

I N S I D E:

**MAJOR MARKET
SPRING BIRCHES**

Six more markets are ready for revelation of their spring '88 Birch stories. Some of the key developments:

- **WUSL's** monster book sweeps Philly stakes even as **WMMR** regains double figures and **WEGX** and **WYSP** charge upward
- **KPLX** gets closer to **KKDA-FM** in Dallas; **KHYI** victorious in CHR arena
- **WWDC-FM's** capital gains win Washington despite up moves by runners-up **WKYS** and **WMZQ**
- **KMJQ** still dominates Houston, but CHRs **KRBE-FM** and **KKBQ** move up strongly
- **KSHE** may shatter St. Louis cardinal rule by overtaking **KMOX**; gap narrows considerably, with **KMJM** a contender as well
- **WXYV** steady in Baltimore, while **WBAL** and Oriole stunters **WIYY** gain

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**CUBA JAMMIN' AS US
PLANS TV SLAMMIN'**

Cuba has retaliated against the Senate's approval of \$7.5 million to create **TV Marti**, the television version of the five-year-old anti-Castro radio service, by reviving its widespread jamming of US AM stations — much to broadcasters' annoyance.

Page 6

**SERVICE WITH STYLE:
AFTER-SALE STRATEGY**

Service visits to established clients can be a matter of routine for stations, but attentive service can maintain, renew, and expand lucrative existing relationships. Research services, seven-day attention, and pre-flight starter kits are just a few of the ways smart stations turn after-sale service into a positive.

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**POE 17: SERIOUS CONCERNS
AMID THE FUN**

Expanding on last week's news highlights, **Joel Denver** examines in depth the issues surfacing at the **Bobby Poe** Convention, among them record testing, promotions as incentives, and playlist structure.

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**URBAN & CHR BATTLE
FOR THE MUSIC**

Many CHRs are capitalizing on the appeal of dance and Urban-slanted music, and top Urban consultants are divided about how that trend affects the UC format. Compare differing views inside.

Page 44

Newsstand Price \$5.00



Does A Mascot Suit Your Station?

It's no mystery why the WIVK Frog shown above is proudly displaying his press credentials. Mascots like the Frog and the WCOS Possum can attract a lot of press and TV coverage for your station. But a mascot may not suit your station's image — and sticking a part-timer inside a hot suit won't do the trick without plenty of forethought. For a detailed look at the pros and cons, the expenses and rewards and practical considerations of mascots, see Page 46.

**Frawley Directs
At WHDH & WBOS**

Former **WBZ/Boston** PD **John Frawley** has moved crosstown to **Sconnix** combo **WHDH & WBOS** in the newly-created position of Director/Operations. As a result of the move, Frawley is reunited with his predecessor at **WBZ**, **Cary Pahigian**, who is now **Sconnix** VP/Director of Operations. Also welcoming Frawley is another former **WBZ** alum, **WHDH** PD **Ed Lennon**.

Frawley told **R&R**, "I'll help

on the operations side so the PDs can work with the talent and program the stations the way they're supposed to be programmed. Nobody's job is threatened. I think it's a nice opportunity. I enjoyed working with **Cary** and **Eddie** when we were with **WBZ**, and working with (**WBOS** PD) **Dean James** is exciting. They said Country would never work in Boston, but it seems to be working on **WBOS**." **FRAWLEY/See Page 29**

**US Net, Transtar Mull
Merger & Other Options**

Executives of the **United Stations** and **Transtar** radio networks say they have jointly retained two Wall Street investment banking firms to explore new financial opportunities, including the possible merger or sale of the companies.

Shearson Lehman and Kidder Peabody have been charged with examining all financial options available to the two companies, and are expected to issue reports within 60 days.

"There's no predetermined outcome that we're looking for," said **United Stations** VP/Finance **Charles Persing**. "We're looking to see what our financial options are." **Persing** emphasized that many different financial possibilities will be examined in an effort to chart future growth for the companies.

"One of the options could be to retain the status quo," added **StarGroup** Chairman **Terry Robinson**. "We thought it would

be good for us to see if any other options would make sense. We're looking at anything — an IPO [initial public offering], an LBO [leveraged buyout], a merger, a partnership, or even a sale."

Robinson said the networks, which have been operating their sales on a combined basis since the beginning of the year, want to explore possible "synergies" to see "if two plus two equals five." He stressed that no merger or sale agreements involving the firms exist at this time.

Robinson could not predict what might result from the financial study, but he said its focus will be on network operations because station acquisitions are not being considered at this time. In addition to the **Transtar** networks, Colorado-based **StarGroup** operates the **Research Group**.

US NET/TRANSTAR/See Page 29

**Jacobs GM At WDTX
Format Change On The Way?**

Former **KHYI/Dallas** VP/**GM** **Paul Jacobs** has been named GM at **Hoker Broadcasting's** just-acquired **CHR WDTX/Detroit**. He replaces **Lorraine Golden**, who was one of **WDTX's** previous owners. It was also announced that **Alan Burns & Associates** will consult the station as it explores other format opportunities.



Paul Jacobs

**Ostin
Upped To
WB Sr. VP**



Michael Ostin

Michael Ostin has been promoted to Sr. VP/A&R at **Warner Bros. Records**. The 11-year label vet had been VP/A&R since 1983.

WB President **Lenny Waronker** commented, "Michael's unique ability to understand the creative process and his proven administrative skills have made him an indispensable part of our company. I join with the rest of the **Warner Bros.** staff in congratulating him on his promotion."

Ostin was out of the country and unavailable for comment.

Hoker Broadcasting President/COO **Jay Hoker** commented, "You always feel good when you can hire someone who has already proven his ability to manage stations. But you feel even more comfortable when that person is someone you know and have worked with successfully before. **Paul Jacobs** is a consummate broadcaster. He has proven success in sales, sales management, and marketing in **Detroit** and **Dallas**."

Jacobs, a **Detroit** native, had previously worked for **Hoker** as **GSM** at **KRQX** (now **KLDD**) & **KZEW/Dallas**, and was also an **AE** at **Detroit** outlets **WRIF** and **WNIC-AM & FM**. He told **R&R**, "I'd been speaking about this with **Jay** for months and am very happy we were able to put this together. It's great to return to my hometown to run a radio station like **WDTX** which has so much potential. With my background and **Jay's**, we're going to do some good things here rather quickly."

JACOBS/See Page 29

PETER CETERA



HOT OFF TWO NO. 1 SINGLES FROM HIS DEBUT SOLO ALBUM, PETER CETERA CONTINUES WITH

“ONE GOOD WOMAN”

THE FIRST SINGLE FROM THE NEW ALBUM ONE MORE STORY

PRODUCED BY PATRICK LEONARD AND PETER CETERA



Management - Arthur Spivak DeMunn Entertainment © 1988 Warner Bros. Records Inc.

Libow Takes New VP Position At Atlantic

Judy Libow has been promoted to the newly-created post of VP, Product Development/Promotion at Atlantic Records. She had been VP/National Promotion since 1986, and will remain based at Atlantic's New York headquarters.

In her new post, Libow will initiate and implement promotional strategies for selected artists and special projects. She will also consult with all departments to establish cohesive campaigns for releases.

Atlantic President Doug Morris noted, "If we believe in an artist, we must believe that there is an audience for that artist. One of our



Judy Libow

most valued and knowledgeable executives, Judy has the exciting task of working with the company at large to find and develop that audience."

Atlantic Sr. VP/GM Mark Schulman, to whom Libow reports, said, "In her 13 years with Atlantic, Judy has developed into one of the most admired and experienced executives in our industry. The creation of this exciting new position

LIBOW/See Page 29



Jere Sullivan

Sullivan Programs WSNI

WMXJ/Miami PD Jere Sullivan has been named PD at Pyramid AC WSNI/Philadelphia, effective July 18. He replaces Paul Tyler, who will remain with the station as PM drive personality.

Pyramid CEO Richard Balsbaugh told R&R, "We were looking for someone who could play the proper AC music. We feel Jere is the right person for the job, and we're thrilled to have him with the company. We've got the guy who

SULLIVAN/See Page 29

Heart Attack Claims Kaghan



Bob Kaghan

WCPT & WCXR/Washington PD Bob Kaghan died Sunday (7/3) of an apparent heart attack at the age of 34. He was stricken on a hiking trip while descending from the top of "Old Rag," one of the tallest peaks in the Shenandoah National Forest in Virginia. After complaining of a shortage of breath, he suddenly collapsed and could not be revived by fellow hikers.

"It's tragic. It's the saddest thing that's ever happened to me in ra-

KAGHAN/See Page 29

Outlet Management Confident On Buyout

The management group seeking control of Outlet Communications is confident its \$115 million buyout offer will be accepted by Wesray Capital Corp. and Mutual Benefit Life Insurance Co., which hold a majority interest in the broadcast group. So optimistic are the managers that they have not even thought about upping their bid. Nor are they concerned that the television sale that was to have financed their offer has been rejected by the Outlet board of directors.

"We've had no formal response from (the investors) but we expect they will accept our offer within the 20 days stipulated in the agreement," said Outlet President David

Henderson. "We have no intention of even considering (increasing the offer). This was Wesray's idea at their price. We have complied with all their wishes and have no reason to think they won't complete the agreement."

Wesray declined to comment on its intentions regarding Outlet.

Henderson's confidence that Wesray will pick up its option is not shared by industry observers. While the \$22.50-a-share figure stipulated in a December agreement represented a considerable premium at that time, when Outlet was trading in the \$7 to \$9 range, the offer is now on par with the market price of the company's stock. Management's offer also included \$30 million for a note held by Mutual Benefit Life.

"I would be amazed if Wesray accepted this offer," said Bill Steding, an Americom Radio Brokers VP who was involved in putting together the buyout offer.

On Wednesday (6/29) the Outlet board voted 7-5 to table the sale of two Outlet-controlled television stations, WXIN-TV/Indianapolis and WATL-TV/Atlanta. The board said it found the aggregate sale

OUTLET/See Page 29

TM Directors Negotiate Stock Sale To Heritage

TM Communications says three major stockholders and directors are negotiating the sale of their shares to Heritage Media Corp.

The three - Chairman/CEO Jim Taylor, director John Hazelton, and director John Simonelli - collectively own about 37% of TM's outstanding common stock. Financial details of the transaction have not been disclosed, but TM said in a news release that completion of the deal would result in a majority of the board of directors being designated by Heritage.

Dallas-based Heritage owns seven radio stations and six TV

properties. TM owns a large sales and production library, and produces industrial films and custom ID logos.

TM President/COO Don Turner said the proposed transaction, which is expected to be completed within two weeks, will not affect previously announced plans to sell the company's radio properties to former CEO Pat Shaughnessy for \$7.1 million.

TM common stock, which trades over-the-counter via NASDAQ, closed Tuesday (7/5) at \$.875 per share.

JULY 8, 1988

EFFECTIVE ANTI-PROCRASTINATION MEASURES FOR EMPLOYERS

Procrastination is a permanent American epidemic, but dealing with it puts off many managers. Four tips to motivate employees who stall may help solve the problem. Or you could read about it tomorrow . . .

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UPI Staffers Accept New Contract

Wire Service Guild employees last week ratified a new one-year contract with United Press International, bringing an end to more than a year of labor strife at the financially beleaguered wire service.

Guild officials say the contract is by no means perfect, but rather a deal they had to swallow to help save UPI, which lost \$20 million in 1987.

"(This contract is) a settlement about which I can't say I am proud," said Charles Dale, President of the Newspaper Guild. "But (it was) an agreement that was necessary — necessary for us to survive and equally necessary for UPI to obtain the breathing space needed to regain the viability that has been so sorely called into question."

The Newspaper Guild is the parent organization of the Wire Service Guild.

The new contract, which was ratified by a vote of 95 to 31, replaces work rules implemented by UPI management last November after the company unilaterally declared an impasse in negotiations.

Negotiators for UPI and the guild reached an agreement in late May, after 13 months of sometimes bitter on-again, off-again talks.

The contract requires the union to surrender its two seats on the UPI board as well as its right of first refusal to acquire Mario Vazquez Rana's majority interest in the wire service. The latter provision clears the way for WNW, Inc., the company that currently operates but does not own UPI, to buy the wire service from Vazquez Rana.

UPI Managing Editor/Broadcast Mike Freedman said ratification of the contract "won't change our product in any way but will create a sense of calm at UPI and make clients feel more secure during what is essentially a time of settling down at UPI."

The contract retains the present UPI wage scale, which pays journalists a top rate of \$670 a week. The new contract also frees UPI from its obligation to try to bring its pay scale in line with that of the far more successful Associated

Press.

UPI's status as an agency shop, where every employee must either join the union or pay an agency fee to the guild, was dropped in favor of a "membership maintenance" policy. That language requires any UPI member who joins the guild to remain a member of the union for the duration of his employment at the news service. Dues checkoff has also been restored.

The tentative pact was reached just three weeks after the guild fielded a new team of negotiators. The previous panel resigned May 9 after a dispute with the union's executive committee.

Walton & Johnson Return To New Orleans



John Walton and Steve Johnson (seated, l and r) have returned to New Orleans as the morning team at WEZB (B-97). The duo was heard on crosstown WQUE before leaving the market two years ago, and was most recently at WQHT/New York. With them at their signing are (standing, l-r) WEZB VP/GM Marc Leunissen, EZ Communications VP/Eastern Region Gary Brobst, and EZ Regional PD/WEZB PD Shadow Stevens.

Bane ABC Contemporary Net Chief

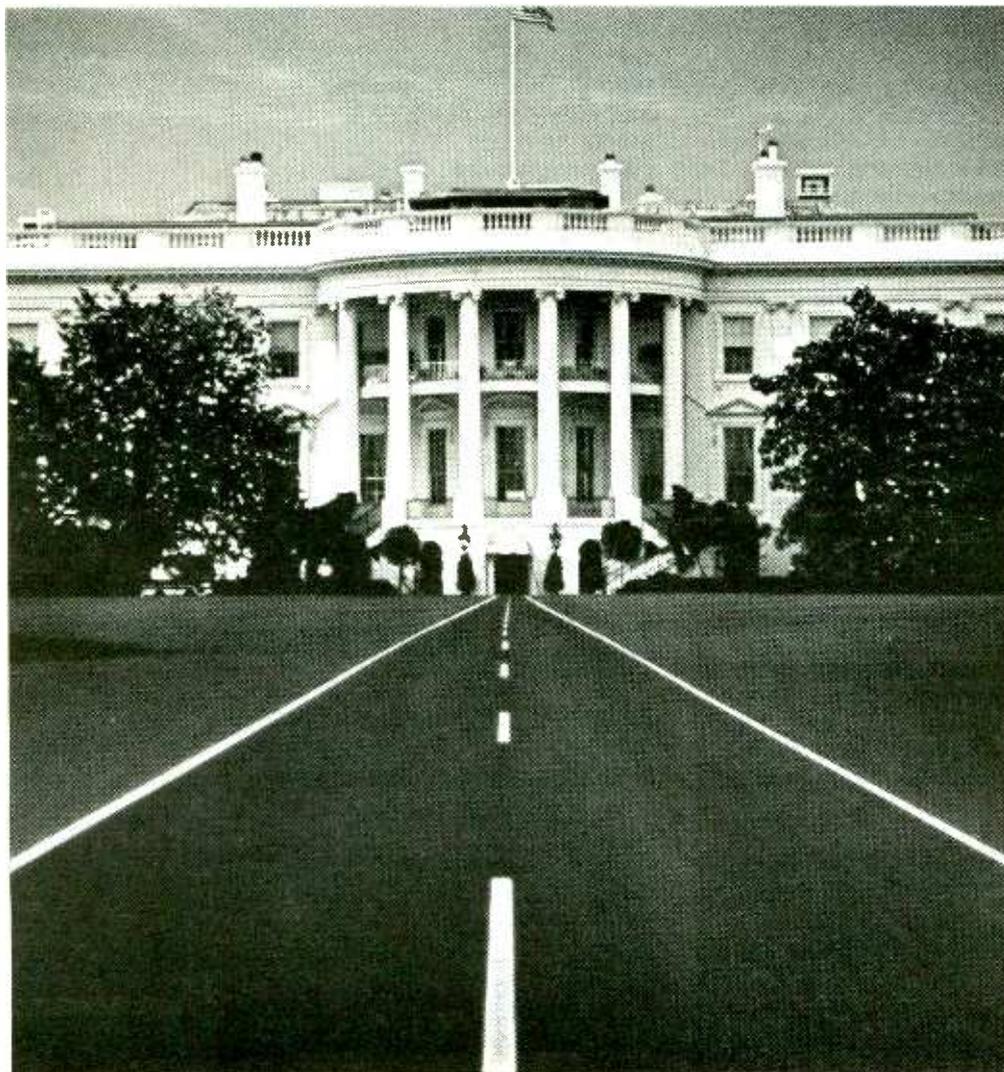
Marla Bane has been upped from Director/Finance & Administration at Cap Cities/ABC's WABC & WWPR/New York to Director of ABC's Contemporary Network. She has been with ABC since 1981.

ABC Youth Networks VP/Group Director Darryl Brown, to whom Bane will report, commented,

"Marla Bane's full range of administrative experience is well suited to direction of the Contemporary Network. With 250 stations on the Contemporary Network and so many program offerings available to our affiliates, we really needed someone with her skills."

Bane's previous experience in-

cludes posts as Manager/Business Administration for the ABC Radio Division in New York, Sr. Analyst at ABC's Management Information Services Division, and Director/Sales Service at WMAL/Washington. Before joining ABC she was OM at Goldberg/Marchesano and Associates, a Washington advertising agency.



Gentlemen, Start Your Engines.

AP Network News Affiliates have a front row seat for the most exciting race this year. With 'Election Watch' and our new second channel for special event programming, 'AP Hotline,' stations will enjoy start to finish coverage of the Bush/Dukakis presidential campaign. From the conventions

until the last vote is in, AP is the place to be as this contest revs up.

AP Network News affiliates receive this special programming free. And because AP is commercial-free stations have complete control over their advertising inventory and sales.

To keep up with all the excitement of the 1988 elections call Rosie Oakley at 800-821-4747. But hurry—the race for the White House has already started.

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Declining cost per point. Are the megareps to blame?

Over the past few years, a depressing thing happened on the way to the market.

In the top 10 markets, the aggregate cost per point for men 25-54 declined. (The numbers are adjusted for inflation.)

During that time, the megareps began to take control of a lot of radio inventory.

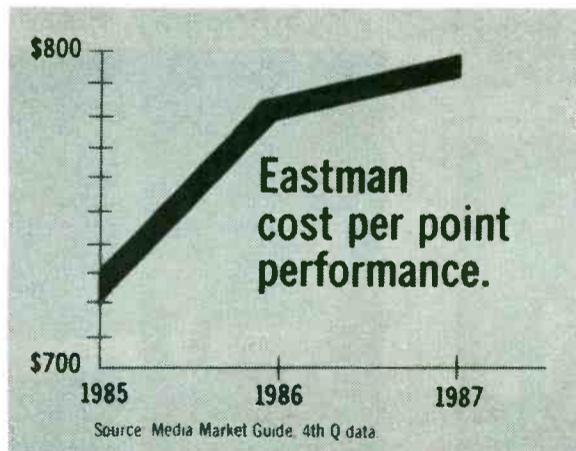
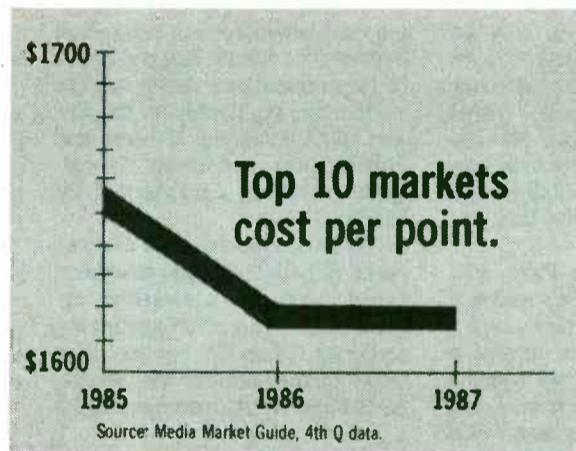
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PAT CLAWSON

WASHINGTON REPORT

AM Broadcasters Jammed Up Over TV Marti Retaliation

Castro Reacts Quickly To US Government Plans

AM broadcasters from Florida to Iowa have found themselves caught in a game of international tit-for-tat as the US government moves toward creation of a television service that would beam programming into Fidel Castro's Cuba.

Two weeks ago, the Senate Appropriations Committee approved \$7.5 million for start-up of TV Marti, a television service to be operated from the Florida keys by Voice of America for the purpose of providing the Cuban people with informational and entertainment programming.

On the very night the Senate approved that expenditure, several US AMs on the 1040 kHz and 1160 kHz frequencies experienced a blast of interference from Cuban radio stations — an expression of disapproval from Havana. The interference, which affects stations across the South and as far into the heartland as Des Moines, has continued intermittently since the Senate vote, according to the NAB.

"We've received letters scattered from across our coverage area," said Steve Shannon, GM of clear channel WHO/Des Moines. "The real concern is that most people don't write you or call you; if they get the interference, they just tune you out."

For WHBO/Pinellas Park, FL, the TV Marti affair has meant a bigger dose of the Cuban static it's been dealing with for almost a year. "We get about two hours a day of Radio Moscow from Cuba, usually in the late afternoon," said WHBO & WNLT GM Jonathan Pinch. "For a short time not long ago they upped it to about five hours a day. It's really only a problem in the winter when we reduce

our power at night and they're still blasting away."

FCC, State Department Powerless

Pinch said he has contacted the FCC, the State Department, and even Castro himself in an effort to stop the interference, all to no avail.

"The FCC says its hands are tied, the State Department says there is nothing they can do, and Castro — he didn't even respond," said Pinch. "It's pretty frustrating."

Consideration of the TV Marti bill by the full Senate could come as early as this week. If the measure passes, a conference committee will have to iron out differences between the Senate and the House of Representatives, which has not earmarked any money for the project. Both President Reagan and Presidential candidate George Bush are strong supporters of TV Marti.

The NAB, responding to the concerns of both radio and television broadcasters, has mounted an aggressive lobbying effort against the proposed Cuban TV service. In a letter to members of the Senate, NAB Exec. VP/Government Rela-

tions James May argued that TV Marti could be easily and cheaply jammed by Cuban authorities, might cause interference with US television signals, and could prompt retaliatory jamming of US broadcast stations.

NAB Seeks Interference Protections

In its fallback position, the NAB says any legislation authorizing creation of TV Marti service should include interference protections for US stations and monetary compensation for stations that suffer as a result of Cuban jamming. Congress included similar measures in the legislation that created Radio Marti, VOA's Cuban radio service, five years ago.

While GMs at stations affected by the Cuban broadcasts downplayed the seriousness of the interference, describing it as more of an annoyance than a crisis, all said they worry what might happen if Congress gives the go-ahead to TV Marti. Most worry that Cuban interference will become a regular headache for them if TV Marti becomes a reality. But WHBO's Pinch sees things differently.

"Who knows, maybe there will be more interference," said Pinch. "But then again, maybe all the publicity will bring the whole issue to a head and the two countries will resolve the problem."

—Randall Bloomquist

FUNDS DISBURSED

NRBA And NAB Complete Merger

The National Radio Broadcasters Association, which folded itself into the NAB two years ago, has been formally dissolved. The NRBA's remaining \$150,000 will be divided evenly between a scholarship fund and the All-Industry Radio Music Licensing Fund.

The NRBA was founded in the early '60s as the National Association of FM Broadcasters. The group eventually broadened its scope to include the concerns of both AM and FM broadcasters, setting itself up as a radio-oriented alternative to the NAB. In 1986 the NRBA voted to merge with the NAB. Under the terms of the merger agreement, NRBA retained control of its treasury in case the marriage failed.

"The (NRBA) board's vote is really a recognition of the NAB's moves in support of radio," said Shamrock Broadcasting radio division President Bill Clark, a former NRBA official who sits on the

NAB's Radio Executive Committee. "A lot of things have happened at NAB in the past two years, including creation of the Radio Executive Committee and Radio Futures Committee, NAB's support of radio-only legislation, and its support in the search for solutions to some of AM radio's problems."

Half of the NRBA's \$150,000 kitty will be used to help develop a permanent source of fundraising for the All-Industry Radio Music Licensing Committee, which represents radio in negotiations with ASCAP and BMI. The balance of the money will be used to create a scholarship in memory of NRBA founder Abe Voron.

NEWS BRIEFS

FCC Postpones KQHU License Revocation Hearing

The FCC has agreed to postpone an evidentiary hearing in the license revocation proceeding against KQHU/Yankton, SD. The hearing had been scheduled to take place earlier this month in Sioux City, IA. William Turner, bankruptcy trustee for KQHU licensee Oyate, Inc., sought the postponement pending the FCC's decision on his request to transfer the station to a third party. Such a move, if approved, would end the revocation proceeding.

The Commission moved to lift Oyate's KQHU license 18 months ago after discovering irregularities in the ownership reports filed by the station's previous owners. Those irregularities made it impossible for the Commission to determine that Oyate's purchase of the station was proper.

PrimeMedia, Fleming FM Applications Reconsideration Denied

The FCC has upheld a Mass Media Bureau action denying requests from PrimeMedia and Fleming Broadcasting for reconsideration of applications for new FM stations in four markets. The Mass Media Bureau rejected PrimeMedia's applications for new FM stations in Fargo, ND; Great Falls, MT; and Orlando, FL on the grounds a British citizen held 50.1% of the voting stock in the corporation formed to file the applications. PrimeMedia's application for a Raleigh, NC FM, in which Fleming was a partner, was denied on the same grounds.

PrimeMedia and Fleming sought to reduce the alien ownership in the applicant corporation, but the bureau ruled the request to amend the applications was untimely.

Natalie Cole To Rock NAB DC Gathering

Singer Natalie Cole will provide the

entertainment at the closing dinner of the NAB Radio '88 Convention on September 17. The dinner will be sponsored by BMI. The Radio '88 Convention will be held September 14-17 at the Washington, DC Convention Center.

More Hearings Ordered In Battle For Massachusetts FM

The FCC has ordered more hearings in the case of First Class Communications. The company, which was recently awarded an FM CP in Chatham, MA, is being investigated on charges owner Joseph Ryan offered equity shares in the station to two individuals despite telling the FCC he would be sole owner of the property. Ryan has denied those charges and launched his own attack on Cannon Communications Corp., one of two remaining applicants who have appealed the FCC's CP award to federal court. Ryan claims Cannon principal Lynn Landy threatened to file charges of wrongdoing against him unless he sold her a controlling interest in the station.

NAB Publishes Updated Law And Regulation Guide

NAB has updated its "Legal Guide To Broadcast Law And Regulation." The 440-page book provides in-depth explanations of rules, regulations, and laws broadcasters must deal with in operating their stations. Appendices to the hefty volume contain copies of commonly required FCC forms, reports, and applications.

The "Legal Guide" was written by NAB staff attorneys, working with the assistance of several prominent communications lawyers. The book is available from NAB's Station Services department at a cost of \$179 for NAB members and \$279 for nonmembers. Call (800) 368-5644 to order.

A Friendly, Fiery Debate At RAB



CBS Correspondent Charles Kuralt challenged radio's top executives with his question "Where Are The Heroes?" Speaking recently at the Radio Advertising Bureau's annual workshop, the legendary newshound criticized broadcasters for deemphasizing radio news and urged them to develop a new generation of on-air talent with the stature of Paul Harvey and Charles Osgood. About 600 broadcasters and agency heads attended the session, which featured a fiery debate on the ethics of advertising. Getting a grilling by Columbia University journalism professor Fred Friendly (far right, standing) are (l-r) Bloomingtondale's VP Gordon Cooke, Republic Radio President Jerry Cregan, CBS Radio News VP Joe Dembo, and Pitney Bowes Advertising VP Richard Jewett.



NEW RADIO BOARD CHAIRMAN — Clear Channel Communications CEO L. Lowry Mays and his wife Peggy were feted at NAB's board of directors dinner at the State Department. The couple celebrated both Peggy's birthday and her husband's election as the new NAB Radio Board Chairman.

WESTWOOD ONE PRESENTS

Scott Shannon's ROCKIN' AMERICA TOP 30 COUNTDOWN

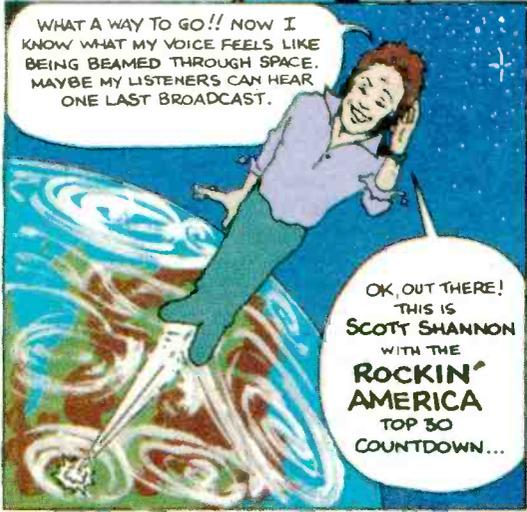


CAN IT BE TRUE?! HAS SCOTT SHANNON TAKEN TO THE AIR FOR THE LAST TIME? HAS HE GONE TO THE BIG BROADCAST IN THE SKY? HAS DEADWAVE REALLY SUCCEEDED IN TAKING SCOTT AND STEREO FROM US IN ONE DIABOLIC MOVE? IS THIS THE END OF THE BELOVED ROCKIN' AMERICA TOP 30 COUNTDOWN AND A RETURN TO MONO-MEDIOCRITY??



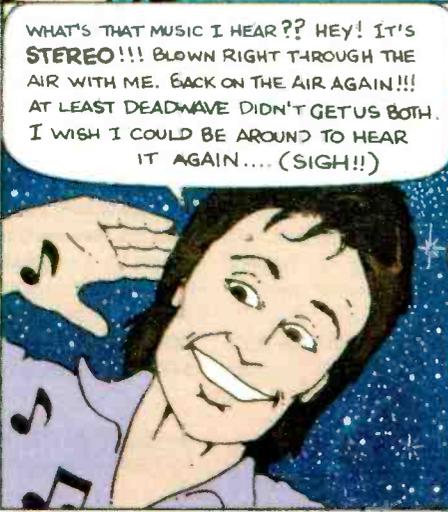
LOOK OUT BOSS!

AH SHANNON, IT'S TOO GOOD TO BE TRUE, YOU'VE FOUND ME JUST IN TIME FOR ME TO KILL YOU TOO!! GOODBYE MY FRIEND, GOODBYE STEREO, LONG LIVE MONO!!



WHAT A WAY TO GO!! NOW I KNOW WHAT MY VOICE FEELS LIKE BEING BEAMED THROUGH SPACE. MAYBE MY LISTENERS CAN HEAR ONE LAST BROADCAST.

OK, OUT THERE! THIS IS SCOTT SHANNON WITH THE ROCKIN' AMERICA TOP 30 COUNTDOWN...



WHAT'S THAT MUSIC I HEAR?? HEY! IT'S STEREO!!! BLOWN RIGHT THROUGH THE AIR WITH ME. BACK ON THE AIR AGAIN!!! AT LEAST DEADWAVE DIDN'T GET US BOTH. I WISH I COULD BE AROUND TO HEAR IT AGAIN.... (SIGH!!)

You will Scott! We're Here To Help you.



WHAT THE??? HOLY DJ'S!!! IT'S ALAN FREED AND MURRAY THE K!!! WHAT'S UP GUYS? IS THIS RADIO HEAVEN?



HEY MAN, I KNOW THAT BEING ON THE AIR WITH US MUST SEEM LIKE HEAVEN, BUT THAT'S NOT WHERE YOU ARE YET SCOTT...

WE'RE LIKE THE GUARDIAN ANGELS OF THE AIRWAVES AND WE'RE HERE TO HELP YOU GET BACK WHERE YOU BELONG, -ON THE AIR- A ROCKIN' AND A ROLLIN'!!! SO LET'S GET SHAKIN' 'CAUSE WE'VE GOT A LOT OF WORK TO DO.



WE'RE GOING TO GIVE OUR LIBERATED STEREO HERE A NEW HOME IN THAT SATCOM UP AHEAD. SAFE FROM ALL THE DEADWAVES IN THE WORLD!

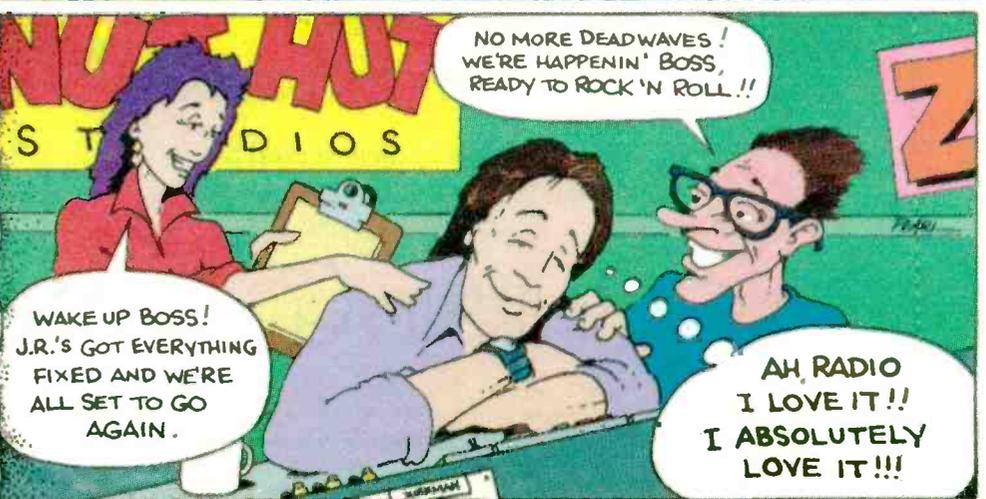
YEAH! OUTTA REACH AND OUTTA SIGHT, MAN!



I CAN'T THANK YOU GUYS ENOUGH!

IT'S OUR PLEASURE! ROCKIN' AMERICA TOP 30 COUNTDOWN IS HIS FAVORITE SHOW. WE'D NEVER LET ANYTHING HAPPEN TO IT OR YOU SCOTT.

THAT'S RIGHT, BOSS'S ORDERS AND... OH YEAH! HE SAID NOT TO WORRY ABOUT DEADWAVE ANYMORE, SOMETHING ABOUT CANCELLING HIS CONTRACT, IF YOU KNOW WHAT I MEAN...



NO MORE DEADWAVES! WE'RE HAPPENIN' BOSS, READY TO ROCK 'N ROLL!!

WAKE UP BOSS! J.R.'S GOT EVERYTHING FIXED AND WE'RE ALL SET TO GO AGAIN.

AH, RADIO I LOVE IT!! I ABSOLUTELY LOVE IT!!!

For information on Scott Shannon's Rockin' America Top 30 Countdown radio program - please contact a Westwood One representative. Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

THE END

RADIO BUSINESS

TRANSACTIONS

Shamrock Acquires Phoenix FM for \$8 Million

Devine Sells Buffalo FM For \$1.65 Million, Bankruptcy Court Looks At Possible \$1.4 DC AM Deal

Deal Of The Week:

KMLE/Chandler (Phoenix), AZ
PRICE: \$8 million
TERMS: Cash
BUYER: Shamrock Broadcasting, headed by William Clark. The company also owns KABL-AM & FM/San Francisco; WCXI & WWWW/Detroit; KZFX/Houston; KMG/C/Dallas-Ft. Worth; WFOX/Atlanta; WTKN & WWSW/Pittsburgh; KXRX/Seattle-Tacoma; KXKL/Denver-Boulder; and WHB & KUDL/Kansas City.
SELLER: Ostrander-Wilson Stations, principally owned by George Wilson and Rick Ostrander. They also own KASA/Phoenix and KBLE/Seattle.
FREQUENCY: 107.9 MHz
POWER: 100 kw at 1001 feet
FORMAT: Religion
BROKER: Blackburn & Co. Inc. and Americom Radio Brokers

Connecticut

WREF/Ridgefield Center
PRICE: \$30,000 for 20% interest
TERMS: Cash
BUYER: Maureen Jackson. Her husband, Dennis Jackson, currently is President and a 46.6% stockholder of the licensee, Ridgefield Broadcasting

Corp. The Jacksons also own interests in WNYJ/Ridgefield, NJ and seven CP applications. Dennis Jackson is the former President/GM of WGCH/Greenwich, CT.
SELLER: Estate of Bartholomew Salerno is selling shares of Ridgefield Broadcasting Corp.
FREQUENCY: 850 kHz
POWER: 1 kw daytimer
FORMAT: AC

District Of Columbia

WUST/Washington
PRICE: \$1.4 million
BUYER: Mark Vogel, a local real estate developer and racetrack operator, and commercial real estate broker Gary Isreal.
SELLER: Barry Skidelsky, bankruptcy trustee for District Group Communications.
FREQUENCY: 1120 kHz
POWER: 1 kw daytimer
FORMAT: Gospel
COMMENT: This transaction must be approved by the US Bankruptcy Court in the District of Columbia.

Florida

WCKS/Cocoa
PRICE: \$275,000

TERMS: Escrow deposit \$10,000, cash at closing \$50,000. Buyer to pay \$25,000 six months after closing, \$25,000 12 months after closing. Balance payable over 10 years at 10% interest.

BUYER: Christian Radio Communications Inc., owned by sole stockholder Regina Damiano. The company's VP/Director, Theodore Tucker, owns WMOB/Mobile, AL.

SELLER: EMCOM Associates Ltd., a limited partnership headed by Jane Maschmeyer and Thomas McArdle II. EMCOM foreclosed on Fox Radio Inc. and reassumed control of the station in March 1988.

FREQUENCY: 860 kHz
POWER: 1 kw daytimer
FORMAT: Station currently is dark
BROKER: Doyle Hadden & Associates

Georgia

WNGA/Nashville
PRICE: \$155,000
TERMS: Down payment \$50,000, with escrow deposit \$10,000. Balance payable via promissory note, terms unavailable.
BUYER: Radio Station WNGA Inc., owned by Bennie Hewitt. He also owns WLBA/Gainesville, GA and is

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$2,310,806,243

Total Stations Traded This Year: 675

This Week's Action: \$14,794,000

Total Stations Traded This Week: 21

Deal Of The Week:

● **KMLE/Chandler (Phoenix), AZ \$8 million**

- WREF/Ridgefield Center, CT \$30,000 for 20% interest
- WUST/Washington, DC \$1.4 million
- WCKS/Cocoa, FL \$275,000
- WNGA/Nashville, GA \$155,000
- WEBQ/Harrisburg, IL \$100,000
- WMLX/Florence, KY (Cincinnati, OH) \$350,000
- WEKY/Richmond, KY \$100,000 for 49%
- KZZM/Tallulah, LA \$103,000
- KBVB/Crete, NE \$420,000
- KOIL & KOMJ/Omaha, NE-Atlantic, IA \$180,000 for 21%
- WCNL-AM & FM/Newport, NH \$250,000
- WBYR/Arcade-Wethersfield (Buffalo), NY \$1.65 million
- WHDL & WEBF/Olean, NY \$750,000
- WQCC/Charlotte, NC \$431,000
- WOOW/Greenville, NC \$25,000
- WKKE/Williamston, NC \$825,000
- WIVK/Knoxville, TN No cash consideration

the proposed assignee of WHOD-AM & FM/Jackson, FL.
SELLER: Hanson Carter, who is an applicant for a new FM at Lakeland, GA.
FREQUENCY: 1600 kHz
POWER: 1 kw daytimer
FORMAT: Country
BROKER: Sterling Business Brokers

Turner, and Lynn Turner. They also own WEBQ-FM/Harrisburg, IL.
FREQUENCY: 1240 kHz
POWER: 1 kw
FORMAT: Country

Kentucky

WMLX/Florence (Cincinnati, OH)
PRICE: \$350,000
BUYER: Hoker Broadcasting Inc., headed by President Jay Hoker. The company also owns WDTX/Detroit; KCFX/Harrisonville-Kansas City, MO; WLLT/Cincinnati, OH; and WRXJ/Jacksonville.
SELLER: Florence Broadcasting Inc., owned by James Stitt.
FREQUENCY: 1180 kHz
POWER: 1 kw daytimer
FORMAT: AC

Illinois

WEBQ/Harrisburg
PRICE: \$100,000
TERMS: Payable in equal annual installments over five years at 9% interest.
BUYER: Visher & Choate, a partnership of Sargent Visher and Belle Choate of Indianapolis. They also own WDRW/Eldorado, IL.
SELLER: Turner Communications Inc., owned by O.L. Turner, Mildred

Continued on Page 10

WATERTOWN RADIO ASSOCIATES (Jeffrey D. Shapiro, William D. Goddard, and Bruce G. Danziger, Principals)

has acquired

WOTT/WNCQ-FM
 Watertown, New York

for

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

WEKY/Richmond

PRICE: \$100,000 for 49%
TERMS: Cash at closing \$25,000, balance due via \$75,000 promissory note payable monthly at 8% annual interest rate.

BUYER: Joseph Parson
SELLER: William Walters is selling 49% of his interest in Radio Richmond Inc.

FREQUENCY: 1340 kHz

POWER: 1 kw

FORMAT: AC

COMMENT: At the conclusion of this transaction, Parson will own 49% of the licensee, Walters 1%, and Leonard Joyce will continue to own 50%.

Louisiana

KZZM/Tallulah

PRICE: \$103,000

TERMS: Cash

BUYER: Sharing Inc., owned by Tommy Johnson of Vicksburg, MS. He also owns WQBC/Vicksburg, MS.

SELLER: Fred Huenefeld Jr., bankruptcy trustee for Sco-Kim Inc. He also holds the license of KBYO/Tallulah, LA.

FREQUENCY: 1360 kHz

POWER: 500 watt daytimer

FORMAT: Urban

Nebraska

KBVB/Crete

PRICE: \$420,000

TERMS: Cash

BUYER: Agnew Broadcasting LP, a limited partnership to be headed by Douglas Agnew.

SELLER: Star City Broadcasting Inc., owned by Douglas Agnew and Roger Agnew.

FREQUENCY: 103.9 MHz

POWER: 3 kw at 226 feet

FORMAT: Nostalgia

COMMENT: The Agnews are transferring control of the station from their corporation to the limited partnership "in order to raise capital for improvements." In November 1987, this station was sold for \$350,000.

KOIL & KOMJ/Omaha, NE-Atlantic, IA

PRICE: \$180,000 for 21%

TERMS: Paper credit against outstanding loan balance

BUYER: Robert Greenlee of Boulder, CO, who already owns 49% of the licensee. He also owns an interest in KFXX/Green Valley, AZ and KKPW/Tucson. He is the previous owner of KBCO-AM & FM/Boulder-Denver, CO and KRVV/Vail, CO.

SELLER: Robert Dean is selling a 21% interest in Valley Broadcasting Inc. He will continue to own 30% of the licensee.

FREQUENCY: 1290 kHz; 103.7 MHz

POWER: 5 kw; 100 kw at 400 feet

FORMAT: AC

COMMENT: Pursuant to a November 1987 loan agreement, Greenlee held a stock option to acquire 70% of the stations. In May 1988, he exercised the option to acquire 49%, and is now exercising the option to acquire the remaining 21%. Greenlee will pay Dean \$180,000 to be credited against the principal of a \$1.9 million loan made in November 1987. Dean has subsequently borrowed an additional \$1.54 million from Greenlee.

New Hampshire

WCNL-AM & FM/Newport

PRICE: \$250,000

TERMS: Cash

BUYER: Koor Communications Inc., owned by Robert Vinikoor and Sheila Vinikoor.

SELLER: Air Born Communications Inc., headed by Bruce Lyons and Susan Lewis.

FREQUENCY: 1010 kHz; 101.7 MHz
POWER: 250 watt daytimer; 3 kw at 2006 feet

FORMAT: AC

COMMENT: In April 1988, Bruce Lyons and Susan Lewis announced plans to purchase this property for \$750,000 from Sugar River Broadcasting Inc. The FCC recently approved the transaction. Air Born has now assigned its purchase contract to Robert Vinikoor. The AM has a CP to increase power to 6.5 kw.

New York

WBYP/Arcade-Wethersfield (Buffalo)

PRICE: \$1.65 million

TERMS: Escrow deposit \$100,000, balance due cash at closing.

BUYER: Casclani Communications Inc., owned by John Casclani and Barbara Casclani. The company is an applicant for a new FM at Erie, PA.

SELLER: WBYP Inc., principally owned by Chris Devine.

FREQUENCY: 107.7 MHz

POWER: 10 kw at 800 feet

FORMAT: AOR

COMMENT: In March 1986, plans were announced to sell this station for \$1,265,000.

North Carolina

WQCC/Charlotte

PRICE: \$431,000

TERMS: Escrow deposit \$1000. Cash at closing \$25,000. Additional \$25,000 with no interest due nine months after FCC approval. Buyer assumes existing \$380,000 note.

BUYER: Victory Christian Center, headed by Chairman Roblin Gool.

SELLER: Voice of Charlotte Broadcasting Co., owned by Michael Gilinter. He is the President of Satellite Radio Network Inc., which owns KGOL/Humble (Houston), TX; WLQV/Detroit; and WBIV/Natick (Boston), MA.

FREQUENCY: 1540 kHz

POWER: 1 kw daytimer

FORMAT: Gospel

WOOW/Greenville

PRICE: \$25,000

TERMS: Escrow deposit \$2500, balance due cash at closing.

BUYER: The Minority Voice Inc., owned by James Rouse.

SELLER: WOOW Inc., owned by Michael Lyons and Sam Tabor of Beverly Hills, CA.

FREQUENCY: 1340 kHz

POWER: 1 kw

FORMAT: Urban

COMMENT: According to transaction papers filed at the FCC, WOOW Inc. has abandoned the station because of a foreclosure judgment filed in the Superior Court of Pitt County, NC in favor of the previous licensee, WOOW Broadcasting Inc. The foreclosure action was filed after Lyons and Tabor defaulted on a \$193,546 debt. In June 1985, this station was sold for \$155,000.

WKKE/Williamston

PRICE: \$825,000

TERMS: Escrow deposit \$40,000, balance due cash at closing. Five-year noncompete agreement valued at \$225,000.

BUYER: Sea-Comm Inc., owned by N. Eric Jorgensen.

SELLER: Mecca Broadcasting Inc., owned by Mark Engledow and Thomas Campbell. The company also owns WIAM/Williamston, NC and WAKS & WAZZ/Fuquay Varina, NC.

FREQUENCY: 103.7 MHz

POWER: 50 kw at 400 feet

FORMAT: Urban

BROKER: The Whittle Agency

COMMENT: In January 1986, WKKE was sold with its AM sister station for \$700,000.

Tennessee

WIVK/Knoxville

PRICE: No cash consideration

BUYER: The University of Tennessee, headed by President Lamar Alexander. The university also owns WUOT/Knoxville; WUTK/Knoxville; WUTC/Chattanooga; and WUTM/Martin, TN.

SELLER: Dick Broadcasting Co. Inc. of Tennessee, owned by James Dick.

The company also owns WKDA-AM & FM/Nashville and WKRR/Asheboro, NC. It recently announced plans to buy WNOX/Knoxville.

FREQUENCY: 850 kHz

POWER: 50 kw daytimer

FORMAT: Country

WHDL & WEBF/Olean

PRICE: \$750,000

BUYER: Dean Aubol, Patricia Aubol, Frank Penny, and Grace Penny. They also own WEBO & WQXT/Owego, NY and recently sold WATN & WTOJ/Watertown-Carthage, NY.

SELLER: WHDL Inc., principally owned by Grey Fitzpatrick and E.B. Fitzpatrick. They recently sold their newspaper, the Olean Times-Herald, which has controlled the radio station since 1932.

FREQUENCY: 1450 kHz; 95.7 MHz

POWER: 1 kw; 43 kw at 740 feet

FORMAT: AC

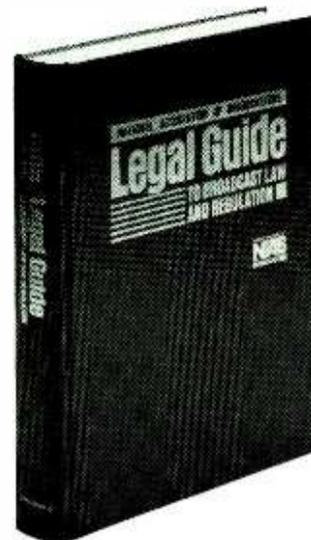
BROKER: Kozacko-Horton Co.

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basic legal questions regarding broadcast sales and advertising; the advertising requirements section of the guide outlines regulations as they apply to your daily activities.

News Directors—Chapter III (Newsgathering Policies and Practices) is "must reading" for news directors and staff. It includes practical guidance on libel, invasion of privacy, concealed microphones, hidden cameras and investigative reporting.

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The headings and subheadings of the guide make it easy for you to find matters which will be of relevance to either radio or television stations (a special chapter is included for noncommercial educational stations). Since FCC rules and policies change, the **NAB LEGAL GUIDE** notes those requirements which are undergoing or about to undergo review.

The text covers the following important areas:

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BROADCASTERS

READ THIS NOW

Motivating Procrastinators

When Scarlett O'Hara didn't want to deal with something unpleasant, the "Gone With The Wind" heroine's stock answer was, "I'll think about it tomorrow." But the majority of the nine-to-five workforce doesn't have that luxury.

So how should a manager deal with an employee who's turned procrastination into an art form? Here are some motivational tips which appeared in a recent issue of the Cleveland-based publication *Industry Week*:

- Follow the "Four Ds." If you're overwhelmed by mountains of paperwork, either Dump it, Delegate it, Delay it, or Do it. If you choose to delay it, allow yourself enough time to see if you actually need to act on the project. If not, dump it.

- Don't be a perfectionist. It's more important to spend time on significant tasks than waste time on small duties. The most efficient and effective employees not only know how to get things done right, they also know how to get the right

things done.

- Establish deadlines. When approaching an assignment, set a starting time and date — as well as a time limit — for accomplishing the project. By sticking to the deadline an employee builds self-trust and self-confidence, which encourages the person to better deal

with unpleasant duties.

- Focus on results. Apply some "mind over matter" psychology to projects you've been delaying. Instead of worrying about what has to be done, concentrate more on the final results and the benefits of having completed an important job.

Older Workers Prefer Fixed Salaries

An overwhelming majority of the older members of the US workforce say they prefer to be paid a set, or fixed, salary.

According to statistics recently compiled by the Bureau of National Affairs Inc., while more than half (54%) of young workers want to be on a fixed salary, an even greater number (67%) of older workers prefer to be paid in this manner. (For this study, young workers are those between the

ages of 25-34; older workers are age 50-64.)

Both groups of workers feel less strongly about pay incentives. Among young workers, 28% (compared to 20% of older workers) prefer their employers to award them pay incentives based on individual job performances.

However, neither group is enthusiastic about incentives based on the company's performance; 16% of young workers are in favor of this type of incentive, versus just 8% of older workers.



Lie Detector In A Briefcase

Measures Stress Levels In Voice

Lies told by employees and clients alike cost US businesses untold billions of dollars every year, a situation that's led to many companies requiring that all prospective employees take a lie detector test before they're hired.

Now, the Noblesville, IN-based Computer Voice Stress Associates company has come up with a briefcase-size, computerized lie detector that detects, measures, and charts the stress in a person's voice instantaneously — with or without the person's knowledge.

Here's how the "Computer Voice Stress Analyzer" works: human voices contain buzzing vibrations known as microtremors during normal speech. Under stress, the involuntary nervous system causes an inaudible change in the frequency of these microtremors. When the voice is run through the CVSA system, the computer isolates the microtremors from other sounds in the voice and measures the changes. A heated stylus then charts the fluctuations on a bar chart.

Weighing in at 17 pounds, the CVSA uses no wires and can be used over the phone, in person, or on tape recordings. Of course, there's always the question of whether someone telling the truth is merely under stress due to his being interrogated.

For more information, call the company at (800) 248-5323, Ext. 37. In Indiana, call (317) 877-6050.

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- July 7-10 — Upper Midwest Conclave '88. Sheraton Park Place Hotel. Minneapolis, MN.

- July 13-14 — CMA Board of Directors Meeting. Minneapolis Marriott City Center. Minneapolis, MN.

- July 16-17 — Dan O'Day's Air Personality Plus Seminar. Chumaree Comfortell Inn. Portland, OR.

- July 18-21 — Democratic National Convention. Omni Arena and Georgia World Congress Center. Atlanta, GA.

- July 29-30 — Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.

- August 15-18 — Republican National Convention. New Orleans Superdome. New Orleans, LA.

- August 28 — 40th Annual Prime Time Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.

- September 14-17 — Radio '88, sponsored by NAB. Washington DC.

- September 15 - October 4 — Summer Olympics. Seoul, South Korea.

- September 22-25 — Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.

- October 10 — CMA Awards. Opryland Hotel. Nashville, TN.

- October 26 — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.

- November 30 — December 3 — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

- January 28 — February 1, 1989 — National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

- April 9-12, 1989 — Broadcast Financial Management Association 29th Annual Meeting. Loews Anatole. Dallas, TX.

- April 29 — May 2, 1989 NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

GLASS TIGER



the next step is

FAR AWAY FROM HERE

**GLASS TIGER.
FAR AWAY FROM HERE.**

**On tour now! Opening for
THE MOODY BLUES
in August & September.**



**Produced by Jim Vallance
Management: Derek Sutton, Los Angeles
Gary Pring & Joe Bamford, Toronto**

**EMI
MAN
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TAM**

THE EMI-MANHATTAN COMMITMENT

GLASS TIGER ON TOUR WITH THE MOODY BLUES

8/10 DETROIT, MI—PINE KNOB
8/12 CLEVELAND, OH—BLOSSOM
8/14 MILWAUKEE, WI—ALPINE VALLEY
8/15 CHICAGO, IL—POPLAR CREEK
8/16 KANSAS CITY, MO—SANDSTONE
8/20-21 SAN DIEGO, CA—SDSU AMPHITHEATRE

8/22 SACRAMENTO, CA—CAL EXPO
8/24 CONCORD, CA—PAVILLION
8/25 MOUNTAINVIEW, CA—SHORELINE THEATRE
8/26 COSTA MESA, CA—PACIFIC AMPHITHEATRE
8/27 LAS VEGAS, NV—ALADDIN
8/28-30 LOS ANGELES, CA—GREEK THEATRE

9/2 DENVER, CO—FIDDLERS GREEN
9/3 SALT LAKE, UT—PARK WEST
9/5 AUSTIN, TX—FREEDOM FESTIVAL
9/7 ST. LOUIS, MO—MUNICIPAL OPERAHOUSE
9/8 MEMPHIS, TN—MUD ISLAND
9/9 DALLAS, TX—STARPLEX AMPHITHEATRE

Station Service: More Than Newsletters, Coffee Cups & Lunch

By Chris Beck

QUESTION: *Although more than 30% of our station's revenue comes from new sources, the rest comes from existing advertisers and agencies. While I'm obviously interested in ways to increase that 30%, I'd also like you to address some new strategies that can be used with our current advertisers and agencies — specifically, how to make our station's required "service" visits more productive. To my mind, service should be a great deal more than an occasional lunch, newsletter, and advertiser party.*

ANSWER: Agreed. With the increasing amount of fragmentation in advertising — and the resulting clutter of salespeople — the service component of the selling cycle is more crucial than ever.

Four Rewards

Radio stations that have successfully positioned themselves as providers of consistent, useful service reap four rewards:

- They rack up more sales than their competitors.
- They protect their position with existing advertisers.
- They maximize their percentage of buys.
- They consistently generate revenue from new profit centers.

Quite often, a station's reputation for service is the real tie-breaker when a buy comes up for grabs.

When examining your station's current commitment to service, you should look at what's happening in the times between sales, after a sale, and before a sale.

One of the most-overlooked ways in which you can improve your service will help in all three time periods — gaining contemporary knowledge of the client's business. In other words, know more than the average salesperson.

Contemporary Education

The easiest way to augment your staff's knowledge is to schedule bi-weekly or monthly meetings devoted to nothing but "contemporary education." This can be done either by bringing in guest

Tele-Service

Have your administrative support staff phone two or three accounts daily and let them know the times that their spots will be heard that day.

speakers or by assigning each of your salespeople a specific category to be researched and reported upon.

These reports should address changes that are happening within each industry, including new demos and targets. They should also contain information about new products, new and growing profit centers, trade publications, and upcoming trade shows. (The reason for including this last piece of information is so you can put together vendor packages to be presented by the retailer while he is at the show.) The report should also include — and define — any terminology that's unique to the industry.

Take a major radio category such as automotive. The average salesperson spends his time focusing on new cars. By having a greater knowledge of other automotive departments and by brainstorming ideas on how to deal with the growing importance of these departments, your salespeople should be able to pull down additional dollars. At the worst, you run the risk of having your staff come off sounding like knowledgeable professionals.

For example, here are a couple of facts we've learned from a recent batch of sales calls made on auto dealers around the country:

- It's not uncommon for more than 20% of a dealer's business to be generated by the parts and service department.

- The primary new demographic target for this service is women, owing to their frequently feeling intimidated by having to take their cars in for servicing.

Other growing automotive departments that are now being supported by advertising (usually print, unless pursued by radio) are body shops, leasing, and — in many cases — dealer rent-a-cars.

Service Research

There are two ways to accomplish this.

The most impressive is for you, the manager, to call one account each day for no other reason than to gauge the service that the account or agency is receiving from your station. Ask for suggestions on how to improve this service as well.

The other method is to send prepaid service feedback forms to advertisers and ask for their return.

On one call we made in Miami a couple of weeks ago, we found that there were more than 70,000 dealer rent-a-cars available from just one maker. (Yes, there was a co-op program available from the factory to assist the dealers in advertising their rent-a-cars.) Educating and focusing your staff can not only open up new profit centers, but also put you "offensively" in front of the account.

After-Sale, Pre-Flight Strategy

Once a buy has been placed, there are several things a station can do before the spots air. For one, you can give the advertiser a starter kit that includes the ad's copy and the dates on which it will run.

This strategy is especially effective with multi-location outlets, as it leads to a high renewal ratio for those stations that take the relatively small amount of time to contact individual store managers — who are usually the last to know that they're going to be on the radio. Therefore, you should send each location a copy of the script, address it to the store manager's attention, and encourage him not only to share the campaign details with his staff but also to feature the product prominently in-store.

Look At The National Picture

Knowledge should also take the form of being tuned in to new, creative, successful campaigns being done in other regions of the country. Accounts and agencies alike love to have this information. This is the reason for holding monthly conference calls, either formally within your radio station's group, or informally with a group of sales managers you know from around the country.

If you decide that this area is underserved in your market, use the information you've gathered to create specific targeted mailings to businesses or agencies that will find it useful. With the vast amount of software available in today's market, this concept is easier to pull off than most people think. Sending specific, pertinent information is a far superior route to take than sending generic newsletters, especially when you consider that the latter test so poorly anyway.

Another method by which you can reap rewards between sales is to concentrate on efficient, timely, accurate paperwork. This particular area of service is often the source of many an account's complaints. You should try to institute a policy whereby all paperwork is processed and mailed within 24 hours.

Telephone policy is another area

that can pay tremendous dividends. Again, your staff's goal should be to return all phone calls as soon as possible. At stations where this concept is a priority, salespeople are informed via a paging system immediately following the receipt of phone calls. The salesperson can then either return the call directly or get back with the account as necessary.

Publicize Your Efforts

Keep in mind that once you've adopted these or any other service policies you must publicize and promote them to existing clients as well as new advertisers. A service policy statement should be an integral part of your station presentations.

Finally, you should spend some time researching a service niche that isn't being addressed in your market. This niche should not only be open, but also be something that you have the time, resources, and staff support to be able to accomplish consistently. Then build your service franchise by doing a great job in the area that you've selected.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

Research: Passive & Active

More and more stations will be providing research information to clients in the future. Passive research involves your station condensing information from a variety of services such as Simmons or MART. Active research involves your station actually conducting research on a local basis for accounts.

A station that conducts focus groups and shares its findings with advertisers really has a premium franchise. An easier, low-cost method of conducting active research is by adding a couple of specific questions to your station's existing call-out research.

After-Sale Strategy

Because retail is a seven-day business in which the biggest day of the week is Saturday, adopt a policy of seven-day service. Although rarely used, this option can be of critical importance when needed.

All you have to do is have one salesperson on-call via a pager each weekend. If a problem develops, have the advertiser call the pager to get the situation resolved. Another method is to hire an answering service that will route an advertiser's calls to specific salespeople or managers.

Reason



THE NEW SINGLE

Fallen Angel

FROM THE SOON-TO-BE DOUBLE PLATINUM ALBUM

OPEN UP AND SAY...AHH!

PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC.
ENGINEERED BY DUANE BARON
MANAGEMENT: FRONTLINE

 **Capitol.**
© 1988 ENIGMA/CAPITOL RECORDS, INC.



VCR Sales Slide

In the wake of the early '80s video boom, VCR sales are beginning to wane. According to the latest information from the Electronic Industries Association, VCR sales to dealers during May '88 totalled 709,275 units, a 9% drop from May '87 figures. What's more, '88 unit sales stand at 4,157,352, down 11% from last year's total.

These figures also indicate that the number of new VCR homes has dropped significantly, mainly because a majority of VCRs are being bought either as replacements,

upgrades, or as second or third units in homes that already own a VCR. Videocassette manufacturers should find this trend especially disturbing, as new VCR homes generally account for the most rental activity. Longterm VCR owners tend to account for the most videocassette purchases, but the sales aren't enough to make up for the loss in rental revenue.

In addition, the survey found that May '88 sales of TV sets were up 5%, sales of projection TVs had risen 26%, and sales of camcorders had increased 46%.

VIDEO

NEW THIS WEEK

● LEONARD PART VI (RCA/Columbia)

Bill Cosby of Jello pudding fame, etc., etc. stars in this would-be spy spoof, which died a quick death in theatrical release but nevertheless spawned the Peabo Bryson & Regina Belle hit single "Without You." (Street date: 7/8).

● ACTION JACKSON (Lorimar)

Ex-pro footballer Carl Weathers plays the black supercop whose name makes up the title. Former Prince paramour Vanity portrays the love interest as well as performs on the Atlantic soundtrack LP, which also features contributions from the Pointer Sisters, Madama X, Levert, Sister Sledge, Skyy, M.C. Jam, and Pee Wee Jam. (7/13).



VANITY, THY NAME IS ALICE — Multimedia stars Vanity (l) and Alice Cooper compare mascara.

● THE PRINCE'S TRUST ROCK GALA (Radio Vision)

This concert extravaganza features highlights from last year's annual benefit concert on behalf of disadvantaged young people in the UK. Among the stars who turned out that night were Elton John, Phil Collins, Eric Clapton, Bryan Adams, Dave Edmunds, Ben E. King, and Alison Moyet, many of whom joined George Harrison and Ringo Starr for grand finale renditions of "While My Guitar Gently Weeps" and "With A Little Help From My Friends," which Harrison and Starr once performed while members of a semi-popular quartet from Liverpool. (7/14).



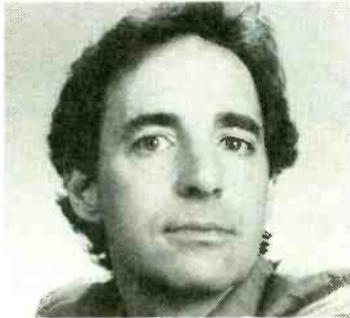
LEATHER BOYS — Andrew Ridgeley (l) and George Michael reunite for fond memories of those days when — just like Webster's dictionary — they were leather-bound.

● STAND BY ME: THE AIDS DAY BENEFIT SHOW (Radio Vision)

Another 1987 British benefit concert, this one was staged at London's Wembley Stadium to raise money for AIDS research. Performers include George Michael (joined by former partner Andrew Ridgeley for a one-shot Wham! reunion), Elton John, Bob Geldof, Boy George, Herbie Hancock, Meat Loaf, Kim Wilde, and Ben E. King, who, of course, performs the title song here. (7/14).

● PRINCE OF DARKNESS (MCA)

John Carpenter, whose credits include "The Fog," "The Thing," and "Halloween," wrote and directed this sinister tale of Satanic forces that reside in a church as well as in the bodies of a group of street derelicts. Slasher film buff Alice Cooper has a small role as the leader of the street people. (7/14)



CARRY HARRY — Former Spinal Tap bassist attempts to raise the nation's political consciousness.

Shearer Offers Convention Coverage

Noted humorist Harry Shearer — perhaps currently best known in Radioland for his nationally syndicated NPR program, "Le Show" — is offering ten-minute, multi-segmented, satirical news updates direct from the upcoming Democratic and Republican national conventions. These are free to commercial and noncommercial radio stations.

Available on a market-exclusive, first-come, first-served basis, the feeds will take place at 10:49 EST on the days of the conventions (July 18-21 for the Democrats; August 15-18 for the Republicans). For further information, contact Sarah Spitz at (213) 450-5183.

FILMS

WEEKEND BOX OFFICE

JULY 1-4*

1 Coming To America (Paramount) **	\$21.4
2 Who Framed Roger Rabbit (Buena Vista)	\$14.5
3 Big (20th Century Fox)	\$6.5
4 Bull Durham (Orion)	\$5.315
5 Crocodile Dundee II (Paramount)	\$5.31
6 The Great Outdoors (Universal)	\$4.6
7 Red Heat (Tri-Star)	\$4.3
8 Big Business (Buena Vista)	\$4.0
9 Willow (MGM/UA)	\$2.5
10 The Presidio (Paramount)	\$1.7

*Figures based on four-day weekend

**First week in release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Arthur 2: On The Rocks," the long-awaited sequel in which Dudley Moore and Liza Minnelli reprise their respective roles as a rich dipsomaniac and his one true love. The A&M soundtrack includes contributions from Chris De Burgh, OMD, Tower Of Power, Brenda Russell, and Burt Bacharach & Carole Bayer Sager.

Also opening this week: "License To Drive," a teen comedy centered around the rite of adolescent passage reflected in the film's title. MCA's got the soundtrack, which features such notables as the Breakfast Club, Billy Ocean, New Edition, Belinda Carlisle, and D.J. Jazzy Jeff & Fresh Prince.

TELEVISION

Due to the Fourth Of July holiday, the Nielsen Media Research list of top ten television shows was unavailable at press time.

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

● GROOVIN' TO NEW OR-

LEANS: New Orleans, America's musical melting pot, is the setting for the premiere presentation of the hourlong Showtime special, "The New Orleans Jazz & Heritage Festival" (Saturday, 7/9, 10pm). Hosted by Herbie Hancock, the program is highlighted by footage from the 19th annual festival, including live performances by B.B. King, Allen Toussaint, Al Green, Stevie Ray Vaughan, Los Lobos, Rita Coolidge, and a reunion of '70s rock 'n' rhythm masters Little Feat.



TAKE ME TO THE RIVER — Rev. Green sings sweet as love, strong as death.

● LOVE, HAPPINESS, AND REV. GREEN: Seminal '70s soul singsation Al Green can also be seen in a 90-minute documentary, "Gospel According To Al Green" (PBS, Saturday, 7/9, 9pm). Filmed in 1984, the special — part of PBS's "Summer Night Music" series — focuses on Green's career as both a soul/pop singer and minister of his own church in Memphis. In addition to interviews with Green and his longtime producer Willie Mitchell, the show includes footage of Green performing at a gospel concert in Washington. (PBS programming varies in each market; check local listings for air date and time in your area.)



TOUSSAINT'S WORTH — Songwriter/producer/pianist Allen Toussaint, back before he learned to dress himself from royalty checks.

● TALK TO ME: A wide variety of musical styles are represented on the late night/early morning talk shows this week. "Moonlighting" actor (and sometime singer) Bruce Willis appears on "Late Night With David Letterman" (NBC, Saturday, 7/9, 12:30am). Guitarist/vocalist Pat McLaughlin drops by Dave's house (Wednesday, 7/13), while the Earth, Wind & Fire horn section sits in with Paul Shaffer and the "World's Most Dangerous Band" (Thursday, 7/14).

Guests visiting the "Late Show" include country singer/songwriter Hoyt Axton (Fox, Friday, 7/8, 11pm), and longtime air personality Bruce "Cousin Bruce" Morrow (Monday, 7/11). Legendary jazz trumpeter Dizzy Gillespie can be seen on "Today" (NBC, Thursday, 7/14, 7pm).

● CLASSICAL GAS: '60s comeback kids the Smothers Brothers and their longtime sidekick/guitarist/composer Mason Williams join conductor John Williams and the Boston Pops Orchestra for an "Evening At Pops" (PBS, Saturday, 7/9, 8pm).

● MUSIC FOR SUBMARINE RACE WATCHERS: The Shirelles join host Wolfman Jack on "Rock 'N' Roll Palace" (Nashville Network, Saturday, 7/9, 8:30pm).

MUSIC & MOVIES

CURRENT

● COMING TO AMERICA (Atco)

Single: Coming To America/System
Other Featured Artists: Levert, Cover Girls, Nona Hendryx

● BULL DURHAM

Single: A Woman Loves A Man/Joe Cocker (Capitol)

● THE GREAT OUTDOORS (Atlantic)

Featured Artists: Elwood Blues Revue, Pop Will Eat Itself

● RAMBO III (Scotti Bros./CBS)

Single: He Ain't Heavy, He's My Brother/Bill Medley
Other Featured Artists: Giorgio Moroder f/ Joe Pizullo

● COLORS (Warner Bros.)

Featured Artists: Ice-T, Roxanne Shante, Salt-N-Pepa

● THE DECLINE OF WESTERN CIVILIZATION PART II (The Metal Years) (Capitol)

Featured Artists: Motorhead, Megadeth, Alice Cooper

● MORE DIRTY DANCING (RCA)

Single: Do You Love Me/Contours (Motown)

Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

UPCOMING

● ARTHUR 2: ON THE ROCKS

Single: Love Is My Decision/Chris De Burgh (A&M)

● VIBES

Single: Hole In My Heart (All The Way To China)/Cyndi Lauper (Epic)

● CADDYSHACK II (Columbia)

Single: Nobody's Fool/Kenny Loggins

Other Featured Artists: Cheap Trick, Full Force, Pointer Sisters

● COCKTAIL

Singles: Kokomo/Beach Boys (Elektra), Powerful Stuff/Fabulous Thunderbirds (Elektra)

BOZ SCAGGS

Cool Running

Taken from the Columbia Lp: "Other Roads" 84473

Remix by Steve Pettibone

Produced by Bill Schnee

Management: Front Line

"Columbia" is a trademark of CBS Inc. © 1988, CES Records Inc.



Cheesecake On A Stick

A Wilmette, IL-based company has recently entered the \$2.5 billion US frozen novelty market with "Wunder-Bar," a chocolate-covered cheesecake on a stick.

The first WunderBars were sold from a pushcart last summer at Chicago's Ravina music festival. Currently, the treat can be purchased in 15 Midwestern, Southern, and Western states, and first-year sales are projected to reach \$2 million.

The WunderBar had its genesis in the kitchen of Cissy Brotman, whose cheesecake recipe was reportedly a local favorite. Her neighbors — Tom McGlade and

Howard Eirinberg, a pair of former Quaker Oats new product managers — sought a way to market the woman's recipe.

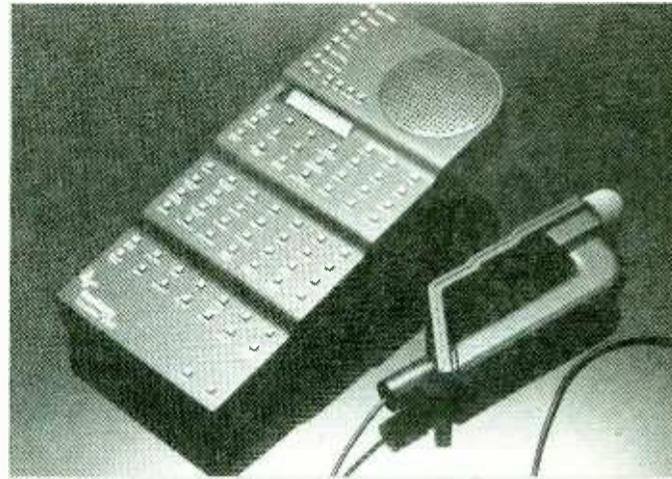
After a research and development company discovered a way to freeze the cheesecake but still keep it soft enough to eat out of the freezer, the duo contracted with Vienna Sausage Co.'s bakery products plant to produce the bar.

The result now comes in two flavors, plain and chocolate chip, and sells for about \$1.59 for a single four-ounce bar.

From Mall Things, Big Things Sometimes Come

At least one social scientist has suggested that shopping malls have almost become a secondary religion in American culture, adding that the buildings themselves are not unlike secular churches. He may not have been that far off the mark, as American malls have multiplied at a rate that would make the Pope gloat with delight.

According to the International Council of Shopping Centers, there are currently 28,500 shopping malls in the United States. Interestingly, nearly all adults in America — that is, 94% — visit a mall at least once a month. As a result, US shopping malls produce total annual retail sales of \$554 billion, which amounts to 54% of total US non-automotive sales. Say amen, somebody.



First Voice-Activated Synthesizer Arrives

Enables Amateurs To Create, Perform Songs

Would-be musicians, radio production wizards or aspiring songwriters who need a little extra help in composing their next big hit might be interested in a new voice-activated synthesizer manufactured by the San Mateo, CA-based Breakaway Music Systems.

The company advertises its "Vocalizer 1000" as the first consumer synthesizer that responds to a human voice rather than a keyboard. Thanks to a built-in multitrack digital recorder, the unit allows budding tunesmiths to compose a complete song, one part at a time, then add those components to an existing drum track provided by the Vocalizer.

Here's how it works: the user simply hums a melody or tune into the unit's microphone, then pushes a designated instrument button. The Vocalizer's microprocessor technology converts the pitch of the voice and plays back the melody as if it was being played on the selected instrument. (There are 28 instruments from which to choose, including electric piano, bass guitar, flute, saxophone, trumpet, violin, bells, and steel drums.)

28 Instruments, Seven Rhythms

The unit also provides seven programmed drum rhythms (jazz, reggae, etc.), to accompany the user's melody. If the user can't come up with an original tune to match the beat, he can turn to the "Smartsongs" feature. This consists of a cartridge containing a series of prerecorded songs that can be dropped into the Vocalizer. (Additional Smartsongs cartridges will be sold separately.)

Other features include the JAM connector, which links two or more Vocalizers to create a mini-band; built-in stereo effects (harmony, slide, chorus, echo); an audio input so other instruments can plug into the mini-synthesizer; and the MIDI (Musical Instrument Digital Interface) special line, which connects the Vocalizer to other keyboard synthesizers. The unit will even correct off-key notes, should your humming skills be a little rusty.

Weighing approximately three pounds, the notebook-size unit is powered by six C-size batteries, or can hook up to any household adaptor. Due in stores this fall, the Vocalizer 1000 will carry a suggested retail price of \$299. For more information, contact Ketchum Public Relations at (415) 984-6176.

New Service Reduces High Cost Of Hotel Phone Bills

People complain about Ma Bell's ever-changing phone rates almost as much as they do the weather, but anyone who travels frequently knows that phone users take a real beating when it comes to long-distance phone calls from hotel rooms.

When William von Meister was charged \$4.42 per hotel phone call last summer — and none of these calls was completed — he decided not to get mad, but to get even. The solution? He started a new Vienna, VA-based company called Phone Base, a long-distance phone service designed with the business traveler in mind. By calling the company's toll-free 800 number, a customer avoids those excessive hotel charges since 800 numbers automatically bypass a hotel's central billing computer.

Phone Base transmits calls over leased phone lines. It also uses an innovative computer system that can actually recognize callers by their individual vocal patterns. This voice-activated security system allows the client to instruct "Marie," a computerized secretary, to set up conference calls, take messages, forward calls, and even suggest a good restaurant near the traveller's hotel.

The service is presently available in 35 cities for a basic charge of \$39 a year, plus 60 cents per completed call and 45 cents a minute. All of which beats \$4.42 per non-completed call.

CHRONICLE

Born To:

WVAQ/Morgantown, WV air personality Kevin Nicholas, wife Michelle, son Justin Alexander, May 23

KFMF/Chico, CA MD Morty Griffin, wife Ginny, son Kevin Robert, June 10

WIEA Corp. sales rep Doug Uyehara, wife Sarah, son Taylor Kane, June 21

WKYQ/Paducah, KY air personality Bobby Cook, wife Sherri, son Adam Kent, June 23

PolyGram Records Exec. VP Harry Anger, wife Peggy, son James Williams, June 28

WOKQ/Dover-Portsmouth, NH MD Dan Lunnie, wife Laurie, daughter Kelly Jean, June 30

Marriages:

WZKX/Biloxi, MS Production Director Mark McCraw to WZKX weekend receptionist Lisa Vee, June 25

Condolences:

KIIS/Los Angeles Asst. Controller Cruz Granada, June 25

Available Now!

DR. SILKINI'S "BURIED ALIVE"

Is The Most Bizarre Promotion of the Summer!

A live broadcast from 6 feet under!

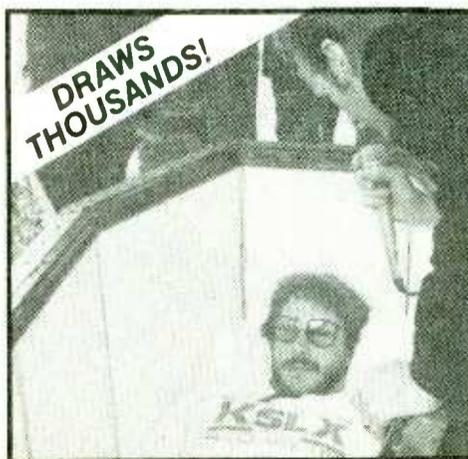
- \$\$ Maker
- Traffic Builder
- High Profile Remote
- Fundraiser

"Sales from the crypt were fantastic"
— Sharon Taylor-Wood
KSLX/Phoenix

"... One of the hottest promotions in years!"

— Jerry Clifton
Programming Consultant

Clients & Listeners LOVE IT!



KLSX's Bob Flanick became the hottest man on Phoenix's airwaves during the 48-hour Buried Alive promotion.

Your top jock (or other celebrity) is placed in a custom coffin and lowered into the ground where he broadcasts live while

"BURIED ALIVE"

BOOK YOUR CITY NOW
Call Cary

818-719-0059

photo by richard haughton

"chains of love"

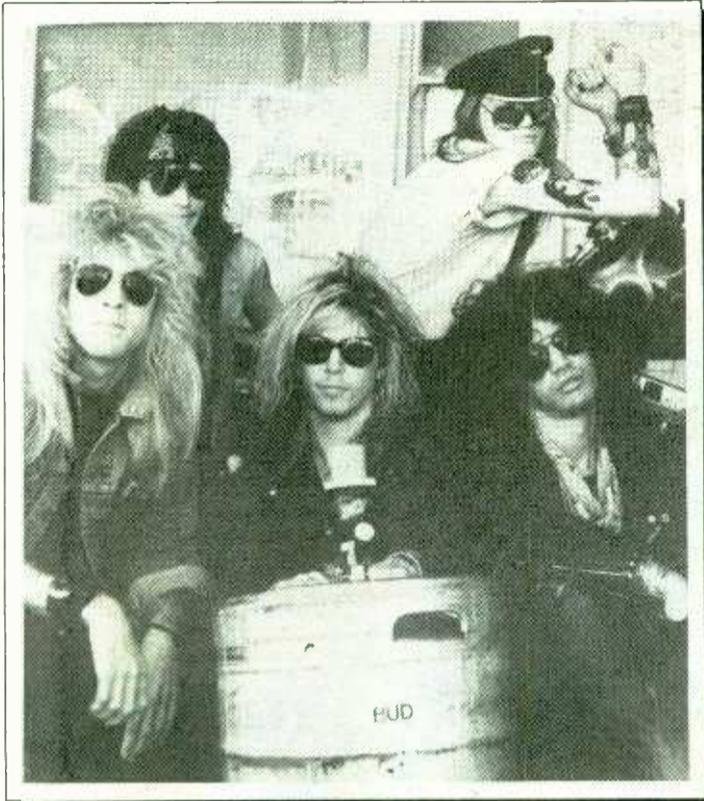
BRASSIERE

the new single
from the album the innocents
produced by stephen hague



© 1988 sire records company

GUNS N' ROSES



"Sweet Child O' Mine"

CHR CHART: DEBUT 40
Average Move: +3

#2 MOST ACTIVE

PWR99 add 39	KEGL 5-4 (HOT)
Y100 add	Y95 34-23 (HOT)
KITY add	KKBQ 34-24
KTFM add	B97 19-10 (HOT)
Q105 add	WMMS 34-22
WKBQ add	KATD 11-6 (HOT)
B94 deb 25	KWSS 27-19 (HOT)



See The Parallels Page
For Many More Incredible Moves
On Guns N' Roses!

R&R STREET TALK

Some Polydor Doors Still Open

About six weeks down the road, PolyGram will become the distribution arm for East Coast-based Mercury Records and West Coast-based Polydor Records. ST has learned that Polydor's national lineup is nearly complete.

When the split comes, you'll find PolyGram VP/AOR John Brodey relocating permanently to L.A. with the new title of Sr. VP/Promotion. PolyGram's local Atlanta rep Bill Smith will also be heading west to become VP/CHR Promotion, while AOR veteran Wynn Jackson will also leave Hot'lanta to become National Album Promo Director.

ST hears there's still another national CHR position and possibly a national secondaries slot yet to be filled at the new label. Plans are to hire from outside the company for these as well as all the local promo gigs, as PG didn't want to dismantle the core of the existing PolyGram, soon-to-be-called Mercury, promotion staff.

ST hears that former KIIS/L.A. President/GM Wally Clark resigned his consultancy with the Gannett stations last week, even though he was scheduled to stay on board through September 1989. Look for Clark to be a major player in Carl Hirsch's Metropolitan deal (R&R 7/1), as he's most familiar with the NY, L.A., and Philly markets.

All In The Family

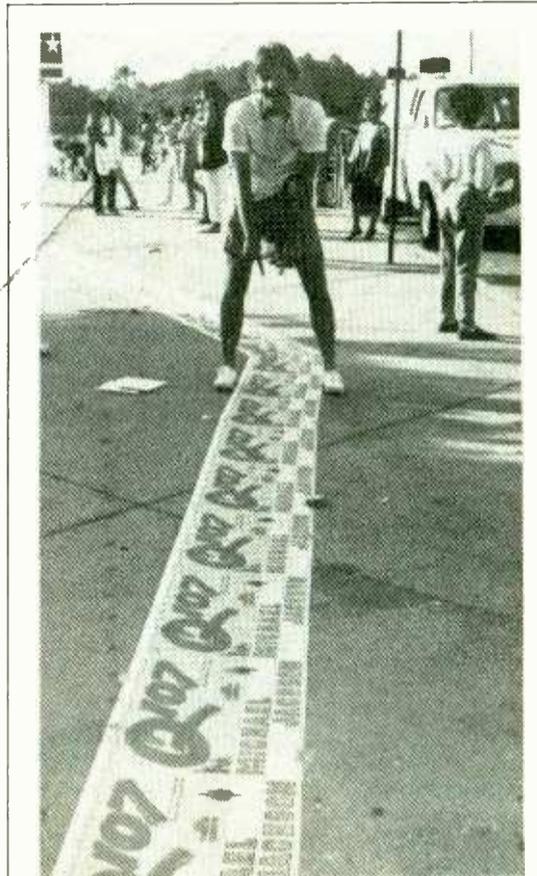
With Paul Jacobs becoming GM at WDTX/Detroit (see Page 1), what do he and Fred Jacobs (his brother) and Tom Bender (his best friend) talk about? Not much, considering Fred consults crosstown Classic Rocker WCSX and Tom is its GM!

ST has learned Columbia is going to boost Director National Singles Promotion Burt Baumgartner to the newly-created position of VP/Pop Promotion.

In the wake of last week's headline news, Berry Gordy Jr.'s new company has decided to close down the Nashville office of its Jobete publishing arm.

Power 106/L.A. morning madman Jay Thomas has been nominated for an Emmy in the Outstanding Supporting Actor In A Comedy Series category for his work as hockey star Eddie LeBec on "Cheers." Meanwhile, Jay's sidekick, "Power Jaws Jane" Johnson, has been named "Miss Burbank 1988" and thus will compete in the upcoming "Miss California" pageant.

What will longtime New York morning man Don Imus be doing when WNBC becomes all-ports WFAN? Could he be contemplating a "Power Play" in the city?



LONG MAY IT WAVE — When Q107/Washington, DC recently held a Michael Jackson Banner Contest at the Landover, MD Capitol Center, the winning entry stretched completely around the building! Shown straddling the symbol of endless love is afternoon driver Gary Spears.

Is WBMW/Washington PD Bob Brooks letting the station's NAC format evolve into something more mainstream? Heard this week were soft vocals by Bob Dylan, the Beatles, and Bob Seger.

10,001 Helping Hands

KASE/Austin morning man Tom Allen has committed himself to shaking 10,001 hands in order to help raise money for the local Brackenridge Children's Hospital. Each person he greets will have the chance to hand over a donation and receive a prize, with the 10,001th person walking away with a special grand prize.

Consultant Lee Abrams says there's no truth to the persistent rumor that KTWV/L.A. will drop "The Wave" for Abrams's still-under-development "Radio Lisa" satellite rock format. Abrams said the story took him "completely by surprise," but added, "I'd certainly love the station." Abrams is hoping to make a formal announcement about his new format next month.

Birch Radio recently announced that it will release its "CountyAmerica Reports," which detail nationwide county-by-county listening, beginning this month. The first phase will cover all counties within the top 50 metros, based on March '87-'88 interviewing. The second will blanket the rest of the continental US, including Anchorage.

Continued on Page 25

ANOTHER PART OF ME



MICHAEL JACKSON

The new single
from the album Bad

Produced by Quincy Jones

Co-produced by Michael Jackson





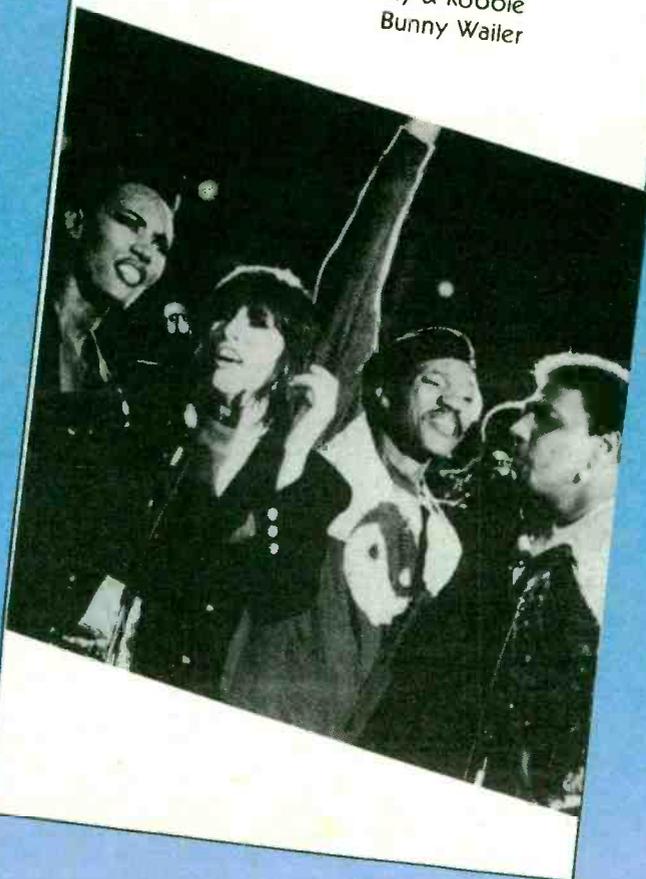
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You know your listeners -- and we've got a video promotion that they will love. Once-in-a-lifetime all-star performances by legends and hit makers -- and it's free for your listeners! You pick the video -- we'll do the rest! An exclusive promotion in the top 20 markets, from HBO Video.

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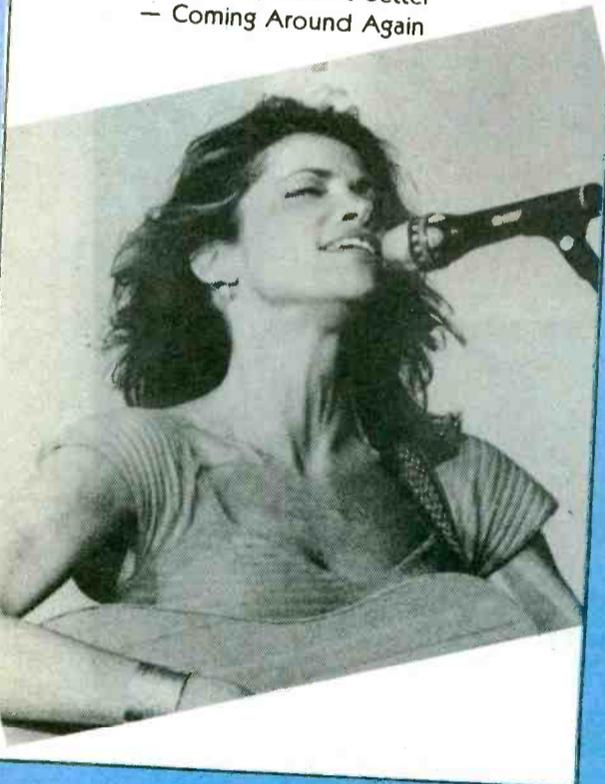
OWN PROMOTION

If they love SOFT SOUNDS

CARLY SIMON

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- A rare concert performance, including
- You're So Vain
 - Nobody Does It better
 - Coming Around Again



If they've GOT SOUL

JAMES BROWN & Friends

"Set Fire To The Soul"

- with: Aretha Franklin Joe Cocker
 Robert Palmer Wilson Pickett
 Billy Vera

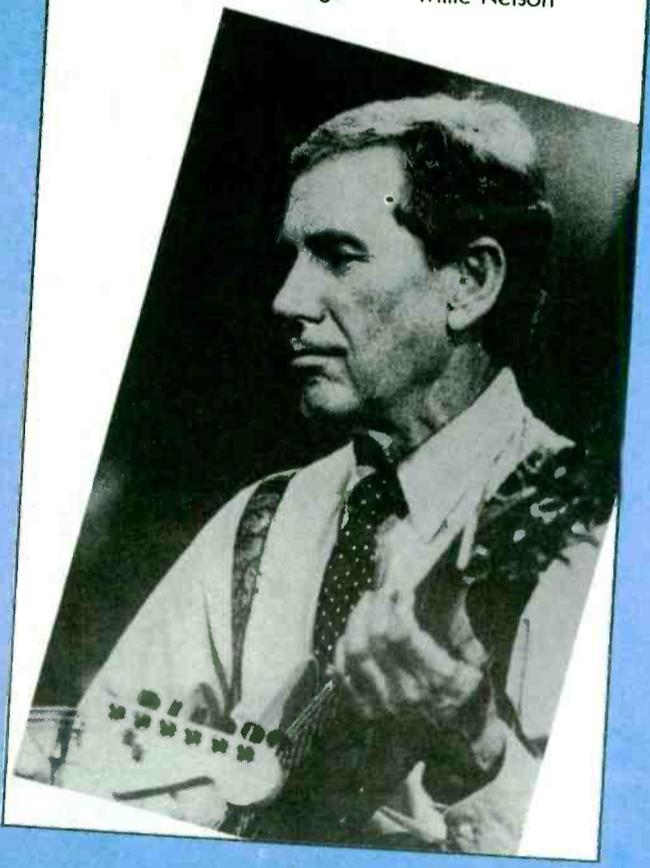


If they're PURE COUNTRY

CHET ATKINS & Friends

"Music From The Heart"

- with: The Everly Brothers Mark Knopfler
 Emmylou Harris Michael McDonald
 Waylon Jennings Willie Nelson



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The new single from the platinum album
 "Scenes From The Southside."
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STREET TALK

Continued from Page 20

As of July 1, **WZZT/Columbus** has switched from Urban to a Gold format and will operate under the new calls **WXLE**.

Paul Mitchell, most recently Asst. PD/MD at **KXOA-FM/Sacramento**, takes over the **KPOI/Honolulu** PD post in the wake of **Greg Mundy**'s exit.

Kevin Brown is the new PD at **K94/Norfolk**. Brown, who comes from the PD post at **KIPR/Little Rock**, replaces **Don Allen**.

Wolfman Pulls Own Plug

Dismayed over the way things were going at Gold-formatted **XTRA (AM)/San Diego**, legendary rocker **Wolfman Jack** pulled his own plug on his live afternoon show. There've been rumors of the station moving to a News/Talk format as well as plans to automate the outlet in the interim. However, y'awl can still howl with the Wolf on his "Rock 'N' Roll Palace" TV show, currently airing over the **Nashville Network**.

Is **100KHI/Ocean City** in trouble with **Arbitron**? ST's ear-to-the-conch shell says the ratings giant is concerned about some mentions of diaries during the spring sweep. No comments from PD "Hitman" **McKay**.

Lisa Dillon segues from mornings at **WHYT/Detroit** to become part of the **WMMS/Cleveland** "Buzzard Morning Zoo," as **Roberta Gale** exits.

The PD post at **Jerry Clifton**-consulted **WQUE/New Orleans** is one of the most sought-after jobs in America. GM **Dale Matteson** may have a final decision by week's end. Late word has **KQKQ/Omaha** morning man/PD **Mark Evans** moving to **KXX106/Birmingham** as PD, which would mean **Jim "Catfish" Prewitt** could be the man for the 'QUE.

Don Michaels has exited the Assistant PD/MD slots at **KDWB/Minneapolis** for weekends at crosstown CHR **WLOL**. **KDWB** afternoon driver **Ed Lambert** will take over the MD chair. Meanwhile, **KDWB** PD **Brian Philips** has nabbed his former Promotion Director **Paul Williams** away from **BJ105/Orlando**, leaving PD **Brian Thomas** looking for a promotion whiz as well as an overnigher.

More than 300,000 party people jammed Hollywood Beach (7/4) for **Power 96/Miami**'s "Woodstock Of Dance Music" promotion. Capped by a fireworks display, the free concert featured more than 20 acts, including **Stevie B.**, **Information Society**, **TKA**, **Erotic Exotic**, **Cynthia**, the **Cover Girls**, **Denise Lopez**, and **Clockwork**.

After a stormy 15 months at **TK Communications' WSHE/Miami**, **Charlie Kendall** has left the building. "I figured it was time to get back into broadcasting," Kendall told ST. Kendall, who had been doing AM drive since relinquishing his OM title earlier this

year, said he's looking at a number of options. Reach him at (305) 563-9406.

Elsewhere in Florida, TK's **WHOO & WHTQ/Orlando** combo is now simulcasting AOR. 'HOO had been using **SMN**'s Country format. The 50kw AM will continue to broadcast a wide variety of live sports, including Miami Dolphins football.

KKBQ/Houston grabs **Famous Amos**, most recently at **KHFI/Austin**, for afternoons. Meanwhile, **Mark Todd** exits middays at **KMEL/San Francisco** for the same slot at **93Q**, replacing **Austin Healy**, who landed a swing spot at **Power 95/NY**.

Former **WAMO/Pittsburgh** PD **Chuck Woodson** surfaces in the PD position at **WCDX/Richmond**.

This Note's Not For View

Several programmers called the ST "fun fone" to rave about the new **Neil Young** video for "This Note's For You" in which Young roasts musicians (**Whitney Houston**, **Michael Jackson**) who work with corporate sponsors (**Coke**, **Pepsi**, **Budweiser**). Part of the clip shows a Michael Jackson lookalike with hair ablaze, crawling toward a would-be Whitney Houston, who douses the fire with some kinda canned, brown, fizzy liquid.

Following discussions with **Reprise** and Young's manager **Elliot Roberts**, **MTV** has rejected the video. While ST heard it was on the grounds that the video insults sponsors and artists, **MTV** cites its longstanding policy of not airing videos that contain product mentions.

ST is pleased to report that gunshot victim **Denton Marr** (ST 7/1) has been released from the hospital. Cards to West Creeke Apartments, 1723 West Creeke Way, Apt. 10W, Louisville, KY 40242.

Facing medical bills in excess of \$50,000, rockabilly legend **Charlie Feathers** will receive all proceeds from a benefit concert to be held in Memphis (7/17). Call (901) 685-6013 for details.

Yes, that's ever-suave and debonair **EMI-Manhattan** recording artist **Robert Palmer** doin' his fine-tailored coverboy thang on this month's **GQ**.

Condolences to the family of jazz 'n' blues great **Eddie "Cleanhead" Vinson**. Best-known for his original recording of "Cherry Red," the saxophonist/vocalist's nearly 50-year recording career ended Saturday (6/26) at age 70.

R&R's staff is deeply saddened by the untimely loss of **Bob Kaghan** (Page 3). He was a true friend to the industry. We'll miss you, Bob.

All of us at **R&R** join in wishing three-year staffer **Adam White** the best as he returns to his native England to pursue a variety of journalism projects. The former drummer for the **Atlantic Rollers** (not to be confused with those latter-day upstarts from Bay City) will continue to contribute to **R&R** from his new North London perspective.

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"TOUGHER THAN LEATHER"
PRO-1265

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NEWSBREAKERS

KPZE Drops Religion For Talk

KPZE/Anaheim has dropped its religious features for a talk and information format. The station previously aired a mix of religious, business, and sports programming.

"Response to the general talk programs was so overwhelming that we realized there was a need in this market that was not being met by any other station," said GM Bill Gudelman. "We feel that Talk radio is simply gaining a greater appeal among radio listeners in this area."

Morning drive will now feature Al Gross. Restaurant critic Fifi Chao and talk show host Karen Tyndall, the syndicated "Phil Donahue on Radio," and hourly CNN news broadcasts also have been added to the station's programming.

Talk programming on a fulltime basis in the market has previously emanated from L.A. outlet KABC.

WEST COAST A&R

Buie Promoted To Island VP

Kim Buie has been upped from Director/West Coast A&R to VP/A&R, West Coast at Island Records. She will continue to be based in Los Angeles.

Island President Lou Maglia commented, "Kim has already proven to be a major asset to Island on both the music and film sides of our companies."

Buie told R&R, "It's a real pleasure for me to know that the company believes in my work and what I've accomplished. I'm more than flattered. Lou Maglia and (Island Records Chairman) Chris Blackwell both have been immense supporters of me and what I've been trying to accomplish, and I couldn't ask for anything more from any company. I love it here."



Bob Garland



Alan Oremán

Oremán, Garland Upped At Columbia

Columbia Records has officially named Alan Oremán Director/Album Promotion, West Coast and has promoted Bob Garland to Director/Singles Promotion, West Coast. Oremán relocated eight months ago to Los Angeles from Atlanta, where he'd been the local rep for 11 years. Garland, also an 11-year label vet, previously held local and regional posts.

VP/Promotion Marc Benesch told R&R, "I have known and have worked closely with both Bob and

Alan for the past ten years. They are two of the best and most professional record men in the country. Year after year they grow stronger and continually prove themselves as highly talented individuals. These well-deserved moves will even further enhance our presence on the West Coast."

Garland commented to R&R, "We have the best local promotion staff in the business, and I look forward to working closely with them and their radio stations around the country."

Oremán told R&R, "The AOR format is definitely responsible for breaking many artists, and I'm looking forward to doing whatever I can to continue Columbia's presence in this format."



Kim Buie

Before joining Island almost two years ago, Buie was Director/Pop A&R at MCA Records in Nashville. She previously handled marketing duties at Praxis Management in Nashville.

Gainey Appointed GSM At WWMY



Bob Gainey

Bob Gainey has been appointed GSM at Easy Listening WWMY/Greensboro, where he will direct a six-member staff.

VP/GM Michael Whalen noted, "Bob's 18 years of successful experience as a sales professional have well prepared him to lead our sales effort in the direction of outstanding success."

Gainey told R&R, "I'm very pleased and excited to be here. This is a very professional organization. Since this is the only Easy Listening station in the market, I think the opportunities here will be great."

Prior to joining WWMY, Gainey was Owner/President of a regional rep firm, G&G Media Services. He was previously GSM at Crosstown WOJY & WGLD for three years.

In the winter '88 Arbitron, WWMY ranked 15th 12+ with a 1.8 share.

AUSFELD PREMIER VP

Papandrea New WABY & WKLI GM

WWYZ/Hartford GM David Papandrea has segued to similar duties at Premier Broadcast Group's WABY & WKLI/Albany.

He replaces Robert Ausfeld, who has been promoted to the corporate position of VP/National Sales. Ausfeld joined the combo in 1982 as Station Manager and was promoted to GM in 1987. His new re-



David Papandrea

sponsibilities encompass WABY & WKLI as well as Premier's other properties, WOUR & WUTQ/Utica, NY. Reportedly, the company will soon announce another acquisition.

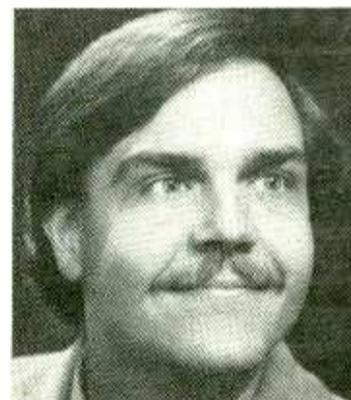
Papandrea told R&R, "It's like I died and went to radio heaven. There are some really fantastic guys here at Premier. It's good to be at stations that are market leaders. We're looking to take things to the next level. We're going to get very aggressive in our marketing and promotions."

Prior to joining WWYZ, Papandrea held sales and management positions at WAAF/Worcester and Tampa stations WDAE and WKRL.

In the winter '88 Arbitron, "Music Of The Stars" WABY registered a 2.3 (12+), while AC WKLI improved to a 7.1 to rank fifth overall. Leading the pack was Full-Service AC WGY (11.8).

RUSSELL GSM

Hill PD At WKJY



Keith Hill

Soft AC WKJY (K-Joy)/Hempstead (Long Island), has named Keith Hill PD and Lindsay Russell GSM. Hill formerly programmed WMYI/Greenville, and Russell arrives from CHR WLOL/Minneapolis.

WKJY had aired the "Format 41" format until July 4, when it cut back the satellite programming to evenings, nights, and weekends. GM Ken Harris told R&R the station would not be using any "Format 41" programming by August 1.

"We will have more control of our own clocks, and will be able to do more things locally than the satellite allows us to," Harris explained. "Keith Hill is here and he has one heck of a track record running soft ACs. I think Keith is one of the brightest young PDs in the business today."

Hill told R&R, "We'll be fighting a good and honorable fight. Philosophically and mentally, everything is right on course. It's great to be working for such terrific broadcasters."

Hill spent the last year programming WMYI. His previous programming stints included WOJY/Greensboro; WCTC/East Brunswick, NJ; and WMID/Atlantic City. As an air personality, Hill has worked at WFIL and WXTU/Philadelphia, as well as Syracuse stations WNDR and WSYR.

Regarding Russell, Harris told R&R, "Lindsay has a wealth of knowledge, a sophistication about promotion, and strong sales experience. We are very actively and aggressively seeking more sales people. We won't stay at five or six salespeople for very long."

In the winter Arbitron, WKJY ranked 14th 12+ with a 2.8. Leading the 12+ field is fellow AC WALK-AM & FM (7.0).

Crone Named KWLN GSM



Sharon Crone

WHRK & WDIA/Memphis LSM Sharon Crone has been named GSM at Crosstown KWLN. Former GSM Dee Gillihan has assumed LSM duties at the Dittman Group outlet.

KWLN GM Don Boyles told R&R, "As soon as I met Sharon I realized she was a great talent. She has the skills, the drive, and the intelligence — all the makings of a market-leading GSM. There was no question in my mind that she was it."

Crone has several years' experience in the Memphis market. Prior to joining WHRK & WDIA, she worked at WMC-FM, WGKX, and Media General broadcast services.

Dittman recently purchased KWLN and is engineering a format change from AOR to CHR.

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P R E S E N T S

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First they blew away the East Coast. Then they blasted Europe. Now the whole world's blown to smithereens by none other than THE SMITHEREENS! And the boys are set to explode the week of August 1 on the Westwood One Radio Networks' *In Concert*.

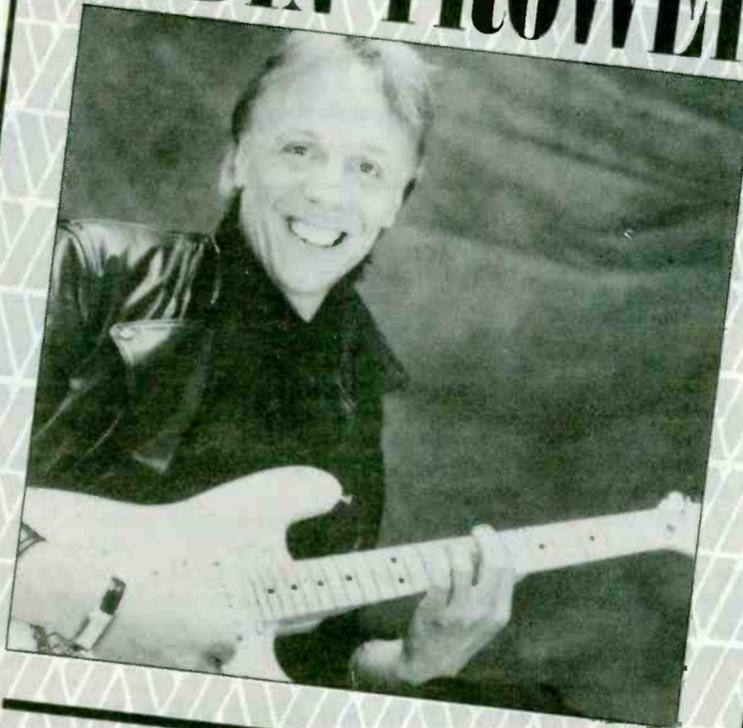
Experience THE SMITHEREENS recorded live at the Coach House in San Juan Capistrano. Hear the band's early hits like "Blood And Roses" and "Behind The Wall Of Sleep"; and selections from their new "Green Thoughts" album including "Only A Memory" and "House We Used To Live In".

SECTION:
A

ROW:
1

SEAT:
2

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ROBIN TROWER helped forge the history of rock and roll. As lead guitarist of Procol Harum and head of his own hard-hitting group, Robin has sold millions of albums and electrified sold out concert halls around the world.

In Concert captured Robin Trower live at Tommy's in Dallas, and presents a generous sampling of his classic masterpieces as well as a blistering assortment from his current Lp, "Take What You Need," including the new hit single "Tear It Up".

SECTION:
A

ROW:
1

SEAT:
2

In Concert presents The Smithereens and Robin Trower – ninety minutes of red-hot rock that'll leave your listeners wanting more! Contact your Westwood One representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS

Radio

● **PATTY BENSON** has been named NSM at KOMO/Seattle. She has been with the station six years, most recently serving as Traffic Coordinator.

● **JO ANNE COBLENTZ** has joined WFLA & WFLZ/Tampa as LSM. She previously was Retail Sales Manager at WXY/Ft. Lauderdale.

Records



David Cohen Mary Taten

● **DAVID COHEN** has been appointed VP/Business Affairs, West Coast for CBS Records. An 18-year label vet, he has spent the last seven years as Director/Administration, West Coast.

● **MARY TATEN** has been named Regional Director/Pop Promotion, Northeast at Arista Records. She formerly served as Manager/Promotion at MTV.

● **SHERRY RING GINSBERG** has advanced to VP/Press & Media Relations at Elektra Records. She previously spent two years as the label's National Director/Press & Media Relations.



Sherry Ring Ginsberg Bill Black

● **BILL BLACK** has been upped to NSM at Atlantic Records. He formerly served 11 years as the label's Southeast & Southwest Regional Marketing Manager.

PROS ON THE LOOSE

Jay Brooks — Promotion Marketing Manager Elektra Records/Cleveland (216) 681-3555

Cajun Ken Cooper — Mornings WEZB (B97)/New Orleans (504) 392-1798

Kelly Hart — PD KWHT/Pendleton, OR (206) 630-1346

Jeff McNeal — Afternoons KYUU/San Francisco (415) 458-4057

Randy Scovil — Promotion Dir./air talent KPOI/Honolulu (805) 489-7527

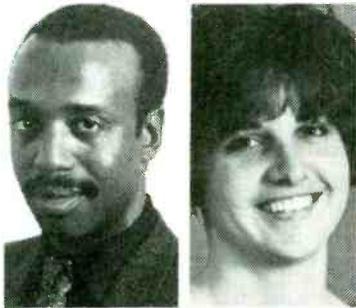
Steve Wall — PD WLHQ/Dothan, AL (205) 793-1861



Laura Warner Sue Yeruski

● **LAURA WARNER** has taken on Field Sales Manager/Black Music (Dallas) duties at WEA. She previously spent a year as Promotion Marketing Manager/Dallas for Elektra/Asylum Records.

● **EARL JORDAN** has been named Director/Sales & Marketing, Black Music at CEMA. He joins from a two-year stint as Promotion Manager/Black Music for Capitol Records in Cleveland.



Earl Jordan Susan Drew

● **SUSAN DREW** has been appointed Manager/A&R at PolyGram Records. She has served the company for three years as an A&R Representative.

Also at the label, **JONATHAN POLK** was named Attorney/Legal Affairs. He joins from the New York law firm Weil, Gotshal & Manges.

● **SUE YERUSKI** has advanced to Promotion Manager/International Projects at A&M Records International. She spent the last two years as the division's Promotion Coordinator.

● **JOSH ZIEMAN** has been named to the new position of Marketing Director at EMI-Manhattan Records. He is the former National Director/Sales at TVT Records.

● **KENNETH WEAVER** has announced the formation of a new label, Alesee Records. He will serve as the company's president.

CHANGES

Susan Bowen has been named an AE at WFLA & WFLZ/Tampa.

Jennifer Harris has joined **KWKW/Los Angeles, CA** as an AE.

Hershell Norwood and **Andy Orcutt** have joined **WBZ/Boston** as AEs.

Industry

● **IAN DOVE** has been appointed to the newly created position of Publications Director for the National Academy of Recording Arts & Sciences. He joins the organization from the Solters/Roskin/Friedman public relations firm.

● **MICHAEL DILBECK** has been named Sr. VP/Music for independent film producers Guber-Peters-Barris. A 17-year industry vet, he most recently served as West Coast VP/A&R for CBS Records.

● **DICK BAILEY** has been named to head classical music programming for the Universal Broadcasting group, owners of Classical WWCS/Pittsburgh. He was previously Director/Classical Programming at Broadcast Programming.

● **KAREN RAE** has been appointed International Manager at EMI Music Publishing USA. She formerly was a Professional Manager at Columbia Pictures Music.

R&R TIMELINE

Mason Dixon started as an evening personality for WAVZ/New Haven in 1972. He moved to WHBQ/Memphis in 1974, KCBQ/San Diego in '76, up the coast to KHJ/Los Angeles in '77, then back to KCBQ. In February 1978 Dixon joined WRBQ/Tampa, and five years ago today he was promoted to Operations Director of Q105. He received VP stripes last year.



Mason Dixon

Waterman Forms All Boys USA Music



Peter Waterman, Chairman of All Boys Music AG, recently announced the formation of his BMI US publishing company, All Boys USA Music. Robert John Jones was named Director of the new company. All Boys Music AG publishes the songs of Stock, Aitken, Waterman, Ian Curnow, Phil Harding, and Daize Washbourn. Raising their glasses to the venture are (l-r) Irene Howells, BMI President/CEO Frances Preston, BMI/London's Bob Musel, Peter Waterman Ltd. Managing Director David Howells, BMI/New York's Ekke Schnabel, Waterman, Jones, and BMI/London's Phil Graham.

Backstage With Bragg



Elektra staffers visited Billy Bragg after his show at New York City's Roseland Ballroom, where voter registration booths were set up (as they were at each city where he appeared). Shown are (l-r) manager Peter Jenner, Elektra VP/A&R East Coast Howard Thompson, the label's Larry Braverman and Mark Cohen, Bragg, Sr. VP/Marketing & Creative Services Hale Milgrim, and the label's Marcia Edelstein.

1 YEAR AGO TODAY

- Jim McKeon named RCA VP/Album Promotion
- Bill Gamble named WEAG/Indianapolis Station Manager
- Neal "Moon" Mullins appointed WSM/Nashville PD
- Jim Zippo named SMN's "Pure Gold" morning man
- #1 CHR: "Alone" — Heart (Capitol)
- #1 AC: "Moonlighting" — Al Jarreau (MCA)
- #1 UC: "Fake" — Alexander O'Neal (Tabu/CBS)
- #1 Country: "Love Someone Like Me" — Holly Dunn (MTM)
- #1 AOR Track: "Give To Live" — Sammy Hagar (Geffen)
- #1 AOR Album: "Sammy Hagar" — Sammy Hagar (Geffen) (2 wks)
- #1 Jazz: "To Bird, With Love" — Eddie Daniels (GRP) (5 wks)

5 YEARS AGO TODAY

- Gaylord Broadcasting buys entire Opryland complex (including WSM-AM & FM/Nashville)
- Al Casey named WPGC-AM & FM/Washington PD
- Roy Thomas Baker named Elektra/Asylum Sr. VP/A&R
- Bob Allen hijacks WUWU/Wethersfield (Buffalo) again
- #1 CHR: "Every Breath You Take" — Police (A&M) (2 wks)
- #1 AC: "All This Love" — DeBarge (Gordy/Motown) (2 wks)
- #1 UC: "Inside Love (So Personal)" — George Benson (WB) (5 wks)
- #1 Country: "The Closer You Get" — Alabama (RCA)
- #1 AOR Track: "Every Breath You Take" — Police (A&M) (6 wks)
- #1 AOR Album: "Synchronicity" — Police (A&M) (4 wks)
- #1 Jazz: "Low Ride" — Earl Klugh (Capitol) (8 wks)

10 YEARS AGO TODAY

- Supreme Court upholds FCC "Dirty Words" ban
- Arbitron conducts experiment in San Diego, in which stations inform listeners on-air of summer survey being conducted
- Stu Wright named WORG/Orangeburg, SC PD
- R&R opens Washington bureau
- #1 CHR: "Baker Street" — Gerry Rafferty (UA) (3 wks)
- #1 AC: "Baker Street" — Gerry Rafferty (UA)
- #1 Country: "Only One Love In My Life" — Ronnie Milsap (RCA)
- #1 AOR Album: "Stranger In Town" — Bob Seger (Capitol) (6 wks)

NEWS

Gladstone Becomes WMAG Sales Manager

WMAG/Greensboro AE Lynne Gladstone has been promoted to Sales Manager at the Voyager AC and will lead a seven-member staff.

GM Dick Harlow said, "I feel very fortunate to have someone with Lynne's experience and abilities for this position. I'm confident and excited about our continued growth."

Gladstone told R&R, "This is the best sales staff I've ever worked with. I can't say enough good things about WMAG, from GM Dick Harlow on down. We all do the best job we can, from promotions to personalities to service to the clients. It's a great place to be."

Jacobs

Continued from Page 1

When asked for specifics on the call/format change, Jacobs explained, "We have reserved the calls WDFX and have the option of using them, but we're also in the process of researching other calls which might fit any format holes we find. We hope to have our decisions in this area complete within the next four weeks. It's hard to say if it will be a wholesale format change, but for sure it needs some adjustment. Another consideration will be getting to know our people and assessing how they will fit into our future plans."

Frawley

Continued from Page 1

Frawley programmed WBZ for nearly one year. Prior to that he was Asst. PD at WBZ, and programmed WCVR/Randolph, VT; WCFR/Springfield, VT; and WKBR/Manchester, NH; and was OD at WHAV & WLYT/Haverhill, MA.

In the winter '88 Arbitron, Full-Service AC WHDH ranked sixth 12+ with a 5.8. Prime competitor WBZ (under Frawley) registered a 7.1 to place second behind AOR WBCN (7.2). Country WBOS scored a 2.1 (15th place).

Gladstone previously served as an AE and Greensboro Sales Manager for the former WGLD-FM/Greensboro (now WOJY) and Regional Sales Executive for WOJY.

In the winter '88 Arbitron, WMAG placed third 12+ (6.5), trailing AOR WKRR (7.4) and perennial Country powerhouse WTQR (18.6).

Word Ups Joseph To VP/Records

Neal Joseph has been promoted to VP/Records for all labels owned by Christian communications company Word, Inc., overseeing the general direction of the Nashville-based Word, DaySpring, Rejoice, and Canaan labels as well as Los Angeles-based Myrrh and What! Records. An eight-year company vet, he had been VP/GM of the Word Record Group since last year, in charge of A&R and marketing for Word, DaySpring, Rejoice, and Canaan. He will continue to be based in Nashville until September, when he will move to Word's new corporate headquarters in Dallas.

Libow

Continued from Page 3

will allow Judy the freedom to focus her considerable talents on laying the foundation for a number of unique projects from their inception."

Libow joined Atlantic in 1975 as Asst. College Promotion Manager, and was upped to National College Promotion Manager in 1977. Later that year she was named National FM Promotion Coordinator, and in 1978 she became Associate Director/National Pop Album Promotion. In 1979 she was upped to Director/National Album Promotion, followed by her appointment as VP/National Album Promotion in 1985.

Global Pacific Joins CBS Associated



Global Pacific Records is now part of the CBS Associated family of labels. Among its dozen artists are Steve Kindler, Joaquin Lievana, and Georgia Kelly, all with releases coming out this month and next. Pictured at the signing are (l-r) Global Pacific CEO Robert Goldman and President Howard Snapper, CBS Associated VP/GM Tony Martell, and E/P/A VP/Product Marketing, West Coast Larry Stessel.

Sullivan

Continued from Page 3

will be able to engineer our game plan."

Sullivan told R&R, "It's like coming home for me. I grew up and worked in Philadelphia for about ten years before leaving town. I'm excited and think it's going to be fun to go back."

"The station will stay AC in some form," he added. "I'm not planning any major changes, but the one thing that struck me was that all the ACs here sound pretty much the same. I think there's an opportunity for a station to go out and take control, and that's what I intend to do with WSNI."

While excited about the new challenge, Sullivan expressed regrets about leaving WMXJ. "I brought just about all these people in here and switched the format from Classic Hits to Oldies," he said. "We built this from the ground up. It's a real power in the market. The station is in great shape with real quality people, and I'm not worried about it, but it's real tough to leave."

Sullivan joined WMXJ a year and a half ago. Previously, he programmed crosstown WIOD, WAIA, and WVCG & WYOR, and was MD/air personality at WYNY/New York. In Philadelphia, Sullivan worked as an air personality at WCAU-FM, WIOQ, and WFIL.

In the spring, '88 Birch, WSNI ranked 13th 12+ with a 3.3, trailing fellow ACs WKSZ (4.7) and WMGK (4.0). In the winter '88 Arbitron, the station ranked 14th 12+ (2.8).

US Net/Transtar

Continued from Page 1

Persing downplayed Wall Street rumors that United Stations is being "shopped around" for sale with an asking price of \$100 million. "I can't comment on those rumors," he said. "There's no price, there's no set thing. 'Shopped around' is not a term that we like to use. We're exploring opportunities that are available to the company."

Outlet

Continued from Page 3

price for the two stations to be insufficient. Emmis Broadcasting offered \$17 million for the Indianapolis station while Dillon Read & Co. offered \$15 million for the Atlanta property. The proceeds of those sales were to have funded management's buyout offer. However, Henderson said the board's decision will not derail the bid.

The uncertainty surrounding Outlet's future took a toll on the company last Friday when Standard & Poor's downgraded Outlet's \$60 million in subordinated debt from CCC-plus to CCC-minus. S&P said it took the action based primarily on Outlet's "apparent inability" to guarantee \$43 million in bank debt owned by Atlin Communications, an Outlet subsidiary. However, the credit agency also said management's buyout offer raised doubts about Outlet's future direction.

Henderson said he was unaware of the Standard & Poor's action.

Diamond

Continued from Page 3

nothing will stop the flow of music."

Exiting the station following the simulcast move were AM morning driver Robert E. Lee, FM middayer Ali Katz, Production Director/FM afternoon driver Rick Knighten, and AM & FM evening and overnight jocks Bill McKay and Tresy Page.

The WNOE-AM & FM airstaff is: Steve Suter, 5-9am; Kevin Carlisle, 9am-noon; Jeff Jasper, noon-3pm; Diamond, 3-6pm; Ralph Cherry, 6-9pm; and Boots Walker, 9pm-1am. Diamond said he's looking for an overnight personality and a parttimer.

Diamond is in his third go-around with WNOE. He's worked in New Orleans since 1959, when he first joined WNOE as a rock jock. After stints at other stations, he returned a few years later, only to leave again for TV work in that market. Diamond rejoined WNOE in 1981, spending three years doing FM afternoon drive before switching to PM drive on the AM two years ago.

Kaghan

Continued from Page 3

dio," said WCPT & WCXR VP/GM Bill Sherard. "We're in shock, there's no question about it."

Kaghan had served as PD at WCXR for two years, and successfully engineered the station's transition from a Country format to Classic Rock. Until the station's recent sale to Legacy Broadcasting, Kaghan served as VP/National PD for previous owner Metroplex Communications. Earlier in his career he served as PD at several stations, including WBMW/Washington, WBCY/Charlotte, and WRJZ/Knoxville.

He leaves behind his wife of three months, Alexandra. She has requested that charitable donations in his honor be sent to the National Alliance of the Mentally Ill, 1901 N. Fort Myer Dr., Arlington, VA 22209.

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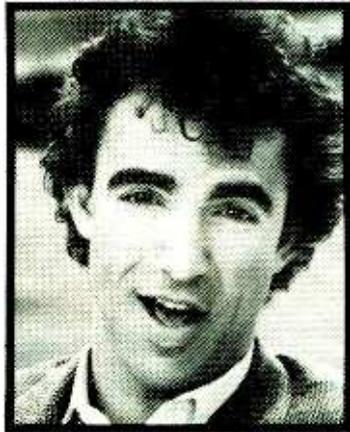
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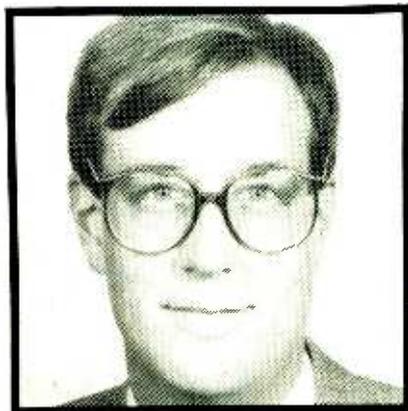
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RATINGS

Spring '88 Birch Results

Philadelphia

Although it's been a market force throughout the '80s, **WUSL** is still climbing. The new morning team of **Carter & Sanborn**, hired last fall, is kicking in; mornings have moved 10.0-13.2. All other dayparts were solidly up as well, with a spectacular showing in evenings (15.0-24.3). **WUSL's** "Power Max" promotion was worth \$40,000 and a Mercedes Benz to its listeners. **WEGX** earned its fourth consecutive up book, using a "Birthday Bucks" promotion with TV support. It also sent listeners to see **Madonna's** Broadway debut. **WMMR** returned to double figures, with Classic Rocker **WYSP** also showing excellent progress.

	Winter '88	Sp '88
WUSL (UC)	10.0	13.2
WMMR (AOR)	9.9	10.6
WEGX (CHR)	6.3	7.6
WYSP (G/CR)	5.7	6.9
KYW (News)	7.9	6.6
WDAS-FM (UC)	4.9	5.4
WKSZ (AC)	4.5	4.7
WPEN (BBnd)	4.6	4.6
WEAZ (B/EZ)	4.7	4.2
WMGK (AC)	3.2	4.0
WXTU (Ctry)	4.3	3.9
WWDB (Talk)	5.3	3.4
WSNI (AC)	3.2	3.3
WCAU (News)	2.7	2.8
WOGL (Gold)	3.5	2.6
WIOQ (Gold)	2.2	2.5
WRTI (Jazz)	1.0	1.7
WFLN (Clas)	2.3	1.4
WHYY (Clas)	1.2	1.3

Houston-Galveston

The heated CHR battles continued. Both were virtually tied last time; this book **KKBQ** broke double digits to lead **KRBE**, if only slightly. **KRBE-AM**, by the way, debuted "Z-Rock" in midbook, and that was worth a .1-.5 rise. **KKBQ-AM** duplicates its FM sister, and it rose .1-.6. **KMJQ** maintained its lofty position. **KIKK-FM's** lead over **KILT-FM** was sliced in half.

	Winter '88	Sp '88
KMJQ (UC)	13.7	13.2
KRBE-FM (CHR)	8.6	10.1
KKBQ-AM & FM (CHR)	8.5	9.6
KIKK-FM (Ctry)	8.5	7.9
KLOL (AOR)	6.7	6.4
KILT-FM (Ctry)	5.7	6.2
KZFX (G/CR)	5.2	4.8
KTRH (News)	3.8	4.3
KODA (B/EZ)	3.9	3.8
KFMK (AC)	4.2	3.7
KLTR (AC)	2.8	3.5
KQUE (AC)	3.2	2.5
KTSU (Jazz)	2.2	1.9
KKHT (AC)	2.3	1.7
KPRC (N/T)	3.3	1.7
KLDE* (Gold)	1.3	1.6
KUHF (Clas)	.8	1.6
KCOH (UC)	.9	1.5
KYOK (Gold)	1.0	1.4
KYST (Span)	1.2	1.2
KLAT (Span)	1.0	1.1
KSBJ (CC)	1.9	1.1
KHCB (Rel)	.7	1.0

*Formerly KJYY (AC)

Dallas-Ft. Worth

As it did in the winter Arbitron, **KHYI** took the CHR lead from **KEGL**. **Y95** increased in all dayparts, including a 3.1-6.0 zoom in middays. **PD Buzz Bennett** spent \$70,000 to produce two TV spots, which featured the station's good-looking airstaff. Meanwhile, the "Eagle" suffered a PD change in midbook and tumbled 15.9-6.9 nights. It also was almost certainly affected by the rise of AOR variants **KTXQ**, **KZEW**, and **KZPS**. **KPLX** notably increased its Country format dominance.

	Winter '88	Sp '88
KKDA-FM (UC)	11.4	10.8
KPLX (Ctry)	8.4	9.2
KVIL-AM & FM (AC)	7.9	7.8
KHYI (CHR)	6.6	7.1
KEGL (CHR)	9.4	6.4
KTXQ (AOR)	4.8	5.8
WBAP (Ctry)	5.1	4.4
KZEW (AOR)	3.8	4.2
KSCS (Ctry)	4.9	3.7
KMEZ-FM (B/EZ)	4.4	3.6
KRLD (News)	5.0	3.5
KZPS (G/CR)	1.9	3.4
KLUV (Gold)	2.3	2.9
KQZY (AC)	1.8	2.8
KOAI (NAC)	2.3	2.7
KOJO (Span)	2.3	2.7
KHVN (Rel)	1.4	2.2
KLIF (N/T)	1.5	2.1
KMGC (AC)	1.6	1.8
KDLZ (UC)	2.0	1.4
KZRK (AOR)	1.7	1.2
KESS (Span)	.7	1.1
WRR (Clas)	.9	1.1

Baltimore

In this densely-radioed market, CHR **WBSB** and longtime AOR **WIYY** (in part thanks to personality **Bob Rivers's** on-air Orioles vigil) rebounded. Biggest gainer this season was News/Talk **WBAL**. Down in the middle of the pack, three Classic Rockers and AORs split eight shares. Other notable gains were had by AC **WWMX**, CHR **WGHT**, Gold **WQSR**, and Urban **WWIN**.

	Wi '88	Sp '88
WXVY (UC)	11.1	10.8
WBSB (CHR)	7.3	8.1
WBAL (N/T)	5.5	7.9
WIYY (AOR)	6.0	7.4
WLIF (B/EZ)	9.4	7.0
WWMX (AC)	4.8	6.1
WPOC (Ctry)	6.9	5.3
WGHT (CHR)	3.2	4.4
WFBR (Talk)	3.0	3.9
WQSR (Gold)	1.8	3.0
WGRX (G/CR)	4.0	2.9
WWDC-FM (AOR)	3.3	2.8
WHFS (AOR)	1.8	2.3
WHUR (UC)	1.8	2.2
WWIN (UC)	.7	2.2
WBGR (Rel)	2.8	1.9
WYST-FM (AC)	1.9	1.9
WCAO (Ctry)	1.9	1.7
WRQX (CHR)	1.6	1.7
WITH (BBnd)	1.4	1.3
WPGC-FM (CHR)	1.5	1.3
WEBB (UC)	1.7	1.2
WRBS (Rel)	1.3	1.2
WBJC (Clas)	1.9	1.0

Washington, DC

The three-way CHR race ended in a virtual tie among the top two entrants, **WAVA** and **WPGC**. **PGC** invited listeners frustrated with busy contest lines to send in post-cards with their phone numbers. They earned bonus cash if they left the station's call letters on their answering machine. **WRQX**, which went about a month without a PD, maintained its pace in the mornings, but lost ground in the other dayparts. With the **Grease-man** doing AM drive, **WWDC** posted its best Birch figures in recent years. It went 7.1-11.2 in middays. All of the market's Urban stations rose.

	Winter '88	Sp '88
WWDC-FM (AOR)	7.1	9.3
WKYS (UC)	7.2	8.1
WMZQ-AM & FM (Ctry)	6.7	7.4
WAVA (CHR)	7.2	6.3
WPGC-FM (CHR)	5.0	6.2
WHUR (UC)	5.1	5.8
WCXR (G/CR)	5.4	4.9
WDJY (UC)	4.5	4.8
WRQX (CHR)	5.6	4.7
WGAY (B/EZ)	5.0	4.6
WTOP (News)	5.2	4.0
WMAL (AC)	5.1	3.3
WLTT (AC)	2.3	3.2
WXTR (Gold)	2.1	2.3
WGMS-AM & FM (Clas)	1.6	2.0
WAMU (Misc)	1.4	1.9
WASH (AC)	2.7	1.7
WBMW (NAC)	2.2	1.6
WOL (UC)	1.0	1.5
WWRC (Talk)	2.4	1.4
WETA (Misc)	2.0	1.3
WHFS (AOR)	2.1	1.3
WYCB (Rel)	.5	1.2
WUST (Rel)	.3	1.1
WMMJ (AC)	1.0	1.0

St. Louis

KSHE reversed a three-book downtrend with improvements in all dayparts. Competitors **KSD** and **WMRY** also rose, while Urban **KMJM** kept pace with **KSHE** to remain a strong third. Thanks to the Cardinals, **KMOX** picked up five points at night, but a 30.3-22.0 dip in mornings left the station a net loss.

	Winter '88	Sp '88
KMOX (Talk)	21.2	18.0
KSHE (AOR)	13.8	15.7
KMJM (UC)	10.1	12.2
KSD (G/CR)	5.0	6.3
KHTR (CHR)	6.0	6.2
WIL-FM (Ctry)	4.7	5.2
KEZK (B/EZ)	4.4	4.9
WKBQ (CHR)	4.0	4.0
KYKY (AC)	3.5	2.9
WMRY (AOR)	1.9	2.2
WKKX (Ctry)	1.4	1.9
KUSA (Ctry)	1.7	1.7
WRTH (BBnd)	2.3	1.6
KRJV (AC)	1.9	1.5
KSTZ (Rel)	.6	1.5
WESL (Rel)	2.1	1.5
KATZ (UC)	2.2	1.2
KFUO (Rel)	1.7	1.1

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KMEL 18-15	KKFR deb 29	WDBR deb 40
KATD add 33	WCGQ deb 40	KTRS add
PWR106 31-29	Q104 deb 36	KOZE 21-18
KITS 8-7	KSMB add 38	KHTZ deb 40
WLAP 28-26	WPFM add	KZOZ 36-25
KZIO deb 39		SLY 35-30

MUSIC DATEBOOK

PAUL COLBERT

See Jane Squash Beatle

MONDAY, JULY 18

1966/**Bobby Fuller** is found dead in his car in Los Angeles.
1970/The gates of the Randall Island Rock Festival are stormed, and about 30,000 get to see **Jimi Hendrix**, **Grand Funk Railroad**, **Little Richard**, **Steppenwolf**, and **Jethro Tull** for free.
1974/The US Justice Department orders **John Lennon** to leave the country by September after his immigration visa expires.
1976/At the Summer Olympics in Montreal, **Nadia Comaneci** scores as perfect 10, prompting the release of "Nadia's Theme (The Young And The Restless)."
1983/EMI opens the **Abbey Road Studios** to the public.
1986/**Crowded House** release their debut LP.
Born: **Dion** 1939, **Martha Reeves** 1941, **Ricky Skaggs** 1954

TUESDAY, JULY 19

1954/**Sun Records** releases **Elvis's** first single, "That's All Right" b/w "Blue Moon Of Kentucky."
1972/After an altercation with a photographer, the **Rolling Stones** are arrested in Rhode Island on assault charges. Guilty plea and release delay their Boston concert four hours. An 11-year old Sean Penn takes notes.
1976/**Deep Purple** disbands after **Ritchie Blackmore** leaves to form **Rainbow**.
1980/**David Bowie** makes his stage debut as **John Merrick** in the Denver production of "The Elephant Man." He takes over the lead in New York a short time later.
1981/On a day in his honor, **Roy Orbison** plays Odessa, TX for the first time in 15 years.
1986/After a **Run-DMC** concert at Madison Square Garden, 18 are arrested for a variety of violent acts. Group denies violence is linked to their shows despite repeated occurrences.
Born: **Leroy Wolfgramm (Jets)** 1966, **Brian May (Queen)** 1947, the late **Keith Godchaux (Grateful Dead)** 1948

WEDNESDAY, JULY 20

1968/Unleashed: The drum solo that wouldn't go away — **Iron Butterfly's** LP "In-A-Gadda-Da-Vida" enters US charts. Also, while watching the **BBC-TV** news, **Paul McCartney** sees his fiancée, reporter **Jane Asher**, announce they'll not be wed.
1975/At the Palace Theatre in Providence, RI, **Miami Steve Van Zandt** rejoins **Bruce Springsteen** for the first time after playing together several years earlier in **Steel Mill**.
1979/**ELO** takes out a trade ad dedicating "Don't Bring Me Down" to Skylab.
1986/"Sid and Nancy," the film biography of the **Sex Pistols**, premieres in London.
Born: **Mike McNeill (Simple Minds)** 1958, **Michael Anthony (Van Halen)** 1955, **Carlos Santana** 1947, **T.G. Sheppard** 1944



Robin Williams, Ricky Skaggs, George Clinton, Don Henley

THURSDAY, JULY 21

1971/**Carole King's** "Tapestry" goes gold.
1979/**Grateful Dead** keyboardist **Keith Godchaux** sustains serious head injuries in a car accident near Marin County, CA. He dies two days later.
1983/What's that you were singin' about mountains? — **Diana Ross** braves fierce winds, a torrential rainfall, and neighborhood gang violence to play a free concert in Central Park. Despite her courage, concert is postponed after three songs and rescheduled for the next day.
1986/The **Police** begin recording sessions for the follow-up to "Synchronicity," only to scrap the project permanently.
Born: **Robin Williams** 1952, **Cat Stevens** 1947

FRIDAY, JULY 22

1965/**Jagger, Richards & Wyman** are found guilty of "insulting behavior" for urinating against a gas station wall.
1967/**Jimi Hendrix** quits (or was fired) as opening act for the **Monkees**. He's replaced by **Vanilla Fudge**.
1969/In Detroit, **Aretha Franklin** is arrested for "causing a disturbance." After paying a fine, she knocks over a road sign while speeding out of the police station.
1979/**Little Richard** quits rock & roll for religion. "I gave up rock & roll for the Rock of Ages. If God can save me, he can save anybody!"
Born: **George Clinton** 1940, **Don Henley** 1947, **Rick Davies (Supertramp)** 1944

SATURDAY, JULY 23

1969/**James Brown** walks out of Los Angeles Mayor **Sam Yorty's** office when the mayor doesn't show up on time to give James a proclamation for James Brown Day.
1977/**Led Zeppelin** drummer **John Bonham**, manager **Peter Grant**, and two security guards are arrested for beating up employees of promoter **Bill Graham**. Bonham & co. plead guilty and pay \$2 million in damages.
1986/Guess he didn't buy "Faith" — After being trapped in his car for six hours with a **Wham!** tape playing continuously, 18-year old **Gordon Pickrell** of Kingston, TN says "I never want to hear it again. I swear I don't."
Born: **David Essex** 1947, **Martin Gore (Depeche Mode)** 1961

SUNDAY, JULY 24

1978/"Sgt. Pepper's Lonely Hearts Club Band," starring **Peter Frampton** and the **Bee Gees**, opens and flops.
1982/"I pity the fool that don't play my record" — **Survivor's** "Eye Of The Tiger" from "Rocky III" is #1 CHR.
1984/18,000 people cram into the North Dakota State Fair to see **Huey Lewis & the News** and **Juice Newton** perform. Lewis comments, "This is the first time we've played ND, but it definitely won't be our last!"



KEN BARNES

ON THE RECORDS

New Artist Pace Settles Down

I guess it had to happen. For a while it seemed as if every quarter set a record for new artists broken (the last four quarters did in fact hit new seasonal peaks). Finally, second quarter '88 brought the bull market in new artists down.

It was hardly a crash, though. Thirty-three artists achieved their breakthrough hit in AC, AOR, CHR, Country, or Urban over the past three months — a total which matches the five-year average for spring. This quarter's 33 brings the six-month total to 68, off the pace required to match 1987's record 147 new artists broken but a bit ahead of the first-half average over the last half decade. 1988 should easily beat the five-year average of 114 new artists broken.

Second quarter has been the best three-month period for new artists, so it may be worth watching to see if the slowdown continues. But the drop from 43 in second quarter '87 to 33 is most likely just a natural settling. Following is the format-by-format breakdown.

Urban: Still The Winner

Paula Abdul
By All Means
Ada Dyer
Guy
Gregory Hines
Mac Band
Tyka Nelson
Right Choice
Tracie Spencer
Tony! Toni! Tone!
Troop
Vanessa Williams
Nobody breaks 'em like Urban Contemporary — the audience's constant thirst for new music and the rapid pace of the chart contribute to an extraordinary number of new artists emerging prominently. One, the Mac Band, has already hit #1 with its first release.

This quarter's varied crop also includes a famous actor and a former Miss America, a 12-year-old and a sister of Prince, a noted choreographer and a group whose record I blush to admit I not only haven't heard but haven't even seen yet (By All Means). (The others, for those keeping score, are, in order of mention, Hines, Williams, Spencer, Nelson, and Abdul.) Not to mention the first group with three exclamation points in its name (makes Al B. Sure! look like a piker).

AOR: Nine On The Line

Michael Anderson
Deacon Blue
Guns 'N Roses
John Kilzer
Kings Of The Sun
Yngwie J. Malmsteen
Ziggy Marley & The Melody Makers
Jimmy Page
Treat Her Right
AOR's nine new artist breakers represent a drop from a year ago, but it's still a solid showing. OK,

Jimmy Page isn't exactly springing onto the airwaves from oblivion; he has been in a couple of reasonably prominent groups. But this is his modern-day debut as a solo artist (he's done some soundtrack stuff and a 1965 solo single), and technically he has to qualify.

More surprising is the case of Ziggy Marley, as AOR interestingly becomes the first format to break the '80s' first reggae phenomenon. Other representatives range from Malmsteen, the Swedish guitar metalist, to Scottish soft-rockers Deacon Blue; from Memphis singer/Rosanne Cash songwriter Kilzer to L.A. grunge-rockers G 'N R. And, two artists out of nine were named after song titles.

AC Aggression Continues

Basia
Tracy Chapman
Climie Fisher
Louise Goffin
Russell Hitchcock
Five more artists broke through from a format where two per quarter used to be cause for cheering. AC is making its presence known, and there are some interesting case studies among the quintet here. Climie Fisher is now a Top 30 CHR hit, Basia is drawing much acclaim, and AC gets the credit for first breaking one of 1988's most widely celebrated new artists, Tracy Chapman (subsequently Top 20 AOR and new on the CHR chart as well).

Louise Goffin makes the transition from her teen-rock 'discs on E/A to adulthood, while Russell Hitchcock is the Jimmy Page of the AC Breakers, in that he had

gobs of AC hits as part of Air Supply but qualifies as a new artist on his recent solo Jimmy Ruffin cover.

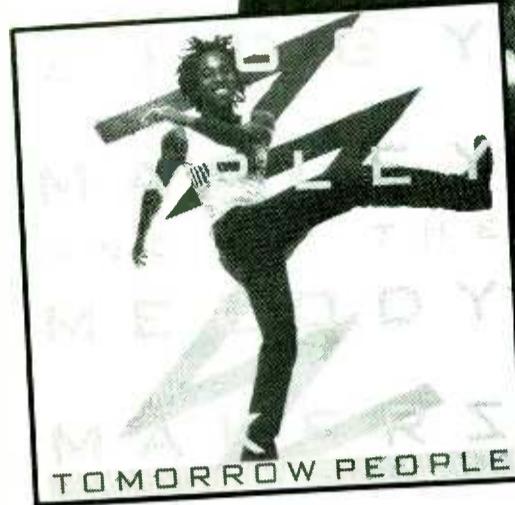
Country Keeps It Up

David Ball
Burch Sisters
K.D. Lang
David Slater

After a sluggish first quarter in which just two new artists hit the Country chart, the format rebounded with four, a bit above the average. Last time I surveyed new artist breakers (only six weeks ago, since I was really late with the first quarter summation), I mentioned the tricky proposition Country radio is faced with — being asked to overhaul practically its entire artist base in a short period of time. It's doing an admirable job of it, as the sustained success of the Judds, Sweethearts, Highway 101, and countless more testifies, but it may be unrealistic to expect a continuing flood of new breaking artists. (And then again, I could be wrong. No novelty there, and in this case, I'd be glad if it happened.)

Four different labels accounted for this quarter's new hit artists. There's yet another sibling act to join the Judds, Sweethearts, McCarters, Foresters, Gatlins, Goldens, and Bellamys upholding Country's family tradition (sorry, can't count the Statlers; they're not related). K.D. Lang (sorry about the capital letters, but if I used her preferred lower case approach, I would've had to start this sentence with a small letter, and the grammatical trauma might well have shattered my fragile psyche) charted before in a duet with Roy Orbison, but "Cigarette" represents her first solo success (previous Canadian releases on Bumstead Records notwithstanding).

Louise Goffin: heir to her mother's AC tradition?



Did Virgin spliff promo reps for Ziggy's record?

CHR Alone At The Dance

Kylie Minogue
Times Two
Jane Wiedlin

It continues to be murder for CHR to find artists it can break first; AOR or Urban (and now AC) consistently beat it to the punch. The dance-pop area (the variety that's a bit too nonfunky for UC) is one fruitful locale, bringing in teenage Australian soap star Kylie and the Times Two duo. Ex-Go-Go Wiedlin comes from a more mainstream pop realm (although a dance mix exists for "Rush Hour" too).

Now that the overall new artist streak has been broken, with a return to the average, it'll be especially interesting to watch the third quarter to see which way the trend will go.

Still More Songs About Whistling & Seagulls

Noted British musicologist and longtime industry figure Allan McDougall added a couple of key records featuring whistling to my informal and definitively less-than-definitive list published recently. He mentioned John Lennon's "Jealous Guy" (as well as the song's Bryan Ferry and Frankie Miller covers), and a whistling classic, "Winchester Cathedral" by the unforgettable (try as we

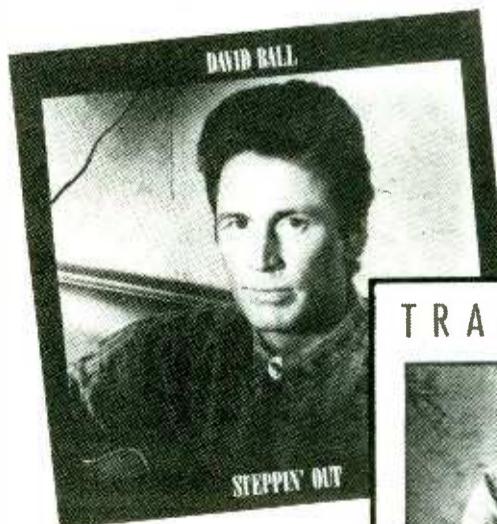
might) New Vaudeville Band. Meanwhile, as I was word-processing this very entry, another whistling tune entered my head unbidden — the fab Gene Pitney golden "Only Love Can Break A Heart."

On the equally fertile subject of seagulls, veteran On The Records contributors Wayne Norman, PD/morning man at WILI/Williamantic, CT, and station account exec Denise Bellamy (plus first-timer John Tuite, news/utility man at the station) flocked to contribute a few choice numbers. Minnie Riperton's "Lovin' You" was Wayne's pick to squawk, while Denise came up with Bruce Willis's version of "Under The Boardwalk" (I must confess I missed the gulls on that one) and John added Chicago's "Wishing You Were Here," which Wayne admits is "mostly surf, but there is one gull in there. Or was that cue burn . . ."

From the intriguing suggestion file, David Moore, PD of WQIZ/Charleston, SC and weekend personality at sister Q107, writes, "I was reading 'Pet Sematary' for the third or fourth time when it hit me how many rock & roll references Stephen King makes in his novels. Particularly to the Ramones and Bruce Springsteen. A man with such incredibly good taste should somehow be honored. Why not a column listing the allusions to music that Stephen King has made throughout his career?"

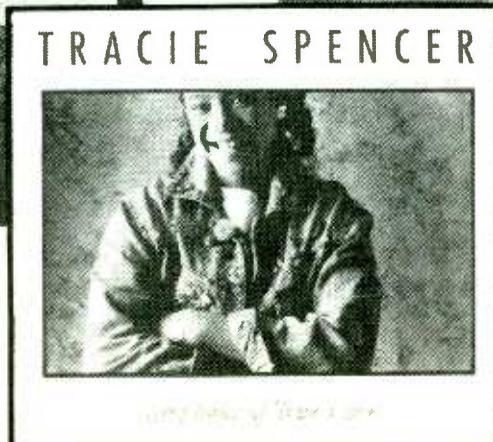
Well, ever since John Leader turned me on to King several years ago (I just got a nice note from John on the occasion of my most recent gratuitous plug for him a couple of weeks ago, so I figure it can't hurt to throw in another one), I've been an avid reader and have certainly noticed the same phenomenon. He is into rock big-time.

He's also into writing big-time novels, lengthwise. The only thing short about "The Stand" and "It" are their titles; they probably total more than 2000 pages alone. Add in all the other books he seems to crank out every couple of weeks or so and you'd have a monumental project cataloguing all the rock references within. I would, however, be happy to publish such a list compiled by somebody else . . . extending full credit to the compiler, of course. Want to give it a shot, David?



Country takes Ball & runs

Tracie: Symptomatic of the new UC generation?



Watch for Rush's new single "Wiedlin Hour"

SOCIETY INFORMATION

"WHAT'S ON YOUR MIND
(PURE ENERGY)"

PRODUCED BY FRED MAHER

PWR99 add
KRBE add
KZZP add
FM102.29-20
KCPX add
KWSS add
PWR106 add
KITS 12-6
Y106 18-14
KTUX deb 34
KMGX deb 34
KLUC add 40
KSMB add

Plus . . .

KITY
KXYQ
KMEL
HOT103
PWR96
KXX106

THE NEW SINGLE
FROM THE ALBUM
INFORMATION
SOCIETY



Announced

tommy
BOY

BT



BRAD MESSER

CALENDAR

Race Through This Radio Maze

Do you know the highlights of the history of radio and recording? Step right up and amaze everyone by maneuvering through this Radio Maze, beginning with question one. If you're perfect, you'll arrive at the finish line after only seven steps.

1. The first person to record and play back sound was: Guglielmo Marconi in 1895 (go to 4); Lee DeForest in 1906 (go to 7); Thomas Edison in 1877 (go to 9).

2. FM stands for: inventor Ferdinand Marcos (go to 3); frequency modulation (go to 11); Faraday Method (go to 6).

3. A wild guess, no doubt. No, Marcos is a famous memory expert who is suspected of specializing in secret Swiss bank account numbers. Go back to 2.

4. Marconi's big first was radio itself, which he perfected in Italy using battery-powered transmitters and receivers. Go back to 1 and try again.

5. True or false? First came radio, then recording, then stereo. (True, go to 8) (False, go to 12).

6. Michael Faraday discovered in 1841 that certain movements of wires and magnets produce electricity. Either go back to 2 and get

it right, or skip it and go direct to 11 if no one's watching you.

7. Uh oh. DeForest's big deal was inventing the vacuum tube in 1906. A year later, he became the first programmer to broadcast music shows. Go back to 1 and give it another shot.

8. A tough question, but True is the wrong answer. For one thing, as revealed in question 1, Edison's recordings were made 18 years before Marconi's radio broadcasts. Skip to 12.

9. Right! The first recording was Edison's recitation of the nursery rhyme "Mary Had a Little Lamb" in 1877. Go to 2.

10. The first known musical recording was made in 1878, one year after Edison invented the phonograph. The song was: "The Star Spangled Banner" (go to 13); "Hail, Hail Rock 'n' Roll" by Chuck Berry (go to 14); "Yankee Doodle" (go to 13).

11. Good work. AM stands for amplitude modulation, while FM means frequency modulation, which was invented by Edwin Armstrong to improve the quality of music broadcasts. Go to 5.

12. False is correct, and for more reasons than you may have realized. Recording began in 1877, and radio in 1895. But stereo came before radio. Clement Adler first transmitted stereo over telephone lines in 1881, about 14 years before the invention of radio. Radio finally went stereo in 1955. Kind of a trick question, wasn't it? Go to 10.

13. Apparently no one thought to record a tune until Jules Levy walked into an Edison parlor in 1878 and played "Yankee Doodle" into the recording horn. There, you made it! Go to the final paragraph.

14. You're kidding, right? Zip back up to 10 and make another choice. Are we trying hard enough?

Here's the finish line. How did you do? The fastest route through the questions is 9, 2, 11, 5, 12, 10 and 13. If you made it through the maze in just those seven stops, you're an expert.

Silver Screen's Longest Osculation

MONDAY, JULY 18 — "You're In the Army Now" premiered in 1940, featuring the longest on-screen kiss in the movies, a three-minute-and-five-second liplock between **Regis Toomey** and **Jane Wyman**. (**Pee Wee Herman** has filmed an even longer osculation for the upcoming movie "Big Top Pee Wee," but some theater owners have suggested cutting the scene because no one will want to watch it.)

Telstar relayed TV across the Atlantic in 1962. **Douglas "Wrong Way" Corrigan** landed in Ireland in 1938 after an illegal transatlantic solo flight.

Birthdays: **James Brolin** 48. **Dion** 49. **Dick Button** 59. Sen. **John Glenn Jr.** 67. **Harriet Nelson** 74.

Too Much Water, Not Enough Water

TUESDAY, JULY 19 — One year ago, flash floods and the collapse of a dam in the Italian Alps took at least 278 lives, while parts of the US were reporting drought conditions. Later in the week, floods and landslides in South Korea killed over 100.

NASA announced in 1985 that **Christa McAuliffe** would be the first schoolteacher to ride in a space shuttle. **Geoffrey Capes** set a world record in 1978 by throwing a five-pound brick 146 feet.

Birthdays: **Beverly Archer** 40. **Vicki Carr** 46. **George McGovern** 66.

World's Fastest Pedal Pusher

WEDNESDAY, JULY 20 — The bicycle speed record of 152 miles per hour was set in 1985 by **John Howard**, pedaling across the Bonneville Salt Flats behind a large-tailed pace car which broke wind resistance. (Without a pace car, the bike speed record is 65mph.)

Off the Florida coast in 1985, a \$400-million treasure was found at the site of a 350-year-old Spanish shipwreck. **Neil Armstrong** became the first man on the moon in 1969. The first intercollegiate track meet took place at Saratoga, NY in 1876.

Birthdays: **Carlos Santana** 41. **Kim Carnes** 42. **Sir Edmund Hillary** 69.

The Old Spanish Armada Trick

THURSDAY, JULY 21 — The "invincible" Spanish Armada sailed into the English Channel 400 years ago to whip the British and take command of the world's oceans. However, after about two weeks of sea battles, the armada was aced out and the way was opened for worldwide colonization by Britain (1588).

Moonie leader **Rev. Sun Moon** went to prison in 1984 for tax evasion. Jogging advocate **Jim Fixx** died of a heart attack in 1984 at age 52. Astronauts **Neil Armstrong** and **Buzz Aldrin** blasted off from the moon in the Apollo-11 lunar lander in 1969 after 21.5 hours on the surface.

Birthdays: **Jon Lovitz** ("Saturday Night Live": "Yeah, that's the ticket!") 31. **Robin Williams** 36. **Don Knotts** 64.

\$2,000,000,000 Bond Failure

FRIDAY, JULY 22 — Five years ago, the world's largest bond crash occurred when Washington Public Power Supply System defaulted on \$2 billion in municipal bonds (1983). Many people lost their life savings and WPPSS (Whoops) lawsuits are still in court.

One-eyed pilot **Wiley Post** completed the first solo flight around the world in 1933. Mosquito Awareness Weekend, with calling and costume contests, at Crowley's Ridge State Park in Walcott, Arkansas.

Birthdays: **Albert Brooks** 41. **Alex Trebek** 48. **Orson Bean** 60. Sen. **Bob Dole** 65. **Rose Kennedy** 98.

MUSIC



A Boss Amnesty Tour

BRUCE SPRINGSTEEN & THE E STREET BAND will be one of the featured bands on this year's "Human Rights Now!" tour for Amnesty International. Others on the bill include PETER GABRIEL, STING, TRACY CHAPMAN, and YOUSOU N'DOUR. The series of international concerts kicks off at London's Wembley Stadium on September 2.



Bruce: a Tunnel of Amnesty tour.

IN and ALI CAMPBELL of UB40, and MARK BRZEZICKI of BIG COUNTRY. They're all featured on "Sister," a track from the forthcoming album by Ure, due in September and titled "Answers To Nothing."

The Way Of Dinosaurs . . . ?

A report in a national British newspaper last week cast some doubt over the durability of compact discs. The survey, by disc manufacturers Nimbus, was leaked to the *Guardian*, disclosing that ink on certain disc surfaces was found to seep through the plastic coating onto the aluminum layer that protects the digitally-stored information during high-pressure laboratory tests. When this happens, the metal plates become dull and no longer reflect the laser beam, thus wiping the stored information. Nimbus is reluctant to elaborate, but it's known that this damage can be expected to occur after some eight years of a disc's life. Manufacturers are now furiously claiming that if there is a problem at all, it would affect no more than one percent of all discs produced.

And The Winners Are . . .

Halfway through the record year, the top-selling singles artist in Britain so far is KYLIE MINOGUE, followed in a female one-two by TIFFANY, with BROS in third place. Albumwise, the honors go to TERENCE TRENT D'ARBY. FLEETWOOD MAC are runners-up, with WET WET WET



Tiffany: join her for breakfast! coming in at third place.

SALT-N-PEPA, still climbing the overall singles chart with "Push It," have already reached number one in 12-inch sales.

New Releases

UB40's new album — titled simply "UB40" — is out on Monday (7/11), and includes "Dance With The Devil," the title song from their TV film screening in Britain later this year . . . BIG AUDIO DYNAMITE's second single from the new "Tighten Up Volume 88" LP will be "Other 99," out in several weeks . . . "Cos I Said So" is the new UK single by the GODFATHERS . . . PREFAB SPROUT are following up "King Of Rock 'N' Roll" with "Hey, Manhattan," featuring PETE TOWNSHEND, and a new song on the B-side titled "Tornado."

The CROSS, QUEEN member ROGER TAYLOR's other band, have a new single out this week that isn't on their debut "Manipulator" LP . . . Four SMITHS singles are out next week on CD: "What Difference Does It Make," "William, It Was Really Nothing," "Panic," and "Ask" . . . The JOY



Terrence Trent D'Arby is big on the British charts.

DIVISION compilation LP titled "Substance" is also released next Monday (7/11) . . . KILLING JOKE's new one from the "Outside The Gate" LP is "My Love Of This Land."

And Even More . . .

The new STYLE COUNCIL single, "How She Threw It All Away," appears as part of a four-track EP, with a new mix of "Long Hot Summer" and two new tracks, "Love The First Time" and "I Do Like To B-Side The A-Side" . . . T'PAU sings the LEFT BANKE — but only on the rush-released CD single edition of their current UK 45, "I Will Be With You." The CD features the band interpreting "Walk Away, Renee."

Polydor is rereleasing the first single from GODLEY & CREME's current LP, "Goodbye Blue Sky." The single is "A Little Piece Of Heaven."

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

Compact Data

Michael & Motown Heritage: Got To Be There

Michael Jackson has announced he'll donate the proceeds of his October 24 Detroit concert to the Motown Museum Historical Foundation, the site of the company's original studios and offices, also known as "Hitsville USA." The museum, of course, is the same Detroit building in which Jackson got his start with the Jackson Five during the late '60s. Said Jackson: "I would love to make the museum known all over the world."



In response to Jackson's gift, Esther Edwards, the museum's founder said, "Michael will always be remembered as the giant forerunner who returned to his musical roots to help preserve and perpetuate the greatest American legacy in the history of the music business."

In 1987, the museum was proclaimed an historical site by Michigan Governor James Blanchard at a ceremony including Detroit Mayor Coleman Young, Secretary of State Richard Austin, and Smokey Robinson. Although Berry Gordy and recently-sold Motown Records have no official link to the non-profit museum, Gordy did appoint former Stax Records Chairman Al Bell to be his executive emissary to the museum foundation. Bell claims that "other artists with roots at Motown have also expressed a desire to join in the preservation effort. The response has been truly wonderful."

Solid Gold . . . And Platinum

The RIAA has issued the following awards for the month of June:

GOLD ALBUMS — "Seventh Son Of A Seventh Son," Iron Maiden, Capitol; "Eyes Of A Stranger," the Deele, Solar; "Tracy Chapman," Tracy Chapman, Elektra; "Crossroads," Eric Clapton, Polydor; "In Effect Mode," Al B. Sure!, Warner Bros.; "Conscious Party," Ziggy Marley & The Melody Makers, Virgin; "Ooh Yeah!", Hall & Oates, Arista.

PLATINUM ALBUMS — "Pride," White Lion, Atlantic; "Tuff Enuff, the Fabulous Thunderbirds, CBS Associated; "California Raisins," California Raisins, Priority; "Savage Amusement," the Scorpions, Mercury; "Legend," Bob Marley & The Wailers, Island; "Greatest Hits, Vol. II," George Strait, MCA; "Open Up And Say . . . Ahh!", Poison, Capitol.

MULTI-PLATINUM ALBUMS — "Bad," Michael Jackson, Epic (six million); "Off The Wall," Michael Jackson, Epic (six million); "Hysteria," Def Leppard, Mercury (four million).

Short Cuts

- According to the *Los Angeles Times*, ROD STEWART is splitting royalties from his "Forever Young" single 50-50 with BOB DYLAN. Zimmy, of course, wrote a song with the same title (and a very similar theme) many years ago. When Stewart's manager checked with Dylan's regarding the similarities, he found Dylan had no problem with the release, but "he did want to participate in ownership of the song." Incidentally, Stewart's share of the royalties will go to local health care for the homeless projects throughout the US.

- Guitarist RONNIE MONTROSE will be hitting the concert trail this summer with EDDIE VAN HALEN's favorite axeman, ALLAN HOLDSWORTH. The tour kicks off July 15 in Santa Cruz, CA.

- BMI, the performing rights organization, will sponsor the operation of a radio broadcast booth from the site of the New Music Seminar, July 16-20, at New York's Marriott Marquis Hotel. Programming, both live and on tape, will feature music and interviews of more than 200 bands and performers selected by the Seminar for showcase performances that week. Radio stations WNYU/New York University and WFDU/Fairleigh Dickinson University, NJ will also broadcast approximately 13 hours of programming a day originating from the Seminar.

- MCA has set October 24 as the release date for TIFFANY's second album. The singer managed to finish it just in time to hit the road for a summer tour. "Feelings Are Forever" is the final single release from her debut LP.

- STEVE EARLE's next album, "Copperhead Road," will be out in early September. The POGUES will make a guest appearance on a track entitled "Johnny Come Lately."

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PINK FLOYD	\$1,196.7
2	BRUCE SPRINGSTEEN	\$815.2
3	GRATEFUL DEAD	\$612.3
4	J.C. MELLENCAMP	\$398.1
5	STING	\$267.9
6	AC/DC	\$252.8
7	LYNYRD SKNYRD	\$251.6
8	DEPECHE MODE	\$248.8
9	ROBERT PLANT	\$229.1
10	INXS	\$205.5
11	WHITESNAKE	\$195.3
12	DAVID LEE ROTH	\$147.4
13	HANK WILLIAMS, JR.	\$141.8
14	AEROSMITH	\$134.5
15	JETHRO TULL	\$126.6
16	EARTH, WIND, & FIRE	\$122.0
17	G. THOROGOOD	\$120.3
18	IRON MAIDEN	\$109.8
19	SANDI PATTI	\$97.4
20	TIFFANY	\$70.3

New Tours

Among this week's new tours:

ALABAMA
BEACH BOYS
GLEN CAMPBELL
ERIC CLAPTON
JOHN KILZER
ROBERT PALMER
SLAMMIN' WATUSI
SUGARCUBES
JACK WAGNER
STEVIE WONDER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



JOEL DENVER

CONTEMPORARY HIT RADIO

Poe's 17th: Good Times & Good Changes

Industry Calls For A Limit To Record Testing

Bobby Poe's 17th Annual Pop Music Survey Convention featured meetings of programmers and record executives who expressed concerns and solutions to problems of playlist accuracy, testing of unreported records, and the impact of declining singles sales on airplay.

Major/Large Market PDs: "We Need Teens"

This year's event attracted 600+ to Reston, VA from June 23-25. The first meeting, "Major/Large Market PDs," featured Y100/Miami's Steve Perun as moderator and KKRZ/Portland's Sean Lynch, Z100/NY's Steve Kingston, KCPW/Kansas City's Dene Hallam, WMMS/Cleveland's Jeff McCartney, KZZP/Phoenix's Guy Zapoleon, KKLQ/San Diego's Garry Wall, Q105/Tampa's Randy Kabrich, WHYT/Detroit's Rick Gillette, and WPHR/Cleveland's Steve Kelly.

Some questioned the ability of Power 99/Atlanta's new four-week rolling average playlist to present a true, current list. Others applauded the idea, calling it a more accurate reflection than some playlists. From the audience, Power 99 MD Steve Wyrostok defended his idea while remaining open to the panel's suggestions.

As far as the list's currency, I pointed out that it reflects new, uncharted adds that can and have converted to a chart number the following week. Also of concern to some was whether the radical fluctuations in numbers would soon settle, as hoped.

Where Are Records Found?

How do programmers find out about records before they show up in the trades? "I look to the record community to tell me information about their artists I can't find out in the trades," said Lynch.

Others reported a great deal of success with "battling" records, especially at night. Kelly said, "Battles serve as a showcase for records you might not want to play until you see the phones ring for them."

From the floor, WGH/Norfolk MD M.J. Kelly remarked, "Battling two records is a great indication of who each record appeals to, regardless of whether it wins or loses." McCartney said he added a nightly prize to his battle of the hits.

A 20-minute power failure 15 minutes into the meeting caused a lot of the crowd — including moderator Perun — to wander off. Hallam pinch-hit by introducing the next topic: how to serve adults in light of the graying of America without losing too many teens.

"If you exclude young people from your CHR audience, then you have become an AC station," said Wall. "While we need adults, I also want to be number one 12-54."

Gillette added, "We want adults

too, but no one's told me to get rid of the teens or that we have too many."

Promotion VPs Tackle Testing

Testing, the future of the 45, and promotions were the highlights of the VP/Promotion panel, which included E/P/A's Dan DeNigris as moderator and IRS's Barry Lyons, A&M's Rick Stone, Capitol's Tom Gorman, E/A's Brad Hunt, Atlantic's Andrea Ganis, PolyGram's David Leach, Columbia's Mark Benesch, Chrysalis's Daniel Glass, Virgin's Michael Plen, Reprise's Rich Fitzgerald, and Island's Bob Catania.

"My biggest problem isn't getting people to listen to my product or back-announce my music — unreported plays are preventing me from getting stock into the stores," Catania complained. "Programmers who use extended testing are hurting everyone."

Leach added, "Even if you have almost everyone in the market (playing a record), until you have the key CHR hitting it with a published report you can't place stock in any quantity into retail or the racks."

DeNigris asked about the viability of a Top 10 Test Chart in R&R. I said instituting such a chart might be seen as encouraging such testing, and that it would be better to convince radio to report these records to the CHR chart we currently run.

Atlantic's Marc Nathan bemoan-



Shown (l-r) on the Large Market PD panel are (top) KCPW/Kansas City's Dene Hallam, WMMS/Cleveland's Jeff McCartney, KZZP/Phoenix's Guy Zapoleon, (moderator) Y100/Miami's Steve Perun; (bottom) KKLQ/San Diego's Garry Wall, Q105/Tampa's Randy Kabrich, WHYT/Detroit's Rick Gillette, and WPHR/Cleveland's Steve Kelly.

Testing: The Limitations

Unreported record testing has become a major issue for both radio and labels. The labels want the airplay to be made public after a short period of time, while radio stations want to find out what their counterparts are up to. Here's a cross-section of how long some stations are testing records:

Steve Wyrostok: two weeks maximum

Brian Thomas: two weeks; ballads may take longer

Andy Dean: one-and-a-half to two weeks

Pam Trickett: two weeks maximum

Frank Amadeo: two weeks maximum

Lou Simon: doesn't test as a rule

Randy Kabrich: two weeks maximum

Testing much beyond two or three weeks starts to raise eyebrows and hackles; for the sake of everyone's nerves and frustration levels, the consensus at the convention was keep testing to a minimum. If you report what you play, it was felt, no one from either side of the business will have any complaints.

ed stations that "tell me they've put a new INXS into test rotation, yet I find six weeks later they're playing it in medium to heavy rotation and still haven't reported it. That's a blatant misuse of the test

situation." Atco's Bruce Tenenbaum added, "If it takes you five weeks to see if a record is a hit, you need a new research department."

On the subject of the disappearing 45, Hunt said, "No one in this

room is making money with singles. They're strictly a promotional vehicle for the charts. It's a game we're playing at this point. Singles are going away as more and more racks and retail outlets stop carrying them."

"Are you prepared to fill the void?" asked Benesch. Referring to the previous meeting, he added, "Guy Zapoleon said 40% of his list is made from single sales. I hope he and everyone else is prepared to research LPs, cassettes, CDs, and three-inch CDs."

Gorman explained, "We can make money with cassette singles but we're more careful about how many we manufacture and stock because they're costly."

Stone added, "Cassette singles are helping, but they've not come close to equalling singles in terms of volume sold."

Small Market PDs: Where's The Support?

The Small Market PD panel featured WBCY/Charlotte's Reggie Blackwell as moderator and WJMX/Florence's Bill Catcher, 100KHI/Ocean City's "Hitman" McKay, WPXY/Rochester's Tom Mitchell, KC101/New Haven's Stef Rybak, WPST/Trenton's Tom Cunningham, WRVQ/Richmond's Steve Davis, KRQ/Tucson's Clarke Ingram, KKYK/Little Rock's Greg Rolling, and WDCG/Raleigh's Mike Edwards.

One consensus was that many programmers feel cheapened by the way they're asked to play records for promotions regardless of the record's merit. Rolling said, "I refuse to get involved with the practice of compromising my radio station for promotions. I don't add records for promotions."

Mitchell said, "I'd like to have a label offer me a big promotion after I've added the record. It just doesn't happen that way. It's also dismaying when my station has supported a certain act from day one and we come up with an idea

VP/Promo:



Pictured (l-r) at the VP/Promotion panel are: (top) IRS's Barry Lyons, A&M's Rick Stone, Capitol's Tom Gorman, E/A's Brad Hunt, Atlantic's Andrea Ganis, PolyGram's David Leach, (moderator) E/P/A's Dan DeNigris; (bottom) Columbia's Mark Benesch, Chrysalis's Daniel Glass, Virgin's Michael Plen, Reprise's Rich Fitzgerald, and Island's Bob Catania.

"COMING TO AMERICA"

(7-99320) (DMD 1189) (0-96650)

by

THE SYSTEM

Written by

Nile Rodgers

and Nancy Huang

from the new

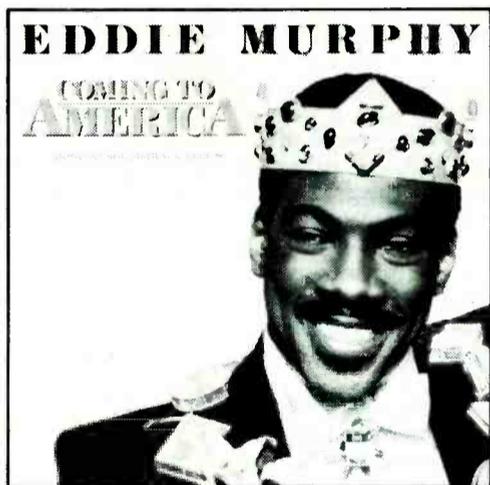
Original Soundtrack Album

COMING TO AMERICA (90958)

The Paramount Motion Picture

Starring

EDDIE MURPHY



Produced by
Nile Rodgers, Mic Murphy
and David Frank

Direction by
Arma Andon/SBK Management

**Cumulative Gross For First Six Days
Over
28 MILLION DOLLARS!!!!**

**Biggest Six-Day Opening For A Non-Sequel
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NEW & ACTIVE

- | | |
|-------------|-------------|
| Y95 26-24 | KISR add |
| B96 27-24 | Q104 add |
| KXYQ deb 28 | KNAN deb 37 |
| WSPK add | KIXY deb 39 |
| WOKI add | WBNQ deb 37 |
| WDJX deb 29 | WBWB add |
| WLRS deb 35 | KQCR 37-33 |
| WGTZ 34-28 | WLRW deb 22 |
| KF95 32-26 | KTRS deb 39 |
| WJMX add | KFBQ deb 40 |
| | KOZE 35-31 |



FROM THE ALBUM
X2

PRODUCED BY
JAY KING,
DAVID AGENT AND
BENNY MEDINA

© 1988 REPRIS RECORDS

CONTEMPORARY HIT RADIO

Small Market:



Shown (l-r) in the Small Market PD panel are (top) 100KH/Ocean City's "Hitman" McKay, WPXY/Rochester's Tom Mitchell, KC101/New Haven's Stef Rybak, WPST/Trenton's Tom Cunningham, WRVQ/Richmond's Steve Davis; (bottom) moderator WBCY/Charlotte's Reggle Blackwell, KRQ/Tucson's Clarke Ingram, KKYK/Little Rock's Greg Rolling, and WDCG/Raleigh's Mike Edwards.

Poe's 17th

for a promotion, but are told we have to add another record first."

From the record side, Nathan offered an empathetic ear. "I hate the idea of having to call up and offer a promotion to get airplay," he said. "I could fill up a room with people who only do business this way."

Discussing credibility between a record promoter and a station, WNOK/Columbia PD Rod Metts (aka Jonathan Rush) suggested that a promotion was a good way to get a programmer's attention but that the relationship had to evolve and be built on trust and understanding. That incensed NY indie Juggy Gayles, who called this tactic "bribing the PD to gain his attention."

On the subject of adding records and testing, Edwards advised an aggressive approach to programming. "The most important records to be on first are the reaction records. Don't let your competition beat you to them, but do report them," he stressed. "I couldn't imagine calling a label to tell them I've added something to my test chart."

Air Personalities Yuck It Up

In a change of pace from the rig-

ors of the radio/record wars, a lot of laughing went on during the Air Personalities panel, which included moderator Bill "Birdman" Thomas from KKSS/Albuquerque, WIYY/Baltimore's Bob ("I'll stay on until the Orioles win") Rivers, WHSY/Hattiesburg's Dale Taylor, Q105/Tampa's Cleveland Wheeler, Q107/Washington's Chris Jagger, WKSE/Buffalo's Paul "Boom Boom" Cannon, WPGC/Washington's Al B. Dee, WAVA/Washington's Geronimo & O'Meara, KBOS/Fresno's Barry Richards, Power 95/NY's Rich Stevens, and WBCY/Charlotte's J.J. McKay.

Wheeler spoke of "knowing all the players in your community and being able to poke fun at them in a manner that will encourage their participation on-air at your station."

Dee commented, "My whole act is to break enough rules to make the hotline ring. That's when I know I'm getting everyone's attention."

"The whole idea is to attract attention to the station, and the Orioles bit did that and more," Rivers added. "We simply turned a totally negative problem into a positive situation."

A Burning Hot Box

I moderated the "Radio/Record Hot Box," where the action was heavy. The panel included Power 99/Atlanta's Wyrstok, BJ105/Or-

lando's Brian Thomas, Power 95/New York's Andy Dean, Q107/Washington's Pam Trickett, Y100/Miami's Frank Amadeo, KCPX/Salt Lake City's Lou Simon, and Q105/Tampa's Randy Kabrich squared off against Geffen's Peter Napolliello, MCA's Billy Brill, E/P/A's Polly Anthony, Atlantic's Nathan, Atco's Tenenbaum, Columbia's Bert Baumgartner, Arista's Jan Teifeld, and Warner Bros.' Greg Lee.

Unreported airplay and extended testing were the main items on the agenda. Perhaps the most significant result of the meeting was a sense from both the radio and record communities that the testing phenomenon has clearly gotten out of hand and that a test chart would not solve the problem.

Any benefits of holding back airplay information, it was pointed out, are outweighed by the detriments to labels, artists, and fellow radio broadcasters. The label people seemed to reflect a less tolerant attitude than they previously held toward stations which are testing records for long periods of time and not reporting them.

A two- to three-week period of unreported testing seemed to be a length of time with which both sides felt comfortable. Privately, some labels indicated they would be more aggressive in dealing with stations which abused the idea of a test.

Radio/Record Hot Box



Pictured (top, l-r) in the Radio/Record Hot Box are Power 99/Atlanta's Steve Wyrstok, BJ105/Orlando's Brian Thomas, Power 95/New York's Andy Dean, Q107/Washington's Pam Trickett, Y100/Miami's Frank Amadeo, KCPX/Salt Lake City's Lou Simon, and Q105/Tampa's Randy Kabrich squared off against (bottom) Geffen's Peter Napolliello, MCA's Billy Brill, E/P/A's Polly Anthony, Atlantic's Marc Nathan, Atco's Bruce Tenenbaum, Columbia's Bert Baumgartner, Arista's Jan Teifeld, and WB's Greg Lee.

A black and white portrait of Rick Astley, looking slightly to the right, wearing a dark suit jacket and a light-colored shirt. The portrait is set against a dark background and is framed by decorative horizontal bars at the top and bottom.

**RICK
ASTLEY**

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STRONG
TO
RESIST.**

Rick Astley. A man with a strong strong new single. And a platinum plus debut album that's already delivered two #1 smash hits—and is still going strong.

“IT WOULD TAKE A STRONG STRONG MAN”

FROM THE PLATINUM ALBUM

“WHENEVER YOU NEED SOMEBODY” (6822-1-R)

ALSO FEATURING “NEVER GONNA GIVE YOU UP”

AND “TOGETHER FOREVER”

PRODUCED BY STOCK-AITKEN-WATERMAN



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AOR

HARVEY KOJAN

KQ At 20: Getting Better With Age

While calling in his weekly playlist a couple of months ago, KQRS/Minneapolis MD John Lassman made a casual remark that took me by surprise. Talking about an upcoming Pink Floyd concert the station was sponsoring, Lassman added, "It's part of our 20th birthday celebration."

Twentieth birthday? I knew the station had a long history, but had no idea its roots reached that far back. Intrigued, I contacted PD Dave Hamilton, a Minneapolis native who has piloted the Cap Cities/ABC AOR since May 1985. Hamilton, in turn, sent his staffers scurrying in search of appropriate historical materials to be used in one of our "legendary" R&R retrospectives.

As Hamilton predicted, old tape, photos, and the like were at a premium. (KQ, like most stations, does not employ an archivist.) However, Promotion Director Annie Minors and Research Director Kathy Johnson managed to unearth quite a few newspaper and magazine articles about the station. The written accounts and interviews — along with Hamilton's memories — should give you a good feel for what's been going on during the past two decades.

KQ Heads Underground

The calls were KADM & KEVE-FM (yes, "Adam and Eve"), and the format was Country when Hudson Broadcasting flipped the simulcast combo to Classical. The calls were changed to KQRS-AM & FM (which stands for "Quality Radio Station") in 1964. For awhile it floundered with something called "Music Americana," then evolved

into MOR before the great underground experiment began in 1968. At the suggestion of a local music distributor, KQ started playing rock midnight-6am.

Dick Poe, GM from 1969-83, remembers: "The nighttime audience was very vociferous and kept telling us, 'Why don't you knock off that crap you're playing during the day and start getting it on like you do at night?'" So we backed up the

format to 10pm, and then to 9pm. Ultimately we realized it was very hot, and what we were during the day was getting us nowhere." By March 1970, KQRS had evolved into a fulltime underground station.

KQ's sound at the time was eclectic, adventurous, and unpredictable, created by people who truly loved the music they played. "There was a communal, family type of atmosphere among all the people at the station," Poe recalls. "They lived it, breathed it, ate it, and talked about it at night when they weren't there. A lot of times they were at the station even when they weren't on the air. They almost slept there!"



LET THEM EAT CAKE — You can't tell, but this was a pink cake — a very large pink cake (trust me). "KQ claimed it was the largest pink birthday cake ever made. The station served it to 20,000 people at the 20th birthday party/Pink Floyd concert last month."

Three Variations Of AOR

The Minneapolis market offers a textbook example of AOR fragmentation. While mainstream KQRS has been extremely successful the past couple of years, two other AORs — KJJO and KTCZ — have been able to carve out their own unique niches. The three stations offer rockers more of a choice than in other comparable cities.

KTCZ ("The Cities' 97") entered the Twin Cities radio wars in 1984. Its softer, relatively adventurous adult AOR approach has netted 12+ shares in the threes and fours, with a high percentage of older listeners. In the winter book, 77% of KTCZ's audience was over 25. The station plays a wide variety of music (Tuck & Patti, Jimmy Buffett, Camper Van Beethoven, and Everything But The Girl were on a recent playlist), but eschews anything hard-edged or corporate. As I write this, KTCZ is playing only ten of the top 30 R&R AOR tracks.

KJJO has absolutely nothing in common with KTCZ, which points out AOR's unparalleled variety. As a matter of fact, there's no overlap between the stations' playlists; amazing as it may seem, they didn't share a single current the week I checked — despite the fact that both have long playlists.

KJJO, in a word, rocks. "Hot Rockin' 104" was an inconsistent Oldies station when it made the switch to rock in February '87. KJJO's brash mix made an immediate ratings impact: 2.7-6.7 in a mere three books. As you would predict, the heavy doses of Van Halen, Scorpions, Judas Priest, and Poison — not to mention Stryper, Black 'N Blue, and Smashed Gladys — have garnered a loyal listenership dominated by 12-24s. In contrast to KTCZ, KJJO's 25+ audience was 27% — the lowest of any AOR in the country.

"The attitude developed that each announcer was intelligent enough to program his shift, and out of that came some incredibly intriguing themes. That was really the strength of progressive stations and what the listeners came to enjoy and respect. KQRS was very distinctive, unique, and apart."

Ratings eventually improved, as did advertiser acceptance. And KQ was aided by a lack of direct competition. The other contemporary rock stations — all AMs — were pure Top 40s (KDWB and WDG) or Top 40-based (KSTP(AM), which Kent Burkhardt began consulting in 1973). By spring '87 the combo had a very respectable 6.0, and revenues were up 25%. But soon thereafter, KQ shocked its loyal listeners by making a significant programming change.

KQ "Sells Out"

"It wasn't that we weren't making any money — it was a question of longterm survival." That's how Poe explains the decision to switch to the Burkhardt/Abrams "Superstars" format on July 1, 1977. "Lee Abrams was planning to come into the market, and he approached us first. He was also talking to at least one other station here, a fact he definitely wanted to make us aware of. It really came to the point where, after some deep soul-searching, we recognized that if an AOR came into the market it would have severe impact on the ratings and on the business survival of KQRS."

Continued on Page 42

Minneapolis Music Monitors

**KQRS
92**

KQRS:

STEELY DAN/Peg
VAN HALEN/Finish What Ya Started
BRUCE SPRINGSTEEN/Cover Me
DAVE CLARK FIVE/Do You Love Me?
BRYAN ADAMS/Heat Of The Night
ROLLING STONES/Not Fade Away
RADIATORS/Doctor Doctor
EASYBEATS/Friday On My Mind
BOSTON/Don't Look Back
STEALIN HORSES/Turnaround
SPENCER DAVIS GROUP/I'm A Man
RAINBOW/Street Of Dreams

**Hot Rockin'
104 FM**

KJJO:

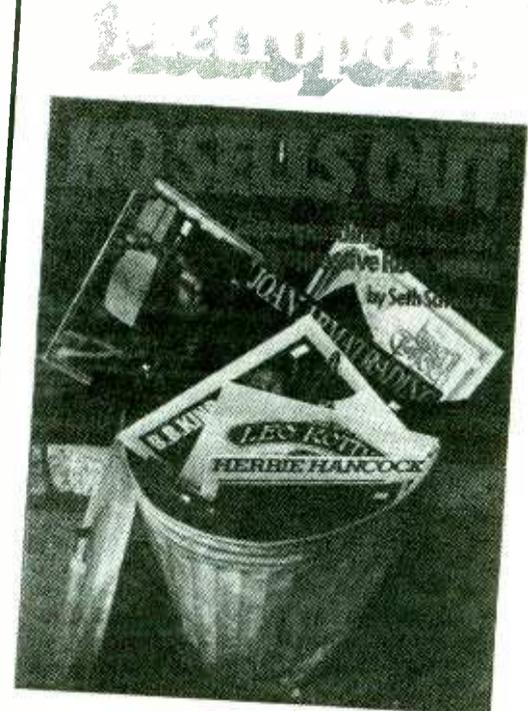
AC/DC/Dirty Deeds Done Dirt Cheap
SCORPIONS/Passion Rules The Game
LED ZEPPELIN/The Ocean
STEVE WINWOOD/Split Decision
CINDERELLA/Gypsy Road
HEART/Even It Up
HURRICANE/I'm On To You
TRIUMPH/Fight The Good Fight
AEROSMITH/Magic Touch
BAD COMPANY/Burning Sky
ROBERT PALMER/Simply Irresistible
EUROPE/Rock The Night
RUSH/Limeight

**THE CITIES'
97 FM**

KTCZ:

STEELY DAN/Sign In Stranger
ROD STEWART/Maggie May
JOE SATRIANI/Always With Me, Always With You
BRUCE SPRINGSTEEN/Brilliant Disguise
ELTON JOHN/Sixty Years On (Live)
DAVID SANBORN/So Far Away
JOHN LENNON/# 9 Dream
GRATEFUL DEAD/Till The Morning Comes
WARREN ZEVON/Tenderness On The Block
NEIL YOUNG & THE BLUENOTES/Coupe De Ville
STEVIE NICKS/Nightbird
IAN MATTHEWS/Following Every Finger

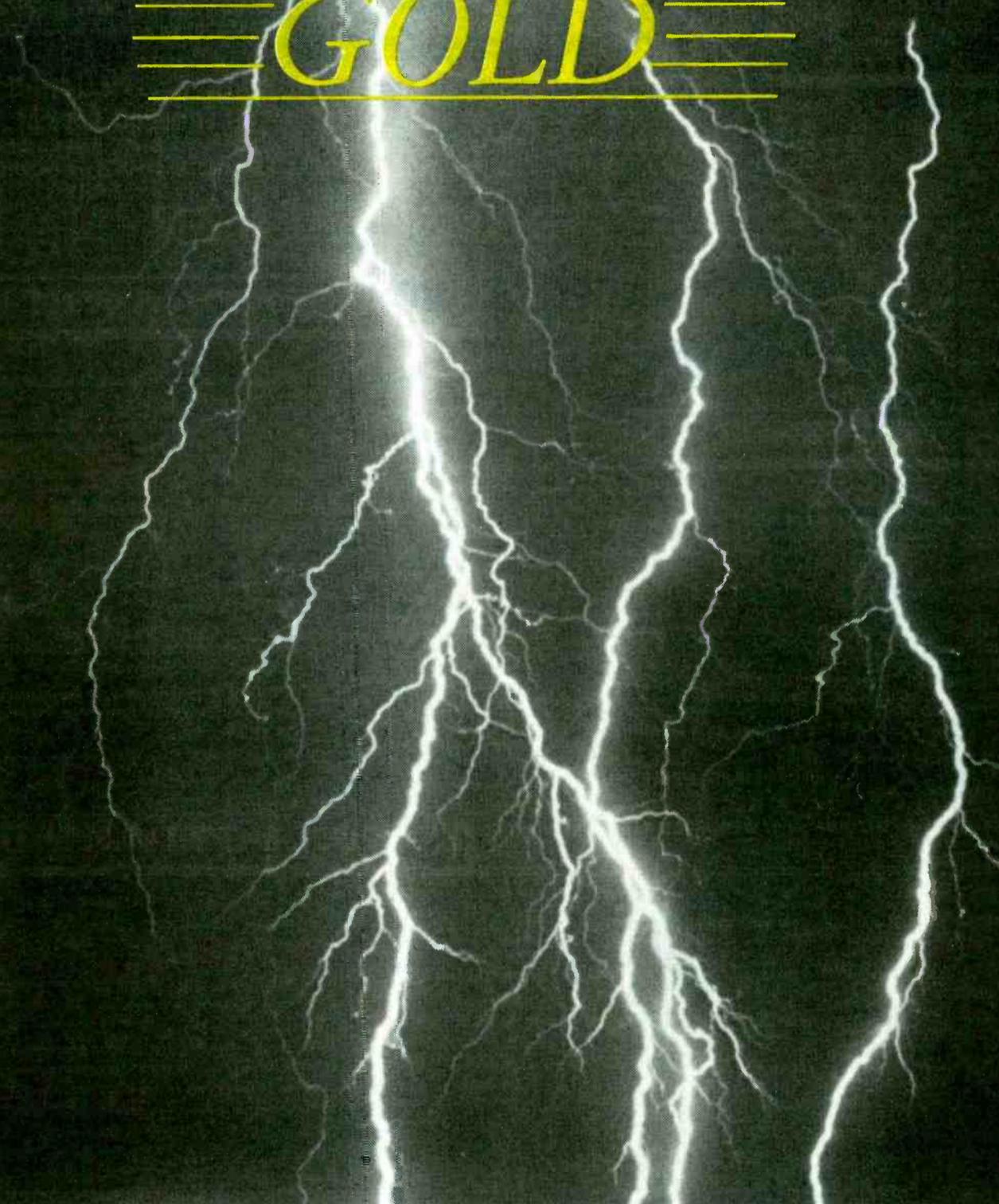
The Coming Battle Over Nuclear Power: Bringing Seabrook Home
Turner on "Welcome to L.A." • Weiss on the Guthrie's "La Ronde"



SAY IT AIN'T SO — "KQ Sells Out" was the subtle headline of this 1977 cover article.

PETE BARDENS SHIPS

GOLD



A CINEMATIC PROGRESSION BEYOND
"IN DREAMS"



FROM THE FORTHCOMING ALBUM,
"SPEED OF LIGHT"

Capitol

PRODUCED BY PETE BARDENS

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BRIAN WILSON

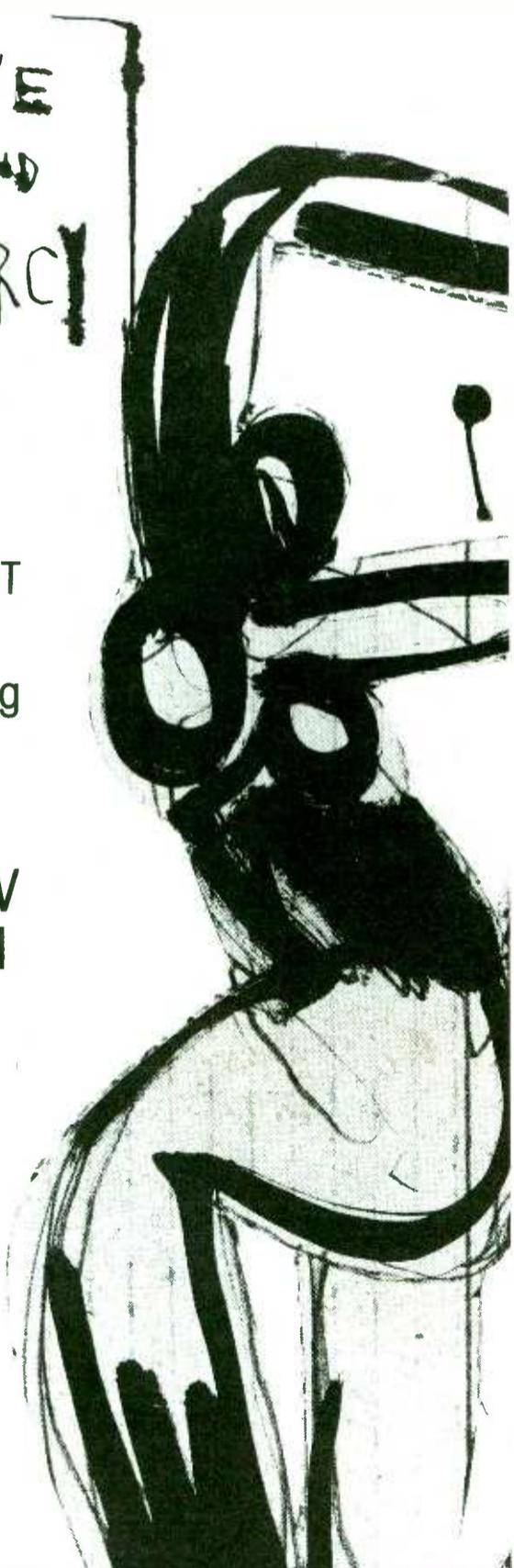
LOVE
AND
MERCY

#3 MOST
ADDED
Including
KSHE
WLLZ
WNEW
WBCN
WXRT
KFOG

And
20 More!



THE DEBUT SINGLE FROM THE
LONG-AWAITED SOLO ALBUM
BRIAN WILSON
PRODUCED BY BRIAN WILSON AND RUSS TITELMAN



AOR



YESTERDAY — The 1978 staff, and where each is today: (l-r) Hal Hoover (KJJO jock), Brad Lemay (KTCZ jock), Karen Wong (WLOL/Minneapolis MD), Tac Hammer (WLOL GM), Marcie Boulter (whereabouts unknown), Kevin St. John (out of radio), Nancy Rosen (KQRS jock), Allan Stone (KTCJ/Minneapolis PD), Benjie McHie (Minneapolis TV).



TODAY — (Actually, this shot is from last year. This being radio, there have been a couple of changes.) From l-r: Jay Jackson (overnights), Nancy Rosen (nights), Tom Barnard (mornings), Hal Hoover (KJJO mornings), Dan Culhane (exited mornings, 4/88), Wally Walker (afternoons), Tony Lee (KDWB mornings), Dave Hamilton (PD), Jack Hicks (middays), John Lassman (MD/evenings).

KQ At 20:

Continued from Page 40

Not everyone was taken by surprise. Six months before the change, *Twin Cities Reader* columnist Michael J. Blumfield noted KQ was eyeing an antenna move and a huge power increase, as were its FM competitors. He wrote: "It's difficult to imagine the station keeping its present format with such a capacity. National advertising becomes much more appropriate when such a large area is covered."

Following the switch, critics were quick to condemn the station. "KQ acted out of protective greed," complained the *Minneapolis Star's* Jon Bream. His reaction was typical. Some advertisers pulled out. A couple of dozen people picketed, while others donned "KQ Sucks" shirts. Particularly disgruntled listeners formed "People For Progressive Radio." They circulated petitions (then-college student Dave Hamilton was one of the signees), and also organized a benefit concert to raise money for what group leader Frank Philbrook considered a "radio station in exile."

Some staffers departed, rather than be subjected to the previously unheard-of restrictions. MD Jim Larkin left to become a record promoter. "It used to be fun — the pay was secondary," Larkin said at the time. "But with the new format, it became a job."

WHFS/Washington GM Jake Einstein, whose progressive station had been challenged by B/A-consulted WWDC, was interviewed by the *Metropolis* and issued a warning. "They're making a mis-

take. They'll find that right away it'll take, it'll grab, for about 90-120 days. And then it will peak, like it's peaked here already. KQRS has been sold a bill of goods."

KQ weathered the storm, however, and the new format proved to be good for more than three or four months. By fall '79, the station had soared to a ten share.

KDWB Switch Starts Four-Year War

Ironically, it was Dave Hamilton who helped burst KQ's bubble. In late '79, he landed his first PD job at Doubleday's KDWB-FM and took the station AOR, providing KQ with its first true direct threat. "It was a knockdown, drag-out war for the next four years," Hamilton says. "Neither station really won — we just beat each other over the head."

Hamilton parlayed his success at KDWB into group PD duties for Doubleday and moved to New York to put WAPP on the air. But Doubleday became enamored with CHR the following year and began changing its stations' formats. Hamilton was out of a job in May 1984.

Meanwhile, KJJO had switched from Country to a rock-edged Gold format, and KTCZ ("The Cities' 97") debuted a soft, more adventurous AOR approach. At KQ, B/A had been dropped in favor of Jeff Pollack. Despite KDWB's exit from AOR, KQ had shown only a modest increase and stood at 6.5 in fall '84. The station was still strong 18-24 but extremely weak in the upper end, actually trailing both KJJO and KTCZ 25+.

Hamilton Returns

Enter Dave Hamilton. After a year learning the hard facts about

radio sales, Hamilton was hired as KQ PD in spring '85. "I found a station with 80% of the audience 12-24," Hamilton says. "The station was really hard-edged. We had no daytime numbers. The first thing I did was tighten it up, make it palatable to adults, and tap into the heritage factor."

The station switched consultants again (to Fred Jacobs) and Hamilton made extensive staff changes, luring Tom Barnard back on the air for mornings. As one of the country's most sought-after voice talents (Kleenex, American Express, Gatorade, Northwest Airlines), Barnard didn't need a full-time radio gig. But KQ made it worth his while.

"Barnard's better than (WLUP/Chicago morning man) Jonathon Brandmeier," Hamilton boasts. "He could walk into any market and win. Luckily, he's from the area, he's a big Twins' fan, and we can afford to keep him."

The main reason KQ can pay Barnard his estimated \$300,000+ salary is because Cap Cities bought the combo for \$10.5 million in 1986. Widely touted as the highest price ever paid for a Minneapolis station, that amount now seems like a bargain.

Hamilton's changes paid off handsomely, and KQ exploded into double digits (Barnard more than doubled the AM drive numbers). The station skyrocketed from tenth to first in 25-54 men in only two years. The 12+ subsequently dropped as KQ rapidly shed teens (KJJO grabbed virtually all of them when it abandoned Gold for a hard-rockin' format), but recent trends indicate the station will return to double digits in the spring book.

"We had to reposition the station," Hamilton explains. "We had an 11 with a 25 share of teens in fall '86. We're now a double-digit station with zero teens."

Hamilton is convinced KQ is perfectly positioned for the '90s. Asked if the station's full-service, personality approach is merely a new form of AC, he says, "Absolutely. We are tomorrow's AC. There's no question. We're a heavily 25+, full-service sports and entertainment authority. And the bottom line is that we play hit records. But that's okay, right?"

I don't hear Cap Cities complaining.





MIKE KINOSHIAN

ADULT CONTEMPORARY

Reporting For Duty

R&R is happy to greet 13 new AC reporters this issue. This group represents a varied cross-section of what's happening in the format's Current-Based and Gold-Based factions. Here's a quick introduction to our new players.

CURRENT-BASED



KIDX/Billings, MT

Market #227
 Rated: Spring only
 #2 (tie) 18-34; #3 25-54; #4 35-64
 PD: Wes McShay (406) 656-1410
 P3/West



KCSB/Liberal, KS

Unrated Market
 PD: Mark David (316) 624-3891
 P3/Midwest



KTYL/Tyler, TX

Market #195
 Rated: Spring only
 #1 25-54 and tied for #1 18-34 and 35-64!
 PD: Dave Moreland MD: Janie Baker (214) 593-1771
 P3/South



KLSY/Seattle

Market #14
 Rated: Continuous Measurement
 #6 18-34 and 25-54
 PD: Chris Mays MD: Bob Brooks (206) 454-1540
 P1/West



WVBF/Boston

Market #7
 Rated: Continuous Measurement
 #8 18-34; #9 25-54
 PD: Bill Garcia MD: Dave Newfell (617) 375-2100
 P2/East

GOLD-BASED



KLLY/Bakersfield

Market #85
 Rated: Spring and fall
 #2 18-34 and #3 25-54 (32 signals)
 MD: Russ Davidson (805) 393-1900
 P2/West



WVAF/Charleston

Market #144
 Rated: Spring only
 #2 18-34 and 25-54; #5 35-64
 OD: Rick McGee (304) 925-4986
 P2/East



KKLS/Sioux Falls, SD

Market #203



WZNS/Dillon, SC

Unrated market
 PD/MD: Mitch Adams (803) 774-6011
 P3/South



WABK/Gardiner, ME

Market #233 (Augusta)
 Rated: Spring only
 #1 18-34, 25-54, and 35-64!
 PD: Tom Fricke (207) 582-3303
 P3/East



KPNW/Eugene

Market #145
 Rated: Spring and fall
 #5 25-54 and 35-64
 PD: Eric Norberg MD: Lee Chabre (503) 485-1120
 P3/West

CFAX & CFRB Drive Points Home

Canadian stations CFRB/Toronto and CFAX/Victoria are involved in excellent community image campaigns involving driving.

CFRB's "Drive Decent" program, which has been endorsed by Metro Police Chief Jack Marks and public transport officials in the city, is an effort to make movement in and around metro Toronto smoother, safer, and faster. The awareness campaign encourages all motorists, cyclists, pedestrians, and transit riders to examine their traffic habits. The promotion is backed up by billboards and rear window decals.



"Drive Decent" tips include:

- Observe posted speed limits
- Leave enough space to stop safely
- Stop at red and yellow lights to avoid gridlock
- Completely stop before turning right on red
- Signal before turning or changing lanes
- Stand back when passengers disembark streetcars

renting a tux or formal wear in Victoria found a CFAX card reminding them that "Friends don't let friends drink and drive."

According to PD Terry Spence, "We timed the campaign to coincide with school graduations and the wedding season. We hope the last-minute reminder will reinforce the message about drinking and driving."

The station supports the campaign with a heavy schedule of PSAs.

ACCELERATION

Management

WNSR/New York news anchor **Debbie Gross** has been appointed Public Affairs Director... WCRZ/Flint evening personality **Anne Downes** takes on additional duties as MD... NAC KIFM/San Diego PM driver and seven year station vet **Lynda Smith** is promoted to Asst. PD... **Steve Resnick** has been named Roberts Broadcasting Group PD; the chain includes AC stations in Merrill, WI and Ironwood, MI... **Max Hopkins** has been appointed OD for WTTB & WGYL/Vero Beach, FL.

Air Talent

Valerie Knight joins the WSNI/Philadelphia air staff for 7pm-midnight... **Tom Carroll** leaves WENE/Binghamton, NY for PM drive on KTMS/Santa Barbara... WHIO/Dayton names **Chris Ingalls** news reporter... WHYN/Springfield personality **Dave Sherman** moves to WELI/New Haven for middays... Changes at KAYN/Nogales, AZ include PD **Bob Gerhard** taking over AM drive for the exiting **Jim Lewis** and the addition of **Frank Luna** from KJMM/Tucson for middays.



Debbie Gross

Stephanie Stephens has joined the KMJI/Denver morning team as Skyview Traffic reporter... WHEN/Syracuse midday announcer **Peter King** segues to sister station WRHP as AM drive host... WRRM/Cincinnati welcomes its former PD **Tom Walker** to AM drive... WLEV/Allentown OM **Scott Robbins** leaves his PM drive airshift to devote more time to operation duties; **Jeff Silvers** now occupies the afternoon drive slot... WVUD/Dayton adds **Kevin Donoughe** for the nightshift... The new lineup at KRLT/Lake Tahoe is **Jonathon Stevens** (6-10am), **McAvoy Layne** (10am-2pm), **Angie Good** (2-6pm), **Bill Shakespeare** (6pm-midnight), and **Tim Klein** (midnight-6am).



Valerie Knight

Miscellaneous

WMYI/Greenville schedules "Lunchtime At The Oldies" weekdays and has recently added "Saturday Night At The Oldies"... Full-Service WMAL/Washington won five of eight Chesapeake APBA awards, including "Outstanding News Operation" (fifth straight year) for overall excellence... Another Full-Service outlet, KFI/Los Angeles, received the Gold Award for the Best Regularly Scheduled News Program, while its AM drive show hosted by **Gary Owens** and **Al Lohman** was a finalist in Best Regularly Scheduled Personality Program. The competition was conducted by the International Radio Festival of New York.



LITE MIX 105

WLMX/Chattanooga

Market #96
 Rated: Continuous Measurement
 #2 18-34 (tie); #3 18-34; #4 35-64
 PD: Bill Burkett MD: Paul Marshall (615) 267-1050
 P2/South



WJBR/Wilmington, DE

Market #77
 Rated: Spring and fall
 #1 25-54 and 35-64; #4 18-34
 OM: Doug Welldon MD: Ken Pauli (302) 475-4000
 P2/East

All rankings quoted above are from the most recent Arbitron surveys. Following the arrival of the spring '88 books, we plan to make further additions!



WALT LOVE

URBAN CONTEMPORARY

The Future Of UC

Consultants Address The Format's Success, Long-Range Potential, And The War Against "Churbans"

Several consultants deserve some of the credit for Urban's burgeoning success. This week, four of them — Don Kelly & Associates President Don Kelly and VP J.C. Floyd, Drake-Chenault National Programming Consultant Kim Travis, and Landsman Media President Dean Landsman — discuss the format's success, the war against "Churbans," and UC's future potential.

Kelly: Never Dictate

A former WRKS/New York PD, Don Kelly has been consulting UC stations since 1982. His clients include KKDA (K104)/Dallas, WUSL (Power 99)/Philadelphia, WVEE/Atlanta, KPWR (Power 106)/Los Angeles, and WXYV/Baltimore. Since the appointment of J.C. Floyd as VP, Kelly has added WPEG/Charlotte, WBLZ/Cincinnati, KIPR/Little Rock, and WAMO/Pittsburgh.



Don Kelly

"The format isn't as healthy as it was six months to a year ago because CHR's are playing more Urban product."

—Kim Travis

Commenting on his work as a consultant, Kelly said, "I like finding people in places like Baton Rouge and bringing them to places like St. Louis, Detroit, Philadel-



Kim Travis

*Drake
Chenault*

phia, or New York. It's nice to see these people grow within the industry, and just being in close proximity to young, aggressive, thought-provoking people in the business keeps me sharp, too.

DON KELLY &
ASSOCIATES, INC.

"Although the GM or a VP on the corporate level may sign our checks, we really work for the PD," continued Kelly. "If we have things we believe in strongly and feel should be incorporated into the station strategy, it's incumbent upon us to sell that position to the PD — not to dictate. My experience indicates that if the PD doesn't agree with what you're asking him to do, it's difficult for him to do it as effectively as we need things done."

Regarding the health of the format, Floyd said, "I don't think it has even gotten close to its potential. When we look at some of the other formats and what they're doing, we're still in our infancy."

Kelly added, "The format is evolving in different ways. KBLX/Berkeley is doing a format I'd call Urban/Black AC. Other markets have CHR's which are playing endless amounts of black product — 'Churbans.' They use black product to differentiate themselves from the mainstream CHR's in their markets. And there's a significant amount of fractionalization in the Urban format. We see some stations targeting younger demos, some taking the older approach, others adopting the black approach, and yet others looking for the crossover mass appeal audience.

"As we head into the '90s, I think there's a tremendous amount of opportunity for new ideas and approaches to what was at one point strictly a black appeal format. Many of our clients play 99.9% black music, although 30-50% of their audience is not black."



J.C. Floyd

D-C: Urban Needs Stronger Identity

Among Drake-Chenault's 22 Urban clients are WQMG/Greensboro, NC; WQOK/Raleigh; WZFX/Fayetteville, NC; KHYS/Beaumont-Port Arthur, TX; and WQIM/Prattville-Montgomery, AL.

Noting that clients are assigned to the national program consultant for their format and to a regional manager who actually goes into the market and does sales training, Kim Travis said, "A consultant can only be as good as the PDs he's working with at the stations. I live in Albuquerque, and I wouldn't be so presumptuous as to say I can do

"As we head into the '90s, there's a tremendous amount of opportunity for new ideas and approaches to what was at one point strictly a black appeal format."

—Don Kelly

the day-to-day programming on a station in Raleigh.

"We give our people advice, and they let us know if it's good advice for their markets or not. The only time we have problems is when management doesn't want to be the best they can be. We're winners, and we like working with winners."

Urban Outlook: Differing Opinions

- CHR's Urban flirtation is a significant trend — Don Kelly
- CHR's Urban flirtation will fade within 18 months — Dean Landsman
- CHR's Urban flirtation is affecting UC's health and the format needs a clear identity — Kim Travis

Asked about the state of Urban today, Travis said, "The format isn't as healthy as it was six months to a year ago because CHR's are playing more and more Urban product. As a result, there are two different ways we can go. We can make ourselves sound more like the pop stations, or we can stay away from some of the pop crossover records to make our sound different.

"I think Urban radio should choose a strong position and go for it. Frankly, I'm real worried about the musical situation right now, because we have people like Steve Winwood, Hall & Oates, and George Michael climbing to the top of Urban playlists all over the country. When I continue to hear

"I don't think (Urban) has even gotten close to its potential."

—J.C. Floyd

black programmers saying, 'We need to do something to separate ourselves from those pop stations,' I know they're talking about positioning their respective Urban stations in another direction. A stronger identity might be the thing to do at this time."

Landsman: 'Bullish On Format'

Dean Landsman is a 22-year industry vet who's been consulting for the past 14 years. Although Landsman Media is based in New York, most of its clients are in the Southeast, including WWDM/Sumter-Columbia, SC; WFXC/Durham, NC; and Landsman-owned WDKS/Fayetteville, NC.

"There's a dreaded illness throughout the radio industry called 'fear of consultants,'" said Landsman. "But consultants aren't a threat; we're there for the client. And I'm particularly bullish on the format because you're beginning to see more sophisticated programmers in Urban."

"The more sophisticated the PDs, the more scientific and strategic the approach to the programming. With that happening, the better UC stations will compete book-to-book against their competitors. As each station grows in programming, it grows in marketing and sales; we're seeing a much stronger and better approach to selling Black/Urban radio to receptive clients."

On the subject of CHR's airing increasing amounts of Urban music, he said, "This is a common six- to eight-year phase in which black music spills over into the Top 40

"I'm bullish on the format because you're beginning to see more sophisticated programmers in Urban."

—Dean Landsman

format, where they use it to increase TSL. As black music becomes more popular, the 12-24 white audience listens longer to the Top 40s that play it — and those stations also add some black cume. But Urbans will get some increase in white cume, so it goes both ways.

"This is cyclical, and it will stop when the CHR's decide they don't want to have so much black music. They fear being branded as Black radio and how that will affect them in terms of sales. And a well-programmed Black station need not worry about this present cycle. As the universe of listening increases, everyone goes up. How-



Dean Landsman

Landsman Media

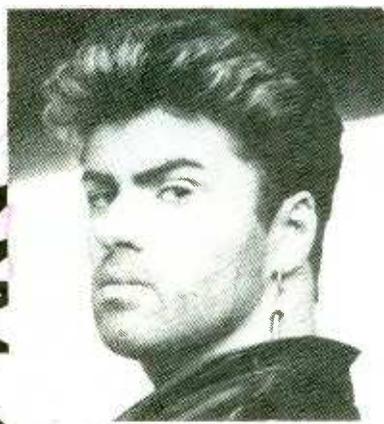
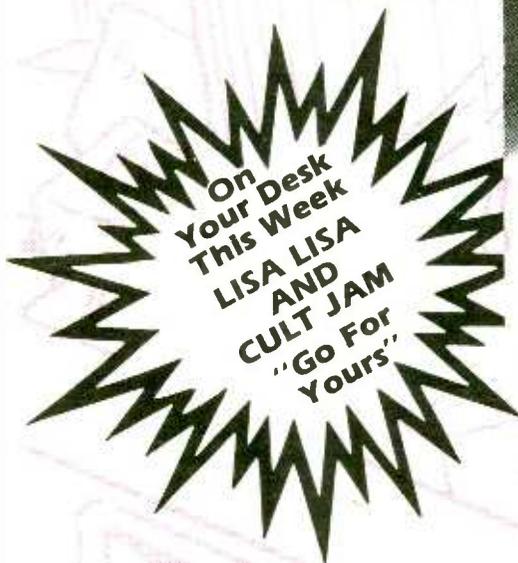
ever, a poorly-programmed Urban or Black station up against a well-programmed CHR that's incorporating black music will suffer."

Looking toward the future, Landsman predicted, "We're going to see another 12-18 months of crossover and then Top 40's going to back off. After the black-music-crossing-to-pop-radio cycle begins to fade out, we're going to see pop/Country coming back in. Then Black stations will get some of their strength back."

WHEN THE SUMMER HEAT SIZZLES RADIO REACHES FOR COLUMBIA'S SUPER SIX-PACK!



**TERENCE
TRENT
D'ARBY**
"Sign Your Name"
URBAN CONTEMPORARY CHART **4**
94 UC REPORTERS — 98%
ONE OF THE
HOTTEST



**GEORGE
MICHAEL**
"Monkey"

BREAKERS.
58 UC REPORTERS — 60%
#2 MOST ADDED



**JAMES "D-TRAIN"
WILLIAMS**
"In Your Eyes"
URBAN CONTEMPORARY CHART **35**
73 UC REPORTERS — 76%



RAINY DAVIS
"Indian Giver"
URBAN CONTEMPORARY
CHART **36**
63 UC REPORTERS — 66%



PUBLIC ENEMY
"Don't Believe
The Hype"

HUGE SALES!!

WUSL	WWDM
WDJY	WFXC
WHUR	WIKS
WEDR	WCDX
WOWI	WANM
KDAY	



**EARTH, WIND
& FIRE**
"You And I"

OUT OF THE BOX ACTION:

WILD	WNHC	KDKS
WHUR	KOXL	WANM
WDIA	WJTT	WTMP
WHRK	WPDO	KPRW
WOWI	Z16	KMYX
KMJM	WOIS	

ONE OF THE
MOST ADDED

**MAKING A CASE FOR COLUMBIA RECORDS . . .
THE LABEL THAT HAS THIS SEASON'S
HOT SUMMER NUMBERS
AND A TASTE THAT CHILL CAN'T KILL!
COLUMBIA RECORDS . . . RADIO'S BEST FRIEND!**





LON HELTON

COUNTRY

The Care And Feeding Of Station Mascots

Do visions of beavers waft through your nightly dreams? Does your mind drift off on flights of frog fancy? Are you preoccupied by thoughts of animals? If so, you're either in need of a psychiatrist or a mascot. Since my course work in the former is as yet unfinished, let's move on to the latter subject.

Three of the most successful station mascots belong to WIVK/Knoxville; WCOS/Columbia, SC; and the Bristol Broadcasting chain. Bristol uses the same mascot character at three of its stations: WXBQ/Bristol, VA; WQBE/Charleston, WV; and WKYQ/Paducah, KY.

Instant Recognition

Why have a mascot in the first place? "It's a fantastic avenue for instant recognition," said John Gush, GM of Bristol's as-yet-mascotless WKDQ/Evansville. While he was GM at WXBQ, Gush was instrumental in organizing Bristol's mascot project. "Everything we did at WXBQ — in-house or in public — was geared around the rabbit. In this alphabet soup game, the mascot helps you stand out. Put a top jock and a mascot on a street corner, and see what people turn their heads to look at."

Attaining instant recognition means a building process that requires a major commitment. Said



WCOS's Opie

that doesn't make a mascot. You've got to put some thought and creativity into it to make that character come alive. That's what makes a successful mascot."

Marketing Mascots

All three of Bristol's Country outlets are marketed as "24-Carrot Country," with on-air liners stating "The best country is 24-carrot country." The stations' stationery features a colorful rabbit with the liner below the call letters. The rabbit also serves as the logo for the three outlets.

WIVK also incorporates its frog mascot into its logo, perched atop the calls. A nice touch on its stationery is frog tracks printed on the sheets. Promotions bear names such as "WIVK frog trip to Disneyland." The station has turned the frog into a photo opportunity for clients and fans, providing a giant cutout of the frog with a hole where the face should be.

WCOS has a "Pepsi Possum Patrol" out on the weekends, dispensing refreshments to the new generation. It also sold 1500 chocolate possums in five days during the Easter holiday. Due for Christmas

"You can put somebody in a suit to wave at people, but that doesn't make a mascot. You've got to put some thought and creativity into it to make that character come alive."

— Mike Hammond

are stuffed possums. WCOS OM Gerry McCracken hastened to add that the station isn't out to make money, just to "wash the costs." Of course, these items make great client gifts as well. Imagine, if you will, a stuffed possum on the desk of every media buyer.

Picking A Pet

The animal species you choose is pretty much up to you. It's obviously advantageous to take advantage of call letter tie-ins or positioning

MASCOT MINUSES

Expenses And Pitfalls

Lest you think finding the right mascot comes cheaply, WKDQ/Evansville GM John Gush revealed, "In a mid-size market, you can expect the initial cost to be between \$40,000 and \$60,000." Developing a mascot includes launching the character by putting it on TV; buying billboards; printing stationery and business cards; and designing logos.

A quality suit — don't get a cheap one, because people see mascots up close and personal — can run from \$500-\$1000. It needs cleaning at least after every second wearing, and will only last a year. Don't forget you'll need two or three suits.

WCOS/Columbia, SC OM Gerry McCracken added you can get a microcomputer to automate the head so that the mouth will move in synch with the voice. And you can get the eyes or ears to move at an extra \$500 a pop.

The Pitfalls

Outside of the expenses, there aren't many major mascot pitfalls, according to our trio of experts.



WIVK's Frog



WXBQ's Rabbit

WIVK/Knoxville Asst. GM Mike Hammond stressed the importance of hiring a person who understands the psychology of kids. (They may be frightened by this large creature, and have to be approached slowly.)

Mascots do, however, take their share of abuse from tykes. A person can get hurt walking around while wearing a huge, ungainly suit that limits vision — especially with kids hitting or kicking them. Hammond also suggested whenever a mascot is in a large crowd he should be accompanied by another person.

An additional potential hazard is summertime heat. It gets extremely hot in the suits, and the characters can only stay out for 15-minute intervals before taking a break.

statements where applicable. WBVE/Cincinnati and WBVR/Russellville, KY use beavers, naturally. WBIG/Greensboro calls

its sidekick "Big Bear." WSM-FM/Nashville has a rabbit named "Back-To-Back Jack," aiding listeners' recall of its more-music posture.

For WIVK, the frog was adopted because the pronunciation of its calls closely matches the sound frogs make. For Bristol, the rabbit was picked from a hat (sorry) during a brainstorming session, and no one at WCOS was sure why a possum was chosen.

One thing all our interviewees agreed on is that you have to be careful to choose a character (and costume) that will not scare kids; after all, they comprise the highest percentage of folks attracted to your mascot.

"It's the best gimmick in the world to draw people, especially kids," said Gush. "And if you draw kids, you'll get Mom and Dad, too."

Hammond added, "The mascot really helps our young demos. Many of those 18-34s have children and they love it when you do things for their kids. It's great for us, too, when kids come home from school and tell their parents the WIVK frog came to their class."

Schools are major stops on a
Continued on Page 47



WIVK Frog Notes superimposed with mascots

Gush, "You're not going to get instantaneous association between the mascot and your station unless you go all the way. You have to put it in your logo, TV spots, billboards, letterhead, memo pads, stationery, sales kits — everything that has anything to do with your station."

"If you don't do it full-blown, all you have is a short-term gimmick rather than a longterm asset. You might as well just hire a clown for selected events."

The commitment must also extend to the character itself. According to WIVK Asst. GM Mike Hammond, "You can put somebody in a suit to wave at people, but



The WCOS Possum Patrol hits the streets

NASHVILLE THIS WEEK

Harris-Richardson To Handle Dick James Catalog

Harris-Richardson Music Group has an agreement with Mike Stewart of Evergreen Entertainment to administer the Nashville catalog of the recently-purchased Dick James Music. Judy Harris, of Harris-Richardson, commented: "I enjoyed working with (Stewart) at CBS Songs, and I look forward to a prosperous association in the future." As part of the acquisition, the catalog's company names were changed to EEG Music (formerly Dejamus) and Green Ever Music (formerly Nashlon). The catalog includes songs by Bob Regan, Robert White Johnson, and Charlie Quillen. Current writers are: Max D. Barnes, Rick Giles, Gary Harrison, Darden Smith and Carol Ann Ethridge. Contact Harris-Richardson's new offices at: 1107 17th Ave. S., Nashville, TN 37212 (615) 329-0603.

Wally Saukerson, formerly of Variety Artists Int., has joined Buddy Lee Attractions as an agent . . . Maria Thompson joins Pamela Lewis & Associates as Pamela Lewis's assistant . . . Robin Quinn joins the Maxx label to handle the company's artwork and design . . . Helen Harp is now assistant director of publishing for True Records and parent company International Talent Services, Inc.

Signings:

Artists with new recording agreements are: Linda Thompson (co-writer of "Telling Me Lies") to Epic . . . Shelby Lynne to CBS . . . J.C. Crowley (produced by Josh

Leo and Larry M. Lee), Jason D. Williams and Lorrie Morgan to RCA . . . Charly McClain and Arkansas group Razorback to PolyGram . . . Mary Melise to Step One . . . Pal Rakes to Atlantic, with Nelson Larkin producing . . . Gary Stewart and the Lonesome Strangers ("A Town South Of Bakersfield") to Hightone . . . Kenny Brent to New Dixie . . . Jack Robertson to Soundwaves . . . Stella Parton to the growing Airborne roster.

Artists with new booking agreements are: Mickey Gilley to Limelights, Inc.; Gary Morris, Roger Miller, and A&M's Wagoners to Buddy Lee Attractions;

Ethel & The Shameless Hussies to William Morris Agency; Mason Dixon to Entertainment Artists; Ride The River to the Beacham Agency . . . Baillie & The Boys to Mores/Nanas/Golden for management.

Joe Sullivan's concert promotion company, Sound Seventy, has relocated to 1808 West End Ave, Nashville, TN 37203 (615) 327-1771.

— Debe Fennell



MICK & RANDY DUET? — Well, there are no plans that we know of, but Mick Jagger (l) did stop by Randy Travis's (r) dressing room following his recent appearance at London's Royal Albert Hall. Seems Jerry Hall, Jagger's main squeeze, is a Travis fan.



BIRTHDAYS & ANNIVERSARIES — PolyGram celebrated its 40th anniversary as a label during Fan Fair this year. During a special "Nashville Now" show, Tom T. Hall was presented a plaque commemorating his 20th anniversary with the label and, coincidentally, his birthday. Pictured on the "Nashville Now" set are (l-r) PolyGram Sr. VP Steve Popovich, Hall's wife Dixie, Hall, Top Billing's Tandy Rice, and PolyGram VP/Promotion Frank Leffel.

Station Mascots

Continued from Page 46

mascot's itinerary. Mascots are sent to fun fairs, fall fests, and the like to hand out trinkets and have pictures taken with the kids. WIVK's frog toured schools, lecturing on the potential problems caused by littering and polluting streams and ponds. On the other end of the age spectrum, the WIVK frog also makes regular calls to local nursing homes.

Like the monster that ate Cleveland, be aware — and beware — of a mascot's potential to overwhelm your station's resources. Successful mascots have a tendency to erupt into cottage industries. For instance, WIVK's frog makes 20-30 appearances a week, while WCOS's multiple possums are close to that mark. "You have to be careful not to lose sight of the fact you're running a radio station and not an amusement park," McCracken said.

"You have to be careful not to lose sight of the fact you're running a radio station and not an amusement park."

— Gerry McCracken

WXBQ's mascot became so successful that "within a year, clients wouldn't do remotes unless we could guarantee the rabbit would be there," said Gush. "That resulted in another couple of costumes being made, and more partimers

being hired. At any one time during the weekend, there may be as many as three WXBQ rabbits on the street."

WIVK chooses to go with a single frog, opting to hire a fulltime person to serve in that capacity. "Margie (Ragsdale) has created a unique character," said Hammond. "We feel nobody else would do it justice, so we prefer not to have anyone but her do it."

What's In A Name?

Though naming your mascot might seem like a minor point — WIVK's frog is called "WIVK" and WCOS's possum is "Opie" — Gush said Bristol made a conscious decision not to name its rabbit. "Originally we were going to have a 'name the rabbit' contest," he admitted. "But after a month, we noticed everybody was calling it the WXBQ rabbit. They were attaching our calls to it — which is exactly what we wanted — so we decided not to destroy that by giving it a name."

Both WIVK and WXBQ have used animated TV spots featuring their respective mascots. One WIVK spot had a frog band playing a song written especially for the station, creating a "tremendous amount of street talk," according to Hammond.

WXBQ features the rabbit in all its media spots. When the station promoted a ski boat giveaway, the TV commercial showed the rabbit skiing. In a print ad for a race track, the rabbit was pictured driving a race car.

McCracken said WCOS has con-

"If you don't do it full-blown all you have is a short-term gimmick rather than a longterm asset. You might as well just hire a clown for selected events."

— John Gush

sidered having Opie "crawl" across the bottom of some of its TV spots, spicing up its sing-a-long commercials.

News Coverage

Much of a mascot's job includes drawing folks to remotes, where mascots also become a natural magnet for TV news cameras. All three have logged numerous appearances on the nightly news.

So popular are the mascots they're often invited to news events. They're regularly called on to join Santa in lighting the city's Christmas tree and to appear on charity telethons. When WCOS put together a giant get-well card for a congressman, the legislator's office called to request it be hand-delivered by — you guessed it — Opie! Talk about TV coverage!

Finally, as a testimony to Opie's success, McCracken reports two new market mascots — a bee and a fox — have recently been unleashed.

Best of luck should your station choose to enter the Wild Kingdom!



HIGHWAY HITS THE WALKWAY — CMF Director Bill Ivey congratulated Highway 101 on their induction into the Country Music Hall Of Fame and Museum's Walkway Of Stars. At the ceremony (l-r) were Highway's Cactus Moser, Curtis Stone, Jack Daniels, Paulette Carlson, and Ivey.



WRITERS WELCOME W.T. — Staffers greeted songwriter W.T. Davidson when he signed with Uncle Artie Music, a division of MTM Publishing Company. On hand were (seated, l-r) Davidson, and MTM's Tommy West and Meredith Stewart; (standing, l-r) MTM's Todd Wilkes, Rick Will, Linda Bolton, and Tim McFadden.

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

MUSIC FEATURES

WEEKLY

July 11 - July 17

- Lee Arnold On A Country Road** (WO)
Holly Dunn/Dan Seals
- Backtrack** (WO)
Dancing
- Dick Bartley's Rock & Roll Oldies Show** (WO)
Four Seasons
- Dick Clark's Rock, Roll & Remember** (USP)
Lesley Gore
- Classic Cuts** (MJI)
Police/Andy Summers
- The Countdown** (WO)
Terence Trent D'Arby/Gregory Abbott
- Countdown America with Dick Clark** (US)
Sade
- Countdown USA** (WO)
40 ...p groups of the '80s
- Country Calendar Weekly Special** (CW)
D. Seals/E.T. Conley/Restless Heart/
O.N. John/I. Rodman
- Countryline USA** (JPB)
Keith Whitley/Patty Loveless
- Country Music's Top 10** (JPB)
Gene Watson
- Country Today** (MJI)
Nitty Gritty Dirt Band
- Cruisin' America with Cousin Bruce** (CBS)
Sam Cooke/Brenda Lee/Buffalo Springfield
- Rick Dees Weekly Top 40** (DIR)
Rod Stewart
- Direct Hits** (MJI)
Debbie Gibson
- Dr. Demento** (WO)
Christmas in July
- Encore With Jim Lange** (WO)
1949: Vic Damone
- Fusion 40** (TP)
Shadowfax/Joe Jackson/George Howard/
Stanley Clarke/Dizzy Gillespie
- Future Hits** (WO)
Huey Lewis & News
- Great Sounds** (USP)
Les Brown
- Hitline USA** (JPB)
Scritti Politti/System
- Hot Rocks** (USP)
Belinda Carlisle
- Jazz Show w/David Sanborn** (WO)
David Benoit
- Jazz Trax with Art Good** (JT)
Kenny G
- King Biscuit Flower Hour** (DIR)
Johnny Winter/Robin Trower
- John Lander's Hit Music USA** (USP)
Elton John/Cheap Trick
- Legends Of Rock** (WO)
Traffic
- Let The Good Times Roll** (GSN/ABC)
Dion/Roger Rabbit
- Live From Gilley's** (WO)
Tammy Wynette
- Live From The '60s** (PRN)
Blood, Sweat & Tears/Mel & Kim/Doors
- Lost Lennon Tapes** (WO)
Dr. Winston O'Boogie/1974
- Metalshop** (MJI)
Stryper
- Motor City Beat** (USP)
Hal Davis producer profile
- Scott Muni's Ticket To Ride** (DIR)
Hamburg days
- National Music Survey** (WO)
Crosby, Stills & Nash
- Night Scene** (WO)
Terence Trent D'Arby
- Off The Record Special** (WO)
REO Speedwagon
- On The Move** (CBS)
Arsenio Hall/Paula Abdul
- On The Radio** (ON)
INXS
- Party America** (CP)
Fat Boys/Jane Wiedlin/Paul Hogan/
Roger Rabbit
- Plain Rap Countdown** (PRN)
AC: Moody Blues/Julio Iglesias
CHR: Cheap Trick/Elton John
Urban: D.J. Jazzy Jeff & Fresh Prince/
Fat Boys
- Pop Concerts/Star Trak Profiles** (WO)
Richard Marx concert/Bob Seger profile
- Powercuts** (GSN/ABC)
Huey Lewis/Rod Stewart
- Radioscope** (RS)
Ohio Players/George Michael/Nu Shooz
- Reelin' In The Years** (GSN/ABC)
Beach Boys/Rascals
- Rock & Roll Never Forgets** (WO)
Grand Funk/Paul McCartney/Byrds/
Randy Newman
- Rock Chronicles** (WO)
Midnight Oil/Timbuk 3/Tracy Chapman/
Steve Winwood
- Rock Over London** (WO)
Johnny Hates Jazz
- Rock Today** (MJI)
Scorpions

- Rockline** (GSN/ABC)
Robin Trower/Guns N' Roses
- Scott Shannon's Rockin' America Countdown** (WO)
Climie Fisher/Sade/INXS
- Solid Gold Saturday Night** (US)
Dion & Belmonts
- Special Edition** (WO)
Narada Michael Walden
- Star Beat** (MJI)
Jesse Johnson
- Super Gold** (TS)
Motown madness/Supergirls of rock & roll
- Weekly Country Music Countdown** (USP)
Dwight Yoakam

DAILY

July 18 - July 23

- British Wax Museum** (WO)
Crosby, Stills & Nash/Queen/Moody Blues/
Cat Stevens/Supertramp
- Country Calendar** (CW)
R. Skaggs/McCarters/T. G. Sheppard/
J. O'Hara/L. Greenwood
- Country Comments** (WO)
R.V. Shelton/R. Crowell/V. Gosdin/K. Whitley/
S. Warner/Everly Bros.
- Country Datebook** (US)
R. Skaggs/M. Haggard/Radney Foster/
K. Rogers/L. Mandrell/Oak Ridge Boys
- Rick Dees American Music Magazine** (US)
Kenny Loggins/Rod Stewart/Cyndi Lauper/
Billy Ocean/Bob Seger
- Earth News** (WO)
Cynthia Gibb/Moody Blues/Richard Marx
- Off The Record** (WO)
Robbie Robertson/Henry Lee Summer/
Smithereens
- Psychedelic Psnack** (WO)
Donovan/Balloon Farm/Turtles/Traffic/
Chicago
- Rock & Roll Never Forgets** (WO)
Don Henley/Carlos Santana
- Shootin' The Breeze** (WO)
Vanessa Williams/Bobby Brown/New Edition
- Solid Gold Country** (USP)
R. Skaggs/1975/T.G. Sheppard/July #1s/
Elvis Presley
- Solid Gold Scrapbook** (US)
July birthdays/Cruisin'/Warner-Reprise
Records/Young Rascals/1970
- Star Trak** (WO)
Aerosmith/Terence Trent D'Arby/Breathe

NET NOTES

SMN Second Quarter Revenues Increase

Satellite Music Network anticipates good second quarter results, based on increased ad revenues. May income was approximately \$1.4 million, compared to \$823,000 in May '87. SMN's inventory is repped by ABC Radio. The net has also signed KHHH/Honolulu to the "Wave" ... WLYT/Boston has picked up Progressive Music Network's "Breeze" format for nights/weekends ... ABC extended its agreement to cover the NBA all-star and finals contests for another two years ... Public Interest Affiliates has picked up football rights to Northwestern University and will air

NEWS & INFORMATION FEATURES

July 11 - July 17

INFORMATION/ ENTERTAINMENT

- American Focus** (FY)
Patrick Buchanan
- Jack Benny Show** (CMS)
Ed Wynn
- Burns & Allen** (CMS)
Jack Benny
- Car Show Coast-To-Coast** (SC)
Review: 1988 Buick Regal/
Interview: Racer Scott Pruett
- Discovering Tomorrow** (JPB)
Organs kept alive outside body/
Grape-stomping computer/Spider veins
- Family Talk From Covenant House** (US)
Democratic Convention
- Health Care** (PIA)
Cyclosporin/Animal Experimentation/
TV screen glasses
- Like Only Yesterday** (WO)
Skylab falls/Mondale chooses Ferraro/
J.F.K. nominated/Apollo 18 lifts off
- Mother Earth News** (JBI)
Wildfire/Market harvesting/Amana Colony/
Charcoal lighter/Gardening
- NBC Extra** (Wo)
Decisions '88: Countdown to the
Democratic Convention
- Prevention Health Report** (JBI)
Exercise benefits arthritis/Gum-saving advice/
Body conditioning/Foot pain/Panic attacks
- Public Affairs** (PIA)
"Price Of Getting Tough"
- Radio Links** (RL)
"Caddyshack II"
- Reviewing Stand** (PIA)
"Nuclear Power, Here to Stay?," "Talkback,"
"Kim Philby, Master Spy"
- Same Time . . .**
- Same Station** (RRC)
Bob Hope/Fiber McGee
- Travel Holiday Magazine** (CW)
Bahamas
- Women On The Move** (REMNI)
Campus tours/Video record/Retail success/
Toppings/Help wanted

SPORTS

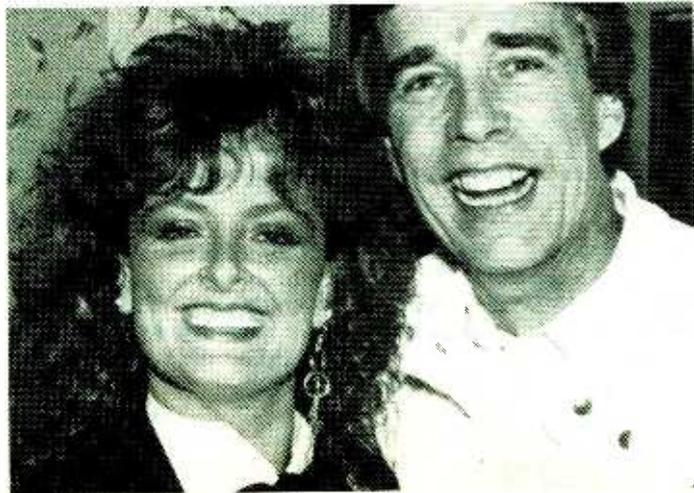
- Baseball Game Of Week** (CBS)
(7/16)
Royals at Boston Red Sox (1:07pm ET)
Giants at Pittsburgh Pirates (6:50pm ET)
- Costas Coast To Coast** (CW)
Bruce Nash/Alan Zullo/Richie Phillips
- Inside Sports Report** (CW)
Ted Williams/Dave Winfield/Don Sutton/
Joe Garagiola/Bart Connor
- John Madden's Sports Quiz** (CW)
Hank Aaron & Gaylord Perry/King of the
hot-foots/Max Baer/Radio round-up
- Sports Explosion** (PIA)
Tim Wallach/Buck Rogers/Mark Breland/
Bruce Nash/Alan Zullo
- Sports Flashback** (CW)
'57 Milwaukee Braves' manager/
'71 World Series/'84 World Series MVP
- This Date In Baseball History** (DIR)
Hank Greenberg Tribute/Allie Reynolds/
Johnny Mize/Mel Parnell/Al Weiss

COMEDY

- Cla'ence Update** (PRN)
Jesse is laid to rest/Ross dismisses Adam
- Amatellin U** (DD)
Students caught selling tests/Frat throws
yoga party/Quality inspector
- Mel Blanc's Blankety Blanks** (ASR)
Shaggy dog/Marco Polo/Lost princess/
Calamity Jane/Snail & sea serpent
- Bobby Jo Amberg's Bar 'N Grill** (DD)
Lips Lieberman entertains/1st annual Mr. Cool
contest/Talent night
- Comedy Hour** (MJI)
Ross Shafer/George Carlin/Monty Python/
Lily Tomlin/Rodney Dangerfield
- Comedy Show with Dick Cavett** (CW)
Garrett Morris/Jonathan Winters/Bob & Ray/
Willie Nelson/Johnny Cash
- Comedy Spot** (CW)
Rich Little/Jonathan Winters/Martin Mull/
Don Rickles/Murray Kellum
- Daily Feed** (DCA/JBI)
Meese removes himself from White House
drug probe/Bush ties shoe
- Hiney Wine** (DD)
Hiney Brothers stop selling Derriere/
Winery has garage sale/Half-price Hiney
- National Comedy Wireless** (DD)
Ten men burping/Wormgear mall fireworks/
J. Milton Frisk traffic update
- National Lampoon's True Facts** (PRN)
Slip tease artist/I shot the sheriff
- On The Phone With Ti-Rone** (PRN)
To dog or not to dog/Her boyfriend's family
treats her wrong
- Red Neckerson** (SYN)
Stuff I wouldn't allow
- Radio Hotline** (ASR)
I got through/I'm really tired/Poison control
center/Only a DJ/Ask big Mike
- Stevens & Grdnic's Daily Comedy Exclusive** (ASR)
Tyson family pts. 1-4/Old Dirty Harry/
Daughters of Elvis/Octoman 8

NETWORKS/ PROGRAM SUPPLIERS

- ABC — ABC Radio (212) 887-5365
- ASR — All Star Radio (213) 850-1169
- BBS — Bailey Broadcasting Services (213) 969-0011
- CBS — CBS Radio (212) 975-4321
- CMS — Charles Michelson & Sons (800) 648-4546
- CP — Cutler Productions (213) 478-2166
- CUSA — Countdown USA (415) 383-7302
- CW — Clayton Webster (314) 725-5070
- DCA — DC Audio (202) 638-4222
- DD — Dorsey & Donnelly (214) 631-7934
- DIR — DIR Broadcasting (212) 371-6850
- FY — Focus On Youth (609) 452-1150
- GSN — Global Satellite Net (818) 906-1888
- JT — Art Good's Jazz Trax (619) 233-9228
- JBI — Jameson Broadcast (202) 328-3283
- JPB — James Paul Brown Entertainment (800) 345-2354
- MA — MediaAmerica Radio (212) 983-6600
- MJI — MJI Broadcasting (212) 245-5010
- OHR — Off Hour Rockers (516) 628-1490
- ON — On The Radio Broadcasting (213) 306-8009
- PM — ProMedia (212) 585-9400
- PRN — Premiere Radio Network (213) 467-2346
- REMNI — REMNI Communications (212) 302-9120
- RRC — Real Radio Company (818) 795-4900
- SC — Starstream Communications (713) 781-0781
- SYN — Syndicom (415) 386-1781
- TP — Teleprograms (213) 854-4475
- TS — Transtar (213) 460-6383
- US, USP — United Stations (212) 575-6100
- WO — Westwood One Companies (213) 204-5000
- WRN — Weedeck Radio (800) 548-7474



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Special Issue #S-130 w/ST. LOUIS! CHRs WKBQ & KHTR, AORs KSHE, KSD-FM & WMRY, B/U KMJM, A/C KYKY & KMOX, Country WIL-FM. Cassette, \$5.50.

Special Issue #S-131 w/DALLAS! CHRs KEGL & KHYI, A/Cs KVIL, KLVV, KMGC, B/U KKDA, AORs KZEW KTXQ, Country WBAP, KSCS & KPLX. Cassette, \$5.50.

PERSONALITY PLUS #PP-7 features WLUP/Jonathan Brandmeier, KYKY/Jeff & Jer, WCZY/Dick Purtan, CFOX/Weston & Taylor, KMEL/London & Engelman & WWWE/Gary Dee. Cassette, \$5.50.

PERSONALITY PLUS #PP-6, KPLZ/Kent & Alan, KJR/Gary Lockwood, WAVA/Don Geronimo & Mike O'Meara, WWDC/Greaserman, WLUP/Kevin Matthews, XETRA/Bloom & Harrigan. Cassette, \$5.50.

SMALLER-MARKET #SM-2 w/BAKERSFIELD, plus Cantor's WHBC, Bridgeport's WICC, Mobile's WBLX & Eugene's KSND & KIQY. Cassette, \$5.50.

ALL-FEMALE #F-1 features female personalities from San Diego's KKLQ & B100, Phoenix's KZZP, Y95 & KOOL-FM, L.A.'s KNX-FM, Denver's KOAQ. Cassette, \$5.50.

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Classic Issue #C-92, w/KRLA/Dave Hull-1965, WPGC/Don Geronimo-1980, KFRC/Mark McKay-1976, KBOX/AJ Lohman-1959, WABC/George Michael-1974, KIQQ/Don Burns-Bruce Chandler-1976. Cassette, \$10.50.

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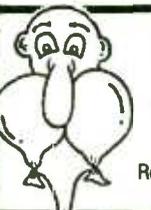
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WERZ/Seacoast. NH seeks T&Rs for future full and parttime openings. CHR with adult appeal. No calls. T&R: Precision Media, Pete Falconi, 11 Downing Ct., Exeter, NH 03833. EOE (7/1)

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Help Wanted: ATs for all shifts on new 50kw Country FM. Salary requirements. T&R: JB, 4020 Jasmine, Paris, TX 75460. EOE (7/1)

Sales Manager needed for new 50kw Country station. Salary requirements, Resume: JB, 4020 Jasmine, Paris, TX 75460. EOE (7/1)

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WXLY/Charleston, SC: Classic Hits seeks innovative energetic AT. Salary. T&R: Martin Green, A/T, Box 60429, 29419-0429. EOE (7/1)

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Needed yesterday: Energetic AT for AC/CHR format in competitive small. T&R: Dan Murphy, Box 1624, El Dorado, AR 71731. EOE (7/8)

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NAC/WAVE 102.5 & AM TALK/WTKN, Tampa, looking for a talent **Production Director**. Experience with 8 track equipment is a must. Rush T&R to Blake Lawrence, 4306 N. Tamiami Trail, Sarasota, FL 34234. EOE M/F/H/V. No calls.

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Interstate Radio Network - Nationwide satellite trucker's show from studio's of WGN/Chicago is accepting T&Rs. Tony Russell, I.R.N. 435 N. Michigan Ave. #1104, IL, 60611. EOE (7/1)

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Attention Central Indiana! WFMS 95.5 FM seeks good part-time AT. Country or AC background. T&R: 8120 Knue Rd., Indianapolis, 46250. EOE (7/8)

KOKZ & KXEL has future openings for news and AT. 50kw AM and 100kw FM. Country and CHR. Hot dual market. Top 100. T&R: Brian Wright, Box 1540, Waterloo, IA 50704. EOE (7/8)

WTWR FM "Tower 98" seeks PD/drive talent. T&R: Bruce Randolph, Box 98, Lasalle, MI 48145. EOE (7/8)

WMCL seeks PD. If you seek your first PD gig: rush T&R: Box 279, Mcleansboro, IL 62859. EOE (7/8)

PRODUCTION DIRECTOR
Top CHR in college market looking for an experienced Production Director. Creative writing & pride in work a must. Ability to work well with sales staff & air talent. Send T&R to Radio & Records, 1930 Century Park West, #124, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST CHR
Powerhouse needs humorous, topical morning entertainer to join winning team. Must have excellent production skills. Women and minorities encouraged. Send T&R to Radio & Records, 1930 Century Park West, #119, Los Angeles, CA 90067. EOE

One of the MIDWEST'S MOST RESPECTED ADULT RADIO STATIONS has a rare opening for a **DRIVE TIME ANNCUNGER. GREAT OPPORTUNITY!** We're looking for the next Jane Pauley or Joan London to co-host **Top Rated Morning Show**. Beautiful city, great company. Salary open for the "right superstar." Tapes and resumes to Radio & Records, 1930 Century Park West, #117, Los Angeles, CA 90067. EOE

WANTED
Entire airstaff and Program Director for new Lite Country format. Excellent training and good money. Success-oriented career talent, send tape and resume to Pat Martin, Radio Personality and Programming Consultant, 4359 S. Howell Ave., Suite #106, Milwaukee, WI 53207. 414-482-2638. EOE M/F

CREATIVE?
Prove it. Send a tape that dazzles us. It could be worth the most rewarding job of your career. Pyramid Broadcasting's WNUA in Chicago is looking for an on-air Creative Director with a 3-D imagination, platinum production and superior writing skills. If you can paint full-color audio imagery that leaps out of the radio, you may have just found your next job. Sincere voice and sense of humor a plus. Zap a cassette to: Bob O'Connor, WNUA-FM, 444 North Michigan Avenue, Chicago, IL 60611. EOE



Q-102
Q-102, Iowa's Top Hit Music Station has an immediate opportunity for a **morning co-host and news personality**. If you're bright, aggressive, topical, and conversational, rush T&R to Chuck Knight, 1416 Locust, Des Moines, IA 50309. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

PIED PIPER
This might be a big break or it might be the culmination of a successful career in AOR, AC or CHR. Pyramid's WNUA in Chicago is looking for on-air talent that can creatively present an exciting and ambitious blend of rock, jazz and new age. We want a pied piper who can lead an upscale, intelligent and demanding audience to new levels of music appreciation. Enthusiasm, confidence and sincerity are the key elements. All replies confidential. Tapes and resumes sent to: Bob O'Connor, WNUA-FM, 444 North Michigan Avenue, Chicago, IL 60611. EOE



OPENINGS

Morning Drive News
Major Market AOR looking for morning drive newscaster. Must have personable, concise, no hype style with ability to target news for 25+ audience. Cassette & resume to Radio & Records, 1930 Century Park West, #122, Los Angeles, CA 90067. EOE

GOLD BASED AC
Excellent opportunity to join a medium market leader. Looking for an evening talent with production and promotional skills. T&R to Radio & Records, 1930 Century Park West, #120, Los Angeles, CA 90067. EOE

Magic 95
KMGZ 95.3 FM
Top rated CHR in Oklahoma's third largest city has opening for 7pm-Mid. Our former night jocks have gone to Oklahoma City, San Antonio, Detroit and Fresno. Send T&R to Rick Walker, PD, KMGZ Radio, PO Box 7953, Lawton, OK 73506. EOE

WEST

AOR-All shifts. Major SW AOR launching mid-August. Give us your best. Excellent salary/benefits. Salary requirements, T&R: Consultant, 715 W. Baseline, #3-106, Tempe, AZ 85283. EOE (7/8)

Seek honest, creative, and persistent applicants for sales position. Advancement awaits result-oriented employees. Salary plus commission. Box 3337, Ventura, CA 93006. EOE (7/8)

KVOR seeks strong, authoritative personality to co-anchor morning show on leading News/Talk station. News background required. Contact Ed Sossen, PD at (719) 832-3536. EOE (7/8)

San Fernando valley cable radio station KLF, seeks aggressive sales persons. Top 40 format. Commission only. Self motivated. Flexible hours. (818) 716-8043. EOE (7/8)

96.5 KKFM
Classic Rock n' Roll
MORNING PERSONALITY
Our morning man is moving East for 6 figures. Need warm and friendly, topical, Team Player. NOW! Great community, Super Company, Good Dollars. Classic Rock and Roll, KKFM, 411 Lakewood Circle, Colorado Springs, CO 80910. EOE

Z-93FM
PM Drive opening in one of America's most beautiful cities. KSPZ is looking for bright, reliable personality to help us reach new heights. Good phones a help. T&R now to: Z-93, Fred North, 615 E. Brookside, Colorado Springs, CO 80906. EOE

KNIX
FM 102.5 AM 1580
Arizona's Best Country
KNIX AM/FM, Phoenix, has an opening for a sports personality/reporter. Minimum 5 years on-air experience and ability to communicate major market sports within a country music format. If you have something to offer that's more than just the latest scores, let us hear from you. We're interested in exceptional writing skills, involvement in the sporting community, and a desire to be the best. No calls please. Send T&R to Stephan Kaufman, News Director, KNIX, 600 E. Gilbert Dr., Tempe, AZ 85281. EOE

OPENINGS

SAN DIEGO CHR AFTERNOON DRIVE
One of our TOP CHR's (in the most weather perfect city in the US) is expecting an opening this fall. In exchange for talent with creative reasoning, topicality, maturity and character we offer a five year contract, freedom to perform, and a high-end five figure salary that will VERY MUCH impress mother. (not to mention the best enchiladas in the world). **The successful candidate will be hired upon TALENT, and not based upon the number of years or who you know in the business.** Whether you've had 2 or twenty years experience, send your T&R's immediately to Dick Joseph

WESTWOOD PERSONALITIES
6201 Sunset Bl., Suite 8,
Hollywood, CA 90028 • (213) 851-5769

YOU'RE TEN SECONDS AWAY FROM THE BIG LEAGUES!!!
If you're a morning person, co-host or whatever and really want to take on morning drive in a top market pressure cooker and you're knowledgeable and comfortable with grown-up AOR/Classic Rock, this situation will be paradise. What we need is a brief resume, your latest ratings, your money wishes and a tape that'll send us on your talent and presence in the first ten seconds. No excuses, apologies or lengthy explanations accepted. If you're the man or woman of our dreams, we'll take care of the rest. EEO, of course. T&R to Radio & Records, 1930 Century Park West, #125, Los Angeles, CA 90067. Do it today, because this is one of those rare ones.

ACCOUNT EXECUTIVE
Experienced Account Executive needed for leading radio stations in the Inland Empire, KDUO/KFXM. Two years minimum experience. Contact Bob or Sharon (714) 825-5555 or send resume to P.O. Box 50005, San Bernardino, CA 92412

KWHL 106.5
Alaska's Home of Rock 'N' Roll
Rocker searching for morning jock to complete team. Must be 100% devoted, creative, slightly left of center, character voices, excellent production and directable. No monster egos unless you're really worth it. C&R Cyndee Maxwell, PD, KWHL, 9200 Lake Otis Pkwy., Anchorage, Alaska 99507. EOE

RAPIDLY EXPANDING GROUP
seeks A.T., all day parts/news-research. For CHR in Colorado, California and Texas. T&R to Radio & Records, 1930 Century Park West, #115, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

Hot CHR FM, KEZY, seeks parttime/fill-in. Need personality who wants to grow with the team. No calls. Rush T&R: Craig Powers PD/OM, 1190 E. Ball Rd., Anaheim, Ca 92805. EOE (7/1)

Arizona: Country FM near Tucson seeks personality jock. \$900 per month. T&R: KAVV, Box 42977, Tucson 85733. EOE (7/1)

OPPORTUNITIES

OPENINGS

NEWS

Pacific NW medium market seeks aggressive news person for 2 person department. Good benefits, working conditions. Hard working? On the way up? **We want you!** T&R to Radio & Records, 1930 Century Park West, #123, Los Angeles, CA 90067. EOE

CLASSIC HITS/ALASKA

Classic Hits, SUPER 106 in Alaska's beautiful capitol city is looking for a **morning drive announcer with sizzle.** KSUP/SUPER 106 offers ACN and other bells and whistles to the right talent. **We rock with class.** T&R to Paul Ryder, 1107 W. 8th, #2, Juneau, Alaska 99801. EOE

POSITIONS SOUGHT

AVAILABLE NOW WORLDWIDE! 20 year Major Market PD vet. **Excellent air work, music, production, research and a nice guy too!** Give me the tools and I'll double your ratings. AC/UC/CHR. Al Casey (813) 442-3826.

Young, energetic CHR MD, air personality. Production. Nationwide relocation. T&R and references available. Make me work in your favor. (704) 684-2159. (7/1)

Hire one or all. Entire airstaff available for CHR/AC/Urban including sports talent and engineer. All markets considered. AARON: (309) 454-7383. (7/1)

Formerly in Columbus, Mobile, and Wheeling; Presently employed AT seeks small market CHR in need of outstanding morning show/PD who knows how to win! (318) 443-2539. (7/1)

PROGRAMMING/OPERATIONS

Available, winning track record. Experienced with research and computers. **CHR, Hot AC, AOR, Oldies.** Formerly WQFM, KMYZ, WIQB, WSB-FM, THE LOOP, 96 ROCK, KISW. Brent Alberts (414) 355-5586. Great references.

Increased weekend numbers! Success in every market including Top five. NAC/AC/AOR/Jazz/Classic/Easy Listening stations. Want to win? FRANK: (415) 383-STAR. (7/1)

Sports Director with five years' experience is ready to make a move. Excellent interviewer, PBP, sports talk. Add news and announcing. BILL: (402) 223-4698. (7/1)

Young, energetic, dedicated morning news person/AM sidekick. Good production, currently employed. Looking to move up. WENDE: (614) 694-1525/7946. (7/1)

15 year pro seeks medium market station in Southeast. Personable and upbeat. DAVID J: (614) 323-0612. (7/1)

GMs, I'm seeking PD position at an FM rocker in a warmer climate. Want ratings; better sales? While others talk... I do! STEVENS: (219) 838-4979. (7/1)

Trouble shooter-PD/OM: 17 years' experience; seek new challenge. Prefer CHR; experienced in AC and hybrids. Need a spark, call me. B. STEELE: (301) 871-0132. (7/1)

Allen invades airwaves! Aussie/Brit announcer grabs females. Competition panics! Rumors fly. DON: (405) 348-2644. (7/1)

Sportscaster who knows how to go after the big story but doesn't ignore the little one. Reporting, PBP, sports talk, news, announcing. BILL: (402) 223-4698. (7/1)

Experienced, certified meteorologist is ready to do your weather. Give me a call. TOM: (606) 271-0827. (7/1)

Girls just wanna have airshifts. She-AT can do all; somewhere within a freeway of Los Angeles. PAULA: (818) 985-9288. (7/1)

CRAZED JOCK!

Positioned to "Win"! **TOP RATED** morning man in Top 15 market. Contract soon expires. **A LEADER, TEAM PLAYER and FAMILY MAN.** Radio & Records, 1930 Century Park West, #114, Los Angeles, CA 90067.

POSITIONS SOUGHT

Help! Young talent seeks first job. I want to do news and/or sports announcing. Prefer Florida market. DAVE: (313) 294-7725. (7/1)

Asst PD/AT ready to become lean, mean, programming machine. Small to medium AC/AOR. Prefer Northeast. Ten years' experience. Detail-oriented. JOHN (207) 283-4008. (7/1)

Mature, hardworking pro with strong voice and medium market experience seeks news/sports job in Sub-belt college town. Excellent references. LARRY HARPER: (316) 336-3674. (7/1)

No frills, no hype. Just pure, straight forward jocking. Just like Randy Travis sings, except not through my nose. Any format, anywhere. Call me. SCOTT: (615) 652-2550. (7/1)

Been told "Raw, undeveloped, untapped potential." Have degree. Want position, on-air or operations. Welcomed addition to softball team. TIM: (609) 468-3404. (7/1)

AOR/CHR. Small/medium market. Prefer evenings or overnights. MARK: (815) 875-2695. (7/1)

Gosh... Ten shadows and eight Hollywoods. There's only one "Leemo!" GOLD/AC/Country... No sales please. LEE: (406) 452-7241, weekdays. (7/1)

News/D.J.: Professional with 12 years' experience in top markets. B.S. and J.D. degrees and refs. Only for DC/Baltimore/East Coast. SEAN SCALLY: (301) 263-6523. (7/1)

Ten year radio vet; extensive oldies experience; mature; stable; great pipes and attitude. Last gig went satellite. Tired of Donahue. BILL BISHOP: (316) 285-1397. (7/8)

17 year Country PD/OM available. Ratings, sales, awards. Prefer up to 3 hours from Chicago. My boss knows of this! ROB RYAN: (218) 728-4484. (7/8)

Ten years' Urban experience. Former Asst PD, Production Director seeks on-air position. Serious calls only. RON FOLKS: (803) 765-1270. (7/8)

PD/MD/AT. Eight years' experience, seek stable company to grow with. CHR/AC/Country. All markets. ROB WELLS: (316) 289-4159. (7/8)

NOTORIOUS NEVEL

OK100 PD seeks Med/Maj Market pro-oriented CHR/AC. Relentless with years and ears, only if you want to win. Employer doesn't want me to leave. Ask him, Doug 607-756-2828.

Street smart ND/anchor(PBP), weary of small markets, seeks major challenge. Experience from print to AM zoo. Family man. Prefer Midwest(Ohio). STEVEN SMITH: (505) 885-8864. (7/8)

Whatever happened to real Country radio? Card readers... 10-in-a row... nap time! Country personality wants to resume entertaining. DICK: (602) 943-1547. (7/8)

Get the lady out of this market! Award-winning, creative, well-liked, organized copywriter/talent/production director and producer. Terrific personality. MARY: (615) 756-6141. (7/8)

Production Director is my goal. Currently Assistant Production Director for a major market NY radio station. Seek medium market position. JOEY: (201) 487-0668. (7/8)

11 year pro and family man. Can be announcer, PD, or Asst. Engineer, or any combination. Prefer Midwest. Innovative. Available soon. T.S.: (217) 287-7626. (7/8)

Looking For A Good Team?

We're Looking For A Good Company! Our comedic writing skills got us syndicated through NBC and later through Dorsey-Donnelly, and we've been a highly rated morning show for 7 years because our audience thinks of us as good company. But we didn't do it alone. It took teamwork. So... you're looking for a team that makes good company, and we're looking for a company that makes a good team. Let's talk. **Steven B. & The Hawk - (415) 771-6050, or (303) 337-4295.**

News pro with eight years' in print/radio combined. Natural voice, but strong. Small/medium markets. Call: (919) 838-3296. (7/8)

Three-year Country vet; No ego, good pipes and production. Seek Country/AOR/Oldies. Dependable and will relocate. DAVE: (515) 782-9708. (7/8)

Warm personable AT with great pipes. Strong production/team player/solid airwork. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (7/8)

Hey New England! Dynamic, articulate pro with twelve years' experience and B.A., seeks AC/Country position. JAY: (813) 682-8971 after 2pm. (7/8)

Dynamic, creative Australian/British jock works hard. Dedicated to being number one. U.S. experience and green card. DON: (405) 348-244. (7/8)

POSITIONS SOUGHT

I'm a rock and roll nighttime man and I'm ready to boogie! DAVE: (815) 933-6779. (7/8)

Five years' experience in Big Band, Oldies, and AC formats. Prefer Florida/Southeastern U.S. All offers considered. PETE: (305) 473-1844. (7/8)

First on-air at 14. Production/MD, all shifts. CHR/MOR/AOR/AC/CW. Will relocate. I give 200%. SHAWN: (214) 681-2170. (7/8)

Hey lower! Exciting, entertaining and dedicated seven year pro with BA is available for a small market PD/AT gig! Don't delay, call today! BUD HARTLEY: (515) 277-1486. (7/8)

Great experience in all aspects of the media. Seek anchor/reporter? ANGELA: (213) 756-1820. (7/8)

L.A. woman on the avenues seeks gig! Versatile. She-AT can fill your gaps-overnights/weekends... C'mon call. PAULA: (818) 985-9288. (7/8)

CHR/AOR pro with great pipes, production, and energy. Asst PD/MD available now. Be call #7 and win! PATT NODAY: (314) 634-7825. (7/8)

Old pro seeks work now. PD/MD/AT. I do it all. Prefer Central/South Texas. Will consider others. JAMES BOND: (817) 767-2078. (7/8)

Morning team: Experienced and a proven winner. Contract ends soon. Call if you want to "own" mornings! TOM: (702) 644-8499. (7/8)

Controversial, irreverent morning personality: Excellent phones, great track record Perfect for AORs. MARK: (904) 721-5076. (7/8)

15 YEAR MORNING PRO

CURRENTLY PROGRAMMING OLDIES. WOULD LOVE TO WORK WITH PROMOTIONS ORIENTED, COMMITTED GOLD FORMAT. MIDWEST OR NEAR WEST. MARK, 309-342-3161, 343-1944.

We need each other! Five year pro desires afternoons or mid-days. Top 200 market. Oldies/Classic Rock. Great voices and production. DAVE: (715) 258-3049. (7/8)

Are you serious about Gold? So am I! Let my talent, bits, voices, knowledge, personality and 10,000-piece library go to work for you! KATE SUMMER: (615) 875-0212. (7/8)

Young, smooth, personable jock with three years in Urban and CHR. Experienced in news, too! SCOTT: (312) 239-0755. (7/8)

Award-winning, community involved CHR AT seeks new challenge in medium market. Character voices and sharp blade. JIM: (713) 781-0448. (7/8)

Night personality who has the tools and the talent to make your nights sizzle. No limit to region, P-2 or better. BOB ALLEN: (319) 364-2736. (7/8)

Hungry AT/copywriter seeks AC/CHR small market home. Hardworking, not afraid of a challenge. Will relocate anywhere. For T&R, NORRIS: (602) 829-0177. (7/8)

PD/AT/engineer for FM rocker in medium market. Twelve years' experience. GM's, make a good business decision, and call for my resume. ERIC STEVENS: (219) 838-4979. (7/8)

Jazz/New Age MD ready for more challenges and bigger rewards. Experience with live shows, great promotions and a memorable music mix. GUNNAR: (608) 251-9074. (7/8)

Stable, 20-year veteran personality, experienced in a variety of formats, wants a position in a medium to major market. Phone evenings: (914) 564-3418. (7/8)

Sports and news personality! Straight read or morning team. Entertaining and excellent interviewer. Sports talk, PBP, announcing. BILL: (402) 223-4698. (7/8)

News hungry anchor/reporter seeks on-air position in Los Angeles area with news-committed station. THERESA: (919) 497-6757. (7/8)

Need a sports announcer? Six years' experience and excellent PBP. MIKE: (303) 776-5818. (7/8)

Country radio vet, currently PD/mornings. Seek announcing and/or PD position in small or medium market. MIKE STANLEY: (301) 957-4067. (7/8)

Southeastern PA: News pro with seven years as ND/reporter medium market experience. Sports/talk show too! Must move soon. SCOTT: (412) 226-8811. (7/8)

Texan with 13 years' experience in AOR/AC as announcer MD/PD available now. CHARLIE PALMER: (214) 663-2247/734-5430. (7/8)

Hip English AT seeks CHR/AOR position. California based. Willing to relocate. RICHARD: (213) 654-2792. (7/8)

Competitor seeks operations/management position. Programming/production and sales abilities. Can lead staff, sell clients, entertain audience. ROB: (714) 651-9029. (7/8)

If you're serious about News/Talk, I seriously wish you'd call. Talk show host and reporter currently in medium market. JIM: (414) 722-1520. (7/8)

Desperately seeking situation that's challenging yet enjoyable as present small market position. 15 years experience, excellent production. KEITH: (904) 454-3666. (7/8)

POSITIONS SOUGHT

Need help? Hot combo ready to party. Request Director's chair for remotes, wet bar, park-like atriums, wardrobe and allowances. No attitude. GENIA: (319) 323-6426. (7/8)

Outfielder for hire! Great bat, good arm. Also can double as AT/OM. Have degree. Still considered a rookie. TIM: (609) 468-3404. (7/8)

We can do it together! I'll swap you ratings for dollars. Lets dance! GARY: (901) 668-8747. (7/8)

Veteran news pro wants to help you enhance your station's image and prestige as a news leader. Available immediately. JOHN: (507) 235-6277. (7/8)

Having a hard time finding a PD/AT for your small market station in Iowa? I'm a sever year pro with a BA and I say, "look no further!" BUD HARTLEY: (515) 277-1486. (7/8)

Air personality seeks advancement. Solid airwork, strong production, and team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (7/8)

MAJOR MARKET TALENT

Major market leading midday AT with experience (16 years) programming expertise, warmth, humor, talent and great pipes! A consistent winner with a proven track record. Call Sean at (516) 928-4601.

Seven-year CHR/AC pro with great production/phones/voices seeks med/large market. Summer is here. Let's get the numbers. C.R. JUNIOR: (718) 622-4033 6-9am. (7/8)

ND/talk show host now available and ready to work. Put ten years' experience to good use for your station. Will relocate. JOHN: (507) 235-6277. (7/8)

Fiancée's separated. He has 31+ share in Country, she's a sportswriter for a major newspaper and morning newscaster. We're Buppies seeking a CHR/Urban's. (201) 672-7930. (7/8)

Atlanta, seven year radio pro seeks position in news or video production. PD/MD experience. Nice voice, team player. LYNN: (404) 892-1447. (7/8)

Looking to enhance your station's news image? Look no further. Veteran ND, anchor/reporter now available. Relocating is not a problem. JOHN: (507) 235-6277. (7/8)

Eight year pro with CHR/AC/Oldies experience recently at P-1 WBLI. Prefer Tri-state area. Don't wait call now. CARL DAYTON: (516) 698-1521 or (516) 293-6390. (7/8)

Available and looking. One personable, intelligent, experienced AT/production person. All markets and formats considered. Give me a call. (718) 979-3171. (7/8)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN



LW	TW	ARTIST/Track (Label)
2	1	FAT BOYS I/C. CHECKER /The Twist (Urban)
13	2	GLENN MEDEIROS /Nothing's Gonna Change... (London/PG)
1	3	BROS /I Owe You Nothing (CBS)
10	4	SALT-N-PEPA /Push It/Tramp (Champion/PG)
4	5	PASADENAS /Tribute (Right On) (CBS)
5	6	PHIL COLLINS /In The Air Tonight '88 (Virgin)
3	7	SABRINA /Boys (Ibiza/PG)
14	8	TRACY CHAPMAN /Fast Car (Elektra)
7	9	UB40 I/CHRISIE HYNDE /Breakfast In Bed (DEP Int'l/Virgin)
11	10	BRUCE SPRINGSTEEN /Tougher Than The Rest (CBS)
—	11	PUBLIC ENEMY /Don't Believe The Hype (Def Jam/CBS)
6	12	TIMELORDS /Doctorin' The Tardis (KLF)
18	13	MATT BIANCO /Wap-Bam-Boogie/Don't Blame It... Girl (WEA)
8	14	MAXI PRIEST /Wild World (10/Virgin)
20	15	HAZELL DEAN /Maybe (We Should Call It A Day) (EMI)
—	16	MAC BAND /Roses Are Red (MCA)
—	17	T'PAU /I Will Be With You (Siren/Virgin)
12	18	ERASURE /Chains Of Love (Mute)
17	19	EURHYTHMICS /You Have Placed A Chill In My Heart (RCA)
—	20	INXS /Never Tear Us Apart (Mercury/PG)

Moving Up

COMMUNARDS/There's More To Love (London/PG)
ERIC B & RAKIM/Follow The Leader (MCA)
EIGHTH WONDER/Cross My Heart (Epic)
NATALIE COLE/Everlasting (EMI-Manhattan)
ELTON JOHN/I Don't Wanna Go On With You Like That (Rocket/PG)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

LW	TW	ARTIST/Track (Label)
3	1	C. VAN BEETHOVEN /Eye Of Fatima... (Virgin)
5	2	SUGARCUBES /Birthday (Elektra)
—	3	SWANS /Love Will Tear Us Apart (Caroline)
1	4	TRACY CHAPMAN /Fast Car (Elektra)
9	5	TRACY CHAPMAN /Talkin' Bout... (Elektra)
16	6	WIRE /Kidney Bingos (Enigma)
2	7	JESUS & MARY CHAIN /Sidewalking (Reprise)
4	8	THOMAS DOLBY /Airhead (EMI-Manhattan)
17	9	SHONA LAING /Soviet Snow (TVT)
11	10	SOUL ASYLUM /Sometime To Return (Twin Tone/A&M)
19	11	ERASURE /Chains Of Love (Sire/Reprise)
15	12	WIRE /Silk Skin Paws (Enigma)
7	13	ZIGGY MARLEY .../Tomorrow People (Virgin)
—	14	ROBERT PALMER /Simply Irresistible (EMI-Manhattan)
—	15	PATTI SMITH /People Have The Power (Arista)
8	16	SUN & THE MOON /Peace In Our Time (Geffen)
6	17	GRAHAM PARKER /Get Started... (RCA)
—	18	DEVO /Disco Dancer (Enigma)
10	19	RAVE-UPS /When The End Comes Before (Epic)
—	20	RAILWAY CHILDREN /A Pleasure (Virgin)

Moving Up

SHRIEKBACK/Intoxication (Island)
BIBLE/Crystal Palace (Chrysalis)
MIGHTY LEMON DROPS/Fall Down (Like The Rain) (Sire/Reprise)
PAUL KELLY & MESSENGERS/Dumb Things (A&M)
STEVE WINWOOD/Roll With It (Virgin)
BOOK OF LOVE/Pretty Boys & Pretty Girls (Sire/WB)
SUGARCUBES/Coldsweat (Elektra)
PREFAB SPROUT/Cars & Girls (Epic)
LIVING COLOUR/Cult Of Personality (Epic)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA



LW	TW	ARTIST/Track (Label)
1	1	CROWDED HOUSE /Better Be...
3	2	LITTLE RIVER BAND /Love Is...
2	3	INXS /New Sensation
8	4	JAMES REYNE /Motor's Too Fast
4	5	VENETIANS /Bitter Tears
7	6	ROCKMELONS /What's It Gonna Be?
5	7	BIG PIG /Breakaway
10	8	DIVINYLS /Hey Little Boy
9	9	CHOIRBOYS /Struggle Town
—	10	KYLIE MINOGUE /Got To Be Certain

Most Added

UPS & DOWNS/Lit By The Fuse

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAV/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA



LW	TW	ARTIST/Track (Label)
1	1	C. HART /In Your Soul (Aquarius/Cap.)
2	2	GLASS TIGER /I'm Still... (Capitol)
4	3	GLASS TIGER /Diamond Sun (Capitol)
3	4	BLVD. /Far From Over (MCA)
5	5	ERIA FACHIN /Savin' Myself (Power/Electric)
6	6	BARNEY BENTALL /Something... (Epic)
7	7	BARDEUX /When We Kiss (Enigma/Cap.)
8	8	M. GOODWYN /Do You... (Aquarius/Cap.)
10	9	DOUG & THE... /Tomcat... (Ritdong/A&M)
—	10	PLATINUM BLONDE /If You Got... (CBS)

Most Added

CANDI/Dancing Under a Latin... (Somersault/Electric)
GINO SOCCIO/Love The One You're... (Broken/Electric)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

CMJ Stations Swoon For Swans

CAMPER VAN BEETHOVEN took the top spot on the CMJ alternative/college track listings, just ahead of the resurgent **SUGARCUBES**, but the big news in the Top 5 was the debut of the **SWANS** at #3 (up from #23 on the full CMJ 40 two weeks ago). The New York art/noise merchants who mellowed for a faithful cover of the Joy Division underground classic apparently touched a nerve.

TRACY CHAPMAN's single fell from #1 but "Revolution" gave her a second Top 5 track. **WIRE** whipped to #6 from #16, while second track "Paws" moved 15-12. **SHONA LAING** jumped 19-11 and could become New Zealand's hottest export since Crowded House.

Two big debuts in the teens from **ROBERT PALMER** and comebacker **PATTI SMITH**, plus a big jump from Moving Up status for **DEVO** and a debut for Britain's **RAILWAY CHILDREN**. Moving up were UK vets **SHRIEKBACK**, the Steve Earle-produced British rockers the **BIBLE**, another **MIGHTY LEMON DROPS** track, the leadoff track from Aussie star **PAUL KELLY**'s latest LP, and across-the-board smash **STEVE WINWOOD**. Also climbing: **BOOK OF LOVE**, the **SUGARCUBES**' "Sweat" (replacing "Deus" as the #2 track), a returning **PREFAB SPROUT** Springsteen counterpoint, and urban rockers **LIVING COLOUR**.

The **FAT BOYS/CHUBBY** updated "Twist" whirled into first place on the British chart, ahead of a 13-2 move from **GLENN MEDEIROS**. **SALT-N-PEPA** pushed into fourth place, and **TRACY CHAPMAN**'s folksy "Fast Car" cruised into eighth.

BRUCE SPRINGSTEEN improved a notch and **PUBLIC ENEMY** climbed up to 11 (from 29 on the complete listing). **MATT BIANCO**'s double-shot (produced by the Miami Sound Machine's Emilio Estefan) finished at 13, **HAZELL DEAN** moved up to 15, and the **MAC BAND**'s "Roses" (yet to cross pop here after a #1 Urban placing) debuted at 16.

T'PAU advanced 23-17 and **INXS** moved 26-20 to complete the chart. The **COMMUNARDS** remained an up-n-comer this week. Others likely to climb included **ERIC B & RAKIM**, **EIGHTH WONDER**, **NATALIE COLE**'s rerelease, and **ELTON JOHN**'s new one.

COREY HART spent week number two atop the Canadian chart, while **GLASS TIGER** took second and third places (with "Searching" and "Sun," respectively). **DOUG & THE SLUGS** prowled into ninth

place, while **PLATINUM BLONDE** debuted at 10. A new one from **CANDI** and **GINO SOCCIO**'s reworked Stephen Stills hit garnered top adds.

CROWDED HOUSE far outdistanced its competitors to remain #1 on the Australian listing. **LITTLE RIVER BAND** rebounded to #2, **JAMES REYNE** zoomed into fourth, and the **ROCKMELONS** upgraded to sixth.

The **DIVINYLS**' gender-switched remake finished at #8, the **CHOIRBOYS** remained at 9, and **KYLIE MINOGUE**'s follow-up to her internationally successful "Lucky" checked in at #10. **UPS & DOWNS** collected the most Australian adds.

TRACY CHAPMAN

Tracy Chapman, the debut album, is gold in

UNITED STATES
 ENGLAND
 CANADA
 AUSTRALIA
 HOLLAND

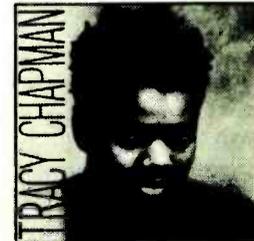
Tracy Chapman is the first debut album by a woman ever to reach #1 in England.

Produced by David Kershebaum for SBK Record Productions, Inc. Direction: Elliot Roberts/Frank Gironda Lookout Management. Executive Producers: Don Rubin and Brian Koppelman



ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.

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MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

	Weeks On
PAT BENATAR/All Fired Up (Chrysalis)	2
CINDERELLA/Gypsy Road (Mercury/PG)	1
CROWDED HOUSE/Better Be Home Soon (Capitol)	2
HALL & OATES/Missed Opportunity (Arista)	1
CYNDI LAUPER/Hole In My Heart (All The Way To China) (Epic)	1
HUEY LEWIS & NEWS/Perfect World (Chrysalis)	ADD
JIMMY PAGE/Wasting My Time (Geffen)	1
ROBERT PALMER/...Simply Irresistible (EMI-Manhattan)	1
RUN D.M.C./Mary Mary (Profile)	1

HEAVY

AEROSMITH/Rag Doll (Geffen)	5
TRACY CHAPMAN/Fast Car (Elektra)	11
CHEAP TRICK/The Flame (Epic)	16
TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	8
DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	12
FAT BOYS/The Twist (Tin Pan Apple/PG)	4
GUNS N' ROSES/Sweet Child Of Mine (Geffen)	8
INXS/New Sensation (Atlantic)	9
D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)	7
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	3
ZIGGY MARLEY & MELODY MAKERS/Tomorrow People (Virgin)	12
RICHARD MARX/Hold On To The Nights (EMI-Manhattan)	10
PEBBLES/Mercedes Boy (MCA)	2
POISON/Nothin' But A Good Time (Enigma/Capitol)	12
SCORPIONS/Rhythm Of Love (Mercury/PG)	8
ROD STEWART/Lost In You (WB)	10
STEVE WINWOOD/Roll With It (Virgin)	5

BUZZ BIN

CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin)	1
MIDNIGHT OIL/The Dead Heart (Columbia)	1
SMITHEREENS/House We Used To Live In (Enigma/Capitol)	3

ADDS

BIBLE/Crystal Palace (Chrysalis)
 GEORGIA SATELLITES/Open All Night (Elektra)
 JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)
 HUEY LEWIS & NEWS/Perfect World (Chrysalis)
 IGGY POP/Cold Metal (A&M)
 BAXTER ROBERTSON/No Simple Cure (Atco)
 PATTI SMITH/People Have The Power (Arista)
 TIMES TWO/Cecilia (Reprise)

BREAKTHROUGH VIDEO

BRYAN FERRY/Limbo (Reprise)	3
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24.7 million households

Sai LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

POWER

	Weeks On
BREATHE/Hands To Heaven (A&M)	13
ERIC CARMEN/Make Me Lose Control (Arista)	7
CONTOURS/Do You Love Me (Motown)	8
G. ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	4
SADE/Paradise (Epic)	5

HEAVY

TRACY CHAPMAN/Fast Car (Elektra)	14
CLIMIE FISHER/Love Changes (Everything) (Capitol)	9
BRUCE HORNSBY & RANGE/Valley Road (RCA)	11
JETS/Make It Real (MCA)	3
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	2
JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)	1
RICHARD MARX/Hold On To The Nights (EMI-Manhattan)	11
BILLY OCEAN/The Colour Of Love (Jive/Arista)	7
AL B. SURE!/Night & Day (WB)	12

MEDIUM

RICK ASTLEY/Together Forever (RCA)	14
BASIA/Time & Tide (Epic)	13
JOE COCKER/When A Woman Loves A Man (Capitol)	4
TAYLOR DAYNE/I'll Always Love You (Arista)	1
FOREIGNER/I Don't Want To Live Without You (Atlantic)	8
HALL & OATES/Everything Your Heart Desires (Arista)	8
COREY HART/In Your Soul (EMI-Manhattan)	5
JOHNNY KEMP/Just Got Paid (Columbia)	1
BOBBY McFERRIN/Good Lovin' (EMI-Manhattan)	2
MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)	7
TEDDY PENDERGRASS/Joy (Elektra)	6
JAMES TAYLOR/Baby Boom Baby (Columbia)	ADD
10,000 MANIACS/What's The Matter Here? (Elektra)	3

LIGHT

TONI CHILDS/Stop Your Fussin' (A&M)	7
DEACON BLUE/When Will You (Make My Telephone Ring) (Columbia)	3
GIANT STEPS/Another Lover (A&M)	ADD
LONGHOUSE/She Don't Wanna Go Home Tonight (WB)	2
JAMES REYNE/Motor's Too Fast (Capitol)	ADD
BRENDA RUSSELL/Gravity (A&M)	3
SWING OUT SISTER/Surrender (Mercury/PG)	7

NOUVEAUX VIDEO

ASWAD/Don't Turn Around (Mango/Island)	5
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Information current as of July 5.

PROGRAMMING NOTES



HOT AS ICE — MTV presents Australia's Icehouse in concert.

• **METAL MONSTERS ON THE LOOSE:** Although it's a little early for Halloween, MTV will devote two days of programming to the "Monsters Of Rock Weekend," beginning 7/9, noon, ET; concluding 7/10, 11pm ET. VJ Mark Goodman will conduct interviews with members of each group (broadcast live from the latest stop on the "Monsters" tour). Live tour performance highlights will also be shown, with different artists spotlighted each hour throughout the weekend. A 60-minute compilation special will air 7/9, 11pm ET; repeated twice on 7/10 (2pm and 8pm ET). Van Halen, Scorpions, Metallica, Dokken, and Kingdom Come are among the featured groups.

• **BAND OF COLOURS:** Icehouse, Australia's hottest export, receives the star treatment during MTV's premiere presentation of "Icehouse Concert," 7/13, 10pm ET. The live performance was filmed in Melbourne during the band's February 1988 tour appearance.

• **SUMMER ROSE:** VH-1 air personality Roger Rose visits with participants in the annual Milwaukee "Summerfest" music festival. Stevie Wonder, Bruce Hornsby & the Range, and Steve Winwood are just a few of the performers whose interview clips — plus additional festival footage — will be shown during Rose's regular weekend time slot (7/8, 10pm-3am ET; 7/9, 5-11pm ET; and 7/10, 7-11pm ET).



DINNER JACKETS REQUIRED — Van Halen, dressed for an evening on the town.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

CASHFLOW

That's The Ticket (Atlanta Artist/PolyGram)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/1, Light 45/11, Total Adds 12 including WHUR, WNHC, WWKX, Z104, KIPR, KYEA, WQOK, WCDX, WIZF, WWWS.

HOWARD HEWETT

Once, Twice, Three Times (Elektra)

61% of our reporting stations on it. Rotations: Heavy 5/0, Medium 28/1, Light 26/5, Total Adds 6, WHUR, KJLH, Z93, WPDQ, WJJS, WKWM. Debuts at number 39 on the Urban Contemporary chart.

CHICO DeBARGE

Kiss Serious (Motown)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 37/4, Total Adds 4, KDAY, KYEA, WQOK, WWWS.

GEORGE MICHAEL

Monkey (Columbia)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/4, Light 45/20, Total Adds 24 including WUSL, WYLD, WOWI, WZAK, KJLH, WPDQ, WJYL, WIZF, KPRW, KDKO.

KEITH SWEAT featuring JACCI McGHEE

Make It Last Forever (Vintertainment/Elektra)

60% of our reporting stations on it. Rotations: Heavy 11/0, Medium 24/3, Light 23/12, Total Adds 15 including WDJY, WBLZ, KJLH, WJIZ, KPRR, KDLZ, WJMI, WGPR, KMAP, KDKO. Debuts at number 38 on the Urban Contemporary chart.

STEVIE WINWOOD

Roll With It (Virgin)

60% of our reporting stations on it. Rotations: Heavy 5/0, Medium 23/0, Light 30/7, Total Adds 7, KQXL, WQIS, KWTB, WQOK, Z92, WIZF, KPRW. Debuts at number 40 on the Urban Contemporary chart.

NEW & ACTIVE

RUN D.M.C. "Mary Mary" (Profile) 51/17

Rotations: Heavy 1/0, Medium 8/2, Light 42/15, Total Adds 17 including WVEE, WEDR, KDAY, KJLH, WDKX, WXOK, WPAL, WQFX, WPDQ, WJYL. Heavy: WDAS. Medium: WHRK, WZAK, WLUM, WATV, WJMI, WQOK, WFXC.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "1-2-3" (Epic) 50/5

Rotations: Heavy 5/0, Medium 13/0, Light 32/5, Total Adds 5, WZAK, XHRM, WEKS, WATV, KDLZ. Heavy: WLUM, KPRR, WQOK, KKSS, KFOX. Mediums include: KRNB, WDIA, WEDR, KSOL, WDKX.

THERESA "What Cha Gonna Do" (RCA) 50/2

Rotations: Heavy 0/0, Medium 24/0, Light 26/2, Total Adds 2, WILD, WTLC. Mediums include: WVEE, KRNB, WDIA, WHRK, WEDR.

NATALIE COLE "When I Fall In Love" (EMI-Manhattan) 48/7

Rotations: Heavy 2/0, Medium 15/0, Light 31/7, Total Adds 7, WEKS, KQXL, WPEG, KDLZ, KFXZ, WJHM, KHYS. Heavy: WDAS, WJMI. Mediums include: WEDR, WYLD, XHRM, WKKX, WDKX.

MIKI HOWARD "Crazy" (Atlantic) 48/4

Rotations: Heavy 0/0, Medium 13/0, Light 35/4, Total Adds 4, WDKX, KDLZ, WIKS, WKWM. Mediums include: WDIA, WHRK, WOWI, KSOL, WFXA.

WILL DOWNING "Sending Out An S.O.S." (Island) 47/1

Rotations: Heavy 3/0, Medium 29/0, Light 15/1, Total Adds 1, WJJS. Heavy: KSOL, Z16, KPRW. Mediums include: WDJY, WHUR, K104, KRNB, WHRK.

SALT-N-PEPA featuring E.U. "Shake Your Thang" (Next Plateau) 46/15

Rotations: Heavy 2/0, Medium 14/1, Light 30/14, Total Adds 15 including WILD, WEDR, KPRS, KDAY, OC104, WWKX, WJIZ, WEKS, WXOK, WZFX. Heavy: WDAS, WJMI, WQIM, WQOK, WTMP, WIZF, WGPR.

FAT BOYS "The Twist" (Tin Pan Apple/PolyGram) 45/5

Rotations: Heavy 5/0, Medium 18/1, Light 22/4, Total Adds 5, K94, XHRM, WJIZ, WQIM, KHYS. Heavy: WATV, WPAL, WJMI, KPRR, KKSS. Mediums include: K104, KRNB, OC104, WWKX, WFXA.

DAVID SANBORN "Slam" (WB) 43/11

Rotations: Heavy 1/0, Medium 8/0, Light 34/11, Total Adds 11, WDJY, WHUR, WVEE, WYLD, WOWI, KJLH, WPDQ, WQIS, KWTB, WJYL, KHYS. Heavy: KSOL. Medium: WHRK, WFXA, WATV, WQIM, WQOK, WTMP, WIZF, WGPR.

JERMAINE STEWART "Get Lucky" (Arista) 39/3

Rotations: Heavy 2/0, Medium 9/0, Light 28/3, Total Adds 3, KHYS, WCDX, KFOX. Heavy: WDAS, KKSS. Mediums include: WHUR, WNHC, WWKX, WPAL, KWTB.

CARL ANDERSON "Falling All Over Again" (Polydor/PolyGram) 38/2

Rotations: Heavy 1/0, Medium 8/0, Light 29/2, Total Adds 2, WDJY, KDLZ. Heavy: WDAS. Mediums include: KRNB, WDIA, KSOL, WJJS, WALT.

NAJEE "Personality" (EMI-Manhattan) 36/8

Rotations: Heavy 0/0, Medium 9/0, Light 27/8, Total Adds 8, WNHC, WXOK, WATV, WFXC, Z104, WCDX, WIZF, WJLA. Mediums include: WHUR, WZAK, KJLH, WFXA, KQXL.

JOYCE SIMS "Walkaway" (Fresh/Sleeping Bag) 35/6

Rotations: Heavy 1/0, Medium 6/0, Light 28/6, Total Adds 6, WJIZ, WXOK, WFXC, WQFX, Z16, WVOI. Heavy: WDAS. Medium: WDIA, WHRK, WDKX, WPAL, WJIT, WIKS.

MICHAEL JACKSON "Another Part Of Me" (Epic) 34/32

Rotations: Heavy 0/0, Medium 6/5, Light 28/27, Total Adds 32 including WILD, WDJY, WHUR, KPRS, KMJM, WKND, WNHC, WWKX, WDKX, WJIZ. Medium: WQIM.

BRENDA RUSSELL "Gravity" (A&M) 34/14

Rotations: Heavy 0/0, Medium 8/0, Light 26/14, Total Adds 14 including WDJY, WVEE, WBLZ, KJLH, WDKX, WQFX, KFXZ, KOKY, WJJS, WQIM. Medium: WWKX, WJIZ, WORL, WCDX, WCKX, WKWM, WWWS, WVOI.

JULIO IGLESIAS "My Love" (Columbia) 33/1

Rotations: Heavy 0/0, Medium 15/0, Light 18/1, Total Adds 1, KDLZ. Mediums include: WYLD, WNHC, WWKX, WXOK, WJIT, KFXZ.

PEBBLES "Take Your Time" (MCA) 32/14

Rotations: Heavy 0/0, Medium 5/0, Light 27/14, Total Adds 14 including WVEE, WYLD, WNHC, Z93, WJMI, WQIM, WQOK, WTMP, WIZF, WGPR, KMYX.

PIECES OF A DREAM "Ain't My Love Good Enough" (EMI-Manhattan) 31/4

Rotations: Heavy 1/0, Medium 14/0, Light 16/4, Total Adds 4, WKND, KDKS, KMAP, WWWS. Heavy: WDAS. Mediums include: WILD, WHUR, WEDR, WOWI, KMJM.

GAP BAND "Straight From The Heart" (Total Experience) 29/9

Rotations: Heavy 0/0, Medium 5/1, Light 24/8, Total Adds 9, WDJY, WDIA, WHRK, KPRS, WLUM, OC104, WZFX, KWTB, WTLC. Medium: KJLH, WPAL, KDKS, KACE.

MASTER PLAN "Stomp" (Crush) 28/6

Rotations: Heavy 0/0, Medium 3/0, Light 25/6, Total Adds 6, XHRM, KIIZ, WORL, Z92, KMAP, KDKO. Medium: WZFX, WIKS, WCKX.

PRINCE "Glam Slam" (Paisley Park/WB) 25/24

Rotations: Heavy 0/0, Medium 1/1, Light 24/23, Total Adds 24 including WUSL, WDJY, WHUR, WOWI, WZAK, KPRS, WDKX, WFXA, WENN, WPEG.

MILLIE SCOTT "It's My Life" (Island) 25/3

Rotations: Heavy 0/0, Medium 9/0, Light 16/3, Total Adds 3, Z16, WCDX, Z92. Medium: WDIA, KSOL, WJIZ, WPAL, WJIT, KIPR, WLOU, WTMP, WVOI.

MOST ADDED

- MICHAEL JACKSON (32)
- GEORGE MICHAEL (24)
- PRINCE (24)
- EW&F (17)
- KOOL MOE DEE (17)
- RUN D.M.C. (17)
- SALT-N-PEPA (15)
- KEITH SWEAT (15)
- PEBBLES (14)
- BRENDA RUSSELL (14)

HOTTEST

- MAC BAND (66)
- NEW EDITION (55)
- BOBBY BROWN (52)
- VANESSA WILLIAMS (49)
- TERENCE TRENT D'ARBY (36)
- GREGORY ABBOTT (24)
- AL B. SURE! (24)
- SADE (23)
- GUY (14)
- TROOP (13)

SIGNIFICANT ACTION

ASWAD "Don't Turn Around" (Mango/Island) 23/4

Rotations: Heavy 1/0, Medium 5/0, Light 17/4, Total Adds 4, WOWI, WPDQ, KOKY, WCKX. Heavy: WDKX. Medium: WENN, WIKS, WPLZ, KDKS, WTMP.

HINDSIGHT "Small Change" (Virgin) 23/0

Rotations: Heavy 0/0, Medium 6/0, Light 17/0, Total Adds 0. Medium: WDIA, WHRK, WNHC, WFXC, WJMI, WCKX.

SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB) 22/7

Rotations: Heavy 2/0, Medium 7/0, Light 13/7, Total Adds 7, K94, WLUM, KJLH, OC104, WZFX, WQIM, WPLZ. Heavy: KKSS, KFOX. Medium: XHRM, WPEG, KPRR, KIPR, WQOK, KDKO, KMYX.

TONY! TONI! TONE! "Born Not To Know" (Wing/PolyGram) 21/13

Rotations: Heavy 0/0, Medium 2/1, Light 19/12, Total Adds 13 including KMJM, KDAY, WKND, WXOK, WATV, WPAL, WJIT, Z104, WJMI, KFXZ. Medium: WDKX.

WORLD CLASS WRECKIN KRU "Lay Your Body Down" (Kru Cut) 21/10

Rotations: Heavy 0/0, Medium 0/0, Light 21/10, Total Adds 10, WEDR, WXOK, WATV, Z93, WQFX, KFXZ, KOKY, WJYL, WALT, WGPR.

EVON GEFRIES & THE STAND "Sex W/O Love" (Atlantic) 20/3

Rotations: Heavy 0/0, Medium 6/0, Light 14/3, Total Adds 3, WJIZ, WJMI, WQIM, WFXC. Medium: K104, KSOL, WANM, WCKX, WWWS, WVOI.

WHISTLE "Still My Girl" (Select) 20/0

Rotations: Heavy 0/0, Medium 6/0, Light 14/0, Total Adds 0. Medium: WHUR, WHRK, KSOL, KOKY, KDKS, WCKX.

MARVA KING "Back Up" (Tri-World) 19/7

Rotations: Heavy 0/0, Medium 0/0, Light 19/7, Total Adds 7, WHUR, WEDR, WATV, WJIT, WZFX, WJYL, WALT.

KOOL MOE DEE "Lets Go" (Jive/RCA) 18/17

Rotations: Heavy 0/0, Medium 4/4, Light 14/13, Total Adds 17 including KRNB, WOWI, WBLZ, WZAK, WLUM, WJIZ, WEKS, WPEG, WFXC, WQFX.

EARTH, WIND & FIRE "You And I" (Columbia) 17/17

Rotations: Heavy 0/0, Medium 0/0, Light 17/17, Total Adds 17 including WILD, WHUR, WDIA, WHRK, WOWI, KMJM, WNHC, KQXL, WJIT, WPDQ.

ANGELA WINBUSH "Hello Beloved" (Mercury/PolyGram) 16/11

Rotations: Heavy 0/0, Medium 2/0, Light 14/11, Total Adds 11, WYLD, WBLZ, WJIZ, WFXA, WATV, WPEG, KFXZ, WJYL, WBLX, KHYS, WVOI. Medium: WBMX, WANM.

GEOFFREY WILLIAMS "Cinderella" (Atlantic) 16/9

Rotations: Heavy 0/0, Medium 0/0, Light 16/9, Total Adds 9, WEDR, WOWI, WJIZ, WENN, WQFX, WPDQ, Z16, KOKY, WCKX.

SYBIL "Can't Wait (On Tomorrow)" (Next Plateau) 16/1

Rotations: Heavy 1/0, Medium 4/0, Light 11/1, Total Adds 1, WJIZ. Heavy: WDAS. Medium: KSOL, WFXC, WTMP, KPRW.

DARYL HALL & JOHN OATES "Missed Opportunity" (Arista) 15/9

Rotations: Heavy 0/0, Medium 2/1, Light 13/8, Total Adds 9, WDKX, KQXL, WPEG, WQIS, WQIM, WPLZ, KMAP, KKSS, KFOX. Medium: WIKS.

SHANICE WILSON "I'll Bet She's Got A Boyfriend" (A&M) 15/7

Rotations: Heavy 0/0, Medium 1/0, Light 14/7, Total Adds 7, KPRS, KDKS, WCKX, WGPR, WKWM, WJLA, KMAP. Medium: KKSS.

MELI'SA MORGAN "Good Love" (Capitol) 15/4

Rotations: Heavy 0/0, Medium 4/0, Light 11/4, Total Adds 4, WZAK, KMJM, OC104, KWTB. Medium: WJIZ, WTMP, WCKX, WVOI.

WILL TO POWER "Say It's Gonna Rain" (Epic) 15/1

Rotations: Heavy 5/1, Medium 5/0, Light 5/0, Total Adds 1, WPDQ. Heavy: XHRM, KPRR, KKSS, KMYX. Medium: WLUM, WJMI, WQIM, WJHM, WCDX.

FORCE MD'S "Deep Check" (WB/Tommy Boy) 14/5

Rotations: Heavy 0/0, Medium 2/0, Light 12/5, Total Adds 5, KRNB, KDAY, WEKS, WQFX, KPRW. Medium: WDIA, KIIZ.

KATHY MATHIS "Men Have To Be Taught" (Tabu/CBS) 12/8

Rotations: Heavy 0/0, Medium 0/0, Light 12/8, Total Adds 8, KDAY, WNHC, Z93, WJYL, WALT, WBLX, WIKS, KDKS.

ERIC B & RAKIM "Follow The Leader" (Uni) 12/4

Rotations: Heavy 1/0, Medium 3/0, Light 8/4, Total Adds 4, WUSL, WDJY, WHUR, WANM. Heavy: KDAY. Medium: WWKX, WJMI, WFXC.

STEEL PULSE "Reaching Out" (MCA) 12/2

Rotations: Heavy 0/0, Medium 2/0, Light 10/2, Total Adds 2, WYLD, WALT. Medium: KMJM, KACE.

BILLY PAUL "We Could Have Been" (Ichiban) 11/5

Rotations: Heavy 0/0, Medium 2/0, Light 9/5, Total Adds 5, WNHC, WJIT, KOKY, WORL, Z92. Medium: WTMP, WGPR.

DAN REED NETWORK "Get To You" (Mercury/PolyGram) 11/3

Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, KMJM, WATV, KFOX.

PUBLIC ENEMY "Don't Believe The Hype" (Def Jam/Columbia) 11/3

Rotations: Heavy 1/0, Medium 1/0, Light 9/3, Total Adds 3, WOWI, WJMI, WIKS. Heavy: KDAY. Medium: WCDX.

GYRLZ "Wishing You Were Here" (Capitol) 11/1

Rotations: Heavy 1/0, Medium 3/0, Light 7/1, Total Adds 1, KRNB. Heavy: KIIZ. Medium: WEDR, WPAL, WJMI.

MC SHY D "I Wanna Dance" (Luke Skywalker) 10/0

Rotations: Heavy 1/0, Medium 0/0, Light 9/0, Total Adds 0. Heavy: WJHM.

NEW ARTISTS

	Reports/Adds
1 WILL DOWNING/Sending Out An S.O.S (Island)	47/1
2 CARL ANDERSON/Falling All Over Again (Polydor/PG)	38/2
3 MASTER PLAN/Stomp (Crush)	28/6
4 ASWAD/Don't Turn Around (Mango/Island)	23/4
5 SCRITTI POLITTI /ROGER/Boom! There She Was (WB)	22/7
6 WORLD CLASS WRECKIN KRU/Lay Your Body Down (Kru Cut)	21/10
7 EVON GEFRIES & THE STAND/Sex W/O Love (Atlantic)	20/3
8 MARVA KING/Back Up (Tri-World)	19/7
9 GEOFFREY WILLIAMS/Cinderella (Atlantic)	16/9
10 ERIC B & RAKIM/Follow The Leader (Uni)	12/4

New Artists are those who have not previously been reported as a Breaker by reporting stations.

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R&R NATIONAL AIRPLAY COUNTRY

TOP 50

JULY 8, 1988

MOST ADDED

- D. YOAKAM & B. OWENS (50)
- KATHY MATTEA (39)
- JO-EL SONNIER (36)
- K.T. OSLIN (34)
- TANYA TUCKER (34)
- HOLLY DUNN (21)
- O'KANES (19)
- STEVE WARINER (19)
- E.T. CONLEY & E. HARRIS (13)

HOTTEST

- RICKY VAN SHELTON (88)
- GEORGE STRAIT (87)
- KEITH WHITLEY (76)
- REBA McENTIRE (55)
- VERN GOSDIN (40)
- RESTLESS HEART (35)
- M.M. MURPHEY w/R. MURPHEY (34)
- EDDIE RABBITT (26)
- ROSANNE CASH (25)
- EXILE (22)

NEW ARTISTS

- | | |
|----|--|
| | Reports/Adds |
| 1 | L. BOONE/Don't Give... (Mer./PG) 100/9 |
| 2 | WAGONEERS/I Wanna Know... (A&M) 72/10 |
| 3 | DAVID SLATER/The Other Guy (Cap.) 66/19 |
| 4 | RIC STEEL/Whose Baby Are... (Panache) 44/3 |
| 5 | JEFF CHANCE/Hopelessly Falling (Curb) 38/5 |
| 6 | GOLDENS/Sorry Girls (Epic) 26/2 |
| 7 | BUTCH BAKER/Party People (Mer./PG) 21/4 |
| 8 | ROSIE FLORES/He Cares (Reprise) 16/1 |
| 9 | JACK ROBERTSON/It's Not... (Soundwaves) 9/2 |
| 10 | KEVIN PEARCE/Took It Like... (Evergreen) 8/0 |

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

3 2
WKS WKS LW TW

				Total	Heavy	Medium	Light
				Reports/Adds			
5	2	1	1	GEORGE STRAIT/Baby Blue (MCA) 171/0	161	10	0
10	5	2	2	RICKY VAN SHELTON/Don't We All Have The Right (Columbia) 171/1	153	17	1
14	8	3	3	KEITH WHITLEY/Don't Close Your Eyes (RCA) 172/2	143	25	4
15	12	8	4	RESTLESS HEART/Bluest Eyes In Texas (RCA) 173/0	118	51	4
13	9	6	5	REBA McENTIRE/Sunday Kind Of Love (MCA) 162/0	131	30	1
19	14	10	6	EDDIE RABBITT/The Wanderer (RCA) 171/0	95	73	3
22	18	14	7	JUDDS/Give A Little Love (RCA/Curb) 173/0	66	104	3
18	16	12	8	BELLAMY BROTHERS/If I Give You All My Love Tonight (MCA/Curb) 163/1	97	59	7
12	11	9	9	EXILE/Just One Kiss (Epic) 156/0	100	44	12
17	15	13	10	SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) 162/2	87	63	12
7	6	7	11	VERN GOSDIN/Set 'Em Up Joe (Columbia) 146/1	91	44	11
4	3	5	12	MICHAEL MARTIN MURPHEY w/RYAN MURPHEY/Talkin' To The Wrong Man (WB) 142/0	94	36	12
29	23	17	13	PATTY LOVELESS/A Little Bit In Love (MCA) 169/1	37	116	16
2	1	4	14	ROSANNE CASH/If You Change Your Mind (Columbia) 134/0	79	41	14
31	28	19	15	RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia) 165/4	37	100	28
34	29	22	16	HIGHWAY 101/(Do You Love Me) Just Say Yes (WB) 171/3	14	124	33
30	27	24	17	GLEN CAMPBELL/I Have You (MCA) 167/4	24	107	36
24	20	18	18	CHARLEY PRIDE/I'm Gonna Love Her On The Radio (16th Avenue/Capitol) 148/4	36	86	26
23	21	20	19	LEE GREENWOOD/I Still Believe (MCA) 145/1	31	94	20
25	22	21	20	SHENANDOAH/She Doesn't Cry Anymore (Columbia) 139/1	43	71	25
27	25	23	21	MEL McDANIEL/Real Good Feel Good Song (Capitol) 148/4	28	98	22
1	7	11	22	ALABAMA/Fallin' Again (RCA) 120/0	49	54	17
28	26	25	23	LYLE LOVETT/I Loved You Yesterday (MCA/Curb) 147/1	21	95	31
38	32	27	24	EDDY RAVEN/Joe Knows How To Live (RCA) 166/7	7	99	60
—	36	29	25	HANK WILLIAMS JR./If The South Woulda Won (WB/Curb) 160/13	12	83	65
36	33	30	26	MCCARTERS/The Gift (WB) 156/10	1	100	55
32	30	27	27	K.D. LANG/I'm Down To My Last Cigarette (Sire/WB) 125/2	25	70	30
3	4	15	28	NITTY GRITTY DIRT BAND/Workin' Man (Nowhere To Go) (WB) 108/0	40	53	15
45	40	35	29	STEVE WARINER/I Should Be With You (MCA) 152/19	4	75	73
11	10	16	30	CONWAY TWITTY/Goodbye Time (MCA) 93/0	39	41	13
49	42	36	31	HOLLY DUNN/That's What Your Love Does To Me (MTM) 142/21	6	62	74
40	37	34	32	RICKY SKAGGS/Thanks Again (Epic) 124/6	6	64	54
9	13	26	33	MICHAEL JOHNSON/Will Whisper Your Name (RCA) 75/0	26	36	13
50	44	38	34	DAN SEALS/Addicted (Capitol) 126/17	6	56	64
—	48	41	35	EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings (RCA) 127/18	1	43	83
46	43	40	36	BURCH SISTERS/Everytime You Go Outside I Hope It Rains (Mercury/PG) 108/13	5	44	59
—	46	42	37	LARRY BOONE/Don't Give Candy To A Stranger (Mercury/PG) 100/9	5	45	50
BREAKER	39	35	38	FORESTER SISTERS/Letter Home (WB) 109/16	0	36	73
DEBUT	40	36	39	DWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise) 95/50	2	26	67
DEBUT	41	37	40	KATHY MATTEA/Untold Stories (Mercury/PG) 101/39	1	21	79
BREAKER	42	38	41	K.T. OSLIN/Money (RCA) 105/34	0	16	89
—	47	44	42	STATLER BROTHERS/Am I Crazy (Mercury/PG) 76/4	5	30	41
8	19	32	43	TANYA TUCKER/If It Don't Come Easy (Capitol) 44/0	18	17	9
—	—	50	44	SKIP EWING/I Don't Have Far To Fall (MCA) 80/14	1	22	57
—	—	47	45	TOM WOPAT/Hey Little Sister (Capitol) 77/9	1	23	53
DEBUT	46	43	46	MOE BANDY/Ashes In The Wind (Curb) 73/9	0	29	44
—	—	49	47	WAGONEERS/I Wanna Know Her Again (A&M) 72/10	0	21	51
16	17	31	48	SOUTHERN PACIFIC/Midnight Highway (WB) 58/0	4	38	16
6	24	37	49	SWEETHEARTS OF THE RODEO/Satisfy You (Columbia) 35/0	11	16	8
37	35	39	50	RONNIE McDOWELL/I'm Still Missing You (Curb) 46/0	1	25	20

BREAKERS

FORESTER SISTERS Letter Home (WB)

On 63% of reporting stations. Rotations: Heavy 0, Medium 36, Light 73, Total Adds 16, WDSY, WRNS, WESC, WIVK, KLLL, WSM, WKYQ, KAJA, WUSQ, WUBE, WONE, KJJY, WKKQ, WYNG, WLLR, KGHL. Moves 49-45-38 on the Country chart.

K.T. OSLIN Money (RCA)

On 61% of reporting stations. Rotations: Heavy 0, Medium 16, Light 89, Total Adds 34 including WQCB, WHWK, WDSY, WCVR, CHOW, WKHX, WVMI, WXBQ, WRNS, WCOS, KBMR, WUBE, KJJY, WCUZ, KCJB, KRST, KIZN, KYGO, KNEW, KCCY. Moves 48-41 on the Country chart.

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R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

KATHY MATTEA "Untold Stories" (Mercury/PolyGram) 101/39

Rotations: Heavy 1, Medium 21, Light 79, Total Adds 39 including WHWK, WORC, KHEY, WKSJ, WLWI, WSIX, WNOE, WKYQ, KAJA, WUBE, WYNG, WLLR, KTTS, KYGO, KZLA, KCCY, KTOM, KKAT, KDRK, KIIM. Debuts at number 40 on the Country chart.

LARRY BOONE "Don't Give Candy To A Stranger" (Mercury/PolyGram) 100/9

Rotations: Heavy 5, Medium 45, Light 50, Total Adds 9, WYNG, KHEY, WESC, WWKA, KRMD, WKKO, WKCO, WWJO, KLZ. Heavy: KPLX, WTVR, KSO, KRKT, KCKC. Medium: WZPR, WONE, WDAF, KIK-FM, KUZZ, KNIX. Moves 46-42-37 on the Country chart.

DWIGHT YOAKAM & BUCK OWENS "Streets Of Bakersfield" (Reprise) 95/50

Rotations: Heavy 2, Medium 26, Light 67, Total Adds 50 including KASE, KPLX, KYXK, WOKK, KNFM, WSIX, WQYK, WTQR, KVOO, KZSN, KIZN, KKCS, KFMS, KNEW, KNIX, KUPL, KTOM, KCKC, KSON, KDRK. Debuts at number 39 on the Country chart.

SKIP EWING "I Don't Have Far To Fall" (MCA) 80/14

Rotations: Heavy 1, Medium 22, Light 57, Total Adds 14, WGNA, WPOC, WQCB, KHEY, WESC, WSIX, KBMR, WMNI, WCUZ, KZSN, KIZN, KWHT, KNIX, KIIM. Heavy: WDAF. Medium: WRNS, WCMS, KXXY, KFDI, KYGO. Moves 50-44 on the Country chart.

TOM WOPAT "Hey Little Sister" (Capitol) 77/9

Rotations: Heavy 1, Medium 23, Light 53, Total Adds 9, WZPR, WVMi, WPAP, WKKO, WLLR, KZSN, KIZN, KTOM, KKAT. Heavy: WAXX. Medium: WPOC, WEZL, WUSY, WCMS, KXXY, WTSO, KTTS, KEKB, KSOP, KDRK. Moves 47-45 on the Country chart.

STATLER BROTHERS "Am I Crazy" (Mercury/PolyGram) 76/4

Rotations: Heavy 5, Medium 30, Light 41, Total Adds 4, WVMi, WRNS, WESC, WYNG. Heavy: WEZL, WSOC, KXXY, KSO, WTCM. Medium: WGNA, KYKR, WUSY, WOVW, WTVR, WTQR, KXRB, KNIX, KTOM, KCKC, KDRK. Moves 47-44-42 on the Country chart.

MDE BANDY "Ashes In The Wind" (Curb) 73/9

Rotations: Heavy 0, Medium 29, Light 44, Total Adds 9, WKLO, WESC, WMSi, KNFM, WTSO, WXCL, KRKT, KFRE, KFMS. Medium: WAYZ, KYKR, WEZL, WOVW, KSO, KUZZ, KVOC, KNIX, KALF, KTOM, KSOP. Debuts at number 46 on the Country chart.

WAGONEERS "I Wanna Know Her Again" (A&M) 72/10

Rotations: Heavy 0, Medium 21, Light 51, Total Adds 10, WPOC, WQBE, WWVA, KRRV, WUSY, WMNI, WCUZ, KZSN, KIIM, KLAN. Medium: WAYZ, KMML, KASE, WTVY, KHEY, WAMZ, KFDI, KCKC, KEEN, KDRK. Moves 49-47 on the Country chart.

O'KANES "Blue Love" (Columbia) 66/19

Rotations: Heavy 0, Medium 12, Light 54, Total Adds 19, WHWK, WQBE, WRKZ, WWVA, KRRV, WKLO, WKSJ, WTVR, WQYK, WUSQ, WMNI, KFGO, WTSO, KCJB, KXXY, KTPK, KNIX, KALF, KTOM.

DAVID SLATER "The Other Guy" (Capitol) 61/10

Rotations: Heavy 1, Medium 17, Light 43, Total Adds 10, WAYZ, WORC, WVMi, WUSY, WESC, WIVK, KRMD, KIZN, KEKB, KKAT. Heavy: WOKK. Medium: KRRV, KYKR, WRNS, WLWI, WSM, WTVR, KWOX, KCCY, KALF.

JO-EL SONNIER "Tear-Stained Letter" (RCA) 57/36

Rotations: Heavy 0, Medium 6, Light 51, Total Adds 36 including WQCB, WXXK, WYNG, WEZL, WUSY, WKLO, KNFM, WCMS, WPAP, WTVR, WYD, WQYK, WUBE, WMNI, WAXX, WTHI, KVOO, KGHL, KEKB, KTOM.

JANIE FRICKIE "I'll Walk Before I'll Crawl" (Columbia) 53/4

Rotations: Heavy 0, Medium 19, Light 34, Total Adds 4, KPLX, KILTFM, WYD, KCJB. Medium: WQCB, KMML, WEZL, WUSY, WTVY, KIKK, WOKK, WTVR, KXXY, WAXX, KTTS, WTCM, KFDI, KRKT, KUZZ, KNIX, KALF, KDRK.

SIGNIFICANT ACTION

JOHN ANDERSON "If It Ain't Broke, Don't Fix It" (MCA) 47/17

Rotations: Heavy 0, Medium 8, Light 39, Total Adds 17, WRKZ, WCVR, WOKK, WLWI, WSIX, KAJA, KFGO, KWMT, WTSO, KCJB, WOV, KWOX, KRKT, KIK-FM, KGHL, KNIX, KTOM. Medium: WEZL, KTTS, WTCM.

TANYA TUCKER "Strong Enough To Bend" (Capitol) 44/34

Rotations: Heavy 1, Medium 4, Light 39, Total Adds 34 including WQBE, WWVA, WXBQ, WUSY, KIKK, WIVK, WKSJ, WCMS, WKYQ, WTVR, WQYK, WTQR, WDAF, WMUS, WTCM, KYGO, KNIX, KIIM, KTOM, KCKC.

RIC STEEL "Whose Baby Are You" (Panache) 44/3

Rotations: Heavy 0, Medium 9, Light 35, Total Adds 3, WHWK, WQBE, WTHI. Medium: WAYZ, WZPR, WORC, WRNS, WTVY, KBMR, WOV, KTTS, KRKT. Light: WAJR, KXIX, WMSi, WQIK, WNOE, WAXX, KFDI, KWJ.

BECKY HOBBS "They Always Look Better..." (MTM) 40/13

Rotations: Heavy 0, Medium 4, Light 36, Total Adds 13, WRKZ, WZPR, WEZL, KIKK, WLWI, WUSQ, KBMR, WWJO, WTHI, KTPK, KIZN, KUUY. Medium: WQCB, KTTS, KRKT.

MERLE HAGGARD "We Never Touch At All" (Epic) 38/13

Rotations: Heavy 0, Medium 10, Light 28, Total Adds 13, WAYZ, WRKZ, WSIX, KXXY, WMNI, KFGO, KWMT, KVOO, KIK-FM, KUUY, KTOM, KCKC, KIIM. Medium: WZPR, WSOC, WTVY, KIKK, WLWI, WTCM, KUZZ, KNIX.

JEFF CHANCE "Hopelessly Falling" (Curb) 38/5

Rotations: Heavy 0, Medium 7, Light 31, Total Adds 5, WEZL, KHEY, WMSi, WYD, KKAT. Medium: WTVY, KIKK, WOKK, WCMS, KXXY, KFGO, KTTS. Light: WRNS, WNOE, KJNE, WSLR, WDAF, KXXY, WOV, WTHI.

DEAN DILLON "The New Never Wore Off My Sweet Baby" (Capitol) 32/13

Rotations: Heavy 0, Medium 6, Light 26, Total Adds 13, KRRV, WEZL, KIKK, WDXE, WLWI, WNOE, KWMT, KXXY, WTHI, KVOO, KIK-FM, KNIX, KKAT. Medium: WTVY, WTVR, KTTS, WTCM, KRKT.

GOLDENS "Sorry Girls" (Epic) 26/2

Rotations: Heavy 0, Medium 9, Light 17, Total Adds 2, WNOE, WOV. Medium: WZPR, WEZL, WRNS, KLLL, KTTS, KWOX, KRKT, KDRK. Light: WXBQ, WTVY, WOKK, WCMS, WTVR, KXXY, KFGO, KVOO, KRWQ, KWJ.

RONNIE McDOWELL "Suspicion" (Curb) 25/17

Rotations: Heavy 0, Medium 5, Light 20, Total Adds 17, WRKZ, WWVA, KMML, KILTFM, WDXE, WCMS, WTQR, KSO, KFGO, KWMT, WDAF, KXXY, WTHI, KTPK, WTCM, KWOX, KALF. Medium: KSOP.

BUTCH BAKER "Party People" (Mercury/PolyGram) 21/4

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 4, WRNS, WNOE, WPAP, KTOM. Medium: KFGO, KRKT. Light: WCVR, KRRV, KMML, WTVY, WMSi, WIVK, WOKK, WTVR, KXXY, KJNE, WTSO, KVOO, KIK-FM, KEKB, KSOP.

JOHNNY RODRIGUEZ "I Wanna Wake Up With You" (Capitol) 17/12

Rotations: Heavy 0, Medium 6, Light 11, Total Adds 12, WAYZ, WEZL, KAJA, KXXY, WTQR, KSO, WAXX, WTSO, KXXY, WOV, KVOO, KVOC. Medium: KIKK, WTCM. Light: WUSY, WTVY, KRWQ.

MICKEY GILLEY "I'm Your Puppet" (Airborne) 16/6

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 6, WEZL, WTVR, WCUZ, KTTS, KVOC, KALF. Medium: WOV, KRKT. Light: WAYZ, KYKR, WTVY, WDXE, WTCM, KVOO, KYAK, KRWQ.

ROSIE FLORES "He Cares" (Reprise) 16/1

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 1, KTOM. Medium: WTVY, KTTS, KRKT. Light: WZPR, KMML, KHEY, WDXE, KYXK, KXXY, KFGO, KVOO, KIK-FM, KRWQ, KALF, KCKC.

RONNIE MILSAP "Button Off My Shirt" (RCA) 15/15

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15, WXBQ, WUSY, WIVK, KYXK, WOKK, WLWI, KRMD, WCUZ, KFKF, WMUS, WXCL, KWOX, KVOC, KFRE, KSON.

RAY PRICE "Don't The Morning Always Come Too Soon" (SOR) 11/2

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, KWMT, KRKT. Medium: KXXY. Light: WVAM, WTVY, KSO, KVOO, KFDI, KVOC, KTOM, KSOP.

ASLEEP AT THE WHEEL "Walk On By" (Epic) 10/9

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 9, KMML, WDXE, WCMS, KBMR, WDAF, WOV, KVOO, KEKB, KALF. Light: KYKR.

NANCI GRIFFITH "Anyone Can Be Somebody's Fool" (MCA) 9/6

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 6, WCMS, WAXX, WTSO, WTCM, KRKT, KTOM. Light: KMML, WTVY, KRWQ.

DON McLEAN "Love In The Heart" (Capitol) 9/3

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 3, WZPR, WEZL, WTCM. Medium: KRKT. Light: WWVA, WDXE, KXXY, WOV, KTPK.

JACK ROBERTSON "It's Not Easy" (Soundwaves) 9/2

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, KXXY, KFGO. Medium: KTTS. Light: WTVY, WTVR, WOV, KVOO, KFDI, KSOP.

T. GRAHAM BROWN "Darlene" (Capitol) 8/8

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8, WXXK, KMML, WDXE, WOKK, WMUS, KXXY, WTCM, KWOX.

KEVIN PEARCE "Took It Like A Man, Cried Like Baby" (Evergreen) 8/0

Rotations: Heavy 0, Medium 3, Light 5, Total Adds 0. Medium: WEZL, WTVY, KTTS. Light: WTVR, KXXY, KFGO, KFDI, KSOP.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/If You Ain't Lovin',... (MCA)	If You Ain't Lovin',...
RODNEY CROWELL/Above And Beyond (Columbia)	Diamonds And Dirt
REBA McENTIRE/Respect (MCA)	Reba
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)	I'm Gonna Love Her...
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grand
SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	One Time One Night
ROSANNE CASH/Runaway Train (Columbia)	Kings Record Shop
GEORGE STRAIT/Under These Conditions (MCA)	If You Ain't Lovin',...
PATTY LOVELESS/I Can't Get You Off Of My Mind (MCA)	If My Heart Had Windows
EARL THOMAS CONLEY/Finally Friday (RCA)	Cow Cow Boogie
K.D. LANG/Western Stars (Sire/WB)	Shadowland
BECKY HOBBS/All Keyed Up (MTM)	All Keyed Up
JUDDS/Old Pictures (RCA/Curb)	Heartland
HANK WILLIAMS JR./Early In The Morning And Late... (WB/Curb)	Wild Streak
RANDY TRAVIS/What'll You Do About Me (WB)	Always & Forever
PATTY LOVELESS/Working Man's Hands (MCA)	If My Heart Had Windows



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R&R NATIONAL AIRPLAY ADULT CONTEMPORARY

BREAKERS

JOHNNY HATES JAZZ

I Don't Want To Be A Hero (Virgin)

53% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 32, Total Adds 13 including WNLT, KLSY, WRMF, WQNY, WGLL, WTN, WKS, WIHN, WMT-FM, KSCB, KKLS.

DARYL HALL & JOHN OATES

Missed Opportunity (Arista)

52% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 29, Total Adds 21 including KKHT, KLSI, KLCY, B100, KEZR, WRMF, KEFM, KWA, WTN, WKS.

NEW & ACTIVE

JOHNNY MATHIS "I'm On The Outside Looking In" (Columbia) 47/8

Rotations: Heavy 1/0, Medium 17/2, Light 29/6, Total Adds 8, WXT, WMGN, WMMJ, WECQ, WQNY, WGLL, WTN, KYL, Heavy: KLCY, Medium including KOST, WTRX, KWFM, WEIM, WKNE, WSKI, WQHQ, WFP, WGSV, WAHR, WKCX, WBG, WZLQ, WIHN, WMTFM. Light including WAEB, WEBE, WZNY, WTCB, WSLQ, WNAM, KEFM, KWAV.

CROWDED HOUSE "Better Be Home Soon" (Capitol) 46/9

Rotations: Heavy 0, Medium 16/1, Light 30/8, Total Adds 9, KKHT, WXT, KWAV, WECQ, WKS, WGSV, KYL, KSCB, KID, Medium including WEBE, KWFM, WMMJ, WAF, WSKI, WQHQ, WCKQ, WFP, Z93, WKCX, WZLQ, KVIC, KKL, KYJC, KAYN. Light including KLCY, B100, WAEB, WMGS, WSLQ, WNAM.

BILL MEDLEY "He Ain't Heavy, He's My Brother" (Scotti Bros./CBS) 39/2

Rotations: Heavy 0, Medium 14/0, Light 25/2, Total Adds 2, KLSI, WECQ, Medium: WKYE, WTRX, KWFM, WEIM, WKNE, WSKI, WFP, WGSV, WAHR, WKCX, WZLQ, WMTFM, KPNW, KYJC. Light including KLCY, WAEB, WSLQ, WRMF, WNAM, 3WM, WQHQ, WKS, KRLB, WAEV, WCAC, KVIC, WIHN, KWEB.

DAVID BENOIT "The Key To You" (GRP) 38/7

Rotations: Heavy 0, Medium 5/0, Light 33/7, Total Adds 7, WSLQ, WNAM, KWFM, WCVQ, Z93, KSCB, WJON, Medium: WMGN, WEIM, WSKI, WAHR, WMTFM. Light including WEBE, WTRX, 3WM, WMMJ, WKNE, WAF, WQHQ, WTN, WFP, WGSV, WKCX, WCAC, WBG, WZLQ, WIHN, KKL, KAYN, KMGQ.

CHRIS DeBURGH "Love Is My Decision" (A&M) 29/28

Rotations: Heavy 0, Medium 2/2, Light 27/26, Total Adds 28, KLCY, WAEB, WSLQ, WNAM, WTRX, KWFM, WMMJ, WGLL, WAF, WSKI, WQHQ, WFP, WKTK, WGSV, WAHR, Z93, WKCX, WCAC, WZLQ, KVIC, WIHN, WMTFM, WTR, WJON, KKL, KSTR, KYJC, KAYN. Light including WKNE.

FULL SWING "2 Good 2 Be 4 Gotten" (Cypress/A&M) 29/0

Rotations: Heavy 0, Medium 11/0, Light 18/0, Total Adds 0, Medium: WNAM, WAF, WSKI, KHOZ, WAHR, WKCX, WZLQ, WJON, KKL, KYJC, KAYN. Light including B100, WTRX, WMGN, KEFM, WQNY, WFP, WKTK, KRLB, WMJC.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ERIC CARMEN	96/0	88	8	0
2 SADE	94/1	79	12	3
3 BILLY OCEAN	97/2	74	18	5
4 BREATHE	92/0	69	21	2
5 STEVE WINWOOD	94/0	68	18	8
6 RICHARD MARX	92/1	54	32	6
7 DEBBIE GIBSON	87/1	57	27	3
8 JETS	80/0	55	21	4
9 ELTON JOHN	90/4	36	50	4
10 CHER	76/0	45	21	10
11 GLORIA ESTEFAN & MIAMI SOUND MACHINE	83/2	30	45	8
12 CHICAGO	80/2	28	47	5
13 MOODY BLUES	82/0	21	51	10
14 TRACY CHAPMAN	74/5	32	30	12
15 BRUCE HORNSBY & THE RANGE	55/0	22	23	10
16 BOZ SCAGGS	59/0	22	26	11
17 RICK ASTLEY	54/0	22	24	8
18 AL B. SURE!	65/1	16	41	8
19 CLIMIE FISHER	74/5	13	45	16
20 WHITNEY HOUSTON	70/10	5	36	29
21 LITTLE RIVER BAND	74/4	4	42	28
22 BASIA	48/0	21	24	3
23 BILLY VERA & THE BEATERS	47/0	12	26	9
24 TAYLOR OAYNE	64/6	2	41	21
25 JOE COCKER	62/4	1	37	24
26 JULIO IGLESIAS / STEVIE WONDER	44/0	13	29	2
27 JAMES TAYLOR	57/4	0	34	23
28 SWING OUT SISTER	50/0	0	28	22
29 RED SPEEDWAGON	60/7	1	21	38
30 TIFFANY	53/2	2	29	22

MOST ADDED

- BEACH BOYS (28)
- CHRIS DeBURGH (28)
- HALL & OATES (21)
- HUEY LEWIS & THE NEWS (16)
- JOHNNY HATES JAZZ (13)
- WHITNEY HOUSTON (10)
- CROWDED HOUSE (9)
- JOHNNY MATHIS (8)
- MAC McANALLY (8)
- STEVE WARINER (8)

HOTTEST

- ERIC CARMEN (73)
- SADE (54)
- STEVE WINWOOD (52)
- BILLY OCEAN (44)
- BREATHE (34)
- JETS (31)
- DEBBIE GIBSON (30)
- RICHARD MARX (21)
- CHER (16)
- TRACY CHAPMAN (13)

BEACH BOYS "Kokomo" (Elektra) 28/28

Rotations: Heavy 0, Medium 4/4, Light 24/24, Total Adds 28, WALK, KLCY, WAEB, WEBE, Y103, U102, WNAM, WTRX, WMGN, KWFM, WMMJ, WAF, WSKI, WQHQ, WCVQ, WKTK, WGSV, Z93, WKCX, WBG, WZLQ, WIHN, WMTFM, WJON, KKL, KSTR, KYJC, KAYN.

COREY HART "In Your Soul" (EMI-Manhattan) 28/0

Rotations: Heavy 1/0, Medium 14/0, Light 13/0, Total Adds 0, Heavy: WAF, Medium: WKYE, WSLQ, WSKI, WCKQ, WFP, KHOZ, WKCX, WCAC, WBG, KVIC, WJON, KKL, KYJC, KAYN. Light: B100, WNAM, KWA, WEIM, WGLL, WKTK, Z93, WORG, WAEV, WZLQ, WMJC, KSCB, WTR.

BRENDA RUSSELL "Gravity" (A&M) 25/0

Rotations: Heavy 0, Medium 2/0, Light 23/0, Total Adds 0, Medium: WSKI, KYJC. Light: WAEB, WNAM, WTRX, WEIM, WGLL, WAF, WKS, WCKQ, WCVQ, WFP, KHOZ, KRLB, Z93, WORG, WKCX, WCAC, WZLQ, KYL, KVIC, WMTFM, WTR, KKL, KAYN.

SIGNIFICANT ACTION

STEVE WARINER "I Should Be With You" (MCA) 23/8

Rotations: Heavy 0, Medium 1/0, Light 22/8, Total Adds 8, KEFM, WQHQ, KRLB, WMTFM, WTR, KKL, KSTR, KAYN. Medium: WAHR. Light including KVIL, WNAM, WTR, WAF, WSKI, WCVQ, WGSV, WKCX, WCAC, WZLQ, KYJC.

ZIGGY MARLEY "Tomorrow People" (Virgin) 23/0

Rotations: Heavy 0, Medium 9/0, Light 14/0, Total Adds 0, Medium: WKYE, WMGN, WEIM, WAF, WSKI, WAEV, KKL, KYJC, KAYN. Light: B100, WAEB, WZNY, WSLQ, WQNY, WCKQ, WFP, WGSV, KRLB, WORG, WKCX, WCAC, WZLQ, WTR.

AMY GRANT "Lead Me On" (A&M) 20/6

Rotations: Heavy 0, Medium 1/0, Light 19/6, Total Adds 6, WSLQ, KRLB, Z93, WKCX, KSCB, KKL, Medium: WAF. Light including WTRX, WEIM, WSKI, WQHQ, WFP, KHOZ, WCAC, WZLQ, KVIC, WTR, WJON, KYJC, KAYN.

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 19/1

Rotations: Heavy 3/0, Medium 12/0, Light 4/1, Total Adds 1, KWA, Heavy: WAF, WSKI, WAEV, Medium: B100, KLSY, WVA, WKYE, WZNY, WCKQ, WCVQ, KRLB, WORG, KVIC, WMTFM, KAYN. Light including WKTK, KID, KYJC.

CHEAP TRICK "The Flame" (Epic) 17/0

Rotations: Heavy 9/0, Medium 5/0, Light 3/0, Total Adds 0, Heavy: WMJI, B100, WVA, WKYE, WAF, WCKQ, Z93, WORG, WAEV, Medium: U102, WKTK, KRLB, WKCX, KVIC. Light: WLTF, KLSY, WABK.

HUEY LEWIS & THE NEWS "Perfect World" (Chrysalis) 16/16

Rotations: Heavy 0, Medium 6/6, Light 10/10, Total Adds 16, WLTF, B100, KEZR, WEBE, WMGS, WQXY, WTCB, Y103, WNAM, WAF, WFP, WKTK, WKCX, WCAC, KVIC, WMTFM.

SHIRLEY EIKHARD "You're My Weakness" (Cypress/A&M) 16/0

Rotations: Heavy 0, Medium 1/0, Light 15/0, Total Adds 0, Medium: WAHR. Light: KEFM, WEIM, WKNE, WAF, WSKI, WGSV, WORG, WCAC, WZLQ, WMTFM, WTR, KKL, KSTR, KYJC, KAYN.

PREFAB SPROUT "Cars And Girls" (Epic) 15/4

Rotations: Heavy 0, Medium 0, Light 15/4, Total Adds 4, WTRX, WGLL, WCAC, KKL. Light including WEIM, WAF, WSKI, WCKQ, WFP, WGSV, WORG, WZLQ, KVIC, KYJC, KAYN.

CONTOURS "Do You Love Me" (Motown) 15/2

Rotations: Heavy 2/0, Medium 7/0, Light 6/2, Total Adds 2, KRLB, WCAC. Heavy: WCVQ, WKTK. Medium: WNLT, WLTF, WMJI, B100, WRKA, WAEV, KVIC. Light including WIZD, WKS, WORG, WTR.

GRAHAM PARKER "Get Started, Start A Fire" (RCA) 11/5

Rotations: Heavy 0, Medium 1/0, Light 10/5, Total Adds 5, WGSV, WZLQ, WMJC, KKL, KAYN. Medium: WKYE. Light including WNAM, WEIM, WAF, WSKI, WCKQ.

FREDDIE JACKSON "Nice 'N' Slow" (Capitol) 10/7

Rotations: Heavy 0, Medium 1/1, Light 9/6, Total Adds 7, WAEB, WTRX, WAF, WQHQ, WZLQ, KYL, KYJC. Light including B100, WEIM, WCAC.

ADVENTURES "Drowning In The Sea Of Love" (Elektra) 9/0

Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0, Light: WKYE, WEIM, WAF, WSKI, WFP, WORG, WKCX, KYJC, KAYN.

MAC McANALLY "Finish Line" (Geffen) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WAF, WSKI, WFP, WAHR, WCAC, WZLQ, KYJC, KAYN.

AC ADDS & HOTS

CURRENT-BASED

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

BEACH BOYS
TAYLOR DAYNE
TRACY CHAPMAN
JAMES TAYLOR

Hottest:
ERIC CARMEN
BILLY OCEAN
STEVE WINWOOD
DEBBIE GIBSON
MIAMI SOUND MACH

WPX/New York
Wendy Leeds

Hottest:
TRACY CHAPMAN
DEBBIE GIBSON
SADE
AL B. SUREI
ERIC CARMEN

WSN/Philadelphia
Cannon/Tyler

LRB
TAYLOR DAYNE
Hottest:
ERIC CARMEN
SADE
BILLY OCEAN
STEVE WINWOOD
RICHARD MARX

WHTX/Pittsburgh
Keith Abrams

Hottest:
RICK ASTLEY
BRUCE HORNSBY
BRENDA RUSSELL
ERIC CARMEN
JETS

PARALLEL TWO

WAEB/Allentown
Chris Bailey

BEACH BOYS
TRACY CHAPMAN
CHRIS DEBURGH
FREDDIE JACKSON
Hottest:
JETS
ERIC CARMEN
SADE
STEVE WINWOOD
BILLY OCEAN

WVBF/Boston
Bill Garcia

LRB
WHITNEY HOUSTON
Hottest:
DEBBIE GIBSON
JETS
ERIC CARMEN
STEVE WINWOOD
BILLY OCEAN

WEBC/Bridgeport
Hansen/Norman

HUEY LEWIS & THE
BEACH BOYS
Hottest:
BREATHE
STEVE WINWOOD
MIAMI SOUND MACH
ERIC CARMEN
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
CHEAP TRICK
RICHARD MARX
PEBBLES
AL B. SUREI
STEVE WINWOOD

WKYE/Johnstown
Jack Michaels

Hottest:
RICK ASTLEY
FREDDIE JACKSON
HUEY LEWIS & THE
BEACH BOYS
MAC MCANALLY
VIEW FROM THE HII
BEACH BOYS
Hottest:
TRACY CHAPMAN
SADE
STEVE WINWOOD
ELTON JOHN
CHICAGO

WVAF/Charleston, WV
Rick McGee

Hottest:
CHEAP TRICK
RICHARD MARX
PEBBLES
AL B. SUREI
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WKYE/Johnstown
Jack Michaels

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Rick McGee

Hottest:
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RICHARD MARX
PEBBLES
AL B. SUREI
STEVE WINWOOD

SOUTH

PARALLEL ONE

WBSB-FM/Atlanta
LoCascio/McCoy

Hottest:
SADE
JETS
BILLY VERA & BEAT
BILLY OCEAN
ERIC CARMEN

KVIL/Dallas
Watson/Miniaci

Hottest:
BASIA
BILLY OCEAN
BILLY VERA & BE
BOZ SCAGGS
SADE

MIAMI SOUND MACH
Hottest:
BREATHE
ERIC CARMEN
STEVE WINWOOD
BILLY OCEAN
ELTON JOHN

KKHT/Houston
Judy Haveson

Hottest:
JAMES TAYLOR
CHRIS DEBURGH
DAVID BENOIT
DEBBIE GIBSON
TRACY CHAPMAN
RICHARD MARX
CHICAGO

WMLT/Tampa
Casey/Brown

Hottest:
HUEY LEWIS & THE
BEACH BOYS
STEVE WINWOOD
ERIC CARMEN
ELTON JOHN

WHITNEY HOUSTON
JOHNNY HATES JAZZ
Hottest:
HALL & OATES
SADE
BRUCE HORNSBY
MIAMI SOUND MACH
CONTOURS

WEIM/Fitchburg
Jack Raymond

Hottest:
MIAMI SOUND MACH
BILLY OCEAN
DEBBIE GIBSON
CHER

WECQ/Geneva
Anthony/Nelson

Hottest:
REO SPEEDWAGON
CROWDED HOUSE
JOHNNY MATHIS
BILL MEDLEY
ELTON JOHN
RICHARD MARX
STEVE WINWOOD
BREATHE
ERIC CARMEN

WQXY/Baton Rouge
How/Cain

Hottest:
TAYLOR DAYNE
JOHNNY MATHIS
JOHNNY HATES JAZZ
Hottest:
BASIA
SADE
ERIC CARMEN
BILLY OCEAN
BREATHE

WKNE/Keene
Mike Trombly

Hottest:
ERIC CARMEN
STEVE WINWOOD
BILLY OCEAN

WGLL/Mercersburg
Low/Schmidt

Hottest:
JOHNNY MATHIS
BREATHE
JOHNNY HATES JAZZ
PREFAB SPROUT
CHRIS DEBURGH
ART GARFUNKEL
Hottest:
GEORGE MICHAEL
JETS
AL B. SUREI
ERIC CARMEN
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
CHEAP TRICK
RICHARD MARX
PEBBLES
AL B. SUREI
STEVE WINWOOD

WKYE/Johnstown
Jack Michaels

Hottest:
RICK ASTLEY
FREDDIE JACKSON
HUEY LEWIS & THE
BEACH BOYS
MAC MCANALLY
VIEW FROM THE HII
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CHICAGO

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Rick McGee

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CHEAP TRICK
RICHARD MARX
PEBBLES
AL B. SUREI
STEVE WINWOOD

WBGM/Tallahassee
J.J. Steele

Hottest:
HALL & OATES
BEACH BOYS
ERIC CARMEN
BREATHE
CLIMIE FISHER
STEVE WINWOOD
ELTON JOHN

WZLQ/Tupelo
Roger Nelson

Hottest:
CHRIS DEBURGH
MAC MCANALLY
FREDDIE JACKSON
BEACH BOYS
GRAHAM PARKER
Hottest:
ERIC CARMEN
SADE
CHER
JULIO IGLESIAS
STEVE WINWOOD

KTYL/Tyler
Janie Baker

Hottest:
HALL & OATES
FREDDIE JACKSON
JOHNNY MATHIS
JOHNNY HATES JAZZ
CROWDED HOUSE
Hottest:
JETS
RICK ASTLEY
BILLY VERA & BEAT
CHER
SADE

WVAF/Charleston, WV
Rick McGee

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STEVE WINWOOD
CHICAGO

WVAF/Charleston, WV
Rick McGee

Hottest:
CHEAP TRICK
DEBBIE GIBSON
ERIC CARMEN
STEVE WINWOOD
CHICAGO

MIDWEST

PARALLEL ONE

KYKJ/St. Louis
David Blair

Hottest:
ELTON JOHN
SADY
CHER
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WARM98/Cincinnati
Nick O'Neil

Hottest:
CLIMIE FISHER
ELTON JOHN
Hottest:
RICK ASTLEY
BRUCE HORNSBY
DEELE
RICHARD MARX

WVAF/Charleston, WV
Rick McGee

Hottest:
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STEVE WINWOOD
CHICAGO

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CHICAGO

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CHICAGO

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WVAF/Charleston, WV
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CHICAGO

WVAF/Charleston, WV
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WVAF/Charleston, WV
Rick McGee

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DEBBIE GIBSON
ERIC CARMEN
STEVE WINWOOD
CHICAGO

WVAF/Charleston, WV
Rick McGee

Hottest:
CHEAP TRICK
DEBBIE GIBSON
ERIC CARMEN
STEVE WINWOOD
CHICAGO

WVAF/Charleston, WV
Rick McGee

Hottest:
CHEAP TRICK
DEBBIE GIBSON
ERIC CARMEN
STEVE WINWOOD
CHICAGO

WVAF/Charleston, WV
Rick McGee

Hottest:
CHEAP TRICK
DEBBIE GIBSON
ERIC CARMEN
STEVE WINWOOD
CHICAGO

WVAF/Charleston, WV
Rick McGee

Hottest:
CHEAP TRICK
DEBBIE GIBSON
ERIC CARMEN
STEVE WINWOOD
CHICAGO

WLHT/Grand Rapids
Dirksen/Brown

Hottest:
ERIC CARMEN
BASIA
CHER
JETS
TRACY CHAPMAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

WVAF/Charleston, WV
Rick McGee

Hottest:
ERIC CARMEN
HALL & OATES
BRUCE HORNSBY
JETS
BILLY OCEAN

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

JOE COCKER (3)
DEBBIE GIBSON (3)
LITTLE RIVER BAND (3)
JAMES TAYLOR (3)
BREATHE (2)
CHICAGO (2)
ELTON JOHN (2)
HUEY LEWIS & THE NEWS (2)
RICHARD MARX (2)
BILL MEDLEY (2)
SADE (2)

HOTTEST

JETS (23)
SADE (23)
ERIC CARMEN (20)
BILLY OCEAN (17)
BRUCE HORNSBY & THE RANGE (15)
BOZ SCAGGS (13)
RICK ASTLEY (9)
JULIO IGLESIAS (9)
BILLY VERA & THE BEATERS (8)
BREATHE (7)
STEVE WINWOOD (7)

GOLD-BASED AC

MOST ADDED

TRACY CHAPMAN (3)
BREATHE (2)
RICHARD MARX (2)

HOTTEST

JETS (20)
SADE (16)
BOZ SCAGGS (16)
RICK ASTLEY (13)
BRUCE HORNSBY & THE RANGE (13)
BILLY OCEAN (13)
ERIC CARMEN (11)
BREATHE (9)
GEORGE MICHAEL (8)
STEVE WINWOOD (7)

EAST

PARALLEL ONE

WBEN/Bufalo
Hank Nevins
none
Hottest:
BRUCE HORNSBY
SADE
MIAMI SOUND MACH
AL B. SURE!
WGR/Bufalo
Mike Roszman
RICHARD MARX
MOODY BLUES
Hottest:
SADE
BREATHE
BILLY OCEAN
ERIC CARMEN
STEVE WINWOOD

KDKA/Pittsburgh

Mike Watkins
none
Hottest:
JETS
JOHNNY HATES JAZZ
BOZ SCAGGS
BRUCE HORNSBY
GEORGE MICHAEL
WPRO/Providence
Mike Osborne
ERIC CARMEN
SADE
DEBBIE GIBSON
Hottest:
BOZ SCAGGS
JETS
BREATHE
BILLY OCEAN

WMAL/Washington

Eileen Griffin
none
Hottest:
JULIO IGLESIAS
GLORIA LORING
BOZ SCAGGS
BILLY VERA & BEAT
SWING OUT SISTER
PARALLEL TWO
WICC/Bridgeport
Peters/Becker
none
Hottest:
DEBBIE GIBSON
JETS
BRUCE HORNSBY
AL B. SURE!
RICHARD MARX

WCHS/Charleston

Vic Marino
none
Hottest:
JETS
RICK ASTLEY
SADE
ERIC CARMEN
BILLY OCEAN
WTIC/Hartford
David Bernstein
none
Hottest:
JETS
JULIO IGLESIAS
BILLY OCEAN
SADE
BOZ SCAGGS
WELI/New Haven
Gross/McCormick
none
Hottest:
SADE

WGY/Schenectady

Brindle/Sgartata
CHICAGO
JOHNNY HATES JAZZ
Hottest:
JETS
RICK ASTLEY
BREATHE
JULIO IGLESIAS
PARALLEL THREE
WMTR/Morristown
Emery/Boyle
HUEY LEWIS & THE
CROWDED HOUSE
HALL & OATES
BILL MEDLEY
Hottest:
ERIC CARMEN
SADE
DEBBIE GIBSON
BILLY OCEAN
JETS

PARALLEL THREE

43 Current Reporters
22 Current Reports

EAST

PARALLEL ONE

WLTJ/Pittsburgh
John Gallagher
none
Hottest:
BILLY VERA & BEA
JETS
GEORGE MICHAEL
MIAMI SOUND MACH.
SADE

WKSZ/Philadelphia

Mike Colby
ERIC CARMEN
SADE
BILLY OCEAN
Hottest:
JETS
BREATHE
BOZ SCAGGS
WLTT/Washington
Don Davis
none
Hottest:
RICK ASTLEY
MIAMI SOUND MACH
SADE
MOODY BLUES
JETS

WMMX/Baltimore

Don Kelley
none
Hottest:
JOHNNY HATES JAZZ
MIAMI SOUND MACH
RICK ASTLEY
CONTOURS
PARALLEL TWO
WLEV/Allentown
Robbins/Alexander
none
Hottest:
SADE
CHER
BILLY OCEAN
ERIC CARMEN
BREATHE

WMAF-FM/Springfield

Kratoville/O'Brien
TRACY CHAPMAN
Hottest:
JETS
BRENDA RUSSELL
BOZ SCAGGS
ERIC CARMEN
BRUCE HORNSBY
WYYY/Syracuse
Rich Lauber
none
Hottest:
JETS
BOZ SCAGGS
RICK ASTLEY
BRUCE HORNSBY
BELINDA CARLISLE

WJBR/Wilmington, DE

Welldon/Pauli
MIAMI SOUND MACH
AL B. SURE!
RICHARD MARX
Hottest:
BILLY OCEAN
SADE
ERIC CARMEN
JETS
BREATHE

SOUTH

PARALLEL TWO

WBT/Charlotte
Andy Bickie
none
Hottest:
JULIO IGLESIAS
SADE
BASIA
BILLY OCEAN
MIAMI SOUND MACH
WHAS/Louisville
Bruce/McElvain
none
Hottest:
DEBBIE GIBSON
JETS
RICK ASTLEY
BRUCE HORNSBY
ERIC CARMEN

WGOW/Chattanooga

Kelly McCoy
REO SPEEDWAGON
JOE COCKER
Hottest:
SADE
ERIC CARMEN
BILLY OCEAN
TRACY CHAPMAN
DEBBIE GIBSON
WDBO/Orlando
Dutch Schaffer
none
Hottest:
JETS
SADE
BOZ SCAGGS
BILLY VERA & BE
BRUCE HORNSBY

WRVA/Richmond

Tim Farley
LBB
CLIMIE FISHER
JOHNNY MATHIS
DEBBIE GIBSON
Hottest:
MOODY BLUES
STEVE WINWOOD
RICHARD MARX
ERIC CARMEN
TRACY CHAPMAN
WQYX/Paducah
Carvell/Burns
none
Hottest:
SADE
ERIC CARMEN
BRUCE HORNSBY
CHER
STEVE WINWOOD
PARALLEL THREE
WSTU/Stuart
Grant/Archer
none
Hottest:
JETS
STEVE WINWOOD
SADE
CHER
ERIC CARMEN

WGBR/Goldsboro

Alan Hoover
JOE COCKER
JAMES TAYLOR
Hottest:
ERIC CARMEN
SADE
BILLY OCEAN
BREATHE
STEVE WINWOOD
WQYX/Paducah
Carvell/Burns
none
Hottest:
SADE
ERIC CARMEN
BRUCE HORNSBY
CHER
STEVE WINWOOD

Five stations called in a frozen playlist this week: KDKA/Pittsburgh, WBT/Charlotte, WCIL/Carbondale, WELI/New Haven, and WICC/Bridgeport.

16 stations failed to report and their playlists were frozen: KFMB/San Diego, KFQD/Anchorage, KFSB/Joplin, KSL/Salt Lake City, KRMG/Tulsa, WBEN/Bufalo, WCHS/Charleston, WDBO/Orlando, WIBA Madison, WKYX/Paducah, WMAL/Washington, WRCK/Rockford, WSPD/Toledo, WSTU/Stuart, WTIC/Hartford, and WTMJ/Milwaukee.

SOUTH

PARALLEL ONE

WFOJ/Atlanta
Dennis Winslow
none
Hottest:
BRENDA RUSSELL
GEORGE MICHAEL
RICK ASTLEY
BOZ SCAGGS
JETS
WUSA/Tampa
Johnny Williams
none
Hottest:
BILLY OCEAN
JOHNNY HATES JAZZ
GEORGE MICHAEL
CHICAGO
CONTOURS

KFMK/Houston

John Stevens
none
Hottest:
BRUCE HORNSBY
BOZ SCAGGS
MIAMI SOUND MACH
ERIC CARMEN
GEORGE MICHAEL
Love 94/Miami
Don Agony
none
Hottest:
SADE
BRUCE HORNSBY
BOZ SCAGGS
MIAMI SOUND MACH
BREATHE
WLMX/Chattanooga
Burkett/Marshall
JETS
Hottest:
MIAMI SOUND MACH
RICHARD MARX
FOREIGNER
JOHNNY HATES JA
GEORGE MICHAEL
RICK ASTLEY
CONTOURS
WRVR/Memphis
Bob Kaake
MOODY BLUES
Hottest:
BREATHE
JETS
BILLY OCEAN
BOZ SCAGGS
BILLY VERA & BE
WMMJ/Birmingham
Rivers/Chambers
none
Hottest:
STEVE WINWOOD
BRUCE HORNSBY
JETS
RICK ASTLEY
BILLY OCEAN
PARALLEL THREE
WEZC/Charlotte
Herring/Conway
none
Hottest:
none

2WD/Norfolk

Gary King
none
Hottest:
BRUCE HORNSBY
NATALIE COLE
DEELE
GEORGE MICHAEL
BRENDA RUSSELL
KSMG/San Antonio
Jay Scott
none
Hottest:
JETS
RICK ASTLEY
CHER
SADE
RICHARD MARX
KMGD/Dallas
Layne Prescott
HUEY LEWIS & TH
Hottest:
RICK ASTLEY
JETS
SADE
ERIC CARMEN

PARALLEL TWO

WLMX/Chattanooga
Burkett/Marshall
JETS
Hottest:
MIAMI SOUND MACH
RICHARD MARX
FOREIGNER
JOHNNY HATES JA
GEORGE MICHAEL
RICK ASTLEY
CONTOURS
WRVR/Memphis
Bob Kaake
MOODY BLUES
Hottest:
BREATHE
JETS
BILLY OCEAN
BOZ SCAGGS
BILLY VERA & BE
WMMJ/Birmingham
Rivers/Chambers
none
Hottest:
STEVE WINWOOD
BRUCE HORNSBY
JETS
RICK ASTLEY
BILLY OCEAN
PARALLEL THREE
WEZC/Charlotte
Herring/Conway
none
Hottest:
none

WRAL/Raleigh

Michael Neff
CHEAP TRICK
CHICAGO
Hottest:
MIAMI SOUND MACH
JOHNNY HATES JA
BRENDA RUSSELL
RICK ASTLEY
CONTOURS
WEZS/Richmond
Mike Ryan
none
Hottest:
STEVE WINWOOD
BILLY OCEAN
BOZ SCAGGS
BRENDA RUSSELL
JETS
WSTF/Orlando
Brian Kirkland
none
Hottest:
DEBBIE GIBSON
BRUCE HORNSBY
RICK ASTLEY
GEORGE MICHAEL
JOHNNY HATES JA

MIDWEST

PARALLEL ONE

WLW/Cincinnati
Dave Reinhart
WHITNEY HOUSTON
CHEAP TRICK
Hottest:
ERIC CARMEN
MOODY BLUES
JETS
RICK ASTLEY
BRUCE HORNSBY
ERIC CARMEN
WTVN/Columbus
Lar/Lane
DEBBIE GIBSON
STEVE WINWOOD
Hottest:
BELINDA CARLISLE
BOZ SCAGGS
BRUCE HORNSBY
JETS
BILLY VERA & BEAT
WTMJ/Milwaukee
Debbie Hinkle
none
Hottest:
SADE
BOZ SCAGGS
BILLY VERA & BEAT
MICHAEL JOHNSON
JULIO IGLESIAS

WCCO/Minneapolis

Curt Lundgren
NATALIE COLE
RICK ASTLEY
Hottest:
MOODY BLUES
RICHARD MARX
SADE
KMOX/St. Louis
Bob Osborne
BEACH BOYS
CHRIS DEBURGH
MICHAEL FEINSTEIN
MICHAEL CRAWFORD
Hottest:
JULIO IGLESIAS
BOZ SCAGGS
JAMES TAYLOR
JOHNNY MATHIS
LBB
TAYLOR DAYNE
CROWDED HOUSE
Hottest:
JETS
ERIC CARMEN
SADE
BILLY OCEAN
STEVE WINWOOD
WROC/Rockford
McClure/Strassell
none
Hottest:
BILLY OCEAN
JETS
BILLY VERA & BEAT
KRMG/Tulsa
Joe Rav Riddle
none
Hottest:
JOHNNY HATES JAZZ
FOREIGNER
JULIO IGLESIAS
BOZ SCAGGS

PARALLEL TWO

WHBY/Appleton-Oshkosh
Salm/St. John
LBB
TAYLOR DAYNE
CROWDED HOUSE
Hottest:
JETS
ERIC CARMEN
SADE
BILLY OCEAN
STEVE WINWOOD
WROC/Rockford
McClure/Strassell
none
Hottest:
BILLY OCEAN
JETS
BILLY VERA & BEAT
KRMG/Tulsa
Joe Rav Riddle
none
Hottest:
JOHNNY HATES JAZZ
FOREIGNER
JULIO IGLESIAS
BOZ SCAGGS

WIBA/Madison

Jim Reed
none
Hottest:
FULL SWING
JULIO IGLESIAS
FOREIGNER
BILLY VERA & BEAT
BOZ SCAGGS
WHBC/Canton
Chambers/Dorn
LBB
JOE COCKER
Hottest:
JETS
BOZ SCAGGS
SADE
ERIC CARMEN
BILLY OCEAN
WOOD/Grand Rapids
Skip Essick
BREATHE
ELTON JOHN
JAMES TAYLOR
Hottest:
BILLY OCEAN
MIAMI SOUND MACH
ERIC CARMEN
SADE

WSPD/Toledo

Fred Heller
none
Hottest:
JETS
BRENDA RUSSELL
JOHNNY HATES JAZZ
BELINDA CARLISLE
BRUCE HORNSBY
PARALLEL THREE
WJBC/Bloomington
Munson/Salowitz
REO SPEEDWAGON
HALL & OATES
BILL MEDLEY
Hottest:
BREATHE
STEVE WINWOOD
ERIC CARMEN
ELTON JOHN
TAYLOR DAYNE
WASK/Lafayette
Keith Harris
BEACH BOYS
CHRIS DEBURGH
Hottest:
SADE
ERIC CARMEN
BILLY OCEAN
TRACY CHAPMAN
RICHARD MARX

WCIL/Carbondale

Rich Bird
none
Hottest:
ERIC CARMEN
RICHARD MARX
BRUCE HORNSBY
RICK ASTLEY
BREATHE
KFSB/Joplin
Troy West
none
Hottest:
JETS
ERIC CARMEN
RICK ASTLEY
BOZ SCAGGS
BRUCE HORNSBY
WASK/Lafayette
Keith Harris
BEACH BOYS
CHRIS DEBURGH
Hottest:
SADE
ERIC CARMEN
BILLY OCEAN
TRACY CHAPMAN
RICHARD MARX

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
Key/Zerhusen
WHITNEY HOUSTON
Hottest:
ERIC CARMEN
CHICAGO
STEVE WINWOOD
ELTON JOHN
BILLY OCEAN
WLTJ/Detroit
Pat Holiday
none
Hottest:
BRUCE HORNSBY
SADE
BOZ SCAGGS
JETS
RICK ASTLEY

WENS/Indianapolis

Grey/Eagan
none
Hottest:
GEORGE MICHAEL
FOREIGNER
MIAMI SOUND MACH
JOHNNY HATES JAZZ
CONTOURS
WLTQ/Milwaukee
Irwin/Brennan
JOHNNY MATHIS
ERIC CARMEN
Hottest:
BRENDA RUSSELL
JULIO IGLESIAS
SADE
BOZ SCAGGS
BREATHE

PARALLEL TWO

WCRZ/Flint
King/Patrick
RICHARD MARX
BREATHE
Hottest:
ERIC CARMEN
SADE
BILLY OCEAN
JETS
STEVE WINWOOD
KRAV/Tulsa
Brien Chase
none
Hottest:
ERIC CARMEN
STEVE WINWOOD
BRUCE HORNSBY
RICK ASTLEY
CHEAP TRICK

KUDL/Kansas City

Don Bender
BILLY OCEAN
Hottest:
ERIC CARMEN
BRUCE HORNSBY
JETS
RICK ASTLEY
HALL & OATES
KRAV/Tulsa
Brien Chase
none
Hottest:
ERIC CARMEN
STEVE WINWOOD
BRUCE HORNSBY
RICK ASTLEY
CHEAP TRICK

38 Current Reporters
19 Current Reports
Four stations reported a frozen playlist this week: LOVE94/Miami, WEZS/Richmond, WFOJ/Atlanta, and WMMX/Baltimore.

15 stations failed to report and their playlists were frozen: 2WD/Norfolk, KCIX/Boise, KKMJ/Austin, KSMG/San Antonio, KXOA-FM/Sacramento, WEZC/Charlotte, WENS/Indianapolis, WLEV/Allentown, WLTJ/Detroit, WLTJ/Pittsburgh, WLTJ/Washington, WMMJ/Birmingham, WSTF/Orlando, WUSA/Tampa, and WYYY/Syracuse.

WEST

PARALLEL ONE

KHOW/Denver
Murphy Huston
STEVE WINWOOD
Hottest:
JETS
BOZ SCAGGS
RICK ASTLEY
BRUCE HORNSBY
SADE
KEX/Portland
Dirks/Fort
SADE
Hottest:
BRENDA RUSSELL

KFMB/San Diego

Mark Larson
none
Hottest:
JETS
RICK ASTLEY
SADE
BILLY VERA & BEA
ERIC CARMEN
KSL/Salt Lake City
Denny Jessop
none
Hottest:
BOZ SCAGGS
HALL & OATES
BRUCE HORNSBY
JETS
RICK ASTLEY

PARALLEL TWO

KSSK/Honolulu
Paul Holt
BREATHE
RICHARD MARX
Hottest:
BILLY OCEAN
MOODY BLUES
SADE
ERIC CARMEN
BRUCE HORNSBY
KUGNE/Eugene
O'Brien/James
DAN SIEGEL
HUEY LEWIS & THE
Hottest:
ERIC CARMEN
SADE
BILLY OCEAN
RICHARD MARX
MOODY BLUES

KBOI/Boise

Drew Harold
ELTON JOHN
CHICAGO
JAMES TAYLOR
Hottest:
JETS
BILLY OCEAN
BREATHE
RICK ASTLEY
BRUCE HORNSBY

PARALLEL THREE

KFQD/Anchorage
Bradley/Ford
none
Hottest:
JULIO IGLESIAS
SADE
JETS
BILLY VERA & BEA
BILLY OCEAN

Two stations failed to report for three consecutive weeks and were not used in this week's data: 55KRC/Cincinnati and KGW/Portland

WEST

PARALLEL ONE

KBIG/Los Angeles
Edwards/Verdery
JOE COCKER
JAMES TAYLOR
Hottest:
ERIC CARMEN
SADE
JETS
BILLY OCEAN
BREATHE

KKCW/Portland

Bill Minckler
TRACY CHAPMAN
Hottest:
SADE
JETS
BREATHE
BRUCE HORNSBY
BOZ SCAGGS
KXOA-FM/Sacramento
Paul Mitchell
none
Hottest:
BRENDA RUSSELL
HALL & OATES
BOZ SCAGGS
FOREIGNER
BRUCE HORNSBY

KQLH/Riverside

Danny Gilcrest
TRACY CHAPMAN
LBB
BREATHE
CONTOURS
Hottest:
JETS
STEVE WINWOOD
BELINDA CARLISLE
SADE
RICK ASTLEY

PARALLEL TWO

KLLY/Bakersfield
Russ Davidson
none
Hottest:
BRUCE HORNSBY
SADE
BILLY OCEAN
HALL & OATES
BOZ SCAGGS

KCIX/Boise

Don Jennings
none
Hottest:
JOHNNY HATES JA
BRUCE HORNSBY
BELINDA CARLISLE
BOZ SCAGGS
JETS

KRTR/Honolulu

Vaill/Kam
ELTON JOHN
Hottest:
DEBBIE GIBSON
SADE
ERIC CARMEN
RICHARD MARX
BILLY OCEAN
KMZO/Las Vegas
Tim Maranville
none
Hottest:
MIAMI SOUND MACH
BRENDA K. STAF
BILLY OCEAN
BREATHE
STEVE WINWOOD

There were a high number of freezes due to the holiday weekend.

SUMMARY

A quartet of artists — mainstays Little River Band, James Taylor, and Joe Cocker, plus teenager Debbie Gibson — share the FSA Most Added title. The Jets are FS Hottest for a second week. Biggest movers are Eric Carmen (+7) and Billy Ocean (+5); Steve Winwood debuts with seven mentions.
In a week with exceptionally low GB adds, Tracy Chapman captures P1s KKCW and KQLH, and P2 WMAF. The Jets take GB's Hottest honors for the second consecutive week; coming on strong are Sade (+5) and Billy Ocean (+4). Breathe and Steve Winwood receive GB Hot mentions for the first time.

R&R NATIONAL AIRPLAY

NAC

LW	TW	Artist/Album	Track
1	1	SADE/Stronger Than Pride (Epic)	"Paradise"
4	2	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol)	"Laugh"
8	3	PATRICK O'HEARN/River's Gonna Rise (Private Music)	"Homeward"
5	4	SUZANNE CIANI/Neverland (Private Music)	"Neverland"
7	5	TRACY CHAPMAN/Tracy Chapman (Elektra)	"Fast"
6	6	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)	"Breath"
24	7	DAVID SANBORN/Close-Up (Reprise)	"Slam"
2	8	DAVID BENOIT/Every Step Of The Way (GRP)	"Step" "Key"
3	9	RIPPINGTONS/Kilimanjaro (Passport)	"Northern" "Kilimanjaro"
13	10	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia)	"Long"
12	11	GEORGE HOWARD/Reflections (MCA)	"Conquer"
15	12	EVERYTHING BUT THE GIRL/Idlewild (Sire/WB)	"Always"
10	13	JONI MITCHELL/Chalk Mark In A Rain Storm (Geffen)	"Secret"
9	14	TIM HEINTZ/Searching The Heart (TBA)	"Reflections"
18	15	TONI CHILDS/Union (A&M)	"Walk"
17	16	DAVE SAMUELS/Living Colors (MCA)	"New"
19	17	GRUSIN & GRUSIN/Sticks And Stones (GRP)	"Birds"
DEBUT	18	SPYRO GYRA/Rites Of Summer (MCA)	"Limelight"
22	19	RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma)	"Power"
14	20	SPECIAL EFX/Double Feature (GRP)	"Lady"
11	21	IMAGES/Finesse (Redstone)	"Jonathan"
16	22	ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series)	"Casino"
28	23	PAUL JACKSON, JR./I Came To Play (Atlantic)	"Personal"
DEBUT	24	MAX LASSER'S ARK/Earthwalk (CBS)	"Heart" "Earthwalk"
25	25	SANDY OWEN/Heart Crossings (Ivory)	"Caribbean"
20	26	BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)	"Worry"
27	27	ERIC MARIENTHAL/Voices Of The Heart (GRP)	"Wind"
DEBUT	28	KEVIN EUBANKS/Shadow Prophets (GRP)	"Dream"
BREAKER	29	ROB MULLINS/5th Gear (Nova)	"Home"
30	30	BEN SIDRAN/Too Hot To Touch (Windham Hill/Jazz)	"Enivre"

MOST ADDED LPs

DAVID SANBORN (9)
SPYRO GYRA (9)
ROB MULLINS (7)
DOC SEVERINSEN (7)
YELLOWJACKETS (7)
CRUSADERS (6)
ANDY SUMMERS (6)

HOTTEST LPs

SUZANNE CIANI (14)
SADE (12)
TRACY CHAPMAN (9)
DAVID BENOIT (8)
EVERYTHING BUT THE GIRL (7)
PATRICK O'HEARN (7)
SHADOWFAX (7)
TUCK AND PATTI (7)

HOT TRACKS

SUZANNE CIANI/Neverland
SHADOWFAX/Laugh
TUCK AND PATTI/Breath
TONI CHILDS/Walk
BOBBY McFERRIN/Worry
SADE/Paradise

NEW & ACTIVE

**RON COOLEY "The Ancient And The Infant" (American Gramophone) 20/2
Rotations: Heavy 1/0, Medium 9/0, Light 10/2, Total Adds 2, WNUA, KLZS. Heavy: KDAB. CHART EXTRA this week.

**PHILIPPE SAISSE "Valerian" (Windham Hill) 15/0
Rotations: Heavy 1/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: KOAI. Mediums include: KHHH, KDAB, KKSF, WFAE. CHART EXTRA this week.

**TONINHO HORTA "Diamond Land" (Verve Forecast) 14/0
Rotations: Heavy 0/0, Medium 5/0, Light 9/0, Total Adds 0. Medium: BRZ, KDAB, KBLX, WOTB, WFAE. CHART EXTRA this week.

*YELLOWJACKETS "Politics" (MCA) 19/7
Rotations: Heavy 0/0, Medium 5/1, Light 14/6, Total Adds 7, WNUA, BRZ, KIFM, WOTB, WFMK, WHNN, KEYV. BREAKER this week.

*CRUSADERS "Life In The Modern World" (MCA) 19/6
Rotations: Heavy 0/0, Medium 11/4, Light 8/2, Total Adds 6, WNUA, WBZN, BRZ, KIFM, WOTB, KWFM. BREAKER this week.

*KENIA "Distant Horizon: Rio/New" (Zebra/MCA) 18/5
Rotations: Heavy 0/0, Medium 10/1, Light 8/4, Total Adds 5, WBMW, WNUA, WFAE, WFMK, WHNN. BREAKER this week.

*JIM DEVLIN "Laguna Sunday" (Nova) 17/2
Rotations: Heavy 3/0, Medium 7/0, Light 7/2, Total Adds 2, KTCZ, WOTB. Heavy: WBZN, KLRS, KEYV. BREAKER this week.

*BRIAN BROMBERG "Bases Loaded" (Intima/Enigma) 17/1
Rotations: Heavy 3/0, Medium 4/0, Light 10/1, Total Adds 1, KBLX. Heavy: KDAB, KLRS, KTCL. BREAKER this week.

*AMINA CLAUDINE MYERS "Amina" (Novus/RCA) 17/1
Rotations: Heavy 3/0, Medium 6/0, Light 8/1, Total Adds 1, KTCZ. Heavy: BRZ, KKSF, WGMC. BREAKER this week.

CHICK COREA "Eye Of The Beholder" (GRP) 13/2
Rotations: Heavy 8/1, Medium 1/0, Light 4/1, Total Adds 2, WOTB, WFAE. Heavies include: KBLX, KSLU, KTCL.

DORI CAYMMI "Dori Caymmi" (Musician/Elektra) 13/0
Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Total Adds 0. Medium: KOAI, BRZ, WFAE, KSLU.

*Uncharted Breakers denoted by one asterisk. **Chart Extras denoted by two asterisks.

CONTEMPORARY JAZZ

LW	TW	Artist/Album	Track
2	1	KEVIN EUBANKS/Shadow Prophets (GRP)	"Shadow"
1	2	DAVE SAMUELS/Living Colors (MCA)	"Pan" "New"
3	3	AMINA CLAUDINE MYERS/Amina (Novus/RCA)	"Happiness"
4	4	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia)	"Long"
6	5	CHICK COREA/Eye Of The Beholder (GRP)	"Eternal" "Eye"
8	6	MICHEL PETRUCCIANI/Michel Plays Petrucciani (Blue Note)	"Brazilian"
9	7	EDDIE GOMEZ/Power Play (Columbia)	"Power"
5	8	BEN SIDRAN/Too Hot Too Touch (Windham Hill/Jazz)	"Freedom"
11	9	WYNTON MARSALIS/Live At Blues Alley (Columbia)	"Later"
7	10	GEORGE HOWARD/Reflections (MCA)	"Bad"
18	11	DIZZY GILLESPIE/Endlessly (MCA)	"Just" "Endlessly" "Good"
22	12	SPYRO GYRA/Rites Of Summer (MCA)	"Yosemite" "Dream"
23	13	YELLOWJACKETS/Politics (MCA)	"Local"
DEBUT	14	CRUSADERS/Life In The Modern... (MCA)	"Passion" "A.C." "Destiny"
15	15	DENNY ZEITLIN/Denny Zeitlin Trio (Windham Hill/Jazz)	"Goodbye"
BREAKER	16	DAVID SANBORN/Close-Up (Reprise)	"Good-bye"
13	17	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)	"Time"
14	18	BENNIE WALLACE/Bordertown (Blue Note)	"East 9"
12	19	EDDIE DANIELS/Memos From Paradise (GRP)	"Dreaming" "Eight"
16	20	JAMES MOODY/Moving Forward (Novus/RCA)	"Round" "Summer"
10	21	BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)	"Worry"
19	22	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol)	"Laugh"
27	23	SADE/Stronger Than Pride (Epic)	"Keep"
DEBUT	24	BETTY CARTER/Look What I Got (Verve)	"Look" "Good"
29	25	GRUSIN & GRUSIN/Sticks And Stones (GRP)	"Sticks"
26	26	ERIC MARIENTHAL/Voices Of... (GRP)	"Eyes" "Premonition" "Tippin'"
DEBUT	27	TONINHO HORTA/Diamond Land (Verve Forecast)	"Pilar" "Raul" "Song"
DEBUT	28	HARRISON & BLANCHARD/Black Pearl (Columbia)	"Black"
17	29	C. PINE/Destiny's... (Antilles ND/Island)	"Sacrifice" "Prismic" "Alone"
30	30	ROLAND VAZQUEZ/The Tides Of Time (Soundwings)	"Kifaru"

MOST ADDED LPs

DAVID SANBORN (11)
HARRISON & BLANCHARD (8)
BILLY CHILDS (7)
CRUSADERS (7)
MODERN JAZZ QUARTET (6)
DOC SEVERINSEN (6)

HOTTEST LPs

KEVIN EUBANKS (10)
GEORGE HOWARD (8)
MICHEL PETRUCCIANI (7)
WYNTON MARSALIS (6)
DAVE SAMUELS (6)
BEN SIDRAN (6)
AMINA CLAUDINE MYERS (5)

HOT TRACKS

GEORGE HOWARD/Bad
CHUCK MANGIONE/Long

NEW & ACTIVE

**PIECES OF A DREAM "Makes You Wanna" (EMI-Manhattan) 15/0
Rotations: Heavy 4/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: WJZZ, WFSS, WSHA, JZTRAX. CHART EXTRA this week.

*KENIA "Distant Horizons: Rio/New York" (Zebra/MCA) 18/5
Rotations: Heavy 1/0, Medium 10/1, Light 7/4, Total Adds 5, WJZZ, KJZZ, KSDS, KJAZ, WSHA. Heavy: KMHD. BREAKER this week.

STANLEY CLARKE "If This Bass Could Only Talk" (Portrait/CBS) 14/4
Rotations: Heavy 3/0, Medium 6/0, Light 5/4, Total Adds 4, KZPS, KJZZ, KPXR, KUOP. Heavy: WNEW, WJZZ, WSIE.

RICHARD ELLIOT "The Power Of Suggestion" (Intima/Enigma) 14/2
Rotations: Heavy 3/0, Medium 6/0, Light 5/2, Total Adds 2, KLCC, KLSK. Heavy: WLVE, WSIE, JZTRAX.

MODERN JAZZ QUARTET "For Ellington" (East-West/Atlantic) 13/6
Rotations: Heavy 5/3, Medium 4/1, Light 4/2, Total Adds 6, WBGO, WDET, KSDS, JZSHOW, WJAZ, WSIE.

DORI CAYMMI "Dori Caymmi" (Musician/Elektra) 12/5
Rotations: Heavy 1/1, Medium 4/0, Light 7/4, Total Adds 5, WJZZ, KSDS, KJAZ, WJAZ, WMOT.

NAJEE "Day By Day" (EMI-Manhattan) 12/3
Rotations: Heavy 3/0, Medium 2/1, Light 7/2, Total Adds 3, WLVE, WVPE, KLSK. Heavy: WNEW, WSIE, JZTRAX.

UNCLE FESTIVE "Young People With Faces" (Denon) 12/3
Rotations: Heavy 2/0, Medium 6/0, Light 4/3, Total Adds 3, JZSHOW, WFPL, KLSK. Heavy: KJZZ, KLCC.

MICHAEL URBANIAK "Cinemode" (Rykko) 12/3
Rotations: Heavy 2/0, Medium 5/0, Light 5/3, Total Adds 3, WCPN, KWMU, WSHA. Heavy: WDET, KJZZ.

ILLINOIS JACQUET "Jacquet's Got It" (Atlantic) 10/1
Rotations: Heavy 5/1, Medium 3/0, Light 2/0, Total Adds 1, KWMU. Heavy: WBGO, KADX, KSDS, WJAZ.

MARK LEWIS "In The Spirit" (Quartet) 9/1
Rotations: Heavy 1/0, Medium 5/1, Light 3/0, Total Adds 1, WJAZ. Heavy: KPLU. Mediums include: WUSF, KWMU, KPXR.

TAKE 6 "Do Be Do Wop Bop" (Reprise) 9/0
Rotations: Heavy 4/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: KZPS, WJZZ, KPLU, WMOT.



Thank you Contemporary Jazz and NAC Radio for making us a TOP 5 ALBUM!

CHUCK MANGIONE "Eyes Of The Veiled Temptress"

CONTEMPORARY JAZZ: 4

NAC: 10



QUESTION:
What Do These Artists
Have In Common?

Michael Brecker
James Taylor
Amy Grant
Randy Travis

ANSWER: Mark O'Connor

Mark's playing has graced the current recordings of each of these artists.



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ADS & HOTS

NAC

EAST	SOUTH	MIDWEST	PARALLEL TWO
PARALLEL ONE WOTW/Washington Steve Brunell DAVID SANBORN CHICK COREA MAX LASSER CRUSADERS DIZZY GILLESPIE SPYRO GYRA PATRICK O'HEARN CLAUDE OGERSMAN OR YELLOJACKETS JIM DEVILIN JAMES LADDER YACIN Notteat: DUBRETTI COLMAN BRIAN BLANCKEN CROSLEY & GRUSTIN EVERYTHING BUT THE PATRICK O'HEARN BOB COOLEY	PARALLEL ONE KBLX/Memmond Steve Mangione WYNTON MARSALIS TED GIOIA HAJZE DOC SEVERINSEN SHRIEVE & BOACH ILLINOIS JACQUET KEN PEPLONSKI Notteat: KEVIN EUBANKS JONI MITCHELL SUSANNE CIAMI EXCHANGE DAVID DEBOIT EDDIE GONZ WLOG/Ohio Bob Church STANLEY CLARKE THOMAS LANG BOB SCAGGS JUAN MARTIN Notteat: RICHARD ELLIOT EVERYTHING BUT THE GEORGE HOWARD BOB MULLINS DAVID SANBORN Notteat: TRACY CHAPMAN SPYRO GYRA SHADOWFAX GEORGE HOWARD SADE	PARALLEL ONE THE BREEZE/Minneapolis Rob Moore DENNY ZEITLIN PAREZ HAQUE SIGGY MARLEY CRUSADERS SPYRO GYRA YELLOJACKETS TONY WILSON DAVID HAYES URCLE FESTIVE DAVID SANBORN BILLY CHILDS ELIZABETH ACADAMIA MAX HIGGSTEIN Notteat: BOB SCAGGS STEVE WILWOOD SADE PATRICK O'HEARN DAVID SANBORN KTCZ/Minneapolis Jane Fredrickson WBEZ/Chicago Steve Amann CRUSADERS TUCK AND PATTI JAMES MARLOW ROY HOLLAND ANDY BURNERS DAVID DEBOIT RICHARD ELLIOT CHUCK MANGIONE BOBBY MC FERRIN DAVID SANBORN TUCK AND PATTI	WLMH/Grand Rapids Brenda Matthews Notteat: BOBBY MC FERRIN SUSANNE CIAMI MARCEE KAHLER TUCK AND PATTI SHADOWFAX WPKL/Lansing Tom Knight DAVID SANBORN KENTIA HAJZE MICHAEL URBANIAK YELLOJACKETS SPYRO GYRA ASHTRAY BILLY CHILDS ANDY BURNERS DOC SEVERINSEN Notteat: SHADOWFAX PAUL JACKSON JR. GEORGE HOWARD MARCEE KAHLER SUSANNE CIAMI

WEST	PARALLEL TWO	PARALLEL TWO	PARALLEL TWO	PARALLEL TWO
PARALLEL ONE KTWV/Los Angeles Chris Brulle Notteat: TRACY CHAPMAN DAVID DEBOIT SUSANNE CIAMI EVERYTHING BUT THE KCRV/Phoenix Sebastian Fortis ERIC MARIENTHAL NELSON RANGELL JUAN MARTIN SOUNDINGS OF THE P KOAB/Salt Lake City-Ogden Chris Owens DAVID SANBORN BOB MULLINS AKILI THOMAS LANG Notteat: RIPPINGTONS GEORGE HOWARD RICHARD ELLIOT SUSANNE CIAMI SADE KBCO/Denver-Booulder Doug Clinton Notteat: TRACY CHAPMAN TONY CHILDS SADE BOBBY MC FERRIN BASTA	KFMJ/San Diego Steve Huntington SPYRO GYRA DAVID SANBORN PIERCE OF A DREAM BOB MULLINS HAJZE CRUSADERS YELLOJACKETS Notteat: SADE DAVID DEBOIT RIPPINGTONS BOBBY MC FERRIN ERIC MARIENTHAL	KBLX/San Francisco KBLX/Lagan STANLEY CLARKE BOB MULLINS JETS FREDDIE JACKSON MARGARET BREWER BRIAN BROWNE CARL ANDERSON Notteat: STEVE WILWOOD BILLY OCEAN T. SQUARE DAVE SAMUELS SPYRO GYRA Notteat: RIPPINGTONS SUSANNE CIAMI ACQUATIC ALCHERY DAVID DEBOIT SHADOWFAX	KESF/San Francisco Fainstein/Franco MARK O'CONNOR SAM RIBEY ACQUATIC ALCHERY TUCK AND PATTI PATRICK O'HEARN SADE SPECIAL EPX KLRN/Santa Cruz Mark Hill Notteat: RIPPINGTONS SUSANNE CIAMI ACQUATIC ALCHERY DAVID DEBOIT SHADOWFAX	KEYWV/Las Vegas Len Howard MELISSA HYTERIDGE CHRISTOPHER LAVIN JONNE DOME THOMAS LANG POWELL BROTHERS BANNER PROJECT T. SQUARE PERRY CAMPBELL ARNAD STANLEY CLARKE BOB MULLINS DOC SEVERINSEN YELLOJACKETS Notteat: SADE SUSANNE CIAMI PATRICK O'HEARN SIGGY MARLEY EVERYTHING BUT T

KLRN/Santa Cruz called in a frozen playlist this week. Three stations failed to report and their playlists were frozen: KTWV/Los Angeles, WHVE/Sarasota-Tampa, and WLMH/Grand Rapids.

CONTEMPORARY JAZZ

EAST	SOUTH	MIDWEST	PARALLEL TWO	WEST
PARALLEL ONE WBRW/Butte Al Wallace SANDY OWEN DIZZY GILLESPIE SAM RIBEY WYNTON MARSALIS Notteat: SPYRO GYRA GEORGE HOWARD KEVIN EUBANKS EDDIE DANIELS WNEW/New York Anita Bonita HARRISON & BLANCHI DOC SEVERINSEN GUY PARTOR CHICK COREA DIZZY GILLESPIE Notteat: HARRISON & BLANCHI KIMIKO ITOH MCRAE & CARTER TUCK AND PATTI WBGQ/Newark Wyla Rollins WYNTON MARSALIS HARRISON & BLANCHI MODERN JAZZ QUART SADR CRUSADERS Notteat: BETTY CARTER WYNTON MARSALIS ILLINOIS JACQUET BEN SIDRAN HARRISON & BLANCHI	PARALLEL TWO JAZZ SHOW Andy Denmark SPYRO GYRA YELLOJACKETS DIZZY GILLESPIE ELIANE ELIAS PAREZ HAQUE PHILIPPE GAISSE TED GIOIA SAM RIBEY URCLE FESTIVE KEVIN EUBANKS MICHEL PETRUCCIAMI BENNIE WALLACE CRUSADERS MODERN JAZZ QUART Notteat: DAVE SAMUELS DAVID SANBORN CHICK COREA DAVID DEBOIT BEN SIDRAN WJAZ/Sanford Rick Petrone DJAVAN DOC SEVERINSEN DORI CAYNHI MODERN JAZZ QUART TED GIOIA MARK LEWIS DAVE BENDIGREIT Notteat: DIZZY GILLESPIE BOB MULLINS DJAVAN BEN SIDRAN DAVE SAMUELS WAER/Syracuse Joann Urofsky YELLOJACKETS SPYRO GYRA DIZZY GILLESPIE Notteat: GEORGE HOWARD KEVIN EUBANKS EDDIE GONZ TONINHO HORTA SHADOWFAX	PARALLEL ONE WFSF/Daytonville John Hayes WYNTON MARSALIS COURTNEY PINE ROLAND VAZQUEZ CHICK COREA Notteat: GEORGE HOWARD PIERCE OF A DREAM SADE DAVID SANBORN AMINA CLAUDINE MYE WFLP/Louisville Leslie Stewart DAVID SANBORN JAMALADEN TACUM URCLE FESTIVE CLAUDE OGERSMAN Notteat: KEITH JARRETT ROLAND VAZQUEZ YELLOJACKETS GEDSON & HUBBARD AMINA CLAUDINE MYE WMOI/Nashville Rick Forest ELIANE ELIAS DAVID SANBORN DORI CAYNHI IMAGES BILLY CHILDS Notteat: TUCK AND PATTI JORGE DALTO KEVIN EUBANKS SANDY OWEN TAKE 6 WSHA/Raleigh Rashad Mahmalin MICHAEL URBANIAK KENTIA Notteat: GEORGE HOWARD DAVE SAMUELS AMINA CLAUDINE MYE BOB THOMPSON PIERCE OF A DREAM WUSF/Tampa Bob Seymour CEDAR WALTON ROBERT WATSON HARRISON & BLANCHI BETTY CARTER DAVID SANBORN CINDY BLACKMAN Notteat: WYNTON MARSALIS TUCK AND PATTI KEVIN EUBANKS MODERN JAZZ QUART MICHEL PETRUCCIAMI PARALLEL TWO WHRO/Norfolk John Lowery Notteat: CHICK COREA JAMES WOODY DAVID DEBOIT	PARALLEL ONE WCPN/Cleveland Harvey Zay MCRAE & CARTER GEDSON & HUBBARD BETTY CARTER EDDIE GONZ BILLY CHILDS CINDY BLACKMAN TOM BROWNE JOSHUA BREAKSTON MICHAEL URBANIAK DENNY ZEITLIN MODERN JAZZ QUART DAVID SANBORN Notteat: WYNTON MARSALIS MCRAE & CARTER KIRK LIGHTSEY KEVIN EUBANKS GEORGE CARLES WOED/Denver Ann Della MODERN JAZZ QUART JAMALADEN TACUM CROSSOVER BETTY CARTER SHRIEVE & BOACH Notteat: AMINA CLAUDINE MYE BOBBY MC FERRIN ROY MASEBMAN MARK ISRAH MODERN JAZZ QUART WJZZ/Detroit Steve Williams SHADOWFAX JOSHUA BREAKSTON KENTIA RANDY BERNSEN DJAVAN BETTY CARTER DORI CAYNHI ROLAND VAZQUEZ Notteat: DAVID SANBORN YELLOJACKETS SADE GEORGE HOWARD KEVIN EUBANKS	PARALLEL TWO WYVE/South Bend-Elkhart Jon Kaufmann-Kennel CRUSADERS TONINHO HORTA MAX LASSER'S ARK POWELL BROTHERS MODERN JAZZ QUART HAJZE CLAUDE OGERSMAN HARRISON & BLANCHI TOWER OF POWER BENNIE WALLACE YELLOJACKETS Notteat: JOSHUA BREAKSTONE EDDIE DANIELS GEORGE HOWARD TONY & SHERRILL WINDHAM HILL Notteat: PATRICK O'HEARN SUSANNE CIAMI PETER BUFFETT

35 Current Reporters
38 Current Reporters
Three stations called in a frozen playlist this week: KTC/Minneapolis, WHRO/Norfolk, and WNOP/Cincinnati. Two stations have not reported for two consecutive weeks and were not used in this week's date: WGBH/Boston and WRTV/Philadelphia.

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WEST	PARALLEL ONE	PARALLEL TWO	PARALLEL TWO
KSGO/San Diego Hageman/Sil BOBBY MC FERRIN MODERN JAZZ QUART HARRISON & BLANCHI BILLY CHILDS YELLOJACKETS ORNETTE COLEMAN DORI CAYNHI BETTY CARTER CHUCK MANGIONE KENTIA NILES DAVIS Notteat: RAY BRYANT ILLINOIS JACQUET TONY FLANAGAN MORGAN & TYNER COURTNEY PINE	KADJ/Denver Susan Gasaway CEDAR WALTON CONCORD ALL STAR DAVID SANBORN YELLOJACKETS SADE GEORGE HOWARD KEVIN EUBANKS Notteat: STAN OPE DOC SEVERINSEN KEVIN EUBANKS CHICK COREA TONY FLANAGAN CHARLES NINGUS JOE BONNER WELSON RANGELL IMAGES Notteat: BETTY CARTER WYNTON MARSALIS DIZZY GILLESPIE DAVID SANBORN BOB MULLINS KJZZ/Phoenix Bill Shedd STANLEY CLARKE KENTIA PAREZ HAQUE DAVID SANBORN DOC SEVERINSEN Notteat: BRIAN BROWNE CHICK COREA BEN SIDRAN KEVIN EUBANKS URCLE FESTIVE DAVID SANBORN CRUSADERS HARRISON & BLANCHI PATRICK O'HEARN Notteat: KENTIA KEVIN EUBANKS MICHEL PETRUCCIAMI COURTNEY PINE DENNY ZEITLIN HARRISON & BLANCHI NERRILL & EVANS	KJAZZ/San Francisco Bob Parolche EDDIE GONZ TUCK AND PATTI JOE HENDERSON HAJZE Notteat: EVANS & LACY BILLY CHILDS ELIANE ELIAS HARRISON & BLANCHI KENTIA DORI CAYNHI QUARTETT BETTY CARTER MARGARET BREWER YELLOJACKETS MICHEL PETRUCCIAMI MODERN JAZZ QUART KPLU/Tacoma-Seattle Joe Cohn DAVID SANBORN ELIANE ELIAS Notteat: TAKE 6 MICHEL PETRUCCIAMI WYNTON MARSALIS CRUSADERS HARRISON & BLANCHI PATRICK O'HEARN Notteat: KENTIA KEVIN EUBANKS MICHEL PETRUCCIAMI COURTNEY PINE DENNY ZEITLIN HARRISON & BLANCHI NERRILL & EVANS	KLSK/Santa Fe Albuquerque Jack Kofmeyer CHRISTINE LAVIN URCLE FESTIVE RICHARD ELLIOT HARRISON & BLANCHI WYNTON MARSALIS BILLY CHILDS HARRISON & BLANCHI GRUSTIN & GRUSTIN BEN SIDRAN KEVIN EUBANKS Notteat: RAY BRYANT ILLINOIS JACQUET TONY FLANAGAN MORGAN & TYNER COURTNEY PINE

R&R NATIONAL AIRPLAY AOR ALBUMS

3 2
WKS WKS LW TW

173 REPORTERS

JULY 8, 1988

Reports/Adds Power Heavy Medium

—	2	1	1	STEVE WINWOOD /Roll With It (Virgin)
1	1	2	2	VAN HALEN /OU812 (WB)
—	5	4	3	JIMMY PAGE /Outrider (Geffen)
5	4	5	4	MOODY BLUES /Sur La Mer (Polydor/PG)
2	3	3	5	BRUCE HORNSBY & THE RANGE /Scenes From The Southside (RCA)
—	—	10	6	ROBERT PALMER /Heavy Nova (EMI-Manhattan)
—	—	12	7	PAT BENATAR /Wide Awake In Dreamland (Chrysalis)
—	10	7	8	GEORGIA SATELLITES /Open All Night (Elektra)*
4	8	6	9	ROD STEWART /Out Of Order (WB)
9	9	9	10	BOB DYLAN /Down In The Groove (Columbia)
—	17	13	11	ELTON JOHN /Reg Strikes Back (MCA)
3	7	8	12	ROBERT PLANT /Now And Zen (Es Paranza/Atl)
12	11	14	13	MIDNIGHT OIL /Diesel And Dust (Columbia)
19	15	15	14	TRACY CHAPMAN /Tracy Chapman (Elektra)
24	22	18	15	GUNS N' ROSES /Appetite For Destruction (Geffen)
11	12	16	16	NEIL YOUNG & THE BLUENOTES /This Note's For You (Reprise)
18	14	17	17	ROSSINGTON BAND /Love Your Man (Gold Dust/MCA)
6	6	11	18	JIMMY BARNES /Freight Train Heart (Geffen)
17	21	21	19	INXS /Kick (Atlantic)
7	18	22	20	SCORPIONS /Savage Amusement (Mercury/PG)
25	25	23	21	MICHAEL ANDERSON /Sound Alarm (A&M)
21	26	25	22	SMITHEREENS /Green Thoughts (Enigma/Capitol)
23	23	20	23	GRAHAM PARKER /The Mona Lisa's Sister (RCA)
DEBUT	24	24	24	PATTI SMITH /Dream Of Life (Arista)
14	24	24	25	CHEAP TRICK /Lap Of Luxury (Epic)
27	28	27	26	KINGDOM COME /Kingdom Come (Polydor/PG)
DEBUT	27	28	27	CINDERELLA /Long Cold Winter (Mercury/PG)
16	19	19	28	JOHN KILZER /Memory In The Making (Geffen)
—	—	33	29	RHYTHM CORPS /Common Ground (Pasha/CBS)
32	32	32	30	HURRICANE /Over The Edge (Enigma)
15	20	26	31	POISON /Open Up And Say...Ahh (Enigma/Capitol)
26	30	30	32	CHURCH /Starfish (Arista)
8	13	28	33	HENRY LEE SUMMER /Henry Lee Summer (CBS Associated)
39	37	36	34	MELISSA ETHERIDGE /Melissa Etheridge (Island)
—	—	37	35	DEEP PURPLE /Nobody's Perfect (Mercury/PG)
10	16	29	36	ROBIN TROWER /Take What You Need (Atlantic)
—	40	39	37	BRITNY FOX /Britny Fox (Columbia)
DEBUT	38	38	38	JOHN NORUM /Total Control (Epic)
29	34	38	39	HONEYMOON SUITE /Racing After Midnight (WB)
DEBUT	40	39	40	IGGY POP /Instinct (A&M)

*Keeps a bullet due to continued growth.

"Roll" (163) "Holdin'" (111) "Know" (49)	167-0	84-	163-	4=
"Love" (157) "Finish" (84) "Mine" (52)	160-0	84=	154-	6=
"Wasting" (154) "Only" (104) "Wanna" (18)	159-0	33+	106+	49-
"You're" (156) "Here" (11) "Lies" (5)	156-0	56-	135-	19+
"Look" (142) "Valley" (31) "Defenders" (14)	148-1	39-	124-	23-
"Simply" (160) "More" (1) "Day" (1)	161+2	44+	112+	47-
"Fired" (157) "Love" (1) "Stay" (1)	157-1	31+	113+	42-
"Night" (153) "Pass" (7) "Sheila" (5)	154-0	24+	92=	59-
"Dynamite" (134) "Lost" (43) "Horse" (5)	148-1	21-	77-	65+
"Silvio" (154) "Stick" (2) "Dream" (1)	154-0	22-	95-	57+
"Wanna" (126) "Goodbye" (20) "Town" (9)	131+4	24+	76+	53+
"Dance" (69) "Ship" (50) "Tall" (12)	119-3	24-	72-	41+
"Heart" (134) "Beds" (18) "Dreamworld" (6)	143-2	14+	60+	72=
"Fast" (120) "Talkin'" (25) "Baby" (2)	130-4	11-	66=	55-
"Sweet" (126) "Paradise" (2) "Think" (2)	127+5	19+	70+	44-
"Note's" (129) "Ten" (7) "Coupe" (2)	133-4	9=	61+	60-
"Home" (127) "Call" (1) "Man" (1)	127-1	10+	59+	63-
"Much" (90) "Driving" (8) "Seven" (1)	97-0	17-	64-	31=
"Kick" (88) "Sensation" (23) "Tear" (13)	111-3	11-	43=	57-
"Believe" (102) "Rhythm" (22) "Stop" (8)	114+10	6-	41+	55=
"Sound" (133)	133-2	3+	38+	77-
"House" (124) "Drown" (5) "Memory" (4)	127+4	3=	39+	72-
"Started" (115) "Let" (4) "Mask" (2)	116-1	6-	51-	57-
"Power" (128) "Up" (4) "Looking" (1)	128/4	2	24	83
"Let" (75) "Flame" (27) "Cruel" (6)	100-3	11-	41-	53+
"Be" (105) "Pushin'" (1) "17" (1)	107-2	1=	25=	69-
"Gypsy" (102) "Last" (5) "Know" (3)	102/20	2	10	67
"Blue" (79) "Green" (1) "Love" (1)	81-2	7-	34-	42-
"Common" (97)	97+6	0=	12+	70+
"On" (86) "Over" (1) "Insane" (1)	87+3	2=	12+	51=
"Nothin'" (48) "Fallen" (11) "Love" (1)	60-5	3-	19-	34-
"Reptile" (63) "Under" (5) "North" (1)	67-4	0-	19-	38-
"Darling" (37) "Hands" (16) "Wing" (2)	54-3	6-	19-	31+
"Bring" (59) "Similar" (5) "Don't" (1)	62+4	1=	9+	38=
"Hush" (75) "Perfect" (2) "Smoke" (2)	77+9	0=	5+	44+
"Tear" (41) "Love" (8) "Love" (4)	55-1	2-	12-	30-
"Long" (81) "Girlschool" (1)	82+7	1=	3+	44+
"Back" (56) "Let" (2) "Blind" (1)	58+9	1+	8+	35+
"Lookin'" (56) "Changes" (4) "Long" (1)	59-3	1=	9+	37-
"Metal" (57) "Tuff" (2) "High" (1)	58+7	0=	5+	36+

BREAKERS.

PATTI SMITH
Dream Of Life (Arista)
74% of our reporters on it.

NEW & ACTIVE

- PAUL KELLY & THE MESSENGERS** "Under The Sun" (A&M) 50/6 (44/10)
Adds: CHEZ, KLB, WIMZ, WKQQ, KZRR, WKLT. Powers 3. Heavy 4: WDRE, WEBN, WQMF, KYD. Medium 32 including WHJY, WKLS, WXRT, WLLZ, WFBQ, KYYS, KBCO, KUPD, 91X, WIXY.
- JOE SATRIANI** "Surfing With The Alien" (Relativity) 47/4 (46/11)
Adds: KRQR, WDHA, WHEB, WWTR. Powers 1. Heavy 9: WKLS, KAZY, KDKB, KGB, KOME, KNCN, KQWB, KOZZ, KRZQ. Medium 23 including WBAB, WHJY, WYFN, WLVO, KLOS, KZAP, KFOG, KEZO, KILQ.
- YNGWIE J. MALMSTEEN'S RISING FORCE** "Odyssey" (Polydor/PolyGram) 41/7 (36/2)
Adds: WFBQ, KBPI, KZAP, KOME, WDHA, WIMZ, WRQK. Medium 26 including KISS, WYFN, WLVO, WLLZ, WRIF, WQFM, KLOS, KGB, KISW, KEZO.
- QUEENSRYCHE** "Operation: Mindcrime" (EMI-Manhattan) 37/2 (36/4)
Adds: KZAP, KBAT. Powers 1. Heavy 2: KNAC, KMBY. Medium 22 including WBAB, WQFM, KAZY, KLOS, KUPD, KGB, KOME, KLAQ, WRQK, KILQ.
- CAMPER VAN BEETHOVEN** "Our Beloved Revolutionary Sweetheart" (Virgin) 34/8 (27/5)
Adds: WHJY, KRQR, WCCG, WHEB, WRKI, WZZQ, KRQU, KOZZ. Heavy 3: KROO, WFNX, WIZN. Medium 14 including WNEW, WXRT, 91X, WHFS, WDHA, WHCN, WPLR, WMAD.
- DEF LEPPARD** "Hysteria" (Mercury/PolyGram) 31/2 (31/1)
Adds: DC101, WKDF. Powers 6. Heavy 19 including WBAB, WDVE, WSHE, WYFN, WEBN, KGB, WXKE, KILQ, KOMP, KBER. Medium 12 including WMMR, Q107, WRIF, WFBQ, KZAP, CHEZ, WHTF, KZEL, KPOI, WWTR.
- AEROSMITH** "Permanent Vacation" (Geffen) 27/2 (27/3)
Adds: CHEZ, CFNY. Powers 4. Heavy 12 including DC101, CFOX, WPYX, WKLC, WTPA, WPDH, WAVF, WIMZ, WONE, WWCT. Medium 12 including WBAB, WMMR, KFOG, KXRX, WHTF, WRFX, WKQZ, KZEL, KEZE, KFMZ.
- KINGS OF THE SUN** "Kings Of The Sun" (RCA) 26/2 (28/4)
Adds: KXRX, KWHL. Heavy 2: KNCN, KRZQ. Medium 15 including KAZY, KUPD, KZAP, WPLR, WRQK, KMOD, KEZE, WIZN, KATP, KBOY.
- BIBLE** "Eureka" (Chrysalis) 25/3 (21/6)
Adds: CHOM, KMOD, KRQU. Heavy 2: WBAB, KTCZ. Medium 18 including WDRE, WNEW, WHJY, KBCO, WHFS, WDHA, CHEZ, WBRU, CFNY, WLAV.

Continued on Page 70

IN IRELAND,
IN TUA NUA
MEANS
"In the new land"
IN AMERICA,
IT MEANS
THE DEBUT TRACK
"ALL I WANTED"

From the forthcoming LP The Long Acre Produced by Don Dixon.

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NEW ARTISTS

Tracks

Reports

- 1 CINDERELLA/Gypsy Road (Mercury/PolyGram) . . . 102
- 2 RHYTHM CORPS/Common Ground (Pasha/CBS) 97
- 3 HURRICANE/I'm On To You (Enigma) 86
- 4 BRITNY FOX/Long Way To Love (Columbia) 81
- 5 DAVID DREW/Green-Eyed Lady (MCA) 59
- MELISSA ETHERIDGE/Bring Me Some Water (Island) 59
- 7 IGGY POP/Cold Metal (A&M) 57
- STEALIN HORSES/Turnaround (Arista) 57
- 9 JOHN NORUM/Back On The Streets (Epic) 56
- 10 QUEENSRYCHE/Breaking The Silence (EMI-Manhattan) 35
- 11 CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin) 31
- 12 BRIAN WILSON/Love & Mercy (Sire/Reprise) 26
- 13 BIBLE/Crystal Palace (Chrysalis) 25
- 14 STEVE FORBERT/Running On Love (Geffen) 23
- 15 ASLAN/Loving Me Lately (Capitol) 19
- 16 10,000 MANIACS/What's The Matter Here? (Elektra) 18
- 17 RAYMOND MAY/Romantic Guy (Elektra) 17
- 18 MIGHTY LEMON DROPS/Fall Down... (Sire/Reprise) 16
- 19 FACE TO FACE/As Forever As You (Mercury/PolyGram) 15
- PETER MURPHY/All Night Long (RCA) 15
- SHINE/This Wall Of Hate (RCA) 15
- STRYPER/Always There For You (Enigma) 15

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

ROBBEN FORD



“Wild About You
(Can't Hold Out
Much Longer)”

Already On:

KEZE WXKE KBCO
KFMF KZAP KKDJ
KOZZ



R&R NATIONAL AIRPLAY

AOR TRACKS®

3 2
WKS WKS LW TW

173 Reporters

Reports/Adds Power Heavy Medium

1	1	1	1	1	STEVE WINWOOD/Roll With It (Virgin)	163-0	82-	159-	4=
5	3	2		2	VAN HALEN/When It's Love (WB)	157-1	78+	150+	7-
2	2	3		3	MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)	156-0	56-	135-	19+
-	10	7		4	ROBERT PALMER/...Simply Irresistible (EMI-Manhattan)	160=1	44+	112+	46-
-	11	9		5	PAT BENATAR/All Fired Up (Chrysalis)	157-1	31+	113+	42-
10	7	6		6	JIMMY PAGE/Wasting My Time (Geffen)	154-0	31+	105+	45-
9	5	4		7	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	142-1	30-	114+	27-
6	6	8		8	GEORGIA SATELLITES/Open All Night (Elektra)	153-0	24+	91=	59-
7	8	5		9	BOB DYLAN/Silvio (Columbia)	154-0	22-	95-	57+
-	-	17		10	GREGG ALLMAN/Can't Get Over You (Epic)	153+/12	3+	54+	95+
30	19	11		11	ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	126+/3	24+	76+	48+
DEBUT				12	HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)	129 /129	19	73	51
25	18	13		13	JETHRO TULL/Part Of The Machine (Chrysalis)	141+/6	2+	55+	79+
27	20	18		14	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	126+/5	18+	68+	44-
26	23	15		15	ROD STEWART/Dynamite (WB)	134+/8	8=	58=	68+
29	25	19		16	MIDNIGHT OIL/The Dead Heart (Columbia)	134+/4	8+	50+	72=
17	12	12		17	ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)	127-1	10+	59+	63-
24	17	14		18	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	129-/4	9=	61+	58-
22	16	16		19	TRACY CHAPMAN/Fast Car (Elektra)	120-/2	10-	62=	49-
28	27	22		20	MICHAEL ANDERSON/Sound Alarm (A&M)	133-/2	3+	38+	77-
-	37	24		21	STEVE WINWOOD/Holdin' On (Virgin)	111+/10	3+	42+	67+
23	21	21		22	GRAHAM PARKER/(Get Started) Start A Fire (RCA)	115-/1	6-	50-	57-
34	29	23		23	PATTI SMITH/People Have The Power (Arista)	128+/4	2=	24+	83+
33	30	25		24	SMITHEREENS/House We Used To Live In (Enigma/Capitol)	124+/4	1=	37+	71-
3	4	10		25	JIMMY BARNES/Too Much Ain't Enough Love (Geffen)	90-/0	17-	61-	27-
-	39	28		26	JIMMY PAGE/The Only One (Geffen)	104+/11	3+	25=	70+
56	47	31		27	SCORPIONS/Believe In Love (Mercury/PG)	102+/19	6=	30+	55+
32	28	26		28	KINGDOM COME/What Love Can Be (Polydor/PG)	105-/0	1=	24-	68-
-	46	34		29	CROWDED HOUSE/Better Be Home Soon (Capitol)	96+/5	3+	22+	65+
38	34	30		30	INXS/Kick (Atlantic)	88-/4	3=	27+	51-
39	41	33		31	VAN HALEN/Finish What Ya Started (WB)	84+/12	3=	25+	51+
-	-	44		32	CINDERELLA/Gypsy Road (Mercury/PG)	102+/20	2+	10+	66+
19	14	20		33	JOHN KILZER/Red Blue Jeans (Geffen)	79-/2	7-	34-	41-
38	38	35		34	ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	69+/4	7+	30+	35=
48	45	37		35	RHYTHM CORPS/Common Ground (Pasha/CBS)	97+/6	0=	12+	70+
DEBUT				36	FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)	89 /88	0	14	62
12	22	29		37	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	50-/1	13-	39-	9+
44	44	41		38	HURRICANE/I'm On To You (Enigma)	86+/3	2=	11+	51=
45	43	42		39	CHEAP TRICK/Let Go (Epic)	75+/5	3=	19+	49+
13	31	36		40	ROD STEWART/Lost In You (WB)	43-/0	12-	30-	10-
51	51	48		41	CHURCH/Reptile (Arista)	63+/4	0=	16+	37-
-	58	50		42	DEEP PURPLE/Hush (Mercury/PG)	75+/7	0=	5+	44+
-	50	45		43	STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	49-/2	1-	20-	27-
16	15	27		44	POISON/Nothin' But A Good Time (Enigma/Capitol)	48-/0	3-	18-	25-
46	49	47		45	VAN HALEN/Mine All Mine (WB)	52-/5	2-	18-	31+
-	59	54		46	BRITNY FOX/Long Way To Love (Columbia)	81+/8	1=	3+	43+
60	60	55		47	MELISSA ETHERIDGE/Bring Me Some Water (Island)	59+/5	1=	8+	37+
-	-	58		48	JOHN NORUM/Back On The Streets (Epic)	56+/9	1+	7+	35+
-	52	49		49	STEVE WINWOOD/Hearts On Fire (Virgin)	43-/2	1-	18=	22-
DEBUT				50	KENNY LOGGINS/Nobody's Fool (Columbia)	54+/16	1+	11+	40+
57	57	56		51	HONEYMOON SUITE/Lookin' Out For Number One (WB)	56-/3	1+	8+	36-
21	24	38		52	JOAN JETT & THE BLACKHEARTS/I Hate Myself... (Blackheart/CBS)	38-/0	1-	13-	23-
DEBUT				53	IGGY POP/Cold Metal (A&M)	57+/7	0=	4+	36+
8	9	32		54	HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)	37-/0	5-	16-	17-
35	35	43		55	ALARM/Rescue Me (IRS/MCA)	45-/0	1-	9-	31-
31	40	51		56	CHEAP TRICK/The Flame (Epic)	27-/0	8-	22-	5-
50	53	52		57	STEALIN HORSES/Turnaround (Arista)	57-/1	1=	4+	42-
14	32	46		58	BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)	31-/0	8-	19-	9-
11	13	39		59	ROBIN TROWER/Tear It Up (Atlantic)	41-/0	2-	11-	21-
DEBUT				60	DAVID DREW/Green-Eyed Lady (MCA)	59+/14	0=	2+	32+

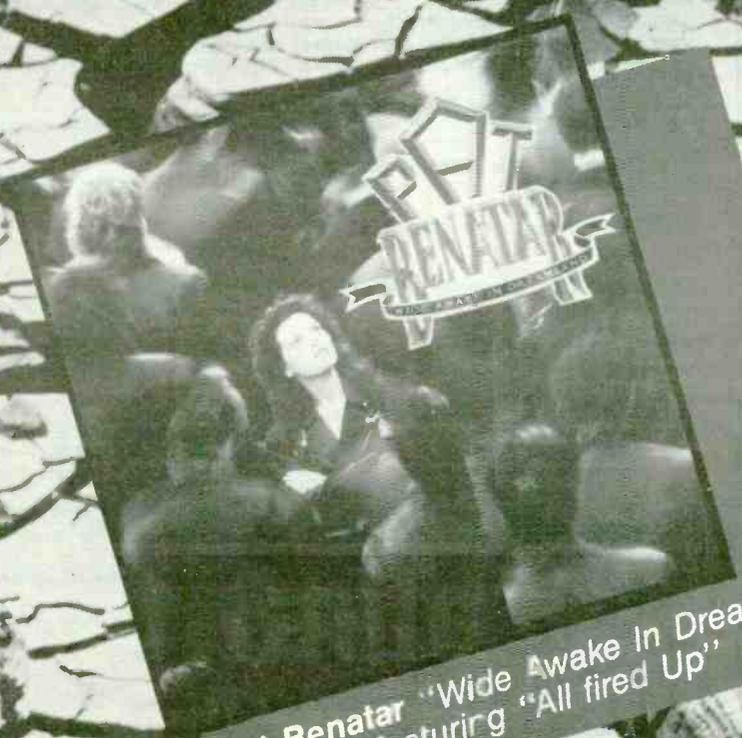
BREAKERS®

HUEY LEWIS & THE NEWS
Perfect World (Chrysalis)
74% of our reporters on it.

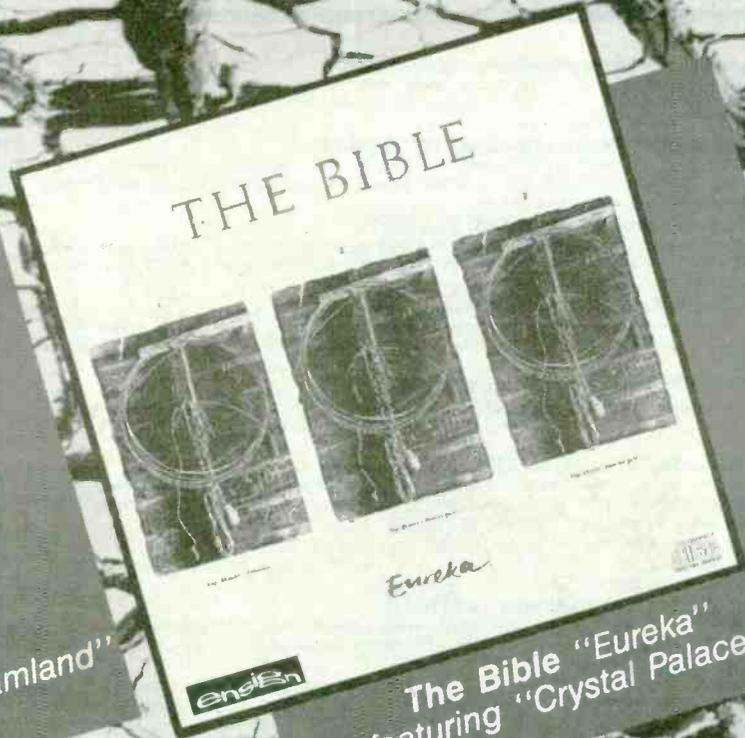
STEVE WINWOOD
Holdin' On (Virgin)
64% of our reporters on it.

JIMMY PAGE
The Only One (Geffen)
60% of our reporters on it.

DROUGHT RELIEF



Pat Benatar "Wide Awake In Dreamland"
featuring "All fired Up"



The Bible "Eureka"
featuring "Crystal Palace"



The Divinyls "Temperamental"
featuring "Hey Little Boy"



Jethro Tull "20 Years of Jethro Tull -
The Definitive Collection"
featuring "Part of The Machine"

Chrysalis.

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

HUEY LEWIS . . . /World (129)
FABULOUS THUNDERBIROS/Powerful (88)
 BRIAN WILSON/Love (26)
 CINDERELLA/Gypsy (20)
 SCORPIONS/Believe (19)
 KENNY LOGGINS/Fool (16)
 GARY WRIGHT/Who (16)
 DAVID OREW/Lady (14)
 GREGG ALLMAN/Can't (12)
 VAN HALEN/Finish (12)

HOTTEST

STEVE WINWOOD/Roll (82)
 VAN HALEN/When (78)
 MOODY BLUES/Know (56)
 ROBERT PALMER/Simply (44)
 PAT BENATAR/Fired (31)
 JIMMY PAGE/Wasting (31)
 BRUCE HORNSBY/Look (30)
 GEORGIA SATELLITES/Open (24)
 ELTON JOHN/Wanna (24)
 BOB DYLAN/Silvio (22)

CHART CLIMBERS

CINDERELLA "Gypsy Road" (Mercury/PolyGram) 102/20 (82/82)

Adds including WEBN, KAZY, KLOS, KGB, CFOX, WAQY, WHTF, KWIC, WAVF, KMJX. Heavy 10: WBAB, KTXQ, KISS, KJJO, KBPI, KUPD, KSJO, KFMG, KNAC, KTAL. Medium 66 including WPHD, WNEW, WQVE, Q107, WKLS, WYNF, WRIF, WFBQ, WLZR, WQFM. Moves 44-32.

SCORPIONS "Believe In Love" (Mercury/PolyGram) 102/19 (84/19)

Adds including KQRS, KSHE, KLOS, KRQR, WCCC, WAVF, WONE, WAPL, WXPX, WJXQ. Heavy 30 including WHJY, KISS, WYNF, WLLZ, KAZY, KBPI, KUPD, KGON, KOME, WTPA. Medium 55 including WPHD, Q107, WKLS, KTXQ, WEBN, WRIF, WFBQ, WQFM, KJJO, KGB. Moves 31-27.

RHYTHM CORPS "Common Ground" (Pasha/CBS) 97/6 (92/10)

Adds: WIYY, WKLS, KYYS, WKDF, WDIZ, WJXQ. Heavy 12 including WHJY, WEBN, WLLZ, WTPA, WPLR, WRDU, KEZO, WRKI, KQWB, KFMQ. Medium 70 including WNEW, WYNF, WLUP, WFBQ, WQFM, KSHE, KBPI, KLOS, KUPD, KRXQ, KZAP. Moves 37-35.

CROWDED HOUSE "Better Be Home Soon" (Capitol) 96/5 (92/20)

Adds: CFOX, WHTF, WIBA, KMBY, KLPX. Heavy 22 including CHOM, WHJY, Q107, WLUP, WTPA, WCCC, WPLR, CHEZ, WKFM, CFNY. Medium 65 including WIYY, WPHD, WBAB, WNEW, DC101, WNOR, KISS, WXRT, WLVO, KYYS. Moves 34-29.

FABULOUS THUNDERBIROS "Powerful Stuff" (Elektra) 89/88 (1/1)

Adds including WNOR, KJJO, KQRS, KSHE, KNCN, WIMZ, WRQK, KQDS, WIBA, KEZO. Heavy 14 including KISS, WEBN, KAZY, KFOG, KSJO, WZZO, WTPA, KLB, KWIC, WRXK. Medium 62 including WBAB, WNEW, WQVE, WHJY, WKLS, KTXQ, WXRT, WLVO, WFBQ, WQFM. Debuts at #36.

HURRICANE "I'm On To You" (Enigma) 86/3 (84/6)

Adds: WPHD, WBAB, KCAL. Heavy 11 including WHJY, KTXQ, WQFM, KJJO, KLOS, WEZX, WRXK, KFMG, KATP, KQWB. Medium 51 including WQVE, Q107, WKLS, KISS, WYNF, WLVO, WLLZ, WFBQ, KAZY, KBPI. Moves 41-38.

VAN HALEN "Finish What Ya Started" (WB) 84/12 (75/16)

Adds including WNEW, KSHE, WZZO, WPDH, WCMF, WKFM, KNCN, WEGR, WTKX, KMBY. Heavy 25 including WPHD, WMMR, WLUP, WEBN, KQRS, KUPD, KFOG, WAAF, WAPL, WMAD. Medium 51 including WBAB, WQVE, WHJY, WKLS, KTXQ, WNOR, KISS, WLVO, WRIF, WFBQ. Moves 33-31.

BRITNY FOX "Long Way To Love" (Columbia) 81/8 (76/12)

Adds: KOME, WCMF, WSTZ, WONE, KNAAC, KMBY. Heavy 3: WHJY, KJJO, WZZO. Medium 43 including WBAB, WQVE, WYNF, WLLZ, WFBQ, WLZR, WQFM, KAZY, KBPI, WPYX. Moves 54-46.

DEEP PURPLE "Hush" (Mercury/PolyGram) 75/7 (72/21)

Adds: KGB, WCCC, WCMF, WSTZ, WONE, KNAAC, KMBY. Heavy 5: WNEW, KISS, WTPA, WHCN, WYV. Medium 44 including WBAB, WMMR, WQVE, WNOR, WLVO, WLLZ, WQFM, KSHE, KZAP, KOME. Moves 50-42.

CHEAP TRICK "Let Go" (Epic) 75/5 (72/9)

Adds: WHJY, KLOS, KEZO, KFMX, WMMR. Heavy 19 including KTXQ, WYNF, WQFM, WHCN, WPLR, CHEZ, WEZX, WAQX, KNCN, WYV. Medium 49 including WBAB, WNEW, WNOR, KISS, WLLZ, KJJO, KQRS, KGB, KOME, WDHA. Moves 42-39.

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 69/4 (68/7)

Adds: WNOR, WHTF, KEZO, WYBR. Heavy 30 including WBAB, WQVE, WHJY, KTXQ, KISS, WXRT, KAZY, KBCO, KBPI, KUPD. Medium 35 including Q107, WKLS, WLVO, KSHE, KRXQ, WDHA, WHEB, WAQY, WAAF, WTUE, WXKE, KATT. Moves 35-34.

CHURCH "Reptile" (Arista) 63/4 (62/7)

Adds: WNEW, KOME, KMBY, KLPX. Heavy 16 including WDRE, WXRT, KBCO, KROQ, KDKB, KZAP, WIZN, WXPX, WWWW, WMMR. Medium 37 including WHJY, WKLS, KISS, WQFM, KRXQ, KSJO, WDHA, WPLR, WBRU, WEZX. Moves 48-41.

DAVID OREW "Green-Eyed Lady" (MCA) 59/14 (45/45)

Adds including WIYY, KUPD, KRXQ, WZZO, KBAT, KEZE, KLPX, KFMQ, KWHL, KFMF. Heavy 2: KOME, WCCC. Medium 32 including WNEW, WQVE, KYYS, WQFM, KJJO, WHCN, WHEB, WEZX, WKFM, WAAF. Debuts at #60.

MELISSA ETHERIOGE "Bring Me Some Water" (Island) 59/5 (54/9)

Adds: KISS, WHEB, CFNY, WAPL, WGIR. Heavy 8: WBAB, KAZY, KBCO, KRXQ, WTPA, CHEZ, KLB, WRXK. Medium 37 including WQVE, Q107, WXRT, KYYS, KUPD, KZAP, KISW, KLAQ, WKQO, WZEW. Moves 55-47.

IGGY POP "Cold Metal" (A&M) 57/7 (50/14)

Adds: WKLS, WFBQ, CHEZ, WAAF, WSTZ, KEZO, KTYD. Heavy 4 including WXRT, KROQ, WCCC. Medium 36 including WNEW, KTXQ, WLLZ, WRIF, WQFM, KJJO, KZAP, KFOG, KOME, KSJO. Debuts at #53.

JOHN NORUM "Back On The Streets" (Epic) 56/9 (48/5)

Adds: WBCN, WHJY, KOME, WHCN, WHEB, WTUE, WKQZ, KICT, WKLT. Heavy 7 including WQFM, KQRS, KAZY, KBPI, WCMF, WEZX. Medium 35 including WPHD, WNEW, KISS, WYNF, WLVO, WLLZ, WFBQ, KJJO, KSHE, KLOS. Moves 58-48.

HONEYMOON SUITE "Lookin' Out For Number One" (WB) 56/3 (57/4)

Adds: KLOS, WKLC, KBOY. Heavy 8 including WHJY, Q107, KATT, KATP, KQWB, KRQU, KRZO. Medium 36 including KISS, WYNF, WLLZ, WQFM, KJJO, KAZY, KRXQ, KZAP, CFOX, WDHA. Moves 56-51.

KENNY LOGGINS "Nobody's Fool" (Columbia) 54/16 (38/38)

Adds including WLLZ, KBPI, WPYX, WHCN, KWIC, WLAV, KNX, WRKI, WBLM, WWWW. Heavy 11 including WPLR, KGGO, WXKE, WIOT, KZEL, KFMZ, WZZO, KZOO, KRZO. Medium 40 including WBAB, WNEW, WLVO, WRIF, WFBQ, KSHE, WPDH, WCMF, KLAQ, WKRR. Debuts at #50.

VAN HALEN "Mine All Mine" (WB) 52/5 (54/7)

Adds: KRXQ, KZAP, WEZX, KWHL, KFMF. Heavy 18 including KISS, KUPD, KGB, KRQR, WPYX, WPLR, WKFM, WAPL, WIOT, KPOI. Medium 31 including Q107, KLOL, WEBN, WLVO, WQFM, KJJO, KAZY, KDKB, KSJO, KISW. Moves 47-45.

STEVE WINWOOD "Hearts On Fire" (Virgin) 43/2 (47/5)

Adds: KBAT, KKDJ. Heavy 18 including WIYY, WMMR, WLUP, WYBC, KSHE, KZAP, KRQR, KOME, CFOX, WPYX. Medium 22 including WBAB, Q107, WKLS, WLVO, WAQX, WZCY, WKRR, WYV, WRQK, WIBA. Remains at #49.

NEW & ACTIVE

PAUL KELLY & THE MESSENGERS "Dumb Things" (A&M) 49/5 (44/10)

Adds: CHEZ, KLB, WIMZ, WKQO, WKLT. Powers 3. Heavy 4: WDRE, WEBN, WQFM, KTYD. Medium 32 including WHJY, WKLS, WXRT, WLLZ, WFBQ, KYYS, KBCO, KUPD, WTPA, WRXK.

JOE SATRIANI "Always With Me, Always With You" (Relativity) 44/4 (41/13)

Adds: KRQR, WDHA, WHEB, WWTR. Heavy 8: WKLS, KAZY, KDKB, KOME, KNCN, KQWB, KOZZ, KRZO. Medium 21 including WHJY, WYNF, WLVO, KLOS, KZAP, KGB, KFOG, WHCN, KEZO, KILO.

QUEENSRYCHE "Breaking The Silence" (EMI-Manhattan) 35/2 (33/4)

Adds: KZAP, KBAT. Heavy 1: KMBY. Medium 22 including WBAB, WQFM, KJJO, KAZY, KLOS, KUPD, KGB, KOME, KLAQ, WRQK.

YNGWIE J. MALMSTEEN'S RISING FORCE "Now Is The Time" (Polydor/PolyGram) 34/7 (28/4)

Adds: WFBQ, KBPI, KZAP, KOME, WDHA, WIMZ, WRQK. Heavy 0. Medium 21 including KISS, WLLZ, WRIF, WQFM, KJJO, KEZO, KFMG, KILO, WXPX, KATP.

CAMPER VAN BEETHOVEN "Eye Of Fatima" (Virgin) 31/9 (23/5)

Adds: WHJY, KBCO, KRQR, WCCC, WHEB, WRKI, WZZO, KRQU, KOZZ. Heavy 2: WFNX, WIZN. Medium 13 including WNEW, WXRT, WHFS, WDHA, WHCN, WPLR, KEZO, WXPX, KQWB.

BRIAN WILSON "Love & Mercy" (Sire/Reprise) 26/26 (0/0)

Adds including WBCN, WXRT, WHEB, KKD, KNX, KLPX, WXPX, WGIR, WWTR, KZOO. Heavy 2: WNEW, KFOG. Medium 16 including KSHE, WPYX, WHCN, WPDH, KPEZ, KLAQ, WKRR, WKDF, WMAD, KILO.

KINGS OF THE SUN "Black Leather" (RCA) 26/2 (27/4)

Adds: KXRX, KWHL. Heavy 2: KNCN, KRZO. Medium 15 including KAZY, KDKB, KUPD, KZAP, WPLR, WIMZ, WRQK, WKQZ, KMOD, KEZE.

AEROSMITH "Rag Doll" (Geffen) 26/2 (25/3)

Adds: CHEZ, CFNY. Powers 4. Heavy 12 including DC101, CFOX, WPYX, WKLC, WTPA, WPDH, WAVF, WIMZ, WONE, WZZO. Medium 11: WBAB, WMMR, WRIF, KDKB, KFOG, KXRX, WHTF, WRFX, KZEL, KEZE, KFMZ.

TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra) 25/5 (20/4)

Adds: WNEW, WCCC, WLAV, WWTR, KATP. Powers 1. Heavy 11 including WXRT, CFOX, CHEZ, CFNY, KLB, KPEZ, WMAD, KPOI, WWWW, WMMR. Medium 12 including WDHA, WBRU, WZEW, KILO, WFNX, WIZN, WXPX.

BIBLE "Crystal Palace" (Chrysalis) 25/3 (21/6)

Adds: CHOM, KMOD, KRQU. Heavy 2 including WBAB. Medium 18 including WDRE, WNEW, WHJY, KBCO, WHFS, WDHA, CHEZ, WBRU, CFNY, WLAV, KATP.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 24/1 (24/0)

Adds: WKDF. Powers 5. Heavy 17 including WBAB, WQVE, WSHE, WYNF, WEBN, KGB, CFOX, WAVF, WQFM, WXKE. Medium 7: WMMR, WRIF, WFBQ, CHEZ, WHTF, KZEL, KPOI.

STEVE FORBERT "Running On Love" (Geffen) 23/4 (19/6)

Adds: WBAB, WHTF, KLAQ, KRZO. Heavy 0. Medium 18 including WNEW, WXRT, KBCO, WTPA, WPDH, WEZX, WLAV, KMOD, WGIR, WWWW.

ZIGGY MARLEY "Tumbin' Down" (Virgin) 21/10 (11/8)

Adds: KROQ, WDHA, WCCC, WBRU, WKFM, KWIC, WFNX, WIZN, WYMG, WMMR. Medium 13 including WKLS, KBCO, WPLR, WMAD, KILO, WWTR, WWWW, KRZO, KTYD.

ELTON JOHN "Goodbye Marlon Brando" (MCA) 20/8 (12/2)

Adds: KUPD, KZAP, WDHA, WKFM, WKQO, KATT, WYBR, KICT. Heavy 9 including DC101, WXRT, CHEZ, WHTF, WWCT. Medium 11 including WBAB, WCCC, WPDH, KQDS, WZXL, KTAL, KRZO.

ASLAN "Loving Me Lately" (Capitol) 19/4 (15/1)

Adds including WTPA, KEZE, WXPX. Heavy 1: KWHL. Medium 10 including WLLZ, WLZR, KJJO, KGB, WCCC, WIMZ, KATP, KRQU, KRZO.

10,000 MANIACS "What's The Matter Here" (Elektra) 18/1 (19/3)

Adds: WSTZ. Heavy 5 including WMAD, WFNX, WIZN. Medium 11 including WBAB, WDHA, WPLR, WBRU, WWTR, WBLM, WWWW, WMMR, WZOO, KTYD.

GARY WRIGHT "Who I Am" (Cypress/A&M) 17/16 (1/1)

Adds including WCCC, WCMF, WKRR, WIBA, WWTR, KBOY, KZOO. Heavy 0. Medium 11 including WNEW, WQFM, KQRS, WKLC, KQDS, WRQK, KMOD, KNP, KATP, WAOR.

RAYMOND MAY "Romanic Guy" (Elektra) 17/1 (21/1)

Adds: WCMF. Heavy 1: KQRS. Medium 6: KJJO, CFOX, WTPA, CHEZ, WAPL, KQDS.

HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 16/8 (8/5)

Adds: WFBQ, WDHA, WEZX, WKFM, KEZO, WWTR, WRUF, KFMF. Powers 1. Heavy 3: WAOR, WMMR, WZZO. Medium 13 including KZAP, WTPA, WXKE, WGIR, KRZO.

MIGHTY LEMON DROPS "Fall Down (Like The Rain)" (Sire/Reprise) 16/0 (16/1)

Heavy 2: WDRE, KROQ. Medium 11 including WXRT, WHFS, WPLR, WHEB, CFNY, WFNX, WXPX, WWWW, WMMR.

BRIAN SETZER "Rebelene" (EMI-Manhattan) 15/10 (5/4)

Adds: WHJY, WHEB, WRQK, WMAD, KATP, WWWW, WMMR, KRQU, KBOY. Medium 6 including KEZO, KJOT.

STRYPER "Always There For You" (Enigma) 15/3 (13/1)

Adds: KGGO, KZEL, KFMZ. Heavy 2: KNCN, KATP. Medium 8 including KISS, WYNF, KRIX, KFMG, KQWB, KRZO.

SHINE "This Wall Of Hate" (RCA) 15/1 (14/10)

Adds: WCCC. Heavy 0. Medium 5: WBAB, WNEW, WLAV, WXPX, KRZO.

AOR ALBUMS

MOST ADDED

CINDERELLA (20)
 SCORPIONS (10)
 BRIAN SETZER (10)
 DEEP PURPLE (9)
 JOHN NORUM (9)
 CAMPER VAN BEETHOVEN (8)
 BRITNY FOX (7)
 YNGWIE J. MALMSTEEN . . . (7)
 IGGY POP (7)
 PAUL KELLY & THE MESSENGERS (6)
 RHYTHM CORPS (6)

HOTTEST

VAN HALEN (84)
 STEVE WINWOOD (84)
 MOODY BLUES (56)
 ROBERT PALMER (44)
 BRUCE HORNSBY (39)
 JIMMY PAGE (33)
 PAT BENATAR (31)
 GEORGIA SATELLITES (24)
 ELTON JOHN (24)
 ROBERT PLANT (24)

NEW & ACTIVE

Continued from Page 67

10,000 MANIACS "In My Tribe" (Elektra) 22/1 (26/2)

Adds: WSTZ. Heavy 6 including WNEW, WMAD, WFNX, WIZN, WXPX. Medium 13 including WBAB, WLUP, WDHA, WPLR, WZXL, WBLM, WWWW, WMMR, KTYD.

RAYMOND MAY "Unadulterated Addiction" (Elektra) 17/1 (21/1)

Adds: WCMF. Heavy 1: KQRS. Medium 6: KJJO, CFOX, WTPA, CHEZ, WAPL, KQDS.

STRYPER "In God We Trust" (Enigma) 16/3 (14/1)

Adds: KGGO, KZEL, KFMZ. Heavy 3: KNCN, KNAAC, KATP. Medium 8 including KISS, WYNF, KRIX, KFMG, KQWB, KRZO.

MIGHTY LEMON DROPS "World Without End" (Sire/Reprise) 16/0 (16/1)

Heavy 2: WDRE, KROQ. Medium 11 including WXRT, WHFS, WPLR, WHEB, CFNY, WFNX, WWWW, WMMR.

BRIAN SETZER "Live Nude Guitars" (EMI-Manhattan) 15/10 (6/3)

Adds including WHJY, WHEB, WRQK, WMAD, WWWW, WMMR, KBOY. Medium 6 including KEZO, KATP, KTAL, KRQU.

SHINE "A Far And Distant Shore" (RCA) 15/1 (14/10)

Adds: WCCC. Heavy 0. Medium 5: WBAB, WNEW, WLAV, WXPX, KRZO.

CHR PALETTE OF PLAYLISTS

EAST

B104 WBSB Baltimore

PD: Chuck Morgan MD: Tom Gilligan
1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe

Washington D.C.

92.7 FM PD: Lorrin Palagi MD: Pam Trickett

1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Providence

92.7 FM PD: Mike Osborne MD: Vic Edwards

1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Long Island

FM 106 PD: Programming: Bill Terry MD: Ruth Tolson

1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Tampa

Q103 PD: Ops. Manager: Mason Dixon MD: Bobby Rich

1 CONTOUR/Do You Love Me
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Houston

VP/Programming: John Lander PD: Bill Richards

1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Buffalo

WKSE-FM 98.5 PD: Boom Boom Cannon

1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Washington

WJLA PD: Mark St John Asst. PD/MD Brian Bridgman

1 CONTOUR/Do You Love Me
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Pittsburgh

94.1 FM PD: Jim Richards MD: Lori Campbell

1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Montreal

97.7 FM PD: Bob Beauchamp MD: Guy Brouillard

1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Norfolk

104 PD: Chris Bailey MD: Cathy Cruise

1 CONTOUR/Do You Love Me
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Dallas

97.1 FM PD: Joel Folger Asst. PD/MD: J.D. Ryan

1 CONTOUR/Do You Love Me
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Atlanta

POWER 97.7 FM PD: Rick Stacy MD: Steve Wyrostok

1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

New York

POWER 95 PD: Larry Berger MD: Andy Dean

1 GEORGE MICHAEL/One More Try
2 DEBBIE GIBSON/Feeling Good
3 JET/Pass It Real

New York

108 FM PD: Sunny Joe White MD: Jerry McKenna

1 INEB/Now Generation
2 DEBBIE GIBSON/Feeling Good
3 BRENDAN K STARR/Still Believe

Boston

WXKS-FM PD: Sunny Joe White MD: Jerry McKenna

1 INEB/Now Generation
2 DEBBIE GIBSON/Feeling Good
3 BRENDAN K STARR/Still Believe

Houston

POWER 104 PD: Cheryl MD: Phil Broz

1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

San Antonio

POWER 93 PD: Rick Upton MD: Sharon LePere

1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Philadelphia

WEGX PD: Charlie Quinn MD: Jay Beau Jones

1 DEF LEPPARD/Pour Some Sugar On Me
2 ADD STEWART/Last In You
3 INEB/Now Generation

Boston

WZOU-94.3 PD: Tom Jeffries MD: Stella Mars

1 CHEAP TRICK/The Flame
2 DEF LEPPARD/Pour Some Sugar On Me
3 ADD STEWART/Last In You

Boston

VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

1 CHEAP TRICK/The Flame
2 DEF LEPPARD/Pour Some Sugar On Me
3 ADD STEWART/Last In You

Houston

KRBE PD: Cheryl MD: Phil Broz

1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Norfolk

97.1 FM PD: Tony Macrini MD: M.J. Kelli

1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

Norfolk

97.1 FM PD: Tony Macrini MD: M.J. Kelli

1 CHEAP TRICK/The Flame
2 BRENDAN K STARR/Still Believe
3 DEBBIE GIBSON/Feeling Good

CHR PANEL ONE PLAYLISTS

Miami

The New 100.7 FM

VP/Programming: Steve Perun
Asst. PD/MD: Frank Amadeo

H 1 1 CONTOURS/Do You Love Me
H 2 2 DEF LEPPARD/Pour Some Sugar On Me
H 3 3 CHEAP TRICK/The Flame
H 4 4 AL B. SURE/It's A Good Day
H 5 5 BRENDA K. STARR/Still Believe
H 6 6 DEBBIE GIBSON/Foolish Beat
H 7 7 RICHARD MARX/Hold On To The Night
H 8 8 PEEBLES/Marcees Boy
H 9 9 MIAMI SOUND MACHINE/2-3
H 10 10 GEORGE MICHAEL/Don't Leave This
H 11 11 LITA FORD/It's A Good Day
H 12 12 STEVE WINDOOD/It's A Good Day
H 13 13 BELINDA CARLISLE/Circle In The Sand
H 14 14 POISON/Nothin' But A Good Time
H 15 15 PAT BOYS w/CHERRY/It's A Good Day
H 16 16 JAZZY JEFF & Parents Just Don't Uh
H 17 17 RICK ASTLEY/Together Forever
H 18 18 WHITE LION/Walk
H 19 19 BILLY OCEAN/Don't Wanna Go On M
H 20 20 GEORGE MICHAEL/Don't Leave This
H 21 21 WHITNEY HOUSTON/Love Will Save The De
H 22 22 ACROBATH/Reg Doll
H 23 23 JONNY KEMP/Just Got Paid
H 24 24 ERIC CARPENTER/It's A Good Day
H 25 25 VAN HALEN/When It's Love

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

New Orleans

97.7 FM

PD: Shadow P. Stevens
MD: Joey Giovino

H 1 1 DEF LEPPARD/Pour Some Sugar On Me
H 2 2 CONTOURS/Do You Love Me
H 3 3 CHEAP TRICK/The Flame
H 4 4 AL B. SURE/It's A Good Day
H 5 5 BRENDA K. STARR/Still Believe
H 6 6 DEBBIE GIBSON/Foolish Beat
H 7 7 RICHARD MARX/Hold On To The Night
H 8 8 PEEBLES/Marcees Boy
H 9 9 MIAMI SOUND MACHINE/2-3
H 10 10 GEORGE MICHAEL/Don't Leave This
H 11 11 LITA FORD/It's A Good Day
H 12 12 STEVE WINDOOD/It's A Good Day
H 13 13 BELINDA CARLISLE/Circle In The Sand
H 14 14 POISON/Nothin' But A Good Time
H 15 15 PAT BOYS w/CHERRY/It's A Good Day
H 16 16 JAZZY JEFF & Parents Just Don't Uh
H 17 17 RICK ASTLEY/Together Forever
H 18 18 WHITE LION/Walk
H 19 19 BILLY OCEAN/Don't Wanna Go On M
H 20 20 GEORGE MICHAEL/Don't Leave This
H 21 21 WHITNEY HOUSTON/Love Will Save The De
H 22 22 ACROBATH/Reg Doll
H 23 23 JONNY KEMP/Just Got Paid
H 24 24 ERIC CARPENTER/It's A Good Day
H 25 25 VAN HALEN/When It's Love

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

95

KHYI/Dallas

PD: Buzz Bennett
Asst. PD: Chuck Beck

H 1 1 BREATHE/Hands To Heaven
H 2 2 DEF LEPPARD/Pour Some Sugar On Me
H 3 3 CONTOURS/Do You Love Me
H 4 4 RICK ASTLEY/Together Forever
H 5 5 CHEAP TRICK/The Flame
H 6 6 MIAMI SOUND MACHINE/2-3
H 7 7 RICHARD MARX/Hold On To The Night
H 8 8 PEEBLES/Marcees Boy
H 9 9 MIAMI SOUND MACHINE/2-3
H 10 10 GEORGE MICHAEL/Don't Leave This
H 11 11 LITA FORD/It's A Good Day
H 12 12 STEVE WINDOOD/It's A Good Day
H 13 13 BELINDA CARLISLE/Circle In The Sand
H 14 14 POISON/Nothin' But A Good Time
H 15 15 PAT BOYS w/CHERRY/It's A Good Day
H 16 16 JAZZY JEFF & Parents Just Don't Uh
H 17 17 RICK ASTLEY/Together Forever
H 18 18 WHITE LION/Walk
H 19 19 BILLY OCEAN/Don't Wanna Go On M
H 20 20 GEORGE MICHAEL/Don't Leave This
H 21 21 WHITNEY HOUSTON/Love Will Save The De
H 22 22 ACROBATH/Reg Doll
H 23 23 JONNY KEMP/Just Got Paid
H 24 24 ERIC CARPENTER/It's A Good Day
H 25 25 VAN HALEN/When It's Love

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

KIEM 103

San Antonio

PD: Bill Thorman
MD: Rick Hayes

H 1 1 MICHAEL JACKSON/Dirty Diana
H 2 2 D.J. JAZZY JEFF & Parents Just Don't Uh
H 3 3 DEBBIE GIBSON/Foolish Beat
H 4 4 CHEAP TRICK/The Flame
H 5 5 INXS/New Sensation
H 6 6 JONNY KEMP/Just Got Paid
H 7 7 BRENDA K. STARR/Still Believe
H 8 8 PEEBLES/Marcees Boy
H 9 9 DEF LEPPARD/Pour Some Sugar On Me
H 10 10 PAT BOYS w/CHERRY/It's A Good Day
H 11 11 RICK ASTLEY/Together Forever
H 12 12 TONY ROMEO/Let's Make Love
H 13 13 VAN HALEN/When It's Love
H 14 14 DENISE LORIE/Beggin' Boy
H 15 15 PRINCE/Alphabet St
H 16 16 GEORGE MICHAEL/Don't Leave This
H 17 17 BILLY OCEAN/Don't Wanna Go On M
H 18 18 ICE/Colors
H 19 19 WILL TO POWER/It's A Good Day
H 20 20 J. JAZZY JEFF & Parents Just Don't Uh
H 21 21 TERENCE TRENT D'Arby/Sign Your Name
H 22 22 TERENCE TRENT D'Arby/Sign Your Name
H 23 23 AL B. SURE/It's A Good Day
H 24 24 JAZZY JEFF & Parents Just Don't Uh
H 25 25 TERRY D'Arby/Sign Your Name

ADDS 26 SYSTEM/Coming To America

ON SYSTEM/Coming To America

MIDWEST

WKBQ

106.5

PD: Lyndon Abell
MD: Jim Atkinson

H 1 1 DEF LEPPARD/Pour Some Sugar On Me
H 2 2 BREATHE/Hands To Heaven
H 3 3 RICK ASTLEY/Together Forever
H 4 4 CHEAP TRICK/The Flame
H 5 5 JONNY KEMP/Just Got Paid
H 6 6 RICK ASTLEY/Together Forever
H 7 7 CHEAP TRICK/The Flame
H 8 8 RICHARD MARX/Hold On To The Night
H 9 9 AL B. SURE/It's A Good Day
H 10 10 JANE MIEDLIN/Rush Hour
H 11 11 PRINCE/Alphabet St
H 12 12 MIAMI SOUND MACHINE/2-3
H 13 13 J. JAZZY JEFF & Parents Just Don't Uh
H 14 14 RICK ASTLEY/Together Forever
H 15 15 PEEBLES/Marcees Boy
H 16 16 STEVE WINDOOD/It's A Good Day
H 17 17 MIAMI SOUND MACHINE/2-3
H 18 18 POISON/Nothin' But A Good Time
H 19 19 CLIMIE FISHER/Love Changes (Ever)th
H 20 20 BRUCE HORNBY/The Valley Road
H 21 21 MET MET/It's A Good Day
H 22 22 MICHAEL JACKSON/Dirty Diana
H 23 23 NEW EDITION/It's A Good Day
H 24 24 D.J. JAZZY JEFF & Parents Just Don't Uh
H 25 25 GEORGE MICHAEL/Don't Leave This

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

94 WKTI Milwaukee

PD: Tim Fox
MD: Denise Lauren

H 1 1 BRUCE HORNBY/The Valley Road
H 2 2 DEBBIE GIBSON/Foolish Beat
H 3 3 CHEAP TRICK/The Flame
H 4 4 AL B. SURE/It's A Good Day
H 5 5 BRENDA K. STARR/Still Believe
H 6 6 DEBBIE GIBSON/Foolish Beat
H 7 7 RICHARD MARX/Hold On To The Night
H 8 8 PEEBLES/Marcees Boy
H 9 9 MIAMI SOUND MACHINE/2-3
H 10 10 GEORGE MICHAEL/Don't Leave This
H 11 11 LITA FORD/It's A Good Day
H 12 12 STEVE WINDOOD/It's A Good Day
H 13 13 BELINDA CARLISLE/Circle In The Sand
H 14 14 POISON/Nothin' But A Good Time
H 15 15 PAT BOYS w/CHERRY/It's A Good Day
H 16 16 JAZZY JEFF & Parents Just Don't Uh
H 17 17 RICK ASTLEY/Together Forever
H 18 18 WHITE LION/Walk
H 19 19 BILLY OCEAN/Don't Wanna Go On M
H 20 20 GEORGE MICHAEL/Don't Leave This
H 21 21 WHITNEY HOUSTON/Love Will Save The De
H 22 22 ACROBATH/Reg Doll
H 23 23 JONNY KEMP/Just Got Paid
H 24 24 ERIC CARPENTER/It's A Good Day
H 25 25 VAN HALEN/When It's Love

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

94 WTKI Milwaukee

PD: Tim Fox
MD: Denise Lauren

H 1 1 BRUCE HORNBY/The Valley Road
H 2 2 DEBBIE GIBSON/Foolish Beat
H 3 3 CHEAP TRICK/The Flame
H 4 4 AL B. SURE/It's A Good Day
H 5 5 BRENDA K. STARR/Still Believe
H 6 6 DEBBIE GIBSON/Foolish Beat
H 7 7 RICHARD MARX/Hold On To The Night
H 8 8 PEEBLES/Marcees Boy
H 9 9 MIAMI SOUND MACHINE/2-3
H 10 10 GEORGE MICHAEL/Don't Leave This
H 11 11 LITA FORD/It's A Good Day
H 12 12 STEVE WINDOOD/It's A Good Day
H 13 13 BELINDA CARLISLE/Circle In The Sand
H 14 14 POISON/Nothin' But A Good Time
H 15 15 PAT BOYS w/CHERRY/It's A Good Day
H 16 16 JAZZY JEFF & Parents Just Don't Uh
H 17 17 RICK ASTLEY/Together Forever
H 18 18 WHITE LION/Walk
H 19 19 BILLY OCEAN/Don't Wanna Go On M
H 20 20 GEORGE MICHAEL/Don't Leave This
H 21 21 WHITNEY HOUSTON/Love Will Save The De
H 22 22 ACROBATH/Reg Doll
H 23 23 JONNY KEMP/Just Got Paid
H 24 24 ERIC CARPENTER/It's A Good Day
H 25 25 VAN HALEN/When It's Love

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

94 WTKI Milwaukee

PD: Gregg Swedberg
MD: Karen Wong

H 1 1 BREATHE/Hands To Heaven
H 2 2 DEF LEPPARD/Pour Some Sugar On Me
H 3 3 CONTOURS/Do You Love Me
H 4 4 RICK ASTLEY/Together Forever
H 5 5 CHEAP TRICK/The Flame
H 6 6 MIAMI SOUND MACHINE/2-3
H 7 7 RICHARD MARX/Hold On To The Night
H 8 8 PEEBLES/Marcees Boy
H 9 9 MIAMI SOUND MACHINE/2-3
H 10 10 GEORGE MICHAEL/Don't Leave This
H 11 11 LITA FORD/It's A Good Day
H 12 12 STEVE WINDOOD/It's A Good Day
H 13 13 BELINDA CARLISLE/Circle In The Sand
H 14 14 POISON/Nothin' But A Good Time
H 15 15 PAT BOYS w/CHERRY/It's A Good Day
H 16 16 JAZZY JEFF & Parents Just Don't Uh
H 17 17 RICK ASTLEY/Together Forever
H 18 18 WHITE LION/Walk
H 19 19 BILLY OCEAN/Don't Wanna Go On M
H 20 20 GEORGE MICHAEL/Don't Leave This
H 21 21 WHITNEY HOUSTON/Love Will Save The De
H 22 22 ACROBATH/Reg Doll
H 23 23 JONNY KEMP/Just Got Paid
H 24 24 ERIC CARPENTER/It's A Good Day
H 25 25 VAN HALEN/When It's Love

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

89.6 WEBER-FM

Chicago

PD: Buddy Scott
MD: Joe Bohannon

H 1 1 DEBBIE GIBSON/Foolish Beat
H 2 2 JET/It's A Good Day
H 3 3 MICHAEL JACKSON/Dirty Diana
H 4 4 PEEBLES/Marcees Boy
H 5 5 JONNY KEMP/Just Got Paid
H 6 6 RICK ASTLEY/Together Forever
H 7 7 CHEAP TRICK/The Flame
H 8 8 RICHARD MARX/Hold On To The Night
H 9 9 AL B. SURE/It's A Good Day
H 10 10 JANE MIEDLIN/Rush Hour
H 11 11 PRINCE/Alphabet St
H 12 12 MIAMI SOUND MACHINE/2-3
H 13 13 J. JAZZY JEFF & Parents Just Don't Uh
H 14 14 RICK ASTLEY/Together Forever
H 15 15 PEEBLES/Marcees Boy
H 16 16 STEVE WINDOOD/It's A Good Day
H 17 17 MIAMI SOUND MACHINE/2-3
H 18 18 POISON/Nothin' But A Good Time
H 19 19 CLIMIE FISHER/Love Changes (Ever)th
H 20 20 BRUCE HORNBY/The Valley Road
H 21 21 MET MET/It's A Good Day
H 22 22 MICHAEL JACKSON/Dirty Diana
H 23 23 NEW EDITION/It's A Good Day
H 24 24 D.J. JAZZY JEFF & Parents Just Don't Uh
H 25 25 GEORGE MICHAEL/Don't Leave This

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

79.5.5 ALL HITS

WCZY Detroit

PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

H 1 1 PEEBLES/Marcees Boy
H 2 2 INXS/New Sensation
H 3 3 RICHARD MARX/Hold On To The Night
H 4 4 CHEAP TRICK/The Flame
H 5 5 JONNY KEMP/Just Got Paid
H 6 6 RICK ASTLEY/Together Forever
H 7 7 CHEAP TRICK/The Flame
H 8 8 RICHARD MARX/Hold On To The Night
H 9 9 AL B. SURE/It's A Good Day
H 10 10 JANE MIEDLIN/Rush Hour
H 11 11 PRINCE/Alphabet St
H 12 12 MIAMI SOUND MACHINE/2-3
H 13 13 J. JAZZY JEFF & Parents Just Don't Uh
H 14 14 RICK ASTLEY/Together Forever
H 15 15 PEEBLES/Marcees Boy
H 16 16 STEVE WINDOOD/It's A Good Day
H 17 17 MIAMI SOUND MACHINE/2-3
H 18 18 POISON/Nothin' But A Good Time
H 19 19 CLIMIE FISHER/Love Changes (Ever)th
H 20 20 BRUCE HORNBY/The Valley Road
H 21 21 MET MET/It's A Good Day
H 22 22 MICHAEL JACKSON/Dirty Diana
H 23 23 NEW EDITION/It's A Good Day
H 24 24 D.J. JAZZY JEFF & Parents Just Don't Uh
H 25 25 GEORGE MICHAEL/Don't Leave This

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

99.5 FM

WZPL/Indianapolis

PD: Scott Wheeler
Asst. PD: John Trout

H 1 1 CONTOURS/Do You Love Me
H 2 2 INXS/New Sensation
H 3 3 CHEAP TRICK/The Flame
H 4 4 DEF LEPPARD/Pour Some Sugar On Me
H 5 5 PEEBLES/Marcees Boy
H 6 6 AL B. SURE/It's A Good Day
H 7 7 DEBBIE GIBSON/Foolish Beat
H 8 8 RICHARD MARX/Hold On To The Night
H 9 9 JET/It's A Good Day
H 10 10 RICHARD MARX/Hold On To The Night
H 11 11 JANE MIEDLIN/Rush Hour
H 12 12 PRINCE/Alphabet St
H 13 13 MIAMI SOUND MACHINE/2-3
H 14 14 J. JAZZY JEFF & Parents Just Don't Uh
H 15 15 RICK ASTLEY/Together Forever
H 16 16 PEEBLES/Marcees Boy
H 17 17 STEVE WINDOOD/It's A Good Day
H 18 18 MIAMI SOUND MACHINE/2-3
H 19 19 POISON/Nothin' But A Good Time
H 20 20 CLIMIE FISHER/Love Changes (Ever)th
H 21 21 BRUCE HORNBY/The Valley Road
H 22 22 MET MET/It's A Good Day
H 23 23 MICHAEL JACKSON/Dirty Diana
H 24 24 NEW EDITION/It's A Good Day
H 25 25 D.J. JAZZY JEFF & Parents Just Don't Uh

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

99.5 FM

WZPL/Indianapolis

PD: Scott Wheeler
Asst. PD: John Trout

H 1 1 CONTOURS/Do You Love Me
H 2 2 INXS/New Sensation
H 3 3 CHEAP TRICK/The Flame
H 4 4 DEF LEPPARD/Pour Some Sugar On Me
H 5 5 PEEBLES/Marcees Boy
H 6 6 AL B. SURE/It's A Good Day
H 7 7 DEBBIE GIBSON/Foolish Beat
H 8 8 RICHARD MARX/Hold On To The Night
H 9 9 JET/It's A Good Day
H 10 10 RICHARD MARX/Hold On To The Night
H 11 11 JANE MIEDLIN/Rush Hour
H 12 12 PRINCE/Alphabet St
H 13 13 MIAMI SOUND MACHINE/2-3
H 14 14 J. JAZZY JEFF & Parents Just Don't Uh
H 15 15 RICK ASTLEY/Together Forever
H 16 16 PEEBLES/Marcees Boy
H 17 17 STEVE WINDOOD/It's A Good Day
H 18 18 MIAMI SOUND MACHINE/2-3
H 19 19 POISON/Nothin' But A Good Time
H 20 20 CLIMIE FISHER/Love Changes (Ever)th
H 21 21 BRUCE HORNBY/The Valley Road
H 22 22 MET MET/It's A Good Day
H 23 23 MICHAEL JACKSON/Dirty Diana
H 24 24 NEW EDITION/It's A Good Day
H 25 25 D.J. JAZZY JEFF & Parents Just Don't Uh

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

POWER 96

Detroit

PD: Rick Gillette
MD: Mark Jackson

H 1 1 PEEBLES/Marcees Boy
H 2 2 JONNY KEMP/Just Got Paid
H 3 3 PEEBLES/Marcees Boy
H 4 4 TERENCE TRENT D'Arby/Sign Your Name
H 5 5 AL B. SURE/It's A Good Day
H 6 6 INXS/New Sensation
H 7 7 MICHAEL JACKSON/Dirty Diana
H 8 8 J. JAZZY JEFF & Parents Just Don't Uh
H 9 9 RICK ASTLEY/Together Forever
H 10 10 CONTOURS/Do You Love Me
H 11 11 BILLY OCEAN/Don't Wanna Go On M
H 12 12 WHITE LION/Walk
H 13 13 TERRY D'Arby/Sign Your Name
H 14 14 NIA PEELER/Trunk
H 15 15 ELTON JOHN/Don't Wanna Go On M
H 16 16 NIA PEELER/Trunk
H 17 17 STEVE WINDOOD/It's A Good Day
H 18 18 MIAMI SOUND MACHINE/2-3
H 19 19 CLIMIE FISHER/Love Changes (Ever)th
H 20 20 BRUCE HORNBY/The Valley Road
H 21 21 MET MET/It's A Good Day
H 22 22 MICHAEL JACKSON/Dirty Diana
H 23 23 NEW EDITION/It's A Good Day
H 24 24 D.J. JAZZY JEFF & Parents Just Don't Uh
H 25 25 GEORGE MICHAEL/Don't Leave This

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

Q102 Cincinnati

Ops. Manager: Jim Fox
PD/MD: Dave Allen

H 1 1 CHEAP TRICK/The Flame
H 2 2 DEF LEPPARD/Pour Some Sugar On Me
H 3 3 DEBBIE GIBSON/Foolish Beat
H 4 4 BRUCE HORNBY/The Valley Road
H 5 5 RICHARD MARX/Hold On To The Night
H 6 6 CONTOURS/Do You Love Me
H 7 7 INXS/New Sensation
H 8 8 AL B. SURE/It's A Good Day
H 9 9 STEVE WINDOOD/It's A Good Day
H 10 10 CHEAP TRICK/The Flame
H 11 11 RICHARD MARX/Hold On To The Night
H 12 12 PEEBLES/Marcees Boy
H 13 13 MIAMI SOUND MACHINE/2-3
H 14 14 GEORGE MICHAEL/Don't Leave This
H 15 15 LITA FORD/It's A Good Day
H 16 16 STEVE WINDOOD/It's A Good Day
H 17 17 BELINDA CARLISLE/Circle In The Sand
H 18 18 POISON/Nothin' But A Good Time
H 19 19 PAT BOYS w/CHERRY/It's A Good Day
H 20 20 JAZZY JEFF & Parents Just Don't Uh
H 21 21 RICK ASTLEY/Together Forever
H 22 22 WHITE LION/Walk
H 23 23 VAN HALEN/When It's Love
H 24 24 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)
H 25 25 KENNY LOGGINS/Nobody's Fool

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

WNCI 97.9

Columbus

PD: Dave Robbins
MD: Pat McMahon

H 1 1 CHEAP TRICK/The Flame
H 2 2 AL B. SURE/It's A Good Day
H 3 3 PEEBLES/Marcees Boy
H 4 4 DEBBIE GIBSON/Foolish Beat
H 5 5 RICHARD MARX/Hold On To The Night
H 6 6 INXS/New Sensation
H 7 7 RICHARD MARX/Hold On To The Night
H 8 8 JET/It's A Good Day
H 9 9 RICHARD MARX/Hold On To The Night
H 10 10 JANE MIEDLIN/Rush Hour
H 11 11 PRINCE/Alphabet St
H 12 12 MIAMI SOUND MACHINE/2-3
H 13 13 J. JAZZY JEFF & Parents Just Don't Uh
H 14 14 RICK ASTLEY/Together Forever
H 15 15 PEEBLES/Marcees Boy
H 16 16 STEVE WINDOOD/It's A Good Day
H 17 17 MIAMI SOUND MACHINE/2-3
H 18 18 POISON/Nothin' But A Good Time
H 19 19 CLIMIE FISHER/Love Changes (Ever)th
H 20 20 BRUCE HORNBY/The Valley Road
H 21 21 MET MET/It's A Good Day
H 22 22 MICHAEL JACKSON/Dirty Diana
H 23 23 NEW EDITION/It's A Good Day
H 24 24 D.J. JAZZY JEFF & Parents Just Don't Uh
H 25 25 GEORGE MICHAEL/Don't Leave This

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

WNCI 97.9

Columbus

PD: Dave Robbins
MD: Pat McMahon

H 1 1 CHEAP TRICK/The Flame
H 2 2 AL B. SURE/It's A Good Day
H 3 3 PEEBLES/Marcees Boy
H 4 4 DEBBIE GIBSON/Foolish Beat
H 5 5 RICHARD MARX/Hold On To The Night
H 6 6 INXS/New Sensation
H 7 7 RICHARD MARX/Hold On To The Night
H 8 8 JET/It's A Good Day
H 9 9 RICHARD MARX/Hold On To The Night
H 10 10 JANE MIEDLIN/Rush Hour
H 11 11 PRINCE/Alphabet St
H 12 12 MIAMI SOUND MACHINE/2-3
H 13 13 J. JAZZY JEFF & Parents Just Don't Uh
H 14 14 RICK ASTLEY/Together Forever
H 15 15 PEEBLES/Marcees Boy
H 16 16 STEVE WINDOOD/It's A Good Day
H 17 17 MIAMI SOUND MACHINE/2-3
H 18 18 POISON/Nothin' But A Good Time
H 19 19 CLIMIE FISHER/Love Changes (Ever)th
H 20 20 BRUCE HORNBY/The Valley Road
H 21 21 MET MET/It's A Good Day
H 22 22 MICHAEL JACKSON/Dirty Diana
H 23 23 NEW EDITION/It's A Good Day
H 24 24 D.J. JAZZY JEFF & Parents Just Don't Uh
H 25 25 GEORGE MICHAEL/Don't Leave This

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

KTLR 103.5

St. Louis

PD: Kevin Young
MD: Joe Sonderman

H 1 1 CHEAP TRICK/The Flame
H 2 2 DEF LEPPARD/Pour Some Sugar On Me
H 3 3 PEEBLES/Marcees Boy
H 4 4 DEBBIE GIBSON/Foolish Beat
H 5 5 ERIC CARPENTER/It's A Good Day
H 6 6 DEF LEPPARD/Pour Some Sugar On Me
H 7 7 BREATHE/Hands To Heaven
H 8 8 POISON/Nothin' But A Good Time
H 9 9 BRUCE HORNBY/The Valley Road
H 10 10 RICHARD MARX/Hold On To The Night
H 11 11 JET/It's A Good Day
H 12 12 AL B. SURE/It's A Good Day
H 13 13 CONTOURS/Do You Love Me
H 14 14 RICK ASTLEY/Together Forever
H 15 15 STEVE WINDOOD/It's A Good Day
H 16 16 RICHARD MARX/Hold On To The Night
H 17 17 JANE MIEDLIN/Rush Hour
H 18 18 PRINCE/Alphabet St
H 19 19 ELTON JOHN/Don't Wanna Go On M
H 20 20 MICHAEL JACKSON/Dirty Diana
H 21 21 RICK ASTLEY/Together Forever
H 22 22 ROBERT PALMER/Simply Irresistible
H 23 23 BRENDA K. STARR/Still Believe
H 24 24 RICK ASTLEY/Together Forever
H 25 25 BILLY OCEAN/Don't Wanna Go On M

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

KDWB 101.3

Minneapolis

PD: Brian Philips
MD: Ed Lambert

H 1 1 CHEAP TRICK/The Flame
H 2 2 DEF LEPPARD/Pour Some Sugar On Me
H 3 3 DEBBIE GIBSON/Foolish Beat
H 4 4 BRUCE HORNBY/The Valley Road
H 5 5 RICHARD MARX/Hold On To The Night
H 6 6 CONTOURS/Do You Love Me
H 7 7 INXS/New Sensation
H 8 8 AL B. SURE/It's A Good Day
H 9 9 STEVE WINDOOD/It's A Good Day
H 10 10 CHEAP TRICK/The Flame
H 11 11 RICHARD MARX/Hold On To The Night
H 12 12 PEEBLES/Marcees Boy
H 13 13 MIAMI SOUND MACHINE/2-3
H 14 14 GEORGE MICHAEL/Don't Leave This
H 15 15 LITA FORD/It's A Good Day
H 16 16 STEVE WINDOOD/It's A Good Day
H 17 17 BELINDA CARLISLE/Circle In The Sand
H 18 18 POISON/Nothin' But A Good Time
H 19 19 PAT BOYS w/CHERRY/It's A Good Day
H 20 20 JAZZY JEFF & Parents Just Don't Uh
H 21 21 RICK ASTLEY/Together Forever
H 22 22 WHITE LION/Walk
H 23 23 VAN HALEN/When It's Love
H 24 24 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)
H 25 25 KENNY LOGGINS/Nobody's Fool

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

92X-FM

Columbus

PD: Adam Cook
Assistant PD/MD: Kevin Haines

H 1 1 DEF LEPPARD/Pour Some Sugar On Me
H 2 2 PEEBLES/Marcees Boy
H 3 3 RICHARD MARX/Hold On To The Night
H 4 4 AL B. SURE/It's A Good Day
H 5 5 ERIC CARPENTER/It's A Good Day
H 6 6 INXS/New Sensation
H 7 7 RICHARD MARX/Hold On To The Night
H 8 8 JANE MIEDLIN/Rush Hour
H 9 9 PRINCE/Alphabet St
H 10 10 ELTON JOHN/Don't Wanna Go On M
H 11 11 MICHAEL JACKSON/Dirty Diana
H 12 12 RICK ASTLEY/Together Forever
H 13 13 PAT BOYS w/CHERRY/It's A Good Day
H 14 14 LITA FORD/It's A Good Day
H 15 15 CHICAGO/Don't Wanna Live M
H 16 16 MIAMI SOUND MACHINE/2-3
H 17 17 GEORGE MICHAEL/Don't Leave This
H 18 18 RICK ASTLEY/Together Forever
H 19 19 ROBERT PALMER/Simply Irresistible
H 20 20 WHITNEY HOUSTON/Love Will Save The De
H 21 21 VAN HALEN/When It's Love
H 22 22 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)
H 23 23 KENNY LOGGINS/Nobody's Fool

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

POWER 95fm

KCPW Kansas City

OM/PD: Dene Hallam
Asst. PD/MD: Tracy Johnson

H 1 1 JET/It's A Good Day
H 2 2 DEBBIE GIBSON/Foolish Beat
H 3 3 CHEAP TRICK/The Flame
H 4 4 PEEBLES/Marcees Boy
H 5 5 BRENDA K. STARR/Still Believe
H 6 6 BRENDA K. STARR/Still Believe
H 7 7 STEVE WINDOOD/It's A Good Day
H 8 8 ERIC CARPENTER/It's A Good Day
H 9 9 BRUCE HORNBY/The Valley Road
H 10 10 RICHARD MARX/Hold On To The Night
H 11 11 CONTOURS/Do You Love Me
H 12 12 RICK ASTLEY/Together Forever
H 13 13 PAT BOYS w/CHERRY/It's A Good Day
H 14 14 LITA FORD/It's A Good Day
H 15 15 CHICAGO/Don't Wanna Live M
H 16 16 MIAMI SOUND MACHINE/2-3
H 17 17 GEORGE MICHAEL/Don't Leave This
H 18 18 RICK ASTLEY/Together Forever
H 19 19 ROBERT PALMER/Simply Irresistible
H 20 20 WHITNEY HOUSTON/Love Will Save The De
H 21 21 VAN HALEN/When It's Love
H 22 22 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)
H 23 23 KENNY LOGGINS/Nobody's Fool
H 24 24 FREDDIE JACKSON/It's A Good Day

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

Q104 KBEQ

Kansas City

PD: Kevin Kenney
MD: Jon Anthony

H 1 1 CHEAP TRICK/The Flame
H 2 2 JET/It's A Good Day
H 3 3 BRENDA K. STARR/Still Believe
H 4 4 GEORGE MICHAEL/Don't Leave This
H 5 5 DEBBIE GIBSON/Foolish Beat
H 6 6 JONNY KEMP/Just Got Paid
H 7 7 MIAMI SOUND MACHINE/2-3
H 8 8 PEEBLES/Marcees Boy
H 9 9 POISON/Nothin' But A Good Time
H 10 10 RICHARD MARX/Hold On To The Night
H 11 11 AL B. SURE/It's A Good Day
H 12 12 CONTOURS/Do You Love Me
H 13 13 RICK ASTLEY/Together Forever
H 14 14 STEVE WINDOOD/It's A Good Day
H 15 15 RICHARD MARX/Hold On To The Night
H 16 16 JANE MIEDLIN/Rush Hour
H 17 17 PRINCE/Alphabet St
H 18 18 ELTON JOHN/Don't Wanna Go On M
H 19 19 MICHAEL JACKSON/Dirty Diana
H 20 20 RICK ASTLEY/Together Forever
H 21 21 ROBERT PALMER/Simply Irresistible
H 22 22 BRENDA K. STARR/Still Believe
H 23 23 RICK ASTLEY/Together Forever
H 24 24 BILLY OCEAN/Don't Wanna Go On M
H 25 25 DEBBIE GIBSON/Foolish Beat

ADDS 26 CINDY LAUPER/In My Heart (All GUNS N' ROSES/Sweet Child O' Mine)

ON VAN HALEN/When It's Love

Wmms 100.5 FM

Cleveland

Ops. Manager: Kid Leo
PD: Jeff McCartney

H 1 1 CHEAP TRICK/The Flame
H 2 2 JONNY KEMP/Just Got Paid
H 3 3 DEF LEPPARD/Pour Some Sugar On Me
H 4 4 ERIC CARPENTER/It's A Good Day
H 5 5 STEVE WINDOOD/It's A Good Day
H 6 6 TERENCE TRENT D'Arby/Sign Your Name
H 7 7 RICHARD MARX/Hold On To The Night
H 8 8 ROBERT PLANT/It's A Good Day
H 9 9 BREATHE/Hands To Heaven
H 10 10 ACROBATH/Reg Doll
H 11 11 JODY HALEY/Tomorrow People
H 1

CHR PARKER PAUL O'NEAL YLAYS

CHR P1A

The P-1 consensus was off a little this week, partially thanks to Z93, which often pairs up with WPGC, freezing. Almost all the hot moves were of the single-station variety...

WEST

KLBE 93.1 FM Seattle
Ops. Manager: Gary Bryan
MD: Tom Hutylar
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

95.3 FM

San Jose
PD: Bob Harlow
MD: Gary Weinstein
List of songs and artists including Contours, Cheap Trick, and Def Leppard.

EVER 12 ksfm

Sacramento
OM/MD: Brian White
MD: Larry Morgan
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

9-KRXY

Sacramento
PD: Tom Chase
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

KKZZ 104.7 FM

Phoenix
PD: Guy Zapoleon
OM: Todd Fisher
Asst PD: Gene Baxter
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

Z100 FM KKRZ

Portland
OM: Sean Lynch
MD: Connie Breeze
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

KMEL 102.7 FM

San Francisco
PD: Keith Naftaly
MD: Kevin Weatherly
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

Y108 KRXY

Denver
PD: Mark Bolke
Asst. PD/MD: Dom Testa
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

WQHT

New York
PD: Joel Salkowitz
Asst PD/MD: Steve Ellis
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

WPOW

Miami
PD: Bill Tanner
MD: Shirley Maldonado
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

KZZP 104.7 FM

Phoenix
PD: Guy Zapoleon
OM: Todd Fisher
Asst PD: Gene Baxter
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

Power 99

Salt Lake City
PD: Lou Simon
Asst. PD/MD: Ray Kalusa
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

1080 San Diego

A Better Mix of Music
KKLQ/San Diego
PD: Garry Wall
MD: Donna Cassidy
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

Sacramento

POWER HITS
KMD 106
PD: Jeff Hunter
MD: Dave Klyer
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

Z93

Atlanta
OM/MD: Bob Case
MD: Lindsey Burdette
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

Power 106 FM

Los Angeles
PD: Jeff Wyatt
MD: Al Tavera
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

KZZP 104.7 FM

Phoenix
PD: Guy Zapoleon
OM: Todd Fisher
Asst PD: Gene Baxter
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

KXYO

Portland
VP/Programming: Jim Ryan
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

KPLZ 101.5 FM

Seattle
PD: Casey Keating
MD: Mark Allen
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

95.3 FM

Washington, D.C.
PD: Bob Mitchell
MD: Abbie D.
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

WPGC

Washington, D.C.
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

Live 105

San Francisco
PD: Richard Sands
MD: Steve Masters
List of songs and artists including Breathe, Brenda K. Starr, and Def Leppard.

MOST ADDED MIDWEST BREAKOUTS
Huey Lewis . . . No
Kenny Loggins Breakouts
Foreigner
Van Halen
Rick Astley

CHR ADDS & HOTS

MOST ADDED WEST BREAKOUTS
Huey Lewis Prince
Foreigner Basia
Rick Astley Information Society
Kenny Loggins
Cher

MIDWEST PARALLEL TWO

WKDD/Akron, OH
 Anthony/Kitredge
 MIAMI SOUND MACHI
 ROBERT PALMER
 HUEY LEWIS & THE
 FOREIGNER (dp)
 Hottest:
 DEF LEPPARD 1-1
 RICHARD MARX 2-2
 ERIC CARMEN 4-3
 CHICAGO 11-4
 BREATHE 13-5

KIJK/Devoport, IA
 Ivony/O'Hara
 HUEY LEWIS & THE
 JOHNNY HATES JAZZ
 RICK ASTLEY
 Hottest:
 PEBBLES 2-1
 STEVE WINWOOD 6-2
 ERIC CARMEN 11-9
 ELTON JOHN 16-14
 CONTOURS 22-19

WPKR/Davenport, IA
 Schaefer/Austin
 none
 Hottest:
 RICHARD MARX 1-1
 DEF LEPPARD 2-2
 CHEAP TRICK 3-3
 AL B. SUREI 4-4
 NIA PEBBLES 6-6

WGTV/Dayton, OH
 Jarvis/Dr. Dave
 HUEY LEWIS & THE
 KENNY LOGGINS
 HALL & OATES
 JOHNNY HATES JAZZ
 Hottest:
 CHEAP TRICK 1-1
 PEBBLES 3-2
 INXS 4-3
 STEVE WINWOOD 10-6
 JOHNNY KEMP 11-7

KDWZ/Des Moines, IA
 Dick Steat
 HUEY LEWIS & THE
 KENNY LOGGINS
 JOAN JETT
 WHITE LION
 Hottest:
 CHEAP TRICK 1-1
 BRUCE HORNSBY 3-2
 DEBBIE GIBSON 3-3
 INXS 4-4
 POISON 6-5

KRNQ/Des Moines, IA
 Knight/Demp
 HUEY LEWIS & THE
 KENNY LOGGINS
 Hottest:
 CHEAP TRICK 2-1
 RICHARD MARX 6-4
 PEBBLES 10-6
 JANE WIEDLIN 24-17
 DEF LEPPARD 28-21

WDTX/Detroit, MI
 Hatfield/Anton
 FOREIGNER
 ERIC CARMEN
 MICHAEL ANDERSON
 REO SPEEDWAGON
 Hottest:
 DEF LEPPARD 1-1
 RICHARD MARX 6-4
 STEVE WINWOOD 12-7
 CONTOURS D-17
 GUNS N' ROSES 22-19

KZIO/Duluth, MN
 Michaels/Martin
 GEORGE MICHAEL
 VAN HALEN (dp)
 AEROSMITH (dp)
 REO SPEEDWAGON
 Hottest:
 CHEAP TRICK 4-1
 INXS 6-2
 DEF LEPPARD 10-5
 STEVE WINWOOD 19-15
 ERIC CARMEN 21-16

WMEE/Fl. Wayne, IN
 Allen/Davis
 PAT BOYS w/CHUBBY
 GEORGE MICHAEL
 HUEY LEWIS & THE
 VAN HALEN
 Hottest:
 CHEAP TRICK 3-1
 INXS 5-2
 PEBBLES 8-4
 DEF LEPPARD 9-5
 TERENCE TRENT D'A 12-9

WRQN/Toledo, OH
 Darren Stevens
 WHITNEY HOUSTON
 JOHNNY KEMP
 PAT BOYS w/CHUBBY
 Hottest:
 PEBBLES 7-5
 ERIC CARMEN 20-10
 D.J. JAZZY JEFF & 27-25
 JOHNNY KEMP D-30
 PAT BOYS w/CHUBBY D-31

KAY107/Tulsa, OK
 Stucker/Payton
 HUEY LEWIS & THE
 KENNY LOGGINS
 TRACY CHAPMAN
 Hottest:
 DEF LEPPARD 4-3
 STEVE WINWOOD 5-4
 MIAMI SOUND MACHI 12-9
 BREATHE 15-12
 GEORGE MICHAEL D-25

KMYZ/Tulsa, OK
 Mal Myers
 ELTON JOHN
 HUEY LEWIS & THE
 AEROSMITH (dp)
 VAN HALEN (dp)
 KENNY LOGGINS
 Hottest:
 RICHARD MARX 2-1
 STEVE WINWOOD 9-3
 AL B. SUREI 10-6
 ERIC CARMEN 15-10
 CONTOURS 29-17

KKRO/Wichita, KS
 Oliver/Williams
 RICK ASTLEY
 HUEY LEWIS & THE
 CROWDED HOUSE
 CYNDI LAUPER (dp)
 GUNS N' ROSES (dp)
 Hottest:
 RICHARD MARX 2-1
 DEF LEPPARD 8-2
 ERIC CARMEN 5-4
 STEVE WINWOOD 9-4
 PAT BOYS w/CHUBBY 28-18

Z104/Madison, WI
 Little/Hudson
 TERENCE TRENT D'A
 HUEY LEWIS & THE
 BRUCE HORNSBY
 Hottest:
 DEF LEPPARD 1-1
 INXS 3-2
 STEVE WINWOOD 12-5
 RICHARD MARX 10-7

KJ103/Oklahoma City, OK
 Folger/Spain
 BREATHE
 HUEY LEWIS & THE
 FOREIGNER
 CYNDI LAUPER
 Hottest:
 DEF LEPPARD 2-1
 ROBERT PLANT 6-3
 INXS 7-4
 PEBBLES 11-6
 RICHARD MARX 20-11

KQKQ/Omaha, NB
 Evans/Bentley
 VAN HALEN (dp)
 HUEY LEWIS & THE
 RICK ASTLEY
 KENNY LOGGINS (dp)
 Hottest:
 CHEAP TRICK 2-1
 INXS 4-2
 RICHARD MARX 13-3
 STEVE WINWOOD 11-4
 GEORGE MICHAEL 16-12

KZ83/Peoria, IL
 Edwards/Stern
 VAN HALEN
 KENNY LOGGINS
 HUEY LEWIS & THE
 HALL & OATES
 Hottest:
 CHEAP TRICK 1-1
 DEF LEPPARD 3-2
 INXS 5-3
 STEVE WINWOOD 7-5
 ERIC CARMEN 10-6

WBWB/Bloomington, IN
 Dave Curry
 TIMES TWO
 Hottest:
 INXS 2-1
 RICHARD MARX 12-4
 MIAMI SOUND MACHI 13-5
 CONTOURS 28-22
 PAT BENATAR 33-27

WGIL/Carbondale, IL
 Tony Waltkus
 TRACY CHAPMAN
 NEW KIDS ON THE B
 COREY HART
 VAN HALEN (dp)
 HUEY LEWIS & THE
 AEROSMITH (dp)
 Hottest:
 D.J. JAZZY JEFF & 1-1
 INXS 4-2
 PEBBLES 5-3
 RICHARD MARX 8-5
 ERIC CARMEN 9-6

KOCR/Cedar Rapids, IA
 Gary Dixon
 HUEY LEWIS & THE
 CROWDED HOUSE
 FOREIGNER
 ICEHOUSE
 JOHNNY KEMP
 Hottest:
 AL B. SUREI 4-3
 PEBBLES 5-4
 ERIC CARMEN 7-6
 STEVE WINWOOD 9-7
 MIAMI SOUND MACHI 19-15

WLRW/Champaign, IL
 McCann/McKeighan
 REO SPEEDWAGON
 HALL & OATES
 TRACY CHAPMAN (dp)
 RICK ASTLEY
 HUEY LEWIS & THE
 Hottest:
 DEF LEPPARD 1-1
 ERIC CARMEN 9-6
 BREATHE 13-7
 VAN HALEN 27-22
 TIMES TWO D-27

KCMQ/Columbia, MO
 Turini/Hanson
 VAN HALEN
 JOHNNY HATES JAZZ
 PAT BOYS w/CHUBBY
 FOREIGNER
 HUEY LEWIS & THE
 Hottest:
 STEVE WINWOOD 13-4
 DEF LEPPARD 10-5
 ERIC CARMEN 16-10
 TERENCE TRENT D'A 21-15
 WHITNEY HOUSTON 37-26

Y4M/Fargo, ND
 SJack Lundy
 HUEY LEWIS & THE
 JOHNNY HATES JAZZ
 WHITNEY HOUSTON
 REO SPEEDWAGON
 PAT BENATAR (dp)
 Hottest:
 RICHARD MARX 2-1
 CHEAP TRICK 4-2
 CHICAGO 6-5
 BREATHE 9-6
 STEVE WINWOOD 12-7
 MOODY BLOES 19-9

KKXU/Grand Forks, ND
 Michael Right
 HUEY LEWIS & THE
 KINGS OF THE SUN (dp)
 Hottest:
 DEF LEPPARD 2-1
 BREATHE 6-2
 RICHARD MARX 10-5
 ERIC CARMEN 11-6
 STEVE WINWOOD 20-17

WKFR/Kalamazoo, MI
 Anthony/Brithan
 VAN HALEN
 KENNY LOGGINS
 CYNDI LAUPER
 HUEY LEWIS & THE
 TRACY CHAPMAN
 Hottest:
 INXS 2-1
 DEF LEPPARD 5-2
 ERIC CARMEN 10-5
 JANE WIEDLIN 12-6
 D.J. JAZZY JEFF & 24-20

WBNO/Bloomington, IL
 Justin/Robbins
 FOREIGNER
 HUEY LEWIS & THE
 GEORGIA SATELLITE
 KENNY LOGGINS
 HALL & OATES
 Hottest:
 INXS 2-1
 DEF LEPPARD 4-2
 DAN REED NETWORK 3-3
 BREATHE 8-6
 ERIC CARMEN 12-7

WAZV/Lafayette, IN
 Louisa/Lorton
 HUEY LEWIS & THE
 HALL & OATES
 CHER
 PRINCE
 FOREIGNER
 TRACY CHAPMAN (dp)
 Hottest:
 DEF LEPPARD 1-1
 JOHN COUGAR 6-2
 PEBBLES 8-4
 RICHARD MARX 9-5
 INXS 10-6

KFRX/Lincoln, NE
 Cook/Meyer
 HUEY LEWIS & THE
 JOAN JETT (dp)
 PAT BOYS w/CHUBBY (dp)
 CYNDI LAUPER
 CROWDED HOUSE
 PRINCE
 Hottest:
 DEF LEPPARD 3-1
 INXS 5-4
 JANE WIEDLIN 8-5
 ERIC CARMEN 12-7
 JOHNNY KEMP 32-25

KPHR/Rapid City, SD
 Dave Kalloway
 HUEY LEWIS & THE
 GEORGE MICHAEL
 WHITNEY HOUSTON
 VAN HALEN
 GEORGIA SATELLITE
 FOREIGNER
 PAT BENATAR (dp)
 Hottest:
 RICHARD MARX 6-4
 KYLIE MINOUGE 9-6

99K/Salina, KS
 Leigh Ann Adam
 SCRITTI POLITTI
 HUEY LEWIS & THE
 PRINCE
 FOREIGNER
 CHER
 JOHNNY HATES JAZZ
 RICK ASTLEY
 PEBBLES 2-1
 DEF LEPPARD 7-3
 RICHARD MARX 15-7
 MIAMI SOUND MACHI 21-13
 BILLY OCEAN 19-14

KKRC/Sioux Falls, SD
 Kieley/St James
 HUEY LEWIS & THE
 REO SPEEDWAGON
 JOHNNY HATES JAZZ (dp)
 Hottest:
 DEF LEPPARD 1-1
 BREATHE 8-3
 RICHARD MARX 9-5
 STEVE WINWOOD 13-8
 TRACY CHAPMAN 20-14

KWTJ/Springfield, MO
 T.K. O'Grady
 HUEY LEWIS & THE
 JOHNNY HATES JAZZ
 JOAN JETT (dp)
 SCRITTI POLITTI (dp)
 Hottest:
 MICHAEL JACKSON 2-1
 PEBBLES 6-3
 STEVE WINWOOD 7-4
 INXS 8-6
 RICHARD MARX 16-10

WDBR/Springfield, IL
 Moore/Lawley
 HUEY LEWIS & THE
 RICK ASTLEY
 PRINCE
 NEW EDITION
 STRYPER
 FOREIGNER
 Hottest:
 CHEAP TRICK 1-1
 RICHARD MARX 8-5
 BREATHE 10-6
 STEVE WINWOOD 11-8
 ELTON JOHN 19-9

WBPT/Stavens Point, WI
 Boudley/Steffen
 none
 Hottest:
 BRUCE HORNSBY 1-1
 ROBERT PLANT 2-2
 DEBBIE GIBSON 3-3
 STEVE WINWOOD 17-17
 TRACY CHAPMAN 21-21

KDVV/Topeka, KS
 Tony Stewart
 VAN HALEN
 ROBERT PALMER
 KENNY LOGGINS
 HUEY LEWIS & THE
 GEORGE MICHAEL
 HALL & OATES
 WHITNEY HOUSTON
 Hottest:
 INXS 2-1
 RICHARD MARX 14-8
 PAT BOYS w/CHUBBY 20-10
 BREATHE 29-18
 VAN HALEN D-23

KFMW/Waterloo, IA
 Mark Hansen
 PAT BOYS w/CHUBBY
 REO SPEEDWAGON
 KENNY LOGGINS
 JOAN JETT
 HUEY LEWIS & THE
 Hottest:
 INXS 3-1
 ERIC CARMEN 6-5
 JANE WIEDLIN 13-6
 ROD STEWART 15-7
 STEVE WINWOOD 25-16

WEST PARALLEL TWO

KIVA/Albuquerque, NM
 Howard Johnson
 HUEY LEWIS & THE
 Hottest:
 RICHARD MARX 13-5
 CONTOURS 16-12
 BREATHE 18-13
 TERENCE TRENT D'A 21-14
 WHITNEY HOUSTON 24-19

KMGX/Fresno, CA
 Richards/Carter
 BOBBY BROWN
 COVER GIRLS
 PRINCE
 AL B. SUREI
 Hottest:
 D.J. JAZZY JEFF & 3-1
 NEW KIDS ON THE B 9-4
 DENISE LOPEZ 11-8
 NEW EDITION 24-19
 RUN D.M.C. 34-28

94H/Honolulu, HI
 Stone/Stone
 none
 Hottest:
 DEBBIE GIBSON 1-1
 PEBBLES 2-2
 RICK ASTLEY 6-6
 MIAMI SOUND MACHI 13-13
 NEW EDITION 14-14

KOMQ/Honolulu, HI
 Akana/Miller
 HUEY LEWIS & THE
 RICK ASTLEY
 BASIA
 DENISE LOPEZ
 SCRITTI POLITTI
 KENNY LOGGINS (dp)
 Hottest:
 ELISA PIORILLO 2-1
 SADE 6-2
 MIAMI SOUND MACHI 9-6
 ZIGGY MARLEY 12-8
 BOZ SCAGGS 11-9

PWRZ/Honolulu, HI
 Barrett/Shishido
 HALL & OATES
 JOHNNY HATES JAZZ
 PAULA ABUDAL
 PAT BENATAR
 Hottest:
 ZIGGY MARLEY 2-1
 INXS 6-3
 CHEAP TRICK 7-4
 DEF LEPPARD 10-6
 BREATHE 14-9

KLUCLas Vegas, NV
 Dean/Taylor
 HUEY LEWIS & THE
 JOHNNY HATES JAZZ
 INFORMATION SOCIE
 VANESSA WILLIAMS
 Hottest:
 CONTOURS 10-1
 CHEAP TRICK 16-2
 DEBBIE GIBSON 4-3
 BREATHE 6-5
 DEF LEPPARD 14-10

KYRK/Las Vegas, NV
 Cummings/Miles
 BOBBY BROWN
 TRACY CHAPMAN
 HUEY LEWIS & THE
 VANESSA WILLIAMS (dp)
 GREGORY ABBOTT (dp)
 Hottest:
 PEBBLES 2-1
 DEF LEPPARD 4-2
 MIAMI SOUND MACHI 8-3
 PAT BOYS w/CHUBBY 13-7
 TAYLOR DAYNE 14-8

KFV/Modesto, CA
 Edwards/Benders
 none
 Hottest:
 DEF LEPPARD 2-2
 TONY TONI TONE 12-12
 TRACY CHAPMAN 16-16
 ERIC CARMEN 18-18
 JOHNNY KEMP 21-21

FM104/Moderato-Etichon, CA
 DeMaroney/Hoffman
 BREATHE
 KENNY LOGGINS (dp)
 HUEY LEWIS & THE
 BRUNDA RUSSELL (dp)
 Hottest:
 ERIC CARMEN 2-1
 DEF LEPPARD 3-3
 PAT BENATAR 9-4
 MIAMI SOUND MACHI 16-5
 AEROSMITH 11-9

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 ROBERT PALMER
 MICHAEL JACKSON
 FREDDIE JACKSON
 DINO (dp)
 STEVIE N (dp)
 Hottest:
 BREATHE 11-3
 JOHNNY KEMP 15-8
 PAT BOYS w/CHUBBY 25-12
 RICHARD MARX 29-19
 TONY TONI TONE 40-29

KKFR/Phoenix, AZ
 Gilma/Goddard
 FREDDIE JACKSON
 RICK ASTLEY
 PRINCE
 DINO
 Hottest:
 DEBBIE GIBSON 2-1
 INXS 5-4
 PAT BOYS w/CHUBBY 10-6
 BREATHE 11-7
 UB40 28-17

KOY-FM/Phoenix, AZ
 Kevin Robinson
 none
 Hottest:
 AL B. SUREI 1-1
 CHEAP TRICK 5-5
 DEF LEPPARD 6-6
 BREATHE 8-8
 INXS 13-13

KOON/Salina, CA
 Geiger/Olson
 STEVIE B
 GEORGE MICHAEL
 HUEY LEWIS & THE
 KENNY LOGGINS
 MOODY BLOES
 Hottest:
 ROBERT PALMER
 VAN HALEN (dp)
 GUNS N' ROSES (dp)
 PAT BOYS w/CHUBBY (dp)
 TRACY CHAPMAN (dp)
 Hottest:
 INXS 4-1
 DINO 15-4
 D.J. JAZZY JEFF & 16-6
 DEF LEPPARD 12-11
 STEVIE B D-24

KZUU/Spokane, WA
 Randy Robbins
 HUEY LEWIS & THE
 TERENCE TRENT D'A
 RICK ASTLEY
 STRYPER (dp)
 CINDERELLA (dp)
 PRINCE
 FOREIGNER
 Hottest:
 DEF LEPPARD 4-1
 RICHARD MARX 3-2
 INXS 5-4
 BREATHE 7-5
 ROD STEWART 9-6

KRO/Tucson, AZ
 Ingram/Davis
 HUEY LEWIS & THE
 KENNY LOGGINS
 MICHAEL JACKSON
 TERENCE TRENT D'A (dp)
 Hottest:
 JETS 1-1
 BREATHE 4-2
 CONTOURS 3-3
 PEBBLES 5-4
 NEMCLEUS 12-10

KMTI/Medford, OR
 Grant/Tresselt
 none
 Hottest:
 MICHAEL JACKSON 1-1
 POISON 9-9
 JANE WIEDLIN 10-10
 JANE WIEDLIN 12-12
 STEVE WINWOOD 25-25

KZFN/Moscow, ID
 Cummings/Shannon
 HUEY LEWIS & THE
 BRIAN WILSON
 PRINCE
 FOREIGNER
 CHER
 KENNY LOGGINS
 Hottest:
 BREATHE 3-1
 D.J. JAZZY JEFF & 15-8
 AEROSMITH 21-17
 TRACY CHAPMAN 31-25
 GUNS N' ROSES D-31

OK66/Ti-Chee, WA
 LeMaster/Travis
 CONTOURS
 HUEY LEWIS & THE
 CROWDED HOUSE
 CHER
 KENNY LOGGINS
 Hottest:
 DEF LEPPARD 3-2
 GUNS N' ROSES 10-8
 AEROSMITH 14-9
 CHICAGO 16-13
 JOAN JETT 25-21

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



"Always There For You"

SALES BLOWOUT!

Y95 Add!
KAKS deb 29 Hot!
KIXY 32-22!
WCIL 16-11 Hot!
WKBQ!
WROQ!
JET-FM!
KZZU!
KZOU!
WZYP!

Musicland Natl. #8!
 Southwest Whise #4!
 National Record Mart #6!
 Music Warehouse, Chicago #11!
 Abbey Road 1 Stop #1!
 Records & Tapes 1 Stop (RT1) #1!
 Tower Downtown NY #25!
 Rockit Record, Boston #1!

More undeniable, more legitimate,
 more Absolute than ever.

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

245 REPORTS

PAULA ABDUL Knocked Out (Virgin)

Total Reports 54 228

Table with columns: Regional Reach, E 16%, S 21%, M 17%, W 17%, Chart Summary, National Summary, UP 19, DEBS 7, SAME 20, DOWN 0, ADDS 8.

Table with columns: Regional Reach, E 16%, S 21%, M 17%, W 17%, Chart Summary, National Summary, UP 19, DEBS 7, SAME 20, DOWN 0, ADDS 8.

AEROSMITH Rag Doll (Geffen)

LP: Permanent Vacation

Total Reports 168 688

Table with columns: Regional Reach, E 65%, S 71%, M 76%, W 62%, Chart Summary, National Summary, UP 128, DEBS 4, SAME 23, DOWN 1, ADDS 12.

Aerosmith Continued

Table with columns: WEST, MIDWEST, EAST, SOUTH, listing station call letters and report counts.

RICK ASTLEY It Would Take A Strong... (RCA)

LP: Whenever You Need Somebody

Total Reports 56 238

Table with columns: Regional Reach, E 29%, S 27%, M 17%, W 17%, Chart Summary, National Summary, UP 17, DEBS 4, SAME 25, DOWN 5, ADDS 6.

Table with columns: Regional Reach, E 29%, S 27%, M 17%, W 17%, Chart Summary, National Summary, UP 17, DEBS 4, SAME 25, DOWN 5, ADDS 6.

PAT BENATAR All Fired Up (Chrysalis)

LP: Wide Awake In Dreamland

Total Reports 143 588

Table with columns: Regional Reach, E 45%, S 42%, M 60%, W 40%, Chart Summary, National Summary, UP 38, DEBS 40, SAME 51, DOWN 0, ADDS 14.

Table with columns: Regional Reach, E 45%, S 42%, M 60%, W 40%, Chart Summary, National Summary, UP 38, DEBS 40, SAME 51, DOWN 0, ADDS 14.

Pat Benatar Continued

Table with columns: WEST, MIDWEST, EAST, SOUTH, listing station call letters and report counts.

BREATHE Hands To Heaven (A&M)

LP: I Stand Alone

Total Reports 218 898

Table with columns: Regional Reach, E 82%, S 98%, M 91%, W 81%, Chart Summary, National Summary, UP 178, DEBS 4, SAME 25, DOWN 5, ADDS 6.

Table with columns: Regional Reach, E 82%, S 98%, M 91%, W 81%, Chart Summary, National Summary, UP 178, DEBS 4, SAME 25, DOWN 5, ADDS 6.

Table with columns: Regional Reach, E 82%, S 98%, M 91%, W 81%, Chart Summary, National Summary, UP 178, DEBS 4, SAME 25, DOWN 5, ADDS 6.

ERIC CARMEN Make Me Lose Control (Arista)

LP: Best Of Eric Carmen

Total Reports 224 918

Table with columns: Regional Reach, E 94%, S 90%, M 95%, W 89%, Chart Summary, National Summary, UP 182, DEBS 6, SAME 32, DOWN 1, ADDS 3.

Table with columns: Regional Reach, E 94%, S 90%, M 95%, W 89%, Chart Summary, National Summary, UP 182, DEBS 6, SAME 32, DOWN 1, ADDS 3.

Table with columns: Regional Reach, E 94%, S 90%, M 95%, W 89%, Chart Summary, National Summary, UP 182, DEBS 6, SAME 32, DOWN 1, ADDS 3.

CHEAP TRICK The Flame (Epic)

LP: Lap Of Luxury

Total Reports 210 858

Table with columns: Regional Reach, E 90%, S 87%, M 93%, W 74%, Chart Summary, National Summary, UP 82, DEBS 0, SAME 70, DOWN 57, ADDS 1.

Table with columns: Regional Reach, E 90%, S 87%, M 93%, W 74%, Chart Summary, National Summary, UP 82, DEBS 0, SAME 70, DOWN 57, ADDS 1.

Cheap Trick Continued

Table with columns: WEST, MIDWEST, EAST, SOUTH, listing station call letters and report counts.

TRACY CHAPMAN Fast Car (Elektra)

LP: Tracy Chapman

Total Reports 154 638

Table with columns: Regional Reach, E 67%, S 65%, M 50%, W 72%, Chart Summary, National Summary, UP 69, DEBS 26, SAME 28, DOWN 0, ADDS 31.

Table with columns: Regional Reach, E 67%, S 65%, M 50%, W 72%, Chart Summary, National Summary, UP 69, DEBS 26, SAME 28, DOWN 0, ADDS 31.

Table with columns: Regional Reach, E 67%, S 65%, M 50%, W 72%, Chart Summary, National Summary, UP 69, DEBS 26, SAME 28, DOWN 0, ADDS 31.

PARALLELS

CHICAGO I Don't Want To Live (Reprise) LP: Chicago 19 Total Reports 207 84% Regional Reach E 84% S 89% M 93% W 70%

Regional Reach E 84% S 89% M 93% W 70% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 65% S 60% M 36% W 68% Chart Summary Pos P1 P2 P3 Tot

CONTOURS Do You Love Me (Motown) LP: "More Dirty Dancing" Soundtrack Total Reports 211 86%

Regional Reach E 69% S 89% M 91% W 94% Chart Summary Pos P1 P2 P3 Tot

Contours Continued Regional Reach E 29% S 24% M 31% W 43%

CROWDED HOUSE Better Be Home Soon (Capitol) LP: Temple Of Low Men Total Reports 76 31%

Regional Reach E 29% S 24% M 31% W 43% Chart Summary Pos P1 P2 P3 Tot

TERENCE TRENT D'ARBY Sign Your Name (Columbia) LP: Introducing The Hardline According To Total Reports 222 90%

Regional Reach E 86% S 94% M 84% W 98% Chart Summary Pos P1 P2 P3 Tot

Terence Trent D'Arby Continued Regional Reach E 65% S 60% M 36% W 68%

TAYLOR DAYNE I'll Always Love You (Arista) LP: Tell It To My Heart Total Reports 139 57%

Regional Reach E 55% S 60% M 36% W 68% Chart Summary Pos P1 P2 P3 Tot

DEF LEPPARD Pour Some Sugar On Me LP: Hysteria (Mercury/PolyGram) Total Reports 217 88%

Regional Reach E 86% S 95% M 91% W 78% Chart Summary Pos P1 P2 P3 Tot

Del Leppard Continued Regional Reach E 84% S 89% M 93% W 70%

D.J. JAZZY JEFF & THE FRESH PRINCE Parents Just Don't Understand (Jive/RCA) LP: He's The DJ, I'm The Rapper Total Reports 179 73%

Regional Reach E 84% S 89% M 93% W 70% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 69% S 80% M 60% W 75% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 69% S 80% M 60% W 75% Chart Summary Pos P1 P2 P3 Tot

GLORIA ESTEFAN & MIAMI SOUND MACHINE LP: Let It Loose Total Reports 225 91%

Regional Reach E 94% S 93% M 91% W 91% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 84% S 89% M 93% W 70% Chart Summary Pos P1 P2 P3 Tot

FAT BOYS The Twist (Tin Pan Apple/PolyGram) LP: Coming Back Hard Again Total Reports 176 72%

Regional Reach E 69% S 80% M 60% W 75% Chart Summary Pos P1 P2 P3 Tot

PARALLELS

Fat Boys Continued

Table with station call letters and frequencies for Fat Boys. Includes stations like WFLA, WMBB, WXPX, etc.

Foreigner Continued

Table with station call letters and frequencies for Foreigner. Includes stations like WXPX, WXPX, WXPX, etc.

Daryl Hall & John Oates Continued

Table with station call letters and frequencies for Daryl Hall & John Oates. Includes stations like WXPX, WXPX, WXPX, etc.

Whitney Houston Continued

Table with station call letters and frequencies for Whitney Houston. Includes stations like WXPX, WXPX, WXPX, etc.

JOAN JETT & THE BLACKHEARTS

Chart and summary table for Joan Jett & The Blackhearts. Includes Regional Reach, Chart Summary, and National Summary.

CLIMIE FISHER

Chart and summary table for Climie Fisher. Includes Regional Reach, Chart Summary, and National Summary.

GUNS N' ROSES

Chart and summary table for Guns N' Roses. Includes Regional Reach, Chart Summary, and National Summary.

COREY HART

Chart and summary table for Corey Hart. Includes Regional Reach, Chart Summary, and National Summary.

INXS

Chart and summary table for INXS. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

JOHNNY HATES JAZZ

Chart and summary table for Johnny Hates Jazz. Includes Regional Reach, Chart Summary, and National Summary.

FOREIGNER

Chart and summary table for Foreigner. Includes Regional Reach, Chart Summary, and National Summary.

DARYL HALL & JOHN OATES

Chart and summary table for Daryl Hall & John Oates. Includes Regional Reach, Chart Summary, and National Summary.

WHITNEY HOUSTON

Chart and summary table for Whitney Houston. Includes Regional Reach, Chart Summary, and National Summary.

WHITNEY HOUSTON

Chart and summary table for Whitney Houston. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

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Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

WINK

Chart and summary table for WINK. Includes Regional Reach, Chart Summary, and National Summary.

PARALLELS

ELTON JOHN I Don't Wanna Go On (MCA) LP: Reg Strikes Back

Chart Summary table for Elton John's 'I Don't Wanna Go On'. Shows regional reach, chart positions, and total reports.

Regional Reach table for Elton John. Lists stations and their respective reach percentages.

Chart Summary table for Elton John. Shows chart positions and total reports.

Regional Reach table for Elton John. Lists stations and their respective reach percentages.

Chart Summary table for Elton John. Shows chart positions and total reports.

Regional Reach table for Elton John. Lists stations and their respective reach percentages.

Chart Summary table for Elton John. Shows chart positions and total reports.

Regional Reach table for Elton John. Lists stations and their respective reach percentages.

Continued On Next Column

Johnny Kemp Continued

Chart Summary table for Johnny Kemp. Shows chart positions and total reports.

Regional Reach table for Johnny Kemp. Lists stations and their respective reach percentages.

Chart Summary table for Johnny Kemp. Shows chart positions and total reports.

Regional Reach table for Johnny Kemp. Lists stations and their respective reach percentages.

Chart Summary table for Johnny Kemp. Shows chart positions and total reports.

Regional Reach table for Johnny Kemp. Lists stations and their respective reach percentages.

Chart Summary table for Johnny Kemp. Shows chart positions and total reports.

Regional Reach table for Johnny Kemp. Lists stations and their respective reach percentages.

Continued On Next Column

Huey Lewis & The News Continued

Chart Summary table for Huey Lewis & The News. Shows chart positions and total reports.

Regional Reach table for Huey Lewis & The News. Lists stations and their respective reach percentages.

Chart Summary table for Huey Lewis & The News. Shows chart positions and total reports.

Regional Reach table for Huey Lewis & The News. Lists stations and their respective reach percentages.

Chart Summary table for Huey Lewis & The News. Shows chart positions and total reports.

Regional Reach table for Huey Lewis & The News. Lists stations and their respective reach percentages.

Chart Summary table for Huey Lewis & The News. Shows chart positions and total reports.

Regional Reach table for Huey Lewis & The News. Lists stations and their respective reach percentages.

Continued On Next Column

Richard Marx Continued

Chart Summary table for Richard Marx. Shows chart positions and total reports.

Regional Reach table for Richard Marx. Lists stations and their respective reach percentages.

Chart Summary table for Richard Marx. Shows chart positions and total reports.

Regional Reach table for Richard Marx. Lists stations and their respective reach percentages.

Chart Summary table for Richard Marx. Shows chart positions and total reports.

Regional Reach table for Richard Marx. Lists stations and their respective reach percentages.

Chart Summary table for Richard Marx. Shows chart positions and total reports.

Regional Reach table for Richard Marx. Lists stations and their respective reach percentages.

Continued On Next Column

GEORGE MICHAEL Monkey (Columbia) LP: Faith

Chart Summary table for George Michael's 'Monkey'. Shows chart positions and total reports.

Regional Reach table for George Michael. Lists stations and their respective reach percentages.

Chart Summary table for George Michael. Shows chart positions and total reports.

Regional Reach table for George Michael. Lists stations and their respective reach percentages.

Chart Summary table for George Michael. Shows chart positions and total reports.

Regional Reach table for George Michael. Lists stations and their respective reach percentages.

Chart Summary table for George Michael. Shows chart positions and total reports.

Regional Reach table for George Michael. Lists stations and their respective reach percentages.

Continued On Next Column

CYNDI LAUPER Hole In My Heart (A&M) LP: Vibes Soundtrack

Chart Summary table for Cyndi Lauper's 'Hole In My Heart'. Shows chart positions and total reports.

Regional Reach table for Cyndi Lauper. Lists stations and their respective reach percentages.

Chart Summary table for Cyndi Lauper. Shows chart positions and total reports.

Regional Reach table for Cyndi Lauper. Lists stations and their respective reach percentages.

Chart Summary table for Cyndi Lauper. Shows chart positions and total reports.

Regional Reach table for Cyndi Lauper. Lists stations and their respective reach percentages.

KENNY LOGGINS Nobody's Fool (Columbia) LP: Caddyshack II Soundtrack

Chart Summary table for Kenny Loggins' 'Nobody's Fool'. Shows chart positions and total reports.

Regional Reach table for Kenny Loggins. Lists stations and their respective reach percentages.

Chart Summary table for Kenny Loggins. Shows chart positions and total reports.

Regional Reach table for Kenny Loggins. Lists stations and their respective reach percentages.

Chart Summary table for Kenny Loggins. Shows chart positions and total reports.

Regional Reach table for Kenny Loggins. Lists stations and their respective reach percentages.

Continued On Next Column

KYLIE MINOGUE I Should Be So Lucky (Geffen)

Chart Summary table for Kylie Minogue's 'I Should Be So Lucky'. Shows chart positions and total reports.

Regional Reach table for Kylie Minogue. Lists stations and their respective reach percentages.

Chart Summary table for Kylie Minogue. Shows chart positions and total reports.

Regional Reach table for Kylie Minogue. Lists stations and their respective reach percentages.

Chart Summary table for Kylie Minogue. Shows chart positions and total reports.

MOODY BLUES I Know You're... (Polydor/PolyGram) LP: Sur La Mer

Chart Summary table for Moody Blues' 'I Know You're...'. Shows chart positions and total reports.

Regional Reach table for Moody Blues. Lists stations and their respective reach percentages.

Chart Summary table for Moody Blues. Shows chart positions and total reports.

PARALLELS

SIGNIFICANT ACTION

N

NEW EDITION
If It Isn't Love (MCA)
LP: Heart Break

P1 EAST WKKS on fr	P2 EAST WFLY on Q100 on WKWK a 99GPM on WPSY on WRCK a	WEST KP95 on KMGX 24-19 194 14 fr KPIV 30 fr KKFR 29-25 KRO on
P1 SOUTH KITY 29-28	P3 SOUTH WBBO d-40 KXII 22-14 KXIV d-33 WJAZ a WDXJ a HOT105 d-26 WJAW a Y106 on KSAQ a K102 39-28 KTUX d-35	P3 EAST WMOH d-38 100KHI a WFOK a
P1 MIDWEST B96 28-25 WHYY 24-21 KCPW a	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WEST K115 d-33 KRRZ on PH102 d-34 KROV d-26 KWOOD a-23 KMLL 26-17	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WPGC 15-11 293 6 fr	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a

P

TEDDY PENDERGRASS
Joy (Elektra)
LP: Joy

P1 EAST WEOX a	P2 EAST WFLY 32-29 WKWK on 930 26-29 WPSY on	P3 EAST 194 on fr KCAQ on
P1 SOUTH KITY 20-16	P3 EAST 194 on fr KCAQ on	P3 EAST 194 on fr KCAQ on
P1 MIDWEST WHYY 19-14	P3 EAST 194 on fr KCAQ on	P3 EAST 194 on fr KCAQ on
P1 WEST KWOOD d-35	P3 EAST 194 on fr KCAQ on	P3 EAST 194 on fr KCAQ on
P1 HOT103 21-16	P3 EAST 194 on fr KCAQ on	P3 EAST 194 on fr KCAQ on

PRETTY POISON
When I Look Into Your Eyes (Virgin)
LP: Catch Me I'm Falling

P1 EAST PWR99 a-36 WCR on	P2 EAST WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on
P1 SOUTH WCR on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on
P1 MIDWEST WCR on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on
P1 WEST WCR on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on
P1 HOT103 40-39	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on

PRINCE
Glam Slam (Paisley Park/WB)
LP: Lovesexy

P1 EAST WCR on	P2 EAST WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on
P1 SOUTH WCR on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on
P1 MIDWEST WCR on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on
P1 WEST WCR on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on
P1 HOT103 40-39	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on

R

RHYTHM CORPS
Common Ground (Pasha/CBS)
LP: Common Ground

P1 EAST WCR on	P2 EAST WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on
P1 SOUTH WCR on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on
P1 MIDWEST WCR on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on
P1 WEST WCR on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on
P1 HOT103 40-39	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on	P3 EAST KMGX on KSAQ on WPPM a WJAZ on WDXJ d-27 KBPB on Y106 on

RUND.M.C.
Mary, May (Profile)
LP: Tougher Than Leather

P1 EAST WKKS on fr	P2 EAST WFLY on Q100 on WKWK a 99GPM on WPSY on WRCK a	WEST KP95 on KMGX 24-19 194 14 fr KPIV 30 fr KKFR 29-25 KRO on
P1 SOUTH KITY 29-28	P3 SOUTH WBBO d-40 KXII 22-14 KXIV d-33 WJAZ a WDXJ a HOT105 d-26 WJAW a Y106 on KSAQ a K102 39-28 KTUX d-35	P3 EAST WMOH d-38 100KHI a WFOK a
P1 MIDWEST B96 28-25 WHYY 24-21 KCPW a	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WEST K115 d-33 KRRZ on PH102 d-34 KROV d-26 KWOOD a-23 KMLL 26-17	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WPGC 15-11 293 6 fr	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a

BRENDA RUSSELL
Gravity (A&M)
LP: Get Here

P1 EAST WKKS on fr	P2 EAST WFLY on Q100 on WKWK a 99GPM on WPSY on WRCK a	WEST KP95 on KMGX 24-19 194 14 fr KPIV 30 fr KKFR 29-25 KRO on
P1 SOUTH KITY 29-28	P3 SOUTH WBBO d-40 KXII 22-14 KXIV d-33 WJAZ a WDXJ a HOT105 d-26 WJAW a Y106 on KSAQ a K102 39-28 KTUX d-35	P3 EAST WMOH d-38 100KHI a WFOK a
P1 MIDWEST B96 28-25 WHYY 24-21 KCPW a	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WEST K115 d-33 KRRZ on PH102 d-34 KROV d-26 KWOOD a-23 KMLL 26-17	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WPGC 15-11 293 6 fr	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a

TRACIE SPENCER
Symptoms Of True Love (Capitol)

P1 EAST WKKS on fr	P2 EAST WFLY on Q100 on WKWK a 99GPM on WPSY on WRCK a	WEST KP95 on KMGX 24-19 194 14 fr KPIV 30 fr KKFR 29-25 KRO on
P1 SOUTH KITY 29-28	P3 SOUTH WBBO d-40 KXII 22-14 KXIV d-33 WJAZ a WDXJ a HOT105 d-26 WJAW a Y106 on KSAQ a K102 39-28 KTUX d-35	P3 EAST WMOH d-38 100KHI a WFOK a
P1 MIDWEST B96 28-25 WHYY 24-21 KCPW a	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WEST K115 d-33 KRRZ on PH102 d-34 KROV d-26 KWOOD a-23 KMLL 26-17	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WPGC 15-11 293 6 fr	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a

STEALIN HORSES
Turnaround (Arista)
LP: Stealin Horses

P1 EAST WKKS on fr	P2 EAST WFLY on Q100 on WKWK a 99GPM on WPSY on WRCK a	WEST KP95 on KMGX 24-19 194 14 fr KPIV 30 fr KKFR 29-25 KRO on
P1 SOUTH KITY 29-28	P3 SOUTH WBBO d-40 KXII 22-14 KXIV d-33 WJAZ a WDXJ a HOT105 d-26 WJAW a Y106 on KSAQ a K102 39-28 KTUX d-35	P3 EAST WMOH d-38 100KHI a WFOK a
P1 MIDWEST B96 28-25 WHYY 24-21 KCPW a	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WEST K115 d-33 KRRZ on PH102 d-34 KROV d-26 KWOOD a-23 KMLL 26-17	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WPGC 15-11 293 6 fr	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a

STRYPER
Always There For You (Enigma)
LP: In God We Trust

P1 EAST WKKS on fr	P2 EAST WFLY on Q100 on WKWK a 99GPM on WPSY on WRCK a	WEST KP95 on KMGX 24-19 194 14 fr KPIV 30 fr KKFR 29-25 KRO on
P1 SOUTH KITY 29-28	P3 SOUTH WBBO d-40 KXII 22-14 KXIV d-33 WJAZ a WDXJ a HOT105 d-26 WJAW a Y106 on KSAQ a K102 39-28 KTUX d-35	P3 EAST WMOH d-38 100KHI a WFOK a
P1 MIDWEST B96 28-25 WHYY 24-21 KCPW a	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WEST K115 d-33 KRRZ on PH102 d-34 KROV d-26 KWOOD a-23 KMLL 26-17	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WPGC 15-11 293 6 fr	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a

KEITH SWEAT
Make It Last Forever (Elektra)
LP: Make It Last Forever

P1 EAST WKKS on fr	P2 EAST WFLY on Q100 on WKWK a 99GPM on WPSY on WRCK a	WEST KP95 on KMGX 24-19 194 14 fr KPIV 30 fr KKFR 29-25 KRO on
P1 SOUTH KITY 29-28	P3 SOUTH WBBO d-40 KXII 22-14 KXIV d-33 WJAZ a WDXJ a HOT105 d-26 WJAW a Y106 on KSAQ a K102 39-28 KTUX d-35	P3 EAST WMOH d-38 100KHI a WFOK a
P1 MIDWEST B96 28-25 WHYY 24-21 KCPW a	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WEST K115 d-33 KRRZ on PH102 d-34 KROV d-26 KWOOD a-23 KMLL 26-17	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WPGC 15-11 293 6 fr	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a

VANESSA WILLIAMS
The Right Stuff (Wing/PolyGram)
LP: The Right Stuff

P1 EAST WKKS on fr	P2 EAST WFLY on Q100 on WKWK a 99GPM on WPSY on WRCK a	WEST KP95 on KMGX 24-19 194 14 fr KPIV 30 fr KKFR 29-25 KRO on
P1 SOUTH KITY 29-28	P3 SOUTH WBBO d-40 KXII 22-14 KXIV d-33 WJAZ a WDXJ a HOT105 d-26 WJAW a Y106 on KSAQ a K102 39-28 KTUX d-35	P3 EAST WMOH d-38 100KHI a WFOK a
P1 MIDWEST B96 28-25 WHYY 24-21 KCPW a	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WEST K115 d-33 KRRZ on PH102 d-34 KROV d-26 KWOOD a-23 KMLL 26-17	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WPGC 15-11 293 6 fr	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a

STEVIE B
Spring Love (LMR)

P1 EAST WKKS on fr	P2 EAST WFLY on Q100 on WKWK a 99GPM on WPSY on WRCK a	WEST KP95 on KMGX 24-19 194 14 fr KPIV 30 fr KKFR 29-25 KRO on
P1 SOUTH KITY 29-28	P3 SOUTH WBBO d-40 KXII 22-14 KXIV d-33 WJAZ a WDXJ a HOT105 d-26 WJAW a Y106 on KSAQ a K102 39-28 KTUX d-35	P3 EAST WMOH d-38 100KHI a WFOK a
P1 MIDWEST B96 28-25 WHYY 24-21 KCPW a	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WEST K115 d-33 KRRZ on PH102 d-34 KROV d-26 KWOOD a-23 KMLL 26-17	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WPGC 15-11 293 6 fr	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a

SYSTEM
Coming To America (Atco)
LP: "Coming To America" Soundtrack

P1 EAST WKKS on fr	P2 EAST WFLY on Q100 on WKWK a 99GPM on WPSY on WRCK a	WEST KP95 on KMGX 24-19 194 14 fr KPIV 30 fr KKFR 29-25 KRO on
P1 SOUTH KITY 29-28	P3 SOUTH WBBO d-40 KXII 22-14 KXIV d-33 WJAZ a WDXJ a HOT105 d-26 WJAW a Y106 on KSAQ a K102 39-28 KTUX d-35	P3 EAST WMOH d-38 100KHI a WFOK a
P1 MIDWEST B96 28-25 WHYY 24-21 KCPW a	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WEST K115 d-33 KRRZ on PH102 d-34 KROV d-26 KWOOD a-23 KMLL 26-17	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WPGC 15-11 293 6 fr	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a

TOTO
Straight For The Heart (Columbia)
LP: The Seventh One

P1 EAST WKKS on fr	P2 EAST WFLY on Q100 on WKWK a 99GPM on WPSY on WRCK a	WEST KP95 on KMGX 24-19 194 14 fr KPIV 30 fr KKFR 29-25 KRO on
P1 SOUTH KITY 29-28	P3 SOUTH WBBO d-40 KXII 22-14 KXIV d-33 WJAZ a WDXJ a HOT105 d-26 WJAW a Y106 on KSAQ a K102 39-28 KTUX d-35	P3 EAST WMOH d-38 100KHI a WFOK a
P1 MIDWEST B96 28-25 WHYY 24-21 KCPW a	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WEST K115 d-33 KRRZ on PH102 d-34 KROV d-26 KWOOD a-23 KMLL 26-17	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a
P1 WPGC 15-11 293 6 fr	P3 EAST WMOH d-38 100KHI a WFOK a	P3 EAST WMOH d-38 100KHI a WFOK a

WILL TO POWER
Say It's Gonna Rain (Epic)

P1 EAST WKKS on fr	P2 EAST WFLY on Q100 on WKWK a 99GPM on WPSY on WRCK a	WEST KP95 on KMGX 24-19 194 14 fr KPIV 30 fr KKFR 29-25 KRO on
P1 SOUTH KITY 29-28	P3 SOUTH WBBO d-40 KXII 22-14 KXIV d-33 WJAZ a WDXJ a HOT105 d-26 WJAW a Y106 on KSAQ a K102 39-28 KTUX	

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

HUEY LEWIS & THE NEWS Perfect World (Chrysalis)

75% of our reporters playing it. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 181 including WZOU, WAVA, PWR99, WNVZ, B96, WMMS, KBEQ, Y108, KIIS. Complete airplay in Parallels.

TRACY CHAPMAN Fast Car (Elektra)

63% of our reporters playing it. Moves: Up 69, Debuts 26, Same 28, Down 0, Adds 31 including Z100, Q107, WAVA, KEGL, Y100, WLOL, KMEL, FM100. See Parallels, moves 40-35 on the CHR chart.

KENNY LOGGINS Nobody's Fool (Columbia)

62% of our reporters playing it. Moves: Up 10, Debuts 42, Same 37, Down 0, Adds 62 including B94, Y95, WGH, WNVZ, WCZY, WZPL, KHTR, KKRZ, KUBE. Complete airplay in Parallels.

COREY HART In Your Soul (EMI-Manhattan)

61% of our reporters playing it. Moves: Up 80, Debuts 20, Same 41, Down 0, Adds 8, KHTR, KATD, WWSR, WSPK, B93, WCIL, KWNZ, KZOO. See Parallels, debuts at number 37 on the CHR chart.

REO SPEEDWAGON Here With Me (Epic)

60% of our reporters playing it. Moves: Up 78, Debuts 21, Same 34, Down 0, Adds 13 including B94, WLOL, K98, WABB, WDTX, KZIO, CHED, Y94. See Parallels, debuts at number 39 on the CHR chart.

NEW & ACTIVE

PAT BENATAR "Ah Fired Up" (Chrysalis)

Reports: 143. Moves: Up 38, Debuts 40, Same 51, Down 0, Adds 14 including Z95, KROY, WAEB, WKSJ, WOKI, WHHY, KLO, WPRR, Q101, KPHR, WEGX 27-22, KRBE 36-29, KXYQ 29-23, WZYP 34-27, KIYS 25-18, WFFF 35-27, 95XIL 37-27.

TAYLOR DAYNE "I'll Always Love You" (Arista)

Reports: 139. Moves: Up 11, Debuts 9, Same 36, Down 2, Adds 11, WPGC, Y95, KKQB, WCZY, WNOK, KEZB, WRVQ, WZOK, 95XXX, WIKZ, WYKS, KRBE 23-20, KTFM 23-14, KROY 25-18, KCPX 37-28, WKQB 23-19, KYRK 14-8. See Parallels, debuts at number 38 on the CHR chart as 72% of the reports are charted.

MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram)

Reports: 118. Moves: Up 70, Debuts 9, Same 31, Down 0, Adds 8, WBLI, JET-FM, WLRB, KDON, 100KHI, WOMP, KSMB, KYIA, WZOU 24-20, WEGX 25-21, K104 10-8, WBBQ 32-27, WZYP 28-24, WKDD 9-7, 95XIL 13-10, KNAN 21-17, WHSL 28-23, Y94 19-9. 72% of the action is charted.

GUNS N' ROSES "Sweet Child O' Mine" (Geffen)

Reports: 114. Moves: Up 61, Debuts 19, Same 20, Down 0, Adds 14, PWR99, Y100, KITY, KTFM, Q105, WKQB, K104, K98, 99WAYS, WDLX, WIXX, KDON, 95XIL, WCGQ, KEGL 5-4, B97 19-10, KWSS 27-19, WBCY 10-2. See Parallels, debuts at number 40 on the CHR chart with 76% of the moves charted and 15% of them are already Top 15 or better.

DARYL HALL & JOHN OATES "Missed Opportunity" (Arista)

Reports: 112. Moves: Up 11, Debuts 27, Same 39, Down 0, Adds 35 including WZOU, WNVZ, B96, KHTR, FM102, WMJQ, WKEE, WBBQ, WKQB, WROQ, KZOU, KZ93, WCZY 40-34, KCPX 38-34, WERZ 39-31, KIYS 37-30, WPRR 38-33.

JOHNNY HATES JAZZ "I Don't Want To Be A Hero" (Virgin)

Reports: 98. Moves: Up 13, Debuts 13, Same 42, Down 0, Adds 30 including KEGL, WCZY, WLOL, Y108, WWSR, WNNK, WKEE, WNYZ, WTNZ, KIKI, WGTZ, KZOO, PWR99 27-20, WKQB 31-26, KXYQ 30-27, WZYP 40-35.

CYNDI LAUPER "Hole In My Heart (All The Way To China)" (Epic)

Reports: 89. Moves: Up 3, Debuts 24, Same 40, Down 0, Adds 22 including Y100, WAEB, WWSR, JET-FM, 99GFM, WRCK, WYCR, KZ106, WINK, Y107, KJ103, KIKX, WKFR, KFRX, KFBQ, WBBQ, WBBW 39-33.

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS)

Reports: 89. Moves: Up 10, Debuts 10, Same 12, Down 0, Adds 13, 99GFM, Q98, KDWZ, KF95, WIKZ, WQCM, WTHH, KISR, Q101, KFRX, KWTO, KFMW, KZOO, WOKI 16-13, Z104 28-19, WOMP 25-18, KAKS 32-23, SLY96 33-26.

CROWDED HOUSE "Better Be Home Soon" (Capitol)

Reports: 76. Moves: Up 10, Debuts 17, Same 38, Down 0, Adds 11, WZOU, B97, Q105, KXYQ, WIXX, WFFF, WKSJ, WPFM, KQCR, KFRX, OK95, WLOL 38-34, KCPX 39-36, WERZ 36-29, KIYS 28-20, 100KHI 39-35.

TIFFANY "Feelings Of Forever" (MCA)

Reports: 76. Moves: Up 34, Debuts 6, Same 35, Down 1, Adds 0 including Q105 29-27, Q100 38-34, KZOU 33-29, K92 21-19, Z102 13-11, KF95 21-15, KQMQ 30-26, KLUC 32-26, KDON 38-25, KZZU 18-15, WBNQ 28-24, KQCR 25-21, KXXL 28-25, KYIA 27-23, KZFN 38-35.

SCRITTI POLITI /ROGER "Booni! There She Was" (WB)

Reports: 74. Moves: Up 31, Debuts 6, Same 28, Down 0, Adds 9, KATD, KF95, KQMQ, 95XXX, KSMB, WPFM, 99KG, KWTO, KTRS, KDWB 22-19, FM102 10-3, KWOD 9-5, KITS 8-7, KMEL 18-15, KYRK 19-15, WHSL 36-30, Y94 28-25. 62% are charting it as the West leads the way.

WHITE LION "Tell Me" (Atlantic)

Reports: 61. Moves: Up 14, Debuts 6, Same 29, Down 0, Adds 12, KATD, WKEE, WYCR, WZYP, KBFM, KDWZ, KIKX, OK100, KQIZ, KSMB, WPFM, KZOO, KCPX 31-26, KKYK 30-24, WKDD 27-20, WOMP 38-32, Q104 31-21.

RICK ASTLEY "It Would Take A Strong, Strong Man" (RCA)

Reports: 56. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 56 including WAVA, PWR99, WNVZ, KITY, Q105, B96, WCZY, WKQB, KIIS, KCPX, KUBE, 99GFM, WKQB, BJ105, KQKQ, WQCM, 99KG.

FOREIGNER "Heart Turns To Stone" (Atlantic)

Reports: 55. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 55 including CKOI, KEGL, Y95, WMMS, Y108, KCPX, KATD, WROQ, 99WAYS, KZZU, 95XXX, KIXY, KYYY, KQCR, KPHR, WDBR, KWNZ.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia)

Reports: 55. Moves: Up 13, Debuts 1, Same 25, Down 0, Adds 16 including Y108, FM102, KCPX, B93, WANS, KBFM, KSAQ, KIKX, 103CIR, KAKS, KIXY, KHTZ, WPGC 11-8, KZZP 25-19, KROY 32-24, KMGX 9-4, KFR 19-14.

PAULA ABDUL "Knocked Out" (Virgin)

Reports: 54. Moves: Up 19, Debuts 7, Same 20, Down 0, Adds 8, CKOI, WBCY, WANS, KIYS, KSND, PWR92, WCGQ, SLY96, PWR106 d-40, FM102 17-12, KWOD 18-8, KMEL 5-4, KWSS 17-14, KMGX 15-11, KCAQ 39-30, KDON 13-10.

TIMES TWO "Cecilia" (Reprise)

Reports: 53. Moves: Up 6, Debuts 9, Same 32, Down 0, Adds 6, WSPK, WOKI, WJMX, KISR, Q104, WBBW, B96 27-24, KXYQ d-28, WDJX d-29, WGTZ 34-28, KF95 32-26, KQCR 37-33, KTRS d-39, KFBQ d-40, KOZE 35-31.

SIGNIFICANT ACTION

DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)

Reports: 48. Moves: Up 20, Debuts 4, Same 16, Down 0, Adds 8, WZOU, WAEB, WVIC, WSPK, Z102, WGRD, KQMQ, SLY96, HOT103 6-5, Z100 16-12, B96 25-22, KMEL 7-5, WFLY 29-22, KMGX 11-8, KCAQ 28-23, KDON 34-27. 63% are charting it with Top 15 moves developing at the P-1s.

MOST ADDED

HUEY LEWIS & THE NEWS (181)
KENNY LOGGINS (62)
RICK ASTLEY (56)
FOREIGNER (55)
DARYL HALL & JOHN OATES (35)
TRACY CHAPMAN (31)
JOHNNY HATES JAZZ (30)
GEORGE MICHAEL (30)
VAN HALEN (28)
CYNDI LAUPER (22)

MOST ACTIVE

TAYLOR DAYNE (88)
GUNS 'N ROSES (80)
MOODY BLUES (79)
PAT BENATAR (78)
TIFFANY (39)
HALL & OATES (38)
SCRITTI POLITTI (37)
JOAN JETT (34)
CROWDED HOUSE (27)
CYNDI LAUPER (27)

HOTTEST

DEF LEPPARD (144)
RICHARD MARX (106)
STEVE WINWOOD (103)
CHEAP TRICK (91)
INXS (79)
BREATHE (69)
PEBBLES (65)
CONTOURS (53)
ERIC CARMEN (49)
D.J. JAZZY JEFF . . . (37)

Most Active = Ups + Debuts - Downs

NEW EDITION "If It Isn't Love" (MCA)

Reports: 47. Moves: Up 11, Debuts 8, Same 17, Down 0, Adds 11, KCPW, KWOD, WNNK, WRCK, WDJX, WBBM, KSAQ, 100KHI, WFFX, KSMB, WDBR, WPGC 15-11, KMEL 26-17, WNOK 40-31, WTNZ 22-14, Z102 39-28, KMGX 24-19, WCGQ 36-27.

BROS "When Will I Be Famous?" (Epic)

Reports: 46. Moves: Up 7, Debuts 5, Same 34, Down 0, Adds 0 including KWSS 35-30, WNNK d-40, WANS d-40, WTNZ d-39, KTUX 35-32, KMGX 35-32, KYRK 24-21, FM104 28-26, KAKS 31-28, WBBW d-40, KWNZ 25-17, KZOO d-33.

WILL TO POWER "Say It's Gonna Rain" (Epic)

Reports: 41. Moves: Up 20, Debuts 5, Same 13, Down 0, Adds 3, KWOD, WAPE, WTNZ, HOT103 19-18, Z100 24-22, WAVA 26-23, PWR99 12-10, PWR96 3-3, Y100 9-6, KITY 26-25, PWR106 18-12, FM102 23-11, KMEL 8-6, WANS 33-27, BJ105 25-16. 73% are charting it with 30% of those moves now Top 15 or better.

ICEHOUSE "My Obsession" (Chrysalis)

Reports: 41. Moves: Up 7, Debuts 5, Same 27, Down 0, Adds 2, 95XXX, KQCR, WZOU d-32, KCPX 32-30, KJ103 d-39, KIYS 18-14, KSND 40-32, FM104 18-16, 95XIL d-32, WOMP 39-36, WCGQ d-38, WBNQ 30-26, KTRS d-33, KHTZ 24-22.

JIMMY BARNES "Too Much Ain't Enough Love" (Geffen)

Reports: 38. Moves: Up 10, Debuts 2, Same 26, Down 0, Adds 0 including K104 26-21, WERZ 37-34, WOKI 33-29, Y107 21-16, KIYS 40-37, 95XIL d-35, KAKS 25-24, KISR d-39, Q104 35-32, WDBR 35-32, KTRS 20-17, KZOO 37-29.

STRYPER "Always There For You" (Enigma)

Reports: 34. Moves: Up 5, Debuts 6, Same 15, Down 0, Adds 8, Y95, JET-FM, WROQ, WZYP, KZOU, KSAQ, KZZU, WDBR, WNYZ d-39, KAKS d-29, KIXY 32-22, WCIL 16-11, KQCR 35-32, KKRK 40-38, OK95 30-27.

KINGS OF THE SUN "Black Leather" (RCA)

Reports: 33. Moves: Up 2, Debuts 2, Same 21, Down 0, Adds 8, WAEB, WJMX, KISR, Q101, WPFM, KIXY, KXXL, SLY96, Y95 39-38, KF95 d-38, KOZE d-35, OK95 33-29.

BRENDA RUSSELL "Gravity" (A&M)

Reports: 29. Moves: Up 1, Debuts 0, Same 27, Down 0, Adds 1, FM104, WXXS on, WPGC on, KXX106 on, KSAQ on dp, KF95 on, KMGX on, 103CIR on, 100KHI 40-36, WFFX on, WJAD on, 99KG on.

SYSTEM "Coming To America" (Atco)

Reports: 27. Moves: Up 6, Debuts 3, Same 14, Down 0, Adds 4, KTFM, WHYT, WNNK, KIXY, KRBE 24-23, KITY d-32, B96 24-21, B93 31-29, 95XXX d-39, KAKS 26-21, WPFM 37-31, KFBQ 37-36, KOZE d-28.

SIEDAH GARRETT "K.I.S.S.I.N.G." (Qwest/Reprise)

Reports: 27. Moves: Up 6, Debuts 3, Same 17, Down 0, Adds 1, KHTZ, KRBE d-38, KITY d-35, KMEL on, KPLZ on, KUBE 31-28, WKQB 29-25, KZIO on, KF95 36-27, WQCM 38-34, Q104 d-35, KOZE 30-22.

AMY GRANT "Lead Me On" (A&M)

Reports: 23. Moves: Up 0, Debuts 3, Same 10, Down 0, Adds 10, KEGL, WCZY, WFLY, WPST, WBCY, WZYP, KSAQ, KAKS, WZKX, KISR, Y95 d-35, KIYS d-40, KQCR d-40.

FREDDIE JACKSON "Nice 'N' Slow" (Capitol)

Reports: 23. Moves: Up 0, Debuts 3, Same 11, Down 0, Adds 9, WCZY, FM102, KF95, KCAQ, KXFR, KAKS, WJAD, WZKX, WCGQ, WPGC d-28, WHYT d-23, WQCM d-39.

PRINCE "Glam Slam" (Paisley Park/WB)

Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including WGH, KITY, WFLY, Y107, KIKX, KMGX, KXFR, KZZU, WJAD, WJMX, WHSL, WAZY, WDBR, KFBQ, KZFN.

CHER "Skin Deep" (Geffen)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including Y108, Q100, WNYZ, Y106, KTUX, WZOK, KF95, KAKS, WYKS, KNIN, 99KG, KTRS, KHTZ, KZOO, OK95.

TEDDY PENDERGRASS "Joy" (Elektra)

Reports: 20. Moves: Up 7, Debuts 1, Same 10, Down 1, Adds 1, WEGX, HOT103 21-16, WPGC 12-10, KITY 20-16, WHYT 19-14, WFLY 32-29, WNNK on, Y106 29-24, KCAQ on, 100KHI 35-31, KTRS on dp, SLY96 on.

RHYTHM CORPS "Common Ground" (Pasha/CBS)

Reports: 20. Moves: Up 11, Debuts 0, Same 9, Down 0, Adds 0 including WLOL 21-16, KIKI 35-34, WDTX on, WIXX 34-30, KIYS 9-6, WBNQ 33-29, KXKL 37-33, KKRK 25-22, KFMW 34-33, KYIA on, KTRS 38-36, KHTZ 35-34, KZOO 30-22.

INFORMATION SOCIETY "What's On Your Mind" (Tommy Boy/Reprise)

Reports: 19. Moves: Up 5, Debuts 2, Same 4, Down 0, Adds 8, PWR99, KRBE, PWR106, KZZP, KCPX, KWSS, KLUC, KSMB, HOT103 20-19, PWR96 22-21, FM102 29-20, KITS 12-6, Y106 18-14, KTUX d-34, KMGX d-34. Reacting in the Bay Area.

DINO "Summergirls" (4th & Broadway/Island)

Reports: 18. Moves: Up 2, Debuts 2, Same 6, Down 1, Adds 7, KWSS, WAEB, WANS, KTUX, KCAQ, KXFR, KIXY, HOT103 on, PWR96 16-11, KITY on, FM102 d-32, BJ105 d-33, KDON 15-4. Early success in the majors.

GENTLEMEN WITHOUT WEAPONS "Unconditional Love" (A&M)

Reports: 18. Moves: Up 5, Debuts 0, Same 12, Down 0, Adds 1, KYIA, Y95 on, WMMS on, FM102 on dp, KWOD 33-29, KITS 20-18, KPLZ on, KUBE on, K104 27-24, 95XIL 39-34, KGOT on dp, KOZE 32-30. Breaking out of the majors.

VANESSA WILLIAMS "The Right Stuff" (Wing/PolyGram)

Reports: 17. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 7, KITY, PWR106, WNNK, Y106, KTUX, KLUC, KYRK, HOT103 36-29, WPGC 27-24, FM102 24-17, KMGX 21-18, KCAQ 23-21, KXFR d-28.

BASIA "Time And Tide" (Epic)

Reports: 16. Moves: Up 4, Debuts 0, Same 5, Down 0, Adds 7, KXYQ, KWSS, WBBQ, KF95, KIYS, KQMQ, WJMX, PWR99 on, KUBE 30-27, KZZU on dp, KGOT 15-12, KOZE 14-6, OK95 24-23.

TOTO "Straight For The Heart" (Columbia)

Reports: 16. Moves: Up 10, Debuts 1, Same 5, Down 0, Adds 0 including KPLZ on dp, K104 30-29, WERZ 33-32, KZZU 39-38, 95XXX 31-30, OK100 d-37, 95XIL 25-17, KISR 38-36, KNAN 35-27, KGOT 35-34, KTRS 30-26, OK95 40-38.

GEORGIA SATELLITES "Open All Night" (Elektra)

Reports: 15. Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 5, WOKI, WPFM, WBNQ, KPHR, KHTZ, K104 40-38, WQUT on, 95XIL on, WJAD on dp, KYYY on, WDBR on dp, SLY96 on.

STEVIE B "Spring Love" (LMR)

Reports: 14. Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 5, KKLQ, WFLY, BJ105, KCAQ, KDON, HOT103 25-22, Z100 28-25, PWR96 1-1, Y100 19-14, FM102 25-14, KMEL 16-3, HOT105 7-6, Y106 d-26. Already at the top in Atlanta as it spreads to both coasts.

RUN D.M.C. "Mary, Mary" (Profile)

Reports: 14. Moves: Up 2, Debuts 2, Same 7, Down 0, Adds 3, KROY, Z102, KIXY, WPGC on dp, KRBE d-36, KITY on dp, FM102 34-29, KMEL on, B93 d-34, KTUX on dp, KMGX 34-28, KRQ on dp.

BOBBY BROWN "Don't Be Cruel" (MCA)

Reports: 14. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 10, KRBE, WHYT, FM102, Q100, WNOK, WANS, Z102, KMGX, KYRK, WJAD, WPGC 26-19.

STEALIN HORSES "Turnaround" (Arista)

Reports: 13. Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 4, K104, KTUX, 95XIL, KQIZ, WOKI d-35, KIYS 33-27, WJAD on dp, WZKX on, Q104 on, WHSL on dp, WDBR on dp, KTRS on, KOZE on.

KEITH SWEAT "Make It Last Forever" (Elektra)

Reports: 13. Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 4, KITY, FM102, WBCY, KHTZ, WPGC 28-23, WHYT 25-22, WNNK on, KXX106 on, WTNZ d-23, KMGX 33-30, WJAD on, KFBQ on.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 13. Moves: Up 6, Debuts 1, Same 6, Down 0, Adds 0, HOT103 on, PRO-FM on, KITY 19-17, PWR106 40-36, FM102 d-33, KWOD 29-25, WFMF 32-30, KDWZ on, KMGX 12-9, KYNO on, KFMW 2-2, KTRS 39-35, KFBQ on.

PRETTY POISON "When I Look Into Your Eyes" (Virgin)

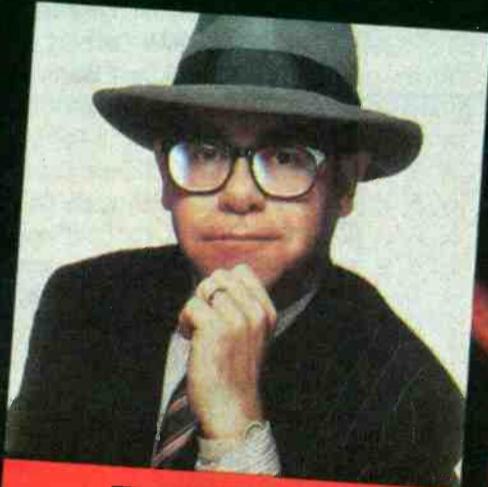
Reports: 11. Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 2, PWR99, WPFM, HOT103 40-39, WGH on dp, WAEB on, WKQB 26-24, WDJX d-27, KBFM on, Y106 on, KMGX on.

COVER GIRLS "Inside Outside" (The Fever/Sutra)

Reports: 10. Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 5, KRBE, KMEL, WFLY, HOT105, KMGX, HOT103 37-28, PWR96 23-20, KITY on, PWR106 on, Y106 on dp.

BOMB THE BASS "Beat Dis" (4th & Broadway/Island)

THE HOT STREAK CONTINUES...



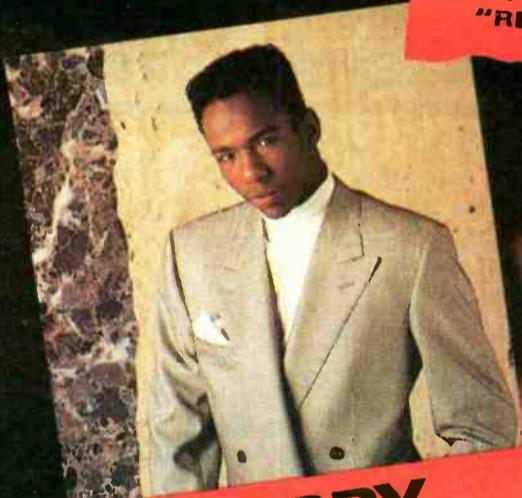
**ELTON
JOHN**

**"I DON'T WANNA GO ON
WITH YOU LIKE THAT"**
The First Hit Single From The
Already Gold Album
"REG STRIKES BACK"



**NEW
EDITION**

"IF IT ISN'T LOVE"
The #1 Urban Hit, Now A Major
CHR Smash



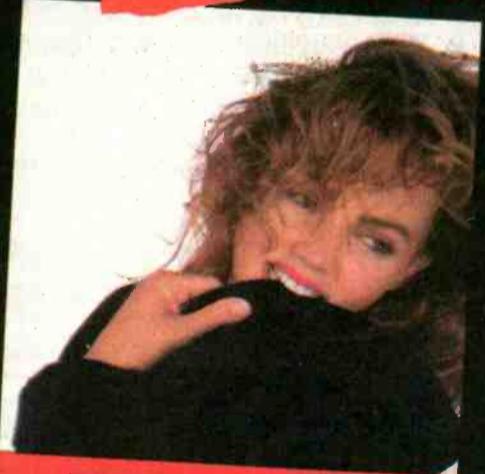
**BOBBY
BROWN**

"DON'T BE CRUEL"
The Title Track From Bobby's
New Album. A Multi Format
Hit Record Topping The
Urban Charts, Crossing CHR
In A Big Way.



**BRENDA K.
STARR**

**"WHAT YOU SEE IS WHAT
YOU GET"**
The Follow Up Hit To
"I STILL BELIEVE"



**BELINDA
CARLISLE**

"I FEEL FREE"
The Fourth Smash Single From
The Double Platinum Album
"HEAVEN ON EARTH"

MCA RECORDS
**WE'RE THERE
FOR RADIO**

MCA RECORDS

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CONTEMPORARY HIT RADIO

3	2	1	WKS	WKS	LW	TW	ARTIST/SONG (Label)
4	3	1	1				CHEAP TRICK /The Flame (Epic)
8	5	3	2				INXS /New Sensation (Atlantic)
9	7	4	3				DEF LEPPARD /Pour Some Sugar On Me (Mercury/PG)
7	4	2	4				PEBBLES /Mercedes Boy (MCA)
15	10	6	5				RICHARD MARX /Hold On To The Nights (EMI-Manhattan)
21	13	7	6				STEVE WINWOOD /Roll With It (Virgin)
18	14	10	7				BREATHE /Hands To Heaven (A&M)
23	17	12	8				ERIC CARMEN /Make Me Lose Control (Arista)
11	9	8	9				AL B. SURE! /Nite And Day (WB)
25	19	14	10				TERENCE TRENT D'ARBY /Sign Your Name (Columbia)
19	16	13	11				JANE WIEDLIN /Rush Hour (EMI-Manhattan)
31	22	17	12				GLORIA ESTEFAN & MIAMI SOUND MACHINE /1-2-3 (Epic)
—	29	21	13				CONTOURS /Do You Love Me (Motown)
1	2	5	14				DEBBIE GIBSON /Foolish Beat (Atlantic)
34	28	24	15				CHICAGO /I Don't Wanna Live Without You (Full Moon/Reprise)
29	25	22	16				BILLY OCEAN /The Colour Of Love (Jive/Arista)
40	33	27	17				ELTON JOHN /I Don't Wanna Go On With You Like That (MCA)
32	26	23	18				D.J. JAZZY JEFF & FRESH PRINCE /Parents Just Don't Understand (Jive/RCA)
26	23	20	19				SADE /Paradise (Epic)
22	20	18	20				ROD STEWART /Lost In You (WB)
—	31	26	21				JOHNNY KEMP /Just Got Paid (Columbia)
13	11	16	22				POISON /Nothin' But A Good Time (Enigma/Capitol)
2	1	9	23				MICHAEL JACKSON /Dirty Diana (Epic)
—	—	38	24				GEORGE MICHAEL /Monkey (Columbia)
—	—	33	25				WHITNEY HOUSTON /Love Will Save The Day (Arista)
39	35	29	26				CLIMIE FISHER /Love Changes (Everything) (Capitol)
—	—	31	27				FAT BOYS w/CHUBBY CHECKER /The Twist (Tin Pan Apple/PG)
—	38	32	28				AEROSMITH /Rag Doll (Geffen)
5	6	11	29				JETS /Make It Real (MCA)
35	32	30	30				KYLIE MINOGUE /I Should Be So Lucky (Geffen)
16	15	19	31				BRENDA K. STARR /I Still Believe (MCA)
6	8	15	32				BRUCE HORNSBY & THE RANGE /The Valley Road (RCA)
3	12	25	33				RICK ASTLEY /Together Forever (RCA)
DEBUT			34				ROBERT PALMER /Simply Irresistible (EMI-Manhattan)
BREAKER			35				TRACY CHAPMAN /Fast Car (Elektra)
DEBUT			36				VAN HALEN /When It's Love (WB)
BREAKER			37				COREY HART /In Your Soul (EMI-Manhattan)
DEBUT			38				TAYLOR DAYNE /I'll Always Love You (Arista)
BREAKER			39				REO SPEEDWAGON /Here With Me (Epic)
DEBUT			40				GUNS N' ROSES /Sweet Child O' Mine (Geffen)

N&A Begins Page 86
New Artists & Chart Summary Page 85
New P-1-A Playlists Page 76

ADULT CONTEMPORARY

3	2	1	WKS	WKS	LW	TW	ARTIST/SONG (Label)
10	4	1	1				ERIC CARMEN /Make Me Lose Control (Arista)
6	2	2	2				SADE /Paradise (Epic)
12	10	4	3				BILLY OCEAN /The Colour Of Love (Jive/Arista)
15	12	5	4				BREATHE /Hands To Heaven (A&M)
16	13	6	5				STEVE WINWOOD /Roll With It (Virgin)
21	16	9	6				RICHARD MARX /Hold On To The Nights (EMI-Manhattan)
13	9	7	7				DEBBIE GIBSON /Foolish Beat (Atlantic)
1	1	3	8				JETS /Make It Real (MCA)
24	15	11	9				ELTON JOHN /I Don't Wanna Go On With You Like This (MCA)
8	8	8	10				CHER /We All Sleep Alone (Geffen)
22	20	16	11				GLORIA ESTEFAN & MIAMI SOUND MACHINE /1-2-3 (Epic)
18	17	14	12				CHICAGO /I Don't Wanna Live Without You (Full Moon/Reprise)
23	22	17	13				MOODY BLUES /I Know You're Out There Somewhere (Polydor/PG)
20	19	18	14				TRACY CHAPMAN /Fast Car (Elektra)
4	6	12	15				BRUCE HORNSBY & THE RANGE /The Valley Road (RCA)
2	5	13	16				BOZ SCAGGS /Heart Of Mine (Columbia)
3	3	10	17				RICK ASTLEY /Together Forever (RCA)
26	24	21	18				AL B. SURE! /Nite And Day (WB)
27	26	22	19				CLIMIE FISHER /Love Changes (Everything) (Capitol)
—	—	26	20				WHITNEY HOUSTON /Love Will Save The Day (Arista)
—	29	24	21				LITTLE RIVER BAND /Love Is A Bridge (MCA)
14	14	15	22				BASIA /Time And Tide (Epic)
7	7	20	23				BILLY VERA & THE BEATERS /Between Like And Love (Capitol)
—	30	27	24				TAYLOR DAYNE /I'll Always Love You (Arista)
—	—	29	25				JOE COCKER /A Woman Loves A Man (Capitol)
11	11	19	26				JULIO IGLESIAS /STEVIE WONDER/My Love (Columbia)
—	—	30	27				JAMES TAYLOR /Baby Boom Baby (Columbia)
—	28	28	28				SWING OUT SISTER /Surrender (Mercury/PG)
DEBUT			29				REO SPEEDWAGON /Here With Me (Epic)
DEBUT			30				TIFFANY /Feelings Of Forever (MCA)

Expanded AC Music
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AOR TRACKS®

3	2	1	WKS	WKS	LW	TW	ARTIST/SONG (Label)
1	1	1	1				STEVE WINWOOD /Roll With It (Virgin)
5	3	2	2				VAN HALEN /When It's Love (WB)
2	2	3	3				MOODY BLUES /I Know You're Out There Somewhere (Polydor/PG)
—	10	7	4				ROBERT PALMER /...Simply Irresistible (EMI-Manhattan)
—	11	9	5				PAT BENATAR /All Fired Up (Chrysalis)
10	7	6	6				JIMMY PAGE /Wasting My Time (Geffen)
9	5	4	7				BRUCE HORNSBY & THE RANGE /Look Out Any Window (RCA)
6	6	8	8				GEORGIA SATELLITES /Open All Night (Elektra)
7	8	5	9				BOB DYLAN /Silvio (Columbia)
—	—	17	10				GREGG ALLMAN /Can't Get Over You (Epic)
30	19	11	11				ELTON JOHN /I Don't Wanna Go On With You Like That (MCA)
BREAKER			12				HUEY LEWIS & THE NEWS /Perfect World (Chrysalis)
25	18	13	13				JETHRO TULL /Part Of The Machine (Chrysalis)
27	20	18	14				GUNS N' ROSES /Sweet Child O' Mine (Geffen)
26	23	15	15				ROD STEWART /Dynamite (WB)
29	25	19	16				MIDNIGHT OIL /The Dead Heart (Columbia)
17	12	12	17				ROSSINGTON BAND /Welcome Me Home (Gold Dust/MCA)
24	17	14	18				NEIL YOUNG & THE BLUENOTES /This Note's For You (Reprise)
22	16	16	19				TRACY CHAPMAN /Fast Car (Elektra)
28	27	22	20				MICHAEL ANDERSON /Sound Alarm (A&M)
BREAKER			21				STEVE WINWOOD /Holdin' On (Virgin)
23	21	21	22				GRAHAM PARKER /(Get Started) Start A Fire (RCA)
34	29	23	23				PATTI SMITH /People Have The Power (Arista)
33	30	25	24				SMITHEREENS /House We Used To Live In (Enigma/Capitol)
3	4	10	25				JIMMY BARNES /Too Much Ain't Enough Love (Geffen)
BREAKER			26				JIMMY PAGE /The Only One (Geffen)
56	47	31	27				SCORPIONS /Believe In Love (Mercury/PG)
32	28	26	28				KINGDOM COME /What Love Can Be (Polydor/PG)
—	46	34	29				CROWDED HOUSE /Better Be Home Soon (Capitol)
36	34	30	30				INXS /Kick (Atlantic)

Complete Tracks Chart
Begins on Page 67

URBAN CONTEMPORARY

3	2	1	WKS	WKS	LW	TW	ARTIST/SONG (Label)
11	5	2	1				NEW EDITION /If It Isn't Love (MCA)
14	7	4	2				BOBBY BROWN /Don't Be Cruel (MCA)
6	3	1	3				MAC BAND f/ McCAMPBELL BROTHERS /Roses Are Red (MCA)
15	8	6	4				TERENCE TRENT D'ARBY /Sign Your Name (Columbia)
8	4	5	5				VANESSA WILLIAMS /The Right Stuff (Wing/PG)
19	16	10	6				TROOP /Mamacita (Atlantic)
24	17	13	7				AL B. SURE! /Off On Your Own (Girl) (WB)
18	15	11	8				PAULA ABDUL /Knocked Out (Virgin)
23	18	16	9				GUY /Groove Me (MCA)
17	14	12	10				TRACIE SPENCER /Symptoms Of True Love (Capitol)
27	19	17	11				RJ'S LATEST ARRIVAL /Off The Hook With Your Love (EMI-Manhattan)
26	21	18	12				BILLY OCEAN /Colour Of Love (Jive/Arista)
7	6	8	13				GREGORY ABBOTT /I'll Prove It To You (Columbia)
31	22	19	14				TEENA MARIE /Work It (Epic)
—	26	20	15				RICK JAMES /Loosey's Rap (Reprise)
34	27	22	16				GREGORY HINES /That Girl Wants To Dance With Me (Epic)
32	24	21	17				TONY TERRY /Forever Yours (Epic)
2	1	3	18				SADE /Paradise (Epic)
35	28	23	19				SYSTEM /Coming To America (Atco)
—	35	27	20				LOOSE ENDS /Watching You (MCA)
13	12	14	21				DEELE /Shoot'em Up Movies (Solar)
10	9	9	22				STACY LATTISAW /Let Me Take You Down (Motown)
37	29	25	23				GLADYS KNIGHT & THE PIPS /It's Gonna Take All Our Love (MCA)
—	32	28	24				SUAVE /Shake Your Body (Capitol)
30	25	24	25				BY ALL MEANS /I Surrender To Your Love (Island)
39	31	26	26				FULL FORCE /Your Love Is So Def (Columbia)
—	—	32	27				WHITNEY HOUSTON /Love Will Save The Day (Arista)
—	—	34	28				FREDDIE JACKSON /Nice 'N' Slow (Capitol)
—	39	33	29				JESSE JOHNSON /Every Shade Of Love (A&M)
12	11	15	30				MELBA MOORE w/ FREDDIE JACKSON /I Can't Complain (Capitol)
—	—	36	31				SHIRLEY MURDOCK /Husband (Elektra)
4	2	7	32				JAMES BROWN /I'm Real (Scotti Bros./CBS)
—	40	35	33				SIEDAH GARRETT /K.i.s.s.i.n.g. (Qwest/Reprise)
40	33	31	34				TYKA NELSON /Marc Anthony's Tune (Cooltempo/Chrysalis)
—	—	38	35				JAMES "D TRAIN" WILLIAMS /In Your Eyes (Columbia)
—	—	37	36				RAINY DAVIS /Indian Giver (Columbia)
—	—	40	37				TAYLOR DAYNE /I'll Always Love You (Arista)
BREAKER			38				KEITH SWEAT f/ JACCI MCGHEE /Make It Last Forever (Vintertainment/Elektra)
BREAKER			39				HOWARD HEWETT /Once, Twice, Three Times (Elektra)
BREAKER			40				STEVE WINWOOD /Roll With It (Virgin)

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