

I N S I D E:

CLASS A FMs: POWERFUL GIFT FROM FCC

Class A FM stations may be worth significantly more as a result of an FCC proposal to double their power or move up to a new, even higher power level. **Page 8**

DIRECT CHALLENGE TO 'MORE MUSIC' CLAIM

Stations routinely claim they play "more music" than anyone else, but when **WLOL/Minneapolis** positioned itself there, rival **KDWB** hired an accounting firm to compare songs played and then ran pointed name-the-competition newspaper ads to support its favorable results. **Page 56**

RATINGS ROLL ONWARD

- Arbitron/Birch bulletins this week:
- **WPOW** leads CHRs in both Miami books
 - **WWWE, WZAK** big Cleveland winners
 - **WKLS** gets close to **WVEE** in Atlanta ARB (not Birch)
 - **KDKA** has strong Pittsburgh ARB
 - **KPLZ** makes solid Seattle strides on **KUBE**
 - **KHQT** smokes San Jose
 - **KQRS** up four in Minneapolis ARB
 - **KMJQ, KRBE** 1-2, both up in Houston ARB
- Page 38**

HOW PDs, MDs STRUCTURE THEIR JOBS

Program directors and music directors approach their complex jobs in countless complex styles. Four Urban PDs debate whether being on the air or off is more effective, while two AC MDs describe the components of their gigs. **Page 64, 70**

RKO MOVING TO SELL PROPERTIES

The FCC okayed **RKO's** plans to sell **WHBQ/Memphis** and **KHJ-TV/Los Angeles**, and, as predicted, hinted the company should move quickly to dispose of the remainder of its stations. **RKO** indicated it will take the hint. **Page 12**

WMMR'S LATE-NIGHT LISTENER PARTY: OVERNIGHT SENSATION

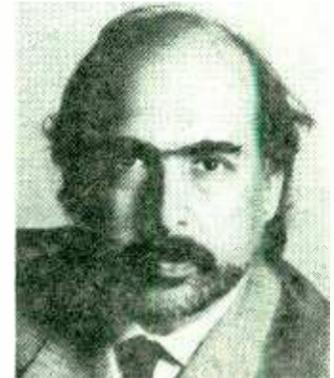
Over 1500 night owls showed up when **WMMR/Philadelphia** overnighter **Lyn Kratz** threw an 8am-noon party for her listeners . . . and it could happen in your town, too. **Page 60**

Newsstand Price \$5.00



Dobbis Promoted To Exec. VP/GM At RCA

RCA Records has elevated Exec. VP Rick Dobbis to the new post of Exec. VP/GM at the label. RCA President **Bob Buziak**, to whom Dobbis will report, said, "Rick has been instrumental in the development of the new RCA Records label, and his involvement and dedication have been invaluable components, most significantly displayed by the success of our artist development program. As we conclude the most successful year in our history, I look forward to many more fruitful years ahead with Rick."



Rick Dobbis

Dobbis joined RCA in 1986. He was previously VP/Marketing at Chrysalis, Sr. VP/Artist Development for Arista, and held various positions at CBS Records.

URNS DOWN 94Q PD POST

Dixon Signs 5-Year Deal At WRBQ

Last week (7/20) **Mason Dixon**, Edens Corporate VP and afternoon drive personality at **WRBQ (Q105)/Tampa**, verbally accepted an offer to program **WQXI-FM (94Q)/Atlanta**. Shortly thereafter he had a change of heart, turned down the deal, and signed a five-year deal with a five-year option worth seven figures to stay on in his existing position.



Mason Dixon

Q105 GM **Luis Albertini** explained to **R&R**, "This five-year

package was already in the works, unbeknownst to Mason, so it turned out to be a fortuitous coincidence. He had made up his mind and resigned on Wednesday, not as a negotiation ploy. But after another conversation with him on Thursday I showed him what we'd been working on. Thankfully for all concerned, we've worked it out.

"Our intention is to sign all of our personnel to five-year contracts, for their benefit and ours," Albertini continued.

A ten-year veteran of Q105, Dixon told **R&R**, "After a decade helping to build one of the most incredible CHRs in America, it would be very difficult to go somewhere and start over building another legend. The 94Q contract was in my hand, and had I signed with 94Q then I would have honored my agreement and taken the job. But the incredible package from Edens Broadcasting, to secure my future with this company and this radio station, was more than I ever expected. It speaks highly of their view of how talent should be respected and rewarded for accomplishments."

Sokusky, Sosson Oversee CBS O&O's



Anna Mae Sokusky



George Sosson

Following the promotion of **Nancy Widmann** to President of its Radio Division, CBS has elevated two executives to oversee the company's owned and operated stations. CBS Owned AM Stations VP/News & Programming **Anna Mae Sokusky** has been appointed VP/CBS Owned AM Stations, and CBS Owned FM Stations VP/Operations **George Sosson** has been named VP/CBS Owned FM Stations.

Widmann commented, "Both **Anna Mae** and **George** are intimately involved in the operation of our radio stations and have a broad knowledge of news and music programming, respectively. They are ideally suited to oversee the management of our 18 outstanding properties." CBS/See Page 36

Beaubien PD At WCXR

Legacy Broadcasting has named former **KNX-FM/Los Angeles** PD **Andy Beaubien** to succeed the late **Bob Kaghan** as PD at **Classic Rock WCXR/Washington**. **Beaubien** resigned his post at the CBS AOR last week.



Andy Beaubien

"My first goal was to get a seasoned veteran, because that's the stage I see the station at," remarked VP/GM **Bill Sherard**. "Although he's been here just a few days, I can already sense the momentum he's generated among the staff. Their greatest concern was

whether we would get someone with the intellect to take the station to the next level, and everyone just senses that **Andy's** the man." BEAUBIEN/See Page 36

West PD At WQUE



Bob West

Bob West, who left the PD post at **KROY/Sacramento** six months ago, has landed as the new PD at market-dominant **WQUE-AM & FM/New Orleans**. He replaces **Jay Stevens**, who left to program **KOY-FM/Phoenix**.

VP/GM **Dale Matteson** told **R&R**, "Bob was selected for a number of reasons, but mainly because he knows how to win wars. His ten-year association with (consultant) **Jerry Clifton** and the common chemistry between us ensures there will be no down time spent trying to train him."

"Bob is already on the payroll but is on the road covering his first assignment, which is to lock in our new morning show," West continued.

Since leaving **KROY**, West has been travelling and assisting **Clifton** at a number of **Clifton-consulted** stations. "I feel good about getting settled into one station again," West said. "New Orleans is a dynamic market, and Dale is a dynamic GM who's taken the station to the top. Initially, I'm going to continue with the present course since it's been so successful. From there we'll look around as to how to extend the lead."

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JULY 29, 1988

Wheeler Promoted To WEEI VP/GM Position

All-News WEEI/Boston has promoted VP/Station Manager Mike Wheeler to VP/GM. The position had been vacant since former GM Bill Kindler left the station last August.

WEEI President Ralph Guarino commented, "Mike has an excellent background in broadcast management and sales. Since he joined us as Station Manager in August of '87, he has made significant contributions to the overall success of the station."



Mike Wheeler

Wheeler is a 25-year veteran of the industry. He previously served as GSM at crosstown WRKO, and held sales positions at the city's WBZ and WEZE.

In the spring '88 Arbitron, WEEI was ranked tenth with a 4.2 share 12+; in the comparable Birch the station was 12th with a 3.4.

WLLT Turns Off Light

Now Classic Hits WOFX Under PD Williams



Warren Williams

Last Friday (7/22) at 3pm, AC WLLT/Cincinnati became Classic Hits WOFX (94.9, The Fox). As a result of the flip, former KNX-FM/Los Angeles morning man Warren Williams has replaced Mike Kay as PD. Beyond filling Kay's airshift, the on-air staff remains otherwise intact.

Williams told R&R, "WLLT just wasn't going anywhere. The market is oversaturated with ACs. It didn't sound like a bad station, but the market wasn't big enough for all the ACs dueling it out."

He added that the target for WOFX will be 25-44, and that "if we come up with anything close to a 60/40 male/female ratio, we'll be happy."

The new PD said WOFX will not be going after legendary AOR

WILLIAMS/See Page 36

McMurphy PD At KRPM

KRPM-AM & FM/Seattle morning personality R.P. McMurphy has been promoted to PD for the Olympic Country combo. He replaces Bill Stairs, who was upped to an Olympic corporate post a month ago. Consultant Jay Albright had been the interim PD.

VP/GM Jack Davies told R&R, "R.P. is a fantastic guy and a very special person here. We have a great deal of confidence in him and we're looking forward to a period of real growth."

McMurphy said, "This is a very competitive market, particularly for Country, and there have been some good PDs through here who have taught me a lot. I'm looking forward to programming in a market in which I've worked and lived for so long."

McMurphy has worked in Puget Sound radio the last 13 years and at KRPM the last three. He previously programmed KRKO/Everett,

McMURPHY/See Page 34



Dave McCay

McCay PD At KODA

Group W Easy Listening outlet KODA/Houston has named programming veteran Dave McCay as its PD. He joins from WZEZ/Nashville, where he was OM for the past two years. McCay replaces Ken Rogulski, who has exited the station.

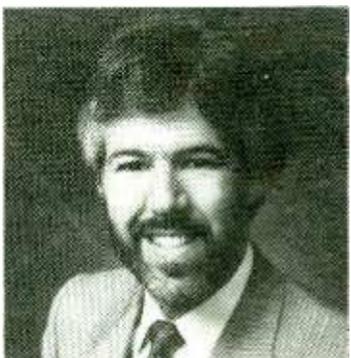
KODA VP/GM Dusty Black commented, "I'm thrilled to have someone with Dave's talent and experience join KODA."

McCay was previously OM at Easy Listening stations KQYT/Phoenix, for a year, and WWBA/Tampa, for eight-and-a-half years.

KODA was ranked seventh and registered a 5.2 12+ share in the spring '88 Arbitron. It ranked ninth with a 3.8 share in the spring '88 Birch.

HART OM FOR COMBO

WAYL-FM Flips To Classic Hits



Toby Hart

Entercom's WAYL-FM/Minneapolis has switched from Beautiful Music/Easy Listening to Gary Guthrie-consulted Classic Hits. WAYL (AM) remains B/EZ under PD Bruce Hansen, with the staff intact. Toby Hart, PD of sister station KTAC/Seattle, has been named OM for the Twin Cities combo.

Hart worked at KTAC for the past two years. Asked about Guthrie's input, he told R&R, "We seem to be on the same wavelength, and I'm extremely excited about working with him. We're using most of his playlist with some deletions that we all agreed upon. One of the neat things about this format is that it's adapted to the market. It's not a finite thing; it can breathe, expand, and grow. We'll take from several stations: a lot of men from (AOR) KQRS, from (AC) KSTP-FM, and Oldies listeners that are spread out throughout the AM band."

WAYL VP/GM Steve Woodbury said the format change had been planned for some time. "About 18 months ago we began simulcasting B/EZ on the AM, knowing that we

WAYL-FM/See Page 36

WFOX GM Sherry Dies At 42



Martin Sherry Jr.

Martin Sherry Jr., VP/GM of Shamrock Broadcasting's WFOX/Atlanta, passed away on Monday (7/25) after suffering a stroke. The 42-year-old executive joined the AC outlet in 1984 and played a major role during WFOX's relocation to Atlanta from Gainesville, its original city of license.

Shamrock Radio Division President Bill Clark told R&R, "Martin was one of the most dynamic people I've ever known. He will be greatly missed by everyone at FOX and all the Shamrock stations."

Sherry's previous experience included GSM duties at WSB-AM & FM/Atlanta, which he joined in 1980 as LSM. Prior to that he spent five years as an AE at crosstown WZGC.

SHERRY/See Page 34

Chandler Takes KAJA OM Slot

KASE/Austin afternoon man Ed Chandler has been named OM at KAJA/San Antonio. He succeeds Mark Tudor, who left for the WLVK/Charlotte PD gig last month. Chandler starts at KAJA Monday (8/1). He will commute between the cities to do afternoons at KASE "as long as they need me," he said, adding he hopes to be at KAJA fulltime in two weeks.

KAJA VP/GM Stan Webb told R&R, "Ed has the perfect blend of what we need right now, along with a level-headed approach to what needs to be done. He has a great

CHANDLER/See Page 36

THE HIT LIST FOR RADIO'S RAINMAKERS

A few stations in drought-stricken locales have been playing songs about the rain in an attempt to storm the heavens and induce some precipitation. Now there's a playlist of the raining hits of all time for anyone planning a radio raindance. (Late add not found in column: "Thunder & Lightning" by Chi Coltrane.)

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Fischer OM/MD At WNUA

Pyramid NAC outlet WNUA/Chicago has tapped Bob O'Connor & Associates VP/Marketing & Research Michael Fischer as OM/MD. He replaces MD Jon Radford, who leaves the station; the OM position is new. Fischer will retain his O'Connor & Associates duties.

Noted PD Bob O'Connor, "Mike and I have been business partners for the last year, we've had a great many successes, and we are going to continue with WNUA."

Said Fischer, "The choice to join Pyramid was easy. It's clear they've assembled one of the best program teams in the country with Bob O'Connor, Frank Cody, Owen Leach, and Sunny Joe White."

O'Connor and Fischer are developing a syndicated jazz program with Larry Carlton Productions, scheduled to debut next January. Prior to his association with O'Connor, Fischer was Corporate Programming Manager for Unidyne Direct Mail for five years.

In the spring '88 Arbitron WNUA ranked 19th 12+ with a 1.8, a 0.3 improvement from the winter survey.

Rumore Returns To WLAC GM Post

Sudbrink Broadcasting President Vic Rumore has returned to GM duties at WLAC-AM & FM/Nashville. He was previously GM of the stations from 1983-86, and left when Sudbrink sold the stations.

Fairmont Communications President John Hayes said, "We were looking for the one person who best knows Nashville, the people here, and the stations. In our search, we just kept coming back to Vic. We're glad to have him on our team."

Noted Rumore, "The WLAC-AM & FM combo, with its great people, is top-notch. I'm lucky to be asked to join such a fine organization. It's great to be running hometown stations again."

Rumore was formerly GM of crosstown AOR WKDF.

In the spring '88 Arbitron, AC WLAC-FM ranked sixth 12+ with a 6.8; News/Talk WLAC (AM) registered a 3.1 to place 11th. In the spring '88 Birch, the FM was sixth



Vic Rumore with a 7.5 and the AM 12th with a 1.9.

Tantum Programs WCAU

Veteran News/Talk programmer Greg Tantum has joined WCAU/Philadelphia as Director/Programming. His appointment is effective immediately, and he will report to VP/GM Allan Serxner.

Tantum was most recently Manager/News & Programming at KING/Seattle. He also held ND positions at San Diego's KOGO and KSDD.

BASED AT WMXJ/MIAMI

Peters VP/Programming At Sconnix Broadcasting

Sconnix Broadcasting has appointed its corporate programming consultant Rick Peters to the newly-created post of VP/Programming. In his new post, Peters will oversee programming of the ten Sconnix stations.

Peters will be based at WMXJ/Miami and program that station until a fulltime PD is found. For-

mer WMJX PD Jere Sullivan left earlier this month to program WSNI/Philadelphia.

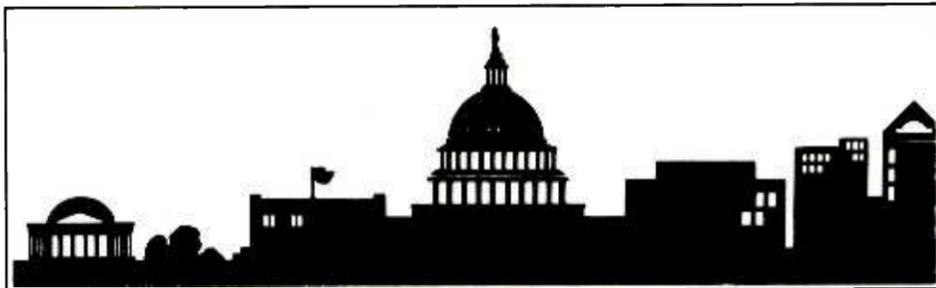
Peters told R&R, "This appointment really formalizes a relationship that we've had for almost a year. The duties aren't dramatically different; 'Magic' was doing my Oldies format when I was the consultant, and now I'm watching out for my own format.

"Sconnix is a good group of people," he continued. "Cary (Pahigian, Sconnix VP/Operations) is much more well-versed in Full-Service ACs than I am, and I am better versed in oldies than Cary, so it's a very complementary relationship."

Previously, Peters was VP/Programming for TK Communications and programmed WLVE/Miami, WSHE/Miami, WHTT/Boston, and KLUV/Dallas.

In the spring '88 Birch (5.0) and Arbitron (4.2) WMXJ placed sixth 12+.

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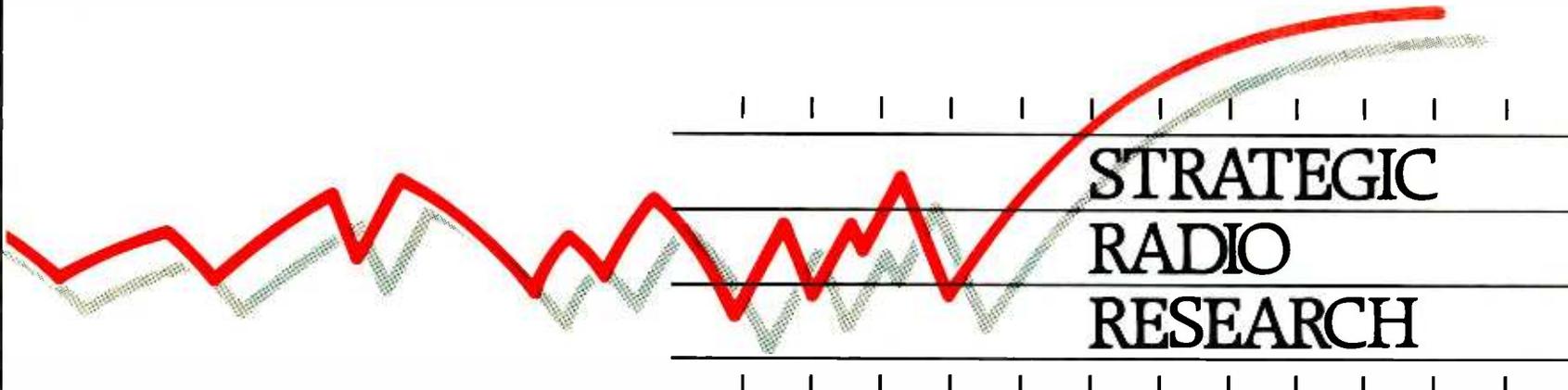
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PAT CLAWSON

WASHINGTON REPORT

FCC Proposal Would Hike More Than Just Power For Class A FMs

A new FCC proposal to allow Class A FMs to double their power or move up to a new, more powerful class would hike the market value of hundreds of radio stations, according to industry analysts.

"Signal and coverage are everything in radio," said Bishop Cheen, an analyst with Paul Kagan & Associates. "Radio is an audience delivery business. With more power you can deliver more audience and raise your rates, and the value of the station goes up."

The proposed action would allow all 2040 Class A stations, the weaklings of the FM dial, to boost their maximum power from 3kw to 6kw. The stations would not, however, be permitted to increase their antenna height. In addition, the Commission would create a new intermediate class of FM stations with a maximum power level of 25kw at 328 feet of antenna height. These "C3" stations would be allowed to operate in FCC Zone II, which covers most of the US with the exception of such densely populated areas as the Northeast, some Eastern states, Puerto Rico, and much of California.

Zone II Class A's that meet the appropriate station separation requirements would be allowed to upgrade their facilities to Class C3, thereby doubling their city-grade signals to about 14 miles. The FCC estimates that between 200 and 300 Class A's would be eligible to make that jump.

Action Would Boost Value Significantly

Jonathan Intrater of Broadcast Investment Analysts estimates

that doubling a Class A's power would increase the station's market value anywhere from 10-30%, depending on the characteristics of the property and its market. Intrater was less specific about how the move up to C3 might affect a station's value.

"It's really a market-by-market thing, but it would certainly boost the value very significantly," he said. "Very significantly."

The FCC's action on the Class A power level came as the result of a request by the New Jersey Class A Broadcasters Association. The NJCABA has argued that many Class A stations must receive the power increase if they are to survive against the more powerful stations that have sprung up in their markets as the result of changes in FCC allocation and assignment procedures.

The NAB opposes an across-the-board Class A power boost. It would prefer to see power increases granted only to those stations that can meet increased separation requirements necessary to reduce the potential for interference with other stations.

NRSC AM Standards Pass Muster

On the AM side, the Commission last week proposed to adopt the technical standards developed by

FCC Alleges Massive License Application Misconduct

NY Man May Have Filed 100 Fraudulent Radio, TV Forms

The FCC, which recently announced its intentions to crack down on abuse of its license application and renewal processes, last week opened an investigation into what one agency official described as perhaps the worst case of license application fraud in FCC history.

"Of the cases of which we are aware, this is probably the worst," said Mass Media Bureau Enforcement Division Chief Charles Kelley. "I don't know of any case where the allegations of misconduct are so widespread."

The scale of the allegations against Bernard Booser of Central Square, NY, are truly breathtaking. FCC staffers suspect that the college physical education instructor may have filed some 100 fraudulent applications for new radio and TV licenses in 73 markets across the country. In a statement, the FCC said it has information that suggests most of Booser's applications were filed with the intent of obtaining settlement agreements from the other license applicants.

"Modern-Day Highwaymen"

"In one proceeding," the Commission noted, "an applicant described a competing Booser application as (having been filed by) 'a group of modern-day highwaymen, who prey on other applicants, the FCC, and the public interest, using the Commission's processes as a weapon.'"

In a public statement following the Commissioners' 3-0 vote to begin formal scrutiny of Booser's activities, FCC Chairman Dennis Patrick said he hoped the inquiry would send a message that the agency will no longer tolerate abuse of its licensing procedures.

"The filing of false information and applications for purposes of settlement with the Commission violates our rules, wastes our resources, and injures bona fide applicants and the public," said Patrick. "We will not countenance such abuse."

According to the Commission, Booser sometimes used aliases or listed fictitious persons as principals or advisors in his applications. On other occasions, the FCC said, Booser orchestrated the filing of several applications for the same license by individuals who were in cahoots with him. The applications under scrutiny date back as far as 1985.

Paradise Lost

Booser was found not qualified to be a Commission licensee in 1984 as a result of a judge's ruling that Booser had willfully misrepresented

his financial qualifications when applying for an FM construction permit in Iliion, NY. In that proceeding, Booser identified himself as President and sole shareholder of a group called Paradise Broadcasting & Communications System Inc.

FCC officials also charge that Booser was assisted in the suspect filings by his attorney, who was sometimes listed as a principal on Booser-related applications. Mass Media Bureau Chief Alex Felker indicated the FCC will also be investigating the actions of the lawyer, whom he declined to identify.

"I think it's safe to say we will be following this trail wherever it leads," Felker said.

Booser, who teaches at State University College in Oswego, NY, could not be reached for comment. However, a Syracuse newspaper last week reported that Booser had denied all the allegations against him.

The FCC staff has been given until November 1 to complete its investigation. The Commissioners expect to see a final report on the Booser case by the end of the year. The penalty for filing fraudulent applications with the FCC is a maximum of five years in prison and a \$10,000 fine for each offense. An attorney found to have participated in abuse of FCC process could be censured, suspended, or barred from practicing before the Commission.

the National Radio Systems Committee. Those standards, which limit audio frequency to 10 kHz as a protection against adjacent channel interference, are voluntarily observed by some 812 AM stations across the country. Current FCC rules allow AM stations to transmit on a bandwidth of up to 30 kHz.

The NRSC guidelines, which were developed jointly by representatives of the NAB and the Electronic Industries Association, would also limit the use of audio preemphasis, a technique that broadcasters use to brighten their sound but which tends to cause additional adjacent channel interference.

The Commission is also considering adoption of a second NRSC proposal limiting radio frequency (RF) emissions to a level below the current FCC standard.

The Commission will soon ask for broadcasters' comments on whether the NRSC audio and RF standards should become FCC policy. According to Henry Van Deursen of the Mass Media Bureau's Engineering Policy Branch, the stricter RF standard would do the most to reduce adjacent channel interference and would be easier to monitor for compliance than the proposed new audio guidelines.

NEWS BRIEFS

Congressional Report Supports Minority Broadcasters

Minority ownership of radio stations leads to increased minority programming for the public, according to a new congressional study released Monday (7/25) by House Telecommunications Subcommittee Chairman Edward Markey (D-MA).

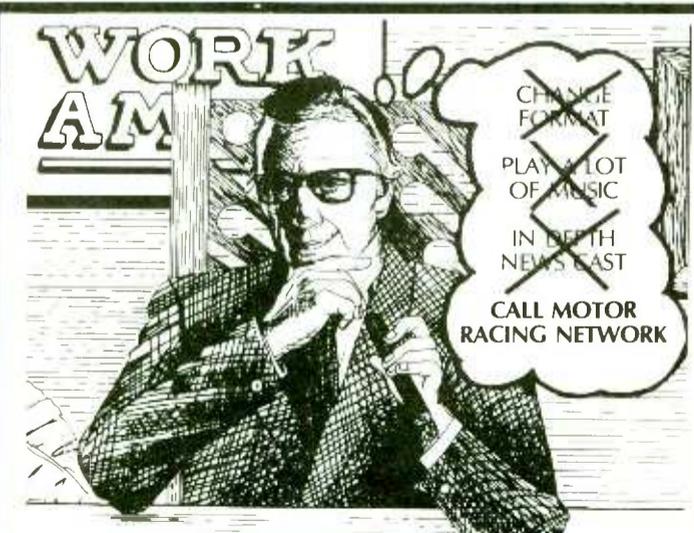
The study by the Congressional Research Service is the latest development in a heated battle between Markey and the FCC over preference policies which give a competitive edge to minorities and women in licensing proceedings. Congressional Democrats have introduced legislation to block any rollback of minority policies.

After reviewing data from an FCC survey of 8720 radio and TV stations, CRS analysts found that while minority-owned stations are few in number — 86.7% of the nation's radio and TV stations have no minority owners — they

broadcast more programs for minority groups than do other stations. Further, the CRS study said the minority preference policies "helped minorities gain some or total ownership of close to 20% of all stations currently with minority owners."

"The Commission wanted empirical evidence and now it has a clear record," Markey commented in a prepared statement.

Markey requested the CRS study for use in Steele vs. FCC, a case now pending before the US Court of Appeals which challenges the award of a broadcasting license to a woman. In November 1985 the Court asked the FCC to file briefs outlining its authority to make preferential licensing decisions on gender and racial grounds. The Commission responded by labeling the policies unconstitutional, and argued that no record had been established to prove that race- or gender-based ownership policies contribute to program diversity.



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DIGITAL HIT RADIO HAS ARRIVED

THE RESULTS

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Winter '87 - Spring '88

12+
2.4 8.0 #3
233% Increase

Women
18+
2.1 7.5 #3
257% Increase

Teens
4.1 23.2 #2
466% Increase

Adults
18-34
3.9 9.9 #3
154% Increase

BIRCH QUARTERLY INCREASES

Avg. Shares, Mon-Sun, 6am - Midnight

Winter '87 - Spring '88

Women 18-34
3.7 12.9 #2
249% Increase

Women
18-49
2.7 8.9 #3
230% Increase

Women
12-24
4.1 20.7 #2
405% Increase

Adults
18-49
2.9 7.9 #3
204% Increase

These fabulous increases were achieved in 1 week, 3 short months.

THE CONCEPT

Digital Hit Radio is state-of-the-art, 1990's Contemporary Hit Radio aimed at today's active young adults.

Digital Hit Radio features today's hottest artists such as Michael Jackson, Whitney Houston, Phil Collins, Prince, Billy Ocean and the top dance tracks of the current period.

Digital Hit Radio features 12 songs in a row every hour with only seven commercial units available. In addition, DHR features Z-zero talk between 9 am and 4:30 am the following morning.

THE COMPANY



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available on a market exclusive basis.
Contact Kristy Sagash: 517-321-6314
for the contemporary hit format that gets *results*.

RADIO BUSINESS

TRANSACTIONS

Metroplex Buys Hometown Cleveland Combo For \$11.6 Million

Gammon Broadcast Empire Expansion, EZ Vegas FM Deal Highlight Week

Deal Of The Week:

WERE & WNCX/Cleveland

PRICE: \$11.6 million

TERMS: Cash

BUYER: A partnership to be formed of Cleveland-based **Metroplex Communications** and Cleveland jeweler **Larry Robinson**. Metroplex, headed by **Norman Wain** and **Robert Weiss**, also owns **WHYI/Ft. Lauderdale-Miami**; **WFYV-AM & FM/Jacksonville**; **WHBO & WNLT/Tampa**; **WRFX/Charlotte, NC**; and **WKIX & WYLT/Raleigh-Durham, NC**.

SELLER: **Metropolis Broadcasting**, headed by **Lorraine Golden** and **Chrysler Capital Corp.**

FREQUENCY: 1300 kHz; 98.5 MHz

POWER: 5 kw; 16 kw at 960 feet

FORMAT: News/Talk; CHR

BROKER: **Gary Stevens** of **Gary Stevens & Co.**

COMMENT: In June 1986, Metropolis purchased this combo for \$10.7 million.

Alabama

WNPT/Tuscaloosa

PRICE: \$180,000

TERMS: Cash

BUYER: **Tuscaloosa Radio Joint Venture** and **WANR Inc.**, both owned by **Mignon Smith** and **Ellis Parker**. They own a CP for a new FM in **Linden, AL**. Parker also owns an interest in **WLPH/Irondale, AL**.

SELLER: **West Alabama Broadcasting Co. Inc.**, a corporation now in bankruptcy proceedings that is headed by **Edna Harris**.

FREQUENCY: 1280 kHz

POWER: 5 kw daytimer

FORMAT: AC

for \$300,000 at 10% interest annually, payable in 120 consecutive monthly installments of \$3965 each. Separate contract for sale of real estate valued at \$245,000, escrow deposit \$20,000 with additional \$50,000 cash due at closing, ten-year promissory note for \$175,000 at 10% interest annually, payable in 120 consecutive monthly installments of \$2313 each.

BUYER: **George Domerese** of **Clarksville, AR**. He also owns **KDFD/Van Buren, AR**.

SELLER: **Sherwood Broadcasting Co.**, a partnership of **John H. Shields** and **John W. Shields**.

FREQUENCY: 760 kHz

POWER: 10 kw daytimer

FORMAT: Religion

Arkansas

KMTL/Sherwood

PRICE: \$575,000

TERMS: Station's assets to be sold for \$330,000 with escrow deposit of \$30,000 and ten-year promissory note

California

KKIS/Walnut Creek

PRICE: \$3,977,000

TERMS: About \$3.2 million cash, with \$500,000 consulting agreement payable over four years. Former owner will

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$2,400,118,788

Total Stations Traded This Year: 751

This Week's Action: \$20,070,200

Total Stations Traded This Week: 20

Deal Of The Week:

● **WERE & WNCX/Cleveland \$11.6 million**

- **WNPT/Tuscaloosa, AL** \$180,000
- **KMTL/Sherwood, AR** \$575,000
- **KKIS/Walnut Creek, CA** \$3,977,000
- **WNNQ/Ashburn, GA** No cash consideration
- **WKTM/Soperton, GA** Undisclosed for 33% interest
- **WCBH/Casey, IL (FM CP)** No cash consideration
- **WKAY/Glasgow, KY** \$250,000
- **FM CP/Thief River Falls, MN** \$1000 plus debt cancellation
- **KUVR & KKTY/Holdrege, NE** \$162,000
- **KLVV/Pahrump (Las Vegas), NV** \$2 million
- **WYDK/Yadkinville, NC** \$150,000
- **KALV & KRKA/Alva, OK (FM CP)** \$183,000
- **KGBU/Florence, OR** \$17,200
- **KVIX/Lake Oswego (Portland), OR** Repossession
- **KIKM/Sherman, TX** \$525,000
- **WYRV/Cedar Bluff, VA** \$450,000

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WNUA
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KMJQ
Houston, TX

WABB
Mobile, AL

KLOV
Loveland, CO

WFPG
Atlantic City, NJ

WKSS
Hartford, CT

KIKF
Orange, CA

KQFX
Austin, TX

WWKA
Orlando, FL

WYNK
Baton Rouge, LA

KCAL
San Bernardino, CA

WUPE
Pittsfield, MA

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Kentucky

WKAY/Glasgow

PRICE: \$250,000

TERMS: Escrow deposit \$10,000, with additional \$40,000 cash due at closing. Ten-year promissory note for \$200,000 at 9% interest per year, no payments of interest or principal for first two years, interest-only payments in third year, monthly payments of both principal and interest starting in fourth year.

BUYER: **Royse Radio Inc.**, owned by **Henry Royse** and **Terril Lou Royse**. Henry Royse also owns 20% of **WTPR & WAKQ/Paris, TN**.

SELLER: **Heritage Communications Inc.**, headed by **Moena Sadler**. The company also owns **WGGC/Glasgow, KY**.

FREQUENCY: 1490 kHz

POWER: 1 kw

FORMAT: AC

BROKER: **Chapman Associates**

Georgia

WNNQ/Ashburn

PRICE: No cash consideration — assumption of existing indebtedness.

BUYER: **Turner County Broadcasting Inc.**, owned by **Aubrey Smith** and **Donald Jones**. Smith is the owner of **WAOS/Austell, GA** and is the GM of **WNNQ**.

SELLER: **Dawn Lott**

FREQUENCY: 1570 kHz

POWER: 1 kw daytimer

FORMAT: Country

WKTM/Soperton

PRICE: Undisclosed for 33% interest

BUYER: **Allen Giddens** of **Hawkinsville, GA**.

SELLER: **Fred Stalnaker Jr.** and **Tana Stalnaker** are selling one-third of their ownership of **Sol Broadcasting Inc.**

FREQUENCY: 101.7 MHz

POWER: 3 kw at 300 feet

FORMAT: CHR

Illinois

WCBH/Casey (FM CP)

PRICE: No cash consideration

BUYER: **Melvin Nathan Sholar**

SELLER: **Vangie Sison-Day**, the current sole stockholder of **Casey Broadcast Group Inc.**, is selling 80% of the company.

FREQUENCY: 104.3 MHz

POWER: 3 kw at 300 feet

Minnesota

FM CP/Thief River Falls

PRICE: \$1000 plus cancellation of indebtedness

TERMS: \$1000 cash at closing. Buyer shall cancel and return to seller a promissory note in the amount of \$5000 between buyer and seller dated 6/28/88.

BUYER: **Thief to the Forks Broadcasting Inc.**, principally owned by **StarCom Inc.**, a Minneapolis-based firm headed by **Dennis Carpenter**.

StarCom is the permittee of **KKSR/Sartell, MN** and is an applicant for a new FM at **Bloomer, MN**. Carpenter is also an applicant for new FMs at **Two Harbors, MN** and **Albert Lea, MN**.

SELLER: **Rita Cole**

FREQUENCY: 102.7 MHz

POWER: 100 kw at 500 feet

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Do the megareps really know where the world is going?

**REP HEAD PREDICTS:
UNWIRED NETWORKS
TO BECOME 40%
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Only problem was, those predictions were self-serving. And they were dead wrong.

Today the megareps are yakking about "new business development" as the key to our collective future. Or something called the "radio store" which sells everything from bartered syndication to wired networks.

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RKO Settlements Reached

Commissioner Dennis Protests; Company Moves To Sell Stations

RKO Radio officials are trying to wrap up pending station sales quickly, in the wake of FCC action last week aimed at settling a 23-year legal battle over the company's fitness to hold broadcast licenses.

"This marks a giant step toward a constructive resolution of 23 years of litigation involving the RKO licenses," said GenCorp Chairman A. William Reynolds, head of RKO's parent corporation.

"As suggested by the Commission, we plan to continue to pursue settlements in the other pending cases based on the model used in the KHJ-TV and WHBQ settlements."

Following a closed-door meeting Thursday (7/21), the Commission voted 2-1 to give the green light to RKO's plans to sell KHJ-TV/Los Angeles and WHBQ/Memphis under distress conditions "at substantially less than fair market value" — in both cases about 75% of market value. But the Commissioners also gave the company a not-so-subtle nudge to get out of broadcasting as soon as possible.

FCC General Counsel Diane Kilroy warned that the Commission will probably act before the end of the year on a finding by administrative law judge Edward Kuhlman that RKO is unfit to remain a licensee. Last August Kuhlman recommended that RKO be stripped of its licenses after he concluded that company officials committed acts of fraud and perjury.

Under the settlement agreements, RKO will dismiss its renewal application and sell KHJ-TV to the Walt Disney Co. for \$324 million. RKO will be allowed to keep \$218,625,000 — two-thirds — of the sale price, with \$105,375,000 going to longtime license challenger Fidelity TV. Memphis doctor George Flinn will purchase WHBQ for \$750,000, with RKO keeping \$525,000 and the rest going to competitor First City.

RKO officials say they will proceed quickly with plans to sell WGMS-AM & FM/Washington for \$33.8 million and WRKO & WROR/Boston for \$28.3 million. Contrary to some trade press reports, a proposed deal to sell KFRC/San Francisco to the Daytona Group for \$8 million remains in limbo because license challengers have not agreed to the settlement.

Dennis Votes Against Settlement

Commissioner Patricia Diaz Dennis voted against the settlement on grounds that the settlements set "a worrisome precedent." She said the Commission should not make "exceptions" to its enforcement policies simply to settle long-running litigation.

"Because our processes are short-circuited, the Commission cannot know whether RKO is suffering an injustice or reaping a windfall. If RKO is qualified, it should not be punished. If it is not qualified, Commission precedent dictates that we revoke its licenses without any compensation," Dennis said.

RKO has been embroiled in legal battles over the stations since 1965, when the license of KHJ-TV was challenged. The company was stripped of its license for WNAC-TV/Boston in 1980 following allegations that officials at RKO's parent corporation paid bribes to foreign officials.

Infinity Buyout Upped, Shareholders' Suit Settled

A group of Infinity Broadcasting executives has raised the price and extended the deadline of a takeover offer as it moves full speed ahead with plans to take the radio giant private.

WCK Acquisition Corp., a leveraged buyout group composed of Infinity execs Gerald Wiener, Gerald Carrus, and Mel Karmazin, has upped the ante of its offer to \$30.50 per share from \$30 to settle a shareholders' lawsuit that complained the buyout price was too low. WCK also hiked the price of its offer for all of Infinity's outstanding convertible subordinated debentures from \$1052.63 to \$1061.40 per \$1000 of debentures.

The tender offer, which was scheduled to expire at midnight EST July 26, has been extended until midnight on August 1. Infinity owns 15 radio stations in 11 major markets.

For the Record

Last week R&R reported that WNSG/Torrington, CT was sold for \$250,000, according to documents filed with the FCC. Michael Collins, the station's buyer, says the actual sales price is approximately \$825,000 owing to financial considerations which are being negotiated. R&R has included the increased purchase price in this week's year-to-date station transaction figures.

TRANSACTIONS

Continued from Page 10

Nebraska

KUVR & KKTY/Holdrege

PRICE: \$162,000
TERMS: Escrow deposit \$16,200, balance cash at closing.
BUYER: High Plains Broadcasting Inc., principally owned by Peggy Goth, Chris Erickson, and Robert Edwards. Goth also owns an interest in KXMK/Arizona City, AZ.
SELLER: W.W. Broadcasting Co. Inc., owned by William Whitlock.
FREQUENCY: 1380 kHz; 97.7 MHz
POWER: 500 watt daytimer; 3 kw at 240 feet
FORMAT: AC

Nevada

KLVV/Pahrump (Las Vegas)

PRICE: \$2 million
TERMS: Escrow deposit \$100,000, balance cash at closing.
BUYER: EZ Communications, headed by Chairman Arthur Kellar. The company also owns WEZC/Charlotte, KYKY/St. Louis, WHQT/Miami, WEZB/New Orleans, WBZZ/Pittsburgh, KAMJ-AM & FM/Phoenix, WOKV & WAIV/Jacksonville, KRAK-AM & FM/Sacramento, KMPS-AM & FM/Seattle, and KFYE/Fresno.
SELLER: Minority Media of Pahrump Inc., owned by Donald Beranti, Daniel Cohen, and Jeffrey Greenhaw. They also own WQAM/Miami and WKQS/Boca Raton, FL.
FREQUENCY: 107.5 MHz
POWER: 24.5 kw at 8500 feet
FORMAT: AC
BROKER: Greg Daugherty of Henry Ansbacher Inc.

North Carolina

WYDK/Yadkinville

PRICE: \$150,000
TERMS: Escrow deposit \$5000, with additional \$45,000 cash at closing. Five-year promissory note for \$100,000 at interest rate of 1% over the prime rate of Wachovia Bank & Trust Co.
BUYER: Lucas Broadcasting Inc., owned by Dan Lucas. He owns one-third of WRRZ/Clinton, NC.
SELLER: Childress Radio Co., owned by James Childress. He also owns WBRM/Marion, NC and WRCG/Sylva, NC.
FREQUENCY: 1480 kHz
POWER: 1 kw daytimer
FORMAT: Country
COMMENT: This station was sold in July 1986 for \$125,000.

Oklahoma

KALV & KRKA/Alva (FM CP)

PRICE: \$183,000
TERMS: Purchase price includes \$138,000 for the AM and \$45,000 for the FM CP. Escrow deposit \$5000, additional \$138,000 cash at closing. Five-year promissory note for \$40,000 at 10% interest annually, payable interest-only for first two years.
BUYER: AlvaOmni Inc., headed by Michael Mitchell, Gary Mitchell, J. Douglas Williams, and Karen Laubhan. Williams owns KJAK/Slaton, TX.
SELLER: Martin Broadcasting Corp., headed by President Lynn Martin. Two other shareholders, Luther Martin and Jeanne Martin, own interests

in KVLH & KGOK/Pauls Valley, OK.
FREQUENCY: 1430 kHz; 104.7 MHz
POWER: 500 watts; 100 kw at 980 feet
FORMAT: Country
BROKER: Richard C. Parrish & Associates

Oregon

KGBU/Florence

PRICE: \$17,200
TERMS: Escrow deposit \$200. Buyer pays \$15,700 cash to bank and additional \$1500 to satisfy landlord's lien.
BUYER: Charles Farmer of Astoria, OR. He also owns KTDO-AM & FM/Toledo, OR.
SELLER: Frances Younce and Oregon Pacific Banking Corp.
FREQUENCY: 1250 kHz
POWER: 1 kw daytimer
FORMAT: AC

KVIX/Lake Oswego (Portland)

PRICE: Repossession — no cash consideration
BUYER: Tamarack Communications Inc., owned by David Jack of Portland. The company also owns KBIF/Fresno and WSHO/New Orleans.
SELLER: 107 Ltd., headed by general partner Victor Ives.
FREQUENCY: 1290 kHz
POWER: 5 kw
FORMAT: Nostalgia
COMMENT: According to documents filed with the FCC, 107 Ltd. breached a promissory note due Tamarack by failing to pay \$10,500 on 4/25/88. Tamarack called the entire note due, and threatened legal action to collect a \$1.4 million outstanding balance. The matter has been settled with Tamarack's repossession of the station. Tamarack originally sold the station to 107 Ltd. in October 1985 for \$1.4 million.

Texas

KIKM/Sherman

PRICE: \$525,000
TERMS: Non-refundable advance payments of \$26,250, balance cash at closing.
BUYER: Belen Enterprises Inc., owned by Belen Hernandez and Cesar Hernandez of Ft. Worth, TX.
SELLER: Hawthorne Broadcasting Corp., headed by Brian Nolan. The company also owns KNET & KYK/Palestine, TX and KREY & KROZ/Tyler, TX.
FREQUENCY: 910 kHz
POWER: 1 kw
FORMAT: Country

Virginia

WYRV/Cedar Bluff

PRICE: \$450,000
TERMS: On 5/1/88, buyers purchased 20% of the station for \$75,000. Cash payment \$50,000. Promissory note for \$25,000, at no interest, due on 8/1/88. Seller agrees to sell remaining 80% interest for additional \$375,000, to be paid through assumption of liabilities and via buyer's ten-year promissory note for \$182,659 at 10% interest annually.
BUYER: Johnnie Fletcher and Gary Lee Deal.
SELLER: Acle Rasnake is selling his entire interest in Cedar Bluff Broadcasting Co. Inc.
FREQUENCY: 770 kHz
POWER: 5 kw daytimer
FORMAT: AC

BUSINESS OVERVIEW

Lochridge Joins Radio Partners "Blind Pool"

Veteran radio network executive Willard Lochridge has joined the management team of a company that is seeking to raise \$20 million in venture capital from public investors.

According to an amended securities registration statement recently filed with the US Securities & Exchange Commission, Lochridge has been named Exec. VP/GM of Broadcast Ventures Inc. That firm will serve as general partner of Houston-based Radio Ventures LP, a new radio acquisition company that wants to float a \$20 million "blind pool" securities offering.

Lochridge is currently President and 100% stockholder of Kenyon Communications Inc. of Phoenix. In March, he announced plans to purchase KCIW-AM & FM/Wickenburg, AZ for \$675,000. He served as VP/GM of the NBC Radio Networks from 1984-87, and was VP of the ABC Radio Youth Network from 1980-84.

Broadcast Ventures is a wholly-owned subsidiary of radio syndicator Starstream Communications Group Inc. Other managers of the venture include Starstream executives Gary Firth, Kenneth Kramer, Eugene Tognacci, and Art Kriemelman.

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- Shadoe promoting "AT40" on the new season of "Hollywood Squares"
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To find out more, call Allen Bestwick at the ABC Radio Networks 212-887-5218.

Only the Shadoe knows the top 40

Dear Shadoe, I Met a Girl...

'American Top 40' names Stevens hos

'The Shadoe' will host 'American Top 40'

'Shadoe' to be 'Top 40's' host

The Shadoe knows radio rock'n'roll

AMERICAN TOP 40 WITH SHADOE STEVENS

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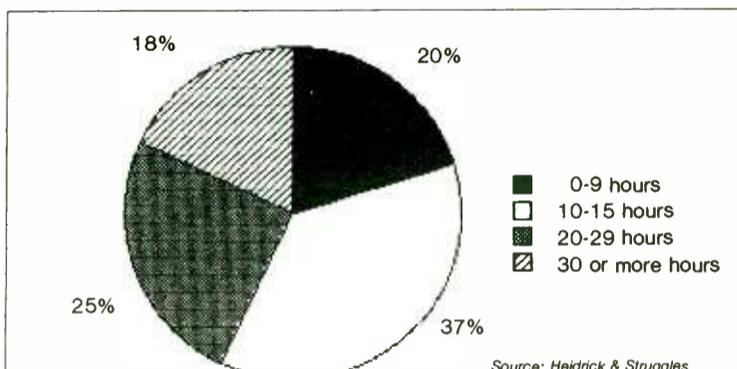
THE LONG & SHORT OF IT

Office Meetings: Sr. Execs Average 17 Hours Weekly

These days the phrase "He's in a meeting" isn't just an excuse you get from someone's secretary when the person in question doesn't want to take your call. More than likely, she's telling you the truth.

Meetings seem to be the lifeblood — and often the curse — of the workplace today. A recent survey by the Heidrick & Struggles consulting firm concluded that senior executives spend an average 17 hours a week in meetings. This comes on top of the average six hours spent preparing for the meetings — and who knows how many hours spent recovering from them.

Although these meetings can be time-consuming, another recent survey by the Wharton Center for Applied Research showed that 58% of senior managers felt that meetings are generally productive, while 54% of middle managers felt this way. Only 22% of the senior



Time Spent In Meetings

Although the average CEO spends 17 hours a week in office business meetings, at least 43% of chief execs spend more than 20 hours in weekly meetings, as evidenced by the pie chart above.

managers — but 29% of middle managers — felt that most meetings could be handled over the phone or by memo.

Weighing Supplemental Employee Benefits

As anyone who works for a living can attest, the benefits package is almost as important as the base salary when it comes to comparing one job offer to another.

Nowadays, such traditional fringe benefits as retirement, savings, and medical plans are often supplemented by such optional benefit programs as dental care, vision care, and life insurance plans. (The average cost of covering an employee is generally one-third of said employee's base pay.)

According to a recent survey by the New York-based William M. Mercer, Meidinger, Hansen public relations firm, these supplemental benefits include:

- **Dental Plan:** Teeth care is a

popular benefit, sponsored by 85% of employers. Generally, it's carried out through an indemnity program, meaning the employee is insured against loss and/or damage.

The larger the company, the more likely a dental plan will exist, be self-insured, and available to employees upon hiring or 30 days thereafter. Almost a quarter (21%) of firms with less than 500 employees have no dental plan at all. Preventive care is usually fully covered with no deductible, while the majority of firms (62%) offer an 80% reimbursement on basic dental services after the employee pays a small (\$25-75) deductible.

- **Long-Term Disability:** Almost all companies (95%) offer this program, with benefits generally available immediately, providing for 60% of an employee's salary. More than half of the firms (59%) offer a maximum of \$6000 or less per month, while 22% cover up to \$10,000 or more — but, again, there is a strong correlation between company size and LTD coverage.

More than half (52%) of the employers define disability as "the inability to perform duties for up to 24 months and the inability to perform any gainful occupation thereafter." Relatively few judge disability by the standards used for Social Security payments.

- **Life Insurance:** Basic group life insurance was found to be provided at no cost to the employee by all employers surveyed. It's generally based on salary, and compensates with twice the employee's salary. Supplemental life insurance coverage is also offered by 64% of the companies surveyed, and 85% of the time the employer pays the full cost.

Latest RAB Radio Ownership Survey Results

At-Work, In-Car Listening Profiled

There are more than a half-billion radios in America, according to a survey conducted by Arbitron during November 1987 on behalf of the Radio Advertising Bureau.

The recently-released study of 1500-plus adults was designed to provide the industry with important information about radio set ownership, listening at work, and listening in cars. Some of the more important results follow:

- Of those half-billion radios in the US, 65% are found in homes, 31% in vehicles, and 4% in the work place.

- More than one-third of home radios are portable, a figure that includes the more than 45 million personal portables currently in use in the US.

- Virtually all US radios receive both AM and FM. Less than 3% of home radios are AM only, and only 12% of car radios are AM only.

- 25% of US radios feature a dig-

ital dial. Out of three car radios are digital dial units, as opposed to one out of every five home radios.

- Americans bought 53 million radios in 1987, and 70% of those were additional purchases rather than replacement sets.

- Almost half (48.9%) of those adults working outside the home hear a radio at work.

- More than 75% of the adults who listen at work are involved in selection of the station to which they listen. When it comes to at-work adult radio listening, 35% of the survey's respondents claim that they choose the station, while 41% say the choice is an employee consensus.

- When asked about in-car listening, 68% of those surveyed said they listened to the car radio ten out of the last ten times they were travelling in the vehicle, and the average US adult reports listening to the radio at least eight out of the last ten times he was driving.

Rise, Shine . . . And Produce A Little Bit Later In The Day

It's the proverbial early bird that catches the worm, but it's actually a little bit later than those wee hours that office employees generally reach their highest level of productivity.

According to a recent survey of personnel directors conducted by the Chicago-based *Sales & Marketing Executive Report*, 66% of the respondents claimed that mid-morning was the most productive

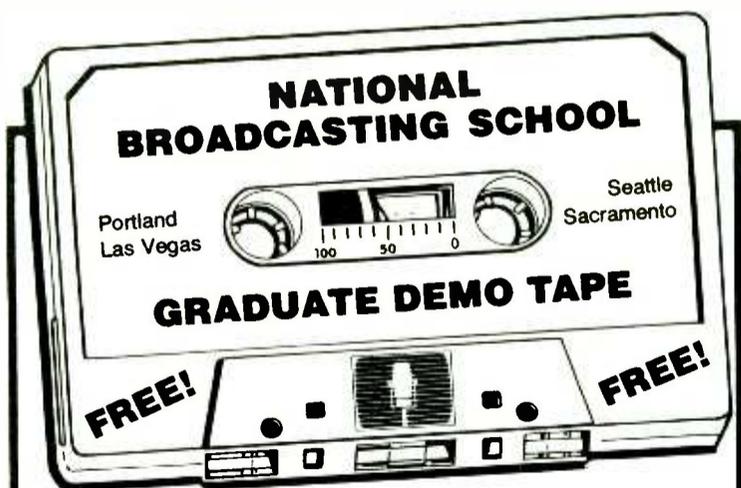
time of day for the majority of their company's employees. Early morning was cited as the second most productive time by 23% of those surveyed.

Only 1% of the personnel directors mentioned afternoons, although 67% said that late afternoon was the least productive time. Early afternoon was said to be the least productive time by 12% of those queried, closely followed by early morning (10%).

Immovable Headquarters

America's corporations are staying put. According to the results of a nationwide survey conducted by Cushman & Wakefield, only 4% of the organizations polled reported that they'd moved their headquarters within the past five years.

However, of that 4%, a strong majority (62%) stayed within the same community, while 31% moved to another town within the same state. Only 7% of the organizations moved out of state.



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George Allen

DATELINE

- **July 29-30** — Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.

- **August 15-18** — Republican National Convention. New Orleans Superdome. New Orleans, LA.

- **August 28** — 40th Annual Prime Time Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.

- **September 14-17** — Radio '88, sponsored by NAB. Washington DC.

- **September 15 - October 4** — Summer Olympics. Seoul, South Korea.

- **September 22-25** — Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.

- **October 10** — CMA Awards. Opryland Hotel. Nashville, TN.

- **October 26** — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.

- **November 30 - December 3** — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

- **January 28 - February 1, 1989** — National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

- **April 9-12, 1989** — Broadcast Financial Management Association 29th Annual Meeting. Loews Anatole. Dallas, TX.

- **April 29 - May 2, 1989** — NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

Upgrading Your Station's Presentation Publications

By Chris Beck

QUESTION: *I'm preparing our budget for next year and I'm wondering what to do about our three-year-old station presentation folders. Should I simply order more of the old ones, or should I redo them altogether? What are the hot new ideas in station presentations and how do you feel about station presentations in general?*

ANSWER: While you can probably still use your existing station presentations — providing you make some slight alterations — you may be a lot happier taking advantage of some of the technological advances that are now available.

With traditional station presentation folders, you're facing a good news/bad news scenario. The good news is that they can help define your station to new advertisers, while displaying a professional image, clearly conveying your station's unique marketing position, etc.

The bad news is that the traditional station presentation folder was rarely customized to specifically address the accounts' needs. It's also extremely difficult to sell either the sizzle of your audience or your market position with the traditional folder.

However, there are now a couple of options available that will enable your station to position itself more aggressively. The first is custom-designed presentations. The second uses the dynamics of the video medium to make your case.

Desktop Publishing

Considering not only the tremendous quality but also the utter simplicity presently available via desktop publishing, you may find this approach to be more attractive in the near-'90s, as it allows you the

ally-printed shells (The pages on which the custom presentation will be printed.) and outside folders. Third, you'll have to decide on exactly how you want to present your information.

Hardware & Software: Even though most sales departments are IBM-based, for the best results you'll probably want to invest in an Apple Macintosh SE.

The word processor and desktop publishing programs that you'll want are Pagemaker 3.0 and Word 3.02. (You can also get an IBM version of Pagemaker, sometimes referred to as a DOS version, if converting to Apple is too expensive a proposition.) Regardless of which system you choose, ask to see a hard copy of the printed text.

You'll also want to get your hands on an Apple laser printer. (If you're using a DOS-based system, the new ink jet technology will give you the same results as a laser printer, only it'll take a little longer to print your documents.)

Investing in the Apple system will depend on your ability to negotiate, as the hardware will probably run you between \$5500 and \$7000. Still, that's likely to be less than you're already paying for the design, layout, typesetting, and printing of your current station

“Desktop publishing allows you the flexibility of customizing your presentations, locally and nationally.”

flexibility of customizing your presentations, locally and nationally.

Implementing this high-tech approach is a three-step process. First, you'll need the equipment (hardware and software). Second, you'll need customized, profession-

Christmas Is Really In July

If your station is planning to target either manufacturers' holiday dollars or local advertisers for additional Christmas dollars, now is the time to make the presentations, as several key holiday retail and manufacturer categories — including food and cosmetics — are currently involved in the process of negotiating final Christmas details.

presentation folders. Besides, this capital investment will also greatly enhance the look of your station letters, proposals, and packages, etc.

Shells & Design: Along with outside folders, you'll also want to have professionally-produced, two or four-color shells on which to display your presentations. Here, desktop publishing will allow you to customize your presentations by category, using specific endorsements, client lists, and germane research or programming information (if available).

To add even greater impact, you should do a little brainstorming so that each page contains an eye-catching hook that uses either category terminology or a well-known phrase that positions your station. For example, if you do a presentation for a high-tech company, consider having a headline such as, “High-Tech: Our Listeners Have The Touch.” (As mentioned earlier, you'll want to do a custom presentation for national business as well.)

Budget '89: A Wish List

When making up your '89 budget, you may want to find room for the following items. You'll find all of them can be incredibly valuable sales tools.

FAX MACHINES

FAX machines have found their way into most sales offices around the country, where they've proven to be great time-savers. They're most frequently used to either send information to out-of-town clients and national reps or to move copy and insertion orders without having to spend an hour or more schlepping around town for a couple of pieces of paper.

CELLULAR PHONES

From a management standpoint, your entrance into the world of telecommuting can be an incredible asset. You can grab your messages on the way to an appointment and return them while you continue to your destination. Once you invest in a cellular phone for yourself, you'll understand why so many companies have begun to provide their salespeople with cellular phones for their cars in order to take advantage of the units' time-maximizing benefits.

SCANNERS

Hewlett-Packard's new scanner technology allows you to copy an article, picture, chart, graph, or whatever. The device then translates the visual image into a binary code that can be “read” by a computer. This enables you to call up the image in either your word processing or desktop publishing documents, which can then transfer the image into your station's proposals, presentations, etc.

The endorsements will be different and will probably run along such lines as “KXXX has never missed a spot and their paperwork is always on time.” You can also add an endorsement from a well-respected national agency on how well your station has executed local promotions, etc.

To achieve the kind of impact that you want, all you really need is one or two customized pages per category. On these pages, you'll not only want to present information graphically, but also include the advertiser's name in the benefit statements contained in the body copy. This minor touch is as easy as it is eye-catching.

Remember not to get too carried away when trying to customize the presentations. A one-page, clearly-defined, bullet-pointed presentation that's simple and easy to read goes a long way in today's over-informed society.

Video Presentations

Another powerful station positioning and selling tool involves the creation of a short video. The main reason the video medium is so potent is that it can communicate much more to the potential advertiser than can be done with a one-dimensional piece of paper. A video enables you to actually show the results that your station generates, show real, live station listeners, and — in some cases — show endorsements from folks who are currently advertising on your station.

To achieve the desired impact, all you have to do is use one of your station's major upcoming promotional events as the catalyst. The resulting video will not only give you the impact of the thousands of people responding, but also give

potential advertisers a perspective on your station's audience that extends beyond mere numbers.

To produce a cost-effective record of one of your station's events, hire a crew with at least two cameras, preferably Beta-cams, as they're lightweight and can be rented for a reasonable price. If your station has a good

“The video medium can communicate much more to the potential advertiser than can be done with a one-dimensional piece of paper.”

relationship with a local TV outlet, you may want to try and work something out with them first.

Next, edit the video footage from the event down to a fast-paced, five-minute video presentation, using crowd noises and some dramatic music for the audio track. This will allow your salespeople to narrate the presentation.

While video presentations are presently being used by several major market radio stations, they don't have to be a budget-breaking undertaking. At the recent Consumer Electronics Show, Goldstar introduced a portable, self-contained VHS player and color monitor that would be perfect for most stations' promotional purposes.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

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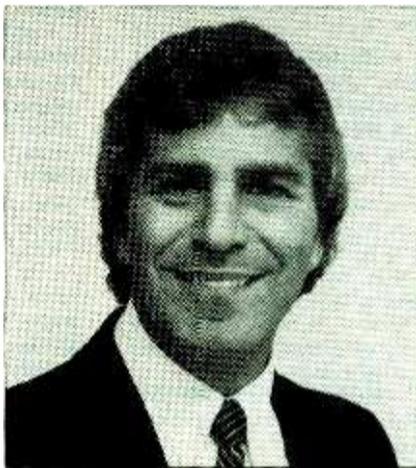
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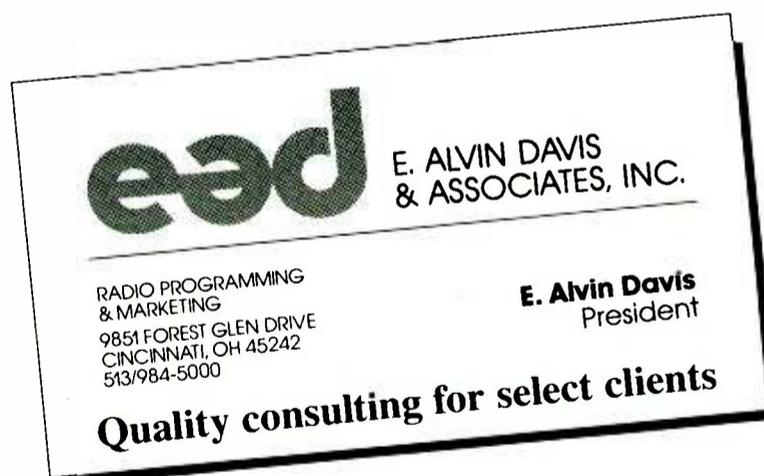
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AP **Associated Press**
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Disposable Contact Lenses On Horizon

Advertisers have always been able to sell Americans on the idea of disposable products, seemingly because they conveniently fit the needs of our hectic, fast-paced lifestyles. Now US consumers will be able to purchase the latest in disposable products: contact lenses.

Johnson & Johnson's "Acuvue" lenses will be available nationwide at the end of this month. The lenses were first test-marketed in Florida last summer, and were introduced in California in February. (These two states together account for 15% of the entire US contact lens market.)

However, Johnson & Johnson will soon receive some stiff competition from Bausch & Lomb, the leading contact lens manufacturer. The latter company will begin testing its own brand of disposable

lenses, "Seequence," in both Florida and California starting this August.

Wear 'Em 14 Days, Throw 'Em Away

The new lenses — they're the same as standard soft contact lenses — are designed to be worn continuously for one to two weeks, then thrown away. They will be packaged in inexpensive plastic and aluminum foil casings, rather than in the hard cases or glass vials currently used to store lenses.

Ophthalmologists are split over the pros and cons of the new lenses. Some claim they are healthier, because protein deposits — which can cause eye infections — don't have time to build up on the lenses.

Several medical journal articles have specifically addressed the cost issue. Johnson & Johnson and Bausch & Lomb each claim the new lenses will cost consumers approximately \$30 for a one-month supply. This does not include practitioner fees, which both companies say would be comparable to what wearers now pay for standard lenses, insurance, doctors, and cleaning fluids.

Cost: \$300 Per Year

However, the average daily-wear patient spends approximately \$300 just for maintenance products. Disposable lenses would not have to be disinfected, therefore cleaning solution costs would be cut out all together. (Incidentally, cleaning solutions account for \$400 million of the annual contact lens market.)

But some doctors and industry analysts believe disposable lenses could actually be more expensive than standard lenses. At a cost of either \$500 a year for weekly replacement — or \$300 if you replace them biweekly — the total would run considerably higher than the \$100 a year many soft lens wearers currently pay.



HOME RECORDING, MIXING UNIT

"Studio 4" Lets Anyone Play DJ

Wanna-be DJs — and maybe even a few professional production room wizards — may be interested in the "Studio 4," described as the first complete home studio recorder and mixer. At any rate, it's a natural station promotional item.

A product of the Fremont, CA-based Bondwell company, the Studio 4 features a built-in four-channel mixer, a six-function control cassette recorder, a microphone, and a three-inch speaker. By combining the unit's various functions, it's possible to record music, create sound effects, add voiceovers, and mix the results into a custom audio track.

Additional features include plug-ins for a second cassette deck, an AC/DC power transformer, a headset, status lights, and record level indicators. Made of durable plastic, the Studio 4 is available in mono and stereo versions, which are retail priced at \$59.95 and \$79.95, respectively. For more info, contact the company's PR firm at (212) 255-8491.

New Egg Substitute Is No Yolk

What looks, cooks, and tastes eggactly like whole eggs? It's "Egglites," a cholesterol-free food product recently developed by the Lynden, WA-based Bon Dente Co. Made with standard food ingredients (including chicken broth), Egglites contain just one-third the calories of regular eggs.

Egg substitutes have been on the market for several years. However, no one has been able to package the substitutes like the real things — keeping the yolk separate from the white. Therefore, consumers who preferred their eggs "sunny side up" were forced to eat lots of omelettes.

But Bon Dente has come up with a synthetic membrane containing a semisolid gel. That gel holds its shape when refrigerated, thereby keeping the white and yolk separate.

Each "egg" will be packaged in its own plastic container, and will be sold by the dozen. (No market date has been established, as the patent on Egglites is still pending.)

CHRONICLE

Born To:

KKMJ/Austin PD **Bob Cole**, wife Linda, daughter Amanda Lee, June 14.

Clark Smidt, head of the Clark F. Smidt Inc. radio consultants group, wife Maura, daughter Katharine Eleanor, July 7.

Capitol Records VP/Black A&R **Wayne Edwards**, wife Angel, son Eyan Gordon, July 12. Media Relations advertising rep **Scott Randall**, wife Letizia Gentile, son Austin Burnside, July 13.

WLNZ/Lansing PD/consultant **Chuck Dees**, wife Kristy, daughter Emily Christine, July 15.

WHUC/Hudson, NY MD/air personality **J.R. Cambridge**, wife Debbie, son Matthew Thomas, July 16.

Marriages:

KLOL/Houston air personality **Garth Hemp** to Leslie Hoare, July 9.

Used PC Sales Top \$1 Billion

If you're in the market for a personal computer but feel the cost is a little too high for your budget, you might consider purchasing a used PC.

According to a recent study conducted on behalf of the Houston-based National Association Of Computer Dealers (NACD), the market for used PCs topped \$1.2 billion in 1987. This figure is expected to rise to \$1.8 billion in '88,

as ever-advancing technology creates greater interest in secondhand machines.

Currently, most PC stores do not accept trade-ins on new machines, but the NACD predicts that this will soon change, as stores become more competitive in their efforts to attract first-time buyers. Almost 69% of used PC sales are made to the consumer market. Corporations account for another 16% of us-

ed PC sales, with the remainder going to retailers, brokers, and others.

Resale prices for used PCs have already begun to climb. For example, the resale price of an Apple currently stands at 67.23% of the cost for a new unit, a 4.1% increase over last year's price. Meanwhile, a used Compaq PC sells for 73.21% of a new model, up 3.87% from 1987's prices.

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R&R STREET TALK

Grand Jury Questions Pisello Again

According to a newscast on the CBS O&O TV station in L.A. (7/21), reputed mobster **Sal Pisello**, recently convicted of tax evasion, took the witness stand before the Grand Jury to testify under limited immunity for more than two hours. Pisello's testimony is supposed to have centered on his connections with **MCA**.

The newscast also mentioned that prosecutor **Marvin Rudnick** was mysteriously absent from the proceedings, despite his having put in three years' worth of work on the case. Justice Department Crime Strike Force head honcho **John Newcomer** had no comment on Rudnick's apparent disappearance from the case. However, the newscast revealed that Rudnick has demanded a meeting with Justice Department superiors to determine his status on this case and the two others from which he was recently removed.

Meanwhile, the Mafia/payola investigation continues to heat up the local media, as L.A. *Times* investigative reporter **Bill Knoedelseder** is set to run another hard-hitting article in a series on the subject.

So what is the CBS-backed, **Jerry Greenberg**-headed West Coast label going to be called? How does the name **Pacific Records** hit you? Or how 'bout **Century Records**? Right now it's one word or the other, but either way look for product in about 30 days.

If You Can't Beat 'Em, Buy 'Em

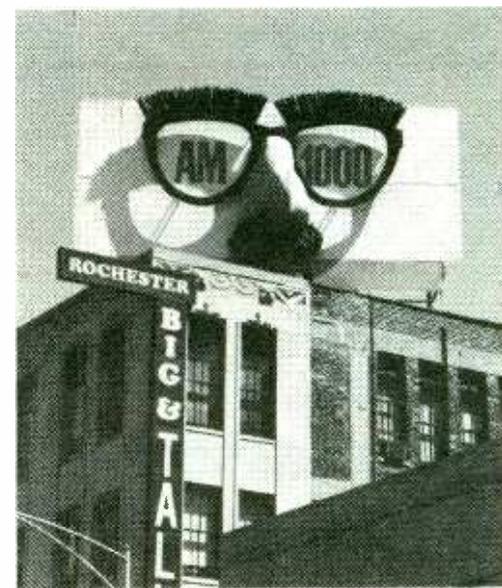
When **WPHD/Bufalo PD John Hager** resigned Tuesday (7/26), everyone assumed he was headed back to crosstown **AC WRLT** — the former **WGRQ (97 Rock)** — and that the station's long-rumored return to AOR was a done deal. Hager worked at 'GRQ when then-owner **Taft** abandoned rock four years ago.

However, 'RLT GM **David Rich**, while acknowledging that a possible format change is being researched, told ST that not only has he never talked to Hager about a job — he's never even met him.

Now ST has learned that Rich has an offer on the table that would enable him to sell **WGR & WRLT** for a substantial profit. If he does, look for Rich to follow up on those discussions he's been having with crosstown **AC WBUF**, which is reportedly on the block for between \$9-10 million. Because a non-compete will no doubt blow WRLT out of AC, look for WBUF to have an even stronger showing as the only AC on FM.

Meanwhile, crosstown **WPHD (AM)** looks like it will go Gold in the next few weeks.

Arista's National Secondaries rep **Bruce Schoen** will soon get a bump to National Singles, East Coast.



WLUP'S NINE-FOOT HONKER — Comedy-formatted WLUP (AM)/Chicago decided to blow its own horn recently by erecting "Nostrilla," the 3-D combination nose, glasses, eyebrows, and moustache pictured above. Said to be the first non-inflatable 3-D billboard in the Chi-town market, the steel-framed, fiberglass and vinyl creation measures 16' x 22' x 9' and sports a pair of three-foot nostrils, all of which makes for an eye-popping sign-us condition.

Westwood One has landed worldwide broadcast rights to the Human Rights Now! World Concert Tour, starring **Bruce Springsteen & The E Street Band, Peter Gabriel, Sting, Tracy Chapman, and Youssou N'Dour**, and kicking off September 2.

Look for WWI to create a comprehensive lineup of national and local radio promotions centered around the concerts, including a special "Audio Declaration Drive" whereby radio listeners will be able to "sign" the Universal Declaration Of Human Rights by calling a special phone number.

Chrysalis will announce promotions for **Jeff Laufer** and **Mike Van Orsdale** soon.

RCA's national convention will be held at Arrowood in upstate NY, August 4-7.

Shadoe Stevens will make his debut as the host of **ABC's "AT-40"** the weekend of August 13-14.

It looks as if the days of unchallenged boxcar numbers for perennial powerhouse and market leader **KNIX/Phoenix** may soon be over. **Shamrock Broadcasting** prez **Bill Clark** threw down the Country gauntlet when he announced via the local papers (7/25) that newly-purchased **KMLE** would be flipping formats on October 1.

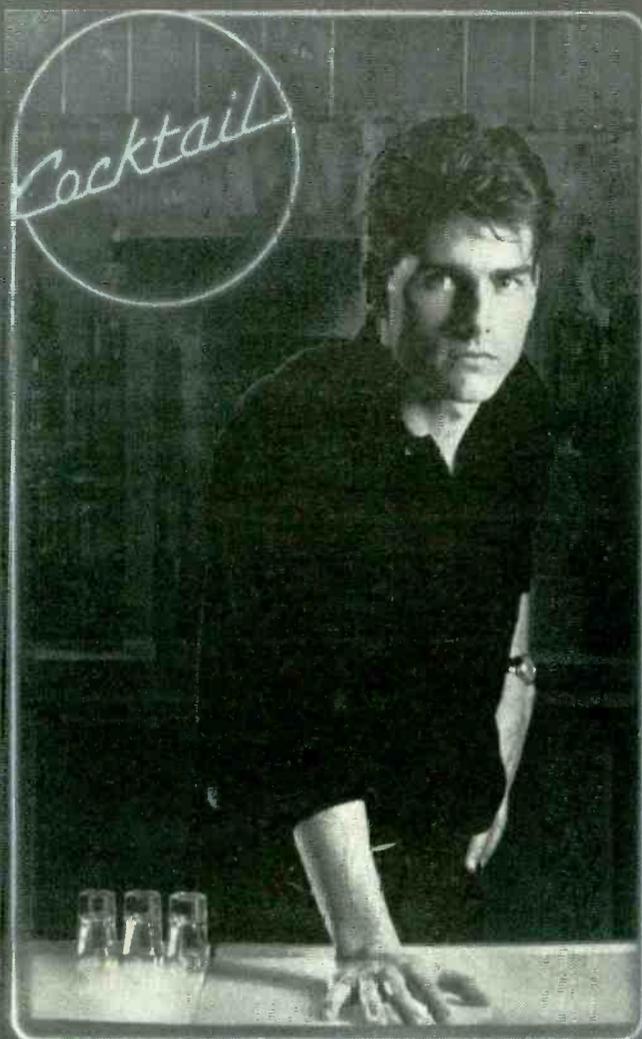
Phoenix insiders are puzzled about why Clark would give the market — and KNIX — such advance warning. So far, the two top theories are that it was either done to preempt another company that's currently negotiating to buy a station in Phoenix and was considering taking the property Country, or that the entire announcement was simply a smokescreen.

Olivia: The Rumour

THE TITLE TRACK
FROM THE NEW ALBUM BY
OLIVIA NEWTON-JOHN

*
Written by Elton John & Taupin
Produced by Elton John and James Newton Howard
Management: Bill Semmeth

MCA RECORDS

THE ORIGINAL MOTION PICTURE
SOUNDTRACKfeaturing
THE FABULOUS THUNDERBIRDS
"Powerful Stuff"

AOR TRACKS 12-8

AOR ALBUMS 13-9

EARLY CHR ACTION:

KEGL	KKRC
WNNK	KDVV
KIXY	KTMT

and

THE BEACH BOYS
"Kokomo"

AC CHART 23

The movie, starring Tom Cruise
opens July 29, at a theatre near you!The Fabulous Thunderbirds
courtesy of CBS Associated RecordsTwo brand-new stirring singles
on Elektra cassettes, compact discs and records.

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STREET TALK

Continued from Page 22

Polydor's talent raid continues, as **Laura Henson** exits the Atlanta **Chrysalis** job to work the same market for VP/Promotion **Bill "Binky" Smith**. The Binkster also grabs **PolyGram** support staffer **Mark Walker** for Miami with PolyGram/Atlanta promotion assistant **Ann Eason** moving over to cover the Carolinas, based out of Charlotte.

* % ' & !!!

The lead-in to the midnight debut of **WFLZ/Tampa's** "Good Time Oldies" format (see Page 28) gave listeners quite an earful. **Jacor Sr.** VP/Programming **Randy Michaels** and PD **Mark Zintel** were on-air live, hosting a two-hour, high-energy CHR presentation that was designed to confuse the competition.

The dynamic duo seized the opportunity to take a few shots at market leader **Q105**, saying "Q stands for queer," as well as making a few choice comments about several **Q105** staffers. And, since they were working without a delay, more than a few listener call-ins resulted in the sort of on-air comments that would frost most GMs' resistors.

Longtime **WHJY/Providence** morning maven **Carolyn Fox** has assumed interim PD duties, following **Ron St. Pierre's** resignation after only six months on the j-o-b. St. Pierre will remain PD of AM N/T sister **WHJJ**. Don't expect a permanent PD to be named for eight to 12 weeks.

Now that the just-released **Arbitron** shows **WKSE/Buffalo** to be the market's leader, is **Price Communications** reconsidering its decision to sell the station?

Geffen's search for someone to do National AOR under **Marko Babineau** has ended at **Friday Morning Quarterback's** Music/Research Director **Mark DiDia**. Taking DiDia's place will be **WDHA/Dover, NJ OM Mike Boyle**, which leaves a primo opening at the adventurous AOR. Call PD **Bob Linder** at (201) 328-1055.

Look for **J.D. Adams**, formerly PD at **KWFM/Tucson**, to become the new PD at **KMJI/Denver**. He'll replace **Chris Elliott**, who moved to crosstown Gold outlet **KXKL**.

WDTX/Detroit becomes **WDFX**, calling itself "Detroit's Fox." PD **Bobby Hatfield** is refocusing the station toward mainstream CHR, cleaning out the library material that was on-air in recent months.

Fox On The Run

After more than three-and-a-half years, **WKTJ/Milwaukee** PD **Tim Fox** resigns "to pursue programming opportunities that offer greater growth potential and fresher challenges." Call him at (414) 223-5325. Meanwhile, **WKTJ** VP/GM **Doug Kiel** is looking for Fox's replacement.

Is **CFNY/Toronto** about to abandon its alternative AOR direction in favor of a more mainstream approach a la crosstown **CHUM-FM**?

KXXR/Kansas City is teasing the market with a looped cart of the **Beatles** doing "Kansas City," which has been airing 'round the clock. The CHR is slated for kickoff next Monday (8/1).

Emmis President **Jeff Smulyan** will be the roast of honor at this year's **Bayliss Media** dinner, to be held October 26 at the Plaza Hotel in NYC. This black-tie affair will collect funds to bankroll scholarships for young broadcasters.

Former **KUTE/Los Angeles** PD **Lawrence Tanter** has just been named Group PD for two Southern California stations (see Page 28), but don't count out the possibility that he'll return to his old home. Reportedly, **KMPC-FM** is considering a format change. Among the options: "Quiet Storm."

David Grossman, most recently at **KZEW/Dallas**, will serve as PD for new CHR **WVMX/Richmond**, which debuts this week (7/28).

Although station officials deny it, rumors persist that **KNX-FM/L.A.** will be the next **CBS** FMer to go the Oldies route. At least one informed insider predicts the station will launch a current-based AOR presentation.

Bobby Czech has been elevated to National Singles Sales Manager for **Atlantic Records**. A 15-year record industry vet, Czech most recently served as NE Regional Sales Manager for the label.

Condolences to the family of **Dick Moreland**, who succumbed to cancer Sunday (7/24) at age 55. A Southern California CHR pioneer as PD and air talent at **KRLA/L.A.** back in the '60s, Moreland worked in West Coast exec positions with **RCA Records** during the '70s.

KISS And Tell It Right Dept: Last week's (7/22) Street Talk photo caption should have read **WRKS/New York** instead of **WKYS**. Ouch!

America's Ten Dirtiest Jocks

Somebody left the latest (September) issue of **High Society** magazine in the stall, and we couldn't help notice that the editors of this fine publication had personally selected the ten raunchiest radio DJs in America.

And — if we can have the plain brown wrapper — the winners are (in alphabetical order): **WAPE/Jacksonville's** **Hoyle Dempsey**, **WHJY/Providence's** **Carolyn Fox**, **WWDC/Washington's** **The Greaseman**, **WNBC/NY's** **Don Imus**, **KLOL/Houston's** **Moby**, **KTXQ/Dallas's** **Bo Roberts**, **Z100/NY's** **Scott Shannon**, **WXRK/NY's** **Howard Stern**, **KLOL/Houston's** **Mark Stevens & Jim Pruett**, and **WRBQ/Tampa's** **Cleveland Wheeler**. A masterstroke of publicity, folks.

REO SPEEDWAGON

"HERE WITH ME"



CHR CHART: **25**
169 CHR REPORTERS

✓ CHECK THIS ACTION:

WZOU 35-29	WMMS 23-20	KCPX 12	
PRO-FM deb 30	KCPW 18-15	KPLZ 27-23	KF95 25-18
KEGL 11	KDWB 23-18	WLAP 26-23 (HOT)	KSND 16-9
Y95 11	WLOL 37-30	WLRS 12-7 (HOT)	WTHT 20-12 (HOT)
B97 deb 31	WKBQ 9	WPXR 7	KGOT 8-6 (HOT)
Q102 22-17 (HOT)	Y108 16-9	KDWZ 19-13 (HOT)	KZOZ 26-16 (HOT)



JOAN JETT & THE BLACKHEARTS

"I Hate Myself For Loving You"

ALREADY CHARTED!

DEBUT **40**

131 CHR REPORTERS
& BREAKER BOUND!
#1 MOST ACTIVE!



CHEAP TRICK

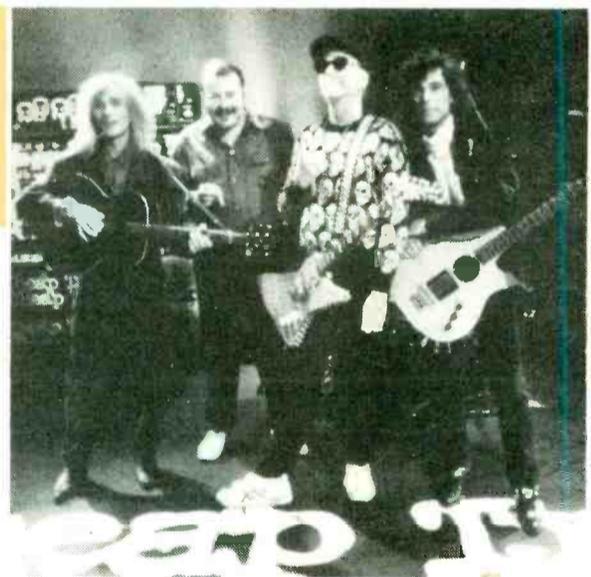
"DON'T BE CRUEL"

NOW ON 111 CHR REPORTERS
AND BREAKER BOUND!

P-1 ACTION:

WAVA add	Y100	
PWR99 add 40	WGH	
KEGL add	WNVZ add	KDWB add
Y95 deb 23 (HOT)	WCZY add 37	KCPX deb 40
KKBQ add	WZPL add	KPLZ deb 36

One Of The
MOST ADDED!



BASIA

"TIME AND TIDE"

WXKS add	WFLY 40-31	WQCM add	KZFN 30-24 (HOT)
PRO-FM add	WAEB add	WTHT add	OK95 18-13
PWR99 32-27 (HOT)	WBBQ 33-27	KIXY deb 38	
KITY add	B93 add 39	KQCR add 36	
KKRZ add	KBFM deb 38	KGOT 4-3 (HOT)	
KROY add	WIXX 37-31	KTRS add	
KMEL 30-21	KSND deb 33	KOZE 1-1 (HOT)	
KATD deb 32			

DISTRIBUTED BY CBS RECORDS



CD Recording Device May Affect Music Industry

Industry experts caught up in the controversy surrounding Digital Audio Tape (DAT) now have something else to consider. The Tandy Co. recently announced it has completed work on a prototype for its compact disc recorders, which it will begin mass-producing within 18-24 months.

Although Tandy is still looking for a manufacturer to license its technology, company reps say "Tandy High Optical Recording" (THOR) will provide consumers with a less expensive, yet technically superior home recording device than is currently available on the market.

Special CDs coated with Dypolimer will enable the user to record up to two albums' worth of material on one disc; Tandy claims the system will make "perfect reproductions." (As with the DAT controversy, record labels are worried record pirates would thus gain the ability to manufacture illegal CDs in mass quantities.)

THOR recorders will cost less than \$500; THOR CDs — which can be played back on any CD machine — will be priced at about \$20 each. In addition, the technology can be applied to home computers. A THOR disc drive will run approximately \$1200, and should be available in three years.

"Hitman" Program Tracks Retail Callout Data

The "Hitman," an IBM PC-compatible computer software program that analyzes retail record store callout data, is now available from the Laurel, MD-based Rantel Research company.

Capable of analyzing up to 400 different titles from as many as 999 retail outlets, the program tracks up to nine different configurations (45s, LPs, CDs, audiocassettes, videocassettes, etc.) from any store location over a four-week time frame. For a free evaluation copy, call (301) 490-8700.



Koss Reintros Pro4AA Stereo Headphones

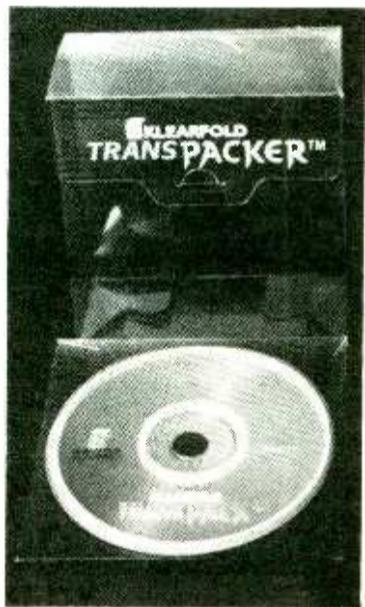
Celebrating its 30th year in the headphone business, the Milwaukee-based Koss Corporation recently announced the reintroduction of its "Pro4AA" model stereo headphones.

Sporting one-inch drivers and a frequency response range of 10-22,000 Hz, each Pro4AA unit carries a two-year warranty. For more information on these items, which the company originally introduced in 1970, contact Koss at (414) 964-5000.

"Transpack" CD Storage System Now Available

A new system for packaging, displaying, and storing three-inch and five-inch CDs has recently been developed by the Warrington, PA-based

Klearfold company. The system, marketed under the name "Transpack," consists of pouches and cartons. Both are made from clear polyvinylchloride and feature secure closures to protect their contents from dust and damage.



Designed to replace the familiar "jewel box," the Transpack pouches are for storing individual discs. Because they're less-expensive to manufacture and require no change in existing decorated over-packs, the packaging can be made twice as thin, thus allowing retailers to stock double the number of CDs in their current selling space.

The Transpacker cartons (pictured) are for displaying, storing, or transporting CDs housed in their individual Transpack pouches in groups of varying sizes. Both pouches and cartons can be custom-imprinted as well. For further information, contact the company at (215) 343-9300.

New CD Radio Production Library

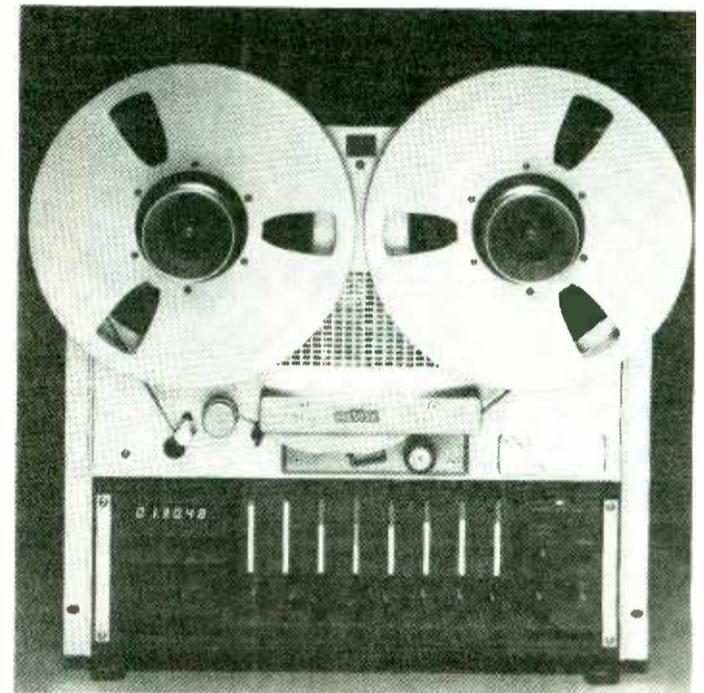
Available exclusively on compact disc, the "Professional Broadcast Series" is a new collection of copyright-cleared radio production music from the Long Island, NY-based Omnimusic company.

trated classical works with acoustic strings, woodwinds, and horns, to contemporary, hard-driving rock 'n' roll pieces featuring synthesizers, samplers, and the latest in digital audio technology.

The nine-CD series contains hundreds of commercial-length 30 and 60-second edits as well as bumpers, stingers, logos, and cues, all in a variety of musical styles. Individual pieces range from fully-orches-

trated classical works with acoustic strings, woodwinds, and horns, to contemporary, hard-driving rock 'n' roll pieces featuring synthesizers, samplers, and the latest in digital audio technology.

Available via an annual license agreement, the Professional Broadcast Series will be updated several times a year at no additional cost. For more information and a free CD sampler, call 1-800-828-OMNI or (516) 883-0121.



Studer Revox Sets New Line Of Tape Recorders

A new line of professional tape recorders, the "C270" series, is currently available from the Nashville-based Studer Revox America Inc. firm. All three C270 models feature a true autolocator with zero and address locate functions, which not only allow the user to precise search to cue, but also maintain constant tape tension, and thereby enable the user to perform one-hand cueing in the edit mode under full servo control.

The C270 is a ¼-inch, two track model, that features three tape speeds (3¾, 7½ and 15 ips), built-in variable speed (-33% to +50%), and an internal monitor speaker and headphone output that can be set for either individual, stereo or mono output.

The C274 is a ¼-inch, four-track model, while the C278 (pictured) is the ½-inch, eight-track unit. Along with a built-in parallel remote port, both models sport LED peak and VU graph meters in their front panels. Each is also capable of tape speeds ranging from 1½ to 15 ips.

Additional C274 and C278 features include an internal time and/or date code generator and reader that allows the user to locate any date and/or time directly — even if the tape has been spliced. For more information, contact the firm at (615) 254-5651.

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Randy Wheeler
Operations Manager
South Central Communications Corp.
WIKY—Evansville

A sincere thank you for the fine job done by Emmis Research for WKQX. The answers to our questions were clear and the study is, at present, our most useful tool.

Michael D. Lonneke
V.P./G.M.
WKQX — Chicago

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Title _____ Street _____
City/State _____ Telephone _____
Zip _____

NEWSBREAKERS

WFLZ Swaps AC For Gold

Jacor AC WFLZ (Z93)/Tampa, which had been hinting at switching to everything from CHR to Classic Hits, has come up with a gold-based format called "Good Time Oldies" which debuted at midnight Monday (7/25). The debut was highlighted by a two-hour live on-air oldies talk segment featuring PD Mark Zintel and Sr. VP/Programming Randy Michaels.

"No one knew what we were up to, and as a result we had everyone in the market talking about what was going to happen at Z93," Zintel told R&R. "We test-marketed the format with 'Hot Fun' weekends over the last six weeks, and they indicated a huge void. We used sweepers with lots of production effects, and we've now added the Jam 'Priority I' jingles (circa 1977) to complete the sound."

Zintel described Z93's programming as "fun, uptempo music from the Beatles era on up to the mid-'70s. We look for this, like any Gold format, to pop out of the box big-time — but longterm, like any good station, it will have to be refined. We are prepared to evolve the format and do what we need to do to keep this station competitive. I don't look to beat Q105 (market leader WRBQ) 12+, but the name of this game is 25-54 adults, and we can challenge them there without question."

Zintel added that the only concession to downtempo programming would be in middays and during the weeknight "Love Songs" dedication show from 11pm-2am.

Lambert Upped In A&M AOR



Craig Lambert

A&M National AOR Promotion Director Craig Lambert has been promoted to National Album Field Director. He has been with the label since 1986.

In his new capacity, Lambert will be responsible for coordinating A&M's album radio projects from the label's Chicago offices.

A&M Sr. VP/Promotion Charlie Minor, to whom Lambert will report, commented, "It is an honor to work with one of the premier album promotion directors of all time. The experience Craig will bring to young promotion people in the AOR arena will be invaluable to us and to the growth of A&M Records."

Bottom Line Basia



After a concert at New York's Bottom Line, Epic artist Basia (second from left) posed with (l-r) CBS Records Division President Tommy Mottola, E/P/A Sr. VP/GM David Glew, and E/P/A VP/Promotion Dan DeNigris.

Lyles PD At WEKS

Former WNCX/Cleveland PD Harry Lyles has segued from station consultant to PD duties at Zapis Communications' WEKS/Atlanta. He succeeds Tony Scott, who remains at the station hosting its 8pm-midnight "Pillow Talk" show.

"(Zapis National PD) Lynn Tolliver brought Harry to our attention," said WEKS VP/GM Lee Zapis. "Harry came down about six weeks ago on a consulting basis, with no plans to make any moves. But when the second Arbitron monthly came out and the station had dipped, we decided to make him an offer and have him join us. He'll probably do an air-shift eventually, but at this point he's just reworking the mechanics of the station."

Pettengill Elevated To OM At WPTR & WFLY

Format Change Imminent For Country AM

WFLY/Albany PD/morning personality Todd Pettengill has been named OM for CHR WFLY and AM Country sister WPTR. The promotion follows last month's departure of WPTR PD Bob Grant. Pettengill will oversee all programming and administrative decisions for the combo, and will continue with his FM morning show duties.

WPTR & WFLY President/GM John Kelly said, "Todd was promoted for his marvelous job of promotion and execution of our FM format, as evidenced by the phenomenal ratings increases we've seen. He's only 22, but has the best instincts at that age of anybody I've ever worked with. He deserves the opportunity to awaken our 50,000-watt AM giant."

Kelly went on to say that he's "investigating" format possibilities for the AM. WPTR has been Country for about six years. While he said Pettengill would oversee the format change, he left open the

"There's a real battle going on here, and we've been shooting ourselves in the foot up to now." Zapis continued. "(Urban) WVEE is the number one station in the market, and (CHR) WZGC has been leaning so Urban recently that they might as well be an Urban station."

Lyles commented, "The station needs a little facelift. There are a lot of good people there, and we're going to do whatever it takes to win. I don't see the past, and I don't want to look at the past; I've had nothing but successes, and I'm going to make this one a success."

Lyles's previous broadcast experience includes programming stints at WAIA (now WGTR)/Miami, WVKO & WSNY/Columbus, and WBLZ/Cincinnati.



Todd Pettengill

possibility that an AM PD would be named later. Kelly added that all format options are being considered, including News/Talk.

Pettengill was unavailable for comment. He's been with the stations for three years, beginning with a stint in the news department. He moved to the WFLY morning show in 1986, and was named PD there a year ago.

KSRF & KOCM Name Tanter Group PD

Former KUTE/Los Angeles PD Lawrence Tanter has been appointed Group PD for Radio Broadcasters' two FM ACs in the greater Los Angeles/Orange County metro — KSRF/Santa Monica and KOCM/Newport Beach. The stations share the same dial position, 103.1. Tanter will work with KSRF PD/morning man Steve Day and KOCM PD/PM driver Rob Conrad.

Tanter told R&R, "It's an interesting challenge that I welcome, and it enables me to stay in Los Angeles, which is paramount to me. The reason they brought me in was to analyze both properties and do a critical internal analysis. From there, I'll make suggestions on what we need to do. We'll be more competitive, but I'm not at liberty to say exactly what changes will be made."

Although the question of simulcasting has been raised, Tanter said there are no plans to do so. He added that any changes to be made will be in place for the fall sweep.

KSRF and KOCM are currently being consulted by Drake-Chenault. "My plans are to utilize Drake-Chenault to best accommodate the goals we will set forth here. They customize programming to this area, and must do a better job than they've been doing. The stations are doing a great

16 YEARS AT KXL

Jennings Jumps To KING As PD

Sixteen-year KXL/Portland veteran Brian Jennings, who served as OM at that station for the past eight years, has been named PD at News/Talk-formatted KING/Seattle. He will succeed Greg Tatum, who was named PD at WCAU/Philadelphia this week (see Page 4).

Jennings, who starts August 8, explained to R&R, "I had done everything I could possibly do here. The station just experienced its best-ever spring book as well. KING will need some improvements, but I'm looking forward to that new challenge."

KING's principal competition is News/Talk KIRO, but Jennings said, "They only program one talk show in middays, and I have no intention of going head-to-head with them."

Jennings served in a variety of positions including News Reporter, Assignment Editor, and ND during his tenure at KXL.

In the spring '88 ratings, KING landed 21st in the market in Arbitron with a 1.8 share 12+. In the Birch it ranked 20th with a 1.9. KIRO was first in the ARB with a 10.4, and fourth in the Birch with a 6.7.



Lawrence Tanter

job in retail sales, but haven't been getting agency buys because of lack of ratings."

Prior to spending three years at KUTE, Tanter was with KJLH/Los Angeles for 11 years and worked for Chicago outlets WCFL and WBEE. He has served as the public address announcer for the Los Angeles Lakers the past seven years.

XETRA Drops Gold To Become News/Talk

Twenty-seven years after it experimented with an all-News approach, XETRA/San Diego ended widespread speculation about a format flip by announcing a switch to News/Talk. The station had been Gold-formatted since late 1984, and previously programmed CHR.

Rumors of the format change began when the Noble station hired consultant Michael Packer to look into the possibility. XETRA VP/GM Tom Jiminez noted, "After months of market research, we found plenty of potential listeners that would welcome another information station in the market. XETRA will introduce an exciting lineup of personalities and information-oriented programming unique to San Diego."

The format is expected to debut within 60 days. XETRA spokesman Jonathan Bailey said he did not know what proportion of news to talk will be programmed, or whether the talk segments will be locally-produced or taken from a network.

San Diego already has an established News/Talk station: Gannett's KSDO is ranked third in the market with a 7.3 ARB share. Also programming some news and talk is Full-Service KFMB, ranked sixth with a 5.0.

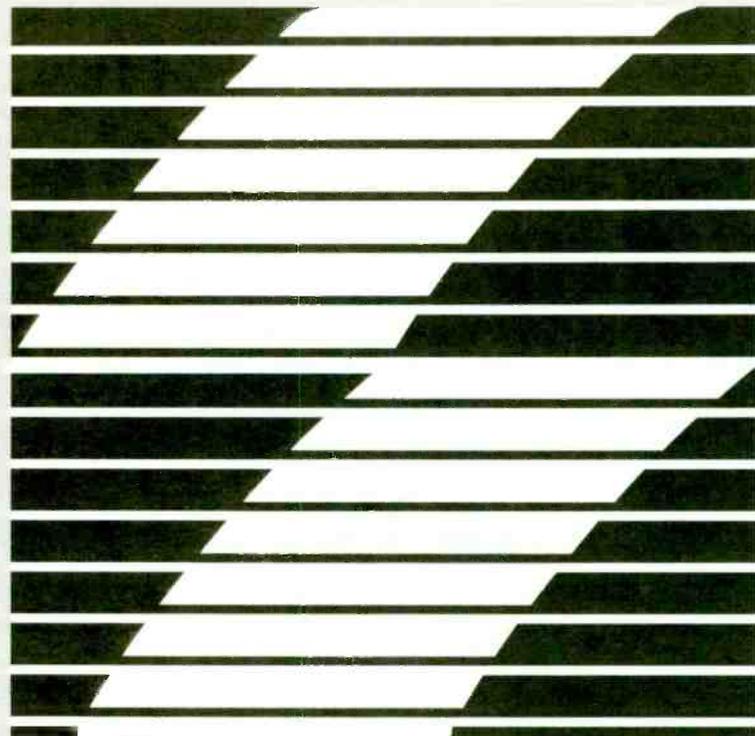
The original XETRA all-News approach was developed by the late radio innovator Gordon McLendon. The effort was not successful, but did spur other stations, including WINS/New York, to successfully employ the format.

XETRA registered a 1.4 share 12+ in the spring '88 Arbitron and Birch ratings.

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Radio

● **JOE LEOCE** has been named Sales Manager at WINS/New York. He joins from a two-year stint as an AE for Group W Radio Sales.

● **JOE SHAMWELL** has been named Manager at WPLZ/Petersburg (Richmond), VA. He was previously GM at WEAS-AM & FM/Savannah, GA.

● **FLEETWOOD GRUVER III** has been named GM at WNOK-AM & FM/Columbia, SC. He was previously PD/Marketing Director at WQXI-AM & FM/Atlanta, and had worked at WQXI for 12 years.

● **ROBERT GALLOWAY** will become Station Manager and **BILL SHARP** will be PD at KMJJ (currently KCOZ)/Shreveport, LA when that station drops AC for Urban August 1. Galloway is President of KCIJ Communications, and Sharp was most recently PD at crosstown KDKS.

● **STEVE BERNER** has been upped to VP/GM at WKIP/Poughkeepsie, NY. A four-year station vet, he most recently served as Sales Manager.

PROS ON THE LOOSE

Larry Caringer — Mornings WHYN-FM/Springfield, MA (203) 647-0301

Roger Cary — Mornings WLAC-FM/Nashville (615) 353-0313

Michael W. Kay — PD WLLT/Cincinnati (513) 791-3562

Robin Lee — Asst. PD/afternoons KVLT (Lite 106)/Tulsa (918) 835-5840

Kelley West — Air talent WQHT (Hot 103)/New York (212) 533-8499



Joe Shamwell William Chatman

● **WILLIAM CHATMAN** has joined WIBB & WFXM/Macon, GA as VP/GM. The 30-year broadcasting vet most recently served as GM at WIZF/Cincinnati.

● **DAVID STEPHENS** has taken on VP/GM duties at KWWS & KZKS/Rifle, CO. He previously served as GSM at WYEN/Chicago.

● **LAUREN KATES** has joined KYW/Philadelphia as Manager/Advertising & Promotion. She formerly was Manager/Special Events & Promotion for the United Way in Philadelphia.

● **HOLLY SHELTON** has been promoted to Manager/Research at WRKO & WROR/Boston. She previously served as National Sales Coordinator for the stations.

● **DONNA GOLDEN** has been named Regional Sales Manager and **FELICE JURIS** has been upped to Retail Sales Manager at WMXJ/Miami. Golden has been with the station three years, most recently as Sr. AE. Juris joined WMXJ this year as an AE.

● **DARYL MCINTIRE** has advanced to LSM at WAJI/Fort Wayne, IN. He previously served two years as an AE at the station.

● **RODNEY KROL** has been appointed GM at WFMK/Lansing, MI. He joins from a stint as GSM at WOWO-AM & FM/Fort Wayne, IN.

● **MIKE HATHAWAY** has been appointed LSM at KING-AM & FM/Seattle. A 10-year radio vet, he most recently served as GSM at crosstown KVI & KPLZ.

Records

● **HILAIRE BROSIO** has been named Manager/West Coast Rock Promotion for Arista Records. He previously served as Director/West Coast Promotions



Hilaire Brosio Jay Ziskrout

Concurrently, **JAY ZISKROUT**, Director/National Album Promotion at Arista Records, has relocated from Los Angeles to the label's New York office, where he will assume expanded duties.

● **LYGIA BROWN** has joined Virgin Records as Regional R&B Promotion Manager. She joins from 12 years at RCA Records, where she was most recently Regional Promotion Manager/Los Angeles.

● **JEANNE WHITE** and **DALE HILL** have been named Field Sales Managers/Black Music at WEA's Philadelphia and Atlanta offices, respectively. White joined WEA in 1983, and was named Regional Black Music Marketing Rep/New York last year. Hill previously was a record promoter for Atlanta-based independent labels.

Industry

● **CLAIRE WEST** has joined Burns Media Consultants as Director/Sales & Marketing. She formerly served three years as Assistant to the President for the Jim West Co. in Dallas.

● **DELIN GRAVES** has joined jingle producer Lars Clutterham Music as Sales Manager. He was formerly a copywriter and media placement consultant with the Writers' Broker.



Marshall Wilcoxon Claire West

● **MARSHALL WILCOXEN** has been upped to VP/A&R at CBS Records' Columbia House Division. A 21-year company vet, he most recently served as the department's Director/Music Marketing.

CHANGES

Louise Gordon has been named an AE at WIOQ/Philadelphia.

Brian Knox has joined Major Market Radio/New York as an AE.

R&R TIMELINE

Five years ago today, Hawaii radio legend **J. Akuhead Pupule (Hal Lewis)** died of lung cancer at 66. Aku — whose air name translates to "crazy fish head" — spent 36 years at island stations **KGMB, KPOI, KHON, KGU, and KHVH**, including 18 years at **KSSK**. Aku's regular fill-in host **Larry Price** became the **KSSK** morning man, and now works with **Michael W. Perry**.



J. Akuhead Pupule

1 YEAR AGO TODAY

- Jay Lasker resigns from Motown
- John Frawley named WBZ/Boston PD
- Harvey Nagler named WCBS/New York Director/News
- Don Berns named CFNY/Toronto PD
- Larry Lujack hangs up his headphones at WLS/Chicago
- #1 CHR: "I Still Haven't Found What I'm Looking For" — U2 (Island)
- #1 AC: "Back In The High Life Again" — Steve Winwood (Island/WB) (3 wks)
- #1 UC: "Jam Tonight" — Freddie Jackson (Capitol)
- #1 Country: "Why Does It Have To Be (Right Or Wrong)" — Restless Heart (RCA)
- #1 AOR Track: "Touch Of Grey" — Grateful Dead (Arista) (3 wks)
- #1 AOR Album: "In The Dark" — Grateful Dead (Arista) (3 wks)
- #1 Jazz: "Collaboration" — George Benson & Earl Klugh (WB)

5 YEARS AGO TODAY

- James McKinney named FCC Mass Media Chief
- Al Brady Law named KLAC/Los Angeles VP/GM
- John Cigna named KDKA/Pittsburgh morning host
- Charlie Minor promoted to A&M Sr. VP/Promotion
- #1 CHR: "Every Breath You Take" — Police (A&M) (5 wks)
- #1 AC: "Every Breath You Take" — Police (A&M) (3 wks)
- #1 UC: "Get It Right" — Aretha Franklin (Arista)
- #1 Country: "He's A Heartache . . ." — Janie Fricke (Columbia)
- #1 AOR Track: "Don't Cry" — Asia (Geffen)
- #1 AOR Album: "Synchronicity" — Police (A&M) (7 wks)
- #1 Jazz: "Les Fleurs" — Ramsey Lewis (Columbia) (2 wks)

10 YEARS AGO TODAY

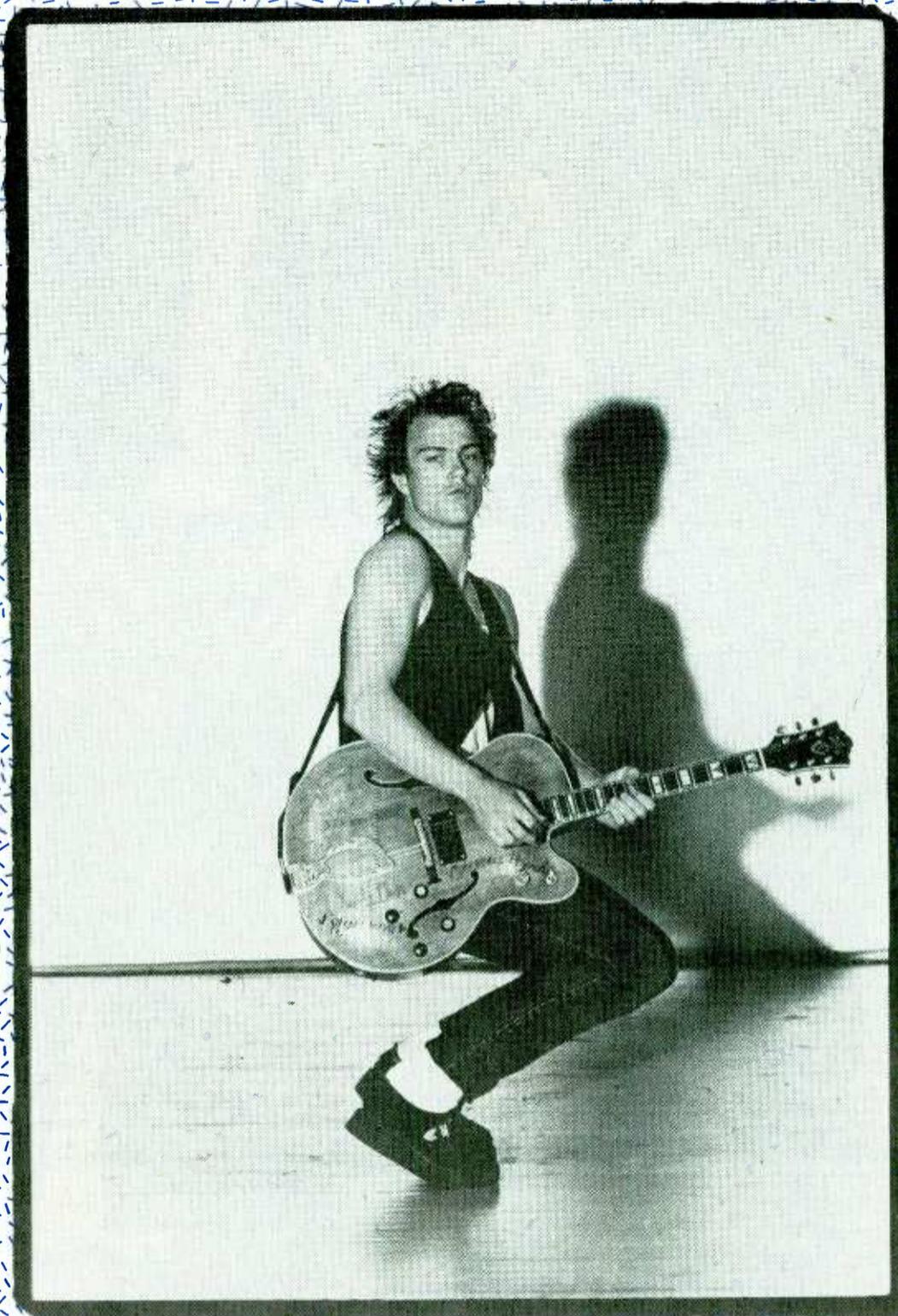
- KFWD/Ft. Worth-Dallas sold to Gulf-Life, Inc. Station applies for KTXQ calls
- Walt Love named KTTT/Los Angeles PD
- WKTU/New York drops soft AOR for Disco format
- FCC defers RKO Radio's purchase of KBPI/Denver
- #1 CHR: "Grease" — Frankie Valli (RSO)
- #1 AC: "Copacabana (At The Copa)" — Barry Manilow (Arista) (2 wks)
- #1 Country: "Love Or Something Like It" — Kenny Rogers (UA) (2 wks)
- #1 AOR Album: "Some Girls" — Rolling Stones (Rolling Stones/Atlantic) (3 wks)

Kool & The Gang Debut New Lineup



Kool & The Gang, whose greatest hits album "Everything's Kool & The Gang" will be released August 1, met backstage at Connecticut's Westbury Theatre with PolyGram brass checking out the group's new lineup and live show. Pictured are (l-r) new members Gary Brown and Skip Martin, PolyGram VP/Urban Promotion Wayman Jones, the label's Bill Magness, Exec. VP/Marketing & Sales Bob Jamieson, new group member Odeon Mays, the group's Robert "Kool" Bell, Curtis Williams, and Clifford Adams, PolyGram's Fred Mills, and the group's Clay Smith and George Brown.

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TOMMY CONWELL

AND THE

YOUNG RUMBLERS

R U M B L E



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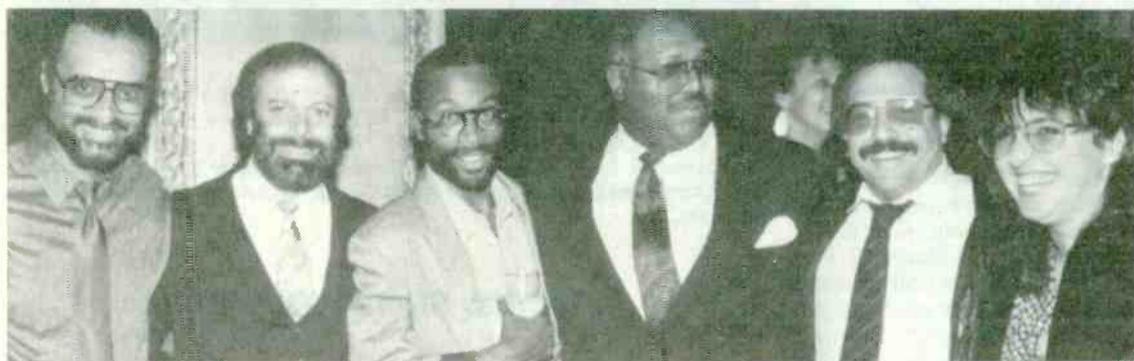
NEWS

Cheap Trick Goes Gold



Toasting the gold status of Cheap Trick's album "Lap Of Luxury" are (l-r) the group's Bun E. Carlos, Epic/Portrait Sr. VP/A&R Don Grierson, E/P/A VP/Album Promotion Harvey Leeds, Cheap Trick's Rick Nielsen, Sr. VP/GM Dave Glew, group's Tom Petersson, VP/Promotion Dan DeNigris, Cheap Trick's Robin Zander, and VP/Sales Jim Caparro.

McFerrin Post-Carnegie Hall Party



EMI-Manhattan Records threw a party to celebrate Bobby McFerrin's concert at New York's Carnegie Hall. Shown are (l-r) EMI-Manhattan Sr. VP/A&R Gerry Griffith, President/CEO Sal Licata, McFerrin, VP/R&B Promotion & Marketing Varnell Johnson, VP/Sales Ira Derfler, and manager Linda Goldstein.

Poison Platinum Party



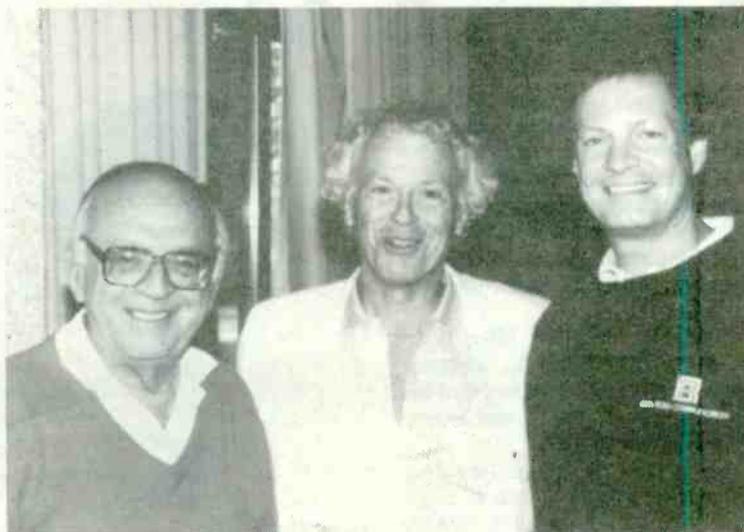
Enigma/Capitol's Poison attended a party thrown in honor of their "Open Up And Say Ahh" album's platinum status. Pictured are (l-r, back row) Capitol VP/Pop Promotion John Fagot, Poison's Bobby Dall, Capitol President David Berman, Poison's C.C. DeVille, Bret Michaels, and Rikki Rocket, VP/Product & Artist Development Bill Burks, and Capitol's Debbie Campisi; (l-r, front row) Enigma CEO William Hein, Capitol VP/A&R Tom Whalley, and Capitol VP/Marketing Ron McCarrell.

Tull's "Crest" Goes Gold



When Jethro Tull's "Crest Of A Knave" album recently hit gold, Chrysalis execs gathered to present the awards. Shown are (l-r) Chrysalis Chairman Chris Wright, Sr. VP/International Jeff Aldrich, UK Managing Director Roy Eldrich, Tull's Martin Barre and Dave Pegg, President Mike Bone, label's Chris Tobey, Tull's Ian Anderson, President/International Doug D'Arcy, and Tull's Doane Perry.

Burkhart Speaks At Beck-Ross Meeting



Burkhart/Douglas & Associates' Kent Burkhart (c) was one of the speakers at the annual Beck-Ross Communications Managers Meeting, held this year at the Concord Resort on Lake Kiamesha in New York. Also shown are Beck-Ross Chairman Marti Beck (l) and President Jim Champlin.

Spencer Hired As WYMJ Program Director

Mark Spencer, most recently PD at WTWR/Monroe, MI, has been named PD at CHR WYMJ (Magic 104)/Dayton. He replaces Kirk Patrick, who became morning man at WXLK/Roanoke.

VP/GM James MacFarlane told R&R, "I took over in April and have been refocusing the station and trying to find our niche in the Dayton radio market. Mark brings a lot to the party: his unique experience as a PD and his ability to become part of our morning team. He's been teamed with Kay Francis, who's been a standup comedienne for years on the circuit. Mark spent time with Second City in Chicago."

Spencer commented, "With a solid adult base forming, we expect to see some good improvement as we move along against (crosstown CHR) WGTZ with our adult CHR direction. The new management's



Mark Spencer

progressive attitude will stem the constant turnover Magic 104 has suffered. I believe this station and staff can be the kind of winner it was back when it was WDJX under (then-PD) Buddy Scott."

Bonoff Releases First LP In Six Years



Karla Bonoff recently signed with Gold Castle Records. Her label debut LP "New World," released in July, is her first album in six years. Pictured are (l-r, back row) Gold Spaceship VP Anita Camarata, Gold Castle's Jeff Heiman, label VP/GM Paula Jeffries, label President Danny Goldberg, and manager Michael Solomon; (l-r, front row) Bonoff and producer Mark Goldenberg.

Heldt Nat'l Director For Chrysalis Sales

Steve Heldt has joined Chrysalis Records as National Director/Sales, and will be responsible for sales programs, retail advertising, new artist campaigns, and marketing. He was previously Sales Manager/Philadelphia at PolyGram Records, where he spent the past 11 years.

Chrysalis President Mike Bone said, "I am happy to welcome Steve to the label, and feel that his extensive background and expertise will be invaluable."

Chrysalis Sr. Director/Marketing Chris Tobey, to whom Heldt will report, commented, "Steve has the perfect combination of experience and attitude that make him ideal for this newly-created



Steve Heldt position. I am confident that Steve will be an instant asset to our team from the moment he begins work."

WNOP Promotes Coleman To Sales Manager

Jazz-formatted WNOP/Cincinnati PM drive personality Val Coleman has been promoted to Sales & Marketing Manager, and will lead a four-member sales staff. He will also continue with his airshift.

WNOP GM Al Vontz told R&R, "There are 20+ stations in the market, and we're an AM day-timer. We feel we have to have a unique format to compete. Cincinnati is very active in jazz on the club level, the concert level, and listenership. I'm sure Val will do a great job in this new position of marketing the station."

Coleman told R&R, "Jazz has been a tough sell, but we will attempt to bear down and cover some past clients and develop some new ones. We have a loyal, quality audience. We don't deliver

the high-volume audience the contemporary formats do, but we have a lot to offer."

Prior to joining WNOP four years ago, Coleman worked at crosstown WSAI, WBMX/Chicago, and KMJM/St. Louis, and programmed WVRD/Jacksonville.

WNOP registered less than a 1.0 share (12+) in both the spring '88 Birch and Arbitron surveys.

McMurphy

Continued from Page 3

WA, and did air stints at KNBQ and KPLZ in Seattle.

Also at KRPM, evening personality Ken Moultre has been promoted to MD.

Isley Set To Program WHQT

WOHO & WWWW/Toledo PD Keith Isley joins EZ's WHQT (Hot 105)/Miami as PD on August 8. This marks a return to Miami for Isley, who previously programmed WINZ-FM (now WZTA) from 1979-85. He replaces Jeff Tyson, who moved to EZ sister WBZZ (B94)/Pittsburgh as Asst. PD/afternoon driver.

WHQT VP/GM Bill Gilreath commented to R&R, "Keith's prior experience as a winner in this market had a lot to do with our decision. He can forge a tri-ethnic coalition of audiences in Miami."

Isley told R&R, "I'm real happy to be going back home to Miami. It's going to be a pleasure working with Bill, (consultant) Dan Vallie, and (Regional PD) Shadow P. Stevens. Hot 105 sounds real good and I feel it's on the right course. When I get to town I'll begin to fine-tune the station based on some market research."

Isley indicated he might be hiring air talent to fill the station's long-vacant "jockless" shifts from 10am-5pm.

Sherry

Continued from Page 3

Sherry is survived by his parents and a sister. WFOX GSM Eddie Esserman is currently serving as interim manager at the station.

Moody Blues Mark 20th Birthday



Twenty years after their "Days Of Future Passed" album, the Moody Blues gathered to mark the release of their new LP "Sur La Mer." Pictured at PolyGram's New York headquarters are (standing, l-r) PolyGram Exec. VP/Marketing & Sales Bob Jamieson, Sr. VP/Marketing Harry Palmer, and manager Tom Hulett; (seated, l-r) group's John Lodge, PolyGram President/CEO Dick Asher, and group's Justin Hayward.

Sakamoto Signs With Virgin



Ryuchi Sakamoto, whose score for "The Last Emperor" won an Oscar, has signed with Virgin Records as a solo artist and dropped by the label's offices in Los Angeles to mark the occasion. Shown are (l-r) manager Aki Ikuta, Virgin's Jeff Ayeroff, Sakamoto, manager Tony Meilandt, and Virgin's Jordan Harris.

Cetera Fans, Big And Small



Peter Cetera hosted a luncheon/listing party marking completion of his upcoming Warner Bros. album "One More Story." On hand were (front row, l-r) WB's Rochelle Staab, VP Carol Hart, Jim Anderson, Sue Emmer, Cetera, and Gerrity; (back row, l-r) Dino Barbis, Jim Dorfman, Jim Burgin, Gree Lee, and Kenny Puvogel. Up front is producer Patrick Leonard's daughter Jessica.

AC/DC Receives Heavy Metal

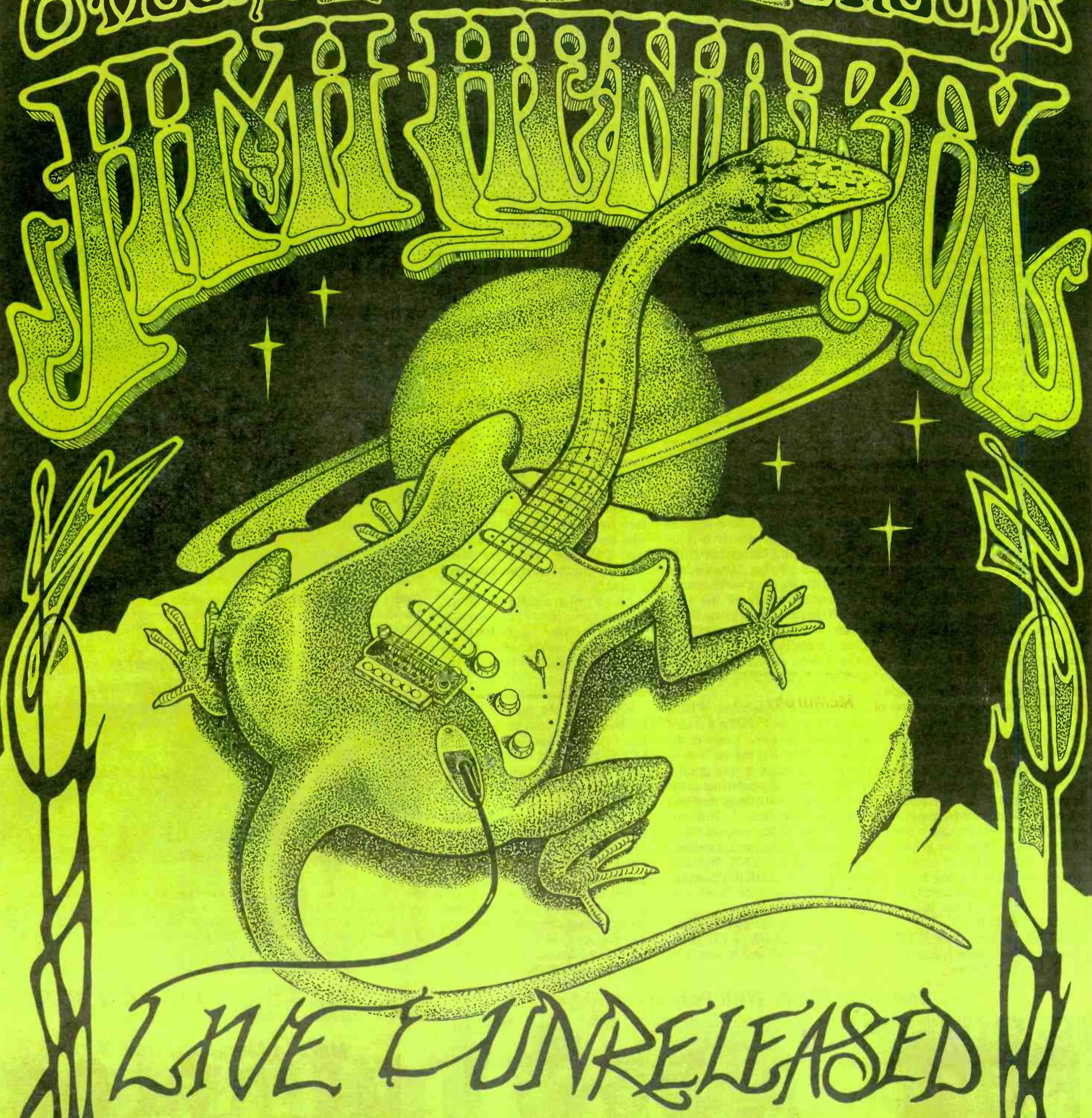


Following their performance at New Jersey's Meadowlands, AC/DC was presented with gold and platinum awards for the group's "Blow Up Your Video" album. Shown are (l-r) Atlantic Chairman Ahmet Ertegun with AC/DC's Angus Young, Cliff Williams, Brian Johnson, Stevie Young, and Cliff Wright.

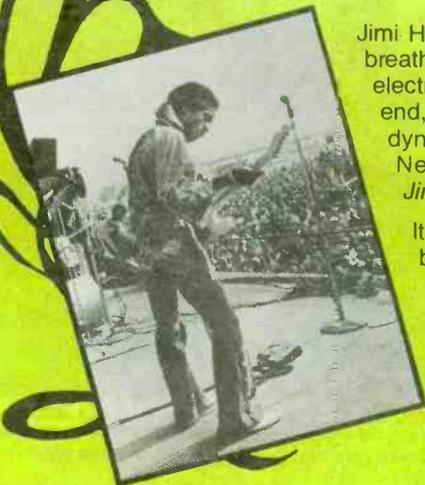
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 WESTWOOD ONE RADIO NETWORKS

Beaubien

Continued from Page 1

Beaubien is ecstatic about the move. "The ironic thing is that six months ago my wife and I were sitting around asking ourselves, 'If we could move to any major market, where would we want to go?' And we agreed on Washington. We never liked California; I'm an East Coast kid. The only negative is the unfortunate circumstances through which this opening came to be."

Beaubien, a 20-year radio veteran, programmed Cap Cities/ABC AOR KSRR/Houston (now AC KKHT) from 1983-87, during which time the station was sold to Malrite and changed formats twice. He took the KNX-FM PD job 15 months ago.

"Unlike KNX-FM, I'm not walking into a sick situation," Beaubien said. "This is a very successful Classic Rock station. It's very healthy, making lots of money, has a strong staff, and the systems are in place. My job is to make it bigger and better."

WAYL-FM

Continued from Page 3

would eventually do something else on the FM. Research showed a very large hole for a Gold-based FM. The only Gold stations in town are AMs. Others are dabbling in it, but there's no one who's positioned that way. We think it can be an 8-12 share in-demo station."

The station is conducting a "name the station" contest before switching call letters and establishing a handle. "We have a fairly good idea of what the name is going to be, but we decided to have some fun with it," Woodbury said. "We want the public to think they helped name the radio station. I have a funny feeling there's going to be somebody out there who's going to come up with one of the names we've kicked around."

WAYL-FM had been doing B/EZ for 26 years. The combo fell 6.0-5.0 in the spring '88 Arbitron.

CBS

Continued from Page 1

Prior to her current duties, Sokusky had been Exec. Director/News for the company's six News/Talk stations, Director/CBS Radio Stations News Service at its Washington news bureau, and Managing Editor at KCBS/San Francisco.

Sosson had been VP/GM at CBS's WSUN & WYNF/Tampa and KRQR/San Francisco, GSM at WCAU-FM (now WOGL)/Philadelphia, and in various other sales positions with the company.

The CBS stations are WCBS-AM & FM/New York, KNX-AM & FM/Los Angeles, WBBM-AM & FM/Chicago, KCBS & KRQR/San Francisco, WCAU & WOGL/Philadelphia, WODS/Boston, WLTT/Washington, KTXQ/Dallas, KLTR/Houston, KMOX & KHTR/St. Louis, and WSUN & WYNF/Tampa.

Williams

Continued from Page 3

WEBN. "I consider this to be a flanking move. WEBN's a great station with a tremendous heritage. We're doing things they're not doing, like playing Motown and soul artists. We think we're serving a different segment of the audience. This niche is somewhere between WEBN and the ACs — there's a big hole there. We won't be very deep into album cuts. The ones we do play will be killers."

When the Fox debuted, WEBN mirrored the new station's music by playing the same songs in the same order as the market's newcomer. "I thought it was great," Williams said. "It pointed out to the audience that something new and different was here." Williams claimed the phone response was 20-1 in favor of the format switch.

Prior to joining KNX, Williams programmed KDKB/Phoenix, KATT/Oklahoma City, and was MD at KKHT/Houston.

In the spring '88 Birch, WLTT ranked 11th 12+ with a 3.1; in the comparable Arbitron it was 13th with 3.0.

Anderson Signs With PolyGram

Carl Anderson recently signed with PolyGram, and his label debut "An Act Of Love" was released on the Polydor label. Celebrating at PolyGram's New York HQ are (l-r) Sr. VP/Business Affairs Ted Green, label's Tony Prendatt, Sr. VP/A&R Dick Wingate, Exec. VP/Marketing & Sales Bob Jamieson, President/CEO Dick Asher, label's Vivian Scott, Sr. VP/Marketing Harry Anger, manager Michael Caplin, label's Cliff O'Sullivan, and (seated) Anderson.

Tuck & Patti Launch Debut Album

Windham Hill's Tuck & Patti kicked off the release of their debut album "Tears Of Joy" with a concert at San Francisco's Great American Music Hall. Pictured backstage are (l-r) A&M VP/Distributed Labels Chuck Gullo, A&M VP/Sales Billy Gilbert, Patti Cathcart, Tuck Andress, Windham Hill's Winnie Kelly, and Windham Hill VP/Marketing Larry Hayes.

Chandler

Continued from Page 3

sense of country music and where we need to be with it, and he's totally aware of the competitive situation in this market. Plus he's a good Texas boy who's excited about coming back to San Antonio."

Chandler, who programmed KBUC-AM & FM in San Antonio for a year prior to joining KASE last October, said, "KASE is a tremendous place with a real winning team — I came here to work till retirement. (President/GM) Ron Rogers is such a great guy that leaving was the hardest decision I've ever made. But those (KAJA) guys twisted my arm until I gave."

"It's a hell of a battle in San Antonio; fortunately I'm familiar with the market," he continued. "I saw what KJ could do when I was a competitor, and I know Clear Channel is committed to doing what it takes to win."

KAJA, long the market's Country leader, has been beaten in the last two Arbitrons by NewCity's KCYY. In the just released spring ARB, KAJA was third in the format behind KCYY and KBUC-AM & FM.

Chandler's background includes airwork at KPLX/Dallas, with programming experience at the Transtar Country Network and KSON and KCBQ, both in San Diego.

Also at KAJA, KLAC/Los Angeles morning producer/parttime talent Adrienne Raheb will join the morning show (8/1), reuniting her with Eddie Edwards, with whom she worked at KLAC.

Capitol's Amols Marks 38 Years

Capitol District Promotion Manager Merv Amols was honored at the recent CEMA Convention for 38 years of service at the label. Shown are (l-r) Amols's wife Sylvia, Capitol President/CEO Joe Smith, and Amols.

Daniels And Eubanks Celebrate New Releases

GRP artists Eddie Daniels (l) and Kevin Eubanks (c) celebrated the release of their new albums "Memos From Paradise" and "Shadow Prophets" at the Blue Note jazz club in Manhattan with GRP Co-President Larry Rosen (r).

Marx In Memphis, New York

EMI-Manhattan artist Richard Marx was feted at the Memphis restaurant after a show at New York's Beacon Theatre recently. Smiling for the camera are (l-r) the label's John Hey, Marx, and VP/Promotion Jack Satter.

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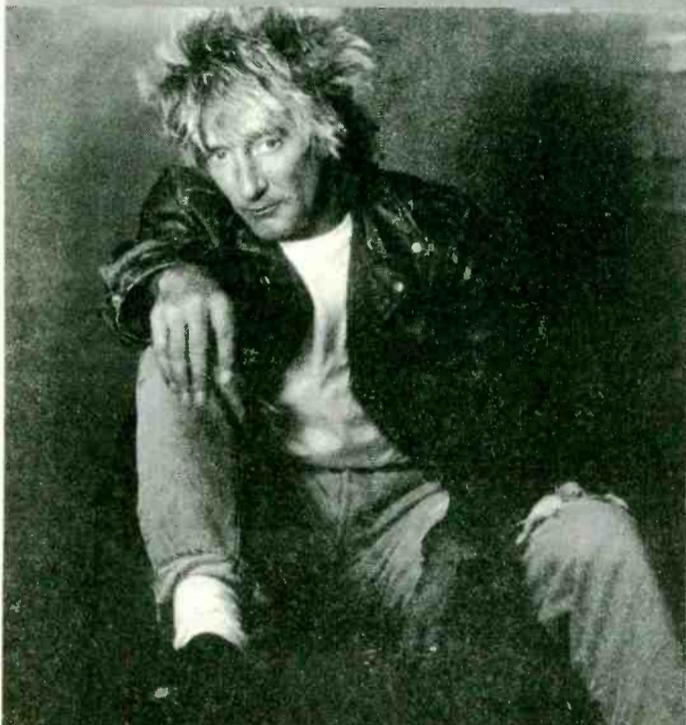
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RATINGS

Spring '88 Results

Atlanta

Although off slightly from the winter book, **WVEE** held onto the market lead in both surveys. **WKLS** was second, including its best ARB showing in a couple of years. **WSB-FM** surged in the Birch to nearly match its Arbitron result. With **WQXI-FM**'s evolution away from CHR, nearly 90% of its audience was over 25; there was virtually no teen listening. **Z93** passed **WAPW** although both went up in the ARB; in the Birch, **WAPW** widened its CHR lead considerably. While **WKHX** had a matching set of numbers, Country competitor **WYAY** was cited by Arbitron for mailing 300,000 promotion pieces which, in part, encouraged listeners to indicate the times they tune in. Arbitron said the materials resembled a listening diary and could have caused confusion. **WYAY** was down slightly in both sets of numbers.

ARBITRON

	Wi '88	Sp '88
WVEE (UC)	10.5	10.2
WKLS (AOR)	7.9	9.9
WSB-FM (AC)	8.4	8.0
WPCH (B/EZ)	8.1	7.9
WSB (AC)	7.1	7.4
WKHX-AM & FM (Ctry)	8.1	6.9
WZGC (CHR)	5.4	6.4
WAPW (CHR)	5.4	5.8
WQXI-FM (AC)	5.2	5.4
WYAY (Ctry)	5.7	5.4
WFOX (AC)	4.3	4.8
WAOK (Rel)	3.2	3.8
WGST (N/T)	3.5	3.5
WEKS-FM (UC)	3.2	2.5

BIRCH

	Wi '88	Sp '88
WVEE (UC)	14.6	13.8
WKLS (AOR)	12.0	11.6
WSB-FM (AC)	5.8	8.4
WAPW (CHR)	7.4	8.2
WKHX-AM & FM (Ctry)	6.2	6.9
WZGC (CHR)	7.1	6.6
WYAY (Ctry)	6.6	6.0
WPCH (B/EZ)	6.4	5.9
WSB (AC)	5.3	5.0
WQXI-FM (AC)	3.7	4.6
WEKS-FM (UC)	4.5	4.3
WAOK (Rel)	1.8	3.7
WFOX (AC)	4.2	3.7
WGST (N/T)	3.2	2.3
WCLK (Jazz)	1.4	1.4
WABE (Clas)	1.8	1.2

Cleveland

WMMS, which has been as high as a 15.7 (fall '86), hit a four-year Arbitron low. Mornings were off more than four points to a near-13. It still posted healthy Birch shares, however. With no true AOR in town, Classic Rocker **WNCX** continued to gobble up shares almost on automatic pilot... the station has been PD-less since the beginning of the year. With high hopes for the Indians in the spring, play-by-play station **WWWE** skyrocketed to its best numbers in the format, including a 22 at night. **AC WMJI** gained a share and a half in the ARB.

ARBITRON

	Wi '88	Sp '88
WMMS (CHR)	12.4	10.0
WQAL (B/EZ)	11.4	8.9
WMJI-AM & FM (AC)	7.3	8.8
WWWE (N/T)	4.7	8.2
WLTF (AC)	6.3	7.4
WZAK (UC)	8.0	7.0
WNCX (G/CR)	4.8	6.2
WGAR-AM & FM (Ctry)	7.1	6.0
WDOK (AC)	5.1	4.7
WNWV (NAC)	2.5	3.5
WERE (N/T)	4.4	3.1
WRMR (B/EZ)	2.9	3.1
WPHR (CHR)	1.9	2.6
WRQC (CHR)	2.7	2.0
WCLV (Clas)	1.8	1.8
WABQ (Rel)	1.0	1.3
WDBN (B/EZ)	.9	1.1
WJMO (UC)	1.5	1.1

BIRCH

	Wi '88	Sp '88
WMMS (CHR)	18.5	16.1
WZAK (UC)	10.9	12.8
WMJI-AM & FM (AC)	7.4	7.7
WGAR-AM & FM (Ctry)	7.2	6.2
WLTF (AC)	5.8	5.8
WNCX (G/CR)	6.1	5.5
WWWE (N/T)	5.1	5.5
WQAL (B/EZ)	6.2	5.0
WDOK (AC)	3.9	4.3
WRQC (CHR)	4.3	4.0
WERE (N/T)	3.7	3.7
WNWV (NAC)	2.7	3.5
WRMR (B/EZ)	1.0	2.7
WPHR (CHR)	2.6	2.0
WCLV (Clas)	1.3	1.7
WCRF (Rel)	2.1	1.7
WABQ (Rel)	.2	1.6
WHK (Gold)	.5	1.0
WONE-FM (AOR)	1.6	1.0

Miami-Ft. Lauderdale

Last summer, venerable CHR **WHYI** was ranked tenth and trending downward. But PD **Steve Perun** has reversed the station's fortunes; it climbed to fifth in the Arbitron, third in the Birch. **WPOW** still led in the Birch and was top CHR in the ARB, however. In the ARB, **UC WEDR** wedged itself into second place and AOR **WGTR** continued upward; **WINZ** won the News derby against **WIOD**, but was even with Talk outlet **WNWS**. In the Birch, the three were virtually deadlocked. **WLYF** led the ARB and gained a full share in the Birch for second. **NAC WXDJ** was singled out by Arbitron for distributing a direct mail piece claimed to resemble a listening diary.

ARBITRON

	Wi '88	Sp '88
WLYF (B/EZ)	8.5	8.7
WEDR (UC)	5.0	5.8
WQBA (Span)	4.2	4.8
WPOW (CHR)	4.3	4.6
WHYI (CHR)	4.2	4.3
WMXJ (Gold)	4.4	4.2
WJQY (AC)	4.0	4.0
WGTR (AOR)	3.0	3.9
WCMQ-FM (Span)	4.6	3.7
WINZ (N/T)	3.2	3.7
WNWS (Talk)	3.4	3.7
WAXY (AC)	3.1	3.4
WAQI (Span)	3.1	3.3
WKQS (Ctry)	4.0	3.3
WIOD (N/T)	4.1	3.2
WTMI (Clas)	2.8	2.8
WHQT (CHR)	2.9	2.6
WLVE (AC)	3.3	2.5
WZTA (G/CR)	2.4	2.2
WQBA-FM (Span)	2.2	2.1
WSHE (AOR)	1.7	2.1
WFTL (AC)	1.9	1.5
WEAT-AM & FM (B/EZ)	1.6	1.4
WXDJ (NAC)	1.9	1.4
WMBM (Rel)	1.0	1.0
WQAM (Ctry)	.6	1.0
WRHC (Span)	1.5	1.0

BIRCH

	Wi '88	Sp '88
WPOW (CHR)	7.9	7.4
WLYF (B/EZ)	5.1	6.1
WHYI (CHR)	5.2	5.8
WEDR (UC)	6.2	5.2
WGTR (AOR)	6.0	5.1
WMXJ (Gold)	4.4	5.0
WCMQ-FM (Span)	3.5	4.5
WHQT (CHR)	4.1	4.1
WKQS (Ctry)	3.4	4.1
WAXY (Gold)	4.2	3.9
WLVE (AC)	3.5	3.9
WQBA (Span)	4.2	3.7
WJQY (AC)	2.8	3.2
WINZ (N/T)	2.9	2.7
WIOD (N/T)	2.6	2.7
WZTA (AOR)	2.7	2.6
WNWS (Talk)	2.8	2.4
WSHE (AOR)	2.5	2.4
WXDJ (NAC)	2.3	2.4
WAQI (Span)	1.9	2.3
WQBA-FM (Span)	2.6	2.3
WTMI (Clas)	2.3	2.3
WRBD (UC)	.9	1.2
WFTL (AC)	1.3	1.1

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“THE BEST MONEY BOOK I’VE EVER SEEN!”

—Phil Newmark, VP & GM
KPWR-FM

Direct TV® Brings People to the Power!

Power 106 had a nice 12+ increase this Spring, up from 7.1 to 7.4. But that’s only the tip of the iceberg. KPWR also excelled as never before in virtually every important demo category.

18-24, up from 14.3 to 16.1.

18-34, up from 8.4 to 10.7.

18-44, up from 6.8 to 8.6.

18-49, up from 6.2 to 8.0.

25-34, up from 4.7 to 7.6.

25-49, up from 3.8 to 5.6.

25-54, up from 3.5 to 5.2.

Teens, *down* from 34.6 to 27.4.

Talk about reaching the right people with the right message!

“Our Direct TV® campaign helped us get the best money book I’ve ever seen,” says Power 106 VP & GM Phil Newmark. “The first time we ran the Direct TV® promotion we went from a 5.7 to a 7.0 12+. Then this Spring it helped us get fantastic demos. I think I can safely say I’m still the happiest man alive.”

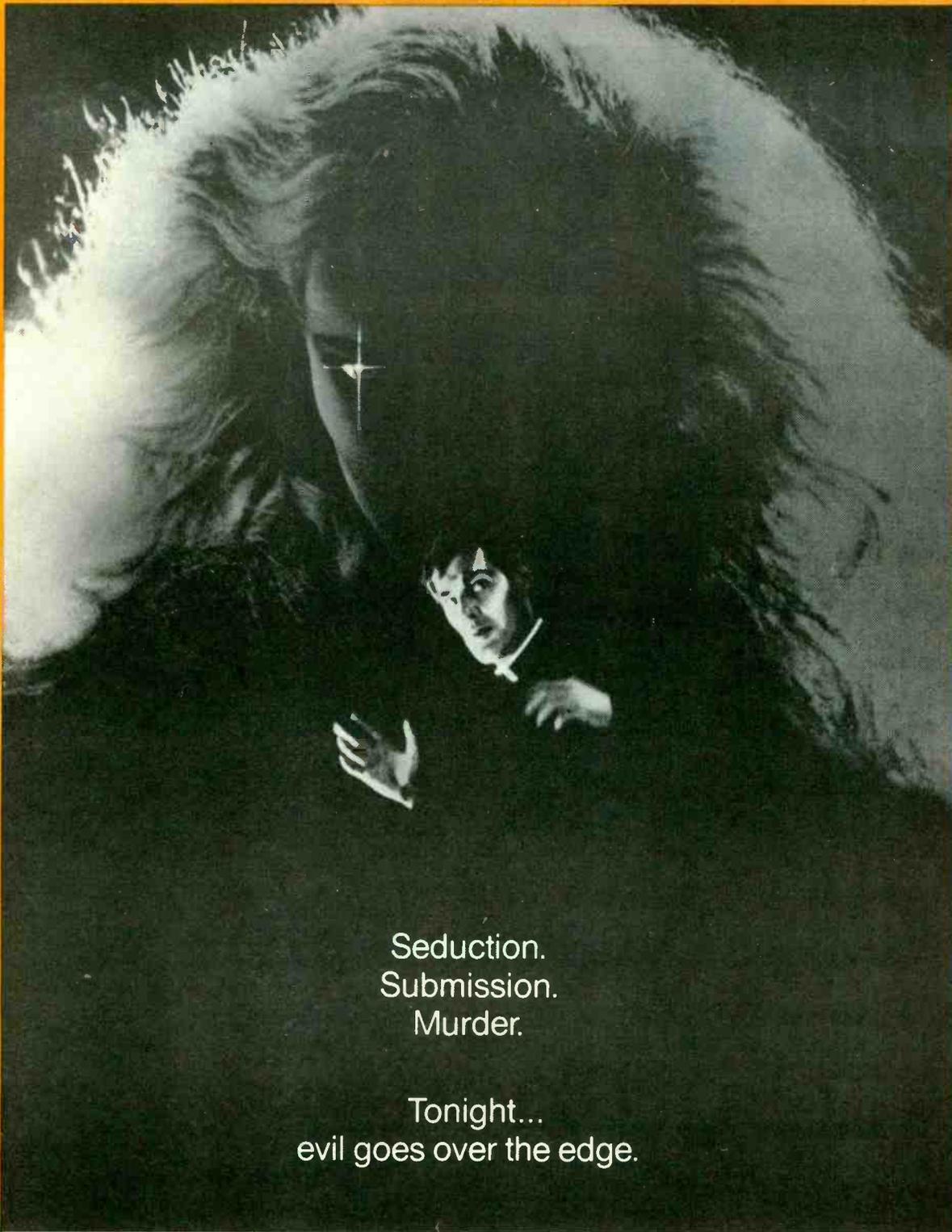
Power’s 7.4 widens their lead as the #1 station in Los Angeles. And of course their demo numbers guarantee the kind of sales quarter every station dreams of.

Harness the power behind Power’s ratings success for your station. Call Film House today and put us on your marketing team for Fall.



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THE UNHOLY HALLOWEEN PROMOTION



Seduction.
Submission.
Murder.

Tonight...
evil goes over the edge.

THE UNHOLY

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VESTRON PICTURES AND LIMELITE STUDIOS PRESENT A TEAM EFFORT PRODUCTION THE UNHOLY
 STARRING BEN CROSS • NED BEATTY • WILLIAM RUSS • JILL CARROLL • HAL HOLBROOK • TREVOR HOWARD
 DIRECTOR OF PHOTOGRAPHY HENRY VARGAS MUSIC BY ROGER BELLON SPECIAL VISUAL EFFECTS BY BOB KEEN ASSOCIATE PRODUCERS OSCAR L. COSTO AND MICHAEL ECONOMOU
 EXECUTIVE PRODUCERS WILLIAM J. QUIGLEY AND DAN IRELAND EXECUTIVE PRODUCERS FRANK D. TOLIN, WANDA S. RAYLE & DUKE SIOTKAS WRITTEN BY PHILIP YORDAN AND
 PRODUCED BY FERNANDO FONSECA PRODUCED BY MATHEW HAYDEN DIRECTED BY CAMILO VILA VESTRON PICTURES



Your listeners can win videocassettes of Vestron Video's "The Unholy" plus grand prizes.

This free promotion is available exclusively in the Top 20 markets October 15-31.

Call today -- tonight may be too late.

Call the Frightening Mary Fisher at R&R Marketing.

(213) 553-4330

RATINGS

Spring '88 Results

Pittsburgh

The red-hot Pirates delivered **KDKA** a near-24 share at nights in the ARB, as the station maintained its market lead on both lists. PD **Ron Reeger** guided Classic Rock **WMYG** to its best Arbitron and Birch numbers thus far in its current format. The station also beat longtime AOR **WDVE** in both the ARB and Birch. While Gold **WWSW**'s growth stabilized in the ARB, its spurt in the Birch more than caught up. **WAMO** produced good Arbitrons and a spectacular Birch showing. Most improved daypart was afternoons, where it rose two shares to a mid-8.

ARBITRON

	Wi '88	Sp '88
KDKA (AC)	13.2	15.4
WBZZ (CHR)	9.7	10.3
WSHH (B/EZ)	10.3	7.4
WMYG (G/CR)	5.4	6.4
WAMO-FM (UC)	5.6	6.2
WDVE (AOR)	5.7	5.4
WWSW-FM (Gold)	5.8	5.4
WTAE (Talk)	3.2	4.0
WHTX (AC)	3.6	3.8
WJAS (BBnd)	3.6	3.8
WDSY (Ctry)	4.1	3.5
WLTJ (AC)	4.0	3.0
KQV (News)	2.9	2.9
WYDD (CHR)	3.1	2.0
WXXP (AOR)	1.3	1.7
WMBS (AC)	1.0	1.4
WEPP (Gold)	1.4	1.2

BIRCH

	Wi '88	Sp '88
KDKA (AC)	13.8	13.4
WBZZ (CHR)	13.0	11.3
WAMO-FM (UC)	6.9	9.0
WMYG (G/CR)	6.0	8.3
WSHH (B/EZ)	7.9	7.8
WWSW-FM (Gold)	3.1	7.1
WDVE (AOR)	6.5	7.0
WHTX (AC)	3.2	3.4
WTAE (Talk)	3.8	3.0
WDSY (Ctry)	4.8	2.9
WLTJ (AC)	2.9	2.4
WJAS (BBnd)	2.9	2.3
WXXP (AOR)	2.1	2.3
WYDD (CHR)	2.9	2.3
WQED (Misc)	1.5	2.0
WPIT-FM (CC)	1.6	1.9
KQV (News)	2.0	1.8
WMBS (AC)	1.0	1.1
WDUQ (Misc)	.7	1.0
WEPP (Gold)	1.1	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Seattle-Tacoma

With the aid of the Mariners, **KIRO** once again took the market lead in the ARB; but the News/Talk outlet generated improvements in all dayparts to account for its rise. Curiously, the station fell by more than two shares in the Birch. In the CHR wars, **KPLZ** turned on its afterburners and landed in a virtual tie with **KUBE**, which fell back from a record Arbitron. Helmed by PD **Casey Keating**, the "Z" conducted no outdoor or TV advertising and no major on-air contests. The race is similarly close in the Birch, with **KUBE** holding the lead (and the market championship as well). Other stations enjoying successful ARBs included **KMPS**, **KIXI**, and newcomer **KBSG** (the former **KNBQ**).

ARBITRON

	Wi '88	Sp '88
KIRO (N/T)	8.9	10.4
KUBE (CHR)	9.4	7.9
KPLZ (CHR)	5.5	7.7
KMPS-AM & FM (Ctry)	4.6	5.4
KISW (AOR)	4.7	4.8
KOMO (AC)	5.5	4.7
KXRX (AOR)	4.5	4.3
KIXI (BBnd)	3.6	4.1
KBRD (B/EZ)	8.1	3.8
KBSG (Gold)	1.9	3.3
KMGI (AC)	3.9	3.3
KSEA (B/EZ)	3.9	3.3
KLSY-AM & FM (AC)	3.9	2.8
KZOK (G/CR)	3.2	2.8
KVI (Gold)	2.2	2.6
KING-FM (Clas)	2.4	2.4
KCMS (CC)	2.1	2.3
KRPM-FM (Ctry)	2.3	2.2
KJR (AC)	2.3	2.1
KEZX-FM (AOR)	1.6	1.9
KING (N/T)	2.0	1.8
KLTX (AC)	2.6	1.8
KNUA (NAC)	1.7	1.5
KCIS (Rel)	—	1.2
KKFX (UC)	.7	1.1

BIRCH

	Wi '88	Sp '88
KUBE (CHR)	10.2	10.4
KPLZ (CHR)	8.1	9.7
KISW (AOR)	6.0	7.7
KIRO (N/T)	9.2	6.7
KMPS-AM & FM (Ctry)	4.6	5.8
KXRX (AOR)	4.1	5.2
KOMO (AC)	5.8	4.4
KLSY-AM & FM (AC)	3.2	3.3
KBRD (B/EZ)	3.3	3.0
KIXI (MOR)	3.6	3.0
KZOK (G/CR)	2.8	3.0
KBSG (CHR)	2.4	2.7
KMGI (AC)	2.6	2.7
KING-FM (Clas)	3.6	2.5
KKFX (UC)	2.1	2.5
KRPM-FM (Ctry)	2.9	2.3
KJR (AC)	2.0	2.0
KSEA (B/EZ)	2.3	2.0
KVI (Gold)	2.7	2.0
KING (N/T)	1.8	1.9
KUOW (Misc)	.7	1.9
KNHC (CHR)	1.2	1.8
KNUA (NAC)	2.6	1.8
KLTX (AC)	1.0	1.7
KEZX-FM (AOR)	1.1	1.0

Tampa-St. Petersburg

While **WRBQ** maintained its gargantuan lead in both surveys (though off almost four shares in the Birch), the next big winner was **WYNF**, which posted its best ARB in three years. The station received heavy publicity in its campaign to transplant the Chicago White Sox to Tampa. **WFLA** registered its best ARB and Birch numbers since switching to its present format two years ago. Its morning drive numbers soared from a near-4 to a 7, and its evening talk show was worth a four-point increase to a near-10. **WHVE**'s NAC format shot 1.3-7.0 in the Birch, with nowhere near that impact in the Arbitron.

ARBITRON

	Wi '88	Sp '88
WRBQ-AM & FM (CHR)	17.4	17.1
WWBA (B/EZ)	10.5	9.6
WQYK-FM (Ctry)	8.7	7.9
WYNF (AOR)	5.9	7.0
WUSA (AC)	5.2	6.0
WFLA (N/T)	4.4	5.9
WFLZ (AC)	4.7	4.6
WKRL (G/CR)	3.8	4.0
WNLT (AC)	5.2	4.0
WSUN (Ctry)	3.4	3.7
WGUL-AM & FM (BBnd)	3.1	3.3
WDUV (B/EZ)	3.0	3.0
WTMP (UC)	1.8	2.3
WDAE (BBnd)	2.9	2.1
WHVE (NAC)	1.8	2.0
WXCR (Clas)	1.3	1.7
WRXB (UC)	.7	1.4
WTKN* (Talk)	2.6	1.1
WHBO (Gold)	1.3	1.0

BIRCH

	Wi '88	Sp '88
WRBQ-AM & FM (CHR)	24.9	21.1
WFLA (N/T)	5.3	7.4
WWBA (B/EZ)	5.9	7.3
WQYK (Ctry)	7.8	7.1
WHVE (NAC)	1.3	7.0
WYNF (AOR)	7.4	6.8
WNLT (AC)	5.5	4.8
WUSA (AC)	5.3	4.8
WFLZ (AC)	3.0	3.6
WGUL-AM & FM (BBnd)	1.9	3.6
WTMP (UC)	1.7	3.2
WKRL (G/CR)	4.8	3.1
WCIE (CC)	1.4	2.2
WSUN (Ctry)	1.7	1.9
WHBO (Gold)	1.0	1.4
WDUV (B/EZ)	2.4	1.2
WXCR (Clas)	.4	1.2
WMNF (Misc)	.9	1.0
WTKN* (Talk)	2.9	1.0

*Formerly WPLP

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"WHAT'S ON YOUR MIND

(PURE ENERGY)"

PRODUCED BY FRED MAHER

NEW & ACTIVE

- B97 deb 17
- KZZP deb 30
- KITS 4-1
- HOT105 25-14
- Y106 9-7
- KTUX 17-2
- KCAQ 32-18
- PWR99 27-22
- KRBE 28-21
- WNVZ add
- KITY 28-25
- KXYQ deb 31
- FM102 12-11
- KWOD 33-29
- KMEL 17-13
- KATD 26-21
- KWSS 34-30
- HOT103 17-16
- PWR106 deb 37
- WSPK add
- K98 add
- I95 add
- WKQB add
- WANS add
- WAPE add
- KKYK add
- WABB 28-23
- WBAM add
- KF95 add
- KMGX 27-24
- KYNO add
- KLUC 34-31
- KFIV add
- KKFR deb 30
- WWFX add
- WCGQ deb 37
- WAZY deb 40
- KPHR add
- KKRC deb 39
- KWNZ 34-29

SOCIETY INFORMATION



THE NEW SINGLE FROM THE ALBUM
INFORMATION SOCIETY

Tommy Boy

Tommy Boy

TC

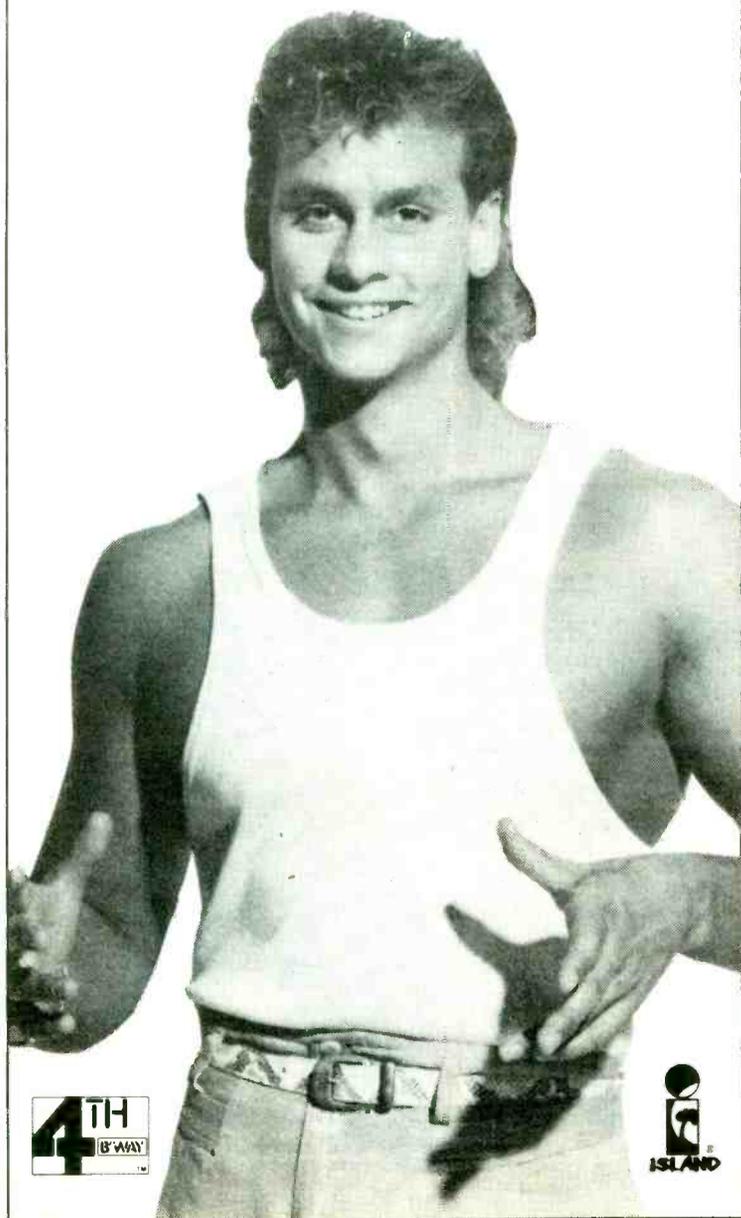
DINO

"SUMMERGIRLS"



HOT ACTION AT:

- | | |
|----------------------|--------------------------|
| WXKS add | WSPK deb 40 |
| Y100 30-25 | WZYP add |
| KITY 32-29 | WAPE deb 30 |
| KKRZ add | HOT105 26-15 |
| FM102 14 | BJ105 24-17 (HOT) |
| KROY 30-22 | Y106 23-18 |
| KKLQ add | Z102 40-35 |
| KATD 18-14 | WGTV add |
| KWSS 6-4 | KYRK deb 39 |
| HOT103 31-25 | KFIV 16-8 |
| PWR96 5-5 | KDON 2 |
| PWR106 deb 35 | KRQ 32-25 |
| WAEB deb 36 | KSMB add |
| WNNK add | Y97 add 24 |



RATINGS

Spring '88 Results

San Jose

In a competitive CHR market, newcomer **KHQT** exploded onto both surveys. The dance-oriented station, helmed by PD **Steve Smith** instantly became the format leader and cut into nearly all its competitors, plus Urban **KSOL**. **KGO** won both titles with gains in each. The AORs flip-flopped in the two sets of results.

ARBITRON

	Wi '88	Sp '88
KGO (N/T)	7.2	7.7
KBAY (B/EZ)	9.7	6.8
KHQT (CHR)	2.5	6.0
KWSS (CHR)	6.5	4.9
KCBS (N/T)	4.1	4.6
KOME (AOR)	4.6	3.8
KMEL (CHR)	3.8	3.6
KSAN (Ctry)	2.5	3.6
KOIT-AM & FM (AC)	2.5	3.2
KSJO (AOR)	4.5	3.1
KARA (AC)	3.9	3.0
KNBR (Misc)	1.5	2.9
KEZR (AC)	2.3	2.7
KIOI (AC)	2.5	2.5
KITS (CHR)	2.0	2.5
KYUU (CHR)	2.5	2.5
KKSF (NAC)	1.6	2.3
KATD (CHR)	3.2	2.2
KSOL (UC)	2.8	2.2
KBLX-AM & FM (NAC)	1.4	2.0
KDFC-AM & FM (Clas)	2.1	2.0
KSFO & KYA (Gold)	2.1	2.0
KABL-AM & FM (B/EZ)	1.4	1.8
KEEN (Ctry)	1.7	1.7
KBRG (Span)	1.7	1.4
KLIV (BBnd)	1.4	1.4
KFOG (AOR)	1.9	1.3
KAZA (Span)	.6	1.2
KHTT (CHR)	.5	1.2
KLOK (AC)	1.1	1.1
KNTA (Span)	1.6	1.0

BIRCH

	Wi '88	Sp '88
KGO (N/T)	7.0	8.1
KHQT (CHR)	2.0	5.8
KSJO (AOR)	4.9	5.7
KWSS (CHR)	6.8	5.5
KSOL (UC)	6.0	4.9
KBAY (B/EZ)	3.4	4.6
KMEL (CHR)	5.6	4.3
KSAN (Ctry)	4.9	4.3
KOME (AOR)	5.4	4.2
KCBS (N/T)	4.0	3.7
KIOI (AC)	3.2	3.1
KITS (CHR)	3.5	2.7
KLIV (BBnd)	1.2	2.6
KBLX-FM (NAC)	1.8	2.5
KKSF (NAC)	1.7	2.5
KNBR (Misc)	1.5	2.5
KARA (AC)	2.2	2.3
KATD (CHR)	3.8	2.3
KSFO & KYA (Gold)	1.5	2.1
KEEN (Ctry)	2.0	2.0
KLOK (AC)	1.1	1.7
KQED (Misc)	1.1	1.5
KOIT (AC)	1.5	1.3
KYUU (CHR)	2.0	1.3
KEZR (AC)	1.7	1.2
KFRC (MOR)	.3	1.2
KFOG (AOR)	2.8	1.1
KDFC-FM (Clas)	.8	1.0

Minneapolis-St. Paul

WCCO suffered ARB losses in each of its three weekday dayparts, including a five-point drop in mornings. But its 15-point increase at night with the Twins kept the station level. Partly because of low diary return rates among 18-24 men, the AORs seem to have eternal problems keeping their numbers stable. For example, **KQRS** has moved 8.6-10.2-7.6-11.6 in the last year. In the same period, competitor **KJJO** moved 5.4-6.7-4.0-5.3. By contrast, **KTCZ**, which has an older audience profile than either of the two other AORs, went 3.9-4.0-4.1-4.3. CHR **WLOL** performed well on both surveys to bolster its lead in the format.

ARBITRON

	Wi '88	Sp '88
WCCO (AC)	16.9	16.6
KQRS-AM & FM (AOR)	7.6	11.6
WLLOL (CHR)	8.3	9.4
KSTP-FM (AC)	9.4	9.0
KEEY (Ctry)	7.4	6.2
WLTE (AC)	5.9	5.8
KJJO-FM (AOR)	4.0	5.3
WAYL-AM & FM (B/EZ)	6.0	5.0
KDWB-FM (CHR)	5.1	4.7
KTCZ (AOR)	4.1	4.3
KSTP (Talk)	4.2	3.0
KDWB (Gold)	2.1	2.7
KLBB (BBnd)	1.7	1.8
WDGY (Ctry)	1.9	1.6
KMGK (AC)	1.7	1.4

BIRCH

	Wi '88	Sp '88
WCCO (AC)	17.2	16.2
KQRS-AM & FM (AOR)	12.4	11.6
KSTP-FM (AC)	8.7	10.2
WLLOL (CHR)	8.9	9.5
KJJO-AM & FM (AOR)	6.8	8.5
KDWB-FM (CHR)	5.7	6.8
KEEY (Ctry)	5.6	5.6
KSTP (Talk)	3.6	3.8
KTCZ (AOR)	2.9	3.7
WAYL-AM & FM (B/EZ)	5.2	3.6
WLTE (AC)	5.0	3.5
KMOJ (UC)	2.2	2.9
KSJN-FM (Clas)	2.9	2.9
WDGY (Ctry)	1.0	1.8
KDWB (Gold)	1.5	1.7
KTIS-FM (Rel)	3.4	1.6

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Houston-Galveston

KMJQ topped the market for the third time in four tries, earning a near-17 at nights. Astros station **KTRH** rose to its seasonal level. Sister station **KLOL** rose to its second-highest result in five years. Just five books ago, **KKBQ** led competitor **KRBE** by nearly two points.

ARBITRON

	Wi '88	Sp '88
KMJQ (UC)	8.5	8.8
KRBE (CHR)	7.9	8.4
KIKK-FM (Ctry)	6.9	8.1
KILT-FM (Ctry)	6.0	6.7
KKBQ-AM & FM (CHR)	7.6	6.7
KTRH (News)	5.4	6.2
KLLOL (AOR)	5.6	5.9
KODA (B/EZ)	5.2	5.2
KFMK (AC)	4.2	3.8
KZFX (G/CR)	3.7	3.7
KLDE* (Gold)	2.2	3.4
KQUE (AC)	3.2	3.4
KLTR (AC)	4.5	3.3
KKHT (AC)	3.2	2.8
KPRC (N/T)	3.1	2.4
KLAT (Span)	1.9	2.1
KYST (Span)	.5	1.3
KQQK (Span)	1.0	1.2
KXYZ (Span)	1.7	1.1
KCOH (Gold)	1.1	1.0
KHCB (Rel)	1.0	1.0

Anaheim-Santa Ana

In this market, which is substantially less ethnic and more suburban than Los Angeles to the north, mainstream CHR **KIIS** maintained its market lead despite a charge by dance-oriented **KPWR**. Baseball helped the Dodgers' **KABC** and the Angels' **KMPC**.

ARBITRON

	Fa '87	Sp '88
KIIS-AM & FM (CHR)	7.0	7.1
KPWR (CHR)	5.2	6.4
KABC (Talk)	4.7	5.7
KROQ (AOR)	6.0	5.3
KOST (AC)	4.8	5.2
KJOI (B/EZ)	5.5	5.0
KMPC (MOR)	2.4	4.6
KRTH-FM (Gold)	4.2	4.4
KLOS (AOR)	5.5	4.1
KBIG (AC)	4.6	3.7
KNX (News)	3.1	3.4
KIQQ (AC)	4.5	3.1
KLSX (G/CR)	4.7	2.9
KTNQ (Span)	1.9	2.7
KTWV (NAC)	2.7	2.5
KFI (AC)	1.8	2.4
KZLA (Ctry)	1.8	2.3
KFWB (News)	3.2	2.2
KLVE (Span)	1.4	1.8
KNAC (AOR)	2.1	1.7
KNX-FM (AOR)	1.8	1.7
KFAC-FM (Clas)	1.6	1.5
KYMS (CC)	.9	1.5
KEZY (CHR)	1.1	1.4
KIKF (Ctry)	1.3	1.4
KLAC (Ctry)	1.4	1.2
KSKQ-FM* (Span)	1.1	1.1

*Formerly KNOB (AC)

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VITAL SIGNS: MARKET RESEARCH

Do Music Videos Make Dollars And Sense?

Surveying The Merits Of The Medium And Its Message

Whether music videos are a good investment is a hot discussion topic for the music industry, which is always on the lookout for new alternative marketing strategies. Yet in their search for arenas outside of radio where they can create consumer awareness, labels should keep one thing in mind: videos still sell product.

It wasn't so long ago that video was touted as an opportunity for labels to circumvent tight, restrictive, passive radio playlists. The new pop artform went from zero to hero in its first 60 months. But today, as video heads toward the end of its second 60-month cycle, some music business insiders doubt its validity.

Music consumers' watching and buying habits, however, prove the effectiveness of videos. Nearly seven out of ten told the Street Pulse Group they watch music video programming. Among consumers 20 years of age and younger, that ratio rises to eight out of ten. Even at the higher end of the

"As video heads toward its second 60-month cycle, some music business insiders doubt its validity."

age demographic scale — 44 years old — six of ten consumers indicated they are regular music video viewers.

Viewership Grows

While overall cable TV subscription figures among music consumers for movie channels such as HBO and Showtime are down slightly over the latest six-month period, the numbers for MTV and sister outlet VH-1 are both up. MTV's growth has been stimulated by teens, VH-1's by adults 25-44.

Sixty percent of the music consumers in this country have cable

television in their living quarters. Of those who are wired, four out of five receive MTV, two of three receive the Nashville Network, half receive VH-1, and one in four receives Black Entertainment Television (BET).

Compared to six months ago, two-thirds of MTV's music consumer viewers are watching as often or more often. And a similar ratio of VH-1 consumers said they watch the more adult video channel as frequently or more often than they did six months back. The numbers for the Nashville Network and BET are slightly weaker.

On average, MTV fans tune in more than four days a week. They are the most frequent viewers of music video programming. VH-1 and BET viewers check in, on average, three-and-a-half days a week, while music consumers who watch the Nashville Network said

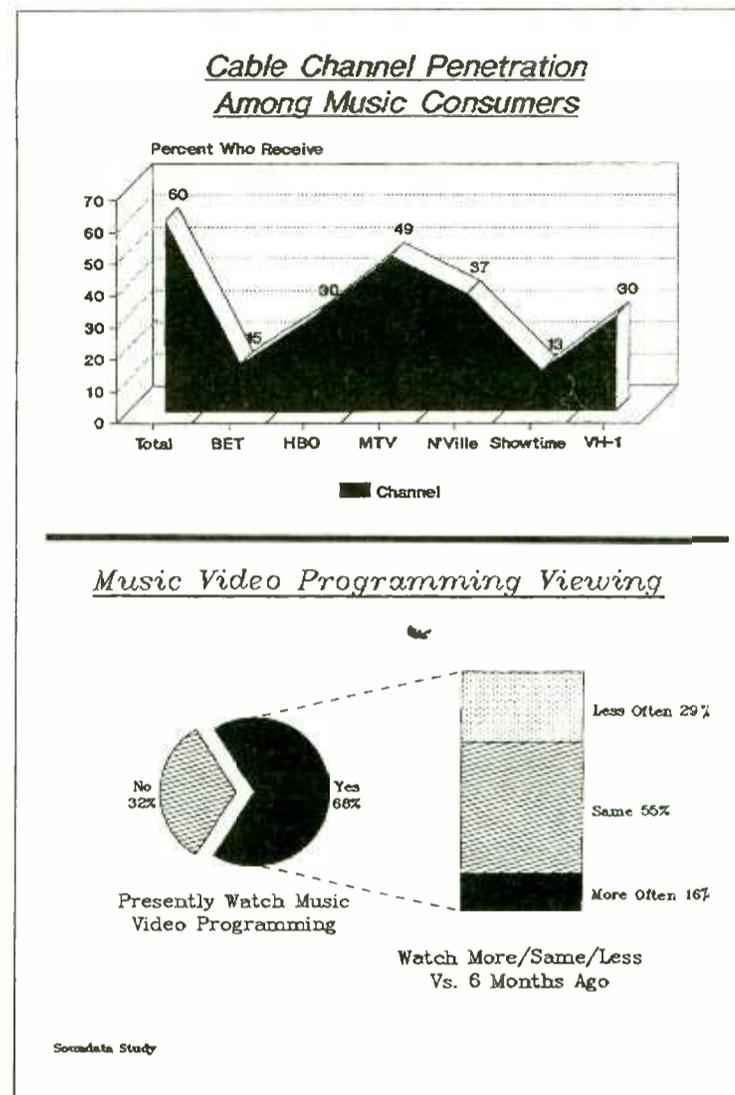
they tune in three days a week.

There's been growing concern that viewers are simply turning on video channels and walking away, using the television like a radio. Nearly six of ten music consumers who watch music video programming told us a different story, saying they sit down and watch music videos. Of the remaining four in ten, half said they turned on videos and cruised around or simply punched into videos during commercials on other television fare.

"Consumers perceive music videos as the second most important factor in their decision-making process."

Radio, Video Influence Purchases

All these numbers paint a very bright picture of video viewership. As for videos' ability to sell product, a majority of music consumers 20 years of age and younger agreed with the statement that music videos are a major influence



in determining their musical purchases. Video as a stimulus does become less effective as the consumer ages; only one of three over the age of 25 agreed with the statement.

Though there can be no doubt that radio is the single most important means of prompting music purchases, consumers perceive music videos as the second most important factor in their decision-making process. When actual music sales were tracked, three out of ten buyers attributed their purchases to the fact that they heard the product on the radio. Meanwhile, video viewership was given primary credit for one in ten purchases. Videos also beat out such traditional awareness routes as in-store displays and word of mouth.

These numbers indicate that videos remain a very strong marketing tool and are the leading component of all the alternative marketing strategies available to marketers of music product. For example, in the case of recent success story Tracy Chapman, video played a major role in creating tremendous

awareness for this new artist. At the same time, it's no coincidence that "glam rockers" have soared to the top of the retail record scene, aided and abetted by their visual appeal in music videos.

Many were skeptical when music videos first swept onto the

"A majority of music consumers 20 years and younger agreed that videos are a major influence in determining purchases."

television landscape. But they were rapidly embraced as a new way to influence pop music culture as the industry — and the music consumer — began to see and feel their power. Today, we're questioning the future while the music consumer has settled in comfortably for the long run with music videos.

So should we.

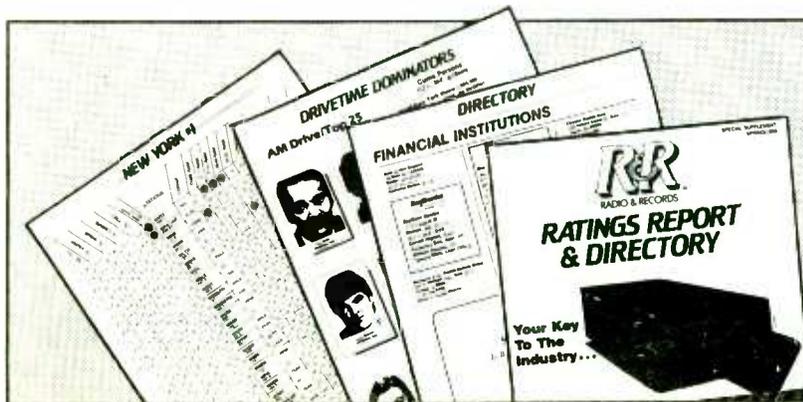
SELECTION HEADS LIST

What Spurs Consumers To Buy

What's most important to consumers when they're in the record store? Heading the top of the list is selection; they want to be able to find what they want when they want it.

Though consumers indicated that price is the second most important factor — and this was especially true among the young — it doesn't bear itself out in the real world. When it comes to making actual purchases, price takes a back seat.

Convenience was third on the list. And service, something that isn't offered enough, was mentioned by 80% of consumers as a significant factor in deciding where they will shop.



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KEN BARNES

ON THE RECORDS

A LITTLE DRY HUMOR

Rhythms Of The Rain

It was one of those weeks where no matter what you do, you come up dry for column topics. You know the kind of week I mean. (Well, at least all three of my readers who are also card-carrying columnists know the feeling.)

Staring at the word processor screen didn't work. Stealing ideas from innocent co-workers didn't work. Going through my old columns for something to pillage and recycle didn't work. The drought continued.

Then the fateful letter arrived. Jay Phillippi at WWSE/Jamestown, NY, well known to millions as the 1988 Grammy Handicap champion, enclosed a list of rain-oriented songs (ROS, as they're known in the sales community) that he used to scare up a local downpour. It worked, too, Jay relates.

So, in the interests of helping other stations pull off a successful audio raindance, I'm presenting the songs from Jay's list. But that's not all. Read this before midnight tonight and you also get a roster of rain songs gleaned from the Green Book (or is that greened from the Glean Book — I'll check with author Jeff Glean).

But wait — there's more! A veritable cyclone of storm songs compiled by the astonishingly appropriately-named Hurricane Heeran, R&R's own meteorology editor (the meteor the better, he likes to say). And, as a special bonus for ordering by credit card, a few scattered shower songs from Executive Editor Gail Mitchell, in an almost-unprecedented appearance in these pages, plus my own last-minute, precipitate additions. Operators are standing by, dozing fitfully, to take your call, so make hay while the sun shines and act now.

This rainy-day list follows the usual procedures — the songs are either hits or reasonably well-known LP tracks from prominent artists. So if your favorite obscure rain song is missing, feel free to customize the list.

The First Semi-Comprehensive But Droughtless Incomplete Rainmaker's Super 70 Countdown

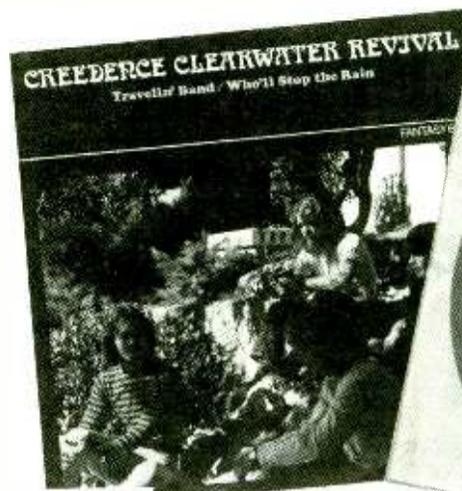
1. American Storm
Bob Seger
2. Baby The Rain Must Fall
Glenn Yarbrough
3. Before The Deluge
Jackson Browne
4. Blue Eyes Cryin' In The Rain
Willie Nelson
5. Box Of Rain
Grateful Dead
6. Bus Stop (1)
Hollies
7. Coloured Rain (2)
Traffic
8. Crying In The Rain
Everly Bros.
9. Don't Count The Rainy Days
Michael Martin Murphey
10. Fire & Rain
James Taylor
11. Five Feet High & Risin' (3)
Johnny Cash
12. Fool In The Rain
Led Zeppelin
13. Hard Rain's Gonna Fall
Bob Dylan/Bryan Ferry
14. Have You Ever Seen The Rain
Creedence Clearwater Revival
15. Here Comes The Rain Again
Eurythmics
16. I Can't Stand The Rain (4)
Ann Peebles
17. I Love A Rainy Night (5)
Eddie Rabbitt
18. I Made It Through The Rain
Barry Manilow
19. I Wish It Would Rain
Temptations
20. In The Rain
Dramatics
21. It Never Rains
In Southern California (6)
Albert Hammond

CARPENTERS/RAINY DAYS AND MONDAYS



Carpenters cheerlead for rainy days: bring 'em down.

22. It's Raining
Irma Thomas
23. It's Raining Again
Supertramp
24. Kentucky Rain
Elvis Presley
25. Laughter In The Rain
Neil Sedaka
26. Let It Rain
Eric Clapton
27. Lightnin' Strikes
Lou Christie
28. Little Bit Of Rain
Linda Ronstadt
29. Little Green Apples (7)
O.C. Smith
30. Lizzie & The Rainman
Tanya Tucker
31. Mr. Blue Sky (8)
ELO
32. 100% Chance Of Rain
Gary Morris
33. Purple Rain
Prince
34. Rain
Beatles
35. Rain Dance
Guess Who
36. Rain On The Roof
Lovin' Spoonful
37. Rain On The Scarecrow
John Cougar Mellencamp
38. Raindrops
Dee Clark



CCR on flood control watch.



Prince's purple rains all in his brain.

39. Raindrops Keep Fallin' On My Head
B.J. Thomas
40. Raining In My Heart
Slim Harpo
41. Raining In My Heart
Buddy Holly/Leo Sayer
42. Rainmaker (9)
Nilsson
43. Rainy Day People
Gordon Lightfoot
44. Rainy Day Woman
Waylon Jennings
45. Rainy Day Women #12 & 35 (10)
Bob Dylan
46. Rainy Days & Mondays
Carpenters
47. Rainy Night In Georgia
Brook Benton
48. Red Rain
Peter Gabriel
49. Rhythm Of The Rain
Cascades
50. Rider In The Rain
Randy Newman
51. Riders On The Storm
Doors
52. Rockin' With The Rhythm Of The Rain (11)
Judds
53. September In The Rain
Dinah Washington, etc.
54. Shelter From The Storm
Bob Dylan
55. Shower The People (12)
James Taylor
56. Singin' In The Rain
Gene Kelly
57. Smokey Mountain Rain
Ronnie Milsap
58. Stand A Little Rain
Nitty Gritty Dirt Band
59. Stormy
Classics IV
60. Stormy Monday
T-Bone Walker, Bobby Bland, et al.
61. Summer Rain
Johnny Rivers
62. The Rain
Oran Juice Jones
63. The Rain, The Park & Other Things
Cowsills
64. The Rains Came
Sir Douglas Quintet
65. The River Is Wide
Grass Roots
66. Thunder Road (13)
Robert Mitchum
67. Walking In The Rain
Ronettes
68. Walking In The Rain
With The One I Love
Love Unlimited Orch.
69. Who'll Stop The Rain
Creedence Clearwater Revival (14)
70. You Love The Thunder
Jackson Browne

Explanations & Rationalizations

Some of these songs (the ones with numbers in parentheses after their titles) need a little supportive commentary, so here goes.

(1) The first of a few "abstract" rain songs, in which rain is a lyrical theme but not part of the lyrics. (See also "Mr. Blue Sky.") Fortunately, in the Hollies' case, the tipoff comes in the very first line ("Bus stop, wet day")

(2) An example of the highly specialized "acid rain" genre (see also "Purple Rain"), which may not be exactly what your listeners are looking for (unless you're in a college town)

(3) Flood songs (see also "The River Is Wide") are a bit of a stretch, as Jay Phillippi admits, but we're liberal here

(4) A rather negative attitude toward the wet stuff, to be used only in a spirit of reverse psychology to lure the recalcitrant rain to come down because everyone would hate it so much. Of dubious value

(5) Much better attitude

(6) Another type of negative approach (see also "Little Green Apples"), again adaptable only in a reverse psychology mode

(7) Not only negative ("and it don't rain in Indianapolis") but abstract (not in the title). Definitely Jay's shakiest entry

(8) Abstract again, chosen for the "It's raining all over the world" hook

(9) Not a hit, but the perfect song for the present emergency, along with "Lizzie & The Rainman" and "Rain Dance"

(10) Included with some trepidation, since it's very abstract (title mention but no reference to rain in the lyrics) AND the last time I used it I got the numbers wrong and received several pointed letters sneering at me for the egregious error. This time I checked, though.

(11) Quite a trick those Judds pulled off, if you've ever tried rockin' out to the savage, hard-driving sounds of the Cascades

(12) Possibly a plea for the populace to bathe more frequently, but adaptable to this purpose

(13) VERY abstract, with no rainy connotations whatsoever, but I needed another song to stretch to 70 titles

(14) Good example of longterm thinking, in case the radio rain ceremony works TOO well.



The Everlys weep it on us.

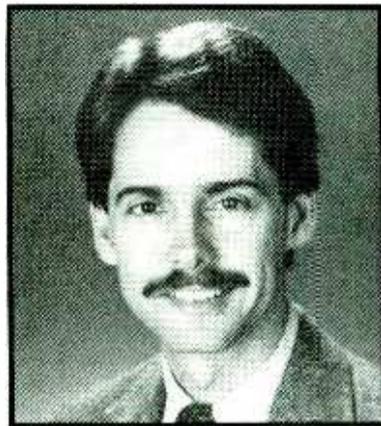


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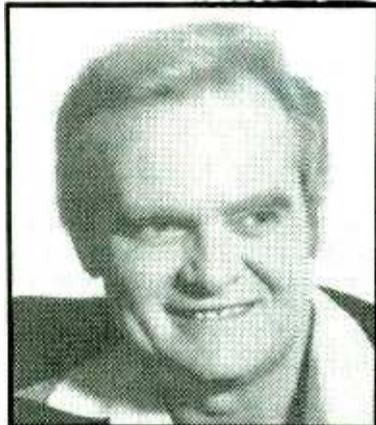
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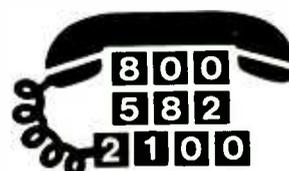


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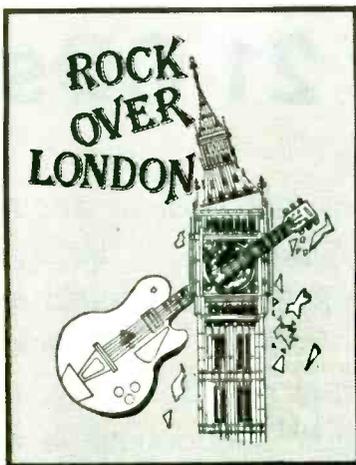
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Elton & Olivia: Keeping Up With The Johns

ELTON JOHN has written, produced, and played on the new single by OLIVIA NEWTON-JOHN. It's the title track from her new LP, "The Rumour," which is out August 15, and also features a track written by DAVID & DAVID. That duo's producer, DAVITT SIGERSON, produced the remainder of Livvy's record; thus, their involvement. Elton was scheduled to play a role in director KEN RUSSELL's forthcoming film version of D.H. LAWRENCE's "The Rainbow," but recently withdrew. Instead, he's preparing for his first American tour in two years, which kicks off September 9 in Miami. WET WET WET are booked as his opening act.

Have They Tried Anti-Perspirant . . . ?

Speaking of Wet Wet Wet, the band's new US single, "Sweet Little Mystery," has just been released in continental Europe in a special gatefold package with the original version of the song, produced in Memphis by Willie Mitchell. Also included is a cover version of STEVIE WONDER's "Heaven Help Us All."

SIMPLE MINDS are planning to embark on a huge world tour, with British dates currently scheduled for next March. The band's new single should be out within the next month or two. It won't be "Mandela Day," but it will feature a PETER GABRIEL tune on the B-side. The band's next album is due in January.

Coming Soon: "Rattle And Hum" — The Toaster!

You've heard about U2's latest projects, "Rattle And Hum," the movie, and "Rattle And Hum," the album. Well, now comes "Rattle And Hum," the book! It's a biographical collaboration between Island Records and the film's distributors, due around the same time as the film. BONO and the boys are still mixing the LP in Ireland, and making final decisions about which track they'll release as a single in mid-August. There is also talk of another world tour, starting early next year. These guys never rest!

BIG COUNTRY's first release from their "Peace In Our Time" LP is out in the UK on August 8. Along with the rest of the album, "King Of Emotion" was produced by PETER WOLF (not that Peter Wolf, but the producer of HEART and STARSHIP), with a video scheduled to be shot by RICHARD LOWENSTEIN of INXS vid fame. The album, which hits the shops September 29, will be launched with a trio of concerts in Russia at the end of August.

POLLSTAR

Approximately once a month, Pollstar publishes directory information in place of its weekly touring information. The Concert Pulse chart and New Tours information will return next week.



Big Country in search of Siberia.

Back In The USSR

It seems that Big Country isn't alone, as Russia — a big country in itself — is all the rage for rock performers at the moment. The ageless STATUS QUO recently sold out 14 nights at Moscow's 17,500-seat Olimpiyskiy Sports Hall for the latter part of August. Meanwhile, back in the UK, the group has converted its '77 hit "Rockin' All Over The World" into "Runnin' All Over The World" for the Sport Aid '88 theme. America can expect a Status Quo compilation LP very soon.



Ozzy: did the bat have his tongue?

Bats In The Belfry

OZZY OSBOURNE has a four-track 12-inch EP out this week called "Back To Ozz." The featured numbers are "The Ultimate Sin," "Bark At The Moon," "Mr. Crowley," and "Diary Of A Madman." There was more Ozzy controversy last week when fans rioted after he was forced to cancel a show in Nottingham because of a bad throat. The crowd wrecked the sound system and some of the stage equipment, including a new set of keyboards. Ozzy — who only pulled out of the show at 11pm, finally abandoning hope of defying doctor's orders — will reschedule the show for the near future.

More New Releases

The return of HAIRCUT 100 lead singer NICK HEYWARD is im-



Elton: will he get "Physical?"

minent. He's soon releasing a new single called "You're My World" . . . GEORGE MARTIN, who's produced a talented band or two over the years, has produced the debut LP for former DEXY'S MIDNIGHT RUNNER ANDY LEEK. Titled "Say Something," it's out this Monday.

BOY GEORGE's new British single will be "Don't Cry," due for release on September 5. His former CULTURE CLUB colleague MIKEY CRAIG is scheduled to release his first solo single at the end of that month, also on Virgin. PHIL COLLINS's "Groovy Kind Of Love" single has been pushed back to August 22.

And Still More

PWL Records is going out on a limb next week by releasing the new KYLIE MINOGUE album on digital audio tape. The label says it's to satisfy demand for the record in the DAT format . . . The CHRISTIANS, who have scored five British Top 40 hits with their debut LP, are recording a version of the ISLEY BROTHERS classic "Harvest For The World" for a late August/early September release. SLY & ROBBIE and two members of M/A/R/R/S are involved in the production, with all proceeds earmarked for the Childline charity.

ANTHRAX, currently wrapping up the "Monsters Of Rock" tour, have a new LP titled "State Of Euphoria" due in September . . . Critical faves MICRODISNEY have split up. Singer CATHAL COUGHLAN will embark on a solo career.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-439-1357.

Compact Data

Night Of The Bogus Zombies

Back in 1969, following the success of "Time Of The Season," the then-defunct **Zombies** launched a series of legal actions against several imposter touring bands trying to capitalize on the hit single. History now repeats itself, as a bogus band calling itself the **Zombies** is currently touring the East Coast.

Rhino Records — which rereleased the band's classic '60s LP "Odyssey And Oracle" (featuring "Time Of The Season") earlier this year — has issued a statement condemning the fake band. "We have seen print ads claiming **Rod Argent**'s and **Colin Blunstone**'s guest participation on tour dates," said Rhino Managing Director **Harold Bronson**, adding that "these claims are totally unfounded." A Pennsylvania music reviewer also reported that the band was introducing bassist **Ronald Hugh Grundy** as original **Zombies** drummer **Hugh Grundy**. Back in England, the real Grundy responded with shocked amazement at the apparent impersonation.

Meanwhile in the States, **Paul Atkinson**, VP/A&R for **RCA Records** and an original **Zombie**, contacted **Steven Greene** of the Boca Raton, FL-based **Artists International**, the fake band's booking agency, to check out the hoax. Greene reportedly invited Atkinson to reform the original **Zombies** for a rival tour to be booked through his agency. The offer was declined, and the original members are currently pursuing legal action.

Warners And MCA Report Strong Second Quarter Numbers

Warner Communications Inc. has reported the best second quarter and first-half earnings in its history, due to strong showings by both the domestic and international operations of its record and film divisions. Citing strong record sales, Warner's music division reported an all-time high operating income of \$72.7 million, up 48% from the \$49.1 million reported during the second quarter of 1987. The international record division showed a dramatic increase in both sales and earnings for the same quarter.

Meanwhile, even though MCA's overall income dropped 79% for the quarter due to losses from a subsidiary toy division, the company's music division reported record revenues and operating incomes for the quarter. MCA's music operating income was \$10.3 million, up 46% from last year's \$7 million, while revenue was up \$136.2 million from 1987's \$100 million, a 36% increase.

Short Cuts

- Still recuperating from his recent throat surgery, **GEORGE MICHAEL** flew to Paris to catch the opening night of **PRINCE**'s world tour, joining the purple one onstage for several songs. The former **WHAM**ster met His Royal Badness backstage during intermission, where they prepared a medley of some of their hits.

- Rumors are flying in L.A. that **DAVID BOWIE**'s next project will be a speedmetal record, featuring **TONY** and **HUNT SALES**, sons of comedian **SOUPY SALES**, as his band. Those in the know may recall the Sales brothers backing **IGGY POP** on his '88 "comeback" tour for "The Idiot" LP, the same tour that featured Bowie on keyboards.

- Europe will get its own version of the "Monsters Of Rock" show on August 20 at the annual Donnington Festival in England's Donnington Park. Headlining the bill will be **IRON MAIDEN**, **DAVID LEE ROTH**, **GUNS N' ROSES**, **KISS**, **HELLOWEEN**, and **MEGADETH**.

- **U2** imitated the **BEATLES**' famous "rooftop concert" from "Let It Be" for their last video, and they've now taken things a step further by recruiting **BILLY PRESTON** to play on some sessions for their forthcoming LP. The LP is slated for an October 11 release, with the band's "Rattle And Hum" film set to premiere in early November.

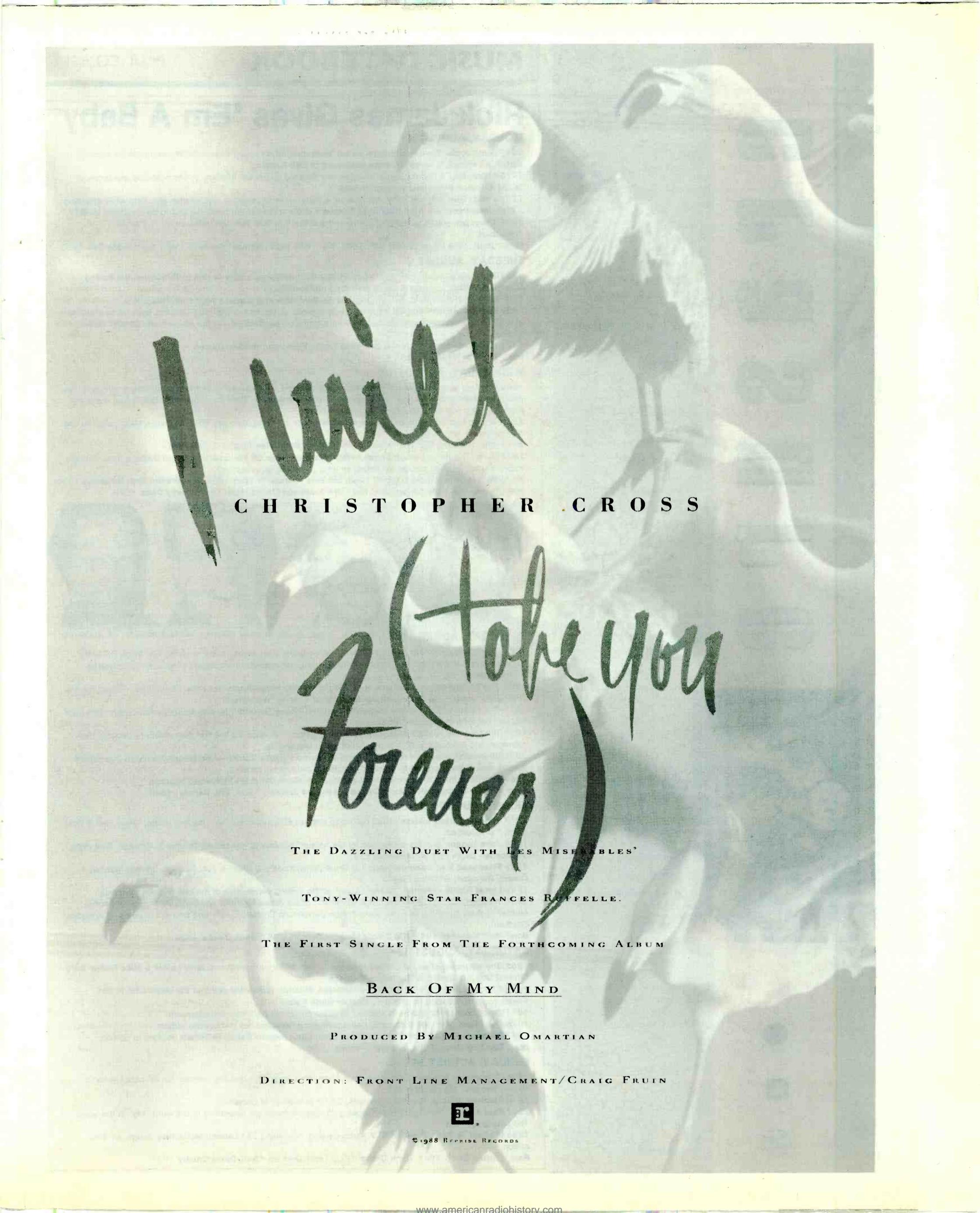
- **Pollack Media Group** recently announced that its "JOHN LENNON . . . A Star Forever" campaign — which was launched on more than a hundred radio stations last April — was successful, and the late ex-**BEATLE** will have his own star on Hollywood's Walk Of Fame later this year. Other music artists slated to receive stars this year are **LITTLE RICHARD**, **MAHALIA JACKSON**, **TOM JONES**, **PETER, PAUL & MARY**, and the **MONKEES**.

- There have been reports that **BRUCE SPRINGSTEEN** and **STING** had a falling out over who would get top billing on the Amnesty International tour. Ironically, the listing ended up alphabetical, with **PETER GABRIEL**, who reportedly helped settle the dispute, receiving first billing.

- **JOHN ENTWISTLE** says the **WHO** will record a new LP this fall, although a tour is unlikely. "We plan to do an album in October," he said, "but really haven't discussed what we'll do after that. Maybe a couple of simulcasts because **PETE (TOWNSHEND)** isn't into touring."

- **KISS** master **GENE SIMMONS** has formed his own record company — the modestly-named **Simmons Records**, to be distributed by **RCA**. Simmons, who "discovered" **VAN HALEN** and **CINDERELLA**, currently manages **LIZA MINNELLI**.

- **Virgin Records** has released an unusual version of **PETULA CLARK**'s classic "Downtown," featuring over 50 of New York's "downtown" artists and scenemakers, with all proceeds going to AIDS research and care. Produced by **BERNIE WORRELL** and **TED SABETY**, the artists range from **TALKING HEAD JERRY HARRISON**, **WILLY DEVILLE**, and the **UPTOWN HORNS** to **KAREN FINLEY**, **MICHAEL MUSTO**, and **DIANNE BRILL**.



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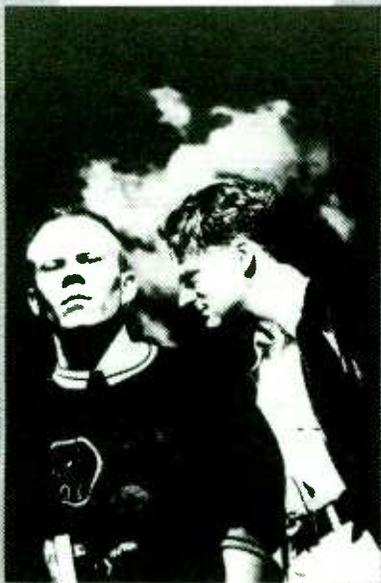
PRODUCED BY MICHAEL OMARTIAN

DIRECTION: FRONT LINE MANAGEMENT/CRAIG FRUIN



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PLATTERS



"chains
of
love"

WXKS deb 32
PWR99 33-26
Y95 deb 36
KKBO 30-22
KRBE 9-9
KITV add
Z95 add
Y108 add
KIIS on
FM102 deb 33
KWOD deb 34
KMEL deb 25
KATD add 34
HOT103 deb 40
KITS 17-B
WFLY add
WPST add
B93 deb 36
WTNZ add
KBFM 29-23
Z104 add
KIYS add
KLUJ deb 38
KYRK add
95XXX add
WCGO add
WPFM 40-36
WAZY add
KTRS add
KOZE add
KZOZ add

from the album

the innocents

produced by stephen rugge



photo by robert leighton

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MUSIC DATEBOOK

PAUL COLBERT

Rick James Gives 'Em A Baby

MONDAY, AUGUST 8

1970/Janis Joplin buys a tombstone for her inspiration, Blues singer **Bessie Smith**, who died 33 years earlier. An epitaph is written by **John Hammond** of **CBS Records**.

1975/"Nashville," a country music documentary directed by **Robert Altman**, opens nationally and receives mixed reactions from country music insiders.

1981/I said "Give it to me, baby, not give me a baby" — in Birmingham, two women give birth while attending a **Rick James** concert. Also, **REO Speedwagon**'s show in Denver becomes the first to be broadcast by **MTV**.

1986/Okay, pal, you're gonna play this record and like it — **Don Johnson** releases his first single, "Heartbeat."

Born: **David "The Edge" Evans (U2)** 1961, **Mel Tillis** 1932, **Michael Johnson** 1944, the late **Joe Tex** 1933

TUESDAY, AUGUST 9

1963/British rock & roll TV show "Ready Steady Go," which gave early breaks to **Bob Dylan**, the **Rolling Stones**, the **Who**, and many others, premieres on the **BBC**.

1964/Dylan and **Joan Baez** perform together for the first time at a concert in Forest Hills, NY.

1969/**Charles Manson** and his followers begin a spree of murders in California. Manson says he was inspired, in part, by "secret messages" he received from songs on the **Beatles** "White Album," specifically "Helter Skelter."

1978/**Muddy Waters** performs at the White House Picnic for President **Carter**.

Born: **Whitney Houston** 1963

WEDNESDAY, AUGUST 10

1959/The four male members of the **Platters** are arrested in Cincinnati for aiding and abetting prostitution after police find them in a hotel room with four barely dressed women. They are acquitted in December, but in the meantime, the scandal all but ruins the group's career.

1970/Artistic expression on trial — **Jim Morrison** faces a Florida state jury after mooning a Miami crowd a few months earlier.

1974/After releasing two albums on **Elektra/Asylum**, **Bob Dylan** returns to **Columbia**.

1985/**Duran Duran** lead singer **Simon LeBon**'s boat capsizes off the coast of England during a race. Though trapped inside in an air pocket for almost an hour, he escapes, unharmed.

Born: **Michael Bivins (New Edition)** 1968, **Lorraine Pearson (5 Star)** 1967, **Eric Braunn (Iron Butterfly)** 1950, **Patti Austin** 1950, **Ronnie Spector** 1947, **Ian Anderson (Jethro Tull)** 1947, **Jimmy Dean** 1928



THURSDAY, AUGUST 11

Patti Austin, Whitney Houston, Michael Johnson, Ian Anderson

1966/The controversy over **John Lennon**'s "more popular than Jesus" remarks continues: stock in **Capitol Records** drops sharply, and a Memphis religious group requests the cancellation of an upcoming **Beatles** concert there.

1968/The Beatles declare "National Apple Week" as they launch **Apple Records**. First Apple releases are the "Revolution" single and the soundtrack to **Harrison**'s movie "Wonderwall."

1972/The Mayor of San Antonio declares **Cheech & Chong** Day after the duo donate a free concert to a local high school for a voter registration contest.

1973/Producer **Bill Aucoin** sees **Kiss** perform at a New York hotel for the first time, offers to become their manager, and promises a recording contract within two weeks.

1976/**Elton John** opens a seven-night stand at Madison Square Garden. John breaks the house attendance record, one of many on this tour, which signals the peak of his career.

1984/**Run-DMC** make their professional debut, a 25-minute set at the Hollywood Stardust.

Born: **Charlie Sexton** 1968, **John Conlee** 1946, **Joe Jackson** 1954, **Eric Carmen** 1949

FRIDAY, AUGUST 12

1877/**Thomas Edison** invents sound recording with his Edisonphone. Thus, the first single, "Mary Had A Little Lamb," is recorded.

1966/**John Lennon** publicly apologizes for his "Jesus" remarks at a press conference in Chicago. That night, the **Beatles** begin their last American tour.

1967/**Fleetwood Mac** make their debut at Great Britain's national Blues & Jazz Festival. Bill also features **Cream**, **Donovan**, and **Pink Floyd**.

1984/**Lionel Richie** performs "All Night Long" at the closing ceremonies of the Los Angeles Olympics.

1986/An open casting call for the "New Monkees" draws **Jason Nesmith** and **Dodd Darin**, son of **Bobby**. Neither of them make the final cut. Also, **Prince** performs in England for the first time in five years, at Wembley Stadium.

Born: **Mark Knopfler** 1949, **Kid Creole (August Darnell)** 1951, **Buck Owens** 1929

SATURDAY, AUGUST 13

1952/The beginning of an incredible hot streak — songwriters extraordinaire **Jerry Leiber & Mike Stoller** have "Hound Dog," recorded by **Big Mama Thornton**.

1965/Can't get a gig, buy a club — the **Jefferson Airplane** make their debut at the Matrix Club in San Francisco, a club owned by group co-founder **Marty Balin**.

1971/Saxophonist **King Curtis** is stabbed to death outside of his New York apartment.

1976/The **Clash** give their first public performance in a rehearsal hall in a London suburb.

1977/**Bachman-Turner Overdrive** breaks up when group founder **Randy Bachman** decides to go solo.

Born: **Dan Fogelberg** 1951, **Feargal Sharkey** 1958

SUNDAY, AUGUST 14

1966/Two leading Roman newspapers accept **Lennon**'s apology. London's **Catholic Herald** calls Lennon's remark arrogant, but probably true.

1970/**Stephen Stills** is arrested in La Jolla, CA for possession of cocaine.

1974/**Paul Anka**'s "Having My Baby" goes gold, despite feminists' objections to the word "My" in the song. They preferred "Our."

1985/**Michael Jackson** buys the **ATV** music catalog, containing 251 **Lennon-McCartney** songs, for \$40 million.

Born: **Connie Smith** 1941, **Dash Crofts** 1940, **Larry Graham** 1946, **David Crosby** 1941

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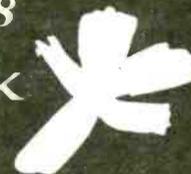


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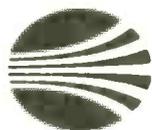
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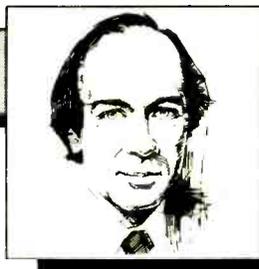
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BRAD MESSER

CALENDAR

CASE OF THE BARBECUED CAT

Inner Thoughts Of A Job-Seeker

A morning air personality with a hot reputation got a secret invitation to interview at a station half a continent away. She packed her best clothes, arranged for a girlfriend to feed the cat, fought traffic to the long-term lot, lugged luggage, and caught her plane. (Car was locked, apartment was locked, iron was turned off . . . it was turned off, right?)

About two no-smoking hours later, the plane landed in 100-degree weather. She put in her time at baggage claim (cat probably missed her already), re-lugged luggage, caught a taxi to the assigned tradeout hotel, and called the station to confirm her arrival. (But if she *had* left the iron on, it wouldn't start a fire, would it?)

While waiting for the GM to come to the hotel, Morning Girl placed a call home to tell her friend to check the iron. No answer. (No answer!)

At the interview, the usual things were said. The GM explained during the drive to the station that great things were about to happen once he got the right talent in place. Morning Girl was enthusiastic and respectful, trying to get a feel for what kind of bucks they were going to be talking. (If

the place *had* burned, the cat would surely have escaped somehow.)

She took the standard Mystery Person station tour. The GM told people she was "just an old friend who wanted to see the facility." He never said her name. People wondered how old a friend she could be, what with her looking fresh out of college and the GM pushing 50. No one was fooled but everyone acted fooled. (They would call her, wouldn't they? Of course not. The fire department would have no way to know where she was! Tapes, albums, photographs, the other pair of new shoes she hadn't brought along, the cat — all up in flames!)

The studio was no showplace, but it would do. (There was a cat in one of those mummy movies one time that, oh, God, it was off. The iron was off!)

Sounds and images. Coffee machine, lobby with torn couch, you'll be a key player, restroom, sales charts on the walls, (cat clawing at the door), employee parking, GM's office with no air monitor (hurling itself at the window), the down Birch, big promotion plans (cats aren't clever enough to knock a phone off the hook), major ARB campaign with outdoor and TV (smoking fur, terrified meowing). What do you say, want to go back to the hotel, freshen up, and go get some dinner?

Back in the room, straight to the phone. So many numbers to dial. Oh, Lordy, still no ans . . . "Hello! Is everything okay there? Great. Yeah, the interview's going fine. Hey, I didn't leave the iron on, did I? Good. I was pretty sure I hadn't."

Morning Girl starts her new job soon. She'll be making major bucks and living in a wonderful apartment that allows cats. Those mummy movies are so stupid. No cat would really look like that after it burned up.

Around World In 21 Days

MONDAY, AUGUST 8 — In 1929 the Graf Zeppelin flew around the world in 21 days (8-29), the only airship ever to circumnavigate the planet. Sixteen rich passengers were attended by 37 crewmen during the round-trip flight from Lakehurst, New Jersey. The Graf made only three stops: Germany, Tokyo, and Los Angeles.

The world record for swinging in a hammock is 240 hours, set by 19-year-old **John Joyce** of Bryan, TX in 1986.

Richard Nixon gave his Farewell Address in 1974.

Birthdays: **Connie Stevens** 50. **Dustin Hoffman** 51. **Mel Tillis** 56. **Joan Mondale** 58 (wife of 42nd VP). **Esther Williams** 67.

Second A-Bomb On Japan

TUESDAY, AUGUST 9 — Forty-three years ago, an American B-25, carrying a plutonium bomb, flew toward the primary target city of Kokura, Japan, but found it covered by clouds. The crew then diverted to the assigned backup city, Nagasaki, where the bomb exploded at 11:02am, killing approximately 75,000 people.

Gerald Ford became the 38th President in 1974 when **Richard Nixon** resigned to avoid impeachment. Cartoon character **Betty Boop** premiered in 1930.

Birthdays: **Whitney Houston** 25. **Ken Norton** 43. Comic **David Steinberg** 46.

Top Five Auto Firm Failed

WEDNESDAY, AUGUST 10 — America's #5 automobile company was in such deep financial trouble in 1954 that workers accepted a pay cut to help it recover. But Studebaker-Packard never did, and by 1964 it was out of business.

The Smithsonian Institution was formed in 1846. Missouri became the 24th state in 1821.

Birthdays: **Ronnie Spector** and **Ian Anderson** 41. **Bobby Hatfield** 48. **Eddie Fisher** and **Jimmy Dean** 60.

Reagan's Famous Mike Test

THURSDAY, AUGUST 11 — **Ronald Reagan** made his famous mike-check statement in 1984, just prior to his radio program. Not knowing everyone could hear, Reagan ad-libbed that he had just signed a law to "outlaw Russia forever. We begin bombing in 5 minutes!"

Clara Peller, the "Where's the beef?" lady, died in 1987 at age 86. Double Eagle II made the first transoceanic balloon flight in 1978. Dog Days of summer end.

Birthdays: Rev. **Jerry Falwell** 55. **Mike Douglas** 63. **Alex Haley** 67.

Edison's Talking Machine

FRIDAY, AUGUST 12 — In 1877 **Tom Edison** made a drawing of a small machine and told his sidekick **John Kreusi** to build it, claiming it was designed to capture sound. Kreusi bet him it wouldn't work. He paid up 15 weeks later, when the phonograph played back man's first recorded words, "Mary had a little lamb."

Reagan said in 1987 that his Iran-Contra policy had gone "astray." The minimum wage was raised to \$1 in 1955.

Birthdays: Actress **Deborah Wally** 45. **George Hamilton** 49. **Parnell Jones** 55. **Buck Owens** 59. **Porter**

Wagoner 61.

Saturday (8-13): **Dan Fogelberg** 37. Actor **Pat Harrington Jr.** 59. **Fidel Castro** 62. *Sunday* (8/14) **Magie Johnson** 29. **David Crosby** 47.



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NETWORK FEATURE FILE

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NEWS & INFORMATION FEATURES

Aug 1 - Aug 7

MUSIC FEATURES

WEEKLY

Aug 1 - Aug 7

American Country Countdown with Bob Kingsley (ABC) R.V. Shelton/K. Whitley/Bellamy Bros./Shenandoah/L. Greenwood/SKB	John Lander's Hit Music USA (USP) Rod Stewart/Jay Leno
American Dance Traxx (WO) Michael Jackson/George Michael/Whitney Houston	Legends Of Rock (WO) Moody Blues
American Top 40 with Casey Kasem (ABC) Guest hosts Daryl Hall & John Oates	Let The Good Times Roll (GSM/ABC) Ronettes/"I Love Lucy"
Lee Arnold On A Country Road (WO) Jamboree in the hills	Live From Gilley's (WO) Patti Loveless
Backtrack (WO) Life In Prison	Live From The '60s (PRN) Who/Drifters/Every Body
Dick Clark's Rock, Roll & Remember (USP) Glen Campbell	Lost Lennon Tapes (WO) Lennon on McCartney
Classic Cuts (MJI) Yes	Metalshop (MJI) Metallica
The Countdown (WO) George Michael/Rick James/Guy	Motor City Beat (USP) Ray Parker Jr.
Countdown America with Dick Clark (US) Julio Iglesias	Scott Muni's Ticket To Ride (DIR) Tribute to Revolver
Countdown USA (WO) 40 top groups of '80s	National Music Survey (WO) Smoky Robinson
Country Calendar Weekly Special (CW) Reba McEntire/Jack Daniels/Randy Travis/Dwight Yoakam	Off The Record with Mary Turner (WO) Cheap Trick
Country Today (MJI) Glen Campbell	On The Radio (ON) Gloria Estefan/Miami Sound Machine
Rick Dees Weekly Top 40 (DIR) Debbie Gibson	Plain Rap Countdown (PRN) AC: James Taylor/Joe Cocker CHR: Van Halen/Moody Blues Urban: George Michael/Johnny Kemp
Direct Hits (MJI) Jets	Pop Concerts/Star Trak Profiles (WO) George Michael
Dr. Demento (WO) Baby Boom tunes	Powercuts (GSM/ABC) Bruce Hornsby/Huey Lewis/Van Halen
Encore With Jim Lange (WO) 1942: Kay Kyser	Radioscope (RS) Siedah Garrett/Pebbles/Eazy-E
Fusion 40 (TP) Full Swing/D. Benoit/Spyro Gyra/Fareed Haque	Reelin' In The Years (GSM/ABC) George Martin/Smothers Bros.
Future Hits (WO) Rod Stewart	Rock & Roll Never Forgets (WO) Doors/Santana/Easy Rider/Woodstock
Great Sounds (USP) Johnnie Ray	Rock Chronicles (WO) Jimmy Page/Tracy Chapman/Jimmy Barnes
Hot Rocks (USP) Eric Carmen	Rock Over London (WO) John Illsley Pt. 2
In Concert (WO) Robin Trower/Smithereens	Rock Today (MJI) Midnight Oil
Jazz Show with David Sanborn (WO) Ben Sidran	Rockline (GSM/ABC) Moody Blues
King Biscuit Flower Hour (DIR) Kansas/Queen	Scott Shannon's Rockin' America Countdown (WO) Pat Benatar/Whitney Houston/Cheap Trick
	Sittin' In (WRN) Shenandoah
	Solid Gold Saturday Night (US) Lovin' Spoonful

Special Edition (WO) Gregory Abbott
Star Beat (MJI) New Edition
Weekly Country Music Countdown (USP) Glen Campbell
World Of Rock with Scott Muni (DIR) Joe Cocker

DAILY

Aug 8 - Aug 12

America's Music Makers with Bob Kingsley (ABC) V. Gill/M. Osmond/Chuck Glaser/L. Lovett/Boudleaux Bryant
Country Calendar (CW) Mel Tillis/Nitty Gritty Dirt Band/John Conlee/Ricky Skaggs/B.J. Thomas
Country Comments (WO) K.T. Oslin/Lyle Lovett/Becky Hobbs/O'Kanes/H. Williams Jr./McCarters/D. West
Country Datebook (US) H. Williams Jr./Southern Pacific/M. Tillis/J. Conlee/P. Wagoner/T. Tucker
Country Report with Chris Lane (WRN) Hank Williams Jr./Becky Hobbs/Crystal Gayle/Waylon Jennings/W. Nelson
Rick Dees American Music Magazine (US) P. Cetera/G. Michael/B. Hornsby/R. Marx/Madonna
Earth News (WO) Robert De Niro/Charles Grodin/Chicago/Jeff Bridges/Leonard Cohen
Off The Record (WO) Moody Blues/Graham Parker/Lita Ford
Psychedelic Psnack (WO) Byrds/Dave Clark Five/Rare Earth/It's A Beautiful Day/Pink Floyd
Rock & Roll Never Forgets (WO) Rod Stewart/David Crosby
Shootin' The Breeze (WO) Gregory Hines/Jesse Johnson/Siedah Garrett
Solid Gold Country (USP) M. Tillis/1981/J. Conlee/Session sidemen/B. Owens
Star Trak (WO) Cheap Trick/Poison/D.J. Jazzy Jeff & Fresh Prince

INFORMATION/ENTERTAINMENT

American Focus (FY) John Herrington
Car Show Coast-To-Coast (SC) Feature: Active suspension and anti-lock brakes
Celebrity Corner (PRN) Tom Cruise/Pee Wee Herman
Dragnet (CMS) The Big Death
Like Only Yesterday (WO) John Dean sentenced/Air Controllers strike
Lone Ranger (CMS) Crime Wave
Mother Earth News (JBI) House plants/Seed-saving/Weight and winter/Garden grubs/Wood stoves
NBC Extra (WO) AIDS on campus
Personal Finance Digest (JPB) Repainting cars/Young job seekers/Researching family history
Prevention Health Report (JBI) Injured back muscles/Fatigue/Arteriosclerosis/Stationary Cycling
Same Time . . . Same Station (RRC) Radio remembers a major star
Soap Quiz (JBI/ABC) Sara Gordon/Jeremy Hunter/Lucy Coe Jones/Steve Holden/Ellen Dalton
Travel Holiday Magazine (CW) Fall Tours
Women On The Move (REMNM) In the pink/Sports connection/Survivor/Gifted buyer/Black and white

SPORTS

Costas Coast To Coast (CW) Andy Van Slyke/Jim Leyland/Syd Thrift
Inside Sports Report (CW) Jerry West/Denny McLain/Duke Snider/Ferguson Jenkins/Marvin Hagler
John Madden's Sports Quiz (CW) Kevin Seitzer/NFL training camp/Harry "Suitcase" Simpson/Earl Weaver
Sports Flashback (CW) Greatest baseball player of all time/Dempsey-Tunney fight/Senator's last manager
This Date In Baseball History (DIR) Pete Rose hit streak/Thurmon Munson tribute/Eddie Murray/Mickey Mantle/Harold Arlin

COMEDY

Cia'ence Update (PRN) Charlie exorcises his voice/Julie's forced to make a choice
Amatellin U (DD) Few openings in "Learn to drive a cab" course/Blinky Winkerman voted AU mascot
Mel Blanc's Blankety Blanks (ASR) Lady & Gene/Revolutionaires/Mary quite contrary/Little Dutch boy/Lonely ogre
Bobby Jo Amberg's Bar 'N Grill (DD) Diet lunch special: Spam salad/Movie night: Texas Chainsaw Dentist
Comedy Hour (MJI) Special guest: Richard Lewis/Monty Python/George Carlin/Smothers Brothers
Comedy Show with Dick Cavett (CW) Stan Freeberg/Lily Tomlin/Bette Midler/Steve Martin
Comedy Spot (CW) Bill Cosby/Robin Williams/Steve Martin/Muppets
Daily Feed (DCA/JBI) Not to be upstaged, Bush rejects unity/Tabloids: How Lloyd teases Mike
Dr. Dave's Comedy Drops (PM) Roger rabbit test/Lionel Richie plates/Soul Olympics/Topless pee wee
Fun Factory (PM) Brigitte/Arthur II/Miami Pound Machine/Lionel Richie's greatest hits
Hiney Wine (DD) Hiney in White House: Thor in '88/Thor on Letterman show/\$100-a-Hiney fundraiser
Laugh Attack (PM) Fast Eddie's Rendezvous/Ghetto Express Card/Charles Boudoir/Spinks vs. Spinks
Laugh Machine (PM) R. Klein/W. Allen/R. Dangerfield/G. Carlin/R. Lewis
Live From The Improv (DIR) Monica Piper/Stevie Ray Fromstein/Leah Krensky/Steve Smith/Tom McTigue
National Comedy Wireless (DD) Hell's bells carphones/Wormgear mail: Trot-n-squat
National Lampoon's True Facts (PRN) Disorder in the court/Job too well done
On The Phone with Ti-Rone (PRN) Letter to Run-DMC/Good girl chooses bad boy
Radio Hotline (ASR) I'm crazy/You never play my request/If a girl calls/Bored Geanie
Stevens & Grdnic's Daily Comedy Exclusive (ASR) Geraldo returns/Rent-A-Vent/New vegetarians/Lazy Eddie's appliances/Roadside zoo

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CW — Clayton Webster (314) 725-5070
DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934
DIR — DIR Broadcasting (212) 371-6850
FY — Focus On Youth (609) 452-1150
GSM — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Entertainment (800) 345-2354
MA — MediaAmerica Radio (212) 983-6800
MJI — MJI Broadcasting (212) 245-5010
OHR — Off Hour Rockers (516) 628-1490
ON — On The Radio Broadcasting (213) 306-8009
PM — ProMedia (212) 585-9400
PIA — Public Interest Affiliates (312) 943-8888
PRN — Premiere Radio Network (213) 467-2346
REMNM — REMN Communications (212) 302-9120
RRC — Real Radio Company (818) 795-4900
SC — Starstream Communications (713) 781-0781
SYN — Syndicom (415) 388-1781
TP — Teleprograms (213) 854-4475
TS — Transar (213) 480-6383
US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 204-5000
WRN — Weedock Radio (800) 548-7474



MUNI ROCKS WORLD — WNEW-FM/New York air legend Scott Muni has a new weekly four-hour "airshift" called "The World Of Rock With Scott Muni," distributed via DIR. Pictured at the show's taping are Muni, artist Jon Anderson, DIR President Bob Meyrowitz, and Anderson manager Brian Lane.



TOO COOL FOR WORDS — RCA recording artist Vince Gill recently dropped in on the Countryline USA studios in Nashville for a live, call-in broadcast. Shading their eyes from the burning phone lines are host Gerry House and Gill.

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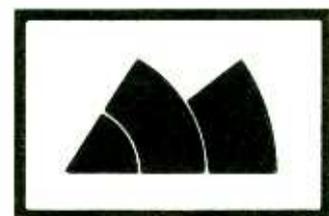
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CONTEMPORARY HIT RADIO

Twin Cities' Music Challenge

KDWB Charges WLOL's 'More Music' Claim Is False

CHR stations have always placed a heavy emphasis on how much music they play versus their competitors. Many support their "more music" positioning statements with a cash prize tied to a phrase that pays.

Building A Strong Identity

That's the case with WLOL/Minneapolis. Its tag — "The Station With The Most Music is 99½ WLOL" — is worth \$1000 to listeners. But in an effort to establish a strong music identity, crosstown CHR KDWB has taken WLOL to task publicly over its claim.

KDWB PD Brian Philips explained, "WLOL's morning show has a perceived weakness in that they're very talky — playing about two records an hour. But in spite of KDWB winning the 'more music' position according to our research, we found just about everyone, including WLOL, had somewhat of a 'more music' perception."

In an effort to turn KDWB's sagging numbers around, Philips and his staff had already decided to play fewer commercials and talk less than WLOL. "But," said



Brian Philips

Philips, "we somehow had to drive the point home and validate our claim that 'Nobody Plays More Music than KDWB.'"

"We got hardnosed about the matter when we introduced our

slogan. WLOL reacted by airing a contest asking listeners to 'Tell The Truth.' They called people at random and asked, 'Do you know the truth?' People who replied, 'The truth is WLOL plays the most music,' were paid \$1000."

A Fraudulent Claim

"This was quite simply a fraudulent claim," Philips charged. "While WLOL isn't perceived as playing the most music, their statements were certainly getting in the way of our plans. So we decided to do something about it."

Philips talked with consultant Jeff Pollack, who explained that in Australia organizations similar to BMI and ASCAP use an ongoing audit to ascertain stations' musical content. KDWB then formulated an idea to dispute WLOL's most music claim.

"We needed a nonbiased, credible source to audit their content," Philips said. "We contacted Price-Waterhouse, who didn't grasp the concept. But in our own backyard we found the top ten accounting firm of Laventhol & Horwath. They certify the Illinois lottery and many other entertainment-related interests."

"After explaining what we wanted, survey rules were set up. Laventhol & Horwath ended up using 20 staffers, who listened for 100 random hours to both stations (in the same hours) over an open-ended period and logged the minutes of music heard."

The cost of this auditing venture was \$10,000. Added Philips, "It was worth every penny. I knew we

We'd like to inject a little something into WLOL's claim of playing the most music.

Perhaps you've heard of WLOL's current contest. It's the one where they ask you, 'Tell the truth, who plays the most music?'

Well, the people at the internationally renowned accounting and consulting firm of

Laventhol & Horwath would like a chance to answer the question. You see, they recently conducted an independent music survey of Twin Cities hit stations KDWB and WLOL. And what they found after 100 random hours was this: KDWB played over

4½ more hours of music than WLOL. So the next time WLOL asks, 'Tell the truth, who plays the most music?' Go ahead, tell them the truth it's KDWB.



Here's the Grant & Palombo-designed full page ad KDWB ran in local papers.

couldn't lose because KDWB plays eight minutes of spots an hour to WLOL's ten. Plus their talky morning show ensured our winning."

"The resentment will build with WLOL's listeners if WLOL doesn't shoot straight."

—Brian Philips

266-Minute Difference

The survey period ran from June 15 to June 21, Monday-Sunday 6am to midnight. During that span, KDWB played 4817 minutes of music compared to WLOL's 4551. That's a difference of 266 minutes, or nearly five hours' worth of the hits.

Armed with this verified data, Philips began "The Twin Cities Music Challenge" — a form of

comparative advertising in the tradition of Burger King and McDonald's. The campaign pulls no punches, as evidenced by this on-air promo:

"Most people prefer the radio station that plays much more music. Thanks for choosing the winner of the Twin Cities Music Challenge. The results are in and certified, by the respected accounting firm of Laventhol & Horwath. During their survey, KDWB clearly played more music than WLOL. Now everybody can tell the truth, KDWB plays more music."

"They're in a bit of a quandary," said Philips. "WLOL's continuing with their 'Truth Contest,' but we know their listeners are beginning to ask some questions. We've backed our survey up with a full page ad (upper right) in the daily *Minneapolis Star-Tribune* and in the two weekly entertainment newspapers, and have received a lot of TV coverage."

Claiming strong listener reaction, Philips feels justified in call-

Continued on Page 59

WLOL Reacts Calmly

Having a crosstown competitor counter your on-air claim is one thing. But to publicly call the claim false is another matter. What's WLOL PD Greg Swedberg's reaction to KDWB's "Twin Cities Music Challenge?"

"It's the perception of convincing our listeners we're not telling the truth that concerns me," he said. "I'm not going to say the audit wasn't legit. I think the survey is interesting."

"I'll be the first to admit my morning show doesn't play much music. They (Hines & Bergland) even say, 'As soon as we get off, WLOL plays the most music.' Outside of mornings, WLOL and KDWB are just about the same."

When asked about the two-minute difference in spot loads, Swedberg countered, "We don't run ten minutes an hour; we average just a bit over eight. Add in his (KDWB PD Brian Philips) promo time to his spot load, and we're both in the same ballpark. I'm sure there are some hours we play more music than they do and vice versa. So in a sense it's a tradeoff. But for him to get on the air and claim he plays more music isn't accurate."

No Negative Listener Response

Swedberg denied any negative listener response to KDWB's campaign, claiming "about a third of our audience listens to them, and half

their audience listens to us. We're getting nothing but positives to our 'Tell The Truth' campaign, even after he put his negative promos on the air."

"For him to get on the air and claim he plays more music isn't accurate."

—Greg Swedberg

"I plan to hold my ground on this issue. We're still going ahead with our music positioning billboards this summer. After all, we're willing to back up our phrase with a \$1000 prize."

Dismissing any ill feelings between the two, Swedberg added, "I don't envy Brian's job. Coming into this city against us is tough. We're a station with established personalities and large promotional budgets, while he's got the heritage of a station that's been all over the place in the last few years. I guess he's just shooting at us from his best angle."



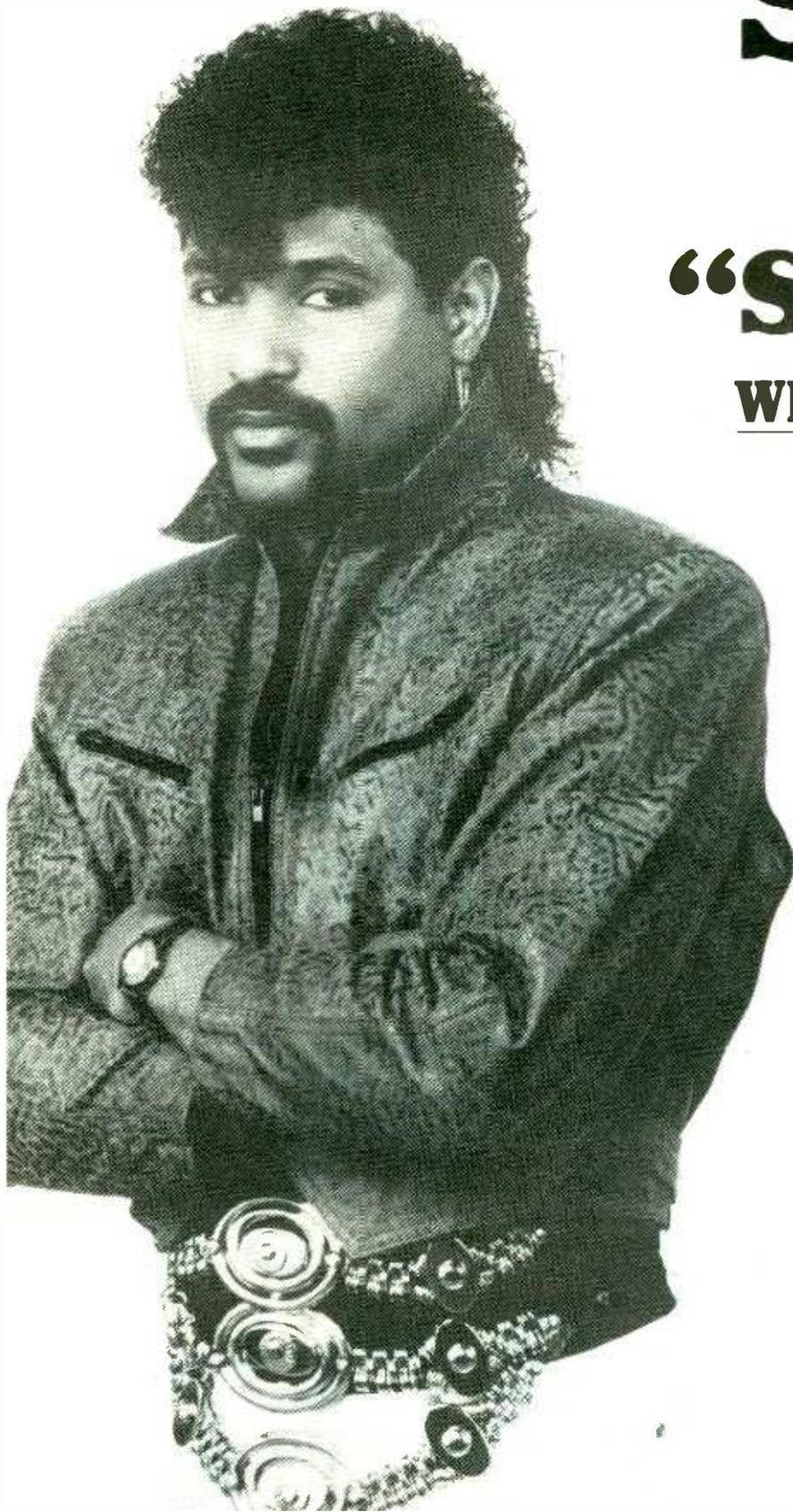
GILLIGAN GETS THE GIRLS — KZZP/Phoenix's seventh annual Beach Party once again featured actor Bob ("Gilligan's Island") Denver (front). Also pictured with finalists from the Best Legs contest are (l-r) morning man Bruce Kelly, 6-10pm ace John O'Rourke, and all-nighter Alex Santa Maria.

STEVIE B

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CONTEMPORARY HIT RADIO



MIDWEST SUMMER FUN — Not everyone in Minneapolis was longing for those "California Girls," especially after KDWB hosted a Beach Party '88 which featured a bikini contest (what else). Shown with the bodacious and bronzed beauties are MD/afternoon personality Mr. Ed (l) and 10pm-2am air talent Cadillac Jack.

Is it better than sex?

Well, frankly, no. But with MusicSCAN at the office, you'll definitely have more time and energy for the . . . other things in your life.

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Twin Cities' Music Challenge

Continued from Page 56

ing WLOL on the carpet. "Just as Coke acknowledges Pepsi, it doesn't make sense for two major hit stations to tiptoe around and make believe the other guys don't exist. We share listeners in droves."

"It's not fair to have a hollow claim from across town steal your thunder."

—Brian Philips

Consumers Smarter

"And," he predicted, "the resentment will build with WLOL's listeners if WLOL doesn't shoot straight." As an example, Philips noted an exchange between KDWB late-night rocker Cadillac Jack and an on-air caller:

Caller: What does WLOL stand for?

Cadillac Jack: I don't know!

Caller: We Lie To Our Listeners. What happens if WLOL stops its contest or cuts the amount of commercials and talk? "I don't think

they're going to tell a successful morning show like Hines & Bergland to cut the talk dramatically. It would change the nature of their most important daypart. If they do modify, then we've really won. And I consider us the winners of this round now."

Philips further defended KDWB's actions: "We've all been taught that you can do it with smoke and mirrors, but in 1988 consumers are a bit smarter. This is simply a more sophisticated way of marketing KDWB."

"No other business in America can get away with the fraudulent hype radio gets away with. Both of us were hammering the same message. No one heard the difference until we stepped out from the pack."

Does Philips foresee more stations challenging competitors about allegedly false on-air claims? "Yes, I think it will spread. When you stake out a position, build a marketing campaign around it, and suffer the financial constraints of cutting back spots to build the product, it's not fair to have a hollow claim from across town steal your thunder. That's why we've got 300 boards up carrying our message. 'Nobody Plays More Music Than KDWB.'"

MOTION

T.J. Walker, weekender at WHYT (Power 96)/Detroit, has been named PD at WRQN/Toledo . . . KFMW/Waterloo midday man **Chris Friese** moves to afternoons as overnighter **Jimmy Carr** shifts to middays and weekender **Brad Williams** takes on overnights . . . **Dave Gillen** returns to WKSE/Buffalo for weekend/swing duties . . . **T.K. Townshend** is now doing nights at WBLI/Long Island after an afternoon stint with WWHB/Hampton Bays, RI.

Jock jump o' the week honors go to **J.J. Michaels**, who exits mornings at WZOK/Rockford, IL (#139) to reteam with old WANS/Greenville, SC partner **James Irwin** for wake-up duties at WZZU/Raleigh, NC (#61) . . . WZYQ/Frederick, MD PD **Kat Michaels** was let go just a couple of hours before the release of the station's Arbitron ratings, which were up

four points across the board.

KZZU/Spokane has tapped **Jim Arnold** as its new PD, replacing the exiting **Randy Robbins**; **Ken Hopkins** is upped to MD . . . WZYP/Huntsville welcomes **WKZQ/Myrtle Beach** staffer **Randy Rhodes** to the 7pm-midnight slot . . . **Bob Swisher** leaves mornings at KIKX/Colorado Springs and is replaced by **Bob Dabagia** from sister station KQIZ/Amarillo. Dabagia's 'QIZ morning partner **Shana Rose** will now solo.

Geoff Brown segues from middays at AC WLHT/Grand Rapids to middays at crosstown CHR WGRD . . . New to mornings at KDWB/Minneapolis are **Steve Cochran**, from WKBQ/St. Louis, and **Lee Valsvik**, from crosstown KSTP (AM) . . . **Kemosabi Joe** is now programming WMMZ/Ocala-Gainesville, FL and will be taking the station from AC to CHR.



DEADLY GUITAR FUN — Lita Ford's new single caught on so well at WSPN/Stevens Point, WI that RCA provided the station with a B.C. Rich guitar — autographed by Ford. PD Jay Bouley (l) gives the lucky winner lessons on how to play some of Lita's guitar licks.



AOR

HARVEY KOJAN

An Overnight Success Story

WMMR's Lyn Kratz Throws
A Morning After-Work Party

When WMMR/Philadelphia overnight personality Lyn Kratz decided to throw an after-work party for her listeners, she figured a "couple of hundred" might be interested in attending. Instead, over 1500 people requested tickets for the 8am-noon bash — a wild affair that should ultimately prove to be more than just an ego boost for Kratz.

"I was a little amazed by the turnout," admits Kratz, who had been toying with the idea of an overnight promotion for a long time. "I wasn't sure how many people would really feel like going out drinking after work on a Friday morning."

OM Ted Utz was also surprised. "When Lyn makes appearances she's well received, but she doesn't make people go crazy. But this was specifically for her active, loyal listeners, and they went nuts. They were in a frenzy. They treated her like (morning man John) DeBella."

"To walk into a club at 10am and find people partying with that intensity was a bit unusual," says Promotion Director Ray Koob. "But as I know from my days on the nightshift, that's prime party time."

Invite Requests Yield Valuable Info

'MMR's first-ever promotion designed specifically for its overnight

"I knew I had a lot of loyal listeners, but I didn't have any proof up until this point."

audience was an invitation-only affair. "I did that for two reasons," Kratz explains. "To be able to plan how many people were going to come and to compile research on who was listening. People had to write in and say where they worked and what they did. The letters have given me a real good idea of exactly who's listening."

Kratz's audience research revealed a group of demographically desirable workers involved in a variety of jobs. Among the most well-represented occupations were computer operators, printers, and hospital workers.



OVERNIGHTERS ARE PEOPLE TOO — WMMR "Lady Of The Overnights" Lyn Kratz (holding microphone) secures a personal ID from one of the frenzied listeners who attended Kratz's first after-work party. Over 1500 people requested invitations to the 8am-noon affair at the Warwick Hotel's Polo Club — twice the club's capacity.

Kratz wisely passed along the valuable information to her friends in sales. "I've been asking the sales department to sell the 'nightshift marathon' (an all-request segment that runs 3-5am) for quite some time. I knew I had a lot of loyal listeners, but I didn't have any proof up until this point."

LSM Chuck Fee was grateful for the research. "The thing we're looking at is not so much the number of people we reach overnight, but who those people are. We now have a list of the companies they work for and their occupations. What we've found is that in many cases the overnight listeners have the same type of jobs and incomes as our daytime listeners. They just happen to work at night."

Potential For New Clients

Armed with the facts, Fee and his staff are hitting the streets in hopes of attracting more overnight buys. "We're talking to all of our regular advertisers about adding overnights. We've always sold our overnights very well. But the accounts — clubs, 976 numbers — were not the same accounts that would be on during the day."

"It was really unusual to get car dealers, banks, and supermarkets. So we'll be pushing in those areas, and I expect we'll have some decent overnight revenue increases as time goes on." As an example, Fee cited a recent buy by the huge CVS drugstore chain that included overnights.

"We're also talking to a number of people about recruitment," Fee continued. "In certain areas — especially the computer business — people move from job to job very quickly, making it difficult for employers to reach prospective employees. So we're talking to companies about doing recruitment advertising overnight."

Due to the unexpected response — the club hosting the party has a

Dear Harv:

In the May 6 AOR column, Larry Bruce Communications VP Elizabeth Burley discussed the format's current promotional state and suggested several strategies to improve stations' promotional efforts. One of Burley's key points was that the promotion director position is undervalued, misunderstood, and needs to be upgraded.

"There is no general agreement about the position," Burley said. "'Promotion Director' can mean the individual who hands out bumper stickers and organizes on-air giveaways, or the individual who designs and produces the TV spot, oversees the buy, and arranges everything in between. This lack of consistency on a national scale tends to devalue the department."

Get Serious

Burley's comments prompted a letter from WBAB/Long Island Station Manager Rich Sutton, himself a former promotion director. Here are some excerpts:

Certainly Burley's complaints are valid. Let's look at a couple of ways to simplify the promotion director's life.

Let's start with the title. The head of the promotion department must direct all the promotions. Every one. King of the hill. Le grand fromage. Everything must either emanate from, or pass through, the promotion office. Start by making your promotion director report directly to the GM, with 'dotted line' responsibilities to the PD and GSM. If you're serious about your station's promotion effort, that's the only way to do it. Let the GM, PD, and GSM establish direction. The promotion director follows up with year-long and 90-day promotion strategies. Then it's a matter of directing the campaigns, contests, events, ad-



Rich Sutton

vertising, and publicity that follow.

Mutual respect must be built between promotion/programming and promotion/sales. Diplomacy must be the middle name for an effective promotion director who is the mediator in the classic 'war' between sales and programming. The promotion director never chooses sides.

Get serious about your promotion director. Hire an assistant, or at the very least give him access to the station's best interns. Give him the use of a secretary who can devote 3+ hours a day to promotions, and trade for a word processor. Set up a bonus plan. Base it on staying on budget, come growth, or money saved through smart trade deals. Treat your promotion director like the business-person you want him or her to be. Think of your promotion director as a mini-GM, and you'll get maximum performance.

Bach Beats Rock

"The musical battle of the centuries" has ended peacefully in Miami, as Classical WTMI bested the rock 'n' roll animals of WGTR in the appropriately titled "Rock vs. Bach" contest.

The real winner was the Juvenile Diabetes Research Foundation, the beneficiary of several thousand dollars as a result of the "competition." Four sponsors provided over 60 business locations at which listeners could pick up a ballot and contribute. Each dollar donated counted as one "vote" for the donor's choice of either rock or classical music.

A friendly wager was made between air personalities from each station. If 'GTR had raised more money, 'TMI's Alan Corbett would have been forced to spend a mellow evening at an AC/DC or Iron Maiden concert. But 'TMI prevailed, and 'GTR morning men Herman & McBean must now endure a fun-filled night at the opera.



Continued on Page 62



MELISSA ETHERIDGE

“Bring Me Some Water”

Breaker
Next Week!

AOR Track **31**

AOR Album **26**

AOR New Artist **#1**



SHRIEKBACK

America's Number One Alternative Band

Featuring
“Intoxication”



Overnight Success

Continued from Page 60

capacity of only 750 — 'MMR held a second gathering last week. The deal was the same: no cover charge, free breakfast, open bar from 9-10am, and two sets from a live band. Kratz isn't sure how often she'll hold the parties: "Perhaps once a season would be appropriate."

Attitude Is Everything

For Kratz — who's been slaving on the graveyard shift for four years — the party was a way to say thanks to an audience she knows very well. "When you work nights the world doesn't bend to you, you bend to it," Kratz explains. "It seemed that this would be a way to acknowledge some people who are used to not being recognized."

If anyone should know about the pitfalls of working when everyone else sleeps, it's Kratz. She also did overnights for 'MMR from 1975-79.

"When I quit the last time I swore I'd never do it again. But there's an image associated with 'MMR that makes me feel like I belong here."

Kratz's best advice for surviving overnights is "not to think about it too much, because the more you think about it the more it gets in your way. I keep telling myself that attitude is everything. You never really get used to it — it never becomes natural — but you learn to live with it. The whole key is not to let yourself get down in the mouth about the hours you work, because that's what starts to kill you."

"There is a kind of subtle discrimination that goes on that I think my listeners know I share with them. That's part of why they're so loyal. If you want, God forbid, a drink after work at 7am, people look at you like you're a derelict. So you have to let that roll off, because that can really bum you out after a while."



AN 'NEW MEMORY — WNEW/New York broadcast the Smithereens live from the Bottom Line, the first of six shows by the band. Pictured in green tights are (l-r) Smithereens Pat DiNizio and Dennis Diken, 'NEW jocks Dan Neer and Carol Miller, and band member Mike Mesaros.



I'LL SHOW YOU SOMETHING . . . RED — KTXQ/Dallas APD Redbeard was all smiles when Balaam & The Angel stopped by for a live interview. L-r: Balaam & The Angel's Jim Morris, Redbeard, and the group's Mark Morris and Ian McKeon.

SEGUES

The following have been upped to newly-created APD positions: KZAP/Sacramento's **Jon Russell**, KROQ/Los Angeles's **Van Johnson**, and WQBK-FM/Albany's **Mary Brace**.

WGTR/Miami has hired **Mike Olivero** as Marketing Director . . . Former KPOI/Honolulu Promotion Director **Randy Sco-**

vill has been named to the same job at KRXQ/Sacramento . . . WPXC/Cape Cod has upped **David Tyler** to MD as **Dennis Harwich** exits . . . **Warren**

Hawkins has joined the staff of KPGA/San Luis Obispo . . . Shamrock's **WEZX/Scranton** and **WDIZ/Orlando** are no longer consulted by B/D & A.



IS THERE MUSIC FOR THIS CAPTION, PAUL? — The always-hip Paul Shaffer of David Letterman fame stopped by WLUP while in Chicago with the World's Most Dangerous Band. Hanging outside the studio are (l-r) Capitol promo guy Phil Dempsey, Shaffer, WLUP OM Greg Solk, WLUP morning maven Jonathon Brandmeier, and WLUP air personality Kevin Matthews.



SOMETHING'S FISHY IN BOISE — KJOT/Boise reeled in the older demos by giving away a "fishvagen" stuffed with fishing gear. Listeners registered at the places that donated the goodies. Pictured with the winner is KJOT PD Dave "The Radio Slave" Stone (right).

"COLD METAL"

by
IGGY POP



AOR TRACK 42

AOR ALBUM 36

AOR NEW ARTIST #4

Produced by Bill Laswell

Personal Representation:
Collins & Taylor Management

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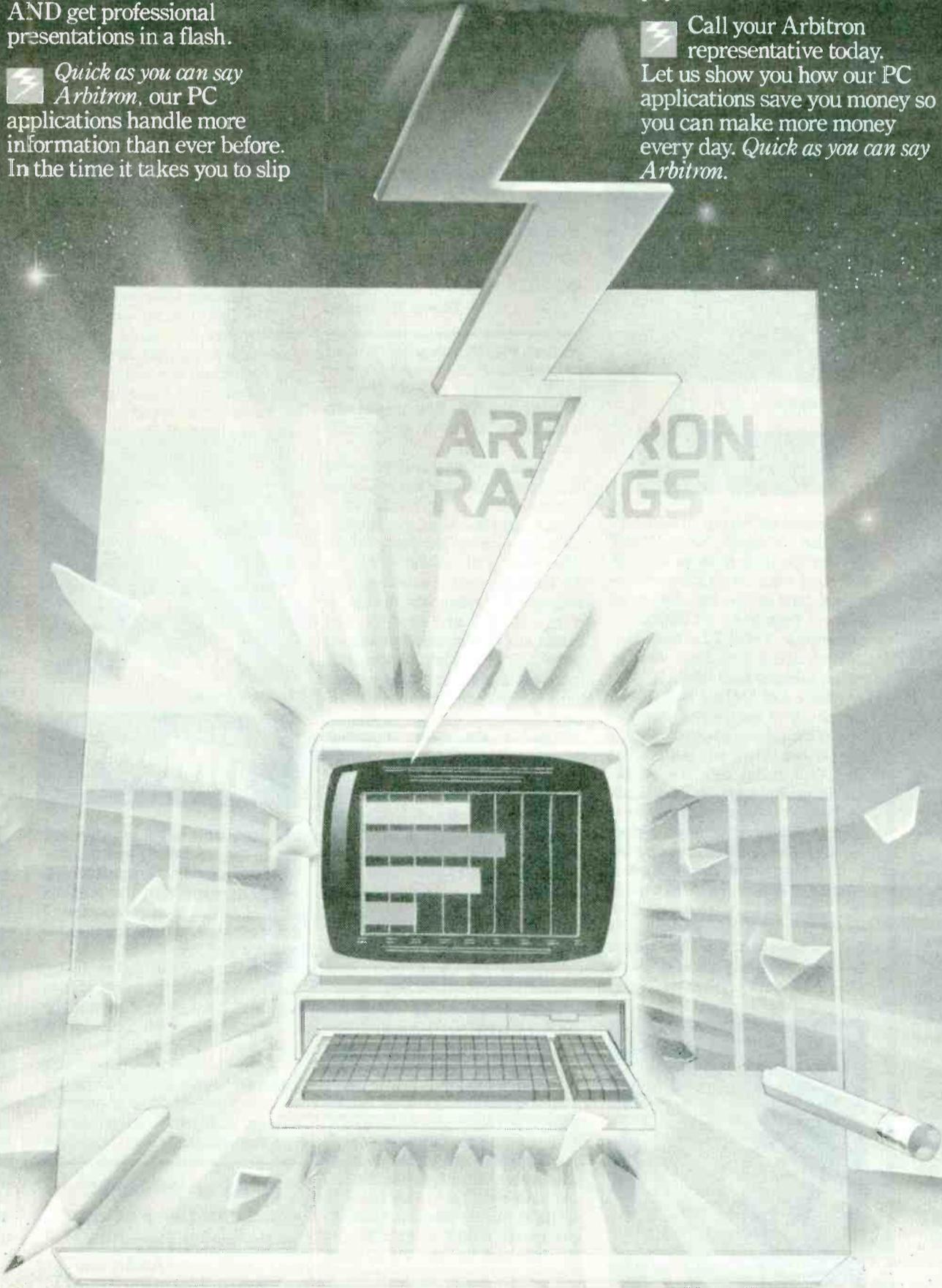
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WALT LOVE

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UP & DOWN SIDES

Juggling PD, On-Air Duties

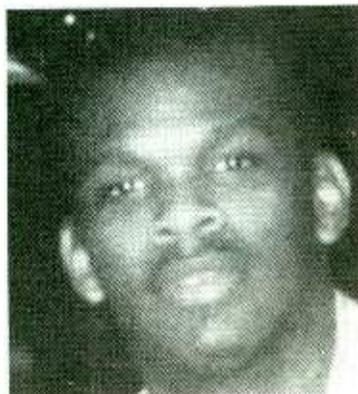
Many program directors are pressed into double duty: holding down an airshift while programming the station. In most cases, they enjoy the on-air stint but often find time is at a premium when it comes to handling their other duties. And it's no different for those in Urban Contemporary radio. This week, four PDs discuss the pros and cons of juggling the two positions.

Staying In Touch

"I feel being on the air helps me stay in touch with the format and the day-to-day operation of the control room," said WLUM/Milwaukee PD Steve Hegwood. "I like the personal feel you get that lets you know the format is working smoothly."

"It would be very difficult to just walk into the control room, look around, and know things were working properly. Doing an airshift, I get a chance to find out firsthand if our mechanics are correct for what we're trying to accomplish with our listeners. I wouldn't have that opportunity if I weren't on the air."

However, the seven-year industry vet harbors mixed emotions about his dual role. "There are advantages, but there are also a number of disadvantages, [including] not solely devoting your time to programming the station. I think a number of PDs experience fatigue and burnout when programming and doing an airshift. I'm here 12+ hours every day — and it's not mismanagement of my time."

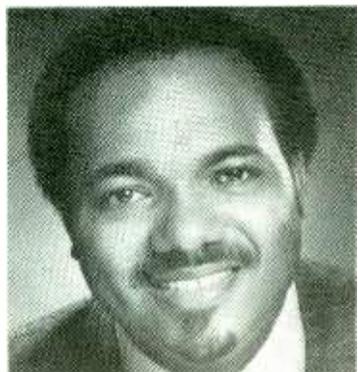


Steve Hegwood



"My airshift runs from 6-10am," Hegwood continued. "Once I'm off the air, it's time to do production and start working on the administrative part of the job. By about 5-6pm it becomes a bit difficult to concentrate. Other PDs have also told me the same thing when it comes to doing both jobs."

"Still, I feel it's best that I'm on the air for a number of reasons. One is the station's budget. Two, I like being involved with what WLUM is doing with the public. And three, the morning show. I can be the kind of personality I know is needed during that time period, versus being able to hire someone to do what I want. Arnie Wheeler (Hegwood's morning show partner) and I deliver what's needed, so we stick with this approach. It's best for us at this time. And what's best for the radio station is what's most important in business."



Vinny Brown



Leading By Example

WQOK/Raleigh OM/PD Vinny Brown also does a weekday morning show. He agrees with Hegwood that a station benefits when the PD does an airshift. "One of the stipulations of accepting this job and putting the station on the air was my being on the air. I chose to be; that's one thing I felt was most im-

"Being on the air helps me stay in touch with the format and the day-to-day operation of the control room."

—Steve Hegwood

portant. Plus there's got to be more to life than sitting around drawing clocks, shuffling papers, and answering questions from people who want to know how to get a radio job.

"Leading by example is one of the best things a person in charge can do. Being on the battlefield — in the trenches with my soldiers each day — gives me more insight into what I'm asking them to do. This keeps me in touch with the audience, the music, the formatics of my station, and how the elements are flowing and coming together. By working on-air, I'm more apt to get a line on any problems before anyone else on the staff."

"One of the most important things you experience is the actual conditions you're asking your personalities to work under. The troops are the product. You've got to keep them happy in order for them to be productive on a daily basis," said the 13-year radio man.

"I chose to be [on-air]. There's got to be more to life than sitting around drawing clocks and shuffling papers."

—Vinny Brown

The biggest drawback for Brown is the time required to do both jobs. "Doing both jobs means you have to work longer and harder hours to be effective. After being on the air, you have eight more long hours to get the complete job done. I have to give myself a little extra talking to get through the day. We all get a little tired after doing our shows."

"If you're not careful with your time management, you start neglecting your show and the responsibility of being on the air. If you expect to sound good every day, you can't forget that you also have to do show prep. Self-discipline must be employed."

Doing Double Duty Pros

- Stay in touch with format
- Keep tabs on day-to-day operation
- Build strong contact with audience, community

Cons

- Longer hours
- Less time for programming, other duties
- Fatigue, burnout accelerated

More Versatile Off-Air

WWDM/Sumter-Columbia, SC PD Andre Carson is a programmer who doesn't have to balance two jobs at once. "Being an off-air PD gives me the freedom to be more versatile. I'm able to delegate authority to get different projects accomplished without having to worry about doing my own airshift each day. Believe me, you can't do an entertaining and creative show with your people walking in and out of the control room asking you questions that are necessary to maintain a smooth operation."

"The fact that I'm able to plan out my day in a more organized fashion is a real plus. Besides having more time to listen to my own station and staff, I have more time to monitor the competition. And I



Andre Carson



also have time to get a better handle on the marketing and the promotional aspects. Being off the air has helped me with the preplanning of our station promotions. I get those kinds of things done in advance these days."

But what does Carson lose by not being on the air? "I'm not able to stay in close, daily contact with the telephone lines and not able to know the workings of the format on a technical basis, whereas the jocks get to execute the format daily. And there's the loss of personal contact with fellow air personalities that was there before I moved

"Being an off-air PD gives me the freedom to be more versatile."

—Andre Carson

into management. Occasionally, I do a weekend airshift or work if someone is out sick. This way I keep in touch with our format and its on-air feel.

"The way radio is today, it's kind of difficult being on the air and also

working as PD. Trying to oversee the music, research, promotions, the news department, going over airchecks with your personalities — it's a lot to do without doing an airshift. It certainly takes a strong, intelligent, and dedicated person to keep it all going properly."

Air Visibility Builds Contacts

KDKO/Denver PD/morning man Danny Harris is a strong ad-



Danny Harris



vocate of on-air PDs. He believes the high visibility profile that comes with being on-air helps maintain strong contacts with the audience and the community — an important positioning element for the market's sole UC outlet.

"You can keep your finger on the pulse of the city by being on the air and talking to people." —Danny Harris

"You'd be surprised at the things your audience can turn you on to. I realize you can't take everything your listeners say and put it to use, but you can keep your finger on the pulse of the city by being on the air and talking regularly to people."

"What's most important is meeting with people from outside of your station, people who represent local civic, government, and church organizations or going on a sales call with the GSM to help secure new business for the station. These meetings have to be scheduled around the time I get off the air. Meanwhile, everything must get done. You can't afford to let something fall through the cracks."

"I believe you have to adhere to the old adage: 'you can't ask people to do what you yourself can't or won't do.' The bottom line is getting the job done correctly and having the station [reap] the results of this positive action."

UC DATA BANK

Twinnings' Circle

Programmer Alert — here are some demo stats pertaining to the female segment of your audience:

According to a recent issue of *Metropolitan Life's* "Statistical Bulletin," there's a higher instance of multiple births among black mothers than other women. More black babies (2.5%) are from multiple births, compared to white babies (2.0%), or those of other ethnic origins (just 1.6%). Of those multiple births, twins make up the vast majority — a full 97.5%. Births of three or more babies account for 2.5%, up from 2.1% in 1983.

This rise can be attributed in part to two factors: greater use of fertility drugs, and an increase in the number of women giving birth in their 30s. It appears older women are more likely to have multiple births than younger women.

(UC Data Bank will be a recurring column feature.)

You're Invited To Columbia's Cookout!*



George Michael
 "Monkey"
 Hickory-Smoked!
 URBAN CONTEMPORARY CHART 20
 84 UC REPORTERS — 88%



Johnny Kemp
 "Dancin' With Myself"
 On Your Desk Now!



James "D-Train" Williams
 "In Your Eyes"
 A Better Burger!
 URBAN CONTEMPORARY CHART 19
 84 UC REPORTERS — 88%



Earth, Wind & Fire
 "You And I"
 Char-Broiled To Perfection!
 URBAN CONTEMPORARY CHART 33
 79 UC REPORTERS — 83%



Lisa Lisa & Cult Jam
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 "Go For Yours"
BREAKERS.
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Public Enemy
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 NOW ON 32 UC REPORTERS
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 WUSL KRNB WOWI WLUM KDAY
 WHUR WHRK WGCJ



Mico Wave
 "Star Search"
 Hot Off The Grill!
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 KRNB K94 WGCJ
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LON HELTON

COUNTRY

REVENGE OF THE KIDS

Pictorial Potpourri

Hi. My name is Amanda Helton and I'm 12 years old. Once again me and my brother Brad have to bail out the ol' man. He says he's too distraught over lights going up in Wrigley Field to carry on.

The reality is he's headed for his 20th high school reunion, and the crash diet he's on has left him too weak to pound the PC. We think it's also affected his mind. He keeps muttering, "At least I have my hair."

But on to what it is you've been up to this summer.



PICTURE-OLA — Hey, the guy hanging out with WWQQ/Wilmington, NC OM Joanie Axsom in the left photo is our new neighbor, Vince Gill! They were at WWQQ's sister station WGUS/Augusta, GA for its outdoor "Day In The Country," which drew more than 50,000 people.

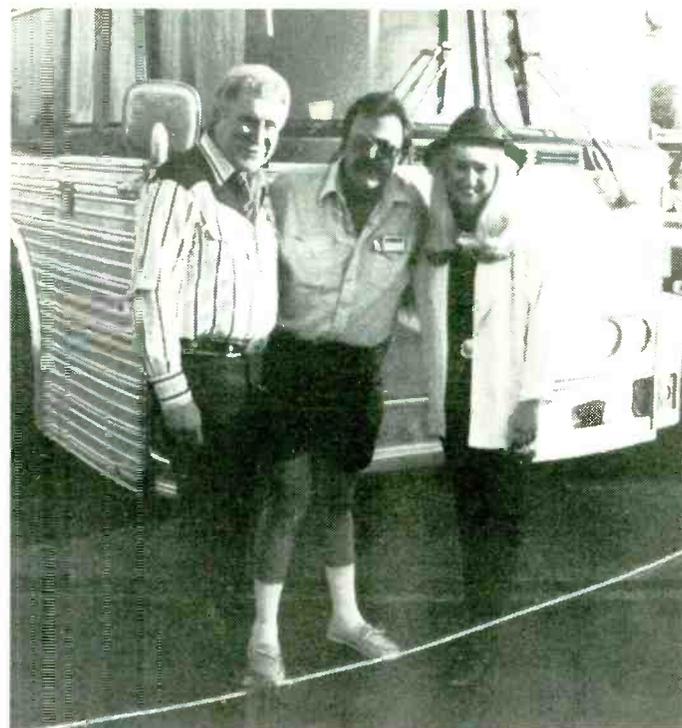
In the right picture are Janis Gill (second from left) and Kristine Arnold (r), the Sweethearts of the Rodeo, who performed at the Travis County livestock show, thanks to KASE/Austin. Pictured with the Sweethearts after the show were a station contest winner (l) and personality Terry Hunt. Dad wanted us to run these pictures to get on Janis and Vince's good side. He figures those two are on the road so much we can pay for college on babysitting money alone.



A NEW CAREER — The ol' man's been sitting on this story to protect Nick Hunter's job at Warner Bros. But we figure it's your right to know that Nick (l) has joined the broadcasting ranks and is doing a weekly sports talk show on WSIX (AM)/Nashville. So now you can critique his air work. After all, he tells you what records to play, doesn't he? Duncan Stewart (c) is co-host and will be glad to provide airchecks. Bob Saporiti (r) shows up now and then to tell Nick how good he is, hoping Nick will try it fulltime, thus creating some upward mobility at WB.



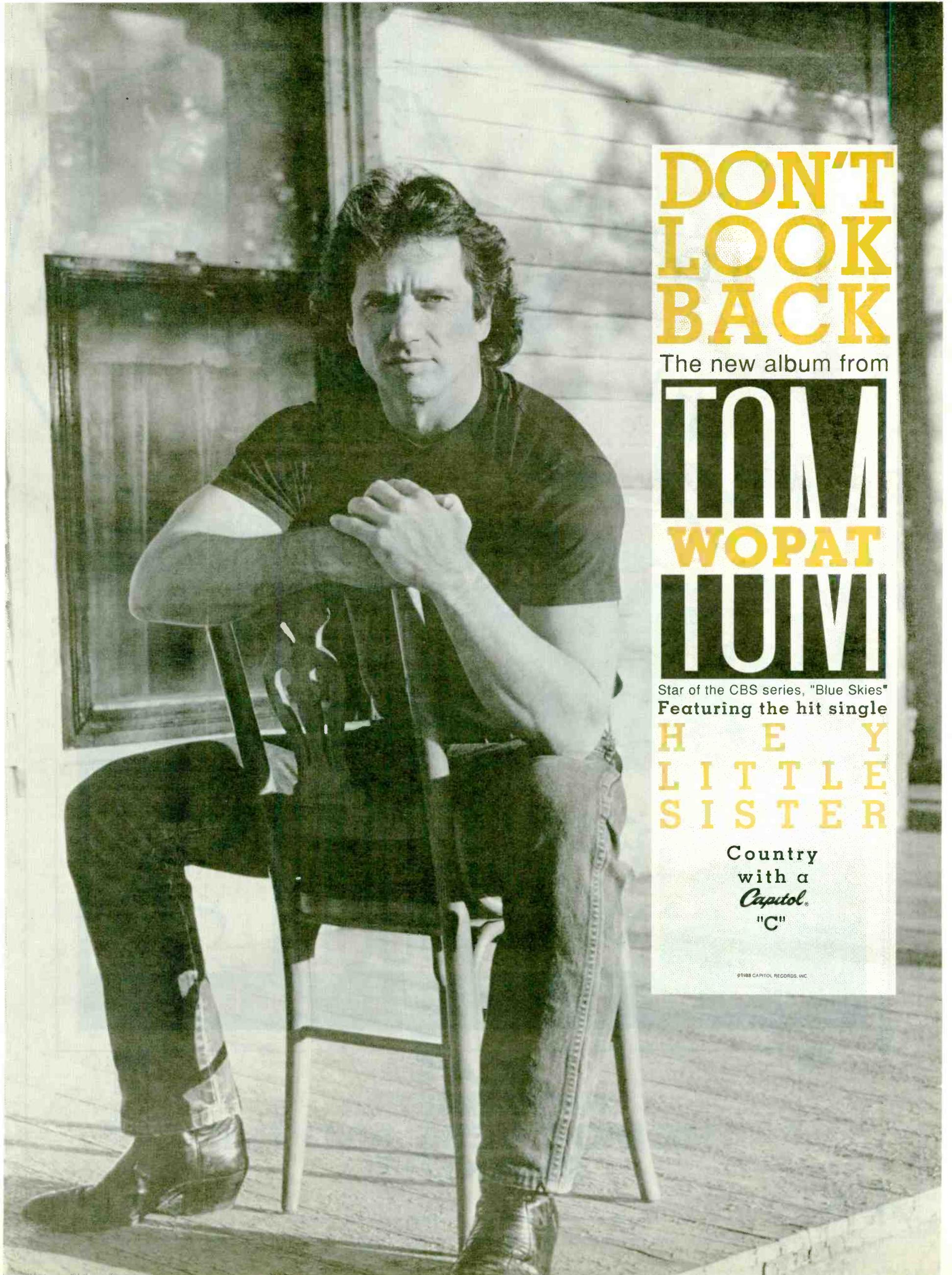
REUNITED — Steve Wariner had a reunion of his own when KJCS/Nacogdoches brought him together with Pat Hughs, the sister of Bob Luman, with whom Wariner played in the mid-'70s; (l-r) are Wariner, Hughs, and KJCS OM Roy Gene Munse.



NICE LEGS, JIM — What is it about you old guys that makes you think you can wear shorts in public? Pop's legs haven't seen sunlight in ten years, yet he's out there with knees bared just like KWKH/Shreveport OM Jim McCloud (c). It was nice of Royce and Jeannie Kendall to have their picture taken with him anyway. (Jim wrote a note on the picture asking Dad to crop it at the waist. But me and Brad didn't find out what "crop" meant 'til too late. Sorry Jim.)



RATED X — I don't think we're old enough to know what's going on in this picture, so you'll have to make up your own caption. In between Pinkard (r) and Bowden (l) are WAVW's Rich Dickerson and Asst. OM/morning talent Trish Hennessey.



DON'T LOOK BACK

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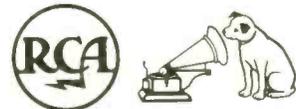


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NASHVILLE THIS WEEK

HORIZON AWARD, HALL OF FAME INDUCTEES

CMA Announces Nominees

The Country Music Association has released the names of ten nominees for the 1988 Horizon Award and ten candidates for induction into the Country Music Hall of Fame. The Horizon Award and Hall Of Fame inductees will be announced during the 22nd CMA awards show October 10 on CBS. It will be broadcast live from the Grand Ole Opry House in Nashville.

The Horizon contenders are: Rodney Crowell, Foster & Lloyd, Nanci Griffith, Highway 101, David Lynn Jones, Patty Loveless, Lyle Lovett, K.T. Oslin, Sweethearts Of The Rodeo, and Ricky Van Shelton.

This year, Hall of Fame candidates will be chosen from two groups: an open category (Performer or Non-Performer Living or Dead) and performers active at least 30 years ago. Candidates are chosen for their contributions to the advancement of country music.

Open category nominees are: Homer & Jethro, Bradley Kincaid, Loretta Lynn, Ray Price, and Hank Thompson. Thirty-year

nominees are: Bill Carlisle, the Louvin Brothers, the Jordanares, Roy Rogers, and Cindy Walker.

PG Meets In Music City

PolyGram/Nashville will host the PolyGram National Sales and Promotion Meeting August 1-4 at the Opryland Hotel. On August 3 there will be an awards dinner, followed by a showcase featuring artists from all formats.

Bits & Pieces

• **Chef Cindy?** — Cindy Burch, the tallest of PolyGram's Burch Sisters, is such a terrible cook she's given herself food poisoning — twice. Luckily, she works at a

hospital in Jessup, GA, though she may not keep that job for long. When the Burch Sisters appeared on TNN's "Nashville Now," Cindy mentioned that she worked at a hospital. Since then, fans have been calling the hospital to chat with her.

• **TVH Country Showdown** — True Value Hardware's seventh annual Country Showdown is currently holding state-level talent

contests, which will net the winner \$1000 and an opening spot for a headlining act. The final contest for regional winners will be televised from Nashville in January; the champion will take home \$50,000 and a national recording contract. Hosting shows in the next few weeks are Helen Cornelius in Tiffin, OH (7/31); John Conlee in Bloomfield, NE (8/5); Rex Allen Jr. in Hershey Park, PA (7/31), Indianapolis, IN (8/7), and Richfield, UT (8/9); and Jim Stafford in Skowhegan, ME (8/13).

• **Album Alert** — Asleep At The Wheel's new album, "Western Standard Time," is due the first week of August. It features a duet with band leader Ray Benson and Willie Nelson singing "Chattanooga Choo Choo" . . . Janie Fricke's "Saddle The Wind" LP also debuts that week.

Hank Williams Jr.'s backup group, the Bama Band, releases its Mercury/PolyGram album in August . . . The Everly Brothers' "Some Hearts" is set for early September.

Dwight Yoakum's third Reprise LP, "Buenas Noches From A Lonely Room," debuts August 2. Yoakum's ten cuts include the "Streets Of Bakersfield" duet with Buck Owens . . . Also from Warner Bros.: new albums by Crystal Gayle ("Nobody's Angel"), Highway 101 (Highway 101-2").

Brand new Capitol releases: Dan Seals ("Rage On"), Dean Dillon ("Slick Nickel"), and Tom Wopat ("Don't Look Back") . . . Expected

soon are albums from T. Graham Brown, Don McLean, Johnny Rodriguez, and Mason Dixon.

RCA will release the "Judds Greatest Hits" compilation August 27, which will list ten tracks, including two new songs . . . K.T. Oslin ("This Woman") and David Ball ("Steppin'Out") will release new LPs in August, and a Kenny Rogers greatest hits package will also be released.

The Oak Ridge Boys' 17th MCA album, "Monongahela," is set for late August. It includes several cuts with new member Steve Sanders handling lead vocals. The LP takes its name from the Monongahela River, named in the LP's first single, "Gonna Take A Lot Of River."

Among recent rereleases are three Ray Charles CDs from Dunhill Compact Classics, which include a country collection and out-of-print material. Remixed and remastered by Charles, the releases are: "Ray Charles/Genius + Soul," "Ray Charles & Betty Carter," and "Ray Charles/Greatest Country & Western Hits" . . . Faron Young has completed an album for Step One Records.

Restaurant/country singer Bobby Ryman has become the first American to sign with Russia's sole label, state-owned Melodyia Records. Representatives from the Soviet Union saw Ryman at MIDEM (the international music business convention) with producer Stan Cornelius. Recording is set to begin this September in Moscow. — Debe Fennell



LIGHTS OUT — Talk about getting blown off the stage! When Capitol/Nashville hosted a showcase at the Top Rail in Dallas, featuring artists Dana McVicker and Dean Dillon, a blackout blanketed the entire block. Pictured after the "electrifying" performance are (l-r) Capitol's Lynn Schults, Dillon, WOKK/Meridian's Kevin Rainey, McVicker, and Capitol's Paul Lovelace.



TOWER OPENS IN NASHVILLE — Tower Records threw a party to introduce the Nashville music community to its West End Avenue store. Joining in the celebration were (l-r) Eddy Raven's road manager Robert Johnson, RCA's Eddy Raven, ASCAP's Merlin Littlefield, MCA recording artist Patty Loveless, and Tower Records owner Russ Solomon.



EXILE KISSES CBS — When Exile visited the CBS/Nashville offices, they gave away free kisses (the chocolate variety) to thank the staff for supporting their "Just One Kiss" single. Puckering up are (standing, l-r) CBS's Joe Casey, Jack Lameier, and Bill Johnson, Exile's Lee Carroll, CBS's Areeda Schneider, band member Les Taylor, the company's Rich Schwan and Mary Ann McCreedy, Exile's Sonny Lemaire, CBS's Debi Fleischer, and Exile's J.P. Pennington; (seated, l-r) the company's Roy Wunsch, Exile's Steve Goetzman, and CBS's Margie Hunt and Jim Carlson.

NASHVILLE IN MOTION

John Lloyd Miller has joined Scene Three, a Nashville-based video and film production firm. Miller produced the Grammy-winning video for K.T. Oslin's "80's Ladies" . . . Joan Saltel has been upped to Sr. VP/Director of Fairs & Expositions at Buddy Lee Attractions, Inc. Saltel has been with the company 14 years, based in the Kansas City branch . . . Marcia Flowers moves from CMA to BMI as assistant to VP/Special Projects Joe Moscheo.

New Recording Agreements: Doug Kershaw's next album will be released on indie label BGM. It'll include a duet with Hank Williams Jr. . . . Madonna Dolan to True Records.

Management Agreements: 16th Avenue's Vicki Bird moves to Hallmark Direction, while Tony Perez joins Tangerine Music Group.

Publishing Pacts: Bob Corbin ("Can't Keep A Good Man Down") has signed with Famous Music . . . Austin Cunningham has inked a publishing deal with MCA Music.

Gene Kennedy Enterprises, Inc. has moved its offices to 315 Mt. Juliet Road, Mt. Juliet, TN 37122. Contact the firm at (615) 383-6002.

Congratulations to ASCAP's Merlin Littlefield on his marriage to Sherry Bush, July 26 in Nashville.



MIKE KINOSHIAN

ADULT CONTEMPORARY

MDs: More Than 'Music Librarians'

KFMB-FM's Gene Knight, Liggett's Tom Knight Discuss Their Changing Roles

While no hard and fast rule exists concerning music director duties, one thing is certain — it's a position that carries a lot of weight. In this week's column, two high-profile MDs describe their individual job experiences and responsibilities.

A Strong Liaison

Signature AC KFMB-FM (B100)/San Diego has been imitated by PDs in large and small markets across the country. The bulk of credit goes to principal architect PD Bobby Rich, who graciously attributes his success to the quality people surrounding him. One such key B100 player is MD/midday personality Gene Knight, a 20-year radio veteran.



Gene Knight

Knight believes if an MD is a good station/record community liaison, he can gain as much credibility as he wants. "I read and hear all the time that MDs are just music librarians. [But] as long as you have the interest, you can go forward. When you feel your hands are tied, you need to show the person you're working for how valuable you are. If you're a hard worker and good communicator, you'll gain the respect of the record industry," he said.

PD Rich is not part of the weekly ritual of choosing B100's current music adds. Instead, he learns what's been added by listening to the station. Said Knight, "He feels

"I read and hear all the time that MDs are just music librarians. But as long as you have the interest, you can go forward."

— Gene Knight

the pulse of the station and knows what's going on. He'll give me his

"The only time I feel uncomfortable is when two or three people from the same company call to promote a song with no story on it."

— Gene Knight

personal view of what we're playing. Sometimes he'll tell me what he's heard elsewhere.

"Every four to six months, we get together away from here, review the entire music list, and decide what to do. When I'm done with my airshift, he's wrapping up his day, so it's tough to meet on a day-to-day basis."

There have been times when Rich has questioned Knight about particular music choices. "I respect his opinion and will do audience research to find out if it's a song we really need to play. I'm not going to get into a big conflict over one song — one song won't make or break the station."

Crunch Days

Knight acknowledged that doubling as MD and air personality is demanding. "Monday and Friday are real crunch days because record promoters want to be top-of-mind for that report, to get their calls in Friday so you'll consider a record over the weekend. Normally, I've got my list set by Thursday for what I'll add the following Monday."

"You have to juggle and expose new artists. I have to find those openings and help develop those new artists because that's the future of our format."

— Tom Knight

"Our policy is to play a record a few days before we add it to make sure we're comfortable with it.

Tom's Manic Monday

Liggett MD Tom Knight is responsible for slotting music at four of the group's AC outlets. Here's a look at how his music day — Monday — is spent. (Times are approximate.)

- 7:30am — Arrive at office
- 7:30-8:30am — Review trade charts
- Call Liggett MDs to review music and charts
- 8:30-9:30am — Enter music into computer
- 9:30-11:30am — Dub music
- 11:30am-noon — Call trades with report
- Noon-1:30pm — Type lists and mail dubbed music
- 1:30-2:00pm — Work on WFMK playlist
- 2:00-3:30pm — Clerical, administrative duties
- 3:30pm — Leave for home

Knight's entire Tuesday is devoted to NAC record promoters (he said he takes 50 calls). AC folks take their turn Friday, with 30 people attempting to state their cases.

Then, by the time it's necessary to report it, I'll know if it's something I can live with for the next five or six weeks to give it a good shot on the air."

"It's easy for me to take promoters' calls. The only time I feel uncomfortable is when two or three people from the same company call to promote a song with no story on it. They're just calling to say how much they love it, how great it is, and how committed the label is to it. If we were in love with it, we would've played it when it first came out.

"Sometimes, I can get nine or ten calls a week on the same song. That bogs me down to the point that I'll tell them I've heard the whole story. If something new breaks, though, I'll want to know."



Tom Knight

More Than 'Errand Boy'

Tom Knight (no relation to Gene) serves as Corporate MD for Liggett, overseeing the music at Michigan outlets WFMK/Lansing, WLHT/Grand Rapids, WHNN/Saginaw, and WMJC/Battle Creek. During talks with other MDs, Knight has noted varying degrees of music director clout. "Some are the music lifeline of the station. When an OD or PD decides the music and the MD implements it, [however], the MD is nothing but an errand boy."

But Knight sees the MD role changing: "Our (Liggett) PDs are working on fine-tuning, ratings, and promotions. It's a fulltime job, so they don't have time to deal with music. There's no way they'll sit down and listen to 30 songs."

A conference call is made each Monday with Knight and the chain's PDs and MDs. "We'll discuss the options. The criterion is to maintain a balance between hits and familiar music we feel fits the format." The call comes after Knight combs the trades the preceding Thursday. "That's really a scorecard to let me know who the players are. The satisfaction for us is going on a song early and watching it do well.

"When an OD or PD decides the music and the MD implements it, the MD is nothing but an errand boy."

— Tom Knight

"I find the most difficult thing is not to play hits by Elton John, Steve Winwood, or Chicago, and add David Benoit, Johnny Hates Jazz, or Full Swing. With (only) so many slots, that becomes the game. You have to juggle and expose new artists. I have to find those openings and help develop new artists because that's the future of our format."

Balancing Airplay

In response to the suggestion of expanding the number of slots on the playlist, Knight said, "If I expand the light rotation any further, those lights won't get enough airplay in a week, in my opinion, to justify a report.

"I'm looking for the growth of a record over several weeks. For new artists, I'm looking for steady growth. It's negative to see a major artist slowing down after a few weeks. Callout input gives me an indicator of the feel of a song."

Knight's own five-year goal is to wind up in management and ownership. "I want to make my own decisions. I think that's the aspiration of a lot of MDs."

Coming Next Week
AC's "hot" summer promotions, including a Tulsa house giveaway.

Gene's Manic Monday

B100/San Diego MD Gene Knight puts the wheels in motion for his station's music each Monday. As an on-air MD, Gene's Monday routine varies from Tom Knight's (upper right). Note the differences:

- 9:00am — Arrive at office
- 9:00-10:00am — Put new music in effect
- 10:00am-2:00pm — On air
- 2:00-3:00pm — Call trades
- 3:00-5:00pm — Call record companies; prepare listening for next week's list; devise station's numbered chart
- 5:00-6:00pm — Schedule station's music for next 24 hours
- 6:00pm — Leave

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Current Issue #99, WNBC/Don Imus, KIIS/M.G. Kelly, Houston CHRs KKQB & KRBE, WJMK/Dick Biondi, WHYT/Michael J. Foxx, KKFR/Howard Hoffman, KKLQ/Jojo Kincaid, & more. 90-min. cassette, \$5.50.

Special Issue #S-132 w/HOUSTON, CHRs KKQB & KRBE, AORs KLOL & KZFX, ACs KLTR, KKHT, KFMK, B/U KMJQ & Country KIKK & KILT. Cassette, \$5.50.

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VIDEO #18 now available! KPWR/Jay Thomas, WBBM-FM/Ed Volkman & Mike Elston, KC's KBEQ/Chuck Nasty & KCPW/Bo Chase, WHYT/Michael J. Foxx, WCZY/Dick Purtan, KKLQ/Chuck Cannon, KPOI/Brock Whaley. 2 hot hours, VHS or BETA, specially priced at only \$20.00.

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OPPORTUNITIES

OPENINGS

EAST

All night jock moves up to Baltimore. Seek new midnight to 6am jock. Good pipes, great production. No calls. T&R: Hitman, 100 KHI, Ocean City, MD 21842. No calls. EOE (7/22)

News Director: Northern NJ AM/FM seeks experienced news-person to supervise department with a strong commitment to local news. T&R: WNNJ, Box 40, Newton, NJ 07860. EOE (7/22)

WNGZ FM, an AOR/CHR cross station in Elmira, NY is accepting T&Rs for future full and parttime openings. T&R: 108 E. Gray St., Elmira, NY 14901. EOE (7/22)

Classic Oldies. WKLX, has a Production Director opening. Bladerunners: We've got the steak, now make it sizzle. C&R: Bill Tod, 259 Monroe, Rochester, NY 14609. EOE (7/22)

50kw CHR FM seeks morning personality with humor. No calls. T&R: 95XIL, Box 1228, Parkersburg, WV 26101. EOE (7/22)

CHR-leaning AOR seeks developing hot midday AT. MD/PD possible. Land your next gig on the way up. WINGZ, Tom Height, 421 N. Franklin St., Watkins Glen, NY 14891. EOE (7/22)

Aggressive assignment reporter/anchor to join Central PA's leading, award-winning news team. Fit the bill? Writing samples, T&R: Box 1070, Sunbury, PA 17801. EOE (7/22)

WHWK "The Hawk" seeks a few great tapes! Possible future openings. T&R: Mike Jeffries, Box 414, Binghamton, NY 13902. EOE (7/29)

WSBY & WQHQ/Salisbury, MD seeks AT. Valid driver's license and own transportation required. Experience necessary. T&R: Mark Woolfson GM, Box U, MD 21801. EOE (7/29)

WAFL has an opening for AT. Minimum one year experience. AC with music freedom. Salary requirements, T&R: Tim Hopkins PD, Box 324, Milford, DE 19963. EOE (7/29)

Parttime newscaster needed for award-winning news team. T&R: WFMD, Randy Gray, Box 151, Frederick, MD 21701. EOE (7/29)

Oldies 96 Cape Cod has openings for full and parttime AT. No calls please. T&R: WNTX, 770a Main St., Osterville, MA 02655. EOE (7/29)

WZBH/Ocean City, MD has an AOR morning personality opening. T&R: Steve Becker, 701 North Dupont Hwy., Georgetown, DE 19947. EOE (7/29)

Creative copywriter wanted for two great stations. Samples. T&R: WSYB & WRUT, Dick Vaughan, Box 249, Rutland, VT 05701-0249. EOE (7/29)

Oldies and the Ocean! Cape Cod's best radio station has immediate openings for pros with experience on-air and in production. Call Ben at (508) 420-0800. EOE (7/29)

PROGRAM DIRECTOR

Major Signal FM Adult Contemporary looking for conceptual Program Director who can build and motivate talent. Good sense of direction and organization, previous experience, track record essential. Must be a team player who wants to grow with the radio station. EOE M/F. Call Michael Cohen, WXLO FM, Fitchburg/Worcester 617-752-1045.

WSBY/WQHQ

Experienced Announcer/Disc Jockey needed fulltime. Send T&R to Ed Hunt, Operations Director, PO Box "U", Salisbury, MD 21801. EOE



OVERNIGHT OPENING.

Boston's non stop rock is looking for an experienced team player. Production and station promotions a must. Overnight T&R to: Harve Alan, 19 Norwich St., Worcester, MA 01608. No calls. EOE

SOUTH

Ego tests... "Are you way to cool for color television?" Can you take it. Get your T&A in the South. Express your T&R: WLHQ, Steve Wall, Box 1498, Enterprise, AL 36331. EOE (7/22)

SC Coast: Immediate openings for enthusiastic people. Seek great attitude, love of business, and experience. Clean adult styles only. PD, Box 9648, Myrtle Beach, SC 29578. EOE (7/22)

OPENINGS

Immediate opening for Chief Engineer at group-owned AM/FM combo. Good pay, benefits and sunshine. Resume: WSPB & WSRZ, OM, 1751 City Island Rd., Sarasota, FL 34236. EOE (7/22)

I-95 WXIV, P2 100kw AOR; possibility of primetime openings. MIDDAYS, 7-midnight. Minorities, females encouraged. T&R: Virgil Thompson, Box 876, Savannah, GA 31498. EOE (7/22)

Lost our Sports Director to the majors. Seek hardworking pro to replace him. PBP, reporting, talk show, and board shift. T&R: Brian Bruns PD, Box 1420, Plainview, TX 79072. EOE (7/22)

Sports/news position. Commercial operation at university. Some supervising. Women and minorities encouraged. T&R: ND, Box 14-444, Gainesville, FL 32606. EOE (7/22)

Good small market CHR seeks jock with some experience; PBP helpful. T&R: WKTG, Bob Mays, Box 338, Madisonville, KY 42431. EOE (7/22)

Suncoast opportunities! Seek PD, news people, production wiz, promotion specialist, and versatile PBP sportscasters. T&Rs: Box 22607, Tampa, FL 33622-2607. EOE (7/22)

Westcome, LTD., licensee of stations WIRC & WXRC/Hickory, NC seeks a sales executive. Resume: Box 938, Hickory, NC 28603. EOE (7/29)

Fall expansion of a coast news leader. Seek experienced anchor/reporter with community affairs duties. Writing samples, T&R: K99FM, ND, Box 1228, Pascagoula, MS 39567. EOE (7/29)

WQXE/Elizabethtown, Kentucky's fastest growing small market seeks afternoon driver. Must be good on phones/production. Minimum two years' experience. T&R: Box 517, 42701. EOE (7/29)

Our company is second to none. You're presence is requested in our world wide search for excellence. Great and you know it. T&R: WLHQ, Steve Wall, Box 1498, Enterprise, AL 36331. EOE (7/29)

Myrtle Beach AOR has future fulltime openings. AT and ND. Females encouraged. T&R: WGMB, Dave Priest, P.O. Drawer W, Georgetown, SC 29440. EOE (7/29)

Power 1031 Hot new CHR seeks up and coming midday AT. Females encouraged. No calls. Photo, T&R: WPRH FM, Sean Phillips, Box 565, Columbia, SC 29202. EOE (7/29)

KJCB/Lafayette seeks professional sales people. Immediate position based on commission. Established accounts. Resume: Irman Jackson, 413 Jefferson St., Lafayette, LA 70501. EOE (7/29)

Major market sportscaster needed to cover pro/college sports; anchor morning/afternoon sportscasts. T&R: KIKK, Chuck Wolf, 6306 Gulfton, Houston, TX 77081. EOE (7/29)

Top 50 North Carolina Adult Contemporary FM now accepting applications for parttime and future fulltime airshifts. Send T&R to Radio & Records, 1930 Century Park West, #141, Los Angeles, CA 90067. EOE

MAJOR MARKET URBAN

Top 10 Urban Powerhouse seeks PM Drive air talent. No beginners. All replies confidential. T&R to Radio & Records, 1930 Century Park West, Box #138, Los Angeles, CA 90067. EOE



Birmingham's number one music station is looking for an overnight air talent. Looking to grow within Capitol Broadcasting. We're an aggressive AC with an obsession for winning. If that sounds like the kind of team you want to play on, rush a tape, resume and recent photo to Smokey Rivers, Program Manager, WMJJ, 530 Beacon Parkway West, Suite 600, Birmingham, AL 35209. EOE



FLORIDA AC MORNINGS

100,000 Watt group GIANT seeks creative individual(s) to increase 2 market dominance. Strong prep and show production. Best cassette and photo immediately to Radio & Records, 1930 Century Park West, Box #139, Los Angeles, CA 90067. EOE

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- Leading Media Job Journal
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SIX POSITIONS AT MIAMI'S WXDJ-FM

***RADIO PROMOTION DIRECTOR** - Responsible, handle PR, advertising and marketing. ***AC-COUNT EXECUTIVE** - Sales experience, aggressiveness a plus. ***PROGRAM DIRECTOR** - Experience necessary. Knowledge Contemporary/Adult Contemporary music helpful. ***SALES MANAGER** - Experience in sales, research and management required. ***ON AIR RADIO PERSONALITY** - Past experience in Contemporary/Adult Contemporary format a must. ***SALES/RESEARCH SECRETARY** - Type 60 wpm, WP, computer skills, research ARB/Birch background necessary. Send all tapes and resumes to: Sylvia Ferro, WXDJ, 3191 Coral Way, Suite 1000, Miami, FL 33145. EOE **PLEASE INDICATE POSITION APPLYING FOR**

SOUTHWEST 50KW GIANT: NEWS LEADER

Aggressive, energetic News Director/Anchor for Legendary, full-service Major Market Station, who --
 -- knows the audience
 -- exhibits and teaches structure and presentation
 -- compatibly leads
 -- knows what winning feels like
 -- can depend on the confidentiality of this ad
 Team up with one of the best radio groups in America!
 Resume, tape, salary requirements to: Radio & Records, 1930 Century Park West, #134, Los Angeles, CA 90067. EOE



Major Sunbelt Country FM in need of a people oriented program director. Our Program Director was promoted to VP/GM of another company property. This is not a building situation. This radio station has consistently been number one in our target demographic, book after book for several years. Your job will be to maintain the winning tradition of this sunbelt legend. The inclination and ability to work with national consultants and research companies an absolute must. Excellent compensation and benefit package. Send tape and resume to JOHN BIBBS, WGKX/FM, 5900 Poplar, Memphis, Tennessee 38119.

Do You Like To Have Fun On The Air?

Do you get along well with people? Can you write topical bits and converse without being tied to copy? Are you capable of doing short interviews? If so, we may have just the position for you! We need a morning co-host for a 50,000 watt country FM station. Send C&R to Radio & Records, 1930 Century Park West, #149, Los Angeles, CA 90067. EOE

OPENINGS

PM DRIVE/MD

#1 Florida AC expanding afternoons. Good pipes, strong production, and music experience. Group owned 100,000 Watt FM for winners only. Photo, C&R to Radio & Records, 1930 Century Park West, Box #140, Los Angeles, CA 90067. EOE



The South's Urban Powerhouse has an immediate opening for a hard working Production Director/Midday Announcer. Multi track experience required. MIDI experience helpful. Must be able to write, produce and voice creative commercials and promos that sizzle! You will manage the production department. Send T&R's to Tony Brown, PO Box 1967, Mobile, AL 36633. EOE



SALES/PBP:

Play-by-play for nationally ranked womens' college basketball and local sales for 100,000 watt FM. Send PBP tape and resume to Charle Boswell, K*FOX, PO Box 582, Lutkin, TX 75901. EOE

MORNINGS

NEEDED IMMEDIATELY, Hot CHR Morning Show. Great bucks for the right talent. Competitive battle. Bring your guns. Also need an on air PRODUCTION DIRECTOR. T&R to Radio & Records, 1930 Century Park West, #145, Los Angeles, CA 90067. EOE

FLORIDA SOFT AC

seeking PRODUCTION DIRECTOR. Creative writing, strong organizational and people skills, and outstanding production are requirements. Good salary and benefits. T&R to Radio & Records, 1930 Century Park West, #146, Los Angeles, CA 90067. EOE

MIDWEST

Rare opening at top CHR I-94FM: PM drive/production. T&R: WIAL, Rick Roberts, Box 1, Eau Claire, WI 54702. EOE (7/22)

Needed immediately: Personality AT for P2 CHR. Salary requirements and T&R: KZIO, John Michaels PD, 1105 East Superior St., Duluth, MN 55802. EOE (7/22)

FM AC in medium market seeks team-oriented AT for overnights. Stable environment. Great growth opportunity. T&R: WJTW, 2455 Glenwood Ave., Joliet, IL 60435. EOE (7/22)

WZZP/South Bend has an immediate opening for high profile News Director for morning show. T&R: John Curry, Box 644, Mishawaka, IN 46544. EOE (7/22)

WTWR FM "Tower 98" AC/CHR Monroe-Toledo downriver Detroit seeks PD/driver talent. T&R: Bruce Randolph, Box 98, LaSalle, MI 48145. EOE (7/22)

Midday AT with strong production skills needed at Lincoln's most aggressive Gold based AC. T&R: KLIN AM 14, Charlie Michaels, 43-43 "O" St., Lincoln, NE 68510. EOE (7/22)

WJMO is now accepting T&Rs for future announcer openings. No calls. T&R: Steve Harris, 11821 Euclid Ave., Cleveland, OH 44106. EOE (7/22)

WTRC, Northern IN's top-rated Full Service station, seeks an afternoon communicator. Minimum two years' experience. T&R: Box 699, Elkhart, 46515. EOE (7/22)

Hot Midwest Country FM is now accepting T&Rs for future openings. No calls. WTHI FM, Barry Kent, 918 Ohio St., Terre Haute, IN 47808. EOE (7/22)

Soon to be 50kw Country FM in S.W. Oklahoma seeks experienced announcer for mornings. T&R: KFXI, Box 433, Lawton, 73502. EOE (7/22)

WAYY/Eau Claire seeks a parttime announcer. Broadcast experience required. T&R: George House, Box 6000, WI 54702. EOE (7/29)

OPPORTUNITIES

OPENINGS

News Director/announcer: Southeast Ohio AM/FM radio seeks an on-air, experienced person. We are an award-winning news department. T&R: Bob Lambert, Box C, Athens, OH 45701. EOE (7/29)

Experienced medium market Promotion Manager. Philosophy, samples, and salary requirements: KGHL & KIDX, 2070 Overland Ave., Billings, MT 59102. EOE (7/29)

PD/morning personality needed for our Gold-based AC in S. Carolina. Great first PD gig. Programming philosophy. T&R: Neal Hunter, 3201 Pioneers Blvd., Lincoln, NE 68502. EOE (7/29)

Newsperson: WSMI/Litchfield, where news counts, seeks newsperson. We are 50 miles from St. Louis. T&R: Box 10, IL 62056. EOE (7/29)

KGHL seeks an evening air personality and MD. Must have knowledge of Country music. Salary requirement, T&R: Ken Dean PD, 2070 Overland Ave., Billings, MT 59102. EOE (7/29)

Tri-States Classic Hits FM has future AT openings. Killer production and team spirit essential. C&R: KRXL, D.L. Bogart, Box 130, Kirksville, MO 63501. EOE (7/29)

99 WFMK/East Lansing seeks 7-mid air personality to host our "lites out" program. T&R: Jeff Cochran, Box 991, MI 48826. EOE (7/29)

KGHL & KIDX/Billings seeks experience AE for established list. Resume: Dick Elliott, 2070 Overland, MT 59102. EOE (7/29)

Soon to be 50kw Country FM in SW Oklahoma needs experienced announcer for mornings. T&R: KFXI, Box 433, Lawton, OK 73502. EOE (7/29)

rockin' good times
97 WZOK

Rockford's Top CHR powerhouse needs a **reliable, topical morning show entertainer/team** to join winning staff. Must have excellent production skills. No calls. Please send T&R to Mark McClure, WZOK Radio, 3901 Brendenwood, Rockford, IL 61125. EOE

WWWW 106.7 FM

NEWSPERSONALITY

DETROIT'S W4 COUNTRY seeks a **VERSATILE** individual who can be an important part of our **MORNING** show. Required is an exceptional combination of **journalistic and personality** skills. **CREATIVITY** is essential! If you have the necessary ingredients to become a part of both a high profile morning show and an **award winning news department**, send **TAPES** and resumes to: **JEFF GILBERT**, News Director, WWWW Radio, 2930 East Jefferson Ave., Detroit, MI 48207. EOE M/F

Production Manager For Country-FM/General Service-AM Combo Leader in top sixty Southwest market. If you have the voice, the writing-production skills, the administrative skills, and the people skills to manage highly talented broadcasters, we want you. Our sales team will put heavy demand on your department for on-air and spec-copy perfection. Join a company with **unusually high standards and rewards**. Women and minorities encouraged to respond. Tape, resume and track record to **Radio & Records**, 1930 Century Park West, #148, Los Angeles, CA 90067. EOE

OHIO CHR

Looking for skillful, experienced **Program Director/Air Talent** immediately. No phone calls please. Send tape, resume, and photo to **Gorman Media**, 19754 Tan Bark, Strongsville, Ohio 44136.

OPENINGS

OHIO CHR

Looking for **creativd morning talent immediately**. No phone calls please. Send tape, resume, and photo to **Gorman Media**, 19754 Tan Bark, Strongsville, Ohio 44136.

HOT JOCKS WITH HOT PRODUCTION abilities needed for about-to-grow radio group. Send T&R to **Radio & Records**, 1930 Century Park West, #147, Los Angeles, CA 90067. EOE

WJR
Stand by Detroit

NEWS DIRECTOR/WJR DETROIT

If you've got 3-5 years medium-major market experience in **managing a full service news department**, as well as equal **on air anchoring skills**, we'd like to hear from you! Please send cassette, resume and ideas on how you'll keep us great to **Gary Berkowitz**, OM/PD, WJR Radio, 2100 Fisher Bldg., Detroit, MI 48202. EOE

Hitradio

KKRD FM 107

Osborn Communications seeks **Morning & Afternoon talent** for market dominator! We're looking for hot, stable "personalities" with killer instinct. C&R now to **Jack Oliver**, PO Box 333, Wichita, KS 67201. EOE

WEST

Informational FSA AM seeks afternoon news/sports talent. Rush salary requirements and T&R: **Chris Maethuis**, 434 Bearcat Dr., Salt Lake City, UT 84115. EOE (7/22)

San Francisco Bay area AC seeks MD/AT with strong production and knowledge of AC music. No beginners. Chance to become PD. Salary, T&R: Box 2611, Chino, CA 91708. EOE (7/22)

New Tucson FM seeks General Sales Manager. Rare opportunity, great lifestyle! Resume: FM, 2509 N. Campbell #342, AZ 85719. EOE (7/22)

Southern CA West Coast station seeks full time major market news anchor/report for future opening. No calls. T&R: **KTMS**, John Palminteri, Box 445B, Santa Barbara, CA 93140. EOE (7/22)

Afternoon news anchor for top AM-FM combo in Northern California. T&R: **KPAY**, Peter Schofield ND, 2654 Cramer, Chico, CA 95928. EOE (7/22)

Hot 97.7 needs one more seasoned Bay area weekend. If you're hot, please rush C&R: **KHQT**, Christopher Lance, 2860 Zanker Rd., #201, San Jose, CA 95134. EOE (7/22)

KTMS/Santa Barbara seeks fulltime traffic reporter and parttime anchor for future openings. No calls. T&R: **John Palminteri**, KTMS, Box 458, Santa Barbara, CA 93140. EOE (7/22)

Outstanding opportunity in Colorado Springs. Lite AC seeks AT currently working or living in Colorado. Minimum three years' experience. C&R: **OM**, Box 17360, CO 80935. EOE (7/22)

Production Director/am drive for Portland suburb AC. Major community involvement a must. No calls. Salary, C&R: **Rich Patterson**, Box 1099, McMinnville, OR 97128. EOE (7/29)

Rare opportunity! Northern Arizona's premier AC seeks evening AT with production and promo skills. Women and minorities encouraged. Call **Don Scott**: (602) 526-5765. EOE (7/29)

New Tucson FM seeks General Sales Manager. Rare opportunity, great lifestyle! Resume: FM, 2509 N. Campbell #342, Tucson, AZ 85719. EOE (7/29)

KLLY/Bakersfield, an AC station, seeks adult communicators. T&R: **Russ Davidson**, Box 80658, CA 93380. EOE (7/29)

Morning man - **KMBY/Monterey, CA**, Adult Rock. Warm, friendly, topical, team player and personal appearances. No calls. ASAP photo. T&R: **Rich Barlin**, Box 1271, 93942. EOE (7/29)

OPENINGS

KEZY seeks fulltime creative genius Production Director. Copy samples, T&R: **Craig Powers**, 1190 E Ball Rd., Anaheim, CA 92805. EOE (7/29)

KGIL FM/Suburban Los Angeles seeks AT/great production. Super company. No calls, please. T&R: **Mike Lundy**, Box 1260, Mission Hills, CA 91345. EOE (7/29)

FM broadcast engineer: Three station group, Lake Tahoe area, seeks experienced engineer. References, resume: **K-Lite FM**, Jim King, Box 8063, Incline Village, NV 89450. EOE (7/29)

AUCTION TO THE HIGHEST BIDDER

KFKA/KISF-FM
Greeley, Colorado

The beautiful city of Greeley borders on the front range of the Rockies . . . just 60 miles north of Denver. The FM is a Class C with a full 100,000 watts, and covers over one million people. The AM offers 5kW-D/1kW-N (DA).

The local economy is strong, and water is plentiful for agriculture. The stations have had a past successful history. Currently, they are dark.

These valuable stations will be auctioned in Denver on August 17th. The stations are available for inspection in Greeley on August 6th and 7th.

For complete details call:

Roy Rowan
Blackburn & Company, Inc.
9465 Wilshire Boulevard, Suite 518
Beverly Hills, California 90212
(213) 274-8151

K105

ALASKA CHR

Alaska's capital city's number one seeks creative personality to do afternoons. Great working conditions in a beautiful setting. Promotions, production, and music. T&R to **P.D.**, **KTKU-FM**, 3161 Channel Drive, Juneau, AK 99801. EOE

HOT NIGHTTIME OPENING

Dominating top station in large So. Calif. market needs hot, crazy 7-midnight air personality for contemporary crossover station. Appeal to teens yet keep large adult demos. Winning attitude. Enthusiastic public appearances. Great production skills. T&R, salary to **Radio & Records**, 1930 Century Park West, #142, Los Angeles, CA 90067. EOE

OKLIX

Sunbelt AOR searching for individual to handle creative production & air shift. Computer skills helpful. Growing company. Qualified talent only! T/R salary to **Larry Miles**, **KLPX**, Box 5585, Tucson, AZ 85703. EOE

PRODUCTION DIRECTOR

For So. Calif. contemporary crossover, also handling midday airshift. Strong production & writing skills. T&R, production & writing samples, salary to **Radio & Records**, 1930 Century Park West, #143, Los Angeles, CA 90067. EOE

OPENINGS

PROGRAM DIRECTOR

Looking for strong people-person Program Director who knows how to motivate and has a strong knowledge of music. Three to five years medium market programming experience. PD who wants to win. Send T&R to **Ken Brown**, GM, 62 KGW Radio, 1501 S.W. Jefferson, Portland, OR 97201. NO PHONE CALLS. EOE

K-HAY 101

RARE OPPORTUNITY

FM Country station seeks mid-day personality and production person. Prior experience a must. Send T&R: **Don Sinclair**, K-Hay, Box 699, Ventura, CA 93002. EOE

POSITIONS SOUGHT

Top producer/in-house reporter and assignment person seeks a place in a top station in Miami area. **CLAUDETTE**: 821-0535. (7/22)

Your listeners will be entertained with artist information, reliable raps, and the basics within a tight, professional show. **ART**: (618) 397-2521. (7/22)

NBC, Metromedia, Westinghouse: I've worked for all three and have been successful. Major market pro with computer research experience seeks opportunity. (619) 272-5225. (7/22)

Energetic, ambitious broadcaster seeks fulltime AT position east, sleeps and breathes Oldies. Ready to work for you now. **BILL**: (414) 888-4195. (7/22)

Kentucky female AT with smooth, pleasant sound seeks challenging position with team-oriented station. No overnights. AC/CHR/AOR/Country. **TRACY**: (606) 273-6834. (7/22)

Talk show host. Proven success record. Easy, provocative style invites listener participation. Very wide subject knowledge. **FRED**: (703) 694-4638. (7/22)

Easy listening 15 year pro seeks new major market challenge. Warm, friendly, topical, natural. Currently employed and number one. (Orlando). (904) 255-6789. (7/22)

Ten year news pro with talk show, DJ, and sports PBP experience ready to go to work now. Relocating no problem. Have a job? Will travel. **JOHN**: (507) 235-6277. (7/22)

Adult communicator/musicologist of top ranked AM ready to give your AC/Oldies station a ratings success. Five-year pro. **ROB**: (312) 577-5771. (7/22)

Country AT/MD seeks re-start in Midwest or Texas. Seven years' experience. No automation or satellites. **KEN**: (314) 642-0088 before 10am, after 8pm. (7/22)

Family man with 12 years' experience seeks Eastern medium/major market AC/Country/Oldies station. Currently employed. **MARK ANDERSON**: (302) 994-3934. (7/22)

One of the best talk-up men you'll find. On the money message. (207) 872-9900. (7/22)

Attention S. Florida: Help! Save me, my boss is an ingratel Top 35 market experience in CHR/AOR. All formats/shifts welcome. **MIKE**: (407) 989-2833. (7/22)

IS IT SHOW TIME?

The lights go down, the curtain goes up, and you're seated front row center. We've enjoyed critical acclaim during our successful, 7 year run in Denver where our cast of characters brought the curtain down on our competition. If your ratings are in the orchestra pit, it's time to put **Steven B. & The Hawk** on your marquee. Call (415) 771-6050, or (303) 989-2921.

Very warm, personal, caring morning man. Super ratings, pipes production, creativity level. Please call in the West. **STEVE ALLISON**: (209) 297-1598. (7/22)

Veteran ND, anchor/reporter who also does dj show and sports PBP is waiting for your call. Let's get together soon. **JOHN**: (507) 235-6277. (7/22)

Country PD/MD delivers ratings, awards, sales, local recognition. Prefer within three hours of Chicago. Boss knows of ad. **ROB RYAN**: (218) 728-4484. (7/22)

Greetings Anchorage. AKI Seven years' experience AOR/CHR/AC wants to move crazy morning show north. Very north. Well? **WES ALAN**: (602) 459-6471. (7/22)

OPPORTUNITIES

OPENINGS

Major market vet seeks quality spot. Good voice, personable style with humor and production. MOR/Talk/Classical/EL. NY/NE. RICH: (314) 968-3593. (7/22)

MD/CHR AT in search of larger market full or parttime position. Prefer West/Southwest. Strong production. MARK: (303) 565-9867. (7/22)

It's simple. I'm hot. Good, creative. Aggressive. Street smart. I play to win. CHR major market pro. JIM: (312) 416-0915. (7/22)

Communicator-M.A.. 18 years' experience. Seek solid company. On-air/production management. Make me an offer. St. Louis or West Coast. DAN RION: (217) 529-9500. (7/22)

Only a year or so on-air experience but 23 years' experience with a friendliness and dependability. Unautomated small markets. MARK: (815) 875-2695. (7/22)

Excuse me, hello there. Yoo Hoo, I'm still available, AT or operations position desired. Have degree and small town experience. TIM: (609) 468-3404. (7/22)

AT that writes, produces, edits and engineers commercials, promos PSA's and news. Fourteen year vet and eight for major net. JON: (818) 955-8928. (7/22)

Know computers, will travel. Selector whiz seeks new challenge. Also experienced with research and promotions. MARK: (501) 377-1563. (7/22)

OPPORTUNITY KNOCKS

Personality entertainer now available for AC/Country/Full Service station. 12 years experience including major market. Solid, Proven, Talented Adult Communicator. John (312) 773-3588.

Warm energetic AT seeks advancement. Solid airwork/strong production/team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (7/22)

You need AT . . . I'm available, energetic, experienced in CHR and Country. A team player that wants to win! SCOTT CLEVELAND: (716) 632-8033. (7/22)

Four years' experience. Good production skills. GLENN JENSEN: (312) 425-9495. (7/22)

Are you serious about Gold? So am I! Let my talent, bits, voices, personality, knowledge and 10,000-piece library go to work for you! KATE SUMMER: (615) 875-0212. (7/22)

11 year pro at 30 seeks last job. Morning man with news/sales as plus. Formerly with WNOE/KJO. Western region only. STEVE ALLISON: (805) 493-0906. (7/22)

Program Director/engineer for FM rocker in medium market. It's worth the call to check it out. ERIC STEVENS: (219) 838-4979. (7/22)

PD/MD/AT. Eight years' experience seeks long term employment. AC/Country. All market. ROB: (316) 269-4159. (7/22)

Ratings, sales, awards, will come the way of your station with this experienced Country PD/OM/MD. Prefer within three hours of Chicago. ROB RYAN FILLERS: (218) 728-4484. (7/22)

Three year: afternoon/evening man. Experienced in commercial production and copywriting various formats daytime preference. JOHN: (717) 648-4328. (7/22)

I love to win! PD seeks PD/MD/Asst PD/promotions/AT position in AOR/Classic Rock/CHR. Challenge me. DAN: (312) 831-0180. (7/22)

Female major market pro is sick of egos! Wants fun/serious team near in Chicago. Evenings/overnights. LESLIE: (312) 642-3219 or 334-7640. (7/22)

Promotions . . . your Promotions Director is waiting for your call. Four years in the field. IKE: (301) 779-2468. (7/22)

MIKE SCHAEFER, my last PD, will tell you how good I am! 15 years' experience: CHR/AC/Urban/Country. Ready now. Prefer Southern CA. K.M. RICHARDS: (805) 643-7607. (7/22)

CHR killer, no earnings, and clients love me at remotes. Not a puker, five years' experience. Currently mornings. DANNY: (606) 342-7548. (7/22)

They've gone AOR. and I'm going to tell them I'm going to work for you. Call me today. CHR/Adult AC. Asst PD/MD. PATT NO-DAY: (314) 634-7825. (7/22)

Five year Chicago metro PD. Seek CHR/AC/Urban/Talk 1 position. Will relocate. Good production/writing/computer skills. LAWRENCE: (219) 882-2033. (7/22)

MAJOR MARKET AND GROUP PROGRAMMER/CONSULTANT

You know me by my American Express. Call now for your future Arbitron/revenge success story. **415-381-8753.**

POSITIONS SOUGHT

How to sell myself with only 24 words. AT, hardworking, energetic, witty, great pipes. Production skills and great copywriter. RICH: (612) 872-2237. (7/22)

Top-notch Sports Director seeks America's best sports job! I offer five years' experience and a long-term commitment. Satisfaction guaranteed. BILL: (402) 223-4698. (7/22)

14 year pro ready too Rock & Roll. DAVE: (815) 933-6779. (7/22)

Eight-year news pro seeks move. Strong, natural delivery. Good writer. MARK: (919) 838-3296. (7/22)

Talk show host. One host fits all - politics, sports, finance, law, humor. D.C., Cleveland. Knowledgeable, provocative, not a screamer. HOWARD: (203) 335-8485. (7/22)

Nine year pro seek you. AT/MD and great production for AC/Oldies and Contemporary formats. If you're looking for me, let's talk. ERIC: (316) 662-4486. (7/29)

'89 Guinness Record holder. Told jokes in hot tub. Promotion-oriented. You've seen him in R&R. Now have him at your station. Prefer the West. JAY MCKAY: (214) 663-3222. (7/29)

Veteran AOR programmer seeks new challenge. Medium/major markets. Know how to win and motivate. (407) 466-9134. (7/29)

Hot Country! Small market AM drive AT/MD with top 20 experience and a winning attitude seeks promo assist gig. I'm young sharp and eager to grow! RICK: (612) 441-8474. (7/29)

Talk show host with three years talk producer experience seek own talk opportunity. Highly successful as frequent guest-host. FRED: (703) 694-4638. (7/29)

Sports-news pro with 15 years' experience seeks long term position as Sports Director, ND or combo. Five years' sports PBP. BILL: (912) 386-5205. (7/29)

Talk show host/reporter. Medium market experience. I can do it for you. JIM: (414) 722-1520. (7/29)

Five years' AT experience. May '88 college grad with B.A. in mathematics. Will relocate. JIM: (717) 328-2897. (7/29)

Hardworking aggressive pro seeks return to radio in an on-air and/or promotion capacity. Will relocate. CRAIG: (619) 941-3744. (7/29)

Hot! Hot! Hot! This eight year pro wants to set your listener's earholes on fire! Great phones and original voices, plus B.A.. BUD HARTLEY: (515) 277-1486. (7/29)

Sports coverage at it's best! I'm looking for a Top 50 where I can settle. Five years' experience reporting, PBP, and sports talk. BILL: (402) 223-4698. (7/29)

MAJOR MARKET PD NEEDED!

Are you:
 Secure, confident and well respected in your present job?
 A staunch believer in an aggressive, high-profile, personality presentation for your CHR or AC format?
 Able to direct creative, topical, "cutting-edge" personalities?
 Ready to make a change, and challenge the stale status quo you now call competition?
 Looking for an original, contemporary, foreground morning show?
WEST COAST MAJOR MARKET VETERAN DRIVE PERSONALITY NOW INTERVIEWING PD's.
 Respond to Radio & Records, 1930 Century Park West, Box #136, Los Angeles, CA 90067. EOE

Australia, England, Canada: Need an ad/Promotions Director or a programmer? AL REINOSO/Power 95/New York City will move. Warning: I have an accent! (718) 544-9347. (7/29)

Outrageous and off-centered, 17 year morning pro seeks new challenge. Number one for three years in a row. Major/medium only. TOM: (501) 648-1907. (7/29)

PD/AT/engineer for FM rocker in medium market. Twelve years' experience. GM's, make a good business decision and call for my resume. ERIC STEVENS: (219) 838-4979. (7/29)

15-year. Lite Hits/Easy Listening pro seeks new major market challenge. Warm, friendly, topical. Currently employed and number one. (904) 255-6789. (Orlando). (7/29)

At least call and find out what you're missing! If you don't grab me as your PD . . . I've got the skills. (512) 631-3608. (7/29)

Experienced ND, anchor/reporter, talk show host seeks next assignment. Available immediately. Will relocate. JOHN: (507) 235-6277. (7/29)

British/Australian announcer scored a 19 share with ten years' experience and green card. Humorous, hardworking and available for CHR/AC. DON: (405) 348-2644. (7/29)

Five years' experience with the leading station in the market. Seek move to the Puget Sound area. AC, Country, Christian, and news experience. LARRY: (614) 382-2035. (7/29)

POSITIONS SOUGHT

Intelligent, hardworking broadcaster seeks fulltime AT position. Can work all formats. Ready to work now. BILL: (414) 886-4195. (7/29)

Old pro seeks work now. PD/MD/AT. I do it all. Prefer Central/South Texas. Will consider others. JAMES BOND: (817) 767-2078. (7/29)

14 years' of Rockin', and still Rollin'. Creative female AT/MD and production wiz available now for major markets. MARY: (704) 938-8704. (7/29)



COUNTRY MORNINGS MEDIUM MARKET
High profile personality, voices, bits, top notch production.
Sean Michael Lisle
(707) 557-3962

Warm, energetic AT seeks change. Solid airwork/strong production/team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (7/29)

Family man, with twelve years' experience seeks Eastern medium/major market AC/Country/Oldies. Currently employed. MARK ANDERSON: (302) 994-3934. (7/29)

Are you a leader? Serious about Gold? Let my talent, bits, voices, personality, knowledge and 10,000-piece library go on the air for you! KATE SUMMER: (615) 875-0212. (7/29)

CADILLAC JACKS says: Hollywood & Vine gave me the best mornings I've ever had. They're destined for great things. I recommend them without reservation. (318) 443-8094. (7/29)

Wanted: Creative female voice seeks Gainesville, Florida station. Experience includes newscaster. JULIE: (407) 878-0309. (7/29)

Python alive. AT with proven production, copy, and newstalk experience. Great personality. Resident of Houston. (713) 795-4949. (7/29)

Production Director is my goal. Currently assistand Production Director for a major market NY radio station. Seek medium market position. JOEY: (201) 487-0668. (7/29)

Oldies expert. 12 year pro, currently employed. Seek AC or Gold position in Top 75. Humor, personal appearances, more. DAVID: (702) 826-5137. (7/29)

Seek fulltime position with Oldies/AC/AOR format. Great production. Easy to work. CRAIG: (619) 446-2472. (7/29)

Morning AT/AOR Music Director. Seek any daypart full or parttime. Winning track record. All formats considered. Will relocate. RIK: (216) 499-4190. (7/29)

No Spuds here. Want sports call the sportsdog. College basketball and baseball. GM currently in Tennessee. Experience reporter and hardworker. GREG: (615) 885-7546. (7/29)

Experienced AT seeks advancement. Solid airwork and strong production. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (7/29)

Hardworking team player awaits a challenge. Young, intelligent AT. Three years' experience. Skills include good production and copywriting. RANDY: (318) 528-3634. (7/29)

Friendly, sincere sound! Jock with two years' experience seeks midday or evening shift. Available immediately. LONNIE FOX: (319) 283-1307 or 283-2130. (7/29)

We need each other! Five year pro desires afternoon or midday airshift in Top 200 market. Oldies or Classic Rock. DAVE: (715) 258-3049. (7/29)

Very strong sports anchor/PBP/am drive sidekick. Award-winning writer. Midwest rockies. DOC: (317) 654-7592. (7/29)

British jock with eight years' in U.S. radio (CHR/AC) knows how to be number one. Plays hard. (405) 348-2644 or 949-2565. (7/29)

Strong voice. Want to expand. Good in production and will consider any market. Experienced in Southern CA market. CRAIG: (619) 446-2472. (7/29)

Ohio sportscaster is ready to settle down with your station or freelance. PBP man. DENNY: (419) 675-7220. (7/29)

Oh well. Shadow got the AT-40 gig . . . that means I'm available to rock your small/medium market CHR/Hot AC/Country station. SCOTT CLEVELAND: (716) 632-8033. (7/29)

Hardworking MD seeks slot in your medium market. MIKE: (314) 432-1949. (7/29)

21-year vet of the broadcast business seeks job. CHUCK CARNEY: (616) 345-8424. (7/29)

Packer lover wins when club falls! AOR/CHR/News/Sports. Anywhere in Wisconsin for this pack lover. Currently dominating CA CHR. JEF: (209) 339-1445. (7/29)

No news is not good news. Former Illinois News Director seeks comeback. Midwest only. MARK: (312) 896-1246. (7/29)

Rowan and Martin, Jimbo & the Rose. High personality team ready to blow the competition out of the water! (518) 583-0696. (7/29)

POSITIONS SOUGHT

Chief Engineer: Pushing 30 years in the business. Seek stable operation to relocate family. Prefer Midwest. (608) 757-8067. (7/29)

Seven year pro including Top Ten market. Currently PD/MD. Great voice and personality. DAN: (803) 437-9656 after 8pm. (7/29)

CHR AT presently employed seeks new challenge. Medium or major markets. (305) 721-0582. (7/29)

Currently programming small market, seeks same position different market. Willing to relocate. Prefer Texas. (316) 343-7408. (7/29)

Nine year pro wants out of Midwest. Preferably somewhere with sun and fun! (314) 364-6406. (7/29)

Professionally-minded team player. Seven years' experience Country & Western. Good numbers, references. Seek to return to Ohio or neighboring states. JIM: (806) 354-0294. (7/29)

Production Director available. Organized pro with excellent track record. Strong writing, multi-track, specs, awards, great sales rapport. (517) 773-9273. (7/29)

Jock itches to find a creative home. Intelligent, hip, comical. Boston AT/Production Director has concept for drive time show. Curious? WILL SCOT: (617) 738-8758. (7/29)

Irreverent, off the wall morning personality. Great phones and track record. Perfect for AOR's and CHR's. MARK: (904) 721-5076. (7/29)

TRUSTWORTHY, LOYAL, HELPFUL, FRIENDLY COURTESAN, KINDA OBEDIENT, Cheerful, Nifty, Knave, Keen and Relevant.
(Pick Two). Brian Wilson
 (B104, Z93, WABC, etc.)
 301-667-6338.

MISCELLANEOUS

CNR Production/Tupper Lake, NY seeks records service from all labels for Urban Contemporary and Jazz. ATTN: Michael Anthony, 80 Country Club Rd., 12986. (518) 359-9636. (7/29)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by **mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN



LW	TW	Artist/Title (Label)
1	1	GLENN MEDEIROS/Nothing's... (London/PG)
2	2	MICHAEL JACKSON/Dirty Diana (Epic)
4	3	EVERYTHING BUT THE.../I Don't... (Blanco Y Negro/WEA)
10	4	TRANSVISION VAMP/I Want Your Love (MCA)
3	5	SALT-N-PEPA/Push It/Tramp (Champion/PG)
12	6	DEBBIE GIBSON/Foolish Beat (Atlantic)
—	7	KIM WILDE/You Came (MCA)
—	8	S-EXPRESS/Superfly Guy (Rhythm King)
9	9	GEORGE MICHAEL/Monkey (Epic)
5	10	MAC BAND/Roses Are Red (MCA)
14	11	DEF LEPPARD/Love Bites (Mercury/PG)
6	12	TRACY CHAPMAN/Fast Car (Elektra)
7	13	FAT BOYS 1/CHUBBY CHECKER/The Twist (Urban)
—	14	YAZZ & PLASTIC POPULATION/Only Way Is Up (Big Life)
17	15	Z. MARLEY & MELODY MAKERS/Tomorrow... (Virgin)
8	16	BROS/I Owe You Nothing (CBS)
20	17	POGUES/Fiesta (Pogue Mahone/Stiff)
—	18	WEE PAPA GIRL RAPPERS/Heat It Up (Jive)
11	19	EIGHTH WONDER/Cross My Heart (Epic)
—	20	PRINCE/Glam Slam (Paisley Park/WEA)

Moving Up

FOUR TOPS/Reach Out I'll Be There (Motown)
 PAT BENATAR/All Fired Up (Chrysalis)
 SHAKIN' STEVENS/Feel The Need In Me (Epic)
 ALEXANDER O'NEAL/What Can I Say To Make You Love Me (Tabu/CBS)

The Network Chart, courtesy MRIB

DANCE TRACKS

LW	TW	Artist/Title (Label)
2	1	SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/Reprise)
1	2	INFORMATION SOCIETY/What's On... (Tommy Boy/Reprise)
3	3	WILL TO POWER/Say It's Gonna Rain (Epic)
4	4	S-EXPRESS/Theme From S-Express (Capitol)
—	5	STEVIE B/Spring Love (LMR)
—	6	WHITNEY HOUSTON/Love Will Save The Day (Arista)
6	7	VANESSA WILLIAMS/The Right Stuff (Wing/PG)
8	8	ELTON JOHN/I Don't Wanna Go On With You... (MCA)
10	9	INDIA/Dancing On The Fire (WB)
—	10	COLDCUT/Doctorin' The House (Columbia)
12	11	SIMON HARRIS/Bass (How Low Can You Go) (London/PG)
17	12	BOOK OF LOVE/Pretty Boys And Pretty Girls (Sire/WB)
20	13	BROS/When Will I Be Famous (Epic)
—	14	SINITTA/Cross My Broken Heart (Atlantic)
—	15	GEORGE MICHAEL/Monkey (Columbia)
—	16	ERASURE/Chains Of Love (Sire/Reprise)
—	17	SWEET SENSATION/Never Let You Go (Atco)
9	18	JOYCE SIMS/Walk Away (Sleeping Bag)
19	19	BOMB THE BASS/Beat Dis (4th & Broadway/Island)
—	20	ERIC B & RAKIM/Follow The Leader (Uni)

Moving Up

SALT-N-PEPA/Shake Your Thang (Next Plateau)
 MAC BAND/Roses Are Red (MCA)
 PRETTY POISON/When I Look Into Your Eyes (Virgin)
 NEW EDITION/If It Isn't Love (MCA)
 RUN-D.M.C./Mary Mary (Profile)
 COVER GIRLS/Inside Outside (The Fever/Sutra)
 FRED FOWLER/Times Are Changin' (Maxie Music/Chrysalis)
 JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)
 SA-FIRE/Boy I've Been Told (Cutting/PG)
 BIG AUDIO DYNAMITE/Just Play Music (Columbia)
 FORCE MD'S/Deep Check (Tommy Boy)
 KATE GENGO/Tell Me (Epic)

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DANCE MUSIC

AUSTRALIA

LW	TW	Artist/Title (Label)
1	1	CROWDED HOUSE/Better Be...
2	2	JAMES REYNE/Motor's Too Fast
4	3	JOHN FARNHAM/Age Of Reason
3	4	INXS/New Sensation
8	5	BIG PIG/Big Hotel
9	6	CHANTOOZIES/Wanna Be Up
7	7	KYLIE MINOGUE/Got To Be Certain
—	8	JIMMY BARNES/Waitin' For...
5	9	VENETIANS/Bitter Tears
—	10	MACHINATIONS/Intimacy

Most Added

1927/That's When I Think Of You

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW	TW	Artist/Title (Label)
1	1	C. HART/In Your... (Aquarius/Cap.)
2	2	GLASS TIGER/Diamond Sun (Capitol)
4	3	DOUG & THE.../Tomcat... (Ritdong/A&M)
5	4	BARNEY BENTALL/Something... (Epic)
3	5	BLVD./Far From Over (MCA)
6	6	BARDEUX/When We Kiss (Enigma/Cap.)
9	7	CANDI/Dancing Under... (Somersault/Electric)
7	8	ERIA FACHIN/Savin' Myself (Power/Electric)
—	9	HONEYMOON SUITE/Lookin'... (WEA)
8	10	PLATINUM BLONDE/If You Go... (CBS)

Most Added

ANDREW CASH/Smile Me Down (Island)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Spring Love Spreads To Dance Floors; Kissing Continues

SIEDAH GARRETT completed her climb to the top of the DMR chart, pushing the INFORMATION SOCIETY into second place. WILL TO POWER and S-EXPRESS held steady, while STEVIE B sprang into fifth (moving up from 55 on the complete 80-song listing).

WHITNEY HOUSTON was another big jumper (up from 50). COLDCUT (24-10) was sandwiched in between slight gains by INDIA and fellow sampler SIMON HARRIS. New York quartet BOOK OF LOVE picked up five points, BROS continued to rise, and SINITTA jumped 44-14.

GEORGE MICHAEL's "Monkey" leaped onto the list at 15, ERASURE moved 45-16, and SWEET SENSATION savored a 46-17 climb. BOMB THE BASS held on to #19, as ERIC B & RAKIM graduated from Moving Up status with a 64-20 step. SALT-N-PEPA (featuring DC go-goists E.U.) topped a dancecard of chart hopefuls. Others in the list's top half included the MAC BAND, PRETTY POISON, NEW EDITION, and RUN-D.M.C.

The COVER GIRLS' latest finished on the climb, as did new ones from FRED FOWLER, JOHNNY HATES JAZZ, and Latin hip hop princess SA-FIRE. Ex-Clashman Mick Jones's BIG AUDIO DYNAMITE was set for a dancefloor explosion, while the FORCE MD'S and KATE GENGO completed the Moving Uppers.

GLENN MEDEIROS notched his third week atop the British listing, keeping MICHAEL JACKSON at #2. EVERYTHING BUT THE GIRL inched into third place and TRANSVISION VAMP, with Wendy James out front, moved 10-4.

Single #4 from recent high school grad DEBBIE GIBSON finished sixth. KIM WILDE leaped to #7 (moving up from 28 on the complete chart) and S-Express's follow-

up to their chart-topping self-titled debut premiered at #8. George Michael held onto 9, DEF LEPPARD continued to gobble its way to the top, and YAZZ & THE PLASTIC POPULATION (fresh from their Coldcut appearance) cracked the list with a #14 appearance.

ZIGGY MARLEY and the POGUES each logged improvements over last week's numbers. West London's sister duo WEE PAPA GIRL RAPPERS hopped to #18 (from 22) and PRINCE's latest slammed its way 26-20. Britons reached out to the FOUR TOPS to cap a Moving Up list that included PAT BENATAR, SHAKIN' STEVENS's Detroit Emeralds remake, and a new one from native New Yorker ALEXANDER O'NEAL.

On the Australian chart, JAMES REYNE's "Motor" continued to pick up speed, but fell short of unseating

five-week chart champs CROWDED HOUSE. JOHN FARNHAM slipped past INXS to claim third place and BIG PIG's "Hotel" checked in at #5. The CHANTOOZIES improved to sixth, TV star-turned-pop sensation KYLIE MINOGUE held steady at 7, and JIMMY BARNES debuted at 8. The MACHINATIONS finished the chart, while 1927 returned to the Most Added list.

The top two positions on the Canadian listing remained static for the third consecutive week, but one-point advances by DOUG & THE SLUGS and BARNEY BENTALL tightened things up a bit. CANDI ascended to #7 and HONEYMOON SUITE debuted at #9. ANDREW CASH once again collected top adds.

New from



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BREAKERS

GARY TAYLOR

Tease Me (Virgin)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 52/17, Total Adds 17 including WUSL, WAMO, XHRM, KSOL, WEKS, WENN, Z16, KWTD, WJYL, WPLZ. Debuts at number 40 on the Urban Contemporary chart.

LISA LISA & CULT JAM with FULL FORCE

Go For Yours (Columbia)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 46/19, Total Adds 19 including WAMO, WZAK, KMJM, WEKS, WXOK, WATV, Z93, Z104, Z16, KWTD.

BRENDA RUSSELL

Gravity (A&M)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 27/0, Light 29/7, Total Adds 7, XHRM, WZFX, Z104, WJYL, KHYS, Z92, KDKO.

KOOL MOE DEE

Let's Go (Jive/RCA)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 26/2, Light 28/6, Total Adds 8, K94, KMJM, XHRM, WQIS, WLOU, WQIM, Z92, KPRW. Debuts at number 38 on the Urban Contemporary chart.

TONY! TONI! TONE!

Born Not To Know (Wing/PolyGram)

60% of our reporting stations on it. Rotations: Heavy 4/0, Medium 28/1, Light 25/7, Total Adds 8, WHUR, K104, WYLD, KJLH, WNHC, WWKX, Z93, KYEA. Debuts at number 39 on the Urban Contemporary chart.

NEW & ACTIVE

DAZZ BAND "Single Girls" (RCA) 54/28

Rotations: Heavy 0/0, Medium 5/1, Light 49/27, Total Adds 28 including WXYV, WAMO, WEDR, WBMX, WBLZ, KPRS, WEKS, WAPV, WENN, WPEG. Medium: WFXA, WTMP, WCKX, KMYX.

GAP BAND "Straight From The Heart" (Total Experience) 54/11

Rotations: Heavy 6/2, Medium 21/0, Light 27/9, Total Adds 11 including WDAS, WATV, WENN, WJTT, KOKY, WQIM, WQKQ, WCKX, WGPR, WVOI. Heavy: WEDR, WXOK, WPAL, KACE. Mediums include: WDIA, WHRK, WYLD, WLUM, KJLH.

DAVID SANBORN "Stam" (WB) 54/3

Rotations: Heavy 3/0, Medium 29/2, Light 22/1, Total Adds 3, WAMO, WQKQ, WCKX. Heavy: KSOL, WQIM, WTMP. Mediums include: WHRK, WBLZ, KJLH, WDKX, WJIZ.

EVELYN KING "Hold On To What You've Got" (EMI-Manhattan) 50/29

Rotations: Heavy 2/0, Medium 3/0, Light 45/29, Total Adds 29 including WXYV, WUSL, WAMO, WOWI, WBMX, KPRS, WLUM, KJLH, XHRM, WKND. Heavy: WDAS, WCDX. Medium: WHUR, OC104, WQMG.

MELBA MOORE with KASHIF "I'm In Love" (Capitol) 48/22

Rotations: Heavy 0/0, Medium 5/2, Light 43/20, Total Adds 22 including WXYV, WUSL, WAMO, WEDR, WOWI, KPRS, WLUM, WENN, Z93, WJTT. Medium: WALT, WIZF, WCKX.

ANGELA WINBUSH "Hello Beloved" (Mercury/PolyGram) 48/10

Rotations: Heavy 2/0, Medium 22/0, Light 24/10, Total Adds 10, WAMO, K104, KRNB, WWKX, WFXC, WQFX, WCDX, WIZF, WCKX, WWW. Heavy: WBMX, WTMP. Mediums include: WDAS, WVEE, WYLD, WBLZ, WZAK.

CHAPTER 8 "Give Me A Chance" (Capitol) 44/21

Rotations: Heavy 1/1, Medium 5/0, Light 38/20, Total Adds 21 including WILD, WDAS, WVEE, WBMX, KPRS, KJLH, WDKX, WEKS, KQXL, WFXC. Medium: WLOU, WANM, WCKX, WKWM, WVOI.

WORLD CLASS WRECKIN KRU "Lay Your Body Down" (Kru Cut) 43/1

Rotations: Heavy 1/0, Medium 11/0, Light 31/1, Total Adds 1, WBMX. Heavy: WDAS. Mediums include: KRNB, WDIA, WHRK, WEDR, KSOL.

LEVERT "Addicted To You" (Atco) 42/40

Rotations: Heavy 2/2, Medium 5/3, Light 35/35, Total Adds 40 including WXYV, WILD, WDAS, WAMO, WHUR, K104, KRNB, WEDR, WOWI, WBMX. Medium: WWD, WFXC.

MASTER PLAN "Stomp" (Crush) 42/6

Rotations: Heavy 0/0, Medium 15/0, Light 27/6, Total Adds 6, K104, WNHC, Z16, WQIM, KKSS, KACE. Mediums include: WHUR, KRNB, WEDR, WWKX, WXOK.

MARVA KING "Back Up" (Tri-World) 40/2

Rotations: Heavy 0/0, Medium 10/0, Light 30/2, Total Adds 2, WVEE, KPRS. Mediums include: KRNB, WDIA, WEDR, KSOL, WNHC.

KOOL & THE GANG "Rags To Riches" (Mercury/PolyGram) 38/22

Rotations: Heavy 1/0, Medium 6/2, Light 31/20, Total Adds 22 including WVEE, KRNB, WEDR, WOWI, WWKX, WJIZ, WEKS, WATV, WPAL, Z93. Heavy: WDAS. Medium: K104, WBLZ, WWD, KMYX.

JOYCE SIMS "Walkaway" (Fresh/Sleeping Bag) 34/1

Rotations: Heavy 2/0, Medium 18/1, Light 14/0, Total Adds 1, WLUM. Heavy: WJTT, WIKS. Mediums include: WXYV, WDAS, KRNB, WDIA, WHRK.

KIARA "The Best Of Me" (Arista) 33/32

Rotations: Heavy 1/1, Medium 0/0, Light 32/31, Total Adds 32 including WILD, WDAS, WHUR, WOWI, WBMX, WQCI, WZAK, KPRS, XHRM, WKND.

TEDDY PENDERGRASS "2 A.M." (Elektra) 33/26

Rotations: Heavy 2/1, Medium 3/1, Light 28/24, Total Adds 26 including WDAS, WHUR, K104, WOWI, KMJM, WNHC, OC104, WWKX, WDKX, WFXA. Heavy: WFXC. Medium: KPRS, WKND.

SUE ANN "Rock Steady" (MCA) 32/11

Rotations: Heavy 0/0, Medium 8/0, Light 24/11, Total Adds 11 including WVEE, KRNB, KPRS, KSOL, KQXL, WFXC, WZFX, WQFX, WTMP, WIZF. Mediums include: WWKX, KWTD, WLOU, WQIM, WCKX.

ERIC B & RAKIM "Follow The Leader" (Uni) 32/10

Rotations: Heavy 2/1, Medium 3/0, Light 27/9, Total Adds 10, WDAS, K104, KPRS, WWKX, Z16, KOKY, KWTD, WQIM, Z92, KPRW. Heavy: KDAY. Medium: WLUM, KMJM, WCDX.

PUBLIC ENEMY "Don't Believe The Hype" (Def Jam/Columbia) 32/7

Rotations: Heavy 2/0, Medium 6/0, Light 24/7, Total Adds 7, K104, WQCI, WPEG, WQIM, WCKX, WGPR, WVOI. Heavy: WDAS, KDAY. Medium: WUSL, WHUR, WEDR, WZAK, WFXC, WANM.

ASWAD "Don't Turn Around" (Mango/Island) 30/1

Rotations: Heavy 1/0, Medium 14/0, Light 15/1, Total Adds 1, WLOU. Heavy: WDKX. Mediums include: WHUR, WHRK, WZAK, XHRM, WENN.

GEOFFREY WILLIAMS "Cinderella" (Atlantic) 29/1

Rotations: Heavy 0/0, Medium 8/0, Light 21/1, Total Adds 1, KSOL. Mediums include: WEDR, WPAL, WJTT, Z16, WTMP.

KASHIF "Loving You Only" (Arista) 26/6

Rotations: Heavy 1/0, Medium 4/0, Light 21/6, Total Adds 6, WOWI, WBLZ, Z93, WPDQ, WCKX, WJIZ. Heavy: WJMI. Medium: WNHC, WWKX, WWD, KDKO.

KATHY MATHIS "Men Have To Be Taught" (Tabu/CBS) 26/5

Rotations: Heavy 0/0, Medium 5/0, Light 21/5, Total Adds 5, KJLH, WFXA, KWTD, WCKX, WJIZ. Medium: WKND, WNHC, WANM, WKWM, KPRW.

MILLIE SCOTT "It's My Life" (Island) 25/1

Rotations: Heavy 0/0, Medium 15/0, Light 10/1, Total Adds 1, WORL. Mediums include: WDIA, KPRS, KSOL, WJIZ, WPAL.

MOST ADDED

LEVERT (40)
KIARA (32)
EVELYN KING (29)
DAZZ BAND (28)
TEDDY PENDERGRASS (26)
JEFFREY OSBORNE (23)
KOOL & THE GANG (22)
MELBA MOORE (22)
CHAPTER 8 (21)

HOTTEST

AL B. SURE! (76)
TROOP (72)
TERENCE TRENT D'ARBY (63)
GUY (43)
BOBBY BROWN (33)
RICK JAMES (26)
RJ'S LATEST ARRIVAL (23)
NEW EDITION (17)
LDOSE ENDS (14)
FREDDIE JACKSON (13)

SIGNIFICANT ACTION

D.J. JAZZY JEFF & FRESH PRINCE "Nightmare On My Street" (Jive/RCA) 24/18

Rotations: Heavy 2/0, Medium 7/3, Light 15/15, Total Adds 18 including WAMO, WHUR, WOWI, WLUM, OC104, WDKX, WJIZ, WFXA, Z93, WPEG. Heavies include: WWD, WJHM. Medium: KPRS, WFXC, KPRR, WQIM.

MORRIS DAY "Love Is A Game" (WB) 24/6

Rotations: Heavy 1/0, Medium 5/0, Light 18/6, Total Adds 6, WBMX, WNHC, WATV, Z93, WQIM, KDIA. Heavy: WJMI. Medium: WFXA, WPAL, WPEG, KJZ, KMYX.

TYRONE DAVIS "It's A Miracle" (Future) 24/5

Rotations: Heavy 0/0, Medium 7/0, Light 16/4, Total Adds 5, KPRS, KSOL, WWKX, WTLC, WJIZ. Mediums include: KRNB, WDIA, WEDR, WFXA, WTMP.

DARYL HALL & JOHN OATES "Missed Opportunity" (Arista) 24/3

Rotations: Heavy 1/0, Medium 9/0, Light 14/3, Total Adds 3, WAMO, KFXZ, WCDX. Heavy: KKSS. Mediums include: KRNB, WLUM, KMJM, OC104, WWKX.

WALTER BEASLEY "Call Me" (Polydor/PolyGram) 23/4

Rotations: Heavy 1/0, Medium 5/0, Light 17/4, Total Adds 4, WEDR, WYLD, WJIZ, WTMP. Heavy: WILD. Medium: WDIA, WEKS, WFXA, WKWM, WWW.

FORCE MD'S "Deep Check" (WB/Tommy Boy) 23/4

Rotations: Heavy 0/0, Medium 9/0, Light 14/4, Total Adds 4, WAMO, KFXZ, KHYS, KDIA. Mediums include: WILD, WUSL, WDIA, WHRK, KSOL.

SCOTT WHITE "Never Ends" (RCA) 22/2

Rotations: Heavy 0/0, Medium 0/0, Light 22/2, Total Adds 2, WPDQ, WTMP.

GEORGE BENSON "Let's Do It Again" (WB) 21/19

Rotations: Heavy 1/1, Medium 2/2, Light 18/16, Total Adds 19 including WILD, WDAS, WQCI, WBLZ, KPRS, KMJM, WKND, WNHC, WDKX, WJIZ.

MICHAEL COOPER "Quickness" (WB) 20/8

Rotations: Heavy 1/0, Medium 7/0, Light 12/8, Total Adds 8, WAMO, KSOL, WPEG, KWTD, WQIM, KHYS, WTLC, KMAP. Heavy: WJMI. Mediums include: WILD, WFXC, WLOU, WJIS, WIKS.

CLIFF BRANCH "Don't Give Up (On Love)" (Sutra) 20/4

Rotations: Heavy 0/0, Medium 2/0, Light 18/4, Total Adds 4, WZAK, WENN, WPAL, WPEG. Medium: WDIA, WJTT.

SCRITTI POLITTI featuring ROGER "Boomi There She Was" (WB) 20/3

Rotations: Heavy 2/0, Medium 11/0, Light 7/3, Total Adds 3, Z104, WJIS, WTLC. Heavy: KKSS, KMYX. Mediums include: K94, KPRS, WLUM, KJLH, WPEG.

SHANICE WILSON "I'll Bet She's Got A Boyfriend" (A&M) 19/0

Rotations: Heavy 0/0, Medium 10/0, Light 9/0, Total Adds 0. Mediums include: WPAL, WCKX, WGPR, WKWM, WJIZ.

MICO WAVE "Star Search" (Columbia) 18/9

Rotations: Heavy 0/0, Medium 3/0, Light 15/9, Total Adds 9, KRNB, K94, WQCI, KQXL, WJTT, WQFX, WQIS, WALT, WIKS. Medium: WHRK, WBLZ, WCDX.

RENE HAYES "I Really Miss You" (Damon) 16/1

Rotations: Heavy 0/0, Medium 2/0, Light 14/1, Total Adds 1, WNHC. Medium: KRNB, WJTT.

101 NORTH "So Easy" (Capitol) 15/6

Rotations: Heavy 3/0, Medium 4/1, Light 8/5, Total Adds 6, WZAK, WLOU, WTMP, WCKX, WWW, WVOI. Heavy: WBMX, KJLH, KACE. Medium: XHRM, WXOK, KHYS.

BILLY PAUL "We Could Have Been" (Ichiban) 15/1

Rotations: Heavy 0/0, Medium 2/0, Light 13/1, Total Adds 1, WPAL. Medium: WNHC, WTMP.

MARK ANTHONY "1919 Main St." (Tabu/CBS) 13/3

Rotations: Heavy 0/0, Medium 1/0, Light 12/3, Total Adds 3, WJHM, Z92, WCKX. Medium: WWKX.

WOMACK & WOMACK "Tear Drops" (Island) 11/5

Rotations: Heavy 0/0, Medium 1/0, Light 10/5, Total Adds 5, WOWI, WXOK, WQFX, WQIS, KPRW. Medium: WPAL.

BOMB THE BASE "Beat Dis" (4th & Broadway/Island) 11/3

Rotations: Heavy 0/0, Medium 3/0, Light 8/3, Total Adds 3, K94, WPAL, WJTT. Medium: WHRK, WCDX, KKSS.

WILL TO POWER "Say It's Gonna Rain" (Epic) 11/1

Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1, KFXZ. Heavy: WPDQ. Mediums include: WLUM, XHRM, WPEG, KPRR, WCDX.

JEAN CARNE "Heartache" (Atlantic) 11/0

Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WJTT.

ROYALTY "Wanna Make It Up To You" (WB) 10/7

Rotations: Heavy 0/0, Medium 0/0, Light 10/7, Total Adds 7, KRNB, KSOL, WQFX, WTMP, WVOI, KACE, KDIA.

VANESSA BELL ARMSTRONG "Pressing On" (Jive/RCA) 10/1

Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Total Adds 1, Z93. Medium: WAMO, WBMX, WNHC.

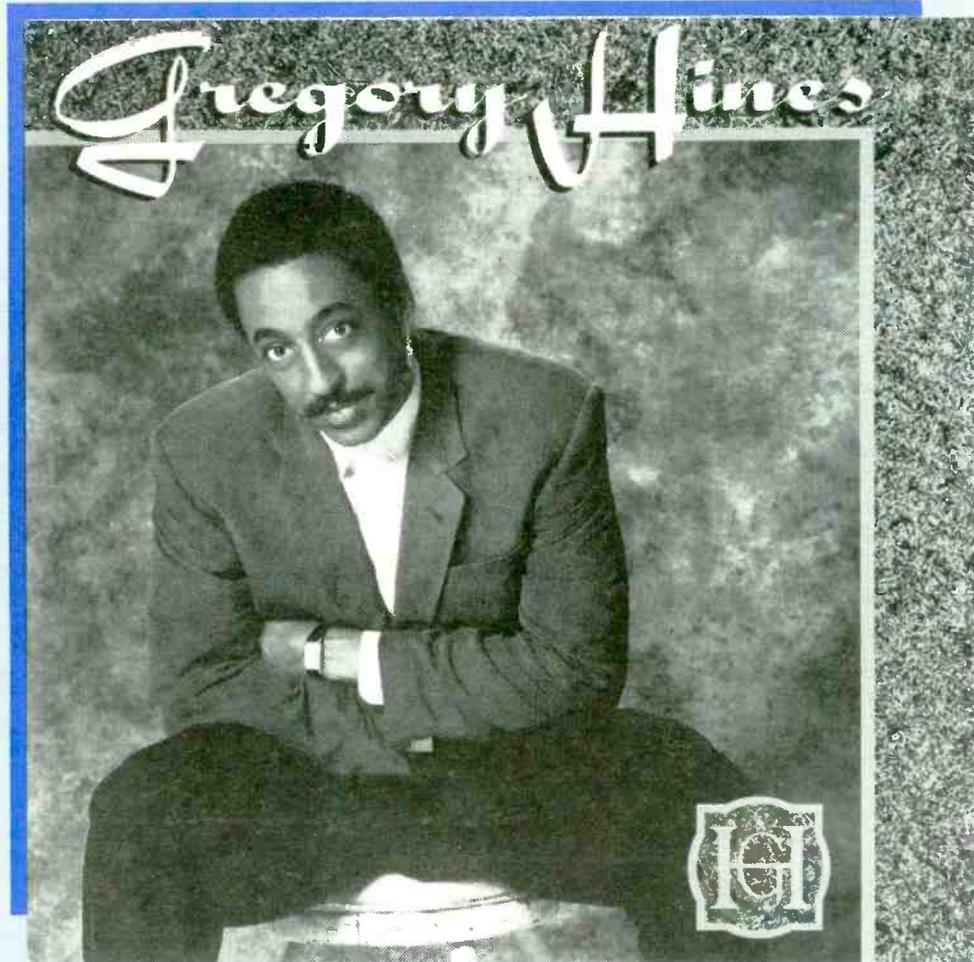
NEW ARTISTS

	Reports/Adds
1 CHAPTER 8/Give Me A Chance (Capitol)	44/21
2 WORLD CLASS WRECKIN KRU/Lay Your Body Down (Kru Cut)	43/1
3 MASTER PLAN/Stomp (Crush)	42/6
4 MARVA KING/Back Up (Tri-World)	40/2
5 KIARA/The Best Of Me (Arista)	33/32
6 SUE ANN/Rock Steady (MCA)	32/11
7 ERIC B & RAKIM/Follow The Leader (Uni)	32/10
8 PUBLIC ENEMY/Don't Believe The Hype (Def Jam/Columbia)	32/7
9 ASWAD/Don't Turn Around (Mango/Island)	30/16
10 GEOFFREY WILLIAMS/Cinderella (Atlantic)	29/10

New Artists are those who have not previously been reported as a Breaker by reporting stations.

EPIC IS PROUD TO PRESENT

GREGORY HINES



Featuring the Hit Single

“That Girl Wants To Dance With Me”

Taken from the Smash Debut Album

GREGORY HINES

URBAN CONTEMPORARY CHART 9 86 UC REPORTERS — 91%	INCLUDING:	KRNB	WOWI	WLUM	
		WDIA	WBMX	KMJM	
	WXYV	WAMO	WHRK	WGCI	KJLH
	WILD	WHUR	WEDR	WBLZ	XHRM
	WDAS	WVEE	WYLD	WZAK	KSOL
	WUSL	K104	K94	KPRS	



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URBAN CONTEMPORARY ADDS & HOTS

EAST

WYV/Baltimore
Roy Sampson

JEFFREY OSBORNE
EVELYN KING
Ew&P
MELBA MOORE
LEVERT
DADDY BAND
Hottest:
TERENCE TRENT D'A
AL B. SURE
TROOP
BOBBY BROWN
RJ'S LATEST ARRIV

WILD/Boston
Smith/Morale

GEORGE BENSON
WE PAPA GIRLS
NATALIE COLE
LEVERT
HOWARD HUNTSBERRY
KIARA
CHAPTER 8
Hottest:
AL B. SURE
GUY
RJ'S LATEST ARRIV
RICK JAMES
TERENCE TRENT D'A

WKND/Hartford
Melonae McLean

GEORGE BENSON
CLUB NOUVEAU
EVELYN KING
HOWARD HUNTSBERRY
KIARA
PEBBLES
Hottest:
NEW EDITION
TROOP
TERENCE TRENT D'A
GUY
AL B. SURE

WNHC/New Haven
Dickenson/Hannibal

MASTER PLAN
GEORGE BENSON
EVELYN KING
LAVINE HUDSON
TONY TONI TONE
TEDDY PENDERGRASS
MORRIS DAY
CHICO DEBARGE
RENE HAYES
Hottest:
TERENCE TRENT D'A
AL B. SURE
TROOP
GUY
RJ'S LATEST ARRIV

OC104/Ocean City
Scott Jantzen

JEFFREY OSBORNE
TEDDY PENDERGRASS
JAMES BROWN
LAVINE HUDSON
KIARA
JAZZY JEFF
Hottest:
TERENCE TRENT D'A
AL B. SURE
TEENA MARIE
WHITNEY HOUSTON
STEVE WINWOOD

WUSL/Philadelphia
Dave Allan

Ew&P
GARY TAYLOR
EVELYN KING
MELBA MOORE
Hottest:
AL B. SURE
KEITH SWEAT
BOBBY BROWN
TERENCE TRENT D'A
TROOP

WEST

KKSS/Albuquerque
Bill Thomas

JEFFREY OSBORNE
PRINCE
BRENDA K. STARR
MASTER PLAN
JOHNNY HATES JAZZ
TIMES TWO
INDIA
Hottest:
TROOP
AL B. SURE
SIEDAH GARRETT
INFORMATION SOCIE
SALT & PEPA

KDKO/Denver
Danny Harris

MELBA MOORE
BRENDA RUSSELL
CHAPTER 8
SUE ANN
GARY TAYLOR
LISA LISA
Hottest:
TROOP
RICK JAMES
AL B. SURE
LOOSE ENDS
FREDDIE JACKSON

KACE/Los Angeles
Wells/Lipps

RAHEEM
LEVERT
PERRI
NETWORK
Ew&P
KIARA
ROYALTY
MASTER PLAN
Hottest:
TERENCE TRENT D'A
GUY
NEW EDITION
TROOP
AL B. SURE

SOUTH

WJZ/Albany
Tony Wright

KIARA
GEORGE BENSON
GAP BAND
TEDDY PENDERGRASS
Ew&P
ERIC B
CHAPTER 8
LEVERT
Hottest:
TERENCE TRENT D'A
AL B. SURE
KEITH SWEAT
SALT & PEPA
FREDDIE JACKSON

WVVE/Atlanta
Ray Boyd

SALT & PEPA
JEFFREY OSBORNE
CHAPTER 8
MARVA KING
SUE ANN
KOO & THE GANG
Hottest:
AL B. SURE
TERENCE TRENT D'A
GUY
BOBBY BROWN

WEKS/Atlanta
Harry Lyles

KOO & THE GANG
LISA LISA
JEFFREY OSBORNE
JAMES BROWN
CHAPTER 8
GUY
LOOSE ENDS
AL B. SURE
KEITH SWEAT

WFAX/Augusta
Carl Conner

KEITH SWEAT
EVELYN KING
JAZZY JEFF
TEDDY PENDERGRASS
LEVERT
KATHY MATHIS
Hottest:
BOBBY BROWN
TROOP
AL B. SURE
GUY
TERENCE TRENT D'A

WXOK/Baton Rouge
Matt Morton

KEITH SWEAT
LISA LISA
BETTY WRIGHT
DEON ESTUS
WOMACK & WOMACK
VERTICAL HOLD
Hottest:
TERENCE TRENT D'A
TROOP
AL B. SURE
LOOSE ENDS
GUY

WXOK/Baton Rouge
WalcNClay

KEITH SWEAT
MICO WAVE
SUE ANN
PERRI
LAVINE HUDSON
KIARA
JEFFREY OSBORNE
NARADA
CHAPTER 8
Hottest:
TERENCE TRENT D'A
TROOP
AL B. SURE
GUY
RJ'S LATEST ARRIV

KMYX/Ojal
Howard "HT" Thomas

JAZZY JEFF
STEVIE B
GEORGE BENSON
SALT & PEPA
JETS
Hottest:
GUY
TEENA MARIE
BRENDA K. STARR
AL B. SURE
TROOP

XHRM/San Diego
Harris/McCollum

KOO & THE GANG
LEVERT
PRINCE
GARY TAYLOR
Ew&P
KIARA
EVELYN KING
LEVERT
VERTICAL HOLD
Hottest:
BOBBY BROWN
AL B. SURE
FREDDIE JACKSON
RICK JAMES
GUY

KDAY/Los Angeles
Lisa Canning

none
Hottest:
BOBBY BROWN
LISA LISA
STETSASONIC
AL B. SURE
NEW EDITION
TROOP

KDIA/Oakland
Harrison/Regevig

JEFFREY OSBORNE
LISA LISA
JAMES BROWN
MORRIS DAY
EVELYN KING
ROYALTY
FORCE MD'S
Hottest:
AL B. SURE
NEW EDITION
BOBBY BROWN
RICK JAMES
TEENA MARIE

WJTT/Chattanooga
Rich Phillips

JEFFREY OSBORNE
PEBBLES
NARADA
LOBB
DEON ESTUS
JAMES BROWN
BOMB THE BASE
MICO WAVE
MELBA MOORE
GAP BAND
Hottest:
TROOP
GUY
TEENA MARIE
RICK JAMES
RJ'S LATEST ARRIV

WVDM/Columbia
Andre Carson

RAHEEM
D TRAIN
DAZZ BAND
TEDDY PENDERGRASS
EVELYN KING
JUNGLE BROTHERS
Hottest:
TERENCE TRENT D'A
SALT & PEPA
KEITH SWEAT
SHIRLEY MURDOCK
AL B. SURE

WENN/Birmingham
Dave Donnell

GARY TAYLOR
DAZZ BAND
GAP BAND
JEFFREY OSBORNE
TEDDY PENDERGRASS
MELBA MOORE
CLIFF BRANCH
Hottest:
BOBBY BROWN
TERENCE TRENT D'A
TROOP
HOWARD HEWETT
AL B. SURE

WPAL/Charleston
Don Kendrick

WHITNEY HOUSTON
LOU RAWLS
CLIFF BRANCH
BILLY PAUL
LEVERT
KOO & THE GANG
BOMB THE BASE
GEORGE BENSON
Hottest:
TERENCE TRENT D'A
AL B. SURE
BOBBY BROWN
TROOP
GREGORY HINES

WFXC/Durham
Walker/Mack

JESSE JOHNSON
BIG DADDY KANE
KEITH SWEAT
DAZZ BAND
MAG BAND
KOO & THE GANG
SUE ANN
CHAPTER 8
ANGELA WINBUSH
Hottest:
TERENCE TRENT D'A
AL B. SURE
BOBBY BROWN
TROOP
NEW EDITION

KPRR/E Paso
Perry/Moiano

JAMES BROWN
JEFFREY OSBORNE
DAZZ BAND
INDIA
DINO
Hottest:
TAYLOR DAYNE
TERENCE TRENT D'A
AL B. SURE
TERENCE TRENT D'A
GUY
BOBBY BROWN

WQMG/Greensboro
Doc Holliday

MELBA MOORE
GEORGE BENSON
DAZZ BAND
KOO & THE GANG
LEVERT
TEDDY PENDERGRASS
MAG BAND
Hottest:
TERENCE TRENT D'A
RICK JAMES
TROOP
KEITH SWEAT
SHIRLEY MURDOCK

Z104/Greenville
Myrick/Turner

EVELYN KING
JEFFREY OSBORNE
TEDDY PENDERGRASS
KOO & THE GANG
SCOTTI POLITTI
BRENDA RUSSELL
LISA LISA
Ew&P
Hottest:
AL B. SURE
GUY
TERENCE TRENT D'A
BOBBY BROWN

WQIF/Gulport-Biloxi
Al Luv

MICHAEL JACKSON
CHAPTER 8
ROYALTY
SUE ANN
MICO WAVE
ANGELA WINBUSH
WOMACK & WOMACK
JENAE EZELL
Hottest:
TERENCE TRENT D'A
TROOP
AL B. SURE
GUY
RJ'S LATEST ARRIV

WJMJ/Jackson
Paul Todd

TEDDY PENDERGRASS
JEFFREY OSBORNE
JAMES BROWN
GEORGE MICHAEL
MELBA MOORE
KIARA
101 NORTH
TEDDY PENDERGRASS
GEORGE BENSON
Hottest:
AL B. SURE
GUY
TROOP
TERENCE TRENT D'A
RICK JAMES

WJYL/Louisville
Fields/March

CHAPTER 8
GARY TAYLOR
LEVERT
PEBBLES
BRENDA RUSSELL
Hottest:
TROOP
TERENCE TRENT D'A
GUY
AL B. SURE
PAULA ABDUL

WJJS/Lynchburg
Lad Goins

Ew&P
LISA LISA
SCOTTI POLITTI
GARY TAYLOR
JEFFREY OSBORNE
Hottest:
TERENCE TRENT D'A
RJ'S LATEST ARRIV
AL B. SURE
RICK JAMES
TROOP

KRNB/Memphis
C.J. Morgan

PRINCE
KOO & THE GANG
ANGELA WINBUSH
LEVERT
ROYALTY
MICO WAVE
NARADA
CHICO DEBARGE
NATALIE COLE
SUE ANN
LISA LISA
Hottest:
TERENCE TRENT D'A
TROOP
AL B. SURE
GUY
RICK JAMES

WRIA/Memphis
Mike Jeffries

none
Hottest:
BOBBY BROWN
TROOP
BILLY OCEAN
GLADYS KNIGHT
PAULA ABDUL

WHRK/Memphis
Stan Bell

none
Hottest:
NEW EDITION
TERENCE TRENT D'A
BOBBY BROWN
PAULA ABDUL
TROOP

WQIS/Laurel
Ron Davis

DAZZ BAND
KOO & THE GANG
MICO WAVE
WOMACK & WOMACK
LEVERT
Hottest:
FREDDIE JACKSON
WHITNEY HOUSTON
TERENCE TRENT D'A
GUY
GREGORY HINES
SHIRLEY MURDOCK

KWTD/Little Rock
Lyn Henry

TEDDY PENDERGRASS
MICHAEL JACKSON
JOHNNIE TAYLOR
PERRI
MICHAEL COOPER
KIARA
LEVERT
LISA LISA
KATHY MATHIS
GARY TAYLOR
ERIC B
Hottest:
TERENCE TRENT D'A
AL B. SURE
GUY
RJ'S LATEST ARRIV
RICK JAMES

KOKY/Little Rock
Dave Felder

D TRAIN
HOWARD HEWETT
JAMES BROWN
Ew&P
JEFFREY OSBORNE
MELBA MOORE
GAP BAND
ERIC B
LEVERT
KOO & THE GANG
MERRIWEATHER
Hottest:
AL B. SURE
TERENCE TRENT D'A
TEENA MARIE
GUY

MIDWEST

WBWX/Chicago
Michaels/Davis

WORLD CLASS WRECK
DAN REED NETWORK
LEVERT
KIARA
CHAPTER 8
MORRIS DAY
DAZZ BAND
EVELYN KING
Hottest:
TERENCE TRENT D'A
TROOP
AL B. SURE
GUY
KEITH SWEAT

WVCO/Columbus
Jones/Morris

JEFFREY OSBORNE
TAYLOR DAYNE
GEORGE MICHAEL
PEBBLES
JAMES BROWN
Hottest:
BOBBY BROWN
RICK JAMES
RJ'S LATEST ARRIV
AL B. SURE
TERENCE TRENT D'A

WQCR/Chicago
Sonny Taylor

KIARA
PUBLIC ENEMY
LEVERT
CASHFLOW
Ew&P
GEORGE BENSON
MICO WAVE
Hottest:
TROOP
AL B. SURE
TERENCE TRENT D'A
TEENA MARIE
BOBBY BROWN

WZCF/Cincinnati
DuBard/Hankston

CHICO DEBARGE
ANGELA WINBUSH
GARY TAYLOR
CHAPTER 8
JAZZY JEFF
SUE ANN
Hottest:
NEW EDITION
AL B. SURE
TROOP
SHIRLEY MURDOCK
RICK JAMES

WBLZ/Cincinnati
Brian Castle

KASHIF
DAZZ BAND
LEVERT
GEORGE BENSON
RUN D.M.C.
Hottest:
TROOP
BOBBY BROWN
SHIRLEY MURDOCK
AL B. SURE

WZAK/Cleveland
Lynn Tolliver

LEVERT
INCORPORATED THAN
101 NORTH
Ew&P
LISA LISA
KIARA
CLIFF BRANCH
CANDY J
Hottest:
TROOP
TERENCE TRENT D'A
RJ'S LATEST ARRIV
KEITH SWEAT

WCKX/Columbus
Stevens/Willis

GAP BAND
DAVID SANBORN
JAZZY JEFF
LOBB
TAYLOR DAYNE
KASHIF
101 NORTH
KIARA
HOWARD HEWETT
KATHY MATHIS
MARK ANTHONY
NATALIE COLE
ANGELA WINBUSH
PUBLIC ENEMY
Hottest:
AL B. SURE
GUY
TROOP
TERENCE TRENT D'A
RICK JAMES

WCDX/Richmond
Chuck Woodson

ANGELA WINBUSH
CHICO DEBARGE
HOWARD HUNTSBERRY
HALL & OATES
STETSASONIC
GARY TAYLOR
LEVERT
JAZZY JEFF
FAT BOYS
Hottest:
AL B. SURE
RICK JAMES
GEORGE BENSON
NATALIE COLE
LOOSE ENDS
BOBBY BROWN

WPLZ/Petersburg
Debbie Parker

TEDDY PENDERGRASS
GARY TAYLOR
EVELYN KING
PEBBLES
STEPHAN SANDERS
KIARA
JEFFREY OSBORNE
LEVERT
TROOP
RJ'S LATEST ARRIV
RICK JAMES
GREGORY HINES
GUY

WLUW/Milwaukee
Hegwood/Young

GUY
JOYCE SIMS
LEVERT
HUEY LEWIS
JOHNNY HATES JAZZ
JAZZY JEFF
MELBA MOORE
PRETTY POISON
EVELYN KING
Hottest:
TERENCE TRENT D'A
BOBBY BROWN
TROOP
MIAMI SOUND MACHI
STEVE WINWOOD

KMAP/Minneapolis
St. Paul

AL Alonzo
MICHAEL COOPER
GARY TAYLOR
CASHFLOW
JAZZY JEFF
LEVERT
KIARA
DAZZ BAND
LISA LISA
MIKI HOWARD
EVELYN KING
GAP BAND
Hottest:
GUY
AL B. SURE
JESSE JOHNSON
FREDDIE JACKSON
WHITNEY HOUSTON

WKPR/Oklahoma City
Darnell Swift

JAMES BROWN
LAVINE HUDSON
10BB
L'TRIMM
ERIC B
MELBA MOORE
EVELYN KING
LISA LISA
KOO & THE GANG
KOO & THE GANG
KIARA
LEVERT
Hottest:
RJ'S LATEST ARRIV
LOOSE ENDS
RICK JAMES
GUY
TONY TERRY

WKWM/Grand Rapids
GranU/Franklin

MELBA MOORE
DAZZ BAND
LEVERT
KOO & THE GANG
GEORGE MICHAEL
GEORGE HOWARD
SIEDAH GARRETT
Hottest:
BOBBY BROWN
TROOP
AL B. SURE
GUY
TERENCE TRENT D'A

WVWS/Saginaw
Kermit Crockett

GEORGE HOWARD
KIARA
LAVINE HUDSON
ANGELA WINBUSH
SALT & PEPA
GEORGE BENSON
LEVERT
101 NORTH
Hottest:
TERENCE TRENT D'A
TROOP
PAULA ABDUL
AL B. SURE

KMJM/St. Louis
Mike Stradford

LISA LISA
LEVERT
KOO & THE GANG
TEDDY PENDERGRASS
NIA PEEPLES
GEORGE BENSON
Hottest:
TERENCE TRENT D'A
AL B. SURE
TROOP
RJ'S LATEST ARRIV
RICK JAMES

WVOI/Toledo
Paul Brown

DAZZ BAND
LEVERT
101 NORTH
JAMM
PUBLIC ENEMY
ROYALTY
PERRI
EVELYN KING
GAP BAND
VERTICAL HOLD
SALT & PEPA
Hottest:
TERENCE TRENT D'A
TROOP
GUY
TEENA MARIE
FREDDIE JACKSON

WVMP/Tampa
Chris Turner

BOBBY BROWN
RICK JAMES
GEORGE BENSON
NATALIE COLE
MASTERS OF CEREMO
SUE ANN
TRUE LOVE
ROYALTY
SCOTT WHITE
101 NORTH
LEVERT
WALTER BEASLEY
BUS BOYS
Hottest:
TERENCE TRENT D'A
TROOP
AL B. SURE
ANGELA WINBUSH

WANN/Tallahassee
Gerald Toakas

LEVERT
TEDDY PENDERGRASS
KIARA
PERRI
EVELYN KING
KOO & THE GANG
Hottest:
TERENCE TRENT D'A
TROOP
KEITH SWEAT
AL B. SURE
LOOSE ENDS

Z92/Tyler
Vanessa Barryer

MARK ANTHONY
MERRIWEATHER
BRENDA RUSSELL
EVELYN KING
KOO & THE GANG
LISA LISA
CHAPTER 8
LEVERT
ERIC B
Hottest:
TROOP
AL B. SURE
GUY
GREGORY HINES
LOOSE ENDS

96 Current Reporters
89 Current Reports

Seven stations called in a frozen playlist:
KDAY/Los Angeles, KDKS/Shreveport,
KIPR/Little Rock, WBLX/Memphis,
WDA/Memphis, WHRK/Memphis.
WDJY/Washington has not reported for
two consecutive weeks and was not used
in this week's data.

FIRST
THERE
WERE
“FACTS
OF
LOVE.”

NOW IT'S “THE WAY
YOU LOVE ME.”



KARYN WHITE

HER NEW SINGLE

PRODUCED BY L.A. AND BABYFACE
FOR LA'FACE INC.

FROM THE ALBUM KARYN WHITE

MANAGEMENT AND DIRECTION: LARKIN ARNOLD



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R&R NATIONAL AIRPLAY COUNTRY

TOP 50

JULY 29, 1988

3	2	1	Artist/Label	Total Reports/Adds	Heavy	Medium	Light
6	5	2	1 EDDIE RABBITT/The Wanderer (RCA)	168/0	149	19	0
4	3	1	2 RESTLESS HEART/Bluest Eyes In Texas (RCA)	169/0	147	21	1
7	6	3	3 JUDDS/Give A Little Love (RCA/Curb)	172/0	135	34	3
13	9	6	4 PATTY LOVELESS/A Little Bit In Love (MCA)	173/1	132	35	6
15	11	7	5 RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)	171/0	131	36	4
16	12	9	6 HIGHWAY 101/(Do You Love Me) Just Say Yes (WB)	173/0	129	44	0
17	13	11	7 GLEN CAMPBELL/I Have You (MCA)	168/1	104	60	4
24	14	12	8 EOOY RAVEN/Joe Knows How To Live (RCA)	173/2	83	81	9
3	1	4	9 KEITH WHITLEY/Don't Close Your Eyes (RCA)	145/0	109	27	9
25	15	13	10 HANK WILLIAMS JR./If The South Woulda Won (WB/Curb)	165/0	60	86	19
26	20	15	11 McCARTERS/The Gift (WB)	166/2	50	104	12
21	16	14	12 MEL McDANIEL/Real Good Feel Good Song (Capitol)	155/4	72	69	14
29	22	17	13 STEVE WARINER/I Should Be With You (MCA)	168/4	46	107	15
8	8	8	14 BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb)	139/2	80	47	12
31	24	18	15 HOLLY DUNN/That's What Your Love Does To Me (MTM)	167/7	34	112	21
35	28	19	16 EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings (RCA)	170/6	29	114	27
1	4	5	17 GEORGE STRAIT/Baby Blue (MCA)	130/0	83	35	12
34	27	21	18 DAN SEALS/Addicted (Capitol)	166/7	29	115	22
39	30	24	19 DWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)	158/8	23	100	35
2	2	10	20 RICKY VAN SHELTON/Don't We All Have The Right (Columbia)	108/0	55	37	16
—	—	34	21 RANDY TRAVIS/Honky Tonk Moon (WB)	161/34	11	87	63
38	33	28	22 FORESTER SISTERS/Letter Home (WB)	154/11	7	108	39
41	31	27	23 K.T. OSLIN/Money (RCA)	154/9	5	110	39
40	35	30	24 KATHY MATTEA/Untold Stories (Mercury/Pg)	155/15	6	99	50
32	29	26	25 RICKY SKAGGS/Thanks Again (Epic)	137/3	19	80	38
36	32	29	26 BURCH SISTERS/Everytime You Go Outside I Hope It Rains (Mercury/Pg)	131/5	19	75	37
37	34	31	27 LARRY BOONE/Don't Give Candy To A Stranger (Mercury/Pg)	126/7	22	71	33
5	7	16	28 REBA McENTIRE/Sunday Kind Of Love (MCA)	92/0	33	42	17
—	47	37	29 TANYA TUCKER/Strong Enough To Bend (Capitol)	144/29	4	61	79
—	—	39	30 RONNIE MILSAP/Butt On My Shirt (RCA)	139/36	2	52	85
27	23	20	31 K.D. LANG/I'm Down To My Last Cigarette (Sire/WB)	92/1	23	45	24
44	40	36	32 SKIP EWING/I Don't Have Far To Fall (MCA)	120/13	3	66	51
—	45	38	33 O'KANES/Blue Love (Columbia)	127/20	2	58	67
42	39	35	34 STATLER BROTHERS/Am I Crazy (Mercury/Pg)	97/5	13	51	33
BREAKER	35	35	35 JO-EL SONNIER/Tear-Stained Letter (RCA)	119/17	5	43	71
20	17	22	36 SHENANDOAH/She Doesn't Cry Anymore (Columbia)	66/0	19	32	15
18	18	25	37 CHARLEY PRIDE/I'm Gonna Love Her On The Radio (16th Avenue/Capitol)	70/0	13	39	18
10	10	23	38 SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	62/0	16	32	14
—	50	47	39 DAVID SLATER/The Other Guy (Capitol)	97/16	3	42	52
—	—	48	40 MERLE HAGGARD/We Never Touch At All (Epic)	95/22	4	35	56
BREAKER	41	41	41 T. GRAHAM BROWN/Darlene (Capitol)	104/33	0	27	77
DEBUT	42	42	42 OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)	95/35	2	20	73
DEBUT	43	43	43 DESERT ROSE BAND/Summer Wind (MCA/Curb)	96/33	1	18	77
—	—	50	44 JOHN ANDERSON/If It Ain't Broke, Don't Fix It (MCA)	90/11	0	30	60
11	21	33	45 VERN GOSDIN/Set 'Em Up Joe (Columbia)	39/0	11	20	8
DEBUT	46	46	46 RONNIE McDOWELL/Suspicion (Curb)	72/17	5	25	42
19	19	32	47 LEE GREENWOOD/I Still Believe (MCA)	48/0	6	27	15
DEBUT	48	48	48 BECKY HOBBS/They Always Look Better... (MTM)	69/5	1	27	41
47	43	42	49 WAGONEERS/I Wanna Know Her Again (A&M)	40/0	1	20	19
14	36	44	50 ROSANNE CASH/If You Change Your Mind (Columbia)	24/0	10	9	5

MOST ADDED

- FOSTER & LLOYD (42)
- RONNIE MILSAP (36)
- SWEETHEARTS OF THE ROOEE (36)
- OAK RIDGE BOYS (35)
- SOUTHERN PACIFIC (35)
- CONWAY TWITTY (35)
- RANJOY TRAVIS (34)
- T. GRAHAM BROWN (33)
- DESERT ROSE BAND (33)
- TANYA TUCKER (29)

HOTTEST

- EDDIE RABBITT (91)
- RESTLESS HEART (83)
- JUDDS (67)
- ROONEY CROWELL (65)
- KEITH WHITLEY (62)
- PATTY LOVELESS (56)
- HIGHWAY 101 (47)
- GEORGE STRAIT (42)
- HANK WILLIAMS JR. (29)
- GLEN CAMPBELL (25)
- RICKY VAN SHELTON (25)

NEW ARTISTS

- | | Artist/Label | Reports/Adds |
|----|--|--------------|
| 1 | D. SLATER/The Other Guy (Cap.) | 97/16 |
| 2 | RUSSELL SMITH/Betty Jean (Epic) | 30/8 |
| 3 | CHRIS AUSTIN/Lonesome For You (WB) | 27/9 |
| 4 | MASON OIXON/Dangerous Road (Cap.) | 25/5 |
| 5 | RONNIE ROGERS/Let's Be Bad... (MTM) | 15/6 |
| 6 | RICK SNYDER/Losing Somebody... (Cap.) | 12/4 |
| 7 | SUZY BOGGUSS/I Want To Be... (Cap.) | 12/3 |
| 8 | DONNA MEADE/Congratulations (Merc./Pg) | 11/4 |
| 9 | R. VANWARMER/Where... (16th Ave./Cap.) | 11/2 |
| 10 | TRINITY LANE/Someday, Somemight (Curb) | 8/4 |

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

JO-EL SONNIER
Tear-Stained Letter (RCA)

On 69% of reporting stations. Rotations: Heavy 5, Medium 43, Light 71, Total Adds 17, WCAO, WHWK, WBOS, WPOR, WZZK, WSOC, WESC, KJJY, WKKQ, WCUZ, WFMS, WXCL, WKCQ, KTPK, KYAK, KKCS, KUPL. Moves 49-40-35 on the Country chart.

T. GRAHAM BROWN
Darlene (Capitol)

On 60% of reporting stations. Rotations: Heavy 0, Medium 27, Light 77, Total Adds 33 including WHWK, WTCR, WAJR, WPOR, CHOW, KRRV, WKHX, WZZK, WLK, WSOC, WMNI, KJJY, WKKQ, KWMT, WCUZ, KYAK, KUUY, KKCS, KYGO, KUGN. Debuts at number 41 on the Country chart.



JO-EL SONNIER "Tear-Stained Letter"

(8304-7)

THANKS COUNTRY RADIO FOR BREAKING ANOTHER HIT



BB 41

R&R 35

BREAKERS

GAVIN 34



R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

DAVID SLATER "The Other Guy" (Capitol) 97/16

Rotations: Heavy 3, Medium 42, Light 52, Total Adds 16, WPOC, WRKZ, WTCR, WAJR, KPLX, KIKK, WQIK, WMC, WOWW, WGEE, KCJB, WLLR, KTPK, KLZ, KSOP, KSAN. Heavy: WEZL, WTSO, KRKT. Moves 50-47-39 on the Country chart.

DESERT ROSE BAND "Summer Wind" (MCA/Curb) 96/33

Rotations: Heavy 1, Medium 18, Light 77, Total Adds 33 including WHWK, WDSY, WPOR, WORC, KASE, WYNG, WLK, WSOC, WUSY, WWKA, WAXX, WYNG, WFMS, WXCL, KZSN, KUPL, KCCY, KCKC, KSON, KDRK. Debuts at number 43 on the Country chart.

OAK RIDGE BOYS "Gonna Take A Lot Of River" (MCA) 95/35

Rotations: Heavy 2, Medium 20, Light 73, Total Adds 35 including WGNA, WCAO, WPOC, WHWK, WTCR, WAJR, KEAN, WKHX, WXBQ, WCOS, KIKK, WQYK, WUBE, WMNI, KJYJ, WYNG, KTTS, KFRE, KTOM, KSON. Debuts at number 42 on the Country chart.

MERLE HAGGARD "We Never Touch At All" (Epic) 95/22

Rotations: Heavy 4, Medium 35, Light 56, Total Adds 22, WHWK, WTCR, WAJR, WPOR, WILQ, WEZL, WLK, KHEY, WESC, WMSI, WIVK, KSSN, WSM, WKKQ, WYNG, WGEE, WXCL, KZSN, WQXK, KEKB, KFMS, KKAT. Moves 48-40 on the Country chart.

JOHN ANDERSON "If It Ain't Broke, Don't Fix It" (MCA) 90/11

Rotations: Heavy 0, Medium 30, Light 60, Total Adds 11, WHWK, WPOR, WILQ, WVM, WLK, KHEY, WESC, WGKX, WWKA, WYNG, KUGN. Medium: WAYZ, WEZL, KSO, KVOO, KUZZ, KYGO, KNIX, KTOM, KSOP. Moves 50-44 on the Country chart.

RONNIE McDOWELL "Suspicion" (Curb) 72/17

Rotations: Heavy 5, Medium 25, Light 42, Total Adds 17, WHWK, WQBE, WTCR, KRRV, WXBQ, KHEY, WESC, KIKK, KSSN, KYKX, WLWI, KRMD, KTTS, KZSN, KNIX, KIIQ, KDRK. Heavy: KMML, WTVY, WDAF, KSOP. Debuts at number 46 on the Country chart.

BECKY HOBBS "They Always Look Better..." (MTM) 69/5

Rotations: Heavy 1, Medium 9, Light 41, Total Adds 5, WESC, WQDR, WGEE, WTSO, KIK-FM. Heavy: KSO. Medium: WQCB, WZPR, KEAN, WTVY, KNFM, WYDD, KKYX, WAXX, KFGO, WTCM, KFDI, KEKB, KWHT, KDRK. Debuts at number 48 on the Country chart.

JOHNNY RODRIGUEZ "I Wanna Wake Up With You" (Capitol) 55/9

Rotations: Heavy 0, Medium 20, Light 35, Total Adds 9, WCAO, WQCB, WHWK, KEAN, WLK, WESC, KILTFM, WLWI, KIK-FM. Medium: KRRV, WUSY, WKLO, KLL, WOKK, WPAP, WTSO, WOV, KTTS, KFDI, KALF.

CONWAY TWITTY "Saturday Night Special" (MCA) 54/35

Rotations: Heavy 1, Medium 9, Light 44, Total Adds 35 including WHWK, WQBE, WAJR, WXBQ, WSOC, KLL, WKSJ, WSIX, WCMS, KKYX, KJNE, WYNG, KXXY, WTHI, KYAK, KNEW, KNIX, KUPL, KIIQ, KRPM.

SOUTHERN PACIFIC "New Shade Of Blue" (WB) 52/35

Rotations: Heavy 0, Medium 4, Light 48, Total Adds 35 including WVAM, WQBE, WUSY, KHEY, WKSJ, KJNE, WUSQ, WUBE, WAXX, KFGO, WCUZ, WTSO, KTPK, KRKT, KRST, KIK-FM, KUUY, KUPL, KIIQ, KTOM.

LYNN ANDERSON "Under The Boardwalk" (Mercury/PolyGram) 52/15

Rotations: Heavy 0, Medium 8, Light 44, Total Adds 15, WVAM, WCAO, WYNG, WVM, WESC, WNOE, WYD, KRMD, WTQR, WMNI, KWMT, KTTS, KYAK, KWJJ, KTOM. Medium: WTVY, WCMS, KKYX, KBMR, WCUZ, KCJB, KRKT, KDRK.

SIGNIFICANT ACTION

FOSTER & LLOYD "What Do You Want From Me This Time" (RCA) 51/42

Rotations: Heavy 0, Medium 7, Light 44, Total Adds 42 including WPOC, WQBE, WXXK, KMML, WUSY, WLWI, WNOE, WQDR, WQYK, WTQR, WUBE, KFDI, KWGX, KIK-FM, KYGO, KIIQ, KTOM, KSOP, KRPM, KDRK.

SWEETHEARTS OF THE RODEO "Blue To The Bone" (Columbia) 50/36

Rotations: Heavy 1, Medium 7, Light 42, Total Adds 36 including WVAM, WQBE, WRKZ, KASE, KIKX, KIKK, WNOE, WCMS, WYD, WUSQ, WTQR, WUBE, WDAF, KXXY, WXCL, KFDI, KIK-FM, KTOM, KCKC, KRPM.

MICKEY GILLEY "I'm Your Puppet" (Airborne) 44/7

Rotations: Heavy 0, Medium 10, Light 34, Total Adds 7, WCAO, WRKZ, WORC, KHEY, WMSI, WQYK, WTHI. Medium: KYKR, WEZL, WTVY, WOKK, WLWI, KFGO, KTTS, WTCM, KFDI, KRKT.

DAVID LYNN JONES "The Rogue" (Mercury/PolyGram) 41/15

Rotations: Heavy 0, Medium 4, Light 37, Total Adds 15, WQBE, WRKZ, WZPR, WCVR, WEZL, WUSY, KHEY, WNOE, WYD, KKYX, WYNG, KCJB, KTTS, WTHI, KIK-FM. Medium: WTVY, KBMR, WTCM.

ASLEEP AT THE WHEEL "Walk On By" (Epic) 39/10

Rotations: Heavy 0, Medium 12, Light 27, Total Adds 10, KRRV, KIKX, WOWW, WYD, WAXX, WTSO, KTTS, KIK-FM, KSOP, KDRK. Medium: KYKR, WKLO, WOKK, KNFM, KBMR, WDAF, WOV, KFDI, KEKB, KALF.

DEAN DILLON "The New Never Wore Off My Sweet Baby" (Capitol) 39/2

Rotations: Heavy 0, Medium 16, Light 23, Total Adds 2, KEAN, KEKB. Medium: KRRV, KYKR, WEZL, KIKK, WOKK, WLWI, WTVR, KKYX, KFGO, KTTS, WTCM, KRKT, KNIX, KTOM, KDRK.

RUSSELL SMITH "Betty Jean" (Epic) 30/8

Rotations: Heavy 0, Medium 2, Light 28, Total Adds 8, KRRV, WLK, KIKK, WNOE, KSO, KTTS, KVOO, KIK-FM. Medium: WTVY, KDRK. Light: KMML, KIKX, WGKX, WCMS, WTVR, KFDI, KGHL, KRWQ, KWJJ, KSOP.

CHRIS AUSTIN "Lonesome For You" (WB) 27/9

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 9, KEAN, KIKX, KYKX, KKYX, KFGO, KWMT, WTSO, KCJB, KIK-FM. Medium: WAXX, KFDI. Light: KMML, KHEY, WCMS, WDAF, KVOO, KVOOC, KEKB, KSOP.

KENNY ROGERS "When You Put Your Heart In It" (Reprise) 25/22

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 22, WAYZ, WXXK, WILQ, KEAN, KMML, WXBQ, WUSY, WTVY, KIKX, WDXE, WOKK, WKSJ, WSIX, WMUS, KTPK, WTCM, KVOO, KWGX, KUUY, KNIX, KWJJ, KALF.

MASON DIXON "Dangerous Road" (Capitol) 25/5

Rotations: Heavy 0, Medium 8, Light 17, Total Adds 5, WDXE, WOKK, WTCM, KUUY, KFRE. Medium: WZPR, KYKR, WPAP, KKYX, KFDI, KWGX, KRKT, KALF. Light: WXXK, KYKX, WNOE, KJNE, WAXX, KVOO, KRWQ.

DON McLEAN "Love In The Heart" (Capitol) 21/5

Rotations: Heavy 0, Medium 7, Light 14, Total Adds 5, WAJR, KIKX, KSO, KTTS, KVOO. Medium: WZPR, WEZL, WTVY, KKYX, KBMR, WTCM, KRKT. Light: WWVA, KMML, WDXE, KYKX, WOV, KTPK, KFDI, KUUY, KRWQ.

RAY PRICE "Don't The Morning Always Come..." (SOR) 21/4

Rotations: Heavy 0, Medium 4, Light 17, Total Adds 4, WMSI, KSSN, WYD, WTHI. Medium: KKYX, KFGO, KTTS, KDRK. Light: WTVY, KHEY, KIKX, WNOE, WTVR, KSO, WAXX, KWMT, KVOO, KFDI, KVOOC, KTOM, KSOP.

NANCI GRIFFITH "Anyone Can Be Somebody's Fool" (MCA) 20/1

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 1, KJNE. Medium: WIXY, KTTS, KUUY, KTOM. Light: WQBE, WWVA, KMML, WRNS, KIKX, WCMS, WTVR, KKYX, WAXX, KFGO, KVOO, KFDI, KGHL, KVOOC, KALF.

ROSANNE CASH "Runaway Train" (Columbia) 17/16

Rotations: Heavy 1, Medium 0, Light 16, Total Adds 16, WXXK, WXTU, WDSY, WCVR, KMML, WUSY, WIVK, WDXE, WOKK, WKYQ, WCUZ, KCJB, KYGO, KRWQ, KWHT, KSOP. Light: KEKB.

JUDY RODMAN "I Can Love You" (MTM) 15/14

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 14, WAYZ, WCVR, KMML, WUSY, KIKX, WDXE, WOKK, WNOE, WCMS, WTCM, KWGX, KUZZ, KWHT, KWJJ. Light: WTVY.

RONNIE ROGERS "Let's Be Bad Tonight" (MTM) 15/6

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 6, KRRV, WEZL, KKYX, KSO, KFGO, KFDI. Medium: WTVY, KRKT. Light: KMML, WDXE, WNOE, WAXX, WTCM, KVOO, KVOOC.

RICK SNYDER "Losing Somebody You Love" (Capitol) 12/4

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 4, WLWI, KKYX, KJNE, WBVE. Medium: WZPR. Light: WTVY, WDXE, WTVR, KFGO, KVOO, KFDI, KSOP.

SUZY BOGDUSS "I Want To Be A Cowboy's Sweetheart" (Capitol) 12/3

Rotations: Heavy 0, Medium 5, Light 7, Total Adds 3, WZPR, KTPK, KTOM. Medium: WDAF, WTCM, KFDI, KRKT, KCKC. Light: KMML, WCMS, WAXX, WXCL.

DON WILLIAMS "Desperately" (Capitol) 11/11

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, KMML, WTVY, KIKX, WDXE, WCMS, WMUS, KXXY, KUZZ, KYGO, KRWQ, KEKB.

DONNA MEADE "Congratulations" (Mercury/PolyGram) 11/4

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 4, KKYX, KSO, KIK-FM, KSOP. Medium: WTVY, KRKT. Light: WPAP, WTVR, WTCM, KVOO, KRWQ.

RANDY VANWARMER "Where The Rocky Mountains..." (16th Avenue/Capitol) 11/2

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 2, KJNE, KEKB. Medium: KRRV, WTCM, KRKT. Light: WVAM, WZPR, WCVR, WTVY, WCMS, KWMT.

JOE STAMPLEY "Cry Baby" (Evergreen) 10/4

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 4, WEZL, KTTS, KFDI, KSOP. Medium: WTVY, KRKT. Light: KRRV, KKYX, KFGO, KVOO.

TRINITY LANE "Someday, Somenight" (Curb) 8/4

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 4, WTVY, KSO, KVOO, KSOP. Light: KFGO, KXXY, KRWQ, KVJJ.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/If You Ain't Lovin',... (MCA)	... If You Ain't Lovin',...
RANDY TRAVIS/Deeper Than The Holler (WB)	... Old 8 x 10
REBA McENTIRE/Respect (MCA)	... Reba
HOLLY DUNN/Traveling Prayer (MTM)	... Across The Rio Grande
RODNEY CROWELL/Above And Beyond (Columbia)	... Diamonds And Dirt
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)	... I'm Gonna Love Her...
MICHAEL JOHNSON/Oh Rosalee (RCA)	... That's That
DAVID LYNN JONES/Tonight In America (Mercury/PolyGram)	... Hard Times On Easy Street
SOUTHERN PACIFIC/Honey I Dare You (WB)	... Zuma
RODNEY CROWELL/She's Crazy For Leavin' (Columbia)	... Diamonds And Dirt
RANDY TRAVIS/We Ain't Out Of Love Yet (WB)	... Old 8 x 10
RESTLESS HEART/Say What's In Your Heart (RCA)	... Big Dreams In A Small...
HANK WILLIAMS JR./Early In The Morning And Late... (WB/Curb)	... Wild Streak
RANDY TRAVIS/Written In Stone (WB)	... Old 8 x 10
REBA McENTIRE/Do Right By Me (MCA)	... Reba
PATTY LOVELESS/I Can't Get You... (MCA)	... If My Heart Had Windows



T. GRAHAM BROWN "Darlene" (44205)

41 **BREAKER.**

Country With A *Capitol* "C"

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

CHART EXTRAS

DAVID BENOIT

The Key To You (GRP)

56% of our reporters on it. Rotations: Heavy 2, Medium 28, Light 25, Total Adds 4, WVAF, WXTC, WTCB, KOAQ.

BREAKERS

RICK ASTLEY

It Would Take A Strong Strong Man (RCA)

63% of our reporters on it. Rotations: Heavy 2, Medium 22, Light 38, Total Adds 26 including WALK, KOST, KLSY, WAEB, WVAF, WXTC, WRKA, WRMF. Debuts at number 25 on the AC chart.

NATALIE COLE

When I Fall In Love (EMI-Manhattan)

57% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 40, Total Adds 13 including KLCY, B100, WZNY, WSLQ, WLHT, WFMK, WHNN, 3WM.

KENNY ROGERS

When You Put Your Heart In It (Reprise)

52% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 40, Total Adds 21 including KLCY, WAEB, WTCB, WSLQ, WRMF, WTRX, WLHT, WFMK, WHNN.

NEW & ACTIVE

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 45/12

Rotations: Heavy 9/0, Medium 18/2, Light 18/10, Total Adds 12, KKHT, WNLT, WMGS, KEY103, Y103, U102, WFPA, WNAM, WMJC, KOAQ, WZLQ, KMGQ. Heavy: B100, WWMJ, WAFL, WSKI, WCKQ, WORG, WAEB, KVIC, WKYE. Medium including WALK, WPIX, KLSY, WVAF, WZNY, WTCB, WRKA, WIZD, WMGN, WEIM, WCVQ, WKTK, KRLB, WKCX, KKLK, KAYN. Debuts at number 30 on the AC chart.

STEVE WARINER "I Should Be With You" (MCA) 37/3

Rotations: Heavy 0, Medium 12/0, Light 25/3, Total Adds 3, WSLQ, WFMK, WHNN. Medium: KVIC, KKHT, WEIM, WAFL, WSKI, WCKQ, WCVQ, WFPA, WAHR, WKCX, WMTFM, KYJC. Light including WNAM, WTRX, KEFM, WKNE, WQHQ, WGSV, Z93, WORG, WCAC, KTYL, KVIC, WMJC, KWEB, WJON, KKLK, KAYN.

BOZ SCAGGS "Cool Running" (Columbia) 36/17

Rotations: Heavy 0, Medium 6/2, Light 30/15, Total Adds 17, WAEB, WKYE, WSLQ, WMGN, KWAV, KWFM, WGLL, WKTK, KHOZ, WKCX, WBG, KVIC, WJTW, KSCB, WTW, KKLK, KMGQ. Medium including WEIM, WAFL, Z93, KYJC. Light including WRMF, WNAM, WTRX, WWMJ, WKS, WCKQ, WFP, WORG, WZLQ, KTYL, WMTFM, KSTR, KAYN.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 STEVE WINWOOD	95/0	94	1	0
2 ELTON JOHN	98/1	83	15	0
3 BREATHE	92/0	85	6	1
4 RICHARD MARX	95/0	84	10	1
5 GLORIA ESTEFAN & MIAMI SOUND MACHINE	94/2	80	10	4
6 CHICAGO	86/0	64	20	2
7 BILLY OCEAN	77/0	50	24	3
8 MOODY BLUES	86/1	57	26	3
9 TRACY CHAPMAN	84/1	51	29	4
10 CLIMIE FISHER	85/1	44	35	6
11 WHITNEY HOUSTON	87/2	37	45	5
12 ERIC CARMEN	62/0	38	21	3
13 LITTLE RIVER BAND	82/1	27	48	7
14 TAYLOR DAYNE	80/5	20	52	8
15 JAMES TAYLOR	80/7	13	57	10
16 DARYL HALL & JOHN OATES	80/2	11	57	12
17 PETER CETERA	83/24	2	42	39
18 HUEY LEWIS & THE NEWS	71/10	5	53	13
19 RED SPEEDWAGON	79/3	9	50	20
20 AL B. SUREI	62/0	19	35	8
21 JOHNNY HATES JAZZ	72/2	4	46	22
22 JOE COCKER	68/0	8	49	11
23 BEACH BOYS	72/2	2	40	30
24 BRUCE HORNSBY & THE RANGE	74/15	0	38	36
25 RICK ASTLEY	62/26	2	22	38
26 JOHNNY MATHIS	58/1	3	35	20
27 CROWDED HOUSE	61/2	4	32	25
28 SADE	40/0	11	21	8
29 CHRIS DeBURGH	64/0	2	32	30
30 TERENCE TRENT D'ARBY	45/12	9	18	18

MOST ADDED

- RICK ASTLEY (26)
- PETER CETERA (24)
- KENNY ROGERS (22)
- BOZ SCAGGS (17)
- BRUCE HORNSBY (15)
- NATALIE COLE (13)
- TERENCE TRENT D'ARBY (12)
- GLENN MEDEIROS (11)
- HUEY LEWIS & THE NEWS (10)
- 10,000 MANIACS (10)

HOTTEST

- STEVE WINWOOD (81)
- RICHARD MARX (66)
- BREATHE (62)
- ELTON JOHN (59)
- MIAMI SOUND MACHINE (56)
- CHICAGO (30)
- TRACY CHAPMAN (25)
- BILLY OCEAN (23)
- ERIC CARMEN (20)
- MOODY BLUES (18)

BILL MEDLEY "He Ain't Heavy, He's My Brother" (Scotti Bros./CBS) 30/1

Rotations: Heavy 0, Medium 14/0, Light 16/1, Total Adds 1, WMGS. Medium: WSLQ, WNAM, WTRX, KWFM, WKNE, WSKI, WGSV, WAHR, WKCX, WCAC, WZLQ, WMTFM, KPNW, KYJC. Light including WAEB, WRMF, 3WM, WECQ, WQHQ, WORG, WAEB, KTYL, KVIC, KSCB, KWEB, KKLK, KKLK, KSTR, KAYN.

MICHAEL JACKSON "Another Part Of Me" (Epic) 29/4

Rotations: Heavy 0, Medium 8/0, Light 21/4, Total Adds 4, KS95, WTRX, KWFM, WCVQ. Medium: WEIM, WAFL, WSKI, WCKQ, Z93, WKCX, WAEV, KAYN. Light including WNLT, B100, WVAF, WSLQ, WFP, WKTK, WGSV, KHOZ, KRLB, WORG, WZLQ, KTYL, KVIC, WMTFM, KSCB, WTW, KKLK.

CONTOURS "Do You Love Me" (Motown) 25/4

Rotations: Heavy 6/0, Medium 11/1, Light 8/3, Total Adds 4, KMJI, KEY103, U102, WFP. Heavy: WLTF, WMJI, B100, WRKA, WAEB, KVIC. Medium including WHTX, WVAF, WLHT, WFMK, WHNN, WKTK, KRLB, WORG, WMJC, KKLK. Light including WALK, WSLQ, WKS, WCAC, WTW.

SIGNIFICANT ACTION

LIVINGSTON TAYLOR "Lovin' Arms" (Critique/Atco) 23/9

Rotations: Heavy 0, Medium 3/1, Light 20/8, Total Adds 9, WEBE, WKYE, WWMJ, WECQ, WQHQ, KHOZ, WORG, KKLK, KPNW. Medium including WEIM, WAHR. Light including WNAM, WKNE, WAFL, WGSV, WKCX, WZLQ, KSTR, KYJC, KAYN, KMGQ.

10,000 MANIACS "What's The Matter Here" (Elektra) 22/10

Rotations: Heavy 0, Medium 1/0, Light 21/10, Total Adds 10, WNAM, WTRX, WQHQ, WFP, WGSV, WBG, KTYL, KVIC, WMTFM, WJON. Medium: WEIM. Light including WEBE, WAFL, WSKI, WORG, WKCX, WZLQ, KSCB, WTW, KYJC, KAYN, KMGQ.

PREFAB SPROUT "Cars And Girls" (Epic) 20/3

Rotations: Heavy 0, Medium 1/0, Light 19/3, Total Adds 3, WGSV, Z93, WZLQ. Medium: WAFL. Light including WTRX, WLHT, WFMK, WHNN, WEIM, WQNY, WSKI, WCKQ, WFP, WORG, WCAC, KVIC, WMJC, KKLK, KYJC, KAYN.

BRIAN WILSON "Love And Mercy" (Sire/Reprise) 17/2

Rotations: Heavy 0, Medium 5/0, Light 12/2, Total Adds 2, KYJC, KAYN. Medium: WKYE, WWMJ, WEIM, WORG, WKCX. Light including WAEB, WSLQ, WNAM, WAFL, WFP, WGSV, Z93, WZLQ, WMTFM, KSTR.

FREDDIE JACKSON "Nice 'N' Slow" (Capitol) 17/1

Rotations: Heavy 0, Medium 2/0, Light 15/1, Total Adds 1, KHOZ. Medium: WEIM, WAFL. Light including WNLT, B100, WAEB, WTRX, WGLL, WQHQ, WKTK, WORG, WCAC, WZLQ, KTYL, KVIC, KYJC, KAYN.

MAC McANALLY "Finish Line" (Geffen) 15/0

Rotations: Heavy 0, Medium 1/0, Light 14/0, Total Adds 0. Medium: WAHR. Light: WSLQ, WNAM, WEIM, WAFL, WSKI, WFP, WGSV, WORG, WKCX, WCAC, WZLQ, WJON, KYJC, KAYN.

ANDY LEEK "Please Please" (Atlantic) 14/5

Rotations: Heavy 0, Medium 1/0, Light 13/5, Total Adds 5, WNAM, WTRX, WGSV, WZLQ, KVIC. Medium: WEIM. Light including WEBE, WSKI, WQHQ, WCKQ, WORG, WKCX, WTW, KSTR.

CHEAP TRICK "The Flame" (Epic) 14/0

Rotations: Heavy 0, Medium 1/0, Light 14/0, Total Adds 0. Heavy: WLTF, WMJI, U102. Medium: WALK, B100, KEZR, WVAF, WKTK, WKCX, WAEV. Light: KLSI, KLSY, KRLB, KVIC.

GLENN MEDEIROS "Long & Lasting Love" (Amherst) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WNAM, KWFM, WEIM, WKNE, WCKQ, WGSV, KHOZ, WORG, KTYL, WMTFM, KYJC.

ASWAD "Don't Turn Around" (Mango/Island) 11/4

Rotations: Heavy 0, Medium 0, Light 11/4, Total Adds 4, WKYE, WMTFM, WJON, KYJC. Light including WEIM, WAFL, WSKI, WKS, WORG, WZLQ, KAYN.

STEVE FORBERT "Running On Love" (Geffen) 10/3

Rotations: Heavy 0, Medium 2/0, Light 8/3, Total Adds 3, WAFL, WGSV, WZLQ. Medium: WEIM, KVIC. Light including WNAM, WSKI, WCKQ, WFP, WORG.

ROD STEWART "Forever Young" (WB) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WKYE, WSLQ, WNAM, WAFL, WCKQ, Z93, WAEV, WMTFM, KYJC.

BOBBY McFERRIN "Don't Worry, Be Happy" (EMI-Manhattan) 9/4

Rotations: Heavy 0, Medium 4/0, Light 5/4, Total Adds 4, WAFL, WORG, WAEV, KAYN. Medium: B100, KEZR, WMTFM, KMGQ. Light including WCAC.

STYLE COUNCIL "How She Threw It All Away" (Polydor/PolyGram) 9/4

Rotations: Heavy 0, Medium 1/0, Light 8/4, Total Adds 4, WFP, KSTR, KAYN, KMGQ. Medium: WEIM. Light including WAFL, WORG, WZLQ, KYJC.

KENNY LOGGINS "Nobody's Fool" (Columbia) 9/2

Rotations: Heavy 0, Medium 5/0, Light 4/2, Total Adds 2, WVAF, KRLB. Medium: WKYE, WCKQ, Z93, WAEV, KVIC. Light including B100, WGLL.

10,000 MANIACS

"What's The Matter Here"

One Of The Most Added
22/10 With this week's adds:

WNAM WFP KTYL WJON
WTRX WGSV KVIC
WQHQ WBG WMT-FM

From the Gold album
IN MY TRIBE



KEITH SWEAT
"Make It Last Forever"

Already on:
WEIM WCKQ WCAC KAYN
WAFL WORG WZLQ

From the Platinum LP
MAKE IT LAST FOREVER



AC ADDS & HOTS

CURRENT-BASED

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

RICK ASTLEY
PETER CETERA
HUEY LEWIS & THE
HOTTEST:
STEVE WINWOOD
BREATHE
MIAMI SOUND MACH
ELTON JOHN
BILLY OCEAN

WPIX/New York Wendy Leeds

none
HOTTEST:
BREATHE
TRACY CHAPMAN
CHICAGO
ELTON JOHN
STEVE WINWOOD

WSN/Philadelphia Sullivan/Tyler

none
HOTTEST:
BILLY OCEAN
RICHARD MARX
STEVE WINWOOD
BREATHE
MIAMI SOUND MACH

WHTX/Pittsburgh Keith Abrams

none
HOTTEST:
ERIC CARMEN
STEVE WINWOOD
BREATHE
ELTON JOHN
CHICAGO

PARALLEL TWO

WAEB/Allentown Chris Bailey

RICK ASTLEY
KENNY ROGERS
BOZ SCAGGS
HOTTEST:
STEVE WINWOOD
ELTON JOHN
BREATHE
CHICAGO
MIAMI SOUND MACH

WVBF/Boston Garcia/Newell

HUEY LEWIS & THE
JOHNNY MATHIS
PETER CETERA
BRUCE HORNSBY
HOTTEST:
BREATHE
ELTON JOHN
RICHARD MARX
MOODY BLUES
CHICAGO

WEBC/Bridgeport Hansen/Norman

BRUCE HORNSBY
LIVINGSTON TAYLOR
HOTTEST:
STEVE WINWOOD
TRACY CHAPMAN
ELTON JOHN
RICHARD MARX
CHICAGO

WVAF/Charleston, WV Rick McGee

KENNY LOGGINS
RICK ASTLEY
DAVID BENOIT
HOTTEST:
BREATHE
RICHARD MARX
STEVE WINWOOD
MIAMI SOUND MACH
CHICAGO

WKYE/Johnstown Jack Michaels

ROBERT PLANT
LIVINGSTON TAYLOR
BOZ SCAGGS
ASWAD
ROD STEWART
HOTTEST:
RICHARD MARX
STEVE WINWOOD
ELTON JOHN
JANE WIEDLIN
MIAMI SOUND MACH

WMGS/Wilkes Barre Norton/Marriott

TERENCE TRENT D'A
BILL MEDLEY
JAMES TAYLOR
HOTTEST:
BILLY OCEAN
STEVE WINWOOD
RICHARD MARX
ELTON JOHN
MIAMI SOUND MACH

PARALLEL THREE

WKSZ/Wilmington Tom Benson

PETER CETERA
HOTTEST:
BREATHE
MOODY BLUES
TRACY CHAPMAN
MIAMI SOUND MACH
CHICAGO

WABK/Augusta-Waterville Tom Fricke

none
HOTTEST:
ERIC CARMEN
RICHARD MARX
BILLY OCEAN
STEVE WINWOOD
BREATHE

WWW/Bangor Miller/Russell

KENNY ROGERS
LIVINGSTON TAYLOR
ROLEY KNIGHT
HOTTEST:
HUEY LEWIS & THE
ELTON JOHN
TRACY CHAPMAN
RICHARD MARX
BREATHE

WEMF/Fitchburg Jack Raymond

EWLF
GLENN MEDEIROS
KEITH SWEAT
VAN MORRISON
ICEHOUSE
BRENDA M.
BLUE RODEO
HOTTEST:
ELTON JOHN
STEVE WINWOOD
TRACY CHAPMAN
CHICAGO
MIAMI SOUND MACH

WECQ/Geneva Anthony Nelson

LIVINGSTON TAYLOR
PETER CETERA
BRUCE HORNSBY
HOTTEST:
RICHARD MARX
STEVE WINWOOD
MIAMI SOUND MACH
ELTON JOHN
MOODY BLUES

WQNY/Utica Smith/Erb

NATALIE COLE
BRUCE HORNSBY
HOTTEST:
TRACY CHAPMAN
BREATHE
STEVE WINWOOD
RICHARD MARX
ELTON JOHN

WKNE/Keene Mike Trombly

GLENN MEDEIROS
HALL & OATES
MIAMI SOUND MACH
HOTTEST:
STEVE WINWOOD
BREATHE
RICHARD MARX
BILLY OCEAN
TAYLOR DAYNE

WGLL/Mercersburg Low/Schmidt

CROWDED HOUSE
PETER CETERA
BRUCE HORNSBY
KENNY ROGERS
BOZ SCAGGS
HOTTEST:
ERIC CARMEN
RICHARD MARX
CHICAGO
STEVE WINWOOD
BREATHE

WAFI/Milford, DE Tim Brough

ROD STEWART
BOBBY MCFERRIN
STEVE FORBERT
AZTEC CAMERA
HOTTEST:
STEVE WINWOOD
CLIMIE FISHER
RICHARD MARX
MIAMI SOUND MACH
ELTON JOHN

WSCI/Montpelier Bruce Stebbins

none
HOTTEST:
BILLY OCEAN
BREATHE
RICHARD MARX
LRB
TAYLOR DAYNE

WOHQ/Ocean City Dana McDonald

10,000 MANIACS
LIVINGSTON TAYLOR
HOTTEST:
STEVE WINWOOD
RICHARD MARX
BREATHE
MOODY BLUES
MIAMI SOUND MACH

WTNY/Watertown Donovan/Hall

KENNY ROGERS
NATALIE COLE
RICK ASTLEY
HOTTEST:
STEVE WINWOOD
RICHARD MARX
ELTON JOHN
BREATHE
MIAMI SOUND MACH

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCascio/McCoy

TAYLOR DAYNE
HOTTEST:
BREATHE
RICHARD MARX
BILLY OCEAN
MIAMI SOUND MACH
ERIC CARMEN

KVIL/Dallas Watson/Miniaci

MOODY BLUES
JAMES TAYLOR
HOTTEST:
STEVE WINWOOD
BREATHE
ELTON JOHN
MIAMI SOUND MACH
PETER CETERA

KKHT/Houston Judy Haveson

TAYLOR DAYNE
TERENCE TRENT D
HOTTEST:
BREATHE
BILLY OCEAN
MIAMI SOUND MACH
ELTON JOHN
STEVE WINWOOD

WNL/Tampa Crane/Brown

TERENCE TRENT D'A
HOTTEST:
SADE
MIAMI SOUND MACH
BILLY OCEAN
CHICAGO
TRACY CHAPMAN

WZNY/Augusta, GA John Patrick

NATALIE COLE
HOTTEST:
BREATHE
STEVE WINWOOD
RICHARD MARX
MIAMI SOUND MACH
ELTON JOHN

KEY103/Austin Rush/Alan

TERENCE TRENT D'A
CONTOURS
HOTTEST:
BREATHE
STEVE WINWOOD
RICHARD MARX
ELTON JOHN
MIAMI SOUND MACH

WQXY/Baton Rouge Holt/Cain

none
HOTTEST:
BREATHE
CHICAGO
RICHARD MARX
STEVE WINWOOD
MIAMI SOUND MACH

WXT/Charleston John Quincy

PETER CETERA
BEACH BOYS
DAVID BENOIT
RICK ASTLEY
HOTTEST:
BREATHE
STEVE WINWOOD
RICHARD MARX
ELTON JOHN
MIAMI SOUND MACH

WTCB/Columbia, SC Mark Hamlin

KENNY ROGERS
DAVID BENOIT
HOTTEST:
MIAMI SOUND MACH
RICHARD MARX
ELTON JOHN
BREATHE
CHICAGO

Y103/Jacksonville Erica Lee

TERENCE TRENT D'A
BRUCE HORNSBY
HOTTEST:
ELTON JOHN
MIAMI SOUND MACH
ERIC CARMEN
STEVE WINWOOD
PETER CETERA

WTFM/Johnson City Chuck Anthony

PETER CETERA
HOTTEST:
STEVE WINWOOD
ELTON JOHN
RICHARD MARX
MIAMI SOUND MACH
BOZ SCAGGS
ROD STEWART
HOTTEST:
BREATHE
TERENCE TRENT D
CONTOURS
HOTTEST:
JOHNNY HATES JAZZ
STEVE WINWOOD
BREATHE
CHICAGO
TRACY CHAPMAN
BEACH BOYS
RICK ASTLEY

WRKA/Louisville Robertson/Shannon

RICK ASTLEY
LRB
HOTTEST:
BILLY OCEAN
STEVE WINWOOD
ELTON JOHN
RICHARD MARX
MIAMI SOUND MACH

WIZH/Mobile-Pensacola Charlie Ocean

HUEY LEWIS & THE
PETER CETERA
HOTTEST:
MIAMI SOUND MACH
CLIMIE FISHER
STEVE WINWOOD
WHITNEY HOUSTON
RICHARD MARX

KELT/McAllen Tad Griffin

TAYLOR DAYNE
HOTTEST:
RICHARD MARX
ERIC CARMEN
DEBBIE GIBSON
STEVE WINWOOD
SADE

WSLQ/Roanoke Greg Fry

NATALIE COLE
KENNY ROGERS
BOZ SCAGGS
ROD STEWART
STEVE WARINER
HOTTEST:
RICHARD MARX
TRACY CHAPMAN
CHICAGO
ELTON JOHN
STEVE WINWOOD

WRMF/West Palm Beach Dave Parks

RICK ASTLEY
KENNY ROGERS
PETER CETERA
HOTTEST:
STEVE WINWOOD
BREATHE
CLIMIE FISHER
ELTON JOHN
RICHARD MARX

WQSV/Guntersville Jackson/Bell

GLENN MEDEIROS
PREFAB SPROUT
STEVE FORBERT
10,000 MANIACS
ANDY LEEK
HOTTEST:
ELTON JOHN
STEVE WINWOOD
MIAMI SOUND MACH
MOODY BLUES

WQAC/Sabring Bob Rowland

none
HOTTEST:
CLIMIE FISHER
ERIC CARMEN
STEVE WINWOOD
BILLY OCEAN
MIAMI SOUND MACH

KRLB/Lubbock Scott/Allen

RICK ASTLEY
KENNY LOGGINS
HOTTEST:
BREATHE
RICHARD MARX
STEVE WINWOOD
ELTON JOHN
MIAMI SOUND MACH

Z93/Myrtle Beach Mitch Adams

LITTLE FEAT
ROBERT PLANT
ROD STEWART
PREFAB SPROUT
HOTTEST:
STEVE WINWOOD
CHICAGO
ELTON JOHN
MIAMI SOUND MACH
TRACY CHAPMAN

WROQ/Orangeburg Stu Wright

LIVINGSTON TAYLOR
ROBERT PLANT
GLENN MEDEIROS
EWLF
BOBBY MCFERRIN
HOTTEST:
BREATHE
TERENCE TRENT D'
STEVE WINWOOD
TRACY CHAPMAN
JOE COCKER

WKCK/Rome Randy Quick

RICK ASTLEY
BOZ SCAGGS
HOTTEST:
STEVE WINWOOD
CHICAGO
ELTON JOHN
RICHARD MARX
MIAMI SOUND MACH
BOZ SCAGGS
ROD STEWART
HOTTEST:
BREATHE
TERENCE TRENT D
CONTOURS
HOTTEST:
JOHNNY HATES JAZZ
STEVE WINWOOD
BREATHE
CHICAGO
TRACY CHAPMAN
BEACH BOYS
RICK ASTLEY

WCKQ/Campbellville Jackson/McClendon

ROD STEWART
KEITH SWEAT
GLENN MEDEIROS
DEACON BLUE
HOTTEST:
RICHARD MARX
STEVE WINWOOD
CHICAGO
MIAMI SOUND MACH
ELTON JOHN

WCVC/Clarksville Michael Johnson

NATALIE COLE
MICHAEL JACKSON
RICK ASTLEY
HOTTEST:
RICHARD MARX
STEVE WINWOOD
ELTON JOHN
WHITNEY HOUSTON
CHICAGO

WFPA/F. Payne Becky Barnes

RICK ASTLEY
TERENCE TRENT D'
CONTOURS
10,000 MANIACS
STYLE COUNCIL
HOTTEST:
BREATHE
STEVE WINWOOD
RICHARD MARX
ELTON JOHN
MIAMI SOUND MACH

WTKI/Gainesville Nick Allen

RICK ASTLEY
KENNY ROGERS
BOZ SCAGGS
HOTTEST:
BREATHE
RICHARD MARX
ELTON JOHN
MIAMI SOUND MACH
STEVE WINWOOD

WQSV/Guntersville Jackson/Bell

GLENN MEDEIROS
PREFAB SPROUT
STEVE FORBERT
10,000 MANIACS
ANDY LEEK
HOTTEST:
ELTON JOHN
STEVE WINWOOD
MIAMI SOUND MACH
MOODY BLUES

KHOZ/Harrison Boswell/Shassere

KENNY ROGERS
BOZ SCAGGS
FREDDIE JACKSON
LIVINGSTON TAYLOR
GLENN MEDEIROS
HOTTEST:
RICHARD MARX
STEVE WINWOOD
ELTON JOHN
MIAMI SOUND MACH
CHICAGO

WQAC/Sabring Bob Rowland

none
HOTTEST:
CLIMIE FISHER
ERIC CARMEN
STEVE WINWOOD
BILLY OCEAN
MIAMI SOUND MACH

WBQM/Tallahassee J.J. Steele

BOZ SCAGGS
RICK ASTLEY
10,000 MANIACS
HOTTEST:
BREATHE
CLIMIE FISHER
STEVE WINWOOD
RICHARD MARX
MIAMI SOUND MACH

WZLQ/Tupelo Roger Nelson

BRYDGE
STEVE FORBERT
KEITH SWEAT
ANDY LEEK
HOTTEST:
STEVE WINWOOD
RICHARD MARX
ELTON JOHN
MIAMI SOUND MACH
CLIMIE FISHER

KTYL/Tyler Janie Baker

GLENN MEDEIROS
10,000 MANIACS
HOTTEST:
BREATHE
STEVE WINWOOD
TRACY CHAPMAN
CHICAGO
RICHARD MARX

KVIC/Victoria Tony Davis

BOZ SCAGGS
ANDY LEEK
KENNY ROGERS
10,000 MANIACS
ROBERT PLANT
HOTTEST:
MIAMI SOUND MACH
ELTON JOHN
BREATHE
BILLY OCEAN
STEVE WINWOOD

MIDWEST

PARALLEL ONE

WAR98/Cincinnati
Nick O'Neil

PETER CETERA
TAYLOR DAYNE
HOTTEST:
CHICAGO
BREATHE
STEVE WINWOOD
MIAMI SOUND MACH
BILLY OCEAN

WLTFC/Cleveland Popovich/Godfrey

MIAMI SOUND MACH
BRUCE HORNSBY
HOTTEST:
CHICAGO
BOZ SCAGGS
ERIC CARMEN
RICHARD MARX
CHEAP TRICK

WJMU/Cleveland Ivers/Torcasso

REO SPEEDWAGON
HOTTEST:
ERIC CARMEN
MIAMI SOUND MACH
CHICAGO
RICHARD MARX
CHEAP TRICK
CONTOURS

WSNY/Columbus Hallitt/Nunnally

PETER CETERA
JOHNNY HATES JA
HOTTEST:
BREATHE
RICHARD MARX
ERIC CARMEN
BILLY OCEAN

WOMC/Detroit Tracy Chapman

PETER CETERA
HALL & OATES
HOTTEST:
STEVE WINWOOD
ELTON JOHN
BREATHE
WHITNEY HOUSTON
ERIC CARMEN

PARALLEL TWO

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WTRX/Flint Pearson/Burke

KENNY ROGERS
MICHAEL JACKSON
ANDY LEEK
10,000 MANIACS
HOTTEST:
MIAMI SOUND MACH
ELTON JOHN
MOODY BLUES
WHITNEY HOUSTON
BREATHE

WMTX/Milwaukee Beth Fast

NATALIE COLE
PETER CETERA
RICK ASTLEY
KENNY ROGERS
JAMES TAYLOR
HOTTEST:
MOODY BLUES
STEVE WINWOOD
RICHARD MARX
TRACY CHAPMAN
ELTON JOHN

WFMK/Lansing Tom Knight

NATALIE COLE
PETER CETERA
RICK ASTLEY
JAMES TAYLOR
KENNY ROGERS
STEVE WARINER
HOTTEST:
MOODY BLUES
STEVE WINWOOD
RICHARD MARX
TRACY CHAPMAN
ELTON JOHN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WTRX/Flint Pearson/Burke

KENNY ROGERS
MICHAEL JACKSON
ANDY LEEK
10,000 MANIACS
HOTTEST:
MIAMI SOUND MACH
ELTON JOHN
MOODY BLUES
WHITNEY HOUSTON
BREATHE

WMTX/Milwaukee Beth Fast

NATALIE COLE
PETER CETERA
RICK ASTLEY
KENNY ROGERS
JAMES TAYLOR
HOTTEST:
MOODY BLUES
STEVE WINWOOD
RICHARD MARX
TRACY CHAPMAN
ELTON JOHN

WFMK/Lansing Tom Knight

NATALIE COLE
PETER CETERA
RICK ASTLEY
JAMES TAYLOR
KENNY ROGERS
STEVE WARINER
HOTTEST:
MOODY BLUES
STEVE WINWOOD
RICHARD MARX
TRACY CHAPMAN
ELTON JOHN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WQAC/Sabring Bob Rowland

TERENCE TRENT D'A
10,000 MANIACS
GLENN MEDEIROS
ROD STEWART
ANDY LEEK
HOTTEST:
BREATHE
TRACY CHAPMAN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- KENNY ROGERS (10)
- DAVID BENOIT (6)
- PETER CETERA (6)
- BRUCE HORNSBY & THE RANGE (6)
- NATALIE COLE (5)
- HUEY LEWIS & THE NEWS (4)
- RICK ASTLEY (3)
- HALL & OATES (3)
- BOBBY McFERRIN (3)
- BOZ SCAGGS (3)

HOTTEST

- BREATHE (24)
- RICHARD MARX (20)
- ERIC CARMEN (18)
- STEVE WINWOOD (18)
- BILLY OCEAN (17)
- ELTON JOHN (14)
- MIAMI SOUND MACHINE (13)
- JOHNNY MATHIS (8)
- MOODY BLUES (8)
- TRACY CHAPMAN (7)

GOLD-BASED AC

MOST ADDED

- PETER CETERA (7)
- BRUCE HORNSBY & THE RANGE (4)
- HUEY LEWIS & THE NEWS (4)
- HALL & OATES (3)
- RICK ASTLEY (2)
- BREATHE (2)
- TRACY CHAPMAN (2)
- NATALIE COLE (2)
- WHITNEY HOUSTON (2)
- JOHNNY HATES JAZZ (2)
- MIAMI SOUND MACHINE (2)
- KENNY ROGERS (2)

HOTTEST

- ERIC CARMEN (23)
- BILLY OCEAN (19)
- BREATHE (18)
- RICHARD MARX (18)
- STEVE WINWOOD (16)
- ELTON JOHN (12)
- MIAMI SOUND MACHINE (11)
- SADE (8)
- JETS (7)
- CHICAGO (6)

EAST

PARALLEL ONE

- WBEN/Bufalo
Hank Nevins
- GLENN MEDEIROS
Hottest:
MIAMI SOUND MACH
ELTON JOHN
TRACY CHAPMAN
- KDKA/Pittsburgh
Mike Watkins
- none
Hottest:
JETS
DEBBIE GIBSON
ERIC CARMEN
RICHARD MARX
BREATHE

- WGR/Bufalo
Mike Rozzman
- AL B. SUREI
HALL & OATES
HUEY LEWIS & TH
CHRIS DEBURGH
KENNY LOGGINS
REO SPEEDWAGON
JOHNNY HATES JA
Hottest:
BREATHE
STEVE WINWOOD
ELTON JOHN
MIAMI SOUND MACH
RICHARD MARX
- WMAL/Washington
Eileen Griffin
- none
Hottest:
BOZ SCAGGS
JAMES TAYLOR
JULIO IGLESIAS
JOHNNY MATHIS
SADE

WPRO/Providence Mike Osborne

- BOBBY McFERRIN
MIAMI SOUND MACH
WHITNEY HOUSTON
ELTON JOHN
Hottest:
BREATHE
ERIC CARMEN
BILLY OCEAN
STEVE WINWOOD
CHICAGO

PARALLEL TWO

- WQY/Schenectady
Brindie/Sgarlata
- KENNY ROGERS
Hottest:
BREATHE
JULIO IGLESIAS
LANS & SPER
ERIC CARMEN
WHITNEY HOUSTON

WICC/Bridgeport Peters/Becker

- none
Hottest:
ERIC CARMEN
CONTOURS
ELTON JOHN
STEVE WINWOOD
BREATHE

WCHS/Charleston Vic Marino

- BRUCE HORNSBY
NATALIE COLE
RICK ASTLEY
ROD STWART
AZTEC CAMERA
Hottest:
STEVE WINWOOD
BREATHE
ERIC CARMEN
RICHARD MARX
CHICAGO

WTIC/Hartford David Bernstein

- KENNY ROGERS
PETER CETERA
Hottest:
JOHNNY MATHIS
ELTON JOHN
MOODY BLUES
JOE COCKER
BREATHE
- WEL/New Haven
Gross/McCormick
- KENNY ROGERS
BRUCE HORNSBY
Hottest:
HUEY LEWIS & TH
JOHNNY MATHIS
JAMES TAYLOR
BREATHE
JOHNNY HATES JA

PARALLEL THREE

- WMTR/Morristown
Emery/Boyle
- KENNY ROGERS
JOHNNY MATHIS
BOZ SCAGGS
RICK ASTLEY
Hottest:
STEVE WINWOOD
BREATHE
RICHARD MARX
ELTON JOHN
CHICAGO

44 Current Reporters
35 Current Reports

EAST

PARALLEL ONE

- WWMX/Baltimore
Don Kelley
- BREATHE
ELTON JOHN
Hottest:
STEVE WINWOOD
ERIC CARMEN
JOHNNY HATES JA
JETS
- WKSZ/Philadelphia
Mike Colby
- none
Hottest:
BREATHE
BILLY OCEAN
ERIC CARMEN
SADE

- WLTJ/Pittsburgh
John Gallagher
- none
Hottest:
BILLY OCEAN
BOZ SCAGGS
SADE
JETS
DEELE
- WLTT/Washington
Don Davis
- PETER CETERA
HALL & OATES
BRUCE HORNSBY
WHITNEY HOUSTON
Hottest:
ERIC CARMEN
MIAMI SOUND MACH
ELTON JOHN
BILLY OCEAN
STEVE WINWOOD

PARALLEL TWO

- WLEV/Allentown
Robbins/Alexander
- JOHNNY MATHIS
DAVID BENOIT
PETER CETERA
Hottest:
BREATHE
STEVE WINWOOD
ELTON JOHN
RICHARD MARX
LRB
- WYYY/Syracuse
Rich Lauber
- CONTOURS
CHEAP TRICK
HUEY LEWIS & THE
Hottest:
BREATHE
STEVE WINWOOD
ELTON JOHN
ERIC CARMEN

WMAS-FM/Springfield Kratoville/O'Brien

- BRUCE HORNSBY
TAYLOR DAYNE
Hottest:
STEVE WINWOOD
HUEY LEWIS & THE
ELTON JOHN
TRACY CHAPMAN
RICK ASTLEY

WJBR/Wilmington, DE Weldon/Faulk

- HALL & OATES
PETER CETERA
Hottest:
BREATHE
RICHARD MARX
ELTON JOHN
MIAMI SOUND MACH
ERIC CARMEN

36 Current Reporters 29 Current Reports

WFOX/Atlanta called in a frozen playlist this week.

Seven stations failed to report and their playlists were frozen: 2WD/Norfolk, KFMK/Houston, WEZB/Richmond, WLTJ/Detroit, WLTJ/Pittsburgh, and WSTF/Oriando.

SOUTH

PARALLEL TWO

- WRVA/Richmond
Tim Farley
- BRUCE HORNSBY
CROWDED HOUSE
Hottest:
CLIMIE FISHER
RICHARD MARX
STEVE WINWOOD
BREATHE
TRACY CHAPMAN

- WHAS/Louisville
Bruce/McEvein
- HUEY LEWIS & THE
TRACY CHAPMAN
Hottest:
CONTOURS
ERIC CARMEN
STEVE WINWOOD
RICHARD MARX
ELTON JOHN
- WGOW/Chattanooga
Kelly McCoy
- HALL & OATES
CHRIS DEBURGH
Hottest:
BILLY OCEAN
TRACY CHAPMAN
RICHARD MARX
BREATHE
CHICAGO

WBT/Charlotte Andy Bickie

- none
Hottest:
BILLY OCEAN
MIAMI SOUND MACH
JOHNNY MATHIS
- WQY/Chattanooga
Kelly McCoy
- HALL & OATES
CHRIS DEBURGH
Hottest:
BILLY OCEAN
TRACY CHAPMAN
RICHARD MARX
BREATHE
CHICAGO

PARALLEL THREE

- WGBR/Goldsboro
Alan Hoover
- BRUCE HORNSBY
DAVID BENOIT
SUZANNE CIANI
Hottest:
RICHARD MARX
BILLY OCEAN
TRACY CHAPMAN
CHICAGO

WKYX/Paducah Carvell/Burns

- LRB
TAYLOR DAYNE
Hottest:
BREATHE
STEVE WINWOOD
RICHARD MARX
ELTON JOHN
CLIMIE FISHER

WSTU/Stuart Grant/Archer

- LRB
REO SPEEDWAGON
PETER CETERA
BRUCE HORNSBY
Hottest:
STEVE WINWOOD
BREATHE
RICHARD MARX
ELTON JOHN
MIAMI SOUND M

SOUTH

PARALLEL ONE

- WFOX/Atlanta
Dennis Winslow
- none
Hottest:
JETS
BOZ SCAGGS
ERIC CARMEN
SADE
- KMGC/Dallas
Layne Prescott
- CHEAP TRICK
TAYLOR DAYNE
Hottest:
MOODY BLUES
MIAMI SOUND MACH
RICHARD MARX
STEVE WINWOOD
- WUS/Tampa
Johnny Williams
- ELTON JOHN
MIAMI SOUND MACH
Hottest:
BILLY OCEAN
CHICAGO
ERIC CARMEN
CONTOURS
GEORGE MICHAEL
- 2WD/Norfolk
Gary King
- none
Hottest:
BILLY OCEAN
ERIC CARMEN
DEBBIE GIBSON
SADE
ELTON JOHN

- KFMK/Houston
John Stevens
- none
Hottest:
ERIC CARMEN
RICHARD MARX
STEVE WINWOOD
BOZ SCAGGS
- Love 94/Miami
Don Agony
- none
Hottest:
ERIC CARMEN
MIAMI SOUND MACH
RICHARD MARX
BREATHE
CHICAGO

KSMG/San Antonio Jay Scott

- CLIMIE FISHER
HALL & OATES
Hottest:
BILLY OCEAN
RICHARD MARX
STEVE WINWOOD
MIAMI SOUND MACH
BREATHE

PARALLEL TWO

- KKMJ/Austin
Bob Cole
- NATALIE COLE
Hottest:
RESTLESS HEART
JAMES TAYLOR
SADE
JOHNNY MATHIS
BILLY OCEAN
- WLMX/Chattanooga
Burket/Marshall
- STEVE WINWOOD
Hottest:
FOREIGNER
JOHNNY HATES J
CHICAGO
ERIC CARMEN
RICHARD MARX
- WMJJ/Birmingham
Rivers/Chambers
- RICK ASTLEY
BOBBY McFERRIN
Hottest:
STEVE WINWOOD
ERIC CARMEN
BREATHE
BILLY OCEAN
HUEY LEWIS & T

WEZC/Charlotte Herring/Conway

- HUEY LEWIS & T
TRACY CHAPMAN
Hottest:
CHICAGO
ERIC CARMEN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

WRWR/Memphis Bob Kaake

- JOE COCKER
Hottest:
BREATHE
BRUCE HORNSBY
MOODY BLUES
BILLY OCEAN
JAMES TAYLOR
- WSTF/Oriando
Brian Kirkland
- WHITNEY HOUSTON
HUEY LEWIS & T
Hottest:
BILLY OCEAN
ERIC CARMEN
RICHARD MARX
CHEAP TRICK
DEBBIE GIBSON
- WEZS/Richmond
Mike Ryan
- none
Hottest:
ELTON JOHN
ERIC CARMEN
STEVE WINWOOD
JETS
BILLY OCEAN

WRAL/Raleigh failed to report for three consecutive weeks and was not used in this week's data.

MIDWEST

PARALLEL ONE

- 55KRC/Cincinnati
Drew Hayes
- none
Hottest:
BRUCE HORNSBY
BOZ SCAGGS
SADE
RICK ASTLEY
ERIC CARMEN
- WLV/Cincinnati
Dave Reinhart
- BEACH BOYS
HALL & OATES
Hottest:
ERIC CARMEN
STEVE WINWOOD
RICHARD MARX
CHICAGO
ELTON JOHN

- WTVN/Columbus
Lar/Lane
- MOODY BLUES
CLIMIE FISHER
RICHARD MARX
Hottest:
BRUCE HORNSBY
ERIC CARMEN
BILLY OCEAN
DEBBIE GIBSON
- WTMJ/Milwaukee
Debbie Hinkle
- DAVID BENOIT
CLIFF RICHARD
Hottest:
RICHARD MARX
JAMES TAYLOR
GLEN CAMPBELL
EDDIE RABBITT
STEVE WARINER
- WCCO/Minneapolis
Curt Lundgren
- BOBBY McFERRIN
Hottest:
JOHNNY MATHIS
NATALIE COLE
MOODY BLUES

KMOX/St. Louis Bob Osborne

- NATALIE COLE
DAVID BENOIT
Hottest:
BEACH BOYS
JOHNNY MATHIS
JAMES TAYLOR
BOZ SCAGGS
MIAMI SOUND MACH

WHBY/Appleton-Oshkosh Salm/St. John

- NATALIE COLE
KENNY ROGERS
Hottest:
BILLY OCEAN
MIAMI SOUND MACH
STEVE WINWOOD
ELTON JOHN
MOODY BLUES

WIBA/Madison Jim Reed

- none
Hottest:
BILLY OCEAN
BREATHE
BOZ SCAGGS
BILLY VERA & B
JOHNNY MATHIS

WJBC/Bloomington Munson/Salowitz

- PETER CETERA
GLENN MEDEIROS
KENNY ROGERS
DAVID BENOIT
BOZ SCAGGS
RICK ASTLEY
NATALIE COLE
Hottest:
BREATHE
STEVE WINWOOD
CLIMIE FISHER
BEACH BOYS
HUEY LEWIS & TH

WHBC/Canton Chambers/Dorn

- BOZ SCAGGS
DAVID BENOIT
Hottest:
RICHARD MARX
ERIC CARMEN
MIAMI SOUND MACH
ELTON JOHN

WSPD/Toledo Fred Heller

- BILLY OCEAN
MOODY BLUES
Hottest:
CLIMIE FISHER
SADE
JETS
RICHARD MARX
BRUCE HORNSBY

WROC/Rockford McClure/Strassell

- HUEY LEWIS & T
JOHNNY MATHIS
KENNY ROGERS
PETER CETERA
Hottest:
MIAMI SOUND MACH
MOODY BLUES
BREATHE

WCLB/Carbondale Rich Bird

- PETER CETERA
GLENN MEDEIROS
Hottest:
MIAMI SOUND MACH
TRACY CHAPMAN
RICHARD MARX
STEVE WINWOOD
ERIC CARMEN
KFSB/Joplin
Troy West

WOOD/Grand Rapids Skip Essick

- STEVE WINWOOD
Hottest:
BREATHE
RICHARD MARX
BILLY OCEAN
ELTON JOHN
MIAMI SOUND MACH

PARALLEL THREE

- WASK/Lafayette
Keith Harris
- KENNY ROGERS
BLUE RODEO
Hottest:
LRB
JAMES TAYLOR
CROWDED HOUSE
JOHNNY MATHIS
BEACH BOYS

WEST

PARALLEL ONE

- KHOW/Denver
Murphy Huston
- WHITNEY HOUSTON
Hottest:
ERIC CARMEN
STEVE WINWOOD
BILLY OCEAN
JETS
RICK ASTLEY
- KEX/Portland
Dirk/Fort
- none
Hottest:
SADE
BREATHE

KGW/Portland Gallagher/Tom

- none
Hottest:
ELTON JOHN
STEVE WINWOOD
WHITNEY HOUSTON
MOODY BLUES

KFMB/San Diego Mark Larson

- TERENCE TRENT D'
DAVID BENOIT
JOHNNY HATES JAZZ
Hottest:
STEVE WINWOOD
MIAMI SOUND MACH
BREATHE
BILLY OCEAN
MOODY BLUES

KBOI/Boise Drew Harold

- HUEY LEWIS & THE
Hottest:
BREATHE
BILLY OCEAN
MIAMI SOUND MACH
ERIC CARMEN
JETS

KUGN/Eugene O'Brien/James

- BEACH BOYS
PETER CETERA
KENNY ROGERS
BOBBY McFERRIN
Hottest:
RICHARD MARX
MIAMI SOUND MACH
MOODY BLUES
TRACY CHAPMAN
CLIMIE FISHER

PARALLEL THREE

- KFOD/Anchorage
Bredley/Ford
- KENNY ROGERS
NATALIE COLE
RANDY TRAVIS
Hottest:
ERIC CARMEN
JETS
BILLY OCEAN
BREATHE
RICHARD MARX

PARALLEL TWO

- KSSK/Honolulu
Paul Holt
- STEVE WINWOOD
Hottest:
MOODY BLUES
TRACY CHAPMAN
BREATHE
RICHARD MARX
ERIC CARMEN

Five stations called in a frozen playlist this week: KFSB/Joplin, KSL/Salt Lake City, WBT/Charlotte, WIBA/Madison, and WMAL/Washington.

Four stations failed to report and their playlists were frozen: 55KRC/Cincinnati, KDKA/Pittsburgh, KRMG/Tulsa, and WICC/Bridgeport.

WEST

PARALLEL ONE

- KKCW/Portland
Bill Minckler
- DEBBIE GIBSON
MIAMI SOUND
AL B. SUREI
CROWDED HOUSE
Hottest:
BILLY OCEAN
SADE
JETS
BREATHE
RICHARD MARX
- KOLH/Riverside
Danny Gilcrest
- BRUCE HORNSBY
RICK ASTLEY
NATALIE COLE
BILL MEDLEY
KENNY ROGERS
BOZ SCAGGS
CHRIS DEBURGH
JOHNNY HATES
Hottest:
BREATHE
ELTON JOHN
MOODY BLUES
CHICAGO
MIAMI SOUND M

- WLTJ/Detroit
Pat Holiday
- none
Hottest:
BREATHE
JETS
BILLY OCEAN
RICK ASTLEY
SADE

KBIG/Los Angeles Edwards/Verdery

- JOHNNY HATES JAZZ
PETER CETERA
BRUCE HORNSBY
Hottest:
BREATHE
RICHARD MARX
BILLY OCEAN
ERIC CARMEN
TRACY CHAPMAN
- KXOA-FM/Sacramento
Brian Casey
- PETER CETERA
DEBBIE GIBSON
Hottest:
MIAMI SOUND MACH
FOREIGNER
HALL & OATES
BRUCE HORNSBY
ERIC CARMEN

PARALLEL TWO

- KCIX/Boise
Don Jennings
- PETER CETERA
HUEY LEWIS & THE
BEACH BOYS
Hottest:
BRUCE HORNSBY
ERIC CARMEN
STEVE WINWOOD
BREATHE
RICHARD MARX

KLLY/Bakersfield Rusa Davidson

- BREATHE
Hottest:
ELTON JOHN
RICHARD MARX
ERIC CARMEN
BILLY OCEAN
MIAMI SOUND MACH
- KMZQ/Las Vegas
Tim Maranville
- none
Hottest:
ELTON JOHN
BREATHE
RICHARD MARX
STEVE WINWOOD
BILLY OCEAN

KRTR/Honolulu Vall/Kam

- PETER CETERA
Hottest:
BILLY OCEAN
ERIC CARMEN
BREATHE
ELTON JOHN
SADE

SUMMARY

Kenny Rogers, last week's Current-Based Most Added, tops that category among FSA stations with ten adds — all P2s and P3s. Breathe picks up six additional mentions to front FSA Hottest. Richard Marx also nabs six more hits, placing second. Peter Cetera lands seven adds, including WLTJ/Washington and KBIG/Los Angeles, to headline GB Most Added. Eric Carmen remains Hottest. MSM adds four hits, but trails Carmen by 12.

R&R NATIONAL AIRPLAY

NAC

- | | | | |
|-------|----|---|-------------------------------|
| LW | TW | | |
| 2 | 1 | DAVID SANBORN/Close-Up (Reprise) | "Slam" |
| 3 | 2 | PATRICK O'HEARN/River's Gonna Rise (Private Music) | "Homeward" |
| 7 | 3 | SPYRO GYRA/Rites Of Summer (MCA) | "Yosemite" "Limelight" "Soul" |
| 1 | 4 | SADE/Stronger Than Pride (Epic) | "Paradise" "Nothing" "Keep" |
| 8 | 5 | CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) | "Long" |
| 4 | 6 | SHADOWFAX/Folk Songs For A Nuclear Village (Capitol) | "Laugh" |
| 5 | 7 | TRACY CHAPMAN/Tracy Chapman (Elektra) | "Fast" |
| 17 | 8 | MAX LASSER'S ARK/Earthwalk (CBS) | "Heart" |
| 6 | 9 | SUZANNE CIANI/Neverland (Private Music) | "Neverland" |
| 9 | 10 | GEORGE HOWARD/Reflections (MCA) | "Bad" "Conquer" |
| 19 | 11 | ROB MULLINS/5th Gear (Nova) | "Home" |
| 15 | 12 | RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma) | "Power" |
| 12 | 13 | GRUSIN & GRUSIN/Sticks And Stones (GRP) | "River" |
| 14 | 14 | TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) | "Breath" |
| 16 | 15 | TONI CHILDS/Union (A&M) | "Walk" |
| 11 | 16 | EVERYTHING BUT THE GIRL/Idlewild (Sire/WB) | "Love" "Always" |
| 22 | 17 | CRUSADERS/Life In The Modern World (MCA) | "Coulda" |
| 13 | 18 | RIPPINGTONS/Kilimanjaro (Passport) | "Northern" |
| 24 | 19 | YELLOWJACKETS/Politics (MCA) | "Local" |
| 20 | 20 | KEVIN EUBANKS/Shadow Prophets (GRP) | "Jenna's" |
| 21 | 21 | BEN SIDRAN/Too Hot To Touch (Windham Hill/Jazz) | "Enivre" "Sunny" |
| 10 | 22 | DAVID BENOIT/Every Step Of The Way (GRP) | "Step" "Shibuya" "Key" |
| 25 | 23 | RON COOLEY/The Ancient And The Infant (American Gramophone) | "Grandfather's" |
| 18 | 24 | DAVE SAMUELS/Living Colors (MCA) | "New" |
| 28 | 25 | KENIA/Distant Horizon: Rio/New York (Zebra/MCA) | "Creepin'" |
| 23 | 26 | BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan) | "Worry" |
| DEBUT | 27 | JIM DEVLIN/Laguna Sunday (Nova) | "Laguna" |
| 29 | 28 | PHILIPPE SAISSE/Valerian (Windham Hill) | "Pearl" |
| DEBUT | 29 | STANLEY CLARKE/If This Bass Could Only Talk (Portrait/CBS) | "Funny" |
| 30 | 30 | BRIAN BROMBERG/Bases Loaded (Intima/Enigma) | "Cheer" |

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
KARLA BONOFF (9) FAREED HAQUE (7) PATTI AUSTIN (6) MARC SLONIKER (6) DJAVAN (5) DAVID BECKER (4) CRUSADERS (4) T-SQUARE (4)	DAVID SANBORN (17) PATRICK O'HEARN (14) SADE (12) SUZANNE CIANI (7) CHUCK MANGIONE (7) TRACY CHAPMAN (6) SPYRO GYRA (6)	PATRICK O'HEARN/Howard SADE/Paradise

NEW & ACTIVE

- **NAJEE "Day By Day" (EMI-Manhattan) 19/2**
Rotations: Heavy 3/0, Medium 7/1, Light 9/1, Total Adds 2, KHIH, KLZS. Heavy: KBLX, KNUA, WLOQ. CHART EXTRA this week.
- **TONINHO HORTA "Diamond Land" (Verve Forecast) 14/2**
Rotations: Heavy 1/0, Medium 7/1, Light 6/1, Total Adds 2, KIFM, KLRS. Heavy: WFAE. CHART EXTRA this week.
- *T-SQUARE "Truth" (Portrait/CBS) 18/4**
Rotations: Heavy 1/0, Medium 4/0, Light 13/4, Total Adds 4, WNUA, KTWV, KIFM, WLOQ. Heavy: KBLX. BREAKER this week.
- *KENNY VANCE "Short Vacation" (Gold Castle) 17/3**
Rotations: Heavy 2/0, Medium 6/0, Light 7/3, Total Adds 3, WBMW, KTWV, KWFM. Heavy: BRZ, WLOQ. BREAKER this week.
- *DOC SEVERINSEN "Facets" (Amherst) 16/2**
Rotations: Heavy 3/0, Medium 6/0, Light 7/2, Total Adds 2, WBNZ, KDAB. Heavy: KSLU, WFMK, WHNN. BREAKER this week.
- DJAVAN "Bird Of Paradise" (Columbia) 14/5**
Rotations: Heavy 2/0, Medium 4/2, Light 8/3, Total Adds 5, KTWV, KGRX, KIFM, WFMK, WHNN. Heavy: KKSF, WLOQ.
- FAREED HAQUE "Voices Rising" (IRS) 12/7**
Rotations: Heavy 1/0, Medium 1/0, Light 10/7, Total Adds 7, WBZN, KTWV, KDAB, KNUA, WFMK, WHNN, KEYV. Heavy: BRZ.
- PATTI AUSTIN "The Real Me" (Qwest/WB) 12/6**
Rotations: Heavy 1/0, Medium 7/2, Light 4/4, Total Adds 6, BRZ, KBCC, KDAB, KBLX, KNUA, KMGQ. Heavy: WOTB.
- ASWAD "Distant Thunder" (Mango/Island) 11/2**
Rotations: Heavy 3/0, Medium 2/0, Light 6/2, Total Adds 2, KDAB, KMGQ. Heavy: WOTB, WLOQ, KLZS.
- DAVID HAYES "Sunbathing In Leningrad" (Gold Castle) 11/1**
Rotations: Heavy 1/0, Medium 5/0, Light 5/1, Total Adds 1, WLOQ. Heavy: KHIH. Mediums include: KTWV, KGRX.
- ANDY SUMMERS "Mysterious Barricades" (Private Music) 11/1**
Rotations: Heavy 1/0, Medium 3/0, Light 7/1, Total Adds 1, WNUA. Heavy: KTCL.
- UNCLE FESTIVE "Young People With Faces" (Denon) 11/0**
Rotations: Heavy 3/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: KDAB, KIFM, WGMC. Mediums include: WBZN, KTCL.

CONTEMPORARY JAZZ

- | | | | |
|---------|----|---|---------------------------------|
| LW | TW | | |
| 1 | 1 | KEVIN EUBANKS/Shadow Prophets (GRP) | "Shadow" |
| 5 | 2 | MICHEL PETRUCCIANI/Michel Plays Petrucciani (Blue Note) | "Brazilian" "Sahara" |
| 7 | 3 | DIZZY GILLESPIE/Endlessly (MCA) | "Tippin'" "Endlessly" "Flyin'" |
| 4 | 4 | WYNTON MARSALIS/Live At Blues Alley (Columbia) | "Juan" |
| 6 | 5 | YELLOWJACKETS/Politics (MCA) | "Local" |
| 3 | 6 | CHICK COREA/Eye Of The Beholder (GRP) | "Passage" |
| 9 | 7 | SPYRO GYRA/Rites Of Summer (MCA) | "Daddy's" |
| 2 | 8 | CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) | "Long" |
| 10 | 9 | DAVID SANBORN/Close-Up (Reprise) | "Good-bye" "J.T." "Everything" |
| 16 | 10 | BENNIE WALLACE/Bordertown (Blue Note) | "East" |
| 8 | 11 | EDDIE GOMEZ/Power Play (Columbia) | "Power Play" |
| 11 | 12 | CRUSADERS/Life In The Modern World (MCA) | "Passion" "A.C." |
| 19 | 13 | STANLEY CLARKE/If This Bass Could Only Talk (Portrait/CBS) | "Funny" |
| 12 | 14 | BEN SIDRAN/Too Hot Too Touch (Windham Hill/Jazz) | "Freedom" "Everything" |
| 14 | 15 | BETTY CARTER/Look What I Got (Verve) | "Look" "Life" "Man" |
| 18 | 16 | MODERN JAZZ QUARTET/For Ellington (East-West/Atlantic) | "Rockin'" |
| 15 | 17 | HARRISON & BLANCHARD/Black Pearl (Columbia) | "Black" |
| 22 | 18 | ROLAND VAZQUEZ/The Tides Of Time (Soundwings) | "Celestial" |
| BREAKER | 19 | BRANFORD MARSALIS/Random Abstract (Columbia) | "Yes" |
| 21 | 20 | BILLY CHILDS/Take For Example This (Windham Hill/Jazz) | "Quiet" "Backwards" |
| 13 | 21 | GEORGE HOWARD/Reflections (MCA) | "Reflections" |
| 23 | 22 | TONINHO HORTA/Diamond Land (Verve Forecast) | "Pilar" "Raul" "Song" |
| BREAKER | 23 | ELIANE ELIAS/Cross Currents (Blue Note) | "Campari" |
| DEBUT | 24 | ILLINOIS JACQUET & HIS BIG BAND/Jacquet's Got It (Atlantic) | "More" |
| 17 | 25 | AMINA CLAUDINE MYERS/Amina (Novus/RCA) | "Happiness" |
| 25 | 26 | D. ZEITLIN/Denny Zeitlin Trio (Windham Hill/Jazz) | "Porkpie" "Lament" "March" |
| DEBUT | 27 | C. McRAE & B. CARTER/C. McRae & B. Carter... (Great Amer. Music Hall) | "Carnaval" "Susanna" |
| BREAKER | 28 | DJAVAN/Bird Of Paradise (Columbia) | "Carnaval" "Susanna" |
| 26 | 29 | KENIA/Distant Horizons: Rio/New York (Zebra/MCA) | "Creepin'" |
| 28 | 30 | C. PINE/Destiny's Song &... (Antilles ND/Island) | "Vision" "Guardian" "Sacrifice" |

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
PATTI AUSTIN (11) DJAVAN (11) GROVER WASHINGTON JR. (10) BRANFORD MARSALIS (6) MILTON NASCIMENTO (6) FAREED HAQUE (5) JOHN TROPEA (5)	DAVID SANBORN (14) WYNTON MARSALIS (10) STANLEY CLARKE (8) KEVIN EUBANKS (8) MICHEL PETRUCCIANI (8) SPYRO GYRA (8) DIZZY GILLESPIE (6) BEN SIDRAN (6)	SPYRO GYRA/Daddy's STANLEY CLARKE/Funny KEVIN EUBANKS/Eye WYNTON MARSALIS/Juan DAVID SANBORN/Good-bye SPYRO GYRA/Claire's

NEW & ACTIVE

- **PIECES OF A DREAM "Makes You Wanna" (EMI-Manhattan) 19/1**
Rotations: Heavy 4/0, Medium 7/0, Light 8/1, Total Adds 1, WVPE. Heavy: WJZZ, WFSS, WSHA, JZTRAX. CHART EXTRA this week.
- *DOC SEVERINSEN "Facets" (Amherst) 18/2**
Rotations: Heavy 3/0, Medium 5/0, Light 10/2, Total Adds 2, WAER, WFSS. Heavy: WNEW, KJZZ, WJAZ. BREAKER this week.
- PATTI AUSTIN "The Real Me" (Qwest/WB) 16/11**
Rotations: Heavy 3/2, Medium 4/1, Light 9/8, Total Adds 11, KZPS, KTCJ, KXPR, KJAZ, KPLU, WJAZ, WFSS, WFPL, WSIE, KLCC, KUOP. Heavy: KADX.
- FAREED HAQUE "Voices Rising" (Pangaea) 15/5**
Rotations: Heavy 1/0, Medium 8/2, Light 6/3, Total Adds 5, KXPR, WFPL, WSIE, WVPE, JZTRAX. Heavy: KJAZ.
- GROVER WASHINGTON JR. "Then And Now" (Columbia) 14/10**
Rotations: Heavy 5/3, Medium 4/3, Light 5/4, Total Adds 10, WRTI, WNOP, KTCJ, KADX, KXPR, KSDS, KJAZ, KPLU, WAER, WSIE.
- BOBBY ENRIQUEZ "Wild Piano" (Portrait/CBS) 14/2**
Rotations: Heavy 4/0, Medium 7/1, Light 3/1, Total Adds 2, WDET, WVPE. Heavy: WBGO, WRTI, WUSF, KADX.
- UNCLE FESTIVE "Young People With Faces" (Denon) 13/1**
Rotations: Heavy 4/0, Medium 4/0, Light 5/1, Total Adds 1, KZPS. Heavy: WNOP, WVPE, KLCC, JZTRAX.
- MILTON NASCIMENTO "Yauarete" (Columbia) 12/6**
Rotations: Heavy 0/0, Medium 4/2, Light 8/4, Total Adds 6, WRTI, WNOP, WDET, KADX, KXPR, WFPL.
- ROB MULLINS "5th Gear" (Nova) 12/3**
Rotations: Heavy 2/0, Medium 6/0, Light 4/3, Total Adds 3, WAER, WFPL, KLSK. Heavy: KZPS, KLCC.
- DORI CAYMMI "Dori Caymmi" (Musician/Elektra) 12/2**
Rotations: Heavy 1/0, Medium 4/0, Light 7/2, Total Adds 2, WUSF, WNOP. Heavy: WJAZ.
- JAMAALADEEN TACUMA "Jukebox" (Gramavision) 11/3**
Rotations: Heavy 0/0, Medium 6/0, Light 5/3, Total Adds 3, KTCJ, KSDS, WSIE.
- MAX LASSER "Earthwalk" (CBS) 11/0**
Rotations: Heavy 1/0, Medium 8/0, Light 2/0, Total Adds 0. Heavy: KLSK. Mediums include: WDET, WVPE, JZTRAX.

** Chart Extra denoted by two asterisks. * Uncharted Breakers denoted by one asterisk.



ADDS & HOTS

NAC

EAST		SOUTH		MIDWEST		PARALLEL TWO	
PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO
WBW/Washington Carphe MARTI JONES TONY WILSON KENNY VANCE Hottest: PATRICK O'HEARN DAVID SANBORN SUZANNE CIANI TRACY CHAPMAN	WOTB/Newport Steve Bianchi Hottest: SADE CHUCK MANGIONE KEVIN EUBANKS BEN SIDRAN DAVID SANBORN WGMCR/Rochester Eric Gruner Hottest: DAVID SANBORN SPYRO GYRA CHUCK MANGIONE TONI CHILDS	KOAO/Dallas Randy Brown WEDDISH HILL CHUCK MANGIONE DAVE SAMUELS BILLY BARBER PHILIPPE SAISSE JON ANDERSON KARLA BONOFF DAVID BECKER TRIO MARK SLONIKER Hottest: PATRICK O'HEARN DAVID SANBORN SUZANNE CIANI RICHARD ELLIOT EVERYTHING BUT THE	WFAE/Charlotte Paul Stobling GROVER WASHINGTON JULIE MARTIN MODERN JAZZ QUARTET ROLIVAR Hottest: DAVID SANBORN TRACY CHAPMAN BOB MULLINS SPYRO GYRA SADE WLOQ/Oriando Bob Church Hottest: JIMMY BUFFETT T SQUARE DAVID SANBORN KARLA BONOFF MAX GROOVE KIP HENNINGHAM Hottest: EVERYTHING BUT THE BOB MULLINS DAVID SANBORN NAJEE STANLEY CLARKE	WNUA/Chicago O'Connor/Fisher CRUSADERS ANDY BURNERS MICHAEL HOPPE THOMAS LANG ORNETTE COLEMAN IMPORT-EXPORT ELANOR KARLA BONOFF SHIRLEY RICHARD T SQUARE Hottest: DAVID SANBORN STEVE WINDWOOD BOB SCAGGS PATRICK O'HEARN SADE WBZM/Milwaukee Steve Amann Hottest: STANLEY CLARKE CHUCK CORZA EARTH CITY EXPRESS SHIRLEY RICHARD KEVIN EUBANKS FARREED HAQUE LARRY LYNCH AMINA CLAUDEINE MYE PIECES OF A DREAM DOC SEVERINSEN JOHN TESH Hottest: RICHARD ELLIOT CHUCK MANGIONE PATRICK O'HEARN SADE DAVID SANBORN	THE BREEZE/Minneapolis Rob Moore KARLA BONOFF PREFAB SPROUT SIMONE PATTI AUSTIN BRANFORD MARSALIS MICHAEL HOPPE THOMAS LANG ORNETTE COLEMAN IMPORT-EXPORT ELANOR ELIANE ELIAS JULIE BROUSSARD TARE 6 Hottest: KENNY VANCE EVERYTHING BUT THE BEN SIDRAN CHUCK MANGIONE AMINA CLAUDEINE MYE KTCZ/Minneapolis Jane Fredrickson Hottest: DAVID SANBORN PATRICK O'HEARN RIPPLETONE TUCK AND PATTI TONI CHILDS	WHLI/Grand Rapids Brenda Matthews DIZZY GILLESPIE CRUSADERS DAVID SANBORN Hottest: SADE SHADOWFAX TRACY CHAPMAN PATRICK O'HEARN CHUCK MANGIONE WFMJ/Lansing Tom Knight Hottest: ROLAND VAZQUEZ MIKE STEVENS BEN SIDRAN DJAVAN FARREED HAQUE RICHARD ELLIOT Hottest: CHUCK MANGIONE ASHERBANK YELLOWJACKETS DOC SEVERINSEN SPYRO GYRA	WNNW/Saginaw Roberts/Knight ROLAND VAZQUEZ MIKE STEVENS BEN SIDRAN DJAVAN FARREED HAQUE RICHARD ELLIOT Hottest: CHUCK MANGIONE DAVID SANBORN YELLOWJACKETS DOC SEVERINSEN SPYRO GYRA KLZS/Wichita Gene Rump JOHN TROPEA BRIAN BROWBER NAJEE JIM DEVLIN CHRISTINE LAVIN LIVINGSTON TAYLOR Hottest: MAX LASSER'S ARK DAVID BENJIT SAM RINNY ASHERBANK BEN SIDRAN

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KBCO/Denver-Boulder Doug Clifton KARLA BONOFF PATTI AUSTIN HARVEY KARPIS BETTY CARTER Hottest: TRACY CHAPMAN BOBBY MCFERRIN SUZANNE CIANI GEORGE HOWARD DAVID SANBORN GRISIN & GRISIN SPYRO GYRA KORX/Phoenix Sebastian/Parets KARLA BONOFF DAVID BECKER TRIO MAGICAL STRINGS DJAVAN MARK SLONIKER RICK STRAUSS JOHN WILSON CRUSADERS Hottest: SUZANNE CIANI REVID DOWNS CUSCO PATRICK O'HEARN SADE SHADOWFAX	KDAB/Salt Lake City-Ogden Chris Owens ASHAD MISSING LINKS PATTI AUSTIN DOC SEVERINSEN FARREED HAQUE Hottest: SUZANNE CIANI GEORGE HOWARD DAVID SANBORN GRISIN & GRISIN SPYRO GYRA KFM/San Diego Steve Huntington KARLA BONOFF PATTI AUSTIN HARVEY KARPIS BETTY CARTER Hottest: TRACY CHAPMAN BOBBY MCFERRIN SUZANNE CIANI GEORGE HOWARD DAVID SANBORN GRISIN & GRISIN SPYRO GYRA KJZZ/Phoenix Bill Shedd JOHN TROPEA ELIANE ELIAS MIKE STEVENS DJAVAN BOLIVAR JULIE BROUSSARD DAVID BECKER TRIO DAVE BRUBECK LOUIE BELLSON PATTI AUSTIN HOTTEST: DAVID SANBORN SUZANNE CIANI RICHARD ELLIOT	KBLX/San Francisco Kilbert/Logan MILTON NASCIMENTO GREGORY HINES GEORGE HOWARD PATTI AUSTIN STEVE KILBEY ZAPPA CITY EXPRESS MARK SLONIKER HAK LASSER DEBORAH REBTO KIANA Hottest: STANLEY CLARKE DAVID SANBORN BOBBY MCFERRIN T SQUARE STEVE WINDWOOD KKSJ/San Francisco Folstein/Francis DAVID SANBORN TRACY CHAPMAN THOMAS LANG WINDSOR RILEY CASSELL WEBB Hottest: ACQUATIC ALCHEMY SUZANNE CIANI TRACY CHAPMAN MAX LASSER PATRICK O'HEARN SADE	KLRS/Santa Cruz Mark Hill TONINHO HORTA SEANER PROJECT BOB MULLINS STEVE KILBEY ZAPPA CITY EXPRESS MARK SLONIKER HAK LASSER DEBORAH REBTO KIANA Hottest: STANLEY CLARKE DAVID SANBORN BOBBY MCFERRIN T SQUARE STEVE WINDWOOD KNUA/Seattle Maureen Matthews KARLA BONOFF FARREED HAQUE MISSING LINKS PATTI AUSTIN Hottest: CAMBRIDGE SINGERS EARTH CITY EXPRESS CATHARINE ANDREWS PHILIP GLASS SUZANNE CIANI	KEYV/Las Vegas Lan Howard DAVID BECKER TRIO MARK SLONIKER KARLA BONOFF MISSING LINKS FARREED HAQUE PATRICK O'HEARN JIM DEVLIN EVERYTHING BUT THE GRISIN & GRISIN BEN SIDRAN POMER BROTHERS IMAGES PATRICK O'HEARN JOHN MITCHELL CHUCK CORZA MAX LASSER MUSICAL STARSTREAMS Frank Forest Hottest: CAMBRIDGE SINGERS EARTH CITY EXPRESS CATHARINE ANDREWS PHILIP GLASS SUZANNE CIANI	KEYV/Las Vegas Lan Howard DAVID BECKER TRIO MARK SLONIKER KARLA BONOFF MISSING LINKS FARREED HAQUE PATRICK O'HEARN JIM DEVLIN EVERYTHING BUT THE GRISIN & GRISIN BEN SIDRAN POMER BROTHERS IMAGES PATRICK O'HEARN JOHN MITCHELL CHUCK CORZA MAX LASSER MUSICAL STARSTREAMS Frank Forest Hottest: CAMBRIDGE SINGERS EARTH CITY EXPRESS CATHARINE ANDREWS PHILIP GLASS SUZANNE CIANI	KMQD/Santa Barbara Steve Meade PATTI AUSTIN MARK O'CONNOR ASHAD MILTON NASCIMENTO GROVER WASHINGTON Hottest: SPECIAL SEZ BOBBY MCFERRIN TUCK AND PATTI TIM HEINTZ DAVE SAMUELS KJZZ/Phoenix Dore Caymi TONI CHILDS JIM DEVLIN RON COOLPEY DIZZY GILLESPIE KENNY VANCE SHADOWFAX DAVE SAMUELS GEORGE HOWARD DAVID SANBORN RICHARD ELLIOT	

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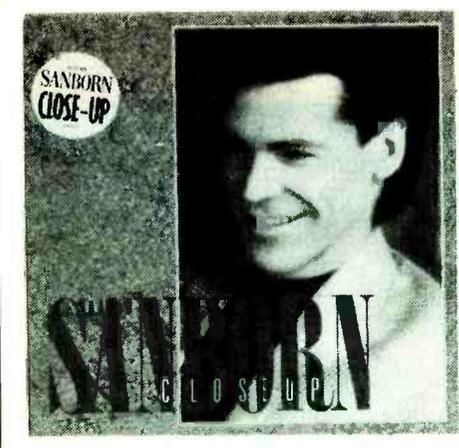
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PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO
WNEW/New York Anita Bonita DJAVAN ERIC MARINETHAL COUNT BASIE AL HIRT Hottest: STANLEY CLARKE ELIA FITZGERALD BRANFORD MARSALIS MERRILL & EVANS DOC SEVERINSEN WBGQ/Newark Wylie Rollins ROLAND VAZQUEZ SPYRO GYRA LEN SOLOFF DAVID SANBORN ANDY SHEPPARD Hottest: MCRAE & CARTER BRANFORD MARSALIS BILLY CHILDS CHUCK MANGIONE BETTY CARTER WHTV/Philadelphia Karl Kesler GROVER WASHINGTON BRANFORD MARSALIS MILTON NASCIMENTO HARRISON & BLANCHARD Hottest: ILLINOIS JACQUET GROVER WASHINGTON STANLEY CLARKE BRANFORD MARSALIS COURTNEY PINE	JAZZ SHOW Andy Denmark Hottest: DAVID SANBORN BEN SIDRAN YELLOWJACKETS SPYRO GYRA EDDIE GOMEZ WJAZ/Stanford Rick Patrone PATTI AUSTIN MAXINE SULLIVAN Hottest: DIZZY GILLESPIE PATTI AUSTIN DJAVAN BEN SIDRAN BOB FLORENCE WAEV/Syracuse Joann Urofsky BILLY CHILDS ELIANE ELIAS BOB MULLINS BRANFORD MARSALIS DOC SEVERINSEN GROVER WASHINGTON Hottest: KEVIN EUBANKS ROLAND VAZQUEZ BEN SIDRAN MICHEL PETRUCCIANI MICHAEL URBANIAK	KZPS/Dallas Ed Budanuro MISSING LINKS DJAVAN SPECIAL SEZ MIKE STEVENS SINGLE FESTIVE PATTI AUSTIN KENNY VANCE Hottest: SPYRO GYRA BOB MULLINS ROLAND VAZQUEZ KEVIN EUBANKS WLOT/Nashville Rick Foster HARVEY KARPIS KERRY BURSELL DJAVAN ROLAND VAZQUEZ Hottest: EDDIE GOMEZ TARE 6 BEN SIDRAN BENNIE WALLACE TONINHO HORTA WUSF/Tampa Bob Seymour KENNY BURSELL BRANFORD MARSALIS CURTIS PEAGLER DAVID ADRIAN TRIO STANLEY CLARKE DORI CAYMI Hottest: WYNTON MARSALIS TUCK AND PATTI MODERN JAZZ QUARTET ELIANE ELIAS BOBBY ENRIQUEZ	WFSF/Daytonville John Haynes KENIA ILLINOIS JACQUET PATTI AUSTIN SPYRO GYRA DOC SEVERINSEN Hottest: DAVID SANBORN WYNTON MARSALIS DIZZY GILLESPIE GEORGE HOWARD SADE WMOJ/Nashville Rick Foster HARVEY KARPIS KERRY BURSELL DJAVAN ROLAND VAZQUEZ Hottest: EDDIE GOMEZ TARE 6 BEN SIDRAN BENNIE WALLACE TONINHO HORTA WUSF/Tampa Bob Seymour KENNY BURSELL BRANFORD MARSALIS CURTIS PEAGLER DAVID ADRIAN TRIO STANLEY CLARKE DORI CAYMI Hottest: WYNTON MARSALIS TUCK AND PATTI MODERN JAZZ QUARTET ELIANE ELIAS BOBBY ENRIQUEZ	WFPJ/Louisville Leslie Stewart BRANFORD MARSALIS MILTON NASCIMENTO DAVID BECKER TRIO BOB MULLINS STEVE TURBE JIM DEVLIN PATTI AUSTIN JOHN TROPEA COURTNEY PINE ANDY SHEPPARD FARREED HAQUE JUAN MARTIN Hottest: DAVID SANBORN EDDIE GOMEZ ROLAND VAZQUEZ WYNTON MARSALIS MICHEL PETRUCCIANI WHRO/Norfolk John Lowery DAVID SANBORN Hottest: DIZZY GILLESPIE MODERN JAZZ QUARTET KEVIN EUBANKS MICHEL PETRUCCIANI HARRISON & BLANCHARD WSHA/Raleigh Rashed Muhaimin ROLAND VAZQUEZ ROLIVAR STEVE COLEMAN JOHN TROPEA GARY BURTON Hottest: PIECES OF A DREAM KEVIN EUBANKS STANLEY CLARKE WYNTON MARSALIS CRUSADERS	WZZJ/Detroit Steve Williams LEON THOMAS ELIANE ELIAS JOHNNY MATHIS Hottest: SADE CRUSADERS DAVID SANBORN GEORGE HOWARD KTCZ/Minneapolis Michele Diamond DAVID SANBORN YELLOWJACKETS SPYRO GYRA JAMALADEEN TACUMA FARREED HAQUE HARRISON & BLANCHARD BETTY CARTER BRANFORD MARSALIS DJAVAN BILLY CHILDS PATTI AUSTIN Hottest: KEVIN EUBANKS GEORGE HOWARD CHUCK CORZA DAVID SANBORN BEN SIDRAN KWMJ/Louisville Jim Wallace Hottest: COURTNEY PINE MICHEL PETRUCCIANI SPYRO GYRA WYNTON MARSALIS ILLINOIS JACQUET	WSIE/Edwardsville Matthew Kulig BETTY CARTER PATTI AUSTIN RICK STRAUSS DJAVAN BOLIVAR MIKE STEVENS JULIE BROUSSARD JAMALADEEN TACUMA FARREED HAQUE DAVID BECKER TRIO GROVER WASHINGTON Hottest: CRUSADERS DAVID SANBORN SPYRO GYRA YELLOWJACKETS STANLEY CLARKE WVPE/South Bend-Elkhart Jon Kaufmann/Kantari BILLY CHILDS TERRY GIBBS FARREED HAQUE MAMANI MARGARITA PIECES OF A DREAM BETTY CARTER DJAVAN BOBBY ENRIQUEZ JUAN MARTIN PATRICK O'HEARN GEORGE HOWARD DENNY ZEITLIN RAY BRYANT MICHEL PETRUCCIANI KEVIN EUBANKS	

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KADU/Denver Ron Weasley ILLINOIS JACQUET GROVER WASHINGTON MIKE STEVENS MORGANA KING MAXINE SULLIVAN JAMES MOODY LEON THOMAS YELLOWJACKETS MILTON NASCIMENTO JOHN TROPEA Hottest: BOBBY ENRIQUEZ PATTI AUSTIN SONNY STITT BETTY CARTER GENE AMMONS KJZZ/Phoenix Bill Shedd JOHN TROPEA ELIANE ELIAS MIKE STEVENS DJAVAN BOLIVAR JULIE BROUSSARD DAVID BECKER TRIO Hottest: DOC SEVERINSEN BEN SIDRAN YELLOWJACKETS STANLEY CLARKE DIZZY GILLESPIE KJZZ/Phoenix Bill Shedd JOHN TROPEA ELIANE ELIAS MIKE STEVENS DJAVAN BOLIVAR JULIE BROUSSARD DAVID BECKER TRIO Hottest: DOC SEVERINSEN BEN SIDRAN YELLOWJACKETS STANLEY CLARKE DIZZY GILLESPIE KJZZ/Phoenix Bill Shedd JOHN TROPEA ELIANE ELIAS MIKE STEVENS DJAVAN BOLIVAR JULIE BROUSSARD DAVID BECKER TRIO Hottest: DOC SEVERINSEN BEN SIDRAN YELLOWJACKETS STANLEY CLARKE DIZZY GILLESPIE KJZZ/Phoenix Bill Shedd JOHN TROPEA ELIANE ELIAS MIKE STEVENS DJAVAN BOLIVAR JULIE BROUSSARD DAVID BECKER TRIO Hottest: DOC SEVERINSEN BEN SIDRAN YELLOWJACKETS STANLEY CLARKE DIZZY 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STEVENS DJAVAN BOLIVAR JULIE BROUSSARD DAVID BECKER TRIO Hottest: DOC SEVERINSEN BEN SIDRAN YELLOWJACKETS STANLEY CLARKE DIZZY GILLESPIE KJZZ/Phoenix Bill Shedd JOHN TROPEA ELIANE ELIAS MIKE STEVENS DJAVAN BOLIVAR JULIE BROUSSARD DAVID BECKER TRIO Hottest: DOC SEVERINSEN BEN SIDRAN YELLOWJACKETS STANLEY CLARKE DIZZY GILLESPIE KJZZ/Phoenix Bill Shedd JOHN TROPEA ELIANE ELIAS MIKE STEVENS DJAVAN BOLIVAR JULIE BROUSSARD DAVID BECKER TRIO Hottest: DOC SEVERINSEN BEN SIDRAN YELLOWJACKETS STANLEY CLARKE DIZZY GILLESPIE KJZZ/Phoenix Bill Shedd JOHN TROPEA ELIANE ELIAS MIKE STEVENS DJAVAN BOLIVAR JULIE BROUSSARD DAVID BECKER TRIO Hottest: DOC SEVERINSEN BEN SIDRAN YELLOWJACKETS STANLEY CLARKE DIZZY GILLESPIE KJZZ/Phoenix Bill Shedd JOHN TROPEA ELIANE ELIAS MIKE STEVENS DJAVAN BOLIVAR JULIE BROUSSARD DAVID BECKER TRIO Hottest: DOC SEVERINSEN BEN SIDRAN YELLOWJACKETS STANLEY CLARKE DIZZY GILLESPIE KJZZ/Phoenix Bill Shedd JOHN TROPEA ELIANE ELIAS MIKE STEVENS DJAVAN BOLIVAR JULIE BROUSSARD DAVID 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It's
Time
To
LET
IT
ROLL.



With The Brand
New Album From
Everybody's
Favorite Band.

Little Feat

Produced by George Massenburg and Bill Payne

Asher-Krost Management



© 1988 Warner Bros. Records Inc.

R&R NATIONAL AIRPLAY AOR ALBUMS

3 2
WKS WKS LW TW

173 REPORTERS

JULY 29, 1988

Reports/Adds Power Heavy Medium

2	2	1	1	VAN HALEN/OU812 (WB)
1	1	2	2	STEVE WINWOOD/Roll With It (Virgin)
6	4	4	3	ROBERT PALMER/Heavy Nova (EMI-Manhattan)
—	6	6	4	GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)
7	5	5	5	PAT BENATAR/Wide Awake In Dreamland (Chrysalis)
DEBUT				6
3	3	3	7	HUEY LEWIS & THE NEWS/Small World (Chrysalis)
15	14	8	8	JIMMY PAGE/Outrider (Geffen)
—	—	13	8	GUNS N' ROSES/Appetite For Destruction (Geffen)
13	12	10	9	COCKTAIL/Soundtrack (Elektra)
12	13	11	10	MIDNIGHT OIL/Diesel And Dust (Columbia)
11	9	9	11	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)
14	15	14	12	ELTON JOHN/Reg Strikes Back (MCA)
5	7	7	13	TRACY CHAPMAN/Tracy Chapman (Elektra)
22	20	15	14	BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)
20	21	17	15	SMITHEREENS/Green Thoughts (Enigma/Capitol)
—	24	21	16	SCORPIONS/Savage Amusement (Mercury/PG)
29	27	23	17	CROWDED HOUSE/Temple Of Low Men (Capitol)
24	18	18	18	RHYTHM CORPS/Common Ground (Pasha/CBS)
9	10	12	19	PATTI SMITH/Dream Of Life (Arista)
27	25	24	20	ROD STEWART/Out Of Order (WB)
21	19	19	21	CINDERELLA/Long Cold Winter (Mercury/PG)
DEBUT				22
25	22	22	22	MICHAEL ANDERSON/Sound Alarm (A&M)
4	8	16	23	JETHRO TULL/20 Years Of Jethro Tull (Chrysalis)
34	33	26	24	CHEAP TRICK/Lap Of Luxury (Epic)
16	17	25	25	MOODY BLUES/Sur La Mer (Polydor/PG)
32	32	28	26	MELISSA ETHERIDGE/Melissa Etheridge (Island)
—	34	29	27	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)
DEBUT				28
37	35	31	28	CHURCH/Starfish (Arista)
—	38	33	29	CADDYSHACK II/Soundtrack (Columbia)
8	11	20	30	BLUE OYSTER CULT/Imaginos (Columbia)
18	28	32	31	BRITNY FOX/Britny Fox (Columbia)
—	—	39	32	DAVID DREW/Safety Love (MCA)
40	40	36	33	GEORGIA SATELLITES/Open All Night (Elektra)
—	—	38	34	JIMMY BARNES/Freight Train Heart (Geffen)
DEBUT				35
19	23	34	35	LITA FORD/Lita (RCA)
31	—	40	36	IGGY POP/Instinct (A&M)
DEBUT				37
—	—	—	38	BRIAN WILSON/Brian Wilson (Sire/Reprise)
—	—	—	39	DEF LEPPARD/Hysteria (Mercury/PG)
—	—	—	40	INXS/Kick (Atlantic)
—	—	—	40	POISON/Open Up And Say...Ahh (Enigma/Capitol)

"Love" (144) "Finish" (140) "Mine" (40)	159-0	84-	154-	5+
"Holdin" (154) "Roll" (87) "Know" (47)	165-0	69-	150=	15-
"Simply" (161) "Disturbing" (3) "More" (1)	163-1	78+	150+	13-
"Get" (160) "Demons (32) "Before" (15)	163+2	38+	127+	35-
"Fired" (157) "One" (4) "Cool" (2)	157=0	66+	135=	20-
"Perfect" (148) "Walking" (18) "World" (12)	151 /2	54	133	16
"One" (117) "Wasting " (98) "Love" (9)	149-1	18-	89-	53+
"Sweet O" (138) "Paradise" (4) "Nighttrain" (2)	140+4	39+	106+	30-
"Powerful" (156) "Rave" (10) "Kokomo" (4)	157+7	21+	74+	80-
"Dead" (134) "Beds" (3) "Sometimes" (2)	138-2	22+	81+	54-
"Dance" (118) "Ship" (29) "Tail" (4)	133+12	16+	75+	50=
"Don't" (87) "Goodbye" (34) "Town" (11)	109-1	23-	66-	39-
"Talkin" (76) "Fast" (58) "Mountains" (3)	120-8	17+	68+	42-
"Look" (93) "Defenders" (20) "Valley" (10)	106-3	20-	70-	31+
"House" (128) "Drown" (3) "Green" (2)	130-3	8+	58+	63-
"Believe" (129) "Rhythm" (9) "Stop" (4)	132+7	7=	54+	67-
"Better" (117) "Sister" (3) "Possessed" (2)	122=3	10+	52+	65-
"Common" (130)	130+7	7+	42+	81-
"People" (126) There" (4) "Paths" (1)	127-1	2=	44-	68-
"Dynamite" (86) "Horse" (10) "Forever" (10)	106-2	4-	56-	48-
"Gypsy" (116) "Know" (9) "Mile" (5)	119+4	5+	25+	75-
"Sound Alarm" (109)	109-2	2-	50-	55-
"Part" (95) "Lick" (7) "Living" (1)	101 /1	7	43	55
"Cruel" (80) "Let" (33) "Flame" (10)	109+9	7-	28-	67+
"Know" (58) "Here" (21) "River" (1)	73-4	11-	44-	24-
"Bring" (93) "Similar" (5) "Need" (1)	96+10	2=	24+	54-
"Note's" (73) "Coupe" (1) "Twilight" (1)	75-3	1-	36-	37-
"Reptile" (85) "North" (1) "Spark" (1)	86+10	3+	24-	46+
"Fool" (78)	78+1	15+	33+	41-
"Astronomy" (105)	105 /36	0	8	79
"Love" (107) "Girlschool" (2)	107+5	1=	10+	61+
"Lady" (105)	105+13	0=	11+	62+
"Night" (48) "Pass By" (22) "Cheri" (7)	73-3	2-	23-	45-
"Wheels" (67) "Too" (12) "Lessons" (1)	77-2	0=	13-	53-
"Cave" (89) "Deadly" (1)	90+13	0-	6+	59+
"Metal" (77) "High" (2) "Tuff" (1)	78+9	0=	7=	50+
"Mercy" (72) "Night" (1) "Rio" (1)	72+7	2+	8-	56+
"Love" (25) "Sugar" (23) "Armageddon" (1)	48+15	7-	23+	23+
"Never" (38) "Kick" (17) "Sensation" (5)	59-8	2=	15-	42=
"Fallen" (57) "Nothin" (8) "Rose" (3)	63+7	1=	10+	40+

BREAKERS

HUEY LEWIS & THE NEWS
Small World (Chrysalis)
87% of our reporters on it.

BLUE OYSTER CULT
Imaginos (Columbia)
61% of our reporters on it.

DAVID DREW
Safety Love (MCA)
61% of our reporters on it.

NEW & ACTIVE

PAUL KELLY & THE MESSENGERS "Under The Sun" (A&M) 64/6 (59/5)
Adds: CHOM, KPEZ, WRFK, KDJK, KMBY, KOZZ. Powers 2. Heavy 10 including WDRE, KBCO, KUPD, WKQQ, WQMF, WWWV, KRQU, KTYD. Medium 41 including WKLS, WXRT, WFBQ, KYYS, KZAP, 91X, WHFS, WDHA, WTPA, WPLR.

JOHN NORUM "Total Control" (Epic) 63/3 (67/5)
Adds: WSHE, WLLZ, WONE. Heavy 7: WLZR, WQFM, KBPI, KLOS, KGON, WIMZ, WGIR. Medium 46 including WIYY, WHJY, KISS, WYNF, WLVO, KSHE, KZAP, KOME, WDHA, WCCC.

ZIGGY MARLEY "Conscious Party" (Virgin) 59/8 (52/6)
Adds: CHOM, KLOL, WZEW, KBAT, WDIZ, WLAV, WRUF, KBOY. Powers 1. Heavy 14 including WNEW, WXRT, KBCO, KRQQ, 91X, WHFS, WKFM, WRXK, WXXP, KRZQ. Medium 35 including WBAB, WDRE, KZAP, KFOG, CFOX, WDHA, CHEZ, WPDH, WBRU, WEZX.

JOE SATRIANI "Surfing With The Alien" (Relativity) 48/4 (48/7)
Adds: WYBR, WRKI, KFMX, KFMQ. Powers 2. Heavy 12 including KAZY, KDKB, WRXK, KMJX, WXLX, KFMG, KEZE, KATP, KQWB, KRZQ. Medium 21 including WHJY, WLVO, KJJO, KLOS, KZAP, KILO, KPOI, KDJK, KMBY, WIZN.

CAMPER VAN BEETHOVEN "Our Beloved Revolutionary Sweetheart" (Virgin) 46/6 (43/4)
Adds: WBAB, WMMR, KLOL, KGB, KFMG, WWTR. Powers 1. Heavy 4 including KRQQ, WFNX, WIZN. Medium 23 including WNEW, KBCO, WHEB, WBRU, WLAV, KEZO, KILO, WWWV, KQWB, KRQU.

HENRY LEE SUMMER "Henry Lee Summer" (CBS Associated) 45/9 (38/4)
Adds: WNEW, WPYX, WRQK, KMOD, KFMG, KRNA, KFMZ, KFMQ, KRQU. Powers 1. Heavy 8 including WFBQ, WPLR, WQMF, WGIR, WAOR, WZZQ. Medium 35 including WLVO, WLLZ, WRIF, KZAP, CFOX, WPDH, WEZX, WKFM, WKRR, WIMZ.

STEVE FORBERT "Streets Of This Town" (Geffen) 43/1 (42/7)
Adds: WZZO. Heavy 1: WNEW. Medium 30 including WBAB, WXRT, WFBQ, KTCZ, KBCO, WHFS, WDHA, WTPA, WHCN, CHEZ.

JOHN KILZER "Memory In The Making" (Geffen) 42/19 (33/2)
Adds including WLLZ, KZAP, WCCC, WEZX, KWIC, WSTZ, WFV, WIMZ, KMJX, WEGR. Powers 5. Heavy 12 including WYNF, KGB, KOME, WHEB, WKDF, WDIZ, WRQK, KATT, WYBR. Medium 21 including WIYY, KSHE, KXRX, WAAF, KNKN, KPOI, KATP, KTAL, WMRY, KFME.

BIBLE "Eureka" (Chrysalis) 40/3 (39/5)
Adds: WBCN, WRKI, WAOR. Heavy 3: WBAB, KTCZ, KATP. Medium 26 including WDRE, CHOM, WNEW, WXRT, KBCO, KZAP, 91X, WHFS, WDHA, WPLR.

Continued on Page 94



IN IRELAND,
IN TUA NUA
MEANS
"In the new land"

IN AMERICA,
IT MEANS
THE DEBUT TRACK
"ALL I WANTED"

From the forthcoming LP *The Long Acre* Produced by Don Dixon.

CARTER ALAN, WBCN: "Since their first record on U2's Irish label, they have steadily improved to a powerful rock and roll act with effective folk roots. It's a unique combo and their U.S. album goes way past my high expectations."



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NEW ARTISTS

Tracks

Reports

- 1 **MELISSA ETHERIDGE/Bring Me Some...** (Island) .93
- 2 **LITA FORD/Back To The Cave** (RCA)89
- 3 **TOMMY CONWELL &.../I'm Not Your Man** (Columbia)78
- 4 **IGGY POP/Cold Metal** (A&M)77
- 5 **BRIAN WILSON/Love & Mercy** (Sire/Reprise)72
- 6 **JOHN NORUM/Back On The Streets** (Epic)62
- 7 **HURRICANE/I'm On To You** (Enigma)61
- 8 **PETE BARDENS/Gold** (Cinema/Capitol)43
- CAMPER VAN BEETHOVEN/Eye Of Fatima** (Virgin)43
- 10 **STEVE FORBERT/Running On Love** (Geffen)42
- 11 **BIBLE/Crystal Palace** (Chrysalis)40
- 12 **ROBBEN FORD/Wild About You** (Can't Hold Out) (WB)26
- 10,000 MANIACS/What's The Matter Here?** (Elektra)26
- 14 **ASLAN/Loving Me Lately** (Capitol)24
- 15 **TONI CHILDS/Don't Walk Away** (A&M)23
- 16 **BEATNIK BEATCH/Beatnik Beatch** (Atlantic)22
- SHINE/This Wall Of Hate** (RCA)22
- WINGER/Madalaine** (Atlantic)22
- 19 **QUEENSRYCHE/Breaking The Silence** (EMI-Manhattan)18
- 20 **JOANNA DEAN/Ready For Saturday Night** (Mercury/PG)17
- VINNIE VINCENT INVASION/That Time Of Year** (Chrysalis) .17

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

R&R NATIONAL AIRPLAY

AOR TRACKS®

173 Reporters

3	2	1	WKS	WKS	LW	TW	Reports/Adds	Power	Heavy	Medium
4	2	1	1	1			161-/-1	78+	150+	11-
5	4	3	2	1			157=/0	66+	135=	20-
2	1	2	3	1			144-/0	74-	136-	7-
12	5	4	4	1			148-/0	54+	132+	14-
10	7	5	5	1			160-/1	37+	126+	34-
21	16	6	6	1			154=/1	39+	112+	41-
14	10	8	7	1			138+/4	38+	105+	30-
36	21	12	8	1			156+/8	19+	70+	82-
-	-	22	9	1			158+/38	7+	72+	76+
16	12	10	10	1			134-/2	20+	79+	52-
31	24	14	11	1			140+/19	11+	71+	66-
-	-	25	12	1			149+/19	2+	45+	100+
27	26	20	13	1			129+/9	7=	51+	68=
34	31	27	14	1			118+/21	8+	53+	56+
24	22	17	15	1			128-/3	8+	57+	62-
1	3	7	16	1			87-/0	35-	73-	10-
26	25	24	17	1			117+/6	5+	50+	62-
35	28	23	18	1			130+/7	7+	42+	81-
23	20	19	19	1			126-/1	2=	44-	68-
29	27	26	20	1			117=/3	10+	51+	61-
11	13	13	21	1			87-/0	22-	59-	27-
7	9	11	22	1			93-/1	19-	65-	25+
20	18	18	23	1			109-/2	2-	50-	55-
6	6	9	24	1			98-/0	13-	57-	36+
32	30	30	25	1			116-/3	5+	23+	75-
13	14	16	26	1			95-/0	7+	43-	49-
15	15	15	27	1			86-/0	2-	44-	42-
-	-	45	28	1			105+/37	0=	8+	79+
18	19	28	29	1			73-/3	1-	36-	35-
50	37	34	30	1			78+/1	15+	33+	41-
47	41	37	31	1			93+/10	1=	22+	54-
41	35	33	32	1			85+/10	3+	24-	45+
60	43	38	33	1			105+/13	0=	11+	62+
19	23	31	34	1			58-/0	14+	42-	11-
46	39	36	35	1			107+/5	1=	10+	61+
3	8	21	36	1			58-/0	11-	39-	16-
-	56	39	37	1			76+/18	2-	26+	42+
-	-	58	38	1			80+/35	2=	17+	52+
-	-	49	39	1			89+/15	0=	6+	58+
DEBUT	40	40	40	1			74 /74	0	8	56
DEBUT	41	41	41	1			78 /78	2	7	48
53	48	42	42	1			77+/9	0=	6=	50+
-	53	43	43	1			72+/7	2+	8-	56+
43	49	47	44	1			47+/4	0-	24+	23=
38	33	35	45	1			61-/1	2+	8-	39-
48	45	41	46	1			62-/3	0-	7-	45-
-	59	50	47	1			67+/4	0=	9+	48+
8	11	29	48	1			48-/0	2-	19-	26-
-	51	51	49	1			64+/6	2-	10+	41=
-	58	56	50	1			56+/10	1=	11+	35+
45	47	53	51	1			40-/2	2+	16-	21-
-	-	60	52	1			57+/11	0=	6+	37+
37	46	54	53	1			29-/3	6+	24+	4-
-	60	59	54	1			32+/2	10+	18-	13+
9	17	32	55	1			34-/0	2-	21-	10-
-	52	52	56	1			47=/4	2=	12=	20+
DEBUT	57	57	57	1			38+/10	1+	12+	24+
-	57	57	58	1			23-/2	6-	15-	8+
DEBUT	59	59	59	1			34+/8	1=	15+	17+
DEBUT	60	60	60	1			42+/9	1=	8+	32+

BREAKERS®

ROBERT PLANT
Dance On My Own (Es Paranza/Atlantic)
68% of our reporters on it.

BLUE OYSTER CULT
Astronomy (Columbia)
61% of our reporters on it.

DAVID DREW
Green-Eyed Lady (MCA)
61% of our reporters on it.

LITA FORD
Exploding At AOR!

AOR TRACK 49-39 AOR ALBUM 39-35

On Over 85 AORs, including:
WNEW, WHJY, WKLS, KTXQ, KLOL, WNOR, WLLZ,
WRIF, WFBQ, KAZY, KBPI, KGB

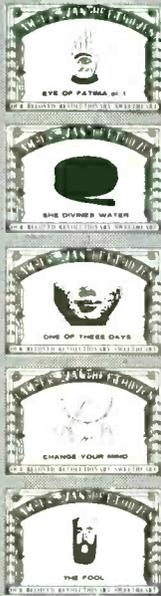
Produced by Mike Chapman

BACK TO THE CAVE

CAMP ER



VAN



OUR BELOVED REVOLUTIONARY SWEETHEART



College radio is unpredictable.

Only groups like Talking Heads, REM, U2 and The Cure, who were originally major alternative bands, were able to go to #1 at college and stay for more than a few weeks.

Now, college radio has taken CAMPER VAN BEETHOVEN to #1 and kept them there for 8 weeks.

And Virgin Records has taken CAMPER VAN BEETHOVEN and put them on these majors:

Already On 100 AORs Nationally

Added At . . .

- WMMR
- KGB
- KLOL
- WKLS
- KOME
- KSJO
- KRQR
- WHJY
- WBCN
- WNEW
- KFMG
- KZRR
- WHCN
- WLAV
- KEZO
- KBCO
- 91X
- KROQ
- WBAB

So, what are you doing the rest of the year?



BEETH OVEN

CAMPER VAN BEETHOVEN "EYE OF FATIMA (PART I & II)"

FROM THE LP OUR BELOVED REVOLUTIONARY SWEETHEART. PRODUCED BY DENNIS HERRING. © 1988 VIRGIN RECORDS AMERICA, INC.

R&R NATIONAL AIRPLAY AOR TRACKS

MOST ADDED

- TOMMY CONWELL.../Man (78)
- EUROPE/Superstitious (74)
- LITTLE FEAT/Hate (38)
- BLUE OYSTER CULT/Astronomy (37)
- CHEAP TRICK/Cruel (35)
- ROBERT PLANT/Dance (21)
- JOHN KILZER/Green (20)
- ROBERT CRAY BAND/Don't (19)
- VAN HALEN/Finish (19)
- TRACY CHAPMAN/Talkin' (18)

HOTTEST

- ROBERT PALMER/Simply (78)
- VAN HALEN/When (74)
- PAT BENATAR/Fired (66)
- HUEY LEWIS &.../World (54)
- STEVE WINWOOD/Holdin' (39)
- GUNS N' ROSES/Sweet (38)
- GREGG ALLMAN BAND/Can't (37)
- STEVE WINWOOD/Roll (35)
- ELTON JOHN/Don't (22)
- MIDNIGHT OIL/Heart (20)

CHART CLIMBERS

- MELISSA ETHERIDGE "Bring Me Some Water" (Island) 93/10 (84/13)**
 Adds: WLLZ, WPLR, WAQY, WKFM, WFYV, KMJX, WTUE, KNX, KLPX, KFMF. Heavy 22 including KAZY, KXRX, CFOX, WTPA, KLB, WRXK, WKQQ, WZEW, WKDF, WIOT. Medium 54 including WDVE, Q107, KTXQ, KLOL, WNOR, KISS, WXRT, WLVO, KUPD, KGO. Moves 37-31.
- LITA FORD "Back To The Cave" (RCA) 89/15 (74/28)**
 Adds including KTXQ, KBPI, WAQY, WOUR, WRXK, KMJX, WQFM, KRIX, WKDF, WONE. Heavy 6: KJJO, WPLR, KNCN, KPOI, KZOO, KRZQ. Medium 58 including WNEW, WHJY, KISS, WYNF, WLLZ, WRIF, WFBO, WQFM, KAZY, KZAP. Moves 49-39.
- CHURCH "Reptile" (Arista) 85/10 (83/9)**
 Adds: WIYY, WFBO, WKLC, WSTZ, KMJX, WRDU, WXL, KAL, KFMQ, KSOY. Heavy 24 including WDRE, KLOL, WXRT, KBCC, KROQ, KDKB, KZAP, 91X, KGB, KJOT. Medium 45 including KYYS, WQFM, KRXQ, KFOG, KRXK, WZEW, WDI, WRQK, WXKE, WLAV. Moves 33-32.
- CHEAP TRICK "Don't Be Cruel" (Epic) 80/35 (45/30)**
 Adds including WIYY, WNEW, Q107, DC101, KISS, WEGR, WRXK, KBAT, WRDU, WXL. Heavy 17 including CHOM, WYNF, WLVO, WRIF, KNCN, WRXK, WFV, WWCT, KRNA, KRZQ. Medium 52 including WAVE, WSTZ, WRXL, WIXV, WRQK, WLAV, KEZO, WIOT, KMDD, KICT. Moves 58-38.
- TOMMY CONWELL AND THE YOUNG RUMBLERS "I'm Not Your Man" (Columbia) 78/78 (0/0)**
 Adds including KGB, KRQ, KSJO, KISW, KXRX, WPYX, WKLC, WDHA, WHCN, WPDH. Heavy 7: WBAB, WMMR, KGON, WZZO, WTPA, WEZX, WHTF. Medium 48 including WIYY, WDVE, KTXQ, WNOR, WLVO, WAQX, KPEZ, KNCN, KLAQ, WRXK. Debuts at #41.
- KENNY LOGGINS "Nobody's Fool" (Columbia) 78/1 (77/4)**
 Adds: WNOR. Heavy 33 including WBAB, WLVO, WRIF, WFBO, KSHE, KBPI, WPYX, WDHA, WHCN, WPLR. Medium 41 including WIYY, WPHD, WNEW, KYYS, KDKB, KUPD, WKLC, WCMF, WAQY, KWIC. Moves 34-30.
- IGGY POP "Cold Metal" (A&M) 77/9 (70/6)**
 Adds: Q107, KQRS, CFOX, WZZO, WKLC, WAVE, KFMG, KJOT, KBER. Heavy 6 including KROQ, KOME, WCCC, WIZN, WXXP. Medium 50 including WBAB, WNEW, WKLS, KTXQ, KISS, WXRT, WLLZ, WFBO, KLOS, KZAP. Remains at #42.
- TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra) 76/18 (61/25)**
 Adds including Q107, KYYS, KFOG, WAQY, KNCN, WXKE, WRUF, KSOY, WAOR, KFMF. Heavy 26 including CHOM, KLOL, KISS, WCCC, WPLR, KLB, WRXK, WKQQ, WZEW, WLAV. Medium 42 including WBAB, KNEW, KUPD, KZAP, WPYX, WAAF, KPOI, KNX, KDJ, WFNX. Moves 39-37.
- EUROPE "Superstitious" (Epic) 74/74 (0/0)**
 Adds including KORS, KSHE, KAZY, KLOS, KGON, KGB, KNCN, KLAQ, WSTZ, WIMZ. Heavy 8: KISS, KJJO, KBPI, KUPD, KSJO, WRXK, KFMQ, WAOR. Medium 56 including WBAB, WNEW, WDVE, KLOL, WGR, WYNF, WLLZ, WRIF, WLZR, WQFM. Debuts at #40.
- BRIAN WILSON "Love & Mercy" (Sire/Reprise) 72/7 (66/16)**
 Adds: KTCZ, WZZO, WOUR, WLAV, WIBA, KDJ, WRKI. Heavy 8 including WNEW, KFOG, WPLR, KPEZ, KRNA, KZOO, KTYD. Medium 56 including WBAB, WMMR, Q107, WLUP, WXRT, WLVO, WLLZ, KSHE, KZAP, KGB. Remains at #43.
- JIMMY BARNES "Driving Wheels" (Geffen) 67/4 (64/24)**
 Adds: KYYS, KPOI, KMBY, KQWB. Heavy 9: KSJO, WCCC, WHCN, WPLR, KPEZ, WRXK, WIXV, WIZN, KATP. Medium 48 including Q107, WYNF, WLLZ, WFBO, WQFM, KBPI, KDKB, KUPD, KZAP, KLB, WKRR. Moves 50-47.
- PAUL KELLY & THE MESSENGERS "Dumb Things" (A&M) 64/6 (59/5)**
 Adds: CHOM, KPEZ, WRF, KDJ, KMBY, KOZZ. Heavy 10: WDRE, WEBN, KBCC, KUPD, WKQQ, WQFM, WPXC, WWWV, KRQ, KTYD. Medium 41 including WXRT, WFBO, KYYS, KZAP, 91X, WHFS, WDHA, WTPA, WPLR, CHEZ. Moves 51-49.
- POISON "Fallen Angel" (Enigma/Capitol) 57/11 (46/15)**
 Adds including WSHE, WCMF, WAVE, WQFM, WDI, WONE, WRQK, WWCK, KEZO, KMOD. Heavy 6: KUPD, WHCN, WAQY, KNCN, WIMZ, KNAC. Medium 37 including WHJY, KLOL, KISS, WYNF, WEBN, WLZR, WQFM, KJJO, KZAP, WDHA. Moves 60-52.
- ZIGGY MARLEY "Tumbin' Down" (Virgin) 56/10 (47/8)**
 Adds: WDRE, CHOM, KLOL, CHEZ, WZEW, KBAT, WDI, WLAV, WRUF, KBOY. Heavy 11 including WXRT, KBCC, KROQ, 91X, WHFS, WKFM, WRXK, WXXP, KRZQ. Medium 35 including WBAB, WNEW, WPHD, WBRU, WEZX, WAAF, KLB, KPEZ, KNCN, WRDU. Moves 56-50.
- STEVE WINWOOD "Don't You Know What The Night Can Do" (Virgin) 47/4 (45/4)**
 Adds: KZEW, WEGR, KPOI, KZOO. Heavy 24 including CHOM, WNEW, DC101, KLOL, WNOR, KISS, WLVO, KTCZ, KZAP, WPYX. Medium 23 including WBAB, KTXQ, KGB, WAQY, WRDU, KATT, KICT, WZXL, KFMQ, KSOY. Moves 47-44.
- HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 42/9 (32/6)**
 Adds: WNEW, WPYX, WRQK, KMOD, KFMG, KRNA, KFMZ, KFMQ, KRQ, Heavy 8 including WFBO, WPLR, WQFM, WGIR, WAOR, WMR, WZZQ. Medium 32 including WLVO, WLLZ, WRIF, KZAP, WDHA, WTPA, WPDH, WEZX, WKFM, WKRR. Debuts at #60.
- INXS "Never Tear Us Apart" (Atlantic) 38/10 (27/7)**
 Adds: WFBO, KGB, WCCC, WAVE, WRXK, WDI, WTKX, KJOT, KZOO. Heavy 12 including Q107, KZAP, WHCN, WPDH, CFNY, KNCN, WRDU, WIXV, WWCT. Medium 24 including DC101, 91X, KRXK, KICT, WZXL, WWTR, WKLT, KSOY, KOZZ, KRZQ. Debuts at #57.
- ELTON JOHN "Goodbye Marlon Brando" (MCA) 34/8 (27/5)**
 Adds: WMMR, WPLR, WAQY, WKRR, WIMZ, WIZN, WWTR, WWWV. Heavy 15 including WHJY, WXRT, WPYX, WCCC, CHEZ, WKFM, WHTF, WKQQ, WWCT, WYBR. Medium 17 including WBAB, KISS, KUPD, WDHA, KQDS, KATT, KICT, KILO, KWHL, KRQ. Debuts at #59.
- AEROSMITH "Rag Doll" (Geffen) 32/2 (30/4)**
 Adds: WIYY, WSHE. Heavy 18 including WMMR, DC101, CFOX, WPYX, WKLC, WTPA, CHEZ, WPDH, WHTF, WAVE. Medium 13 including WBAB, WRIF, KRXK, CFNY, WRF, WHTQ, WONE, KZEL, WZXL, WZZO. Moves 59-54.

NEW & ACTIVE

- PETE BARDENS "Gold" (Cinema/Capitol) 43/8 (35/13)**
 Adds: KLOS, WPLR, KLAQ, KZRR, WGIR, KATP, WWWV, WRUF. Powers 1. Heavy 1: KBCC. Medium 25 including WDVE, KYYS, WQFM, KZAP, KFOG, KQWB, KFMF, KRQ.
- CAMPER VAN BEETHOVEN "Eye Of Fatima" (Virgin) 43/6 (39/4)**
 Adds: WBAB, WMMR, KLOL, KGB, KFMG, WWTR. Powers 1. Heavy 3 including WFNX, WIZN. Medium 22 including WNEW, WKLS, WXRT, KBCC, 91X, WHFS, WDHA, WHCN, WHEB, WBRU.
- STEVE FORBERT "Running On Love" (Geffen) 42/1 (41/7)**
 Adds: WZZO. Heavy 1: WNEW. Medium 29 including WBAB, WXRT, WFBO, KTCZ, WHFS, WDHA, WTPA, WHCN, CHEZ, WPDH.
- BIBLE "Crystal Palace" (Chrysalis) 40/3 (39/5)**
 Adds: WBCN, WRKI, WAOR. Heavy 2: WBAB, KATP. Medium 27 including WDRE, CHOM, WNEW, WXRT, KTCZ, KBCC, KZAP, 91X, WHFS, WDHA.
- GARY WRIGHT "Who I Am" (Cypress/A&M) 35/3 (34/4)**
 Adds: KISS, KZRR, KMBY. Heavy 1: CHOM. Medium 22 including WNEW, WLLZ, WKLC, WDHA, CHEZ, WOUR, KPEZ, WFYV, KBAT, KQDS.
- GREGG ALLMAN BAND "Demons" (Epic) 32/9 (27/2)**
 Adds: WXRT, KJJO, KQRS, WDHA, KLB, WZYC, WDI, WYBR, KAL. Heavy 9 including WHJY, KOME, WTPA, WKFM, WRXK, KFMG. Medium 16 including WDVE, WLLZ, WEZX, WTUE, KATT, KICT, KILO, KEZE, WGIR, KFMF.
- ROBBEN FORD "Wild About You (Can't Hold Back)" (WB) 26/5 (21/7)**
 Adds: WHFS, KDJ, WGIR, WWWV, KZOO. Heavy 4 including WRXK, WXKE, KEZE. Medium 16 including KBCC, KZAP, WHCN, WHEB, WSTZ, KEZO, KJOT, KDJ, KWHL, KFMF.
- 10,000 MANIACS "What's The Matter Here?" (Elektra) 26/5 (24/1)**
 Adds: WNEW, KLOL, KPEZ, WIXV, KNX. Powers 1. Heavy 4 including KROQ, WPLR, WIZN. Medium 15 including WBAB, 91X, WDHA, WBRU, WWTR, WBLM, WWWV, WMR.
- DEF LEPPARD "Love Bites" (Mercury/PolyGram) 25/15 (10/1)**
 Adds including WMMR, KJJO, KQRS, KUPD, KSJO, WZZO, WPLR, WSTZ, KKD, KPOI. Heavy 5 including KGON, KNCN, WWTR. Medium 18 including DC101, WSHE, WRIF, WHTQ, WWCK, WKLT, KSOY.

- VAN HALEN "Feels So Good" (WB) 25/3 (26/4)**
 Adds: KWIC, KZEL, KSOY. Powers 2. Heavy 13 including WDVE, KISS, WLUP, WLZR, KORS, KUPD, WPYX, KLB, WZYC, WQMF. Medium 10 including Q107, KLOL, WRIF, WAVE, WSTZ, WKDF, KILO, WKLT.
- JOHN KILZER "Green, Yellow, And Red" (Geffen) 24/20 (4/2)**
 Adds including KWIC, WSTZ, KMJX, WRDU, WIXV, KJOT, WGIR, KFMF, KRQ, KZOO. Heavy 2: WCCC, WEGR. Medium 15 including WLLZ, KZAP, WEZX, WAAF, KPEZ, KNCN, WFYV, WIMZ, KATP, KAL.
- TONI CHILDS "Don't Walk Away" (A&M) 23/9 (15/10)**
 Adds: WLLZ, WFBO, KBCC, WDHA, WBRU, KPOI, KATP, KBOY, KTYD. Heavy 3 including WHFS, WIZN. Medium 10 including WXRT, WTPA, WPLR, WLAV, WXXP, KZOO.
- DOKKEN "So Many Tears" (Elektra) 23/6 (17/16)**
 Adds: KBPI, KUPD, KMJX, WXL, KZRR, KILO. Heavy 1: KNAC. Medium 11 including WLLZ, WLZR, WQFM, KJJO, KAZY, KZAP, KOME, KFMG, KRZQ.
- GEORGIA SATELLITES "Don't Pass Me By" (Elektra) 22/9 (13/4)**
 Adds: KLOL, WLLZ, KSHE, KWIC, WRXK, WFYV, KILO, KATP, WWWV. Heavy 5 including KOME, CHEZ, WKFM, KRZQ. Medium 14 including WBAB, KISS, WDHA, WBRU, KNCN, WRUF, KSOY.
- WINGER "Madalaine" (Atlantic) 21/7 (14/11)**
 Adds: WQFM, KAZY, KBPI, WTPA, WEZX, KRQ, KBOY. Heavy 1: KNAC. Medium 12 including WLLZ, WLZR, KJJO, KUPD, KFMG, KRZQ.
- MOODY BLUES "Here Comes The Weekend" (Polydor/PolyGram) 21/7 (15/4)**
 Adds: KISS, WLLZ, WEZX, KWIC, WRXK, WGR, KBOY. Heavy 8: KZAP, WTPA, WHCN, WHTF, WZYC, WRQK, WWCT, WWWV. Medium 10 including WNEW, DC101, WRDU, WZXL, KOZZ.
- BEATNIK BEATCH "Beatnik Beatch" (Atlantic) 21/3 (18/5)**
 Adds: 91X, WZZO, WZXL. Heavy 0. Medium 11 including WIYY, KBCC, WPLR, WEZX, WIMZ, WZEW, WRXL, WXXP, WWWV, KTYD.
- SHINE "This Wall Of Hate" (RCA) 21/1 (22/1)**
 Adds: KBAT. Heavy 0. Medium 11 including WBAB, WNOR, KZAP, WHFS, WDHA, WLAV, KDJ, KFMF, KRQ, KRZQ.
- BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 20/3 (19/6)**
 Adds: KISS, KZAP, WPYX. Heavy 9 including WXRT, KFOG, WKFM, WLAV, KFMG, WBLM, WWWV, WMR. Medium 9 including KPEZ, WAVE, WKRR, WRDU, KATT, KILO, WWTR.
- HUEY LEWIS & THE NEWS "Walking With The Kid" (Chrysalis) 18/17 (1/1)**
 Adds including WGIR, KSOY. Heavy 9: DC101, KISS, WLUP, KSHE, KFOG, CHEZ, WFYV, WIOT, KFMG. Medium 8 including WNEW, Q107, KISW, WAQY, KATT, KILO.
- JOANNA DEAN "Ready For Saturday Night" (Mercury/PolyGram) 17/6 (11/11)**
 Adds: KISS, WIMZ, KMJX, WRDU, WIXV, KJOT. Heavy 0. Medium 5 including WEZX, KBAT, KATP, KRZQ.
- VINNIE VINCENT INVASION "That Time Of Year" (Chrysalis) 17/4 (13/8)**
 Adds: WQFM, KILO, KDJ, KAL. Heavy 1: KJJO. Medium 5 including KAZY, KUPD, KATP, KRZQ.
- ROBIN TROWER "Love Won't Wait Forever" (Atlantic) 17/0 (17/4)**
 Heavy 0. Medium 10 including KZAP, WDHA, WSTZ, WRQK, WLAV, KEZO, KQWB, WKLT, WAOR.
- WHITE LION "All You Need Is Rock N Roll" (Atlantic) 16/8 (8/2)**
 Adds: WFBO, WAQX, WONE, KEZO, KJOT, KDJ, WRKI, KAL. Heavy 1: KJJO. Medium 6 including WHJY, KAZY, KFMG.
- HOT HOUSE FLOWERS "Don't Go" (London/PolyGram) 15/15 (1/0)**
 Adds including WHFS, WTPA, KLB, WFYV, KMOD, KDJ, WFNX, KSOY, KBOY, KOZZ. Heavy 0. Medium 5: DC101, KYYS, KEZO, WXXP, KRQ.
- GREGG ALLMAN BAND "Before The Bullets Fly" (Epic) 15/1 (15/3)**
 Adds: WLAV. Powers 2. Heavy 7 including WHJY, KAZY, KBCC, KFOG, WCMF, WKFM. Medium 6 including WLLZ, WQFM, KATT, WGIR, KSOY.
- STRYPER "Always There For You" (Enigma) 15/0 (18/2)**
 Heavy 0. Medium 10: WBAB, WYNF, KJJO, KRXK, WRQK, KGGO, KFMG, KZEL, KQWB, KRZQ.

AOR ALBUMS

MOST ADDED

- BLUE OYSTER CULT (36)
- JOHN KILZER (19)
- DEF LEPPARD (15)
- DAVID DREW (13)
- LITA FORD (13)
- ROBERT PLANT (12)
- CHURCH (10)
- MELISSA ETHERIDGE (10)
- RECKLESS SLEEPERS (10)

HOTTEST

- VAN HALEN (84)
- ROBERT PALMER (78)
- STEVE WINWOOD (69)
- PAT BENATAR (66)
- HUEY LEWIS & THE... (54)
- GUNS N' ROSES (39)
- GREGG ALLMAN BAND (38)
- ELTON JOHN (23)
- MIDNIGHT OIL (22)
- COCKTAIL (21)

NEW & ACTIVE

Continued from Page 91

- GARY WRIGHT "Who I Am" (Cypress/A&M) 36/3 (35/3)**
 Adds: KISS, KZRR, KMBY. Heavy 2: CHOM, WRIF. Medium 22 including WNEW, WLLZ, WKLC, WDHA, CHEZ, WOUR, KPEZ, WFYV, KBAT, KQDS.
- AEROSMITH "Permanent Vacation" (Geffen) 32/2 (30/4)**
 Adds: WIYY, WSHE. Powers 10. Heavy 18 including WMMR, DC101, CFOX, WKLC, WTPA, CHEZ, WPDH, WHTF, WAVE, WZYC. Medium 13 including WBAB, WRIF, KRXK, CFNY, WRF, WHTQ, WONE, KZEL, WZXL, KFMZ.
- ROBBEN FORD "Robben Ford" (WB) 30/6 (24/7)**
 Adds: WHFS, KNCN, KDJ, WGIR, WWWV, KZOO. Heavy 5 including WRXK, WXKE, KEZE. Medium 19 including WDVE, KBCC, KZAP, WHCN, WHEB, KEZO, KJOT, KATP, KWHL, KFMF.
- 10,000 MANIACS "In My Tribe" (Elektra) 27/4 (26/1)**
 Adds: KLOL, KPEZ, WIXV, KNX. Powers 1. Heavy 5 including WNEW, KROQ, WPLR, WIZN. Medium 15 including WBAB, 91X, WDHA, WBRU, WZEW, WWTR, WBLM, WWWV, KZOO, KTYD.
- TONI CHILDS "Union" (A&M) 25/8 (17/8)**
 Adds: WLLZ, WFBO, WDHA, WBRU, KPOI, KATP, KBOY, KTYD. Heavy 4 including KTCZ, WHFS, WIZN. Medium 11 including WXRT, KBCC, WTPA, WPLR, CHEZ, WLAV, WXXP, KZOO.
- DOKKEN "Back For The Attack" (Elektra) 23/6 (17/15)**
 Adds: KBPI, KUPD, KMJX, WXL, KZRR, KILO. Heavy 1: KNAC. Medium 11 including WLLZ, WLZR, WQFM, KJJO, KAZY, KZAP, KFMG, KRZQ.
- WINGER "Winger" (Atlantic) 21/7 (14/11)**
 Adds: WQFM, KAZY, KBPI, WTPA, WEZX, KRQ, KBOY. Heavy 1: KNAC. Medium 12 including WLLZ, WLZR, KJJO, KUPD, KFMG, KRZQ.
- BEATNIK BEATCH "Beatnik Beatch" (Atlantic) 21/3 (18/5)**
 Adds: 91X, WZZO, WZXL. Heavy 0. Medium 11 including WIYY, KBCC, WPLR, WEZX, WIMZ, WZEW, WRXL, WXXP, WWWV, KTYD.
- SHINE "A Far And Distant Shore" (RCA) 21/1 (22/1)**
 Adds: KBAT. Heavy 0. Medium 11 including WBAB, WNOR, KZAP, WHFS, WDHA, WLAV, KDJ, KFMF, KRQ, KRZQ.
- JOANNA DEAN "Misbehavin'" (Mercury/PolyGram) 18/6 (13/11)**
 Adds: KISS, WIMZ, KMJX, WRDU, WIXV, KJOT. Heavy 0. Medium 6 including WEZX, KBAT, KDJ, KATP, KRZQ.
- VINNIE VINCENT INVASION "All Systems Go" (Chrysalis) 18/4 (14/7)**
 Adds: WQFM, KILO, KDJ, KAL. Heavy 1: KJJO. Medium 6 including KAZY, KUPD, KNAC, KATP, KRZQ.
- WHITE LION "Pride" (Atlantic) 17/1 (10/2)**
 Adds: WFBO, WAQX, KEZO, KJOT, KDJ, WRKI, KAL. Heavy 1: KJJO. Medium 8 including WHJY, KAZY, WONE, KFMG.
- SHRIEKBACK "Go Bang" (Island) 17/3 (14/0)**
 Adds: WBCN, WDHA, WIZN. Heavy 5: WDRE, KROQ, CFNY, WFNX, WXXP. Medium 7: WXRT, KBCC, 91X, WHFS, CHEZ, WBRU, KRQ.
- STRYPER "In God We Trust" (Enigma) 17/0 (20/2)**
 Heavy 2: KNAC, KNAC. Medium 10: WBAB, WYNF, KJJO, KRXK, WRQK, KGGO, KFMG, KZEL, KQWB, KRZQ.
- REBEL HEELS "One By One By One" (Atlantic) 18/0 (18/4)**
 Heavy 0. Medium 8 including WXRT, WLLZ, WIMZ, WWCK, KEZO, KATP, KZOO.
- FEMME FATALE "Femme Fatale" (MCA) 15/6 (9/8)**
 Adds: KNAC, KBAT, KMOD, KNAC, KRQ, KBOY. Heavy 0. Medium 7 including WQFM, KJJO, KZAP, KICT, KFMG, KZRR.

WFOA ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'A' — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

PARALLEL ONE

WYTY/Baltimore
(301)889-0088
PD: RUSS HOTLID
MD: CHRIS ENRY

Heavy
GREGG ALLMAN
PAT BENATAR
GUNS N' ROSES
HUEY LEWIS & THE N
LITTLE FEAT
ROBERT PALMER
VAN HALEN
STEVE WINWOOD

Medium
AEROSMITH
ROSSINGTON BAND
BEATRICK BEATCH
BLUE OYSTER CULT
A CHEAP TRICK
DAVID DREW
COCKTAIL
INXS
JETHRO TULL
JOHN KILZER
CADDYSHACK II
A TOMMY CONWELL
MIDNIGHT OIL
JOHN NORUM
GRAHAM PARKER
ROBERT PLANT
RHYTHM CORPS
SCORPIONS
PATTI SMITH
A SMITHERENS
A CINDERELLA
DEEP PURPLE
HURRICANE
JIMMY PAGE
A CHURCH

WBCH/Boston
(617) 286-1111
PD: OEDIPUS
MD: CARTER ALAN

1 VAN HALEN
2 GUNS N' ROSES
3 PAT BENATAR
4 MIDNIGHT OIL
5 ROBERT PALMER
6 BRUCE HORNBSBY & TH
7 PATTI SMITH
8 CHURCH
9 JETHRO TULL
10 ELTON JOHN
11 10,000 MANIACS
12 GREGG ALLMAN
13 JIMMY PAGE
14 HUEY LEWIS & THE N
15 IGGY POP
16 COCKTAIL
17 TRACY CHAPMAN
18 SUGARCUBES
19 TONI CHILDS
20 INXS
21 ROBERT PLANT
22 BRIAN WILSON
23 ZIGGY MARLEY
24 JIMMY CLIFF
25 BRIAN SETZER
26 PRIMITIVES
27 MICHAEL ANDERSON
28 DIVINYLS
29 RANKING ROGER
30 LIVING COLOUR
31 LITTLE FEAT
32 DAVID DREW
33 BIG AUDIO DYNAMITE
34 CYNDI LAUPER
35 CAMPER VAN BEETHOV
36 HOFFROSE
37 SCORPIONS

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GREGG ALLMAN(M)
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HUEY LEWIS & THE N
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DAVID DREW
CINDERELLA
MELISSA ETHERIDGE
JIMMY PAGE
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MIDNIGHT OIL
ROBBEN FORD
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GENTLEMAN WITHOUT
SHIRT(S)(M)
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ROBERT PALMER
SWING LEE SUMMER
DEPECHE MODE
DANIELLE DAX
BIBLE
KILLING JOKE
MORRISSEY
JOAN JETT & THE BL
NAME
SMITHERENS
INFORMATION SOCIET
MAXI PRIEST
INXS
A DARLING BUDS
PATTI SMITH
A ZIGGY MARLEY
A THREE O'CLOCK
A POP WILL EAT ITSELF
A ESCAPE CLUB
A TACKHEADS
A ICICLE MOBS
A MIDNIGHT OIL
A UB40
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A CROSSFIRE
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CAMPER VAN BEETHOV
CHEAP TRICK
CHURCH
ESCAPE CLUB

WHEB-FM/Portsmouth
(603)438-7300
PD: CHRIS GARRETT
MD: SCOTT LAUDANI

Heavy
VAN HALEN
SCORPIONS
GUNS N' ROSES
JOHN KILZER
PAT BENATAR
HUEY LEWIS & THE N
CHEAP TRICK
JIMMY PAGE(M)
ROBERT PALMER
ROD STEWART
STEVE WINWOOD
JETHRO TULL
MIDNIGHT OIL
ROBERT CRAY BAND
MICHAEL ANDERSON
GREGG ALLMAN(L)
NEIL YOUNG & THE B
LITTLE FEAT
SMITHERENS
ALARM
Medium
Light
WPHD/Poughkeepsie
(914)471-1500
PD: BILL PALMERI
MD: PAM BROOKS

REGIONAL RADIO ACTIVITY

SOUTH (Continued)

KISS San Antonio (512) 342-4999

PD: MIKE THOMAS
MD: JOE ANTHONY

GUNS N' ROSES
MIDNIGHT OIL
CINDERELLA
VAN HALEN
ROBERT PALMER
COCKTAIL
CROWDED HOUSE
JIMMY PAGE
TRACY CHAPMAN
ROBERT PLANT
JETHRO TULL
SMITHERS
PAT BENATAR
GREGG ALLMAN
STEVE WINWOOD
LITTLE FEAT
AC/DC
BLUE OYSTER CULT
HUEY LEWIS & THE N
ROD STEWART

INXS
SCORPIONS
ROBERT CRAY BAND

Medium
GEORGIA SATELLITES
CHEAP TRICK
SAXON
MICHAEL ANDERSON
PATTI SMITH
POISON
PHENOMENA
JOHN NORUM
YOUNG J. MALMSTEE
LITA FORD
ROBIN TROWER
MELISSA ETHERIDGE
IRON MAIDEN
RHYTHM CORPS
ELTON JOHN
IGGY POP
ROCKY HILL
HUEY LEWIS & THE N
MOODY BLUES & TH

Light
DAVID DREW
A KINGDOM COME
GARY WRIGHT
JOANNA DEAN

PARALLEL TWO

KPEZ/Austin (512) 478-6900

PD: BRENT CLANTON
MD: DOC PHILLIPS

STEVE WINWOOD
SMITHERS
ROSSINGTON BAND
JIMMY BARNES
PATTI SMITH
RHYTHM CORPS
DAVID DREW
GREGG ALLMAN
NEIL YOUNG & THE B
BRIAN WILSON
ROCKY HILL
COCKTAIL
HUEY LEWIS & THE N
TINBUK 3
ROBERT PALMER
BRUCE HORNSBY & TH
ROBIN TROWER
BOB DYLAN
BAXTER ROBERTSON
MIDNIGHT OIL
CHURCH
PATTI SMITH
JIMMY PAGE
TRACY CHAPMAN

Medium
PAUL KELLY & THE M
TOMMY CONWELL
CHEAP TRICK
LITTLE FEAT
CROWDED HOUSE
INXS
10,000 MANIACS
Light

KLBJ-FM/Austin (512) 474-6543

OM: CLARK RYAN
PD: JEFF CARROLL

Medium
GREGG ALLMAN (L)
PAT BENATAR
COCKTAIL
VAN HALEN
GREGG ALLMAN
PAT BENATAR
MIDNIGHT OIL
ROBERT CRAY BAND
CROWDED HOUSE
MELISSA ETHERIDGE
GUNS N' ROSES
KING'S X
INXS
SCORPIONS
FEMME FATALE
Light

KWIC/Beaumont (409) 842-2210

PD: DAVID PERRY
APD/MD: TIM KELLEY

Medium
ROBERT PALMER
PAT BENATAR
GREGG ALLMAN
HUEY LEWIS & THE N
VAN HALEN (M)
LITA FORD
JIMMY PAGE
COCKTAIL
STEVE WINWOOD (M)
LITTLE FEAT
RHYTHM CORPS
SMITHERS
PATTI SMITH
ROD STEWART

Light
TOMMY CONWELL
DAVID DREW
HOT HOUSE FLOWERS

WKRP/Greensboro (919) 274-8042

PD: BRUCE WHEELER
MD: JOHN AMBERG

Medium
HUEY LEWIS & THE N
STEVE WINWOOD (M)
VAN HALEN (M)
BRUCE HORNSBY & TH
ELTON JOHN (M)
ROBERT PALMER (M)
JIMMY PAGE (M)
GREGG ALLMAN
PAT BENATAR
ROBERT CRAY BAND
LITTLE FEAT

Light
EUROPE
Light
MOODY BLUES
CHEAP TRICK
GEORGIA SATELLITES
JOHN KILZER

WAVF/Charleston, SC (803) 554-4401

PD/MD: JEFF KENT

Medium
DEF LEPPARD
STEVE WINWOOD (M)
AEROSMITH
VAN HALEN (M)
MOODY BLUES

ROBERT PALMER
PAT BENATAR
BRUCE HORNSBY & TH (M)
TRACY CHAPMAN
JOHN NORUM
HUEY LEWIS & THE N
FORIGNER

Medium
BLUE OYSTER CULT
BRITNY FOX
POISON
IGGY POP
JETHRO TULL
EUROPE

WFX/Charlotte (704) 338-9970

PD: JACK DANIEL

Medium
BRUCE HORNSBY & TH (M)
GUNS N' ROSES
VAN HALEN
PAT BENATAR
GREGG ALLMAN
MIDNIGHT OIL
STEVE WINWOOD (M)
JIMMY PAGE (M)
ROBERT PLANT (M)
COCKTAIL
HUEY LEWIS & THE N
ROD STEWART

Light
ROBERT PALMER
SCORPIONS
JOE SATRIANI
STEVE WINWOOD (L)
CROWDED HOUSE
ROSSINGTON BAND
PAUL KELLY & THE M

WZYC/Coastal North Carolina (919) 728-2019

PD: ROBYN MITCHLER

Medium
PAT BENATAR
TRACY CHAPMAN
HUEY LEWIS & THE N
MOODY BLUES
ROBERT PALMER
ROD STEWART (M)
GEORGE THOROGOOD
VAN HALEN
STEVE WINWOOD (M)
AEROSMITH
ALARM
GREGG ALLMAN (M)
COCKTAIL
BRUCE HORNSBY & TH
ELTON JOHN
LITTLE FEAT
ROBERT PLANT

Light
CHEAP TRICK
DEF LEPPARD
PAT BENATAR
BOB DYLAN
PATTI SMITH

KNCN/Corpus Christi (512) 289-1000

OM: RANDY MARX
PD/MD: TIM PARKER

Medium
PAT BENATAR
STEVE WINWOOD
MIDNIGHT OIL
VAN HALEN (M)
COCKTAIL
JIMMY PAGE
DEF LEPPARD
GREGG ALLMAN
HUEY LEWIS & THE N
KINGS OF THE SUN
LITA FORD
STRYPER (M)
INXS
ROBERT PALMER
VAN HALEN (M)
ROBERT CRAY BAND
KING'S X
POISON
SMITHERS
CHEAP TRICK
PATTI SMITH

Light
EUROPE
LITTLE FEAT
ROBBER
TOMMY CONWELL
BLUE OYSTER CULT
Light

WEGR/Memphis (901) 578-1103

PD: TIM SPENCER
MD: KELLIE CRUISE

Medium
PAT BENATAR
VAN HALEN (M)
HUEY LEWIS & THE N
LITTLE FEAT
ROBERT PALMER
VAN HALEN (M)
ROBERT CRAY BAND
KING'S X
JOHN KILZER
BLUE OYSTER CULT
CHEAP TRICK
TOMMY CONWELL

Light
BRITNY FOX

KBAT/Odessa (915) 563-2121

PD: PRANK HALL
MD: DREN DANSON

Medium
PAT BENATAR
VAN HALEN (M)
HUEY LEWIS & THE N
LITTLE FEAT
ROBERT PALMER
VAN HALEN (M)
ROBERT CRAY BAND
KING'S X
JOHN KILZER
BLUE OYSTER CULT
CHEAP TRICK
TOMMY CONWELL

Light
BRITNY FOX

KBAT/Odessa (915) 563-2121

PD: RAN HALL
MD: DREN DANSON

Medium
PAT BENATAR
VAN HALEN (M)
HUEY LEWIS & THE N
LITTLE FEAT
ROBERT PALMER
VAN HALEN (M)
ROBERT CRAY BAND
KING'S X
JOHN KILZER
BLUE OYSTER CULT
CHEAP TRICK
TOMMY CONWELL

Light
BRITNY FOX

WSTZ-FM/Jackson (801) 982-1067

PD: VICTOR HAWKINS
MD: GUY AUSTIN

Medium
VAN HALEN (M)
ROBERT PALMER
SMITHERS
BRUCE HORNSBY & TH
NEIL YOUNG & THE B
CADDYSHACK II
MIDNIGHT OIL
GREGG ALLMAN
HUEY LEWIS & THE N
STEVE WINWOOD

Light
BLUE OYSTER CULT
ROBERT PLANT
ROSSINGTON BAND
EUROPE
DEF LEPPARD

WMZ-FM/Knoxville (615) 525-6000

PD: JOHN LARSON
MD: MIKE STEWART

Medium
GUNS N' ROSES
AEROSMITH
ROBERT PALMER
PAT BENATAR
SMITHERS
STEVE WINWOOD
JIMMY PAGE
VAN HALEN (M)
MICHAEL ANDERSON
GREGG ALLMAN
BRUCE HORNSBY & TH
MIDNIGHT OIL
CADDYSHACK II
SCORPIONS

WTKX/Pensacola (904) 438-7543

PD/MD: MARK DAGWELL

Medium
GUNS N' ROSES
AEROSMITH
ROBERT PALMER
PAT BENATAR
SMITHERS
STEVE WINWOOD
JIMMY PAGE
VAN HALEN (M)
MICHAEL ANDERSON
GREGG ALLMAN
BRUCE HORNSBY & TH
MIDNIGHT OIL
CADDYSHACK II
SCORPIONS

RHYTHM CORPS
HUEY LEWIS & THE N
CINDERELLA
JOHN NORUM
ROBERT PLANT
ELTON JOHN (M)
COCKTAIL

Medium
BRITNY FOX
EUROPE
JETHRO TULL
RECKLESS SLEEPERS
ROBERT CRAY BAND
ROSSINGTON BAND
JOANNA DEAN

Medium
JOHN KILZER
EUROPE
FLEETWOOD MAC
RECKLESS SLEEPERS
ROBERT CRAY BAND
ROSSINGTON BAND
JOANNA DEAN

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ROBERT CRAY BAND
ROSSINGTON BAND
JOANNA DEAN

Medium
JOHN KILZER
EUROPE
FLEETWOOD MAC
RECKLESS SLEEPERS
ROBERT CRAY BAND
ROSSINGTON BAND
JOANNA DEAN

Light
SCORPIONS
RHYTHM CORPS
A TOMMY CONWELL
INXS

WRDQ/Raleigh (919) 782-1061

PD: MICHAEL HUGHES
MD: BOB WALTON

Medium
RHYTHM CORPS
VAN HALEN (M)
ROBERT PALMER
GUNS N' ROSES
INXS
MIDNIGHT OIL
GREGG ALLMAN
HUEY LEWIS & THE N
TRACY CHAPMAN
ROBERT PALMER
STEVE WINWOOD (M)
LITTLE FEAT
JETHRO TULL

Light
JOHN KILZER
EUROPE
FLEETWOOD MAC
RECKLESS SLEEPERS
ROBERT CRAY BAND
ROSSINGTON BAND
JOANNA DEAN

WZEW/Mobile (205) 432-0102

PD: CATT BIRLEN
MD: KERRY GRAY

Medium
LITTLE FEAT
GREGG ALLMAN (L)
ROBERT PALMER
MELISSA ETHERIDGE (L)
JIMMY BUFFETT (L)
TRACY CHAPMAN (L)
ROBERT CRAY BAND
STEVE WINWOOD (L)
VAN HALEN (M)
HUEY LEWIS & THE N (L)
VAN HALEN (M)

Light
EUROPE
LITA FORD

WRXL/Richmond (804) 282-9731

PD: BOB NEUMANN
MD: PAUL SHORRUR

Medium
TRACY CHAPMAN (M)
VAN HALEN (M)
MOODY BLUES
ELTON JOHN
STEVE WINWOOD
GREGG ALLMAN
BRUCE HORNSBY & TH
GUNS N' ROSES
CROWDED HOUSE
ROBERT PALMER
HUEY LEWIS & THE N
SMITHERS

Light
EUROPE
INXS
BLUE OYSTER CULT

WIXV/Savannah (912) 697-1529

PD: VIRGIL THOMPSON
MD: RICHARD SMITH

Medium
BOB DYLAN
VAN HALEN (M)
ROBERT PALMER
GREGG ALLMAN
CADDYSHACK II
GUNS N' ROSES
JIMMY BARNES
TRACY CHAPMAN
ELTON JOHN
MICHAEL ANDERSON
BRUCE HORNSBY & TH
NEIL YOUNG & THE B
PAT BENATAR
JIMMY PAGE
INXS
STEVE WINWOOD

Light
10,000 MANIACS
GEORGIA SATELLITES
EUROPE
BLUE OYSTER CULT
DEF LEPPARD
GREGG ALLMAN
HUEY LEWIS & THE N
Light

KLQJ/El Paso (915) 544-8884

OM: NAT LAMP
MD: MIKE RAMSEY

Medium
ROBERT PALMER
VAN HALEN
SCORPIONS
TRACY CHAPMAN
PAT BENATAR
MOODY BLUES
GREGG ALLMAN
JETHRO TULL
CINDERELLA
CROWDED HOUSE
BRITNY FOX
JIMMY PAGE (M)
ROBERT CRAY BAND
BIBLE
WINGS
JIMMY BARNES
LITTLE FEAT

Light
BLUE OYSTER CULT
EUROPE
CHEAP TRICK
ROSSINGTON BAND
KING'S X
SCORPIONS
FEMME FATALE
Light

WVWV/Charlottesville (804) 971-4057

PD: JAY LOPEZ
MD: DAVE COMAN

Medium
STEVE WINWOOD
TRACY CHAPMAN
ROBERT PALMER
CROWDED HOUSE
VAN HALEN
PAT BENATAR
ELTON JOHN
HUEY LEWIS & THE N
GREGG ALLMAN
BRUCE HORNSBY & TH
PATTI SMITH
LITTLE FEAT
ROBERT CRAY BAND
COCKTAIL
CINDERELLA
JETHRO TULL
NEIL YOUNG & THE B

Light
EUROPE
CHEAP TRICK (M)
HUEY LEWIS & THE N
CADDYSHACK II
PAT BENATAR
ROBERT PALMER
STEVE WINWOOD
TRACY CHAPMAN
VAN HALEN (M)
MIDNIGHT OIL
JOHN KILZER
Light

WVWV/Charlottesville (804) 971-4057

PD: JAY LOPEZ
MD: DAVE COMAN

Medium
STEVE WINWOOD
TRACY CHAPMAN
ROBERT PALMER
CROWDED HOUSE
VAN HALEN
PAT BENATAR
ELTON JOHN
HUEY LEWIS & THE N
GREGG ALLMAN
BRUCE HORNSBY & TH
PATTI SMITH
LITTLE FEAT
ROBERT CRAY BAND
COCKTAIL
CINDERELLA
JETHRO TULL
NEIL YOUNG & THE B

Light
EUROPE
CHEAP TRICK (M)
HUEY LEWIS & THE N
CADDYSHACK II
PAT BENATAR
ROBERT PALMER
STEVE WINWOOD
TRACY CHAPMAN
VAN HALEN (M)
MIDNIGHT OIL
JOHN KILZER
Light

WVWV/Charlottesville (804) 971-4057

PD: JAY LOPEZ
MD: DAVE COMAN

Medium
STEVE WINWOOD
TRACY CHAPMAN
ROBERT PALMER
CROWDED HOUSE
VAN HALEN
PAT BENATAR
ELTON JOHN
HUEY LEWIS & THE N
GREGG ALLMAN
BRUCE HORNSBY & TH
PATTI SMITH
LITTLE FEAT
ROBERT CRAY BAND
COCKTAIL
CINDERELLA
JETHRO TULL
NEIL YOUNG & THE B

Light
EUROPE
CHEAP TRICK (M)
HUEY LEWIS & THE N
CADDYSHACK II
PAT BENATAR
ROBERT PALMER
STEVE WINWOOD
TRACY CHAPMAN
VAN HALEN (M)
MIDNIGHT OIL
JOHN KILZER
Light

WVWV/Charlottesville (804) 971-4057

PD: JAY LOPEZ
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Medium
STEVE WINWOOD
TRACY CHAPMAN
ROBERT PALMER
CROWDED HOUSE
VAN HALEN
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ELTON JOHN
HUEY LEWIS & THE N
GREGG ALLMAN
BRUCE HORNSBY & TH
PATTI SMITH
LITTLE FEAT
ROBERT CRAY BAND
COCKTAIL
CINDERELLA
JETHRO TULL
NEIL YOUNG & THE B

Light
EUROPE
CHEAP TRICK (M)
HUEY LEWIS & THE N
CADDYSHACK II
PAT BENATAR
ROBERT PALMER
STEVE WINWOOD
TRACY CHAPMAN
VAN HALEN (M)
MIDNIGHT OIL
JOHN KILZER
Light

CHEAP TRICK
DEF LEPPARD
MOODY BLUES
COCKTAIL
AEROSMITH
LITTLE FEAT
GUNS N' ROSES
POISON (M)
PAUL KELLY & THE M
BRUCE HORNSBY & TH
HENRY LEE SUMMER
NEIL YOUNG & THE B
HUEY LEWIS & THE N
MICHAEL ANDERSON
TRACY CHAPMAN
RHYTHM CORPS
BOB DYLAN
ROBERT PLANT
SCORPIONS (M)
LITA FORD

WZEW/Mobile (205) 432-0102

PD: CATT BIRLEN
MD: KERRY GRAY

Medium
LITTLE FEAT
GREGG ALLMAN (L)
ROBERT PALMER
MELISSA ETHERIDGE (L)
JIMMY BUFFETT (L)
TRACY CHAPMAN (L)
ROBERT CRAY BAND
STEVE WINWOOD (L)
VAN HALEN (M)
HUEY LEWIS & THE N (L)
VAN HALEN (M)

Light
EUROPE
LITA FORD

WRXL/Richmond (804) 282-9731

PD: BOB NEUMANN
MD: PAUL SHORRUR

Medium
TRACY CHAPMAN (M)
VAN HALEN (M)
MOODY BLUES
ELTON JOHN
STEVE WINWOOD
GREGG ALLMAN
BRUCE HORNSBY & TH
GUNS N' ROSES
CROWDED HOUSE
ROBERT PALMER
HUEY LEWIS & THE N
SMITHERS

Light
EUROPE
INXS
BLUE OYSTER CULT

WKDF/Nashville (615) 244-9532

PD: KIDD REDD
APD/MD: DAVID HALL

Medium
AEROSMITH
CROWDED HOUSE
DEF LEPPARD
BRUCE HORNSBY & TH
ELTON JOHN
HUEY LEWIS & THE N
VAN HALEN (M)
STEVE WINWOOD (M)
GREGG ALLMAN
MELISSA ETHERIDGE
LITTLE FEAT
CADDYSHACK II
MIDNIGHT OIL
TRACY CHAPMAN
CHURCH
ROBERT PALMER
ROD STEWART
HANK WILLIAMS JR

Light
LITA FORD
HURRICANE
A JIMMY PAGE
Light

WVWV/Charlottesville (804) 971-4057

PD: JAY LOPEZ
MD: DAVE COMAN

Medium
STEVE WINWOOD
TRACY CHAPMAN
ROBERT PALMER
CROWDED HOUSE
VAN HALEN
PAT BENATAR
ELTON JOHN
HUEY LEWIS & THE N
GREGG ALLMAN
BRUCE HORNSBY & TH
PATTI SMITH
LITTLE FEAT
ROBERT CRAY BAND
COCKTAIL
CINDERELLA
JETHRO TULL
NEIL YOUNG & THE B

Light
EUROPE
CHEAP TRICK (M)
HUEY LEWIS & THE N
CADDYSHACK II
PAT BENATAR
ROBERT PALMER
STEVE WINWOOD
TRACY CHAPMAN
VAN HALEN (M)
MIDNIGHT OIL
JOHN KILZER
Light

WVWV/Charlottesville (804) 971-4057

PD: JAY LOPEZ
MD: DAVE COMAN

CHRISTMAS ONE PLAYLISTS

EAST

BIO4 WBSB Baltimore

PD: Chuck Morgan MD: Tom Gilligan
1 STEVE MINWOOD/Roll With It
2 CHEAP TRICK/The Flame
3 DEF LEPPARD/Four Seasons Sugar On Me

4 BREATHE/Hands To Heaven
5 STEVE MINWOOD/Roll With It
6 GEORGE MICHAEL/Monkey
7 RICHARD MARSH/Hold On To The Nights

WVAE Washington

PD: Mark St. John Asst. PD/MD Brian Bridgman
1 DEF LEPPARD/Four Seasons Sugar On Me
2 CHEAP TRICK/The Flame
3 RICHARD MARSH/Hold On To The Nights

EAGLE-106 WEGX Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones
1 STEVE MINWOOD/Roll With It
2 MIAMI SOUND MACHINE/2-3
3 DEF LEPPARD/Four Seasons Sugar On Me

BOSTON'S WZOU-94.3

PD: Tom Jeffries MD: Stella Mars
1 STEVE MINWOOD/Roll With It
2 RICHARD MARSH/Hold On To The Nights
3 BREATHE/Hands To Heaven

Washington D.C.

PD: Lorin Palagi MD: Pam Trickett

1 CHEAP TRICK/The Flame
2 CONTROUR/Do You Love Me
3 DEF LEPPARD/Four Seasons Sugar On Me

4 BREATHE/Hands To Heaven
5 STEVE MINWOOD/Roll With It
6 GEORGE MICHAEL/Monkey
7 RICHARD MARSH/Hold On To The Nights

WKSE-FM Buffalo

OM/PP: Paul "Boom Boom" Cannon MD: Kid Crockett
1 STEVE MINWOOD/Roll With It
2 CHEAP TRICK/The Flame
3 RICHARD MARSH/Hold On To The Nights

New York Z100

VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue
1 STEVE MINWOOD/Roll With It
2 CONTROUR/Do You Love Me
3 DEF LEPPARD/Four Seasons Sugar On Me

WPKS-FM Boston

PD: Sunny Joe White MD: Jerry McKenna
1 TAYLOR DAVE/It's Always Love You
2 JIMMY KEMP/Just Got Paid
3 STEVE MINWOOD/Roll With It

92PROFM

PD: Mike Osborne MD: Vic Edwards Providence

1 STEVE MINWOOD/Roll With It
2 INXS/New Sensation
3 ERIC CARMEN/Make Me Lose Control
4 BREATHE/Hands To Heaven

5 STEVE MINWOOD/Roll With It
6 GEORGE MICHAEL/Monkey
7 RICHARD MARSH/Hold On To The Nights
8 MIAMI SOUND MACHINE/2-3

ckoi 97 Montreal

PD: Bob Beauchamp MD: Guy Brouillard
1 BADE/Paradise
2 INFO/New Sensation
3 CHEAP TRICK/The Flame

New York Z100

VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue
1 STEVE MINWOOD/Roll With It
2 CONTROUR/Do You Love Me
3 DEF LEPPARD/Four Seasons Sugar On Me

WPKS-FM Boston

PD: Sunny Joe White MD: Jerry McKenna
1 TAYLOR DAVE/It's Always Love You
2 JIMMY KEMP/Just Got Paid
3 STEVE MINWOOD/Roll With It

FM 106

Long Island

VP / Programming: Bill Terry MD: Ruth Tolson

1 STEVE MINWOOD/Roll With It
2 CHEAP TRICK/The Flame
3 BREATHE/Hands To Heaven
4 RICHARD MARSH/Hold On To The Nights

Pittsburgh 94 FM

PD: Jim Richards MD: Lon Campbell
1 STEVE MINWOOD/Roll With It
2 RICHARD MARSH/Hold On To The Nights
3 ERIC CARMEN/Make Me Lose Control

POWER 95 New York

PD: Larry Berger MD: Andy Dean
1 DEF LEPPARD/Four Seasons Sugar On Me
2 CHEAP TRICK/The Flame
3 RICHARD MARSH/Hold On To The Nights

WPKS-FM Boston

PD: Sunny Joe White MD: Jerry McKenna
1 TAYLOR DAVE/It's Always Love You
2 JIMMY KEMP/Just Got Paid
3 STEVE MINWOOD/Roll With It

SOUTH

Q104 Tampa

VP/Ops. Manager: Mason Dixon MD: Bobby Rich

1 RICHARD MARSH/Hold On To The Nights
2 DEF LEPPARD/Four Seasons Sugar On Me
3 STEVE MINWOOD/Roll With It
4 BREATHE/Hands To Heaven

94 WNVZ Norfolk

PD: Chris Bailey MD: Cathy Cruise
1 BREATHE/Hands To Heaven
2 RICHARD MARSH/Hold On To The Nights
3 DEF LEPPARD/Four Seasons Sugar On Me

POWER 97 FM Atlanta

PD: Rick Stacy MD: Steve Wyrostock
1 STEVE MINWOOD/Roll With It
2 RICHARD MARSH/Hold On To The Nights
3 ERIC CARMEN/Make Me Lose Control

KRBE Houston

PD: Paul Christy MD: Cheryl Broz
1 BREATHE/Hands To Heaven
2 STEVE MINWOOD/Roll With It
3 PAT BOYS/W/CRABBY/The Twist

Houston

VP/Programming: John Lander PD: Bill Richards

1 DEF LEPPARD/Four Seasons Sugar On Me
2 MIAMI SOUND MACHINE/2-3
3 CHEAP TRICK/The Flame
4 BREATHE/Hands To Heaven

Dallas 97.1 WGLL

PD: Joel Folger Asst. PD/MD: J.D. Ryan
1 RICHARD MARSH/Hold On To The Nights
2 STEVE MINWOOD/Roll With It
3 ERIC CARMEN/Make Me Lose Control

POWER 93 San Antonio

PD: Rick Upton MD: Sharon LePere
1 JIMMY KEMP/Just Got Paid
2 MIAMI SOUND MACHINE/2-3
3 RICHARD MARSH/Hold On To The Nights

97.1 WGH Norfolk

PD: Tony Macrini MD: M.J. Kelli
1 DEF LEPPARD/Four Seasons Sugar On Me
2 STEVE MINWOOD/Roll With It
3 RICHARD MARSH/Hold On To The Nights

OUR PART OF THE ONE PLAYLISTS

Miami
The New 100.7 FM
VP/Programming: Steve Perun
Asst. PD/MD: Frank Amadeo

H 1 RICHARD MARX/Hold On To The Night
2 CHEAP TRICK/The Flame
3 CONTOURS/Do You Love Me
4 BRENDA K. STARR/Still Believe
5 MIAMI SOUND MACHINE/2-3
6 BREATHLESS/Hands To Heaven
7 STEVE WINDWOOD/Roll With It
8 ELISA FISHER/Love Changes (Everythg)
9 D. J. JAZZY JEFF & Parents Just Don't
10 QUINN N. ROSE/Sweet Child O' Mine
11 BELINDA CARLISLE/It's Always Love You
12 PAT BOYS w/CHERRY/Just Say No
13 STEVE WINDWOOD/Roll With It
14 D. J. JAZZY JEFF & Parents Just Don't
15 ERIC CARMEN/Make Me Lose Control
16 TRACY CHAPMAN/Fast Car
17 MIDNIGHT OIL/In The Heat Of The Night
18 WHITNEY HOUSTON/How Will I Save The Day
19 WILL TO POWER/Say It's Gonna Rain
20 CHICAGO/Don't Wanna Live Me
21 DEF LEPPARD/Four Bone Sugar On Me
22 GEORGE MICHAEL/Monkey
23 JERRY SEINFELD/It's A Wonderful Life
24 AL B. SURE/It's A Wonderful Life
25 D. J. JAZZY JEFF & Parents Just Don't
26 CINDY LAUPER/In My Heart (A Little Bit Closer)
27 PAULA ABUJA/Anxious But
28 HEY LEWIS & THE PERFECT WORLD

ADD: 29 MICHAEL JACKSON/Another Part Of Me
DEF LEPPARD/Love Bites

ON: NEW EDITION/It Isn't Love
CHEAP TRICK/It's Always Love You
RICK ASTLEY/It Would Take A Stron

New Orleans
99.7 FM
PD: Shadow P. Stevens
MD: Joey Giovinco

H 1 BRENDA K. STARR/Still Believe
2 QUINN N. ROSE/Sweet Child O' Mine
3 CHICAGO/Don't Wanna Live Me
4 BREATHLESS/Hands To Heaven
5 RICHARD MARX/Hold On To The Night
6 WILL TO POWER/Say It's Gonna Rain
7 ERIC CARMEN/Make Me Lose Control
8 DEF LEPPARD/Four Bone Sugar On Me
9 CHEAP TRICK/The Flame
10 GEORGE MICHAEL/Monkey
11 STEVE WINDWOOD/Roll With It
12 TERENCE TRENT D'Ariza/Sign Your Name
13 RED STEPHENS/Just Say No
14 PETER CETERA/One Good Woman
15 JANE WIEDEN/Rush Hour
16 D. J. JAZZY JEFF & Parents Just Don't
17 INFORMATION SOCIETY/It's A Wonderful Life
18 ROBERT PALMER/Simply Irresistible
19 CINDY LAUPER/In My Heart (A Little Bit Closer)
20 ELTON JOHN/Don't Wanna Go On M
21 PAT BOYS w/CHERRY/Just Say No
22 CLIMIE FISHER/Love Changes (Everythg)
23 RICK ASTLEY/It Would Take A Stron
24 COVER BLES/Inside Outside
25 HEY LEWIS & THE PERFECT WORLD
26 MIAMI SOUND MACHINE/2-3
27 RED SPEEDWAGON/Here With Me

ADD: 28 DEBBIE GIBSON/Stayin' Alive
BRENDA K. STARR/What You See Is What

92.5
KHYI/Dallas
PD: Buzz Bennett
Asst. PD: Chuck Beck

H 1 CONTOURS/Do You Love Me
2 DEF LEPPARD/Four Bone Sugar O
3 QUINN N. ROSE/Sweet Child O' Mine
4 TRACY CHAPMAN/Fast Car
5 BREATHLESS/Hands To Heaven
6 TINA TURNER/Don't Stop Believin'
7 STEVE WINDWOOD/Roll With It
8 AEROSMITH/Rag Doll
9 TERENCE TRENT D'Ariza/Sign Your Name
10 RED SPEEDWAGON/Here With Me
11 GEORGE MICHAEL/Monkey
12 RICHARD MARX/Hold On To The Night
13 MIAMI SOUND MACHINE/2-3
14 ERIC CARMEN/Make Me Lose Cont
15 BREATHLESS/Hands To Heaven
16 CHICAGO/Don't Wanna Live Me
17 ROBERT PALMER/Simply Irresistible
18 CHEAP TRICK/The Flame
19 ROBERT PALMER/Simply Irresistible
20 PETER CETERA/One Good Woman
21 JANE WIEDEN/Rush Hour
22 MOODY BLUES/It's Always Love You
23 BOBBY MCFERREN/Don't Worry, Be Happy
24 CHEAP TRICK/Don't Be Cruel
25 HEY LEWIS & THE PERFECT WORLD
26 RICHARD MARX/Hold On To The Night
27 VAN HALEN/When It's Love
28 PETER CETERA/One Good Woman
29 SCOTTI POLLITT/It's Always Love You
30 TAYLOR DAVE/It's Always Love You
31 JOHNNY KEPP/Just Got Paid
32 COREY HART/In Your Soul
33 KENNY LOGGINS/NoBODY's Fool
34 MIDNIGHT OIL/In The Heat Of The Night
35 STRYKER/Always There For You
36 RICK ASTLEY/It Would Take A Stron
37 ELTON JOHN/Don't Wanna Go O

ADD: 37 ROBERT PLANT/Ship Of Fools
ROD STEWART/Forever Young
EUROPE/Superstitious

ON: DAVID LEE ROTH/When Love
SCOTTI POLLITT/It's Always Love You

KTFM 103
San Antonio
PD: Bill Thorman MD: Rick Hayes

H 1 DEF LEPPARD/Four Bone Sugar On Me
2 CHEAP TRICK/The Flame
3 TAYLOR DAVE/It's Always Love You
4 QUINN N. ROSE/Sweet Child O' Mine
5 MIAMI SOUND MACHINE/2-3
6 TERENCE TRENT D'Ariza/Sign Your Name
7 D. J. JAZZY JEFF & Parents Just Don't
8 NEW EDITION/It Isn't Love
9 D. J. JAZZY JEFF & Parents Just Don't
10 NEW KIDS ON THE BLOCK/Don't Go
11 JOHNNY KEPP/Just Got Paid
12 WILL TO POWER/Say It's Gonna Rain
13 SPENSER/Heart Turns To Stone
14 DEBBIE GIBSON/Stayin' Alive
15 BREATHLESS/Hands To Heaven
16 VANESSA WILLIAMS/The Right Stuff
17 PAT BOYS w/CHERRY/Just Say No
18 BOBBY BROWN/Don't Be Cruel
19 VAN HALEN/When It's Love
20 CINDY LAUPER/In My Heart (A Little Bit Closer)
21 GEORGE MICHAEL/Monkey
22 WHITNEY HOUSTON/How Will I Save The Day
23 SYSTEM/Going To America
24 BETTY WRIGHT/No Pain, No Gain

ADD: 25 MAC BAND/Roxy's Are Red
FREDDIE JACKSON/Don't Stop
DEBBIE GIBSON/Stayin' Alive
PAULA ABUJA/Anxious But
RICK ASTLEY/It Would Take A Stron

ON: SOBE THE BABS/Beat Die
CONTOURS/Do You Love Me
TRACY CHAPMAN/Fast Car
KEITH SWEAT/It's Always Love You
STEVE WINDWOOD/Roll With It

MIDWEST
WKBQ
106.5
Less than
More Hit Music
PD: Lyndon Abell
MD: Jim Atkinson St. Louis

H 1 STEVE WINDWOOD/Roll With It
2 GEORGE MICHAEL/Monkey
3 ELTON JOHN/Don't Wanna Go On M
4 MIAMI SOUND MACHINE/2-3
5 CLIMIE FISHER/Love Changes (Everythg)
6 WHITNEY HOUSTON/How Will I Save The Day
7 HEY LEWIS & THE PERFECT WORLD
8 D. J. JAZZY JEFF & Parents Just Don't
9 RED SPEEDWAGON/Here With Me
10 ERIC CARMEN/Make Me Lose Control
11 KENNY LOGGINS/NoBODY's Fool
12 RICHARD MARX/Hold On To The Night
13 ERIC CARMEN/Make Me Lose Control
14 WHITNEY HOUSTON/How Will I Save The Day
15 RICHARD MARX/Hold On To The Night
16 JOHNNY KEPP/Just Got Paid
17 ROBERT PALMER/Simply Irresistible
18 BREATHLESS/Hands To Heaven
19 JERRY SEINFELD/It's A Wonderful Life
20 JOHNNY HATES JAZZ/Don't Want To Be Lonely
21 BRENDA K. STARR/What You See Is What
22 TRACY CHAPMAN/Fast Car
23 VAN HALEN/When It's Love
24 PETER CETERA/One Good Woman
25 NEW EDITION/It Isn't Love
26 PAT BENATAR/All Fired Up
27 PAT BENATAR/All Fired Up
28 PEBBLES/Paradise Bay
29 QUINN N. ROSE/Sweet Child O' Mine
30 DEBBIE GIBSON/Stayin' Alive
31 PAT BOYS w/CHERRY/Just Say No
32 ROBERT PLANT/Ship Of Fools
33 JET/It's Real

ADD: 28, 29

ON: STRYKER/Always There For You
DENISE LOPEZ/Savin' Berry

79.5.5
ALL HITS
WCZY Detroit
PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

H 1 STEVE WINDWOOD/Roll With It
2 RICHARD MARX/Hold On To The Night
3 MIAMI SOUND MACHINE/2-3
4 ERIC CARMEN/Make Me Lose Control
5 BREATHLESS/Hands To Heaven
6 TERENCE TRENT D'Ariza/Sign Your Name
7 CLIMIE FISHER/Love Changes (Everythg)
8 ELTON JOHN/Don't Wanna Go On M
9 CONTOURS/Do You Love Me
10 WHITNEY HOUSTON/How Will I Save The Day
11 AEROSMITH/Rag Doll
12 TRACY CHAPMAN/Fast Car
13 GEORGE MICHAEL/Monkey
14 ROBERT PALMER/Simply Irresistible
15 MOODY BLUES/It's Always Love You
16 JANE WIEDEN/Rush Hour
17 HEY LEWIS & THE PERFECT WORLD
18 RICK ASTLEY/It Would Take A Stron
19 PAT BOYS w/CHERRY/Just Say No
20 CHEAP TRICK/The Flame
21 GEORGE MICHAEL/Monkey
22 BRENDA K. STARR/Still Believe
23 PETER CETERA/One Good Woman
24 DEBBIE GIBSON/Stayin' Alive
25 CINDY LAUPER/In My Heart (A Little Bit Closer)
26 TRACY CHAPMAN/Fast Car
27 KENNY LOGGINS/NoBODY's Fool
28 ROBERT PALMER/Simply Irresistible
29 HEY LEWIS & THE PERFECT WORLD
30 SADE/Paradise
31 WHITNEY HOUSTON/How Will I Save The Day
32 BREATHLESS/Hands To Heaven
33 CLIMIE FISHER/Love Changes (Everythg)
34 TERENCE TRENT D'Ariza/Sign Your Name
35 MICHAEL JACKSON/Another Part Of Me
36 MIAMI SOUND MACHINE/2-3
37 JOHNNY HATES JAZZ/Don't Want To Be Lonely
38 CARL ANDERSON/Falling All Over Me
39 TONI GARDNER/It's A Wonderful Life
40 BELINDA CARLISLE/It's Always Love You

ADD: 30 HALL & DATES/Please Opportunity
ROBERT CRAY BAND/Don't Be Afraid Of T

94 WKTI Milwaukee
PD: Tim Fox
MD: Denise Lauren

H 1 CHICAGO/Don't Wanna Live Me
2 STEVE WINDWOOD/Roll With It
3 ERIC CARMEN/Make Me Lose Control
4 RICHARD MARX/Hold On To The Night
5 DEF LEPPARD/Four Bone Sugar On Me
6 CHEAP TRICK/The Flame
7 GEORGE MICHAEL/Monkey
8 BRENDA K. STARR/Still Believe
9 PETER CETERA/One Good Woman
10 DEBBIE GIBSON/Stayin' Alive
11 CINDY LAUPER/In My Heart (A Little Bit Closer)
12 TRACY CHAPMAN/Fast Car
13 KENNY LOGGINS/NoBODY's Fool
14 ROBERT PALMER/Simply Irresistible
15 HEY LEWIS & THE PERFECT WORLD
16 SADE/Paradise
17 WHITNEY HOUSTON/How Will I Save The Day
18 BREATHLESS/Hands To Heaven
19 CLIMIE FISHER/Love Changes (Everythg)
20 TERENCE TRENT D'Ariza/Sign Your Name
21 MICHAEL JACKSON/Another Part Of Me
22 MIAMI SOUND MACHINE/2-3
23 JOHNNY HATES JAZZ/Don't Want To Be Lonely
24 CARL ANDERSON/Falling All Over Me
25 TONI GARDNER/It's A Wonderful Life
26 BELINDA CARLISLE/It's Always Love You

ADD: 30 HALL & DATES/Please Opportunity
ROBERT CRAY BAND/Don't Be Afraid Of T

WLOL 99.7
Minneapolis
PD: Gregg Swedberg
MD: Karen Wong

H 1 STEVE WINDWOOD/Roll With It
2 ERIC CARMEN/Make Me Lose Control
3 BREATHLESS/Hands To Heaven
4 GEORGE MICHAEL/Monkey
5 RICHARD MARX/Hold On To The Night
6 CONTOURS/Do You Love Me
7 INS/In New Generation
8 RED STEPHENS/Just Say No
9 CLIMIE FISHER/Love Changes (Everythg)
10 WHITNEY HOUSTON/How Will I Save The Day
11 PAT BOYS w/CHERRY/Just Say No
12 GIANT STEPS/Another Love
13 KYLIE MINOGUE/It Should Be So Love
14 AEROSMITH/Rag Doll
15 JANE WIEDEN/Rush Hour
16 UNDERSTANDING/Reach The Beat
17 ROBERT PALMER/Simply Irresistible
18 WHITNEY HOUSTON/How Will I Save The Day
19 MIAMI SOUND MACHINE/2-3
20 D. J. JAZZY JEFF & Parents Just Don't
21 INS/In New Generation
22 KENNY LOGGINS/NoBODY's Fool
23 CHEAP TRICK/The Flame
24 TERENCE TRENT D'Ariza/Sign Your Name
25 VAN HALEN/When It's Love
26 PAT BENATAR/All Fired Up
27 CINDY LAUPER/In My Heart (A Little Bit Closer)
28 SCOTTI POLLITT/It's Always Love You
29 RICK ASTLEY/It Would Take A Stron
30 ERIC CARMEN/Make Me Lose Control
31 TAYLOR DAVE/It's Always Love You
32 BRENDA K. STARR/Still Believe
33 JANE WIEDEN/Rush Hour
34 INS/In New Generation
35 PETER CETERA/One Good Woman
36 MIAMI SOUND MACHINE/2-3
37 JOHNNY HATES JAZZ/Don't Want To Be Lonely
38 CARL ANDERSON/Falling All Over Me
39 TONI GARDNER/It's A Wonderful Life
40 BELINDA CARLISLE/It's Always Love You

ADD: 37, 40 FORELON/Heart Turns To Stone
CHICAGO/Don't Wanna Live Me

96.6
WBMM-FM
PD: Buddy Scott
MD: Joe Bohannon Chicago

H 1 STEVE WINDWOOD/Roll With It
2 CHEAP TRICK/The Flame
3 RICHARD MARX/Hold On To The Night
4 JOHNNY KEPP/Just Got Paid
5 MIAMI SOUND MACHINE/2-3
6 BREATHLESS/Hands To Heaven
7 TERENCE TRENT D'Ariza/Sign Your Name
8 D. J. JAZZY JEFF & Parents Just Don't
9 PEBBLES/Paradise Bay
10 RED SPEEDWAGON/Here With Me
11 NEW EDITION/It Isn't Love
12 WHITNEY HOUSTON/How Will I Save The Day
13 RICHARD MARX/Hold On To The Night
14 CONTOURS/Do You Love Me
15 RICK ASTLEY/It Would Take A Stron
16 ELTON JOHN/Don't Wanna Go On M
17 ERIC CARMEN/Make Me Lose Control
18 HEY LEWIS & THE PERFECT WORLD
19 CHICAGO/Don't Wanna Live Me
20 JOHNNY KEPP/Just Got Paid
21 HALL & DATES/Please Opportunity
22 AL B. SURE/It's A Wonderful Life
23 JEFFREY OSBORNE/It's On The Left
24 BRENDA K. STARR/What You See Is What
25 PAULA ABUJA/Anxious But
26 KENNY LOGGINS/NoBODY's Fool
27 KODJ & THE GANDYBAGS To Rights
28 BOBBY BROWN/Don't Be Cruel
29 TAYLOR DAVE/It's Always Love You

ADD: 28, 29

ON: SYSTEM/Going To America

79.5.5
ALL HITS
WCZY Detroit
PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

H 1 STEVE WINDWOOD/Roll With It
2 RICHARD MARX/Hold On To The Night
3 MIAMI SOUND MACHINE/2-3
4 ERIC CARMEN/Make Me Lose Control
5 BREATHLESS/Hands To Heaven
6 TERENCE TRENT D'Ariza/Sign Your Name
7 CLIMIE FISHER/Love Changes (Everythg)
8 ELTON JOHN/Don't Wanna Go On M
9 CONTOURS/Do You Love Me
10 WHITNEY HOUSTON/How Will I Save The Day
11 AEROSMITH/Rag Doll
12 TRACY CHAPMAN/Fast Car
13 GEORGE MICHAEL/Monkey
14 ROBERT PALMER/Simply Irresistible
15 MOODY BLUES/It's Always Love You
16 JANE WIEDEN/Rush Hour
17 HEY LEWIS & THE PERFECT WORLD
18 RICK ASTLEY/It Would Take A Stron
19 PAT BOYS w/CHERRY/Just Say No
20 CHEAP TRICK/The Flame
21 GEORGE MICHAEL/Monkey
22 BRENDA K. STARR/Still Believe
23 PETER CETERA/One Good Woman
24 DEBBIE GIBSON/Stayin' Alive
25 CINDY LAUPER/In My Heart (A Little Bit Closer)
26 TRACY CHAPMAN/Fast Car
27 KENNY LOGGINS/NoBODY's Fool
28 ROBERT PALMER/Simply Irresistible
29 HEY LEWIS & THE PERFECT WORLD
30 SADE/Paradise
31 WHITNEY HOUSTON/How Will I Save The Day
32 BREATHLESS/Hands To Heaven
33 CLIMIE FISHER/Love Changes (Everythg)
34 TERENCE TRENT D'Ariza/Sign Your Name
35 MICHAEL JACKSON/Another Part Of Me
36 MIAMI SOUND MACHINE/2-3
37 JOHNNY HATES JAZZ/Don't Want To Be Lonely
38 CARL ANDERSON/Falling All Over Me
39 TONI GARDNER/It's A Wonderful Life
40 BELINDA CARLISLE/It's Always Love You

ADD: 30, 38, 39, 40

99.7 FM
WZPL Indianapolis
PD: Scott Wheeler
Asst. PD: John Trout

H 1 STEVE WINDWOOD/Roll With It
2 RICHARD MARX/Hold On To The Night
3 DEF LEPPARD/Four Bone Sugar On Me
4 ERIC CARMEN/Make Me Lose Control
5 BREATHLESS/Hands To Heaven
6 CONTOURS/Do You Love Me
7 INS/In New Generation
8 RED STEPHENS/Just Say No
9 CLIMIE FISHER/Love Changes (Everythg)
10 WHITNEY HOUSTON/How Will I Save The Day
11 PAT BOYS w/CHERRY/Just Say No
12 GIANT STEPS/Another Love
13 KYLIE MINOGUE/It Should Be So Love
14 AEROSMITH/Rag Doll
15 JANE WIEDEN/Rush Hour
16 UNDERSTANDING/Reach The Beat
17 ROBERT PALMER/Simply Irresistible
18 WHITNEY HOUSTON/How Will I Save The Day
19 MIAMI SOUND MACHINE/2-3
20 D. J. JAZZY JEFF & Parents Just Don't
21 INS/In New Generation
22 KENNY LOGGINS/NoBODY's Fool
23 CHEAP TRICK/The Flame
24 TERENCE TRENT D'Ariza/Sign Your Name
25 VAN HALEN/When It's Love
26 PAT BENATAR/All Fired Up
27 CINDY LAUPER/In My Heart (A Little Bit Closer)
28 SCOTTI POLLITT/It's Always Love You
29 RICK ASTLEY/It Would Take A Stron
30 ERIC CARMEN/Make Me Lose Control
31 TAYLOR DAVE/It's Always Love You
32 BRENDA K. STARR/Still Believe
33 JANE WIEDEN/Rush Hour
34 INS/In New Generation
35 PETER CETERA/One Good Woman
36 MIAMI SOUND MACHINE/2-3
37 JOHNNY HATES JAZZ/Don't Want To Be Lonely
38 CARL ANDERSON/Falling All Over Me
39 TONI GARDNER/It's A Wonderful Life
40 BELINDA CARLISLE/It's Always Love You

ADD: 35 CHEAP TRICK/Don't Be Cruel
DEF LEPPARD/Love Bites
PAULA ABUJA/Anxious But
STRYKER/Always There For You
WHITE LION/It's Real

ON: MOODY BLUES/It's Always Love You
FORELON/Heart Turns To Stone

power 96
WXYZ Detroit
PD: Rick Gillette
MD: Mark Jackson

H 1 WHITNEY HOUSTON/How Will I Save The Day
2 JOHNNY KEPP/Just Got Paid
3 STEVE WINDWOOD/Roll With It
4 GEORGE MICHAEL/Monkey
5 TERENCE TRENT D'Ariza/Sign Your Name
6 RICHARD MARX/Hold On To The Night
7 INS/In New Generation
8 D. J. JAZZY JEFF & Parents Just Don't
9 CONTOURS/Do You Love Me
10 CHICAGO/Don't Wanna Live Me
11 CHEAP TRICK/The Flame
12 PEBBLES/Paradise Bay
13 ELTON JOHN/Don't Wanna Go On M
14 ERIC CARMEN/Make Me Lose Control
15 BILLY OCEAN/In The Colour Of Love
16 NEW EDITION/It Isn't Love
17 RED SPEEDWAGON/Here With Me
18 FREDDIE JACKSON/Don't Stop Believin'
19 PAT BOYS w/CHERRY/Just Say No
20 BOBBY BROWN/Don't Be Cruel
21 RICK ASTLEY/It Would Take A Stron
22 WILL TO POWER/Say It's Gonna Rain
23 MIAMI SOUND MACHINE/2-3
24 HEY LEWIS & THE PERFECT WORLD
25 RUN D M C/Harry, Harry

ADD: VANESSA WILLIAMS/The Right Stuff
CHICAGO/Don't Wanna Live Me
BRENDA K. STARR/What You See Is What
BOBBY MCFERREN/Don't Worry, Be Happy

ON: SYSTEM/Going To America

Q102
Cincinnati
Ops. Manager: Jim Fox
PD/MD: Dave Allen

H 1 DEF LEPPARD/Four Bone Sugar On Me
2 PEBBLES/Paradise Bay
3 CHICAGO/Don't Wanna Live Me
4 CONTOURS/Do You Love Me
5 TRACY CHAPMAN/Fast Car
6 ERIC CARMEN/Make Me Lose Control
7 BREATHLESS/Hands To Heaven
8 STEVE WINDWOOD/Roll With It
9 TERENCE TRENT D'Ariza/Sign Your Name
10 MIAMI SOUND MACHINE/2-3
11 AEROSMITH/Rag Doll
12 DEBBIE GIBSON/Stayin' Alive
13 ROBERT PALMER/Simply Irresistible
14 RICHARD MARX/Hold On To The Night
15 PAT BOYS w/CHERRY/Just Say No
16 SCOTTI POLLITT/It's Always Love You
17 JET/It's Real
18 RED SPEEDWAGON/Here With Me
19 WHITNEY HOUSTON/How Will I Save The Day
20 CHEAP TRICK/The Flame
21 GEORGE MICHAEL/Monkey
22 BRENDA K. STARR/Still Believe
23 PETER CETERA/One Good Woman
24 DEBBIE GIBSON/Stayin' Alive
25 CINDY LAUPER/In My Heart (A Little Bit Closer)
26 TRACY CHAPMAN/Fast Car
27 KENNY LOGGINS/NoBODY's Fool
28 ROBERT PALMER/Simply Irresistible
29 HEY LEWIS & THE PERFECT WORLD
30 SADE/Paradise
31 WHITNEY HOUSTON/How Will I Save The Day
32 BREATHLESS/Hands To Heaven
33 CLIMIE FISHER/Love Changes (Everythg)
34 TERENCE TRENT D'Ariza/Sign Your Name
35 MICHAEL JACKSON/Another Part Of Me
36 MIAMI SOUND MACHINE/2-3
37 JOHNNY HATES JAZZ/Don't Want To Be Lonely
38 CARL ANDERSON/Falling All Over Me
39 TONI GARDNER/It's A Wonderful Life
40 BELINDA CARLISLE/It's Always Love You

ADD: 33, 34, 35

WNCI 97.9
Columbus
PD: Dave Robbins
MD: Pat McMahon

H 1 CONTOURS/Do You Love Me
2 CHICAGO/Don't Wanna Live Me
3 ERIC CARMEN/Make Me Lose Control
4 STEVE WINDWOOD/Roll With It
5 INS/In New Generation
6 AL B. SURE/It's A Wonderful Life
7 WHITNEY HOUSTON/How Will I Save The Day
8 RICK ASTLEY/It Would Take A Stron
9 CHEAP TRICK/The Flame
10 JANE WIEDEN/Rush Hour
11 BILLY OCEAN/In The Colour Of Love
12 ELTON JOHN/Don't Wanna Go On M
13 PEBBLES/Paradise Bay
14 TERENCE TRENT D'Ariza/Sign Your Name
15 KENNY LOGGINS/NoBODY's Fool
16 HEY LEWIS & THE PERFECT WORLD
17 BRENDA K. STARR/Still Believe
18 WHITNEY HOUSTON/How Will I Save The Day
19 RICK ASTLEY/It Would Take A Stron
20 PETER CETERA/One Good Woman
21 ROBERT PALMER/Simply Irresistible
22 VAN HALEN/When It's Love
23 PAT BENATAR/All Fired Up
24 TAYLOR DAVE/It's Always Love You
25 KENNY LOGGINS/NoBODY's Fool
26 PETER CETERA/One Good Woman
27 WHITNEY HOUSTON/How Will I Save The Day
28 RICK ASTLEY/It Would Take A Stron
29 BRUCE HORNBERG/Look Out Any Window

ADD: 28, 29
STRYKER/Always There For You

ON: QUINN N. ROSE/Sweet Child O' Mine

KTR 103.5
St. Louis
PD: Kevin Young
MD: Joe Sonderman

H 1 RICHARD MARX/Hold On To The Night
2 STEVE WINDWOOD/Roll With It
3 ERIC CARMEN/Make Me Lose Control
4 BREATHLESS/Hands To Heaven
5 TERENCE TRENT D'Ariza/Sign Your Name
6 ELTON JOHN/Don't Wanna Go On M
7 DEF LEPPARD/Four Bone Sugar On Me
8 D. J. JAZZY JEFF & Parents Just Don't
9 CONTOURS/Do You Love Me
10 CHICAGO/Don't Wanna Live Me
11 CHEAP TRICK/The Flame
12 GEORGE MICHAEL/Monkey
13 ROBERT PALMER/Simply Irresistible
14 WHITNEY HOUSTON/How Will I Save The Day
15 RED SPEEDWAGON/Here With Me
16 FREDDIE JACKSON/Don't Stop Believin'
17 PAT BOYS w/CHERRY/Just Say No
18 BOBBY BROWN/Don't Be Cruel
19 JANE WIEDEN/Rush Hour
20 INS/In New Generation
21 CLIMIE FISHER/Love Changes (Everythg)
22 MICHAEL JACKSON/Another Part Of Me
23 RICK ASTLEY/It Would Take A Stron
24 PETER CETERA/One Good Woman
25 BILLY OCEAN/In The Colour Of Love
26 PAT BENATAR/All Fired Up
27 D. J. JAZZY JEFF & Parents Just Don't
28 HALL & DATES/Please Opportunity
29 VAN HALEN/When It's Love
30 JOHNNY KEPP/Just Got Paid
31 TAYLOR DAVE/It's Always Love You
32 MIAMI SOUND MACHINE/2-3
33 RICK ASTLEY/It Would Take A Stron
34 DEBBIE GIBSON/Stayin' Alive
35 BRUCE HORNBERG/Look Out Any Window

ADD: DENISE LOPEZ/Savin' Berry
STRYKER/Always There For You
OLEN HEDEROS/Long & Lusting Lov

ON: BRENDA K. STARR/What You See Is What
MOODY BLUES/It's Always Love You
CINDY LAUPER/In My Heart (A Little Bit Closer)
TAYLOR DAVE/It's Always Love You

KQWB 101.3
Minneapolis
PD: Brian Philips
MD: Ed Lambert

H 1 RICHARD MARX/Hold On To The Night
2 BREATHLESS/Hands To Heaven
3 CHEAP TRICK/The Flame
4 DEF LEPPARD/Four Bone Sugar On Me
5 ERIC CARMEN/Make Me Lose Control
6 BRENDA K. STARR/Still Believe
7 STEVE WINDWOOD/Roll With It
8 TERENCE TRENT D'Ariza/Sign Your Name
9 CONTOURS/Do You Love Me
10 MIAMI SOUND MACHINE/2-3
11 AEROSMITH/Rag Doll
12 DEBBIE GIBSON/Stayin' Alive
13 ROBERT PALMER/Simply Irresistible
14 RICHARD MARX/Hold On To The Night
15 PAT BOYS w/CHERRY/Just Say No
16 SCOTTI POLLITT/It's Always Love You
17 JET/It's Real
18 RED SPEEDWAGON/Here With Me
19 WHITNEY HOUSTON/How Will I Save The Day
20 CHEAP TRICK/The Flame
21 GEORGE MICHAEL/Monkey
22 BRENDA K. STARR/Still Believe
23 PETER CETERA/One Good Woman
24 DEBBIE GIBSON/Stayin' Alive
25 CINDY LAUPER/In My Heart (A Little Bit Closer)
26 TRACY CHAPMAN/Fast Car
27 KENNY LOGGINS/NoBODY's Fool
28 ROBERT PALMER/Simply Irresistible
29 HEY LEWIS & THE PERFECT WORLD
30 SADE/Paradise
31 WHITNEY HOUSTON/How Will I Save The Day
32 BREATHLESS/Hands To Heaven
33 CLIMIE FISHER/Love Changes (Everythg)
34 TERENCE TRENT D'Ariza/Sign Your Name
35 MICHAEL JACKSON/Another Part Of Me
36 MIAMI SOUND MACHINE/2-3
37 JOHNNY HATES JAZZ/Don't Want To Be Lonely
38 CARL ANDERSON/Falling All Over Me
39 TONI GARDNER/It's A Wonderful Life
40 BELINDA CARLISLE/It's Always Love You

ADD: 30, 31, 32

92.5 FM
Columbus
PD: Adam Cook
Assistant PD/MD: Kevin Haines

H 1 DEF LEPPARD/Four Bone Sugar On Me
2 RICHARD MARX/Hold On To The Night
3 ERIC CARMEN/Make Me Lose Control
4 STEVE WINDWOOD/Roll With It
5 CONTOURS/Do You Love Me
6 BREATHLESS/Hands To Heaven
7 CHICAGO/Don't Wanna Live Me
8 TERENCE TRENT D'Ariza/Sign Your Name
9 GEORGE MICHAEL/Monkey
10 JOHNNY KEPP/Just Got Paid
11 MIAMI SOUND MACHINE/2-3
12 D. J. JAZZY JEFF & Parents Just Don't
13 PAT BOYS w/CHERRY/Just Say No
14 ELTON JOHN/Don't Wanna Go On M
15 QUINN N. ROSE/Sweet Child O' Mine
16 PAULA ABUJA/Anxious But
17 ROBERT PALMER/Simply Irresistible
18 CHEAP TRICK/The Flame
19 WHITNEY HOUSTON/How Will I Save The Day
20 JANE WIEDEN/Rush Hour
21 JANE WIEDEN/Rush Hour
22 PAT BENATAR/All Fired Up
23 HEY LEWIS & THE PERFECT WORLD
24 JOHNNY HATES JAZZ/Don't Want To Be Lonely
25 KENNY LOGGINS/NoBODY's Fool
26 PETER CETERA/One Good Woman
27 CINDY LAUPER/In My Heart (A Little Bit Closer)
28 CINDY LAUPER/In My Heart (A Little Bit Closer)

ADD: 31, 33

ON: CINDY LAUPER/In My Heart (A Little Bit Closer)

POWER 95fm
KCPW Kansas City
OM/MD: Dene Hallam
Asst. PD/MD: Tracy Johnson

H 1 STEVE WINDWOOD/Roll With It
2 RICHARD MARX/Hold On To The Night
3 ERIC CARMEN/Make Me Lose Control
4 BREATHLESS/Hands To Heaven
5 CHICAGO/Don't Wanna Live Me
6 DEF LEPPARD/Four Bone Sugar On Me
7 MIAMI SOUND MACHINE/2-3
8 CHEAP TRICK/The Flame
9 WHITNEY HOUSTON/How Will I Save The Day
10 JANE WIEDEN/Rush Hour
11 JANE WIEDEN/Rush Hour
12 PAT BENATAR/All Fired Up
13 HEY LEWIS & THE PERFECT WORLD
14 JOHNNY HATES JAZZ/Don't Want To Be Lonely
15 KENNY LOGGINS/NoBODY's Fool
16 PETER CETERA/One Good Woman
17 TAYLOR DAVE/It's Always Love You
18 BRENDA K. STARR/Still Believe
19 WHITNEY HOUSTON/How Will I Save The Day
20 RICK ASTLEY/It Would Take A Stron
21 PETER CETERA/One Good Woman
22 VAN HALEN/When It's Love
23 PAT BENATAR/All Fired Up
24 TAYLOR DAVE/It's Always Love You
25 KENNY LOGGINS/NoBODY's Fool
26 PETER CETERA/One Good Woman
27 WHITNEY HOUSTON/How Will I Save The Day
28 RICK ASTLEY/It Would Take A Stron
29 BRUCE HORNBERG/Look Out Any Window

ADD: 31, 33

ON: CINDY LAUPER/In My Heart (A Little Bit Closer)

Q104 KBEQ
THE #1 HIT MUSIC STATION
Kansas City
PD: Kevin Kenney
MD: Jon Anthony

H 1 DEF LEPPARD/Four Bone Sugar On Me
2 CONTOURS/Do You Love Me
3 BREATHLESS/Hands To Heaven
4 ERIC CARMEN/Make Me Lose Control
5 RICHARD MARX/Hold On To The Night
6 CHEAP TRICK/The Flame
7 STEVE WINDWOOD/Roll With It
8 BRENDA K. STARR/Still Believe
9 CHICAGO/Don't Wanna Live Me
10 GEORGE MICHAEL/Monkey
11 DEBBIE GIBSON/Stayin' Alive
12 JET/It's Real
13 PEBBLES/Paradise Bay
14 CHICAGO/Don't Wanna Live Me
15 CHEAP TRICK/The Flame
16 GEORGE MICHAEL/Monkey
17 ROBERT PALMER/Simply Irresistible
18 WHITNEY HOUSTON/How Will I Save The Day
19 JOHNNY HATES JAZZ/Don't Want To Be Lonely
20 TERENCE TRENT D'Ariza/Sign Your Name
21 QUINN N. ROSE/Sweet Child O' Mine
22 DEF LEPPARD/Four Bone Sugar On Me
23 RICK ASTLEY/It Would Take A Stron
24 JANE WIEDEN/Rush Hour
25 JANE WIEDEN/Rush Hour
26 PAT BENATAR/All Fired Up
27 D. J. JAZZY JEFF & Parents Just Don't
28 HALL & DATES/Please Opportunity
29 VAN HALEN/When It's Love
30 JOHNNY KEPP/Just Got Paid
31 TAYLOR DAVE/It's Always Love You
32 MIAMI SOUND MACHINE/2-3
33 RICK ASTLEY/It Would Take A Stron
34 PETER CETERA/One Good Woman
35 BILLY OCEAN/In The Colour Of Love
36 PAT BENATAR/All Fired Up
37 D. J. JAZZY JEFF & Parents Just Don't
38 HALL & DATES/Please Opportunity
39 VAN HALEN/When It's Love
40 JOHNNY KEPP/Just Got Paid
41 TAYLOR DAVE/It's Always Love You
42 MIAMI SOUND MACHINE/2-3
43 RICK ASTLEY/It Would Take A Stron
44 PETER CETERA/One Good Woman
45 BILLY OCEAN/In The Colour Of Love

ADD: RICK ASTLEY/It Would Take A Stron
TAYLOR DAVE/It's Always Love You
BOBBY MCFERREN/Don't Worry, Be Happy

ON: CLIMIE FISHER/Love Changes (Everythg)
NEW EDITION/It Isn't Love

Wmms 100.5 FM
Clleveland
Ops. Manager: Kid Leo
PD: Jeff McCartney

H 1 STEVE WINDWOOD/Roll With It
2 ERIC CARMEN/Make Me Lose Control
3 TERENCE TRENT D'Ariza/Sign Your Name
4 BREATHLESS/Hands To Heaven
5 RICHARD MARX/Hold On To The Night
6 AEROSMITH/Rag Doll
7 QUINN N. ROSE/Sweet Child O' Mine
8 DEF LEPPARD/Four Bone Sugar On Me
9 CHICAGO/Don't Wanna Live Me
10 CONTOURS/Do You Love Me
11 ELTON JOHN/Don't Wanna Go On M
12 TRACY CHAPMAN/Fast Car
13 JANE WIEDEN/Rush Hour
14 CHEAP TRICK/The Flame
15 MIAMI SOUND MACHINE/2-3
16 PAT BENATAR/All Fired Up
17 INS/In New Generation
18 JANE WIEDEN/Rush Hour
19 RED SPEEDWAGON/Here With Me
20 ROBERT PALMER/Simply Irresistible
21 WHITNEY HOUSTON/How Will I Save The Day
22 MOODY BLUES/It's Always Love You
23 CLIMIE FISHER/Love Changes (Everythg)
24 TERENCE TRENT D'Ariza/Sign Your Name
25 SADE/Paradise
26 AL B. SURE/It's A Wonderful Life
27 BRUCE HORNBERG/Look Out Any Window
28 VAN HALEN/When It's Love
29 CINDY LAUPER/In My Heart (A Little Bit Closer)
30 ROBERT PLANT/Ship Of Fools
31 WHITE LION/It's Real
32 PETER CETERA/One Good Woman

ADD: 30, 31, 32

ON: BELINDA CARLISLE/It's Always Love You
RICK ASTLEY/It Would Take A Stron
POISON/It's Real
LITA FORD/Back To The Cave

105
WYZZ-FM Chicago
OM: Ric Lippincott
PD: Brian Kelly

H 1 CHEAP TRICK/The Flame
2 PEBBLES/Paradise Bay
3 RICHARD MARX/Hold On To The Night
4 STEVE WINDWOOD/Roll With It
5 ERIC CARMEN/Make Me Lose Control
6 DEF LEPPARD/Four Bone Sugar On Me
7 AEROSMITH/Rag Doll
8 TINA TURNER/Don't Stop Believin'
9 MIAMI SOUND MACHINE/2-3
10 DEBBIE GIBSON/Stayin' Alive
11 BRENDA K. STARR/Still Believe
12 D. J. JAZZY JEFF & Parents Just Don't
13 BREATHLESS/Hands To Heaven
14 ELTON JOHN/Don't Wanna Go On M
15 MICHAEL JACKSON/Another Part Of Me
16 ROBERT PALMER/Simply Irresistible
17 GEORGE MICHAEL/Monkey
18 TERENCE TRENT D'Ariza/Sign Your Name
19 PAT BOYS w/CHERRY/Just Say No
20 WHITNEY HOUSTON/How Will I Save The Day
21 PAT BENATAR/All Fired Up
22 PAT BENATAR/All Fired Up
23 RICK ASTLEY/It Would Take A Stron

PARADE OF HAYLISTS

CHRP1A

With a freeze from Z93 preventing the usual Atlanta-Washington consensus on (generally) Urban records, only a few up-and-coming records received big jumps on more than one P-1-A this week. VANESSA WILLIAMS scored a 25-20 move at Hot 103, 38-34 at KPWR plus an add at Crosstown KIIS, and an add at WPOW. SALT-N-PEPA spaced up WPGC's list, 11-7, while jumping ten at Hot 103, 36-28. STEVE B moved 11-7 at Hot 103 and 34-28 at KPWR. THE COVER GIRLS hit Top 10 with a hot report at WPOW and went 20-15 at Hot 103. DINO climbed 31-25 at Hot 103 and debuted at 35 on its second KPWR go-round. WPOW's other strong movers were STEPHANIE 19-12, MENDUO 23-17, and JOHNNY-O D-26. KPWR moved WILL TO POWER 7-1, PAM RUSSO 20-14, and TRACIE SPENCER 29-24. WPGC had AL B. SURE stay No. 1 and hot, KEITH SWEAT go 15-9, MAC BAND 20-17, and GUY 25-19. At Hot 103, DENISE LOPEZ remained at No. 1 and hot, while PAULA ABDUL climbed 30-24. An active week at KITS featured INFORMATION SOCIETY hitting the top from 4, MIDNIGHT OIL attacking 14-4, the PET SHOP BOYS "Hear!" up 10-7, ERASURE rattling 17-8, SHONA LAING moving 19-11, CROWDED HOUSE homing in 22-16, and BOOK OF LOVE up 23-17. Added were BIG AUDIO DYNAMITE at 18 and DEBBIE HARRY's 'Castaways' remake at 19, plus lower numbered adds for 10,000 MANIACS, DIVINYLS (another '60s remake), BRYAN FERRY, and BOBBY McFERRIN. Hot 103 added TINA B and WHEN IN ROME, while WPGC selected GREGORY ABBOTT, KOOL & THE GANG, and LISA LISA. WPOW added a new Stevie B, "Stop," plus SA-FIRE, RICK ASTLEY, and new ones from former station hitmakers SASHA and L'TRIMM. Y100, meanwhile, added JAZZY JEFF, which debuted on WPOW at 29. Z100 added ROB BASE, an on at Hot 103.

HO 103 FM

PD: Joel Salkowitz Assist PD/MD: Steve Ellis. H 1 DENISE LOPEZ/Save It For Me 1 2 JAZZY JEFF/Parents Just Do That 2 3 STEVE B/Swing Low 3 4 GUY/When I See You 4 5 BRYAN FERRY/When I See You 5 6 BOBBY McFERRIN/Don't Worry, Be Happy 6 7 SASHA/When I See You 7 8 LISA LISA/Save It For Me 8 9 THE PET SHOP BOYS/Hear! 9 10 GREGORY ABBOTT/When I See You 10 11 KOOL & THE GANG/When I See You 11 12 LISA LISA/Save It For Me 12 13 THE GANG/When I See You 13 14 GUY/When I See You 14 15 BOBBY McFERRIN/Don't Worry, Be Happy 15 16 SASHA/When I See You 16 17 DENISE LOPEZ/Save It For Me 17 18 JAZZY JEFF/Parents Just Do That 18 19 STEVE B/Swing Low 19 20 GUY/When I See You 20 21 BRYAN FERRY/When I See You 21 22 BOBBY McFERRIN/Don't Worry, Be Happy 22 23 SASHA/When I See You 23 24 LISA LISA/Save It For Me 24 25 THE PET SHOP BOYS/Hear! 25 26 GREGORY ABBOTT/When I See You 26 27 KOOL & THE GANG/When I See You 27 28 LISA LISA/Save It For Me 28 29 THE GANG/When I See You 29 30 GUY/When I See You 30

Power 106 FM

PD: Bill Tanner MD: Shirley Maldonado. H 1 JAZZY JEFF/Parents Just Do That 1 2 STEVE B/Swing Low 2 3 GUY/When I See You 3 4 BOBBY McFERRIN/Don't Worry, Be Happy 4 5 SASHA/When I See You 5 6 LISA LISA/Save It For Me 6 7 THE PET SHOP BOYS/Hear! 7 8 GREGORY ABBOTT/When I See You 8 9 KOOL & THE GANG/When I See You 9 10 LISA LISA/Save It For Me 10 11 THE GANG/When I See You 11 12 GUY/When I See You 12 13 BOBBY McFERRIN/Don't Worry, Be Happy 13 14 SASHA/When I See You 14 15 DENISE LOPEZ/Save It For Me 15 16 JAZZY JEFF/Parents Just Do That 16 17 STEVE B/Swing Low 17 18 GUY/When I See You 18 19 BRYAN FERRY/When I See You 19 20 BOBBY McFERRIN/Don't Worry, Be Happy 20 21 SASHA/When I See You 21 22 LISA LISA/Save It For Me 22 23 THE PET SHOP BOYS/Hear! 23 24 GREGORY ABBOTT/When I See You 24 25 KOOL & THE GANG/When I See You 25 26 LISA LISA/Save It For Me 26 27 THE GANG/When I See You 27 28 GUY/When I See You 28 29 BOBBY McFERRIN/Don't Worry, Be Happy 29 30 SASHA/When I See You 30

Z93 Atlanta

OM/MD: Bob Case MD: Lindsey Burdette. H 1 TERENCE TRENT D/A/Sign Your Name 1 2 BRENDA K. STARR/What You See Is What You Get 2 3 NEW EDITOR/If It Ain't Broke 3 4 JOHNNY KEMP/Just Do It 4 5 AL B. SURE/Off On Your Own (Girl) 5 6 PAT BENATAR/First Aid 6 7 MICHAEL JACKSON/Another Part Of Me 7 8 VANESSA WILLIAMS/Right Stuff 8 9 JAZZY JEFF/Parents Just Do That 9 10 STEVE B/Swing Low 10 11 GUY/When I See You 11 12 BOBBY McFERRIN/Don't Worry, Be Happy 12 13 SASHA/When I See You 13 14 DENISE LOPEZ/Save It For Me 14 15 JAZZY JEFF/Parents Just Do That 15 16 STEVE B/Swing Low 16 17 GUY/When I See You 17 18 BRYAN FERRY/When I See You 18 19 BOBBY McFERRIN/Don't Worry, Be Happy 19 20 SASHA/When I See You 20 21 LISA LISA/Save It For Me 21 22 THE PET SHOP BOYS/Hear! 22 23 GREGORY ABBOTT/When I See You 23 24 KOOL & THE GANG/When I See You 24 25 LISA LISA/Save It For Me 25 26 THE GANG/When I See You 26 27 GUY/When I See You 27 28 BOBBY McFERRIN/Don't Worry, Be Happy 28 29 SASHA/When I See You 29 30 DENISE LOPEZ/Save It For Me 30

WPGC Continuous Music

Washington, D.C. PD: Bob Mitchell MD: Albie D. H 1 AL B. SURE/Off On Your Own (Girl) 1 2 NEW EDITOR/If It Ain't Broke 2 3 STEVE B/Swing Low 3 4 JOHNNY KEMP/Just Do It 4 5 PAT BENATAR/First Aid 5 6 MICHAEL JACKSON/Another Part Of Me 6 7 VANESSA WILLIAMS/Right Stuff 7 8 JAZZY JEFF/Parents Just Do That 8 9 STEVE B/Swing Low 9 10 GUY/When I See You 10 11 BOBBY McFERRIN/Don't Worry, Be Happy 11 12 SASHA/When I See You 12 13 DENISE LOPEZ/Save It For Me 13 14 JAZZY JEFF/Parents Just Do That 14 15 STEVE B/Swing Low 15 16 GUY/When I See You 16 17 BRYAN FERRY/When I See You 17 18 BOBBY McFERRIN/Don't Worry, Be Happy 18 19 SASHA/When I See You 19 20 LISA LISA/Save It For Me 20 21 THE PET SHOP BOYS/Hear! 21 22 GREGORY ABBOTT/When I See You 22 23 KOOL & THE GANG/When I See You 23 24 LISA LISA/Save It For Me 24 25 THE GANG/When I See You 25 26 GUY/When I See You 26 27 BOBBY McFERRIN/Don't Worry, Be Happy 27 28 SASHA/When I See You 28 29 DENISE LOPEZ/Save It For Me 29 30 JAZZY JEFF/Parents Just Do That 30

97.1 KROY Sacramento

PD: Tom Chase Sacramento Asst. PD/MD: Scott Mitchell. H 1 CHEAP TRICK/The Flies 1 2 TONY DON'T/Don't Worry, Be Happy 2 3 BREATHES/Faces To Heaven 3 4 TERENCE TRENT D/A/Sign Your Name 4 5 STEVE B/Swing Low 5 6 RICHARD MARX/Hold On To The Night 6 7 JAZZY JEFF/Parents Just Do That 7 8 MICHAEL JACKSON/Another Part Of Me 8 9 MIAMI SOUND MACHINE/2-3 9 10 CONTOR/DON'T YOU LOVE ME 10 11 SCOTTIE POLITT/Booze There She Me 11 12 VANESSA WILLIAMS/Right Stuff 12 13 INFORMATION SOCIETY/What's On Your Mind 13 14 ROBERT PALMER/Simply Irresistible 14 15 WHEN IN ROME/The Flies 15 16 DINO/Summergirls 16 17 TAYLOR DAVEY/It's Always Love You 17 18 NEW EDITOR/If It Ain't Broke 18 19 AL B. SURE/Off On Your Own (Girl) 19 20 MICHAEL JACKSON/Another Part Of Me 20 21 WHITNEY HOUSTON/Love Will Save The World 21 22 ELTON JOHN/Don't Wanna Go On M 22 23 MIAMI SOUND MACHINE/2-3 23 24 VANESSA WILLIAMS/Right Stuff 24 25 INFORMATION SOCIETY/What's On Your Mind 25 26 ROBERT PALMER/Simply Irresistible 26 27 WHEN IN ROME/The Flies 27 28 DINO/Summergirls 28 29 TAYLOR DAVEY/It's Always Love You 29 30 NEW EDITOR/If It Ain't Broke 30

Y100 KRXY Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa. H 1 RICHARD MARX/Hold On To The Night 1 2 BREATHES/Faces To Heaven 2 3 TERENCE TRENT D/A/Sign Your Name 3 4 CHICAGO/Don't Wanna Live Like That 4 5 STEVE B/Swing Low 5 6 JAZZY JEFF/Parents Just Do That 6 7 MICHAEL JACKSON/Another Part Of Me 7 8 JOHNNY KEMP/Just Do It 8 9 MIAMI SOUND MACHINE/2-3 9 10 CONTOR/DON'T YOU LOVE ME 10 11 SCOTTIE POLITT/Booze There She Me 11 12 VANESSA WILLIAMS/Right Stuff 12 13 INFORMATION SOCIETY/What's On Your Mind 13 14 ROBERT PALMER/Simply Irresistible 14 15 WHEN IN ROME/The Flies 15 16 DINO/Summergirls 16 17 TAYLOR DAVEY/It's Always Love You 17 18 NEW EDITOR/If It Ain't Broke 18 19 AL B. SURE/Off On Your Own (Girl) 19 20 MICHAEL JACKSON/Another Part Of Me 20 21 WHITNEY HOUSTON/Love Will Save The World 21 22 ELTON JOHN/Don't Wanna Go On M 22 23 MIAMI SOUND MACHINE/2-3 23 24 VANESSA WILLIAMS/Right Stuff 24 25 INFORMATION SOCIETY/What's On Your Mind 25 26 ROBERT PALMER/Simply Irresistible 26 27 WHEN IN ROME/The Flies 27 28 DINO/Summergirls 28 29 TAYLOR DAVEY/It's Always Love You 29 30 NEW EDITOR/If It Ain't Broke 30

Power Hits 106 Sacramento

PD: Jeff Hunter. H 1 STEVE B/Swing Low 1 2 TERENCE TRENT D/A/Sign Your Name 2 3 NEW EDITOR/If It Ain't Broke 3 4 JOHNNY KEMP/Just Do It 4 5 AL B. SURE/Off On Your Own (Girl) 5 6 PAT BENATAR/First Aid 6 7 MICHAEL JACKSON/Another Part Of Me 7 8 VANESSA WILLIAMS/Right Stuff 8 9 JAZZY JEFF/Parents Just Do That 9 10 STEVE B/Swing Low 10 11 GUY/When I See You 11 12 BOBBY McFERRIN/Don't Worry, Be Happy 12 13 SASHA/When I See You 13 14 DENISE LOPEZ/Save It For Me 14 15 JAZZY JEFF/Parents Just Do That 15 16 STEVE B/Swing Low 16 17 GUY/When I See You 17 18 BRYAN FERRY/When I See You 18 19 BOBBY McFERRIN/Don't Worry, Be Happy 19 20 SASHA/When I See You 20 21 LISA LISA/Save It For Me 21 22 THE PET SHOP BOYS/Hear! 22 23 GREGORY ABBOTT/When I See You 23 24 KOOL & THE GANG/When I See You 24 25 LISA LISA/Save It For Me 25 26 THE GANG/When I See You 26 27 GUY/When I See You 27 28 BOBBY McFERRIN/Don't Worry, Be Happy 28 29 SASHA/When I See You 29 30 DENISE LOPEZ/Save It For Me 30

KPLZ 101.5 Seattle

PD: Casey Keating MD: Mark Allen. H 1 RICHARD MARX/Hold On To The Night 1 2 ERIC CARPENTER/Save It For Me 2 3 STEVE B/Swing Low 3 4 TERENCE TRENT D/A/Sign Your Name 4 5 MIAMI SOUND MACHINE/2-3 5 6 CONTOR/DON'T YOU LOVE ME 6 7 BREATHES/Faces To Heaven 7 8 JAZZY JEFF/Parents Just Do That 8 9 MICHAEL JACKSON/Another Part Of Me 9 10 MIAMI SOUND MACHINE/2-3 10 11 CONTOR/DON'T YOU LOVE ME 11 12 SCOTTIE POLITT/Booze There She Me 12 13 VANESSA WILLIAMS/Right Stuff 13 14 INFORMATION SOCIETY/What's On Your Mind 14 15 ROBERT PALMER/Simply Irresistible 15 16 WHEN IN ROME/The Flies 16 17 DINO/Summergirls 17 18 TAYLOR DAVEY/It's Always Love You 18 19 NEW EDITOR/If It Ain't Broke 19 20 AL B. SURE/Off On Your Own (Girl) 20 21 MICHAEL JACKSON/Another Part Of Me 21 22 WHITNEY HOUSTON/Love Will Save The World 22 23 ELTON JOHN/Don't Wanna Go On M 23 24 MIAMI SOUND MACHINE/2-3 24 25 VANESSA WILLIAMS/Right Stuff 25 26 INFORMATION SOCIETY/What's On Your Mind 26 27 ROBERT PALMER/Simply Irresistible 27 28 WHEN IN ROME/The Flies 28 29 DINO/Summergirls 29 30 TAYLOR DAVEY/It's Always Love You 30

KISFM 102.7 Los Angeles

PD: Steve Rivers MD: Jack Silver. H 1 STEVE B/Swing Low 1 2 BRENDA K. STARR/What You See Is What You Get 2 3 DEF LEPPARD/Pour Some Sugar On Me 3 4 TERENCE TRENT D/A/Sign Your Name 4 5 JOHNNY KEMP/Just Do It 5 6 AL B. SURE/Off On Your Own (Girl) 6 7 PAT BENATAR/First Aid 7 8 MICHAEL JACKSON/Another Part Of Me 8 9 VANESSA WILLIAMS/Right Stuff 9 10 JAZZY JEFF/Parents Just Do That 10 11 STEVE B/Swing Low 11 12 GUY/When I See You 12 13 BOBBY McFERRIN/Don't Worry, Be Happy 13 14 SASHA/When I See You 14 15 DENISE LOPEZ/Save It For Me 15 16 JAZZY JEFF/Parents Just Do That 16 17 STEVE B/Swing Low 17 18 GUY/When I See You 18 19 BRYAN FERRY/When I See You 19 20 BOBBY McFERRIN/Don't Worry, Be Happy 20 21 SASHA/When I See You 21 22 LISA LISA/Save It For Me 22 23 THE PET SHOP BOYS/Hear! 23 24 GREGORY ABBOTT/When I See You 24 25 KOOL & THE GANG/When I See You 25 26 LISA LISA/Save It For Me 26 27 THE GANG/When I See You 27 28 GUY/When I See You 28 29 BOBBY McFERRIN/Don't Worry, Be Happy 29 30 SASHA/When I See You 30

WEST KUBE 93 FM

Ops. Manager: Gary Bryan Seattle MD: Tom Huttyler. H 1 DEF LEPPARD/Pour Some Sugar On Me 1 2 BREATHES/Faces To Heaven 2 3 TERENCE TRENT D/A/Sign Your Name 3 4 RICHARD MARX/Hold On To The Night 4 5 STEVE B/Swing Low 5 6 ERIC CARPENTER/Save It For Me 6 7 ROBERT PALMER/Simply Irresistible 7 8 JANE WIEDEN/In My Heart (All Stars) 8 9 MIAMI SOUND MACHINE/2-3 9 10 CONTOR/DON'T YOU LOVE ME 10 11 SCOTTIE POLITT/Booze There She Me 11 12 VANESSA WILLIAMS/Right Stuff 12 13 INFORMATION SOCIETY/What's On Your Mind 13 14 ROBERT PALMER/Simply Irresistible 14 15 WHEN IN ROME/The Flies 15 16 DINO/Summergirls 16 17 TAYLOR DAVEY/It's Always Love You 17 18 NEW EDITOR/If It Ain't Broke 18 19 AL B. SURE/Off On Your Own (Girl) 19 20 MICHAEL JACKSON/Another Part Of Me 20 21 WHITNEY HOUSTON/Love Will Save The World 21 22 ELTON JOHN/Don't Wanna Go On M 22 23 MIAMI SOUND MACHINE/2-3 23 24 VANESSA WILLIAMS/Right Stuff 24 25 INFORMATION SOCIETY/What's On Your Mind 25 26 ROBERT PALMER/Simply Irresistible 26 27 WHEN IN ROME/The Flies 27 28 DINO/Summergirls 28 29 TAYLOR DAVEY/It's Always Love You 29 30 NEW EDITOR/If It Ain't Broke 30

Z106 FM KKRZ Portland

OM: Sean Lynch MD: Connie Breeze. H 1 BREATHES/Faces To Heaven 1 2 ERIC CARPENTER/Save It For Me 2 3 RICHARD MARX/Hold On To The Night 3 4 TERENCE TRENT D/A/Sign Your Name 4 5 WHITNEY HOUSTON/Love Will Save The World 5 6 BILLY OCEAN/The Colour Of Love 6 7 GEORGE MICHAEL/Monkey 7 8 JOHNNY KEMP/Just Do It 8 9 MIAMI SOUND MACHINE/2-3 9 10 CONTOR/DON'T YOU LOVE ME 10 11 SCOTTIE POLITT/Booze There She Me 11 12 VANESSA WILLIAMS/Right Stuff 12 13 INFORMATION SOCIETY/What's On Your Mind 13 14 ROBERT PALMER/Simply Irresistible 14 15 WHEN IN ROME/The Flies 15 16 DINO/Summergirls 16 17 TAYLOR DAVEY/It's Always Love You 17 18 NEW EDITOR/If It Ain't Broke 18 19 AL B. SURE/Off On Your Own (Girl) 19 20 MICHAEL JACKSON/Another Part Of Me 20 21 WHITNEY HOUSTON/Love Will Save The World 21 22 ELTON JOHN/Don't Wanna Go On M 22 23 MIAMI SOUND MACHINE/2-3 23 24 VANESSA WILLIAMS/Right Stuff 24 25 INFORMATION SOCIETY/What's On Your Mind 25 26 ROBERT PALMER/Simply Irresistible 26 27 WHEN IN ROME/The Flies 27 28 DINO/Summergirls 28 29 TAYLOR DAVEY/It's Always Love You 29 30 NEW EDITOR/If It Ain't Broke 30

Power 99 KCPX Salt Lake City

PD: Lou Simon Asst. PD/MD: Ray Kalusa. H 1 RICHARD MARX/Hold On To The Night 1 2 ERIC CARPENTER/Save It For Me 2 3 BILLY OCEAN/The Colour Of Love 3 4 STEVE B/Swing Low 4 5 WHITNEY HOUSTON/Love Will Save The World 5 6 GEORGE MICHAEL/Monkey 6 7 JOHNNY KEMP/Just Do It 7 8 MIAMI SOUND MACHINE/2-3 8 9 CONTOR/DON'T YOU LOVE ME 9 10 SCOTTIE POLITT/Booze There She Me 10 11 VANESSA WILLIAMS/Right Stuff 11 12 INFORMATION SOCIETY/What's On Your Mind 12 13 ROBERT PALMER/Simply Irresistible 13 14 WHEN IN ROME/The Flies 14 15 DINO/Summergirls 15 16 TAYLOR DAVEY/It's Always Love You 16 17 NEW EDITOR/If It Ain't Broke 17 18 AL B. SURE/Off On Your Own (Girl) 18 19 MICHAEL JACKSON/Another Part Of Me 19 20 WHITNEY HOUSTON/Love Will Save The World 20 21 ELTON JOHN/Don't Wanna Go On M 21 22 MIAMI SOUND MACHINE/2-3 22 23 VANESSA WILLIAMS/Right Stuff 23 24 INFORMATION SOCIETY/What's On Your Mind 24 25 ROBERT PALMER/Simply Irresistible 25 26 WHEN IN ROME/The Flies 26 27 DINO/Summergirls 27 28 TAYLOR DAVEY/It's Always Love You 28 29 NEW EDITOR/If It Ain't Broke 29 30 AL B. SURE/Off On Your Own (Girl) 30

KZZP 104.7 FM Phoenix

PD: Guy Zapoleon OM: Todd Fisher Asst PD: Gene Baxter. H 1 DEF LEPPARD/Pour Some Sugar On Me 1 2 UB40/Red Red Mine 2 3 BREATHES/Faces To Heaven 3 4 RICHARD MARX/Hold On To The Night 4 5 NEW KIDS ON THE BLOCK/Don't Go Where We Don't Go 5 6 STEVE B/Swing Low 6 7 ERIC CARPENTER/Save It For Me 7 8 ROBERT PALMER/Simply Irresistible 8 9 JANE WIEDEN/In My Heart (All Stars) 9 10 MIAMI SOUND MACHINE/2-3 10 11 CONTOR/DON'T YOU LOVE ME 11 12 SCOTTIE POLITT/Booze There She Me 12 13 VANESSA WILLIAMS/Right Stuff 13 14 INFORMATION SOCIETY/What's On Your Mind 14 15 ROBERT PALMER/Simply Irresistible 15 16 WHEN IN ROME/The Flies 16 17 DINO/Summergirls 17 18 TAYLOR DAVEY/It's Always Love You 18 19 NEW EDITOR/If It Ain't Broke 19 20 AL B. SURE/Off On Your Own (Girl) 20 21 MICHAEL JACKSON/Another Part Of Me 21 22 WHITNEY HOUSTON/Love Will Save The World 22 23 ELTON JOHN/Don't Wanna Go On M 23 24 MIAMI SOUND MACHINE/2-3 24 25 VANESSA WILLIAMS/Right Stuff 25 26 INFORMATION SOCIETY/What's On Your Mind 26 27 ROBERT PALMER/Simply Irresistible 27 28 WHEN IN ROME/The Flies 28 29 DINO/Summergirls 29 30 TAYLOR DAVEY/It's Always Love You 30

KXYQ 105 PORTLAND'S STATION Portland

VP/Programming: Jim Ryan. H 1 VAN HALDEN/When It's Love 1 2 STEVE B/Swing Low 2 3 BRENDA K. STARR/What You See Is What You Get 3 4 DEF LEPPARD/Pour Some Sugar On Me 4 5 TERENCE TRENT D/A/Sign Your Name 5 6 JOHNNY KEMP/Just Do It 6 7 AL B. SURE/Off On Your Own (Girl) 7 8 PAT BENATAR/First Aid 8 9 MICHAEL JACKSON/Another Part Of Me 9 10 VANESSA WILLIAMS/Right Stuff 10 11 JAZZY JEFF/Parents Just Do That 11 12 STEVE B/Swing Low 12 13 GUY/When I See You 13 14 BOBBY McFERRIN/Don't Worry, Be Happy 14 15 SASHA/When I See You 15 16 DENISE LOPEZ/Save It For Me 16 17 JAZZY JEFF/Parents Just Do That 17 18 STEVE B/Swing Low 18 19 GUY/When I See You 19 20 BRYAN FERRY/When I See You 20 21 BOBBY McFERRIN/Don't Worry, Be Happy 21 22 SASHA/When I See You 22 23 LISA LISA/Save It For Me 23 24 THE PET SHOP BOYS/Hear! 24 25 GREGORY ABBOTT/When I See You 25 26 KOOL & THE GANG/When I See You 26 27 LISA LISA/Save It For Me 27 28 THE GANG/When I See You 28 29 GUY/When I See You 29 30 BOBBY McFERRIN/Don't Worry, Be Happy 30

EAST BREAKOUTS
Debbie Gibson Basia
Bobby McFerrin Jets
Cheap Trick Robert Plant
Europe
Rod Stewart

CHIT LISTS & HOTS

SOUTH BREAKOUTS
Rod Stewart Jets
Cheap Trick Robert Plant
D.J. Jazzy Jeff &... Keith Sweat
Bobby McFerrin Toni Childs
Debbie Gibson Lita Ford
Def Leppard

EAST PARALLEL TWO

WFLY/Albany, NY
 Pettingill/Morgan
PETER CETERA
 POISON
 DEBBIE GIBSON
 CHEAP TRICK
 EUROPE
 PAULA ABDUL
 BOBBY MCFERRIN
 ERASURE
 Hottest: STEVE WINWOOD 3-1
 ERIC CARMEN 5-4
 TAYLOR DAYNE 8-6
 NEW KIDS ON THE B 19-11
 GUNS N' ROSES 28-19

WABE/Allentown, PA
 Ward/Sherry
 EUROPE
 BASIA (dp)
 JOAN JETT
 JETS
 BOBBY MCFERRIN (dp)
 Hottest: STEVE WINWOOD 1-1
 RICHARD MARX 3-2
 BREATHE 8-5
 GEORGE MICHAEL 15-10
 ROBERT PALMER 17-13

Q100/Allentown, PA
 Andrews/Ciford
 PETER CETERA
 BRUCE HORNSBY
 DEBBIE GIBSON (dp)
 JETS (dp)
 FREDDIE JACKSON (dp)
 DENISE LOPEZ (dp)
 MIDNIGHT OIL (dp)
 BOBBY MCFERRIN (dp)
 KEITH SWEAT (dp)
 Hottest: STEVE WINWOOD 2-1
 BREATHE 4-3
 CHICAGO 15-11
 TRACY CHAPMAN 26-19
 GUNS N' ROSES 33-24

WMJQ/Buffalo, NY
 Nevins/Christan
 ROD STEWART (dp)
 GLENN MEDeiros (dp)
 Hottest: STEVE WINWOOD 1-1
 BREATHE 4-3
 RICHARD MARX 5-4
 CONTOURS 7-6
 TERENCE TRENT D'A 22-15

WVBR/Charlotte, WV
 Mark Callaghan
 BRENDA K. STARR
 CHEAP TRICK
 MOODY BLUES
 DEBBIE GIBSON
 JOAN JETT
 Hottest: STEVE WINWOOD 1-1
 RICHARD MARX 2-2
 BREATHE 4-3
 TERENCE TRENT D'A 7-5
 MIAMI SOUND MACHI 8-6

K104/Erie, PA
 BW Shannon
 GEORGE MICHAEL
 EUROPE
 ROD STEWART
 ROBERT PLANT
 WHITE LION (dp)
 Hottest: AEROSMITH 2-1
 MOODY BLUES 7-4
 STEVE WINWOOD 8-7
 VAN HALEN 16-8
 FRICTION 11-9

JET-FM/Erie, PA
 Jim Cook
 RICK ASTLEY
 HALL & OATES
 BREATHE (dp)
 BOBBY MCFERRIN
 GLENN MEDeiros
 KINGS OF THE SUN
 Hottest: STEVE WINWOOD 1-1
 ERIC CARMEN 3-2
 MIAMI SOUND MACHI 7-3
 ELTON JOHN 10-5
 ROBERT PALMER 13-8

WERZ/Exeter, NH
 Falcon/Bredy
 ROD STEWART
 CHEAP TRICK
 TONI CHILDS
 GUNS N' ROSES
 Hottest: STEVE WINWOOD 2-1
 TERENCE TRENT D'A 3-2
 BREATHE 8-5
 TAYLOR DAYNE 12-9
 HUEY LEWIS & THE 20-11

WNNK/Harrisburg, PA
 Bond/August
 CHEAP TRICK
 BOBBY MCFERRIN
 LISA LISA
 DENISE LOPEZ
 FABULOUS THUNDERB
 DINO
 Hottest: STEVE WINWOOD 4-1
 JANE WILSON 12-9
 HUEY LEWIS & THE 31-26
 JOHNNY HATES JAZZ 37-30
 SYSTEM 39-31

WVIC/Hartford, CT
 Shakes/Weat
 GUNS N' ROSES
 BOBBY BROWN
 DEBBIE GIBSON
 BLUE ZONE U.K.
 BRENDA K. STARR
 Hottest: TRACY CHAPMAN 1-1
 STEVE WINWOOD 12-9
 GEORGE MICHAEL 10-5
 CHICAGO 22-9
 NEW EDITION 32-22

WKKE/Huntington, WV
 Miller/Reinhart
 none
 Hottest: STEVE WINWOOD 1-1
 CONTOURS 4-4
 RICHARD MARX 6-6
 ERIC CARMEN 7-7
 TERENCE TRENT D'A 8-8

WLAN/Lancaster, PA
 Marino/Murray
 VAN HALEN
 REO SPEEDWAGON
 KENNY LOGGINS
 BRUCE HORNSBY
 Hottest: STEVE WINWOOD 1-1
 BREATHE 8-2
 RICHARD MARX 3-3
 INXS 7-7
 TERENCE TRENT D'A 12-9

SOUTH PARALLEL TWO

WBBO/Augusta, GA
 Bruce Stevens
 CHEAP TRICK
 ROD STEWART
 BOBBY MCFERRIN
 LITA FORD
 CHER
 Hottest: STEVE WINWOOD 1-1
 TERENCE TRENT D'A 3-2
 CONTOURS 14-7
 VAN HALEN 13-9
 GUNS N' ROSES 16-11

89/Austin, TX
 Tonacoli/Davenport
 POISON
 ROBERT PALMER
 NEW EDITION
 BASIA
 WILL TO POWER
 Hottest: STEVE WINWOOD 4-2
 BILLY OCEAN 11-6
 MIAMI SOUND MACHI 12-8
 GUNS N' ROSES 24-18
 TRACY CHAPMAN 19-17

KBB/Austin, TX
 Jerry Loustau
 CHEAP TRICK (dp)
 INFORMATION SOCIE
 AL B. SUREI
 CHER (dp)
 HOTTEST: TERENCE TRENT D'A 10-6
 D.J. JAZZY JEFF & 18-12
 GUNS N' ROSES 24-18
 JOHNNY KEMP 30-25

WFMF/Baton Rouge, LA
 Rice/Alyson
 D.J. JAZZY JEFF &
 PETER CETERA
 BRENDA K. STARR
 BOBBY MCFERRIN
 Hottest: STEVE WINWOOD 4-1
 RICHARD MARX 3-2
 BREATHE 6-5
 WHITNEY HOUSTON 12-7
 GEORGE MICHAEL 16-11

KZZ/Baton Rouge, TX
 Baker/Jackson
 D.J. JAZZY JEFF &
 Hottest: DEBBIE GIBSON
 WHITE LION
 MIDNIGHT OIL
 Hottest: STEVE WINWOOD 2-1
 BILLY OCEAN 6-4
 MIAMI SOUND MACHI 7-5
 BREATHE 10-6

105/Birmingham, AL
 Ballentine/Paeke
 PETER CETERA
 JETS
 RICK ASTLEY
 INFORMATION SOCIE
 BOBBY MCFERRIN
 Hottest: DEF LEPPARD 1-1
 STEVE WINWOOD 3-3
 CONTOURS 8-8
 D.J. JAZZY JEFF & 14-11
 TRACY CHAPMAN 24-20

KXX106/Birmingham, AL
 Prewitt/Talley
 JOAN JETT
 DEBBIE GIBSON
 CHEAP TRICK
 GLENN MEDeiros
 KYLE MINOGUE
 JERMAINE STEWART
 ERIC CARMEN 3-1
 CONTOURS 11-4
 GUNS N' ROSES 9-5
 JOHNNY KEMP 21-14
 CHICAGO 6-4

MTV/Jackson, MS
 Kilborn/Graham
 none
 Hottest: RICHARD MARX 1-1
 DEF LEPPARD 3-3
 STEVE WINWOOD 4-4
 BREATHE 5-5
 TERENCE TRENT D'A 6-6

WAPE/Jacksonville, FL
 Cahill/Kutch
 DEF LEPPARD (dp)
 INFORMATION SOCIE
 STEVIE B
 D.J. JAZZY JEFF & (dp)
 BOBBY MCFERRIN (dp)
 Hottest: RICHARD MARX 2-1
 BREATHE 3-2
 WHITNEY HOUSTON 10-6
 MIAMI SOUND MACHI 13-7
 PAT BOYS W/CHUBBY 11-9
 ERIC CARMEN 15-10

WQUU/Johnson City, TN
 Potter/Taylor
 WHITE LION
 ROD STEWART
 CHEAP TRICK
 Hottest: CHICAGO 10-5
 ELTON JOHN 12-8
 ROBERT PALMER 21-16
 GUNS N' ROSES 25-19
 KENNY LOGGINS 35-27

WOKI/Knoxville, TN
 Clay Olesh
 none
 Hottest: CHICAGO 1-1
 PAT BOYS W/CHUBBY 2-2
 RICHARD MARX 11-4
 GUNS N' ROSES 7-7
 ROBERT PALMER 17-17

WROQ/Charlotte, NC
 Biss/Ward
 JOAN JETT (dp)
 AMY GRANT (dp)
 TONI CHILDS
 CHEAP TRICK
 ROBERT PLANT
 MIDNIGHT OIL
 Hottest: STEVE WINWOOD 2-1
 RICHARD MARX 3-2
 ERIC CARMEN 4-3
 CHICAGO 7-6
 JOAN JETT 10-7

WFKX/Williamsport, PA
 Miller/Faye
 DEBBIE GIBSON
 EUROPE (dp)
 MIDNIGHT OIL
 SCORPIONS
 ROD STEWART
 D.J. JAZZY JEFF &
 Hottest: STEVE WINWOOD 2-1
 RICHARD MARX 3-2
 ERIC CARMEN 4-3
 CHICAGO 7-6
 JOAN JETT 10-7

SOUTH PARALLEL TWO

WNOX/Columbia, SC
 Metcal/Kieg
 WHITE LION
 GUNS N' ROSES
 JOHNNY HATES JAZZ
 NEW KIDS ON THE B
 KEITH SWEAT
 Hottest: STEVE WINWOOD 4-1
 ERIC CARMEN 8-5
 JOHNNY KEMP 12-8
 FAT BOYS W/CHUBBY 17-12
 NEW EDITION 21-15

G106/Durham-Raleigh, NC
 Edwards/McBride
 D.J. JAZZY JEFF &
 NEW EDITION
 HOTTEST: STEVE WINWOOD 1-1
 RICHARD MARX 2-2
 BILLY OCEAN 9-4
 HUEY LEWIS & THE 27-14

KEZBIE/Paso, TX
 Winter/Simon
 D.J. JAZZY JEFF &
 GUNS N' ROSES
 WHITE LION
 HOTTEST: INXS 6-2
 GEORGE MICHAEL 16-9
 BREATHE 20-14
 WHITNEY HOUSTON 21-15
 PAT BOYS W/CHUBBY D-24

WRSL/Louisville, KY
 Lyon/Hardin
 TERENCE TRENT D'A
 PETER CETERA
 JOHNNY HATES JAZZ
 DEBBIE GIBSON
 POISON (dp)
 EUROPE (dp)
 BOBBY MCFERRIN (dp)
 Hottest: DEF LEPPARD 3-2
 STEVE WINWOOD 6-4
 REO SPEEDWAGON 12-7
 MOODY BLUES 36-27
 GUNS N' ROSES 37-33

99WVA/Macon, GA
 Levarato/Shannon
 CHEAP TRICK
 BOBBY MCFERRIN
 ROD STEWART
 Hottest: RICHARD MARX 2-2
 GEORGE MICHAEL 9-7
 TRACY CHAPMAN 18-12
 GUNS N' ROSES 25-18

WKSJ/Greensboro, NC
 Jackson/O'Brien
 MICHAEL JACKSON
 JOAN JETT
 TAYLOR DAYNE
 MIAMI SOUND MACHI 7-5
 STEVE WINWOOD 1-1
 RICHARD MARX 3-3
 GUNS N' ROSES 15-13
 ROBERT PALMER 17-14
 PETER CETERA 32-25

WAMS/Greenville, SC
 Kevin King
 VAN HALEN
 DEBBIE GIBSON
 BOBBY MCFERRIN
 INFORMATION SOCIE
 Hottest: STEVE WINWOOD 1-1
 D.J. JAZZY JEFF & (dp)
 BREATHE 2-2
 D.J. JAZZY JEFF & (dp)
 CONTOURS 3-3
 GEORGE MICHAEL 6-4
 JOHNNY KEMP 7-6

WZYP/Huntsville, AL
 Chris Andrews
 DINO
 Hottest: STEVE WINWOOD 2-1
 BREATHE 11-9
 CONTOURS 11-4
 GUNS N' ROSES 9-5
 JOHNNY KEMP 21-14
 CHICAGO 6-4

MTV/Jackson, MS
 Kilborn/Graham
 none
 Hottest: RICHARD MARX 1-1
 DEF LEPPARD 3-3
 STEVE WINWOOD 4-4
 BREATHE 5-5
 TERENCE TRENT D'A 6-6

WAPE/Jacksonville, FL
 Cahill/Kutch
 DEF LEPPARD (dp)
 INFORMATION SOCIE
 STEVIE B
 D.J. JAZZY JEFF & (dp)
 BOBBY MCFERRIN (dp)
 Hottest: RICHARD MARX 2-1
 BREATHE 3-2
 WHITNEY HOUSTON 10-6
 MIAMI SOUND MACHI 13-7
 PAT BOYS W/CHUBBY 11-9
 ERIC CARMEN 15-10

WQUU/Johnson City, TN
 Potter/Taylor
 WHITE LION
 ROD STEWART
 CHEAP TRICK
 Hottest: CHICAGO 10-5
 ELTON JOHN 12-8
 ROBERT PALMER 21-16
 GUNS N' ROSES 25-19
 KENNY LOGGINS 35-27

WOKI/Knoxville, TN
 Clay Olesh
 none
 Hottest: CHICAGO 1-1
 PAT BOYS W/CHUBBY 2-2
 RICHARD MARX 11-4
 GUNS N' ROSES 7-7
 ROBERT PALMER 17-17

WROQ/Charlotte, NC
 Biss/Ward
 JOAN JETT (dp)
 AMY GRANT (dp)
 TONI CHILDS
 CHEAP TRICK
 ROBERT PLANT
 MIDNIGHT OIL
 Hottest: STEVE WINWOOD 2-1
 RICHARD MARX 3-2
 ERIC CARMEN 4-3
 CHICAGO 7-6
 JOAN JETT 10-7

WFKX/Williamsport, PA
 Miller/Faye
 DEBBIE GIBSON
 EUROPE (dp)
 MIDNIGHT OIL
 SCORPIONS
 ROD STEWART
 D.J. JAZZY JEFF &
 Hottest: STEVE WINWOOD 2-1
 RICHARD MARX 3-2
 ERIC CARMEN 4-3
 CHICAGO 7-6
 JOAN JETT 10-7

SOUTH PARALLEL TWO

KRKY/Little Rock, AR
 Rolling/Harrison
 DEBBIE GIBSON
 REO SPEEDWAGON
 JOHNNY HATES JAZZ
 INFORMATION SOCIE
 Hottest: BREATHE 2-1
 STEVE WINWOOD 5-4
 CHICAGO 8-5
 GEORGE MICHAEL 10-8
 D.J. JAZZY JEFF & 20-17

KZOU/Little Rock, AR
 Peter Stewart
 DEBBIE GIBSON (dp)
 WHITE LION (dp)
 EUROPE (dp)
 DENISE LOPEZ (dp)
 BRUCE HORNSBY (dp)
 VANESSA WILLIAMS (dp)
 Hottest: STEVE WINWOOD 3-1
 MIAMI SOUND MACHI 9-6
 BREATHE 10-7
 GEORGE MICHAEL 16-10
 GUNS N' ROSES 18-11

WDJX/Louisville, KY
 Sheble/Meyer
 TAYLOR DAYNE
 BOBBY MCFERRIN (dp)
 PAULA ABDUL
 JOHNNY HATES JAZZ
 BRENDA K. STARR
 Hottest: STEVE WINWOOD 1-1
 RICHARD MARX 5-2
 BREATHE 8-4
 JOHNNY KEMP 10-8
 GEORGE MICHAEL 14-9

WRSL/Louisville, KY
 Lyon/Hardin
 TERENCE TRENT D'A
 PETER CETERA
 JOHNNY HATES JAZZ
 DEBBIE GIBSON
 POISON (dp)
 EUROPE (dp)
 BOBBY MCFERRIN (dp)
 Hottest: DEF LEPPARD 3-2
 STEVE WINWOOD 6-4
 REO SPEEDWAGON 12-7
 MOODY BLUES 36-27
 GUNS N' ROSES 37-33

99WVA/Macon, GA
 Levarato/Shannon
 CHEAP TRICK
 BOBBY MCFERRIN
 ROD STEWART
 Hottest: RICHARD MARX 2-2
 GEORGE MICHAEL 9-7
 TRACY CHAPMAN 18-12
 GUNS N' ROSES 25-18

WKSJ/Greensboro, NC
 Jackson/O'Brien
 MICHAEL JACKSON
 JOAN JETT
 TAYLOR DAYNE
 MIAMI SOUND MACHI 7-5
 STEVE WINWOOD 1-1
 RICHARD MARX 3-3
 GUNS N' ROSES 15-13
 ROBERT PALMER 17-14
 PETER CETERA 32-25

WAMS/Greenville, SC
 Kevin King
 VAN HALEN
 DEBBIE GIBSON
 BOBBY MCFERRIN
 INFORMATION SOCIE
 Hottest: STEVE WINWOOD 1-1
 D.J. JAZZY JEFF & (dp)
 BREATHE 2-2
 D.J. JAZZY JEFF & (dp)
 CONTOURS 3-3
 GEORGE MICHAEL 6-4
 JOHNNY KEMP 7-6

WZYP/Huntsville, AL
 Chris Andrews
 DINO
 Hottest: STEVE WINWOOD 2-1
 BREATHE 11-9
 CONTOURS 11-4
 GUNS N' ROSES 9-5
 JOHNNY KEMP 21-14
 CHICAGO 6-4

MTV/Jackson, MS
 Kilborn/Graham
 none
 Hottest: RICHARD MARX 1-1
 DEF LEPPARD 3-3
 STEVE WINWOOD 4-4
 BREATHE 5-5
 TERENCE TRENT D'A 6-6

WAPE/Jacksonville, FL
 Cahill/Kutch
 DEF LEPPARD (dp)
 INFORMATION SOCIE
 STEVIE B
 D.J. JAZZY JEFF & (dp)
 BOBBY MCFERRIN (dp)
 Hottest: RICHARD MARX 2-1
 BREATHE 3-2
 WHITNEY HOUSTON 10-6
 MIAMI SOUND MACHI 13-7
 PAT BOYS W/CHUBBY 11-9
 ERIC CARMEN 15-10

WQUU/Johnson City, TN
 Potter/Taylor
 WHITE LION
 ROD STEWART
 CHEAP TRICK
 Hottest: CHICAGO 10-5
 ELTON JOHN 12-8
 ROBERT PALMER 21-16
 GUNS N' ROSES 25-19
 KENNY LOGGINS 35-27

WOKI/Knoxville, TN
 Clay Olesh
 none
 Hottest: CHICAGO 1-1
 PAT BOYS W/CHUBBY 2-2
 RICHARD MARX 11-4
 GUNS N' ROSES 7-7
 ROBERT PALMER 17-17

WROQ/Charlotte, NC
 Biss/Ward
 JOAN JETT (dp)
 AMY GRANT (dp)
 TONI CHILDS
 CHEAP TRICK
 ROBERT PLANT
 MIDNIGHT OIL
 Hottest: STEVE WINWOOD 2-1
 RICHARD MARX 3-2
 ERIC CARMEN 4-3
 CHICAGO 7-6
 JOAN JETT 10-7

WFKX/Williamsport, PA
 Miller/Faye
 DEBBIE GIBSON
 EUROPE (dp)
 MIDNIGHT OIL
 SCORPIONS
 ROD STEWART
 D.J. JAZZY JEFF &
 Hottest: STEVE WINWOOD 2-1
 RICHARD MARX 3-2
 ERIC CARMEN 4-3
 CHICAGO 7-6
 JOAN JETT 10-7

SOUTH PARALLEL TWO

BJ106/Orlando, FL
 Rolling/Summers
 DEF LEPPARD
 U2
 BRENDA K. STARR
 Hottest: RICHARD MARX 2-1
 BREATHE 3-2
 DINO 24-17
 TRACY CHAPMAN 26-18
 GUNS N' ROSES 34-28

Y108/Orlando, FL
 Reese/Manner
 ROBERT PALMER
 BOBBY BROWN
 MIDNIGHT OIL (dp)
 HOTTEST: JEFFREY OSBORNE (dp)
 MOODY BLUES (dp)
 Hottest: BREATHE 3-1
 STEVE WINWOOD 4-2
 STEVIE B 14-8
 TRACY CHAPMAN 18-11
 GUNS N' ROSES 27-19

WRVQ/Richmond, VA
 Davis/Michaels
 CHEAP TRICK
 GUNS N' ROSES
 NEW EDITION
 NEW KIDS ON THE B
 Hottest: DEF LEPPARD 1-1
 CONTOURS 4-2
 STEVE WINWOOD 7-4
 TRACY CHAPMAN 16-10
 D.J. JAZZY JEFF & 30-17

KZ2/Roanoke, VA
 Kiz Szabo
 LITA FORD
 POISON
 Hottest: STEVE WINWOOD 2-1
 GEORGE MICHAEL 17-8
 ROBERT PALMER 16-10
 KENNY LOGGINS 23-16
 AEROSMITH 21-17

LSAQ/San Antonio, TX
 Leo Vale
 POISON
 SCRIPPI POLITTI (dp)
 PETER CETERA
 INFORMATION SOCIE
 BRENDA K. STARR
 Hottest: STEVE WINWOOD 2-2
 JOHNNY KEMP 8-7
 WHITNEY HOUSTON 18-11
 TRACY CHAPMAN 15-14
 HUEY LEWIS & THE 29-21

KSQ/San Antonio, TX
 Leo Vale
 POISON
 SCRIPPI POLITTI (dp)
 PETER CETERA
 INFORMATION SOCIE
 BRENDA K. STARR
 Hottest: STEVE WINWOOD 2-2
 JOHNNY KEMP 8-7
 WHITNEY HOUSTON 18-11
 TRACY CHAPMAN 15-14
 HUEY LEWIS & THE 29-21

2102/Savannah, GA
 McGraw/Williams
 DEBBIE GIBSON
 JETS
 Hottest: STEVE WINWOOD 3-1
 PAT BOYS W/CHUBBY 2-2
 BREATHE 10-8
 ERIC CARMEN 11-9
 GEORGE MICHAEL 26-16

KTUJ/Shreveport, LA
 Steel/Weber
 CHEAP TRICK
 BRUCE HORNSBY
 DEBBIE GIBSON
 AL B. SUREI
 JETS
 Hottest: STEVE WINWOOD 3-1
 PAT BOYS W/CHUBBY 2-2
 BREATHE 10-8
 ERIC CARMEN 11-9
 GEORGE MICHAEL 26-16

WOLX/Washington, NC
 Jackson/Lane
 PETER CETERA
 RICK ASTLEY
 JOHNNY KEMP
 ROBERT PALMER (dp)
 BRUCE HORNSBY
 Hottest: STEVE WINWOOD 2-1
 CONTOURS 4-2
 PAT BOYS W/CHUBBY 8-7
 GUNS N' ROSES 17-15
 GEORGE MICHAEL 23-17

WK2L/Winston-Salem, NC
 Chuck Holoway
 BOBBY MCFERRIN (dp)
 PAULA ABDUL
 U2
 D.J. JAZZY JEFF & (dp)
 TONI CHILDS
 Hottest: STEVE WINWOOD 1-1
 RICHARD MARX 4-2
 BREATHE 3-3
 GUNS N' ROSES 11-5
 NEW EDITION D-25

KBFM/McAllen-Brownsville, TX
 Hayes/Santiago
 D.J. JAZZY JEFF & (dp)
 DEF LEPPARD (dp)
 CHEAP TRICK
 NEW EDITION
 BRENDA K. STARR
 BOBBY MCFERRIN
 Hottest: DEF LEPPARD 1-1
 D.J. JAZZY JEFF & 3-3
 GUNS N' ROSES 20-13
 TRACY CHAPMAN 22-17
 ROBERT PALMER D-37

Y107/Houston, TX
 Chase/Kaplan
 DEBBIE GIBSON
 Hottest: CHICAGO 4-3
 ELTON JOHN 9-6
 CONTOURS 11-10
 AEROSMITH 16-15
 BREATHE 17-16

KWES/Odessa-Midland, TX
 Jim Scott
 BRUCE HORNSBY (dp)
 CHEAP TRICK (dp)
 FOREIGNER (dp)
 JETS (dp)
 EUROPE (dp)
 BRENDA K. STARR (dp)
 Hottest: DEF LEPPARD 1-1
 DEF LEPPARD 1-1
 CHICAGO 8-5
 GUNS N' ROSES 18-14
 ROBERT PALMER 25-16
 PAT BOYS W/CHUBBY 35-29

KQJZ/Amarillo, TX
 Stu Smoke
 ROD STEWART
 CHEAP TRICK
 EUROPE
 TONI CHILDS (dp)
 HOLLY NIGHT (dp)
 BLUE ZONE U.K. (dp)
 HOTTEST: STRYPER (dp)
 Hottest: RICHARD MARX 2-1
 BREATHE 3-2
 ERIC CARMEN 4-3
 TERENCE TRENT D'A 5-4
 ELTON JOHN 7-7

N&A Begins Page 110
 New Artists & Chart Summary Page 109
 New P-1A Playlists Page 100

344 Current Reports
 238 Current Reports

247 stations called in a frozen playlist:
 56 were stations failed to report and their
 list were frozen: Z93/Atlanta, WGH/
 Norfolk, WKEE/Huntington, WOKI/
 Knoxville, FM104/Modesto, KOY-FM/
 Phoenix, and KUUB/Bozeman.

MOST ADDED **MIDWEST** BREAKOUTS
Cheap Trick Blue Zone U.K.
Bruce Hornsby & The Range
Bobby McFerrin
Rod Stewart
Peter Cetera

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Rod Stewart Jets
Europe Toni Childs
Bobby McFerrin Erasure
Brenda K. Starr Blue Zone U.K.
Debbie Gibson Def Leppard
Lita Ford

MIDWEST PARALLEL TWO

WKOD/Akron, OH
Anthony/Kittridge
Rick Astley
Peter Cetera
Tracy Chapman
Hotteat:
BREATHE 4-2
CHICAGO 3-3
CONTOURS 5-4
HUEY LEWIS & THE 20-16
ROBERT PALMER 19-17

WMEF/Fl. Wayne, IN
Allen/Davis
Peter Cetera
Johnny Hayes Jazz
Hotteat:
TERENCE TRENT D'A 3-1
BREATHE 5-4
CONTOURS 7-5
ERIC CARMEN 9-7

KIKI/Davenport, IA
Ivory/O'Hara
Tracy Chapman
Bruce Hornsby
Taylor Dayne
Hotteat:
ERIC CARMEN 4-2
ELTON JOHN 8-6
GEORGE MICHAEL 12-9
ROBERT PALMER 17-15
RICK ASTLEY 20-16

WPXR/Davenport, IA
Schafer/Austin
Debbie Gibson
Glenn Medeiros
Europe (dp)
Hotteat:
DEF LEPPARD 1-1
STEVE WINWOOD 10-6
VAN HALEN 13-8
ROBERT PALMER 12-10
ELTON JOHN 25-13

WGTV/Dayton, OH
Jarvis/Dr. Dave
New Edition
Vanessa Williams
Bobby McFerrin
Jeffrey Osborne
Keith Sweat
Jets
Dingo
Hotteat:
STEVE WINWOOD 1-1
BREATHE 4-3
GEORGE MICHAEL 9-4
TERENCE TRENT D'A 12-8
WHITNEY HOUSTON 17-12

KDWZ/Des Moines, IA
Rick Steels
Brenda K. Starr
Cheap Trick
Michael Jackson
Hotteat:
STEVE WINWOOD 10-3
BREATHE 9-4
ERIC CARMEN 11-6
REO SPEEDWAGON 19-13
GEORGE MICHAEL 22-17

KRNG/Des Moines, IA
Knight/Sherp
Tracy Chapman
Robert Palmer
Johnny Hayes Jazz
Hotteat:
RICHARD MARX 2-1
DEF LEPPARD 5-3
STEVE WINWOOD 6-4
BREATHE 12-5
ERIC CARMEN 16-7

WDTX/Detroit, MI
Hatfield/Anton
Blue Zone U.K.
Johnny Kemp
Michael Jackson
Pat Boys w/Chubby
Hotteat:
STEVE WINWOOD 2-1
CHICAGO 7-3
VAN HALEN 8-6
GUNS N' ROSES 12-9
ERIC CARMEN 17-12

KZIO/Duluth, MN
Michale/Martin
Bruce Hornsby
Michael Jackson
Hall & Oates
Johnny Hayes Jazz
Bobby McFerrin (dp)
Peter Cetera
Amy Grant
Joan Jett (dp)
Hotteat:
RICHARD MARX 5-1
STEVE WINWOOD 8-3
TERENCE TRENT D'A 12-5
ELTON JOHN 22-11
GEORGE MICHAEL 33-22

WRQNT/Toledo, OH
T.J. Walker
Tracy Chapman
Moody Blues
Kenny Loggins
Pat Benatar
Hotteat:
RICHARD MARX 3-1
ERIC CARMEN 4-3
GEORGE MICHAEL 23-15
PAT BOYS W/CHUBBY 28-20
MICHAEL JACKSON 30-21

KAY107/Tulsa, OK
Stucker/Payton
Cheap Trick
Debbie Gibson
Bruce Hornsby (dp)
Pat Benatar (dp)
Hotteat:
GEORGE MICHAEL 13-8
WHITNEY HOUSTON 15-10
RICHARD MARX 16-13
TRACY CHAPMAN 26-15
GUNS N' ROSES 2-9

WLRW/Champaign, IL
McCann/McKeighan
Foreigner
Bruce Hornsby
Hotteat:
STEVE WINWOOD 3-1
CONTOURS 12-5
TIMES TWO 14-6
JOHNNY KEMP 16-12
ROBERT PALMER 21-18

KCMQ/Columbia, MO
Tutlin/Hanson
Rod Stewart
Blue Zone U.K.
Cheap Trick
Poison
Hotteat:
STEVE WINWOOD 1-1
WHITNEY HOUSTON 10-6
TIMES TWO 14-6
JOHNNY KEMP 16-12
ROBERT PALMER 21-18

KKRC/Sioux Falls, SD
Klevis/St. James
Def Leppard
Europe
Cheap Trick
Bruce Hornsby (dp)
Belinda Carlisle (dp)
Fabulous Thunderbirds (dp)
Hotteat:
STEVE WINWOOD 4-2
TRACY CHAPMAN 7-4
GUNS N' ROSES 14-9
GEORGE MICHAEL 15-11
JOAN JETT 21-15

WY4/Fargo, ND
Jack Lundy
Europe
Midnight Oil (dp)
Bruce Hornsby
Michael Jackson
Hotteat:
BREATHE 1-1
ERIC CARMEN 9-3
ELTON JOHN 11-4
VAN HALEN 12-9
ROBERT PALMER 16-12

KKKL/Grand Forks, ND
Michael Right
Def Leppard
New Kids on the B
Rick Astley
Cheap Trick (dp)
Rod Stewart
Hotteat:
STEVE WINWOOD 2-1
RICHARD MARX 4-3
CHICAGO 11-6
GUNS N' ROSES 15-13
GEORGE MICHAEL 18-15

WKFR/Kalamazoo, MI
Anthony/Britain
Lita Ford
Whitney Houston
New Edition
Peter Cetera
Holly Knight
Cheap Trick
Hotteat:
STEVE WINWOOD 2-1
BREATHE 3-2
AEROSMITH 6-3
GEORGE MICHAEL 18-10
CHICAGO 15-11

KFRX/Lincoln, NE
Cook/Meyer
Bruce Hornsby
Peter Cetera
New Kids on the B
Poison (dp)
Hotteat:
STEVE WINWOOD 1-1
RICHARD MARX 2-2
BREATHE 6-4
GEORGE MICHAEL 14-11
TRACY CHAPMAN 21-13

KPHR/Rapid City, SD
Dave Kallaway
Michael Jackson
Rod Stewart
Blue Zone U.K.
Information Society
Toni Childs
10,000 Maniacs
Hotteat:
STEVE WINWOOD 1-1
RICHARD MARX 2-2
MOODY BLUES 5-3
BREATHE 8-4
JANS WIEDLIN 6-6

99KG/Salina, KS
Ligh Ann Adam
Rod Stewart
New Edition
Europe
Paula Abdul
Cheap Trick
Bruce Hornsby
Debbie Gibson
Hotteat:
STEVE WINWOOD 3-1
BREATHE 4-3
CONTOURS 11-9
AEROSMITH 12-10
GEORGE MICHAEL 35-15

KKRC/Sioux Falls, SD
Klevis/St. James
Def Leppard
Europe
Cheap Trick
Bruce Hornsby (dp)
Belinda Carlisle (dp)
Fabulous Thunderbirds (dp)
Hotteat:
STEVE WINWOOD 4-2
TRACY CHAPMAN 7-4
GUNS N' ROSES 14-9
GEORGE MICHAEL 15-11
JOAN JETT 21-15

KWTO/Springfield, MO
O'Grady/Austin
Rod Stewart
Cheap Trick
Robert Plant
Jets
White Lion (dp)
Hotteat:
STEVE WINWOOD 1-1
RICHARD MARX 3-2
BREATHE 5-4
GUNS N' ROSES 8-5
GEORGE MICHAEL 14-7

WDBR/Springfield, IL
Moore/Lawley
Bobby McFerrin
Rod Stewart
Europe
Wet Wet Wet
Vanessa Williams
Brenda K. Starr
Robert Plant (dp)
Hotteat:
STEVE WINWOOD 4-1
ELTON JOHN 5-4
MIAMI SOUND MACHI 11-8
CHICAGO 13-9
TRACY CHAPMAN 16-12

WSPT/Stevens Point, WI
Bouley/Steffen
Bruce Hornsby
Bobby McFerrin
Hotteat:
ERIC CARMEN 3-1
RICHARD MARX 2-2
TRACY CHAPMAN 5-3
BREATHE 9-5
CONTOURS 16-8

KOVV/Topeka, KS
Tony Stewart
Johnny Kemp
Cheap Trick
Guns N' Roses (dp)
Hotteat:
STEVE WINWOOD 1-1
BREATHE 7-4
CHICAGO 16-12
TRACY CHAPMAN 27-16
GEORGE MICHAEL 26-20

KFMW/Waterloo, IA
Hansen
Europe
Toni Childs
Michael Jackson
Lita Ford (dp)
Rod Stewart
Poison
Hotteat:
STEVE WINWOOD 6-4
CHICAGO 7-5
CORY HART 10-7
AEROSMITH 11-8
ELTON JOHN 16-9

WEST PARALLEL TWO

KIVA/Albuquerque, NM
Howard Johnson
Kiva Gibson
Hotteat:
ROBERT PALMER 22-15
HUEY LEWIS & THE 24-16
MICHAEL JACKSON 27-19
GUNS N' ROSES 28-21
KENNY LOGGINS 26-22

KMGJ/Fresno, CA
Richards/Carter
Jets
Bobby McFerrin
Cool & The Gang
Debbie Gibson
Giant Steps
Hotteat:
NEW KIDS ON THE B 2-1
BOBBY BROWN 18-12
AL B. SUREI 24-17
D.J. JAZZY JEFF & 30-21
STEVE B 33-28

KYNO/Fresno, CA
Owens/Davis
Al B. Surei
Robert Palmer
Brenda K. Starr
Information Society
Hotteat:
RICHARD MARX 17-5
STEVE WINWOOD 11-6
NEW KIDS ON THE B 19-9
PAT BOYS W/CHUBBY 14-6

IM/Honolulu, HI
Stone/Stone
Debbie Gibson
Bobby McFerrin (dp)
Jets
Glenn Medeiros
Brenda K. Starr
Hotteat:
BREATHE 5-1
NEW KIDS ON THE B 4-2
MIAMI SOUND MACHI 6-4
BOMB THE BASS 20-16
STEVE B 27-20

KQMG/Honolulu, HI
Akana/Miller
Bobby McFerrin
Cocliio & Kapono
Hotteat:
BREATHE 4-3
WHITNEY HOUSTON 8-7
TAYLOR DAYNE 10-8
NEW KIDS ON THE B 12-9
HUEY LEWIS & THE 13-11

PWRZ/Honolulu, HI
Barrett/Shahid
Van Halen
Cheap Trick
Bruce Hornsby
Blue Zone U.K.
Hotteat:
DEF LEPPARD 1-1
BREATHE 2-2
GUNS N' ROSES 8-4
TRACY CHAPMAN 12-7
STRYPER 20-15

KLUC/Las Vegas, NV
Ingram/Davis
Tracy Chapman
Brenda K. Starr
Jets
Hotteat:
RICHARD MARX 6-1
DEF LEPPARD 3-3
TERENCE TRENT D'A 10-7
JANE WIEDLIN 12-8
BILLY OCEAN 19-12

KYRC/Las Vegas, NV
Cummings/Miss
Cher (dp)
Brenda K. Starr
Bobby McFerrin (dp)
Lita Ford (dp)
Hotteat:
TAYLOR DAYNE 5-2
CONTOURS 10-7
TERENCE TRENT D'A 11-8
GEORGE MICHAEL 13-9
VAN HALEN 23-16

KFV/Modesto, CA
Edwards/Banders
Joan Jett (dp)
D.J. Jazzy Jeff & (dp)
Information Society (dp)
Freddie Jackson (dp)
Hotteat:
GUNS N' ROSES 9-4
TERENCE TRENT D'A 13-9
MIAMI SOUND MACHI 18-11
CHICAGO 23-15
NEW EDITION D-21

FM104/Modesto-Stockton, CA
DeMaroney/Hoffman
none
Hotteat:
STEVE WINWOOD 1-1
MIAMI SOUND MACHI 2-2
RICHARD MARX 5-5
CHICAGO 10-10
ROBERT PALMER 12-12

KCAQ/Oxnard-Ventura, CA
Greg Williams
Kenny Loggins
D.J. Jazzy Jeff &
Giant Steps
Troop
Poison (dp)
Peter Cetera (dp)
Hotteat:
JOHNNY KEMP 3-1
MIAMI SOUND MACHI 5-2
PAT BOYS W/CHUBBY 6-3
TRACY CHAPMAN 21-10
INFORMATION SOCIE 32-18

KKFR/Phoenix, AZ
Gille/Goddard
Richard Marx
Robert Palmer
Debbie Gibson
Jets
Al B. Surei
Hotteat:
BREATHE 1-1
UB40 3-2
NEW KIDS ON THE B 5-3
GEORGE MICHAEL 14-6
BOBBY MCFERRIN D-21

KOY-FM/Phoenix, AZ
Stevens/Robinson
none
Hotteat:
DEF LEPPARD 1-1
BREATHE 2-2
RICHARD MARX 4-4
D.J. JAZZY JEFF & 5-5
GEORGE MICHAEL 12-12

KDON/Salina, CA
Geiger/Olsen
Rick Astley
Jets
Joan Jett (dp)
Hotteat:
DEF LEPPARD 5-1
TRACY CHAPMAN 17-10
NEW KIDS ON THE B 33-15
MIAMI SOUND MACHI 30-18

KZZU/Spokane, WA
Arnold/Hopkins
Debbie Gibson
Rod Stewart
Blue Zone U.K.
Europe
Def Leppard
Midnight Oil
Hotteat:
RICHARD MARX 2-1
STEVE WINWOOD 5-2
PAT BENATAR 8-6
CONTOURS 9-6
ROBERT PALMER 13-10

KRQ/Tucson, AZ
Ingram/Davis
Robert Palmer (dp)
Bobby Brown (dp)
Denise Lopez (dp)
Brenda K. Starr (dp)
Hotteat:
BREATHE 1-1
RICHARD MARX 2-2
DEF LEPPARD 11-4
STEVE WINWOOD 4-2
BREATHE 6-4
ELTON JOHN 15-9
WHITNEY HOUSTON 21-14

KMTT/Medford, OR
Tracy/Travis
White Lion
Blue Zone U.K.
Rod Stewart
Toni Childs
Scorpions (dp)
Vanessa Williams
Hotteat:
RICHARD MARX 2-1
STEVE WINWOOD 4-2
BREATHE 6-4
ELTON JOHN 15-9
WHITNEY HOUSTON 21-14

KZFN/Moscow, ID
Cummings/Hannon
Bobby McFerrin (dp)
Rod Stewart
Lita Ford
Def Leppard (dp)
Europe
Def Leppard
Johnny Kemp
Hotteat:
STEVE WINWOOD 3-1
GUNS N' ROSES 11-4
VAN HALEN 17-11
HUEY LEWIS & THE 25-15
BASIA 30-24

OKBTH/Cities, WA
LalMaster/Travis
Rod Stewart
Europe
Lita Ford
Def Leppard
Johnny Kemp
Hotteat:
GUNS N' ROSES 5-3
KINGS OF THE SUN 13-8
VAN HALEN 14-9
WHITE LION 17-12
STRYPER 20-15

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

245 REPORTS

PAULA ABDUL Knocked Out (Virgin)

Chart Summary table for Paula Abdul's 'Knocked Out' showing regional reach, summary, and chart positions across various markets.

Regional and Parallel Reach summary for Paula Abdul's 'Knocked Out' across various markets.

AEROSMITH Rag Doll (Geffen)

Chart Summary table for Aerosmith's 'Rag Doll' showing regional reach, summary, and chart positions.

Regional and Parallel Reach summary for Aerosmith's 'Rag Doll' across various markets.

Aerosmith Continued

Station list for Aerosmith Continued, including stations like WBST, MIDWEST, and SOUTH.

Pat Benatar Continued

Station list for Pat Benatar Continued, including stations like Y95, 99WAYS, and WJAD.

Belinda Carlisle Continued

Station list for Belinda Carlisle Continued, including stations like P1, EAST, and SOUTH.

Peter Cetera Continued

Station list for Peter Cetera Continued, including stations like MIDWEST, KKKY, and WKSF.

RICK ASTLEY It Would Take A Strong... (RCA)

Chart Summary table for Rick Astley's 'It Would Take A Strong...' showing regional reach, summary, and chart positions.

Regional and Parallel Reach summary for Rick Astley's 'It Would Take A Strong...' across various markets.

BREATHE Hands To Heaven (A&M)

Chart Summary table for Breathe's 'Hands To Heaven' showing regional reach, summary, and chart positions.

Regional and Parallel Reach summary for Breathe's 'Hands To Heaven' across various markets.

ERIC CARMEN Make Me Lose Control (Arista)

Chart Summary table for Eric Carmen's 'Make Me Lose Control' showing regional reach, summary, and chart positions.

Regional and Parallel Reach summary for Eric Carmen's 'Make Me Lose Control' across various markets.

TRACY CHAPMAN Fast Car (Elektra)

Chart Summary table for Tracy Chapman's 'Fast Car' showing regional reach, summary, and chart positions.

Regional and Parallel Reach summary for Tracy Chapman's 'Fast Car' across various markets.

WEST, MIDWEST, SOUTH

Station list for West, Midwest, and South regions.

EAST, WEST, SOUTH

Station list for East, West, and South regions.

EAST, WEST, SOUTH

Station list for East, West, and South regions.

EAST, WEST, SOUTH

Station list for East, West, and South regions.

PAT BENATAR All Fired Up (Chrysalis)

Chart Summary table for Pat Benatar's 'All Fired Up' showing regional reach, summary, and chart positions.

Regional and Parallel Reach summary for Pat Benatar's 'All Fired Up' across various markets.

BELINDA CARLISLE I Feel Free (MCA)

Chart Summary table for Belinda Carlisle's 'I Feel Free' showing regional reach, summary, and chart positions.

Regional and Parallel Reach summary for Belinda Carlisle's 'I Feel Free' across various markets.

PETER CETERA One Good Woman (WB)

Chart Summary table for Peter Cetera's 'One Good Woman' showing regional reach, summary, and chart positions.

Regional and Parallel Reach summary for Peter Cetera's 'One Good Woman' across various markets.

GHEATRICK Don't Be Cruel (Epic)

Chart Summary table for Gheatrick's 'Don't Be Cruel' showing regional reach, summary, and chart positions.

Regional and Parallel Reach summary for Gheatrick's 'Don't Be Cruel' across various markets.

PARALLELS

Cheap Trick Continued. Regional Reach, National Summary, Chart Summary, Parallel Reach. Includes station call letters and song titles.

Chicago Continued. Regional Reach, National Summary, Chart Summary, Parallel Reach. Includes station call letters and song titles.

Taylor Dayne 'I'll Always Love You (Arista)'. LP: Tell It To My Heart. Total Reports 180 738. Regional Reach, National Summary, Chart Summary, Parallel Reach.

Terence Trent D'Arby Continued. Regional Reach, National Summary, Chart Summary, Parallel Reach. Includes station call letters and song titles.

Europe Continued. Regional Reach, National Summary, Chart Summary, Parallel Reach. Includes station call letters and song titles.

Cher 'Skin Deep (Geffen)'. LP: Cher. Total Reports 61 258. Regional Reach, National Summary, Chart Summary, Parallel Reach.

Crowded House 'Better Be Home Soon (Capitol)'. LP: Temple Of Low Men. Total Reports 97 408. Regional Reach, National Summary, Chart Summary, Parallel Reach.

Parallels. Regional Reach, National Summary, Chart Summary, Parallel Reach. Includes station call letters and song titles.

Gloria Estefan & Miami Sound Machine '1-2-3 (Epic)'. LP: Let It Loose. Total Reports 224 918. Regional Reach, National Summary, Chart Summary, Parallel Reach.

Fat Boys 'The Twist (Tin Pan Apple/PolyGram)'. LP: Coming Back Hard Again. Total Reports 193 798. Regional Reach, National Summary, Chart Summary, Parallel Reach.

Chicago 'I Don't Want To Live (Reprise)'. LP: Chicago 19. Total Reports 220 908. Regional Reach, National Summary, Chart Summary, Parallel Reach.

D.J. Jazzy Jeff & Fresh Prince 'Nightmare On My Street (Jive/RCA)'. LP: He's The D.J. I'm The Rapper. Total Reports 61 258. Regional Reach, National Summary, Chart Summary, Parallel Reach.

Parallels. Regional Reach, National Summary, Chart Summary, Parallel Reach. Includes station call letters and song titles.

Terence Trent D'Arby 'Sign Your Name (Columbia)'. LP: Introducing The Hardline According To. Total Reports 230 948. Regional Reach, National Summary, Chart Summary, Parallel Reach.

Parallels. Regional Reach, National Summary, Chart Summary, Parallel Reach. Includes station call letters and song titles.

Chicago 'I Don't Want To Live (Reprise)'. LP: Chicago 19. Total Reports 220 908. Regional Reach, National Summary, Chart Summary, Parallel Reach.

D.J. Jazzy Jeff & Fresh Prince 'Nightmare On My Street (Jive/RCA)'. LP: He's The D.J. I'm The Rapper. Total Reports 61 258. Regional Reach, National Summary, Chart Summary, Parallel Reach.

Parallels. Regional Reach, National Summary, Chart Summary, Parallel Reach. Includes station call letters and song titles.

Terence Trent D'Arby 'Sign Your Name (Columbia)'. LP: Introducing The Hardline According To. Total Reports 230 948. Regional Reach, National Summary, Chart Summary, Parallel Reach.

Foreigner 'Heart Turns To Stone (Atlantic)'. LP: Inside Information. Total Reports 116 478. Regional Reach, National Summary, Chart Summary, Parallel Reach.

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PARALLELS

Foreigner Continued

Table with columns for station call letters and program titles like 'J&T', 'P2', 'P3', 'WEST', 'SOUTH', 'N&A'.

Guns N' Roses Continued

Table with columns for station call letters and program titles like '99GPM', 'CHED', 'KMT', 'WEST', 'SOUTH', 'N&A'.

Bruce Hornsby Continued

Table with columns for station call letters and program titles like 'WRNK', 'KFKR', 'KFRD', 'EAST', 'SOUTH', 'N&A'.

Information Society Continued

Table with columns for station call letters and program titles like 'KATD', 'KTXL', 'KPHR', 'MIDWEST', 'WEST', 'SOUTH', 'N&A'.

Joan Jett Continued

Table with columns for station call letters and program titles like 'WABR', 'J&T', 'KIDR', 'KPHR', 'WEST', 'SOUTH', 'N&A'.

DEBBIE GIBSON Staying Together (Atlantic) LP: Out Of The Blue. Total Reports 56 238. Includes regional reach and chart summary.

DARYL HALL & JOHN OATES Missed Opportunity (Arista) LP: Ooh Yeah! Total Reports 165 674. Includes regional reach and chart summary.

WHITNEY HOUSTON Love Will Save The Day (Arista) LP: Whitney Total Reports 233 958. Includes regional reach and chart summary.

MICHAEL JACKSON Another Part Of Me (Epic) LP: Bad Total Reports 205 844. Includes regional reach and chart summary.

ELTON JOHN I Don't Wanna Go On (MCA) LP: Reg Strikes Back Total Reports 229 938. Includes regional reach and chart summary.

Table with columns for station call letters and program titles like 'EAST', 'P1', 'P2', 'P3', 'WEST', 'SOUTH', 'MIDWEST', 'N&A'.

Table with columns for station call letters and program titles like 'EAST', 'P1', 'P2', 'P3', 'WEST', 'SOUTH', 'MIDWEST', 'N&A'.

Table with columns for station call letters and program titles like 'EAST', 'P1', 'P2', 'P3', 'WEST', 'SOUTH', 'MIDWEST', 'N&A'.

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Table with columns for station call letters and program titles like 'EAST', 'P1', 'P2', 'P3', 'WEST', 'SOUTH', 'MIDWEST', 'N&A'.

GUNS N' ROSES Sweet Child O' Mine (Geffen) LP: Appetite For Destruction Total Reports 198 818. Includes regional reach and chart summary.

Table with columns for station call letters and program titles like 'EAST', 'P1', 'P2', 'P3', 'WEST', 'SOUTH', 'MIDWEST', 'N&A'.

Table with columns for station call letters and program titles like 'EAST', 'P1', 'P2', 'P3', 'WEST', 'SOUTH', 'MIDWEST', 'N&A'.

Table with columns for station call letters and program titles like 'EAST', 'P1', 'P2', 'P3', 'WEST', 'SOUTH', 'MIDWEST', 'N&A'.

Table with columns for station call letters and program titles like 'EAST', 'P1', 'P2', 'P3', 'WEST', 'SOUTH', 'MIDWEST', 'N&A'.

BRUCE HORNSBY & THE RANGE Look Out Any Window (RCA) LP: Scenes From The Southside Total Reports 133 548. Includes regional reach and chart summary.

Table with columns for station call letters and program titles like 'EAST', 'P1', 'P2', 'P3', 'WEST', 'SOUTH', 'MIDWEST', 'N&A'.

INFORMATION SOCIETY What's On Your... (Tommy Boy/Reprise) LP: Information Society Total Reports 59 248. Includes regional reach and chart summary.

Table with columns for station call letters and program titles like 'EAST', 'P1', 'P2', 'P3', 'WEST', 'SOUTH', 'MIDWEST', 'N&A'.

JOAN JETT & THE BLACKHEARTS I Hate Myself... (Blackheart/CBS) LP: Up Your Alley Total Reports 131 538. Includes regional reach and chart summary.

Table with columns for station call letters and program titles like 'EAST', 'P1', 'P2', 'P3', 'WEST', 'SOUTH', 'MIDWEST', 'N&A'.

JOHNNY HATES JAZZ I Don't Want To Be A Hero (Virgin) LP: Turn Back The Clock Total Reports 167 688. Includes regional reach and chart summary.

Table with columns for station call letters and program titles like 'EAST', 'P1', 'P2', 'P3', 'WEST', 'SOUTH', 'MIDWEST', 'N&A'.

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Parallels Continued on Page 106

PARALLELS

Johnny Hates Jazz Continued. WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

JOHNNY KEMP Just Got Paid (Columbia) LP: Secrets Of Flying. Total Reports 209 854. Includes regional and parallel reach data.

Regional Reach, Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes chart and summary tables for Johnny Kemp.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

CYNDI LAUPER Hole In My Heart (All...) (Epic) LP: Vibes Soundtrack. Total Reports 108 444. Includes regional and parallel reach data.

Regional Reach, Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes chart and summary tables for Cyndi Lauper.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

KENNY LOGGINS Nobody's Fool (Columbia) LP: Caddyshack II Soundtrack. Total Reports 210 864. Includes regional and parallel reach data.

Regional Reach, Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes chart and summary tables for Kenny Loggins.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

RICHARD MARX Hold On To The Night LP: Richard Marx (EMI-Manhattan). Total Reports 224 914. Includes regional and parallel reach data.

Regional Reach, Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes chart and summary tables for Richard Marx.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

GEORGE MICHAEL Monkey (Columbia) LP: Faith. Total Reports 240 984. Includes regional and parallel reach data.

Regional Reach, Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes chart and summary tables for George Michael.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

WEST, MWVO on, KSMB on, etc. Includes station call letters and program titles.

PARALLELS

MOODY BLUES I Know You're... (Polydor/PolyGram) LP: Sur La Mer Total Reports 131 53%

Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional stations: EAST, SOUTH, WEST, MIDWEST, NORTHEAST, SOUTHWEST

NEW KIDS ON THE BLOCK Please Don't Go Girl (Columbia) Total Reports 133 54%

Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional stations: EAST, SOUTH, WEST, MIDWEST, NORTHEAST, SOUTHWEST

Robert Palmer Continued

Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional stations: EAST, SOUTH, WEST, MIDWEST, NORTHEAST, SOUTHWEST

REO Speedwagon Continued

Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional stations: EAST, SOUTH, WEST, MIDWEST, NORTHEAST, SOUTHWEST

BRENDA K. STARR What You See Is What Get (MCA) LP: Brenda K. Starr Total Reports 66 27%

Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional stations: EAST, SOUTH, WEST, MIDWEST, NORTHEAST, SOUTHWEST

N

NEW EDITION If It Isn't Love (MCA) LP: Heart Break Total Reports 111 45%

Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional stations: EAST, SOUTH, WEST, MIDWEST, NORTHEAST, SOUTHWEST

P

ROBERT PALMER Simply Irresistible (EMI-Manhattan) LP: Heavy Nova Total Reports 211 86%

Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional stations: EAST, SOUTH, WEST, MIDWEST, NORTHEAST, SOUTHWEST

R

REO SPEEDWAGON Here With Me (Epic) LP: The Hills Total Reports 169 69%

Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional stations: EAST, SOUTH, WEST, MIDWEST, NORTHEAST, SOUTHWEST

S

SCRITTI POLITI / ROGER Boom! There She Was (WB) LP: Provision Total Reports 85 35%

Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional stations: EAST, SOUTH, WEST, MIDWEST, NORTHEAST, SOUTHWEST

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

No records qualified for Breaker status this week.

NEW & ACTIVE

BRUCE HORNSBY & THE RANGE "Look Out Any Window" (RCA)

Reports: 133. Moves: Up 39, Debuts 27, Same 41, Down 0, Adds 26 including WZOU, WEGX, KRBE, Q102, KDWB, Q100, KTUX, WOMP, KQCR, KFRX, WMMS 35-32, WCZY 36-32, WBBQ 37-31, WZYP 40-32, KIYS 31-26, KIKX 40-31, KFBO 40-33.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia)

Reports: 133. Moves: Up 45, Debuts 29, Same 32, Down 2, Adds 25 including Q107, WCZY, KCPW, KWSS, KC101, WKQB, WBAM, WRVQ, WPRR, KFRX, WZOU 31-24, WPGC 4-3, KITY 15-10, KTFM 19-11, WFLY 19-11, KS104 28-22, KMGX 2-1. See Parallels, debuts at number 39 on the CHR chart with 83% of the action charted.

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS)

Reports: 131. Moves: Up 70, Debuts 17, Same 25, Down 0, Adds 19 including PWR99, Q105, WAEB, WWSR, WYCR, KXX106, WKQB, WROQ, WKSI, KDON, PRO-FM 19-13, WMMS 18-13, KXYQ 26-21, WSPK 26-21, WBCY 26-19, WOMP 10-7, KKRC 21-15. See Parallels, debuts at number 40 on the CHR chart with 74% of the action charted.

MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram)

Reports: 131. Moves: Up 69, Debuts 13, Same 41, Down 3, Adds 5, Y108, WWSR, Y106, WRQN, KMYZ, WXKS 12-10, CKOI 26-21, PRO-FM 18-15, WKTI 12-10, K104 7-4, WDLX 11-10, KZIO 26-18, 95XIL 2-1, KAKS 8-4, WPFM 20-16, KQCR 20-16, KTMT 10-7. See Parallels, moves 37-38 on the CHR chart with 80% of the airplay charted.

FOREIGNER "Heart Turns To Stone" (Atlantic)

Reports: 118. Moves: Up 47, Debuts 25, Same 35, Down 0, Adds 9, WZOU, WLOL, KPLZ, WLAP, KWES, KLQ, CHED, WQCM, WLRW, WCZY 40-36, KATD 33-28, WSPK 40-32, WLRS 28-21, KJ103 36-28, KIYS 25-17, 95XIL 27-19, KQIZ 40-32.

CHEAP TRICK "Don't Be Cruel" (Epic)

Reports: 111. Moves: Up 2, Debuts 22, Same 33, Down 0, Adds 54 including CKOI, WAVA, PWR99, KEGL, KKBQ, WNVZ, WCZY, WZPL, KDWB, WYCR, FM100, WBAM, Y95 d-23, KCPX d-40, WIXX 36-29, WZOK 33-27.

NEW EDITION "If It Isn't Love" (MCA)

Reports: 111. Moves: Up 48, Debuts 20, Same 23, Down 0, Adds 20 including WZOU, WEGX, WAVA, Y108, KC101, B93, WRVQ, WGTZ, KIXY, WYBS, 99KG, WPGC 5-2, KITY 13-11, KTFM 15-9, B96 16-11, 92X 33-25, WBCY 19-8. See Parallels, debuts at number 38 on the CHR chart with 66% of the airplay charted.

BOBBY McFERRIN "Don't Worry, Be Happy" (EMI-Manhattan)

Reports: 108. Moves: Up 5, Debuts 19, Same 21, Down 0, Adds 63 including WZOU, WAVA, PWR99, KKBQ, Q105, WHYT, KBQ, KCPW, KDWB, Y108, KIIS, KWOD, KITS, JET-FM, WNYZ, KKLQ 25-19, KATD 21-12, WTHT 25-19.

CYNDI LAUPER "Hole In My Heart (All The Way To China)" (Epic)

Reports: 108. Moves: Up 57, Debuts 8, Same 43, Down 0, Adds 0 including WXKS 30-25, PRO-FM 33-28, WMMS 34-31, WCZY 31-28, WLOL 35-27, KPLZ 31-27, JET-FM 35-30, WINK 33-30, KJ103 38-34, WRQN 33-26, PWR99 23-20, KCAQ 29-25, KZZU 34-28, KAKS 34-28, WYBS 28-22.

CROWDED HOUSE "Better Be Home Soon" (Capitol)

Reports: 97. Moves: Up 53, Debuts 11, Same 28, Down 0, Adds 5, WHOT, CHED, 103CIR, WKPE, KZOZ, WLOL 27-22, KITS 22-16, Q100 35-30, WINK 30-25, KSAQ 39-33, KSND 24-19, 95XIL 22-14, KAKS 30-26, WPFM 32-25, KKRC 35-29, KFMM 40-33, KTRS 33-28. 72% of the airplay is charted.

POISON "Fallen Angel" (Capitol)

Reports: 96. Moves: Up 10, Debuts 24, Same 33, Down 0, Adds 29 including WZOU, PWR99, KKBQ, WFLY, WSPK, WRCK, WLRS, WABB, K92, KSAQ, KCAQ, WBWB, Q100 40-35, KKYK 34-30, Z102 39-33, WOMP 34-24, OK95 34-29.

SCRITTI POLITTI "Boom! There She Was" (WB)

Reports: 85. Moves: Up 50, Debuts 4, Same 26, Down 3, Adds 2, KSAQ, WPRR, Y108 23-18, FM102 2-1, KATD 29-24, WNNK 30-25, WNYZ 28-24, WLAP 20-16, KZIO 36-31, 194 13-9, KYRK 6-4, KAKS 24-20, WCGQ 28-23, WPFM 30-24, WAZY 26-22, WDBR 38-33, KTMT 23-19. 76% of the action is charted with 16% of it Top 15 or better.

WHITE LION "Toll Me" (Atlantic)

Reports: 84. Moves: Up 28, Debuts 6, Same 37, Down 0, Adds 13, KRBE, WZPL, K104, 99GFM, KZZB, WNOK, KEZB, WQUT, KZOU, WYFX, 95XIL, KWTO, KTMT, Q100 30-27, 195 30-27, KXKL 28-24, KTRS 36-32, OK95 17-12.

PAULA ABDUL "Knocked Out" (Virgin)

Reports: 74. Moves: Up 37, Debuts 8, Same 19, Down 2, Adds 8, KTFM, WZPL, WFLY, WSPK, WDJX, WKZL, WPFM, 99KG, WXKS 10-9, HOT103 30-24, WPGC 13-11, B96 30-25, 92X 22-16, KXX106 4-3, 194 17-12, KCAQ 18-14. 66% of the airplay has converted to chart moves.

DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)

Reports: 72. Moves: Up 38, Debuts 7, Same 14, Down 2, Adds 11, WNVZ, KHTR, Q100, WNNK, WPST, KZOU, KSAQ, WIXX, KRQ, WKPE, KISR, WXKS 9-8, HOT103 1-1, PWR95 12-10, Z100 7-6, WFLY 10-8, Z102 36-26, KMGX 3-2. 72% of the action is charted.

BRENDA K. STARR "What You See Is What You Get" (MCA)

Reports: 66. Moves: Up 2, Debuts 9, Same 22, Down 0, Adds 33 including KRBE, B97, WHYT, KIIS, KWSS, KUBE, WWSR, WTIC, K98, WDJX, BJ105, KOWZ, KLUC, KRQ, B98, KNIN, B96 29-24.

ROD STEWART "Forever Young" (WB)

Reports: 65. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 64 including CKOI, Y95, KRBE, WNVZ, Q105, KCPW, KXYQ, KUBE, WMJQ, K104, WPST, WBBQ, WBCY, KZ106, 99WAYS, KKRD, KPHR, Z103 31-26.

D.J. JAZZY JEFF & THE FRESH PRINCE "Nightmare On My Street" (Jive/RCA)

Reports: 61. Moves: Up 14, Debuts 8, Same 5, Down 1, Adds 33 including KRBE, Y100, B97, KITY, Q105, KROY, KWSS, WNYZ, KZZB, G105, HOT105, KKBQ 11-8, KTFM 20-10, KZZP 12-10, KKYK 20-12, WRVQ 30-17, KKR 28-13.

CHER "Skin Deep" (Geffen)

Reports: 61. Moves: Up 10, Debuts 10, Same 30, Down 0, Adds 11, PRO-FM, WCZY, WYCR, WBBQ, K98, KYRK, WPRR, 95XXX, KNAN, WHSL, SLY96, Y107 26-23, WYXR 31-23, KF95 34-29, WAZY 35-30, OK95 36-31.

INFORMATION SOCIETY "What's On Your Mind" (Tommy Boy/Reprise)

Reports: 59. Moves: Up 21, Debuts 8, Same 14, Down 0, Adds 16 including WNVZ, WSPK, K98, 195, WKQB, WANS, WAPE, KKYK, WBAM, Z102, PWR99 27-22, KRBE 28-21, KITS 4-1, HOT105 25-14, KTUX 17-2, KWNZ 34-29.

MIDNIGHT OIL "The Dead Heart" (Columbia)

Reports: 57. Moves: Up 7, Debuts 5, Same 24, Down 0, Adds 21 including WXKS, PRO-FM, KPLZ, Q100, WSPK, KZZB, WROQ, Y106, Z104, KZZU, OK100, KAKS, CKOI 24-19, Y100 25-17, KITS 14-4.

STRYPER "Always There For You" (Enigma)

Reports: 57. Moves: Up 26, Debuts 5, Same 18, Down 2, Adds 6, WNCI, WZPL, K98, 95XXX, KQIZ, KOZE, KRBE 32-29, JET-FM 28-24, WBCY 15-12, WTNZ 40-35, PWR92 20-15, KAKS 23-16, Q104 28-23, KIXY 8-3, WCIL 7-5, KKRC 30-24, OK95 20-15. 60% of the airplay is charted.

DEBBIE GIBSON "Staying Together" (Atlantic)

Reports: 56. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 55 including B104, WXKS, PWR95, PRO-FM, KRBE, B97, KITY, KTFM, Q105, WNCI, WKQB, KPLZ, 99GFM, KZOU, KAY107, Q101.

BELINDA CARLISLE "I Feel Free" (MCA)

Reports: 54. Moves: Up 5, Debuts 10, Same 32, Down 0, Adds 7, PWR99, WKTI, WKQB, KNAN, KKRC, KTRS, KZOZ, WXKS d-31, WSPK d-34, WZYP 39-35, WIXX d-36, KSND d-40, KZZU d-40, WPRR d-40, WPFM d-39, KFBO d-39, KWNZ d-38.

KEITH SWEAT "Make It Last Forever" (Elektra)

Reports: 53. Moves: Up 15, Debuts 2, Same 21, Down 0, Adds 15 including PWR99, KROY, Q100, 99GFM, WNOK, WBAM, KIKX, 100KHI, WKSF, KSMB, KIXY, WPGC 15-9, KITY 35-30, KMEL 29-26, KXX106 22-11, WTNZ 19-14, Q104 36-31.

EUROPE "Superstitious" (Epic)

Reports: 51. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 51 including Y95, KXYQ, WFLY, WAEB, WNYZ, WTNZ, KZOU, WLRS, 99WAYS, WYXR, KJ103, KS104, KZZU, 95XIL, KAKS, WHSL, KTRS.

SIGNIFICANT ACTION

VANESSA WILLIAMS "The Right Stuff" (Wing/PolyGram)

Reports: 49. Moves: Up 14, Debuts 8, Same 14, Down 0, Adds 13 including CKOI, WEGX, PWR96, WHYT, KIIS, KROY, KZOU, WGTZ, WTHT, WDBR, KTMT, HOT103 25-20, FM102 11-10, KMEL 11-8, KXX106 27-12, WTNZ 37-27, KMGX 12-10.

BASIA "Time And Tide" (Epic)

Reports: 49. Moves: Up 10, Debuts 5, Same 23, Down 0, Adds 11, WXKS, PRO-FM, KITY, KKRC, KROY, WAEB, B93, WQCM, WTHT, KQCR, KTRS, PWR99 32-27, KMEL 30-21, WFLY 40-31, WIXX 37-31, KGOT 4-3, KOZE 1-1, KZF 30-24. The West leads the way.

MOST ADDED

ROD STEWART (64)
BOBBY McFERRIN (63)
DEBBIE GIBSON (55)
CHEAP TRICK (54)
EUROPE (51)
D.J. JAZZY JEFF &... (33)
BRENDA K. STARR (33)
PETER CETERA (30)
JETS (29)
POISON (29)

MOST ACTIVE

JOAN JETT (87)
MOODY BLUES (79)
FOREIGNER (72)
NEW KIDS ON... (72)
NEW EDITION (68)
BRUCE HORNSBY (66)
CYNDI LAUPER (65)
CROWDED HOUSE (64)
SCRITTI POLITTI (51)
PAULA ABDUL (43)
DENISE LOPEZ (43)

HOTTEST

STEVE WINWOOD (137)
BREATHE (98)
GEORGE MICHAEL (84)
RICHARD MARX (81)
GUNS N' ROSES (79)
TRACY CHAPMAN (54)
CHICAGO (53)
CONTOURS (51)
ERIC CARMEN (49)
ROBERT PALMER (42)

Most Active = Ups + Debuts - Downs

AMY GRANT "Lead Me On" (A&M)

Reports: 47. Moves: Up 9, Debuts 3, Same 31, Down 0, Adds 4, WROQ, KZIO, B98, KZFN, WCZY 38-35, KDWB d-28, WIXX 39-33, KIYS 33-30, 95XIL 33-23, WCGQ 40-38, KIXY 32-26, WBWB d-37, KQCR 34-30, KTRS 38-34, KOZE 32-27.

BLUE ZONE U.K. "Jackie" (Arista)

Reports: 46. Moves: Up 0, Debuts 3, Same 24, Down 0, Adds 19 including Z95, KWOD, WTIC, WTNZ, WDTX, KIKX, PWR92, KZZU, WOMP, WKSF, B98, KQCR, KCMQ, KPHR, SLY96.

WILL TO POWER "Say It's Gonna Rain" (Epic)

Reports: 46. Moves: Up 32, Debuts 1, Same 7, Down 4, Adds 2, B93, WFMF, HOT103 10-9, WAVA 17-14, B97 10-6, KTFM 16-13, KIIS 28-24, PWR106 7-1, KWOD 23-19, KKLQ 23-20, KWSS 16-12, WANS 22-18, WTNZ 32-29, KYNO 23-15, KSMB 21-9.

ERASURE "Chains Of Love" (Sire/Reprise)

Reports: 45. Moves: Up 5, Debuts 8, Same 16, Down 0, Adds 16 including KITY, Z95, Y108, KATD, WFLY, WPST, Z104, KYRK, 95XXX, KTRS, PWR99 33-26, KKBQ 30-22, KITS 17-8, KBFM 29-23, WPFM 40-36.

DINO "Summertime" (4th & Broadway/Island)

Reports: 41. Moves: Up 20, Debuts 5, Same 7, Down 1, Adds 8 including WXKS, KKRC, KKLQ, HOT103 31-25, Y100 30-25, KITY 32-29, KROY 30-22, KATD 18-14, KWSS 6-4, G105 35-32, WANS 26-23, HOT105 26-15, BJ105 24-17, Y106 23-18, KFIV 16-8. 68% of the airplay is charted as support spreads to the East.

KINGS OF THE SUN "Black Leather" (RCA)

Reports: 40. Moves: Up 11, Debuts 1, Same 27, Down 0, Adds 1, JET-FM, KKRC 33-31, K104 37-34, KF95 28-25, KSND 34-28, KZZU 39-37, 100KHI 33-32, WOMP d-35, KXKL 40-37, KTRS 40-38, KOZE 26-23, KZFN 36-33, OK95 13-8.

FREDDIE JACKSON "Nice 'N' Slow" (Capitol)

Reports: 38. Moves: Up 12, Debuts 7, Same 15, Down 0, Adds 4, KTFM, Q100, KFIV, KWNZ, WPGC 24-22, KITY 29-27, WCZY 35-31, WHYT 19-16, FM102 35-29, WFLY 36-33, KMGX 29-27, KYNO 37-35, KCAQ 38-34, WQCM 32-30, KSMB 40-39.

TONI CHILDS "Don't Walk Away" (A&M)

Reports: 34. Moves: Up 0, Debuts 3, Same 12, Down 0, Adds 19 including WZOU, WBCY, WROQ, WKZL, KIYS, KIKX, KAKS, KQIZ, WCGQ, WPFM, KPHR, KGOT, KFBO, KTMT, SLY96.

LITA FORD "Back To The Cave" (RCA)

Reports: 33. Moves: Up 0, Debuts 4, Same 15, Down 0, Adds 14, WBBQ, K92, KTUX, KF95, KYRK, KAKS, KISR, Q101, WKFR, KFMW, KFBQ, KZFN, KHTZ, OK95, WOMP d-33.

BOBBY BROWN "Don't Be Cruel" (MCA)

Reports: 32. Moves: Up 13, Debuts 7, Same 4, Down 1, Adds 7 including B96, KROY, WPGC 14-12, KRBE 30-23, WHYT 20-18, FM102 13-12, KMEL 24-14, KZZB 38-34, WNOK 35-29, WANS 34-31, Z102 35-28, KMGX 18-12, KYNO 39-36, KYRK 25-24, KCAQ 40-31. 78% of the action is charted.

STEVIE B "Spring Love" (LMR)

Reports: 32. Moves: Up 17, Debuts 4, Same 7, Down 2, Adds 2, WAPE, KTUX, HOT103 11-7, PWR95 19-13, Z100 10-7, PWR99 29-25, Y100 9-8, PWR106 34-28, KKLQ 30-26, KMEL 1-1, KATD 14-8, KWSS 21-14, WANS 37-35, Y106 14-8, 194 27-20. 78% of the airplay is charted as Top 5 moves spread.

JETS "Sendin' All My Love" (MCA)

Reports: 29. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 including KITY, KDWB, KKRC, FM102, Q100, WAEB, WNYZ, 195, KXX106, WTNZ, Z102, WGTZ, 194, KKR, KDON.

SCORPIONS "Believe In Love" (Mercury/PolyGram)

Reports: 24. Moves: Up 0, Debuts 3, Same 12, Down 0, Adds 9, PRO-FM, 103CIR, WOMP, WYXR, KNAN, WPFM, KTMT, KHTZ, SLY96, K104 d-38, 95XIL d-38, OK95 d-39.

LISA LISA & CULT JAM with FULL FORCE "Go For Yours" (Columbia)

Reports: 23. Moves: Up 0, Debuts 1, Same 13, Down 0, Adds 9, WPGC, KRBE, FM102, WNNK, WSPK, WTNZ, Z102, KKRD, KTRS, PRO-FM on, KITY on-dp, KMEL on, KMGX d-33.

RUN-D.M.C. "Mary, Mary" (Profile)

Reports: 21. Moves: Up 9, Debuts 2, Same 8, Down 0, Adds 2, KKBQ, KHTZ, WPGC 28-26, KITY 31-26, WHYT d-23, FM102 23-22, KROY 27-23, B93 28-26, KXX106 40-36, Z102 28-25, KMGX 21-18, KFIV d-30, KIXY 33-29.

PRINCE "Glam Slam" (Paisley Park/WB)

Reports: 21. Moves: Up 4, Debuts 2, Same 15, Down 0, Adds 0 including CKOI on, WGH on-dp, KITY 33-31, FM102 29-26, KWOD on, K98 on, KXX106 d-26, KIKX on-dp, KMGX 31-29, FM104 on-dp, WQCM d-40, KHTZ 38-33.

AL B. SURE! "Off On Your Own (Girl)" (WB)

Reports: 20. Moves: Up 11, Debuts 1, Same 4, Down 0, Adds 4, K98, KTUX, KYNO, KKR, HOT103 38-36, WPGC 1-1, KITY 26-23, KTFM 23-21, FM102 18-17, KROY 22-15, KWOD 29-23, WFLY 38-32, B93 39-32, KXX106 20-19, KMGX 24-17. 75% of the action is charted.

DEF LEPPARD "Love Bites" (Mercury/PolyGram)

Reports: 19. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 17 including KRBE, Y100, WNVZ, WZPL, WLOL, WSPK, WAPE, KBFM, BJ105, KS104, KZZU, KXKL, KKRC, KGOT, KZFN, KSMB 34-31.

JEFFREY OSBORNE "She's On The Left" (A&M)

Reports: 18. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 8, WXKS, KITY, KHTR, WSSX, Y106, WGTZ, WPRR, 95XIL, PRO-FM d-33, WPGC d-28, B96 28-23.

ROBERT PLANT "Ship Of Fools" (Es Paranza/Atlantic)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including CKOI, Y95, K104, WROQ, KIKX, OK100, 95XIL, WOMP, WJAD, WZXX, WJMX, KISR, WHSL, WDBR, KFBO.

COVER GIRLS "Inside Outside" (The Fever/Sutra)

Reports: 16. Moves: Up 11, Debuts 3, Same 0, Down 0, Adds 2, WXKS, FM102, HOT103 20-15, PWR95 30-25, KRBE 38-36, PWR96 12-10, B97 d-28, KITY 27-24, PWR106 35-31, KMEL 14-12, WFLY 39-36, WSPK d-37, HOT105 13-8, Y106 30-24, KMGX 34-31. 94% of the airplay is charted.

SYSTEM "Coming To America" (A&M)

Reports: 16. Moves: Up 6, Debuts 0, Same 9, Down 1, Adds 0 including WXKS 28-27, KITY 23-22, WHYT on, WNNK 39-31, KSAQ on, KRNO on-dp, 194 19-18, KAKS 16-15, KQIZ on-dp, WZXX on-dp, WPFM 21-19, KIXY on-dp, KHTZ on.

DAVID LEE ROTH "Damn Good" (WB)

Reports: 15. Moves: Up 0, Debuts 3, Same 10, Down 0, Adds 2, KHTZ, SLY96, Y95 on-dp, KPLZ on, JET

Another Runaway Hit!



Urban Chart **1**
 Billboard Top Black Albums
 6 Weeks At #1

From the smash album IN EFFECT MODE (1 4 2 75887)
Produced by Kyle West
Co-Produced by Al B. Sure!
Management: Uptown Enterprises, André Harrell
 On Warner Bros. Records, Cassettes and Compact Discs.



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CONTEMPORARY HIT RADIO

3	2	1	WKS	WKS	LW	TW	
6	2	1	1				STEVE WINWOOD/Roll With It (Virgin)
5	3	2	2				RICHARD MARX/Hold On To The Nights (EMI-Manhattan)
7	5	3	3				BREATHE/Hands To Heaven (A&M)
10	8	6	4				TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
8	6	5	5				ERIC CARMEN/Make Me Lose Control (Arista)
12	9	7	6				GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
24	16	10	7				GEORGE MICHAEL/Monkey (Columbia)
15	12	9	8				CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)
17	13	11	9				ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
25	19	12	10				WHITNEY HOUSTON/Love Will Save The Day (Arista)
21	17	13	11				JOHNNY KEMP/Just Got Paid (Columbia)
13	11	8	12				CONTOURS/Do You Love Me (Motown)
3	1	4	13				DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)
—	30	20	14				HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)
35	27	19	15				TRACY CHAPMAN/Fast Car (Elektra)
34	26	21	16				ROBERT PALMER/Simply Irresistible (EMI-Manhattan)
27	22	18	17				FAT BOYS w/CHUBBY CHECKER/The Twist (Tin Pan Apple/PG)
36	28	23	18				VAN HALEN/When It's Love (WB)
40	31	26	19				GUNS N' ROSES/Sweet Child O' Mine (Geffen)
28	24	22	20				AEROSMITH/Rag Doll (Geffen)
16	14	14	21				BILLY OCEAN/The Colour Of Love (Jive/Arista)
1	7	17	22				CHEAP TRICK/The Flame (Epic)
11	10	16	23				JANE WIEDLIN/Rush Hour (EMI-Manhattan)
—	39	31	24				KENNY LOGGINS/Nobody's Fool (Columbia)
39	34	29	25				REO SPEEDWAGON/Here With Me (Epic)
38	35	30	26				TAYLOR DAYNE/I'll Always Love You (Arista)
—	—	35	27				MICHAEL JACKSON/Another Part Of Me (Epic)
2	4	15	28				INXS/New Sensation (Atlantic)
—	—	38	29				RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
—	40	33	30				PAT BENATAR/All Fired Up (Chrysalis)
18	18	24	31				D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)
4	15	25	32				PEBBLES/Mercedes Boy (MCA)
DEBUT	—	—	33				PETER CETERA/One Good Woman (WB)
—	—	39	34				DARYL HALL & JOHN OATES/Missed Opportunity (Arista)
—	—	40	35				JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)
—	—	37	36				MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)
26	23	27	37				CLIMIE FISHER/Love Changes (Everything) (Capitol)
DEBUT	—	—	38				NEW EDITION/If It Isn't Love (MCA)
DEBUT	—	—	39				NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)
DEBUT	—	—	40				JOAN JETT & THE BLACKHEARTS/I Hate Myself For Loving... (Blackheart/CBS)

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New Artists & Chart Summary Page 109
New P-1A Playlists Page 100

ADULT CONTEMPORARY

5	4	2	1				STEVE WINWOOD/Roll With It (Virgin)
9	7	5	2				ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
4	2	1	3				BREATHE/Hands To Heaven (A&M)
6	3	3	4				RICHARD MARX/Hold On To The Nights (EMI-Manhattan)
11	8	6	5				GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
12	10	8	6				CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)
3	1	4	7				BILLY OCEAN/The Colour Of Love (Jive/Arista)
13	11	9	8				MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)
14	12	10	9				TRACY CHAPMAN/Fast Car (Elektra)
19	14	11	10				CLIMIE FISHER/Love Changes (Everything) (Capitol)
20	15	12	11				WHITNEY HOUSTON/Love Will Save The Day (Arista)
1	5	7	12				ERIC CARMEN/Make Me Lose Control (Arista)
21	17	14	13				LITTLE RIVER BAND/Love Is A Bridge (MCA)
24	18	16	14				TAYLOR DAYNE/I'll Always Love You (Arista)
27	20	17	15				JAMES TAYLOR/Baby Boom Baby (Columbia)
—	25	19	16				DARYL HALL & JOHN OATES/Missed Opportunity (Arista)
—	—	26	17				PETER CETERA/One Good Woman (WB)
—	—	24	18				HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)
29	24	20	19				REO SPEEDWAGON/Here With Me (Epic)
18	16	15	20				AL B. SUREI/Nite And Day (WB)
—	26	23	21				JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)
25	22	21	22				JOE COCKER/A Woman Loves A Man (Capitol)
—	28	25	23				BEACH BOYS/Kokomo (Elektra)
—	—	29	24				BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)
BREAKER	—	—	25				RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
—	29	27	26				JOHNNY MATHIS/I'm On The Outside Looking In (Columbia)
—	30	28	27				CROWDED HOUSE/Better Be Home Soon (Capitol)
2	6	13	28				SADE/Paradise (Epic)
—	—	30	29				CHRIS DeBURGH/Love Is My Decision (A&M)
DEBUT	—	—	30				TERENCE TRENT D'ARBY/Sign Your Name (Columbia)

Expanded AC Music
Begins on Page 85

AOR TRACKS®

3	2	1	WKS	WKS	LW	TW	
4	2	1	1				ROBERT PALMER/...Simply Irresistible (EMI-Manhattan)
5	4	3	2				PAT BENATAR/All Fired Up (Chrysalis)
2	1	2	3				VAN HALEN/When It's Love (WB)
12	5	4	4				HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)
10	7	5	5				GREGG ALLMAN BAND/Can't Get Over You (Epic)
21	16	6	6				STEVE WINWOOD/Holdin' On (Virgin)
14	10	8	7				GUNS N' ROSES/Sweet Child O' Mine (Geffen)
36	21	12	8				FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)
—	—	22	9				LITTLE FEAT/Hate To Lose Your Lovin' (WB)
16	12	10	10				MIDNIGHT OIL/The Dead Heart (Columbia)
31	24	14	11				VAN HALEN/Finish What Ya Started (WB)
—	—	25	12				ROBERT CRAY BAND/Don't Be Afraid Of The... (Hightone/Mercury)
27	26	20	13				SCORPIONS/Believe In Love (Mercury/PG)
BREAKER	—	—	14				ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)
24	22	17	15				SMITHEREENS/House We Used To Live In (Enigma/Capitol)
1	3	7	16				STEVE WINWOOD/Roll With It (Virgin)
26	25	24	17				JIMMY PAGE/The Only One (Geffen)
35	28	23	18				RHYTHM CORPS/Common Ground (Pasha/CBS)
23	20	19	19				PATTI SMITH/People Have The Power (Arista)
29	27	26	20				CROWDED HOUSE/Better Be Home Soon (Capitol)
11	13	13	21				ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
7	9	11	22				BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)
20	18	18	23				MICHAEL ANDERSON/Sound Alarm (A&M)
6	6	9	24				JIMMY PAGE/Wasting My Time (Geffen)
32	30	30	25				CINDERELLA/Gypsy Road (Mercury/PG)
13	14	16	26				JETHRO TULL/Part Of The Machine (Chrysalis)
15	15	15	27				ROD STEWART/Dynamite (WB)
BREAKER	—	—	28				BLUE OYSTER CULT/Astronomy (Columbia)
18	19	28	29				NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)
50	37	34	30				KENNY LOGGINS/Nobody's Fool (Columbia)

Complete Tracks Chart
Begins on Page 92

URBAN CONTEMPORARY

7	5	2	1				AL B. SUREI/Off On Your Own (Girl) (WB)
6	2	1	2				TROOP/Mamacita (Atlantic)
4	4	3	3				TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
11	8	6	4				RJ'S LATEST ARRIVAL/Off The Hook With Your Love (EMI-Manhattan)
9	7	5	5				GUY/Groove Me (MCA)
15	12	7	6				RICK JAMES/Loosey's Rap (Reprise)
28	19	16	7				FREDDIE JACKSON/Nice 'N' Slow (Capitol)
20	13	11	8				LOOSE ENDS/Watching You (MCA)
16	14	13	9				GREGORY HINES/That Girl Wants To Dance With Me (Epic)
14	11	9	10				TEENA MARIE/Work It (Epic)
27	20	17	11				WHITNEY HOUSTON/Love Will Save The Day (Arista)
38	24	19	12				KEITH SWEAT 1/JACCI MCGHEE/Make It Last Forever (Vintertainment/Elektra)
31	22	20	13				SHIRLEY MURDOCK/Husband (Elektra)
24	21	18	14				SUAVE/Shake Your Body (Capitol)
2	1	4	15				BOBBY BROWN/Don't Be Cruel (MCA)
29	23	22	16				JESSE JOHNSON/Every Shade Of Love (A&M)
—	33	23	17				MICHAEL JACKSON/Another Part Of Me (Epic)
12	10	10	18				BILLY OCEAN/Colour Of Love (Jive/Arista)
35	27	25	19				JAMES "D TRAIN" WILLIAMS/In Your Eyes (Columbia)
—	31	27	20				GEORGE MICHAEL/Monkey (Columbia)
33	26	24	21				SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/Reprise)
37	29	26	22				TAYLOR DAYNE/I'll Always Love You (Arista)
39	30	28	23				HOWARD HEWETT/Once, Twice, Three Times (Elektra)
—	37	30	24				SALT-N-PEPA 1/E.U./Shake Your Thang (Next Plateau)
—	—	31	25				PEBBLES/Take Your Time (MCA)
1	3	12	26				NEW EDITION/If It Isn't Love (MCA)
40	32	29	27				STEVE WINWOOD/Roll With It (Virgin)
—	—	40	28				JAMES BROWN/Static (Scotti Bros./CBS)
—	36	32	29				CASHFLOW/That's The Ticket (Atlanta Artists/PG)
DEBUT	—	—	30				JEFFREY OSBORNE/She's On The Left (A&M)
—	—	34	31				MIKI HOWARD/Crazy (Atlantic)
17	15	15	32				TONY TERRY/Forever Yours (Epic)
DEBUT	—	—	33				EARTH, WIND & FIRE/You And I (Columbia)
—	—	37	34				NATALIE COLE/When I Fall In Love (EMI-Manhattan)
8	6	8	35				PAULA ABDUL/Knocked Out (Virgin)
—	40	36	36				RUN D.M.C./Mary Mary (Profile)
DEBUT	—	—	37				PRINCE/Glam Slam (Paisley Park/WB)
BREAKER	—	—	38				KOOL MOE DEE/Lets Go (Jive/RCA)
BREAKER	—	—	39				TONY! TONI! TONE!/Born Not To Know (Wing/PG)
BREAKER	—	—	40				GARY TAYLOR/Tease Me (Virgin)

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