

# R&R

RADIO & RECORDS

## Busby Becomes Motown President/CEO

MCA Records President/Black Music and Exec. VP/Artist Development Jheryl Busby has been named President/CEO of Motown Records, following several weeks of nailing down final details.



Jheryl Busby

MCA Entertainment Group Chairman Irving Azoff noted, "Jheryl's leadership in the building of the Black Music Division at MCA is a true success story. His ability in finding new talent and developing careers has led to triumphs with Patti LaBelle, Jody Watley, the Jets, New Edition, Gladys Knight & the Pips, Pebbles, and Stephanie Mills. That combination of instinct and executive abilities makes him the most appropriate choice to helm Motown. We know he is the perfect man to be entrusted with Motown's rich heritage and strong future."

Commented Busby, "I have been challenged with the second phase of the Motown story, and we plan to continue the theme of 'Yesterday, Today, and Forever.'

BUSBY/See Page 26

### WAVE NET ADDS ANNOUNCERS

## Sebastian Catches The Wave PD Post

The KTWV/Los Angeles PD chair, which had been vacant since Frank Cody's departure in January, will be filled August 22 by KGRX/Phoenix PD John Sebastian. In taking the "Wave" programming position, Sebastian will dissolve his Eclectic Radio consultancy and focus completely on his duties at the NAC station. He will, however, consult KGRX through a transition period when the station hires a new PD.



In an unrelated move, the John Sebastian Satellite Music Network's "Wave Network" is beefing up its format several different ways, including adding announcers for the first time.

Discussing Sebastian, KTWV GM Allan Chlowitz told R&R, "I've known John since his days at KHJ (Los Angeles). I have a tremendous amount of respect for his knowledge in many formats. I'm confident he will take the Wave to the next step. I'll be setting up the box and will let John fill it in. He's one of the brightest people in the business."

Sebastian told R&R, "It's like a marriage that's long overdue. This is the opportunity I've been waiting for for a long time. It's been very difficult to make the decision to leave KGRX. (GM) Carl Tutera has been a dream to work for. Allan Chlowitz has been a respected friend for ten years. There's no reason this format can't be the mass appeal format for the 30-44-year-old."

SEBASTIAN/See Page 26

## Stairs PD At KYUU



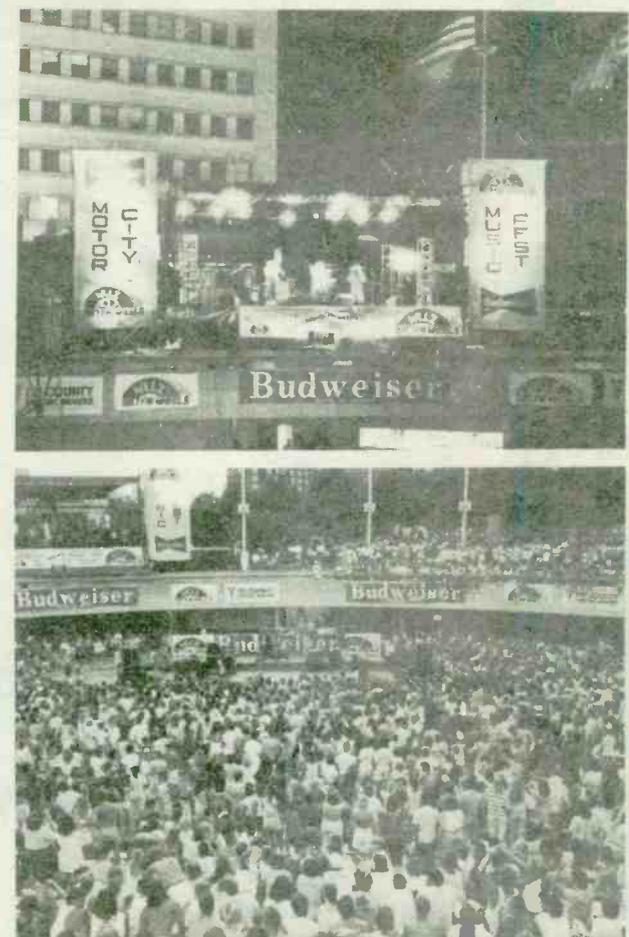
Bill Stairs Olympia Broadcasting Operations Coordinator Bill Stairs will become PD at KYUU/San Francisco upon completion of its transfer from NBC to Emmis sometime in September.

Emmis Exec. VP/Programming Rick Cummings told R&R, "We had our choice of some of the finest programmers in the country, but Bill really impressed us with his creativity in addition to his skills in research and formatics. Normally a creative edge isn't the top priority, but because of the competitive situation in the market it was a key element in our decision."

"We believe there are a number of ways to beat (CHR market leader) KMEL, but I don't think that beating them out of the box on music alone is going to do it," Cummings continued. "Being creative will spark the momentum that's so important to a winning CHR."

STAIRS/See Page 26

### WLLZ Plays It Close To The Fest



WLLZ cosponsored the 1988 Budweiser Motor City Music Fest in downtown Detroit. The three-day event, starring Richard Marx and Cheap Trick, among others, drew over 500,000 fans, a sizable portion of whom are pictured above along with station benners.

## It's Contemporary Jazz For WPIX

### Linden Let Go After One Week; WQCD "CD-101.9" New ID

In a surprising turn of events, Bob Linden - who was hired one week ago as WPIX/New York PD - is out. He was unavailable for comment. At presstime WPIX management was embroiled in negotiations for a replacement for Linden, although nothing definite was set. Kent Burkhart has been hired as a programming consul-

tant. As reported in last week's R&R, WPIX has pulled the plug on its AC format. Opting for Contemporary Jazz, the Tribune station will begin using the new calls WQCD and the identity "CD-101.9" August 15.

GM Ray Gardella noted, "I intend to make the same good

commitment to contemporary jazz artists and their music that the record companies have made. We will play more new music than any radio station, anywhere. Repetition will be at a minimum. CD stands for music, period. It's part of our vocabulary now, and it's also part of our lifestyle."

WPIX/See Page 26

### ... A RADIOTHON FOR YOU

Radiothons are cropping up everywhere, but as with any type of out-of-the-ordinary radio event, dangers lurk. KJSJ/San Jose's Ken Anthony suggests how you can make your radiothon run smoothly and effectively.

Page 44

### THE R&R INTERVIEW: JIM HUTCHINSON

The former Chairman of the National Association of Black-Owned Broadcasters, Jim Hutchinson, President of Inter-Urban Broadcasting, has been in the forefront of the fight to win Urban radio its fair share of ad revenue. He discusses the problems and progress of this effort and the overall situation facing minority owners.

Page 28

### BEHIND THE COUNTRY RATINGS RACES

Major market Country stations scored some notable successes this past book. The programmers involved reveal some of the background strategies and events that shaped their victories.

Page 47

### FCC CALLED LAX ON INTERFERENCE

A broadcast coalition feels the FCC, in its "rush" to provide new services on the existing spectrum, is overly tolerant of increased interference. The group called for stronger Commission attention to the problem, saying marketplace decisions won't do the trick.

Page 6

Newsstand Price \$5.00

W

The New Single

O

D

D

O

D

GEORGE  
BENSON  
'LET'S DO  
IT AGAIN'

PRODUCED BY  
DAVID LEWIS  
AND  
WAYNE LEWIS  
FOR JODAWAY  
PRODUCTIONS  
FROM THE  
ALBUM  
TWICE THE LOVE



MANAGED BY KEN FRITZ MANAGEMENT, LOS ANGELES  
© 1988 WARNER BROS. RECORDS, INC. 

# KLSY Names Robb GM

Two-year KEGL/Dallas GSM Gary Robb has been promoted to GM at co-owned Sandusky AC KLSY-AM & FM/Seattle. He replaces Tim Davidson, who exits. Prior to joining KEGL Robb worked at Sandusky's KWLTV (now KKYY)/San Diego and at KOY/Phoenix.

Robb told R&R, "I'm thrilled. The market is extremely competi-

tive. It reminds me a lot of the time I spent in Phoenix, where there's a similar population base and station count. Generally, the guy who's the most creative and community-minded wins. I enjoy that kind of competition."

In the spring '88 Birch, KLSY-AM & FM ranked eighth 12+ with a 3.3; in the corresponding Arbitron it was in 13th place with a 2.8.

## BEAUCHAMP EXITS

### DeBoard Takes Over PD Duties At CKOI

After six years as Asst. PD, Bob DeBoard has been elevated to PD at CKOI/Montreal. He replaces Bob Beauchamp, who leaves the market-dominant, French-language CHR to pursue interests outside of radio after seven years as PD.

DeBoard, who previously programmed CSIX/Cornwall before joining CKOI, told R&R, "I really don't expect to make many changes. We have a winning team here, and the only area we are going to improve is the morning show. We look to add more information and features to that shift, and will introduce an instant re-

quest feature from 6-8pm nightly. (MD) Guy Brouillard will remain in place; he's got an excellent set of ears and knows what music is right for CKOI."

### KGW Drops AC For Classic Rock Approach

Earlier this week (8/8), KGW/Portland switched format from AC to Classic Rock.

KGW VP/GM Kenn Brown told R&R, "Basically, we're refocusing our music and will play rock and roll classics of the '50s, '60s, '70s, and '80s. It will be mondo familiar



Chris Baker

## SIMON EXITS

### Baker PD At KCPX-FM

KZZB (B95)/Beaumont, TX PD Chris Baker has resigned to become PD at KCPX-FM/Salt Lake City. He replaces the exiting Lou Simon, who took the station to its highest shares as a CHR.

KCPX-AM & FM VP/GM Wayne Courtney told R&R, "While Lou did BAKER/See Page 26

music: super, super hits. We'll be playing the songs people can sing along with and enjoy." According to Brown, the station will not play currents, at least for the time being. Said Brown, "We felt there was a void in the market and we wanted to cover that spectrum. I think we got a little off-track in terms of familiarity. We want to target the 25-34 year-old adult. We're running a very tight playlist and will let it evolve."

KYA & KSFO/San Francisco PD Bob Hamilton, who is consulting KGW, told R&R, "We're going back to the basics and will let it grow from there. It will be similar to San Francisco, but not the same."

The station will continue carrying the Portland Trail Blazers schedule.

In the spring '88 Birch KGW posted a 4.2 (12+) and ranked 11th in the market behind fellow ACs KKCW (6.6) and KEX (6.1). In the corresponding Arbitron, KGW notched a 3.1 to place 14th, trailing KKCW (7.2), and KEX (6.3).

### Crusham GM At WGFX

KQMJ/Tulsa GM Mike Crusham has been named to the same position at Classic Rock WGFX/Nashville. He replaces Earle Younker, who exits the Capitol Broadcasting outlet.

Capitol Sr. VP Mike Kirtner said the company had been interested in Crusham for some time. "We've negotiated with Mike on several other occasions when we've had openings, and we're real happy we were able to get him for Nashville. He's a very well-rounded GM."

Crusham was GM of WHAS & WAMZ/Louisville for three years before moving to Tulsa in 1984. He told R&R, "When I was in Louisville I used to make regional trips here, and I always liked the city. While Nashville's not huge, there's a lot of big league stuff that goes on here. Capitol has a winning track record, and I wanted to go with a winner."

## VENDOR SELLING: DOING IT RIGHT

When radio stations work with manufacturers on local sales programs, certain mistakes crop up on the stations' part. Chris Beck provides a checklist of the most common vendor selling missteps, along with suggestions for correction.

Page 14

## FEATURES

WASHINGTON REPORT: New spectrum allocation concerns . . . . . 6  
 RADIO BUSINESS: Newest transactions . . . . . 8  
 OVERVIEW:  
 ● MANAGEMENT: New business prospects, favorite giveaway . . . . . 12  
 ● SALES STRATEGY: Pitfalls of vendor selling . . . . . 14  
 ● MEDIA: Radio classics . . . . . 16  
 ● TECHNOLOGY: "PayFax" solves travelers' dilemma . . . . . 18  
 NEWSBREAKERS . . . . . 19  
 STREET TALK: "Wave" ebbs and flows . . . . . 22  
 R&R INTERVIEW: Inter-Urban's Jim Hutchinson on minority owners' challenges . . . . . 28  
 RATINGS: More combined ARB/Birch ratings summaries . . . . . 30  
 RATINGS & RESEARCH: Keeping your station fresh on listeners' minds . . . . . 32  
 ON THE RECORDS: Getting under the covers . . . . . 33  
 MUSIC DATEBOOK . . . . . 34  
 MUSIC: Tom Jones does Prince's thing . . . . . 35  
 CALENDAR: Off to see the lizard — serious news vs. tabloid approach . . . . . 37  
 MARKETPLACE . . . . . 50  
 OPPORTUNITIES . . . . . 52

## FORMATS

CHR: Tulsa time: KAY107 vs. Z104.5 . . . . . 38  
 URBAN CONTEMPORARY: WBMX draws 300,000 for concert . . . . . 42  
 AOR: Radiothon tips & mass frisbee throw . . . . . 44  
 COUNTRY: Behind the scenes of the format's hottest ratings wars . . . . . 47  
 NASHVILLE: Unintentional Rogers cover battle . . . . . 48  
 AC: Differing perspectives on AC issues . . . . . 49

## MUSIC INFORMATION

WORLD MUSIC OVERVIEW: Fresh UK, Australian, Canadian, and DMR dance tracks . . . . . 55  
 MUSIC VIDEO: MTV, VH-1 listings . . . . . 56  
 URBAN CONTEMPORARY . . . . . 57  
 COUNTRY . . . . . 60  
 CURRENT-BASED AC . . . . . 63  
 FULL-SERVICE AC . . . . . 65  
 GOLD-BASED AC . . . . . 65  
 NAC . . . . . 66  
 CONTEMPORARY JAZZ . . . . . 66  
 AOR TRACKS . . . . . 68  
 AOR ALBUMS . . . . . 69  
 CHR . . . . . 74  
 AC, AOR, CHR, URBAN CHARTS . . . . . 88

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (U.S. funds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1988. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

## DROPS AC FOR GOLD

### KSMG Names Devine GM, McCann PD

KEYI-AM & FM/Austin GSM Caroline Devine has been named GM at KSMG (Magic 105)/San Antonio, concurrent with Rusk

Corp.'s acquisition of that station. Also new to KSMG is PDKelly McCann, formerly PD at WYVY/Chattanooga. Under McCann's supervision, KSMG has evolved from AC to Gold.

### Richards PD At WXXP

Signature Broadcasting's newest acquisition, WXXP/Pittsburgh, has selected Waylon Richards as PD. WXXP went dark last week to complete technical improvements to the facility which should result in a competitive signal. A call letter and format change from AOR are planned, but details were not available.

Devine, who moves into her first GM position, told R&R, "I'm happy to have someone like Kelly as my PD. He really understands the new format and the direction we have to move in. Advertisers are already applauding our format change, as are the listeners. Our company also owns KTRH & KLOL/Houston and KWES/Odesa-Midland, and has a longstanding reputation for promoting its stations. You can look for us to be quite active here."

WXXP VP/GM Chris Wegmann commented, "We're excited to have someone of Waylon's knowledge and background on board. Pittsburgh is a market full of opportunity, and I'm confident Waylon can help us duplicate the dominant ratings we enjoyed when he programmed KHFI/Austin."

McCann commented, "What makes this such a great opportunity is that KSMG isn't a broken station — it's just a bit misdirected. We were already doing '60s At Six,' 'Lunchtime At The Oldies,' and 'Wayback Weekends,' so it only made sense to take away the block-programmed sound and head in one direction.

Richards, who last programmed KWK (now WKBQ)/St. Louis, told R&R, "It's great to be working with (owner) Dick Oppenheimer and Chris Wegmann again. The chemistry is right. On the research side we've got Alan Burns and Richard Harker of Coleman Research to help target the market."

Despite market speculation that WXXP would emerge from its self-imposed dark period as a CHR, Richards shed no light on the subject except to confirm it "will be of RICHARDS/See Page 26

## NEWS

## WZEZ Ups Marshall To OM

Easy Listening WZEZ/Nashville has promoted ND Scott Marshall to OM. The six-year station vet succeeds Dave McCay, who left to program KODA/Houston. Marshall will continue doing AM drive newscasts and oversee the news department.

"I'm the longtimer here — I've been here longer than anyone else," Marshall told R&R. "It's a real challenge because we have a great station in a very competitive market. It's more competitive today than at any point in my 17 years of watching it. One of my goals is to inch the station to the very top of the ratings. We have the franchise as the only Easy Listening station in the market. Since we have a unique product, we don't see any need to change."

Prior to joining WZEZ, Marshall worked for crosstown stations WQQK, WLAC-FM, and WWGM.

In the spring Arbitron, WZEZ ranked fifth 12+ with a 7.4. In the corresponding Birch, WZEZ tied for sixth with a 7.5.

## Personalities At The Summit



Summit Broadcasting's second annual Talent Workshop, held recently at the Registry Hotel in Los Angeles, attracted 80 representatives from the group's 16 radio stations. Taking part in the "Personality Panel" were (l-r) KLOL/Houston's Moby, WSM/Nashville PD and consultant Moon Mullins, KF/Los Angeles morning man Gary Owens, Summit VP/Operations Mary Catherine Sneed, KOST/Los Angeles's Liz Kiley, Hoytz Media Group/Australia Group PD Ian Graves, and consultant Jeff Pollack.

## Jones Assumes OM/PD Post At KRNB

KRNB/Memphis MD/afternoon driver Melvin Jones has been upped to OM/PD at the Rivers Communications station. He will retain on-air duties, but will shift to 10am-2pm. The 18-year industry vet succeeds PD/morning man C.J. Morgan, who left for mornings at crosstown WHRK.

KRNB Promotions Director Johnnie Walker has added MD duties. Karen Jones of KFXZ/Lafayette, LA will assume the KRNB morning slot August 15, using the air name Shannon Dell.

Jones, who had been MD since 1984, commented, "We've been growing in every book for the last



Melvin Jones

two years, and we're going to keep on the same course. We'll stay music-intensive, disseminate a lot of information, and have fun on the radio.

"We're bringing in Shannon and doing an all-female morning show because C.J. Morgan is probably the best morning man in the country. I don't think any man could measure up against him, so we're offering listeners an alternative. If we can maintain some kind of parity in the mornings we'll be okay, because we're strong the rest of the day."

Before joining KRNB, Jones held posts at crosstown WLOK and WDIA.

## SMN To Air In China

Listeners in Shanghai, China will be able to sample a variety of American radio beginning next month, when Satellite Music Network will beam its formats to the Asian city for an hour each day.

Speaking from Hong Kong, SMN Chairman John Tyler said his company will provide Radio Shanghai with an hour of programming each day at noon. The content will be drawn from SMN's Gold, Country, CHR, and AC formats.

"This is an exciting venture for SMN," said Tyler. "We hope that the airing of American music in China can help promote mutual understanding between our countries."

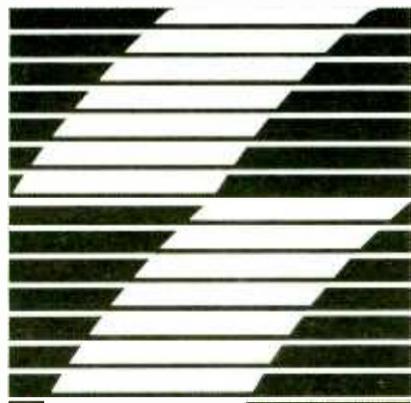
SMN will market the commercial inventory to advertisers. "Our alliance with Radio Shanghai is a tremendous opportunity for advertisers," noted Tyler. "It is the first step towards expansion of American music programming throughout China."

The broadcasts will begin September 5 on Shanghai's English channel at 103.7 MHz. Radio Shanghai, the largest local station in China, also operates another FM and five AM stations. It claims a listenership of 30-35 million.

## Four reasons why radio stations in over 50 markets use Surrey Research

Roger Wimmer, PhD – President  
Chris Porter – Vice President  
Fran Judd – Research Analyst  
Mike Henry – Director of Marketing

Demand the best.



SURREY  
RESEARCH

1-800-952-1986

## STAFF

PUBLISHER: Bob Wilson  
EXECUTIVE VP/GENERAL MANAGER: Dick Krizman  
SENIOR VICE PRESIDENT, SALES & MARKETING: Bill Clark  
SENIOR VICE PRESIDENT & EDITOR: Ken Barnes

### EDITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;  
FAX: (213) 203-9763  
EXECUTIVE EDITOR: Gail Mitchell  
ART DIRECTOR: Richard Zumwalt  
ASSISTANT TO THE PUBLISHER: Paula Chaitas

NEWS EDITOR: Jim Dawson  
AC EDITOR: Mike Kinoshian  
ADR EDITOR: Harvey Kojan  
CHR EDITOR: Joel Denver  
COUNTRY EDITOR: Lon Helton  
URBAN CONTEMPORARY EDITOR: Walt Love  
OVERVIEW EDITOR: Don Waller  
EDITORS: Bill Holdship, Ron Rodriguez  
EDITORIAL COORDINATOR: Kendra Payne  
ASSISTANT EDITORS: Tara Beyer, Hurricane Heeran  
ASSOCIATE EDITORS: Paul Colbert, Lynn McDonnell,  
Tony Rice, Joann Woodworth  
EDITORIAL ASSISTANTS: John Brake, Doug Detwiler, Robin Dixon, Mark Stanford

VP/INFORMATION SERVICES: Dan Cole  
COMPUTER SERVICES: Mike Lane, Mike Onufer, John Ernenputsch,  
Bela Kalncz, Mary Lou Downing

PRODUCTION DIRECTOR: Richard Agata  
ASSOCIATE ART DIRECTOR: Marilyn Frandsen  
PHOTOGRAPHY: Roger Zumwalt  
TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr  
GRAPHICS: Gary Van Der Steur, Tim Kummerow, Kathy Markbret

TRAFFIC DIRECTORS: Juanita Newton, Karen Mumaw  
CONTROLLER: Margaret Beckwith  
ASSISTANTS: Debbie Botengan, Marvina Parker  
LEGAL COUNSEL: Jason Shrinisky  
MAIL SERVICES: Mitchell Greenwald, Rob Sparago

### BUREAUX

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW,  
Washington, DC 20045; FAX: (202) 783-0260  
BUREAU CHIEF: WASHINGTON EDITOR: Pat Clawson  
ASSOCIATE EDITOR: Randall Bloomquist  
OFFICE MANAGER: Ana Goldman

NASHVILLE: (615) 292-8982, 292-8983, 1610 16th Avenue South, Nashville, TN 37212;  
FAX: (615) 385-2058  
BUREAU CHIEF: Lon Helton  
OFFICE MANAGER: Debe Fennell

### SALES

LOS ANGELES: (213) 553-4330  
VICE PRESIDENT, SALES, WESTERN REGION: Michael Atkinson  
ADVERTISING COORDINATOR: Nancy Hoff  
SALES REPRESENTATIVES: Dick DeWines, Jeff Gelb, Henry Mowry, Denise Skinner  
DIRECTOR, MARKETING SERVICES: Sean Fitzgerald  
SALES/PRODUCTION COORDINATOR: Brad Munson  
CIRCULATION SERVICES COORDINATOR: Kelley Schieffelin  
SPECIAL PROJECTS COORDINATOR: Mary Fisher  
SALES ASSISTANTS: Sheryl Sher, Linda Rodriguez  
MARKETPLACE SALES: Dave Carroll, Ilea Glanzberg

WASHINGTON: (202) 783-3826  
VICE PRESIDENT, SALES: Barry O'Brien  
NASHVILLE: (615) 292-8982, 292-8983  
DIRECTOR/SALES: Bob Heatherly

A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

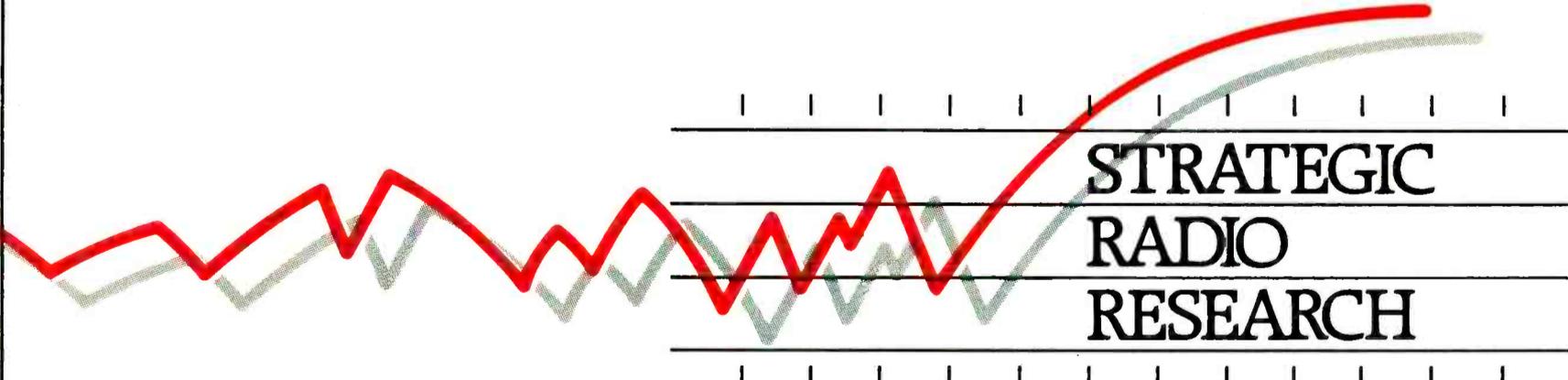
# THE HALF-YEAR OF LIVING DANGEROUSLY

**If you're going six months** between research projects, that's a half-year of living dangerously. Audience tastes change too rapidly in this business for you to go that long without feedback.

**Why** are you getting reports only once or twice a year? Probably because your research firm is "farming out" the actual work to a subcontractor on a project basis.

**But at Strategic** we do all the research ourselves. So we can give you **continuous** feedback. That's why virtually every station we work for dominates its format.

**Listen to your listeners** as often as you can. Call Sue Bell, National Sales Director, or Kurt Hanson, President, collect at (312) 280-8300. And let your competitors live dangerously.



STRATEGIC  
RADIO  
RESEARCH

211 E. Ontario  
Chicago, IL 60611  
(312) 280-8300



PAT CLAWSON

## WASHINGTON REPORT

## Broadcasters Lobby FCC On Spectrum Allocation

A coalition of broadcast groups led by the NAB is urging the FCC to pay more attention to the concerns of radio and television stations as it considers new and expanded uses of the spectrum.

"If our free local and universal broadcast system is to survive in an era of increased competition, we must have the capability not only to maintain our current level of service but to match the technical quality of other media through improvements," said the broadcasters in an August 3 letter to FCC Chairman Dennis Patrick. "But our opportunities may be completely undercut if FCC policies in the interim result in eroding the technical integrity of present broadcast signals."

The six-page letter was signed by the presidents of the NAB, the Association of Independent Television Stations, the Association of Maximum Service Telecasters, the Corporation for Public Broadcasting, and National Public Radio.

**"We must have the capability not only to maintain our current level of service but to match the technical quality of other media through improvements."**

### Increased Tolerance For Interference

The broadcasters charge that the FCC, in its rush to provide new and expanded services that it believes the public wants, has demonstrated an increased tolerance for increased interference in the broadcast services.

"In choosing to permit these new facilities or services," the broadcasters wrote, "the Commission has almost universally ignored or given short shrift to maintaining the public's existing service and to preserving opportunities for expansion and quality improvement."

The group also said the impact on radio and television of possible rule changes that might result in increased interference has been obscured by the fact such changes are being evaluated in several different proceedings.

"Each proposal, standing alone, may not have universal or devastating interference consequences, but their cumulative effect can be severe," said the coalition.

Ironically, the broadcasters, many of whom have benefitted from recent FCC deregulation policies, also chastised the Com-

**"While marketplace decisions may best serve consumers in many other areas, they cannot be expected to protect the public's service from interference."**

mission for "increasing reliance on marketplace forces as a substitute for regulation (of interference)."

"While marketplace decisions may best serve consumers in many other areas, they cannot be expected to protect the public's service from interference," said the group. "Nor do we believe the Communications Act provides the Commission with the leeway to allow interference protection to become a matter of private negotiation among users of the radio spectrum."

—Randall Bloomquist

## NEWS BRIEFS

### Station Fined \$5000 For FCC Lottery Violation

The FCC continues to crack down on broadcasters who carry ads for private non-profit lotteries, even as a bill that would legalize such ads works its way through Congress.

The FCC recently upheld a \$5000 fine levied against **WHSM/Hayward, WI** for the station's repeated broadcast of spots touting bingo games held on a nearby Indian reservation.

The House of Representatives has passed the Lottery Clarification Act, a bill that would allow broadcasters to carry ads for most non-profit lotteries, including Indian bingo. The Senate must now take up the measure.

### Smith Leaves Hill For Private Practice

Veteran Washington insider **Paul Smith**, well-known to broadcasters for

his support of communications deregulation, is leaving Capitol Hill for the private sector after a 16-year Congressional career. As the Republican Staff Director and Minority Chief Counsel of the House Energy & Commerce Committee since February 1987, he has been deeply involved in many battles over broadcast issues such as the Fairness Doctrine.

This month Smith will become a partner with the Washington law firm of **Wiley, Rein & Fielding**, where he will specialize in communications and securities law.

He will be replaced on the committee by **Margaret Durbin**, the associate general counsel for the **American Life Insurance Council**. From 1977-84 she worked on the Energy & Commerce Committee staff as associate minority counsel.

## FCC Issues Clarification Of Political Ad Rules

Prompted by inquiries from candidates, broadcasters, and members of Congress, the FCC last week issued a few guidelines for broadcasters to use when calculating how much to charge political candidates for airtime.

The Communications Act requires broadcasters to provide legally qualified candidates for office with airtime at the station's "lowest unit charge" during the 45 days prior to a primary election and 60 days before a general or special election. While that sounds straightforward enough, there has always been a great deal of disagreement regarding just how to define "lowest unit charge."

In its newly-released Public Notice, the Commission's Political Programming Branch has declared all preemptible spot time to be a single class of time for the purpose of calculating the lowest unit charge. The Commission also defined the lowest unit charge for pre-

emptible time as "the lowest price any advertiser has paid for a spot that cleared a particular time period or daypart" in the same week.

The Commission also said stations that have established fixed rates for political advertisers may not raise those rates during the election season unless the increase is part of a broader rate unrelated to the election.

The NAB criticized the notice on political broadcasting as "a narrow, restrictive, and unwarranted interpretation of what the law requires of broadcasters" and said the ruling will result in much more paperwork for stations.

## BUSINESS OVERVIEW

### Hickman Forms Brokerage

Veteran broadcaster **Ron Hickman** has formed **Hickman Associates**, a Newton, NJ-based media brokerage firm. One of seven dealmakers who fell victim last month to budget cuts at Washington-based **Chapman Associates (R&R, 7/15)**, Hickman opened his own firm for business August 1. Recent transactions handled by Hickman include the \$1.75 million sale of **WTLB & WRCK/Utica, NY** and the \$1.05 million sale of **WIS/Key West, FL**.

A former President of the **New Jersey Broadcasters Association**, Hickman began his broadcast career in 1951 and has owned several stations.

### Heritage Plans Public Offering

**Heritage Media Corp.** is set to go public. The Dallas-based company, which owns nine radio and six televi-



Ron Hickman

sion stations, has filed a registration statement with the Securities and Exchange Commission announcing its intentions to offer five million shares of class A common stock in an initial public offering.

The initial stock price is expected to be between \$5 and \$6 per share. Heritage plans to use a portion of the proceeds from the offering to fund acquisitions. The offering will be made through a syndicate managed by **First Boston Co.** and **R.G. Dickinson and Co.**

### Infinity Buyout Nears Completion

The mega-deal to take **Infinity Broadcasting** private is moving closer to completion. **WCK Acquisition Corp.**, the group founded by Infinity Chairman **Michael Weiner**, Co-Chairman **Gerald Carrus**, and President **Mel Karmazin**, has acquired 90% of the Infinity stock and has completed its merger with Infinity.

The management group is paying \$30.50 a share for some 3,342,000 Infinity shares. The buyout is being financed by Chase Manhattan Bank, which has provided Infinity with a \$340 million line of credit.



**KEBC CHANGES HANDS** — Pictured at the contract signing which transferred ownership of **KEBC/Oklahoma City** from **Van Wagner Communications** to **Independence Broadcasting** are (l-r) **Van Wagner Exec. VP Richard Schaps**, **Americom Radio Brokers' David Burrill**, and **Independence President John Goodwill**.



# BY POPULAR DEMAND TRENDSETTER II, THE CD!



Sensational collection of contemporary music!

Hear over 500 original :60, :30 & :15 music tracks!



Three years in the making! Sequels in production!

Special appearance by more than 600 Power Parts!

Produced & Directed by



*Be a Trendsetter II!*  
*For Info or Demo*  
*Call 1-800-527-2514*  
*(Outside U.S. or in Tennessee, 901-320-4340)*

# A NEW LEADER EMERGING

A discreet, intelligent brokerage service with over \$425,000,000 in radio/television mergers and acquisitions.

CHARLES E. GIDDENS  
BRIAN E. COBB  
202-785-4333

RANDALL E. JEFFERY  
407-295-2572

RAYMOND J. SCHONBAK  
214-869-7643

ELLIOT B. EVERS  
415-391-4877

RADIO and TELEVISION BROKERAGE  
FINANCING · APPRAISALS



## MEDIA VENTURE PARTNERS

WASHINGTON, DC  
ORLANDO · DALLAS  
SAN FRANCISCO

## RADIO BUSINESS

### TRANSACTIONS

# Charlotte Combo Pyramids Cash In \$15 Million Metroplex Deal

Air Ace Stevens Engineers Another Whopper

#### Deal Of The Week:

**WRFX/Charlotte, NC**  
PRICE: \$15.4 million  
TERMS: Cash  
BUYER: Pyramid Broadcasting, headed by Richard Balsbaugh. The company also owns WNUA/Chicago, WPGR & WSN/Philadelphia, WXKS-AM & FM/Boston, WPIT-AM & FM/Pittsburgh, WHTT-AM & FM/Bufalo, and WPXY-AM & FM/Rochester.  
SELLER: Metroplex Communications, headed by Norman Wain and Robert Weiss. The company also owns WHYI/Ft. Lauderdale-Miami; WFYV-AM & FM/Jacksonville; WHBO & WNLT/Tampa, and WKIX & WYLT/Raleigh-Durham. The company recently announced plans to buy WERE & WNCX/Cleveland.  
FREQUENCY: 99.7 MHz  
POWER: 100 kw at 1044 feet  
FORMAT: AOR  
BROKER: Gary Stevens of Gary Stevens & Co.  
COMMENT: Metroplex acquired this station in March 1986 for \$5,750,000.

#### Alabama

**WCRT/Birmingham**  
PRICE: \$300,000  
TERMS: Escrow payment of \$30,000, balance cash at closing.  
BUYER: Broadcast Properties, Inc., owned by Alan Woodall, John Samford, and C. Brant Beene, all of Birmingham.  
SELLER: Jreh Corp., owned by Paul Pankey, Jr. and Josephine Pankey.  
FREQUENCY: 1260 kHz  
POWER: 5 kw day/41 watts night  
FORMAT: Gold

**WURL/Moody**  
PRICE: \$225,000  
TERMS: Escrow payment of \$10,000 and \$40,000 cash at closing. Buyer will execute a ten-year, ten percent note for the balance of \$175,000.  
BUYER: Pearson Broadcasting Group, owned by Robert Pearson and Myra Pearson of Birmingham.  
SELLER: Cooke Broadcasting, owned by Raymond Cooke.  
FREQUENCY: 760 kHz  
POWER: 1 kw daytimer  
FORMAT: Country

#### California

**KIWI/Bakersfield**  
PRICE: \$340,000  
TERMS: Escrow payment of \$40,000, balance in cash at closing.  
BUYER: KMAP, Inc., owned by Edwards Hopple, Gordon Sherwood, and Robert Duffy, all of Bakersfield. Duffy is GM and five percent owner of the station.  
SELLER: J. and R. Communications, owned by Joyce Duffey and Robert Duffey.  
FREQUENCY: 92.1 MHz  
POWER: 3 kw  
FORMAT: Classical

### TRANSACTIONS AT A GLANCE

Deals So Far In 1988:  
**\$2,463,363,388**

Total Stations Traded This Year: 800

This Week's Action: \$29,453,600

Total Stations Traded This Week: 21

Deal Of The Week:

● WRFX/Charlotte, NC \$15.4 million

- WCRT/Birmingham \$300,000
- WURL/Moody, AL \$225,000
- KIWI/Bakersfield, CA \$340,000
- KUKI & KIAH/Ukiah, CA \$850,000
- WGTO/Cypress Gardens, FL \$1,505,600
- WMZY/Wildwood, FL \$367,600
- WTIM & WTJY/Taylorville, IL \$435,000
- WDDE/Newburg, KY (AM CP) \$64,000
- KSYZ/Grand Island, NE \$1 million
- WCMC & WZXL/Wildwood-Atlantic City, NJ \$4.35 million
- KNMQ/Santa Fe-Albuquerque, NM \$2.5 million
- WBRW/Marion, NC \$450,000
- WMIM & WSPI/Shamokin, PA \$982,000
- WKQD/Tulahoma, TN \$150,000
- KCRM/Cameron, TX \$350,000
- KTUE/Tulla, TX \$185,000

**KUKI & KIAH/Ukiah**  
PRICE: \$850,000  
TERMS: \$200,000 cash at closing, buyer will execute a ten-year, ten percent note for the balance.  
BUYER: Mendocino Broadcasting Inc., owned by F. Robert Fenton.  
SELLER: Stereo Broadcasting, owned by Colene Ingraham and family. They recently sold KIYQ/Lebanon, OR.  
FREQUENCY: 1400 kHz; 103.3 MHz  
POWER: 1 kw; 1.9 kw at 1840 feet  
FORMAT: AC; Country  
BROKER: William Exline

#### Florida

**WGTO/Cypress Gardens**  
PRICE: \$1,505,600  
TERMS: \$1,105,600 in cash at closing. Buyer will execute a non-interest bearing note for \$400,000 payable on the earlier of either FCC approval of a new transmitter site, a power increase to 50 kw and a license change to Pine Hills, or six months after closing.  
BUYER: Florida Media, Inc., owned by Harry Lowell, David Brown, Morton Goldberg, and Howard Hoffman.  
SELLER: Cypress Broadcasting, Ltd., owned by Michael Bader, Cordell Overgaard, B'n O Communications Co., and Pelican Broadcasting Co. Bader is 80% owner of WGLL/Mercersburg, PA and WTHU/Thurmont, MD. Overgaard is a 50% shareholder in Gore-Overgaard Broadcasting, which owns WTMR/Camden, NJ and is in the process of acquiring WMJI/Cleveland and WSCR/Scranton.  
FREQUENCY: 540 kHz  
POWER: 50 kw day/1 kw night  
FORMAT: Country  
BROKER: Donald Clark Inc.

**WMZY/Wildwood**  
PRICE: \$367,600  
TERMS: Escrow deposit \$25,000, with additional \$25,000 cash at closing. Buyer agrees to assume three bank notes valued at \$90,000. Buyer provides promissory note for \$227,000 at ten percent interest, interest-only payments for first year, thereafter payments to be amortized on 20-year term with a balloon payment due at end of eleventh year.  
BUYER: Christian Radio Communications Inc., owned by Regina Damiano of Delray Beach, FL. The company is the proposed assignee of WCKS/Co-coa, FL. A corporate VP/Director, Theodore Tucker, also owns WMOB/Mobile.  
SELLER: James Patrick  
FREQUENCY: 640 kHz  
POWER: 826 watts day/979 watts night  
FORMAT: Religious  
COMMENT: Station has changed calls to WHOF.

#### Illinois

**WTIM & WTJY/Taylorville**  
PRICE: \$435,000  
TERMS: Escrow deposit \$10,000. Buyer to assume \$18,300 real estate mortgage, balance cash at closing.  
BUYER: USA Radio Corp., owned by Jerry Green and Robert Baxter, the operations director at WMAY & WNSN/Springfield, IL.  
SELLER: Sky Communications Inc., owned by Marsha Linton and Patrick Delaney. He owns an interest in WKBH-AM & FM/LaCrosse, WI.  
FREQUENCY: 1410 kHz; 92.7 MHz  
POWER: 1 kw daytimer; 3 kw at 310 feet  
FORMAT: Country/AC

Continued on Page 10

# THE WORLD'S BEST MUSIC SCHEDULING SYSTEM HAS SOME VERY SUCCESSFUL FANS:

"If Selector is used to its full potential, you will add shares to your radio station."

**Dan Vallie**  
Vallie Consulting  
Washington, DC.

"One of the first questions we ask a new station is "Do you have Selector?" If the answer is "no," the next question is "When are you going to get it?"

**Dwight Douglas**  
President  
Burkhardt/Douglas Associates

"Selector was there first, and it stays first because they keep making it better."

**Randy Michaels**  
SR/VP Programming & Operations  
Jacor Communications

"At every major market station I've programmed, Selector has contributed to my success. Coast-to-coast, it's the best!"

**Steve Rivers**  
Program Director  
KIIS-FM  
Los Angeles

"I've been working with Selector for four years. It's very reliable and sorts out America's best music for Z-100"

**Frankie Blue**  
Music Director  
WHTZ-FM  
New York



*Selector*<sup>®</sup> means success.

# RADIO BUSINESS

## TRANSACTIONS

Continued from Page 8

### Kentucky

#### WDDE/Newburg (AM CP)

PRICE: \$64,000

TERMS: Escrow deposit \$10,000, balance cash at closing.

BUYER: Louisville Radio L.P., a Maryland limited partnership headed by general partner Media Capital Inc. The owners of Media Capital include Broadcast Investment Analysts CEO Thomas Buono; Washington communications venture capitalist P. Richard Zitleman; and Belmont, CA radio entrepreneur Michael Hesser. The company also owns interests in WJYL/Jeffersontown (Louisville), KY; WHIT/Madison, WI; WWQM/Middleton, WI; KKCB & KSLY/San Luis Obispo, CA; WGVF & WLMX/Rossville, GA; and WJYQ/Moncks Corner, SC. The current GM of WJYL, Paul Bather, will become a limited partner in the purchase of WDDE.

SELLER: Minority Broadcasting Corp., owned by Argle Dale.

FREQUENCY: 680 kHz

POWER: 1.3 kw day/450 watts night

### Nebraska

#### KSYZ/Grand Island

PRICE: \$1 million

TERMS: \$700,000 cash at closing. Six-year noncompete agreement valued at \$200,000 and payable annually in equal installments. Five-year consultancy agreement with seller valued at \$100,000, payable in equal annual installments at 9.5% interest.

BUYER: Kelley & Chapin Inc., owned by Boyd Kelley and R.W. Chapin. Kelley owns an interest in KKDA-AM & FM/Dallas.

SELLER: Manchik Broadcasting Inc., owned by Lyle Manchik.

FREQUENCY: 107.7 MHz

POWER: 100 kw at 899 feet

FORMAT: AC

### New Jersey

#### WCMC & WZXL/ Wildwood-Atlantic City

PRICE: \$4.35 million

BUYER: Vinrah Inc., owned by Ragan Henry. He also owns WGHT & WWIN/Baltimore, WXTR/Washington, WMXB/Richmond, WHRK & WDIA/Memphis, and WKSQ/Detroit.

SELLER: Bear Broadcasting Co., owned by Nat Urso.

FREQUENCY: 1250 kHz; 100.7 MHz

POWER: 1 kw; 38 kw at 350 feet

FORMAT: Big Band; AOR

BROKER: Chapman Associates

### New Mexico

#### KNMQ/Santa Fe-Albuquerque

PRICE: No cash consideration

TERMS: Buyer is acquiring 100% of the stock in Mesa Grande Broadcasting in exchange for assuming about \$2 million in debt, including a \$1.4 million note with Heller Financial. Sellers have an option to buy back 49% of Mesa Grande for a total of \$50. Buyer has the option to reacquire that 49% stake for \$700,000. Buyer puts total value of the deal at \$2.5 million.

BUYER: Sun Media Corp., owned by veteran programmer Steven Humphries, a/k/a Steve Rivers. He also owns interests in KLLT/Grants, NM; KWWS & KZKS/Rifle-Grand Junction, CO; and KLTN/Albuquerque.

SELLER: Mesa Grande Broadcasting Inc., owned by James Eillis, Mel Hemmer, Jack Walrad, and Ronald Sack.

FREQUENCY: 105.9 MHz

POWER: 100 kw at 1936 feet

FORMAT: CHR

### North Carolina

#### WBRM/Marion

PRICE: \$450,000

TERMS: Escrow deposit \$10,000, additional \$140,000 cash at closing. Ten-year promissory note for \$300,000, buyer pays interest-only

on monthly basis for first five years at prime rate charged by NCNB National Bank of North Carolina. During the second five years, or after buyer has paid off NCNB loan that funded down payment, buyer makes monthly interest and principal payments at one point over the NCNB prime rate.

BUYER: WBRM, Inc., owned by Annette Bryant of Nebo, NC.

SELLER: Childress Broadcasting Corp. of West Jefferson, which is controlled by James Childress, Suzanne Childress, and Theatrice Childress. The family also owns interests in WYDK/Yadkinville, NC and WRGC/Sylva, NC.

FREQUENCY: 1250 kHz

POWER: 5 kw daytimer

FORMAT: AC

### Pennsylvania

#### WMIM & WSPI/Shamokin

PRICE: \$982,000

TERMS: Buyer pays \$5000 for option to purchase combo. To purchase station, buyer will make \$25,000 escrow deposit and pay additional \$325,000 cash at closing. Buyer has the option of assuming \$280,000 bank note in lieu of cash as part of the \$325,000 payment. Balance of purchase price via three promissory notes, two payable in quarterly installments over five years, the third payable in quarterly installments over three years.

BUYER: North Penn Broadcasting Inc., a corporation being formed by Harold Fulmer III of Vera Cruz, PA. He also owns WOBG & WQXA/York, PA; WXKW/Allentown, PA; and WMGH/Tamaqua, PA.

SELLER: Shamokin Broadcasting Co. Inc. and Mt. Carmel Broadcasting Co. Inc., owned in part by Fred Boote, David Donlin, and William Levine.

FREQUENCY: 1590 kHz; 95.3

POWER: 1 kw daytimer; 900 watts at 505 feet

FORMAT: AC; CHR

### Tennessee

#### WKQD/Tulahoma

PRICE: \$150,000

TERMS: Escrow payment \$25,000, balance cash at closing.

BUYER: FWD Media Inc., owned by Billy Freeze, Frank Walker, and Jerry Douglas. Douglas is an announcer and salesman at WMSR/Manchester, TN. Freeze and Walker are applicants for a new FM at Manchester, TN.

SELLER: Fortune Media Communications, Inc., headed by Ronald Hale, which also owns WKQD-FM/Tullahoma, TN. Hale is 50% owner of WWYN/McKenzie, TN and a shareholder in WAKK & WAKH/McComb, MS.

FREQUENCY: 740 kHz

POWER: 250 watt daytimer

FORMAT: Country

COMMENT: This sale involves only the AM property. In April 1988, plans were announced to sell 50% of the combo operation to Larry Latham of Scottsdale, AZ for \$75,000.

### Texas

#### KCRM/Cameron

PRICE: \$350,000

TERMS: Escrow deposit \$30,000, balance cash at closing.

BUYER: A corporation to be formed by William Mason of Austin.

SELLER: KCRM Broadcasting Inc., owned by William Jamar Jr. He also owns interests in KBWD & KOXE/Brownwood, TX and KGID/Giddings, TX.

FREQUENCY: 103.1 MHz

POWER: 3 kw at 300 feet

FORMAT: Country

#### KTUE/Tulla

PRICE: \$185,000

TERMS: \$60,000 cash at closing, balance via 15-year promissory note for \$125,000 at interest rate of 10.5% for the first two years and ten percent thereafter. Ten-year noncompete agreement valued at \$20,000.

BUYER: Amburn Communications, a proprietorship owned by Jay Amburn.

SELLER: JMcC Broadcasting Inc., owned by Jim McClendon and Gaye McClendon.

FREQUENCY: 1260 kHz

POWER: 1 kw daytimer

FORMAT: Country

For more than a quarter century Drake-Chenault has been a leader among innovators in broadcast consulting and programming. When you have seen as many ideas over the years as we have, it is hard to be truly amazed by anything. Still, there are discoveries in every industry which advance that business far beyond normal progress. Drake-Chenault's DIGITOTAL® is one of those developments. DIGITOTAL® is an unique random access music system. DIGITOTAL® combines computer science with digital audio technology. Drake-Chenault's DIGITOTAL® can provide you distinctively individual worry-free broadcasting based upon your needs.

## Digitotal!

DIGITOTAL® is not simply a hardware, software, Super Beta tape system. It is Drake-Chenault's ongoing consulting service which sets it apart, completely. Every week, on a week by week basis, your Program Director works with a professional Drake-Chenault Consultant to update, adjust, and fine-tune your computerized playlist to fit your individual market. And since the music library itself is SuperBeta format, broadcast reproduction is perfect, and remains perfect, play after play after play, exceeding all other kinds of music sources including compact discs.

DIGITOTAL® and Drake-Chenault's experience in research, consulting and formatting brings you tomorrow's programming management today... perfectly.

# Drake Chenault

We're Not State of the Art...  
We're Creating the Art.

(800) 247-3303 (505) 247-3303

## FirstCom's Digital Production System— bigger—better—faster!!!

DIGITAL, the first and best production library on compact disc, is now the biggest. Best price too!



These are facts, not claims. Your station starts off with a huge stack of 37 compact discs—the equivalent of 74 LP's of production and sound effects—over 3000 cuts in all!

That's twice as many as the nearest competitor...and that's just for openers.

The Digital Production System has the biggest diversity of production styles, which means the selection is enormous...broad as well as deep.

Call for a quote. We know you'll be amazed at DIGITAL's very low cost.

To demo DIGITAL, or have DIGITAL delivered within 48 hours, call toll-free 800-858-8880. In Texas call collect (214)934-2222.

FIRSTCOM

# digital

PRODUCTION SYSTEM®



FirstCom/13747 Montfort Drive/Suite 220/Dallas, Texas 75240/Jim Long Companies, Inc.



DISTRIBUTED OUTSIDE OF THE CONTINENTAL UNITED STATES AND UNITED KINGDOM BY RADIO EXPRESS 3575 CARUENGA BOULEVARD WEST, SUITE 558 LOS ANGELES, CALIFORNIA 90068 U.S.A. 213-850-1003 TELETYPE 215623

In Loving Memory

# TERRY LAWSON

1949-1988



Terry was not only a total professional but  
a true friend to the industry and the  
EMI-Manhattan family.  
We'll miss you.

EMI-MANHATTAN RECORDS



# Cinderella

*Don't Know What You Got  
(Till It's Gone)*

From the PLATINUM PLUS lp, "Long Cold Winter"  
(834 612-1)  
Ask your local Mercury representative for the special CD Pro.

Produced by Andy Johns, Tom Keifer and Eric Brittingham.  
Mixed by Steve Thompson and Michael Barbiero.

Management: Larry Mazer. Associate: Roni Jane Feldman.

On Tour Now



© 1988 POLYGRAM RECORDS, INC.

### Avoiding The Most-Common Vendor Selling Mistakes

Continuing last week's discussion of how to tap vendor dollars, here are the most common mistakes that stations and salespeople make when trying to work with manufacturers on local programs:

#### Not Identifying Manufacturer Objectives

When approaching manufacturers, too many salespeople fall back on traditional radio selling technologies. It's not uncommon for radio salespeople to spend valuable meeting time discussing either the "advertising value" of radio or the benefits of an individual station when what they really should be doing is showing the manufacturer how to leverage the radio medium for additional product visibility at key retailers, which then fosters additional sales.

#### Targeting Too Small Accounts

Since the amount of manufacturers' local dollars that are available to the trade is not unlimited, each company must be sure to invest its money with retailers that can generate a significant amount of additional sales. The problem comes when inexperienced salespeople try to set up a vendor program with retailers that can't offer a manufacturer any sort of significant sales increase because their stores are too small. While there are no hard and fast rules about this, generally you should try to work with retailers who either have at least \$1 million dollars in annual sales volume or a minimum of 30,000 square feet of retail floor space.

#### Targeting Too Large Accounts

While it's not impossible to work with companies that are sophisticated market leaders, these aren't the places to try and get a vendor program off the ground. You'll find it's much more fruitful to give your sales staff the opportunity to get comfortable working with manufacturers and retailers in a lower risk situation than to try and pitch

**"There are a lot more \$7500 and \$9000 programs available than there are the splashy, six-figure variety."**

the market leaders their first time out of the box.

#### Asking For Too Much Money

One of the biggest reasons that vendor programs break down is that neither the salesperson nor the retailer knows exactly how much money they should be trying to pry out of the manufacturer. Much of this problem stems from press accounts of \$100,000 vendor programs. Truth is, there are a lot more \$7500 and \$9000 programs available than there are the splashy, six-figure variety.

Two things happen when you ask for too much money. One is that it simply isn't possible for the manufacturer to recoup the contribution from the additional sales. The other is that any requests for large sums of money tend to get passed from the local manufacturer's reps

By Chris Beck

to the regional staff, which in turn passes your request over to the national office and results in the radio salesperson getting bogged down in a tremendous amount of paperwork and unnecessary contacts. This is the so-called hidden agenda that causes people to complain about the hopelessly long vendor selling cycle. When properly done, the vendor selling cycle shouldn't take any longer than six to eight weeks per program.

#### Trying To Sell Through An Agency

Many times a salesperson will try to raise vendor dollars by broaching the option with an agency media buyer. This generally adds more problems than it's worth. First, most accounts don't want their agency involved in raising dollars because most of these negotiations involve floor space, in-store demonstrations, etc. Second, these vendor programs can be huge profit centers for the accounts, which is another reason why they don't want their agencies involved. (This is also the reason that so many accounts place their print buys direct, yet funnel their electronic buys through the agencies.)

#### Not Enough Lead Time

This problem isn't unique to manufacturer programs, but it's a major drawback nonetheless. Along with willingness to participate and the ability to generate the vendor dollars, you'll invariably find several variables, including the introduction of a new product, the timing of a peak selling season, and national promotions that must coincide with your retail event.

Bear in mind that it takes approximately four weeks to get a corporate decision. Then you've got to allow time for the product to be distributed to the stores so it can

### Manufacturers' Peak Sales Months By Category

Having an extensive knowledge of the selling cycle and the timing curve is incredibly valuable when targeting retailers as well as manufacturers. The chart below is based upon information provided by the Nielsen National Scan Track service, which is the most contemporary source available. (Average monthly sales = 100).

Product	Baking supplies	Breakfast foods	Pet food	Snacks	Automotive merchandise	Flashlight batteries	Cookware	Photo supplies
Jan	81	92	102	93	46	93	79	59
Feb	90	106	100	93	53	79	88	63
Mar	89	110	97	95	83	79	87	79
Apr	85	102	95	95	111	82	86	96
May	78	105	97	104	141	87	71	116
Jun	82	95	96	106	153	101	68	124
Jul	76	90	96	105	148	93	68	120
Aug	79	95	100	104	132	100	73	112
Sep	91	120	100	98	123	92	97	83
Oct	102	114	106	100	102	94	127	85
Nov	152	97	106	99	69	107	177	97
Dec	197	73	107	108	42	199	179	169

be displayed. And, if your promotion requires additional product to be shipped, you've got to allow even more time for that.

Furthermore, manufacturers' selling cycles often vary from those of retailers. Examples: snow blowers were sold to retailers in May; cosmetics and holiday seasonals are just now being put to bed; patio furniture and outdoor orders for next summer will be starting in September. For a clearer idea of manufacturers' selling seasons, see the box located at upper right.

#### Targeting Low Volume Manufacturers

While some manufacturers that have small amounts of product movement will be interested in vendor programs, your salespeople

are better off sticking with main line goods. Smaller manufacturers give salespeople a lot of hope, but rarely end up participating in vendor programs because the dollars invested can't match the money generated by the additional sales.

#### Working With Low Margin Products

One of the hidden reasons that so many promising vendor programs fall through is that the salesperson is trying to work directly with a manufacturer that has an extremely low profit margin for retailers. In these cases, the retailer simply doesn't want to provide the additional floor space to products that don't carry enough of a profit margin. Recognizing this potential pitfall in advance will save you a lot of time that could otherwise be spent on more profitable endeavors.

It would behoove you to delay any changes in your AM programming for the next  4 months.

BUSINESS  
NEWS  
BROADCASTING  
When we're good and ready.

Suite 1500 • 50 Milk Street • Boston, MA 02109



## Radios As Works Of Art

During the so-called "Golden Age" of radio (1920s-1940s), "a radio in every room" was the sales pitch of the day. And manufacturers succeeded in transforming plastic boxes into stunning works of art.

There were more than 600 American radio manufacturers at the time, and they produced radio designs that would fit the decor or theme of any room in the home. Some companies even hired fam-

ous industrial designers, including Raymond Loewy, Russel Wright, Serge Chermayeff, and Dorwin Teague, to lend their talents to this medium that was the message.

Philip Collins is one of the foremost collectors of these treasures in the US, and he has turned his hobby into an eye-popping book, entitled "Radios: The Golden Age" (Chronicle Books; \$14.95).

Now available in paperback, the glossy, full-color edition features more than 110 amazing designs.



There's Coca-Cola's famous "cooler" radio, an official major league baseball-shaped radio, and "theme" radios displaying the famous stars of the era, including Charlie McCarthy, Mickey Mouse, the Lone Ranger, Hopalong Cassidy. There's even a Mickey Mantle box from 1959. This is an absolute must-see book, not to mention a great gift idea for anyone with even a passing interest in industrial design, let alone our industry's history.

## VIDEO

### NEW THIS WEEK

#### FAIRPORT CONVENTION: IT ALL COMES 'ROUND AGAIN (Image Entertainment)

This two-hour documentary traces the career and history of the group that spearheaded Britain's Celtic folk-rock movement during the late '60s. Fairport Convention was also the band through which such artists as Richard Thompson, Ian Matthews, and the late Sandy Denny first entered the public eye. The video — which is available in digital stereo sound — contains rare footage of 15 songs from the years 1968-74, including the only known footage of the band with Denny, as well as interviews and excerpts from Fairport's 20th anniversary reunion last year. (Street date: 8/15).

#### PLANES, TRAINS, AND AUTOMOBILES (Paramount)

Steve Martin and John Candy star as two opposing personalities who wind up sharing the titular vehicles during a frantic effort to get home in time for Thanksgiving Day. A box-office smash, the film is also noteworthy for its MCA soundtrack LP, which features performances by Dave Edmunds, Emmylou Harris, Balaam & The Angel, Westworld, Book Of Love, and the Dream Academy as well as Steve Earle & The Dukes, who scored a country hit with their cover version of Dave Dudley's 16-wheel classic, "Six Days On The Road." (8/17).



HAVE GUITAR, WILL TRAVEL — Riffslinger Richard Thompson (l) travels through time; fretgrinder Steve Earle travails over truckdrivin' standard.

### AWARD WINNING\*

## Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

You can choose the daily 4½ minute program, or the 29 minute weekly magazine version.

Call us for more information and a free demo. at (301) 486-4624

DIAMOND COMMUNICATIONS, INC.  
2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

\*Gold Medal Winner  
1988 International Radio Festival

## FILMS

### WEEKEND BOX OFFICE AUGUST 5-7

1 Cocktail (Buena Vista)	\$8.2
2 Who Framed Roger Rabbit (Buena Vista)	\$5.8
3 Die Hard (20th Century Fox)	\$5.7
4 Coming To America (Paramount)	\$5.0
5 A Fish Called Wanda (MGM/UA)	\$4.8
6 Midnight Run (Universal)	\$3.7
7 Big (20th Century Fox)	\$2.7
8 The Blob (Tri-Star)*	\$2.6
9 The Dead Pool (Warner Bros.)	\$2.2
10 The Rescue (Buena Vista)*	\$2.1

\*First week in release  
All figures in millions  
Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

This week's openers include "Tucker: The Man And His Dream," starring Jeff Bridges as the real-life title character who tried to build (and market!) a better automobile. Joe Jackson wrote and performs the film's late '40s period soundtrack, available on A&M Records.

Also opening this week: "Mac And Me," a handicapped boy-befriends-alien being saga that sports soundtrack performances from Ashford & Simpson, Bobby Caldwell, and Marcy Levy, among others.

Finally, there's "The Last Temptation Of Christ," director Martin Scorsese's controversial retelling of the most famous story in Western Civilization. Washing his hands of the whole affair is David Bowie in his role as Pontius Pilate.

## TELEVISION

### TOP TEN SHOWS

JULY 1-7

- 1 60 Minutes
- 2 Golden Girls
- 3 Cheers
- 4 A Different World
- NBC Monday Night Movie (tie) ("His Mistress")
- 6 CBS Sunday Night Movie ("A Case Of Deadly Force")
- 7 Murder, She Wrote
- The Cosby Show
- Night Court (special) (tie)
- 10 ALF

Source: Nielsen Media Research



TRUNKY BUTT CHEEK — George Clinton brings trombipulation to television.

All show times are EDT/PDT, subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **FUNKY SUEDE SHOES:** "Late Night With David Letterman" remembers the King with its "Tribute To Elvis Presley Week." Shows featuring the most memorable Elvis impersonators will be rebroadcast throughout the week. In addition, the man with the original "Blue Suede Shoes," Carl Perkins, will perform with Paul Shaffer and the band (NBC, Thursday, 8/18, 12:30am). Also appearing this week: funkmeister George Clinton (Tuesday, 8/16).

• **A VERY HIP 'CAT:** Comedian and Chrysalis Records artist Bobcat Goldthwait hosts this week's edition of "Friday Night Videos" (NBC, Saturday, 8/14, 1:30am). Clips by Huey Lewis & The News, George Michael, Elton John, and Gloria Estefan & Miami Sound Machine are featured.

• **... AND THANKS TO ALL MY CLOSE PERSONAL FRIENDS:** Donny Osmond is just one of the guests who help celebrate "Garry Shandling's 25th Anniversary Special" (Fox, Saturday, 8/13, 9pm). The one-hour program pokes fun at traditional late night talk shows' self-congratulatory milestones.

• **BEASTS FROM THE EAST:** The Beastie Boys welcome Stephanie Mills, the Breakfast Club, and Regina Belle on "It's Showtime At The Apollo" (NBC, Sunday, 8/14, 1am).

• **DOO-WOP HEAVEN:** The Platters and Lenny Welch join host Wolfman Jack at the "Rock 'N' Roll Palace" (Nashville Network, Saturday, 8/13, 8:30pm).

## MUSIC & MOVIES

### CURRENT

- **COCKTAIL (Elektra)**  
Singles: Powerful Stuff/Fabulous Thunderbirds  
Don't Worry, Be Happy/Bobby McFerrin (EMI-Manhattan)  
Other Featured Artists: John Cougar Mellencamp, Starship
- **COMING TO AMERICA (Atco)**  
Single: Addicted To You/Levert  
Other Featured Artists: Cover Girls, Nona Hendryx, System
- **BIG TOP PEE-WEE (Arista)**  
Featured Artist: Pee-wee Herman
- **VIBES**  
Single: Hole In My Heart (All The Way To China)/Cyndi Lauper (Epic)
- **CADDYSHACK II (Columbia)**  
Singles: Nobody's Fool/Kenny Loggins  
Go For Yours/Lisa Lisa & Cult Jam w/Full Force  
Other Featured Artists: Cheap Trick, Full Force, Pointer Sisters
- **ARTHUR 2: ON THE ROCKS (A&M)**  
Single: Love Is My Decision/Chris DeBurgh  
Other Featured Artists: OMD, Steve Khan & Donald Fagen
- **RAMBO III (Scotti Bros./CBS)**  
Single: He Ain't Heavy, He's My Brother/Bill Medley  
Other Featured Artists: Giorgio Moroder f/ Joe Pilzulo
- **A SUMMER STORY**  
Single: I Know You're Out There Somewhere/Moody Blues (Polydor/PG)
- **MORE DIRTY DANCING (RCA)**  
Single: Do You Love Me/Contours (Motown)  
Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

### UPCOMING

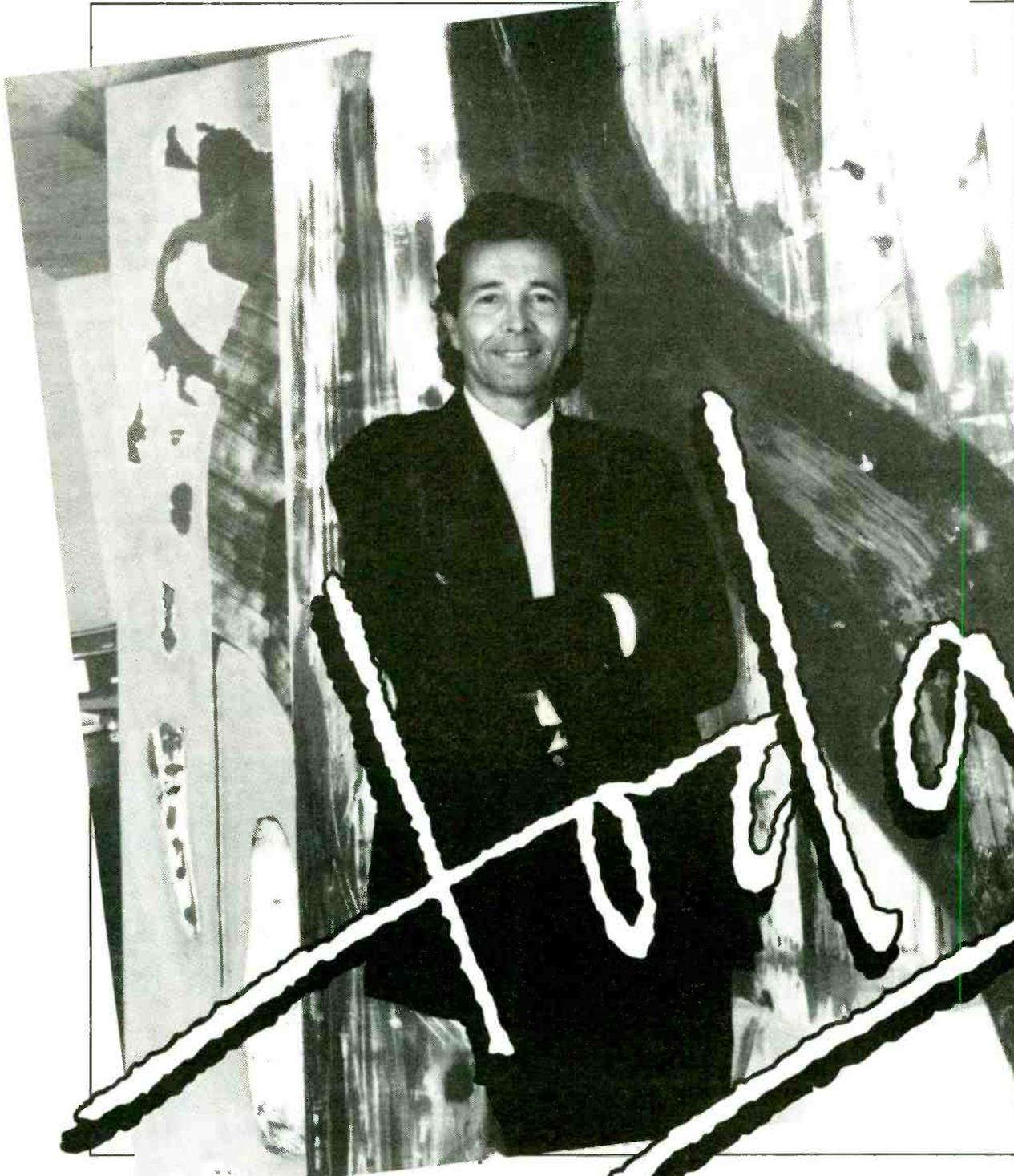
- **TUCKER (A&M)**  
Single: (He's A) Shape In A Drape/Joe Jackson
- **MARRIED TO THE MOB (Reprise)**  
Single: Liar, Liar/Debbie Harry  
Other Featured Artists: Ziggy Marley, Sinéad O'Connor



MUTUAL BROADCASTING SYSTEM PRESENTS

# HERB

Alpert



What began as no more than the dream of a multi-talented man, has grown over the last 25 years into a style, an influence and a virtual empire that has now left its mark on the music of two generations. The style: California pop of the 60's, classic AC of the 70's and new age of the 80's. The empire: A&M Records. The man: Herb Alpert. And the program that explores them all: **Herb Alpert Today**, from the Mutual Broadcasting System.

Join Mutual the week of September 12, as we trace Herb Alpert's early days in Santa Monica, the founding of A&M Records, the days at the top and the eventual dissolution of The Tijuana Brass. Follow his initial attempts as a vocalist and his resurgence as an instrumentalist and major musical

influence during the 70's. And be there when we spotlight Herb Alpert's most ambitious release to date, the current "Under A Spanish Moon" Lp, featuring an exciting mix of Jazz, Salsa, Urban and Rock energies.

This outstanding 90 minute music special is available exclusively from the Mutual Broadcasting System. Contact your Mutual clearance representative to talk about this unique programming opportunity. In Arlington call (703) 685-2550, Los Angeles (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



MUTUAL BROADCASTING SYSTEM

## RADIO PROMO OPPORTUNITY

### Video Monitors Provide Commuter Information

A computerized video monitor system that provides commuters with up-to-the-minute travel information — and gives radio stations an unusual promotional opportunity — is current-



ly available from the Syracuse-based Metro Vision of North America Inc.

The screens display news

stories, weather and business reports, sports updates, and advertisements 24 hours a day, seven days a week. The high-resolution color monitors — provided by Metro Vision — are situated in strategic transportation centers such as airports, train stations, and bus terminals. This allows advertisers and sponsoring stations to reach large audiences at prime times and locations.

Each location is limited to 12 advertisers. In addition, Metro Vision has exclusive rights to broadcast 24-hour-a-day video service programs at those sites. Cities currently employing the system include Syracuse, Columbus, Philadelphia, and Chicago. News/Talk-formatted WMAQ/Chicago sponsors the 100-monitor system in the Windy City, giving the station access to over 10.5 million monthly transit commuters.

The video monitors or kiosks can be customized with any station's calls and logo. For more information, contact Metro Vision at (315) 476-5330.



### Sennheiser Revamps Headphone Lines

The Sennheiser Electronic Corp. recently revamped three of its headphone lines, replacing existing models with the following trio:

- The "HD 30" is a digitally-compatible, economy-priced unit that comes with a 1/4-inch stereo phone adapter for home use.
- The "HD 450" is the successor to the company's famous "HD 414" model and features improved transience and frequency response.
- The "HD 480" (pictured) is the company's newest top-of-the-line model with an advanced driver design that incorporates neodymium iron magnets.

For further information, contact the Old Lyme, CT-based company at (203) 434-9190.

### "PayFax" Machines To Go Nationwide

The facsimile craze is in full swing, and many business travelers are using these popular machines on the road as often as they would in the office. Unfortunately, the use of hotel fax machines is often restricted to certain hours, and the cost of sending a document can take a big chunk out of any salesperson's expense account. (Some hotels charge up to \$17 per page.)

Now a Santa Clara, CA-based company is giving travelers more opportunities to access fax machines. FAXplus Corp. is installing its "PayFax" machines in hotel lobbies, airport terminals, office buildings, rental car agencies, and convention centers across the country. The equipment is available around the clock, and costs less than many other fax services.

For an \$8 fee, the user is allowed ten minutes of fax time to either send or receive material; there's an 80-cent charge for each additional minute of use. The cost can be charged to any major credit card.) FAXplus expects have 1500 of its PayFax machines installed nationwide by the end of the year.

### Compact Discs With US Census Information Now Available

Compact discs have been hailed as one of the most important technological breakthroughs of the past decade. Currently there are several major corporations — including 3M, Sony, and Philips — that employ a system called CD-ROM (Read Only Memory) in which the disc is used as a data-storage device, similar to the way floppy discs store informa-

tion for computer systems.

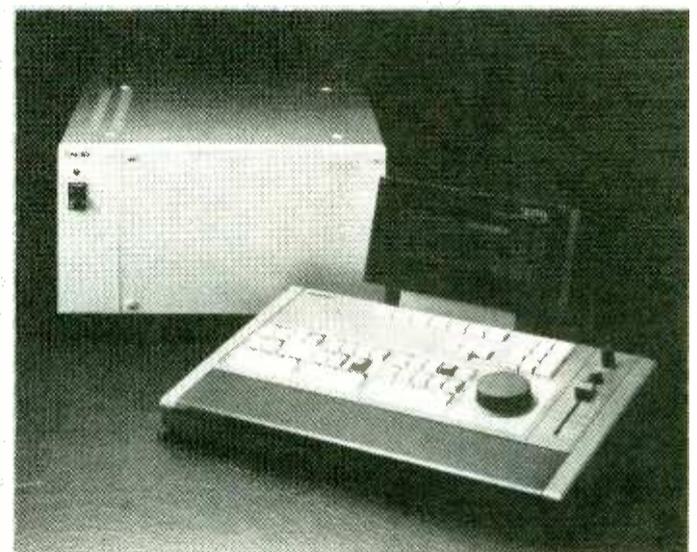
Now an Australian company, Space-Time Research, has come up with a unique (and potentially profitable) use for CD-ROM: The firm has put the entire US Census Bureau's data onto compact discs.

Census data stored in the "Supermap" system could be used by any number of professions. For example, radio stations could better

select target neighborhoods for station mailers, while retail chains would be able to plan the site of a new store in an area with the most desirable customers.

Space-Time Research predicts sales of the new system will help push total company revenues to the \$1 million mark by the end of this year — a mere fraction of the \$100 million CD-ROM market. (Industry experts predict the market should reach an estimated \$300 million by 1991.) Supermap is now available through Chadwyck-Healey, an Alexandria, VA-based distributor, at a cost of \$2300.

### Sony Upgrades Digital Audio Editor



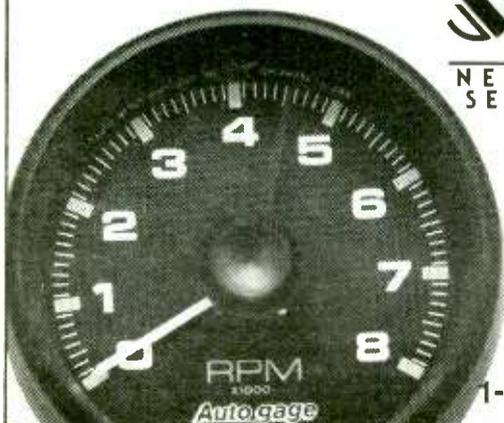
Designed for greater editing accuracy and efficiency as well as to provide a more versatile system interface, the "DAE-3000" is Sony's new, top-of-the-line digital audio editor. Although primarily intended for use with CD mastering recorders, the unit can also be used in conjunction with DASH multi-track recorders.

Along with editing resolution capabilities that are 16 times more accurate than the company's previous model (the DAE-1100A), the new machine features improvements in crossfading, including an extended dynamic range. The DAE-3000 can also accept up to four players, and — unlike its predecessor — can be linked via an optional board/connector panel to either two-track or multi-track DASH recorders.

Furthermore, the unit sports an EL display of time data, stereo levels, and fader/balance indicators. Meanwhile, search sound quality has been elevated to 16-bit, full-bandwidth stereo. For more info, contact Sony at (212) 575-1976.

### TAKE IT TO THE REDLINE

Test drive a distribution system that takes the toughest terrestrial abuse and still delivers broadcast quality audio into 2 meter antennas. It's hot!



Call  
1-800-331-4806

### Latest Anti-Counterfeiting System Unveiled

Manufacturers of counterfeit goods beware! The Azusa, CA-based Avery firm has developed a trademarked method of incorporating an unreadable phrase into either the background or the design of pressure-sensitive product identification labels.

These "GenuGraphic" labels can be only be "read" by an inexpensive, hand-held decoding device, which will reject any attempted simulation of the authentic label. For further information, contact the company at (818) 969-3311.

## NEWSBREAKERS

### Blakely Signs With Capitol



Capitol Records President David Berman (c) was taken aback recently by new signing Peter Blakely (l). Also shown are (l-r) Capitol Sr. VP/A&R Worldwide Simon Potts and managers Frank Volpe and Mike Gormley.

### Burns Holds 22nd Radio Studies Seminar



Burns Media Consultants President George Burns (r) chats with (l-r) WQXY/Baton Rouge's Jim Thompson, KLLL & KEND/Lubbock, TX's Scott Harris, and WCMS/Norfolk, VA's Mike Meehan at Burns's 22nd Radio Studies Seminar, held in Dallas.

### A Private Gathering



Private Music artist Patrick O'Hearn (l) and label President Peter Baumann (c) are shown with Andy Summers, whose debut Private album "Mysterious Barricades" has just been released.

## Record Rental Ban Passes House

The House of Representatives has passed a measure that would continue the current ban on record rental shops, which have been illegal in the US since 1984. The House record rental bill must now be reconciled with the Senate version, which was approved two months ago.

The Senate bill calls for the rental ban to become a permanent part of the Copyright Act, while the House version calls for the ban to be reviewed by Congress at some point in the future. Final passage of some compromise version of the bill is expected to come this fall.

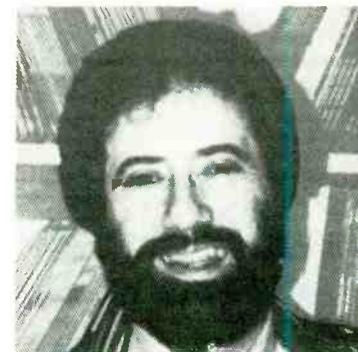
The present law expires at the end of 1989.

The Recording Industry Association of America, which has been pushing for passage of some type of extension of the record rental ban, has successfully argued that record rental shops exist solely to facilitate home taping of recorded material. RIAA President Jason Berman has testified that legalizing record rentals would result in higher prices and less variety for consumers of recorded music. The RIAA also has pointed out that the introduction of the virtually in-

destructible CD, which could be rented an infinite number of times, has made record rental operations an even bigger threat to the music industry.

Prior to the ban on record rental shops there were approximately 250 such businesses in the US. Record rental is still a legal and lucrative business in Japan and several other countries.

## Richards Programs Bresson-Hafler Chain



Barry Richards

KBOS/Fresno PD Barry Richards has accepted the newly-created position of National PD for the Bresson-Hafler Media Group. He will base at WBUD & WKXK/Trenton-Philadelphia, and will oversee WWTK & WMGZ/Youngstown and WYYS/Columbia, SC. He begins his new duties September 1.

Richards, who has also programmed WAIL/New Orleans and WEAM/Washington, told R&R, "This is really a hot deal for me. I get to travel for the company and help each PD and GM maximize his station's potential in the market. I'm also excited about becoming an equity partner in one of the company's future acquisitions, which should be announced shortly."

A replacement for Richards is being sought at KBOS.

### Cetera Returns To Chicago



Peter Cetera went home to Chicago — the city, not the group — for a listening party celebrating his latest Warner Bros. album "One More Story." On hand were (l-r) WB's Stu Cohen, WGN's Jon Tondelli, Z95's Brian Kelly, Q101's Mary Shumanas, Cetera, WB's Nancy Stein, and Z95's Ed Marstin.

### Back From The USSR



Columbia artist Billy Joel (second from left) was feted at a screening party for his TV special "A Matter Of Trust," which covered his USSR tour. Flanking him are (l-r) CBS Records President/CEO Walter Yetnikoff, CBS Records Division President Tommy Mottola, and manager Frank Weber.

# "ELVIS—THE BEGINNING"

## NEW MATERIAL!

Excerpts of His Earliest Recorded Concert, Houston, 1955

plus

Live Radio Interview from 1956

Call 1-900-909-1988

(8/14, 8/15, 8/16, \$2.00 per call/.35 a minute)

More Info: Donna Leonard, Elliott Communications, (202) 789-0426

## Radio

● **WILLIAM KREUTZ** has been upped to LSM at KJOI/Los Angeles. He previously was an AE at the station.



William Kreutz Dan Gorby

● **DAN GORBY** has joined WKCN & WDXZ/Charleston, SC as GM. He formerly served as GSM at WMYI/Greenville.

## PROS ON THE LOOSE

**Kidd Cooper** — MD/nights KORQ/Abilene (405) 469-4114

**Sandi Davis** — MIDDAYS WGRD/Grand Rapids, MI (616) 530-9361

**T.J. Graye** — MORNINGS WAEB-FM/Allentown (215) 820-5899

**E. Curtis Johnson** — PD/mornings KFMV (K96)/Provo-Salt Lake City (801) 377-0043

**Bill O'Brien** — Afternoons WCAU-FM (now WOGL)/Philadelphia (215) 889-0982

**Steve Robbins** — MD/mornings WPXC/Cape Cod, MA (617) 484-2804



Will Shearer Paula Batson

● **WILL SHEARER** has joined WRXJ & WCRJ/Jacksonville as Sales Manager. He most recently served as LSM at crosstown WTLV-TV.

● **SCOTT ROBBINS** has been named Operations Director at WEST & WLEV/Allentown. He joined WLEV one year ago as PD/air talent from WKSE/Buffalo.

● **DICK CULLOM** has been named GM at WWNC & WKSF/Asheville, NC. He had been Director/Operations at WISE & WKSF since 1987.

● **PAT ANN BAKER** has been named VP/Sales and Director/Marketing Services for the Interep Radio Networks. She has been with the company for five years.

Also at Interep, **LOU LOZITSKY** has advanced to Director/Media Sales. He joined the company three years ago as an AE.

● **HAL BROWN** has joined XETRA/San Diego as ND. He has previously worked at crosstown KOGO and KGTV-TV.

● **LESLIE SCHEINMAN** has been promoted to VP/Sales at McGavren Guild Radio/Los Angeles. She has been with the company for five years, and will retain her sales responsibilities.

## Records

● **BRIAN KOPPELMAN** has joined Elektra Records as Manager/A&R. He previously did freelance A&R work for SBK Entertainment.

● **PAULA BATSON** has been promoted to West Coast VP/Publicity at RCA Records. The nine-year label vet had served as National Publicity Director since 1987.



Greg Thompson Rick Dutka

● **GREG THOMPSON** has been upped to Director/Midwest Promotion for Chrysalis Records. He previously was Manager of that department.

Concurrently, **GEINA HORTON** has been promoted to Manager/Northern California Promotion & Marketing. She will retain her Colorado responsibilities.

● **RICK DUTKA** has been tapped as VP/Business Affairs at Island Records. He joins after serving five years in a similar capacity at Tommy Boy Records, and will continue as Assoc. Director of the New Music Seminar.



Brian Koppelman Phil McInnes

## Industry

● **PHIL MCINNES** has been upped to VP/International Business Development at the IDB Communications Group, an L.A.-based satellite transmission service supplier. He formerly served as Manager & Chief Engineer/Broadcast Services for the International Telecommunications Satellite Organization.

● **HEIDI SWANSON** has been named VP/Marketing Director at Electronic Media Consultants. She joins from a stint as Account Supervisor for Wood-Cohen Advertising & Public Relations in Tampa.

● **ELIZABETH CURRAN** and **SARINA ARAUJO** have been upped to VP/Research and VP/Operations, respectively, at Burns Media Consultants. Curran joined the company in 1981, and served as Director/Research for the past three years. Araujo came aboard in 1982 and was made Director/Operations two years ago.

## CHANGES

**Patricia LeMon** has joined the Interep Radio Networks as an AE.

**Rick Consolo** has been named an AE at WMJI/Cleveland.

**Ron Massey** has joined KKCW/Portland, OR as an AE.

**Dick Howell** has joined the sales staff at KRMD/Shreveport, LA.

**Cheryl Goick**, **Joan Zabriski**, and **Holly Kreidle** have joined KRZN & KMJI/Denver as AEs.

**Dana Marshall** and **Patrick Amsbry** have joined the sales department at KFSD/San Diego.

## Arista Congratulates Great Dayne



Arista execs broke out the champagne to mark the gold status of Taylor Dayne's "Tell It To My Heart" album. Shown minutes before making their toasts are (l-r) the label's Sandy Jones, Dave Jurman, and Jim Cawley, Champion Entertainment's Randy Hoffman and John Sykes, attorney Barry Platnick, Arista President Clive Davis, Dayne, Exec. VP Don Jenner, band member Diane Jones, and the label's Lauren Moran, Rick Bisceglia, Doug Daniels, and Tony Anderson.

## Winwood Rolls With The Punch



Raising their glasses backstage at the Universal Amphitheatre after one of Steve Winwood's four performances there are (l-r) manager Ron Weisner, Virgin Records Sr. VP/Promotion & Marketing Phil Quartararo, VP/Sales Jim Swindel, Winwood, and Virgin Co-Managing Directors Jordan Harris and Jeff Ayeroff.

## R&R TIMELINE

**Robert W. Morgan** arrived for the morning shift at KHJ/Los Angeles in 1965. He went to WIND/Chicago in 1970, and returned to KHJ a year later. In 1973, Morgan switched to FM outlet KIQQ/Los Angeles. By 1975 he was back on the AM dial at KMPC/Los Angeles, eventually becoming the morning man in 1979. Morgan left for KMGG (Magic 106)/Los Angeles in 1984, and one year ago today he returned to mornings at KMPC.



Robert W. Morgan

## 1 YEAR AGO TODAY

- Warner Bros. relaunches Reprise Records; Rich Fitzgerald appointed VP/Promotion
- Gerry House rejoins WSIX-FM/Nashville for mornings
- David Grossman named KZEW/Dallas PD
- #1 CHR: "Who's That Girl" — Madonna (Sire/WB) (2 wks)
- #1 AC: "Love Power" — Dionne Warwick & Jeffrey Osborne (Arista) (2 wks)
- #1 UC: "Casanova" — Levert (Atlantic) (2 wks)
- #1 Country: "Make No Mistake, She's Mine" — Kenny Rogers & Ronnie Milsap (RCA)
- #1 AOR Track: "Paper In Fire" — John Cougar Mellencamp (Mercury/PolyGram)
- #1 AOR Album: "In The Dark" — Grateful Dead (Arista) (5 wks)
- #1 Jazz: "Still Life" — Pat Metheny Group (Geffen) (2 wks)

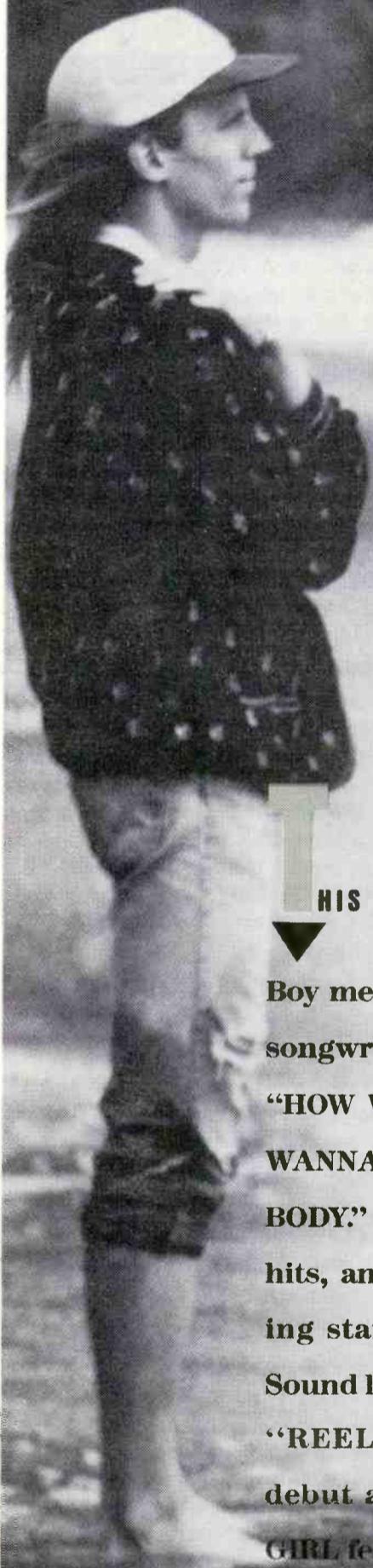
## 5 YEARS AGO TODAY

- Lee Douglas named WCZY/Detroit Station Manager
- Ten Eighty Corporation promotes Tom Barsanti to VP/Operations and Robert Dunn to Sr. VP/Sales
- Dave Mason named WKRC/Cincinnati PD
- Tony Maddox named KOGO/San Diego PD
- #1 CHR: "Every Breath You Take" — Police (A&M) (7 wks)
- #1 AC: "All Time High" — Rita Coolidge (A&M) (2 wks)
- #1 UC: "Just Be Good To Me" — S.O.S. Band (Tabu/CBS)
- #1 Country: "Lost In The Feeling" — Conway Twitty (WB)
- #1 AOR Track: "King Of Pain" — Police (A&M)
- #1 AOR Album: "Synchronicity" — Police (A&M) (9 wks)
- #1 Jazz: "City Kids" — Spyro Gyra (MCA)

## 10 YEARS AGO TODAY

- Burkhardt/Abrams debuts "Disco/Black" division
- Phil Hendrie named WSHE/Miami MD
- Moon Mullins named WDAF/Kansas City MD
- #1 CHR: "Three Times A Lady" — Commodores (Motown) (2 wks)
- #1 AC: "Three Times A Lady" — Commodores (Motown) (2 wks)
- #1 Country: "Talking In Your Sleep" — Crystal Gayle (UA)
- #1 AOR Album: "Some Girls" — Rolling Stones (Rolling Stones/Atlantic) (5 wks)

# THE REEL LIFE STORY



THIS YOU'VE GOT TO HEAR.

▼  
Boy meets girl. They become a songwriting team. They write "HOW WILL I KNOW?" and "I WANNA DANCE WITH SOMEBODY." Both songs become #1 hits, and they become recording stars in their own right. Sound like a fairy tale? It's—  
"REEL LIFE" <sup>8414-1-R</sup> the RCA debut album by **BOY MEETS GIRL** featuring the first single, "WAITING FOR A STAR TO FALL" ►

Direct Management Group, Steven Jensen and Martin Kirkup Los Angeles and London  
Produced by Arif Mardin Mixed by David Leonard

# BOY MEETS GIRL



© 1998 BMG Music Inc. All Rights Reserved. RCA Corporation. BMG logo TM BMG Music. © 1998 BMG Music.



# RR STREET TALK

**G  
L  
E  
N  
N  
N  
M  
E  
D  
E  
I  
R  
O  
S**

**LONG AND LASTING**



**G • LOVE** AM 324  
(Once In A Lifetime)

Written & Produced By  
**MICHAEL MASSER**

**EUROPE'S #1  
RECORDING ARTIST!**

WKSE 29-27 WPXR 29-21  
Q107 add 28 I94 21-14  
KHTR deb 35 KMQQ 15-8 (Hot)  
KCPX 37-34 WKQB add  
KATD 23-19 KYRK deb 27  
WMJQ 28-26 B98 deb 37  
93Q 40-35 KZOZ add

ALSO ON AT:

B100	KAYN	KWFM
WEIM	WNAM	WGLL
WQHQ	WKNE	WGSV
KHOZ	WCKQ	WZLQ
KTYL	WORG	KYJC

Manufactured & Marketed by  
**amherst records**  
(716) 883-9520

Personal Management: Carefree Management, Inc. • 1800 Main Street • Buffalo, NY • 14208 •

## Wave Of The Future?

**W**ith SMN's Wave Network getting ready to add live announcers, could there be a whole new "Wave" on the horizon?

And . . . is Pyramid considering a switch in format at New AC **WNUA/Chicago**? ST hears the company has already spoken to several hot programmers about the possibility.

Meanwhile, that rumor about **WIOQ/Philly** getting out of the city's four-way Gold war refuses to die. Could 'IOQ be headed in a New AC direction?

Look for some major upper level restructuring at **MCA Records** in the near future, including a healthy boost for Exec. VP/Marketing & Promotion **Richard Palmese**.

Meanwhile, **Solar** Exec. VP **Hank Caldwell** appears to be the leading candidate for a senior marketing position at MCA's Black Music division.

When **Emmis** assumes control of CHR-formatted **KYUU/San Francisco** next month under new PD **Bill Stairs** (see Page 1), the group will simultaneously take over AC outlet **WKQX/Chicago** and Easy Listening-formatted **WJIB/Boston**. Don't expect any programming changes at either of these two stations in the near future.

ST has learned that AOR **WXXP/Pittsburgh** has received FCC permission to use **WYMX** as its new calls. The station is currently dark, as it's undergoing some technical improvements, but market speculation is that it will go up against B94 as a CHR under newly-named PD **Waylon Richards** (see Page 3).

### Crazy Eights

Figuring they'd "never forget their anniversary," **KUPD/Phoenix** PD **Curtiss Johnson** and his fiancée — who had planned a spring '89 wedding — suddenly decided to hop a jet to Vegas and tie the knot last Monday. The date, of course, was 8/8/88.

It's official — **WWKB & WKSE/Buffalo** are no longer for sale. **Price Communications** had accepted a \$120,000 down payment from **Gemini Broadcasting** principals **Jim DiFiglia** and consultant **George Harris**, which the duo wound up forfeiting due to some legal technicalities. Look for some legal action to recoup the down payment real soon.

PD **Bob Linden** and **WPIX/NY** have parted ways after just nine days (see Page 1). You may remember that Linden recently had a similarly brief tenure at **94Q/Atlanta**.

By coincidence, word has it that 94Q's **Russ Davis**, who handles the station's nightly "Jazz Flavours" show, has the inside track at 'PIX. Meanwhile, ST's tireless ear hears that **Jan Jeffries** is close to locking up the 94Q PD vacancy.

**E/P/A** has elevated Minneapolis local rep **Tom Genetti** to the newly-created post of National Promotion Director Midwest. **Jean Johnson**, the label's L.A. rep, recently nabbed the equivalent West Coast post, with a similar

move expected to fill the East Coast version of the gig very shortly.

**Power 95 /NY MD Andy Dean** resigns to become PD at **WDHA/Dover, NJ**, replacing **Mike Boyle**, who's joining the **FMQB Album Report**.

However, this does *not* signal a format change away from AOR at 'DHA, as Dean is a big fan of the station's progressive musical posture. No replacement has been named at Power 95; OM **Larry Berger** is accepting applications.

Expect **KBPI/Denver** APD/MD **John Edwards** to take the PD job at **Devine Communications** AOR **KBER/Salt Lake City**. As ST went to press, Edwards was "99% sure" he'd take the job, since there's only a minor contract detail that needs to be worked out. **KBER** PD **Katherine Brown** is stepping down to handle marketing and promotions for the chain.

### By Any Udder Name

**KTIM/San Rafael, CA** has flipped from Big Band to Country under the new calls **KCAF**, as in "Calf Country." The same company also owns **KOW-AM & FM/Escondido**, which is milking it, to say the least.

Also, **Tony "Wild Child" Hamilton**, formerly with **Z100/NY**, is now doing swing at **KIIS-FM/L.A.** under the name **Artie The One-Man Party**.

ST hears **Cap Cities/ABC** is seriously looking into the possibility of acquiring **United Stations**.

Contrary to what you may have heard some folks saying, you can expect **Capitol Sr.** VP/Promotion **John Fagot** to remain firmly in place at the Tower for a long time to come.

Rumblings out of NYC have **Tommy Boy** National CHR Director **Margaret LoCicero** heading west to **IRS** for West Coast Regional duties.

Radioland was shocked to hear that PD **Lou Simon** is no longer with **KCPX/Salt Lake City**. He's available at (801) 572-5751.

After a three-hour hearing (8/9), that temporary injunction keeping former **WFBG/Altoona** morning man **Sean McKay** from joining crosstown competitor **WBXQ** will remain in effect for at least another 30 days. At that time, briefs will be filed and it's hoped that the court will hand down a final order on the matter.

### Lord, That Was Close!

Christian outlet **WSTS-FM/Lauringburg, NC** had a heavenly experience last week (8/5) when an Air Force jet crashed into its 1000-foot tower and — not surprisingly — knocked the station off the air in the process.

Fortunately, the plane's pilot was able to bail out unscathed, and the **FCC** is allowing the station to link up with what's left of its old tower until a new one can be erected.

Continued on Page 24

THE NEW OLD SINGLE FROM THE MOST POPULAR REGGAE BAND IN THE WORLD.

# RED RED WINE

(AM 2600)



# VINTAGE UB40

PRODUCED BY UB40 AND RAY "PABLO" FALCONER

**GENE BAXTER-KZZP PHOENIX**

"This is our #1 research record. #3 LP here... #2 requests behind DEF LEP. #1 18-24, #2 teens, #2 with Hispanics. An across the board 'Nationwide' SMASH!!!"

**ROGER SCOTT-KRQ TUCSON**

"Number four requests last week. Across the board smash. The fact that it's an old record shouldn't affect the fact that it's a hit-PLAY IT!"

**JIM GILLIE-KKFR PHOENIX**

"Top phones and sales in Phoenix. All three CHR's in Phoenix jumped on the bandwagon!"

**FROM THE ALBUM LABOUR OF LOVE (SP 4980)**

**SEE UB40 LIVE**

Jul 29 Sunrise, FL  
Jul 30 Tampa, FL  
Jul 31 Atlanta, GA  
Aug 2 Pittsburgh, PA  
Aug 3 Cincinnati, OH  
Aug 5 Columbia, MD  
Aug 6 Philadelphia, PA  
Aug 7 Hartford, CT  
Aug 8 Mansfield, MA  
Aug 10 Burlington, VT  
Aug 11 New York, NY

Aug 13 Montreal, Canada  
Aug 14 Ottawa, Ontario, Canada  
Aug 15 Toronto, Ontario, Canada  
Aug 16 Darien Lake, NY  
Aug 19 Cleveland, OH  
Aug 20 Detroit, MI  
Aug 21 Chicago, IL  
Aug 23 Milwaukee, WI  
Aug 26 Denver, CO  
Aug 27 Salt Lake City, UT  
Aug 30 Vancouver, B.C.  
Aug 31 Seattle, WA

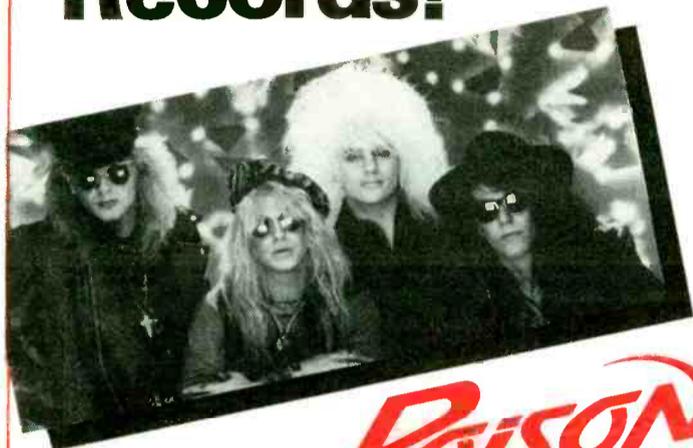
Sep 1 Portland, OR  
Sep 3 Berkeley, CA  
Sep 5 Santa Barbara, CA  
Sep 7/8 Los Angeles, CA  
Sep 9 Costa Mesa, CA  
Sep 10 San Diego, CA  
Sep 12 Phoenix, AZ  
Sep 13 Tucson, AZ  
Sep 16 Dallas, TX  
Sep 17 Houston, TX  
Sep 18 New Orleans, LA

© 1988 A&M RECORDS, INC. ALL RIGHTS RESERVED.



# STREET TALK

## So HOT We're BREAKING Records!



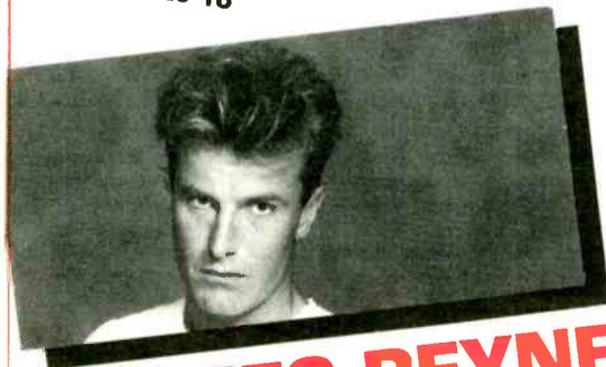
**POISON**  
"Fallen Angel"  
BREAKERS.  
Debut 38



**FREDDIE  
JACKSON**  
"Nice 'N' Slow"

Still 1 UC With this week's CHR action:

WCZY 27-24	KXX106 40-27	KSAQ add
WHYT 13-12	Y106 27-24	KSND add
KCPW 25-21	KYNO 35-27	KQMQ add
KKRZ 34-28	KWES add	KTRS add
KMEL 26-21 (HOT)		
WPGC 20-18		



**JAMES REYNE**  
"Motor's Too Fast"

WXKS add	KIYS deb 39
Y95 add	KTRS deb 37
	KHTZ add

Capitol  
© 1988 Capitol Records, Inc.

Continued from Page 22

After three years, radio psychologist **Dr. Toni Grant** has exited her nationally syndicated **Mutual** show. She will continue to be heard doing a local version of her act on **KFI/L.A.**

**KISW/Seattle** PD **Paul Sullivan** has confirmed what the ST "fun-fone" has been hearing for the past few weeks: he's planning to leave the **Shamrock Broadcasting** AOR at an as-yet-undetermined date to concentrate on his video/film production company. Plans are for Sullivan to move into an OM position as soon as a new PD is hired, then exit when the new guy is ready to go solo.

Orbital bebop has it that **A&M Records** will into a new jazz label, to be called **Heritage Records**, like within a few ticks, dig?

**AOR WKFM/Syracuse**, beaten soundly by crosstown **AOR WAQX**, drastically cut its playlist this week and switched to Classic Rock.

On Labor Day, **KIIS-FM/L.A.**'s "Endless Summer Jam" will rock the Pacific Amphitheatre from noon to 10pm in an attempt to raise at least \$50,000 for "Athletes & Entertainers For Kids," a social services agency that benefits hospitalized children with AIDS.

Already inked for the gig are the **Jets**, **D.J. Jazzy Jeff**, **Kool & The Gang**, **Brenda K. Starr**, and **Jermaine Stewart**, with a few more heavies TBA ASAP.

**WRIF/Detroit** midday man **Ken Calvert** — who also serves as public address announcer for the Detroit Pistons — has moved to mornings. The permanent AM drive job had been up for grabs ever since **Pat Still** exited several months back. **Karen Savelly**, who had been doing mornings in the interim, has taken Calvert's old shift.

Congrats to **Chrysalis** on its best sales month in history this past July. The label shipped more than \$10 million worth of product to retail.

Everyone at **R&R** was saddened to hear about the recent death (8/6) of 39-year-old **EMI-Manhattan** SE Regional rep **Terry Lawson**.

Congrats to **KGO/SF's** **Lu Hurley** on 25 years as the voice of Jet Copter 81. He's logged more than 25,000 air hours and more than one million miles of flying over gridlocks.

Also a tip o' the old ST fedora to **Milton Metz**, who recently celebrated his 29th year as a talkshow host with **WHAS/Louisville**.

Industry insiders may raise a few eyebrows, but it's always a pleasure to see a consumer publication such as the current (8/15) issue of **Business Week** do a cover story titled "The Sound Of Money: The Music Business Booms Again."

The Woodland Hills, CA-based **Childhelp U.S.A.** organization has announced the establishment of the **Michael Jackson** Institute For Research On Child Abuse, a \$5 million facility. And . . . MJ's pet chimp, **Bubbles**, has been named the nonprofit organization's official mascot.

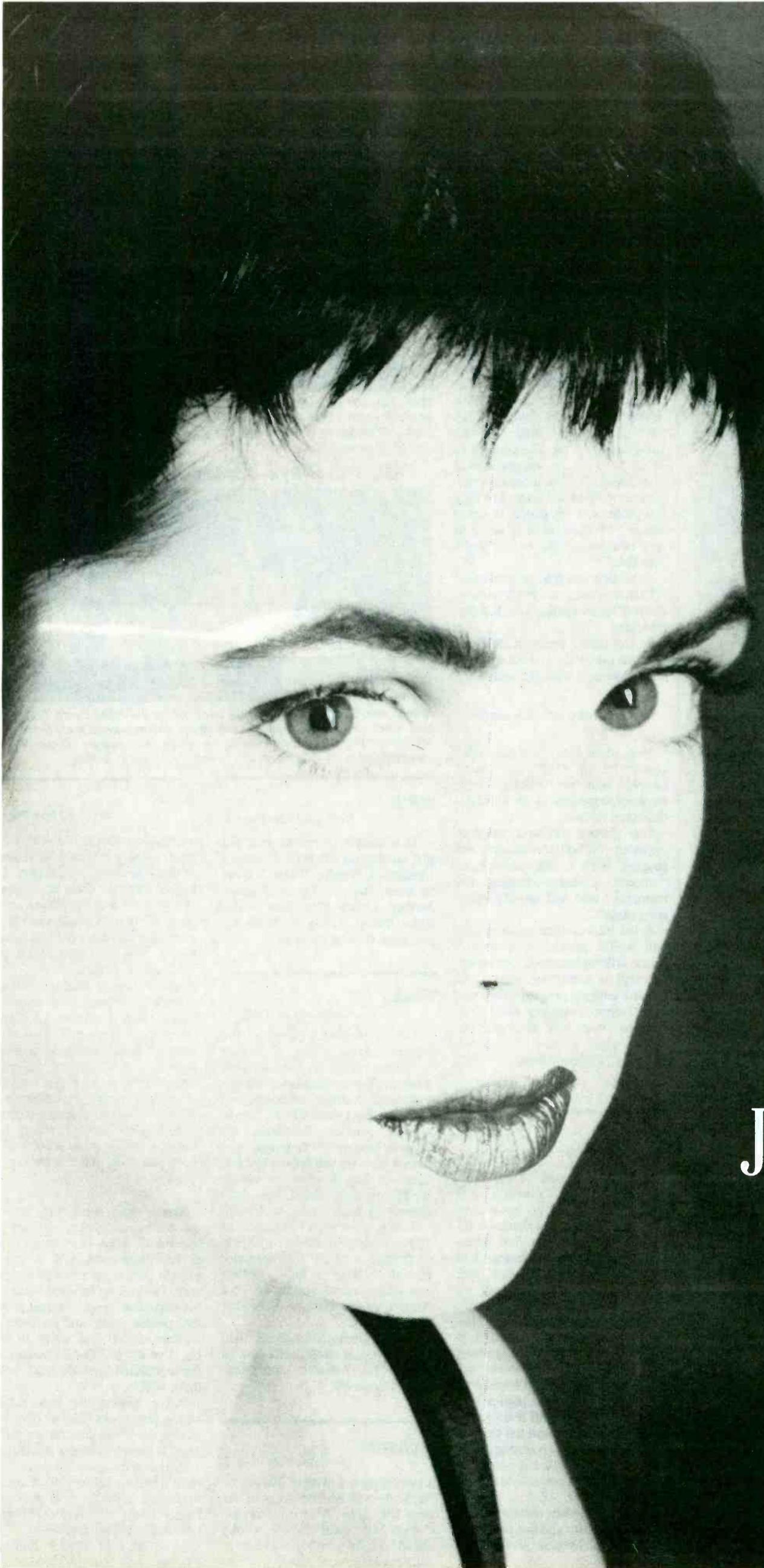
### America's Fourth Best Voice?

ST's beautiful downtown Burbank correspondent reports that **KFI/L.A.** morning man **Gary Owens** has the fourth best voice in America. According to Beverly Hills-based speech therapist **Lillian Glass** — who's coached **Marlee Matlin**, **Julio Iglesias**, and **Sheena Easton**, among others — the Supreme High Nurgle was chosen for his "richness and authoritativeness."

Placing above Owens? **Kathleen Turner** ("for her sensuality"), **Tracey Ullman** ("for her versatility"), and **Paul Hogan** ("for that sexy Australian accent"). Hey, we don't even need to make this stuff up.



**RADIO FAN'S VAN GOGH** — When ramblin' radlo fan Dave Whatmough of Hamilton, Ontario stopped by the **WKSQ/Bangor, ME** studios to pick up one of the station's bumper stickers, PD **Tim Moore** (pictured) was demonstrably thunderstruck. After all, the Canadian gentleman's van was already plastered with more than 1000 radio station stickers and decals! Whatmough calmly explained that he intends to visit every radio station in North America en route to enlarging his bumper sticker collection. Folk art.



**INSIDE  
INFORMATION:  
JANE WIEDLIN  
HAS A  
DREAM  
FOLLOW UP  
TO HER  
SMASH SINGLE  
"RUSH HOUR."**

**INSIDE  
A  
DREAM  
JANE WIEDLIN**

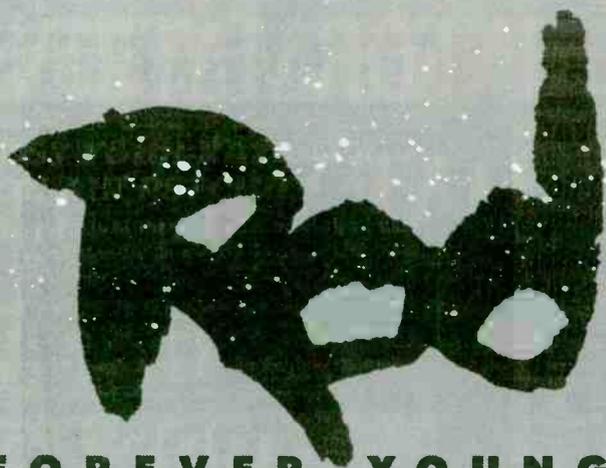
**PRODUCED BY STEPHEN HAGUE**

MANAGEMENT: GED MALONE/RICK STEVENS/SUMMA MUSIC GROUP



THE EMI-MANHATTAN COMMITMENT

© 1988 EMI-MANHATTAN RECORDS, A DIVISION OF CAPITOL RECORDS, INC.



**FOREVER YOUNG**



The new single

From the best-selling album

**OUT OF ORDER**

Produced by Rod Stewart,

Andy Taylor

& Bernard Edwards

**CHR BREAKERS**

CHART DEBUT **40**



© 1988 WARNER BROS. RECORDS INC.

**NEWS**

**Sebastian**

Continued from Page 1

Sebastian's previous NAC stations — KGRX and WBMW/Washington — utilized live announcers; KTWW currently doesn't. When asked what changes he'd make at KTWW, Sebastian said, "I want to come in and look at the research and find the ways to maximize the potential of this format. No one has come close to doing that yet. With KTWW's signal and resources, it offers a unique opportunity to do just that. I have such a love and sensitivity for this format that I believe I can accomplish it; I won't be doing any knee-jerk reactions."

According to Sebastian, KTWW's spring ratings were disappointing. "It was possibly a fluke, but certainly a poor book. The good news is that its cume almost hasn't changed at all. That means the station has a loyal audience. The only job there is to get people to listen longer. We don't have to bring in any new people; if we do, that's just fine."

Sebastian has also programmed WCOZ/Boston, KUPD/Phoenix, KDWB/Minneapolis, and KDKB/Phoenix.

In the spring Birch, KTWW tied for 18th place (12+) with a 1.8; in the Arbitron it was 19th with a 1.7.

**Wave Network Changes**

Meanwhile, the "Wave Network" (consulted by Cody and Owen Leach) will be making some sweeping changes in its satellite-delivered format.

One addition will be a complete departure for both the network and flagship KTWW: the addition of "smooth, pleasant-sounding announcers" who will identify every song played.

Artist information capsules that will profile aspects of the artists' music will be launched, the music mix will be more "energetic," and Sunday evening programming will be developed. Stopsets will be decreased from four to three per hour, and a new "sounder package" will be offered.

**Stairs**

Continued from Page 1

Stairs commented, "I was born and raised in San Francisco, so it feels wonderful to be home and working for a people-oriented company like Emmis. My first intentions are to listen to the market and fill in holes where needed, and evaluate the people already on staff.

"Based on ratings," he continued, "I would assume KMEL is the current standard of a winning CHR for the market. However, our approach will be more hit-oriented. We're also going to be high-profile in terms of the airstaff and promotions, and we'll spread the personality aspect beyond morning drive. We're going to pull out some old tricks with some new twists attached."

Stairs previously served as OM at KHFI/Austin, and has programmed KMGX/Fresno and KZZU/Spokane.

**Reg Strikes Gold**



Elton John and songwriting partner Bernie Taupin recently were awarded gold albums for John's "Reg Strikes Back" MCA release. Shown all smiles are (l-r) MCA Exec. VP/Marketing & Promotion Richard Palmese, John, Taupin, and MCA Records President Myron Roth.

**Gibson Plays Homecoming Concert**



Atlantic artist Debbie Gibson recently performed at the Jones Beach Theater on New York's Long Island, where she was raised. Shown backstage are (l-r) Atlantic VP/National Promotion Andrea Ganis, the label's Marc Nathan, Gibson, VP/National Promotion Lou Sicurezza, and VP/International Fran Lichtman.

**WPIX**

Continued from Page 1

As a sample of artists who will get airplay on CD-101.9, Gardella mentioned Charlie Watts, David Sanborn, Ramsey Lewis, Stanley Jordan, Chuck Mangione, Sade, Anita Baker, Kenny G, Herb Alpert, and George Benson.

**Busby**

Continued from Page 1

"As for yesterday, we have the richest catalog in the history of American music. Today, we have inherited the responsibility for the continued growth of the existing superstars like Lionel Richie, Stevie Wonder, Smokey Robinson, the Temptations, and El DeBarge. And so that Motown will indeed last forever, we must develop new talent. We're excited about the acts already in place, such as Johnny Gill, who will have a solo career at Motown simultaneously with his participation as the fifth member of New Edition at MCA." Other new acts mentioned by Busby were actress/singer Desiree Coleman and the Boys.

Prior to joining MCA, Busby held promotion and retail positions with A&M, CBS, Atlantic, and Casa-blanca Records.

**Richards**

Continued from Page 3

a contemporary nature. We're going to resume broadcasting in the next few days. A formal format change will come in the weeks ahead, but first we have to hire a staff of personality pros."

**Baker**

Continued from Page 3

a great job with KCPX-FM, it still wasn't where it should be in terms of sound as far as my ear goes. I've known Chris for about seven years. He worked for me at B95 as an announcer, and I've followed his career. Chris knows what I'm looking for, so he's just what KCPX and Salt Lake City need."

Baker, whose background also includes programming duties at KBIU/Lake Charles, LA, commented, "I'm excited to be working with Wayne again because he's such a winner. KCPX is a great radio station with a super staff, and with Andy Barber coming in from KAYI (Tulsa) as morning man we feel KCPX-FM will reach new heights. We have the cume but we need the TSL, and I know how to get that."

Simon, who spent the last 18 months programming KCPX-FM, told R&R, "This has been a wonderful experience and a great growth period for me and my career. I'm looking forward to taking my expertise, programming prowess, people skills, and contacts to another station that wants to win big. I've left KCPX-FM positioned for continued growth and wish them well."

Baker begins his new duties within two weeks. Barber, who replaces Jack Sunday as morning man, is joined by Sheila Balistreri, who becomes morning news anchor from a similar slot at cross-town AC KKAT. She replaces Peggy Ijams, who relocated with her family to Spokane.

At KZZB, Asst. PD J.J. Jackson has been upped to the PD post.

# "What's On Your Mind" (Pure Energy)

**NEW & ACTIVE** 101/24

Check These Adds & Moves . . .

CKOI add	PWR106 32-28	Y106 6-4
PRO-FM add	KITS 1-1	KTUX 2-1
Y95 deb 34	WFLY add	KJ103 add
KKBQ 29-16	WNNK 40-31	KKRD add
KRBE 14-10	WNYZ add	KIVA add
B97 9-4	WRCK add	I94 deb 30
KTFM add	B93 add	KFIV deb 30
92X add	KZZB 39-33	KCAQ 14-11
WHYT deb 21	I95 deb 30	KDON add 33
WLOL add	WANS 35-28	WCGQ 30-25
PWR99 17-16	WAPE 27-21	KSMB 23-17
KZZP 27-22	WQUT add	WPFM add
KXYQ 28-24	KKYK 34-25	KNIN add
FM102 10-7	KZOU add	WHSL add
KWOD 25-20	HOT105 7 -7	KCMQ add
KMEL 6-3	WABB 19-16	WDBR add
KATD 17-14	KBFM add	KGOT add
KWSS 20-16	KZIO add	KWNZ 23-17
HOT103 14-11	WGRD add	

The new single from the album Information Society



Produced by Fred Maher

Excerpts from Star Trek



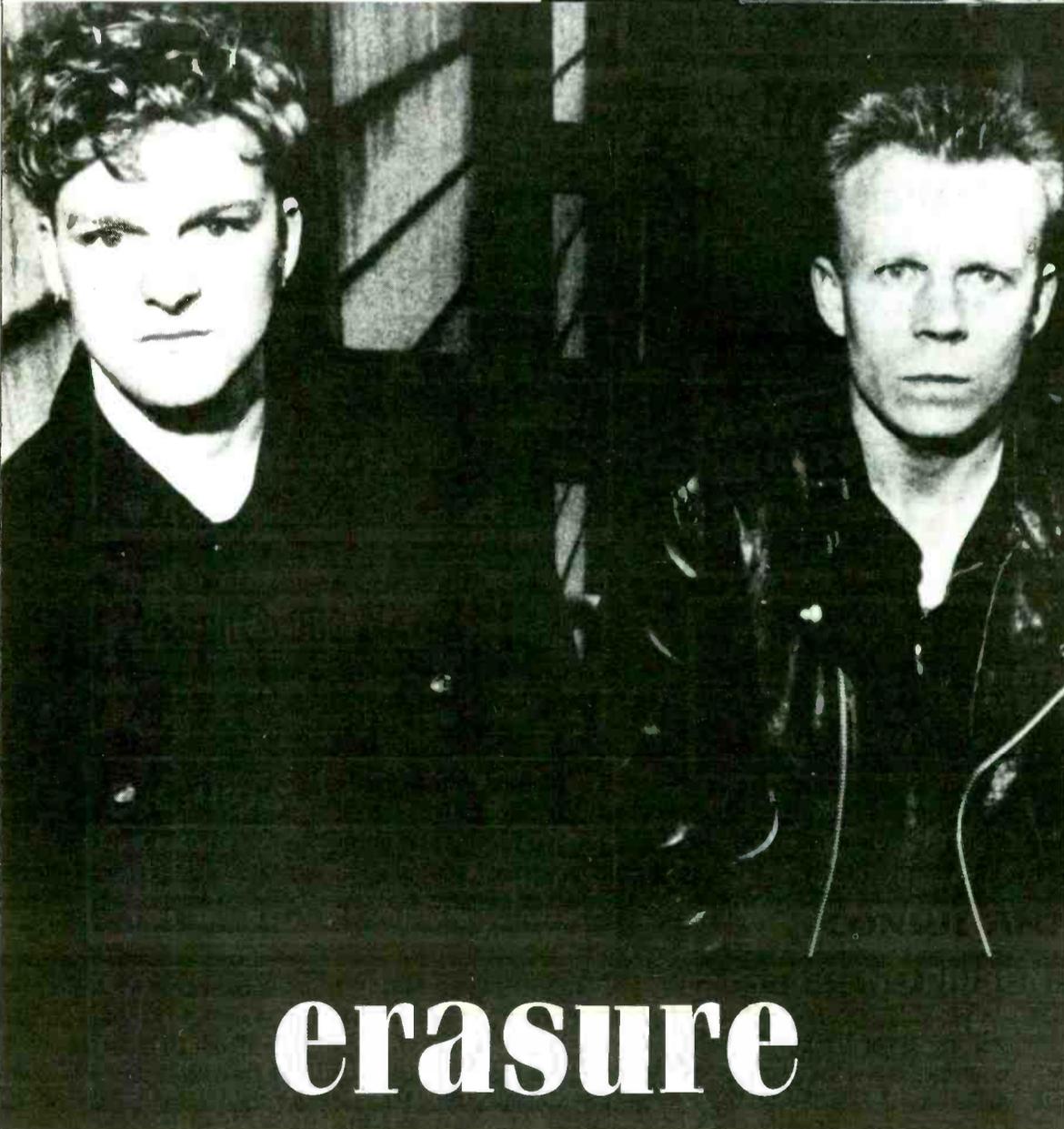
© by Paramount Pictures Corporation. All rights reserved.

© 1988 Tommy Boy Music, Inc.



is a registered trademark of Tommy Boy Music, Inc.

# Information Society



# erasure

# "chains of love"

**NEW & ACTIVE** 86/20

. . . And These!

KKBQ 12-1	PWR106 deb 39	KYNO add 39
KRBE 5-4	KITS 3-3	KYRK 35-31
PWR99 10-6	K98 deb 24	WOMP 37-30
Y95 24-22	KZZB 40-34	WJAD add
WXKS 28-23	WKQB add	WJMX add
WGH add	WANS add	KSMB add
KITY ceb 34	KKYK add	Q101 add
KDWB add	KZOU deb 39	WPFM 33-28
WLLOL deb 35	WLRS add	KIXY add
Y108 26-10	KBFM 21-16	Y94 deb 27
KIIS deb 35	KSAQ add	99KG add
KXYQ add	Z102 add	KKRC add
FM102 32-27	KTUX deb 39	KGOT add
KWOD 30-26	KZIO add	KFBQ 39-34
KMEL 21-17	Z104 38-34	KOZE 30-24
KATD 29-25	KJ103 deb 35	KZFN 40-34
KPLZ add	KIYS 39-36	KWNZ 37-28
	KMGX 35-32	Y97 33-28

from the album the innocents'

produced by stephen hague



© 1988 Sire Records Company

## INTER-URBAN BROADCASTING PRESIDENT

# Hutchinson Addresses Minority Ownership Challenges

**I**nter-Urban Broadcasting is a five-station chain run by President and former National Assoc. of Black-Owned Broadcasters (NABOB) Chairman Jim Hutchinson. He talks with Urban Contemporary Editor Walt Love about the challenges facing minority radio owners, the bid to place more Procter & Gamble advertising on Black radio, and the game plan for the company's most recent acquisition, KATZ-AM & FM/St. Louis.



Jim Hutchinson

Generally, the best opportunities never become public but are communicated through informal relationships among broadcasters and the "old boy network." The best properties never hit the market.

**R&R:** As NABOB President, you urged Procter & Gamble to place more advertising on Black radio. How would you assess the results of the talks you had with the company?

**JH:** I think we had very constructive discussions with P&G, with significant achievements. One was the recognition we received, as opposed to them denying our existence. Just being able to articulate our concerns and our position to P&G's Vice Chairman was very important on a personal level. On a one-to-one basis, we were able to express our concerns — not only as they relate to broadcasting, but in terms of how we regarded black America's relationship with P&G.

The company has enjoyed about a \$1.5 billion a year relationship with black America, which represents in the area of 10% of its total sales. The fact that P&G communicated with its ad agency about instituting new goals for Black radio buys was very significant.

P&G is responding in terms of making a commitment which substantially increases its annual dollar outlay. We think we can look forward to the company spending some 10-20

times what they spent last year on Black radio. There's also the fact that they have assigned a former brand manager, Buddy Tucker, to a new position monitoring activities with black media in general.

During our meeting with the Vice Chairman, we also raised the issue of the company's serious lack of meaningful black representation in the ad agency community.

**R&R:** Why is it imperative for P&G to spend more ad dollars on black-owned radio stations, as opposed to any Urban stations with good numbers?

**JH:** Non-black UC station owners in many cases own other forms of media and can get advertising revenue through those media if they could not get them via the Urban station they own. At this time, blacks don't have the option of being that diversified.

### Inter-Urban's Stations

- WYLD-AM & FM  
New Orleans
- WIZF/Cincinnati
- KATZ-AM & FM/St. Louis

The vast majority of black-owned stations are owner-managed, and we tend to provide one-on-one station involvement with the community. We are the ones who spend the money and time to positively affect organizations, both black and white, in our communities. Too often this aspect is overlooked. I think since P&G is the number one advertiser in the country, it can set a tone for corporate America to follow.

**R&R:** Now that you are no longer NABOB Chairman, how do you still plan to stay active nationally?

**JH:** My primary focus will be Inter-Urban Broadcasting, but I'm still on a number of boards in New Orleans. I'm always look-

**"There are less than 200 black-owned radio stations out of the 9000 or 10,000 radio stations in existence . . . there's still a long way to go vis-a-vis the ethnic breakdown of America."**

ing for new challenges, but I'm not retired.

**R&R:** Inter-Urban acquired KATZ-AM & FM/St. Louis last year. What game plan have you developed?

**JH:** We are pleased with our St. Louis stations. What we have developed over the past 18 months has been a track record with the community for service. With the recent addition of Earl Boston as KATZ-FM PD, we see greater movement in the future.

We do feel there have been some problems with Arbitron sampling of the black population within the St. Louis metro, which has negatively affected our stations. We've spoken to Arbitron about this; they have committed to being more watchful and will work toward correcting this situation.

**R&R:** What characteristics do you look for in a GM candidate?

**JH:** You have to look at the individual as well as the market in which the position is available. We try to promote from within whenever possible. Our current St. Louis GM, Charles Richardson, was promoted from our Louisville outlet (WJYL). Rod Burbridge, our GM in New Orleans (WYLD-AM & FM), was also promoted from Louisville. And Reginald Brown, GM in Cincinnati, was promoted from Inter-Urban's finance division.

**R&R:** With WYLD on the rebound, do you feel you're in a position to once again dominate the New Orleans market?

**JH:** You can't keep a good station down. Given our programming and community thrust, the station will always be near the top in the market, if not at the top.

WYLD had been number one for the past five out of the last six years, and I don't know many stations in major markets that can be number one consistently

over that span of time. Based on the winter Arbitron, we're number two and there are over 20 signals. Finishing in the top ten is not bad, and we still maintain a very solid adult demo. We have never really gone after teens, as our competitor has done.

We recently received a letter from a Coca-Cola VP who wrote that although WYLD was not the number one station in the market, he believed it has captured the heart and soul of the city. I still feel we are New Orleans's radio station, and we work toward that every day.

**"The vast majority of black-owned stations . . . spend the money and time to positively affect organizations, both black and white, in our communities. Too often this aspect is overlooked."**

**R&R:** It's rumored that WYLD is for sale.

**JH:** No. From time to time, if you have something that is attractive, you will always get offers. Given WYLD's track record in this decade, we do receive unsolicited offers. But WYLD will be moving into a new 18,000-square-foot home very soon and has dedicated itself to being a prime mover in the community.

**R&R:** Are there any plans to program other formats besides Urban Contemporary?

**JH:** Our strategy has been to work with Urban, because at this time that's what we do best. However, at some point we would like to develop another format based on market needs to get the experience of being on the other side of the fence.

**R&R:** What are the current percentages for minority radio ownership?

**JH:** Radio has less than two percent black or minority ownership today, meaning there are less than 200 black-owned radio stations out of the 9000 or 10,000 radio stations in existence. When you're in a one-to-two percent ownership position, there's still a long way to go vis-a-vis the ethnic breakdown of America.

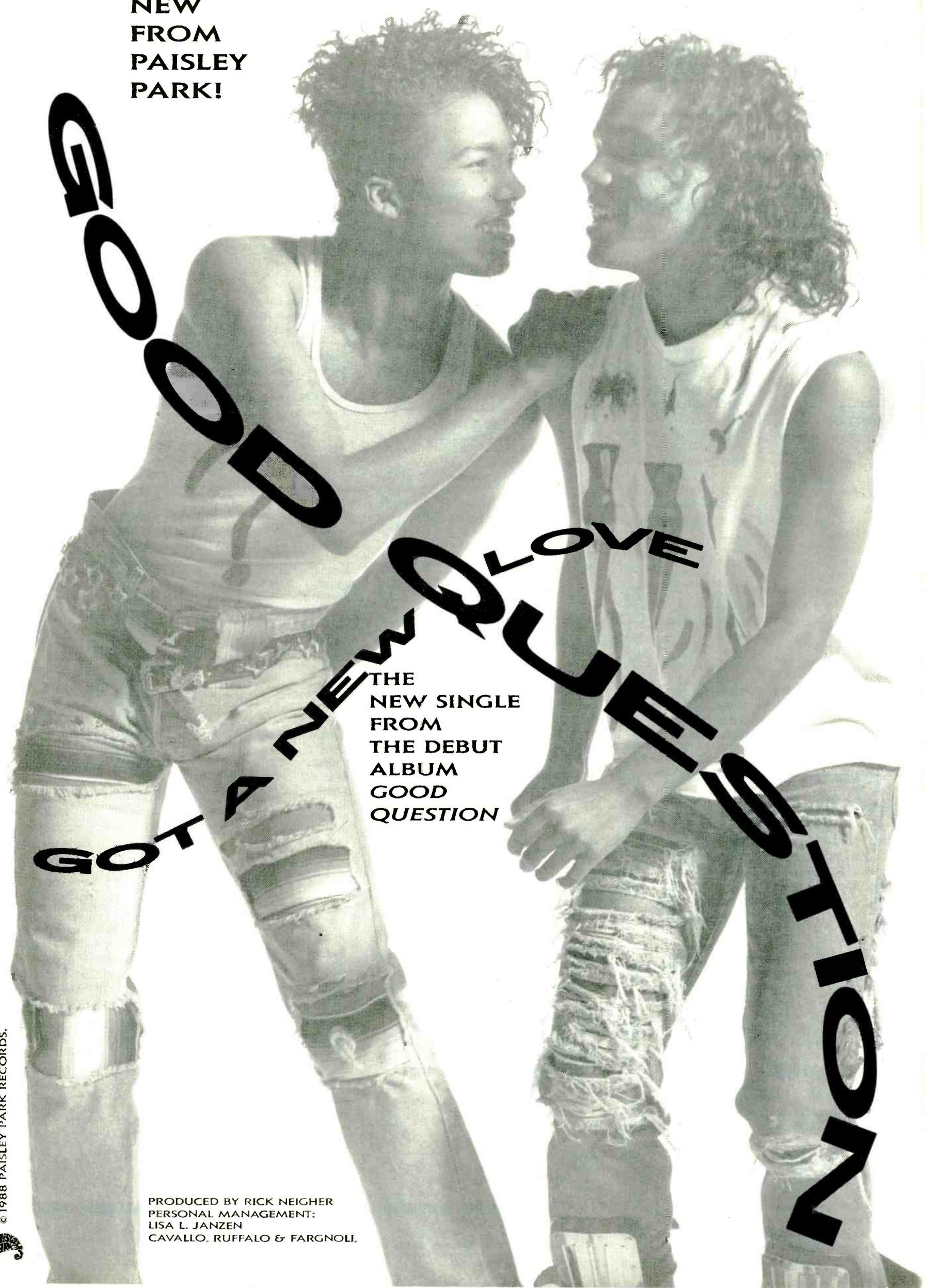
**R&R:** And the biggest obstacle facing minority owners?

**JH:** For black people it's financing. I haven't asked many Hispanic owners what their major problems are, but I would suspect they also would be money-related.

**"We think we can look forward to Procter & Gamble spending some 10-20 times what they spent last year on Black radio."**

The bottom line is that it's tough to get your first station regardless of what color you are, and it seems like it's tougher for minorities to find out about the opportunities which exist.

NEW  
FROM  
PAISLEY  
PARK!



# GOT A NEW QUESTION

THE  
NEW SINGLE  
FROM  
THE DEBUT  
ALBUM  
GOOD  
QUESTION

© 1988 PAISLEY PARK RECORDS.



PRODUCED BY RICK NEIGER  
PERSONAL MANAGEMENT:  
LISA L. JANZEN  
CAVALLO, RUFFALO & FARGNOLI,

# RATINGS

## Spring '88 Results

### New Orleans

While the top three stations continued their tradition of sharing 35 points in the ARB, **WYLD** fell to its lowest share since '82. **WQUE** matched its best-ever figure it reached last fall. The same three stations, being youth-oriented and somewhat more inclined toward Birch's methodology, captured nearly half the market. This was **WEZB**'s best ARB in three years. New AC entrant **WLMG** continued its announcerless presentation as well as its upward movement, landing fourth.

#### ARBITRON

	Wi '88	Sp '88
<b>WQUE-AM &amp; FM</b> (UC)	15.0	15.6
<b>WEZB</b> (CHR)	8.8	11.2
<b>WYLD-FM</b> (UC)	10.8	7.9
<b>WLMG</b> (AC)	4.9	6.4
<b>WWL</b> (N/T)	6.1	6.3
<b>WBYU</b> (B/EZ)	7.9	6.2
<b>WLTS</b> (AC)	5.9	6.2
<b>WCKW-FM</b> (G/CR)	4.0	4.6
<b>WRNO</b> (CHR)	5.5	4.3
<b>WSMB</b> (Talk)	3.7	4.3
<b>WBOK</b> (Rel)	4.2	4.2
<b>WNOE-FM</b> (Ctry)	5.0	3.8
<b>WYLD</b> (UC)	1.0	3.1
<b>WWIW</b> (BBnd)	1.6	1.9
<b>WYAT</b> (Gold)	.9	1.3
<b>WTIX</b> (Gold)	1.7	1.2
<b>WNOE</b> (Ctry)	1.1	1.1
<b>KHAA</b> (CC)	1.3	1.0

#### BIRCH

	Wi '88	Sp '88
<b>WQUE-AM &amp; FM</b> (UC)	19.1	19.7
<b>WYLD-FM</b> (UC)	14.2	12.1
<b>WEZB</b> (CHR)	10.4	11.3
<b>WLMG</b> (AC)	4.4	6.3
<b>WCKW</b> (AOR)	4.3	5.5
<b>WRNO</b> (CHR)	7.6	5.5
<b>WNOE-FM</b> (Ctry)	4.9	5.0
<b>WLTS</b> (AC)	4.7	4.4
<b>WWL</b> (N/T)	5.4	4.4
<b>WBYU</b> (B/EZ)	5.1	4.2
<b>WBOK</b> (Rel)	2.3	3.0
<b>WYLD</b> (UC)	.3	2.9
<b>WSMB</b> (Talk)	3.5	2.8
<b>KHAA</b> (CC)	1.1	2.3
<b>WTIX</b> (Gold)	1.3	1.4
<b>WWNO</b> (Ctry)	1.7	1.3
<b>WTUL</b> (Misc)	1.7	1.0

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classical Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

### Norfolk-Virginia Beach-Newport News

Under incoming PD **Brian Jafferles**, **WNOR** continued its rebound in the Arbitron, and once again led in both surveys. The station took to the TV to promote morning man **Jimmy Ray Dunn**, who replaced morning man/PD **Ron Reeger**. **WFOG** fell from a good winter book, but was still a point ahead of last spring in the ARB. **WNVZ**'s precipitous tumble in the Arbitron forced a virtual tie with **WGH**, although it still held a four-point lead in the Birch. **WOWI** continued to pace the Urbans.

#### ARBITRON

	Wi '88	Sp '88
<b>WNOR-AM &amp; FM</b> (AOR)	10.0	11.0
<b>WFOG</b> (B/EZ)	10.2	9.1
<b>WCMS-AM &amp; FM</b> (Ctry)	9.8	8.1
<b>WNVZ</b> (CHR)	10.0	6.8
<b>WGH-FM</b> (CHR)	5.9	6.6
<b>WOWI</b> (UC)	6.6	6.3
<b>WLTU</b> (AC)	4.3	6.1
<b>WMYK</b> (UC)	6.2	5.0
<b>WWDE</b> (AC)	5.1	5.0
<b>WJQI-AM &amp; FM</b> (AC)	3.6	4.2
<b>WPCE</b> (Rel)	3.9	3.7
<b>WTAR</b> (Gold)	3.5	3.5
<b>WRAP</b> (UC)	2.6	3.4
<b>WXRI</b> (AC)	1.7	2.4
<b>WNIS</b> (Talk)	1.8	2.1
<b>WSKX</b> (Ctry)	2.3	2.0
<b>WKEZ</b> (Ctry)	2.2	1.9
<b>WOFM</b> (AOR)	1.3	1.7

#### BIRCH

	Wi '88	Sp '88
<b>WNOR-AM &amp; FM</b> (AOR)	14.3	11.1
<b>WCMS-AM &amp; FM</b> (Ctry)	8.2	11.0
<b>WNVZ</b> (CHR)	11.7	11.0
<b>WOWI</b> (UC)	8.6	10.0
<b>WMYK</b> (UC)	8.7	8.4
<b>WGH-FM</b> (CHR)	6.1	6.8
<b>WFOG</b> (B/EZ)	5.5	5.5
<b>WWDE</b> (AC)	6.2	4.8
<b>WRAP</b> (UC)	4.2	4.1
<b>WJQI-AM &amp; FM</b> (AC)	2.2	3.9
<b>WLTU</b> (AC)	2.3	3.9
<b>WSKX</b> (Ctry)	1.6	2.3
<b>WTAR</b> (Gold)	2.0	2.2
<b>WPCE</b> (Rel)	1.8	2.1
<b>WXRI</b> (AC)	2.7	2.0
<b>WKEZ</b> (Ctry)	1.4	1.4
<b>WHRO</b> (Jazz)	2.3	1.3
<b>WNSB</b> (Jazz)	.8	1.2
<b>WNIS</b> (Talk)	2.7	1.1
<b>WOFM</b> (AOR)	.8	1.0

### Sacramento

The very close CHR derby broke apart somewhat during the spring. **KSFM** rebounded on both surveys and took the Birch market lead. Competitors **KWOD** and **KROY** rose in the Birch, but **KWOD** fell a couple in the ARB. Both AORs underwent PD changes during the book. **KZAP** PD **Pat Still** lightened up on the Classic Rock approach, while **KRZQ** PD **Judy McNutt** continued the station's youthful, metallic sound. NAC **KQPT** debuted notably.

#### ARBITRON

	Wi '88	Sp '88
<b>KCTC</b> (B/EZ)	11.4	8.7
<b>KFBK</b> (N/T)	8.9	7.8
<b>KZAP</b> (AOR)	7.0	7.3
<b>KXOA-FM</b> (AC)	8.1	6.9
<b>KSFM</b> (CHR)	5.1	6.2
<b>KRXQ</b> (AOR)	6.7	5.8
<b>KRAK-FM</b> (Ctry)	7.5	5.5
<b>KROY</b> (CHR)	4.0	5.4
<b>KWOD</b> (CHR)	6.5	4.6
<b>KHYL</b> (AC)	2.7	4.1
<b>KRAK</b> (Ctry)	3.4	3.4
<b>KAER</b> (AC)	3.7	3.1
<b>KXOA</b> (BBnd)	1.9	2.8
<b>KQPT*</b> (NAC)	—	2.7
<b>KNBR</b> (Misc)	.7	1.6
<b>KSMJ</b> (Gold)	1.0	1.6
<b>KRCX</b> (Span)	1.8	1.5
<b>KFIA</b> (Rel)	1.1	1.4
<b>KGNR</b> (Gold)	.9	1.4
<b>KGO</b> (N/T)	1.0	1.4
<b>KOWL</b> (AC)	—	1.4
<b>KYLO</b> (G/CR)	.7	1.1

#### BIRCH

	Wi '88	Sp '88
<b>KSFM</b> (CHR)	6.3	8.2
<b>KZAP</b> (AOR)	10.0	8.1
<b>KWOD</b> (CHR)	7.4	7.8
<b>KROY</b> (CHR)	5.8	7.6
<b>KRAK-FM</b> (Ctry)	8.9	7.5
<b>KRXQ</b> (AOR)	6.7	7.1
<b>KCTC</b> (B/EZ)	8.2	7.2
<b>KFBK</b> (N/T)	9.1	6.4
<b>KXOA-FM</b> (AC)	6.0	6.4
<b>KRAK</b> (Ctry)	3.4	4.4
<b>KAER</b> (AC)	2.2	4.1
<b>KHYL</b> (AC)	3.3	2.0
<b>KQPT*</b> (NAC)	—	2.0
<b>KGO</b> (N/T)	1.6	1.7
<b>KXPR</b> (Jazz)	2.8	1.7
<b>KNBR</b> (Misc)	.7	1.5
<b>KRCX</b> (Span)	.4	1.4
<b>KGNR</b> (Gold)	.7	1.0
<b>KYLO</b> (G/CR)	.2	1.0

\*Formerly **KEBR** (Rel)

© 1988 Arbitron Ratings Co. May not be quoted or reproduced without Arbitron's prior written permission.

### Salt Lake City-Provo-Ogden

Although **KSFI** is more often the Arbitron winner here, other stations, including **KKAT**, **KRSP-FM**, and **KSL**, will occasionally earn the opportunity to occupy the top spot. This time, **KISN**, which contemporized its music mix, led the market. The station conducted its usual spring bumper sticker campaign and read license numbers over the air. In the Birch, **KKAT** continued to lead the market. The usual flip-flop between **KCPX**, which also did a sticker campaign, and **KRSP** was instead decided by a second-place tie, with **KSL** just a nose behind.

#### ARBITRON

	Wi '88	Sp '88
<b>KISN</b> (AC)	7.8	10.6
<b>KCPX-AM &amp; FM</b> (CHR)	9.3	10.0
<b>KKAT</b> (Ctry)	8.9	9.0
<b>KRSP-FM</b> (AOR)	7.8	8.9
<b>KSFI</b> (B/EZ)	9.8	7.9
<b>KSL</b> (AC)	7.9	7.2
<b>KSOP-AM &amp; FM</b> (Ctry)	5.2	6.1
<b>KMGR-FM</b> (AC)	4.3	4.0
<b>KLCY</b> (AC)	3.7	3.6
<b>KTKK</b> (Talk)	2.5	2.8
<b>KBER</b> (AOR)	3.4	2.6
<b>KLZX*</b> (G/CR)	2.2	2.5
<b>KALL</b> (AC)	3.9	2.1
<b>KDAB</b> (NAC)	3.0	2.1
<b>KRPN</b> (Gold)	1.3	1.7
<b>KJQN-FM</b> (AC)	.4	1.4
<b>KFMY-FM</b> (CHR)	1.4	1.2
<b>KZQQ</b> (AOR)	1.0	1.2
<b>KDYL</b> (BBnd)	1.7	1.0
<b>KLUB</b> (AC)	1.3	1.0
<b>KRSP</b> (Gold)	.6	1.0

#### BIRCH

	Wi '88	Sp '88
<b>KKAT</b> (Ctry)	12.2	11.1
<b>KCPX-FM</b> (CHR)	9.5	10.0
<b>KRSP-FM</b> (AOR)	10.1	10.0
<b>KSL</b> (AC)	11.6	9.7
<b>KISN</b> (AC)	7.7	8.9
<b>KSOP-AM &amp; FM</b> (Ctry)	4.8	5.9
<b>KLCY</b> (AC)	3.8	4.1
<b>KMGR-FM</b> (AC)	2.7	3.9
<b>KSFI</b> (B/EZ)	5.1	3.5
<b>KBER</b> (AOR)	3.1	3.4
<b>KALL</b> (AC)	3.7	3.0
<b>KDAB</b> (NAC)	3.2	2.4
<b>KFMY-AM &amp; FM</b> (CHR)	1.9	2.3
<b>KTKK</b> (Talk)	2.4	2.2
<b>KUTR</b> (AC)	1.3	1.6
<b>KUER</b> (Clas)	1.2	1.5
<b>KZQQ</b> (AOR)	1.7	1.5
<b>KLUB</b> (AC)	1.1	1.4
<b>KBYU</b> (Clas)	1.7	1.3
<b>KJQN-FM</b> (MOR)	.3	1.3
<b>KLZX*</b> (G/CR)	1.7	1.3
<b>KRCL</b> (Misc)	.8	1.0

\*Formerly **KLTO** (AC)

### San Antonio

While **KITY** has had a lock on the Birch for a year now, it climbed to its highest share ever, and number one in the ARB for the first time in its history. **KTFM** remained stable but lost a notch in the ARB rankings, displaced by **KCOR**. The Spanish station's movement resembles a stock market chart: 5.6-9.7-4.9-8.4 in the last year. Format-leading Country outlet **KCY** posted gains on both surveys, but its other competitors, with the exception of **KAJA**, kept pace.

#### ARBITRON

	Wi '88	Sp '88
<b>KITY</b> (CHR)	8.0	9.1
<b>KQXT</b> (B/EZ)	8.3	8.6
<b>KCOR</b> (Span)	4.9	8.4
<b>KTFM</b> (CHR)	8.2	8.0
<b>KCY</b> (Ctry)	6.6	7.7
<b>KISS</b> (AOR)	7.6	6.9
<b>KBUC-AM &amp; FM</b> (Ctry)	3.9	5.0
<b>KMMX</b> (AC)	5.4	4.9
<b>WOAI</b> (N/T)	5.6	4.6
<b>KAJA</b> (Ctry)	5.5	4.4
<b>KONO</b> (Gold)	5.2	4.2
<b>KZEP</b> (G/CR)	4.1	3.8
<b>KSMG</b> (AC)	2.8	3.6
<b>KKYX</b> (Ctry)	2.6	2.9
<b>KSJL &amp; KSAQ</b> (CHR)	3.3	2.8
<b>KEDA</b> (Span)	3.3	2.3
<b>KXET</b> (Span)	2.0	1.6
<b>KTSA</b> (AC)	3.2	1.4
<b>KSLR</b> (CC)	1.2	1.1

#### BIRCH

	Wi '88	Sp '88
<b>KITY</b> (CHR)	12.3	13.1
<b>KTFM</b> (CHR)	9.7	9.6
<b>KISS</b> (AOR)	10.5	7.8
<b>KCY</b> (Ctry)	5.5	6.9
<b>KBUC-AM &amp; FM</b> (Ctry)	4.1	5.2
<b>KQXT</b> (Span)	4.9	5.1
<b>KMMX</b> (AC)	4.4	4.8
<b>WOAI</b> (N/T)	5.9	4.6
<b>KZEP</b> (G/CR)	3.5	4.5
<b>KSMG</b> (AC)	3.7	4.4
<b>KAJA</b> (Ctry)	4.6	4.2
<b>KCOR</b> (Span)	4.9	3.9
<b>KKYX</b> (Ctry)	2.5	3.9
<b>KONO</b> (Gold)	4.3	3.9
<b>KEDA</b> (Span)	2.8	3.0
<b>KSAQ</b> (CHR)	3.6	2.6
<b>KTSA</b> (AC)	2.9	2.0
<b>KSLR</b> (CC)	1.8	1.2

Copyright 1988, Birch Research Corp. Estimates may not be quoted or reproduced without Birch Research Corp.'s prior written permission.

# BROKEN RECORD, BROKEN RECORD, BROKEN RECORD, BROKEN RECORD, BROKEN RECORD...

This Spring Film House helped break ratings records for a number of radio stations across the country. Here are just three examples:

**Grand Rapids** CHR WKLQ had a 3-point increase 12+ from 8.8 to 11.8, good for #1 in the market. 25-54 they shot from 5.8 to 10.0, up 72%! "Our Music Machine spot was exactly on target," says Operations Manager Jim Owen. "I consider our experience with Film House to be the perfect example of working together to define and meet specific marketing goals."

**Washington, D.C.** country combo WMZQ scored its fourth straight #1 ranking 25-54 this Spring. But the big news is that 'MZQ leaped from 5.7 to 7.3 to take #1 honors 12+. That makes WMZQ the first country station ever to lead in DC, and the only country station to be rated #1 in a top ten market this Spring. "Film House has been instrumental in our steady four year growth," says VP/GM Paul Wilensky. "2½ years ago they helped make us the top country station by driving the former leader right out of the format. Now they've helped make us the #1 station in the market, *period*."

**Ocean City, Maryland** CHR WKHI more than *doubled* its 12+ share, from 9.1 to 18.3, while running Film House's special small market version of the Direct TV® birthday promotion. KHI is now #1 in virtually every demo, with the best book in the station's history.

Let Film House help break some ratings records for your station. Call today and put us on your marketing team for Fall.

*The Leader*  
**filmhouse**  
FILM HOUSE, INC. BROADCAST MARKETING SERVICES

230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000

*Setting The Standards*

## KEEPING YOUR STATION TOP-OF-MIND

# Winning Key: Effective Identity

By Rob Balon

The key to winning in Arbitron and Birch, as we discussed previously (R&R, 7/22), is to become a champion on the battleground of unaided recall. The key to creating that strong top-of-mind position for your station is by building station benchmarks — elements your station airs which a person can use to reconstruct listening to your station in either a diarykeeping or telephone recall situation. Literally anything that can help a listener remember listening can be so classified.

## Most Common Examples

Following are some common examples of benchmarks.

- **Station Format** — Your format, if it's easy to describe, can be a benchmark. Country and News/Talk are good examples. Oldies or Classic Hits are also readily describable by listeners. Adult Contemporary, on the other hand, is not a format for which listeners have a single description, and this is a problem for most ACs. They lack a single unifying term for the music that listeners can relate to.

**“There's a distinct correlation between how much people can tell you about a station and its likelihood of having a large cume.”**

- **Call Letters or Dial Position** — Unless you have a blockbuster set of calls or a tremendous handle, listen-



Rob Balon

ers will often confuse your calls or dial position with those of another station. The key to making the actual calls or dial position into benchmarks is their memorability, not necessarily how they roll off the tongue.

- **Handles** — Handles very often work well. “Magic,” “Power,” “Mix,” and “Lite” are all essentially memorable. A key point, though, is to make sure you explain the handle to your listeners. None of the above — particularly “Magic” and “Power” — can stand alone as a music descriptor.

- **Personalities** — Even though listeners don't often

write down the names of personalities in diaries, they are very useful in helping a listener identify listening to a particular station. However, many DJs who have good overall name recognition fare poorly when it comes time for listeners to properly identify the station where those personalities work. That can create a miscredited identifier.

The solution? Give the call letters and dial position as often as possible. Market the jock *and* the calls. Realize that many ostensibly visible personalities are invisible with respect to how accurately they are linked to their stations.

- **Promotions and Contests** — Promotions and contests can be great top-of-mind items if they are handled correctly. Far too many broadcasters will stage a major contest or event and then fail to properly “backsell” it. The assumption is that listeners will intuitively link the event with the sponsoring station; unfortunately, that's not the case. If you want to create an event identity, you must consistently remind listeners of your station's role in the

Dr. Rob Balon is President of the **Benchmark Company**, an Austin-based research firm which also offers a half-day station seminar called “The Rules of the Radio Ratings Game.” For more information, call (512) 327-7010.

event, establish a perception that the event is accessible, and hammer home the fact that your station is the only place where they can get such fare.

(If you don't think listeners get contests confused, just think back to the number of times your phone rang when your competitor was giving away a Porsche.)

- **Features** — Lots of stations are successfully creating program features that occur at predictable times; you could call these “time benchmarks.” Morning zoos and other handles for shows can have a similar effect. Regular events like the “7:20 joke of the morning” or the 8:10 phone call from “Mr. President,” when properly promoted, also have potential.

## Battle For The Mind

If you were to ask listeners in a market to say the first thing that came to mind about soft rock market leader KAAA, the elements might look like this:

Soft rock:	21%
Mellow music:	16%
Oldies:	10%
Easy Listening:	9%
Lite 95:	8%
Variety:	8%
Easy rock:	6%
Joe Morning Guy:	5%
Wanda's Weather:	4%
Top 40:	3%
Don't Know:	10%

The identical question, asked about AC-formatted

**“The key to making the calls or dial position into benchmarks is their memorability, not necessarily how they roll off the tongue.”**

KBBB in the same market, might look like this:

Mellow rock:	8%
Soft rock:	8%
Mellow music:	6%
Oldies:	5%
Variety:	5%
Lite rock:	4%
Hard rock:	4%
Top 40:	3%
Morning guy:	1%
Don't know:	56%

The ratings differences between these two stations are reflected in the intensity of their key elements and their overall awareness factors as reflected in the “don't know” score. Station KAAA has a 7.8 share 12+. Station KBBB has a 2.6. The bottom line: listeners' top-of-mind awareness for KAAA is far better. They have a much higher likelihood of converting real KAAA listening into reported listening.

Remember, there's a distinct correlation between how much people can tell you about a station and its likelihood of having a large cume. One begets the other. And that's the real advantage to building benchmarks. Some stations have only one, others have five or six, but without them a station cannot sustain competitive numbers.

**Next Time:** Say what you mean when creating positioning statements.

BROWN BAG PRODUCTIONS

(303) 756-9949

**Sixty percent of all Parallel One  
CHR and AOR reporters have one thing in common.  
A production library from  
the masters of electronic innovation.**



# ON THE RECORDS



KEN BARNES

## Investigating Cover Activity

You Can Judge A Cover By Looking At The Book

I might as well admit this right off — I don't really know what the "deck" (secondary headline) above means either. But it sure sounded good at three in the morning.

I think what I was driving at (although I shouldn't be driving at anything at three in the morning except home) was that with the large number of cover versions currently out, looking at the "book" of past history helps place the new versions in some kind of musical perspective.

ley (whose version battled it out with Nat King Cole's).

Johnny Mathis revives Little Anthony & The Imperials' Phase II hit from 1964, "I'm On The Outside Looking In" (Phase I for Anthony was his doowop hit string in the '50s). Times Two updated Simon & Garfunkel's 1970 frivolity "Cecelia," while David Drew has stormed the AOR chart with another 1970 hit, Sugarloaf's "Green-Eyed Lady."

Cheap Trick aims high by doing the King's thing, the 1956 Elvis Presley megamonster "Don't Be Cruel." This No. 1 has been thus far relatively impervious to successful vocal covers (an instrumental version by Bill Black's Combo hit Top 10 in 1960), even proving to be the Judds' only Top 10 miss since their first single (also an Elvis cover, "Had A Dream (For The Heart)").

"He Ain't Heavy, He's My Brother" was big for the Hollies in 1970 (there's that year again) and is out in a new rambunctious version by Bill Medley. Livingston Taylor's first single in many years, "Lovin' Arms," is a song by the late Tom Jans introduced to the public by Dobie Gray as the follow-up to "Drift Away."

John Kilzer's "Green, Yellow & Red" is a cover of sorts — he wrote it, but Rosanne Cash's version made it to vinyl/tape/CD first on the "King's Record Shop" LP. Aswad's "Don't Turn Around" was a recent non-hit for veteran soul singer Luther Ingram. And the odd-est cover around may just be the

## Debbie & Divinyls Plunder The Garage

While I was rummaging around the masses of data R&R churns out, looking for covers, two very recent revivals on the CHR Activity Level caught my eye (since they were right next to each other). Debbie Harry's new single, "Liar Liar," brings back from the moribund the 1965 **Castaways** classic (who could forget that shrill finger-pointing falsetto chorus), while the **Divinyls** regender (and retitled "Hey Little Boy") the **Syndicate Of Sound's** 1966 snot-rocker "Little Girl," with its ever-memorable sneering, dismissive peals of laughter.

If I'm waxing up my adjectives a little more enthusiastically than usual, there's an excuse. This stuff's my roots. I cherish virtually the entire spectrum of '60s pop/rock/R&B, but there's a special quadrant in my anterior lobe for hits by the **Standells**, the **Seeds**, the **Leaves**, the **Music Machine**, the **Shadows Of Knight**, the **Gants** ... plus hundreds of local hits or nonhits by more obscure garage bands working the same vein of American R&B/rock & roll filtered through British Invasion rock and reinterpreted in snarling, petulant, fuzztone freakouts — the days of wine and neuroses, hope and "Gloria."



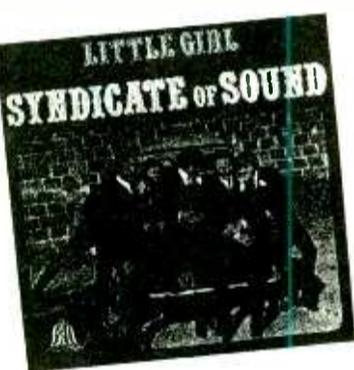
The Liars Club is in session.



presence on this thing we like to call show business. I had got hold of an early '70s fanzine that frequently focused on midsixties rock (which wasn't that far distant then), and noticed a subscription questionnaire that asked for your favorite groups. I filled it out with a list of several dozen fairly obscure '60s garagists (we're talking **Chocolate Watchband**, the **Bees**, the **Unrelated Segments**, serious stuff), and promptly received a letter from the editor inviting me to write for the publication, which I did, with some of those same early connections leading me to R&R in its infancy, and the rest is hysteria.

Anyway, "Liar Liar" and "Little Girl" are two of the garage genre's finest moments. The **Castaways**, from Minneapolis, almost went Top 10 with the former, but never got to capitalize on their brief ce-

lebrity with an album (if you can prove me wrong, be my guest). San Jose's **Syndicate** did hit Top 10, were able to make an album (pictured), but faded into equivalent oblivion.



The Syndicate shows off new wheels for their garage.



Divinyl statement on garage rock.

In a way, this brief flowering of garage rock (1964-67, more or less, with occasional throwbacks) is responsible for inflicting my

Georgia Satellites' new emphasis track, "Don't Pass Me By," certainly one of the most obscure **Beatles** songs (it was Ringo's showcase on the **White Album**) they could pick this side of "You Know My Name (Look Up The Number)."

### Covering The Country

It's a good time for country covers of old rock/pop tunes. Mickey Gilley's doing "I'm Your Puppet,"

the 1966 R&B/pop hit by James & Bobby Purify. **Ronnie McDowell**, continuing his own Elvis link, has "Suspicion," a 1964 hit for Terry Stafford taken from a Presley LP. **Lynn Anderson** also goes for the '64 sound with the **Drifters'** "Under The Boardwalk," and **Eddie Rabbit** salutes Dion with "The Wanderer."

**Reba McEntire** went way back with "Sunday Kind Of Love," a

1947 hit for **Claude Thornhill** (with **Fran Warren**) and **Joe Stafford**, and a doowop standard thanks to the **Harptones** in the midfifties. **Asleep At The Wheel**, as befits their traditionalist leanings, revives "Walk On By," not the **Dionne Warwick/Bacharach-David** hit but the 1961 **Leroy Van Dyke** country chartbuster. **Earl Thomas Conley & Emmylou Harris** bring new life to **Johnny Rodriguez's** 1978 hit "We Believe In Happy Endings."

The most unusual covers would probably be **David Slater's Little River Band** countrification, "The Other Guy," and **Jo-El Sonnier's** "Tear-Stained Letter." This song was cut by its composer, UK folk-rock **Richard Thompson** (ex-husband of **Linda Thompson**, whose "Telling Me Lies" was a big hit last year for the Trio). **Sonnier** has an even more bizarre cover on his LP, a tune called "Baby Hold On," recorded by an extremely obscure L.A. duo called **Stars In The Sky** on a local label around 1974 and unheard anywhere since. Which once again goes to show contemporary country need take a back seat to no format when it comes to being adventurous.



Cheap Trick tempts a "Cruel" fate.

Some contemporary covers are predictable; others are surprising. Would you have tabbed a **Queens** rap group to dredge up a **Monkees** song? (Actually, "Mary Mary" has an odd history of its own, the **Mike Nesmith** composition having been cut in a brawny, bluesy style by the **Paul Butterfield Blues Band** before the **Monkees** had even emerged.) Or how about **Belinda Carlisle** venturing into the **Cream** catalog for their first UK hit?

Another unusual phenomenon is self-revivals, of which there are four at the moment, two of them recent Top 20 hits (the **Contours'** 1962 classic "Do You Love Me" and, stretching the definition a bit, **Chubby Checker's** participation on "The Twist" with his spiritual grandchildren the **Fat Boys**). The other ones, just out, are **Deep Purple's** new live "Hush," which they covered in 1968 for their first hit, from an original by **Billy Joe Royal**; and the radio-generated resuscitation of **UB40's** "Red Red Wine," originally a **Neil Diamond** track reggaeized in 1969 by **Tony Tribe**).

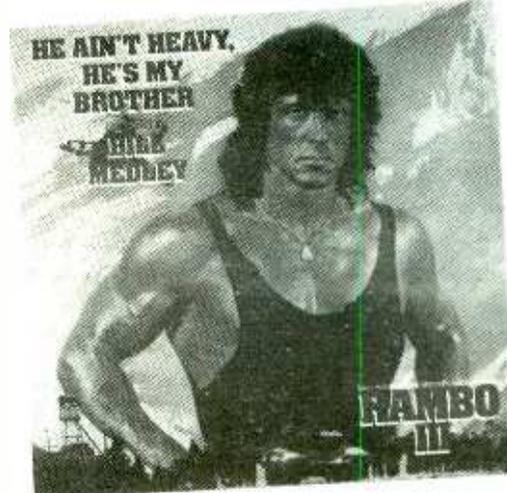
This type of revival is commonplace in England ("Reach Out" by the **Four Tops** is Top 10 there now; **Eddie Cochran's** "C'mon Everybody" was a recent Top 20 item), but rarely, **Ben E. King's** "Stand By Me" apart, happens here.

### Pull Up The Covers

Running through other covers in the pop/R&B area, we've got an all-in-the-family revival of "When I Fall In Love" by **Natalie Cole**, notably cut by her late father and later a hit for the **Lettermen** and, last Christmas in the UK, **Rick Ast-**



Monkees' Mary gets a new rapping.



Bill Medley always was the brawnier Righteous Brother.

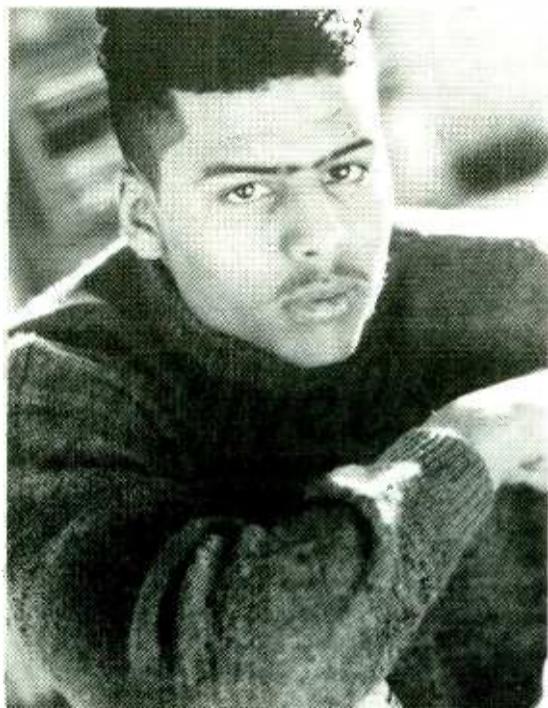
# AL B. SURE!

## “Off On Your Own (Girl)”

- |               |             |
|---------------|-------------|
| KKBQ add      | B93 29-23   |
| KRBE add      | K98 26-22   |
| KTFM 17-13    | KZZB add    |
| B96 add 29    | WTNZ add    |
| WHYT deb 20   | KSAQ add    |
| KCPW add      | Z102 40-36  |
| FM102 16-13   | KTUX 34-26  |
| KROY 14-10    | KIKX add    |
| KWOD 19-18    | KMGX 11-8   |
| KMEL 10-7     | KYNO 40-33  |
| HOT103 28-20  | I94 add     |
| WPGC 2-2      | KYRK add    |
| Z93 3-3       | KCAQ deb 37 |
| KITY 17-16    | KDON 29-25  |
| PWR106 add 38 | KRQ add     |
| WFLY 22-17    | KIXY add    |
| WRCK add      | KHTZ add    |
| WBBQ deb 40   | KWNZ add    |

PRODUCED BY KYLE WEST  
CO-PRODUCED BY AL B. SURE!

FROM THE SMASH ALBUM IN EFFECT MODE



AL B. SURE! IS THE WINNER OF A  
**SONY** INNOVATOR AWARD



© 1988 Warner Bros. Records Inc.

## MUSIC DATEBOOK

PAUL COLBERT

### Elton Hits The Road

#### MONDAY, AUGUST 22

1964/The **Beatles** perform at the Hollywood Bowl. The show is recorded and eventually released in 1973.  
1969/**Cynthia Lennon** sues **John** for divorce after she returns from vacation to find **Yoko Ono** living in the Lennons' London home. Also, **Elvis** ends an eight-year performing hiatus when he opens at the International Hotel in Las Vegas.  
1979/**Led Zeppelin** releases their last album, "In Through The Out Door."  
1980/On **Barry Manilow** Day in L.A., the singer is awarded a star on the Hollywood Walk of Fame.  
Born: **Roland Orzabal (Tears For Fears)** 1961, **Debbie Peterson (Bangles)** 1961

#### TUESDAY, AUGUST 23

1962/In Liverpool, **John Lennon** marries **Cynthia Powell**, who is already pregnant with **Julian**. **Paul McCartney** is best man.  
1979/Brooklyn declares a day in honor of **Peter Tosh**, as the singer tours the Jamaican parts of the borough.  
1986/**Journey** announces the addition of **Randy Jackson** and **Mike Baird** to the group. However, Journey disbands a year later.  
1987/Happy anniversary, I think — On what was to be a "Summer of Love" 20th anniversary celebration, a 24-year-old escapee from a drug treatment center is shot to death after shooting a policeman at a **Grateful Dead** show at Angels Camp.  
Born: **Jimi Jamison (Survivor)** 1951, **Rick Springfield** 1949, the late **Keith Moon** 1946

#### WEDNESDAY, AUGUST 24

1956/London's first rock & roll club, Studio 51, opens for business.  
1964/The **Stones** meet **Allen Klein**, who becomes their co-manager three days later  
1968/It must've looked a lot like a driveway — the **Who's Keith Moon** drives a Lincoln into the pool at a Holiday Inn in Flint, MI. Also, members of **Country Joe & the Fish**, on their way to perform for protesters outside the Democratic National Convention, are beaten up by Vietnam vets who chant "Don't You Like America?"  
1979/**B.B. King** celebrates his 30th anniversary in music by playing a set at L.A.'s Roxy. Also, the **Cars** set an attendance record for their concert at Central Park.  
1981/**Mark David Chapman** receives a sentence of 20 years to life for murdering **John Lennon**. After a month in jail, he reports beatings, death threats, and date requests from other inmates.  
Born: **Jeffrey Daniel (ex-Shalamar)** 1957, **Ken Hensley (Uriah Heep, Blackfoot)** 1945



THURSDAY, AUGUST 25 *Elvis Costello, Valerie Simpson, Wayne Shorter, Danny Seraphine*

1967/**Brian Wilson** makes a rare appearance with the **Beach Boys** on stage in Hawaii. The "Lei'd In Hawaii" concert is recorded.  
1970/He would've been signed sooner if he wore the duck suit — **Elton John** makes his first U.S. appearance ever at the Troubador in Los Angeles. He's signed to **Uni** a week later.  
1978/Back then they didn't look alike — "Ease On Down The Road" by **Diana Ross** and **Michael Jackson** is released.  
1986/**Paul Simon's** "Graceland" LP is released.  
Born: **Rob Halford (Judas Priest)** 1951, **Elvis Costello** 1954, **Gene Simmons** 1950, **Wayne Shorter** 1933, **Leonard Bernstein** 1918

#### FRIDAY, AUGUST 26

1967/The **Beatles** and **Mick Jagger** travel to Wales to meet the **Maharishi Mahesh Yogi**.  
1970/Isn't this near Paisley Park and Abbey Road? — **Jimi Hendrix's** Electric Ladyland recording studios opens in New York. Future albums by **Led Zeppelin** and the **Rolling Stones** are recorded there. Also, Hendrix performs his last show ever at the Isle of Wight Pop Festival.  
1978/Canada Jam I mega-concert is held in Ontario. Topping the bill are the **Doobie Brothers**, **Kansas**, **Dave Mason**, the **Commodores**, and the **Village People**, who insist on staying at the YMCA.  
1980/Bassist **Tom Petersson** quits **Cheap Trick**. The band slumps and doesn't come back until he rejoins them in 1988.  
1983/"Merry Christmas, Mr. Lawrence," starring **David Bowie** and **Ryuichi Sakamoto**, opens in the US.  
Born: **Valerie Simpson** 1948, **Nancy Martinez** 1960

#### SATURDAY, AUGUST 27

1965/**Elvis** plays host to the **Beatles** at his Bel Air home. Also, **Bob Dylan's** classic "Highway 61 Revisited" LP is released.  
1967/The **Beatles'** manager **Brian Epstein** is found dead in London of an apparent overdose of sleeping pills. The group rushes back from their visit with the Maharishi after hearing the news.  
1983/In an interview, **George Benson** says that AIDS is God's revenge for blood transfusions.  
1986/**John Fogerty** begins his first tour in 14 years. The audience gives him six standing ovations, despite a lack of **CCR** tunes.  
1987/**Michael Jackson's** "Bad" single makes its debut on L.A. radio, three days before the official release.  
Born: **Willy DeVille** 1953, **Daryl Dragon (Capt. & Tennille)** 1942, **Glen Matlock (Sex Pistols)** 1956

#### SUNDAY, AUGUST 28

1922/Plays hell with the stopset — the first documented radio commercial, a 10-minute real estate spot, is aired over **WEAS/New York**.  
1969/In London, **Paul** and **Linda McCartney** have a daughter, **Mary**.  
1972/**David Bowie & the Spiders From Mars** debut at Carnegie Hall on his first US tour. Most agree that the crowd, very creatively attired, put on as good a show as Bowie.  
1973/There's gold for all kinds in them thar hills — **Deep Purple's** "Smoke On The Water" and **Bobby "Boris" Pickett's** "Monster Mash" go gold on the same day.  
1984/**Frank Sinatra** cancels his appearances in Atlantic City after a state casino official calls him an "obnoxious bully" following a card-counting incident.  
1986/**Tina Turner** gets a star on the Hollywood Walk Of Fame right in front of the **Capitol Records** building.  
Born: **Danny Seraphine (Chicago)** 1948, **David Soul** 1943, **Wayne Osmond** 1951.

## MUSIC



## "Purple Haze" Revisited?

**F**ormer ANIMAL CHAS CHANDLER, the man who discovered and managed JIMI HENDRIX, recently told us about the fourth JIMI HENDRIX EXPERIENCE album he's been working on. "I had all my tapes at Olympic Studios. Virgin was developing it (the studio), so they asked me to move it all. I found this Hendrix stuff that had almost slipped my mind. NOEL REDDING, MITCH MITCHELL, and I had a listen to it,

and liked what we heard." The material, all previously unreleased, includes a "terrific blues thing," said Chandler, titled "Taking Care Of No Business." The threesome have decided against tampering with the tapes or overdubbing. Don't expect the new LP for a while, however. "I haven't made any release arrangements yet," said Chandler. "It'll probably come out towards the end of the year."



### The End Of An Era

The legendary Marquee Club has moved from Wardour Street in the heart of London's Soho, where the club has existed for the past 24 years. The last gig there was on July 31, and the club now moves to a new venue, some five minutes' walk away on Charing Cross Road. The good news is that the place now has a capacity of 850 as opposed to 400. The bad news is we're saying goodbye to a building that played host to early career appearances by artists as diverse as the ROLLING STONES, WHO, DAVID BOWIE, PINK FLOYD, YES, MARILLION, and HOWARD JONES. The Marquee's owners have promised that the new venue will continue the club's no-frills policy — and, yes, that does mean warm beer in plastic glasses, even if the doubled capacity might mean an extra square inch or two of leg-room.

BIG AUDIO DYNAMITE have now cancelled all their US dates, as well as the UK concerts they had rescheduled, due to MICK JONES's illness. The former CLASH man's chickenpox developed into pneumonia late last week, and he was admitted into intensive care at a London hospital. Fortunately, he is now improving slowly, but it's unlikely he'll be able to tour for several months.



### Scary Monsters, Super Creeps

This past Tuesday (8/9) saw the beginning of London newspaper the *Daily Mail's* serialization of ALBERT GOLDMAN's book, "The Lives Of JOHN LENNON," which will be published by Bantam Press in Britain on August 22. (The book hits America in October, published by McGraw-Hill.) Goldman's tome, reportedly based on interviews with 1200 people and six years of research, is predictably



You know if there's a Rock 'N' Roll Heaven . . . Albert Goldman won't be part of the band.

anti-Lennon in its tone. (Goldman's previous book was a bashing of ELVIS PRESLEY.) Goldman alleges, among numerous other things, that Lennon was an anorexic from 1965 onwards, and that his son JULIAN was "frozen in fear in John's presence."

Former SOFT CELL lead singer MARC ALMOND is featured covering "Man In Black" on a new charity album of JOHNNY CASH cover songs. Titled "Til Things Are Brighter," the collection also includes CATHAL COUGHLAN of the recently-split MICRODISNEY singing "Ring Of Fire." Proceeds go to the Terrence Higgins Trust for AIDS research.



Tom Jones: But will he cover "Head?"

### What's New Princey-Cat?

Welsh boyo wonder TOM JONES is currently in the studio with those wacky experimentalists, AGE OF CHANCE. They're working on a version of a song that's recently been part of his live set. "What's New Pussycat"? "It's Not Unusual"? "She's A Lady"? No, it's a cover of PRINCE's "Kiss."

The PRIMITIVES, who had a big UK hit earlier this year with "Crash" and a medium one with



Jimi Hendrix is not living at a Burger King in Kalamazoo, MI.

"Out Of Touch," return with "Way Behind Me" on August 22. In one of the most hygienic promotional gambits we can remember, the first 8000 copies will include — along with two postcards and a numbered sleeve — a sachet of Primitives bubble bath.

The latest release date given by Island for U2's "Desire" single is now September 19, with the "Rattle And Hum" LP due on October 10.



### More New Releases

Among the 14 tracks on "Rank," the forthcoming live album from the SMITHS, are "Panic," "Ask," "Bigmouth Strikes Again," "The Boy With The Thorn In His Side," "Vicar In A Tutu," "The Queen Is Dead," and "I Know It's Over." The UK release is now set for September 5.

Former DEXYS MIDNIGHT RUNNER KEVIN ROWLAND releases "Tonight" as his second solo single on Monday (8/15), with his old band's hits, "Come On Eileen" and "The Celtic Soul Brothers" added to the CD single.

HOTHOUSE FLOWERS, Ireland's biggest rock hope since U2, have recorded a version of the trad-folk song "Carrickfergus" for a new film called "Joy Riders" . . . TERENCE TRENT D'ARBY's "Introducing The Hardline According To" continues to be Britain's best-selling album of the year.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

## Compact Data

### The Springsteen Strings

Remember those albums of Beatles songs performed by the Hollyridge Strings back in the '60s? Well, a similar thing is about to be done with Bruce Springsteen's music, proving that the Boss has finally really hit the bigtime.

A pops interpretation of some of Springsteen's most famous songs entitled "The Springsteen Concerto" is scheduled to be released September 12. The album was recorded by pianist John Bayless and produced by John McClure, whose credits include stints with John Williams, Henry Mancini, and Leonard Bernstein. The 72-minute record kicks off with "Jungleland," then moves into three variations on "Rosalita," followed by "Sandy," "Candy's Room," "Hungry Heart," and "Born To Run." Side two is comprised of the "Born In The USA Suite," featuring songs from the LP juxtaposed with such traditional American songs as "Battle Hymn Of The Republic."

The most unusual aspect of the record is that it's being released through WEA by the owners of the same label that discovered such speed metal bands as Metallica and Anthrax. "The Springsteen Concerto" will be the first release on Megaforte, a subsidiary of Megaforte Records.

### An Album Of Olympic Proportions

On August 30, Arista Records will release an album featuring some of today's hottest superstars to serve as the soundtrack to the 1988 Summer Olympic Games, which begin September 15 in Seoul, South Korea. Entitled "The 1988 Summer Olympics Album: One Moment In Time," the LP features a platinum lineup of artists from every musical genre performing new songs exclusively for the LP.

Arista has entered into an unprecedented agreement with NBC-TV to work together with the Olympics soundtrack. Arista will lend its marketing muscle to the project, along with some of the label's most successful artists, while NBC has committed to showcasing the music by weaving it into its 180 hours of Olympics programming, most of which occurs during prime time.

Artists on the LP include Whitney Houston performing the title track; John Williams performing an "Olympics Theme" instrumental; the Bee Gees performing their own "Shape Of Things To Come"; the Four Tops, "Indestructible"; Eric Carmen, "Reason To Believe"; and a band called the Bun Bury's, featuring Eric Clapton on guitar and vocals, performing a song entitled "Fight (No Matter How Long)." Other artists include Taylor Dayne, Jennifer Holliday, Kashif, and a new band called Odds & Ends.

### Cassettes Save The Single

While sales of seven-inch black vinyl singles have declined steadily during the last several years, the cassette single is presently being hailed for saving the two-song single from virtual extinction. Amazingly enough, however, recent surveys show that only 22.5% of active record buyers even know the cassette single exists.

To further the format's initial success, all the major labels now have joined to launch a massive promotional campaign aimed at spreading consumer awareness of this new type of single. Both the National Association of Recording Merchandisers (NARM) and the Recording Industry Association of America (RIAA) have entered the act as well, establishing a recent national merchandising display contest for retailers and wholesalers.

Says Don Jenner, Arista Executive VP and GM: "All we need now is to increase consumer awareness and encourage retailers to do their best at merchandising cassette singles, and we will see this configuration break wide open in sales. And then we will literally have saved the hit single, which is so crucial to the continued breakthrough of new artists in our business."

### Short Cuts

- And they thought DYLAN going electric was upsetting . . . Despite the recent attacks on corporate sponsorships, such an arrangement has saved the historic Newport Folk Festival. Ben & Jerry's Homemade dessert parlors recently supplied funds not only to keep the festival afloat, but to broadcast it on the American Public Radio network. The only catch is the festival will now be called Ben & Jerry's Newport Folk Festival. The event takes place August 20-21, with numerous acts including LOS LOBOS, ROBERT CRAY, RICHARD THOMPSON, and DOC WATSON taking part.

- Speaking of "folk" artists, BOB DYLAN is getting rave reviews on his current tour, which critics are calling his best shows since the 1974 Zimmy/Band reunion. Featuring G.E. Smith of "Saturday Night Live" fame on lead guitar, Kenny Aaronson on bass, and Christopher Parker on drums, the band learned a repertoire of more than 60 songs for the tour. The show changes night to night, with fiery versions of songs ranging from "Subterranean Homesick Blues" to "Silvio" from his new "Down In The Grooves" LP.

- Former EAGLE GLENN FREY's new "Soul Searchin'" LP is out on Monday (8/15).

- Old pals IAN HUNTER and MICK RONSON are reuniting for a tour this fall.

**POLLSTAR**

Approximately once a month, Pollstar publishes directory information in place of its weekly touring information. The Concert Pulse chart and New Tours information will return next week.

**The New Source**

**Just Added**

**KPWR FM • Los Angeles**

**WMRY FM • St. Louis**

**WPOW FM • Miami**



**THE SOURCE**

*A Division of Westwood One, Inc.*

**The Momentum's Building.**



BRAD MESSER

## CALENDAR

## News: Glitz Vs. Credibility

'Lizard Man' Sighting Prompts Question Of Balance

And now there is Lizard Man, a presumed cousin of Bigfoot, compelling major chunks of air time and ink in the South. During the past six weeks or so, the swamp-dwelling ogre has become a hot phenom by virtue of leaping out from behind cypress trees to chase hapless folks around — after midnight, when there are no witnesses. Big news!

News? Well, the question of whether Lizard Man should be treated as a serious news item has separated journalists into two opposing camps, since 17-year-old Chris Davis of Browntown, SC dutifully reported to Sheriff Liston Truesdale that a red-eyed, hairy giant chased him out of Scape Ore swamp.

On one side, true blue newsmen tend to keep the creature at arm's length, either declining to carry the item as legitimate news or, at the very least, using a whole passel of allegedlys and reportedlys.

Some anchors, however, swept up in the fun of it all, have unwittingly lapsed into tabloid mode, emphasizing the colorful aspects

and underplaying challenges from naysayers and skeptics.

Granted, young Davis tells a captivating story to any reporter who calls. And make no mistake, tons of them are calling. Everyone's talking about the swamp monster, and so many folks are seeing him that it's getting worse than Elvis sightings.

### Respectable Journalism

Lizard Man, a surprisingly cooperative type, has even left a trail of titillatingly-deep, three-toed footprints which inspired lawmen to rush for their plastercasting kits (with more than a few mutterings about hoaxes).

Two miles from the edge of the swamp, the Cottonland restaurant

on Interstate 20 has sprouted a "Lizard Man Information Center." T-shirt sales are booming. Naturally, there's a novelty song. Sheriff Truesdale confirms that "traffic is pretty much bumper-to-bumper" on Browntown Road, which crosses the swamp.

With that kind of high-interest story, we newspeople must remember that with every deadline, we're making a choice between sensationalism and respectable journalism. The choice we make lives on long after the specific story dies.

Fun's fun, but tabloidizers are likely to discover, not far down the line, that quick glitz generates a jolt of response, but only at risk to a news department's longterm credibility.

Believability is the hard currency of the news profession. I respectfully point out that when we eventually meet that Great Newsmen in the sky, we'll have to explain why we sometimes failed to balance our stories. "I forgot" probably won't hack it.

# D.J. Jazzy Jeff & THE FRESH PRINCE

## "NIGHTMARE ON MY STREET"

CHR CHART **DEBUT** ▶ **37** #2 MOST ACTIVE  
120 CHR REPORTERS AND BREAKER BOUND!  
CHECK THIS P-1 ACTION:

B104 add	KIIS 34-30
Z100 deb 29	KZZP 9-8
B94 deb 27	KKRZ add
WAVA deb 27	KXYQ add
Y100 15-8 (Hot)	FM102 29-22 (Hot)
B97 8	KWOD 33-29
Q105 16-12	KMEL 20-11 (Hot)
Z95 add	KWSS 19-15 (Hot)
92X add 34	KPLZ deb 34
WHYT deb 19 (Hot)	Z93 11 (Hot)
WZPL 28-23	PWR96 23-17
WKBQ add 32	

### ALSO ACTION AT:

WFME 28-20 (Hot)	KF95 deb 20 (Hot)
KXX106 7-6 (Hot)	KS104 10-8 (Hot)
WANS 22-17 (Hot)	KMGX 12-7 (Hot)
KKYK 7-6 (Hot)	194 25-19 (Hot)
KZOU 27-14 (Hot)	KCAQ 34-18 (Hot)
WDLX 22 (Hot)	KKFR 8-4 (Hot)

### Urban Contemporary

### BREAKERS.



### 'Offensive' School Books Approved

**MONDAY, AUGUST 22** — A three-judge federal panel ruled in 1987 that parents in Tennessee could not legally keep children out of public schools, even if certain textbooks offended the parents' religious beliefs. Twenty-one workers at a Mount Vernon, NY printing plant won a \$41 million lottery in 1985. Reagan and Bush were renominated at the '84 GOP convention. The Victrola phonograph was patented in 1906. Eight "witches" were executed in Salem, MA in 1692.

*Birthdays:* Tennis pro Mats Wilander 24. Cindy Williams 41. Valerie Harper 48.

### Oldest Lady Parachuter

**TUESDAY, AUGUST 23** — Sylvia Brett, 80 years old, bailed out of a plane over Cranfield, England in 1986 to become the world's oldest female parachute jumper. (The men's record is 89.)

Soviet dancer Alexander Godunov defected in 1979 while the Bolshoi Ballet was touring NY. The Gossamer Condor made the first controlled human-powered flight in 1977. In the last cavalry charge in history (1942), 2000 Russians fled from 600 mounted men of the Italian Savoy Cavalry at Izbushensky (WWII).

*Birthdays:* Shelley Long 39. Richard Sanders 48 (Les Nessman, "WKRP"). Gene Kelly 76.

### Volcano Gas Kills 1200

**WEDNESDAY, AUGUST 24** — News reached the West in 1986 that toxic gas had erupted from an African volcano three days earlier, killing more than 1200 people in northwest Cameroon.

In NY (1981), Mark David Chapman was sentenced 20-to-life for murdering John Lennon. A German Heinkel-178 became the first working jet plane in 1939. In 1814, during the War of 1812, British troops captured Washington, DC. Mount Vesuvius erupted in 79 AD and buried some 25,000 Italians.

*Birthdays:* Boxing vet Gerry Cooney 32. Starship's David Freiburg 50. TV host Dennis James 71.

### Nuke Cargo On Sea Bottom

**THURSDAY, AUGUST 25** — The French ship Mont Louis, carrying 450 tons of radioactive uranium hexafluoride, collided with a car ferry and sank off the Belgium coast in 1984. Luckily, the 30 uranium containers were in a cargo hold which was not damaged, and they were later recovered.

In 1985, 19-year-old Dwight Gooden became the youngest pitcher ever to win 20 games in a season. Orbiter-1 sent the first photo of Earth as seen from the moon in 1966. American forces liberated Paris in 1944, ending four years of German occupation. Hitler had ordered that Paris be destroyed rather than surrendered, but the German general in Paris refused.

*Birthdays:* Anne Archer 41. Sean Connery 58. Monty Hall 65. Leonard Bernstein 70.

### Snake Bites Pilot Over Kansas

**FRIDAY, AUGUST 26** — A Kansas salesman, flying a small plane as a hobby, made one of the fastest descents in aviation history in 1930. Harold "Happy" Wiggins was 4500 feet up when a rattlesnake crawled out from under his seat and bit him on the leg — twice! He threw the snake out the window, then immediately landed in a farmer's field. Happy lived through the experience, but no one knows whether the rattler did.

20 years ago, anti-Vietnam War demonstrations outside the Democratic nat'l convention were put down by police and troops (1968). Krakatoa volcano erupted in 1883, causing an estimated 36,000 fatalities.

*Birthdays:* Geraldine Ferraro 53.

*Saturday (8/27) Tuesday Weld 45. Martha Raye 72. Tarzan 76. Sunday (8/28) Emma Samms 27. David Soul 45.*



JOEL DENVER

## CONTEMPORARY HIT RADIO

**DUELING OUTLETS: KAY107, KMYZ**

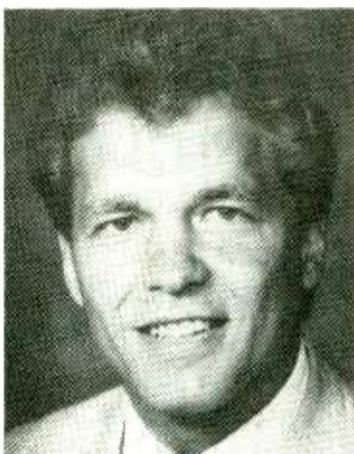
# Tussle In Tulsa

Tulsa, like other oil-producing cities, is coping with a weakened economy. However, one thing that isn't weak is the CHR rivalry between longtime leader KAYI (KAY107) and relative newcomer KMYZ (Z104.5) — it's heating up into a strong battle.

The spring Arbitron brought good news for both stations. KAY107 rose 10.1-10.4, while Z104.5 jumped 5.7-6.1. And from the way both programmers talk, this battle promises to pack more excitement than a just-tapped gusher.

Although he's a new arrival in town, KAY107 PD Steve Stucker grew up in Omaha and understands the "Midwest mindset." "No great surprises here," he said. "The Midwest mentality of family and conservative thinking is quite prevalent, but as the economy gets stronger so does everyone's adventurous spirit."

He joined KAY107 in March after a five-year stint at KNMQ/Albuquerque (which he put on the air), so Stucker is quite familiar with Urban product. "When I came here KAY107 was playing too much of it, but we're working with (Burkhart/Douglas & Assoc. President) Dwight Douglas and have thinned out that image to bring us more to the middle ground. KAY107 is still the leader in adding that type of product, however, while KMYZ is the leader in adding rock crosso-



Steve Stucker

vers. Still, with the help of (MD) Duncan Payton, I've eaten into their arena by being faster on rock records than KAY107 used to be. This was a pretty soft station before I got here."

### Strong Teens, Adults

"We've also cut the gold to around 30%, including recurrents," Stucker continued. "These music changes have made a major differ-

ence in the book. Our teens are really strong with better than a 43 share, while KMYZ and (AOR) KMOD each have almost a 19 share."

He pointed to several other items which have also made a difference. "We instituted a music promise of seven songs in a row each hour. Sometimes KMYZ out-musics us because they have a lighter spot load, but so far they haven't put up a challenge to our music promise. We also claim to play 'The Best New Music First'; we like to get exclusives and pound the hell out of them for a few days.

"We launched a contest called '\$7000 Thursdays,' which aired for seven weeks. The prize was awarded by listening for a designated song at 7am, and later in the day the 107th caller would win. So far we've handed out over \$84,000 in cash since I got here."

KAY107 also grabbed a lot of attention when Stucker brought in morning man Jim Marbles. "We

**"KMYZ's inconsistency is a plus for us. They're AC in the day and too rock-oriented at night."**

— Steve Stucker

call him 'Marbles In The Morning,' and he was my morning man at KNMQ. We kicked him off with the 'I need a job' billboard campaign. He pretended to be an out-of-work PR/advertising executive from Illinois who loved Tulsa and wanted to settle down. We even housed him in a mobile home with Illinois tags to complete the image. He told everyone since advertising was his business, a billboard would be more effective than a classified ad.

"The whole city bought the story. The three top morning shows (AC KRMG, KMOD, and AC KRAV) each gave him live interviews. In addition he received a lot of TV coverage.

"When everyone found out, no one was upset except KRMG morning man John Ehrling, who's been on top for years. We wrapped up the stunt with a marching band and small parade. Jim's done remarkably well in a short period of time. He and the station are number one in 18-34 females, while KMYZ is fourth."

### Balanced Promotions

"I'm a big believer in forced listening, but a combination of an outside come-building promotion and forced listening seems to be a

## Tulsa's Hot Tunes

What do KAY107 and KMYZ sound like? Look at these typical 5pm breakouts.

**KAY-107™**

MIAMI SOUND MACHINE/1-2-3  
INXS/New Sensation  
TAYLOR DAYNE/Tell It To My Heart  
BREATHE/Hands To Heaven  
RICHARD MARX/Should Have Known Better  
JOAN JETT/I Hate Myself For Loving You  
KEITH SWEAT/I Want Her  
REO SPEEDWAGON/Here With Me  
STEVE WINWOOD/Roll With It  
THOMPSON TWINS/Hold Me Now  
POISON/Nothing But Good Times  
JODY WATLEY/Don't You Want Me  
TRACY CHAPMAN/Fast Car  
AEROSMITH/(Dude) Looks Like A Lady

**Z  
104.5**

GENESIS/In Too Deep  
PAT BENATAR/All Fired Up  
HALL & OATES/Everything Your Heart  
TERENCE TRENT D'ARBY/Sign Your Name  
JOURNEY/Send Her My Love  
ELTON JOHN/I Don't Wanna Go On...  
KENNY LOGGINS/Nobody's Fool  
JANE WIEDLIN/Rush Hour  
BILLY JOEL/Uptown Girl  
AL. B SURE/Night And Day  
MADONNA/Open Your Heart  
BREATHE/Hands To Heaven

good balance," he noted. "Our hot-air balloon serves as our main outdoor vehicle until our new van arrives.

"KMYZ's inconsistency is a plus for us. They're AC in the day and too rock-oriented at night. Plus their phrase 'The Hot New Z' seems to be wearing out with their jocks. I've got a lot of respect for

**"We balance the music so that if we play something too adult then we play something more mass-appeal next."**

— Mel Meyers

Continued on Page 40



KAY107's recent publicity campaign/contest, "Show Us Your KAY107," encouraged listeners to display the calls in the most unusual manner possible. The station ended up with 40 entries and handed out over \$10,000 in prizes. Although it wasn't a forced-listening contest, the campaign did cause a lot of market chatter. Pictured (l) is an example and (r) is the KAY107 Hot Air Balloon.



KMYZ PD Mel Meyers prepares for a Friday the 13th remote.



DC Roberts and Mel Meyers congratulate the winner (seated) of a new Mustang.

# COLUMBIA



## NEW KIDS ON THE BLOCK

### "Please Don't Go Girl"

**BREAKS INTO THE NATIONAL TOP 30**

**CHR CHART** 33 - 29  
 194 2-1 (Hot)    WPGC 3-3 (Hot)    KTFM 9-5 (Hot)    KYRK 11-5 (Hot)  
 KMEL 3-2    KITY 7-4    Y108 10-5 (Hot)    Z93 6-6  
 KKFR 2-2 (Hot)    KZZP 4-4    KROY 11-5 (Hot)    WTNZ 10-6

Taken from the Columbia Lp: "Hangin' Tough" 40985



## MIDNIGHT OIL

### "The Dead Heart"

**ANOTHER GREAT WEEK AT CHR!**

**ADDED:** B93    KLQ    KYVA  
 PWR99    K98    WGRD    KFBQ  
 WNNK    KBFM    KOY-FM  
 WBBQ    KWES    KCMQ

**MAJOR MARKET ACTION:**

KRBE 24-18    WZOU deb 35    WGH  
 WMMS 23-21    CKOI 17-13    WNVZ  
 KKBQ 26-24    PRO-FM    KXYQ deb 30  
 WXKS deb 34    Y95    KPLZ deb 37  
 KUBE

Taken from the Columbia Lp: "Diesel and Dust" 40967



## HOLLY KNIGHT

### "Heart Don't Fail Me Now"

**BREAKING FAST!**

**WXKS add**    KSAQ add    WZKX add    100KHI deb 39    SLY96 30-26    WKFR  
**KRBE add**    KSND add    WHSL add    KKRC deb 39    WOMP    WDBR  
**WGH add**    KYRK add    KKXL add    KOZE deb 32    KQIZ    KTRS  
**Q105**    KAKS add    OK95 add    KIYS 32-24    WJMX    KZFN

Taken from the Columbia Lp: "Holly Knight" 44243



## MICHAEL BOLTON

### "Walk Away"

**A/C BREAKERS**

**WITH IMMEDIATE CHR RESPONSE AT:**

**KPLZ**    KUUB  
**KZZU**    KOZE

Taken from the Columbia Lp: "The Hunger" 40473



## TOMMY CONWELL and THE YOUNG RUMBLERS

### "I'm Not Your Man"

**AOR BREAKERS**

**AOR TRACKS** 17

**DEBUT** 21

WEGX    WNNK    KIYS    WFXX  
 WAEB    WPST    OK100    KUUB  
 K104    WTNZ    95XIL

Taken from the Columbia Lp: "Rumble" FC44186



# TONI CHILDS DON'T WALK AWAY

AM-1237



- |             |            |
|-------------|------------|
| WXKS 32-26  | Y94 add    |
| Y95 add     | 99KG add   |
| WKTJ 26-22  | KZOZ add   |
| KKRZ deb 32 | WERZ 36-33 |
| KPLZ add    | WOKI 32-28 |
| WROQ deb 26 | KSND 40-35 |
| KF95 add    | KTRS 37-32 |
| WZKX add    | KOZE 29-22 |
| WCIL add    |            |

From the Album Union SP-6-1175

"This Recording was made by David Tickle, David Ricketts and Toni Childs"

© 1988 A&M Records, Inc. All Rights Reserved.



## CONTEMPORARY HIT RADIO

### Tussle In Tulsa

Continued from Page 38

them, but my goals are twofold — level them out and then put them to bed. It's not going to be like skipping rope, but we'll do it."

#### KMYZ Flips To CHR

KMYZ PD Mel Meyers has 12 years of experience in the Tulsa market, including PD duties at former CHR KELI and a Production Director stint at KMOD. He joined Z104.5 as Asst. PD to then-PD Brent Alberts, who took the station from Classic Rock to CHR.

"I know this market and so does my staff," said Meyers. "In fact we've got a lot of KAY107's key people over here now. Their GM, Rick Cohn, is now ours. We also grabbed GSM Jerry Gerson, Promotion Director D.C. Roberts, and the number one sales rep in the market, Lee Hubby. In addition,

"I've got a lot of respect for them, but my goals are twofold — level them out and then put them to bed. It's not going to be like skipping rope, but we'll do it."

— Steve Stucker

my Asst. PD Dave Michaels was over at KRAV for 12 years. So we have a committee of people who know the market intimately."

When it comes to promotions, established ratings winner KAY107 is outgunning Z104.5 in cash. But that doesn't faze Meyers. Pointing to the oil-dependent economy, he said, "Sales have been soft, but things are getting better. We go for the smaller prize and more winners, which seems to be working rather nicely. We're trying to convey that we play the music for Tulsa and that this is the place where people have more of a chance to win."

KMYZ's main promotional effort is the "Song Of The Day," which airs at 7:15am and is worth \$104-\$1004. "We're more specific about which hour it will be played in than they are at KAY107. We feel this will encourage more folks to tune back in, versus keeping them on the edges of their seats for a whole day. After all, who has time to do that?"

To make up the difference for the lack of giveaway cash, Meyers said his promotion staff has been working overtime to steal some longtime events from KAY107, including a lot of movie premieres.

"We've got a bumper sticker campaign going right now. We send spotters to write down tag numbers, then we call them out on-air and wait 15 minutes for a winner. This is backed up by twice-weekly 'sticker parties,' one in



KAY107's "Marbles In The Morning" stunt.



KMYZ sticks its calls out.

Tulsa and one in the suburbs. This allows us to meet folks in-person and lets them feel they've got a better shot at hearing their numbers."

Meyers has also updated his on-air positioning statements. "Our slogans right now are 'Stick With The Z And Win' and 'Tulsa's Fastest-Growing Station.' It's true; we haven't had a down book since the format change in either the 12+ or 18-34 categories. We're still number two in teens, but as our excitement and momentum increase that will take care of itself. I want Z104.5 to be the all-around family station."

If a typical listener were satisfied with KAY107, what would make him switch to Z104.5? "It's the music," Meyers said. "We know the music for Tulsa and have an excellent callout program in

place, weighted to the 18-34s and employing a system of judicious dayparting. We play a few oldies in middays for in-office listening, but the rest of the day is 80%-90% current.

"I'm not tied down with improper input from a consultant," he added, taking a shot at KAY107's situation. "As a result, we hang back on the Urban stuff until local research proves it right or wrong. We're earlier on the rockers. I'm more comfortable playing stuff for the heartland listeners. We balance the music so that if we play something too adult then we play something more mass appeal next."

"We're trying to convey that we play the music for Tulsa and that this is the place where people have more of a chance to win."

— Mel Meyers

### MOTION

KKXX/Bakersfield has added a dance-oriented edge to its CHR format under the direction of PD Chris Squires and MD Dave Christopher . . . Jenna Foxx is new to overnights at WKXX (KXX106)/Birmingham . . . Tony "Wild Child" Hamilton from Z100/NY is now doing swing at KHS-FM/L.A. as Artie The One-Man Party . . . KZOU/Little Rock, AR Production Director Lee Kent goes to AC KEYI/Austin; crosstown, KZLR's Bob Brown takes over the production duties . . . KDON/Salinas-Monterey, CA Asst. PD Jon Olson switches to KEZR/San Jose as Research Director.

WOKI/Knoxville morning man Greg Moyers moves crosstown to WTNZ for 6-10pm duties . . . WNOK/Columbia welcomes T.J. McKay from KKYS/Bryan, TX for 1-3pm airshift and Research Director duties . . . KJBR/Jonesboro, AR switches format to CHR and has a new lineup: Doug Miller and Jennifer Reed as "Miller in the Morning," 6-10am; Program Director Dennis Rogers, 10am-noon; Dana Beard, noon-3pm; Phil Jamison, 3-7pm; Andy Lockwood, 7-10pm; Randy Meyers, overnights.

Meyers also does mornings, with D.C. Roberts handling the news. "When Marbles came to town, I smelled a fish over that billboard stunt and I was right," he recalled. "He's good and has made some noise in town, but so have I — and I plan to make a lot more soon. We have something big coming for the fall.

"Our biggest advantage is knowing the community and being more active in it than anyone. We pride ourselves on being able to field calls on our toll-free lines and tell anyone who calls the information they need.

"It would be nice to have the cash to throw around. However, being consistent and in touch will serve us better in the long run," Meyers reasoned. "Going on the air and blowing out \$100,000 may grab listeners for a while, but what do you do when the money goes away?"

# E/P/A'S HOT SUMMER CONTINUES...



## MICHAEL JACKSON

### "Another Part Of Me"

CHR CHART **17**  
213 CHR REPORTERS

**INCLUDING:** PWR99 add 39 WLOL 32-28  
KRBE deb 29 WKBQ 12-5 (HOT)  
Y100 deb 28 Y108 14-9  
WXKS 14-10 B96 20-15 KIIS 12-9  
Z100 27-24 WCZY 15-12 KKRZ 10-9  
PRO-FM 18-11 WVA 30-26 WTKI 19-15 KROY 13-9

HOT103 27-18 WGTZ 12-10 (HOT)  
99GFM 21-17 (HOT) KIVA 15-9 (HOT)  
WQUT 26-20 (HOT) KF95 26-17 (HOT)  
WBAM 24-16 (HOT) KYRK 22-11 (HOT)

AVERAGE MOVE: +4

URBAN CONTEMPORARY: **6**



## REO SPEEDWAGON

### "Here With Me"

CHR CHART **19**  
NOW ON 177 CHR REPORTERS

**P-1 ACTION**

B94 19-14 Q102 13-8 (HOT)  
PRO-FM 25-16 WMMS 17-14  
KEGL 10-5 (HOT) WZPL 18-12 (HOT)

Y95 25 KBEQ add 22  
KKBQ 34-28 KCPW 12-9  
WGH deb 26 WLOL 21-14 (HOT)  
Q102 13-8 (HOT) Y108 5-1 (HOT)  
WMMS 17-14 KKRZ 21-16  
WZPL 18-12 (HOT) KUBE deb 27



## JOAN JETT & THE BLACKHEARTS

### "I Hate Myself For Loving You"



CHR CHART **30** 170 CHR REPORTERS - 70%



## EUROPE

### "Superstitious"

**NEW & ACTIVE**

NOW ON 96 CHR REPORTERS

**INCLUDING**

KEGL add KPLZ KDWZ deb 29 KIVA deb 28  
Y95 26-23 K104 28-21 KLQ add KIYS 26-20 (HOT)  
WGH WYCR add Z104 34-27 CHED add  
WZPL add KZZB add KJ103 35-29 FM104 deb 29  
WKBQ 31-28 WINK add ONE OF THE MOST ACTIVE  
KXYQ deb 28 WOKI 35-31  
KATD add 33 Y107 deb 27  
K92 add

AOR TRACKS **24**



## BASIA

### "Time And Tide"

**NEW & ACTIVE**

**CHECK THIS ACTION**

PWR99 24-20 (HOT) WNNK add 38 KOY-FM add B104 deb 30  
WCZY deb 35 (HOT) WBBQ 21-18 KDON 32-29 WXKS deb 29  
FM102 add K98 add Q104 39-31 WAVA deb 29  
KMEL 18-15 WQUT add WPFM 39-33 KCPW 29-26  
KUBE 14-11 WABB add WBNQ 35-30 KKRZ deb 30  
WFLY 21-16 (HOT) KBFM 31-26 KGOT 2-1 (HOT) KXYQ deb 29  
KJ103 39-34 KIXX 27-22 KOZE 1-1 (HOT) KROY deb 29  
KSND 26-22 KJ103 39-34 KZFN 14-11 (HOT) KATD 27-23  
OK95 11-8 KPLZ deb 36



## CHEAP TRICK

### "Don't Be Cruel"

THIS WEEK'S HIGHEST DEBUT

**34**

NOW ON 187 CHR REPORTERS

ONE OF THE MOST ADDED

AOR TRACKS **13**



## SADE

### "Nothing Can Come Between Us"

**EARLY BELIEVERS:**

KITY WJAD  
WFLY Q104  
KXX106 KUUB  
I94 Y97

ONE OF THE MOST ADDED  
URBAN CONTEMPORARY



Distributed by CBS Records



WALT LOVE

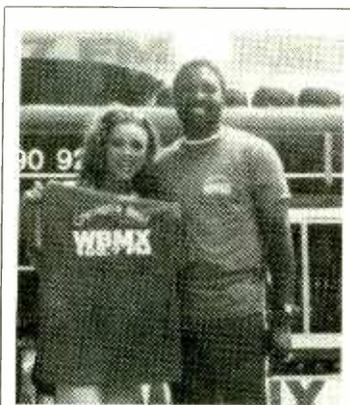
## URBAN CONTEMPORARY

# WBMX's Tasty Treat

The recent ten-day "Taste Of Chicago" festival culminated with a Stevie Wonder concert. WBMX's morning team of Jones & Clark — along with PM driver Doc Kilgore — hosted the show, held at the Grant Park Petrillo bandshell. Wonder played for a crowd of 300,000+; Kool Moe Dee, Vanessa Williams, Kiara, and Troop also performed. To accommodate the huge crowd, 'BMX provided video screens for audience members unable to see the stage.



WBMX personality Farley Jackmaster Funk works the crowd.



Vanessa Williams and WBMX Promotions Director Chris Squire with the 'BMX boom box.



Morning personality Doc Jones (seated) takes a break from the heat with a lucky listener and AM cohost Shirley Clark (left).

## Syndication Update

The Urban Contemporary "From Famine To Feast" column (R&R, 4/29) was an overview of available syndicated offerings within the format. Listed below are additional programs.

### B&B PRODUCTIONS

- Dr. Martin Luther King Jr. Holiday Special

### CREATIVE BROADCASTERS

- Rap It Up

### PROMEDIA

- Laugh Attack

### SPIDO PRODUCTIONS

- Whatever Happened To

### STARSTREAM COMMUNICATIONS

- On The Inside With Jayne Kennedy
- Super Dance Party
- Rafer Johnson Report

### SYNDICATE IT PRODUCTIONS, INC.

- King — Countdown To The Holiday
- King — A Musical Tribute
- Story Of A People
- Black History
- Black Women: A Portrait Of Dignity
- Roots, Rock And Rhythm
- The Commentary
- Looking Ahead
- Christmas Special
- New Year's Countdown
- Prime Time: The Entertainment Weekly
- Prime Cuts
- Innervisions

## ACTION

Gerald Tookes is named PD for WANM/Tallahassee; he replaces longtimer Joe Bullard, now doing promotion for Columbia Records in Florida . . . WCDX/Richmond PD Chuck Woodson replaces Aaron Maxwell in mornings; Maxwell moves to MD/afternoon drive to succeed the exiting Valerie Blackwell . . . KACE/Los Angeles parttimer Ken Taylor slides into 6-10pm . . . Geno Burgess upped to PD at KIIZ/Killeen, TX; staffer Dee Dee McGuire named MD . . . WUSL/Philadelphia evening personality Jo Jo Davis named Director/Community Relations; Ukee Washington of KYW-TV/Philadelphia joins the morning team as sports anchor . . . Former WPEG/Charlotte PD Roshon Vance is now handling an airshift at KIPR/Little Rock.

WBLX (AM)/Mobile premiered with a block programming format, featuring gospel and rap in various dayparts . . .

The new 100kw WZHT-FM/Montgomery signed on with Mickey Coulter as PD. WZHT needs records service; contact Coulter at (205) 262-2323 . . . A testimonial dinner honoring WHUR/Washington PD Bobby Bennett is set for December 9; for more information call (202) 350-1403 . . . Legendary Detroit radio personality Martha Jean Steinberg will serve as National Chairperson for the tribute to Inter/Soul Promotions President Ernest Kelley. For more information contact Myra Webb at (313) 831-0524 or (313) 861-4971 . . . Happy 25th birthday to WKCO/Columbus.

KMJQ/Houston hosted a special Juneteenth Day celebration, marking the anniversary of the Emancipation Proclamation. More than 30,000 turned out in the 100-degree heat . . . Lee Bailey and "RadioScope" hosted

"Summer Fresh 88," an anti-drug/anti-gang event in Los Angeles featuring Club Nouveau, Tony! Toni! Tone!, Bobby Brown, Paula Abdul, and others . . . WEKS/Atlanta served as entertainment coordinator for "Kingfest," the summerlong cultural arts festival sponsored by the Martin Luther King Jr. Center for Nonviolent Social Change.

NABOB will hold its 12th annual broadcast management conference September 14-16 in Washington; for registration information contact NABOB at (202) 463-8970.

### Coming Attractions

Next week: a female GM, PD, and MD show how sisters are doing it for themselves.



FINDING THE RIGHT STUFF — Vanessa Williams stopped by KSOL/San Francisco to chat with morning personality Billy David Ocean.

### Picture This

Do you ever picture yourself in R&R? Well, stop thinking about it. Gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to Walt Love at 1930 Century Park West, Los Angeles, CA 90067.

# How Does Radio Spell Success?

# C

## LISA LISA & CULT JAM With FULL FORCE "Go For Yours"

URBAN CONTEMPORARY CHART **28**

81 UC REPORTERS — 84%



# O

## PUBLIC ENEMY **NEW & ACTIVE** "Don't Believe The Hype"

NOW ON 44 UC REPORTERS INCLUDING: WOWI WLUM  
WXYV WDAS WDJY WVEE KRNB WEDR WGCJ KMJM  
WILD WUSL WHUR K104 WHRK K94 WZAK KSOL



# L

## GEORGE MICHAEL "Monkey"

URBAN CONTEMPORARY CHART **11**

81 UC REPORTERS — 84%



# U

## JOHNNY KEMP "Dancin' With Myself"

53 UC REPORTERS AND BREAKER BOUND  
# 2 MOST ADDED RECORD IN THE COUNTRY



# M

## POINTER SISTERS "Power Of Persuasion"

ON YOUR DESK NOW!  
FROM THE MOTION PICTURE SOUNDTRACK "CADDYSHACK II"



# B

## JOHNNY MATHIS "I'm On The Outside Looking In"

WDKX WQFX WIKS KMAP  
KQXL WPDQ WPLZ WVOI  
KDLZ WQQK WANM



# I

## KIRK WHALUM "Through The Fire"

JUST RELEASED -- ADDED IMMEDIATELY AT:

**WHUR WANM**



# A

## NEW KIDS ON THE BLOCK "Please Don't Go Girl"

KRNB WEKS WJHM  
WLUM WWDM WCDX



**Radio's Best Friend!**





**AOR**

HARVEY KOJAN

# Radiothons: Commitment To Public Service

Rock radio's public service commitment seems as if it's never been greater. Station press releases describing a veritable cornucopia of charitable activities arrive on my desk daily. Among these, one money-raising event is becoming increasingly popular: the radiothon.

### KSJO Helps Homeless

KSJO/San Jose recently completed its second annual radiothon, raising \$14,000 for the city's homeless. Originally scheduled for six hours, it was ultimately extended to nine to better accommodate listener interest.

"This is the number one charitable thing you can do," raves PD Ken Anthony. "In the race for ratings and success, it's easy to lose track of a radio station's responsibility to the public. The listeners really respond. It's quite an exciting day."

A radiothon can be an excellent time-spent-listening promotion — people listen all day, including many who normally wouldn't do so. And this type of charitable endeavor also generates all-important press coverage, especially if celebrities are involved.

Actually, KSJO holds a combination radiothon/auction. While playing requests — in exchange for donations — is the primary method of securing pledges, Anthony says having intriguing items and services to bestow upon the highest bidder enhances the event. One of the more popular "items" was the opportunity to "buy" morning mavens Perry Stone & Trish Bell as "radio slaves" for a day. Two listeners paid a total of \$1200 for that privilege.

The station hooked up with Acts Contributing To Solutions (ACTS), a local organization that aids the homeless. To publicize the event, unemployed and previously homeless individuals took to the streets wearing KSJO sandwich boards and handing out flyers.

Anthony offers several valuable suggestions for anyone planning a radiothon:

- **Keep your morning team on all day.** Emphasize that your morning personalities are going to be on the air for several hours; promote the entire event around them.

- **Secure as many big-name guests as possible.** Let the media know about them. Make sure you tell press people *exactly* when the stars are going to be at the station.

- **Make sure you're well-staffed.** Arrange for extra phones and volunteers to man them.

- **Have a computer whiz write a specific program for the project.** That way you can immediately input and use the information you'll be receiving from callers: name, age, address, amount. After a volunteer fills out a pledge form — unless, of course, you can provide each volunteer with a terminal — the data should be entered into the computer as soon as possible. That way you not only have an up-to-the-minute money total, but you know how many calls you've received and where the dollars are coming from. This info can be printed out and given to the jocks.

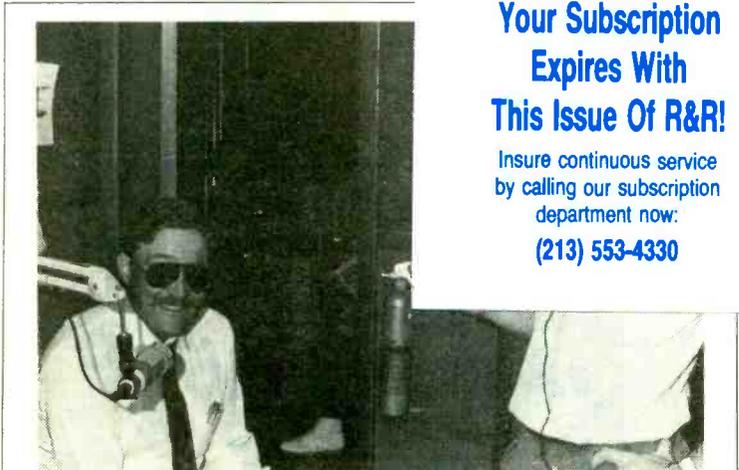
Then "you can go on the air and say, 'Hey, we haven't received a call from Modesto,'" Anthony explains. "Or, 'We've got \$1000 from Sai

Ga  
su  
ity  
to  
gu  
ra



**Your Subscription Expires With This Issue Of R&R!**

Insure continuous service by calling our subscription department now: (213) 553-4330



**HELPING THE VETS** — Gary Kangas (left), President/Vietnam Veterans Of America Chapter 175, talks with WWCK/Flint air personality Tom Easton during the station's "All-Request Thursday" radiothon.



**WHO GIVES A FLYING DISC?** — Judging by this photo, quite a few. Almost 4000 people flocked to the Hilton Head Inn for WIXV/Savannah's July 4 party, which featured live entertainment and a chance to participate in a massive flying disc toss. When signalled, 2200 fired their discs into the air. Documentation of the toss was sent to the "Guinness Book Of World Records."

## WIXV's Flying Fourth

Last year, with promotion on his mind, WIXV/Savannah AE Mark Weisner was thumbing through the "Guinness Book Of World Records." One particular entry caught his eye: the largest number of flying discs (frisbees) tossed at the same time, in the same place, was 1600.

On July 4 that record fell. The new mark — subject to verification by the people who do that sort of thing — was established at a WIXV holiday bash. Some 2200 people participated in the toss, which was part of a free outdoor party that also featured five bands, including John Kilzer and Drivin' & Cryin'.

In all, 3800 listeners flocked to the Hilton Head Inn for the full day of entertainment. Those who registered for the toss received a certificate entitling them to a disc, which could be personalized with a peel-off sticker provided by the station. (Many did just that, although a large number simply fired their discs as far as they could and left them up for grabs.)

### More Security Needed

PD Virgil Thompson provides a promotional specifics, including recommendations on what 'd do differently next time: Seagram's was the banner sponsor and paid for the discs. Three local bands played for free, in addition to Kilzer and Drivin' & Cryin'. WIXV made arrangements with the record companies involved (Geffen Records and Island Records, respectively), so the station didn't have to shell out any money for the entertainment.

The hotel provided the security and paid for the sound. Thompson says both served their purposes, but could have been better. "We needed more security right around where the bands were playing. It got real wild there for a while; people were all over the place. Toward the end of the afternoon they were getting real rowdy. You can imagine what the crowd was like on the Fourth of July, after a full day of drinking."

priced tents, you know what he's talking about.) Overall, eight or nine sponsors were involved in the event, saving WIXV tons of money.

### Cost Virtually Nothing

Of course, several sponsors meant the station was saddled with a host of on-air mentions — at least twice a shift initially and significantly more in the days leading up to the party.

Continued on Page 45

FREE

# KFOG INQUIRER

JULY VOLUME III

Late Night Jock Sucks Up To Listeners  
SEE PAGE 10

## KFOG D.J. CONFESSES: "I WAS A SPACE ALIEN'S LOVER!"

(STEARNS UNRAVLS ON HIGH-LEVEL)

EXCLUSIVE STORY:

PROGRAM DIRECTOR CONSULTS PSYCHIC TO HELP BOOST STATION RATINGS

★★★★

KFOG's M. Dung Reveals Dark Family Secret

**KFOG Launches "The Great Payback Getaway" Listener Promotion**

**THE LAST HOROSCOPE YOU'LL EVER NEED!**

KFOG's Dish "The Dish" Robbins and the insatiable Zork.

INCREDIBLE FREE OFFER!

**INQUIRE WITHIN** — This is the third "KFOG Inquirer," an eight-page mailer the San Francisco station sends to ad agencies and clients. KFOG's ad agency writes the bulk of the material, with input from GM Tony Salvadore and OM Dave Logan. In addition to the hard-hitting stories headlined on the cover, the Inquirer is packed with station photos, promotional updates, and copies of old ads (Phillips' Milk Of Magnesia, Midol, and "maternity dresses by mail.") Best bit: a contest coupon for an "officially autographed Eric Clapton air guitar."

## INSIDE:

## HOW RADIO CAN GET INVOLVED

Full instructions on how you can get your station involved with Human Rights Now!

## REEBOK ANNOUNCES STATION CONTEST

Stations are eligible to win prizes that reward broadcasters for their creativity.

## PROMOTIONAL ELEMENTS

The merchandise and materials you need for a successful promotion.

## CELEBRITY PSAs

Details on how to receive PSAs voiced by music and entertainment celebrities.



## The Music Event Of The Year

**B**eginning September 2 at London's Wembley Stadium, the six-week Human Rights Now! Tour will cover more than 35,000 miles and finish October 15 in Buenos Aires, Argentina. When it's completed, Bruce Springsteen, Peter Gabriel, Sting, Tracy Chapman, Youssou N'Dour and others will have brought their music and Amnesty International's message to millions of people in up to 20 cities on five continents.

At a press conference held July 3 in London, Amnesty International leaders stated that "The governments of the United Nations took a historic step by adopting the Universal Declaration of Human Rights in 1948. But it is far from universally known or respected. The Human Rights Now! Tour will take this great promise to people throughout the world."

All of the Tour's participating artists are deeply committed to supporting the work of Amnesty International and all are intent on recruiting new activists for the international human rights campaign. Joining the group of core artists in each city will be one or more additional performers that have a national stature in each country.

Currently, the Tour has announced appearances in 12 cities representing nine countries on three continents. Additional venues will be announced as they are confirmed. No other tour in the history of music has actively promoted an international humanitarian cause as extensively as Human Rights Now!

signing drive. The artists associated with the Tour make this an irresistible event — they're our core artists and what's important to them is important to our listeners."

## KLSX 97.1 FM

LA's Classic Rock

Los Angeles' KLSX is running an aggressive promotion to support the September 21 concert date in that city. "We are not adopting a political stance, but we are actively backing international human rights," said Bob Moore, KLSX vice president/general manager.

More than \$25,000 is being spent by the station on three billboards aimed at creating awareness for the Tour and Amnesty International. Additional funds will be dedicated to local newspaper ads. Also, promotional spots for petition signing, remotes, contests, and PSAs promoting the Audio Declaration Drive will be run. Contest winners will receive trips to the kick-off concert in London where the station will host a live remote broadcast, Los Angeles concert tickets, tour merchandise and Reebok shoes. KLSX will also coordinate a fundraising auction of tickets,



Bruce Springsteen



Peter Gabriel



Sting



Tracy Chapman



Youssou N'Dour

Reebok shoes and Tour Artist contributions with all proceeds going to Amnesty International.

"I have to commend Reebok for backing this Tour," said Tom Yates, KLSX program director. "They have managed to support an important and valid international organization without exploiting it. Their soft-sell approach to Human Rights Now! can only benefit their already positive public image."

## Radio Support Building For Amnesty International

**A**s the most ambitious effort to date to promote international human rights through music, the Human Rights Now! Tour will expose millions of people to the purpose and activities of Amnesty International.

Underwritten by Reebok International Ltd., the Tour will feature the talent and energy of Bruce Springsteen, Peter Gabriel, Sting, Tracy Chapman and, from Senegal, Youssou N'Dour in up to 20 locations around the world.

As with Amnesty International's acclaimed 1986 "Conspiracy of Hope" Tour, Westwood One has secured the worldwide radio broadcast rights to Human Rights Now! and will provide a variety of related program offerings including the live broadcast of one of the scheduled concerts. Also supporting the event is Radio & Records which is coordinating all radio promotions related to the U.S. leg of

the Tour.

The support and involvement of radio is critical to the success of the Tour in the U.S. Since the Tour's primary objective is to increase understanding, not raise funds, there is no better medium to get the word out for Amnesty International than radio.

WNEW-FM  
102.7

New York's WNEW promotions director Neil Barry states that the September 19 concert in Philadelphia is "as big as 'Live-Aid'." Consequently, the station is running two separate promotions.

The first, which ran the week of July 25, included the giveaway of 80 pairs of tickets. All winners will ride in style to the concert on special "NY/Amnesty Express" buses with free gifts and refresh-

ments provided en-route.

WNEW's second promotion will begin in August and include the giveaway of 40 pairs of tickets to the Philadelphia concert, Reebok shoes and Tour t-shirts. To increase its listener's understanding of Amnesty International, the station will also run a series of PSAs supporting the concert and the organization's activities.

"We're pleased to tie into Amnesty International. It's such a great cause," said Barry. "Everyone supports human rights, and the buzz on the streets about this concert is incredible. People may be jaded to this kind of show, but with three of the biggest stars in Rock, it's become the Hot Ticket!"

In San Diego, KGB is committed to fostering a sense of public awareness and responsibility for international human rights. Scott Chatfield, promotions director for the station, has worked Amnesty International into KGB's long-standing AQH maintenance promo "Easy Money."

KGB-FM  
101

"'Easy Money' winners now have the option of accepting a \$101 prize, or donating their winnings to AI. In exchange they'll receive a pair of tickets, a concert t-shirt and a pair of Reebok shoes," said Chatfield.

"All of our station events, club appearances, etc. now include an Amnesty International petition



LITTMAN RIGH

Los Angeles, CA, April 1988 -- John G. Healey, Executive Director of Amnesty International, C. Joseph LaBonte, President of Reebok International Ltd., and Sting join forces to announce that Reebok will underwrite the Human Rights Now! Tour and will provide support for Amnesty International's goals to promote human rights awareness.

# Amnesty International, Reebok, And Radio -- A Productive Partnership

**T**he causes and purpose of Amnesty International are no strangers to the U.S. radio industry. With the 1986 "Conspiracy of Hope" concert tour and other AI-related special events, radio has been one of the organization's most active allies.

In San Francisco, KFOG has launched a two-week promotion tied to the September 21 Human Rights Now! concert in Los Angeles - The KFOG/Amtrak "Freedom Train to Amnesty." From August 8-19 the station will announce an "Artist of the Day." Each time that artist is played, the tenth listener to call in will qualify for the grand prize drawing and win a Tour t-shirt.

The grand prize will be awarded on August 22 and will include tickets to the L.A. concert for the winner and nine friends, as well as transportation to the



concert via Amtrak, one night's hotel accommodations, return airfare, and Reebok shoes.

According to KFOG promotions director, Kenny Wardell, the station is a longtime supporter of Amnesty International. Recently, KFOG auctioned off front row seats to the March 1988 Sting concert and raised more than \$5,700 for Amnesty International USA. "All of us at KFOG," said Wardell, "feel it's very rewarding to do something that helps - something that makes a difference."

Boston's WBCN has also backed AI for quite some time. In addition to their promotional involvement in the Human Rights Now! event, they have published and sold the "WBCN Rock 'n' Roll Calendar" for four consecutive years - the proceeds of which have been donated to AI.

Conceived by station manager Tony Berardini and others at WBCN, the 1988 calendar earned more than



\$7,400 for AI. In 1989, WBCN's sister station in Los Angeles, KROQ, will also produce a calendar and donate the proceeds to AI.

Lorraine Rapp, program director at WAQX in Syracuse is a member of Amnesty International and a strong advocate of the organization's objectives.

Recently, Rapp coordinated a promotion for the station centered around the October '87 U2 concert. U2 had approved AI information tables and declaration signings at all venues on their U.S. tour and Rapp took full advantage.

In advance of the concert, the station ran 30-second PSAs promoting the U2 concert sign-ups with all jocks ending each announcement with "Stop the Silence" followed by a dramatic pause. Also, the station's public

affairs program interviewed local AI representatives. At the concert, WAQX displayed huge custom posters in the Carrier Dome lobby and station jocks staffed AI information tables.

Rapp's AI chapter was instrumental in obtaining the release of a prisoner of conscience in Thailand in 1987 who had been imprisoned for criticizing the Thai Royal Family.

"You must keep your eyes open to help other people," said Rapp. "Radio can accomplish a lot. To live and not think you can effect a positive change is awful. There are so many violations in the world, if people would listen, they would be outraged. Radio can take advantage of the positive influence it has on its audience and work to promote change."



Anon Seenaakhan, jailed for criticizing the Royal Family in Thailand, was released in 1987 because of a letter-writing campaign sponsored by WAQX program director Lorraine Rapp's local AI chapter.

Reebok International Ltd.

Dear Radio Executives:

Reebok International is proud to participate in The Human Rights Now! World Concert Tour. As the sole underwriter for the tour, Reebok funds guarantee that the human rights message will be heard by audiences on five continents.

Amnesty's objective dovetailed with our corporate philosophy about the right for freedom of expression. We both believe very strongly in the freedom to do what you want. We would like to see more people - and especially young people - interested and active in the human rights issue.

Some say it's unusual for a multi-national company like ours to get involved with human rights issues. But Reebok owes a lot to young people, and we are responding to Amnesty's conviction that individuals can work together to make the Universal Declaration of Human Rights more than just a piece of paper.

Spirit, enthusiasm and freedom of expression also have a lot to do with Reebok's success. As a company, we are proud to share some of our good fortune and hope to give something back to our young customers through these unique musical events and a positive contribution to one of the most important issues of our times - human rights.

In addition to underwriting the tour, the Reebok Foundation has established an annual \$100,000 Human Rights Award to be given to two young people involved with human rights. The first awards will be presented on December 10, the 40th anniversary of The Universal Declaration of Human Rights.

Sincerely,

C. Joseph La Bonte  
President  
Reebok International Ltd.

# Reebok Offers The Support You Need

**R**eebok and Amnesty International are depending heavily on radio to support the Human Rights Now! Tour and AI's ongoing humanitarian efforts.

Even if your station is located miles away from one of the U.S. concert venues, there is a great deal you can do to back-up AI's activities and gain the interest of your listeners. More importantly, there is a great deal you can do to further the cause of international human rights.

There is a variety of different promotional and public service approaches individual stations can take to support the event — some directly related to the concerts, and some that will have a more direct impact on AI's most current and critical efforts.

Yet no matter what direction you elect to take, you are guaranteed to receive the support and materials you need to make your effort as effective as possible.

## THE OPTIONS

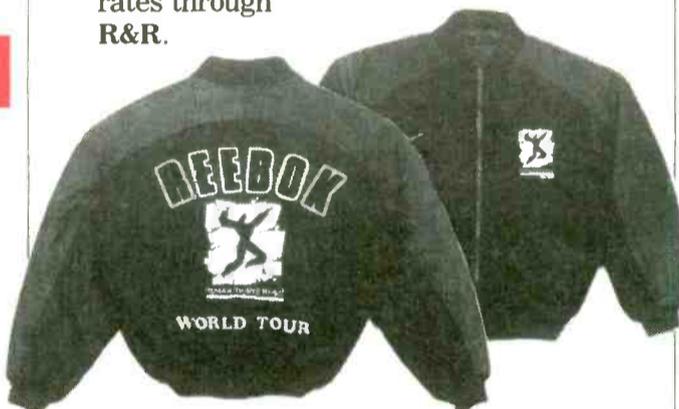
- Trip promotions to any of the concert venues in the U.S. or internationally.
- Amnesty International awareness campaign that addresses the goals and accomplishments of the organization using PSAs, petitions and Tour merchandise.
- Local market membership drive for Amnesty International.
- Image-enhancement advertising campaign associating your station with the Human Rights Now! Tour and the concert stars.
- Amnesty International Audio Declaration Drive.
- Station-sponsored letter-writing campaign supporting a selected prisoner of conscience.
- Station promotion of Westwood One Human Rights Now! special program offerings.

## THE PROMOTIONAL TOOLS

- Concert tickets — available for purchase through R&R.
- Reebok shoes — *Aerobics 4000* for women and *Basketball 5000* for men.



- Tour merchandise — including limited edition leather tour jackets, caps, t-shirts and sweatshirts at specially discounted rates through R&R.



- Scripted PSAs.
- Pre-recorded PSAs.
- Amnesty International membership applications.
- Human Rights Declaration forms.
- Artwork for print ads.
- Artwork for billboards.



*“When the first two hundred letters came, the guards gave me back my clothes. Then the next two hundred letters came, and the prison director came to see me. When the next pile of letters arrived, the director got in touch with his superior. The letters kept coming and coming: three thousand of them. The President was informed. The letters still kept arriving, and the President called the prison and told them to let me go.”*

A released prisoner of conscience from the Dominican Republic

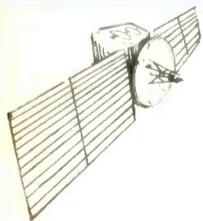
## Argentinian Adventure

RPMC, Inc., a promotional travel company, has designed a unique tour package around the Human Rights Now! Tour finale in Buenos Aires, Argentina.

The package includes roundtrip air from Miami to Buenos Aires, 7 days/5 nights first class hotel accommodations, tickets to the finale concert, special parties, tours and a welcome dinner.

RPMC will also arrange for travel from any U.S. city to the Miami gateway at the lowest possible airfare to complete the package.

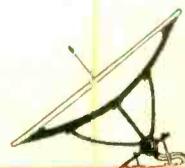
Contact RPMC, Inc. directly at 818-501-7762 for additional information.

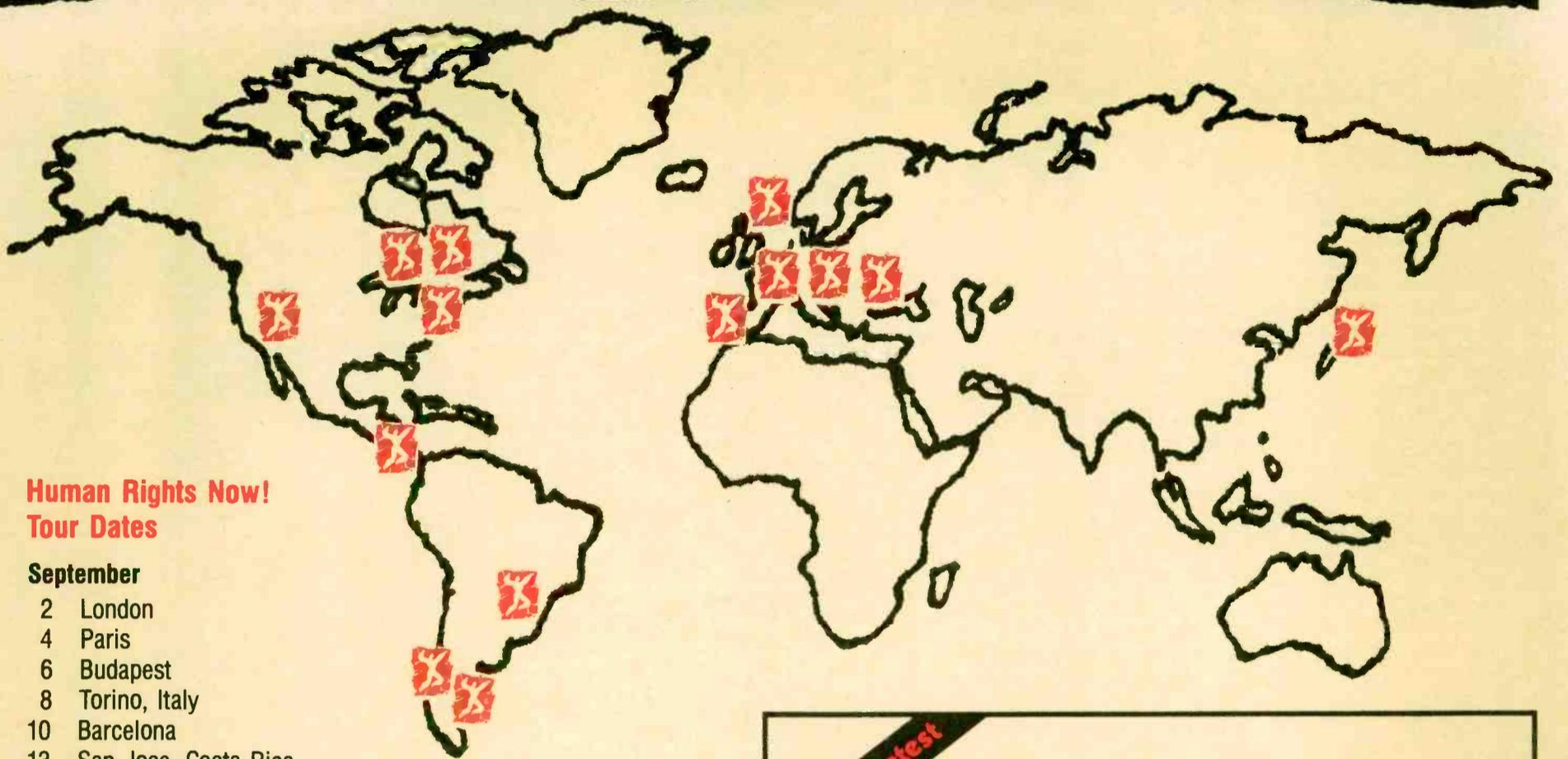


## Celebrity PSAs Available By Satellite

Human Rights Now! Celebrity PSAs are available to all stations via satellite beginning August 15. New spots will be made available regularly; the first spots will feature Robin Williams, Carly Simon, and Steve Guttenberg.

The spots will be transmitted on Satcom 1-R, Transponder 3, Channels 00 and 01 every Monday, Wednesday, and Friday beginning August 15. Broadcasting time is 12:15 pm (PDT).





**Human Rights Now!  
Tour Dates**

**September**

- 2 London
- 4 Paris
- 6 Budapest
- 8 Torino, Italy
- 10 Barcelona
- 13 San Jose, Costa Rica
- 16 Toronto
- 17 Montreal
- 19 Philadelphia
- 21 Los Angeles
- 26 Tokyo
- 27 Tokyo

**October**

- 12 Sao Paulo, Brazil
- 14 Mendoza, Argentina
- 15 Buenos Aires

**More To  
Be Announced**

*"Some of the letters reached me in the hospital where I was treated for a heart attack resulting from torture. Knowing we are not alone in our struggle strengthens the courage and determination of myself and my people. We are hopeful. We cannot afford not to be optimistic." A released prisoner of conscience from South Africa*

**CALL 1-800-55AMNESTY**

## Make A Declaration For Freedom

Promotional support of AI's activities and its ongoing membership drive is the primary intent of the **Human Rights Now! Tour**. Radio can help.

During the tour, the organization will sponsor an "800" number that people around the U.S. can call to add their names to **The Amnesty International Audio Declaration** and receive membership information.

The Declaration will be used by AI in its contact with governments known to abuse or ignore human rights. And it will serve as a solid indication of the organization's international strength.

PSAs are available to all

interested stations through R&R. Contact **Henry Mowry** at 213-553-4330 to obtain a cassette or script of the PSAs.

You and your listeners can make a real difference in AI's efforts.

**Station Contest**

## REEBOK REWARDS YOU!

Produce the best HUMAN RIGHTS NOW! promotion and win 25 pairs of Reebok shoes for your station.

Reebok International Ltd. will award 25 pairs of shoes to three stations — one each in a large, medium and small market. Entries will be judged by the Reebok promotion committee based on creativity, effectiveness, and innovation.

**PLUS**, all stations reporting their HUMAN RIGHTS NOW! promotions or PSA schedules to R&R will be entered in the Reebok sweepstakes. The winner will receive 25 pairs of Reebok shoes for its staff.

Report the details and results of your promotion and/or PSAs to R&R and be automatically entered in the contest. Contact **Henry Mowry** for more information at 213-553-4330.

**YOUR STATION WINS...YOUR LISTENERS WIN...THE WORLD WINS**

**Reebok**

## AOR

## Radiothons:

Continued from Page 44

keep playing the requests as long as it's feasible.

## WXRK: A Real PAL

Another rocker that recently raised money was WXRK/New York. Its 12-hour "K-ROCK/Police Athletic League Radiothon" netted a whopping \$61,000 for PAL, the city's largest nonprofit youth organization.

Donations solicited on-air totaled \$30,500, which was matched by CBS Records CEO Walter Yetnikoff and Triangle Industries CEO Nelson Peltz. Yetnikoff and Peltz made the surprise announcement during an on-air interview with PM driver Meg Griffin.

Among the hot auction items was one of Howard Stern's famed wake-up calls, which a New Jersey man named Fuzzy bought for \$1100. The station also auctioned various features such as the "K-ROCK Cafe" and the "Ultimate Album Side."

Rather than requests, the main lure for pledges was a commemorative T-shirt; anyone who donated at least \$25 received one. Promotion Director Sharon Rosenbush estimates 80% of the pledges were for \$25 or more.

Rosenbush agrees with Anthony that special guests are an important part of the radiothon. Not only do the right guests provide entertainment, they can generate more money. "Phil Rizzuto was particularly poignant — he was a PAL kid himself. And there was a direct correlation between Phil's interview and the amount of money that came in," Rosenbush says.

## WWCK: "We Played Anything"

WWCK/Flint's second annual radiothon — anchored by morning men Sean McNeil and Tom Easton — was a 12-hour event that raised \$5000 for the Vietnam Veterans Of America. This was a request-driven affair appropriately referred to

## WIXV's Flying Fourth

Continued from Page 44

Since 'IXV — like many smaller market stations — doesn't have a promotion director, the bulk of the preparation was left to Thompson and Weisner. "If I could do one thing differently, I would delegate more responsibilities to the staff," Thompson says. "It seemed that Mark and I ended up organizing every last detail."

The hard work paid off handsomely, though. Despite the minor sound and security shortcomings, the event was a memorable one for the listeners. The disc toss provided welcome publicity. Best of all, the entire affair — aside from incidental expenses like backstage passes — cost 'IXV virtually nothing.

Ah, the wonders of trade.

as "All-Request Thursday."

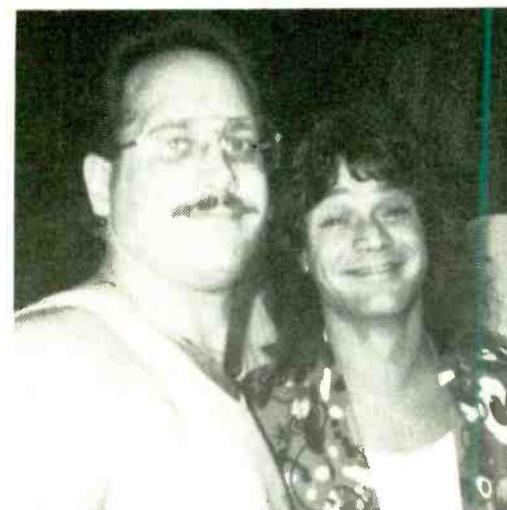
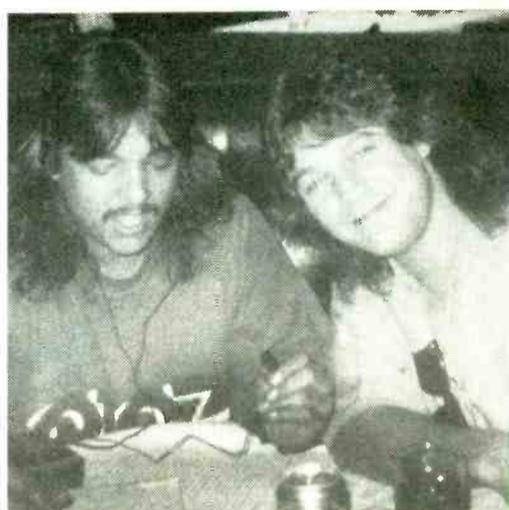
Two levels of pledges were established. Individuals had to pledge a minimum of \$5; the minimum for business/corporate pledges was \$100.

But wait, there's more. What made this radiothon special was the station's willingness to play any song it could get its hands on, no matter how bizarre or out-of-format. The more ridiculous the request, the more money had to be donated. Individuals who wanted to hear out-of-format songs were required to pay \$20. Those requests labelled "outrageous" necessitated a pledge of at least \$50.

Want an example of what constituted an "outrageous" request? How about the Royal Scots Dragoon Guards playing "Amazing Grace," replete with bagpipes? Some of the decidedly non-AOR artists heard that day were Prince, Frank Sinatra, and the Oak Ridge Boys.

"We played anything," says Promotion Director Lecia Macryn. "We even played some old country song our GSM Ray Nelson recorded one night after having a few beers. His friends brought it in and paid \$50 to air it."

Anything in the name of charity.



**MONSTER SCHMOOZE** — The summer's most publicized tour has guitar monster Eddie Van Halen doin' the schmooze with a whole bunch of programmers. Left photo: Q107/Toronto's Joey Vendetta caught up with Eddie in Milwaukee. Right photo: WIBA/Madison PD Steve Hoover posed with Valerie's hubby backstage at Alpine Valley.

## SEGUES

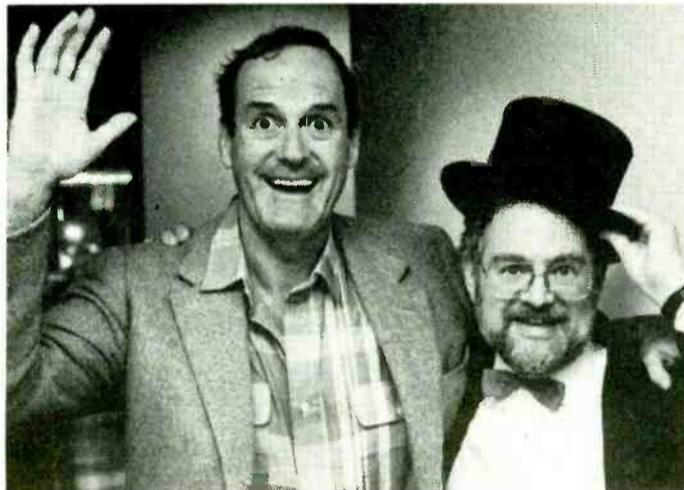
Former KOMP/Las Vegas PD **Sherman Cohen** has landed on his feet as PD at KRZZ/Wichita. He replaces **Brad Fuhr**, who leaves for WLTO/Harbor Springs-Traverse City, MI... WCZX/

Poughkeepsie has upped **C.K. Lammly** to PD. He replaces **Lenny Bloch**, who resigned last week... **Dave Conley** fills the PD opening at KRIX/McAllen-Brownsville... KCLQ/Fresno afternoon dude **Joe Collins** adds MD duties... WWWV/Charlottesville, VA MD **Dave Cowan** has been named Research Director at the *Hard Report*.

WCMF/Rochester night rocker **Mark Ellis** has relinquished his shift to become Production Director. He replaces **Larry Norton**, who is expected to return to his Buffalo stomping grounds as part of the reformed 97 Rock airstaff. **Marc Cronin** has shed his Promotion Director duties to take Ellis's slot. **Kelly Christ** comes on board for Cronin's job.

WRIF/Detroit midday man **Ken Calvert** — a nine-year station vet — has moved to mornings, swapping shifts with **Karen Savelly**... Former WLQV/Columbus PD/morning man **Lee Randall** now does middays at WDIZ/Orlando... **Kat Sinclair** is the new overnigher at WHCN/Hartford... KHLT/Little Rock personalities **Dave Taylor & Teresa Weaver** have crossed the street for AM drive at KZLR. **Bob Brown & Jeff Curtis** exit... **Jim Rodio** is the new WAQY/Springfield, MA morning man.

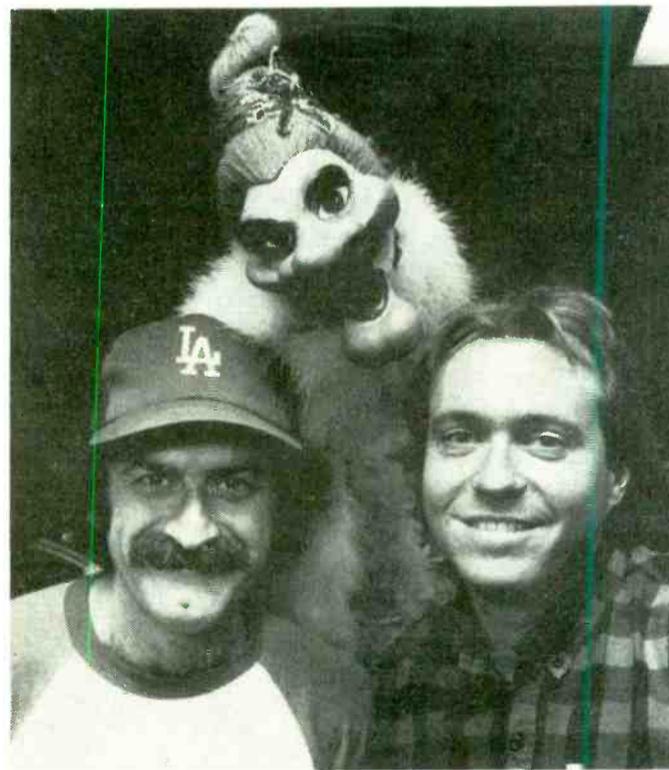
WKFM/Syracuse and WXXP/Pittsburgh are no longer AOR reporters (see this week's "Street Talk").



**SOMETHING'S FISHY IN L.A.** — John Cleese (l) dropped by KLSX/Los Angeles to chat with the infamous Dr. Demento about the former Python's new flick, "A Fish Called Wanda."



**STICKIN' IT TO CRAY** — WAQX/Syracuse wasn't afraid to welcome Robert Cray during his latest tour. During his visit, Cray picked up a 95X tenth anniversary bumper sticker. Glued to the wall are (l-r) WAQX overnigher Meg Stevens, PD Lorraine Rapp, Cray, and PolyGram's Pat Rascona.



**RACE TO RAISE CASH** — WFBQ/Indianapolis disc jockeys Bob Kevoian (l) and Tom Griswold raised \$30,000 for former Indy-car driver Jan Opberman, who remains permanently disabled following an accident. The money was generated through the sale of a comedy cassette titled "Bob & Tom: A Day At the Race."

THE SKY'S THE LIMIT.



FLYING ON YOUR OWN

A NEW CLASSIC BY

ANNETTE  
MURRAY

THAT'S READY TO TAKE OFF.

FROM THE FORTHCOMING ALBUM AS I AM

PRODUCED BY KYLE LEHNING

Capitol

© 1992 CAPITOL RECORDS, INC.



LON HELTON

# COUNTRY

## This Week's Spring Highlights

- WMZQ #1 in DC
- WBOS posts best ARB book
- WXTU Top 5, 25-54
- KPLX leads; KSCS, WBAP gain
- KIKK, KILT war rages
- WBEE soars 12+, #1 25-54

### ARB ANALYSIS & SUMMARIES

## Major Market Spring Results

As the results of the spring sweep pour in, it's time once again to check out the stories behind the numbers. This week, the focus is on two of the more disparate areas of the US for country: the Northeast and the Texas cities of Dallas and Houston.

All trends listed are for winter '88, then spring '88; 12+ Arbitron shares are listed first, followed by Birch numbers in parentheses. The 25-54 market rankings are based on 25-54 ARB shares and are shown for winter '88 and spring '88.

#### Major Northeast Markets

<b>WBOS/Boston</b>	2.1	(3.0)	3.3	(3.0)	14	9
<b>WYNY/New York</b>	3.0	(1.8)	2.5	(2.4)	10	10
<b>WXTU/Philadelphia</b>	4.6	(4.3)	4.3	(3.9)	7	5
<b>WMZQ-FM/Washington</b>	5.5	(6.6)	7.0	(7.1)	2	1

• WBOS's best-ever Arbitron also marks the first time it's ever been in the threes 12+. The spring also yielded its second best 25-54 showing, vaulting WBOS five places into the top ten. The station changed direction late last year, moving to a modern-oriented sound. It looks as if the move has paid off in this, its second book since the change.

• Off a half share 12+, WYNY was off about the same amount 25-54, though remaining top ten in the target demo. Said PD Michael O'Malley, "It was disappointing to drop 3.0-2.5. But there were a number of positives, including improved male cume in morning drive, and cume and TSL increases in key demos. We were off less than 10% 25-54; improved 35-64, and were barely off in cume, which is still over a million."

Describing the station's evolution since signing on Country just a year ago (July 1), O'Malley added, "We were very cautious. As time progressed, we didn't want to compromise the original 'more music' promise and were afraid that adding additional elements too soon might blur the station's message. Lately we've moved into the third stage, with a more aggressive presentation and additional production elements to make it a more complete, fun-sounding station. Plus we're going outside of the studio to be more active (i.e., live AM drive 'casts from Fan Fair).

Westwood One's purchase of NYC's only Country outlet should be complete in early fall. As is usual in times of transfer, the outside promotional activities are relatively quiet, though O'Malley said, "Our media campaign for late '88 and all of '89 is laid out. We're ready to go."

• Don't let the slight 12+ down-tick fool you: WXTU is extremely healthy. After years of numbers in



**JASON LIVES** — Awesome! Jason, of "Friday the 13th" movie fame, stopped by WCRJ/Jacksonville, FL to plant one on Robbie Rose (l) of the station's wake-up crew. "Jason's real name is Steve Daskawisz, and he just moved to that city to be assistant to the president of the Greater Jacksonville Transportation Company. He'll probably get better passenger cooperation if he wears his mask.

the solid threes, the station has posted its third four in the last four books. And it tied its best-ever 25-54 figure (in the mid-fives).

• Easily the spring's biggest story, WMZQ's 7.0 makes it numero uno in Washington. For a Country outlet to attain such a feat is amazing. Further indicative of its strength: Presidential candidate George Bush declared in USA Today (7/28) that WMZQ was his station of choice. More on WMZQ's accomplishment in a couple of weeks, when the focus will be on spring's 12+ winners.

#### Dallas

<b>KPLX</b>	7.8	(8.4)	7.0	(9.2)	2	2
<b>KSCS</b>	4.2	(4.9)	6.2	(3.7)	T8	3
<b>WBAP</b>	5.3	(5.1)	6.7	(4.4)	7	4

The battle in Big D now starts with a big "B" — as in Big Bucks.

KSCS posted its best book since spring '84. But it didn't come cheaply; the station laid out a ton of cash, with healthy doses spent on TV ads and billboards. This gave it a running start on the mid-July arrival of former KPLX morning man Terry Dorsey, on whom KSCS is betting to take it to the next plateau.

During the spring sweep, 'SCS ran its "free money artist of the day" promotion, good for more than \$1000 a day, seven days a week, from March 1 through mid-June. The right caller, when hearing the artist, netted \$96, but hearing a particular song by that artist resulted in a cool grand. Each day there was a minimum of one \$1000 prize and two \$96 prizes.

In preparation for Dorsey's arrival (contractually, the station wasn't allowed to promote him until July 1), KSCS ran a variety of "teasers," including "switch parties," held at local nightspots; a weekly "household report," in which Dorsey's wife Logan described events that occurred in the Dorsey home; a taped promo by his son Bo Bo, inviting listeners to KSCS's Family Day; billboards; and the Film House-produced "Music Machine" TV spot. (The Friday prior to Dorsey's first air-shift, his wife did the entire morning show.)

Meanwhile, over at KPLX — which has led this battle the last three years — the new morning team of Harmon & Evans has had a couple months to settle in. They've been promotionally active, most recently sitting in every seat in Texas Stadium as part of a charity event. KPLX is a heavy TV user, continuing its unique "Flex Your Plex" campaign using country stars as spokespeople.

On the Cap Cities/ABC side of the ledger, WBAP had what has become a perennial spring surge into the sixes, no doubt partially on

the strength of its Texas Rangers broadcasts. And, amidst the much-heralded battle between FM morning shows, the WBAP team of Hal & Jay ranks second in the market (12+), with KPLX and KSCS running fifth and sixth respectively.

#### Houston

<b>KIKK-FM</b>	6.9	(8.5)	8.1	(7.9)	1	1
<b>KILT-FM</b>	6.0	(5.7)	6.7	(6.2)	3	T2

Coming off its lowest book in over a year, KIKK-FM rebounded with an 8.1 (12+), placing it a solid third and seven-tenths behind leading UC KMJQ. KILT-FM came in fourth with its best 12+ book since last spring. The race is much closer 25-54, with KIKK-FM leading KILT-FM by four-tenths.

KILT-FM PD Rick Candea is very excited by his station's progress and will surely fan the extremely competitive flames with his assertion that "the only thing the competition has going for it is its call letters. We have a better morning team and a better afternoon show, which shows in the numbers. We're just now getting to the point where we're able to overcome their call letter legacy and get the credit that's due us."

"They've gotten a lot of credit in the past which should have gone to us — just because people say 'KIKK' since they're so used to it. It's been a building process which is just starting to pay off."

Amid all the hubbub over the "morning zoo" shows in this market, KILT-AM & FM and KIKK-AM & FM are one-two, 12+, with only three-tenths separating KILT's top team of Hudson & Harrigan from KIKK second placers Charlie O'Neal & Pam Ivey. (Both sides simulcast their morning shows; FM vs. FM, KIKK leads KILT by four-tenths.)

However, Candea quickly noted, "25-54, we're number one in morning and afternoon drive." KILT-AM & FM lead KIKK-AM & FM by 2.3 shares.

KIKK-AM & FM OM Jim Robertson countered. "Country owns the morning numbers in this town with more than 19 25-54 shares (this sweep). Looking back over the last few books, sometimes we beat them, sometimes they beat us. We both have good morning shows. But I don't see a trend there that concerns me."

Robertson credits much of KIKK's gains — including a cume increase of almost 60,000 — to "marketing consistency. We've

been doing the same type of campaigns since late last summer. The repetition is important for building an audience. We're being consistent and methodical about what people see in our station."

Both outlets used heavy TV. KIKK continued its "Most music allowed by law" (Film House), while KILT used the "Sister" spots done by Nova Productions.

#### Rochester

<b>WBEE</b>	7.7	(9.5)	11.3	(7.3)	4	1
-------------	-----	-------	------	-------	---	---

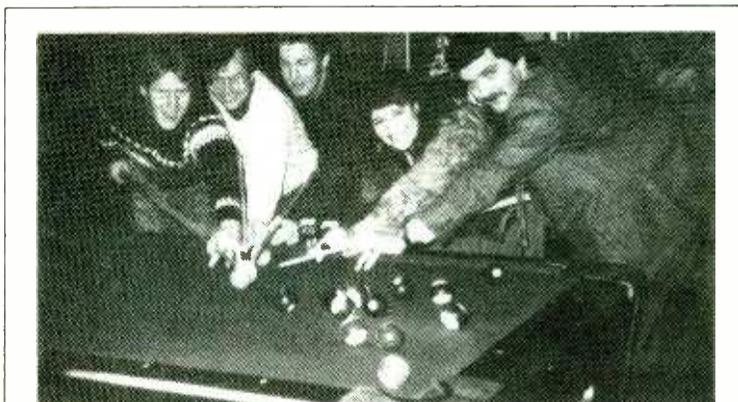
This is another great success story for Country in the Northeast. WBEE is third 12+ and first 25-54, piling almost six shares on top of the last book's 25-54 number. All this for a station that signed on April 2, 1987.

PD Tony Kidd, fast becoming one of America's hottest young programmers, pointed to a number of areas which were "shored up" in recent months and which contributed to the huge increases.

"We became more market-focused," he said. "Our announcers were out more than ever shaking hands. On-air talk centered more on what people were talking about, and on telling our life group about things they could get involved with."

Kidd said WBEE also changed its music. "We went away from the AC-based stuff and played more new traditional," he said. Kidd's oldie/current ratio is 65/35, with weekends more current-oriented.

WBEE used "opportunistic" TV spots and "did a lot of billboards," Kidd said. "This becomes a very mobile market when the weather turns nice." The station also gave away a \$30,000 mini-motor home, registering listeners wherever staffers made appearances. Those hearing their names on the air and calling in the specified time won \$92 and a shot at the grand prize.



**STICK IT!** — Singer David Ball shot some pool with the folks at WAXX/Eau Claire, WI during a recent visit. Cueing it up are (l-r) MD Tim Closson, RCA's Dale Turner, Ball, unidentified, and PD Tim Wilson.

## Coming Attractions

• **Next Week:** Buying TV ads for the fall. How will the networks' lack of new programming affect you?

• **August 26:** A closer look at this spring's 12+ winners. How and what they did to come out on top.

# NASHVILLE THIS WEEK

## REPRISE, RCA ISSUE SINGLES

### A Double Dose Of Rogers

A couple of weeks ago programmers received **Kenny Rogers's** new Reprise single, "When You Put Your Heart In It." But wait a minute. Many of them have already received another Rogers single, RCA's "I Don't Call Him Daddy." Confused? Read on.

Even though Rogers joined the WB/Reprise family earlier this year, RCA still planned to release another single from Rogers's last LP, "I Prefer The Moonlight." (The song will also be on Rogers's soon-to-be-released Greatest Hits LP). In an effort to avoid any conflict between the two singles, RCA called Rogers's Nashville headquarters and was told the Reprise single would ship in October. So RCA set its release for the end of July.

However, Reprise's tentative release date was moved up when the US Olympic gymnastics team chose the tune as its official theme song. As WB Sr. VP/Promotion Nick Hunter points out, "Had we waited until October to release the single, the Olympic Games would be over." And Reprise wouldn't

have realized the full benefit of the increased visibility.

By the time RCA found out about the date change, "I Don't Call Him Daddy" had already been mailed. Phone calls between the two labels confirmed the misunderstanding wasn't an attempt to "step on any toes." Summing up the unfortunate situation's eventual outcome, Hunter deadpanned, "It's the joy of victory and the agony of defeat."

#### Rabbitt In Redbook

The July '88 *Redbook* contains a first-person account of the death of **Timmy Rabbitt**, the young son of singer **Eddie** and wife **Janine**. Rabbitt talks about the trauma, heartache, and the decision to put his career on hold: "My wife, daughter, and son needed me, so music had

to be put on the back burner."

Rabbitt recently became the honorary chairman of ACT (American Council On Transplantation), which helps match organ donors with recipients. He's currently involved in a public service campaign to increase awareness of the organization. For more information, call 1-800-ACT-GIVE.

#### Riders On The Radio

Comic singing cowboys **Riders In The Sky** will begin a radio series for the **National Public Radio** network, kicking off in October. The series, which takes its name from the group's new "Riders' Radio Theater" LP, will present Western music, comedy skits, and drama designed for the family audience. The original concept called for a two-part special. Response prompted a 13-episode commitment, which recently expanded to a full season of 52 segments. More than 100 NPR outlets have signed to air the series.

—Debe Fennell

## BILLY JOE ROYAL

### The new single

"IT KEEPS RIGHT ON HURTIN'" (7-99295)

from the album

**THE ROYAL TREATMENT** (90658)

Produced by Nelson Larkin



On Atlantic America Records  
Division of Atlantic Recording Corp.

© 1988 Atlantic Recording Corp. & A Warner Communications Co.

## CMA Broadcast Awards Finalists

The CMA has released the names of the 1988 finalists for the Radio Broadcast Awards. An anonymous panel of judges selected the nominees from submitted entries. Winners will be announced at the annual membership meeting in Nashville on October 12.

#### Station Of The Year

• Large Market: **WCMS/Norfolk; KIKK/Houston; WMZQ/Washington; KNIX/Phoenix**

• Medium Market: **KASE/Austin; WTCR/Huntington, WV; WIVK/Knoxville; WSM/Nashville; KRMD/Shreveport**

• Small Market: **KKIX/Fayetteville, AR; WCHY/Savannah; WAXX/Eau Claire, WI; KYKX/Longview, TX**

#### GM Of The Year

• Large Market: **Neil Kearny, WBVE/Cincinnati; Paul Wlensky, WMZQ/Washington; Craig Magee, KIKK/Houston**

• Medium Market: **Jerry Atchley, KSSN/Little Rock; Tom Williams, KRMD/Shreveport; Jerdan Bullard, WZZK/Birmingham; Bill Berry, WMTZ/Martinez, GA**

• Small Market: **Paul Bowman, KFOX/Gardena, CA; Sherrell Jackson, WKDX/Hamlet, NC; Mike Gatons, KYKX/Longview, TX; Gaylon Christie, KOOV/Copperas Cove, TX**

#### PD Of The Year

• Large Market: **Jim Robertson, KIKK/Houston; Bobby Kralg, KPLX/Dallas; Michael O'Malley, WYNY/New York; Bob McNeill, WMZQ/Washington**

• Medium Market: **Mike Carta, KASE/Austin; Ray Randall, KRMD/Shreveport; Phil Hunt, KSSN/Little Rock**

• Small Market: **Tim Wilson, WAXX/Eau Claire, WI; Scott Johnson, KYKX/Longview, TX; Roy Gene Muncie, KJCS/Nacogdoches, TX; Randy Chapman, KALF/Red Bluff, CA**

#### MD Of The Year

• Large Market: **Joe Ladd, KIKK/Houston; Mac Daniels, KPLX/Dallas; Diane Palmer, WBVE/Cincinnati**

• Medium Market: **Eric Marshall, WSIX/Nashville; Mark Lapointe, CHAM/Hamilton, Ontario; Bob Sterling, WZZK/Birmingham**

• Small Market: **Tim Closson, WAXX/Eau Claire, WI; J. Kevin Stuart, KXKW/Lafayette, LA; Dan Hollander, WLLX/Lawrenceburg, TN.**

## Grammy Winner Drake Dead

Grammy-winning musician **Pete Drake** died of complications from lung disease at his home in Brentwood, TN on July 29. He was 55.

Drake's "talking" steel guitar style has graced the records of **Elvis Presley, Tammy Wynette, George Jones, Bob Dylan, George Harrison, Ringo Starr, Brenda Lee, Patsy Cline, Conway Twitty,** and many others. In May 1987

Drake was presented the **Nashville Entertainment Association's** Master Award, one of only four ever awarded, for his contributions to the city's music. Recently Drake had been working on another album collaboration with **Dylan**, but work on the project had been postponed as his condition worsened.

Drake is survived by his wife **Rose**, mother **Nora Blevins**, eight children, and 13 grandchildren.

## Welk To Represent Shedd's Publishing

**Welk Music Group** has reached an agreement to administer and promote **Music Mill** owner **Harold Shedd's** publishing companies: **Sheddhouse Music, Eight-O-Five Music, Millhouse Music, Tag Team Music,** and **Wooden Wonder Music.** Under the terms of the pact, Welk will represent Shedd's publishing catalogs worldwide and assist the staff in promoting the companies' copyrights to songwriters. Shedd Professional Manager **Russ Zavitsou** will coordinate projects with Welk counterpart **Doyle Brown.**



Pictured at the pact signing are (seated, l-r) Welk Executive VP/GM **Dean Kay**, Shedd, and Welk/Nashville Division Manager **Bob Kirsch**; in back (standing, l-r) are **Zavitsou, Brown,** and Welk songplugger **Doug Howard**, who, after eight years with the firm, is leaving to enter **George Washington University** as a law student.



MIKE KINOSHIAN

# ADULT CONTEMPORARY

## AC Radio: Looking Healthy

Format Seminar Runs Gamut From Full-Service To Oldies

In many ways, the second annual Adult Radio Conference presented by Coast Seminars July 29 and 30 in Newport Beach was a rerun of the event's Monterey debut last year. Attendees were enthusiastic, eager to learn, and eager to share — but the number of registrants was painfully low (about 25). However, those present seemed to relish the intimate, friendly setting.

KFMB (B100)/San Diego PD Bobby Rich moderated all sessions, and stressed that his concern is with pleasing San Diego listeners — not worrying about what trades, record labels, or other stations believe his station to be. (Because some say B100 is actually CHR, the station's AC classification has been controversial.) Rich's advice: "Find what you like and go for it."

Much attention was devoted to syndicated product such as countdown shows. The mechanics of executing programs was covered in detail, including the aspect of including or excluding certain product advertisers (i.e., excluding

### Session Nuggets

- Backselling overemphasized
- Countdowns valid programming tool
- Oldies are "hot"

## ACCELERATION

### Management

WMGN & WTDY/Madison Station Manager **Bill Vancil** has been promoted to VP/GM replacing **Joe Macklin**, who resigned to pursue other opportunities . . . KKHT/Houston National Sales Manager **Mira Simon** joins KJR & KLTX/Seattle in a similar capacity. Succeeding Simon is three-year KKHT AE **Jennifer Wilson** . . . WMYI/Greenville slots **Gene Kendrick** as Sales Manager . . . WSLQ/Roanoke MD **Greg Fry** is promoted to OM/PD . . . WIHN/Bloomington, IL names **Jay Livengood** PD/morning man . . . **Jill Cohen** leaves the news department at WTAE & WHTX/Pittsburgh to become News Director at WKLR/Indianapolis.

KNUZ & KQUE/Houston news/sports reporter **Wes Johnson** has been promoted to Sports Director . . . WLS/Chicago morning show producer **Susan Whitaker** is appointed Promotion & Marketing Director at KKCW/Portland . . . **Ted Bell** is promoted to MD at WORQ/Orangeburg, SC . . . **Bob Staab** has been named Business Manager at KEX/Portland . . . **Liz Kennedy** adds MD responsibilities to her midday airshift duties at WYKZ/Beaufort, SC.

### Air Talent

**Bill Stewart** is now doing mornings at 3WM/Toledo . . . **KVIL/Dallas**



Mira Simon

sportscaster **Ted Davis** exits for Indiana Pacers basketball play-by-play duties . . . WIHN/Bloomington, IL evening announcer **Chris Kennedy** moves to middays, and overnigher **Gary Boatz** segues to evenings . . . **Todd James** has joined WAGE/Leesburg, VA as PM drive/Production Director . . . **Jay Smith** has joined the airstaff at KXKL/Phoenix as host of the station's Wake Up Club . . . After an eight-year absence from the airwaves, **Jo Interrante** is doing parttime news at K101/San Francisco.

### Miscellaneous

WRRK/Manistee, MI has signed with the Breeze.

bubblegum ads from an adult-targeted show). Demographics were addressed in the overall scheme of adult listening.

Explaining why her station does so well in the ratings, KOST/Los Angeles Asst. PD/MD **Liz Kiley** commented, "Listeners know what to expect when they tune us in."

### Record Panel Addresses Backselling, Service

The record panel covered several juicy topics, including backselling. Narada's **Kevin Schmidt** surprised some by stating, "Backselling is overemphasized. If a song is good, listeners will find it."

Addressing a question from a small market, non-reporting station, Columbia's **Sheila Chlanda** declared her company services all those requesting help. She added that she's pleased questions on that subject in such seminars have dwindled from six per session to one.

KFI/Los Angeles morning funnyman **Gary Owens** sparked the personality panel, where he repeated a widely-known (but seldom-followed) rule of thumb: prepare one hour for every hour you're on the air. O'Liners' (and R&R columnist) **Dan O'Day** brought along a tape of WLW/Cincinnati PM driver **Gary Burbank**.

### Oldies Panel: 'Format Is Hot'

Oldies panel members agreed their format is hot. KSFO & KYA PD **Bob Hamilton** remarked, "It's the craze of the moment and goes through cycles." He said he doesn't program to the oldie fanatic, and is content to be a listener's second choice. He added that when covers of songs such as "I Think We're Alone Now" and "I Saw Him Standing There" are released, he puts the originals in a higher rotation.

Echoing sentiments expressed by **Rich and Kiley**, **Hamilton** sug-

gested, "If a song fits, play it." As for turnover, **Hamilton** revealed the fastest rotation on his stations is once every 82 hours. A well-received **Hamilton** line was, "We are the 'Music Of Your Life,' and we're still living."

Representatives of the leading trades — **MAC's Pat McCoy**, **Gavin's Ron Fell**, **Music Research Letter's Eric Norberg**, and myself — agreed AC is healthy, although

several of us expressed concern over a possible lack of depth in tomorrow's management pool. The consensus was that the state of AC is exciting and challenging.

Adult Radio Conference organizers said that while they were disappointed with the small turnout, they'll probably give it another shot next year. Possible locations include San Francisco and Santa Barbara.

KFMB signs Charlie Jones

NBC's Charlie Jones exclusive Olympic reports from Seoul, Korea

Hudson & Bauer/Clark & Cavitt Broadcast "LIV"

Opening day at the Del Mar Racetrack

Wed. July 27th 5:30am-3:00pm

## The San Diego Union

Monday, July 25, 1988

"The newspaper that brings tears to your eyes"

76KFMB/B100

### 76KFMB #1 AM STATION 25-54\*

Mornings, Middays, Afternoons, and Nights

\*Spring Arbitron '88



Clark &amp; Cavitt (on the road)

Clark & Cavitt Middays take top AM slot with Adults 25-54

According to the Spring '88 Arbitron, KFMB's Clark & Cavitt's 6.5 share of adults (25-54) is up 47% from the last rating book. In making the announcement, V.P. General Manager Paul Palmer said, "Clark and Cavitt have really worked hard to strengthen our middays ratings. Becoming the leading AM 25-54 in middays is a major accomplishment and it's 94% pure Clark and Cavitt. Padres baseball wasn't their great factor in their show."

76KFMB THE VOICE OF THE AZTECS San Diego's Hometown team

Hudson & Bauer Mornings hold number 1 position with Adults 25-54

Hudson & Bauer's 8.8 share (25-54) narrowly edged out the 8:100PM Morning Zoo's 8.6 for a commanding 17.4 share of morning drive.



Dominate nighttime ratings Spring Arbitron (men 25-54 share 17.8)

Win Cash Prizes All Day - All Week



### IN THE MAILBAG

## 'Extending Playlists Isn't The Answer'

The following excerpts from a letter sent in by **KELT/McAllen, TX OM Tad Griffin** may launch some heated dialogue on playlists. Your opinions are encouraged and welcomed.

"Radio stations aren't going to play every new record — or even as many as the record companies think we should. Record companies will continue to kick out what they think is the correct amount of new music by new artists. Radio thinks it is way too much.

"We're being asked to lead people and manage business under very different conditions than in past years. Extending playlists isn't the answer. That's like shortening the football field by ten yards; even if there is more scoring, the points will be worth less simply because it'll take more points to win.

"When the conversation gets down to why we're playing the new **Hall & Oates**, **Bruce Hornsby**, or **Rick Astley**, as opposed to a new act with (or without) a chart position, my patience grows short. Last year, **Hornsby** was a new artist. Know what? My listeners still consider him a new artist. Same goes for **Rick Astley**. My listeners still expect us to play the latest su-



Tad Griffin

perstars. Even superstars have good records!

"Radio stations will always be out to get more ratings. Record companies will always be out to sell more records. Until we change the goals of free enterprise and the 'American Dream' of ownership, we're going to be doing that voodoo we all do so well!"

That's how **Griffin** sees it. We're interested in *your* views as well. Drop me a line or give us a call!

# MARKETPLACE

## AIR TALENT OPPORTUNITIES

**PRO AUDIO MAKERS** Take your career seriously!  
Next move, Don't kid around

Editing, Processing & Packaging.  
If it's important, use the pro's

P.O. Box 4087 • Signal Hill, CA 90804 (213) 597-8344

## COMEDY

### A STAR IS BORN

"Gary Burbank (Earl Pitts) has created some of radio's funniest and most successful characters."  
Dan D'Day  
Radio & Records

"Earl Pitts is the single most popular character I have ever had in 28 years in radio."  
J. Mack Bramlett  
G.M./WDRM



For your **EARL PITTS** exclusive, CALL **Donnelly Media 214/631-7934**

**Contemporary COMEDY** Hundreds renewed again!  
**Free sample!**  
Write on station letterhead to  
**Contemporary Comedy**  
5804-D Twining  
Dallas, TX 75227

Dave Dworkin's Ghostwriters presents:  
**UP YER NEWS!**  
In the tradition of Weekend Update, a market-exclusive news parody. **Special trial offer:** Six weeks for \$20. Ghostwriters, 2301 Unity Ave. N., Dept. U-3, Minneapolis, MN 55422.. **FREE DETAILS. 612-522-6256**

**WHEELER & LEWIS PRIME CUTS COMEDY SERVICE**

**LOOK WHAT YOU'VE MISSED!**

- The Oprah Winfrey Hair Mousse Hand Grenade
- Is Doug Henning Bullwinkle?
- Bob's Drive-By Shooting Range

2899 AGOURA RD. - SUITE 390  
WESTLAKE VILLAGE, CA 91361  
**1-805-492-0546**

**W.A.Co WEEMAWAY AMUSEMENT** **A HIT!**

Join the stations who are now a part of the **FUNNIEST** pre-produced service available. Perfect for CHR/AC/AOR. Unequaled! **FREE DEMO** with request on letterhead.

**W.A.Co • 5981 S. Tabor St. • Littleton, CO 80127**

**POOR OL' GEORGE'S Quarterly Fun Newspaper**

**Possum County NEWS**  
KOUNTRY FOOLISHNESS...for the HOLE FAMILY  
Lotza radio folks quote us...You kin too iffn ya like!  
**12 ISSUES fur...\$9.99 PP**  
BOX 2572-RR • OWENSBORO, KY 42302

**O'Liners**

FREE SAMPLE ISSUE of radio's most popular humor service  
For sample, write on station letterhead to: **O'Liners**  
11060 Cashmere St., Suite #100, Los Angeles, CA 90049

**"Just For Laughs..."**  
FUNNY - CLEAN - USABLE **FREE SAMPLE!**  
MONTHLY JOKE SERVICE **USE LETTERHEAD**

P.O. BOX 2333, DENTON, TX 76202  
OR CALL 24 HR. 817-382-2275

## COMEDY

KNFM/Midland WAPW/Atlanta WAIV/Jacksonville  
**Susan B. Anthony-Jones**  
WBVR/Russelville U102/Knoxville WDXE/Lawrenceburg  
KSON/San Diego KPLX/Dallas WDRM/Decatur KNOE/Monroe KOUL/Corpus Christi WLVK/Charlotte  
WVAF/Charleston WKQC/Saginaw KGGO/Des Moines **CATCH HER!** WRVQ/Richmond WKJN/Baton Rouge

**"Hilariously Obnoxious Jock Interactives!"**

For demo tape, or to order service call (804) 231-9861 9A-6P EST.

**"Phantastic Phunnies" ©**

Highly Respected! Hilarious! Original!  
Proven worldwide audience builder!  
**10th ANNIVERSARY SPECIAL!**  
3 month's sampling (over 1,000 topical one-liners) . . . plus 'Bonus Gift' Send just \$5!! "Phantastic Phunnies," 1343-R Stratford Drive, Kent, Ohio 44240

**LAFFEST**  
Monthly Humor Service,  
over 200 original,  
usable Jokes per month!  
12008 W. 87th, Suite 115,  
Lenexa, KS 66215, (913) 384-9231

**TODAY'S HOTTEST TOP COMICS!**  
:60 BOFFO BITS WITH STING!  
(Digital/Reel to Reel/Cassette)  
Call anytime for phone demo or write:  
Tom Adams Productions, PO Box 25989, Honolulu, HI 96825.  
(808) 395-7500/395-7501.

**The Funny Business**

JOKE GENERAL'S WARNING:  
Exposure To This Material  
Can Cause Laughter.

**THE FUNNY BUSINESS**  
210 Hollywood St., Fitchburg, MA 01420-6134  
(617) 342-1074

**POWER SHEETS** **96%**  
Renewed Again!

FREE SAMPLE:  
Power Sheets, Box 4858, St. Louis, MO 63108.

**FULLY PRODUCED COMEDY**  
**ALL FORMATS**  
**CALL PROMEDIA**  
800-782-0700 • 201-768-7900

Marketplace -- the Industry's service station . . . get it working for you!  
Call Ilsa or Dave at (213) 553-4330.

**CONSULTANTS**

**TAKE NO PRISONERS!**

DIAL DOMINANCE results from a killer processing chain. Frank Foti and Jim Somich process Z-100 New York City, WEGX Philly, and WMMS Cleveland to reduce the competition to simpering wimp-like sound. Now they can do the same for you! We work in the trenches every day and do more than survive . . . WE CONQUER! Call us at MME for more info: (201) 867-6614 or (216) 221-7826.

## CONTENT SERVICES

**INFO-BITS**

2 PAGES DAILY! Loaded with "great material." \$5 gets an Info-Bits 2wk trial fast. Or: more info at Info-Bits, P.O. Box 112576, San Diego, CA 92111. **ALSO!** "Famous Birthday Bio's Almanac." Indexed!

**EMPLOYMENT SERVICES**

• Get the hottest R&R classified listings early!  
R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Visa/MasterCard/AmEx.

**JOB**

**HotLine**

**RADIO LINKS**

Presents  
8/19 — "NIGHTMARE ON ELM STREET 4: THE DREAM MASTER"  
interviews with  
Robert Englund ("Freddy Kruger")  
No Cash — No Inventory — No Barter  
Free Satellite Delivery Hard Copies Available  
Contact Lori Lerner at (213) 457-5358  
Call for list of interviews available

**John Kane**

English psychic & radio personality. Currently working Major Markets & resident psychic on nationally syndicated show.  
Let's raise a little KANE in your market! Info & Demo  
(606) 259-1933.

**R&R**

**MARKETPLACE ADVERTISING**

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 Time	\$65.00
6 Insertions	\$60.00
13 Insertions	\$55.00
26 Insertions	\$50.00
51 Insertions	\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is **6pm Thursday**, one week prior to publication date. Marketplace ads are non-commissionable.  
Submit to:  
**Marketplace**  
**RADIO & RECORDS 1930 Century Park West**  
Los Angeles, Calif. 90067 (213) 553-4330

# MARKETPLACE

## FEATURES

### BOOST YOUR RATINGS! ON AIR PSYCHIC -

David Guardino, psychic to the stars and celebrities can help you and your listeners to obtain love, health and wealth. Call or write anytime.

David Guardino c/o MGGIII, PO Box 2638, Clarksville, TN 37042  
(615) 747-8708 (615) 986-4046 (615) 675-0150 (615) 226-5522

FREE phone interviews—ask for Gayle. No barter/no cash.

## GAG SHEETS

### NOTHING BEATS OUR WEENIE

For Free Samples Call TOLL FREE  
1-800-225-5061 Ext. #248  
or write



the **Electric WEENIE**

P.O. Box 2715, Quincy, MA 02269

## IDS, JINGLES, SWEEPERS

### MUDDY MITCH PRODUCTIONS

Affordable original & personalized show opens & novelty songs. Used by WLUP, KSJO, KEGL, WLS, WCKG, Dr. Demento, etc. CALL 312-971-3890. Muddy Mitch Productions, 4315 Azalea #220, Lisle, IL 60532.

## MUSIC SERVICES

### GOLD LIBRARY IN STEREO

- The Top 1500 Hits From 1955-1971
- Most In Stereo

Call for more information and special prices

918-492-7222

MSA

Custom orders available

## PRODUCTION SERVICES

### 150 MYSTERY VOICES

From Manson to Einstein. Great for contests on music or talk shows. Minimum Order 25 Voices, for \$25.00 (with clues). Send for 5 free Voices!

Garlin Sound Enterprises  
7021 Hatillo Ave.  
Winnetka, CA 91306  
(818) 347-3902

## PREMIUMS/PROMOTIONS

### One-Stop Promotional Outfitters!

Call for special pricing & FREE catalogue. Quality promotional items!

Wholesale Prices For Summer!

PROMOTIONAL VENTURES, INC.  
1-800-367-4110

## PROMOTIONS

He's Back Again!

# DR. SILKINI

And His 1988 Underground Tour

It's WILD, WEIRD, WACKY... and it WORKS!

## "BURIED ALIVE"

The Most Bizarre Promotion of the Summer!

A live broadcast from 6 feet under!

- \$5 Maker
- Traffic Builder

"Sales from the crypt were fantastic"

— Sharon Taylor-Wood  
KSLX/Phoenix

- High Profile Remote
- Fundraiser

"... One of the hottest promotions in years!"

— Jerry Clifton  
Programming Consultant

Exclusive Engagements, BOOK YOUR CITY NOW!  
CALL ROBBIE (818) 719-0059

## RECORD SERVICES

### THE GREATEST HITS OF ALL TIME!

New 80 page Oldies Catalog of 45's, CD's & LP's ... 50's, 60's, 70's, 80's. FAST SERVICE. Special radio discounts. Write or call NOW!!

### THE GOLD VAULT

P.O. BOX 202  
OSHTEMO, MI 49077  
(616) 349-9413

Marketplace -- the Industry's service station... get it working for you!  
Call Ilsa or Dave at (213) 553-4330.

## RECORD SERVICES

### OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-from oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Write to:

**American Pie**

Box 66455, Dept. #RR, Los Angeles, CA 90066  
(213) 391-4088

## SHOW PREP

### PERSONALITY RADIO by Dan O'Day

292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits... plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts... and interviews with Dees, Brandmeier, The Greaserman, Howard Stern! "A realistic look at the fundamentals & principles of personality radio... a value at twice the price!" — John Lander, KKBQ/Houston

Only \$24.95! **O'Liners** 11060 Cashmere St., Suite #100  
Los Angeles, CA 90049

## DIS: MUSIC FACTS... FAST!

When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist. Who they are, where they came from, what they did before, what they're doing now. All written in short, one-though "bits"—ready to read when you need them most! You'll be the music authority your listener's expect with GALAXY's facts at your fingertips!

PLUS a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE every issue!

Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition.

**GALAXY**

GALAXY  
Box 3482 • Rubidoux, IA 92519  
(714) 685-1942

(Jock) should be in today. It's a (day), and that's the day the state mental hospital allows its patients out for home visits.

**IMMATERIAL**

SAMPLE: 5468 DUMORE DR. S.E.,  
AUMSVILLE, OR 97325

## READER SERVICES

The R&R "Year End Review Pack" **Only \$25\***

All the hits 1974-1987

Call Kelley at R&R 213-553-4330

Subscribe today!

Call Kelley at R&R  
213-553-4330



# OPPORTUNITIES

## OPENINGS

### NATIONAL

### RADIO JOBS

Weekly newsletter lists hundreds of current openings for Disc Jockeys and News Casters. Mail check or money order to Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. \$5.95 per week or \$15.95 for six weeks. (301) 340-1882.

Openings in all size markets. AND YOU CAN HEAR THEM FIRST! The only daily update job listing service. VERY affordable. Only on the LINE. 800-237-8073.

**MediaLine**  
THE BEST JOBS ARE ON THE LINE  
2156 The Alameda, San Jose, CA 95126.  
In CA call (408) 298-7353

## OPENINGS

### We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you — if you are seriously seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration information, write or call:

**NATIONAL BROADCAST TALENT COORDINATORS** ACT NOW!  
Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

# OPPORTUNITIES

## OPENINGS

**HARDT & STERN, P.C.**  
ATTORNEYS & COUNSELORS  
SUITE 660  
208 SOUTH LaSALLE STREET  
CHICAGO, ILLINOIS 60604  
(312) 263-6868

Whether you're in market 2 or market 222 you deserve quality, affordable, legal representation. Call or write "Doc" Elliot Pollock for a free, no obligation brochure.

### NEED TWO OF THE BEST SPORTS BROADCASTERS IN THE NATION:

Strong personalities to host talk shows and cover major teams. Major and Medium Markets.

#### PRODUCTION DIRECTOR:

Major Market adult oriented station needs seasoned, highly creative super star.

Tapes and Resumes.

**BRUCE MARR & ASSOCIATES**

PROGRAM CONSULTANTS

1855 Del Monte Lane

Reno, Nevada 89511

### THE HEAT'S ON WITH WESTWOOD!

If you're tired of screwing around with your career and feel it's time to make some waves, we may be able to help. We are a **TALENT AGENCY** that works with radio & TV talent we believe in, and there's **NEVER** a commission due us from your salary. T&R's to: Dick Joseph.

#### WESTWOOD PERSONALITIES

6201 Sunset Blvd., Suite 8,  
Hollywood, CA 90028  
213-951-5769

## EAST

**WBCN/Boston** seeks parttime Production Assistant. Creative and traditional skills in writing and production a must. No calls. T&R: Oedipus, 1265 Boylston St., MA 02215. EOE (8/5)

**MOR** seeks mature sounding AT's for future full and parttimers. Beginners welcomed! No calls. T&R: WTKO AM, Box 10, Ithaca, NY 14851. EOE (8/5)

**Radio anchor-reporter.** Coverage of two states and local news. T&R: WNHV, Rob Chandler ND, Box 910, White River Jct., VT 05001. EOE (8/5)

**Production Director** for the Northeast's top Country station. Creative, organized and experienced. WBBF & WBEE, 500 Forman Bldg., Rochester, NY 14604. EOE (8/5)

**Weekend AT** needed at 50kw WEBE108 FM. T&R: Curt Hansen, 50 Washington St., Norwalk, CT. 06854. EOE (8/12)

**Maine's first FM.** Classic Hits Eagle 94, seeks morning air talent. T&R: Jim McKenna, Box 330, Lewiston, ME 04243. EOE (8/12)

**Needed yesterday!** News Director/reporter for WSP1. Send C&R: Rick Ricigliano, Third and Oak St., Mt. Carmel, PA 17851. EOE (8/12)

### IS THERE A WOMAN WITH THE TALENT . . .

. . . to be the star of an FM Adult Contemporary morning show? Not the newsreader . . . not the second banana . . . but the star. We're offering a great opportunity for a female performer to win big in a Top Ten Market. Are there any takers?

LCD Associates  
Suite 452

301 North Harrison Street  
Princeton, NJ 08540



**1-95 FM** seeks Promotion Director - looking for a creative person not afraid of long hours, with a keen sense of purpose and organizational skills. Send resumes to Ray Graham, P.O. Box 11, Brookfield, CT 06804. EOE

## OPENINGS

### TRULY COMPELLING TALK

Personality to juggle issues one day, fun on the phones the next. Competence with a guest and solo head to head with callers. Eastern medium market. Tape & resume to Radio & Records, 1930 Century Park West, #165, Los Angeles, CA 90067. EOE

### THE MAJOREST OF MAJOR MARKETS

Attention most wonderful radio personalities in the galaxy. This is your super-ultima-mega opportunity. The Majorest of Major Markets is about to explode with the first innovation in radio since the invention of the transistor. Brilliance is needed to complement this new approach to adult music in areas of morning personality or personalities, personalities who sleep later, promotion director, who, if doing the job right never sleeps, and production whiz. If you have the talent and desire, if it's in your head and heart to fulfill that creative motivation that first brought you into radio, in a supportive environment, rush your stuff to Radio & Records, 1930 Century Park West, #154, Los Angeles, CA 90067. EOE

### BIG SIGNAL FM . . .

. . . seeks morning AC talent. Outstanding opportunity for hard working individual to Polish Skills under guidance of consultant within supportive organization. T&R to Kim Stevens, WKXZ, PO Box 552, Norwich, NY 13815 or call 607-334-2218. EOE

### 6-MID & PARTTIME

Immediate 6 to Mid. and parttime openings in major university town. **Rock & Roll CHR. C&R,** Paul Demille, B103, PO Box 888, State College, PA 16804. EOE

### 93 WHYN-FM

Needs morning personality. Friendly, good ringmaster, community involvement, humor for AC in Springfield, MA. **RUSH** T&R to Bill Hess, PD, PO Box 9013, Springfield, MA 01102. EOE

## Rock-102

Top rated New England AOR seeking intelligent, mature, hard working, creative Morning Person/Production Whiz to join our fast growing Company. T&R to Jim Leven, Program Director, WAQY, 45 Fisher Avenue, East Longmeadow, MA 01028. EOE M/F



**GENERAL SALES MANAGER** for Vermont regional powerhouse, WEZF 93 FM Radio. Experienced media pro will work directly with Knight Quality Stations Senior VP and General Manager to manage excellent advertising sales team at this state-of-the-art Format 41 Class C FM. Send resume to: Tom Pierce, WEZF, Box 1093, Burlington, VT 05402. Equal Opportunity Employer.

## OPENINGS



### NEEDED YESTERDAY:

**Air staff** for new "Good time" oldies station. If you know and love 50's & 60's music, are adult but energetic in presentation, like personal appearances, and can handle inventive production, rush tape, resume, and production samples to Lowry & Company, 5888 E. Onyx Ave., Scottsdale, AZ 85253. EOE. **NO CALLS.**

### ATTENTION N.Y. AREA DJ'S!

**Earn more in a day than you do in a week!** "HOW TO MAKE BIG MONEY IN VOICEOVERS". Intensive one day seminar Sun. 8-21. For radio professionals only. 212-807-5542.



**TRAFFIC REPORTER** for 50,000 watt Southern Connecticut AC. Citizens band knowledge helpful. T&R to Curt Hansen, WEBE 108FM, 50 Washington St., Norwalk, CT 06854. EOE

## SOUTH

**KNIN FM/Wichita Falls, TX** seeks PD. Also other possible openings. T&R: Box 787, 76307. EOE (8/12)

**Country morning talent** and promotions/midday announcer needed immediately. Must be clever and witty. T&R: WCHY, Box 1247, Savannah, GA 31402. EOE (8/12)

**ND** needed in SW Florida by AM/FM. Must be aggressive and community-minded. Able to track down local stories. T&R: WCCF-WQML, Michael Kenny, Box 1929, Punta Gorda, 33950. EOE (8/12)

**Country station** seeks AT for future openings. All air shifts. Salary, T&R: Consultant, Box 38061, Tallahassee, FL 32315. EOE (8/12)

**Program assistant** with good copy skills and production needed for future opening. Females encouraged. T&R: Bay 96, Alex Michaels OM, Box 96, Panama City, FL 32402. EOE (8/12)

Come have fun on Georgia's Coast. Public Service Director/7-mid sought. Females encouraged. T&R: WAEV, PD, Box 727, Savannah, 31401. EOE (8/12)

**WKXC/Augusta's** new Country leader is accepting T&R's for full and parttime openings. Randy Bush, 802 E. Martintown Rd., SC 29841. EOE (8/12)

### WIOD PROGRAM DIRECTOR

Looking for formatic mechanic with 3-5 years radio programming experience. No News Directors! People skills, ability to lead, promotionally minded. EOE. (No calls please) Bill Wise, WIOD, 1401 North Bay Causeway, Miami, FL 33141.

**Top 50 North Carolina Adult Contemporary FM** now accepting applications for nighttime love songs host. Send T&R to Radio & Records, 1930 Century Park West, #141, Los Angeles, CA 90067. EOE

### FLORIDA FM-AC

Morning slot available in coastal market for a talented person or team. Great pay for great talent. Rush T&R to Radio & Records, 1930 Century Park West, #162, Los Angeles, CA 90067. EOE

### OPERATIONS MANAGER

for WSIR-AM, must have knowledge of news operation, play by play sports and automation. T&R to Ms. Tonda Thomas, WSIR, Winter Haven, FL 33880. No calls. EOE

## OPENINGS



**Major Black/Urban FM Giant** has immediate opening for hot sounding, enthusiastic, hard working team players. Must have excellent production skills, enjoy personal appearances, and have a winning attitude. If you want to play on this team, rush a T&R with production samples. Send to: Andre Carson, P.O. Box 38, Sumter, S.C. 29151. EOE M/F

### WANTED:

**7pm-12mid PERSONALITY!** For one of Florida's Top Country FM stations. Must be able to handle phones. Send T&R with Production to Radio & Records, 1930 Century Park West, #160, Los Angeles, CA 90067. EOE

## MIDWEST

**KFMZ/Columbia** seeks experienced production pro. Whatever it takes to sell advertisers and motivate listeners. T&R: GM, Box 1345, Columbia, MD 65205. EOE (8/5)

**Morning news anchor** with personality needed immediately. T&R: WQHK, Curt Miller, Box 6000, Fort Wayne, IN 46896. EOE (8/5)

**Suburban Minneapolis-St. Paul Country** combo seeks two ATs with production skills. T&R: WIXX, 125 East Third St., New Richmond, WI 54017. EOE (8/5)

**Soon to be 50kw Country FM** in Southwest Oklahoma seeks experienced announcer for mornings. T&R: KFXI, Box 433, Lawton, 73502. EOE (8/12)

**Programmer/AT** needed for Full Service, community-oriented AM near Cincinnati. T&R: WMOH, 2081 Fairgrove Ave., Hamilton, OH 45011. EOE (8/12)

**Help! Morning person** needed for college city. Programming experience helpful. Must be community-minded, warm and professional. T&R: KASI, Box 728, Ames, IA 50010. EOE. EOE (8/12)

**Leading CHR. KCLD AM-FM/St. Cloud** seeks brilliant news anchor/reporter. T&R: Blake Patton, Box 1458, St. Cloud, MN 56302. EOE (8/12)

**Midday talent** needed yesterday for leading N. Oklahoma and S. Kansas CHR. Must be dedicated. T&R: KIXR, Steve Chase, 205 W. Hartford, Ponca City, OK 74601. EOE (8/12)

**KLTA FM** seeks afternoon driver with superior production skills. Must be a team player and strong voice. Competitive bucks. T&R: Dan Michaels, Box 2027, Fargo, ND 58107.

**Dynamite morning talent** and team player needed to join Magic 96. T&R: KQHT, Steve Gunner, Box 1037, Grand Forks, ND 58206. EOE (8/12)

**Professional PD/OM:** Require leadership, news and promotions. Females encouraged. C&R: WYTE FM, Barry Nienow, Box 1030, Stevens Point, WI 54481. EOE (8/12)

**Morning Country AT** needed by Missouri's most powerful FM. No button pushers. T&R: KMZU, 102 N. Mason, Carrollton 64633. EOE (8/12)

### NEWS/AM SUPPORT TALENT

**KXXR/Kansas City** seeks experienced, successful talent for news and morning show support. Great writing and on-air skills a must. Ability to do voices helpful. Send tape, resume and writing samples to: Mornings, Post Office Box 414500, Kansas City, Missouri 64141-4500. EOE

KXXR is an equal opportunity employer.



Milwaukee's #1 FM station is looking for an experienced **Program Director** who loves to win! Excellent understanding of Contemporary Radio, combined with strong skills in leadership, strategy and marketing required. Send your information to Doug Kiel, V.P./G.M., 94 WKTI, East Capitol Drive, Milwaukee, WI 53201. EOE

# OPPORTUNITIES

## OPENINGS



Fargo-Moorhead's CHR powerhouse, Y-94 is searching for an ultra talented **PM drive/production director**. You must have a winning attitude and creative skills. If you've got an act that sizzles, aren't afraid to make public appearances and think you can manage the production department of one of the Midwest's most respected stations, rush your T&R to Jack Lundy, Y94, PO Box 2466, Fargo, ND 58108. A great CHR in a fine city. EOE

### SALES MANAGER: KOMA/ KRXO, Oklahoma City...

... seeking the right person with exceptional leadership and motivational skills to manage solid local staff of seven people and report directly to General Manager. **Must have senior radio sales experience at both retail and agency levels.** Management experience preferred. Diamond Broadcasting, Inc., Chicago will be taking over the properties on or about September 1, 1988. Send resume and relevant information in confidence to **Seth Mason, Diamond Broadcasting, Inc., c/o WXRT-FM, 4949 W. Belmont Ave., Chicago, IL 60641.** EOE

### ADULT MORNING TEAM

Top 10 Classic Rock Station is looking for an adult morning team! Two people that can have fun and entertain the 25+ audience without sounding silly, stupid or childish. Need hard working aggressive team who want to come into the market to win. Send T&R to Radio & Records, 1930 Century Park West, #151, Los Angeles, CA 90067. EOE

### PRODUCTION/COPYWRITER

KXXR/Kansas City seeks experienced producer with strong copywriting and multi-track production skills. Ability to create commercials that meet objectives a must. Good voice and people skills helpful. Send tape, resume and writing samples to: Production, Post Office Box 414500, Kansas City, Missouri 64141-4500. EOE

KXXR is an equal opportunity employer.



### WE'RE NOT REBUILDING. WE'RE RELOADING!

I'm coming off middays. My evening guy is moving to afternoons. **Are you good enough to take our places?** You give me great talent and you'll work for a great company, in a great facility. Be ready to strut your stuff in Grand Rapids with lots of promotions. T&R (include references) to Corey Scott, WSNX, 875 E. Summit, Muskegon, MI 49444. Females and minorities encouraged. EOE



Do you understand what appeals to 18-34's? Can you write and deliver news in a conversational, upbeat way? If you answered yes to both questions, I want to hear from you. Send one written newscast and T&R (include references) to Corey Scott, WSNX, 875 E. Summit, Muskegon, MI 49444. Females and minorities encouraged. EOE

## OPENINGS

### MORNING ENTERTAINER

wanted to join a great staff in a Top-50 market. Great city, top-notch facility. AOR/CHR experience helpful. This could put you on the map. T&R to Radio & Records, 1930 Century Park West, #166, Los Angeles, CA 90067. EOE M/F EOE

**HOT JOCKS WITH HOT PRODUCTION** abilities needed for about-to-grow radio group. Send T&R to Radio & Records, 1930 Century Park West, #147, Los Angeles, CA 90067. EOE

### ON AIR PROGRAM DIRECTOR

for Top 50 Market Oldies Station. We're looking for someone who knows how to have fun with the format. Great physical plant. Growing company. Send T&R in confidence to Radio & Records, 1930 Century Park West, #164, Los Angeles, CA 90067. EOE

## OHIO CHR

**LOOKING FOR CREATIVE MORNING TALENT IMMEDIATELY.** No phone calls please. Send Tape, resume, and photo to Gorman Media, 19754 Tan Bark, Strongsville, OH 44136. EOE



### AC IN TOP 100 MARKET

If you are a FUN, ADULT personality who would like to be the leader of a three person morning team, RUSH T&R to WILS, 600 W. Cavanaugh, Lansing, MI 48910. Attn: Kellie Turner, PD. EOE

## WEST

Extra bucks parttime. If your working fulltime in Southern CA: T&R: KQLH, Ric Santos PD, 507 Inland Center Mall, San Bernardino, CA 92408. EOE (8/5)

KLAC/Los Angeles seeks weekend personality to fill two prime weekend shifts. T&R: Steve LaBeau PD, Box 7806, CA 91510. EOE (8/5)

KIDO AM seeks mature member for our morning news team. News knowledge, production and board skills a must. T&R: Kevin Ross, Box 63, Boise, ID 83707. EOE (8/5)

Wanted: Hot Production Director for the hottest AC in America. Must be great. Salary requirements. T&R: KQLH, Joe Bello OM, 507 Inland Center Mall, San Bernardino, CA 92408. EOE (8/5)

AM drive/Production Director for Portland suburb AC. Major community involvement a must! No calls. Salary, C&R: Rich Patterson, Box 1099, McMinnville, OR 97128. EOE (8/5)

## OPENINGS

General Sales Manager needed for new Tucson FM. Rare opportunity, great lifestyle. Resume: FM, 2509 N. Campbell, #342, AZ 85719. EOE (8/12)

Program Director needed for new Tucson FM. Experienced, creative pro with strong promotional skills. T&R: FM, 2509 N. Campbell #342, AZ 85719. EOE (8/12)

KRXR seeks AT. Beginners welcomed too. Must be motivated. T&R: GM, BOX 465, Gooding, IO 83330. EOE (8/12)

Our overnigher went across town for PM drive. CHR KKMG seeks overnight AT. Females and minorities encouraged. T&R: 3426 N. Elizabeth, Pueblo, CO 81008. EOE (8/12)

Promotions Director for leading So. Cal combo with two years' experience. Resume: KMEN & KGGI, GM, Box 1290, San Bernardino, 92402. EOE (8/12)



**KSIQ, Q-97, Modesto/Stockton's Top Urban/CHR is looking for a MORNING KILLER!** We want a personality, not a card reader. Someone who can CRUSH A ZOO. If your bits are brief and you can complement a music intensive format, send your tape, including production samples, resume with references and why we should hire you today to KSIQ/Q-97, 814 Fourteenth St., Suite 4, Modesto, CA 95353. M/F EOE



**DURANGO COLORADO AC seeks morning drive personality.** No beginners. Live & work in mountain ski resort. Send tape & resume KIQX, P.O. Box X, Dgo., CO 81302. EOE

### CABLE TV

**WORK FOR THE INDUSTRY'S BEST.** We need a career minded individual to work a protected territory selling cable TV. You'll earn top commissions, excellent bonuses, incentives, and full company benefits. We need two serious minded individuals looking for growth potential with a desire to be #1. Work in a professional environment that spells money, excitement and your future. Call Beth (213) 217-7632. EOE

### PRODUCER

Major Los Angeles morning show seeks on-air producer with excellent writing skills. Can you write "Tonight Show" monologue one-liners? Bits and character voices a plus! Please send samples of one-liners, resume, and tape to:

M/F P.O. Box 76860  
EOE Los Angeles, California 90076

### NEWSPERSON

Top-notch Los Angeles station seeking a News Personality! Someone with a style that communicates & shares the news with the audience. No "announcer types" please. The right person could become an integral part of our morning show. Tapes & resume to:

P.O. Box 76860  
M/F Los Angeles, California 90076  
EOE

### PRODUCTION WIZARD WANTED!

Creative demands exceeding our present capabilities. Multi-track master needed to head department and generate fresh, effective production. Killer promos a must! Copywriting skills a plus. You create... someone else handles the dubs and drudgery! Rush only your best on cassette (no meat & potatoes production) to: Radio & Records, 1930 Century Park West, #163, Los Angeles, CA 90067. EOE

## OPENINGS

### SO. CA CHR

**WANTED: Creative morning entertainer.** You'll compete with the big boys. We'll supply the tools, you supply the fun, topical, fast paced morning show, appearances, parades and the time it takes to be #1. Rush tape, resume & picture to Radio & Records, 1930 Century Park West, #150, Los Angeles, CA 90067. EOE



KKRZ/Portland looking for premiere production talent to take station into the 90s. Multi track, cinematic production with sizzle and style is what I am looking for. **Minimum five years experience.** Send tape and resume to Sean Lynch, KKRZ, 4949 Southwest Macadam Avenue, Portland, Oregon 97201. No calls please! Equal Opportunity Employer.

S.F. Bay area Hot AC FM looking for **News Director and Week-end Announcers.** Pros only! Rush T&R to Radio & Records, 1930 Century Park West, #161, Los Angeles, CA 90067. EOE



KKRZ/Portland looking for hot air personality to energize night show. Multi track production skills a must. Programming experience a plus. Send tapes and resumes to: Sean Lynch, KKRZ, 4949 SW Macadam Avenue, Portland, Oregon 97201. No calls please! Equal Opportunity Employer.

## POSITIONS SOUGHT

Excellent voice, strong in production. Team worker with four years' experience in S. CA wants to expand. Good for personality station. C.F.: (619) 446-2472. (8/5)

Strong female talent seeks strong ADR/CHR leader. Voices, bits, production, and personality my forte. Let me bring them to your station! KATE SUMMER: (615) 875-0212. (8/5)

Rowan & Martin, JIMBO and the Rose. High profile, creative morning team ready to blow the competition out of the water! (518) 583-0696. (8/5)

19 years' experience. News/morning man/production/PD/ND. Good voice, hardworker and stable. Medium large markets. Available immediately. LARRY KAY: (717) 653-2500. (8/5)

Adult communicator/musicologist ready to make your AC/Oldies station a winner. Five year pro who knows how to win. ROB: (312) 577-5771. (8/5)

First ad drew fire. Sorry about that. Deep voiced male anchor can't reach right octave. Anchor/sidekick AL SELLERS formerly with US-99 Chicago is looking. (919) 781-1294. (8/5)

Captain Funk's Comedy College - A new concept available for your drivetime. Find out what beats a day at the zoo! Contact the Captain for details. (617) 738-6758. (8/5)

News/Public Relations pro seeks news/sports anchoring or talk in Northeast. Creative, energetic, and informed! BOB: (914) 725-5913. (8/5)

POWER 95 NYC ad/promo administrator ready for programming opportunity at your CHR/AOR. Will relocate ASAP. AL REINOSO: (718) 544-9347. (8/5)

Personable, professional, and like to get Wacky. Voices. Great production. Four years' experience. Try me. Any format. DOUG: (717) 473-3767. (8/5)

Hungry, hardworking, AT/copywriter seeks small market CHR/AC home. Not afraid of a challenge. Will relocate anywhere. For T&R, NORRIS: (602) 829-0177. (8/5)

Major market and group programmer/consultant. You know me by my American Express. Call now for your future Arbitron/revenue success story. (415) 381-8753. (8/5)

# OPPORTUNITIES

## POSITIONS SOUGHT

Seasoned morning pro/PD seeks challenge in a larger market. Make offer so we'll both win. AM's welcome too. (606) 259-2883. (8/12)

Major market CHR talent with ten years' experience is available. (305) 721-0582. (8/12)

Trustworthy, Royal, Helpful, Friendly Courtesans,  
Kinda Obedient, Cheerful, Nifty, Knave, Keen and  
Relevant

(Pick two)  
**BRIAN WILSON**  
(B104, Z93, WABC, ETC.)  
301 667 6338

CHR AT with huge numbers seeks new challenge. Great production and attitude. Will relocate, prefer South. Top 100 only! (216) 433-4381. (8/12)

Energetic experienced AT seeks change. Solid airwork, strong production and a team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (8/12)

Six year Dallas vet seeks winning team. Easy going and very mobile. Prefer SW. Currently with 98 KZEW. CHAZ MIXON: (214) 522-9898 or (817) 572-6660. (8/12)

Leading Arbitron rated, CHR English jock, seeks secure gig. Dangerous to the competition. DON: (405) 949-3565/348-2644. (8/12)

Who's your buddy? Me, dat's who! Especially if you need an exciting, exceptional CHR personality with seven years' on-air experience. BUD HARTLEY: (515) 277-1486. (8/12)

Ready to move now! Ten-year Urban pro seeks on-air gig. Experience PD. RON FOLKS: (803) 765-0964/765-1270 (6am-12noon EST). (8/12)

Warm, caring, broadcast pro with multi-trak morning show experience will beat your competition. AOR/CHR. Prefer West Coast. (206) 281-7052. (8/12)

Five-year Chicago metro PD seeks CHR/AC/Talk position. Good production, writing and computer skills. Will relocate. LAWRENCE: (219) 882-2033. (8/12)

Country or Classic Hits PD is waiting for the right phone call. Good on-air, production and people skills. (512) 631-3608. (8/12)

PD is my goal. Currently asst. PD for a major market NY radio station. Seek medium market position. Creative and experienced. JOEY: (201) 487-0668. (8/12)

Unique female talent seeks a strong CHR/AOR leader. Voices, bits, production and personality are my forte. Let me bring them to your station. KATE SUMMER: (615) 875-0212. (8/12)

Aahhh-Choo! No, this award-winning copywriter, beginning announcer wouldn't sneeze at a chance to break into radio. Nights, weekends OK. DOT: (213) 933-2810. (8/12)

**DIRECTOR OF PROGRAMMING**  
and primary sportstalk host for RIV, the all-sports network, looking for sports and/or programming positions. Superb at play-by-play and sportstalk. Lee Burdorf, 28 Freedom Road, Forestdale, MA 02644. (508) 477-3548.

Go West young man: AT with eight years' experience is moving to N. CA. Previously, PD/Mornings. Strong news-sports background. JEFF: (912) 368-0785. (8/12)

Top News dog seeks new kennel. Can join the pups or lead the pack. Six years in News/sports/PBP. Gain the edge. STEVEN SMITH: (505) 885-6864. (8/12)

Nice guy in search of the right team. WSB, WWSH, WXTU, WLIT, WBOS experience. AT or first PD job. JAY: (617) 331-2325. (8/12)

Two years' experience sounds like five. Prefer Classic Rock AOR or hosting a night time call-in program on either coast. BRAD: (607) 535-7562. (8/12)

Currently working two jobs, would rather have one. 12 years' experience. Seek East Coast medium/major market Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (8/12)

Tired of hearing the same old thing? We're creatively fresh and entertaining. A definite ratings booster for your mornings. JIM-BO & ROSE: (518) 583-0696. (8/12)

## POSITIONS SOUGHT

You supply the station and I'll supply the guest. I'm a Talk Show host/reporter currently in a medium market. JIM: (414) 722-1520. (8/12)

Lease expires in two months. Have no desire to spend another winter in Chicago. Diversified background on air. TOM: (312) 784-8650. (8/12)

Available and looking. A personable, intelligent, experienced AT with great production. Will consider all markets and formats. (718) 979-3171. (8/12)

MD/AT seeks Country promo assist gig. 20 years' experience and a winning attitude. I'm young and eager to grow. RICK: (612)441-8474. (8/12)

Get me back on the air before they lock me up! Small/medium market AT. Very creative. 100% team player. Will relocate. DAN: (714)528-9898. (8/12)

Rock 'n' Roll animal! AOR AT with production, copywriting, news/sports experience seeks position at a community-oriented rocker. KEN: (201)633-8304/696-6137. (8/12)

### ●●●Promotions/Marketing Manager●●● Just Envision

Just envision your next PROMOTIONS MANAGER who understands the basic fundamentals of promoting & marketing radio. Someone who will effectively come in with solid, visionary & strategic, yet, unconventional concepts to increase TSL, CUME, AQH. Just envision your next PROMOTIONS MANAGER who understands research, ratings & positioning. Envision your next PROMOTIONS MANAGER who is more conceptually & dynamically creative than most; someone who will make a significant difference. Just envision your next PROMOTIONS MANAGER who has excellent organizational, management & implementation skills (and radio exp.) As your next PROMOTIONS MANAGER (CHR/AC/UC/Adult AOR/Gold '65+), I'll be your competition's worst nightmare. Go ahead, make their day, call Steven at 617-332-8059. No need to envision longer!

Experienced energetic AT seeks advancement. Strong production, solid airwork, team player. AC/Oldies/Country. DAVE: (712) 233-1160. (8/12)

OM/PD/MD with experience in ratings, research, and people seeks gig. Formerly with Tulsa, Salt Lake. Ratings sales awards will follow. ROB RYAN FILLERS: (218) 728-4484. (8/12)

Assistant PD at Lite 106FM, KRAV, K95FM. Good people skills. Ready to take on your competition's best. ROBIN LEE BURRESS: (918)835-5840. (8/12)

Twelve year CHR/Urban/Rock vet presently in the top 75 market is looking SE position. (803)457-4556. (8/12)

Old pro seeks work now. PD/MD/AT. I do it all. Prefer Central/South Texas. Will consider others. JAMES BOND: (817)767-2078. (8/12)

Major and larger market vet seeks morning or PM drive where personality and bits are appreciated. Available soon. (606) 259-2883. (8/12)

How to sell myself with only 24 words. AT, hardworking, energetic, witty, great pipes. Production skills and great copywriter. RICH: (612)871-2237. (8/12)

No brag, just fact. Spontaneous, prepared, off the wall. 17 year leading morning pro wants destroy your competition. Majors/mediums only. TOM: (501)648-1907. (8/12)

Free! Dial (414)552-7269 for your free copy of Tom's audition tape. Over two years in the making. Features personality, creativity, voices. (8/12)

Solid seven year AT seeks new home. CHR or upbeat AC gig in small/medium market with a stable company. All serious inquiries invited. SCOTT: (915) 646-7758. (8/12)

KELLY KARSON wants to join your morning team. Experience AT/MD/PD/OM willing to relocate. (317)547-1727. (8/12)

Ambitious AOR AT with college degree and retail sales experience. Great production. MARK: (919)756-9496. (8/12)

Three years CHR/Urban experience. Smooth, personable part-timer seeks full-time airshift. Good news and production skills. SCOTT:(312) 239-0755. (8/12)

## POSITIONS SOUGHT

Country DJ. Very experienced. Strong on-air delivery, production, remotes and character voices. Seeks serious job in a good market. ROBERT: (505)327-0529. (8/12)

AT with quality voice wants to expand. Will consider any market. I have two years' experience in Southern CA. RANDY: (701)273-6295. (8/12)

Uniquely qualified to bring you ratings. Seven-year one-man morning team. Voices, characters, phones, bits. Ratings winner. Get smart, listen to JAY: (408) 649-0624. (8/12)

Female twelve year veteran morning news/entertainment specialist is currently employed but actively seeking a new situation. I offer enormous energy, enthusiasm, strong writing, great voice, quick wit, intelligence, adaptability, and the ability to learn quickly. If you offer an appreciation of what I have to offer and a situation that will let me be part of a team that really intends to win, we need to talk now. Inquiries to Radio & Records, 1930 Century Park West, #167, Los Angeles, CA 90067. EOE

Radio junky. Talented female with good pipes and six years' experience from news to programming wants middays/evenings. (919)524-4647. (8/12)

AC winner with seven plus ratings seeks gig. New concept, only needed to be proven. Will not lose current listeners. JIMMY FRENCH: (713)331-1102. (8/12)

I have worked with various formats in medium/major markets. Currently programming. Good track record. Will relocate. Prefer Texas. (316) 343-7408. (8/12)

Aggressive, energetic news anchor/reporter want to move to a quality news department in Southern California. THERESA: (919)497-6757. (8/12)

Morning AT/AOR MD ready for a new challenge. Have voice, will travel. Successful ratings history. Available now. RIK: (246)499-4190. (8/12)

Old guy with young heart wants a new start! Nine years in top 20 market. Country/Oldies/AC. Every serious offer will be considered. DICK ELLINGSON: (602)943-1547. (8/12)

Destroy the competition! Leading morning pro, asst. PD with 17 years' experience wants PD/mornings at your station. Small/medium markets. TOM: (501)648-1907. (8/12)

Help! Best book in four years and I'm cut. PD/mornings, Talk/AC/CHR/Country. V100, WCAW, KITY, KAAV. RICK McGEE: (304) 345-3851. (8/12)

13-year pro: CHR/AC/Oldies experience. Solid team player seeks AT/production/MD. Prefer W/SW. BRUCE DANIELS: (505) 266-7533. (8/12)

**Top Five Market Drive-Time Veteran**  
Seeking new morning challenge. Available soon. CHR or HOT AC preferred. Proven record, solid references. Topical, irreverent humor, phones, voices. All T&R's overnight expressed. Strict confidentiality. Respond to Radio & Records, 1930 Century Park West, #159, Los Angeles, CA 90067. EOE

MARK in the morning is your only choice for the ratings your morning show deserves! Canada/U.S.. Medium markets. (707)644-7775. (8/12)

Five year radio pro, currently working in TV news, seeks on-air position in radio. B.S. degree. MICHAEL: (404) 390-0141. (8/12)

Off-the-wall, energetic overnighter seeks full-time gig somewhere in the Midwest. Prefer Iowa. Experienced in all formats. JAY: (319)326-4723. (8/12)

Interesting guests and stimulating conversation. Sound good? Talk show host/reporter. Most anywhere. JIM: (414) 722-1520.

Female news pro. Strong writing, believable delivery. Can do hard news or lifestyle. Great in a morning team and on remotes. (317)286-8275. (8/12)

15-year pro seeks Country/Contemporary Christian mornings. If you're not afraid of having a turned-on staff, will consider PD slot. (317)286-8275. (8/12)

BOB RIVERS, ten year vet, wants to return to on-air position. Small/medium markets. (305) 462-4353. (8/12)

Deep quality experienced voice available for parttime on air work in NY metro area. (201)445-5331. (8/12)

College grad seeks first AT job. Two years' experience with student station. Prefers CHR/AOR. Has a sense of humor. JIM: (414) 654-4282. (8/12)

Strong voice and production. Seek SW/SE market. California experience. Very creative. C. FOX: (214)272-3164 (8/12)

NYC CHR ad/promo. Available for CHR programming opportunity at top 150 CHR. AL REINOS4: (718)544-9347. (8/12)

## POSITIONS SOUGHT

**CLEVELAND IS MY TOWN!**  
Successful Classic Hits/AOR MD/DJ  
seeks position. I'm coming home!  
**STEVE ROBINS (617) 484-2804.**

Top 50 AT or medium market AT/PD with 18 years AC/Country experience. Will relocate. CARL: (913)469-8760. (8/12)

Does anybody besides us AT's read these? Prove it stations! MD/CHR/AC seeks SW gig. Strong production. DAVID: (817)686-5222. (8/12)

Four years' experience. Great voice, strong production. Positive, creative, and I have fun with it. CRAIG: (619) 446-2472. (8/12)

Experienced announcer wants gig in North Central or East Texas. I love small market radio! DONN: (817)595-3566. (8/12)

19 years' experience news/morning man. Good voice, hard worker and stable. Medium to large markets. Immediate availability. LARRY KAY: (717)653-2500. (8/12)

### MAJOR MARKET A.M. DRIVE PERSONALITY

with experience at top stations in New York, LA, Philly and Atlanta is tired of current management's empty promises: "QUALIFICATIONS" — PHONES — None Better, IMPRESSIONS AND CHARACTER VOICES — None Better, COMEDY WRITING — None Better. A team player who appreciates aggressive coaches. Current contract runs out in October. If you have six figures — a fair contract — and a desire to win, please leave message at 404-872-1115. Thanks!

### MISCELLANEOUS

Tri-State Classic Hits FM needs record service for CHR, AC and Oldies. All labels. Call Stephanie Nichols, XL-94, (816)665-9828. (8/12)

Enigma's new address: Enigma Entertainment Corporation, 11264 Playa Court, Culver City, CA 90231. Tele: (213) 390-9969, FAX (213) 391-4561, Restless: (213) 390-5223. (8/12)

### R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

## Attention PDs, OMs, NDs, GMs

### Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

**NATIONAL BROADCAST TALENT COORDINATORS**

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

**ACT NOW!**

# WORLD MUSIC OVERVIEW

## BRITAIN

LW	TW	Artist/Title (Label)
4	1	<b>YAZZ &amp; PLASTIC POP./</b> Only Way Is... (Big Life)
3	2	<b>KYLIE MINOGUE/</b> The Loco-Motion (PWL)
12	3	<b>B.V.S.M.P./</b> I Need You (Debut)
2	4	<b>S-EXPRESS/</b> Superfly Guy (Rhythm King)
1	5	<b>GLENN MEDEIROS/</b> Nothing's Gonna... (London/PG)
—	6	<b>IRON MAIDEN/</b> The Evil That Men Do (EMI)
7	7	<b>KIM WILDE/</b> You Came (MCA)
16	8	<b>FAIRGROUND ATTRACTION/</b> Find My Love (RCA)
10	9	<b>FOUR TOPS/</b> Reach Out I'll Be There (Motown)
18	10	<b>FUNKY WORM/</b> Hustle To The Music (Fon)
8	11	<b>SALT-N-PEPA/</b> Push It/Tramp (Champion/PG)
5	12	<b>EVERYTHING BUT THE.../</b> I Don't... (Blanco Y Negro/WEA)
6	13	<b>TRANSVISION VAMP/</b> I Want Your Love (MCA)
11	14	<b>MAC BAND/</b> Roses Are Red (MCA)
—	15	<b>SHOXSIE &amp; THE BANSHEES/</b> Peek-A-Boo (Wonderland/PG)
—	16	<b>ALL ABOUT EVE/</b> Martha's Harbour (Mercury/PG)
9	17	<b>MICHAEL JACKSON/</b> Dirty Diana (Epic)
—	18	<b>VOICE OF THE BEEHIVE/</b> I Say Nothing (London/PG)
13	19	<b>DEBBIE GIBSON/</b> Foolish Beat (Atlantic)
—	20	<b>MICA PARIS/</b> Like Dreamers Do (4th & B'way/Island)

### Moving Up

**PAT BENATAR/**All Fired Up (Chrysalis)  
**BREATHE/**Hands To Heaven (Siren/Virgin)  
**TANITA TIKARAM/**Good Tradition (WEA)  
**ALEXANDER O'NEAL/**What Can I Say To Make You Love Me (Tabu/CBS)  
**JULIA FORDHAM/**Happy Ever After (Circa/Virgin)

The Network Chart, courtesy MRIB

## DANCE TRACKS

LW	TW	Artist/Title (Label)
1	1	<b>SIEDAH GARRETT/</b> K.I.S.S.I.N.G. (Qwest/Reprise)
5	2	<b>STEVIE B/</b> Spring Love (LMR)
3	3	<b>WILL TO POWER/</b> Say It's Gonna Rain (Epic)
2	4	<b>INFORMATION SOCIETY/</b> What's On... (Tommy Boy/Reprise)
6	5	<b>WHITNEY HOUSTON/</b> Love Will Save The Day (Arista)
12	6	<b>BOOK OF LOVE/</b> Pretty Boys And Pretty Girls (Sire/WB)
17	7	<b>SWEET SENSATION/</b> Never Let You Go (Atco)
8	8	<b>ELTON JOHN/</b> I Don't Wanna Go On With You... (MCA)
16	9	<b>ERASURE/</b> Chains Of Love (Sire/Reprise)
—	10	<b>SALT-N-PEPA/</b> Shake Your Thang (Next Plateau)
—	11	<b>JAMES BROWN/</b> Static (Scotti Bros./CBS)
—	12	<b>EVELYN KING/</b> Hold On To What... (EMI-Manhattan)
10	13	<b>COLD CUT/</b> Doctorin' The House (Columbia)
9	14	<b>INDIA/</b> Dancing On The Fire (WB)
15	15	<b>GEORGE MICHAEL/</b> Monkey (Columbia)
—	16	<b>COVER GIRLS/</b> Inside Outside (The Fever/Sutra)
7	17	<b>VANESSA WILLIAMS/</b> The Right Stuff (Wing/PG)
13	18	<b>BROS/</b> When Will I Be Famous (Epic)
20	19	<b>ERIC B &amp; RAKIM/</b> Follow The Leader (Uni)
—	20	<b>ROB BASE &amp; DJ E-Z ROCK/</b> It Takes Two (Profile)

### Moving Up

**MICHAEL JACKSON/**Another Part Of Me (Epic)  
**BLUE MERCEDES/**Love Is The Gun (MCA)  
**DEON ESTUS/**Me Or The Rumours (Mika/Polydor)  
**BLUE ZONE U.K./**Jackie (Arista)  
**VOICE IN FASHION/**Give Me Your Love (EMI-Manhattan)  
**NIA PEEPLES/**High Time (Mercury/PG)  
**JOHNNY O/**Fantasy Girl (Mic Mac)  
**SEQUAL/**Tell The Truth (Capitol)  
**JEFFREY OSBORNE/**She's On The Left (A&M)  
**NOCERA/**Tell U So (Sleeping Bag)

Reproduced by permission of Dance Music Report  
 © 1988 by Disco News Inc. (212) 860-5580.

**DANCE MUSIC**

## AUSTRALIA

LW	TW	Artist/Title (Label)
1	1	<b>JOHN FARNHAM/</b> Age Of Reason
3	2	<b>JAMES REYNE/</b> Motor's Too Fast
2	3	<b>CROWDED HOUSE/</b> Better Be Home Soon
9	4	<b>KYLIE MINOGUE/</b> Got To Be Certain
6	5	<b>CHANTOOZIES/</b> Wanna Be Up
10	6	<b>HIPPOS/</b> Dark Ages
7	7	<b>DIVINYLS/</b> Hey Little Boy
—	8	<b>CROWDED HOUSE/</b> When You Come
4	9	<b>JIMMY BARNES/</b> Waitin' For...
5	10	<b>BIG PIG/</b> Big Hotel

### Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

## CANADA

LW	TW	Artist/Title (Label)
2	1	<b>GLASS TIGER/</b> Diamond... (Capitol)
1	2	<b>COREY HART/</b> In Your... (Aquarius/Cap.)
3	3	<b>DOUG &amp; THE.../</b> Tomcat... (Ritdong/A&M)
4	4	<b>BARNEY BENTALL/</b> Something... (Epic)
6	5	<b>HONEYMOON SUITE/</b> Lookin'... (WEA)
7	6	<b>CANDI/</b> Dancing Under... (Somersault/Electric)
5	7	<b>BLVD./</b> Far From Over (MCA)
8	8	<b>ROMAN GREY/</b> I.B.U. (Attic/A&M)
—	9	<b>LIBERTY SILVER/</b> Let It... (Eureka/BMG)
9	10	<b>ERIA FACHIN/</b> Savin' Myself (Power/Electric)

### Most Added

**FROZEN GHOST/**Round And Round (WEA)  
**COLIN JAMES/**Voodoo Thing (Virgin)  
**BLVD./**Dream On (MCA)  
**JOHN JAMES/**She Bought Love (Attic/A&M)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## Dance Floors Still Chock-Full Of Love & Affection

**SIEDAH GARRETT** remained the Dance Chart champion, holding back a 5-2 jump from **STEVIE B**'s "Spring Love."

**WILL TO POWER** held steady at 3, **WHITNEY HOUSTON**'s "Love" improved to 5, and **BOOK OF LOVE** closed at 6. **SWEET SENSATION** picked up ten points since last listed a fortnight back. **ERASURE**'s "Chains" rattled into ninth and **SALT-N-PEPA** shook their "Thang" to a #10 debut (moving up from 26 on the complete 80-song DMR roster.)

**JAMES BROWN**'s Full Force-produced "Static" popped onto the list at 11, while **EVELYN "CHAMPAGNE" KING** (a recent Urban Breaker) uncorked at 12. The **COVER GIRLS** climbed 38-16, rappers **ERIC B & RAKIM** improved a notch, while **ROB BASE & DJ E-Z ROCK** returned to the chart with a 31-20 jump.

**MICHAEL JACKSON**'s latest "Bad" single topped a Moving Up list that included **BLUE MERCEDES**, **DEON ESTUS**, and **BLUE ZONE U.K.**'s "Jackie." **VOICE IN FASHION** finished the week on the move, as did **NIA PEEPLES**'s follow-up to her DMR Top 5 "Trouble." **JOHNNY O**, **SEQUAL**, **JEFFREY OSBORNE**, and **NOCERA** completed the list.

**YAZZ & THE PLASTIC POPULATION** took the "Only Way" straight to the top of the British chart, with **KYLIE MINOGUE**'s remade "Loco-Motion" (a previous #1 Australian hit) in close pursuit.

**B.V.S.M.P.** jumped into third, while **IRON MAIDEN**, headlining a UK version of the Monsters Of Rock, checked in with a #6 debut. **FAIRGROUND ATTRACTION** climbed up to 8 and the **FOUR TOPS** inched up to ninth.

The **FUNKY WORMS** wriggled into tenth, **SHOXSIE & THE BANSHEES** moved 21-15, and **ALL**

**ABOUT EVE**'s acoustic "Harbour" jumped up from 28 on the complete listing to finish at 16. **VOICE OF THE BEEHIVE** buzzed up 27-18, while South Londoner **MICA PARIS** teamed with tenor saxophonist **COURTNEY PINE** for a debut at 20.

**PAT BENATAR** remained an Up-n-Comer. Others closing in on charted territory included **BREATHE**'s rereleased "Hands" and 18-year-old singer/songsmith **TANITA TIKARAM**'s big-label debut. **ALEXANDER O'NEAL** and **JULIA FORDHAM** rounded out the hopefuls.

On the Australian chart, **JOHN FARNHAM** remained on top. **JAMES REYNE** nipped **CROWDED HOUSE** for second-place honors. Kylie Minogue rebounded to #4, the **CHANTOOZIES** advanced a

notch, and the **HIPPOS** climbed into sixth. The **DIVINYLS** held on to #7, while track #2 from **Crowded House** debuted at #8. There were no Most Added Australian singles this week.

**GLASS TIGER**'s "Sun" rose to the top of the Canadian listing, unseating longtime #1 **COREY HART**. **DOUG & THE SLUGS** and **BARNEY BENTALL** held their positions as **HONEYMOON SUITE** moved into fifth. **CANDI** advanced to sixth and **ROMAN GREY** retained the eighth spot. **LIBERTY SILVER** cashed in with an appearance at #9. **FROZEN GHOST** and **BLVD.**'s "Dream On" spent week #2 on a Most Added list that included new releases from **COLIN JAMES** and Toronto's **JOHN JAMES** as well.

## When You Need A Job Fast

Call 213-553-4330 to get R&R's "Opportunities" section a full three days in advance of your competition. Subscribe today to the **Job Hotline** — the industry's most complete National Job Listings.

Call Andra at 213-553-4330.

VISA/MASTERCARD/AMEX

**JOB**

**HotLine**

213-553-4330

# VIDEO MUSIC



42.7 million households  
Patti Galluzzi, Director/Music Programming

## SNEAK PREVIEW

	Weeks On
CHEAP TRICK/Don't Be Cruel (Epic)	2
DEF LEPPARD/Love Bites (Mercury/PG)	1
ESCAPE CLUB/Wild, Wild West (Atlantic)	2
INXS/Never Tear Us Apart (Atlantic)	2
POISON/Fallen Angel (Enigma/Capitol)	4
ROD STEWART/Forever Young (WB)	3
VAN HALEN/When It's Love (WB)	1
STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	ADD

## HEAVY

AEROSMITH/Rag Doll (Geffen)	10
PAT BENATAR/All Fired Up (Chrysalis)	7
TRACY CHAPMAN/Fast Car (Elektra)	16
TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	13
DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	17
EUROPE/Superstitious (Epic)	2
FAT BOYS I/CHUBBY CHECKER/The Twist (Tin Pan Apple/PG)	9
GUNS N' ROSES/Sweet Child O' Mine (Geffen)	13
HALL & OATES/Missed Opportunity (Arista)	6
JOAN JETT & BLACKHEARTS/I Hate Myself For Loving... (Blackheart/CBS Associated)	12
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	8
HUEY LEWIS & NEWS/Perfect World (Chrysalis)	5
RICHARD MARX/Hold On To The Nights (EMI-Manhattan)	15
GEORGE MICHAEL/Monkey (Columbia)	4
JIMMY PAGE/Wasting My Time (Geffen)	6
ROBERT PALMER/Simply Irresistible (EMI-Manhattan)	6
WHITE LION/Tell Me (Atlantic)	13

## BUZZ BIN

MIDNIGHT OIL/The Dead Heart (Columbia)	6
PATTI SMITH/People Have The Power (Arista)	5
SMITHEREENS/House We Used To Live In (Enigma/Capitol)	8

## ADDS

PETE BARDENS/Gold (Cinema/Capitol)
PETER CETERA/One Good Woman (WB)
ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)
JOANNA DEAN/Ready For Saturday Night (Polydor/PG)
BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)
ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)
WET WET WET/Sweet Little Mystery (Uni)
STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)

## BREAKTHROUGH VIDEO

PETE BARDENS/Gold (Cinema/Capitol)	ADD
------------------------------------	-----



27.9 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

## POWER

	Weeks On
BREATHE/Hands To Heaven (A&M)	18
ERIC CARMEN/Make Me Lose Control (Arista)	12
TRACY CHAPMAN/Fast Car (Elektra)	19
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	7
BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)	1

## HEAVY

RICK ASTLEY/It Would Take A Strong Strong Man (RCA)	4
PETER CETERA/One Good Woman (WB)	2
CONTOURS/Do You Love Me (Motown)	22
TAYLOR DAYNE/I'll Always Love You (Arista)	6
GLENN FREY/True Love (MCA)	ADD
HALL & OATES/Missed Opportunity (Arista)	4
BRUCE HORNSBY & RANGE/Look Out Any Window (RCA)	2
JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)	6

## MEDIUM

BASIA/Time And Tide (Epic)	18
BEACH BOYS/Kokomo (Elektra)	2
BREATHE/How Can I Fall? (A&M)	ADD
CLIMIE FISHER/Love Changes (Everything) (Capitol)	14
ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)	4
LITTLE RIVER BAND/Love Is A Bridge (MCA)	1
KENNY LOGGINS/Nobody's Fool (Columbia)	4
KYLIE MINOGUE/The Loco-Motion (Geffen)	ADD
OLIVIA NEWTON-JOHN/The Rumour (MCA)	3
CARLY SIMON/Do The Walls Come Down (Arista)	ADD
JAMES TAYLOR/Baby Boom Baby (Columbia)	5
10,000 MANIACS/What's The Matter Here? (Elektra)	8
UB40/Red Red Wine (A&M)	1

## LIGHT

ASWAD/Don't Turn Around (Mango/Island)	10
CHRISTOPHER CROSS & FRANCES RUFFELLE/I Will (Take You...) (Reprise)	ADD
CROWDED HOUSE/Better Be Home Soon (Capitol)	4
GIANT STEPS/Another Lover (A&M)	5
HOTHOUSE FLOWERS/Don't Go (London/PG)	3
PREFAB SPROUT/Cars And Girls (Epic)	2
JAMES REYNE/Motor's Too Fast (Capitol)	5

## NOUVEAUX VIDEO

BOZ SCAGGS/Cool Running (Columbia)	2
------------------------------------	---

Information current as of August 9.

## PROGRAMMING NOTES

• **BACK IN THE SPOTLIGHT AGAIN:** MTV takes an up-close-and-personal look at the career of one of AOR's longtime hitmakers when it presents "Steve Winwood: Roll With It." Included in the hourlong special is vintage footage and performance clips highlighting Winwood's solo career plus his work with some of the biggest bands of the '60s (Spencer Davis Group, Blind Faith, and Traffic). This MTV premiere presentation airs 8/14, 8pm ET.

• **THE PARTY HEARTY PARTY'S CANDIDATE:** MTV's own Randeé of the Redwoods is running for President, and he kicks off the final leg of his campaign with the "Randeé Convention" (MTV, 8/17, 9-10pm). The



FASHION PLATE — Steve Winwood, ready to roll for you.

Fabulous Thunderbirds, They Might Be Giants, and Run-D.M.C. provide the live entertainment for Randeé's delegates, who will gather at convention headquarters (the Palladium in NYC).

• **WELCOME TO HIS NIGHTMARE:** Halloween is more than two months away, but MTV will help prepare viewers for ghosts, goblins, and things that go bump in the night with the "Freddie Krueger Special" (8/18, 9-10pm). Freddie will introduce clips from "Nightmare On Elm Street — Parts 1-4," in addition to playing some of his favorite videos by Vinnie Vincent, Dokken, the Fat Boys, and Alice Cooper.



THE LATEST FAD — Atco recording group J.J. Fad performed on a recent edition of the dance show "Club MTV." Hanging out on the set are (l-r) Atco VP/GM (East Coast) Margo Knesz; J.J. Fad's MC JB and Baby D; the group's "scratcher," Trane; Atlantic Records Coordinator/Video Promotion Linda Ferrando; and J.J. Fad's Sassy C.

# URBAN CONTEMPORARY ADDS & HOTS

## EAST

**WXVY/Baltimore**  
Roy Sampson

**D.J. BATTLECAT**  
JOHNNY KEMP  
HOWARD HUNTSBERRY  
TONY TONI TONE  
BOBBY MCFERRIN  
Hottest:  
AL B. SURE  
RICK JAMES  
RJ'S LATEST ARRIV  
LOOSE ENDS  
KEITH SWEAT

**WILD/Boston**  
Smith/Morale

**JAZZY JEFF**  
MORRIS DAY  
KARYN WHITE  
TEDDY PENDERGRASS  
MELBA MOORE  
Hottest:  
AL B. SURE  
LOOSE ENDS  
GUY  
FREDDIE JACKSON  
RICK JAMES

**WKND/Hartford**  
Melonae McLean

**SCOTT WHITE**  
LISA LISA  
SADE  
KARYN WHITE  
Hottest:  
TROOP  
GUY  
AL B. SURE  
JOHNNY HINES  
MICHAEL JACKSON

**WNHC/New Haven**  
Dickinson/Hannibal

**JOHNNY KEMP**  
FOUR TOPS  
TRACIE SPENCER  
KARYN WHITE  
FRED POWLER  
SADE  
TYRONE DAVIS  
Hottest:  
TERENCE TRENT D'  
LOOSE ENDS  
HOWARD HEWETT  
GREGORY HINES  
FREDDIE JACKSON

**OC104/Ocean City**  
Scott Janzen

**JOHNNY KEMP**  
WILL TO POWER  
SUE ANN  
KARYN WHITE  
CLIFF BRANCH  
FOUR TOPS  
DAZZ BAND  
Hottest:  
JESSE JOHNSON  
WHITNEY HOUSTON  
KEITH SWEAT  
FREDDIE JACKSON  
RICK JAMES

**WDSL/Philadelphia**  
Joe Tamburro

**KIARA**  
KOO & THE GANG  
LEVERT  
JETS  
GEORGE BENSON  
Hottest:  
AL B. SURE  
KEITH SWEAT  
LOOSE ENDS  
SHIRLEY MURDOCK  
FREDDIE JACKSON

**WUSL/Philadelphia**  
Dave Allan

**OHIO PLAYERS**  
ASWAD  
PHILIP MICHAEL  
DAZZ BAND  
JOHNNY KEMP  
GARY TAYLOR  
Hottest:  
SALT & PEPA  
KEITH SWEAT  
FREDDIE JACKSON  
JAMES BROWN  
PUBLIC ENEMY

## SOUTH

**WJZ/Albany**  
Tony Wright

**PUBLIC ENEMY**  
SADE  
JOHNNY KEMP  
KARYN WHITE  
VANESSA WILLIAM  
PHILIP MICHAEL  
SADE  
ROYALTY  
Hottest:  
RICK JAMES  
FREDDIE JACKSON  
BOBBY BROWN  
FREDDIE JACKSON  
LOOSE ENDS  
SHIRLEY MURDOCK  
AL B. SURE

**WVVE/Atlanta**  
Ray Boyd

**JOHNNY KEMP**  
FOUR TOPS  
DAZZ BAND  
MAC BAND  
Hottest:  
RICK JAMES  
KEITH SWEAT  
FREDDIE JACKSON  
LOOSE ENDS  
AL B. SURE

**WEKS/Atlanta**  
Harry Lytes

**TROOP**  
TERENCE TRENT D'  
GUY  
AL B. SURE  
RJ'S LATEST ARRIV

**WFXA/Augusta**  
Carl Conner

**none**  
Hottest:  
TROOP  
GUY  
AL B. SURE  
RJ'S LATEST ARRIV

**WQXI/Baton Rouge**  
Brute Bailey

**SALT & PEPA**  
GEORGE BENSON  
VANESSA WILLIAMS  
EVLYN KING  
JEFFREY OSBORNE  
TEDDY PENDERGRASS  
PRINCE  
EWAF  
MELBA MOORE  
ANGELA WINBUSH  
NATALIE COLE  
ERIC B  
HOWARD HUNTSBERRY  
RAHEEM  
DAVID SANBORN  
JAZZY JEFF  
Hottest:  
TERENCE TRENT D  
SHIRLEY MURDOCK  
AL B. SURE  
KEITH SWEAT  
TROOP

**WHUR/Washington**  
Mike Archia

**KIRK WHALUM**  
AL B. SURE  
OHIO PLAYERS  
BRENDA RUSSELL  
SUE ANN  
GOOD QUESTION  
ANGELA WINBUSH  
KATHY MATHIS  
Hottest:  
RICK JAMES  
RJ'S LATEST ARRIV  
SALT & PEPA  
GREGORY HINES

**WDM/Columbia**  
Andre Carson

**GREGORY HINES**  
BITZ MARKIE  
BOOGIE DOWN PROI  
ERIC B  
BETTY WRIGHT  
HOWARD HUNTSBERRY  
MICHAEL COOPER  
Hottest:  
KEITH SWEAT  
SALT & PEPA  
SHIRLEY MURDOCK  
FREDDIE JACKSON  
GEORGE MICHAEL

**WEDR/Miami**  
Jackson/Jones

**GOOD QUESTION**  
BOBBY MCFERRIN  
GEORGE BENSON  
JAMES TYLER  
LODB  
WOMACK & WOMACK  
TEDDY PENDERGRASS  
KASHIF  
LE JUAN LOVE  
ERIC B  
L'TRIMM  
Hottest:  
FREDDIE JACKSON  
RICK JAMES  
SUAVE  
GREGORY HINES  
LOOSE ENDS

**WQMG/Greensboro**  
Doc Holliday

**SADE**  
KARYN WHITE  
ANGELA WINBUSH  
JAMM  
FOUR TOPS  
CLIFF BRANCH  
FORCE MD'S  
GOOD QUESTION  
HALL & OATES  
NAJBE  
HOWARD HUNTSBERRY  
OHIO PLAYERS  
Hottest:  
SHIRLEY MURDOCK  
KEITH SWEAT  
RICK JAMES  
FREDDIE JACKSON  
GREGORY HINES

**WQFX/Gulfport/Biloxi**  
Al Luv

**TONY TONI TONE**  
LISA LISA  
JOHNNY MATHIS  
LAVINE HUDSON  
OHIO PLAYERS  
DEON ESTUS  
BUS BOYS  
LODB  
KASHIF  
Hottest:  
FREDDIE JACKSON  
TAYLOR DAYNE  
GREGORY HINES  
RICK JAMES  
LOOSE ENDS

**WPDQ/Jacksonville**  
Crumbly/Brooks

**GARY TAYLOR**  
BRENDA RUSSELL  
ERIC B  
KATHY MATHIS  
JOHNNY KEMP  
KARYN WHITE  
JOHNNY MATHIS  
TYRONE DAVIS  
JAMM  
Hottest:  
RICK JAMES  
SHIRLEY MURDOCK  
FREDDIE JACKSON  
ROB BASE  
LOOSE ENDS

**KFXZ/Lafayette**  
LeBlanc/Harrison

**none**  
Hottest:  
AL B. SURE  
RJ'S LATEST ARRIV  
FREDDIE JACKSON  
RICK JAMES  
LOOSE ENDS

**K104/Dallas**  
Jimmy Smith

**HOWARD HUNTSBERRY**  
JOHNNY KEMP  
KARYN WHITE  
GARY TAYLOR  
MARK ANTHONY  
Hottest:  
TROOP  
KEITH SWEAT  
SHIRLEY MURDOCK  
FREDDIE JACKSON  
RICK JAMES

**WFXC/Durham**  
Walker/Mack

**HOWARD HUNTSBERRY**  
EWAF  
EVELYN KING  
GREGORY HINES  
Hottest:  
FREDDIE JACKSON  
RICK JAMES  
SALT & PEPA  
BOBBY BROWN  
GEORGE MICHAEL

**KPRR/E Paso**  
Perry/Molano

**LEVERT**  
DEBBIE GIBSON  
GOOD QUESTION  
BRENDA K. STARR  
Hottest:  
GREGORY HINES  
GEORGE MICHAEL  
MICHAEL JACKSON  
JAZZY JEFF  
FREDDIE JACKSON

**WZFX/Fayetteville**  
Tony Lyte

**KIARA**  
DINO  
JAZZY JEFF  
HERBIE HANCOCK  
KARYN WHITE  
NARADA  
LODB  
MAC BAND  
GOOD QUESTION  
TRUE LOVE  
RANDY HALL  
Hottest:  
KEITH SWEAT  
FREDDIE JACKSON  
RICK JAMES  
AL B. SURE  
LOOSE ENDS

**KDLZ/Ft. Worth-Dallas**  
Michelle Madison

**JOHNNY KEMP**  
GEORGE BENSON  
TONY TONI TONE  
CLIFF BRANCH  
BOBBY MCFERRIN  
Hottest:  
LOOSE ENDS  
GUY  
RICK JAMES  
GREGORY HINES  
RJ'S LATEST ARRIV  
FREDDIE JACKSON

**WQMD/Louisville**  
Ange Canessa

**ANGELA WINBUSH**  
PHILIP MICHAEL TH  
MARVA KING  
MARK ANTHONY  
SADE  
CLIFF BRANCH  
HOWARD HUNTSBERRY  
HOTTEST:  
FREDDIE JACKSON  
RICK JAMES  
RJ'S LATEST ARRIV  
SHIRLEY MURDOCK  
LOOSE ENDS

**WJYL/Louisville**  
Fields/March

**MARVA KING**  
ALAIN LANDRY  
PHILIP MICHAEL TH  
HOWARD HUNTSBERRY  
RAHEEM  
ERIC B  
MARK ANTHONY  
KARYN WHITE  
LAVINE HUDSON  
OHIO PLAYERS  
Hottest:  
AL B. SURE  
RICK JAMES  
GREGORY HINES  
LOOSE ENDS

**WJWS/Lynchburg**  
Lad Goin

**TRACIE SPENCER**  
TEDDY PENDERGRASS  
KARYN WHITE  
KIARA  
CHAPTER 8  
GEORGE BENSON  
MIKI HOWARD  
Hottest:  
LOOSE ENDS  
RICK JAMES  
KEITH SWEAT  
JESSE JOHNSON  
FREDDIE JACKSON

**WJTT/Chattanooga**  
Rich Phillips

**PRINCE**  
JAZZY JEFF  
101 NORTH  
GOOD QUESTION  
VANESSA WILLIAM  
OHIO PLAYERS  
BUS BOYS  
VERTICAL HOLD  
JAMM  
Hottest:  
RICK JAMES  
GREGORY HINES  
D TRAIN  
FREDDIE JACKSON  
LOOSE ENDS

**KXZK/Killeen**  
Lou Bennett

**BOBBY BROWN**  
WALTER BEASLEY  
KARYN WHITE  
MARK ANTHONY  
BRENDA RUSSELL  
OHIO PLAYERS  
Hottest:  
LOOSE ENDS  
GUY  
AL B. SURE  
SHIRLEY MURDOCK  
KEITH SWEAT

**KXZZ/Lake Charles**  
J.J. Jeffries

**TA MARA & SEEN**  
TEDDY PENDERGRASS  
CLIFF BRANCH  
KOO & THE GANG  
HOWARD HUNTSBERRY  
Hottest:  
FREDDIE JACKSON  
AL B. SURE  
MICHAEL JACKSON  
KEITH SWEAT  
RICK JAMES

**WQIS/Laurel**  
Ron Davis

**NARADA**  
CLUB NOUVEAU  
OHIO PLAYERS  
JAMM  
LODB  
KIARA  
Hottest:  
FREDDIE JACKSON  
WHITNEY HOUSTON  
SHIRLEY MURDOCK  
TAYLOR DAYNE

**KIPR/Little Rock**  
Rod See

**HOWARD HUNTSBERRY**  
MICHAEL COOPER  
SHIRLEY MURDOCK  
GARY TAYLOR  
MAC BAND  
TEDDY PENDERGRASS  
EWAF  
DAVID SANBORN  
VANESSA BELL ARMS  
Hottest:  
AL B. SURE  
GUY  
RICK JAMES  
KEITH SWEAT  
MICHAEL JACKSON

**KHYSP/Port Arthur**  
Stones/Smallwood

**KOO & THE GANG**  
JOHNNY KEMP  
JAZZY JEFF  
VANESSA WILLIAM  
OHIO PLAYERS  
BETTY WRIGHT  
KASHIF  
MARK ANTHONY  
Hottest:  
RICK JAMES  
LOOSE ENDS  
FREDDIE JACKSON  
WHITNEY HOUSTON  
GREGORY HINES

**WBL/Mobile**  
Tony Brown

**VANESSA WILLI**  
JAZZY JEFF  
SUE ANN  
FOUR TOPS  
Hottest:  
LOOSE ENDS  
KEITH SWEAT  
RICK JAMES  
FREDDIE JACKSON  
AL B. SURE

**KYEA/Monroe**  
Julian Davis

**CHAPTER 8**  
DAZZ BAND  
EVELYN KING  
PUBLIC ENEMY  
HOTTEST:  
PAT BOYS  
RICK JAMES  
RJ'S LATEST ARRIV  
FREDDIE JACKSON  
KOO MOE DEE

**WQIM/Montgomery**  
Michael Long

**SADE**  
CHAPTER 8  
BUS BOYS  
TRUE LOVE  
TAYLOR DAYNE  
HALL & OATES  
KIARA  
TRACIE SPENCER  
KATHY MATHIS  
MELBA MOORE  
JAMES BROWN  
Hottest:  
AL B. SURE  
RICK JAMES  
GREGORY HINES  
LOOSE ENDS

**WQOK/Nashville**  
Cy Young

**PHILIP MICHAEL**  
TEDDY PENDERGRASS  
KARYN WHITE  
KOO & THE GANG  
GARY TAYLOR  
MORRIS DAY  
BASIA  
Hottest:  
FREDDIE JACKSON  
AL B. SURE  
GEORGE MICHAEL  
GREGORY HINES  
MICHAEL JACKSON

**WKS/New Bern**  
Gooding/Irland

**SALT & PEPA**  
FOUR TOPS  
ROB THE BASE  
POINTER SISTER  
Hottest:  
NEW EDITION  
GREGORY HINES  
WHITNEY HOUSTON  
FREDDIE JACKSON  
MICHAEL JACKSON

**K94/Norfolk**  
Benson/Dove

**BETTY WRIGHT**  
RAHEEM  
LISA LISA  
JOHNNY KEMP  
CLIFTON DYSON  
KARYN WHITE  
KATHY KOSINS  
HOWARD HUNTSBERRY  
JAMM  
TYRONE DAVIS  
Hottest:  
RICK JAMES  
LOOSE ENDS  
SHIRLEY MURDOCK  
FREDDIE JACKSON  
JAZZY JEFF

**KDKS/Shreveport**  
Pasool

**VANESSA BELL AR**  
KARYN WHITE  
BETTY WRIGHT  
GEORGE BENSON  
AL B. SURE  
Hottest:  
BOBBY BROWN  
JAMES BROWN  
GREGORY HINES  
SHIRLEY MURDOCK  
AL B. SURE

**WORL/Orlando**  
Earl James

**ROB BASE**  
BOBBY BROWN  
LEVERT  
EWAF  
GTS  
Hottest:  
BETTY WRIGHT  
BOBBY BROWN  
DIANNE REEVES  
GUY

**WJMM/Orlando**  
Linsey/Hollywood

**KOO & THE GANG**  
ANGELA WINBUSH  
GOOD QUESTION  
SADE  
Hottest:  
RICK JAMES  
SHIRLEY MURDOCK  
FREDDIE JACKSON  
GREGORY HINES  
HOWARD HEWETT

**WATV/Birmingham**  
Ron January

**SADE**  
JAMM  
GEOFFREY WILLIAMS  
HOWARD HUNTSBERRY  
GARY TAYLOR  
CHAPTER 8  
Hottest:  
FREDDIE JACKSON  
RICK JAMES  
SHIRLEY MURDOCK  
LOOSE ENDS  
KEITH SWEAT

**WQOK/Raleigh**  
Brown/Carnel

**JOHNNY KEMP**  
MAC BAND  
GEORGE BENSON  
BETTY WRIGHT  
KARYN WHITE  
Hottest:  
KEITH SWEAT  
LOOSE ENDS  
GREGORY HINES  
RICK JAMES  
FREDDIE JACKSON

**WCDX/Richmond**  
Chuck Woodson

**JETS**  
KASHIF  
LISA LISA  
TONY TONI TONE  
VANESSA WILLIAMS  
BOBBY MCFERRIN  
BETTY WRIGHT  
Hottest:  
RJ'S LATEST ARRIV  
NEW EDITION  
LOOSE ENDS  
WHITNEY HOUSTON  
FREDDIE JACKSON

**WPLZ/Petersburg**  
Debbie Parker

**KARYN WHITE**  
JAZZY JEFF  
DAZZ BAND  
MARK ANTHONY  
KOO & THE GANG  
MAC BAND  
Hottest:  
AL B. SURE  
GUY  
KEITH SWEAT  
FREDDIE JACKSON  
LOOSE ENDS

**WALT/Meridian**  
Steve Poston

**LISA LISA**  
PEBBLES  
TRUE LOVE  
BRENDA RUSSELL  
ERIC B  
ANGELA WINBUSH  
L'TRIMM  
TEDDY PENDERGRASS  
OHIO PLAYERS  
Hottest:  
FREDDIE JACKSON  
RICK JAMES  
LOOSE ENDS  
GREGORY HINES  
KEITH SWEAT

## MIDWEST

**WBMX/Chicago**  
Michael/Davis

**SADE**  
BOBBY BROWN  
GAP BAND  
JEAN CARNE  
MELBA MOORE  
MAC BAND  
VANESSA WILLIAM  
KOO & THE GANG  
KARYN WHITE  
Hottest:  
KEITH SWEAT  
LOOSE ENDS  
GREGORY HINES  
101 NORTH  
ANGELA WINBUSH

**WGCI/Chicago**  
Sonny Taylor

**NORMAN CONNORS**  
MICO WAVE  
TRUE MATHMATICS  
GAP BAND  
EVELYN KING  
LISA LISA  
KARYN WHITE  
Hottest:  
KEITH SWEAT  
FREDDIE JACKSON  
D TRAIN  
HOWARD HEWETT  
MICHAEL JACKSON

**WZLZ/Cincinnati**  
DuBard/Hankstoe

**DAZZ BAND**  
LISA LISA  
OHIO PLAYERS  
Hottest:  
LOOSE ENDS  
RJ'S LATEST ARRIV  
RICK JAMES  
FREDDIE JACKSON  
JESSE JOHNSON

**WBLZ/Cincinnati**  
Brian Castle

**EVELYN KING**  
KARYN WHITE  
MELBA MOORE  
JOHNNY KEMP  
MARVA KING  
MERRIWEATHER  
Hottest:  
AL B. SURE  
RICK JAMES  
FREDDIE JACKSON  
GUY  
RJ'S LATEST ARRIV

**WZAK/Cleveland**  
Lynn Tolliver

**JAMM**  
BOBBY BROWN  
HOWARD HUNTSBERRY  
JOHNNY KEMP  
DOROTHY MOORE  
FINESSE & SYNOU  
STEVE B  
Hottest:  
KOO MOE DEE  
KEITH SWEAT  
FREDDIE JACKSON  
SALT & PEPA  
PUBLIC ENEMY  
ANGELA WINBUSH

**WCKW/Columbus**  
Stevens/Willa

**PEBBLES**  
SADE  
TEDDY PENDERGRASS  
DOROTHY MOORE  
LISA LISA  
SCOTT WHITE  
WOMACK & WOMACK  
TRUE LOVE  
KOO & THE GANG  
MICO WAVE  
FORCE MD'S  
Hottest:  
FREDDIE JACKSON  
RICK JAMES  
LOOSE ENDS  
GREGORY HINES  
JESSE JOHNSON

**WVKO/Columbus**  
Jones/Morris

**HOWARD HEWETT**  
NATALIE COLE  
TONY TONI TONE  
JAZZY JEFF  
KOO & THE GANG  
Hottest:  
RICK JAMES  
LOOSE ENDS  
FREDDIE JACKSON  
SHIRLEY MURDOCK  
AL B. SURE

**WQPR/Detroit**  
Joe Spencer

**ANGELA WINBUSH**  
TEDDY PENDERGRASS  
JOHNNY KEMP  
JETS  
HOWARD HUNTSBERRY  
LODB  
OHIO PLAYERS  
Hottest:  
GREGORY HINES  
JESSE JOHNSON  
FREDDIE JACKSON  
RICK JAMES  
KOO MOE DEE

**WKWM/Grand Rapids**  
Granz/Franklin

**none**  
Hottest:  
TROOP  
BOBBY BROWN  
AL B. SURE  
GUY  
RICK JAMES

**WVOT/Toledo**  
Paul Brown

**SHIRLEY MURDOCK**  
KOO MOE DEE  
TA MARA & SEEN  
OHIO PLAYERS  
HOWARD HUNTSBERRY  
SUE ANN  
HERBIE HANCOCK  
WOMACK & WOMACK  
SADE  
JAZZY JEFF  
Hottest:  
JESSE JOHNSON  
FREDDIE JACKSON  
MICHAEL JACKSON  
KEITH SWEAT  
RICK JAMES

## WEST

**KSOL/San Francisco**  
Moody/Robinson

**WORLD CLASS WRECK**  
TONY TERRY  
GARY TAYLOR  
PUBLIC ENEMY  
MAC BAND  
MARK ANTHONY  
101 NORTH  
MASTER PLAN  
AL B. SURE  
FREDDIE JACKSON  
MICHAEL JACKSON  
KEITH SWEAT

**KDAV/Los Angeles**  
Jack Patterson

**LATIPAH**  
KASHIF  
YOUNG MC  
TRACIE SPENCER  
JEFFREY OSBORNE  
GREGORY HINES  
MORRIS DAY  
L.A. DREAM TEAM  
Hottest:  
FREDDIE JACKSON  
KOO MOE DEE  
AL B. SURE  
JAMES BROWN  
TRUE MATHEMATICS

**KACE/Los Angeles**  
Wells/Lipps

**GAP BAND**  
BOMB THE BASE  
PAULA ABDUL  
MAC BAND  
MELBA MOORE  
JOHNNY KEMP  
KARYN WHITE  
VANESSA WILLIAM  
FOUR TOPS  
EVELYN KING  
SCOTT WHITE  
Hottest:  
TROOP  
TEENA MARIE  
LOOSE ENDS  
FREDDIE JACKSON

**KDKO/Denver**  
Danny Harris

**TONY TONI TONE**  
MAC BAND  
BOBBY BROWN  
LEVERT  
TEDDY PENDERGRASS  
KIARA  
DAZZ BAND  
PUBLIC ENEMY  
GAP BAND  
CLUB NOUVEAU  
Hottest:  
RICK JAMES  
FREDDIE JACKSON  
LOOSE ENDS  
JESSE JOHNSON  
MICHAEL JACKSON

**KKFX/Seattle**  
Robert L. Scott

**GOOD QUESTION**  
GEORGE BENSON  
JOYCE SIMS  
MASTER PLAN  
BOBBY BROWN  
VANESSA WILLIAMS  
SALT & PEPA  
AL B. SURE  
CHAPTER 8  
KIARA  
Hottest:  
GUY  
AL B. SURE  
LOOSE ENDS  
FREDDIE JACKSON  
BOBBY BROWN

**KDIA/Oakland**  
Harrison/Regevig

**none**  
Hottest:  
AL B. SURE  
RICK JAMES  
TEENA MARIE  
SHIRLEY MURDOCK  
KEITH SWEAT

**KJLH/Los Angeles**  
Cliff Winston

**MELBA MOORE**  
TRACIE SPENCER  
MAC BAND  
VANESSA WILLIAMS  
DAZZ BAND  
FOUR TOPS  
Hottest:  
AL B. SURE  
101 NORTH  
RICK JAMES  
LOOSE ENDS  
BOMB THE BASE

**KMYX/Ojai**  
Howard "HT" Thomas

**GREGORY HINES**  
VERTICAL HOLD  
NATALIE COLE  
MELBA MOORE  
SADE  
BOBBY MCFERRIN  
NIA PEEPLES  
Hottest:  
STEVE B  
MICHAEL JACKSON  
WHITNEY HOUSTON  
GUY  
JAZZY JEFF

**XHRM/San Diego**  
Harris/McCollum

**BOBBY MCFERRIN**  
JAZZY JEFF  
BETTY WRIGHT  
JOHNNY KEMP  
STEVE B  
JETS  
FOUR TOPS  
Hottest:  
FREDDIE JACKSON  
LOOSE ENDS  
TAYLOR DAYNE  
BOBBY MCFERRIN

**KKSS/Albuquerque**  
Bill Thomas

**L'TRIMM**  
KIARA  
JAZZY JEFF  
JETS  
WOMACK & WOMACK  
FOUR TOPS  
Hottest:  
SCOTTI POLITTI  
SIEDAH GARRETT  
INFORMATION SOCIETY  
SALT & PEPA  
BOMB THE BASE

**WJWS/Lynchburg**  
Lad Goin

**TRACIE SPENCER**  
TEDDY PENDERGRASS  
KARYN WHITE  
KIARA  
CHAPTER 8  
GEORGE BENSON  
MIKI HOWARD  
Hottest:  
LOOSE ENDS  
RICK JAMES  
KEITH SWEAT  
JESSE JOHNSON  
FREDDIE JACKSON

**WPDQ/Jacksonville**  
Crumbly/Brooks

**GARY TAYLOR**  
BRENDA RUSSELL  
ERIC B  
KATHY MATHIS  
JOHNNY KEMP  
KARYN WHITE  
JOHNNY MATHIS  
TYRONE DAVIS  
JAMM  
Hottest:  
RICK JAMES  
SHIRLEY MURDOCK  
FREDDIE JACKSON  
ROB BASE  
LOOSE ENDS

**KFXZ/Lafayette**  
LeBlanc/Harrison

**none**  
Hottest:  
AL B. SURE  
RJ'S LATEST ARRIV  
FREDDIE JACKSON  
RICK JAMES  
LOOSE ENDS

**WQOK/Nashville**  
Cy Young

**PHILIP MICHAEL**  
TEDDY PENDERGRASS  
KARYN WHITE  
KOO & THE GANG  
GARY TAYLOR  
MORRIS DAY  
BASIA  
Hottest:  
FREDDIE JACKSON  
AL B. SURE  
GEORGE MICHAEL  
GREGORY HINES  
MICHAEL JACKSON

**WKS/New Bern**  
Gooding/Irland

**SALT & PEPA**  
FOUR TOPS  
ROB THE BASE  
POINTER SISTER  
Hottest:  
NEW EDITION  
GREGORY HINES  
WHITNEY HOUSTON  
FREDDIE JACKSON  
MICHAEL JACKSON

96 Current Reporters  
90 Current Reports

Six stations called in a frozen playlist:  
KDIA/Oakland, KFXZ/Lafayette, WEKS/  
Atlanta, WKWM/Grand Rapids.

WHRK/Memphis has not reported for two  
consecutive weeks and its information  
was not used in this week's data.

# R&R NATIONAL AIRPLAY

# URBAN CONTEMPORARY

## BREAKERS

### KOOL & THE GANG

#### Rags To Riches (Mercury/PolyGram)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 41/14, Total Adds 14 including WUSL, K94, KBMX, KPRS, KQXL, WJMI, Z16, WQKQ, WORL, KHYS.

### ANGELA WINBUSH

#### Hello Beloved (Mercury/PolyGram)

66% of our reporting stations on it. Rotations: Heavy 5/0, Medium 35/1, Light 23/9, Total Adds 10, WDJY, WHUR, KQXL, WXOK, WQMG, KOKY, WLOU, WALT, WORL, Z92. Debuts at number 37 on the Urban Contemporary chart.

### GAP BAND

#### Straight From The Heart (Total Experience)

61% of our reporting stations on it. Rotations: Heavy 6/0, Medium 28/1, Light 25/4, Total Adds 5, K104, WBMX, WGCI, KDKO, KACE.

### D.J. JAZZY JEFF & FRESH PRINCE

#### A Nightmare On My Street (Jive/RCA)

60% of our reporting stations on it. Rotations: Heavy 5/0, Medium 21/1, Light 32/15, Total Adds 16 including WILD, WDJY, KMJM, XHRM, WENN, WPAL, WJTT, WZFX, WBLX, KHYS.

## NEW & ACTIVE

### JOHNNY KEMP "Dancin' With Myself" (Columbia) 53/30

Rotations: Heavy 0/0, Medium 6/2, Light 47/28, Total Adds 30 including WXYV, WDAS, WAMO, WVEE, K104, KRNB, K94, WOWI, WBLZ, WZAK. Medium: WJMI, WANM, KKSS, KFOX.

### GEORGE BENSON "Let's Do It Again" (WB) 52/13

Rotations: Heavy 1/0, Medium 11/2, Light 40/11, Total Adds 13 including WUSL, WDJY, WVEE, WEDR, KQXL, WXOK, WPEG, KDLZ, WJJS, WQOK. Heavy: WDKX. Mediums include: WDAS, WGCI, WBLZ, WPAL, WQMG.

### KARYN WHITE "The Way You Love Me" (WB) 48/34

Rotations: Heavy 0/0, Medium 3/2, Light 45/32, Total Adds 34 including WILD, K104, WYLD, WOWI, WBMX, WGCI, WBLZ, KPRS, WKND, WNHC. Medium: WFXC.

### SUE ANN "Rock Steady" (MCA) 48/8

Rotations: Heavy 0/0, Medium 17/1, Light 31/7, Total Adds 8, WHUR, WDIA, OC104, WXOK, WBLX, WTLK, KMAP, WVOI. Mediums include: WEDR, WWKX, WJTT, WJMI, WZFX.

### ERIC B & RAKIM "Follow The Leader" (Uni) 46/6

Rotations: Heavy 1/0, Medium 15/1, Light 30/5, Total Adds 6, WDJY, WEDR, WJMI, WPDQ, WJYL, WALT. Heavy: KDAY. Mediums include: WDAS, WHUR, K104, KRNB, WJMI, WJTT.

### MARVA KING "Back Up" (Tri-World) 45/7

Rotations: Heavy 0/0, Medium 15/0, Light 30/7, Total Adds 7, WBLZ, WDKX, Z104, WJYL, WLOU, WTLK, WJMI. Mediums include: WHUR, KRNB, WEDR, KMJM, KJLH.

### PUBLIC ENEMY "Don't Believe The Hype" (Def Jam/Columbia) 44/7

Rotations: Heavy 2/0, Medium 15/0, Light 27/7, Total Adds 7, K94, KSOL, WJIZ, Z93, KYEA, WJMI, WJTT, WQMG, KDKO. Heavy: WDAS, WZAK. Mediums include: WUSL, WHUR, K104, WEDR, WJMI.

### MASTER PLAN "Stomp" (Crush) 41/3

Rotations: Heavy 1/0, Medium 22/0, Light 18/3, Total Adds 3, KSOL, WJMI, WJTT, WQMG, KDKO. Heavy: KHYS. Mediums include: K104, KRNB, WEDR, WOWI, KMJM.

### KASHIF "Loving You Only" (Arista) 39/8

Rotations: Heavy 1/0, Medium 15/1, Light 23/7, Total Adds 8, WEDR, KDAY, WENN, WPEG, WQFX, KHYS, WCDX, KMAP. Heavy: WJMI. Mediums include: WHUR, WBLZ, WNHC, WWKX, WJMI.

### HOWARD HUNTSBERRY "Sleepless Weekend" (MCA) 36/23

Rotations: Heavy 0/0, Medium 4/1, Light 32/22, Total Adds 23 including WXYV, WDJY, K104, WOWI, WZAK, KMJM, WATV, WENN, Z93, WJMI. Medium: WAMO, WKND, WCDX.

### KATHY MATHIS "Men Have To Be Taught" (Tabu/CBS) 33/4

Rotations: Heavy 0/0, Medium 12/0, Light 21/4, Total Adds 4, WHUR, WENN, WPDQ, WQIM. Mediums include: WDIA, WKND, WNHC, WFXA, WALT.

### MAC BAND / McCAMPBELL BROTHERS "Stuck" (MCA) 31/15

Rotations: Heavy 1/0, Medium 3/1, Light 27/14, Total Adds 15 including WAMO, WVEE, WBMX, KPRS, KJLH, KSOL, WENN, WZFX, Z104, KIPR. Heavy: KFOX. Medium: K104, WJMI.

### DARYL HALL & JOHN OATES "Missed Opportunity" (Arista) 29/6

Rotations: Heavy 2/0, Medium 15/1, Light 12/5, Total Adds 6, KPRS, WQMG, WJMI, WQIM, WTLK, WJMI. Heavy: WQOK, KKSS. Mediums include: WHUR, KRNB, K94, WJMI, KMJM.

### MORRIS DAY "Love Is A Game" (WB) 29/3

Rotations: Heavy 1/0, Medium 11/0, Light 17/3, Total Adds 3, WILD, KDAY, WQOK. Heavy: WJMI. Mediums include: K94, WFXA, WATV, WPEG, WFXC.

### ASWAD "Don't Turn Around" (Mango/Island) 29/2

Rotations: Heavy 3/0, Medium 12/0, Light 14/2, Total Adds 2, WDAS, WJMI. Heavy: WDKX, WIKS, KACE. Mediums include: WHUR, WHRK, WEDR, XHRM, WJTT.

### MARK ANTHONY "1919 Main St." (Tabu/CBS) 28/9

Rotations: Heavy 0/0, Medium 4/0, Light 24/9, Total Adds 9, K104, KSOL, WDKX, WPAL, KIIZ, WJYL, WLOU, KHYS, WPLZ. Medium: WWKX, WQIM, WIKS, WKWM.

### LAVINE HUDSON "Intervention" (Virgin) 28/4

Rotations: Heavy 0/0, Medium 2/0, Light 26/4, Total Adds 4, KRNB, KPRS, WQFX, WJMI. Medium: WWKX, WCKX.

### CLIFF BRANCH "Don't Give Up (On Love)" (Sutra) 27/9

Rotations: Heavy 0/0, Medium 5/0, Light 22/9, Total Adds 9, KRNB, OC104, Z93, KDLZ, WQMG, Z16, WLOU, WANM, Z92. Medium: WHUR, WEDR, KMJM, WQIS, WCKX.

### FORCE MD'S "Deep Check" (WB/Tommy Boy) 27/2

Rotations: Heavy 1/0, Medium 11/0, Light 15/2, Total Adds 2, WQMG, WCKX. Heavy: WJTT. Mediums include: WILD, WUSL, WHRK, KSOL, WXOK.

### MICHAEL COOPER "Quickness" (WB) 26/3

Rotations: Heavy 3/0, Medium 12/0, Light 11/3, Total Adds 3, Z93, WJMI, WJTT, WQMG. Mediums include: WAMO, XHRM, WENN, WFXC, WQMG.

### TYRONE DAVIS "It's A Miracle" (Future) 26/3

Rotations: Heavy 1/0, Medium 11/0, Light 14/3, Total Adds 3, WOWI, WNHC, WPDQ. Heavy: WJMI. Mediums include: WHUR, KRNB, WEDR, WBMX, WZAK.

### GEOFFREY WILLIAMS "Cinderella" (Atlantic) 25/1

Rotations: Heavy 1/0, Medium 7/0, Light 17/1, Total Adds 1, WATV. Heavy: KKSS. Mediums include: WEDR, WENN, WJTT, WJMI, WALT.

## SIGNIFICANT ACTION

### SADE "Nothing Can Come Between Us" (Epic) 24/24

Rotations: Heavy 0/0, Medium 3/3, Light 21/21, Total Adds 24 including WAMO, WBMX, WKND, WNHC, WWKX, WDKX, WJIZ, WATV, WENN, WPEG.

### 10db "I Burn For You" (Crush) 24/11

Rotations: Heavy 0/0, Medium 1/0, Light 23/11, Total Adds 11 including KRNB, WEDR, KPRS, WWKX, WXOK, WPAL, WZFX, WQFX, WQIS, KOKY. Medium: KMYX.

## MOST ADDED

- KARYN WHITE (34)
- JOHNNY KEMP (30)
- SADE (24)
- HOWARD HUNTSBERRY (23)
- OHIO PLAYERS (19)
- TEDDY PENOERGRASS (17)
- JAZZY JEFF (16)
- FOUR TOPS (15)
- MAC BAND (15)
- JAMM (14)
- KOOL & THE GANG (14)
- VANESSA WILLIAMS (14)

## HOTTEST

- FREDDIE JACKSON (75)
- RICK JAMES (55)
- LOOSE ENDS (54)
- KEITH SWEAT (38)
- GREGORY HINES (35)
- AL B. SUREI (32)
- SHIRLEY MURDOCK (27)
- GUY (15)
- RJ'S LATEST ARRIVAL (15)
- MICHAEL JACKSON (12)

### BETTY WRIGHT "After The Pain" (Ms. B) 24/8

Rotations: Heavy 2/0, Medium 7/2, Light 15/6, Total Adds 8, WOWI, XHRM, WJMI, WQOK, WCDX, KDKS, WJLW. Heavy: WFXC, WJMI. Medium: WGCI, WKND, WXOK, WJMI, WJJS.

### JETS "Sendin' All My Love" (MCA) 22/10

Rotations: Heavy 0/0, Medium 5/1, Light 17/9, Total Adds 10, WUSL, KPRS, XHRM, KQXL, Z93, WCDX, WTMP, WJMI, KMAP, KKSS. Medium: WLUM, WWKX, KPRS, KMYX.

### JAMM "So Fine" (Epic) 20/14

Rotations: Heavy 0/0, Medium 2/0, Light 18/14, Total Adds 14 including WYLD, WOWI, WZAK, WJIZ, WATV, WENN, WPAL, WJTT, WQMG, WPDQ. Medium: WWKX, WDKX.

### SCOTT WHITE "Never Ends" (RCA) 20/4

Rotations: Heavy 0/0, Medium 1/0, Light 19/4, Total Adds 4, KPRS, WKND, WCKX, KACE. Medium: WNHC.

### MICO WAVE "Star Search" (Columbia) 20/2

Rotations: Heavy 0/0, Medium 6/0, Light 14/2, Total Adds 2, WGCI, WCKX. Medium: WDIA, WHRK, K94, WBMX, OC104.

### OHIO PLAYERS "Let's Play" (Track) 19/19

Rotations: Heavy 0/0, Medium 1/1, Light 18/18, Total Adds 19 including WDAS, WHUR, KRNB, WDIA, KMJM, WJTT, WQMG, Z104, WQFX, KIIZ.

### NARADA "Wild Thing" (Reprise) 19/4

Rotations: Heavy 1/0, Medium 3/0, Light 15/4, Total Adds 4, KPRS, WXOK, WZFX, WQIS. Heavy: WQIM. Medium: WDIA, WALT, KDIA.

### 101 NORTH "So Easy" (Capitol) 18/2

Rotations: Heavy 4/0, Medium 4/0, Light 10/2, Total Adds 2, KSOL, WJTT. Heavy: WBMX, KJLH, WXOK, KACE. Medium: WZAK, XHRM, KHYS, WTLK.

### FOUR TOPS "Indestructible" (Arista) 17/15

Rotations: Heavy 0/0, Medium 1/0, Light 16/15, Total Adds 15 including KPRS, KJLH, XHRM, WNHC, OC104, WWKX, WDKX, WXOK, WPEG, WQMG. Medium: WZFX.

### VANESSA WILLIAMS "He's Got The Look" (Wing/PolyGram) 17/14

Rotations: Heavy 0/0, Medium 2/0, Light 15/14, Total Adds 14 including WAMO, WYLD, WBMX, KJLH, WJIZ, WXOK, Z93, WPEG, WJTT, WBLX. Medium: KRNB, WDIA.

### VERTICAL HOLD "Summertime" (Criminal) 17/4

Rotations: Heavy 0/0, Medium 6/1, Light 11/3, Total Adds 4, WJTT, WJLW, KMAP, KMYX. Medium: WILD, WOWI, WGCI, WLOU, WVOI.

### TRUE LOVE "I'm Bustin' Out" (Critique/Atco) 16/5

Rotations: Heavy 0/0, Medium 2/0, Light 14/5, Total Adds 5, WWKX, WZFX, WALT, WQIM, WCKX. Medium: WJTT, KPRS.

### ROYALTY "Wanna Make It Up To You" (WB) 16/1

Rotations: Heavy 0/0, Medium 3/0, Light 13/1, Total Adds 1, WJIZ. Medium: WJTT, WLOU, WCDX.

### SHANICE WILSON "I'll Bet She's Got A Boyfriend" (A&M) 15/0

Rotations: Heavy 3/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WJLW, KKSS, KFOX. Mediums include: KDAY, WNHC, WCKX, WJMI, WJTT.

### BOMB THE BASS "Beat Dis" (4th & Broadway/Island) 14/2

Rotations: Heavy 1/0, Medium 4/0, Light 9/2, Total Adds 2, WIKS, KACE. Heavy: KKSS. Medium: WHRK, K94, KIPR, WCDX.

### CLUB NOUVEAU "For The Love Of Francis" (WB) 14/2

Rotations: Heavy 0/0, Medium 5/0, Light 9/2, Total Adds 2, WQIS, KDKO. Medium: WDAS, KPRS, WNHC, WDKX, WALT.

### RENE HAYES "I Really Miss You" (Damon) 14/0

Rotations: Heavy 0/0, Medium 5/0, Light 9/0, Total Adds 0. Medium: KRNB, WEDR, WPAL, KOKY, Z92.

### BOBBY BROWN "My Prerogative" (MCA) 13/9

Rotations: Heavy 2/1, Medium 4/2, Light 7/6, Total Adds 9, WAMO, WBMX, WZAK, WLUM, KIIZ, WJMI, KPRS, KDKO, KFOX. Heavy: WILD. Medium: WJMI, KDKS.

### GOOD QUESTION "Got A New Love" (Paisley Park/WB) 13/9

Rotations: Heavy 0/0, Medium 0/0, Light 13/9, Total Adds 9, WHUR, WEDR, WLUM, WJTT, KPRS, WZFX, WQMG, WORL, KFOX.

### WOMACK & WOMACK "Teardrops" (Island) 13/4

Rotations: Heavy 0/0, Medium 2/0, Light 12/4, Total Adds 4, WEDR, WCKX, WVOI, KKSS. Medium: WJTT.

### TRACIE SPENCER "Hide And Seek" (Capitol) 12/9

Rotations: Heavy 0/0, Medium 1/0, Light 11/9, Total Adds 9, KRNB, KDAY, KJLH, WNHC, WJJS, WALT, WQIM, WTMP, KMAP. Medium: WANM.

### JOHNNY MATHIS "I'm On The Outside Looking In" (Columbia) 11/4

Rotations: Heavy 0/0, Medium 2/0, Light 9/4, Total Adds 4, WDKX, KQXL, WQFX, WPDQ. Medium: KDLZ, WVOI.

### VANESSA BELL ARMSTRONG "Pressing On" (Jive/RCA) 11/2

Rotations: Heavy 0/0, Medium 7/1, Light 4/1, Total Adds 2, KIPR, KDKS. Mediums include: WAMO, KMJM, WKND, WNHC, Z93.

### DEON ESTUS "Me Or The Rumours" (Mika/Polydor) 11/1

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WQFX. Medium: WALT, WTMP.

### BOBBY McFERRIN "Don't Worry, Be Happy" (EMI-Manhattan) 10/8

Rotations: Heavy 2/1, Medium 1/0, Light 7/7, Total Adds 8, WXYV, WAMO, WEDR, XHRM, KDLZ, WCDX, WTMP, KMYX. Heavy: WPAL. Medium: WDKX.

## NEW ARTISTS

	Reports/Adds
1 KARYN WHITE/The Way You Love Me (WB)	48/34
2 SUE ANN/Rock Steady (MCA)	48/8
3 ERIC B & RAKIM/Follow The Leader (Uni)	46/6
4 MARVA KING/Back Up (Tri-World)	45/7
5 PUBLIC ENEMY/Don't Believe The Hype (Def Jam/Columbia)	44/7
6 MASTER PLAN/Stomp (Crush)	41/3
7 HOWARD HUNTSBERRY/Sleepless Weekend (MCA)	36/23
8 ASWAD/Don't Turn Around (Mango/Island)	29/2
9 MARK ANTHONY/1919 Main St. (Tabu/CBS)	28/9
10 LAVINE HUDSON/Intervention (Virgin)	28/4

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# THE Dazz BAND

## EVERYBODY'S JUMPING ON "SINGLE GIRLS"



"Single Girls." 8677-1-RD  
It's the new Dazz Band single  
that radio programmers  
everywhere are jumping on.

BILLBOARD CHART #53★  
R & R CHART #36

- |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| WXVY | WJLB | WKIE | WRAP | WNJR | WAAA | WEAS | WRBD |
| WRXB | WAMO | WZAZ | WKXI | WGOK | WDAO | WDZZ | KATZ |
| KCOH | KDIA | WHUR | KACE | KMYX | KFOX | WVOI | WWWS |
| KPRW | KMAP | WXLA | K104 | WTLC | WKWM | WGPR | WCKX |
| WTMP | WANM | KDKS | WQOK | KRNB | KHYS | WORL | WIKS |
| WQOK | WQIM | WALT | WJJS | WLOU | WDIA | WJYL | KOKY |
| KIPR | WQIS | Z16  | KFXZ | KIIZ | WPDQ | WEDR | KMJQ |
| WNHC | WWCX | WJIZ | WEKS | WFXA | KQXL | WXOK | WYLD |
| WATV | WENN | WPAL | Z93  | WPEG | WJTT | WWDW | WFXC |
| K94  | KPRR | WXFX | KDLZ | WQMG | Z104 | WQFX | KSOL |
| WIBB | WOWI | WBMX | WGCI | WBLZ | WZAK | KPRS | WLUM |
| KMJM | XHRM | WEBB |      |      |      |      |      |



Tmk(s) © Registered - Marca(s) Registrado(s) RCA Corporation, except BMG logo TM BMG Music  
© 1988 BMG Music

# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

AUGUST 12, 1988

## MOST ADDED

- SWEETHEARTS OF THE RODEO (30)**  
**DON WILLIAMS (30)**  
**ROSANNE CASH (27)**  
**SOUTHERN PACIFIC (27)**  
**CHARLIE DANIELS BAND (22)**  
**OAK RIDGE BOYS (22)**  
**M. OSMONO w/P. DAVIS (22)**  
**FOSTER & LLOYD (21)**  
**CONWAY TWITTY (21)**  
**T. GRAHAM BROWN (20)**  
**LEE GREENWOOD (20)**

## HOTTEST

- RODNEY CROWELL (103)**  
**PATTY LOVELESS (85)**  
**HIGHWAY 101 (79)**  
**EDDY RAVEN (44)**  
**GLEN CAMPBELL (43)**  
**JUDDS (39)**  
**EDDIE RABBITT (39)**  
**HANK WILLIAMS JR. (36)**  
**RESTLESS HEART (35)**  
**DAN SEALS (27)**

## NEW ARTISTS

- |    |   | Reports/Adds |
|----|---|--------------|
| 1  | <b>R. SMITH/Betty Jean (Epic)</b>             | 41/3         |
| 2  | <b>MASON DIXON/Dangerous Road (Cap.)</b>      | 32/4         |
| 3  | <b>CHRIS AUSTIN/Lonesome For You (WB)</b>     | 26/2         |
| 4  | <b>DAVID BALL/You Go, You're... (RCA)</b>     | 25/11        |
| 5  | <b>B. MONTANA &amp;.../Oh Jenny (WB)</b>      | 25/8         |
| 6  | <b>SUZY BOGGOSS/I Want To Be... (Cap.)</b>    | 16/1         |
| 7  | <b>ROBIN LEE/Shine A Light... (All/Amer.)</b> | 13/2         |
| 8  | <b>TRINITY LANE/Someday, Somemight (Curb)</b> | 13/0         |
| 9  | <b>R. VANWARMER/Where... (16th Ave./Cap.)</b> | 11/0         |
| 10 | <b>RICK SNYDER/Losing Somebody... (Cap.)</b>  | 8/1          |

New Artists are those who have not previously been reported by 60% of the reporting stations.

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

3 2  
WKS WKS LW TW

Total  
Reports/Adds Heavy Medium Light

9	6	1	1	<b>HIGHWAY 101/(Do You Love Me) Just Say Yes (WB)</b>	168/0	153	15	0
6	4	2	2	<b>PATTY LOVELESS/A Little Bit In Love (MCA)</b>	169/0	153	11	5
7	5	3	3	<b>RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)</b>	170/0	148	19	3
12	8	6	4	<b>EDDY RAVEN/Joe Knows How To Live (RCA)</b>	171/0	128	40	3
11	7	5	5	<b>GLEN CAMPBELL/I Have You (MCA)</b>	163/0	127	31	5
15	11	9	6	<b>McCARTERS/The Gift (WB)</b>	168/1	104	60	4
17	13	11	7	<b>STEVE WARINER/I Should Be With You (MCA)</b>	168/1	90	72	6
3	3	4	8	<b>JUDDS/Give A Little Love (RCA/Curb)</b>	147/1	103	35	9
18	15	13	9	<b>HOLLY DUNN/That's What Your Love Does To Me (MTM)</b>	167/2	81	81	5
21	18	15	10	<b>DAN SEALS/Addicted (Capitol)</b>	167/2	79	78	10
19	16	14	11	<b>EARL THOMAS CONLEY &amp; EMMYLOU HARRIS/We Believe In Happy Endings (RCA)</b>	170/1	61	105	4
34	21	16	12	<b>RANDY TRAVIS/Honky Tonk Moon (WB)</b>	171/0	47	109	15
13	10	10	13	<b>HANK WILLIAMS JR./If The South Woulda Won (WB/Curb)</b>	156/1	78	64	14
24	19	17	14	<b>DWIGHT YOAKAM &amp; BUCK OWENS/Streets Of Bakersfield (Reprise)</b>	164/4	52	91	21
2	1	7	15	<b>EDDIE RABBITT/The Wanderer (RCA)</b>	137/0	90	32	15
28	22	19	16	<b>FORESTER SISTERS/Letter Home (WB)</b>	165/2	23	119	23
30	24	21	17	<b>KATHY MATTEA/Untold Stories (Mercury/Pg)</b>	163/2	25	114	24
27	23	20	18	<b>K.T. OSLIN/Money (RCA)</b>	158/2	16	118	24
37	29	22	19	<b>TANYA TUCKER/Strong Enough To Bend (Capitol)</b>	165/10	11	112	42
1	2	8	20	<b>RESTLESS HEART/Bluest Eyes In Texas (RCA)</b>	120/0	70	39	11
14	12	12	21	<b>MEL McDANIEL/Real Good Feel Good Song (Capitol)</b>	130/0	63	55	12
39	30	25	22	<b>RONNIE MILSAP/Butt Off My Shirt (RCA)</b>	152/5	6	107	39
31	27	24	23	<b>LARRY BOONE/Don't Give Candy To A Stranger (Mercury/Pg)</b>	134/4	25	83	26
38	33	29	24	<b>O'KANES/Blue Love (Columbia)</b>	151/10	7	90	54
36	32	28	25	<b>SKIP EWING/I Don't Have Far To Fall (MCA)</b>	140/6	7	86	47
—	42	34	26	<b>OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)</b>	144/22	4	67	73
26	25	23	27	<b>RICKY SKAGGS/Thanks Again (Epic)</b>	110/1	22	65	23
40	35	31	28	<b>JO-EL SONNIER/Tear-Stained Letter (RCA)</b>	136/8	5	78	53
—	41	33	29	<b>T. GRAHAM BROWN/Darlene (Capitol)</b>	143/20	4	63	76
—	43	36	30	<b>DESERT ROSE BAND/Summer Wind (MCA/Curb)</b>	134/17	4	63	67
48	40	35	31	<b>MERLE HAGGARD/We Never Touch At All (Epic)</b>	125/13	8	58	59
35	34	32	32	<b>STATLER BROTHERS/Am I Crazy (Mercury/Pg)</b>	105/7	18	52	35
4	9	18	33	<b>KEITH WHITLEY/Don't Close Your Eyes (RCA)</b>	83/0	36	33	14
47	39	37	34	<b>DAVID SLATER/The Other Guy (Capitol)</b>	104/9	5	48	51
29	26	26	35	<b>BURCH SISTERS/Everytime You Go Outside I Hope It Rains (Mercury/Pg)</b>	98/2	15	58	25
50	44	39	36	<b>JOHN ANDERSON/If It Ain't Broke, Don't Fix It (MCA)</b>	103/11	2	43	58
<b>BREAKER</b>	46	40	37	<b>SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)</b>	111/30	0	36	75
—	46	40	38	<b>RONNIE McDOWELL/Suspicion (Curb)</b>	93/11	5	35	53
5	17	27	39	<b>GEORGE STRAIT/Baby Blue (MCA)</b>	60/0	22	27	11
<b>BREAKER</b>	48	43	40	<b>SOUTHERN PACIFIC/New Shade Of Blue (WB)</b>	107/27	0	27	80
—	48	43	41	<b>BECKY HOBBS/They Always Look Better... (MTM)</b>	82/6	2	40	40
—	46	42	42	<b>FOSTER &amp; LLOYD/What Do You Want From Me This Time (RCA)</b>	99/21	0	27	72
—	48	43	43	<b>CONWAY TWITTY/Saturday Night Special (MCA)</b>	94/21	0	32	62
8	14	30	44	<b>BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb)</b>	55/0	15	23	17
<b>DEBUT</b>	45	40	45	<b>ROSANNE CASH/Runaway Train (Columbia)</b>	79/27	1	22	56
—	50	46	46	<b>LYNN ANDERSON/Under The Boardwalk (Mercury/Pg)</b>	74/13	2	21	51
10	20	38	47	<b>RICKY VAN SHELTON/Don't We All Have The Right (Columbia)</b>	43/0	15	19	9
<b>DEBUT</b>	48	43	48	<b>DON WILLIAMS/Desperately (Capitol)</b>	62/30	0	11	51
—	49	44	49	<b>JOHNNY RODRIGUEZ/I Wanna Wake Up With You (Capitol)</b>	56/5	2	24	30
<b>DEBUT</b>	50	45	50	<b>DAVID LYNN JONES/The Rogue (Mercury/Pg)</b>	62/10	0	16	46

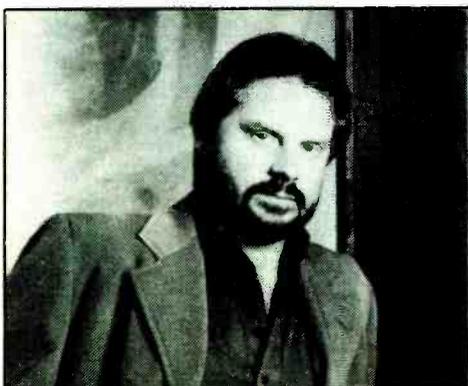
## BREAKERS

### SWEETHEARTS OF THE RODEO Blue To The Bone (Columbia)

On 65% of reporting stations. Rotations: Heavy 0, Medium 36, Light 75, Total Adds 30 including WQCB, WHWK, WZPR, WDSY, WORC, WEZL, WLK, WESC, WAMZ, WOWW, WYNG, WCUZ, WGEE, WFMS, KXRB, KYAK, KGHL, KUUY, KKCS, KIIM. Moves 42-37 on the Country chart.

### SOUTHERN PACIFIC New Shade Of Blue (WB)

On 63% of reporting stations. Rotations: Heavy 0, Medium 27, Light 80, Total Adds 27 including WCAO, WPOC, WYRK, WZPR, CHOW, WYNK, WLK, WSOC, KSSN, WAMZ, KWMT, WFMS, WOW, WXCL, WWJO, KGHL, KUGN, KNEW, KCCY, KKAT. Moves 47-40 on the Country chart.



## MOE BANDY

ON YOUR DESK  
THIS WEEK

## "I Just Can't Say No To You" (CRB-10513)

You Won't Be Able To Say No!!!

**CURB**  
RECORDS

# R&R NATIONAL AIRPLAY

# COUNTRY

## NEW & ACTIVE

### FOSTER & LLOYD "What Do You Want From Me This Time" (RCA) 99/21

Rotations: Heavy 0, Medium 27, Light 72, Total Adds 21, WCAO, WQCB, WHWK, WTCR, WDSY, WWVA, WVM, KYXX, WAMZ, WWKA, WKYQ, WYYD, KWMT, WFMS, WXCL, KTPK, KVOO, KYAK, KGHL, KUGN, KCKC. Moves 46-42 on the Country chart.

### CONWAY TWITTY "Saturday Night Special" (MCA) 94/21

Rotations: Heavy 0, Medium 32, Light 62, Total Adds 21, WQCB, WVM, WLWK, WESC, WWKA, WOWW, WYYD, KFMD, WWWV, KFKF, WLLR, K102, KTPK, KZSN, KGHL, KUUY, KUGN, KEKB, KCCY, KSOP, KSAN. Moves 48-43 on the Country chart.

### RONNIE McDOWELL "Suspicion" (Curb) 93/11

Rotations: Heavy 5, Medium 35, Light 53, Total Adds 11, WVAM, WYNN, WCOS, WGARFM, WGEE, KCJB, WQXK, KGHL, KLZ, KFMS, KWHT. Heavy: KMM, WTVY, KIKK, KFGO, KSOP. Medium: WCAO, WJBE, WDAF, KNIX. Moves 46-40-38 on the Country chart.

### BECKY HOBBS "They Always Look Better..." (MTM) 82/7

Rotations: Heavy 2, Medium 40, Light 40, Total Adds 7, WMC, WTCR, WZPR, WYNG, WFMS, KTOM, KSAN. Heavy: KSO, KFDI. Medium: WAYZ, KASE, WUSY, WOKK, WTVR, KBMR, WBVE, WOW, KIZN, KUUY, KWHT, KALF. Moves 48-43-41 on the Country chart.

### ROSANNE CASH "Runaway Train" (Columbia) 79/27

Rotations: Heavy 1, Medium 22, Light 56, Total Adds 27 including WRKZ, WAJR, WLWK, KYXX, WAMZ, KISSFM, WLWI, WSIX, KAUA, WJBE, KJUY, KSO, WAXX, KWMT, KTPK, WTCM, KVOO, KYAK, KFRE, KCKC. Debuts at number 45 on the Country chart.

### LYNN ANDERSON "Under The Boardwalk" (Mercury/PolyGram) 74/13

Rotations: Heavy 2, Medium 21, Light 51, Total Adds 13, WQCB, WQBE, KMM, WSOC, KHEY, KIKK, KYXX, WPAP, WUSQ, WTSO, WWJO, KIZN, KSAN. Heavy: WOKK, WCUZ. Medium: WCAO, KASE, WSM, WOW, KEKB. Moves 50-46 on the Country chart.

### DDN WILLIAMS "Desperately" (Capitol) 62/30

Rotations: Heavy 0, Medium 11, Light 51, Total Adds 30 including WVAM, WQBE, WAYZ, WRKZ, WYNN, WLWK, WSIX, WTVR, WTQR, WONE, WYNG, KFKF, KCJB, KTTS, WTCM, KYAK, KUUY, KFRE, KTOM, KRPM. Debuts at number 48 on the Country chart.

### DAVID LYNN JONES "The Rogue" (Mercury/PolyGram) 62/10

Rotations: Heavy 0, Medium 16, Light 46, Total Adds 10, WCAO, WDSY, KYXX, WAMZ, WLWI, WUSQ, WTSO, WOW, WWJO, KIZN. Medium: WPOC, WCVR, WTVY, WOKK, WPAP, KBMR, KTTS, KFDI, KSOP, KDRK. Debuts at number 50 on the Country chart.

### KENNY ROGERS "When You Put Your Heart In It" (Reprise) 57/11

Rotations: Heavy 0, Medium 12, Light 45, Total Adds 11, KYKR, KYXX, WOVW, WQDR, WUBE, KFGO, KCJB, KYAK, KIZN, KWHT, KTOM. Medium: KMM, KLLL, WKSJ, WKYQ, WCUZ, KYGO, KNIX, KCCY, KALF.

### JOHNNY RODRIGUEZ "I Wanna Wake Up With You" (Capitol) 56/5

Rotations: Heavy 2, Medium 24, Light 30, Total Adds 5, WSOC, WSIX, WOVW, WBVE, KFMS. Heavy: KIKK, KFDI. Medium: WQCB, WAYZ, KEAN, KRRV, WLWK, WKLO, WPAP, KKYX, WAXX, KFGO, WOW, KTTS, KFRE. Moves 49-49 on the Country chart.

## SIGNIFICANT ACTION

### MICKEY GILLEY "I'm Your Puppet" (Airborne) 48/4

Rotations: Heavy 0, Medium 12, Light 36, Total Adds 4, KEAN, WAXX, KTPK, KRWQ. Medium: KYKR, WEZL, WTVY, KSSN, WOKK, WLWI, WOWW, KFGO, WOW, KTTS, KFDI, KRKT. Light: WAYZ, WORC, KHEY, KWHT.

### CHARLIE DANIELS BAND "Boogie Woogie Fiddle Country Blues" (Epic) 45/22

Rotations: Heavy 0, Medium 5, Light 40, Total Adds 22, WVAM, KASE, WEZL, KPLX, WTVY, WOKK, WTVR, WYYD, WDAF, WTSO, KXXY, KTTS, WTCM, KIK-FM, KYAK, KIZN, KVOC, KUUY, KFRE, KIQ, KCKC, KRPM.

### GATLIN BROTHERS "Alive And Well" (Columbia) 41/17

Rotations: Heavy 0, Medium 4, Light 37, Total Adds 17, WVAM, WAJR, WEZL, KKIX, KLLL, WSIX, WYYD, WMUS, KXXY, KTPK, KVOO, KFDI, KIK-FM, KYAK, KVOC, KCCY, KTOM. Medium: WZPR, WUSY, WTCM.

### RUSSELL SMITH "Betty Jean" (Epic) 41/3

Rotations: Heavy 0, Medium 5, Light 36, Total Adds 3, WEZL, KSSN, WAMZ. Medium: WTVY, KIKK, KFGO, KSOP, KDRK. Light: WXXK, KRRV, KMM, WUSY, KHEY, KKIX, WDXE, WNOE, KJNE, KSO, KFRE, KKAT.

### JUDY RODMAN "I Can Love You" (MTM) 37/9

Rotations: Heavy 0, Medium 7, Light 30, Total Adds 8, WVVA, WTVR, KBMR, KRWQ, KSO, KFGO, WWJO, KIZN, KIQ. Medium: WTVY, WCMS, WOW, KFDI, KUZZ, KNIX. Light: WAJR, KMM, WUSY, WAXX, KRKT, KRWQ, KWHT.

### ASLEEP AT THE WHEEL "Walk On By" (Epic) 33/0

Rotations: Heavy 0, Medium 13, Light 20, Total Adds 0. Medium: KEAN, WKLO, KIKK, KNFM, KBMR, WDAF, WOW, KTTS, KFDI, KRKT, KEKB, KALF, KDRK. Light: KMM, KASE, WDXE, WCMS, KSO, KIZN, KFRE.

### MASON DIXON "Dangerous Road" (Capitol) 32/4

Rotations: Heavy 0, Medium 10, Light 22, Total Adds 4, WVAM, KEAN, KASE, KPLX. Medium: KYKR, WTVY, WPAP, KKYX, WOW, KTTS, KFDI, KWOX, KRKT, KALF. Light: WXXK, KMM, WOKK, KFGO, KVOO, KFRE.

### LEE GREENWOOD "You Can't Fall In Love When..." (MCA) 29/20

Rotations: Heavy 0, Medium 1, Light 28, Total Adds 20, WZPR, WXXK, KRRV, KMM, KASE, WXBQ, WOKK, WCMS, WWKA, WTQR, KFGO, KWMT, KXXY, KTPK, WTCM, KVOO, KIK-FM, KYAK, KALF, KTOM.

### CHRIS AUSTIN "Lonesome For You" (WB) 26/2

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 2, KTTS, KTPK. Medium: KHEY. Light: KEAN, WKLO, WSIX, WAXX, KFGO, KWMT, WDAF, WOW, WTCM, KVOO, KFDI, KWOX, KIK-FM, KVOC, KUUY, KRWQ, KEKB.

### MARIE OSMOND with PAUL DAVIS "Sweet Life" (Capitol/Curb) 25/22

Rotations: Heavy 0, Medium 0, Light 25, Total Adds 22, WAYZ, WXXK, KMM, WEZL, WTVY, KKIX, KYXX, KLLL, WOKK, WWKA, WYYD, WTQR, KFGO, KXXY, KTPK, KVOO, KWOX, KVOC, KFRE, KRWQ, KALF, KSOP.

### DAVID BALL "You Go, You're Gone" (RCA) 25/11

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 11, WCVR, KRRV, WDXE, WLWI, WTVR, WOW, KVOO, KVOC, KRWQ, KTOM, KCKC. Medium: WTCM, KFDI. Light: KMM, WOKK, KSO, WDAF, KFRE, KSOP, KRPM.

### BILLY MONTANA & THE LONGSHOTS "Oh Jenny" (WB) 25/8

Rotations: Heavy 0, Medium 1, Light 24, Total Adds 8, WXXK, WIXY, WEZL, KKIX, WOKK, KSO, WTCM, KVOO. Medium: KBMR. Light: WGNA, WXTU, WVM, WDXE, WNOE, WCMS, KWOX, KRKT, KVOC, KRWQ, KALF.

### BARBARA MANDRELL "I Wish That I Could Fall..." (Capitol) 23/17

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 17, WAYZ, WCVR, KRRV, KASE, WTVY, KIKK, KSSN, KYXX, WOKK, WNOE, WCMS, KSO, KXXY, WOW, KVOO, KFDI, KWOX. Medium: KUZZ, KNIX. Light: WDXE.

### JOE STAMPLEY "Cry Baby" (Evergreen) 19/5

Rotations: Heavy 0, Medium 4, Light 15, Total Adds 5, KKIX, WAXX, KWMT, KTPK, KEKB. Medium: KRRV, WEZL, WTVY, KRKT. Light: WUSY, WNOE, WTVR, KKYX, KJNE, KFGO, KTTS, KVOO, KFDI, KSOP.

### DON McLEAN "Love In The Heart" (Capitol) 19/3

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 3, WCVR, WDAF, KVOC. Medium: WEZL, KKYX, KTTS, KRKT. Light: WAJR, KYXX, WNOE, WTVR, WAXX, KFGO, WOW, KTPK, KVOO, KFDI, KUUY, KRWQ.

### SUZY BODGUSS "I Want To Be A Cowboy's Sweetheart" (Capitol) 16/1

Rotations: Heavy 0, Medium 7, Light 9, Total Adds 1, KFGO. Medium: KBMR, WDAF, WXCL, WTCM, KFDI, KRKT, KCKC. Light: WZPR, KMM, WCMS, WAXX, WOW, KTPK, KVOC, KTOM.

### CHARLY McCLAIN "Sometimes She Feels Like A Man" (Mercury/PolyGram) 14/4

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 4, KEAN, KKIX, KALF, KSOP. Medium: WDAF. Light: WTVY, WNOE, WCMS, WAXX, KVOO, KIK-FM, KUUY, KRWQ, KTOM.

### ROBIN LEE "Shine A Light On A Lie" (Atlantic America) 13/2

Rotations: Heavy 0, Medium 7, Light 12, Total Adds 2, KWMT, KTTS. Medium: WTCM. Light: WVAM, KRRV, WTVY, WLWI, WNOE, WTVR, KJNE, WAXX, KFGO, KVOO.

### TRINITY LANE "Someday, Somemight" (Curb) 13/0

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 0. Medium: WTVY. Light: WVVA, WDXE, WNOE, WTVR, KSO, KFGO, KWMT, KXXY, KVOO, KRWQ, KWJJ, KSOP.

### CRYSTAL GAYLE "Nobody's Angel" (WB) 12/12

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 12, WAYZ, KMM, KYKR, WUSY, WTVY, WDXE, WNOE, KBMR, KFGO, KCJB, KNIX, KALF.

### KIM CARNES "(Speed Of) The Sound Of Loneliness" (MCA) 12/5

Rotations: Heavy 0, Medium 4, Light 8, Total Adds 5, KKIX, WOKK, WWKA, KCJB, WOW. Medium: WCMS, WCUZ, KFDI. Light: KMM, WNOE, WAXX, KVOC.

### RANDY VANWARMER "Where The Rocky Mountains..." (16th Avenue/Capitol) 11/0

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 0. Medium: KRRV, WTVY, KRKT. Light: WVAM, KKIX, WCMS, KJNE, WAXX, WDAF, KVOO, KEKB.

### DONNA MEADE "Congratulations" (Mercury/PolyGram) 10/0

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 0. Medium: WPAP, KRKT. Light: WTVR, KKYX, WAXX, KFGO, WTCM, KVOO, KRWQ, KSOP.

### BILLY JOE ROYAL "It Keeps Right On Hurtin'" (Atlantic America) 8/8

Rotations: Heavy 0, Medium 3, Light 5, Total Adds 8, KMM, WUSY, KIKK, WAMZ, KBMR, WUBE, KXXY, KNIX.

### KENNY ROGERS "I Don't Call Him Daddy" (RCA) 8/4

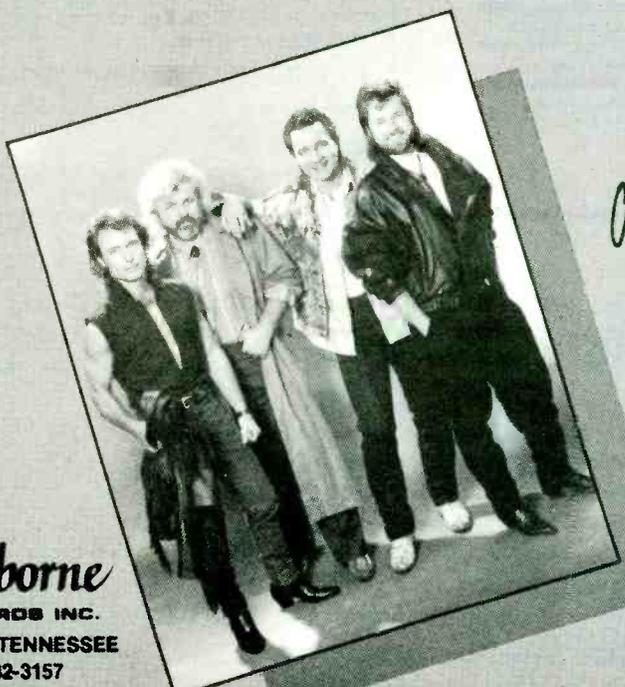
Rotations: Heavy 0, Medium 1, Light 7, Total Adds 4, WVM, KWOX, KFRE, KRWQ. Medium: KUZZ. Light: WXTU, KHEY, KIK-FM.

### RICK SNYDER "Losing Somebody You Love" (Capitol) 8/1

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 1, WNOE. Light: WZPR, WDXE, KKYX, KJNE, WBVE, KTTS, KSOP.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/If You Ain't Lovin',... (MCA)	... If You Ain't Lovin',...
RANDY TRAVIS/Deeper Than The Holler (WB)	... Old 8 x 10
MICHAEL JOHNSON/That's That (RCA)	... That's That
HOLLY DUNN/Traveling Prayer (MTM)	... Across The Rio Grande
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)	... I'm Gonna Love Her...
RODNEY CROWELL/Above And Beyond (Columbia)	... Diamonds And Dirt
RESTLESS HEART/Say What's In Your Heart (RCA)	... Big Dreams In A Small Town
DAVID LYNN JONES/Tonight In America (Mercury/PolyGram)	... Hard Times On Easy Street
REBA McENTIRE/Respect (MCA)	... Reba
RESTLESS HEART/Big Dreams In A Small Town (RCA)	... Big Dreams In A Small Town
DAN SEALS/Big Wheels In The Moonlight (Capitol)	... Rage On
RANDY TRAVIS/Written In Stone (WB)	... Old 8 x 10



*a song  
to break  
the drought*

**Wright**  
BROTHERS

**"Come On Rain"**  
(ABS-10006)

Produced by RON CHANCEY

Contact Your Local Distributor!

**Airborne**  
RECORDS INC.  
NASHVILLE, TENNESSEE  
(615) 242-3157



# R&R NATIONAL AIRPLAY ADULT CONTEMPORARY

## BREAKERS®

### OLIVIA NEWTON-JOHN

#### The Rumour (MCA)

53% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 36, Total Adds 18 including KKHT, KLCY, WMGS, WZNY, WSLQ, WRMF, KEFM, KWAY, WMJC, KWEB, KKLS, KMGQ.

### MICHAEL BOLTON

#### Walk Away (Columbia)

51% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 34, Total Adds 18 including WNLT, WKYE, WMGS, WTFM, WTRX, WLHT, WFMK, WHNN, 3WM, KWAY, KWFM.

### LIVINGSTON TAYLOR

#### Lovin' Arms (Critique/Atco)

50% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 32, Total Adds 12, KLCY, WLHT, WFMK, WHNN, 3WM, KWFM, WKSJ, Z93, WIHN, WJTW, KKLS.

## NEW & ACTIVE

### BOZ SCAGGS "Cool Running" (Columbia) 46/6

Rotations: Heavy 0, Medium 21/1, Light 25/4, Total Adds 5, WVBF, 3WM, WECQ, WQNY, WAHR, WCAC, Medium including WAEB, WKYE, WTRX, WMGN, KWFM, WEIM, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WFP, WGSV, Z93, WORG, WKCX, WBG, KVIC, WMTFM, KKL, KYJC, KAYN, KMGQ. Light including WSLQ, WRMF, WNAM, KWAY, WTNY, WKSJ, WCKQ, WTK, KTYL, WMJC, WJTW, KSCB.

### STEVE WARINER "I Should Be With You" (MCA) 44/5

Rotations: Heavy 2/0, Medium 17/1, Light 25/4, Total Adds 5, KELT, WLHT, WORG, WIHN, KPNW, Heavy: WEIM, WAHR, Medium including KVIL, KKHT, WNAM, WKNE, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WFP, WGSV, Z93, WORG, WCAC, WMTFM, KYJC. Light including KLCY, WSLQ, WTRX, KEFM, WHNN, 3WM, KWAY, KRLB, KTYL, KVIC, WMJC.

### GLENN FREY "True Love" (MCA) 41/41

Rotations: Heavy 0, Medium 6/6, Light 35/35, Total Adds 41, KKHT, WNLT, KLSI, B100, KEZR, WEBE, WKYE, WMGS, WZNY, WTCB, Y103, U102, WIZD, KELT, WNAM, WTRX, WMGN, 3WM, KWFM, WMMJ, WEIM, WKNE, WAFL, WSKI, WCKQ, WCVQ, WTK, WGSV, KHOZ, Z93, WORG, WKCX, WCAC, KTYL, KVIC, WMTFM, KID, KSTR, KYJC, KAYN, KMGQ.

### BOBBY McFERRIN "Don't Worry, Be Happy" (EMI-Manhattan) 30/10

Rotations: Heavy 1/0, Medium 15/3, Light 14/7, Total Adds 10, WHTX, KVIL, WNLT, KLSI, WZNY, WTRX, KEFM, WSKI, WCKQ, WFP, Heavy: KLSY, Medium including B100, KEZR, WKYE, WRKA, KWFM, WMMJ, WEIM, WKNE, WAFL, WSKI, KAYN, KMGQ. Light including KLCY, WTCB, WIZD, KELT, KRLB, WCAC, KSCB.

### MICHAEL JACKSON "Another Part Of Me" (Epic) 29/1

Rotations: Heavy 2/0, Medium 14/1, Light 13/0, Total Adds 1, Y103, Heavy: WAFL, WAEV, Medium including WVA, WSLQ, KWFM, WSKI, WCKQ, WFP, WGSV, KHOZ, KRLB, Z93, WCKX, KVIC, KAYN. Light: KS95, B100, WAEB, WTRX, WCVQ, WTK, WORG, WCAC, KTYL, KSCB, WTR, KKL, KYJC.

### FOUR TOPS "Indestructible" (Arista) 28/27

Rotations: Heavy 0, Medium 6/6, Light 22/21, Total Adds 27, B100, WAEB, WEBE, WKYE, WQXY, WSLQ, WNAM, WTRX, WMGN, WMMJ, WEIM, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WGSV, KHOZ, Z93, WORG, WAEV, WCAC, KTYL, WMTFM, WJON, KSTR, KYJC. Light including WCKX.

### STEVE WINWOOD "Don't You Know What The Night Can Do" (Virgin) 27/27

Rotations: Heavy 0, Medium 4/4, Light 23/23, Total Adds 27, WLTF, WAEB, WEBE, WKYE, WSLQ, WNAM, WTRX, KWFM, WMMJ, WEIM, WAFL, WSKI, WQHQ, WCKQ, WFP, WTK, WGSV, KRLB, Z93, WORG, WKCX, WCAC, KTYL, KVIC, WMTFM, KYJC, KAYN.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ELTON JOHN	94/0	82	12	0
2 GLORIA ESTEFAN & MIAMI SOUND MACHINE	91/0	78	9	4
3 CHICAGO	85/1	76	6	3
4 TRACY CHAPMAN	82/3	63	16	3
5 PETER CETERA	91/4	35	49	7
6 WHITNEY HOUSTON	84/0	55	19	10
7 CLIMIE FISHER	79/1	57	15	7
8 TAYLOR DAYNE	87/3	48	34	5
9 STEVE WINWOOD	71/0	44	24	3
10 LITTLE RIVER BAND	79/0	51	23	5
11 DARYL HALL & JOHN OATES	85/3	30	46	9
12 BREATHE	63/0	35	22	6
13 JAMES TAYLOR	81/1	30	47	4
14 HUEY LEWIS & THE NEWS	79/6	25	47	7
15 REO SPEEDWAGON	82/3	22	51	9
16 RICHARD MARX	60/0	27	28	5
17 RICK ASTLEY	79/3	9	55	15
18 JOHNNY HATES JAZZ	74/1	14	49	11
19 TERENCE TRENT D'ARBY	69/7	19	29	21
20 BRUCE HORNSBY & THE RANGE	78/2	5	53	20
21 BEACH BOYS	73/2	11	47	15
22 MOODY BLUES	61/0	25	28	8
23 BILLY OCEAN	42/0	14	20	8
24 CROWDED HOUSE	62/5	9	33	20
25 NATALIE COLE	64/3	2	31	31
26 ERIC CARMEN	39/0	15	20	4
27 KENNY ROGERS	62/2	2	29	31
28 JOHNNY MATHIS	52/0	5	30	17
29 DAVID BENOIT	54/0	3	31	20
30 CHRIS DeBURGH	52/0	3	31	18

## MOST ADDED

- GLENN FREY (41)
- FOUR TOPS (27)
- STEVE WINWOOD (27)
- SADE (19)
- MICHAEL BOLTON (18)
- OLIVIA NEWTON-JOHN (18)
- CHRISTOPHER CROSS (12)
- LIVINGSTON TAYLOR (12)
- JULIO IGLESIAS (11)
- BOBBY McFERRIN (10)

## HOTTEST

- ELTON JOHN (67)
- MIAMI SOUND MACHINE (67)
- CHICAGO (54)
- TRACY CHAPMAN (41)
- STEVE WINWOOD (34)
- CLIMIE FISHER (32)
- WHITNEY HOUSTON (20)
- BREATHE (17)
- LITTLE RIVER BAND (16)
- RICHARD MARX (16)

### 10,000 MANIACS "What's The Matter Here" (Elektra) 27/2

Rotations: Heavy 0, Medium 8/0, Light 19/2, Total Adds 2, WEBE, WECQ, Medium: KWFM, WEIM, WAFL, WSKI, WFP, WCKX, KYJC, KAYN. Light including WNAM, WTRX, WQHQ, WGSV, Z93, WORG, WCAC, WBG, KTYL, KVIC, WMTFM, KSCB, WTR, WJON, KKL, KSTR, KMGQ.

### CHRISTOPHER CROSS & FRANCES RUFFELLE "I Will (Take You Forever)" (Reprise) 25/12

Rotations: Heavy 0, Medium 5/3, Light 20/9, Total Adds 12, WTFM, WSLQ, WNAM, WTRX, KWAY, WEIM, WFP, WGSV, WAHR, WCAC, WJON, KPNW. Medium including WAFL, KHOZ. Light including WMMJ, WKNE, WSKI, WCKQ, WCVQ, Z93, WCKX, KTYL, WMTFM, KSTR, KAYN.

## SIGNIFICANT ACTION

### HERB ALPERT "I Need You" (A&M) 21/9

Rotations: Heavy 0, Medium 3/0, Light 18/9, Total Adds 9, WSLQ, WAFL, WFP, Z93, WORG, WMTFM, WTR, WJON, KSTR, Medium: KWFM, WEIM, KYJC. Light including WNAM, WTRX, WSKI, WKSJ, WGSV, KHOZ, WCAC, KVIC, KAYN.

### ROD STEWART "Forever Young" (WB) 21/3

Rotations: Heavy 0, Medium 7/0, Light 14/3, Total Adds 3, KHOZ, WCAC, KMGQ, Medium: WKYE, WAFL, WSKI, WCKQ, Z93, KVIC, KYJC. Light including WAEB, WEBE, WVA, WSLQ, WNAM, WTK, WORG, WAEV, WMTFM, KSCB, KAYN.

### SADE "Nothing Can Come Between Us" (Epic) 19/19

Rotations: Heavy 0, Medium 1/1, Light 18/18, Total Adds 19, KLSY, WIZD, WMMJ, WEIM, WKNE, WSKI, WQHQ, WGSV, KHOZ, Z93, WORG, WCKX, WCAC, KTYL, KVIC, WMTFM, KYJC, KAYN, KMGQ.

### GLENN MEDEIROS "Long & Lasting Love (Once In A Lifetime)" (Amherst) 15/0

Rotations: Heavy 0, Medium 3/0, Light 12/0, Total Adds 0, Medium: KWFM, WEIM, KYJC. Light: B100, WNAM, WKNE, WGLL, WQHQ, WCKQ, WGSV, KHOZ, WORG, KTYL, WMTFM, KAYN.

### ANDY LEEK "Please Please" (Atlantic) 14/1

Rotations: Heavy 0, Medium 1/0, Light 13/1, Total Adds 1, KAYN, Medium: WEIM. Light including WNAM, WTRX, WAFL, WSKI, WQHQ, WCKQ, WFP, WGSV, WCKX, KVIC, WTR, KSTR.

### STEVE FORBERT "Running On Love" (Geffen) 14/0

Rotations: Heavy 0, Medium 3/0, Light 11/0, Total Adds 0, Medium: WEIM, WAHR, KVIC. Light: WSLQ, WNAM, WAFL, WSKI, WCKQ, WFP, WGSV, WCKX, WMJC, WMTFM, KAYN.

### INXS "Never Tear Us Apart" (Atlantic) 13/5

Rotations: Heavy 0, Medium 4/0, Light 9/5, Total Adds 5, WVA, WKYE, KRLB, Z93, WTR, Medium: WEIM, WSKI, WCKQ, KVIC. Light including B100, WSLQ, KTYL, KYJC.

### KENNY LOGGINS "Nobody's Fool" (Columbia) 13/1

Rotations: Heavy 3/0, Medium 5/0, Light 7/0, Total Adds 0, Heavy: WKYE, WCKQ, KVIC. Medium: WVA, KRLB, Z93, WAEV. Light including B100, U102, WGLL, WCAC, KAYN.

### CONTOURS "Do You Love Me" (Motown) 13/0

Rotations: Heavy 1/0, Medium 5/0, Light 7/0, Total Adds 0, Heavy: WLTF. Medium: KMJI, B100, WSLQ, KRLB, KKL. Light: WALK, KEY103, U102, WRKA, WCAC, KVIC, KKLS.

### JULIO IGLESIAS "AE-AO" (Columbia) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WAEB, WNAM, WEIM, WSKI, WFP, WGSV, Z93, WCAC, KVIC, WJON, KYJC.

### STYLE COUNCIL "How She Threw It All Away" (Polydor/PolyGram) 11/1

Rotations: Heavy 0, Medium 1/0, Light 10/1, Total Adds 1, WJON, Medium: WEIM. Light including WSLQ, WAFL, WKSJ, WFP, WORG, KSTR, KYJC, KAYN, KMGQ.

### ASWAD "Don't Turn Around" (Mango/Island) 11/0

Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0, Medium: WEIM, WAHR, WORG. Light: WKYE, WAFL, WSKI, WFP, WMTFM, WJON, KYJC, KAYN.

### KEITH SWEAT "Make It Last Forever" (Elektra) 8/1

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, KYJC. Medium: WEIM, WSKI. Light including WAFL, WCKQ, WFP, WCAC, KAYN.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay on from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the AC chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

## MCA ON AC

### #1 ELTON JOHN

"I Don't Wanna Go On With You Like That"

**BREAKER** OLIVIA NEWTON JOHN  
"The Rumour"

**MOST ADDED** GLENN FREY  
"True Love"

MCA

# AC ADDS & HOTS

## CURRENT-BASED

### EAST

#### PARALLEL ONE

WALK/Long Island  
Edwards/Daniels  
none  
Hottest:  
STEVE WINWOOD  
BREATHE  
MIAMI SOUND MACHI  
ELTON JOHN  
TRACY CHAPMAN

WBM/Philadelphia  
Sullivan/Tyler  
JAMES TAYLOR  
PETER CETERA  
Hottest:  
STEVE WINWOOD  
MIAMI SOUND MACHI  
ELTON JOHN  
CHICAGO  
TRACY CHAPMAN

#### PARALLEL TWO

WAE/Allentown  
Chris Bailey  
FOUR TOPS  
JULIO IGLESIAS  
STEVE WINWOOD  
Hottest:  
ELTON JOHN  
STEVE WINWOOD  
CHICAGO  
MIAMI SOUND MACHI  
WHITNEY HOUSTON

BOB SCAGGS  
KENNY ROGERS  
Hottest:  
CHICAGO  
CLIMIE FISHER  
WHITNEY HOUSTON  
MIAMI SOUND MACHI  
ELTON JOHN

WEBE/Bridgeport  
Hansen/Norman  
GLENN FREY  
STEVE WINWOOD  
FOUR TOPS  
TERENCE TRENT D'A  
PK  
Hottest:  
CLIMIE FISHER  
CHICAGO  
TAYLOR DAYNE  
RICK ASTLEY  
PETER CETERA

WVAF/Charleston, WV  
Rick McGee  
CROWDED HOUSE  
NEW EDITION  
BEACH BOYS  
INXS  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHI  
CHICAGO  
TERENCE TRENT D'A  
CLIMIE FISHER

WKYE/Johnstown  
Jack Michaels  
STEVE WINWOOD  
FOUR TOPS  
GLENN FREY  
INXS  
MICHAEL BOLTON  
Hottest:  
ELTON JOHN  
TERENCE TRENT D'A  
MIAMI SOUND MACHI  
CHICAGO  
RICK ASTLEY

WVAF/Charleston, WV  
Rick McGee  
OLIVIA NEWTON-JOH  
GLENN FREY  
MICHAEL BOLTON  
Hottest:  
CHICAGO  
ELTON JOHN  
MIAMI SOUND MACHI  
CLIMIE FISHER  
TERENCE TRENT D'A

#### PARALLEL THREE

WVAF/Charleston, WV  
Rick McGee  
FOUR TOPS  
STEVE WINWOOD  
GLENN FREY  
SADE  
Hottest:  
BRUCE HORNSBY  
MIAMI SOUND MACHI  
TERENCE TRENT D'A  
HUEY LEWIS & THE  
ELTON JOHN

WEM/Fitchburg  
Jack Raymond  
JULIO IGLESIAS  
BOBBY VINTON  
CHRISTOPHER CROSS  
MARTIN FOSTER  
BRENDA RUSSELL  
STEVE WINWOOD  
GLENN FREY  
FOUR TOPS  
SADE  
Hottest:  
ELTON JOHN  
CHICAGO  
TRACY CHAPMAN  
MIAMI SOUND MACHI  
WHITNEY HOUSTON

WECQ/Gainesville  
Anthony/Nealon  
10,000 MANIACS  
BOB SCAGGS  
Hottest:  
CHICAGO  
ELTON JOHN  
CLIMIE FISHER  
MIAMI SOUND MACHI  
TRACY CHAPMAN

WQNY/Theca  
Smith/Erba  
OLIVIA NEWTON-JOH  
BOB SCAGGS  
MICHAEL BOLTON  
Hottest:  
TRACY CHAPMAN  
CLIMIE FISHER  
CHICAGO  
MIAMI SOUND MACHI  
ELTON JOHN

WKNE/Keene  
Mike Trombly  
GLENN FREY  
SADE  
Hottest:  
ELTON JOHN  
TAYLOR DAYNE  
CHICAGO  
TRACY CHAPMAN  
LRB

WGLL/Mercersburg  
Low/Schmidt  
none  
Hottest:  
ERIC CARMEN  
RICHARD MARK  
CHICAGO  
STEVE WINWOOD  
BREATHE

WAFM/Hanford, DE  
Tim Brough  
FOUR TOPS  
STEVE WINWOOD  
GLENN FREY  
HERB ALPERT  
Hottest:  
CHICAGO  
TAYLOR DAYNE  
TERENCE TRENT D'A  
JAMES TAYLOR  
HUEY LEWIS & THE

WSK/Montpelier  
Bruce Stebbins  
BOBBY MCFERRIN  
PM  
FOUR TOPS  
STEVE WINWOOD  
SADE  
GLENN FREY  
JULIO IGLESIAS  
Hottest:  
HUEY LEWIS & THE  
HALL & OATES  
JOHNNY HATES JAZZ  
BEACH BOYS  
JOHNNY MATHIS

WQHQ/Ocean City  
Dana McDonald  
SADE  
OLIVIA NEWTON-JOH  
STEVE WINWOOD  
FOUR TOPS  
Hottest:  
MIAMI SOUND MACHI  
TRACY CHAPMAN  
TAYLOR DAYNE  
ELTON JOHN  
CLIMIE FISHER

WTNY/Watertown  
Donovan/Hall  
OLIVIA NEWTON-JOH  
MICHAEL BOLTON  
Hottest:  
MIAMI SOUND MACHI  
CHICAGO  
CLIMIE FISHER  
MOODY BLUES  
ELTON JOHN

WVAF/Charleston, WV  
Rick McGee  
TERENCE TRENT D'A  
LIVINGSTON TAYLOR  
Hottest:  
CHICAGO  
MOODY BLUES  
TRACY CHAPMAN  
PETER CETERA  
ELTON JOHN

### SOUTH

#### PARALLEL ONE

WSB-FM/Atlanta  
LoCasio/McCoy  
REO SPEEDWAGON  
Hottest:  
RICHARD MARK  
ERIC CARMEN  
BREATHE  
CHICAGO  
TAYLOR DAYNE

KVH/Dallas  
Watson/Miniaci  
HALL & OATES  
BOBBY MCFERRIN  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHI  
PETER CETERA  
HALL & OATES  
BOBBY MCFERRIN

KKHT/Houston  
Judy Haveson  
OLIVIA NEWTON-JOH  
GLENN FREY  
RICK ASTLEY  
Hottest:  
HALL & OATES  
MIAMI SOUND MACHI  
ELTON JOHN  
CLIMIE FISHER  
STEVE WINWOOD

#### PARALLEL TWO

WNLT/Tampa  
Crane/Brown  
NATALIE COLE  
GLENN FREY  
MICHAEL BOLTON  
BOBBY MCFERRIN  
Hottest:  
MIAMI SOUND MACHI  
BILLY OCEAN  
CHICAGO  
AL B. SURE!  
RICHARD MARK

WZNY/Augusta, GA  
John Patrick  
BOBBY MCFERRIN  
GLENN FREY  
OLIVIA NEWTON-JOH  
Hottest:  
MIAMI SOUND MACHI  
ELTON JOHN  
TERENCE TRENT D'A  
CLIMIE FISHER  
WHITNEY HOUSTON

KEY103/Austin  
Rush/Alan  
PETER CETERA  
HUEY LEWIS & THE  
TAYLOR DAYNE  
Hottest:  
STEVE WINWOOD  
ELTON JOHN  
BREATHE  
RICHARD MARK  
MIAMI SOUND MACHI

WQXY/Baton Rouge  
Hol/Cain  
FOUR TOPS  
TERENCE TRENT D'A  
Hottest:  
CHICAGO  
ELTON JOHN  
MIAMI SOUND MACHI  
STEVE WINWOOD  
TRACY CHAPMAN

WVAF/Charleston, WV  
John Quincy  
HUEY LEWIS & THE  
KENNY ROGERS  
NATALIE COLE  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHI  
CHICAGO  
CLIMIE FISHER

WVAF/Charleston, WV  
John Quincy  
GLENN FREY  
NATALIE COLE  
Hottest:  
ELTON JOHN  
WHITNEY HOUSTON  
CHICAGO  
CLIMIE FISHER  
MIAMI SOUND MACHI

Y103/Jacksonville  
Erica Lee  
MICHAEL JACKSON  
GLENN FREY  
Hottest:  
STEVE WINWOOD  
HALL & OATES  
PETER CETERA  
ELTON JOHN  
MIAMI SOUND MACHI

WVAF/Charleston, WV  
John Quincy  
BRUCE HORNSBY  
JOHNNY HATES JAZZ  
CHRISTOPHER CROSS  
MICHAEL BOLTON  
Hottest:  
REO SPEEDWAGON  
ELTON JOHN  
MIAMI SOUND MACHI  
WHITNEY HOUSTON  
LRB

U102/Knoxville  
Hobbs/Trotter  
GLENN FREY  
BRUCE HORNSBY  
Hottest:  
TAYLOR DAYNE  
ELTON JOHN  
MIAMI SOUND MACHI  
BEACH BOYS  
RICK ASTLEY

WRKA/Louisville  
Robertson/Shannon  
none  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHI  
STEVE WINWOOD  
CHICAGO  
BREATHE

WIZD/Mobile/Pensacola  
Charlie Ocean  
GLENN FREY  
SADE  
Hottest:  
MIAMI SOUND MACHI  
ELTON JOHN  
WHITNEY HOUSTON  
TRACY CHAPMAN  
TERENCE TRENT D'A

KELT/McAllen  
Ted Griffin  
GLENN FREY  
STEVE WARINER  
Hottest:  
TRACY CHAPMAN  
CHICAGO  
ELTON JOHN  
STEVE WINWOOD  
MIAMI SOUND MACHI

WSLO/Reno/Lake  
Greg Fry  
OLIVIA NEWTON-JOH  
HERB ALPERT  
CHRISTOPHER CROSS  
FOUR TOPS  
STEVE WINWOOD  
Hottest:  
CHICAGO  
TRACY CHAPMAN  
ELTON JOHN  
RICHARD MARK  
LRB

WRMF/West Palm Beach  
Dave Parks  
OLIVIA NEWTON-JOH  
Hottest:  
CLIMIE FISHER  
MOODY BLUES  
WHITNEY HOUSTON  
STEVE WINWOOD  
ELTON JOHN

WVAF/Charleston, WV  
John Quincy  
FOUR TOPS  
STEVE WINWOOD  
MARTIN & POSTER  
PM  
FOUR TOPS  
BOBBY MCFERRIN  
Hottest:  
TRACY CHAPMAN  
MIAMI SOUND MACHI  
ELTON JOHN  
CLIMIE FISHER

WVAF/Charleston, WV  
John Quincy  
FOUR TOPS  
TERENCE TRENT D'A  
Hottest:  
CHICAGO  
ELTON JOHN  
MIAMI SOUND MACHI  
STEVE WINWOOD  
TRACY CHAPMAN

WVAF/Charleston, WV  
John Quincy  
FOUR TOPS  
GLENN FREY  
Hottest:  
ELTON JOHN  
WHITNEY HOUSTON  
CHICAGO  
MIAMI SOUND MACHI  
HUEY LEWIS & THE

WVAF/Charleston, WV  
John Quincy  
BOBBY MCFERRIN  
STEVE WINWOOD  
JULIO IGLESIAS  
PM  
CHRISTOPHER CROSS  
HERB ALPERT  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHI  
CHICAGO  
TRACY CHAPMAN  
CLIMIE FISHER

WVAF/Charleston, WV  
John Quincy  
OLIVIA NEWTON-JOH  
STEVE WINWOOD  
GLENN FREY  
KENNY LOGGINS  
Hottest:  
ELTON JOHN  
STEVE WINWOOD  
BREATHE  
STEVE WINWOOD  
TRACY CHAPMAN  
CHICAGO  
MIAMI SOUND MACHI

WVAF/Charleston, WV  
John Quincy  
CHRISTOPHER CROSS  
STEVE WINWOOD  
GLENN FREY  
JULIO IGLESIAS  
FOUR TOPS  
SADE  
Hottest:  
MIAMI SOUND MACHI  
ELTON JOHN  
MIAMI SOUND MACHI  
CLIMIE FISHER  
LRB

### MIDWEST

#### PARALLEL ONE

WARM98/Cincinnati  
Nick O'Neil  
none  
Hottest:  
STEVE WINWOOD  
ERIC CARMEN  
RICHARD MARK  
BREATHE  
ELTON JOHN

HALL & OATES  
RICK ASTLEY  
TERENCE TRENT D'A  
Hottest:  
BREATHE  
CLIMIE FISHER  
STEVE WINWOOD  
MIAMI SOUND MACHI  
ELTON JOHN

WVAF/Charleston, WV  
John Quincy  
STEVE WINWOOD  
HALL & OATES  
Hottest:  
RICHARD MARK  
STEVE WINWOOD  
COMPTONS  
DEBBIE GIBSON  
BREATHE

WVAF/Charleston, WV  
John Quincy  
none  
Hottest:  
RICHARD MARK  
MOODY BLUES  
BILLY OCEAN  
CHICAGO  
CHEAP TRICK

WVAF/Charleston, WV  
John Quincy  
TAYLOR DAYNE  
TRACY CHAPMAN  
Hottest:  
BREATHE  
RICHARD MARK  
ERIC CARMEN  
ELTON JOHN

WVAF/Charleston, WV  
John Quincy  
HUEY LEWIS & THE  
RICK ASTLEY  
Hottest:  
STEVE WINWOOD  
TRACY CHAPMAN  
ELTON JOHN  
WHITNEY HOUSTON  
MIAMI SOUND MACHI

WVAF/Charleston, WV  
John Quincy  
BOBBY MCFERRIN  
GLENN FREY  
Hottest:  
BREATHE  
RICHARD MARK  
BILLY OCEAN  
CHICAGO  
HUEY LEWIS & THE

WVAF/Charleston, WV  
John Quincy  
KLS/Kansas City  
Land/Barber  
BOBBY MCFERRIN  
GLENN FREY  
Hottest:  
BREATHE  
RICHARD MARK  
BILLY OCEAN  
CHICAGO  
HUEY LEWIS & THE

WVAF/Charleston, WV  
John Quincy  
KOST/Los Angeles  
Kaye/Kiley  
none  
Hottest:  
ERIC CARMEN  
TRACY CHAPMAN  
ELTON JOHN  
RICHARD MARK  
PETER CETERA

WVAF/Charleston, WV  
John Quincy  
KLY/Salt Lake City  
Don Bishop  
OLIVIA NEWTON-JOH  
MICHAEL BOLTON  
LIVINGSTON TAYLOR  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHI  
CHICAGO  
LRB  
FISHER

WVAF/Charleston, WV  
John Quincy  
KLY/Salt Lake City  
Don Bishop  
OLIVIA NEWTON-JOH  
MICHAEL BOLTON  
LIVINGSTON TAYLOR  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHI  
CHICAGO  
LRB  
FISHER

WVAF/Charleston, WV  
John Quincy  
KLY/Salt Lake City  
Don Bishop  
OLIVIA NEWTON-JOH  
MICHAEL BOLTON  
LIVINGSTON TAYLOR  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHI  
CHICAGO  
LRB  
FISHER

### PARALLEL TWO

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

### PARALLEL THREE

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

### PARALLEL THREE

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

### PARALLEL THREE

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

**95 Current Reporters**  
**89 Current Reports**  
Two stations called in a frozen playlist this week: KYKY/St. Louis and WGLL/Mercersburg.  
Four stations failed to report this week and their playlists were frozen: KSCB/Liberal, WBGW/Tallahassee, WMMJ/Cleveland, and WMYX/Milwaukee.  
WZLQ/Tupelo is no longer a current based AC reporter.

### WEST

#### PARALLEL ONE

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

#### PARALLEL TWO

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

#### PARALLEL THREE

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy  
WVAF/Charleston, WV  
John Quincy

# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

**BOBBY MCFERRIN (8)**  
**RICK ASTLEY (5)**  
**CHRISTOPHER CROSS (5)**  
**LIVINGSTON TAYLOR (5)**  
**HERB ALPERT (4)**  
**MICHAEL BOLTON (4)**  
**PETER CETERA (4)**  
**TERENCE TRENT D'ARBY (4)**  
**GLENN FREY (4)**  
**OLIVIA NEWTON-JOHN (4)**  
**KENNY ROGERS (4)**

### HOTTEST

**MIAMI SOUND MACHINE (24)**  
**ELTON JOHN (22)**  
**BREATHE (16)**  
**STEVE WINWOOD (16)**  
**CHICAGO (12)**  
**RICHARD MARX (10)**  
**MOODY BLUES (10)**  
**TRACY CHAPMAN (9)**  
**JOHNNY MATHIS (9)**  
**BILLY OCEAN (9)**

## GOLD-BASED AC

### MOST ADDED

**ELTON JOHN (5)**  
**PETER CETERA (3)**  
**TERENCE TRENT D'ARBY (3)**  
**RICK ASTLEY (2)**  
**NATALIE COLE (2)**  
**HUEY LEWIS & THE NEWS (2)**  
**OLIVIA NEWTON-JOHN (2)**  
**KENNY ROGERS (2)**  
**ROD STEWART (2)**

### HOTTEST

**BREATHE (17)**  
**ERIC CARMEN (17)**  
**ELTON JOHN (16)**  
**RICHARD MARX (16)**  
**STEVE WINWOOD (16)**  
**CHICAGO (14)**  
**BILLY OCEAN (12)**  
**MIAMI SOUND MACHINE (11)**

### EAST

#### PARALLEL ONE

**WBEN/Bufalo**  
 Hank Nevine  
**RICK ASTLEY**  
**KENNY ROGERS**  
**ERIC CARMEN**  
**MIAMI SOUND MACHINE**  
**ELTON JOHN**  
**PETER CETERA**

**WGR/Bufalo**  
 Mike Rozman  
**PETER CETERA**  
**TERENCE TRENT D'ARBY**  
**RICK ASTLEY**  
**ELTON JOHN**  
**MIAMI SOUND MACHINE**  
**CHICAGO**  
**TRACY CHAPMAN**  
**CLIMIE FISHER**

**WMAL/Washington**  
 Eileen Griffin  
**KENNY ROGERS**  
**AGNETHA FALTSKOC**  
**DAVID BENOIT**  
**MIAMI SOUND MACHINE**  
**JAMES TAYLOR**  
**BEACH BOYS**  
**JOHNNY MATHIS**  
**FULL SWING**

**KDKA/Pittsburgh**  
 Mike Watkins  
 none  
**Hottest:**  
**BREATHE**  
**BILLY OCEAN**  
**RICHARD MARX**  
**ERIC CARMEN**

**WPRO/Providence**  
 Mike Osborne  
 none  
**Hottest:**  
**ERIC CARMEN**  
**STEVE WINWOOD**  
**CHICAGO**  
**MIAMI SOUND MACHINE**  
**ELTON JOHN**

#### PARALLEL TWO

**WCCB/Bridgeport**  
 Petera/Becker  
**BOBBY MCFERRIN**  
**STEVE WINWOOD**  
**TERENCE TRENT D'ARBY**  
**BREATHE**  
**MIAMI SOUND MACHINE**  
**CHICAGO**

**WTIC/Hartford**  
 David Bernstein  
**BOBBY VINTON**  
**Hottest:**  
**LRB**  
**ELTON JOHN**  
**TAYLOR DAYNE**  
**PETER CETERA**  
**TRACY CHAPMAN**

**WCNS/Charleston**  
 Vic Marino  
**OLIVIA NEWTON-JOHN**  
**BOBBY MCFERRIN**  
**CHRISTOPHER CROSS**  
**STEVE WINWOOD**  
**MICHAEL BOLTON**  
**Hottest:**  
**STEVE WINWOOD**  
**ELTON JOHN**  
**MIAMI SOUND MACHINE**  
**CHICAGO**  
**MOODY BLUES**

**WELI/New Haven**  
 Grossa/McCormick  
**TAYLOR DAYNE**  
**RICK ASTLEY**  
**Hottest:**  
**HUEY LEWIS & THE NEWS**  
**JOHNNY MATHIS**  
**CHRIS DEBURGH**  
**TRACY CHAPMAN**  
**JOHNNY HATES JAZZ**

**WGY/Schenectady**  
 Brindley/Sgarlate  
**RICHARD MARX**  
**Hottest:**  
**BREATHE**  
**BILLY OCEAN**  
**WHITNEY HOUSTON**  
**ELTON JOHN**  
**RICHARD MARX**

**PARALLEL THREE**  
**WNTR/Morristown**  
 Emery/Boyle  
**MICHAEL BOLTON**  
**GLENN FREY**  
**OLIVIA NEWTON-JOHN**  
**CHRISTOPHER CROSS**  
**Hottest:**  
**ELTON JOHN**  
**CHICAGO**  
**MIAMI SOUND MACHINE**  
**MOODY BLUES**  
**STEVE WINWOOD**

### EAST

#### PARALLEL ONE

**WLTT/Washington**  
 Don Davis  
 none  
**Hottest:**  
**ERIC CARMEN**  
**MIAMI SOUND MACHINE**  
**ELTON JOHN**  
**MOODY BLUES**  
**STEVE WINWOOD**

**WKSZ/Philadelphia**  
 Mike Cobby  
 none  
**Hottest:**  
**BREATHE**

**WLTJ/Pittsburgh**  
 John Gallagher  
**KENNY ROGERS**  
**TAYLOR DAYNE**  
**Hottest:**  
**CHICAGO**  
**RICHARD MARX**  
**JAMES TAYLOR**  
**BILLY OCEAN**  
**BOZ SCAGGS**

**WWMX/Baltimore**  
 Don Kelley  
 none  
**Hottest:**  
**ELTON JOHN**  
**ERIC CARMEN**  
**STEVE WINWOOD**  
**RICHARD MARX**

**PARALLEL TWO**  
**WJBR/Wilmington, DE**  
 Weidon/Paul  
**RICK ASTLEY**  
**Hottest:**  
**MIAMI SOUND MACHINE**  
**ELTON JOHN**  
**RICHARD MARX**  
**BREATHE**  
**CHICAGO**

**WLEV/Allentown**  
 Robbins/Alexander  
**OLIVIA NEWTON-JOHN**  
**TERENCE TRENT D'ARBY**  
**FOUR TOPS**  
**Hottest:**  
**ELTON JOHN**  
**CHICAGO**  
**LRB**  
**HALL & OATES**  
**RICK ASTLEY**

**WMAF-FM/Springfield**  
 Kratoville/O'Brien  
**CROWDED HOUSE**  
**DAVID BENOIT**  
**Hottest:**  
**ELTON JOHN**  
**STEVE WINWOOD**  
**BREATHE**  
**TAYLOR DAYNE**  
**TRACY CHAPMAN**

**WYYY/Syracuse**  
 Lauber/Langmyer  
**TERENCE TRENT D'ARBY**  
**Hottest:**  
**ELTON JOHN**  
**STEVE WINWOOD**  
**RICHARD MARX**  
**MIAMI SOUND MACHINE**  
**CHICAGO**

**36 Current Reporters**  
**27 Current Reports**  
**KKCV/Portland called in a frozen playlist this week.**

### SOUTH

#### PARALLEL TWO

**WBT/Charlotte**  
 Andy Bickie  
 none  
**Hottest:**  
**ERIC CARMEN**  
**MIAMI SOUND MACHINE**  
**JOHNNY MATHIS**  
**BEACH BOYS**  
**BOBBY MCFERRIN**

**WGOW/Chattanooga**  
 Kelly McCoy  
**KENNY ROGERS**  
**BOBBY MCFERRIN**  
**Hottest:**  
**BREATHE**  
**ELTON JOHN**  
**CHICAGO**  
**RICHARD MARX**  
**CLIMIE FISHER**

**WDBQ/Orlando**  
 Dutch Schaffer  
**BOBBY MCFERRIN**  
**Hottest:**  
**BREATHE**  
**BILLY OCEAN**  
**ERIC CARMEN**  
**SADE**  
**JOHNNY MATHIS**

**WHAS/Louisville**  
 Bruce/McEvelin  
**RICK ASTLEY**  
**Hottest:**  
**ELTON JOHN**  
**STEVE WINWOOD**  
**MIAMI SOUND MACHINE**  
**WHITNEY HOUSTON**  
**TRACY CHAPMAN**

**WRVA/Richmond**  
 Tim Farley  
**ELTON JOHN**  
**TERENCE TRENT D'ARBY**  
**Hottest:**  
**BREATHE**  
**MIAMI SOUND MACHINE**  
**STEVE WINWOOD**  
**TRACY CHAPMAN**  
**RICHARD MARX**

#### PARALLEL THREE

**WGBR/Goldsboro**  
 Alan Hoover  
**LIVINGSTON TAYLOR**  
**CARLY SIMON**  
**SADE**  
**HERB ALPERT**  
**Hottest:**  
**ELTON JOHN**  
**MIAMI SOUND MACHINE**  
**CHICAGO**  
**TRACY CHAPMAN**  
**LRB**

**WKYX/Paducah**  
 Carvell/Burns  
**HUEY LEWIS & THE NEWS**  
**JOHNNY HATES JAZZ**  
**Hottest:**  
**ELTON JOHN**  
**STEVE WINWOOD**  
**CHICAGO**  
**BREATHE**  
**CLIMIE FISHER**

**WSTU/Stuart**  
 Grant/Archer  
**TERENCE TRENT D'ARBY**  
**Hottest:**  
**ELTON JOHN**  
**MIAMI SOUND MACHINE**  
**STEVE WINWOOD**  
**CHICAGO**  
**TRACY CHAPMAN**

### SOUTH

#### PARALLEL ONE

**WFOX/Atlanta**  
 Dennis Winslow  
**RICHARD MARX**  
**ELTON JOHN**  
**Hottest:**  
**ERIC CARMEN**  
**SADE**  
**STEVE WINWOOD**

**Love 94/Miami**  
 Don Agony  
**HUEY LEWIS & THE NEWS**  
**Hottest:**  
**BREATHE**  
**ERIC CARMEN**  
**RICHARD MARX**  
**CHICAGO**  
**MIAMI SOUND MACHINE**

**2WD/Norfolk**  
 Gary King  
 none  
**Hottest:**  
**ELTON JOHN**  
**ERIC CARMEN**  
**STEVE WINWOOD**  
**RICHARD MARX**  
**BILLY OCEAN**

**KMGC/Dallas**  
 Layne Prescott  
**BRUCE HORNSBY**  
**REO SPEEDWAGON**  
**HALL & OATES**  
**GLENN FREY**  
**Hottest:**  
**MOODY BLUES**  
**RICHARD MARX**  
**STEVE WINWOOD**

**KKMM/Austin**  
 Bob Cole  
**LIVINGSTON TAYLOR**  
**GLENN CAMPBELL**  
**Hottest:**  
**JAMES TAYLOR**  
**RESTLESS HEAR**  
**JOHNNY MATHIS**  
**SADE**  
**BREATHE**

**WUSA/Tampa**  
 Johnny Williams  
 none  
**Hottest:**  
**ELTON JOHN**  
**MIAMI SOUND MACHINE**  
**BILLY OCEAN**  
**CHICAGO**  
**ERIC CARMEN**

**PARALLEL TWO**  
**WEZC/Charlotte**  
 Herring/Conway  
**ROD STEWART**  
**Hottest:**  
**CHICAGO**  
**RICHARD MARX**  
**STEVE WINWOOD**  
**JETS**  
**BILLY OCEAN**

**WLMX/Chattanooga**  
 Burkett/Marshall  
**ELTON JOHN**  
**Hottest:**  
**CHICAGO**  
**RICHARD MARX**  
**CONTOURS**  
**ERIC CARMEN**  
**STEVE WINWOOD**

**WMJJ/Birmingham**  
 Rivers/Chambers  
**STEVE WINWOOD**  
**BASIA**  
**Hottest:**  
**STEVE WINWOOD**  
**BOBBY MCFERRIN**  
**HUEY LEWIS & THE NEWS**  
**TERENCE TRENT D'ARBY**  
**TRACY CHAPMAN**

**WRVR/Memphis**  
 Bob Keake  
**TRACY CHAPMAN**  
**Hottest:**  
**BREATHE**  
**TERENCE TRENT D'ARBY**  
**TAYLOR DAYNE**  
**MOODY BLUES**  
**JAMES TAYLOR**

**WSTF/Orlando**  
 Brian Kirkland  
**PETER CETERA**  
**ELTON JOHN**  
**Hottest:**  
**RICHARD MARX**  
**ERIC CARMEN**  
**BILLY OCEAN**  
**CHEAP TRICK**  
**DEBBIE GIBSO**

**WRAL/Raleigh**  
 Michael Neff  
 none  
**Hottest:**  
**STEVE WINWOOD**  
**JETS**  
**MIAMI SOUND MACHINE**  
**NATALIE COLE**  
**ERIC CARMEN**

**WEZS/Richmond**  
 Mike Ryan  
**PETER CETERA**  
**BRUCE HORNSBY**  
**Hottest:**  
**BILLY OCEAN**  
**STEVE WINWOOD**  
**ERIC CARMEN**  
**MIAMI SOUND MACHINE**  
**ELTON JOHN**

**Eight stations failed to report and their playlists were frozen: 2WD/Norfolk, KCIX/Boise, KRTR/Honolulu, KSMG/San Antonio, KUDL/Kansas City, KXOA-FM/Sacramento, WLTQ/Milwaukee, and WLTT/Washington. KFMK/Houston has not called in for three consecutive weeks and was not used in this week's data.**

### MIDWEST

#### PARALLEL ONE

**55KRC/Cincinnati**  
 Drew Hayes  
**STEVE WINWOOD**  
**ELTON JOHN**  
**Hottest:**  
**BREATHE**  
**RICHARD MARX**  
**STEVE WINWOOD**  
**ELTON JOHN**  
**ERIC CARMEN**

**WTVN/Columbus**  
 Lar/Lane  
 none  
**Hottest:**  
**STEVE WINWOOD**  
**ERIC CARMEN**  
**ELTON JOHN**  
**DEBBIE GIBSON**  
**RICHARD MARX**

**WTMJ/Milwaukee**  
 Debbie Hinkle  
 none  
**Hottest:**  
**RICHARD MARX**  
**JAMES TAYLOR**  
**GLENN CAMPBELL**  
**EDDIE RABBITT**  
**STEVE WARINER**

**WLW/Cincinnati**  
 Dave Reinhart  
**REO SPEEDWAGON**  
**Hottest:**  
**RICHARD MARX**  
**STEVE WINWOOD**  
**ELTON JOHN**  
**CHEAP TRICK**  
**MOODY BLUES**

**WCCO/Minneapolis**  
 Curt Lundgren  
**CHRISTOPHER CROSS**  
**HERB ALPERT**  
**Hottest:**  
**BEACH BOYS**  
**TAYLOR DAYNE**  
**MIAMI SOUND MACHINE**

**KMOX/St. Louis**  
 Bob Osborne  
**SADE**  
**JULIO IGLESIAS**  
**Hottest:**  
**JAMES TAYLOR**  
**BEACH BOYS**  
**JOHNNY MATHIS**  
**NATALIE COLE**  
**DAVID BENOIT**

**WHBC/Canton**  
 Doug Lane  
**HERB ALPERT**  
**BOBBY MCFERRIN**  
**GLENN MEDeiros**  
**Hottest:**  
**BILLY OCEAN**  
**MOODY BLUES**  
**MIAMI SOUND MACHINE**  
**CHICAGO**  
**ELTON JOHN**

**WOOD/Grand Rapids**  
 Skip Eselick  
**HUEY LEWIS & THE NEWS**  
**Hottest:**  
**ELTON JOHN**  
**MOODY BLUES**  
**BREATHE**  
**MIAMI SOUND MACHINE**  
**STEVE WINWOOD**

**WIBA/Madison**  
 Jim Reed  
 none  
**Hottest:**  
**BILLY OCEAN**  
**BREATHE**  
**BOZ SCAGGS**  
**BILLY VERA & BEA**  
**JOHNNY MATHIS**

**WROK/Rockford**  
 McClure/Strassell  
**MICHAEL BOLTON**  
**LIVINGSTON TAYLOR**  
**CHRISTOPHER CROSS**  
**HERB ALPERT**  
**OLIVIA NEWTON-JOHN**  
**Hottest:**  
**LRB**  
**CHICAGO**  
**RICK ASTLEY**  
**NATALIE COLE**  
**BEACH BOYS**

**WSPD/Toledo**  
 Fred Heller  
 none  
**Hottest:**  
**CLIMIE FISHER**  
**MOODY BLUES**  
**RICHARD MARX**  
**BILLY OCEAN**  
**JAMES TAYLOR**

**WJCI/Carbondale**  
 Rich Bird  
**CHICAGO**  
**JOHNNY CLEGG & THE WALKERS**  
**Hottest:**  
**TRACY CHAPMAN**  
**ERIC CARMEN**  
**MIAMI SOUND MACHINE**  
**RICHARD MARX**  
**STEVE WINWOOD**

**WASK/Lafayette**  
 Keith Harris  
**LIVINGSTON TAYLOR**  
**BREATHE**  
**BOBBY MCFERRIN**  
**Hottest:**  
**CROWDED HOUSE**  
**JOHNNY MATHIS**  
**LRB**  
**TAYLOR DAYNE**  
**BEACH BOYS**

#### PARALLEL THREE

**KFSB/Joplin**  
 Troy West  
**MICHAEL BOLTON**  
**LIVINGSTON TAYLOR**  
**OLIVIA NEWTON-JOHN**  
**TERENCE TRENT D'ARBY**  
**Hottest:**  
**ELTON JOHN**  
**STEVE WINWOOD**  
**MIAMI SOUND MACHINE**  
**MOODY BLUES**  
**CLIMIE FISHER**

**WJBC/Bloomington**  
 Munson/Salowitz  
**MICHAEL BOLTON**  
**LIVINGSTON TAYLOR**  
**CHRISTOPHER CROSS**  
**HERB ALPERT**  
**OLIVIA NEWTON-JOHN**  
**Hottest:**  
**LRB**  
**CHICAGO**  
**RICK ASTLEY**  
**NATALIE COLE**  
**BEACH BOYS**

**WJCI/Carbondale**  
 Rich Bird  
**CHICAGO**  
**JOHNNY CLEGG & THE WALKERS**  
**Hottest:**  
**TRACY CHAPMAN**  
**ERIC CARMEN**  
**MIAMI SOUND MACHINE**  
**RICHARD MARX**  
**STEVE WINWOOD**

**WASK/Lafayette**  
 Keith Harris  
**LIVINGSTON TAYLOR**  
**BREATHE**  
**BOBBY MCFERRIN**  
**Hottest:**  
**CROWDED HOUSE**  
**JOHNNY MATHIS**  
**LRB**  
**TAYLOR DAYNE**  
**BEACH BOYS**

### MIDWEST

#### PARALLEL ONE

**WLTQ/Milwaukee**  
 Irwin/Brennan  
 none  
**Hottest:**  
**BREATHE**  
**ERIC CARMEN**  
**JOHNNY MATHIS**  
**BOZ SCAGGS**  
**RICHARD MARX**

**WLTJ/Detroit**  
 Pat Holiday  
**NATALIE COLE**  
**RICK ASTLEY**  
**CHRIS DEBURGH**  
**Hottest:**  
**ERIC CARMEN**  
**BREATHE**  
**MIAMI SOUND MACHINE**  
**RICHARD MARX**  
**BILLY OCEAN**

**WENS/Indianapolis**  
 Grey/Eagan  
**CLIMIE FISHER**  
**ELTON JOHN**  
**MOODY BLUES**  
**Hottest:**  
**STEVE WINWOOD**  
**RICHARD MARX**  
**BREATHE**  
**CHEAP TRICK**  
**HUEY LEWIS & THE NEWS**

#### PARALLEL TWO

**KRAV/Tulsa**  
 Jeff Baker  
**CHICAGO**  
**JOHNNY HATES JAZZ**  
**HALL & OATES**  
**WHITNEY HOUSTON**  
**TRACY CHAPMAN**  
**Hottest:**  
**CHEAP TRICK**  
**ERIC CARMEN**  
**CLIMIE FISHER**  
**RICHARD MARX**  
**ELTON JOHN**

**KUDL/Kansas City**  
 Don Bender  
 none  
**Hottest:**  
**BREATHE**  
**BRUCE HORNSBY**  
**RICK ASTLEY**  
**BILLY OCEAN**  
**CHICAGO**

**WCRZ/Flint**  
 King/Patrick  
**TAYLOR DAYNE**  
**JAMES TAYLOR**  
**Hottest:**  
**ELTON JOHN**  
**STEVE WINWOOD**  
**MIAMI SOUND MACHINE**  
**TRACY CHAPMAN**  
**CHICAGO**

### WEST

#### PARALLEL ONE

**KHOW/Denver**  
 Murphy/Huston  
**RICHARD MARX**  
**PETER CETERA**  
**Hottest:**  
**STEVE WINWOOD**  
**ERIC CARMEN**  
**JOHNNY MATHIS**  
**BREATHE**

**KFMB/San Diego**  
 Mark Larson  
**STEVE WINWOOD**  
**ROD STEWART**  
**CHRISTOPHER CROSS**  
**BRENDA RUSSELL**  
**GLENN FREY**  
**Hottest:**  
**MIAMI SOUND MACHINE**  
**ELTON JOHN**  
**STEVE WINWOOD**  
**CLIMIE FISHER**  
**WHITNEY HOUSTON**

**KSL/Salt Lake City**  
 Denny Jessop  
**KENNY ROGERS**  
**RICK ASTLEY**  
**BRUCE HORNSBY**  
**Hottest:**  
**BILLY OCEAN**  
**HUEY LEWIS & THE NEWS**  
**MOODY BLUES**  
**BREATHE**  
**MIAMI SOUND MACHINE**

#### PARALLEL TWO

**KBOI/Boise**  
 Drew Harold  
**GLENN FREY**  
**Hottest:**  
**MIAMI SOUND MACHINE**  
**BREATHE**  
**BILLY OCEAN**  
**ERIC CARMEN**  
**PETER CETERA**

**KUGN/Eugene**  
 O'Brien/James  
**CROWDED HOUSE**  
**BOZ SCAGGS**  
**Hottest:**  
**MIAMI SOUND MACHINE**  
**CLIMIE FISHER**  
**LRB**  
**TAYLOR DAYNE**  
**PETER CETERA**

#### PARALLEL THREE

**KVQB/Anchorage**  
 Bradley/Ford  
**BOBBY MCFERRIN**  
**GLENN MEDeiros**  
**NATALIE COLE**  
**GLENN FREY**  
**SADE**  
**PETER CETERA**  
**Hottest:**  
**ELTON JOHN**  
**MIAMI SOUND MACHINE**  
**TRACY CHAPMAN**  
**MOODY BLUES**  
**BREATHE**

**VAKSSK/Honolulu**  
 Paul Holt  
**CEZILLO & KAPONA**  
**CLIMIE FISHER**  
**PETER CETERA**  
**Hottest**

# R&R NATIONAL AIRPLAY

## NAC

LW	TW	Artist/Track	Label
1	1	PATRICK O'HEARN/River's Gonna Rise	(Private Music) "Homeward"
2	2	DAVID SANBORN/Close-Up	(Reprise) "Slam"
3	3	SPYRO GYRA/Rites Of Summer	(MCA) "Yosemite"
4	4	SADE/Stronger Than Pride	(Epic) "Paradise"
5	5	MAX LASSER'S ARK/Earthwalk	(CBS) "Heart"
6	6	CHUCK MANGIONE/Eyes Of The Veiled Temptress	(Columbia) "Long"
11	7	ROB MULLINS/5th Gear	(Nova) "Japanese"
9	8	CRUSADERS/Life In The Modern World	(MCA) "Destiny"
13	9	DAVE GRUSIN & DON GRUSIN/Sticks And Stones	(GRP) "River"
16	10	YELLOWJACKETS/Politics	(MCA) "Local"
15	11	TONI CHILDS/Union	(A&M) "Walk"
7	12	RICHARD ELLIOT/The Power Of Suggestion	(Intima/Enigma) "Power"
12	13	TRACY CHAPMAN/Tracy Chapman	(Elektra) "Now"
10	14	SUZANNE CIANI/Neverland	(Private Music) "Neverland"
20	15	STANLEY CLARKE/If This Bass Could Only Talk	(Portrait/CBS) "Funny"
8	16	SHADOWFAX/Folk Songs For A Nuclear Village	(Capitol) "Laugh"
19	17	RON COOLEY/The Ancient And The Infant	(American Gramophone) "Grandfather's"
17	18	TUCK AND PATTI/Tears Of Joy	(Windham Hill/Jazz) "Breath"
21	19	BEN SIDRAN/Too Hot To Touch	(Windham Hill/Jazz) "Enivre" "Sunny"
14	20	GEORGE HOWARD/Reflections	(MCA) "Bad" "Conquer"
23	21	KEVIN EUBANKS/Shadow Prophets	(GRP) "Jenna's"
26	22	JIM DEVLIN/Laguna Sunday	(Nova) "Laguna"
24	23	KENIA/Distant Horizon: Rio/New York	(Zebra/MCA) "Creepin'"
27	24	PHILIPPE SAISSE/Valerian	(Windham Hill) "Pearl"
30	25	NAJEE/Day By Day	(EMI-Manhattan) "Day"
29	26	BRIAN BROMBERG/Bases Loaded	(Intima/Enigma) "Cheer"
BREAKER	27	KARLA BONOFF/New World	(Gold Castle) "World"
DEBUT	28	DJAVAN/Bird Of Paradise	(Columbia) "Bird"
DEBUT	29	T-SQUARE/Truth	(Portrait/CBS) "Lover"
DEBUT	30	DOC SEVERINSEN/Facets	(Amherst) "City"

### MOST ADDED LPs

JOAN ARMATRADING (12)  
KENNY RANKIN (9)  
DAVID BECKER (6)  
JOHN BOLIVAR (6)  
MARC SLONIKER (5)

### HOTTEST LPs

DAVID SANBORN (20)  
PATRICK O'HEARN (16)  
SPYRO GYRA (9)  
SADE (7)  
TRACY CHAPMAN (6)

### HOT TRACKS

PATRICK O'HEARN/Homeward  
DAVID SANBORN/Slam  
TRACY CHAPMAN/If  
CRUSADERS/Passion  
DAVID SANBORN/Goodbye  
DOC SEVERINSEN/City  
SHADOWFAX/Laugh  
SPYRO GYRA/Limelight

## NEW & ACTIVE

**\*\*FAREED HAQUE "Voices Rising" (Pangaea) 21/3**  
Rotations: Heavy 2/0, Medium 1/0, Light 18/3, Total Adds 3, KTCZ, KLRS, KLZS. Heavy: BRZ, KSLU. *CHART EXTRA this week.*

**\*\*KENNY VANCE "Short Vacation" (Gold Castle) 16/0**  
Rotations: Heavy 4/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: BRZ, KHIH, KSLU, WLOQ. Mediums include: KOAI, KLZS. *CHART EXTRA this week.*

**\*DAVID BECKER TRIBUNE "Siberian Express" (MCA) 20/6**  
Rotations: Heavy 0/0, Medium 5/1, Light 15/5, Total Adds 6, WNUA, BRZ, KTCZ, KBCO, WGMC, WLOQ. Mediums include: KHIH, KSLU. *BREAKER this week.*

**\*MIKE STEVENS "Light Up The Night" (Novus/RCA) 18/2**  
Rotations: Heavy 2/0, Medium 2/1, Light 14/1, Total Adds 2, KOAI, KTWV. Heavy: KBLX, WLOQ. *BREAKER this week.*

**\*MARK O'CONNOR "Elysian Forest" (WB) 17/4**  
Rotations: Heavy 2/0, Medium 4/0, Light 11/4, Total Adds 4, WNUA, BRZ, KDAB, KLZS. Heavy: KGRX, KTCL. *BREAKER this week.*

**\*MARK SLONIKER "True Nature" (Sandstone) 16/5**  
Rotations: Heavy 1/0, Medium 2/0, Light 13/5, Total Adds 5, WNUA, BRZ, KDAB, WFAE, WHVE. Heavy: MS. *BREAKER this week.*

**\*PATTI AUSTIN "The Real Me" (Qwest/WB) 16/4**  
Rotations: Heavy 4/0, Medium 5/0, Light 7/4, Total Adds 4, WBZN, WGMC, KSLU, KLZS. Heavies include: KBCO, KTWV. *BREAKER this week.*

**JOAN ARMATRADING "The Shouting Stage" (A&M) 14/12**  
Rotations: Heavy 1/1, Medium 6/6, Light 7/5, Total Adds 12, WBMW, WNUA, BRZ, KBCO, KTWV, KDAB, KBLX, KNUA, WFAE, WLOQ, WHVE, KLZS.

**JUAN MARTIN "Through The Moving Window" (Novus/RCA) 13/2**  
Rotations: Heavy 1/0, Medium 3/0, Light 9/2, Total Adds 2, WBZN, KDAB. Heavy: KLRS.

**DAVID HAYES "Sunbathing In Leningrad" (Gold Castle) 13/0**  
Rotations: Heavy 2/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: KHIH, MS. Mediums include: KTWV, KGRX, KLRS.

**MISSING LINKS "Groovin'" (MCA) 11/3**  
Rotations: Heavy 1/0, Medium 2/0, Light 8/3, Total Adds 3, KOAI, BRZ, WGMC. Heavy: KDAB.

## CONTEMPORARY JAZZ

LW	TW	Artist/Track	Label
2	1	DIZZY GILLESPIE/Endlessly	(MCA) "Tippin'"
3	2	WYNTON MARSALIS/Live At Blues Alley	(Columbia) "Juan" "Privave" "Know"
4	3	YELLOWJACKETS/Politics	(MCA) "Oz" "Local"
1	4	KEVIN EUBANKS/Shadow Prophets	(GRP) "Shadow"
5	5	MICHEL PETRUCCIANI/Michel Plays Petrucciani	(Blue Note) "Sahara"
6	6	SPYRO GYRA/Rites Of Summer	(MCA) "Daddy's"
7	7	DAVID SANBORN/Close-Up	(Reprise) "Goodbye" "Lesley" "Camel"
8	8	BENNIE WALLACE/Bordertown	(Blue Note) "East 9"
14	9	MODERN JAZZ QUARTET/For Ellington	(East-West/Atlantic) "Rockin'"
11	10	STANLEY CLARKE/If This Bass Could Only Talk	(Portrait/CBS) "Goodbye"
19	11	GROVER WASHINGTON JR./Then And Now	(Columbia) "Stolen"
12	12	CRUSADERS/Life In The Modern World	(MCA) "Coulda" "Mulholland"
18	13	BRANFORD MARSALIS/Random Abstract	(Columbia) "Yes"
16	14	BILLY CHILDS/Take For Example This	(Windham Hill/Jazz) "Quiet" "Backwards"
13	15	HARRISON & BLANCHARD/Black Pearl	(Columbia) "Black" "Infinite"
15	16	ROLAND VAZQUEZ/The Tides Of Time	(Soundwings) "Celestial"
9	17	CHUCK MANGIONE/Eyes Of The Veiled Temptress	(Columbia) "Long"
10	18	CHICK COREA/Eye Of The Beholder	(GRP) "Passage"
24	19	PATTI AUSTIN/The Real Me	(Qwest/WB) "Cry" "True" "Lazy"
26	20	DJAVAN/Bird Of Paradise	(Columbia) "Miss"
17	21	BETTY CARTER/Look What I Got	(Verve) "Good"
21	22	ELIANE ELIAS/Cross Current	(Denon/Blue Note) "Campari"
22	23	ILLINOIS JACQUET & HIS BIG BAND/Jacquet's Got It	(Atlantic) "More"
BREAKER	24	McRAE & CARTER/McRae & Carter...	(Great American Music Hall) "Sophisticated"
30	25	FAREED HAQUE/Voices Rising	(Pangaea) "Back"
28	26	DOC SEVERINSEN/Facets	(Amherst) "City"
BREAKER	27	BOBBY ENRIQUEZ/Wild Piano	(Portrait/CBS) "Blues"
20	28	BEN SIDRAN/Too Hot Too Touch	(Windham Hill/Jazz) "Freedom"
DEBUT	29	ROB MULLINS/5th Gear	(Nova) "Georgia"
DEBUT	30	MILTON NASCIMENTO/Yaurete	(Columbia) "Heart" "Children's"

### MOST ADDED LPs

DJAVAN (6)  
MICHAEL URBANIAK (5)  
RICK STRAUSS (4)  
GROVER WASHINGTON JR.(4)

### HOTTEST LPs

DAVID SANBORN (11)  
WYNTON MARSALIS (10)  
YELLOWJACKETS (8)  
MICHEL PETRUCCIANI (7)  
SPYRO GYRA (7)  
STANLEY CLARKE (6)  
DIZZY GILLESPIE (6)  
GROVER WASHINGTON JR. (6)

### HOT TRACKS

DAVID SANBORN/Camel  
DAVID SANBORN/Goodbye  
SPYRO GYRA/Daddy's  
YELLOWJACKETS/Oz

## NEW & ACTIVE

**\*\*PIECES OF A DREAM "Makes You Wanna" (EMI-Manhattan) 13/0**  
Rotations: Heavy 2/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WJZZ, UZTRAX. Mediums include: KZPS, WAER, WVPE, KLSK. *CHART EXTRA this week.*

**\*MAX LASSER'S ARK "Earthwalk" (CBS) 15/3**  
Rotations: Heavy 1/0, Medium 8/0, Light 6/3, Total Adds 3, WJAZ, WMOT, WSHA. Heavy: KLSK. *BREAKER this week.*

**KENNY BURRELL "Pieces Of Blue & The Blues" (Blue Note) 12/2**  
Rotations: Heavy 4/1, Medium 4/0, Light 4/1, Total Adds 2, KMHD, KXPR. Heavy: WUSF, KSOS, KJAZ.

**RICK STRAUSS "Jump Start" (Pro Jazz) 11/5**  
Rotations: Heavy 1/0, Medium 2/1, Light 8/4, Total Adds 5, KXPR, WAER, WFPL, KLCC, KLSK. Heavy: WEBR.

**JOHN TROPEA "NY Cats Direct" (DMP) 11/1**  
Rotations: Heavy 5/0, Medium 2/0, Light 4/1, Total Adds 1, WUSF. Heavy: KZPS, WDET, KJZZ, KLCC, KUOP.

**DAVID BECKER TRIBUNE "Siberian Express" (MCA) 10/3**  
Rotations: Heavy 2/0, Medium 5/2, Light 3/1, Total Adds 3, WNOP, WJAZ, WAER. Heavy: WFPL, KLCC.

**FWLER BROTHERS "Breakfast For Dinosaurs" (Fossil) 10/3**  
Rotations: Heavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, WNOP, WVPE, KLSK.

**SIMONE "Vicio" (Columbia) 9/3**  
Rotations: Heavy 1/0, Medium 3/0, Light 5/3, Total Adds 3, WBGO, WUSF, WCPN. Heavy: KJAZ.

**MIKE STEVENS "Light Up The Night" (Novus/RCA) 9/2**  
Rotations: Heavy 0/0, Medium 4/0, Light 5/2, Total Adds 2, WAER, WSHA. Mediums include: KADK, KLCC.

**JOHN BOLIVAR "Bolivar" (Optimism) 8/3**  
Rotations: Heavy 0/0, Medium 1/0, Light 7/3, Total Adds 3, WAER, KLSK, KUOP. Medium: WNOP.

**JULES BROUSSARD "Jules Broussard" (Headfirst) 8/2**  
Rotations: Heavy 0/0, Medium 5/1, Light 3/1, Total Adds 2, WJAZ, WAER. Mediums include: KJZZ, KLCC, KUOP.

**JUAN MARTIN "Through The Moving Window" (Novus/RCA) 8/2**  
Rotations: Heavy 2/0, Medium 2/0, Light 4/2, Total Adds 2, KJZZ, KUOP. Heavy: KLCC, KLSK.

\*\* Chart Extra denoted by two asterisks. \* Uncharted Breakers denoted by one asterisk.

**The R&R  
"Year End  
Review Pack"  
1974-1987**

- All the hits
- All the charts
- All the formats

**Only  
\$25\***

Call Kelley at R&R  
213-553-4330



# ADDS & HO'S

# Grover Washington Jr.

"THEN AND NOW"

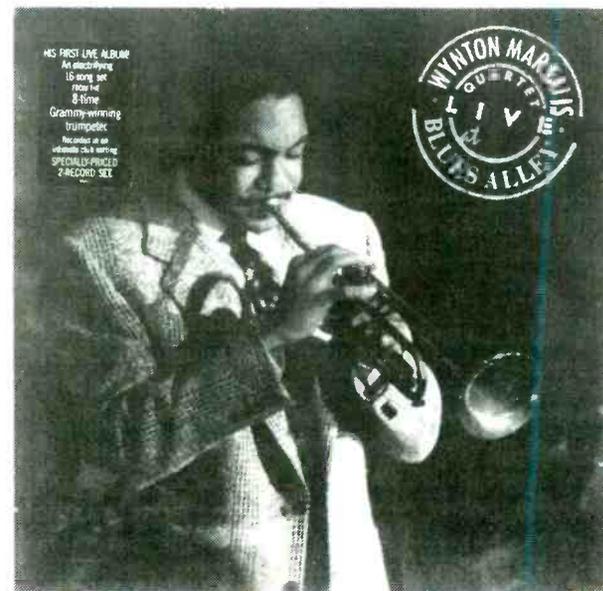


## CONTEMPORARY JAZZ CHART

DEBUT 11

# Wynton Marsalis

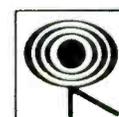
PARALLEL TWO "WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY"



## CONTEMPORARY JAZZ CHART 2

... AND ON ITS WAY TO #1!!

THANK YOU JAZZ RADIO!!



### EAST

#### PARALLEL ONE

WBW/Washington  
Carphe  
JOAN ARMATRADING  
JOHN BOLIVAR  
JIM DEVLIN  
LITTLE FEAT  
DJAVAN  
Hottest: PATRICK O'HEARN  
SADE  
DAVID SANBORN  
GRUSIN & GRUSIN  
SUZANNE CIANI

#### PARALLEL TWO

WOTB/Newport  
Steve Bianchi  
JOHN BOLIVAR  
MICHAEL URBANIAK  
RON COOLEY  
BRIAN BROBERG  
Hottest: BEN SIDRAN  
GEORGE HOWARD  
DAVID SANBORN  
CHICK COREA  
SPYRO GYRA

#### WCMC/Rochester

Eric Gruner  
DAVID BECKER TRIBU  
DJAVAN  
PATTI AUSTIN  
MISSING LINKS  
JULES BROUSSARD  
RON COOLEY  
KARLA BONOFF  
STYLE COUNCIL  
GROVER WASHINGTON  
Hottest: YELLOWJACKETS  
RICHARD ELLIOT  
DAVID SANBORN  
JOHN ANDERSON  
TONI CHILDS

32 Current NAC Reporters  
21 Current NAC Reports

### SOUTH

#### PARALLEL ONE

KOAM/Dallas  
Randy Brown  
JOHN BOLIVAR  
MICHAEL URBANIAK  
RON COOLEY  
BRIAN BROBERG  
Hottest: BEN SIDRAN  
GEORGE HOWARD  
DAVID SANBORN  
CHICK COREA  
SPYRO GYRA

#### PARALLEL TWO

KSUL/Hammond  
Shawn Mangano  
CRUSADERS  
HARRISON & BLANCHIA  
DIZZY GILLESPIE  
MILTON NASCIMENTO  
KENNY RANKIN  
GROVER WASHINGTON  
PATTI AUSTIN  
KARLA BONOFF  
ANDY SUMMERS  
JOHN BOLIVAR  
Hottest: SPYRO GYRA  
DOC SEVERINSEN  
DAVID SANBORN  
YELLOWJACKETS  
PATRICK O'HEARN

#### WHVE/Sarasota-Tampa

Blake Lawrence  
JOAN ARMATRADING  
MARK SLONIKER  
Hottest: MICHAEL URBANIAK  
TONI CHILDS  
BOB SCAGGS  
BRENDA RUSSELL  
DAVID SANBORN  
PATRICK O'HEARN

### MIDWEST

#### PARALLEL ONE

WNUA/Chicago  
O'Connor/Fischer  
JOAN ARMATRADING  
JOHN BOLIVAR  
DAVID BECKER TRIBU  
MARTY JONES  
MARK SLONIKER  
JOHN TESH  
MARK O'CONNOR  
DOC SEVERINSEN  
Hottest: PATRICK O'HEARN  
BOB SCAGGS  
TRACY CHAPMAN  
TONI CHILDS  
BOBBY MCFERRIN

#### WBZN/Milwaukee

Steve Amann  
PATTI AUSTIN  
JOHN BOLIVAR  
KARLA BONOFF  
JULES BROUSSARD  
TONI CHILDS  
FOWLER BROTHERS  
THOMAS LANG  
JUAN MARTIN  
KENNY RANKIN  
JOHN TROPEA  
Hottest: GRUSIN & GRUSIN  
MAX LASSER  
PATRICK O'HEARN  
DAVID SANBORN  
SPYRO GYRA

#### THE BREEZE/Minneapolis

Rob Moore  
KENNY RANKIN  
JOHN BOLIVAR  
JOAN ARMATRADING  
MARK O'CONNOR  
DAVID BECKER TRIBU  
THOMAS LANG  
DAVE BRUBECK  
DIZZY GILLESPIE  
MISSING LINKS  
JAMALADEEN TACUMA  
PAUL MCCANDLESS  
MARK SLONIKER  
HARVIE SWARTZ  
RICHARD BURKER  
Hottest: PATRICK O'HEARN  
CHRISTINE LAVIN  
BOB SCAGGS  
TONI CHILDS  
RON COOLEY  
FARIED HAQUE

#### KTCZ/Minneapolis

Jane Fredrickson  
NELSON RANDELL  
FARIED HAQUE  
DAVID BECKER TRIBU  
PAUL MCCANDLESS  
Hottest: TUCK AND PATTI  
TONI CHILDS  
DAVID SANBORN  
PATRICK O'HEARN  
RICHARD ELLIOT

#### PARALLEL TWO

WLHT/Grand Rapids  
Brenda Matthews  
SHADOWFAX  
SADE  
PATRICK O'HEARN  
CHICK HANIGONE  
SPYRO GYRA  
WFMK/Lansing  
Tom Knight  
Hottest: DAVID SANBORN  
DOC SEVERINSEN  
SPYRO GYRA  
YELLOWJACKETS  
CRUSADERS

#### WNNW/Saginaw

Roberts/Knight  
Hottest: DAVID SANBORN  
DOC SEVERINSEN  
CRUSADERS  
KENIA  
SHADOWFAX  
KLZS/Wichita  
Gene Rump  
BOB STEWART  
JOAN ARMATRADING  
KENNY RANKIN  
PATTI AUSTIN  
CHRISTOPHER CROSS  
FARIED HAQUE  
MARK O'CONNOR  
Hottest: MAX LASSER  
PATRICK O'HEARN  
DAVID SANBORN  
KENIA  
ASWAD

Two stations called in a frozen playlist: Musical Starstreams and KKSJ/San Francisco.

Nine stations failed to report and their playlists were frozen: WLHT/Grand Rapids, WFMK/Lansing, WNNW/Saginaw, KTCL/Pt. Collins, KEYV/Las Vegas, Portraits In Sound, KIFM/San Diego, KMGQ/Santa Barbara and KWFM/Tucson.

#### PARALLEL ONE

KBCO/Denver-Boulder  
Doug Clifton  
JOAN ARMATRADING  
YELLOWJACKETS  
RICK STRAUSS  
SHRIFVE & ROACH  
DAVID BECKER TRIBU  
JULES BROUSSARD  
KENNY BURRELL  
JOHN TROPEA  
Hottest: BOBBY MCFERRIN  
BASIA  
TRACY CHAPMAN  
TONI CHILDS  
JOAN ARMATRADING

#### KHIM/Denver

McInteen/Cobb  
DOC SEVERINSEN  
THERESA SCHROEDER  
LIVINGSTON TAYLOR  
Hottest: KARLA BONOFF  
CUSCO  
RANDY MORRIS  
TUCK AND PATTI  
RICK STRAUSS  
SHRIFVE & ROACH  
DAVID BECKER TRIBU  
JULES BROUSSARD  
KENNY BURRELL  
JOHN TROPEA  
Hottest: BOBBY MCFERRIN  
BASIA  
TRACY CHAPMAN  
TONI CHILDS  
JOAN ARMATRADING

#### KTWI/Los Angeles

Chris Brodie  
HERB ALBERT  
JOAN ARMATRADING  
MIKE STEVENS  
BOB JAMES  
KENNY RANKIN  
MAX LASSER  
Hottest: DAVID SANBORN  
BOBBY MCFERRIN  
TRACY CHAPMAN  
PHILIPPE SAISSE  
SISSE

#### KQRI/Phoenix

Sebastian/Perata  
LIVINGSTON TAYLOR  
STEVE KILBEY  
PAUL MCCANDLESS  
Hottest: SUZANNE CIANI  
MAX HIGSTEIN  
MAX LASSER  
PATRICK O'HEARN  
SADE  
KDBA/Salt Lake City-Ogden  
Chris Owens  
KENNY RANKIN  
JOAN ARMATRADING  
DJAVAN  
RICK STRAUSS  
MARK SLONIKER  
MARK O'CONNOR  
JUAN MARTIN  
Hottest: SUZANNE CIANI  
SPYRO GYRA  
RICHARD ELLIOT  
DAVID SANBORN  
SADE

#### KIFM/San Diego

Steve Huntington  
Hottest: DAVID SANBORN  
SPYRO GYRA  
RIPPINGTONS  
RICHARD ELLIOT  
IMAGES  
KBLX/San Francisco  
Kiberti/Logan  
KENNY RANKIN  
JEFFREY OBERONE  
JOAN ARMATRADING  
MESSIAN  
SPANG-LANG  
BROTHERS JOHNSON  
Hottest: STEVE WIMOOD  
BOB SCAGGS  
BRENDA RUSSELL  
DAVID SANBORN  
STANLEY CLARKE

#### KKSF/San Francisco

Feinstein/Francis  
Hottest: ACOUSTIC ALCHEMY  
DJAVAN  
MAX LASSER  
PATRICK O'HEARN  
SADE  
KLRS/Santa Cruz  
Mark Hill  
JANET MARLOW  
PAUL MCCANDLESS  
EBERHARD SCHROEDER  
JULES BROUSSARD  
JONATHAN LEE  
JOHN BOLIVAR  
VARIOUS ARTIST  
STEVE WIMOOD  
HALL & OATES  
DAVID SANBORN  
STANLEY CLARKE  
Hottest: PATRICK O'HEARN  
BILLY BARBER  
SUZANNE CIANI  
JOHN TESH

#### KNIA/Seattle

Neuren Mathews  
ROB MULLINS  
JOAN ARMATRADING  
KENNY RANKIN  
Hottest: SADE  
PATRICK O'HEARN  
DAVID SANBORN  
ZIGGY HARLEY  
ACOUSTIC ALCHEMY

#### KEYV/Las Vegas

Lan Howard  
Hottest: PATRICK O'HEARN  
DAVID SANBORN  
ZIGGY HARLEY  
JIM DEVLIN  
GRUSIN & GRUSIN  
MUSICAL STARSTREAMS  
Frank Forest  
Hottest: EARTH CITY EXPRESS  
GILES REAVES  
DAVID HAYES  
DANNY WRIGHT  
MARK SLONIKER

#### KMGQ/Santa Barbara

Steve Meade  
Hottest: SPECIAL EPX  
DAVID BENOIT  
TUCK AND PATTI  
TIM HEINTZ  
DAVE SAMUELS  
KWFM/Tucson  
Dave Ward  
Hottest: GEORGE HOWARD  
DAVID SANBORN  
PATRICK O'HEARN  
RICHARD ELLIOT  
SPYRO GYRA

#### PARALLEL TWO

KTCL/Pt. Collins  
John Hayes  
Hottest: PATRICK O'HEARN  
ROB MULLINS  
PATRICK O'HEARN  
CHICK COREA  
MAX LASSER

PORTRAITS IN SOUND  
Thom Reinstein  
Hottest: SUZANNE CIANI  
MAX HIGSTEIN  
TIM HEINTZ  
SANDY OWEN  
JIM DEVLIN

### EAST

#### PARALLEL ONE

WEHR/Buffalo  
Al Wallace  
BOBBY ENRIQUEZ  
GROVER WASHINGTON  
BRANFORD MARSALIS  
DJAVAN  
ROB MULLINS  
Hottest: SPYRO GYRA  
WYNTON MARSALIS  
DAVE SAMUELS  
CHICK HANIGONE  
RICK STRAUSS

#### PARALLEL TWO

WJAZ/Sanford  
Rick Patrone  
COUNT BASIE  
DAVID BECKER TRIBU  
JULES BROUSSARD  
MAX LASSER'S ARK  
Hottest: DIZZY GILLESPIE  
PATTI AUSTIN  
DOC SEVERINSEN  
COUNT BASIE  
IVAN LINS

#### WAER/Syracuse

Joann Urofsky  
JOHN BOLIVAR  
BOBBY ENRIQUEZ  
MIRE STEVENS  
JULES BROUSSARD  
Hottest: RICK STRAUSS  
DAVID BECKER TRIBU  
Hottest: KEVIN EUBANKS  
MICHEL PETRUCCIANI  
YELLOWJACKETS  
SPYRO GYRA  
DIZZY GILLESPIE

### SOUTH

#### PARALLEL ONE

KZPS/Dallas  
Ed Budanairo  
Hottest: SPYRO GYRA  
ROLAND VAZQUEZ  
MAX LASSER'S ARK  
KRVIN EUBANKS  
WVLE/Miami  
Geoff Fisher  
STANLEY CLARKE  
T SQUARE  
Hottest: CRUSADERS  
DJAVAN  
SPYRO GYRA  
SADE  
DAVID SANBORN

#### WUSF/Tampa

Bob Seymour  
GROVER WASHINGTON  
STEVE TURE  
MAXINE SULLIVAN  
LOUIS BELLSON  
SIMONE  
JAMALADEEN TACUMA  
MICHAEL URBANIAK  
JOHN TROPEA  
Hottest: TUCK AND PATTI  
ELIANE ELIAS  
MICHEL PETRUCCIANI  
GROVER WASHINGTON  
PARIS REUNION BAND

#### WSHA/Lehigh

Rehman Muhammad  
GROVER WASHINGTON  
MODERN JAZZ QUARTET  
MAX LASSER'S ARK  
MIKE STEVENS  
DJAVAN  
Hottest: WYNTON MARSALIS  
STANLEY CLARKE  
CRUSADERS  
CHICK COREA  
DIZZY GILLESPIE

#### PARALLEL TWO

WFRU/Louisville  
Leslie Stewart  
ILLINOIS JACQUET  
BRIAN SLANSON  
RICK STRAUSS  
MISSING LINKS  
Hottest: DAVID SANBORN  
ELIANE ELIAS  
STANLEY CLARKE  
ROLAND VAZQUEZ  
CHICK HANIGONE  
WMOJ/Manville  
Rick Foval  
MAX LASSER'S ARK  
MILTON NASCIMENTO  
MICHAEL URBANIAK  
THOMAS CLAUSEN  
Hottest: TONINHO HORTA  
MICHEL PETRUCCIANI  
YELLOWJACKETS  
WYNTON MARSALIS  
ELIANE ELIAS  
WYNTON MARSALIS  
WYNTON MARSALIS  
GROVER WASHINGTON

#### WJZZ/Detroit

Steve Williams  
Hottest: YELLOWJACKETS  
DAVID SANBORN  
TAKE 6  
NATJE

### MIDWEST

#### PARALLEL ONE

WNOP/Cincinnati  
Scott Brown  
PATTI AUSTIN  
DAVID BECKER TRIBU  
FOWLER BROTHERS  
IMPORT-EXPORT  
FARIED HAQUE  
WCPN/Cleveland  
Harvey Zay  
MODERN JAZZ QUARTET  
DOC SEVERINSEN  
BEN SIDRAN  
EARL TURBINTON  
SIMONE  
BOBBY ENRIQUEZ  
Hottest: BILLY CHILDS  
HARRISON & BLANCHIA  
DIZZY GILLESPIE  
WYNTON MARSALIS  
MICHEL PETRUCCIANI  
DAVID SANBORN

#### WDET/Detroit

Ann Delli  
BILLY CHILDS  
MICHAEL URBANIAK  
YELLOWJACKETS  
Hottest: MICHAEL URBANIAK  
MODERN JAZZ QUARTET  
DAVID SANBORN  
STANLEY CLARKE

#### WZZM/Detroit

Hottest: YELLOWJACKETS  
DAVID SANBORN  
TAKE 6  
NATJE

#### PARALLEL TWO

KWMU/S.Louis  
Jim Wallace  
Hottest: MICHEL PETRUCCIANI  
BENIE WALLACE  
WYNTON MARSALIS  
ROLAND VAZQUEZ

#### WEST

#### PARALLEL ONE

KADQ/Denver  
Rob Weisley  
MANHATTAN JAZZ QUI  
LOUIE BELLSON  
CHARLES & CARTER  
ROB MULLINS  
BELLSON/BROWN/SMI  
DAVE BRUBECK  
BUDDY DEFRANCO  
MICHAEL URBANIAK  
FARIED HAQUE  
CAROL JOY ROBBINS  
Hottest: BOBBY ENRIQUEZ  
PATTI AUSTIN  
RAY CHARLES  
WYNTON MARSALIS  
STEVE GADD

#### KJZZ/Phoenix

Bill Shedd  
JUAN MARTIN  
Hottest: DIZZY GILLESPIE  
DOC SEVERINSEN  
CRUSADERS  
BEN SIDRAN  
DIZZY GILLESPIE

#### KMHD/Portland

Jon Katterling  
LOUIS BELLSON  
DJAVAN  
KENNY BURRELL  
Hottest: MICHEL PETRUCCIANI  
BETTY CARTER  
DAVID SANBORN  
PATRICK O'HEARN  
GROVER WASHINGTON  
DAVID BENOIT  
REPPINGTONS

#### KXPR/Sacramento

Gary Vercel  
KENNY BURRELL  
STEVE TURE  
RICK STRAUSS  
IMPORT-EXPORT  
MAXINE SULLIVAN  
BOB FLORENCE  
Hottest: BILLY CHILDS  
FARIED HAQUE  
GROVER WASHINGTON  
PATTI AUSTIN  
ELIANE ELIAS

#### KSDS/San Diego

Hegeman/Siat  
TONINHO HORTA  
Hottest: MORGAN & TYNER  
ILLINOIS JACQUET  
ELLA FITZGERALD  
WYNTON MARSALIS  
GOLSON & HURBARD  
KJAZ/San Francisco  
Bob Parlocha  
HARVIE SWARTZ & UR  
BOB FLORENCE  
IVAN LINS  
Hottest: BILLY CHILDS  
KENNY BURRELL  
DENNY FITZLIN  
THOMAS CLAUSEN  
BRANFORD MARSALIS

#### PARALLEL TWO

KTCJ/Minneapolis  
Michele Diamond  
GEORGE HOWARD  
EDDIE GOMEZ  
CRUSADERS  
MILTON NASCIMENTO  
Hottest: YELLOWJACKETS  
CHICK COREA  
DAVID SANBORN  
BENIE WALLACE  
WYNTON MARSALIS  
ROLAND VAZQUEZ

#### KPLU/Tacoma-Seattle

Joe Cohn  
Hottest: TAKE 6  
BETTY CARTER  
MICHEL PETRUCCIANI  
PATTI AUSTIN  
GROVER WASHINGTON

#### KLCC/Eugene

Michael Canning  
DAVID SANBORN  
YELLOWJACKETS  
CRUSADERS  
ROB MULLINS  
SPYRO GYRA  
BILLY CHILDS  
FOWLER BROTHERS  
BEN SIDRAN  
BRANFORD MARSALIS  
MICHAEL URBANIAK  
KARLA BONOFF  
RICK STRAUSS  
JOHN BOLIVAR  
DREAM  
BRIAN BROBERG  
FOWLER BROTHERS  
Hottest: GEORGE HOWARD  
TAKE 6  
KENIA  
TONI CHILDS  
PATRICK O'HEARN

#### KUOP/Stockton

Denny Sitwell  
FARIED HAQUE  
RICK STRAUSS  
CAROL JOY ROBBINS  
ELIANE ELIAS  
JOHN BOLIVAR  
ILLINOIS JACQUET  
MCRAE & CARTER  
JUAN MARTIN  
IMPORT-EXPORT  
KAMAL ABDUL ALAM  
Hottest: YELLOWJACKETS  
DAVID SANBORN  
STANLEY CLARKE  
KEVIN EUBANKS  
WYNTON MARSALIS



**WE'RE MOVIN' ON!**  
NEW PHONE  
(216) 291-9920  
NEW FAX  
(216) 291-9928  
NEW OFFICE  
4034 Wyncote Road, South Euclid, Ohio 44121  
Call for our demo, and find out how our custom-produced ID's, sweepers and promos can help your station stand out from the pack!

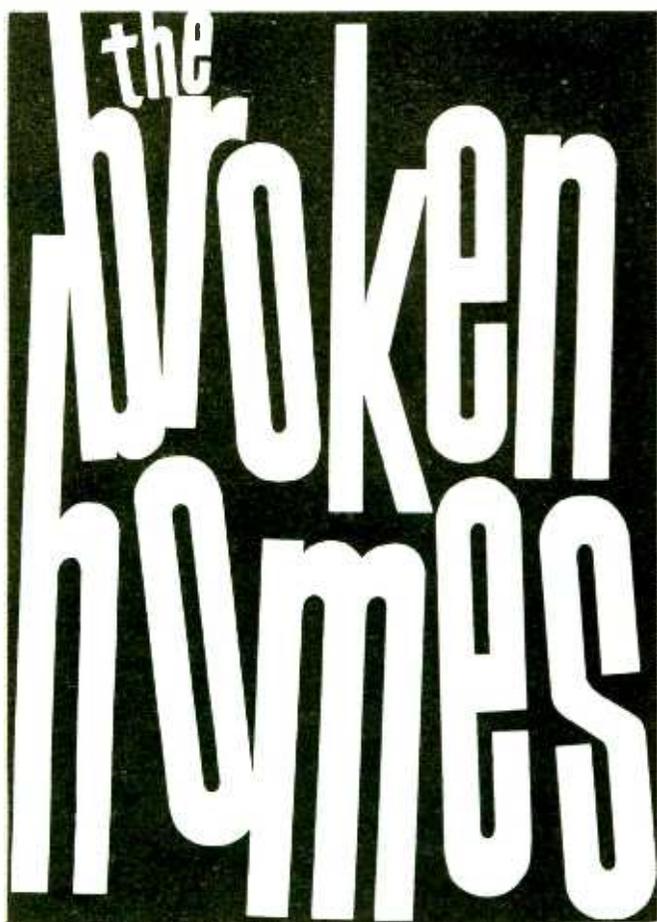
## NEW ARTISTS

### Tracks

Reports

1	IGGY POP/Cold Metal (A&M)	65
2	BRIAN WILSON/Love & Mercy (Sire/Reprise)	64
3	PETE BARDENS/Gold (Cinema/Capitol)	52
	HOTHOUSE FLOWERS/Don't Go (London/PG)	52
5	CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin)	47
6	STEVE FORBERT/Running On Love (Geffen)	44
7	TONI CHILDS/Don't Walk Away (A&M)	36
8	ROBBEN FORD/Wild About You (Can't Hold...) (WB)	33
9	COLIN JAMES/Voodoo Thing (Virgin)	32
	10,000 MANIACS/What's The Matter Here? (Elektra)	32
11	BIBLE/Crystal Palace (Chrysalis)	30
	WINGER/Madalaine (Atlantic)	30
13	JOANNA DEAN/Ready For Saturday Night (Mercury/PG)	23
	RECKLESS SLEEPERS/If We Never Meet Again (IRS)	23
15	BEATNIK BEATCH/Beatnik Beatch (Atlantic)	22
	ESCAPE CLUB/Wild Wild West (Atlantic)	22
	HURRICANE/I'm On To You (Enigma)	22
18	FEMME FATALE/Waiting For The Big One (MCA)	18
	JOHN NORUM/Back On The Streets (Epic)	18
20	IN TUA NUA/All I Wanted (Virgin)	17

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



## "THE HOWLING"

THE FIRST AOR RELEASE FROM  
"STRAIGHT LINE THROUGH TIME"

ALBUM RELEASE DATE SEPTEMBER 19TH.

PRODUCED BY TONY BERG  
IN ASSOCIATION WITH MICHAEL DOMAN  
Executive Producer: Michael Goldstone

MCA RECORDS  
© 1988 MCA RECORDS, INC.

## R&R NATIONAL AIRPLAY

# AOR TRACKS®

### 171 REPORTERS

3	2	1	WKS	WKS	LW	TW	Reports/Adds	Power	Heavy	Medium		
3	2	2	1	PAT BENATAR/All Fired Up (Chrysalis)	151	-	0	65	-	137	-	12
5	5	3	2	GREGG ALLMAN BAND/Can't Get Over You (Epic)	156	-	0	60	+	132	+	24
1	1	1	3	ROBERT PALMER/...Simply Irresistible (EMI-Manhattan)	143	-	0	64	-	136	-	7
6	6	4	4	STEVE WINWOOD/Holdin' On (Virgin)	151	-	2	52	+	123	=	27
22	9	5	5	LITTLE FEAT/Hate To Lose Your Lovin' (WB)	160	-	0	41	+	123	+	36
14	11	9	6	VAN HALEN/Finish What Ya Started (WB)	150	+	3	39	+	114	+	35
12	8	7	7	FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)	159	-	3	33	+	106	+	51
8	7	8	8	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	134	-	3	39	-	109	=	22
25	12	10	9	ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)	157	=	1	21	+	84	+	71
27	14	13	10	ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	125	-	2	13	-	72	+	47
4	4	6	11	HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)	110	-	0	33	-	96	-	12
23	18	15	12	RHYTHM CORPS/Common Ground (Pasha/CBS)	138	=	4	10	=	66	+	66
58	38	19	13	CHEAP TRICK/Don't Be Cruel (Epic)	133	+	23	8	+	60	+	64
20	13	14	14	SCORPIONS/Believe In Love (Mercury/PG)	124	-	0	11	=	57	=	62
24	17	16	15	JIMMY PAGE/The Only One (Geffen)	124	-	6	9	+	60	-	53
2	3	11	16	VAN HALEN/When It's Love (WB)	84	-	0	31	-	72	-	8
—	41	23	17	TOMMY CONWELL & THE.../I'm Not Your Man (Columbia)	138	+	13	3	+	22	+	96
26	20	18	18	CROWDED HOUSE/Better Be Home Soon (Capitol)	106	-	2	10	+	59	+	41
45	28	21	19	BLUE OYSTER CULT/Astronomy (Columbia)	126	+	7	0	=	19	+	94
37	31	22	20	MELISSA ETHERIDGE/Bring Me Some Water (Island)	118	+	11	4	+	35	+	73
10	10	12	21	MIDNIGHT OIL/The Dead Heart (Columbia)	95	-	1	10	-	51	-	40
—	—	36	22	DEF LEPPARD/Love Bites (Mercury/PG)	109	+	34	8	+	36	+	60
30	25	20	23	CINDERELLA/Gypsy Road (Mercury/PG)	113	-	1	5	=	33	+	66
—	40	27	24	EUROPE/Superstitious (Epic)	123	+	15	3	+	19	+	85
47	44	38	25	STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	94	+	38	4	+	49	+	41
39	37	29	26	TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)	106	+	18	5	+	34	+	61
—	57	37	27	INXS/Never Tear Us Apart (Atlantic)	93	+	20	8	+	35	+	52
17	15	17	28	SMITHEREENS/House We Used To Live In (Enigma/Capitol)	85	-	0	5	-	31	-	45
38	33	30	29	DAVID DREW/Green-Eyed Lady (MCA)	109	+	3	0	=	18	+	67
49	39	34	30	LITA FORD/Back To The Cave (RCA)	111	+	9	0	=	12	+	71
11	22	26	31	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	62	-	2	14	+	43	-	17
34	30	31	32	KENNY LOGGINS/Nobody's Fool (Columbia)	68	-	2	13	-	36	+	31
36	35	35	33	BRITNY FOX/Long Way To Love (Columbia)	91	-	0	2	+	16	+	52
33	32	32	34	CHURCH/Reptile (Arista)	84	-	5	1	-	21	-	42
13	21	24	35	ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	47	-	2	14	-	38	-	9
50	47	41	36	JIMMY BARNES/Driving Wheels (Geffen)	82	+	5	0	=	12	+	60
—	—	57	37	GLENN FREY/True Love (MCA)	74	+/74	1	1	+	12	+	47
—	—	57	38	LITTLE FEAT/Let It Roll (WB)	58	+/29	1	1	+	20	+	32
—	—	59	39	ELTON JOHN/Goodbye Marlon Brando (MCA)	57	+/12	1	1	=	18	+	36
56	50	45	40	ZIGGY MARLEY/Tumblin' Down (Virgin)	64	+/5	1	1	=	12	=	40
60	52	49	41	POISON/Fallen Angel (Enigma/Capitol)	68	+/8	1	1	+	8	+	45
19	19	25	42	PATTI SMITH/People Have The Power (Arista)	54	-	0	4	+	19	-	27
42	42	40	43	IGGY POP/Cold Metal (A&M)	65	-	1	2	+	7	=	40
51	49	46	44	PAUL KELLY & THE MESSENGERS/Dumb Things (A&M)	69	=	4	0	-	10	=	44
43	43	42	45	BRIAN WILSON/Love & Mercy (Sire/Reprise)	64	-	3	2	+	10	-	42
7	16	28	46	STEVE WINWOOD/Roll With It (Virgin)	37	-	0	8	-	22	-	9
—	—	59	47	JOHN KILZER/Green, Yellow, And Red (Geffen)	59	+/16	0	0	=	4	+	46
—	—	59	48	BAD COMPANY/No Smoke Without A Fire (Atlantic)	60	+/60	0	0	=	5	+	40
31	34	43	49	TRACY CHAPMAN/Fast Car (Elektra)	32	-	0	10	-	20	-	10
—	—	60	50	HENRY LEE SUMMER/Hands On The Radio (CBS Associated)	52	+/6	1	1	=	11	=	35
52	56	54	51	JOE SATRIANI/Always With Me, Always With You (Relativity)	49	+/4	2	2	=	14	+	23
—	—	60	52	ROD STEWART/Forever Young (WB)	40	+/15	2	2	+	19	+	18
18	23	33	53	MICHAEL ANDERSON/Sound Alarm (A&M)	37	-	0	0	=	11	-	26
53	51	52	54	VAN HALEN/Mine All Mine (WB)	32	-	2	2	-	12	=	20
54	53	55	55	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	25	=	0	4	+	21	-	3
—	—	58	56	GEORGIA SATELLITES/Don't Pass Me By (Elektra)	38	+/10	0	0	=	7	+	24
—	—	58	57	HOTHOUSE FLOWERS/Don't Go (London/PG)	52	+/20	0	0	=	2	+	25
—	—	58	58	PETE BARDENS/Gold (Cinema/Capitol)	52	+/7	0	0	=	2	=	31
—	—	58	59	MOODY BLUES/Here Comes The Weekend (Polydor/PG)	37	+/6	0	0	=	10	+	21
—	—	58	60	GREGG ALLMAN BAND/Demons (Epic)	32	+/2	0	0	=	10	+	20

## BREAKERS®

DEF LEPPARD  
Love Bites (Mercury/PolyGram)  
64% of our reporters on it.

TRACY CHAPMAN  
Talkin' Bout A Revolution (Elektra)  
62% of our reporters on it.

# R&R NATIONAL AIRPLAY AOR ALBUMS

3 2  
WKS WKS LW TW

171 REPORTERS

AUGUST 12, 1988

Reports/Adds Power Heavy Medium

2	2	2	1	<b>STEVE WINWOOD</b> /Roll With It (Virgin)
1	1	1	2	<b>VAN HALEN</b> /OU812 (WB)
6	4	3	3	<b>GREGG ALLMAN BAND</b> /Just Before The Bullets Fly (Epic)
—	—	7	4	<b>LITTLE FEAT</b> /Let It Roll (WB)
5	5	5	5	<b>PAT BENATAR</b> /Wide Awake In Dreamland (Chrysalis)
4	3	4	6	<b>ROBERT PALMER</b> /Heavy Nova (EMI-Manhattan)
13	9	9	7	<b>COCKTAIL</b> /Soundtrack (Elektra)
—	6	6	8	<b>HUEY LEWIS &amp; THE NEWS</b> /Small World (Chrysalis)
8	8	8	9	<b>GUNS N' ROSES</b> /Appetite For Destruction (Geffen)
<b>DEBUT</b> →				
11	11	10	10	<b>ROBERT CRAY BAND</b> /Don't Be Afraid Of The Dark (Hightone/Mercury)
22	24	17	11	<b>ROBERT PLANT</b> /Now And Zen (Es Paranza/Atlantic)
17	16	13	12	<b>CHEAP TRICK</b> /Lap Of Luxury (Epic)
3	7	11	13	<b>SCORPIONS</b> /Savage Amusement (Mercury/PG)
14	13	15	14	<b>JIMMY PAGE</b> /Outrider (Geffen)
23	18	16	15	<b>TRACY CHAPMAN</b> /Tracy Chapman (Elektra)
—	38	24	16	<b>RHYTHM CORPS</b> /Common Ground (Pasha/CBS)
9	12	14	17	<b>DEF LEPPARD</b> /Hysteria (Mercury/PG)
21	17	19	18	<b>ELTON JOHN</b> /Reg Strikes Back (MCA)
24	21	20	19	<b>CROWDED HOUSE</b> /Temple Of Low Men (Capitol)
<b>DEBUT</b> →				
26	26	22	20	<b>CINDERELLA</b> /Long Cold Winter (Mercury/PG)
—	30	23	21	<b>TOMMY CONWELL &amp; THE YOUNG RUMBLERS</b> /Rumble (Columbia)
10	10	12	22	<b>MELISSA ETHERIDGE</b> /Melissa Etheridge (Island)
7	14	21	23	<b>BLUE OYSTER CULT</b> /Imaginos (Columbia)
<b>DEBUT</b> →				
34	39	33	24	<b>MIDNIGHT OIL</b> /Diesel And Dust (Columbia)
12	20	26	25	<b>BRUCE HORNSBY &amp; THE RANGE</b> /Scenes From The Southside (RCA)
33	32	29	26	<b>EUROPE</b> /Out Of This World (Epic)
15	15	18	27	<b>INXS</b> /Kick (Atlantic)
39	35	32	28	<b>ROD STEWART</b> /Out Of Order (WB)* <small>* Keeps a bullet due to continued growth.</small>
<b>DEBUT</b> →				
31	31	35	29	<b>DAVID DREW</b> /Safety Love (MCA)
28	28	27	30	<b>SMITHEREENS</b> /Green Thoughts (Enigma/Capitol)
32	34	37	31	<b>LITA FORD</b> /Lita (RCA)
40	40	—	32	<b>KENNY LOGGINS</b> /Back To Avalon (Columbia)
16	25	34	33	<b>BRITNY FOX</b> /Britny Fox (Columbia)
18	19	25	34	<b>CHURCH</b> /Starfish (Arista)
<b>DEBUT</b> →				
20	33	40	35	<b>JIMMY BARNES</b> /Freight Train Heart (Geffen)
—	—	—	36	<b>POISON</b> /Open Up And Say...Ahh (Enigma/Capitol)
—	—	—	37	<b>MOODY BLUES</b> /Sur La Mer (Polydor/PG)
—	—	—	38	<b>PATTI SMITH</b> /Dream Of Life (Arista)
—	—	—	39	<b>JOHN KILZER</b> /Memory In The Making (Geffen)
—	—	—	40	<b>GEORGIA SATELLITES</b> /Open All Night (Elektra)

"Holdin" (151) "Don't" (94) "Roll" (37)	164- /0	63-	149-	14-
"Finish" (150) "Love" (84) "Mine" (32)	156- /0	70+	144-	12+
"Over" (156) "Demons" (32) "Before" (10)	162- /0	60+	138+	23-
"Hate" (160) "Roll" (58) "Moment" (10)	161- /0	42+	124+	36-
"Fired" (151) "Cool" (6) "Love" (5)	152- /1	65-	137-	12-
"Simply" (143) "Disturbing" (3) "Day" (1)	145- /0	64-	137-	8-
"Powerful" (159) "Rave" (18) "Hippy" (6)	161= /3	35+	109+	50-
"Perfect" (110) "Walking" (29) "Small" (22)	130- /2	33-	104-	23+
"Sweet" (134) "Paradise" (5) "Nighttrain" (3)	137- /4	40-	110=	23-
"Afraid" (157) "Acting" (4) "Don't" (3)	157= /1	21+	84+	71-
"Dance" (125) "Ship" (25) "Tall" (3)	137- /0	19-	91=	40-
"Cruel" (133) "Let" (11) "Flame" (4)	141+ /18	11+	66+	66-
"Believe" (124) "Rhythm" (6) "Passion" (5)	127- /0	12+	62=	59=
"Only" (124) "Wasting" (23) "Prison" (5)	131- /1	10-	63-	57+
"Talkin" (106) "Fast" (32) "Mountains" (3)	127+ /10	16=	54-	62+
"Common" (138)	138= /4	10=	66+	66-
"Bites" (109) "Sugar" (14) "Armageddon" (1)	116+ /32	13+	45+	58+
"Marlon" (57) "Wanna" (47) "Plenty" (7)	97- /5	15-	50-	44+
"Better" (106) "Madly" (2) "Possessed" (2)	113- /2	10+	61+	46-
"Gypsy" (113) "Know" (12) "Mile" (4)	117- /2	7+	36+	65-
"Man" (138) "Breakdown" (4) "Wanna" (3)	139 /14	3	22	97
"Bring" (118) "Similar" (3) "Like" (1)	121+ /11	4+	36+	74+
"Astronomy" (126) "Presence" (2) "Am" (1)	128+ /7	0=	20+	95+
"Dead" (95) "Dreamworld" (5) "Sometimes" (2)	101- /2	10-	53-	44-
"Look" (62) "Defenders" (30) "Valley" (5)	87- /5	14=	50=	33-
"Superstitious" (123) "Good" (2)	124 /16	3	20	85
"Tear" (93) "Kick" (3) "Sensation" (1)	98+ /19	11+	38+	54+
"Forever" (40) "Horse" (39) "Dynamite" (13)	83+ /14	4+	31+	43=
"Green" (109)	109+ /3	0=	18+	67+
"House" (85) "Drown" (6) "World" (2)	90- /1	5-	32-	49-
"Cave" (111)	111+ /7	0=	12+	71+
"Fool" (68) "Gonna" (1) "Woman" (1)	69- /3	13-	37+	31-
"Long" (91) "Girlschool" (1) "Fun" (1)	92- /0	2+	16+	53-
"Reptile" (84) "Spark" (1)	85- /5	1-	21-	43-
"Driving" (82) "Much" (3) "Lessons" (1)	84+ /5	0=	12-	61+
"Fallen" (68) "Nothin" (6) "Rose" (3)	71+ /6	2=	12+	44+
"Comes" (37) "Know" (22) "River" (1)	59- /4	1-	20-	32+
"People" (54) "There" (4) "Paths" (1)	58- /0	4+	21-	28-
"Green" (59) "Blue" (7)	65+ /14	1-	7-	49+
"Pass" (38) "Night" (16) "Mom" (4)	58- /9	1=	13-	36-

## BREAKERS

**ROBERT CRAY BAND**  
Don't Be Afraid Of The Dark (Hightone/Mercury)  
92% of our reporters on it.

**TOMMY CONWELL & THE YOUNG RUMBLERS**  
Rumble (Columbia)  
81% of our reporters on it.

**EUROPE**  
Out Of This World (Epic)  
73% of our reporters on it.

## NEW & ACTIVE

- PAUL KELLY & THE MESSENGERS** "Under The Sun" (A&M) 69/4 (69/7)  
Adds: KLOL, KGON, WPDH, KKDJ. Heavy 10 including WKLS, KUPD, KPEZ, WKQQ, WQMF, WZEW, WIZN, WWWV, KRQU. Medium 44 including WDRE, CHOM, KBCO, KLOS, KZAP, 91X, WDHA, WTPA, WPLR, CHEZ.
- ZIGGY MARLEY** "Conscious Party" (Virgin) 65/5 (66/8)  
Adds: WTPA, WHTF, WIMZ, WKQQ, WONE. Powers 1. Heavy 13 including CHOM, WNEW, WXRT, KROQ, 91X, KFOG, WHFS, WEZX, CFNY, KPEZ. Medium 40 including WBAB, WDRE, WKLS, KLOL, KISS, KYYS, WRQK, WLAV, KILO, KPOI.
- HOTHOUSE FLOWERS** "People" (London/PolyGram) 53/20 (34/18)  
Adds including WKLS, WSHE, KBCO, KRXQ, 91X, WHEB, KATT, KICT, KKDJ, KRNA. Heavy 2: CHOM, KSJO. Medium 26 including WYNY, WNEW, KLOL, WXRT, KYYS, WHCN, CHEZ, KPEZ, KDJK, WFNX.
- PETE BARDENS** "Speed Of Light" (Cinema/Capitol) 52/7 (47/5)  
Adds: WZZO, KPEZ, KBAT, KATT, KNX, KEZE, WWTR. Heavy 2: KSJO, KQWB. Medium 31 including WNEW, WQVE, KYYS, WIMZ, KDJK, KLPX, WMRY, KWHL, KFMM, KBOY.
- HENRY LEE SUMMER** "Henry Lee Summer" (CBS Associated) 52/6 (48/5)  
Adds: KSHE, KLOS, KRXQ, WFVY, KICT, KMBY. Powers 1. Heavy 11: WPLR, WAQX, WIMZ, WKQQ, WRQK, WYBR, KFMM, WGIR, WAOR, WMRY, WZZQ. Medium 35 including WNEW, WLVO, WLLZ, WRIF, WFBQ, WPDH, WEZX, WAQY, WKRR, WAPL.
- JOE SATRIANI** "Surfing With The Alien" (Relativity) 51/5 (47/6)  
Adds: WMMR, KGON, WAVE, WDIZ, KOZZ. Powers 2. Heavy 14 including WHJY, WKLS, KAZY, KLOS, KDKB, WYBR, KFMM, WIZN, KATP, KQWB. Medium 24 including KJJO, KRXQ, KGB, WAPL, WTUE, KEZO, WIOT, KICT, KILO, KPOI.
- CAMPER VAN BEETHOVEN** "Our Beloved Revolutionary Sweetheart" (Virgin) 50/4 (48/4)  
Adds: WPLR, KDJK, KCAL, KFMM. Heavy 4 including KROQ, WHCN, WIZN. Medium 23 including WBAB, WNEW, WKLS, KLOL, WXRT, 91X, KSJO, WHFS, WDHA, WHEB.
- STEVE FORBERT** "Streets Of This Town" (Geffen) 45/4 (43/3)  
Adds: WPLR, KMBY, WPXC, WMRY. Heavy 4: WNEW, KTCZ, WPDH, WIZN. Medium 26 including WBAB, WXRT, WFBQ, KBCO, KZAP, WEZX, WZCQ, KLAQ, WSTZ, WIMZ.
- TONI CHILDS** "Union" (A&M) 39/7 (33/8)  
Adds: WDRE, WKLS, KZAP, KZRR, KNX, WGIR, WWTR. Powers 1. Heavy 4 including KTCZ, WZEW, WIZN. Medium 21 including WBAB, WLLZ, WFBQ, KYYS, KBCO, WDHA, WTPA, WPLR, CHEZ.

Continued on Page 70

## g r a h a m p a r k e r

Rock Radio's Next Track  
"Don't Let It Break You Down"

Out of the box at:



- WNEW
- WBCN
- WMMR
- KLOL
- KRRX
- 91X
- KBCO
- WXRT



# R&R NATIONAL AIRPLAY

## AOR TRACKS

### MOST ADDED

GLENN FREY/True (74)  
 BAD COMPANY/Smoke (60)  
 STEVE WINWOOD/Don't (38)  
 DEF LEPPARD/Love (34)  
 LITTLE FEAT/Roll (29)  
 CHEAP TRICK/Cruel (23)  
 FROZEN GHOST/Round (23)  
 HOTHOUSE FLOWERS/Don't (20)  
 INXS/Never (20)  
 TRACY CHAPMAN/Talkin' (18)

### HOTTEST

PAT BENATAR/Fired (65)  
 ROBERT PALMER/Simply (64)  
 GREGG ALLMAN BAND/Over (60)  
 STEVE WINWOOD/Holdin' (52)  
 LITTLE FEAT/Hate (41)  
 GUNS N' ROSES/Sweet (39)  
 VAN HALEN/Finish (39)  
 FABULOUS THUNDERBIRDS/Powerful (33)  
 HUEY LEWIS & THE NEWS/Perfect (33)  
 VAN HALEN/Love (31)

## CHART CLIMBERS

**STEVE WINWOOD "Don't You Know What The Night Can Do" (Virgin) 94/38 (57/11)**  
 Adds including WMMR, WDVE, WXRT, WFBQ, KLOS, KRSP, KFOG, KRQR, KXRX, WZZO. Heavy 49 including WNEW, DC101, KZEW, KLOL, WNOR, KISS, WRIF, KTCZ, KSHE, KINK. Medium 41 including WBAB, KTXQ, WLUP, WKLC, WAQY, WAVE, WKRR, KRFX, WEGR, KBAT. Moves 38-25.

**INXS "Never Tear Us Apart" (Atlantic) 93/20 (74/36)**  
 Adds including WDVE, KISS, KSJO, CFOX, WPHY, WDHA, WTPA, KWIC, WZYC, WAPL. Heavy 35 including Q107, DC101, WKLS, KYYS, KZAP, 91X, WPDH, WAAF, WHTF, WRXK. Medium 52 including WNOR, WLUP, WLVO, WFBQ, KGB, WCCC, WBRU, WAQY, WOUR, KLBJ. Moves 37-27.

**BRITNY FOX "Long Way To Love" (Columbia) 91/0 (97/0)**  
 Heavy 16 including WQFM, KJJO, WZZO, WKLC, WTPA, WCCC, WEZX, WIMZ, KBAT, WAPL. Medium 52 including WBAB, WDVE, WKLS, WYNF, WLLZ, WLZR, KGON, KRXQ, KZAP, KRSP. Moves 35-33.

**JIMMY BARNES "Driving Wheels" (Geffen) 82/5 (77/11)**  
 Adds: KLAQ, WRDU, WJXQ, KEZO, KBER. Heavy 12 including KSJO, WCCC, WHCN, WPLR, KLBJ, KPEZ, WRXK, KBAT, KEZE, KATP. Medium 60 including Q107, WKLS, KTXQ, WYNF, WLLZ, WFBQ, KYYS, WQFM, KBPI, KDKB. Moves 41-36.

**GLENN FREY "True Love" (MCA) 74/74 (0/0)**  
 Adds including KYYS, WDHA, WPLR, KWIC, WSTZ, KMJX, KBAT, WONE, WAPL, KPOI. Heavy 12 including WNOR, WLVO, KTCZ, KOME, WPHY, WTPA, WCCC, WRXK, WKDF, KKDJ. Medium 47 including WIYY, WBAB, WNEW, DC101, KZEW, WYNF, WLUP, WFBQ, KLOS, KISW. Debuts at #37.

**PAUL KELLY & THE MESSENGERS "Oumb Things" (A&M) 69/4 (69/7)**  
 Adds: KLOL, KGON, WPDH, KKDJ. Heavy 10 including WKLS, KUPD, KPEZ, WKQQ, WQMF, WZEW, WIZN, WWWV, KRQU. Medium 44 including WDRE, WXRT, KBCO, KLOS, KZAP, 91X, WDHA, WTPA, WPLR, CHEZ. Moves 46-44.

**POISON "Fallen Angel" (Enigma/Capitol) 68/8 (61/5)**  
 Adds: WBCN, WDVE, WRIF, WHEB, WHTQ, WIXV, WKQZ, WIOT. Heavy 8: KLOL, KUPD, WTPA, WHCN, WAQY, KNCN, WIMZ, KNAC. Medium 45 including WHJY, KTXQ, KISS, WYNF, WEBN, KZAP, WDHA, WCCC, WPLR, WEZX. Moves 49-41.

**ZIGGY MARLEY "Tumblin' Down" (Virgin) 64/5 (63/8)**  
 Adds: WTPA, WHTF, WIMZ, WKQQ, WONE. Heavy 12 including CHOM, WXRT, KROQ, 91X, KFOG, WHFS, WEZX, CFNY, KPEZ, WRXK. Medium 40 including WBAB, WDRE, WNEW, WKLS, KLOL, KISS, WIXV, WRXK, WLAV, KILO. Moves 45-40.

**BAD COMPANY "No Smoko Without A Fire" (Atlantic) 60/60 (0/0)**  
 Adds including KRXQ, WDHA, WCMF, WEZX, KLBJ, KLAQ, WSTZ, WPHY, WIMZ, KMJX. Heavy 5: WYNF, KQRS, KSJO, WCCC, KWHL. Medium 40 including WNEW, WHJY, KLOL, KISS, WEBN, WLZR, WQFM, KJJO, KZAP, WPLR. Debuts at #48.

**JOHN KILZER "Green, Yellow, And Red" (Geffen) 59/16 (43/20)**  
 Adds including KISS, WYNF, WFBQ, WLZR, KDKB, KUPD, KSJO, WRXK, WKDF, WTUE. Heavy 4 including KGON, WCCC, WEGR. Medium 46 including WIYY, WPHD, KZAP, KOME, WDHA, WHEB, WEZX, WAAF, KPEZ, KNCN. Moves 59-47.

**LITTLE FEAT "Let It Roll" (WB) 58/29 (30/29)**  
 Adds including WNEW, WDVE, DC101, WLVO, KYYS, KGON, KZAP, KKDJ, KEZE, WZXL. Heavy 20 including WMMR, KISS, WXRT, KSHE, KBCO, WTPA, WHCN, WHTF, WRXK, KPOI. Medium 32 including WBAB, WKLS, WGTR, KPEZ, WZYC, KATT, KEZO, KFMG, KILO, KSQY. Moves 57-38.

**ELTON JOHN "Goodbye Marlon Brando" (MCA) 57/12 (46/15)**  
 Adds including WPHD, WLVO, WRIF, KSHE, KZAP, WRXK, WTKX, KEZO, WGIR, KRNA. Heavy 18 including WBAB, WMMR, WHJY, KRQR, WPHY, WCCC, WWCT, WYBR, WMRV. Medium 36 including WIYY, WNEW, KTXQ, KISS, WXRT, KDKB, KUPD, WZZO, WDHA, WEZX. Moves 50-39.

**HOTHOUSE FLOWERS "Don't Go" (London/PolyGram) 52/20 (33/18)**  
 Adds including Q107, WKLS, WSHE, KBCO, KRXQ, 91X, WHEB, WBRU, KLAQ, WSTZ. Heavy 2: CHOM, KSJO. Medium 25 including WIYY, WNEW, KLOL, WXRT, KYYS, WHCN, CHEZ, CFNY, KPEZ, KDJK. Debuts at #57.

**PETE BARDENS "Gold" (Cinema/Capitol) 52/7 (47/5)**  
 Adds: WZZO, KPEZ, KBAT, KATT, KNX, KEZE, WWTR. Heavy 2: KSJO, KQWB. Medium 31 including WNEW, WDVE, KYYS, KBCO, KLOS, KZAP, KFOG, KLAQ, WSTZ, WPHY. Remains at #58.

**HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 52/6 (47/5)**  
 Adds: KSHE, KLOS, KRXQ, WPHY, KICT, KMBY. Heavy 11 including WPLR, WAQX, WIMZ, WKQQ, WRXK, WYBR, KFMG, WGIR, WAOR, WMRV. Medium 35 including WNEW, WLVO, WLLZ, WRIF, WTPA, WPDH, WEZX, WAQY, WKRR, WAPL. Moves 51-50.

**JOE SATRIANI "Always With Me, Always With You" (Relativity) 49/4 (46/6)**  
 Adds: WMMR, KGON, WAVE, WDJZ. Heavy 14 including WHJY, WKLS, KAZY, KLOS, KDKB, KOME, KLBJ, WRXK, WXLV, WYBR. Medium 23 including KRXQ, KGB, WHEB, WAPL, WTUE, KEZO, WIOT, KICT, KILO, KPOI. Moves 54-51.

**ROD STEWART "Forever Young" (WB) 40/15 (25/15)**  
 Adds including WBCN, WBAB, WMMR, KISS, KUPD, WPHY, WZZO, WAVE, WXLV, KMBY. Heavy 19 including DC101, WAQX, WHTF, WZYC, WLAV, WWCT, KRNA, KFMQ, WZZO, KRZQ. Medium 18 including KLOL, KTCZ, WRFX, WONE, WAPL, KGGO, KZEL, KNX, WZXL, KFMZ. Debuts at #52.

**GEORGIA SATELLITES "Don't Pass Me By" (Elektra) 38/10 (30/9)**  
 Adds: KGON, KRQR, KDOZ, KMBY, WIZN, WKLT, KBOY, KZOQ. Heavy 7 including KISS, KOME, KSJO, CHEZ, WRXK. Medium 24 including WKLS, KLOL, WLLZ, WQFM, KSHE, KZAP, WDHA, WBRU, WEZX, KNCN. Debuts at #56.

**MOODY BLUES "Here Comes The Weekend" (Polydor/PolyGram) 37/6 (31/11)**  
 Adds: WBCN, WIOT, KILO, WPCX, KRNA, KFMQ. Heavy 10 including KZAP, WTPA, WAPL, WIMZ, WKQQ, WRXK, WGIR, WWWV. Medium 21 including WNEW, KISS, WLVO, WLLZ, WFBQ, KRXQ, WDHA, WEZX, WAQX, KPEZ. Debuts at #59.

**GREGG ALLMAN BAND "Demons" (Epic) 32/2 (31/3)**  
 Adds: KBCO, WKRR. Heavy 10: WHJY, KQRS, KOME, WTPA, WRXK, WZEW, KFMG, KILO, KEZE, KTAL. Medium 20 including WDVE, WLLZ, KINK, WDHA, WHEB, WEZX, KLBJ, WDJZ, WRDU, WTUE. Debuts at #60.

## NEW & ACTIVE

**CAMPER VAN BEETHOVEN "Eye Of Fatima" (Virgin) 47/4 (44/4)**  
 Adds: WPLR, KDJK, KCAL, KFMF. Heavy 3 including WHCN, WIZN. Medium 22 including WBAB, WNEW, WKLS, KLOL, WXRT, 91X, KSJO, WHFS, WDHA, WHEB.

**FROZEN GHOST "Round And Round" (Atlantic) 44/23 (21/17)**  
 Adds including WPHD, WLVO, KYYS, KRXQ, KZAP, KOME, WDHA, WHCN, WAQY, WOUR. Heavy 4 including Q107, KSJO, CHEZ. Medium 26 including CHOM, WNEW, WDVE, KILO, KKDJ, KFMF, KZQZ, KOZZ, KRZQ, KTYD.

**STEVE FORBERT "Running On Love" (Geffen) 44/4 (42/3)**  
 Adds: WPLR, KMBY, WPCX, WMRV. Heavy 4: WNEW, KTCZ, WPDH, WIZN. Medium 25 including WBAB, WXRT, WFBQ, KZAP, WHFS, WDHA, WTPA, WHCN, CHEZ, WEZX.

**ROD STEWART "The Wild Horse" (WB) 39/13 (29/19)**  
 Adds including KBCO, KRXQ, WCCC, WEZX, WAQY, KZRR, KDJK, WAOR, WMRV, KWHL. Heavy 8 including KISS, KGON, WKQQ, WLAV, KEZE, WWWV, KRZQ. Medium 25 including WBAB, KTXQ, WLZR, WDHA, WTPA, WKQZ, KJOT, KILO, WWTR, KFMF.

**TONI CHILDS "Oon't Walk Away" (A&M) 36/7 (30/7)**  
 Adds including WKLS, KZRR, KNX, WWTR. Heavy 3 including WZEW, WIZN. Medium 19 including WBAB, WXRT, WLLZ, WFBQ, KYYS, KBCO, WDHA, WTPA, WPLR, WIMZ.

**DOKKEN "So Many Tears" (Elektra) 35/9 (26/3)**  
 Adds: WFBQ, WTPA, WAPL, KEZO, KDJK, KLPX, KRNA, KSQY, KRQU. Heavy 1: KNAC. Medium 18 including WLLZ, WLZR, WQFM, KJJO, KAZY, KBPI, KUPD, KZAP, KOME, KMJX.

**ROBBEN FORD "Wild About You (Can't Hold Out...)" (WB) 33/1 (31/5)**  
 Adds: KMJX. Heavy 8: KGON, WHCN, WRXK, WIMZ, KEZE, WPCX, KFMF, KRZQ. Medium 18 including KZAP, KFOG, WHFS, WHEB, WBRU, WSTZ, WJKE, KEZO, KJOT, KKDJ.

**COLIN JAMES "Voodoo Thing" (Virgin) 32/15 (17/14)**  
 Adds including WBAB, KUPD, KGON, WPHY, WDHA, WHCN, WEZX, WAQY, KPEZ, WRXK. Heavy 4: Q107, KRXK, CHEZ, KATP. Medium 21 including WIYY, WLZR, KJJO, KISW, CFOX, WTPA, KNCN, KEZO, KJOT, KWHL.

**10,000 MANIACS "What's The Matter Here?" (Elektra) 32/4 (32/6)**  
 Adds: WRIF, WAAF, KRNA, WZZO. Powers 1. Heavy 4 including KROQ, WPLR. Medium 15 including WBAB, WDRE, WNEW, 91X, WDHA, WHEB, WIXV, KNX, WPCX, WWTR.

**GRAHAM PARKER "Don't Let It Break You Down" (RCA) 30/11 (21/14)**  
 Adds including WHFS, WPLR, WPDH, WRXK, WSTZ, WLAV, WKQZ, KMOD, KILO, KKDJ. Heavy 4 including WXRT, WFNX. Medium 16 including WNEW, WMMR, KLOL, KBCO, 91X, WBRU, WIMZ, WWWV, KRQU, KBOY.

**BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 30/5 (27/7)**  
 Adds: WFBQ, WHEB, WAQY, WYBR, WIOT. Heavy 11 including WKLS, WXRT, KZAP, WPHY, WBRU, WLAV, KFMG, WBLM, WWWV. Medium 16 including KISS, WLLZ, KBCO, KGB, KFOG, WDHA, WAVE, WKRR, WZEW, WRDU.

**WINGER "Madalaine" (Atlantic) 30/1 (29/8)**  
 Adds: WFBQ. Heavy 1: KNAC. Medium 16 including WYNF, WLLZ, WLZR, WQFM, KJJO, KAZY, KUPD, WEZX, KLAQ, KFMG.

**ROSSINGTON BAND "Losin' Control" (Gold Dust/MCA) 29/7 (23/12)**  
 Adds: WLZR, WAQY, KATT, WKQZ, WPCX, WWTR, KFMZ. Heavy 0. Medium 18 including WLLZ, KOME, WKLC, WCCC, WCMF, WEZX, WAQX, WSTZ, WPHY.

**HUEY LEWIS & THE NEWS "Walking With The Kid" (Chrysalis) 29/5 (25/8)**  
 Adds: KLOS, KZAP, KRXK, WVIC, KGGO. Heavy 9 including KISS, WLUP, KSHE, KFOG, CHEZ, WPHY, WIOT, KFMG. Medium 17 including WNEW, Q107, DC101, WLLZ, WFBQ, KISW, WAQY, WRXK, KATT, WKQZ.

**JETHRO TULL "Lick Your Fingers Clean" (Chrysalis) 23/11 (0/0)**  
 Adds: WBAB, KISS, KGON, WPHY, WCCC, WHCN, KPEZ, WAPL, WIZN, WWWV, KRQU. Heavy 4 including WXRT. Medium 17 including WLZR, KFOG, WIXV, WLAV, WJXQ, KILO, KEZE, WRUF, KFMQ.

**NEIL YOUNG & THE BLUENOTES "Hey Hey" (Reprise) 23/9 (13/12)**  
 Adds: WPLR, WPDH, WAPL, KICT, KKDJ, WPCX, WGIR, KWHL, KTYD. Heavy 4 including WXRT, KFOG, WHCN. Medium 12 including KZAP, WDHA, WTPA, KPEZ, KMOD, KILO, WRKI, KQWB, WMRV, KRQU.

**JOANNA DEAN "Ready For Saturday Night" (Polydor/PolyGram) 23/5 (19/3)**  
 Adds: KJJO, WCCC, KFMX, KRQU, KBOY. Heavy 1: KATP. Medium 9 including WTPA, WEZX, WAVE, WIMZ, KBAT, KATT, KEZE.

**RECKLESS SLEEPERS "If We Never Meet Again" (IRS/MCA) 23/4 (19/9)**  
 Adds: WLUP, WWTR, WWWV, KTAL. Heavy 1: KTCZ. Medium 10 including WXRT, KBCO, KUPD, WHFS, CHEZ, WIMZ, KICT, KATP, KRQU.

**HUEY LEWIS & THE NEWS "Small World" (Chrysalis) 22/4 (19/9)**  
 Adds: WAPL, WTUE, KKDJ, WPCX. Heavy 11 including WLUP, WEBN, KSHE, KFOG, WAQX, WKQQ, WQMF, WBLM, KWHL. Medium 11 including WBAB, WNOR, KGB, WDHA, WKRR, WZEW, WRXK, KATT, KSQY.

**ESCAPE CLUB "Wild Wild West" (Atlantic) 20/8 (13/5)**  
 Adds: WBCN, KBCO, WAAF, WSTZ, WIMZ, WRXK, KICT, WMRV. Heavy 3: WDRE, KROQ, WTPA. Medium 11 including WBAB, WNEW, WXRT, 91X, WHFS, KTYD.

**BEATNIK BEATCH "Beatnik Beatch" (Atlantic) 20/1 (22/1)**  
 Adds: KLOL. Heavy 2: WZEW, WPCX. Medium 10 including WIYY, KBCO, 91X, WPLR, WIMZ, WRXK, WRXK, WWWV, KTYD.

**WHITE LION "All You Need Is Rock N Roll" (Atlantic) 19/1 (20/4)**  
 Adds: WXLV. Heavy 1: KJJO. Medium 10: WHJY, WFBQ, KAZY, KRXQ, WAQX, WSTZ, WIMZ, KEZO, KFMG, WRKI.

**JOHN MELLENCAMP "Rave On" (Elektra) 18/6 (12/3)**  
 Adds: WTPA, WHCN, WKQZ, WKDF, KATP, WMRV. Powers 3. Heavy 8 including CHOM, KBCO, KUPD, WHTF, WZZO. Medium 9 including WZEW, WAPL, WJXQ, WIZN, KRNA, WKLT.

**FEMME FATALE "Waiting For The Big One" (MCA) 18/1 (17/3)**  
 Adds: WRXK. Heavy 1: KFMG. Medium 8: WQFM, KJJO, KZAP, WEZX, KICT, KZRR, KATP, KRQU.

**IN TUA NUA "All I Wanted" (Virgin) 17/2 (17/6)**  
 Adds: KRQU, KBOY. Heavy 2: WDRE, WPCX. Medium 9 including KLOL, KBCO, WHFS, WBRU, WIZN, KZOQ, KRZQ.

# AOR ALBUMS

### MOST ADDED

DEF LEPPARD (32)  
 HOTHOUSE FLOWERS (20)  
 INXS (19)  
 CHEAP TRICK (18)  
 EUROPE (16)  
 COLIN JAMES (15)  
 TOMMY CONWELL &... (14)  
 JOHN KILZER (14)  
 ROD STEWART (14)  
 MELISSA ETHERIDGE (11)

### HOTTEST

VAN HALEN (70)  
 PAT BENATAR (65)  
 ROBERT PALMER (64)  
 STEVE WINWOOD (63)  
 GREGG ALLMAN BAND (60)  
 LITTLE FEAT (42)  
 GUNS N' ROSES (40)  
 COCKTAIL (35)  
 HUEY LEWIS & THE NEWS (33)  
 ROBERT CRAY BAND (21)

## NEW & ACTIVE

Continued from Page 69

**ROBBEN FORD "Robben Ford" (WB) 38/1 (37/7)**  
 Adds: KMJX. Heavy 10: KGON, KINK, WHCN, WRXK, WIMZ, WZEW, KEZE, WPCX, KFMF, KRZQ. Medium 21 including WDVE, WXRT, KZAP, KFOG, WHFS, WHEB, WBRU, KNCN, WSTZ, WKXE.

**GRAHAM PARKER "The Mona Lisa's Sister" (RCA) 36/9 (33/11)**  
 Adds: WPLR, WRXK, WSTZ, WLAV, WKQZ, KMOD, KILO, KKDJ, KTYD. Heavy 5 including WXRT, WHFS, KPOI, WFNX. Medium 21 including WIYY, WNEW, WMMR, KLOL, KTCZ, KBCO, 91X, CHEZ, WPDH, WBRU.

**DOKKEN "Back For The Attack" (Elektra) 35/9 (26/3)**  
 Adds: WFBQ, WTPA, WAPL, KEZO, KDJK, KLPX, KRNA, KSQY, KRQU. Heavy 1: KNAC. Medium 18 including WLLZ, WLZR, WQFM, KJJO, KAZY, KBPI, KUPD, KZAP, KOME, KMJX.

**COLIN JAMES "Colin James" (Virgin) 32/15 (17/14)**  
 Adds including WBAB, KUPD, KGON, WPHY, WDHA, WHCN, WEZX, WAQY, KPEZ, WRXK. Heavy 4: Q107, KRXK, CHEZ, KATP. Medium 21 including WIYY, WLZR, KJJO, KISW, CFOX, WTPA, KEZO, KJOT, KWHL, KRZQ.

**10,000 MANIACS "In My Tribe" (Elektra) 32/4 (33/6)**  
 Adds: WRIF, WAAF, KRNA, WZZO. Powers 1. Heavy 5 including WNEW, KROQ, WPLR. Medium 14 including WBAB, WDRE, 91X, WDHA, WHEB, WIXV, KNX, WPCX, WWTR, WBLM.

**WINGER "Winger" (Atlantic) 30/1 (29/8)**  
 Adds: WFBQ. Heavy 1: KNAC. Medium 16 including WYNF, WLLZ, WLZR, WQFM, KJJO, KAZY, KBPI, KUPD, WEZX, KLAQ.

**JOANNA DEAN "Misbehavin'" (Polydor/PolyGram) 23/5 (19/3)**  
 Adds: KJJO, WCCC, KFMX, KRQU, KBOY. Heavy 1: KATP. Medium 9 including WTPA, WEZX, WAVE, WIMZ, KBAT, KATT, KEZE.

**RECKLESS SLEEPERS "Big Boss Sounds" (IRS/MCA) 23/4 (19/9)**  
 Adds: WLUP, WWTR, WWWV, KTAL. Heavy 1: KTCZ. Medium 10 including WXRT, KBCO, KUPD, WHFS, CHEZ, WIMZ, KICT, KATP, KRQU.

**ESCAPE CLUB "Wild Wild West" (Atlantic) 20/8 (13/4)**  
 Adds including WBCN, KBCO, WSTZ, WIMZ, WRXK, KICT, WMRV. Heavy 3: WDRE, KROQ, WTPA. Medium 11 including WBAB, WNEW, WXRT, 91X, WAAF, KTYD.

**BEATNIK BEATCH "Beatnik Beatch" (Atlantic) 20/1 (22/1)**  
 Adds: KLOL. Heavy 2: WZEW, WPCX. Medium 10 including WIYY, KBCO, 91X, WPLR, WIMZ, WRXK, WRXK, WWWV, KTYD.

**WHITE LION "Pride" (Atlantic) 19/1 (20/4)**  
 Adds: WXLV. Heavy 1: KJJO. Medium 10: WHJY, WFBQ, KAZY, KRXQ, WAQX, WSTZ, WIMZ, KEZO, KFMG, WRKI.

**FEMME FATALE "Femme Fatale" (MCA) 19/1 (18/3)**  
 Adds: WRXK. Heavy 1: KFMG. Medium 8: WQFM, KJJO, KZAP, WEZX, KICT, KZRR, KATP, KRQU.

**IN TUA NUA "The Long Acre" (Virgin) 17/2 (17/6)**  
 Adds: KRQU, KBOY. Heavy 2: WDRE, WPCX. Medium 9 including KLOL, KBCO, WHFS, WBRU, WIZN, KZOQ, KRZQ.

**SHRIEKBACK "Go Bang" (Island) 16/0 (17/0)**  
 Heavy 4: WDRE, KROQ, CFNY, WFNX. Medium 9 including WXRT, KBCO, 91X, WHFS, CHEZ, WBRU, WIZN, KRQU.



REGIONAL DIRECTORY

SOUTH (Continued)

PARALLEL TWO

KPEZ/Austin (512)478-6900

PD: BRENT CLANTON MD: DOC PHILLIPS

Heavy RHYTHM CORPS COCKTAIL STEVE WINWOOD(L) GREGG ALLMAN(M) LITTLE FEAT(M) BRUCE HORNBSBY & TH SMITHERS JIMMY BARNES(L) PATTI SMITH DAVID DREW BRIAN WILSON ROCKY HILL HUEY LEWIS & THE N ROBERT PALMER BAXTER ROBERTSON MIDNIGHT OIL CHURCH MELISSA ETHERIDGE ROBERT CRAY BAND ZIGGY MARLEY PAUL KELLY & THE M

Medium EDIE BRICKELL & NE A GLENN FRY A PETE BARDENS A BLUE OYSTER CULT A COLIN JAMES Light A STINGERS

KWC/Beaumont (409)642-2210

PD: DAVID PERRY APD/MD: TIM KELLEY

Heavy PAT BENATAR HUEY LEWIS & THE N GREGG ALLMAN COCKTAIL ROBERT PALMER LITTLE FEAT(L) TRACY CHAPMAN GUNS N' ROSES RHYTHM CORPS A DEF LEPPARD

Medium GLENN FRY A INXS

WAV/Charleston, SC (803)554-4401

PD/MD: JEFF KENT

Heavy AEROSMITH VAN HALEN(M) ROBERT PALMER PAT BENATAR BRUCE HORNBSBY & TH TRACY CHAPMAN(M) GUNS N' ROSES HUEY LEWIS & THE N CHEAP TRICK DEF LEPPARD ROD STEWART(M) Medium GLENN FRY A JOE SATRIANI A JOAN JETT & THE BL

WRFX/Charlotte (704)338-9970

PD: JACK DANIEL

Heavy GUNS N' ROSES VAN HALEN(L) PAT BENATAR GREGG ALLMAN STEVE WINWOOD(L) JIMMY PAGE(L) ROBERT PALMER HUEY LEWIS & THE N ROBERT PALMER RHYTHM CORPS ROBERT CRAY BAND LITTLE FEAT Medium A GLENN FRY A TOMMY CONWELL Light

WRXL/Richmond (804)282-8731

PD: BOB NEUMANN MD: PAUL BRUGGIE

Heavy BRUCE HORNBSBY & TH ROBERT PALMER CROWDED HOUSE GREGG ALLMAN TRACY CHAPMAN STEVE WINWOOD(M) LITTLE FEAT(M) CHEAP TRICK GUNS N' ROSES A GLENN FRY A MELISSA ETHERIDGE Medium A 10,000 MANIACS A ESCAPE CLUB A LITA FORD

KLBJ-FM/Austin (512)474-6543

PD: CLARK RYAN MD: JEFF CARROLL

Heavy GREGG ALLMAN(M) TRACY CHAPMAN(M) MELISSA ETHERIDGE COCKTAIL LITTLE FEAT(M) VAN HALEN STEVE WINWOOD JIMMY PAGE RHYTHM CORPS MIDNIGHT OIL JERRY HARRISON GUNS N' ROSES CROWDED HOUSE ROBERT CRAY BAND TOMMY CONWELL CHURCH JIMMY BARNES Medium GLENN FRY Light

WRXK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Heavy GREGG ALLMAN PAT BENATAR ROBERT PALMER LITTLE FEAT COCKTAIL STEVE WINWOOD INXS VAN HALEN GUNS N' ROSES CROWDED HOUSE SMITHERS EUROPE A GLENN FRY A FROZEN GHOST TRACY CHAPMAN CINDERELLA(M) JIMMY BARNES DEF LEPPARD JIMMY PAGE ELTON JOHN JOE SATRIANI ROBBEN FORD ROBERT CRAY BAND CHEAP TRICK RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A JOHN KILZER A DAVID DREW

WKRR/Greensboro (919)274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy HUEY LEWIS & THE N STEVE WINWOOD(M) ROBERT PALMER(M) GREGG ALLMAN(M) LITTLE FEAT(M) ROBERT CRAY BAND(M) PAT BENATAR COCKTAIL RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A DAVID DREW

KNCN/Corpus Christi (512)289-1000

OM: RANDY MARX PD/MD: TIM PARKER (FROZEN)

Heavy STEVE WINWOOD VAN HALEN MIDNIGHT OIL PAT BENATAR COCKTAIL JIMMY PAGE DEF LEPPARD STEVE WINWOOD GREGG ALLMAN HUEY LEWIS & THE N KING'S X INXS ROBERT CRAY BAND LITA FORD KINGS OF THE SUN CHEAP TRICK POISON SMITHERS PATTI SMITH Light

WQMF/Louisville (502)589-4400

OM: TERRY MEDERT

Heavy ROBERT PALMER STEVE WINWOOD VAN HALEN CHEAP TRICK ROBERT CRAY BAND AEROSMITH MOODY BLUES GUNS N' ROSES TRACY CHAPMAN ROBERT PALMER ELTON JOHN PAUL KELLY & THE M POISON(M) SCORPIONS(M) BRUCE HORNBSBY & TH HUEY LEWIS & THE N GREGG ALLMAN COCKTAIL HUEY LEWIS & THE N DAVID DREW RHYTHM CORPS BOB DYLAN Medium A BAD COMPANY

KBAT/Odesa (915)563-2121

PD: FRANK HALL MD: DREW DAWSON

Heavy PAT BENATAR VAN HALEN(M) COCKTAIL STEVE WINWOOD(M) HUEY LEWIS & THE N MIDNIGHT OIL GUNS N' ROSES ROBERT PALMER GREGG ALLMAN LITTLE FEAT(L) BRITNY FOX CHEAP TRICK CROWDED HOUSE JIMMY BARNES MELISSA ETHERIDGE Light

WDIZ/Orlando (305)645-1802

PD: RAD HESSICK

Heavy GREGG ALLMAN(M) VAN HALEN ROBERT PALMER GUNS N' ROSES ROBERT PALMER SCORPIONS PAT BENATAR LITTLE FEAT(M) STEVE WINWOOD(M) CHEAP TRICK(M) Medium A JOE SATRIANI A GLENN FRY Light A BAD COMPANY

WHTQ/Orlando (305)295-3990

PD: GERRY CAGLE

Heavy ROBERT CRAY BAND GUNS N' ROSES STEVE WINWOOD(M) ROBERT PALMER HUEY LEWIS & THE N DEF LEPPARD PAT BENATAR COCKTAIL HENRY LEE SUMMER GUNS N' ROSES ROBBEN FORD ROBERT CRAY BAND SMITHERS INXS CROWDED HOUSE DAVID DREW JIMMY PAGE ROBERT PALMER GEORGIA SATELLITES A GLENN FRY ZIGGY MARLEY A ESCAPE CLUB A FROZEN GHOST A WILD

WIMZ-FM/Knoxville (615)525-6000

PD: JOHN LAWSON MD: MIKE STEWART

Heavy STEVE WINWOOD VAN HALEN GREGG ALLMAN LITTLE FEAT KENNY LOGGINS ROBERT PALMER COCKTAIL RHYTHM CORPS SCORPIONS POISON BRITNY FOX CINDERELLA PAT BENATAR HUEY LEWIS & THE N GREGG ALLMAN LITTLE FEAT DEF LEPPARD PAT BENATAR COCKTAIL HENRY LEE SUMMER GUNS N' ROSES ROBBEN FORD ROBERT CRAY BAND SMITHERS INXS CROWDED HOUSE DAVID DREW JIMMY PAGE ROBERT PALMER GEORGIA SATELLITES A GLENN FRY ZIGGY MARLEY A ESCAPE CLUB A FROZEN GHOST A WILD

WTKX/Pensacola (904)438-7543

PD/MD: MARK DAGWELL

Heavy LITTLE FEAT DEF LEPPARD ROBERT PALMER PAT BENATAR ROBERT PALMER STEVE WINWOOD(M) CHEAP TRICK STEVE WINWOOD(L) Light

WRXK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Heavy GREGG ALLMAN PAT BENATAR ROBERT PALMER LITTLE FEAT COCKTAIL STEVE WINWOOD INXS VAN HALEN GUNS N' ROSES CROWDED HOUSE SMITHERS EUROPE A GLENN FRY A FROZEN GHOST TRACY CHAPMAN CINDERELLA(M) JIMMY BARNES DEF LEPPARD JIMMY PAGE ELTON JOHN JOE SATRIANI ROBBEN FORD ROBERT CRAY BAND CHEAP TRICK RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A DAVID DREW

WRXK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Heavy GREGG ALLMAN PAT BENATAR ROBERT PALMER LITTLE FEAT COCKTAIL STEVE WINWOOD INXS VAN HALEN GUNS N' ROSES CROWDED HOUSE SMITHERS EUROPE A GLENN FRY A FROZEN GHOST TRACY CHAPMAN CINDERELLA(M) JIMMY BARNES DEF LEPPARD JIMMY PAGE ELTON JOHN JOE SATRIANI ROBBEN FORD ROBERT CRAY BAND CHEAP TRICK RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A DAVID DREW

WRXK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Heavy GREGG ALLMAN PAT BENATAR ROBERT PALMER LITTLE FEAT COCKTAIL STEVE WINWOOD INXS VAN HALEN GUNS N' ROSES CROWDED HOUSE SMITHERS EUROPE A GLENN FRY A FROZEN GHOST TRACY CHAPMAN CINDERELLA(M) JIMMY BARNES DEF LEPPARD JIMMY PAGE ELTON JOHN JOE SATRIANI ROBBEN FORD ROBERT CRAY BAND CHEAP TRICK RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A DAVID DREW

WRDU/Raleigh (919)782-1061

PD: MICHAEL HUGHES MD: BOB WALTON

Heavy RHYTHM CORPS VAN HALEN(M) ROBERT PALMER GUNS N' ROSES INXS GREGG ALLMAN(M) ROBERT PALMER STEVE WINWOOD(M) LITTLE FEAT(M) CROWDED HOUSE DEF LEPPARD ROBBEN FORD COCKTAIL Medium A TRACY CHAPMAN GLENN FRY A MELISSA ETHERIDGE A JIMMY BARNES Light A BAD COMPANY

WQMF/Louisville (502)589-4400

OM: TERRY MEDERT

Heavy ROBERT PALMER STEVE WINWOOD VAN HALEN CHEAP TRICK ROBERT CRAY BAND AEROSMITH MOODY BLUES GUNS N' ROSES TRACY CHAPMAN ROBERT PALMER ELTON JOHN PAUL KELLY & THE M POISON(M) SCORPIONS(M) BRUCE HORNBSBY & TH HUEY LEWIS & THE N GREGG ALLMAN COCKTAIL HUEY LEWIS & THE N DAVID DREW RHYTHM CORPS BOB DYLAN Medium A BAD COMPANY

KBAT/Odesa (915)563-2121

PD: FRANK HALL MD: DREW DAWSON

Heavy PAT BENATAR VAN HALEN(M) COCKTAIL STEVE WINWOOD(M) HUEY LEWIS & THE N MIDNIGHT OIL GUNS N' ROSES ROBERT PALMER GREGG ALLMAN LITTLE FEAT(L) BRITNY FOX CHEAP TRICK CROWDED HOUSE JIMMY BARNES MELISSA ETHERIDGE Light

WDIZ/Orlando (305)645-1802

PD: RAD HESSICK

Heavy GREGG ALLMAN(M) VAN HALEN ROBERT PALMER GUNS N' ROSES ROBERT PALMER SCORPIONS PAT BENATAR LITTLE FEAT(M) STEVE WINWOOD(M) CHEAP TRICK(M) Medium A JOE SATRIANI A GLENN FRY Light A BAD COMPANY

WHTQ/Orlando (305)295-3990

PD: GERRY CAGLE

Heavy ROBERT CRAY BAND GUNS N' ROSES STEVE WINWOOD(M) ROBERT PALMER HUEY LEWIS & THE N DEF LEPPARD PAT BENATAR COCKTAIL HENRY LEE SUMMER GUNS N' ROSES ROBBEN FORD ROBERT CRAY BAND SMITHERS INXS CROWDED HOUSE DAVID DREW JIMMY PAGE ROBERT PALMER GEORGIA SATELLITES A GLENN FRY ZIGGY MARLEY A ESCAPE CLUB A FROZEN GHOST A WILD

WIMZ-FM/Knoxville (615)525-6000

PD: JOHN LAWSON MD: MIKE STEWART

Heavy STEVE WINWOOD VAN HALEN GREGG ALLMAN LITTLE FEAT KENNY LOGGINS ROBERT PALMER COCKTAIL RHYTHM CORPS SCORPIONS POISON BRITNY FOX CINDERELLA PAT BENATAR HUEY LEWIS & THE N GREGG ALLMAN LITTLE FEAT DEF LEPPARD PAT BENATAR COCKTAIL HENRY LEE SUMMER GUNS N' ROSES ROBBEN FORD ROBERT CRAY BAND SMITHERS INXS CROWDED HOUSE DAVID DREW JIMMY PAGE ROBERT PALMER GEORGIA SATELLITES A GLENN FRY ZIGGY MARLEY A ESCAPE CLUB A FROZEN GHOST A WILD

WTKX/Pensacola (904)438-7543

PD/MD: MARK DAGWELL

Heavy LITTLE FEAT DEF LEPPARD ROBERT PALMER PAT BENATAR ROBERT PALMER STEVE WINWOOD(M) CHEAP TRICK STEVE WINWOOD(L) Light

WRXK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Heavy GREGG ALLMAN PAT BENATAR ROBERT PALMER LITTLE FEAT COCKTAIL STEVE WINWOOD INXS VAN HALEN GUNS N' ROSES CROWDED HOUSE SMITHERS EUROPE A GLENN FRY A FROZEN GHOST TRACY CHAPMAN CINDERELLA(M) JIMMY BARNES DEF LEPPARD JIMMY PAGE ELTON JOHN JOE SATRIANI ROBBEN FORD ROBERT CRAY BAND CHEAP TRICK RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A DAVID DREW

WRXK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Heavy GREGG ALLMAN PAT BENATAR ROBERT PALMER LITTLE FEAT COCKTAIL STEVE WINWOOD INXS VAN HALEN GUNS N' ROSES CROWDED HOUSE SMITHERS EUROPE A GLENN FRY A FROZEN GHOST TRACY CHAPMAN CINDERELLA(M) JIMMY BARNES DEF LEPPARD JIMMY PAGE ELTON JOHN JOE SATRIANI ROBBEN FORD ROBERT CRAY BAND CHEAP TRICK RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A DAVID DREW

WRXK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Heavy GREGG ALLMAN PAT BENATAR ROBERT PALMER LITTLE FEAT COCKTAIL STEVE WINWOOD INXS VAN HALEN GUNS N' ROSES CROWDED HOUSE SMITHERS EUROPE A GLENN FRY A FROZEN GHOST TRACY CHAPMAN CINDERELLA(M) JIMMY BARNES DEF LEPPARD JIMMY PAGE ELTON JOHN JOE SATRIANI ROBBEN FORD ROBERT CRAY BAND CHEAP TRICK RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A DAVID DREW

WZEW/Mobile (205)432-0102

PD: CATT SIXTEN MD: KERRY GRAY

Heavy ROBERT CRAY BAND LITTLE FEAT(M) MELISSA ETHERIDGE VAN HALEN(M) ROBERT PALMER STEVE WINWOOD(M) GREGG ALLMAN HUEY LEWIS & THE N HUEY LEWIS & THE N TOMI CHILDS BEATNIK BEATCH ROBBEN FORD COCKTAIL(M) PAUL KELLY & THE M UNDERWOOD RHYTHM CORPS PAT BENATAR JIMMY BUFFETT CROWDED HOUSE KENNY LOGGINS Medium A SUGARCUBES

WZYC/Coastal North Carolina (919)728-2019

PD: ROBYN HUTCHLER

Heavy AEROSMITH GREGG ALLMAN RHYTHM CORPS ROBERT CRAY BAND MELISSA ETHERIDGE ELTON JOHN MIDNIGHT OIL STEVE WINWOOD PAT BENATAR TRACY CHAPMAN CHEAP TRICK COCKTAIL(M) GEORGIA SATELLITES STEALIN HORSES INXS PAUL KELLY & THE M HUEY LEWIS & THE N MIDNIGHT OIL ROBERT PALMER HENRY LEE SUMMER VAN HALEN Medium A ZIGGY MARLEY A BLUE OYSTER CULT

KBAT/Odesa (915)563-2121

PD: FRANK HALL MD: DREW DAWSON

Heavy PAT BENATAR VAN HALEN(M) COCKTAIL STEVE WINWOOD(M) HUEY LEWIS & THE N MIDNIGHT OIL GUNS N' ROSES ROBERT PALMER GREGG ALLMAN LITTLE FEAT(L) BRITNY FOX CHEAP TRICK CROWDED HOUSE JIMMY BARNES MELISSA ETHERIDGE Light

WDIZ/Orlando (305)645-1802

PD: RAD HESSICK

Heavy GREGG ALLMAN(M) VAN HALEN ROBERT PALMER GUNS N' ROSES ROBERT PALMER SCORPIONS PAT BENATAR LITTLE FEAT(M) STEVE WINWOOD(M) CHEAP TRICK(M) Medium A JOE SATRIANI A GLENN FRY Light A BAD COMPANY

WHTQ/Orlando (305)295-3990

PD: GERRY CAGLE

Heavy ROBERT CRAY BAND GUNS N' ROSES STEVE WINWOOD(M) ROBERT PALMER HUEY LEWIS & THE N DEF LEPPARD PAT BENATAR COCKTAIL HENRY LEE SUMMER GUNS N' ROSES ROBBEN FORD ROBERT CRAY BAND SMITHERS INXS CROWDED HOUSE DAVID DREW JIMMY PAGE ROBERT PALMER GEORGIA SATELLITES A GLENN FRY ZIGGY MARLEY A ESCAPE CLUB A FROZEN GHOST A WILD

WIMZ-FM/Knoxville (615)525-6000

PD: JOHN LAWSON MD: MIKE STEWART

Heavy STEVE WINWOOD VAN HALEN GREGG ALLMAN LITTLE FEAT KENNY LOGGINS ROBERT PALMER COCKTAIL RHYTHM CORPS SCORPIONS POISON BRITNY FOX CINDERELLA PAT BENATAR HUEY LEWIS & THE N GREGG ALLMAN LITTLE FEAT DEF LEPPARD PAT BENATAR COCKTAIL HENRY LEE SUMMER GUNS N' ROSES ROBBEN FORD ROBERT CRAY BAND SMITHERS INXS CROWDED HOUSE DAVID DREW JIMMY PAGE ROBERT PALMER GEORGIA SATELLITES A GLENN FRY ZIGGY MARLEY A ESCAPE CLUB A FROZEN GHOST A WILD

WTKX/Pensacola (904)438-7543

PD/MD: MARK DAGWELL

Heavy LITTLE FEAT DEF LEPPARD ROBERT PALMER PAT BENATAR ROBERT PALMER STEVE WINWOOD(M) CHEAP TRICK STEVE WINWOOD(L) Light

WRXK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Heavy GREGG ALLMAN PAT BENATAR ROBERT PALMER LITTLE FEAT COCKTAIL STEVE WINWOOD INXS VAN HALEN GUNS N' ROSES CROWDED HOUSE SMITHERS EUROPE A GLENN FRY A FROZEN GHOST TRACY CHAPMAN CINDERELLA(M) JIMMY BARNES DEF LEPPARD JIMMY PAGE ELTON JOHN JOE SATRIANI ROBBEN FORD ROBERT CRAY BAND CHEAP TRICK RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A DAVID DREW

WRXK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Heavy GREGG ALLMAN PAT BENATAR ROBERT PALMER LITTLE FEAT COCKTAIL STEVE WINWOOD INXS VAN HALEN GUNS N' ROSES CROWDED HOUSE SMITHERS EUROPE A GLENN FRY A FROZEN GHOST TRACY CHAPMAN CINDERELLA(M) JIMMY BARNES DEF LEPPARD JIMMY PAGE ELTON JOHN JOE SATRIANI ROBBEN FORD ROBERT CRAY BAND CHEAP TRICK RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A DAVID DREW

WRXK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Heavy GREGG ALLMAN PAT BENATAR ROBERT PALMER LITTLE FEAT COCKTAIL STEVE WINWOOD INXS VAN HALEN GUNS N' ROSES CROWDED HOUSE SMITHERS EUROPE A GLENN FRY A FROZEN GHOST TRACY CHAPMAN CINDERELLA(M) JIMMY BARNES DEF LEPPARD JIMMY PAGE ELTON JOHN JOE SATRIANI ROBBEN FORD ROBERT CRAY BAND CHEAP TRICK RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A DAVID DREW

PARALLEL THREE

KATP/Amarillo (806)374-1637

PD: JIM KELLY APD: GINGER MACKENZIE

Heavy ROBERT PALMER PAT BENATAR STEVE WINWOOD(M) HUEY LEWIS & THE N RHYTHM CORPS PAT BENATAR JIMMY BUFFETT CROWDED HOUSE KENNY LOGGINS Medium A SUGARCUBES

WZYC/Coastal North Carolina (919)728-2019

PD: ROBYN HUTCHLER

Heavy AEROSMITH GREGG ALLMAN RHYTHM CORPS ROBERT CRAY BAND MELISSA ETHERIDGE ELTON JOHN MIDNIGHT OIL STEVE WINWOOD PAT BENATAR TRACY CHAPMAN CHEAP TRICK COCKTAIL(M) GEORGIA SATELLITES STEALIN HORSES INXS PAUL KELLY & THE M HUEY LEWIS & THE N MIDNIGHT OIL ROBERT PALMER HENRY LEE SUMMER VAN HALEN Medium A ZIGGY MARLEY A BLUE OYSTER CULT

KBAT/Odesa (915)563-2121

PD: FRANK HALL MD: DREW DAWSON

Heavy PAT BENATAR VAN HALEN(M) COCKTAIL STEVE WINWOOD(M) HUEY LEWIS & THE N MIDNIGHT OIL GUNS N' ROSES ROBERT PALMER GREGG ALLMAN LITTLE FEAT(L) BRITNY FOX CHEAP TRICK CROWDED HOUSE JIMMY BARNES MELISSA ETHERIDGE Light

WDIZ/Orlando (305)645-1802

PD: RAD HESSICK

Heavy GREGG ALLMAN(M) VAN HALEN ROBERT PALMER GUNS N' ROSES ROBERT PALMER SCORPIONS PAT BENATAR LITTLE FEAT(M) STEVE WINWOOD(M) CHEAP TRICK(M) Medium A JOE SATRIANI A GLENN FRY Light A BAD COMPANY

WHTQ/Orlando (305)295-3990

PD: GERRY CAGLE

Heavy ROBERT CRAY BAND GUNS N' ROSES STEVE WINWOOD(M) ROBERT PALMER HUEY LEWIS & THE N DEF LEPPARD PAT BENATAR COCKTAIL HENRY LEE SUMMER GUNS N' ROSES ROBBEN FORD ROBERT CRAY BAND SMITHERS INXS CROWDED HOUSE DAVID DREW JIMMY PAGE ROBERT PALMER GEORGIA SATELLITES A GLENN FRY ZIGGY MARLEY A ESCAPE CLUB A FROZEN GHOST A WILD

WIMZ-FM/Knoxville (615)525-6000

PD: JOHN LAWSON MD: MIKE STEWART

Heavy STEVE WINWOOD VAN HALEN GREGG ALLMAN LITTLE FEAT KENNY LOGGINS ROBERT PALMER COCKTAIL RHYTHM CORPS SCORPIONS POISON BRITNY FOX CINDERELLA PAT BENATAR HUEY LEWIS & THE N GREGG ALLMAN LITTLE FEAT DEF LEPPARD PAT BENATAR COCKTAIL HENRY LEE SUMMER GUNS N' ROSES ROBBEN FORD ROBERT CRAY BAND SMITHERS INXS CROWDED HOUSE DAVID DREW JIMMY PAGE ROBERT PALMER GEORGIA SATELLITES A GLENN FRY ZIGGY MARLEY A ESCAPE CLUB A FROZEN GHOST A WILD

WTKX/Pensacola (904)438-7543

PD/MD: MARK DAGWELL

Heavy LITTLE FEAT DEF LEPPARD ROBERT PALMER PAT BENATAR ROBERT PALMER STEVE WINWOOD(M) CHEAP TRICK STEVE WINWOOD(L) Light

WRXK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Heavy GREGG ALLMAN PAT BENATAR ROBERT PALMER LITTLE FEAT COCKTAIL STEVE WINWOOD INXS VAN HALEN GUNS N' ROSES CROWDED HOUSE SMITHERS EUROPE A GLENN FRY A FROZEN GHOST TRACY CHAPMAN CINDERELLA(M) JIMMY BARNES DEF LEPPARD JIMMY PAGE ELTON JOHN JOE SATRIANI ROBBEN FORD ROBERT CRAY BAND CHEAP TRICK RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A DAVID DREW

WRXK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Heavy GREGG ALLMAN PAT BENATAR ROBERT PALMER LITTLE FEAT COCKTAIL STEVE WINWOOD INXS VAN HALEN GUNS N' ROSES CROWDED HOUSE SMITHERS EUROPE A GLENN FRY A FROZEN GHOST TRACY CHAPMAN CINDERELLA(M) JIMMY BARNES DEF LEPPARD JIMMY PAGE ELTON JOHN JOE SATRIANI ROBBEN FORD ROBERT CRAY BAND CHEAP TRICK RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A DAVID DREW

WRXK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Heavy GREGG ALLMAN PAT BENATAR ROBERT PALMER LITTLE FEAT COCKTAIL STEVE WINWOOD INXS VAN HALEN GUNS N' ROSES CROWDED HOUSE SMITHERS EUROPE A GLENN FRY A FROZEN GHOST TRACY CHAPMAN CINDERELLA(M) JIMMY BARNES DEF LEPPARD JIMMY PAGE ELTON JOHN JOE SATRIANI ROBBEN FORD ROBERT CRAY BAND CHEAP TRICK RHYTHM CORPS Medium GLENN FRY A TRACY CHAPMAN A DAVID DREW

PARALLEL ONE

WLUPI/Chicago (312)440-5270

OM: GREG SOLK MD: DAVE BENSON

Heavy STEVE WINWOOD(M) VAN HALEN ELTON JOHN HUEY LEWIS & THE N RHYTHM CORPS MIDNIGHT OIL ROBERT CRAY BAND GREGG ALLMAN CINDERELLA CROWDED HOUSE BIBLE WITNESS JIMMY BARNES LITTLE FEAT KENNY LOGGINS MELISSA ETHERIDGE JOANNA DEAN EUROPE BLUE OYSTER CULT CHEAP TRICK COLIN JAMES BRUCE HORNBSBY & TH COCKTAIL CHEAP TRICK ROBERT CRAY BAND ELTON JOHN MIDNIGHT OIL ROBERT PALMER HENRY LEE SUMMER VAN HALEN Medium A ZIGGY MARLEY A BLUE OYSTER CULT

KBAT/Odesa (915)563-2121

PD: FRANK HALL MD: DREW DAWSON

Heavy PAT BENATAR VAN HALEN(M) COCKTAIL STEVE WINWOOD(M) HUEY LEWIS & THE N MIDNIGHT OIL GUNS N' ROSES ROBERT PALMER GREGG ALLMAN LITTLE FEAT(L) BRITNY FOX CHEAP TRICK CROWDED HOUSE JIMMY BARNES MELISSA ETHERIDGE Light

WDIZ/Orlando (305)645-1802

PD: RAD HESSICK

Heavy GREGG ALLMAN(M) VAN HALEN ROBERT PALMER GUNS N' ROSES ROBERT PALMER SCORPIONS PAT BENATAR LITTLE FEAT(M) STEVE WINWOOD(M) CHEAP TRICK(M) Medium A JOE SAT





# CHR PARALLEL ONE PLAYLISTS

**Miami**  
**The New 100.7 FM**  
VP/Programming: Steve Perun  
Asst. PD/MD: Frank Amadeo

M 2 1 BREATHE/Hanes To Heaven  
3 2 RICHARD MARX/Hold On To The Nights  
4 3 OMB N' ROSES/Sweet Child O' Mine  
5 4 ERIC CARMEN/Make Me Lose Control  
6 5 BRENDA STAMP/Still Believe  
7 6 CONTROUR/Do You Love Me  
8 7 JAZZY JEFF N/Parents Just Don't  
9 8 D.J. JAZZY JEFF N/Parents Just Don't  
10 9 TRACY CHAPMAN/Fast Car  
11 10 STEVE WIMMODO/Roll With It  
12 11 RICHARD MARX/Hold On To The Nights  
13 12 MIDNIGHT OIL/Pass Are Burning  
14 13 CHEAP TRICK/Trick The Plane  
15 14 WHITNEY HOUSTON/Love Will Save The Day  
16 15 STEVE WIMMODO/Roll With It  
17 16 ELTON JOHN/Don't Wanna Go On M  
18 17 VAN HALEN/When It's Love  
19 18 JOHNNY KEMP/Just Got Paid  
20 19 HUEY LEWIS & THE PERFECT WORLD  
21 20 DEE LEPPARD/Four Seasons Sugar On Me  
22 21 RICHARD MARX/Hold On To The Nights  
23 22 RICK ABLE/You're The One That I Want  
24 23 RICK ABLE/You're The One That I Want  
25 24 AL B. SURE/Off On Your Own (Dir.)  
26 25 BOBBY MCFERREN/Don't Worry, Be Happy

ADD: DEBBIE GIBSON/Stayin' Together  
ON: ELTON JOHN/Don't Wanna Go On M  
NEW EDITION/If It Ain't Love  
RICK ABLE/You're The One That I Want

**New Orleans**  
**97.7 FM**  
PD: Shadow P. Stevens  
MD: Joey Giovingo

M 1 1 BREATHE/Hanes To Heaven  
2 2 OMB N' ROSES/Sweet Child O' Mine  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 INFORMATION SOCIETY/As On Your Mind  
5 5 WILL TO POWER/It's Gonna Rain  
6 6 BRENDA STAMP/Still Believe  
7 7 ERIC CARMEN/Make Me Lose Control  
8 8 D.J. JAZZY JEFF N/Parents Just Don't  
9 9 GEORGE MICHAEL/Monkey  
10 10 TERENCE TRENT D'Arbign Your Name  
11 11 PETER CETERA/One Good Woman  
12 12 CHICAGO/Don't Wanna Live M  
13 13 ROBERT PALMER/Simply Irresistible  
14 14 ELTON JOHN/Don't Wanna Go On M  
15 15 DEE LEPPARD/Four Seasons Sugar On Me  
16 16 CHEAP TRICK/Trick The Plane  
17 17 DEE LEPPARD/Four Seasons Sugar On Me  
18 18 STEVE WIMMODO/Roll With It  
19 19 COVER GIRL/You're The One  
20 20 CLIMIE FISHER/Love Changes (Ever)th  
21 21 VAN HALEN/When It's Love  
22 22 CROOKED HOUSE/Better Be Home Soon  
23 23 RICK ABLE/You're The One That I Want  
24 24 RICK ABLE/You're The One That I Want  
25 25 DEBBIE GIBSON/Stayin' Together  
26 26 PAT BENATAR/All Fired Up  
27 27 MIAMI SOUND MACHINE/2-3  
28 28 HUEY LEWIS & THE PERFECT WORLD  
29 29 RICK ABLE/You're The One That I Want  
30 30 NEW EDITION/If It Ain't Love  
31 31 CHEAP TRICK/Trick The Plane  
32 32 TRACY CHAPMAN/Fast Car

ADD: CHEAP TRICK/Don't Be Cruel  
NEW EDITION/If It Ain't Love  
TRACY CHAPMAN/Fast Car

**KHYI/Dallas**  
PD: Buzz Bennett

M 1 1 TIMES TWO/Casille  
2 2 DEE LEPPARD/Four Seasons Sugar On Me  
3 3 OMB N' ROSES/Sweet Child O' Mine  
4 4 TRACY CHAPMAN/Fast Car  
5 5 BOBBY MCFERREN/Don't Worry, Be Happy  
6 6 POISON/Fallen Angel  
7 7 ERIC CARMEN/Make Me Lose Control  
8 8 CONTROUR/Do You Love Me  
9 9 CONTROUR/Do You Love Me  
10 10 STEVE WIMMODO/Roll With It  
11 11 TERENCE TRENT D'Arbign Your Name  
12 12 RICHARD MARX/Hold On To The Nights  
13 13 ROBERT PALMER/Simply Irresistible  
14 14 ERIC CARMEN/Make Me Lose Control  
15 15 DEPECHE MODE/Just Dance  
16 16 PAT BENATAR/All Fired Up  
17 17 RICK ABLE/You're The One That I Want  
18 18 RICK ABLE/You're The One That I Want  
19 19 HUEY LEWIS & THE PERFECT WORLD  
20 20 EUROPE/Supernatural  
21 21 RED SPEEDWAGON/Here We Go  
22 22 CROOKED HOUSE/Better Be Home Soon  
23 23 RICK ABLE/You're The One That I Want  
24 24 CHICAGO/Don't Wanna Live M  
25 25 ROBERT PALMER/Simply Irresistible  
26 26 JOAN JETT/It's Not Me, It's You  
27 27 ELTON JOHN/Don't Wanna Go On M  
28 28 INFORMATION SOCIETY/As On Your Mind  
29 29 RICHARD MARX/Hold On To The Nights

ADD: TONI CHILDREN/Don't Walk Away  
DAVID LEE ROTHMAN/Don't Stop Believin'  
SCORPIONS/Be a Man In Love  
GAMES/Don't Stop Believin'  
BABY/Prostate

ON: MIDNIGHT OIL/The Dead Heart

**KTFM**  
**103.3**  
San Antonio PD: Bill Thorman  
MD: Rick Hayes

M 1 1 DEE LEPPARD/Four Seasons Sugar On Me  
2 2 NEW EDITION/If It Ain't Love  
3 3 WENDY ANDY/Don't Stop Believin'  
4 4 TAYLOR DAVE/It's Always Love You  
5 5 NEW KIDS ON THE B/P/Please Don't Go Girl  
6 6 OMB N' ROSES/Sweet Child O' Mine  
7 7 BOBBY BROWN/Don't Be Cruel  
8 8 D.J. JAZZY JEFF N/Parents Just Don't  
9 9 TERENCE TRENT D'Arbign Your Name  
10 10 WILL TO POWER/It's Gonna Rain  
11 11 BREATHE/Hanes To Heaven  
12 12 RICHARD MARX/Hold On To The Nights  
13 13 AL B. SURE/Off On Your Own (Dir.)  
14 14 CHEAP TRICK/Trick The Plane  
15 15 GEORGE MICHAEL/Monkey  
16 16 TROPICANA  
17 17 INFO/News Station  
18 18 WHITNEY HOUSTON/Love Will Save The Day  
19 19 JOHNNY KEMP/Just Got Paid  
20 20 COVER GIRL/You're The One  
21 21 DEBBIE GIBSON/Stayin' Together  
22 22 HUEY LEWIS & THE PERFECT WORLD  
23 23 RICK ABLE/You're The One That I Want  
24 24 DEE LEPPARD/Four Seasons Sugar On Me  
25 25 RICK ABLE/You're The One That I Want  
26 26 COLD CUT/Doctor In The House  
27 27 CLIMIE FISHER/Love Changes (Ever)th  
28 28 JEFFREY OSBORNE/She's On The Left  
29 29 INFO/News Station  
30 30 CARMEN PAUL/It's A Test  
31 31 BRENDA STAMP/What You See Is What  
32 32 INFORMATION SOCIETY/As On Your Mind  
33 33 MATTIE COLWELL/It Falls In Love  
34 34 CONTROUR/Do You Love Me  
35 35 RICK ABLE/You're The One That I Want  
36 36 JETTY/It's Not Me, It's You  
37 37 DEBBIE GIBSON/Stayin' Together  
38 38 TRACY CHAPMAN/Fast Car

ON: TONI CHILDREN/Don't Walk Away  
DAVID LEE ROTHMAN/Don't Stop Believin'  
SCORPIONS/Be a Man In Love  
GAMES/Don't Stop Believin'  
BABY/Prostate

**MIDWEST**  
**WKBO**  
**106.5**  
more hit music  
PD: Lyndon Abell  
MD: Jim Atkinson  
St. Louis

M 1 1 BREATHE/Hanes To Heaven  
2 2 ERIC CARMEN/Make Me Lose Control  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 INFORMATION SOCIETY/As On Your Mind  
5 5 WILL TO POWER/It's Gonna Rain  
6 6 BRENDA STAMP/Still Believe  
7 7 ERIC CARMEN/Make Me Lose Control  
8 8 D.J. JAZZY JEFF N/Parents Just Don't  
9 9 GEORGE MICHAEL/Monkey  
10 10 TERENCE TRENT D'Arbign Your Name  
11 11 PETER CETERA/One Good Woman  
12 12 CHICAGO/Don't Wanna Live M  
13 13 ROBERT PALMER/Simply Irresistible  
14 14 ELTON JOHN/Don't Wanna Go On M  
15 15 DEE LEPPARD/Four Seasons Sugar On Me  
16 16 CHEAP TRICK/Trick The Plane  
17 17 DEE LEPPARD/Four Seasons Sugar On Me  
18 18 STEVE WIMMODO/Roll With It  
19 19 COVER GIRL/You're The One  
20 20 CLIMIE FISHER/Love Changes (Ever)th  
21 21 VAN HALEN/When It's Love  
22 22 CROOKED HOUSE/Better Be Home Soon  
23 23 RICK ABLE/You're The One That I Want  
24 24 RICK ABLE/You're The One That I Want  
25 25 DEBBIE GIBSON/Stayin' Together  
26 26 PAT BENATAR/All Fired Up  
27 27 MIAMI SOUND MACHINE/2-3  
28 28 HUEY LEWIS & THE PERFECT WORLD  
29 29 RICK ABLE/You're The One That I Want  
30 30 NEW EDITION/If It Ain't Love  
31 31 CHEAP TRICK/Trick The Plane  
32 32 TRACY CHAPMAN/Fast Car

ADD: CHEAP TRICK/Don't Be Cruel  
NEW EDITION/If It Ain't Love  
TRACY CHAPMAN/Fast Car

**WKTI**  
**Milwaukee**  
PD: Tim Fox  
MD: Denise Lauren

M 1 1 BREATHE/Hanes To Heaven  
2 2 ERIC CARMEN/Make Me Lose Control  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 INFORMATION SOCIETY/As On Your Mind  
5 5 WILL TO POWER/It's Gonna Rain  
6 6 BRENDA STAMP/Still Believe  
7 7 ERIC CARMEN/Make Me Lose Control  
8 8 D.J. JAZZY JEFF N/Parents Just Don't  
9 9 GEORGE MICHAEL/Monkey  
10 10 TERENCE TRENT D'Arbign Your Name  
11 11 PETER CETERA/One Good Woman  
12 12 CHICAGO/Don't Wanna Live M  
13 13 ROBERT PALMER/Simply Irresistible  
14 14 ELTON JOHN/Don't Wanna Go On M  
15 15 DEE LEPPARD/Four Seasons Sugar On Me  
16 16 CHEAP TRICK/Trick The Plane  
17 17 DEE LEPPARD/Four Seasons Sugar On Me  
18 18 STEVE WIMMODO/Roll With It  
19 19 COVER GIRL/You're The One  
20 20 CLIMIE FISHER/Love Changes (Ever)th  
21 21 VAN HALEN/When It's Love  
22 22 CROOKED HOUSE/Better Be Home Soon  
23 23 RICK ABLE/You're The One That I Want  
24 24 RICK ABLE/You're The One That I Want  
25 25 DEBBIE GIBSON/Stayin' Together  
26 26 PAT BENATAR/All Fired Up  
27 27 MIAMI SOUND MACHINE/2-3  
28 28 HUEY LEWIS & THE PERFECT WORLD  
29 29 RICK ABLE/You're The One That I Want  
30 30 NEW EDITION/If It Ain't Love  
31 31 CHEAP TRICK/Trick The Plane  
32 32 TRACY CHAPMAN/Fast Car

ADD: CHEAP TRICK/Don't Be Cruel  
NEW EDITION/If It Ain't Love  
TRACY CHAPMAN/Fast Car

**Minneapolis**  
**WOL 99.7**  
PD: Gregg Swedberg  
MD: Karen Wong

M 1 1 ERIC CARMEN/Make Me Lose Control  
2 2 GEORGE MICHAEL/Monkey  
3 3 RICK ABLE/You're The One That I Want  
4 4 GIANT STEPS/Another Lover  
5 5 STEVE WIMMODO/Roll With It  
6 6 HENRY LOGGINS/Nobody's Fool  
7 7 PAT BOWEN/W/Cherry Pie  
8 8 BREATHE/Hanes To Heaven  
9 9 AEROSMITH/Reg Doll  
10 10 JOHNNY KEMP/Just Got Paid  
11 11 RHYTHM CORPS/Summer Nights  
12 12 D.J. JAZZY JEFF N/Parents Just Don't  
13 13 VAN HALEN/When It's Love  
14 14 CONTROUR/Do You Love Me  
15 15 RICK ABLE/You're The One That I Want  
16 16 CROOKED HOUSE/Better Be Home Soon  
17 17 PAT BENATAR/All Fired Up  
18 18 CHICAGO/Don't Wanna Live M  
19 19 ROBERT PALMER/Simply Irresistible  
20 20 JOAN JETT/It's Not Me, It's You  
21 21 ELTON JOHN/Don't Wanna Go On M  
22 22 INFORMATION SOCIETY/As On Your Mind  
23 23 RICHARD MARX/Hold On To The Nights

ADD: TONI CHILDREN/Don't Walk Away  
DAVID LEE ROTHMAN/Don't Stop Believin'  
SCORPIONS/Be a Man In Love  
GAMES/Don't Stop Believin'  
BABY/Prostate

ON: MIDNIGHT OIL/The Dead Heart

**99.7 FM**  
**WZPL/Indianapolis**  
PD: Scott Wheeler  
Asst. PD: John Trout

M 1 1 BREATHE/Hanes To Heaven  
2 2 STEVE WIMMODO/Roll With It  
3 3 ERIC CARMEN/Make Me Lose Control  
4 4 RICHARD MARX/Hold On To The Nights  
5 5 MIAMI SOUND MACHINE/2-3  
6 6 JOHNNY KEMP/Just Got Paid  
7 7 CHEAP TRICK/Trick The Plane  
8 8 CHICAGO/Don't Wanna Live M  
9 9 HUEY LEWIS & THE PERFECT WORLD  
10 10 GEORGE MICHAEL/Monkey  
11 11 RICK ABLE/You're The One That I Want  
12 12 RED SPEEDWAGON/Here We Go  
13 13 CLIMIE FISHER/Love Changes (Ever)th  
14 14 VAN HALEN/When It's Love  
15 15 CROOKED HOUSE/Better Be Home Soon  
16 16 RICK ABLE/You're The One That I Want  
17 17 PAT BENATAR/All Fired Up  
18 18 MIAMI SOUND MACHINE/2-3  
19 19 WHITNEY HOUSTON/Love Will Save The Day  
20 20 RICK ABLE/You're The One That I Want  
21 21 RICK ABLE/You're The One That I Want  
22 22 HUEY LEWIS & THE PERFECT WORLD  
23 23 EUROPE/Supernatural  
24 24 RED SPEEDWAGON/Here We Go  
25 25 CROOKED HOUSE/Better Be Home Soon  
26 26 RICK ABLE/You're The One That I Want  
27 27 CHICAGO/Don't Wanna Live M  
28 28 ROBERT PALMER/Simply Irresistible  
29 29 JOAN JETT/It's Not Me, It's You  
30 30 ELTON JOHN/Don't Wanna Go On M  
31 31 INFORMATION SOCIETY/As On Your Mind  
32 32 RICHARD MARX/Hold On To The Nights

ADD: TONI CHILDREN/Don't Walk Away  
DAVID LEE ROTHMAN/Don't Stop Believin'  
SCORPIONS/Be a Man In Love  
GAMES/Don't Stop Believin'  
BABY/Prostate

ON: MIDNIGHT OIL/The Dead Heart

**99.6**  
**WEBN-AM**  
PD: Buddy Scott  
MD: Joe Bohannon  
Chicago

M 1 1 BREATHE/Hanes To Heaven  
2 2 STEVE WIMMODO/Roll With It  
3 3 ERIC CARMEN/Make Me Lose Control  
4 4 MIAMI SOUND MACHINE/2-3  
5 5 GEORGE MICHAEL/Monkey  
6 6 D.J. JAZZY JEFF N/Parents Just Don't  
7 7 JOHNNY KEMP/Just Got Paid  
8 8 TRACY CHAPMAN/Fast Car  
9 9 CHEAP TRICK/Trick The Plane  
10 10 NEW EDITION/If It Ain't Love  
11 11 DENISE LOPEZ/Begin' Berry  
12 12 WHITNEY HOUSTON/Love Will Save The Day  
13 13 RICK ABLE/You're The One That I Want  
14 14 CHICAGO/Don't Wanna Live M  
15 15 RICHARD MARX/Hold On To The Nights  
16 16 HUEY LEWIS & THE PERFECT WORLD  
17 17 RICK ABLE/You're The One That I Want  
18 18 JOHNNY KEMP/Just Got Paid  
19 19 HUEY LEWIS & THE PERFECT WORLD  
20 20 RUN D.M.C./My Adidas  
21 21 VANESSA WILLIAMS/Just the Right Stuff  
22 22 BOBBY MCFERREN/Don't Worry, Be Happy  
23 23 AL B. SURE/Off On Your Own (Dir.)  
24 24 INFORMATION SOCIETY/As On Your Mind

ADD: DEBBIE GIBSON/Stayin' Together  
ON: BRENDA STAMP/What You See Is What  
CHICAGO/Don't Wanna Live M  
BREATHE/Hanes To Heaven  
NEW KIDS ON THE B/P/Please Don't Go Girl

**795.5**  
**ALL HITS**  
**WCZY Detroit**  
PD: Brian Patrick  
Asst. PD/MD: Jeff Jennings

M 1 1 ELTON JOHN/Don't Wanna Go On M  
2 2 BREATHE/Hanes To Heaven  
3 3 CHICAGO/Don't Wanna Live M  
4 4 TRACY CHAPMAN/Fast Car  
5 5 WHITNEY HOUSTON/Love Will Save The Day  
6 6 JOHNNY KEMP/Just Got Paid  
7 7 GEORGE MICHAEL/Monkey  
8 8 RICK ABLE/You're The One That I Want  
9 9 PAT BOWEN/W/Cherry Pie  
10 10 PAT BOWEN/W/Cherry Pie  
11 11 VAN HALEN/When It's Love  
12 12 RICK ABLE/You're The One That I Want  
13 13 RICK ABLE/You're The One That I Want  
14 14 RICK ABLE/You're The One That I Want  
15 15 RICK ABLE/You're The One That I Want  
16 16 RICK ABLE/You're The One That I Want  
17 17 RICK ABLE/You're The One That I Want  
18 18 RICK ABLE/You're The One That I Want  
19 19 RICK ABLE/You're The One That I Want  
20 20 RICK ABLE/You're The One That I Want  
21 21 RICK ABLE/You're The One That I Want  
22 22 RICK ABLE/You're The One That I Want  
23 23 RICK ABLE/You're The One That I Want  
24 24 RICK ABLE/You're The One That I Want  
25 25 RICK ABLE/You're The One That I Want  
26 26 RICK ABLE/You're The One That I Want  
27 27 RICK ABLE/You're The One That I Want  
28 28 RICK ABLE/You're The One That I Want  
29 29 RICK ABLE/You're The One That I Want  
30 30 RICK ABLE/You're The One That I Want  
31 31 RICK ABLE/You're The One That I Want  
32 32 RICK ABLE/You're The One That I Want

ADD: TONI CHILDREN/Don't Walk Away  
ON: ERIC CARMEN/Make Me Lose Control

**99.7 FM**  
**WZPL/Indianapolis**  
PD: Scott Wheeler  
Asst. PD: John Trout

M 1 1 BREATHE/Hanes To Heaven  
2 2 STEVE WIMMODO/Roll With It  
3 3 ERIC CARMEN/Make Me Lose Control  
4 4 RICHARD MARX/Hold On To The Nights  
5 5 MIAMI SOUND MACHINE/2-3  
6 6 JOHNNY KEMP/Just Got Paid  
7 7 CHEAP TRICK/Trick The Plane  
8 8 CHICAGO/Don't Wanna Live M  
9 9 HUEY LEWIS & THE PERFECT WORLD  
10 10 GEORGE MICHAEL/Monkey  
11 11 RICK ABLE/You're The One That I Want  
12 12 RED SPEEDWAGON/Here We Go  
13 13 CLIMIE FISHER/Love Changes (Ever)th  
14 14 VAN HALEN/When It's Love  
15 15 CROOKED HOUSE/Better Be Home Soon  
16 16 RICK ABLE/You're The One That I Want  
17 17 PAT BENATAR/All Fired Up  
18 18 MIAMI SOUND MACHINE/2-3  
19 19 WHITNEY HOUSTON/Love Will Save The Day  
20 20 RICK ABLE/You're The One That I Want  
21 21 RICK ABLE/You're The One That I Want  
22 22 HUEY LEWIS & THE PERFECT WORLD  
23 23 EUROPE/Supernatural  
24 24 RED SPEEDWAGON/Here We Go  
25 25 CROOKED HOUSE/Better Be Home Soon  
26 26 RICK ABLE/You're The One That I Want  
27 27 CHICAGO/Don't Wanna Live M  
28 28 ROBERT PALMER/Simply Irresistible  
29 29 JOAN JETT/It's Not Me, It's You  
30 30 ELTON JOHN/Don't Wanna Go On M  
31 31 INFORMATION SOCIETY/As On Your Mind  
32 32 RICHARD MARX/Hold On To The Nights

ADD: TONI CHILDREN/Don't Walk Away  
DAVID LEE ROTHMAN/Don't Stop Believin'  
SCORPIONS/Be a Man In Love  
GAMES/Don't Stop Believin'  
BABY/Prostate

ON: MIDNIGHT OIL/The Dead Heart

**99.7 FM**  
**WZPL/Indianapolis**  
PD: Scott Wheeler  
Asst. PD: John Trout

M 1 1 BREATHE/Hanes To Heaven  
2 2 STEVE WIMMODO/Roll With It  
3 3 ERIC CARMEN/Make Me Lose Control  
4 4 RICHARD MARX/Hold On To The Nights  
5 5 MIAMI SOUND MACHINE/2-3  
6 6 JOHNNY KEMP/Just Got Paid  
7 7 CHEAP TRICK/Trick The Plane  
8 8 CHICAGO/Don't Wanna Live M  
9 9 HUEY LEWIS & THE PERFECT WORLD  
10 10 GEORGE MICHAEL/Monkey  
11 11 RICK ABLE/You're The One That I Want  
12 12 RED SPEEDWAGON/Here We Go  
13 13 CLIMIE FISHER/Love Changes (Ever)th  
14 14 VAN HALEN/When It's Love  
15 15 CROOKED HOUSE/Better Be Home Soon  
16 16 RICK ABLE/You're The One That I Want  
17 17 PAT BENATAR/All Fired Up  
18 18 MIAMI SOUND MACHINE/2-3  
19 19 WHITNEY HOUSTON/Love Will Save The Day  
20 20 RICK ABLE/You're The One That I Want  
21 21 RICK ABLE/You're The One That I Want  
22 22 HUEY LEWIS & THE PERFECT WORLD  
23 23 EUROPE/Supernatural  
24 24 RED SPEEDWAGON/Here We Go  
25 25 CROOKED HOUSE/Better Be Home Soon  
26 26 RICK ABLE/You're The One That I Want  
27 27 CHICAGO/Don't Wanna Live M  
28 28 ROBERT PALMER/Simply Irresistible  
29 29 JOAN JETT/It's Not Me, It's You  
30 30 ELTON JOHN/Don't Wanna Go On M  
31 31 INFORMATION SOCIETY/As On Your Mind  
32 32 RICHARD MARX/Hold On To The Nights

ADD: TONI CHILDREN/Don't Walk Away  
DAVID LEE ROTHMAN/Don't Stop Believin'  
SCORPIONS/Be a Man In Love  
GAMES/Don't Stop Believin'  
BABY/Prostate

ON: MIDNIGHT OIL/The Dead Heart

**POWER 96**  
**WVBT 96**  
PD: Rick Gillette  
MD: Mark Jackson  
Detroit

M 1 1 WHITNEY HOUSTON/Love Will Save The Day  
2 2 TERENCE TRENT D'Arbign Your Name  
3 3 GEORGE MICHAEL/Monkey  
4 4 STEVE WIMMODO/Roll With It  
5 5 RICHARD MARX/Hold On To The Nights  
6 6 KEITH SNEY/What Is Love  
7 7 ELTON JOHN/Don't Wanna Go On M  
8 8 MIAMI SOUND MACHINE/2-3  
9 9 JOHNNY KEMP/Just Got Paid  
10 10 PETER CETERA/One Good Woman  
11 11 HUEY LEWIS & THE PERFECT WORLD  
12 12 RICK ABLE/You're The One That I Want  
13 13 RICK ABLE/You're The One That I Want  
14 14 RICK ABLE/You're The One That I Want  
15 15 RICK ABLE/You're The One That I Want  
16 16 RICK ABLE/You're The One That I Want  
17 17 RICK ABLE/You're The One That I Want  
18 18 RICK ABLE/You're The One That I Want  
19 19 RICK ABLE/You're The One That I Want  
20 20 RICK ABLE/You're The One That I Want  
21 21 RICK ABLE/You're The One That I Want  
22 22 RICK ABLE/You're The One That I Want  
23 23 RICK ABLE/You're The One That I Want  
24 24 RICK ABLE/You're The One That I Want  
25 25 RICK ABLE/You're The One That I Want  
26 26 RICK ABLE/You're The One That I Want  
27 27 RICK ABLE/You're The One That I Want  
28 28 RICK ABLE/You're The One That I Want  
29 29 RICK ABLE/You're The One That I Want  
30 30 RICK ABLE/You're The One That I Want  
31 31 RICK ABLE/You're The One That I Want  
32 32 RICK ABLE/You're The One That I Want

ADD: DEBBIE GIBSON/Stayin' Together  
ON: BRENDA STAMP/What You See Is What  
CHICAGO/Don't Wanna Live M  
BREATHE/Hanes To Heaven  
NEW KIDS ON THE B/P/Please Don't Go Girl

**9102**  
**Cincinnati**  
Ops. Manager: Jim Fox  
PD/MD: Dave Allen

M 1 1 DEE LEPPARD/Four Seasons Sugar On Me  
2 2 CONTROUR/Do You Love Me  
3 3 CHICAGO/Don't Wanna Live M  
4 4 STEVE WIMMODO/Roll With It  
5 5 BREATHE/Hanes To Heaven  
6 6 JOHNNY KEMP/Just Got Paid  
7 7 TRACY CHAPMAN/Fast Car  
8 8 RICK ABLE/You're The One That I Want  
9 9 PAT BENATAR/All Fired Up  
10 10 STEVE WIMMODO/Roll With It  
11 11 NEW EDITION/If It Ain't Love  
12 12 CLIMIE FISHER/Love Changes (Ever)th  
13 13 VAN HALEN/When It's Love  
14 14 CROOKED HOUSE/Better Be Home Soon  
15 15 RICK ABLE/You're The One That I Want  
16 16 RICK ABLE/You're The One That I Want  
17 17 RICK ABLE/You're The One That I Want  
18 18 RICK ABLE/You're The One That I Want  
19 19 RICK ABLE/You're The One That I Want  
20 20 RICK ABLE/You're The One That I Want  
21 21 RICK ABLE/You're The One That I Want  
22 22 RICK ABLE/You're The One That I Want  
23 23 RICK ABLE/You're The One That I Want  
24 24 RICK ABLE/You're The One That I Want  
25 25 RICK ABLE/You're The One That I Want  
26 26 RICK ABLE/You're The One That I Want  
27 27 RICK ABLE/You're The One That I Want  
28 28 RICK ABLE/You're The One That I Want  
29 29 RICK ABLE/You're The One That I Want  
30 30 RICK ABLE/You're The One That I Want  
31 31 RICK ABLE/You're The One That I Want  
32 32 RICK ABLE/You're The One That I Want

ADD: TONI CHILDREN/Don't Walk Away  
ON: ERIC CARMEN/Make Me Lose Control

**WNCI 97.9**  
**Columbus**  
PD: Dave Robbins  
MD: Pat McMahon

M 1 1 ERIC CARMEN/Make Me Lose Control  
2 2 STEVE WIMMODO/Roll With It  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 CHICAGO/Don't Wanna Live M  
5 5 MIAMI SOUND MACHINE/2-3  
6 6 GEORGE MICHAEL/Monkey  
7 7 ELTON JOHN/Don't Wanna Go On M  
8 8 CONTROUR/Do You Love Me  
9 9 CONTROUR/Do You Love Me  
10 10 ELTON JOHN/Don't Wanna Go On M  
11 11 DEE LEPPARD/Four Seasons Sugar On Me  
12 12 TERENCE TRENT D'Arbign Your Name  
13 13 BILLY OCEAN/The Colour Of Love  
14 14 CHEAP TRICK/Trick The Plane  
15 15 RICK ABLE/You're The One That I Want  
16 16 AL B. SURE/Off On Your Own (Dir.)  
17 17 RICK ABLE/You're The One That I Want  
18 18 PAT BENATAR/All Fired Up  
19 19 RICK ABLE/You're The One That I Want  
20 20 TAYLOR DAVE/It's Always Love You  
21 21 RICHARD MARX/Hold On To The Nights  
22 22 HUEY LEWIS & THE PERFECT WORLD  
23 23 CHEAP TRICK/Trick The Plane  
24 24 DEBBIE GIBSON/Stayin' Together  
25 25 VAN HALEN/When It's Love  
26 26 STEVE WIMMODO/Roll With It  
27 27 BOBBY MCFERREN/Don't Worry, Be Happy  
28 28 TRACY CHAPMAN/Fast Car  
29 29 TRACY CHAPMAN/Fast Car  
30 30 JOAN JETT/It's Not Me, It's You  
31 31 ELTON JOHN/Don't Wanna Go On M  
32 32 INFORMATION SOCIETY/As On Your Mind

ADD: TONI CHILDREN/Don't Walk Away  
ON: ERIC CARMEN/Make Me Lose Control

**WNCI 97.9**  
**Columbus**  
PD: Dave Robbins  
MD: Pat McMahon

M 1 1 ERIC CARMEN/Make Me Lose Control  
2 2 STEVE WIMMODO/Roll With It  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 CHICAGO/Don't Wanna Live M  
5 5 MIAMI SOUND MACHINE/2-3  
6 6 GEORGE MICHAEL/Monkey  
7 7 ELTON JOHN/Don't Wanna Go On M  
8 8 CONTROUR/Do You Love Me  
9 9 CONTROUR/Do You Love Me  
10 10 ELTON JOHN/Don't Wanna Go On M  
11 11 DEE LEPPARD/Four Seasons Sugar On Me  
12 12 TERENCE TRENT D'Arbign Your Name  
13 13 BILLY OCEAN/The Colour Of Love  
14 14 CHEAP TRICK/Trick The Plane  
15 15 RICK ABLE/You're The One That I Want  
16 16 AL B. SURE/Off On Your Own (Dir.)  
17 17 RICK ABLE/You're The One That I Want  
18 18 PAT BENATAR/All Fired Up  
19 19 RICK ABLE/You're The One That I Want  
20 20 TAYLOR DAVE/It's Always Love You  
21 21 RICHARD MARX/Hold On To The Nights  
22 22 HUEY LEWIS & THE PERFECT WORLD  
23 23 CHEAP TRICK/Trick The Plane  
24 24 DEBBIE GIBSON/Stayin' Together  
25 25 VAN HALEN/When It's Love  
26 26 STEVE WIMMODO/Roll With It  
27 27 BOBBY MCFERREN/Don't Worry, Be Happy  
28 28 TRACY CHAPMAN/Fast Car  
29 29 TRACY CHAPMAN/Fast Car  
30 30 JOAN JETT/It's Not Me, It's You  
31 31 ELTON JOHN/Don't Wanna Go On M  
32 32 INFORMATION SOCIETY/As On Your Mind

ADD: TONI CHILDREN/Don't Walk Away  
ON: ERIC CARMEN/Make Me Lose Control

**KHTR**  
**103.3**  
St. Louis PD: Kevin Young  
MD: Joe Sonderman

M 1 1 STEVE WIMMODO/Roll With It  
2 2 BREATHE/Hanes To Heaven  
3 3 TERENCE TRENT D'Arbign Your Name  
4 4 MIAMI SOUND MACHINE/2-3  
5 5 OMB N' ROSES/Sweet Child O' Mine  
6 6 ERIC CARMEN/Make Me Lose Control  
7 7 TERENCE TRENT D'Arbign Your Name  
8 8 JOHNNY KEMP/Just Got Paid  
9 9 CONTROUR/Do You Love Me  
10 10 ELTON JOHN/Don't Wanna Go On M  
11 11 DEE LEPPARD/Four Seasons Sugar On Me  
12 12 RICHARD MARX/Hold On To The Nights  
13 13 ROBERT PALMER/Simply Irresistible  
14 14 ERIC CARMEN/Make Me Lose Control  
15 15 DEPECHE MODE/Just Dance  
16 16 PAT BENATAR/All Fired Up  
17 17 RICK ABLE/You're The One That I Want  
18 18 RICK ABLE/You're The One That I Want  
19 19 HUEY LEWIS & THE PERFECT WORLD  
20 20 EUROPE/Supernatural  
21 21 RED SPEEDWAGON/Here We Go  
22 22 CLIMIE FISHER/Love Changes (Ever)th  
23 23 VAN HALEN/When It's Love  
24 24 CROOKED HOUSE/Better Be Home Soon  
25 25 RICK ABLE/You're The One That I Want  
26 26 RICK ABLE/You're The One That I Want  
27 27 RICK ABLE/You're The One That I Want  
28 28 RICK ABLE/You're The One That I Want  
29 29 RICK ABLE/You're The One That I Want  
30 30 RICK ABLE/You're The One That I Want  
31 31 RICK ABLE/You're The One That I Want  
32 32 RICK ABLE/You're The One That I Want

ADD: TONI CHILDREN/Don't Walk Away  
ON: ERIC CARMEN/Make Me Lose Control

**KDWB**  
**101.3**  
**Minneapolis**  
PD: Brian Philips  
MD: Ed Lambert

M 1 1 BREATHE/Hanes To Heaven  
2 2 ERIC CARMEN/Make Me Lose Control  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 INFORMATION SOCIETY/As On Your Mind  
5 5 WILL TO POWER/It's Gonna Rain  
6 6 BRENDA STAMP/Still Believe  
7 7 ERIC CARMEN/Make Me Lose Control  
8 8 D.J. JAZZY JEFF N/Parents Just Don't  
9 9 GEORGE MICHAEL/Monkey  
10 10 TERENCE TRENT D'Arbign Your Name  
11 11 PETER CETERA/One Good Woman  
12 12 CHICAGO/Don't Wanna Live M  
13 13 ROBERT PALMER/Simply Irresistible  
14 14 ELTON JOHN/Don't Wanna Go On M  
15 15 DEE LEPPARD/Four Seasons Sugar On Me  
16 16 CHEAP TRICK/Trick The Plane  
17 17 DEE LEPPARD/Four Seasons Sugar On Me  
18 18 STEVE WIMMODO/Roll With It  
19 19 COVER GIRL/You're The One  
20 20 CLIMIE FISHER/Love Changes (Ever)th  
21 21 VAN HALEN/When It's Love  
22 22 CROOKED HOUSE/Better Be Home Soon  
23 23 RICK ABLE/You're The One That I Want  
24 24 RICK ABLE/You're The One That I Want  
25 25 DEBBIE GIBSON/Stayin' Together  
26 26 PAT BENATAR/All Fired Up  
27 27 MIAMI SOUND MACHINE/2-3  
28 28 HUEY LEWIS & THE PERFECT WORLD  
29 29 RICK ABLE/You're The One That I Want  
30 30 NEW EDITION/If It Ain't Love  
31 31 CHEAP TRICK/Trick The Plane  
32 32 TRACY CHAPMAN/Fast Car

ADD: CHEAP TRICK/Don't Be Cruel  
NEW EDITION/If It Ain't Love  
TRACY CHAPMAN/Fast Car

**92X-FM**  
**Columbus**  
PD: Adam Cook  
Assistant PD/MD: Kevin Haines

M 1 1 GEORGE MICHAEL/Monkey  
2 2 ERIC CARMEN/Make Me Lose Control  
3 3 BREATHE/Hanes To Heaven  
4 4 OMB N' ROSES/Sweet Child O' Mine  
5 5 STEVE WIMMODO/Roll With It  
6 6 TERENCE TRENT D'Arbign Your Name  
7 7 JOHNNY KEMP/Just Got Paid  
8 8 CONTROUR/Do You Love Me  
9 9 CONTROUR/Do You Love Me  
10 10 ELTON JOHN/Don't Wanna Go On M  
11 11 DEE LEPPARD/Four Seasons Sugar On Me  
12 12 TERENCE TRENT D'Arbign Your Name  
13 13 BILLY OCEAN/The Colour Of Love  
14 14 CHEAP TRICK/Trick The Plane  
15 15 RICK ABLE/You're The One That I Want  
16 16 AL B. SURE/Off On Your Own (Dir.)  
17 17 RICK ABLE/You're The One That I Want  
18 18 PAT BENATAR/All Fired Up  
19 19 RICK ABLE/You're The One That I Want  
20 20 TAYLOR DAVE/It's Always Love You  
21 21 RICHARD MARX/Hold On To The Nights  
22 22 HUEY LEWIS & THE PERFECT WORLD  
23 23 CHEAP TRICK/Trick The Plane  
24 24 DEBBIE GIBSON/Stayin' Together  
25 25 VAN HALEN/When It's Love  
26 26 STEVE WIMMODO/Roll With It  
27 27 BOBBY MCFERREN/Don't Worry, Be Happy  
28 28 TRACY CHAPMAN/Fast Car  
29 29 TRACY CHAPMAN/Fast Car  
30 30 JOAN JETT/It's Not Me, It's You  
31 31 ELTON JOHN/Don't Wanna Go On M  
32 32 INFORMATION SOCIETY/As On Your Mind

ADD: TONI CHILDREN/Don't Walk Away

PANEL ON ANALYSIS

WEST

KUBE 93FM Seattle
Ops. Manager: Gary Bryan
MD: Tom Hutylar

- 1 ROBERT PALMER/Simply Irresistible
2 STEVE WINWOOD/With It
3 HAYE LEWIS & THE PERFECT WORLD
4 MIAMI SOUND MACHINE/2-3
5 GEORGE MICHAEL/Manly

95.3FM

PD: Bob Harlow San Jose
Asst. PD/MD: Gary Weinstein

- 1 OMBE N' ROBES/Sweet Child O Mine
2 TERENCE TRENT D'Ariza/Your Name
3 TRACY CHAPMAN/Fast Car

102.7

Sacramento
OM/MD: Brian White
MD: Larry Morgan

- 1 STEVE WINWOOD/With It
2 BOBBY BROWN/Don't Wanna Be A Hero
3 TERENCE TRENT D'Ariza/Your Name

97-ROY

PD: Tom Chase Sacramento
Asst. PD/MD: Scott Mitchell

- 1 STEVE WINWOOD/With It
2 RICHARD MARSHALL/On To The Night
3 WHITNEY HOUSTON/Love Will Save The Day

CHR P1A

ROB BASE rapped up a P-1A storm this week, with a 14-4 vault at WPOW and debuts at 16 (WPGC) and 36 (Hot 103), plus an add at New York's mainstream WVPR. INFORMATION SOCIETY, nearing the Back Page 40, stayed 1-1 hot at KITS, moved 14-11 at Hot 103, and jumped 32-28 at KPWR.

STEVIE B. rose 5-3 at Hot 103 and 24-21 hot at KPWR, while his "Stop" went 26-21 at WPOW, ahead of the world as usual. WPOW'S WILL TO POWER cut moved 24-18, while the single was still 1-1 hot at KPWR and moving 8-6 at Hot 103. COVER GIRLS parlayed a 13-10 Hot 103 move with a 27-23 KPWR showing. SALT-N-PEPA shot up 22-16 at Hot 103 while staying 5-5 hot at WPGC. DINO looked good at both Hot 103 (24-17) and KPWR (25-18). AL B. SURE zoomed 28-20 at Hot 103 and was added at 38 by KPWR. SA-FIRE hopped up 37-27 at Hot 103 and debuted at 29 at WPOW. BRENDA K. STARR moved 36-32 at KPWR while Hot 103 added it.

Z100 FM KRKZ Portland
OM: Sean Lynch
MD: Connie Breeze

WINGS San Jose
PD: Mike Preston
Asst. PD: Barry Beck
MD: Rich Anderson

- 1 RICHARD MARSHALL/On To The Night
2 GEORGE MICHAEL/Manly
3 OMBE N' ROBES/Sweet Child O Mine

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

WQHT New York
PD: Joel Salkowitz
Asst. PD/MD: Steve Ellis

- 1 RED SPEEDWAGON/Here With Me
2 RICHARD MARSHALL/On To The Night
3 CHICAGO/Don't Wanna Be A Hero

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

WQHT New York
PD: Joel Salkowitz
Asst. PD/MD: Steve Ellis

- 1 RED SPEEDWAGON/Here With Me
2 RICHARD MARSHALL/On To The Night
3 CHICAGO/Don't Wanna Be A Hero

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

WQHT New York
PD: Joel Salkowitz
Asst. PD/MD: Steve Ellis

- 1 RED SPEEDWAGON/Here With Me
2 RICHARD MARSHALL/On To The Night
3 CHICAGO/Don't Wanna Be A Hero

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

WQHT New York
PD: Joel Salkowitz
Asst. PD/MD: Steve Ellis

- 1 RED SPEEDWAGON/Here With Me
2 RICHARD MARSHALL/On To The Night
3 CHICAGO/Don't Wanna Be A Hero

103 FM

PD: Bill Tanner
MD: Shirley Maldonado

- 1 BRENDA K. STARR/Just Don't Stop Believin'
2 D.J. JAZZY JEFF/Parents Just Don't Do It
3 DINO/Here With Me

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

102.7 KKLQ San Diego
PD: Keith Natfay
MD: Kevin Weatherly

MOST ADDED EAST BREAKOUTS Steve Winwood Glenn Frey New Edition Def Leppard Four Tops

CHILADS & HOTS

MOST ADDED SOUTH BREAKOUTS Glenn Frey Steve Winwood Def Leppard Debbie Gibson INXS

EAST

PARALLEL TWO

WFLY/Albany, NY Pettangli/Morgan... STEVE WINWOOD BEACH BOYS... WABE/Baltimore, PA Ward/Sherry... WJMD/Buffalo, NY Nevins/Christian... WWSR/Charleston, WV Bill Sheahan... WJZZ/Jacksonville, FL Jim Cook... WTKR/Hartford, CT Shakes/West... WLAN/Lancaster, PA Merino/Murray... WKEE/Huntington, WV Miller/Reinhardt...

PARALLEL THREE

WLAN/Lancaster, PA Merino/Murray... WKEE/Huntington, WV Miller/Reinhardt... WTKR/Hartford, CT Shakes/West... WWSR/Charleston, WV Bill Sheahan...

SOUTH

PARALLEL TWO

WBBQ/Augusta, GA Bruce Stevens... WWSB/Charlotte, NC Blackwell/Carroll... WWSR/Charleston, WV Bill Sheahan... WKYC/Columbus, GA Blackwell/Carroll... WWSB/Charlotte, NC Blackwell/Carroll... WKYC/Columbus, GA Blackwell/Carroll...

PARALLEL THREE

WWSB/Charlotte, NC Blackwell/Carroll... WKYC/Columbus, GA Blackwell/Carroll... WWSR/Charleston, WV Bill Sheahan... WKYC/Columbus, GA Blackwell/Carroll...

SOUTH

PARALLEL TWO

WWSB/Charlotte, NC Blackwell/Carroll... WKYC/Columbus, GA Blackwell/Carroll... WWSR/Charleston, WV Bill Sheahan... WKYC/Columbus, GA Blackwell/Carroll... WWSB/Charlotte, NC Blackwell/Carroll...

PARALLEL THREE

WWSB/Charlotte, NC Blackwell/Carroll... WKYC/Columbus, GA Blackwell/Carroll... WWSR/Charleston, WV Bill Sheahan... WKYC/Columbus, GA Blackwell/Carroll...

SOUTH

PARALLEL TWO

WWSB/Charlotte, NC Blackwell/Carroll... WKYC/Columbus, GA Blackwell/Carroll... WWSR/Charleston, WV Bill Sheahan... WKYC/Columbus, GA Blackwell/Carroll... WWSB/Charlotte, NC Blackwell/Carroll...

PARALLEL THREE

WWSB/Charlotte, NC Blackwell/Carroll... WKYC/Columbus, GA Blackwell/Carroll... WWSR/Charleston, WV Bill Sheahan... WKYC/Columbus, GA Blackwell/Carroll...

SOUTH

PARALLEL TWO

WWSB/Charlotte, NC Blackwell/Carroll... WKYC/Columbus, GA Blackwell/Carroll... WWSR/Charleston, WV Bill Sheahan... WKYC/Columbus, GA Blackwell/Carroll... WWSB/Charlotte, NC Blackwell/Carroll...

PARALLEL THREE

WWSB/Charlotte, NC Blackwell/Carroll... WKYC/Columbus, GA Blackwell/Carroll... WWSR/Charleston, WV Bill Sheahan... WKYC/Columbus, GA Blackwell/Carroll...

N&A Begins Page 86 New Artists & Chart Summary Page 85 New P-1-A Playlists Page 76

244 Current Reporters 239 Current Reports Three stations called in a frozen playlist: WWSB/Charlotte, WWSR/Charleston, and WKYC/Columbus. Two stations failed to report and their lists were frozen: WFLY/Albany and WWSR/Charleston.

MOST ADDED **MIDWEST** BREAKOUTS
Glenn Frey
Steve Winwood
Def Leppard
Debbie Gibson
INXS

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Glenn Frey
Four Tops
Steve Winwood
Kylie Minogue
Cheap Trick
Def Leppard
Giant Steps

MIDWEST

PARALLEL TWO

WKDD/Akron, OH
Anthony/Kittridge
STEVE WINWOOD
DEF LEPPARD (dp)
Hottest:
CHICAGO 2-1
STEVE WINWOOD 4-2
AEROSMITH 8-6
HUEY LEWIS & THE 11-7
ROBERT PALMER 14-10
KIXX/Devenport, IA
John Ivy
STEVE WINWOOD
GLENN FREY
OLIVIA NEWTON-JOH (dp)
Hottest:
GEORGE MICHAEL 4-1
ELTON JOHN 6-3
HUEY LEWIS & THE 10-7
RICK ASTLEY 14-10
TRACY CHAPMAN 21-11
WPXR/Devenport, IA
Scheffer/Austin
CHEAP TRICK
GIANT STEPS
JOHNNY HATES JAZZ
Hottest:
CHICAGO 1-1
ERIC CARMEN 2-3
RED SPEEDWAGON 4-3
KENNY LOGGINS 13-12
GUNS N' ROSES 22-17
WGTZ/Dayton, OH
Jarvis/Dr. Dave
CHEAP TRICK
GLENN FREY
Hottest:
GEORGE MICHAEL 2-1
TERENCE TRENT D'A 6-4
WHITNEY HOUSTON 9-7
MICHAEL JACKSON 12-10
PAULA ABDUL 25-17
KDWZ/Des Moines, IA
Rick Steele
DEF LEPPARD
NEW EDITION
D.J. JAZZY JEFF & POISON
ROD STEWART
STEVE WINWOOD
US40
Hottest:
ERIC CARMEN 2-1
STEVE WINWOOD 3-2
GEORGE MICHAEL 12-7
HUEY LEWIS & THE 9-8
KENNY LOGGINS 14-13
KRNO/Des Moines, IA
Knight/Sharp
RICK ASTLEY
BOBBY MCFERRIN
DEBBIE GIBSON
DEF LEPPARD
TAYLOR DAVE
Hottest:
STEVE WINWOOD 2-1
BREATHE 3-3
CONTOURS 9-5
ELTON JOHN 14-8
GEORGE MICHAEL 25-21
WDFX/Detroit, MI
Beck/Anton
US40
Hottest:
CHICAGO 3-1
VAN HALEN 5-2
GUNS N' ROSES 6-4
JOAN JETT 9-7
GEORGE MICHAEL 15-12
KZIO/Duluth, MN
Michale/Martin
STEVE WINWOOD
GLENN FREY
FABULOUS THUNDERB
INFORMATION SOCIE
ERASURE
CHEAP TRICK (dp)
Hottest:
CHICAGO 5-1
TERENCE TRENT D'A 4-2
GEORGE MICHAEL 11-8
KENNY LOGGINS 21-11
HUEY LEWIS & THE 23-14
WZOK/Rockford, IL
Summers/Manning
GLENN FREY
HONEYMOON SUITE
DEF LEPPARD
STEVE WINWOOD
Hottest:
CHICAGO 1-1
BREATHE 4-2
ELTON JOHN 7-3
MIAMI SOUND MACHI 6-4
GEORGE MICHAEL 8-6
WRQN/Toledo, OH
T.J. Walker
HALL & OATES
NEW EDITION
JOAN JETT
Hottest:
GEORGE MICHAEL 11-2
ROBERT PALMER 18-14
GUNS N' ROSES 23-18
KENNY LOGGINS 22-19
AEROSMITH 21-20
WORD/Grand Rapids, MI
Casady/Stevens
DEBBIE GIBSON
MICHAEL JACKSON
INFORMATION SOCIE
MIDNIGHT OIL
Hottest:
BREATHE 2-1
GEORGE MICHAEL 7-2
CHICAGO 5-4
ROBERT PALMER 11-8
GUNS N' ROSES 21-16
KLOQ/Grand Rapids, MI
Owen/Tinnes
DEF LEPPARD
EUROPE
NEW KIDS ON THE B
MIDNIGHT OIL (dp)
Hottest:
WHITNEY HOUSTON 11-7
GUNS MICHAEL 14-10
ROBERT PALMER 18-13
HUEY LEWIS & THE 23-19
WIKX/Green Bay, WI
McCarthy/Michael T.
STEVE WINWOOD
GLENN FREY
FOUR TOPS
ROBERT CRAY BAND
Hottest:
GEORGE MICHAEL 2-1
ROBERT PALMER 4-2
TRACY CHAPMAN 5-3
KENNY LOGGINS 13-7
RICK ASTLEY 14-9
Z104/Medison, WI
Little/Kay
GLENN FREY
STEVE WINWOOD
NEW EDITION
NEW KIDS ON THE B
CHESTERS
Hottest:
GEORGE MICHAEL 2-1
ROBERT PALMER 6-5
HUEY LEWIS & THE 9-6
RED SPEEDWAGON 8-6
CHICAGO 11-7
KOKO/Omaha, NE
Drew Bentley
GLENN FREY
NEW EDITION
BEACH BOYS (dp)
DEF LEPPARD (dp)
US40 (dp)
Hottest:
MIAMI SOUND MACHI 5-1
TRACY CHAPMAN 2-2
GEORGE MICHAEL 3-3
GUNS N' ROSES 11-6
HUEY LEWIS & THE 13-7
KZBB/Peoria, IL
Edwards/Starn
JOAN JETT
CHEAP TRICK
D.J. JAZZY JEFF & DEF LEPPARD
INXS
STEVE WINWOOD
Hottest:
BREATHE 2-1
CHICAGO 3-2
GEORGE MICHAEL 9-3
ELTON JOHN 10-6
ROBERT PALMER 15-7
WBWB/Bloomington, IN
Lauzoal/Morton
INXS
EUROPE
POISON
GLENN FREY
PAUL CARRACK
Hottest:
TERENCE TRENT D'A 3-1
GEORGE MICHAEL 7-2
ROBERT PALMER 6-5
AEROSMITH 9-6
MIAMI SOUND MACHI 10-7
WBWS/Bloomington, IN
Dave Curry
GLENN FREY
DEBBIE GIBSON
FOUR TOPS
JUBA
Hottest:
ROBERT PALMER 4-1
RED SPEEDWAGON 9-7
PAT BENATAR 12-9
TRACY CHAPMAN 16-11
GUNS N' ROSES 31-24
WCHI/Carbondale, IL
Tony Watekus
DINO
BEACH BOYS
TOMI CHILDS
BASIA
Hottest:
GUNS N' ROSES 1-1
PAT BOYS w/CRUBBY 3-2
TRACY CHAPMAN 5-4
GEORGE MICHAEL 10-6
TIMES TWO 19-12
KOCR/Cedar Rapids, IA
Gary Dixon
STEVE WINWOOD
NEW KIDS ON THE B
GLENN FREY
FABULOUS THUNDERB
US40
Hottest:
HUEY LEWIS & THE 10-7
MICHAEL JACKSON 22-13
GUNS N' ROSES 23-15
PETER CETERA 30-20
BOBBY MCFERRIN 33-28
WLRW/Champaign, IL
McCann/McKeighan
DEF LEPPARD (dp)
POISON (dp)
ROD STEWART
DEBBIE GIBSON
GLENN FREY
Hottest:
GEORGE MICHAEL 7-1
WHITNEY HOUSTON 11-4
TRACY CHAPMAN 18-5
HUEY LEWIS & THE 20-10
NEW KIDS ON THE B 19-15
KCMQ/Columbia, MO
Tutin/Hanson
DEF LEPPARD
GLENN FREY
MIDNIGHT OIL
DEBBIE GIBSON
STYPER
INFORMATION SOCIE
Hottest:
CHICAGO 2-1
WHITNEY HOUSTON 5-2
ROBERT PALMER 10-7
HUEY LEWIS & THE 14-10
MICHAEL JACKSON 17-13
YMF/Fargo, ND
Jack Lundy
STEVE WINWOOD
GLENN FREY
INXS
TONI CHILDS (dp)
Hottest:
ELTON JOHN 3-1
HUEY LEWIS & THE 7-2
ROBERT PALMER 9-4
CHEAP TRICK 20-14
BOBBY MCFERRIN 26-16
KKLU/Grand Forks, ND
Michael Right
INXS
POISON (dp)
GLENN FREY
NEW EDITION
STEVE WINWOOD
HOLLY KNIGHT
BLUZZ BONE U.K.
JOHN CAFFERTY
Hottest:
CHICAGO 2-1
GUNS N' ROSES 6-4
GEORGE MICHAEL 13-5
KENNY LOGGINS 15-7
DEF LEPPARD 39-30
WKFR/Kalamazoo, MI
Anthony/Britain
none
Hottest:
ROBERT PALMER 3-2
GEORGE MICHAEL 10-1
CHICAGO 5-2
ELTON JOHN 8-4
GEORGE MICHAEL 12-6
ROBERT PALMER 13-8
WAZY/Lafayette, IN
Lauzoal/Morton
WAZY/Lafayette, IN
Lauzoal/Morton
FABULOUS THUNDERB
KYLIE MINOQUE
STEVE WINWOOD
GLENN FREY
ESCAPE CLUB
Hottest:
TERENCE TRENT D'A 13-5
GEORGE MICHAEL 16-9
HUEY LEWIS & THE 18-11
KENNY LOGGINS 21-13
JOAN JETT 23-14
KFRX/Lincoln, NE
Cook/Meyor
none
Hottest:
GEORGE MICHAEL 9-1
CHICAGO 5-4
GUNS N' ROSES 14-11
KENNY LOGGINS 18-13
ROBERT PALMER 19-14
KPHR/Rapid City, SD
Dave Kalleway
none
Hottest:
MIAMI SOUND MACHI 18-5
HUEY LEWIS & THE 13-7
VAN HALEN 17-8
ROBERT PALMER 22-12
JOHNNY KEMP 25-16
SKG/Salina, KS
Leigh Ann Adam
ERASURE
KYLIE MINOQUE
GLENN FREY
FOUR TOPS
TOMI CHILDS
Hottest:
GEORGE MICHAEL 6-1
TRACY CHAPMAN 11-6
TOMI CHILDS
HUEY LEWIS & THE 22-10
GUNS N' ROSES 20-14
KKRC/Sioux Falls, SD
Kieley/St. James
D.J. JAZZY JEFF & ERASURE (dp)
HOTTEST:
TRACY CHAPMAN 2-1
GUNS N' ROSES 5-2
JOAN JETT 10-5
DEF LEPPARD 29-24
BOBBY MCFERRIN D-30
KWTO/Springfield, MO
O'Grady/Austin
INXS
BOBBY MCFERRIN
FOUR TOPS (dp)
DEBBIE GIBSON (dp)
EUROPE (dp)
Hottest:
GEORGE MICHAEL 5-1
GUNS N' ROSES 4-3
ROBERT PALMER 8-4
CHICAGO 7-5
HUEY LEWIS & THE 14-8
WDBR/Springfield, IL
Moore/Lewis
GLENN FREY
STEVE WINWOOD
INXS
BASIA
ESCAPE CLUB
FOUR TOPS
KYLIE MINOQUE
INFORMATION SOCIE
Hottest:
TRACY CHAPMAN 2-1
BREATHE 4-3
RED SPEEDWAGON 10-8
ROBERT PALMER 13-9
PAT BENATAR 14-11
KDVV/Topeka, KS
Tony Stewart
INXS
DEBBIE GIBSON
GLENN FREY
DEF LEPPARD (dp)
JOAN JETT (dp)
POISON (dp)
PAT BENATAR (dp)
Hottest:
ROBERT PALMER 2-1
ROBERT PALMER 12-6
TRACY CHAPMAN 13-10
HUEY LEWIS & THE 14-11
GEORGE MICHAEL 15-12
KFMW/Waterloo, IA
Mark Hansen
FABULOUS THUNDERB
KYLIE MINOQUE
STEVE WINWOOD
GLENN FREY
ESCAPE CLUB
Hottest:
ROBERT PALMER 13-5
GEORGE MICHAEL 16-9
HUEY LEWIS & THE 18-11
KENNY LOGGINS 21-13
JOAN JETT 23-14
KIVA/Albuquerque, NM
Howard Johnson
NEW EDITION
FOUR TOPS
GLENN FREY
KYLIE MINOQUE
INFORMATION SOCIE
DEF LEPPARD
MICHAEL JACKSON 15-9
GUNS N' ROSES 18-11
VAN HALEN 19-13
KENNY LOGGINS 21-14
POISON 22-15
KPNB/Boise, ID
Jack Armstrong
INXS
OLIVIA NEWTON-JOH
JETS
GLENN FREY
WET WET WET
STEVE WINWOOD
EUROPE (dp)
VAN HALEN (dp)
FOUR TOPS
DEF LEPPARD (dp)
D.J. JAZZY JEFF & 12-7
AL B. SUREI 11-8
BOBBY MCFERRIN 29-23
KSNB/Eugene, OR
Swans/Hyatt
US40
HOLLY KNIGHT
FREDDIE JACKSON
INXS
GLENN FREY
STEVE WINWOOD
WET WET WET
PAUL CARRACK
Hottest:
ROBERT PALMER 8-4
GEORGE MICHAEL 12-6
EUROPE 20-20
JOAN JETT 28-21
GUNS N' ROSES 29-25
KIKX/Colorado Springs, CO
John Dentzer
NEW EDITION
DEF LEPPARD
POISON
FOUR TOPS (dp)
AL B. SUREI (dp)
KYLIE MINOQUE (dp)
Hottest:
GEORGE MICHAEL 6-1
TERENCE TRENT D'A 3-2
MIAMI SOUND MACHI 5-4
ELTON JOHN 7-5
CHICAGO 9-6
KSNM/Denver, CO
Van Stone/Durant
TAYLOR DAVE
JOAN JETT (dp)
ROD STEWART
KEITH SWEAT
US40
Hottest:
GEORGE MICHAEL 4-1
D.J. JAZZY JEFF & 10-8
NEW KIDS ON THE B 14-11
VAN HALEN 24-18
CHED/Edmonton, Alberta
McKenna/Stuart
ROD STEWART
BOBBY MCFERRIN
NEW EDITION
POISON
EUROPE
Hottest:
GEORGE MICHAEL 8-3
GUNS N' ROSES 24-13
KENNY LOGGINS 25-16
CROWDED HOUSE 26-17
MICHAEL JACKSON 29-24
NH/Honolulu, HI
Stone/Stone
US40
TROUP
KEITH SWEAT
JEFFREY OSBORNE
BRUCE HORNBSY
BLUZZ BONE U.K.
FOUR TOPS
LISA LISA
AL B. SUREI
LAINA
ROB BASE
Hottest:
NEW KIDS ON THE B 2-1
STEVE B 14-9
BOBBY BROWN 24-17
D.J. JAZZY JEFF & 25-19
US40 D-25
KYNQ/Fresno, CA
Owens/Davis
GUNS N' ROSES
TRACY CHAPMAN
CHEAP TRICK
ERASURE
BLUZZ BONE U.K. (dp)
GLENN FREY
OLIVIA NEWTON-JOH
BOOK OF LOVE (dp)
Hottest:
DEF LEPPARD 5-1
MIAMI SOUND MACHI 12-7
BENIE LOPEZ 18-9
TRACIE SPENCER 22-15
STEVE B 31-19
KMQG/Fresno, CA
Richards/Carter
MAC BAND
EVELYN 'CHAMPAGNE
SWEET SENSATION
JOHNNY HATES JAZZ
FOUR TOPS
Hottest:
NEW EDITION 2-1
BOBBY BROWN 7-4
GEORGE MICHAEL 4-3
AL B. SUREI 11-8
BOBBY MCFERRIN 29-23
KSNB/Eugene, OR
Swans/Hyatt
US40
HOLLY KNIGHT
FREDDIE JACKSON
INXS
GLENN FREY
STEVE WINWOOD
WET WET WET
PAUL CARRACK
Hottest:
ROBERT PALMER 8-4
GEORGE MICHAEL 12-6
EUROPE 20-20
JOAN JETT 28-21
GUNS N' ROSES 29-25
KIKX/Colorado Springs, CO
John Dentzer
NEW EDITION
DEF LEPPARD
POISON
FOUR TOPS (dp)
AL B. SUREI (dp)
KYLIE MINOQUE (dp)
Hottest:
GEORGE MICHAEL 6-1
TERENCE TRENT D'A 3-2
MIAMI SOUND MACHI 5-4
ELTON JOHN 7-5
CHICAGO 9-6
KSNM/Denver, CO
Van Stone/Durant
TAYLOR DAVE
JOAN JETT (dp)
ROD STEWART
KEITH SWEAT
US40
Hottest:
GEORGE MICHAEL 4-1
D.J. JAZZY JEFF & 10-8
NEW KIDS ON THE B 14-11
VAN HALEN 24-18
CHED/Edmonton, Alberta
McKenna/Stuart
ROD STEWART
BOBBY MCFERRIN
NEW EDITION
POISON
EUROPE
Hottest:
GEORGE MICHAEL 8-3
GUNS N' ROSES 24-13
KENNY LOGGINS 25-16
CROWDED HOUSE 26-17
MICHAEL JACKSON 29-24
NH/Honolulu, HI
Stone/Stone
US40
TROUP
KEITH SWEAT
JEFFREY OSBORNE
BRUCE HORNBSY
BLUZZ BONE U.K.
FOUR TOPS
LISA LISA
AL B. SUREI
LAINA
ROB BASE
Hottest:
NEW KIDS ON THE B 2-1
STEVE B 14-9
BOBBY BROWN 24-17
D.J. JAZZY JEFF & 25-19
US40 D-25
KYNQ/Fresno, CA
Owens/Davis
GUNS N' ROSES
TRACY CHAPMAN
CHEAP TRICK
ERASURE
BLUZZ BONE U.K. (dp)
GLENN FREY
OLIVIA NEWTON-JOH
BOOK OF LOVE (dp)
Hottest:
DEF LEPPARD 5-1
MIAMI SOUND MACHI 12-7
BENIE LOPEZ 18-9
TRACIE SPENCER 22-15
STEVE B 31-19
KMQG/Fresno, CA
Richards/Carter
MAC BAND
EVELYN 'CHAMPAGNE
SWEET SENSATION
JOHNNY HATES JAZZ
FOUR TOPS
Hottest:
NEW EDITION 2-1
BOBBY BROWN 7-4
GEORGE MICHAEL 4-3
AL B. SUREI 11-8
BOBBY MCFERRIN 29-23
KSNB/Eugene, OR
Swans/Hyatt
US40
HOLLY KNIGHT
FREDDIE JACKSON
INXS
GLENN FREY
STEVE WINWOOD
WET WET WET
PAUL CARRACK
Hottest:
ROBERT PALMER 8-4
GEORGE MICHAEL 12-6
EUROPE 20-20
JOAN JETT 28-21
GUNS N' ROSES 29-25
KIKX/Colorado Springs, CO
John Dentzer
NEW EDITION
DEF LEPPARD
POISON
FOUR TOPS (dp)
AL B. SUREI (dp)
KYLIE MINOQUE (dp)
Hottest:
GEORGE MICHAEL 6-1
TERENCE TRENT D'A 3-2
MIAMI SOUND MACHI 5-4
ELTON JOHN 7-5
CHICAGO 9-6
KSNM/Denver, CO
Van Stone/Durant
TAYLOR DAVE
JOAN JETT (dp)
ROD STEWART
KEITH SWEAT
US40
Hottest:
GEORGE MICHAEL 4-1
D.J. JAZZY JEFF & 10-8
NEW KIDS ON THE B 14-11
VAN HALEN 24-18
CHED/Edmonton, Alberta
McKenna/Stuart
ROD STEWART
BOBBY MCFERRIN
NEW EDITION
POISON
EUROPE
Hottest:
GEORGE MICHAEL 8-3
GUNS N' ROSES 24-13
KENNY LOGGINS 25-16
CROWDED HOUSE 26-17
MICHAEL JACKSON 29-24
NH/Honolulu, HI
Stone/Stone
US40
TROUP
KEITH SWEAT
JEFFREY OSBORNE
BRUCE HORNBSY
BLUZZ BONE U.K.
FOUR TOPS
LISA LISA
AL B. SUREI
LAINA
ROB BASE
Hottest:
NEW KIDS ON THE B 2-1
STEVE B 14-9
BOBBY BROWN 24-17
D.J. JAZZY JEFF & 25-19
US40 D-25
KYNQ/Fresno, CA
Owens/Davis
GUNS N' ROSES
TRACY CHAPMAN
CHEAP TRICK
ERASURE
BLUZZ BONE U.K. (dp)
GLENN FREY
OLIVIA NEWTON-JOH
BOOK OF LOVE (dp)
Hottest:
DEF LEPPARD 5-1
MIAMI SOUND MACHI 12-7
BENIE LOPEZ 18-9
TRACIE SPENCER 22-15
STEVE B 31-19
KMQG/Fresno, CA
Richards/Carter
MAC BAND
EVELYN 'CHAMPAGNE
SWEET SENSATION
JOHNNY HATES JAZZ
FOUR TOPS
Hottest:
NEW EDITION 2-1
BOBBY BROWN 7-4
GEORGE MICHAEL 4-3
AL B. SUREI 11-8
BOBBY MCFERRIN 29-23
KSNB/Eugene, OR
Swans/Hyatt
US40
HOLLY KNIGHT
FREDDIE JACKSON
INXS
GLENN FREY
STEVE WINWOOD
WET WET WET
PAUL CARRACK
Hottest:
ROBERT PALMER 8-4
GEORGE MICHAEL 12-6
EUROPE 20-20
JOAN JETT 28-21
GUNS N' ROSES 29-25
KIKX/Colorado Springs, CO
John Dentzer
NEW EDITION
DEF LEPPARD
POISON
FOUR TOPS (dp)
AL B. SUREI (dp)
KYLIE MINOQUE (dp)
Hottest:
GEORGE MICHAEL 6-1
TERENCE TRENT D'A 3-2
MIAMI SOUND MACHI 5-4
ELTON JOHN 7-5
CHICAGO 9-6
KSNM/Denver, CO
Van Stone/Durant
TAYLOR DAVE
JOAN JETT (dp)
ROD STEWART
KEITH SWEAT
US40
Hottest:
GEORGE MICHAEL 4-1
D.J. JAZZY JEFF & 10-8
NEW KIDS ON THE B 14-11
VAN HALEN 24-18
CHED/Edmonton, Alberta
McKenna/Stuart
ROD STEWART
BOBBY MCFERRIN
NEW EDITION
POISON
EUROPE
Hottest:
GEORGE MICHAEL 8-3
GUNS N' ROSES 24-13
KENNY LOGGINS 25-16
CROWDED HOUSE 26-17
MICHAEL JACKSON 29-24
NH/Honolulu, HI
Stone/Stone
US40
TROUP
KEITH SWEAT
JEFFREY OSBORNE
BRUCE HORNBSY
BLUZZ BONE U.K.
FOUR TOPS
LISA LISA
AL B. SUREI
LAINA
ROB BASE
Hottest:
NEW KIDS ON THE B 2-1
STEVE B 14-9
BOBBY BROWN 24-17
D.J. JAZZY JEFF & 25-19
US40 D-25
KYNQ/Fresno, CA
Owens/Davis
GUNS N' ROSES
TRACY CHAPMAN
CHEAP TRICK
ERASURE
BLUZZ BONE U.K. (dp)
GLENN FREY
OLIVIA NEWTON-JOH
BOOK OF LOVE (dp)
Hottest:
DEF LEPPARD 5-1
MIAMI SOUND MACHI 12-7
BENIE LOPEZ 18-9
TRACIE SPENCER 22-15
STEVE B 31-19
KMQG/Fresno, CA
Richards/Carter
MAC BAND
EVELYN 'CHAMPAGNE
SWEET SENSATION
JOHNNY HATES JAZZ
FOUR TOPS
Hottest:
NEW EDITION 2-1
BOBBY BROWN 7-4
GEORGE MICHAEL 4-3
AL B. SUREI 11-8
BOBBY MCFERRIN 29-23
KSNB/Eugene, OR
Swans/Hyatt
US40
HOLLY KNIGHT
FREDDIE JACKSON
INXS
GLENN FREY
STEVE WINWOOD
WET WET WET
PAUL CARRACK
Hottest:
ROBERT PALMER 8-4
GEORGE MICHAEL 12-6
EUROPE 20-20
JOAN JETT 28-21
GUNS N' ROSES 29-25
KIKX/Colorado Springs, CO
John Dentzer
NEW EDITION
DEF LEPPARD
POISON
FOUR TOPS (dp)
AL B. SUREI (dp)
KYLIE MINOQUE (dp)
Hottest:
GEORGE MICHAEL 6-1
TERENCE TRENT D'A 3-2
MIAMI SOUND MACHI 5-4
ELTON JOHN 7-5
CHICAGO 9-6
KSNM/Denver, CO
Van Stone/Durant
TAYLOR DAVE
JOAN JETT (dp)
ROD STEWART
KEITH SWEAT
US40
Hottest:
GEORGE MICHAEL 4-1
D.J. JAZZY JEFF & 10-8
NEW KIDS ON THE B 14-11
VAN HALEN 24-18
CHED/Edmonton, Alberta
McKenna/Stuart
ROD STEWART
BOBBY MCFERRIN
NEW EDITION
POISON
EUROPE
Hottest:
GEORGE MICHAEL 8-3
GUNS N' ROSES 24-13
KENNY LOGGINS 25-16
CROWDED HOUSE 26-17
MICHAEL JACKSON 29-24
NH/Honolulu, HI
Stone/Stone
US40
TROUP
KEITH SWEAT
JEFFREY OSBORNE
BRUCE HORNBSY
BLUZZ BONE U.K.
FOUR TOPS
LISA LISA
AL B. SUREI
LAINA
ROB BASE
Hottest:
NEW KIDS ON THE B 2-1
STEVE B 14-9
BOBBY BROWN 24-17
D.J. JAZZY JEFF & 25-19
US40 D-25
KYNQ/Fresno, CA
Owens/Davis
GUNS N' ROSES
TRACY CHAPMAN
CHEAP TRICK
ERASURE
BLUZZ BONE U.K. (dp)
GLENN FREY
OLIVIA NEWTON-JOH
BOOK OF LOVE (dp)
Hottest:
DEF LEPPARD 5-1
MIAMI SOUND MACHI 12-7
BENIE LOPEZ 18-9
TRACIE SPENCER 22-15
STEVE B 31-19
KMQG/Fresno, CA
Richards/Carter
MAC BAND
EVELYN 'CHAMPAGNE
SWEET SENSATION
JOHNNY HATES JAZZ
FOUR TOPS
Hottest:
NEW EDITION 2-1
BOBBY BROWN 7-4
GEORGE MICHAEL 4-3
AL B. SUREI 11-8
BOBBY MCFERRIN 29-23
KSNB/Eugene, OR
Swans/Hyatt
US40
HOLLY KNIGHT
FREDDIE JACKSON
INXS
GLENN FREY
STEVE WINWOOD
WET WET WET
PAUL CARRACK
Hottest:
ROBERT PALMER 8-4
GEORGE MICHAEL 12-6
EUROPE 20-20
JOAN JETT 28-21
GUNS N' ROSES 29-25
KIKX/Colorado Springs, CO
John Dentzer
NEW EDITION
DEF LEPPARD
POISON
FOUR TOPS (dp)
AL B. SUREI (dp)
KYLIE MINOQUE (dp)
Hottest:
GEORGE MICHAEL 6-1
TERENCE TRENT D'A 3-2
MIAMI SOUND MACHI 5-4
ELTON JOHN 7-5
CHICAGO 9-6
KSNM/Denver, CO
Van Stone/Durant
TAYLOR DAVE
JOAN JETT (dp)
ROD STEWART
KEITH SWEAT
US40
Hottest:
GEORGE MICHAEL 4-1
D.J. JAZZY JEFF & 10-8
NEW KIDS ON THE B 14-11
VAN HALEN 24-18
CHED/Edmonton, Alberta
McKenna/Stuart
ROD STEWART
BOBBY MCFERRIN
NEW EDITION
POISON
EUROPE
Hottest:
GEORGE MICHAEL 8-3
GUNS N' ROSES 24-13
KENNY LOGGINS 25-16
CROWDED HOUSE 26-17
MICHAEL JACKSON 29-24
NH/Honolulu, HI
Stone/Stone
US40
TROUP
KEITH SWEAT
JEFFREY OSBORNE
BRUCE HORNBSY
BLUZZ BONE U.K.
FOUR TOPS
LISA LISA
AL B. SUREI
LAINA
ROB BASE
Hottest:
NEW KIDS ON THE B 2-1
STEVE B 14-9
BOBBY BROWN 24-17
D.J. JAZZY JEFF & 25-19
US40 D-25
KYNQ/Fresno, CA
Owens/Davis
GUNS N' ROSES
TRACY CHAPMAN
CHEAP TRICK
ERASURE
BLUZZ BONE U.K. (dp)
GLENN FREY
OLIVIA NEWTON-JOH
BOOK OF LOVE (dp)
Hottest:
DEF LEPPARD 5-1
MIAMI SOUND MACHI 12-7
BENIE LOPEZ 18-9
TRACIE SPENCER 22-15
STEVE B 31-19
KMQG/Fresno, CA
Richards/Carter
MAC BAND
EVELYN 'CHAMPAGNE
SWEET SENSATION
JOHNNY HATES JAZZ
FOUR TOPS
Hottest:
NEW EDITION 2-1
BOBBY BROWN 7-4
GEORGE MICHAEL 4-3
AL B. SUREI 11-8
BOBBY MCFERRIN 29-23
KSNB/Eugene, OR
Swans/Hyatt
US40
HOLLY KNIGHT
FREDDIE JACKSON
INXS
GLENN FREY
STEVE WINWOOD
WET WET WET
PAUL CARRACK
Hottest:
ROBERT PALMER 8-4
GEORGE MICHAEL 12-6
EUROPE 20-20
JOAN JETT 28-21
GUNS N' ROSES 29-25
KIKX/Colorado Springs, CO
John Dentzer
NEW EDITION
DEF LEPPARD
POISON
FOUR TOPS (dp)
AL B. SUREI (dp)
KYLIE MINOQUE (dp)
Hottest:
GEORGE MICHAEL 6-1
TERENCE TRENT D'A 3-2
MIAMI SOUND MACHI 5-4
ELTON JOHN 7-5
CHICAGO 9-6
KSNM/Denver, CO
Van Stone/Durant
TAYLOR DAVE
JOAN JETT (dp)
ROD STEWART
KEITH SWEAT
US40
Hottest:
GEORGE MICHAEL 4-1
D.J. JAZZY JEFF & 10-8
NEW KIDS ON THE B 14-11
VAN HALEN 24-18
CHED/Edmonton, Alberta
McKenna/Stuart
ROD STEWART
BOBBY MCFERRIN
NEW EDITION
POISON
EUROPE
Hottest:
GEORGE MICHAEL 8-3
GUNS N' ROSES 24-13
KENNY LOGGINS 25-16
CROWDED HOUSE 26-17
MICHAEL JACKSON 29-24
NH/Honolulu, HI
Stone/Stone
US40
TROUP
KEITH SWEAT
JEFFREY OSBORNE
BRUCE HORNBSY
BLUZZ BONE U.K.
FOUR TOPS
LISA LISA
AL B. SUREI
LAINA
ROB BASE
Hottest:
NEW KIDS ON THE B 2-1
STEVE B 14-9
BOBBY BROWN 24-17
D.J. JAZZY JEFF & 25-19
US40 D-25
KYNQ/Fresno, CA
Owens/Davis
GUNS N' ROSES
TRACY CHAPMAN
CHEAP TRICK
ERASURE
BLUZZ BONE U.K. (dp)
GLENN FREY
OLIVIA NEWTON-JOH
BOOK OF LOVE (dp)
Hottest:
DEF LEPPARD 5-1
MIAMI SOUND MACHI 12-7
BENIE LOPEZ 18-9
TRACIE SPENCER 22-15
STEVE B 31-19
KMQG/Fresno, CA
Richards/Carter
MAC BAND
EVELYN 'CHAMPAGNE
SWEET SENSATION
JOHNNY HATES JAZZ
FOUR TOPS
Hottest:
NEW EDITION 2-1
BOBBY BROWN 7-4
GEORGE MICHAEL 4-3
AL B. SUREI 11-8
BOBBY MCFERRIN 29-23
KSNB/Eugene, OR
Swans/Hyatt
US40
HOLLY KNIGHT
FREDDIE JACKSON
INXS
GLENN FREY
STEVE WINWOOD
WET WET WET
PAUL CARRACK
Hottest:
ROBERT PALMER 8-4
GEORGE MICHAEL 12-6
EUROPE 20-20
JOAN JETT 28-21
GUNS N' ROSES 29-25
KIKX/Colorado Springs, CO
John Dentzer
NEW EDITION
DEF LEPPARD
POISON
FOUR TOPS (dp)
AL B. SUREI (dp)
KYLIE MINOQUE (dp)
Hottest:
GEORGE MICHAEL 6-1
TERENCE TRENT D'A 3-2
MIAMI SOUND MACHI 5-4
ELTON JOHN 7-5
CHICAGO 9-6
KSNM/Denver, CO
Van Stone/Durant
TAYLOR DAVE
JOAN JETT (dp)
ROD STEWART
KEITH SWEAT
US40
Hottest:
GEORGE MICHAEL 4-1
D.J. JAZZY JEFF & 10-8
NEW KIDS ON THE B 14-11
VAN HALEN 24-18
CHED/Edmonton, Alberta
McKenna/Stuart
ROD STEWART
BOBBY MCFERRIN
NEW EDITION
POISON
EUROPE
Hottest:
GEORGE MICHAEL 8-3
GUNS N' ROSES 24-13
KENNY LOGGINS 25-16
CROWDED HOUSE 26-17
MICHAEL JACKSON 29-24
NH/Honolulu, HI
Stone/Stone
US40
TROUP
KEITH SWEAT
JEFFREY OSBORNE
BRUCE HORNBSY
BLUZZ BONE U.K.
FOUR TOPS
LISA LISA
AL B. SUREI
LAINA
ROB BASE
Hottest:
NEW KIDS ON THE B 2-1
STEVE B 14-9
BOBBY BROWN 24-17
D.J. JAZZY JEFF & 25-19
US40 D-25
KYNQ/Fresno, CA
Owens/Davis
GUNS N' ROSES
TRACY CHAPMAN
CHEAP TRICK
ERASURE
BLUZZ BONE U.K. (dp)
GLENN FREY
OLIVIA NEWTON-JOH
BOOK OF LOVE (dp)
Hottest:
DEF LEPPARD 5-1
MIAMI SOUND MACHI 12-7
BENIE LOPEZ 18-9
TRACIE SPENCER 22-15
STEVE B 31-19
KMQG/Fresno, CA
Richards/Carter
MAC BAND
EVELYN 'CHAMPAGNE
SWEET SENSATION
JOHNNY HATES JAZZ
FOUR TOPS
Hottest:
NEW EDITION 2-1
BOBBY BROWN 7-4
GEORGE MICHAEL 4-3
AL B. SUREI 11-8
BOBBY MCFERRIN 29-23
KSNB/Eugene, OR
Swans/Hyatt
US40
HOLLY KNIGHT
FREDDIE JACKSON
INXS
GLENN FREY
STEVE WINWOOD
WET WET WET
PAUL CARRACK
Hottest:
ROBERT PALMER 8-4
GEORGE MICHAEL 12-6
EUROPE 20-20
JOAN JETT 28-21
GUNS N' ROSES 29-25
KIKX/Colorado Springs, CO
John Dentzer
NEW EDITION
DEF LEPPARD
POISON
FOUR TOPS (dp)
AL B. SUREI (dp)
KYLIE MINOQUE (dp)
Hottest:
GEORGE MICHAEL 6-1
TERENCE TRENT D'A 3-2
MIAMI SOUND MACHI 5-4
ELTON JOHN 7-5
CHICAGO 9-6
KSNM/Denver, CO
Van Stone/Durant
TAYLOR DAVE
JOAN JETT (dp)
ROD STEWART
KEITH SWEAT
US40
Hottest:
GEORGE MICHAEL 4-1
D.J. JAZZY JEFF & 10-8
NEW KIDS ON THE B 14-11
VAN HALEN 24-18
CHED/Edmonton, Alberta
McKenna/Stuart
ROD STEWART
BOBBY MCFERRIN
NEW EDITION
POISON
EUROPE
Hottest:
GEORGE MICHAEL 8-3
GUNS N' ROSES 24-13
KENNY LOGGINS 25-16
CROWDED HOUSE 26-17
MICHAEL JACKSON 29-24
NH/Honolulu, HI
Stone/Stone
US40
TROUP
KEITH SWEAT
JEFFREY OSBORNE
BRUCE HORNBSY
BLUZZ BONE U.K.
FOUR TOPS
LISA LISA
AL B. SUREI
LAINA
ROB BASE
Hottest:
NEW KIDS ON THE B 2-1
STEVE B 14-9
BOBBY BROWN 24-17
D.J. JAZZY JEFF & 25-19
US40 D-25
KYNQ/Fresno, CA
Owens/Davis
GUNS N' ROSES
TRACY CHAPMAN
CHEAP TRICK
ERASURE
BLUZZ BONE U.K. (dp)
GLENN FREY
OLIVIA NEWTON-JOH
BOOK OF LOVE (dp)
Hottest:
DEF LEPPARD 5-1
MIAMI SOUND MACHI 12-7
BENIE LOPEZ 18-9
TRACIE SPENCER 22-15
STEVE B 31-19
KMQG/Fresno, CA
Richards/Carter
MAC BAND
EVELYN 'CHAMPAGNE
SWEET SENSATION
JOHNNY HATES JAZZ
FOUR TOPS
Hottest:
NEW EDITION 2-1
BOBBY BROWN 7-4
GEORGE MICHAEL 4-3
AL B. SUREI 11-8
BOBBY MCFERRIN 29-23
KSNB/Eugene, OR
Swans/Hyatt
US40
HOLLY KNIGHT
FREDDIE JACKSON
INXS
GLENN FREY
STEVE WINWOOD
WET WET WET
PAUL CARRACK
Hottest:
ROBERT PALMER 8-4
GEORGE MICHAEL 12-6
EUROPE 20-20
JOAN JETT 28-21
GUNS N' ROSES 29-25
KIKX/Colorado Springs, CO
John Dentzer
NEW EDITION
DEF LEPPARD
POISON
FOUR TOPS (dp)
AL B. SUREI (dp)
KYLIE MINOQUE (dp)
Hottest:
GEORGE MICHAEL 6-1
TERENCE TRENT D'A 3-2
MIAMI SOUND MACHI 5-4
ELTON JOHN 7-5
CHICAGO 9-6
KSNM/Denver, CO
Van Stone/Durant
TAYLOR DAVE
JOAN JETT (dp)
ROD STEWART
KEITH SWEAT
US40
Hottest:
GEORGE MICHAEL 4-1
D.J. JAZZY JEFF & 10-8
NEW KIDS ON THE B 14-11
VAN HALEN 24-18
CHED/Edmonton, Alberta
McKenna/Stuart
ROD STEWART
BOBBY MCFERRIN
NEW EDITION
POISON
EUROPE
Hottest:
GEORGE MICHAEL 8-3
GUNS N' ROSES 24-13
KENNY LOGGINS 25-16
CROWDED HOUSE 26-17
MICHAEL JACKSON 29-24
NH/Honolulu, HI
Stone/Stone
US40
TROUP
KEITH SWEAT
JEFFREY OSBORNE
BRUCE HORNBSY
BLUZZ BONE U.K.
FOUR TOPS
LISA LISA
AL B. SUREI
LAINA
ROB BASE
Hottest:
NEW KIDS ON THE B 2-1
STEVE B 14-9
BOBBY BROWN 24-17
D.J. JAZZY JEFF & 25-19
US40 D-25
KYNQ/Fresno, CA
Owens/Davis
GUNS N' ROSES
TRACY CHAPMAN
CHEAP TRICK
ERASURE
BLUZZ BONE U.K. (dp)
GLENN FREY
OLIVIA NEWTON-JOH
BOOK OF LOVE (dp)
Hottest:
DEF LEPPARD 5-1
MIAMI SOUND MACHI 12-7
BENIE LOPEZ 18-9
TRACIE SPENCER 22-15
STEVE B 31-19
KMQG/Fresno, CA
Richards/Carter
MAC BAND
EVELYN 'CHAMPAGNE
SWEET SENSATION
JOHNNY HATES JAZZ
FOUR TOPS
Hottest:
NEW EDITION 2-1
BOBBY BROWN 7-4
GEORGE MICHAEL 4-3
AL B. SUREI 11-8
BOBBY MCFERRIN 29-23
KSNB/Eugene, OR
Swans/Hyatt
US40
HOLLY KNIGHT
FREDDIE JACKSON
INXS
GLENN FREY
STEVE WINWOOD
WET WET WET
PAUL CARRACK
Hottest:
ROBERT PALMER 8-4
GEORGE MICHAEL 12-6
EUROPE 20-20
JOAN JETT 28-21
GUNS N' ROSES 29-25
KIKX/Colorado Springs, CO
John Dentzer
NEW EDITION
DEF LEPPARD
POISON
FOUR TOPS (dp)
AL B. SUREI (dp)
KYLIE MINOQUE (dp)
Hottest:
GEORGE MICHAEL 6-1
TERENCE TRENT D'A 3-2
MIAMI SOUND MACHI 5-4
ELTON JOHN 7-5
CHICAGO 9-6
KSNM/Denver, CO
Van Stone/Durant
TAYLOR DAVE
JOAN JETT (dp)
ROD STEWART
KEITH SWEAT
US40
Hottest:
GEORGE MICHAEL 4-1
D.J. JAZZY JEFF & 10-8
NEW KIDS ON THE B 14-11
VAN HALEN 24-18
CHED/Edmonton, Alberta
McKenna/Stuart
ROD STEWART
BOBBY MCFERRIN
NEW EDITION
POISON
EUROPE
Hottest:
GEORGE MICHAEL 8-3
GUNS N' ROSES 24-13
KENNY LOGGINS 25-16
CROWDED HOUSE 26-17
MICHAEL JACKSON 29-24
NH/Honolulu, HI
Stone/Stone
US40
TROUP
KEITH SWEAT
JEFFREY OSBORNE
BRUCE HORNBSY
BLUZZ BONE U.K.
FOUR TOPS
LISA LISA
AL B. SUREI
LAINA
ROB BASE
Hottest:
NEW KIDS ON THE B 2-1
STEVE B 14-9
BOBBY BROWN 24-17
D.J. JAZZY JEFF & 25-19
US40 D-25
KYNQ/Fresno, CA
Owens/Davis
GUNS N' ROSES
TRACY CHAPMAN
CHEAP TRICK
ERASURE



PARALLELS

CHICAGO I Don't Want To Live (Reprise) LP: Chicago 19 Total Reports 221 90%

CROWDED HOUSE Better Be Home Soon (Capitol) LP: Temple Of Low Men Total Reports 84 34%

TAYLOR DAYNE I'll Always Love You (Arista) LP: Tell It To My Heart Total Reports 201 82%

Def Leppard Continued WEST WEST d-26 KDUV d-37 KFMW d-37

EUROPE Superstitious (Epic) LP: Out O This World Total Reports 96 39%

Regional Reach E 94% S 95% M 97% W 74%

Regional Reach E 31% S 34% M 36% W 36%

Regional Reach E 88% S 84% M 76% W 81%

DINO Summer Girls (4th & Broadway/Island) Total Reports 54 22%

Regional Reach E 22% S 17% M 16% W 42%

Regional Reach E 39% S 67% M 26% W 57%

D.J. JAZZY JEFF & FRESH PRINCE Nightmare On My Street (Jive/RCA) LP: He's The D.J. I'm The Rapper Total Reports 120 49%

Regional Reach E 61% S 88% M 66% W 74%

ERASURE Chains Of Love (Sire/Reprise) LP: The Innocents Total Reports 86 35%

Regional Reach E 22% S 17% M 16% W 42%

TONI CHILDS Don't Walk Away (A&M) LP: Toni Childs Total Reports 61 25%

Regional Reach E 37% S 67% M 26% W 57%

DEF LEPPARD Love Bites (Mercury/PolyGram) LP: Hysteria Total Reports 180 73%

Regional Reach E 18% S 39% M 26% W 57%

Regional Reach E 22% S 17% M 16% W 42%

Regional Reach E 22% S 17% M 16% W 42%

Regional Reach E 37% S 67% M 26% W 57%

Regional Reach E 61% S 88% M 66% W 74%

Regional Reach E 18% S 39% M 26% W 57%

GLENN FREY True Love (MCA) LP: Soul Searchin' Total Reports 129 53%

Regional Reach E 22% S 17% M 16% W 42%

Regional Reach E 37% S 67% M 26% W 57%

Regional Reach E 61% S 88% M 66% W 74%

Regional Reach E 18% S 39% M 26% W 57%

Regional Reach E 22% S 17% M 16% W 42%

PARALLELS

Glenn Frey Continued
Regional Reach: E 92%, S 82%, M 86%, W 92%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

Guns 'N' Roses Continued
Regional Reach: E 78%, S 61%, M 69%, W 72%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

BRUCE HORNSBY & THE RANGE
Look Out Any Window (RCA)
LP: Scenes From The Southside
Total Reports 156 64%

Whitney Houston Continued
Regional Reach: E 25%, S 50%, M 24%, W 62%
Chart Summary: Pos 1, P1 1, P2 1, P3 0, Tot 2

DEBBIE GIBSON
Staying Together (Atlantic)
LP: Out Of The Blue
Total Reports 143 58%

DARYL HALL & JOHN OATES
Missed Opportunity (Arista)
LP: Ooh Yeah!
Total Reports 168 69%

INFORMATION SOCIETY
What's On Your... (Tommy Boy/Reprise)
LP: Information Society
Total Reports 101 41%

INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 98 40%

GUNS 'N' ROSES
Sweet Child O' Mine (Geffen)
LP: Appetite For Destruction
Total Reports 215 88%

WHITNEY HOUSTON
Love Will Save The Day (Arista)
LP: Whitney
Total Reports 222 91%

JOAN JETT & THE BLACKHEARTS
I Hate Myself... (Blackheart/CBS)
LP: Up Your Alley
Total Reports 170 69%

Regional Reach: E 35%, S 43%, M 38%, W 43%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

Regional Reach: E 88%, S 95%, M 86%, W 79%
Chart Summary: Pos 1, P1 1, P2 1, P3 0, Tot 2

Regional Reach: E 100%, S 88%, M 90%, W 89%
Chart Summary: Pos 1, P1 6, P2 10, P3 10, Tot 26

Regional Reach: E 100%, S 88%, M 90%, W 89%
Chart Summary: Pos 1, P1 6, P2 10, P3 10, Tot 26

Regional Reach: E 35%, S 43%, M 38%, W 43%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

Regional Reach: E 88%, S 95%, M 86%, W 79%
Chart Summary: Pos 1, P1 1, P2 1, P3 0, Tot 2

Regional Reach: E 78%, S 61%, M 69%, W 72%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

Regional Reach: E 100%, S 88%, M 90%, W 89%
Chart Summary: Pos 1, P1 6, P2 10, P3 10, Tot 26

Regional Reach: E 35%, S 43%, M 38%, W 43%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

Regional Reach: E 88%, S 95%, M 86%, W 79%
Chart Summary: Pos 1, P1 1, P2 1, P3 0, Tot 2

Regional Reach: E 78%, S 61%, M 69%, W 72%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

Regional Reach: E 100%, S 88%, M 90%, W 89%
Chart Summary: Pos 1, P1 6, P2 10, P3 10, Tot 26

Regional Reach: E 35%, S 43%, M 38%, W 43%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

Continued On Next Column

Continued On Next Column

MICHAEL JACKSON
Another Part Of Me (Epic)
LP: Bad
Total Reports 213 87%

Regional Reach: E 92%, S 82%, M 86%, W 92%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

Regional Reach: E 35%, S 43%, M 38%, W 43%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

Regional Reach: E 88%, S 95%, M 86%, W 79%
Chart Summary: Pos 1, P1 1, P2 1, P3 0, Tot 2

Regional Reach: E 35%, S 43%, M 38%, W 43%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

Regional Reach: E 88%, S 95%, M 86%, W 79%
Chart Summary: Pos 1, P1 1, P2 1, P3 0, Tot 2

Parallels Continued on Page 82



# PARALLELS

New Edition Continued

**WEST**  
WLOL 40-34  
KHTR 29-21  
WRBO 16-14

**WEST**  
Y108 29-23  
K115 20-15  
K232 23-21  
K233 23-21  
K234 23-21  
K235 23-21  
K236 23-21  
K237 23-21  
K238 23-21  
K239 23-21  
K240 23-21  
K241 23-21  
K242 23-21  
K243 23-21  
K244 23-21  
K245 23-21  
K246 23-21  
K247 23-21  
K248 23-21  
K249 23-21  
K250 23-21

**WEST**  
WFLY 40-34  
Q100 34-31

**WEST**  
WFLY 40-34  
Q100 34-31

Olivia Newton-John Continued

**KUBE a**  
P2

**WEST**  
KFSB on  
KFSB on

**WEST**  
WFLY 40-34  
Q100 34-31

Poison Continued

**MIDWEST**  
WJMB on  
WJMB on

**WEST**  
WFLY 40-34  
Q100 34-31

## S

**BRENDA K. STARR**  
*What You See Is What Get (MCA)*  
LP: Brenda K. Starr

Total Reports 104 42%

Regional Reach	Chart Pos	Summary P1	P2	P3	Tot
E 35%	1	0	0	0	0
S 52%	2	0	0	0	0
M 26%	3	0	0	0	0
W 53%	4	0	0	0	0

**NATIONAL SUMMARY**  
UP 32  
DEBS 24  
SAME 32  
DOWN 0  
ADDS 16

**PARALLEL REACH**  
P1 45%  
P2 42%  
P3 42%

## STRYPHER

*Always There For You (Enigma)*  
LP: In God We Trust

Total Reports 66 27%

Regional Reach	Chart Pos	Summary P1	P2	P3	Tot
E 16%	1	0	0	0	0
S 38%	2	0	0	0	0
M 28%	3	0	0	0	0
W 21%	4	0	0	0	0

**NATIONAL SUMMARY**  
UP 26  
DEBS 4  
SAME 30  
DOWN 1  
ADDS 5

**PARALLEL REACH**  
P1 8%  
P2 25%  
P3 48%

## NEW KIDS ON THE BLOCK

*Please Don't Go Girl (Columbia)*

Total Reports 166 68%

Regional Reach	Chart Pos	Summary P1	P2	P3	Tot
E 69%	1	0	0	0	0
S 72%	2	0	0	0	0
M 48%	3	0	0	0	0
W 83%	4	0	0	0	0

**NATIONAL SUMMARY**  
UP 107  
DEBS 19  
SAME 25  
DOWN 3  
ADDS 12

**PARALLEL REACH**  
P1 55%  
P2 68%  
P3 81%

## ROBERT PALMER

*Simply Irresistible (EMI-Manhattan)*  
LP: Heavy Nova

Total Reports 216 88%

Regional Reach	Chart Pos	Summary P1	P2	P3	Tot
E 86%	1	0	0	0	0
S 91%	2	0	0	0	0
M 93%	3	0	0	0	0
W 81%	4	0	0	0	0

**NATIONAL SUMMARY**  
UP 193  
DEBS 3  
SAME 14  
DOWN 0  
ADDS 6

**PARALLEL REACH**  
P1 66%  
P2 94%  
P3 100%

## REO SPEEDWAGON

*Here With Me (Epic)*  
LP: The Hits

Total Reports 177 72%

Regional Reach	Chart Pos	Summary P1	P2	P3	Tot
E 67%	1	0	0	0	0
S 74%	2	0	0	0	0
M 91%	3	0	0	0	0
W 55%	4	0	0	0	0

**NATIONAL SUMMARY**  
UP 145  
DEBS 5  
SAME 20  
DOWN 0  
ADDS 3

**PARALLEL REACH**  
P1 44%  
P2 74%  
P3 97%

## KEITH SWEAT

*Make It Last Forever (Elektra)*  
LP: Make It Last Forever

Total Reports 71 29%

Regional Reach	Chart Pos	Summary P1	P2	P3	Tot
E 16%	1	0	0	0	0
S 38%	2	0	0	0	0
M 9%	3	0	0	0	0
W 51%	4	0	0	0	0

**NATIONAL SUMMARY**  
UP 22  
DEBS 9  
SAME 34  
DOWN 0  
ADDS 6

**PARALLEL REACH**  
P1 23%  
P2 30%  
P3 34%

## ROD STEWART

*Forever Young (WB)*  
LP: Out Of Order

Total Reports 148 60%

Regional Reach	Chart Pos	Summary P1	P2	P3	Tot
E 55%	1	0	0	0	0
S 66%	2	0	0	0	0
M 53%	3	0	0	0	0
W 57%	4	0	0	0	0

**NATIONAL SUMMARY**  
UP 39  
DEBS 45  
SAME 40  
DOWN 0  
ADDS 24

**PARALLEL REACH**  
P1 42%  
P2 50%  
P3 96%

## OLIVIA NEWTON-JOHN

*The Rumour (MCA)*  
LP: The Rumour

Total Reports 58 24%

Regional Reach	Chart Pos	Summary P1	P2	P3	Tot
E 22%	1	0	0	0	0
S 23%	2	0	0	0	0
M 21%	3	0	0	0	0
W 30%	4	0	0	0	0

**NATIONAL SUMMARY**  
UP 3  
DEBS 11  
SAME 28  
DOWN 0  
ADDS 16

**PARALLEL REACH**  
P1 13%  
P2 19%  
P3 42%

## POISON

*Fallen Angel (Capitol)*  
LP: Open Up And Say... Ahh!

Total Reports 147 60%

Regional Reach	Chart Pos	Summary P1	P2	P3	Tot
E 57%	1	0	0	0	0
S 68%	2	0	0	0	0
M 55%	3	0	0	0	0
W 57%	4	0	0	0	0

**NATIONAL SUMMARY**  
UP 68  
DEBS 31  
SAME 22  
DOWN 0  
ADDS 26

**PARALLEL REACH**  
P1 39%  
P2 57%  
P3 87%

## UB40

*Red Red Wine (Virgin/A&M)*  
LP: Labour Of Love

Total Reports 54 22%

Regional Reach	Chart Pos	Summary P1	P2	P3	Tot
E 12%	1	0	0	0	0
S 29%	2	0	0	0	0
M 10%	3	0	0	0	0
W 34%	4	0	0	0	0

**NATIONAL SUMMARY**  
UP 9  
DEBS 6  
SAME 8  
DOWN 0  
ADDS 31

**PARALLEL REACH**  
P1 29%  
P2 25%  
P3 10%

## KEITH SWEAT

*Make It Last Forever (Elektra)*  
LP: Make It Last Forever

Total Reports 71 29%

Regional Reach	Chart Pos	Summary P1	P2	P3	Tot
E 16%	1	0	0	0	0
S 38%	2	0	0	0	0
M 9%	3	0	0	0	0
W 51%	4	0	0	0	0

**NATIONAL SUMMARY**  
UP 22  
DEBS 9  
SAME 34  
DOWN 0  
ADDS 6

**PARALLEL REACH**  
P1 23%  
P2 30%  
P3 34%

## ROD STEWART

*Forever Young (WB)*  
LP: Out Of Order

Total Reports 148 60%

Regional Reach	Chart Pos	Summary P1	P2	P3	Tot
E 55%	1	0	0	0	0
S 66%	2	0	0	0	0
M 53%	3	0	0	0	0
W 57%	4	0	0	0	0

**NATIONAL SUMMARY**  
UP 39  
DEBS 45  
SAME 40  
DOWN 0  
ADDS 24

**PARALLEL REACH**  
P1 42%  
P2 50%  
P3 96%

## OLIVIA NEWTON-JOHN

*The Rumour (MCA)*  
LP: The Rumour

Total Reports 58 24%

Regional Reach	Chart Pos	Summary P1	P2	P3	Tot
E 22%	1	0	0	0	0
S 23%	2	0	0	0	0
M 21%	3	0	0	0	0
W 30%	4	0	0	0	0

**NATIONAL SUMMARY**  
UP 3  
DEBS 11  
SAME 28  
DOWN 0  
ADDS 16

**PARALLEL REACH**  
P1 13%  
P2 19%  
P3 42%



# CHART SUMMARY

**G**EORGE MICHAEL took his "Monkey" and swung into the #1 slot as **STEVE WINWOOD** ended a three-week run at the top. **ELTON JOHN** leaped 7-3, passing **CHICAGO** 6-4. **WHITNEY HOUSTON**'s 8-7 move was just enough to hold **HUEY LEWIS & THE NEWS** to an 11-8 jump and **GUNS N' ROSES** to a 14-9 showing. One of the struggle records of the summer, **TRACY CHAPMAN**, moved 12-10 while **ROBERT PALMER** advanced 13-11 and **VAN HALEN** continued upward 15-12.

A Breaker this week, **NEW EDITION** took a 30-24 leap and slowed the growth of **PAT BENATAR** 27-25, **HALL & OATES** 29-26, and **JOHNNY HATES JAZZ** 31-27. **BOBBY McFERRIN** has nothing to worry about as his 39-31 move is the biggest of the week. Last week, **CHEAP TRICK** hit Breaker; this week it debuted at #34. This week's Breakers also included **DEF LEPPARD** at #35, **POISON** at #38, and **ROD STEWART** at #40. Debuting ahead of Breaker were **D.J. JAZZY JEFF & THE FRESH PRINCE** at #37 and **DEBBIE GIBSON** at #39.

## NEW ARTISTS

- | Rank | Artist/Album                                     | Label | Points |
|------|--|-------|--------|
| 1    | INFORMATION SOC./What's... (Tommy Boy/Reprise)   | 101   |        |
| 2    | ERASURE/Chains Of Love (Sire/Reprise)            | 86    |        |
| 3    | BLUE ZONE U.K./Jackie (Arista)                   | 74    |        |
| 4    | DENISE LOPEZ/Sayin' Sorry (Vendetta/A&M)         | 74    |        |
| 5    | BASIA/Time And Tide (Epic)                       | 69    |        |
| 6    | PAULA ABDUL/Knocked Out (Virgin)                 | 65    |        |
| 7    | TONI CHILDS/Don't Walk Away (A&M)                | 61    |        |
| 8    | VANESSA WILLIAMS/The Right Stuff (Wing/PolyGram) | 59    |        |
| 9    | DINO/Summergirls (4th & Broadway/Island)         | 54    |        |
| 10   | BOBBY BROWN/Don't Be Cruel (MCA)                 | 48    |        |

New Artists are those who have not previously been reported as a Breaker by reporting stations.

**Dimension**  
DEMO DISC  
EXPERIENCE HOLOGRAPHICS

**STEP UP TO THE FUTURE**  
10 Vol. CD Sound Effects Library  
10 Vol. CD Music Library  
FOR A FREE COMPACT DISC SAMPLE, CONTACT:  
27TH DIMENSION, INC. P.O. BOX 1851, JUPITER, FLORIDA 33465  
FLORIDA COLLECT - 305/746-2222 OUTSIDE FLORIDA - 800/634-8071

# PARALLELS SIGNIFICANT ACTION

**L**

**LISA LISA & CULT JAM WITH FULL FORCE**  
*Go For Yours (Columbia)*  
LP: "Caddyshack II" Soundtrack

<b>P1</b> EAST PRO-FM on	<b>P2</b> EAST Q100 on WNNK on WSPK on 990PM on WVZ on	<b>P3</b> EAST OK100 on
<b>P1</b> SOUTH KITY on	<b>P2</b> SOUTH WANS on WTN2 d-38 Z102 on KTUX on	<b>P3</b> SOUTH OK100 on
<b>P1</b> MIDWEST KXYY on	<b>P2</b> MIDWEST KRRD on	<b>P3</b> MIDWEST WNSL on
<b>P1</b> WEST PH102 on KHSL on	<b>P2</b> WEST WANS on WTN2 d-38 Z102 on KTUX on	<b>P3</b> WEST OK100 on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST KRRD on	<b>P3</b> WEST KTRS on KMNZ on

**PRIMITIVES**  
*Crash (RCA)*  
LP: Lovely

<b>P1</b> EAST KITS 22-20	<b>P2</b> EAST KITS 22-20	<b>P3</b> EAST WJAD on KNIN a
<b>P1</b> SOUTH WCH d-31 WVZ on	<b>P2</b> SOUTH WANS on Y106 on	<b>P3</b> SOUTH WJAD on KNIN a
<b>P1</b> MIDWEST KXYY on	<b>P2</b> MIDWEST WANS on Y106 on	<b>P3</b> MIDWEST KTRS a KOZE on SLY96 on
<b>P1</b> WEST PH102 on KHSL on	<b>P2</b> WEST WANS on WTN2 d-38 Z102 on KTUX on	<b>P3</b> WEST OK100 on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST KRRD on	<b>P3</b> WEST KTRS on KMNZ on

**AL B. SURE!**  
*Off On Your Own (Girl) (WB)*  
LP: In Effect Mode

<b>P1</b> EAST WVZ on	<b>P2</b> EAST WVZ on	<b>P3</b> EAST WVZ on
<b>P1</b> SOUTH KRRB a KRBE a KITY 17-16 KTFM 17-13	<b>P2</b> SOUTH WVZ on	<b>P3</b> SOUTH WVZ on
<b>P1</b> MIDWEST B96 a-29 WHYT d-20 KCPW a	<b>P2</b> MIDWEST WVZ on	<b>P3</b> MIDWEST WVZ on
<b>P1</b> WEST PH102 16-13 KROY 14-10 KMCD 19-18 KMEL 10-7	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on
<b>P1</b> WEST HOT103 28-20	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on

**M**

**GLENN MEDEIROS**  
*Long And Lasting...(Amherst)*

<b>P1</b> EAST WKSE 29-27 Q107 a-28	<b>P2</b> EAST WKJO 28-26 JET-FM on fr 930 40-35 WRCK on	<b>P3</b> EAST KOMO 15-8 KYRK d-27
<b>P1</b> SOUTH KRBE on	<b>P2</b> SOUTH KX106 on WKOB a KZOU on	<b>P3</b> SOUTH KQ12 on WJAX on B96 d-37
<b>P1</b> MIDWEST KHTR d-35	<b>P2</b> MIDWEST WVZ on	<b>P3</b> MIDWEST WVZ on
<b>P1</b> WEST KZZP on KCPX 37-34 KATD 23-19	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on

**DAVID LEE ROTH**  
*Damn Good (WB)*  
LP: Skyscraper

<b>P1</b> EAST Y95 a	<b>P2</b> EAST Y95 a	<b>P3</b> EAST Y95 a
<b>P1</b> SOUTH WVZ on	<b>P2</b> SOUTH WVZ on	<b>P3</b> SOUTH WVZ on
<b>P1</b> MIDWEST KXYY on	<b>P2</b> MIDWEST WVZ on	<b>P3</b> MIDWEST WVZ on
<b>P1</b> WEST PH102 on KHSL on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on

**T**

**10,000 MANIACS**  
*What's The Matter Here (Elektra)*  
LP: In My Tribe

<b>P1</b> EAST WKKS d-20	<b>P2</b> EAST WKJO 25-23 WERZ 40-37	<b>P3</b> EAST KOMO 15-8 KYRK d-27
<b>P1</b> SOUTH KRBE on	<b>P2</b> SOUTH KX106 on WKOB a KZOU on	<b>P3</b> SOUTH KQ12 on WJAX on B96 d-37
<b>P1</b> MIDWEST KHTR d-35	<b>P2</b> MIDWEST WVZ on	<b>P3</b> MIDWEST WVZ on
<b>P1</b> WEST KZZP on KCPX 37-34 KATD 23-19	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on

**KYLIE MINOGUE**  
*The Loco-Motion (Getten)*  
LP: Kylie

<b>P1</b> EAST B93 a-40 KX106 on WVZ a WVZ a Y107 a KTUX a	<b>P2</b> EAST WVZ a	<b>P3</b> EAST WVZ a
<b>P1</b> SOUTH KRBE a	<b>P2</b> SOUTH KX106 on WKOB a KZOU on	<b>P3</b> SOUTH KQ12 on WJAX on B96 d-37
<b>P1</b> MIDWEST KHTR d-35	<b>P2</b> MIDWEST WVZ on	<b>P3</b> MIDWEST WVZ on
<b>P1</b> WEST KZZP on KCPX 37-34 KATD 23-19	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on

**R**

**RUN D.M.C.**  
*Mary, Mary (Profile)*  
LP: Tougher Than Leather

<b>P1</b> EAST KXYY on	<b>P2</b> EAST KXYY on	<b>P3</b> EAST KXYY on
<b>P1</b> SOUTH WVZ on	<b>P2</b> SOUTH WVZ on	<b>P3</b> SOUTH WVZ on
<b>P1</b> MIDWEST KXYY on	<b>P2</b> MIDWEST WVZ on	<b>P3</b> MIDWEST WVZ on
<b>P1</b> WEST PH102 on KHSL on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on

**TROOP**  
*Mamacita (Atlantic)*  
LP: Troop

<b>P1</b> EAST KROY a KNO d-34	<b>P2</b> EAST KROY a KNO d-34	<b>P3</b> EAST KROY a KNO d-34
<b>P1</b> SOUTH KRBE on	<b>P2</b> SOUTH KX106 on WKOB a KZOU on	<b>P3</b> SOUTH KQ12 on WJAX on B96 d-37
<b>P1</b> MIDWEST KHTR d-35	<b>P2</b> MIDWEST WVZ on	<b>P3</b> MIDWEST WVZ on
<b>P1</b> WEST KZZP on KCPX 37-34 KATD 23-19	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on

**O**

**JEFFREY OSBORNE**  
*She's On The Left (A&M)*  
LP: One Love-One Dream

<b>P1</b> EAST WKKS d-33 PRO-FM 29-26	<b>P2</b> EAST K104 37-27	<b>P3</b> EAST K104 37-27
<b>P1</b> SOUTH KRBE on	<b>P2</b> SOUTH KX106 on WKOB a KZOU on	<b>P3</b> SOUTH KQ12 on WJAX on B96 d-37
<b>P1</b> MIDWEST KHTR d-35	<b>P2</b> MIDWEST WVZ on	<b>P3</b> MIDWEST WVZ on
<b>P1</b> WEST KZZP on KCPX 37-34 KATD 23-19	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on

**S**

**SCORPIONS**  
*Believe In Love (Mercury/PolyGram)*  
LP: Savage Amusement

<b>P1</b> EAST PRO-FM on	<b>P2</b> EAST PRO-FM on	<b>P3</b> EAST PRO-FM on
<b>P1</b> SOUTH WVZ on	<b>P2</b> SOUTH WVZ on	<b>P3</b> SOUTH WVZ on
<b>P1</b> MIDWEST KXYY on	<b>P2</b> MIDWEST WVZ on	<b>P3</b> MIDWEST WVZ on
<b>P1</b> WEST PH102 on KHSL on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on

**W**

**WET WET WET**  
*Sweet Little Mystery (Uni)*  
LP: Popped In Souled Out

<b>P1</b> EAST WKKS 35-30	<b>P2</b> EAST WKKS 35-30	<b>P3</b> EAST WKKS 35-30
<b>P1</b> SOUTH KRBE on	<b>P2</b> SOUTH KX106 on WKOB a KZOU on	<b>P3</b> SOUTH KQ12 on WJAX on B96 d-37
<b>P1</b> MIDWEST KHTR d-35	<b>P2</b> MIDWEST WVZ on	<b>P3</b> MIDWEST WVZ on
<b>P1</b> WEST KZZP on KCPX 37-34 KATD 23-19	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on

**P**

**ROBERT PLANT**  
*Ship Of... (Es Paranza/Atlantic)*  
LP: Now And Zen

<b>P1</b> EAST CKO1 on	<b>P2</b> EAST CKO1 on	<b>P3</b> EAST CKO1 on
<b>P1</b> SOUTH WVZ on	<b>P2</b> SOUTH WVZ on	<b>P3</b> SOUTH WVZ on
<b>P1</b> MIDWEST KXYY on	<b>P2</b> MIDWEST WVZ on	<b>P3</b> MIDWEST WVZ on
<b>P1</b> WEST PH102 on KHSL on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on

**STEVIE B**  
*Spring Love (LMR)*  
LP: Party Your Body

<b>P1</b> EAST WKKS 33-28 PWR95 13-13 Z100 6-6	<b>P2</b> EAST WKKS 33-28 PWR95 13-13 Z100 6-6	<b>P3</b> EAST WKKS 33-28 PWR95 13-13 Z100 6-6
<b>P1</b> SOUTH KRBE on	<b>P2</b> SOUTH KX106 on WKOB a KZOU on	<b>P3</b> SOUTH KQ12 on WJAX on B96 d-37
<b>P1</b> MIDWEST KHTR d-35	<b>P2</b> MIDWEST WVZ on	<b>P3</b> MIDWEST WVZ on
<b>P1</b> WEST KZZP on KCPX 37-34 KATD 23-19	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on

**WILL TO POWER**  
*Say It's Gonna Rain (Epic)*  
LP: Say It's Gonna Rain

<b>P1</b> EAST WKKS 35-30	<b>P2</b> EAST WKKS 35-30	<b>P3</b> EAST WKKS 35-30
<b>P1</b> SOUTH KRBE on	<b>P2</b> SOUTH KX106 on WKOB a KZOU on	<b>P3</b> SOUTH KQ12 on WJAX on B96 d-37
<b>P1</b> MIDWEST KHTR d-35	<b>P2</b> MIDWEST WVZ on	<b>P3</b> MIDWEST WVZ on
<b>P1</b> WEST KZZP on KCPX 37-34 KATD 23-19	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on
<b>P1</b> WEST HOT103 39-34 WPGC on	<b>P2</b> WEST WVZ on	<b>P3</b> WEST WVZ on

# R&R NATIONAL AIRPLAY

# CONTEMPORARY HIT RADIO

## BREAKERS

### DEF LEPPARD

#### Love Bites (Mercury/PolyGram)

74% of our reporters playing it. Moves: Up 44, Debuts 63, Same 18, Down 0, Adds 55 including Z100, WEGX, Q107, KITY, 92X, WCZY, KHTR, KZZP, KUBE. See Parallels, debuts at number 35 on the CHR chart.

### NEW EDITION

#### If It Isn't Love (MCA)

74% of our reporters playing it. Moves: Up 99, Debuts 19, Same 23, Down 1, Adds 38 including WBLI, B94, KKBQ, Z95, Q102, KKLQ, KZZB, KIVA. See Parallels, moves 30-24 on the CHR chart.

### ROD STEWART

#### Forever Yours (WB)

61% of our reporters playing it. Moves: Up 39, Debuts 45, Same 40, Down 0, Adds 24 including KKBQ, WGH, Q102, WZPL, Y108, KIIS, WFLY, KKYK. See Parallels, debuts at number 40 on the CHR chart.

### POISON

#### Fallen Angel (Capitol)

60% of our reporters playing it. Moves: Up 68, Debuts 31, Same 22, Down 0, Adds 26 including Y100, WNCI, KBEQ, KHTR, KWOD, KUBE, WVSR, Y106. See Parallels, debuts at number 38 on the CHR chart.

## NEW & ACTIVE

### DEBBIE GIBSON "Staying Together" (Atlantic)

Reports: 143. Moves: Up 44, Debuts 31, Same 32, Down 0, Adds 36 including CKOI, Q107, WAVA, Y100, WHYT, KHTR, KWOD, KZ106, WRVQ, WPRR, WXKS 21-11, KRBE 26-20, WCZY 39-31, KC101 28-21, KZOU 36-30, I94 30-24, KNIN 37-30. See Parallels, debuts at number 39 on the CHR chart with strong support in all regions.

### GLENN FREY "True Love" (MCA)

Reports: 129. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 129 including PRO-FM, WAVA, PWR99, KEGL, KRBE, WNVZ, Q105, 92X, WNCI, KCPW, WKTI, KDWB, WLOL, WKBO, Y108, KIIS, KKRZ.

### D.J. JAZZY JEFF & THE FRESH PRINCE "Nightmare On My Street" (Jive/RCA)

Reports: 120. Moves: Up 51, Debuts 23, Same 16, Down 3, Adds 27 including B104, Z95, 92X, WKBO, KKRZ, KXYQ, WTIC, WLAP, KDZ, KKRC, PWR96 23-17, Y100 15-8, Q105 16-12, KMEL 20-11, WRCK 33-23, WFMF 28-20, WRVQ 13-9. See Parallels, debuts at number 37 on the CHR chart with 74% of the airplay converted to chart moves.

### STEVE WINWOOD "Don't You Know What The Night Can Do" (Virgin)

Reports: 113. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 112 including WXKS, WZOU, WEGX, B94, PRO-FM, PWR99, WGH, Q105, 92X, WNCI, WZPL, KCPW, WLOL, WKBO, KKRZ, KXYQ, KWSS.

### BRENDA K. STARR "What You See Is What You Get" (MCA)

Reports: 104. Moves: Up 28, Debuts 24, Same 32, Down 0, Adds 16 including WKSE, CKOI, HOT103, Q107, KTFM, WZPL, KKLQ, WKEE, 99GFM, WBBQ, PWR99 36-27, KHTR 33-27, KMEL 23-18, WLAP 30-26, WFMF 34-28, B98 38-33.

### INFORMATION SOCIETY "What's On Your Mind" (Tommy Boy/Reprise)

Reports: 101. Moves: Up 35, Debuts 15, Same 27, Down 0, Adds 24 including CKOI, PRO-FM, KTFM, 92X, WLOL, WNYZ, WRCK, B93, KZIO, KJ103, HOT103 14-11, KRBE 14-10, FM102 10-7, KITS 1-1, KMEL 6-3, KKYK 34-25, KTUX 2-1.

### INXS "Never Tear Us Apart" (Atlantic)

Reports: 98. Moves: Up 4, Debuts 26, Same 28, Down 0, Adds 40 including CKOI, KEGL, KKBQ, WZPL, KCPX, WERZ, WKEE, Q98, FM100, KAY107, B94 d-29, KATD 32-26, WSPK d-29, 94TYX 36-31, KQIZ 36-33, SLY96 33-22.

### EUROPE "Superstitions" (Epic)

Reports: 96. Moves: Up 24, Debuts 25, Same 33, Down 0, Adds 14, KEGL, WZPL, KATD, WYCR, KZZB, WINK, WQUT, K92, KLO, KF95, CHED, KISR, WBNQ, KWTO, K104 28-21, KJ103 35-29, KIYS 26-20, OK100 34-22.

### ERASURE "Chains Of Love" (Sire/Reprise)

Reports: 88. Moves: Up 28, Debuts 18, Same 20, Down 0, Adds 20 including WGH, KDWB, KXYQ, KPLZ, WKQB, WANS, KKYK, WLRS, KZIO, KSMB, WXKS 28-23, PWR99 10-6, KKBQ 12-1, Y108 26-10, KBFM 21-16, KOZE 30-24, KZFN 40-34.

### MIDNIGHT OIL "The Dead Heart" (Columbia)

Reports: 84. Moves: Up 24, Debuts 16, Same 30, Down 0, Adds 14, PWR99, WNNK, WYCR, WBBQ, B93, K98, KBFM, KWES, KLO, WGRD, KOY-FM, KCMQ, KYA, KFBQ, KRBE 24-18, KITS 2-2, 100KH1 40-33.

### CROWDED HOUSE "Better Be Home Soon" (Capitol)

Reports: 84. Moves: Up 48, Debuts 5, Same 28, Down 2, Adds 1, 94TYX, PRO-FM 24-20, KITS 14-10, K104 21-17, KZIO 32-28, Z104 36-30, WHOT 34-30, CHED 26-17, KAKS 22-18, B98 26-21, KIXY 24-18, 99KG 34-29, KUUB 14-10, KMTT 24-18, KZFN 28-24.

### BLUE ZONE U.K. "Jackie" (Arista)

Reports: 74. Moves: Up 8, Debuts 10, Same 39, Down 0, Adds 12, HOT103, WGH, KUBE, 99GFM, KYNO, I94, FM104, Q104, KNIN, KXKL, KGOT, KUUB, KJ103 33-28, KIYS 37-30, KSND 32-26, KAKS 35-29, KWNZ 38-33.

### DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)

Reports: 74. Moves: Up 43, Debuts 2, Same 23, Down 2, Adds 4, WBLI, Q102, WLAN, WNOK, WXKS 7-5, HOT103 1-1, PWR95 10-8, WEGX 27-22, PRO-FM 23-18, KIIS 23-19, FM102 35-30, WFLY 7-5, WTIC 28-23, WSPK 34-26, 93Q 30-24, KYNO 18-9, KCAQ 13-10. 60% of the airplay is charted.

### KEITH SWEAT "Make It Last Forever" (Elektra)

Reports: 71. Moves: Up 22, Debuts 9, Same 34, Down 0, Adds 6, WFMF, KS104, I94, KLUC, KOY-FM, KAKS, WPGC 7-6, WHYT 7-6, FM102 26-23, KROY 22-19, KWOD 34-30, WFLY 37-28, KZZB 32-26, WTNZ 5-3, 100KH1 38-29, Q104 26-22, KHTZ 37-31.

### BASIA "Time And Tide" (Epic)

Reports: 69. Moves: Up 26, Debuts 14, Same 20, Down 1, Adds 8, FM102, WNNK, K98, WQUT, WABB, KOY-FM, WCIL, WDBR, PWR99 24-20, KCPW 29-26, KMEL 18-15, KUBE 14-11, WFLY 21-16, KGOT 2-1, KOZE 1-1, KZFN 14-11. 62% of the airplay is charted with the West leading the way.

### WHITE LION "Toll Me" (Atlantic)

Reports: 69. Moves: Up 35, Debuts 5, Same 26, Down 3, Adds 0 including KKBQ 30-27, WMMS 32-27, Q100 25-22, KZZB 37-35, I95 24-20, WZYP 27-23, 94TYX 24-21, WTNZ 30-26, FM104 26-22, OK100 39-36, 95XIL 38-35, Q104 8-4, KNAN 30-23, WAZY 36-32, OK95 10-7.

### STRYPER "Always There For You" (Enigma)

Reports: 66. Moves: Up 26, Debuts 4, Same 30, Down 1, Adds 5, WGH, 99GFM, WZKX, KCMQ, KUUB, K98 32-26, WROQ 24-21, WOKI 27-23, KBFM 28-24, PWR92 12-9, KAKS 12-11, WCIL 4-3, KXKL 17-12, KHTZ 36-29, OK95 13-10.

### PAULA ABDUL "Knocked Out" (Virgin)

Reports: 65. Moves: Up 37, Debuts 6, Same 19, Down 2, Adds 1, WTNZ, WPGC 10-8, KITY 18-17, WZPL 35-27, WLOL 33-29, PWR106 21-16, KKRZ 25-21, KWSS 8-7, WNNK 38-28, B93 19-15, WSSX 29-25, Z102 25-22, KTUX 19-15, WGTZ 25-17, KYNO 13-8, KYRK 21-16, WAZY 39-35. 81% of the action is charted.

### CHER "Skin Deep" (Geffen)

Reports: 62. Moves: Up 30, Debuts 6, Same 26, Down 0, Adds 0 including WXKS 34-31, KKRZ 27-22, KXYQ 30-27, WFLY 27-22, WNNK 24-20, WZYP 36-33, Y107 18-15, WPKR 20-15, KF95 29-22, KMGX 34-31, 100KH1 35-26, WOMP 40-35, B98 30-24, KZFN 32-31, OK95 27-23.

### TONI CHILDS "Don't Walk Away" (A&M)

Reports: 61. Moves: Up 8, Debuts 13, Same 32, Down 0, Adds 8, Y95, KPLZ, KF95, WZKX, WCIL, Y94, 99KG, KZOO, WXKS 32-26, WKTI 26-22, WERZ 36-33, WOKI 32-28, KSND 40-35, KFMW d-40, KTRS 37-32, KOZE 29-22.

### YANESSA WILLIAMS "The Right Stuff" (Wing/PolyGram)

Reports: 59. Moves: Up 27, Debuts 8, Same 19, Down 0, Adds 5, WFLY, WTIC, WLAN, HOT105, KDON, WXKS 20-16, WPGC 13-11, KITY 10-8, KWOD 20-14, WNNK 30-16, KXX106 12-9, WNOK 30-25, KTUX 13-6, KMGX 8-6, KYRK 25-19. 67% of the airplay is charted with 27% of it Top 15 or better.

### OLIVIA NEWTON-JOHN "The Rumour" (MCA)

Reports: 58. Moves: Up 3, Debuts 11, Same 28, Down 0, Adds 16, CKOI, PRO-FM, KHTR, KKRZ, KUBE, WNYZ, Q106, WBAM, KIJK, KF95, KYNO, KQIZ, WHSL, KFBQ, KMTT, SLY96, WCZY 40-32.

### FOUR TOPS "Indestructible" (Arista)

Reports: 58. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 56 including WXKS, B96, WCZY, WHYT, KIIS, KKRZ, KMEL, KWSS, KPLZ, WTNZ, KIVA, KSND, WZKX, KISR, WDBR.

### UB40 "Red Red Wine" (A&M)

Reports: 54. Moves: Up 9, Debuts 6, Same 8, Down 0, Adds 31 including B94, Q107, WAVA, KRBE, WNVZ, KBEQ, KKRZ, KWSS, WLRS, HOT105, Z103, KQCR, Y100 18-9, KZZP 1-1, KKLQ 24-19, KATD 24-13, KRQ 21-13.

### DIND "Summertime" (4th & Broadway/Island)

Reports: 54. Moves: Up 30, Debuts 6, Same 8, Down 1, Adds 6, KTFM, WVSR, WKSI, KWES, Z103, WCIL, WXKS 22-17, HOT103 24-17, KKRZ 22-13, FM102 11-9, KKLQ 29-22, WAEB 30-22, WAPE 26-18, Z102 30-24, KCAQ 11-4, KIXY 19-10. 81% of the action is charted with 27% of it Top 15 or better.

## MOST ADDED

- GLENN FREY (129)
- STEVE WINWOOD (112)
- FOUR TOPS (56)
- DEF LEPPARD (55)
- INXS (40)
- NEW EDITION (38)
- DEBBIE GIBSON (36)
- CHEAP TRICK (31)
- UB40 (31)
- KYLIE MINOGUE (29)

## MOST ACTIVE

- DEBBIE GIBSON (75)
- D.J. JAZZY JEFF (71)
- BRENDA K. STARR (56)
- CROWDED HOUSE (51)
- INFORMATION SOCIETY (50)
- EUROPE (49)
- ERASURE (46)
- DENISE LOPEZ (43)
- PAULA ABDUL (41)
- MIDNIGHT OIL (40)

## HOTTEST

- GEORGE MICHAEL (141)
- GUNS N' ROSES (127)
- ROBERT PALMER (86)
- CHICAGO (72)
- TRACY CHAPMAN (63)
- HUEY LEWIS & THE NEW POWER GENERATION (53)
- ELTON JOHN (49)
- GLORIA ESTEFAN & MIAMI SOUND MACHINE (42)
- BREATHE (41)
- STEVE WINWOOD (36)

Most Active = Ups + Debuts - Downs

## SIGNIFICANT ACTION

### BOBBY BROWN "Don't Be Cruel" (MCA)

Reports: 48. Moves: Up 26, Debuts 4, Same 9, Down 0, Adds 9, WXKS, HOT103, PWR96, PWR106, KSAQ, KFIV, KDON, KNIN, WHSL, WPGC 8-7, KRBE 15-8, KITY 21-10, KTFM 13-7, B96 28-17, WHYT 12-10, FM102 8-2, KMEL 8-5. 72% of the reports are charted with 31% into the Top 15 or better.

### JETS "Sendin' All My Love" (MCA)

Reports: 43. Moves: Up 6, Debuts 5, Same 29, Down 0, Adds 3, WHYT, KCPX, KF95, KITY d-33, KKRZ 32-27, FM102 on, Q100 on-dp, WTIC 40-38, B93 39-36, WFMF d-34, WTNZ d-39, WGTZ 39-36, KMGX 32-29, I94 28-23, WAZY d-38.

### ESCAPE CLUB "Wild, Wild West" (Atlantic)

Reports: 42. Moves: Up 0, Debuts 6, Same 11, Down 0, Adds 25 including WXKS, WNVZ, KXYQ, KITS, K104, WNNK, KZZB, WKQB, WLRS, KMYZ, FM104, KCAQ, 95XIX, KQIZ, WHSL.

### AL B. SURE! "Off On Your Own (Girl)" (WB)

Reports: 42. Moves: Up 15, Debuts 3, Same 8, Down 0, Adds 16 including KKBQ, KRBE, KCPW, HOT103 28-20, WPGC 2-2, Z93 3-3, KTFM 17-13, FM102 16-13, KROY 14-10, KWOD 19-18, KMEL 10-7, WFLY 22-17, B93 29-23, Z102 40-36, KMGX 11-8.

### LITA FORD "Back To The Cave" (RCA)

Reports: 40. Moves: Up 8, Debuts 6, Same 23, Down 0, Adds 3, WGH, WQUT, K92, K104 38-32, WZYP d-35, WOKI 31-27, 95XIX d-40, 95XIL 35-32, WOMP 27-22, KAKS d-34, Q104 d-36, WPFM 40-36, KIXY 38-33, KTRS 39-35, KFBO 40-38.

### FABULOUS THUNDERBIRDS "Powerful Stuff" (Elektra)

Reports: 37. Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 26 including KRBE, K104, K98, WROQ, KZIO, KYRK, KZZU, WQCM, 100KH1, 95XIL, WFXS, WKSF, KNAN, KQCR, KEGL 31-22.

### SCORPIONS "Believe In Love" (Mercury/PolyGram)

Reports: 35. Moves: Up 5, Debuts 2, Same 26, Down 0, Adds 2, Y95, OK100, PRO-FM on, KXYQ on-dp, KATD on-dp, KPLZ on, K104 35-29, WZYP 37-31, FM104 d-28, 95XIL 32-29, WOMP d-39, KNAN 19-14, OK95 33-30.

### STEVIE B "Spring Love" (LMR)

Reports: 34. Moves: Up 17, Debuts 1, Same 10, Down 4, Adds 2, KEZB, KKFR, WXKS 33-28, HOT103 5-3, PWR99 15-8, KITY 32-29, KIIS 31-25, PWR106 24-21, FM102 1-1, KWOD 31-27, KKLQ 23-20, WFLY 29-19, Y106 5-3, KYNO 31-19, I94 14-9. 81% are breaking out in the West as 76% of the airplay is charted.

### GIANT STEPS "Another Lover" (A&M)

Reports: 33. Moves: Up 4, Debuts 4, Same 13, Down 0, Adds 12 including KITY, Y108, KIIS, KWOD, KKLQ, KATD, WPKR, FM104, KOY-FM, 95XIX, KTRS, KDWB 25-23, WLOL 8-4, KYNO 38-29, KKRZ 38-34. Top 5 in Minneapolis, but the West Coast leads in new support.

### KYLIE MINOGUE "The Loco-Motion" (Geffen)

Reports: 31. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 29 including KRBE, Z95, WLOL, WSPK, WNYZ, B93, WTNZ, Y107, KIVA, KYRK, FM104, KCAQ, WJAD, KIXY, WDBR.

### FREDDIE JACKSON "Nice 'N' Slow" (Capitol)

Reports: 31. Moves: Up 13, Debuts 0, Same 13, Down 0, Adds 5, KWES, KSAQ, KSND, KQMQ, KTRS, WPGC 20-18, WCZY 27-24, WHYT 13-12, KCPW 25-21, KKRZ 34-28, KMEL 26-21, KXX106 40-27, Y106 27-24, KMGX 23-21, KYNO 35-27.

### WILL TO POWER "Say It's Gonna Rain" (Epic)

Reports: 30. Moves: Up 13, Debuts 1, Same 10, Down 5, Adds 1, KOY-FM, HOT103 8-6, B97 5-5, PWR106 1-1, KROY 25-23, KWOD 17-16, KWSS 10-9, B93 37-34, WFMF 34-28, WANS 11-5, KMGX 13-11, KYNO 15-3, KQMQ 29-25, KDON 14-11, Y97 27-21.

### ROBERT PLANT "Ship Of Fools" (Es Paranza/Atlantic)

Reports: 30. Moves: Up 4, Debuts 1, Same 22, Down 0, Adds 0 including CKOI on, Y95 34-30, WGH on, KCPX d-40, K104 d-34, WERZ 39-36, KZ106 on, KIKX on-dp, 95XIL 36-33, KQIZ 40-39, KISR d-36, Q104 d-38.

### LISA LISA & CULT JAM with FULL FORCE "Go For Yours" (Columbia)

Reports: 28. Moves: Up 2, Debuts 3, Same 22, Down 0, Adds 1, I94, HOT103 39-34, PRO-FM on, WPGC on, Z93 on, KITY on-dp, PWR106 d-40, FM102 on, KMEL on, WNNK on-dp, WTNZ d-38, KMGX 30-27, KOY-FM d-29.

### HOLLY KNIGHT "Heart Don't Fail Me Now" (Columbia)

Reports: 26. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 12 including WXKS, KRBE, WGH, Q105, KSAQ, KSND, KYRK, KAKS, WZKX, WHSL, KXKL, KIYS 32-24, 100KH1 d-39, KOZE d-32, SLY96 30-26.

### JEFFREY OSBORNE "She's On The Left" (A&M)

Reports: 26. Moves: Up 6, Debuts 3, Same 13, Down 0, Adds 4, KTFM, KKLQ, KSAQ, I94, WXKS d-33, PRO-FM 29-26, WPGC 27-26, KITY d-35, B96 23-22, K104 37-27, WGTZ 40-37, KMGX d-34, KHTZ 39-37.

### GLENN MEDEIROS "Long & Lasting Love (Once In A Lifetime)" (Amherst)

Reports: 25. Moves: Up 8, Debuts 3, Same 11, Down 0, Adds 3, Q107, WKQB, KZOO, WKSE 29-27, KHTR d-35, KCPX 37-34, KATD 23-19, WMJQ 28-26, 93Q 40-35, WPKR 29-21, I94 21-14, KQMQ 15-8, B98 d-37.

### COVER GIRLS "Inside Outside" (The Fever/Sutra)

Reports: 24. Moves: Up 14, Debuts 3, Same 3, Down 1, Adds 3, KXX106, KDON, KNIN, HOT103 13-10, PWR95 22-19, Z100 28-25, KRBE 33-32, B97 25-19, KTFM 23-20, PWR106 27-23, FM102 34-28, KMEL 9-8, WSPK 37-30, Y106 21-19, KMGX 27-24.

### NATALIE COLE "When I Fall In Love" (EMI-Manhattan)

Reports: 19. Moves: Up 0, Debuts 3, Same 12, Down 0, Adds 4, KTFM, Q100, KYRK, KKFR, WXKS d-18, WEGX on, KITY on, WFLY d-30, KC101 on, WNYZ on, KDON on, WQCM d-40.

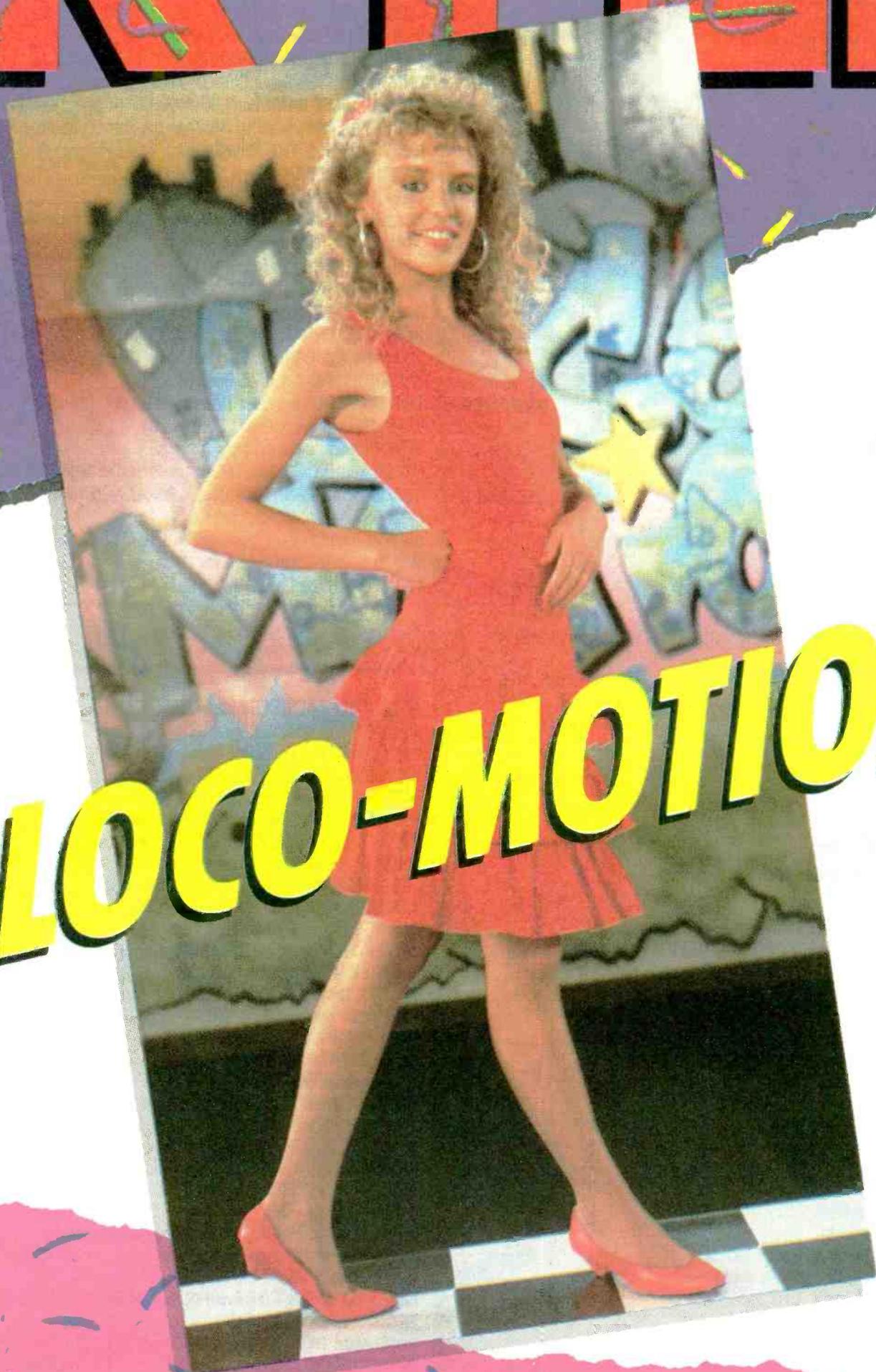
### WET WET WET "Sweet Little Mystery" (Uni)

Reports: 19. Moves: Up 1, Debuts 0, Same 16, Down 0, Adds 2, KF95, KIYS, WXKS 35-30, WNNK on, WTNZ on-dp, KTUX on, KSND on, 95XIX on, WOMP on-dp, WPFM on, KPHR on, KTRS on.

### BOOK OF LOVE "Pretty Boys & Pretty Girls" (Sire/WB)

Reports: 15. Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 5, KWOD, KBFM, KSAQ, KTUX, KYNO, KKBQ d-35, KITY 35-32, FM102 33-31, KMEL d-30, KOY-FM on, KSMB on-dp

# KYLIE



*(menős)*

# MINOGUE

# "LOCO-MOTION"<sup>LL</sup>



From her self-titled album "KYLIE" available on Geffen Records, Cassette and Compact Disc.  
Produced and arranged by Stock Aitken Waterman, A STOCK AITKEN WATERMAN PRODUCTION,  
Management: Terry Blamey



GEFFEN RECORDS

CONTEMPORARY HIT RADIO

3	2	WKS	WKS	LW	TW	
10	7	2				<b>1</b> GEORGE MICHAEL/Monkey (Columbia)
1	1	1				<b>2</b> STEVE WINWOOD/Roll With It (Virgin)
11	9	7				<b>3</b> ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
9	8	6				<b>4</b> CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)
6	4	3				<b>5</b> TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
7	6	5				<b>6</b> GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
12	10	8				<b>7</b> WHITNEY HOUSTON/Love Will Save The Day (Arista)
20	14	11				<b>8</b> HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)
26	19	14				<b>9</b> GUNS N' ROSES/Sweet Child O' Mine (Geffen)
19	15	12				<b>10</b> TRACY CHAPMAN/Fast Car (Elektra)
21	16	13				<b>11</b> ROBERT PALMER/Simply Irresistible (EMI-Manhattan)
23	18	15				<b>12</b> VAN HALEN/When It's Love (WB)
3	3	4				<b>13</b> BREATHE/Hands To Heaven (A&M)
5	5	9				<b>14</b> ERIC CARMEN/Make Me Lose Control (Arista)
2	2	10				<b>15</b> RICHARD MARX/Hold On To The Nights (EMI-Manhattan)
31	24	20				<b>16</b> KENNY LOGGINS/Nobody's Fool (Columbia)
35	27	21				<b>17</b> MICHAEL JACKSON/Another Part Of Me (Epic)
30	26	23				<b>18</b> TAYLOR DAYNE/I'll Always Love You (Arista)
29	25	22				<b>19</b> REO SPEEDWAGON/Here With Me (Epic)
38	29	25				<b>20</b> RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
—	33	26				<b>21</b> PETER CETERA/One Good Woman (WB)
13	11	16				<b>22</b> JOHNNY KEMP/Just Got Paid (Columbia)
22	20	19				<b>23</b> AEROSMITH/Rag Doll (Geffen)
<b>BREAKER</b>						<b>24</b> NEW EDITION/If It Isn't Love (MCA)
33	30	27				<b>25</b> PAT BENATAR/All Fired Up (Chrysalis)
39	34	29				<b>26</b> DARYL HALL & JOHN OATES/Missed Opportunity (Arista)
40	35	31				<b>27</b> JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)
4	13	18				<b>28</b> DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)
—	39	33				<b>29</b> NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)
—	40	34				<b>30</b> JOAN JETT & THE BLACKHEARTS/I Hate Myself For Loving... (Blackheart/CBS)
—	—	39				<b>31</b> BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)
8	12	17				<b>32</b> CONTOURS/Do You Love Me (Motown)
18	17	24				<b>33</b> FAT BOYS w/CHUBBY CHECKER/The Twist (Tin Pan Apple/PG)
<b>DEBUT</b>						<b>34</b> CHEAP TRICK/Don't Be Cruel (Epic)
<b>BREAKER</b>						<b>35</b> DEF LEPPARD/Love Bites (Mercury/PG)
—	—	40				<b>36</b> BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)
<b>DEBUT</b>						<b>37</b> D.J. JAZZY JEFF & THE FRESH PRINCE/Nightmare On My Street (Jive/RCA)
<b>BREAKER</b>						<b>38</b> POISON/Fallen Angel (Capitol)
<b>DEBUT</b>						<b>39</b> DEBBIE GIBSON/Staying Together (Atlantic)
<b>BREAKER</b>						<b>40</b> ROD STEWART/Forever Young (WB)

N&A Begins Page 86  
New Artists & Chart Summary Page 85  
New P-1A Playlists Page 76

ADULT CONTEMPORARY

5	2	1				<b>1</b> ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
6	5	3				<b>2</b> GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
8	6	4				<b>3</b> CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)
10	9	6				<b>4</b> TRACY CHAPMAN/Fast Car (Elektra)
26	17	13				<b>5</b> PETER CETERA/One Good Woman (WB)
12	11	9				<b>6</b> WHITNEY HOUSTON/Love Will Save The Day (Arista)
11	10	7				<b>7</b> CLIMIE FISHER/Love Changes (Everything) (Capitol)
16	14	12				<b>8</b> TAYLOR DAYNE/I'll Always Love You (Arista)
2	1	2				<b>9</b> STEVE WINWOOD/Roll With It (Virgin)
14	13	11				<b>10</b> LITTLE RIVER BAND/Love Is A Bridge (MCA)
19	16	15				<b>11</b> DARYL HALL & JOHN OATES/Missed Opportunity (Arista)
1	3	5				<b>12</b> BREATHE/Hands To Heaven (A&M)
17	15	14				<b>13</b> JAMES TAYLOR/Baby Boom Baby (Columbia)
24	18	16				<b>14</b> HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)
20	19	17				<b>15</b> REO SPEEDWAGON/Here With Me (Epic)
3	4	10				<b>16</b> RICHARD MARX/Hold On To The Nights (EMI-Manhattan)
—	25	20				<b>17</b> RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
23	21	19				<b>18</b> JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)
—	30	23				<b>19</b> TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
29	24	21				<b>20</b> BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)
25	23	22				<b>21</b> BEACH BOYS/Kokomo (Elektra)
9	8	8				<b>22</b> MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)
4	7	18				<b>23</b> BILLY OCEAN/The Colour Of Love (Jive/Arista)
28	27	26				<b>24</b> CROWDED HOUSE/Better Be Home Soon (Capitol)
—	—	27				<b>25</b> NATALIE COLE/When I Fall In Love (EMI-Manhattan)
7	12	24				<b>26</b> ERIC CARMEN/Make Me Lose Control (Arista)
—	—	29				<b>27</b> KENNY ROGERS/When You Put Your Heart In It (Reprise)
27	26	25				<b>28</b> JOHNNY MATHIS/I'm On The Outside Looking In (Columbia)
—	—	30				<b>29</b> DAVID BENOIT/The Key To You (GRP)
30	29	28				<b>30</b> CHRIS DeBURGH/Love Is My Decision (A&M)

Expanded AC Music  
Begins on Page 63

AOR TRACKS®

3	2	WKS	WKS	LW	TW	
3	2	2				<b>1</b> PAT BENATAR/All Fired Up (Chrysalis)
5	5	3				<b>2</b> GREGG ALLMAN BAND/Can't Get Over You (Epic)
1	1	1				<b>3</b> ROBERT PALMER/...Simply Irresistible (EMI-Manhattan)
6	6	4				<b>4</b> STEVE WINWOOD/Holdin' On (Virgin)
22	9	5				<b>5</b> LITTLE FEAT/Hate To Lose Your Lovin' (WB)
14	11	9				<b>6</b> VAN HALEN/Finish What Ya Started (WB)
12	8	7				<b>7</b> FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)
8	7	8				<b>8</b> GUNS N' ROSES/Sweet Child O' Mine (Geffen)
25	12	10				<b>9</b> ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)
27	14	13				<b>10</b> ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)
4	4	6				<b>11</b> HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)
23	18	15				<b>12</b> RHYTHM CORPS/Common Ground (Pasha/CBS)
58	38	19				<b>13</b> CHEAP TRICK/Don't Be Cruel (Epic)
20	13	14				<b>14</b> SCORPIONS/Believe In Love (Mercury/PG)
24	17	16				<b>15</b> JIMMY PAGE/The Only One (Geffen)
2	3	11				<b>16</b> VAN HALEN/When It's Love (WB)
—	41	23				<b>17</b> TOMMY CONWELL & THE.../I'm Not Your Man (Columbia)
26	20	18				<b>18</b> CROWDED HOUSE/Better Be Home Soon (Capitol)
45	28	21				<b>19</b> BLUE OYSTER CULT/Astronomy (Columbia)
37	31	22				<b>20</b> MELISSA ETHERIDGE/Bring Me Some Water (Island)
10	10	12				<b>21</b> MIDNIGHT OIL/The Dead Heart (Columbia)
<b>BREAKER</b>						<b>22</b> DEF LEPPARD/Love Bites (Mercury/PG)
30	25	20				<b>23</b> CINDERELLA/Gypsy Road (Mercury/PG)
—	40	27				<b>24</b> EUROPE/Superstitious (Epic)
47	44	38				<b>25</b> STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)
<b>BREAKER</b>						<b>26</b> TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)
—	57	37				<b>27</b> INXS/Never Tear Us Apart (Atlantic)
17	15	17				<b>28</b> SMITHEREENS/House We Used To Live In (Enigma/Capitol)
38	33	30				<b>29</b> DAVID DREW/Green-Eyed Lady (MCA)
49	39	34				<b>30</b> LITA FORD/Back To The Cave (RCA)

Complete Tracks Chart  
Begins on Page 68

URBAN CONTEMPORARY

16	7	1				<b>1</b> FREDDIE JACKSON/Nice 'N' Slow (Capitol)
11	8	3				<b>2</b> LOOSE ENDS/Watching You (MCA)
7	6	2				<b>3</b> RICK JAMES/Loosey's Rap (Reprise)
13	9	8				<b>4</b> GREGORY HINES/That Girl Wants To Dance With Me (Epic)
17	11	9				<b>5</b> WHITNEY HOUSTON/Love Will Save The Day (Arista)
23	17	11				<b>6</b> MICHAEL JACKSON/Another Part Of Me (Epic)
19	12	10				<b>7</b> KEITH SWEAT f/JACCI MCGHEE/Make It Last Forever (Vintertainment/Elektra)
20	13	13				<b>8</b> SHIRLEY MURDOCK/Husband (Elektra)
22	16	12				<b>9</b> JESSE JOHNSON/Every Shade Of Love (A&M)
40	28	18				<b>10</b> JAMES BROWN/Static (Scotti Bros./CBS)
27	20	15				<b>11</b> GEORGE MICHAEL/Monkey (Columbia)
25	19	16				<b>12</b> JAMES "D TRAIN" WILLIAMS/In Your Eyes (Columbia)
—	30	24				<b>13</b> JEFFREY OSBORNE/She's On The Left (A&M)
26	22	19				<b>14</b> TAYLOR DAYNE/I'll Always Love You (Arista)
31	25	22				<b>15</b> PEBBLES/Take Your Time (MCA)
30	24	23				<b>16</b> SALT-N-PEPA f/E.U./Shake Your Thang (Next Plateau)
2	1	4				<b>17</b> AL B. SURE!/Off On Your Own (Girl) (WB)
28	23	21				<b>18</b> HOWARD HEWETT/Once, Twice, Three Times (Elektra)
24	21	20				<b>19</b> SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/Reprise)
32	29	25				<b>20</b> CASHFLOW/That's The Ticket (Atlanta Artists/PG)
6	4	5				<b>21</b> RJ'S LATEST ARRIVAL/Off The Hook With Your Love (EMI-Manhattan)
—	33	27				<b>22</b> EARTH, WIND & FIRE/You And I (Columbia)
—	39	29				<b>23</b> TONY! TONI! TONE!/Born Not To Know (Wing/PG)
5	5	7				<b>24</b> GUY/Groove Me (MCA)
37	34	28				<b>25</b> NATALIE COLE/When I Fall In Love (EMI-Manhattan)
—	—	34				<b>26</b> LEVERT/Addicted To You (Atco)
—	40	33				<b>27</b> GARY TAYLOR/Tease Me (Virgin)
—	—	32				<b>28</b> LISA LISA & CULT JAM w/FULL FORCE/Go For Yours (Columbia)
1	2	6				<b>29</b> TROOP/Mamacita (Atlantic)
—	38	31				<b>30</b> KOOL MOE DEE/Let's Go (Jive/RCA)
34	31	26				<b>31</b> MIKI HOWARD/Crazy (Atlantic)
18	14	14				<b>32</b> SUAVE/Shake Your Body (Capitol)
—	—	36				<b>33</b> BRENDA RUSSELL/Gravity (A&M)
—	—	39				<b>34</b> EVELYN KING/Hold On To What You've Got (EMI-Manhattan)
<b>DEBUT</b>						<b>35</b> TEDDY PENDERGRASS/2 A.M. (Elektra)
<b>DEBUT</b>						<b>36</b> DAZZ BAND/Single Girls (RCA)
<b>BREAKER</b>						<b>37</b> ANGELA WINBUSH/Hello Beloved (Mercury/PG)
<b>DEBUT</b>						<b>38</b> MELBA MOORE w/KASHIF/I'm In Love (Capitol)
<b>DEBUT</b>						<b>39</b> CHAPTER 8/Give Me A Chance (Capitol)
<b>DEBUT</b>						<b>40</b> KIARA/The Best Of Me (Arista)

N&A Begins on Page 58