

**I N S I D E:**

**SOUR NOTES ON AM BAND FROM NAB**

The FCC's proposal for using the 1605-1705 kHz section of the AM band was raked over the coals by NAB. Key beefs:

- Unlimited "national" licenses
- One-time filing window
- No priorities for existing daytimers.

Page 8

**LEADERSHIP ROLES FOR WOMEN**

Increasing numbers of women are moving into key Urban Contemporary radio positions — GM, PD, MD. Three prominent female leaders share how they progressed and overcame obstacles.

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**RADIO ON TV: HOW TO BUY TIME**

Advertising your station on television is more complex a process than ever. You've got to know the times, the terms, and the target audience. Two seasoned media strategists offer advice on the technicalities and the most effective plans for maximum benefit.

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**HOW SOLO CHRs KEEP THEIR EDGE**

When you're the only CHR in town, you could easily rest on your franchise. But the market-dominant singleton CHRs avoid complacency by employing a number of preventive measures, detailed by three sole-CHR programmers.

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**WHERE DO THE HITS COME FROM?**

Ever since the **Beatles**, artists have generally felt they had to write their own songs. But is that still the case with today's hits? Five format charts are checked for original songs, collaborations, and outside contributions, with some intriguing differences.

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**SINGLE SALES: SHOULD RADIO TRACK THEM?**

Supporting the convictions of many programmers, **Mike Shalett**

- Presents demographic facts about 45 buyers vs. album purchasers
- Reveals how small a percentage of retail sales singles account for
- Points out a few useful applications of single sales
- Concludes that overall, tracking single sales is a waste of time.

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Newsstand Price \$5.00



**PolyGram Rolls Out Polydor-Mercury Plan**

Brodey Sr. VP At Polydor, Leach Mercury Sr. VP



John Brodey



David Leach

In a long-expected move, PolyGram has expanded and redefined its label operations. PolyGram Sr. VP/Promotion David Leach has been named Sr. VP/Promotion for Mercury/Atlanta Artists/Tin Pan Apple and associated labels. VP/Album Promotion John Brodey will become Sr. VP/Promotion for Polydor/London/Wing and associated labels.

POLYGRAM/See Page 26

**Maltz Takes Malrite Private Via \$170 Million Stock Buyout**

Malrite Communications Group says a new company formed by Chairman Milton Maltz has offered to take the company private via a stock buyout valued in excess of \$170 million.

The proposal on Monday (8/15) to purchase the company's Class A stock and common stock at \$10.25 per share in

cash spurred a sharp increase in stock trading, with the price of a share closing at \$9.75, up \$2.75 from its close the previous Friday. The company's common stock closed at \$9.50, up \$1.50.

Malrite has about 13.6 million shares outstanding. Maltz already owns around 75% of Malrite's common stock and 59% of

the Class A stock, for a total of about 75% undiluted voting power.

The company said Bank of New York has agreed to arrange about \$170 million in financing, and Shearson Lehman Hutton Holdings Inc. has agreed to underwrite about \$90 million in junk bonds for the deal. Management investors will provide about \$60 million in equity. The management group also plans to purchase Malrite's outstanding 9% convertible subordinated debentures, which mature on October 1, 2020, at a price to be announced.

**Low Valuation For Shareholders, Analysts Say**

Financial analysts had mixed reactions to the news, with some viewing the offer as a low

MALRITE/See Page 26

**Judge Revokes KUKQ & KUPD License**

**Tri-State Plans Appeal**

FCC Administrative Law Judge Edward Kuhlman has denied Tri-State Broadcasting Inc. renewal of its licenses for KUKQ & KUPD/Tempe (Phoenix), AZ and has awarded the stations to a competing applicant.

In a scathing 57-page decision issued Tuesday (8/16), Kuhlman accused Tri-State owners John Norris III and Robert Melton of wide-ranging misconduct dating back to 1972. He said the two repeatedly misrepresented the combo's ownership, lied to FCC investigators, and violated public file regulations.

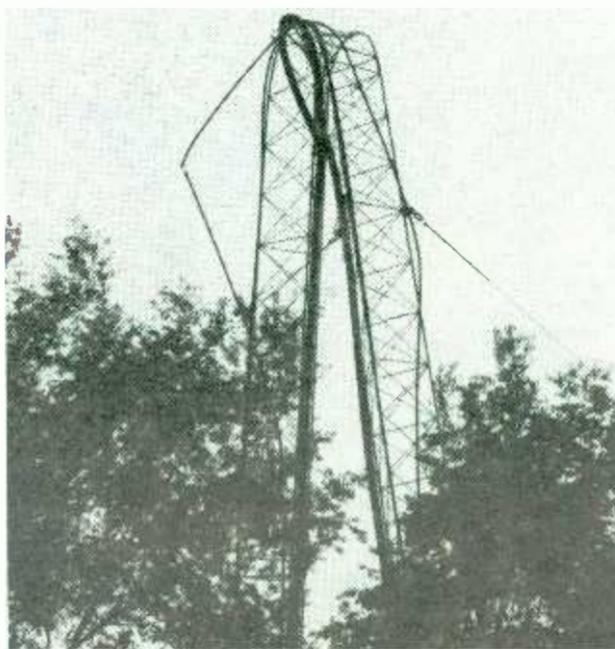
"Robert Melton, Jack Norris, and other Tri-State employees repeatedly lied to the Commission in order that Tri-State might retain its broadcast licenses and to avoid scrutiny of Robert Melton's actions," Kuhlman said.

The judge criticized several former employees of the station, including well-known air personalities, who he said "gave material evidence that was false and/or withheld facts they knew to be important." Among those cited were Jeffrey Colson, a/k/a Jay Stone; John Edward Jennings III, a/k/a Bobby Christian; and Thomas Mueller, a/k/a Todd Wallace.

Kuhlman also ruled that Norris was unfit to hold a broadcast license because of his April 1982 criminal conviction for criminal contempt by an Arizona court. Norris pleaded no contest to charges of willfully refusing to give documents to a grand jury

that was probing kickbacks and bribery of Arizona government employees by a company of which he was a director and VP. The corporation itself later was convicted of felony conspiracy for perjury, falsifying records, and obstructing justice. LICENSE/See Page 26

**The Leaning Tower Of Pittsburgh**



WXXP/Pittsburgh may be off the air a little longer than new owner Signature Broadcasting expected. The station had gone dark to upgrade its signal with a new transmitter and taller tower last week, and planned to debut new calls and a new format upon completion of the work. Unfortunately, a guy wire snapped while the extension was being added Friday (8/12) and the tower bent in half. There was a silver lining, however — the tower missed wiping out the station's new 50kw transmitter by inches. A fine welcome for newly-named PD Waylon Richards.

**OVERSEES GROUP**

**Godofsky Metroplex Exec. VP**



Stephen Godofsky

WRFX/Charlotte Exec. VP/GM Stephen Godofsky has been promoted to Exec. VP/Group Manager at Metroplex Communications. In his newly-created post he'll oversee the entire chain, which includes WKIX & WNLT/Raleigh, WFYV-AM & FM/Jacksonville, WPRD & WJYO/Orlando, WHBO & WNLT/Tampa, WHYI/Ft. Lauderdale-Miami, and (pending FCC approval) WERE & WNCX/Cleveland. Godofsky will relocate to Cleveland once the transfer of WRFX from Metroplex to Pyramid is completed sometime in November.

Metroplex principals Norman Wain, Robert Weiss, and WHYI Exec. VP/GM David Ross released a joint statement saying, "This is a major developmental step for our group of stations. Steve brings to this position his demonstrated skills in the areas of programming, sales, and promotion, and, most importantly, his intense focus on bottom-line results."

GODOFSKY/See Page 26

KING BISCUIT PRESENTS THE LEGENDARY



# IGGY POP

SUNDAY, AUGUST 28

THE KING BISCUIT FLOWER HOUR IS PROUD TO  
PRESENT PRIMAL ROCK 'N' ROLL THAT LIVES UP TO  
THE LEGEND. FROM THE ORIGINAL: IGGY POP



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PRODUCED BY BILL LASWELL  
REPRESENTATION: ART COLLINS & BARRY TAYLOR



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# SLOW TURNING

THE NEW SINGLE BY

AM-1245

# JOHN HIATT



FROM THE ALBUM "SLOW TURNING" SP-5206  
PRODUCED BY GLYN JOHNS  
MANAGEMENT: WILL BOTWIN, SIDE ONE MANAGEMENT, NYC



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**Z100  
B96**

**Casey's  
Top 40  
With Casey Kasem**



**WESTWOOD ONE RADIO NETWORKS**

# Baumgartner Columbia VP/Singles Promotion

Ten-year CBS Records promotion veteran Burt Baumgartner has been elevated from Director/National Singles Promotion to VP/Singles Promotion for the label. He reports to VP/Promotion Marc Benesch.

Baumgartner will be responsible for supervising all phases of pop promotion for all Columbia singles product. He will coordinate campaigns with the New York staff and direct the field promotion staff on singles airplay.

Baumgartner previously served as Director/Album Promotion and Local Promotion Manager/San Francisco for the label. He also had been PD at KSJO/San Jose, and brought KSFM (FM102)/Sacramento on the air in 1972.

"It's been quite a while since I



Burt Baumgartner

was in Sacramento, where Steve Dahl was our first morning jock," said Baumgartner. "I've been very proud of my progress at Columbia, and I continue to look forward to working with the great crew here and around the country."



Jan Jeffries

## Jeffries PD At 94Q

Jan Jeffries, who served as Coleman Broadcasting's GM/VP Programming at CHR WXLK (K92)/Roanoke and AC combo WJQI-AM & FM/Virginia Beach-Norfolk, has become PD at Jefferson-Pilot Gold/AC combo WQXI-AM & FM (94Q)/Atlanta.

WQXI President/GM Jerry Blum told R&R, "We're simply delighted to have a guy of Jan's talent and background join us. The entire staff is up about the move."

Referring to the near-hiring of WRBQ/Tampa OM Mason Dixon and the short tenure of PD Bob Linden, Blum added, "This whole process has really been a learning JEFFRIES/See Page 26

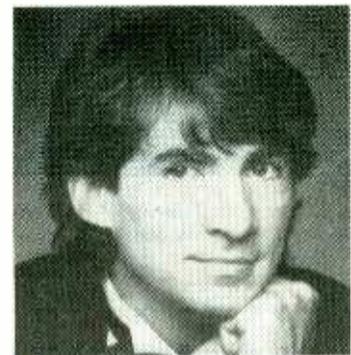
# Leeds, Davis New WQCD Programming Team



Wendy Leeds

Following the brief PD tenure of Bob Linden, let go after one week, WQCD (formerly WPIX)/New York has promoted Asst. PD/MD Wendy Leeds to PD and has hired WQXI/Atlanta "Jazz Flavours" host Russ Davis as MD. Davis will join the station August 29.

WQCD GM Ray Gardella told R&R the Leeds-Davis teaming will be different from other PD/MD relationships because each position will have equal weight. "Wendy will move into the PD slot, but it's not the traditional PD role," he explained. "The real operator in all this will be Russ Davis. He's been doing jazz in Atlanta for about ten years. He and Wendy will do a team act - music and programming.



Russ Davis

"We were looking for a person who knew how to put this music (Contemporary Jazz) together," he continued. "We won't get heavily produced or slick. Music is where it's at. Wendy knows the music well enough to work with Russ and to handle all the formats. Russ knows the music and the artists. For the last four years he's been doing a six-day-a-week jazz show at night, and his idea of WQCD/See Page 21

## WHDH Goes All-Talk

Sconnix Full-Service AC WHDH/Boston will switch to Talk on Monday (8/22). Morning hosts Jess Cain and Tom Doyle, however, might play one record an hour in some circumstances.

WHDH VP/GM David Recher told R&R, "Our goal is to be the number one AM station in this market by next spring. I think it can be done. Most of our discussions will be entertaining, light, and audience-involved. We won't go in the direction of (crosstown News/Talk) WRKO. They get more involved with heavy issues." WHDH/See Page 21

# Empire State Building Fire Knocks 11 Stations Off Air

Eleven major New York City stations - WBAI, WBLS, WEVD, WHTZ, WLTW, WNCN, WNEW, WNSR, WQXR, WRKS, and WXRK - were knocked off the air last Friday (8/12) as a result of an electrical fire that started shortly after 1pm on the 86th floor of the Empire State Building. Investigators narrowed the cause of the fire to an electrical panel in an 86th floor utility room and wire harnesses that led to the roof.

WHTZ (Z100) was the first to return to the air, because the station maintains an auxiliary antenna and transmitter. WNEW and WRKS came back next. The other stations resumed programming approximately six hours after the blaze began, although at reduced power.

Unaffected by the blaze were WWPR, WYNY, and WCBS-FM, which do not share space on the master antenna.

Z100 Chief Engineer Jim Somich told R&R the Empire State Building antenna itself belongs to the building and the stations lease space.

## No Damage To Antenna

"There was no damage to the antenna system per se," WNSR Director/See Page 21

## Epps WQMG's New PD



Warren Epps

KKDA-FM (K104)/Dallas mid-day man Warren Epps has segued to PD/morning man duties at WQMG (Power 97)/Greensboro. He succeeds Mike Wheeler, who exited the station.

WQMG GM Nancy Cooper commented, "Warren has jumped right in and hit the ground running. EPPS/See Page 21

## McCray Exec. VP At WQXR



Simona McCray

Classical-formatted WQXR-AM & FM/New York has elevated VP/Sales Simona McCray to Exec. VP. She will report to President/GM Warren Bodow.

McCray joined the combo as GSM in 1983. She previously spent 10 years at CBS Radio, most recently as Director/Sales for its youth-oriented RadioRadio division. MCCRAY/See Page 21

## SALES STRATEGY: HERE A YEAR

On the first anniversary of his introduction to R&R Overview readers, Sales Strategy author Chris Beck answers a few questions that have never really been addressed over the past year. (What was he doing in that picture, anyway?)

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**NEWS**



Jeff Laufer



Michael Van Orsdale

**LAUFER, VAN ORSDALE UPPED**

**Chrysalis Restructures West Coast Promotion**

In a significant restructuring of its promotion department, Chrysalis has appointed Jeff Laufer Director/West Coast Promotion and Michael Van Orsdale National Director/Pop Promotion.

Laufer had been Director/Album Promotion West Coast. Van Orsdale will be responsible for all CHR activity, concentrating on the West Coast. He relocates to Los Angeles from his Central Region Promotion/Marketing position.

Chrysalis VP/Promotion Daniel Glass noted, "Jeff has certainly proven himself to be one of the leading executives in L.A. He has

been a key player in breaking World Party, Sinead O'Connor, and Icehouse, and taking Jethro Tull and Pat Benatar to their number one spots."

Regarding Van Orsdale, Glass commented, "Vano is the consummate professional. He has done it all — local, regional, and independent AOR — and he gets the big shot to use all of his contacts. He will now have the freedom to go wherever he needs to break records and artists."

Laufer previously held promotion positions at Arista, PolyGram, and Atlantic Records.

**KBER Picks Edwards As PD**

KBPI/Denver Asst. PD/MD John Edwards has been named PD at Devine Communications AOR KBER/Salt Lake City. He replaces Katherine Brown, who will handle marketing and promotions for the group and remains part of the KBER morning show.

KBPI VP/GM Nick Terpolilli

commented, "The company's been completely recapitalized, and we've been pretty profitable this year. We needed some attention to the programming, and John brings a lot to the table. He has an extensive research background and is very knowledgeable about music. I think he's going to be huge for us."



John Edwards

Prior to joining KBPI two years ago Edwards was PD at KRQU/Laramie. He told R&R, "This was a very difficult decision, in that I'm working at some of the best facilities in America with some of the best people in America. The only reason I considered this move is because KBER wants to do a hybrid format along the lines of what we've been doing here at KBPI. There's a big hole in Salt Lake City; no one is doing anything close to a hit-oriented AOR format."

In the spring '88 Birch KBER ranked ninth 12+ with a 3.4; in the corresponding ARB it was in 11th place with a 2.6.

**In The Groove At The Greek**



Backstage at the Greek Theatre in Los Angeles during his "Down In The Groove" tour, Bob Dylan (c) poses with CBS Records Division President Tommy Mottola (l) and CBS Records Inc. President Walter Yetnikoff.

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- |                                  |                                |                                   |                               |
|----------------------------------|--------------------------------|-----------------------------------|-------------------------------|
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| <b>WFPG</b><br>Atlantic City, NJ | <b>WKSS</b><br>Hartford, CT    | <b>KIKF</b><br>Orange, CA         | <b>KQFX</b><br>Austin, TX     |
| <b>WWKA</b><br>Orlando, FL       | <b>WYNK</b><br>Baton Rouge, LA | <b>KCAL</b><br>San Bernardino, CA | <b>WUPE</b><br>Pittsfield, MA |

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PAT CLAWSON

## WASHINGTON REPORT

# NAB Blasts FCC Proposals For Extended AM Band Use

Group Hits Everything From National Licensing To Technical Standards

There is no mistaking how the NAB feels about the FCC's plans for the extended AM band. In a blistering set of comments filed last week with the Commission, NAB takes issue with just about every aspect of the FCC's proposals for the allocation and use of the 1605 kHz to 1705 kHz portion of the AM band.

The NAB is most upset by the FCC's proposal to issue "national licenses" for as many as nine of the newly-acquired frequencies. Such a license would entitle the broadcaster to operate as many stations as he wished across the country on the assigned frequency. The stations would be allowed a maximum power of 10 kw, with a minimum of 250 watts.

### "Improper Abdication" Of FCC Mandate

In its comments, the NAB argues that such a system of licensing would constitute an "improper abdication of the Commission's regulatory mandate" and would violate sections of the Communications Act that require the FCC to ensure the "efficient and equitable" distribution of broadcast licenses

and frequencies while heeding the "public interest, convenience, and necessity."

NAB also argues against national licensing on the grounds it would concentrate most of the new licenses in "relatively few hands." The new radio moguls, says NAB, might tend to focus their efforts on lucrative urban areas, leaving less-populated regions underserved by the expanded band. Another NAB-predicted evil: the national licenses would be tempted to keep down costs by running "identical or similar material," thus stifling creative, localized uses of the newly-available spectrum.

The NAB also cautions against adoption of a one-time fixed filing period or "window" for applications for expanded band licenses. Such an arrangement, says NAB, will be a "lightning rod" for the filing of mass-produced applications and would create an environment conducive to abuse of the licensing process.

In the NAB's opinion, current holders of daytime-only licenses

should be given a priority in assignment of expanded band licenses. The group recommends allowing daytime broadcasters who receive expanded band licenses to continue to operate the daytimer until the new frequencies achieve a degree of audience acceptance. Once the licensee has established himself on the expanded band, his daytimer would be shut down.

On the technical side, the NAB is urging the Commission to apply the NRSC standard to the expanded band in order to encourage receiver manufacturers to incorporate those standards for the entire AM band when they begin making radios that can accommodate the new frequencies. The group also opposes the FCC's proposal to allow expanded band licensees to set their own power and interference levels either by themselves or in negotiation with other licensees. Such a "self-licensing" arrangement, argues NAB, would result in a situation where the Commission had "statutory authority, but impermissibly would exercise no control."

Also, if it were up to NAB, directional antennas would be limited on the expanded band to only those stations located in coastal or border areas. Limiting the use of directional antennas, says NAB,

## Coalition Urges Rejection Of Indecency Amendment

A coalition of broadcasting, civil liberties, and public interest groups is urging members of Congress to vote against an attempt by Senator Jesse Helms (R-NC) to eliminate the FCC's so-called "safe harbor" for indecent broadcast programming.

Helms recently won Senate approval for a measure that would order the Commission to enforce its anti-indecency guidelines throughout the broadcast day. Present Commission policy allows broadcasters to air potentially indecent programming between midnight and 6am. Helms's anti-indecency measure was attached to a spending authorization bill that includes the budget for several federal agencies, including the FCC. The Senate spending bill must now be reconciled with the House version, which does not include anti-indecency language.

### Argue Indecent Speech Is Protected

In a letter to lawmakers who will be involved in the reconciliation process, the ad hoc coalition argued that indecent speech is protected by the Constitution and that "channeling" such programming into time periods when unsupervised children are not likely to be in the audience is a constitutional method of making it available to adults. The ten-page legal brief that accompanied the letter pointed out that just three days after the Helms amendment passed the Senate, a federal court ruled in a suit brought

by Action For Children's Television that indecent speech is protected by the First Amendment and that a "reasonable safe harbor" is required by the Constitution.

Among the groups that signed the letter were the NAB; RTNDA; Action For Children's Television; American Civil Liberties Union; Association of Independent Television Stations; Leventhal, Senter & Lerman; People For The American Way; Public Broadcasting Service; and the Sigma Delta Chi Society of Professional Journalists.

### FCC Holds Off On Indecency Fine

In another matter involving indecency, the FCC has decided to wait before moving ahead with its announced \$2000 indecency fine against KZKC-TV/Kansas City. The station was hit with the levy for showing the R-rated film "Private Lessons" during evening prime time hours. The Commission said it made the decision to hold off on the fine based on the Action for Children's Television decision, which upheld the concept of channeling but ordered the FCC to reexamine its criteria for setting midnight-6am as the safe harbor.

"would produce a reliable service that is free from the mobile distortions prevalent when nulls of a directional antenna are traversed." NAB also believes broadcasters will be quicker to move onto the new frequencies if they are freed

from the financial burden of setting up a directional antenna system.

—Randall Bloomquist

## NEWS BRIEFS

### NAB Opposes FM Directional Antennas

The NAB has registered its strong opposition to an FCC proposal to allow FM stations to use directional antennas. In comments filed with the Commission, NAB argued that adoption of the proposal, which also calls for dropping the existing mileage separation requirements for FM stations, would result in "congestion on the FM band and a deterioration of the FM signal."

NAB was joined in its opposition to FM directional antennas by two radio ownership groups, Greater Media and Bonneville International Corp. Three ownership groups, Infinity Broadcasting, Capitol Broadcasting, and Shamrock Broadcasting, supported directional antennas as a way to give FM broadcasters more flexibility in choosing a transmitter site.

But the broadcasters were unanimous in their opposition to the idea of replacing the present mileage separation rules with a prohibited overlap system that would establish a protected contour of one millivolt per mile for all FM stations. The contour system would also allow stations to decide to accept interference up to a limit.

### WBZ Signs With Metro Traffic



WBZ/Boston GM John Irwin (seated) signs with Metro Traffic Control for live 24-hour traffic reports. Standing are (l-r) Metro Traffic President David Saperstein, WBZ Program Manager Tyler Cox, Metro's Rich Kirkland, and WBZ's Chuck Dickemann.

## BUSINESS OVERVIEW

### Faircom Finishes Debt Overhaul; Nixes WYNG Purchase

Faircom, Inc., which operates six radio stations, has completed an \$8 million debt refinancing. The ten-year loan, provided by PacificCorp Credit Inc., bears an interest rate of two percent over prime with amortization of principal to begin after two years.

The bulk of the loan proceeds were used to pay bank debt at Faircom stations: \$4.8 million at WKMF & WCRZ/Flint, MI and \$1.5 million at WHFM/Southampton, NY. Faircom also paid down \$635,000 in principal on loans at WTMA/Charleston, SC and prepaid a \$200,000 senior note due December 31, 1993. The balance of the funds were used to reduce current liabilities and increase working capital.

Faircom has also dropped its plans to buy WYNG/Evansville, IN. The company said it lost interest in the deal because of sagging performance at the George Beasley-owned Country station. Under the terms of the proposed deal, Faircom was to have paid \$5.6 million for WYNG.

Faircom stock is traded on the Boston Stock Exchange.

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# RADIO BUSINESS

## TRANSACTIONS

### REBS Sells Bankrupt Birmingham Combo For \$6.65 Million

Chapman Vet Kvale Back In Action As Indiana FM Owner

#### Deal Of The Week:

##### WLTB & WVOK/Birmingham

PRICE: \$6.65 million

TERMS: Cash

BUYER: Dick Broadcasting Co. Inc., owned by James Dick and members of his family. Earlier this year the company announced plans to buy WNOX/Knoxville.

SELLER: REBS Inc., a debtor-in-possession headed by Richard James. The company also owns WWRB-AM & FM/Nashville and WNOX & WTNZ/Knoxville.

FREQUENCY: 690 kHz; 99.5 MHz  
POWER: 50 kw daytimer; 100 kw at 870 feet

FORMAT: Country

COMMENT: This deal must be approved by the US Bankruptcy Court in Nashville.

#### Florida

##### WRCC/Cape Coral

PRICE: \$5.5 million

BUYER: CR Investment Partners, owned by Randall Blair of Washington, DC and Carl Fazio Jr. of Cleveland. They also own WDCQ/Pine Island Center, FL; WLNZ/St. Johns (Lansing), MI; and WINW & WRQK/Canton, OH.

SELLER: Radio Cape Coral Inc., a subsidiary of Trans Florida Broadcasting Inc. The company is headed by Chairman Henry Vara Jr. and President Garret Clancy. They also own WKGR/Ft. Pierce, FL.

FREQUENCY: 103.9 MHz

POWER: 3 kw at 300 feet

FORMAT: AC

BROKER: Donald K. Clark Inc.

##### WLBE/Leesburg

PRICE: \$360,000

TERMS: Escrow deposit \$10,000, balance due cash at closing.

BUYER: WBLE 790 Inc., owned by Iris Lindstedt, Charles Carrell of Los Angeles, and Donald Kane of Miami.

SELLER: Lake Country Radio Inc., owned by Harry Reiner. He also owns an interest in WSMQ/Bessemer, AL.

FREQUENCY: 790 kHz

POWER: 5 kw day/1 kw night

FORMAT: AC

BROKER: Doyle Hadden & Associates

##### WZIP/South Daytona

PRICE: \$250,000

TERMS: Initial escrow deposit \$5000, with additional \$12,500 deposit after contract signing. Cash payment of \$22,500 at closing, two additional cash payments of \$5000 due six and 12 months after closing. Promissory note valued at \$200,000 at 10% interest,

payable interest-only for two years. After second year, note payable in 60 equal installments of \$1930 with balloon payment of \$181,101 due in seventh year.

BUYER: PSI Communications Inc., owned by Charles Cherry II of Ft. Lauderdale.

SELLER: D&H Radio Inc., owned by Howard Griboff of Tampa.

FREQUENCY: 1590 kHz

POWER: 1 kw day/500 watts night

FORMAT: Country

BROKER: Chapman Associates

COMMENT: This station sold for \$335,000 in April 1985.

#### Indiana

##### WWWO/Muncie-Hartford City

PRICE: \$600,000

BUYER: Bernard Kvale, a former Chapman Associates radio broker who recently fell victim to sweeping layoffs at the firm.

SELLER: Cashdollar Inc., owned by Stephen Cashdollar.

FREQUENCY: 93.5 MHz

POWER: 3 kw at 155 feet

FORMAT: AC

BROKER: Chapman Associates

COMMENT: This station sold for \$135,000 in October 1985.

## TRANSACTIONS AT A GLANCE

### Deals So Far In 1988:

**\$2,485,393,988**

Total Stations Traded This Year: 822

This Week's Action: \$22,030,000

Total Stations Traded This Week: 22

Deal Of The Week:

● **WLTB & WVOK/Birmingham \$6.65 million**

- WRCC/Cape Coral, FL \$5.5 million
- WLBE/Leesburg, FL \$360,000
- WZIP/South Daytona, FL \$250,000
- WWWO/Muncie-Hartford City, IN \$600,000
- KBUR & KGRS/Burlington, IA \$2.5 million
- WHRS & WFMI/Winchester, KY \$3.3 million
- WOAD/Jackson, MS \$500,000
- WOKJ/Jackson, MS \$100,000
- WFLR-AM & FM/Dundee, NY \$475,000
- WSYD/Mount Airy, NC \$540,000
- WIAM/Williamston, NC \$150,000
- KZEL/Eugene, OR Foreclosure
- WMRB/Greenville, SC \$15,000
- KKNX/Huntsville, TX \$50,000
- WDOT/Burlington, VT \$1 million
- FM CP/West Rutland, VT \$20,000
- WUBI/Buckhannon, WV (FM CP) \$20,000

#### Iowa

##### KBUR & KGRS/Burlington

PRICE: \$2.5 million

TERMS: Escrow deposit \$200,000, balance cash at closing.

BUYER: LWM Inc., owned by James Livengood, Mary Livengood, John Weir, and Greg Miller. Mr. Livengood is currently President/GM of the stations' licensee.

SELLER: RB Inc., a division of Harris Enterprises. The company, owned by Virginia Harris Rayl and members of the Harris family, also owns KIUL/Garden City, KS and KWKR/Leoti, KS.  
FREQUENCY: 1490 kHz; 107.3 MHz  
POWER: 1 kw; 100 kw at 429 feet  
FORMAT: AC; CHR

#### Kentucky

##### WHRB & WFMI/Winchester

PRICE: \$3.3 million

BUYER: Premier Broadcast Group Inc., headed by President William

Selwood Jr. The company also owns WABY & WKLI/Albany and WUTQ & WOUR/Utica, NY.

SELLER: WKDJ Inc., owned by President Bayard Walters. The company also owns WVLE & WGLO/Pekin-Peoria, IL.

FREQUENCY: 1380 kHz; 100.1 MHz  
POWER: 2.5 kw day/40 watts night; 3 kw at 480 feet

FORMAT: Beautiful; CHR  
BROKER: Blackburn & Co. Inc.

#### Mississippi

##### WOAD/Jackson

PRICE: \$500,000

TERMS: Cash at closing \$200,000, buyer's promissory note in amount of \$200,000 at 10% interest. The note is to be amortized on a 10-year basis, principal and interest payable semi-annually, with a final balloon payment due at the end of five years. Separate non-compete agreement valued at \$100,000 cash.

Continued on Page 11

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1988 International Radio Festival

# RADIO BUSINESS

## TRANSACTIONS

Continued from Page 10

**BUYER:** Holt Communications Corp., principally owned by Arthur Holt, Phyllis Holt, Gordon Holt, and Christine Berger. The company also owns WUSQ-AM & FM/Inchester, VA; WZZO/Bethlehem, PA; WBNE/Benton, PA; WBOP & WTKX/Pensacola, FL; WGCM-AM & FM/Gulfport, MS; and KMXQ/Socorro, NM. The company is selling WOKJ/Jackson, MS (see next transaction).

**SELLER:** John Pembroke, who recently announced plans to buy WJFL/Vicksburg, MS. He is the permittee of WONG/Canton, MS.

**FREQUENCY:** 1400 kHz

**POWER:** 1 kw day/250 watts night

**FORMAT:** Country

**COMMENT:** This station sold for \$10,000 in December 1985.

### WOKJ/Jackson

**PRICE:** \$100,000

**TERMS:** Escrow deposit \$7500, to be credited against \$25,000 cash due at closing. One-year promissory note for \$75,000 at 12% interest.

**BUYER:** David Price of Vicksburg, MS.

**SELLER:** Holt Communications Corp. (see above transaction).

**FREQUENCY:** 1550 kHz

**POWER:** 50 kw day/10 kw night

**FORMAT:** Urban

### New York

### WFLR-AM & FM/Dundee

**PRICE:** \$475,000

**TERMS:** Cash at closing \$237,500, additional \$237,500 cash due in one year.

**BUYER:** Johnson Newspaper Corp., owned by John Johnson of Watertown, NY. The company is the publisher of the *Watertown Daily Times*.

**SELLER:** Brian Clark Printing Co., Inc., owned by J. Brian Clark.

**FREQUENCY:** 1570 kHz; 95.9 MHz

**POWER:** 5 kw daytimer; 1 kw at 600 feet

**FORMAT:** AC

**COMMENT:** This transaction includes Clark's interests in several weekly "shopper" newspapers.

**COMMENT:** This combo sold for \$650,000 in December 1985.

### North Carolina

### WSYD/Mount Airy

**PRICE:** \$540,000

**BUYER:** Erastus Poore of Mount Airy, NC.

**SELLER:** Billy Bruce Hull

**FREQUENCY:** 1300 kHz

**POWER:** 5 kw day/1 kw night

**FORMAT:** CHR

### WIAM/Williamston

**PRICE:** \$150,000

**TERMS:** Escrow deposit \$7500, additional \$67,500 cash at closing. Buyer assumes existing promissory note valued at \$75,000.

**BUYER:** Lifeline Ministries Inc., owned by Raymond Hoggard and Johnny Bryant.

**SELLER:** MECA Broadcasting Inc., owned by Mark Engledow and Thomas Campbell. They recently announced plans to sell WKKE/Williamston, NC. The company also owns WAKS & WAZZ/Fuquay Varina, NC.

**FREQUENCY:** 900 kHz

**POWER:** 1 kw daytimer

**FORMAT:** Urban

### Oregon

### KZEL/Eugene

**PRICE:** Foreclosure

**BUYER:** Emmanuel "Mike" Pappas and Noula Pappas of Visalia, CA.

**SELLER:** Eugene Broadcasting I Ltd., owned by Richard Ostberg, George Vogetei, and Diane Vogetei.

**FREQUENCY:** 96.1 MHz

**POWER:** 100 kw at 870 feet

**FORMAT:** AOR

**COMMENT:** According to documents filed with the FCC, sellers are in default of credit agreements with buyer and others. Eugene Broadcasting purchased this station from Mike Pappas in 1985 for \$2.27 million. Pappas has agreed to intervene with one major creditor and bring all past due obligations current. Sellers have agreed to surrender control of the station and pay Pappas approximately \$136,000 in cash.

### South Carolina

### WMRB/Greenville

**PRICE:** \$15,000

**TERMS:** Two-year promissory note for \$15,000 at nine percent interest annually.

**BUYER:** Paper Cutters Inc., which is owned by Randy Mathena.

**SELLER:** Reedy River Broadcast Group of South Carolina Inc., controlled by Alton Finley. He also owns one-third of KLZK/Farwell, TX.

**FREQUENCY:** 1490 kHz

**POWER:** 1 kw day/250 watts night

**FORMAT:** Urban

### Texas

### KKNX/Huntsville

**PRICE:** \$50,000

**TERMS:** Cash

**BUYER:** DIVCON Associates Inc., owned by Bob Bell and Judith Bell of College Station, TX. The company also owns KAGC/Bryan, TX and is an applicant for a new FM at that location.

**SELLER:** Broadcast Communications, Inc., owned by Jack Nichols, Jack Haney, and J.D. Dickenson.

**FREQUENCY:** 1400 kHz

**POWER:** 250 watts days/1 kw nights

**FORMAT:** Country

### Vermont

### WDOT/Burlington

**PRICE:** \$1 million

**BUYER:** Metro Management Inc., owned by Lewis Lloyd and Richard Borel. They also own WXXX/Burlington, VT and recently announced plans to buy WRSC & WQWK/State College, PA and WYJY/Biddeford, ME.

**SELLER:** Hunter Broadcasting Inc., owned by William Hunter. He also owns WRPT & WDMK/Petersborough, NH and WTMC/Ocala, FL.

**FREQUENCY:** 1390 kHz

**POWER:** 5 kw

**FORMAT:** Country

**BROKER:** William Schutz

### FM CP/West Rutland

**PRICE:** \$20,000

**TERMS:** Escrow deposit \$10,000, balance due cash at closing.

**BUYER:** Bruce Lyons and Susan Lyons. They own WCNL-AM & FM/Newport, NH.

**SELLER:** Brian Dodge of Hinsdale, NH. He also owns interests in KTIJ/Eik City, OK; KTTL/Alva, OK; and WTIJ/Roxbury, NH, and has several applications pending for new stations.

**FREQUENCY:** 107.5 MHz  
**POWER:** 3 kw at 300 feet  
**BROKER:** Kozacko-Horton Co.

### West Virginia

### WUBI/Buckhannon (FM CP)

**PRICE:** \$20,000 for 80%

**TERMS:** Cash

**BUYER:** Richard Green of Clarksburg, WV. He is majority owner of WBUC & WBTQ/Buckhannon, WV and 20% owner of Upshur Broadcasting, which holds the WUBI CP.

**SELLER:** Upshur Broadcasting, 80% owned by Sarah Kuhn.

**FREQUENCY:** 101.3 MHz

**POWER:** 50 kw at 1613 feet

**COMMENT:** Green will be required to divest WBTQ in order to complete this transaction.

### For The Record

The correct weekly total in last week's column should have been reported as \$29,454,200, and the correct year-to-date total as \$2,463,363,988. The totals reported in this week's column include the corrected figures.

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### Songwriters' Showcase



When A&M recording artist Marti Jones recently played a series of shows at the Bottom Line in NYC, she was joined onstage by songwriters who've contributed material to her just-released "Used Guitars" LP. Pictured backstage are (standing, l-r) Kye Fleming, David Enloe, Jones, Enigma artist (and Jones's producer) Don Dixon, RCA artist Graham Parker, Richard Barone, and A&M artist John Hiatt; (sitting, l-r) Bland Simpson and Janis Ian.



### Stevie Ray Sees God

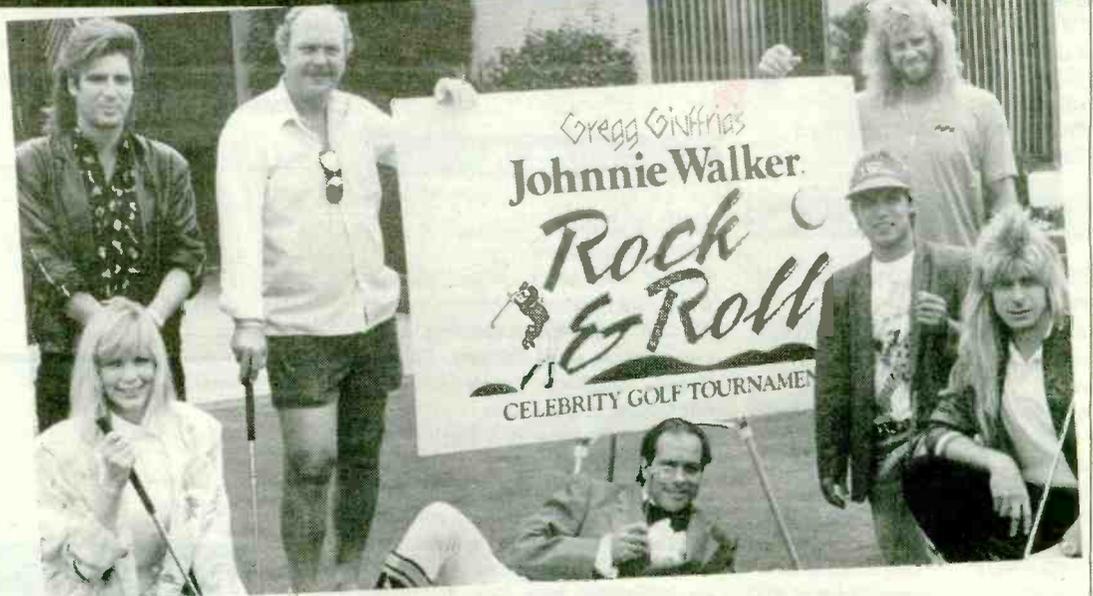
God aka Eric Clapton (l) could hardly contain his enthusiasm when he recently caught up with fellow fretgrinder Stevie Ray Vaughan. The dapperly-dressed riffslingers met backstage following a recent Vaughan concert at London's Hammersmith Odeon.



### But, Seriously Folks . . .

These two life-of-the-party types — Warner Bros. recording artist Rod Stewart (l) and MCA Music Group Chairman Irving Azoff — were caught in the act (so to speak) while entertaining the crowd immediately prior to Stewart's recent concert at the newly-completed Starplex Amphitheatre in Dallas. Azoff was on hand to kick off the debut season of concerts at the 20,000-seat facility, the first in a series of amphitheatres to be built under a joint agreement between MCA and PACE Entertainment.

### All Fore Charity



Camel/MCA artist Gregg Giffria has lent his (and his band's) name to the Johnnie Walker Rock & Roll Celebrity Golf Tournament, with part of the proceeds to be donated to the T.J. Martell Foundation for Cancer Research. The tournament is scheduled for August 28 at the Half Moon Bay golf course, south of San Francisco. Among the musicians and actors set to participate are (back row, l-r) Los Angeles-based singer Jimmy Z, actor John Ashton, and Ratt's Bob Blotzer; (front row, l-r) April Clough Giffria, the Johnnie Walker Striding Man, actor Pat Peterson, and Giffria.



### A Dedicated Group

When the H&D Broadcast Group recently bought WBBW & WBBG/Youngstown from Mahoning Valley Broadcasting, H&D decided to dedicate the stations' studios to Mahoning's three retiring partners. (Mahoning put 'BBW on the air in 1949, and started 'BBG in 1964.) Pictured at the presentation are (l-r) WBBW & WBBG/Youngstown GM Vance Harrison Jr. and Mahoning partners John Cherpack, Ted Macejko, and Tony Ross.

### Links In The Cheynes



A couple of old buddies got together at a recent listening party marking the release of Cinema/Capitol recording artist Pete Bardens's new LP "Speed Of Light." Pictured are (l-r) Mick Fleetwood, Capitol Records President David Berman, and Bardens. Fleetwood and Bardens were both members of midsixties British R&B band the Cheynes. (Fleetwood also played drums on several of the album's tracks.)

**The New Source**

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### ONE-YEAR ANNIVERSARY COLUMN

## Unanswered Questions

By Chris Beck

**T**his week marks the first anniversary of the Sales Strategy column. As we enter our second year, we will continue to bring you more "street-smart" answers to today's sales questions. In addition, we will continue to provide you with more selling ideas, account targets, and breaking sales news. We will also give our readers the opportunity to become more a part of the column by showcasing your unique sales promotional merchandise and packages.

Obviously, we haven't been able to answer every question that's been submitted to us over the past 52 weeks, but we have compiled the following list of questions that we never got around to answering:

What were you doing when that picture was taken?



While I don't really remember, I have heard several interesting theories on the subject. All I can say is some of you people out there in Radioland have some amazing imaginations.

I get the feeling from reading the column that you're still very much in touch with what's happening in our business on a day-to-day basis. Isn't it a little unusual for a consultant to actually spend time on the street?

First of all, I hate the "C" word. And, yes, I still spend a lot of time pounding the pavement on a daily basis.

What exactly is your background?

I started in retail electronic sales when I was 14.

### A Personal Note

**M**uch as there are dozens of behind-the-scenes people at a radio station, without whose support you would never be able to be on the air, there are dozens of behind-the-scenes people involved in this column, without whose help there would be no Sales Strategy page.

The most important behind-the-scenes person is **Don Waller**, the editor of this column. Don is a true word and layout wizard, who's responsible for taking the six-to-seven double-spaced pages that are faxed to him from all over the country at all hours of the day and night and transforming them into the column that you read every week. Along with Don, the other support staff and managers at **R&R** are consummate professionals, and it's a pleasure to be associated with them. Each column is the result of more than 12 hours of writing, editing, typesetting, layout, paste-up, and proof-reading, and without everyone's combined efforts, you wouldn't be reading this sentence.

A final "Thank You" goes to you, the readers, because without your input, ideas, and support, this column would also not be possible. It's been a pleasure getting to meet and speak with many of you over the past year, and in our second year I look forward to personally meeting with even more of you.

### Your Sales Idea Here

**B**eginning September 1, the Sales Strategy column will provide your station with the opportunity to showcase your sales promotional and merchandising pieces as well as any revenue-generating promotional ideas of which you're especially proud. This can include station posters, advertising or promotional handouts, and unusual sales packages.

Send your merchandising materials — along with a note describing any pertinent details — to **Chris Beck Communications**, 22647 Ventura Boulevard, Suite 215, Los Angeles, CA 91364.

A couple of years later I moved into radio sales and radio sales management, which is where I've spent the last 15 years. I started in Fayetteville, AR, then moved to Tulsa, Dallas, Denver, Los Angeles, and Miami.

How'd you get into your present line of work anyway?

Quite by accident, if the truth be known. Basically, people started asking me to conduct seminars for their sales staffs on the weekends when I was still a sales manager.

Any tips on hiring a sales trainer or consultant?

One critical element of learning is a student's ability to relate to the teacher. If this relatability isn't there, it really doesn't matter how pertinent the information.

Therefore, in addition to the seminar topics, ask about the trainer's background. Did he ever sell radio? For how long? In

what size market was the majority of his experience? How long has this person been off the street? Will this person make sales calls with your staff?

Just exactly where is this 818 area code that we call?

Omigod, it's the San Fernando Valley! Located northwest of Los Angeles, fer sure.

What do you think is the biggest mistake that radio salespeople are making today?

Not asking enough questions, and not knowing exactly which questions to ask.

### Fax Us Your Questions

**A**long with calling, you can now fax your questions, comments, ideas, press releases, and theories as to what I was doing when that picture was taken directly to **Chris Beck Communications** at (818) 594-5030.

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Washington DC, KFOG/San Francisco, and WHCN/Hartford have already found a large and loyal following for the show.

THE GRATEFUL DEAD HOUR rocks out each week with exclusive live performances, rare tracks, and inside interviews with the band and their associates. The show is produced with the high quality production values you expect from MJI Broadcasting. Author and Grateful Dead aficionado David Gans hosts the show.

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## PROMOTIONAL UPDATE #1

# HUMAN RIGHTS NOW!

## Radio Promotes An Important Event

Stations in markets of all sizes coast-to-coast have pledged promotional support for Human Rights Now! and Amnesty International. And, each participating station is adapting the promotional tools provided by Reebok to their best advantage.

At WHTF/Harrisburg, PA, program director Mike Ondayko is giving AI the station's full promotional backing during a 2½ week period leading up to the Philadelphia concert date.

"Human rights is a cause that crosses all political and social boundaries and one that really concerns our listeners — many of whom were the activists of the '60s and '70s," said Ondayko.



Beginning Aug. 29, WHTF will present "musical collages" of Tour artists. Listeners will be asked to call in and identify the performers and songs. Callers with correct answers will receive Reebok shoes and Tour T-shirts and will be entered automatically in a drawing for tickets to the Philadelphia concert and transportation via the station's "Magic Bus."

At the same time, WHTF will produce and run a series of 30-sec. PSAs promoting the AI "800" number, AI membership and the Audio Declaration Drive. Finally, arrangements are being made for a live remote broadcast from the Philadelphia concert venue.

According to Ondayko, "This promotion gives us the opportunity to demonstrate our commitment to our listeners and the causes they support — everybody wins."

In Portland, OR, CHR station KXYQ is running two separate promotions to support AI and the Tour. According to program director Jim Ryan, "We believe human rights is an important issue and at the same time, the Tour is a very big international news event."



KYXQ has already run a week-long promotion where call-in winners were automatically entered in a grand-prize drawing for an all-expense-paid trip for two to the Tour's kick-off concert at Wembley Stadium in London.

A second week-long promotion will run in August and award call-in contestants with Reebok shoes and Tour merchandise. Winners will again be automatically entered for a grand prize — this time, an all-expense-paid trip for two to the September 21 Los Angeles concert.

In addition, celebrity PSAs promoting AI membership and the Audio Declaration Drive will be picked up off the satellite and run in August and September leading up to the Los Angeles concert date.

"Human Rights Now! has given radio a chance to make a difference and support an issue that affects people on an international level. We're pleased to be able to bring AI's message to our audience," said Ryan.

### Reebok Makes It Possible

As the underwriter of the Human Rights Now! Tour, Reebok International Ltd. has provided exceptional resources for radio to ensure that your promotions will capture your audience's attention. In acknowledgement of the company's commitment and support of the event, please include the following tag line in all promotional announcements: "The Human Rights Now! Tour, Made Possible by The Reebok Foundation."

## Celebrity PSAs Available

Human Rights Now! Celebrity PSAs are now available to all stations via two satellite transmissions. Produced by Westwood One, the 30-sec. spots promote membership in Amnesty International and the Audio Declaration Drive. By calling an "800" number, your listeners will be able to add their names to an international Declaration supporting the intent of the 1948 United Nations Universal Declaration of Human Rights.

Various film, television and music celebrities will be featured each week of the Tour. This week, messages are available from Steve Guttenberg, Robin Williams and Charles Haid from "Hill Street Blues." Consult R&R for weekly celebrity updates.

### PSA DELIVERY SPECS

- Transmitted on Satcom 1-R.
- Transponder 3, channels 00 and 01.  
Broadcast time: 12:15pm (PDT)/3:15pm (EDT)
- Transponder 19, channels 07 and 08.  
★ Broadcast time: 12:45pm (PDT)/3:45pm (EDT)

★ NOTE NEW TIME!



## HUMAN RIGHTS NOW!

MADE POSSIBLE BY THE REEBOK FOUNDATION



*"We can use our lives to make things better for those who don't have freedom. We can affect what happens to people imprisoned and tortured."*

— PETER GABRIEL



*"We can raise a lot of money, get a lot of new members for Amnesty, but most of all we can raise consciousness about what's happening in the world."*

— STING

Get your station involved Now! Call Henry Mowry at R&R, 213-553-4330

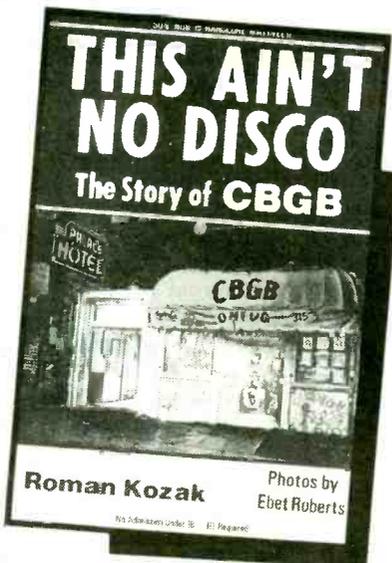
### Book Documents Birth Of Punk

Why would an entire book be devoted to a dark, little club in New York's seedy Bowery district, long the refuge of derelicts and winos? Well, some of the greatest rock 'n' roll movements have been born in dark, seedy, little clubs, be they the Cavern in Liverpool, the Marquee in London, or the Whisky in Los Angeles. One of the most legendary is New York's CBGB, considered by most cultural historians to be the birthplace of the punk and new wave trends in American rock music.

Rock writer Roman Kozak captures the history of this Noo Yawk

landmark in a highly entertaining new book, "This Ain't No Disco: The Story Of CBGB" (Faber & Faber; \$9.95, paperback). The book's title, of course, is lifted from the lyrics of a song by the Talking Heads, one of many modern music acts that got their start at ex-Marine Hilly Kristal's colorful dive. Others include Patti Smith, Blondie, the Ramones, Television, Willy DeVille, Robert Gordon, and Jim Carroll.

Kozak tells how Television's Richard Lloyd and Tom Verlaine first convinced owner Kristal to let them play his club when the scene



in NYC was virtually dead. Within months, the club became home to a grassroots rock movement that spread throughout the city and later the world. It's often said that the first overseas visits by Smith and the Ramones provided the inspiration for a whole new generation of Brits — including the Sex Pistols and the Clash — to pick up electric guitars and form bands.

Featuring tons of fascinating trivia (the Ramones took their name from Paul McCartney, who briefly used the pseudonym Paul Ramone during his very early days with the Beatles), "This Ain't No Disco" is a delight for scholars and fans alike.

### VIDEO

#### NEW THIS WEEK

##### ● DEPECHE MODE: STRANGE (Warner/Reprise)

The third home video from these four little British leather boys with the load o' synths and the lopsided coifs features five songs: "Question Of Time," "Never Let Me Down Again," "Strangelove," "Pimpf," and "Behind The Wheel." Wrap-around interview footage bookends the 30-minute black & white (talk about deco-dance!) program, which is available in VHS hi-fi only. (Street date: 8/19).

##### ● HARRY BELAFONTE: GLOBAL CARNIVAL (Kodak Video)

The man whose music provided one of the funniest scenes in "Beetlejuice" rolled out some of the old hits, including such gems as "Banana Boat Song" and "Jamaican Farewell," during this recent 60-minute concert in Zimbabwe. The show also features selections from his latest **EMI-Manhattan** LP, "Paradise In Gazankulu." This marks the first time you can see someone sing "Day-o" in a home video and it isn't Ray Davies! (8/19).

##### ● AEROSMITH: 3 X 5 (Geffen)

These glam-rock godfathers had so much \$ucce\$\$ with their '87 compilation video that **Geffen** decided to follow it with three clips of hits from the group's recent multi-platinum "Permanent Vacation" LP: "Dude (Looks Like A Lady)," "Angel," and "Rag Doll." Again, backstage interview footage fleshes out the package. (8/23).

##### ● HAIRSPRAY (RCA/Columbia)

Trash master **John Waters**'s first "legitimate" film is a loving spoof of the early '60s "American Bandstand" period of rock 'n' roll. The late **Divine** steals the show in his final role as a typical housewife from the era, sharing the spotlight with **Debbie Harry**, **Ric Ocasek**, **Ruth Brown**, **Pia Zadora**, and **Sonny Bono**, among others. Waters himself compiled the **MCA** soundtrack LP, which includes obscure dance gems and period pieces from such semi-legends as **Toussaint McCall** (who performs in the film as well) to **Little Peggy March**. (8/25).

### MUSIC & MOVIES

#### CURRENT

##### ● COCKTAIL (Elektra)

Singles: Powerful Stuff/**Fabulous Thunderbirds**  
Kokomo/**Beach Boys**  
Don't Worry, Be Happy/**Bobby McFerrin** (EMI-Manhattan)

Other Featured Artists: **John Cougar Mellencamp**, **Georgia Satellites**

##### ● TUCKER (A&M)

Single: (He's A) Shape In A Drape/**Joe Jackson**

##### ● COMING TO AMERICA (Atco)

Single: Addicted To You/**Lever**  
Other Featured Artists: **Cover Girls**, **Nona Hendryx**, **System**

##### ● BIG TOP PEE-WEE (Arista)

Featured Artist: **Pee-wee Herman**

##### ● A SUMMER STORY

Single: I Know You're Out There Somewhere/**Moody Blues** (Polydor/PG)

##### ● CADDYSHACK II (Columbia)

Singles: Nobody's Fool/**Kenny Loggins**  
Go For Yours/**Lisa Lisa & Cult Jam w/Full Force**  
Power Of Persuasion/**Pointer Sisters**

Other Featured Artists: **Cheap Trick**, **Full Force**, **Patty Smyth**

##### ● ARTHUR 2: ON THE ROCKS (A&M)

Single: Love Is My Decision/**Chris DeBurgh**  
Other Featured Artists: **OMD**, **Steve Khan & Donald Fagen**

##### ● MORE DIRTY DANCING (RCA)

Single: Do You Love Me/**Contours** (Motown)  
Other Featured Artists: **Otis Redding**, **Solomon Burke**, **Four Seasons**

#### UPCOMING

##### ● MARRIED TO THE MOB (Reprise)

Single: Liar, Liar/**Debbie Harry**  
Other Featured Artists: **Ziggy Marley**, **Sinead O'Connor**

### TELEVISION

#### TOP TEN SHOWS

JULY 8-14

- 1 **Cheers**
- 2 **The Cosby Show**
- 3 **A Different World**
- 4 **Night Court**
- 5 **60 Minutes**
- 6 **Murder, She Wrote**
- 7 **L.A. Law**
- 8 **Full House**
- 9 **Circus Of The Stars**
- 10 **NBC Monday Night Movie**  
("Blood Vows: Story Of A Mafia Wife")

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.



**DEMURE, DE MERRIER** — Aretha Franklin, moments after learning that Steely Dan's "Hey Nineteen" refers to her as the Queen Of Soul.

• **A SOUND BITE OF THE BIG APPLE:** Host **Herbie Hancock** takes viewers on a musical tour of Zoo York City when **Showtime** premieres the latest installment of its continuing series, "Showtime Coast To Coast III" (Thursday, 8/25, 10pm). The 90-minute program is comprised of performance segments filmed at various locations in the town so nice they had to name it twice. Included is a jam session with Hancock, **Paul Simon**, **Pat Metheny**, percussionist **Nana Vasconcelos**, and Brazilian singer/songwriter **Milton Nascimento**. Other segments spotlight R&B singer **Ruth Brown**, jazz vocalist **Bobby McFerrin**, and **Otis Blackwell**, composer of such early rock classics as "Don't Be Cruel," "Fever," and "Great Balls Of Fire."

• **"LADY SOUL" SALUTED:** PBS takes an hourlong look at one of America's most influential soul singers with the special "Aretha Franklin: The Queen Of Soul" (Monday, 8/22, 10pm). The documentary film, part of the network's "American Masters" series, uses performance clips to chronicle Frank-

lin's three decades as an entertainer. Also included are interview clips with such friends and musical contemporaries as **Whitney Houston**, **Dionne Warwick**, **Ray Charles**, **Smiley Robinson**, **Keith Richards**, **Eric Clapton**, and former **Atlantic Records** producer/executive **Jerry Wexler**. (Check local listings for air date and time in your area.)

• **SURF 'N' BLUES:** **Brian Wilson** is scheduled to make a rare TV appearance on "Late Night With **David Letterman**" (NBC, Friday, 8/26, 12:30am). Wilson is set to perform his current **Sire/Reprise** single, "Love And Mercy." Also lined up for "Late Night" is young blues maestro **Robert Cray** (Wednesday 8/24). Meanwhile, guest host **Jay Leno** welcomes hoary bluesmeister **B.B. King** to the "Tonight Show Starring **Johnny Carson**" (NBC, Monday, 8/22, 11:30pm).

### FILMS

#### WEEKEND BOX OFFICE

AUGUST 12-14

1 <b>Young Guns</b> (20th Century Fox)*	\$7.0
2 <b>Cocktail</b> (Buena Vista)	\$6.2
3 <b>Die Hard</b> (20th Century Fox)	\$5.7
4 <b>A Fish Called Wanda</b> (MGM/UA)	\$5.2
5 <b>Who Framed Roger Rabbit</b> (Buena Vista)	\$4.3
6 <b>Tucker</b> (Paramount)*	\$3.7
7 <b>Coming To America</b> (Paramount)	\$3.6
8 <b>Midnight Run</b> (Universal)	\$2.7
9 <b>Big</b> (20th Century Fox)	\$2.22
10 <b>Clean And Sober</b> (Warner Bros.)*	\$2.20

\*First week in release  
All figures in millions  
Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This week's openers include "Married To The Mob," a black comic look at family relationships from director **Jonathan Demme**, whose previous credits include "Stop Making Sense" and "Something Wild." As in the case of the latter film, Demme's latest sports an eclectic soundtrack from the likes of **Debbie Harry**, **Chris Isaak**, **Sinead O'Connor**, **Ziggy Marley**, **New Order**, the **Feelies**, the **Tom Tom Club**, **Q. Lazarus**, the **Voodooist Corporation**, and — contributing his first vocal performance in nearly a decade — **Brian Eno**.

## Production Coordinator

Major AM/FM radio station seeking **Production Coordinator** with a minimum of 10 years major market radio production experience. Experience in the writing and production of radio station promotional announcements and multi-track recording experience required. Experience in equalization, compression, noise reduction and other state-of-the-art production techniques and equipment required. Qualified candidate must also have experience in the direction of talent in interpretation of promotional copy. Successful candidate will operate multi-track recording equipment in the production of station promotional announcements. Will be responsible for the recording, production, and maintenance of the AM & FM on-air music libraries, as well as for the quality control of commercial announcements and monitoring of AM/FM to ascertain consistency of on-air product, promotions, commercials and music. Salary negotiable.

We offer a competitive benefits package. Send resume to:

Department PC, Box 428  
4111 Lincoln Blvd.  
Marina del Rey, CA 90292  
Equal Opportunity Employer M/F/H/V



## NEWSBREAKERS

EDITED BY JIM DAWSON

## Radio

● **LARRY McCOY** has advanced to Director/News at the CBS Radio Networks. He most recently served as the network's Exec. Editor/News, Radio.

● **RICHARD HAASE** has been appointed Manager/All Oldies Programming Services for Greater Media, Inc. He will retain his PD duties at WHND/Monroe, MI.

● **OTIS DUNAGAN** has joined KEYI/Austin as VP/GM. He was previously GSM at crosstown KVET & KASE, and has more than 12 years of market experience.

● **GORDON STENBACK, THOM MANDEL, and DENNY ALEXANDER** have been named GM, OM, and PD, respectively, at new AC outlet WQMX (formerly WDBN)/Akron. Stenback was previously GM at WLTF/Cleveland and KLTX/Seattle. Mandel's background includes PD duties at WGAR/Cleveland, and Alexander previously served at WHYN/Springfield, MA.

● **KAREN DAVIS** has been upped to Promotions Coordinator at WRKO/Boston. She was previously the department's assistant.

● **RICHARD MATHIS** has been tapped as Asst. GM at KRSP-AM & FM/Salt Lake City. The 12-year station vet most recently served as GSM.

● **BILL MEYERS** has been appointed GSM at WVOI/Toledo. He was formerly OM/morning personality at WJPC/Chicago.

● **RICHARD MORTON** has joined KLZS/Wichita as OM. He previously served as PD at KSNM/Merced, CA.

● **BOB SOUER** has been named OM/PD at WCRM/Dundee, IL. It is his second programming stint at the station, and he will remain as host of the nationally-syndicated "Christian Countdown USA."

● **JEFF HARRIS** has been upped to VP/Operations & Programming at KSMA & KSNM/Santa Maria, CA. He served as Sales Manager, PD, and OM during a former four-year stint at the stations.

## PROS ON THE LOOSE

**Kevin Connor** — Mornings KPEZ/Austin (512) 477-6190

**J.J. Duling** — MD/Research Director/afternoons WSNX/Muskegon-Grand Rapids, MI (616) 798-1103

**Ron Engleman** — Mornings KMEL/San Francisco (415) 459-3331

**Bill Foley** — Mornings KKOS/San Diego North County (619) 465-7668

**Randy Foxx** — Afternoons WANS/Greenville, SC (803) 242-9994

**Laurie Johansen** — Research Director/air talent KLZ & KAZY/Denver (303) 422-8986

**Richard Marcus** — Mornings WKGR/West Palm Beach, FL (407) 468-9164

**Rick McGee** — Operations Director WVAF/Charleston, WV (304) 345-3851

**Doc Phillips** — MD/afternoons KPEZ/Austin (512) 442-5760

**Bob Richards** — MD WPHD/Buffalo (716) 773-3108

**Dave Shropshire** — Mornings WCAT (Y106)/Orlando (407) 291-3880

**John Siuntres** — MD/afternoons WIHN/Bloomington, IL (312) 446-2550



Richard Haase Rick Bleiweiss

## Records

● **RICK BLEIWEISS** has been named VP/Sales at Island Records. He is the founder of the independent marketing company Great American Music Machine, and has served eight years at PolyGram Records.

● **STEPHEN PRITCHITT** has been named VP/International Promotion at PolyGram Records. He spent the last year as VP/East Coast at McGhee Entertainment, before which he was with PolyGram's International Promotion Department from 1984-87.

● **ARTHUR LEVY** has been appointed National Director/Media Services & Publicity at Columbia Records. He has been with the label for ten years, most recently as Assoc. Director/Media Services.



Arthur Levy Patricia Jones

● **PATRICIA JONES** has been named Manager/Artist Relations at Warner Bros. Records. She joins from a three-year stint as National Director/Product Management, Black Music Division at Atlantic Records.

● **CAROLINE PRUTZMAN** has been upped to Director/Publicity, East Coast at EMI-Manhattan Records. She most recently served as the company's National Publicity Manager, and has worked in publicity for the ABC and Swan Song record labels.

● **ANGELA AGUIAR** has been promoted to Manager/Press & Public Affairs at CBS Records. She has spent the past 13 years as an Exec. Secretary at the label.

Concurrently, **BETTINA GLOCK** has been appointed Assoc. Director/Media Relations & Public Information at CBS Records International. She has been with CBS/Germany for eight years, most recently serving as Manager/Artist Relations.



Angela Aguiar Karen Nissen

● **KAREN NISSEN** has been upped to the newly-created position of Coordinator/Artist Relations, West Coast at Atlantic Records. She formerly served as an Administrative Assistant at the label.

● **DAVID KONJOYAN** and **KENNY LUCEK** have joined Cypress Records as Manager/Adult-Alternative Promotion and Promotion Manager/East Coast, respectively. Most recently a freelance journalist, Konjoyan previously did promotion work at RSO Records. Lucek had been Promotion Director at North Star Records for the past three years.

● **DEMAE De ROCHER** has been appointed Coordinator/National Publicity at K-tel International, where she will be responsible for the company's frontline labels AJK Music, Crush Music, Headfirst, M.A. Music, and Nouveau. She was previously Publicity Representative for the Minnesota Music Academy.

## An 'Irresistible' Force



Robert Palmer (c) recently played New York's Radio City Music Hall in support of his EMI-Manhattan label debut "Heavy Nova" and single "Simply Irresistible." Flanking him are label President/CEO Sal Licata and EMI Music Worldwide President/COO Jim Fifield.



Caroline Prutzman Gloria Kostyrka

## CHANGES

**Elpidio Caesar** has joined WWPR/New York as an AE.

**Jeff Lerner** has been named an AE at WKLR/Indianapolis.

**Troy Ann Williams** has joined WWMY/Greensboro as an AE.

**Erik Hellum** has joined Katz Radio/Boston as an AE.

**Brett Rateaver** has been appointed an AE at Group W Radio Sales/Los Angeles.

**Mary Miller** has joined Banner Radio/Dallas as an AE.

**Art Monsanto** has been named an AE at Katz Hispanic Radio Sales/Dallas.

## Industry

● **BENNETT ZIER** has been named VP/Director of Sales at CBS Radio Representatives. He is replaced as the firm's Eastern Regional Manager by **GLORIA KOSTYRKA**, who is succeeded in her post as Sales Manager/Atlanta by **VAL CAROLIN**.

● **LORRAINE QUARTARO** has been tapped to head the International Publicity & Video Promotion department at the Music Brokers in Toronto. She is a ten-year music industry vet.

● **STEVE BUCKLEY, JOHN RAATZ,** and **ROBERT SILVERT** have formed BRS Entertainment, a Los Angeles-based artist management company.

● **DENISE WEEKS** has been upped from Publicist to Manager/Urban Contemporary Music Division at Norman Winter/Associates. She joined the public relations firm last year.

● **LARRY MILLER** has joined the Leland Co. as Director/Sales & Marketing. He previously served as VP/Sales at Marketing Entertainment Group Of America (MEGA).

## R&amp;R TIMELINE

**Barry Mayo** programmed KALO/Little Rock and WRAP/Norfolk before being named PD at WMAK/Nashville ten years ago today. He went on to program WGCI/Chicago, then joined WXLO/New York as Asst. PD in 1981. WXLO later became WRKS, and Mayo became its PD in 1982 and VP/GM in 1984. Recently he left "Kiss 98.7" to be President of Broadcasting Partners Inc.

Barry Mayo



## 1 YEAR AGO TODAY

- Group W names John Waugaman Sr. VP/Marketing & Sales, and VP/AM Stations Warren Maurer adds WINS/New York GM duties
- Dan DeNigris elevated to E/PIA VP/Promotion
- Jerry Bobo promoted to KVIL-AM & FM/Dallas VP/GM
- Jacor names Marc Chase WYNY/Nashville OM, Tony Galluzzo KOAQ/Denver OM
- #1 CHR: "La Bamba" — Los Lobos (Slash/WB)
- #1 AC: "One Heartbeat" — Smokey Robinson (Motown)
- #1 UC: "I Just Can't Stop Loving You" — Michael Jackson & Siedah Garrett (Epic)
- #1 Country: "She's Too Good To Be True" — Exile (Epic)
- #1 AOR Track: "Paper In Fire" — John Cougar Mellencamp (Mercury/PolyGram) (2 wks)
- #1 AOR Album: "In The Dark" — Grateful Dead (Arista) (6 wks)
- #1 Jazz: "Still Life" — Pat Metheny Group (Geffen) (3 wks)

## 5 YEARS AGO TODAY

- Rick Starr named KDKA/Pittsburgh Station Manager
- Sal Licata named Arista Exec. VP/GM
- Marko Babineau named Geffen National AOR Director
- Steve Feinstein named R&R AOR Editor
- #1 CHR: "Every Breath You Take" — Police (A&M) (8 wks)
- #1 AC: "Human Nature" — Michael Jackson (Epic)
- #1 UC: "Just Be Good To Me" — S.O.S. Band (Tabu/CBS) (2 wks)
- #1 Country: "You're Gonna Ruin My Bad Reputation" — Ronnie McDowell (Epic)
- #1 AOR Track: "King Of Pain" — Police (A&M) (2 wks)
- #1 AOR Album: "Synchronicity" — Police (A&M) (10 wks)
- #1 Jazz: "City Kids" — Spyro Gyra (MCA) (2 wks)

## 10 YEARS AGO TODAY

- WSAI/Cincinnati drops Top 40 for Country
- Jeff Pollack named WMMR/Philadelphia PD
- #1 CHR: "Three Times A Lady" — Commodores (Motown) (3 wks)
- #1 AC: "Three Times A Lady" — Commodores (Motown) (3 wks)
- #1 Country: "Talking In Your Sleep" — Crystal Gayle (UA) (2 wks)
- #1 AOR Album: "Some Girls" — Rolling Stones (Rolling Stones/Atlantic) (6 wks)

## NEWSBREAKERS



Bill Jones

## Jones Nabs WGKX PD Position

WCRJ/Mobile PD Bill Jones has been named PD at Barnstable Country outlet WGKX/Memphis. He replaces VP/Programming & Marketing Dana Harmon, who has been upped by Barnstable to VP/GM duties at WMSP/Harrisburg, PA.

WGKX GM John Bibbs commented, "After Dana was promoted, we began a nationwide search for someone with the talent and expertise to continue our winning tradition in the Memphis market. We have found that person in Bill Jones."

"It's great to work for a company like KIX 106 and Barnstable, where the commitment is to their people and to winning" said Jones. "This is, and shall continue to be, one of the great radio stations in America."

Jones, a 13-year radio veteran, held the PD position at WCRJ from 1985-88. He was previously PD from 1984-85 at WKSJ/Mobile, where he worked since 1979.

## Idea Net For Easy Listening Stations

Thirty Easy Listening stations around the US and Canada have joined an "idea exchange" network formed by WJIB/Boston Promotion Manager Lou Bortone. The "Easy Listening Network" will act as a clearinghouse for ideas and success stories pertaining to the format.

Commented Bortone, "Easy Listening stations fight a particularly tough battle to win listeners and advertisers. Through this exchange of ideas, we can work together to create the future of Easy Listening marketing and help all our stations prosper."

In addition to WJIB, some of the stations participating are KJOI/Los Angeles, KMEZ/Dallas, KOSI/Denver, CHQM/Vancouver, WPCH/Atlanta, and WLIF/Baltimore.

Although most of the network's participants are promotion directors, Bortone said GMs, PDs, and GSMs are also welcome to join. He can be reached at (617) 523-6611.

## Business Week Fires Broadcaster Over Disclosure Violations

Rudy Ruderman, the radio voice of *Business Week* magazine, was fired last Friday (8/12) for failure to comply with a company policy that requires employees to disclose all personal stock holdings and trades. Ruderman is reportedly also under scrutiny by the New York Stock Exchange, which wants to know if the broadcaster violated insider trading rules by acquiring stocks based on his pre-publication access to the magazine's contents.

Ruderman's dismissal was prompted by a Thursday (8/11) call to *Business Week* by officials of the New York Stock Exchange surveillance unit. The exchange of-

officials told the magazine they had received a tip that Ruderman had traded in stocks that were later mentioned in *Business Week's* "Inside Wall Street" column. According to *Business Week* spokesperson Mary McGeachy, the alleged wrongdoing involved "four or five trades" made by Ruderman earlier this year.

As the result of a Friday morning discussion with Ruderman, *Business Week* officials determined that the 62-year-old broadcaster was in violation of the magazine's disclosure policy and decided to fire him. Ruderman's dismissal comes in the midst of a still-unfolding stock trading scandal involving printers who allegedly sold advance copies of *Business Week* to stock brokers.

Ruderman, reached at his suburban New York home, referred all questions to attorney Alan Kaufman. The lawyer emphasized that his client has not been charged with any crime. Regarding the NYSE allegations, Kaufman said, "I think it's important to remember that the stock exchange either could not or would not identify the stocks involved (in Ruderman's allegedly improper trades)."

Kaufman said he "did not know" if Ruderman was the target of an active NYSE investigation. A spokesperson for the exchange refused to discuss the situation other than to say, "We do not comment on open investigations. However, you should not make any implications from that (statement)."

Ruderman, who joined *Business Week* in 1981, broadcast nine daily stock market reports that were heard on three Group W stations — WBZ/Boston, WINS/New York,

and KYW/Philadelphia — as well as Price Communications' WOWO/Fort Wayne.

*Business Week* has temporarily suspended distribution of the report, but hopes to have it back on the air by Monday (8/22). Group W will make a decision on whether to continue to carry the program after a meeting between *Business Week* officials and Group W VP Warren Maurer. However, a Westinghouse executive who asked not to be identified said such a quick comeback was unlikely since Maurer was scheduled to be out of town much of this week.

Price is also undecided about the program's fate. "We just haven't had a chance to talk about it," said Price VP Ellen Fader.

## Casey To BPI As Manager

Former KFKF/Kansas City OM Tom Casey has joined Seattle-based format syndicator Broadcast Programming International as Programming Manager. Earlier this year BPI acquired Peters Productions of San Diego and Radio Arts of Los Angeles.

BPI GM Edith Hilliard commented, "We're really excited to have Tom join us, because he brings a wide range of programming skills that meet the needs of our rapidly growing company."

Casey previously had been OM at KZLA/Los Angeles, and his background also includes posts at Transtar and KSCS/Dallas.

## Elektra Ups Berg To National NAC Post



Suzanne Berg

Elektra Records National Director/AC Promotion Suzanne Berg has been promoted to National Director, New Adult Contemporary/Jazz Promotion. She will continue to perform her AC duties.

Elektra Sr. VP/Promotion Brad Hunt noted, "Suzanne's promotion is in recognition of the tremendous job she has done with the AC format. We are increasing her responsibilities because we know she is the best person to increase our visibility, not only in the AC market but in the Jazz/New Age market."

Berg told R&R, "Most people don't like the term 'New Age,' and 'New AC' stands for everything. That's why we went with it. It's the natural progression for me to oversee this department. You have NAC stations playing Anita Baker, 10,000 Maniacs, and artists like that, so it's the natural thing to do. You can get things crossed over."

"It will be a lot more work, but a lot of fun, too, because I can talk to some of my old connections," she added. "I'll also deal with some new friends like (KKSF/San Francisco PD) Steve Feinstein, (WNUA/Chicago PD) Bob O'Connor, and (WQCD/New York PD) Wendy Leeds. I'm looking forward to it."

Before joining Elektra 16 months ago Berg worked for two years as National Director/Promotion for Gramavision Records and served as Technical Director of the United Stations "Country Music Countdown."

## KMYX PD Thomas Dies In Car Crash

KMYX/Ojai (Ventura), CA PD Howard Thomas was killed last Sunday (8/14) in Los Angeles when a car in which he was a passenger crashed. He was 26.

The driver of the car, super-welterweight boxing champion Lupe Aquino, was arrested on suspicion of felony drunk driving and vehicular manslaughter after veering off the San Diego Freeway and tumbling down an embankment. One other passenger was also killed, and a third was injured. Aquino suffered minor injuries.

Thomas had programmed KMYX since the Urban station debuted in 1984.

"Howard was a very supportive programmer and a very progressive thinker," said KMYX morning man and former KJLH/Los Angeles PD Doug Gilmore. "He was also a workhorse; it wasn't unusual to see him in here 14 or 16 hours a day. I really enjoyed working with him."

KMYX midday man Kimo Villarimo commented, "Howard was really bright. He carried a very positive aura, and maintaining that kind of work atmosphere was important to him. He had a lot of big



Howard Thomas

ideas, and his positive outlook motivated all of us here."

Epic Records Assoc. West Coast Director of E/P/A Black Music Maurice Warfield added, "Howard was one of the most innovative young programmers today in America. He truly believed in radio, the record business, and music people. This is a terrible blow for all of us, his friends and all people in the music business."

A trust fund is being started for Thomas's three-year-old daughter by family friends Marla and Howard Young, who can be reached at (805) 988-1077.



Andy Bloom

## Bloom Joins Media Strategies

Three-year WYSP/Philadelphia PD Andy Bloom will exit the station in September to join Media Strategies as a consultant. He will be active in all phases of the company's consulting and research activities.

Media Strategies President Fred Jacobs commented, "Andy is an exciting addition to the firm. He's grown a great deal and has developed into an incisive programmer and a quality research guy. We're thrilled to have him."

Bloom, who previously programmed WQFM/Milwaukee, said, "WYSP has been a tremendous experience. In the past three years we accomplished what few believed could be done. Leaving the Infinity nest is a difficult decision. However, the opportunity to join a company like Media Strategies represents the realization of a personal career goal I set when I first entered broadcasting."

In addition to being the developer of a pivotal Classic Rock format, Media Strategies consults AOR and AC stations throughout the US and Canada.

## Orcutt Now GSM At WEEI

WEEI/Boston LSM Greg Orcutt, who has been with the station eight months, has been promoted to GSM and will lead a nine-member staff. Prior to joining WEEI he spent 11 years at crosstown AC WROR as an AE, LSM, and National Sales Manager.

WEEI VP/GM Mike Wheeler said, "Since Greg joined the station, our radio sales team has grown into one of the leading sales organizations in the market."

Orcutt told R&R, "This is one of the best sales organizations I've ever been associated with. I'm thrilled to be part of it and to be working with a staff that will grow even further. This is one of the most amazing operations in terms of retail business and direct responses I've ever seen."

In the spring '88 Arbitron, News-formatted WEEI ranked tenth 12+ with a 4.2 and seventh 35-64. In the corresponding Birch, WEEI registered a 3.4 12+.

**NEWS**

**WBOQ Selects Wayland As General Sales Manager**

Newly-purchased Classical outlet WBOQ (W-Bach)/Gloucester (Boston) has appointed veteran sales executive Bill Wayland as GSM. He will report to owner/GM Doug Tanger once the station returns to the air September 1.

Under previous calls WVCA, the station gained notoriety in the trade and consumer media because it had only one owner, operator, and employee for 24 years: classical music buff Simon Geller. Operating from his living room, Geller had to sign the station off the air in order to leave his house for any reason. Surviving numerous license challenges, he finally sold the station to Tanger for a million dollars earlier this year.

Wayland previously served as GSM of WCOZ/Boston for 11 years, and held the same position at the



Bill Wayland

city's WROR. He told R&R, "This is actually the second start-up situation for me, as I was around when WCOZ hit the air as an AOR in 1975. But it's no less exciting this time around."

**The Man In Black Tie**



Mercury/PolyGram artist Johnny Cash was one of several artists and 150 company employees on hand for PolyGram's National Sales & Promotion Conference at Nashville's Opryland Hotel recently. Marking the occasion are (l-r) ASCAP's Merlin Littlefield, Cash, PolyGram President/CEO Dick Asher, CMA's Jo Walker-Meador, and Tree Publishing head Buddy Killen.

**Vixen On The Edge Of Their Seats**



Newly-signed EMI-Manhattan artists Vixen show what being a couch potato is all about. Pictured (l-r) are EMI-Manhattan President/CEO Sal Licata, Vixen's Roxy Petrucci, Jan Kuehnemund, Share Pederson, and Janet Gardner, and Sr. VP/A&R Gerry Griffith.

**WHDH**

Continued from Page 3

Sports host Eddie Andelman will move from 6-8pm to 4-7pm with a new show called "Anything Goes." "I'm sure a lot of it will revolve around sports, because that's his background," Recher said. "The last hour will definitely be all sports. The second highest rating for the station is with Eddie at night."

WHDH will continue as the flagship station for the New England Patriots.

Regarding the Boston market, Recher noted, "There are good operators here. It's probably one of the strongest AM markets in the country. We've got a battle on our hands, but I think we're making the right decisions."

The new station lineup will also include Larry Glick (9am-1pm), newcomer Steve Martorano from WIP/Philadelphia (1-4pm), and Talknet (7pm-5am).

In the spring '88 Arbitron WHDH ranked eighth 12+ with a 4.4 and finished sixth 35-64. By contrast, main competitor WBZ finished third 12+ (6.6), and was number one 35-64 and fourth 25-54. In the corresponding Birch, WBZ bested WHDH 8.1 (#3) to 4.5 (#7).

**McCray**

Continued from Page 3

Bodow commented, "We are delighted to announce this promotion for Simona, which reflects the substantial contributions she has made to WQXR's success. Her skills and energies have helped us to achieve record sales growth."

**Fire**

Continued from Page 3

rector/Engineering Jim Stagnitto told R&R. "There may be some damage to the protection circuitry for that antenna. That's the reason we're operating at reduced power levels (25% at presstime)."

The stations involved (all Class Bs) hoped to be at full power by week's end. "WRKS suffered the most damage because its transmission line was in the same closet where the fire went up," Stagnitto said. "Their transmission line was badly damaged. We didn't suffer any physical damage." Stagnitto said staying on at reduced power is a preventive measure until the stations are confident they can safely increase to full power.

One of the first two songs played on WNSR after it returned to the air was Cheap Trick's "The Flame."

**WQCD**

Continued from Page 3

what the format should be is very much in line with our idea. He's a musician who brings to the table something this format needs - the ability to daypart and build music sets."

Of Leeds, Gardella noted, "Wendy has a real good understanding of this music without being a musicologist. Formatically, she's very strong."

**Epps**

Continued from Page 3

He has already started hiring people, and has a lot of wonderful plans for the station. He hasn't told me anything that I didn't think was a positive move forward."

Epps, who had served at K104 since 1979, said, "There's a lot of things we can do in this market. I plan to add a lot more energy to the overall air sound, and do some new things that haven't been done here but which I've picked up over the last 15 years."

Epps's background also includes stops at WUFO/Buffalo, WDIA/Memphis, and KKTT/Los Angeles.

**The #1 CHR Comedy Service**

The American Comedy Network is the first choice of CHR morning shows in large, medium, and small markets. But don't take our word for it. Listen to the morning personalities who are winning with ACN every day. We put them on tape so you could hear why they prefer ACN. Just call (203) 384-9443 and ask for the free tape, "CHR Jocks Talk About ACN". Find out why—for 5 consecutive years—CHR morning shows have called ACN "The Best in the Business".

**ACN**  
THE BEST IN THE BUSINESS.

# AL B. SURE!

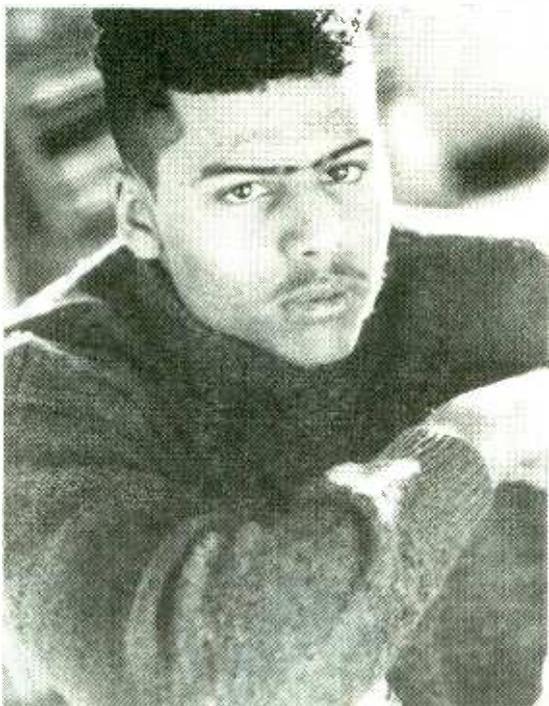
## “Off On Your Own (Girl)”

### CHR NEW & ACTIVE

KTFM 13-8	B93 23-16
FM102 13-9	K98 22-18
KROY 10-6	KXX106 19-15
KMEL 7-5	WNOK add 36
WPGC 1-2-4	WTNZ deb 24
WXKS add 26	WDJX add
WZOU add	KIVA add
KITY 16-12	KS104 add
B96 29-22	KMGX 8-4
WHYT 20-18	I94 deb 29
WKBQ add 29	KLUC add 39
KWOD 18-17	KKFR deb 28
HOT103 20-19	KAKS add
Z93 3-3	WPFM add
PWR106 38-32	WHSL add
WFLY 17-13	99KG add
WNNK add	WDBR add
WTIC add 39	KTRS add

PRODUCED BY KYLE WEST  
CO-PRODUCED BY AL B. SURE!

FROM THE SMASH ALBUM IN EFFECT MODE



AL B. SURE! IS THE WINNER OF A  
**SONY** INNOVATORS AWARD

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# R&R STREET TALK

## Kid Leo Says “No Comment”

**F**ollowing up all those rumors about **WMMS/Cleveland** OM **Kid Leo** departing the station for an A&R gig at a major label, ST learned the Kid was on vacation in Nag’s Head, NC. However, ST managed to pop the question to Leo and got a “no comment” response. And what about PD **Jeff McCartney**? Is he going to stay in the Buzzard’s Nest?

ST hears that **Tree Publishing** professional manager **Bob Montgomery** will take over **CBS/Nashville** A&R duties from VP/A&R **Larry Hamby** (9/19). Hamby, in turn, will become VP/A&R for a new pop division of CBS in Nashville. Marketing for these pop projects will be handled out of CBS’s pop division in New York.

### Phoenix In New York (And In New Jersey)

When **Z100/NY** resumed broadcasting after a fire at the Empire State Building took ten other Big Apple FMs off the air (see Page 3), the CHR burner resurrected its original “Flamethrower” jingle package from the ashes of history for the rest of the weekend.

And . . . in what is certainly a rare occasion, Z100 has begun advertising its “Z100 Morning Zoo” on another station! Beginning last Saturday (8/13), paid spots touting the Zoo York City outlet began airing on AC-formatted **WAYV/Atlantic City**. The ads are aimed at beachgoers and gamblers and will run through September.

**KMEL/SF**’s Morning Zoo team of **London & Engleman** is no more. After 14 years of partnership, **Ron Engleman** is gone, leaving **John London** and the rest of the cast to carry on without him. Contact Engleman at (415) 459-3331.

**KMPC-FM/L.A.** has been granted the approval to boost its signal from 650 to 2500 watts.

With **Jan Jeffries** set to take the PD post at **94Q/Atlanta** (see Page 3), look for another

former 94Q programmer, **Jim Morrison** — most recently PD at **KSD-FM/St. Louis** — to become a candidate for the afternoon shift at 94Q.

Meanwhile, ST’s ear-to-the-peach blossoms hears that **WQXI (AM)** will be dropping its Gold format in favor of simulcasting with its FM sister 94Q before too long. And what about 94Q’s nightly “Jazz Flavours” program? Could it soon be history?

**Clear Channel** will be moving **KHYS** from Beaumont/Port Arthur to Houston come September with a new, 2000-foot stick to be located about 50 miles outside of the latter city. A new PD and airstaff are being recruited. Contact **WQUE/New Orleans** VP/GM **Dale Matteson**, who’s handling the transition.

### “Steven Never Wakes Up Alone”

**WQFM/Milwaukee** trumpeted the arrival of its new morning star **Steven Alan Segal** with an ad campaign that aired on crosstown outlets **WLZR**, **WKLH**, and **WMIL** last weekend (8/13-14). The ads sounded as if they were touting a movie titled “Steven Never Wakes Up Alone,” but didn’t mention either the station or the morning man’s full name.

After the spots ran their course, **WQFM** debuted its new morning dude, and is spending the rest of the week hauling him around town in a limo trailed by a traveling billboard. Decked out in a tux, Segal is giving away prizes and the station is videotaping the proceedings, which — when edited down — will complete the real-to-reel process.

**KB Communications Inc.**, a NYC-based entertainment marketing and development company, has agreed to purchase the assets of **Roulette Records** and its 21 affiliated labels from **Morris Levy**’s **ABZ Music**. Price for the nearly 1400 master tapes? \$4.5 million.

Latest additions to the **Polydor** promo team: **Phil Fox**, who’ll be leaving **Capitol**’s local Houston job and relocating to Cleveland; **Barry Griffin**, who’ll be leaving the **Chrysalis**

Continued on Page 24



**SINGIN’ IN THE RAIN** — Singing in the shower is a pastime of which many of us are guilty, so **Q107/Washington** decided to give bathroom listeners a chance to be in the limelight during its “Singin’ In The Shower” contest. The finalists are shown with **Q107** personality **Rick Jewell** (far right).

# BASIA

**"Time And Tide"**

## NEW & ACTIVE

### NOW ON 86 CHR REPORTERS

WXKS 29-22	KZZB add
WEGX add	WTNZ add
WAVA 29-25	KZOU add
Y95 add 27	WDJX add
KKRZ 30-21	KBFM 26-22
KXYQ 29-25	Y107 add
FM102 deb 35	KSAQ add
KMEL 14	Z102 add
KPLZ 36-31	KMYZ add
KUBE 10	KSND 22-12 (HOT)
WFLY 16-12 (HOT)	KOY-FM deb 25
WTIC add	KDON 29-23
WBBQ 18-13	WPFM 33-25
B93 33-29	KZFN 11-7

... Many, many more!

# "PEEK-A-BOO"



# SIOUXSIE & The Banshees

- THE NEXT ALTERNATIVE/DANCE CROSSOVER
- TOP 10 ON ALL ALTERNATIVE CHARTS
- EXPLODING IN THE DANCE CLUBS  
42\*-31\*BILLBOARD DANCE CHART
- HEAVY MTV SUPPORT

A Hedges/Banshee Production  
Management: Paul O'Reilly/Devilish



Available on the Siouxsie and the Banshees forthcoming album "PEEP SHOW" due Sept. 6th on Geffen Records, Cassettes and Compact Discs

## STREET TALK

Continued from Page 22

Carolinas post and moving to Dallas; **Billy Cox**, who'll be exiting the **Geffen** Houston gig and heading to Chicago; and **Joe Estrada**, who'll be giving up his regional **IRS** post and trekking to Denver.

Meanwhile, **Muriel DeCunzo** has been hired as a promotional assistant to Polydor VP **Bill "Binkster" Smith** and National Promo Director **Mel DeLatte**. Incidentally, the Polydor L.A. local gig remains unfilled.

Word has it that **Power 95/NY** has hired **WYNY/NY** personality **Jessica Ettinger** as its new MD.

**FM102/Sacramento** midday/production whiz **Larry Morgan** has resigned to join **Roger Peterson** in morning drive at **KHQT (Hot 97)/San Jose**.

**Pyramid** CEO **Rich Balsbaugh** checked in with ST over last week's rumor of **WNUA/Chicago** bailing out of **NAC**. "Pyramid is committed to developing **WNUA** into the country's top **NAC** outlet while we continue to consult the **SMN Wave Network** (through the **Cody/Leach** subsidiary) and launch the format on FM in Japan."

Meanwhile, former **WCDQ/NY** and **WQXI-FM/Atlanta** PD **Bob Linden** has been approached by at least two major market **NAC** outlets. He could surface with a new PD gig within the next two weeks.

### No More Shell Games

**WBCN/Boston** morning man **Charles Laquidara** is offering a free trip to anywhere in the world — with the exception of South Africa — to the person who can send in the greatest number of mutilated **Shell Oil** credit cards. He's protesting **Shell's** policy of continuing to sell its product in **SA** despite its declared anti-apartheid stance.

**Q107/Washington** MD **Pam Trickett** exits. She'll follow her former PD **Chuck Morgan** to **B104/Baltimore**, where she'll assume the MD duties most recently held by **Tom Gilligan**. **Gilligan** will remain on-air, however.

**KJ103/Oklahoma City** PD **Mark Potter** exits to do promotion for **E/P/A** in Minneapolis. The gig is wide open. Contact GM **Jim Smith**.

**Atco** has picked **Jeff Hackett** as its new SW Regional rep. He'll be based out of Dallas.

Is **WBVE/Cincinnati** about to switch from its present Country format? VP/GM **Neil Kearney** says, "No way. **Beaver 96½-FM** continues to prosper. We're committed to Country."

**WPHD (AM)/Buffalo** has switched from AOR to a pre-**Beatles** Gold format, and will take on the new calls **WGKT (14KT)**. Contrary to rumor, **WPHD-FM** is not changing from AOR to Classic Rock. However, MD **Bob Richards** is leaving, effective September 1; destination unknown.

Ah, but over at crosstown **WRLT** you can expect a change from AC to AOR to take place in mid-September or sooner, with the station taking on the new identity 'GR-FM (97 Rock). The whole staff is in place, including PD **John Hager**, although management still denies he's been hired.

Even though **WSHE/Miami** and **WHTQ/Orlando** programmer **Jerry Cagle's** "Payola" book won't hit the stands until October, **Cagle** claims that all three major television networks have contacted him with an eye toward a made-for-TV movie.

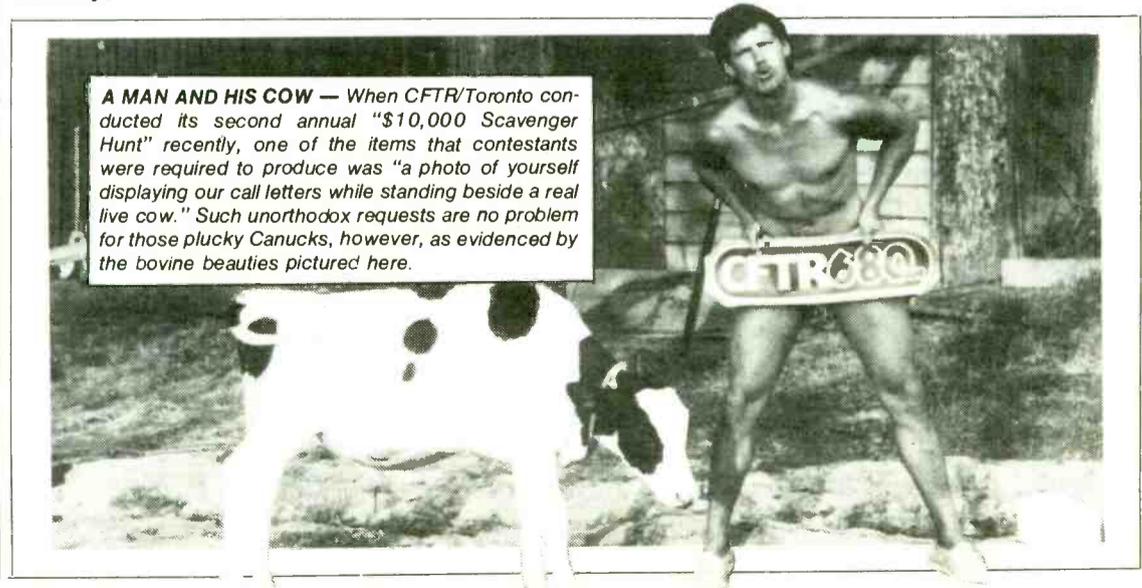
### Crocodile Doug-E

During a recent promotional road trip through Louisiana, **Arista's** National Director/R&B **Doug Daniel** and SW District Manager **Mike Kelly** were crossing a backroads bridge when they spotted a two-car collision. One of the drivers stepped out, fell into the river below, and began to drown. Without thinking, **Daniel** dove in after him and wound up saving the driver's life.

**Kelly** was quick to congratulate **Daniel** for his bravery, pointing out that the river was the home of several hungry alligators. All of which explains why folks are calling **Daniel** "Crocodile Doug-E" these days. But what makes this story even more incredible is that the drowning man wasn't a PD or MD!

Condolences to the family, friends, and fans of guitar hero **Roy Buchanan**, who hung himself last Sunday (8/14). The 48-year-old **Buchanan** — who invented guitar techniques popularized by **Jeff Beck**, **Eddie Van Halen**, and at least 5283 other fretgrinders — had racked up 12 solo albums and countless session dates over the course of his 30 years as a recording artist.

Good luck wishes to **KRTH/L.A.** Promotion Director **Pat Hines**, who'll be competing in the Seventh Annual Manhattan Island Marathon Swim for the third time (8/27). **Hines** won the 31-mile event in '86, only to be forced out of the water with leg cramps in '87, and intends to use this little dip as a warm-up to swimming the English Channel in '89.



# FOUR PLAY!

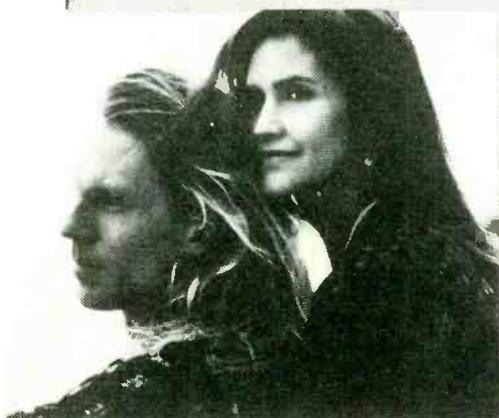


## ***THE PRIMITIVES***

***"Crash"***

**KITS 20-15**

		Y106	KZZU	KTRS
WGH	KXYQ	KF95	WJAD	KOZE
WNVZ	WANS	KIYS	KNIN	SLY96



## ***BOY MEETS GIRL***

***"Waiting For A Star To Fall"***

**Out of the Box CHR Action:**

KMEL	KIYS	WCGQ	WDBR
KATD	KSND	WJMX	KTRS
WFLY	WWFX	KISR	KOZE
WBBQ	WOMP	Q104	
KBFM	WJAD	WPFM	

*"Great sounding record . . . hits all demos! This record will go all the way!"*  
—Bruce Stevens, MD/WBBQ, Augusta

**One Of The Most Added AC Records In The Country!**  
**19 Adds This Week!**



## ***D.J. JAZZY JEFF & The FRESH PRINCE***

***"Nightmare On My Street"***

**CHR Chart 37 - 31**

**Breaker Bound --**  
**143/23 - 59%**

Already 31 Hot Reports!

WXKS add	HOT103 add	WHYT 19-12 (HOT)	KXX106 6-4	KMGX 7-3 (HOT)
PWR95 add 30	Z93 11-9 (HOT)	KIIS 30-25 (HOT)	WKQB 14-6 (HOT)	KKFR 4-2 (HOT)
WCZY add 39	PWR96 17-8 (HOT)	FM102 22-15 (HOT)	KKYK 6-3 (HOT)	
KDWB add	WRCK 23-17 (HOT)	KMEL 11-7	WDLX 22-12 (HOT)	. . . And Much More!
WLWL add 39	Y100 8-6 (HOT)	Q100 28-15	KF95 (HOT)	
KKLQ add 30	Q105 12-7	WNYZ 21-13 (HOT)	KS104 8-5	<b>#1 Most Active</b>



## ***BRUCE HORNSBY*** ***And The RANGE***

***"Look Out Any Window"***

**CHR**  
**Chart**  
**34**

WZOU 30-25	WBBQ 23-18	KZZU 23-19
WMMS 22-18	WROQ 17-14	OK100 19-15
WKTI add 29	94TYX 35-26	95XIL 26-20
WKBQ 13-11	WLRS 29-22	WBWB 32-23
KPLZ 25-22	WKDD 16-13	KTRS 17-14
Q100 33-25	KZIO 27-21	KZOZ 18-14
WPST 30-25	KIYS 16-11	



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## NEWS

### License

Continued from Page 1

#### Tri-State Silent; Lawyer Plans Appeal

Norris and Melton did not return R&R's phone calls. Their Washington communications attorney, Joel Levy, said, "We will appeal. I am confident about the outcome, that it will be reversed and that the stations' licenses will be renewed. The full record does not support the conclusion that Judge Kuhlman reached. I am confident that the Commission, when it has a chance to review the full record, will agree with that and reverse the decision."

The case started in 1983, when former KUKQ & KUPD co-owner Jack Grimm, his wife Jackie, and the spouse of his former business partner, Ruth Clifford, filed a competing application for the properties. According to Kuhlman's decision, much of the controversy centers on the accuracy of statements made to the FCC about Melton's involvement in the management of the combo. He first became GM in 1971, but later was demoted to salesman after FCC investigators repeatedly fined the company for violating FCC rules.

"The numerous violations of the rules were, in large part, related to the technical performance of the stations," Kuhlman said in his ruling. "However, the Commission's Los Angeles Field Office inspectors and Washington headquarters investigators believed that the stations' logs had been falsified, that billing irregularities existed, and that there was evidence of payola and drugola. Throughout the review process, Commission personnel found that Robert Melton was uncooperative. On more than one occasion, he attempted to disrupt any inquiry, refused to answer questions, and shouted profanities at Commission personnel."

In 1974, Melton attempted to acquire a 50% ownership interest in the properties, but the FCC objected on the basis of his compliance record. Tri-State then told the Commission that the company's sole owner would be Norris, and Melton would not own, control or manage the stations in any way. In 1979, the FCC allowed Melton to become 49% owner of the stations after Tri-State said he would not be involved in the management of the properties.

#### Records Shredded, Bogus Statements Alleged

Despite that promise, the license challengers alleged that Melton continued to operate as GM of the properties and was a secret co-owner during the time when Tri-State denied his involvement. Kuhlman, after reviewing evidence from hearings in 1986 on the issue, agreed and accused Tri-State officials of shredding records and lying during FCC hearings in an effort to cover up Melton's management of the station.

"From 1974 to the present, Tri-State has failed to accurately inform the Commission about who owns, controls, and directs the operations of KUPD and KUKQ in its filings. Material matters have been withheld or misstated. Its representations to other federal and

state agencies have also been inaccurate. The record demonstrates that Jack Norris and Robert Melton's promise to the Commission in 1974 was just pretext; they, instead, followed through on their plans that they would jointly own Tri-State and that Robert Melton would operate Tri-State's stations. Their longtime duplicity extended even into this hearing," Kuhlman said.

The FCC judge said the misrepresentation "undercut a cardinal assumption of the regulatory system that the Commission can rely on representations made by its licensees."

"Numerous filings with the Commission represented facts about who ran Tri-State that were inaccurate. Tri-State failed to accurately represent material facts about its ownership. Tri-State brushes these repeated representations aside as being inadvertent. But they happened too often to be just by chance," he said.

Kuhlman also cited the company for failing to maintain a public inspection file, criticized managers for not taking public complaints seriously, and noted that the stations' broadcast logs were "dishonest." He said many entertainment programs had been logged as news or public affairs shows, such as a broadcast about the cult movie "Rocky Horror Picture Show" that was recorded "as having discussed the problems of the family unit." Even if the programs were legitimate newscasts, the judge said the station would receive little credit for meritorious broadcasts because virtually all public service broadcasts were aired between midnight and 6am.

### Jeffries

Continued from Page 3

experience for me and the staff. We wanted someone who could make a longterm commitment and contribution to the station. This market, and the ratings problems of 94Q, will be a fascinating challenge not only for Jan but for the entire staff."

Jeffries' track record also includes CHR programming successes at Chicago outlets WYZZ and WAGO (now WCKG), WBSB (B104)/Baltimore, and WERC & WKXX/Birmingham, among others. He wouldn't confirm a direction for 94Q except to say, "We're going to clean up the station's presentation and refocus its music and image to what people expect to hear on 94Q as a mass-appeal contemporary station."

"I'm really looking forward to working with Jerry and the talented staff at 94Q to help it regain the top position in the contemporary arena," he continued. "We're in the process of putting the game plan together now, but you can look for the Atlanta market to heat up very soon." Jeffries declined comment on the fate of 94Q's highly-rated nightly "Jazz Flavours" program.

In the spring Arbitron, WQXI-FM ranked ninth with a 5.4 12+; in the corresponding Birch, it ranked 10th with a 4.6.

### PolyGram

Continued from Page 1

PolyGram Exec. VP/Marketing & Sales Bob Jamieson commented, "We are building a roster of immense strength and depth. Both David and John are committed to this music, and expanding our promotion efforts is the first of many steps to help bring the music to the public. Both are the consummate professionals who will be the focus of a distinct, aggressive promotion staff for all music formats."

The Mercury promotion activities will originate from New York, while Polydor promotion efforts will emanate from the company's Burbank offices. Each label will employ full and distinct promotion staffs that will be announced soon.

Observed Brodey, "It's exciting to see the color back in PolyGram's cheeks. Establishing Polydor as a separate operation is a tribute to those who have worked so hard to bring PolyGram to the threshold of expansion. The national and local staffs being assembled are loaded with talent."

Leach has been with PolyGram for 12 years in a variety of programming and sales capacities. He previously held sales and programming positions at WBCN/Boston.

Brodey joined PolyGram last year. He began his career in regional promotion with Casablanca in 1978. He later held positions with Network and then Geffen Records, where he was head of pop promotion.

### Godofsky

Continued from Page 1

Godofsky, who was President of Empire Media's Broadcast Division before joining WRFX in April 1986, told R&R, "For the past year-and-a-half David Ross and I have split these overall managerial duties in addition to managing our own properties. In this newly-created position I'll be delegated this duty exclusively, and will be able to assist David and every other GM who needs me."

"It's exciting to handle the overall affairs of the Metroplex stations and to be a part of such a forward-thinking company as we expand into Cleveland," he added. "I'm thrilled to have this opportunity at such an early point in my career with this company to play such a large part in its growth as we enter the 1990s."

Current WERE & WNCX VP/GM Steve Joos is expected to stay on once Metroplex completes the combo's purchase.

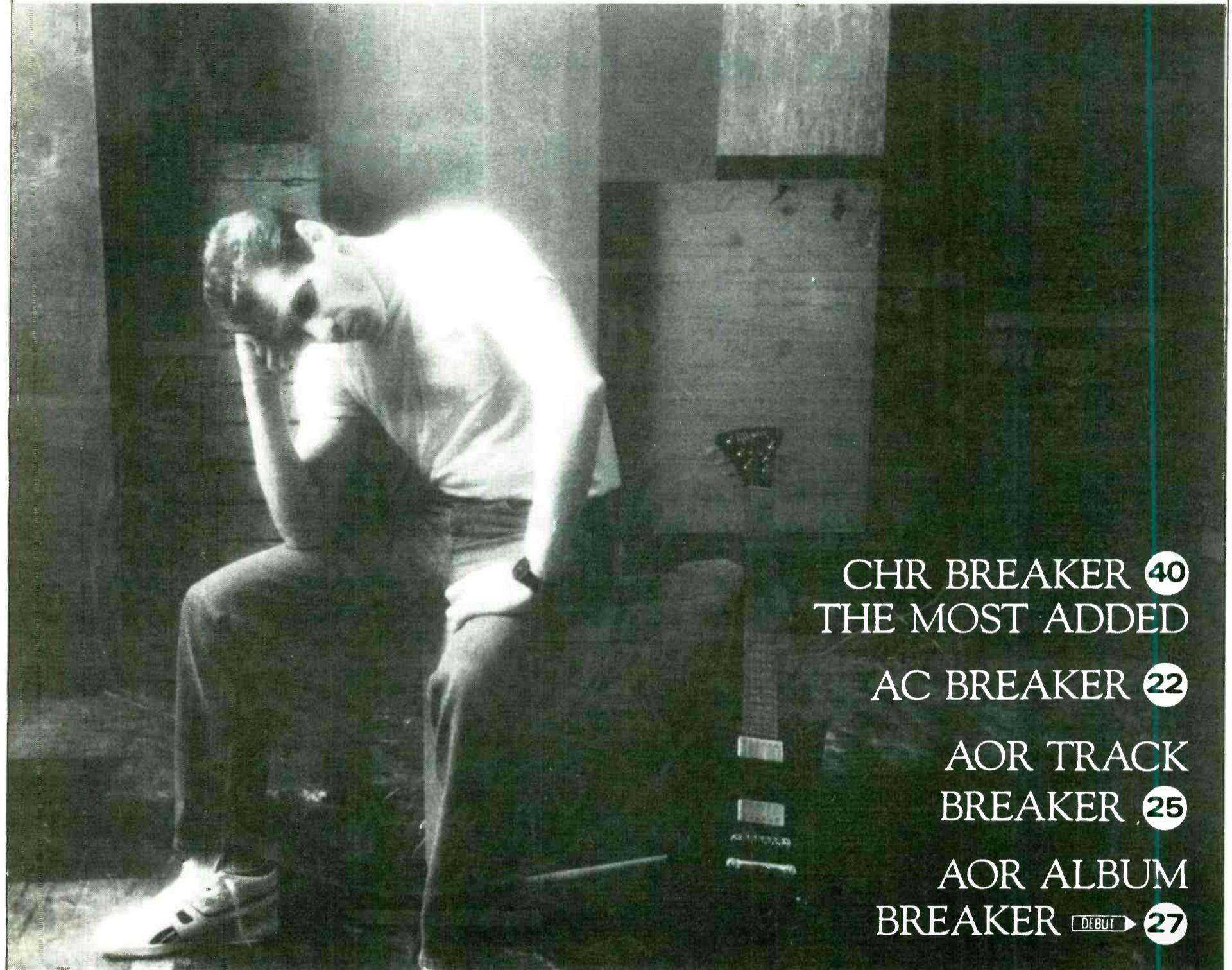
### Malrite

Continued from Page 1

valuation for shareholders. Edward Hatch, a Merrill Lynch media analyst, estimated the company's assets were worth at least \$16.50 per share. Bishop Cheen, an analyst with Carmel, CA-based Paul Kagan & Associates, estimated an asset value "somewhere north of \$17 per share."

Malrite, which went public in 1984, owns 11 radio stations and six TV stations. Its major radio properties include flagships WMMS/Cleveland and WHTZ/New York.

# WHAT IS "TRUE LOVE"



CHR BREAKER **40**  
THE MOST ADDED

AC BREAKER **22**

AOR TRACK  
BREAKER **25**

AOR ALBUM  
BREAKER **DEBUT** **27**

*Glenn Frey*

The First Single Release  
From The Album  
Soul Searchin'

**MCA RECORDS**

Produced By Elliot Scheiner And Glenn Frey  
Management The Fitzgerald Hartley Co.



MIKE SHALETT

# VITAL SIGNS: MARKET RESEARCH

## The Retail Record List Debate

Should Radio Track Singles Or Album Sales?

On average, singles represent only six percent of the total volume of pre-recorded music purchases — not dollar volume, but percentage of monthly purchases. So why do radio stations continue to call retail record stores to get their top-selling singles list instead of asking for their top-selling albums?

Album purchases, in all three configurations (vinyl, cassette, and compact disc), account for slightly more than 90% of all prerecorded music purchases each month. Along with singles, the remainder of the purchases are special configurations such as extended play 12-inch singles, dance mixes with two or more songs, etc.

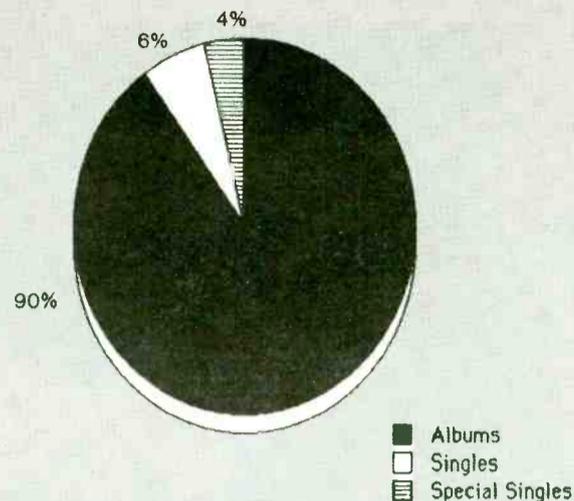
Taking singles sales lists from retail also raises the issue of demography. Radio has told record reps for a long time that a vast majority of current radio advertisers want listeners between 18 and 45 years of age, but singles buyers are not in that large age segment.

Four of every ten singles sold are

bought by a music consumer under 18. Six of ten are bought by those under the age of 20. One of ten are purchased in each of the following age segments: 21-24, 25-34, and 35-44.

Overall, singles are a very good barometer of the buying patterns of black music consumers. Among blacks, one of four purchases, in total volume, are singles (and not 12-inch singles, which make up one in ten purchases by black consumers). Because of the significant percentage of blacks among all music consumers in the South, that part of the country offers the best

Record Purchases by Configuration



sales figures on single records.

### Albums Offer Better Demographics

By comparison, more than three of ten album purchases made by music consumers were by those who are 25-34 years of age. Five of ten purchases are accounted for when we add in the 21-24-year-olds. Teens account for roughly two out of every ten album purchases (in any of the three configurations). The other three purchases are made by adults over the age of 35.

Also, the more educated the music consumer, the more likely he is to buy in the album configuration as a result of his higher personal income.

If your station targets the older consumers advertisers want, gathering singles sales information is of dubious value. It makes a great deal more sense to ask retail record store managers and clerks to compile best-selling albums lists.

Though singles can be good indicators of black music consumers' tastes and feedback from teens, they continue to represent a small

percentage of music consumers' active reaction to airplay. Radio would be better served if album retail tracking was the norm.

### Cassette Singles

Only slightly more than one in every hundred active music consumers in this country bought a cassette single in May. On average, this particular music consumer bought two titles during the month. A vast majority of the buyers are white females, and the buying is being done by consumers of all ages. Consumers under 18 accounted for 40% of the total cassette single purchases for the month; those between 21 and 44 accounted for the remainder. The older the consumer, the higher the volume of individual purchases was likely to be.

Based on the very small sample size used here, the reader should not draw any significant conclusions. However, the findings are important food for thought.

### Different Stimuli Sell Singles And Albums

Six of ten singles are bought by music consumers as a direct result of having heard the song on the radio. Browsing and MTV were the only other stimuli significantly mentioned by consumers as their reason for purchasing particular singles. This information is generated from actual singles purchases.

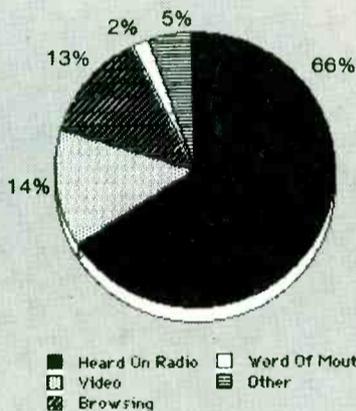
The older the consumer, the more likely he is to have been directly affected by radio. When younger singles buyers such as teens are sub-segmented, networking or word of mouth becomes more significant.

Overall, consumers attributed three of ten music purchases to having heard that music on the radio. Sixteen percent of singles are bought as a result of browsing in the store. Another one in ten purchases are a result of a recommendation from a friend. Video

play — be it MTV, VH-1, other video outlets, or video clubs — was given as a reason for another ten percent of the music purchased.

Browsing becomes more important as the consumer gets older. Video, as one would suspect, has more impact on the young. Women don't network about music as much as their male counterparts.

Also of note is the fact that only four percent of over 1900 purchases tracked came as a result of advertisements, according to the



### Reason For Buying A Particular Single

consumers. Combined with newspaper and magazine reviews as factors, this number grows to more than eight percent. Print is only effective with older consumers.



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KEN BARNES

# ON THE RECORDS

## The Write Focus: Where Today's Hits Come From

Originals, Collaborations & Outside Compositions

Has the Curse of the Beatles run its course? Or do today's hit artists still feel compelled to write their own songs?

The Curse of the Beatles is a term probably employed by professional songwriters over the last 25 years, since the Fab Four revolutionized the pop world by making it first hip, then obligatory, for groups and solo artists to write their own material. Before 1964, most acts commissioned songs from the pros who worked in Brill Building cubicles and other music factories of legend.

I was interested in discovering the present-day ratio between original songs and outside compositions, but I had a vague memory of having taken a stab at this topic earlier. After wasting the better part of an hour (is there a worse part of an hour?) looking through imperfectly bound volumes of collected On The Records columns, I finally found a relevant essay from February 15, 1985.

It was a better study than this one in a way, but more narrow than I liked. In a feverish fit of relatively youthful energy, I looked at every Top 15 CHR hit from 1974, 1979, 1983, and 1984 (almost 600 songs), dividing them into original material and outside contributions. The trend was markedly toward more originals in the two '80s years (about 80%, compared to 55% in '74 and 69% in '79).

That's interesting enough, but this time I wanted to broaden the scope in two respects: 1) to study the hits of five formats rather than just one, and 2) to create a third category besides originals and outside material — collaborations between artist and outside songwriter.

The latter phenomenon, my instincts tell me, is on the rise — either from artists looking for a little professional guidance or smoothing out on their songs, or artists/groups whose producers share in the songwriting as well.



George Michael does it all.

To finish this study within the semblance of a deadline, I limited the song field to the CHR and Urban Top 40s, the AC and AOR Tracks Top 30s, and the Top 30 of Country's Top 50, 170 songs in all. The results, presented graphically at top right, shouldn't be viewed as definitive, but at least give you an idea of the differences in the formats and the overall approximate ratio of originals to collaborations to outside songs.



Huey helps a pal — and vice versa.

All three breeds are found throughout the formats. There are the artist/producer/writer auteurs like George Michael and Prince, who do it all themselves. There are collaborative types like Steve Winwood, who's long enjoyed a productive relationship with songsmith Will Jennings; or Elton John with Bernie Taupin. Def Leppard shares songwriting chores with producer Robert Lange. Artists presently employing outside songwriters include Huey Lewis (Alex Call, composer of "Perfect World," was a bandmate of Huey's in a group called Clover) and Whitney Houston, whose producer on "Love Will Save The Day," John "Jelly-



Leppard & Mutt know their bites.

bean" Benitez, enlisted one of his favored tunesmiths, Toni C.

The big format disparity is obviously found in Country, where 73% of the Top 30 songs come from exterior pens. Country has long



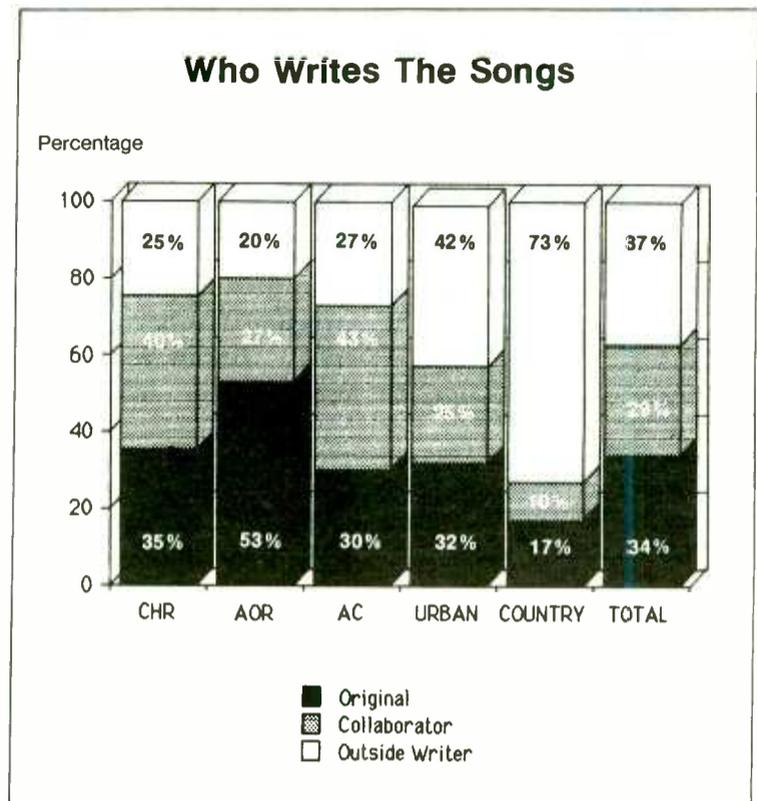
Let's cover again, like we did last hit.

been a songwriter's medium (Urban/dance music, by contrast, could be termed a producer's medium), and publishers play a crucial role in matching songs to singers. Only five songs were written solely by their singers (Hank Jr., Steve Wariner, K.T. Oslin, Rodney Crowell, and the O'Kanes



Whitney goes outside again.

— and the last two do a lot of writing for others); just three included



the artist as a collaborator (Larry Boone, Skip Ewing, the Bellamys).

Highest collaboration ratio was AC's, just ahead of CHR, where collaborations also held a plurality. Urban had the second highest percentage of outsiders by a considerable margin, while AOR artists only went to the well outside 20% of the time. Accordingly, AOR had the highest pure original figure, 53%, while CHR, Urban, and AC were congested in the 30-35% region.

Practicing a little consolidation of figures, by lumping together the original and collaboration categories, we can construct a simple table contrasting songs in which the artist had a role in the writing versus songs that came strictly from the outside. It goes like this:

Format	Inside	Outside
CHR	75%	25%
Urban	58%	42%
AOR	80%	20%
AC	73%	27%
Country	27%	73%
Overall	63%	37%



Collaboration is Winwood's game.

Aside from showing Country as an exact reverse of AC, these figures place CHR, AOR, and AC more in line with each other, and underscore how different Country is from the rest of the musical world in this respect (others, too, but that's outside the scope of today's agenda).

All in all, you'd have to conclude that the Beatles' example is still being followed, but I would hazard a guess that the outside songwriter's participation is on the rise. I'll update these findings after a while to see if such a pattern comes clear.

Finally, apropos of almost nothing, I wonder if the G. Mimms credited as one of the writers on Miki Howard's "Crazy" is '60s soul singer Garnet "Cry Baby" Mimms?

### Monkey Shines

George Michael's feat in hitting No. 1 with "Monkey" gives him another enviable milestone — the highest-charting simian-themed hit ever. The historical competition is not exactly numerous, but it's... well, it's not exactly fierce, either. I can only think of a couple of Top 10 monkey records, "The Monkey Time" by Major Lance and "Mickey's Monkey" by the Miracles.

Also-rans include "Apeman" by the Kinks and "I Go Ape" by Neil Sedaka, "Too Much Monkey Business" by Chuck Berry and many others, "Do The Monkey" by King Curtis and Bill Black's "Monkey-Shine," and something called "The Boston Monkey" whose perpetrator escapes me. I could also throw in a couple of "King Kong" records (Jimmy Castor and the Kinks again), plus "Do The Donkey Kong" by former baseball stars Bill Buckner & Damaso Garcia, and finally "Do The Magilla" by Little Eva, based on cartoon star Magilla Gorilla. I might be able to find a few more if I search the R&R anthropoid archives in San Simian, CA.

**Coming Next Week**  
By popular demand (a flood of mail), the readers storm the pages with Songs About The Rain, Part II.



Highway & outside this pitch, though they sometimes write their own.

# MUSIC



## Phil Collins And The Great Train Controversy

**P**HIL COLLINS, who seems to have a knack for making some of rock's biggest oldies his own, will release a new version of the MINDBENDERS' "A Groovy Kind Of Love" this Monday (8/22). The B-side, however, is really the big news in the UK. An instrumental entitled "Big Noise" from the soundtrack of a new film called "Buster," it was written by Collins and LAMONT DOZIER, who also share co-production credits. The 12-

inch single features stills from the film, which is currently under attack from relatives of the man who died as a result of the "Great Train Robbery" on which the film is based. At the center of the controversy is the scheduled attendance of the Prince and Princess of Wales at the charity premiere screening on September 15, with proceeds going to the Prince's Trust. The full soundtrack is out in Britain on September 12.

### Safety Pin Earrings . . . Going Once, Going Twice . . .

The season of the rock 'n' roll memorabilia auction is upon us once again, and although Sotheby's sale of ELTON JOHN's goods and chattels is receiving the most media attention, Christie's and Phillips auctioneers are also holding their annual sales. Among the items up for grabs next Thursday (8/25) at Christie's are an autographed copy of "Thriller," awarded as a prize by *Smash Hits* magazine, and accompanied by a note from one of the rag's writers of the time, PET SHOP BOY NEIL



Phil Collins ponders life as we know it.

TENNANT. Also on the auction block will be a JOHN LENNON self-portrait, drawn in black felt-tip pen on a brown paper sack, depicting him and YOKO ONO as a pair of bags. If last year's bids were any indication, any SEX PISTOLS memorabilia is also likely to fetch a good price.

### And Now For Some Really Big News . . .

KEITH RICHARDS's new solo LP, now scheduled for simultaneous UK/US release on October 3, is titled "Talk Is Cheap," with the first single, "Take It So Hard," out in America on October 24 . . .



Duran Duran want to discuss hair!

DURAN DURAN's new album is set to be titled "Big Thing," and the first single from it is "I Don't Want Your Love" . . . Duran labelmates TALK TALK are also set to release a new 45 titled "I Believe In You" in Britain on September 19.

### That's The Way We've Always Heard It Should Be . . .

Last week, it was the outpourings of ALBERT GOLDMAN on John Lennon in the *Daily Mail* newspaper. This past Monday (8/15), the tabloid went distinctly upmarket. "She's one of the world's sexiest women," went the subhead, "but all her lovers have been modelled on one man." CARLY SIMON's alleged "father fixation" was the theme of the article. Somewhat more relevantly, Simon was in town this same week to promote her new live greatest hits album, as well as the in-concert "You're So Vain" single.

Better news this week on BIG AUDIO DYNAMITE's MICK JONES. The former CLASH guitarist is now improving after being seriously ill with pneumonia. He's off the danger list, and his condition is presently described as "stable."

Britain's current number one single, "The Only Way Is Up" by YAZZ & THE PLASTIC POPULATION, has already become our fourth best-selling 45 of the year, falling just behind "I Should Be So Lucky," "Nothing's Gonna Change My Love For You," and "I Think We're Alone Now." The group, fronted by 28-year-old YASMINE EVANS, was also in the UK Top Ten earlier this year with the dance hit, "Doctorin' The House." The current single is a cover of a tune first recorded by soulman OTIS CLAY in 1983.

### More New Releases

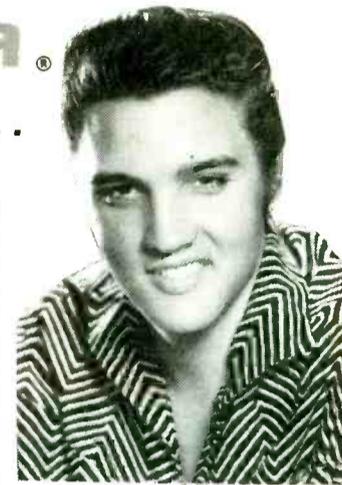
The next UK single by Iceland's SUGARCUBES, which could well be the one to break them as a singles act, will be a reissue of "Birthday," with a "Christmas Remix" added to the 12-inch, featuring guitar and backing vocals by the REID BROTHERS of the JESUS AND MARY CHAIN . . . ZIGGY MARLEY's next British single will be "Tumblin' Down," out on September 5 . . . The second week of September will see JERMAINE STEWART release "Don't Talk Dirty To Me," while THAT PETROL EMOTION reemerge with a new LP entitled "End Of The Millennium Psychosis Blues."

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

## Compact Data

### Elvis Is Still Alive . . . On Jukeboxes

Elvis Presley's "Hound Dog"/"Don't Be Cruel" was recently named the most-played jukebox record of all time, according to a poll of 1300 US jukebox operators conducted by the Chicago-based Amusement & Music Operators Association. Presley was also the only artist to place four songs in the top 40, with "Jailhouse Rock" (#28) and "All Shook Up" (#36) joining his 1956 double-sided hit.



Elvis Presley

The '60s yielded the most jukebox classics, with a total of 19. There were 12 from the '50s, and five from the '70s. George Thorogood's "Bad To The Bone" (#33) and Frank Sinatra's "New York, New York" (#14) were the only two from the '80s. "In The Mood," a 1939 hit for the Glenn Miller Orchestra, and Artie Shaw's "Stardust," from 1942, also made the list at #23 and #40, respectively.

The Beatles placed two hits in the top 40, with "Can't Buy Me Love" the highest ranked at #13, followed by "Hey Jude" at #18. Chuck Berry also had two records in the top 40 ("Maybelline," #17; and "Johnny B. Goode," #32), as did Patsy Cline ("Crazy," #2; "I Fall To Pieces," #31), Buddy Holly ("That'll Be The Day," #34; "Peggy Sue," #37), and Creedence Clearwater Revival ("Proud Mary," #26; and "Bad Moon Rising," #27).

In addition to Elvis and Patsy Cline at the number one and number two slots, the rest of the top five consisted of: "Rock Around The Clock," Bill Haley & The Comets; "Dock Of The Bay," Otis Redding; and "I Heard It Through The Grapevine," Marvin Gaye. Interestingly enough, "Don't Be Cruel" has recently been covered by both Cheap Trick and Devo — this in addition to the Judds' cover of the song from 1987.

### Motown: Still Home Of The Hits?

Jheryl Busby, Motown's new President/CEO, says he hopes to have a rerelease program in place soon that will top the \$20 million in billings the company netted from its catalog last year. As a result, fans can look forward to rereleases of some early Motown records with the original artwork. Busby also has already dropped six artists from the label's roster, while retaining Stevie Wonder, Lionel Richie, Smokey Robinson, the Temptations, Stacy Lattisaw, and El and Chico DeBarge, as well as new signing Diana Ross, who recently returned to Motown after seven years at RCA.

### Short Cuts

- Insiders report that the anti-apartheid BISHOP TUTU "World Peace Concert," scheduled for September 10 (R&R, 8/5/88), has been cancelled because promoters couldn't get it together in such a short time period.

- Concrete Marketing, Metal Blade Records, and *Rip* magazine have joined forces to sponsor Foundations Forum '88, the first hard rock/heavy metal convention, scheduled for September 30 and October 1 at Los Angeles's Sheraton Universal Hotel. The seminar will feature panels loosely based on New York's annual New Music Seminar, including a radio session as well as showcases featuring up-and-coming acts and promised "surprise" appearances by some established stars. Call Jim Cardillo at (212) 645-1360 for more info.

- The Westwood One companies have teamed with Coca-Cola to sponsor three key dates on BRYAN FERRY's North American tour, including August 27 and 28 at Chicago's Arie Crown Theater, and August 30 in Minneapolis. Westwood One will also record Ferry's upcoming performances in Seattle and Sacramento for broadcast later this year.

- BRUCE SPRINGSTEEN has recorded a four-song live EP featuring a cover of BOB DYLAN's "Chimes Of Freedom" (which also happens to be the record title) in addition to "Be True," "Tougher Than The Rest," and an acoustic "Born To Run." To coincide its release with the Amnesty International tour, Columbia Records hopes to have it in stores by August 30.

- AL STEWART of "Year Of The Cat" fame releases "Last Days Of The Century," his first album in four years, on Enigma Records next week (8/24).

- PAUL McCARTNEY has urged fans not to buy ALBERT GOLDMAN's new biography of JOHN LENNON, calling it "a bunch of lies" and "nothing more than a piece of trash."

- WALTER SORG and BOB PEARSON, two former Michigan DJs, have formed ROCK (Rockers Opposing Cheap Knockoffs), an organization dedicated to alerting advertisers that "they could be alienating potential customers by ripping off classic rock songs for their jingles." Sorg says he's particularly annoyed by commercials that use music by dead artists who can't protect themselves, such as BUDDY HOLLY and MARVIN GAYE. For more info, write to ROCK at P.O. Box 227, Williamston, MI 48895.

- The STRAY CATS have reunited for a tour which will kick off September 9 in Portland, OR. In November, the trio will head into the studio with producer DAVE EDMUNDS for a new LP.

## POLL STAR

### CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)
1	VAN HALEN	\$1,267.3
2	PINK FLOYD	\$1,232.3
3	GRATEFUL DEAD	\$751.5
4	DEF LEPPARD	\$363.4
5	DEPECHE MODE	\$244.6
6	ROD STEWART	\$232.0
7	AC/DC	\$230.7
8	LYNYRD SKYNYRD	\$229.9
9	ROBERT PLANT	\$219.2
10	INXS	\$205.4
11	AEROSMITH	\$173.6
12	BOB DYLAN	\$173.2
13	HANK WILLIAMS JR.	\$159.9
14	RANDY TRAVIS	\$157.3
15	DAVID LEE ROTH	\$138.3
16	JETHRO TULL	\$131.8
17	EARTH, WIND & FIRE	\$131.5
18	RUN-D.M.C.	\$122.5
19	IRON MAIDEN	\$105.2
20	TIFFANY	\$72.8

### New Tours

Among this week's new tours:

- TONI CHILDS
- ROBERT CRAY BAND
- JIMMIE DALE GILMORE
- HOTHOUSE FLOWERS
- MICK JAGGER
- POISON
- SALT-N-PEPA
- SANTANA
- SMITHEREENS
- STEVE WARINER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



JOEL DENVER

## CONTEMPORARY HIT RADIO

### Sharpening Your Solo Act

- Always work on improving your position
- Beware of those nibbling at your flanks
- Promote harder to maintain dominance
- Don't get too greedy for older demos

### KZ93, Q102, Y107 SHARE IDEAS

## It's Lonely At The Top — Or Is It?

Improving ratings is the essence of any radio battle, and perhaps the greatest compliment occurs when your direct format competitor folds his tent in search of another concept. But after the glow of victory fades, you must still face remaining market rivals and climb still one more mountain. It's the toughest one, otherwise known as Staying On Top.

Yet this is the point where many stations blow it through complacency and ego. This week, three programmers at the helm of their markets' sole CHRs reveal how they keep on winning.

#### KZ93's Well-Learned Lesson

WKZW (KZ93)/Peoria's Keith Edwards has been PD since succeeding current WEGX/Philadelphia PD Charlie Quinn in 1982. But except for a one-year stint at KADI/St. Louis, Edwards's KZ93 roots stretch back to 1978. Scoring a 15.0-19.9 jump in the spring Arbitron, KZ93 is both the solo market CHR and market dominant.

"Ever since I've been PD, we've not had any serious CHR competition," Edwards said. "We're in the position of simply trying to improve the station, because we're really just competing with ourselves."

He recalled a "nasty and painful" lesson in station complacency. "In spring 1985 we had an 18.2 and were too busy patting ourselves on the butt. (AOR) WWCT came up and beat us the following book. It took us until the spring 1987 book to recover enough to top them again."

Since then, Edwards discovered he could protect his franchise and dominance by improving the morning show. "For the first time in the station's history we've got a funny morning personality. Gary Olson has wide appeal, even with men, and has captured the market."

#### No Ghosts Allowed

Common sense says keeping market visibility high is very important, especially when a station is on top, but all too often that's when management is least willing to spend the money. Bottom-line

**"The attitude of keeping things the same will make you sound stale and vulnerable. You have to progress and change with the audience."**

— Keith Edwards



Keith Edwards

conscious GMs tend to ignore the concept of cume-maintenance.

"KZ93 is, visible everywhere in town year-round," said Edwards, who mentioned morning show TV spots, concert tie-ins, and charitable events as vehicles.

"Any station that's at the top or near it without any direct competition has to look back over its shoulder," he advised. "The attitude of keeping things the same will make you sound stale and vulnerable. You have to progress and change with the audience."

As KZ93's dominance has grown, Edwards has made some internal changes to prevent format stagnation. "We've eliminated our total dependence on callouts and have begun combining those results with

more active research data. We've also taken 'The Best New Music First' as one of our main positioning slogans."

He pointed out that a switch toward more active research has caused him to seek out similar records for airplay. "While a lot of reaction records sound like they'd have teen-only appeal, the 18-34 response to many of them is surprising."

"KZ93 outcumes everyone, so we're forcing the market to react to us. If someone came in against us it would be no different — we'd just have to play ball a bit harder. Our new goal is to extend our 12+ share to the 22 range."

#### Out-Foxing The Market

The last time WKRQ (Q102)/Cincinnati had direct CHR competition was in 1980, according to OM/morning man Jim Fox. "Hefel owned WYYS (Yes 95) and they came after us with a winner-take-all prize of \$500,000. We upped the

**"Too many managers get too concerned about another station's gains and immediately want to react. That's called greed."**

— Jim Fox

ante to a cool million — a pretty effective blocking mechanism — and they went away."

Fox, who has been with Q102 for 15 years, is poised for someone else

to take a whack at him. "I do worry about it. Direct competition is never welcome. But at least when they come right at you, you can see the enemy. This market simply attacks our flanks, which makes it more difficult in some ways to determine how to counter their moves."

"If you pay too much attention," he cautioned, "you have to decide whether to send in all of your troops. If you do you leave another side unprotected, only to discover they wouldn't have made any gains in the area you rushed in to protect. It's like fighting with a blindfold on."

As an example, Fox said reacting to a soft rocker's gains by doing a Barry Manilow weekend would be foolish. "Too many managers get too concerned about another station's gains and immediately want to react. That's called greed."



Jim Fox

Fox stimulates his staff by reminding them how Q102 itself became dominant. "I tell them about how complacent WSAI (Cincinnati's former AM CHR in-

stitution) got. They felt no one could ever touch them because they were WSAI. We won the war on the air and in the streets. That's why I urge my full and parttimers to show up at promotions. When it's only the parttimers because the fulltimers are too busy, you're putting a weakened force on the frontlines.

**"Everyone on the staff tends to get cocky when they're on top. Bad attitudes turn into bad ratings."**

— Marc Chase

"I've caught myself slipping out of doing some appearances, and I always think back to WSAI. You have to be self-motivated. If I don't make the effort, how can I expect my staff to do it?"

#### Same Prize, New Box

As for promotions, Fox said, "Nothing's worse than an unenthusiastic jock talking about a \$30,000 car like it was a coupon for a free pizza. It's not the steak but the sizzle that sells when everyone in town is serving steak."

Having management take an active interest in the airstaff's on-air sound keeps everyone pumped up. "I've delegated that to PD Dave Allen. He really works with the airstaff to fire them up. He's a great cheerleader. Without him, I'd be in big trouble," said Fox.

"I realize direct competition can sharpen your skills, but a gun-fighter doesn't want a duel every day. However, I'm not afraid to let management and my staff know I can compete whenever I need to and as often as needed."

#### Y107 Battles

##### Cockiness, Temptation

"We have a great group who really bust their butts," declared WYHY (Y107)/Nashville PD Marc Chase, whose station took the mar-

Continued on Page 32



**HOMEMADE IN THE SHADE** — KBFM (B104)/McAllen's second annual Beach Bash once again featured a homemade bikini contest that proved to be, in Asst PD/MD Bill Santiago's eyes, "pretty interesting." Standing with the finalist are (l-r) B104 staffers Leah Bravo, Santiago, PD Dusty Hayes, and Duke Soto.



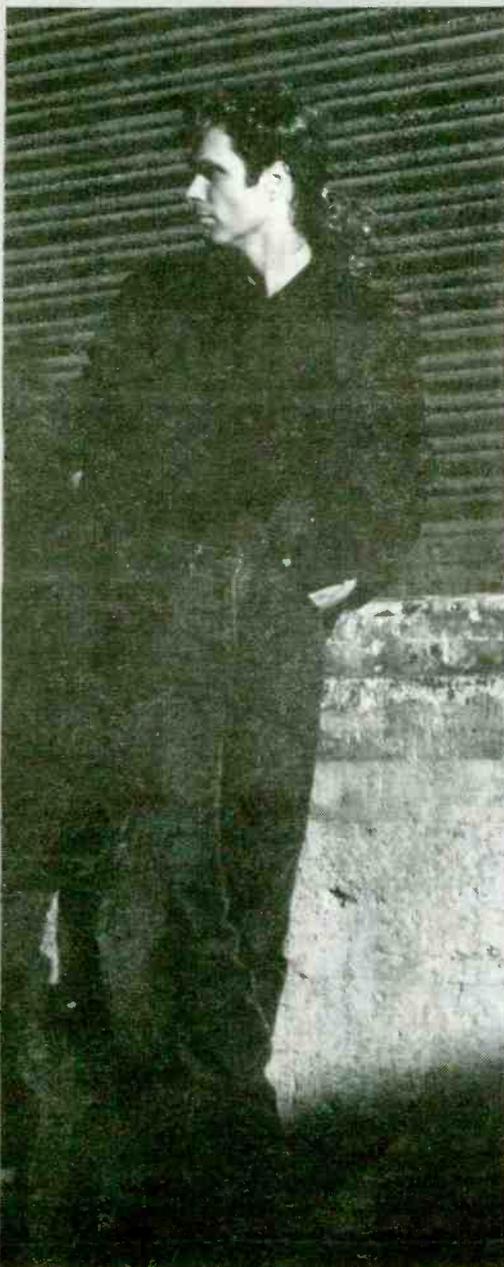
Marc Chase

# HENRY LEE SUMMER

## "HANDS ON THE RADIO"

ON YOUR DESK THIS WEEK!

*Spic*



### CONTEMPORARY HIT RADIO

#### It's Lonely At The Top — Or Is It?

Continued from Page 31

ket lead in the spring book with an 11.0-13.2 boost. "When we first came on the air in January 1985, we were the third CHR going up against WWKX (KX104) (now Classic Hits WGFX) and WZKS (now AC WRMX). I was Michael St. John's Asst. PD here. When he left to rejoin KX104, I became Y107 PD and beat him."

According to Chase, there are three major disadvantages to being the only CHR in town. "Everyone on the staff tends to get cocky when they're on top. Bad attitudes turn into bad ratings. They tend to show on the air and are noticeable to others in the industry."

"The next two sort of go hand in hand. Managers and PDs get greedy and tend to overextend themselves, going beyond their demographic core to reach too many people in the upper demos. So the third part is an unsatisfied core. The people who made the station successful become dissatisfied because the station is no longer what it was. Then the ratings begin to slide when someone directly or indirectly exploits this weakness."

Addressing the temptation to dig deeper into older demos, Chase said, "The way to get those adults is not to mess with the music; they can hear all the gold they want everywhere in town. Our adult demos have improved because we've upgraded our drivetime service elements with airborne traffic, news (only in mornings), and weather. The idea is to be involved with what people are talking about."

#### 'Don't Stop Going For It'

How does he prevent Y107 from succumbing to the seductiveness of success? "We don't stop going for it. Radio is the cheapest form of entertainment people can get, so you have to make it fun. Everyone plays music, so you have to put

something around those tunes. That's why we call ourselves 'The Outrageous FM.'

"I also try to run contests that are over in three to four weeks. When we gave away the breast augmentation, it went for two weeks. We followed it up with a 'Suicide Shopping Spree,' which was worth \$25,000 and went for about three weeks. This avoids the listener complaint that stations spend more time hyping than actually producing results. Sure, a shorter contest might not sink in with the more passive listeners, but as we say on-air: 'Miss A Day Of Y107, And You Miss A Lot.' Maintenance contests are fine, but fun contests work better for us."

As an example, Y107 afternoon

driver Gary Jeff Walker is doing his afternoon show from the station parking lot and interviewing female qualifiers for a Def Leppard contest wherein the group will pour sugar on the winner.

"My airstaff is the heart and soul of Y107," Chase added. "When they do a good show, I'll buy them a six-pack or take them out to dinner — whatever floats their boat. We even gave them cash bonuses for their efforts this book."

"I bend over backwards for my staff, but when I need them I expect the same from them — and they never fail me. It's not a job, it's a war. If they're happy fighting, we'll continue to win. That's why we're setting our sights on eventually hitting a 20 share."

### MOTION

**KOZE-AM & FM/Lewiston, ID** will drop Easy Listening on its FM and simulcast CHR... **Jay Silvers**, MD/mid-days at WZYQ/Frederick, is now doing overnights at WKHI (100KH)/Ocean City, MD... **KAYI (KAY107)/Tulsa's Andy Barber** joins KCPX/Salt Lake City for mornings... **John Monaco** exits middays at KDVV/Topeka; replacing him is crosstown WIBW staffer **Kim Thomas**.

WGH/Norfolk loses MD/night rocker **M.G. Kelli**, who moves into the same slot at crosstown WNVZ. He'll also take on 'NVZ Asst. PD duties. In the meantime, WGH afternoon driver **Jeff Moreau** will fill in the vacated MD gig in addition to his airshift, while **KQID/Alexandria, LA OD D.B. Cooper** has joined WGH to do nights... **Doug Nevel** will take on the PD duties at WXIL (95XIL)/Parkersburg, WV until parent company **Burbach Broadcasting** completes its sale of the station.

**Robin Breedon**, currently a reporter for the Black Entertainment TV cable

network, has signed on to perform similar duties with WPGC/Washington morning man **Jim Elliot**. Look for her to eventually move into a cohost position... **WZPL/Indianapolis** ups intern **Stephanie Blake** to MD/Research Director; she replaces **Jeff Page**, who is now holding down overnights... **KYNO/Fresno** welcomes **KBTS (B93)/Austin's Art Garza** for mornings... **Ken Carson** is leaving the PD post at KHTZ/Reno and the station is looking for a replacement.

#### Coming Next Week

"Finding, Training, and Keeping Weekenders."



**KISSED OPPORTUNITY** — Daryl Hall and John Oates took time out to meet and greet some well-wishers at the L.A. stop of their current tour. Shown are (l-r) KIIS/Los Angeles MD Jack Silver, Arista's Jan Telfeld, Hall, KIIS PD Steve Rivers, and Oates.



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AOR

HARVEY KOJAN

## A Saga Of Success

Brilliant Basics Yield Book Bonanza

*"We've got to execute — to do what it takes to win. The fundamentals: bunting, hitting the cutoff man, moving the runner. We've got to get back to the basics."*

Those lines, or similar permutations thereof, have been uttered by virtually every person who's ever managed or coached a baseball team. In the long haul, taking care of the "basics" is what wins championships.



Steve Goldstein

Saga Communications VP/Group PD Steve Goldstein believes the same holds true for radio. Which is precisely why he instituted a formal theme for the spring book: "Brilliant At The Basics." He credits the internal program with helping the eight-station chain achieve the best ratings results in its history. The two Saga AORs (WNOR/Norfolk and WYMG/Springfield, IL) were up significantly, finishing number one in their markets. ('YMG scored a 23.3, the highest 12+ share of any AOR in the country.) And Classic Rock WKLH/Milwaukee (profiled in the 8/5 issue) also netted impressive gains.

### Using Airtime Wisely

Goldstein explains the origin of the "basics" concept: "There's no doubt the PD's job is getting more

hectic, and he can take a lot of shortcuts. I found that in the process of taking those shortcuts, a lot of the meat and potatoes items weren't getting done; for example, making sure the promos were in and that they were scheduled properly. We weren't using our own air time wisely."

Specifically, Goldstein looked at WNOR and found a vast difference between the number of promos that were supposed to be scheduled and the number that actually got on the air. The system simply could not handle as many promos as were being written. Research revealed exactly how many promotions the station can take in at any given time. PD Bryan Jeffries also knows how many promos have to be reserved for daily features.

For example: 'NOR runs "Rockline" on Mondays. An "A" and a "B" rotation was set up for the "Rockline" promos, so the show would receive the proper amount of mentions in relation to the guest's importance. If a major star is on, the "A" schedule is used. For

lesser acts, Jeffries plugs in the lighter "B" rotation.

"What we were able to do was

build models for the stations so they know when they're at a promotional sold-out level," Goldstein

says. "If you go beyond that level, you're circumventing your own

Continued on Page 36

## Lady Bird's New Digs

When KLBJ/Austin moved into its swank new studios, owner Lady Bird Johnson figured a party was in order. Everyone dressed up and got down, although reports that the former White House occupant kicked off her shoes and cut some rug to AC/DC are unconfirmed.



KLBJ staffers and friends pose at the grand opening bash; (top row, l-r): Fabulous Thunderbirds manager Mark Proct, midday maven Peggy Simmons, SWAN's Ronnie Raphael, Elektra's Louis Heidelmeier, Polydor's Wynn Jackson, OM Clark Ryan, Geffen's Mark Neiderhauser, MD Don Gilmore; (middle, l-r): Virgin's Bonnie Stacey, Polydor's Patti Martin, Reprise's Lisa Giles, Columbia's Tommy Chaitas; (seated): PD Jeff Carrol and owner Lady Bird Johnson.

## WYMG Hits Number One

Fanfare, please. The highest 12+ achieved by an AOR in the spring Arbitron belongs to WYMG/Springfield, IL. The Saga outlet jumped from 17.9 to a staggering 23.3. Its 25-54 share was even higher, a fact that should make the AEs' jobs a bit easier.

"We didn't really do any one thing that you could point to and say, 'That was it,'" says PD Craig Stevens, who took over when Bryan Jeffries left to pilot WNOR/Norfolk in April. "If you have to narrow it down, it's back-to-basics radio."

Good line, Craig. Stevens is, of course, echoing the sentiments of Group PD Steve Goldstein, who illuminates the "basics" concept in the accompanying story.

### The Basics

In order to gain some insight into 'YMG's success, I grilled Stevens on the various station components. Here are the specifics:

• **Music:** 'YMG plays more crossovers than the average AOR, but not nearly as many as Stevens's previous address: Larry Moffit-consulted KFMZ/Columbia, MO (which got a 21.8). For example, 'YMG is on REO's "Here With Me" and was out-of-the-box on Kenny Loggins's "Nobody's Fool," but didn't play Chicago or Hall & Oates.

The station plays approximately 30 currents; ten heavies (5-6 times a day) and 20 mediums (twice a day). Scheduling is done by Selector, Stevens and MD Keef Fulg-

ham check each hour and make changes when necessary. Jocks have no choice. "I'm the only one who knows the way I want the station to sound," explains Stevens.

• **Research:** Local sales requests. 'YMG's ratings are without benefit of local auditorium tests, callout, or focus groups. However, Stevens says the station plans to do research in the future.

• **Mornings:** The morning show — Don & Liz — is music-intensive, averaging around 11 songs an hour.

• **Promotions:** The station engages in a "very heavy street effort," according to Stevens, who says 'YMG is definitely out-promoting the market. The station van is on the street every day with free money, T-shirts, and the usual stuff (the Saturday night jock drives the van, giving high visibility for a key weekend shift).

The station used a sticker-spotting promotion to give away a Mustang, pulling over motorists and having them choose between four envelopes, one of which contained a key. Stevens estimates there are 120,000 'YMG stickers on the streets. "You can't drive two blocks

Continued on Page 36



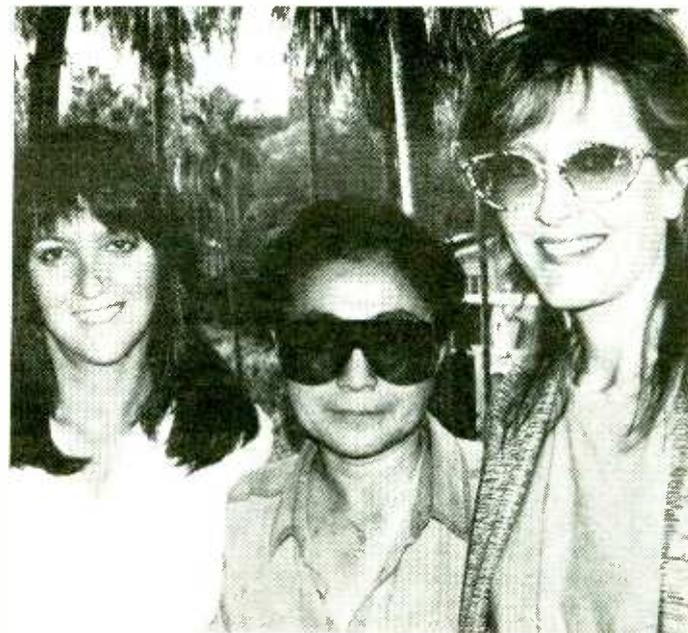
WILLIS MAKES WAVES — WYMG Promotion Director/morning co-host Liz Willis poses on her boat with two members of the Lake Springfield lake patrol.

### WYMG Sample Hour 7/27 5pm

STANDELLS/Dirty Water  
VAN HALEN/When It's Love  
CREAM/Badge  
SAMMY HAGAR/I'll Fall In Love Again  
U2/I Still Haven't Found...  
BOSTON/Hitch A Ride  
BRUCE HORNSBY/Look Out Any Window  
HOOTERS/And We Danced  
INXS/Kick  
MOODY BLUES/Just A Singer In A Rock & Roll Band  
MIDNIGHT OIL/Beds Are Burning  
JIMMY PAGE/Wasting My Time  
REO SPEEDWAGON/Roll With The Changes



**WE'D HATE OURSELVES IF WE DIDN'T PRINT THIS PHOTO** — KXRK/Seattle was up Joan Jett's alley, so she stopped by the studio. Hangin' out in the hallway are (l-r) KXRK MD Brew Michaels, PD Paul Sullivan, Jett, and Promotion Director Ben Kalen.



**A STAR FOR JOHN** — Yoko Ono thanked KNX-FM/L.A.'s Nicole Sandler (l) and Terry Gladstone for the station's efforts to obtain a star on the Hollywood Walk of Fame for John Lennon.

## A Saga Of Success

Continued from Page 35

success."

### Reach & Frequency A Key

How does Goldstein determine the proper amount of mentions? The same way most sales departments compute effective spot schedules: reach and frequency.

"When you get right down to it, you only have X amount of promo avails daily. So every one is precious," reasons Goldstein. "Why not manage them the same way as the commercial inventory? That way each promo gets aired appropriately in each daypart."

To do just that, Saga uses Arbitron's reach and frequency software ("FasTraQ"). It crunches numbers and determines how many times and how often you have to run a promo to reach who you need to reach.

Goldstein uses the reach and frequency program primarily for promos, but says the software can also apply to music. "You can plug in the actual rotation for your song and figure out how quickly your entire cume is going to hear it."

Given the increasing importance of promotions, proper scheduling of liners and carts is critical. Using these methods to schedule a promo appears to be far more effective and reliable than sticking it in the studio and scrawling "read once a shift" on the card.

"Reading a promo once a shift, it may take you three weeks to talk to your cume," Goldstein says. "Yet the announcement may only be useful for four days. So all you've done is wasted your own air time when you could have been talking about something else."

### Monthly Competition Improves Promos

In addition to making sure promos were scheduled correctly, increasing creativity — and, therefore, effectiveness — was a primary goal of Goldstein's "basics"

effort. To accomplish this, a monthly competition was established. The producer of the best promo each month was awarded \$100 and a plaque. Winning promos were exchanged internally throughout the chain.

"Again, I found in the day-to-day tedium, we were not spending the necessary time to put together creative promos," Goldstein says. "The competition has taken the quality level of the promos up 100%."

**"When you get right down to it, you only have X amount of promo avails daily, so every one is precious."**

—Steve Goldstein

Another crucial element of Saga's "basics" campaign was to upgrade the promotion directors' performance. Goldstein brought in promotion training specialist Maggie Dugan for a three-and-a-half day formal seminar dubbed the "Ultimate Promotion Director."

"The level of the promotion directors increased dramatically," Goldstein reports. "We also brought Maggie in for the Saga group meetings and had her do a mini-version of the seminar with the GMs."

### Introducing D-Prep

Saga employed computer technology to develop an outstanding show prep tool called "D-Prep." Goldstein had a program written which essentially consolidates the vast number of facts utilized by jocks: artist birthdays, special events, and the like. Now, instead of having to leaf through dozens of publications for that type of information, jocks receive a daily printout chock full of interesting tidbits. One Milwaukee staffer does the

dirty work: combing the various sources for appropriate info and entering it into the computer. In addition, the PD, promotion director, or jocks can input appropriate local information.

"It all makes the jocks sound more knowledgeable and relatable," Goldstein says. "Again, the PD doesn't have time to worry about this. He's too busy just cranking it out, trying to keep things together. So that's where the group element has been useful to them as a resource."

To further facilitate communications among Saga's stations and himself, Goldstein recently started a weekly internal newsletter which he faxes to each station. He also

has each PD submit a detailed monthly report, which is read by the company president, financial backers, and other stations.

"It's a tad on the bureaucratic side, but I've found it to be useful," Goldstein says. "It's a review of what's happening in each marketplace and what each PD is up to. Along with the report, they send me logs, discs, airchecks — a host of things."

### Endorses Brainstorming

Goldstein is particularly enthusiastic about brainstorming, the well-known creative technique of writing down anything and everything that comes into your head. Saga has begun formal brainstorming sessions at which the GM, PD, promotion director, and Goldstein rent out a hotel room for a day.

"We go back through our own marketing model — doublechecking ourselves to make sure the radio station is on target — and brainstorm about all the problems we think we have and ways to solve

**"Reading a promo once a shift, it may take you three weeks to talk to your cume."**

—Steve Goldstein

them. No judgments are made at all. After about two or three hours, we've got 60-80 items written on an easel. Then we rank them.

"What comes out of these sessions is a great road map everyone has agreed upon. That makes all the difference in the world, as opposed to sending one person off in one direction and one in another. We all determine together what the things are that we need to get done."

Judging by the ratings, Saga is getting things done in a big way.

## WYMG Hits Number One

Continued from Page 35

without seeing one of our billboards or bumper stickers."

### Boat Patrol Big Hit

Unlike other stations in one-book markets, WYMG's promotional efforts don't slacken a bit when the spring is history. When I talked to Stevens, he had three promotions going. One involves the WYMG "Rock & Roll Boat Patrol." Armed with binoculars and a cellular phone, staffers cruise Lake Springfield in the promotion director's boat, broadcasting live, looking for "YMG stickers. Grand prize is a waterproof stereo system. What I like best about this deal is the liner the station uses: "We're everywhere — on the street, on the water, and on the air."

Stevens has a promotional meeting every week with the GM, sales manager, and promotion director. Plans are to expand to two meetings a week: one to discuss current promotions, the other to talk about future events.

## SEGUES

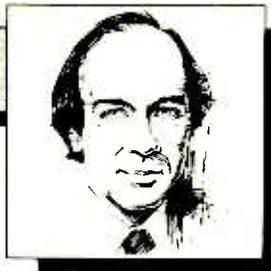
WIOT/Toledo interim PD **Mark Benson** has officially been named PD. He replaces **Keith Masters**, who exited for WQFM/Milwaukee last month . . . Former WIOQ/Philadelphia MD/afternoon man **David Anderson** becomes PD at WRQK/Canton. He replaces **Ward Holmes**, who left last month for GM duties at KFMU/Steamboat Springs, CO . . . WPHD/Buffalo MD **Bob Richards** has resigned, effective September 1 . . . KBOY/Medford, OR morning maven **Christopher Stoney** grabs the PD spot, replacing **Mitchell Stewart** who exits for PD/mornings at crosstown CHR KTMT. And **Tracy Ann Maltby** joins 'BOY, filling Stewart's 10am-2pm airshift.

Former KFMX/Lubbock morning flakes **Wes Nessman** (also former PD) and **Johnny Walker** take over mornings at KPEZ/Austin; PD **Brent Clanton** moves from AM drive to afternoons, and partner **Kevin Connor** exits. In addition, PEZ evening jock **Elise Vander Borcht** adds MD duties, succeeding **Doc Phillips**. Back at KFMX, MD **Jon McGann** will fill in as acting PD/mornings . . . WVBR/Ithaca Asst. PD **John Wenneman** graduates to PD. He replaces **Paula Reynolds**, who resigned to complete her education.

KLOL/Houston APD **Dayna Steele** will team up with **Moby** when he returns for middays (9/1) . . . **Bob Wohfeld** now does overnights at WPDH/Poughkeepsie . . . **Cat Sinclair** is the new overnighter at WHCN/Hartford.

**Mike Barch** joins WNOR/Norfolk as Promotions Coordinator . . . **Kelly Stevens** takes over production duties at KFMZ/Columbia . . . In addition to **Jon Sinton**, WWCK/Flint brings consultant **Jeff Pollack** on board.

**Coming Next Week**  
Spring '88 Scoreboard —  
AOR's report card for  
spring Arbitron ratings.



BRAD MESSER

## CALENDAR

# Stumped? Call Your Library!

Listeners call the newsroom with the darnedest questions, blindly trusting newspeople to know all the right answers. For example, "What's really in the secret recipe at Colonel Sanders's chicken place?" My reply was, "I don't know, but maybe I can find out for you." And I did! The trick to revealing the Colonel's secret was the use of that venerable but often overlooked institution, the library.

Too many of us never see a library after about the fifth grade. We fail to realize it may be the smartest place in town, packed with the kind of facts we need as adults.

Odds are your library has an Information Desk staffed by people who know how to find out virtually anything quickly. Which state extends farther west, West Virginia or Virginia? Is there really an official US coin that has never been minted? Do any of the Great Lakes completely freeze over? Give the library staff a few minutes and they'll come up with the answers: Virginia, the mill, and no.

A local library usually knows its home turf in such great detail that it can rapidly report your busiest traffic intersections, zip codes where your wealthiest citizens live, the source and chemical analysis

of your water supply, how much Dustbusters were selling for two Christmases ago, and so on. In many cities, there's no need to go to a building and actually look at books. Just a phone call does it.

My call about the recipe confirmed that Colonel Harlan Sanders's original patent for Kentucky Fried Chicken referred to a secret blend of "11 herbs and spices" without naming any of them.

According to a December 1983 story in the *San Diego Union*, "Apparently, none of the 5000 Kentucky Fried Chicken franchisees has ever been told the full recipe . . . Franchisees must buy the seasonings premixed."

The newspaper reported that one cup of KFC coating mix was submitted to a food laboratory for a qualitative analysis, "to identify everything in the sample (without)

determining exact proportions.

"The analysis yielded a surprise. The sample . . . was found to contain four and only four ingredients: flour, salt, monosodium glutamate, and black pepper. There were no 11 herbs and spices — no herbs at all, in fact.

"If the sample of coating mix tested was representative (and the company prides itself on the uniformity of its product), there seems to be no escaping the conclusion that there are no 11 herbs and spices. The real secret of Kentucky Fried Chicken, it seems, is simple and aimed dead center at the American palate: pepper and MSG."

Thumbs up to the library! If you wonder what place in America is first to see the sun every morning, or what major lake was formed by accident, or where the very first American cowboys rode, give them a call. They know the answers are Mt. Katahdin, ME; the Salton Sea in California; and Westchester County in New York.

New York? Yeah, so to speak. During the Revolutionary War, armed Tory soldiers hid in bushes and rang cowbells, trying to lure patriots in to hunt for stray cows. The patriots called the British guerrillas "cowboys."

### Carrie Axed No Questions

**MONDAY, AUGUST 29** — Anti-booze activist **Carrie Nation** made headlines in 1901 by attacking a New York tavern with an axe. She knew how to get media coverage: the bar she chopped up belonged to world-renowned heavyweight boxer **John L. Sullivan**.

The kite-flying record of 180 hours, 17 minutes was set in 1982. During this week in 1921 the Ku Klux Klan tarred and-feathered 43 victims in Texas.

**Birthdays:** **Michael Jackson** 30. **Elliott Gould** 50. **Isabel Sanford** (Louise on "The Jeffersons") 71.

### African Strikers Gained Nothing

**TUESDAY, AUGUST 30** — In 1987, 250,000 South African miners who had shut down gold and coal operations for three weeks ended their strike after mine owners said they could keep their jobs, but with no increase in benefits.

The third space shuttle, "Discovery," began its first mission in 1984. In 1979 hurricane David began a 1000-fatality, week-long attack on the Caribbean and Eastern US. The Nazi siege of Leningrad began in 1941.

**Birthdays:** **Timothy Bottoms** 37. Baseball Hall of Fame's **Ted Williams** 70. **Shirley Booth** and **Fred MacMurray** 81.

### Midair Crash Near LAX

**WEDNESDAY, AUGUST 31** — An Aeromexico DC-9 and a small Piper collided in midair near Los Angeles Int'l Airport in 1986, killing all 64 aboard the airplanes plus 18 people on the ground in the suburb of Cerritos.

The motorcycle longjump record of 241 feet was set in 1986. The Pentagon announced AIDS testing of prospective recruits in 1985. California replaced New York as the most populous state in 1964.

**Birthdays:** Olympic hurdler **Edward Moses** 30. **Richard Gere** 39. Violinist **Itzhak Perlman** 43. Baseball Hall of Fame's **Frank Robinson** 53. **Buddy Hackett** 64. **Daniel Schorr** 72.

### 'Titanic' Wreckage Found

**THURSDAY, SEPTEMBER 1** — Seventy-three years after it sank, the wreckage of the "Titanic" was located in 12,000 feet of water (1985).

**Moamar Ghadafy** claimed in 1984 that Libya had sent troops to Nicaragua to "fight American imperialism." The Soviets shot down a Korean airliner in 1983, killing all 269 on board. The minimum wage was raised to \$1.15 in 1961. DuPont began producing Teflon in 1953.

**Birthdays:** **Barry Gibb** 42. **Lily Tomlin** 49. **George Maharis** 50. **Conway Twitty** 55. **Yvonne DeCarlo** 66.

### George Wallace's Last Stand

**FRIDAY, SEPTEMBER 2** — 25th anniversary of the Alabama showdown in which Gov. **George Wallace** ordered state police to prevent blacks from enrolling in Tuskegee High School. President **Kennedy** subsequently sent federal troops to enforce the court-ordered integration of Alabama schools.

Hurricane Elena hit Mississippi in 1985.

The merry-go-round marathon record of 312 hours, 43 minutes was set in 1976. V-J Day in 1945 marked Japan's formal surrender, ending WWII.

**Birthdays:** **Jimmy Connors** 36. Baseball Commissioner **Peter Ueberroth** 51. Space Shuttle teacher **Christa McAuliffe** would have been 40.

**Saturday (9/3) Charlie Sheen** 23. **Valerie Perrine** 45. **Al Jardine** 46. "Beetle Bailey" cartoonist **Mort Walker** 65.

**Sunday (9/4) Tom Watson** 39. **Jennifer Salt** 44. **Miltz Gaynor** 57. **Paul Harvey** 70.

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### NEW & ACTIVE

118/32

WXKS 23-18  
WZOU add  
WAVA add  
PWR99 6-4  
KEGL add  
KKBO 1-1  
KRBE 4-4  
Z95 28-24  
WHYT add  
KBEO add  
KCPW add  
WLOL 35-29  
Y108 10-7  
KIS 35-26  
KXYO deb 30  
FM102 27-17  
KROY add  
KWOD 26-22  
KMEL 17-15  
KATD 25-10  
KVSS add  
PWR106 39-35  
KITS 3-1  
KZZB 35-25  
KZOU 39-29  
KBFM 16-9

ONE OF THE  
"MOST ADDED"

ONE OF THE  
"MOST ACTIVE"

from the album

the innocents

produced by stephen Hague

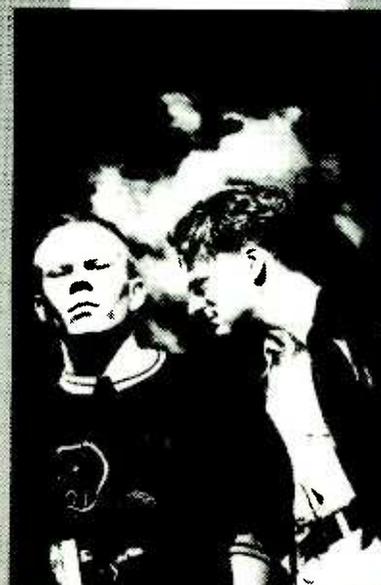


photo by Robert Langdon

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WALT LOVE

## URBAN CONTEMPORARY

### On The Way Up

- Network more
- Make decision-makers aware of your abilities
- Be willing to try new things
- Give back what you learn

## More Women In Leadership Roles

'Sisters Are Doing It For Themselves'

During the past five years, an increasing number of black females have assumed leadership positions within the once male-dominated radio industry. Below, three women from different radio management levels share their inside-looking-out perspectives and offer advice to those contemplating moves into the upper ranks.

### Green: No Change Since '82

WJLB/Detroit VP/GM Verna Green, who came to the industry after holding positions in the automotive and health care fields, now has more than six years of radio experience — all as a GM.

"I still believe the way to make it to management is through sales, because salespeople perform many management functions," she said. "They have to plan, organize, develop, and motivate. They also have to think strategically on how to get clients and how to convince those clients their relationship with the station is going to be longterm. That's all part of management."

Asked whether there are more opportunities for black females in broadcasting today than there were six years ago, Green replied, "I haven't seen anything that says things have changed since 1982. There have been so many changes in radio station ownership that, once owners acquire all the debt they're acquiring, it seems they are very reluctant to try something other than what they know. What they've known has been male management and the specific males who may already be in place."

"For women, being competent is not enough. They'll have to meet more owners. They'll also have to expand the scope of their network and not just deal with their colleagues. This means looking at the next level up and talking to the people who can hire. They should begin a dialogue with these people, whether at a professional level or privately. Women can't just rely on the grapevine to pull them through."

**"Women . . . have to expand the scope of their network. They can't just rely on the grapevine to pull them through."**

—Verna Green, WJLB/Detroit

On the subject of whether more women are getting opportunities at the junior management level — as PDs, news directors, public affairs directors, etc. — Green noted, "There are more women in those posts than there used to be. But I can't say there are a lot. Women in non-management level positions

to find a woman doing anything other than station administrative duties in any format. Today, black women such as Verna Green, (Sr. VP) Sylvia Rhone at Atlantic Records, and (PD) Terri Avery at Magic 102 (KMJQ)/Houston are a

hard time at first. But after they see you can hold up your end of the job, most of them will give you credit and try to help you along."

Haze did say females should get special treatment in one area. "It's not that I think women shouldn't

from Alvin. He got in there and battled for me, because I had proven to him I could handle the job if given the opportunity. It was good of him to speak up for me, and it was good of our management to give me the job.

"Black females have a golden opportunity to really advance in this business," Logan continued. "The key is letting those in the decision-making positions know of your abilities. I think now is a good time for females in the industry, because men have gotten used to having us around and know we can do good work just like they can."

**"Black females have become more aggressive during the '80s. If we see something we want, we don't wait like we once did — we pursue it."**

—Charlotte Logan, WMGL/Charleston, SC



Verna Green



Lynne Haze



Charlotte Logan



have hung in there and proven they can follow through.

"They've also shown they're willing to try new things and work. That's not to say men aren't as willing, but men typically have had more freedom to move around. When things get a little bit uncomfortable, men are more able to pick up, leave, and go someplace else. And I'm not saying women aren't willing to move — just that, given the choice, more often than not they'd prefer to stay where they are and make the best of things. Men are also giving lots of thought to the individual value system."

### Haze: Things Changing Slowly

KKDA (AM)/Dallas MD Lynne Haze has worked in radio for ten years, the last eight as KKDA MD/air talent. She started out in her hometown of Buffalo, doing on-air stints at WUFO and then WBLK-FM.

Asked if she had any role models, she said, "When I first got in the industry, you had to search

real inspiration. These women are in three very different positions, and they're all getting the job done. The one thing I like: I know successful men within the industry respect these women as professionals first, and as women who happen to be black second."

**"The guys may give you a hard time at first. But after they see you can hold up your end of the job, most will give you credit and try to help."**

—Lynne Haze, KKDA/Dallas

Although Haze still sees the industry as male-dominated, she said things are changing — slowly. "Some men have positions of authority they've enjoyed for years, and they don't like the perceived threat that women pose to their security. The guys may give you a

have to pay their dues like men, but if security is a problem I don't think females should be put in a position where danger could be involved. I've worked all-nights before. It can get a little hairy when you're all alone in a huge building that's mostly dark. Companies should be sensitive to that sort of thing."

As for establishing relationships, Haze said, "Black women need to network more; I continue to see how good the men are at it. As one of the new officers of the YBPC (Young Black Programmers Coalition), I've been introduced to the networking link firsthand."

### Logan: Uphill Struggle

WMGL/Charleston, SC PD/MD Charlotte Logan is an eight-year industry veteran who's held her current programming slot five months. She was previously Asst. PD/MD at WRDW/Augusta, GA and crosstown WFXA.

When asked if she found it hard to reach the junior management rung, she answered, "I'd have to say it was. My entire career has been grooming me for the position I now have. It was a constant uphill struggle. I had to work doubly hard to outshine the guys I worked with so someone would notice my abilities."

"Several men applied for this position when Alvin Stowe left for the record industry. But I was lucky because I had a little inside help

### Picture This

Do you ever picture yourself in R&R? Well, stop thinking about it. Gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to **Walt Love** at 1930 Century Park West, Los Angeles, CA 90067.

### Coming Next Week

**Oldies on UC radio — they do have a place!**

The New Smash Single From

# SADE

“Nothing Can Come Between Us”

**BREAKERS.**

BREAKER IN 7 DAYS!

#1 MOST ADDED



64 UC Reporters — 67%



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Get Ready For The SADE 1988 U.S. Tour!

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TWO FORCES TO BE RECKONED WITH



## FOUR TOPS

"INDESTRUCTIBLE," the strongest hit in years from the Four Tops. Featuring additional lead vocals by Smokey Robinson. From their forthcoming debut Arista album, Indestructible, the most powerful of their career.

## KIARA

"THE BEST OF ME," the hot new single from the versatile duo that's catching fire. Produced by Nick Martinelli and featuring a saxophone solo by Grover Washington, Jr. To Change And/Or Make A Difference, the forthcoming debut album from Kiara - a group destined to make a difference. 87% of the country have added it in just three weeks/ **33** on the R&R chart

## At The Very Heart Of Soul

**ARISTA**

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# URBAN CONTEMPORARY PICTURE PAGE



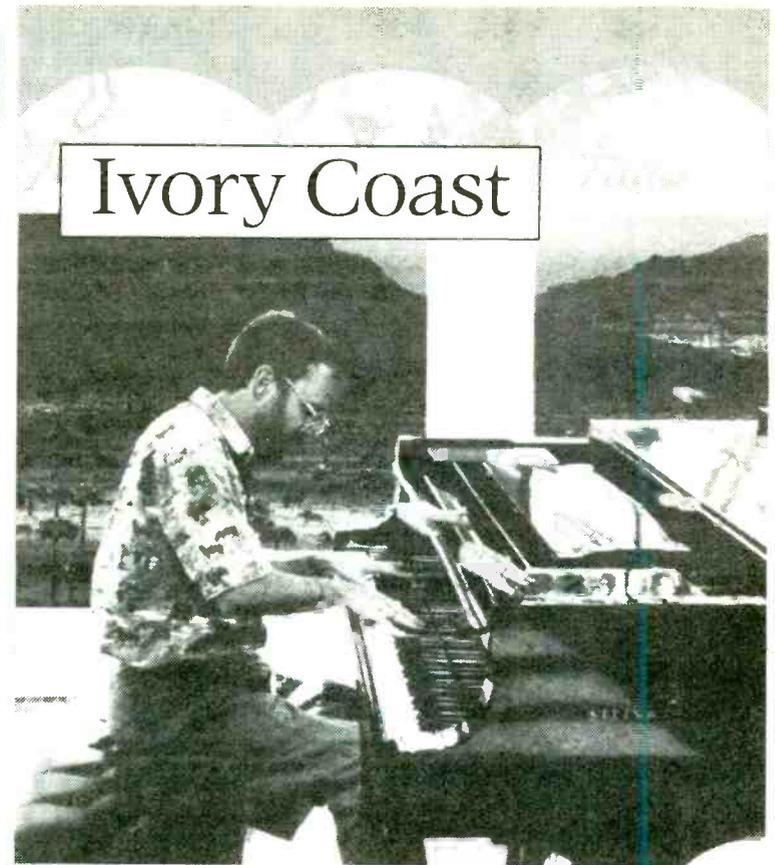
**THIS BOX IS FOR YOU** — WDJY/Washington promotional staff members raise their buttons to welcome the 1988 Budweiser Superfest to RFK Stadium. Shown are (l-r) the station's Bernie Lucas, Chris Barry, Tracye Flowers, and Rich McCulloch.



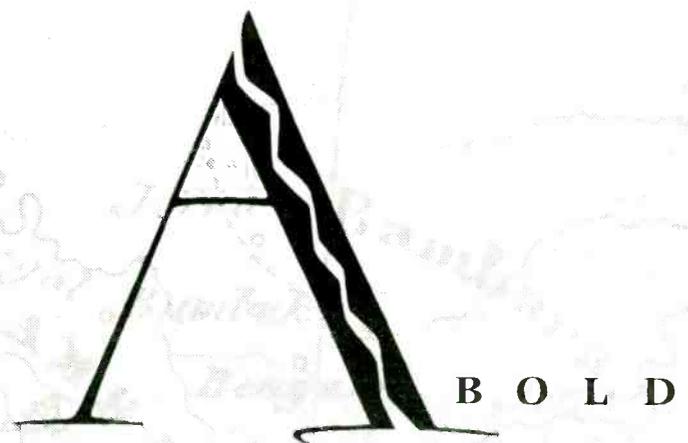
**'TIL DEATH OR BAD BOOK DO US PART** — Industry friends who celebrated the wedding of WHRK & WDIA/Memphis OM/PD Bobby and Sharon O'Jay included (l-r) PolyGram's Joe Louis, KRNB/Memphis's Melvin Jones, EMI-Manhattan's Virgil Thompson, the O'Jays, WHRK & WDIA VP/GM Ernest Jackson, Capitol Records' Tommy Marshall, Atlantic's Jay Howard, and Arista's John Hall.



**OFF ON YOUR OWN, DEE** — WEKS/Atlanta midday personality Dee Perry is sure-ly happy that A.I.B. dropped by the studios. Pictured are (l-r) Warner Brothers' Teddy Astin, Sure, Perry, and Kiss-104 PD Tony Scott.



## Ivory Coast



NEW MUSICAL  
ADVENTURE

FROM:

**BOB JAMES**  
PRODUCED BY BOB JAMES

FEATURING THE CUTS:

**"ROSALIE,"**  
**"YOGI'S DREAM"**  
AND  
**"ASHANTI"**



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MIKE KINOSHIAN

# ADULT CONTEMPORARY

ACs FINISH 1-2-3 25-54

## Springfield's Spirited Three-Way Struggle

With the arrival of the spring ARBs, we're armed and ready to report on some major fights being waged in the trenches. First up are two Gold-Based ACs and a Full-Service outlet that walked away with "Top Three" honors 25-54 in Springfield, MA.

### WMAS-FM: 25-54 Head Honcho

Last summer WMAS-FM was number one 12+ with a solid 11.5, the only station appearing in double figures. However, a fall format change from CHR to AC by WHFM (returned to previous calls WHYN-FM) changed things considerably; WMAS-FM fell from 12+ double digits and dropped several 25-54 shares. Two up books have inched the station to within a whisker of twin digits (12+), and it reigns as the market's 25-54 leader.

After being beaten handily by the new format competitor, WMAS-FM PD Jack Kratoville took stock of the situation and launched a game plan to regain his target audience — women 25-54. "We looked at what we were doing, checked where we were vulnerable, did some heavy research, and aimed for the core audience," he said. "They did not want to hear a lot of talk, and we were perceived as talking a lot about things that didn't relate to them." As a result,

**"When you have a direct competitor aiming right toward you, it's your job to see what's happening between the songs."**  
—Jack Kratoville

sports scores were cut outside of AM drive and newscasts were trimmed from five to three minutes.

Assessing WMAS-FM's vulnerability, Kratoville pointed to the upstart WHYN-FM's introduction of 40-minute music sweeps. WHYN-FM attacked with a fall billboard campaign, while WMAS-FM stayed with bus signs. WMAS-FM aimed at higher community visibility.

Rather than battling WHYN-FM head-to-head with 40-minute music sweeps, Kratoville countered with many songs in a row. "That was better for us because in the second half hour (of WHYN-FM's 40 minute sweeps) they were playing a song, spots, and a song," Kratoville explained.

Gearing up for the spring campaign, he identified a key non-music element to correct. "We

A complete 12+ performance ranking of Springfield, MA radio, based on the spring '88 Arbitron, is listed below. The stations' spring '87 market standings are in parenthesis. Only metro stations are ranked here.

(4T)	1.	WAQY-FM	10.3 AOR
(1)	2.	WMAS-FM	9.8 AC
(4T)	3.	WHYN	8.6 FSA
(3)	4.	WMAS	7.1 Nost
(2)	5.	WHYN-FM	7.0 AC
(—)	6.	WNNZ	2.2 Gold
(7)	7.	WREB	2.0 Talk
(8)	8.	WHMP-FM	1.9 CHR
(9)	9.	WIXY	1.7 Ctry
(6)	10.	WHMP	1.5 FSA
(12)	11.	WSPR	1.4 Talk
(10)	12.	WACE	1.2 Rel
(11)	13.	WARE	1.1 Gold

moved some stop sets around and kept the station flowing. The listener perception now is our stop sets are coming infrequently. We were getting away with some remotes, but that's when we were the only game in town. When you have a direct competitor aiming right toward you, it's your job to see what's happening between the songs."

Although a 12-unit commercial ceiling per hour was supposed to be in place, Kratoville said the station had strayed and played more. Since the arrival of WHYN-FM, the cheating has ceased.

With Hartford only 25 miles away, many Springfield stations have a problem establishing a solid local identity. "We stress that we are Springfield. Our morning show is called 'The Springfield Morning Show.' People respond when you talk about what's going on in the city," he said.

Upcoming station promotions include a car giveaway. Kratoville believes such contests are good. "We see ourselves as the Top 40 station of years ago," he related. "There's excitement and fun. The music's just a little slower, but our presentation is very much Top 40."

### Blowing Out Phone Systems

Feeling there is more growth in the AC arena than in CHR, owners Wilks Schwartz Broadcasting converted WHFM (now WHYN-FM) to AC last September. According to PD Bill Hess, who arrived in the market about two years ago, management is more than comfortable with its decision.

"With anything, you have to fine-tune as you go along," he said. "In terms of a salable commodity, 25-54s are much more desirable

## Facts And Figures

After relinquishing its 25-54 crown last fall to WHYN-FM, WMAS-FM/Springfield, MA is back on top with a commanding four-share-plus lead over fellow ACs WHYN-FM and FSA WHYN (AM). The market has a strong AC influence, with ACs finishing 1-2-3 25-54.

Middays were WMAS-FM's strength (number one overall). WHYN improved 35-64 with an awesome AM drive display. Sister WHYN-FM improved less than a point 25-54 since last spring when it was CHR. Here's how the "Big Three" ACs ranked among the 25 signals.

	12+	18-34	25-54	35-64	35+
WHYN	5	10	27	1	2
WHYN-FM	7	4	27	4	5
WMAS-FM	3	3	1	3	3

Rankings are based on Arbitron spring '88 metro shares 6am-midnight Monday-Sunday of all stations listed in the survey.

than younger demos." Hess has programmed the FM for several months, and is also PD of sister Full-Service WHYN (AM).

The thrust of WHYN-FM's spring activity was in its "\$5000 Song Promotion," which was conducted three separate times during the spring sweep. After playing a designated song in its entirety ("American Pie," "La Bamba," and "Brown Eyed Girl"), the station awarded \$5000 to the 93rd caller. "We blew out the phone systems throughout Springfield and Northampton the first time we

have been the wisest thing to do." The station relied heavily on a '60s music category. Changes are ongoing under present consultant Peter Salant.

In reviewing the spring numbers, Hess made two significant observations. "We realized that we needed to better control the oldies, and we realized the downside of 40-minute music sweeps: you have to run your spots in 20 minutes. FM ACs going for in-office listening have to give people music. There were times when we played one or two records between a stopset. That's why we've adjusted our clock."

According to Hess, WMAS-FM reacted to the WHYN-FM 40-minute music sweeps. "They dropped stop sets in certain hours and ballyhooed it — which was smart. We do a morning show with funny characters and bits; they do a full-service show." WMAS-FM has a nearly three-share advantage 12+ and more than a four-share lead 25-54 in AM drive. "We've re-worked our morning show, and signed a meteorologist and a sports guy. We'll still be music-intensive, but with more information."

Evaluating differences between WMAS-FM and WHYN-FM, Hess said, "We're a hotter-sounding station and brighter in presentation and audio quality. Their strength is they've been doing the format longer than we have."

### Sizzling Red Sox On WHYN (AM)

WHYN has made a dramatic rise 35-64 the past two books. In fact, since fall '87 the station has exactly doubled in that demo. "The main thing the AM did well in the spring was to get involved with the community. That's definitely our strength," Hess said.

WHYN carries a heavy news load (local news every half hour from 5am-midnight), Paul Harvey, Boston Red Sox, Boston Celtics, and local sports talk in the evenings. It is active in telephone interplay.

"I feel very good about the AM," Hess said. "We're especially encouraged because the Red Sox are going gangbusters." For its spring push, WHYN utilized a "Cash Call," and has given away a little more than \$8000 since the first of the year.

"It's not exactly the most original idea, but it hadn't been done here in a long time," Hess said. "People have really responded to it."

- WMAS-FM #1 25-54
- WHYN & WHYN-FM tied for #2
- WHYN-FM drops 40-minute music sweeps
- Red Sox red hot on WHYN

ran it," noted Hess.

After a good debut, WHYN-FM has experienced two successive 12+ and 25-54 declines. "We went through a period of readjusting our music in the spring," Hess said. "Trying to respond to a perceived oldies desire in the market, we went in that direction. It may not

<p>1-2pm</p> <p>DAN HILL/Sometimes When We Touch</p> <p>STEVE PERRY/Foolish Heart</p> <p>RICHARD MARX/Hold On To The Nights</p> <p>ORLEANS/Still The One</p> <p>GORDON LIGHTFOOT/If You Could Read My Mind</p> <p>HUEY LEWIS/Perfect World</p> <p>SMOKEY ROBINSON/Tracks Of My Tears</p> <p>PHIL COLLINS/Against All Odds</p> <p>FLEETWOOD MAC/Little Lies</p> <p>ERIC CARMEN/Make Me Lose Control</p> <p>LOGGINS &amp; MESSINA/Danny's Song</p> <p>STEVE WINWOOD/Talkin' Back To The Night</p> <p>BEATLES/I Want To Hold Your Hand</p> <p>TRACY CHAPMAN/Fast Car</p>	<p>1-2pm</p> <p>MICHAEL JACKSON/Rock With You</p> <p>WHITNEY HOUSTON/Saving All My Love For You</p> <p>BILLY JOEL/She's Always A Woman</p> <p>RICK ASTLEY/Together Forever</p> <p>AIR SUPPLY/All Out Of Love</p> <p>BOX TOPS/The Letter</p> <p>CHICAGO/I Don't Wanna Live Without You</p> <p>TIFFANY/Could've Been</p> <p>JOEY SCARBURY/Greatest American Hero Theme</p> <p>ERIC CARMEN/Make Me Lose Control</p> <p>BEACH BOYS/Don't Worry Baby</p> <p>MIKE POST/Hill Street Blues Theme</p> <p>TAYLOR DAYNE/I'll Always Love You</p> <p>LOVIN' SPOONFUL/You Didn't Have To Be So Nice</p>	<p>7-8am</p> <p>Local News (seven minutes)</p> <p>SUPREMES/Baby Love</p> <p>Station promo</p> <p>:14 Commercial Cluster</p> <p>:15 Sports</p> <p>:18 Traffic report</p> <p>Weather</p> <p>News tease</p> <p>Phone bit</p> <p>BILLY OCEAN/The Colour Of Love</p> <p>:30 Local News (seven minutes)</p> <p>RITA COOLIDGE/Higher And Higher</p> <p>Station promo</p> <p>:44 Commercial Cluster</p> <p>:45 Sports</p> <p>:48 Traffic report</p> <p>Weather</p> <p>News tease</p> <p>E. DAN &amp; J.F. COLEY/We'll Never Have To Say Goodbye Again</p> <p>:55 Business Report</p>



LON HELTON

## COUNTRY

# Advertising Radio On TV

Advertising radio on TV has become incredibly complex and promises to become even more so. Complicating matters are things like increasing cable penetration and the writers' strike, which has mucked-up the fall network schedule. This week's column offers some guidance from KSL Media President Kal Liebowitz and WSIX-AM & FM/Nashville President/GM David Manning.

The key, said Liebowitz, is "not to buy cheap, but effectively. The strategic thought process that goes into buying often determines the success of the campaign."

He added that buying TV correctly means knowing where the target audience is and reaching them by setting up parameters for reach and frequency. "Don't even dare give your money to a TV station and tell them you want run of schedule," he warned. "You're wasting your money."

## Reach & Frequency

Liebowitz said there's no magic formula to how many ratings points, spots, or weeks to buy. He added, however, that a station's reach and frequency level should at least be competitive with what the competition is doing, how much they're spending, and which books they promote in. "Once you determine the budget level needed to at least keep you even, decide if you're prepared to spend it. And remember that it's the frequency which will impact people to tune in, not the reach. An effective frequen-

**"Don't even dare give your money to a TV station and tell them you want run of schedule. You're wasting your money."**

— Kal Liebowitz

cy level is between three and six, meaning your spot only begins to have an impact when viewers seen it between three and six times."

Manning also sees frequency as the way to reach remote control junkies. "A lot of people buy TV for reach, but I want both reach and frequency to hit zappers," he said.

Manning's basic philosophy is that "TV is a good medium if you can get people to react; to respond. I don't believe using TV for imaging a radio station works."

Liebowitz, though, believes TV can be used for image building. "Even if viewers are not listening to you, you want them to tell their

diaries they are. TV is for mass reach and is designed to increase the cume. It creates awareness. Hopefully the quarter hours will come up based on people sampling the station."

## Targeting The Diary-Holder

Liebowitz actually targets the diary-holder with the placement of spots. "Everybody always says the whole trick is identifying the target audience," he said. "What people have to understand is there is *no such thing* as a real listening audience. We're not looking to reach the target, we're looking to reach diary-holders. No one will ever know where the real listening audience is in any market. Your target may be an age, a demo, and a geographic profile, but it's those things *among diary-holders*."

"The reason for targeting diary-holders is because there are nuances and things they tend to do more readily. You have to understand the mentality and psychology of the diary-holder, even in buying TV. He upgrades his viewing habits, just as he upgrades his listening preferences when filling out diaries. People don't like to acknowledge they're not watching the 'right shows' or listening to the 'right radio stations.' The diary-holder says things in diaries which are not basically true."

To take advantage of that, Liebowitz advises clients to advertise on vehicles that elevate the viewer and which serve to raise your station to a higher plateau. "For Country WYNY/New York, we buy 'LA Law' and 'thirtysomething' because they're the hot shows. Because Country is stereotyped as being downscale, people don't want to identify with it. Purchasing spots in hip shows can overcome a stigma to the diary-holder. So we try to place spots in vehicles they wouldn't normally go into. You want to make that diary-holder admit he's a Country listener."

Liebowitz also said that upgrading is especially important for a format or station that has an image or an identity problem.

## Broadening The Format

For Manning, buying the right vehicles was also a means to broaden the format. That meant avoiding the "wrong" shows. "We didn't buy the country-stereotype shows like 'Hee Haw,' the 'Dukes of Hazzard,' 'Gomer Pyle,' and a lot of other shows many media buyers automatically try to slot you into," he said. "I felt I could concentrate on a broader range of people due to the sound of my station."

Liebowitz believes Country radio can not only attract new cume but can lower its demos by buying upscale TV shows. "Of course," he said, "You must also go after

## Glossary Of TV Terms

**Access** — Monday-Friday, 7-8pm. The hour preceding prime time.

**Frequency** — Frequency is the average number of times unduplicated viewers will be exposed to a commercial.

**GRPs** — Known as "grips," GRP stands for "Gross Ratings Points." This is the total of all ratings points achieved in a specific campaign.

Buying one rating point is buying one percent of all TV households or persons tuned to a specific station.

Theoretically, a schedule delivering 100 GRPs reaches 100% of the population one time. Of course, this is impossible, because there is duplicated viewing.

GRPs = Reach x Frequency. A 600 GRP schedule, for example, can equal 60% (of audience reached) x 10 (times) or it can be 75% (audience reached) x 8 (times).

**Late fringe** — Depending on time zone, either 10pm or 11pm until conclusion of the broadcast day.

**Prime time** — 8-11pm Eastern and Pacific; 7-10pm Central and Mountain.

**Reach** — Reach is a percentage of an audience reached. You're looking for as broad of a target reach as possible. It is expressed in percentages. The key to broadening reach is hitting different dayparts so you reach audiences viewing one area but not the other.

**Roadblocking** — Buying all major TV stations at a particular time, such as morning, early evening, or late news avails, to cover a market. Also known as block buying.

Country's real listeners with shows like country music awards programs. But to get more audience you must go beyond just the compatibility of 'country-type shows.' Being seen in the right places results in a subliminal kind of sell."

## Roadblocking

One of Manning's goals was to "dominate TV." Rather than buying huge GRPs, he created the perception that WSIX spots were running seven days a week by buying heavy concentrations of spots in a narrow time span on all Nashville TV outlets. In preparing to launch the "new WSIX," Manning bought only Tuesday and Wednesday nights, later switching to only Wednesday nights.

**"If you don't have anything to tell the viewers which will turn them into listeners, buying TV is a waste of money."**

— David Manning

Manning used a technique called "roadblocking" (see glossary) on Wednesday nights to promote huge cash giveaways during Gerry House's Thursday morning shows. "No matter which Nashville TV station you turned on from 6pm-midnight, I was there," said Manning. "I was going to get those TV zappers."

Manning rolls out the heavy artillery when he perceives a strong chance to attract new listeners. For Grammy night he spent more than \$30,000 on Nashville TV. "It

was expensive, but the Grammys are one of the most-watched programs in America," he said. "It reaches the pop, rock, and R&B audience as well as country listeners — it gets them all." WSIX spots appeared on all the other TV stations that night as well.

Liebowitz argued that most roadblocking is "BS — it's just eye-wash. If you put in the kind of GRPs you should — say 250-300 points — you attain maximum reach-levels. Not only that, but roadblocking costs you more because TV stations charge a premium for specific positions.

"The only time to roadblock," he advised, "is when you want a full, 100 unduplicated points. What you get is a pure reach of 100 without having any frequency. But you don't need frequency to drive people."

"Driving people" to the morning show for the cash giveaway was precisely Manning's intent. "We wanted to make people react," he said. "Using the phrase 'tomorrow morning we will give you a chance to win \$10,000' gave them a reason to tune-in. Once they were in, it was up to them to decide whether or not they liked the product."

## When To Buy

Those 250-300 points Liebowitz talks about are purchased during eight weeks of the 13-week book. Describing the strategy, he said, "We lead the book by about ten days because I want to make those first week diary-holders aware of our advertising. Our ads end about two weeks before the end of the book."

Deciding when to be off the air is as important as knowing when to be on. Liebowitz said, "I let the

Continued on Page 44

## Fall Buying: Caveat Emptor

Buying TV this fall "is very hazardous," cautioned Kal Liebowitz of KSL Media. "It's buyer beware."

Heading the landmine list is the lack of a new network TV fall schedule for the first time in 30 years. No prime time shows will premiere until at least November. Further complicating the task are special events including the Olympics, the Presidential election, the baseball playoffs, and the World Series. One safe haven for Country outlets is October's CMA Awards show.

Liebowitz said the lack of a new network fall schedule will put a lot of demand on other areas. "Many spot buyers are looking to buy the safe areas right now," he said, adding that the best thing to do is buy late fringe, which will still be intact. "I'd be very careful and stay with the late news, the 'Tonight Show,' 'Nightline,' and access times," he said.

WSIX-AM & FM/Nashville President/GM David Manning sees the lack of new net programming changing the way he buys this fall. "The network affiliated stations' prime is not prime anymore," he said. "Their prime is now reruns and shows not good enough to make it the first time around. Peo-

ple will watch, but there may be an increase in cable viewing. I'll still buy TV because it's a valuable medium to reach people, but I won't be paying the prime rate I paid last year." Manning added he's already seen the rates softening.

Sporting events can prominently figure in Country stations' marketing plans, said Liebowitz, because "Sports are perceived as upscale and attract a lot of men. At least the football season is intact. Football, along with the baseball playoffs and Series, are good, safe buys for Country stations." Offering one final buying tip, he said, "If you can't afford to be in the Olympics coverage, take a hiatus during that time."

# NASHVILLE THIS WEEK

## #1, TOP TEN RECORDS MARK BIRTHDAY

# Little Big Town Enjoys First Anniversary

There's a celebration under way at Little Big Town Music Group. A year ago the independent publishing company opened its doors, and now it has achieved its dream. For a second week Highway 101 (Warner Bros.) holds the number one position on R&R's Country chart with a Little Big Town tune, "(Do You Love Me) Just Say Yes." To further sweeten the birthday cake, the McCarters (WB) took another of the company's songs, "The Gift," to the number six spot.

In the past few years most successful independent publishing companies in Nashville have been consumed by large corporations. Woody Bomar and co-founder Kerry O'Neil opened Little Big Town Music Group to create a publishing situation with what Bomar described as "the intimate atmosphere of a small company, plus the ability to do business on a large scale." Their original stable of writers — Bob DiPiero, John Scott Sherrill, and Nancy Montgomery

— has expanded to include Otha Young, Randy Goodrum, Steve Seskin, Kim Patton, Cliff Downs and Linda Young.

### Peterborough Festival Gears Up

Jeffrey Kruger's third International Country Music Festival in Peterborough, England is set for August 26-29. The four-day event has scheduled 36 acts from five countries — England, Canada, Ireland, Scotland, and the US.

The 11 American performers are: Ricky Skaggs, Ronnie Milsap, Dottie West, Kitty Wells with Johnny Wright, Tom T. Hall, Bill Anderson, Tom Wopat, Paul Overstreet, Dave Dudley, and Johnny Russell. The event is expected to draw 75,000 people per day to the seven-acre site.

### Bits & Pieces

Holly Dunn has released a Spanish version of "Daddy's Hands" as a gift to her former schoolmates in the Texas public school system, many of whom are Spanish-speaking . . . Tanya Tucker recently missed several concert dates due to a ruptured ear drum following severe ear infections. She was "strong enough to mend," however, and has resumed her tour.

—Debe Fennell



**BATTING A MILLION** — MCA/Nashville concluded a marketing program by offering 20 winners from across the country a chance to win \$1 million. Contestants were given three swings to hit a homer in Greer Stadium, home of the Nashville Sounds AAA baseball team, and win a truck. Whoever connected received three more swings and the \$1 million for hitting one out. Nobody socked a round-tripper, but Michael Cudak of Plainville, CT won the truck in a random drawing. Shown at the ol' ballgame are (l-r) MCA/Nashville's Director/Marketing Walt Wilson and Executive VP/GM Bruce Hinton, Cudak, and Lee Greenwood.



**CHAIR-MEN OF THE BOARD** — BMI held a party to celebrate the recent success of Vern Gosdin's "Set 'Em Up Joe" and Ricky Van Shelton's "Don't We All Have The Right." Directing their smiles to the camera are (l-r) Capitol artist/"Joe" co-writer Dean Dillon, Tree President Buddy Killen, BMI VP Roger Sovine, "Joe" co-writer Hank Cochran, Gosdin, publisher Larry Butler, SBK-Blackwood's Jimmy Gilmer, and CBS/Nashville Sr. VP Roy Wunsch.

## Advertising Radio

Continued from Page 43

calender of holidays and what's going on in TV dictate my hiatuses. For instance, we go off during holiday weeks where I feel diary-holders are going to be influenced more by other things. I also know there's going to be a light diary return those weeks, as people fill them out very hastily to get rid of them."

Manning said he's not interested in his spots airing before 6pm. "The percentage of traditional families out there is down to about 12%," he said. "TV is supposed to hit the masses, which doesn't happen prior to six. You can't reach them if they're not home." He also stays away from daytime TV because "it's more background."

Liebowitz recommends buying late fringe due to the "greater attentiveness level in that daypart."

### Common Mistakes

Liebowitz said some common mistakes stations make are the amount of weight put into any one week, buying over too many weeks, trying to cover too many dayparts, and buying that's not targeted. "Too many try to be all things to all people with their buys," he said. "You have to have a clear direction and know what you're trying to accomplish. Without it, people buy the wrong kinds of shows for their station. You must buy target points!"

### Cable's Increasing Role

Complicating the TV-buying task is the increasing penetration of cable. It's fast becoming an increasingly important part of advertising radio on TV, and Liebowitz said it will continue to be (see sidebar, Page 43).

Cable is part of Manning's mix. "It's still a steal in this market," he said. "The problem here, and in most places, is you have to buy a number of different systems to cover the market. You have to be extremely aware of what you're getting when you buy a local cable system."

Contrary to the way he buys broadcast TV, Manning lets cable spots run all day because of the low price.

Liebowitz said all normal formulas are out when buying cable. "There are no local ratings. All you can do is buy format compatibility. Buy the big spots on ESPN or local sports channels. Look at cable as an overlay. Take a percentage of your budget and try to buy as many of the best spots on the key cable systems as you can."

**"We go off during holiday weeks where I feel diary-holders are going to be influenced more by other things."**

— Kai Liebowitz

### Go To Experts

Manning cautioned, "If you want to do it right, you have to think like a marketing person: who's going to hear, see, buy your product? When they do buy, are they going to like it? What's the incentive to buy your product? If they're already listening to another station, what do they care about you? Your spot must give them an incentive to turn to your station. If you don't have anything to tell the viewers which will turn them into listeners, then buying TV is a waste of money."

To keep from wasting your money, Liebowitz, as one might expect, recommends using the services of media specialists. These services typically charge six percent of the total TV buy.

Asked if a local TV AE could do the job a radio station needs done today, he said, "Not in your wildest dreams. They'll tell you they can, but they can't because they don't understand the radio business. In particular, they don't understand the diary-holder."



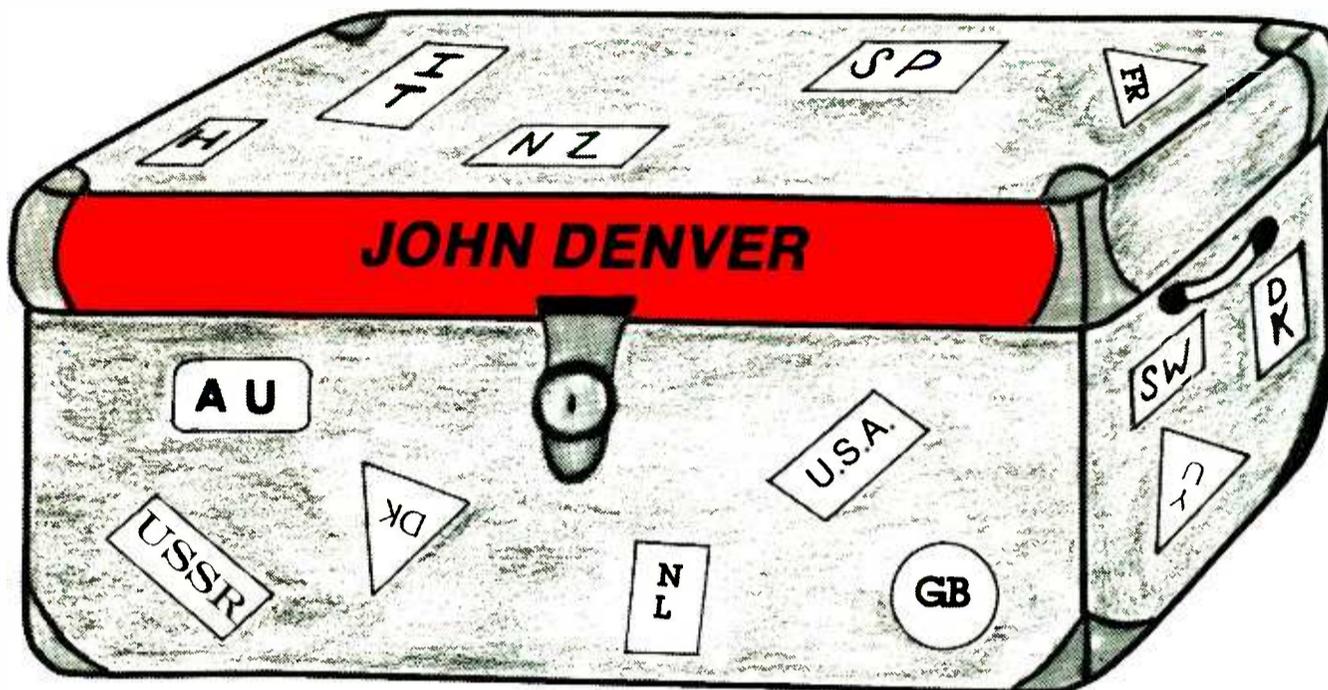
## MAMA KNOWS

38-08042

*Stenandbach*

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# THROUGHOUT THE WORLD JOHN DENVER HAS SOLD 100 MILLION RECORDS



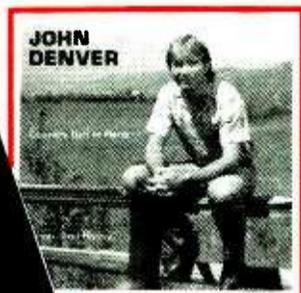
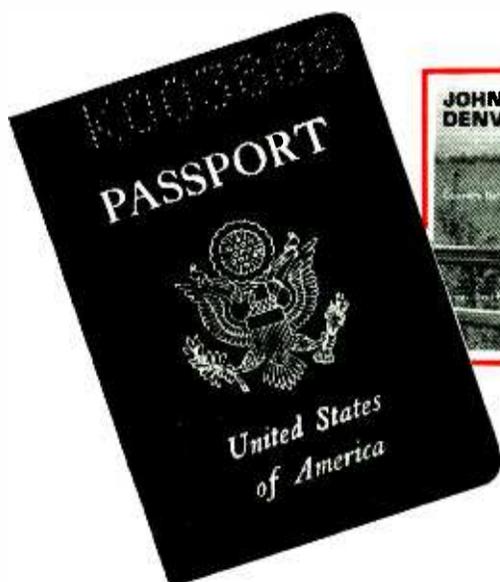
The First Single

**"COUNTRY GIRL IN PARIS"**

From John's New Worldwide Album

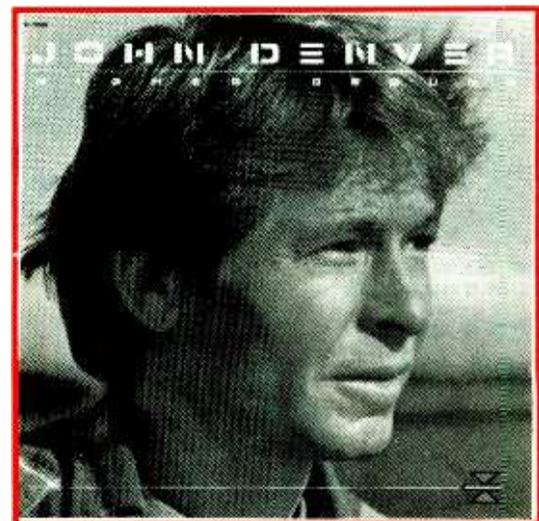
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NEW &amp; ACTIVE

142/41

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CHR CHART DEBUT **38**

WXKS deb 30  
Q107 add 34  
PWR99 16-10  
Y95 34-29  
KKBQ 16-11  
B97 4-4  
KITV 23-18  
KTFM deb 19  
B96 add 31  
WHYT 21-19  
WLOL deb 38  
Y108 add  
KIIS add  
KZZP 22-17  
KXYQ 24-21  
FM102 7-4  
KROY add  
KWOD 20-13  
KCPX 32-29  
KKLQ add 28  
KMEL 3-3  
KATD 14-12  
KWSS 16-13  
KPLZ deb 35  
KUBE add 30  
HOT103 11-10  
PWR96 add  
PWR106 28-24  
KITS 1-3  
HOT105 7-3  
Y106 4-2  
KTUX 1-1  
KWNZ 17-10

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INFORMATION

SOCIETY

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## MUSIC DATEBOOK

PAUL COLBERT

## 'Mack The Knife' Boosts Stabbings?

## MONDAY, AUGUST 29

1958/George Harrison joins Lennon &amp; McCartney's group the Quarrymen.

1966/The Beatles make their last public concert appearance (excluding rooftops), at San Francisco's Candlestick Park.

1976/Guitarist Randy California shoves Neil Young when he joins Spirit on stage at their reunion concert in Santa Monica. The two make up, then jam on "Like A Rolling Stone."

1981/Bip bop bam, alacazam! — Frankie Smith's Double-Dutchin' jump-ropin' Pig Latin-speakin' gang guests on "American Bandstand."

1987/Just Can't Stay #1 — Rick Astley's "Never Gonna Give You Up" knocks Michael Jackson's first "Bad" single out of #1 UK.

Born: Michael Jackson, the late Charlie Parker 1920

## TUESDAY, AUGUST 30

1959/"Mack The Knife" by Bobby Darin enters the US charts, giving Steve Martin a new gesture to make with his fingers.

1973/After releasing two marginally successful LPs, the post-Morrison Doors break up.

1979/Bassist Dave Pegg joins Jethro Tull.

1983/The Three Stooges finally get a star on the Hollywood Walk Of Fame.

1987/At the Actors and Others for Animals celebrity auction in Burbank, a Springsteen autographed live album set sells for \$1500, while Liberace's stuffed giraffe goes for \$3000. Autographed LPs by Lionel Richie and Olivia Newton-John draw only \$45 apiece.

Born: "Papa" John Phillips 1935

## WEDNESDAY, AUGUST 31

1963/Legendary producer Phil Spector gets his first #1 record, "Be My Baby," performed by the Ronettes.

1969/At England's Isle Of Wight Pop Festival, Bob Dylan makes his first public performance since his motorcycle accident three years earlier.

1976/"My Sweet Lord (Doo Lang Doo Lang)" — George Harrison is found guilty of subconsciously plagiarizing the Chiffons' "He's So Fine" when he wrote "My Sweet Lord."

1985/UB40's version of "I Got You Babe" hits #1 UK exactly 20 years after Sonny &amp; Cher's original.

1987/"Bad," Michael Jackson's follow-up to "Thriller," is released. A CBS-TV special airs that night, and draws a 30 share.

Born: Gloria Estefan 1957, Glenn Tilbrook (Squeeze) 1957, Gina Schock (House Of Schock, Go-Go's) 1957, Itzhak Perlman 1945, Van Morrison 1945



Michael Jackson: 30 going on 10.

## THURSDAY, SEPTEMBER 1

1956/Elvis gives his mother a pink Cadillac. Aretha, Bruce &amp; Natalie take note.

1967/Boz Scaggs joins a band fronted by, and named after, his longtime buddy Steve Miller. Scaggs goes solo two years later.

1971/The "Sonny &amp; Cher" show debuts on CBS-TV.

1980/The world wept after hearing the news — Pink Lady announces their breakup after failing to conquer the US.

1985/Alleged "Night Stalker" murderer Richard Ramirez is apprehended in L.A. Ramirez was reportedly driven by AC/DC's "Night Prowler," and left an AC/DC cap in one victim's home.

Born: Barry Gibb 1946, Conway Twitty 1933, Archie Bell 1944

## FRIDAY, SEPTEMBER 2

1965/Does this mean that Mick will soon be a mayor? — Mick Jagger and Andrew Loog Oldham parody Sonny &amp; Cher on Britain's "Ready Steady Go."

1975/In New York, the Great American Music Fair summer-ending celebration ends violently. Police are forced to arrest 60 rock-throwing fans who storm the gate attempting to get in for free.

1978/Aw, come on, Teddy, guys like chocolate too — Teddy Pendergrass holds a "for women only" concert in New York. Women are given white chocolate, teddy bear-shaped lollipops at the door. Also, Emilio and Gloria Estefan become husband and wife. Guests are required to do the conga on the way to their seats.

1987/WLUP/Chicago's Jonathon Brandmeier guest-hosts "The Late Show."

Born: Mik Kaminski (ELO) 1973, former Vandella Rosalind Ashford 1943

## SATURDAY, SEPTEMBER 3

1967/Folk music pioneer Woody Guthrie dies of a hereditary disease, Huntington's Chorea, at age 52. A string of tribute concerts are staged around the country, bringing out folk stars such as Bob Dylan, Joan Baez, and Woody's son Arlo.

1970/Canned Heat guitarist Al Wilson is found dead at the home of fellow group member Bob Hite.

1980/Distraught over the breakup of Pink Lady, Victor Flamingo announces he'll take an extended break from playing live.

1986/In Los Angeles, the Moody Blues' Justin Hayward spends the night in the hospital, suffering from nerves and exhaustion, after performing at the Universal Amphitheatre.

Born: Al Jardine (Beach Boys) 1942, George Biondo (Steppenwolf) 1945

## SUNDAY, SEPTEMBER 4

1959/Reacting to a recent rash of stabbings, WCBS/New York stops playing all versions of "Mack The Knife," including Bobby Darin's, which is well on its way to #1.

1964/The Animals make their US debut at Brooklyn's Paramount Theater.

1968/The Rolling Stones' "Street Fighting Man" is banned in many US cities from fear of street violence.

1977/After 2645 performances, "Godspell" ends its theatrical run.

1986/Just after regaining the driver's license he had suspended five years ago, Gregg Allman is arrested for DUI in Florida.

Born: Merald "Bubba" Knight (Pips) 1942, Ronald LaPreard 1950, Martin Chambers (Pretenders) 1951

# NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

## NEWS & INFORMATION FEATURES

Aug 22 - Aug 28

### MUSIC FEATURES

#### WEEKLY

Aug 22 - Aug 28

<b>American Country Countdown</b> <b>With Bob Kingsley</b> (ABC) Restless Heart/P. Loveless/E. Raven/H. Williams Jr./S. Wariner/D. Seals	<b>King Biscuit Flower Hour</b> (DIR) Iggy Pop	<b>Rockline</b> (GSN/ABC) Robert Cray/Jimmy Barnes
<b>American Dance Traxx</b> (WO) E. John/Erasure/Al B. Sure!	<b>John Lander's</b> <b>Hit Music USA</b> (USP) Richard Marx/Jay Leno	<b>Solid Gold Saturday Night</b> (US) Songs of Gerry Goffin/Carole King
<b>American Top 40</b> <b>With Shadoe Stevens</b> (ABC) Cheap Trick/Hall & Oates/Def Leppard/K. Loggins/M. Jackson/H. Lewis/Chicago	<b>Legends Of Rock</b> (WO) Pink Floyd pt. 2	<b>Special Edition</b> (WO) Natalie Cole
<b>Lee Arnold</b> <b>On A Country Road</b> (WO) Billy Joe Royal/Vern Gosdin/Holly Dunn	<b>Let The Good</b> <b>Times Roll</b> (GSN/ABC) Doobie Bros./CCR	<b>Special Of The Week</b> (RT) Leonard Bernstein/Mason Williams/Paris
<b>Backtrack</b> (WO) Grim Reaper	<b>Live From Gilley's</b> (WO) T.G. Brown	<b>Star Beat</b> (MJI) Pebbles
<b>Dick Bartley's</b> <b>Rock &amp; Roll Oldies Show</b> (WO) Grass Roots	<b>Live Show</b> (RT) 1978: Phil Collins	<b>Weekly Country</b> <b>Music Countdown</b> (USP) Oak Ridge Boys
<b>Dick Clark's</b> <b>Rock, Roll &amp; Remember</b> (USP) Paul Revere & Raiders	<b>Lost Lennon Tapes</b> (WO) Beatles live in Stockholm, '63	<b>World Of Rock</b> <b>With Scott Muni</b> (DIR) Mark Knopfler
<b>Classic Cuts</b> (MJI) Allman Bros.	<b>Metalshop</b> (MJI) Queensryche	
<b>The Countdown</b> (WO) Ca\$hflow/Howard Hewitt	<b>Motor City Beat</b> (USP) Motor City remakes	
<b>Countdown America</b> <b>With Dick Clark</b> (US) Whitney Houston	<b>Scott Muni's</b> <b>Ticket To Ride</b> (DIR) Ken Townshend	
<b>Countdown USA</b> (WO) 40 top groups of '80s	<b>National Music Survey</b> (WO) George Harrison	
<b>Country Calendar</b> <b>Weekly Special</b> (CW) H. Dunn/T. Schuyler/R. Foster/E.T. Conley/ D. Seals/J. Cooke	<b>Night Scene</b> (WO) L. Vandross	
<b>Country Today</b> (MJI) Oak Ridge Boys	<b>Off The Record</b> <b>With Mary Turner</b> (WO) Moody Blues	
<b>Rick Dees Weekly Top 40</b> (DIR) Peter Cetera	<b>On The Radio</b> (ON) Taylor Dane	
<b>Direct Hits</b> (MJI) Whitney Houston	<b>Party America</b> (CP) Fat Boys/John Cleese/Rick Astley/K. Loggins	
<b>Dr. Demento</b> (WO) Cat tunes	<b>Pop Concerts/</b> <b>Star Trak Profiles</b> (WO) Hall & Oates pt. 1	
<b>Encore With Jim Lange</b> (WO) 1935: Artie Shaw	<b>Portraits In Sound</b> (RT) Jerry Douglas	
<b>Flashback</b> (RT) Salute to TV	<b>Powercuts</b> (GSN/ABC) B. Hornsby/Little Feat/BOC	
<b>Fusion 40</b> (TP) Pieces Of A Dream/Rippingtons/Doc Severin- son/Lonnie Liston Smith	<b>Radioscope</b> (RS) M. Jackson/Eric B/Rakim	
<b>Future Hits</b> (WO) Billy Ocean	<b>Rarities</b> (RT) Jimi Hendrix/Who/Rod Stewart/David Bowie/Huey Lewis	
<b>Great Sounds</b> (USP) Harry Babbitt	<b>Reelin' In The Years</b> (GSN/ABC) Kinks/Byrds	
<b>Hot Rocks</b> (USP) Bruce Hornsby	<b>Rock &amp; Roll</b> <b>Never Forgets</b> (WO) '68 Democratic convention/Iron But- terfly/Chambers Bros./Rascals/Doors	
<b>Jazz Show</b> <b>With David Sanborn</b> (WO) Steve Khan	<b>Rock Chronicles</b> (WO) Cheap Trick/Moody Blues/M. Ander- son/Cinderella	
<b>Jazz Trax With Art Good</b> (JT) David Benoit	<b>Rock Over London</b> (WO) Brian Spence	
	<b>Rock Today</b> (MJI) Steve Winwood	

#### DAILY

Aug 29 - Sep 2

<b>America's Music Makers</b> <b>With Bob Kingsley</b> (ABC) W. Nelson/R. McDowell/B. Swan/David Slater/R. Cash	<b>British Wax Museum</b> (WO) ELO/J. Lennon/V. Morrison/D. Bowie/ Roxy Music	<b>Country Calendar</b> (CW) L. Greenwood/K. Mattea/E. Rabbitt/C. Twitty/ G. Watson/S. Ewing/S. Wariner
<b>Country Comments</b> (WO) R. Skaggs/Desert Rose Band/Tom T. Hall/D. Seals/Foster & Lloyd/Sweethearts of Rodeo	<b>Country Datebook</b> (US) T. Graham Brown/R. Milsap/C. Twitty	<b>Rick Dees' American Music Magazine</b> (US) J. Wiedlin/O.N. John/Kool & Gang/P. Cetera/ L. Richie
<b>Earth News</b> (WO) Keifer Sutherland/Scritti Politti/Johnny Hates Jazz/K. Loggins/Rosanna Arquette	<b>Off The Record</b> (WO) Midnight Oil/Deep Purple/Guns N' Roses	<b>Psychodelic Psnack</b> (WO) Traffic
<b>Shootin' The Breeze</b> (WO) K. Sweat/S. Murdock/Troop	<b>Solid Gold Country</b> (USP) Telephone in Country/1978/C. Twitty	<b>Star Trak</b> (WO) REO Speedwagon/C. Checker/Johnny Hates Jazz

#### INFORMATION/ ENTERTAINMENT

<b>Burns &amp; Allen</b> (CMS) Easter show (4/14/49)	<b>Health Care</b> (PIA) Overhaul of medical benefits/Food allergies/Sterilization reversal	<b>Like Only Yesterday</b> (WO) Soviets invade Czechoslovakia/Johnson accepts nomination
<b>Lone Ranger</b> (CMS) Last of Gang	<b>Mother Earth News</b> (JBI) Carrots/Bowhunting gear/Wildfire/Market harvesting/Amana colony	<b>Nature Newsbreak</b> (NWF) Young crocodiles/Mud skippers/Animals & earthquakes/Rattlesnakes
<b>Prevention Health Report</b> (JBI) Benefits of massage/Hypertension/Fish oils & your heart/Controlled smoking	<b>Public Affairs</b> (PIA) Solving unemployment	<b>Radio Links</b> (RL) "Hero & The Terror," Chuck Norris
<b>Reviewing Stand</b> (PIA) "Homeless Children," "Truman Capote: An American Proust"	<b>Same Time... Same Station</b> (RRC) Radio remembers Sherlock Holmes pt. 2	<b>Soap Quiz</b> (JBI/ABC) Didi Buchanan/Dr. Steve Hardy/Cindy Chandler/Wade Coleman/Terry O'Connor
<b>Travel Holiday Magazine</b> (CW) Business travel tips	<b>Women On The Move</b> (REM) Working mothers/Football Hall Of Fame	

#### COMEDY

<b>Mel Blanc's</b> <b>Blankety Blanks</b> (ASR) Camp Say/Get it right/Hankie pankie/Dump things/Daiquiris	<b>Comedy Hour</b> (MJI) Special guest: Richard Beizer/Jay Leno/Dana Carvey/Howie Marzel	<b>Comedy Show</b> <b>With Dick Cavett</b> (CW) Men & women: Stephen Wright/J. Rivers/Nichols & May/All In Family/M. Brooks
<b>Comedy Spot</b> (CW) Kelly Monteith/B. Cosby/Justin Wilson/Skip Stephenson/W. Allen	<b>Daily Feed</b> (DCA/JBI) We thought it'd be Dole/Convention rerun previews	<b>Hiney Wine</b> (DD) Tiny Hiney in the 80z. disposable bottle/Buck- ingham Palace wants Hiney Wine
<b>National Comedy Wireless</b> (DD) Nervous system/Bobby Sinclair reviews "Big Top Pee Wee"/Reagan on Bush	<b>Red Neckerson</b> (SYN) Positive droughts/Hazardous spills	<b>Radio Hotline</b> (ASR) Settle an argument for me/Food pervert/ Congratulations/I love this girl/GM
<b>Stevens &amp; Grdnic's</b> <b>Daily Comedy Exclusive</b> (ASR) Pee Wee's penthouse/Tyson vs. Mrs. Lionel Richie/My Three Nuns/Rock & Crock		

#### NETWORKS/ PROGRAM SUPPLIERS

<b>ABC</b> — ABC Radio (212) 887-5365	<b>ASR</b> — All Star Radio (213) 850-1169
<b>BBS</b> — Bailey Broadcasting Services (213) 969-0011	<b>CBS</b> — CBS Radio (212) 975-4321
<b>CMS</b> — Charles Michelson & Sons (800) 648-4546	<b>CP</b> — Cutler Productions (213) 478-2166
<b>DCA</b> — DC Audio (202) 638-4222	<b>DD</b> — Dorsey & Donnelly (214) 631-7934
<b>DIR</b> — DIR Broadcasting (212) 371-6850	<b>GSN</b> — Global Satellite Net (818) 906-1888
<b>JT</b> — Art Good's Jazz Trax (619) 233-9228	<b>JBI</b> — Jameson Broadcast (202) 328-3283
<b>MJI</b> — MJI Broadcasting (212) 245-5010	<b>NWF</b> — Nat'l Wildlife Federation (202) 797-6800
<b>*OBN</b> — Olympia Broadcasting Nets (314) 361-2000	<b>ON</b> — On The Radio Broadcasting (213) 306-8009
<b>PIA</b> — Public Interest Affiliates (312) 943-8888	<b>PRN</b> — Premiere Radio Network (213) 467-2346
<b>REM</b> — REMN Communications (212) 302-9120	<b>RRC</b> — Real Radio Company (818) 795-4900
<b>RT</b> — Radio Today (212) 581-3962	<b>SYN</b> — Syndicom (415) 386-1781
<b>TP</b> — Teleprograms (213) 854-4475	<b>TS</b> — Transtar (213) 460-6383
<b>US, USP</b> — United Stations (212) 575-6100	<b>WO</b> — Westwood One Companies (213) 204-5000
<b>WRN</b> — Weedeck Radio (800) 548-7474	

\* Formerly Clayton-Webster Corp.

#### SPORTS

<b>Costas Coast To Coast</b> (CW) Kareem Abdul-Jabbar	<b>Inside Sports Report</b> (CW) Ernie Harwell/M. Hagler/Jeff Lyon/Wilma Rudolph/Rocky Calavito	<b>John Madden's Sports Quiz</b> (CW) Larry Wilson/Al-Madden comic team/Howard Johnson/Catfish Hunter
<b>Sports Explosion</b> (PIA) Doug Williams/Michael Chang/Dan Pompei/Cleveland Indians	<b>Sports Flashback</b> (CW) Ernie Banks' 40 HR season/'64 All-Star game/Longest streak since DiMaggio	<b>This Date In Baseball History</b> (DIR) Ernie Banks/Charlie Finley/Ed Halicki/Lou Brock/Red Barber

#### NET NOTES

## Joe Bob Goes National

Drive-in movie critic **Joe Bob Briggs** has signed with **Jameson Broadcast** for a thrice-weekly radio feature based on his newspaper column. "Joe Bob Briggs' Drive-In Movie and Video Tape Review" will complement his columns, books, and stand-up routines seen on the **Movie Channel**. **Clayton-Webster** has changed its name to reflect its new ownership; it's now known as **Olympia Broadcasting Networks**. Olympia's "Country Calendar Weekly Special" will pay a one-hour tribute to **Elvis Presley** in a special entitled, "A

Stilled Voice Still Sings." Close Elvis friend **George Klein** will co-host with **Craig Scott**; there will also be appearances by the **Bellamy Bros.** and **Ronnie McDowell**, among others. **Gary Spivack** has been named Regional Marketing Director at **Premiere Radio** from Torbet in Los Angeles. **Sherry Duncan** appointed Broadcast Executive at **AP Broadcast Services** for Washington, Oregon, Idaho, Alaska. **Norm N. Nite** will become new host of **United Stations'** "Solid Gold Scrapbook" next month. **Ed Kelly**,

from **CKIS/Winnipeg**, has joined the **American Comedy Network** creative team. **CBS** has selected **Jack Buck** and **Bill White** to call this year's World Series. **Dick Stockton** and **Johnny Bench** will handle the American League championship series, with **Brent Musburger** and **Jerry Coleman** calling the National League series. At **NPR**, **Jack Gravelly** becomes Special Asst. to the President for Affirmative Action, and **Leslie Peters** is appointed Program Marketing Director.



**SHADOE DANCING** — "American Top 40" host Shadoe Stevens (l) recently bumped into Elton John in Chicago, where the singer was hosting a listening party for his new MCA album "Reg Strikes Back." Stevens was in town for an ABC Radio function.

# MARKETPLACE

## AIR TALENT SERVICES

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Proven worldwide audience builder!

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**TODAY'S HOTTEST TOP COMICS!**

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# MARKETPLACE

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# MARKETPLACE

## SHOW PREP

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# OPPORTUNITIES

## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

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### EAST

Weekend AT needed at 50kw WEBE108 FM. T&R: Curt Hansen, 50 Washington St., Norwalk, CT. 06854. EOE (8/12)

Maine's first FM, Classic Hits Eagle 94, seeks morning air talent. T&R: Jim McKenna, Box 330, Lewiston, ME 04243. EOE (8/12)

Needed yesterday! News Director/reporter for WSPI. Send C&R: Rick Ricigliano, Third and Oak St., Mt. Carmel, PA 17851. EOE (8/12)

**WLAN FM/Lancaster** seeks great midday voice. Local background helpful. Great production a must. Females encouraged. T&R: Dave Marino, 252 N. Queen St. PA 17603. EOE (8/19)

**Local Maryland/D.C. announcers** needed full and parttime. T&R: WMET AM, Bob Appel, 20201 Watkins Mill Rd., Gaithersburg, MD 20879. EOE (8/19)

**Maine's first FM** seeks Classic Hits morning talent. T&R: WXGL, Jim McKenna, Box 330, Lewiston, ME 04243. EOE (8/19)

**Soft AC** seeks relatable AT for future air work. T&R: WKZS, Mark Edwards, Box 929, Lewiston, ME 04243. EOE (8/19)

**PBP/colorman** needed for high school football. Local Maryland/D.C. applicants only. T&R: WMET AM, Bob Appel, 20201 Watkins Mill Rd., Gaithersburg, MD 20819

### PROGRAM DIRECTOR

Immediate opening for take-charge person to motivate airstaff at AC station. Must be detail oriented. Air shift. T&R to:

**RON WHITE**  
Radio Program Consultant  
5053 Ocean Blvd. #129  
Sarasota, FL 34242

### 93 WHY-FM

Needs morning personality. Friendly, good ringmaster, community involvement, humor for AC in Springfield, MA. **RUSH T&R** to Bill Hess, PD, PO Box 9013, Springfield, MA 01102. EOE

### GSM FLORIDA FM

self-starter who can carry list and motivate others. Immediate opening. Resume to Greg Cohane WLVU 6214 Springer Drive, Port Richey, FL 34668. EOE/MF

**Northern California Major Market:** AC/Oldies format seeks winning air talents for future openings. Great company, great station, great growth opportunity. Radio & Records, 1930 Century Park West, #172, Los Angeles, CA 90067. EOE

### NEWS ANCHOR

AM 61WGIR, the top-rated news station in New Hampshire, seeks an authoritative anchor for the dominant morning news block. Must be an experienced, innovative, credible journalist...exceptionally creative writer and probing interviewer. We want an aggressive take command type, who can really "sell the news". This is an outstanding opportunity to work in a professional atmosphere with a winning, committed news team. Superb salary & benefits.

Send T&R to:  
Judy Glovsky-GM,  
WGIR, PO Box  
610, Manchester,  
NH 03105. EOE



## DIRECTOR NEWS AND PROGRAMMING

I am the News Director/Operations Manager of AM 61WGIR, New Hampshire's top-rated news/talk radio station. We've reported major news events "live" from all over the country, achieved numerous journalism awards and seen our morning news block claim a position of superiority in the ratings. Before I leave to pursue other interests outside the business, my task is to find a successor.

WGIR's commitment to news is the core of our success, so our seven member news team will need your enthusiasm and motivation to keep us on top. State-of-the-art equipment, a fleet of vehicles and a promotions/advertising department are at your disposal. WGIR's news/talk image is enhanced by our sports involvement with the Red Sox, Celtics and Patriots, so you need to be as familiar with the back page as you are with the front page.

On top of all this, we're extremely promotion oriented. You must have the imagination and talent to create audience-grabbing promo's, contests and public service promotions.

This job is demanding, varied and rewarding. Salary and benefits superb. If you can direct news and programming, while maintaining the image of a class station, apply! This is a premium position. Sell our GM and it could be yours! Send T&R plus written presentation

to: Judy Glovsky-GM, WGIR, PO Box 610, Manchester, NH 03105. EOE



*Kevin J. Hamilton*

**Kevin Hamilton**  
News Director/Operations Mgr.

# OPPORTUNITIES

## OPENINGS

### 98 PXY

Pyramid Broadcasting seeks CHR personality "night act" for 10pm-2am. Stable operation with strong numbers, superb working atmosphere, excellent pay and benefits, in a great place to live. Also accepting applications for weekends/fill-in talent. No calls please. Send C&R to Tom Mitchell, PD, 55 Saint Paul Street, Rochester, NY 14604. EOE

### WCBS News 88 Needs An ON-AIR PROMOTION MANAGER

This is a rare opening for a creative individual who can write, produce and schedule effective, breakthrough on-air promos. You'll be working with an aggressive marketing and promotion department in the country's most competitive radio marketplace.

If you're ready for the challenge and hard work of motivating millions of listeners every week, this is the place for you. 1-3 years of copywriting experience and an understanding of audio production is a must. Please send letter, tape and resume, in confidence, to: Bert Gould, WCBS News 88, 51 West 52 Street, New York, NY 10019. No phone calls please.



An equal opportunity employer

## OPENINGS

America's largest comedy supplier is looking for versatile voice people. Impressions, characters, etc. Send Cass. to Frank Guida, ProMedia, 170 Ludlow Ave., Northvale, NJ 07647. No calls please. EOE

### ProMedia

#### UPPER MIDWEST

full service AM leader is looking for a host for the area's number one morning show. We need a quarterback who integrates the music, news, and features. Who can work the phones. Who isn't afraid to take prudent risks to entertain. Company is people oriented. Good working conditions. Excellent local economy. Send T&R to: Radio & Records, 1930 Century Park West, #168, Los Angeles, CA 90067. EOE

#### BIG SIGNAL FM . . .

. . . seeks morning AC talent. Outstanding opportunity for hard working individual to Polish Skills under guidance of consultant within supportive organization. T&R to Kim Stevens, WKXZ, PO Box 552, Norwich, NY 13815 or call 607-334-2218. EOE

#### FULL SERVICE MORNINGS

Legendary New England Full Service AC seeks host or team for killer morning show! You will have everything you need to keep the show number 1 . . . news, sports, weather, traffic, and promotion. Your job is to weave everything together, keep listeners involved in the show, and make a great show even better! Telephone talk ability helpful, desire to WIN and work hard essential. Hurry, this might be the last ad you'll ever have to answer! Send tape, resume, and photo to Radio & Records, 1930 Century Park West, #171, Los Angeles, CA 90067. EOE

### Rock-102

Top rated New England AOR seeking intelligent, mature, hard working, creative Morning Person/Production Whiz to join our fast growing Company. T&R to Jim Leven, Program Director, WAQY, 45 Fisher Avenue, East Longmeadow, MA 01028. EOE M/F

## OPENINGS

### PROGRAM DIRECTOR

Major Signal FM Adult Contemporary looking for conceptual Program Director who can build and motivate talent. Good sense of direction and organization, previous experience, track record essential. Must be a team player who wants to grow with the radio station. EOE M/F. Call Michael Cohen, WXLO FM, Fitchburg/Worcester 617-752-1045.

### SOUTH

KNIN FM/Wichita Falls, TX seeks PD. Also other possible openings. T&R: Box 787, 76307. EOE (8/12)

Country morning talent and promotions/midday announcer needed immediately. Must be clever and witty. T&R: WCHY, Box 1247, Savannah, GA 31402. EOE (8/12)

ND needed in SW Florida by AM/FM. Must be aggressive and community-minded. Able to track down local stories. T&R: WCCF-WOLM, Michael Kenny, Box 1929, Punta Gorda, 33950. EOE (8/12)

Southernmost radio station is always looking for new talent T&R: WISS FM, Box 4500, Key West, FL 33040. EOE (8/19)

Gold and Country formatted stations seeks experienced AT/sales combo. T&R: WAGR, Al Kahn, Box 2265, Lumberton, NC 28359. EOE (8/19)

AC AM-FM on the beautiful outer banks of North Carolina seeks PD/announcer. T&R: Pat Cahill, Box 400, Wanchese, 27981. EOE (8/19)

Gold and Country combo seeks experienced morning man. T&R: WAGR, Al Kahn, Box 2265, Lumberton, NC 28359. EOE (8/19)

Sunny Florida seeks experienced PD with CHR experience. Excellent benefits. T&R: WNFI-FM, Box 864, Holly Hill, 32017. EOE (8/19)

Country station seeks AT for future openings. All air shifts. Salary, T&R: Consultant, Box 38061, Tallahassee, FL 32315. EOE (8/19)

Program assistant with good copy skills/production needed for future opening. Females encouraged. T&R: Bay 96, Alex Michaels OM, Box 96, Panama City, FL 32402. EOE (8/19)



Major Black/Urban FM Giant has immediate opening for hot sounding, enthusiastic, hard working team players. Must have excellent production skills, enjoy personal appearances, and have a winning attitude. If you want to play on this team, rush a T&R with production samples. Send to: Andre Carson, P.O. Box 38, Sumter, S.C. 29151. EOE M/F

#### HOT MORNING OPENING

Morning news/sidekick. Efficient, personable news delivery with ear for gags. Experienced or strong desire to learn. T/R: Hot 105 WZHT, P.O.B. 4422, Montgomery, AL 36103. Attn: Mickey Coulter.

#### TECHNICAL OPERATIONS MANAGER

Florida broadcast syndicator needs technical leadership in audio production and distribution operation. Qualifications include hands-on studio and remote recording and editing skills, plus satellite distribution processes. Send resume including salary requirement to New Century Broadcasting, PO Box 49077, Sarasota, FL 34230. EOE

#### MORNING PERSONALITY

Enthusiastic, fun, entertaining. If that describes you and you can work well with syndicated comedy bits and/or produce your own, a Sunbelt CHR needs you. T&R to:

RON WHITE  
Radio Program Consultant  
5053 Ocean Blvd., #129  
Sarasota, FL 34242

## OPENINGS

### RADIO NEWS DIRECTOR

for both the North Carolina News Network (94 affiliates) and top-rated WRAL-FM, Raleigh. Here is an opportunity to be employed by a quality broadcast group, Capitol Broadcasting Company, in one of the fastest growing markets in the U.S. Seeking a creative, energetic radio professional to direct a 10-person staff in producing adult contemporary-style news and sports programming, primarily in a 5-min. format. Must have at least 3 years experience in managing a news staff of five or more and some experience as an anchor/reporter on an AC or similar format. College graduate with journalism and management training is preferred. Network experience an asset. Send resume and air checks to:

Capitol Broadcasting Co., Inc.  
Human Resources Dept.  
711 Hillsborough Street  
Raleigh, NC 27605  
Attn: Al Mangum  
Equal Opportunity Employer



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Full and part-time for new adult format. Know current events? Adult music? Good phone skills? Mature sound? Good at public appearance? Rush T&R -- Steve Warren, K TSA, P.O. Box 18128, San Antonio, TX 78218.



THE RUSK CORPORATION

The Rusk Corp. has acquired KSMG-Magic 105 San Antonio, and is now accepting tapes and resumes for morning personality. Excellent salary plus incentives, great benefit package. Forward materials to: Kelly McCann, c/o Magic 105, 8930 Four Winds, Suite 500, San Antonio, TX 78239.

#### WIOD PROGRAM DIRECTOR

Looking for formatic mechanic with 3-5 years radio programming experience. No News Directors! People skills, ability to lead, promotionally minded. EOE. (No calls please) Bill Wise, WIOD, 1401 North Bay Causeway, Miami, FL 33141.

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AOR looking for high profile entertainment. Solo or team. Rush T&R to Radio & Records, 1930 Century Park West, #170, Los Angeles, CA 90067. EOE

### MIDWEST

Soon to be 50kw Country FM in Southwest Oklahoma seeks experienced announcer for mornings. T&R: KFXI, Box 433, Lawton, 73502. EOE (8/12)

Programmer/AT needed for Full Service, community-oriented AM near Cincinnati. T&R: WMOH, 2081 Fairgrove Ave., Hamilton, OH 45011. EOE (8/12)



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Be a central part of what makes our community an exciting place to live and grow. Join a strong broadcasting group who through team effort, strives to make an impact on our community today . . . and in the future!

Send your resume today: Phil Goldman, WRVQ RADIO, P.O. Box 1394, Richmond, VA 23211. (NO phone calls, please.) Recognized as one of the most respected radio stations in America. Jim Duncan Report/88. Comprehensive Benefits Package WRVQ is an Affirmative Action EOE

# OPPORTUNITIES

## OPENINGS

Help! Morning person needed for college city. Programming experience helpful. Must be community-minded, warm and professional. T&R: KASI, Box 728, Ames, IA 50010. EOE. EOE (8/12)

Leading CHR, KCLD AM-FM/St. Cloud seeks brilliant news anchor/reporter. T&R: Blake Patton, Box 1458, St. Cloud, MN 56302. EOE (8/12)

Midday talent needed yesterday for leading N. Oklahoma and S. Kansas CHR. Must be dedicated. T&R: KIXR, Steve Chase, 205 W. Hartford, Ponca City, OK 74601. EOE (8/12)

Soon to be 50kw Country seeks experienced announcer for mornings. T&R: KFXI, Box 433, Lawton, OK 73502. EOE (8/19)

Overnight opportunity for Classic Rock station in Kansas City. T&R: KCFX, Doug Gondek, 10800 Farley, Suite 310, Overland Park, KS 66210. EOE (8/19)

Leading CHR seeks a responsible, experienced Chief Engineer. T&R: KSKG, Box 6198, Salina, KS 67402 or call: (913) 825-4631. EOE (8/19)

Morning newscaster needed for hot AC. Strong reporting and writing skills required. Only forty minutes from Columbus. T&R: WDIF, Jim Williams, Box 10,000, Marion, OH 43302. EOE (8/19)

Eastern Iowa leader, KHAK AM-FM/Cedar Rapids, seeks part-time Country AT. Experience necessary. T&R: Dan Olsen, 425 2nd St. SE, 52401. EOE (8/19)

KVOX AM/FM seeks News Director/morning anchor. Smooth delivery and personality a must. T&R: Dick Johnson, Box 97, Moorhead, MN 56560. EOE (8/19)

McVay Media seeks aggressive CHR/PDs for small market clients. Excellent companies and compensation. T&R: Harv Blain, 24650 Center Ridge Rd., #148, Cleveland, OH 44145. EOE (8/19)

We're building a talent file. Possible future openings. T&R: WLXR-FM, Pat Paxton, 201 Main, Suite 400, Lacrosse, WI 54601. EOE (8/19)

Wanted: Afternoon news anchor/reporter. Must be aggressive and have ability to learn. WTRC-AM, Curt Alexander, Box 99, Elkhart, IN 46515. EOE (8/19)

Morning muscle needed! Minimum five years' experience. Good people skills and great numbers to prove it. T&R: WMJC-FM, Box 2603, Battle Creek, MI 49016. EOE (8/19)

WAZU/Dayton seeks quality parttimers and future fulltime openings. T&R: Tom Daniels, 117 S. Fountain Ave., Springfield, OH 45502. EOE (8/19)

WAIT & WXET seeks CHR jocks and AC communicators for expanding stations in a fast growing market. T&R: Kevin Malloy, 300 Commerce Dr., Crystal Lake, IL 60014. EOE (8/19)

Help! Morning person needed for Midwestern college city. Programming experience helpful. Must be community-minded, warm and professional. T&R: KASI, Box 728, Ames, IA 50010. EOE (8/19)

Professional PD/OM: Require leadership, news and promotions. Females encouraged. C&R: WYTE FM, Barry Nienow, Box 1030, Stevens Point, WI 54481. EOE (8/19)

Dynamite morning talent and team player needed to join Magic 96. T&R: KQHT, Steve Gunner, Box 1037, Grand Forks, ND 58206. EOE (8/19)

WABJ & WQTE is accepting tapes for ATs. Morning quality and PBP ability a plus. Great stations, great area. T&R: John Sebastian, 121 W. Maumee, Adrian MI 49221. EOE (8/19)

## 93.1 WKLR

CLASSIC OLDIES

is looking for the country's best production director! Major market voice, hands and organization required. Great dollars for the right person. C&R's to: Simon Jeffries, 9292 North Meridian St., Indianapolis, IN 46260. No beginners. EOE

## PROGRAM DIRECTOR

A great new radio company, Americus Communications, has a Program Director/Air Talent opportunity at one of its new Stevens Point properties, WSPT. We're looking for an adult communicator with extensive music knowledge and great leadership skills. In return, we'll offer good pay and benefits, and the opportunity to join a growing company in one of America's most liveable areas. Tapes and resumes to: Jay Bouley, P.O. Box 247, Stevens Point, WI 54481. EOE M/F No calls please.



## OPENINGS

### MORNING TALENT

AKRON & CLEVELAND'S NEW FM AC needs a warm creative morning talent. If you're ready for the majors but prefer a medium market lifestyle, write us. Tape, resume and picture to Mr. Denny Alexander, Gordon-Thomas Comm., 5990 W. Creek Rd., Suite 124, Independence, Ohio 44131.

### MIDDAY COMMUNICATOR

If you know country music, have good mechanics and a smooth delivery, you could work for a great company with the best set of call letters in radio. WOW-FM needs a mid-day communicator to complement already established AM/PM drive winners. Send tape and resume to Gene Bridges, WOW-FM, 615 North 90 Street, Omaha, NE 68114.

### CHIEF ENGINEER

Successful candidate will coordinate the installation, operation and maintenance of broadcast, sound, and electrical equipment; assure technical and personnel compliance with FCC rules and regulations; teach students; and recruit and train staff in the engineering department. Three years experience in broadcast engineering or relevant college education required. First class FCC Radio-Telephone License mandatory. To apply submit a resume to the Personnel Office, Lincoln University, 820 Chestnut St., Jefferson City, MO 65101 before August 29, 1988. Am EO/AEE

### MORNING DRIVE NEWS

AKRON & CLEVELAND'S NEW FM AC needs an accomplished journalist to actively co-host our morning show. If you have solid medium or major market experience, write us. Tape and resume to: Mr. Denny Alexander, Gordon-Thomas Comm., 5990 W. Creek Rd., Suite 124, Independence, Ohio 44131.

### FULLTIME PRODUCTION DIRECTOR...

...needed to write, produce and manage department. 16X8 Neotek, Otari 8 track, Harmonizer, Sennheiser/AKG, DBX's and Voice Booth. Only pro's seeking long term employment need apply to GM, WOW AM/FM, 615 N. 90 Street, Omaha, NE 68114. EOE

### WBBM Newsradio 78

STAFF NEWSWRITER POSITION At CBS-Owned All-news WBBM, Chicago. Candidates must have college degree and a minimum of three years broadcast news writing experience. Ideal person will have a wide range of skills and experience in radio, including news. Send resume and writing samples to Chris Witting Jr., WBBM Newsradio 78, 630 North McClurg Court, Chicago, Illinois 60611. NO PHONE CALLS PLEASE. EOE

## OPENINGS

### WEST

General Sales Manager needed for new Tucson FM. Rare opportunity, great lifestyle. Resume: FM, 2509 N. Campbell, #342, AZ 85719. EOE (8/12)

Program Director needed for new Tucson FM. Experienced, creative pro with strong promotional skills. T&R: FM, 2509 N. Campbell #342, AZ 85719. EOE (8/12)

KRRX seeks AT. Beginners welcomed too. Must be motivated. T&R: GM, BOX 465, Gooding, ID 83330. EOE (8/12)

Our overnigher went across town for PM drive. CHR KKMGM seeks overnight AT. Females and minorities encouraged. T&R: 3426 N. Elizabeth, Pueblo, CO 81008. EOE (8/12)

Needed immediately! 7pm-12mid, "fire and brimstone" talent wanted for hot CHR with lots of on-air phones. T&R: KVXO FM, E. 2211 Sprague, Spokane, WA 99202. EOE (8/19)

Sales representative, committed to client service, needed to join professional team. Resume: KFMU-FM, Dave Luca, Box 772850, Steamboat Springs, CO 80477. EOE (8/19)

OM/FM PD with three hour airshift needed ASAP. Minimum seven years' radio, three years' as PD. T&R: KCEE & KWFM, Box 2100 N. Silverbell Rd., Tucson, AZ 85746. EOE (8/19)

AC station seeks fulltime PM driver. Great production, remotes and personal appearances a must. T&R: KPAY AM-FM, 2654 Cramer Lane, Chico, CA 95928. EOE (8/19)

Do Country in the beautiful Pacific Northwest. Our afternoon gal just went to KMPS/Seattle. T&R: K8FW AM, Brian Roc, Box D, Bellingham, WA 98227. EOE (8/19)

Wanted: AT that knows, "TSL," "AQH," and has fun doing it. For future openings. T&R: KAGO FM, George Feola, 1 Radio Hill, Klamath Falls, OR 97601. EOE (8/19)

### LIVE IN PARADISE

Major market CHR in Hawaii needs afternoon drive talent. Tape & resume to Jay Stone, HOT! I-94, 841 Bishop Street, #1700, Honolulu, HI 96813

### ON-AIR P.D.

Bravo new Las Vegas FM Lite AC seeks on-air program and promotions director. Creative, organizational, & people skills mandatory. No beginners. Salary DOE, immediate opening. Air check, promotion, resume, & references. KJUL, 2880 E. Flamingo, Ste. E., Las Vegas, NV 89121

S.F. Bay area Hot AC FM looking for News Director and Week-end Announcers. Pros only! Rush T&R to Radio & Records, 1930 Century Park West, #167, Los Angeles, CA 90067. EOE



KSIQ, Q-97, Modesto/Stockton's Top Urban/CHR is looking for a MORNING KILLER! We want a personality, not a card reader. Someone who can CRUSH A ZOO. If your bits are brief and you can complement a music intensive format, send your tape, including production samples, resume with references and why we should hire you today to KSIQ/Q-97, 814 Fourteenth St., Suite 4, Modesto, CA 95353. M/F EOE

MORNINGS, CALIFORNIA MEDIUM MARKET, COUNTRY. High energy, good humor, involvement with community and promotions. Single or team. Send your best to Radio & Records, 1930 Century Park West, #169, Los Angeles, CA 90067. EOE

## OPENINGS



93KKOB-FM, Top Music Station, is searching for a morning drive personality. We want someone who is aggressive, creative, and a star. Someone who is great with phones and very topical. Must be warm, friendly and a warm personality. No DJ types please. Must have the ability to communicate with an adult audience, enjoy public appearances, have a 3-D imagination, and a winning attitude! We offer all the right tools to win! We are winners now! So, work and play in one of America's most liveable, as well as competitive markets. Are you the one?! Contact Tony Fitch, PD, KKOB-FM, PO Box 1351, Albuquerque, NM 87103. (505) 243-4411. EOE

OUTRAGEOUS PERSONALITY WANTED San Diego AM talk station seeks outrageous morning personality, who knows how to create fun and controversy with the phones. Live in America's finest city and climate! If you're the next Morton Downey, Howard Stern or Steve Dahl, send tape to Consultant, Box 881333, San Diego, CA 92108.

### POSITIONS SOUGHT

Four years' experience. Great voice, strong production. Positive, creative, and I have fun with it. CRAIG: (619) 446-2472. (8/12)

Experienced announcer wants gig in North Central or East Texas. I love small market radio! DONN: (817)595-3566. (8/12)

19 years' experience news/morning man. Good voice, hard worker and stable. Medium to large markets. Immediate availability. LARRY KAY: (717)653-2500. (8/12)

COUNTRY MORNINGS MEDIUM MARKET High profile personality, voices, bits, top notch production. Sean Michael Lisle (707) 557-3962

Five year radio pro, currently working in TV news, seeks on-air position in radio. B.S. degree. MICHAEL: (404) 390-0141. (8/12)

Off-the-wall, energetic overnigher seeks full-time gig somewhere in the Midwest. Prefer Iowa. Experienced in all formats. JAY: (319)326-4723. (8/12)

Interesting guests and stimulating conversation. Sound good? Talk show host/reporter. Most anywhere. JIM: (414) 722-1520.

Female news pro. Strong writing, believable delivery. Can do hard news or lifestyle. Great in a morning team and on remotes. (317)286-8275. (8/12)

15-year pro seeks Country/Contemporary Christian mornings. If you're not afraid of having a turned-on staff, will consider PD slot. (317)286-8275. (8/12)

### STEVE EBERHART

10 yrs. in Dallas, 6 at KVIL. 4 at KLUV, PM Drive. Topical, Energetic, College Grad (Management). MAJOR MARKETS PLEASE. (817) 382-5917. (24 hours).

Go West young man: AT with eight years' experience is moving to N. CA. Previously, PD/Mornings. Strong news-sports background. JEFF: (912) 368-0785. (8/12)

Top News dog seeks new kennel. Can join the pups or lead the pack. Six years in News/sports/PBP. Gain the edge. STEVEN SMITH: (505) 885-6864. (8/12)

Nice guy in search of the right team. WSB, WWSH, WXTU, WLIT, WBOS experience. AT or first PD job. JAY: (617) 331-2325. (8/12)

# OPPORTUNITIES

## POSITIONS SOUGHT

Two years' experience sounds like five. Prefer Classic Rock AOR or hosting a night time call-in program on either coast. BRAD: (607) 535-7562. (8/12)

Currently working two jobs, would rather have one. 12 years' experience. Seek East Coast medium/major market Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (8/12)

Tired of hearing the same old thing? We're creatively fresh and entertaining. A definite ratings booster for your mornings. JIM-BO & ROSE: (518) 583-0696. (8/12)

**DIRECTOR OF PROGRAMMING and primary sportstalk host for RTV, the all-sports network, looking for sports and/or programming positions. Superb at play-by-play and sportstalk. Lee Burdorf, 28 Freedom Road, Forestdale, MA 02644. (508) 477-3548.**

BOB RIVERS, ten year vet, wants to return to on-air position. Small/medium markets. (305) 462-4353. (8/12)

Deep quality experienced voice available for parttime on air work in NY metro area. (201)445-5331. (8/12)

College grad seeks first AT job. Two years' experience with student station. Prefers CHR/AOR. Has a sense of humor. JIM: (414) 654-4282. (8/12)

Strong voice and production. Seek SW/SE market. California experience. Very creative. C. FOX: (214)272-3164 (8/12)

NYC CHR ad/promo. Available for CHR programming opportunity at top 150 CHR. AL REINOSO: (718)544-9347. (8/12)

Experienced energetic AT seeks advancement. Strong production, solid airwork, team player. AC/Oldies/Country. DAVE: (712) 233-1160. (8/12)

OM/PD/MD with experience in ratings, research, and people seeks gig. Formerly with Tulsa, Salt Lake. Ratings sales awards will follow. ROB RYAN FILLERS: (218) 728-4484. (8/12)

Assistant PD at Lite 106FM, KRAV, K95FM. Good people skills. Ready to take on your competition's best. ROBIN LEE BURRESS: (918)835-5840. (8/12)

Twelve year CHR/Urban/Rock vet presently in the top 75 market is looking SE position. (803)457-4556. (8/12)

Old pro seeks work now. PD/MD/AT. I do it all. Prefer Central/South Texas. Will consider others. JAMES BOND: (817)767-2078. (8/12)

Major and larger market vet seeks morning or PM drive where personality and bits are appreciated. Available soon. (608) 259-2883. (8/12)

How to sell myself with only 24 words. AT, hardworking, energetic, witty, great pipes. Production skills and great copywriter. RICH: (612)871-2237. (8/12)

### ●●●Promotions/Marketing Manager●●● Just Envision

Just envision your next PROMOTIONS MANAGER who understands the basic fundamentals of promoting & marketing radio. Someone who will effectively come in with solid, visionary & strategic, yet, unconventional concepts to increase TSL, CUME, AQH. Just envision your next PROMOTIONS MANAGER who understands research, ratings & positioning. Envision your next PROMOTIONS MANAGER who is more conceptually & dynamically creative than most; someone who will make a significant difference. Just envision your next PROMOTIONS MANAGER who has excellent organizational, management & implementation skills (and radio exp.) As your next PROMOTIONS MANAGER (CHR/AC/UC/Adult AOR/Gold '65+), I'll be your competition's worst nightmare. Go ahead, make their day, call Steven at 617-332-8059. No need to envision longer!

No brag, just fact. Spontaneous, prepared, off the wall. 17 year leading morning pro wants destroy your competition. Majors/mediums only. TOM: (501)848-1907. (8/12)

Free! Dial (414)552-7269 for your free copy of Tom's audition tape. Over two years in the making. Features personality, creativity, voices. (8/12)

Solid seven year AT seeks new home. CHR or upbeat AC gig in small/medium market with a stable company. All serious inquiries invited. SCOTT: (915) 646-7758. (8/12)

KELLY KARSON wants to join your morning team. Experience AT/MD/PD/OM willing to relocate. (317)547-1727. (8/12)

Ambitious AOR AT with college degree and retail sales experience. Great production. MARK: (919)756-9496. (8/12)

Three years CHR/Urban experience. Smooth, personable part-timer seeks full-time airshift. Good news and production skills. SCOTT: (312) 239-0755. (8/12)

## POSITIONS SOUGHT

Radio junky. Talented female with good pipes and six years' experience from news to programming wants middays/evenings. (919)524-4647. (8/12)

AC winner with seven plus ratings seeks gig. New concept, only needed to be proven. Will not lose current listeners. JIMMY FRENCH: (713)331-1102. (8/12)

I have worked with various formats in medium/major markets. Currently programming. Good track record. Will relocate. Prefer Texas. (316) 343-7408. (8/12)

Aggressive, energetic news anchor/reporter wants to move to a quality news department in Southern California. THERESA: (919) 497-6757. (8/12)

Morning AT/AOR MD ready for a new challenge. Have voice, will travel. Successful ratings history. Available now. RIK: (246)499-4190. (8/12)

Old guy with young heart wants a new start! Nine years in top 20 market. Country/Oldies/AC. Every serious offer will be considered. DICK ELLINGSON: (602)943-1547. (8/12)

Destroy the competition! Leading morning pro, asst. PD with 17 years' experience wants PD/mornings at your station. Small/medium markets. TOM: (501)648-1907. (8/12)

Help! Best book in four years and I'm cut. PD/mornings, Talk/AC/CHR/Country. V100, WCAW, KITY, KAAY. RICK McGEE: (304) 345-3851. (8/12)

13-year pro: CHR/AC/Oldies experience. Solid team player seeks AT/production/MD. Prefer W/SW. BRUCE DANIELS: (505) 266-7533. (8/12)

Smooth attractive voice with appearance to match. Professional, creative, sincere. Currently Top 25. Seek medium/major market. CHARLENE: (414) 421-3170. (8/19)

Sports coverage should be exciting and entertaining. If yours isn't, I can help. I have five years' experience plus news. BILL: (402) 223-4698.

Broadcast school grad seeks airshift. Also a success in sales. I prefer Oldies/CHR. News, sports and PBP. Prefer NE Ohio area. PAUL: (216) 247-5435. (8/19)

**ONE OF THE HOTTEST NIGHTTIME JOCKS IN THE COUNTRY WOULD LOVE TO TEAR UP YOUR TOWN. Proven Ratings Winners, Big City Sound. Major Market PD; Contact Solitare Productions 203-723-4080.**

I'll go anywhere that can handle good talk. Talk show host/reporter currently in medium market. JIM: (414) 722-1520. (8/19)

ATTN: Owners/GM's! Want to play hardball with the competition? 17-year morning pro wants to program your station. Currently assistant PD. TOM: (501) 648-1907. (8/19)

Upbeat, cheerful female announcer seeks fulltime position. Production and references are excellent. MICHELLE: (515) 955-5662. (8/19)

Two years' experience. Seeks Classic Rock, AOR or hosting a night time call-in program on either coast. BRAD: (607) 535-7562. (8/19)

Eight year CHR pro available in Florida for medium/major markets. (305) 721-0582. (8/19)

British jock has the guts to say I can get you those ratings! Eight years in U.S. Prefer CHR or bright AC. DON: (405) 348-2644/949-2585. (8/19)

Newsmen with PBP experience in all sports seeks station anywhere in U.S.. STEVE: (802) 524-6855. (8/19)

Ten year pro seeks position in small/medium Midwest market. Experience includes: Country, Oldies, and Big Band. STEVE: (919) 822-2064. (8/19)

Currently working two jobs, would rather have one. 12 years' experience. Seek East Coast medium/major market Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (8/19)

Unique female talent seeks strong CHR/AOR leader. Voices, bits, production and personality are my forte. Let me bring them to your station. KATE SUMMER: (615) 875-0212. (8/19)

Spinning country music and doing news has made me well-rounded but now I need a change of scenery and format. Confident on-air, tight production. TIM: (309) 452-4612. (8/19)

AT seeks change. I'm capable of strong airwork, production and a team player. Prefer AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (8/19)

Hire me. Two-year pro with B.A. seeks serious station with real needs for a hardworking versatile talent. SCOTT: (813) 360-9569. (8/19)

### 21 YEAR PRO

working in Top 10 Southwest Mkt. 18 yrs. same mkt. 8 yrs same job. Need change. Prefer Top 20 West Coast; Country or Oldies format. Contact: Jerry Nicks - (713) 487-8621.

## POSITIONS SOUGHT

Rocketman ready to blast off! Unique on-air personality seeks position. Also, experienced copywriter too. DAVE ROCKETT: (614) 876-7602. (8/19)

Rock 'n' Roll animal AOR AT with production, copywriting, news and sports experience seeks position at a community-oriented rocker. KEN: (201) 633-8304/696-6137. (8/19)

At least call and find out what you're missing if you don't score me as your PD. I've got the skills. (512) 631-3608. (8/19)

Excellent voice, creative, professional and easy to work with. Seeks a personality station. Experience includes S. Cal. J.J.: (619) 446-2472. (8/19)

West Coast talent seeks winning station. Currently dominating CA CHR. Well traveled and educated. Also, can do news, sports and remotes. JEF: (209) 339-1445. (8/19)

**Top Five Market Drive-Time Veteran Seeking new morning challenge. Available soon. CHR or HOT AC preferred. Proven record, solid references. Topical, irreverent humor, phones, voices. All T&R's overnight expressed. Strict confidentiality. Respond to Radio & Records, 1930 Century Park West, #159, Los Angeles, CA 90067. EOE**

Young jock with five years' experience seeks fulltime AC or CHR. Good delivery and can produce. BRIAN: (302) 436-4447. (8/19)

Production Director is my goal. Currently assistant PD for a major market NY station. Looking for a medium market. JOEY: (201) 487-0668. (8/19)

Experienced and easy to work. Seeks SW and SE markets. Great voice and production too. CRAIG: (214) 272-3164. (8/19)

Hardworking, aggressive, experienced pro with great voice and production ready to work for you. Prefer CHR, AC and will relocate. (605) 996-0360/1073. (8/19)

Oh hell, I'll do it. Experienced AT will work overnights at AOR/CHR anywhere! DICK: (312) 369-8939. (8/19)

Talented AT with great production skills is ready to work for you. GLENN JENSEN: (312) 425-9495. (8/19)

Ex-BBC AT seeks gig in the West. British accent with great production and copy. Prefer AOR/CHR/NA. U.S. resident. Warm personality. (713) 795-4949. (8/19)

I'll challenge your competition's best. Assistant PD/MD with excellent people skills gets results. ROBIN LEE: (918) 835-5840. (8/19)

Versatile and experienced AT with upbeat, topical, humor seeks morning show at tight format. Prefer CHR, Oldies, Country format in East/South. BILL: (516) 423-0167. (8/19)

Need a PD located in the East/Southeast? I'm a well-rounded pro. Confidential. SANDY: (301) 951-8495. (8/19)

**Female twelve year veteran morning news/entertainment specialist is currently employed but actively seeking a new situation. I offer enormous energy, enthusiasm, strong writing, great voice, quick wit, intelligence, adaptability, and the ability to learn quickly. If you offer an appreciation of what I have to offer and a situation that will let me be part of a team that really intends to win, we need to talk now. Inquiries to Radio & Records, 1930 Century Park West, #167, Los Angeles, CA 90067. EOE**

Not a prima donna. Warm, sincere, smooth and personable. Looking for Country/AC position in the Northeast. JOE: (617) 762-6191. (8/19)

Highly motivated adult communicator with great production and strong numbers seeks CHR/AOR PD/MD position. DAVID PERRY: (409) 892-4979. (8/19)

Eight years in the biz with three years' experience as PD, AT at AM-FM combo. Both were leaders. MIKE: (216) 593-5239. (8/19)

Young, energetic, consistent CHR MD seeks medium market break. For T&R: (704) 684-2159. (8/19)

Award-winning CHR ND, morning side-kick and programmer soon available for 75kw market in the Midwest and Rockies. D.W. BERGENDORF: (317) 654-7592. (8/19)

Experienced production individual and copy cat seeks first PD position with middle market South FM. For T&R, write: Robert, Rt. 7, Box 1205, Livingston, TX 77351. (8/19)

Doubled women in D.C. Helped NYC's WPLJ to the top. Best WLIR middays person in years. Also WQIV & WNEW. BOB MARRONE: (914) 997-1932. (8/19)

## POSITIONS SOUGHT

### MAJOR MARKET A.M. DRIVE PERSONALITY

with experience at top stations in New York, LA, Philly and Atlanta is tired of current management's empty promises: "QUALIFICATIONS" — PHONES — None Better, IMPRESSIONS AND CHARACTER VOICES — None Better, COMEDY WRITING — None Better. A team player who appreciates aggressive coaches. Current contract runs out in October. If you have six figures — a fair contract — and a desire to win, please leave message at 404-872-1115. Thanks!

Wasting away by working only Saturday nights. I am a five-year CHR pro who is hungry for nights. Will learn programming. Currently Top 20. KURT: (602) 947-3279. (8/19)

Seek assistant promo gig. Formerly work at hot Country stations morning drive. RICK: (612) 441-8474. (8/19)

Aggressive 15 year pro wants to provide the winning solution for your AOR. DR. ROCK: (601) 373-7499. (8/19)

Morning AT/AOR MD ready for a new challenge. Have voice, will travel. Successful ratings history. Available now. RIK: (246) 499-4190. (8/19)

JOHNNIE ROBERTS, former KKHR intern, seeks the challenge of weekends and/or MD at a CHR station in CA. (213) 751-7075. (8/19)

**CLEVELAND IS MY TOWN! Successful Classic Hits/AOR MD/DJ seeks position. I'm coming home! STEVE ROBINS (617) 484-2804.**

## MISCELLANEOUS

First offender institution needs AM broadcast equipment to set up low watt station. Please contact: Ken Hernandez, #109345, Box 1056-H-7, DeQuincy, LA 70633.

KOYN-FM seeks record service from all labels. Our format is Country. Please help! ATTN: Dawn Garrison-Smart, 3305 NE Loop 286, Suite A, Paris, TX 75460.

## R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# WORLD MUSIC OVERVIEW

## BRITAIN



LW	TW	ARTIST/Album	Label
1	1	<b>YAZZ &amp; PLASTIC POP</b> ./Only Way Is... (Big Life)	
2	2	<b>KYLIE MINOGUE</b> /The Loco-Motion (PWL)	
3	3	<b>B.V.S.M.P.</b> /I Need You (Debut)	
6	4	<b>IRON MAIDEN</b> /The Evil That Men Do (EMI)	
4	5	<b>S-EXPRESS</b> /Superfly Guy (Rhythm King)	
8	6	<b>FAIRGROUND ATTRACTION</b> /Find My Love (RCA)	
—	7	<b>BREATHE</b> /Hands To Heaven (Siren/Virgin)	
7	8	<b>KIM WILDE</b> /You Came (MCA)	
9	9	<b>FOUR TOPS</b> /Reach Out I'll Be There (Motown)	
5	10	<b>GLENN MEDEIROS</b> /Nothing's Gonna... (London/PG)	
10	11	<b>FUNKY WORM</b> /Hustle To The Music (Fon)	
16	12	<b>ALL ABOUT EVE</b> /Martha's Harbour (Mercury/PG)	
—	13	<b>TANITA TIKARAM</b> /Good Tradition (WEA)	
—	14	<b>JULIO IGLESIAS</b> f/ <b>STEVIE WONDER</b> /My Love (CBS)	
11	15	<b>SALT-N-PEPA</b> /Push It/Tramp (Champion/PG)	
—	16	<b>BROTHER BEYOND</b> /The Harder I Try (EMI)	
20	17	<b>MICA PARIS</b> /Like Dreamers Do (4th & B'way/Island)	
18	18	<b>VOICE OF THE BEEHIVE</b> /I Say Nothing (London/PG)	
13	19	<b>TRANSVISION VAMP</b> /I Want Your Love (MCA)	
12	20	<b>EVERYTHING BUT THE...</b> /I Don't... (Blanco Y Negro/WEA)	

### Moving Up

**JULIA FORDHAM**/Happy Ever After (Circa/Virgin)  
**CHRIS REA**/On The Beach Summer '88 (WEA)  
**AZTEC CAMERA**/Working In A Goldmine (WEA)  
**FIVE STAR**/Rock My World (Tent/RCA)  
**VAN HALEN**/When It's Love (WB)  
**JANE WIEDLIN**/Rush Hour (EMI-Manhattan)

The Network Chart, courtesy MRIB

## CMJ NEW MUSIC

LW	TW	ARTIST/Album	Label
5	1	<b>SIOUXSIE &amp; BANSHEES</b> /Peek-A-Boo (Geffen)	
19	2	<b>BIG AUDIO DYNAMITE</b> /Just Play Music (Columbia)	
4	3	<b>HOUSE OF LOVE</b> /Christine (Creation/Relativity)	
3	4	<b>PATTI SMITH</b> /People Have The Power (Arista)	
20	5	<b>PRIMITIVES</b> /Crash (RCA)	
1	6	<b>SUGARCUBES</b> /Birthday (Elektra)	
8	7	<b>IGGY POP</b> /Cold Metal (A&M)	
10	8	<b>TRACY CHAPMAN</b> /Talkin' Bout... (Elektra)	
2	9	<b>SWANS</b> /Love Will Tear Us Apart (Caroline)	
14	10	<b>BIBLE</b> /Crystal Palace (Chrysalis)	
6	11	<b>WIRE</b> /Silk Skin Paws (Enigma)	
—	12	<b>SUGARCUBES</b> /Coldsweat (Elektra)	
7	13	<b>CAMPER VAN BEETHOVEN</b> /Eye Of Fatima (Pt. 1) (Virgin)	
—	14	<b>CROWDED HOUSE</b> /Better Be Home Soon (Capitol)	
15	15	<b>PAUL KELLY &amp; MESSENGERS</b> /Dumb Things (A&M)	
12	16	<b>SHRIEKBACK</b> /Intoxication (Island)	
13	17	<b>RANKING ROGER</b> /So Excited (IRS/MCA)	
11	18	<b>SHRIEKBACK</b> /Go Bang (Island)	
—	19	<b>MIDNIGHT OIL</b> /The Dead Heart (Columbia)	
—	20	<b>HOTHOUSE FLOWERS</b> /Don't Go (London/PG)	

### Moving Up

**CHURCH**/Reptile (Arista)  
**BIG AUDIO DYNAMITE**/Other 99 (Columbia)  
**CAMPER VAN BEETHOVEN**/Turquoise Jewelry (Virgin)  
**JOY DIVISION**/Love Will Tear Us Apart (Quest/WB)  
**UB40** f/**CHRISSIE HYNDE**/Breakfast In Bed (A&M)  
**PERE UBU**/Something's Gotta Give (Enigma)  
**ZIGGY MARLEY**/Tumblin' Down (Virgin)  
**CLOSE LOBSTERS**/What Is There To Smile About (Enigma)  
**BEATNIK BEATCH**/Beatnik Beatch (Atlantic)  
**SOUL ASYLUM**/Sometime To Return (Twin Tone/A&M)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.

CMJ

## AUSTRALIA

LW	TW	ARTIST/Album
1	1	<b>JOHN FARNHAM</b> /Age Of Reason
3	2	<b>CROWDED HOUSE</b> /Better Be Home Soon
2	3	<b>JAMES REYNE</b> /Motor's Too Fast
4	4	<b>KYLIE MINOGUE</b> /Got To Be Certain
6	5	<b>HIPPOS</b> /Dark Ages
—	6	<b>1927</b> /That's When I Think Of You
7	7	<b>DIVINYLS</b> /Hey Little Boy
9	8	<b>JIMMY BARNES</b> /Waitin' For...
10	9	<b>BIG PIG</b> /Big Hotel
5	10	<b>CHANTOOZIES</b> /Wanna Be Up

### Most Added

**BLACK SORROWS**/Hold On To Me  
**INXS**/Never Tear Us Apart

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

## CANADA

LW	TW	ARTIST/Album
1	1	<b>GLASS TIGER</b> /Diamond Sun (Capitol)
2	2	<b>COREY HART</b> /In Your... (Aquarius/Cap.)
3	3	<b>DOUG &amp; THE...</b> /Tomcat... (Ritdong/A&M)
4	4	<b>BARNEY BENTALL</b> /Something... (Epic)
5	5	<b>HONEYMOON SUITE</b> /Lookin'... (WEA)
6	6	<b>CANDI</b> /Dancing Under... (Somersault/Electric)
7	7	<b>BLVD.</b> /Far From Over (MCA)
8	8	<b>ROMAN GREY</b> /I.B.U. (Attic/A&M)
9	9	<b>LIBERTY SILVER</b> /Let It... (Eureka/BMG)
—	10	<b>RAZORBACKS</b> /It's Saturday Night (WEA)

### Most Added

**FROZEN GHOST**/Round And Round (WEA)  
**EYE EYE**/Endless Night (Duke Street/MCA)  
**NEO A4**/Only A Fool (Duke Street/MCA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## BAD Is Good As Siouxsie Hits CMJ Peek Position

In just two weeks **SIOUXSIE & THE BANSHEES** played hide-and-seek with the rest of the CMJ chart, hitting the top spot. Another two-week phenomenon, **BIG AUDIO DYNAMITE**, played out a 19-2 move while placing another track close to the top of the Moving Up list.

**HOUSE OF LOVE** continued an upward trend, while the **PRIMITIVES** crashed the Top 5 with ease. **IGGY** and **TRACY** reversed downward moves a fortnight ago, and the **BIBLE** hit the Top 10. As "Birthday" relinquished the championship, the **SUGARCUBES** single rebounded to a #12 debut (from #33 on the full CMJ listing two weeks ago). **CROWDED HOUSE** also graduated to #14 (from 24). **MIDNIGHT OIL**'s second time around landed it at #19, while Ireland's **HOTHOUSE FLOWERS** debuted from nowhere at #20.

Tracks from the **CHURCH** and **CAMPER VB** resurged to Moving Up status. As the **SWANS**' cover dipped, the original "Love Will Tear Us Apart" by **JOY DIVISION** gained a Moving Up spot, as did **UB40 & CHRISSIE**, Cleveland new music pioneers **PERE UBE**, **ZIGGY MARLEY**, England's **CLOSE LOBSTERS**, **BEATNIK BEATCH**, and **SOUL ASYLUM**.

The top of the British chart was unchanged, as the "Big 3" held their ground. **IRON MAIDEN** moved into fourth, **FAIRGROUND ATTRACTION** pulled into sixth, and **BREATHE** followed its recent US success with a #7 debut (moving up from 22 on the complete UK listing).

**ALL ABOUT EVE** climbed to 12 and **TANITA TIKARAM**'s Cajun-flavored "Tradition" leaped 24-13.

**JULIO IGLESIAS** teamed with **STEVIE WONDER** for an appearance at 14, while **BROTHER BEYOND** broke onto the list at 16. **MICA PARIS & COURTNEY PINE**'s "Dreamers" improved by three to slide past a steady **VOICE OF THE BEEHIVE**.

**JULIA FORDHAM** advanced 26-21 to cap a Moving Up list that included **CHRIS REA**'s re-released "Beach" and **AZTEC CAMERA**'s latest (backed with a live version of Bob Dylan's "I Threw It All Away"). **FIVE STAR**, **VAN HALEN**'s recent AOR chart-topping "Love," and ex-Go-Go girl **JANE WIEDLIN** rounded out the list.

Stability prevailed across the Great White North, with the **RAZORBACKS**' #10 debut being

the only change from last week's Canadian rankings. **FROZEN GHOST**, **EYE EYE**, and a new one from **NEO A4** collected top adds.

**JOHN FARNHAM** pulled a clean sweep of #1's from our Australian reporters to remain on top of the chart there. **Crowded House** edged out **JAMES REYNE** in a close race for second place, while **KYLIE MINOGUE** held on to fourth. The **HIPPOS** inched up a notch in front of **1927**'s #6 debut, the **DIVINYLS** stayed at 7, and **JIMMY BARNES** improved to 8. **BIG PIG** finished the week at 9, while the **BLACK SORROWS** and **INXS** grabbed Most Added honors.

## Value

We believe in value as strongly as you do. The highest quality at a modest cost. In a radio production library, quality starts with imagination, talent, technology and world-recognized expertise. Quality means compact disc with advanced cueing features, no redundancy or waste and market-exclusivity. Our reputation for creating quality production libraries is without peer. But you don't reach 200 million people worldwide everyday by being too expensive. You do it by offering the greatest value.



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 (303) 756-9949

## VIDEO MUSIC



42.7 million households  
Patti Galluzzi, Director/Music Programming

## SNEAK PREVIEW

Weeks On

CHEAP TRICK/Don't Be Cruel (Epic)	3
DEF LEPPARD/Love Bites (Mercury/PG)	2
ESCAPE CLUB/Wild, Wild West (Atlantic)	3
INXS/Never Tear Us Apart (Atlantic)	3
ROD STEWART/Forever Young (WB)	4
VAN HALEN/When It's Love (WB)	2
STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	1

## HEAVY

AEROSMITH/Rag Doll (Geffen)	11
PAT BENATAR/All Fired Up (Chrysalis)	8
TRACY CHAPMAN/Fast Car (Elektra)	17
CINDERELLA/Gypsy Road (Mercury/PG)	7
TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	14
EUROPE/Superstitious (Epic)	3
GUNS N' ROSES/Sweet Child O' Mine (Geffen)	14
HALL & OATES/Missed Opportunity (Arista)	7
JOAN JETT & BLACKHEARTS/I Hate Myself . . . (Blackheart/CBS Associated)	13
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	9
HUEY LEWIS & NEWS/Perfect World (Chrysalis)	6
KENNY LOGGINS/Nobody's Fool (Columbia)	5
RICHARD MARX/Hold On To The Nights (EMI-Manhattan)	16
GEORGE MICHAEL/Monkey (Columbia)	5
ROBERT PALMER/Simply Irresistible (EMI-Manhattan)	7
POISON/Fallen Angel (Enigma/Capitol)	5
SCORPIONS/Believe In Love (Mercury/PG)	2
WHITE LION/Tell Me (Atlantic)	14

## BUZZ BIN

ERASURE/Chains Of Love (Sire/Reprise)	7
PATTI SMITH/People Have The Power (Arista)	6
SUGARCUBES/Cold Sweat (Elektra)	ADD

## ADDS

TOMMY CONWELL & YOUNG RUMBLERS/I'm Not Your Man (Columbia)
DEPECHE MODE/Strangelove '88 (Sire/WB)
FAT BOYS/Are You Ready For Freddy (Tin Pan Apple/PG)
GLENN FREY/True Love (MCA)
DEBBIE GIBSON/Staying Together (Atlantic)
HURRICANE/I'm On To You (Enigma)
COLIN JAMES/Voodoo Thing (Virgin)
RHYTHM CORPS/Common Ground (Pasha/CBS Associated)
BOZ SCAGGS/Cool Running (Columbia)
SIOUXSIE & BANSHEES/Peek-A-Boo (Geffen)
SUGARCUBES/Cold Sweat (Elektra)
TRANSVISION VAMP/Tell That Girl To Shut Up (Uni)
UB40/Red Red Wine (A&M)
WINGER/Madalaine (Atlantic)

## BREAKTHROUGH VIDEO

PETE BARDENS/Gold (Cinema/Capitol)	1
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27.9 million households

Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

## POWER

Weeks On

PETER CETERA/One Good Woman (WB)	3
TRACY CHAPMAN/Fast Car (Elektra)	20
TAYLOR DAYNE/I'll Always Love You (Arista)	7
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	8
BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)	2

## HEAVY

RICK ASTLEY/It Would Take A Strong Strong Man (RCA)	5
BREATHE/Hands To Heaven (A&M)	19
ERIC CARMEN/Make Me Lose Control (Arista)	13
CONTOURS/Do You Love Me (Motown)	23
GLENN FREY/True Love (MCA)	1
HALL & OATES/Missed Opportunity (Arista)	5
BRUCE HORNSBY & RANGE/Look Out Any Window (RCA)	3
JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)	7
KENNY LOGGINS/Nobody's Fool (Columbia)	5

## MEDIUM

BASIA/Time And Tide (Epic)	19
BEACH BOYS/Kokomo (Elektra)	3
BREATHE/How Can I Fall? (A&M)	1
TONI CHILDS/Don't Walk Away (A&M)	ADD
ROBERT CRAY/Don't Be Afraid Of The Dark (Hightone/Mercury)	5
GIANT STEPS/Another Lover (A&M)	6
HUEY LEWIS & NEWS/Perfect World (Chrysalis)	1
LITTLE RIVER BAND/Love Is A Bridge (MCA)	2
KYLIE MINOGUE/The Loco-Motion (Geffen)	1
OLIVIA NEWTON-JOHN/The Rumour (MCA)	4
CARLY SIMON/Do The Walls Come Down (Arista)	1
JAMES TAYLOR/Baby Boom Baby (Columbia)	6
UB40/Red Red Wine (A&M)	2

## LIGHT

ASWAD/Don't Turn Around (Mango/Island)	11
CHRISTOPHER CROSS & FRANCES RUFFELLE/I Will (Take You Forever) (Reprise)	1
CROWDED HOUSE/Better Be Home Soon (Capitol)	5
HOTHOUSE FLOWERS/Don't Go (London/PG)	4
JAMES REYNE/Motor's Too Fast (Capitol)	6
10,000 MANIACS/What's The Matter Here? (Elektra)	9

## NOUVEAUX VIDEO

BOZ SCAGGS/Cool Running (Columbia)	3
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Information current as of August 16.



GLAMOUR PUSSES — Guns N' Roses display the latest in rock 'n' roll fashion.

## PROGRAMMING NOTES

• **MR. SOUNDTRACK:** VH-1 salutes one of the '80s most successful soundtrack contributors ("Cad-yshack I & II," "Footloose," "Top Gun") with its "Kenny Loggins Weekend," beginning 8/19, 4pm ET; concluding 8/21, 11pm ET. Music videos and interview clips will air hourly throughout the weekend. In addition, a half-hour interview and music special will be shown 8/19, 7:30pm ET; 8/20,

5:30pm ET; and 8/21, 3pm ET.

• **SECOND SHOT:** Fans of heavy metal glam rockers Guns N' Roses will get another chance to see their fave raves in action thanks to MTV's encore presentation of "Live At The Ritz: Guns N' Roses" (8/24, 10pm ET). The hourlong program captures the band during a live performance, filmed this past winter at the NYC music venue.



NOBODY'S FOOL — Kenny Loggins, who can be heard at a theatre or drive-in near you.

# R&R NATIONAL AIRPLAY

# URBAN CONTEMPORARY

## BREAKERS.

### JOHNNY KEMP

#### Dancin' With Myself (Columbia)

76% of our reporting stations on it. Rotations: Heavy 2/0, Medium 16/0, Light 54/19, Total Adds 19 including WILD, WEDR, WYLD, WKND, WENN, WPEG, WQMG, KIIZ, KFXZ, KIPR. Debuts at number 39 on the Urban Contemporary chart.

### KARYN WHITE

#### The Way You Love Me (WB)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 61/22, Total Adds 23 including WXYV, WDJY, WVEE, K94, WZAK, XHRM, KSOL, WFXA, KDLZ, KWTD.

### GEORGE BENSON

#### Let's Do It Again (WB)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/2, Light 40/9, Total Adds 11 including OC104, WFXA, WQFX, WJMI, KFXZ, Z16, WQIM, Z92, WCKX, WGPR.

### SADE

#### Nothing Can Come Between Us (Epic)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/5, Light 53/34, Total Adds 39 including WXYV, WILD, WDAS, WUSL, WHUR, WYLD, WZAK, KMJM, KJLH, XHRM.

## NEW & ACTIVE

### GAP BAND "Straight From The Heart" (Total Experience) 56/1

Rotations: Heavy 6/0, Medium 31/0, Light 19/1, Total Adds 1, WXYV. Heavies include: WEDR, KJLH, WXOK, WPAL, WCKX. Mediums include: K104, KRNB, WYLD, WZAK, WNHC. Debuts at number 38 on the Urban Contemporary chart.

### HOWARD HUNTSBERRY "Sleepless Weekend" (MCA) 55/19

Rotations: Heavy 1/0, Medium 14/1, Light 40/18, Total Adds 19 including WDAS, WHUR, WVEE, WYLD, K94, WDKX, WFXA, WZFX, KDLZ, KIIZ. Heavy: WWDW. Mediums include: WUSL, WAMO, WDJY, K104, WBLZ.

### MARVA KING "Back Up" (Tri-World) 48/6

Rotations: Heavy 0/0, Medium 22/0, Light 26/6, Total Adds 6, WXYV, WDAS, WDJY, WZAK, WJJS, WGPR. Mediums include: WHUR, KRNB, WEDR, WOWI, KMJM.

### VANESSA WILLIAMS "He's Got The Look" (Wing/PolyGram) 46/29

Rotations: Heavy 0/0, Medium 7/3, Light 39/26, Total Adds 29 including WILD, WHUR, WVEE, K104, WBLZ, KPRS, WLUM, KSOL, WWKX, WFXA. Medium: KRNB, WDIA, WBLX, KFOX.

### ERIC B & RAKIM "Follow The Leader" (Uni) 46/2

Rotations: Heavy 2/0, Medium 20/0, Light 24/2, Total Adds 2, WOWI, WJMI. Heavy: KDAY, WFXC. Mediums include: WDAS, WHUR, K104, KRNB, WZAK.

### SUE ANN "Rock Steady" (MCA) 46/1

Rotations: Heavy 0/0, Medium 23/0, Light 23/1, Total Adds 1, WJJS. Mediums include: KRNB, WDIA, WEDR, WFXA, WPAL.

### PUBLIC ENEMY "Don't Believe The Hype" (Def Jam/Columbia) 45/4

Rotations: Heavy 2/0, Medium 19/1, Light 24/3, Total Adds 4, KDAY, WJMI, Z16, KHYS. Heavy: WDAS, WZAK. Mediums include: WUSL, K104, KRNB, WEDR, WLUM.

### BOBBY BROWN "My Prerogative" (MCA) 43/29

Rotations: Heavy 3/1, Medium 8/1, Light 32/27, Total Adds 29 including WDJY, WVEE, K104, WOWI, KJLH, WJIZ, WEKS, WFXA, WXOK, WATV. Heavy: WILD, WAMO. Mediums include: WZAK, WLUM, WWDW, KIIZ, KDKS.

### OHIO PLAYERS "Let's Play" (Track) 43/24

Rotations: Heavy 0/0, Medium 2/1, Light 41/23, Total Adds 24 including WXYV, WDJY, WOWI, WBMX, WBLZ, WZAK, KPRS, WLUM, WXOK, WENN.

### MAC BAND /McCAMPBELL BROTHERS "Stuck" (MCA) 43/12

Rotations: Heavy 1/0, Medium 8/0, Light 34/12, Total Adds 12 including Z93, WJTT, KIIZ, Z16, KWTD, KYEA, WQIM, KHYS, KDKS, WIZF. Heavy: KFOX. Mediums include: K104, WQMG, WQIS, WGPR, WKWM.

### KASHIF "Loving You Only" (Arista) 40/2

Rotations: Heavy 2/0, Medium 16/0, Light 22/2, Total Adds 2, WJJS, Z92. Heavy: WJMI, WQIM. Mediums include: WHUR, WBLZ, WNHC, WQMG, WPDQ.

### MORRIS DAY "Love Is A Game" (WB) 33/5

Rotations: Heavy 0/0, Medium 12/0, Light 21/5, Total Adds 5, XHRM, WXOK, WJTT, WQFX, WALT. Mediums include: K94, WBMX, WFXA, WATV, WPEG.

### GOOD QUESTION "Got A New Love" (Paisley Park/WB) 32/19

Rotations: Heavy 0/0, Medium 0/0, Light 32/19, Total Adds 19 including WDAS, WDJY, K104, KRNB, XHRM, WNHC, WXOK, WENN, WPAL, WPDQ.

### JAMM "So Fine" (Epic) 32/12

Rotations: Heavy 0/0, Medium 7/1, Light 25/11, Total Adds 12 including WHUR, WVEE, WEDR, WBLZ, WXOK, Z93, WWDW, WZFX, WALT, WQOK. Mediums include: WZAK, WWKX, WDKX, WJIZ, WTMP.

### DARYL HALL & JOHN OATES "Missed Opportunity" (Arista) 32/5

Rotations: Heavy 3/0, Medium 14/0, Light 15/5, Total Adds 5, WOWI, WBLZ, WJTT, WPDQ, WLOU. Heavy: WLUM, OC104, WQOK. Mediums include: WDAS, WHUR, KRNB, K94, KMJM.

### LAVINE HUDSON "Intervention" (Virgin) 32/5

Rotations: Heavy 0/0, Medium 4/0, Light 28/5, Total Adds 5, WOWI, WKND, WPAL, WTMP, WKWM. Medium: WNHC, WWKX, WCKX, KMAP.

### 10db "I Burn For You" (Crush) 31/7

Rotations: Heavy 0/0, Medium 4/0, Light 27/7, Total Adds 7, WLUM, WNHC, WDKX, WFXC, Z16, WQOK, KDKO. Medium: WWKX, WJTT, KIIZ, KMYX.

### KATHY MATHIS "Men Have To Be Taught" (Tabu/CBS) 31/3

Rotations: Heavy 0/0, Medium 14/0, Light 17/3, Total Adds 3, WOWI, KIIZ, KDKO. Mediums include: WDIA, WKND, WNHC, WFXA, WXOK.

### FOUR TOPS "Indestructible" (Arista) 30/13

Rotations: Heavy 0/0, Medium 2/0, Light 28/13, Total Adds 13 including WHUR, WEDR, WLUM, WKND, WJIZ, WPDQ, WALT, KHYS, WCKX, WXLA. Medium: WZFX, WQIM.

### CLIFF BRANCH "Don't Give Up (On Love)" (Sutra) 30/4

Rotations: Heavy 0/0, Medium 9/0, Light 21/4, Total Adds 4, WZFX, WTMP, WVOI, KOIA. Mediums include: WHUR, WEDR, WOWI, KMJM, WPAL.

### MARK ANTHONY "1919 Main St." (Tabu/CBS) 30/3

Rotations: Heavy 0/0, Medium 7/1, Light 23/2, Total Adds 3, WPEG, KIPR, KDKS. Mediums include: K104, WKND, WQIM, WIKS, WCKX.

### JETS "Sendin' All My Love" (MCA) 29/7

Rotations: Heavy 0/0, Medium 7/0, Light 22/7, Total Adds 7, K94, KSOL, WNHC, WATV, WQIM, WJHM, WVOI. Mediums include: WLUM, WWKX, WEKS, KPRR, WTMP.

### BETTY WRIGHT "After The Pain" (Ms. B) 29/6

Rotations: Heavy 3/0, Medium 10/0, Light 16/6, Total Adds 6, WDAS, K104, WYLD, WBMX, KIIZ, WBLX. Heavy: WFXC, WJMI, WJHM. Mediums include: WOWI, WGI, WKND, WDKX, WXOK.

### MICHAEL COOPER "Quickness" (WB) 27/2

Rotations: Heavy 1/0, Medium 17/0, Light 9/2, Total Adds 2, KDLZ, Z104. Heavy: WTMP. Mediums include: WAMO, XHRM, WJIZ, WENN, WPEG.

## MOST ADDED

- SADE (39)
- VANESSA WILLIAMS (29)
- BOBBY BROWN (29)
- BOOTSY COLLINS (26)
- OHIO PLAYERS (24)
- KARYN WHITE (23)
- GOOD QUESTION (19)
- HOWARD HUNTSBERRY (19)
- JOHNNY KEMP (19)
- NEW EDITION (19)

## HOTTEST

- FREDDIE JACKSON (79)
- LOOSE ENDS (65)
- KEITH SWEAT (50)
- GREGORY HINES (37)
- WHITNEY HOUSTON (30)
- SHIRLEY MURDOCK (29)
- RICK JAMES (26)
- MICHAEL JACKSON (24)
- JESSE JOHNSON (14)
- AL B. SURE (10)

### BOOTSY COLLINS "Party On Plastic" (Columbia) 26/26

Rotations: Heavy 0/0, Medium 1/1, Light 25/25, Total Adds 26 including K104, KRNB, WBMX, WZAK, KPRS, KDAY, KSOL, WNHC, WJIZ, WFXA.

### ASWAD "Don't Turn Around" (Mango/Island) 26/3

Rotations: Heavy 5/0, Medium 10/0, Light 11/3, Total Adds 3, WJIZ, WPAL, WORL. Heavy: XHRM, WDKX, WJTT, WIKS, KACE. Mediums include: WEDR, WOWI, WZAK, WQFX, WJMI.

### FORCE MD'S "Deep Check" (WB/Tommy Boy) 26/3

Rotations: Heavy 1/0, Medium 12/0, Light 13/3, Total Adds 3, WDJY, WEDR, KWTD. Heavy: WJTT. Mediums include: WILD, WDAS, WUSL, WXOK, WPAL.

### TYRONE DAVIS "It's A Miracle" (Future) 26/2

Rotations: Heavy 1/0, Medium 12/0, Light 13/2, Total Adds 2, WATV, KACE. Heavy: WGPR. Mediums include: WHUR, KRNB, WEDR, WBMX, WZAK.

## SIGNIFICANT ACTION

### TRACIE SPENCER "Hide And Seek" (Capitol) 24/11

Rotations: Heavy 0/0, Medium 1/0, Light 23/11, Total Adds 11 including WHUR, WEDR, WBLZ, WWDW, Z104, WLOU, WJHM, WQOK, WXLA, WWWW. Medium: WANM.

### NEW EDITION "You're Not My Kind Of Girl" (MCA) 22/19

Rotations: Heavy 0/0, Medium 7/6, Light 15/13, Total Adds 19 including WUSL, WVEE, K104, WEDR, KJLH, WWKX, WEKS, WPEG, WFXC, WQFX. Medium: WWDW.

### VERTICAL HOLD "Summertime" (Criminal) 21/4

Rotations: Heavy 1/0, Medium 6/0, Light 14/4, Total Adds 4, KPRS, KMJM, WDKX, WWWW. Heavy: WILD. Mediums include: WOWI, WGI, XHRM, WLOU, WVOI.

### 101 NORTH "So Easy" (Capitol) 20/3

Rotations: Heavy 4/0, Medium 3/0, Light 13/3, Total Adds 3, WDAS, KWTD, KDIA. Heavy: WBMX, KJLH, XHRM, WXOK. Medium: WZAK, KHYS, WTLC.

### NARADA "Wild Thing" (Reprise) 19/1

Rotations: Heavy 1/0, Medium 5/0, Light 13/1, Total Adds 1, WCDX. Heavy: WQIM. Medium: WDIA, WWKX, WJTT, WALT, KMAP.

### ROYALTY "Wanna Make It Up To You" (WB) 18/3

Rotations: Heavy 0/0, Medium 5/0, Light 13/3, Total Adds 3, WEDR, WZAK, KPRW. Medium: KRNB, WJTT, WLOU, KACE, KDIA.

### TRUE LOVE "I'm Bustin' Out" (Critique/Atco) 18/3

Rotations: Heavy 0/0, Medium 5/0, Light 13/3, Total Adds 3, WOWI, WPDQ, WORL. Medium: WEDR, WZAK, WWKX, WJTT, KPRW.

### ISAAC HAYES "Showdown" (Columbia) 17/17

Rotations: Heavy 0/0, Medium 0/0, Light 17/17, Total Adds 17 including WHUR, WBMX, KMJM, XHRM, WJIZ, WQMG, WIKS, WGPR, WKWM, WTLC.

### PHILIP MICHAEL THOMAS "Don't Make Promises" (Atlantic) 17/10

Rotations: Heavy 0/0, Medium 1/0, Light 16/10, Total Adds 10, KRNB, WEDR, WOWI, WWKX, WJTT, KOKY, KWTD, WORL, WKWM, WVOI. Medium: WANM.

### DEON ESTUS "Me Or The Rumours" (Mika/Polydor) 17/6

Rotations: Heavy 0/0, Medium 3/0, Light 14/6, Total Adds 6, WWKX, WDKX, WJIZ, KMAP, WWWW, WVOI. Medium: WHUR, WJTT, WALT.

### BOBBY McFERRIN "Don't Worry Be Happy" (EMI-Manhattan) 15/5

Rotations: Heavy 2/0, Medium 2/0, Light 11/5, Total Adds 5, WHUR, WBLZ, KJLH, WPLZ, KDKS. Heavy: XHRM, WPAL. Medium: WDKX, WTMP.

### DOROTHY MOORE "Can't Get Over You" (Fantasy) 14/6

Rotations: Heavy 0/0, Medium 0/0, Light 14/6, Total Adds 6, WHUR, WEDR, WPEG, WJYL, KHYS, Z92.

### JOHNNY MATHIS "I'm On The Outside Looking In" (Columbia) 14/3

Rotations: Heavy 0/0, Medium 3/0, Light 11/3, Total Adds 3, KRNB, WALT, WWWW. Medium: WDKX, KDLZ, WVOI.

### AL B. SURE "Rescue Me" (WB) 13/9

Rotations: Heavy 0/0, Medium 5/3, Light 8/6, Total Adds 9, WILD, KJLH, WDKX, WEKS, WWDW, WFXC, WQMG, WLOU, KACE. Medium: WJMI, KFOX.

### BUS BOYS "Hard Work" (Voss) 13/4

Rotations: Heavy 0/0, Medium 3/0, Light 10/4, Total Adds 4, WEDR, Z104, WCKX, WVOI. Medium: WWKX, WTMP, KKSS.

### WOMACK & WOMACK "Teardrops" (Island) 13/0

Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Total Adds 0. Medium: WJIZ, WJTT, WQIS, KKSS.

### READY FOR THE WORLD "My Girly" (MCA) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including KSOL, WKND, WPEG, WFXC, KIIZ, WQIS, WQIM, WQOK, KDKS, Z92.

### TA MARA & THE SEEN "True Ecstasy" (A&M) 11/4

Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, KJLH, KOKY, WQOK, WCKX.

### MIDNIGHT STAR /ECSTASY OF WHODINI "Don't Rock The Boat" (Solar) 10/10

Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10, WUSL, WBLZ, KDAY, WEKS, Z93, WPEG, WFXC, WJJS, Z92, WIZF.

## NEW ARTISTS

	Reports/Adds
1 HOWARD HUNTSBERRY/Sleepless Weekend (MCA)	55/19
2 MARVA KING/Back Up (Tri-World)	48/6
3 ERIC B & RAKIM/Follow The Leader (Uni)	46/2
4 SUE ANN/Rock Steady (MCA)	46/1
5 PUBLIC ENEMY/Don't Believe The Hype (Def Jam/Columbia)	45/4
6 GOOD QUESTION/Got A New Love (Paisley Park/WB)	32/19
7 JAMM/So Fine (Epic)	32/12
8 LAVINE HUDSON/Intervention (Virgin)	32/5
9 10db/I Burn For You (Crush)	31/7
10 CLIFF BRANCH/Don't Give Up (On Love) (Sutra)	30/4

New Artists are those who have not previously been reported as a Breaker by reporting stations.

**From the group that brought you the #1 smash  
"Oh Sheila," and sold over 2,500,000 albums.**



# **M Y G I R L Y**

*The first single and video release from the forthcoming album*

**'RUFF 'N' READY'**

*Album release date September 19, 1988*



**PRODUCED BY READY FOR THE WORLD**  
*Executive Producer: Louil Silas, Jr.*

*Management & Direction: Machat Productions, Steven Machat & Denny Vosburgh*

**MCA RECORDS**



# FOLLOW THE LEADERS

## ERIC B. & RAKIM "FOLLOW THE LEADER"



**"SURE TO RULE THE URBAN SOUNDTRACK FOR THE REST OF THE SUMMER."**

THE FURIOUS NEW GOLD LP FEATURES THE FAST-BREAKING RADIO SINGLE "FOLLOW THE LEADER," PLUS "MICROPHONE FIEND" AND "PUT YOUR HANDS TOGETHER." ERIC B & RAKIM—HEADLINING DOPE JAM '88, THE BIGGEST RAP TOUR OF THE YEAR.



### NEW & ACTIVE

NOW ON 46 URBAN CONTEMPORARY REPORTERS INCLUDING THIS HOT P-1 ACTION:

- |             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| <b>WDAS</b> | <b>WDJY</b> | <b>WVEE</b> | <b>KRNB</b> | <b>WOWI</b> | <b>WZAK</b> | <b>WLUM</b> | <b>KDAY</b> |
| <b>WUSL</b> | <b>WHUR</b> | <b>K104</b> | <b>WEDR</b> | <b>WGCI</b> | <b>KPRS</b> | <b>KMJM</b> | <b>KSOL</b> |



### RUNNING THANGS

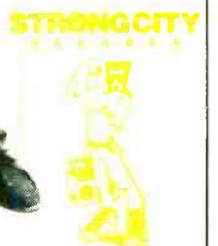
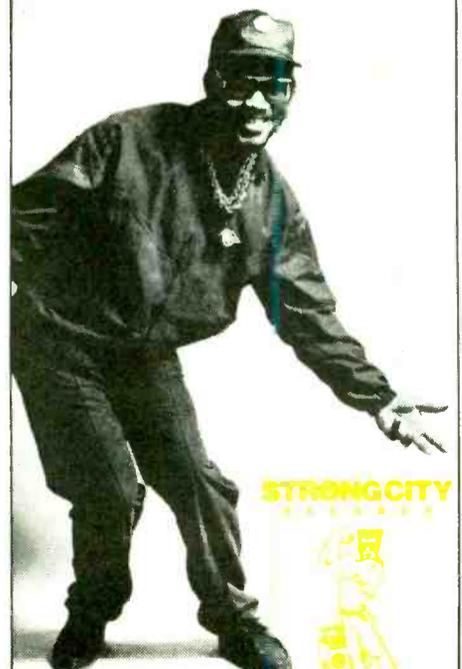


**BUSY BEE'S**  
DEBUT LP ON STRONG CITY RECORDS INCLUDES "SUICIDE" & "MURDER"



SEE BUSY BEE AND DON BARON AT JACK THE RAPPER

THE REGGAE RAP SENSATION **DON BARON** "D.J. IMITATORS" HAS NO COMPETITION FROM THE LP YOUNG, GIFTED AND BLACK



# R&R NATIONAL AIRPLAY COUNTRY

## NEW & ACTIVE

### RONNIE McDOWELL "Suspicion" (Curb) 99/6

Rotations: Heavy 8, Medium 45, Light 46, Total Adds 6, WXTU, WCVR, WILQ, WKSJ, WAXX, KFRE. Heavy: KMML, WTVY, KIKK, WTVR, KSO, KFGO, WTCM, KSOP. Medium: WVAM, WCAO, WNOE, WUBE, KUPL, KCKC. Moves 46-40-38-36 on the Country chart.

### DAVID SLATER "The Other Guy" (Capitol) 88/4

Rotations: Heavy 9, Medium 43, Light 36, Total Adds 4, WGNA, KNFM, WCHY, WONE. Heavy: WOCR, KRRV, WEZL, WIVK, WTVR, KWOX, KRKT, KALF, KDRK. Medium: WCAO, WPOC, WYYD, KKYX, KFGO, KWMT, KUPL. Moves 39-37-34-38 on the Country chart.

### LYNN ANDERSON "Under The Boardwalk" (Mercury/PolyGram) 86/12

Rotations: Heavy 2, Medium 39, Light 45, Total Adds 12, WXBQ, WLVK, WUSY, WMSI, KSSN, WAMZ, KJNE, WKKO, WYNG, KYAK, KVOO, KNAX. Heavy: WOKK, WCUZ. Medium: WVAM, WRKZ, KIKK, WCMS, KIK-FM, KIIQ. Moves 50-46-41 on the Country chart.

### DON WILLIAMS "Desperately" (Capitol) 85/23

Rotations: Heavy 0, Medium 19, Light 66, Total Adds 23, WQCB, WHWK, WXTU, WDSY, WPOR, WWVA, KEAN, KRRV, KYKR, WCOS, WMSI, WYYD, KKYX, KJNE, WUSQ, WMNI, KJJY, KSO, WWJO, KZSN, KRKT, KIZN, KLZ. Moves 48-43 on the Country chart.

### DAVID LYNN JONES "The Rogue" (Mercury/PolyGram) 76/14

Rotations: Heavy 0, Medium 27, Light 49, Total Adds 14, WQCB, WHWK, WWVA, WORC, WESC, KNFM, KJNE, WUBE, WGEE, WKCO, KXRJ, KZSN, KYAK, KKAT. Medium: KRRV, WEZL, KTTT, KFDI, KSOP, KDRK. Moves 50-45 on the Country chart.

### CHARLIE DANIELS BAND "Boogie Woogie Fiddle Country Blues" (Epic) 75/30

Rotations: Heavy 0, Medium 15, Light 60, Total Adds 30 including WPOC, WQBE, WAJR, WXXK, KEAN, WKHX, WXBQ, WUSY, WAMZ, WPAP, WOWW, KKYX, WUBE, KSO, KFGO, KCJB, KTPK, KWOX, KWHT, KKAT. Debuts at number 47 on the Country chart.

### KENNY ROGERS "When You Put Your Heart In It" (Reprise) 72/16

Rotations: Heavy 0, Medium 21, Light 51, Total Adds 16, WQCB, WHWK, WRKZ, WDSY, WMSI, KNFM, KKYX, WUSQ, KBMR, WYNG, WTHI, WTCM, KRKT, KRWQ, KRAK, KCKC. Medium: WAYZ, WKSJ, WOW, KNIX. Debuts at number 46 on the Country chart.

### GATLIN BROTHERS "Alive And Well" (Columbia) 60/19

Rotations: Heavy 0, Medium 15, Light 45, Total Adds 19, WCAO, WHWK, KEAN, KRRV, WVMI, WTVR, KKYX, WTQR, WUBE, KSO, KTTT, WWJO, KRKT, KRWQ, KUPL, KALF, KIIQ, KSOP, KRPM. Medium: WTVY. Debuts at number 50 on the Country chart.

### LEE GREENWOOD "You Can't Fall In Love When..." (MCA) 59/30

Rotations: Heavy 0, Medium 7, Light 52, Total Adds 30 including WVAM, WRKZ, WLWI, WSIX, WNOE, WPAP, WTVR, WYYD, WQYK, KJNE, WMNI, KSO, WDAF, WTHI, KRKT, KUZZ, KVOC, KWHT, KUPL, KRPM.

### JUDY RODMAN "I Can Love You" (MTM) 58/21

Rotations: Heavy 0, Medium 13, Light 45, Total Adds 21, WQCB, WHWK, WZPR, CHOW, WORC, KEAN, WVMI, KSSN, WLWI, WYYD, KKYX, KFGO, KWMT, WDAF, KCJB, KTPK, KUUY, KEKB, KTOM, KSOP, KDRK.

### BECKY HOBBS "They Always Look Better..." (MTM) 55/3

Rotations: Heavy 1, Medium 27, Light 27, Total Adds 3, WKKO, WLLR, KUGN. Heavy: KRRV. Medium: WVAM, WAYZ, KASE, KYKR, KKYX, WUSQ, WBVE, WGEE, KCJB, KXRJ, KTTT, KTPK, KVOO, KRWQ, KEKB, KTOM. Moves 48-43-41-49 on the Country chart.

## SIGNIFICANT ACTION

### BARBARA MANDRELL "I Wish That I Could Fall..." (Capitol) 48/25

Rotations: Heavy 1, Medium 12, Light 35, Total Adds 25, WCAO, WAJR, WPOR, WWVA, KEAN, WYNK, WVMI, WLVK, WUSY, WOWW, WTVR, WYYD, KKYX, KJNE, WUSQ, KBMR, WBVE, WAXX, WDAF, WTSO, KTTT, WTHI, KRKT, KALF, KTOM.

### BILLY JOE ROYAL "It Keeps Right On Hurtin'" (Atlantic America) 46/38

Rotations: Heavy 0, Medium 9, Light 37, Total Adds 38 including CHOW, WWVA, KYKR, WKLO, WTVY, WESC, WBHP, WDXE, WLWI, WSIX, WCMS, WOWW, KKYX, KJNE, WTQR, WAXX, WTCM, KWOX, KVOC, KRPM.

### DAVID BALL "You Go, You're Gone" (RCA) 46/21

Rotations: Heavy 0, Medium 4, Light 42, Total Adds 21, WVAM, WQBE, WAYZ, WAJR, WPOR, CHOW, WMSI, WAMZ, WNOE, WQDR, KKYX, KFGO, KWMT, WTSO, KCJB, KTTT, WWJO, WTHI, KTPK, KUGN, KDRK.

### BILLY MONTANA & THE LONG SHOTS "Oh Jenny" (WB) 44/19

Rotations: Heavy 0, Medium 5, Light 39, Total Adds 19, WCAO, WAYZ, WCVR, WWVA, WILQ, WORC, WMSI, WIVK, WTVR, KKYX, KJNE, WUSQ, WUBE, WTSO, KCJB, KTTT, KTPK, KUUY, KIIQ. Medium: WTCM.

### MARIE OSMOND with PAUL DAVIS "Sweet Life" (Capitol/Curb) 44/19

Rotations: Heavy 0, Medium 5, Light 39, Total Adds 19, WVAM, WPOC, WQCB, WQBE, WRKZ, KRRV, WDXE, KNFM, WLWI, WSIX, KKYX, WUSQ, WUBE, WIL, WTHI, KFDI, KIZN, KUPL, KRPM. Medium: KWOX.

### CRYSTAL GAYLE "Nobody's Angel" (WB) 40/28

Rotations: Heavy 0, Medium 5, Light 35, Total Adds 28 including WPOC, WQBE, KHEY, KIKK, WOKK, WCMS, WKYQ, WUSQ, WMUS, WOW, WTHI, KTPK, KVOO, KRKT, KVOC, KFRE, KEKB, KWHT, KWJJ, KCCY.

### MICHAEL JOHNSON "That's That" (RCA) 36/30

Rotations: Heavy 0, Medium 9, Light 27, Total Adds 30 including WAYZ, KRRV, KKIX, KLLL, WLWI, WCMS, WTVR, KJNE, WAXX, KCJB, K102, WTCM, KVOO, KRKT, KIK-FM, KUZZ, KUUY, KRWQ, KALF, KDRK.

### MICKEY GILLEY "I'm Your Puppet" (Airborne) 34/3

Rotations: Heavy 0, Medium 8, Light 26, Total Adds 3, WHWK, CHOW, KYAK. Medium: WAYZ, KYKR, WEZL, WLWI, WOWW, WOW, KTTT, KVOO. Light: WCAO, KRRV, WDXE, WNOE, WTVR, KJNE, KWMT, KTPK, KUUY.

### VERN GOSDIN "Chiseled In Stone" (Columbia) 30/24

Rotations: Heavy 0, Medium 6, Light 24, Total Adds 24, KRRV, KASE, KYKR, WKLO, KKIX, KIKK, WOKK, WLWI, WOWW, WTVR, WYYD, KBMR, WDAF, WTSO, WOW, WTHI, WTCM, KVOO, KFDI, KRKT, KUZZ, KIZN, KVOC, KWHT.

### RUSSELL SMITH "Betty Jean" (Epic) 30/2

Rotations: Heavy 0, Medium 5, Light 25, Total Adds 2, KEAN, WPAP. Medium: KIKK, WTVR, KFGO, KSOP, KDRK. Light: WXXK, WORC, WDXE, WGXX, WNOE, WCMS, KJNE, KTTT, KVOO, KRKT, KGHL, KWJJ, KKAT.

### MASON DIXON "Dangerous Road" (Capitol) 28/1

Rotations: Heavy 0, Medium 7, Light 21, Total Adds 1, KSOP. Medium: KYKR, WTVY, WPAP, KKYX, KTTT, KWOX, KALF. Light: WVAM, WAYZ, KASE, KPLX, KYKX, WOKK, KJNE, WAXX, KVOO, KFDI, KUUY: KRWQ.

### NITTY GRITTY DIRT BAND "I've Been Lookin'" (WB) 27/26

Rotations: Heavy 0, Medium 3, Light 24, Total Adds 26 including WOKQ, WAYZ, WXXK, KMML, WTVY, WDXE, WAMZ, WNOE, WYYD, WUSQ, KBMR, WDAF, KXXY, KWOX, KIZN, KVOC, KNIX, KWJJ, KALF, KSOP.

### KIM CARNES "(Speed Of) The Sound Of Loneliness" (MCA) 19/7

Rotations: Heavy 0, Medium 4, Light 14, Total Adds 7, KEAN, WDXE, WKYQ, KKYX, WUSQ, KWMT, KRKT. Medium: WCMS, WCUZ, WOW, KFDI. Light: KMML, KKIX, WOKK, WNOE, WWKA, WAXX, KCJB, KVOC.

### CHARLY McCLAIN "Sometimes She Feels Like A Man" (Mercury/PolyGram) 18/5

Rotations: Heavy 1, Medium 2, Light 15, Total Adds 1, WWVA, WOWW, KKYX, KSO, KFDI. Heavy: WDAF. Medium: WTVY. Light: KEAN, KKIX, WCMS, WAXX, KVOO, KIK-FM, KUUY, KRWQ, KALF, KTOM, KSOP.

### JOE STAMPLEY "Cry Baby" (Evergreen) 18/3

Rotations: Heavy 0, Medium 4, Light 14, Total Adds 3, KHEY, WOW, KALF. Medium: KRRV, WEZL, WTVR, KKYX. Light: WUSY, KKIX, WNOE, KJNE, WAXX, KFGO, KWMT, KTTT, KTPK, KVOO, KEKB.

### BELLAMY BROTHERS "Rebels Without A Clue" (MCA) 17/17

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 17, WQBE, WZPR, KMML, KKIX, WKSJ, WNOE, WYYD, WUSQ, KBMR, KXXY, WTCM, KWOX, KUZZ, KVOC, KRWQ, KWJJ, KRPM.

### ROBIN LEE "Shine A Light On A Lie" (Atlantic America) 14/3

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 3, KHEY, WOW, KALF. Medium: KRRV, WEZL, WTVR, KKYX. Light: WVAM, KRRV, WTVY, WLWI, WTVR, KJNE, WAXX, KFGO, KWMT, KTTT, KTPK, KVOO, KEKB.

### RANDY VANWARMER "Where The Rocky Mountains..." (16th Avenue/Capitol) 14/3

Rotations: Heavy 0, Medium 4, Light 10, Total Adds 3, KKYX, KWMT, KFDI. Medium: KRRV, WTVY, WDAF, KRKT. Light: WVAM, KKIX, WCMS, KJNE, WAXX, KVOO, KEKB.

### EXILE "It's You Again" (Epic) 10/10

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WAYZ, WXXK, KMML, WUSY, WTVY, KXXY, WTCM, KVOC, KRWQ, KWJJ.

### KENNY ROGERS "I Don't Call Him Daddy" (RCA) 10/2

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 2, WRKZ, WNOE. Medium: KUZZ. Light: WXTU, WVMI, KHEY, KWOX, KIK-FM, KFRE, KRWQ.

### BAMA BAND "Southern Accent" (Mercury/PolyGram) 9/5

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 5, KRRV, KHEY, WAMZ, KVOO, KRKT. Light: WTVY, KKIX, WOKK, KIK-FM.

### JIMMIE DALE GILMORE "White Freight Liner Blues" (Hightone) 9/5

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 5, WCVR, WTVR, KFDI, KUUY, KSOP. Light: KKIX, WDXE, WBVE, KSO.

### ANNE MURRAY "Flying On Your Own" (Capitol) 8/8

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8, WXXK, WTVY, KKIX, WOKK, WUSQ, KVOC, KRWQ, KSOP.

### BERTIE HIGGINS "You Blossom Me" (Southern Tracks) 8/2

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 2, WSLR, KFDI. Medium: WTVY. Light: WEZL, WDXE, WOKK, KWJJ, KSOP.

### LISA CHILDRESS "You Didn't Have To Jump The Fence" (True) 8/1

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KKYX. Medium: KTTT. Light: WTVY, WTVR, KFGO, KVOO, KFDI, KSOP.

### SANDERS "You Fit Right Into My Heart" (Airborne) 8/1

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KSOP. Medium: WTVY. Light: WCMS, KFGO, KWMT, KTTT, KVOC, KRWQ.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
RANDY TRAVIS/Deeper Than The Holler (WB)	Old 8 x 10
GEORGE STRAIT/If You Ain't Lovin',... (MCA)	If You Ain't Lovin',...
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
RODNEY CROWELL/Above And Beyond (Columbia)	Diamonds And Dirt
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)	I'm Gonna Love Her On...
RESTLESS HEART/Big Dreams In A Small Town (RCA)	Big Dreams In A Small Town
DAN SEALS/Big Wheels In The Moonlight (Capitol)	Rage On
RESTLESS HEART/Say What's In Your Heart (RCA)	Big Dreams In A Small Town
HIGHWAY 101/Setting Me Up (WB)	101 <sup>2</sup>
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small Town

You're On The Right Track With

# J.C. CROWLEY

## "BOXCAR 109"



From His Upcoming Debut LP "Beneath The Texas Moon"



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# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

AUGUST 19, 1988

3	2	1	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
5	3	3	1				<b>RODNEY CROWELL</b> /I Couldn't Leave You If I Tried (Columbia)	169/0	145	24	0
4	2	2	2				<b>PATTY LOVELESS</b> /A Little Bit In Love (MCA)	170/1	146	18	6
8	6	4	3				<b>EDDY RAVEN</b> /Joe Knows How To Live (RCA)	171/0	139	29	3
6	1	1	4				<b>HIGHWAY 101</b> /(Do You Love Me) Just Say Yes (WB)	164/2	137	23	4
11	9	6	5				<b>MCCARTERS</b> /The Gift (WB)	169/1	117	48	4
13	11	7	6				<b>STEVE WARINER</b> /I Should Be With You (MCA)	167/1	118	44	5
18	15	10	7				<b>DAN SEALS</b> /Addicted (Capitol)	170/3	114	48	8
15	13	9	8				<b>HOLLY DUNN</b> /That's What Your Love Does To Me (MTM)	170/3	102	61	7
16	14	11	9				<b>EARL THOMAS CONLEY &amp; EMMYLOU HARRIS</b> /We Believe In Happy Endings (RCA)	171/1	100	67	4
21	16	12	10				<b>RANDY TRAVIS</b> /Honky Tonk Moon (WB)	171/0	85	81	5
19	17	14	11				<b>OWIGHT YOAKAM &amp; BUCK OWENS</b> /Streets Of Bakersfield (Reprise)	167/3	84	68	15
22	19	16	12				<b>FORESTER SISTERS</b> /Letter Home (WB)	167/3	44	106	17
24	21	17	13				<b>KATHY MATTEA</b> /Untold Stories (Mercury/PG)	165/4	45	103	17
3	4	8	14				<b>JUOODS</b> /Give A Little Love (RCA/Curb)	128/1	77	35	16
29	22	19	15				<b>TANYA TUCKER</b> /Strong Enough To Bend (Capitol)	168/3	25	120	23
7	5	5	16				<b>GLEN CAMPBELL</b> /I Have You (MCA)	130/0	69	49	12
23	20	18	17				<b>K.T. OSLIN</b> /Money (RCA)	157/2	23	114	20
30	25	22	18				<b>RONNIE MILSAP</b> /Button Off My Shirt (RCA)	155/3	14	119	22
27	24	23	19				<b>LARRY BOONE</b> /Don't Give Candy To A Stranger (Mercury/PG)	138/6	41	73	24
33	29	24	20				<b>O'KANES</b> /Blue Love (Columbia)	155/4	12	102	41
42	34	26	21				<b>OAK RIDGE BOYS</b> /Gonna Take A Lot Of River (MCA)	160/16	6	103	51
32	28	25	22				<b>SKIP EWING</b> /I Don't Have Far To Fall (MCA)	144/4	18	98	28
10	10	13	23				<b>HANK WILLIAMS JR.</b> /If The South Woulda Won (WB/Curb)	120/0	48	52	20
41	33	29	24				<b>T. GRAHAM BROWN</b> /Darlene (Capitol)	159/16	9	96	54
35	31	28	25				<b>JO-EL SONNIER</b> /Tear-Stained Letter (RCA)	143/7	8	104	31
43	36	30	26				<b>DESERT ROSE BAND</b> /Summer Wind (MCA/Curb)	154/20	9	91	54
1	7	15	27				<b>EDDIE RABBITT</b> /The Wanderer (RCA)	100/0	46	46	8
40	35	31	28				<b>MERLE HAGGARD</b> /We Never Touch At All (Epic)	133/9	13	71	49
2	8	20	29				<b>RESTLESS HEART</b> /Bluest Eyes In Texas (RCA)	87/0	38	35	14
—	42	37	30				<b>SWEETHEARTS OF THE RODEO</b> /Blue To The Bone (Columbia)	133/23	0	57	76
—	47	40	31				<b>SOUTHERN PACIFIC</b> /New Shade Of Blue (WB)	127/20	0	52	75
<b>BREAKER</b>	48	41	32				<b>ROSANNE CASH</b> /Runaway Train (Columbia)	119/40	1	48	70
<b>BREAKER</b>	49	42	33				<b>CONWAY TWITTY</b> /Saturday Night Special (MCA)	116/22	1	56	59
12	12	21	34				<b>MEL Mc DANIEL</b> /Real Good Feel Good Song (Capitol)	74/1	12	44	18
<b>BREAKER</b>	45	38	35				<b>FOSTER &amp; LLOYD</b> /What Do You Want From Me This Time (RCA)	123/24	0	43	80
46	40	38	36				<b>RONNIE Mc DOWELL</b> /Suspicion (Curb)	99/6	8	45	46
34	32	32	37				<b>STATLER BROTHERS</b> /Am I Crazy (Mercury/PG)	81/0	14	40	27
39	37	34	38				<b>DAVID SLATER</b> /The Other Guy (Capitol)	88/4	9	43	36
9	18	33	39				<b>KEITH WHITLEY</b> /Don't Close Your Eyes (RCA)	50/0	17	22	11
44	39	36	40				<b>JOHN ANDERSON</b> /If It Ain't Broke, Don't Fix It (MCA)	89/0	3	45	41
—	50	46	41				<b>LYNN ANDERSON</b> /Under The Boardwalk (Mercury/PG)	86/12	2	39	45
25	23	27	42				<b>RICKY SKAGGS</b> /Thanks Again (Epic)	57/0	9	33	15
—	—	48	43				<b>DON WILLIAMS</b> /Desperately (Capitol)	85/23	0	19	66
17	27	39	44				<b>GEORGE STRAIT</b> /Baby Blue (MCA)	41/0	14	15	12
—	—	50	45				<b>DAVID LYNN JONES</b> /The Rogue (Mercury/PG)	76/14	0	27	49
<b>DEBUT</b>	46	43	46				<b>KENNY ROGERS</b> /When You Put Your Heart In It (Reprise)	72/16	0	21	51
<b>DEBUT</b>	47	44	47				<b>CHARLIE DANIELS BAND</b> /Boogie Woogie Fiddle Country Blues (Epic)	75/30	0	15	60
26	26	35	48				<b>BURCH SISTERS</b> /Everytime You Go Outside I Hope It Rains (Mercury/PG)	45/0	2	27	16
48	43	41	49				<b>BECKY HOBBS</b> /They Always Look Better... (MTM)	55/3	1	27	27
<b>DEBUT</b>	50	48	50				<b>GATLIN BROTHERS</b> /Alive And Well (Columbia)	60/19	0	15	45

## MOST ADDED

- ROSANNE CASH (40)
- BILLY JOE ROYAL (38)
- CHARLIE DANIELS BAND (30)
- LEE GREENWOOD (30)
- MICHAEL JOHNSON (30)
- CRYSTAL GAYLE (28)
- NITTY GRITTY DIRT BAND (26)
- BARBARA MANDRELL (25)
- FOSTER & LLOYD (24)
- VERN GOSDIN (24)

## HOTTEST

- RODNEY CROWELL (102)
- HIGHWAY 101 (93)
- PATTY LOVELESS (75)
- EDDY RAVEN (59)
- RANDY TRAVIS (46)
- DAN SEALS (43)
- OWIGHT YOAKAM & BUCK OWENS (43)
- JUOODS (37)
- MCCARTERS (27)
- E.T. CONLEY & E. HARRIS (24)

## NEW ARTISTS

- Reports/Adds
- D. BALL/You Go, You're... (RCA) ... 46/21
  - B. MONTANA &.../Oh Jenny (WB) ... 44/19
  - RUSSELL SMITH/Betty Jean (Epic) ... 30/2
  - MASON DIXON/Dangerous Road (Cap.) ... 28/1
  - R. VAN WARMER/Where... (16th Ave./Cap.) ... 14/3
  - ROBIN LEE/Shine A Light (Atl. Amer.) ... 14/3
  - J.O. GILMORE/White Freight... (Hightone) ... 9/5
  - BAMA BAND/Southern Accent (Merc./PG) ... 9/5
  - LISA CHILDRESS/You Didn't Have... (True) ... 8/1
  - SANDERS/You Fit Right Into... (Airborne) ... 8/1

New Artists are those who have not previously been reported by 60% of the reporting stations.

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS.

### FOSTER & LLOYD

#### What Do You Want From Me This Time (RCA)

On 72% of reporting stations. Rotations: Heavy 0, Medium 43, Light 80, Total Adds 24 including WCVR, WILQ, WXBQ, WLK, WLVK, WESC, WPAP, WCHY, KRMD, WSLR, WUBE, WMNI, KJJY, KSO, WGEE, KRKT, KKCS, KNEW, KNIX, KUPL, KCCY. Moves 48-42-35 on the Country chart.

### ROSANNE CASH

#### Runaway Train (Columbia)

On 70% of reporting stations. Rotations: Heavy 1, Medium 48, Light 70, Total Adds 40 including WGNA, WCAO, WHWK, WYRK, WTCR, WYNK, WXBQ, WESC, WMSI, WMNI, WYNG, WGEE, WMUS, WXR, KUUY, KKCS, KUGN, KFMS, KNIX. Moves 45-32 on the Country chart.

### CONWAY TWITTY

#### Saturday Night Special (MCA)

On 68% of reporting stations. Rotations: Heavy 1, Medium 56, Light 59, Total Adds 22 including WYRK, WDSY, WPOR, WWVA, WILQ, KIKK, KILT-FM, WMSI, KNFM, WCHY, WUBE, WGEE, WITL, WOW, WQXK, KKCS, KFMS, KKAT, KCKC, KDRK. Moves 48-43-33 on the Country chart.



"Shine A Light On A Lie" (7-99307)  
the new single by

*robin lee*

from her album

**THIS OLD FLAME** (90906)

Produced by Nelson Larkin

On Atlantic America Records, Cassettes and Compact Discs  
Division of Atlantic Recording Corp.  
© 1988 Atlantic Recording Corp. A Warner Communications Co.

## CHECK THIS OUT!

- |      |      |      |      |      |
|------|------|------|------|------|
| KWMT | KFDI | WGUS | WLWI | WAXX |
| WDOD | KFGO | KNOE | KKAJ | KKIX |
| WNOE | WVAM | WTCM | WKKW | WTSO |
| WCAV | WFLS | KSO  | KRRV | KYKX |
| KKYX | KIXZ | KTTS | KVOO | KWKH |
| WHIM | WRKZ | WTVR | KLUR | WDZQ |
| WTVY | KALF | KJNE | KXEL | KSJB |

BB 75



# R&R NATIONAL AIRPLAY ADULT CONTEMPORARY

## BREAKERS.

### GLENN FREY True Love (MCA)

79% of our reporters on it. Rotations: Heavy 1, Medium 33, Light 41, Total Adds 34 including WALK, WHTX, KMJI, KLCY, KLSY, KEY103, WQXY, WTFM, WLHT, WFMK. Debuts at number 22 on the AC chart.

### STEVE WINWOOD

#### Don't You Know What The Night Can Do (Virgin)

61% of our reporters on it. Rotations: Heavy 1, Medium 19, Light 38, Total Adds 31 including KLSI, KYKY, KLCY, B100, WMGS, U102, WIZD, WMGN. Debuts at number 27 on the AC chart.

### BOZ SCAGGS

#### Cool Running (Columbia)

52% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 22, Total Adds 3, WXTC, WTCB, WCVQ.

## NEW & ACTIVE

### SADE "Nothing Can Come Between Us" (Epic) 45/26

Rotations: Heavy 0, Medium 5/2, Light 40/24, Total Adds 26 including KLCY, WAEB, WEBE, WZNY, Y103, KELT, WSLO, WRMF, WTRX, WMGN, 3WM, KWFM, WCVQ, WFLA, KRLB, WAEV, KSCB, WTWR, WJON, KIDJ, KSTR Medium including WEIM, WKXC, KYJC. Light including KLSY, WIZD, WMMJ, WSKI, WQHQ, WGSV, Z93, WORG, WCAC, KVIC, WMTFM, KAYN.

### STEVE WARINER "I Should Be With You" (MCA) 45/1

Rotations: Heavy 3/0, Medium 20/0, Light 22/1, Total Adds 1, WTCB. Heavy: KVIL, WEIM, WAHR, Medium: KKHT, WNAM, WTRX, WKNE, WAFL, WSKI, WQHQ, WCKO, WCVQ, WFLA, WGSV, Z93, WKXC, WCAC, WMTFM, KKLK, WJON, KKLK, KPNW, KYJC. Light including KLCY, KELT, WSLO, WFMK, KEFM, WHNN, KWAV, WECO, KRLB, KTYL, KVIC, WMJC.

### FOUR TOPS "Indestructible" (Arista) 44/16

Rotations: Heavy 0, Medium 12/0, Light 32/16, Total Adds 16, WVBF, WVAF, WZNY, KELT, WCNV, WGLL, WKSB, WFLA, KRLB, WBGM, KVIC, KSCB, WTWR, KKLK, KKLK, KAYN. Medium: WEBE, WQXY, WTRX, WMGN, WAFL, WSKI, WCKO, WCVQ, Z93, WKXC, WAEV, KYJC. Light including B100, WAEB, WKYE, WNAM, WMMJ, WEIM, KSTR.

### BOBBY McFERRIN "Don't Worry, Be Happy" (EMI-Manhattan) 41/13

Rotations: Heavy 3/0, Medium 19/2, Light 19/11, Total Adds 13, WARM98, WMJI, WOMC, WVAF, WXTC, U102, WMMJ, WQHQ, WCVQ, WBGM, WJTW, KWEB, KKLK. Heavy: WHTX, KLSI, KLCY. Medium including WNLT, B100, KEZR, WKYE, WZNY, WRKA, WIZD, WAFL, WSKI, WCKO, WFLA, WGSV, Z93, WKXC, WMTFM, KAYN, KMGQ. Light including KVIL, WTCB, KELT. Light including KVIL, WTCB, KELT. Debuts at number 28 on the AC chart.

### CHRISTOPHER CROSS & FRANCES RUFFELLE "I Will (Take You Forever)" (Reprise) 30/5

Rotations: Heavy 0, Medium 12/1, Light 18/4, Total Adds 5, WAEB, WRMF, WORG, WBGM, KYJC. Medium including WTFM, WEIM, WKNE, WAFL, WSKI, KHOZ, WAHR, Z93, WKXC, WMTFM, KPNW. Light including WSLO, WNAM, WTRX, KWAV, WMMJ, WCKO, WCVQ, WFLA, WGSV, WCAC, KTYL, WJON, KSTR, KAYN.

### ROD STEWART "Forever Young" (WB) 28/9

Rotations: Heavy 1/1, Medium 9/1, Light 18/7, Total Adds 9, WMJI, KYKY, B100, U102, WECO, WONY, WQHQ, WCVQ, WKXC. Medium including WKYE, WSLO, WAFL, WSKI, WCKO, Z93, KVIC, KYJC. Light including WAEB, WVAF, WNAM, WKTK, KHOZ, WAEV, WCAC, WMTFM, KSCB, KAYN, KMGQ.

### MICHAEL JACKSON "Another Part Of Me" (Epic) 26/0

Rotations: Heavy 4/0, Medium 16/0, Light 6/0, Total Adds 0. Heavy: WSLO, WAFL, WSKI, WAEV. Medium: B100, WAEB, WVAF, Y103, KWFM, WCKO, WFLA, WGSV, KHOZ, KRLB, Z93, WKXC, WCAC, KVIC, KKLK, KAYN. Light: KS95, WTRX, WCVQ, WKTK, WORG, KYJC.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PETER CETERA	92/2	68	22	2
2 GLORIA ESTEFAN & MIAMI SOUND MACHINE	86/0	76	8	2
3 CHICAGO	85/1	73	11	1
4 ELTON JOHN	83/0	66	11	6
5 TAYLOR DAYNE	90/3	68	18	4
6 WHITNEY HOUSTON	84/0	59	17	8
7 TRACY CHAPMAN	75/0	56	17	2
8 DARYL HALL & JOHN OATES	86/2	42	39	5
9 HUEY LEWIS & THE NEWS	81/2	39	35	7
10 LITTLE RIVER BAND	79/1	48	26	5
11 RICK ASTLEY	85/7	21	59	5
12 REO SPEEDWAGON	83/1	32	44	7
13 JAMES TAYLOR	79/1	36	39	4
14 BRUCE HORNSBY & THE RANGE	79/2	18	51	10
15 TERENCE TRENT D'ARBY	70/3	23	35	12
16 STEVE WINWOOD	52/0	27	23	2
17 BEACH BOYS	73/1	20	44	9
18 JOHNNY HATES JAZZ	75/2	16	50	9
19 RICHARD MARX	46/0	18	23	5
20 BREATHE	45/0	19	21	5
21 CLIMIE FISHER	54/1	19	23	12
22 GLENN FREY	75/34	1	33	41
23 CROWDED HOUSE	62/0	12	33	17
24 NATALIE COLE	64/1	2	40	22
25 KENNY ROGERS	63/2	3	39	21
26 OLIVIA NEWTON-JOHN	64/14	0	33	31
27 STEVE WINWOOD	58/31	1	19	38
28 BOBBY McFERRIN	41/13	3	19	19
29 MICHAEL BOLTON	56/8	0	29	27
30 LIVINGSTON TAYLOR	53/6	1	26	26

## MOST ADDED

- GLENN FREY (34)
- STEVE WINWOOD (31)
- SADE (26)
- BREATHE (24)
- BOY MEETS GIRL (19)
- FOUR TOPS (16)
- CARLY SIMON (16)
- OLIVIA NEWTON-JOHN (14)
- SCARLETT & BLACK (14)
- JULIO IGLESIAS (13)
- BOBBY McFERRIN (13)

## HOTTEST

- MIAMI SOUND MACHINE (62)
- CHICAGO (57)
- ELTON JOHN (46)
- PETER CETERA (44)
- WHITNEY HOUSTON (41)
- TRACY CHAPMAN (33)
- TAYLOR DAYNE (33)
- LRB (19)
- STEVE WINWOOD (15)
- HUEY LEWIS (13)

## 10,000 MANIACS "What's The Matter Here" (Elektra) 26/0

Rotations: Heavy 0, Medium 9/0, Light 17/0, Total Adds 0. Medium: KWFM, WEIM, WAFL, WSKI, WFLA, WCKX, WBGM, KYJC, KAYN. Light: WNAM, WTRX, WECO, WQHQ, WGSV, Z93, WORG, WCAC, KTYL, KVIC, WMTFM, KSCB, WTWR, WJON, KKLK, KSTR, KMGQ.

## SIGNIFICANT ACTION

### BREATHE "How Can I Fall" (A&M) 24/24

Rotations: Heavy 0, Medium 3/3, Light 21/21, Total Adds 24, B100, KLSY, WNAM, KWFM, WEIM, WKNE, WAFL, WSKI, WCKO, WFLA, WGSV, KHOZ, WAHR, Z93, WORG, WCAC, KTYL, KVIC, KSCB, KPNW, KSTR, KYJC, KAYN, KMGQ.

### JULIO IGLESIAS "AE-AO" (Columbia) 24/13

Rotations: Heavy 0, Medium 2/1, Light 22/12, Total Adds 13, KELT, WSLO, WTRX, 3WM, KWFM, WAFL, KHOZ, WORG, WCKX, WBGM, KTYL, KSCB, KSTR. Medium including WEIM. Light including WAEB, WNAM, WSKI, WFLA, WGSV, Z93, WCAC, KVIC, WJON, KYJC.

### HERB ALPERT "I Need You" (A&M) 24/3

Rotations: Heavy 0, Medium 6/0, Light 18/3, Total Adds 3, WMJC, KSCB, KKLK. Medium: KWFM, WEIM, WAFL, WSKI, KHOZ, KYJC. Light including WSLO, WNAM, WTRX, WKSJ, WFLA, WGSV, Z93, WORG, WCAC, KVIC, WMTFM, WTWR, WJON, KSTR, KAYN.

### BOY MEETS GIRL "Waiting For A Star To Fall" (RCA) 19/19

Rotations: Heavy 0, Medium 1/1, Light 18/18, Total Adds 19, WAEB, WKYE, WNAM, WEIM, WSKI, WCKO, WFLA, WGSV, Z93, WORG, WCKX, WCAC, KTYL, KVIC, WMTFM, KSCB, KKLK, KPNW, KYJC.

### CARLY SIMON "Do The Walls Come Down" (Arista) 16/16

Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WKYE, WNAM, WTRX, WEIM, WKNE, WAFL, WSKI, WCKO, WGSV, Z93, WCKX, KTYL, WMTFM, KSTR, KYJC, KAYN.

### PM "Piece Of Paradise" (WB) 15/9

Rotations: Heavy 0, Medium 2/0, Light 13/9, Total Adds 9, WEIM, WAFL, KHOZ, Z93, WORG, WCAC, KVIC, WJTW, WJON. Medium: WEBE, WAHR. Light including WSKI, WCKO, WFLA, KYJC.

### INXS "Never Tear Us Apart" (Atlantic) 15/2

Rotations: Heavy 0, Medium 4/0, Light 11/2, Total Adds 2, WEBE, WGLL. Medium: WEIM, WSKI, WCKO, KVIC. Light including B100, WVAF, WKYE, WSLO, KRLB, Z93, KTYL, WTWR, KYJC.

### SCARLETT & BLACK "Dream Out Loud" (Virgin) 14/14

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, WAEB, WAFL, WSKI, WFLA, WGSV, WAHR, Z93, WORG, WCKX, WCAC, KTYL, WMTFM, KYJC, KAYN.

### ANDY LEEK "Please Please" (Atlantic) 14/2

Rotations: Heavy 0, Medium 1/0, Light 13/2, Total Adds 2, WORG, WCAC. Medium: WEIM. Light including WNAM, WAFL, WSKI, WCKO, WFLA, WGSV, WCKX, KVIC, WTWR, KSTR, KAYN.

### KENNY LOGGINS "Nobody's Fool" (Columbia) 13/0

Rotations: Heavy 3/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: WKYE, WCKO, KVIC. Medium: WVAF, U102, WGLL, KRLB, Z93, WAEV, KAYN. Light: B100, WKTK, WCAC.

### MARILYN MARTIN & DAVID FOSTER "And When She Danced" (Atlantic) 11/5

Rotations: Heavy 0, Medium 2/1, Light 9/4, Total Adds 5, WTRX, WKNE, WGSV, KPNW, KYJC. Medium including WEIM. Light including WCKO, WCKX, WMTFM, KSTR, KAYN.

### STYLE COUNCIL "How She Threw It All Away" (Polydor/PolyGram) 11/1

Rotations: Heavy 0, Medium 1/0, Light 10/1, Total Adds 1, KVIC. Medium: WEIM. Light including WSLO, WAFL, WKSJ, WORG, WJON, KSTR, KYJC, KAYN, KMGQ.

### BRENDA RUSSELL "Get Here" (A&M) 9/7

Rotations: Heavy 0, Medium 0, Light 9/7, Total Adds 7, WSLO, WQHQ, KVIC, WMTFM, WTWR, KYJC, KAYN. Light including WEIM, WORG.

### DARLENE LOVE "He's Sure The Man I Love" (Columbia) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WMMJ, WEIM, WCKO, WFLA, WGSV, WCKX, WMTFM, KSTR.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay on from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the AC chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

## PETER CETERA



"ONE  
GOOD  
WOMAN"

AC CHART

1

THANK YOU AC  
RADIO!





# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

- SADE (6)
- PETER CETERA (5)
- GLENN FREY (5)
- BOBBY MCFERRIN (5)
- STEVE WINWOOD (5)
- HUEY LEWIS & THE NEWS (4)
- OLIVIA NEWTON-JOHN (4)
- RICK ASTLEY (3)
- LIVINGSTON TAYLOR (3)

### HOTTEST

- ELTON JOHN (22)
- MIAMI SOUND MACHINE (20)
- CHICAGO (13)
- TRACY CHAPMAN (12)
- JAMES TAYLOR (12)
- BREATHE (11)
- PETER CETERA (10)
- TAYLOR DAYNE (9)
- STEVE WINWOOD (9)
- CLIMIE FISHER (7)
- RICHARD MARX (7)
- JOHNNY MATHIS (7)

## GOLD-BASED AC

### MOST ADDED

- GLENN FREY (6)
- BOBBY MCFERRIN (5)
- RICK ASTLEY (4)
- PETER CETERA (4)
- NATALIE COLE (2)
- TERENCE TRENT D'ARBY (2)
- FOUR TOPS (2)
- REO SPEEDWAGON (2)
- SADE (2)
- STEVE WINWOOD (2)

### HOTTEST

- ELTON JOHN (20)
- ERIC CARMEN (14)
- RICHARD MARX (14)
- BREATHE (13)
- CHICAGO (13)
- MIAMI SOUND MACHINE (13)
- STEVE WINWOOD (13)
- BILLY OCEAN (10)
- PETER CETERA (6)
- TRACY CHAPMAN (6)

### EAST

#### PARALLEL ONE

WBEN/Buffalo  
Hank Nevins  
BOBBY MCFERRIN  
Hottest:  
TRACY CHAPMAN  
PETER CETERA  
JAMES TAYLOR  
CHICAGO

WGR/Buffalo  
Mike Roszman  
GLENN MEDEIROS  
BRUCE HORNSBY  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHINE  
CHICAGO  
KDKA/Pittsburgh  
Mike Watkins  
none  
Hottest:  
BREATHE  
BILLY OCEAN  
RICHARD MARX  
ERIC CARMEN

WPRO/Providence  
Mike Osborne

#### PARALLEL TWO

WICC/Bridgeport  
Peters/Becker

PETER CETERA  
Hottest:  
ELTON JOHN  
STEVE WINWOOD  
CHICAGO  
TRACY CHAPMAN  
MIAMI SOUND MACHINE

WMAL/Washington  
Eileen Griffin  
BOBBY MCFERRIN  
Hottest:  
JOHNNY MATHIS  
BEACH BOYS  
JAMES TAYLOR  
FULL SWING  
LIVINGSTON TAYLOR

WTIC/Hartford  
David Bernstein

ANNE MURRAY  
Hottest:  
TAYLOR DAYNE  
CLIMIE FISHER  
PETER CETERA  
JAMES TAYLOR  
CROWDED HOUSE

WELI/New Haven  
Gross/McCormick

GLENN FREY  
STEVE WINWOOD  
Hottest:  
HUEY LEWIS & THE NEWS  
PETER CETERA  
TRACY CHAPMAN  
JOHNNY HATES JAMES TAYLOR

WGY/Schenectady  
Brindley/Sgarlata

HUEY LEWIS & THE NEWS  
Hottest:  
BILLY OCEAN  
WHITNEY HOUSTON  
ELTON JOHN  
RICHARD MARX  
PETER CETERA

#### PARALLEL THREE

WMTM/Morristown  
Emery/Boyle

DAVID BENOIT  
LIVINGSTON TAYLOR  
STEVE WINWOOD  
Hottest:  
MIAMI SOUND MACHINE  
CHICAGO  
ELTON JOHN  
TRACY CHAPMAN  
WHITNEY HOUSTON

42 Reporters  
35 Current Reports

KEX/Portland called in a frozen playlist this week.

### SOUTH

#### PARALLEL TWO

WBT/Charlotte  
Andy Bickie  
OLIVIA NEWTON-JOHN  
SADE  
Hottest:  
BEACH BOYS  
TAYLOR DAYNE  
RICK ASTLEY

WGOW/Chattanooga  
Kelly McCoy  
TERENCE TRENT D'ARBY  
STEVE WINWOOD  
Hottest:  
ELTON JOHN  
CHICAGO  
CLIMIE FISHER  
CROWDED HOUSE  
JAMES TAYLOR

WHAS/Louisville  
Bruce/McEvelin

REO SPEEDWAGON  
PETER CETERA  
Hottest:  
ELTON JOHN  
WHITNEY HOUSTON  
MIAMI SOUND MACHINE  
TRACY CHAPMAN  
HUEY LEWIS & THE NEWS

WDBO/Orlando  
Dutch Schaffer

none  
Hottest:  
BILLY OCEAN  
ERIC CARMEN  
SADE  
JOHNNY MATHIS

WRVA/Richmond  
Tim Farley

none  
Hottest:  
BREATHE  
MIAMI SOUND MACHINE  
STEVE WINWOOD  
TRACY CHAPMAN  
RICHARD MARX

#### PARALLEL THREE

WGBR/Goldsboro  
Alan Hoover

TOWER OF POWER  
OLIVIA NEWTON-JOHN  
RICK ASTLEY  
STEVE WINWOOD  
BOZ SCAGGS  
HUEY LEWIS & THE NEWS  
MICHAEL TOMLINSON  
Hottest:  
MIAMI SOUND MACHINE  
CHICAGO  
WHITNEY HOUSTON  
TRACY CHAPMAN  
TAYLOR DAYNE

WKYX/Paducah  
Carvell/Burns

RICK ASTLEY  
Hottest:  
ELTON JOHN  
CHICAGO  
PETER CETERA  
CLIMIE FISHER  
JOHNNY HATES JAMES TAYLOR

WSTU/Stuart  
Grant/Archer

none  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHINE  
CHICAGO  
TRACY CHAPMAN  
WHITNEY HOUSTON

### MIDWEST

#### PARALLEL ONE

55KRC/Cincinnati  
Drew Hayes  
MIAMI SOUND MACHINE  
CHICAGO  
Hottest:  
ELTON JOHN  
RICHARD MARX  
BREATHE  
MIAMI SOUND MACHINE  
CHICAGO

WTVN/Columbus  
Lar/Lane

PETER CETERA  
Hottest:  
ELTON JOHN  
STEVE WINWOOD  
ERIC CARMEN  
DEBBIE GIBSON  
RICHARD MARX

WCCO/Minneapolis  
Curt Lundgren

SADE  
CARLY SIMON  
STEVE WINWOOD  
MARTIN & POSTER  
Hottest:  
RICK ASTLEY  
NATALIE COLE  
STEVE WARINER

KMOX/St. Louis  
Bob Osborne

none  
Hottest:  
JAMES TAYLOR  
BEACH BOYS  
JOHNNY MATHIS  
NATALIE COLE  
DAVID BENOIT

#### PARALLEL TWO

WHBY/Appleton-Oaksho  
Salm/St. John

CHRISTOPHER CROSS  
SADE  
HERB ALPERT  
Hottest:  
MIAMI SOUND MACHINE  
ELTON JOHN  
JAMES TAYLOR  
JOHNNY MATHIS  
TAYLOR DAYNE

WHBC/Canton  
Doug Lane

ANNE MURRAY  
SADE  
Hottest:  
MIAMI SOUND MACHINE  
CHICAGO  
ELTON JOHN  
JAMES TAYLOR  
HALL & OATES

WOOD/Grand Rapids  
Skip Essick

TRACY CHAPMAN  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHINE  
STEVE WINWOOD  
BREATHE  
HUEY LEWIS & THE NEWS

WIBA/Madison  
Jim Reed

#### PARALLEL THREE

none  
Hottest:  
BILLY OCEAN  
BREATHE  
BOZ SCAGGS  
BILLY VERA & BOB  
JOHNNY MATHIS

WROK/Rockford  
McClure/Strassell

GLENN FREY  
BREATHE  
Hottest:  
BREATHE  
JAMES TAYLOR  
TAYLOR DAYNE

WSPD/Toledo  
Fred Heller

PETER CETERA  
TERENCE TRENT D'ARBY  
Hottest:  
MOODY BLUES  
RICHARD MARX  
BILLY OCEAN  
CLIMIE FISHER  
PETER CETERA

KFSB/Joplin  
Troy West

#### PARALLEL THREE

GLENN FREY  
BOBBY MCFERRIN  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHINE  
CLIMIE FISHER  
WHITNEY HOUSTON  
LRB

WASK/Lafayette  
Keith Harris

none  
Hottest:  
CROWDED HOUSE  
JOHNNY MATHIS  
LRB  
TAYLOR DAYNE  
BEACH BOYS

WTMJ/Milwaukee has not called in for three consecutive weeks and was not used in this week's data.

KGW/Portland has been dropped as a Full Service reporter.

### WEST

#### PARALLEL ONE

KHOW/Denver  
Murphy Huston  
BOBBY MCFERRIN  
Hottest:  
STEVE WINWOOD  
JOHNNY MATHIS  
BREATHE  
ELTON JOHN  
MIAMI SOUND MACHINE

KFMB/San Diego  
Mark Larson

SADE  
BREATHE  
LIVINGSTON TAYLOR  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHINE  
WHITNEY HOUSTON  
JAMES TAYLOR  
LRB

KSNL/Salt Lake City  
Denny Jessop

PETER CETERA  
TAYLOR DAYNE  
NATALIE COLE  
DAVID LANZ  
Hottest:  
BREATHE  
MOODY BLUES  
HUEY LEWIS & THE NEWS  
MIAMI SOUND MACHINE  
STEVE WINWOOD

#### PARALLEL TWO

KSSK/Honolulu  
Paul Holt  
HUEY LEWIS & THE NEWS  
BRUCE HORNSBY  
Hottest:  
CHICAGO  
CECILIO & KAPONO  
CLIMIE FISHER  
ELTON JOHN  
MIAMI SOUND MACHINE

none  
Hottest:  
MIAMI SOUND MACHINE  
TRACY CHAPMAN  
PETER CETERA  
TAYLOR DAYNE  
JAMES TAYLOR

Six stations failed to report and their playlists were frozen: KDKA/Pittsburgh, KMOX/St. Louis, WASK/Lafayette, WDBO/Orlando, WIBA/Madison, and WRVA/Richmond.

### EAST

#### PARALLEL ONE

WLTT/Washington  
Don Davis

TERENCE TRENT D'ARBY  
GLENN FREY  
JOHNNY HATES JAMES TAYLOR  
Hottest:  
ERIC CARMEN  
PETER CETERA  
TRACY CHAPMAN  
ELTON JOHN  
HUEY LEWIS & THE NEWS

WKSZ/Philadelphia  
Mike Colby

none  
Hottest:  
BREATHE

WLTJ/Pittsburgh  
John Gallagher

none  
Hottest:  
CHICAGO  
RICHARD MARX  
JAMES TAYLOR  
BILLY OCEAN  
BOZ SCAGGS

WWMX/Baltimore  
Don Kelley

HUEY LEWIS & THE NEWS  
Hottest:  
ERIC CARMEN  
STEVE WINWOOD  
RICHARD MARX  
ELTON JOHN

#### PARALLEL TWO

WLEVI/Allentown  
Robbins/Alexander

none  
Hottest:  
ELTON JOHN  
CHICAGO  
LRB  
HALL & OATES  
RICK ASTLEY

WMAS-FM/Springfield  
Kratoville/O'Brien

BOBBY MCFERRIN  
Hottest:  
ELTON JOHN  
TRACY CHAPMAN  
RICK ASTLEY  
BRUCE HORNSBY  
HUEY LEWIS & THE NEWS

WYYY/Syracuse  
Lauber/Langmyer

none  
Hottest:  
ELTON JOHN  
STEVE WINWOOD  
RICHARD MARX  
MIAMI SOUND MACHINE  
CHICAGO

WJBR/Wilmington, DE  
Waldon/Pauli

TERENCE TRENT D'ARBY  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHINE  
CHICAGO  
TRACY CHAPMAN  
PETER CETERA

### SOUTH

#### PARALLEL ONE

WFOX/Atlanta  
Dennis Winslow

none  
Hottest:  
ERIC CARMEN  
SADE  
STEVE WINWOOD  
RICHARD MARX

KMGC/Dallas  
Layne Prescott

RICK ASTLEY  
CHER  
OLIVIA NEWTON-JOHN  
Hottest:  
MOODY BLUES  
ELTON JOHN  
RICHARD MARX  
STEVE WINWOOD

WUSA/Tampa  
Johnny Williams

none  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHINE  
BILLY OCEAN  
CHICAGO  
ERIC CARMEN

KFMK/Houston  
John Stevens

TRACY CHAPMAN  
JOHNNY HATES JAMES TAYLOR  
Hottest:  
STEVE WINWOOD  
ERIC CARMEN  
ELTON JOHN  
TRACY CHAPMAN  
HUEY LEWIS & THE NEWS

Love 94/Miami  
Don Agony

none  
Hottest:  
BREATHE  
ERIC CARMEN  
RICHARD MARX  
CHICAGO  
MIAMI SOUND MACHINE

2WD/Norfolk  
Gary King

HALL & OATES  
CHRIS DEBURGH  
Hottest:  
ELTON JOHN  
TRACY CHAPMAN  
STEVE WINWOOD  
MIAMI SOUND MACHINE  
CHICAGO

#### PARALLEL TWO

KKMJ/Austin  
Bob Cole

none  
Hottest:  
JAMES TAYLOR  
RESTLESS HEARTS  
JOHNNY MATHIS  
SADE  
BREATHE

WMJJ/Birmingham  
Rivers/Chambers

FOUR TOPS  
GLENN FREY  
Hottest:  
ELTON JOHN  
BREATHE  
STEVE WINWOOD  
HUEY LEWIS & THE NEWS  
MIAMI SOUND MACHINE

WRVR/Memphis  
Bob Kaake

NATALIE COLE  
Hottest:  
TERENCE TRENT D'ARBY  
JAMES TAYLOR  
MOODY BLUES  
TAYLOR DAYNE  
BREATHE

WSTF/Orlando  
Brian Kirkland

RICK ASTLEY  
BOBBY MCFERRIN  
Hottest:  
RICHARD MARX  
ERIC CARMEN  
BILLY OCEAN  
CHEAP TRICK  
DEBBIE GIBSON

WRAL/Raleigh  
Michael Neff

none  
Hottest:  
STEVE WINWOOD  
JETS  
MIAMI SOUND MACHINE  
NATALIE COLE  
ERIC CARMEN

WLMX/Chattanooga  
Burket/Marshall

PETER CETERA  
Hottest:  
ERIC CARMEN  
CONTOURS  
HUEY LEWIS & THE NEWS  
STEVE WINWOOD  
RICHARD MARX

WMBX/Richmond  
Mike Ryan

none  
Hottest:  
BILLY OCEAN  
STEVE WINWOOD  
ERIC CARMEN  
MIAMI SOUND MACHINE  
ELTON JOHN

35 Reporters  
25 Current Reports

Three stations called in a frozen playlist this week: Love94/Miami, WMBX/Richmond, and WYYY/Syracuse.

Seven stations failed to report and their playlists were frozen: KKMJ/Austin, KUDL/Kansas City, WKSZ/Philadelphia, WLEVI/Allentown, WLTJ/Pittsburgh, WRAL/Raleigh, and WUSA/Tampa.  
KSMG/San Antonio has been dropped as a Gold-Based AC reporter.

### MIDWEST

#### PARALLEL ONE

WLTW/Detroit  
Pat Holiday

CLIMIE FISHER  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHINE  
BREATHE  
RICHARD MARX  
TAYLOR DAYNE

WENS/Indianapolis  
Grey/Eagan

BOBBY MCFERRIN  
CHRISTOPHER CROSS  
CHRIS DEBURGH  
PETER CETERA  
Tiffany  
Hottest:  
BREATHE  
RICHARD MARX  
ERIC CARMEN  
HUEY LEWIS & THE NEWS  
BILLY OCEAN

WLTO/Milwaukee  
Irwin/Brennan

BOBBY MCFERRIN  
CHRISTOPHER CROSS  
CHRIS DEBURGH  
PETER CETERA  
Tiffany  
Hottest:  
BILLY OCEAN  
JOHNNY MATHIS  
RICHARD MARX  
ERIC CARMEN

#### PARALLEL TWO

WCRZ/Flint  
King/Patrick

HUEY LEWIS & THE NEWS  
REO SPEEDWAGON  
Hottest:  
ELTON JOHN  
MIAMI SOUND MACHINE  
CHICAGO  
TRACY CHAPMAN  
PETER CETERA

KUDL/Kansas City  
Don Bender

none  
Hottest:  
BREATHE  
BRUCE HORNSBY  
RICK ASTLEY  
BILLY OCEAN  
CHICAGO

BOBBY MCFERRIN  
RICK ASTLEY  
Hottest:  
PETER CETERA  
CHICAGO  
MIAMI SOUND MACHINE  
ELTON JOHN  
HUEY LEWIS & THE NEWS

### WEST

#### PARALLEL ONE

KQLH/Riverside  
Danny Gilcrest

STEVE WINWOOD  
GLENN FREY  
KENNY LOGGINS  
SADE  
Hottest:  
CHICAGO  
WHITNEY HOUSTON  
ELTON JOHN  
LRB  
HUEY LEWIS & THE NEWS

KKCW/Portland  
Bill Minckler

PETER CETERA  
JAMES TAYLOR  
BOBBY MCFERRIN  
NATALIE COLE  
Hottest:  
BILLY OCEAN  
RICHARD MARX  
STEVE WINWOOD  
BREATHE  
ELTON JOHN

KBIG/Los Angeles  
Edwards/Verdery

none  
Hottest:  
PETER CETERA  
CLIMIE FISHER  
TAYLOR DAYNE  
LRB  
JAMES TAYLOR

KXOA-FM/Sacramento  
Paul Mitchell

BRUCE HORNSBY  
Hottest:  
MIAMI SOUND MACHINE  
ELTON JOHN  
BREATHE  
HUEY LEWIS & THE NEWS  
BILLY OCEAN

#### PARALLEL TWO

KLLY/Bakersfield  
Russ Davidson

TRACY CHAPMAN  
Hottest:  
ELTON JOHN  
BREATHE  
CLIMIE FISHER  
CHICAGO  
MIAMI SOUND MACHINE

KCIX/Boise  
Don Jennings

RICK ASTLEY  
MOODY BLUES  
TAYLOR DAYNE  
KENNY ROGERS  
GLENN FREY  
Hottest:  
ERIC CARMEN  
STEVE WINWOOD  
RICHARD MARX  
HUEY LEWIS & THE NEWS

STEVE WINWOOD  
GLENN FREY  
FOUR TOPS  
REO SPEEDWAGON  
SADE  
BEACH BOYS  
Hottest:  
BILLY OCEAN  
ELTON JOHN  
ERIC CARMEN  
BREATHE  
MIAMI SOUND MACHINE

## SUMMARY

Four new leaders appear in FSA and GB Most Added/Hottest categories. Sade walks away from a crowded Most Added race with six new adds, including P1 WCCO. Tracy Chapman (+3) and Chicago (+1) register modest Hotfest gains, while James Taylor, Peter Cetera, Taylor Dayne, and Climie Fisher debut.  
Glenn Frey fronts both GB and CB Most Added lists with six adds, including P1s WLTT and KQLH. Elton John picks up four hits to supplant Breathe as GB Hottest. MSM gains two, while Chapman and Cetera appear for the first time.

# R&R NATIONAL AIRPLAY

## NAC

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	<b>PATRICK O'HEARN</b> /River's Gonna Rise (Private Music)	"Homeward"
2	2	<b>DAVID SANBORN</b> /Close-Up (Reprise)	"Lesley"
5	3	<b>MAX LASSER'S ARK</b> /Earthwalk (CBS)	"Heart"
3	4	<b>SPYRO GYRA</b> /Rites Of Summer (MCA)	"Yosemite" "Innocent" "Daddy's"
9	5	<b>GRUSIN &amp; GRUSIN</b> /Sticks And Stones (GRP)	"Sailing"
8	6	<b>CRUSADERS</b> /Life In The Modern World (MCA)	"Passion" "Destiny" "Samplin'"
7	7	<b>ROB MULLINS</b> /5th Gear (Nova)	"Nora"
10	8	<b>YELLOWJACKETS</b> /Politics (MCA)	"Local"
4	9	<b>SADE</b> /Stronger Than Pride (Epic)	"Paradise"
6	10	<b>CHUCK MANGIONE</b> /Eyes Of The Veiled Temptress (Columbia)	"Sweet"
15	11	<b>STANLEY CLARKE</b> /If This Bass Could Only Talk (Portrait/CBS)	"Funny"
11	12	<b>TONI CHILDS</b> /Union (A&M)	"Walk"
<b>BREAKER</b>			
13	13	<b>JOAN ARMATRADING</b> /The Shouting Stage (A&M)	"Make"
17	14	<b>TRACY CHAPMAN</b> /Tracy Chapman (Elektra)	"If"
25	15	<b>RON COOLEY</b> /The Ancient And The Infant (American Gramophone)	"First"
28	16	<b>NAJEE</b> /Day By Day (EMI-Manhattan)	"Day" "Way"
14	17	<b>DJAVAN</b> /Bird Of Paradise (Columbia)	"Bird"
12	18	<b>SUZANNE CIANI</b> /Neverland (Private Music)	"Neverland"
29	19	<b>RICHARD ELLIOT</b> /The Power Of Suggestion (Intima/Enigma)	"Judy's"
27	20	<b>T-SQUARE</b> /Truth (Portrait/CBS)	"Unexpected"
16	21	<b>KARLA BONOFF</b> /New World (Gold Castle)	"New"
21	22	<b>SHADOWFAX</b> /Folk Songs For A Nuclear Village (Capitol)	"Laugh"
19	23	<b>KEVIN EUBANKS</b> /Shadow Prophets (GRP)	"Village" "Jenna's"
<b>DEBUT</b>			
26	24	<b>PATTI AUSTIN</b> /The Real Me (Qwest/WB)	"Smoke"
23	25	<b>BEN SIDRAN</b> /Too Hot To Touch (Windham Hill/Jazz)	"Shine"
22	26	<b>BRIAN BROMBERG</b> /Bases Loaded (Intima/Enigma)	"Cheer" "Gold" "Song"
24	27	<b>KENIA</b> /Distant Horizon: Rio/New York (Zebra/MCA)	"Creepin'"
22	28	<b>PHILIPPE SAISSE</b> /Valerian (Windham Hill)	"Pearl"
30	29	<b>JIM DEVLIN</b> /Laguna Sunday (Nova)	"Laguna"
30	30	<b>DOC SEVERINSEN</b> /Facets (Amherst)	"City"

### MOST ADDED LPs

HERB ALPERT (16)  
BOB JAMES (13)  
JIM HORN (12)  
JOAN ARMATRADING (8)  
KENNY RANKIN (7)  
PATTI AUSTIN (6)

### HOTTEST LPs

DAVID SANBORN (19)  
PATRICK O'HEARN (16)  
MAX LASSER (12)  
SADE (7)  
SPYRO GYRA (7)  
TONI CHILDS (5)  
YELLOWJACKETS (5)

### HOT TRACKS

PATRICK O'HEARN/Homeward  
DAVID SANBORN/Lesley  
TONI CHILDS/Walk  
MAX LASSER/Heart  
BOBBY McFERRIN/Worry  
SADE/Nothing  
DAVID SANBORN/J.T.  
DOC SEVERINSEN/City  
YELLOWJACKETS/Avance

## NEW & ACTIVE

### \*\*DAVID BECKER TRIBUNE "Siberian Express" (MCA) 22/3

Rotations: Heavy 0/0, Medium 8/0, Light 14/3, Total Adds 3, KIFM, WLHT, KLZS. Mediums include: BRZ, KHII, KGRX, KEYV. **CHART EXTRA this week.**

### \*\*FAREED HAQUE "Voices Rising" (Pangaea) 22/1

Rotations: Heavy 3/0, Medium 5/0, Light 14/1, Total Adds 1, KMGQ. Heavy: BRZ, WFAE, KSLU. **CHART EXTRA this week.**

### \*\*MARC SLONIKER "True Nature" (Sandstone) 19/5

Rotations: Heavy 1/0, Medium 5/2, Light 13/3, Total Adds 5, KIFM, KKSF, KSLU, WFMK, WHNN. Heavy: KGRX. **CHART EXTRA this week.**

### \*\*MIKE STEVENS "Light Up The Night" (Novus/RCA) 19/3

Rotations: Heavy 2/0, Medium 7/1, Light 10/2, Total Adds 3, WNUA, WFAE, KLZS. Heavy: KBLX, WLOQ. **CHART EXTRA this week.**

### \*\*MARK O'CONNOR "Elysian Forest" (WB) 17/0

Rotations: Heavy 2/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: KGRX, KTCL. Mediums include: WBMW, KKSF, KLRS, KSLU. **CHART EXTRA this week.**

### \*\*KENNY VANCE "Short Vacation" (Gold Castle) 15/2

Rotations: Heavy 5/0, Medium 3/0, Light 7/2, Total Adds 2, WNUA, WLHT. Heavy: KOAI, BRZ, KSLU, WLOQ, KLZS. **CHART EXTRA this week.**

### \*HERB ALBERT "Under A Spanish Moon" (A&M) 18/16

Rotations: Heavy 1/1, Medium 4/2, Light 13/13, Total Adds 16, WBMW, KOAI, BRZ, KTCZ, KIFM, KBLX, KKSF, WOTB, WGM, WLOQ, WHVE, WLHT, WFMK, WHNN, KLZS, PS. **BREAKER this week.**

### \*KENNY RANKIN "Hiding In Myself" (Cypress/PolyGram) 18/7

Rotations: Heavy 1/0, Medium 7/2, Light 10/5, Total Adds 7, KOAI, WNUA, KHII, KKSF, WFAE, WLHT, KMGQ. **BREAKER this week.**

### MISSING LINKS "Groovin'" (MCA) 15/3

Rotations: Heavy 2/0, Medium 5/2, Light 8/1, Total Adds 3, WOTB, WFAE, WFMK. Heavy: KDAB, KSLU.

### BOB JAMES "Ivory Coast" (WB) 14/13

Rotations: Heavy 1/1, Medium 2/2, Light 11/10, Total Adds 13, WBMW, KOAI, BRZ, KDAB, KIFM, KBLX, KKSF, KLRS, WLOQ, WFMK, WHNN, KEYV, KMGQ.

### JUAN MARTIN "Through The Moving Window" (Novus/RCA) 14/1

Rotations: Heavy 1/0, Medium 3/0, Light 10/1, Total Adds 1, KIFM. Heavy: KLRS.

## CONTEMPORARY JAZZ

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	<b>DIZZY GILLESPIE</b> /Endlessly (MCA)	"Tippin'"
2	2	<b>WYNTON MARSALIS</b> /Live At Blues Alley (Columbia)	"Juan"
3	3	<b>YELLOWJACKETS</b> /Politics (MCA)	"Local"
6	4	<b>SPYRO GYRA</b> /Rites Of Summer (MCA)	"Daddy's"
4	5	<b>KEVIN EUBANKS</b> /Shadow Prophets (GRP)	"Shadow"
11	6	<b>GROVER WASHINGTON JR.</b> /Then And Now (Columbia)	"Stolen" "Sentimental"
7	7	<b>DAVID SANBORN</b> /Close-Up (Reprise)	"Good-bye"
13	8	<b>BRANFORD MARSALIS</b> /Random Abstract (Columbia)	"Yes"
10	9	<b>STANLEY CLARKE</b> /If This Bass Could Only Talk (Portrait/CBS)	"Goodbye"
8	10	<b>BENNIE WALLACE</b> /Bordertown (Blue Note)	"East"
5	11	<b>MICHEL PETRUCCIANI</b> /Michel Plays Petrucciani (Blue Note)	"Sahara"
12	12	<b>CRUSADERS</b> /Life In The Modern World (MCA)	"Coulda'" "Mulholland"
19	13	<b>PATTI AUSTIN</b> /The Real Me (Qwest/WB)	"Cook"
9	14	<b>MODERN JAZZ QUARTET</b> /For Ellington (East-West/Atlantic)	"Rockin'"
15	15	<b>HARRISON &amp; BLANCHARD</b> /Black Pearl (Columbia)	"Black"
14	16	<b>BILLY CHILDS</b> /Take For Example This (Windham Hill/Jazz)	"Quiet"
16	17	<b>ROLAND VAZQUEZ</b> /The Tides Of Time (Soundwings)	"Celestial"
21	18	<b>BETTY CARTER</b> /Look What I Got (Verve)	"Life" "Man"
20	19	<b>DJAVAN</b> /Bird Of Paradise (Columbia)	"Bird" "Susanna"
22	20	<b>ELIANE ELIAS</b> /Cross Currents (Denon/Blue Note)	"Campari"
18	21	<b>CHICK COREA</b> /Eye Of The Beholder (GRP)	"Passage"
17	22	<b>CHUCK MANGIONE</b> /Eyes Of The Veiled Temptress (Columbia)	"Hair"
26	23	<b>DOC SEVERINSEN</b> /Facets (Amherst)	"City"
24	24	<b>McRAE &amp; CARTER</b> /McRae & Carter Duets (Great Amer. Music Hall)	"Sophisticated"
25	25	<b>FAREED HAQUE</b> /Voices Rising (Pangaea)	"Back"
23	26	<b>ILLINOIS JACQUET &amp; HIS BIG...</b> /Jacquet's Got It (Atlantic)	"Tickletoe" "More"
27	27	<b>BOBBY ENRIQUEZ</b> /Wild Piano (Portrait/CBS)	"Blues"
30	28	<b>MILTON NASCIMENTO</b> /Yauarete (Columbia)	"Blue" "Heart" "Children's"
29	29	<b>ROB MULLINS</b> /5th Gear (Nova)	"Georgia"
<b>DEBUT</b>			
30	30	<b>KENNY BURRELL</b> /Pieces Of Blue &... (Blue Note)	"Raincheck" "Blue" "Salty"

### MOST ADDED LPs

BOB JAMES (9)  
DAVID BECKER TRIBUNE (7)  
HARVIE SWARTZ (5)  
LOUIS BELLSON (4)  
DAVE BRUBECK (4)  
THOMAS CLAUSEN TRIO (4)

### HOTTEST LPs

DAVID SANBORN (13)  
GROVER WASHINGTON JR. (11)  
WYNTON MARSALIS (10)  
YELLOWJACKETS (8)  
STANLEY CLARKE (8)  
BRANFORD MARSALIS (8)  
SPYRO GYRA (8)

### HOT TRACKS

SPYRO GYRA/Daddy's  
JOHN TROPEA/NY Cats  
BENNIE WALLACE/East  
DAVID SANBORN/Camel  
DAVID SANBORN/Goodbye  
YELLOWJACKETS/Local  
YELLOWJACKETS/Oz

## NEW & ACTIVE

### \*\*MAX LASSER'S ARK "Earthwalk" (CBS) 15/0

Rotations: Heavy 4/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WSIE, WVPE, JZTRAX, KLSK. Mediums include: WNOP, WDET, WFPL. **CHART EXTRA this week.**

### \*DAVID BECKER TRIBUNE "Siberian Express" (MCA) 17/7

Rotations: Heavy 4/0, Medium 6/2, Light 7/5, Total Adds 7, WUSF, WDET, KWMU, KXPR, WFSS, WSIE, JZTRAX. Heavy: KJZZ, WFPL, KLCC, KLSK. **BREAKER this week.**

### RICK STRAUSS "Jump Start" (Pro Jazz) 14/3

Rotations: Heavy 2/0, Medium 6/1, Light 6/2, Total Adds 3, WNOP, WFSS, WSIE. Heavy: WEBR, KXPR.

### JOHN TROPEA "NY Cats Direct" (DMP) 14/3

Rotations: Heavy 6/0, Medium 2/0, Light 6/3, Total Adds 3, WEBR, KJAZ, WVPE. Heavies include: KZPS, WSIE, KUOP.

### JAMAALADEEN TACUMA "Jukebox" (Gramavision) 14/1

Rotations: Heavy 0/0, Medium 7/1, Light 7/0, Total Adds 1, WSIE. Medium: WRTI, WDET, KTCJ, KXPR, WFPL, WVPE.

### JULES BROUSSARD "Jules Broussard" (Headfirst) 12/3

Rotations: Heavy 0/0, Medium 7/0, Light 5/3, Total Adds 3, WCPN, WSHA, WVPE. Mediums include: KJZZ, WAER, KLCC.

### MIKE STEVENS "Light Up The Night" (Novus/RCA) 12/1

Rotations: Heavy 1/0, Medium 7/0, Light 4/1, Total Adds 1, WNEW. Heavy: WFSS. Mediums include: KZPS, WJZZ, KLSK.

### DAVE BRUBECK "Moscow Night" (Concord Jazz) 11/4

Rotations: Heavy 1/0, Medium 4/1, Light 6/3, Total Adds 4, WUSF, WFPL, WVPE, KUOP. Heavy: KJAZ.

### MISSING LINKS "Groovin'" (MCA) 11/3

Rotations: Heavy 1/0, Medium 4/0, Light 6/3, Total Adds 3, KJZZ, WAER, JZTRAX. Heavy: WFSS.

### SIMONE "Vicio" (Columbia) 11/2

Rotations: Heavy 1/0, Medium 4/0, Light 6/2, Total Adds 2, WSIE, WVPE. Heavy: KJAZ.

### FOWLER BROTHERS "Breakfast For Dinosaurs" (Fossil) 11/1

Rotations: Heavy 1/0, Medium 2/0, Light 8/1, Total Adds 1, WUSF. Heavy: KLCC. Medium: WJZZ, WMOT.

\*\* Chart Extra denoted by two asterisks. \* Uncharted Breakers denoted by one asterisk.



## MUSICAL STARSTREAMS

1981--WE ARE THE FIRST TO SYNDICATE TRUE NEW AGE MUSIC TO RADIO.  
1984--WE ADVISE TOP CONSULTANTS THAT IT WILL BE A FULL-TIME FORMAT.  
1988--OUR PROGRAM BECOMES THE FIRST HOSTED SEGMENT ON ANY OF THE NON-ANNOUNCED WAVE TYPE STATIONS AROUND THE COUNTRY.  
TODAY--WE GET TOP ADULT NUMBERS, BUILD CUME AND FIGHT MONOTONY IN OVER FIFTY MARKETS ON NAC, A/C, B/EZ, AOR FORMATS.  
TOMORROW--OUR FULL-TIME FORMAT TAKES NEW AGE TO THE NEXT LEVEL.

TALK WITH US. CALL **FRANK FOREST (415) 383-STAR**

# ADDS & HOTS

## NAC

### EAST

#### PARALLEL ONE

WBW/Washington  
Cephe

AZMA  
DOC SEVERINSEN  
BOB JAMES  
VITAL INFORMATION  
HERB ALBERT  
Hottest:  
JOAN ARMATRADING  
SPYRO CYRA  
PATRICK O'HEARN  
DAVID SANBORN  
GRUBIN & GRUBIN

#### PARALLEL TWO

WOTB/Newport  
Steve Bianchi

KENIA  
MISSING LINKS  
HERB ALBERT  
JOAN ARMATRADING  
Hottest:  
BENIE WALLACE  
DAVID SANBORN  
DAVID SANBORN  
MAX LASSER  
KENIA

### WEST

#### PARALLEL ONE

WBW/Washington  
Cephe

AZMA  
DOC SEVERINSEN  
BOB JAMES  
VITAL INFORMATION  
HERB ALBERT  
Hottest:  
JOAN ARMATRADING  
SPYRO CYRA  
PATRICK O'HEARN  
DAVID SANBORN  
GRUBIN & GRUBIN

#### PARALLEL TWO

WOTB/Newport  
Steve Bianchi

KENIA  
MISSING LINKS  
HERB ALBERT  
JOAN ARMATRADING  
Hottest:  
BENIE WALLACE  
DAVID SANBORN  
DAVID SANBORN  
MAX LASSER  
KENIA

### SOUTH

#### PARALLEL ONE

KSU/Hammond  
Shawn Mangano

PAUL MCCANDLESS  
MARK SLONIKER  
THOMAS CLAUSEN  
JOHN TESH  
Hottest:  
BENIE WALLACE  
DAVID SANBORN  
SPYRO CYRA  
DOC SEVERINSEN  
KENIA  
PATRICK O'HEARN

#### PARALLEL TWO

WFAE/Charlotte  
Paul Shihing

KENNY RANKIN  
MIKE STEVENS  
IMPORT-EXPORT  
MISSING LINKS  
HILTON NASCIMENTO  
Hottest:  
SPYRO CYRA  
PATRICK O'HEARN  
DAVID SANBORN  
TONI CHILDS  
STANLEY CLARKE

### MIDWEST

#### PARALLEL ONE

WNU/Chicago  
O'Connor/Fisher

MIKE STEVENS  
KENNY RANKIN  
JIM HDN  
DAVID LANZ  
ENYA  
JOHN BOLIVAR  
THOMAS LANG  
STANLEY CLARKE  
KENNY VANCE  
DAVID HAYES  
Hottest:  
DAVID SANBORN  
PATRICK O'HEARN  
TUCK AND PATTI  
TONI CHILDS

#### PARALLEL TWO

WLMH/Grand Rapids  
Brenda Matthews

PATTI AUSTIN  
GROVER WASHINGTON  
KENNY VANCE  
KENNY RANKIN  
DAVID LANZ  
LIVINGSTON TAYLOR  
DAVID BECKER TRIBU  
HERB ALBERT  
ROB MULLINS  
Hottest:  
SPYRO CYRA  
DAVID SANBORN  
MAX LASSER  
DIZZY GILLESPIE

### WEST

#### PARALLEL ONE

WBZM/Milwaukee  
Steve Amann

Hottest:  
GRUBIN & GRUBIN  
MAX LASSER  
PATRICK O'HEARN  
DAVID SANBORN  
SPYRO CYRA

#### PARALLEL TWO

KTGZ/Minneapolis  
Jena Fredrickson

JIM HDN  
HERB ALBERT  
T SQUARE  
BILLY BARBER  
Hottest:  
DAVID SANBORN  
PATRICK O'HEARN  
RIPPINGTONS  
TUCK AND PATTI  
TONI CHILDS

### WEST

#### PARALLEL ONE

MARK SLONIKER  
GRUBIN & GRUBIN  
MISSING LINKS  
RON COOLEY  
JOHN TROPEA  
TONI CHILDS  
JIM HDN  
HERB ALBERT  
BOB JAMES  
ROB MULLINS  
Hottest:  
YELLOWJACKETS  
DOC SEVERINSEN  
CRUSADERS  
PATRICK O'HEARN  
MAX LASSER

#### PARALLEL TWO

WVHN/Seattle  
Roberta/Knight

MARK SLONIKER  
GRUBIN & GRUBIN  
JOHN TROPEA  
TONI CHILDS  
BOB JAMES  
HERB ALBERT  
ROB MULLINS  
JIM HDN  
Hottest:  
NAJEE  
MAX LASSER  
PATRICK O'HEARN  
YELLOWJACKETS  
DOC SEVERINSEN

# CAPITOL/CINEMA



**PETE BARDENS** Speed of Light with "Whisper in the Wind" featuring Mick Fleetwood

# BLUE NOTE



**ELIANE ELIAS** Cross Currents Leonard Feather: "Still, it is remarkable that one of the most gifted and fastest rising artists on the current scene is a 28-year-old pianist from Sao Paulo with the very musical name Eliane Elias (Ill-YAH-nee Ill-EE-as)."

JAZZ 20

# CAPITOL

## 101 NORTH



101 NORTH 101 North CD on your desks 8/23

Capitol

CINEMA

BLUE NOTE

# CONTEMPORARY JAZZ

### EAST

#### PARALLEL ONE

WBW/Washington  
Cephe

AZMA  
DOC SEVERINSEN  
BOB JAMES  
VITAL INFORMATION  
HERB ALBERT  
Hottest:  
JOAN ARMATRADING  
SPYRO CYRA  
PATRICK O'HEARN  
DAVID SANBORN  
GRUBIN & GRUBIN

#### PARALLEL TWO

WOTB/Newport  
Steve Bianchi

KENIA  
MISSING LINKS  
HERB ALBERT  
JOAN ARMATRADING  
Hottest:  
BENIE WALLACE  
DAVID SANBORN  
DAVID SANBORN  
MAX LASSER  
KENIA

### SOUTH

#### PARALLEL ONE

KSU/Hammond  
Shawn Mangano

PAUL MCCANDLESS  
MARK SLONIKER  
THOMAS CLAUSEN  
JOHN TESH  
Hottest:  
BENIE WALLACE  
DAVID SANBORN  
SPYRO CYRA  
DOC SEVERINSEN  
KENIA  
PATRICK O'HEARN

#### PARALLEL TWO

WFAE/Charlotte  
Paul Shihing

KENNY RANKIN  
MIKE STEVENS  
IMPORT-EXPORT  
MISSING LINKS  
HILTON NASCIMENTO  
Hottest:  
SPYRO CYRA  
PATRICK O'HEARN  
DAVID SANBORN  
TONI CHILDS  
STANLEY CLARKE

### MIDWEST

#### PARALLEL ONE

WNU/Chicago  
O'Connor/Fisher

MIKE STEVENS  
KENNY RANKIN  
JIM HDN  
DAVID LANZ  
ENYA  
JOHN BOLIVAR  
THOMAS LANG  
STANLEY CLARKE  
KENNY VANCE  
DAVID HAYES  
Hottest:  
DAVID SANBORN  
PATRICK O'HEARN  
TUCK AND PATTI  
TONI CHILDS

#### PARALLEL TWO

WLMH/Grand Rapids  
Brenda Matthews

PATTI AUSTIN  
GROVER WASHINGTON  
KENNY VANCE  
KENNY RANKIN  
DAVID LANZ  
LIVINGSTON TAYLOR  
DAVID BECKER TRIBU  
HERB ALBERT  
ROB MULLINS  
Hottest:  
SPYRO CYRA  
DAVID SANBORN  
MAX LASSER  
DIZZY GILLESPIE

### WEST

#### PARALLEL ONE

WBZM/Milwaukee  
Steve Amann

Hottest:  
GRUBIN & GRUBIN  
MAX LASSER  
PATRICK O'HEARN  
DAVID SANBORN  
SPYRO CYRA

#### PARALLEL TWO

KTGZ/Minneapolis  
Jena Fredrickson

JIM HDN  
HERB ALBERT  
T SQUARE  
BILLY BARBER  
Hottest:  
DAVID SANBORN  
PATRICK O'HEARN  
RIPPINGTONS  
TUCK AND PATTI  
TONI CHILDS

### WEST

#### PARALLEL ONE

MARK SLONIKER  
GRUBIN & GRUBIN  
MISSING LINKS  
RON COOLEY  
JOHN TROPEA  
TONI CHILDS  
JIM HDN  
HERB ALBERT  
BOB JAMES  
ROB MULLINS  
Hottest:  
YELLOWJACKETS  
DOC SEVERINSEN  
CRUSADERS  
PATRICK O'HEARN  
MAX LASSER

#### PARALLEL TWO

WVHN/Seattle  
Roberta/Knight

MARK SLONIKER  
GRUBIN & GRUBIN  
JOHN TROPEA  
TONI CHILDS  
BOB JAMES  
HERB ALBERT  
ROB MULLINS  
JIM HDN  
Hottest:  
NAJEE  
MAX LASSER  
PATRICK O'HEARN  
YELLOWJACKETS  
DOC SEVERINSEN

**WYNTON MARSALIS**  
"The Wynton Marsalis Quartet Live At Blues Alley"  
#2 And On Its Way To #1!!

## WYNTON MARSALIS

"The Wynton Marsalis Quartet Live At Blues Alley"

#2 And On Its Way To #1!!

### WEST

#### PARALLEL ONE

KADZ/Denver  
Ron Wesley

BOB FLORENCE  
ROY GAINES  
THOMAS CLAUSEN  
COMPT BASIE  
KEVIN EBANKS  
CARMEZ MURRAY  
JOE WILLIAMS  
RALPH MOORE  
GEORGE KANAGAKI  
BOBBY WATSON  
Hottest:  
BOBBY ENRIQUEZ  
PATTI AUSTIN  
DIZZY GILLESPIE  
BRANFORD MARSALIS  
MURRAY MARSALIS  
KJZZ/Phoenix  
Bill Shedd

#### PARALLEL TWO

PAUL MCCANDLESS  
MISSING LINKS  
HARVIE SWARTZ  
IMPORT-EXPORT  
Hottest:  
JOHN TROPEA  
BEN SIDRAN  
DIZZY GILLESPIE  
KEVIN EBANKS  
STANLEY CLARKE  
KMH/Portland  
Jon Kettinger

#### PARALLEL ONE

MICHEL PETRUCCI  
BITTY CARTER  
DAVID SANBORN  
PATRICK O'HEARN  
GROVER WASHINGTON  
Hottest:  
KXPR/Sacramento  
Gary Verrelli

#### PARALLEL TWO

HOOPS MCCANN BAND  
TRIBUTES TO COLI  
HARVIE SWARTZ  
ROBERT WATSON  
LOUIE BELLSON  
IVAN LINS  
RAY CHARLES  
PERRI  
FENNY RANKIN  
BOB JAMES  
DAVID BECKER T  
Hottest:  
GROVER WASHING  
ELIANE ELIAS  
PATTI AUSTIN  
BRANFORD MARSALIS  
FAREED HAQUE

#### PARALLEL ONE

WVPE/South Bend-Ekhart  
Jon Kauffman-Kennel

JOHN BOLIVAR  
JULIE BROUSSARD  
DAVE BRUBECK  
IMPORT-EXPORT  
WINDSOR RILEY  
SINOWE  
JOHN TROPEA  
T SQUARE  
Hottest:  
SPYRO CYRA  
WYNTON MARSALIS  
WVJZ  
YELLOWJACKETS  
DAVID SANBORN

#### PARALLEL TWO

WVJZ/Detroit  
Steve Williams

BITTY CARTER  
SONNY ROLLINS  
FRANK GAMBALLE  
JOHN BOLIVAR  
KENNY LOGGINS  
BOB JAMES  
BRIAN BROTHERS  
HERB ALBERT  
PERRI  
VITAL INFORMATION  
Hottest:  
DAVID SANBORN  
PATTI AUSTIN  
CRUSADERS  
STANLEY CLARKE  
SADE

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VITAL INFORMATION  
Hottest:  
DAVID SANBORN  
PATTI AUSTIN  
CRUSADERS  
STANLEY CLARKE  
SADE

## NEW ARTISTS

### Tracks

Reports

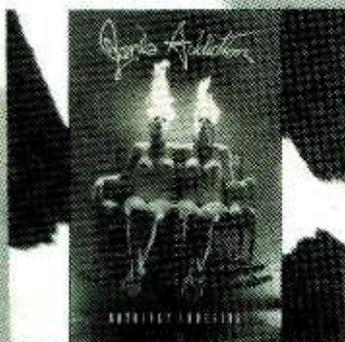
1	HOTHOUSE FLOWERS/Don't Go (London/PG) ...	71
2	PETE BARDENS/Gold (Cinema/Capitol) .....	53
3	COLIN JAMES/Voodoo Thing (Virgin) .....	51
4	BRIAN WILSON/Love & Mercy (Reprise) .....	44
5	WINGER/Madalaine (Atlantic) .....	42
6	TONI CHILDS/Don't Walk Away (A&M) .....	40
7	ROBBEN FORD/Wild About You (Can't Hold Out...) (WB) ...	37
8	STEVE FORBERT/Running On Love (Geffen) .....	36
9	CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin) .....	35
10	10,000 MANIACS/What's The Matter Here? (Elektra) .....	32
	RECKLESS SLEEPERS /If We Never Meet Again (IRS) .....	32
12	FEMME FATALE/Waiting For The Big One (MCA) .....	30
13	ESCAPE CLUB/Wild Wild West (Atlantic) .....	27
14	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) .	26
	JOANNA DEAN/Ready For Saturday ... (Mercury/PG) .....	26
16	IGGY POP/Cold Metal (A&M) .....	24
17	BIBLE/Cold Metal (A&M) .....	22
18	BUCKWHEAT ZYDECO/Why Does Love Got... (Island) .....	21
19	IN TUA NUA/All I Wanted (Virgin) .....	18
	BEATNIK BEATCH/Beatnik Beatch (Atlantic) .....	18

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

MUSIC FOR THE MILLENNIUM.

*James Addiction*

NOTHING'S SHOCKING



The New Album  
Produced by Dave Jerden and Perry Farrell



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## R&R NATIONAL AIRPLAY

# AOR TRACKS®

171 REPORTERS

3	2	1	WKS	WKS	LW	TW	Reports/Adds	Power	Heavy	Medium
9	5	5	1	LITTLE FEAT/Hate To Lose Your Lovin' (WB)	161+/1	55+	131+	29-		
5	3	2	2	GREGG ALLMAN BAND/Can't Get Over You (Epic)	151-/0	64+	136+	15-		
11	9	6	3	VAN HALEN/Finish What Ya Started (WB)	152+/4	42+	118+	32-		
8	7	7	4	FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)	157-/1	38+	111+	44-		
6	4	4	5	STEVE WINWOOD/Holdin' On (Virgin)	146-/2	47-	114-	31+		
12	10	9	6	ROBERT CRAY BAND/Don't Be Afraid Of... (Hightone/Mercury)	156-/0	28+	102+	52-		
2	2	1	7	PAT BENATAR/All Fired Up (Chrysalis)	129-/0	49-	115-	14+		
1	1	3	8	ROBERT PALMER/...Simply Irresistible (EMI-Manhattan)	118-/0	47-	105-	11+		
7	8	8	9	GUNS N' ROSES/Sweet Child O' Mine (Geffen) *Keeps a bullet due to continued growth.	125-/1	32-	99-	23+		
38	19	13	10	CHEAP TRICK/Don't Be Cruel (Epic)	140+/8	24+	84+	53-		
14	13	10	11	ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)*	126+/5	22+	80+	41-		
18	15	12	12	RHYTHM CORPS/Common Ground (Pasha/CBS)	135-/2	19+	81+	50-		
44	38	25	13	STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	124+/30	15+	67+	55+		
41	23	17	14	TOMMY CONWELL & THE YOUNG.../I'm Not Your Man(Columbia)	147+/9	3=	43+	95-		
-	36	22	15	DEF LEPPARD/Love Bites (Mercury/PG)	122+/13	17+	54+	59-		
17	16	15	16	JIMMY PAGE/The Only One (Geffen)	119-/5	9=	56-	53=		
31	22	20	17	MELISSA ETHERIDGE/Bring Me Some Water (Island)	125+/7	4=	43+	76+		
28	21	19	18	BLUE OYSTER CULT/Astronomy (Columbia)	132+/8	0=	27+	89-		
57	37	27	19	INXS/Never Tear Us Apart (Atlantic)	110+/17	11+	56+	50-		
13	14	14	20	SCORPIONS/Believe In Love (Mercury/PG)	101-/0	6-	48-	47-		
40	27	24	21	EUROPE/Superstitious (Epic)	131+/8	3=	28+	81-		
37	29	26	22	TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)	117+/12	8+	34=	66+		
20	18	18	23	CROWDED HOUSE/Better Be Home Soon (Capitol)	101-/2	8-	54-	39-		
4	6	11	24	HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)	78-/0	20-	63-	14+		
-	-	37	25	GLENN FREY/True Love (MCA)	106+/32	5+	34+	64+		
39	34	30	26	LITA FORD/Back To The Cave (RCA)	115+/5	0=	20+	72+		
3	11	16	27	VAN HALEN/When It's Love (WB)	62-/0	23-	54-	5-		
-	57	38	28	LITTLE FEAT/Let It Roll (WB)	81+/22	0-	28+	46+		
-	-	48	29	BAD COMPANY/No Smoke Without A Fire (Atlantic)	100+/40	0=	10+	73+		
10	12	21	30	MIDNIGHT OIL/The Dead Heart (Columbia)	65-/0	5-	37-	24-		
22	26	31	31	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	54-/0	15+	38-	13-		
59	50	39	32	ELTON JOHN/Goodbye Marlon Brando (MCA)	80+/24	1=	21+	49+		
33	30	29	33	DAVID DREW/Green-Eyed Lady (MCA)	91-/0	0=	16-	53-		
25	20	23	34	CINDERELLA/Gypsy Road (Mercury/PG)	70-/1	3-	21-	41-		
47	41	36	35	JIMMY BARNES/Driving Wheels (Geffen)	85+/6	0=	16+	58-		
52	49	41	36	POISON/Fallen Angel (Enigma/Capitol)	74+/6	1=	13+	48+		
35	35	33	37	BRITNY FOX/Long Way To Love (Columbia)	80-/0	1-	14-	45-		
50	45	40	38	ZIGGY MARLEY/Tumblin' Down (Virgin)	66+/7	1=	12=	45+		
30	31	32	39	KENNY LOGGINS/Nobody's Fool (Columbia)	52-/0	8-	29-	22-		
-	-	52	40	ROD STEWART/Forever Young (WB)	55+/15	8+	23+	24+		
-	59	47	41	JOHN KILZER/Green, Yellow, And Red (Geffen)	65+/6	0=	6+	50+		
60	51	50	42	HENRY LEE SUMMER/Hands On The Radio (CBS Associated)	71+/19	1=	13+	43+		
49	46	44	43	PAUL KELLY & THE MESSENGERS/Dumb Things (A&M)	65-/3	0=	10=	43-		
32	32	34	44	CHURCH/Reptile (Arista)	60-/0	0-	12-	34-		
-	-	57	45	HOTHOUSE FLOWERS/Don't Go (London/PG)	71+/18	0=	5+	40+		
-	-	56	46	FROZEN GHOST/Round And Round (Atlantic)	61+/17	0=	4=	42+		
21	24	35	47	GEORGIA SATELLITES/Don't Pass Me By (Elektra)	53+/15	0=	9+	33+		
-	-	56	48	ELTON JOHN/I Don't Wanna Go With You Like That (MCA)	31-/0	6-	19-	11+		
-	-	56	49	COLIN JAMES/Voodoo Thing (Virgin)	51+/19	0=	8+	28+		
15	17	28	50	SMITHEREENS/House We Used To Live In (Enigma/Capitol)	45-/0	0-	13-	25-		
-	-	56	51	CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury/PG)	48+/36	2=	6+	31+		
-	-	56	52	BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)	38+/7	0=	15+	18+		
16	28	46	53	STEVE WINWOOD/Roll With It (Virgin)	27-/0	7-	17-	8-		
51	52	54	54	VAN HALEN/Mine All Mine (WB)	34+/6	2=	12=	20=		
56	54	51	55	JOE SATRIANI/Always With Me, Always With You (Relativity)	46-/2	1-	12-	25+		
-	-	59	56	MOODY BLUES/Here Comes The Weekend (Polydor/PG)	40+/9	0=	11+	24+		
-	58	58	57	PETE BARDENS/Gold (Cinema/Capitol)	53+/5	0=	5+	31=		
-	-	60	58	HUEY LEWIS & THE NEWS/Small World (Chrysalis)	32+/11	0=	15+	16+		
43	42	45	59	BRIAN WILSON/Love & Mercy (Sire/Reprise)	44-/1	1-	7-	26-		
-	-	60	60	GREGG ALLMAN BAND/Demons (Epic)	32= /3	0=	13+	17-		

## BREAKERS®

STEVE WINWOOD  
Don't You Know What The Night Can Do (Virgin)  
73% of our reporters on it.

INXS  
Never Tear Us Apart (Atlantic)  
64% of our reporters on it.

GLENN FREY  
True Love (MCA)  
62% of our reporters on it.

# R&R NATIONAL AIRPLAY

## AOR ALBUMS

3 2  
WKS WKS LW TW

171 REPORTERS

AUGUST 19, 1988

Reports/Adds Power Heavy Medium

2	2	1	1	<b>STEVE WINWOOD</b> /Roll With It (Virgin)
1	1	2	2	<b>VAN HALEN</b> /OU812 (WB)
—	7	4	3	<b>LITTLE FEAT</b> /Let It Roll (WB)
4	3	3	4	<b>GREGG ALLMAN BAND</b> /Just Before The Bullets Fly (Epic)*
9	9	7	5	<b>COCKTAIL</b> /Soundtrack (Elektra)
5	5	5	6	<b>PAT BENATAR</b> /Wide Awake In Dreamland (Chrysalis)
—	—	10	7	<b>ROBERT CRAY BAND</b> /Don't Be Afraid Of The Dark (Hightone/Mercury)
11	10	11	8	<b>ROBERT PLANT</b> /Now And Zen (Es Paranza/Atlantic)
3	4	6	9	<b>ROBERT PALMER</b> /Heavy Nova (EMI-Manhattan)
8	8	9	10	<b>GUNS N' ROSES</b> /Appetite For Destruction (Geffen)
24	17	12	11	<b>CHEAP TRICK</b> /Lap Of Luxury (Epic)
6	6	8	12	<b>HUEY LEWIS &amp; THE NEWS</b> /Small World (Chrysalis)
18	16	16	13	<b>RHYTHM CORPS</b> /Common Ground (Pasha/CBS)
—	—	21	14	<b>TOMMY CONWELL &amp; THE YOUNG RUMBLERS</b> /Rumble (Columbia)
38	24	17	15	<b>DEF LEPPARD</b> /Hysteria (Mercury/PG)
7	11	14	16	<b>JIMMY PAGE</b> /Outrider (Geffen)
13	15	15	17	<b>TRACY CHAPMAN</b> /Tracy Chapman (Elektra)
26	22	22	18	<b>MELISSA ETHERIDGE</b> /Melissa Etheridge (Island)
16	13	13	19	<b>SCORPIONS</b> /Savage Amusement (Mercury/PG)
39	33	27	20	<b>INXS</b> /Kick (Atlantic)
30	23	23	21	<b>BLUE OYSTER CULT</b> /Imaginos (Columbia)
12	14	18	22	<b>ELTON JOHN</b> /Reg Strikes Back (MCA)
—	—	26	23	<b>EUROPE</b> /Out Of This World (Epic)
14	21	25	24	<b>BRUCE HORNSBY &amp; THE RANGE</b> /Scenes From The Southside (RCA)
17	19	19	25	<b>CROWDED HOUSE</b> /Temple Of Low Men (Capitol)
21	20	20	26	<b>CINDERELLA</b> /Long Cold Winter (Mercury/PG)
<b>DEBUT</b>			27	<b>GLENN FREY</b> /Soul Searchin' (MCA)
35	32	31	28	<b>LITA FORD</b> /Lita (RCA)
20	26	28	29	<b>ROD STEWART</b> /Out Of Order (WB)*
10	12	24	30	<b>MIDNIGHT OIL</b> /Diesel And Dust (Columbia)
34	37	35	31	<b>JIMMY BARNES</b> /Freight Train Heart (Geffen)
32	29	29	32	<b>DAVID DREW</b> /Safety Love (MCA)
40	—	36	33	<b>POISON</b> /Open Up And Say...Ahh (Enigma/Capitol)
15	18	30	34	<b>SMITHEREENS</b> /Green Thoughts (Enigma/Capitol)
31	35	33	35	<b>BRITNY FOX</b> /Britny Fox (Columbia)
<b>DEBUT</b>			36	<b>ZIGGY MARLEY</b> /Conscious Party (Virgin)
—	—	39	37	<b>JOHN KILZER</b> /Memory In The Making (Geffen)
—	—	32	38	<b>KENNY LOGGINS</b> /Back To Avalon (Columbia)
<b>DEBUT</b>			39	<b>PAUL KELLY &amp; THE MESSENGERS</b> /Under The Sun (A&M)
<b>DEBUT</b>			40	<b>HENRY LEE SUMMER</b> /Henry Lee Summer (CBS Associated)

\*Keeps a bullet due to continued growth.

"Holdin" (146) "Don't" (124) "Roll" (27)	165+/1	67+	147-	18+
"Finish" (152) "When" (62) "Mine" (34)	156=/2	67-	146+	10-
"Hate" (161) "Roll" (81) "Time" (9)	162+/1	55+	131+	30-
"Can't" (151) "Demons" (32) "Before" (8)	161-/0	64+	145+	15-
"Powerful" (157) "Rave" (30) "Hippy" (8)	159-/1	40+	113+	44-
"Fired" (129) "Don't" (8) "Cool" (6)	137-/0	49-	116-	21+
"Afraid" (156) "Acting" (5) "Night" (2)	156-/0	28+	102+	52-
"Dance" (126) "Ship" (21) "Way" (4)	135-/2	28+	94+	36-
"Simply" (118) "Early" (4) "Disturbing" (3)	121-/1	47-	106-	13+
"Sweet" (125) "Paradise" (6) "Nighttrain" (4)	132-/1	34-	100-	26+
"Cruel" (140) "Let" (7) "Flame" (4)	146+/6	27+	89+	53-
"Perfect" (78) "Small" (32) "Walking" (29)	121-/2	20-	82-	35+
"Common" (135) "Father" (1)	136-/2	19+	81+	51-
"Man" (147) "Breakdown" (4) "Wanna" (3)	148+/10	3=	43+	96-
"Bites" (122) "Sugar" (11) "Armageddon" (1)	126+/11	21+	59+	58=
"One" (119) "Wasting" (8) "Wanna" (4)	122-/4	10=	58-	53-
"Talkin" (117) "Fast" (22) "Mountains" (3)	131+/6	13-	43-	72+
"Bring" (125) "Similar" (3) "Like" (2)	128+/7	4=	45+	76+
"Believe" (101) "Passion" (6) "Rhythm" (4)	106-/1	7-	51-	48-
"Never" (110) "Kick" (3) "Sensation" (2)	113+/15	13+	58+	51-
"Astronomy" (132) "Presence" (2) "One" (1)	134+/8	0=	28+	90-
"Goodbye" (80) "Wanna" (31) "Town" (5)	104+/16	7-	39-	55+
"Superstitious" (131) "Let" (4) "More" (1)	132+/8	3=	29+	81-
"Look" (54) "Defenders" (38) "Valley" (4)	86-/6	15+	49-	30-
"Better" (101) "Sister" (2) "Possessed" (2)	108-/2	8-	55-	45-
"Gypsy" (70) "Don't" (48) "Bad" (5)	103-/4	5-	26-	59-
"True" (106) "Working" (1) "Livin" (1)	106 /32	5	34	64
"Cave" (115)	115+/5	0=	20+	72+
"Forever" (55) "Horse" (36) "Dynamite" (7)	87+/9	9+	30-	45+
"Dead" (65) "Dreamworld" (11) "Sometimes" (3)	77-/1	5-	41-	32-
"Driving" (85) "Too" (1) "Lessons" (1)	87+/6	0=	16+	60-
"Green-Eyed" (91)	91-/0	0=	16-	53-
"Fallen" (74) "Nothin" (4) "Rose" (3)	76+/5	3+	16+	46+
"House" (45) "Drown" (26) "World" (2)	68-/9	1-	14-	42-
"Long" (80) "Girlschool" (1) "Texas" (1)	81-/0	1-	14-	46-
"Tumblin" (66) "Tomorrow" (2) "Lee" (2)	68+/6	1=	13=	46+
"Green" (65) "Red" (5) "Give" (1)	69+/5	0-	9+	52+
"Nobody" (52) "Gonna" (1) "Woman" (1)	53-/0	8-	30-	22-
"Dumb" (65) "Same" (1)	65-/3	0=	10=	43-
"Hands" (71)	71+/19	1=	13+	43+

### BREAKERS.

**GLENN FREY**  
Soul Searchin' (MCA)  
62% of our reporters on it.

### NEW & ACTIVE

**HOTHOUSE FLOWERS "People" (London/PolyGram) 72/18 (53/20)**  
Adds including WMMR, WFBQ, KOMA, WKLC, WPLR, WRXK, WKDF, WKQZ, KFMM, KILO. Heavy 5: CHCM, KSJO, WHFS, CHEZ, KPEZ. Medium 41 including WIYY, WNEW, DC101, WKLS, KLOL, WXRT, KYYS, KBCO, KRXQ, 91X, WDHA, WTPA, WHCN, WHEB.

**GEORGIA SATELLITES "Open All Night" (Elektra) 61/9 (58/9)**  
Adds: WAQY, WAVF, WSTZ, KMJX, KFMM, KKDJ, WMRY, KOZZ, KTYD. Heavy 10 including WBCN, KISS, KGON, KOMA, KSJO, CHEZ, WRXK, WKQQ, WKQZ. Medium 38 including Q107, WKLS, KLOL, WLLZ, WQFM, KJJO, KSHE, KDKB, KZAP

**PETE BARDENS "Speed Of Light" (Cinema/Capitol) 53/5 (52/7)**  
Adds: WKLS, KISS, WRDU, KFMM, KSQY. Heavy 5 including KBCO, KLOS, KSJO, KQWB. Medium 31 including KYYS, KZAP, KFOG, WEZX, KPEZ, KLAQ, WFYV, WIMZ, KMJX, KBAT, WLAV, KEZO, KILO, KKDJ, KNX, KLPX, KATP, WRUF.

**COLIN JAMES "Colin James" (Virgin) 52/20 (32/15)**  
Adds including WBCN, WKLS, KISS, KYYS, KBCO, KLOS, KGB, CFNY, KLB, WDJ, WONE, KM0D. Heavy 8 including Q107, KGON, KXRX, CHEZ, KJOT, KATP. Medium 29 including WIYY, WBAB, WLZR, KJJO, KUPD, KISW, CFOX, WPHY, WTPA, WHCN, KEZO.

**NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 47/11 (46/7)**  
Adds: WKLS, KRXQ, WPHY, WCCC, WBRU, WAQY, WOUR, WRQK, KBOY, KZOO, KRZQ. Heavy 10: WXRT, WEBN, WRIF, KFOG, KISW, KXRX, WHCN, CHEZ, WQFM, KWHL. Medium 26 including KZAP, WDHA, WTPA, WPLR, KPEZ, KLAQ, KATT, KM0D, KICT.

**JOE SATRIANI "Surfing With The Alien" (Relativity) 47/2 (51/5)**  
Adds: WTPA, WRFX. Powers 1. Heavy 12: WHJY, KAZY, KLOS, KGON, KLB, WRXK, WXP, WYBR, KFMM, WIZN, WGIR, KQWB. Medium 25 including KDKB, KRXQ, KGB, WHEB, WAQY, WAVF, WAPL, WTUE, KEZO, KICT, KILO, KPOI, KDJK.

**TONI CHILDS "Union" (A&M) 43/4 (39/7)**  
Adds: WEZX, WRXK, WZXL, WAOR. Powers 2. Heavy 6: WBCN, KTCZ, KBCO, WHFS, WZEW, WIZN. Medium 24 including WBAB, WDRE, WXRT, WLLZ, WFBQ, KYYS, KINK, KZAP, WKLC, WDHA, WTPA, WPLR.

**WINGER "Winger" (Atlantic) 42/13 (30/1)**  
Adds including WDVE, KRXQ, WCCC, WIMZ, WAPL, WXP, KEZE, WXP, WRUF. Heavy 1. KNAC. Medium 19 including WYNF, WLLZ, WFBQ, WLZR, WQFM, KJJO, KAZY, KBPI, KUPD, KGB, WEZX, KLAQ, KFMM, KILO, WGIR, KRQU, KRZQ.

**MICHAEL ANDERSON "Sound Alarm" (A&M) 42/11 (41/0)**  
Adds including WYNF, KUPD, KOMA, WCCC, WEZX, KBAT, KATP, KBOY, KZOO. Heavy 6: WPHD, KGB, WHEB, WQFM, KOMP, KLPX. Medium 24 including WKLS, WXRT, WLLZ, KDKB, KZAP, KFOG, KISW, WPDH, WRFX, WLAV, KICT, KZRR, KMBY, WGIR, WWTR, KFMM, WAOR.

**ROBBEN FORD "Robben Ford" (WB) 42/4 (38/1)**  
Adds: KRXQ, WPLR, WAQY, KICT. Heavy 11: KGON, KINK, WHCN, KNCN, WRXK, WIMZ, WZEW, KEZE, WXP, KFMM, KRZQ. Medium 24 including WDVE, WXRT, KBCO, KZAP, KFOG, WHFS, WBRU, WSTZ, WXKE, KEZO, KJOT, KKDJ, KDJK, WIZN, KATP, KQWB, WKLT.

Continued on Page 70

Paul Kelly and the Messengers  
Under the Sun

He's not the new Anyone.  
He's Paul Kelly.

AM RECORDS

Produced by Alan Thorne & Paul Kelly.  
Except "Dumb Things" produced by Martin Amiger & Paul Kelly.

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# R&R NATIONAL AIRPLAY

# AOR TRACKS

## MOST ADDED

- BAD COMPANY/Smoke (40)
- CINDERELLA/Don't (36)
- GLENN FREY/True (32)
- STEVE WINWOOD/Don't (30)
- ELTON JOHN/Goodbye (24)
- LITTLE FEAT/Roll (22)
- SMITHEREENS/Drown (20)
- COLIN JAMES/Voodoo (19)
- HENRY LEE SUMMER/Hands (19)
- MICHAEL ANDERSON/Until (18)
- PETER CETERA/Listen (18)
- HOTHOUSE FLOWERS/Don't (18)

## HOTTEST

- GREGG ALLMAN/Can't (64)
- LITTLE FEAT/Hate (55)
- PAT BENATAR/All (49)
- ROBERT PALMER/Simply (47)
- STEVE WINWOOD/Holdin' (47)
- VAN HALEN/Finish (42)
- FABULOUS.../Powerful (38)
- GUNS N' ROSES/Sweet (32)
- ROBERT CRAY BAND/Afraid (28)
- CHEAP TRICK/Cruel (24)

## CHART CLIMBERS

### BAD COMPANY "No Smoke Without A Fire" (Atlantic) 100/40 (60/60)

Adds including WBCN, WBAB, WDFW, WKLS, WSHE, WNOR, WLLZ, WFBO, KAZY, KLOS, KDKB, KUPD, KRQR, KOME, CFOX. Heavy 10 including WLZR, KORS, KSJO, WCCC, WPLR, WIMZ, WPXC, KWHL. Medium 73 including WNEW, WHJY, KLOL, KISS, WYFN, WEBN, WQFM, KJJO, KRXQ, KZAP, WDHA, WCMF, WEZX, KLAQ, WSTZ, WFYV, KMJX, WQMF. Moves 48-29.

### JIMMY BARNES "Driving Wheels" (Geffen) 85/6 (82/5)

Adds: KISW, CFOX, WZZO, WAVF, WONE, KZRR. Heavy 16 including KSJO, WTPA, WCCC, WHCN, WPLR, KNCN, WRXK, WIMZ, KBAT, KPOI, WIZN, KATP, KWHL, KBOY. Medium 58 including Q107, WKLS, KTXQ, WYFN, WFBO, KYYS, KDKB, KUPD, KRXQ. Moves 36-35.

### LITTLE FEAT "Let It Roll" (WB) 81/22 (58/29)

Adds including Q107, WSHE, WYFN, KRXQ, KRQR, CFOX, WAVF, WSTZ, WONE, WRQK, WWCY, WYBR. Heavy 28 including WMMR, DC101, KISS, KSHE, KBCO, KGON, KFOG, KOME, KSJO, WTPA, WHCN, WPLR. Medium 46 including WBAB, WNEW, WDFW, WKLS, WQTR, WLVO, KYYS, WHEB, WBRU, WEZX. Moves 38-28.

### ELTON JOHN "Goodbye Marlon Brando" (MCA) 80/24 (57/12)

Adds including WBCN, DC101, WYFN, KGB, KOME, WHCN, WAAF, KNCN, WSTZ, WZEW, WRDU, WRXL, KPOI, KNX, WRKI. Heavy 21 including WPHD, WBAB, WMMR, WHJY, WRIF, WYX, WCCC, WPLR, CHEZ, WRXK, WKQQ, WYBR. Medium 49 including WIYY, WNEW, KTXQ, WLVO, KSHE, KDKB, KZAP, KRQR, CFOX. Moves 39-32.

### POISON "Fallen Angel" (Enigma/Capitol) 74/6 (68/8)

Adds: Q107, WLLZ, KGB, WAAF, WJXQ, KTAI, Heavy 13: KLOL, KJJO, KUPD, WTPA, WCCC, WHCN, WEZX, WAQY, WAVF, KNCN, WIMZ, KNAC, WGIR. Medium 48 including WDFW, WHJY, KTXQ, KISS, WYFN, WEBN, WRIF, WLZR, WQFM. Moves 41-36.

### HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 71/19 (52/6)

Adds including WKLS, WQFM, WKLC, WCCC, KLAQ, WDIZ, WIXV, WONE, WRQZ, KCAL, WIMZ, WPXC, WWWV, KWHL, KQZZ. Heavy 13: WFBQ, WPLR, WAQX, WIMZ, WKQQ, WAPL, WRQK, WYBR, KFMG, WGIR, WAOR, WMRY, WZZO. Medium 43 including WNEW, WLVO, WLLZ, WRIF, KSHE, KLOS, KZAP. Moves 50-42.

### HOTHOUSE FLOWERS "Don't Go" (London/PolyGram) 71/18 (52/20)

Adds including WMMR, WFBO, KOME, WKLC, WRXK, WKDF, WKQZ, KFMG, WZXL, WPXC, WGIR, WBLM, WMRY, KWHL, KRZQ. Heavy 5: CHOM, KSJO, WHFS, CHEZ, KPEZ. Medium 40 including WIYY, WNEW, Q107, WKLS, KLOL, WXRT, KYYS, KBCO, KRXQ. Moves 57-45.

### ZIGGY MARLEY "Tumbin' Down" (Virgin) 66/7 (64/5)

Adds: KTXQ, WLZR, CFOX, WHCN, KLAQ, KDJK, KRZQ. Heavy 12 including CHOM, WXRT, KROQ, KFOG, WPDH, WEZX, CFNY, KPEZ, WRXK. Medium 45 including WBAB, WDRE, WNEW, KLOL, KYYS, KRXQ, KZAP, WHFS, WDHA, WTPA, WKQQ, WZEW, WRDU, KFMF, KBOY, KZOO. Moves 40-38.

### JOHN KILZER "Green, Yellow, And Red" (Geffen) 65/6 (59/16)

Adds: WBAB, KGB, WKLC, WKRR, WDIZ, KRZQ. Heavy 6: KISS, KGON, KSJO, WCCC, KEZE, KATP. Medium 50 including WIYY, WPHD, WKLS, WYFN, WFBO, WLZR, KDKB, KUPD, KZAP, KOME, WTPA, WHEB, WAAF, KPEZ, KNCN, WRXK, WSTZ, WFYV, WKQQ, KMJX, WKDF, KBAT. Moves 47-41.

### PAUL KELLY & THE MESSENGERS "Dumb Things" (A&M) 65/3 (69/4)

Adds: KISS, WZZO, WSTZ. Heavy 10 including WKLS, KBCO, KUPD, WRXK, WQZZ, WZEW, WIZN, KRQU. Medium 43 including WDRE, CHOM, KLOL, WXRT, KLOS, KRXQ, 91X, WDHA, WTPA. Moves 44-43.

### FROZEN GHOST "Round And Round" (Atlantic) 61/17 (44/23)

Adds including WKLS, KBPI, KUPD, WPDH, WBRU, WAQX, WZEW, KBAT, WIXV. Heavy 4: Q107, KSJO, CHEZ, WRXK. Medium 42 including CHOM, WNEW, WDFW, WLVO, KYYS, KZAP, KOME, CFOX, WHCN, WSTZ, WIMZ, WLAV, KEZO, WWCT, KLOL, KDJJ. Debuts at #46.

### ROD STEWART "Forever Young" (WB) 55/15 (40/15)

Adds: WNEW, Q107, KGB, KRQR, WTPA, WEZX, KWIC, WSTZ, WKQQ, KBAT, WTKX, KFMX, KSQY, WYMG, KZOO. Heavy 23 including WMMR, DC101, KISS, KLOS, KUPD, WYX, WPDH, WAQX, WHTF. Medium 24 including WBAB, KLOL, KTCZ, WZZO, WONE, WAPL. Moves 52-40.

### GEORGIA SATELLITES "Don't Pass Me By" (Elektra) 53/15 (38/10)

Adds including Q107, WAQY, KPEZ, WAVF, WKQQ, KMJX, WIXV, KFMG, WAOB, WMRY, KFMF, KOZZ. Heavy 9 including KISS, KGON, KOME, KSJO, CHEZ, WRXK. Medium 33 including WKLS, KLOL, WLLZ, WQFM, KSHE, KZAP, WDHA, WBRU. Moves 56-47.

### PETE BARDENS "Gold" (Cinema/Capitol) 53/5 (52/7)

Adds including WKLS, WRDU, KFMG, KSQY. Heavy 5: KISS, KBCO, KLOS, KSJO, KQWB. Medium 31 including KYYS, KZAP, KFOG, WEZX, KPEZ, KLAQ, WFYV, WIMZ, KMJX, WDIZ, WLAV, KEZO. Moves 58-57.

### COLIN JAMES "Voodoo Thing" (Virgin) 51/19 (32/15)

Adds including WBCN, WKLS, KISS, KYYS, KLOS, KDKB, CFNY, KLBJ, KLAQ, WONE, KMOD, KFMG, KTAI, WYMG, KRQU. Heavy 8 including Q107, KGON, KXRX, CHEZ, KJOT, KATP. Medium 28 including WIYY, WBAB, WLZR, KJJO, KUPD, KISW, CFOX, WTPA, WHCN, WEZX. Debuts at #49.

### CINDERELLA "Don't Know What You Got (Till It's Gone)" (Mercury/PolyGram) 48/36 (12/2)

Adds including WMMR, WHJY, WKLS, KISS, WYFN, KJJO, WTPA, WHCN, WHEB, WAQY, WAAF, KWIC, KNCN, WDIZ, WRDU. Heavy 6 including WLZR, KORS, KUPD, WCMF. Medium 31 including WBAB, WQFM, KZAP, KFMG, KLOL, WBLM, KSQY. Debuts at #51.

### MOODY BLUES "Here Comes The Weekend" (Polydor/PolyGram) 40/9 (37/6)

Adds: WMMR, DC101, WLLZ, KFOG, KRQR, WBRU, WAOR, KZOO, KTYD. Heavy 11 including KZAP, WTPA, WHCN, WAQX, WHTF, WPXC, WGIR, KFMG. Medium 24 including WNEW, KISS, WLVO, WFBO, KDKB, KRXQ. Moves 59-56.

### BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 38/7 (30/5)

Adds: WHJY, WQFM, WTPA, KQDS, WKQZ, WGIR, KTYD. Heavy 15 including WKLS, KISS, WXRT, KZAP, KFOG, WBRU, WLAV, WYBR, WIOT, KFMG, WBLM, WWWV. Medium 18 including WLLZ, WFBO, KBCO, KGB, WYX, WDHA, WHEB, WAQY, WAVF, WKRR, WRDU. Debuts at #52.

### VAN HALEN "Mine All Mine" (WB) 34/6 (32/2)

Adds: WBCN, WLLZ, WZZO, WHEB, WTKX, KJOT. Heavy 12 including KAZY, KGON, KZAP, KGB, KFOG, WHCN, KLAQ, WKQZ, KDJK, KWHL. Medium 20 including KLOL, WLVO, WQFM, KJJO, KRXQ, KISW, KBAT, WTUE, WWCK, KFMG, KZRR. Remains at #54.

### HUEY LEWIS & THE NEWS "Small World" (Chrysalis) 32/11 (22/4)

Adds: Q107, KISS, WRIF, WLZR, WOUR, KLAQ, KDJK, WYMG, WZZO, KRQU, KTYD. Heavy 15 including WLUP, WEBN, KFOG, WAQX, WKQO, WQMF, WZEW, WRXL, WPXC, KWHL. Medium 16 including WBAB, WNOR, KGB, WKRR, WTUE, KATT, KDJJ, WBLM, KSQY. Debuts at #58.

### GREGG ALLMAN BAND "Demons" (Epic) 32/3 (32/2)

Adds: WXRT, KQDS, WRUF. Heavy 13 including WHJY, KORS, KOME, WTPA, KLBJ, KPEZ, WRXK, WZEW, WYBR, KFMG, KEZE, KTAI. Medium 17 including KINK, WDHA, WHEB, WKRR, WDIZ, WRDU, WTUE, KATT, KICT, WGIR, KFMG, KSQY, KFMF. Remains at #60.

## NEW & ACTIVE

### WINGER "Madalaine" (Atlantic) 42/13 (30/1)

Adds: WDFW, KRXQ, WCCC, KPEZ, WIMZ, WAPL, WXLP, KDJK, KEZE, WPXC, WRUF, KTAI, KOZZ. Heavy 1: KNAC. Medium 19 including WYFN, WLLZ, WFBO, WQFM, KJJO, KAZY, KUPD, KGB, WEZX, KFMG.

### TONI CHILDS "Don't Walk Away" (A&M) 40/4 (36/7)

Adds: WEZX, WRXK, WZXL, WAOR, Powers 1. Heavy 5 including KBCO, WHFS, WZEW, WIZN. Medium 22 including WBAB, WDRE, WXRT, WFBO, KYYS, KZAP, WDHA, WTPA, WPLR, WIMZ, KBAT, WLAV.

### ROBBEN FORD "Wild About You (Can't Hold Out...)" (WB) 37/4 (33/1)

Adds: KRXQ, WPLR, WAQY, KICT. Heavy 8: KGON, WHCN, WRXK, WIMZ, KEZE, WPXC, KFMF, KRZQ. Medium 22 including KBCO, KZAP, KFOG, WHEB, WBRU, WSTZ, KEZO, KJOT, KDJJ, WIZN, WGIR, KATP.

### ROD STEWART "The Wild Horse" (WB) 36/3 (39/13)

Adds: KAZY, KWIC, WIMZ. Heavy 8 including KISS, KGON, WCCC, WKQQ, WLAV, KEZE, KRZQ. Medium 22 including WBAB, KTXQ, KBCO, WDHA, WRQK, WKQZ, KZRR, KLOL, KDJK, WGIR, WWWV, WAOR.

### NEIL YOUNG & THE BLUENOTES "Hey Hey" (Reprise) 34/11 (23/9)

Adds: WKLS, KRXQ, WYX, WCCC, WBRU, WAQX, WOUR, WRQK, KBOY, KZOO, KRZQ. Heavy 4: WXRT, KFOG, WHCN, KWHL. Medium 20 including KZAP, WDHA, WTPA, WPLR, KPEZ, KMOD, KICT, KLOL, WPXC, WGIR, KQWB.

### DOKKEN "So Many Tears" (Elektra) 34/4 (35/9)

Adds: KNCN, KJOT, KATP, KTAI. Heavy 1: KNAC. Medium 18 including WFBQ, WQFM, KJJO, KAZY, KUPD, KRXQ, KZAP, WTPA, WXL, KEZO, KFMG, KZRR, KRQU, KRZQ.

### GRAHAM PARKER "Don't Let It Break You Down" (RCA) 34/4 (30/11)

Adds: WCCC, KBAT, WMRY, KFMF. Heavy 4 including WXRT, WHFS, WFNX. Medium 19 including WNEW, WMMR, KLOL, 91X, WPDH, WBRU, WIMZ, WLAV, WKQZ, WPXC, WWWV, KSQY, KRQU, KBOY, KTYD.

### RECKLESS SLEEPERS "If We Never Meet Again" (IRS/MCA) 32/9 (23/4)

Adds: WTPA, WPLR, WBRU, WEZX, WAKE, WIZN, WRKI, WMRY, KRZQ. Heavy 1: KTCZ. Medium 14 including WLUP, WXRT, KBCO, CHEZ, WIMZ, KBAT, KICT, KATP, KRQU, KBOY.

### 10,000 MANIACS "What's The Matter Here?" (Elektra) 32/4 (32/4)

Adds: WKLS, WKLC, KBAT, KLPX. Powers 1. Heavy 4 including WRIF, KROQ, WPLR. Medium 14 including WBAB, WDRE, WNEW, 91X, WTPA, WHEB, WAAF, KLBJ, KNX, WBLM, KZOO, KTYD.

### ROSSINGTON BAND "Losin' Control" (Gold Dust/MCA) 31/3 (29/7)

Adds: WNEW, WGIR, KWHL. Heavy 0. Medium 20 including WLLZ, WLZR, KOME, WKLC, WCCC, WCMF, WEZX, WAQX, WFYV, WIMZ, KBAT, WIXV, KATT, KMOD, KLOL, KATP, WRUF, KFMF, KRQU.

### JOHN MELLENCAMP "Rave On" (Elektra) 30/13 (18/6)

Adds: WNEW, KRXQ, KZAP, KFOG, KRQR, WHCN, KPEZ, KMOD, WWWV, KSQY, KZOO, KRZQ, KTYD. Powers 2. Heavy 11 including CHOM, KBCO, KUPD, WTPA, WZEW, WKDF, WIZN, WZZO. Medium 15 including KGB, WHTF, WKQQ, WAPL, WJXQ, KATP, KRNA, WKLT, WMRY.

### FEMME FATALE "Waiting For The Big One" (MCA) 30/12 (18/1)

Adds: WFBQ, WZAP, KAZY, KRXQ, WKLC, WPLR, WSTZ, WIMZ, WMRY, WZZO, KBOY, KRZQ. Heavy 1: KFMG. Medium 15 including WQFM, KZAP, WTPA, WEZX, KNCN, KBAT, KICT, KZRR, KNAC, KATP, KRQU.

### JETHRO TULL "Lick Your Fingers Clean" (Chrysalis) 29/8 (23/11)

Adds: DC101, WLLZ, KYYS, KRXQ, WAQX, KLPX, KTAI, KRZQ. Heavy 3: KISS, KGON, WCCC. Medium 22 including WBAB, WIMZ, WLZR, KFOG, WYX, WIXV, WAPL, WLAV, KILLO, KEZE, WIZN.

### HUEY LEWIS & THE NEWS "Walking With The Kid" (Chrysalis) 29/3 (29/5)

Adds: KRXQ, KNCN, WBLM. Heavy 11: KISS, WLUP, WFBO, KSHE, KZAP, CHEZ, WFYV, WKQZ, WIOT, CF101, WLLZ, KFMF. Medium 15 including WNEW, DC101, WLLZ, KISW, KXRX, WAQY, WRQK, KGGG, KICT.

### ESCAPE CLUB "Wild Wild West" (Atlantic) 27/7 (20/8)

Adds: KRXQ, WKLC, CHEZ, WZEW, KDJK, KBOY, KOZZ. Heavy 4: WBAB, WDRE, KROQ, WTPA. Medium 11 including WNEW, WXRT, KBCO, 91X, WAAF, WIMZ, WRQK, KICT.

### SMITHEREENS "Drown In My Own Tears" (Enigma/Capitol) 26/20 (6/3)

Adds: WNEW, WNOR, WXRT, WQFM, KUPD, KZAP, 91X, WPLR, WEZX, WAQY, WSTZ, WIMZ, WRXL, WLAV, KATT, KEZO, KMOD, KLOL, WRUF, KSQY. Powers 1. Heavy 3 including WMRY. Medium 16 including KYYS, WCMF, KLBJ.

### EDIE BRICKELL & NEW BOMHEMIANS "What I Am" (Geffen) 26/13 (13/13)

Adds including KTCZ, KRXQ, 91X, WDHA, WSTZ, WIXV, KATT. Heavy 0. Medium 11 including KTXQ, KBCO, WHCN, KPEZ, KNX, KATP, KZOO, KTYD.

### JOANNA DEAN "Ready For Saturday Night" (Mercury/PolyGram) 26/3 (23/5)

Adds: WLLZ, KZOO, KRZQ. Heavy 1: KATP. Medium 9: WTPA, WEZX, WAVF, WIMZ, KBAT, KATT, KEZE, KRQU, KBOY.

### PETER CETERA "You Never Listen To Me" (WB) 25/18 (7/7)

Adds: WBAB, WEBN, WLVO, WFBQ, KUPD, KRXQ, KZAP, WTPA, WPDH, WHTF, WQMF, WDIZ, KQDS, KEZO, WZXL, WWTR, KOZZ, KRZQ. Heavy 4 including KFMG. Medium 15 including KLOL, KSHE, WCMF, WEZX, WPXC, KFMF.

### MICHAEL ANDERSON "Until You Loved Me" (A&M) 23/18 (5/2)

Adds: WYFN, KDKB, KUPD, KOME, WKLC, WCCC, WEZX, KBAT, KQDS, WLAV, KEZO, KZRR, WPXC, WGIR, KATP, KFMF, KBOY, KZOO. Heavy 0. Medium 13 including WKLS, KZAP, KFOG.

### BUCKWHEAT ZYDECO "Why Does Love Got To Be So Sad" (Island) 21/12 (9/9)

Adds: WKLS, KISS, KRQR, WYX, WHCN, WPLR, WLAV, WKQZ, KDJJ, KRQU, KBOY, KZOO. Heavy 1: WPXC. Medium 15 including WNEW, WXRT, KYYS, KBCO, WHFS, WRXK, KEZO, WIZN.

### IN TUA NUA "All I Wanted" (Virgin) 18/0 (17/2)

Heavy 3 including WDRE, WPXC. Medium 9: KLOL, WXRT, KBCO, WHFS, WBRU, WFNX, WIZN, KRQU, KRZQ.

### PATTI SMITH "Up There Down There" (Arista) 15/11 (4/1)

Adds: WBCN, WNEW, WLLZ, KZAP, WHFS, CHEZ, KPEZ, KBAT, WGIR, WWWV, WMRY. Heavy 4 including WXRT, WFNX. Medium 8 including 91X, WBRU.

# AOR ALBUMS

## MOST ADDED

- GLENN FREY (32)
- COLIN JAMES (20)
- HENRY LEE SUMMER (19)
- PETER CETERA (18)
- HOTHOUSE FLOWERS (18)
- ELTON JOHN (16)
- INXS (15)
- WINGER (13)
- MICHAEL ANDERSON (11)
- DEF LEPPARD (11)
- FEMME FATALE (11)
- NEIL YOUNG & THE... (11)

## HOTTEST

- VAN HALEN (67)
- STEVE WINWOOD (67)
- GREGG ALLMAN BAND (64)
- LITTLE FEAT (55)
- PAT BENATAR (49)
- ROBERT PALMER (47)
- COCKTAIL (40)
- GUNS N' ROSES (34)
- ROBERT CRAY BAND (28)
- ROBERT PLANT (28)

## NEW & ACTIVE

Continued from Page 69

### GRAHAM PARKER "The Mona Lisa's Sister" (RCA) 38/4 (36/9)

Adds: WCCC, KBAT, WMRY, KFMF. Heavy 4: WBCN, WXRT, WHFS, WFNX. Medium 23 including WIYY, WNEW, WMMR, KTCZ, KBCO, 91X, WPDH, WBRU, WRXK, WLAV, WKQZ, KLOL, WPXC, WWWV, KSQY, KRQU, KBOY, KTYD.

### DOKKEN "Back For The Attack" (Elektra) 34/4 (35/9)

Adds: KNCN, KJOT, KATP, KTAI. Heavy 1: KNAC. Medium 18 including WFBQ, WQFM, KJJO, KAZY, KBPI, KUPD, KRXQ, KZAP, WTPA, KMB, WXL, KEZO, KFMG, KZRR, KDJJ, KRQU, KRZQ.

### ROSSINGTON BAND "Love Your Man" (Gold Dust/MCA) 34/3 (32/5)

Adds: WNEW, WGIR, KWHL. Heavy 0. Medium 23 including DC101, WLLZ, WLZR, KLOS, KOME, WKLC, WCCC, WCMF, WEZX, WAQX, WFYV, WIMZ, KBAT, WIXV, KATT, KMOD, KICT, KLOL, KATP.

### RECKLESS SLEEPERS "Big Boss Sounds" (IRS/MCA) 32/9 (23/4)

Adds: WXRT, KBCO, KUPD, CHEZ, WIMZ, KBAT, KICT, KATP, KRQU, KBOY.

### 10,000 MANIACS "In My Tribe" (Elektra) 32/4 (32/4)

Adds: WKLS, WKLC, KBAT, KLPX. Powers 1. Heavy 5: WBCN, WNEW, WRIF, KROQ, WPLR. Medium 13: WBAB, WDRE, 91X, WDHA, WTPA, WHEB, WAAF, KLBJ, WIXV, KNX, WBLM, KZOO, KTYD.

### FEMME FATALE "Femme Fatale" (MCA) 30/11 (19/1)

Adds: WFBQ, WLZR, KAZY, KRXQ, WKLC, WPLR, WSTZ, WIMZ, WMRY, WZZO, KRZQ. Heavy 1: KFMG. Medium 15 including WQFM, KZAP, WTPA, WEZX, KNCN, KBAT, KICT, KZRR, KNAC, KATP, KRQU.

### PETER CETERA "One More Story" (WB) 29/18 (11/7)

Adds including WBAB, WEBN, WLVO, WFBQ, KUPD, KZAP, WTPA, WPDH, WHTF, WDIZ, KQDS, KEZO, WZXL, WWTR, KOZZ. Powers 1. Heavy 8 including WRIF, KINK, WKLC, KFMG, KZEL. Medium 15 including KLOL, KSHE, WCMF, WEZX, WPXC, KFMF.

### ESCAPE CLUB "Wild Wild West" (Atlantic) 27/7 (20/8)

Adds: KRXQ, WKLC, CHEZ, WZEW, KDJK, KBOY, KOZZ. Heavy 4: WBAB, WDRE, KROQ, WTPA. Medium 11 including WBCN, WNEW, WXRT, KBCO, 91X, WAAF, WIMZ, WRQK, KICT, KTYD.

### JOANNA DEAN "Misbehavin'" (Mercury/PolyGram) 26/3 (23/5)

Adds: WLLZ, KZOO, KRZQ. Heavy 1: KATP. Medium 9: WTPA, WEZX, WAVF, WIMZ, KBAT, KATT, KEZE, KRQU, KBOY.

### IN TUA NUA "The Long Acre" (Virgin) 18/0 (17/2)

Heavy 3: WBCN, WDRE, WPXC. Medium 9: KLOL, WXRT, KBCO, WHFS, WBRU, WFNX, WIZN, KRQU, KRZQ.

### SHRIEKBACK "Go Bang" (Island) 16/1 (16/0)



REGIONAL ACTIVITY

SOUTH (Continued)

KRFX/McAllen-Brownsville

PD: DAVE COWLEY MD: SONNY CUELLAR (FROZEN) Heavy PAT BENATAR ROBERT PALMER VAN HALEN (H) BRUCE HORNSBY & TH SCORPIONS ROBERT CRAY BAND GUNS N' ROSES HUEY LEWIS & THE M STEVE WINWOOD (M) GREGG ALLMAN KINGDOM COME COCKTAIL Medium Light

KPEZ/Austin

PD: BRETT CLANTON MD: DOC PHILLIPS Heavy COCKTAIL LITTLE FEAT RHYTHM CORPS STEVE WINWOOD GREGG ALLMAN MELISSA ETHERIDGE GLENN FREY PAUL KELLY & THE M BLUE OYSTER CULT ROBERT CRAY BAND TOMMY CONNELL ZIGGY MARLEY CROWDED HOUSE HUEY LEWIS & THE N HOTHOUSE FLOWERS BAXTER ROBERTSON Medium Light

KWIC/Beaumont

PD: DAVID PERRY APD/MD: TIM KELLEY Heavy PAT BENATAR GREGG ALLMAN COCKTAIL LITTLE FEAT (M) DEF LEPPARD ROBERT CRAY BAND GUNS N' ROSES RHYTHM CORPS ROBERT PALMER STEVE WINWOOD Medium Light

WAVF/Charleston, SC

PD/MD: JEFF KENT Heavy VAN HALEN (M) ROBERT PALMER PAT BENATAR BRUCE HORNSBY & TH HUEY LEWIS & THE M TRACY CHAPMAN (M) GUNS N' ROSES POISON CHEAP TRICK ROD STEWART DEF LEPPARD Medium Light

WRFK/Charlotte

PD: JACK DANIEL Heavy GUNS N' ROSES VAN HALEN (L) ROBERT PALMER GREGG ALLMAN STEVE WINWOOD (L) JIMMY PAGE (L) ROBERT PLANT HUEY LEWIS & THE M RHYTHM CORPS ROBERT CRAY BAND LITTLE FEAT MIDNIGHT OIL ROD STEWART Medium Light

WIMZ-FM/Knoxville

PD: JOHN LARSON MD: MIKE STEWART Heavy STEVE WINWOOD JIMMY PAGE VAN HALEN GREGG ALLMAN LITTLE FEAT ROBERT PLANT COCKTAIL RHYTHM CORPS POISON BRITNY FOX HENRY LEE SUMMER ROBBEN FORD ROBERT CRAY BAND INXS GUNS N' ROSES JIMMY BARNES GLENN FREY BAD COMPANY KENNY LOGGINS CHEAP TRICK CROWDED HOUSE TOMMY CONNELL DAVID DREH Medium Light

KMJX/High Rock

PD: TOM WOOD MD: DAVID ALLEN ROSS Heavy PAT BENATAR GREGG ALLMAN GUNS N' ROSES ROBERT PALMER STEVE WINWOOD (L) LITTLE FEAT (L) RHYTHM CORPS CROWDED HOUSE JIMMY PAGE ROBERT PLANT VAN HALEN ROBERT CRAY BAND COCKTAIL Medium Light

KNCN/Corpus Christi

OM: RANDY MARX PD/MD: TIM PARKER Heavy VAN HALEN COCKTAIL STEVE WINWOOD DEF LEPPARD TRACY CHAPMAN LITTLE FEAT KING'S X JIMMY PAGE STRYPER (M) GREGG ALLMAN INXS ROBERT CRAY BAND ROBERT PLANT LITA FORD CRAP TRICK POLISAR JIMMY BARNES EUROPE RHYTHM CORPS ROBBEN FORD STEVE WINWOOD (M) TOMMY CONNELL Medium Light

WRXX/Kt. Myers

PD: GREG MULL MD: DICK TYLER Heavy GREGG ALLMAN PAT BENATAR ROBERT PLANT CHEAP TRICK COCKTAIL Medium Light

WRXK/Richmond

PD: BOB NEWMANN MD: PAUL SHUGRUE Heavy BRUCE HORNSBY & TH ROBERT PALMER GUNS N' ROSES GREGG ALLMAN TRACY CHAPMAN LITTLE FEAT (M) CHEAP TRICK RHYTHM CORPS HUEY LEWIS & THE N Medium Light

WKRK/Greensboro

PD: BRUCE WHEELER MD: JOHN AMBERG Heavy HUEY LEWIS & THE M STEVE WINWOOD (M) GREGG ALLMAN (M) ROBERT CRAY BAND (M) LITTLE FEAT (M) ROBERT PALMER (M) PAT BENATAR COCKTAIL RHYTHM CORPS Medium Light

WSTZ-FM/Jackson

PD: VICTOR HAWKINS MD: GUY AUSTIN Heavy GUNS N' ROSES GREGG ALLMAN STEVE WINWOOD (M) ROBERT CRAY BAND (M) LITTLE FEAT (M) PAT BENATAR RHYTHM CORPS CHEAP TRICK ROD STEWART DEF LEPPARD Medium Light

WTKX/Pensacola

PD/MD: MARK DAGWELL Heavy GREGG ALLMAN ROBERT CRAY BAND MELISSA ETHERIDGE ELTON JOHN STEVE WINWOOD TRACY CHAPMAN INXS RHYTHM CORPS MIDNIGHT OIL PAT BENATAR CHEAP TRICK COCKTAIL (M) GREGG ALLMAN (M) VAN HALEN (M) STEVE WINWOOD (M) JIMMY BARNES CHURCH TOMMY CONNELL GUNS N' ROSES HENRY LEE SUMMER VAN HALEN GLENN FREY HENRY LEE SUMMER ROBBEN FORD ROBERT CRAY BAND INXS GUNS N' ROSES JIMMY BARNES GLENN FREY BAD COMPANY KENNY LOGGINS CHEAP TRICK CROWDED HOUSE TOMMY CONNELL DAVID DREH Medium Light

WTKX/Pensacola

PD/MD: MARK DAGWELL Heavy GREGG ALLMAN ROBERT CRAY BAND MELISSA ETHERIDGE ELTON JOHN STEVE WINWOOD TRACY CHAPMAN INXS RHYTHM CORPS MIDNIGHT OIL PAT BENATAR CHEAP TRICK COCKTAIL (M) GREGG ALLMAN (M) VAN HALEN (M) STEVE WINWOOD (M) JIMMY BARNES CHURCH TOMMY CONNELL GUNS N' ROSES HENRY LEE SUMMER VAN HALEN GLENN FREY HENRY LEE SUMMER ROBBEN FORD ROBERT CRAY BAND INXS GUNS N' ROSES JIMMY BARNES GLENN FREY BAD COMPANY KENNY LOGGINS CHEAP TRICK CROWDED HOUSE TOMMY CONNELL DAVID DREH Medium Light

WTKX/Pensacola

PD/MD: MARK DAGWELL Heavy GREGG ALLMAN ROBERT CRAY BAND MELISSA ETHERIDGE ELTON JOHN STEVE WINWOOD TRACY CHAPMAN INXS RHYTHM CORPS MIDNIGHT OIL PAT BENATAR CHEAP TRICK COCKTAIL (M) GREGG ALLMAN (M) VAN HALEN (M) STEVE WINWOOD (M) JIMMY BARNES CHURCH TOMMY CONNELL GUNS N' ROSES HENRY LEE SUMMER VAN HALEN GLENN FREY HENRY LEE SUMMER ROBBEN FORD ROBERT CRAY BAND INXS GUNS N' ROSES JIMMY BARNES GLENN FREY BAD COMPANY KENNY LOGGINS CHEAP TRICK CROWDED HOUSE TOMMY CONNELL DAVID DREH Medium Light

WQMF/Louisville

OM: TERRY MEDERT Heavy ROBERT PALMER STEVE WINWOOD AEROSMITH TRICK DEF LEPPARD (M) TRACY CHAPMAN ROBERT PLANT VAN HALEN MOODY BLUES GUNS N' ROSES GREGG ALLMAN PETER CETERA ROBERT CRAY BAND ELTON JOHN LITTLE FEAT POISON (M) SCORPIONS (M) BRUCE HORNSBY & TH NEIL YOUNG & THE GREGG ALLMAN HUEY LEWIS & THE M MICHAEL ANDERSON RHYTHM CORPS BOB DYLAN TOMMY CONNELL Medium Light

WRDU/Raleigh

PD: MICHAEL HUGHES MD: BOB WALTON Heavy VAN HALEN ROBERT PALMER GUNS N' ROSES GREGG ALLMAN (M) GREGG ALLMAN (M) STEVE WINWOOD (M) LITTLE FEAT (M) PAT BENATAR PAT BENATAR COCKTAIL Medium Light

WRXK/Richmond

PD: BOB NEWMANN MD: PAUL SHUGRUE Heavy BRUCE HORNSBY & TH ROBERT PALMER GUNS N' ROSES GREGG ALLMAN TRACY CHAPMAN LITTLE FEAT (M) CHEAP TRICK RHYTHM CORPS HUEY LEWIS & THE N Medium Light

WIXV/Savannah

PD: VIRGIL THOMPSON MD: RICHARD SMITH Heavy GREGG ALLMAN INXS GUNS N' ROSES CHEAP TRICK DEF LEPPARD JIMMY PAGE MIDNIGHT OIL LITTLE FEAT (M) ROBERT PLANT GLENN FREY STEVE WINWOOD (M) INXS Medium Light

KLBJ-FM/Austin

OM: CLARK RYAN PD: JEFF CARROLL Heavy TRACY CHAPMAN (M) ROBERT CRAY BAND MELISSA ETHERIDGE COCKTAIL LITTLE FEAT (M) VAN HALEN STEVE WINWOOD GREGG ALLMAN JIMMY BARNES CHURCH TOMMY CONNELL GUNS N' ROSES JERRY HARRISOW JIMMY PAGE RHYTHM CORPS JOE SATRIANI SCORPIONS Medium Light

WZEW/Mobile

PD: CATT SIRTEN MD: KERRY GRAY Heavy PAT BENATAR JIMMY BUFFETT COCKTAIL ROBERT CRAY BAND LITTLE FEAT (M) VAN HALEN MELISSA ETHERIDGE (M) GLENN FREY EUROPE TRACY CHAPMAN CHEAP TRICK HUEY LEWIS & THE N GREGG ALLMAN TOMMY CONNELL BEATNIK BEATCH ROBBEN FORD CROWDED HOUSE PAUL KELLY & THE M Medium Light

WTKX/Pensacola

PD/MD: MARK DAGWELL Heavy GREGG ALLMAN ROBERT CRAY BAND MELISSA ETHERIDGE ELTON JOHN STEVE WINWOOD TRACY CHAPMAN INXS RHYTHM CORPS MIDNIGHT OIL PAT BENATAR CHEAP TRICK COCKTAIL (M) GREGG ALLMAN (M) VAN HALEN (M) STEVE WINWOOD (M) JIMMY BARNES CHURCH TOMMY CONNELL GUNS N' ROSES HENRY LEE SUMMER VAN HALEN GLENN FREY HENRY LEE SUMMER ROBBEN FORD ROBERT CRAY BAND INXS GUNS N' ROSES JIMMY BARNES GLENN FREY BAD COMPANY KENNY LOGGINS CHEAP TRICK CROWDED HOUSE TOMMY CONNELL DAVID DREH Medium Light

WTKX/Pensacola

PD/MD: MARK DAGWELL Heavy GREGG ALLMAN ROBERT CRAY BAND MELISSA ETHERIDGE ELTON JOHN STEVE WINWOOD TRACY CHAPMAN INXS RHYTHM CORPS MIDNIGHT OIL PAT BENATAR CHEAP TRICK COCKTAIL (M) GREGG ALLMAN (M) VAN HALEN (M) STEVE WINWOOD (M) JIMMY BARNES CHURCH TOMMY CONNELL GUNS N' ROSES HENRY LEE SUMMER VAN HALEN GLENN FREY HENRY LEE SUMMER ROBBEN FORD ROBERT CRAY BAND INXS GUNS N' ROSES JIMMY BARNES GLENN FREY BAD COMPANY KENNY LOGGINS CHEAP TRICK CROWDED HOUSE TOMMY CONNELL DAVID DREH Medium Light

KBAT/Odessa

PD: FRANK HALL MD: DREW DAMSON Heavy PAT BENATAR VAN HALEN (M) COCKTAIL STEVE WINWOOD (M) JIMMY PAGE ROBERT CRAY BAND GUNS N' ROSES ROBERT PALMER GREGG ALLMAN LITTLE FEAT (L) BRITNY FOX CROWDED HOUSE JIMMY BARNES CHURCH MELISSA ETHERIDGE Medium Light

WHTQ/Orlando

PD: GERRY CAGLE (FROZEN) Heavy ROBERT CRAY BAND GUNS N' ROSES STEVE WINWOOD (M) FROZEN GHOST HUEY LEWIS & THE N GREGG ALLMAN LITTLE FEAT DEF LEPPARD PAT BENATAR COCKTAIL Medium Light

KTAL/Shreveport

PD: JOHN SHERMAN MD: TOM MICHAELS Heavy COCKTAIL PAT BENATAR HUEY LEWIS & THE N ROBERT PALMER CINDERELLA GREGG ALLMAN VAN HALEN RHYTHM CORPS ROBERT PLANT LITTLE FEAT LITTLE FEAT MELISSA ETHERIDGE CHEAP TRICK Medium Light

WWWV/Charlotteville

PD: JAY LOPEZ Heavy STEVE WINWOOD CROWDED HOUSE TRACY CHAPMAN LITTLE FEAT ROBERT CRAY BAND BRUCE HORNSBY & TH GREGG ALLMAN TRACY CHAPMAN LITTLE FEAT (M) CHEAP TRICK RHYTHM CORPS HUEY LEWIS & THE N Medium Light

KATP/Amarillo

PD: JIM KELLY MD: GINGER MACKENZIE Heavy STEVE WINWOOD KENNY LOGGINS COLIN JAMES CROWDED HOUSE ELTON JOHN (M) GLENN FREY GREGG ALLMAN HUEY LEWIS & THE N LITTLE FEAT ROBERT CRAY BAND & THE B PAT BENATAR PETER CETERA RHYTHM CORPS ROBERT PALMER ROBERT PALMER ROD STEWART STEVE WINWOOD (M) TOMMY CONNELL VAN HALEN (M) Medium Light

WRUF-FM/Gainesville

PD: HARRY GUSCOTT MD: BRIAN JORDAN Heavy GREGG ALLMAN (M) ROBERT PALMER SCORPIONS STEVE WINWOOD (M) PAT BENATAR ANDERSON CHEAP TRICK CROWDED HOUSE COCKTAIL LITTLE FEAT (M) VAN HALEN (M) VAN HALEN (M) STEVE WINWOOD (M) JIMMY BARNES CHURCH TOMMY CONNELL GUNS N' ROSES JERRY HARRISOW JIMMY PAGE RHYTHM CORPS JOE SATRIANI SCORPIONS Medium Light

WXRT/Chicago

PD: NORM WINNER MD: LIN BREHMER Heavy STEVE WINWOOD ROBERT CRAY BAND BRUCE HORNSBY & TH ROBERT PALMER LITTLE FEAT NEIL YOUNG & THE M MIDNIGHT OIL GREGG ALLMAN MELISSA ETHERIDGE (M) GLENN FREY EUROPE TRACY CHAPMAN CHEAP TRICK HUEY LEWIS & THE N GREGG ALLMAN TOMMY CONNELL BEATNIK BEATCH ROBBEN FORD CROWDED HOUSE PAUL KELLY & THE M Medium Light

KTCC/Minnneapolis

PD: ALAN LAWSON MD: JANE FREDERICKSEN Heavy STEVE WINWOOD (M) HUEY LEWIS & THE N ROBERT PALMER LITTLE FEAT GREGG ALLMAN VAN HALEN JIMMY BARNES CHEAP TRICK CROWDED HOUSE U240 ROBERT PALMER TRACY CHAPMAN PETER MURPHY GREGG ALLMAN MARIED TO THE MOI SMITHERENS BIG AUDIO DYNAMITE CAMPER VAN BETHOV ELTON JOHN Medium Light

KFMX/Lubbock

PD: WES NESSMAN APD/MD: JON MCGANN Heavy COCKTAIL ROBERT PALMER PAT BENATAR LITTLE FEAT VAN HALEN ROBERT PALMER STEVE WINWOOD (M) GREGG ALLMAN ROBERT CRAY BAND JIMMY PAGE CHEAP TRICK GUNS N' ROSES SMITHERENS HUEY LEWIS & THE M MIDNIGHT OIL SCORPIONS RHYTHM CORPS CROWDED HOUSE CINDERELLA BLUE OYSTER CULT TOMMY CONNELL GLENN FREY Medium Light

WHLZ/Detroit

PD: DOUG PODELL MD: GARY PALMER Heavy VAN HALEN ROBERT PLANT SCORPIONS ROBERT PALMER HUEY LEWIS & THE M ELTON JOHN STEVE WINWOOD RHYTHM CORPS GUNS N' ROSES PAT BENATAR GREGG ALLMAN JIMMY PAGE GEORGIA SATELLITES JETHRO TULL MICHAEL ANDERSON CHERY TRICK MIDNIGHT OIL ONLY CHILD CINDERELLA COCKTAIL JOHN NORUM BRIAN WILSON LITA FORD JOAM JETT & THE BL JAMES REVINE ROBERT CRAY BAND HENRY LEE SUMMER LITTLE FEAT WINGER TOMMY CONNELL TONI CHILDS EUROPE DAVID DREH JOHN KILZER MELISSA ETHERIDGE BRUCE HORNSBY & TH ERIC BURDON TRACY CHAPMAN ROSSINGTON BAND DEF LEPPARD A PATTI SMITH POISON IGGY POP REBEL HEELS BAD COMPANY GLENN FREY VAN HALEN (M) MOODY BLUES Light JOANNA DEAN A CHICAGO Medium Light

WRIF/Detroit

PD: MARTY BENDER Heavy 10,000 MANIACS BRUCE HORNSBY & TH CHEAP TRICK (M) BLUE OYSTER CULT ONLY CHILD COCKTAIL DOKKEN IMPELLITTERI TOMMY CONNELL JOHN KILZER JIMMY BARNES GREGG ALLMAN HUEY LEWIS & THE N LITTLE FEAT ROBERT CRAY BAND & THE B PAT BENATAR PETER CETERA RHYTHM CORPS ROBERT PALMER ROD STEWART STEVE WINWOOD (M) TOMMY CONNELL VAN HALEN (M) Medium Light

WWWV/Charlotteville

PD: JAY LOPEZ Heavy STEVE WINWOOD CROWDED HOUSE TRACY CHAPMAN LITTLE FEAT ROBERT CRAY BAND BRUCE HORNSBY & TH GREGG ALLMAN TRACY CHAPMAN LITTLE FEAT (M) CHEAP TRICK RHYTHM CORPS HUEY LEWIS & THE N Medium Light

KATP/Amarillo

PD: JIM KELLY MD: GINGER MACKENZIE Heavy STEVE WINWOOD KENNY LOGGINS COLIN JAMES CROWDED HOUSE ELTON JOHN (M) GLENN FREY GREGG ALLMAN HUEY LEWIS & THE N LITTLE FEAT ROBERT CRAY BAND & THE B PAT BENATAR PETER CETERA RHYTHM CORPS ROBERT PALMER ROBERT PALMER ROD STEWART STEVE WINWOOD (M) TOMMY CONNELL VAN HALEN (M) Medium Light

WRUF-FM/Gainesville

PD: HARRY GUSCOTT MD: BRIAN JORDAN Heavy GREGG ALLMAN (M) ROBERT PALMER SCORPIONS STEVE WINWOOD (M) PAT BENATAR ANDERSON CHEAP TRICK CROWDED HOUSE COCKTAIL LITTLE FEAT (M) VAN HALEN (M) VAN HALEN (M) STEVE WINWOOD (M) JIMMY BARNES CHURCH TOMMY CONNELL GUNS N' ROSES JERRY HARRISOW JIMMY PAGE RHYTHM CORPS JOE SATRIANI SCORPIONS Medium Light

WXRT/Chicago

PD: NORM WINNER MD: LIN BREHMER Heavy STEVE WINWOOD ROBERT CRAY BAND BRUCE HORNSBY & TH ROBERT PALMER LITTLE FEAT NEIL YOUNG & THE M MIDNIGHT OIL GREGG ALLMAN MELISSA ETHERIDGE (M) GLENN FREY EUROPE TRACY CHAPMAN CHEAP TRICK HUEY LEWIS & THE N GREGG ALLMAN TOMMY CONNELL BEATNIK BEATCH ROBBEN FORD CROWDED HOUSE PAUL KELLY & THE M Medium Light

KTCC/Minnneapolis

PD: ALAN LAWSON MD: JANE FREDERICKSEN Heavy STEVE WINWOOD (M) HUEY LEWIS & THE N ROBERT PALMER LITTLE FEAT GREGG ALLMAN VAN HALEN JIMMY BARNES CHEAP TRICK CROWDED HOUSE U240 ROBERT PALMER TRACY CHAPMAN PETER MURPHY GREGG ALLMAN MARIED TO THE MOI SMITHERENS BIG AUDIO DYNAMITE CAMPER VAN BETHOV ELTON JOHN Medium Light

WLLZ/Detroit

PD: DOUG PODELL MD: GARY PALMER Heavy VAN HALEN ROBERT PLANT SCORPIONS ROBERT PALMER HUEY LEWIS & THE M ELTON JOHN STEVE WINWOOD RHYTHM CORPS GUNS N' ROSES PAT BENATAR GREGG ALLMAN JIMMY PAGE GEORGIA SATELLITES JETHRO TULL MICHAEL ANDERSON CHERY TRICK MIDNIGHT OIL ONLY CHILD CINDERELLA COCKTAIL JOHN NORUM BRIAN WILSON LITA FORD JOAM JETT & THE BL JAMES REVINE ROBERT CRAY BAND HENRY LEE SUMMER LITTLE FEAT WINGER TOMMY CONNELL TONI CHILDS EUROPE DAVID DREH JOHN KILZER MELISSA ETHERIDGE BRUCE HORNSBY & TH ERIC BURDON TRACY CHAPMAN ROSSINGTON BAND DEF LEPPARD A PATTI SMITH POISON IGGY POP REBEL HEELS BAD COMPANY GLENN FREY VAN HALEN (M) MOODY BLUES Light JOANNA DEAN A CHICAGO Medium Light

WRIF/Detroit

PD: MARTY BENDER Heavy 10,000 MANIACS BRUCE HORNSBY & TH CHEAP TRICK (M) BLUE OYSTER CULT ONLY CHILD COCKTAIL DOKKEN IMPELLITTERI TOMMY CONNELL JOHN KILZER JIMMY BARNES GREGG ALLMAN HUEY LEWIS & THE N LITTLE FEAT ROBERT CRAY BAND & THE B PAT BENATAR PETER CETERA RHYTHM CORPS ROBERT PALMER ROD STEWART STEVE WINWOOD (M) TOMMY CONNELL VAN HALEN (M) Medium Light

WWWV/Charlotteville

PD: JAY LOPEZ Heavy STEVE WINWOOD CROWDED HOUSE TRACY CHAPMAN LITTLE FEAT ROBERT CRAY BAND BRUCE HORNSBY & TH GREGG ALLMAN TRACY CHAPMAN LITTLE FEAT (M) CHEAP TRICK RHYTHM CORPS HUEY LEWIS & THE N Medium Light

KATP/Amarillo

PD: JIM KELLY MD: GINGER MACKENZIE Heavy STEVE WINWOOD KENNY LOGGINS COLIN JAMES CROWDED HOUSE ELTON JOHN (M) GLENN FREY GREGG ALLMAN HUEY LEWIS & THE N LITTLE FEAT ROBERT CRAY BAND & THE B PAT BENATAR PETER CETERA RHYTHM CORPS ROBERT PALMER ROBERT PALMER ROD STEWART STEVE WINWOOD (M) TOMMY CONNELL VAN HALEN (M) Medium Light

WRUF-FM/Gainesville

PD: HARRY GUSCOTT MD: BRIAN JORDAN Heavy GREGG ALLMAN (M) ROBERT PALMER SCORPIONS STEVE WINWOOD (M) PAT BENATAR ANDERSON CHEAP TRICK CROWDED HOUSE COCKTAIL LITTLE FEAT (M) VAN HALEN (M) VAN HALEN (M) STEVE WINWOOD (M) JIMMY BARNES CHURCH TOMMY CONNELL GUNS N' ROSES JERRY HARRISOW JIMMY PAGE RHYTHM CORPS JOE SATRIANI SCORPIONS Medium Light

WXRT/Chicago

PD: NORM WINNER MD: LIN BREHMER Heavy STEVE WINWOOD ROBERT CRAY BAND BRUCE HORNSBY & TH ROBERT PALMER LITTLE FEAT NEIL YOUNG & THE M MIDNIGHT OIL GREGG ALLMAN MELISSA ETHERIDGE (M) GLENN FREY EUROPE TRACY CHAPMAN CHEAP TRICK HUEY LEWIS & THE N GREGG ALLMAN TOMMY CONNELL BEATNIK BEATCH ROBBEN FORD CROWDED HOUSE PAUL KELLY & THE M Medium Light

KTCC/Minnneapolis

PD: ALAN LAWSON MD: JANE FREDERICKSEN Heavy STEVE WINWOOD (M) HUEY LEWIS & THE N ROBERT PALMER LITTLE FEAT GREGG ALLMAN VAN HALEN JIMMY BARNES CHEAP TRICK CROWDED HOUSE U240 ROBERT PALMER TRACY CHAPMAN PETER MURPHY GREGG ALLMAN MARIED TO THE MOI SMITHERENS BIG AUDIO DYNAMITE CAMPER VAN BETHOV ELTON JOHN Medium Light

WLRM/Milwaukee

PD: GREG AUSHAM MD: KELLY WALLACE Heavy GUNS N' ROSES VAN HALEN GREGG ALLMAN PAT BENATAR HUEY LEWIS & THE M PURPLE HURRICANE CINDERELLA (M) SCORPIONS BAD COMPANY Medium Light

WLRM/Milwaukee

PD: GREG AUSHAM MD: KELLY WALLACE Heavy GUNS N' ROSES VAN HALEN GREGG ALLMAN PAT BENATAR HUEY LEWIS & THE M PURPLE HURRICANE CINDERELLA (M) SCORPIONS BAD COMPANY Medium Light

WLRM/Milwaukee

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WLUP/Chicago

OM: GREG SOLK MD: DAVID BENSON (FROZEN) Heavy STEVE WINWOOD (M) VAN HALEN (M) ELTON JOHN HUEY LEWIS & THE M RHYTHM CORPS MIDNIGHT OIL ROBERT CRAY BAND GREGG ALLMAN LITTLE FEAT Medium Light

WLUP/Chicago

OM: GREG SOLK MD: DAVID BENSON (FROZEN) Heavy STEVE WINWOOD (M) VAN HALEN (M) ELTON JOHN HUEY LEWIS & THE M RHYTHM CORPS MIDNIGHT OIL ROBERT CRAY BAND GREGG ALLMAN LITTLE FEAT Medium Light

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KGGO/Des Moines

PD: JACK WILSON MD: PHIL EMERSON Heavy ROBERT PALMER STEVE WINWOOD (M) VAN HALEN (M) GREGG ALLMAN KENNY LOGGINS HUEY LEWIS & THE M RED SPEEDWAGON COCKTAIL ROBERT CRAY BAND Medium Light

KGGO/Des Moines

PD: JACK WILSON MD: PHIL EMERSON Heavy ROBERT PALMER STEVE WINWOOD (M) VAN HALEN (M) GREGG ALLMAN KENNY LOGGINS HUEY LEWIS & THE M RED SPEEDWAGON COCKTAIL ROBERT CRAY BAND Medium Light

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KGGO/Des Moines

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KEZO/O

REGIONAL RADIO ACTIVITY

MIDWEST (continued)

KQWB-FM/Fargo (218)236-7900

OM: MARK NICHOLLS MD: TY BANKS (FROZEN) Heavy HUEY LEWIS & THE N PAT BENATAR...

WMRY/St. Louis (618)397-2002

PD: GARY KOLARCIK Heavy STEVE WINWOOD LITTLE FEAT PAT BENATAR...

KRNA/Cedar Rapids (319)351-9300

PD: MARK VOS MD: KIM JEFFRIES Heavy VAN HALEN(M) ROBERT PALMER...

WKLT/Kalkaska (618)256-2800

PD: DAVE PORTNE Heavy STEVE WINWOOD(M) PAT BENATAR...

KFMQ/Lincoln (402)489-6500

PD: BOB ALLEN MD: JOE SKARE (FROZEN) Heavy HUEY LEWIS & THE ROBERT PALMER...

KROQ/Los Angeles (818)953-7687

PD: RICK CARROLL MD: LARRY GROVES Heavy SIOUXIE & THE BAN POP MELL ETSEI...

KBPI/Denver (303)572-6200

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CFOX/Vancouver (604)684-7221

PD: JIM JOHNSON APD: BOB WINTERS Heavy STEVE WINWOOD RHYTHM CORPS...

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PD: JUDY MCNUITT MD: PAMELA ROBERTS Heavy GREGG ALLMAN PAT BENATAR...

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PD: RON NENNI MD: STEPHEN PAGE Heavy PAT BENATAR GREGG ALLMAN...

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PD: TED EDWARDS MD: PAM EDWARDS Heavy ALARM ELTON JOHN(L)...

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PD: CURTIS JOHNSON MD: J. DAVID HOLMES Heavy CINDERELLA GUNS N' ROSES...

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KXRQ/Seattle (206) 323-3636

PD: PAUL SULLIVAN MD: BRUN MICHAELS Heavy ROBERT CRAY BAND STEVE WINWOOD...

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PD: JOHN BRADLEY MD: DOUG CLIFTON Heavy LITTLE FEAT JIMMY BUFFETT...

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PD: TED EDWARDS MD: PAM EDWARDS Heavy ALARM ELTON JOHN(L)...

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PD: PAT STILL MD: JON RUSSELL Heavy ROBERT PALMER STEVE WINWOOD...

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PD: RANDY ROSE APD: MIKE MONSON Heavy GREGG ALLMAN GREGG ALLMAN...

KZEL/Eugene (503)342-7086

PD: KEN MARTIN MD: AL SCOTT Heavy PETER CETERA ROBERT PALMER...

KLOS/Los Angeles (213)557-7250

PD: CHARLIE WEST MD: STEPHANIE MONDELLO Heavy PAT BENATAR GREGG ALLMAN...

KKDB/Phoenix (602) 897-9300

PD: CYNDE SLATER MD: JERRY TRULLIO Heavy PAT BENATAR GREGG ALLMAN...

91X/San Diego (619)291-9191

PD: TRIP REEB MD: OZ Heavy UB40 BIG AUDIO DYNAMITE(M)...

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KKDB/Phoenix (602) 897-9300

PD: CYNDE SLATER MD: JERRY TRULLIO Heavy PAT BENATAR GREGG ALLMAN...

KILO/Colorado Springs (303)634-4896

OM: RICH HARK MD: ALAN WHITE Heavy GUNS N' ROSES BLUE OYSTER CULT...

KKDJ/Fresno (505)765-5400

PD: ART PARKAS MD: JEFF REIDEL Heavy STEVE WINWOOD(M) DEF LEPPARD...

KJOT/Boise (208)344-3511

PD/MD: DAVE STONE APD: CARL SCHEIDER Heavy PAT BENATAR SCORPIONS...

KNAC/Long Beach/Los Angeles (213)775-8172

PD: TOM MARSHALL MD: ROSS GOZA Heavy GUNS N' ROSES DEF LEPPARD...

KZEL/Eugene (503)342-7086

PD: KEN MARTIN MD: AL SCOTT Heavy PETER CETERA ROBERT PALMER...

KBER/Salt Lake City (801)322-3311

PD: JOHN EDWARDS MD: TRICIA GRIFFITH Heavy GUNS N' ROSES VAN HALEN...

KZRI/Albuquerque (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN Heavy PAT BENATAR CROWDED HOUSE...

KPOI/Honolulu (808)524-7100

PD: PAUL MITCHELL MD: ANDY PRESTON Heavy LITTLE FEAT KENNY LOGGINS...

KDJK/Modesto Stockton (209)869-2594

PD: MARK DAVIS MD: RANDY MARANZ Heavy VAN HALEN STEVE WINWOOD...

KMBY/Monterey (408)394-9000

PD: RICH BERLIN MD: PATTI CLARKE (FROZEN) Heavy PAT BENATAR ROBERT PALMER...

KZAP/Sacramento (916)925-3700

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PD: CYNDE SLATER MD: JERRY TRULLIO Heavy PAT BENATAR GREGG ALLMAN...

KZOO/Missoula (406)728-5000

PD: VERN ARGO Heavy PAT BENATAR KENNY LOGGINS...

KRQJ/Laramie Cheyenne, WY (307) 745-7396

PD: MATT ROBERTS APD: JOHN MCJUNKIN Heavy CROWDED HOUSE GREGG ALLMAN...

KOZZ/Reno (702)329-9261

PD: STEVE PUNK MD: MARK VAUGHN Heavy GUNS N' ROSES GREGG ALLMAN...

KFMF/Chico (916)343-8481

PD: BOB HOWARD MD: MARTY GRIFFIN Heavy GREGG ALLMAN(M) LITTLE FEAT(M)...

KRZO/Reno (702)827-0965

PD: DANIEL COOK MD: MAX VOLLMER Heavy STEVE WINWOOD GREGG ALLMAN...

PARALLEL THREE

KTYD/Santa Barbara (805)967-4511

PD: ROGER MAYER MD: JIM ST. JOHN Heavy BRIAN WILSON(M) COCKTAIL(M)...

KWHL/Anchorage (907)344-9622

PD: CYNDE MAXWELL Heavy COCKTAIL STEVE WINWOOD...

KPOI/Honolulu (808)524-7100

PD: PAUL MITCHELL MD: ANDY PRESTON Heavy LITTLE FEAT KENNY LOGGINS...

KDJK/Modesto Stockton (209)869-2594

PD: MARK DAVIS MD: RANDY MARANZ Heavy VAN HALEN STEVE WINWOOD...

KMBY/Monterey (408)394-9000

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WEST

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PD: ANDY SCHOON Heavy PAT BENATAR TRACY CHAPMAN...

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PD: IRIS HARRISON MD: INESSA YORK Heavy SCORPIONS PAT BENATAR...

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PD: CARL WIDING Heavy STEVE WINWOOD LITTLE FEAT...

KFOG/San Francisco (415)986-1045

OM: DAVE LOGAN Heavy ROBERT PALMER PAT BENATAR...

WEST

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WYXW-FM Boston PD: Sunny Joe White MD: Jerry McKenna

KRBE Houston PD: Paul Christy MD: Cheryl Broz

San Antonio PD: Rick Utton MD: Sharon LePere

EAGLE-106 WEST PD: Tom Jeffries MD: Stella Mars

WZOU-94.3 Boston PD: Tom Jeffries MD: Stella Mars

New York PD: Larry Berger MD: Jessica Ettinger

WYXW-FM Boston PD: Sunny Joe White MD: Jerry McKenna

KRBE Houston PD: Paul Christy MD: Cheryl Broz

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WYXW-FM Boston PD: Sunny Joe White MD: Jerry McKenna

KRBE Houston PD: Paul Christy MD: Cheryl Broz

San Antonio PD: Rick Utton MD: Sharon LePere



POWER PALETTE OF THE LAYLISTS

WEST KUBE 93FM Seattle

OM: Gary Bryan MD: Tom Hutlyer

- 1 GEORGE MICHAEL/Manya
2 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
3 MIAMI SOUND MACHINE/It's A Shame
4 CHICAGO/Don't Wanna Live Like That
5 ELTON JOHN/Don't Wanna Go On With The Love
6 ROBERT PALMER/Simply Irresistible
7 STEVE WINDWOOD/You Know What I Mean
8 WHITNEY HOUSTON/You Will Save Me
9 TAYLOR DAVINE/It's Always Love You
10 RICK ASTLEY/It's a Beautiful Day
11 RICK ASTLEY/It's a Beautiful Day
12 KENNY LOGGINS/You Know What I Mean
13 TRACY CHAPMAN/Fast Car
14 MICHAEL JACKSON/Another Part of Me
15 JOAN JETT/It's Not My Fault
16 GUNS N' ROSES/Sweet Child O' Mine
17 MICHAEL JACKSON/Another Part of Me
18 BOBBY BROWN/Don't Be Cruel
19 PAT BENATAR/All Fired Up
20 VAN HALEN/When It's Love
21 RED WEDDING/Here With Me
22 PETER CETERA/Don't Give Up on Us
23 ROD STEWART/Forever Young
24 DINO/Unsung Hero
25 DEF LEPPARD/Love Bites
26 DEBBIE GIBSON/Stayin' Alive
27 BRENDAN K. STARMAN/You See It's What I See
28 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
29 INFORMATION SOCIETY/What's On Your Mind

95.3FM San Jose

PD: Bob Harlow Asst. PD/MD: Gary Weinstein

- 1 GUNS N' ROSES/Sweet Child O' Mine
2 TRACY CHAPMAN/Fast Car
3 BOBBY BROWN/Don't Be Cruel
4 ROBERT PALMER/Simply Irresistible
5 MIAMI SOUND MACHINE/It's A Shame
6 CHICAGO/Don't Wanna Live Like That
7 ELTON JOHN/Don't Wanna Go On With The Love
8 ROBERT PALMER/Simply Irresistible
9 STEVE WINDWOOD/You Know What I Mean
10 WHITNEY HOUSTON/You Will Save Me
11 TAYLOR DAVINE/It's Always Love You
12 RICK ASTLEY/It's a Beautiful Day
13 KENNY LOGGINS/You Know What I Mean
14 TRACY CHAPMAN/Fast Car
15 MICHAEL JACKSON/Another Part of Me
16 JOAN JETT/It's Not My Fault
17 GUNS N' ROSES/Sweet Child O' Mine
18 MICHAEL JACKSON/Another Part of Me
19 BOBBY BROWN/Don't Be Cruel
20 PAT BENATAR/All Fired Up
21 VAN HALEN/When It's Love
22 RED WEDDING/Here With Me
23 PETER CETERA/Don't Give Up on Us
24 ROD STEWART/Forever Young
25 DINO/Unsung Hero
26 DEF LEPPARD/Love Bites
27 DEBBIE GIBSON/Stayin' Alive
28 BRENDAN K. STARMAN/You See It's What I See
29 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
30 INFORMATION SOCIETY/What's On Your Mind

102.7 Sacramento

OM/MD: Brian White PD: Beau Jackson

- 1 BOBBY BROWN/Don't Be Cruel
2 STEVE WINDWOOD/You Know What I Mean
3 INFORMATION SOCIETY/What's On Your Mind
4 MIAMI SOUND MACHINE/It's A Shame
5 TAYLOR DAVINE/It's Always Love You
6 RICK ASTLEY/It's a Beautiful Day
7 RICK ASTLEY/It's a Beautiful Day
8 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
9 TAYLOR DAVINE/It's Always Love You
10 RICK ASTLEY/It's a Beautiful Day
11 RICK ASTLEY/It's a Beautiful Day
12 KENNY LOGGINS/You Know What I Mean
13 TRACY CHAPMAN/Fast Car
14 MICHAEL JACKSON/Another Part of Me
15 JOAN JETT/It's Not My Fault
16 GUNS N' ROSES/Sweet Child O' Mine
17 MICHAEL JACKSON/Another Part of Me
18 BOBBY BROWN/Don't Be Cruel
19 PAT BENATAR/All Fired Up
20 VAN HALEN/When It's Love
21 RED WEDDING/Here With Me
22 PETER CETERA/Don't Give Up on Us
23 ROD STEWART/Forever Young
24 DINO/Unsung Hero
25 DEF LEPPARD/Love Bites
26 DEBBIE GIBSON/Stayin' Alive
27 BRENDAN K. STARMAN/You See It's What I See
28 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
29 INFORMATION SOCIETY/What's On Your Mind

97.1-KOY Sacramento

PD: Tom Chase Asst. PD/MD: Scott Mitchell

- 1 STEVE WINDWOOD/You Know What I Mean
2 RICHARD MARX/It's Always Love You
3 WHITNEY HOUSTON/You Will Save Me
4 TAYLOR DAVINE/It's Always Love You
5 NEW KIDS ON THE BLOCK/Don't Stop Believin'
6 AL B. SURE/Off On Your Own Tonight
7 RICHARD MARX/It's Always Love You
8 MIAMI SOUND MACHINE/It's A Shame
9 CHICAGO/Don't Wanna Live Like That
10 TONY TOMASI/It's Not My Fault
11 RICK ASTLEY/It's a Beautiful Day
12 KENNY LOGGINS/You Know What I Mean
13 TRACY CHAPMAN/Fast Car
14 MICHAEL JACKSON/Another Part of Me
15 JOAN JETT/It's Not My Fault
16 GUNS N' ROSES/Sweet Child O' Mine
17 MICHAEL JACKSON/Another Part of Me
18 BOBBY BROWN/Don't Be Cruel
19 PAT BENATAR/All Fired Up
20 VAN HALEN/When It's Love
21 RED WEDDING/Here With Me
22 PETER CETERA/Don't Give Up on Us
23 ROD STEWART/Forever Young
24 DINO/Unsung Hero
25 DEF LEPPARD/Love Bites
26 DEBBIE GIBSON/Stayin' Alive
27 BRENDAN K. STARMAN/You See It's What I See
28 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
29 INFORMATION SOCIETY/What's On Your Mind

CHRPIA

Biggest emerging P-1A consensus hit this week looked to be ROB BASE, with a 4-1 move at WPOW, 16-10 at KPWR, and 36-31 at HOT 103. No other record below CHR Breaker status had significant upward movement at more than two P-1A's.

KEITH SWEAT nailed a couple of Top 5 berths, 5-4 hot at Z93 and 6-5 hot at WPGC. STEVE B rolled to No. 1 at HOT 103, sprang 21-16 at KPWR, and his 'Stop' moved 21-17 at WPOW. BOBBY BROWN jumped 10-7 at Z93 and 33-27 at KPWR, while mainstream crossovers in both markets added it. VANESSA WILLIAMS scored good moves at Z93 (16-12) and KPWR (26-20).

Z100 FM KKRZ Portland

OM: Sean Lynch MD: Connie Breeze

- 1 ELTON JOHN/Don't Wanna Go On With The Love
2 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
3 TERENCE TRENT D./A Sign Your Name
4 GEORGE MICHAEL/Manya
5 PETER CETERA/Don't Give Up on Us
6 RICK ASTLEY/It's a Beautiful Day
7 RICK ASTLEY/It's a Beautiful Day
8 CHICAGO/Don't Wanna Live Like That
9 MICHAEL JACKSON/Another Part of Me
10 BOBBY BROWN/Don't Be Cruel
11 VAN HALEN/When It's Love
12 RED WEDDING/Here With Me
13 PETER CETERA/Don't Give Up on Us
14 ROD STEWART/Forever Young
15 DINO/Unsung Hero
16 DEF LEPPARD/Love Bites
17 DEBBIE GIBSON/Stayin' Alive
18 BRENDAN K. STARMAN/You See It's What I See
19 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
20 INFORMATION SOCIETY/What's On Your Mind

102.7 San Francisco

PD: Keith Natfaly MD: Kevin Weatherly

- 1 NEW EDITION/It's Not My Fault
2 NEW KIDS ON THE BLOCK/Don't Stop Believin'
3 BOBBY BROWN/Don't Be Cruel
4 RICK ASTLEY/It's a Beautiful Day
5 AL B. SURE/Off On Your Own Tonight
6 PAC BAND/Here We Are
7 JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
8 COVER GIRL/Inside Outside
9 BOBBY BROWN/Don't Be Cruel
10 KEITH SWEAT/It's Not My Fault
11 VANESSA WILLIAMS/It's Not My Fault
12 RICK ASTLEY/It's a Beautiful Day
13 WHITNEY HOUSTON/You Will Save Me
14 TRACY CHAPMAN/Fast Car
15 STEVE WINDWOOD/You Know What I Mean
16 OLSON FRED/True Love
17 FREDDIE JACKSON/Just Say Go
18 DEBBIE GIBSON/Stayin' Alive
19 INFORMATION SOCIETY/What's On Your Mind
20 ROB BASE/It's Not My Fault
21 JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
22 RICK ASTLEY/It's a Beautiful Day
23 RICK ASTLEY/It's a Beautiful Day
24 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
25 MICHAEL JACKSON/Another Part of Me
26 BOBBY BROWN/Don't Be Cruel
27 PAT BENATAR/All Fired Up
28 VAN HALEN/When It's Love
29 RED WEDDING/Here With Me
30 PETER CETERA/Don't Give Up on Us
31 ROD STEWART/Forever Young
32 DINO/Unsung Hero
33 DEF LEPPARD/Love Bites
34 DEBBIE GIBSON/Stayin' Alive
35 BRENDAN K. STARMAN/You See It's What I See
36 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
37 INFORMATION SOCIETY/What's On Your Mind

103 Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

- 1 NEW KIDS ON THE BLOCK/Don't Stop Believin'
2 RED WEDDING/Here With Me
3 BOBBY BROWN/Don't Be Cruel
4 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
5 CHICAGO/Don't Wanna Live Like That
6 RICHARD MARX/It's Always Love You
7 ERASURE/Chains of Love
8 ROBERT PALMER/Simply Irresistible
9 MICHAEL JACKSON/Another Part of Me
10 NEW EDITION/It's Not My Fault
11 PAT BENATAR/All Fired Up
12 VAN HALEN/When It's Love
13 RICK ASTLEY/It's a Beautiful Day
14 RICK ASTLEY/It's a Beautiful Day
15 KENNY LOGGINS/You Know What I Mean
16 TRACY CHAPMAN/Fast Car
17 MICHAEL JACKSON/Another Part of Me
18 JOAN JETT/It's Not My Fault
19 GUNS N' ROSES/Sweet Child O' Mine
20 MICHAEL JACKSON/Another Part of Me
21 BOBBY BROWN/Don't Be Cruel
22 PAT BENATAR/All Fired Up
23 VAN HALEN/When It's Love
24 RED WEDDING/Here With Me
25 PETER CETERA/Don't Give Up on Us
26 ROD STEWART/Forever Young
27 DINO/Unsung Hero
28 DEF LEPPARD/Love Bites
29 DEBBIE GIBSON/Stayin' Alive
30 BRENDAN K. STARMAN/You See It's What I See
31 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
32 INFORMATION SOCIETY/What's On Your Mind

WQHT New York

PD: Joel Salkowitz Assist. PD/MD: Steve Ellis

- 1 STEVE WINDWOOD/You Know What I Mean
2 DEBBIE GIBSON/Stayin' Alive
3 TERENCE TRENT D./A Sign Your Name
4 MIAMI SOUND MACHINE/It's A Shame
5 WILL TO POWER/It's Not My Fault
6 TAYLOR DAVINE/It's Always Love You
7 FAT BOYS W/CHERRY/Just Say Go
8 COVER GIRL/Inside Outside
9 STEVE WINDWOOD/You Know What I Mean
10 BRENDAN K. STARMAN/You See It's What I See
11 BRENDAN K. STARMAN/You See It's What I See
12 STEVE WINDWOOD/You Know What I Mean
13 INFORMATION SOCIETY/What's On Your Mind
14 VANESSA WILLIAMS/It's Not My Fault
15 RICK ASTLEY/It's a Beautiful Day
16 SAUL W. PATTON/It's Not My Fault
17 DINO/Unsung Hero
18 DEBBIE GIBSON/Stayin' Alive
19 RED WEDDING/Here With Me
20 AL B. SURE/Off On Your Own Tonight
21 RICK ASTLEY/It's a Beautiful Day
22 WHITNEY HOUSTON/You Will Save Me
23 MICHAEL JACKSON/Another Part of Me
24 BRENDAN K. STARMAN/You See It's What I See
25 NEW EDITION/It's Not My Fault
26 KATE SERENITY/It's Not My Fault
27 HIA PEELER/It's Not My Fault
28 TRACY CHAPMAN/Fast Car
29 ROB BASE/It's Not My Fault
30 LISA LIBRA/It's Not My Fault
31 ERASURE/Chains of Love
32 BOBBY BROWN/Don't Be Cruel
33 BRENDAN K. STARMAN/You See It's What I See
34 RICK ASTLEY/It's a Beautiful Day
35 RICK ASTLEY/It's a Beautiful Day
36 TAYLOR DAVINE/It's Always Love You
37 WHITNEY HOUSTON/You Will Save Me
38 RICK ASTLEY/It's a Beautiful Day
39 ELTON JOHN/Don't Wanna Go On With The Love
40 PEBBLES/It's Not My Fault

WPOW Miami

PD: Bill Tanner MD: Shirley Maldonado

- 1 ROB BASE/It's Not My Fault
2 BREATHLESS/It's Not My Fault
3 JOAN JETT/It's Not My Fault
4 CHICAGO/Don't Wanna Live Like That
5 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
6 COVER GIRL/Inside Outside
7 DEBBIE GIBSON/Stayin' Alive
8 STEVE WINDWOOD/You Know What I Mean
9 WILL TO POWER/It's Not My Fault
10 STEVE WINDWOOD/You Know What I Mean
11 STEVE WINDWOOD/You Know What I Mean
12 STEVE WINDWOOD/You Know What I Mean
13 STEVE WINDWOOD/You Know What I Mean
14 STEVE WINDWOOD/You Know What I Mean
15 STEVE WINDWOOD/You Know What I Mean
16 STEVE WINDWOOD/You Know What I Mean
17 STEVE WINDWOOD/You Know What I Mean
18 STEVE WINDWOOD/You Know What I Mean
19 STEVE WINDWOOD/You Know What I Mean
20 STEVE WINDWOOD/You Know What I Mean

KZZP 104.7 Phoenix

PD: Guy Zapoleon OM: Todd Fisher Asst. PD: Gene Baxter

- 1 DEF LEPPARD/You Know What I Mean
2 WHITNEY HOUSTON/You Will Save Me
3 RICHARD MARX/It's Always Love You
4 GEORGE MICHAEL/Manya
5 GUNS N' ROSES/Sweet Child O' Mine
6 BOBBY BROWN/Don't Be Cruel
7 NEW KIDS ON THE BLOCK/Don't Stop Believin'
8 STEVE WINDWOOD/You Know What I Mean
9 MIAMI SOUND MACHINE/It's A Shame
10 ERIC CARMEN/Make Me Lose Control
11 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
12 RED WEDDING/Here With Me
13 PETER CETERA/Don't Give Up on Us
14 ROD STEWART/Forever Young
15 DINO/Unsung Hero
16 DEF LEPPARD/Love Bites
17 DEBBIE GIBSON/Stayin' Alive
18 BRENDAN K. STARMAN/You See It's What I See
19 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
20 INFORMATION SOCIETY/What's On Your Mind

Salt Lake City

PD: Chris Baker Asst. PD/MD: Ray Kalusa

- 1 TRACY CHAPMAN/Fast Car
2 WHITNEY HOUSTON/You Will Save Me
3 RICHARD MARX/It's Always Love You
4 GEORGE MICHAEL/Manya
5 GUNS N' ROSES/Sweet Child O' Mine
6 BOBBY BROWN/Don't Be Cruel
7 NEW KIDS ON THE BLOCK/Don't Stop Believin'
8 STEVE WINDWOOD/You Know What I Mean
9 MIAMI SOUND MACHINE/It's A Shame
10 ERIC CARMEN/Make Me Lose Control
11 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
12 RED WEDDING/Here With Me
13 PETER CETERA/Don't Give Up on Us
14 ROD STEWART/Forever Young
15 DINO/Unsung Hero
16 DEF LEPPARD/Love Bites
17 DEBBIE GIBSON/Stayin' Alive
18 BRENDAN K. STARMAN/You See It's What I See
19 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
20 INFORMATION SOCIETY/What's On Your Mind

KKLQ San Diego

PD: Garry Wall MD: Donna Cassidy

- 1 RICHARD MARX/It's Always Love You
2 CHEAP TRICK/Don't Be Cruel
3 STEVE WINDWOOD/You Know What I Mean
4 BOBBY BROWN/Don't Be Cruel
5 MIAMI SOUND MACHINE/It's A Shame
6 BOBBY BROWN/Don't Be Cruel
7 BRENDAN K. STARMAN/You See It's What I See
8 BREATHLESS/It's Not My Fault
9 PETER CETERA/Don't Give Up on Us
10 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
11 PAT BENATAR/All Fired Up
12 VAN HALEN/When It's Love
13 RED WEDDING/Here With Me
14 PETER CETERA/Don't Give Up on Us
15 ROD STEWART/Forever Young
16 DINO/Unsung Hero
17 DEF LEPPARD/Love Bites
18 DEBBIE GIBSON/Stayin' Alive
19 BRENDAN K. STARMAN/You See It's What I See
20 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
21 INFORMATION SOCIETY/What's On Your Mind

Sacramento POWER HITS 106

PD: Jeff Hunter

- 1 GEORGE MICHAEL/Manya
2 STEVE WINDWOOD/You Know What I Mean
3 NEW EDITION/It's Not My Fault
4 GUNS N' ROSES/Sweet Child O' Mine
5 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
6 RICHARD MARX/It's Always Love You
7 MIAMI SOUND MACHINE/It's A Shame
8 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
9 BOBBY BROWN/Don't Be Cruel
10 WHITNEY HOUSTON/You Will Save Me
11 TAYLOR DAVINE/It's Always Love You
12 RICK ASTLEY/It's a Beautiful Day
13 VANESSA WILLIAMS/It's Not My Fault
14 INFORMATION SOCIETY/What's On Your Mind
15 RICK ASTLEY/It's a Beautiful Day
16 RICK ASTLEY/It's a Beautiful Day
17 RICK ASTLEY/It's a Beautiful Day
18 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
19 MICHAEL JACKSON/Another Part of Me
20 BOBBY BROWN/Don't Be Cruel
21 PAT BENATAR/All Fired Up
22 VAN HALEN/When It's Love
23 RED WEDDING/Here With Me
24 PETER CETERA/Don't Give Up on Us
25 ROD STEWART/Forever Young
26 DINO/Unsung Hero
27 DEF LEPPARD/Love Bites
28 DEBBIE GIBSON/Stayin' Alive
29 BRENDAN K. STARMAN/You See It's What I See
30 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
31 INFORMATION SOCIETY/What's On Your Mind

Atlanta

OM/MD: Bob Case MD: Lindsey Burdette

- 1 GEORGE MICHAEL/Manya
2 CHICAGO/Don't Wanna Live Like That
3 WHITNEY HOUSTON/You Will Save Me
4 TRACY CHAPMAN/Fast Car
5 MIAMI SOUND MACHINE/It's A Shame
6 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
7 BOBBY BROWN/Don't Be Cruel
8 PAT BENATAR/All Fired Up
9 VAN HALEN/When It's Love
10 JOAN JETT/It's Not My Fault
11 RICK ASTLEY/It's a Beautiful Day
12 RICK ASTLEY/It's a Beautiful Day
13 KENNY LOGGINS/You Know What I Mean
14 TRACY CHAPMAN/Fast Car
15 MICHAEL JACKSON/Another Part of Me
16 JOAN JETT/It's Not My Fault
17 GUNS N' ROSES/Sweet Child O' Mine
18 MICHAEL JACKSON/Another Part of Me
19 BOBBY BROWN/Don't Be Cruel
20 PAT BENATAR/All Fired Up
21 VAN HALEN/When It's Love
22 RED WEDDING/Here With Me
23 PETER CETERA/Don't Give Up on Us
24 ROD STEWART/Forever Young
25 DINO/Unsung Hero
26 DEF LEPPARD/Love Bites
27 DEBBIE GIBSON/Stayin' Alive
28 BRENDAN K. STARMAN/You See It's What I See
29 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
30 INFORMATION SOCIETY/What's On Your Mind

Power 106 FM

PD: Jeff Wyatt MD: Al Tavera

- 1 WILL TO POWER/It's Not My Fault
2 BRENDAN K. STARMAN/You See It's What I See
3 JETTY/It's Not My Fault
4 CHICAGO/Don't Wanna Live Like That
5 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
6 COVER GIRL/Inside Outside
7 DEBBIE GIBSON/Stayin' Alive
8 STEVE WINDWOOD/You Know What I Mean
9 WILL TO POWER/It's Not My Fault
10 STEVE WINDWOOD/You Know What I Mean
11 STEVE WINDWOOD/You Know What I Mean
12 STEVE WINDWOOD/You Know What I Mean
13 STEVE WINDWOOD/You Know What I Mean
14 STEVE WINDWOOD/You Know What I Mean
15 STEVE WINDWOOD/You Know What I Mean
16 STEVE WINDWOOD/You Know What I Mean
17 STEVE WINDWOOD/You Know What I Mean
18 STEVE WINDWOOD/You Know What I Mean
19 STEVE WINDWOOD/You Know What I Mean
20 STEVE WINDWOOD/You Know What I Mean

KZZP 104.7 Phoenix

PD: Guy Zapoleon OM: Todd Fisher Asst. PD: Gene Baxter

- 1 DEF LEPPARD/You Know What I Mean
2 WHITNEY HOUSTON/You Will Save Me
3 RICHARD MARX/It's Always Love You
4 GEORGE MICHAEL/Manya
5 GUNS N' ROSES/Sweet Child O' Mine
6 BOBBY BROWN/Don't Be Cruel
7 NEW KIDS ON THE BLOCK/Don't Stop Believin'
8 STEVE WINDWOOD/You Know What I Mean
9 MIAMI SOUND MACHINE/It's A Shame
10 ERIC CARMEN/Make Me Lose Control
11 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
12 RED WEDDING/Here With Me
13 PETER CETERA/Don't Give Up on Us
14 ROD STEWART/Forever Young
15 DINO/Unsung Hero
16 DEF LEPPARD/Love Bites
17 DEBBIE GIBSON/Stayin' Alive
18 BRENDAN K. STARMAN/You See It's What I See
19 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
20 INFORMATION SOCIETY/What's On Your Mind

KXYQ Portland

VP/Programming: Jim Ryan

- 1 VAN HALEN/When It's Love
2 GEORGE MICHAEL/Manya
3 GUNS N' ROSES/Sweet Child O' Mine
4 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
5 BOBBY BROWN/Don't Be Cruel
6 ERIC CARMEN/Make Me Lose Control
7 ROBERT PALMER/Simply Irresistible
8 MIAMI SOUND MACHINE/It's A Shame
9 GUNS N' ROSES/Sweet Child O' Mine
10 NEW EDITION/It's Not My Fault
11 CHICAGO/Don't Wanna Live Like That
12 DEBBIE GIBSON/Stayin' Alive
13 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
14 VAN HALEN/When It's Love
15 BOBBY BROWN/Don't Be Cruel
16 RICHARD MARX/It's Always Love You
17 TAYLOR DAVINE/It's Always Love You
18 JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
19 STEVE WINDWOOD/You Know What I Mean
20 DEBBIE GIBSON/Stayin' Alive
21 OLSON FRED/True Love
22 JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
23 INFORMATION SOCIETY/What's On Your Mind
24 ADD: LISA LIBRA/It's Not My Fault
25 ADD: JEFFREY OSBORNE/It's Not My Fault
26 ADD: STEVE WINDWOOD/You Know What I Mean
27 ADD: INFORMATION SOCIETY/What's On Your Mind

KISFM Los Angeles

PD: Steve Rivers MD: Jack Silver

- 1 GEORGE MICHAEL/Manya
2 CHICAGO/Don't Wanna Live Like That
3 WHITNEY HOUSTON/You Will Save Me
4 TRACY CHAPMAN/Fast Car
5 MIAMI SOUND MACHINE/It's A Shame
6 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
7 BOBBY BROWN/Don't Be Cruel
8 PAT BENATAR/All Fired Up
9 VAN HALEN/When It's Love
10 JOAN JETT/It's Not My Fault
11 RICK ASTLEY/It's a Beautiful Day
12 RICK ASTLEY/It's a Beautiful Day
13 KENNY LOGGINS/You Know What I Mean
14 TRACY CHAPMAN/Fast Car
15 MICHAEL JACKSON/Another Part of Me
16 JOAN JETT/It's Not My Fault
17 GUNS N' ROSES/Sweet Child O' Mine
18 MICHAEL JACKSON/Another Part of Me
19 BOBBY BROWN/Don't Be Cruel
20 PAT BENATAR/All Fired Up
21 VAN HALEN/When It's Love
22 RED WEDDING/Here With Me
23 PETER CETERA/Don't Give Up on Us
24 ROD STEWART/Forever Young
25 DINO/Unsung Hero
26 DEF LEPPARD/Love Bites
27 DEBBIE GIBSON/Stayin' Alive
28 BRENDAN K. STARMAN/You See It's What I See
29 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
30 INFORMATION SOCIETY/What's On Your Mind

KPLZ Seattle

PD: Casey Keating MD: Mark Allen

- 1 GEORGE MICHAEL/Manya
2 CHICAGO/Don't Wanna Live Like That
3 WHITNEY HOUSTON/You Will Save Me
4 TRACY CHAPMAN/Fast Car
5 MIAMI SOUND MACHINE/It's A Shame
6 HUEY LEWIS & THE NEW POWER GENERATION/We Will Save The World
7 BOBBY BROWN/Don't Be Cruel
8 PAT BENATAR/All Fired Up
9 VAN HALEN/When It's Love
10 JOAN JETT/It's Not My Fault
11 RICK ASTLEY/It's a Beautiful Day
12 RICK ASTLEY/It's a Beautiful Day
13 KENNY LOGGINS/You Know What I Mean
14 TRACY CHAPMAN/Fast Car
15 MICHAEL JACKSON/Another Part of Me
16 JOAN JETT/It's Not My Fault
17 GUNS N' ROSES/Sweet Child O' Mine
18 MICHAEL JACKSON/Another Part of Me
19 BOBBY BROWN/Don't Be Cruel
20 PAT BENATAR/All Fired Up
21 VAN HALEN/When It's Love
22 RED WEDDING/Here With Me
23 PETER CETERA/Don't Give Up on Us
24 ROD STEWART/Forever Young
25 DINO/Unsung Hero
26 DEF LEPPARD/Love Bites
27 DEBBIE GIBSON/Stayin' Alive
28 BRENDAN K. STARMAN/You See It's What I See
29 D. J. JAZZY JEFF & NIGHTMARE ON MY STRIPTEASE/It's Not My Fault
30 INFORMATION SOCIETY/What's On Your Mind

95.3 FM Washington, D.C.

PD: Bob Mitchell MD: Albie D.

- 1 GEORGE MICHAEL/Manya
2 PAT BENATAR/All Fired Up
3 AL B. SURE/Off On Your Own Tonight
4 AL B. SURE/Off On Your Own Tonight
5 AL B. SURE/Off On Your Own Tonight
6 BOBBY BROWN/Don't Be Cruel
7 NEW EDITION/It's Not My Fault
8 RICK ASTLEY/It's a Beautiful Day
9 TERENCE TRENT D./A Sign Your Name
10 VANESSA WILLIAMS/It's Not My Fault
11 HIA PEELER/It's Not My Fault
12 GUY/Groove Me
13 MICHAEL JACKSON/Another Part of Me
14 RICK ASTLEY/It's a Beautiful Day
15 BILLY OCEAN/Colour of Love
16 RICK ASTLEY/It's a Beautiful Day
17 BRADY BROTHERS/It's Not My Fault
18 WHITNEY HOUSTON/You Will Save Me
19 DEBBIE GIBSON/Stayin' Alive
20 DEBBIE GIBSON/Stayin' Alive
21 DEBBIE GIBSON/Stayin' Alive
22 DEBBIE GIBSON/Stayin' Alive
23 DEBBIE GIBSON/Stayin' Alive
24 DEBBIE GIBSON/Stayin' Alive
25 DEBBIE GIBSON/Stayin' Alive
26 DEBBIE GIBSON/Stayin' Alive
27 DEBBIE GIBSON/Stayin' Alive
28 DEBBIE GIBSON/Stayin' Alive
29 DEBBIE GIBSON/Stayin' Alive
30 DEBBIE GIBSON/Stayin' Alive

Live 105 San Francisco

PD: Richard Sands MD: Steve Masters

- 1 ERASURE/Chains of Love
2 MIDNIGHT OIL/The Dead Heart
3 INFORMATION SOCIETY/What's On Your Mind
4 SHONA LAING/Beats Down
5 BILLY OCEAN/Colour of Love
6 PATTY LABELLE/It's Not My Fault
7 CHICAGO/Don't Wanna Live Like That
8 CROUCHING BENGAL/It's Not My Fault
9 10,000 MANIC/It's Not My Fault
10 RICK ASTLEY/It's a Beautiful Day
11 RICK ASTLEY/It's a Beautiful Day
12 RICK ASTLEY/It's a Beautiful Day
13 RICK ASTLEY/It's a Beautiful Day
14 RICK ASTLEY/It's a Beautiful Day
15 RICK ASTLEY/It's a Beautiful Day
16 RICK ASTLEY/It's a Beautiful Day
17 RICK ASTLEY/It's a Beautiful Day
18 RICK ASTLEY/It's a Beautiful Day
19 RICK ASTLEY/It's a Beautiful Day
20 RICK ASTLEY/It's a Beautiful Day

**EAST** BREAKOUTS  
 MOST ADDED  
 Kylie Minogue  
 D.J. Jazzy Jeff...  
 Information Society  
 Def Leppard  
 Glenn Frey  
 Four Tops

# CHP ADS & HOTS

**SOUTH** BREAKOUTS  
 MOST ADDED  
 UB40  
 Glenn Frey  
 Escape Club  
 Cinderella  
 Kylie Minogue

Boy Meet Girls  
 Jane Wiedlin  
 Holly Knight  
 Ziggy Marley &...

**EAST**  
 PARALLEL TWO

**WFLA/Tampa, FL**  
 Tower of Power  
 Boy Meets Girl  
 Jeffrey Osborne  
 Ziggy Marley  
 Midnight Oil (dp)  
 Fabulous Thunderband  
 INXS  
 Hottest:  
 Taylor Dayne 1-1  
 New Kids on the Block 6-5  
 Rick Astley 14-9  
 Guns N' Roses 13-10  
 Basia 16-12

**WAEI/Allentown, PA**  
 Ward/Sherry  
 Cinderella  
 Information Society  
 Kylie Minogue  
 Midnight Oil  
 Four Tops  
 Brenda K. Starr  
 Hottest:  
 George Michael 4-1  
 Tracy Chapman 10-7  
 Guns N' Roses 16-9  
 Van Halen 14-10  
 DINO 22-16

**Q100/Allentown, PA**  
 Andrews/Cifford  
 Brenda K. Starr  
 Information Society  
 Cinderella (dp)  
 Escape Club (dp)  
 Four Tops (dp)  
 Kylie Minogue (dp)  
 Hottest:  
 Elton John 1-1  
 Huey Lewis & The 8-4  
 Guns N' Roses 16-6  
 Robert Palmer 12-9  
 Peter Cetera 24-14

**WMJQ/Buffalo, NY**  
 Navine/Christian  
 Glenn Frey  
 UB40  
 Hottest:  
 Elton John 7-1  
 Miami Sound Machine 2-2  
 Guns N' Roses 10-3  
 Whitney Houston 11-8  
 Robert Palmer 12-9

**WVSR/Charleston, WV**  
 Bill Shahan  
 New Edition  
 Glenn Frey  
 Def Leppard  
 Information Society  
 Kylie Minogue  
 Steve Winwood  
 Pat Benatar  
 Hottest:  
 George Michael 1-1  
 Miami Sound Machine 5-3  
 Elton John 7-5  
 Guns N' Roses 17-7  
 D.J. Jazzy Jeff & 37-25

**K104/Erie, PA**  
 Bill Shannon  
 Kylie Minogue  
 Def Leppard  
 Hottest:  
 Van Halen 2-1  
 Robert Palmer 4-3  
 Foreigner 6-4  
 Red Speedwagon 8-6  
 Guns N' Roses 11-8

**JM-FM/Erie, PA**  
 Jim Cook  
 Europe  
 Steve Winwood  
 New Edition  
 New Kids on the Block  
 Debbie Gibson  
 D.J. Jazzy Jeff &  
 Glenn Frey  
 Midnight Oil  
 Toni Childs  
 Jane Wiedlin  
 INXS  
 Erasure  
 Paul Carrack  
 Hottest:  
 George Michael 1-1  
 Guns N' Roses 7-4  
 Huey Lewis & The 8-6  
 Tracy Chapman 12-8  
 Joan Jett 10-9

**WERZ/Exeter, NH**  
 Falconi/Brady  
 Four Tops  
 Sade  
 Wet Wet Wet  
 Joan Jett (dp)  
 Def Leppard (dp)  
 Hottest:  
 Elton John 3-1  
 Huey Lewis & The 4-2  
 Blue Zone U.K.  
 Van Halen 10-7  
 Robert Palmer 12-10

**WNNK/Harrisburg, PA**  
 Bond/August  
 Debbie Gibson  
 Blue Zone U.K.  
 Kylie Minogue  
 Jeffrey Osborne  
 Al B. Sure!  
 John Cafferty  
 Hottest:  
 George Michael 2-1  
 Johnny Hates Jazz 18-15  
 Denise Lopez 33-19  
 Cheap Trick 35-30  
 Brenda K. Starr 36-31

**WTIC/Hartford, CT**  
 Shakes/West  
 Al B. Sure!  
 Information Society  
 Giant Steps  
 Basia (dp)  
 Hottest:  
 George Michael 1-1  
 Miami Sound Machine 7-2  
 Guns N' Roses 10-3  
 New Edition 11-9  
 D.J. Jazzy Jeff & 34-22

**WKEE/Huntington, WV**  
 Miller/Reinhardt  
 Steve Winwood  
 Four Tops  
 Erasure  
 UB40  
 D.J. Jazzy Jeff & (dp)  
 Blue Zone U.K.  
 Hottest:  
 George Michael 1-1  
 Whitney Houston 5-2  
 Chicago 4-4  
 Guns N' Roses 7-5  
 Elton John 8-6

**WLAN/Lancaster, PA**  
 Merino/Murray  
 New Kids on the Block  
 Steve Winwood  
 Bobby McFerrin  
 Glenn Frey  
 Hottest:  
 Steve Winwood 1-1  
 George Michael 10-2  
 Elton John 3-3  
 Tracy Chapman 8-4  
 Miami Sound Machine 5-5

**SOUTH**  
 PARALLEL TWO

**WWFX/Bangor, ME**  
 Martin/Clark  
 New Edition  
 Kylie Minogue  
 Erasure  
 Boy Meets Girl (dp)  
 Jeffrey Osborne (dp)  
 DINO (dp)  
 Hottest:  
 Robert Palmer 5-4  
 Huey Lewis & The 6-5  
 Guns N' Roses 15-6  
 Kenny Loggins 12-8  
 Cheap Trick 27-17

**WBWO/Augusta, GA**  
 Bruce Stevens  
 INXS  
 Poison (dp)  
 UB40  
 Boy Meets Girl  
 Bobby Brown  
 Hottest:  
 Guns N' Roses 2-1  
 George Michael 4-2  
 New Edition 15-10  
 Def Leppard 32-22  
 D.J. Jazzy Jeff & 31-26

**WISN/Austin, TX**  
 Tonacci/Davenport  
 Rick Astley  
 Bobby McFerrin  
 Glenn Frey  
 Giant Steps  
 Bobby Brown  
 Hottest:  
 George Michael 5-1  
 Johnny Hates Jazz 17-12  
 Huey Lewis & The 19-13  
 Van Halen 24-14  
 Al B. Sure! 23-16

**K88/Austin, TX**  
 Jerry Loustau  
 Kylie Minogue (dp)  
 Escape Club (dp)  
 Poison (dp)  
 Hottest:  
 George Michael 6-2  
 Tracy Chapman 7-4  
 Van Halen 9-6  
 Guns N' Roses 11-7  
 Joan Jett 15-10

**WVFX/Cape Cod, MA**  
 Rick Ryder  
 Glenn Frey  
 Steve Winwood  
 INXS  
 Bobby McFerrin  
 Hottest:  
 Chicago 4-2  
 Taylor Dayne 13-7  
 Guns N' Roses 15-8  
 Robert Palmer 14-9  
 Johnny Hates Jazz 19-16

**WIKJ/Chambersburg, PA**  
 Rick Alexander  
 UB40  
 Kylie Minogue  
 Fabulous Thunderband (dp)  
 Hottest:  
 D.J. Jazzy Jeff & 1-1  
 Guns N' Roses 14-7  
 Tracy Chapman 20-9  
 Joan Jett 19-11  
 Robert Palmer 21-12  
 Guns N' Roses 10-7  
 Kenny Loggins 29-20

**WQCM/Hagerstown, MD**  
 Miller/Kaufman  
 Olivia Newton-John  
 Erasure  
 Toni Childs  
 INXS  
 Hottest:  
 George Michael 5-1  
 Guns N' Roses 12-5  
 Huey Lewis & The 18-10  
 Robert Palmer 20-13

**OK100/Ithaca, NY**  
 DeHaven/Rice  
 Poison  
 Olivia Newton-John  
 Fabulous Thunderband  
 Erasure  
 Kylie Minogue  
 Blue Rodeo  
 Escape Club  
 Hottest:  
 George Michael 1-1  
 Whitney Houston 13-7  
 Michael Jackson 17-11  
 D.J. Jazzy Jeff & 21-13  
 Cheap Trick 25-15

**WRCR/Utica, NY**  
 Hittman/Burton  
 INXS  
 Europe (dp)  
 Jane Wiedlin  
 Information Society  
 Toni Childs  
 Ziggy Marley  
 Basia  
 Hottest:  
 George Michael 2-1  
 Huey Lewis & The 8-5  
 Robert Palmer 11-6  
 Michael Jackson 14-10  
 D.J. Jazzy Jeff & 23-17

**WKRZ/Utica, NY**  
 Medek/Starr  
 Def Leppard  
 D.J. Jazzy Jeff & Debbie Gibson  
 Fabulous Thunderband  
 Hottest:  
 Chicago 5-1  
 Elton John 6-3  
 George Michael 8-4  
 Guns N' Roses 15-11

**Q108/York, PA**  
 Crockett/Quinn  
 Glenn Frey  
 Bobby McFerrin  
 INXS  
 Hottest:  
 D.J. Jazzy Jeff & 8-3  
 Information Society  
 Europe (dp)  
 Denise Lopez  
 Olivia Newton-John  
 UB40  
 Hottest:  
 Red Speedwagon 8-5  
 Robert Palmer 11-6  
 Bobby McFerrin 13-7  
 Huey Lewis & The 14-9  
 Guns N' Roses 23-18

**WTHI/Portland, ME**  
 Cosenza/Marshall  
 New Edition  
 D.J. Jazzy Jeff & Information Society  
 Europe (dp)  
 Denise Lopez  
 Olivia Newton-John  
 UB40  
 Hottest:  
 Red Speedwagon 8-5  
 Robert Palmer 11-6  
 Bobby McFerrin 13-7  
 Huey Lewis & The 14-9  
 Guns N' Roses 23-18

**WOMP/Wheeling, WV**  
 Bob Foster  
 Steve Winwood  
 Information Society (dp)  
 Boy Meets Girl (dp)  
 Giant Steps (dp)  
 James Rayne (dp)  
 Cinderella (dp)  
 Hottest:  
 Robert Palmer 5-4  
 George Michael 6-5  
 Huey Lewis & The 9-7  
 Van Halen 11-8  
 Poison 14-11

**WFKX/Wilmington, DE**  
 Miller/Faye  
 Escape Club  
 UB40  
 Bruce Hornsby  
 Cinderella (dp)  
 Holly Knight  
 Hottest:  
 Robert Palmer 5-3  
 Joan Jett 6-4  
 Guns N' Roses 11-6  
 Cheap Trick 27-20  
 Debbie Gibson 31-21

**G106/Durham-Raleigh, NC**  
 Edwards/McBride  
 Peter Cetera  
 Debbie Gibson  
 Hottest:  
 Chicago 4-1  
 Billy Ocean 3-2  
 Huey Lewis & The 10-7  
 Guns N' Roses 12-9  
 Van Halen 17-11

**KEZB/E Paso, TX**  
 Winter/Simon  
 Poison (dp)  
 Cheap Trick  
 Bobby McFerrin  
 Erasure  
 Hottest:  
 Cheap Trick 8-9  
 Fat Boys w/Chubby 19-13  
 Tracy Chapman 21-16  
 Guns N' Roses 23-18  
 Michael Jackson 24-20

**Q2M/Fayetteville, NC**  
 John McFadden  
 none  
 Hottest:  
 George Michael 2-2  
 Guns N' Roses 7-7  
 Robert Palmer 9-9  
 Elton John 10-10  
 Def Leppard 19-19

**WINK/Fl. Myers, FL**  
 Marty Berger  
 INXS  
 Midnight Oil (dp)  
 Information Society  
 Four Tops  
 Hottest:  
 Elton John 3-1  
 Tracy Chapman 6-4  
 Guns N' Roses 9-5  
 Van Halen 14-10  
 Def Leppard 33-23

**WKSJ/Greenville, NC**  
 Jackson/O'Brien  
 Rod Stewart  
 Debbie Gibson  
 Hottest:  
 Chicago 4-1  
 Blue Zone U.K. (dp)  
 Basia (dp)  
 Hottest:  
 Tracy Chapman 1-1  
 Terence Trent D'A 2-2  
 George Michael 5-4  
 Whitney Houston 6-5  
 Guns N' Roses 7-6

**WANS/Greenville, SC**  
 McCown/Johnson  
 Johnny Hates Jazz  
 Toni Childs  
 Holly Knight  
 Escape Club  
 Hottest:  
 George Michael 2-1  
 Will To Power 5-2  
 Chicago 9-5  
 Guns N' Roses 15-11  
 Information Society 28-22

**WVNY/Huntsville, AL**  
 Chris Andrews  
 none  
 Hottest:  
 Chicago 1-1  
 Guns N' Roses 2-2  
 Robert Palmer 5-5  
 George Michael 8-8  
 Huey Lewis & The 10-10

**MTYX/Jackson, MS**  
 Matt Kilson  
 Glenn Frey  
 Johnny Hates Jazz  
 New Kids on the Block  
 Kylie Minogue  
 Escape Club  
 Hottest:  
 Huey Lewis & The 2-1  
 Elton John 3-2  
 Ciderella  
 Kylie Minogue  
 Robert Palmer 10-6  
 Guns N' Roses 11-8

**WVAP/Jacksonville, FL**  
 Cahill/Kutsh  
 Joan Jett (dp)  
 Brenda K. Starr  
 Hottest:  
 Miami Sound Machine 2-1  
 Steve Carmon 6-3  
 Guns N' Roses 8-6  
 George Michael 11-9  
 Rick Astley 16-12

**WQUT/Johnson City, TN**  
 Phillips/Taylor  
 Kylie Minogue  
 Robert Plant  
 INXS  
 Blue Zone U.K.  
 Hottest:  
 Elton John 3-2  
 Elton John 4-3  
 Huey Lewis & The 18-12  
 Poison 38-30

**WTKN/Knoxville, TN**  
 Clay Ghis  
 UB40  
 Taylor Dayne  
 Michael Jackson  
 Hottest:  
 Chicago 1-1  
 Fat Boys w/Chubby 2-2  
 Guns N' Roses 4-3  
 Elton John 5-4  
 Bobby McFerrin 32-24

**WTKN/Knoxville, TN**  
 Freeman/Wilkerson  
 Basia  
 Kool & The Gang  
 Witness (dp)  
 Hottest:  
 Elton John 5-3  
 Van Halen 10-5  
 Poison 20-14  
 Guns N' Roses 24-19  
 Def Leppard 23-20

**WWSX/Charleston, SC**  
 Devo Allen  
 Peter Cetera  
 Escape Club (dp)  
 Hottest:  
 Chicago 2-1  
 George Michael 3-2  
 Guns N' Roses 6-3  
 Breathe 7-5  
 Robert Palmer 6-6

**WBWC/Charlotte, NC**  
 Blackwell/Collins  
 Glenn Frey  
 Steve Winwood  
 Michael Jackson  
 Hottest:  
 Guns N' Roses 1-1  
 Richard Marx 3-2  
 New Edition 6-4  
 Steve Winwood 7-4  
 George Michael 12-6

**WROQ/Charlotte, NC**  
 Biles/Ward  
 Cinderella  
 Tommy Connell  
 Ziggy Marley  
 Hottest:  
 Guns N' Roses 1-1  
 George Michael 5-3  
 Robert Palmer 7-4  
 Tracy Chapman 13-10  
 Def Leppard 23-18

**WBSZ/Chattanooga, TN**  
 Chase/Scott  
 Europe  
 New Edition  
 Steve Winwood  
 UB40  
 Hottest:  
 Robert Palmer 5-4  
 George Michael 6-5  
 Huey Lewis & The 9-7  
 Van Halen 11-8  
 Poison 14-11

**WVLA/Clarksville, KY**  
 Fox/Greaves  
 none  
 Hottest:  
 Robert Palmer 8-6  
 Cheap Trick 27-23  
 Bobby McFerrin 32-26  
 Guns N' Roses 33-29  
 New Edition 9-32

**KKY/Little Rock, AR**  
 Rollins/Harrison  
 Cheap Trick  
 Bobby Brown  
 Hottest:  
 George Michael 3-1  
 D.J. Jazzy Jeff & 6-3  
 Van Halen 12-8  
 Def Leppard 17-12  
 Bobby McFerrin 18-14  
 UB40 30-20

**KZOU/Little Rock, AR**  
 Peter Stewart  
 Basia (dp)  
 Cinderella (dp)  
 Four Tops (dp)  
 Midnight Oil (dp)  
 Brenda K. Starr  
 Hottest:  
 Guns N' Roses 1-1  
 Chicago 5-2  
 Huey Lewis & The 9-5  
 Def Leppard 13-10  
 D.J. Jazzy Jeff & 14-11

**WJDX/Louisville, KY**  
 Sheehan/Moyer  
 UB40  
 Glenn Frey  
 Pebbles  
 Erasure (dp)  
 Four Tops (dp)  
 Basia (dp)  
 Al B. Sure!  
 Hottest:  
 Miami Sound Machine 2-1  
 George Michael 3-2  
 Elton John 9-5  
 Robert Palmer 11-8  
 Chicago 15-10

**WLRB/Louisville, KY**  
 Lyon/Hardin  
 Four Tops  
 Holly Knight  
 Information Society  
 Cinderella (dp)  
 Hottest:  
 Elton John 7-2  
 Elton John 13-7  
 Van Halen 15-10  
 Guns N' Roses 18-14  
 Escape Club 8-36

**9WAYS/Macon, GA**  
 Lavertza/Shannon  
 Information Society  
 Kylie Minogue  
 Keith Sweat  
 D.J. Jazzy Jeff & (dp)  
 Hottest:  
 Chicago 2-1  
 Elton John 3-2  
 Kenny Loggins 8-4  
 Robert Palmer 6-5  
 Tracy Chapman 13-8

**FM100/Memphis, TN**  
 John/Conley  
 Glenn Frey  
 Def Leppard  
 Four Tops  
 Hottest:  
 George Michael 11-3  
 Elton John 6-4  
 Tracy Chapman 13-11  
 Kenny Loggins 23-17  
 Cheap Trick 28-21

**Hot 105/Miami, FL**  
 Tyson/Wills B.  
 India  
 Bobby Brown  
 SA-Fire  
 Johnny O (dp)  
 Will To Power 5-2  
 Hottest:  
 Chicago 1-1  
 Guns N' Roses 2-2  
 Information Society 7-3  
 DINO 6-4  
 New Kids on the Block 13-8

**WABB/Mobile, AL**  
 Fram/Cheanut  
 Steve Winwood  
 Debbie Gibson  
 Rod Stewart  
 Glenn Frey  
 Hottest:  
 Van Halen 3-1  
 Tracy Chapman 6-3  
 Guns N' Roses 10-7  
 Def Leppard 18-14  
 Bobby McFerrin 20-15

**WBAW/Montgomery, AL**  
 Leach/Holway  
 Poison (dp)  
 UB40  
 Bobby Brown  
 Blue Zone U.K.  
 Europe  
 Hottest:  
 George Michael 1-1  
 Tracy Chapman 3-2  
 Guns N' Roses 9-3  
 Bobby McFerrin 32-24  
 D.J. Jazzy Jeff & 34-26

**WHYY/Montgomery, AL**  
 Stevens/Oconnor  
 Rod Stewart  
 Glenn Frey  
 Steve Winwood  
 Hottest:  
 George Michael 4-1  
 Chicago 6-3  
 Miami Sound Machine 5-4  
 Guns N' Roses 15-9  
 Tracy Chapman 14-10

**KBYM/McAllen-Brownsville, TX**  
 Hayes/Santiago  
 Boy Meets Girl  
 Fat Boys (dp)  
 UB40  
 Steve Winwood  
 Hottest:  
 Breathe 3-2  
 Steve Winwood 5-3  
 Chicago 6-4  
 Erasure 16-9  
 Def Leppard 40-35

**Y107/Nashville, TN**  
 Chase/Kaplan  
 Basia  
 Tracy Chapman (dp)  
 Escape Club (dp)  
 UB40  
 Hottest:  
 Elton John 5-3  
 Van Halen 10-5  
 Poison 20-14  
 Guns N' Roses 24-19  
 Def Leppard 23-20

**KWES/Odessa-Midland, TX**  
 Jim Scott  
 Glenn Frey (dp)  
 INXS (dp)  
 Hottest:  
 Def Leppard (dp)  
 Steve Winwood (dp)  
 Debbie Gibson (dp)  
 Hottest:  
 Guns N' Roses 1-1  
 Robert Palmer 8-2  
 Chicago 4-3  
 Huey Lewis & The 13-8  
 Peter Cetera 22-17

**BJ106/Oriando, FL**  
 Thomas/Summers  
 Bobby Brown  
 Bobby Brown  
 Poison (dp)  
 Hottest:  
 Guns N' Roses 12-8  
 Steve B 13-11  
 Def Leppard 17-12  
 Bobby McFerrin 18-14  
 UB40 30-20

**KQ12/Americo, TX**  
 Stu Smoke  
 Glenn Frey  
 Steve Winwood  
 Information Society  
 Ziggy Marley (dp)  
 10,000 Maniacs (dp)  
 Hottest:  
 George Michael 1-1  
 Elton John 4-2  
 Huey Lewis & The 7-3  
 Chicago 5-4  
 Whitney Houston 6-5

**WKBF/Nashville, NC**  
 Maloney/Trent  
 Four Tops  
 Information Society  
 Midnight Oil  
 Escape Club  
 UB40  
 Hottest:  
 Guns N' Roses 1-1  
 Chicago 4-3  
 New Edition 31-22  
 Def Leppard 32-23  
 New Kids on the Block 35-28

**KZ2/Roanoke, VA**  
 Zak Szabo  
 Debbie Gibson  
 Escape Club  
 Tracy Chapman  
 Midnight Oil  
 Bobby McFerrin  
 UB40  
 Four Tops  
 Cinderella  
 Information Society  
 Robert Palmer 2-1  
 Elton John 9-5  
 Guns N' Roses 11-6  
 Van Halen 15-10  
 Pat Benatar 8-22

**KSAQ/San Antonio, TX**  
 Leo Vale  
 Steve Winwood  
 Glenn Frey  
 Eric Carmen 2-2  
 Peter Cetera 19-19  
 Michael Jackson 21-21  
 Rick Astley 22-22

**WCCO/Columbus, GA**  
 McCure/McCard  
 UB40  
 Fabulous Thunderband  
 Kylie Minogue (dp)  
 Bobby Brown  
 Ziggy Marley (dp)  
 Boy Meets Girl (dp)  
 Holly Knight (dp)  
 Hottest:  
 George Michael 1-1  
 Eric Carmen 2-2  
 Peter Cetera 19-19  
 Michael Jackson 21-21  
 Rick Astley 22-22

**WJAX/Florence, SC**  
 Baker/Lewis  
 Debbie Gibson  
 Information Society  
 Boy Meets Girl  
 Escape Club  
 Jane Wiedlin  
 Cinderella (dp)  
 Hottest:  
 George Michael 1-1  
 Huey Lewis & The 5-5  
 Guns N' Roses 7-7  
 Van Halen 8-8  
 Kenny Loggins 10-9

**KISW/Smith, AR**  
 Dennis Snow  
 Debbie Gibson  
 INXS  
 Steve Winwood  
 Information Society  
 Paul Carrack  
 Boy Meets Girl  
 Bobby McFerrin  
 Cheap Trick  
 Glenn Frey  
 Hottest:  
 Guns N' Roses 11-2  
 George Michael 15-4  
 Chicago 12-6  
 Tracy Chapman 16-10  
 D.J. Jazzy Jeff & 22-12

**WK12/Winston-Salem, NC**  
 Chuck Holway  
 Poison  
 Debbie Gibson  
 Giant Steps  
 Robert Plant (dp)  
 Glenn Frey  
 Steve Winwood  
 INXS  
 Hottest:  
 Guns N' Roses 1-1  
 Breathe 3-3  
 Tracy Chapman 10-9  
 New Edition 13-11  
 D.J. Jazzy Jeff & 33-23

**KSMF/Lafayette, LA**  
 Small/Novosad  
 Poison  
 Glenn Frey  
 Pat Benatar (dp)  
 UB40  
 Europe (dp)  
 Basia (dp)  
 Hottest:  
 Will To Power 7-1  
 Peter Cetera 15-7  
 Chicago 5-4  
 Red Speedwagon 19-9  
 Guns N' Roses 13-12  
 Poison 8-29

**Q101/Morristown, MS**  
 Ron Wallace  
 Glenn Frey  
 INXS  
 Kylie Minogue  
 Blue Zone U.K.  
 Four Tops  
 UB40  
 Escape Club  
 Hottest:  
 Guns N' Roses 1-1  
 George Michael 2-2  
 Chicago 6-4  
 Tracy Chapman 12-9  
 Bobby McFerrin 36-28

**KNAN/Morristown, LA**  
 Paul Piro  
 Glenn Frey  
 New Edition  
 New Kids on the Block  
 Hottest:  
 Peter Cetera 13-5  
 Def Leppard 32-16  
 Kylie Minogue 33-23  
 Hall & Oates 34-24  
 D.J. Jazzy Jeff & 39-28

**WFFM/Pasadena City, FL**  
 Jeff Davis  
 Beach Boys  
 Boy Meets Girl  
 Bobby Brown  
 Blue Zone U.K.  
 Holly Knight  
 Escape Club  
 Al B. Sure!  
 Hottest:  
 George Michael 1-1  
 Guns N' Roses 9-5  
 Robert Palmer 11-7  
 Rick Astley 21-16  
 Erasure 28-23

**KIXY/San Angelo, TX**  
 John Raymond  
 Cinderella  
 Robert Plant  
 Bobby Brown  
 Four Tops  
 Hottest:  
 Guns N' Roses 1-1  
 DINO 10-8  
 D.J. Jazzy Jeff & 16-10  
 Def Leppard 20-13  
 Bobby McFerrin 20-26

**Z102/Tulsa/Oklahoma, FL**  
 Brian Douglas  
 Glenn Frey  
 Escape Club  
 Hottest:  
 D.J. Jazzy Jeff & 18-15  
 Def Leppard 37-22  
 Bobby McFerrin 35-23  
 Joan Jett 30-24

**KNH/Wichita Falls, TX**  
 Kay/John  
 Freddie Jackson (dp)  
 Erasure  
 INXS  
 Midnight Oil (dp)  
 Toni Childs  
 Europe (dp)  
 Jane Wiedlin  
 Hottest:  
 George Michael 4-1  
 Elton John 3-2  
 Guns N' Roses 5-3  
 Tracy Chapman 9-5  
 Red Speedwagon 12-11

**WHSL/Wilmington, NC**  
 Stevens/Lee  
 Glenn Frey  
 UB40  
 Ziggy Marley  
 Kylie Minogue  
 Cinderella (dp)  
 Jane Wiedlin  
 Al B. Sure!  
 Freddie Jackson (dp)  
 Hottest:  
 Guns N' Roses 6-3  
 Tracy Chapman 8-5  
 New Edition 28-12  
 Rod Stewart 26-24  
 Steve Winwood 40-30

**WVBS/Wilmington, SC**  
 Fred Allan  
 Bobby McFerrin  
 Def Leppard  
 Joan Jett  
 Poison  
 Hottest:  
 George Michael 5-1  
 Chicago 3-2  
 Elton John 7-3  
 Whitney Houston 8-5  
 Robert Palmer 11-8

N&A Begins Page 86  
 New Artists & Chart Summary Page 85  
 New P-I-A Playlists Page 76

244 Current Reporters  
 233 Current Reports

Four stations called in a frozen playlist:  
 KRBE/Houston, KTUX/Shreveport, Q66/  
 Fayetteville, and WKFR/Kalamazoo.

Seven stations failed to report and their  
 list were frozen: B104/Baltimore, WZVY/  
 Huntville, WIXX/Greenville, WMEEP/  
 Wayne, WZOK/Rockford, WZKX/Bloxt,  
 and KHTZ/Reno.

MOST ADDED **MIDWEST** BREAKOUTS  
Glenn Frey  
Steve Winwood  
Erasure  
UB40  
Def Leppard

# CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS  
Steve Winwood  
Information  
Cinderella  
Escape Club  
Glenn Frey  
Jane Wiedlin

## MIDWEST

### PARALLEL TWO

**WKDD/Akron, OH**  
Anthony/Kitredge  
ROD STEWART  
Hottest: 6-3  
STEVE WINWOOD 2-1  
AEROSMITH 6-4  
HUEY LEWIS & THE 7-5  
ROBERT PALMER 10-6  
PAT BENATAR 14-8

**KIJK/Davenport, IA**  
John Ivey  
FOUR TOPS  
UB40  
ERASURE  
KYLIE MINOQUE  
Hottest:  
ELTON JOHN 3-1  
CHICAGO 6-3  
HUEY LEWIS & THE 7-5  
TRACY CHAPMAN 11-7  
RICK ASTLEY 10-8

**WPXV/Davenport, IA**  
Schaefer/Austin  
TRACY CHAPMAN (dp)  
ESCAPE CLUB (dp)  
KYLIE MINOQUE  
GLENN FREY  
Hottest:  
CHICAGO 1-1  
RED SPEEDWAGON 3-2  
VAN HALEN 4-3  
DEF LEPPARD 11-5  
NEW KIDS ON THE B 13-6

**WGTZ/Dayton, OH**  
Jarvis/Dr. Dave  
none  
Hottest:  
GEORGE MICHAEL 1-1  
CHICAGO 6-3  
ELTON JOHN 9-4  
MICHAEL JACKSON 10-7  
TAYLOR DAYNE 14-10

**KDWZ/Des Moines, IA**  
Rick Stee  
GIANT STEPS  
TAYLOR DAYNE  
KYLIE MINOQUE  
GLENN FREY  
JOEY JASON  
Hottest:  
TRACY CHAPMAN 16-9  
RICK ASTLEY 18-11  
GUNS N' ROSES 22-20  
BOBBY MCFERRIN 26-23  
D.J. JAZZY JEFF & D-28

**KRNQ/Des Moines, IA**  
Knight/Sharp  
GLENN FREY  
D.J. JAZZY JEFF & (dp)  
Hottest:  
STEVE WINWOOD 1-1  
BREATHE 3-2  
ELTON JOHN 8-4  
GEORGE MICHAEL 21-15  
GUNS N' ROSES 24-19

**WDFX/Detroit, MI**  
Beck/Anton  
NEW EDITION  
ERASURE  
POISON  
INFORMATION SOCIE  
D.J. JAZZY JEFF & CHEAP TRICK  
Hottest:  
GUNS N' ROSES 4-2  
ROBERT PALMER 9-4  
JOAN JETT 7-5  
D-18  
BLUE ZONE U.K. 24-19

**KZIO/Duluth, MN**  
Michaels/Martin  
DEF LEPPARD (dp)  
DEBBIE GIBSON  
FOUR TOPS  
MIDNIGHT OIL  
Hottest:  
CHICAGO 1-1  
ELTON JOHN 6-2  
HUEY LEWIS & THE 14-6  
ROBERT PALMER 16-9  
TRACY CHAPMAN 18-10

**WMEE/Fl. Wayne, IN**  
Allen/Davis  
none  
Hottest:  
MIAMI SOUND MACHI 5-5  
CHICAGO 6-6  
GEORGE MICHAEL 9-9  
ROBERT PALMER 12-12  
TRACY CHAPMAN 14-14

**WORD/Grand Rapids, MI**  
Casely/Starvans  
DEF LEPPARD  
D.J. JAZZY JEFF & KYLIE MINOQUE  
Hottest:  
GEORGE MICHAEL 2-1  
CHICAGO 4-3  
ROBERT PALMER 8-6  
HUEY LEWIS & THE 14-9  
GUNS N' ROSES 16-10

**KLIQ/Grand Rapids, MI**  
Owen/Tinnes  
ERASURE  
GLENN FREY  
DEBBIE GIBSON  
BOBBY MCFERRIN (dp)  
ROD STEWART  
STEVE WINWOOD  
Hottest:  
GEORGE MICHAEL 13-6  
CHICAGO 14-10  
HUEY LEWIS & THE 19-12  
RED SPEEDWAGON 18-13  
MICHAEL JACKSON 29-18

**WIXX/Green Bay, WI**  
McCarthy/Michael T.  
none  
Hottest:  
GEORGE MICHAEL 1-1  
ROBERT PALMER 2-2  
TRACY CHAPMAN 3-3  
KENNY LOGGINS 7-7  
RICK ASTLEY 9-9

**Z104/Madison, WI**  
Little/Keyes  
INXS  
GLENN MEDETIROS  
DEF LEPPARD (dp)  
GIANT STEPS  
Hottest:  
GEORGE MICHAEL 1-1  
ROBERT PALMER 3-3  
HUEY LEWIS & THE 6-5  
PETER CETERA 10-6  
JOHN JOHNSON 16-7

**KJ103/Oklahoma City, OK**  
Potts/Spain  
ROD STEWART  
GLENN FREY  
MIDNIGHT OIL  
CINDERELLA (dp)  
Hottest:  
ROBERT PALMER 5-1  
RED SPEEDWAGON 6-3  
CHICAGO 7-5  
KENNY LOGGINS 8-6  
GUNS N' ROSES 12-9

**KKOK/Omaha, NB**  
Evans/Bentley  
TAYLOR DAYNE  
BRENDA K. STARR  
STEVE WINWOOD  
Hottest:  
GEORGE MICHAEL 3-1  
TRACY CHAPMAN 2-1  
ROBERT PALMER 8-3  
GUNS N' ROSES 6-4  
CHICAGO 9-7

**KZ83/Pearis, IL**  
Edwards/Starn  
BOBBY MCFERRIN  
GLENN FREY  
NEW EDITION  
POISON  
Hottest:  
GEORGE MICHAEL 3-1  
CHICAGO 2-2  
ELTON JOHN 6-3  
HUEY LEWIS & THE 8-5  
ROBERT PALMER 7-6

**WZOK/Rockford, IL**  
Summers/Manning  
none  
Hottest:  
CHICAGO 1-1  
BREATHE 2-2  
ELTON JOHN 3-3  
MIAMI SOUND MACHI 4-4  
GEORGE MICHAEL 6-6

**WRQN/Tolado, OH**  
T.J. Walker  
CHEAP TRICK  
STEVE WINWOOD  
Hottest:  
GEORGE MICHAEL 2-1  
ELTON JOHN 7-3  
HUEY LEWIS & THE 11-5  
GUNS N' ROSES 18-6  
ROBERT PALMER 14-8

## KAY107/Tulsa, OK

Stucker/Payton  
POISON (dp)  
GLENN FREY  
STEVE WINWOOD  
Hottest:  
ROBERT PALMER 7-4  
TRACY CHAPMAN 9-6  
MICHAEL JACKSON 14-10  
GUNS N' ROSES 18-13  
BOBBY MCFERRIN 30-23

**KMYZ/Tulsa, OK**  
Mel Myers  
BASIA (dp)  
BOBBY MCFERRIN  
DEF LEPPARD (dp)  
PAUL CARRACK  
JOHNNY HATES JAZZ  
Hottest:  
ROBERT PALMER 11-7  
KENNY LOGGINS 13-9  
PETER CETERA 20-12  
RICK ASTLEY 24-15  
STEVE WINWOOD D-27

**KKRD/Wichita, KS**  
Oliver/Williams  
UB40  
Hottest:  
ELTON JOHN 2-1  
CHICAGO 6-2  
ROBERT PALMER 9-6  
RICK ASTLEY 16-11  
PETER CETERA 19-13

**WHOT/Youngstown, OH**  
Dick Thompson  
DEF LEPPARD  
NEW KIDS ON THE B  
ROD STEWART  
INFORMATION SOCIE  
EUROPE  
Hottest:  
GEORGE MICHAEL 2-1  
GUNS N' ROSES 11-3  
CHICAGO 8-6  
ELTON JOHN 13-9  
TRACY CHAPMAN 14-10

## KQCR/Cedar Rapids, IA

Gary Dixon  
JANE WIEDLIN  
FOUR TOPS  
ERASURE  
NEW EDITION  
GEORGE BENSON  
Hottest:  
GEORGE MICHAEL 1-1  
HUEY LEWIS & THE 7-6  
JOHNNY HATE 16-9  
TAYLOR DAYNE 22-16  
GUNS N' ROSES 35-25

**WLRW/Campaign, IL**  
McCann/McKaghan  
BOBBY MCFERRIN  
STEVE WINWOOD  
ERASURE  
BLUE ZONE U.K.  
Hottest:  
VAN HALEN 7-6  
ROBERT PALMER 8-7  
NEW KIDS ON THE B 15-11  
GUNS N' ROSES 23-16  
DEF LEPPARD 20-23

**KCMQ/Columbia, MO**  
Tutlin/Hanson  
CINDERELLA  
BRENDA K. STARR  
INXS  
FOUR TOPS  
KYLIE MINOQUE  
JANE WIEDLIN  
Hottest:  
CHICAGO 1-1  
GEORGE MICHAEL 8-5  
ROBERT PALMER 7-6  
HUEY LEWIS & THE 10-7  
MICHAEL JACKSON 13-10

## KPHR/Rapid City, SD

Dave Kelleway  
RICK ASTLEY  
STEVE WINWOOD  
GLENN FREY  
EUROPE (dp)  
FABULOUS THUNDERB  
Hottest:  
CHICAGO 2-1  
ELTON JOHN 4-2  
JOHNNY HATE 16-9  
TAYLOR DAYNE 22-16  
GUNS N' ROSES 35-25

**98KQ/Salina, KS**  
Lalgh Ann Adam  
ESCAPE CLUB  
JANE WIEDLIN  
UB40  
AL B. SUREI  
STEVE WINWOOD  
ROBERT PLANT  
Hottest:  
GEORGE MICHAEL 1-1  
PETER CETERA 21-16  
GUNS N' ROSES 14-7  
ROBERT PALMER 20-8  
VAN HALEN 19-9

**KKRC/Sioux Falls, SD**  
Kleary/St. James  
TONI CHILDS  
STEVE WINWOOD  
ESCAPE CLUB  
UB40 (dp)  
Hottest:  
GUNS N' ROSES 2-1  
PETER CETERA 21-16  
DEF LEPPARD 24-18  
BOBBY MCFERRIN 30-24  
D.J. JAZZY JEFF & D-27

## KYNO/Frasno, CA

Owens/Davis  
JOHNNY HATES JAZZ  
VAN HALEN  
RICK ASTLEY  
PETER CETERA  
JANE WIEDLIN  
BOBBY MCFERRIN  
Hottest:  
NEW EDITION 10-5  
WHITNEY HOUSTON 15-10  
TRACY CHAPMAN 15-10  
HUEY LEWIS & THE 24-12  
GUNS N' ROSES 35-13  
KENNY LOGGINS 30-15

**94H/Honolulu, HI**  
Stones/Stone  
PEBBLES  
GLENN FREY  
JOHNNY HATES JAZZ  
ESCAPE CLUB  
GIANT STEPS  
RICK ASTLEY  
Hottest:  
NEW EDITION 2-2  
STEVE B 9-7  
GLENN MEDETIROS 14-8  
BOBBY BROWN 17-12  
UB40 25-15

**KQMO/Honolulu, HI**  
Akane/Miller  
CHICAGO  
GLENN FREY  
SADE  
KYLIE MINOQUE  
MIDNIGHT OIL  
Hottest:  
BREATHE 2-1  
GLENN MEDETIROS 8-2  
TRACY CHAPMAN 10-4  
CONTOURS 5-8  
RICK ASTLEY 16-11  
BOBBY MCFERRIN 27-17

## WEST

### PARALLEL TWO

**KIVA/Albuquerque, NM**  
Howard Johnson  
AL B. SUREI  
JOAN JETT  
BLUE ZONE U.K.  
ESCAPE CLUB  
STEVE WINWOOD  
Hottest:  
GUNS N' ROSES 11-6  
KENNY LOGGINS 14-10  
TRACY CHAPMAN 20-14  
PETER CETERA 22-17  
OLIVIA NEWTON-JOH 29-24

**KFRS/Boise, ID**  
Jack Armstrong  
CHEAP TRICK (dp)  
ERASURE  
JANE WIEDLIN  
KYLIE MINOQUE  
PRIMITIVES (dp)  
JOHN CAFFERTY  
POISON (dp)  
Hottest:  
ELTON JOHN 10-4  
D.J. JAZZY JEFF & 20-12  
BOBBY MCFERRIN 23-16  
DEF LEPPARD D-17  
ROD STEWART 29-21

**KIYS/Boise, ID**  
Dan McColl  
BOY MEETS GIRL  
MELISSA ETHERIDGE  
FABULOUS THUNDERB  
SADE  
Hottest:  
GEORGE MICHAEL 6-3  
VAN HALEN 11-8  
JOAN JETT 21-16  
GUNS N' ROSES 25-23  
DEF LEPPARD 29-25

**KIKX/Colorado Springs, CO**  
John Dantzer  
GLENN FREY  
STEVE WINWOOD  
INFORMATION SOCIE  
INXS  
ZIGGY MARLEY (dp)  
FREDDIE JACKSON (dp)  
BASIA (dp)  
Hottest:  
GEORGE MICHAEL 1-1  
ELTON JOHN 5-2  
HUEY LEWIS & THE 8-3  
WHITNEY HOUSTON 7-4  
CHICAGO 6-5

**KS104/Denver, CO**  
Van Stona/Durrant  
TONI CHILDS  
AL B. SUREI  
Hottest:  
GEORGE MICHAEL 1-1  
AEROSMITH 10-8  
GUNS N' ROSES 15-10  
GUNS N' ROSES 12-9  
DEF LEPPARD 17-14

**CHED/Edmonton, Alberta**  
McKenna/Stuart  
DEBBIE GIBSON  
NORTHERN PIRES  
HONEYMOON SUITE  
ERIA PACHIN  
Hottest:  
HUEY LEWIS & THE 10-6  
DEF LEPPARD 27-16  
BRUCE HORNSBY 25-19  
RICK ASTLEY D-26  
JOHNNY HATES JAZZ D-27

**KBN/D/Eugene, OR**  
Bwana/Hyatt  
JOHN CAFFERTY  
PAUL CARRACK  
INFORMATION SOCIE  
GEORGE BENSON  
FABULOUS THUNDERB  
BOY MEETS GIRL  
Hottest:  
CHICAGO 1-1  
ELTON JOHN 2-2  
GEORGE MICHAEL 3-3  
BASIA 22-12  
RICK ASTLEY 20-14

**KMGJ/Fresno, CA**  
Richards/Carter  
UB40  
GEORGE BENSON  
MI SHOOZ  
GUNS N' ROSES (dp)  
Hottest:  
NEW EDITION 1-1  
BOBBY BROWN 4-2  
D.J. JAZZY JEFF & 7-1  
AL B. SUREI 8-4  
TROOP 13-25

**FM104/Modesto-Stokton, CA**  
DeMaroney/Hoffman  
BRENDA K. STARR  
NEW EDITION (dp)  
REO SPEEDWAGON  
UB40 (dp)  
TRACY CHAPMAN  
CINDERELLA (dp)  
Hottest:  
GEORGE MICHAEL 1-1  
CHICAGO 2-2  
PETER CETERA 4-3  
GUNS N' ROSES 6-4  
JOAN JETT 14-8

**KKFR/Phoenix, AZ**  
Gilles/Goddard  
PEBBLES  
Hottest:  
UB40 1-1  
D.J. JAZZY JEFF & 4-2  
BOBBY MCFERRIN 8-4  
RICHARD MARX 11-7

**KOY/FM/Phoenix, AZ**  
Stevens/Robinson  
ESCAPE CLUB  
GEORGE BENSON  
MAC BAND  
BREATHE  
DEBBIE GIBSON  
ERASURE  
Hottest:  
NEW KIDS ON THE B 9-3  
UB40 16-7  
GUNS N' ROSES 17-10  
BOBBY MCFERRIN 19-11  
PAULA ABDUL 20-13

**KDON/Salina, CA**  
Gelger/Stevenson  
PAULA ABDUL  
JANE WIEDLIN  
PRIMITIVES  
INFORMATION SOCIE  
CINDERELLA (dp)  
Hottest:  
GUNS N' ROSES 7-5  
MICHAEL JACKSON 22-15  
DEF LEPPARD 27-17  
BOBBY BROWN 35-25

**KZLU/Speokane, WA**  
Arnold/Hopkins  
PAUL CARRACK  
JANE WIEDLIN  
PRIMITIVES  
INFORMATION SOCIE  
CINDERELLA (dp)  
Hottest:  
GUNS N' ROSES 11-7  
BOBBY MCFERRIN 14-6  
DEF LEPPARD 3-3  
ERIC CARMEN 11-8  
HUEY LEWIS & THE 18-9

**KRO/Tucson, AZ**  
Ingram/Davis  
CHEAP TRICK  
SWEET SENSATION (dp)  
Hottest:  
TRACY CHAPMAN 4-1  
UB40 13-2  
DEF LEPPARD 3-3  
ERIC CARMEN 11-8  
HUEY LEWIS & THE 18-9

## KUUB/Bozeman, MT

Bee/Scheffler  
JOHN CAFFERTY  
UB40  
FOUR TOPS  
CINDERELLA  
Hottest:  
HUEY LEWIS & THE 15-9  
BOBBY MCFERRIN 35-12  
JOAN JETT 23-16  
BEACH BOYS 30-22  
D.J. JAZZY JEFF & 34-27

**KTRB/Casper, WY**  
Mason/Scott  
CINDERELLA  
INFORMATION SOCIE  
KYLIE MINOQUE  
NEW EDITION  
BOY MEETS GIRL  
WITNESS (dp)  
BRITNY FOX (dp)  
AL B. SUREI (dp)  
Hottest:  
HUEY LEWIS & THE 10-3  
VAN HALEN 6-4  
WHITNEY HOUSTON 18-8  
GEORGE MICHAEL 16-11  
MICHAEL JACKSON 23-17

**KFRQ/Cheyenne, WY**  
Davis/Scott  
BOBBY MCFERRIN  
D.J. JAZZY JEFF & GLENN FREY  
CINDERELLA (dp)  
INFORMATION SOCIE  
STEVE WINWOOD  
FREDDIE JACKSON  
FOUR TOPS  
HOLLY WRIGHT  
FABULOUS THUNDERB (dp)  
Hottest:  
GUNS N' ROSES 7-5  
MICHAEL JACKSON 22-15  
DEF LEPPARD 27-17  
POISON 30-23  
NEW KIDS ON THE B 33-25

## KHTZ/Reno, NV

Carson/St. John  
none  
Hottest:  
GEORGE MICHAEL 4-4  
HUEY LEWIS & THE 8-8  
GUNS N' ROSES 9-9  
PETER CETERA 12-12  
VAN HALEN 15-15

**KWNZ/Reno, NV**  
Robles/Carter  
GLENN FREY (dp)  
FOUR TOPS  
KYLIE MINOQUE  
UB40  
STEVE WINWOOD  
JOAN JETT (dp)  
Hottest:  
GEORGE MICHAEL 2-1  
GUNS N' ROSES 6-2  
INFORMATION SOCIE 17-10  
TRACY CHAPMAN 18-12  
BOBBY MCFERRIN 19-13

**SLY96/San Luis Obispo, CA**  
Deve Allen  
UB40  
INFORMATION SOCIE  
D.J. JAZZY JEFF & ZIGGY MARLEY  
KYLIE MINOQUE  
CINDERELLA (dp)  
GIANT STEPS  
ESCAPE CLUB (dp)  
BASIA  
Hottest:  
CHICAGO 4-2  
GUNS N' ROSES 8-5  
VAN HALEN 11-7  
KENNY LOGGINS 12-9  
BOBBY MCFERRIN 19-11

## KZOO/San Luis Obispo, CA

Seeborg/Roberts  
BOBBY MCFERRIN  
FOUR TOPS  
DEBBIE GIBSON  
MIDNIGHT OIL  
BASIA  
GLENN FREY  
Hottest:  
GUNS N' ROSES 11-7  
DEF LEPPARD 21-16  
ROD STEWART 28-18  
NEW KIDS ON THE B 25-21  
BOBBY MCFERRIN D-24

**KZOE/Lawiston, ID**  
Jay McColl  
GIANT STEPS  
UB40  
NU SHOOZ  
GEORGE BENSON  
FABULOUS THUNDERB  
BOY MEETS GIRL  
FREDDIE JACKSON  
Hottest:  
TRACY CHAPMAN 3-1  
GUNS N' ROSES 2-2  
PAT BENATAR 4-3  
HUEY LEWIS & THE 6-4  
ROBERT PALMER 8-5

**KYVA/Bozeman, MT**  
Charlie Fox  
NEW EDITION  
D.J. JAZZY JEFF & (dp)  
Hottest:  
RED SPEEDWAGON 5-1  
ROBERT PALMER 10-4  
GUNS N' ROSES 8-5  
JOAN JETT 13-10  
GEORGE MICHAEL 14-12

## PARALLEL THREE

**KGOT/Anchorage, AK**  
J.D. Chandler  
STEVE WINWOOD  
NEW EDITION  
UB40  
FABULOUS THUNDERB  
Hottest:  
ELTON JOHN 6-1  
HUEY LEWIS & THE 8-4  
KENNY LOGGINS 12-6  
ROBERT PALMER 13-7  
BEACH BOYS 34-19

**KYYA/Bilings, MT**  
Charlie Fox  
NEW EDITION  
D.J. JAZZY JEFF & (dp)  
Hottest:  
RED SPEEDWAGON 5-1  
ROBERT PALMER 10-4  
GUNS N' ROSES 8-5  
JOAN JETT 13-10  
GEORGE MICHAEL 14-12

**KCAO/Oxnard-Ventura, CA**  
Greg Williams  
FOUR TOPS  
GLENN FREY  
STEVE WINWOOD  
MIDNIGHT OIL (dp)  
Hottest:  
TRACY CHAPMAN 2-1  
WILL TO POWER 3-3  
DINO 4-4  
GUNS N' ROSES 5-5  
STEVE B 6-6

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

ZIGGY MARLEY & THE MELODY MAKERS  
"TUMBLIN' DOWN"  
THE SECOND TRACK FROM THE GOLD-PLUS ALBUM CONSCIOUS PARTY  
ON TOUR WITH INXS THROUGH SEPTEMBER.  
PRODUCED BY CHRIS FRANTZ/TINA WEYMOUTH  
EXECUTIVE PRODUCERS ZIGGY MARLEY & THE MELODY MAKERS  
© 1988 VIRGIN RECORDS AMERICA, INC.

WZOU add  
KXYQ add  
KITS 23-14 (HOT)

WFLY add  
WPST add

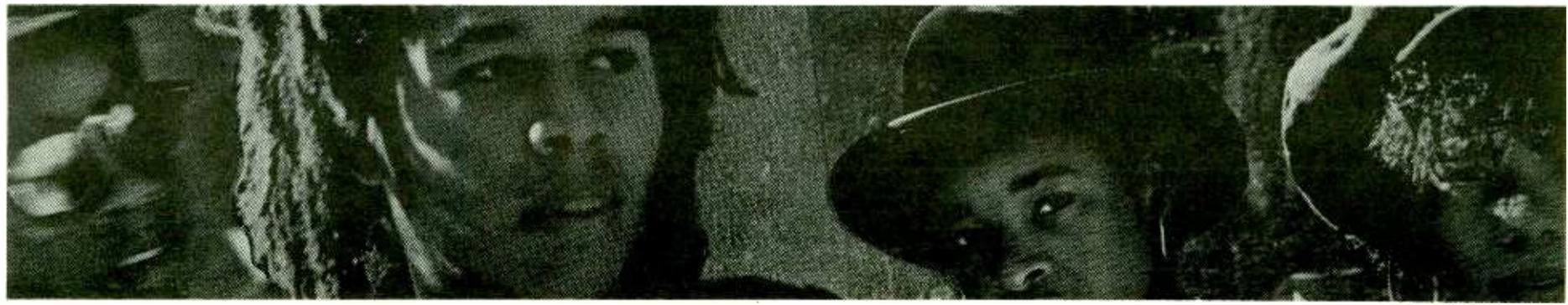
WROQ add  
Y106 add

KIKX add  
100KHI add

KQIZ add  
WCGQ add

WHSL add  
WDBR add

SLY96 add  
Y97 add



PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

244 REPORTS

RICK ASTLEY It Would Take A Strong... (RCA) LP: Whenever You Need Somebody

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 224 91%

Station lists for Rick Astley, categorized by region (EAST, SOUTH, MIDWEST, WEST) and report type (P1, P2, P3).

BASIA Time And Tide (Epic) LP: Time And Tide

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 86 35%

Station lists for Basia, categorized by region (EAST, SOUTH, MIDWEST, WEST) and report type (P1, P2, P3).

PAT BENATAR All Fired Up (Chrysalis) LP: Wide Awake in Dreamland

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 156 64%

Station lists for Pat Benatar, categorized by region (EAST, SOUTH, MIDWEST, WEST) and report type (P1, P2, P3).

BLUE ZONE U.K. Jackie (Arista) LP: Bing Thing

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 89 36%

Station lists for Blue Zone U.K., categorized by region (EAST, SOUTH, MIDWEST, WEST) and report type (P1, P2, P3).

BOBBY BROWN Don't Be Cruel (MCA) LP: Don't Be Cruel

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 61 25%

Station lists for Bobby Brown, categorized by region (EAST, SOUTH, MIDWEST, WEST) and report type (P1, P2, P3).

Peter Cetera Continued

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 205 84%

Station lists for Peter Cetera, categorized by region (EAST, SOUTH, MIDWEST, WEST) and report type (P1, P2, P3).

TRACY CHAPMAN Fast Car (Elektra) LP: Tracy Chapman

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 216 88%

Station lists for Tracy Chapman, categorized by region (EAST, SOUTH, MIDWEST, WEST) and report type (P1, P2, P3).

CHEAP TRICK Don't Be Cruel (Epic) LP: Lap Of Luxury

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 205 84%

Station lists for Cheap Trick, categorized by region (EAST, SOUTH, MIDWEST, WEST) and report type (P1, P2, P3).

CHICAGO I Don't Want To Live... (Reprise) LP: Chicago 19

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 219 89%

Station lists for Chicago, categorized by region (EAST, SOUTH, MIDWEST, WEST) and report type (P1, P2, P3).

Continued On Next Column

Parallels Continued on Page 80

PARALLELS

Chicago Continued
KZZP on 9-9
KMOB 6-6
KCPX 9-8
KATD 20-17
KWSS 32-29
KPLZ 2-3
KUBE 6-4

D.J. Jazzy Jeff Continued
P1
P2
P3
TAYLOR DAYNE
I'll Always Love You (Arista)
LP: Tell it To My Heart

Def Leppard Continued
KITY 28-25
KTFM 25-17
Q105 on

Erasure Continued
KQYO d-30
FM102 27-17
KROY a

F
FABULOUS THUNDERBIRDS
Powerful Stuff (Elektra)
LP: "Cocktail" Soundtrack

TONI CHILDS
Don't Walk Away (A&M)
LP: Toni Childs
Total Reports 70 29%

Taylor Dayne
I'll Always Love You (Arista)
LP: Tell it To My Heart
Total Reports 207 84%

Def Leppard
Summer Girls (4th & Broadway/Island)
Total Reports 52 21%

Erasure
Chains Of Love (Sire/Reprise)
LP: The Innocents
Total Reports 118 48%

FABULOUS THUNDERBIRDS
Powerful Stuff (Elektra)
LP: "Cocktail" Soundtrack
Total Reports 52 21%

D.J. JAZZY JEFF & FRESH PRINCE
Nightmare On My Street (Jive/RCA)
LP: He's The DJ, I'm The Rapper
Total Reports 143 58%

DEF LEPPARD
Love Bites (Mercury/PolyGram)
LP: Hysteria
Total Reports 205 84%

ERASURE
Chains Of Love (Sire/Reprise)
LP: The Innocents
Total Reports 118 48%

ERASURE
Chains Of Love (Sire/Reprise)
LP: The Innocents
Total Reports 118 48%

GLENN FREY
True Love (MCA)
LP: Soul Searchin'
Total Reports 184 75%

D.J. JAZZY JEFF & FRESH PRINCE
Nightmare On My Street (Jive/RCA)
LP: He's The DJ, I'm The Rapper
Total Reports 143 58%

DEF LEPPARD
Love Bites (Mercury/PolyGram)
LP: Hysteria
Total Reports 205 84%

ERASURE
Chains Of Love (Sire/Reprise)
LP: The Innocents
Total Reports 118 48%

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Chains Of Love (Sire/Reprise)
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LP: The Innocents
Total Reports 118 48%

ERASURE
Chains Of Love (Sire/Reprise)
LP: The Innocents
Total Reports 118 48%

GLENN FREY
True Love (MCA)
LP: Soul Searchin'
Total Reports 184 75%

Continued On Next Column

PARALLELS

Glen Frey Continued

Regional Reach, Chart Summary, National Summary, and station lists for Glen Frey's 'Another Lover (A&M)'. Includes a 'G' logo.

Debbie Gibson Continued

Regional Reach, Chart Summary, National Summary, and station lists for Debbie Gibson's 'Sweet Child O' Mine (Geffen)'. Includes a 'D' logo.

GIANT STEPS

Regional Reach, Chart Summary, National Summary, and station lists for Giant Steps' 'Another Lover (A&M)'. Includes a 'G' logo.

GUNS N' ROSES

Regional Reach, Chart Summary, National Summary, and station lists for Guns N' Roses' 'Sweet Child O' Mine (Geffen)'. Includes a 'G' logo.

INFORMATION SOCIETY

Regional Reach, Chart Summary, National Summary, and station lists for Information Society's 'What's On Your Mind (Tommy Boy/Reprise)'. Includes an 'I' logo.

BRUCE HORNSBY & THE RANGERS

Regional Reach, Chart Summary, National Summary, and station lists for Bruce Hornsby & The Rangers' 'Look Out From The Southside'. Includes an 'H' logo.

DEBBIE GIBSON

Regional Reach, Chart Summary, National Summary, and station lists for Debbie Gibson's 'Staying Together (Atlantic)'. Includes a 'D' logo.

INFORMATION SOCIETY

Regional Reach, Chart Summary, National Summary, and station lists for Information Society's 'What's On Your Mind (Tommy Boy/Reprise)'. Includes an 'I' logo.

ELTON JOHN

Regional Reach, Chart Summary, National Summary, and station lists for Elton John's 'I Don't Wanna Go On (MCA)'. Includes an 'E' logo.

INFORMATION SOCIETY

Regional Reach, Chart Summary, National Summary, and station lists for Information Society's 'What's On Your Mind (Tommy Boy/Reprise)'. Includes an 'I' logo.

INFORMATION SOCIETY Continued

Regional Reach, Chart Summary, National Summary, and station lists for Information Society's 'What's On Your Mind (Tommy Boy/Reprise)'. Includes an 'I' logo.

INFORMATION SOCIETY Continued

Regional Reach, Chart Summary, National Summary, and station lists for Information Society's 'What's On Your Mind (Tommy Boy/Reprise)'. Includes an 'I' logo.

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INFORMATION SOCIETY Continued

Regional Reach, Chart Summary, National Summary, and station lists for Information Society's 'What's On Your Mind (Tommy Boy/Reprise)'. Includes an 'I' logo.

Michael Jackson Continued

Regional Reach, Chart Summary, National Summary, and station lists for Michael Jackson's 'I Hate Myself & the Universe (Blackheart/CBS)'. Includes an 'M' logo.

Michael Jackson Continued

Regional Reach, Chart Summary, National Summary, and station lists for Michael Jackson's 'I Hate Myself & the Universe (Blackheart/CBS)'. Includes an 'M' logo.

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Michael Jackson Continued

Regional Reach, Chart Summary, National Summary, and station lists for Michael Jackson's 'I Hate Myself & the Universe (Blackheart/CBS)'. Includes an 'M' logo.

PARALLELS

Elton John Continued

Elton John Continued. Includes regional reach, chart summary, and station lists for South, Midwest, West, and East.

Johnny Hates Jazz Continued

Johnny Hates Jazz Continued. Includes regional reach, chart summary, and station lists for South, Midwest, West, and East.

KENNY LOGGINS

Nobody's Fool (Columbia)

LP: "Caddyshack II" Soundtrack

Total Reports 217 89%. Includes regional reach, chart summary, and station lists for South, Midwest, West, and East.

M

BOBBY MCFERRIN

Don't Worry, Be... (EMI-Manhattan)

LP: Simple Pleasures

Total Reports 203 83%. Includes regional reach, chart summary, and station lists for South, Midwest, West, and East.

George Michael Continued

George Michael Continued. Includes regional reach, chart summary, and station lists for South, Midwest, West, and East.

OLIVIA NEWTON-JOHN

The Rumour (MCA)

LP: The Rumour

Total Reports 63 26%. Includes regional reach, chart summary, and station lists for South, Midwest, West, and East.

HUEY LEWIS & THE NEWS

Perfect World (Chrysalis)

LP: Small World

Total Reports 231 94%. Includes regional reach, chart summary, and station lists for South, Midwest, West, and East.

DENISE LOPEZ

Sayin' Sorry (Don't Make It Right)

(Vendetta/A&M)

Total Reports 59 24%. Includes regional reach, chart summary, and station lists for South, Midwest, West, and East.

GEORGE MICHAEL

Monkey (Columbia)

LP: Faith

Total Reports 234 96%. Includes regional reach, chart summary, and station lists for South, Midwest, West, and East.

JOHNNY HATES JAZZ

I Don't Want To Be A Hero (Virgin)

LP: Turn Back The Clock

Total Reports 192 78%. Includes regional reach, chart summary, and station lists for South, Midwest, West, and East.

MIDNIGHT OIL

The Dead Heart (Columbia)

LP: Diesel And Dust

Total Reports 102 42%. Includes regional reach, chart summary, and station lists for South, Midwest, West, and East.

Continued On Next Column

Continued On Next Column

Continued On Next Column





# PARALLELS SIGNIFICANT ACTION

**JETS**  
*Sendin' All My Love (MCA)*  
LP: Magic

<b>P1</b> EAST KXIX 29-24 194 23-17 KJAC on PH104 on KRRR on	<b>P2</b> EAST Q100 on WABZ on WVIC 38-36 WZLX on	<b>P3</b> EAST KXIX 29-24 194 23-17 KJAC on PH104 on KRRR on
<b>P1</b> SOUTH KITY 33-24 KTPH on	<b>P2</b> SOUTH B93 36-34 WHPF 34-30 195 d-29 KZL106 on KWSB on	<b>P3</b> SOUTH KAKS on WGO on WJNC on KSMB on
<b>P1</b> MIDWEST WHTY on KDNB on	<b>P2</b> MIDWEST WZTE 36-33 KINZ 28-26	<b>P3</b> MIDWEST WVFR on fr WAZY 38-35 KWTO on
<b>P1</b> WEST PH102 on KCPX 38-35	<b>P2</b> WEST KZL106 on KWSB on	<b>P3</b> WEST KGOY on KTRS on
<b>P1</b> WEST HOT103 a PWR106 a	<b>P2</b> WEST K995 on	<b>P3</b> WEST KGOY on KTRS on

**GLENN MEDEIROS**  
*Long And Lasting... (Amherst)*

<b>P1</b> EAST WSE 27-22 PRO-FM a O107 28-26	<b>P2</b> EAST WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> EAST KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**SCORPIONS**  
*Believe In Love (Mercury/PolyGram)*  
LP: Savage Amusement

<b>P1</b> EAST PRO-FM on	<b>P2</b> SOUTH WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**K**  
**KOOL & THE GANG**  
*Rags To... (Mercury/PolyGram)*  
LP: Everything's A Cool & The Gang

<b>P1</b> EAST PRO-FM a	<b>P2</b> SOUTH WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**JEFFREY OSBORNE**  
*She's On The Left (A&M)*  
LP: One Love-One Dream

<b>P1</b> EAST WSE 27-22 PRO-FM a O107 28-26	<b>P2</b> EAST WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> EAST KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**STEVIE B**  
*Spring Love (LMR)*  
LP: Party Your Body

<b>P1</b> EAST PRO-FM on	<b>P2</b> SOUTH WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**HOLLY KNIGHT**  
*Heart Don't Fail Me Now (Columbia)*  
LP: Holly Knight

<b>P1</b> EAST WSE 27-22 PRO-FM a O107 28-26	<b>P2</b> EAST WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> EAST KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**ROBERT PLANT**  
*Ship O.L. (Es Paranza/Atlantic)*  
LP: Now And Zen

<b>P1</b> EAST WSE 27-22 PRO-FM a O107 28-26	<b>P2</b> EAST WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> EAST KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**10,000 MANIACS**  
*What's The Matter Here (Elektra)*  
LP: In My Tribe

<b>P1</b> EAST WSE 27-22 PRO-FM a O107 28-26	<b>P2</b> EAST WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> EAST KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**L**  
**LISA LISA & CULT JAM**  
*Go For Yours (Columbia)*  
LP: "Caddyshack II" Soundtrack

<b>P1</b> EAST WSE 27-22 PRO-FM a O107 28-26	<b>P2</b> EAST WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> EAST KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**PRIMITIVES**  
*Crash (RCA)*  
LP: Lovely

<b>P1</b> EAST WSE 27-22 PRO-FM a O107 28-26	<b>P2</b> EAST WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> EAST KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**TROOP**  
*Mamacita (Atlantic)*  
LP: Troop

<b>P1</b> EAST WSE 27-22 PRO-FM a O107 28-26	<b>P2</b> EAST WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> EAST KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**M**  
**ZIGGY MARLEY & THE MELODY...**  
*Tumblin' Down (Virgin)*  
LP: Conscious Party

<b>P1</b> EAST WSE 27-22 PRO-FM a O107 28-26	<b>P2</b> EAST WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> EAST KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**S**  
**SADE**  
*Nothing Can Come... (Epic)*  
LP: Stronger Than Pride

<b>P1</b> EAST WSE 27-22 PRO-FM a O107 28-26	<b>P2</b> EAST WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> EAST KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**W**  
**WET WET WET**  
*Sweet Little Mystery (Uni)*  
LP: Popped In Souled Out

<b>P1</b> EAST WSE 27-22 PRO-FM a O107 28-26	<b>P2</b> EAST WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> EAST KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**M**  
**ZIGGY MARLEY & THE MELODY...**  
*Tumblin' Down (Virgin)*  
LP: Conscious Party

<b>P1</b> EAST WSE 27-22 PRO-FM a O107 28-26	<b>P2</b> EAST WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> EAST KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**S**  
**SADE**  
*Nothing Can Come... (Epic)*  
LP: Stronger Than Pride

<b>P1</b> EAST WSE 27-22 PRO-FM a O107 28-26	<b>P2</b> EAST WJTO 26-21 JET-PM on 910 35-30 WCKR on	<b>P3</b> EAST KJAC a KXIX 27-21
<b>P1</b> SOUTH KBBE on fr	<b>P2</b> SOUTH KXIX 27-21 KJAC on	<b>P3</b> SOUTH KJAC a KXIX 27-21
<b>P1</b> MIDWEST KJTR 35-30	<b>P2</b> MIDWEST KXIX 27-21 KJAC on	<b>P3</b> MIDWEST KJAC a KXIX 27-21
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a
<b>P1</b> WEST KZL106 on KWSB on	<b>P2</b> WEST WVFR 21-10 2104 a	<b>P3</b> WEST WVFR 21-10 2104 a

**JANE WIEDLIN**  
*Inside A... (EMI-Man*

# R&R NATIONAL AIRPLAY

# CONTEMPORARY HIT RADIO

## BREAKERS

### GLENN FREY

#### True Love (MCA)

75% of our reporters playing it. Moves: Up 13, Debuts 76, Same 40, Down 0, Adds 55 including WEGX, B94, WGH, Z95, WMMS, WZPL, KCPX, KWSS. See Parallels, debuts at number 40 on the CHR chart.

### DEBBIE GIBSON

#### Staying Together (Atlantic)

70% of our reporters playing it. Moves: Up 79, Debuts 28, Same 36, Down 0, Adds 28 including WBLI, WNVZ, 92X, WZPL, KUBE, JET-FM, 195, KFIV. See Parallels, moves 39-33 on the CHR chart.

### STEVE WINWOOD

#### Don't You Know What The Night Can Do (Virgin)

67% of our reporters playing it. Moves: Up 18, Debuts 54, Same 41, Down 0, Adds 51 including WBLI, CKOI, WMMS, KIIS, KZZP, KCPX, KUBE. Complete airplay in Parallels.

## NEW & ACTIVE

### D.J. JAZZY JEFF & THE FRESH PRINCE "Nightmare On My Street" (Jive/RCA)

Reports: 143. Moves: Up 81, Debuts 15, Same 20, Down 4, Adds 23 including WXXS, HOT103, PWR95, WCZY, KDWB, WLOL, KKLQ, JET-FM, 93Q, 95XXX, WAVA 27-20, PWR96 17-8, Q105 12-7, KZZB 30-21, KKYK 6-3, WRVQ 9-6. See Parallels, moves 37-31 on the CHR chart as 81% of the action is charted with 29% of it Top 15 or better.

### INFORMATION SOCIETY "What's On Your Mind" (Tommy Boy/Reprise)

Reports: 142. Moves: Up 46, Debuts 26, Same 28, Down 1, Adds 41 including Q107, PWR96, B96, Y108, KIIS, KROY, KKLQ, KUBE, WLRS, WDFX, WTHI, HOT103 11-10, PWR99 16-10, KKQB 16-11, FM102 7-4, WABB 16-12, KTUX 1-1. See Parallels, debuts at number 38 on the CHR chart with 65% of the moves charted.

### INXS "Never Tear Us Apart" (Atlantic)

Reports: 128. Moves: Up 31, Debuts 26, Same 41, Down 0, Adds 30 including WEGX, PRO-FM, WCZY, KBEQ, WKBO, KIIS, KZZP, KWOD, KITS, JET-FM, Z104, WPRR, KXYQ 26-19, WERZ 40-32, KIIS 31-24, KZZU 40-31, WFXK 40-33.

### BRENDA K. STARR "What You See Is What You Get" (MCA)

Reports: 119. Moves: Up 54, Debuts 16, Same 32, Down 0, Adds 17 including KKQB, Q105, KZZP, KWOD, Q100, WPST, WAPE, KZOU, FM104, KFMW, WKSE 29-25, B94 26-21, PWR99 27-14, Y108 30-24, KKRZ 24-18, B93 38-30, KYNO 40-25.

### ERASURE "Chains Of Love" (Sire/Reprise)

Reports: 118. Moves: Up 45, Debuts 13, Same 28, Down 0, Adds 32 including WZOU, WAVA, KEGL, WHYI, KBEQ, KCPW, KROY, KWSS, JET-FM, WDFX, KKBO 1-1, KIIS 35-26, FM102 27-17, KITS 3-1, KATD 25-10, B93 31-25, KZZB 34-25.

### EUROPE "Superstitious" (Epic)

Reports: 111. Moves: Up 45, Debuts 21, Same 30, Down 0, Adds 24 including PRO-FM, KWOD, KUBE, JET-FM, WRCK, KZ106, WBAM, Y106, PWR92, KPHR, WKBO 28-24, KXYQ 28-24, WNYZ 40-32, KZOU 40-34, KIYS 20-15, 95XXX 33-26.

### UB40 "Red Red Wine" (A&M)

Reports: 105. Moves: Up 22, Debuts 15, Same 16, Down 1, Adds 51 including PWR95, Z100, Z93, KEGL, PWR96, B97, B96, 92X, WZPL, KDWB, WKBO, KXYQ, WAVA 30-16, Y95 7-2, BJ105 30-20, KLUC 16-2, KFFR 1-1.

### MIONIGHT OIL "The Dead Heart" (Columbia)

Reports: 102. Moves: Up 37, Debuts 8, Same 38, Down 0, Adds 19 including KEGL, KTFM, WFLY, WAEB, JET-FM, WINK, KZOU, BJ105, K92, KJ103, WXXS 34-28, CKOI 13-11, KPLZ 37-32, WSPK 37-32, WOKI 29-25, Y106 22-17, KSND 39-36.

### FOUR TOPS "Indestructible" (Arista)

Reports: 94. Moves: Up 3, Debuts 16, Same 37, Down 0, Adds 38 including WZOU, PRO-FM, KDWB, FM102, KWOD, KATD, WKEE, WINK, FM100, KAKS, B96 31-26, WHYI d-22, WOKI d-35, KIVA d-27, KIKX d-40, KQIZ d-39.

### BLUE ZONE U.K. "Jackie" (Arista)

Reports: 89. Moves: Up 21, Debuts 15, Same 38, Down 0, Adds 15 including KROY, KKLQ, WNNK, WKEE, KZZB, WQUT, WBAM, Y106, WBNQ, WLWR, WDFX 24-19, KF95 27-20, KIYS 30-20, KSND 26-20, B98 34-29, KTRS 34-29, KZFN 39-30.

### BASIA "Time And Tide" (Epic)

Reports: 86. Moves: Up 35, Debuts 8, Same 21, Down 3, Adds 19 including WEGX, Y95, WVIC, KZZB, WTNZ, KZOU, WDJX, Y107, KIKX, KWTO, WXXS 29-22, KKRZ 30-21, WFLY 16-12, WBBQ 18-13, KSND 22-12, KDON 29-23, KZFN 11-7.

### ESCAPE CLUB "Wild, Wild West" (Atlantic)

Reports: 81. Moves: Up 7, Debuts 8, Same 27, Down 0, Adds 39 including WEGX, Y95, KITY, WZPL, KCPW, Y108, KATD, K98, Y107, K92, PWR92, WNVZ, WAEB 40-37, KSND 37-29, 100KHI 40-31, WOMP 37-30, KAKS 35-30.

### KYLIE MINOGUE "The Loco-Motion" (Geffen)

Reports: 73. Moves: Up 3, Debuts 10, Same 18, Down 0, Adds 42 including CKOI, PWR95, Y95, KKQB, WGH, KTFM, KDWB, KCPX, WAEB, WKQB, KLUC, KWNZ, WLOL 39-28, B93 40-32, Y107 d-30, KNAN 33-23.

### TONI CHILDS "Don't Walk Away" (A&M)

Reports: 70. Moves: Up 20, Debuts 7, Same 32, Down 0, Adds 11, Y108, JET-FM, KZZB, WNOK, WANS, K92, KS104, WQCM, 100KHI, KNIN, KKRZ, WXXS 26-20, WKT1 22-17, WERZ 33-27, WPFM 40-34, KQCR 40-34, KOZE 22-15, OK95 37-30.

### KEITH SWEAT "Make It Last Forever" (Elektra)

Reports: 69. Moves: Up 28, Debuts 3, Same 36, Down 0, Adds 2, B96, 99WAYS, WPGC 6-5, PWR99 40-28, Z93 5-4, KITY 19-16, KROY 19-13, KWOD 30-26, KMEL 22-10, WFLY 28-23, KZZB 26-20, KMGX 12-8, WCGQ 36-31, Q104 22-17, KIXY 39-35, KWNZ 39-34.

### OLIVIA NEWTON-JOHN "The Rumour" (MCA)

Reports: 63. Moves: Up 15, Debuts 8, Same 34, Down 0, Adds 6, WSPK, KYRK, WQCM, OK100, WTHI, B98, WFLY 39-33, K104 40-35, KIIS d-32, KRNO 34-31, KIVA 29-24, KSND 32-28, KNIN 37-33, KQCR 37-33, WDBR 35-30.

### BOBBY BROWN "Oon't Be Cruel" (MCA)

Reports: 61. Moves: Up 30, Debuts 5, Same 11, Down 0, Adds 13, PWR99, KIIS, KKRZ, WSPK, WBBQ, B93, KKYK, HOT105, WBAM, BJ105, WCGQ, KIXY, WCIL, WPGC 7-6, KITY 10-9, KTFM 7-6, KWOD 24-10, WTNZ 8-2. 68% of the airplay is charted.

### DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)

Reports: 59. Moves: Up 30, Debuts 0, Same 20, Down 8, Adds 1, WTHI, PWR95 8-5, WEGX 22-17, B96 11-10, KIIS 19-15, FM102 30-19, WVSR 32-29, WNNK 33-19, WLAN 34-29, 93Q 24-18, B93 18-15, KWES 12-11, KCAQ 10-9, KZOZ 32-29, Y97 20-16.

### STRYPER "Always There For You" (Enigma)

Reports: 58. Moves: Up 24, Debuts 1, Same 30, Down 4, Adds 0 including WOKI 23-18, KBFM 24-21, KWES 35-32, PWR92 9-7, 95XXX 37-30, 100KHI 37-32, KAKS 11-9, WCGQ d-35, Q104 14-11, Z103 33-30, KKKL 12-9, WAZY 18-13, KZFN 27-25, OK95 10-7.

### AL B. SURE! "Off On Your Own (Girl)" (WB)

Reports: 58. Moves: Up 20, Debuts 7, Same 14, Down 1, Adds 16 including WXXS, WZOU, WKBO, WNNK, WVIC, WNOK, WDJX, KIVA, KS104, KLUC, KAKS, WPFM, KITY 16-12, KTFM 13-8, FM102 13-9, KROY 10-6, KMEL 7-5, B93 23-16.

### GIANT STEPS "Another Lover" (A&M)

Reports: 52. Moves: Up 9, Debuts 8, Same 15, Down 0, Adds 20 including WXXS, KZZP, WVIC, WNYZ, WRCK, B93, K98, WKQB, KSAQ, WKZL, KDWB, WLOL 4-3, Y108 d-27, KATD 35-30, KZIO 37-31, KKRZ 34-29.

### FABULOUS THUNDERBIRDS "Powerful Stuff" (Elektra)

Reports: 52. Moves: Up 1, Debuts 13, Same 21, Down 0, Adds 17 including WFLY, WSPK, 99GFM, WKRZ, WYCR, WTNZ, KIYS, KSND, 95XXX, WIKZ, KPHR, KFBQ, KOZE, WGH d-31, 100KHI d-38.

### OINO "Summertime" (4th & Broadway/Island)

Reports: 52. Moves: Up 33, Debuts 2, Same 14, Down 2, Adds 1, WFFX, WXXS 17-12, Y100 21-19, KITY 26-19, PWR106 16 13, KKRZ 13-8, FM102 9-6, KUBE 30-24, WAEB 22-16, WSPK 31-26, WBBQ 38-32, HOT105 6-4, BJ105 11-10, Z102 24-19, KYNO 25-19, KIXY 10-8.

### VANESSA WILLIAMS "The Right Stuff" (Wing/PolyGram)

Reports: 52. Moves: Up 29, Debuts 4, Same 17, Down 1, Adds 1, Q104, WXXS 16-10, PRO-FM 29-26, PWR99 23-17, Z93 16-12, KITY 8-7, KCPW 25-21, PWR106 26-20, KKRZ 33-24, Q100 34-30, WVIC 39-33, KXX106 9-6, WNOK 25-21, WTNZ 12-9, WKPE 30-26, WCGQ 37-34.

### MOST ADDED

GLENN FREY (55)  
UB40 (51)  
STEVE WINWOOD (51)  
KYLIE MINOGUE (42)  
INFORMATION... (41)  
CINDERELLA (39)  
ESCAPE CLUB (39)  
FOUR TOPS (38)  
ERASURE (32)  
INXS (30)

### MOST ACTIVE

D.J. JAZZY JEFF (92)  
INFORMATION... (71)  
BRENDA K. STARR (70)  
EUROPE (66)  
ERASURE (58)  
INXS (57)  
MIONIGHT OIL (45)  
BASIA (40)  
BOBBY BROWN (37)  
BLUE ZONE (36)  
UB40 (36)

### HOTTEST

GUNS N' ROSES (145)  
GEORGE MICHAEL (120)  
ROBERT PALMER (81)  
CHICAGO (72)  
TRACY CHAPMAN (59)  
HUEY LEWIS... (58)  
ELTON JOHN (57)  
BOBBY McFERRIN (51)  
VAN HALEN (44)  
DEF LEPPARO (43)

Most Active = Ups + Debuts - Downs

## SIGNIFICANT ACTION

### FREDDIE JACKSON "Nice 'N' Slow" (Capitol)

Reports: 42. Moves: Up 14, Debuts 3, Same 14, Down 0, Adds 11, Z93, KITY, B96, FM102, WFMF, WTNZ, KIKX, KNIN, WHSL, KFBQ, KOZE, WHYI 12-10, KCPW 21-17, KKRZ 28-25, KMGX 21-17, KCAQ 28-25, WPFM 32-28.

### ROBERT PLANT "Ship Of Fools" (Es Paranza/Atlantic)

Reports: 40. Moves: Up 7, Debuts 3, Same 20, Down 0, Adds 10, KXYQ, KATD, WQUT, KSAQ, WKZL, 103CIR, KAKS, KIXY, 99KG, KZFN, KCPX 40-37, K104 34-26, WBCY 27-20, 95XIL 33-28, Q104 38-35.

### CINDERELLA "Don't Know What You Got (Till It's Gone)" (Mercury/PolyGram)

Reports: 39. Moves: Up 0, Debuts 2, Same 19, Down 0, Adds 39 including WZOU, Y95, WGH, WNVZ, KPLZ, WAEB, WYCR, WROQ, WLRS, KSAQ, KYRK, WPRR, WFXK, WHSL, KUUB.

### HOLLY KNIGHT "Heart Don't Fall Me Now" (Columbia)

Reports: 37. Moves: Up 5, Debuts 2, Same 19, Down 0, Adds 11 including WZOU, KKRZ, KUBE, WNYZ, WANS, WTNZ, WFXK, WPFM, KFBQ, KIYS 24-22, 100KHI 39-30, KKRZ 39-37, KOZE 32-27, SLY96 26-23.

### JETS "Sendin' All My Love" (MCA)

Reports: 34. Moves: Up 10, Debuts 1, Same 11, Down 0, Adds 2, HOT103, PWR106, KITY 33-24, KCPX 38-35, WVIC 38-36, B93 36-34, WFMF 34-30, WGTZ 36-33, KDWB 28-26, KMGX 29-24, I94 23-17, WAZY 38-35.

### STEVIE B "Spring Love" (LMR)

Reports: 33. Moves: Up 17, Debuts 1, Same 7, Down 6, Adds 2, KTFM, KLUC, WXXS 28-24, HOT103 3-1, PWR95 13-12, Z100 6-5, KITY 29-27, KIIS 25-21, PWR106 21-16, KWOD 27-23, KKLQ 20-17, KWSS 10-6, WFLY 19-15, Y106 3-1, KMGX 15-9.

### JEFFREY OSBORNE "She's On The Left" (A&M)

Reports: 31. Moves: Up 8, Debuts 1, Same 15, Down 0, Adds 7, WHYI, KIIS, FM102, KMEL, WFLY, WNNK, WFFX, WXXS 33-25, PRO-FM 26-24, WPGC 26-24, KITY 35-32, B96 22-19, K104 27-24, WGTZ 37-34, KMGX 34-31.

### GLENN MEDeiros "Long & Lasting Love (Once In A Lifetime)" (Amherst)

Reports: 29. Moves: Up 12, Debuts 2, Same 11, Down 0, Adds 4, PRO-FM, KSAQ, Z104, KLUC, WKSE 27-22, Q107 28-26, KHTR 35-30, KCPX 34-31, KATD 19-18, WMJQ 26-21, 93Q 35-30, WPKR 21-10, I94 14-8, KQMG 8-2, KYRK 27-21.

### LITA FORD "Back To The Cave" (RCA)

Reports: 28. Moves: Up 11, Debuts 1, Same 16, Down 0, Adds 0 including K104 32-31, WOKI 27-22, 95XXX 40-33, 95XIL 32-29, WOMP 22-20, KAKS 34-33, Q104 36-33, WPFM 36-33, KIXY 33-25, KKKL d-37, KTRS 35-33, OK95 38-31.

### JANE WIEDLIN "Inside A Dream" (EMI-Manhattan)

Reports: 27. Moves: Up 0, Debuts 0, Same 16, Down 0, Adds 27 including Y95, KKQB, WGH, WNVZ, KIIS, KKRZ, KATD, KPLZ, WRCK, KF95, KZZU, 103CIR, WBWB, KQCR, WDBR.

### SCORPIONS "Believe In Love" (Mercury/PolyGram)

Reports: 27. Moves: Up 6, Debuts 1, Same 20, Down 0, Adds 0 including PRO-FM on, Y95 on-dp, KXYQ on-dp, KPLZ on-dp, K104 29-25, KLQ on-dp, FM104 28-25, KZZU d-40, 95XIL 29-23, WOMP 39-36, KNAN 14-11, OK95 30-23.

### COVER GIRLS "Inside Outside" (The Fever/Sutra)

Reports: 24. Moves: Up 16, Debuts 1, Same 4, Down 3, Adds 0 including WXXS 32-29, HOT103 10-9, PWR95 19-17, Z100 25-22, B97 19-16, KITY 22-20, KTFM 20-15, PWR106 23-21, FM102 28-23, KKLQ 28-25, KWSS 34-31, WFLY 24-19, WSPK 30-27, Y106 19-16, KDON 34-21.

### PAUL CARRACK "Button Off My Shirt" (Chrysalis)

Reports: 20. Moves: Up 0, Debuts 4, Same 6, Down 0, Adds 10, WXXS, JET-FM, KMYZ, KSND, KYRK, KZZU, KISR, KKKL, WDBR, KFMW, WKT1 d-28, Y108 d-29, FM104 d-29, WBNQ d-38.

### WET WET WET "Sweet Little Mystery" (Uni)

Reports: 19. Moves: Up 2, Debuts 2, Same 13, Down 0, Adds 2, PRO-FM, WERZ, WXXS 30-27, WNNK on, WRCK on, KF95 on, KIYS 40-39, KSND on, 95XXX d-40, WOMP on-dp, WZKX on-dp, KPHR on, KTRS d-34.

### NATALIE COLE "When I Fall In Love" (EMI-Manhattan)

Reports: 19. Moves: Up 3, Debuts 3, Same 12, Down 0, Adds 1, KXX106, WXXS 18-9, WEGX on, KITY d-30, KTFM on, WFLY 30-25, KCI01 on, KSND on, KQMG d-27, KYRK d-36, WQCM 40-37, WZKX on.

### LISA LISA & CULT JAM with FULL FORCE "Go For Yours" (Columbia)

Reports: 19. Moves: Up 5, Debuts 0, Same 14, Down 0, Adds 0 including HOT103 34-32, PRO-FM on, WPGC on, Z93 on, KITY on, PWR106 40-37, FM102 on, WNNK on, WTNZ 38-36, KMGX 27-23, KCAQ on, KOY-FM 29-27.

### BOY MEETS GIRL "Waiting For A Star To Fall" (RCA)

Reports: 18. Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 18 including KMEL, KATD, WFLY, WBBQ, KBFM, KIYS, WFFX, WOMP, WJAD, WJMX, Q104, WPFM, WDBR, KTRS, KOZE.

### 10,000 MANIACS "What's The Matter Here" (Elektra)

Reports: 18. Moves: Up 4, Debuts 0, Same 10, Down 0, Adds 4, PWR99, KSAQ, WPRR, KQIZ, WXXS 20-16, KITS 11-9, WERZ 37-34, PWR92 on, KPHR on-dp, 99KG on, KOZE on, KZOZ 29-26.

### BOOK OF LOVE "Pretty Boys & Pretty Girls" (Sire/WB)

Reports: 17. Moves: Up 5, Debuts 3, Same 7, Down 0, Adds 2, CKOI, KZZB, KKQB 35-33, KITY 32-28, FM102 31-29, KWOD on, KITS 15-13, KMEL 30-26, KBFM d-39, KOY-FM on, KSMB d-40, WPFM d-40.

### KOOL & THE GANG "Rags To Riches" (Mercury/PolyGram)

Reports: 16. Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 5, PRO-FM, KITY, KKRZ, WTNZ, Y106, WPGC on-dp, WNVZ on, B96 25-23, KIIS on, Y107 on, WGTZ 30-27, KMGX 35-32.

### ZIGGY MARLEY & THE MELODY MAKERS "Tumblin' Oown" (Virgin)

Reports: 15. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 14, WZOU, KXYQ, WFLY, WPST, WROQ, Y106, KIKX, 100KHI, KQIZ, WCGQ, WHSL, WDBR, SLY96, Y97, KITS 23-14.

### PRIMITIVES "Crash" (RCA)

Reports: 14. Moves: Up 3, Debuts 0, Same 9, Down 0, Adds 2, KF95, KZZU, WGH 31-28, WNVZ on, KXYQ on-dp, KITS 20-15, WANS on, Y106 on, KIYS 31-29, WJAD on, KNIN on, KTRS on-dp.

### SAOE "Nothing Can Come Between Us" (Epic)

Reports: 13. Moves: Up 1, Debuts 2, Same 5, Down 0, Adds 5, WPGC, WERZ, KIYS, KQMG, KYRK, KITY d-29, WFLY 40-37, KXX106 on, I94 d-26, WJAD on, Q104 on, KUUB on, Y97 on.

### ROB BASE "It Takes Two" (Profile)

Reports: 13. Moves: Up 7, Debuts 2, Same 2, Down 0, Adds 2, FM102, KXX106, HOT103 36-31, PWR95 31-28, Z100 21-18, WPGC 16-10, Z93 on, PWR96 4-1, Y100 25-21, KITY d-33, KMEL 25-20, HOT105 on-dp, I94 d-30. Strong club action demonstrated by P1-A moves.

### BEACH BOYS "Kokomo" (Elektra)

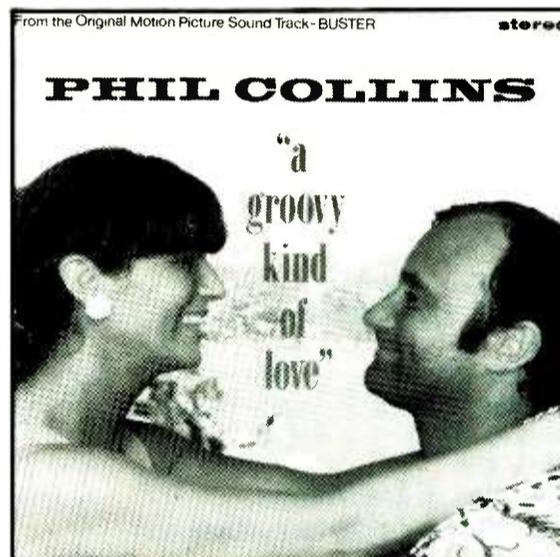
Reports: 13. Moves: Up 3, Debuts 3, Same 6, Down 0, Adds 1, WPFM,

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CONTEMPORARY HIT RADIO

3	2	1		
WKS	WKS	LW	TW	
7	2	1	1	<b>GEORGE MICHAEL</b> /Monkey (Columbia)
9	7	3	2	<b>ELTON JOHN</b> /I Don't Wanna Go On With You Like That (MCA)
8	6	4	3	<b>CHICAGO</b> /I Don't Wanna Live Without You (Full Moon/Reprise)
14	11	8	4	<b>HUEY LEWIS &amp; THE NEWS</b> /Perfect World (Chrysalis)
19	14	9	5	<b>GUNS N' ROSES</b> /Sweet Child O' Mine (Geffen)
16	13	11	6	<b>ROBERT PALMER</b> /Simply Irresistible (EMI-Manhattan)
10	8	7	7	<b>WHITNEY HOUSTON</b> /Love Will Save The Day (Arista)
15	12	10	8	<b>TRACY CHAPMAN</b> /Fast Car (Elektra)
18	15	12	9	<b>VAN HALEN</b> /When It's Love (WB)
1	1	2	10	<b>STEVE WINWOOD</b> /Roll With It (Virgin)
24	20	16	11	<b>KENNY LOGGINS</b> /Nobody's Fool (Columbia)
27	21	17	12	<b>MICHAEL JACKSON</b> /Another Part Of Me (Epic)
4	3	5	13	<b>TERENCE TRENT D'ARBY</b> /Sign Your Name (Columbia)
29	25	20	14	<b>RICK ASTLEY</b> /It Would Take A Strong Strong Man (RCA)
26	23	18	15	<b>TAYLOR DAYNE</b> /I'll Always Love You (Arista)
33	26	21	16	<b>PETER CETERA</b> /One Good Woman (WB)
25	22	19	17	<b>REO SPEEDWAGON</b> /Here With Me (Epic)
3	4	13	18	<b>BREATHE</b> /Hands To Heaven (A&M)
6	5	6	19	<b>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE</b> /1-2-3 (Epic)
38	30	24	20	<b>NEW EDITION</b> /If It Isn't Love (MCA)
—	39	31	21	<b>BOBBY McFERRIN</b> /Don't Worry, Be Happy (EMI-Manhattan)
39	33	29	22	<b>NEW KIDS ON THE BLOCK</b> /Please Don't Go Girl (Columbia)
40	34	30	23	<b>JOAN JETT &amp; THE BLACKHEARTS</b> /I Hate Myself For Loving... (Blackheart/CBS)
35	31	27	24	<b>JOHNNY HATES JAZZ</b> /I Don't Want To Be A Hero (Virgin)
30	27	25	25	<b>PAT BENATAR</b> /All Fired Up (Chrysalis)
—	—	35	26	<b>DEF LEPPARD</b> /Love Bites (Mercury/Pg)
2	10	15	27	<b>RICHARD MARX</b> /Hold On To The Nights (EMI-Manhattan)
—	—	34	28	<b>CHEAP TRICK</b> /Don't Be Cruel (Epic)
5	9	14	29	<b>ERIC CARMEN</b> /Make Me Lose Control (Arista)
34	29	26	30	<b>DARYL HALL &amp; JOHN OATES</b> /Missed Opportunity (Arista)
—	—	37	31	<b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b> /Nightmare On My Street (Jive/RCA)
—	—	38	32	<b>POISON</b> /Fallen Angel (Capitol)
<b>BREAKER</b>	33	28	33	<b>DEBBIE GIBSON</b> /Staying Together (Atlantic)
—	40	36	34	<b>BRUCE HORNSBY &amp; THE RANGE</b> /Look Out Any Window (RCA)
11	16	22	35	<b>JOHNNY KEMP</b> /Just Got Paid (Columbia)
—	—	40	36	<b>ROD STEWART</b> /Forever Young (WB)
13	18	28	37	<b>DEF LEPPARD</b> /Pour Some Sugar On Me (Mercury/Pg)
<b>DEBUT</b>	▶	38	38	<b>INFORMATION SOCIETY</b> /What's On Your Mind (Tommy Boy/Reprise)
20	19	23	39	<b>AEROSMITH</b> /Rag Doll (Geffen)
<b>BREAKER</b>	40	39	39	<b>GLENN FREY</b> /True Love (MCA)

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New Artists & Chart Summary Page 85  
New P-1A Playlists Page 76

ADULT CONTEMPORARY

17	13	5	1	<b>PETER CETERA</b> /One Good Woman (WB)
5	3	2	2	<b>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE</b> /1-2-3 (Epic)
6	4	3	3	<b>CHICAGO</b> /I Don't Wanna Live Without You (Full Moon/Reprise)
2	1	1	4	<b>ELTON JOHN</b> /I Don't Wanna Go On With You Like That (MCA)
14	12	8	5	<b>TAYLOR DAYNE</b> /I'll Always Love You (Arista)
11	9	6	6	<b>WHITNEY HOUSTON</b> /Love Will Save The Day (Arista)
9	6	4	7	<b>TRACY CHAPMAN</b> /Fast Car (Elektra)
16	15	11	8	<b>DARYL HALL &amp; JOHN OATES</b> /Missed Opportunity (Arista)
18	16	14	9	<b>HUEY LEWIS &amp; THE NEWS</b> /Perfect World (Chrysalis)
13	11	10	10	<b>LITTLE RIVER BAND</b> /Love Is A Bridge (MCA)
25	20	17	11	<b>RICK ASTLEY</b> /It Would Take A Strong Strong Man (RCA)
19	17	15	12	<b>REO SPEEDWAGON</b> /Here With Me (Epic)
15	14	13	13	<b>JAMES TAYLOR</b> /Baby Boom Baby (Columbia)
24	21	20	14	<b>BRUCE HORNSBY &amp; THE RANGE</b> /Look Out Any Window (RCA)
30	23	19	15	<b>TERENCE TRENT D'ARBY</b> /Sign Your Name (Columbia)
1	2	9	16	<b>STEVE WINWOOD</b> /Roll With It (Virgin)
23	22	21	17	<b>BEACH BOYS</b> /Kokomo (Elektra)
21	19	18	18	<b>JOHNNY HATES JAZZ</b> /I Don't Want To Be A Hero (Virgin)
4	10	16	19	<b>RICHARD MARX</b> /Hold On To The Nights (EMI-Manhattan)
3	5	12	20	<b>BREATHE</b> /Hands To Heaven (A&M)
10	7	7	21	<b>CLIMIE FISHER</b> /Love Changes (Everything) (Capitol)
<b>BREAKER</b>	22	22	22	<b>GLENN FREY</b> /True Love (MCA)
27	26	24	23	<b>CROWDED HOUSE</b> /Better Be Home Soon (Capitol)
—	27	25	24	<b>NATALIE COLE</b> /When I Fall In Love (EMI-Manhattan)
—	29	27	25	<b>KENNY ROGERS</b> /When You Put Your Heart In It (Reprise)
<b>DEBUT</b>	▶	26	26	<b>OLIVIA NEWTON-JOHN</b> /The Rumour (MCA)
<b>BREAKER</b>	27	27	27	<b>STEVE WINWOOD</b> /Don't You Know What The Night Can Do (Virgin)
<b>DEBUT</b>	▶	28	28	<b>BOBBY McFERRIN</b> /Don't Worry, Be Happy (EMI-Manhattan)
<b>DEBUT</b>	▶	29	29	<b>MICHAEL BOLTON</b> /Walk Away (Columbia)
<b>DEBUT</b>	▶	30	30	<b>LIVINGSTON TAYLOR</b> /Lovin' Arms (Critique/Atco)

Expanded AC Music  
Begins on Page 63

AOR TRACKS®

3	2	1		
WKS	WKS	LW	TW	
9	5	5	1	<b>LITTLE FEAT</b> /Hate To Lose Your Lovin' (WB)
5	3	2	2	<b>GREGG ALLMAN BAND</b> /Can't Get Over You (Epic)
11	9	6	3	<b>VAN HALEN</b> /Finish What Ya Started (WB)
8	7	7	4	<b>FABULOUS THUNDERBIRDS</b> /Powerful Stuff (Elektra)
6	4	4	5	<b>STEVE WINWOOD</b> /Holdin' On (Virgin)
12	10	9	6	<b>ROBERT CRAY BAND</b> /Don't Be Afraid Of... (Hightone/Mercury)
2	2	1	7	<b>PAT BENATAR</b> /All Fired Up (Chrysalis)
1	1	3	8	<b>ROBERT PALMER</b> /...Simply Irresistible (EMI-Manhattan)
7	8	8	9	<b>GUNS N' ROSES</b> /Sweet Child O' Mine (Geffen) *Keeps a bullet due to continued growth.
38	19	13	10	<b>CHEAP TRICK</b> /Don't Be Cruel (Epic)
14	13	10	11	<b>ROBERT PLANT</b> /Dance On My Own (Es Paranza/Atlantic)*
18	15	12	12	<b>RHYTHM CORPS</b> /Common Ground (Pasha/CBS)
<b>BREAKER</b>	13	13	13	<b>STEVE WINWOOD</b> /Don't You Know What The Night Can Do (Virgin)
41	23	17	14	<b>TOMMY CONWELL &amp; THE YOUNG...</b> /I'm Not Your Man (Columbia)
—	36	22	15	<b>DEF LEPPARD</b> /Love Bites (Mercury/Pg)
17	16	15	16	<b>JIMMY PAGE</b> /The Only One (Geffen)
31	22	20	17	<b>MELISSA ETHERIDGE</b> /Bring Me Some Water (Island)
28	21	19	18	<b>BLUE OYSTER CULT</b> /Astronomy (Columbia)
<b>BREAKER</b>	19	19	19	<b>INXS</b> /Never Tear Us Apart (Atlantic)
13	14	14	20	<b>SCORPIONS</b> /Believe In Love (Mercury/Pg)
40	27	24	21	<b>EUROPE</b> /Superstitious (Epic)
37	29	26	22	<b>TRACY CHAPMAN</b> /Talkin' Bout A Revolution (Elektra)
20	18	18	23	<b>CROWDED HOUSE</b> /Better Be Home Soon (Capitol)
4	6	11	24	<b>HUEY LEWIS &amp; THE NEWS</b> /Perfect World (Chrysalis)
<b>BREAKER</b>	25	25	25	<b>GLENN FREY</b> /True Love (MCA)
39	34	30	26	<b>LITA FORD</b> /Back To The Cave (RCA)
3	11	16	27	<b>VAN HALEN</b> /When It's Love (WB)
—	57	38	28	<b>LITTLE FEAT</b> /Let It Roll (WB)
—	—	48	29	<b>BAD COMPANY</b> /No Smoke Without A Fire (Atlantic)
10	12	21	30	<b>MIDNIGHT OIL</b> /The Dead Heart (Columbia)

Complete Tracks Chart  
Begins on Page 68

URBAN CONTEMPORARY

7	1	1	1	<b>FREDDIE JACKSON</b> /Nice 'N' Slow (Capitol)
17	11	6	2	<b>MICHAEL JACKSON</b> /Another Part Of Me (Epic)
11	9	5	3	<b>WHITNEY HOUSTON</b> /Love Will Save The Day (Arista)
8	3	2	4	<b>LOOSE ENDS</b> /Watching You (MCA)
9	8	4	5	<b>GREGORY HINES</b> /That Girl Wants To Dance With Me (Epic)
12	10	7	6	<b>KEITH SWEAT f/JACCI McGHEE</b> /Make It Last Forever (Vintertainment/Elektra)
28	18	10	7	<b>JAMES BROWN</b> /Static (Scotti Bros./CBS)
16	12	9	8	<b>JESSE JOHNSON</b> /Every Shade Of Love (A&M)
30	24	13	9	<b>JEFFREY OSBORNE</b> /She's On The Left (A&M)
13	13	8	10	<b>SHIRLEY MURDOCK</b> /Husband (Elektra)
20	15	11	11	<b>GEORGE MICHAEL</b> /Monkey (Columbia)
19	16	12	12	<b>JAMES "D TRAIN" WILLIAMS</b> /In Your Eyes (Columbia)
25	22	15	13	<b>PEBBLES</b> /Take Your Time (MCA)
24	23	16	14	<b>SALT-N-PEPA f/E.U.</b> /Shake Your Thang (Next Plateau)
22	19	14	15	<b>TAYLOR DAYNE</b> /I'll Always Love You (Arista)
23	21	18	16	<b>HOWARD HEWETT</b> /Once, Twice, Three Times (Elektra)
—	34	26	17	<b>LEVERT</b> /Addicted To You (Atco)
6	2	3	18	<b>RICK JAMES</b> /Loosey's Rap (Reprise)
39	29	23	19	<b>TONY! TONII! TONE!</b> /Born Not To Know (Wing/Pg)
33	27	22	20	<b>EARTH, WIND &amp; FIRE</b> /You And I (Columbia)
40	33	27	21	<b>GARY TAYLOR</b> /Tease Me (Virgin)
—	32	28	22	<b>LISA LISA &amp; CULT JAM w/FULL FORCE</b> /Go For Yours (Columbia)
29	25	20	23	<b>CASHFLOW</b> /That's The Ticket (Atlanta Artists/Pg)
34	28	25	24	<b>NATALIE COLE</b> /When I Fall In Love (EMI-Manhattan)
—	—	36	25	<b>DAZZ BAND</b> /Single Girls (RCA)
—	39	34	26	<b>EVELYN KING</b> /Hold On To What You've Got (EMI-Manhattan)
—	—	35	27	<b>TEDDY PENDERGRASS</b> /2 A.M. (Elektra)
38	31	30	28	<b>KOOL MOE DEE</b> /Let's Go (Jive/RCA)
21	20	19	29	<b>SIEDAH GARRETT</b> /K.I.S.S.I.N.G. (Qwest/Reprise)
—	—	38	30	<b>MELBA MOORE w/KASHIF</b> /I'm In Love (Capitol)
—	36	33	31	<b>BRENDA RUSSELL</b> /Gravity (A&M)
—	—	37	32	<b>ANGELA WINBUSH</b> /Hello Beloved (Mercury/Pg)
—	—	40	33	<b>KIARA</b> /The Best Of Me (Arista)
—	—	39	34	<b>CHAPTER 8</b> /Give Me A Chance (Capitol)
<b>DEBUT</b>	▶	35	35	<b>D.J. JAZZY JEFF &amp; FRESH PRINCE</b> /A Nightmare On My Street (Jive/RCA)
<b>DEBUT</b>	▶	36	36	<b>KOOL &amp; THE GANG</b> /Rags To Riches (Mercury/Pg)
1	4	17	37	<b>AL B. SURE!</b> /Off On Your Own (Girl) (WB)
<b>DEBUT</b>	▶	38	38	<b>GAP BAND</b> /Straight From The Heart (Total Experience)
<b>BREAKER</b>	39	39	39	<b>JOHNNY KEMP</b> /Dancin' With Myself (Columbia)
<b>BREAKER</b>	40	40	40	<b>GEORGE BENSON</b> /Let's Do It Again (WB)

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