NEW FRONTIERS IN LICENSE FRAUD?

From the "better dead than read" file, an applicant for an FM CP used the name of a deceased child on forms to mask past indiscretions — and a year after local authorities discovered the ruse, the FCC still hadn't ruled on the application's legitimacy. See Washington Report for the whole bizarre tale.

Page 6

DON'T PUT STRESS ON YOUR LISTENERS

Stations that stress contests involving lengthy, forced-listening promotions can aggravate their audience's alreadyoverwhelming decision stress problem. John Parikhal's "Competitive Edge" column explains how an overload of choices creates decision stress, and how radio can counter the condition.

Page 16

SPICING UP YOUR **SALES MEETINGS**

In a double Sales Strategy section, Chris Beck supplies dozens of ways to freshen stale sales meeting agendas, then delves into planning promotional and marketing projects more imaginatively.

Page 22

R&R INTERVIEW: JEFF SMULYAN

Emmis President Jeff Smulyan offers his thoughts on Democrats and deregulation, expansion into other media, managerial changes, and the future of radio.

Page 12

NEW AM TARGET: UNBIASED LISTENERS

Media Perspectives President Steven Apel's perspective on AM radio is that two-thirds of the audience place little importance on sound differences between the bands. He maintains that AM programming is out of step with listeners, and that the audience will be there if the programming is right, technology or no technology

Page 18

CURRENT ACTION IN TRANSACTIONS

Broker Charles Giddens surveys the state of the art of buying and selling radio stations, with an eye to the most likely prospects for transaction action and the current investor climate.

Page 47



Emmis Creates Four New VP Positions

Newmark, Goodman, Wyatt, Gowan Promoted







takeover of NBC's KYUU/San Francisco, WKQX/Chicago,

Anticipating its impending and WJIB/Boston on September 22, Emmis Broadcasting

has created four new corporate positions.

KPWR (Power 106)/Los Angeles VP/GM Phil Newmark will become VP/Regional Operations, overseeing KYUU and continuing as GM at KPWR. WAVA/Washington VP/GM Alan Goodman will continue at WAVA but will oversee WJIB as EMMIS/See Page 48

Radio Listeners Want More Back-Announcing

All The Facts & Figures From RIAA Survey

A radio listener survey commissioned by the Recording Industry Association of America (RIAA) revealed that most respondents want DJs to identify artists and song titles more often, and that most CHR listeners would give up long music sweeps in return for more song identifications.

The survey, conducted by the Street Pulse Group, involved 1014 listeners between the ages of 12-49 who had listened to music stations at least twice in the past week. 37% of those surveyed listened to CHR stations, 30% to AOR stations, 29% to AC, 14% to Country, and 8% to

RIAA Listener Survey Figures

90% wanted to know the name of a song the DJ didn't identify.

• 73% of CHR listeners want radio to ID songs more often.

● 70% of CHR listeners want more new artist information. •64% of AOR listeners want more new artist information.

● 60% wanted to buy a record in the last 30 days but didn't know the artist or title. Half said this happens often.

•58% of CHR listeners are willing to trade off music sweeps for more artist and song title identification.

Black/Urban.

Street Pulse chief Mike Shalett said younger listeners are more adamant about wanting song identifications, "probably because teens and subteens have a stronger affinity toward music television, where virtually every video is identified by artist and title."

Seventy-three percent of the CHR listeners said they would like radio to identify songs as often as the music video channels; 64% of the AOR listeners agreed with that sentiment.

A whopping 90% of the respondents said that in the past month they had wanted to know the name of a song which the DJ failed to identify. Sixty percent of the listeners experienced frustration in the past 30 days when trying to buy a record without knowing the artist or song title; half of them said this happens often.

CHR listeners were willing to Gold/CHR combo WHK & trade off long periods of music WMMS. He replaces Lonnie for more artist and song title Gronek, who assumes corporidentification.

GRONEK CORP. VP

Bortnick VP/GM At WHK & WMMS



Chuck Bortnick

Pending the sale of AC KKHT/Houston to Emmis, Malrite has transferred GM Chuck Bortnick to Cleveland According to the poll, 58% of where he'll become VP/GM at ate duties as VP/Sales Develop-

Malrite Exec. VP and Radio Division President Gil Rosenwald remarked to R&R, "Chuck is a very skilled manager and leader, and I'm certain his presence at WHK & WMMS will help them achieve new levels of performance in all departments.

Bortnick told R&R, "Obviously I'm thrilled for the opportuni-ty to join one of Malrite's prideand-joy operations, WHK & WMMS. This is truly a legendary combo. WMMS is reminiscent of my entry into radio at WSRF & WSHE (Miami), where I stayed for eight years, and before that at the original Zeta-4 (also Miami), so I'm most familiar with much of WMMS's music and direction.'

BORTNICK/See Page 48

Richards Joins Vallie **VP At Consultancy**



Jim Richards

EZ Communications Regional PD and WBZZ (B94)/Pittsburgh programmer Jim Richards is leaving to become VP/ Operations at Washington, DCbased Vallie Consulting.

Vallie Consulting President Dan Vallie told R&R, "I vowed from the outset that once our operation began expansion that, unlike some, the last thing I'd ever do is bring in some unproven, untested programmer to assist our growing clientele. Our clients, regardless of market size, expect and deserve the best, and with Jim that's exactly what they'll get."

RICHARDS/See Page 50

Mullins Heads New Pollack Country Division

Consultant and WSM (AM)/ Nashville PD Moon Mullins has been tapped to head a new Nashville division of the Pollack

Media Group.
PMG President Jeff Pollack commented, "Adding a new division to our company and placing it in the hands of Moon Mullins will allow us to serve the Country community in a way that has not been possible until now. The combination of Moon's Country expertise and knowledge and Pollack Media Group's full-service success in a variety of formats will provide

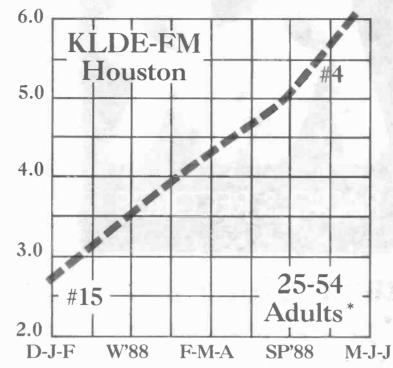


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WHIT-AM	, -	Madison	8.6

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The Quality Satellite Network

^{*}AQH Share, Adults 25-54, MSA, Mon-Sun 6A-12M; Arbitrends, Winter 1988 and Spring 1988 Arbitron. Copyrighted by Arbitron.

^{*} AQH Share, Adults 25-54, MSA, Mon-Sun 6A-12M Spring 1988 Arbitron.

Marston Set As WKSZ's New GM

WMMR/Philadelphia General Sales Manager Rich Marston has segued to GM duties at crosstown Soft AC WKSZ. He replaces Steve Chartrand, who has left the station.

Marston told R&R, "Steve Chartrand and (President/Owner) Dan Lerner have done a fine job here. This is a dramatic change for me

Mashek Manages **KWSS**



Kevin Mashek

Nationwide has transferred KRQQ/Tucson GM Kevin Mashek to the same position at KWSS/San Jose. He replaces Jim Smith, who left to become VP/GM at Emmis's soon-to-be-acquired KYUU/San Francisco.

Mashek told R&R, "We've had tremendous success in Tucson (19.3 to 20.5 12+ in the spring '88 Arbitron). Nationwide has afforded me an opportunity to see if we can be just as successful in San Jose. KWSS is a great station, and I look forward to working with everyone here for a long time to

"Our main goals are to keep the station in a competitive situation in the marketplace, and to recapture the dominant position in CHR," he continued. KWSS slipped 6.5 to 4.9 12+ in the spring Arbitron.

Mashek is replaced at KRQQ by KISW/Seattle GSM Clancy Woods.

Michaels PD At KIQQ

KRTH/Los Angeles Asst. PD Dave Michaels has been named PD at Outlet's crosstown AC KIQQ (K-Lite). He fills a vacancy created when Craig Hines left the station six months ago.

KIQQ VP/GM Tom Mosher told R&R, "We're expecting David to really kick some booty, take some names, and get us some more good ratings. Our game plan is simple: product moves ratings and ratings move the revenue, and then everyone's happy with the bottom line. Dave is a real radio pro who knows and talks the business.

Michaels commented, "We're still hooked up with Transtar and the Research Group, and I don't anticipate any changes in this successful relationship. We intend to capitalize on our current success. Since the market is changing, this will allow us to continue to spring to new plateaus. Radio is not as complicated as so many people make it out to be. We're just going to stick to the basics and continue with our music-intensive AC presentation.

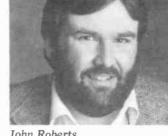


Rich Marston

as far as music and promotion go. However, when you leave a staff with a positive, winning attitude like there is at WMMR and join a staff with that same attitude, it makes for an easy adjustment."

Prior to his five-year WMMR stint Marston was acting GM at KHOW/Denver and GM at KLRZ/ Salt Lake City. He started his radio career as an AE at WXLO/New York.

In the spring Arbitron, WKSZ was the city's leading AC with a 5.5 (12+) placing seventh. The station was number one 35-64. Its Birch figures for the same period also reflected a seventh place 12+ show-



John Roberts

Roberts **Programs WYSP**

KZEW/Dallas PD John Roberts, who resigned last week when the 15-year AOR switched to Classic Rock, is heading home to program Infinity Classic Rock outlet WYSP/Philadelphia effective September 20. He replaces Andy Bloom, who is joining Fred Jacobs's Media Strategies consultancy

WYSP GM Ken Stevens commented, "We're looking forward to adding John's experience and multiformat background to WYSP. He knows this city and makes a strong team with Asst. PD

ROBERTS/See Page 48

LAKE NPD

Scotti Bros. Appoints Krum As VP/Promotion



Michael Krum

Scotti Bros. promotion veteran Michael Krum has been promoted to VP/Promotion at the label. Eight-year label vetSteve Lake as-

Walsh Heads WOR's **Programming**



Ed Walsh

WOR/New York ND/afternoon news anchor Ed Walsh has been upped to the new Director/Programming post. He will manage both news and programming at the Talk station. The PD slot had been vacant since July, when Bob Bruno was promoted to VP/GM.

Bruno commented, "Comprehensive news and analysis have been a hallmark of this station for more than 66 years and an integral part of our programming overall; WAI SH/See Page 50



sumes Krum's former position of Director/National Promotion.

Scotti Bros. Records President Johnny Musso commented, "I'm delighted to appoint Mike to this top-level position. Not only has he been with our company for nearly 15 years, but he remains one of the most enthusiastic and innovative promotion executives in the record

FCC Investigates WIZF Illegal Power Boost

Antenna Height Also Increased Without CP

The FCC is investigating allegations that WIZF/Erlanger, KY, a suburban Cincinnati FM, illegally boosted its power and antenna height last month without bothering to apply for a construction per-

FCC Audio Services Branch Chief Larry Eads said, "There will be an investigation. Sanctions may be levied." He warned other broadcasters not to make facilities changes without acquiring a CP in the belief that they will "get away with it scot-free."

WIZF, a Class A FM owned by Inter-Urban Broadcasting, jacked WIZF/See Page 50

PAGE THREE

SEPTEMBER 16, 1988

SCOREBOARD SHOWS **COUNTRY STEADY**

The Country Ratings Index, R&R's definitive measure of ratings success for the nation's Country stations, shows a profile just a bit above flat . . . and that might be a cause for concern. National stats and individual performances detailed in a special two-page examination. Page 86

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NEWS

Pisello Sues MCA For \$50 Million

Accuses Label Of 'Wrongful Acts'

Salvatore Pisello, convicted last spring on tax violations in connection with his dealings with MCA Records, has filed a \$50 million suit against the label charging fraud and breach of contract.

Pisello, who has denied a reported connection with the Carlo

Linden Lands As KNUA PD

Gannett NAC/Contemporary Jazz KNUA/Seattle has named Bob Linden PD. He succeeds Maureen Matthews, who recently left to join Transtar.

KNUA GM Marc Kaye commented, "Linden's veteran status in the NAC format will bring KNUA the expertise we need to be come a great radio station and for-mat leader." The station debuted

the format a year ago.
Linden told R&R, "I think Gannett has a very good handle on what they're doing. They're willing to go for something new and different and are doing it in a number of places. That's a good sign to me. I'm a company guy now - I read USA Today and everything. My philosophy is to make this a total radio station. There will be lots of promotion and community involvement, and we'll make it sound livelier."

Linden's past programming



Bob Linden stops include KKLZ/Las Vegas, KESI/San Antonio, KEZO/Omaha, WWWL (now WLVE)/Miami, and KIFM/San Diego. He also had whirlwind stints as PD earlier this year at WQXI/Atlanta in June and WQCD/New York in August.

In the spring Birch, KNUA finished 21st 12+(1.8). In the comparable Arbitron, the station registered a 1.5 to place 23rd. While NAC is not noted as a teen format, KNUA posted a 12th place finish in that demo in the Arbitron survey.

Gambino crime family, accuses MCA of reneging on a written and oral agreement to pay him a commission for arranging a distribution deal between MCA and the now-bankrupt Sugar Hill Records, and for arranging MCA's purchase of the Checker/Chess/Cadet catalog from Sugar Hill. Pisello said he should have received a three percent commission on the distribution deal and a 15% commission on the \$3 million purchase price of the catalog.

In a prepared statement, Pisello

counsel Robert Tobias said the suit is "simply a legal recitation of some very disturbing facts which describe what we deem to be wrongful acts committed by MCA," adding, "Some of these acts will shock the conscience of those upon whom MCA's image has been impressed."

MCA outside counsel Ron Olson could not be reached for comment.

The label's dealings with Pisello and Sugar Hill have been the focus of several grand jury investigations, including one which led to the indictment of two independent record promoters earlier this year. The label has not been charged with any criminal offense.

REYNOLDS GSM

Noe New WNOE GM

George Noe has been named GM at WNOE/New Orleans, a station he co-owns with his brothers and sisters and their father, James Noe Jr. He replaces Eric Anderson. who had been the station's GM since 1975 and also held GSM duties. Anderson recently became Sales Manager at WEZI/Memphis.

Noe, who previously served as an AE at the station, told R&R, 'We're committed to once again making WNOE the premier station in New Orleans. We've been there. had a slight lull, but are now restructuring the organization to make WNOE one of the best here and in America."

As part of that restructuring, Noe has named WKJN/Baton Rouge GSM William Reynolds as WNOE's GSM.

Detailing some of the changes the Country outlet is going through, Noe remarked, "We haven't been satisfied with the direction the station was going. It wasn't being properly sold or promoted. Not having a GSM was part of the problem;

it's hard for a GM to also be GSM in a market this large.

"Programming changes will see us referring to what we play as 'America's Music,' " Noe continued. "New Orleans is a unique market where the word 'country' has a negative connotation. This new imaging line frees us up to broaden our programming, especially since we don't have to be as narrow as we would if we had format competition. We will keep core country as our base while expanding the list to include brighter, more youthful music. We'll skew younger through the use of AC product while emphasizing the music and cutting back on news and talk."

Dan Diamond, named AM and FM PD in July, remains as PD.

Noe added that the AM and FM will continue simulcasting for now though it's "not part of the longterm future plans."

Noe started working at WNOE in 1987 as a news reporter. He became an AE in January of this

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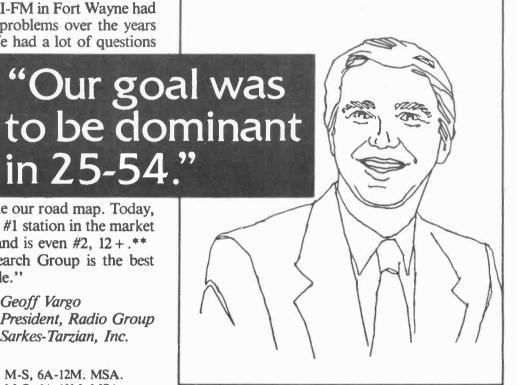
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WASHINGTON REPORT

PAT CLAWSON

USED NAME OF DEAD CHILD ON APPLICATION

FCC Scrutinizes Texas Man On Abuse Of Process Charges

The FCC has launched a full-scale investigation into the qualifications of a Texas low power television licensee who used the name of a deceased child to file for an FM construction permit.

In a letter of inquiry dated August 22, the FCC informed Jeffrey Lynn Ward of Jacksonville, TX that his request to transfer low power station K11RT/Jacksonville could not be approved until certain questions "concerning your qualifications to be or to remain a Commission licensee" are resolved. The station's license is also up for renewal.

"We have reason to believe there have been applications filed, and perhaps even granted, where there was more going on than meets the eye," said Mass Media Bureau Enforcement Chief Charles Kelly. "We are looking into it."

Arrest Record Not Disclosed

Of specific concern to the Commission are Ward's failure to disclose his 1984 arrest and imprisonment on a narcotics-related charge; his failure to reveal his interest or connection to other dismissed or denied broadcast applications; and his use of a dead child's name in an application he filed for a Huntington, TX FM construction permit.

If Ward is found to have misled the FCC in these matters he faces the possible loss of his low power license and criminal code fines of up to \$10,000 for each false statement.

In the Huntington matter, Ward used the name of Jerry Swink, a 13-year-old who died in 1973, to file for the CP. Ward's true identity was unmasked by competing applicant Robert Tindle, who was awarded the permit this past June. In April, Ward, who had used the dead boy's birth certificate to obtain a Texas identification card, pleaded guilty to a Texas Department of Public Safety charge of making false statements on a state application. Ward paid a \$213.50 fine on that misdemeanor charge.

The letter of inquiry also questions the legitimacy of the transfer of K11RT. Ward is seeking permission to transfer the station to a Ruth Jenkins. However, in its letter, the FCC said that it has reason to believe George Gunter may be the real party of interest behind Jenkins. Gunter, who has identified himself to the FCC as a "freelance electronic engineer" who "prepares applications for broadcast facilities," was involved in Ward's "Jerry Swink" application as a technical consultant.

Neither Ward nor Gunter could be reached for comment.

The letter of inquiry orders Ward to provide the FCC with a "complete and accurate" listing of all pending applications, construction permits, and licenses in which he has an ownership interest. Failure to provide that list within 30 days could result in immediate dismiss-

al of Ward's renewal and assign-

ment applications.

For Tindle, who spent a year trying to convince the FCC that Jerry Swink did not exist, the FCC's decision to scrutinize Ward is particularly satisfying. Tindle, who is currently an engineer at KLVI/Beaumont, TX, claims the sham application cost him \$23,000 in legal and technical consulting costs. Includ-

ed in that figure is a \$6000 fee he paid to the FCC for a comparative hearing that was made unnecessary when Ward, having been unmasked, failed to pursue his application

Tindle expressed frustration at what he perceives to be an inflexible FCC licensing system that cares more about sticking to the process than dealing with the realities of a particular situation.

'You've Got To Be Kidding'

"We filed all this (material) with the FCC, and you've got this guy (Ward) admitting to (wrongdoing), and still they won't make a decision," said Tindle. "Instead they say, 'We're going to turn it over to a judge.' The judge took one look at the case, said, 'You've got to be kidding!' and granted our permit. Until our case got to the judge,

NEWS BRIEFS

FCC Expects Flood Of Tax-Motivated Sales

The FCC says it is braced for the tidal wave of station sales that is expected to hit the Commission in the next few weeks as broadcasters move to take advantage of a soon-to-expire tax break.

The general utilities provision of the tax code, which will be phased out at the end of this year, exempts small corporations from being taxed on gains stemming from liquidation or the sale of certain assets. Under the provision, only the corporation's shareholders are taxed when the proceeds are distributed to them. After December 31, both the corporation and its stockholders will be taxed.

Corporations worth \$5 million or less are currently 100% exempt from taxa-

tion at the corporate fevel. Corporations valued at between \$5 million and \$10 million are eligible for a partial exemption that decreases as the company's size increases.

FCC Mass Media Bureau Chief Alex Felker said the Commission has made special arrangements to assist broadcasters who hope to take advantage of the general utilities provision by selling their station before year's end. Transfer applications filed by September 30 will be handled on "direct Commission authority," which will cut the waiting period from the standard 40 days to 30.

"If you get (the application) in by September 30, it's clean," said Felker. "We intend to have them granted by the Commission en masse no later than the end of November."

we couldn't get anyone to look at the facts in the case - all they cared about was the process."

FCC Mass Media Bureau Chief Alex Felker, while conceding there is certainly room for improvement in the licensing process, defended his staff's overall approach to the situation.

"Obviously there is no system that's been designed that can't be improved," Felker said. "But I'd like to put this into perspective. In the audio service alone we plow through 10,000 applications a year.

There is only so much effort we can devote to each application. The way the system is set up, when allegations are made between applicants we try to refer that to a comparative hearing instead of handling it on the processing line.

"Now, some things are so obvious they are caught in the process. This (Tindle's charges against Ward) was not in that category. There was not such information presented that it was beyond doubt (that Ward's application was fraudulent)."

FCC, Public Interest Groups Battle Over Fairness Doctrine

Appeals Court Hears Issue, Considers Constitutionality

The future of broadcasters' freedom now rests in the hands of the US Court of Appeals in Washington, following arguments on Tuesday (9/13) about the constitutionality of the Fairness Doctrine.

FCC General Counsel Diane Killory justified last year's 4-0 repeal of the 38-year-old Doctrine on grounds that it is "a direct restraint on free speech." She told a three-judge panel that an explosion of media outlets in recent years no longer makes it necessary for the government to protect diversity of opinion.

'An Ample Record Of Chill'

"The Commission had an ample record of chill here," Killory argued. She cited 45 examples provided by the NAB as evidence that the Doctrine is a "prevalent deterrent to broadcasters to air public issues" and an intrusion on broadcasters' editorial judgments.

Killory said the Commission didn't have such evidence of "a chilling effect" during a 1974 review of the Doctrine, but the new evidence made it necessary for the FCC to act to protect First Amendment rights.

Killory's arguments were countered by her predecessor, former FCC General Counsel Henry Geller, who sued to stop the discarding of the Doctrine. Now in private law practice, he told the court that the FCC's actions "contravene

the public trustee concept" of broadcast regulation.

Geller accused the FCC of "removing the rights of the public to hear opposing viewpoints." He argued the court must follow the concept that broadcasters are "public fiduciaries," and that the Fairness Doctrine is the price broadcasters pay for the right to use the public's airwayes.

Court Concerned About Constitutionality

Chief Judge Patricia Wald, noting the court would prefer to deal with the case on other than constitutional grounds, asked Geller if the constitutional and policy considerations of the Doctrine could be separated in this proceeding.

"No," Geller replied. "This matter turns on one issue — whether or not the Doctrine is unconstitutional." He contended that the Doctrine is constitutional, especially in light of a 1969 Supreme Court decision upholding it, because the public trustee concept of broadcast regulation requires it. "The rights of the broadcasters are not paramount here," he added.

Judge Wald noted that a court decision on the constitutionality of

the Doctrine could "bind future policymakers," Including congressmen who are trying to write the Doctrine into federal law.

Killory said the Court owes deference to the Commission's finding because it is supported by the record. In any event, she argued the court could affirm the Commission's decision on either constitutional or public interest grounds.

"Overall, the Commission has to look at the aggregate record — including the quantity and quality of free speech," Killory said. She added the FCC "could absolutely look at reimposing" the Doctrine if future events show that broadcasters are limiting free speech.

Schwartzman Lashes Out

The harshest arguments against the FCC came from Media Access Project attorney Andrew Schwartzman, an outspoken advocate of the Doctrine. He said "it fundamentally defies credulity" for the FCC to overturn the Doctrine, in part because it "ignored" Congressional findings about the policy's effectiveness.

"It's one thing for the Commission to say it is sensitive to First Amendment concerns," said Schwartzman. "It's another thing to do an absolutely one-sided review." He disputed FCC contentions that the Doctrine chills free speech, and argued it actually in-

creases the amount of information made available to the public.

Judge Kenneth Starr noted that the courts have "sensitive antenna" to arguments that government policies chill speech. "We don't want to hear about chill. We want to act prophylactically to prevent chill from occurring in the first place," he added.

Nationally prominent First Amendment litigator Floyd Abrams reminded the court not to forget "there's a real client here with something at stake" — his client, the Meredith Corp. A finding that the Fairness Doctrine was violated could cost the company its license for a TV station in Syracuse, NY.

"The public is receiving information not because of the Fairness Doctrine, but in spite of it," Abrams said

"I think this case is ultimately going to turn on the constitutional issue. I think this is a case for the Supreme Court," argued Washington communications attorney Tim Dyk. He described the evidence as "overwhelming" that free speech is being chilled and warned the govemment could use the Doctrine to impose its views on broadcasters. Dyk represented several media groups supporting the FCC, including the NAB, the Reporters Committee for the Freedom of the Press, and the American Newspaper Publishers Association.

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RADIO BUSINESS

TRANSACTIONS

Graves Sells Big D Combo To Gilmore For \$14 Million

Adams Quick-Flips Milwaukee Combo; Radioactivity Cash Machine Rolls Into Rome; Wheeler Wheels Out Of OKC

Deal Of The Week:

KHVN & KDLZ/Dallas-Ft. Worth, TX

PRICE: \$14 million

TERMS: Assets valued at \$11 million, noncompete agreement valued at \$3

BUYER: Gilmore Broadcasting Corp., headed by Chairman Jim Gilmore Jr. and President Fred Fielding. The company also owns WLVE/Miami and two TV stations

SELLER: ECG Dallas Broadcasting, a division of New York-based Earl Graves Ltd. The company, owned by Earl Graves, also publishes Black Enterprise magazine.

FREQUENCY: 970 kHz; 107.5 MHz POWER: 1 kw daytimer; 25.1 kw at 1647 feet

FORMAT: Gospel; Urban BROKER: Blackburn & Co. Inc.

COMMENT: This combo was sold in December 1986 for \$13,045,000.

Georgia

WSLE/Bremen

PRICE: \$32,000 TERMS: Cash

BUYER: Roger Kimball of Buchanan,

SELLER: Regional Broadcast Serv-Ices Inc., a debtor-in-possession headed by President Michael Brothers. FREQUENCY: 1440 kHz

POWER: 2.5 kw daytimer FORMAT: Gold

WRGA & WQTU/Rome

PRICE: \$2.55 million

TERMS: Cash at closing \$1 million, balance via ten-vear promissory note at 10.5% interest. Note payable interestonly for first five years

BUYER: Radioactivity Acquisition Inc., part of the newly organized Radioactivity Broadcast Group. The company is owned by Atlanta financiers Clyde Murchison and John Schneider, Atlanta radio consultant Dain Schult, Washington communications attorney Thomas Schneider, and New York communications investors Stuart Sundlin and Joseph O'Connor. The group recently announced plans to buy WKBX/Kingsland, GA; KYXX/Ozona, TX; KAYJ & KIXY/San Angelo, TX; and KHOS-AM & FM/-Sonora, TX.

SELLER: McDougald Broadcasting Corp., owned by Michael McDougald. FREQUENCY: 1470 kHz; 102.3 MHz POWER: 5 kw; 3 kw at 804 feet

FORMAT: Country; AC BROKER: Ed Shaffer and Emie Pearce of Chapman Associates.

KTPK/Topeka

TERMS: Station asset price \$2,875,000. Escrow deposit \$50,000, with cash payment totalling \$2.45 million at closing. Five-year promissory note for \$375,000 at 10.5% interest, payable by annual interest-only installments of \$39,375 for five years, with balloon principal payment at end of term. Additional fiveyear noncompete clause valued at

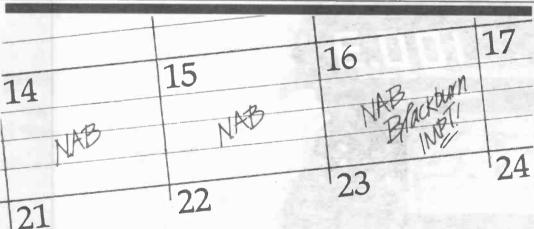
BUYER: Topeka Broadcomm Inc., owned by Minneapolis businessmen Pierce McNally and Charles Burns. McNally is a director and shareholder of Midwest Communications Inc., which owns WCCO & WLTE/Minneapolis and five TV stations in Minnesota, Wisconsin, and Michigan. Midwest also owns a majority interest in Satellite Radio Network Inc., based in Charlotte, NC, and a minority stock ownership interest in Dallas-based Satellite Music Network.

SELLER: Shawnee Broadcasting Co., owned by Dr. Marvin Wilson. FREQUENCY: 106.9 MHz

Kansas

PRICE: \$3 million \$125,000, payable in four annual installments.

POWER: 100 kw at 1210 feet FORMAT: Country



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TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$3,026,516,147

Total Stations Traded This Year: 959 This Week's Action: \$32,063,686 **Total Stations Traded This Week: 27**

Deal Of The Week:

KHVN & KDLZ/Dallas-Ft. Worth \$14 million

•WSLE/Bremen, GA \$32,000

•WRGA & WQTU/Rome, GA \$2.55 million

●KTPK/Topeka, KS \$3 million

•WSPR/Springfield, MA \$1.25 million

•WDRQ/Sterling Heights (Detroit), MI \$400,000 for 51%

•WXGR/Bay St. Louis, MS \$237,186

WCKO/Vicksburg-Jackson, MS \$1.1 million

●KPRK/Livingston, MT \$115,000

•WIMG/Ewing-Trenton, NJ \$850,000

•WDOE/Dunkirk, NY \$260,000 • WTYN/Tryon, NC \$97,500

• WARR & WVRS/Warrenton, NC (FM CP) \$250,000

●KDDR-AM & FM/Oakes, ND \$120,000

●KLTE/Oklahoma City, OK \$4.15 million

KKUL/Portland, OR \$225,000
 KLZK/Farwell, TX & FM CP/Tulia, TX \$50,000 for 55%

•KFST-AM & FM/Ft. Stockton, TX \$37,000 plus debts for 50%

•KWED/Seguin, TX \$340,000

•WBZN-AM & FM/Racine-Milwaukee, WI \$3 million

Massachusetts

WSPR/Springfield

PRICE: \$1.25 million

TERMS: Cash for station assets valued at \$850,000. Escrow deposit \$50,000, with additional \$800,000 cash due at closing. Four-year noncompete agreement valued at \$400,000, payable in escalating annual installments.

BUYER: Dycom Inc., a Massachusetts corporation owned by Daniel C. Yorke, Daniel F. Yorke, and William Fleming. SELLER: H&H Broadcasting Co. Inc., owned by Alvin Herkovitz and Michael Harrison.

FREQUENCY: 1270 kHz POWER: 5 kw day/1 kw night FORMAT: News/Talk

COMMENT: This station was sold for \$650,000 in January 1986.

Michigan

WDRQ/Sterling Heights (Detroit)

PRICE: \$400,000 for 51%

TERMS: Cash

BUYER: Family Life Broadcasting System, a Tucson-based group operator headed by President Warren Bolthouse. The company already owns 49% of the station. It also owns WUNN/Mason, MI; WUFN/Albion, MI; WUGN/Midland, MI; KFLT/Tucson; KFLQ/Albuquerque; and KFLR/Phoe-

SELLER: Juarez Communications Corp., owned by Yolanda Juarez Nalsmith, is selling its 51% stock interest in the licensee, James Communications Corp. Juarez owns KVEG/Las Vegas and WUFL/Kingsley, MI. Continued on Page 10

Outlet Communications Viacom Broadcasting, Inc. **ACT III Broadcasting Gannett Broadcasting Group** Capital Cities/ABC, Inc.

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 8 FREQUENCY: 1030 kHz POWER: 5 kw daytimer

FORMAT: AC

Mississippi

WXGR/Bay St. Louis

PRICE: \$237,186

TERMS: Assumption of liabilities BUYER: Hancock Broadcasting

Corp., owned by Little Rock-based investors William Thrasher, Richard Mays, and McEdward Walker; and Bay St. Louis, MS investor Kenny Lamler. SELLER: Badean Media L.P., headed by Ira and Benjetta Hatchett. They are applicants for an FM CP at Long Beach, MS. Richard Mays, a limited partner with an 18% interest, has an interest in KLRT-TV/Little Rock.

FREQUENCY: 1190 kHz POWER: 5 kw daytimer FORMAT: Country

WCKO/Vicksburg-Jackson

PRICE: \$1.1 million

TERMS: Escrow deposit \$50,000, balance due cash at closing. Assets valued at \$800,000; three-vear noncompete agreement at \$200,000; and six-vear consulting agreement at \$100,000

BUYER: Calcasieu TV & Radio Inc., owned by G. Russell Chambers of Lake Charles, LA. He owns WCHS & WVNS/Charleston, WV and KYKZ/ Lake Charles, LA. He is an applicant for a new TV license at Columbia, LA,

and is the proposed franchisee of a cable TV system in Lake Charles. SELLER: Pepsi-Cola Bottling Co. Inc.

of Southern Mississippi. The company is in the process of selling WJFL/ Vicksburg, MS.

FREQUENCY: 98.7 MHz POWER: 100 kw at 820 feet FORMAT: CHR

COMMENT: This station, along with its AM sister station, sold for \$700,000 in February 1984.

Montana

KPRK/Livingston

PRICE: \$115,000

TERMS: Debt assumption

BUYER: KPRK Inc., owned by Jann and Dean Berntsen of Livingston, MT. They have managed the station since 1985

SELLER: Holter Broadcasting Corp., owned by W.L. Holter. He also owns KLTZ & KLAN/Glasgow, MT; KMMR/ Malta, MT; and KSKR/Whitefish, MT. FREQUENCY: 1340 kHz

POWER: 1 kw FORMAT: Country

New Jersey

WIMG/Ewing-Trenton

PRICE: \$850,000

TERMS: Cash payment of \$10,000. Buyer assumes equipment lease valued at \$383,421. Buyer provides ten-year promissory note for \$456,579 at ten percent interest, payable in equal monthly installments of \$6135

BUYER: 1300 Broadcasting Corp., a Virginia Beach, VA-based corporation owned by Eric Reynolds, Charles Reynolds Jr., and Estella Reynolds. Eric and Charles Reynolds also own WTJZ/Newport News, VA.

SELLER: Crusade Broadcasting Corp., owned by L.E. Willis. He also owns WOWI/Norfolk; WIMG/Ewing, NJ; WBOK/New Orleans; WGSP/ Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, SC; WSRC/Durham, NC; WSFU/Union Springs, AL; WAYE/Birmingham; KFTH/Marlon, IN; WPCE/Portsmouth, VA; WFTH/Richmond; WWCA/Gary, IN; WESL/East St. Louis, IL: WTJH/East Point, GA: and WGTM/Wilson, NC. He recently announced plans to sell WSVE/Jacksonville, FL; WATP/Marion, SC; and WTNC/Thomasville, NC. He recently announced plans to buy KZRO/Marshall, AR; WXSS/Memphis; WZAZ/ Jacksonville; WOLS/Florence, SC: WIQR/Prattville, AL; WPZZ/Franklin, IN; and WDVT/Philadelphia. FREQUENCY: 1300 kHz

POWER: 5 kw day/1 kw night FORMAT: AC

New York

WDOE/Dunkirk

PRICE: \$260,000

TERMS: Escrow deposit \$35,000. balance due cash at closing. Assets valued at \$180,000, additional noncompete agreement valued at \$80,000.

BUYER: Chautauqua Broadcasting Corp., owned by Vincent Ridikas of Erie, PA. He owns interests in WWDR/ Hardeeville, SC and an FM CP at Fredonia, NY

SELLER: Lake Shore Broadcasting Co. Inc., owned by R. Michael Goldman and Gall Goldman. They also own WJTN & WWSE/Jamestown, NY and WVMT/Colchester, VT. FREQUENCY: 1410 kHz

POWER: 1 kw day/500 watts night FORMAT: AC

North Carolina

WTYN/Tryon PRICE: \$97,500

TERMS: Cash

BUYER: Gene Alan Milsteen of Lan-

SELLER: Bennington Park Broadcasting Inc., owned by John Calure.

FREQUENCY: 1160 kHz POWER: 10 kw days/500 watts nights

FORMAT: AC

COMMENT: This sale has been ordered by the Court of Common Pleas in Greenville County, SC. In 1980, Milsteen sold the station to Polk County Broadcasting for \$112,000. Polk subsequently sold the station to Bennington, which agreed to assume Polk's promissory note to Milsteen. In June 1987, Bennington defaulted on the note. In September 1987, Milsteen commenced a foreclosure action. In April 1988, the court ruled in Milsteen's favor and ordered a public auction of the station. Milsteen was the successful bidder at \$97,500.

COMMENT: This station sold for \$282,000 in June 1986.

WARR & WVRS/Warrenton (FM CP)

PRICE: \$250,000

TERMS: Cash at closing \$15,000. Buyer assumes note valued at \$25,000. Buyer provides 15-year

promissory note for \$210,000 at eight percent annual interest, payable in equal monthly installments of \$2007. **BUYER: Warrenton Broadcasting** Corp., owned by L.E. Willis Sr. (see WIMG/Ewing-Trenton, NJ transaction above.)

SELLER: WARR Inc., owned by Ralph Coleman and T. Clesie Everette. FREQUENCY: 1520 kHz; 107.3 MHz POWER: 5 kw daytimer; 3 kw at 300 feet

FORMAT: Urban

North Dakota

KDDR-AM & FM/Oakes

PRICE: \$120,000

TERMS: Escrow deposit \$5000, additional \$50,000 cash due at closing. BUYER: Ronald Frisch of Woodland Hills, CA. Eight-year promissory note for \$65,000 at eight percent interest. SELLER: Steele Broadcasting, owned by Michael Steele. He also owns KLLR-AM & FM/Walker, MN. FREQUENCY: 1220 kHz; 92.3 MHz

POWER: 1 kw; 4 kw at 183 feet FORMAT: AC.

COMMENT: This combo sold for \$100,000 in October 1985.

Oklahoma

KLTE/Oklahoma City

PRICE: \$4.15 million

BUYER: Entertainment Communications Inc., a Bala Cynwyd, PA-based company owned by Joseph Field.

SELLER: Mel Wheeler Inc., a Denton, TX-based group operator owned by Mel Wheeler. The company also owns WLSC & WSLQ/Roanoke, VA and three TV stations. It recently sold KBUK/Baytown, TX.

FREQUENCY: 101.9 MHz POWER: 100 kw at 457 feet

FORMAT: AC

BROKER: Cecil Richards Inc.

COMMENT: This station sold for \$3.15 million in April 1984.

Oregon

KKUL/Portland

PRICE: \$225,000

BUYER: KKUL Radio Inc., owned by Fred Hudson of Bellevue, WA. He owns interests in KBND/Bend, OR and KLRR/Redmond, OR.

SELLER: Gothic Broadcasting Corp.,

Continued on Page 47

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	Megarep A.	Megarep B.
New York	20	12
Los Angeles	8	17
Chicago	12	10
San Francisco	9	12
Boston	7	11
Washington	10	12

Source: SRDS, July 1, 1988.

Number of stations represented.

	Eastman	Radio.
New York	2	
Los Angeles	2	
Chicago	1	
San Francisco	1	
Boston	1	
Washington	1	

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Smulyan Guides Emmis Into The Future

Largest Privately-Held Radio Chain Also Moves Into Publishing, Eyes TV

ith this month's takeover of the NBC radio stations, Emmis Broadcasting — born out of a suburban Indianapolis FM eight years ago — has become the country's largest privatelyheld radio group. The company has received widespread tribute from industry peers for its string of successful stations, solid financial position, and nurturing work atmosphere.

President Jeff Smulyan talked with Editor Ron Rodrigues about Emmis's future plans, broadcast deregulation, AM radio, and what's in store for radio in the '90s.

R&R: What effect will the new White House occupant have on the radio industry?

JS: I answer that question as someone who's been a Democrat all my life and will probably remain so. But we need to explain to the Democratic party that the spirit of deregulation is not a political issue. The idea of the public interest standard which came out of the New Deal, is no longer relevant. This is a position which makes me appear like a Reagan Republican, but I'm not one. The goals of the Communications Act can be better served in other ways. Our work will be cut out for us

"We need to explain to the Democratic party that the spirit of deregulation is not a political issue."

no matter who becomes President, because we have not effectively stated our case.

R&R: So who do you prefer to win the election?

JS: Again, as a Democrat, I'd be happy to work with the Democratic President and come up with a new approach to broadcast regulation. But whoever is in the White House, we've got to look at the problem differently.

R&R: How would you rate FCC Chairman Dennis



Jeff Smulyan

Patrick's performance?

JS: Chairman Patrick and his predecessor Mark Fowler were right when they said we're in a business that by definition serves the public. The public interest must be defined by the public. Broadcasters who do the best are those who have their finger on the

"The most changeresistant listeners . . . listen to AM radio. Those who might be most intrigued by new ideas generally don't."

pulse of public needs. You can ask the average congressman what the public interest is and he may tell you it's educational, informational, and cultural programming. But the consumer might say it's "Gilligan's Island" or 12 consecutive Bee Gees records.

R&R: Where does that put public broadcasting?

JS: As a society, there may be other goals that are not necessarily the public interest but which are valuable, such as educational, informational, and cultural programming. We need to say, "The public wants Bee Gees records or 'Gilligan's Island,' but it's a desirable goal of society to use airwaves in an educational manner." Let's subsidize that use, and everything else can be determined in the commercial marketplace.

R&R: What expansion plans are on the agenda for Emmis?

JS: We want to be in a few more markets. With the NBC acquisition we have nine FMs, and would also like to be in Atlanta, Miami, Tampa, or Philadelphia. But I wonder if we'll ever find something in Atlanta.

R&R: Any desire to move outside of radio?

JS: We'd certainly like to move into television and learn that business as close to home as possible. So we're hoping to buy an Indianapolis independent. We believe in over-the-air broadcasting, and I think TV is more competitive these days. We'd also like to bring some of the things we learned about radio to other related industries, such as magazine publishing.

R&R: As your needs for funding grow, do you anticipate taking Emmis public?

JS: The plan is to definitely not go public. Of course, the next thing you say in life is "never say never." If we find an acquisition that requires public equity, or if our current stockholders feel we need public markets to cash in, then we would consider it.

R&R: Has your managerial style changed as a result of the company's growth?

JS: It's tougher to stay as closely in touch with my managers these days. Our biggest fear is to not become too bureaucratic and too political. We have to be

"Radio revenues are going to grow faster than other ad media over the next ten years."

vigilant, [but] we can't spend as much time at each station anymore. So we're tapping other people from within the company to handle some of those responsibilities.

R&R: What's the secret

The Emmis Broadcasting Family						
Station/City (Format)	Acquired		+ ARB Share*		Billings n mil.)**	
WENS/Indianapolis (AC)	1980		8.4		\$4.8	ı
WLOL/Minneapolis (CHR)	1982		9.4		6.0	ı
KPWR/Los Angeles (CHR)	1984		7.4		19.0	
KSHE/St. Louis (AOR)	1984		9.5		7.6	ı
WAVA/Washington (CHR)	1986		4.8		8.7	١
WQHT/New York (CHR)	1986		4.1		8.6	۱
WFAN/New York (Sports)	1986		2.0		8.5	ı
KYUU/San Francisco (CHR)	1988		2.7		9.1	ı
WKQX/Chicago (AC)	1988		3.0		8.4	ı
WJIB/Boston (B/EZ)	1988		4.9		4.9	ı
KKHT/Houston*** (AC)	1988		2.8		3.7	١
*Spring '88 Arbitron, Mon-Sun, MSA, 12+ persons **Estimates courtesy Duncan's Radio Market Guide 1988 ***Subject to FCC approval						

to finding the right people?

JS: Now that we've grown, we're getting resumes and calls from just about everywhere. But first we follow our long-held policy of trying to keep the people who are already at a station we acquire. The second thing is to move people through the company. Then

R&R: How does your company maintain employee loyalty?

finally we would go outside

the company.

JS: The key is to make the work experience fun and challenging, to make it psychically and economically rewarding. After we bought out the outside investors in '86, we initiated a stock option and stock bonus plan. Beyond that, we try to give people a say in the game plan. I'm proud of it, and I think they feel pretty good about it. We want to get them involved and challenged, to feel like they make a difference.

R&R: Although you've invested heavily in WFAN/ New York, the results still remain unimpressive. Why?

JS: AM is the ultimate challenge . . . shares have shrunk from 80 to 25% in the last two decades. Even if we reinvented the wheel, it's tough to get noticed because there are so many people who refuse to listen to AM. The jury is still out on WFAN, but it's got a chance to succeed if it becomes the place that New Yorkers go to for sports. Now that we have the Mets.

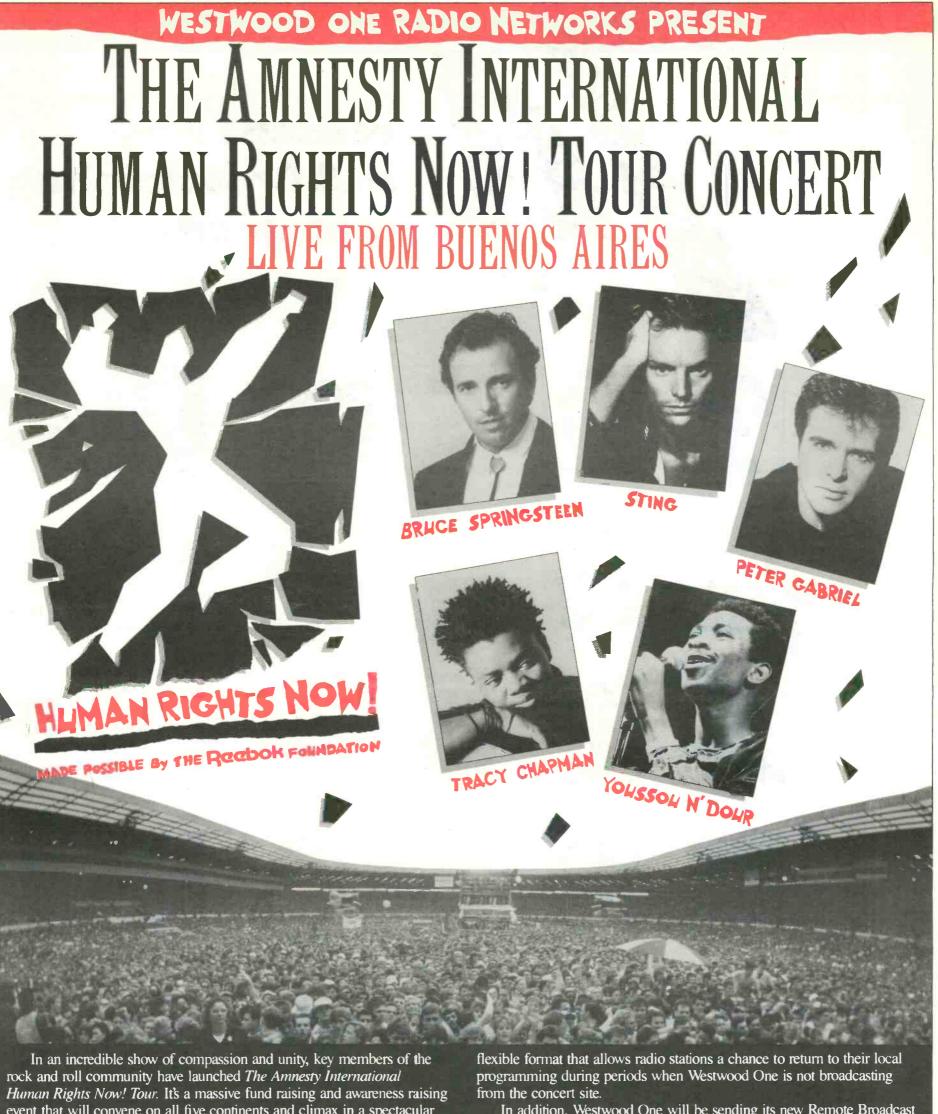
Knicks, and Rangers, our research shows we're establishing that position. But the most change-resistant listeners are the ones who listen to AM radio. Those who might be most intrigued by new ideas generally don't listen to the AM band.

(Editor's Note: WFAN's programming will for the most part be carried on WNBC following WFAN's recent sale to Spanish Broadcasting.)

"Our biggest fear is to not become too bureaucratic and too political."

R&R: How would you complete the sentence, "The future of radio is . . . ?"

JS: Generally very good. The opportunities for growth can be spectacular. If we can get people to focus on how important radio is in their lives, I think it will elevate the pride of those who work in the industry and also get people on the outside to recognize this medium has importance. With newspapers' declining readership figures and television's fractionalization, people are reassessing radio. I believe radio revenues are going to grow faster than other ad media over the next ten years.



event that will convene on all five continents and climax in a spectacular finale at Riverplate Stadium in Buenos Aires.

Westwood One is proud to bring the landmark, six-hour concert finale live to the world the weekend of October 15. You'll hear individual performances by superstars including Bruce Springsteen and The E Street Band, Peter Gabriel, Sting, Tracy Chapman, Youssou N' Dour as well as opening and closing sets featuring all the artists in ensemble performance. In addition, the broadcast will be punctuated by live, backstage interviews throughout the show.

Westwood One will provide four hours of coverage during the course of the six-hour event. The Buenos Aires broadcast will use a unique

In addition, Westwood One will be sending its new Remote Broadcast Center to the event. Currently being used for the NBC Radio Network coverage of the Seoul Olympics, the Remote Broadcast Center is radios most sophisticated remote broadcast facility now in existence.

So join us the weekend of October 15 for this very special global event. Contact your Westwood One representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.





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THE COMPETITIVE EDGE

JOHN PARIKHAL

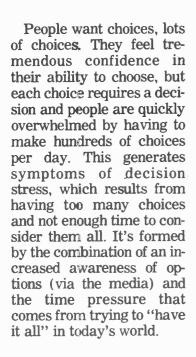
HOW TO COMBAT DECISION STRESS

Marketing In A Scratch-And-Win World

f you're tired of getting scratch-and-win tickets with every mail delivery, you haven't seen anything yet. Near-'90s promotion and marketing will focus on more "instant" winners than ever before. Contests will become the domain of "professional" contest players, because the average person won't take time to play. This is all a result of decision stress, which is a factor your station must also take into account.

weigh options. They rely on habit more than ever before, an important factor in the continuing strength of many morning shows.

In business and personal relationships they look for flexible commitment. The most obvious symptom is "penciling" people in, which suggests that they



Symptoms include a desire for instant results from choices. This has generated a scratch-and-win world. For many people, *any* lag time between decision and result is too long. They respond better to instant comeons such as (800) numbers.

"Winning in a decision stress environment results from focusing on clarity and immediacy."

They also reduce decision stress by searching for a "low psychological entry fee." This means people try to do something with a familiar orientation rather

Stressed Out

- Consumers are hit with over 3000 messages a week.
- In 1976, Americans had 3½ hours of free time a day. In 1985, 2¾ hours (and going down).
- Mega-markets stock 100,000 items in a single giant store.
- A simple Chevrolet offers 6336 permutations and combinations of engine size, paint color, interiors, etc.
- Baskin Robbins offers 31 flavors, but five account for 80% of sales.

than something brand new. They'd rather have a hamburger (which they know) with Japanese mustard (something new) than raw fish sushi (an unfamiliar item).

Catching Short Attention Spans

To reduce stress, people practice scan/stop behavior, whether they are watching TV, listening to the radio, or glancing at a restaurant menu. Their attention spans shorten because they have no time to

want to keep options open and be able to make changes in case something better comes along.

Winning in a decision stress environment results from focusing on clarity and immediacy. To reduce decision stress for your listeners, promote with one extremely clear, simple image. When you do contests, have more instant wins. Don't try to put more pressure on people's time with long, forced-tuning promotions. Take your cue from contests that only ask



you to listen for a minute at a specific time, such as the birthday contest.

Promote heavily. It cuts through decision stress. When promoting events, onair or off, don't work in any time frame longer than seven days. However, saturate that time period.

"When you do contests, have more instant wins. Don't try to put more pressure on people's time with long, forced-tuning promotions."

Another tactic to break listeners' habits is asking them to listen to something specific on your station for five consecutive days. Make it worth their while.

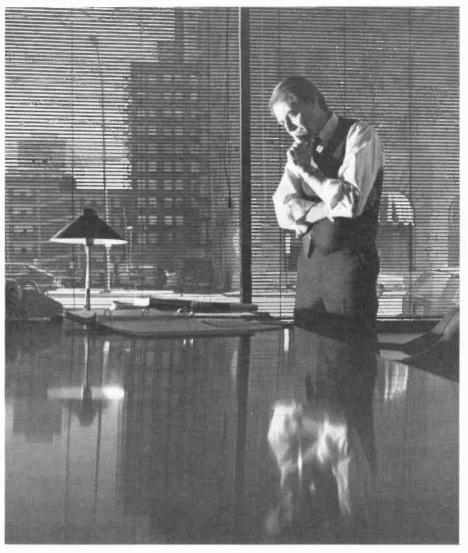
There is enormous pressure on radio and television to balance minute-by-minute programming against the need to generate long time spent listening or viewing. This pressure has generated an increased level of shock

(Howard Stern; "The Burning Bed"), gratuitous sensationalism (Geraldo Rivera, where are you?), and risk aversion ("If we don't take a chance, maybe they won't tune us out").

In a decision stress world, you have to hit people with a marketing two-by-four to get their attention — then supply programming/product which makes the lump on their heads feel better.



John Parikhal, CEO of Joint Communications media strategists, can be reached at (416) 593-1136. His columns will appear regularly in R&R.



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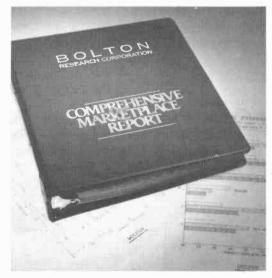
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Revitalizing AM Radio

Programming Revisions As Important As Technical Changes

By Steven Apel

t's a commonly-held notion that AM broadcasters who compete against FM stations with FM-successful formats are doomed to failure. The reasoning: listeners won't tune to AM because of the audible technical differences between the two bands. However, a recent survey indicates that most listeners either can't hear the difference — or don't care about it.

Research (by Media Perspectives and partially underwritten by United Broadcasting) conducted in Baltimore, a market that roughly mirrors the national AM and FM audience shares, has shown that audio quality isn't a factor for most listeners in their selection of a radio station. In fact, radio listeners are far more likely to choose between AM and FM radio on the basis of programming or their perceptions of programming than on technology or their beliefs about audio quality.

Technology Secondary Concern

There are radio listeners who will never consider

"Radio listeners are far more likely to choose between AM and FM on the basis of programming than on technology."

tuning to AM radio. They hear a difference between AM and FM audio quality and are convinced that AM is inferior. But these anti-AM people comprise only a third of the total radio au-



Steven Apel

dience. To the remainder, the technology issue is secondary — if it's even an issue.

Among the remaining two-thirds, most believe there's little or no technical difference between AM and FM. A few feel AM audio is inferior to FM, but still listen to AM radio. And a small faction perceive technological weaknesses on FM in comparison to AM, but do most of their listening to FM stations.

The real reason AM radio fails to attract many listeners is because much AM radio programming is out of step with their tastes and

doesn't provide the things they're seeking from radio.

The tastes of most listeners who don't discriminate on the basis of audio quality run to something other than the News/Talk or AC programming commonly found on AM. They want contemporary music, and they don't think this is available on AM. Consequently, they have little reason to tune away from FM and explore.

Go Head-On With FM

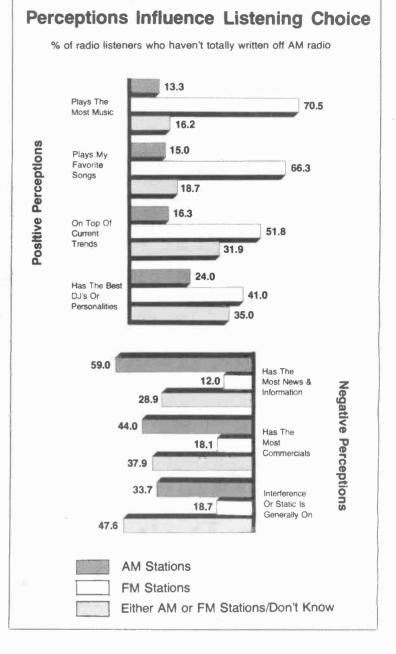
If AM broadcasters are to increase their audiences, they need to compete directly against FM radio. Technical deficiencies can no longer be used as an excuse.

"Anti-AM people comprise only a third of the total radio audience."

Building the AM audience today requires that the broadcaster: (A) find a programming niche that appeals to the listener who doesn't discriminate on the basis of audio quality; (B) invest the time and effort needed to make the new format as sharp as the best of FM radio; and (C) promote the new approach.

Whatever approach is eventually employed, the AM broadcaster needs to make sure the presentational formatics are good enough to be on the FM dial. For instance, listeners complain that AM stations:

- Are less likely than FMs to play their favorite tunes
- Interrupt the music more than FMs
- Have DJs who talk more than FM announcers
 - Air more commercials
- Have far too many newscasts.



To the two-thirds of the audience that don't discriminate on the basis of technology, these issues are what the distinction between AM and FM radio is all about.

"If AM broadcasters are to increase their audiences, they need to compete directly against FM radio.
Technical deficiencies can no longer be used as an excuse."

Marketing Crucial

Marketing is crucial to AM audience building. The new listeners AM needs don't scan the AM dial, so advertising and promotion are essential.

Sell the benefits of the station to the target listeners. But remember that you must also walk a fine line. Although you must make it clear that your station is on the AM dial, don't treat it as a curiosity because of its location. The advertising must place the AM station on par with FMs.

The majority of listeners will support relevant AM programming even before improvements in AM broadcast technology are made. Still more will consider AM once the technical fixes are in place. To achieve the greatest success for your AM station now, research your market and isolate those listeners who are somewhat dissatisfied with the programming they find on FM and hold no bias against AM.

Steven Apel is founder/ President of Marlton, NJbased Media Perspectives. He can be contacted at (609) 985-7474.

Where Opportunity Knocks

The best programming opportunities for AM stations lie within seven broad format categories:

- Music-intensive AC
- Music-intensive Country
- Urban Contemporary formats that skew older
- Rock 'n' roll oldies of the '50s, '60s, '70s
- Traditional MOR formats combining vocal standards, light rock, rock 'n' roll oldies
- Big Band/Standards
- News/Talk

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Selling! Selling! Selling!

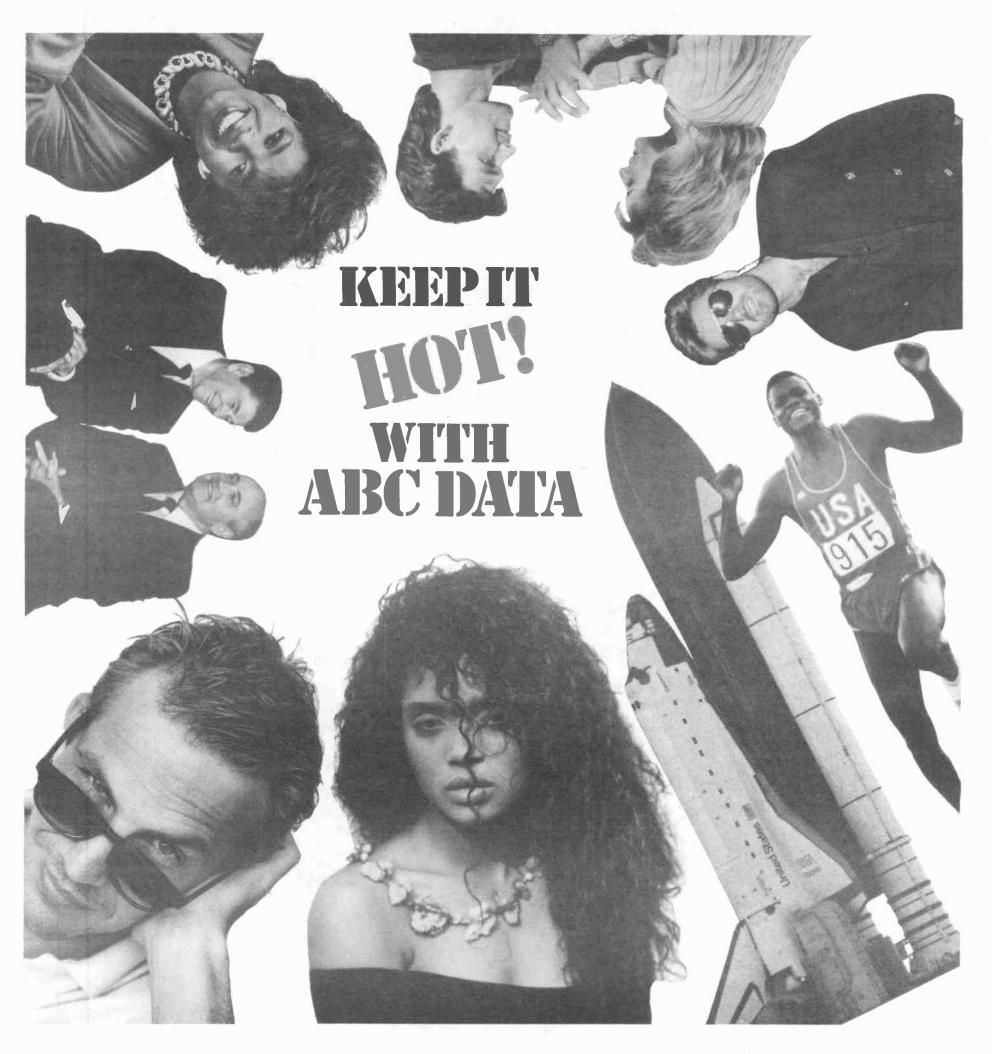
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ABC RADIO NETWORKS

Employee Benefits Of The Future

Unpaid Leave, Subsidized Education, Flextime, And More

hese days benefit packages are as important to an employee as his salary. However, as employee demographics continue to change with the times, more companies are discovering that benefits can't be reduced to a single common package covering all employees. As a result, many companies are beginning to offer a wider range of benefits, allowing employees to choose the packages most desirable to them.

In a recent survey conducted by by the Wall Street Journal, benefit consultants and corporate executives were asked to speculate on what types of new benefits the next two decades may bring. Here are the results:

- Unpaid Leave: Although many corporations are currently fighting a bill in Congress that would mandate such action, unpaid leave should be widely available in the future, allowing employees to care for new babies, sick children, and other dependents. Companies will also allow unpaid leaves for volunteer work or school attendance to study a work-related field. In the next decade, a few companies will also begin to offer paid leave for dependent care.
- Education & Training: In the future, companies will not only subsidize continuing education for employees, but many will also help to pay college tuition for employees' children. Furthermore, an expected shortage of skilled labor will make corporate retraining programs commonplace.
- Career Planning: Many companies will begin to take an active role in helping their employees plan and chart their careers in order to help them adjust to changing lifestyles. Rather than following a set design, employees will be able to move up, down, or even

Big-Growth Benefits

In a recent survey of 100 major industrial companies, benefits directors were asked which greas would see "major growth" by 1995

ong-term carp ceverage		W. Arres	THE CAPITY	82%
idel-care benefits	VETVATI	1770-00	N 100 100 100 100 100 100 100 100 100 10	77%
laxible schedules	512 1073	78	7:	2%
imployer-sponsored day care	9	ATUR WX	66%	USF .
roup universal life insurance	8	58		

temporarily out of the office, while still being part of the company's

- Housing: A number of companies will start helping their employees purchase new homes. This should mainly involve offering variable rate loans below standard market rates.
- Late Retirement: As the baby boom generation continues to grow older, the number of available workers is certain to dwindle. As a result, elder employees will become more valuable than at any point in recent history. Therefore, corporations will begin offering such perks as company-paid vacation trips, shorter hours, and bonus plans that reward employees for staying on past retirement.
- Flextime: The Wilmington, Delaware-based Du Pont Co. has already begun to allow some employees to tailor their own work hours. The control group agreed to certain rules such as following the new schedule for at least a month but it's expected that this approach will be adopted by innumerable other firms during the next 20 years.

Source: Hewitt Associates

Vacation: Although it's probably a pipe dream that American workers will ever get the five to six-week vacations that have been common in Western Europe for years, many US workers should be able to "buy" extra vacation time through a system of benefit credits in the future.

THE PROS OF CONS

Making Manipulation Work For You

anipulation isn't always a negative notion — especially when it guides listeners' fingers to your frequency or gets your employees to give a hundred and ten percent. According to the New York-based Institute For Behavioral Therapy's Dr. Barry Lubetkin, manipulation is simply a powerful tool that allows you to change someone's perception or behavior without seeming rude or causing a confrontation.

When used properly, manipulation can help you build yourself a better career. Here are a few suggestions that'll help you hone the

- Use humor. If you're trying to change someone's mind or want him to make a serious decision, crack a little joke. For example, persuading your boss to increase your department's budget is all too often a tense situation that can be diffused with a little self-
- Be self-effacing. Take it upon yourself to lower your own goals in the perception of others. You can make a lot of headway with subordinates by saying, "I'm not asking you for an arm or a leg...I'm just

effacing humor.

asking you to work a little over-time."

● Be honest. If someone feels you're playing him straight, he won't feel manipulated. Don't pull punches when you tell your sales manager that you need the big prize or there'll be no on-air promotion for his client.

Nevertheless, you should not allow the positive aspects of this influential tool to eclipse manipulation's better-known negative connotations. The darker elements are real, too. Everybody knows what it feels like to be the target of a manipulator's arm-twisting arguments. However, they may not know how to escape the manipulative grip. Again, there are certain methods to use:

- ◆ Lie. When caught in your office by a persistent and obnoxious manipulator especially one trying to sell you his idea or product you can cut your losses with a little white lie. A suddenly remembered appointment is a good way to get this guy out of your office and your face.
- Outmaneuver your opponent. If lying doesn't sit well on your soul, try agreeing with the points of the manipulator's hard-sell routine, then tell him you can't do what he wants. You buy the value of the idea, but not the idea itself, thus beating the manipulator at his own game.

Bear in mind that manipulation is not an all-purpose tool to be used on everyone in every situation. If you encounter someone particularly sensitive to *any* form of overt manipulation, you should simply take the honest approach. After all, honesty is the best policy.

Office Managers: They Heard It Through The Grapevine

A lthough it's true that a story will change as it passes from person to person, recent statistics published in the Brookfield, WI-

based CPA Administrative Report find that the office grapevine is 75% to 95% accurate. And ... this coffee-pot gossip is much more likely to have a stronger impact on the office staff than formal communications.

The report goes on to suggest that managers can benefit greatly from tuning into the grapevine in order to appraise their staff's ideas, problems, feelings, and attitudes in general. Following are some grapevine guidelines for management:

- Host regular "bull" sessions. Take a break with your staff several times a week. Ask them what's new, and let them know that you'd like to discuss company news.
- Spread yourself around. Don't always depend on one or two people in the office to be your source(s) of company news, gossip, and conversation. Talk to as many different workers as possible.
- Know what cannot be repeated. It's absolutely essential to respect confidences. It's equally important to understand what sort of information needs to be kept private and what doesn't.
- Be a well of information. Contribute news and share non-confi-

dential information with coworkers. Such behavior encourages everyone else to reciprocate.

DATELINE

- September 14-16 NABOB
 12th Annual Fall Broadcast
 Management Conference. Ramada Renaissance Hotel.
 Washington, DC.
 September 14-17 Radio
- September 14-17 Radio '88, sponsored by NAB. Washington, DC.
- September 17 October 2 Summer Olympics. Seoul, South Korea.
- September 20-22 Satellite Communications Users Conference. Las Vegas Hilton. Las Vegas, NV.
- September 22-25 Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.
- September 23-27 International Broadcasting Convention.
 Grand Hotel & Brighton Center.
 Brighton, England.
- September 29 October 1 Foundations Forum '88 Hard Rock/Heavy Metal Convention. Sheraton Universal Hotel. Los Angeles, CA.

- October 4-5 National & American League Championship series begin, (NL 10/4; AL 10/5).
- Week Of October 10 World Series begins, National League park.
- October 10 CMA Awards.
 Opryland Hotel. Nashville, TN.
 October 11 BMI Country
 Awards. Tennessee Performing
- Arts Center. Nashville, TN.

 October 11-16 National
 Black Media Coalition 15th Anniversary Conference. Adam's
- Mark Hotel. Houston, TX.

 October 12 ASCAP Country Awards. Opryland Hotel. Nashville, TN.
- October 26 Kagan Seminar: Radio Station Acquisitions.
 New York Helmsley Hotel. New York, NY.
- October 27-30 Eighth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY.
- November 11-13 Young Black Programmers Coalition Annual Meeting. Houston, TX.

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RR SALES STRATEGY

BUDGET TIPS, CREATIVE IDEAS

Planning Your Promotional & Marketing Projects By Chris Beck

hen preparing their annual sales department budget, many GSMs don't give enough attention to two very important areas: promotion and merchandising. Therefore, let's look at not only some timely budgeting tips, but also several examples of creative and effective promotional items from a number of sta-

For our purposes, we'll define "promotional items" as those used for recall or presentation to reps or clients; "sales merchandising" is any expense incurred by a sales department in conjunction with an order.

tions across the nation.

Virtually every station utilizes some form of promotional item or event. And, with budget season upon us, now is the time to consider what type of promotion your station might want to utilize or create for the coming year. (If your station doesn't have a separate sales promotion budget, put one in as a line item.)

Developing Your Merchandising Budget

There are three specific areas to consider when developing a sales merchandising budget: 1) basic day-to-day items occasionally attached to an order; 2) expenses incurred with minor revenue-generating promotions (exhibit booths, tickets to sports events, hospitality suites, etc.); and 3) major revenue-generating promotions (concerts, car fairs, health and fitness expos, etc.).

When calculating expenses, overestimate the figures by at

least 10% so that you have a built-in contingency fund. Also plan for a worst-case scenario; this way you'll be prepared if actual revenues don't match the estimated figures.

Try not to lock yourself into an overly optimistic calculation that you and your GM may be forced to live with. Remember, it's better to overperform than to underperform, especially if you're trying to build advertisers' (and station management's) confidence in the staff's ability to develop successful revenue-generating promotions.

Also, when developing sales merchandising items to be used in revenue-generating promotions, determine which other budget items can best use the additional revenue. Once you've made your decision, figure out the specific months the revenue spread needs to occur.



ALL THE PIECES FIT — With this extremely popular local and national promotional item, KIIS-FM/Los Angeles chose to emphasize its audience demographics. Each piece of the puzzle, when removed from the frame, reveals a different statistic (ethnic makeup, peak listening hours, male/female audience ratio, etc.).

Unique Promo Items

The items we've chosen to highlight go beyond the traditional coffee cups, key chains, and pens imprinted with the station's logo. Keep in mind that none of these unique tools were developed without planning, brainstorming, and — most importantly — an adequate budget to pay for the project.



BABY BOOM — WCKG/Chicago was looking for an unusual gift to give its buyers. It opted for children's T-shirts, an appealing promo for both advertisers' and listeners' kids. (The station has children's sizes 1-4.)

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Utilize Your Staff's Input

It's important to include the entire sales staff in the creative and decision-making process. You'll find their input extremely helpful, especially with regard to pricing and packaging. Give yourself at least 30 days to put the promotion together, then give the staff a minimum of 90 days to sell the promotion/event.

Even if your staff has a detailed and sophisticated promotion plan, take the time to review all your op-

See us at RADIO

'88 BOOTH #220 tions. Most aggressive — and therefore successful — staffs plan three or four major revenue-generating promotions per year. (For budgeting purposes, spread the revenue over a two-to-four month period, beginning the month of the event.)

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- HOW TO FIND MORE SELLING TIME AND MAKE MORE PRESENTATIONS!
- HOW TO GET MORE OUT OF YOUR LIST! (NO MORE EXCUSES!)
- HOW TO PROSPECT FOR PAYOFF PAYCHECKS! (NO MORE EXCUSES!)
- HOW TO GET APPOINTMENTS, PERIOD.
- HOW TO SELL RETAILERS AND REALLY ADD MORE NEW ACCOUNTS!**
- HOW TO OUTSELL THE COMPETITION ON MAJOR ACCOUNTS!**
- HOW TO GET MORE THAN ONE ORDER AT A TIME!**
- HOW TO BUILD MORE BILLING INTO THE MONTHS AHEAD!**
- HOW TO AVOID SLUMPS BY INCREASING MORE REPEAT BUSINESS!**
- HOW TO INCREASE YOUR AVERAGE SIZE ORDER!**
- HOW TO INCREASE YOUR AVERAGE COST-PER-SPOT!**
- HOW TO PLOT A SUCCESSFUL PERSONAL CAREER ("GOAL SETTING & GOAL GETTING")!**
- HOW TO CONQUER REJECTION, DISCOURAGEMENT, AND BURNOUT!
- HOW TO GET MORE DONE IN LESS TIME ("TIME MANAGEMENT FOR MANAGERS")!
- EACH ATTENDEE ALSO RECEIVES A FREE 3-MONTH DAY-TIMER-SYSTEM
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BOSTON	DETROIT 11/3	MIAMI 10/21	PHILADELPHIA 12/6	SAN FRANCISCO 11/29
CHARLOTTE 9/30	GRAND RAPIDS 11/4	MINNEAPOLIS 11/9	PITTSBURGH 10/12	SEATTLE 11/15
CHICAGO 10/13	INDIANAPOLIS 11/1	NASHVILLE 10/26	ST. LOUIS 10/7	TAMPA 9/16
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New Ideas For Sales Meetings

hile you should always strive to devote at least one sales meeting a week to training skills, it's difficult to come up with a variety of other meaningful agendas. Listed below are topics and ideas you could consider for your next meeting.

Topics:

- Overcoming closing objectionsReviewing closing techniques
- To help organize and prepare this topic, use past copies of R&R Sales Strategy columns that include closing strategies.
- Competing media costs, packages, and positioning
 Newspaper city and zone
- rates by ad size
- Newspaper display and classified rates by ad size
- Network and cable TV, local magazine, and business publication rates
- Call strategy
- Review questions to ask a retailer or agency buyer
- Targeting new seasonal ac-

Some fourth quarter possibilities include:

- Taxi companies ("Don't drink and drive" campaigns)
- Local hotels (Thanksgiving or New Year's dinner packages)
- Private airport parking lots
- Nurseries promoting sales of Christmas trees
 - Regional airlines
- Ratings research (duplicated audience, exclusive cume, etc.)Positioning statements and
- concepts for non-users
- · Present case studies on new business from other stations in your ownership group
- · Secondary holiday retail pack-
- Valentine's Day
- St. Patrick's Day
- Halloween

Everyone remembers Thanksgiving and Christmas. But a great

deal of revenue is missed simply because by the time you remember the smaller holidays, there are not enough days left to develop and present a professional sales package to a potential client. (Even if you do get a package together in time, quite often the advertiser's budget has already been spent.)

In addition to straight topic presentations, there are three other effective ways of keeping your staff informed and interested in the latest sales ideas: participatory meetings (where the entire staff gets involved), guest speakers, and field trips.

Participatory Meetings:

- · Reintroduce a sales proposal or package that hasn't been aggressively sold
- Overcoming telephone objections - Open this topic up to a group discussion, or utilize the roleplaying method of responding to the various objections.
- Proposal workshops Save and present creative proposals. Have each staff member research and present a proposal by cate-
- Book review Review a sales or business-oriented book. Or, listen to a book on audiocassette.
- Audio endorsements Each staff member presents an audio endorsement from an advertiser. Get the production department involved by having them develop a montage for station presentations.

 • Telemeetings — Have the en-
- tire staff research and make new business appointments for 45

minutes. Follow up this lesson with a group discussion of the objections, successes, etc.

- Video role-playing Videotape role-playing exercises that address various presentations geared toward client decision-makers. Some examples:
- Media buyer after a down book
- First-time retailer call
- First-time agency call
- Distributor call
- Closing call sequence

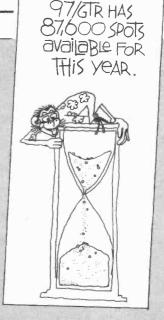
This approach is especially effective if you can get a "friend of the station" (someone who's an actual account) to volunteer and participate in the role-playing scenar-

- Role reversal Each staff member should take turns picking a topic and conducting a sales
- Time management Present several time management tips, then ask each salesperson to select and use one each week for the next four weeks. Then have each person give examples of how they used and benefitted from - the specific timesaving tip
- Brainstorming Everyone usually has one "problem" account. Therefore, conduct a brainstorming session where all the AEs on staff can contribute ideas to help their coworkers with those problem accounts. Encourage any and all suggestions, regardless of how silly one might sound.

Guest Speakers:

Schedule one speaker a month who can educate the staff with regard to his particular business. Have the person address marketing trends, goals/objectives, and terminology unique to his particular field. You can choose speakers





GREETINGS! - WGTR/Miemi's advertisers receive a different greeting card every month, as part of the station's aggressive sales campaign.
While each card has a different theme, they all contain sales messages designed to generate recall and remind clients of the benefits gained by advertising with WGTR.

from some of the following indus-

- tries/businesses:
 Automotive dealers and department managers (parts and services, leasing, body shop)
- · Director of marketing at local ATM network
- · Local airline sales managers
- Food distributors
- Manufacturer reps
- · Local franchise of a national
- General manager of a local cellular carrier company (not the retailer, but the company that provides the actual service)
- Vice president of merchandis ing at a local retail outlet
- · Human resources director (hospitals, large corporations)Director of marketing at a
- shopping mall
- Ad agency account executives • Computer instructors (this
- could even be someone on the staff who has a thorough knowledge of computers) - This will help your salespeople better utilize the existing computer system.)
- · A qualified speaker who can suggest tips for managing stress.

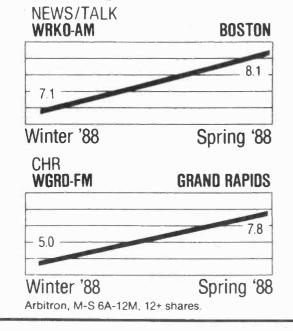
Field Trips:

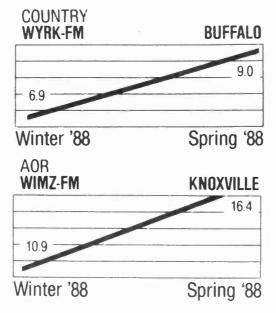
- · Local library (recommended once per quarter) - Have the staff review archive copies of the newspaper to generate new leads, as well as determine upcoming annual promotions for existing adver-
- · Local trade shows
- Local trade or retail association meetings (you can research these through your Chamber of Commerce) - As a sales incentive, offer some type of bonus to the salesperson who gets the most con-

Note: Always review the field trip events with your staff (what did you learn, whom did you meet,

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or write him at 22647 Ventura Blvd. Suite #215, Los Angeles, CA 91364.

Congratulations!





Direct Mail and Telemarketing for Radio.



35 Main St., Wayland, MA 01778 (508) 653-7200 Eric Corwin, Jay Williams Tony Franceschelli

MEDIA OVERVIEW

Goldman's "Lennon" --More Than A Double Fantasy

ohn Lennon was a rapist, a heroin addict until the day he died, a puppet of Yoko Ono (who sold her soul to the devil to become a full-fledged witch), a homosexual with an appetite for young boys, and - quite possibly - a murderer, responsible for the deaths of at least two men.

At least this is what Albert Goldman would have us believe in his highly-publicized "The Lives Of John Lennon' biography (William Morrow; \$22.95, hardcover). According to Goldman, Lennon's entire life was a sham - full of hypocrisy - and we find not the slightest hint of good regarding Lennon's character in the book. Goldman must regard incidents such as Lennon's refusal to allow the Beatles to play South Africa or segregated American concert halls in 1964 as trivial because such noble deeds go unmentioned.

Hatchet Job

It's amazing that after all these years - millions of records sold, a level of superstardom surpassed by no one, tons and tons of pages written about him - it took Albert Goldman to uncover the revelations cited in the first paragraph above. Of course, Goldman, who has built a career out of similar hatchet jobs on Elvis and Lenny Bruce, doesn't work according to standard journalism procedure. For example, he often neglects to attribute sources for some of his most outrageous claims. And when he does, the sources are highly questionable (i.e., Tony Sanchez, a known heroin pusher).

THE LIVES OF JOHN LENNON ALBERT GOLDMAN

Meanwhile, any rock fan would have to question Goldman's facts," as the book is littered with howling errors. Goldman calls "Any Time At All" one of the best songs in "A Hard Day's Night." (The song never appeared in that film.) He refers to "Help!" as "a soundtrack full of corny country and western tunes" (?!?). He attributes "Drive My Car" to Lennon. (McCartney wrote the song). The list could go on and on.

Even more outrageous is when Goldman "reports" what Lennon was thinking at any given time. One of the best examples is when Phil Spector tied a drunken Lennon face down on a bed to control him, and Goldman has Lennon freaking out because he's afraid Spector will homosexually sodomize him as Beatles manager Brian Epstein allegedly used to do.

Well, people will believe what they want to believe about John Lennon. What's not hard to believe is that "The Lives Of John Lennon" is one disgusting book.

MUSIC & MOVIES

CURRENT

- A NIGHTMARE ON ELM STREET 4 (Chrysalis) Featured Artists: Divinyls, Blondie, Vinnie Vincent
- COCKTAIL (Elektra)

Singles: Powerful Stuff/Fabulous Thunderbirds Kokomo/Beach Boys

Don't Worry, Be Happy/Bobby McFerrin (EMI-Manhattan) Other Featured Artists: John Cougar Mellencamp, Georgia Satellites

- MARRIED TO THE MOB (Reprise) Featured Artists: Debbie Harry, Sinead O'Connor, Feelles
- COMING TO AMERICA (Atco)
- Single: Addicted To You/Levert

Other Featured Artists: Cover Girls, Nona Hendryx, System • STEALING HOME (Atlantic)

- Single: And When She Danced Marilyn Martin & David Foster Other Featured Artists: Jerry Lee Lewis, Nylons
- CADDYSHACK II (Columbia)

Single: Nobody's Fool/Kenny Loggins

Other Featured Artists: Cheap Trick, Lisa Lisa & Cult Jam w/Full Force

UPCOMING

- THE COURIER
- Featured Artists: U2, Declan McManus, Hothouse Flowers
- Single: A Groovy Kind Of Love/Phil Collins (Atlantic)



FILMS

WEEKEND BOX OFFICE SEPTEMBER 9-11

- 1 Moon Over Parador \$3.26
- (Universal) *
- 2 A Nightmare \$3.20 On Elm Street 4: The
- Dream Master (New Line)
- 3 A Fish \$2.8
- Called Wanda (MGM/UA)
- 4 Die Hard \$2.6
- (20th Century Fox) 5 Betrayed \$2.5
- (MGM/UA)
- \$2.2 6 Cocktail
- (Buena Vista)
- \$2.1 7 Young Guns (20th Century Fox)
- \$1.8 8 Who Framed Roger Rabbit (Buena Vista)
- 9 Married To The Mob \$1.6 (Orion) 10 Bia
- (20th Century Fox) *First week in release All figures in millions

COMING ATTRACTIONS: No

Source: Exhibitor Relations Co.

new, music-related films arriving this weekend. Develop an interest in horticulture instead.

TELEVISION

TOP TEN SHOWS

SEPTEMBER 5-11

- 1 Miss America Pageant
- 2 Golden Girls
- 3 Baby Boom 4 The Cosby Show
- 5 NFL Monday Night Football (Washington Redskins vs. NY Giants)
- 6 Bob Hope News Network
- (Special) 7 Full House (Tuesday)
- 8 Who's The Boss?
- 9 Cheers 10 227

Source: Nielsen Medla Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

• SHARING THE VISION: Many of rock's biggest names lend their talents to the Showtime special, "An All-Star Tribute To Woody Guthrie and Leadbelly" (Saturday, 9/17, (Saturday, 9/17, 10pm ET). The one-hour program complements the recently-released Columbia LP "Folkways: A Vision Shared," which packages new renditions of songs penned by Leadbelly and Guthrie.

Along with rare archival footage of the two legendary American folk singers, the program contains live (taped) performances by Bruce Springsteen, U2, John Cougar Mellencamp, Wille Nelson, Little Richard, Emmylou Harris, Arlo Guthrie, Sweet Honey In The Rock, Taj Mahal, and Pete Seeger.

· A LITTLE R-E-S-P-E-C-T FOR OTIS: Cinemax will debut its new music series - "Cinemax Vintage Performances" with the premiere of "Otis Redding in Monterey - 1967" (Saturday, 9/17, 7:30pm ET.). The rockumentary series is designed to spotlight a major artist from the late '60s who con-



OTISTIC LICENSE - Mr. Redding takes his live at the Monterey Pop Festival performance about as fa-fa-fa as soul can go.

tinues to exert a strong influence on current music.

This half-hour debut episode - introduced by longtime Memphis studio musicians (and Redding collaborators) Steve Cropper and Booker T. Jones features never-before-seen footage of the late soul singer's famous showstopping performance at the 1967 Monterey Pop Festival.

• "HOLLYWOOD" GOES HOLLYWOOD: KIIS-FM/Los Angeles personality Sean "Hollywood" Hamilton, along with his on-air sidekick Dr. George Brothers, will host the new CBS Saturday morning program "Flip!" (9/17, 10:30am ET; 11:30am PT). Designed with the teen audience in mind, the half-hour, live (tape-delayed), weekly series will focus on the latest trends in music, film, and TV. (Check local listings for air time in your market.)

VIDEO

NEW THIS WEEK

• PSYCHEDELIC FURS: ALL OF THIS AND NOTHING (CMV)

Coinciding with the release of its new Columbia greatest hits LP (which shares the same title), this is a 32-minute career retrospective of the popular British post-punk group, featuring various video clips from the past eight years. Richard Butler and pals are seen performing their current single and clip, "All That Money Wants," as well as "Sister Europe," "Pretty In Pink" (the original pre-movie version from the album of the same name), "Dumb Waiters," "Love My Way," "Sleep Comes Down," "Heaven," and "Heartbreak Beat." (Street date: 9/20).

● EUROPE: THE FINAL COUNTDOWN WORLD TOUR (CMV)

These Scandinavian metal dudes are captured live at London's Hammersmith Odeon during last year's tour in support of their multi-platinum "The Final Countdown" LP. The one-hour program features such blockbuster Europe hits as "Carrie," "Cherokee," and "Open Your Heart," the latter from their latest Epic LP "Out Of This World." A special added treat is the inclusion of "On Broken Wings," which is presently unavailable on any US record. (9/20).

JOHNNY BE GOOD (Orion)

Anthony Michael Hall is cast against type as a high school football star whose head grows too big for his helmet after having been woold by college recruiters promising fame, fortune, and fast women in yet another teen coming-of-age comedy flick. Sporting tunes by Saga, Dirty Looks, and Ted Nugent, among others, the Atlantic soundtrack LP was yet another of those headbangin' delights, highlighted by Judas Priest's bombastic rendition of the Chuck Berry-composed title track. (9/22)

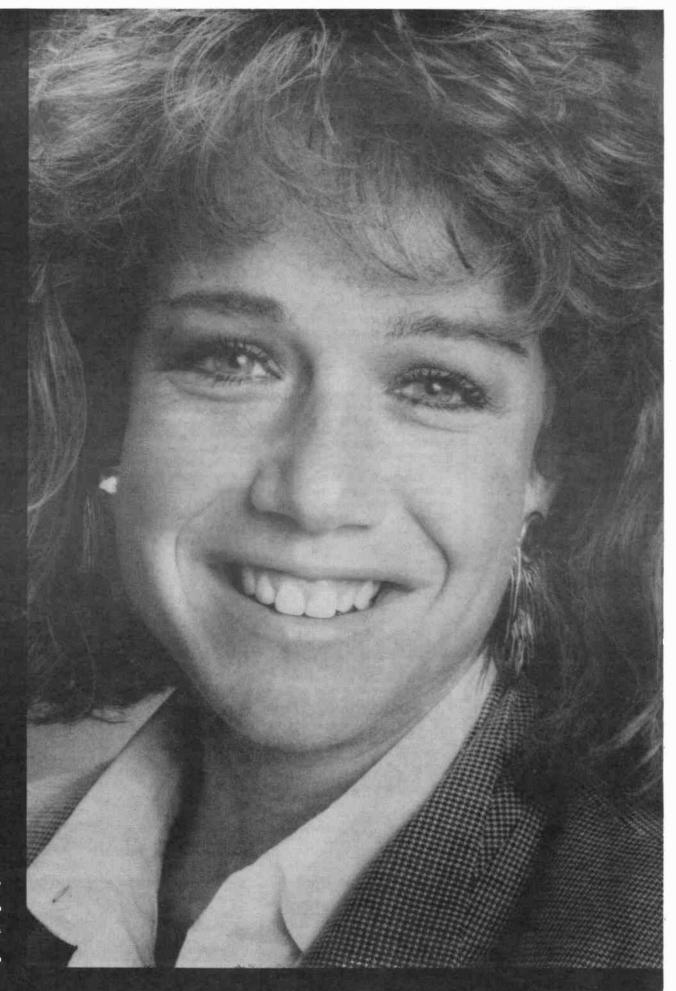
On Spirit...

In the rep business, it all eventually comes down to the individual people who represent your station.

At Durpetti & Associates there's a spirit and enthusiasm that's infectious. People work here because they love what they are doing. It starts with Tony. He has given a lot of individual responsibility to each of us and we respond by doing our absolute best.

When we say we really care about each and every one of our clients, we're not just mouthing empty words. The motivation here is at an intense level. Everyone is willing to give that extra effort, to work a lot harder and produce more results because we feel our clients deserve nothing less.

Stacey Mack Account Executive Administrative Assistant Chicago Office



DURPETTI&ASSOCIATES

A Commitment To Excellence

Atlanta • Chicago • Dallas • Detroit • Los Angeles New York • Philadelphia • San Francisco

LIFESTYLES VERVIEW

Leisure Time: A Right Or A Privilege?

s almost anyone with a fulltime job can attest, leisure time in America is on the downswing. In the past, having some free time on your hands was often considered a right rather than a privilege. But a recent survey conducted by the NYCbased Roper Organization indicates a change in attitude. A full 50% of those surveyed now consider leisure time a privilege, while 45% consider it a right.

Respondents were also asked what degree of interest they had in 22 different hobbies/leisure activities. In each instance, public interest in every one of the activities had declined significantly since 1982

Interestingly, only one activity was chosen by significantly more Americans in 1988 than a decade ago. When asked what activity they would indulge in if they had four extra hours of free time each day, the majority chose sleep.

Listed below are the 11 most-popular American hobbies/leisure activities - and the percentage of declining interest in each category since 1982 - as indicated by the survey results.

• Reading: Interest in the most popular American pastime is down to less than 45% from 55% in '82.

· Music: Not a good trend for the music industry, as Americans' interest in music has decreased to less than 40% from almost 50% in

• Cooking: Poor Betty Crocker is probably fretting, as this activity is

KIFM/San Diego Promotion

Director Les Edelson, wife Min-

dy, son Jonathan, September

Pemberton, wife Cheri, daugh-

Marshall, wife Sally, son Christopher Eric, September 5,

ter Kelly Lynn, September 4

WFBQ/Indianapolis PD Jim

WSIX-FM/Nashville PD Eric

KKXL-FM/Grand Forks, ND

PD Michael Right to Nancy Rice, September 10.

CHRONIGLE

Born To:

Marriages:

· Fishing: What would Captain Ahab think? Down to 25% from 35% in 1982

• Gardening: A lot fewer green thumbs in the US, as this hobby dropped significantly from 45% in 1982 to 25%.

• House Plants: People obviously aren't talking as much to their plants. Only 25% list this as a hobby today, compared to almost 40% in '82.

• Travel: What do houseplants and travel have in common? Both have dropped from 40% to 25% during the last six years.

· Swimming: Where have you gone, Mark Spitz? Down to less than 25% from almost 40% in '82.

• Crafts: The number of artists in the US is declining; 25% in 1982 to less than 20% today.

· Bowling: This good ol' American sport has dropped from slightly more than 20% to 15%.

· Hiking: Those dusty trails have a lot fewer footprints, as the activity dropped from 20% in 1982 to 10% in '88.



Sound-Glasses: Latest Thing Under The Sun

y combining wrap-around sunglasses with an AM/FM stereo radio, the Chicago-based Hammacher Schlemmer & Company has brought two of Americans' favorite consumer products to a head.

Weighing in at a mere seven ounces, the "Newave" shades are held in place by a velcro-adjustable headband and feature soft-foam stereo headphone discs that are designed to fit within the wearer's ears. The radio ray-banners run on two AAA batteries and are retail priced at \$47. For more info, call the company at 1-800-543-3366

One In Five Americans Will Move This Year

et's face it. If you really hate the experience of moving, radio is the wrong business for you. Nonetheless, those people who seem to find themselves constantly loading and unloading boxes can take some consolation in knowing that they're not alone.

According to Census Bureau demographer Larry Long, nearly 43 million Americans - or 19% of the population - move each year. However, the majority of these moves aren't very far, as Long reports that the average move is approximately six miles.

The most popular times for moving are the Labor Day and Memorial Day weekends. More people move during those holidays than any other time during the year. In

fact, approximately half a million households were expected to move this past Labor Day weekend, according to a spokesperson for Ryder Truck Rentals.

Other moving statistics include:

• The average US citizen moves slightly more than 11 times during his life.

• The peak moving age is 22.

· The peak moving season is between June 1 and September 30.

· Renters move five times as much as homeowners.

· People in the South and the West move most often.

· Blacks make more local moves than whites.

· Approximately one-fifth of all movers use a van line; the other 80% move themselves.

Protect Yourself.

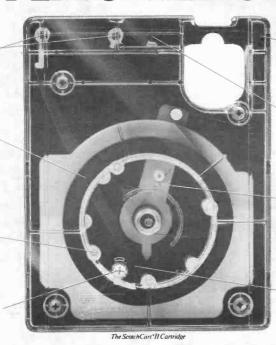
Call the Industry's Lawyer.

BARRY SKIDELSKY

Attorney at Law

655 Third Avenue, Ste. 1100 New York, NY 10017 (212) 818-0900

At Radio '88. Contact via Grand Hyatt hotel or call ahead to schedule free and confidential consultation.



The reason most broadcast cartridges quickly become unreliable and self-destruct isn't because they're overused. Poor designs that create too much friction and tape stress can cause more headaches than anything. But as you can see, the revolutionary design of ScotchCart'II cartridges makes them noticeably superior to other carts'. They also sound better because of 3M's extensive audio tape experience—over 40 years of successful innovation and product development.

So if you measure a cart's value by how much trouble-free performance it provides in the long run, talk to your professional audio dealer or local 3M sales office about the advantages of using ScotchCart'II cartridges. Or for a free sample, call International Tapetronics, 3M Broadcasting and Related Products Department at 800-447-0414. (In Alaska or Illinois, call collect 309-828-1381.)
The ScotchCart'II cartridge from 3M. The one you can depend on to keep things running smoothly.



Technical Breakthrough Revolutionizes Radio Improve Your Sound with Legal Digital Audio Tape

At last: Legal DAT recorders and the clean, clear sound of Digital Audio Tape! Radio has waited a long time to eliminate tape hiss, flutter and distortion. When you compare commercials on broadcast cartridges to the new Digital Audio Tape, you'll agree that DAT is radio's biggest technical advance in 25 years!

Quality-conscious broadcasters aren't waiting for their cartridge decks to wear out before they make the move to DAT. Legal Sony record/play DAT decks are now available from Century 21 at only \$1795 each—less expensive than cartridge recorders. Century 21 also offers blank digital tapes in commercial lengths at low prices.

An Audio Chain Is Only As Strong As Its Weakest Link

Some will ask, "What's the use? What if our commercials do sound better on DAT? Records dubbed to DAT still sound as noisy and compressed as vinyl discs. And record companies haven't put out many hits yet on DAT."

But Century 21 Programming has perfected DigitalGold[®]: 10 complete libraries of the world's best quality oldies on DAT. We also offer DigitalHits, [®] with lightning fast delivery of the hot hits-of-the-week on DAT. Century 21's digitally mastered music and this exciting new tape technology gives you the fastest format improvement ever.



DATs Your Way: Prepackaged or Custom

You choose between full formats or custom-made music DATs. Standard DigitalGold[®] libraries have thoroughly researched music, consistently superior quality and more affordable prices per hit song than most commercial CDs. Formats include AC, Mellow AC, CHR, AOR, Urban, Country, Top 40 Oldies, New Age, Classical, and Classic Rock.

If you want complete control over your format, or you've already accumulated CDs and just want to fill in some titles you're missing, Century 21's custom DAT service is perfect for you. Songs are sequenced from your lists and kept in your categories. Jocks won't have access to cuts you don't want played, and you won't pay for DAT songs you don't need.

Century 21's Digital Sets the Gold Standard

It's no idle boast: Our DATs are the best! Century 21 was first with five full formats on GoldDisc[®] Compact Discs. We were first with all the hits-of-the-week on HitDisc[®] CDs. And we're first again with custom DAT music, super-tight DAT cues, and a full line of pristine quality DAT programming packages.

Endorsed by the Experts

Rave reviews of Century 21's digital innovations have appeared in Radio & Records™, Billboard™, Radio Business Report™, Pulse®, Radio Only™, Broadcasting™, Radio World™ and BME™, as well as audiophile magazines including Digital Audio™.

Radio researchers, consultants, programmers and listeners agree that the clarity and dynamics of Century 21's CD and DAT are a stunning improvement. Prestigious broadcasters like ABC, CBS, NBC, Emmis, Gannett, Edens, Cox, Westwood One, Viacom, Summit, Metropolitan, Duffy, Beasley, Moffat, Susquehanna, Jim Gabbert, Jacor, Major Market, Olympic, SMN, United Stations, and 400 other majors use and recommend Century 21's digital music. Our weekly HitDisc® CDs or DigitalHit® DATs are the music source for dozens of national shows that sound the best, including ABC/Watermark's "American Top 40®" and "American Country Countdown®, Rick Dees' "Weekly Top 30®", United Stations' "Weekly Country Music Countdown® and "Hot Rocks®", just to name a few.

Our quantity and quality of stations makes Century 21 vital to the record companies. Because we supply radio with new hits as well as premium oldies for every major format, you benefit from the very best quality the music industry has to offer, including thousands of digital masters that aren't available anywhere else.

Beware of "Fool's Gold"

You know that this amazing new technology is only as good as its source material fed into its recorders. Don't settle for DAT that's merely repackaged analog from pseudo "master" tapes and vinyl records that have been around for years.

When you compare DATs, notice that Century 21 DATs play at a 44.1kHz. sampling rate. Every major record company uses Sony/Phillips' 44.1 kHz. PCM-1630™ standard for their digital masters. All CDs and all purely digital DATs like Century 21's prove their perfection at 44.1 kHz.

Your deck will show that "Fool's Gold" plays at 48 kHz. DATs at 48 kHz. are *analog* copies, with deterioration of at least one or more analog generations away from true record company masters. Century 21 is the *only* broadcast supplier with in-house 44.1 kHz PCM-1630™ record company digital equipment and masters. Our DigitalGold® is by far the best, with 85% of our oldies and 95% of the hits *digital* all the way from Century 21's source material to your studio. Avoid degeneration; don't risk your sound on counterfeits. Insist upon pristine DAT at 44.1 kHz.: DigitalGold® by Century 21.

Be The Best

Your station can now benefit from the best digital quality music! Within 72 hours of your order, Century 21 delivers Compact Discs or DAT DigitalGold. Century 21 gives you get 3 hassle-free guarantees: 14-day inspection with satisfaction guaranteed or your money-back, a 5-year free replacement guarantee on every CD or DAT, and guaranteed trade-in value if you ever change format. Call, write, or visit Booth 522 at Radio '88 to put the sound of the 21st Century on your station!

Booth 522-NAB Radio '88





14444 Beltwood Parkway Dallas, Texas 75244-3228 Phone (214) 934-2121 or (800) 582-2100

Portable VCR-TV On Horizon

he arrival of portable videocassette recorder-televisions has opened a new front in the so-called "video wars" between the Sony Corp. and Matsushita Electric Industrial Co., Japan's two largest consumerelectronic companies.

Signet Stretches Headphone Line



xpanding its line of audio accessories, the Stow, OH-based Signet company recently introduced the "EP400" stereo headphones. Retail priced at \$100, the EP400 'phones feature a moving coil design, come with a tenfoot cord and boast peak-free responses. For more info, call the company at (216) 688-9400.

The portable VCR-TVs won't make it to US shores until 1989 at the earliest, but should be available in Japan by fall of this year, according to recent reports in the Wall Street Journal.

Matsushita's version, dubbed the "Maclord AV Gear," features a three-inch diagonal color screen, weighs a little more than three pounds, uses VHS-C tape, and currently sells for \$1417. Sony's "Video Walkman," on the other hand, weighs approximately two-and-a-half pounds, uses 8mm tape, and costs \$965.

Although Sony and Matsushita have pioneered this latest advancement in technology, other electronic titans such as the Toshiba Corp. and Hitachi Ltd. are expected to follow suit soon.

Stamp-Sized Computer Screen

n keeping with the recent trend towards miniaturization, the Cambridge, MA-based Reflection Technology Inc. has developed a computer screen that's about the size of a postage stamp.

Designed to be viewed from just inches away, "Private Eye" supplies the same clarity and information as a full-size 12-inch screen observed from a distance of two feet. Powered by a battery and emitting red light from a source that the company declines to fully describe, the miniscreen was created to be used in conjunction with computers, telephones, radio pagers, and fax machines.



TINY STEPS GE Unveils Three-Inch Radio

easuring a mere 1.7 x 3.3 inches, the "Action" AM/FM stereo headset radio has recently been introduced by the Syracuse, NY-based General Electric company. Among the weather-resistant unit's features are an adjustable armband and bud-style earphones.

Powered by a single AAA battery, the unit is retail priced at \$27. For further info, call the company at 1-800-447-1700.

Sound Effects Set Spins 25 CDs

ore than 25 hours of sound effects are currently available in a 25-piece compact disc set from the Sydney, Australia-based Castle Music company. Distributed in the US and Canada by Associated Production Music (APM), "Sound FX

duction Music (APM), "Sound FX

— The Library," is comprised of
thousands of naturally-produced
noises, promising quality and realism in the area of squeaky doors,
thundering hooves, and haunting
howls

The package gives engineers and producers precise control of play-back parameters and has easily alterable depth, presence, dimension, and stereo imaging qualities.

A guidebook with "aural blueprints" that enables users to customize the sounds found in the library is also included. For further information, call APM at (213) 461-3211 or (212) 977-5685.

High-Tech Lonely Hearts Club

ersonal ads have long been the refuge of lonely hearts looking for that special "significant other." Up until now, people have generally responded to these ads via mail, sending responses to a rented post office box at a newspaper or magazine.

However, this method could soon be antiquidated, thanks to Pearl River, NY-based Communications Technologies Inc., which has devised a voice-mail system to handle classified ads. Now, a reader can respond to a personals ad by simply calling into the system and leaving an electronically-stored recorded message that can later be retrieved by pushing a special code on any push-button phone.

New York City's Village Voice weekly newspaper is already using the system for its personals column. Instead of renting a post box which costs \$20 for six weeks, a customer can rent a voice mailbox. The cost is significantly more — \$25 for two weeks — but the Voice claims that the response rate is much higher for voice boxes: as many as 500 calls in two weeks as opposed to 17 letters in six. The paper is planning to automate its real estate and employment ads as well.

STRIKE A CHORD WITH YOUR LISTENERS



Satellite Transmission of remotes, special events, program distribution, news, sports

213-870-9000

IDB COMMUNICATIONS



Visit Our Booth 0847 NAB Radio '88

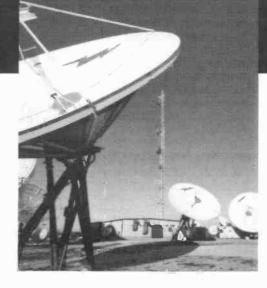
WANT TO START YOUR OWN NETWORK?

How about adding a new format to an existing one? Link your stations together to form a new network?

Check out the SCS advantage at Radio '88, Booth No. 505! And, get a chance to win a CHANNEL FREE FOR ONE YEAR — a giveaway WORTH \$100,000.

That's right. Free uplink and space segment time for one year. A full power 15 khz audio channel on the SCS System that would allow you to reach more than 2500 radio stations — instantly!

All you have to do to enter our drawing is to fill out a questionnaire at the SCS booth at Radio '88 to be



eligible. On the last day of the show we'll have a drawing to see who wins!

If you win, all you have to do is program radio network. We'll eliminate the hassles of your satellite link. Be a part of the SCS Radio Network System and realize the advantages of satellite technology that sets the standard for audio delivery. Good luck!!!

Some restrictions apply. Void where prohibited. A complete list of the contest rules are available by mailing a stamped, self addressed envelope to:

SCS Contest Rules 3801 S. Sheridan Tulsa, OK 74145

Or call, 1-800-331-4806.



Sweethearts Of The Riverfest



Columbia recording duo Sweethearts Of The Rodeo (Kristine Arnold and Janis Gill) took time out to rest a spell with fellow performers at the annual Riverfest in Austin, TX. Pictured are (I-r) Bill Carter (of Bill Carter & The Blame), Arnold, the Fabulous Thunderbirds' Preston Hubbard, Bonnie Raitt, Gill, and Nick Lowe.



Stone To INXS

Former Rolling Stone-turned-solo Virgin recording artist Keith Richards (I) is willing to lend his particular brand of class to almost any occasion as evidenced by the manly embrace with which Keef welcomes INXS lead singer Michael Hutchence, following the Atlantic band's recent three-night stint at NYC's Madison Square Garden.

Sisters Doing It For Themselves



These lovely lasses hanging out behind the mixing board are MCA recording artist Sheena Easton (!) and Mercury/PG singer/songwriter/producer/arranger — whew! — Angela Winbush. Winbush wrote and produced two songs for Easton's upcoming LP.

Devolution Will Be Videotaped

Everyone's favorite walking Akronisms, Devo, are pictured palling around with Talking Head/Casual God Jerry Harrison (second from right), as the Enigma recording group busied itself between takes at a recent video shoot held at Zoo York City's world-famous World nitespot. Seen on the mise-en-scene are (I-r) Devo members David Kendrick, Bob Casale, Gerald V. Casale, and Mark Mothersbaugh.

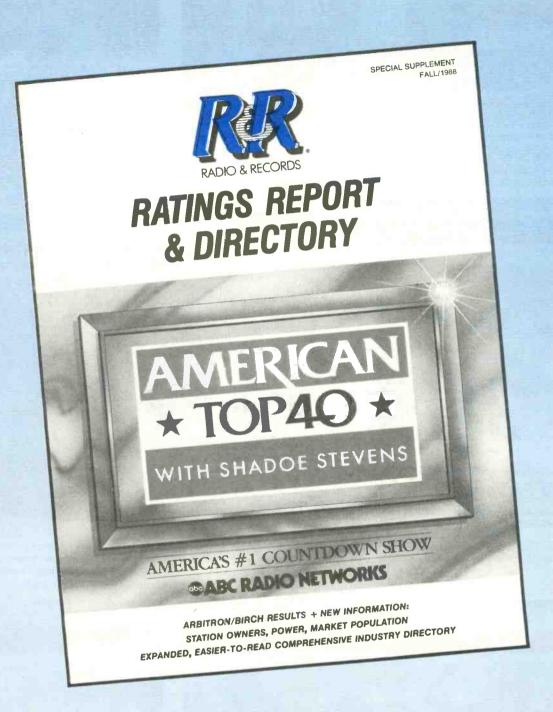
Rockin' Behind The Iron Curtain



A horde of songwriters and a multitude of ASCAP, BMI, and AFS Intercultural organization—reps held a recent L.A. press conference to announce the first US/USSR Songwriters Summit. "Music Speaks Louder Than Words" kicks off October 22, when American tunesmiths depart for the Soviet Union to write with 20 of their Russian counterparts. Captured at the confab are (standing, I-r) Penny Fulton, Robyn Whitney, Leslie MacArthur, Jerry Leiber, Todd Brabec, Kevin Odegard, Barry Mann, Ron Anton, Dene Hofheinz Anton, Mike Greene, Alan Roy Scott, Pamela Phillips-Oland, Michael Masser, Emmanuel, Harold Payne, Albert Hammond, Diane Warren, Billy Steinberg, Franne Golde, Loretta Munoz, Paul Chiten, and Jerry Knight; (kneeling, I-r) Russian recording group Avtograf's Leonid Gutkin, Viktor Mikhalin, Ruslan Valonen, Artur Berkut, and Sasha Sitkovetsky.

Presenting The Fall Edition of The Industry's Most Valuable Information Resource

The Radio & Records Ratings Report & Directory



... In Next Week's R&R

Brought to you in part by ABC Radio Networks

Preview copies available at NAB Radio '88

RIR PEOPLE

Big Mouth Strikes Again



Atlantic act Big Mouth visited the label's New York headquarters recently for some jawing with the staffers. Saying "ahh" are (I-r) Big Mouth's Johnny Milian, manager Bruce Garfield, Atlantic VP/National Promotion Andrea Ganis, the group's B.S., Atlantic Sr. VP/GM Mark Schulman, and the group's Kevin Hupp and Victor Murgatroyd.



A Gathering For Terry's Tunes

Actor/sInger/songwriter Tony Terry is surrounded by well-wishers at E/P/A following the release of his album "Forever Yours." Shown are (I-r) E/P/A VP/Sales Jim Caparro, VP/Black Music Promotion Don Eason, Terry, VP/Product Development Dan Beck, the label's Larry Davis, Epic/Portrait Sr. VP/A&R Don Grierson, and (kneeling) manager Ted Currier.



Clegg And Savuka Get French Double Platinum

Following the Paris concert which ended their 43-date tour of France, EMI's Johnny Clegg and Savuka were awarded a double platinum record and gold CD for their "Third World Child" album. Pictured are (I-r) Clegg, Pathe Marconi EMI President Guy Deluz, vocalist Mandisa Dianga, EMI Music Worldwide President/COO Jim Fifield, and Dudu Zulu of Savuka.



Chrysalis welcomed Adele Bertei to the fold at the label's New York headquarters recently. Her debut solo album is titled "Little Lives." Making themselves comfortable are (I-r) Cool Tempo's Peter Edge, manager Rick Smith, Bertei, Chrysalis VP/Promotion Danlel Glass, and Chrysalis President Mike Bone.

Tying Up Loose Ends



MCA recording act Loose Ends recently completed a cross-country tour supporting their new "The Real Chuckeeboo" album. Shown following the group's appearance at Los Angeles's Paradise 24 are (I-r) MCA's Louil Silas Jr. and Cynthia Johnson, group members Steve Nichols, Jane Eugene, and Carl McIntosch, Motown President Jheryl Busby and MCA's A.D. Washington.



Rhythm Corps Establishes Common Ground

Pasha/CBS artists Rhythm Corps, on tour supporting their "Common Ground" album, played a Bottom Line concert in New York recently that was broadcast live on WNEW-FM. Pictured backstage are (i-r) E/P/A Sr. VP/GM Dave Glew, CBS Associated Labels Sr. VP/GM Tony Martell, and the group's Michael Persh, Davey Holmbo, Greg Apro, and Richle Lovsin.

VAN HALEN ''FINISH WHAT YA STARTED''



THE FOLLOW-UP SINGLE TO THE TOP 5 HIT "WHEN IT'S LOVE" FROM THE MULTI-PLATINUM ALBUM <u>OU812</u>

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CASEY'S
TOP 40
With Casey Kasem





WESTWOOD ONE RADIO NETWORKS

NEWSBREAKERS

Radio Pair Charged In Danville **Child Pornography Case**

WITY/Danville, IL owner/GM Alan Thomann and former WDAN/ Danville morning man Carl "Bud" Sunkel have been charged with possession and distribution of child pornography.

The arrests were made after authorities seized magazines and videotapes from Thomann's and Sunkel's Danville homes. Authorities claim the charges end a two-year sting operation by various departments including the US Postal Service, the Illinois and Indiana State Police, and the Danville Police.

Neither Thomann nor Sunkel were available for comment. Several garbage bags worth of photographs of girls between eight and 14 performing pornographic acts were found in both of their homes.

WDAN President/GM Marc Steenbarger told R&R Sunkel had been terminated from his AM drive position just days prior to his arrest. "We were switching our AM format from Talk to Country and his job was eliminated," Steen-barger said. "A few days later, he was arrested. It came as a shock to everybody."

While it is not known if Thomann and Sunkel were working in tandem. R&R has learned that Sunkel once worked for Thomann at WITY several years ago.

LETTER

Integrated **Tuning Would Give** AM Chance

I read with great interest Rick Sklar's article on the addition of nonmusical programming to the FM band (R&R 8/26). The AM band always has been an oasis of news, information, and major league sports. If these programming elements are shifted to FM, what's left for AM? What incentive is there for listeners to push that extra button and hear that "staticky" band their grandparents listen to? AM listeners today are dying off and not being replaced with new younger listeners. The MTV generation just doesn't take the time to sample the AM dial.

There was a time when the UHF television band was considered secondary. Then the FCC required manufacturers to equip all sets with both UHF and VHF. Today, any new television set has integrated tuning; no longer do you have to fool with two dials, as was required in the '60s and early '70s. Why can't we require radio receiver manufacturers to adopt the same technique? Think about it when you hit the scan mode on your car radio, you could sample not just 88.1-107.9, but 540-1605 without having to push that AM/FM control.

TV took the initiative to do this a long time ago. What is radio waiting for?

-Don Beno WJOL & WLLI/Joliet, IL

In addition to being the owner/ Manager of WITY, Thomann is well-known in the community as President of the Danville Chamber of Commerce, and is in charge of the restoration of the city's Fisher

According to Steenbarger, "It was fairly widespread in the community that WITY was having some financial difficulties. A lot of people who were advertising on that station were doing it out of lovalty, because (Thomann) was very actively involved in the community. This incident is not something one would take advantage of in a business sense."

At presstime there was no indication that Thomann had resigned

KGRX Names Casey PD



Veteran programmer Steve Casey has replaced his former consultancy partner John Sebastian as PD at NAC KGRX/Phoenix. Sebastian recently exited for programming duties at KTWV/Los Angeles.

Casey told R&R, "Those of us programming these kinds of sta-tions are all learning new things, and that thrill of discovery is what got us all started in radio. After 19 years in the business, it's like I'm just starting. My task is to make sure everything that was instituted for the fall book gets executed. We have a plan, and we're not changing horses in midstream."

According to Casey, KGRX plans to boost its power by the fall sweep and he expects the format will grow each year. "There's a lack of patience to grow this format, grow the artists, and let people find the station," he said. "Once people are exposed to this music, they love it, but it's going to take some time and faith for the format to succeed. We have to let those people who want something more challenging than traditional AC know we're here.'

Among Casey's previous posts are Corporate Director/Research at Doubleday; Research Director at KHJ/Los Angeles; OM for KKFR/Phoenix, KUPD/Phoenix, and WLS/Chicago; and VP/Music Programming for MTV and VH1.

In the spring '88 Arbitron, KGRX placed 18th 12+ with a 1.1 and was 14th among 18-34s. The station's 1.2 (12+) placed it in a tie for 16th place in the corresponding Birch sweep

from either his radio job or

Chamber duties.

Thomann was charged with five counts of possessing and distributing child pornography across state lines. Sunkel was charged with six similar counts. Each charge is considered a class four felony, carrying a prison sentence of up to three years and a fine up to \$25,000. The two were free after posting \$5000 bonds.

fulltime positions in the record and entertainment industry. The label also announced that the project, begun last year, has encouraged many of the students

Satellite Music Network has upped Tracy Barnes to OM of Z-Rock. Barnes, who is based in the network's Dallas office, will report to Z-Rock Managing Director Lee Ab-

"The new Z-Rock is on a totally focused mission to reach the mainstream 1988 rock 'n' roll audience, and Tracy will give the format the minute-by-minute attention it needs," Abrams said. "His extensive background in hard rock radio and his ability to balance energy with spontaneity make him the ideal person for this position.'

SMN cites Barnes for creating

Barnes Set As Z-Rock OM the nation's first regularly-scheduled heavy metal radio show in 1978 at WLYX/ Memphis. His resume also includes air stints at San Antonio stations KESI, KISS, and

"I'm very pleased to have this opportunity to work with Lee Abrams on the new Z-Rock," Barnes said. "The format will be designed and executed for major commercial success, aimed directly at the 16-34s who think CHR is too 'dancy' and AOR is too old. We'll be doing real technicolor radio, with theater-of-the-mind production and state-of-the-art research."

Successful Jobs Program who are continuing to college to amend their curricula to include music industry-related subjects.

16 STUDENTS EMPLOYED FULLTIME

A&M Announces

A&M Records has announced the

successful completion of its minori-

ty Y.E.S. (Youth Entertainment

Summer) To Jobs program for this

year. Sixteen of the program's 109

students have been retained for

A&M President Gil Friesen remarked, "The Y.E.S. To Jobs program was conceived to provide meaningful summer employment for high school students while providing them with positive exposure to a business about which they would have little opportunity to learn otherwise. Not unselfishly, we hoped to find a new resource of talent and ideas for our industry."

A&M said the program was twice as large this year as last, and included an expanded list of employers. WEA, for example, employed 15 students in five cities. with three of them to be retained as permanent employees.

Concluded Friesen, "The students employed this summer and in the summers to come will likely be the pool from which future executives of the entertainment industry will be selected. We invite other record companies and related businesses to join us next year in opening the door to this wealth of new energy and ideas."

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Radio

• JIM DAVIS has joined WKTH & WGRD/Grand Rapids as VP/GM from GM duties at WNFI/Daytona Beach, FL. He replaces WGRD's DAVID NEL-SON, who resigned





Patricia Etzkin

 PATRICIA ETZKIN has been upped from Sr. AE to Director/National Sales & Promotion at KXXY-AM & FM/Oklahoma City. She joined the Country combo in 1984

PROS ON THE LOOSE

Guy Austin - MD/mornings WSTZ/ Vicksburg, MS (601) 921-1163 Mark Barron - ND KKIX/Favette-

ville, AR (501) 521-0104 Jerry Benson - Evenings WZEW/

Mobile (205) 471-6223 Mike Bradford - Middays WHHY/

Montgomery, AL (205) 244-7484 Jack Daniels - Mornings KLIK/Jef-

ferson City, MO (314) 636-9106 Stephen Dean - Anchor/morning reporter WLAN (AM)/Lancaster, PA (717) 394-3039

Beth Fast — PD WMYX/Milwaukee (414) 786-2682

Sharon Foster - OM/afternoons WTIX/New Orleans (504) 897-5439 Ken Hutchinson — Middays KPOI/

Honolulu (808) 456-4704 Mike Jeffries - PD/mornings WHWK/Binghamton, NY (607) 729-5950

Steve Louizos -- PD WAZY/Lafavette, IN (317) 742-7091

Bob Richards — MD WPHD/Buffalo (716) 773-3108

Stan Robak - Afternoons KZPS/ Dallas (214) 239-1723

Debbee Silverman — Editor/"Daily

Planet" (818) 789-8188 John Wetherbee -- PD WFYR/Chicago (312) 676-3216

Laurle West - MD/evenings KBOS/ Fresno, CA (209) 264-9443

• FRANK GRASSO has been promoted from AE to LSM at KRMD-AM & FM/Shreveport. He spent two years a crosstown Country competitor KWKH before joining KRMD.

• HOWARD GHERMAN has joined WMAD-AM & FM/Madison, WI as GSM. He previously served as a Regional Manager for Birch Research.

• RON SANCHEZ has been tapped as GSM for KCAF & KTID/San Rafael, CA. He formerly served three-and-a-half years as LSM at KSJO/San Jose, CA.

● BOB RALL has joined WSTZ/Vicksburg, MS as GM. He previously held similar duties at WPMO-AM & FM/Bil-

● ROB ASHE has been named Station Manager at WGNE & WFSY/Panama City, FL. He was previously Sales Manager at crosstown WPAP.

• JAY RAYMOND has been upped to GSM at KMDY & KNJO/Thousand Oaks, CA. Raymond was an original owner of KGOE, which later became

• CURT MONDAY has been named PD/morning personality at KIPR/Little Rock. He formerly held similar positions at WZZU/Raleigh.

● DAVE BLOCK has been appointed PD at KRMD-AM & FM/Shreveport. He has been with the station for seven years, most recently serving as OM. Concurrently, GARY McCOY has been promoted to Production Manager at the

● JOE BUYS has been named VP/GM at WOWO-AM & FM/Ft. Wayne, IN. He was previously GM at WKSG/Detroit.

● KEVIN CERENZIA has joined WXDJ/ Miami as Promotion Director. He has worked in promotions and programming at Ft. Lauderdale outlets WHYI, WSRF, and WSHE during his nine years in broadcasting

• MICHELLE DANNIN. Promotion Coordinator at WMZQ-AM & FM/Washington, has been named to the newly created post of Director/Marketing. She joined WMZQ in 1986.

 DAN MITCHINSON has advanced to Program & Production Coordinator at KSWV/San Diego. He has been with the station since it adopted the "Wave" format three years ago

Records

• ROSELIND BLANCH has been upped to VP/Divisional Marketing Services & Purchasing at CBS Records. She had been VP/Marketing Services since 1982.

• LOIS WRIGHT has been named Supervisor/A&R Administration for CBS Records Inc.'s Columbia House Division. She has been with the division for 14 years.

Also at Columbia House, 13-year company vet MARITA HAYNES has been appointed Manager/Catalog Master. A&R Administration.

• JANE BERK has been promoted to Director/Product Marketing, East Coast at Columbia Records. She had been Associate Director of the division since 1984





Jane Berk

Ron Howie

• RON HOWIE, Regional Marketing Director with BCA, has been named to the newly created post of Director/Regional Marketing East Coast for the label's Nashville division. He will be bas-

• MICHAEL BROWN has been appointed Director/Black Music A&R at Capitol Records. He previously served two years as Assistant Professional Manager at Unicity Music, a publishing





 KIRK BONIN has been upped to Associate Director/R&B Marketing, New York at Arista Records. He formerly served as Local Marketing Manager at the label's Los Angeles office.



Industry

• JOE VIGLIONE has announced the creation of VAR/MVP, a record label that will feature New England artists. Viglione will serve as the label's Presi**DIANE BLACKMON-BAILEY, VP of** RadioScope/Lee Bailey Communications, is the head of the new Blackmon-Bailey Advertising & Promotions firm.

• DAVE GIFFORD, formerly RAB Regional Director/Southwest, has formed his own Santa Fe-based radio sales training seminar company, Dave Gifford International.

CHANGES

Rick Goodrich has been named an AE at Group W Radio Sales/New York. Craig Rossi has joined KMEL/San Francisco as an AE.

Lisa Badini, Michelle Blanchard, and Robin Valley have been appointed AEs at WMAD-AM & FM/Madison, WI.

Bernie Thompson and J. Pat Laurent have joined KXXY-AM & FM/ Oklahoma City as AEs.

R&R TIMELINE

Five years ago today, as anti-Soviet feelings ran high after the downing of a Korean airliner. WRQX (Q107)/Washington pulled a news coup. While broadcasting at the Soviet embassy, morning cohost Scott Woodside joked that the fence was electrified. Second Secretary Vladimir Mikoyan came out, asked him not to make such a joke, and then consented to an exclusive interview with the station.





YEAR AGO TODAY

Mairite names Lee Logan KNEW & KSAN/San Francisco OM, Steve LaBeau KLAC/Los Angeles PD

Tom Watson named KVIL-AM & FM/Dallas PD

Rick Stacy named WARM/Atlanta PD
 Tracy Pratt-Savage named KOA/Denver PD

•#1 CHR: "Didn't We Almost Have It All" — Whitney Houston (Arista)
•#1 AC: "Didn't We Almost Have It All" — Whitney Houston (Arista)

• #1 UC: "Lost In Emotion" — Lisa Lisa & Cult Jam (Columbia) (2 wks)

•#1 Country: "Crazy Over You" — Foster & Lloyd (RCA)
•#1 AOR Track: "Learning To Fly" — Pink Floyd (Columbia)

• #1 AOR Album: "The Lonesome Jubilee" — John Cougar Mellencamp

(Mercury/PolyGram) (4 wks)

#1 Jazz: "Still Life (Talking)" -- Pat Metheny (Geffen) (7 wks)

YEARS AGO TODAY

● Emmis Broadcasting buys KMGG/Los Angeles and KSHE/St. Louis

Mike Watermann named KSD-FM/St. Louis PD ■ Rusty Walker named KFKF/Kansas City PD

Rusty Walker named KFKF/Kansas City PD
Robert John named WMC-FM/Memphls PD

#1 CHR: "Tell Her About It" — Billy Joel (Columbia) (3 wks)

#1 AC: "Tell Her About It" — Billy Joel (Columbia) (2 wks)

#1 UC: "Cold Blooded" — Rick James (Gordy/Motown) (2 wks)

#1 Country: "Baby What About You" — Crystal Gayle (WB)

#1 AOR Track: "How Can I Refuse" — Heart (Epic)

#1 AOR Album: "Synchronicity" — Police (14 wks)

#1 Jazz: "City Kids" — Spyro Gyra (MCA) (5 wks)

10 YEARS AGO TODAY

● Summer ARBs: KABC/Los Angeles 8.6-10.4, WGN/Chicago 13 3-12 0

● Donnie Simpson named WKYS/WashIngton MD

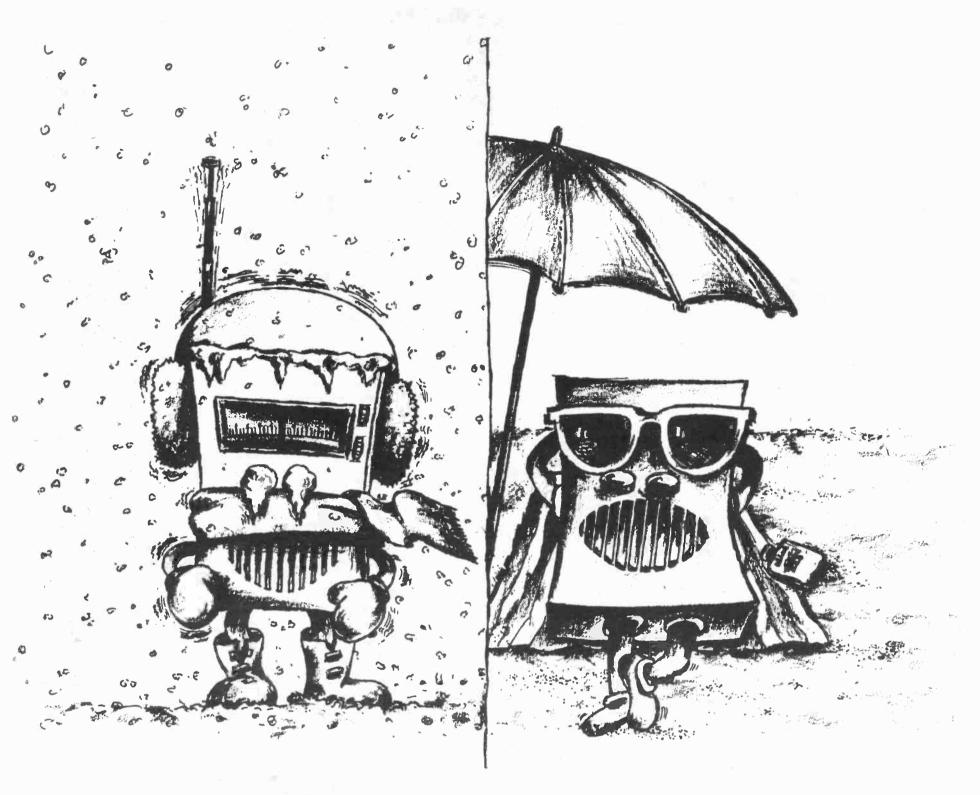
Condon & Engleman sign with KLIF/Dallas for mornings
 Dave Forman named KEZY-AM & FM/Anaheim PD
 #1 CHR: "Kiss You All Over" — Exile (WB/Curb)
 #1 AC: "Hopelessly Devoted To You" — Olivia Newton-John (RSO)

• #1 Country: "I've Always Been Crazy" - Waylon Jennings (RCA) • #1 AOR Album: "Who Are You" — The Who (MCA) (2 wks)

Capitol Signs Tania Maria



Brazilian singer Tania Maria has been signed by Capitol Records, and her first album for the label, "Forbidden Colors," will be released this month. Toasting the future are (I-r) Capitol's Susan Levin, Maria, manager Eric Kressman, Capitol East Coast GM/Blue Note President Bruce Lundvall, Capitol President David Berman, and Capitol VP/A&R Tom Whalley.

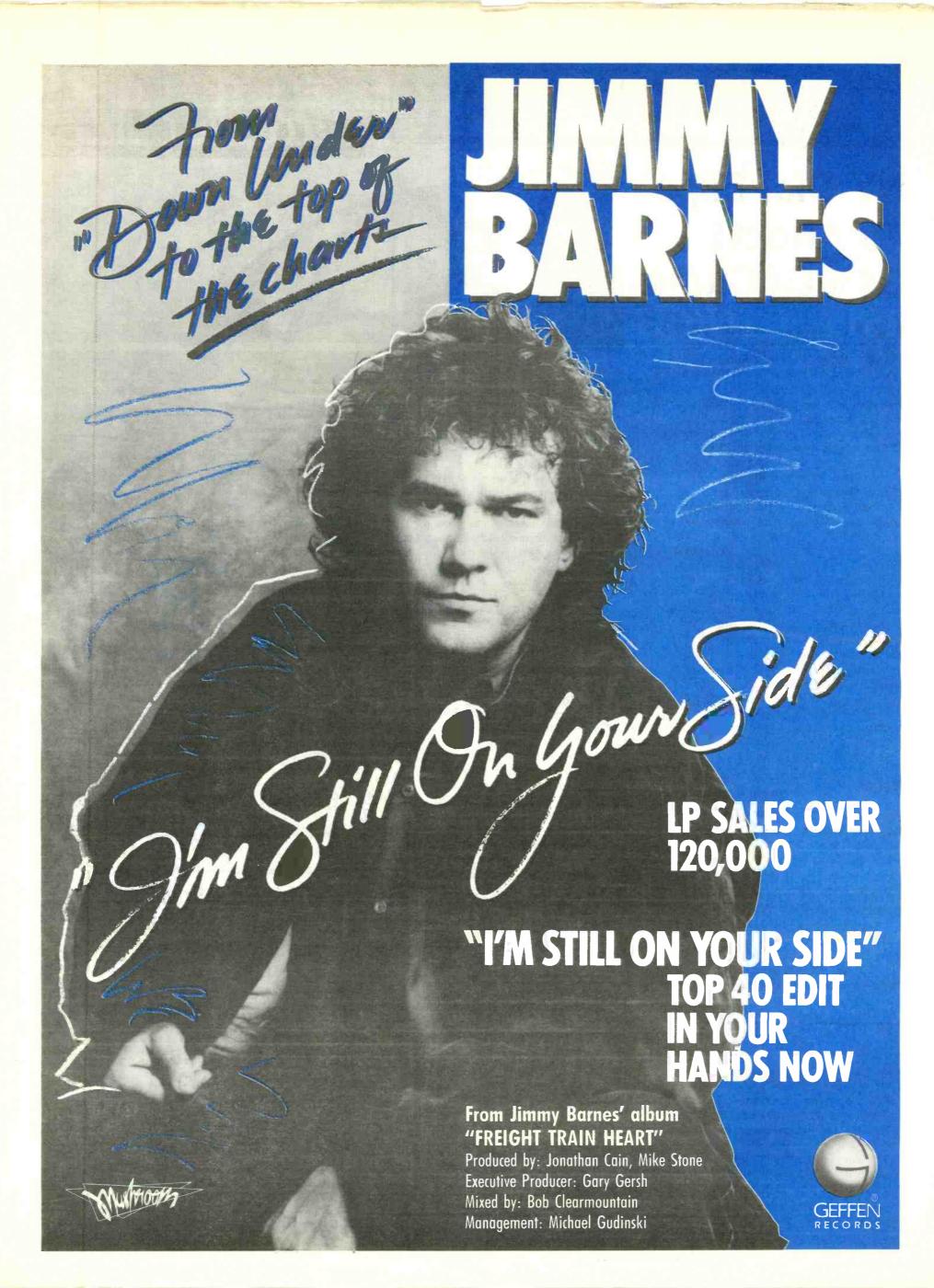


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STREET TALK

NY Dial Flips To Affect 34% Of Cume

hen Emmis's CHR Hot 103 (WQHT) becomes Hot 97 as it assumes WYNY's old 97.1 frequency, and 'YNY's Country format moves to 'QHT's former 103.5 dial position (9/22), the resultant frequency flips will affect a cume of over 2.5 million — according to the spring Arbitron. Note that it will also put Hot 97 right between CHR competitors Power 95 and Z100.

What's more, when "All Sports" WFAN switches from 1050 to WNBC's frequency at 660 (sometime near the beginning of October), Spanish Broadcasting, which bought the 1050 frequency, will keep its AM station, WSKQ, at 620. However, it will spin off the 1050 frequency to Jewish Forward, which will sell its FM, WEVD, at 97.9 to Spanish (pending the settlement of a last-minute claim by Salem Media of a right of first refusal to buy WEVD). This will cause another cume shift of 2.1 million to take place. Combined, the two deals account for 34% of the NY metro's 13.5 million cume.

But what of WNBC morning star Don Imus? He'll be making the transition to WFAN's sports-intensive format along with sidekick Charles McCord. Meanwhile, negotiations with sports personality Don Criqui are pending. Finally, look for Emmis to close a deal for KKHT/Houston sometime in November, as market research is already underway.

ST has learned that Nationwide
Communication Inc. President Clark Pollock
will retire after the first of the year, having held
the position since 1981. VP/Radio Steve
Berger will be the new Prez.

CMA Broadcast Winners Revealed

Psst. Wanna know a secret? Due to a slip of a GM's tongue, the **Country Music Association** has been forced to release the names of its 1988 Broadcast Award winners a month earlier than expected — or desired.



MILKING THE OPPORTUNITY — Epic VP/Album Promotion Harvey Leeds (r) celebrated his selection as 1988 Chairman for the National Dairy Board by sharing a tall, frosty glass of moo juice with Europe's Joey Tempest.

Talking to a local newspaper's entertainment writer, the aforementioned GM offhandedly remarked that one of his employees had won a particular category. Although the CMA asked him to hold the story, the writer's intention to print the scoop touched off a firestorm of phone calls to winners and board members in an effort to arrive at a solution.

Thus, in the interest of fairness, the CMA decided to let all the other stations release the story as well. So, for the first time anywhere, here's a complete list of the winners in large, medium, and small markets, respectively.

Station Of The Year: KNIX/Phoenix, KASE/Austin, and WAXX/Eau Claire.

GM Of The Year: Craig Magee (KIKK/ Houston), Jerry Atchiey (KSSN/Little Rock), and Gaylon Christle (KOOV/Copperas Cove, TX)

PD Of The Year: Jim Robertson (KIKK/ Houston), Mike Carta (KASE/Austin), and Scott Johnson (KYKX/Longview, TX).

MD Of The Year: Joe Ladd (KIKK/ Houston), Eric Marshall (WSIX/Nashville), and Tim Closson (WAXX/Eau Claire).

These folks will pick up their plaques at the CMA membership meeting (10/11). The Broadcast Personality winners will be announced on the nationally televised awards show scheduled to air October 10.

Emil Boston has exited as PD for KATZ-AM & FM/St. Louis. No replacement named as yet.

Continued on Page 42

MOM

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KITS	KLUC	WHSL	Y97		
K106	KYRK	KYYY	G98		
WZYP	KWNZ	WBNQ	WOMP		
BJ105	KATD	99KG	WFXX		
KSAQ	KAKS	KPAT			
KTUX	KQIZ	KFMW			
WGRD	WZKX	KTRS			

From The Provocative New Lp POP ART



MELISSA ETHERIDGE



"Bring Me Some Water"

A Top 10 AOR
"Most Requested" Smash -Now Crossing CHR!

WMJQ add KSAQ add WPFM
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KXYQ KATD add Z97 add
WROQ 27-24 G98 KZFN

KFMW 38-26

"Our 12-point jump reflects that this is one huge song with tremendous and instant phone response!"

Mark Hansen, PD, KFMW/Waterloo

AOR TRACKS TO

See Melissa On Tour!

	266 MBII229 O	n lour!
9/18	PROVIDENCE, RI	The Living Room
9/20	WASHINGTON, DC	The Bayou
9/21	NORFOLK, VA	Kingshead Inn
9/22	RALEIGH, NC	The Brewery
9/23	CHARLOTTE, NC	The Milestone
9/24	WINSTON-SALEM	The Sports Club
9/25	ATLANTA	Center Stage
9/26	NASHVILLE	The Bluebird Caf
9/28	DALLAS	Tommy's
10/1	BOULDER	Boulder Coast
10/4	EDMONTON, CAN	The Sub Theatre
10/5	CALGARY, CAN	MacEwan Hall
10/6	VANCOUVER	86th Street
10/8	VICTORIA, CAN	Harpo's
10/11	LOS ANGELES	The Roxy

10/12 SAN FRANCISCO Slim's



STREET TALK

Continued from Page 41

Wagontrain is still in the radio business, as buyers Bob Forrest and Scott Brody failed to post a letter of credit for the \$8.5 million purchase of KRZY & KRST/Albuquerque by the agreed-upon Friday (9/9) deadline. ST learned the money was available, but inside word has it that "the deal just didn't feel right."

Can Name That Label In . .

The debut single release on that still-unnamed CBS-West Coast label will be Michael Rodgers's "I Like It Like That," currently found on Atlantic's "Coming To America" soundtrack. Nameless label President Jerry Greenberg is still trying to clear the legal hurdles needed to use the name Pacific Records. Other names under consideration are Harbor and Century Records.

After one week on the job, Ty Bell has exited the PD position at WDJY/Washington, DC. Station GM Gary Gross cited "relocation and other logistical problems" as the cause for Bell's departure, stressing that the parting was entirely "amicable." Meanwhile, the Urban outlet's programming search continues.

ST hears Orpheus Records' new VP/
Marketing & Operations is Walter Lee, most
recently VP/Promotion & Marketing at Capitol.
The new label is co-owned by Hush
Productions' Charles Huggins, who manages
Melba Moore, Freddie Jackson, Kashlf and
Najee, among others. EMI will distribute the
fledgling diskery.

After 35 years of black music programming, WCIN/Cincinnati has switched formats from Urban to Classical, as station owner (and veteran R&B programmer) Earnest James pursues another avenue to revenues.

Olympia Broadcasting, struggling to meet payments on junk bonds, is reportedly just about almost ready to sell KMZQ/Las Vegas for \$7.5 million, but the identity of the buyer is being closely guarded.

EMI-Manhattan has folded the Manhattan side of things and will now be known as **EMI.** No staff changes, however, according to VP/Promo **Jack "Duck Nuts" Satter.**

After seven years as PD at WMYX/
Milwaukee, Beth Fast is out in the wake of
VP/GM Craig Hodgson's recent hiring at the
Mike McVay-consulted AC. And the new PD is
. . . still pending. Contact Fast at (414)
786-2682.



LABOR OF LOVE — KAY 107/Tulsa recently conducted a contest wherein any lucky listener who went into labor and delivered her baby on — what else? — Labor Day received 107 diapers courtesy of the CHR outlet. There were 11 winners, one of whom copped the grand prize of being liberated from the labor of housecleaning for a month. Showing what it's like to work for the station that delivers are (I-r) PD Steve Stucker, midday personality Merry Kay, and morning driver Jim Marbles.

A Real Blowout

Central South Music Sales was Having its convention at Treasure Island Resort on Grand Cayman Island (9/11-16) when Hurricane Gilbert interrupted things with winds clocked at nearly 150mph. Roughly half of the 300 attendees made it off the island before the storm hit. Thankfully, everyone else survived as well.

John Weatherbee is no longer PD at WFYR/Chicago. Why? Well, VP/GM Drew Horowitz was quoted in the Chicago Sun Times as saying, "We're looking for a more seasoned person." Weatherbee's been at the RKO outlet for 11 years! A replacement is being sought.

WTNZ/Knoxville went dark last week owing to bankruptcy proceedings (see Page 47). Meanwhile, PD Jeff Freeman told ST that he expects to have the station back on the air in a matter of weeks as several "qualified buyers" are ready to do the do.

Dennis Reese, most recently PD at **Y106/Orlando,** is now MD/afternoon drive at **Hot 105/Miami.** In the meantime, **Willie B.**

Continued on Page 44



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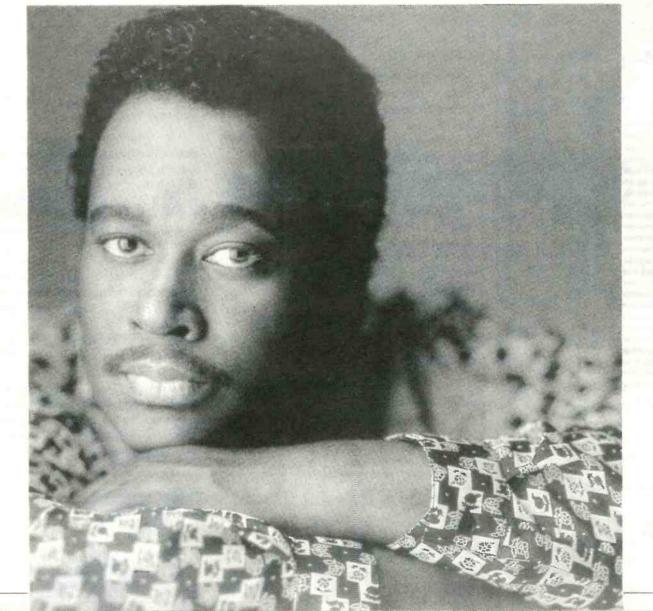
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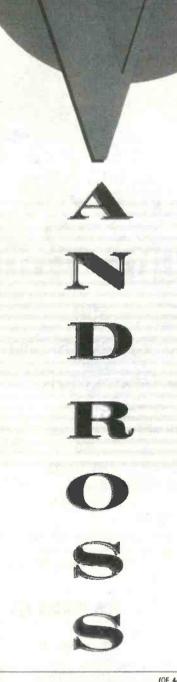
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Going For CHR Adds -- Monday, 9/19





STREET TALK

Continued from Page 42

gives up the Hot 105 music chair to become Asst. PD to new PD Keith Isley. The station had been running jockless from 9am to 5pm for the last nine months.

Keith Richards, most recently PD at KAKS/Amarillo, has been named PD at WPFM/Panama City, FL. He replaces Jeff Davis, who joins Elektra as its Houston rep.

Morning Roulette

KMPC-FM/L.A. has changed AM drive hosts for the fourth time in less than a year, replacing former KMET/L.A. personality Pat "Paraquat" Kelly with erstwhile KMET personality Raechel Donahue. Donahue is the third former KMET personality to hold the KMPC morning job. Ex-KMET newsman Rick Scarry will continue to handle news and

Speaking of L.A. morning shows, those long-predicted changes at Classic Rocker KLSX have come to pass with the exit of morning host Phil Hendrie. PD Tom Yates will reveal the station's new morning lineup next Monday (9/19), but — as ST previously reported — former WLLZ/Detroit personality Roz figures into the plans. Meanwhile, a board op is running tapes.

Former 94Q/Atlanta OM Don Benson is opening the doors on Benson Communications, specializing in programming, marketing, and promotional consultation. Benson's already working with CapCities/ABC. Call him at (404) 255-3260.

Stone Makes Waves

KSJO/San Jose morning show host Perry Stone has drawn the ire of the NAACP, which has threatened to file a complaint with the FCC. The controversy erupted when San Jose NAACP chapter President Lurlene Bush wrote to the San Jose Mercury News, complaining about racism and bigotry on Stone's show. (She hadn't contacted the station.) The paper turned Bush's letter into a front-page story that was quickly picked up by the San Francisco press.

Station GM David Baronfeld responded to Bush via registered mail, inviting her to discuss the situation on the air. As ST went to press, Bush had not replied to either the station or the ST "fun-fone."

FM Japan, Tokyo's newest radio station, will be consulted by Cody/Leach in the areas of research and marketing. Cody/Leach will also produce 20 hours of custom-designed New Age/Jazz programming for airing on the new station, slated to debut 10/1. This programming will be produced at WNUA/Chicago with the assistance of PD Bob O'Connor and OM Mike Fischer.

As expected, KTWV/Los Angeles will introduce announcers to its programming mix Monday (9/19). Many will have crosstown KNX-FM and KUTE backgrounds. When the station debuted last February 14, the "Wave" declared it would have "no DJs." However, new PD John Sebastian says, "The overpowering DJ personalities of other formats, which many adult listeners find objectionable, will never be part of the 'Wave.' " KTWV will also add more than 500 new cuts to its playlist.

Paul Harvey is preparing a TV version of his ABC Radio Network feature, "The Rest Of The Story." Designed as a TV news insert, this new show would replace Harvey's 20-year-old short form feature. "Paul Harvey Comments," which can currently be seen on about 120 TV stations around the country.

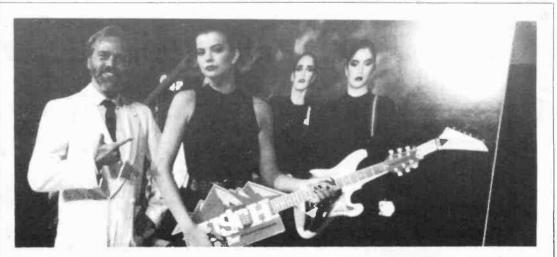
Get-well wishes to 15-year KISS/San Antonio MD Joe "The Godfather" Anthony, who's facing serious back surgery. Cards to St. Rose Hospital, 2827 Babcock Road, San Antonio, TX 78229.

Congrats to veteran indie promoter Joe Grossman and Susan Kaplow, who'll tie the knot in NY on Sunday (9/18)

Only In La-La Land

When WB National AC Promo Director Dino Barbis (barely) made his flight back to L.A. from the WEA Convention in New Orleans, he found that his bags had made an unscheduled U-turn somewhere. So Barbis made a quick decision to visit his relatives. in Tahoe for the weekend while the airline attempted to locate and deliver his bags.

Ah, but who signed for them? None other than Dino's next-door neighbor, Audree Wilson, aka "Mom" to Brian and Carl (of Beach Boys fame). However, before surrendering the luggage, Mrs. Wilson wanted a detailed explanation of the chart moves on son Brian's new LP.



CLONE TIME IS OVER - In an effort to find the most "Simply Irresistible" woman in St. Louis, KHTR morning man Chuck Buell presided over a contest in which the winner was determined by her ability to look, dance, and play air guitar as much like the backup guitarists in Robert Palmer's recent videos as possible. Tough gig. Pictured with the queen o' the clones, who won dinner for four, limo service, and tlx to Palmer's local concert, is Buell his ownself.

In some relationships, more than one partner is a crime.



In matrimony, it's called bigamy. In commerce, it's called conflict-of-interest. In research, it's called "business as usual".

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Top radio engineers tell what's wrong with Century 21 GOLDDISCS.

Recent published remarks by top radio engineers illustrate a major problem with Century 21 compact discs. It's the old 'garbage in, garbage out' theory from the computer industry. That is, if you take the same old oldies from vinyl (with compression, dynamic noise filtering, and electronic 'depopping') and just transfer them over to digital, they still sound the same: muddy and compressed with the absence of real dynamic range.

Consider these quotes:*

"We have some Century 21 discs and when I listened at home, I thought my processing had gone out the window. I took the CD into the studio and found the piano was distorted on the disc... It's the same old problem. It's a matter of who's mastering — it doesn't make any difference what the medium is."

— Dave McKenzie,
Director of Engineering, CRB Corporation

"This problem has reached national proportions. When I called Denon to discuss this, the very first question they asked was whether I was using any Century 21 discs!"

Steve Davis,
 Special Projects Engineer,
 Clear Channel Communications

*excerpted from New Ideas in Digital Audio Technology, June 1988, Broadcast Marketing/Engineering.

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RADIO BUSINESS

Radio Station Trading Slowdown More Than Just The Summer Doldrums

Non-Cashflow Stations Now Number 60%; New Challenges In Securing Financing

A lot of turnarounds and stick plays are currently being offered to the market, but the availability of premier stations with solid cashflow is at a low ebb. Industry observers, many of whom were expecting a dynamic trading environment this summer, have been surprised to see a reduction in activity— a slowdown that has gone beyond the normal seasonal doldrums. There are various reasons for this decrease in station trading.

Since the stock market crash in the fall of 1987, there has been a definite flight to quality by buyers and lenders alike. Cashflow property multiples are still high, but down from the fall. Conversely, turnarounds and management fixes have been much more difficult to finance than they were prior to the crash.

Major market properties with strong technical facilities and improvable cashflow are still highly sought after, as are mid-market stations. Cashflow properties have been scarce, however, due to owners' reluctance to sell in 1988 when business has been good and operating cashflow margins are growing.

"Since the stock market crash in the fall of 1987, there has been a definite flight to quality by buyers and lenders alike."

The cashflow to non-cashflow stations mix has changed even more. More than 60% are non-cashflow stations, and less than 40% are cashflow properties. Because of the scarcity of cashflow inventory, multiples for these stations are usually ten times or more in larger markets and slightly less for medium markets.

Big Bucks Chasing Fewer Deals

This means a lot of money is chasing fewer deals. On large market stations the numbers are bigger, financing is easier to explain, and the financing options are broader. In mid-size markets the percentages may actually be higher but the numbers smaller, and not every lender will do business in every geographic location.

More caution is being applied by lenders before financing negative cashflow situations. Even expert broadcasters with several turnarounds under their belts are finding that, while it's possible to estimate both time and money accurately, lenders want more cushion in case the estimates aren't correct.

Management Fixes Next Best Thing To Cashflow

A management fix is generally a property with average or better ratings and good revenue, but with high expenses resulting in little or no cashflow. Because radio accounting is sometimes creative, this could be a function of purpose-

"Cashflow properties have been scarce, due to owners' reluctance to sell in 1988 when business has been good and operating cashflow margins are growing."

ly reducing taxable income — or poor bottom-line controls. Management fixes are the next best thing to cashflow properties. They can have cashflow but must be reconfigured, and usually can be shown on paper to become cash-positive.

Turnarounds are tougher. Typically they must first find a programming niche, then be made profitable. Turnarounds require time, effort, and money to build up and pay for the operation until it does make money. These variables, which are not as predictable as they once were, add to the risk — but, as in all high-risk situations, there are high rewards for success.

The 1988 deal flow will be over 1987's, but 1987 was the lowest transaction year since 1984. The principal reasons are the dwindling number of cashflow properties available, and the tougher financing requirements on the non-cashflow deals. Nonetheless, history has a funny way of repeating itself. Seventy-two percent of all stations have turned over since 1980, and some of those will need to be sold again.

The future is bright for the would-be entrepreneur because of supply and demand. Demand is currently high, while supply is low. Yet there are over 10,000 radio stations and more coming on line. We may see some record prices for individual properties, and also some repossessions. All of this means the \$2.97 billion in transactions for the first eight months of this year doesn't tell us much, other than that there's more to come.

Seller paper is more available than in the past, but as the size of the deal increases so does the difficulty in obtaining seller paper. Generally, deals under \$5 million have some seller financing, while those over \$5 million have less seller financing. The lower the price, the higher the probability of seller paper. The more difficult the turnaround, the higher probability of terms. The old phrase "your price, my terms" has never been more widely used. Nine to ten percent seems to be the prevalent interest rate on seller paper, with ten years still the most popular amortization period. One notable difference is that some longer amortizations are appearing, with variations on the two-year interest-only and balloon payments. The adoption of 20% of price being allocated to covenants and consulting has also been altered, and some deals are going much higher. The interest in tax-free exchanges, as in the recent Viacom-Keymarket Detroit for Memphis swap, and tax certificate sales, as in the case of WKYS/ Washington, are more prevalent.

Changes And Variables Are Important

Possible changes in the capital gains law, the strength of the economy, and resultant interest rates are important. Multiples are usually a direct result of the current interest rate (higher interest equals lower multiples, lower interest equals higher multiples). Technical changes and the FCC attitudes

By Charles Giddens

Charles Giddens is a partner in Media Venture Partners, a leading media brokerage firm. His radio experience includes stints as GM, Group VP, and station owner. In this article, he offers his thoughts on the current market for radio properties.

toward duopoly, new classes, boosters, and translators could be important.

Another consideration is the diversity and parameters set by the industry's lending community as to size of deals looked at. Ten years ago there were less than 30 broadcast lending banks. Today there are 250. However, outside the primary broadcast lending institutions, the level of expertise on broadcast lending is often thin. Public money went away in October, but if the interest in the business — as evidenced by the Infinity

"Seventy-two percent of all stations have turned over since 1980, and some of those will need to be sold again."

Broadcasting privatization and others like it — continues along with the fertility of more initial public offerings, we may again see more of this capital source in 1989. Finding less than \$2 million is far tougher than finding larger amounts. Singles deals are tougher than multiple station deals.

The stage is set for creativity in financing and deal structure. Buyers and sellers are no longer willing to be bound by traditional rules. Sellers may see a lot of diversity in how stations are paid for, and as the creativity increases more deals will get done.

As always, where there's a lot of interest on the part of buyers, the message gets through and transactions occur.

Transactions

Continued from Page 10

owned by Richard Hodge. FREQUENCY: 1410 kHz POWER: 5 kw daytimer FORMAT: Jazz BROKER: Montcalm Corp.

COMMENT: This station sold for \$425,000 in November 1986.

Texas

KLZK/Farwell & FM CP/Tulia

PRICE: \$50,000 for 55%

TERMS: Cash

BUYER: Balton Corp., a Providence, RI-based firm owned by Samuel Winslow and Robert Laham, is acquiring a 55% ownership interest.

SELLER: Peter Winslow, Nanette Markunas, and Alton Finley, shareholders of Dominion Communications Inc., are reducing their individual 33.3% stock interests to 15% each. Winslow and Markunas also own KPEQ/Jal, NM. Markunas also owns WMKB/Ridgebury, PA and holds FM CPs for new stations at three Oregon locations. Finley owns interests in WMRB/Greenville, SC and WCGQ/Parris Island, SC.

FREQUENCY: 98.3 MHz; 104.9 MHz POWER: 3 kw at 190 feet; 3 kw at 300 feet

FORMAT: AC

COMMENT: KLZK sold for \$25,000 in October 1986.

KFST-AM & FM/Ft. Stockton

PRICE: \$37,000 plus debt assumptions for 50%

TERMS: Cash and liability assumptions BUYER: Kenneth Ripley, the station's current GM, is acquiring a 40% interest in the station. William Garlitz is increasing his stake from 50% to 60%. SELLER: Cullen Garlitz and Patsy Cook are selling their collective 50% interest in Ft. Stockton Radio Co. Inc. FREQUENCY: 860 kHz; 94.3 MHz POWER: 250 watts; 3 kw at 235 feet FORMAT: Country

KWED/Seguin

PRICE: \$340,000

BUYER: K/A Korp Communications Inc., owned by Albert Kaplan. He is the GM of KWED/Seguin, TX. SELLER: Seguin Broadcasting Co.

Inc., owned by Stanley McKenzie.
FREQUENCY: 1580 kHz
POWER: 1 kw daytimer

FORMAT: AC

BUSINESS OVERVIEW

Tennessee Station Goes Dark As Sale Nears Collapse

WTNZ/Clinton, TN, which is owned by bankrupt REBS, Inc., went dark last week in the wake of three falled efforts to close on the sale of the station to Mildred Littleton and Kevin Littleton.

"It is my understanding the Littletons are having trouble getting their financing together," said REBS President Larry Sensing. "We have scheduled closing three times and they have not shown up. If the Littletons have the money, we'll be glad to take it and give them the station."

Mildred Littleton, who believes the faltering deal may end up in court, declined to comment. "This thing looks like it's headed for litigation and I'd rather not say anything right now," said

Littleton

The Littletons, who also own WAMG/Gallatin, TN and WIZO/Franklin, TN, agreed five months ago to pay \$800,000 for WTNZ.

WTNZ went dark on September 6. Sensing sald "about 12" employees were thrown out of work by the decision to close the CHR station.

Broadcast Groups Set Minority Jobs Program

Three broadcast industry groups have joined forces to launch a training program designed to foster minority employment in the radio and television industries. The project, a joint undertaking of the NAB, the Radio-Televison News Directors Association (RTNDA), and the Broadcast Education Association, was unveiled just

days after a new RTNDA study reported that minorities are still seriously underrepresented in broadcast newsrooms.

The "Minority Broadcast Career Training Program" is set to get underway next summer with the placement of ten minority college graduates in paid one-year news internships. The program will eventually place trainees in sales and production jobs as well. Each trainee will be provided with a "mentor" who will provide advice and help the trainee adjust to the broadcasting workplace. After their apprenticeship, the trainees will be assisted in their search for work in radio or television.

The sponsoring groups hope to create a foundation that would fund an administrator for the training program and oversee its operations.

Wisconsin

WBZN-AM & FM/ Racine-Milwaukee PRICE: \$3 million

BUYER: Channel One Communications inc., headed by Les Elias.

SELLER: Adams Communications
Corp., owned by Stephen Adams of
Wayzata, MN. The company recently
agreed to purchase this combo from
Sterling Recreation Organization as
part of a deal to acquire SRO's KJET &
KZOK/Seattle and KDKO & KHIH/Denver. The company also owns WRTH &
KEZK/St. Louis; KOOL-AM & FM/
Phoenix; KISS/San Antonio; and
WLAV-AM & FM/Grand Rapids. It recently announced plans to buy WAES
& WROQ/Charlotte

FREQUENCY: 1460 kHz; 100.7 MHz POWER: 500 watt daytimer; 50 kw at 500 feet

FORMAT: NAC

BROKER: Robert Mahlman of the Mahlman Co.

NEWS

Polydor On A Hat Streak



The new Polydor promotion team gathered for national meetings in L.A. last week, taking time out to model the latest in stylish monogrammed sombrero headgear. Pictured (I-r front) are label's Paulette McCubbin, Bernadette Powers, Ann Eason, Susan Tennant, Gina Iorillo, and Bobbi Silver; (I-r middle) Mark Walker, Sr. VP John Brodey, Joe Estrada, Jeff Ifland, Wynn Jackson, Laura Hinson, Bruce Hix, and PG Exec. VP Bob Jamieson; (I-r rear) Ralph Carroll, Barry Griffin, Billy Cox, Joe Ricitelli, PG Sr. VP/GM West Coast Jeff Sydney, Calvin Lew, Margaret Ann Ronayne, VP Billy Smith, Patti Martin, Kerry Wood, and Mel Delatte.



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Emmis

Continued from Page 1

Regional VP/Operations. Power 106 PD Jeff Wyatt will continue programming that station while taking on the Regional VP/Programming post, with duties including KYUU and WQHT (soon to be Hot 97)/New York. WLOL/Minneapolis Station Manager Tom Gowan has been upped to VP/Director Corporate Communications.

Emmis Exec. VP/Operations Doyle Rose told R&R, "Emmis is proud to carry on its tradition of moving talented people like these up in the organization as the company grows. Usually advancement in this group is a result of hard work and dedication. However, in this case, all of these guys have been pulling down exorbitant salaries and we need to give them the additional duties to justify their existence. Seriously, Tom, Jeff, Alan, and Phil are part of a restructuring of Emmis in order to keep the 'hands-on' philosophy that has been successful for us since our in-

Newmark noted, "Ever since joining Emmis I've had a wonderful experience helping bring success to L.A., and I'm ready to help KYUU enjoy the same kind of success. Emmis has been very aggressive in allowing its people to take hold of the challenges and responsibilities in their jobs."

Goodman said, "Two years ago when Emmis took over WAVA I wasn't sure I had a job. It's a commentary on the company that somebody who is inherited from the outside can be recognized and be moved up."

Wyatt commented to R&R, "Emmis has given me no shortage of challenges in my time with them since joining almost three years ago, and this is another in the series. I've already been doing this job for a while, but the addition of KYUU makes it official."

Gowan's Station Manager position will not be filled immediately, but his duties will be parceled out to others at WLOL. He said, "Minneapolis is my hometown, but everyone at the corporate offices in Indianapolis has made me feel wel-



Tom Gowan

come so I'm really looking forward to the move. In my new capacity I'll be acting as an information resource to all of the Emmis stations for ideas, and as a conduit of communication both internally and externally."

Roberts

Continued from Page 3

Mike Wolf and Promotion Director Scott Segelbaum. I'm confident they're going to take WYSP to the top."

Roberts, who is from Philadelphia, joined KZEW three months ago after crossing the street from CHR KEGL. Last week he asked for and received his release from the Anchor Media station, citing disagreement with the switch to Classic Rock.

"I'm ecstatic!" Roberts said about the move. "Everyone knows one of my career goals has been to program in my hometown. To have an opportunity to join such a respected company and continue to build on the success WYSP has achieved over the past two years gets me even more fired up. I can't wait to grab a cheesesteak and get to the office."

Bortnick

Continued from Page 1

Bortnick indicated he'd begin on a fulltime basis in Cleveland once the transfer to Emmis was complete in late October or early November.

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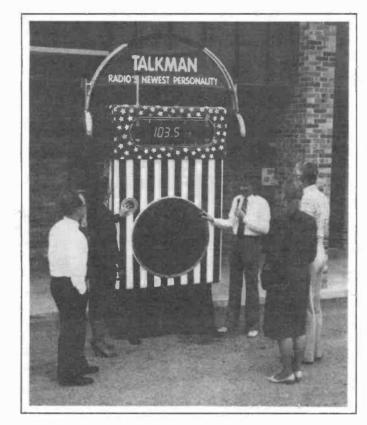
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MARK KELLEY, General Manager WEGP/WTMS, Presque Isle, ME In a small

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NEWS

WIZF

Continued from Page 3

up its antenna about 44 feet and stepped up power on August 14 without ever seeking FCC permission. Last week the Commission approved the station's application for a special temporary authorization for the antenna boost, but ordered the station to cut power until the matter is reviewed.

For its part, the station's management admits the violations, but says they were inadvertent. "We are not going to knowingly operate the radio station in violation of FCC rules and regulations," said WIZF GM Kernie Anderson. "The error was made and everybody acknowledged it."

Anderson said he first discovered the "infractions" when he took over the management of the station from former GM Reggie Brown September 7. "My corporate owners, Inter-Urban, are good broadcasters and know what the rules are. There were some mistakes that were made because the left didn't know what the right was doing, and everybody assumed such. But once it was brought to the attention of all concerned, we found ourselves back in compliance and did the appropriate thing. Our lawyers are now working on it," Anderson continued.

Brown could not be reached for comment. Inter-Urban President James Hutchinson did not return phone calls requesting comment.

Competitor Complains About On-Air Promo

The FCC was prodded into action by Peter Eden, VP/GM of Urban competitor WBLZ/Cincinnati. In a complaint letter dated August 26, Eden said he first became suspicious on Sunday (8/14), when WIZF jocks said on-air that they would strike and shut the station down if they didn't get a 40% raise. At about 6pm, the station went dark.

"They stayed off the air until ten that night, at which time they began to rebroadcast," Eden's complaint said. "I was personally listening to the station. The announcer went back on the air to announce that the strike had been settled. The jock then introduced the President of the 'Wiz' James Hutchinson. Mr. Hutchinson then told the listeners that the strike was settled and they got their 40%.

"The fact is starting the very next morning WIZF told listeners that the 40% was not a raise in salary as they touted, but rather that

they had gone up 40 feet on their tower so now they are 40% louder so you (the listener) can listen 40% longer," the complaint continued.

Eden told R&R that he and other Cincinnati broadcasters are upset that the FCC has not ordered the station off the air, and he believes the agency is doing little to correct the problem. "They're not doing a damn thing," he said.

Eads disputed that assessment. He said forcing the station to go dark because of FCC violations would be "a fairly drastic move," especially since the public's safety is not threatened in any way.

Walsh

Continued from Page 3

it only makes sense to combine them administratively under one manager. Ed's extensive experience as a broadcaster and his proven track record as a manager make him uniquely qualified to handle the wide range of responsibilities in this position.

Prior to joining the station last year, Walsh served as ND and afternoon anchor at KFYI/Phoenix and spent ten years as ND at WRKO/Boston

He told R&R, "WOR has been a highly successful, integral part of New York for over six decades. I intend to work closely with Bob in order to capitalize on our inherent strengths, stay true to our roots, and ensure the individual integrity of both news and programming to take WOR into the 1990s.'

Last week RKO announced it will sell WOR, which it has owned since 1952, to Buckley Broadcasting for \$24 million. The station placed third in the spring '88 Arbitron with a 4.6 share 12+, and was 12th in the Birch with a 3.0 share.

Richards

Continued from Page 1

Commenting on his move. Richards said, "I hope every new client I assist will be as much a pleasure to work with as EZ. The fact that they're a Vallie client, and that the opportunity exists to continue working with them, makes this move a bit easier.

Richards joined EZ in 1984 as PD at KYKY/St. Louis and was later transferred to B94. In 1987 he was appointed Regional PD with responsibilities including overseeing KYKY, WEZC/Charlotte, and WEZS/Richmond, as well as B94. Prior to joining EZ, Richards spent five years with Noble in San Diego. His replacement is being sought.

BMG Sales Conference Held In Montreal







BMG staffers flocked to Montreal at the end of August for the label's first BMG Distribution Sales Conference. Upper left, RCA post-show party attendees Included (I-r) Jo-El Sonnier, BMG Distribution President Pete Jones, Lita Ford, and BMG Co-Chairman Michael Dornemann. Upper right, Jones (I) and Dornemann (r) welcome A&M President Gil Friesen to the event. After a performance at Montreal's Club Soda by Arista artist Jeff Healey, the group below met backstage: (I-r) Arista Exec. VP/GM Don lenner, band member Joe Rockman, Arista President Clive Davis, Healey, Arista UK's Roger Watson, Arista VP/Sales Jim Cawley, and Jones; kneeling are the band's Tom Stephen and Arista's Marty Diamond.

And It Comes Out Here . . .



Chrysalis VP/Promotion Daniel Glass (r) was at Sterling Sound Studios in New York recently visiting artist Fred Fowler (I), whose first single is "Times Are Changin'." Kneeling is Sterling Sound's Jose Rodrigues.

Mullins

Continued from Page 1

Mullins, who is officially on board at PMG now but will remain with WSM until September 30, told R&R, "I'm accustomed to working at the top - at stations like WDAF/ Kansas City, WHN/New York, and WSM - and now as partners with PMG's Nashville division. Our goal is to build a premier Country consultancy in the US and then the world '

Mullins's 27-year broadcasting career has also included a programming stint at WINN/Louisville. He moved to Nashville two years ago to form his own consulting company and to take the programming reins of WSM.

PMG is an L.A.-based consultancy currently working with over 75 radio stations worldwide. Its client list also includes the Westwood One Radio Networks, Mutual Broadcasting, NBC Radio Network, the Source, and several European networks.

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VITAL SIGNS: MARKET RESEARCH

MIKE SHALETT

MONEY ISN'T EVERYTHING

Price Not A Critical Buying Factor

A record person recently bought a first-run movie theater. Using the pricing policies of the music business, he immediately began charging two dollars admission. When his sales began to slow down, he raised ticket prices to the usual six-dollar range other theater operators were charging. Do you think he's still in business?

To some this analogy to record industry pricing policies may seem ludicrous. They would argue that unlike the situation in the movie industry, price is a very important factor in the music consumer's decision-making process. In reality, however, nearly two out of three buying decisions in a recent study were made before the purchasers entered the store, and the desire for instant gratification by most of them meant price was not a major concern

Of the nearly 5200 purchases made by consumers tracked in a Soundata panel during the months of April, May, and June of this year, 63% were planned purchases. The older the consumers, who had more disposable income, the more unplanned purchases were made.

Consumers Know What They Want

In reply to the statement "I usually know what I want when I shop for music," 92% of the sample either completely (52%) or somewhat (40%) agreed. The youngest panel members, those 12-15 years of age, were the least positive to the statement, although even that group expressed 87% total agreement. The oldest consumers were

They Don't Wait For Sales

Sixty-one percent of the panel members said they do not wait for an album they want to go on sale before they go out and buy it. A majority of the dissenters com-

Exploding The Myths

- Price is not most consumers' first concern or their second
- Youngest consumers pay the most for music
- Decisions are based on wants, not price

the most positive; nearly 97% of those over 35 agreed with this no-

These two findings offer an interesting juxtaposition. One is a hard fact — diaries were used to enter actual purchases, and part of the entry showed whether the individual product bought was a planned purchase or not. The second numbers reflect consumers' perceptions in relation to a statement.

While older consumers believe they are in control before they enter the store, they were found to have considerably less control when they cash out and leave. They've got more money to spend, and they spend it.

pletely disagreed with that concept, with the most vocal opposition coming from music buyers under 25. The need for more immediate gratification is a trademark of the young which is reflected in their record-buying habits.

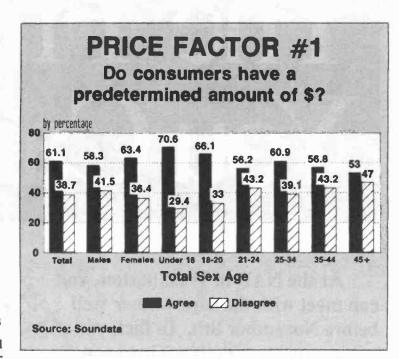
Confidential sources confirm that in the yet-to-be-released NARM retail consumer study of over 8000 shoppers nationwide, "convenient location" followed by "selection" were the most important factors consumers used to choose where to shop for music. Price was a tertiary response. This is not to say that price is not a factor at all; 39% of the Soundata sample reported that price was very important in helping them decide which LP, cassette, or CD to buy. Price is most important to the young, presumably because they have less money to spend.

Yet a check of real purchases reveals that younger consumers actually pay the *most* for their music. In June, 12-15 year-old consumers paid an average of \$7.71 for a prerecorded cassette; 16-17 year-olds paid \$8.24. Combined as one demographic segment, consumers under the age of 18 paid an average \$7.98 per tape. This is another example of younger people's need for immediate gratification.

Only So Much Money

Six of ten consumers agreed with the statement that they have a predetermined amount of money to spend when they go into a store to buy music. Of those six who agree, two "completely agree" and the others "somewhat agree" with that notion.

The staunchest of the believers are the young, joined by the oldest



panel members. The 45+ group is split, offering both the second-highest percentage of shoppers who completely agree with the concept and the highest total percentage of disagreement: 21% completely agree, while 47% either somewhat or completely disagree. The reason seems to be based on age as a function of disposable income.

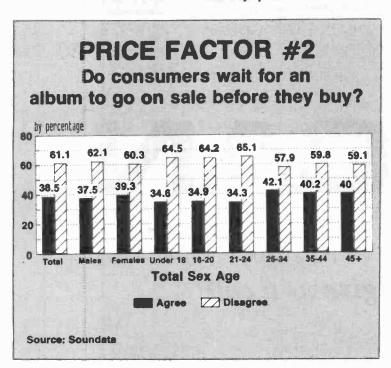
The income of black music consumers on the panel as compared to their white counterparts echoes the national economic census. A significantly higher percentage of black music consumers claim individual incomes under \$10,000 per year and household incomes under \$30,000 per year. Seven out of ten black music buyers agreed with the statement about having a predetermined amount of money to spend, and they were the most vocal segment in regard to complete agreement. Black music buyers were more likely to shop from store to store looking for the best price on an album and also more likely to wait for an album to go on sale before they purchased it.

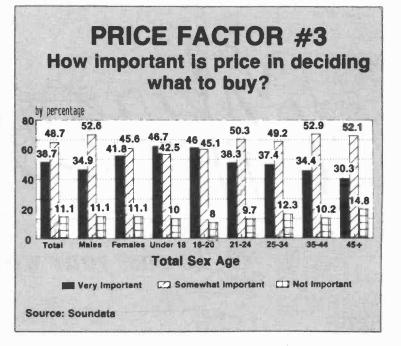
Purchases Based On Wants

Obviously, certain segments of record buyers are impeded in the decision-making process by the lack of raw physical dollars. The majority of music consumers in America today, however, are not faced with this difficult reality; theirs are decisions based on wants, not price.

Think back two Christmas seasons ago to Bruce Springsteen's multi-record/tape/disc live package. Though the manufacturer set no suggested list price, the product cost retailers around \$19 wholesale. As consumers lined up in the predawn hours to get their hands on this most-wanted package, retailers tripped over each other trying to offer the lowest price in town. Was this simply based on their idea that consumers would never come back to their stores if they were priced higher than the competition? Certainly price couldn't have been a factor to those standing in line. Just as in the theater analogy, moviegoers don't stand in line for first-run movies because the theater has lowered ticket prices they stand in line because they want to see a particular movie.

It's an archaic concept — and one that no longer fits the times — that those who want music the most should pay the least and those who want music the least should pay the most. As the record industry approaches the very important fourth quarter, it should figure out different pricing policy adjustments that will keep the business strong as it moves into the





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ON THE RECORDS

KEN BARNES

THE NEVERENDING STORIES

More Secret Pasts Of The Stars

Welcome back for another round of one of this column's favorite pastimes - looking back at the past times of prominent artists. This week there are four more for your perusal, per usual covering a wide range of styles and history.

Loggin' In Early Loggins

Kenny Loggins has already been . that is, saluted in one of these journeys into the past for his leadership in an intriguing psychedelic pop group called the Second Helping. After their ten minutes (three singles' worth) were up, and following a brief touring (nonre-cording) stint with the Electric Prunes, Loggins became part of Gator Creek, the rather fuzzylooking soft-focus organic aggregation pictured adjoining.

Gator Creek, which featured a few fairly well-known L.A. sessioneers, had a commercial impact as laid-back as their visual image. But their LP is notable for the first appearance of Loggins's famous "Danny's Song," later of course an Anne Murray hit, as well as an early version of Jackson Browne's "These Days" and the Crow/Long John Baldry AOR semi-standard

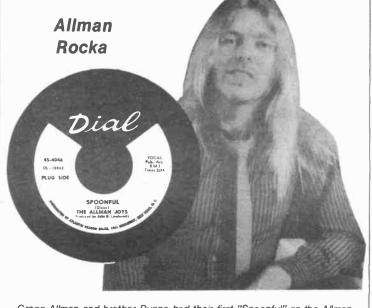
they paid me by the word.)





Kenny Loggins & Co. got behind the pastoral riff in Gator Creek. Everyone in this album back-cover photo has that hazy, soft-focus look so beloved of early '70s camera jockeys, but you can detect Loggins (back center).

"Don't Try To Lay No Boogie Woogie On The King Of Rock 'N' Roll." (At times like this I wish



Gregg Allman and brother Duane had their first "Spoonful" as the Allman Joys. Gregg's still slick enough to slip away with his own band.

Tiring of life as a (candy) bar band, the group moved to Hollywood and became Hourglass, which also did an early version of Browne's "These Days" and a lot of uncomfortable material on two albums, with no hits resulting. Finally, it was back to the musical routes of the South, a successful path Gregg Allman seems to be retracing now.

The Blue Zone Is Foreboding And . . .

This one's in here just to prove a group seemingly without a past

can have a past sketchy. (Couldn't find any prior affiliations for Debbie Gibson.) I had found four British Blue Zone UK singles (without the UK) in Toronto just before "Jackie" came out, so I was familiar with the group. The lead singer's name rung a bell, and in fact I had the single whose sleeve is pictured and a couple of others by Lisa Stansfield from earlier in the '80s. I dimly recall she was a TV host as well, but don't hold me to it — whenever I recall anything these days, it's dimly.

Highlight Zone





Blue Zone UK singer Lisa Stansfield with her two bandmates and cutting a dashing figure as a solo artist a few years ago.

As the Creek didn't rise, Loggins moved on, uniting with former Buffalo Springfield bassist (and dragracing bandleader) Jim Messina for a fruitful partnership before launching a successful (and soundtrack-laden) solo career.

Cray Matter

Nothing too dramatic here, as the Robert Cray Band has stayed pretty stable for the eight years be-tween album #1 and the current "Don't Be Afraid Of The Dark," as you can see by the photos. The first album emerged rather ephemerally on Tomato Records, but has since been reissued, so it can be found without a whole lot of hassle.

A Spoonful Of Allmans

Gregg Allman and his brother Duane will go down in history for the Allman Brothers Band. Before hitting their stride as ramblin' guys on Capricorn, the group had a couple of false starts. The first episode was on the Nashville-based Dial label, home of Joe Tex and nothing much else that ever hit $\,-\,$ which is not to say that there weren't some good records issued.

One of them, in fact, was the Allman Joys' "Spoonful," a credibly punky version of the Willie Dixon/Howlin' Wolf blues classic also recorded by Cream, the Shadows Of Knight, and perhaps most memorably (believe it or not), Dion. The Allman Joys cut some more material, and when their later incarnation hit the big time, it was gathered into an album.

Shades Of Cray





Spot the difference: one photo shows the Robert Cray Band in 1980 on their debut Tomato Records release. The other depicts the group on their latest Hightone/Mercury/PolyGram LP. Ageless, aren't they?

MUSIC



Michael Jackson Is The King Of Wembley

ICHAEL JACKSON has been presented with a special award by Wembley Stadium for breaking all records at the venue with seven sold-out shows reaching an audience of over half a million. The gloved one played his final UK concert in Liverpool last weekend (he dedicated the show to homeboys the BEA-TLES), also a record-breaker with its crowd of 125,000 the biggest ever for a solo performer in Britain. The event,

however, was marred by a considerable number of injuries and gatecrashing problems. The show literally was Jackson's last European appearance, as he has announced he'll quit touring for good at the end of this year to concentrate solely on recording and films.



Anarchy In Athens

Former SEX PISTOL JOHN (ROTTEN) LYDON found himself on the receiving end of abuse for a change last week when his band PUBLIC IMAGE LTD. attempted to play a concert in Athens. The Greek fans rioted when Lydon refused to play due to inadequate security arrangements. Equipment was burned and a reported million pounds worth of damage was done. The JESUS & MARY CHAIN were also scheduled to perform, but the concert was cancelled before they had their chance.

Management for SIMPLE MINDS recently described the band's forthcoming album as



John Lydon: will he make the cover of

"very cool, but very late!" It is now unlikely to emerge until February or March of next year. From the same stable, we hear that the WALTER BECKER-produced CHINA CRISIS LP will be out in mid-November, titled "A Diary Of A Hollow Horse.



bands, including LOVE & MONEY, the PROCLAIMERS, and the SILENCERS, have welcomed financial assistance for autumn tours.



Rock, Beer, **And Big Country**

STUART ADAMSON of BIG COUNTRY has been appointed patron of the newly-established Music In Scotland Trust, a division of the Prince's Trust charity. The organization aims to provide young



Big Country's next single will not be "What Made Milwaukee Famous (Made A Loser Out Of Me).

Scottish musicians with information and free professional advice on all aspects of the music biz. The organization is being funded by a Glasgow brewery, however, which plans to subsidize tours by emerging Scottish bands, and this has created some controversy. Says Adamson: "I think there's a worry that it may be seen to encourage alcohol abuse among youngsters, but you should credit young people with more intelligence than that. To be quite honest, I think money from any source that creates opportunities for people to develop their potential is a worthwhile thing." DEACON BLUE and HUE & CRY have refused to be involved with the sponsorship, but other



New Releases

Among this week's new LPs is TANIKA TIKORAM's first but very mature-sounding "Ancient Heart," which includes her recent UK hit, "Good Tradition," and the follow-up, "Twist In My Sobriety" BILLY BRAGG's new low-cost LP is "Worker's Playtime" Former SOFT CELL singer MARC ALMOND, currently in the UK charts with "Tears Run Rings," has a new LP out on September 26 called "The Stars We Are." SINEAD O'CONNOR's next re-

lease will be "Jump In The River"

With their "Domino Dancing" heading for a high chart debut this weekend, the PET SHOP BOYS have already scheduled the followup, "Left To My Own Devices," for late October. Their next LP, "In-trospective," is out on October 10 EMI is releasing 22 singles by the BEATLES and 22 by QUEEN on three-inch compact discs. All will include only the original A and B-sides, and are aimed more at collectors and fans than the charts with their fairly high price tags . . . IRON MAIDEN follow "The Evil That Men Do" with "Clairvoyant" on October 10.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513

Compact

U2 Set To "Rattle And Hum"

The complete track listing has finally been released for U2's longawaited "Rattle And Hum" album, which Island ships October 3. The two-record set contains nine new songs, as well as six live songs recorded during 1987's "Joshua Tree" tour of the US. All of the tracks will be featured in the film "U2 Rattle And Hum," which Paramount Pictures will release November 4. "Desire," the first single, shipped this past Tuesday (9/13) and includes a non-LP B-side entitled "Halleluiah (Here She Comes)," featuring Billy Preston on keyboards and backing vocals.

"Rattle And Hum" features the following tracks: Side One - "Helter Skelter," a live version of the Beatles' classic; "Van Dieman's Land," a new track recorded in England, featuring The Edge on vocals; "Desire" and "Hawkmoon 269," a new track recorded in L.A. featuring Bob Dylan on Hammond organ. Side Two - "All Along The Watchtower," a live cover of the Dylan/Jimi Hendrix classic; "I Still Haven't Found What I'm Looking For," a live gospel version of the hit including guest vocals by the New Voices Of Freedom; "Freedom For My People," a special song performed by two New York street musicians, Sterling Magee and Adam Gusso; "Silver And Gold," a live rendition of the tune Bono originally wrote for the "Sun City" LP; and "Pride," a live version of the Martin Luther King tribute hit.

Side Three — "Angel Of Harlem," a new tune recorded at the legendary Sun Studios in Memphis, featuring the Memphis Horns; "Love Rescue Me," another new tune recorded in Memphis, co-written by Bob Dylan; "When Love Comes To Town," a new track featuring B.B. King on guitar and vocals; and "Heartland," a new composition recorded in Dublin, featuring Brian Eno on keyboards. Side Four — "God Part II," a new composition recorded in L.A.; "The Star Spangled Banner," a cover of Hendrix's version of the National Anthem; "Bullet The Blue Sky," a live version recorded in Phoenix last winter; and "All I Want Is You," another new tune with string arrangements by Van Dyke Parks, and Tom Petty sideman Benmont Tench on keyboards.

Short Cuts

- The 31st annual Grammy Awards which return to Los Angeles's Shrine Auditorium this year - will air Wednesday, February 22 on CBS-TV. The nominees will be announced January 12
- The list of players on "Talk Is Cheap," KEITH RICHARDS's solo LP due October 4, includes STEVE JORDAN (the drummer, who also coproduced and co-wrote the LP's material with Richards), WADDY WACH-TEL, CHARLEY DRAYTON, IVAN NEVILLE, BOOTSY COLLINS, MICK TAYLOR, SARAH DASH, WILLIE MITCHELL & THE MEMPHIS HORNS, STANLEY "BUCKWHEAT ZYDECO" DURAL, MACEO PARKER, BER-NIE WORRELL, JOEY SPAMPINATO, CHUCK LEAVELL, JOHNNIE JOHNSON, BOBBY KEYS, and MICHAEL DOUCET.
- · Rykodisc will release another JIMI HENDRIX CD later this month. Entitled "Radio One," it features 17 tracks recorded by the legendary guitarist at Britain's BBC studios, including covers of the BEATLES' "Day Tripper" and MUDDY WATERS's "Hoochie Coochie Man," both previously only available on bootlegs.
- · Speaking of Hendrix, former ANIMAL ERIC BURDON, who continues his comeback with a 26-city tour of Germany this month, is working on a new book about the guitarist. Burdon and fellow Animal CHAS CHANDLER both played important roles in the early part of Hendrix's
- The GRATEFUL DEAD have announced a longterm commitment to help save tropical rainforests, home to more than half of all lifeforms on earth, which are being destroyed at the rate of 50 million acres per year. The group plans to begin by performing a benefit concert at Madison Square Garden on September 24. Also appearing will be BRUCE HORNSBY & THE RANGE and SUZANNE VEGA.
- CHEAP TRICK headline "Soundcheck: The Yamaha International Rock Music Competition" tonight (9/16) at L.A.'s Universal Amphitheater. The battle of the bands benefits the T.J. MARTELL Foundation for cancer and leukemia research. Members of BON JOVI and WHITE-SNAKE will join in the encore jam. Judges of the amateur bands include PHIL RAMONE, JULIAN LENNON, JON BON JOVI, BRIAN WILSON, DON HENLEY, and PETER ASHER.
- GEORGE MICHAEL has added an additional show at Southern California's Irvine Meadows on October 9 to benefit the Adam Walsh Child Resource Centers, which offer assistance to families of missing, molested, and abused children.
- The October 15 Amnesty International "Human Rights Now!" concert finale in Buenos Aires, Argentina will be broadcast live by the Westwood One radio network. Radio Vision International will also film the concert for broadcast on HBO on Human Rights Day, December 10.
- Jem Records, which filed Chapter 11 bankruptcy on August 17. listing debts of \$5.5 million, has finalized a refinancing package with Security Pacific Commercial Credit. Security Pacific will finance Jem during its period of reorganization as debtor in possession. The company has reportedly cut down its number of employees from 100 to 40.

CONCERT PULSE

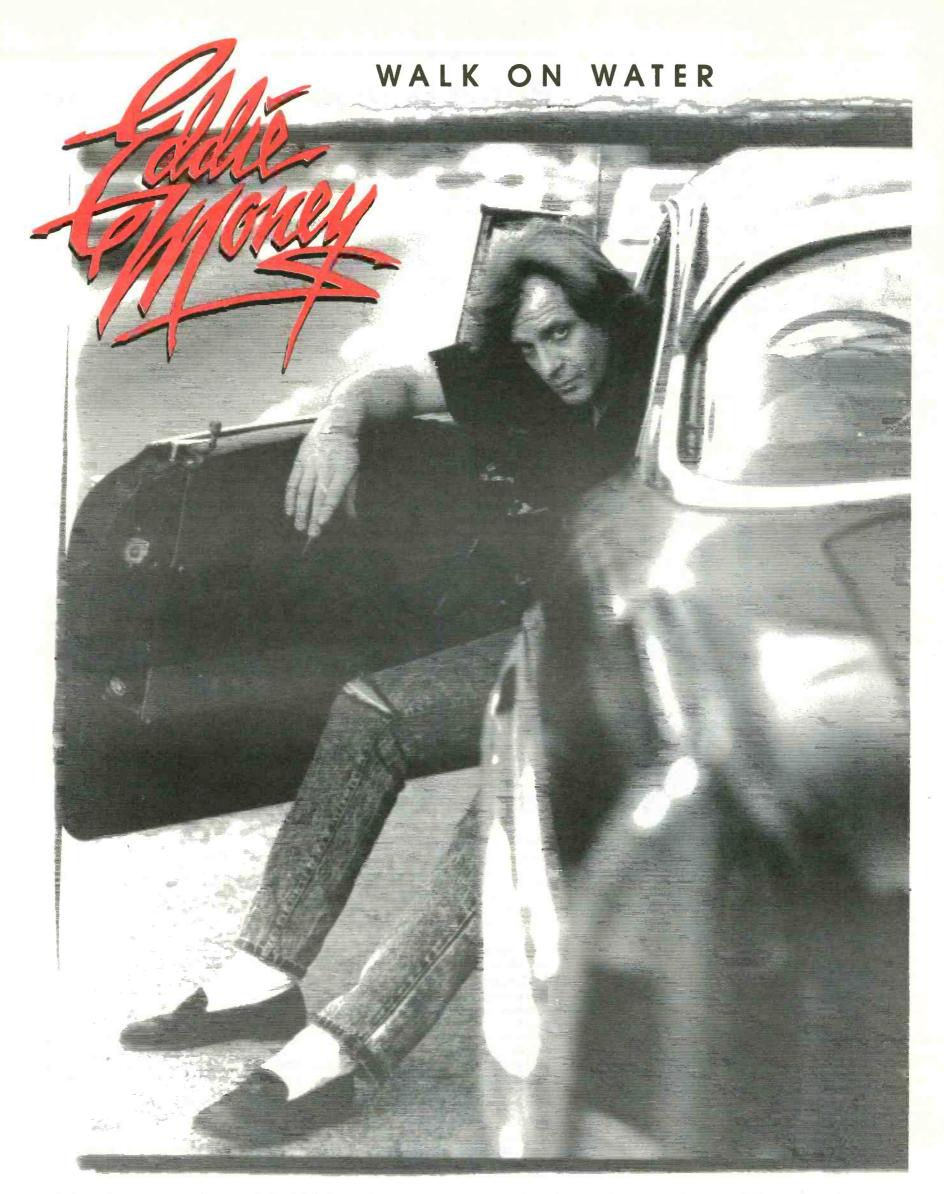
Pos. Artist	Avg. Gross (in 000s)
1 VAN HALEN	\$1,167.4
2 GRATEFUL DEAD	\$808.2
3 AEROSMITH	\$349.6
4 DEF LEPPARD	\$346.2
5 ROD STEWART	\$256.3
6 INXS	\$225.6
7 WHITESNAKE	\$215.8
8 ROBERT PLANT	\$207.4
9 AC/DC	\$204.9
10 STING	\$202.9
11 "DIRTY DANCING"	\$181.8
12 BEACH BOYS	\$175.6
13 RANDY TRAVIS	\$171.5
14 BOB DYLAN	\$171.3
15 LYNYRD SKYNYRD	\$166.6
16 JIMMY BUFFETT	\$160.3
17 HANK WILLIAMS JR.	\$143.4
18 DAVID LEE ROTH	\$141.5
19 JETHRO TULL	\$131.8
20 RUN-D.M.C.	\$123,8

New Tours

Among this week's new tours:

RODNEY CROWELL MICKEY GILLEY JANE'S ADDICTION DAVID LINDLEY/EL RAYO-X **RONNIE MILSAP NRBQ** EDDIE RABBITT RAMONES JO-EL SONNIER

The CONCERT PULSE is a weekly computeriz-The CONCERT POLSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



Taken from Eddie Money's LP "Nothing To Lose" on Columbia Records, Cassettes and Compact Discs 44302

Bruce Bombed In Milwaukee

MONDAY, SEPTEMBER 26

1937/Blues singer Bessie Smith is killed in an auto accident.

1964/"You Really Got Me" by the Kinks is released, 14-year-old Alex Van Halen buys a copy for little brother Eddie.

1969/The Beatles release their last album recorded as a group, "Abbey Road." The album's cover, depicting Paul McCartney dressed in black and barefoot, intensifies the "Paul is dead" rumors.

1976/Marvin Gaye plays the Royal Albert Hall. The performance is recorded and later released as a double live

1986/Boston appears on the CHR chart for the first time in seven years with their single "Amanda. Born: Olivia Newton-John 1948, Craig Chaquico (Starship) 1954, Bryan Ferry 1945, Lynn Anderson 1947, Sue West (Scarlett & Black) 1959, the late Marty Robbins 1925

TUESDAY, SEPTEMBER 27

1962/The New York Times publishes an article, "Bob Dylan: A Distinctive Folksong Stylist." The good press gives a huge lift to Dylan's fledgling career.

1964/The Beach Boys make their first appearance on the "Ed Sullivan Show." Ed asks Brian Wilson for surfing

1976/The Runaways are arrested in Dover, England for alleged theft of a hairdryer and room keys from the London White House Hotel.

1987/ABC premieres "Dolly," a variety series starring Dolly Parton. Although it is revamped, redone, and remodeled, it is eventually retired.

Born: Glenn Jones 1960, Shaun Cassidy 1958, Randy Bachman 1943, Lee Greenwood 1942, Meat Loaf 1947 - after being conceived by the dashboard light.

WEDNESDAY, SEPTEMBER 28

1956/RCA Records receives over 850,000 advance orders for Elvis's "Love Me Tender."

1968/"Hey Jude" tops US charts. Journey later threatens the Beatles' record for most "Na-nas" in a hit single. Also, Janis Joplin announces she'll leave Big Brother & the Holding Company.

1979/Former Wings member Jimmy McCullough dies at his home in England.

1987/Wonder if they had to sing their clues? - Smokey Robinson and Gladys Knight begin a week on the "\$10,000 Pyramid."

Born: Ben E. King 1938, Moon Zappa 1967, Jerry Clower 1926, Nick St. Nicholas (Steppenwolf) 1943



THURSDAY, SEPTEMBER 29

Howard Hewitt, Olivia Newton-John, Sting, Jean-Luc Ponty

1961/After hearing him play harmonica in a recording session with Caroline Hester, CBS Records' John Hammond signs Bob Dylan to a recording contract.

1976/Sorry about that chief — While aiming at a soda bottle, Jerry Lee Lewis accidentally shoots his bass player, 1977/Hardest-working band with hardest-to-obtain checks — Complaining that they're underpaid, James Brown's

band walks out on him in Hallendale, FL.

1986/"This band ain't big enough for two Taylors" — Andy Taylor quits Duran Duran. Born: Jerry Lee Lewis 1933, Jean-Luc Ponty 1942, Gene Autry 1907

FRIDAY, SEPTEMBER 30

1955/James Dean is killed in an auto accident in Central California. His rebellious, misunderstood image becomes a symbol for rock & roll fans and musicians alike.

1967/Lennon and McCartney explain the virtues of transcendental meditation on the "David Frost Show." 1975/The newly reunited Grateful Dead and the Jefferson Starship give a free concert at San Francisco's Lindley Park

1986/In Bloomington, MN., Eddie Rabbitt and his wife Janine perform "Friends And Lovers" at a benefit concert to aid infant transplants

1987/Terence Trent D'Arby makes his US performing debut with two shows at L.A.'s Roxy Theatre. Bom: Marylin McCoo 1943, Johnny Mathis 1935, Patrice Rushen 1954, Deborah Allen 1953

SATURDAY, OCTOBER 1

1967/Pink Floyd arrive in New York for their first US tour.

1970/Curtis Mayfield leaves the Impressions for a solo career. Begins writing songs about unusually strong insects. Also, Jimi Hendrix is buried in his hometown of Seattle

1980/Paul Simon's semi-autobiographical film "One Trick Pony" opens nationally. Lou Reed, Sam & Dave, Lovin' Spoonful, and the B52's all have cameo appearances.

1987/Los Angeles is awakened by a 6.1 earthquake. Power 106's Jay Thomas quips, "You are NOT having a great sexual experience," then plays Prince's "Housequake." KRTH's Steve Morris wonders why he came to L.A., then spins "I Feel The Earth Move," by Carole King.

Born: Howard Hewett 1957, Phillip Oakey (Human League) 1955, the late Donny Hathaway 1945

SUNDAY, OCTOBER 2

1975/"I have seen the future of rock and roll, and he's stumbling out of the bar" — At Milwaukee's Uptown Theatre, Bruce Springsteen's show is interrupted by a bomb scare. While waiting for a midnight restart, Bruce and the band down a few brewskies at the bar. Admitting he's "a little loose," he returns to give a hilariously wild

1976/Joe Cocker opens "Saturday Night Live." Halfway through "Feelin' Alright," John Belushi steps out and does his gyrating, convulsive impression of Cocker

1984/Happy birthday, Freddie, now let's try Take 22 — Freddie Jackson celebrates his 28th birthday by recording his first album.

1985/Springsteen's "Born In The USA" tour ends at the L.A. Coliseum. Tour ends with "Glory Days." 1986/On "Family Ties," Alex and Ellen break up with Billy Vera's "At This Moment" playing in the background. NBC recieves thousands of inquiries about the song, igniting its rise to #1.

Born: Sting 1951, Freddle Jackson 1956, Don McLean 1945, Tiffany 1971, Mike Rutherford (Genesis) 1950





71/70



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"Hate To Lose Your Lovin." New From Little Feat.



Featuring special guest Bonnie Raitt

From the new-album LET IT ROLL

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Because of you, the Lever Brothers "Singin" In The Shower™" contest made waves all across America this summer. Our gigantic clawfoot tub travelled to thirty cities, qualified hundreds of soaking songsters and sent your town's winning wet warblers to Jamaica and Hollywood. We had a lot of fun and hope you did too! Here's an official "Singin" In The Shower" salute to our new friends...

Many Thanks To All of You!

We're not drained of excitement yet! On October 1st, the National "Singin' In The Shower" Finals will be held at Universal Studios Tour in Hollywood... Maybe your city's finalist will be chosen as the best shower singer in the country! Good Luck!



Another Special Event for Radio from

CONTEMPORARY GROUP

680 Craig Road Saint Louis, MO 63141

WFLY Albany Albuquerque **KZRR** WKLS Atlanta **Boston WAAF** Charlotte WEZC **WFYR** Chicago Cincinnati WLLT Cleveland **WMMS KZEW** Dallas Denver KRXY

Houston Jacksonville Kansas City Los Angeles Memphis Miami Minneapolis New Orleans **New York City**

Detroit

KFMK WIVY **KYYS KRTH** WEGR WHQT **KDWB WRNO** WNEW

wwww

Philadelphia WEGX KKRZ Portland KROY Sacramento KISN Salt Lake City St. Louis KHTR San Diego **KSON** San Francisco **KSAN KBSG** Seattle KIIM/KCUB Tucson Washington, DC WRQX



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CALENDAR

BRAD MESSER

Promotions: Concerts To Condoms

Everyone's revving up for the fall promotions! Excitement's in the air, and on it, as stations gear up. One leading contender for the cross-promotion heavyweight championship is the Amnesty International world concert tour, which I'll catch when it rocks Philadelphia this week, calling a few million reports in to my station. From metros to boons, it's time to put muscle into the hustle for publici-

Thanks to legendary morning maniac Ron Jacobs for mailing (in a plain brown wrapper) the latest KPOI/Honolulu promotion piece, a logo key ring containing a real Trojan condom

Mars In The Stars

Promotion departments and news feature writers should be aware that Mars will come closer to Earth next week than it has been at any time since 1971. In addition, next month brings the 50th anniversary of the "War of the Worlds" broadcast, the historic Orson Welles radio dramatization of the

fictional Martian invasion of New Jersey. With the red planet zooming in, and with Saturn's rings at their most favorable viewing angle of the decade this week, is this the long-awaited opportunity to offload all those leftover Halleyscopes?

NPR Politics '88

Speaking of stars, a tip of the Stetson to National Public Radio for running segments of Harry Shearer's outlandish political satire in "All Things Considered." One typically twisted Shearer piece is a debate over whether there should be debates, with Bush

and Dukakis trying to out-Pledge of Allegiance one another while fielding "tough" questions from a panel which includes Joan Rivers. In Shearer's portrayal, moderator Tom Brokaw's enunciation is so relaxed that no one can unnerstan him. Fine radio, I'd say.

SETV Still At It

The Society for the Eradication of Television, whose members claim not to have TV sets in their homes, holds regional meetings this Thursday (9/22). SETV is dedicated to the proposition that TV is addictive, is ruining America's social and communication skills, and whatnot. The anti-TVers aren't in the UFO Society category at all; they're articulate, thinking people who believe overuse of the tube is abusive to civilization. Director Mary Dixon of Albuquerque - (505) 247-3245 can direct you to the cell nearest



MONDAY, SEPTEMBER 26 — If the Martians are going to invade, it'll probably be tonight, as Mars's orbit brings the red planet the closest it ever gets to Earth. Mars can get as far away as 63 million miles. Tonight, for the first time in 17 years, it will be a mere 36 million miles away - something that won't happen again until 2003. The US lost the Americas Cup in 1983 to end a 132-year winning streak. In the Korean War in 1950, US troops recaptured Seoul from North Korean forces. Concrete cement was patented in 1871 Birthdays: Mellssa Sue Anderson 26. Olivia Newton-John 40.

JFK Murder A One Man Job

TUESDAY, SEPTEMBER 27 — Next month marks the 25th anniversary of the Dallas assassination of John Kennedy. About a year later, 24 years ago today, the official investigation concluded the President's murder had been a one-man job involving no conspirators.

In Cleveland in 1986, 1,429,643 toy balloons were released simultaneously and set a Guinness record. Book matches were patented in 1892. The world's first passenger train began running in England in 1825. Birthdays: Shaun Cassidy 30. Cheryl Tiegs 41. William Conrad 68.

Wingwalking World Record

WEDNESDAY, SEPTEMBER 28 — Standing on the wing of an airplane while it's flying is called wingwalking. The world record for this stunt was set in 1980 by Jaromir Wagner, who wingwalked clear across the Atlantic

Ten years ago, John Paul I died at age 65, only 34 days after being elected Pope; he was succeeded by the current Pope, Karol Wojtyla of Poland, who chose the name John Paul II. Don Vesco set the motorcycle world speed record of 318mph in 1975.

DBirthdays: Ben E. King 50. Brigitte Bardot 54

High Court Ruled Arkansas Integration

THURSDAY, SEPTEMBER 29 — Thirty years ago the US Supreme Court ordered the racial integration of Central High School in Little Rock, Arkansas (1958). Governor Orville Faubus had tried to prevent desegregation by keeping four high schools from opening.

The world record for tightrope walking is 185 days, set in 1973 by Henri Rochetain, whose ability to remain balanced while asleep baffled doctors. The US Army was created in 1789 with about 1000 men. Birthdays: Bryant Gumbel 40. Madeline Kahn 46. Jerry Lee Lewis 53. Gene Autry 81.

More Jack The Ripper

FRIDAY, SEPTEMBER 30 — Jack the Ripper murdered his second and third victims 100 years ago this evening. One of the London prostitutes he knifed to death had been released from police custody less than one hour prior to the discovery of her disemboweled body.

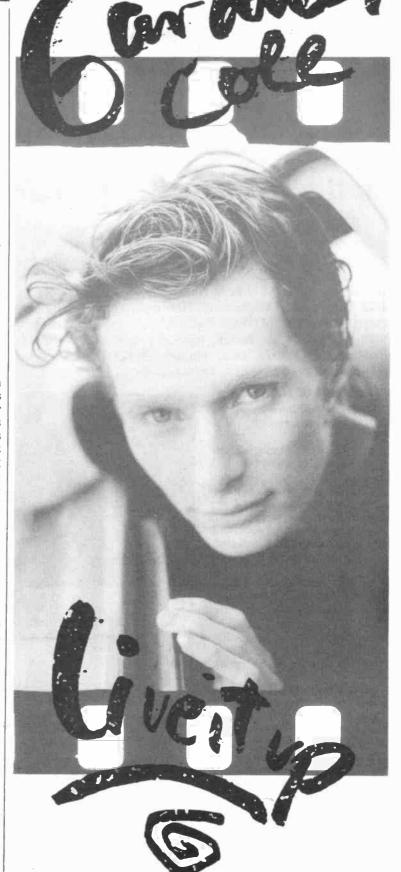
Football was first shown on TV in 1939 by experimental station W2XBS in New York City. Rayon was patented in 1902. Ask a Stupid Question Day,

Birthdays: Marilyn McCoo 45. Johnny Mathls 53. Angle Dickinson 56.

Saturday (10/1): Randy Quald 38, Rod Carew 43, Julie Andrews 53, George Peppard 60, Tom Bosley 61, Jimmy

Carter 64, Walter Matthau 68.

Sunday (10/2): Sting 37, Don McLean 43



KMGX WZKX CKOL KYNO WJMX KWOD KATD QV103 WRCK WJAD KTRS **WBBQ**

THE NEW SINGLE PRODUCED BY GARDNER COLE

FROM THE ALBUM





AIR PERSONALITIES

DAN O'DAY

Traffic's A Gas With K-Earth's Doll

Some of the most entertaining moments in Los Angeles radio can be heard on Oldies outlets KRTH-AM & FM (K-Earth 101) . . . during Jonathan Doll's traffic reports. At night Doll plies his trade as a stand-up comedian, but his background is pure radio. He began his career in 1973 at WGLF/Tallahassee. His resume also includes stops at WJNO-FM/West Palm Beach, WIVY/Jacksonville, WCKO/Cocoa Beach, WKRG-FM/Mobile, WXKX/ Pittsburgh, KMGK/Des Moines, WIZD/Ft. Pierce, KEGL/Dallas, and WZPL/Indianapolis.

The Value Of Networking

R&R: Did you have a job waiting for you when you arrived in L.A. in 1986?

JD: No, nothing. During my first ten years in the business, I chopped up tapes from the week before and sent airchecks to friends . . . every week. They mass-produced them and sent them out to other friends: it was our own informal network. I also sent tapes to PDs I respected. and that's how Phil Hall first heard

He had just become PD at K-Earth. When I got to L.A. I called him. He hired me over the phone to do weekends and fill-in, then about a year ago he came to me with the idea of doing the traffic reports in morning and afternoon

R&R: What guidelines were you given?

JD: None, really. In fact, last week was the first time I was reprimanded. I did a promo that said, "Take a Zen-like approach to driving. Keep your cool behind the wheel; keep calm and centered. If someone cuts you off, acknowledge the rudeness, give him the finger, and move on." Somebody from Orange County complained, and they yanked the promo.

Traffic Tidbits

A Doll traffic report can begin with, "On the southbound 405 at Rosecrans, Eric Estrada with a disabled career. Westbound Pomona at the 605 an accident, and over the Pasadena southbound

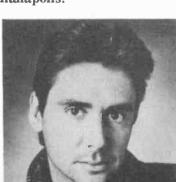
A traffic promo from Doll can go something like this:

"K-Earth 101, Jonathan Doll here with today's traffic tip: If you're visiting from out of town, please stay off the freeways all day today - because we live here, and we have places to go. More updates this afternoon

A typical traffic drop-in went like this recently:

I Need Your Input

Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive



Jonathan Doll

"K-Earth 101! I'm Jonathan Doll. Here's Officer Jill with your holiday driving checklist.

Officer Jill: (over phone) Full tank

JD: Full tank.

OJ: Clean windshield.

JD: Clean windshield. OJ: Proper tire pressure.

JD: Tire pressure.

OJ: Wet naps.

— good idea! JD: Wet naps

JD: Ice chest, okay.

OJ: Sun screen.

JD: Sun screen.

OJ: Lee Press-On Nails. JD: Press-On Nails?

OJ: Inflatable Godzilla.

JD: What?

OJ: Pork rinds.

JD: Excuse me, Jill . .

OJ: Dental floss, Liquid Paper . .

JD: Have a safe weekend

OJ: Fabric softener

JD: We'll see you Tuesday morn-

OJ: Captain Crunch .

JD: with Steve Morris .

OJ: Dr. Scholl's Foot Pads . . . and Claudia Marshall . .

OJ: Nose tweezers .

JD: K-Earth 101 traffic on your Oldies station, K-Earth 101!'

Assessing DJ Values

At the recent Utah Broadcasters Association convention, Kim Woods of Denver's Morris Massey Associates examined some of the values we learned as children and how they affect us today. This inspired me to think about the values many of us learned as beginning disc jockeys. The first time you saw a disc jockey in action . . .

- · Did the jock allow other station personnel to gather in the studio to gossip?
- Was the jock dressed in a torn T-shirt (which went well with his three-day beard growth)?
- · Did the jock ignore the request line (his primary link with listeners) or answer it rudely?
- · Did the jock read news. commercials, or promo copy without prereading?
- · Did the jock rush through commercial copy and promos without making an effort to sell the message?

- · Did the jock leave without restacking carts or pulling tapes for the next person?
- · Did the jock treat being an air personality as a profession, or simply as a job? (Thanks to the Research Group's Jason Kane for stressing the importance of that one.)

Finally, if you were exposed to any of the above "values" when you were young and impressionable, did you incorporate them into your behavior?

KRWQ'S BRIAN BISHOP

'Willie Ray' Eyes The Bottom Line

My recent column on Gary Burbank sparked a tape from KRWQ/Gold Hill, OR's Brian Bishop, who has created an original character named Willie Ray for the station's morning show. Bishop has spent his entire radio career in Oregon, debuting at KMCM/McMinville in 1974. From there he went to KRKT/Albany, KAFH & KFND and KUGN in Eugene, and KBOY/Medford. He's been at KRWQ since 1981; in 1986 he teamed with Larry Neal to form the "Breakfast Flakes."

R&R: How did your character, Willie Ray, get his start?

BB: He began about two years

ago as our crime reporter. Actually, he was more of a crime critiquer; he reviewed actual crimes and offered suggestions on how they could have been done better.

R&R: And now he's running for governor. How did he make that transition?

BB: He thought what was going on in Salem, our state capital, was a crime.

R&R: Judging by his weekly campaign addresses, it sounds like Willie Ray only cares about mak-

BB: He also cares about women, but he believes you can't get a girl without money.



Brian Bishop

R&R: Is he dishonest?

BB: No. He does have a criminal history, but he's completely reformed. There had been a lot of petty theft, but the only time he ever did was about six months for not repaying his student loan. Now he's into a lot of money-making schemes, but they're all legal.

R&R: Willie Ray has been doing a weekly address for about a year now. Are you in danger of running out of material?

BB: Never, because our governor is always doing something that Willie Ray can respond to.

Willie Ray's Wit And Wisdom

Here's a sample of Willie Ray addressing the voters:

"This is Willie Ray; listen up! What is happening in Salem? The gas tax, and the new motto: 'She flies with her own wings!' What is that? Shoot! I've got a better idea. First we change the motto to, 'Lots of stuff to do!' Then those tourists come creeping across the border. and we turn them on to some of the

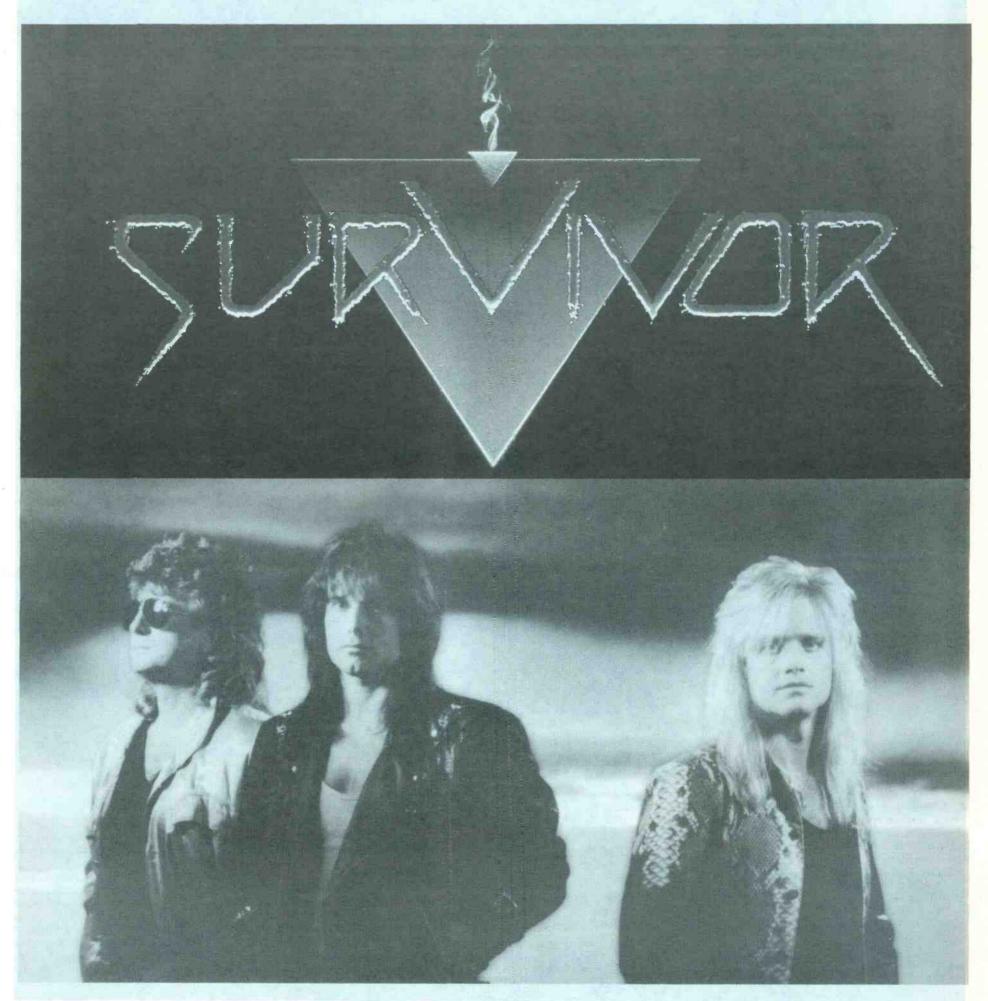
stuff, you dig? Oregon's leading cash crop, you know, stuff - you catch my drift? Enough of that stuff and they never make it past Roseburg!

"And then we tax the stuffings out of the turkeys. 'You want a room? Hundred dollars. You want to eat? Fifty dollars. You wanna drink of water? Ten dollars. Hey, baby, this is clean water; when was the last time you had clean water? You wanna drive on the freeway? Ten dollars. RV owners gotta pay more and they gotta drive on the shoulder! Lane change? Two dollars. Wanna use a rest stop? Twenty-five dollars! Wanna go home? One thousand

"We do this and we got all of our problems solved! One tourist can send 22 Oregon kids to school for a whole year, build 12 miles of highway, and pay the salaries of six welfare workers. Eat your heart out, (Governor) Neil Goldschmidt, it's my idea! This is Willie Ray for Governor in 1990! We gonna make money, honey!'

"Didn't Know It Was Love" (254-08087)

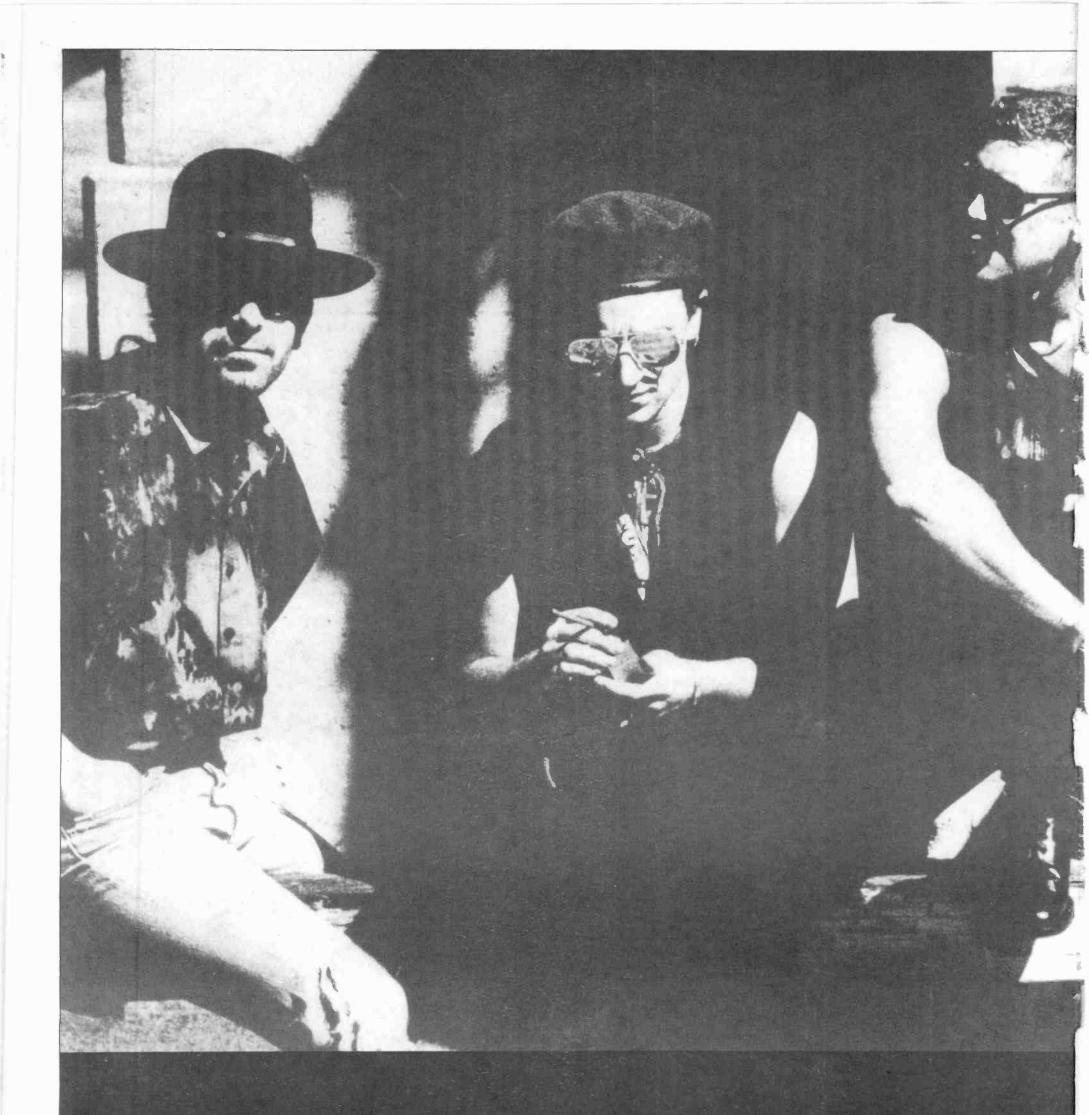
the long-awaited single from



from the forthcoming album "Too Hot To Sleep" (OZ 44282)

PRODUCED BY FRANK FILIPETTI AND FRANKIE SULLIVAN





DESIRE
Written by U2
Produced by
Jimmy lovine
From the forthcoming album
Rattle and Hum.
On Island Records.

From the forthcoming
Paramount Motion Picture
U2 RATTLE AND HUM
Opening November 4, 1988

U2 DESIRE



NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

Sittin' In

Star Beat

Eddy Raven

Special Edition

Weekly Country

Music Countdown

Special Of The Week

Solld Gold Saturday Night

MUSIC FEATURES

WEEKLY

No. of London	THE RESERVE THE PERSON NAMED IN COLUMN 1
American Country Countdown	September 19 - September 25
With Bob Kingsley (ABC) E. Raven/Conley & Harris/Yoakam &	In The Studio (BP) Def Leppard
Owens/Forester Sisters/Highway 101 American Dance Traxx (WO)	Jazz Show w/David Sanborn (WO) Mark Isham
Jets/Blue Zone UK/New Kids On The Block American Top 40	Jazz Trax with Art Good (JT) David Benoit
With Shadoe Stevens (ABC) G. Frey/REO/Information Society/Cheap Trick/B. McFerrin/G. Michael	King Biscuit Flower Hour (DIR) G. Allman
Lee Arnold On A Country Road (WO)	Legends Of Rock Jefferson Airplane (WO)
Highway 101/Restless Heart/George Strait Backtrack (WO)	Let The Good Times Roll (GSN/ABC)
Urban renewal	Gerry & Pacemakers
Dick Bartley's Rock & Roll Oldies Show (WO)	Live From Gilley's (WO) Billy Joe Royal
Eagles Dick Clark's	Live Show (RT)
Rock, Roll & Remember (USP)	Paul McCartney & Wings/Rare Stones tracks
Jackie Wilson	Lost Lennon Tapes (WO)
Classic Cuts (MJI)	Lennon at large
Dire Straits	Metalshop (MJI) Anthrax
The Countdown New Edition (WO)	Motor City Beat Motown great producers (USP)
Countdown America With Dick Clark (US)	Scott Muni's Ticket To Ride (DIR) Al Brodax
Peter Cetera	Night Scene (WO)
Countdown USA (WO) Cheap Trick	Levert/Stacey Q/Nu Shooz
Country Calendar	Off The Record
Weekly Special (CW)	With Mary Turner (WO)
A. Murray/S. Warines/R. Crowell/R. Owen/ J. Forester	Peter Gabriel On The Radio (ON)
Countryline USA (JPB) R.V. Shelton	Pop Concerts/
Country Music's Top 10 (JPB) Joe Stampley	Star Trak Profiles (WO) Kenny Loggins pt. 1
Country Today T. G. Brown (MJI)	Powercuts (GSN/ABC) J. Page/B. Hornsby/N. Ranger Radioscope (RS)
Rick Dees' Weekly Top 40 (DIR)	Radioscope (RS) Najee/Arsenio Hall
Glenn Frey Direct Hits (MJI)	Rarities (RT)
Steve Winwood	Yardbirds/Church/Rolling Stones/U2/
Dr. Demento (WO) Baseball: Who's on first & others	B. Springsteen Reelin' In The Years (GSN/ABC) Allman Bros./Animals
Encore With Jim Lange (WO)	Rock & Roll Never Forgets (WO)
1952: Perry Como Flashback (RT)	Little Feat/Bob Seger/Lynyrd Skynyrd/Cheap
1966 Fusion 40 (TP)	Rock Chronicles (WO)
John Bolivar/P. Austin/S. Clarke/Perri/S. Bechet	Little Feat/B. Wilson/L. Ford/J. Page Rock Over London (WO)
Future Hits (WO)	Level 42
Huey Lewis	Rock Stars (RT)
Great Sounds (USP)	S. Winwood/P. Collins/R. Daltrey
Mary Martin	Rock Today (MJI)
Hitline USA (JPB) Cheap Trick	Pat Benatar
Hot Rocks (USP)	Rockline (GSN/ABC)
Robert Palmer Story	Scott Shannon's Rockin'
In Concert (WO)	America Countdown (WO)
Fabulous Thunderbirds	New Kids On Block/J. Jett/P. Cetera



Well, actually ... it's more like a condo.

Okay, a teepee. At first, it was "Humor Chateau", but the souces were too rich - not to mention the obvious Jerry Lewis slant

Original Comedy Routines & Series from 60 seconds to 60 minutes

"Love Talk — with Armand Amour" (advice, call-ins, velour pillows.) "A Town Called Passion" (Soap Opera. Life with perfect hair.)

"A Moment With Me" (Charming Sherry interviews people Tom Snyder never heard of.)

"HH is so funny, we laughed out loud." - Shields & Yarnell "If HH had been around, and I had had a radio station, I would have bought their service, if I wasn't a communist." - Karl Marx "Who are Shields & Yarnell and the sauces were fine."

- Marcel Marceau

"Finally . . . something all of us can agree on, HH is hilarious!"



Your demo is waiting.



414-964-9119

NEWS & INFORMATION FEATURES

September 19 - September 25

(CMS)

(CMS)

(PIA)

(JBI)

(JBI)

(PIA)

INFORMATION/ **ENTERTAINMENT**

Jack Benny Show Burns & Allen Health Care Wireless Flash

(WRN)

(US)

(WO)

(RT)

(MJI)

(USP)

DAILY

September 26 - October 2

America's Music Makers WIth Bob Kingsley (A M. Haggard/P. Wagoner/Girls Next Door/ M. Bandy/CDB (ABC)

British Wax Museum Beatles/Police/Cat Stevens/Procol Harum Al Stewart

Country Calendar B. Mandrell/Restless Heart/K. Whitley/ T.G. Sheppard/W. Jennings Country Comments (WO)

R. Milsap/S. Ewing/V. Gosdin/E.T. Conley/ J. Conlee/T.G. Brown/H. Dunn

Country Datebook Oak Ridge Boys/W. Nelson/D. Parton/R. Milsar Country Report (WRN)

With Chris Lane (WRN)
M. Robbins/L. McAuliffe/J. Anderson/Highway 101/K.D. Lang

Rick Dees'

American Music Magazine (US) E. John/G. Frey/Will To Power/K. Minogue/Genesis

(WO) Earth News D. Johnson/R. Newman/Hothouse flower R. Phoenix (WO) Off The Record

Poison/BOC/Campter Van Beethoven Psychedelic Psnack (WO)

deatles/Animals/J. Hendrix/E. Burdon & War/ Quicksilver Shootin' The Breeze (WO)

J. Kemp/D.J. Jazy Jeff & Fresh Prince/ B. Collins (USP)

Solid Gold Country
M. Robbins/Heartbreak Country hits/J.L.
Lewis/1982/J. Bowen (US) Solid Gold Scrapbook

O.N.-John/1957/B.E. King/Lennon-McCartney/J. Mathis

(WO) Star Trak

D. Gibson/Erasure/P. Cetera

Mother Earth News Garden grubs/Wood stoves/Fall garden & pieces/Cold weather chores **Prevention Health Report** Reviewing Stand

Same Time... Same Station (RRC) Radio remembers the undead Delila Garretson/Dr. Steve Hardy/Phoebe Tyler Wallingford

Travel Holiday Magazine (CW)

Bruce James/Twiggy/J. Hlatt/Tangerine Dream/A. Summers

Women On The Move (REMN) ctivists/Killer bees/Cookbooks/Risk research Speak up

SPORTS

Costas Coast To Coast

(CW) Inside Sports Report

John Madden's Sports Quiz (CW) J. Brodie/S. Koufax/Radio roundup/Heidi g

NFL Football (CBS) (9/19)

Colts at Cleveland Browns (7:45pm ET) Sports Explosion (PIA) Reeves/M. Gorski/Connie Young

Sports Flashback (CW) Dennis McKinnon/A, Moore/'72 Heism

This Date in Baseball History (DIR) C. Stengel/L. Gehrig/J. DIMaggio/T. S. Musial

COMEDY

Mel Blanc's Blankety Blanks (ASR) Wizard's birthday/Brave little tailor/Magic cloak/Citronella & talking frogs Special guest: Michael Winslow/Smothers Bros./Firesign Theatre/Jay Leno

Comedy Show With Dick Cavett (CW) Questions & answers/B. Crystal/Monty Python/F. Allen/Bob & Ray/Marx Bros.

Comedy Spot (CW) G. Carlin/Myron Cohen/F. Flag/T. Conway/ D. Adams

(DCA/JBI) Simulated debate/Live end of summer

campaign/Nick Danger Dr. Dave's Comedy Drops (PM)

Elton John's song/Morton Downey disease/Reagan hotline/Gomer Quayle (PM) **Fun Factory**

The Owimpics/Quaker Goatmeal/Gorgeous ladies of rock/Bon G.I. Jovi Hiney Wine (DD)

New Hiney for women/Little pink Hiney/Large Hiney party at winery

That guy wants to dance with me/Clean & vacuum/Toupeed/Bill Cosby's childhood Laugh Machine (PM)

Klein/Monty Python/W. Allen/E. Phillips/R. Williams

National Comedy Wireless (DD) Crossing guard Office Stay-put/Summi bummertime/Wormgear mall Red Neckerson (SYN)

Dietary excess

Laugh Attack

Radio Hotline Call to duty/Sexual harassment/Munchies/Close personal friend/Public should know

Stevens & Grdnic's Dally Comedy Exclusive

They changed another part of me/Insignificant Olympic moments/Pee Wee's penthouse # 2

NETWORKS/PROGRAM SUPPLIERS

ASR — All Star Radio (2:13) 850-1169

BB\$ — Bailey Broadcasting Services (213)

969-0011

CBS — CBS Radio (212) 975-4321

CMS — Charles Michelson & Sons (800) 648-4546

CP — Cutter Productions (213) 478-2166

DCA — DC Audio (202) 638-4222

GSN — Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228

JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Entertainment (800) 345-2354

NWF - Nat'l Wildlife Federation (202) 797-6800

MJI - MJI Broadcasting (212) 245-5010

OBN - * Olympia Broadcasting Nets (314)

361-2000 ON — On The Radio Broadcasting (213) 306-8009 PM - ProMedia (212) 585-9400

PIA — Public Interest Affiliates (312) 943-8888
PRN — Premiere Radio Network (213) 467-2346
RRC — Real Radio Company (818) 795-4900

RT - Radio Today (212) 581-3962

RT — Hadio Today (212) 581-3962
SC — Starstream Communications (713) 781-0781
SYN — Syndicom (415) 386-1781
TP — Teleprograms (213) 854-4475
US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 204-5000
WRN — Weedeck Radio (800) 548-7474

* Formerly Clayton-Webster Corp.



JETS TAKE OFF — MCA artists the Jets landed in the DIR studios for a recent appearance on the syndicated pro-"Music Weekend." Pictured surrounded by the group is host Bill Neil.

THE PM GHOGE FOR YOUR AND

I'm sure you're aware of the exciting movement demonstrated by both the Sally Jessy Raphael and Tom Snyder programs heard over WLS-AM 89 in Chicago in the Spring '88 Arbitron. The entire time period 7 PM-12 Midnight increased dramatically in the 12 + share and more importantly in the 25-54 demo . . . congratulations! JCCliff Levine, Pres./GM, WLS/WYTZ Radio, Chicago

When I signed to become Program Director of KING AM after 17 years at KXL, I couldn't believe that Sally and Tom were not on the air in Seattle. We have remedied that!
... they give Seattle area listeners a strong alternative in this market.

Brian Jennings, Program Director, KING News/Talk 1090, Seattle

If Tom Snyder's show sounds great and we're glad to be sending it out over the 50,000 watt clear channel 'Voice of the South'.

Jim Ashbery, Program Manager,
WSB Radio, Atlanta

Left Just a short note to let you know how well both the Sally Jessy Raphael and Tom Snyder shows are working out for us.

Our listeners missed her during her hiatus and we're extremely glad she's back on Boston radio . . . Tom Snyder too, is a plus. Really "on top of things." Keep up the good work.

Mel Miller, Program Director, WRKO, Boston

If They provide quality programming; programming we can be proud of in the evening, allowing us to concentrate our resources in the all important morning, midday and in afternoon dayparts. And, best of all, our audience loves Sally and Tom. J. Steven A. Downes, VP/GM, WISN, Milwaukee

If I have received many positive comments on "Tom Snyder" and believe that this Fall and Winter, his program will prove to be the premier evening radio talk program.

Mike Dorwart, Operations Director, KSTP-AM, Minneapolis



WLS/WYTZ HADIO. 360 North Michigan Avenue - Or

STEVEN A DE

Augus

Clifford Levine President and General Manager

SALLYJESSY RAPHAEL

7pm-10pm ET 10pm-1am PT ABC TALK PROGRAMMING

TOM SNYDER

10pm-1am ET 7pm-10pm PT

Vice President & Director

Call ABC TALK PROGRAMMING at (212) 887-5464 or (212) 887-5638. Ask about Weekends too!

NETWORK FEATURE FILE

NEW SHOWS

Program Update

Since the publication of R&R's "Program Supplier '88 Guide," many syndicated radio features have debuted. Here's a sampling:

- Nostalgic radio distributor Charles Michelson & Sons has brought back three popular series which will premiere this month: "The Abbott & Costello Show," "The Liberace Show," and "Lights Out." Michelson now distributes 26 classic series, each with 52 episodes. Call (800) 648-4546 for more informa-
- Notre Dame coach Lou Holtz has begun hosting a call-in program on Mutual Radio; (213) 204-5000. The series will run concurrently with the Fighting Irish's grid season, which is the only college program to have all its games broadcast nationally.
- ABC and Radio Today Entertainment have joined forces on the "Live Show," a weekly, one-hour feature designed for AOR and Classic Rockers. Each episode will have thematic segments and offer historic concert and TV performances, reunion concerts, special guest jams, and backstage interviews. Phone: (212) 887-7777.
- "Sunday Side Up" is a three-hour fusion/new age/ lifestyle show designed specifically for a 25-49er's

Sunday morning lifestyle and produced by Broadcast Journeys Inc.; (404) 998-3411. Typical featured artists include Spyro Gyra, Larry Carlton, and the Yellowjackets.

• The "Beyond Bourbon Jazz Countdown" is a three-hour weekly series hosted by DJ Ray Lamm. Beyond Bourbon President Jim Rock says his show is



RUSH ORDER — Discussing logistics for the "Rush Limbaugh Show" are (I-r) EFM Media's Lee Vanden-Handel, WABC/New York Operations Director John Mainelli, Limbaugh, and EFM Media President Ed McLaughlin.



Beyond Bourbon President Jim Rock and Affiliate ON THE LAMM -Relations Manager Margi Marsh Bauer talk jazz with host Ray Lamm.

the only pure-Jazz program around; (203) 877-

- EFM Media, which distributes the popular Dr. Dean Edell afternoon medical talk show, has rolled out the "Rush Limbaugh Show." Known as the "King Of The Right Wing," Limbaugh is highly-opinionated and often abrasive much like Morton Downey Jr., whom Limbaugh replaced at KFBK/Sacramento when Downey moved to New York. Phone: (212) 887-6861.
- Deadheads Take Note: The "Grateful Dead Hour" has bowed via MJI; (212)

245-3010. Produced by David Gans, the weekly feature boasts concert performances, interviews with the band, and news updates about the group and its activities.

 Superadio Network's "Open House Party" debuted on flagship WXKS/ Boston and is distributed via Ku-band satellite. This satellite system allows stations to use a lightweight six-foot dish, which is provided by Superadio for top 100 affiliates. The program is jointly produced by host John Garabedian and consultants Rick Sklar and John Gorman. Phone: (617) 266-2900.

NETWORK PEOPLE

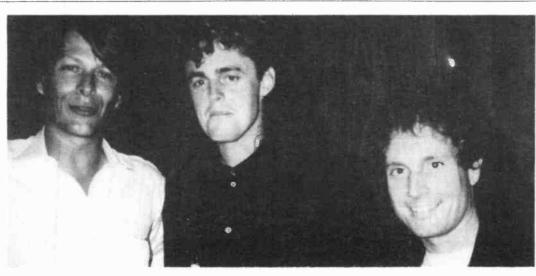
and Jill Abrams to its AE staff. Also, AE Howard Davis becomes Sales Manager Broadcast vet Donald Meryl named Marketing Manager of the Sacred Heart broadcast program division in St. Louis AP Broadcast Services has begun using a second channel for its affiliate stations, enabling the network to maintain normal programming while feeding special events live. Also at AP, Rebecca Sobel Bell was hired as a newswoman in the Washington studios . . . DIR has secured the domestic and international TV rights for Amnesty International's "Human Rights Now!" world tour,

and will produce a three-hour



Donald Meryl

cable broadcast beamed by HBO Cheryl Winer has joined Premiere Radio as an AE. She will work in the NY of-



GUEST O'PPEARANCE — Private Music artist Patrick O'Hearn dropped by for a recent guest stint on the syndicated "Musical Starstreams." Taking time out for the camera are (I-r) Private Music Promotion Dir. Mike Carlson, O'Hearn, and Starstreams host Frank Forest,

PROMOTIONAL UPDATE #5

n Rights Nok

Radio Creates International Support

U.S. stations are only part of the radio backing for the Human Rights Now! Tour, International stations have jumped at the opportunity to participate in Tour promo-

Voice of America-Europe (VOA) which broadcasts throughout Western Europe has been promoting the Tour and the Torino, Italy concert date throughout most of August. Because of the diverse nature of its audience, the station is relying on mail-in contest entries.



Drawings were contimes each day during the promotion with winners receiving Reebok shoes, Tour t-shirts, albums of the Tour's core artists and VOA t-shirts. All winners

automatically qualified for the grand prize of two tickets to the Torino concert

According to VOA's Eric Phillips, "VOA is strongly committed to the human rights issue. We were actively involved in the Nelson Mandela event and we have support Human Rights Now! even more heavily. Amnesty International and the Tour's artists are internationally recognized -- because of our listener base, the Tour represented the perfect promotional vehicle for us to generate excitement for a truly international event and a very important organization.

In Mexico City, station XEW-FM "Digital Magic" has put together an exceptionally promotional program designed to cater to that market's unique personality and sensibilities.

Since August 20, the station has been airing at least 20

minutes of promotional and PSA spots each day related to the Human Rights Now! Tour, as well as conducting a print advertising campaign.

XEW has produced two 1-1/2 hour programs on the history and objectives of Amnesty International, how listeners can become involved in the international human rights movement, and musical profiles of the Tour's core artists. During the programs, the names and locations of prisoners of conscience will be identified and listeners will be encouraged to write the prisoners' respective governments requesting their release.

On September 9, the station's third anniversary date. XEW will select two random numbers. The first two callers to contact the station and guess one of the numbers will receive an all-expense-paid trip to the Los Angeles concert



According to Arturo Lopez Gavito, director of information for XEW, "By the end of our promotion, Mexico City will know about **Amnesty International** and the activities of the organization, the

Human Rights Now! Tour, and the fact that people can make a difference in ensuring freedom of speech and the rights of the individual throughout the world.

"As our promotional slogan for the event says, "There are people suffering, they're human and have rights too. It's time for the world to hear their voices, and time for you to help'."

Animators Film Human Rights In Action

Stephen R. Johnson, award-winning director, has joined together with forty animators from all over the world to produce an animated film of the Universal Declaration of Human Rights. This Declaration, adopted in a historic move by the United Nation's General Assembly on December 10, 1948, proclaims the basic rights and freedoms of every person. The film, featuring work from animators in 14 countries, will visually depict the 30 Declaration Articles that delineate the rights and freedoms that every person is supposed to have.

Johnson's message is very different than his previous work with Peter Gabriel's "Sledgehammer" and "Pee Wee's Playhouse," and the international audience created a unique communication challenge. "I felt an animated film could express these complex ideas in the shortest time and hold people's attention. Animation has traditionally been the most effective means of

communicating ideas to an international audience," Johnson said.

Danny Elfman, David Byrne, Laurie Anderson, and Mark Mothersbaugh provided the score for the film. Actor Jeff Bridges and actress Debra Winger have recorded English voiceovers for the film. The languages of all countries that the Human Rights Now! Tour will be performing in are represented, and it is planned that the animated film will be shown during set changes,

1988 marks the fortieth anniversary of the Universal Declaration of Human Rights. The Human Rights Now! Tour will focus world attention on the Declaration by encouraging individuals to know the rights guaranteed by the world's governments. Audiences at each site will also receive a personal "Passport to Human Rights," a pocket-size replica of the Universal Declaration of Human Rights.

San Francisco **Added To Tour**



The Human Rights Now! Tour will play San Francisco on September 23. The eighteenth concert added to the six-week, 35,000-mile tour will feature full sets from Sting, Tracy Chapman, Bruce Springsteen, N'Dour, and Peter Gabriel.

Get your station involved now! Contact Henry Mowry at R&R 213/553-4330.



MADE POSSIBLE BY THE RECDOK FOUNDATION

WORLD MUSIC OVERVIEW

BRITAIN



LW TW

- 1 HOLLIES/He Ain't Heavy, He's My Brother (EMI) q
- 2 PHIL COLLINS/A Groovy Kind Of Love (Virgin) 3
- WOMACK & WOMACK/Teardrops (4th & Broadway/Island)
- 4 YELLO/The Race (Mercury/PG) 6
- 5 YAZZ & PLASTIC POP./Only Way Is Up (Big Life)
- 6 BROTHER BEYOND/The Harder I Try (EMI)
- BILL WITHERS/Lovely Day (Sunshine Mix) (CBS)
 - 8 BROS/I Quit (CBS)
- 9 BOMB THE BASS/Don't Make.../Megablast (Rhythm King)
- 10 LEVEL 42/Heaven In My Hands (Polydor/PG)
- 11 MICHAEL JACKSON/Another Part Of Me (Epic)
- 12 12 JANE WIEDLIN/Rush Hour (EMI-Manhattan)
- 13 JULIO IGLESIAS f/STEVIE WONDER/My Love (CBS)
- 14 A-HA/Touchy (WB)
- 15 **COMMODORES**/Easy (Motown)
- 8 16 **BREATHE**/Hands To Heaven (Siren/Virgin)
- 19 17 MARC ALMOND/Tears Run Rings (Parlophone/EMI)
- INNER CITY f/KEVIN SAUNDERSON/Big Fun (10/Virgin)
- 19 G. ESTEFAN & MIAMI SOUND.../Anything... (Epic)
- 20 JASON DONOVAN/Nothing Can Divide Us (PWL)

Moving Up

BILL MEDLEY/He Ain't Heavy, He's My Brother (Polydor/PG) COLDCUT f/JUNIOR REID/Stop This Crazy Thing (Ahead Of Our Time) ANTHRAX/Make Me Laugh (Island) PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis) SALT-N-PEPA (f/E.U.)/Shake Your Thang (London/PG)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

- **SIOUXSIE & THE...**/Peek-A-Boo (Geffen)
- BIG AUDIO DYNAMITE/Just Play Music (Columbia) 2
 - 3 LET'S ACTIVE/Every Dog Has His Day (IRS/MCA)
- PRIMITIVES/Crash (RCA)
- 5 PSYCHEDELIC FURS/All That Money... (Columbia)
- TRANSVISION VAMP/Tell That Girl To Shut Up (Uni/MCA)
- HOTHOUSE FLOWERS/Don't Go (London/Polydor)
- 8 **HOUSE OF LOVE**/Christine (Creation/Relativity)
- SUGARCUBES/Birthday (Elektra) 5
- 10 JOY DIVISION/Love Will Tear Us Apart (Quest/WB) 20
- SUGARCUBES/Coldsweat (Elektra)
- TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)
- COCTEAU TWINS/Carolyn's Fingers (Capitol)
- MICHELLE SHOCKED/Anchorage (Mercury)
- WIRE/Silk Skin Paws (Enigma) 17 15
- 13 16 HUNTERS & COLLECTORS/Back On The... (IRS/MCA)
- UB40 f/CHRISSIE HYNDE/Breakfast In Bed (A&M)
- SINEAD O'CONNOR/Jump In The River (Reprise)
- RED HOT CHILI PEPPERS/Fire (EMI)
- 20 SHRIEKBACK/Intoxication (Island)

Moving Up

ESCAPE CLUB/Wild Wild West (Atlantic) RHYTHM CORPS/Common Ground (Pasha/CBS)

ROBERT PALMER/Simply Irresistible (EMI)

U2/Jesus Christ (Columbia)

JOY DIVISION/Warsaw (Qwest/WB)

SHRIEKBACK/Go Bang (Island)

RAMONES/I Wanna Be Sedated (Sire/WB)

ERASURE/Chains Of Love (Reprise)

ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury) TOMMY CONWELL & THE YOUNG ... /I'm Not Your Man (Columbia)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted



AUSTRALIA

2

- 1 JOHN FARNHAM/Age Of Reason
- 2 1927/That's When I Think Of You
- 3 CROWDED HOUSE/Better Be Home Soon
- 4 CHANTOOZIES/Wanna Be Up
- 5 DARYL BRAITHWAITE/As The Days...
- 6 JAMES REYNE/Motor's Too Fast
- 7 JIMMY BARNES/Waitin' For...
- 8 CROWDED HOUSE/When You Come 9 HIPPOS/Dark Age
- 10 JOHN FARNHAM/Two Strong Hearts

Most Added

GO 101/Build It Up

Top 10 Australian records from playlists of FM104/Brisbane, EON FM/Melbourne, FOX·FM/Melbourne, 96FM/Perth, SA·FM/Adelalde 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

- GLASS TIGER/Diamond... (Capitol)
- 2 FROZEN GHOST/Round And Round (WEA)
- DOUG & SLUGS/Tomcat... (Ritdong/A&M)
- COLIN JAMES/Voodoo Thing (Virgin)
- 5 CANDI/Dancing Under... (IRS/MCA)
- BARNEY BENTALL/Something... (Epic)
- BLVD./Dream On (MCA)
- 8 COREY HART/Spot You... (Aquarius/Cap.)
- 9 EYE EYE/Endless Night (Duke Street/MCA)
- 6 10 COREY HART/In Your Soul (Aquarius/Cap.)

Most Added

GLASS TIGER/My Song (Capitol) COREY HART/Spot You In... (Aquarius/Capitol) IAN THOMAS/Levity (WEA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

RERELEASES, REMAKES SATURATE UK

Siouxsie Hasn't Peaked, But **Active Challenger Threatens**

BANSHEES and BAD held the 1-2 slots on the CMJ New Music Top Cuts chart, holding off an onrushing LET'S ACTIVE (up from #23 on the full 40-place chart). Also registering massive gains were the PSYCHEDELIC FURS and TRANSVISION VAMP's Holly & The Italians remake.

JOY DIVISION leaped to the Top 10, with another track in the Moving Up brigade, while the SUGAR-CUBES eked a one-point gain and TRACY CHAPMAN rebounded. Longtime UK cult faves the COC-TEAU TWINS bolted in at #13, with MICHELLE SHOCKED at #14 with an "Anchorage." WIRE rebounded. as did SHRIEKBACK, while CMJ stations passed on the "Red Red Wine" revival and went for the new UB40. The CHILL PEPPERS' Hendrix cover rounded out the chart movers

ESCAPE CLUB continued to move up, while RHYTHM CORPS, ROBERT PALMER, Shriekback's "Bang," and ERASURE bounced back into contention. New Movers Up were U2 from the Guthrie/Leadbelly tribute, a RAMONES classic, and the more mainstream ROBERT CRAY and TOMMY CONWELL.

The HOLLIES, rereleased and featured in a beer commercial. foamed to the #1 position on the UK chart - two notches higher than its peak 19 years ago. PHIL COLLINS (no stranger to brew ads himself) moved into second and WOMACK & WOMACK inched into third.

YELLO climbed to fourth, in front of top ten debuts from BILL WITH-ERS's remixed '78 hit (at #7) and a new one from BROS (#8), LEVEL 42 kept its "Hands" on #10 and MI-CHAEL JACKSON followed the #2 UK success of "Dirty Diana" with a

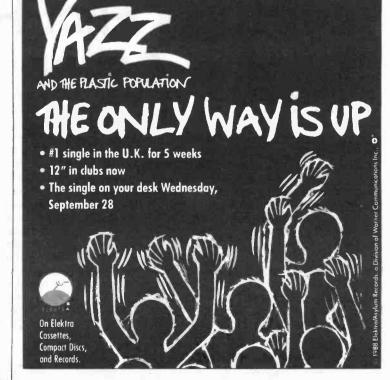
plete British list). JANE WIEDLIN held onto 12, while yesteryear's Lionel Richie-fronted COMMO-DORES logged an "Easy" appearance at 15.

MARC ALMOND moved to 17, as debuts from INNER CITY (at #18) and JASON DONOVAN (#20) completed the list. BILL MEDLEY's version of the current chart-topper climbed 23-21 to cap the Moving Up crowd. Also included were new tracks from COLD-CUT and ANTHRAX. The PRO-CLAIMERS jumped 28-24 to remain on the move, as SALT-N-PEPA's recent Urban top ten "Thang" rounded out the chart hopefuls

GLASS TIGER kept its claws on Canada's #1 spot, as the strong-

moving FROZEN GHOST jumped to second place. COLIN JAMES advanced to fourth, while CANDI held onto fifth. BLVD's "Dream" rebounded to 7, COREY HART's "Coalmine" cracked the chart at 8 (while retaining its top add status as well), and EYE EYE debuted at 9. In addition to Hart, a second tune from Glass Tiger and a new one from IAN THOMAS picked up the most Canadian adds.

For the seventh consecutive week JOHN FARNHAM topped the Australian list. 1927 and CROWD-ED HOUSE's "Home" held steady, while the CHANTOOZIES bounced back to fourth. DARYL BRAITH-WAITE finished in fifth, a second track from Crowded House climbed to 8, and tune #2 from John Farnham jumped onto the chart at 10.





We know who's number one.

Who will be number two? Good luck, Shadoe. Good luck, Casey.



VIDEO MUSIC



42.7 million households

Patti Galluzzi, Director/Music Programming

Director/Music Programming	
SNEAK PREVIEW	Weeks On
CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury/PG)	3
HEAVY	
AEROSMITH/Rag Doll (Geffen) BAD COMPANY/No Smoke Without A Fire (Atlantic) PAT BENATAR/All Fired Up (Chrysalis) PETER CETERA/One Good Woman (WB) CHEAP TRICK/Don't Be Cruel (Epic) DEF LEPPARD/Love Bites (Mercury/PG) EUROPE/Superstitious (Epic) GUNS N' ROSES/Sweet Child O' Mine (Geffen) INXS/Never Tear Us Apart (Atlantic) MICHAEL JACKSON/Another Part Of Me (Epic) JOAN JETT & BLACKHEARTS/I Hate Myself (Blackheart/CBS Associated) HUEY LEWIS & NEWS/Perfect World (Chrysalis) KENNY LOGGINS/Nobody's Fool (Columbia) BOBBY MCFERRIN/Don't Worry, Be Happy (EMI-Manhattan) MIDNIGHT OIL/The Dead Heart (Columbia) ROBERT PALMER/Simply Irresistible (EMI-Manhattan) POISON/Fallen Angel (Enigma/Capitol) REO SPEEDWAGON/Here With Me (Epic) SCORPIONS/Believe In Love (Mercury/PG) ROD STEWART/Forever Young (WB) VAN HALEN/When It's Love (WB) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	
BUZZ BIN	
SHRIEKBACK/Get Down Tonight (Island)	4
ADDS	



SWEET SMELL OF SUCCESS — MTV execs recently presented plaques to Geffen's Guns N' Roses, in recognition of the group's debut album "Appetite For Success." Shown backstage at the New Jersey Meadowlands are (standing, I-r) Guns N' Roses' Duff "Rose" McKagan, MTV Networks Inc.'s Exec. VP/GM Lee Masters, Sr. VP/Programs & Development Doug Herzog, VP/Programming Abby Konowitch and VP/Acquisitions Jock McLean, band members Izzy Stradlin' and W. Axl Rose, and MTV Director/Talent Relations John Cannelli; (kneeling, I-r) Guns N' Roses' Slash, MTV VP/Music Programming Tom Hunter, band manager Alan Niven, and the group's Steven Adler.



27.9 million households

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

POWER	Weeks On
BEACH BOYS/Kokomo (Elektra) PHIL COLLINS/A Groovy Kind Of Love (Atlantic) TAYLOR DAYNE/I'll Always Love You (Arista) GLENN FREY/True Love (MCA) HUEY LEWIS & NEWS/Perfect World (Chrysalis)	
HEAVY	
RICK ASTLEY/It Would Take A Strong Strong Man (RCA) BASIA/Time And Tide (Epic) BREATHE/How Can I Fall? (A&M) PETER CETERA/One Good Woman (WB) MICHAEL JACKSON/Another Part Of Me (Epic) BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan) STEVE MILLER/YA YA (Capitol) SADE/Nothing Can Come Between Us (Epic) UB40/Red Red Wine (A&M)	23
MEDIUM	
JOAN ARMATRADING/Living For You (A&M) GEORGE BENSON/Let's Do It Again (WB) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) TONI CHILDS/Don't Walk Away (A&M) JOHNNY CLEGG & SAVUKA/Take My Heart Away (Capitol) ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury) FOUR TOPS/Indestructible (Arista) GIANT STEPS/Another Lover (A&M) KENNY LOGGINS/Nobody's Fool (Columbia) KYLIE MINOGUE/The Loco-Motion (Geffen) OLIVIA NEWTON-JOHN/The Rumour (MCA) BOZ SCAGGS/Cool Running (Columbia) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	
LIGHT	
JULIO IGLESIAS/AE-AO (Columbia). AL STEWART/King Of Portugal (Enigma). WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)	ADD
NOUVEAUX VIDEO	
JULIA FORDHAM/Happy Ever After (Virgin)	2

Information current as of September 13.

PROGRAMMING NOTES

• MTV's DAYPARTING EX-PERIMENT: Taking a cue from radio, MTV has begun dayparting its programming. During a 90-day trial run, the cable channel will alr videos that fit a specific musical style in regimented time slots, much like a station dayparts selected records. MTV — which currently uses one feed for the entire country—will concentrate its dayparting toward the Eastern and Central time zones. (Those areas contain the largest number of subscribers).

"This approach is nothing new; radio has been doing it (dayparting) for years, and so has TV," said MTV Networks Inc. VP/GM Lee Masters. "We've been progressing toward this move for a period of time

"MTV has dayparted in the past, but not to this extent. We feel it's the next logical step in better serving our audience. It provides a greater advantage for the viewers, for the artists, the record labels, and MTV. Dayparting helps the audience focus on which artists are available at certain times during the day."

Reaction to the move has been mixed. Some industry insiders believe dayparting will expose videos of a similar musical genre to the audience that would most appreciate them. However, others think alternative music artists and new acts could initially receive limited play.

• A DOSE OF "MEDICINE":

• A DOSE OF "MEDICINE": MTV caught those boys from Joisey in the act, and the result is "Bon Jovi Is Back," a half-hour special on the making of the band's new video "Bad Medicine" (9/17, 10pm ET). Included is behind-thescenes exclusive interview and performance footage, filmed on location in Long Beach, CA.

• AN EXCESS OF INXS: Aussie rockers INXS were the big winners at the "1988 MTV Video Music Awards." The band took five of the eight awards for which they were nominated. Other artists with multiple nominations — George Harrlson (seven), U2 and Bruce Springsteen (six each) — were completely shut out. Prince (best male video and stage performance) and Squeeze (best special effects and art direction) were the only other artists to receive more than one award.

BREAKER another over



[produced by Gardner Cole]

CHR CHART DEBUT 36





BY THE LATEST A&M SUCCESS STORY

from the album

THE BOOK OF PRIDE (SA-6190)

Sandy Roberton



CONTEMPORARY HIT RADIO



JOEL DENVER

CHANGES ON THE HORIZON

KBEQ: 15 Years Of Playing The Hits

"From my vantage point Q104 was and still is one of the best CHRs in the country. And my GM David Small and Noble Group PD Bob Laurence make it a great place.'

Kevin Kenny

music. I hope someone offers him a

Continued on Page 77

job out of the market soon.

So says KBEQ PD Kevin Kenny, who joined the station last October following Steve Perun's departure to Y100/Miami. He has a great attitude for a programmer who just wrapped up some hectic months. In addition to getting acquainted with new ownership and tackling the winter and spring sweeps, Kenny came on board just in time for the station's 15th anniversary. which was recently commemorated with a massive concert.

"It was really for our listeners, who've kept us on top for so long," he said. "The celebration itself was five weeks ahead of the June 26 concert. The labels provided Cheap Trick, Brenda K. Starr, and Nu Shooz - all for \$2.50. We sold over 12,500 seats to the outdoor show, which played in 100+-degree heat.

"All the proceeds went to the 'Q-Fund,' which benefits the homeless, needy kids, and unwed mo-thers. Our timing was good because the concert came on the heels of our Filmhouse 'Birthday Bucks' contest. It was one extravaganza after another.'

A Consistent Run

Reflecting on the station's history and back files of promotions and events, Kenny said, "By and large, these 15 years have seen a lot of consistency. Whether they call us Super Q, Q104, or KBEQ, we're still considered the Top 40 station according to the research."

The ownership change did spur turnover within the airstaff and other departments. However, Kenny said, "Our current airstaff has a real feel for the city and is locked into our 18-34 target. Plus we've maintained our on-air continuity with the past because Chuck Nasty (previously known as Charmin' Chuck Harmon) and Bobby Day are familiar personalities to the market. Both were here in KBEQ's early days. But the real heritage is carried by the music."

He added that he's not overly concerned with CHR newcomer KXXR. "Its emphasis will be younger demos, perhaps the 12-20s at first. But then again, it does play some older gold, which will appeal to a different lifegroup than traditional CHR."

As for Dene Hallam's KCPW (Power 95), he commented, 'They're much improved, and a lot of that's due to (Asst. PD/MD) Tracy Johnson. He's a bright man and has made a difference in the



for a quick shot. Hey, who's running the station?

Power 95 Grows; KXXR Signs On

KCPW (Power 95), under the leadership of OM/PD Dene Hallam, is a major player in the increasingly competitive Kansas City marketplace. Discussing his recent success (5.1-5.7 12+ in the spring '88 Arbitron), Hallam said, "Focus was the main reason we did well.

"We staved on course and were consistent. Despite a down fall book, we came up in the winter and the spring because (President/ GM) Don Troutt and Gannett corporate gave us our own head with the programming.

"A couple of other reasons for our success include my Assistant PD Tracy Johnson. His input and



Dene Hallam

ability to program music for an even flow lent a lot to our listenability. Also, my airstaff has improved and begun to establish itself as one that really can relate to our 18-34 female target.

"We certainly have had an effect on KBEQ. This was our first campaign to include major contesting and TV ispots, calling ourselves the 'Vacation Station.' The contest was aimed at adults, and it worked. We beat KBEQ in every demo but teens - we have an under-ten share there compared to KBEQ's 40+ share. Hey, we even got beat

It wasn't always this way, as Hallam recalled. "We wasted a lot of effort and time by being too concerned about other demos. I even went as far as putting pictures up in the control room of typical females from different walks of life you'd see in the market.'

And what about newcomer KXXR? "I don't think they've thit their stride. They lack consistency but will be a big player in the market."

Discussing KBEQ since Perun's departure, Hallam commented, "It's hard to shake KBEQ's heritage, but it's working for and will admit they are a radio station

in trouble; the major agencies will tell you that, and so will I."

'Boss Radio' For '80s

KXXR signed on last month. However, PD Brian Burns has been watching the market under a microscope during the nine months previous. "KBEQ has changed," he said. "They're now playing songs they can't and shouldn't play in view of their prior market stance. The Guns N' Roses and Def Leppard cuts are alien to their core cume and don't sound that great next to Pebbles.

"KBEQ is reacting to us and they shouldn't. We don't have an image yet, but they're stepping out of bounds to react to what they think we're going to be. By stepping out of bounds now, KBEQ is making its core cume go sampling. which is one of the nicest gifts I've ever received."

Burns added that eventually KXXR might broaden its current rock-oriented posture, depending on the market. "By saying 'Today's Rock 'N' Roll' we're not

Continued on Page 77



in teens by the Country station."

against them. Right now everyone



As part of R&R's 15th anniversary celebration, we're compiling airchecks featuring some of radio's greatest bits over the past 15 years - including noteworthy events in the history of CHR/Top 40. Excerpts featuring famous jocks, significant sign-ons and sign-offs, publicity stunts, outrageous moments if you've got the tapes, I want them now. Send your dubs to Joel Denver, R&R, 1930 Century Park West, Los Angeles, CA 90067. Tapes must be received no later than Friday, September 30.

Day Sheds Light On The Past

KC native Bobby Day, who does noon-4pm at KBEQ, recalled the market's past. "In the summer of 1973 I was working at the AM Top 40 giant in town, WHB. KBEQ signed on the air as an aggressive, cutting-edge station, and in my opinion it still is.

"It was fun in 1974 when I joined Q104, where I eventually became PD. Heft in October 1975 to work at KSLQ (now KYKY)/St. Louis, then moved to KWK (now

WKBQ), and now I'm back home."
A station like KBEQ — with 15 years of heritage - has had its share of talented people file through its doors. Here are a few of the notables Day remembered:

Former PDs include Chris Bailey, Bill Bailey, Robert L. Collins

(now mornings at WGN/Chicago), Chris Glendon, Bob Laurence (now Noble Corporate PD). Todd Chase, Pat McKay, and Steve Perun (now programming Y100/ Miami).

And among the fine jocks are: J.R. Nelson (Z100/New York and now KSON/San Diego), Chuck Cannon (nights at Q106/San Diego), Shadow P. Stevens (WEZB (B97)/New Orleans PD), and Brian Bridgman (WAVA/Washington MD)

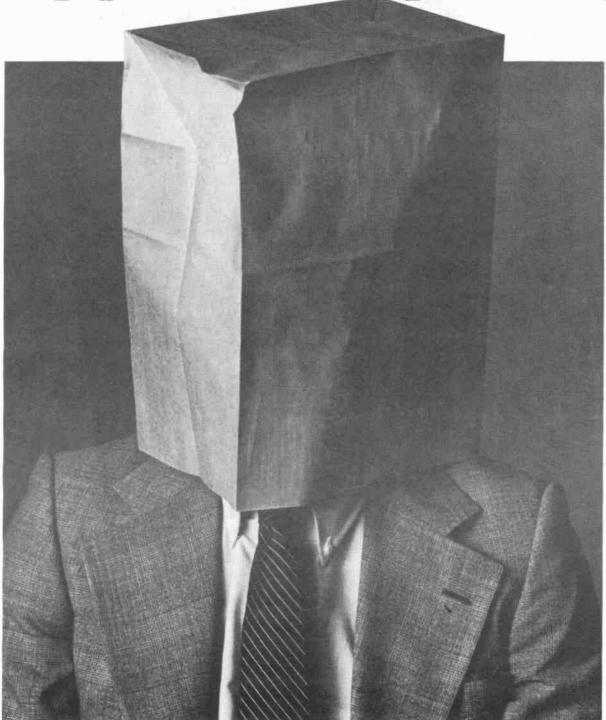




Bobby Day then and now

A Program Director who prefers to remain anonymous:

Sulte 10 pelus, staffous, trendy frozen sulte 1161 MOUSE Psychic John Kanel "How I blew the opportunity of my career"



"I had my chance, and I missed it. My instincts told me Open House Party had all the makings of a hit. Did I listen? Noooooo. I figured I'd be smart and play it safe. Wait and see what happens on other stations.

"So I waited. And what do I see? The guy down the street picks up the show, and all of a sudden his station moves up to #1 on weekends. "I swear, next time I'm going with my gut. In this business, if you snooze, you lose."

Party your way to the top.

Open House Party is the hot live CHR weekend show that's beamed coastto-coast via satellite on Saturday and Sunday nights. It's got an intense music mix, star-studded interviews, live requests, outrageous contests, and a spontaneous kind of fun canned shows just can't touch.

It's playing now in 27 marketsalthough that figure is about to double. And ratings are up on every station.

For example:

	PRE- PARTY	SPRING '88	CHANGE
WMJQ-FM, BUFFALO*	3.6	8.1	+ 125%
WNNK-FM, HARRISBURG*	10.9	14.5	+ 33%
WXKS-FM, BOSTON * *	7.9	11.8	+ 49%

ARBITRON *Winter '88, 18 + share **Fall '87 share

"We get real strong street talk. Open House Party is an absolutely fun show to listen to. John Garabedian is a magic guy who makes Saturday and Sunday nights sizzle in Buffalo." Larry Levite, Pres/GM, WMJQ, Buffalo

"Open House Party is the biggest show on CHR radio today. Our listeners think it's our own show, and we're selling it as prime time. It definitely pays to party.' Sunny Joe White, National PD, Pyramid Broadcasting

"I came in on the following Monday after we added the show, and our entire staff was raving to me about it. Open House Party sounds big, sounds live, and sounds like part of my station." Leslie Fram, Program Director, WABB-FM, Mobile

The Party can take you to the top on weekends—and keep you there. To check the availability in your market, call Sam Kopper or Brian Beecher at (617) 266-2900.

Don't blow it.



Open House Party

"DON'T BREAK MY HEART" 'ROMEO'S DAUGHTER" 1135-1J their self-titled debut album, featuring the first single, "Don't Break My Heart." Produced by Robert John "Mutt" Lange and John Parr.

CONTEMPORARY HIT RADIO

Minimal Reaction To Contest Snafu

Discussing an August 26 Kansas City Star story about irregularities in KBEQ's "Winning Sweepstakes" (R&R, 9/2), KBEQ PD Kevin Kenney said, "I haven't heard from my jocks or the switchboard or had any incoming correspondence to indicate there is a major outcry."

Ex-KBEQ morning show members John Ramsey and Tienne Terrel charged in the story that the contest was rigged and that it was virtually impossible for anyone to win. The contest, which only had two winners, involved matching numbers printed in phone books to numbers announced over the air. Southwestern Bell said more than two million different numbers were distributed, but Kenney told the Star that the numbers announced all fell between 1000 and 300,000. This was disputed by Noble Broadcasting COO Norm Feuer, who said numbers four, five, six, and seven figures long were called but that the station discovered there were no four-digit numbers in the field.

Kenney said, "This contest was inherited from (previous owners) Capitol and run by an inexperienced Promotion Director, Susan Francke. As the contest's supervisor I was remiss. We didn't have,

nor could Southwestern Bell give us, a list of numbers in circulation, in storage, or no longer being used.

"Every other contest we've ever run has been just perfect, without a hitch. This was just one mistake which taught us a valuable lesson. We're hoping, and it seems to be happening, that the folks in the market are remembering all the good things we've done in this same period of time, like the anniversary concert, the 'Birthday Bucks' contest, the giveaway of two cars, and then an additional \$10,000 cash giveaway.

"The competition has been jamming us on the air with some promos saying, 'This is the contest you can really win,'" continued Kenney. "The average listener really won't connect with the promos and jabs, but then again if I'd been in the competition's shoes I'd have taken a few shots, too. Unfortunately, it was us getting stuck

MOTION

Sam Shad moves to KWNZ/Reno for middays from weatherman duties at KTVN-TV ... WAEB/Allentown's new morning team is Jim Cook, last at WQXA/York, and Eric Johnson from WSNI/Philadelphia. They replace Barbara O'Reilly, now Promotions Director, and T.J. Grey, who exited the station ... Brad King is promoted to PD/MD at KSKG (99KG)/Salina, KS. Former PD/MD Leigh Ann Adams goes to KEGL/Dallas.

WAPI (195)/Birmingham MD John Peaks adds newly-created Asst. PD duties . . . KSLY (Sly 96)/San Luis Obispo, CA's new night jock is J.B. Bell from KPGA/Pismo Beach, CA. He replaces Darren Silva who went to KNAC/Long Beach for the same airshift . . . K.C. (Herb) Carson joins WPRH/Columbia, SC for AM drive . . . MD/afternoon personality Wayne Cox of KGRS/Burlington, IA joins WTBX/Duluth as Program Director/mornings.

BITS

• Democrats, Republicans, And Rockers — WCZY/Detroit is pushing the King of Rock 'N' Roll as a Presidential candidate. Actually, "Elvis" is a regular character on Dick Purtan's "Morning Show," and he'll be making appearances throughout the city for the next ten weeks, selling such typical campaign paraphernalia as T-shirts, buttons, and bumper stickers to benefit the Children's Hospital of Michigan.

• Udderly Outrageous — WNOK/Columbia, SC's listeners recently combed the city in search of a hidden cow, competing for a \$1000 reward. The moo-ving promotion was in recognition of National Dairy Month. WNOK morning man/PD Jonathan Rush and Eleanor the "Cash Cow" held vigil in a mini-storage room until a lucky listener deciphered the clues and claimed the bucks.

KBEQ: 15 Years

Continued from Page 74

More Aggressive Posture

Considering all the anniversary hoopla, Kenny is still scratching his head as to why KBEQ's spring '88 Arbitron numbers were down (9.5-7.9 12+). "While the results of the spring book were a bit disappointing, I'm proud of what we did.

"What's happened to me in the book might well have happened to Steve (Perun). I really believe our conservative music profile has caused us to lose the excitement factor that's so important to CHR. When you play the same songs over and over for a long period, they can make you sound stale. I've seen this happen at other CHRs. Stations which took chances this past book did well, on the whole.

"It's tough to take a chance with something as legendary as Q104,"



Afternoon driver Chuck Nasty and Brenda K. Starr introduce Cheap Trick.







KBEQ in 1973, 1980, and 1988

he explained. "I took no chances, but kept my promise to the company to stay the course. Now we're rethinking things a bit, running clean and preparing for the fall. We're going to be stronger and more aggressive. I can't say what we'll be doing, but it's going to be big.

"I don't think we're in trouble. But we've returned to the basics and implemented changes so that in another 15 years KBEQ will be celebrating its 30th anniversary as a CHR."

Power 95

Continued from Page 74

over positioning KXXR, we're letting the audience do it. The statement works with CHR and AOR, so we've essentially created a new position in the market for our station.

"Already there's a tremendous amount of blue sky for us. According to in-house research, we're already topping Power 95 in teens and young adults and getting stronger in other demos. In the battle against KBEQ, Dene and I are almost allies; he's going for the adults and I'm going for the lower end at first. This will undoubtedly cause another down book for KBEQ."

Burns is stepping up his attack with the distribution of 250,000 "Million-Dollar Winner Stickers." He added, "Essentially, KXXR is a 1980s version of 'Boss Radio' without the puking jocks. It's like a 24-hour morning show — nonstop fun"



KUBE on

WNNK add

WSPK add

WBBQ add

K106 29-22

KZZB 40-35

WANS add

WCGQ 37-31

94TYX 36-31

PRODUCED BY DEPECHE MODE

AND DAVID BASCOMB

RE-MIXED BY BOMB THE BASS

— TIM SIMENON & MARK SAUNDERS

KYRK deb 38

KOY-FM 29-23

KFIV add

KDON add

KAKS add

WZKX add

KKXL add

SLY96 add

QV103 27-24



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WAVA add

PWR99 35-30

KEGL deb 30

Y95 30-28

B97 33-30

WGH on

WNVZ on

WLOL deb 39

KKBQ 28-25



HARVEY KOJAN

NEW REPORTERS

The Ever-Growing AOR Family

Recently, we were pleased to add nine new stations to the illustrious R&R family of AOR reporters. Here's who they are, and why they're here:



KATS/Yakima, WA (P3, West)

KATS has been AOR since the early '80s, but it wasn't until this year that the station exploded into double-digit prominence. This surge followed the arrival of new owner Ingstad Broadcasting one year ago. The station — located in Central Washington, about 150 miles from Seattle — leaped 8.6-17.7 in the spring Arbitron.

GM: Dave Aamodt
PD: Scott Scuhrada
APD: Darrem Johnson
MD: Ron O'Brian
Consultant: Larry Moffit
Address: 114 S. 4th St, Yakima,
WA 98907

Phone: (509) 457-8115 Music calls: Mon-Fri, 10am-2pm Adds ready: Tues, 10am

KCHV/Palm Springs, CA (P3, West)

Currently broadcasting from General George Patton's old Coachella headquarters (the PD swears it's true), KCHV has come a long way since it was an L.A. Dodgers affiliate serving up "big bands, ballads, and blues" along with baseball. AOR first infiltrated



the Gorges Broadcasting station two years ago when the overnight jock began slipping in rock, reportedly without management's knowledge or consent. By April '87, it was AOR and baseball. The Dodgers were finally sent packing, and the station climbed 6.1-8.7, topping the market in several key demos.

The calls were changed to KRCK earlier this year, but returned to KCHV when it was discovered the new calls weren't actually available.

GM: Susam Gorges PD: Cyrene Jagger Address: 1694 6th St., Coachella, CA 92236

Phone: (619) 347-2333 Music calls: Mon-Wed, 10:30am-

Adds ready: Mon, 11am

KJKJ/Grand Forks, ND (P3, Midwest)

KJKJ's humble beginnings were as a satellite AC. A change to Classic Rock 18 months ago pitted the KJ Radio Inc. station against AOR KNOX, which subsequently



switched to Country. KNOX bailed just after KJKJ began evolving into a mainstream AOR. Spring '88 results show KJKJ jumping 2.5-13.8, number one 18-34.

GM: Pat McLean PD: Bob Wayne APD/MD: Jane Obrien Address: 215 N. 3rd St Suite 200, Grand Forks, ND 58201

Phone: (701) 746-1417 Music calls: Mon-Tues, 9am-

Adds ready: Tues, noon



KKBB/Bakersfield, CA (P2, West)

KKBB had been a Jazz station for three years when Clayton Communications acquired it last February, flipping the format to AOR. Nothing even resembling rock 'n' roll radio had been heard in Bakersfield for at least seven years — save for KLOS/Los Angeles, available only on cable — and the response was immediate. Despite an inferior signal, KKBB debuted with a 5.0 share in Arbitron and a whopping 13.8 in Birch.

GM: Rick Dames
VP/Operations: Chuck McKay
APD/MD: Don De la Cruz
Consultant: Pollack Media
Group

Address: 5055 California Ave.,

Suite 230, Bakersfield, CA 93309 Phone: (805) 326-8000 Music calls: Tues-Wed, 3-5pm Adds ready: Tues, noon



KKEG/Fayetteville, AR (P2, South)

The **Demaree Média** station was Arkansas's first progressive outlet

in the late '60s, remaining predominantly AOR until it turned CHR during the early '80s. KKEG returned to AOR in 1986, and the ratings prove the move was a good one. The station advanced 11.9-12.3 in the latest book.

Station Managers: Brett Hash, Marsha Johnson

PD/MD: Rick Alan Address: 1780 Holly St., Fayetteville, AR 72702

Phone: (501) 521-5566 Music calls: Mon-Tues, 11am-

Adds ready: Tues, 1pm



KXUS/Springfield, MO (P3, Midwest)

Like KKEG, KXUS is a Demaree Media outlet. And like its Fayetteville sister, KXUS achieved a highly respectable 12.3 in the last book.

Pat Demaree bought the station from a Baptist bible college in March 1985. A transition to AOR was completed last January. GM: Rich Nichols

OM: Mike Schmidt MD: Paul Cannell Address: 2920 E. Pythian, Springfield, MO 65802 Phone! (417) 831-9700 Music calls: Mon, 9-10am; 2:30-5:30pm Adds ready: Tues, 2pm



WGBF/Evansville, IN (P2, Midwest)

This is the former WHKC, which was an AOR reporter several years ago before various ownership and format changes. When Aiken Communications took over in May '87, there hadn't been a rocker in the market for five years. Using a decidedly CHR delivery, WGBF almost tripled its 12+ showing. The station plays a significantly higher percentage of current music than most AORs these days.

GM: Larry Aiken PD: Kay Nelson MD: Mike Sanders Address: 3809 Washington Ave., Evansville, IN 47715

Phone: (812) 477-8811 Music calls: Mon, before 10am

and after 2pm

Adds ready: Tues, 10am



BORN TO SIT — KKLZ/Las Vegas came up with an unusual competition to give away a trip to London to see Springsteen: "Brucical Chairs." Yeah, you guessed it — musical chairs to Springsteen songs. At 2:13 of the final round, "Cover Me" stopped and the winner (seated, obviously) slipped into the vacant chair. The crazed look of her vanquished adversary says it all.

GULF 104

WGLF/Tallahassee, FL (P3, South)

WGLF was the city's first FM (circa 1970) and went the underground route before adopting CHR in the mid-'70s. Timm Enterprises flipped the station to AOR just prior to the last book, and 'GLF performed beyond anyone's expectations, vaulting 8.8-18.1. It was the first time in nine years that any station had beaten Urban WANM. But don't feel sorry for WANM's owners — the station is 'GLF's AM sister.

GM: Bill Marriott
PD: Will Douglass
APD/MD: Jeff Horn
Consultant: Pollack Media

Address: 1310 Paul Russell Rd., Tallahassee, FL 32301

Phone: (904) 878-1104 Music calls: Mon & Fri, 10am-1pm

Adds ready: Tues, noon



WWRX/Westerly, RI (P2, East)

WWRX is located in a town approximately 30 miles southwest of Providence and a stone's throw from New London, CT. Westerly Broadcasting bought the station — formerly called WERI — in 1979. After three years of AOR, the format was changed to CHR in 1982, remaining that way for five years. A power increase to 50kw in '83 made the station a force to be reckoned with, but the CHR approach eventually faltered, with AOR returning in '87. Despite the power

boost, 'WRX still doesn't cover all of Providence (a situation that's expected to change shortly). It rules New London with a 12.4.

GM: Phillip Urso PD: Dave Richards APD: Greg Cutler MD: Rob Wagman Consultant: Harris Communications

Address: 19 Railroad Ave.,

Westerly, RI 02891 Phone: (401) 596-7728 Music calls: Mon, 11am-3pm Adds ready: Tues, noon

Other Changes

• WWTR/Salisbury-Ocean City moves from P3 to P2.

• KOZZ/Reno moves from P3 to P2.

• KRZQ/Reno moves from P3 to P2.



They Say It's Our Birthday

R&R's 15th birthday is rapidly approaching, and we need your help. We're compiling an aircheck featuring some of radio's greatest bits of the last 15-years - format flips, preposterous parodies, risque raps, memorable moments and your station should be included. So rummage through your personal archives, make us a quality cassette dub, and whisk it to Harvey Kolan at R&R pronto (1930 Century Park West, Los Angeles, CA 90067). Anything goes, as long as it's hot, it's special, and it gets here by September 30

HOU AM . WXYV FM . WLLZ FM . WWCK FM . WLAV FM . WAMMO FM . WARX FM . KOWB FM . MRCH FM . WHMN JFM · WSLI AM · KYYS FM · KXUS FM · WMRY FM · KSTZ FM · KQUY FM · KBXT FM · KBBN FM · KFMQ FM · · KOZZ FM · WKHE FM · KYEE FM · KZRS FM · KLLT FM · WGFM FM · WBYR FM · WENN AM · WAYI FM · WWHB IEUR FM » WYNY FM » WEFM FM » MAGO FM » WROU FM » ACRN FM » WECR FM » WMMS FM » WOUT FM » KATT F vog fm • neel fm • kvlik fm • while fm • wove fm • white fm • werd fm • work fm • write am • kphr f KEYJEN O KEYJAN O KUEX EN O KZEN EN O FAR . WIREZ FAR . WIREZ ANN . WAKE TH KBER FM . MUVA FM . WHOR FM . The New Sour GV FM * WKPL FM * WSF2 FM * NLG1 FN * KREG FM * KRED AM * KIDO EM * KGMG EM * TEM • FOUR FIRE • REMUTED • KOZNÁSE • KO • KKIN FM • KENTUFM • VECCESS • VICTOR WOYV FIN . WOAJ FM . WINM FM . WKRL FM . WYEE FM . U · KHVH AM · KFMA FM · WPGU FM · WKQX FM · WWGT FM · VIYOR FM · WYBE AM · WZWZ FM · WFED FM · V · WOLK FM · WRIG FM · KEGO FM · KRZZ FM · MOMF FM · WEMO FM · KTAL FM · WRHO FM · WCKW FM · WH HOLLAM . WHYVEM . WILZEM . WHEK.FM . WLAVEM . WHATEM FM . WHEX FM . KDWB FM I FHI . WSLIAM . KYYS FM . KXUS FM . UMRY FM . KGTZ FM . KGUY FM · KGZI FAL · WARE FOR · KYEE FM · KZAW SIR · KU EN . KATT IEW FM · WYNY FM · WKFM FM · WROO FM · UDO FM = KZEL FM * Y FM . WINTZ FM . UEM · KEJA EM · - KKFM FM + KE C KHVH AM * KFN * WORD FM * WCKW FM * WH EM * M-MO *M * FEB FM · WAMS FM · WIOT FM · KATT F ATTEM - WORLING WOZX FM - WEZY AM - KPHR F MARKE EW . KEATER . KEATURE . KUEX EW . KAER EW . · IT WARM · WICE FM · KEM FM · WELS FM · WOLG KSUA FM • KAVIV FM • KNZS AM • KPVIR FM • KBOX FM • KKFM FM · KFMU FM · WCCC FM · WCXR FM · WOVV FM · WO ALM FVI * MJQ FM · Buffal REAM . DZ **GLU FM - Johnstov** MESSEM * ACRES 380 FM • WOZK FM QFM · KSJL KM KRER FM · WITH FM · UNIOR FM · KFFM FM · KHLE FM · WCL ○ KLOT FM ○ KROU FM ○ KSUA SM ○ KAUR FM ○ KHZS AM ○ KRUR FM □ KBOX FM ○ KRED FM ○ KRED AM ○ KIGO ery fin - ketz fin - kudy fin - kont fin - erec fin - kfnofin - keloffel - kozz fin - kkhefin - kye**e fin** -> KLLTFM × WGFM FM × WBYRFM × WEHHAM × WAYIFM × WWHBFM × WHEW FM × WYNY FM × WKFM FM • K FM - ACRN FM - WFCB FM - WMMS FM - WIDY FM - WDVE FM - WHITE FM - WERLEM - WDZK FM - WHITE FM - WDZK FM -KWBO FM * KZEL FM * KMJK FM * WMMR FM PANE FALL WITH FALL WENTERS OF THE SALE WITH LEM FRED WINZEM & NEWZAM & EXCE REFINE WHALLED * WISLEEM * WISLEA KST2-FA . KELW FM . YOUT FA . · KAND FIN · KELY SW · KOZZ FM · WI O REEN BY SHEW BY ON BEHY YERM > WEIGH FM > WHEN FM > WYNY F ACTIVITY OF WEGGE SHOWN IN WINS A Division of Westwood One. Inc. WOVE FM * WHIF FM * WBRU FM * WOZN F 101 FM + KATT FM + KWOO FM + KZEL FM + CAM & KAMPERS & MINY FM & WINIZERS & WINE AS & WANTERS & WHILE FM & WARRESM & KEYLES & KEYLEM & * KZEW FM * KLAU FM * KLIL FM The Momentum's Building. * WIVA FM * WHIRA FM * KFFM 3 FM · WCLL FM · WHEY FM · WELL FM · M · KPAU FW = KSUA FN · KANV FM · KHZS AM · · KROX FM · KREG FM · KREG AM · KIGO FM · KSMG FM · KFOG FM · KKFM FM · KEMU FM · WCCC FM · WCXI ing for a wind fin a wind fin a ware fin a ware fin a waxe fin a knyr am a kfina fin a wegi fin a wkox i ACT FM • WITST FM • WIER OLA • WIERZ FM • WERD FM • WADE AM • WOLK FM • WRIE FM • KIED FM • KEZZ F AND FINE OF WHICH PAR OF KINE PAR OF WHALE PAR OF WHILE PAR OF WHICH PAR OF WHICH OF WHICH PAR O

AOR



WBAB READS THE BIBLE — WBAB/Long Island was blessed with an on-air acoustic set from the Bible. Converted were (I-r) WBAB MD Ralph Tortora, band members Neill MacColl and Boo Herwerdine, and VP/Programming Bob Buchmann.



WFNX GOES BANG — Shriekback vocalist Barry Andrews demonstrates his range with his buds at WFNX/Boston. Intoxicated are (I-r) personalities Tony V and Duane Bruce Sherman, Island rep John Souchak, Production Director Kurt St. Thomas, Andrews, MD Bruce McDonald, and Local MD Bill Abbate.





PAPA PEPPARD — Actor George Peppard recently appeared in Atlanta in the stage play "Papa." While in town he dropped by WKLS to wake up with breakfast flakes Nick Van Cleve (c) and Jeff Jensen (r).

SEGUES

Lee Randall has been upped to MD at WDIZ/Orlando . . . WTYX/Jackson, MS's Bill Crews has crossed the street for MD/mornings at WSTZ; Guy Austin exits . . . Former KWIC/Beaumont PD David Perry now does nights for Z-Rock . . . Drew Duncan has joined WZEW/Mobile for evenings; Jerry Benson exits . . . Bill Sheehan has rejoined the WPYX/Albany morning show

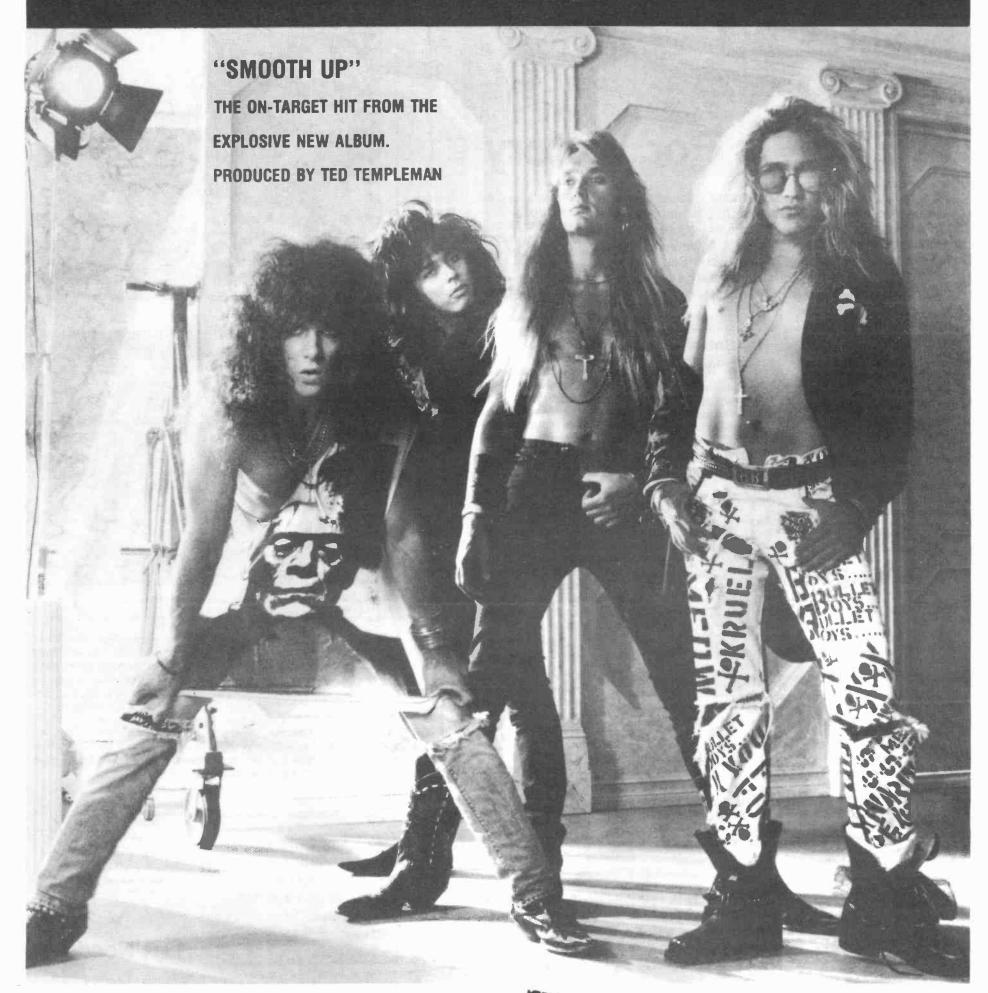
...Brett Harris — named one the nation's ten sexiest jocks by *Playgirl* — now woos the women at KMBY/Monterey.

Pollack Media Group has signed KLZX/Salt Lake City . . . Demers Programming/Marketing has inked WZTA/Miami.



BORIS IS BACK — John Entwistle was one of several guests heard on WTUE/Dayton during the station's live broadcast from Hollyweird. Posing are (I-r) contest winner, WTUE videographer Troy Frazier, Entwistle, broadcast producer Cindy Tolin, MD/PM driver John Beaulieu, and PD Tom Carroll.

L P O U T N O W



MANAGEMENT: DAVE KAPLAN-DAVE KAPLAN MANAGEMENT/ANDY FERGUSON-CRACKS 90 LTD.

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URBAN CONTEMPORARY

WALTLOVE

WVEE: V Is For Victory

The credit for WVEE (V103)/Atlanta's years of market dominance goes to the station's first Urban PD, the late Scotty Andrews, as well as his choice for a successor, current PD Ray Boyd. The "V" 's reign, however, is being challenged by Urban-leaning WZGC (Z93). Below, Boyd and V103 Asst. GSM Ralph Crossley discuss their station's current programming and sales strategies.

WVEE dropped slightly 12+ in the spring '88 Arbitron (10.5-10.2), while Z93 jumped a share (5.4-6.4). V103 was very strong in every demographic, coming in number two 18-34. And its number one 25-54 showing was the only double-digit figure for the market in that demo. In terms of weekends, V103 claimed first place in 12+ and number two 18-34.

UC DATA BANK

Black Americans' Status

All overviews of the status of black Americans present seemingly contradictory data because of the split between the upper and lower segments. In education, for example, the median number of school years completed by blacks rose from nine to 12 years between 1968 and 1985, as the percentage of blacks under 25 who completed high school doubled (from 30% in 1968 to 60% in 1985).

Over half of all black children reside in inner-city public school jurisdictions, areas in which students face enormous obstacles. In Chicago, for example, under half (47%) of all high school entrants finish in four years, and less than a third who graduate read at their grade level.

And although most black income levels continue to rise, the top fifth of black earners makes 14 times as much money as the bottom fifth (among whites the split is 8.6 times as much). Half of all blacks now own their own homes. There are 1.5 million black managers/executives/professionals, but only 56% of black men are now employed (vs. 70% in 1968).

On the political front, the number of black elected officials has increased six times over in the two decades since 1968. But there's no increase in the black public's sense of influence in politics.

Source: National Policy Institute, Washington, DC.

The Battle For Atlanta

Below is a five-book Arbitron and Birch trend for WVEE and rival WZGC. All figures represent persons 12+, Monday-Sunday, 6ammidnight.

	Arbitron										
Sp '87	Su '87	F '87	Wi '88	Sp '88							
WVEE											
11.0	10.5	9.4	10.5	10.2							
WZGC											
8.5	6.9	5.5	5.4	6.4							
	Birch										
WVEE											
13.3	13.9	12.2	14.6	13.8							
WZGC											
9.9	8.4	7.6	7.1	6.6							

Upscale Presentations

Boyd has been PD since June 1986, before which time he was onair doing the "Quiet Storm" from 10pm-2am and served as Research Director/Asst. PD. Asked what makes V103 so special, he said, "We do quality radio. We've been doing good radio so long our public expects it from us. A lot of people try to separate radio into black and white, but I just don't see it in those terms. CHR radio has been good radio formatically for the masses in most cities for years.

"We do quality radio. We learned from CHR without trying to be a CHR station."

-Ray Boyd

"We learned from CHR without trying to be a CHR station; our type of Urban radio works for our market. Atlanta has a very upscale audience, and we give an upscale presentation. Jesse Jackson said during the Democratic Convention that Atlanta has some of the finest universities in the country and has graduated more black students than any other place in America. Our city is very progressive, so we must continue to be progressive in our approach if we are to remain in a leadership position."

V103 ran only one major promotion during the spring '88 book —

the "Free Money Song," in which the station gave away \$100,000. "Every hour Monday through Friday we announced what the next hour's 'Free Money Song' would be," Boyd explained. "We were trying to rotate our audience every hour, with each hourly winner receiving \$103.

"Our research shows that we have the image of being the station that has the most contests and gives away the most money. On weekends we don't do the 'Free Money Song,' but we do give away concert tickets, albums, CDs, and cassettes. Sometimes we have three different weekend promotions going on at the same time. People seem to relate to it in a positive manner; they're sticking with us."

Boyd said WVEE has never had a TV campaign since he's been at the station, but it does use bus cards. "Our AM-FM is dominant in the train stations and on the buses," he noted. We have an exclusive with the city transportation system, and it's worked well for us. This is one of the most effective ways to reach the black community in this city."

Converting Audience Into Revenues

Crossley has worked in sales at V103 for nine years and in management for three. A number of UC stations with healthy ratings don't see their success reflected in buys. But, said Crossley, "We've been very successful in converting a share of audience into a share of revenues. There are several keys to that, and one of them is our use of research. We're presenting all kinds of qualitative as well as quantitative research as to why our station ought to be bought — and



WVEE Music Monitor

4-5pm (July 20, 1988)
BOBBY BROWN/Don't Be Cruel
SIEDAH GARRETT/K.I.S.S.I.N.G.
GUY/Groove Me
PEBBLES/Mercedes Boy
RAINY DAVIS/Indian Giver
MAC BAND/Roses Are Red
KEITH SWEAT/Make It Last
Forever
GREGORY ABBOTT/I'll Prove It

To You
LOOSE ENDS/Watching You
JOHNNY KEMP/Just Got Paid
SHIRLEY MURDOCK/Husband
STEVIE WONDER/Do I Do



V103 personalities Kenny Diamond and Carol Blackmon survey the



Singer Al B. Sure heats up the Summer Fest spectators.

why we ought to get the rates we get.

"We're also very serviceoriented. After we've convinced a client to advertise with us, we do a lot of follow-up consultant work. We want to do more than just sell an advertising schedule. Repeat business is very important to us; once we've sold someone, we want to maximize the results from that particular sale.

"We've been very successful in converting a share of audience into a share of revenues."

-Ralph Crossley

"We use every service that makes sense to prove our position in this city," he continued. "Each year we do three outdoor 'Summer Fest' concerts in the park. They help position us with the public. We're unique because we're the only radio station in this city with a permit to actually conduct free outdoor concerts. Naturally, we thank the city for having that kind of trust in us— and we never let them down."

Being Atlanta's number one station means V103 is not only the top UC outlet but also the market's leading mass appeal station. Crossley said V103 uses this to its sales advantage.

"The metropolitan area of Atlanta is 70% black," he explained. "Looking at the facts, you've got to believe we should be the general market station here. We want general market buys as well as the ethnic minority buys, and we've been very successful at getting both. We haven't lost any of our black advertisers to Z93 yet, and I don't think we will."



R&R Needs Your Help

As part of R&R's 15th anniversary celebration, we're compiling airchecks featuring some of radlo's greatest bits over the last 15 vears - including history-making moments in Urban Contemporary/ Black radio. Famous jocks, significant sign-ons and sign-offs, format changes, publicity stunts, outrageous bits . . if you've got the tapes. I want them now. Send the dubs to Walt Love, R&R, 1930 Century Park West, Los Angeles, CA 90067. Tapes must be received no later than Friday, September

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WITH 8 COOL HITS!!



LUTHER VANDROSS "Any Love"

URBAN CONTEMPORARY CHART

87 UC REPORTERS - 94%



BILLY ALWAYS "Back On Track"

42 UC REPORTERS INCLUDING:

WDAS WOWI

WHUR WGCI

WZAK KRNB WEDR WLUM

PWR94 KSOL



SADE "Nothing Can Come Between Us"

URBAN CONTEMPORARY **CHART**

10

89 UC REPORTERS - 96%



TONY TERRY "Young Love"

23 UC REPORTERS INCLUDING:

WILD **WDAS** WAMO

WHUR WOWI



SWEET OBSESSION "Gonna Get Over You"

URBAN CONTEMPORARY **CHART** DEBUT 32

76 UC REPORTERS - 82%



TEENA MARIE "Surrealistic Pillow"

Hot New Release!



JAMM "So Fine"

BREAKERS

59 UC REPORTERS - 63%



GREGORY HINES "You Need Somebody"

Hot New Release!



ADULT CONTEMPORARY

MIKE KINOSIAN

WMJJ, KMOX PROFILED

Community Involvement: A Vital Programming Element

In addition to all their other responsibilities, PDs must know how to establish and maintain a strong market identity through community involvement. WMJJ/Birmingham and KMOX/St. Louis are two winning stations whose programmers understand the importance of a solid community image.

Serving The Public Interest At WMJJ

For the first time in recent memory, Country WZZK is not on top in the 12+ Birmingham rating wars. That honor goes to WMJJ, led by veteran programmer Smokey Rivers, who takes community involvement programming seriously in the 51st market.

"Any radio station, music-intensive or otherwise, needs to use its resources to do what that little license on the wall says — serve the public interest," he noted. "I've always taken the public's temperature to determine what its interest is, and used the radio station to serve it."

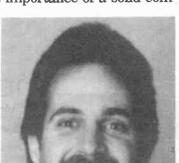
There are some who believe that veering from a music posture to accommodate public affairs elements and community involvement projects is programming suicide. Rivers doesn't buy that argument.

"We have a controlled environment here; we play 14 songs an hour and eight spots, and that's about all we have time for. Why not take one of those avails in a slow time and turn it into a promo for an organization having an event in town? You don't have to turn the station over to a charity to be effective in promoting community events," he explained.

Rivers concedes that one major reason FM programmers especially are leery of airing community service projects is because of their effect on ratings. "It's inevitable it will have impact on the music listener. They'll punch you up and say, 'I'm not listening to this.' But, as long as things are well-written and well-planned, you shouldn't have too much trouble."

An outstanding example of how to generate interest in an event is WMJJ's involvement with a radiothon for Birmingham's Children's Hospital. The event was carried the weekend after Memorial Day, during which WMJJ continued its regular programming with the exception that it played two or three fewer songs per hour than usual. Participating radiothon stations ran a three-minute produced spot every 15 minutes throughout the weekend soliciting funds, and the radiothon coincided with a telethon for the hospital.

"The radio stations picking it up



Smokey Rivers

were very small market stations," Rivers noted. "The impact of running the spots was negligible; you might get two or three calls from a small town of 20,000. The hospital wanted to do something with more of an impact in its own back yard. Because of the generic content of the three-minute appeals, they found it difficult to get a local affiliate."

Rather than using the canned

"Any radio station needs to use its resources to do what that little license on the wall says — serve the public interest."

-Smokey Rivers, WMJJ

messages, Rivers proposed a more involved package that would appeal to listeners' emotions. WMJJ announcers were dispatched to remote sites where they solicited money face-to-face and accepted donations from those coming by to drop them off. The end result: excitement and involvement that did not detract from the station's music image.

Rivers, who had believed \$15,000 was a realistic goal, said his station ended up raising over \$33,000. The telethon raised approximately \$50,000, but in light of the wider TV reach Rivers was delighted.

"One tip I learned in these radiothons is that every time someone makes a small pledge they should be asked if they would like to match that amount either monthly or quarterly. They'll almost always say yes. As long as the charity you're doing this for has the manpower to send bills out four times a year, it works like a charm," he added.

Another way of boosting pledges is by offering freebies. WMJJ offered concert tickets to a specified number of callers who pledged a certain amount.

"The radiothon created an incredible buzz on our air about Children's Hospital, and it brought the airstaff together," Rivers said. "They came out of it exhausted and committed to both the hospital and the radio station. They saw us do something that put us in our best light."

WMJJ also conducts a Vietnam Veterans salute every Memorial Day weekend. "We incorporate the information value of having ex-Vietnam vets on the radio talking up records that bring back mem-

Facts And Figures

WMJJ/Birmingham and KMOX/St. Louis lead their markets 12+ and have established winning community images.

The difference between the two stations is that WMJJ has made a steady climb to the top, while KMOX remains number one book after book. WMJJ is consistent across the dayparts with a midday spike. KMOX posts near 40 shares at night (thanks in part to Cardinals baseball), and near 30 marks in AM drive.

Here's how the stations ranked in

the spring '88 **Arbitron** (metro shares Monday-Sunday 6am-midnight). Twenty-two signals penetrate Birmingham, and 26 get into St. Louis.

12+ 18-34 25-54 35-64 TSL WMJJ/Birmingham 1 1 1 2 90

KMOX/St. Louis 1 3 1 1 110

Time Spent Listening (TSL) is listed in minutes per day.

WMJJ ranked second 12+ (13.3) in **Birch**, while KMOX's 18.0 spring Birch share placed it first

a fulltime Promotions Director and Public Service Director as we do," he said. "In one month, we've done remotes from Graceland, Disneyland, and a women's prison. We really run the gamut." Volunteers come to the station

Volunteers come to the station weekdays and most Saturdays to participate as experts on programs such as "Ask The Lawyer," "Ask The Pharmacist," "Ask Medicare Paperwork," and "Ask The Auto Technician." Said Osborne, "We're tied in with a major food chain on a big drug abuse project, present dances with proceeds going to a local charity, and do something with farmers called 'Holiday Harvest' to raise money to buy toys for kids. I know other stations do



Bob Osborne

service groups get their people involved. There are volunteers here at the station at 6am, and we broadcast from a local park. People come by to drop off cash and canned goods, and high school bands come to play," Osborne said. Last year's fourth annual event netted approximately 150,000 pounds of canned goods.

As for KMOX's future involvement in community projects, Osborne said, "Somebody has to do them, and we have a good time. When you take something out of the community, you have to give something back."

Community Involvement: Dos And Don'ts

- Don't overcommit
- Understand your resources
- Deploy resources wisely
- Get everybody on staff involved
- Seek volunteer groups for help
- Pick outside locations with creature comforts
- Pre-plan; don't rely on ad-libbing

ories of Vietnam," Rivers explained. "They talk about how significant the music was to them. We have created a real bonding with some of these veterans and the guys more actively involved with the veterans associations in town, and this has been very constructive."

Ask The Experts At KMOX

With the exception of Country WIVK/Knoxville's 35.5, KMOX/St. Louis carries the highest 12+ share (25.0) in the Top 100 markets. This is certainly no fluke — KMOX has been banging out eye-popping numbers year after year in market 15.

Bob Osborne has been on-staff 20 years and PD the last four, and is responsible for coordinating the many elements comprising this Full-Service powerhouse. "I don't know how many stations have both

things like this, but we're the ones who instigate them."

While many stations run a PSA over a record intro once a hour, KMOX airs at least one locally produced 30-second PSA every hour —

"When you take something out of the community, you have to give something back."

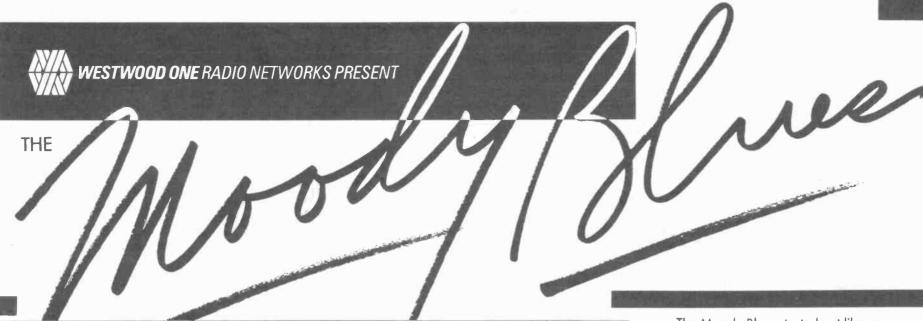
-Bob Osborne, KMOX

including drive times. Osborne stressed that these are not "selfserving promos," but "real public service project announcements."

Each year KMOX conducts a "Christmas Park" promotion to collect food for needy area residents. "Various companies and



As part of R&R's 15th anniversary celebration, we're compiling an audio retrospective featuring some of radio's greatest bits over the past 15 years - including noteworthy moments in AC history. Famous jocks, significant sign-ons and sign-offs, publicity stunts, outrageous bits . . . the good stuff! Forward your dubs to Mike Kinosian, R&R, 1930 Century Park West, Los Angeles, CA 90067. Dust off and listen to those airchecks soon because time is fleeting - tapes must be received no later than Friday, September 30.





The Moody Blues started out like any other band—long on hopes and short on experience. Then they hit the top. And they've stayed there for over two decades! Now they're back on the road to celebrate their sixteenth smash album, "Sur La Mer." And Westwood One has captured all the magic and excitement of two sizzling, live tour performances for a very special edition of The Superstar Concert Series, the weekend of September 30.

Hear The Moody Blues electrify a huge audience with a live rendition of their newest hit single, "I Know You're Out There Somewhere," plus other hot songs from the new "Sur La Mer" album. Then get set for a major dose of legendary Moody Blues classics like "Nights In White Satin," "The Story In Your Eyes," "Tuesday Afternoon (Forever Afternoon),"

"Tuesday Afternoon (Forever Afternoon)," and "I'm Just A Singer (In A Rock and Roll Band)."

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CRI UP 1 POINT

Spring '88: Steady As It Goes

The spring sweep is typically one of Country's better ratings periods. Listeners whose Country time spent listening dropped as they sought weather info during the winter months have normally returned to long listening levels so important to Country radio by the spring book.

Since I started keeping the CRI data over two years ago, the format has made significant gains each spring. This trip out, however, Country is up only slightly—at a time it should have surged. Why? And how concerned should we be?

Snapshot vs. Whole Picture

The CRI was designed to give a "snapshot" of Country's relative health as depicted in the four Arbitron's per year. It shows the for-

mat's 25-54 strength at a particular time, allowing current numbers to be compared with those of the past to make some determination of how the format is doing.

What it does not do is take into account the entire radio scene.

As you compare this spring's CRI with prior books, remember that the 25-54 target is under attack by more formats and stations than ever before. Once Country's exclusive domain, 25-54-year-olds

now have numerous alternatives. Music of Your Life, Format 41, Evergreen, Gold Intensive AC, Niche 29, and Classic Rock stations are just a few that have found gold in the big generation. Check out AOR Editor Harvey Kojan's August 26 column and you'll see that 111 out of 204 AOR stations were either number one or two in 25-54 men! These are stations that used to throw away anybody over 25.

Spring '88 At A Glance

- 25-54: 45% up; 50% down
- 12+: 43% up; 50% down
- •FM: 41% up; 57% down, 25-54
- AM: 47% up; 41% down, 25-54

The Real Enemy

In case you haven't figured it out, AOR and all of the above mentioned formats are your direct competitors. They're now sitting at your table and want your lunch. Only you can decide how much of it you're going to let them take.

So rather than look at the CRI and wonder why it hasn't been rising — given the great new music and all — perhaps we have to say "the glass is half full" rather than "half empty." Country is more than holding its own in the face of the fiercest competition it has known for an audience which once delivered huge exclusive cumes and boxcar time spent listening.

Country Ratings Index Data

Spring '88 CRI: 94.0, Up 1 Point

Winter '88 CRI: 939.2* Fall '87 CRI: 934.9* Summer '87 CRI: 925.9* Spring '87 CRI: 959.4 Spring '86 CRI: 1014.6 Spring '88: 175 Stations

77 Up a total of 99.8 shares, Adults 25-54. 87 Down a total of 101.5 shares, Adults 25-54.

8 Even

3 Debuts, 3.6 shares, Adults 25-54 2 Drops, .9 shares, Adults 25-54

Winter '88: 174 Stations

73 Up a total of 86.6 shares, Adults 25-54. 86 Down a total of 73.1 shares, Adults 25-54.

15 Even 0 Debuts

4 Drops 8.2 shares, Adults 25-54

*To compensate for the addition of three new markets into the data base last summer, the actual share totals for all the Country stations in Continuously Measured Markets has been multiplied by a factor of .961 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as more markets are Continuously Measured. Thus, the CRI is now a relative unumber, not an absolute number representing actual shares.

The conversion factor is determined by additional *markets*, not *stations*. We are determining market, not station, listening levels.

**All numbers adjusted for the inclusion of WCAV and WDLW, both of which appeared in the W '88 Boston ARB for the first time. Adjustments also made for erroneous inclusion of WEEX/Allentown in W '88 figures.

Breakouts: AM Vs. FM

Band:				AM			FM	
Stations:	Sp '88			78			97	
	W '88			76			98	
	Sp '87			80			94	
Total Sp '88 25-54 Share	9 S		149.7	7 15%		828.6	85%	
Total W '88 25-54 Share	s		140,8	3 14%		836.5	86%	
Net Gain/Loss				+8.9			-7.9	
Total Sp '87 25-54 Share	3 S		174.3	18%		789.5	82%	
Spring '88								
25-54 Share Totals								
(Shares in parentheses)	Up	37	47%	(23.4)	40	41%	(76.4)	
	Down	32	41%	(17.2)	55	57%	(84.3)	
	Flat	6	8%		2	2%		
	Debut	3	4%	(3.6)	0			
	Drop	1		(.9)	1	(DN	S)	

Format Scorecard

			W *88		Sp '88	
Stations Surveyed			174		175	
Markets With						
Continuous Measurement			77		77	
25-54 Share	Up	73	42%	77	45%	
Comparisons	Down	86	49%	87	50%	
W '88 vs.	Even	15	9%	8	5%	
Sp '88	Debut	0		3		
12+ Comparisons	Up	84	49%	76	43%	
Summer '87 vs.	Down	76	43%	86	50%	
Fall '87	Even	1.4	8%	10	6%	
Summer '87 vs.	Down	76	43%	86	50%	
Fall '87	Even	14	8%	10	6%	
	Debut	0		3		
	Drops	2		2		
Markets With Country #1 in Adults 25-54			24		24	
Markets With Country #1 12+			12		12	

Spring '88 Scoreboard

Station/City	12+ W '88	25-54 Sp '88	W '88	Sp '88
WGNA/Albany	6.1	5.3	- 5	5
WPTR/Albany	2.4	2.8	13	10
WXKW/Allentown	3.5	4.5	7	7
WKHX/Atlanta	.3	.3	T20	19
WKHX-FM/Atlanta	7.8	6.6	3	6
WYAY/Atlanta	5.7	5.4	T7	8
KASE/Austin*	14.4	15.9	1	1
KTAE/Austin	.6	.9	DNS	17
KVET/Austin*	4.2	3.1	11	11
WCAO/Baltimore	2.5	2.6	T16	Ť16
WPOC/Baltimore	5.3	4.9	6	6
WKJN/Baton Rouge	9.3	5.7	2	T5
WYNK/Baton Rouge	1.9	2.3	15	13
WYNK-FM/Baton Rouge	11.9	16.0	1	1
Combo	13.8	18.3	1	1

Station/City	12 + W '88	25-54 Sp '88	W '88	Sp '88
WVOK/Birmingham	1.0	.8	T18	18
WZZK/Birmingham	1.6	1.3	T13	21
WZZK-FM/Birmingham	15.0	13.5	1	1
Combo	16.6	14.8	1	1
WBOS/Boston	2.1	3.3	14	9
WCAV/Boston	.3	DNS	T27	DNS
WDLW/Boston	.3	DNS	T34	DNS
WYRK/Buffalo	9.0	7.7	1	3
WLON/Charlotte	.9	.5	18	T16
WLVK/Charlotte	6.9	5.9	4	6
WSQC/Charlotte	.6	.6	T22	T16
WSOC-FM/Charlotte	14.4	13.7	1	1
WDOD/Chattanooga	3.1	2.0	13	10
WDOD-FM/Chattanooga	9.4	10.3	4	2
WUSY/Chattanooga	14.2	13.5	1	1

Station/City	12+ W '88	25-54 Sp '88	W '88	Sp '88
WUSN/Chicago	2.6	2.8	T 9	13
WBVE/Cincinnati	4.2	3.4	9	11
WUBE/Cincinnati	4.8	5.7	4	3
WGAR/Cleveland	1.0	.5	T19	24
WGAR-FM/Cleveland	6.1	5.5	6	9
WHOK/Columbus, OH	4.9	5.3	5	7
WMNI/Columbus, OH	3.2	2.8	10	11
KPLX/Dallas	7.8	7.0	2	2
KSCS/Dallas*	4.2	6.2	T8	3
WBAP/Dallas*	5.3	6.7	7	4
WBLY/Dayton	.6	.7	21	23
WONE/Dayton	5.4	5.9	8	5
KLZ/Denver	3.6	3.3	T12	T12
		Contin	ued on P	age 88

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COUNTRY

Spring '88 Scoreboard Continued from Page 86

tion/City	12+ W '88	25-54 Sp '88	w '88	Sp '88	Station/City	12+ W '88	25-54 Sp '88	W '88	Sp '88	Station/City	12+ W '88	25-54 Sp '88	W '88	Sp '
GO/Denver #1	_	1.1		21	KLAC/LosAngeles*	1.2	1.6	27	21	KRAK/Sacramento	3.4	3.4	10	Т
GO-FM/Denver	5.5	5.9	4	2	KZLA/Los Ángeles*	2.4	2.1	13	T12	KRAK-FM/Sacramento	7.5	5.5	4	
CXI/Detroit*	1.3	1.8	26	20	WAMZ/Louisville	16.7	16.1	1	1	KUSA/St. Louis	1.6	1.8	T13	
WWW/Detroit*	4.0	4.1	8	3	WTMT/Louisville	1.5	.9	14	13	WIL/St. Louis	1.0	1.0	24	8
										WIL-FM/St. Louis	5.4	6.2	5	11/
HEY/EI Paso	4.0	2.4	T8	12	KTXF/McAllen-Brownsville	8.2	9.2	3	3	WKKX/St. Louis	1.8	2.1	T10	U T
HEY-FM/EI Paso	10.5	10.0	1	1	WGKX/Memphls	9.3	9.9	T2	1	KKAT/Salt Lake City	8.9	9.0	1	
					WMC/Memphis	2.7	2.8	T12	12	KSOP/Salt Lake City	.6	1.1	T19	Т
RE/Fresno	3.6	2.4	T10	T15	WKQS/Mlami*	4.0	3.3	5	8	KSOP-FM/Salt Lake City	4.6	5.0	9	
RE-FM/Fresno	3.3	2.7	T10	T10	WQAM/Mlami*	.6	1.0	T33	T24	Combo	5.4	6.1	T6	
AX/Fresno	6.7	5.9	T2	2	WMIL/Milwaukee	7.5	8.0	T2	3	KZAN-FM/Salt Lake City	.8	.9	20	T
				4.0	KEEY/MinnSt.Paul*	7.3	6.2	3	4	KAJA/San Antonio	5.5	4.4	4	
CUZ/Grand Rapids	4.5	3.6	Т9	12	WDGY/MinnSt.Paul*	1.9	1.6	T13	13	KBUC/San Antonio	.6	.6	22	T
CUZ-FM/Grand Rapids	6.8	6.1	4	5	KTOM/Monterey-Salinas	3.0	1.8	14	17	KBUC-FM/San Antonio	3.3	4.4	10	
BIG/Greensboro-	4.9	5.0	6	6	KTOM-FM/Monterey-Salinas	4.0	3.4	4	Т6	KCYY/San Antonio*	6.6	7.7	1	
inston-Salem-Highpoint	5010		DAIG			4				KKYX/San Antonio*	2.1	2.3	17	276
KOQ/G-WS-HP#2	DNS	-	DNS 21	18	WSIX-FM/Nashville	10.2	10.8	2	1	KSON/San Diego	1.3	.7	T22	1
PCM/G-WS-HP	.7	1.0 17.5	1	1	WSM/Nashville	5.6	6.0	11	10	KSON-FM/San Diego	4.8	3.7	T6	歷.
TQR/G-WS-HP	18.6	17.3	T9	T15	WSM-FM/Nashville	12.2	10.0	1	2	KNEW/S.FOakland*	1.5	1.4	T21	3
ESC/Greenville	1.6	12.7	1	1	WNOE/New Orleans	1.1	1.1	T17	16 9	KSAN/S.FOakland*	3.2	2.9	T9	棴.
ESC-FM/Greenville	14.9	14.0		i	WNOE-FM/New Orleans	5.0	3.8 2.5	10	10	KEEN/San Jose	1.7	1.7	14	
ombo SSL/Greenville	.4	.5	T21	T20	WYNY/New York	3.0	2.5 .8	24	21	KMPS/Seattle-Tacoma	.6	1.4	24	
SSL-FM/Greenville	7.8	11.7	T2	3	WCMS/Norfolk	1.0 8.7	7.3	1	3	KMPS-FM/Seattle-Tacoma	No. of Concession, Name of Street, or other party of the Concession, Name of Street, or other pa	4.0 5.4	T6	
ombo	8.2	12.2	2	2	WCMS-FM/Norfolk	2.2	1.9	13	18	Combo	4.6	DNS	27	M (
HYL/Harrisburg	.6	.7	T24	T26	WKEZ/Norfolk WSKX/Norfolk	2.3	2.0	15	13	KRPM/Seattle-Tacoma KRPM-FM/Seattle-Tacoma	2.3	2.2	T14	B.
HYL-FM/Harrisburg	5.4	3.2	4	9	WSKA/NORIDIK	2.0	2.0	10	10	Combo	2.7	2.2	13	8
ombo	6.0	3.9	4	2	KEBC/Oklahoma City	4.9	6.2	11	4	WIXY/Springfield, MA	1.3	1.7	T12	2
RKZ/Harrisburg	8.1	8.0	3	2	KXXY/Oklahoma City	.5	1.0	17	T14	WNDR/Syracuse #4	1.0	2.2		8
KHT/Hartford	.9	1.1	T14	11	KXXY-FM/Oklahoma City	13.4	13.3	1	1	W NON/Syracuse #4		2.2		眉
DEO/Honolulu	3.1	2.7	10	10	Combo	13.9	14.3	1	1		= 3.44		200	8
KK/Houston	1.0	.5	20	26	WKY/Oklahoma City	3.6	3.5	12	12					唇
KK-FM/Houston	6.9	8.1	1	1	WOW/Omaha	4.4	4.3	9	10	WQYK/Tampa #5	-	.3	-	
ombo	7.9	8.6	1	1	WOW-FM/Omaha	6.1	7.5	6	2	WQYK-FM/Tampa	8.7	7.9	3	
LT-FM/Houston	6.0	6.7	3	T2	WWKA/Orlando	13.4	10.0	1	3	Combo	8.7	8.2	3	
					mar Tub	e value				WSUN/Tampa	3.4	3.7	12	
FMS/Indianapolis	11.3	10.3	1	2	WXTU/Philadelphia	4.6	4.3	7	5	WKKO/Toledo*	9.5	14.4	2	
IRE/Indianapolis	2.2	1.8	11	11	KNIX/Phoenix	1.8	1.1	16	1,7	WTOD/Toledo*	4.8	4.8	11	
					KNIX-FM/Phoenix	12.3	11.9	1	1	KCUB/Tucson*	3.5	3.7	11	
CRJ/Jacksonville	5.5	7.1	5	5	Combo	14.1	13.0	1	1	KliM/Tucson*	10.4	11.2	3	
QIK/Jacksonville	.4	.8	T17	15	KUKQ/Phoenix	.4	DNS	23	DNS	KTFX/Tulsa	4.7	3.2	8	
QIK-FM/Jacksonville	8.5	10.9	4	2	WDSY/Pittsburgh	4.1	3.5	T8	10	KVOO/Tulsa	8.4	9.7	7	
					WIXZ/Pittsburgh	.4	.5	T20	23	KVOO-FM/Tulsa #6	1.3	2.3	13	
FKF/Kansas City	DNS	.3	DNS	DNS	KUPL/Portland	1.1	1.0	T18	T24	KWEN/Tulsa	12.9	12.1	16	
FKF-FM/Kansas City	9.5	7.6	1	3	KUPL-FM/Portland	6.4	5.7	4	6					
ombo	9.5	7.9	1	3	KWJJ/Portland	1.2	1.9	T18	18	6 0 0				
DAF/Kansas City	12.6	12.9	2	1	KWJJ-FM/Portland	3.1	3.4	11	13	14/1470/W	2	.3	31	
IVK/KnoxvIIIe	3.7	5.2	6	5	WHIM/Providence	3.3	2.2	11	13	WMZQ/Washington	5.5	7.0	2	
IVK-FM/Knoxville	31.9	30.3	1	1		120				WMZQ-FM/WashIngton	5.7	7.3	2	
ombo	35.6	35.5	1	1	WQDR/Raleigh-Durham	7.4	8.7	2	2	Combo WIRK/West Palm Beach	6.2	3.8	2	
NOX/KnoxvIIIe #3	1.1		T12	T12	WKHK/Richmond	2.9	2.7	9 DAIS	9 T17	WEMR/Wilkes Barre-	DNS			
SEV/Knoxville	1.1	.8	T12	T12	WTVR/Richmond	.1	.3	DNS	7	Scranton	2.10	.5	2,10	
10=1 111	4.4		T42	18	WTVR-FM/Richmond	5.5	7.0 7.3	6	7	• Scranton				
/ITL/Lansing	1.1	.5	T13	2	Combo	5.6	4.3	14	10	•				
ITL-FM/Lansing	15.2	15.5 .6	T15	19	KCKC/Riverside-San Ber.	1.8	1.8	T16	T11	•		9	Yalk	
FMS/Las Vegas FMS-FM/Las Vegas	.9	10.3	1	19	KNTF/RivSan Ber. KWDJ/RivSan Ber.	2.1	1.8	T11	T11	WGTY/York	5.9	2.1	T3	15
PMS-PM/L/IS VOOS	10.0	10.3	Law III		VANDALMIA"-SALL DAL	6.1	11.3	1 1 1		WQXK/Youngstown-Warre	7.7	10.9	3	

Footnotes:

- #1: KIMN/Denver went from CHR to Country as KYGO (AM) April 26.
- #2: WKOQ/Greensboro changed to Gospel April 3.
- #3: WNOX/Knoxville became CHR WTNZ (AM) April 6.
- #4: WNDR/Syracuse changed to Country February 29.
- #5: WCBF/Tampa became Country WQYK(AM) April 1.
- #6: KUSO/Tulsa remained Country but changed calls to KVOO-FM May 21.

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday,

Stations with #1 shares have 12+ figures in bold.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "--."

Demo figures are for market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters.

"DNS" means a station did not show in the ratings book.

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NASHVILLE THIS WEEK

SELLING MORE THAN SONGS

Country Artists Pitch Products

Owing to their strong rapport with audiences, Reba McEntire, Hank Williams Jr., Ricky Skaggs, and the Judds have all been chosen by major corporations and associations to promote various products and causes,

Following on the heels of James Garner and Cybill Shepherd, Reba McEntire is the new national spokesperson for the Beef Council. promoting the healthy properties of red meat. Bob Hope has also enlisted her help in his "Hope For A Drug Free America" campaign.

The Judds recently taped TV commercials for Oldsmobile, which will air during the late fall. They're also part of both the Marlboro Country Music Tour and the GMC American Tour.

Ricky Skaggs has taped several public service announcements for the United Services Organization (USO) – which is sponsored by AT&T – urging servicemen and women overseas to vote by absentee ballot. The spots will air on Armed Forces TV as well as in military base movie theaters worldwide.

Hank Williams Jr. has been named honorary chairman of the 18th annual "National Hunting & Fishing Day." The event — which takes place on September 24 - was established by President Richard Nixon in 1972. For information regarding local events participa-tion, contact NHF Day Headquarters, 555 Danbury Road, Wilton, CT

Copyrights Made Simple

On October 29 the Intellectual Property Society of Vanderbilt University's law school will sponsor a one-day seminar titled,

"Copyright Basics for the Independent Artist." The purpose is to discuss the complexities of copyrights in simple layman's terms. The free sessions will begin at 10am.

Seminar speakers, in order of session, are: Lee Wilson of Zumwalt, Almon & Hayes; Michael Milom, Gilbert & Milom; Richard Frank, Dearborn & Ewing; Russell Jones, Harris, Leach, Gordon, Martin & Jones; and Richard Whitehouse, Curb Records.

For more seminar information, contact Jordan Musen at (615) 322-2613.

Hitmaker Heavyweight

Heavyweight boxer, actor, and ex-world karate champion Randall "Tex" Cobb is punching his way into the Nashville songwriting arena. Cobb, and wife Sharon Hodge own a publishing company called Heavyweight Titles, for which the slugger now works as a songplugger and writer. Says Cobb: "I can usually get someone to listen to a song. I mean, you've got to figure it's going to be five minutes until the cops come, and a country song only lasts three.'

Nashville Notes

• The Country Music Foundation has produced an album called "Elvis In Nashville." Tentatively set for a November 1 release on RCA. the LP sports 14 songs selected from 15 years of sessions, including "I Got A Woman," "A Big Hunk O"



A FIRST FOR WHITLEY — When Keith Whitley's "Don't Close Your Eyes" hit number one, R&R/Nashville surprised the singer with commemorative plaques during his quest appearance on TNN's "Nashville Now." On hand were (I-r) indie promoter Stan Byrd, producer Garth Fundis, R&R/Nashville Director/Sales Bob Heatherly, RCA/Nashville Manager/National Country Promotion Mike Sirls, Whitley, and his manager Jack McFadden.

Love," "Guitar Man," "Where No One Stands Alone," and "It's Your Baby, You Rock It."

- · Mickey Gilley will host the sixth annual Academy of Country Music's Celebrity Golf Classic at the De Bell golf course in Burbank, CA on October 17. Contact the ACM office at (213) 462-2351 for more in-
- IBMA's Bluegrass Fan Fest '88 will be held September 23-25 in Owensboro, KY. Advance tickets are \$15 for the entire weekend or \$20 at the door, and \$7 for daily entry. More than 25 acts have already agreed to appear.
- Curb Records and Moe Bandy have started a national radio contest in conjunction with the release

of Bandy's new single, "I Just Can't Say No To You." Participating stations will award nightshirts to listeners as well as eligibility for a national drawing on "Nashville Now." The five lucky winners Bandy selects will spend an evening in their respective cities riding via limousine to gourmet restaurants with Bandy and station representatives. Curb also plans to throw in a few other surprises.

- K.T. Oslin has received five CMA awards nominations, making her the first woman in country music history to garner so many during the first year of eligibility.
- · Producer David Briggs and publisher Donna Hilley have been

nominated by the Alabama Music Hall of Fame in the Music Industry category. Briggs also received a nomination for the Music Creator's award, along with Curly Putnam and Bill Lowry. Winners will be announced January 26 in Birming-

· Roy Rogers, 76, recently received the Western Hall of Fame's Ronald Reagan award for the cowboy's 50 years of service in the movies. Rogers commented: "I think I've probably lived in the best era of American history from 1911 until now. We covered the horse-and-buggy days right up to landing a man on the moon.

-Dehe Fennell



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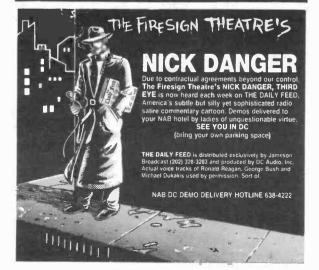
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Must have worked for Cor Z Listening in top 75 markets to be considered. T&R to Walt Brown, Lowry & Company, 5888 E. Onyx Ave., Scottsdale, AZ 85253. EOE

. EAST

Strong AM-FM in Elmira/Corning NY seeks sports anchor/ CHR jock. PBP possible. T&R: WELM & WLVY, Bill Tynan, 1705 Lake St., 74901 or call (607) 734-1410. EOE (9/16)

CAPE 104 — Cape Cod's CHR has an overnight fulltime and parttime opening. T&R: WKPE, Rick Ryder PD, Radio Center, Orleans, MA 02853. EOE (9/16)

WZXL/Wildwood, NJ seeks exciting morning personality for "Adult AOR" in Atlantic, City. T&R: Steve McNee, Box 180, 08260. EOE (9/16)

94 FM, New Hampshire's Lakes area AC, seeks midday personality. Females encouraged. WFTN, Fred Caruso, Box 99, Franklin, 03235. EOE (9/16)

Chief Engineer needed for 50kw FM on the Southern Connecticut coast. WEBE, Curt Hansen, 50 Washington St., Norwalk, 06854. EDE (9/16)

KMZ-FM & WEFM-AM seeks experienced small market AT's. Washington D.C. ADI, six station group. Excellent working environment. T&R: Box 767, Martinsburg, WV 25401. EOE (9/16)

Central Vermont's leading Country combo seeks Music Director. T&R: WCVR Radio, Merl Grabowski, Box 249, Randolph Center, 05061. EOE (9/16)

Hudson Valley INY AM & FM leader seeks News Anchor/reporter to join the team. T&R: WBNR & WSPK, N.D., Box 511, Beacon, 12508. EOE (9/16)

Versatile person needed for copy/production, news and board shift for top adult station. T&R: WUUU-FM, Dave Silvers, Box 67, Rome, NY 13440 or call (315) 336-5600. EOE (9/16)

Boston Country Radio seeks AT for weeknights immediately Must be topical, informative, entertaining and have experience. T&R: P.O. Box 1330, MA 02254. EOE {9/16}

WYST/Baltimore's soft AC, seeks morning AT. Must relate to women 35-44 and win. T&R (photo helpful): 1111 Park Avenue, MD 21201. EOE (9/16)

Atlantic City FSA seeks full and parttime AT. T&R: WOND, 15 Shore Road, Linwood, NJ 08221. EOE (9/16)

OPENINGS

Sell for a top station offering salary, commission, good bene-fits and excellent growth. Resume: WGRI-FM, E. Friedman, 950 Manatee Road, Naples, FL 33961. EOE (9/16)

WGLL (FM), R&R AC reporting station in Hagerstown MD/Chambersburg, PA mar-ket looking for afternoon drive/PD. Must have previous AC PD experience and promotionally oriented. Send T&R, reference to Pete Low, WGLL (FM), P.O. Box 92, Mercersburg, PA 17236. EOE M/F



This is it! One of Pennsylvania's top-rated CHR stations wants one of America's best evening jocks! We've got some of the hottest CHR personalities on a great team. If you're ready to join the elite club, send T&R to Jim Cook, WJET, 1635 Ash Street, Erie, PA 16503. No calls, please!!

EOE

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needed for AC format. Great small market opportunity in the most beautiful area on the east coast. Must be bright, topical, and dedicated to success. T&Rs to WHFM, Ray Keller, 56 Jagger Lane, Southampton, NY 11968. EOE

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Earn more in a day than you do in a week!
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ADULT COMMUNICATOR

Vermont city station seeks adult com-municator. Must be "up", have enthusiasm, be involved with the community Females strongly encouraged to apply Send T&R to Radio & Records, 1930 Century Park West, #196, Los Angeles, CA 90067, EOE

PROGRAM DIRECTOR

Southern New England AM/FM Combolooking for hands on professional, previous experience, track record essential. Must be a team player who wants to grow with the stations. All replies held in strictest confidence. Send T&R plus programming philosophy to: Radio & Records, 1930 Century Park West, #192, Los Angeles, CA 90067. EOE CONTRACTOR DE LA CONTRACTOR DE CONTRACTOR DE

"RARE ANCHOR-REPORTER OPENING AT AWARD-WINNING CENTRAL NY NEWSTALK STATION. TOP PAY AND BENEFITS FOR THE RIGHT PERSON. PART-TIME POSITIONS ALSO AVAILABLE. APPLY TO JOHN SWANN, WIBX, P.O. BOX 950, UTICA, NY, 13503. EOE.

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seeks PM drive personality, player who is experienced with and enjoys personal appearances. Good production skills too. If you have a winning attitude and want to join a growing company - send tape and resume to Radio & Records, 1930 Century Park West, #207, Los Angeles, CA 90067.

OPENINGS

LEADING MAJOR MARKET ROCKER

has an opening for a creative news/air personality to join an established morning team. If you have strong news writing and reporting skills as well an upbeat, spontaneous on air style, rush your tape and resume to Radio & Records, 1930 Century Park West, #193, Los Angeles, CA 90067. EOE

SOUTH

Reporter needed with a minimum of one's year's experience. T&R: WDKT, Jae Thomas, 200 Main St., Madison, AL 35758 FOE (9/9)

K-LITE 106 FM seeks bright, upbeat, energetic team player for 7-Mid. Females encouraged. ASAP, T&R: KTLT FM, Box 4808, Wichita Falls, TX 76308. EOE (9/9)

Copywriter/production person needed for Lite AC. Females encouraged. Samples, T&R: Bay 96, Alex Michaels, Box 96, Panama City, FL 32402. EOE (9/9)

Tampa Bay Radio seeks PBP sportscaster. Major position for big-league professional. Rare opportunity, recreational m ca. Box 22607, FL, 33622-2607. EOE (9/16)

100,000kw Country powerhouse accepting T&R's for AT positions. Need great voices and attitudes. WQSB, Dale Stallings, Box 190, Albertville, AL 35950, EOE (9/16)

College market CHR wants T&R's from a good voice with fast production and copy skills. No whiners. Huntsville, TX 77342-0330. EOE (9/16)

Leading capitol city combo seeks reporter/anchor. Females encouraged. T&R: Mark Allen, Box 414, Jefferson City, MO 65102. EOE (9/16)

We're building a winner! Seeking OM, PD, AT, news people and public relations specialist. T&R: Box 22607, Tampa, FL 33622-2607. EOE (9/16)

50kw Oldies near D.C. seeks AT for future openings. T&R: WMJR, Lee Curtis PD, 7900 Sudley Rd., #901, Manassas, VA 22110. EOE (9/16)

WBHP/Huntsville, AL seeks ambitious self-starter who loves reporting, but could hold down anchor. Needed yesterday. Southeastern market legend. T&R: Box 1230, 35807. EOE (9/16)

WPRW/Manassas, VA seeks announcers for possible openings. Females encouraged. T&R: Don Bolger PD, Box 1460, 22110. EOE (9/16)

KWKH AM-FM Shreveport, LA seeks great Country telents for possible full and parttime openings. T&R: Jim McCloud, Box 31130, 71130. EOE (9/16)

WSPB/Sarasota seeks informed, mature, conversational personality with good interview and phone skills to do AC mornings ASAP. T&R: OM, 1751 City Island Rd., FL 34236. EOE (9/16)

SOFT AC SPECIALIST NEEDED

One of the leading soft AC radio stations, located in one of the most desirable cities in America, is looking for the consum-mate liner card prol Are you the dedicated jock who is passionate in her/his presentation of a less talk/more music listener-oriented format? Do you like Barbra Streisand? Are you warm, sincere, natural, friendly, relaxed and good? If you are, rush tape, a letter outlining your current situation and past successes, along with salary requirements to: Radio & Records, 1930 Century Park West, #203, Los Angeles, CA 90067.

<u>@1</u>07

O107/Charleston, one of South Carolina's premier radio stations, has a rare night opening. Doctor Barry Hill, the Teen God. is being promoted, and we're looking for a killer replacement. Must be youthful, hungry to continue our nighttime dominance, and ready to work 25 hours a day. If you can handle the phones, do remotes, and "live" with your teen audience, then rush a recent air check, complete resume, and a recent full-length photo (an absolute must!) to Roger Gaither, WKQB, 4995 LaCross Rd., Suite 1600, North Charleston, South Carolina 29418. No beginners! Good bucks for the right personality. No calls EOE

OPENINGS

HOT MIDDAY JOCK/OPS DIR.

for Top 100 Sunbelt Class C, high rated personality CHR. Excellent facility. \$\$\$ plus extra appearances. Cassette and resume to Radio & Records, 1930 Century Park West, #197, Los Angeles, CA 90067. EOE



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For information leading to the hiring of an entertaining adult communicator for mornings at Midwest FM CHR Powerhouse! Send name and call letters of prospect to:

'GET 'EM OUT OF MY MARKET" c/o WZOK PO Box 6186, Rockford, IL 61125

(All leads confidential, payment upon hiring. No calls. EOE M/F. Consultants, head hunters, and opposing PD's eligible for big money payoff.)

TOP PAY FOR TOP TALENT

Medium Texas market station has immediate openings for all shifts. Send tapes and resumes to Radio & Records, 1930 Century Park West, Box #208, Los Angeles, CA 90067. EOE

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Unique, Hot AC in top 10 market seeks humorous morning show Pro or Team. Must be able to entertain with sophisticated, upbeat, fun sounding show and lots of listener involvement. Great working conditions in a great city. Rush T&R to Radio & Records, 1930 Century Park West, #201, Los Angeles, CA 90067. EOE

Southwest AOR is looking for a great staff. Including mornings, production director, and air talent. Send T&R plus salary requirements to Radio & Records, 1930 Century Park West, #204, Los Angeles, CA 90067. EOE

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for Major Southeast market. Brand new 4 track facilities. Good money and opportunity to advance with growing company. Must have previous production manager experience with multi voice capability. Send your best stuff to Radio & Records, 1930 Century Park #195, Los Angeles, CA 90067. EOE

WSUN/WYNF St. Petersburg, FL is seeking an account executive. A minimum of two (2) years radio experience is required. Send resume to WSUN/WYNF, PO Box 42195, St. Petersburg, FL 33742. Phone (813) 576-6090. EOE

MIDWEST

Leading 100kw AC station is taking applications for high-profile morning personality. Knowledge of Harris System 90 helpful. KQ106, Wayne Fuchs, Box 31.1, Hobart, OK 73651. EOE (9/16)

WFMK/Lansing still seeks the perfect host to take over 7-mid-night airshift. Great voice and production a must. T&R; Jeff Cochran. Box 991, East Lansing, MI 48826. EOE (9/16)

Lite AC station in Dayton, Ohio seeks versatile PD. Airshift required. T&R: WVUD, 45469. EOE (9/16)

OPPORTUNITIES

OPENINGS

CHR P-3 has opening. Recently lost three to the majors. Females encouraged. T&R: Ray Pollard, 1217 South Santa Fe, Salina, KS 67401. EOE (9/16)

KHAK AM-FM/Cedar Rapids, IA seeks News Director. Must be aggressive and responsible. T&R: 425 Second Street SE, Suite 450, 52401. EOE (9/16)

WCWC & WYUR seeks morning man and morning man/PD. T&R: Gregg Owens, Box 156, Ripon, WI 54971. EOE (9/16)

AC COMMUNICATOR

Come live and WIN in a growing Midwest community with excellent facilities.
Good pipes, creativity and programming experience a plus! Reply to Radio & Records, 1930 Century Park West, #200, Los Angeles, CA 90067. EOE

MAJOR MARKET OPPORTUNITY

Top rated CHR in top 20 market is looking for help with their high profile morning show. If you are organized, can do many voices and/or write comedy, and have an ego which can allow you to stay out of the spotlight, this is the job for you. SALARY \$50K+!! Tapes, writing samples, and resumes to Radio & Records, 1930 Century Park West, #199, Los Angeles, CA 90067. Great company, great station, great opportunity.

93.1 WKLR

CLASSIC OLDIES
is looking for the country's best production director! Major market voice, hands and organization required. Great dollars for the right person. C&R's to: Simon Jeffries, 9292 North Meridian St., Indianapolis, IN 46260. No beginners. EOE

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Leading upper Midwest AC, top 75 market. Can you sell a product with theatre of the mind? Can you promote the station? Can you use character voices, 4 track, harmonizer, SPX 90? Excellent salary and benefits. T&R to Radio & Records, 1930 Century Park West, #198, Los Angeles, CA 90067. EOE

94.5WLRW

Dominant station in Central Illinois looking for CHR personality ready to grow at this group owned station. T&R to: Matt McCann/PD, Box 3369, Champaign, IL 61821. EOE/MF. No calls.

TOP TWENTY MARKET FM

needs the following:

-- fun air personalities for adult format

-- aggressive promotion director with
established marketing skills

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Send cassette and resume, plus list of
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relaxing in a paradise resort, we're looking for you! Experienced talent needed for future openings. Assistant PD opportunity possible. All new equipment. Great money for the right people.



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OPENINGS

WEST

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KPZE, Orange County's Talk station, seeks PD with previous talk experience. Resume: Jeff Salgo VP Programming, Anaheim Broadcasting, 1190 E. 8all Rd., Anaheim, CA 92805. EOE (9/16)

High energy Central Oregon AM-FM seeks an energetic News Director with a high desire to achieve a must. T&R: KGRL & KXIQ, Ric Marshall, Box 5068, Bend, OR 97708. EOE (9/16)

Shamrock Broadcasting in Phoenix seeks a creative, fun morning show. All formats. T&R: Morning Show, 8149 East Appaloosa Trail, Scottsdale, AZ 85258. EOE (9/16)

Sun Media Corporation seeks on-air PD immediately for new CHR start-up KZKS/Grand Junction, Colorado, T&R: Steven Humphries President, 8ox 22062, Albuquerque, NM 87254-2062. EOE (9/16)

KEZY/Anaheim, seeks the best Production Director. Tape should include: hot promos, character spots and production. T&R: Craig Powers PD, 1190 E. Ball Rd., CA 92805. EOE (9/16)

News/sports assistant needed for two person staff. Help continue success; 41 state news/sports awards last two ryears T&R: KAAA, Box 3939, Kingman, AZ 86401. EOE (9/16)

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Creative, people-oriented leader needed for new coastal California FM. Seeking hard working risk-taker to make us #1, 18+ and 25-34. Give us new ideas, not formula radio! T&R to Radio & Records, 1930 Century Park West, #189, Los Angeles, CA 90067. EOE

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KMPC AM 710 Los Angeles is accepting audition tapes and resumes for the new Midnight to 6 A.M. Show.

Female and Male broadcasters with at least five years experience in Music and Talk Radio are invited to send a tape and resume to:

John Felz, Operations Director KMPC 5858 Sunset Boulevard Los Angeles, California 90028

KMPC is an Equal Opportunity Employer.

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Mature sound, strong voice! Great for personality station, Will consider all areas. Medium/large markets. CURT: (619) 446-2472 (9/9)

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POSITIONS SOUGHT

POSITIONS SOUGHT

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"Hi, I'm Joe Isuzu, the greatest AT in the country." (He's lying.) Hire me and your ratings will triple overnight. Energy; not ego. 100,000% team player. DAN: (714) 528-9898. (9/16)

Personality entertainer available for AC/Country/FSA. Solid, proven, talented adult communicator with major market experience. JOHN: (312) 773-3588. (9/16)

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Off air production specialist currently delivering major market quality spots/promos in large southeast A.D.I. Want your market's best production??? Let's talk. Radio & Records, 1930 Century Park West, Box #206, Los Angeles, CA 90067. EOE

Upbeat, cheerful, female announcer seeks fulltime position. Hard-working and creative. Production and references are excellent. MICHELLE: (515) 955-5662. (9/16)

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Family man, 12 years' experience, seeks Eastern medium or major market AC/Country/Oldies. Currently working at two stations. MARK ANDERSON: (302) 994-3934. (9/16)

I'd like to hear from AM managers interested in reviving the daily remotel My 23 years' experience is a plus. CHUCK CAR-NEY: (616) 345-6424. (9/16)

Call me, and we'll talk talk. Talk show host/news reporter seeks a serious news/talk station. JIM: (414) 722-1520. (9/16)

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Stable five year pro ready for a serious CHR/AC/Country challenge in a top 100 market. PD experience. Will relocate anywhere. TOM 8RADLEY: (314) 874-1819. (9/16)

Team worker, excellent voice, strong in production. PBP and TV experience also. Great personality. J.J. (619) 446-2472. (9/16)

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Currently working Mornings/PD. Eight year pro. Research/music. Characters/bits. Class act to go. Healthy organizations only. (512) 578-0821. (9/16)

Country PD/MD/OM available for your station within three hours of Chicago. Ratings, sales, research and people know-ledge. ROB RYAN: (218) 728-4484, (9/16)

Win free tickets! Growing personality needs a break, Small/medium experience. AT or news sidekick. Promising. To claim tickets, take a chance with BIG I: (206) 329-4163 (9/16)

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and his zany "night madness" now available! This is one of the nations leading high energy personality night shows, with a "500" drop-in library, including lots of comedy. This experienced MD, PROMO, AT (7-mid only!) has #1 night-time numbers 18-34, and seeks a high energy position as an MD/AT (nights) ASAP! Prefer Top 100 CHR/URBAN market. A complete night show ready to go! Willing to relocate. Mark (602) 258-3118 or (415) 796-1668* message.

MISCELLANEOUS

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Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

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ANITA BAKER

Giving You The Best That I Got (Elektra)

81% of our reporting stations on it. Rotations: Heavy 3/2, Medium 17/17, Light 55/55, Total Adds 74 Including WXYV, WUSL, WHUR, WVEE, K104, KRNB, WEDR, WYLD, PWR94, WOWI. Debuts at number 36 on the Urban Contemporary chart. **TROOP**

My Heart (Atlantic)

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 59/21, Total Adds 21 including WXYV, WUSL, WAMO, K104, WYLD, WEKS, WBLZ, KPRS,

WHITNEY HOUSTON

One Moment In Time (Arista)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/1, Light 40/13,
Total Adds 14 including WXYV, WDJY, WHUR, KSOL, WENN, WPAL, WZFX, KIPR, WALT, WBLX.

STEVIE WONDER

My Eyes Don't Cry (Motown)
66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/8, Light 48/42, Total Adds 50 including WXYV, WDJY, WHUR, WVEE, K104, WEDR, WYLD, WBMX,

JAMM

So Fine (Epic)
63% of our reporting stations on it. Rotations: Heavy 3/0, Medium 28/0, Light 28/4,
Total Adds 4, WXYV, WHUR, KJLH, WPLZ. Debuts at number 39 on the Urban Contemporary chart.

NEW & ACTIVE

10db "I Burn For You" (Crush) 54/3

24/0. Light 30/3. Total Adds 3, WXYV, WYLD, KJLH, Mediums include: WHUR, KRNB, WEDR

BOBBY McFERRIN "Don't Worry, Be Happy" (EMI) 53/7
Rotations: Heevy 9/1, Medium 26/1, Light 18/5, Total Adds 7, Z104, WPDQ, WLOU, KYEA, WQOK, WIZF, WGPR. Heavinclude: WXYV, WHUR, WZAK, WDKX, WWDM. Mediums include: WDAS, WDJY, K104, WEDR, WYLD.

REDDINGS "Call The Law" (Polydor) 52/17

Rotations: Heavy 0/0, Medium 10/1, Light 42/16, Total Adds 17 including WDJY, WZAK, KPRS, KSOL, WWKX, KQXL, WXOK KDLZ, WQMG, KIIZ, Mediums include: WBLZ, WJIZ, WFXA, WBLX, WCDX.

ROEL, WOME, WELL MEDITE MEDIE MEDE, WILL, WALL, WAS, WOSE, WOLL, WILL MEDIE ME

CHERYL "FEPSII" RILEY "Thanks For My Child" (Columbia) 50/24
Rotations: Hesvy 2/0, Medium 13/1, Light 35/23, Total Adds 24 Including WXYV, WVEE, K104, PWR94, KJLH, KSOL, WWKX, KQXL, WXOK, WENN, Heavy: WILD, WFXC. Mediums include: WDJY, WHUR, WOWI, WZAK, KMJM.

ISAAC HAYES "Showdown" (Columbia) 45/3 Rotations: Heavy 1/0, Medium 23/0, Light 21/3, Total Adds 3, WFXA, WQOK, WCKX. Heavy: WHUR. Mediums include: WXYY, K104, XHRM, WNHC, WJIZ.

BILLY ALWAYS "Back On Track" (Epic) 42/15
Rotations: Heavy 0/0, Medium 2/1, Light 40/14, Total Adds 15 including WZAK, WLUM, KSOL, WFXA, WENN, Z93, WJTT, KPRR, WZFX, WQQK. Medium: WFXC.

PHILIP MICHAEL THOMAS "Don't Make Promises" (Atlantic) 42/10

Rotations: Heavy 0/0, Medium 17/0, Light 25/10, Total Adds 10, WOWI, WATV, WENN, WPAL, WPDQ, WALT, WQIM, WPLZ, KMAP, KPRW. Mediums Include: WDAS, KRNB, WEDR, WGCI, KPRS.

FOUR TOPS "Indestructible" (Arista) 40/1
Rotations: Heavy 1/0, Medium 24/0, Light 15/1, Total / Total Adds 1, WTLC: Heavy: WQIM. Mediums include: WDAS, KRNB, WEDR

SURFACE "I Missed" (Columbia) 39/39

Rotations: Heavy 0/0, Medium 2/2, Light 37/37, Total Adds 39 Including WILD, WUSL, WDJY, WHUR, KRNB, WGCI, WBLZ, WZAK, KMJN, KJLH. TYRONE DAVIS "It's A Miracle" (Future) 38/1

Rotations: Heavy 70, Medium 15/0, Light 16/1, Total Adds 1, WJYL. Heavies include: KRNB, WZAK, KMJM, KSOL, WQFX. Mediums include: WEDR, WOWI, WBMX, WGCI, WNHC.

MILLIE SCOTT "A Love Of Your Own" (Island) 34/11

Rotations: Heavy 0/0, Medium 7/1, Light 27/10, Total Adds 11 Including WGCI, KPRS, KSOL, WDKX, WPAL, WFXC, KIIZ, WBLX, WORL, Z92. Mediums include: WILD, WJIZ, WQOK, WGPR, WKWM.

BRENDA RUSSELL "Get Here" (A&M) 33/9
Rotations: Heavy 0/0, Medium 3/1, Light 30/8, Total Adds 9, WOWI, WPDQ, WJYL, WQQK, WQOK, WPLZ, WANM, WTMP, WVOI. Medium: WQFX, WALT.

DEREK B "Goodgroove" (Profile) 33/7

Rotations: Heavy 0/0, Medium 5/1, Light 28/6, Total Adds 7, WEDR, WNHC, WXOK, WWDM, WQOK, KDKS, Z92. Medium: KPRS, KSOL. WPAL, KMAP.

GUY "'Round And 'Round (Merry Go 'Round Of Love)" (MCA) 31/11
Rotations: Heavy 0/0, Medium 19/3, Light 18/8, Total Adds 11 including WZAK, KPR
WPLZ, WANM, KPRW. Mediums include: WHUR, WOWI, WFXA, WWDM, WFXC.
AL HUDSON & ONE WAY "Driving Me Crazy" (Capitol) 29/11 RS, KSOL, WZFX, Z104, KIIZ, WJHM,

Rotations: Heavy 0/0, Medium 6/0, Light 23/11, Total Adds 11 including WVEE, KRNB, WYLD, WNHC, WDKX, Z93, WFXC, KWTD, WKS, WTMP, Mediums include: WBLZ, WZAK, WCKX, WGPR, WKWM.

EPMD "Strickly Business" (Fresh/Sieeping Bag) 26/4
Rotations: Heavy 1/0, Medium 9/0, Light 16/4, Total Adds 4, WDKX, WZFX, KYEA, WQOK. Heavy: WZAK. Mediums-inc

BOOGIE DOWN PRODUCTION "Stop The Violence" (Jive/RCA) 26/3
Rotations: Heavy 1/0, Medium 7/0, Light 18/3, Total Adds 3, WGCI, XHRM, WORL. Heavy: KDAY, Mediums include: KRNB, KSOL, WWDM, WFXC, WGPR. TRACY CHAPMAN "Talkin" Bout A Revolution" (Elektra) 26/3
Rotations: Heavy 0.0, Medium 8/0, Light 18/3, Total Adds 3, KJLH, KIIZ, WXLA. Mediums include: WEDR, WENN, WALT, WTMP, WCKX.

BUS BOYS "Hard Work" (Voss) 25/5
Rotations: Heavy 0/0, Medium 9/0, Light 16/5, Total Adds 5, WJIZ, WFXA, WENN, Z92, WGPR. Mediums include: WHUR, Rotations: Heavy 0/0, Medium WEDR, KSQL, WWKX, WTMP.

SIGNIFICANT ACTION

BOYS "Dial My Heart" (Motown) 24/18
Rotations: Heavy 0/0, Medium 2/2, Light 22/16, Total Adds 18 including WHUR, K104, WBMX, WGCI, KPRS, WLUM, KMJM,

MOST ADDED

ANITA BAKER (74) STEVIE WONDER (50) SURFACE (39) CHERYL "PEPSII" RILEY (24) LIA (21) TROOP (21) LUTHER VANDROSS (21) BOYS (18) BY ALL MEANS (17) REDDINGS (17)

HOTTEST

JEFFREY OSBORNE (68) LEVERT (58) PERRIES (38) TONYI TONII TONE'I (27) TEDOY PENDERGRASS (26) SALT-N-PEPA (24) BOBBY BROWN (22) JAMES BROWN (22) KEITH SWEAT (12) EVELYN KING (11) KARYN WHITE (11)

LIA "Tell Me It's Not Too Late" (Virgin) 21/21
Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21 Including WHUR, KRNB, WOWI, WGCI, KQXL, Z93, WJTT, KDLZ, WQFX, KIIZ.

FAT BOYS "Are You Ready For Freddy" (Tin Pan Apple/Mercury) 19/1 Rotations: Heavy 0/0. Medium 8/0. Light 11/1. Total Adds 1. OC104, Mediums include: Heavy 0/0. Rotations: Heavy 0/0, Medium 8/0, Light 11/1, Total Adds 1, OC104. Me DOROTHY MOORE "Can't Get Over You" (Fantasy) 19/0 lude: KRNB. WEDR, WATV, WJTT, WALT.

s include: WHUR, WEDR, WPAL, WGPR, WKWM Rotations: Heavy 0/0, Medium 9/0, Light 10/0, Total Adds 0. Mediums include: WHUR, WEDR, WPAL, WGPR, WKWM.

BIG DADDY KANE "Ain't No Haff-Steppin" (Cold Chillin/WB) 18/1

Rotations: Heavy 3/0, Medium 5/1, Light 10/0, Total Adds 1, KSOL. Heavy: KDAY, WWDM, WFXC. Medium: KRNB, WOWI

BY ALL MEANS "I'm The One Who Loves You" (Island) 17/17
Rotations: Heavy 0/0, Medium 0/0, Light 17/17, Total Adds 17 Including WHUR, WEDR, WOWI, WJIZ, WXOK, WJTT, WPDQ,

KIIZ, WORL, WANM.

DORIAN HAREWOOD "Show Me (One More Time)" (Emeric) 17/7

Rotations: Heavy 0/0, Medium 0/0, Light 17/7, Total Adds 7, KPRS, WFXA, KQXL, WQFX, KIIZ, WTMP, Z92.

ROY AYERS "Fast Money" (Ichiban) 17/3

Rotations: Heavy 0/0, Medium 1/0, Light 16/3, Total Adds 3, WZFX, KWTD, Z92. Medium: WTMP.

MILLIE JACKSON "The Tide is Turning" (Jive/RCA) 16/6

Rotations: Heavy 0/0, Medium 0/0, Light 16/6, Total Adds 6, KIIZ, WALT, WGPR, WXLA, KPRW, WWWS.

L'TRIMM "Cars With A Boom" (Time-X/Atiantic) 16/0

Rotations: Heavy 2/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: WJHM, KKSS. Mediums include: WEDR, KSOL, WJTT, KPRR, KFXZ.

J.J. FAD "Way Out" (Atlantic) 15/4

ns: Heavy 1/0, Medium 6/0, Light 8/4, Total Adds 4, KRNB, PWR94, KIPR, WBLX. Heavy: WFXC. Mediums include WJIZ. WEKS. WATV. WENN

RAHEEM "Dance Floor" (A&M) 15/4
Rotations: Heavy 1/0, Medium 4/1, Light 10/3, Total Adds 4, WZAK, KPRS, WWKX, KDKO. Heavy: KACE. Medium: WGCI

LENNY WILLIAMS "Giving Up On Love" (Crush) 14/11

Rotations: Heavy 0/0, Medium 0/0, Light 14/11, Total Adds 11 including WEDR, WOWI, KQXL, WJTT, WWDM, WZFX, WQFX, KIIZ. WALT. 792

WRECKS-N-EFFECT "Let's Do It Again" (Atlantic) 14/5

Rotations: Heavy 0/0, Medium 3/1, Light 11/4, Total Adds 5, KPRS LE JUAN LOVE "Please Stay" (Luke Skywalker) 13/3 RS, KDAY, Z92, WWWS, WVOI. Medium: WFXC, KACE

ight 11/3, Total Adds 3, KRNB, KQXL, WXOK, Medium; WEDR, WORL

Rotations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 3, KRNB, KQXL, WXOK. Medium: WEDR, WOF EAZY E "Radio" (Priority) 13/2
Rotations: Heavy 0/0, Medium 3/0, Light 10/2, Total Adds 2, KRNB, WQFX. Medium: WZAK, Z16, WGPR. WALK THIS WAY "One Love" (Mercury) 13/1
Rotations: Heavy 0/0, Medium 2/0, Light 11/1, Total Adds 1, KDIA. Medium: WTMP, KPRW. RICK JAMES "Wonderful" (Reprise) 12/10
Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10, KPRS, WJIZ, WWDM, WANM, WTMP, Z92
KACE, KMYX. al Adds 10, KPRS, WJIZ, WWDM, WANM, WTMP, Z92, WCKX, KPRW

WAS (NOT WAS) "Spy in The House Of Love" (Chrysalis) 10/2 Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WLUM, WALT.

and medium rotation airplay to enter the chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart.

Records which have achieved Breaker status must also have sufficient heavy

NEW ARTISTS

		кер	OFESIA	1012
1	10db/I Burn For You (Crush)		54	/3
2	BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)			
3	REDDINGS/Call The Law (Polydor)		52	17
4	CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)		50	/24
5	BILLY ALWAYS/Back On Track (Epic)		42	/15
6	PHILIP MICHAEL THOMAS/Don't Make Promises (Atlantic)	0 10	42,	/10
7	DEREK B/Goodgroove (Profile)		. 33	/7
8	EPMD/Strickly Business (Fresh/Sleeping Bag)		. 26	/4
9	TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)		. 26	/3
n	PROBLE DOWN PROBLECTIONS/Stop The Violence / live/RCA)		26	12

ROCK IT TO THE TOP.



"Rockin' Chair"

THE IRRESISTIBLE
NEW SINGLE FROM

Guvene Guthrie

FROM THE ALBUM LIFELINE

PRODUCED BY GWEN GUTHRIE



MANAGEMENT: BOB CAVIANO ENTERPRISES — NYC © 1988 WARNER BROS. RECORDS INC.

URBAN CONTEMPORARY ADDS & HOTS

WQFX/Guifport-Blloxi

JAZZY JEFF KARYN WHITE HOWARD HUNTSBE DORIAN HAREWOO! LIA LENNY WILLIAMS

BOYS STEVIE WONDER EAZY E

WJMI/Jackson Paul Todd

WPDQ/Jacksonville Crumbley/Brooks

KIIZ/Killeen Alton Palmore

KFXZ/Lafayette

none
Hottest:
JEFFREY OSBORNE
JAMES BROWN
PEBBLES
LEVERT
SALT & PEPA

none
Hottest:
JEFFREY OSBORNE
JAMES BROWN
MICHAEL JACKSON
SALT & PEPA
FREDDIE JACKSON

WQIS/Laurel

ANITA BAKER BOYS SADE SURFACE LIA Hottest:

LIA Hottest: JEFFREY OSBORNE SALT & PEPA LEVERT EVELYN KING

KWTD/Little Rock Lyn Henry

TONY TERRY
ONE WAY
TROOP
GREGORY ABBOTT
CHERYL "PEPSII" R
ROY AYERS
Hottest:

Hottest: JEPFREY OSBORNE TONY TONI TONE LEVERT BOBBY BROWN KARYN WHITE

EAZY E
Hottest:
JEFFREY OSBORNE
LEVERT
PEBBLES
TEDDY PENDERGRASS
MELBA MOORE

EAST

WXYV/Baltimore

LUTHER VANDROSS ANITA BAKER STEVIE WONDER WHITNEY HOUSTON CHERYL "PEPSII" TROOP MAC BAND 10 DB JAMM HOttest.

JEFFREY OSBORNE LEVERT PEBBLES TONY TONI TONE

ANITA BAKER STEVIE WONDER ZIGGY MARLEY AND TROOP SURFACE JONATHAN BUTLER JONATHAN BUTT PAULA ABDUL OHIO PLAYERS OHIO PLAYERS
Hottest:
SHIRLEY MURDOCK
SALT & PEPA
BOBBY BROWN
AL B. SURE
CHERYL "PEPSII"

none Hottest: FREDDIE JACKSON JAMES BROWN JEFFREY OSBORNE TEDDY PENDERGRASS MICHAEL JACKSON

WNHC/New Haven Dickinson/Hannibal

Dickinson/Hennibel

ANITA BAKER
TROOP
STEVIE WONDER
DEREK B
HAC BAND
GREGORY HINES
ONE WAY
HOTEGAT
HOTEGAT
FEBBLES
TEDDY PENDERGRASS
GARY TAYLOR
JEFFREY OSBORNE
TONY TONI TONE

OC104/Ocean City Scott Jantzen

STEVIE WONDER
PAULA ABDUL
PAT BOYS
CHAPTER 8
MAC BAND
HOTLEST:
JEFFREY OSBORNE
KARYN WHITE
JAMES BROWN
TERENCE TRENT D'A
BOBBY MCPERRIN

WUSL/Philadelphia Allens/Monds

TONY TONI TONE
FINESSE & SYNOUIS
BILLY CCEAN
ANITA BAKER
SURFACE
TROOP
HOTCORE
FREDDIE JACKSON
KEITH SWEAT
JAMES BROWN
SALT & PEPA
KARYN WHITE

none
Hottest:
SALT & PEPA
PUBLIC ENEM
JAMES BROWN
JEFFREY OSBO
EVELYN KING

ANITA BAKER LEVERT SHIRLEY MURDOCK

MAC BAND PAULA ABDUL PAULA ABDUL
RAHEEM
CHEWYL "PEPSII" R
STEVIE WONDER
MIDNIGHT STAR
AL B. SURE
BOOTSY COLLINS
ANITA BAKER
GREGORY HINES
REDDINGS
HOTEGER
PEBBLES
JEFFREY OSBORNE
TEDDY PENDERGRASS
SADE
BOBBY BROWN

WDKX/Rochester Marcel/Morrison

BOBY BROWN GREGORY HINES ANITA BAKER ONE WAY SURFACE NU SHOOZ MILLIE SCOTT EPMD SADE STEVIE B AL B. SURE

JAMM
BOYS
BILLY OCEAN
STEVIE WONDER
ANITA BAKER
READY FOR THE WOR
LOSE ENDS
SURFACE
WHITNEY HOUSTON
LIA WHITMEY HOUSTON
LIA
FINESSE & SYNOUIS
BY ALL MEANS
TYKA NELSON
HOTLEST
BOBBY MCFERRIN
TONY TONI TONE
MICHAEL JACKSON
EVELYN KING
LEVERT

LEVERT
PAULA ABDUL
READY FOR THE WOF
VANESSA WILLIAMS
OHNNY KEMP VANESSA WILLIAMS
JOHNNY KEHP
KIARA
BILLY CCEAN
REDDINGS
AL B. SURE
STEVIE WONDER
NEW KIDS ON THE B
BOBBY BROWN
TERENCE TRENT D'A
WHITNEY HOUSTON
AL B. SURE
MAC BAND
JOHNNY KEMP
TROOP
ANITA BAKER
SURPACE
FREDDIE JACKSON SURFACE FREDDIE JACKSON HOTTEST BOBBY BROWN NEW EDITION MICHAEL JACKSON LEVERT JEFFREY OSBORNE

SOUTH

WJIZ/Albany Tony Wright

ANITA BAKER
SWEET OBSESSION
STEVIE WONDER
BY ALL MEANS
BUS BOYS
SURFACE
RICK JAMES
HOWARD HUNTSBERRY
HOTCH TONY TONI TONE
TEDBY PENDERGRASS
SADE SADE KARYN WHITE

WVEE/Atlanta Ray Boyd

ANITA BAKER
STEVIE WONDER
SWEST OBSESSION
GREGORY ABBOTT
ONE WAY
CHERYL "PEPSII" R
HOTLEGST:
PEBBLES
ANGELA WINBUSH
JEFFREY OSBORNE
TEDDY PENDERGRASS
LEVERT

WEKS/Atlanta Lyles/Castle

TROOP
STEVIE WONDER
TONY TONI TONI
READY POR THE
ANITA BAKER
JOHNNY KEMP
BETTY WRIGHT
HOTTES:
ROB BASE
JAMES BROWN
HOWARD HEWETT HOWARD HEWE SALT & PEPA LEVERT

WFXA/Augusta Carl Conner

STEVIE WONDER
ANITA BAKER
DORIAN HARBWOOD
BILLY ALMAYS
BUS BOYS
SURFACE
ISAAC HAYES
HOCLEST;
PEBBLES
JEFFREY OSBORNE
LEVERT
JAZZY JEFF
SADE

Matt Morton

ANITA BAKER
LUTHER VANDROSS
BILLY OCEAN
EVELYN KING
DEREK B
LE JUAN LOVE
CHEFYL "PEPSII" R
REDDINGS
BY ALL MEANS
BY ALL MEANS
AL B. SURE
HOTCHEST
TONY TONI TONE
LEVERT
BOBBY BROWN
PEBBLES
TEDDY PENDERGRASS

KQXL/Baton Rouge Welch/Clay

MAC BAND
KIRK WHALUM
REDDINGS
CHERYL "PEPSII" R
SURFACE
ANITA BAKER
LENNY WILLIAMS
DORIAN HAREWOOD
LE JUAN LOVE
LIA STEVIE WONDER Hottest: JEFFREY OSBORNE LEVERT PEBBLES TONY TONI TONE TEDDY PENDERGRASS

BUS BOYS ANITA BAKER WHITNEY HOUSTON MHITNEY HOUSE TROOP PHILIP MICHAEL TH VESTA WILLIAMS GREGORY ABBOTT BILLY ALWAYS CHERYL "PEPSII" R CHERYL "PEPSII" R
HOTTEST:
HOT

Ron January RON JANUARY
ANITA BAKER
STEVIE WONDER
TRACIE SPENCER
PHILIP MICHAEL TH
TERENCE TRENT D'A
HOTEGET
JEFFREY OSBORNE
LEVERT
TEDDY PENDERGRASS
PEBBLES
EVELYN KING

WATV/Birmingham

WPAL/Charleston

BILLY OCEAN
WHITNEY HOUSTON
RUN D.M.C.
PHILIP MICHAEL TH
MILLIE SCOTT
NEW EDITION
BLAST ZOME
OHIO PLAYERS
HOWARD HUNTSBERRY
FINESSE & SYNOUIS
CHEFYL "PEPSII" R
HOTESEL CHERYL "PEPSII"
HOTTEST:
JEFFREY OSBORNE
MELBA MOORE
LEVERT
EVELYN KING
TEDDY PENDERGRA

Z93/Charleston Cliff Fletcher

ANITA BAKER
BILLY ALWAYS
CHERYL "PEPSII" R
ONE WAY
STEVIE WONDER
LIA
LOOSE ENDS

WPEG/Charlotte Michael Saunders CHERYL "PEPSII" SURFACE
ANITA BAKER
VESTA WILLIAMS
HOTTEST OSBORNE
TONY TONI TONE
GEORGE BENSON
ANGELA WINBUSH
HOWARD HUNTSBERRY

READY FOR THE WC LUTHER VANDROSS ANITA BAKER SWEET OBSESSION IMAGINATION LIA BILLY ALWAYS RUN D.M.C. LENNY WILLIAMS Hottest: TONY TONI TONE PEBBLES MELBA MOORE LEVERT CHAPTER 8

WWDM/Colum

ANITA BAKER LUTHER VANDROSS DEREK B SURFACE SWEET OBSESSION RICK JAMES LENNY WILLIAMS LENNY WILLIAMS
Hottest:
BOBBY BROWN
JEFFREY OSBORNE
BETTY WRIGHT
FREDDIE JACKSON

K104/Dallas Spears/Smiti

Speaks Smith
BOYS,
ANITA BAKER
LUTHER VANDROSS
STEVIE WONDER
TROOP
CHERYI, "PEESII"
HOTTER
HOTTER
BOBBY BROWN
FREDDIE JACKSON
KEITH SWEAT
SALT & PEPA
LEVERT

WFXC/Durham Walker/Mack

Walker/Mack

LUTHER VANDROSS
PIECES OF A DREAM
STEVIE WONDER
ONE WAY
MILLIE SCOTT
SURFACE
RJ'S LATEST ARRÎV
KOOL MOE DEE
LOOSE ENDS
L'TRIMW
HOTTEST BOBBY BROWN
LEVERT
BETTY WRIGHT
J,J, FAD
CHERYL "PEPSII" R

KPRR/EI Paso

WHEN IN ROME EVELYN KING CHAPTER 8 AL B. SURE BILLY ALWAYS ANITA BAKER HOTTEST: JAZZY JEFF INFORMATION STEVIE B INFORMATION STEVIE B ROB BASE KARYN WHITE

WZFX/Fayetteville Tony Lype

ANITA BAKER BILLY ALWAYS NIA PEEPLES VESTA WILLIAMS LENNY WILLIAMS WHITNEY HOUSTON EPMD GUY GUY
ROY AYERS
STEVIE WONDER
HOTLEST:
JEFFREY OSBORNE
LEVERT
PEBBLES
TEDDY PENDERGRASS
SALT & PEPA

KDLZ/Ft. Worth-De

ANITA BAKER
AL B. SURE
REDDINGS
CHERYL "PEPSII" R
SURFACE
TRACIE SPENCER
LUTHER VANDROSS
LIA
HOttest: HOTTEST:
LEVERT
PEBBLES
KEITH SWEAT
TEDDY PENDERGRASS

ANITA BAKER
TROOP
SURFACE
REDDINGS
LOOSE ENDS
HOTCE ET
JAZZY JEFF
BOBBY BROWN
JEFFREY OSBORN
LEVERT
MIDNIGHT STAR
7104/Graphylle

BOBBY MCFERRIN ANITA BAKER Hottest: SALT & PEPA EVELYN KING DAZZ BAND LEVERT JAMES BROWN

KIPR/Little Rock Curt Monday

CUT MONDAY

CHERYL "PEPSII" R
PAULA ABDUL
DENIECE WILLIAMS
WHITNEY HOUSTON
ANTA BAKER
GOD OUSETION
SWEET OBSESSION
J.J. FAD
HOTEAL:
LEVERT
SHIRLEY MURDOCK
NEW KIDS ON THE B
BOBBY BROWN
READY FOR THE WOR
WOMMMONTORMEY

Michael Long SURFACE TEDDY PENDERGRASS WHITNEY HOUSTON ANITA BAKER GREGORY ABBOTT PHILIP MICHAEL TH Hottest: ANGELA WINBUSH SHIRLEY MURDOCK NEW EDITION

STEVIE WONDER BRENDA RUSSELI ANITA BAKER TYRONE DAVIS SPLIT IMAGE REDDINGS SURFACE SUAVE'

LUTHER VANDROSS
GREGORY ABBOTT
TERENCE TRENT D'A
STEVIE WONDER
CHERYL "PEPSII" R
ROTTEREY OSBORNE
LEVERT
TONY TONI TONE
EVELYN KING
TEDDY PENDERGRASS Paul Todd
STEVIE WONDER
HOWARD HUNTSBERRY
ANTTA BAKER
BOYS
GREGORY ABBOTT
VANESSA WILLIAMS
HOTTER
LEVERT
AL B. SURE
SADE
GEORGE BENSON
UPW ROTTION

KRNB/Memphia Jones/Walker

ANITA BAKER
AL B. SURE
ONE WAY
READY FOR THE W
BILLY OCEAN
SURFACE
J.J. FAD
EAZY E
LE JUAN LOVE
SWEET OBSESSION
LIA BOBBY MCFERRIN PHILIP MICHAEL BY ALL MEANS ANITA BAKER SURFACE BRENDA RUSSELL BOYS BOYS EVON GEFFRIES & T Hottest: SWEET OBSESSION LIA HOTTEST: JEFFREY OSBORNE LEVERT PEBBLES TONY TONI TONE MELBA MOORE

WALT/Meridian Steve Poston

STEVIE WONDER
GUY
ANITA BAKER
TRACY CHAPMAN
BY ALL MEANS
CHERYL "PEPSII" R
LIA
CLUB NOUVEAU
LENNY WILLIAMS
DORTAN HAREMOOD
MILLIE SCOTT
REDDINGS
MILLIE JACKSON
TERRNCE TRENT D'A
HOTERST IMAGINATION MILLIE JACKSON LIA LIA
LENNY WILLIAMS
PHILIP MICHAEL TH
WAS (NOT WAS)
KARYN WHITE
HOWARD HUNTSBERRY
WHITMEY HOUSTON
TERENCE TRENT D'A TERENCE TRENT D'A
HOTTES BROWN
JEFFREY OSBORNE
PEBBLES
LEVERT
TEDDY PENDERGRASS TERENCE TRENT D'A Hottest: Howard Huntsberry Bobby Brown EVELYN KING KARYN WHITE GARY TAYLOR

WEDR/Miami

TONY TONE TONE LENNY WILLIAMS JAZZY JEPP HOWARD HUNTBERRY RJ'S LATEST ARRIV STEVIE WONDER ANITA BAKER BY ALL MEANS AL B. SURE BILLY OCEAN EVON GEPRIES & T DERKE B HOTCOST.

WBLX/Mobile

TONY BYOWN

READY FOR THE WOR
LUTHER VANDROSS
ANTA BAKER
LIA
TERENCE TRENT D'A
AL B. SURE
J.J. FAD
WHINNEY HOUSTON
MILLIE SCOTT
BILLY OCEAN
HOTCH STONY TONI TONE
SHIRLEY MURDOCK
PREDDIE JACKSON
JEFFREY OSBORNE
PEBBLES

KYEA/Mor

AL B. SURE
KARYN WHITE
GEORGE BENSON
BOOTSY COLLINS
BOBBY MCFERRIN
EPMD
STEVIE WONDER
JOHNNIE TRYLOR
RUN D.M.C.
ANITA BAKER
BILLY OCEAN
HOTTONI TONE
SALT & PEPA
SHIRLEY MURDOCK
KEITH SWEAT
ANGELA WINBUSH

SUAVE'
HOTTEST:
SHIRLEY MURDOCK
JEFFREY OSBORNE
LEVERT
JAMES BROWN
HOWARD HEWETT

INFORMATION SOCI DENIECE WILLIAMS WHITNEY HOUSTON MIDNIGHT STAR BRENDA K. STARR LUTHER VANDROSS GREGORY ABBOTT GREGORY ABBOTT STEVIE WONDER ANITA BAKER TROOP BILLY ALWAYS BRENDA RUSSELL Hottest: RICK ASTLEY JEFFREY OSBORNE LEVERT PEBBLES TEDDY PENDERGRASS

CHERYL "PEPSII" R

WYLD-FM/New Orlean Vic Savage

OHIO PLAYERS Hottest:
JEFFREY OSBORNE
PEBBLES
SALT & PEPA
LEVERT
KEITH SWEAT

PWR94/Norfolk

Brown[Dove

VANESSA WILLIAMS
TONY TONI TONE
TRACIE SPENCER
J.J. FAD
ANTTA BAKER
CHERYL "PEPSII" R
HOTE at:
JEFFREY OSBORNE
LEVERT
EVELYN KING
GARY TAYLOR
PEBBLES

BOB BAILEY PHILIP MICHAEL BY ALL MEANS ANITA BAKER BRENDA RUSSELL LENNY WILLIAMS LIA

WORL/Orlando Earl James

STEVIE WONDER ANITA BAKER BILLY ALWAYS GREGORY ABBOTT CHERYL "PEPSII BOOGIE DOWN PF BY ALL MEANS NICK MUNDY M.C. HAMMER MILLIE SCOTT HOTESS:

AL B. SURE HOWARD HEWETT ANITA BAKER LUTHER VANDROS

KHYS/Port Arthur Stone/Smallwood

none Hottest: MICHAEL JACKSON JAMES BROWN JEFFREY OSBORNE JESSE JOHNSON SALT & PEPA WQOK/Raleigh Caesar Gooding

KOOL MOE DEE
LUTHER VANDROSS
STEVIE WONDER
BRENDA RUSSELL
DENIECE WILLIAMS
EPMD
ISAAC HAYES
TERENCE TRENT D'
GOOD QUESTION
BOBBY MCFERR IN
DEREK B
BILLY ALWAYS
GREGORY ABBOTT
TROOP GREGORY ABBUTTOOP
SWEET OBSESSION
INSIDE OUT
HOTEST:
KEITH SWEAT
SALT & PEPA
JEFFREY OSBORNE
JAMES BROWN
SHIRLEY MURDOCK WCDX/Richmond

none
Hottest:
FREDDIE JACKSON
LEVERT
BOBBY MCFERRIN
SALT & PEPA
D TRAIN WPLZ/Petersburg

WPLZ/Petersburg
Debbie Parker
JAMM
AJ'S LATEST ARRIV
ANITA BAKER
BILLY ALWAYS
BRENDA RUSSELL
GUY
REDDINGS
STEVIE WONDER
PHILIP MICHAEL TH
HOTEEST.

PHILIP MICHAE
HOTCEST I
EVELVN KING
LEVERT
GARY TAYLOR
BETTY WRIGHT
JEFFREY OSBORA
KOKSIShreweport
Mytck/Tumer
DEREK B
SALT & PEPA
SALT & PEPA
LUTHER VANDROS
STEVIE WONDER
MELBA MOORE
TRACIE SPENCER
TROOP
DENIECE WILLTA

WANM/Tailahassee Gerald Tookes

ANITA BAKER STEVIE WONDER SURFACE SURFACE
GUY
RAINY DAVIS
BRENDA RUSSELL
LIA
RICK JAMES
BY ALL MEANS
HOTHERS'
JEFFREY OSBORNE
LEVERT
TEDDY PENDERGRASS
GOBBY BROWN
KARYN WHITE

Chris Turner
ANITA BAKER
STEVIE WONDER
RICK JAMES
STANLEY JORDAN
BY ALL MEANS
DORIAN HARBWOOD
BRENDA RUSSELL
TYKA NELSON
GYBLZ
CHERYL "PEPSII"
ONE WAY
HOTHER BY OSBORNE
LEVERT
PEBBLES
BOOBBY MCPERRIN
SADE

Z92/Tyler Vanessa Barryer

LUTHER VANDROSS WRECKS-N-EFFECT WRECKS-N-EFFECT TROOP HOWARD HUNTSBERRY CHERYL "PEPSII" R BILLY ALWAYS ROY ATERS GOOD QUESTION KEISHA BROWN KEISHA BROWN KEISHA BROWN MERGORY ABOUT MILLIE SCOTT DORIAN HAREWOOD ANITA BAKER SURFACE GREGORY HINES REDDINGS

TEDDY PENDE GARY TAYLOR

DuBard/Hanketon
TEDDY PENDERGRAS
ANITA BAKER
STEVIE WONDER
BOBBY MCFERRIN
Hottest:
JEFFREY OSBORNE
PERBLES PEBBLES LEVERT SALT & PEPA JAMES BROWN WBLZ/Cincinnat Tom Owens

Tom Owens
AL B. SURE
TROOP
BOBBY BROWN
ANITA BAKER
STEVIE WONDER
SWEET OBSESSION
SURFACE
VESTA WILLIAMS
HOCKEST
JAMES BROWN
KEITH SWEAT
SALT & PEPA
LEVERT
JEFFREY OSBORNE WZAK/Cleveland Lynn Tolliver

RAHEEM ANITA BAKER CHAPTER 8 BILLY ALWAYS GUY RUN D.M.C. SURFACE REDDINGS REDDINGS Hottest: LEVERT JAZZY JEFF BOBBY MCFERRIN JEFFREY OSBORNE

WCKX/Columbus Stevens/Willis

ANITA BAKER ANITA BASES SUAVE'
READY FOR THE WOR
ISAAC HAYES
RICK JAMES
HOTCHEST
JEFFREY OSBORNE
JAMES BROWN
KOOL MOE DEE
LEVERT
TONY TONI TONE

WVKO/Colum

JOHNNY KEMP NEW EDITION VANESSA WILLIAMS ANITA BAKER AL B. SURE HOTLEST: LEVERT TONY TONI TONE NEW KIDS ON THE B BOBBY BROWN SALT & PEPA

TONY TONI TONE
DEBBIE GIBSON
ANITA BAKER
RJ'S LATEST ARRIV
WAS (NOT WAS)
BOYS
BILLY ALWAYS
HOWARD HUMTSBERRY
HOTE ALK HOWARD HUNTSBERRY Hottest: MICHAEL JACKSON INFORMATION SOCIE JAZZY JEFF STEVIE B JEFFREY OSBORNE

KMAP/Minneapolis Al Alonzo

AI AIORDO
STEVIE WONDER
PHILIP MICHAEL TH
SURFACE
RJ'S LAITEST ARRIV
READY FOR THE WOR
LIA
LUTHER VANDROSS
HOTTEST
BOBBY BROWN
KIARA
DAZZ BAND

KPRW/Oklahoma City Darnell Swift

TERENCE TRENT D'A GUY PHILIP MICHAEL TH LIA TYKA NELSON SURFACE TYRA NELSON
SURFACE
BOYS
STEVIE WONDER
RICK JAMES
MILLIE JACKSON
ANITA BAKER
HOTHER HOTHER
HOTHER
JEFFREY OSBORNE
ANGELA WINBUSH
GARY TAYLOR

WWWS/Saginaw Kermit Crockett

AL B. SURE SURFACE MILLIE JACKSON RUN D.M.C. BY ALL MEANS ANITA BAKER SUAVE SUAVE' WRECKS-N-EFFECT LIA LIA Hottest: JEFFREY OSBORNE LEVERT KEITH SWEAT JAMES BROWN PEBBLES

KMJM/St. Louis Mike Stradford

LUTHER VANDROSS ANITA BAKER SURFACE SURFACE TROOP
STEVIE WONDER
VAMESSA WILLIAMS
BOYS
HOTLEST:
KOOL MOE DEE
JEPFREY OSBORNE
GEORGE BENSON
JAZZY JEFF
CHAPTER 8

KIARA
LENNY WILLIAMS
TEDDY PENDERGRASS
ANITA BAKER
SURFACE
BY ALL MEANS
RUN D.M.C.
SUAVE'
BRENDA RUSSELL
LIA

WEST

KKSS/Albuquerque

AL B. SURE LIA LIA SURFACE TRACIE SPENCER BILLY OCEAN PAULA ABDUL PAULA ABDUL Hottest: JEFFREY OSBORNE GEOFFREY WILLIAMS PEBBLES L'TRIMM DENIECE WILLIAMS

STEVIE WOND ANITA BAKER SURFACE B. SURE KAHEEM HOTTEST: LEVERT TEDDY PENDERGRASS BOBBY BROWN MAC BAND JAMM

KJLH/Los Angeles Cliff Winston

CHIT WIREGO CHERTI. "PEPSII" TRACY CHAPMAN JIAMM ZIGGY MARLEY ANITA BAKER OHIO PLAYERS 10DB HOTTEST JAMES BROWN ANGELA WINBUSH JEFFREY OSBORNE TONY TONI TONE SALT & PEPA

KACE/Los Angeles

ANITA BAKER NEW EDITION L'TRIMM BY ALL MEANS SURFACE RICK JAMES READY FOR THI REDDINGS LIA LIA
LUTHER VANDROSS
STEVIE WONDER
CLIFF BRANCH
HOCTEST
LEVERT
JEFFREY OSBORNE
PEBBLES
TONY TONI TONE
GARY TAYLOR

KDAY/Los Angeles Jack Patterson

LEVERT
DE LA SOUL
M.C. BREATHE
JUNGLE BROTHERS
WRECKS-N-EFFECT BOYS KID'N PLAY SHINPHEAD SHINEHEAD
VANESSA WILLIAMS
MIKEY D & THE L.A
ICE-T
Hottest:
DE LA SOUL
JAMES BROWN
STETSASONIC

ANITA BAKER
GEORGE BENSON
STEVIE WONDER
LIA
WALK THIS WAY
BY ALL MEANS
HOTCOST
TEDDY PENDERG
TONY TONI TONI
KARYN WHITE
JAMES BROWN

KDIA/Oakland

KMYX/Ojai Doug Glimo HOWARD HUNTSBERRY STEVIE WONDER ELISA FIORILLO ANITA BAKER RICK JAMES VANESSA WILLIAMS LEVERT KIARA SURPACE HOTEOST

ANITA BAKER
READY POR THE WOR
PAULA ABDUL
STEVIE WONDER
BOOGIE DOWN PRODU
SWEET OBSESSION
SURPACE
HOLLEST
JAZZY JEFF
KEITH SWEAT
JEFFREY OSBORNE
TONY TONI TONE
SADE

MODGY/Robinson
REDDINGS
MILLIE SCOTT
CHERYL "PEPSII" |
OHIO PLAYERS
HITTNEY HOUSTON
BOYS
BILLY ALWAYS
DENIECE WILLIAMS
ANITA BAKER
NEW EDITION
GOOD QUESTION
PAULA ABDUL
GUY
BIG DADDY KANE
MIDNIGHT STAR
HOLLEST:

Hottest: PEBBLES JEFPREY OSBORNE KEITH SWEAT DAZZ BAND MELBA MOORE KKFX/Seattle Robert L. Scott

MELBA MOORE STEVIE WONDER LUTHER VANDROS LUTHER VANDE SURFACE ANITA BAKER LOOSE ENDS BOYS BOOTSY COLLINS SWEET OBSESSION WHITNEY HOUSTON Hottest: TONY TONI TONE PEBBLES JEFFREY OSBORNE LEVERT SALT & PEPA

93 Current Reporters 87 Current Reports

KSOL/San Francisco

Z104/Greenville Greg Darton

Four stations called in a frozen playilat KFXZ/Lafayette, WDAS/Philadelphia, WKND/Hartford, and Z16/Lake Charles. Two stations falled to report and their playists were frozen: KHYS/Port Arthur MIDWEST

WIZF/Cincinneti

MIDNIGHT STAR
BOBBY MCFERRIN
ANITA BAKER
TERENCE TRENT D'A
STEVIE WONDER
BOYS
SWEET OBSESSION
SURPACE
SUAVE'

REDDINGS
BILLY ALWAYS
BOBBY MCFERRIN
CHERYL "PEPSII'
MILLIE JACKSON
BY ALL MEANS
JOHNNIE TAYLOR
BUS BOYS

WKWM/Grend Rapid Grant/Franklin ANITA BAKER
CHERYL "PEPSII" I
TRACIE SPENCER
BY ALL MEANS
RUN D.M.C.
TROOP
VANESSA WILLIAMS

WTLC/indlanapolls Johnson/Buchar Johnson/Buchamo
STEVIE WONDER
ANITA BAKER
MILLIE SCOTT
JONATHAN BUTLI
SURFACE
REDDINGS
FOUR TOPS
GREGORY HINES
HOTEGET
JAZZY JEFF
JEFFREY OSBORR
MELBA MOORE
BOBBY BROWN

KPRS/Kanses City Monica Nightingale

MIDNIGHT STAR LUTHER VANDROSS ANTTA BAKER RAHEEM VESTA WILLIAMS TROOP RICK JAMES INNER CITY WRECKS-N-EFFECT GUY SWEET OBSESSION EVON GEFFRIES & BOYS

WXLA/Lansing Sammy Jordan

KARYN WHITE

GREGORY ABBOTT
MILLIE JACKSON
TRACY CHAPMAN
BILLY OCEAN
TROOP
ANITA BAKER
BY ALL MEANS
ONE WAY
Hottest:
JEFFREY OSBORNE
PEBBLES
LEVERT
TEDDY PENDERGRASS
JAMES BROWN

WVOI/Toledo Paul Brown

BRENDA RUSSELL LIA GOOD QUESTION WRECKS-N-EFFECT HACTEST:
GARY TAYLOR
PEBBLES
LEVERT
JEFFREY OSBORNE
CHAPTER 8

the new single by



from the album

Produced by: Zane Gles Executive Producer: E.J. Jackson Management: Jackson/Jones



R&R NATIONAL AIRPLAY

COUNT

TOP 50

SEPTEMBER 16, 1988

3 2		Post/		Total Reports/Adds	Heav	y Medium	Ligh
WKS WKS			RANDY TRAVIS/Honky Tonk Moon (WB)		153	18	0
7 4	2	0	TANYA TUCKER/Strong Enough To Bend (Capitol)	170/0	142	27	1
13 8	6				107	62	2
17 13	10	3	OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)		125	32	7
8 7	5	4	DWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)	166/0	123	38	5
12 9	8		KATHY MATTEA/Untold Stories (Mercury)		117	34	7
2 2	1	6	DAN SEALS/Addicted (Capitol)		116	38	7
	11		RONNIE MILSAP/Button Off My Shirt (RCA)		88	79	3
20 14	12	-	T. GRAHAM BROWN/Darlene (Capitol)		82	85	2
22 15	13	9	DESERT ROSE BAND/Summer Wind (MCA/Curb)		105	33	11
3 1	3	10	EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings (RCA)		85	43	8
4 3	4	11			62	82	13
19 18	16	B	O'KANES/Blue Love (Columbia)		65	74	19
21 20	17	13	SKIP EWING/I Don't Have Far To Fall (MCA)		32	111	23
28 24	21	1	ROSANNE CASH/Runaway Train (Columbia)		47	90	17
23 21	18	1	JO-EL SONNIER/Tear-Stained Letter (RCA)		34	110	17
25 22	19		SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)			115	21
27 25	22	0	SOUTHERN PACIFIC/New Shade Of Blue (WB)		28		
29 27	25	B	FOSTER & LLOYD/What Do You Want From Me This Time (RCA)		. 16 25	109 102	35 26
30 26	24	1	CONWAY TWITTY/Saturday Night Special (MCA)	153/5			35
34 30	27	20	DON WILLIAMS/Desperately (Capitol)	156/8	15	106	5
11 10	9	21	FORESTER SISTERS/Letter Home (WB)	110/0	53	52	17
6 6	7	22	HOLLY DUNN/That's What Your Love Does To Me (MTM)	. 11//1	48	52	
45 35	30	23	NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)		3	95	63 49
38 32	28	24	CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic)		9	91	
18 17	15	25	LARRY BOONE/Don't Give Candy To A Stranger (Mercury)	. 10//0	39	<i>51</i>	17
1 5	14	26	EDDY RAVEN/Joe Knows How To Live (RCA)		37	39	13
BREAKE	ER	3	RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)		3	62	77
39 34	32	3 B	KENNY ROGERS/When You Put Your Heart In It (Reprise)		5	74	47
37 33	31	29	LYNN ANDERSON/Under The Boardwalk (Mercury)		15	63	39
44 36	34	30	BILLY JOE ROYAL/It Keeps Right On Hurtin' (Atlantic America)	128/16	3	66	59
41 37	35	31)	LEE GREENWOOD/You Can't Fall In Love When (MCA)	120/18	2	61	57
42 38	36	32	GATLIN BROTHERS/Alive And Well (Columbia)	117/15	3 7	65	49
BREAK	ER	33	BARBARA MANDRELL/I Wish That I Could Fall (Capitol)		1	45	60 68
BREAK	ER	-	MICHAEL JOHNSON/That's That (RCA)	123/23	1	54	94
BREAK			REBA McENTIRE/I Know How He Feels (MCA)	128/42	1	33	
BREAK			VERN GOSDIN/Chiseled In Stone (Columbia)	109/25		51	57 86
BREAK	EF		GEORGE STRAIT/If You Ain't Lovin' (You Ain't) (MCA)	115/49	5	24. 31	12
10 19	33	38	HIGHWAY 101/(Do You Love Me) Just Say Yes (WB)	. 58/1	15 2	34	74
BREAK			BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)		15	34	14
16 16	20	40		93/13	1	43	49
	45		CRYSTAL GAYLE/Nobody's Angel (WB)	64/0	. 16	28	20
	23	42	MERLE HAGGARD/We Never Touch At All (Epic)	73/1	7	32	34
33 31	29	43	RONNIE McDOWELL/Suspicion (Curb)	67/2	2	30	35
46 43			JUDY RODMAN/I Can Love You (MTM)	67/2 82/23	1	20	61
DEBUT					1	14	66
DEBUT			KEITH WHITLEY/When You Say Nothing At All (RCA)		17	23	10
	26	47	McCARTERS/The Gift (WB)	. 44/1	17	19	8
9 28	37	48	RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)	44/I GE/EE	1	12	52
DEBUT			RESTLESS HEART/A Tender Lie (RCA)	65/55	2	25	32
	50	50	BILLY MONTANA & THE LONG SHOTS/Oh Jenny (WB)	59/4		25	32
		_			-		

MOST ADDED

RESTLESS HEART (55) GEORGE STRAIT (49) **REBA McENTIRE (42)** RICKY VAN SHELTON (41) KEITH WHITLEY (39) BELLAMY BROTHERS (31) **PAUL OVERSTREET (26)** VERN GOSDIN (25) EXILE (23) MICHAEL JOHNSON (23)

HOTTEST

RANDY TRAVIS (105)
D. YOAKAM & B. OWENS (84)
DAN SEALS (74)
TANYA TUCKER (69) E.T. CONLEY & E. HARRIS (50) RONNIE MILSAP (46) OAK RIDGE BDYS (43) KATHY MATTEA (41) T. GRAHAM BROWN (33) STEVE WARINER (31)

NEW ARTISTS

Reports/Adds

1	B. MONTANA &/Oh Jenny (WB) 59/4
2	J.C. CROWLEY/Boxcar 109 (RCA)44/12
3	WAGONEERS/Every Step Of (A&M) 36/17
4	P. OVERSTREET/Love Helps Those (Cap.) 29/26
5	J. EDWARDS/We Need To (MCA/Curb) 20/8
6	CANYON/I Guess I Just (16th Ave./Cap.) 20/6
7	ROBIN LEE/Shine A Light (Atl. Amer.) 17/3
8	TIM MALCHAK/Not A Night Goes (Alpine) 10/10
9	RAZORBACK/Where Were You (Mercury)8/2
ın	WRIGHT BROS /Come On Bain (Airhorne) 8/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

RICKY VAN SHELTON

I'll Leave This World Loving You (Columbia)

On 83% of reporting stations. Rotations: Heavy 3, Medium 62, Light 77, Total Adds 41 Including WYRK, WXTU, WYNK, WZZK, WWWW, WGEE, KYAK. Moves 49-38-27.

REBA MCENTIRE

I Know How He Feels (MCA)
On 75% of reporting stations. Rotations: Heavy 1, Medium 33, Light 94, Total Adds 42 including WPOC, WTCR, WYAY, WVMI, WUSN, WMNI, KIK-FM. Moves 47-35.

MICHAEL JOHNSON

That's That (RCA)
On 72% of reporting stations. Rotations: Heavy 1, Medium 54, Light 68, Total Adds 23 including WGNA, WPOR, KPLX, KXRB, KVOO, KKCS, KNAX. Moves 44-40-34.

GEORGE STRAIT

If You Ain't Lovin' (You Ain't Livin') (MCA)
On 67% of reporting stations. Rotations: Heavy 5, Medium 24, Light 86, Total Adds 49
Including WCAO, WPOC, WLVK, KBMR, WUSN, KRKT, KLZ. Moves 49-37.
BARBARA MANDRELL

I Wish That I Could Fall... (Capitol)
On 65% of reporting stations. Rotations: Heavy 7, Medium 45, Light 60, Total Adds 21
Including KHEY, WGKX, WONE, WLLR, KGHL, KNEW, KRPM. Moves 47-42-39-33.

BELLAMY BROTHERS

Rebels Without A Clue (MCA/Curb)
On 64% of reporting stations. Rotations: Heavy 2, Medium 34, Light 74, Total Adds 31 including WPOC, WYRK, WYNK, WVMI, WBVE, WMNI, KFMS. Moves 48-39.

VERN GOSDIN

Chiseled in Stone (Columbia)
On 64% of reporting stations. Rotations: Heavy 1, Medium 51, Light 57, Total Adds 25 including WYRK, KNFM, WKSJ, WSLR, WBVE, KRST, KGHL. Moves 45-42-36.



R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

CRYSTAL GAYLE "Nobody's Angel" (WB) 93/13
Rotations: Heavy 1, Medium 43, Light 49, Total Adds 13, WCVR, KSSN, WGKX, WOWW, WODR, WQYK, KJNE, WMNI, WGEE, WFMS, KUZZ, KGHL, KFMS. Heavy: WOKK, Medium: WPOC, KYKR, WEZL, WTVY, WYNG, KNIX. Moves 48-45-41 on the Country chart.

EXILE "It's You Again" (Epic) 82/23

EXILE "11 8 TOU AUMII (EDIC) 02/25 Rotations: Heavy 1, Medium 20, Light 61, Total Adds 23, WVAM, WQCB, WHWK, WAJR, WORC, WVMI, WESC, WMSI, KSSN, WSIX, WKYQ, WYYD, KSO, WAXX, KWMT, WTSO, KTTS, KYAK, KUZZ, KIZN, KEKB, KIIQ, KDRK. Debuts at number

REITH WHITLEY "When You Say Nothing At All" (RCA) 81/39
Rotations: Heavy 1, Medium 14, Light 66, Total Adds 39 Including WVAM, WQCB, WDSY, WWVA, KEAN, KRRV, WEZL, WLVK, WUSY, WESC, WMSI, WIVK, WAMZ, WGKX, WKSJ, WLWI, WOWW, WQDR, KIZN, KYGO. Debuts at number 46 on

RESTLESS HEART "A Tender Lie" (RCA) 65/55

Rotations: Heavy 1, Medium 12, Light, 52, Total Adds 55 including WVAM, WCAO, WOBE, WRKZ, WZPR, WXTU, WPOR, KMML, KASE, WIVK, WAMZ, WKSJ, WQYK, WAXX, KXXY, KUZZ, KYGO, KWJJ, KRPM, KDRK. Debuts at number 49 on the

Country chart.

ANNE MURRAY "Flying On Your Own" (Capitol) 59/16

Rotations: Heavy 1, Medium 13, Light 45, Total Adds 16, WCAO, WQCB, WPOR, WCVR, KEAN, WMSI, WPAP, WQDR, KKYX, KJNE, WYNG, KCJB, WOW, KFDI, KEKB, KDRK. Heavy: WOKK, Medium: KASE, WEZL, WNOE, WCMS.

BILLY MONTANA & THE LONG SHOTS "Oh Jenny" (WB) 59/4

Rotations: Heavy 2, Medium 25, Light 32, Total Adds 4, WPOR, WDAF, WOW, KXRB. Heavy: WGNA, KRKT. Medium: WVAM, WCAO, WQCB, WXTU, WEZL, KHEY, WCMS, WWKA, WCUZ, KTTS, WTCM, KZSN, KVOC, KDRK. Moves 50-50 on the

Country chart.

MICHAEL MARTIN MURPHEY "Pilgrims On The Way" (WB) 57/19

MICHAEL MARTIN MURPHEY "Pilgrims On The Way" (WB) 57/19

A Light 43 Total Adds 19, WOCB, WRKZ, WORC, KEAN, KYKX, WAMZ, WYYD, KKYX,

Rotations: Heavy 0, Medium 14, Light 43, Total Adds 19, WQCB, WRKZ, WORC, KEAN, KYKX, WAMZ, WYYD, KKYX, WUSQ, KBMR, KSQ, KWMT, WCUZ, WOW, WWJQ, KIK.FM, KUGN, KSQP, KDRK.

GEORGE JONES & SHELBY LYNNE "II I Could Bottle This Up" (Epic) 53/17
Rotations: Heavy 0, Medium 16, Light 37, Total Adds 17, WQCB, KEAN, KRRV, WUSY, KKIX, WESC, WPAP, KKYX, KBMR, KTTS, WTHI, KIK.FM, KIZN, KUUY, KRWQ, KTOM, KSQP.

SIGNIFICANT ACTION

J.C. CROWLEY "Boxcar 109" (RCA) 44/12

MUWLET "DUXER 1US" (RICA) 44/12 ns: Heavy 0, Medium 5, Light 39, Total Adds 12, WOBE, WZPR, WXKX, WDSY, WCVR, WORC, KRRV, WTVY, KYKX, KTTS, KVOO. Medium: WTCM, KRKT, KALF, KDRK. Light: WNOE, WWKA, KKAT, KRPM.

WOW, KTTS, KYOO. Medium: WTCM, KRKT, KALF, KDRK. Light: WNOE, WWKA, KKAT, KRPM.

MOE BANDY ''I Just Can't Say No To You' (Curb) 39/10

Rotations: Heavy 0, Medium 13, Light 26, Total Adds 10, WCAO, WQBE, KKIX, WNOE, WPAP, WTVR, WYYD, KKYX, WONE, KYAK. Medium: WTYY, WCMS, WUSQ, KBMR, WTCM, KFDI, KWOX, KRKT, KEKB, KSOP.

LYLE LOVETT ''If I Had A Boat' (MCA/Curb) 37/10

Rotations: Heavy 0, Medium 9, Light 28, Total Adds 10, WVAM, WPOC, KEAN, KRRV, WKLO, WTVR, WYYD, WQYK, KJNE, KEKB. Medium: WAJR, WUSY, WTCM, KFDI, KWOX, KUUY, KALF, KTOM, KDRK.

WAGONEERS "Every Step Of The Way" (A&M) 36/17
Rotations: Heavy O, Medium 4, Light 32, Total Adds 17, WXTU, KEAN, KHEY, WMSI, WAMZ, WNOE, WWKA, WTVR, WUSQ, WWJO, WTHI, KVOO, KFDI, KIK-FM, KEKB, KSOP, KEEN, Medium: KTTS, WTCM, KRKT, KDRK.

K.D. LANG "Lock, Stock And Teardrops" (Sire/WB) 33/20

Rotations: Heavy 1, Medium 7, Light 25, Total Adds 20, WAYZ, WRKZ, CHOW, WWVA, WUSY, KKIX, WYYD, KJNE, WUSQ, KBMR, KSO, WTSO, WOW, KTTS, KRKT, KIZN, KUUY, KEKB, KTOM, KSOP.

WAYLON JENNINGS "How Much Is It Worth To Live In LA." (MCA) 30/13
Rotations: Heavy O, Medium 7, Light 23, Total Adds 13, WAYZ, WRKZ, WWVA, WLVK, WUSY, WTVY, KKIX, WOKK, KBMR, WAXX, WOW, KTTS, KRPM. Medium: WAMZ, WCMS, WTCM, KUZZ, KNIX.

WAXX, WOW, KTIS, KHPM, Medium: WANZ, WORD, WASH, WASH,

WIKL, WOKK, KNFM, WNOE, WTVR, WBVE, KXXY. WOW, KTPK, WTCM, KRKT, KNIX.

WILLIE NELSON "Spanish Eyes" (Columbia) 29/16

Rotations: Heavy 0, Medium 7, Light 22, Total Adds 16, WAYZ, WWVA, WXBQ, WTVY, KKIX, WDXE, KYKX, WTVR, KTTS, KVOO, KFDI, KRKT, KRWQ, KNIX, KALF, KSOP, Medium: KMML, KIKK, KAJA, WTCM, KCKC.

T.G. SHEPPARD "Don't Say It With Diamonds" (Columbia) 26/12

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 12, WEZL, WLVK, WUSY, KKIX, WIVK, WAMZ, WPAP, WUSQ, WOW, WTCM, KFDI, KEKB, Medium: KRRV, KRKT, Light: WAYZ, KMML, WNOE, WTVR, KTPK.

SHENANDOAH "Mama Knows" (Columbia) 22/20
Rotations: Heavy O, Medium 1, Light 21, Total Adds 20, WAYZ, WZPR, KMML, WLVK, WTVY, WBHP, WIVK, WDXE, WAMZ, WOKK, WNOE, WTHI, WTCM, KVOO, KWOX, KVOC, KRWQ, KEKB, KSOP, KRPM.

JONATHAN EDWARDS "We Need To Be Locked Away" (MCA/Curb) 20/8
Rotations: Heavy 0, Medium 3, Light 17, Total Adds 8, WCVR, KKIX, WOKK, WAXX, WCUI

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 8, WCVR, KKÍX, WOKK, WAXX, WCUZ, K WTVY, WOW, KRKT. Light: WWVA, KMML, WDXE, WYYD, KTTS, KFDI, KVOC, KYGO, KALF

CANYON "I Guess I Just Missed You" (16th Avenue/Capitol) 20/6
Rotations: Heavy O, Medium 4, Light 16, Total Adds 6, KKIX, WNOE, WTVR, KKYX, KEKB, KSOP. Medium: KEAN, WTVY, KFDI, KRKT. Light: CHOW, KRRV, KMML, WDXE, WSLR, KFGO, KWMT, KTTS, KVOO, KWOX.

DOUG KERSHAW with HANK WILLIAMS JR. "Cajun Baby" (BGM) 20/4
Rotations: Heavy 0, Medium 7, Light 13, Total Adds 4, WOKK, WOW, KTPK, KDPK, Medium: KII
KFDI, KRKT, Light: WTVY, WNOE, WOWW, KKYX, KJNE, WAXX, KWMT, KTTS, WWJO, KVOO.

GIRLS NEXT DOOR "Love And Other Fairy Tales" (MTM) 20/3
Rotations: Heavy 0, Medium 6, Light 14, Total Adds 3, KEAN, WUSQ, KSOP. Medium: WQCB, WTVY, KTTS, WTCM, KFDI, KRKT. Light: WIXY, KRRV, WVMI, WNOE, WTVR, KSO, WAXX, KFGO, WOW, KVOO, KRWQ.

KRKT. Light: WIXY, KHHV, WVMI, WIVEL, WIYI 19/10

DEAN DILLON "I Go To Pleces" (Capitol) 19/10

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 10, WWVA, KYKR, KKIX, WOKK, WNOE, KAJA, WUSQ, WCUZ, KXXY, KTTS. Medium: WTCM. Light: WTVY, WIVK, WDXE, WSM, WCMS, WTQR, KSO, KEKB.

BAILLIE & THE BOYS "Long Shot" (RCA) 18/18 Rotations: Heavy 0, Medium 2, Light 16, Total Adds 18, KKIX, KSSN, WOKK, WNOE, WCMS, WUSQ, KBMR, WMUS, KXXY, WTCM, KVOO, KYAK, KVOC, KRWQ, KEKB, KWJJ, KALF, KSOP.

WICM, KVOO, KYAK, KVOC, KRWQ, KEKB, KWJJ, KALF, KSOP.

JOHNNY CASH & HANK WILLIAMS JR. "That Old Wheel" (Mercury) 17/13

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 13, KMML, WTVY, KKIX, WBVE, KWMT, WDAF, KVOO, KFDI, KIK-FM, KRWQ, KNIX, KSOP, KDRK. Light: WKKQ, WTHI, KTOM, KEEN.

ROBIN LEE "Shine A Light On A Lie" (Atlantic America) 17/3

Rotations: Heavy 0, Medium 6, Light 11, Total Adds 3, WUSY, WMSI, KDRK. Medium: KRRV, WTVY, WTVR, WAXX, KFGO. Light: KKIX, WLWI, WNOE, KKYX, KJNE, KSO, KWMT, WOW, KTTS.

Light: KKIX, WLWI, WNOE, KKYX, KJNE, KSO, KWMT, WOW, KTTS.

SAWYER BROWN "My Baby's Gone" (Capital/Curb) 16/15
Rotations: Heavy 1, Medium 1, Light 14, Total Adds 15, WRKZ, WUSY, WDXE, WOKK, WNOE, WUSQ, KBMR, KSO, WAXX, WTCM, KVOO, KWOX, KRWQ, KEKB, KALF, Light: KMML.

BERTIE HIGGINS "You Blossom Me" (Southern Tracks) 12/2
Rotatlons: Heavy 0, Medium 4, Light 8, Total Adds 2, WOKK, WTCM. Medium: WEZL, WTVY, KFDI. Light: WIXY, WDXE, WNOE, KWMT, KTTS, KWJJ, KTOM.

TIM MALCHAK "Not A Night Goes By" (Alpine) 10/10

Heavy 0, Medium 0, Light 10, Total Adds 10, KRRV, KKIX, WDXE, WCMS, WTVR, WTCM, KWOX, KVOC, KRWQ,

JANIE FRICKIE "Heart" (Columbia) 10/7

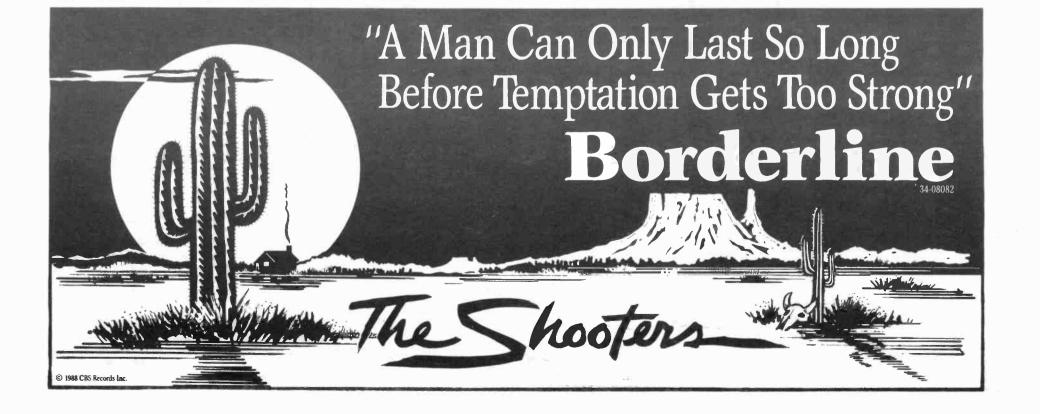
, Light 9, Total Adds 7, WEZL, WOKK, KSO, WAXX, WTCM, KRKT, KVOC. Medium: WCMS

RAZORBACK "Where Were You When I Was Blue" (Mercury) 8/2
Rotations: Heavy O, Medium 2, Light 6, Total Adds 2, WDXE, KYKX. Medium: WTVY, KRKT. Light: KRRV, KKIX, KSSN, KALF

WRIGHT BROTHERS "Come On Rain" (Airborne) 8/2
Rotations: Heavy 0. Medium 0, Light 8, Total Adds 2, WNOE, KEKB, Light: WVAM, KYKX, WTVR, KFGO, KWMT, KTTS

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title	
RANDY TRAVIS/Deeper Than The Holler (WB)	
HOLLY DUNN/Traveling Prayer (MTM)	
DAN SEALS/Big Wheels In The Moonlight (Capitol)	
BECKY HOBBS/All Keyed Up (MTM)	
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol) I'm Gonna Love Her On	
SWEETHEARTS OF THE RODEO /I Feel Fine (Columbia) One Time One Night	
RANDY TRAVIS/We Ain't Out Of Love Yet (WB)	
ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic) Western Standard Time	
DWIGHT YOAKAM/I Got You (Reprise)	
DAN SEALS/Long Island Nights (Capitol)	
RODNEY CROWELL/Above And Beyond (Columbia) Diamonds And Dirt	
REBA McENTIRE/Respect (MCA)	
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	
RANDY TRAVIS/Written In Stone (WB)	
FORESTER SISTERS/Sincerely (WB)	
EARL THOMAS CONLEY/Finally Friday (RCA)	



COUNTRY ADDS & HOTS

MOST ADDED George Strait (MCA) EAST

HOTTEST

Randy Travis (WB) D. Yoakam & B. Owens (Reprise)

SOUTH MOST ADDED

MOST ADDED MIDWEST

Randy Travis (WB)

George Strait (MCA)

WEST

D. Yoakam & B. Owens (Reprise) Randy Travis (WB)

CDB
LYNN ANDERSON
RONNIE MCDOWELL
NITTY GRITTY DRT
LEE GREENHOOD
MICHAEL JOHNSON
HOTHAEL JOHNSON
HOTHERY & HARRIS
YOANAM & OMENS
RANDY TRAVIS
RONNIE MILSAP
TANYA TUCKER

WVAM Altoons, PA

EXILE
EXILE
EXILE
LYLE LOVETT
RESTLESS HEART
PAUL OVERSTREET
HOTTE ST.
ANDY TRAVIS
DAN SEALS
YORAM & OWENS
BOLLY JUNN
TANYA TUCKER

KENNY ROGERS
REBA MCENTIRE
GEORGE STRAIT
BELLAMY BROTHER:
LYLE LOVETT
PAUL OVERSTREET

PAUL OVERSTREET
HOTTEST WARINER
RANDY TRAVIS
HIGHWAY 101
JOHNNY RODRIGUEZ
RICKY VAN SHELTON

WCAO Baltimors, MD DBHIMTAN, MO BEORGE STRAIT CONNAY TWITTY RESTLESS HEART MOE BANDY HOTEES! DAN SEALS RANDY TRAVIS STEVE MARINER YOAKAM & OWENS OAK RIDGE BOYS

WQCB Bangor, ME EXILE
ANNE MURRAY
JONES & LYNNE
MICKAEL MARTIN MU
KEITH WHITLEY
BOOTEST
CONLEY & HARRIS
TANYA TUCKER
RANDY TRAVIS
OAR RIDGE BOYS
SWEETHEARTS OF TH

WYRK Buffalo, NY

REBA MCENTIRE
RICKY VAN SHELL
BELLAMY BROTHE
LEE GREENMOD
VERN GOSDIN
GEORGE STRAIT
HOTLEST
EDDY RAVEN
RANDY TRAVIS
YOAKAN & OMENS
STEVE MARINER
RATHY MATTEA

BILLY JOE ROYAL
GEORGE STRAIT
RESTLESS HEART
GLEN CAMPBELL
MOE BANDY
VERN GOSDIN
J.C. CROWLEY
HOTEBEL
RANDY TRAVIS
YOAKAN & CWENS
KATHY MATTEA
DESERT ROSE BAND
T. GRAMAN BROWN

MICHAEL MARTIN NATURE MARTIN NATURE MARTIN NATURE MARTIN NATURE BROWN HOTCOST. GRAHAM BROWN LYNN AMDERSON TANYA TUCKER YOAKAM 6 OWENS

VERN GOSDIN REBA MCENTIRE BELLANT BROTHE GEORGE STRAIT BELLANT BE GEORGE STE HOTTEST: DAN SEALS

MOTGATIONN, WY
GEORGE STRAIT
KEITH WHITLEY
RESTILEAS HEART
REBA MCENTIRE
EXILE
EXILE
HOLDES
HEAT
READ MCENTIRE
EXILE
RANDY TRAVIS
KATHY WATTER
YORKAN
TO ANTEN
TANYA TUCKER

WXKX Parkersllurg, WV J.C. CHOWLEY
PAUL OVERSTREET
RESTLESS HEART
HOTERST, GRAEAM BROWN
RONNIE WILLSAP
OAK RIDGE BOYS
DAN SEALS
RANDY TRAVIS

Philadelphia, PA

MAGONEERS
HESTLESS HEART
REBA MCENTIRE
RICKY WAN SHELTON
HOTCOBE 1
COMPLEY 6 HARRIS
RANDY TRAVIS
RONNIE MILSAP
OAK RIDGE BOYS
ROSANNE CASH

Worcester, MA
LEE GREENWOOD
MICHAEL MARTIN
EXILE
J.C. CROWLEY
Hottest:
O'KANES
DAN SEALS
K.T. OSLIN
YOARAM & OWENS
RANDY TRAVIS

Keith Whitley (RCA) Restless Heart (RCA)

Randy Travis (WB) Dan Seals (Capitol)

WMC Memphis, TN

Memphis, TN
NITTY GRITTY DIR
GATLIN SHOTHERS
RICKY VAN SHELTO
BILLY JOZ BOYAL
BARBARA MANDRELL
HOTEBET
TANYA TUCKER
RANDY TRAVIS
DAN SEALS
YOAKAM & OMENS
KATHY MATTER

WGKX Memphis, TN

Memphia, TN
LEE GREENMOOD
BILLY JOE ROYAL
BARBARA MANDRELL
EATH MITHLEY
RICKY VAN SHELE
GEORGE STRAIT
GEORGE STRAIT
YORARM 6 OWENS
CONLEY 6 HARRIS
RATHY MATTEA
BONN IE NILSAP
WOKK
Meridian, MS
BERTIE HIGGINS

KNFM Midland-Od

WIGHING-COGGGG,
VERN GOSDÍN
KEITH WHITLEY
PAUL OVERSTREE
LEE GREENNOOD
LYNN ANDERSON
HOTEGSTON
SEALS
RANDY TRAVIS
LARRY BOONE
KATHY MATTEA
RONNIE MILSAP

Mobile, AL
HOLLY BURN
NITTY GRITTY DIR
VERN GOSDIN
LEE GREENMOOD
RESTLESS HER HT
GEORGE STRAIT
KEITH MUITLEY
HOLLEY & HARRIS
EDDY RAVEN
DAN SEALS
STEVE WARINER

Montgomery, AL
REITH WHITLEY
GEORGE STRAIT
CDB
HOTLEST;
DAN SEALS
LARRY BOONE
RANDY TRAVIS
TANYA TUCKER
JOHNNY RODRIGG

WSM Nashville, TN

WLWI

Restless Heart (RCA)

D. Yoakam & B. Owens (Reprise)

Restless Heart (RCA)

EAST

WGNA Albany, NY

KENNY MOGERS LEE GRIMENWOOD Hottes%: CONLEY & HARRIS RONNIE MILSAP DAN SELLS OAK RINGE BOYS RANDY TRAVIS

Weynoword, Pa WAYLON JENNINGS WILLIE NELSON RESTLESS HEART K.D. LLDG SHENAMMOAH HOTESS: RANDY TRAVIS SWEETHEARTS OF T CDB ROSANNE CASH KENNY BOGERS

WRKZ Hershey, PA

WTCR Huntington, WV

WORC Worcester, MA

SOUTH

KEAN Abilene, TX

NOTIFIED AND THE POTTER OF THE

NITTY GRITTY DIRT LEE GREENCOD GATLIN BROTHERS HOTTERS HEART RODNEY CROWELL CONLEY & HARRIS HIGHWAY 101 FORESTER SISTERS

WMZQ-FM Washington, DC

CHOW Wellend, Onterio NITTY GRITTY DIRT REBA MCENTIRE K.D. LANG GEORGE STRAIT RESTLESS HEART BOBBY MCGEE

BOBBY MCGEE
HOTTEST
DAN SEALS
RANDY TRAVIS
CONLEY & HARRIS
TANYA TUCKER
KATHY MATTEA WWVA Wheeling, WV

WHILIMMEDOF, PA
RICKY VAN SHELTON
VERN GOSDIN
MICHAEL JOHNSON
REBA MCENTIRE
GATLIN BROTHES
LEE GREENMOD
HOTESEL
KATHY MATTEA
RONNIE MILSAP
TANYA TUCKER
O'KANES
RANDY TRAVIS

KRRV Alexandris, LA Alexandria, LA
REITH WHITLEY
JONES & LYNNE
J.C. CROWLEY
LYLE LOVETT
TIM MALCHAK
RESTLESS HEART
Hottest:

RESTLESS HEART CRICKETS RAY STEVENS PAL RAKES CASH & WILLIAMS

WYAY Atlanta, GA Atlanta, GA
POSTER & LLOYD
CONNAY TWITTY
REBA MCENTIRE
RICKY VAN SHELL
DOTTIE WEST
HOTHER WEST
HOTHORY
CONLEY & HARRI
STEVE WARINER
DAN SEALS

WKHX Atlanta, GA

Hottest:

KASE Austin, TX

RESTLESS HEART
KEITH WHITLEY
Hottest:
SKIP ENING
RANDY TRAVIS
BABBARA MANDREI
VERN GOSDIN
ROSANNE CASH

KYKR Beaumont, TX

KENNY ROGERS LEE GREENWOOD GEORGE STRAIT Hottest: none

KNAX Fresno, CA

Wheeling, WV
RICKY VAN SHELTON
GEONGE STRAIT
REBA MCENTIRE
REBA MCENTIRE
RESTLESS HEART
KETTH MHITLEY
HILLE NELSON
DEN DILLE
ODEN DILLE
MAYLON JENNIGS
BELLANY BHOTHERS
HOTBER
TANYA TRAVIS
RANDY TRAVIS
TANYA TUCKER
OAK REDGE BOXN
DESERT ROSE BAND
DESERT ROSE BAND

DEAN DILLON
Hottest;
RANDY TRAVIS
STEVE WARDNER
K.T. OSLIN
T. GRAHAM BROWN
LYNN ANDERSON WVMI BHOM, MS PAUL OVERSTREET EXILE REBA MCENTIRE BELLAMY BROTHERS BOLEGE! STEVE WARINER DAN SEALS HOLLY BUNN RANDY TRAVIS YOAKAM & OWENS REBA MCENTIRE LYLE LOVETT

WXBQ Bristol, VA

Bristol, VA
KIM CARNES
RICKY VAN SHELT:
REBA MCENTIRE
WILLIE NILSON
RESTLESS HEART
HOTTESS HEART
KATHY MATTEA
T. GRAHAM BROWN
YOAKAM & OWENS
SKIP EWING
DON WILLIAMS WEZL-FM Charleston, SC KHEY El Paso, TX

Chereston, SC

JANIE FRICKIE
KETTH WHITLEY
RICKY VAN SHELT
RESTLESS HEART
T.G. SHEPPARD
HOTLOGIST
STEVE WARINER
DAN SEALS
YORKAM & OWENS
RONNIE MILSAP
CONWAY TWITTY

KKIX Fayettaville, AR

Charlotte, For Lee GREENWOOD INITY GRITTY DIRT HOCLEST: RANDY TRAVIS CONLEY & HARRIS TANYA TUCKER SKIP EWING DON WILLIAMS

Chattanoogs, TN
K.D. LANG
SAMYER BROWN
JORES & LYNNE
WAYLON JENNINGS
ROBIN LEE
REITH WHITLEY
T.G. SHEPPARD
HOttest:
YOAKAM & OWENS
RONNIE HILSAP
RANDY TRAVIS
OAK RIDGE BOYS
RATHY MATTER WESC Greenville, SC Greenville, SC
JUDY RODMAN
JONES & LYNNE
REITH MUITLEY
MICHAEL JOHNSON
BELLAMY BROTHERS
EXILE
BARBARA MANDRELL
HOLLEST
BARBARA MANDRELL
GRANDY TRAVIS
DON WILLIAMS
TO, GRAHAM BROWN
RONNIE MILSAP

Baton Rouge, LA BILLY JOE ROYAL RICKY VAN SHELTON BELLAMY BROTHERS HOTLEST : CONLEY & HARRIS T. GRAHAM BROWN OAK RIDGE BOYS RODHEY CHOWELL HCCARTERS COLUMBA, SC

BILLY JOE ROYAL
GATLIN BROTHERS
BELLAMY BROTHERS
HOTHERS

KSCS Dalles/Ft. Worth, TX T. GRAHAM BROWN
DESERT ROSE HAND
DON WILLIAMS
HOTTOST
LARRY BOONE
DAN SEALS
TANYA TUCKER
STEVE WARDLER
RICKY VAN SHELTON

MICHAEL JOHNSON REBA MCENTIRE BILLY JOE ROYAL HOTTEST:
STEVE WARINER
DAN SEALS
CONLEY & HARRIS
SKIP EWING
RONNIE MILSAP

Jackson, MS

RODNEY CROWELL

RICKY VAN SHELTC

KEITH HMITLEY

REBA HCENTAR

GELAND STRAT

GELAND STRAT

GELAND STRAT

GELAND BOTHERS

ROBIN LEE

HOTHERS

ROBIN LEE

HOTHERS

ROBIN LEE

HOTHERS

ROBIN LEE

FORMAN & OWENS

TONNIE HILSAP

T. GRAHAM BROWN

WQIK Jacksonville, FL Jacksonville, FL
GATLIN SROTHERS
BARBARA MANDRELL
MICHAEL JOHNSON
HOTEEST
STEVE WARINER
DAN SEALS
CONLEY & HARRIS
RANDY TRAVIS
TANYA TUCKER WIVK Knoxville, TN RESTLESS HEART SHENANDOAR

SHENANDOAH ROTTEST: CONLEY & HARRIS DAN SEALS YOAKAM & OWENS RANDY TRAVIS TANYA TUCKER RESILESS HEAM SHENANODAI PAUL OVERSTRET EGORGE STRAIT T.G. SHEPPARD KEITH WHITLEY DARRELL BOLT FOSTER & LLOYD HOTESS: TANYA TUCKER DAVID SLATER EDDY RAVEN FONTIE MILSAP CONLEY & HARRIS EI PABO, TX

REBA MCENTIRE
RICKY VAN SHELTOR
BARBARA MANDRELL
BELLAMY BROTHERS
DON WILLIAMS
KEITH WHITLEY
WAGONEERS
LEE GREENWOOD
GEORGE STRAIT
CONNAY TWITTY
QUATLIN BROTHERS
BILLY JOE ROYAL
HOELES!

WOXE

Feyetteville, AR
JOHES & LYNNE
WAYLOR JEHNINGS
RESTLESS HEART
CASH & WILLIAMS
CANYON
K.D. LANG
TH MALCHAK
BAILLIE & THE BO
DAN
DILLOW
MOE BANDY
TOCKEY
HOTER
HOTER
TANYA
TUCKER LHHE HOCK. AM
HITTY GRATTY DIRT
RICKY VAN SHELTON
SELLANY BROTHERS
EXILE
BAILLIE 4 THE BOY
REMA MCEMTIRE
HOCKEST:
HORRIS
VOAKAM 4 OWENS
DAN SEALS
EDDY RAVEN
HOLLY BUNN

KYKX Longview, TX LONGVIEW, TX
RESTLESS HEART
WILLIE NELSON
J.C. CHOWLEY
MICHAEL MARTIN
RAZORBACK
HOLLESL
STEVE MARINER
TANYA TUCKER
RONNIE MILLSE
AKRINGE BOYS
LARRY BOONE

WAMZ Louisville, KY LOUISVIIB, KY
LEE GRENWOOD
MICHAEL MARTIN MU
REITH MELTILEY
SHEDWANDAM HO
NO RESTLESS HEADAND
MESTLESS HEADAND
HOTELST
T, GRAIAM BROWN
TANYA TULKER
BILLY JOE ROYAL
RICKY VAN SHETON
RANDY TRAVIS

Nashvile, TM
SUUTHERN PACIF
REBA MCENTIRE
BARBARA MANDRE
HOTLOST
HOTHORY
HIGHWAY 101
RODNEY CROWELL
LYBN ANDERSON
BILLY JOE ROYA KLLL Lubbock, TX RESTLESS HEART GEORGE STRAIT CONLEY & HARRIS YOAKAM & OMENS RANDY TRAVIS TANYA TUCKER DESERT ROSE BAND EXILE
VERN GOSDIN
GEORGE STRAIT
HOTTEST
HOTTEST
T, GRAHAM BROWN
DESERT NOSE BAND
KATHY MATTER
DAN SEALS
TANYA TUCKER

NOW Orleans, LA
BAILLIE & THE BOY
CANYON
DEAN DILLON
DEAN DILLON
JEFF GOLDEN
PAUL OVERSTREET
SHEENARDOAN
HOE BANDY
FARON YOUNG
GARY STEMART
MANUE STEMART
MANUE BROWN
HIRANDA
KENNY CARR
MEGITERS ONE HEAD
RESTREET
BROWN
HIRANDA
KENNY CARR
MEGITERS ONE HEAD
TANYA TUCKER
RANDY TRAVIT
DAN SEALS
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WCMS Norfolk, VA RESTLESS HEAR
BAILLIE & THE
GEORGE STRAIT
TIM MALCHAR
HOttest:
DAN SEALS
TANYA TUCKER
RANDY TRAVIS
RONNIE MILSAP

GATLIN BROTHERS
WAGONEERS
HOTESET TONLEY & HARRIS
RONNIE HILSAP
OAK RIDGE BOYS
DAN SEALS
TANYA TUCKER

WKYQ Paducah, KY RICKY VAN SHE GEORGE STRAIT EXILE Hottest: RANDY TRAVIS KATHY MATTEA

WPAP Panama City, FL

Pensma City, FL
NITTY DIGORGE STRAIT
T.G. SHEPPAND
ANNE MURRAY
RESTLESS HEART
KEITH WHITLEY
JONES & LYNNE
MOB BANDY
HOTLEST
KATHY MATTEA
SKIP EWING
RONNIE MILSAP
T. GRARAM BROW
RANDY TRAVIS WQYK St. Petersburg/Temps, FL CRYSTAL GAYLE
LYLE LOVETT
RESTLESS HEART
HOTTEST HOTESTLESS
TANYA TUCKER
RANDY TRAVIS
EDDY RAVEN
YOAKAM & OWENS

WOWW Pensecola, FL KJNE Weco, TX CHYSTAL GAYLE
LEE GREENNOOD
REBA MCENTIRE
KEITH WHITLEY
HOTEST:
T, GRAHAM BROWN
CONNAY TMITTY
VERN GOSDIN
MERLE HAGGARD
RICKY VAN SHELTON WECO, TA
VERN GOSDIN
RESTLESS HEART
K.D. LANG
CRYSTAL GAYLE
ANNE HURRAY
LYLE LOVETT
HOTCEST
FORNIZ HILSAP
T. GRANAM BROWN
MICHAEL JOHNSON
WIRK

WUSQ

WTVR-FM Stribmond, VA

MICHAEL MARTIN MU REBA MCENTIRE EXILE

KKYX San Antonio, TX

San Antonio, TX

FICKY VAN SHELTON

REAR HCENTIRE

GEORGE STRAIT

KEITH WHITLEY

ANNE HURRAY

MOE BANDY

MICHAEL MARTIN MU

CANYON

JONES & LYENE

EDDY RAVEN

CONLEY & HARRIS

CONLEY & HARRIS

CONLEY & HARRIS

RANDY TRAVIS

KAJA

KAJA Sen Antonio, TX BILLY JOE ROYAL
HOTTEST
LARRY BOONE
CAR RIDGE BOYS
SKIP EWING
DAN SEALS
GEORGE STRAIT
WCHY
Savannah, GA

MICHAEL JOHNSON KENNY ROGERS Hottest: RANDY TRAVIS YOAKAM 6 OWENS RONNIE MILSAP TANYA TUCKER T. GRAHAM BROWN

KRMD Shrevsport, LA BELLAMY BROTHERS
RICKY VAN SHELTON
BARBARA MANDRELL
HOTLEST:
DAN SEALS
LARRY BOONE
STEVE WARENER
RONNIE MILSAP
RANDY TRAVIS

none Hottest:

COUMDUS, OFF

CREBA MCENTIRE

CRYSTAL GAYLE

BELLAMY BROTHER

GEORGE STRAIT

KEITH MRITLEY

HOTLEST

DAN SEALS

RANDY TRAVIS

YOAKAM & OMENS

OAK RIDGE BOYS

BONNIE MILSAP.

WUSG Winchester, VA KIX REPORS DEAN DILLON SAMYER BROWN RESTLESS HEART SALLIE & THE BOY GIRLS HEAT DOOR GEORGE STRAIT VERN GOSDINE REAN HICKYT DOOR GEORGE STRAIT VERN GOSDINE REAN HICKYT DOOR REAN HICKYT DOOR REAN HICKYT DOOR R.D. LANG MADOWERS BOLLEST TO-EL SONNIER T. GRAHAM BROWN LARRY BOWN IER LARRY BOWN IER

WTQR Winston-Salem, NC none Hottest:

Hottest: JO-EL SONNIER YOAKAM & OWENS KATHY MATTEA O'KANES RONNIE MCDOWELL

RICKY WAN SHELTON T. GRAHAM BROWN ROSANNE CASH NITTY GRITTY DIRT HOTERS: RODNEY CROWELL

Duluth, MN

BILLY JOE ROYAL
VERN GOSDIN
RICKY VAN SHELTON
BARBARN ANNDRELL
MICHAEL JOHNSON
REBA MCENTIRE
JUDY RODMAN
HOTER ST.
STEVE WARINER
DAN SEALS
CONLEY & HARRIS
HOLLY DUNN
YOARAM & OWENS

MIDWEST

NITTY GRITTY VERN GOSDIN VERN GODDAN
O'KAMES
KENNY ROGERS
DON MILLIAMS
HOTEOT:
OAK RIDGE BOYS
RATHY MATTEN
DAN SEALS
RANDY TRAVIS
YOAKAM 6 OWENS

KBMR Bismarck, ND BISMERCE, NO MICHAEL JOHNSON GRONGE STRAIT LEE GREENMOOD GATLIN BROTHERS KEITH HHITLEY MICHAEL MRRIIN R RICKY VAN SHEIT! RICKY VAN SHEIT! BALLIZE THE BROWN TOW T. HALL TOWN T. HALL DAMES & LINNE WAYER BROWN COLLEGE WAYER CONTROL OF THE STREET CONNAY THITTY VOAKAM & COMENS

WUSN Chicago, IL REBA MCENTIRE GEORGE STRAIT HOLLEST: LARRY BOONE OAK RIGGE BOYS DAN SEALS TANYA TUCKER YOAKAM & OWENS

WBVE Cinginneti, OH

WUBE Cincinneti, OH

WGAR-FM Cleveland, OH NITTY GRITTY D HOCKEST: HOLLY BUNN RONNIE MILSAP DAN SEALS TANYA TUCKER STEVE WARINER GREEN DBY, WI
RICKY VAN SHELTON
MICHAEL JOHNSON
VERN GOSDIN
CRYSTAL GAYLE
REDA MCENTIRE
REDA MCENTIRE
BELLANY BROTHERS
GEORGE STRAIT
HOTLEST CONLEY & HARRIS
RANDY TRAVIS
YOARAM & OMENS
RONNIE MELISAP
T, GRARAM BROWN

Indianapois, IN
VERN GOSDIN
MARIE, OSMOND
CRYSTAL GAYLE
BELLANY BROTHERS
HOTHERS
HOTHERS
HOTHERS
TO WARNERS
TEVE WARINER
OAK RIDGE BOYS
TANYA TUCKER WDAF Kenses City, MO CATLIN BROTHERS
BILLY MONTANA & T
POSTER & LLOYD
LYNN ANDERSON
CASH & WILLIAMS
HOTEGER
BARBARA MANDRELL
KEITH MRITLEY
NITTY GRITTY URT
K,D, LANG
RICKY VAN SHELTON

RICKY VAN SHELTON
KFRF-FM
KARMAGCHY, MO
GEORGE STRAIT
CONTROL OF STRAIT
RICKY VAN SHELTON
RICKY VAN SHELTON
RICKY VAN SHELTON
RICKY VAN SHELTON
TARYA TUCKER
YOAKAM & OMENS
DAN SEALS
RAHDY TRAVIS
RAHDY TRAVIS

WITLFM
Lensing, 60
BELLANY BROTH
VERN GOSDIN
BARBARA MANDR
HOTTER
RNDY TRAVIS
YOAKAN & GWEN
KATHY MATTER
ROHNIE MILSAP WTSO Madison, Wi

TUBE, OR
MICHAEL JOHNSON
J.C. CROMLEY
RESTLESS REART
LEAH MARR
RESTLESS REART
LEAH MARR
RESTLESS REART
LEAH MARR
MACRE
AGRE
MACRE
MA Madison, WI
RESTLESS HEART
EXILE
R.D. LANG
HOTEST:
COMLEY & HARRIS
YOAKAM & OWENS
RABDY TRAVIS
RATHY MATTEA
ROSANNE CASH

KZSN Wichita, KS

WIGHIA, KS
RICKY VAN SHELTON
VERN GOODIN
GEORGE STRAIT
REBA MCENTIRE
HOTTEST
AN BEALS
RANDY TRAVIS
RONNIE MILSAP
TANYA TUCKER
OAK RIDGE BOYS

WIGHIE, AS
MAGGNEER
SELLAMY BROTHERS
T,G. SHEP BROTHERS
T,G. SHEP BROTHERS
RESTLESS HEART
CASH & WILLIAMS
ANNE MURRAY
WILLIE NESSON
KENNY ROGERS
HOTEL CONLEY & HARRIS
YOAKAM & OMESS
RANDY TRAVIS
RATHY MATTER
TANYA TUCKER

KWOX Woodward, OK
YOAKAN & OWENS
PAUL OVERSTREET
SHENANDOAH
SAWYER BROWN
TIM MALCHAK
HOCKEST :
DAN SEALS
LYNN ANDERSON
ROSANNE CASH
LEE GREENNOOD
BARBARA MANDREL

WQXK Youngstown, OH Youngstown, GH
KENNY ROGERS
Hottest:
DAN SEALS
RANDY TRAVIS
RONNIE MILSAP
TANYA TUCKER
OAK RIDGE BOYS
KTTS
Springfield, MO Springfield, MO
JONES & LYNNE
WILLIE NELSON
EXILE
K,D. LANG
MAYLON JENNING
DEAN DILLON
J.C. CROWLEY
DAN SEALS
VOAKAM & OWENS
LARRY BOOME
SKIP EWING
JO-EL SONNIER

St. Cloud, MM
MICHAEL MARTIN
KENNY ROCERS
MAGONTERS
GEORGE STRAIT
VERN GOSDIN
HOTLEGE:
CONLEY & HARRIS
STEVE WARDLER
HOLLY CUNN
YOAKAM & OWENS
RANDY TRAVIS

WIL St. Louis, MO none Hottest:

KEEY
St. Paul, MN
REBA MCENTIRE
HOttoet:
DAN SEALS
YOAKAM & OWENS
EDDY RAVEN
STEVE WARINER
RANDY TRAVIS

CDB RICKY VAN SHELTON GEORGE STRAIT NITTY GRITTY DIRT BILLY JOE ROYAL Topeks, KS
LYNN ANDERSON
DOUG KERSHAM
RESTLESS HEART
PAUL OVERSTREET
HOTHER
HOTHER
TANDY TRAVIS
TANYA TUCKER
OAK RIDGE BOYS
CESERT MOSE BANI
KATHY MATTEA SIOUR FAIR, SD
OAK RIDGE BOYS
GATLIN BNOTHERS
JO-EL SONNIER
COMMAY TRITY DIRT
RICKY VAN SHEJTON
HICHAEL JOHNSON
BILLY MONTHANA & T
HOTERST
YORANA & OMENS
RATHY MANTER
RANDY TRAVIS
O'FAMES
POSTER & LLOYD

TITHETHER CHY, MI
GARY STEWARY
GRETLESS RESERVED
RESTLESS REPRESERVED
RAILLIE & THE B
STEMANOOM
MARKE CHNOW
T. G. SHEPPANO
T.

Four stations reported a frozen playlist: WIXY/Springfield, WKHX/Atlanta, WTQR/Winston-Salem, and WUBE/Cincinnati.

KFRE/Fresno, KIKK/Houston, KUPL/Portland, OR, KWHT/Pendleton, WIL/St. Louis, WIRK/West Palm Beach, and

WEST

WDSY Pittsburgh, PA

Albuqueque. NM
VERN GOSDIN
KEITH WHITLEY
MICHAEL JOHNSON
BELLLAMY BROTHERS
BOTLEST
BOTLEST
JOAKSAN & OWENS
RANDY TRAVIS
TANYA TUCKER
RONNIE MILSAP

RICRY VAN SHELTON BAILLIE & THE BOY MOE BANDY EXILE Hottest: RESTLESS HEAR'
CRYSTAL GAYLE
EXILE
HOTLEST:
RANDY TRAVIS
MERLE HAGGARD
OAK RIDGE BOY:
TANYA TUCKER
LARRY BOONE

KIK-FM Anahelm GA ARABHAM. WAR REBA MCENTIRE JONES & LYNNE MICHAEL HARTIN MU WAGONEERS CASH & WILLIAMS ROTTERAVIS FRATTY MATTER SRIP PSTING OAK RIDGE BOYS

BHINGS, WI BARBARA MANDRELL BELLAMT BROTHERS CRYSTAL GAYUN VERN GASDIN HOTCEST CONLEY & HARRIS STEVE WARINER DAN SEALS VOAKAM & OWENS KATHY MATTER

Casper, WY
GLEN CAMPBELL
PAUL OVERSTREET
THE MALCHAK
BAILLIE & THE BOY
JANIE FRICKIE
SHEWANDOAH
HOTEGST:
YOAKAM & OWENS
T, GRAHMA BROWN
ROSANNE CASH
CONNAY TWITTY
BILLY MONTANA & T KUUY Cheyenne, WY

Cheyenne, WY

BELLAMY BROTHERS
K.D. LANG
PAUL OVERSTREET
JONES & LYNNE
HOTEST:
YOARAM & OWENS
RANDY TRAVIS
RONNIE MILSAP
O'KANES
DESERT ROSE BAND KKCS Colorado Springs, CO

RICKY VAN SHELTON
MICHAEL JOHNSON
VERN GOSDIN
MOTERST:
MOTERST
MOTERST
MOTERST
KATHY MATTEA
TANYA TUCKER CASH & WILLIAMS TOM T. HALL JONES & LYNNE JONATHAN EDWARDS KEITH WHITLEY BAILLIE & THE B SHENANDOAH KYGO Denver, CO

KFRE Freeno, CA Hottest:

Grand Junction, CO
CDB
ANNE MURRAY
EXILE
WAGONEERS
I-YLE LOVETT
BAILLIE & THE B
GLEN CAMPBELL
K, D, LANG
KEITH MEITLEY
SAWYER BROWN
SOUTHERN REIGN
SETLESS HER RT
SHENANDOAN Eugene, OR
RICKY VAN SHELTON
VERN GOSDIN
HICHAEL MARTIN MU
GEORGE STRAIT
HOTEBET:
YOAKAM & OMENS
RANDY TRAVIS
DAN SEALS
DAN SEALS
OAK RIGGE BOYS
KATHY MATTEX Freeno, CA
NITTY GRITTY DIRT
GATLIN BROTHERS
MICHAEL JOHNSON
BARBARA MANDRELL
KENNY ROGERS
HOTEGETS
LOAN SEALS
FORESTER SISTERS
RANDY TRAVIS
TANYA TUCKER
YOAKAM & OWENS

KZLA Los Angeles, CA BILLY JOE ROYAL
RICKY VAN SHELTO
REBA MCENTIRE
HOTTER
HOTT

KIKK-FM Houston, TX

none Hottest:

KNEW Oakland-S.F., CA Oekland-S.F., GA
BILLY JOE ROYAL
GEORGE STRAIT
BARBARA MANDRELL
HOTCHES
RANDY TRAVIS
CONLEY & HARRIS
TANYA TUCKER
K.T. OSLIN
KWHT
Pendieton, OR

KNIX Phoenix, AZ PHODEIR, AZ
PAUL OVERSTREET
WILLIE NELSON
CASH & WILLIAMS
HOTLOSH
YOAKAM & OMENS
STEVE WARINER
TANYA TUCKER
OAK RIOGE BOYS
BARBARA MANDRELI GEORGE STRAIT RICKY VAN SHELTON MICHAEL JOHNSON VERN GOSDIN EXILE KEITH WHITLEY HOLLESTI PORTIAND, ON THE PORTIAND, ON THE PORT OF THE PART OF

none Hottest: KCCY Pueblo, CO Pueblo, CO

RESTLESS HEART
REBA MCENTIRE
HOTLEST:
DAN BEALS
CONLEY & HARRIS
RANDY TRAVIS
EDDY RAVEN
FORESTER SISTERS
KALF
Redding/Chico, CA

WILLIE NELSON
WILLIE NELSON
WILLIE NELSON
REBA MCENTIRE
GEORGE STRAIT
SAWYER BROWN
RESTLESS HERRT
BAILLIE & THE BC
HOTTER

CONLEY & HARRIS
YOAKAM & OWENS
RANDY TRAVIS
TANYA TUCKER
RONNIE MILSAP KKAT Salt Lake City, UT Hottest: RANDY TRAVIS TANYA TUCKER RONNIE MILSAP OAK RIDGE BOYS DESERT ROSE SA KRAK Sacremento, CA

RESTLESS HEART
JONES & LYNNE
K.D. LANG
HOTLEST:
DAN SEALS
DAN SEALS
DAN RIDGE BOYS
RANDY TRAVIS
YOAKAM & OWENS
TANYA TUCKER DON WILLIAMS
Hottest:
MCCARTERS
RODNEY CROWELL
HIGHWAY 101
STEVE WARINER
GLEN CAMPBELL

RICKY VAN SHELTON BARBARA MANDRELL GEORGE STRAIT HOTLEST: RANDY TRAVIS YOAKAM & OWENS CONLEY & HARRIS TANYA TUCKER K.T. OSLIN

VERN COSDIN
DON WILLIAMS
MICHAEL JOHNSON
RICKY VAN SHELTON
WAGGNEERS
HOttest:
CONLEY 6 HARRIS
DAN SEALS
STEVE WARINER
RANDY TRAVIS
TANYA TUCKER

KEITH WHITLEY BARBARA MANDREI MAYLON JENNINGS RESTLESS HEART SHERNANDOAH Hottest: CONLEY & HARRIS

KRPM Seattle, WA

GEORGE STRAIT RESTLESS HEART MICHAEL MARTIN CASH & WILLIAMS ANNE MURRAY CASH & MAXMAN ANNE MURRAY EXILE DOUG KERSHAW ROBIN LEE HOTTEST TEVE WARINER CONLEY & HARRIS YOAKAM & OWENS RANDY TRAVIS

KIIM Tucson, AZ Tucson, AZ

CDB

SKIP EWING
GEORGE STRAIT
KEITH WHITLEY
HOTLEST:
RANDY TRAVIS
TANYA TUCKER
YOAKAH & OWENS
KATHY MATTEA
HOLLY DUNN RESTLESS HEART
SAWYER BROWN
WAYLON JENNINGS
JOHATHAN EDWARDS
EXILE
DAVID WILLS
JANIE PRICKIE
HOPERS

WYNG Evansville, IN ANNE MURRAY
BELLAMY BROTHERS
MICHAEL JOHNSON
RICKY VAN SHELTOR
VERN GOSDIN
ROCKEY
YORKAM 4 OWENS
FORESTER SISTERS
KATHY MATTEA
RANDY TRAVIS
T. GRAHAM BROWN

GEORGE STRAIT
CASH & WILLIAMS
EXILE
REITH WHITLEY
MICHAEL MARTIN MU
HOTEGEL
YOAKAM & OWENS
DAN SEALS
RANCY TRAVIS
TANYA TUCKER
OAR RIDGE BOYS

VERN GOSDIN BELLAMY BROTHERS PAUL OVERSTREET LEE GREENWOOD LONNIE MACK CASH & WILLIAMS BOTTEST OAK RIDGE BOYS DAN SEALS MERLE HAGGARD TANYA TUCKER BARBARA MANDRELL WIGHAEL MARTIN MU
MARIE OSMOND
MARIE OSMOND
MARIE OSMOND
MESTLESS HEART
DEAN DILLON
JOEATHAN EDWARDS
JOEL SONNIER
LYBN ANDERSON
LYBN ANDERSON
DESERT MOSE BAND
OAK RIDGE BOYS
SWEETHEARTS OF TH

WFMS Indianapolis, IN

Deyton, OFF
MOE BANDY
BELLAMY BROTHERS
BARBARA MANDRELL
REBA NCEMTIRE
NITTY GRITTY DIRT
HOTEST
T. GRAMAN BROWN
SKIP EMING
OAK RIDGE BOYS
DAN SEALS
TANYA TUCKER

Des Moines, IA

TWITTY & LYNN
SAMYER BROWN
MICHAEL HARTIN MU
LEAN HART
MICHAEL JOHNSON
WESTERN UNION BAN
EXTLE
K.D. LANG
JANIE PRICKIE
RICE & LAPOINTE
HOTESEL

GEORGE STRAIT
RICRY VAN SHEL!
MICHAEL JOHNSON
REBA MCENTIRE
HOTELST TONKAM & OWENS
DAN SEALS
RANDY TRAVIS
TANYA TUCKER
OAK RIDGE BOYS

CDB
NITTY GRITTY DIRT
RICKY VAN SHELTON
REBA MCENTIRE
HOTLEST
RANDY TRAVIS
FORESTER SISTERS
DAN SEALS
CONLEY & HARRIS
EDDY RAVEN

KCJB Minot, ND Hottest: DAN SEALS YOAKAM & OWENS RANDY TRAVIS O'KANES DESERT ROSE BAND WMUS Muskegon/Grand Rap

BELLANY BROTHERS
RESTLESS HEART
BAILLIE & THE BOY
HOTCEST, GRAHAH BROWN
DESERT ROSE BAND
RONNIE MILSAP
DAN SEALS
RANDY TRAVIS KXXY Oklahoma City, OK

WXCL Peorle, IL

BARBARA MANDRELL BILLY JOE ROYAL RICKY VAN SHELTON HOTCHEY & HARRIS DESERT ROBE BAND OAK RIGGE BOYS TANYA TUCKER YOARAM & OWENS

WKCQ Saginaw, MI

OMBRA, NE
BILLY MONTANA & T
GRONE STRAIT
HICHAEL RARTIN MU
KETTH MHITLEY
MAYLEN JENNINGS
FAUL OVERSTREET
J.C. CROMLEY
ANNE MURRAY
FROTTESS HEART
DOUG KERSHAM
TOM T. RAL
HOTCHAEL
GONEST HEART
GONEST HE

Peorla, IL
KENNY ROGERS
RICKY VAM SHELT
BILLY JOE ROYAL
REBA MCENTIRE
HOLLEST;
YOAKAM & OWENS
RANDY TRAVIS
KATHY MATTEA
RONNIE MILSAP
TANYA TUCKER

WTH Terre Haute, IN RESTLESS HEART REITH WHITLEY JONES & LYNNE SHENANDOAH WAGONEERS WAGONEERS
Hottest:
CONLEY & HARRIS
YOARAN & OWENS
RANDY TRAVIS
RONNIE MILSAP
TANYA TUCKER

WTCM Traverse City, Mi

KWEN Tulsa, OK HIGHWAY 101
CONWAY TWITTY
DON WILLIAMS
HOTTEGET,
RICKY VAN SHELT
GEORGE STRAIT
RESTLESS HEART
RODNEY CROWELL
RANDY TRAVIS

171 Reporters 162 Current Reports

Nine stations failed to report and heir playlists were frozen: KCKC/San Bernardino,KFGO/Fargo,

WMZQ/Washington, DC

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

ELTON JOHN

A Word In Spanish (MCA)

65% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 45, Total Adds 37 including KKHT, KMJI, KLCY, B100, WVAF, WKYE, WMGS, KEFM, 3WM. Debuts at number 26 on the AC chart.

JIMMY BUFFETT

Bring Back The Magic (MCA)

54% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 38, Total Adds 20 including WNLT, KLSI, KLCY, WAEB, WVAF, U102, WLHT, KEFM, WHNN.

NEW & ACTIVE

AMY GRANT "1974 (We Were Young)" (A&M) 43/12
Rotatlons: Heavy 1/0, Medium 12/1, Light 30/11, Total Adds 12, KLSI, WXTC, WTFM, WLHT, WFMK, WHNN, WECQ, WQNY, WQHQ, WMJC, WJTW, KWEB. Heavy: WEIM. Medium including WNAM, WTRX, KWFM, WAFL, WSKI, WFPA, WGSV, KHOZ, WKCX, WCAC, KYJC. Light including WEBE, WSLQ, WKNE, WCKQ, WCVQ, KRLB, WORG, WBGM, KTYL, WMTFM, KSCB,

JULIO IGLESIAS "AE-AO" (Columbia) 41/4

Rotations: Heavy 1/0, Medium 13/0, Light 27/4, Total Adds 4, WECQ, WKNE, WQHQ, WMTFM. Heavy: WEIM. Medium: WSLQ, WNAM, WMGN, WGLL, WSKI, WFPA, WGSV, Z93, WORG, WKCX, WCAC, WBGM, WJON. Light including WAEB, WKYE, KELT, WLHT, WFMK, WHNN, WAFL, WTNY, WKTK, KTYL, KVIC, WMJC, KSCB, WTWR, KKLS.

ANITA BAKER "Giving You The Best That I Got" (Elektra) 40/40

Rotations: Heavy 0, Medium 7/7, Light 33/33, Total Adds 40, WNLT, WOMC, B100, KLSY, WEBE, WMGS, WTCB, Y103, WIZD, KELT, WNAM, WTRX, WMGN, KWAV, WWMJ, WEIM, WKNE, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WFPA, WKTK, WGSV, KHOZ, KRLB, Z93, WORG, WKCX, WCAC, KTYL, KVIC, WMTFM, WTWR, WJON, KSTR, KYJC, KAYN, KMGQ.

SCARLETT & BLACK "Dream Out Loud" (Virgin) 40/5

Rotations: Heavy 0, Medium 18/0, Light 22/5, Total Adds 5, WXTC, 3WM, WECQ, WQHQ, WKTK. Medium: WSLQ, WNAM, KWFM, WEIM, WQNY, WGLL, WAFL, WSKI, WFPA, WGSV, WAHR, Z93, WORG, WKCX, WCAC, WBGM, WJON, KYJC. Light including WAEB, WEBE, WTRX, WKNE, WKSB, WCKQ, KRLB, KTYL, KVIC, KSCB, WTWR, KKLS.

ROBERT CRAY BAND "Don't Be Afraid Of The Oark" (Hightone/Mercury) 34/6

Rotations: Heavy 0, Medium 12/0, Light 22/6, Total Adds 6, WXTC, U102, 3WM, WQNY, WCVQ, KHOZ. Medium: WEBE, WKYE, WEIM, WAFL, WSKI, WCKQ, WFPA, Z93, WORG, WKCX, KVIC, WMTFM. Light including WTCB, WIZD, WSLQ, WNAM, WTRX, WWMJ, WKSB, WGSV, WCAC, WBGM, KTYL, WMJC, KSCB, KYJC, KAYN, KMGQ.

AL STEWART "King Of Portugal" (Enigma) 33/11

Rotations: Heavy 0, Medium 6/0, Light 27/11, Total Adds 11, KLCY, WEBE, WGLL, KRLB, WBGM, WMJC, WJTW, WTWR, WJON, KKLV, KMGQ. Medium: WKYE, WEIM, WSKI, WCKQ, WMTFM, KYJC. Light including WSLQ, WNAM, WTRX, WWMJ, WAFL, WFPA, WGSV, KHOZ, Z93, WORG, WCAC, KTYL, KVIC, KSCB, KKLS, KAYN.

PM "Plece Of Paradise" (WB) 32/3
Rotations: Heavy 0, Medium 15/0, Light 17/3, Total Adds 3, KLSY, WQNY, WGLL. Medium: KLSI, WEIM, WAFL, WSKI, WQHQ, WCKQ, WFPA, WGSV, KHOZ, WAHR, Z93, WKCX, WCAC, WBGM, KYJC. Light including WEBE, WSLQ, WTRX, KEFM, WORG, KVIC, WMTFM, WJTW, KSCB, WTWR, KKLS, WJON, KSTR, KAYN.

TOTO "Anna" (Columbia) 32/2

Rotations: Heavy 2/0, Medium 14/0, Light 16/2, Total Adds 2, WSLQ, WMTFM. Heavy: WEIM, KPNW. Medium: KLSI, WTFM, WNAM, WTRX, KWFM, WAFL, WSKI, WFPA, WGSV, Z93, WKCX, KVIC, WJTW, KYJC, Light including 3WM, WKNE, WCVQ, KRLB, WORG, WCAC, WBGM, KTYL, KSCB, KKLS, WJON, KSTR, KAYN.

CHICAGO "Look Away" (Full Moon/Reprise) 25/25

Rotations: Heavy 0, Medium 4/4, Light 21/21, Total Adds 25, KLSI, KLCY, WAEB, WKYE, U102, WSLQ, WNAM, WTRX, WWMJ, WEIM, WGLL, WAFL, WSKI, WQHQ, WCKQ, WGSV, Z93, WORG, WKCX, WBGM, KTYL, KVIC, KPNW, KSTR,

ROTATION BREAKOUTS

	Total		-	
	Reports/Adds	Heavy Medium	٦	Light
RICK ASTLEY	88/3	77	9	2
2 GLENN FREY	90/1	78	10	2
3 TAYLOR DAYNE	83/0	70	11	2
4 BEACH BOYS	85/6	69	12	4
PHIL COLLINS	89/6	39	13	7
STEVE WINWOOD	87/4	53	30	4
BRUCE HORNSBY & THE RANGE	82/1	58	22	2
8 PETER CETERA	73/0	52	17	4
BOBBY McFERRIN	80/2	42	32	6
O REO SPEEDWAGON	76/0	55 2	20	1
1 HUEY LEWIS & THE NEWS	67/0	48	13	6
WHITNEY HOUSTON	85/13	3 14 5	52	19
3 JOHNNY HATES JAZZ	73/0	<i>36</i> 3	34	3
NATALIE COLE	68/1	<i>26</i> 3	36	6
B KENNY ROGERS	69/4	22 4	12	5
MICHAEL BOLTON	68/3	18 3	35	15
D LIVINGSTON TAYLOR	69/3	16 3	37	16
8 DARYL HALL & JOHN OATES	47/0	14 2	26	7
9 ELTON JOHN	39/0	13 1	18	8
D BREATHE	70/6	4 4	16	20
SADE	66/0	6 4	14	16
POUR TOPS	66/4	4 4	17	15
ROD STEWART		6 3	37	18
4 OLIVIA NEWTON-JOHN		12 3	88	9
5 CHICAGO	33/0	4 2	26	3
B ELTON JOHN		0 1	14	45
7 TERENCE TRENT D'ARBY	31/0	8 1	7	6
8 BOY MEETS GIRL		1 2	25	27
BOZ SCAGGS		3 3	30	10
O GLORIA ESTEFAN & MIAMI SOUND MACHINE			5	6

MOST ADDED

ANITA BAKER (40) **ELTON JOHN (37)** CHICAGO (25) TRACY CHAPMAN (24) JIMMY BUFFETT (20) WHITNEY HOUSTON (13) AMY GRANT (12) K.T. OSLIN (11) AL STEWART (11) NEW KIDS . . **ROD STEWART (9)**

HOTTEST

RICK ASTLEY (57) GLENN FREY (54) TAYLOR DAYNE (47) BEACH BOYS (43) PETER CETERA (32) **REO SPEEDWAGON (30)** HUEY LEWIS (29) **BOBBY McFERRIN (29)** STEVE WINWOOD (27) PHIL COLLINS (25) **BRUCE HORNSBY (25)**

TRACY CHAPMAN "Talkin" Bout A Revolution" (Elektra) 25/24

Rotations: Heavy 0, Medium 6/5, Light 19/19, Total Adds 24, WSLQ, WNAM, WWMJ, WEIM, WQNY, WAFL, WSKI, WCKQ, WFPA, WGSV, WAHR, Z93, WORG, WKCX, WCAC, WBGM, KTYL, KVIC, WMTFM, KWEB, KSTR, KYJC, KAYN, KMGQ. Medium including WKYE.

STEVE MILLER "Ya Ya" (Capitol) 25/8

Rotations: Heavy 0, Medium 5/0, Light 20/8, Total Adds 8, KLCY, WQNY, WKSB, WFPA, WBGM, WMJC, KSTR, KYJC. Medium: WKYE, WEIM, WAFL, WCVQ, KVIC. Light including WEBE, WSLQ, WNAM, WTRX, WWMJ, WGLL, WSKI, WKTK,

CHRISTOPHER CROSS & FRANCES RUFFELLE "I Will (Take You Forever)" (Reprise) 25/0 Rotations: Heavy 3/0, Medium 13/0, Light 9/0, Total Adds 0. Heavy: WTFM, WAHR, KPNW. Medium: WSLQ, WTRX, WKNE, WAFL, KHOZ, Z93, WORG, WKCX, WCAC, WBGM, WJON, KSTR, KAYN. Light: WXTC, WRMF, WNAM, KEFM, KWAV,

SIGNIFICANT ACTION

CHEAP TRICK "Don't Be Cruel" (Epic) 22/7

Rotations: Heavy 2/1, Medium 6/0, Light 14/6, Total Adds 7, WMGS, WTRX, WSKI, WCKQ, WGSV, WCAC, KYJC. Heavy including WKYE. Medium: B100, WVAF, U102, WEIM, WKTK, KVIC. Light including KLCY, WSLQ, KRLB, Z93, KSCB, KAYN.

GRAYSON HUGH "Tears Of Love" (RCA) 22/3

Rotations: Heavy 0, Medium 2/0, Light 20/3, Total Adds 3, WSLQ, WTRX, WCKQ. Medium: WEIM, Z93, Light including WKYE, WNAM, WAFL, WSKI, WFPA, WGSV, WORG, WKCX, WCAC, KTYL, KVIC, WMTFM, KSCB, KSTR, KYJC, KAYN,

"Red Red Wine" (A&M) 21/7
Rotations: Heavy 2/1, Medium 7/0, Light 12/6, Total Adds 7, WVAF, KELT, WSLQ, WSKI, Z93, WMTFM, KYJC. Heavy including WCKQ. Medium: B100, WKYE, WRKA, WEIM, WAFL, KVIC, KAYN. Light including WKTK, KRLB, WORG, WCAC, KTYL, KSCB.

BRENDA RUSSELL "Get Here" (A&M) 19/1
Rotations: Heavy O, Medium 3/0, Light 16/1, Total Adds 1, 3WM. Medium: WSLQ, WEIM, WMTFM. Light including WKNE, WSKI, WQHQ, WFPA, Z93, WORG, WKCX, WCAC, KVIC, KSCB, WTWR, KSTR, KYJC, KAYN, KMGQ.

INXS "Never Tear Us Apart" (Atlantic) 15/2
Rotations: Heavy 2/0, Medium 6/0, Light 7/2, Total Adds 2, WCVQ, WORG. Heavy: WKYE, WEIM. Medium: WVAF, WSLQ, WSKI, WCKQ, WKTK, KVIC. Light including B100, KRLB, KSCB, WTWR, KAYN.

CLIMIE FISHER "Rise To The Occasion" (Capitol) 13/2

Rotations: Heavy 0, Medium 1/0, Light 12/2, Total Adds 2, WTRX, WEIM. Medium: KAYN. Light including WNAM, WAFL. WFPA, WGSV, Z93, WORG, WCAC, KTYL, KVIC, WTWR.

K.T. OSLİN "Money" (RCA) 12/11
Rotations: Heavy 0, Medium 1/0, Light 11/11, Total Adds 11, WEIM, WAFL, WSKI, WQHQ, WKSB, WGSV, Z93, WORG, WKCX, WJON, KYJC. Medium: WAHR.

KYLIE MINOGUE "The Loco-Motion" (Geffen) 11/3

Rotations: Heavy 1/0, Medium 4/0, Light 6/3, Total Adds 3, B100, WVAF, WCAC. Heavy: KPNW. Medium: WMGN, WEIM, WSKI, KAYN. Light including WSLQ, WAFL, WCKQ.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia) 10/9

Rotations: Heavy 1/1, Medium 1/1, Light 8/7, Total Adds 9, KEY103, WTRX, WLHT, WFMK, WHNN, WSKI, KRLB, KVIC, WMJC. Light including B100.

MARILYN MARTIN & OAVID FOSTER "And When She Danced" (Atlantic) 10/0

Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0, Heavy: KPNW. Medium: WTFM, WEIM, KYJC, KAYN. Light: WCKQ, WORG, WKCX, WCAC, WMTFM.

OAVID LANZ "A Whiter Shade Of Pale" (Narada) 8/2 Rotations: Heavy 1/0, Medium 3/0, Light 4/2, Total Adds 2, KHOZ, KWEB, Heavy: KPNW, Medium: WAFL, WORG, WMTFM Light including WJON, KYJC.

MICHAEL TOMLINSON "Run With Me" (Cypress/A&M) 8/1 s: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, WSKI. Medium: WEIM. Light including WAFL, WFPA, WORG

WKCX, KYJC, KAYN.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay on from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the AC chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.



What's a PD To Do?

"I'd love to program some of the new bright Fusion Jazz, but there's so much of it... What's good? What's not? Do I have it in my library? Sunday morning would be an ideal time to run it...it would be unique and make us stand out...but who can I get

to work Sunday morning? What's a PD to do?'

Call us at Sunday Side Up!! We've got the library, the knowledge, the staff, the talent and the show for the daypart! What could be easier? (404) 998-3411

ACADDS & HOTS

CURRENT-BASED

EAST

PARALLEL ONE

WALK/Long Island

LIVINGSTON TAYLOR MICHAEL BOLTON MICHAEL BOLTO
KENNY ROGERS
HOTLEST:
PETER CETERA
BEACH BOYS
TAYLOR DAYNE
RICK ASTLEY
GLENN PREY

WSNI/Philade Jere Suiliven

STEVE WIMWOOD PHIL COLLINS FOUR TOPS Bottest: BOBBY MCFERRIN TAYLOR DAYNE BEACH BOYS PETER CETERA GLENN FREY

ROD STEWART PHIL COLLINS

PARALLEL TWO

WAEB/Allentow Chris Bailey

JIMMY BUFFETT ELTON JOHN Hottest: PETER CETERA TAYLOR DAYNE HUEY LEWIS & RICK ASTLEY GLENN FREY

BREATHE BOY MEETS GIRL Hottest: PHIL COLLINS TAYLOR DAYNE GLENN FREY RICK ASTLEY BOBBY MCFERRIN WEBE/Bridge

TOTO AL STEWART Hottest: WHITNEY HOUSTON RICK ASTLEY
PHIL COLLINS
GLENN PREY
BRUCE HORNSBY

WVAF/Charleston, WV

UB40
JIMMY BÜFFETT
KYLIE MINOGUE
ELTON JOHN
MICHAEL BOLTON
HOTHABEL BOLTON
TAYLOR DAYNE
RICK ASTLEY
REO SPEEDWAGON
STEVE WINWOOD
BOBBY MCFERRIN

WKYE/Johnst

ELTON JOHN JOHN COUGAR. CHICAGO WHITNEY HOUSTON BRUCE SPRINGSTE

CHEAP TRICK BOD STEWART ELTON JOHN ANITA BAKER

PARALLEL THREE

WQHQ/Ocean City Dana McDonald

SCARLETT & BLACK CHICAGO K.T. OSLIN ANITA BAKER ELTON JOHN JULIO IGLESIAS AMY GRANT Hottest: REO SPEEDWAGON BEACH BOYS JOHNNY HATES JAZ GLENN PREY BOBBY MCFERRIN

ELTON JOHN ANITA BAKER ANTIN BALEK
CHICAGO
TRACY CHAPMAN
Hottest:
PHIL COLLINS
BEACH BOYS
RICK ASTLEY
BOBBY MCFERRIN
WHITNEY HOUSTON

Jack Raymond

DENIECE WILLIAM BOSE
ADELE BERTEI
TRACY CHAPMAN
JOHN WILLIAMS
K.T. OSLIN
ANITA BAKER
CLIMIE FISHER
CHICAGO
HOTLEST;
GLENN PREY GLENN FREY BEACH BOYS LIVINGSTON TAYLOR JOHNNY HATES JAZZ NATALIE COLE

WECQ/Geneva, NY

BOY MEETS GIRL ELTON JOHN SCARLETT & BLACK JULIO IGLESIAS AMY GRANT WHITNEY HOUSTON WHITNEY HOUSTON HOttest: TAYLOR DAYNE REO SPEEDWAGON LIVINGSTON TAYLOR BEACH BOYS RICK ASTLEY

STEVE MILLER ROBERT CRAY BAND TRACY CHAPMAN AMY GRANT Hottest: TAYLOR DAYNE BEACH BOYS PETER CETERA RICK ASTLEY STEVE WINWOOD

WKNE/Keene

JULIO IGLESIAS ANITA BARER JOHN WILLIAMS BOY MEETS GIRL RICK ASTLEY HOTTEST TAYLOR DAYNE REO SPEEDMAGON BEACH BOYS NATALIE COLE BOBBY MCFERRIN

WGLL/Mercersb Low/Schmidt

ROD STEWART BOY MEETS GIRL PM AL STEWART CHICAGO KARLA BONOFF Hottest: TAYLOR DAYNE JOHNNY HATES JOHNNY HATES JA2 HUEY LEWIS & THE RICK ASTLEY TERENCE TRENT D'

WAFL/Millord, DE Tim Brough

TRACY CHAPMAN ANITA BAKER CHICAGO K.T. OSLIN KARLA BONOFF JOHN WILLIAMS JOHN WILLIAMS
HOTTORY
HUEY LEWIS & THE
BEACH BOYS
BOBBY MCFERRIN
STEVE WINWOOD
PRIL COLLINS

WSKI/Montpelle

CHEAP TRICK NEW KIDS ON THE B UB40 ELTON JOHN DENIECE WILLIAMS CEICAGO
K.T. OSLIN
ADELE BERTEI
HICHAEL TOMLINSON
JOHN MILLIAMS
HOTTES
HOTTES
STEVE MINWOOD
UB40
CLIVIN NEWTON-JOH
LIVINGSTON TAYLOR

WTNY/Watertown

ROD STEWART ELTON JOHN Hottest: RICK ASTLEY GLENN FREY REO SPEEDWAGON BRUCE HORNSBY BEACH BOYS

ELTON JOHN K.T. OSLIN JIMMY BUFFET STEVE MILLER Hottest: GLENN FREY

SOUTH

anita baker Elton john

KELT/McAllen

ANITA BAKER ELTON JOHN UB40 NATALIE COLE

NATALIE COLE
HOTTOST
GLENN FREY
SADE
BOBBY MCFERRIN
TAYLOR DAYNE
BRUCE HORNSBY

PARALLEL ONE

WSB-FWAtlanta LoCascio/McCov

GLENN FREY PHIL COLLINS STEVE WINWOOD WHITNEY HOUSTON PETER CETERA CHICAGO

KVIL/Dalias Watson/Min

Hottest: BEACH BOYS RICK ASTLEY GLENN FREY

KKHT/Houston **Judy Havesor**

ELTON JOHN HUEY LEWIS & THE GLENN FREY RICK ASTLEY

WNLT/Tampe

ANITA BAKER ROD STEWART JIMMY BUFFETT HOTTEST: HUEY LEWIS & THE REO SPEEDWAGON TAYLOR DAYNE BOBBY MCFERRIN BEACH BOYS

PARALLEL TWO

WZNY/Augusts, GA John Patrick

ELTON JOHN Hottest: TAYLOR DAYNE PETER CETERA HUEY LEWIS & THE RICK ASTLEY PHIL COLLINS

KEY103/Austin

NEW KIDS ON THE B GLENN FREY BOBBY MCFERRIN STEVE WINWOOD

WXTC/Charlestor John Quincy

SCARLETT & BLACK ROBERT CRAY BAND AMY GRANT GLENN FREY BRUCE HORNSBY

ANITA BAKER ELTON JOHN Hottest: TAYLOR DAYNE HUEY LEWIS & THE PHIL COLLINS GLENN FREY BRUCE HORNSBY

Y103/Jacksonville

POUR TOPS AMY GRANT STEVE WINWOOD ELTON JOHN ELTON JOHN
KENNY ROGERS
LIVINGSTON TAYLOR
HOTCEST:
BRUCE HORNSBY
BEACH BOYS
PHIL COLLINS
'PET ER CETERA
HUEY LEWIS & THE

CHICAGO JIMMY BUFFETT ROBERT CRAY BAND Hottest: HUEY LEWIS & THE REO SPEEDWAGON PETER CETERA GLENN FREY ROD STEWART WRKA/Louisville

KENNY LOGGINS Hottest: HUEY LEWIS & THE PETER CETERA RICK ASTLEY PHIL COLLINS STEVE WINWOOD

Scott/Allen

PETER CETERA GLENN FREY

Z93/Myrtle Beach Mitch Adams

WSLQ/Re **Greg Fry** CHI CAGO TRACY CHAPMAN UB40 TOTO GRAYSON HUGH GRAYSON HUGH HOttest: TAYLOR DAYNE BRUCE HORNSBY JOHNNY HATES JAZZ REO SPEEDWAGON BEACH BOYS

ELTON JOHN

PARALLEL THREE

WCKO/Cam Jackson/McClandor

ELTON JOHN
TRACY CHAPMAN
CHICAGO
ANITA BAKER
DENIECE WILLIAMS
CHEAP TRICK
GRAYSON HUGE
MENTAL AS ANYTHIN
HOTEMET MENTAL AS ANYTHOOTEST IN THE STEVE WINWOOD UB40

ELTON JOHN BREATHE ANITA BAKER ROBERT CRAY BAND INXS Hottest: HUEY LEWIS & THE PHIL COLLINS

WFPA/Ft. Payne

ANITA BAKER STEVE MILLER Hottest: TAYLOR DAYNE RICK ASTLEY GLENN FREY REO SPEEDWAGON BEACH BOYS

WKTK/Gainesvilla Nick Allen

SCARLETT & BLACK JIMMY BUFFETT ANITA BAKER Hottest:

WGSV/Guntersville

TRACY CHAPMAN CHEAP TRICK ANITA BAKER CHICAGO K.T. OBLIN HOTTOST: RICK ASTLEY GLENN FREY REO SPEEDMAGO

KHOZH

DAVID LAME ROBERT CRAY BAI DENIECE WILLIAN HOTTOSTE RICK ASTLEY BRUCE HORNSBY REO SPEEDWAGON GLENN FREY BEACH BOYS

WAHR/Huntaville nie O'Brien

ROSANNE CASH TRACY CHAPMAI PHIL COLLINS

KRLB/Lubbock

ANITA BAKER JIMMY BUFFETT NEW KIDS ON THE AL STEWART Hottest:

ANITA BAKER TRACY CHAPMAN UB40 K.T. OSLIN JOHN WILLIAMS Hottest: RICK ASTLEY BEACE BOYS GLENN FREY PHIL COLLINS BOBBY MCFERRIN WORG/Orangeburg

TRACY CHAPMAN ANITA BAKER K.T. OSLIN INKS CHICAGO HOTCOST BEACH BOYS PHIL COLLINS GLENN FREY HURY LEWIS & THE BOBBY MCFERRIN

WKCX/Ro

CHICAGO TRACY CHAPMA K.T. OBLIN ANITA BAKER Hottest: TAYLOR DAYBE REO SPEEDWAG

WCAC/Sebring

CHEAP TRICK KYLIE MINOGUE ELTON JOHN JOHN WILLIAMS JOHN WILL. TRACY CHAPMY ANITA BAKER

WBGM/Tellahassec

TRACY CHAPMAN AL STEWART STEVE MILLER CHICAGO HOttest: BEACH BOYS BRUCE HORNSBY GLENN FREY STEVE WINWOOD BOBBY MCFERRIN

KTYL/Tyler

ANITA BAKER
TRACY CHAPMAN
CHICAGO
HOTLOST:
TAYLOR DAYNE
HUEY LEWIS & THE
HALL & OATES
PETER CETERA
RICK ASTLEY

KVIC/Victoria

NEW KIDS ON THE B ANITA BAKER CHICAGO

BEACH BOYS
BRUCE HORNSBY
HUEY LEWIS & THE
KENNY LOGGINS
STEVE WINWOOD

89 Current Reports

their playlists were frozen

KVIL/Dalias and WARM98/Cincinnati

chart: KYKY/St. Louis, WAEV/Savan-nah, and WMYX/Milwaukee.

Three stations did not call a new

playlist in for two consecutive and were not used in this week's

HOTTEST:
HUEY LEWIS & THE
GLENN FREY
BOBBY MCFERRIN
RICK ASTLEY
PETER CETERA

JIMMY BUFFETT ELTON JOHN ANITA BAKER DAVID LANZ

MIDWEST

PARALLEL ONE

BEACH BOYS

none
Hottest:
TAYLOR DAYNE
PETER CETERA
BOBBY MCFERRIN
JAMES TAYLOR
HUEY LEWIS & THE WLTF/Cleveland

KENNY ROGERS BEACH BOYS BOBBY MCFERRIN RICK ASTLEY Hottest: ELTON JOHN CLIMIE PISHER THE

WMJI/Cleveland

BEACH BOYS BEACH BOIS
MOOTH BLUES
HUEY LEWIS & THE
ELTON JOHN
CHEAP TRICK
STEVE WINWOOD

WSNY/Columbi

HOTTOST: PHIL COLLINS RICK ASTLEY

KLSY/Seattl

PM ANITA BAKER

BEACH BOYS

Hottest: GLENN FREY BEACH BOYS RICK ASTLEY

PARALLEL

none Hottest: TAYLOR DAYNE BRUCE HORNSBY REO SPEEDMAGON RICK ASTLEY HUEY LEWIS & THI

TWO

KWFM/Tuc Dave Ward

Hottest: TAYLOR DAYNE BEACH BOYS

ELTON JOHN
WHITNEY HOUSTON
ROD STEWART
HOTCOST:
MOODY BLUES
ELTON JOHN
REO SPEEDNAGON
TAYLOR DAYNE
STEVE WINWOOD

KEZR/San Jose

RICK ASTLEY BEACH BOYS Hottest:
PETER CETERA
GLENN FREY
TAYLOR DAYNE
HUEY LEMIS & TF
STEVE WINWOOD

Barry Argenbright PHIL COLLINS BEACH BOYS ANITA BAKER

KLSI/Kansas City

CHICAGO AMY GRANT JIMMY BUFFETT GREGORY ABBOTT GREGORY ABBO Hottest: BREATHE PETER CETERA RICHARD MARX GLENN FREY PHIL COLLINS

PARALLEL

TWO

ROBERT CRAY BAND ELTON JOHN BRENDA RUSSELL BRENDA RUSSELL SCARLETT & BLACK WHITNEY HOUSTON Hottest: TAYLOR DAYNE RICK ASTLEY REO SPEEDWAGON

WTRX/Flint

ANITA BAKER
CHICAGO
CHEAP TRICK
NEW KIDS ON THE B
GRAYSON HUGH
CLIMIE PISHER
HOTEST:
RICK ASTLEY
BRUCE HORNSBY BRUCE HORNSBY GLENN FREY STEVE WINWOOD JOHNNY HATES JAZZ

WLHT/Grand Rapid

WHITNEY HOUSTON BOY MEETS GIRL JIMMY BUFFETT AMY GRANT NEW KIDS ON THE B Hottest: BEACH BOYS PHIL COLLINS RICK ASTLEY

WFMK/Laneing

BOY MEETS GIRL
WHITNEY HOUSTON
JIMMY BUFFETT
AMY GRANT
NEW KIDS ON THE
HOTCEST:
BEACH BOYS
PHT: PHIL COLLINS RICK ASTLEY REO SPEEDWAGON STEVE WINWOOD

WMGN/Madino

ANITA BAKER ROD STEWART BREATHE

AMY GRANT
WHITNEY HOUSTON
BOY MEETS GIRL
JIMMY BUFFETT
HEW KIDS ON THE

KEFM/Omah

JIMMY BUFFETT ROD STEWART ELTON JOHN Hottest: TAYLOR DAYNE BRUCE HORNSBY BEACH BOYS RICK ASTLEY GLENN PREY

TRACY CHAPMAN
DENIECE WILLIAMS
ANITA BAKER
CHICAGO
Hottman REO SPEEDWAGO GLENN FREY TAYLOR DAYNE

PARALLEL **THREE**

WJON/St. Cloud K.T. OSLIN ANITA BAKER AL STEWART JOHN WILLIAMS Hottest: RICK ASTLEY GLENN FREY REO SPEEDWAGON

PHIL COLLINS
WHITNEY HOUSTON
BREATHE
HOttest:
TAYLOR DAYNE
PETER CETERA
RICK ASTLEY
BRUCE HORNSBY
HUEY LEWIS & THI HUEY LEWIS & THE

KKLS/Sloux Falls

ELTON JOHN
JIMMY BUFFETT
Hottest:
BEACH BOYS
KENNY ROGERS OLIVIA NEWTON-JOH TERENCE TRENT D'A GLENN FREY

WMJC/Battle Creek Terry O/Knight

WHITNEY HOUSTON
JIMMY BUFFETT
AMY GRANT
NEW KIDS ON THE
AL STEWART
STEVE MILLER
HOUSE BACK BOYS

WMT-FM/Cedar R Green/Sellers

ANITA BAKER TRACY CHAPMAN TRACY CHAPMAN UB40 JULIO IGLESIAS Hottest: MICHAEL BOLTON STEVE WINWOOD

WJTW/Joller

AMY GRANT BOY MEETS GIRL WHITNEY HOUSTON AL STEWART ROD STEWART

KSCB/Liberal

Mark David ELTON JOHN Hottest: TAYLOR DAYNE RICK ASTLEY REO SPEEDWAGG BRUCE HORNSBY GLENN FREY

Lori Demick JIMMY BUFFETT ELTON JOHN AL STEWART ANITA BAKER RICK ASTLEY GLENN PREY

KWEB/Rochest

DAVID LANZ ELTON JOHN AMY GRANT JIMMY BUFFETT TRACY CHAPMAN Hottest: BRUCE HORNSBY TAYLOR DAYNE BEACH BOYS

WEST

PARALLEL

ONE

Hottest: RICK ASTLEY TAYLOR DAYNE STEVE WINWOOD GLENN FREY PHIL COLLINS

BEACH BOTS
Hottest:
RICK ASTLEY
BRUCE HORNSB
PETER CETERA
PHIL COLLINS
TAYLOR DAYNE KLCY/Selt Lake City ELTON JOHN JIMMY BUFFETT AL STEWART CHICAGO STEVE MILLER

KOAQ/Denve Cindy Spicer

PHIL COLLINS

BREATHE BREATHE
ANITA BAKER
FOUR TOPS
Hottest:
GLENN FREY
BRUCE HORNSBY
RICK ASTLEY
PETER CETERA
TAYLOR DAYNE

PARALLEL THREE

KSTR/Grand Rapids

TRACY CHAPPAN BOBBY MCFERRIN STEVE MILLER ANITA BAKER CHICAGO Hottest: REO SPEEDWAGON TAYLOR DAYNE BEACH BOYS

KKLV/Anchorage

WHITNEY HOUSTON AL STEWART AL STEMART
HOTEST:
PETER CETERA
BEACH BOYS
GLENN FREY
LIVINGSTON TAYLO
STEVE WINWOOD

KPNW/Eugene Norberg/Chabre

WEIRD AL YANKOVI STEVE WINWOOD FOUR TOPS KARLA BONOFF CHICAGO HOTCAGE HOTCAGE HODDY BLUES LRB LRB CHRISTOPHER CROS

KMGQ/Santa Barbara

AL STEWART JIMMY BUFFETT Hottest: Hottest: NATALIE COLE RICK ASTLEY BRUCE HORNSBY GLENN FREY STEVE WINWOOD

KYJC/Medford

Kay/Kirk ELTON JOHN
TRACY CHAPMAN
ANITA BAKER
K.T. OSLIN
STEVE MILLER
UB40
CHEAP TRICK
RICHARD ELLIOT RICHARD ELLIOI
HOTTEST:
PETER CETERA
HUEY LEWIS & TH
RICK ASTLEY
GLENN FREY
STEVE WINWOOD

KAYN/Nogales

Bob Gerhard CHI CAGO CHICAGO
TRACY CHAPMAN
ADELE BERTEI
DENIECE WILLIAMS
JOAN ARMATRADING
ANITA BAKER
Hottest:
RICK ASTLEY BOBBY MCFERRIN GLENN FREY BRUCE HORNSBY STEVE WINWOOD

KIDX/Billings

McShay/Donovai ELTON JOHN ELTON JOHN
HOTTOST:
HOEY LEWIS & THI
PETER CETERA
GLENN FREY
PHIL COLLINS
BEACH BOYS

Reports/Adds

NEW ARTISTS

- 1	nuber Chai Dale Doll De Allaid Of The Dark (moredly)
2	PM/Pieces Of Paradise (WB)
3	CHEAP TRICK/Don't Be Cruel (Epic)
4	GRAYSON HUGH/Tears Of Love (RCA)
5	UB40 /Red Red Wine (A&M)
6	INXS/Never Tear Us Apart (Atlantic)
7	K.T. OSLIN/Money (RCA)
Ŕ	KYLIE MINOGUE/The Loco-Motion (Geffen)
0	NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)
3	MEM KIND ON THE REGOLD GOOD CONT. (COLUMNIC)

New Artists are those who have not previously been reported as a Breaker by reporting stations.

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

WHITNEY HOUSTON (10) ANITA BAKER (4) JIMMY BUFFETT (4) PHIL COLLINS (4) **ROD STEWART (4) BEACH BOYS (3) BREATHE (3)** TAYLOR DAYNE (3) **BOBBY McFERRIN (3)** STEVE WINWOOD (3

HOTTEST

TAYLOR DAYNE (24) RICK ASTLEY (21) PETER CETERA (20) **BEACH BOYS (18)** HUEY LEWIS & THE NEWS (18) **BOBBY McFERRIN (18)** GLENN FREY (11) BRUCE HORNSBY . . . (7) **ELTON JOHN (7)** NATALIE COLE (6)

WTIC/Hartford

David Bernstein

Hottest: TAYLOR DAYNE BRUCE HORNSBY GLENN FREY TERENCE TRENT CROWDED HOUSE

Hottest:

THREE

Emery/Boyle

TRACY CHAPMAN

ANITA BAKER SCARLETT & BL

TAYLOR DAYNE

HUEY LEWIS

Carvell/Burns

Hottest:

NATALIE COLE

KENNY ROGERS

TAYLOR DAYNE

PETER CETERA

STEVE WINWOOD BOBBY MCFERRIN

TAYLOP DAYNE HUEY LEWIS & T RICK ASTLEY

REO SPEEDWAGO

WCIL/Carbondale

MICHAEL BOLTON

LIVINGSTON TAY

WHITNEY HOUSTON

TAYLOR DAYNE BOBBY MCFERRIN GLENN MEDEIROS ELTON JOHN

BREATHE
ROD STEWART
WHITNEY HOUSTO
BOY MEETS GIRL
HOTTESTS GIRL
HOTTESTS GIRL
FICK ASTLEY
PETER CETERA
HALL & OATES
BRUCE HORNSBY

Rich Bird

Hottest:

KFSB/Joplin

Troy West

HALL & OATES

GLENN FREY

WSTU/Stuart

Shaw/Grant

Hottest:

PARALLEL ONE

WBEN/Buffalo Hank Nevins

TAYLOR DAYNE STEVE WINWOOD Hottest: RICK ASTLEY BOBBY MCFERRI BEACH BOYS

Mike Osborne WHITNEY HOUST Hottest: BEACH BOYS

SOUTH

PARALLEL

WBT/Charlotte

BEACH BOYS TAYLOR DAYNE RICK ASTLEY GLENN FREY

PARALLEL

KMOX/St. Louis

DIANE SCHURR

BOBBY MCFERRIN BEACH BOYS

NATALIE COLE WHITNEY HOUSTON SADE

55KRC/Cincinnati

PETER CETERA TAYLOR DAYNE

HUEY LEWIS & TI

Eight stations failed to report and

55KRC/Cincinnati_KHOW/Denver

their playiists were frozen:

Drew Hayes

Bob Osborne

ONE

MIDWEST

Andy Bickle

Hottest:

TWO

none

WMAL/Washington

PARALLEL TWO

BEACH BOYS STEVE WINWOOD Hottest: ELTON JOHN PETER CETERA BOBBY MCFERRIN CHRISTOPHER CROSS

WHAS/Louisville

Bruce/McElvein

WDBO/Orlando

Dutch Schaffer

KENNY ROGERS

RENNY ROGERS
HOTTEST:
TAYLOR DAYNE
PETER CETERA
BOBBY MCFERRIN
NATALIE COLE
LIVINGSTON TAY

PARALLEL

WROK/Rockford

Hottest: PETER CETERA KENNY ROGERS TAYLOR DAYNE

WHBC/Canton

Doug Lane

McClure/Strasseli

TWO

GLENN FREY

Peters/Becker

Hottest HOTTEST:
HUEY LEWIS &
CHICAGO
ELTON JOHN
RICK ASTLEY
PETER CETERA

WCHS/Charleston Vic Marino

Hottest: PETER CETERA TAYLOR DAYNE HUEY LEWIS & BEACH BOYS

WRVA/Richmond

TAYLOR DAYNE

Hottest: ELTON JOHN

RICK ASTLEY

PETER CETERA

BOBBY MCFERRIN

HUEY LEWIS & TH

Tim Fartey

HUEY LEWIS & T PETER CETERA TAYLOR DAYNE STEVE WINWOOD Hottest

PARALLEL

WGBR/Goldsboro

TRACY CHAPMAN ANITA BAKER

Hottest: TAYLOR DAYNE PETER CETERA BOBBY MCFERRIN

COLLINS

CHI CAGO JOHN DENVER

RICK ASTLEY

THREE

Alan Hoover

BOBBY MCFERRI

41 Reporters **33 Current Reports**

GOLD-BASED AC

MOST ADDED

WHITNEY HOUSTON (10) PHIL COLLINS (9) BOBBY McFERRIN (9) **BREATHE (6) GLENN FREY (6) BEACH BOYS (4)** RICK ASTLEY (3) **ROD STEWART (3)** STEVE WINWOOD (3)

HOTTEST

HUEY LEWIS & THE NEWS (21) PETER CETERA (19) TAYLOR DAYNE (16) **GLENN FREY (16)** RICK ASTLEY (12) **ELTON JOHN (9)** PHIL COLLINS (8) BEACH BOYS (6) RICHARD MARX (6) CHICAGO (5)

EAST

WGR/Buffalo Mike Roszman

FOUR TOPS ROD STEWART OLIVIA NEWTON-JC HOTEST: TAYLOR DAYNE RICK ASTLEY GLENN FREY BEACH BOYS STEVE WINWOOD WPRO/Providence

WHITNEY HOUSTON RICK ASTLEY PHIL COLLINS HUEY LEWIS & THE TRACY CHAPMAN BOBBY MCFERRIN

WGOW/Chattanooga

NATALIE COLE BREATHE ROD STEWART HOTTEST: TAYLOR DAYNE RICK ASTLEY LIVINGSTON TAYLO)

BRUCE HORNSBY

WLW/Cincinnat

RICH ASTLEY
STEVE MILLER
HOTTEST:
ELTON JOHN
HUEY LEWIS &
TAYLOR DAYNE
BEACH BOYS
GLENN FREY

Curt Lundgren

Dave Reinhart

NATALIE COLE

MCFERR IN

WGY/Schenectady Brindle/Sgarlata

LIVINGSTON TAYLO

WICC/Bridgeport

WELI/New Haven Gross/McCormick WHITNEY HOUSTO RICK ASTLEY

EAST PARALLEL

PARALLEL WMTR/Morristown ONE

WWMX/Baitimore

BOBBY MCFERRI WHITNEY HOUST Hottest: STEVE WINWOOD HUEY LEWIS & ELTON JOHN TAYLOR DAYNE

WKSZ/Philadelphia PHIL COLLINS Mike Colby

WLTJ/Pittsburgh John Gallagher

BOZ SCAGGS Hottest: PHIL COLLINS WHITNEY HOUS TAYLOR DAYNE RICHARD MARK KENNY ROGERS

Don Davis

STEVE WINWOOD MICHAEL BOLTO BREATHE

Hottest: PETER CETERA

PHIL COLLINS GLENN FREY

WLTT/Washington PARALLEL TWO

WJBR/WilmIngton, DE Welldon/Pauli

RICK ASTLEY PETER CETERA GLENN FREY

WLEV/Allentown Robbins/Alexander

Hottest: TAYLOR DAYNE HUEY LEWIS & T REO SPEEDWAGON GLENN FREY

Kratoville/O'Brien

WYYY/Syracuse

BOBBY MCFERRIN GLENN FREY TAYLOR DAYNE HUEY LEWIS RICK ASTLEY ELTON JOHN MIAMI SOUND MACH

WMAS-FM/Springfield

Hottest:
GLENN FREY
STEVE WINWOOD
PHIL COLLINS
BOBBY MCFERRIN
TAYLOR DAYNE

Mike Ryan

SOUTH

PARALLEL ONE

Love 94/Miami Don Agony

GLENN PREV WHITNEY HOUST STEVE WINWOOD Hottest: HUEY LEWIS & PETER CETERA CHICAGO

PHIL COLLINS RICK ASTLEY KMGC/Dallas

BREATHE NEW EDITION WHITNEY HOUST INFORMATION S ROD STEWART Hottest: PETER CETERA TAYLOR DAYNE

BILLY OCEAN

John Stevens

BOBBY MCFERR HOTTER HOTTER HOTTER HUEY LEWIS & TRACY CHAPMAI ELTON JOHN JOHNNY HATES

WIISA/Tampa Johnny Williams

GLENN FREY

WFOX/Atlanta

GLENN FREY RICHARD MARX ELTON JOHN HUEY LEWIS & 7 PETER CETERA TAYLOR DAYNE

2WD/Norfolk Gary King

Hottest: HUEY LEWIS & T RICK ASTLEY PETER CETERA ELTON JOHN TERENCE TRENT

PARALLEL TWO

WLMX/Chattanoogs Burkett/Marshall

KKMJ/Austin **Bob Cole**

BREATHE Hottest BASIA

WRVR/Memphis

PHIL COLLINS

WEZC/Charlotte Herring/Conway

BEACH BOYS BREATHE Hottest: Hotcollins STEVE WINWOOD TAYLOR DAYNE HUEY LEWIS & TE CHICAGO

WMJJ/Birmingham Rivers/Chambers

PHIL COLLINS PHIL COLLINS
TAYLOR DAYNE
GLENN FREY
HOttest:
PETER CETERA
HUEY LEWIS &
RICHARD MARX
STEVE WINWOOD ELTON JOHN RICHARD MARX RICK ASTLEY HUEY LEWIS & TH STEVE WINWOOD TRACY CHAPMAN GLENN FREY WMXB/Richmond

WRAL/Raleigh Michael Neff

WSTF/Orlando

RICK ASTLEY WHITNEY HOUSTO ROD STEWART Hottest: MIAMI SOUND MAR REO SPEEDWAGON BILLY OCEAN BREATHE PHIL COLLINS BOBBY MCFERR IN Hottest: PETER CETERA BRUCE HORNSBY HUEY LEWIS & T GLENN FREY STEVE WINWOOD

35 Reporters 32 Current Reports

WLEV/Allentown.

Three stations failed to report and their playlists were frozen: 2WD/Norfolk, WJBR/Wilmington, and

MIDWEST

PARALLEL ONE

rwin/Brennan

PHIL COLLINS PHIL COLLINS Hottest: KENNY ROGERS NATALIE COLE PETER CETERA BEACH BOYS

HUEY LEWIS & PHIL COLLINS TOPS

NATALIE COLE

WENS/Indianapolis Grey/Eagan

KENNY LOGGINS UB40 ROD STEWART RICK ASTLEY HOTTEST BREATHE CHICAGO REO SPEEDWAGO SPEEDWAGON TUEY LEWIS & TH RICHARD MARX

PARALLEL TWO

Patrick/Downey

WCRZ/Flint

WHITNEY HOUSTO Hottest: TAYLOR DAYNE RICK ASTLEY GLENN FREY PETER CETERA HUEY LEWIS &

KUDL/Kansas City Don Bender

BEACH BOYS PHIL COLLINS BOBBY MCFERRIN HOTTES! GLENN FREY PETER CETERA ELITON JOHN STEVE WINWOOD HUEY LEWIS & T

KRAV/Tuisa Couch/Baker

BASIA BEACH BOYS BREATHE KENNY LOGGINS Hottest: STEVE WINWOOD GLENN EREY TAYLOR DAYNE PETER CETERA HUEY LEWIS & TH

WEST

PARALLEL ONE

Murphy Huston

KEX/Portland Dirkx/Fort TAYLOR DAYNE WHITNEY HOUSTO Hottest: TAYLOR DAYNE BEACH BOYS RICK ASTLEY

KSL/Salt Lake City

Dan Jessop

JOHN WILLIAM JIMMY BUFFET JOHNNY HATES

Hottest: PATTI AUSTIN
BREATHE
JIMMY BUFFETT
HOTCH
HOTCH
BRID
BREATHE
BRUCE HORNSE
BRUCE HORNSE
BRUCE HORNSE
BRUCE HORNSE
BRUCE HORNSE
BRUCE HORNSE
BREACH
BORZ
BRUCE HORNSE
BREACH
BRUCE
BRUC BEACH BOYS

AL STEWART JIMMY BUFFETT TAYLOR DAYNE BEACH BOYS KENNY ROGERS WCHS/Charleston, WICC/Bridgeport, WROK/Rockford, and WTIC/Hartford, RICK ASTLEY

Jim Reed

WOOD/Grand Rapids THREE

Fred Heller

Skip Essick

BEACH BOYS BOBBY MCFERS MIAMI SOUND HOTTEST: RICK ASTLEY PETER CETERA BRUCE HORNSE TERENCE TREN TAMES TRYLOR

WHITNEY HOUSTON HUEY LEWIS & TH

WSPD/Toledo

PARALLEL

WASK/Lafayette Keith Harris none Hottest: BEACH BOYS RICK ASTLEY NATALIE COLE CROWDED HOUSE DAVID BENOIT

WHITNEY HOUSTON ANITA BAKER
JULIO IGLESIAS
AMY GRANT
BOY MEETS GIRL Hottest: STEVE WINWOOD

WJBC/Bloomington Munson/Salowitz

RICK ASTLEY PHIL COLLINS

WTVN/Cincinnati has not called in for three consecutive weeks and was not used in this week's data.

PHIL COLLINS BEACH BOYS

PARALLEL

PHIL COLLINS

Pat Hollday

WLTQ/Mllwaukee

WEST

KXOA/Sacramento

Brian Casey

BOBBY MCFERRIN TAYLOR DAYNE PETER CETERA

Hottest: PETER CETERA TAYLOR DAYNE RICK ASTLEY KKCW/Portland BRUCE HORNSBY BEACH BOYS

KBIG/Los Angeles Edwards/Verdery

WHITNEY HOUSTON STEVE WINWOOD Hottest: PETER CETERA

Bello/Santis

INXS KYLIE MINOGUE BOY MEETS GIRL AMY GRANT GREGG ALLMAN

KQLH/Riverside

Tim Maranville BILLY OCEAN CHI CAGO BOZ SCAGGS PHIL COLLINS JOHNNY HATES JA

PARALLEL TWO

KLLY/Bakersfleid Russ Davidson

HUEY LEWIS & TH WHITNEY HOUSTON GLENN FREY
DENIECE WILLIAN RICK ASTLEY PETER CETERA

HUEY LEWIS & TI GLENN FREY KMZQ/Las Vegas Hottest:

TAYLOR DAYNE

GLENN FREY LIVINGSTON TAY

KCIX/Boise HOTTEST:

BRIC CARMEN
TERENCE TRENT
TAYLOR DAYNE
HUEY LEWIS & THUEY LEWI Don Jennings

Whitney Flousion Cleans (with victories as FSA and GB Most Added, Among FSA P1s slotting the Olympics cut are WPRO, KEX, KSL. Heavy FSA Hottest activity, with new leader Taylor Dayne adding seven and Bobby McFerrin notching ten more. Others gaining: Beach Boys (+5), Glenn Frey (+5), Rick Astley (+3), Bruce Hornsby (+1). Natalie Cole debuts.

GB P1s adding Houston are WWMX, KMGC, LOVE 94, KKCW. GB Hottest frontrunner Huey Lewis repeats that feat. Also Im-

SUMMARY

proving: Taylor Dayne (+5), Rick Astley (+4), Peter Cetera (+1). Glenn Frey debuts at #4. Others debuting as Hottest: Phil Col-

KFMB/San Diego

ANITA BAKER PETER CETERA HUEY LEWIS & T) TAYLOR DAYNE RICK ASTLEY

KOY/Phoenix

PARALLEL TWO

O'Brien/James JIMMY BUFFETT Hottest: TAYLOR DAYNE BEACH BOYS

KUGN/Eugene

BOBBY MCFERRI NATALIE COLE KBOl/Boise Drew Harold BOBBY MCFERRIN

PHIL COLLINS Hottest: PETER CETERA RICK ASTLEY BRUCE HORNSBY GLENN FREY BREATHE

KSSK/Honolulu Paul Holt

WHITNEY HOUSTON STEVE WINWOOD Hottest: BOBBY MCFERRIN HUEY LEWIS & TH TAYLOR DAYNE GLENN FREY PHIL COLLINS

THREE KFQD/Anchorage

TAYLOR DAYNE BEACH BOYS HALL & OATES

PARALLEL ONE

BOBBY MCFERRI PHIL COLLINS BEACH BOYS HOTCEST: BRUCE HORNSBY PETER CETERA ELTON JOHN WHITNEY HOUSTON Hottest: BOBBY MCFERRIN NATALIE COLE

R&R NATIONAL AIRPLAY

900000000000000000000000000000000000000			
	LW	TW	
	1	1	DAVID SANBORN/Close-Up (Reprise)
	3	2	SPYRO GYRA/Rites Of Summer (MCA)
		3	MAX LASSER'S ARK/Earthwalk (CBS)
	2	4	PATRICK O'HEARN/River's Gonna Rise (Private Music) . "Homeward" "Reunion"
	5	5	ROB MULLINS/5th Gear (Nova)"(Georgia" "Home"
	7	6	JOAN ARMATRADING/The Shouting Stage (A&M) . "Shouting" "Living" "Make"
	6	7	YELLOWJACKETS/Politics (MCA)
	8	8	STANLEY CLARKE/If This Bass Could Only Talk (Portrait/CBS) "Funny" "Stories"
	9	9	SADE/Stronger Than Pride (Epic)
	17	10	BOB JAMES/Ivory Coast (WB)
	12	0	PETE BARDENS/Speed Of Light (Cinema/Capitol) "Paradise" "Whisper"
	13	13	DAVID BECKER TRIBUNE/Siberian Express (MCA) "Anja" "Mogambo"
	14	13	KARLA BONOFF/New World (Gold Castie) "World" "Way"
	10	14	CRUSADERS/Life In The Modern World (MCA) "Coulda'" "Passion"
	16	B	KENNY RANKIN/Hiding In Myself (Cypress/A&M)"Candle" "Lovin"
	11	16	T-SQUARE/Truth (Portrait/CBS)
	21		PATTI AUSTIN/The Real Me (Qwest/WB) "Smoke" "Lazy"
	15	18	MARK SLONIKER/True Nature (Sandstone) "True" "Lightheart"
	25	19	BILLY JOE WALKER JR./Universal Language (MCA) "Roberto" "Fly"
	29	20	HERB ALPERT/Under A Spanish Moon (A&M) "Song" "Fragile" "Ried" "Miss Susanga"
	19	21	DJAVAN/Bird Of Paradise (Columbia)
	26		JIM HORN/Neon Nights (WB) "Hanalei" "Neon" GRUSIN & GRUSIN/Sticks And Stones (GRP) "Sailing" "River"
	18	23	RON COOLEY/The Ancient And (American Gramaphone) "Grandfather's" "Smile"
	23	24	TRACY CHAPMAN/Tracy Chapman (Elektra)
	24	25 26	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)
		27	NAJEE/Day By Day (EMI-Manhattan) "Day" "That's"
	22	21	DAVID LANZ/Cristofori's Dream (Narada Lotus/MCA) "Whiter" "Summer's"
ncolit	30	9	MIKE STEVENS/Light Up The Night (Novus/RCA) "Time" "Sao Paulo"
DEBUT		9	TANGERINE DREAM/Optical Race (Private Music) "Marakesh" "Optical"
וטפטט	-	000	Transmission minimized by the property of the

CARLOS REYES (11) FATTBURGER (9) YANNI (8) GEORGE BENSON (7) DIANE SCHUUR (7) STEVE HAUN (6) MIGHTNOISE (6)

MOST ADDED LPS HOTTEST LPS

DAVID SANBORN (14) PATRICK O'HEARN (13) MAX LASSER (10) **JOAN ARMATRADING (9)** PATTI AUSTIN (9) STANLEY CLARKE (9) SPYRO GYRA (9)

HOT TRACKS

PATTI AUSTIN/Smoke STANLEY CLARKE/Storles STANLEY CLARKE/Funny DJAVAN/Bird MAX LASSER/Jungle **ROB MULLINS/Home** SADE/Nothing MARC SLONIKER/True T-SQUARE/Lover

NEW & ACTIVE

**MARK O'CONNOR "Elysian Forest" (WB) 25/0

Rotations: Heavy 6/0, Medium 10/0, Light 9/0, Total Adds 0. Heavy: KGRX, WFAE, KTID, WNGS, KSNO, KTCL. CHART EXTRA this week.

FATTBURGER "Living in Paradise" (Intima/Enigma) 20/9

Rotations: Heavy 1/0, Medium 6/3, Light 13/6, Total Adds 9, WHVE, WNUA, KLZS, KSLU, KKHT, KBIA, WLTQ, KMGK KMGQ, Heavy: KIFM.

JOHN TROPEA "NY Cats Direct" (DMP) 20/1
Rotations: Heavy 4/0, Medium 8/0, Light 8/1, Total Adds 1, KDAB. Heavy: WFAE, KKHT, KSNO, KTCL.

RICK STRAUSS "Jump Start" (Pro Jazz) 19/4

Rotations: Heavy 3/1, Medium 11/0, Light 5/3, Total Adds 4, WNUA, BRZ, KIFM, WGMC, Heavy: KDAB, KSNO

JOHN BOLIVAR "Boilvar" (Optimism) 19/1

Rotations: Heavy 3/0, Medium 4/0, Light 12/1, Total Adds 1, WLOQ. Heavy: KHIH, WOTB, KBIA.

YANNI "Chameleon Days" (Private Music) 18/8

Rotations: Heavy 6/3, Medium 5/1, Light 7/4, Total Adds 8, WHVE, WNUA, KGRX, KKSF, WLTQ, KMGK, MS, PS.

CARLOS REYES "The Beauty Of It All" (TBA) 15/11
Rotations: Heavy 2/2, Medium 2/2, Light 11/7, Total Adds 11, WBMW, KOAI, WHVE, WNUA, BRZ, KBLX, WLOQ, KLZS, KEYV, KBIA, PS.

JULES BROUSSARD "Jules Broussard" (Headfirst) 14/2

Rotations: Heavy 2/0, Medium 7/1, Light 5/1, Total Adds 2, KIFM, KTCZ. Heavy: WGMC, KLRS. KENNY VANCE "Short Vacation" (Gold Castle) 14/0
Rotations: Heavy 5/0, Medium 3/0, Light 6/0, Total Adds 0, Heavy: WLOQ, KLZS, KEYV, KSLU, KSNO.

WAVE "Second Wave" (Atlantic) 13/3

Rotations: Heavy 0/0, Medium 3/0, Light 10/3, Total Adds 3, WBZN, KDAB, KBIA

JOHN TESH "Tour De' France" (Private Music) 13/0

: Heawy 4/0, Medlum 5/0, Light 4/0, Total Adds 0. Heavy: KDAB, KEYV, KLRS, KTCL. Mediums include: WBMW, WFAE, KBCO.

CONTEMPORARY JAZZ

 G. WASHINGTON JR./Then And Now (Columbia) ... "French" "Stolen" 2 PATTI AUSTIN/The Real Me (Qwest/WB)"Smoke" "Cook" WYNTON MARSALIS/Live At Blues Alley (Columbia) "Juan" "Au Privave" SPYRO GYRA/Rites Of Summer (MCA)"Yosemite" "Daddy's" 8 BRANFORD MARSALIS/Random Abstract (Columbia) "Yes" "Crescent" 7 9 STANLEY CLARKE/If This Bass Could... (Portrait/CBS) . , . . "Goodbye" "Funny" 11 DELIANE ELIAS/Cross Currents (Denon/Blue Note) "Cross" "Campari" 13 BILLY CHILDS/Take For Example This (Windham Hill/Jazz) "Quiet" 12 MODERN JAZZ QUARTET/For Ellington (East-West/Atlantic) . "Rockin'" "Don't" 13 HOOPS McCANN BAND/Plays The Music Of Steely Dan (MCA) "Black" "Deacon" 15 18 HARRISON & BLANCHARD/Black Pearl (Columbia) "Black" "Somewhere" DEBUT JIM HORN/Neon Nights (WB) "Neon" "Hanalei" BREAKER ERNIE WATTS/Ernie Watts Quartet (JVC) "Language" "Continental" 16 21 ILLINOIS JACQUET & HIS.../Jacquet's Got It (Atlantic) "Tickletoe" "More" 29 RICK STRAUSS/Jump Start (Pro Jazz) "Toronto" "Honest" "Jump" DEBUT BOBBY HUTCHERSON/Cruisin' The Bird (Landmark) ... "All" "Cruisin'" "Sierra" 26 CRUSADERS/Life In The Modern World (MCA) "Passion" "Mulholland" BREAKER JACK DeJOHNETTE/Audio Visualscapes (MCA Impulse!) "PM's" "One" "Brown" BREAKER 3 JOHN BLAKE/A New Beginning (Gramavision) "Dream" "Samba"

MOST ADDED LPS HOTTEST LPS

DIANE SCHUUR (11) ERNIE WATTS (8) JOHN BLAKE (7) FLIM & THE BBS (7) **EMILY REMLER (7)** STEVE SMITH (6) **DEREK WATKINS (6)**

24 30 KENNY BURRELL/Pieces Of Blue &... (Blue Note) . . . "Raincheck" "Blue" "Salty"

G. WASHINGTON JR. (19) BOB JAMES (14) PATTI AUSTIN (13) DAVID SANBORN (9) STANLEY CLARKE (8) YELLOWJACKETS (8) SPYRO GYRA (7) TRIBUTE TO COLTRANE (6)

HOT TRACKS

PATTI AUSTIN/Lazy PATTI AUSTIN/Smoke STANLEY CLARKE/Goodbye FATTBURGER/Bread **BOB JAMES/Ashanti** BOB JAMES/Rosalje SADE/Nothing DAVIO SANBORN/Lesiey SPYRO GYRA/Daddy's G. WASHINGTON JR./Stolen YELLOWJACKETS/Local YELLOWJACKETS/Foreign

NEW & ACTIVE

*HERB ALPERT "Under A Spanish Moon" (A&M) 22/2
Rotations: Heavy 1/0, Medium 8/0, Light 13/2, Total Adds 2, WFPL, JZSHOW. Heavy: WFSS. BREAKER this week.

*FLIM & THE BBS "Further Adventures Of Flim &..." (DMP) 21/7

Rotations: Heavy 5/1, Medium 4/1, Light 12/5, Total Adds 7, WDET, WAER, WFPL, JZSHOW, WFSS, WKRY, WVPE. Heavy: KLCC, SSU, KSBR, JZTRAX. BREAKER this week.

STEVE SMITH & VITAL INFORMATION "Fiafiaga" (Columbia) 19/6

Rotations: Heavy 2/0, Medium 6/0, Light 11/6, Total Adds 6, WAER, KLSK, WFSS, WUSF, WVPE, KSBR. Heavy: CJ, SSU. WAVE "Second Wave" (Atlantic) 18/4

Rotations: Heavy 1/0, Medium 8/0, Light 9/4, Total Adds 4, WRTI, WJAZ, WFPL, WVPE, Heavy: KMHD. **PAUL McCANDLESS "Heresay" (Windham Hill) 18/0**Rotations: Heavy 3/0, Medium 6/0, Light 9/0, Total Adds 0, Heavy: KJZZ, KLCC, WSIE.

MISSING LINKS "Groovin" (MCA) 17/1

Rotations: Heavy 3/0, Medium 9/1, Light 5/0, Total Adds 1, WASH. Heavy: KLSK, WTEB, WIVY.

GADD GANG "Here And Now" (Columbia) 16/4

Rotations: Heavy 4/0, Medium 6/1, Light 6/3, Total Adds 4, KJZZ, KLCC, KLSK, WNEW. Heavy: KPLU, WAER, WTEB, F40.

MIKE STEVENS "Light Up The Night" (Novus/RCA) 16/3

Rotations: Heavy 3/0, Medium 6/0, Light 7/3, Total Adds 3, JZSHOW, KZPS, KWMU. Heavy: WAER, KLCC, KLSK.

FATTBURGER "Living In Paradise" (Intima/Enigma) 15/5

Rotations: Heavy 5/0, Medium 3/2, Light 7/3, Total Adds 5, WNOP, KPLU, KUOP, JZSHOW, F40.

BOB FLORENCE "State Of The Art" (USA Music) 15/1

Rotations: Heavy 5/0, Medium 4/0, Light 6/1, Total Adds 1, WMOT. Heavy: KADX, WHRO, CJ, WNEW, WUSF.

FRANK MORGAN "Yardbird Suite" (Contemporary/Fantasy) 15/1

Rotations: Heavy 6/0, Medium 6/0, Light 3/1, Total Adds 1, KCLC. Heavy: WBGO, WCPN, KSDS, WFPL, WNEW, WUSF.

** Chart Extra denoted by two asterisks.

* Uncharted Breakers denoted by one asterisk

Michael Colina's debut album Shadow of Urbano featuring solo performances by David Sanborn, Michael Brecker, and Tower of Power Horns is Private Music's first Jazz/Fusion project.



"Joy Dancing" CD Promo Single/Special Radio Edit call Beth Lewis 212-684-2533



Private Music



ADDS & HOTS

EAST

PARALLEL PARALLEL ONE THREE

PARALLEL

TWO

WGMC/Rocheste Eric Gruner

SOUTH

PARALLEL PARALLEL KSLUMBermond Shawn Menguno ONE TWO

KOAi/Dellas Randy Brows WFAE/Charlotte Paul Stribling CARLOG REYES
CHECKFIELD HEAV
Hottest:
DAVID SANBORN
PATRICK O'HEARN
ROB MULLINS
TRACY CHAPMAN
BILLY BARBER

SYMALK
FILM & THE BBS
JOHN BLAKE
TANGERINE DREAM
LIVINGSTON TAYL
HOLDER
KENNY RABKIN
PATTI AUSTIN
JOAN ARMATRADIN
BOB JAMES
KARLA BONOFF

Blake Lawrence
TRACT CHAPMAN
STING
AL ST DWART
DIANE SCHRUR
ERNIE MATTS
FATTBURGER
FATTB BOD CHURCH
DIAME SCHUUR
CARLOS REYES
HARC SLOWIFER
HOW SOLVE THE
HAVES
BOUND BOLLY WEEN
HAVES
GENEGO HERSON
STEVE NAUN
JOE THYLOR
HOTEBEL
HOTE

PARALLEL

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GEOMG THE BREEZE/W Rob Moore

MIDWEST

MICHAEL COLINA STEVE HAND REISER THINS COMMU AL STEMART HAVE HOLDS TEMARE HOLDS TO HAX LASSER HOS MULLING PATRICE O'REARN DAVID SAMBORN

PARALLEL

TWO

KLZS/Wichita Gene Rump

BECKY WISE

DIAME SCHUUR
RANDY MODRIS
KIDNY RANKIN
PATTBURGER
SKYWALK
BINYALK
HOTELER
HICKOLINA
FRED SILMON
FLIANE ELIAS
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BOB JAMES Hottest: DAVID BECKER TRIE JOAN ARMATRADING JIM HORN PETE BARDENS JOE TRYLOR

PARALLEL, THREE

VANNI GEONGE BENSON CHECKFIELD HEAVE! STEVE SHITH 1988 SUBMER OLYM JULES SROUSSA HOTH STEVE SHITH 1988 SUBMER OLYM JULES SROUSSA HOTE STEVE SHITH 1987 HETER DE STEVE SHITH 1987 HETER DE STEVE HALL STEVE SHITH 1987 HETER DE STEVE HALL STEVE SHITH 1987 HETER DE STEVE HALL STEVE STE

PATTI AUSTIN MARC SLONIKER

42 Current Reporters 31 Current Reports

WEST

PARALLEL KHIHIDenver McIntoelt/Cobb

ONE

Chris Owens
JOHN TROPEA
AL STEMART
WAVE
ERNIE WATTS
JOHN BLAKE
Hottest:
SPYNO GYRA
DAVID SANBORN
JOAN ARMATRADI
MAX LASSER
SADE

Steve Munitington
ROBERT CRAY
GEORGE BENSON
AL JARREAU
RICK STRAUSS
JULES BROUSSARD
DIANE SCHUUR
NOTES BROUSSARD
DIANE SCHUUR
DAVID SANBORN
SADE
MAX LASSER
SPYRO GYRA

LUTHER VANDRO CARLOS REYES ANITA BAKER HOCCOST FATTI AUSTIN FREDDIE JACKS TEDDY PENDERO CRUSA DERS BOB JAMES

YANNI Hottest: JOAN ARMATRADING DJAVAN MAX LASSER ROB MULLINS PATRICK O'HEARN

DJAVAN
CRUSADERS
SKYMALK
WAVE
GEORGE BENSON
RANDY MORRIS
CHAZZ
CARLOS REVES
KARYN MHITE
DIANE SCHULE
MICHAEL COLLIN
RAO NYAO
NOLLEGEL
JOHN TESH
MAX LASSER

PARALLEL Mark HII TWO HOLD SAMBORN TANGERINE DREAM JOHN TESH NAJEE Mottest: MARK O'COM JAMAALADER ORNETTE CO JOHN TESH TANGERINE

PARALLEL THREE KSNO/Asper Vic Gerrett

Thom Reinstein
CARLOS REYES
YANNI
STEVE HAHN
JUAN MARTIN
DEREK MATKINS
HOCKOSK!
TONINHO HORTA
SANDY OMEN
CARLOS REYES
DAVID LANZ
MAX HIGHSTEIN

Nine stations failed to report this week and their playlists were frozen: KHIH/ Denver, KLRS/Senta Cruz, KNUA/Seattle, KQPT/Secremento, KTCL/Ft. Colline, KYFM/Tucson, WFMK/Lensing, WHNN/ Seginaw, and WLHT/Grand Rapids. Two stations have not reported for two consecutive weeks and were not used in this week's data: KTID/San Rafsel-San Francisco and KTWV/Los

0

EAST

PARALLEL WJAZ/Stamford DAVE VALENTIN DIANE SCHUUR SCHUUR SCHUUR SETES ENLIK REVIES ENLIK REVIES ENLIKE REVIES ENLIKE SCHUUR ONE WBGO/Newsr Wylis Rollins

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ANDY SHEPPARE

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PAUL BLEY

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JOHN BLANG

ANDRE ALLAN

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PARALLEL TWO

JAY AZZOLINA BILL HOLMAN ENNIE WATTS FLIM & THE BBS STEVE SMITB DEREK WATKINS HOTELS: PATTI AUSTIN TRIBUTE TO COLA JOHN BLAKE BOB JAMES THOMAS CLAUSEN

PERFORMANCE!

Features **Bud Shank** and

SOUTH

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JIM BORN
HOTEBAT
PATTI AUSTIN
PAUL JACKSON JR.
BILLY COBRAN
TIM BEINTZ
DOC SEVERINSEN

NAC FOWER

ON FLORENCY
JACK DELIGIENTS
JACK DE

QUANTUM MECHANIX IS TUNED TO HIGH

10 Kinetic Super-Melodic Contemporary Jazz

Breakers By CRAIG HUXLEY

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JOS ARTHONO
CARLOS REYES
JIM HOPN
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DAVID CANZ
ALVOD HAYES
ERNIE WATTS
ELIANE ELIAS
DIAME SCHUUR
HOTES #1
CARLOS REYES
PATTBURGER
BOB JAMES
BON JAMES
BONYID KANKIM
KENNY RANKIM

ONE

WLVE/Memi Geoff Flaher

JIM HORM
ROB MULLING
ROS MULLING
ROSE MULLING
ROSE MILLING
ROSE MILLIN

PARALLEL WCPNICIONE Harvey Zay

ROTTEST GILLESPIE WYNTON MARSALIS
GROVER WASHINGTON
ERNIE WATTS

Scott Brown
DIANE SCHUIR
JOHN BLARE
YANNI
ERNIE MATTS
PATTBURGER
ROS PRESTER
DAVE PELL
DEREK MATTIES
ANDY LAVENNE
JOHN TROPPA
HOTLOSEL
DIANE SCHURR
PLIM & TWE BBS
TANCERINE DREA
YANNI

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MIDWEST

PARALLEL THREE WSIE/Edwardevi Matthew Kulig

JON KAUTTHANN-KEE
JAY AZZOLINA
JOHN BLAKE
DREAN
FLIM & THE BBS
STEVE SMITH
MRVZ
HOTEBST
JAVID SANBORN
RICK STRAUSS
ELIANE ELIAS
GNOVER MESHING
KERRY CAMPBELL

KERRY CAMPBELL
K WHAU/SL Louis
JAM Wellace
MIKE STEVENS
EMILY REMLER
BILL HOLJAAN
HICHAEL BRECKER
HOLLAN
HOURAEL BRECKER
HOLLAN
GROVER MASHINGTON
HISHT TO COLITAN
HAD ROMANCE

KCLC/St. Charles Kyla Struckman MICHAEL BRECKER GEORGE BENSON FRANK MORGAN BOTTO THE STABLEY CLARKE YELLOMJACKETS SPYNO GYRA BILLY CHELDS CRUSADERS

WEST

PARALLEL KJAZ/Sen Fras ONE

JEAN LOUP LONGH BOBSY MATSON BOB ENDEDED PHINESS NEMBORN SHAME A PERKINS TITO PURMTE RALPH MOORE TERLY BOWNELL STANLEY CLARKE HARRISON & BLAW STANLEY CLARKE HARRISON & BLAW BENIE MALLACE LOUIE BELLISON CEDAR MALLACE LOUIE BELLISON DAVE BRUBECK HOTELLISON DAVE BRUBECK HOTELLISON DAVE BRUBECK HOTELLISON

TWO

KLCC/Eugene Michael Canning

JACK ROBINSHYS
TRANCERINE OREAM
CABLOR REYES
HILLY REGULER
RANDY MORRIS
GAND GANG
SKYMALIK
TITO PURMYE
LUTS GODO'S HANNO
BOUNTS
HILLY REYEN
LUTS GODO'S HANNO
BOUNTS
HILLY REYEN
LUTS GODO'S EVANO
BOUNTS
HILLY
MILTON MOSCIMENTO
DO'S EVERTESEN
DAVID BECKER TEIBU
MILTON MOSCIMENTO
DO'S EVERTESEN
DAVID SANBORN

PARALLEL THREE

DIANE SCRUUR
DAVE VALERTIN
PATTBURGER
TOOTS THE ELEPANN
ENTLY REPOLER
GROVER MASHLINGTON
HARVIZ SMERTE
BOR JAMES
HOOPS RECANN BAND
GAND KSBR/Mission View Terry Wedel DIANE SCHUUR
JOHN BLAKE
STEVE HAUN
STEVE SHITH
DEREK MATKINS
HOLTEST:
DAVID SANBORN
STANLEY CLARKE
BOB JAMES
T SQUARE
HAX LASSER'S ARK PARALLEL

JAZZ TRAX Art Good

HATTH SMATTLE WEEK EASTH

John Blake A New Beginning

Kazumi Watanabe The Spice of Life Too

Manago Tureso

A WINNING HAND



CJ 25 - 16 And Already On 9 NAC's

Breaker! CJ Debut 28 A Most Added! And Crossing NAC!

7 CJ STATIONS OUT OF THE BOX!

AND COMING UP

BILL BERGMAN AND THE **METRO JETS**

TOM GRANT "MANGO TANGO"

IN YOUR HAND SEPTEMBER 19TH



Paulinho Da Costa



For CD Service, contact: (818) 505-6003

NEW ARTISTS

	Tracks Reports	
1	VIXEN/Edge Of A Broken Heart (EMI)94	
2	PETER CETERA/You Never Listen To Me (WB)	
3	WINGER/Madalaine (Atlantic)	
4	BUCKWHEAT ZYDECO/Why Does Love Got (Island)53	
	JEFF HEALEY BAND/Confidence Man (Arista)	
6	ESCAPE CLUB/Wild Wild West (Atlantic)	
•	GILLAN/GLOVER/Telephone Box (Virgin)	
8	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) .41	
9	FEMME FATALE/Waiting For The Big One (MCA)	
•	RECKLESS SLEEPERS/If We Never Meet Again (IRS) 35	
11	MICHELLE SHOCKED/If Love Was A Train (Mercury) 31	
12	TONI CHILDS/Don't Walk Away (A&M)	
13	CHINA SKY/The Glory (Parc/CBS)	
	DAVID LINDLEY & EL RAYO-X/Never Knew Her (Elektra) 27	
15	NEW FRONTIER/Under Fire (Mika/Polydor)24	
16	ROCK CITY ANGELS/Deep Inside My Heart (Geffen)	
17	HURRICANE/Livin' Over The Edge (Enigma)	
18	KIX/Living Color (Atlantic)	
. •	LIVING COLOR/Cult Of Personality (Epic)	
20	METALLICA/Eye Of The Beholder (Elektra)	

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

MUSIC FOR THE MILLENNIUM.

Already On:

KISW WXRT KROQ WFNX KNAC KJET 91X WRCN

Janes Hadiction

NOTHING'S SHOCKING



The New Album
Produced by Dave Jerden and Perry Farrell



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R&R NATIONAL AIRPLAY

AOR TRACKS.

-		-						
3	2			177 REPORTERS	71			^
WKS	WKS	S LW		Ke	ports/Adds	Power	Heavy A	vledium
7	2	1	0	STEVE WINWOOD/Don't You Know What (Virgin)	156+/2	<i>65</i> +	146+	9-
10	8	3	2	DEF LEPPARD/Love Bites (Mercury)	141+/4	60+	125+	13-
9	7	4	3	TOMMY CONWELL & THE YOUNG /I'm Not Your (Columbia)	161 + /1	35+	124+	37-
-13	9	8		INXS/Never Tear Us Apart (Atlantic)	138+/4	46+	118+	20 -
21		10	5	BAD COMPANY/No Smoke Without A Fire (Atlantic)	146+/1	20+	87+	53-
		5	6	CHEAP TRICK/Don't Be Cruel (Epic)	117-/0	42 -	100-	15+
6	6		0	BON JOVI/Bad Medicine (Mercury)	142 /142		72	62
	BUT			LITTLE FEAT/Hate To Lose Your Lovin' (WB)	115-/0	31 -		21+
1	1	2			132+/6	11+	<i>75</i> +	
23	19	14	9	LITTLE FEAT/Let It Roll (WB)				
15	,11	11	10	MELISSA ETHERIDGE/Bring Me Some Water (Island)	123=/2	20+		
28	20	16	0	BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA).	138+/8	10+	71+	
19	13	13	12	EUROPE/Superstitious (Epic)	137+/2	15+	66+	61 -
3	3	6	13	FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)	105-/0	17-	<i>7.6</i> –	28=
20	18	15	14	GLENN FREY/True Love (MCA)	115-/1	19+	76+	36-
2	4	9	15	VAN HALEN/Finish What Ya Started (WB)	97-/1	21-	75 -	22+
30	26	19	16	CINDERELLA/Don't Know What You've Got (Till It's Gone) (Mercury	126+/14	9+	51+	64 =
29	23	18	Œ	ROD STEWART/Forever Young (WB)	116+/11	19+	66+	48+
5	5	7	18	ROBERT CRAY BAND/Don't Be Afraid Of (Hightone/Mercury)	106-/0	13-	61 -	42+
5				STEVE MILLER/Ya Ya (Capitol)	132+/16	2+	40+	
_	32	23		BUNBURYS/Fight (No Matter How Long) (Arista)	125+/67	5+	34+	75+
-	_		20	HOTHOUSE FLOWERS/Don't Go (London/Polydor)	124+/6	2+		73+
36	28	22	3					
11	.10	12	22	RHYTHM CORPS/Common Ground (Pasha/CBS)	90 - /1	20 -		
alarmo .	_	44	23	BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia)	109+/56	5+	33+	
49	39	31	24	JOHN MELLENCAMP/Rave On (Elektra)	110+/32	6+	37+	
25	24	24	25	ELTON JOHN/Goodbye Marion Brando (MCA)	89 – /4.	2=	33+	53-
14	16	20	26	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	68-/0	18-	44-	21+
37	31	27	27	HENRY LEE SUMMER/Hands On The Radio (CBS Associated)	104+/6	1 =	24+	67+
45	36	28	28	HUEY LEWIS & THE NEWS/Small World (Chrysalis)	91+/14	7+	33+	51+
	42	34		BIG COUNTRY/King Of Emotion (Reprise)	109+/17	1 =	15+	74+
	49	40		JOHN HIATT/Slow Turning (A&M)	108+/26	0=	15+	69+
44		33	3	COLIN JAMES/Voodoo Thing (Virgin)	106+/16	1 -	14+	64+
41				GEORGIA SATELLITES/Don't Pass Me By (Elektra)	94+/7	2+	15+	58+
40	34			VAN HALEN/Feels So Good (WB)	75+/40	5+	29+	
_	solution	55			81 -/1	2-		45-
22		26		TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)	80-/0	0-	25 -	
17	15	17	35	BLUE OYSTER CULT/Astronomy (Columbia)				
-	41	39	36	JIMMY PAGE/Prison Blues (Geffen)	93+/11	0=	6=	68+ 39-
31	30	29	-	POISON/Fallen Angel (Enigma/Capitol)	77-/3	1 –		
55	38	38	38		73+/4	1 =		47+
43	37	37		FROZEN GHOST/Round And Round (Atlantic) * *Keeps a bullef due to continued growth.	<i>85+/3</i>	1 =	13+	<i>55</i> =
50	44	42	40	PETER CETERA/You Never Listen To Me (WB)	74 + /4	2+	18+	47+
	47	.43	4	SMITHEREENS/Drown In Your Own Tears (Enigma/Capitol)	77+/11	1 =	11=	53+
8	17	21	42	STEVE WINWOOD/Holdin' On (Virgin)	<i>52 - /1</i>	3-	30 -	20 -
_	- 60	48	43	VIXEN/Edge Of A Broken Heart (EMI)	94+/21	0 =	1 =	56 +
r n	EBU	_	-	NIGHT RANGER/I Did It For Love (MCA)	82 /81	0	6	54
	- 59		45	Control of the state of the sta	76+/15	2+	6+	<i>51</i> +
	- 58		46	PAT BENATAR/Don't Walk Away (Chrysalis)	61+/9	· 0=	15+	40+
0.0			47	JOHN KILZER/Green, Yellow, And Red (Geffen)	53-/2	0-	12-	36-
.39				U2/Jesus Christ (Columbia)	50-/6	1-	12-	28-
	46		48	BUCKWHEAT ZYDECO/Why Does Love Got To Be So Sad (Island)	53+/6	0=	6+	<i>39</i> +
	- 55		49		53 /49	0	. 4	34
	EBU.			JEFF HEALEY BAND/Confidence Man (Arista)	43+/2	4-	15+	20=
	- 56			ESCAPE CLUB/Wild Wild West (Atlantic)	44+/25	0=	17+	
	EBU			GREGG ALLMAN BAND/Slip Away (Epic)				20+
.54	52	56	53	JOE SATRIANI/Always With Me, Always With You (Relativity)	36 = /3	7+		
4	14	25	54	GREGG ALLMAN BAND/Can't Get Over You (Epic)	37-/0	3-		16-
59	53	. 58	55		59+/10		2+	32+
. 16	27	30	56	ROBERT PALMER/Simply Irresistible (EMI)	30-/0	10-	79-	9 –
			5	CROWDED HOUSE/Never Be The Same (Capitol)	44+/15	0 =	6+	30+
		5	63	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	41+/3	4+	10+	24+
_		5	69		46+/15	0=	7+	22+
		5		50.000	43+/17	0=	2=	29+
U	-00							
				DDEAVEDC				

BREAKERS.

BON JOVI Bad Medicine (Mercury)

80% of our reporters on it.

BUNBURYS

Fight (No Matter How Hard) (Arista) 71% of our reporters on it.

BIG COUNTRY
King Of Emotion (Reprise)
62% of our reporters on it.

JOHN MELLENCAMP
Rave On (Elektra)
62% of our reporters on it.

JOHN HIATT Slow Turning (A&M) 61% of our reporters on it. BRUCE SPRINGSTEEN
Chimes Of Freedom (Columbia)
62% of our reporters on it.
COLIN JAMES

Voodoo Thing (Virgin) 60% of our reporters on it.

R&R NATIONAL AIRPLAY

AOR ALBUMS

3 2 WKS WKS LW TW	177 REPORTERS	SEPTEMBER 16, 1988	Reports/Adds	Power H	leavy /	Medium
1 2 2 1 STEVE WIN	WOOD /Roll With It (Virgin)	"Don't" (156) "Holdin" (52) "Hearts" (15)	164+/1	67-	154+	10+
2 1 1 2 LITTLE FEAT/L		"Roll" (132) "Hate" (115) "Moment" (8)	160+/1	43-	135 –	24+
5 4 4 3 COCKTAIL/Sou		"Rave" (110) "Powerful" (105) "Hippy" (9)	153+/3	24-	98	52+
8 7 5 4 DEF LEPPARD	· · · · · · · · · · · · · · · · · · ·	"Love" (141) "Pour" (4) "Armageddon" (3)	146+/3	62+	129+	13-
3 3 5 VAN HALEN/O		"Finish" (97) "Feels" (75) "When" (15)	142+/6	31 -	97-	39+
10 8 6 6 TOMMY CONV	VELL & THE YOUNG RUMBLERS/Rumble (Columbia)	"Man" (161) "Gonna" (4) "Meet" (2)	163+/1			38 –
15 10 9 INXS/Kick (Atla		"Tear" (138) "Mystify" (1) "Kick" (1)	141+/4	46+	119+	21 -
24 17 12 3 BAD COMPAN	Y/Dangerous Age (Atlantic)	"Smoke" (146) "Night" (2) "Shake" (2)	146+/1		87+	
17 11 10 BRUCE HORNS	SBY & THE RANGE/Scenes From The Southside (RCA)	"Defenders" (138) "Look" (18) "Road" (2)	145+/6			57-
7 6 7 10 CHEAP TRICK		"Cruel" (117) "Wrong" (1)	118-/0	42 -		1
	ERIDGE/Melissa Etheridge (Island)	"Bring" (123) "Way" (4) "Similar" (2)	128+/3		82+	7
20 16 15 12 EUROPE /Out O		"Superstitious" (137) "Good" (3) "More" (1)	138+/2			61 -
25 24 22 13 CINDERELLA/L		"What" (126) "Bad" (8) "Gypsy" (2)	129+/13	10+		65 –
	BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)	"Afraid" (106) "Patrol" (11) "Acting" (4)	113-/2	13-		48+
21 20 16 15 GLENN FREY/S		"True" (115) "Livin" (6) "Hearts" (2)	118=/1	19+		39 -
27 25 21 6 ROD STEWAR		"Young" (116) "Wild" (4) "Little" (1)	117+/9	19+		48+
	GSTEEN/Chimes Of Freedom (Columbia)	"Chimes" (109) "Run" (25) "True" (11)	117+/58	7+		67+ 60+
	& THE NEWS/Small World (Chrysalis)	"Small" (91) "Walking" (25) "Pefect" (11)	110+/7	9=		73+
	OWERS/People (London/Polydor)	"Don't" (124) "Sorry" (2) "Easier'^(1)	126+/6	2+ 20-		33 +
	ES/Appetite For Destruction (Geffen)	"Sweet" (68) "Pardise" (18) "Welcome" (5)	87-/3 125+/67	20 - 5 +		75+
	R OLYMPICS ALBUM/Compilation (Arista)	"Fight" (125) "That's" (1) "Common" (90) "Father" (8)	96-/2	20 -		30+
23 22 23 23 ELTON JOHN/F	PS/Common Ground (Pasha/CBS)	"Goodbye" (89) "Spanish" (14) "I Don't" (3)	100 – /3	3-	-	59 –
23 22 23 23 ELIUN JUHN/I		"Early" (73) "Simply" (30) "Day" (1)	97-/3	11 -		52 +
	AN BAND/Just Before The Bullets Fly (Epic)	"Slip" (44) "Over" (37) "Demons" (27)	90 – /5	4-		43+
	/Wide Awake In Dreamland (Chrysalis)	"Away" (61) "Fired" (22) "Stay" (7)	84 – /5	6-		49-
= 38 27 JOHN HIATT/S		"Slow" (108)) "Drive" (1) "Paper" (1)	108+/26	0 =		69+
22 26 26 28 TRACY CHAPN		"Talkin" (81) "Fast" (4) "Mountains" (3)	90-/1	3-		52 -
38 32 32 29 COLIN JAMES		"Voodoo" (106) "Chicks" (2) "Lie" (2)	109+/16	1 —		<i>65</i> +
	JMMER/Henry Lee Summer (CBS Associated)	"Hands" (104)	104+/6	1 =	24+	67+
29 29 28 JIMMY PAGE/	Outrider (Geffen) * *Keeps a bullet due to	"Prison" (93) "One" (7) "Writes" (2)	101+/9	0=	8-	72+
19 19 20 32 BLUE OYSTER		"Astronomy" (80) "One" (1) "Les" (1)	82 – /0	0 -		49 –
31 30 29 33 POISON/Open l	Jp And SayAhh (Enigma/Capitol)	"Fallen" (77) "Roses" (5) "Nothin" (3)	<i>80</i> = / <i>4</i>	1-:		37-
	ELLITES/Open All Night (Elektra)	"Pass" (94) "Cheri" (2)	96+/6	2+		60+
_ 38 35 35 PETER CETER		"Listen" (74) "Woman" (4) "Holding" (1)	77+/4	2+		47+
39 36 36 36 FROZEN GHOS		"Round" (85) "Pauper" (2) "Miracle" (2)	88 + /5	1 = 1		57+
	G/Green Thoughts (Enigma/Capitol)	"Drown" (77) "House" (1)	78+/10	1 =		54+
= 35 33 38 FOLKWAYS/A	,	"Jesus" (50) "Vigilante" (18) "Do" (2)	61 –/5	2 –		33 –
32 39 — 39 MIDNIGHT OIL	· · · · · · · · · · · · · · · · · · ·	"Dreamworld" (46) "Dead" (15) "Sometimes" (3)	63+/12	5+		26+
DEBUT VIXEN/Vixen (E	MI)	"Edge" (94)	94+/21	0=	1 =	56+

BREAKERS.

1988 SUMMER OLYMPICS ALBUM Compilation (Arista) 71% of our reporters on it.

COLIN JAMES Colin James (Virgin) 62% of our reporters on it.

BRUCE SPRINGSTEEN Chimes Of Freedom (Columbia) 66% of our reporters on it.

JOHN HIATT Slow Turning (A&M) 61% of our reporters on it.

NEW & ACTIVE

OMAR & THE HOWLERS "Wall Of Pride" (Columbia) 76/15 (62/18)
Adds including WDVE, WLZR, KDKB, KOME, WDHA, WCCC, WRCK, WLAV, WYBR, KFMG. Powers 2. Heavy 6 including KLBJ, KPEZ, KEZE, KATP, KTAL. Medium 51 including WNEW, WKLS, KTXQ, KISS, WLLZ, KBCO, KLOS, KZAP, KFOG, KKOP, KKO

WINGER "Winger" (Atlantic) 59/10 (56/3)

Adds: KZAP, KRQR, KOME, WKLC, KLBJ, WEGR, WHTQ, KQDS, KMOD; KFMX. Heavy 2: KGB, WGIR. Medium 32 including WDVE, WHJY, WYNF, WLLZ, WFBQ, WLZR, WQFM, KAZY, KBPI, WDIZ.

JEFF HEALEY BAND "See The Light" (Arista) 58/53 (5/5)

Adds including WBAB, KISS, WXRT, KQRS, KSHE, KBCO, KDKB, KGON, KRXQ, KZAP. Heavy 5 including Q107, KSJO. Medium 38 including WKLS, KTXQ, WLLZ, KYYS, WQFM, KKEG, WZEW, WXKE, KEZO, KMOD.

BUCKWHEAT ZYDECO "Taking it Home" (Island) 54/6 (47/5)

Adds: CFOX, WTPA, WAPL, KMOD, WRKI, KTAL. Heavy 6: KSJO, WPLR, WBRU, WKQZ, WIZN, WPXC, Medium 40 including CHOM, WNEW, WDVE, WKLS, KLOL, KISS, WFBQ, KYYS, KBCO, KRXQ.

CROWDED HOUSE "Temple Of Low Men" (Capitol) 52/13 (40/6)

Adds including WIYY, KZAP, WCCC, WHEB, KPEZ, KKEG, WRXK, WFYY, KFMF, KZOQ, Powers 1. Heavy 9 including WXRT, KTCZ, KROQ, KFOG, CHEZ, WIMZ, WKDF. Medium 35 Including WNEW, KLOL, KBCO, KINK, WRXL, WLAY, WIZN, WWWV, KSQY, KCHV.

MICHAEL ANDERSON "Sound Alarm" (A&M) 46/3 (44/2)

Adds: KRXQ, KGB, KSQY, Heavy 0. Medium 29 including WKLS, WLLZ, KLOS, KDKB, KUPD, KZRR, KRZQ, KATP, WRUF,

GILLAN/GLOVER "Accidentally On Purpose" (Virgin) 44/18 (26/24)
Adds including WMMR, WDVE, DC101, KISS, WFBQ, WDIZ, WAPL, WRQK, WWCT, KKDJ. Heavy 2: KAZY, KEZE. Medium 30 including WBAB, WNEW, KUPD, WCMF, WLAV, KILO, KATP, KWHL, KFMF, KCHV.

30 including WBAB, WNEW, KUPD, WCMF, WLAV, KILO, KATP, KWHL, KFMF, KCHV.

MICHELE SHOCKED "Short Sharp Shocked" (Mercury) 43/16 (27/5).

Adds including WKLS, KZAP, WKLC, WDHA, WHCN, WEZX, WSTZ, WRDU, WAPL, KQDS. Heavy 1: WZEW. Medium 19 including WXRT, WLLZ, WFBQ, KYYS, WLZR, WLAV, KEZO, WKQZ, WFNX, WPXC.

ESCAPE CLUB "WIId Wild West" (Atlantic) 43/2 (42/5).

Adds: KPEZ, WGBF, Powers 4. Heavy 15 including WBAB, WDRE, WNEW, KROQ, 91X, WKLC, WTPA, WPLR, WAAF, WKQQ. Medium 20 including WMMR, WDVE, WRIF, KBCO, WPYX, WHFS, WDHA, WRQK, KMOD, KICT.

Continued on Page 110



R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

BON JOVI/Bad (142) **NIGHT RANGER/Did (81)** BUNBURYS/Fight (67) BRUCE SPRINGSTEEN/Chimes (56) JEFF HEALEY BAND/Confidence (49) VAN HALEN/Feels (40) JOHN MELLENCAMP/Rave (32) JOHN HIATT/Slow (26) GREGG ALLMAN BAND/Slip (25) ROCK CITY ANGELS/Deep (21) VIXEN/Edge (21)

HOTTEST

STEVE WINWOOD/Don't (65) DEF LEPPARD/Love (60) INXS/Never (46) CHEAP TRICK/Don't (42) TOMMY CONWELL &.../Not (35) LITTLE FEAT/Hate (31) VAN HALEN/Finish (21) BAD COMPANY/Smoke (20) MELISSA ETHERIDGE/Bring (20) RHYTHM CORPS/Common (20)

CHART CLIMBERS

HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 104/6 (95/8)

Adds: Q107, KRSP, WRFX, WSTZ, KRIX, WRDU. Heavy 24 including WRIF, WFBQ, WCCC, WEZX, WAQY, WAPL, WYBR KFMG, KMBY, KRZQ. Medium 67 including WIYY, WBAB, WNEW, WLVQ, WLZR, WQFM, KSHE, KLOS, KUPD, WPDH

VIXEN "Edge Of A Broken Heart" (EMI) 94/21 (70/16)

Adds including WNEW, WFBQ, KJJO, KDKB, WPLR, WHEB, WWWV, KFMZ, KJKJ, WKLT. Heavy 1: KILO. Medium 56 including Q107, KTXQ, WLLZ, WRIF, KQRS, KAZY, KBPI, KLOS, KGB, KNAC. Moves 48-43.

GEORGIA SATELLITES "Don't Pass Me By" (Elektra) 94/7 (85/8)
Adds: KDKB, CFOX, WKLC, WHTF, WKQZ, KCAL, KRNA, Heavy 15 including KISS, KAZY, KGON, KSJO, CHEZ, WAPL
KDJK, KRZQ, WIZN, KATP. Medium 58 including WNEW, WDVE, WHJY, Q107, WKLS, KLBJ, KPEZ, WAVF, KLAQ, KFMF

JIMMY PAGE "Prison Blues" (Geffen) 93/11 (83/17)

Adds including KTXQ, WRIF, KZAP, WDHA, WAAF, WRFX, WRXL, WAPL, WGLF, KFMZ, Heavy 6: KISS, WYNF, WLLZ, KFOG, KSJO, WRXK. Medlum 68 including WBAB, WNEW, WDVE, WHJY, WHEB, WEZX, WIMZ, WDIZ, WRDU, WLAV.

Moves 39-36.

HUEY LEWIS & THE NEWS "Small World" (Chrysalis) 91/14 (77/13)

Adds including WMMR, KDKB, KRSP, KOME, KISW, WKDF, WROK, KMBY, KRZQ, KXUS. Heavy 33 including KLOL. KISS, WEBN, WRIF, WAAF, WHTF, KKEG, WKRR, WFYV, WKQQ. Medium 51 including WBAB, WHJY, WLUP, WLVQ, WPDH, WOUR, WWRX, KLAQ, WIXV, WTUE. Remains at #28.

FROZEN GHOST "Round And Round" (Atlantic) 85/3 (83/2)

Adds: WPYX, WHEB, WZZQ. Heavy 13 Including Q107, WKLS, CHEZ, WRXK, WIMZ, WAPL, KBER, KQWB, WMRY, KFMF. Medium 55 including WIYY, CHOM, WNEW, WDVE, KTXQ, WCCC, WKQQ, WBLM, KJKJ, KCHV. Moves 37-39.

NIGHT RANGER "I Did It For Love" (MCA) 82/81 (1/1)

Adds including WMMR, KTXQ, KLOL, WLVQ, WRIF, KMOD, KICT, KJOT, KZEL, KDJK, Heavy 6; KOME, KSJO, WQMF, KFMG, KBER, WAOR, Medium 54 including WNEW, WHJY, WNOR, KISS, WYNF, WAVF, KNCN, WIMZ, WKDF, WDIZ.

SMITHEREENS "Drown In My Own Tears" (Enigma/Capitol) 77/11 (67/13)
Adds including KDKB, WHFS, WCCC, WOUR, KKEG, WZEW, KBAT, WXLP, KICT, WBLM. Heavy 11 including KISS, WXRT, KROQ, 91X, KOME, KSJO, WRXK, WIMZ, KZRR, WRUF. Medium 53 including WNEW, WKLS, KTXQ, KLOL, WAAF, KLBJ, KPEZ, WAVF, KNCN, KEZO. Moves 43-41.

OMAR & THE HOWLERS "Rattlesnake Shake" (Columbia) 76/15 (62/18)

Adds including WDVE, WLZR, KDKB, KOME, WDHA, KKDJ, KOZZ, WRUF, KRNA, KJKJ. Heavy 6 including KLBJ, KPEZ, KEZE, KATP, KTAL. Medium 51 including WNEW, KTXQ, KISS, WLLZ, KUPD, KRXQ, KZAP, KFOG, KISW, KXRX. Moves

VAN HALEN "Feels So Good" (WB) 75/40 (36/11)
Adds including WIYY, KISS, KJJO, KAZY, KLOS, WZZO, WCCC, WHEB, WEZX, WAQY. Heavy 29 including KLOL, WRIF, KSJO, WCMF, KNCN, KQDS, KFMG, KJOT, KILO, KKDJ. Medium 41 including WNOR, WLUP, WEBN, WRXL, WRQK, WXLP, WRUF, WGLF, KFMQ, WYMG. Moves 55-33.

PETER CETERA "You Never Listen To Me" (WB) 74/4 (67/7)
Adds: WMMR, WPYX, WIXV, WWW. Heavy 18 including WEBN, KUPD, WZZO, WTPA, WEZX, WRDU, WXKE, KEZO, KFMG, WPXC. Medium 47 including WBAB, WKLS, KTXQ, KLOL, WNOR, WYNF, WLYQ, WLLZ, WFBQ, WCMF. Moves

42-40.

ROBERT PALMER "Early In The Morning" (EMI) 73/4 (68/13)

Adds: WTKX, KKDJ, KFMZ, KWHL. Heavy 18 including WYNF, WXRT, WRIF, KDKB, KZAP, 91X, KGB, KFOG, KXRX, WZZO.

Medium 47 including WNEW, WMMR, Q107, KLOL, WNOR, WLVQ, WLLZ, KBPI, KRXQ, KRQR. Remains at #38.

PAT BENATAR "Don't Walk Away" (Chrysalls) 61/9 (49/10)

Adds: WBAB, WKLS, KAZY, KZAP, WWRX, WAVF, KBAT, WWWY, KFMX. Heavy 15 including WLLZ, WRIF, WTPA, WPDH, WRXK, WKQQ, WYBR, KRZQ, WGIR, KCHV. Medium 40 including DC101, WNOR, WFBQ, WAPL, WLAV, WKQZ, KMOD, DJK, KFMQ. Moves 50-46

WINGER "Madalaine" (Atlantic) 59/10 (56/3)
Adds: KZAP, KRQR, KOME, WKLC, KLBJ, WEGR, WHTQ, KQDS, KMOD, KFMX. Heavy 2: KGB, WGIR. Medium 32 including WDVE, WHJY, WYNF, WLLZ, WFBQ, WLZR, WQFM, KAZY, KBPI, KRXQ. Moves 58-55.

JEFF HEALEY BAND "Confidence Man" (Arlsta) 53/49 (4/4)
Adds including WAPL, WXLP, WXKE, KATT, KEZO, KMOD, KICT, KJOT, KILO, KEZE. Heavy 4 including Q107, KSJO. Medium 34 including WKLS, KTXQ, WLLZ, WQFM, KSHE, KBCO, WPDH, WOUR, KLBJ, KLAQ. Debuts at #50.

BUCKWHEAT ZYDECO "Why Does Love Got To Be So Sad" (Island) 53/6 (47/5)
Adds: CFOX, WTPA, WAPL, KMOD, WRKI, KTAL. Heavy 6: KSJO, WPLR, WBRU, WKQZ, WIZ
including WNEW, WDVE, WKLS, KLOL, KISS, WFBQ, KYYS, KXRX, WPYX, WPDH. Moves 54-49. WIZN, WPXC, Medium 39

MIDNIGHT OIL "Dreamworld" (Columbia) 46/15 (31/10)

Adds including KDKB, KUPD, KGB, KOME, KISW, WHFS, WIXV, WVCK, KEZO, KZRR. Heavy 7 including WXRT, KAZY, KFOG, WHCN, KLBJ. Medium 22 including KPEZ, KNCN, KILO, KKDJ, KRZQ, WFNX, WRKI, WGIR, WRUF, WMRY. Debuts

GREGG ALLMAN BAND "Slip Away" (Epic) 44/25 (17/8)
Adds including DC101, WLVQ, KFOG, WDHA, WHEB, WLAV, WWCT, KMOD, KILO, KRZQ. Heavy 17 including WNEW,
KTCZ, WHCN, WWRX, KPEZ, WZYC, WRXK, WIMZ, KFMG. Medium 23 including KBCO, WWTR, WAQY, WAQX, WKRR,
WRDU, WZXL, KJKJ, WKLT, KBOY. Debuts at #52.

WHOD, WZXL, NON, WHEI, ROOT. DOUBLE ##92.

CROWDED HOUSE "Never Be The Same" (Capital) 44/15 (29/10)

Adds including KZAP, WHEB, KPEZ, KLAQ, KKEG, KEZO, KMOD, KATP, KFMF, KZOQ. Heavy 6: WXRT, KFOG, WCCC, CHEZ, WRXK, WIMZ. Medium 30 including WNEW, KLOL, KBCO, KRXQ, WHFS, WDHA, WPLR, WWTR, WBRU, WEZX.

Debuts at #57.

GILLAN/GLOVER "Telephone Box" (Virgin) 43/17 (26/24)

Adds including WMMR, WDVE, DC101, KISS, WFBQ, WDIZ, WAPL, WRQK, WWCT, KKDJ. Heavy 2: KAZY, KEZE. Medium 29 including WBAB, WNEW, WLLZ, WLZR, KUPD, WPLR, WCMF, WEZX, WLAV. KILO. Debuts at #60.

29 including WBAB, WNEW, WLLZ, WLZR, KUPD, WPLR, WCMF, WEZX, WLAV, KILO. Debuts at #00.

ESCAPE CLUB "Wild Wild West" (Atlantic) 43/2 (42/5)

Adds: KPEZ, WGBF. Heavy 15 including WBAB, WDRE, WNEW, KROQ, 91X, WKLC, WTPA, WPLR, CFNY, WAAF. Medium 20 including WMMR, WDVE, WRIF, KBCO, WPYX, WHCN, WIMZ, WROK, KMOD, KBOY. Moves 52-51.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 41/3 (39/3)

Adds: WRDU, KRNA, WYMG. Heavy 10: KTXQ, KTCZ, WCCC, KLBJ, KPEZ, WZEW, WFNX, WIZN, WPXC, KTYD. Medium 24 including WLUP, WXRT, KBCO, KRXQ, 91X, WSTZ, WIMZ, KBAT, WIXY, WLAV. Debuts at #58.

JOE SATRIANI "Always With Me, Always With You" (Relativity) 36/3 (36/2)
Adds: KLAQ, WXKE, KOMP. Heavy 15 including WHJY, KAZY, KGON, KGB, WTPA, KLBJ, WIOT, KFMG, KKBB, WRUF, Medium 20 including WLUP, WQFM, KLOS, KISW, KATT, KICT, KZRR, KILO, WRKI, WBLM. Moves 56-53.

NEW & ACTIVE

MICHAEL ANDERSON "Until You Loved Me" (A&M) 44/3 (41/3)

Adds: KRXQ, KGB, KSQY. Heavy 0. Medium 27 including WKLS, WLLZ, KLOS, KDKB, KUPD, KZAP, KFOG, KOME, KLAQ.

RECKLESS SLEEPERS "If We Never Meet Again" (IRS/MCA) 35/1 (36/3)
Adds: WFYV. Heavy 4: KBCO, CHEZ, KKEG, WPXC. Medium 18 including Q107, WKLS, WLUP, WXRT, KTCZ, WHFS,

AL STEWART "King Of Portugal" (Enigma) 33/10 (20/8)
Adds: CHOM, WFBQ, KBCO, WDHA, WWRX, KGGO, WWCT, KZEL, KDJK, KRZQ. Heavy 2 including WPXC. Medium 22 including WNEW, KLOL, KYYS, WPDH, WZYC, KKEG, KQWB, KXUS, WMRY, KCHV.

Including WNEW, KLOL, KYYS, WPDH, WZYC, KREG, KUWB, KXUS, WMRY, KCHV.

MICHELLE SHOCKED "If Love Was A Train" (Mercury) 31/15 (16/4)

Adds including WKLS, KZAP, WKLC, WDHA, WHCN, WIOT, KKDJ, KRZQ, WGIR, KTAL. Heavy 1: WZEW. Medium 12 including WFBQ, KYYS, WLZR, KPEZ, KEZO, WFNX, WPXC, KATP.

DAVID LINDLEY & EL RAYO-X "Never Knew Her" (Elektra) 27/6 (21/4)

Adds: KLOL, WDHA, KMOD, KKDJ, KDJK, WWWV. Heavy 4: WBAB, KOME, KMBY, WPXC. Medium 12 including WIYY, KTCZ, KBCO, KZAP, KFOG, KPEZ, KRZQ, WIZN, WBLM, KTYD.

CHINA SKY "The Glory" (Parc/CBS) 27/5 (20/6) WFYV. Medium 11 including WLLZ, WFBQ, WIMZ, KJOT, KRZQ.

JON ASTLEY "Put This Love To The Test" (Atlantic) 26/11 (20/6)
Adds: DC101, KZAP, 91X, WDHA, WPLR, CFNY, WSTZ, WKQQ, WBLM, KRNA, KQWB. Heavy 3 including KROQ, WCCC.
Medium 16 including WIYY, WDRE, KLOL, WTPA, WHCN, WBRU, WRXK, WIMZ, KATP, KTYD.

BRUCE SPRINGSTEEN "Born To Run" (Columbia) 25/9 (19/19)

Adds including KINK, WZEW, KTYD. Powers 3. Heavy 13 including WEBN, KTCZ, KFOG, KRQR, WHTF, WZYC, WKQQ, WAPL, WWCK, WWCT. Medium 11 including WIYY, WWTR, WRFX, WEGR, KOMP, KOZZ, WWWV, KFMQ, KSQY, KWHL.

NEW FRONTIER "Under Fire" (Mika/Polydor) 24/12 (11/8)
Adds Including KISS, WKLC, KKBB, KKDJ, KBOY, KZOQ. Heavy 0. Medium 10 including WFBQ, WLZR, KUPD, WCMF, WEZX, KKEG, WRQK, KRZQ, KBER, KCHV.

PHIL COLLINS "A Groovy Kind Of Love" (Atlantic) 24/4 (18/0)

KFMQ. Powers 9. Heavy 16 including WBAB, CHOM, WM 7: WNEW, WDIZ, WGBF, WZXL, WWWV, KZOQ, KCHV. MMR. DC101. KINK. WKLC. WKDF. KGGO. WWCT.

DAVID DREW "Safety Love" (MCA) 23/11 (11/3)
Adds including WTPA, WPLR, WEZX, WADY, KMOD, KFMG, WPXC, WGIR, WBLM, KATP. Medium 15 including WIYY, WHJY, WLIZ, KUPD, WDHA, WCCC, WSTZ, WIMZ, KICT, KCHV.

ROCK CITY ANGELS "Deep Inside My Heart" (Geffen) 21/21 (0/0)
Adds including WKLS, KRXQ, WKLC, WCCC, KBAT, KMOD, KEZE, KLPX, WGIR, KSQY. Heavy 0. Medium 9: WLLZ, WRIF,

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS) 19/0 (17/1) Heavy 8: WBAB, KJJO, CFOX, CFNY, WAVF, WKDF, WWCK, WGIR. Medium 10: WDRE, WEBN, WLLZ, WRIF, WHTF, WQMF, WTKX, WYBR, WGLF, WZZQ.

PSYCHEDELIC FURS "All That Money Wants" (Columbia) 19/0 (21/1)

ng WBAB, WNEW, KLOL, KISW, WHFS.

GUNS N' ROSES "Paradise City" (Geffen) 18/5 (14/4)
Adds: WDVE, WKDF, KEZE, WGIR, KWHL. Heavy 2: KGON, WRXK. Medium 12 including WBAB, WKLS, KTXQ, KISS, KZAP, KISW, WXLP, KBER. FOLKWAYS "Vigilante Man" (Columbia) 18/1 (22/3)
Adds: KRXQ. Powers 1. Heavy 6: WXRT, WQFM, KBCO, KFOG, KRQR, WKQQ. Medium 7: DC101, KSJO, KXRX, WKLC,

GARY WRIGHT "It Aln't Right" (Cypress/A&M) 17/4 (13/5)
Adds: WLLZ, WCCC, KBAT, KATP, Heavy 2: KSJO, KEZE. Medium 8 inclu idina KMJX, KMOD, KJOT, KRZQ, WPXC, KCHV.

HURRICANE "Livin' Over The Edge" (Enigma) 17/1 (16/2)

Adds: KTAL. Heavy 1: KNAC. Medium 12 including WQFM, KAZY, KOME, WEZX, WIMZ, KEZO, KFMG, KILO, KRZQ, KATF

AOR ALBUMS

MOST ADDED

1988 SUMMER OLYMPICS...(67) **BRUCE SPRINGSTEEN (58)** JEFF HEALEY BAND (53) **VIXEN (21)** GILLAN/GLOVER (18) **COLIN JAMES (16)** MICHELLE SHOCKED (16) METALLICA (15) OMAR & THE HOWLERS (15)

HOTTEST STEVE WINWOOD (67)

DEF LEPPARD (62) INXS (46) LITTLE FEAT (43) CHEAP TRICK (42) TOMMY CONWELL &...(36) VAN HALEN (31) COCKTAIL (24) MELISSA ETHERIOGE (21) BAD COMPANY (20) **GUNS N' ROSES (20)** RHYTHM CORPS (20)

NEW & ACTIVE

EDIE BRICKELL & NEW BOHEMIANS "Shooting Rubberbands At The Stars" (Geffen) 41/3 (39/3) Adds: WRDU, KRNA, WYMG. Powers 4. Heavy 10: KTXQ, KTCZ, WCCC, KLBJ, KPEZ, WZEW, WFNX, WIZN, WPXC, KTYD. Medium 24 including WLUP, WXRT, KBCO, KRXQ, 91X, WHFS, WDHA. WHCN, WPLR, WWTR.

AL STEWART "Last Days Of The Century" (Enigma) 36/11 (22/8)
Adds including CHOM, WFBO, KBCO, KINK, WDHA, WWRX, KGGO, WWCT, KZEL, KDJK, Heavy 3 including KTCZ, WPXC.
Medium 23 including WNEW, KLOL, CHEZ, WPDH, WZYC, KKEG, WSTZ, WZEW, KXUS, WMRY.

RECKLESS SLEEPERS "Big Boss Sounds" (IRS/MCA) 36/1 (37/3)

Y. Heavy 5 including KBCO, CHEZ, KKEG, WPXC. Medium 18 in KDJK, KRZQ, WIZN. luding Q107, WKLS, WLUP, WXRT, KTCZ,

DAVID LINDLEY & EL RAYO-X "Very Greasy" (Elektra) 32/7 (24/3)
Adds: CHOM, KLOL, WDHA, KMOD, KKDJ, KDJK, WWW. Heavy 5: WBAB, KOME, CHEZ, KMBY, WPXC. Medium 15
including WIYY, KTCZ, KBCO, KZAP, KFOG, WHFS, WWRX, WIZN, WBLM, KTYD.

JON ASTLEY "The Compleat Angler" (Atlantic) 29/11 (22/8)
Adds including DC101, KZAP, 91X, WDHA, WPLR, CFNY, WSTZ, WKQQ, KRNA, KQWB. Heavy 4 including KTCZ, KROQ,
WCCC. Medium 16 including WIYY, WORE, KLOL, WTPA, WHCN, WBRU, WRXK, WIMZ, KATP, KTYD.

DAVID DREW "Safety Love" (MCA) 25/11 (18/3)

Adds: WTPA, WPLR, WEZX, WAQY, KMOD, KFMG, WPXC, WGIR, WBLM, KATP, WRUF. Heavy 2 including KGB. Mediur 15 Including WIYY, WHJY, WLLZ, KUPD, WDHA, WCCC, WIMZ, KICT, KCHV. HURRICANE "Over The Edge" (Enigma) 21/1 (20/2)
Adds: KTAL, Heavy 2: WLZR, KNAC, Medium 13 including WQFM, KAZY, KOME, WEZX, WIMZ, KEZO, KRZQ, KATP, KJKJ,

JOAN JETT & THE BLACKHEARTS "Up Your Alley" (Blackheart/CBS) 19/0 (17/1)
Heavy 8: WBAB, KJJO, CFOX, CFNY, WAVF, WKDF, WWCK, WGIR. Medium 10: WDRE, WEBN, WLLZ, WRIF, WHTF, WQMF, WTKX, WYBR, WGLF, WZZQ.

PSYCHEDELIC FURS "All Of This And Nothing" (Columbia) 19/0 (21/1) Powers 1. Heavy 6 Including WDRE, WXRT, KROQ, 91X, WFNX. Medium 12 Including W ing WBAB, WNEW, KLOL, KISW, WHFS, 1. Heavy 6 Including WDRE, WWTR, WBRU, WAAF, KQWB.

WUHA, WWITH, WBRU, WARF, KQWB.

GARY WRIGHT "Who I Am" (Cypress/A&M) 17/4 (15/5)

Adds: WLLZ, WCCC, KBAT, KATP. Heavy 2: KSJO, KEZE. Medium 8 including KMJX, KMOD, KJOT, KRZQ, WPXC, KCHV.

METALLICA "...And Justice For All" (Elektra) 16/15 (1/0)

Adds: Including KISS, KJJO, KORS, KISW, KNCN, WFYV, KFMG, KILO, KOZZ, KRZQ. Heavy 1: KNAC. Medium 7 including WBAB, WLZR, WQFM, KUPD, KOME.

GEORGIA SATEMATES 8088Y PRISS KIX WINCE

WNOR-FM/Norfolk

PD: BRYAN JEFFRIES MD: MARK BRADLEY

PD. BRYAN JEFFELES

HEAVY
BON JOYL
CHEAP TRICK
CHEAP TRICK
CHEAP TRICK
CHEAP TRICK
LEFPARD
LITTLE FEAT
MAGNETIAL
MAG

WKLS/Atlanta (404)325-0960

PD: BILL PUGH MD: BETH KEPPLE

(804)623-9667

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added

(M): (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

EAST

PARALLEL ONE

WDVE/Pittsburgh

(412)937-1441 PD: GENE MOMANO MD: HERSCHEL

MD: BERSCHEZ

Heavy
LITTLE FEAT(M)
EUNOPE
BAD COMPANY
IN NS
VAN HALEN
TOSSHY CONNELL
STEVE WINNOOD
STEVE WINNOOD
WELLSSA STHEVELOF
Medium
COCKTAIL
GREGO ALLMAN
OCISON
BLUE OYSTER CULT
GEORGIA SATELLITES
LITA FOND
ELISA SATELLITES
LITA FOND
STORE HEAVENISTEN
JUMPY PAGE
HOTHOUSE FLOWERS
BUCKHHEAT ZYDEO
FROZEM GHOST
WINGER
KIX
GUILAN GOLOVER
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OM: TED UTZ MD: EREN RILEY

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MOD TED UTZ
MOD TED UTZ
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BRATY
TOWNY DOWNTL
STRUCT DWARF
LITTLE PRAT
STRUC WINMOOD
ROBERT PLANT
GUNS N' ROSES
DEF LEPPARD
MIDNIGHT OIL
PAT SERVATA
BRUCE SPRINGSTEEN
BUSTER
HEURIS WAN HALEN
ROBERT PALMER
GLENN PREY
LOBERTLIA
TRACY CHAPMAN
CHESP TRICK
ESCAPE CLUB
GRAHAM PARKER
STEVE MILLER
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GILLAN GRAHAM
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GILLAN GRAHAM
GRAHAM PARKER
STEVE MILLER
STEVE MILLER
GILLAN GRAHAM
GILLAN GOLGUR
HUEY LEWIS & THE N
LITA FORD
LI

(617) 268-1111 PD: OEDIPUS MD: CARTER ALAN

1 TRACY CHAPMAN
2 LITTLE FEAT
3 TOWN CHAPMAN
2 LITTLE FEAT
3 TOWN CHAPMAN
2 LITTLE FEAT
3 TOWN CHAPMAN
4 BRYAN FERE
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7 BIG AUDIO DYNAMI
9 ROD STEMARTEN
10 ROD STEMARTEN
11 RODE STEMART
12 LITTLE
12 BRYAN
13 LINGS
14 ROT BENATAR
15 LINGS
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17 RODE STEMART
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Heavy
LITTLE FRAT(#)
LITTLE FAS THE M
LITTLE FAS THE M
ENTER CITE EACH
GUNS N' ROSES(M)
STEVE MINIMOD
COCKTAIL(M)
SON JOU'I
MELISSA ETHERIDGE
DAVID LINDLEY
TORRY COMMITTE THE BL
JOAN JETT & THE BL
JOAN JOHN
ROBERT CRAY BAND
TRACT CHULDS
BRUCE SPR BRIGSTEEN
ROD STDART
STEVE MILLER
EUROPE
GLENN FREY
JOHN RIATT
JOHN RIATT
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GILLAN/GLOVER
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HEAVY
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DEF LEPPARD
JOS SATRICK IN
BRUCE MOINSBY & PH
ELTON JOHN
INNS
COCKTRAL
1998 SUMMER OLYMPI
BRUCE SPROGSTEN
TOWN CONTRAL
1998 SUMMER
GEORGIA SATELLITES
WINGER
COLIN JAWES
POLSON
BLUE OYSTER CULT
DAYLD DERB
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BO INT PD: CAROLYN PO

PD: RUSS MOTTLA MD: CHRIS EMRY

Q107/Toronto

(416)967-3445

PD: ANDY FROST AMD: JOEY VENDE

Reavy
CHEAP TRICK
DEF LEPPAID
EUBOPE
GLENN FREY
GUNS N' ROSES
HOTHOUSE FLOWERS
DAYS
DAYS
ELITTLE FEAT(M)
MELISSA ETHERIOGE
STEVE MINDED
BON JOVI
AFTER ALL(M)
BARNEY BENTALL &
BLUD.

DC101/Washing-

VP/PRG: DAVE BRO

BEATY
DEF CEPPARD
TOMENT CONNELL
GUSS N' SOSSISH)
STEVE WINNOOD
LITTLE PEAT
ROO STEWART
ROO CLESS REPAT
ROO CHANNE
COCKTA LIN
BRICE SPRINGSTEEN
GREGG ALLANT
1988 SIMMER OLYMP
TRACT CIGHER
USBRINGS
ROBERT
ROBERT
ROBERT
LANT
POISON
JAMES REPAT
BEIG COUNTRY
MELISSA ETHERIDGE
JOHN HA THE
FOLKWAYS
ROMERT
ROWNEY
RELISSA ETHERIDGE
JOHN HA THE
ROS REPAT
ROT CONTROL
ROWNEY
RELISSA ETHERIDGE
JOHN HA THE
ROWNEY

WBAB/Long

(516)587-1023

PD: JEFF LEVINE MD: RALPH TORTOR

(202)828-9932

Heavy
CURLP WITHOUT
CURLP WITHOUT
CURLP WITHOUT
CURLPAN
TEACY CHAPMAN
HUEY LEWIS & THE N
JOHNNY CLECG
GEWITLENEN WITHOUT
DIGGEWITLENEN WITHOUT
DIGGY MARLEY
HOTHOUSE FLOWERS
MELISSA ETHERIDGE
CLENN FREE
HINKS
MARLEY
HINKS
SMATAR
BRUCE HORNSHY & TH
TONI CHILDS
BUSTER
ROD STEWART
JOHN HATT
A FOLKWAYS
Med HUS
COREY HART
FAUL
CONEY HART
FULLY
FU BRATY
CHEAP PRICK
TORMY CONWELL
DEF LEPPARD
GLENN FREY
HONGUE FLOWERS
MIDNIGHT OIL
STATES
MIDNIGHT OIL
STATES
MIDNIGHT OIL
STATES
AMES REFORE
ROD STEMART
LITTLE FRAT
STEVE WINNOOD
BRAGE
BLUE OVSTER CULT
1988 SIMMER OLIVET

PD: TAN MACLEAN MD: BENOIT DUFRES

WNEW-FM/New (212)988-7000 PD: MARK CHERNOFT

Heavy
BON JOVI
1988 SUMMER OLYMPI
CHAPP TRICK.
1988 TEMPER OLYMPI
CHAPP TRICK.
1988 TEMPER OLYMPI
CHAPP TRICK.
100 TEMPER OLYMPI
CHAPP TRICK.
100 TEMPER OLYMPI
CONTAIL (M)
GUSN FREY(M)
GUSN N' ROSES
LITTLE FEAT(M)
ZIGGY MARLEY
BUTTLE FEAT(M)
ZIGGY MARLEY
BUTTLE FEAT(M)
ROBERT PLANT
GREGG ALLMAN
HIDNIGHT OLY
MINOTOPING FLOYD
ROBERT PLANT
GREGG ALLMAN
HIDNIGHT OLY
TRACY CHAPMAN
BULE OYSTER CULT
TRACY CHAPMAN
DEF LEPPARD
ESCAPP CLUB
HELISSA ETHERIDGE
STEVE FOREET
BULLE ON JOHN
ROD STEWART
HOST
WHAT
TUCKER
HUEY LEWIS & THE N
STEVE MILLER
MARTI JONES
FOLKMYS
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MARTI JONES
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FOLKMYS
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WDRE/Long Island (516) 832-9400 PD: DENIS MCNAMARA MD: DEB BROWN

PARALLEL TWO

WPYX/Albany (518)785-9061

OM: JOHN COOPER OH: JOHN COOPER

Heavy
EUROPE
STEVE WINMOOD
IN'S LEPPARD
DE LEPPARD
DE LEN' FREY
C CHOERLA
ROD STEWART
WELLSSA ETHERIDGE
ROBERT CRAY BAND
ROBERT THAT
LITTLE FEAT
THANY CHAPPAN
BOLLO JOHN
WZZO/Allentown (215)694-0511

PD: RICE STRAUSS MD: TODB HEFT

MD. TOOD HEFT

Heavy
STEVE WINNOOD
LITTLE PEAT(H)
LITTLE PEAT(H)
CHEAP FRICK
INNS
FRICK
INNS
FRICK
INNS
BOD ST DRART
TORBY CORNELL(M)
GENN FEEV
1988 SUMMER OLYMPI
1988 BORNE SPR
BONLEST PALMER
CHEERA
ENTERNICOPE
BON JOYL
PETER
BON JOYL
PETER
BON JOYL
PETER
MELISSA ETMERIOGE
VAN RALLEN
HOGIUM
LIGHT
WHFSIRMINAPOLIS WHFS/Annapolis

(301)263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACRE

REARY
HIDNIGHT OIL
LITTLE FEAT
HARTI JONES
SUGARCUSES
WITHOUSE PLOWERS
UGBARCUSES
HOTHOUSE PLOWERS
UGBARAM PARKER
PRIMITIVES
JOHN HATT
ERASURE
BEG AUDIO DYNAMI
SRRIERBACK
A RICHARD HONDSON
A FISHBONE
LIGHT
A JEFF HELLEY

**ALAUR X/W @ S [c]

WWRX/Westerly, RI

PD: DAVE RICHARDS

APPO GREG CUTLER

BAYY
DOERT PLANT
STEVE WINHOOD
LITTLE PEAT
AND STEVAN RT
GUISS N' BOSS
GLENN FREY
GUISS N' GUISS
GLENN FREY
GUISS N' GUISS
GLENN FREY
GUISS N' GUISS
GLENN GUISS
AL STORART
A GRANAN FARKER

WAAF/Worcester

(617)752-5611 (617) 752-5611

PD: HARVE ALAN
APD/MD: RICK
HARVE RICK
HARVENITE
OCCHTALL (H)
STEVE WINWOOD
INXS
RIDNIGHT OIL
BRUCE HORNSBY & TI
DEF LEPPAND
HEV LEVELS & THE N
ELTON JOHN
TRACY CHAPMAN
TOMMY CONMELL
STEVE MILLER
BAD COMPANY
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BAD LONG ANTACS
MED STEVE MILLER
BAD LONG ANTACS
MED STEVE MILLER
JAN HALEN
JISHY PAGE
LITTLE PEAT

WHTF/York (717)266-6606 PD: MIKE ONDAYKO

PD: MIKE GNDAYKO

Heavy
TOMY CONVELL(M)
DEF LEPPARD
GLENN FREY
HITTLE PEAT(M)
HIDNIGHT OIL
GUNS N' ROSES(M)
ROD STEMAND
STEVE WINMOOD
SENCE HORNSTY & THE
ELTON JOHN
HUEY LEWIS & THE RI
OSTEVE WING
STEVE WILLER
HEALTS WINDERS & THE RI
OSTEVE WILLER
HEALTS WINDERS WINDERS
1988 SUMMER OLYMPI
1 BON JOVI
1 GEONGIA SATELLITES
LIGHT

CFNY/Toronto (416)453-7452

PD: DON BERNS MD: IVAR HAMILTON

Heavy

Heavier Anciery

MAN ANCIERY

HAN ANCIERY

HAN ANCIERY

HAN ANCIERY

HAN ANCIERY

HAN ANCIERY

HOR BASE & D.J. FA

TONI CHILDS

BLVD.

BRUCH HONNSBY & TH

BRUCH HONNSBY & TH

INTERPRET HONNO

STEWART

CAMOUFLAND

BIG COUSTRY

ROD STEWART

CAMOUFLAND

BOOK OF LOVE

COLIN JAWES

LEA BLOOK

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LEA BLOOK

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LEA BLOOK

LEA BLOOK

LEA BLOOK

LEA BLOOK

MALLISTA

THE BLOOK

MELLISTA

THE BLOOK

THE BLO

(315)797-0803

PD: PETER HIRS MD: TOM STARR

Reavy
LITTLE FEAT(M)
INXS
ROBERT PLANT
STEVE MINWOOD
PETER CETERAL
TOWNY CONVELL
ROFE LEPPARD
MA 120
BO JOVI
LIGHT
SON JOVI
SHYPTHM CORPS
G GREGG ALLMAN

PD: STAN MAIN APD/MD: DAVE KAN

HEAVY
OUNS N' ROSES
BAD COMPANY(L)
CINDERELA
STEVE WINNOOD
GREGG ALLMAN
SCORPIONS
LITTLE FEAT
DEF LEFFART
DOWN SCHER CHYPI
Medium
BRICE SPRINGSTEEN
Light
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LIGHT
BR

WEZX/Scranton (717)961-1842 PD: DAVE LONDON MD: JACK MEYERS

MDI JACK MEYERS

Heavy
CHEAP TRICK
BURDOPE
TOMMY CONNELL(M)
BRUCE MODRISSY A TH
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DEF LEPPARD
LITTLE FEAT (M)
BAD COMPANY
HENRY LEE SUMMER
ROUS ST EMART
BON JOYJ
A NIGHT RANGER
MICHELE SHOCKED
VAN HALEN
FOOL THY ANGELS
FROZEM GHOST
OR TOWN THE MENT MODRISS
BRUCE SERVINGSTEM
BRUCE SERVI

WAQX/Syracuse

PD: LORRAINE RAPE

PDI LORRAINE RAPP

BRAYY
BRUCE HONNSBY & TH
HUPY LEWIS & THE N
ROD STEWART
STEVE MINNOOD
LITTLE FRAT
BUINDED CRAY BAND
BUINDED CRAY BAND
BUINDED CRAY BAND
HENRY LEE SUMMER
BLUE OVSTER CULT
TOMMY CONNELL
TRACY CRAPHAN
BAD COMPANY
STEVE NITLER
BON JOY!
6 BON JOY!
6 GREGG ALLMAN
MELISSA STHERTIDE
8 BRUCE SPRINGSTEEN
8 JOHN BLAY
LISTE
1 JOHN BLAY
BATCH STREEN
LISTE
WKLC/CharlestonHuntington

Huntington (304)722-3308

VP/PROG: BRIAN KRYSZ INT. PD: DUANE DOHER

REAVY
WAN HALEN
UNN N' ROSES
GENERAL SERVICE BORNSBY & TH
INNS
BELUZ CYSTER CULT
DEF LEPPARD
CHEAP TRICK
STEVE WINMODIM
HUNDER
HUNDE

WBRU/Providence

PO: NEIL BERNSTEIN MD: TED MCENROE

Heavy CDCKTAIL(M) ROBERT CRAY BAND BRUCE HORNSBY & TH TOWNY CONVELL INYS BUCKWHEAT TYDECO BRUCE SPRINGSTEEN LITTLE FEAT(L) Medium Light

(401)272-9550

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
CHEAP TRICK
DEF LEPPARD
ESCAPE CLUB
ROD STEWART
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STEVE WINMOOD
JOE SATRIANI
JOE SATRIANI
BAD COMPANY
BRUCE HORNSBY &
ELTON JOHN
COCKTAIL
GLENN FREY
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PAT BENATAR
PETER CETERA
POISON
1998 SUMMER OLYP
VAN PALEN
TO HORNSBY
HOTHOUSE FLOWERS
TOWN
RODERT PALLER
BOR JOYL
HOTHOUSE
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T

PD: CHRIS GARRETT MD: SCOTT LAUDANI WCCC/Hartford (203)233-4426 Heavy
CHEAP TRICK
OCKTAIL(M)
GUNS N' ROSES
LITTLE FEAT
RHYTHH CORPS
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LOUS STEVE (203)233-4426
PD: TED SELLERS
MD: JOE MARINO
Heavy
CHEAP TRICK
STEVE MINHOOD
DEP LEPPARD
HELISSA ETHERIDGE
LITTLE PART
LITTLE PART
BAD COMPANY
BAD COMPANY
FORMY
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EUROPE
EUROPE
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DEF LEPPARD
BRUCE HORNSBY 5 TH
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POISON
INTERPRETATION

Medium

A SELAN

Light

CTRCUS OF POWER

ROBBEN FOUR

SWITHEREENS

CHINA SKY

NIGHT RANGER

GRAY WRIGHT

BOCK CITY ANGELS

WPLR/New Haven

(203)287-9070

(914)471-1500 PD: BILL PALMERI MD: PAM BROOKS

CHEAP TRICK
ELTON JOHN
COCKTAIL
FELISSA STHERIDGE
LITTLE FRAT(L)
FELISSA STHERIDGE
LITTLE FRAT(L)
DEF LEPPARD
EUROPE
BAD COMPANY
BIG COUNTRY
THE CHILDS

LESCAPE CLUB
POISON
BOTHOUSE FLOWERS
BRUCE HORNSSY & TH
CONDERELLA
GLENN FREY
COLIN JAMES
LORD HALLY
DAMES
STEVE HALLEY
COLIN JAMES
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COMPANY
COM MO: PAM BROOKS

Heavy

INXS

DEF LEPPARD
PAT BENATAR
GLENN FREY

ROD STDWAY

LITTLE FORT

RODES

CHEAP TRICK

STEVE WINMOOD

STEVE FORBERT

CRECG ALLMAN

LITTLA BROOKS

BRUCE SPRINGSTEEN

Hedium

1 SON JOVI

1 SEPF HEALEY

LIGHT

1 JONN HE ART

1 COLIN JAMES

WHON/HERTER

WHCN/Hartford (203)247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

MD: KIM ALEXANDER

Heavy
BON JOYL
DEP LEPPARD
DEP LEPPARD
DEP LEPPARD
LITTLE FEAT
RINTHH CORPS
POLKWAYS
VAN HALEN
TUMENT CONNELL
CINDERLLA
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CINDERLLA
VELISSA FTHERIDGE
ELTON JOHN
COCKTA LILL
STEUE WINNOOD
GREGG ALLIMAN
MIDNIGHT OIL
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CHELLE SHOCKED
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CONNELL
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LICHAN
CONNELL
CONNEL

(201)328-1055 EXEC VP: BOB L PD: ANDY DEAN

Heavy
LITTLE FRAT(H)
STEVE FRAT(H)
STEVE FRAT(H)
STEVE FRANCOL(H)
TORRY CONNELL
COCKTAIL(H)
ROBERT CRAY BAND
VAN HALEN
INSS
EUROPE
TRACY CHAPMAN
MELISSA ETHERIDGE
LITA FORD
DEF LEPPARO
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CHEAP TRICK
BAD COMPANY
BRUCE SPRINGSTEN
TOMI CILLIS
A BON JOVI
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B BON STEWART
HIDNIGHT OIL
STEVE MILLER
STEVE MILLER
JOWN ASTLEY
AL STEWART
A OMAR & THE HOWICES
JOWN ASTLEY
AL STEWART
A MICHELLE SHOCKED
JAVE STEWART
A MICHELLE BOCKED
JEF MEALEY
WTP AMMERISBURG
(717)697-1141

PD: JIM LEVEN

PARALLEL THREE

OM: BRAD MARTIN MD: DAVID TYLER

WGIR-FM/Manch (603)625-6915 OM/PD: JON ERDAHL MD: KAREN ANDERSON SMALL

PD: JOHN GRIFFIN
MD: TOM BASS
Heavy
STEVE WINWOOD
TOMMY CONWELL

CHEZ/Ottawa (613)563-1919 PD: STEVE COLWILL MD: GREG TORRINGTON

PDI STEVE COLVAILL
MDI GREE TORRINGTOR

BEAVY
HUFY LIMIS & THE N
CROWDED HOUSE
BRUCE HORNSBY & TH
GEORGIA SAFELLITES
TRACY CHEMPAIN
FROZEN GROST

COCKTA IL (N)
BARNEY BESTALL &
MELISSA STERRIDGE
ELTON JOHN
BON JOUNN
HOTHOUSE PLOWERS
STEVE MINNOOD
ROD STEWART
CHEAP TRICK
COLINIAMES (L)
JOHNNY CLEGG
ORD
BECKLESS ELEEPERS
JOHN HAATT
ONE TO ONE
Medice SPERMINAY

BERLEY
BEIG BANG

LIGHE

WWTR/Ocean City (301)289-4545

OM/PD: SKIP ISLEY
MD: KAREN COLLINS MDT KAREN COLLINS

Reavy
a BON JOVI
STEVE WINNOOD
COCKTAILONGELL(M)
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1988 SUMMER OLYMPI
DEF LEPPARD
DEF LEPPARD
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BUSTER
Med Lum
a NIGHT RANGER
Light
WAOV/Soring-

WAQY/Spring (413)525-4141

PDI JIM LEVEN

BAGEY

TOMPY CONNELL

TOMPY CONNELL

TOMPY CONNELL

GUNS N' ROSES

RIVTHM CORPS

STEVE WINNOOD

PDISON

HENRY LEE SUMMER

AN RALEN(M)

a GREGG ALLIAN

a 1988 SUMMER CLYMP

a BON JOVI

5 STEVE MILLER

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ANGER

A NIGHT RANGER

a VIXEN

OM: BRAD MARTIN
MD: DAVID TYLER

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ROD STEWART
VAN HALEN
A INXS
WINGER
A NICHELLE SHOCKED
DAVID DREM
B STEW FORBERT
B NICHELLE SHOCKED
DAVID DREM
B STEW FORBERT
B OCK CITY ANGELS
WIKUDIADHUTY
(203)775-1212
PDL RAY GRAHAM
SCOTT SALLBOR

PD: RAY GRAHAM MD: SCOTT SAALBORN

MDIS SCOTT SAALBORN
HEAVY
LITTLE FRAT
LITTLE FRAT
LITTLE FRAT
NELISSA ETHERIDGE
BAD COMPANY
INXS
EAD COMPANY
INXS
CHEAP FRACE
VAN HALEN
CHEAP FRACE
VAN HALEN
CHEAP FRACE
LITTLE

WIZN/Burlington. (802)877-6800

PD: STEVE CORMIER MD: TOM VAN SANT HD: TOM VAN SANT

Reavy
VAN HALEN
COCKTAIL
ZIGGY MARLEY
BLYON JOHN
DAN ANIONADING
DINN FREY
DINNY PARE
COBRAINAM PARKER
COBRAINAM
DINNSBY & THE
STEVE WINMODILL
MED LIME

STEVE WINWOOD(L)
Medium
ROBERT CRAY BAND
Light
BRUCE SPRINGSTEEL

PARALLEL

ONE

KTXQ/Dallas (214)528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

HENCY

FIRST CORRELL & NE

RIFTER CORRE

RIFTER CORRE

RIFTER CORRE

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Light WIGHT RANGER

(713)526-6855

PD: ED LEVINE MD: DAVID SADOR

Beavy
VAN HALEN
STEVE WINMOOD(M)
LITTLE FEAT(M)
BAD COMPANY
PAT BENATAR
CINDERELLA
MELISSA ETHERION
HOTHOUSE FLUMERS
Medium
PET ER CETERA
EUROPE

KLOL/Ho

SOUTH

(207)783-2065 OM: JOSE DIAZ MD: ROBIN MATHIEU

MOI ROBIN MATHIEU

BEBYY

BEEF LEPPARD

STEVE WINMOOD

INXS

MELISSA ETHERIDGE
RHYTHM CORPS

LITTLE FEAT

MIDNIGHT OIL

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GLENN FREY

CINDERELLA

BON JOUL

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Medium

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JON HEATT

A DAVID DREM

WFNX/BOSTON

WFNX/Boston (617) 595-6200 PD: MICHAEL BRIGHT APD/MD: BRUCE MCDO

BIG AUDIO DYNAMITE
BRRIEKBACK
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PATTI SMITH
CHURCH
RAILMAY CHILDREN
HUGH CORNWELL
LUB4 BB EKCELL & NE
Medius
BILLY BRAGG
SMITHS
Light
A MESH
LYGHOW
PROCKETS
PTERMITH
WZXLICape May,
NJ

NJ (609)522-1416

PD: STEVE MCNEE APD: BARBARA VOIGHT ADD: BARBARA VOIGH
BRANY
PAT BENATAR(L)
TOWN COMMELL(L)
GLEAN FREY
INXS
LITTLE FRAT(M)
ROBERT PLANY
STEVE WINNOOD (M)
MIDNIGHT OIL
BRUCE SPRINGSTEEN
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a BUSTER
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WGTR/Miam

(305)759-4311

PD/OM: BILL WISE APD/MD: THE COLONER

APD/MD: THE COLONEL
Heavy
BAD COMPANY
CHEAP TERICK
TOMMY CONMISLL
DEF LEPPARD
COCKTAIL
INXS
LITTER PLANT
AN HALE
STEE WINNOOD
BAN JOYL
ROCK & ROLL
AND ALL
EDIBERLA
COMPRESELA
EUROPE
BRUCE HORNSLY & PH
MCMERICAN

WSHE/Miami (305)581-1580

PO: GERRY CAGLE MD: SUZANNE ADAL

MDI SUZANNE ADANA

Beary
LITTLE FEAT(M)
COCKTRIL(L)
TOPEY CONVELL
TOPEY CONVELL
CHEAP TRICK
INXS
STEVE WINWOOD(L)
GLONF FREY
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A 1988 SIMMER OLYMPI
A BRUCE HORNSH & TH

WYNE/Tamp

(813)228-6090

Heavy
GUNS N° ROSES
VAN HALEN
DEF LEPPARD
PAT BENATAR
AEROSHITH
ROBERT PALMER
CHEAP TRICK
LITTLE FEAT
STEVE WINNOOD
EUROPE
BAD COMPANY
COCKTAIL
JIMMY PAGE
BON JOVI
GMEDIAUJAAN

PD: CAREY CURELS

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VAN JOVI

WELLSSA ETHERIDGE

INSS

EFF LEPPARD

EUROPE

CHEAP TRICK

CIMDERELLA(H)

ETHACY CHAPAN

BRUCE HORNSBY & TH

STEVE WINMOOD

FROZEN GHOST

MOM JOWN

ROSES

GUNS N' ROSES

SOUND JAMES

ROTHOREENS

KOTHOUSE FLOWERS

COLIN JAMES

BAD COMPANY

TOMBY COMMELL

EFONGIA SATELITES

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GREGG ALLMAN

HICHAEL ANDERSON

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STEVEN HILLER

JOHN

JEFF JEBLEY

JEF

KISS San Antonio (512) 342-4999

PD: MIKE THOMAS APD: TOM SCHEPPKE

Heavy
DEF LEPPARD
DEF LEPPARD
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BON JOVI
DIXS
GEORGIA SATELLITES
JIMMY PAGE
LITTLE FRAT
HODD STEMART
HOTHOUSE PLOWERS
STEVE MILLER
BRUCE HORNEDY 6 TH
GLEAN FREY
GREGG ALLAMN
PAGE BRUCE HORNEDY 5 TH
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ELTON JOHN
BUTTHEREENS
COCKTAIL
STEVE WINWOOD
Med 1um
GUNS N' ROSES
BUCKHWEAT ZYDECO
JOHN RILZER
HERNY LEE
BUCKHWEAT ZYDECO
HOMA 6 the HOWLERS
NIGHT RANGER
PET ER CETTER
COLLIN JAMES
FOTER GOOGLE
GILLAN/GLOVER
METALLICA
JEFF HERALEY
NEW FRONTIER

Continued on next page

PARALLEL TWO

KNCN/Corpus (512)289-1000 OM: RANDY MARX PD/MD: TIM PARKER

OMI RANDIZ

FAMOY

FEADY

TOMPY CONNELL

POLISSA ETHERIDGE

BON JOUT

INXS

DEF LEPPARD

ROBER FORD

BAD COMPANY

CHICAL CONTRACT

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COLINIA JAMES

BLUE OFFER CULT

STEVE MINICOD

HOTHOUSE FLOWERS

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SIG COUNTRY

LITTLE FEAT

A NIGHT RANDER

JEFF HIALEY

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REGIONAL AOR ACTIVITY

SOUTH (Continued)

OM/PD: NAT LAMP MD: MIKE RAMSEY

MDI MIKE RAMSEY

MESSY
VAN INDLEN

QUINS W' BOSES
CHEAP TRICK
BRUCE BORNSHY 4
BOBERT PALMER
LITTLE PEAR
DEF LEPPARD

CENTY JOUGHS
STEVE WINWOOD

MELISSA THERID

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JOE SATRIAMI
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(502)589-4400

(\$02)589-4400
OH I TERRY HEDERT
REMYY
ROBERT PALMER
VAN HALER
AEROSMITH
DEF LEPPARD
LITTLE FEAT
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GUNS M' NOSES
BRUCE SPRINGSTEEN
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NIGHT RANGER
BAD COMPANY
CHEAP TRICK
PETER CET ERA
ORDER
THE STEVE WINDOO
GLENN FREY
POISON (M)
OREOG ALLAUN
OREOG ALLAUN
TRACY CHAPPAN
RETHEN CORP
ROBERT FLANT
Med Tuss
BON JOU'I
WKOF/Nashville

WKDF/Nashville (615)244-9532

PD: RIDD REDD INT MD: JOHN NAGARYA

PDI RIDU PANDA

PDI NED JOHN Y

HEAVY MACAYY

CHEAP THICK
CROWDED HOUSE

DEF LEPPAND

EUROPE

VAN HRALEN

COCKTAIL
GUNS N' ROSES (M)

SINS

BUSTER

TOSPY CONVELL

JOAN JETT 6 THE BL

RICH SERRIN STEEN

POLISON

BRUCE SERRIN STEEN

POLISON

BRUCE HORNSHY 6 TH

MELISA STHERTODE

ELION JOHN

STEVE HILLER

ROD STEVE HILLER

ROD STEVE HILLER

ROD STEVE NAT

BITTLE FRAT

BITTLE FRAT

BITTLE FRAT

BITCH CALAPMAN

ROD STEVE HILLER

ROD STEVE NATION

BITCH CALAPMAN

ROD STEVE NATION

BITCH CALAPMAN

ROSTAFMAN

BITCH RANGER

BIG COUNTRY

LIGHT

WSTZ-FMJSCKBOI

COLORITA

LIGHT RANGER

BIG COUNTRY

LIGHT

WSTZ-FMJSCKBOI

COLORITA

BITCH CALAPMAN

ROSTZ-FMJSCKBOI

COLORITA

LIGHT

WSTZ-FMJSCKBOI

WSTZ-FMJSCKBO

WSTZ-FM/Jackson

(601)982-1067 PD: VICTOR HAWKINS

MD: GUY AUSTIN

Heavy
LITTLE PEAT
LITTLE PEAT
LITTLE PEAT
LITTLE PEAT
LITTLE PEAT
ROBERT CRAY BAND
ROBERT CRAY BAND
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RELISSA PTHERIOGE
STEVE WINDER
BAN COMPANY
LIBRAD C

WFYV/Jackson

(904)642-1055

WINE

(904)642-1055

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TOWN CONNEL BAND

LITTLE FRAT

GREGA FALLMAN

JOE SATRIANI

MELISSA ETHERIDDE

HURY LEMIS 6 THE N

BAD COMPANYSTEEN

GREGA FALLMAN

JOE SATRIANI

MELISSA ETHERIDDE

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BAD COMPANYSTEEN

GLEEN FREY

COCKTAIL

JOHN BEATT

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BON JOU!

HENRY LEE SUMMER

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CO: TIM BENADOM

Heavy
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BOS HONT RANGER
CENDRELLA
GEORGIA SATELLITES

KRNA/Cedai Rapids (319)351-9300 PD: MARK VOS MD: KIM JEFFRIES

PD: BREMT CLAVE MODE PLOSE VANDER MORNET CRAY BAND LITTLE FEAT STEVE WHICKNESS AND STEVE WHICKNESS AT THE MODERN CALLENGE OF THE MODERN C

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PD: DAVID PERRY
APD/MON THM KELLEY
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DEF LEPPAND
ROPERT CRAY BAND
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A 1988 SUMMER OLYMPI

WAVF/Charleston (803)554-4401

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PD: TOM WOOD

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REBWY
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BHYTHM GORPS
CHEPP TRICK
LITTLE FEAT(H)
COCKTAIL
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ROBEOG ALLMAN
MELISSA ETHERIDGE
TORMY ONWELL
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JOHN KILZER
ELTOW JOHN
BRUCE RORNSHY & TH
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HOLY LEWIS THE THE
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boro (919)274-8042

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PD: BRACE WHEELER

ND: JOHN ANGER

Heavy
LITTLE FEAT(N)
HOEVE LEWIS & THE REGER

GREGO ALLUMAN (M)
HUEY LEWIS & THE REGER

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MELISSA ETHERIOGE("
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(305)295-3990
PD: GRRWY CAGLE
MD: PETE BUNCH
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HEAVY
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HORSE
RETTHEN CORPS:
VAN HALEN
STEVE MISMOD (M)
ROBERT CARY BAND
DEF LEPPARD
CETTLE PEAT (M)
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CENDERELLA
WDIZ/Orlando
(305)645-1802
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BRANY
LITTLE PEAT
ROBERT PLANT
STEWE MINNOOD
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CINCHES
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Light

Light
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Reavy
1988 SIMMER OLYMPI
BOD STEMART
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CHEAP TRICK
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Medium
ROBERT PALMER
AVAN HALE
ELTON JOHN
Light
GCORTAIT,
PRISON

WRDU/Raleigh (919)782-1061

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PO: BOB NEUMANN MD: PAUL SHUGRUE Heary
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PARALLEL THREE

TRACY CHAPMAN
PRIME PATALE
CINDERSILA
GROWERS SATELLITES
GROWERS SATELLITES
CHINA SKY
JIMY PAGE
MICHELLE SHOCKED
BUCKHERT ZYDECO
PATTI SHITH
BIG COUNTRY
COLIN JAMES
GILLANGLOVER
GULLANGLOVER
BON JOU'S
VIXEN
WHIFT RANGER
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HOLDAVE BENSON

HEAVY

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STEVE WINNOOD
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JOHN HIATT
BRUCE SPRINGSTEEN
DEF LEPPAR
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STEVE NILLER

COCKTALL

BAD COMPANY

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RITHIN CORPS

SCORPIONS

RITHIN CORPS

SCORPIONS

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TO

NO. JAME PREDERTORSEN
Heavy
AL STEWART(M)(L)
ANNAD
BRUCE SEWART(M)(L)
ANNAD
BRUCE BOUSE(M)
GERNY RAFFERTY
GLENN REVE(M)
JON ASTLEY(M)
LITTLE PEAT(M)(L)
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MARTI JOHAS
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PETER MURRHY

WLVQ/Columb (614)224-1271

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VAN RALEN(H)
BBUVE HORNERY & TH
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STEVE MINNOOD(M)
CHEAF TRICK
ROBERT PLANT
GLENN FREY

LITTLE FRAT(H)
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RHYTHH CORPS
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JIMMY PAGE
MOBERT PALMER
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ELTON JORNE BRINNER
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Beavy

ROBERT CRAY BAND

TOMPY CONNELL

MELISSA ETHERIDGE

LITTLE FRAT(M)

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LITTLE FRAT(M)

LOCKTALL

STEVE WINNOOD

1988 SUMMER OLYMPI

BAD COMPANY

CHEAP TRICK

Medius FLOWERS

HOTHOUSE FLOWERS

BAD CHEAP

BAD COMPANY

CHEAP TRICK

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HOTHOUSE FLOWERS

BAD COMPANY

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BAD COMPANY

BATTHE CROWN

BATTHE CONTROL

STEWART

BRUCE HOINSBY & THE

FOLKANTS

L STEWART

BUCKHERAT ZUDECO

BIG COUNTRY

FOLKANTS

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BRUCE SPRINGSTEEN

JEFF HEALP.

WLZR/MIlwaukes

PD: GREG AUSHAM MD: KELLY WALLACE PDI ORGA AUDIGO
MDI NELLY WALLACE

BRAVY
CINDERELLA(M)
SCORPIONS
HUBRICONE
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LITTLE FOR TOWNS OF TOWNS ON THE CONTROL OF THE CRAY BAND INXS VAN HALEN BRUCE HORNSBY & FRITTHH CORPS GREGG ALLMAN STEVE HILLER HERITH CORPS LIGHT CORPS HERITH CORPS CREGG ALLMAN LIGHT LIGHT CORPS CREGG ALLMAN HERITH CORPS CREGG ALLMAN LIGHT CORPS CREGG ALLMAN HERITHM CORPS CREGG ALLMAN HERITHM CORPS CREGGE ALLMAN HERITM CORPS CREGGE ALLMAN HERITM CORPS CREGGE ALLMAN HERITM CORPS CREGGE CRE WIOTTOledo
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PDI MARK BESSON
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PD, RDN BEIC TNYLOI
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MEARY
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MD: MARK BLAKE
Beavy
ROD STEWART
RHYTTH CORPS
GUNS N' ROSES
DEF LEPPARD
TOMPY CONVEILE
BAD COMPANY
TRACY CHAPMAN
LITTLE FEAT
CHEAP TRICK
Medium
BON JOVI

(402)592-5300 OM/PD: BRUCE MODRES

Light
Light
JEFF HEALEY
KEZO/Omah

MAY FUEL BAUDCE

BAD COMPANY
BON JOY!

PETER CETERA
CHEAP TRICK
CIMOREDLA

DEF LEPPAND

EUROPE

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EUROPE

FORMANY

BROCE SPRINGSTEEN

STEVE MINMOND

Medius

1988 SIPMER CLYME

ROBERT SHAY RAND

GROWDED LOUSE

JOHN MEATT

JOHN MEATT

HINTIGHT OIL

WAN HALEN

WWO'TPMONTE

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WWCT/Peorle (309)674-2000

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BRANY
STEVE MINHOOD
VAN HALEN
LITTLE PEAT
GLENN PREY
CHEAP TRICK
PAT BENATAR
ROD STEMART
INXS PD: GARRETT HART MD: RICK PANNECK

PDI DAVID ANDERSON
APDIGREGO MORRISON
Heavy
COCKTA IL
STEVE WINNEOD
STEVE
BAD COMPANY
ELMOPE REY
DOISON
BOSTON
BOS

(319)328-2541

PD: GUY PERRY
MD: HAX MONTANA
BEAVY
CINDERBLA
RINTHM CORPS
TOWNY
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PD: DAN MARKUS APD/MD: MIKE PERRIS

GM: ROD PRAHIN (OM) MD: TIM BRANDOW

PARALLEL THREE

Heavy CHEAP TRICK

Continued on next page

Medium

BRUCE SPRINGSTEEN

NIGHT RANGER
JOHN RILZER
VAN HALDEN

CILLAN/GLOVER
CIMPELLA

CEPP HEALEY
KATS/YSKIMM

(509) 457-8115

JI SCOTT SOURRADA
APD DARREN JOHNSON
STEVE MYNNCOD(M)
ROD STEVEN MYNNCOD(M)
STEVE MYNNCOM
HOBERT PALMER
CONTAIL(M)
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REGIONAL AOR ACTIVITY

MIDWEST (continued)

POOL STEMART
THYS
DEF LEPPARD
CLEMN FREY
STEWE WINNOOD
BUSTER
ESCAPE CLUR
RUPY LEWIS & THE N
CORRECT CRAY BAND
LITTLE FEAT(L)
RUNOPE
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OF THE STEMARY
Medium
BON JOUY[()]
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CON JOUY[()]
SON JOUY

ON: MARK NICHOLLS

ON I MARK MICHOLLS
NO I THE BANKS

REASYS

REA

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STRVE MINNOOD
BLUE OYSTER CULT
COCKEN II.(M)
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TORRY CONVELL
HEAS
MEGINE
BOSTON THE HOWLERS
OWN THE HOWLERS
BON JOYL
BADE

Bend (616)683-5432

PD: GREGG RICHARDS
APD/MD: SUE PREY
Beavy
CHEAP TRICK
TOWNY COUNTY
THE SUMMER
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(802)622-6711 PD: LARRY MILES MD: JACK GREEN

MD JACK GREEN
Heavy
BRUCE HORNSBY & 1
STEVE MINDER
CHEAP TRICK
ROBERT CARY BAND
LITTLE FEAT(M)
DEF LEPPANS
RITTHN CORPERIDGE
TOMPY COMMELL
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AND SINGLE SHOPE
BON JOUL
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A ROCK CITY ANGELS

PD: GLENN STEWART APD: MICHAEL DAVIS

KKBB/Bakersfleid

(805) 326-8000 VP/OPERA: CHUCK MCKAY APD/MD: DON DE LA CRUZ

Heavy
STEVE WINNOOD
CHEAP TRICK
RHYTHH CORPS
PAT BERNATAR(L)
JOE SATRILNI
Medium
BRUCE SPRINGSTEEN(L)
BON JOY!
Light
CINDERELLA
NEW FRONTIER

KJOT/Bolse (208)344-3511

(208)344-3511

PD/MD: DAVE STONE
APPL CARL SCHEIDER
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TOMPY CONTELL

NOD STEAMART

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LONG FRUIT

JOHN FALLEY

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LONG FRUIT

LIVING COLOUR

KILO/Colorado

Springs

Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE

TOTAL STREET

TO 20287-0965

PD DANIEL COOK

THAN VOLUME

HAVY

THE PRANCIES TO STEVE WINNOOD

DEF LEPPARD

INVS

EUROPE

EURO

ON: RICH HAWR

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GREGG ALLMAN(M)
LITTLE FRAT
DEF LEFPER CULF
MELISSA ETHERIDGE
GUNS N' NOSES
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STEVE WIMMOD
TOMMY CONWELL
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STEVE MILLER
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(505)765-5400

PD1 FRANK JAXON

ND1 HUDBY DEAN

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KENNY LOGGINS

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SMITHEREENS

Med Jun

B DON JOYI A

LITA PORD

A HIDWIGHT OLL

VIXEN

A JOHN HATT

KNAFMILOS

Angeles

Angeles

Angeles (213)460-3657 PD: KURT KELLY MD: RICK SHAW

Heavy
LITTLE FEAT
COCKTAIL
ROBERT CRAY BAND
CHEAP FRICKS
STEVE WINNOOD(M)
MELISSA ETHERIDGE
INNS
GLENN PREY
BRUCE HORNSBY 5 TH
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A 1988 SUMMER OLYMPI
KDLIK MAN

KDJK/Modesto Stockton (209)869-2594 PD: MARK DAVIS MD: RANDY MARANZ

PD: MARK DAVIS

MD: RANDY MARANZ

Heavy
COCKTAIL(M)
VAN HALEN(M)
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STEVE WINNOOD
CHERP TRICK
DITTLE PRAT
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GEORGIA SATELLITES
HOTHOUSE FLOWERS
GLENN FREY
BAD COMPANY
BIG COUNTRY
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PD: RICH BERLIN MD: PATTI CLARKE

HEOLY PATTI CLARKE
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STEVE WINNOOD
VAN DUE HAD
GLENN PREY
TRACY CHAPMAN
MELISSA ETHERIDGE
ELTON JOHN
DAVID LINDLEY
BRUCE ! ORNENSY & TH
CHEAP TRICK
LITTLE SUMMER
EUROPE
CINDRELLA
BLUE OYSTER CULT
ROD STEVART
TOMOY DONNELLA
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FOISON
HILLER
BAD COMPANY
RHYTHM CORPS
Medium
A BON JOVI
B RUEY LEWIS & THE N
BRUCE SPRINGSTEEN

KZEL/Eugene (503)342-7096 (503)342-7096

PD: KEN MARTIN MD

PD: KEN MARTIN MD

RASCOTT

REAL SCOTT

REAL

(209)226-5991

PD: ART FARKAS MD: JEFF RIEDEL PUI ANT PARRAS

MEN I CEFF REIDEL.

REAY

LITTLE FRAT(H)

DEF LEFPAND

EFF LEFPAND

EFF LEFPAND

EFF LEFPAND

CHEAP TRICK

HINNOOD (H)

GLEEN FREY

RETTEN CORPS

HELISSA ETHERIDGE

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EUROPELLA(H)

COCKTALL(H)

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BAD COMPANY

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(213)775-8172
PD: TOM MARSHALL
ND: HOSS GOZA
Beavy
GUNS N' ROSES
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VAN HALEN
CIMDERELLA
DEF LEPPARD
BOYLEN BON
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GURENSYCHE
JUDAS PRIEST
CIRCUS OF POMER
BULLET BOYS
HURRICAME
EUROPE
EUROPE
POISON
BULE TOSON
BULE TOSON

KIX
POISON
BLUE OYSTER CULT
STEELER
JEFF HEALEY
Medium
ROCK CITY ANGELS

THREE

KFMF/Chico (916)343-6461

PD: NON WOODWARD MD: MARTY GRIFFIN

MD, MARTY GRIFFIN

Basey
LITTLE PEAT(M)
DEF LEFFARMOOLM)
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STEVE WINNOOLM)
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ROBERT FRANKT
ROBERN FORD
LIGHT
ROBERT PERALEY
ROB

KTYD/Santa Bar (805)967-4511

PD: ROGER MAYER MD: JIM ST. JOHN

Heary

1 BON JOVI

BIG COUNTRY

EDIE BRICKELL 6 NE
ESCAPE CLUB

UB40

LITTLE PEAT(M)

ROD STEMART

TOWNY CONNELL

HOTHOUSE FLOWERS

CHEAP TRICK
FROZEN GHOST

MOBERT CRAY BAND

MELISSA ETHERIDGE

RBUTHMedford

(503) 779-2244

POL CHRISTOPHER

570-2244

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KCHV/Palm Springs (619) 347-2333

(619) 347-2933
PDI CYRENE JAGGER
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BAD COMPANY
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DEF LEPPARD
TOWNY COMPALL
ROBERT CRAY BAND
PAT BERRATA R(M)
BLUE OYSTER CULT
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KWHL/Anchorage (907)344-9622

(907)344-9822
PDI CYNDEE MAYWELL
BEARY
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FOR CONVELL
THE PRATE
BAD COMPANY

177 Reporters

174 Current Playlists

Three stations failed to report and their rotations were frozen: KYYS/Kansas City, WMRY/St. Louis, WZYC/

CHR PARALLEL ONE PLAYLISTS

EAST

B104 WBSB
Baltimore

PD: Chuck Morgan Asst. PD/MD: Pain Trickett

BDN JOYL/Bed Hedicine
BTEVE MINMODD/Don't You know what T
INFORMATION BOCIE/What's On Your Mind
BEACH BOYS/Maton



PD: Mark St. John Asst. PD/MD: Brian Bridgman

ASSI, PD/MD: Brian Bridgman

H 3 1 UM40/He Re Mine Mine
3 2 SOBA PROFESSION STATE AND PARTY AND



WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

MD: Jay Beau Jones

H 2 1 NUBERT FALEFORMER'S LIFERISTS BIR
H 2 2 TANCED DAYSC LIFERISTS BIR
H 3 2 TANCED DAYSC LIFERISTS BIR
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H 4 17 10 DEF LEPPADYLAVE SILES
H 5 10 DEF LEPADYLAVE SILES
H 5 10 DEF LEPPADYLAVE SILES

BRENDA M. STARR/What You See Is whet JAME WIEDLIN/Inside A Dream



0 8 F M PD; Sonny Joe White MD; Jerry McKenna

MD: Jerry McKenna

1 1 Ound N: ROBGS/Beet Cail (0 'Mice
2 2 RICA ACTIVITY Level Take A Biron
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PD: Lorrin Palagi

WKSE-FM 98.5

Buffalo

OM/PD: Paul "Boo MD: Kid Crockett 'Boom Boom" Canno



WMJQ-102.5 FM PD: Hank Nevins MD: Roger Christian

MD: Hoger Unitstan

H 2 1 ROBERT PALMER/Stable transitials
1 2 OWN N° HORES/Sweet Child O' Rink
1 2 OWN N° HORES/Sweet Child O' Rink
1 3 OWN N° HORES/Sweet Child O' Rink
1 4 PETER CETERA/One Good Woman
2 8 REWY LOGHER/MARS 1/4 February
1 5 OWN LOGHER/MARS 1/4 February
1 6 OWN LOGHER/MARS 1/4 February
1 7 New EDITION/IF it Isan's Low
1 10 OWN LOGHER/MARS 1/4 February
1 10 OWN LOGHER/MARS 1/4 February
1 11 OWN LO

27, 28, 29 80N JOYL/Sad Medicine MELISSA ETMERIDOE/Sring Me Bone Meter



BASIATION ON THE STATE OF THE S

92 PROFM

PD: Mike Osborne Providence MD: Vic Edwards

MD: Vic Edwards

H I I GAMB N' BORGE/Smert Child O' Minn
3 2 JOST METT/I hat Physis For Lav
4 13 3 DGT LOFMON/Love Sites
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8 14 DGT LOFMON/Love Sites
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BON JOYL/Bed Medicine TRACE BRENCER/Emptons OF True Love LIME/Cotts Pet BREANE/Mon Can I Fell MeRN IN RODE/To Prosise CHER/Mein Han DEFECHE RODE/Strangelovs CHICAGO/Laok Away

CHICAGO/Les Away

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FREDICI AMODEN/Sies "N Slow
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PD: Bob DeBoard MD: Guy Brouflard

3 1 - MARY LOMIS & THE/Parket Marid

3 1 NOBERT FALKEY/Risely Irresisting
1 2 ROBERT FALKEY/Risely Irresisting
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2 2 BEACH FALKEY/Risely Irresisting
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3 7 OCOME FALKEY/RISELY
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38. 39
BREATME/Mow Can I Fail
TRACY (MAPHAN/Tallin' Bout A Revolu GARDER COLE/Live It Up EUROPE/Superstitions MHITMEY MCONSTON/One Homent In Time



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

H 2 1 CUMS N' MOSES/Suest Child O' Mine
H 4 2 TANCON CHONCY/Till Always Love You
2 4 OCCOSC MICHAEL/Montay
3 4 OCCOSC MICHAEL/Montay
1 5 CHILDROOM HOLD HAVE MINE LIVE MY
1 7 CHILDROOM HOLD HAVE MINE LIVE MY
1 17 OMBO/Ased Res Mine
1 17 OMBO/Ased Res Mine
1 18 10 B DASSEZ/IT TANES TO
1 18 MED RESECTION HOLD HAVE MY
1 18 10 B DASSEZ/IT TANES TO
1 18 MED RESECTION HOLD HAVE MY
1 18 11 MED LOTTON/HOLD HAVE MY
1 18 MED LOTTON/HOLD HAVE MY
1 19 MED LOTT

27. 28. 29 PETER CETERA/One Good Noman

Long Island FM 106

VP/Programming: Bill Terry MD: Ruth Tolson

MD: Ruth Tolson

M1 1 Hack Limis & The/Perfect world

4 2 GOMEN & ROBER/Perfect World

2 3 GOMEN & ROBER/Perfect World

2 3 GOMEN & ROBER/Perfect World

2 3 Elizon & Gomen &

SMITTMENT FEATS LEAVING MOMENT IN THE 19. 23. 26. 28. 29 DDN JOHN / See Medicine ERABURE / CALAIN OF Love NYLLE MIMODUE/THE Love—Medica MERCHOM R. STAMBY AND YOU See Is What TEMBORE THENY O'A/Dance Little Sister EUMODE/Superstitions



MD: Lori Campbell

MUT. LOT Campbell

1 I VAN HALER/ANDER 11's Love
1 3 2 TAILUD CAMPOL'TIL Alleans Love You
2 3 TAILUD CAMPOL'TIL Alleans Love You
3 4 BECO SPEEDAGOAPHER MICH NO
5 5 KENNY LOGGICH/NOORD'S FAR SIGN N
10 7 CHEP TELOMORO THE COME IN
10 8 D.J. MAITY LEFT BY/High Learn On The String
10 8 D.J. MAITY LEFT BY/High Learn On The String
11 10 PETER LITERANCE DOOR Mean
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BEACH BDYS/Ketone KIM MILDE/You Case BON JOVI/Bas Redicine



PD: Larry Berger MD: Jessica Ettinger

MD: Jessica Ettinger

H 1 1 0.4KS N. 80867/depet Cnifé 0' Mine

H 2 2 00867 PCTERTIFICATION Survey. Be neary

H 3 7 TATLED BUNGLIJ A. Houge Love You

2 3 TRACE BUNGLIJ A. Houge Love You

H 3 7 OSCOTES First Mine

1 8 ELTO NO. SHAPE JOHN STATE

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VP/OM: Mason Dixon MD: Bobby Rich

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27, 30 BREATHE/How Con I Fall KYLIE MEMOGUE/The Leco-Hottom CINDERELLA/Don't Know What You G STEVE MIMMOOD/Don't You Know What T HOLLY KNIGHT/Heart Don't Fail No N **Z104**

The#1 Hit Music Station PD: Chris Bailey Asst. PD: M.J. Kelli Norfolk

MD: Mike Allen MD: Mike Alen

2 1 UBAOFIDE Ret Wine

3 2 BOBBY MCTERFIE/Dun's Merry, 8s Mappy

10 4 STEEL STREET OF THE MERCY OF THE MERC

-BREATHE/How Con [Fd11 WHEN IN ROME/The Promise

OLANT SITPA/Another Lover BABLA/Time And Tide BOBBY BROBA/Don's Bs Cruel J.J. FAD/Mag Out MILL TO PGEME/Saby I Love Your Mag FOUR TOPS/Indestructible INDEX TOPS/Indestructible DEPERIGE FOOD: Sitrangelows BEPERIGE FOOD: Sitrangelows BEPERIGE FOOD: Sitrangelows

POWER FINATUMES
PD: Rick Stacy
MD: Steve Wyrostock
2 1 Mper 1000182/803049*9 Feel

MD: Steve Wyrostock

3 I KPOWY LODG 108 / No. 108* of F031

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7 I STANDAR

M A 60 30M JOVI/Bed Hedicine
ADDS 22.60
ANITA BARER/Glyring You The Best T
INEST/Mover True 10 sharet
OLANT STEPS/Another Lever
OLANT STEPS/Another Lever
OLANT STEPS/Another Lever 97. FEGL Dallas
The Lagle
PD: Joel Folger

PD/MD: Jimmy Steal

H 2 I DET LEPPANDIANS SIESE

2 2 PAT SEMATOR/ANI Fire Up

4 4 COMMUNITY IN ANI SERVE UP

5 7 5 NEWS V. COMMUNITY IN ANI SERVE UP

6 7 7 NEWS V. COMMUNITY IN ANI SERVE UP

6 8 TOWN V. COMMUNITY IN ANI SERVE UP

7 9 NEWS V. COMMUNITY IN ANI SERVE UP

8 10 DETECTION OF SERVE UP

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8 20 12 SERVE UNITARITY FOR SERVE UP

8 20 12 SERVE UNITARITY SERVE UP

10 10 CHECK TOWN V. COMMUNITY UP

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10 10 CHECK TOWN V. COMMUNITY UP

10 10 SERVE UNITARITY SERVE UP

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BEACH BDYS/Reseas BON JOVE/Bed Medicine MEM KIDS ON THE S/Pleas Don't Go



Houston

VP/Programming: John Lander PD: Bill Richards

PD: Bill Richards

H 3 | Sept. Lippandriver Sites

H 3 | Sept. Lippandriver Sites

H 3 | Sept. Lippandriver Sites

J 3 | FORER PARENTS | Forestatistic

J 3 | FORER PARENTS | Forestatistic

J 4 | Sept. Sep

37
TERENCE TRENT D'A/Dance Little Siste
BEACH BDYS/Nobamo
NEW GRORN/Biterre Lave Triangle
BTOUNSIE & THE BAFFeeb-A-Bee

DENIECE WILLIAMS/I Can't Wait ELTON JOHN/A Word In Spanish GIANT STEPS/Another Lever

KRBE Houston

PD: Paul Christy KBE MD: Cheryl Broz

H 0 CONT COPPARO/Love Stime

1 0 CONT COPPARO/Love Stime

2 3 NOMECT PALED/Embed investigation

4 NOMECT PALED/Embed investigation

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12 OUND IN THE PALED/Embed investigation

13 10 NOMECT PALED IN THE PARENCE INVESTIGATION

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16 10 NOMECT PALED

17 EMBED OF THE PALED

18 10 NOMECT PAL

BRITHY FOX/Leng May To Love BOY MEETS GIRL/Masting Far A Ster To TORMY COMMELL/I'm Not Your Man



PD: Ríck Upton San Antonio MD: Sharon LePere

MD: Sharon LePere

M 6 1 DEF LUPAND/Lave 8144

M 6 2 NEW LASS ON THE STYLES DEN'S OR SIZE

3 3 TAXLER DAYS(I'II Always Lave You

3 3 TAXLER DAYS(I'II Always Lave You

4 2 NEW LASS ON THE STYLES DEN'S OR SIZE

3 1 TAXLER DAYS(I'II Always Lave You

4 2 NEW LASS ON THE STYLES ON THE STYLES

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27 BDY PEETS CIRL/Moiting Par A Stor To ANITA SAREN/Siving You The Seet T

ANITA BAMEN/GIVINg You The Jest T MI BHODIATE YOU Loads "Fer S OKDROK BEMEN/Les's Do It Again LEVENT/AGASELTES TO YOU BLUE ICME U. M. Judesis SARRINA/DOS (Bumentine Love J. J. PAD/Mag Out MAS (BET MAS/Bag In The House OF L DENIECE MILLIANS) I Can't Walt OKA-FIRE/BM, I've Been Fold

97WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

H 2 1 JOHN JETT/I hats Resilf For Lov
2 0.00m Nr TODER/Owest Child O'Rine
4 4 5 JOHN JETT/I hats Resilf For Lov
4 6 5 JOHN JETT/I hats Resilf For Lov
5 10 JOHN JETT/I HATS RESILF FOR LOV
6 10 JOHN JETT/I HATS RESILF FOR LOV
8 10 JOHN JETT/I HATS RESILF FOR LOV
9 10 JOHN JETT/I HATS RESILF FOR LITE FOR LOV
9 10 JOHN JETT/I HATS RESILF FOR LITE
39. 36
MACH IN ROPE/The Prosise
ELTON JOSEPA Nerd In Revelsh
ROBERT CRAY DAMO/Don's Se Afraid OF Th
RIGHT RAMORT/I Did It For Lave
TOWNY COMMELL/I's Not Your Man

JANE MEDLIN/Inside A Dream ZIOOV ANNLEY/Tunklin' Down exilton ANNLEY/Tunklin' Down exilton You'ldong May Yo Leve SMAYSDON HUGH/TERYS OF LEVE HARRICAMEZI'S ON TO YOU TRANSUISION WARP/TEI] That Ost! To YIEN/ESE OF A Broken Near OMILIDE LOVE/He'rs Sure The Man I L DEPCOME TOOGYSTER magland

CHR PARALLEL ONE PLAYLISTS

The New Miami

VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

23. 30
ANITA BAREN/Qiving You The Best T
PETER CETERA/One Good Moman
QLTDN JOBM/A More In Spanish
WHITNEY MOUSTON/Ons Moment in Time



MD: Joey Giovingo

ERABURE/Chains Of Leve QLENN FREY/True Love GIANT STEPS/Another Lover



PD: Buzz Bennett

PD: Buzz Bennett

H 1 | BET LEPHARYLINE SITES

H 2 | BET LEPHARYLINE SITES

B 2 | BET LEPHARYLINE SITES

B 3 | BET LEPHARYLINE SITES

B 4 | JOHN JETT'I Hals Rest! For Lev

B 5 | BET LEPHARYLINE SITES

B 6 | BET LEPHARYLINE SITES

B 7 | BET LEPHARYLINE SITES

B 1 | JOHN JETT LEPHARYLINE SITES

B 2 | JOHN JETT LEPHARYLINE SITES

B 3 | JOHN JETT

20 CHICAGO/Look Away TRACY CHAPHAN/Taitin' Bout A Revelu GARDMEN COLE/Live it Us BOY PEETS GIRL/Hasting For A Star To TRANSVISION VAND/YSI THE SIT TO SH MOLLY WRIGHT/HEAT DOn't Fell Ms N



San Antonio PD: Bill Thorman MD: Rick Hayes

H | 1 | DET LETPANDYLOVE Bits
H | 2 | SOBET BROADFORT B COVAL
2 | SOBET BROADFORT B COVAL
2 | SOBET BROADFORT B COVAL
3 | SOBET BROADFORT B COVAL
4 | SOBET BROADFORT B COVAL
4 | SOBET BROADFORT B COVAL
5 | SOBETBROADFORT B COVAL
5 | SO

BOR JOVI/Bad Medicine L'TRIPEN/Care Mith The Book ERABURE/Chains Of Love ANITA BARRE/Gyling You The Best T TRACIE SPENCER/Symptome Of True Love

OIANT STEPS/Another Lover MILL TO FORMER/Say 1 Love Your May JOHN JETT! Hate Myssie For Lov SMCET SCHEMITION/Maver Let You Go SMCET SCHEMITION/Maver Let You Go SMCET SCHEMITION FOR SCHEMIT IT THE MET LET SCHEMIT SCHEMIT IT THE MET LET SCHEMIT SCHEMIT SCHEMIT SCHEMIT J.J. FAD/May Gut SMITHLY LETS/SOV Used To 80 Romant

MIDWEST



MD: Jim Atkinson St. Louis

1 1 OUND MY ROBED/Seest Chile O' Nine
4 2 D.J. JAIZY JEFF AVNightman D DN 9 Street
1 3 STOW WINNCOOLDEN'S YOU Know Mask T
2 D.J. JAIZY JEFF AVNightman D DN 9 Street
1 3 STOW WINNCOOLDEN'S YOU Know Mask T
2 O TOTAL CTEMACHO SOURCE MEMBER
2 O SOURCE PRICEMACHO SOURCE MEMBER
2 O CHEEN TRICK/OWN'S SECURITY SOURCE SOURCE
2 O SOURCE PRICE/OWN'S SECURITY SOURCE
2 O SOURCE SOURCE SOURCE SOURCE SOURCE
2 O SOURCE
29
IMEN IM ROME/The Promise
CIMDERELLA/Don's Know What You G
RYLIE MINDOWE/The Loce-Metion



MD: Denise Lauren

MD: Denise Lauren

H 2 1 MARY (EMITA 5 THE/Profest Meria
H 3 MIANT (SOUR) NACH (1/1-2-3)
H 4 2 MIANT (SOUR) NACH (1/1-2-3)
H 5 MIANT (SOUR) NACH (1/1-2-3)
H 6 MIANT (SOUR) NACH (1/1-2-3)
H 7 MIRAT (SOUR) NACH (1/1-2-3)
H 8 MIANT (MIANT (MIA

R9. 30 ELTON JOHN/A Hord In Spanish D. J. JAZZY JEFF S/Nightmare On My 89

Minneapolis PD: Gregg Swedberg MD: P.J. Olsen

H 2 1 RED BEEEDLANDHAFT MISS Me
H 2 2 DEF LAPPARDITUNE BISES
H 3 2 CHICAGO/I Dan't Manne Live Mi
1 3 CHICAGO/I Dan't Manne Live Mi
1 3 CHICAGO/I Dan't Manne Live Mi
1 4 ROSEN (LOG) MANNESSE'S FOR MISS
H 10 A MALE MISSON/E/THE LASC PRESSOR
1 7 OSEPT FALLES/PROSES TO FRESH MISS
1 7 OSEPT FALLES/PROSES TO FRESH MISSON
1 7 OSEPT FALLES/PROSES TO FRESH MISSON
1 7 OSEPT FALLES/PROSES TO FRESH MISSON
1 10 TO FRESH MISSON OF NOW MISSON OF THE MISSON OF T

ROD STEMART/Forever Yevns SON JOVI/Bad Hedicine CINDERELLA/Den't Know What Yeu 9



Detroit **WDFX**

DETROIT'S FOX 99.5 FM PD: Chuck Beck

H 1 1 OUND N' MORTN'Sweet Child O' Mine
H 10 2 DEF LYPAND/Leve Blace
H 13 4 UPHO/Med Ret Wine
H 13 4 UPHO/Med Ret Wine
H 13 9 DISON'FALLS MINE
2 7 JOHN JUTTI Hats Myealf For Lev
2 9 ROBERT FAMILED HALL I PREAMTH LIVE
H 22 IO ERCORT FAMILED HALL I PREAMTH LIVE
H 22 IO ERCORT CLUDANTIA HALL WHILE WAS
2 11 MARY LUMIS & "METP-PREC Mey 20
2 11 MARY LUMIS & "METP-PREC Mey 20
2 11 MARY LUMIS B "METP-PREC Mey 20
2 11 MARY LUMIS B "METP-PREC Mey 20
2 10 WHIN MALD FUNDANT IN'S Lave
1 17 MARY LUMIS B "METP-MARY TO N' ME TY
2 IN WHIN MALD FUNDANT IN'S Lave
2 10 WHIN MALD FUNDANT IN'S LAVE
2 10 CHEEP THE LOVE MAY BE COME TO THE WAS
2 2 EMANDMIC MENT OF THE MAY BE COME
2 2 2 EMANDMIC MAY BE THE MET THE MAY BE COME
2 2 2 EMANDMIC MAY BE THE MET THE MAY BE COME
2 2 2 EMANDMIC MAY BE THE MET THE

MEM KIDS ON THE B/Please Don't Go Girl MMEN IN ROME/Tap Promise





PD: Brian Patrick Asst. PD/MD: Jeff Jennings

ASST. PD/MD: Jeff Jennings

15 1 | ROBAY HOTERS INTERNAL BASET, 25 Happy
4 2 | ROBAY HOTERS INTERNAL BASET, 25 Happy
4 2 | ROBAY HOTERS INTERNAL BASET, 25 Happy
5 2 | ROBAY HOTERS INTERNAL BASET | 2 | ROBAY HOTERS |
6 3 | CHAPT HOTERS INTERNAL BASET | 2 | ROBAY HOTERS |
7 | A TANUEL BANKET | 11 | Alexas Lave You |
8 | CAN AND HOTERS | 11 | Alexas Lave You |
9 | ROBAY HOTERS | 11 | Alexas Lave You |
9 | ROBAY HOTERS | 11 | Alexas Lave You |
10 | CAN AND HOTERS | 11 | Alexas Lave You |
11 | CAN AND HOTERS | 11 | Alexas Lave You |
12 | ROBAY HOTERS | 13 | Alexas Lave You |
13 | CAN AND HOTERS | 14 | Alexas Lave You |
14 | CAN AND HOTERS | 15 | Alexas Lave You |
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17 | ROBAY HOTERS | 15 | Alexas Lave You |
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18 | CAN AND HOTERS | 15 | Alex

WZPL/Indianapolis

EON JOVI/Bad Medicine BREATHE/How Can [Fal] VIEEN/Edge Of A Broten Hear NEW KIDS ON THE B/Flease Don't Co Gli

FABULOUS THUNDERB/Powerful Stuff MYLIE MINDOUE/The Loca-Mation TERENCE TRENT D'A/Dance Little Siste

PD: Scott Wheeler

Asst. PD: John Trout

37: 38: 39: 40 JAME MIEDUIN/Inside A Dress



WCZY Detroit



PD: Rick Gillette MD: Mark Jackson

1 1 2009V MCFEMIN/Dur't Warry, De Heppy
2 D.U. MAITY WEFF AVMISTMENT ON ME STY
3 3 NEW DOITION/F IS IN INT LOVE
4 5 SOME PROMOTORY BE GIVEN
5 SOME PROMOTORY BE GIVEN
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ANITA SAMER/Olying You The Best T DENIECE WILLIAMS/I Can't Mait KIM MILDE/You Came

SDOK OF LOVE/Pretty Boye & Pretty QLEDN PREY/True Love MAS (NOT MAS)/Spg In The House Of L BABIA/Time And Tide

Q102 Cinclnnati

2 1 REO SPEEDMAGON/Have Mith Mas
H 2 2 SORRY INCTRASTACTION 1 Morey 2 St Happy
H 3 2 SORRY INCTRASTACTION 1 Morey 2 St Happy
H 4 4 Ver MALEPY/Mas 11*s Lave
H 5 4 Ver MALEPY/Mas 11*s Lave
H 5 7 TANGE DAYME/11 All slowes Lave Yeu
H 5 7 TOT LEPTMAGON/Lave Sites
10 10 Morey LUTIE 3 THE Profess More 1
10 10 MOREY LUTIE 3 THE Profess More 1
11 10 MOREY LUTIE 3 THE Profess More 1
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WNCI 97.9

PD: Dave Robbins Columbus
MD: Pat McMahon

2 | PETER CETERA/One over wasen a stand a s

25. 26. 27 80w JOYL/Bad Hadiring

PD[BDN/Fellen Angel DEF LBFPARD/Love Bites QUNS N' ROBES/Sweet Child O' Mine

St. Louis

PD: Kevin Young MD: Joe Sonderman

PDUR TOPS/Indestructible MEM KIDS ON THE S/Please Den't Go Girl BIN MILDE/You Case



PD: Brian Philips MD: Ed Lambert

H 2 | Own N - ODES/Neves Chis D' Rine
H 2 | DORTH FALMGA/Bissby Irrasististe
1 2 | DORTH FALMGA/Bissby Irrasististe
1 3 | AND PETERMODO/Neve With No.
1 3 | DORTH FALMGA/Bissby Irrasististe
1 4 | AND PETERMODO/Neve With No.
1 10 | DORTH PETERMODO/Neve With No.
1 10 | DORTH PETERMODO/Neve With No.
1 10 | Own NOTERMINON | DORTH MORPH |
1 10 | OWN PETERMODO/Neve With No.
1 10 | OWN PETERMODO/Neve With

EBCAPE CLUW/Mild, Mild Hest BREATHE/How Can I Fall INFORMATION BOCIE/Heat's On Your Mind BOM JOY1/Bad Heditine TERENCE THEM! D'A/Dance Little Bister CINDERELLA/Dan't Rhom What You RIM WILDE/You Came FOUR TOPS/Indestructions JAME MIEDLIN/Inside A Dress



ASSI, PUMD: Kevin Haines

1 2 John M. Different E tan's Love
1 2 John M. Colling Market Call O' Fine
1 3 John M. Colling Market Call O' Fine
1 3 JOSE M. CORRESTANCE Call O' Fine
1 5 JOSE M. CORRESTANCE CAll O' Fine
1 5 JOSE M. COLLING MARKET MARKE

28. 35
BDM JDV1/Bed Medicins
BEACH SOYS/Mabons
KIM MILDE/You Cane
TERENCE TRENT D'A/Dancs Libtis Sistes

THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City
MD: Jon Anthony

MD: Jon Anthony

H 1 1 ROBERT FAREW/RIGHT, IPPARISTRAN

H 2 2 VAN HOLDER FAREW/RIGHT, IPPARISTRAN

H 3 2 VAN HOLDER FAREW/RIGHT, IPPARISTRAN

H 3 3 VAN HOLDER FAREW/RIGHT, IPPARISTRAN

H 3 2 VAN HOLDER FAREW/RIGHT, IPPARISTRAN

H 3 CHARLES FAREW/RIGHT, IPPARISTRAN

H 4 CHARLES FAREW/RIGHT, IPPARISTRAN

H 5 CHARLES FAREW/RIGHT, IPPARIS

BABIR/Time And Tide BEACH BOYS/Kebomo BON JOYI/Bee Hedicine

MILL TO POMEN/Boby I Love Your May ESCAPE CLUS/MILE. MILE West D. J. JAZY JEFF E/MISHTANNE On Phy St POM TOPE/Indestructible BOBAY SINGHOPOM'S SCHOOL GIANT STEPS/Another Lever MILTERY MODEL TOWN TO MEMORY IN THE

Cleveland

OM: Kid Leo PD: Jeff McCartney

ADDS SON JOY1/Sad Resizine
TOMOTY COMMELL/I'm Not Your Han
ON CIMDENELLA/Don't Know Mhat You G
ENCAPE CLUB/MB16. W318 Mest
EUNCPE/Superstition

WYTZ-FM Chicago

OM: Ric Lippencott PD: Brian Kelly

ADDITION OF THE PROPERTY AND A STATE OF THE PROPERTY AND A

WHITNEY HOUSTOM/One Homent In Time BON JOY [/ Sad Medicine TERENCE TRENT D'A/Dence Little Sister

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD/MD: Tracy Johnson

ASSI. FUMIL TROY JOHNSON

H 1 1 MBy LENS & THE/Perfect NertS

2 MBSWY LEDGE in THE/Perfect NertS

3 MBSWY LEDGE in THE/Perfect NertS

4 0 MBSWY LEDGE in THE MASSING SERVICE

H 1 2 TANDED DAYES/THE LINES LEVE YOU

H 1 3 TANDED DAYES/THE LINES LEVE YOU

10 DOWN TO FREE THE MASSING LEVE SERVICE

10 DOWN TO FREE THE MASSING LEVE SERVICE

11 DOWN TO FREE THE MASSING THE MASSING LEVE SERVICE

11 DOWN TO FREE THE MASSING THE MASSING LEVE SERVICE

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19 DOWN THE MASSING THE MASSING LINES THE M

POISON/Fallen Angsi BEACH BOYBYRCheRo BREATHE/How Can I Fall SRENDA K SŸARR/What Yoy See Is Who

NYLIE MINOQUE/The Loce-Motion GIANT GTEPS/Anather Lover BOY MEETS GIRL/Mesting For A Star TI FOUR TOPS/Indestructible



CHR PARALLEL ONE PLAYLISTS

WEST

MD: Tom Hutylet Seattle

MD: Tom Hutylet

N 3 i Ound N 100560-Bleest Child 0 Mine
2 TAVID MANNEY List Always Lave You
N 10 4 PETE CETERA Olive Good Headen
N 10 4 PETE CETERA Olive Good Headen
0 3 BASIA TEACH AND THE STATE
0 7 JOHN WITTY! New Inject P Per Lov
11 8 MINE NISO ON THE STATE STATE
12 10 OFFICE THE STATE STATE
13 10 MINE NISO ON THE STATE STATE
14 IN THE STATE STATE
15 IN THE STATE STATE
16 IN THE STATE STATE
17 PHILD THE STATE STATE
18 IN THE STATE STATE
19 IN THE STATE
1

DROWNERS AND A CONTRACT OF THE PROPERTY OF THE



PD: Mike Preston San Jose Asst. PD: Barry Beck

MD: Rich Anhorn

H 2 | 8000V MCCRRIN/Con't Werve, Be Heapy

3 2 BTDV EXPERIOUS EXPERIOR

3 2 BTDV EXPERIOR EXPERIOR

3 1 INFORMATION BOCKETARE'S BUT TWO FIRST

1 1 0 CHES OF TOOLS FOR CALL THE STREET

1 1 1 CHES OF TOOLS FOR CALL THE STREET

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1 3 1 MAY LEADED TO THE STREET OF THE STREET

1 4 MAY LEADED TO THE STREET OF THE STREET

1 5 D. J. MAZEY MOST STREET OF THE STREET

1 6 DECEMPTED TO THE STREET OF THE STREET

1 7 1 MAY LEADED TO THE STREET OF THE STREET

1 8 D. J. MAZEY MOST STREET OF THE STREET

1 9 DECEMPTED TO THE STREET OF THE STREET

1 1 MAY LEADED TO THE STREET OF THE STREET

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MILL TO POMER/Bass I Lavs Your May RIM MILDE/You Case BRCATME/How Can I Fell SEACH SDYS/Moloso TEMENEE THEM! D'A/Dence Little Sixte TOW JOVING Medicine

JEFFREY OSBORNE/Bhe's On The World

KZZP104.7 Phoenix

THE NUMBER THIT MUSIC STATION PD: Guy Zapoleon Asst. PD: Gene Baxter

Asst. PD: Gene Baxter

H 2 1 OARS H ROSEI/Survet Still O'Himp

H 3 2 ROSEI PALREY SAPAL Treadable

H 3 2 ROSEI PALREY SAPAL Treadable

H 3 2 ROSEI PALREY SAPAL TREATS

H 3 3 DAM CONTROL BE COVER ON THE SAPAL

F 5 DAM CONTROL BE COVER ON THE SAPAL

T 7 RIAMI SOME RECEIVED A SAPAL FOR TAXABLE

H 17 10 SEACH SOUTHWARD SAPAL

H 17 10 SEACH SOUTHWARD SAPAL

H 17 10 SEACH SOUTHWARD SAPAL

H 17 11 SEACH SOUTHWARD SAPAL

H 17 11 SEACH SOUTHWARD SAPAL

H 17 11 SEACH SOUTHWARD SAPAL

H 18 10 SEACH SOUTHWARD SAPAL

H 19 14 SEACH SOUTHWARD SAPAL

H 19 15 SEACH SOUTHWARD SAPAL

H 19 15 SEACH SOUTHWARD SAPAL

H 19 15 SEACH SAPAL

H 19 1

DOW JOY/John Bresting Love
ANTH BACKFOLVING YOU THE DAY T
MALEY BACKFOLVING YOU THE DAY T
MALEY BACKFOLVING YOU THE DAY T
MALEY BACKFOLVING YOU THE ST
MALEY BACKFOLVING THE

97-KRO)

PD: Tom Chase Sacramento
Asst. PD/MD: Scott Mitchell

12
HÖLLY KNIGHT/Heert Dan't Feil Me N
BREATHE/How Can I Fall
PHIL COLLYMB/A Groovy Kind Of Love
MU SHOOZ/Are You Lootin' For S JANE HIEDLIN/Incide A Dream POISON/Fallen Angel DENIECE HILLIAMS/I Cen't wei

Salt Lake City
PD: Gary Waldron
MD: Bob 1-5

MD: Bob LaBorde

MO: Bob LaBorde

2 1 MARY 20018 S. TRE/Prefect World

2 1 STORY DEPTH 10 MONTH WORTH 20 MARY
2 3 TAYLOR DATASE/TIL Always Lave You
3 4 SEDEN CONSTRUCTION TO WARTH 20 MARY
4 1 SEDEN CONSTRUCTION TO WARTH 20 MARY
5 1 SEDEN CONSTRUCTION TO WARTH 20 MARY
5 1 SEDEN CONSTRUCTION TO WARTH 20 MARY
5 1 SEDEN CONSTRUCTION TO WARTH 20 MARY
10 10 MARY
11 10 MARY 10 MARY 10 MARY 10 MARY
11 11 MARY 10
ELTON JOHN/A word In Spaniah BOBBY BROWN/Don't Be Crusi CHICAGO/Losk Away CINDERELLA/Doh't Know What You 9 PABULOUS THUNDERS/Powerful Stuff

ZIOO FM KKRZ Portland

OM: Sean Lynch MD: Connie Breeze

LI: CONNER STEEZE

3 1 SORY CONNERS I'I Alease Leve You

4 2 TAYLOR GAYMS I'I Alease Leve You

5 3 TAYLOR GAYMS I'I Alease Leve You

11 4 STEVE MITHOGODY SON'T YOU KNOW What I

12 9 GOOD MY GOODS SON'T YOU KNOW What I

7 7 NEW KIDD OF THE STPANSE DEPLY OF GET

27 10 SOLOR PRACER TIBLES I'I THE STEEL I'VE NEW

12 10 SOLOR PRACER TIBLES I'I THE STEEL I'VE NEW

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12 10 SOLOR PRACER TIBLES I'VE NEW THE STEEL I'VE NEW

13 10 GLOW THE STEEL THE STEEL THE STEEL I'VE NEW

14 10 SOLOR PRACER THE STEEL THE STEEL I'VE NEW

15 10 SOLOR PROMOTOR THE C'VE I'VE NEW THE STEEL THE ST

WILL TO PORDIFIEND E Leve Your May

30. 20. 20

ROBERT CHAY SAND/Cohr's SA PAF44 OF TA

WILE RIMDON/THE LICEOFRICA

FOR THE SAND/Cohr's SA PAF44 OF TA

WILE RIMDON/THE LICEOFRICA

FOR THE SAND/CAPPACE OF THE SAND

FOR THE SAND SAND

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VIEW SAND SAND

VIEW SAND



Salt Lake

Ray Kalusa

11 1 1 DOSEY PETROPOLOGY

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RXYQ 105 Portland VP/Programming: Jim Ryan

DOBY POCERNINGDO'S VORTY. BE MADRY OF COMERT PARAPETERS | PORTY SERVINGS |

MOLLY ANIONT/HERY UM.

ZIAMT STEPS/Agother Lever
CINDERELLA/Dan't Race What You 0
TRANSVISION NAMPY/FOIL That Ogit To Bhu
STEVE HILLER/YS WE
MANUFACHALIER/YS WE
MANUF

Jeston Sacramento

OM/PD: Brian White

15. 23. 31. 30. 33. 34. 35
DENIECE MILLIAMB/I Can't Mait
BHIRLEY LEWIS/You Used To Be Romant
MILL TO POMER/Baby I Leve Your May

OCCARGE BENEDON/Let's Do It Agein TEMERNEE TRENT D'A/Dance Little Sister TRACIE SPENCER/Siyaptoms Of True Love FOUNT TOMBY/Indestructsie SLUE ZOME U. N. /Jacete

San Francisco PD: Keith Naftaly

MD: Hosh Gureli

25. 30 JETB/Angtine DEFECHE MODE/Strangslove



KKLQ/San Diego Garry Wall MD: Donna Cassidy

Los Angeles KIISEM 102.7

PD: Steve Rivers MD: Kevin Weatherly

ELTON JOHNYA MOTE IN Spanish BON JOVI/Sed Medicine ANITA BANER/GIVINg You The Bust T TERENCE TRENT D'A/Dance Little Siste MMEN IN ROME/The Promise SASTA/Time And Tide JOAN JETT/I Hate Mysel/ For Lov GIANT STEPS/Another Lover

Denver PD: Mark Bolke MD: Dom Testa



30 BABIA/Time And Tide CHICAGO/Look Away BOY MEETS GIRL/Maliting For A Ster To ANITA BAKER/Giving You The Sext Y

Sacramento

POWER HITS

KWOD 106

1 1 O.AST YEARS | 1 O.AST
BON JOVI/Bad Hedscine MI BMDDI/Are You Leakin' For 9 QLEMB FREY/True Laws BEACH BDYS/Hebene CHOERELLA/Onn's Know What You 0 OARDMER COLE/Live It Up

KPLZ Seattle

MD: Mark Allen
Hits | DEF_LEP+ADVLove Bits |
2 | ARTY-UD014S/Massag's Feel |
10 | 2 | PETE CETTRA/One Goad Weam Streen |
10 | 3 | PETE CETTRA/One Goad Weam Streen |
11 | 5 | Mark VEG CETTRA/One Goad Weam Streen |
12 | 6 | CHEAP TRECKTORN One Streen |
13 | 6 | CHEAP TRECKTORN One Streen |
14 | 0 | The Committee |
15 | 15 | CHEAP TRECKTORN ON BE COVER |
16 | 0 | CHEAP TRECKTORN ON BE COVER |
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12 | CHEAP TRECKTORN ON THE COVE

30. 31. 32. 34 DEFECHE PODE/Strengelova MILL TO POMER/Haby 1 Love Your May VISEN/Edge 07 A Brasen Hear STEVE MILLERY'S Va CHICAGO/Lost Assets ROBERT CRAY SAND/Don't Be Afraid Di

PD: Casey Keating MD: Mark Allen

PD: Jeff Hunter

CHEAP TRICK/Den't Be Cruel
DEBRIE GlasGON/Statuting Together
FOUR TOBS/Indestructible
PDIGON/Fallen_Angel

VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh

RARE DESIGNATion Late For Leve VAN HALEN/When It's Love TOLDA/Levin' Feel





PD: Joel Salkowitz Asst. PD/MD: Steve Ellis

33 BOBBY MCFERRIM/Den't Morry. 8* Mappy STEVIE 8/580s The Love COVER O(RAS/Beter Late Then Neve VOICE IN FASHION/Olve Me Your Love

SADE/Nothing Can Come Data JETB/Sendin' All Ry Love NIA PEEPLES/Migh Time. LIPE/CVID Pia HDEL/GVE DF Time TINA B/Soeguard ALE//I Menna Know

CHR P1A

A-FIRE was the jewel in the P1-A consensus crown this week, gittering 7-4 at Hot 103, 11-7 at WPOW, and 28-21 at KHOT. Also picking up big moves at three stations were SWEET SENSATION, 18-14 at KHOT, 23-16 at Hot 103, and 20-16 at WPOW; and WHEN IN ROME, touring at 19-15 on KITS, 25-19 at KHOT, and 32-26 at Hot 103, and 20-16 at WPOW; and WHEN IN ROME, touring at 19-15 on KITS, 25-19 at KHOT, and 32-26 at Hot 103.

ROB BASE retained a couple of Top 5 hot recorps, 4-4 at WPOC, and 22-2 at WHENDOCK and LOOSE.

ENDS worked the common WPGC/293 parity, 18-11 in DC and 21-16 in Atlanta for Murdock 11-8/23-19 for Loose Ends, PEBBLES were 23-19 at WPGC and 27-22 at KHOT. VOICE IN FASRION moved 22-18 at WPOW arriv was added at Hort 103, while NEW EDITION's new one jumped 22-17 at 293 and was added at KHOT. AL. B. SURE moved 15-11 at KHOT. While he "Rescue" was added at 221 at 203.

KHOT'S movers were GUCC (CREW 2 6-3), INDIA 5-4 hot, and L'TRIMM 0-34. At WPGC, KEITH SWEAT rolled 3-1 and FREDDIE JACKSON moved 10-17. J.J. FAD jumped 15-8 at 293, JOHNNY 0 stayed 1-1 hot at WPCW, while BEAT CLUB 10-14 and CHEMP 10-14 at WPGW with the SWEAT rolled 3-1 and FREDDIE JACKSON moved 10-12. Page 12-22, and RANA 29-25. A INTS, TIGOTY MARILEY valued 6-1, SIOUS/SE moved 11-11 hot, TRACY CHAPMAN revolved 15-12 hot, and the PSYCH PURS warmed up 17-14.

Add chemp was ANTA BARKER, racking up WPGC, 293, and KHOT (PD). DEVINECE WILLIAMS rolled up KPWR and WPGC, white WAS (NOT WAS) got WPGC and a disporter at KHOT. Z93 added 2 LIVE CREW at \$20 and JEFRRY OSBORNER at \$22. ax well as LUTTHER VANOROSIS. KPWR added SECAPE CLUB, KANTYN WHITE. and KINK WILDE. KHOT went for BROS and GRAYSON HUCH. Hot 103 had UBAO (135), BOBBY MGFERRIN, STEVIE B "Slop," and COVER GRILS. *LILLE." WPGC calcided CHEMPUR DHOUSE: "Never," JON for relation to Rock Add CRAYSON HUCH. Hot 103 had UBAO (135), BOBBY MGFERRIN, STEVIE B "Slop," and COVER GRILS. *LILLE." WFGC calcided CRAYSON DHOUSE.

Power 106FM

37
DENIECE WILLIAMS/I Can't Make KARYN MHITE/The May You Love Me AIM WILDE/You Came

95.5 FM

WPGC

Continuous Music

Washington, D.C.

PD: Bob Mitchell MD: Albie D.

3 | #ELY BOAT TAKE I LART FORWER

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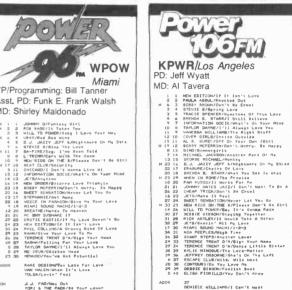
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DENIECE WILLIAMS! Con't west WAS INDT WASS/Spy In The House Of L CHERYL "PEPSII" R/TRANES For My Cafid ANITA BAKER/Giving You Tab Bast Y SHITNEY MOUSTON/One Moment in Time SHEET SEMMATION/Never Let You Go NEW EDITION/You're Net My Kind Of FOUR TOPS/Indestructible RICHAEL SOLTON/Melt Ameny GIANT STETS/Ancester Lower

KPWR/Los Angeles



MD: Shirley Maldonado

TOLDAYLOVAN TOOS

J. J. FAD/May Gut

TOR! & THE PACK/SE YOUT LOVAT

6 MORE/YOU'll Mover Find And

HITTEY MODERICA/TON HOWART IN Time

CHEROMEE/Calling On Your Love

DEF LEFFAD/Love Bitse

2 LIME CREW/De Mah Diddy



ANITA BAMER/Qiving You The Best T NEW EDITION/Yev're Not My Wind OF MAS (NOT MAS)/Syy In The House OF L SROS/I Due You Nothing GRAYSON HUGH/Tears Of Love



MD: Lindsey Burdett

1 1 NEW RIDS ON THE PYPEERS DAY 1 06 011

2 2 8089Y MEROACOPAT SE CYPS!

3 3 NEW CONTINUE TO THE PERSON OF THE PYPEERS OF THE PYPEE



EAST BREAKOUTS Anita Baker Tracy Chapman **Eric Carmen**

Night Ranger

CHR ADDS & HOTS

Bon Jovi Chicago Beach Boys Breathe Giant Steps Elton John

MOST ADDED SOUTH BREAKOUTS **Night Ranger** Anita Baker **Fric Carmen** Tracy Chapman

EAST

PARALLEL TWO

WFLY/Albany, Ny Pattengill/Morgan

Pattengil/Morgan
J.J. FAD (dp)
ANITA BAKER
BON JOVI (dp)
SA-FIRE
WILL TO POWER
BROS
CHICAGO
Hottest:
GUNS N' ROSES 3-2
BASIA 5-3
AL B. SURE! 6-4
BEACH BOYS 16-6
DEF LEPPARD 12-7

BON JOVI
BOY MEETS GIRL
ERIC CARMEN
HOTES:
TAYLOR DAYNE 3-1
BOBBY MCFERRIN 10-6
NEW EDITION 13-8
PHIL COLLINS 22-17
UB40 29-19

Q100/Allentown, PA Andrews/Clifford

BON JOVI BOY MEETS GIRL (dp) TRACY CHAPMAN (dp) CHICAGO (dp) NIGHT RANGER (dp) HOTHERT RANGER (dp)

none
Hottest:
BOBBY MCFERRIN 3-3
VAN HALEN 6-6
KENNY LOGGINS 9-9
NEW EDITION 10-10
DEF LEPPARD 14-14

Bill Shannon
JOHNNY HATES JAZZ
BEACH BOYS
ELTON JOHN
CHI CAGO
BREATHE
SIOUXSIZ & THE BA
BILDNIGHT OIL
HOTESEL

JET-FM/Erie, PA Jim Cook

JMn Cook
BOM JOVI
ESCAPE CLUB
WHITHEY HOUSTON
TERENCE TRENT D'A
ELTON JOVIN
GLANT STEPS
FOUR TOPS (dp)
ROBERT CRAY BAND (dp)
Hottest:
BOBBY MCTERRIN 3-1
DEF LEPPARD 9-2
PETER CETERA 8-4
CEEPA TRICK 10-7
POISON 13-9

WERZ/Exeter, NH Falconi/Brady

FRICOHIBRARY
TRACY CHAPMAN
ELTON JOHN
JAME WIEDLIN
BEACH BOYS
BON JOVI (dp)
Hottest:
TAYLOR DAYNE 2-1
ROD STEWART 6-4
GUNS N' ROSES 12-8
CHEAP TRICK 16-12
TONI CHILDS 17-14

Bond/August
ELTON JOHN
CHICAGO MER
ANTAN CHAPMAN
DEPECHE MODE
WAS (NOT WAS)
BON JOVI
HOCTEST:
ROBERT PALMER 3-1
STEVE MINWOOD 25-16
PRIL COLLINS 27-17
WHITNEY HOUSTON 38-29

Shakea/West

BEACH BOYS
BON JOUI
ELTON JOHN
ANITA BAKER (Ap)
SWEET SENSATION (dp)
Hottent:
GUNS N' ROSES 1-1
BOBBY MCFERRIN 9-3
BOBBY BROWN 5-4
DEF LEPPAB 28-9
UB40 29-14

WKEE/Huntington, WV Mayne/Miller

MaynaiMiler

BOLLY KNIGHT
BEACH BOYS (dp)
BON JOVI (dp)
WILL TO POWER
HOTLEST:
BOBBY MCFERRIN 6-2
RICK ASTLEY 3-3
DEF LEPPARO 5-4
CHEAP TRICK 12-6

WLAN/Lancaster, PA Marino/Murray

BREMDA K. STARR
ROD STEMART
EUROPE
EUROPE
GIANT STEPS
HOttest:
BOBBY MCPERRIN 3-1
GUNS N' ROSES D-2
TAYLOR DAYNE 6-3
HUEY LEWIS & THE 4-4
DEF LEPPARD D-6

KC101/New Heven, CT Rybak/Denn

BOBBY BROWN
BASIA
BEACH BOYS
HOTTEST:
DEF LEPPARD 6-1
BOBBY MCFERRIN 11-4
TAYLOR DAYNE 7-5
PHIL COLLINS 17-11
UB40 21-14

Hitman/Jerugan
TOMPY CONNELL
VIXEN
WILL TO POMER
BON JOVI
ELTON JOYN
HOTLEST: NOTHE B 5-1
CHEAD TRICK 6-4
DEF LEPPARD 15-7
BOBBY MCPERRIN 17-12
BOBBY MCPERRIN 17-12 WHITNEY HOUSTON BON JOVI CHICAGO VILVEN BEACH BOYS HOUTER JALMER 3-1 DEF LEPPARD 6-3 PETER CETERA 8-5 BOBBY MCPERIN 11-6 NEW EDITION 14-9

Stew Schantz
BON JOUI (dp)
BOY MEETS GIRL
TRACY CHAPMAN (dp)
JEFFREY OSBORNE (dp)
TOMMY CONWELL (dp)
DEFECHE MODE (dp)
DENIECE WILLIAMS (dp)
BASIA (dp)
HOTTOMY CONTROL (dp)
HOTT BASIA (dp) Hottest: DEF LEPPARD 5-1 UB40 16-13 KYLIE MINOGUE 20-17 RHYTHM CORPS 36-24 BOBBY BROWN 35-25

98PXY/Rochester, NY Tom Mitchell

Tom Mitchell
BON JOVI (dp)
Hottests
GUNS N' ROSES 1-1
BOBBY MCFERRIN 3-2
DEF LEPPARD 5-3
UB40 7-4
PHIL COLLINS 19-6

Cunningham/Dunes

KIM WILDE

POISON
WILL TO POWER
ROCKESS:
RICK ASTLEY 10-6
BOBBY MCFERRIN 20-9
PHIL COLLINS 21-13
U840 22-14
KYLIE MINOGUE 26-17

BON JOYL
BOBBY BROWN
BOBBY BROWN
FRIC CARMEN
TRACY CHAPMAN
MILL TO POWER
HOLLEST
GUIS N' ROSES 1-1
DEF LEPPAND 8-2
STEWN HINDRATION SOCIE 25-1E
PHIL COLLINS 31-25

WNYZ/Utica, NY Flannery/Andrews

Fanner/Andrews
BON JOYL
BREATHE
ERIC CARMEN
CHICAGO
TERENCE TRENT D'A
ELTON JOHN
BOTHISCE WILLIAMS
HOLLEST
HOLLIAMS
HOLLEST
HOLLIAMS
HOLLEST
LEPPARD 13-10
UB40 32-19
INFORMATION SOCIE 29-22

ReitzBurton

BON JOVI [dp]

CHLCAGO
BEACH BOYS
DENIECE WILLIAMS
WAS (NOT WAS)
HOttest=
DEF LEPPARD 7-1
BOBBY MCFERRIN 10-6
CHEAP TRICK 13-8

UR40 20-10
PHIL COLLINS 26-17

ROD STEWART NEW KIDS ON THE B BRENDA K. STARR HOTLEST: ROBERT PALMER 5-2 TAYLOR DAYNE 6-5 KENNY LOGGINS 8-7 DEF LEPPARD 11-8 CHEAP TRICK 15-11

Q106/York, PA Crockett/Quinn

BON JOVI (dp)
EUROPE
HOTtast:
GUNS N' ROSES 2-1
PETER CEPTERA 7-3
NEW EDITION 8-6
UNB40 23-16
INFORMATION SOCIE 27-17

WYCR/York, PA McCeusland/Willi

BOBBY BROWN BON JOVI (dp) FOUR TOPS Hottest: GUNS N' ROSES 1-1 BOBBY MCFERRIN 9-5 DEF LEPPARD 12-9 PHIL COLLINS 24-18 UB40 3T-26

PARALLEL THREE

Darrell Hay

BON JOVI

BREATHE

TERENCE TRENT D'A

HOLLY KNIGHT
GIANT STEPS

HOTE HOLLY STEPS

ROBERT PALMER 3-1

DEF LEPPARD 10-3

KENNY LOGGINS 5-4

RICK ASTLEY 6-5

TAYLOR DAYNE 7-6

WWFX/Bangor, ME Martin/Clark

BON JOVI (dp)
ELTON JOHN (dp)
NIGHT RANGER (dp)
HOCTES:
DEF LEPPARD 5-1
CHEAP TRICK 7-2
POISON 16-12
PHIL COLLINS 23-16
WHITNEY HOUSTON 34-27

103CIR/Beckley, WV Spencer/Davis

Speck/Yasner

BON JOVI (dp)
BREATHE
KIM WILDE
BEACH BOYS
HOTLEST
10AN JETT 2-1
DEP LEPPARD 7-2
RICK ASTLEY 8-5
POISON 6-6
BOBBY MCFERRIN 15-9

WIKZ/Chambersburg, PA Rick Alexander

EUROPE (dp)
Hottesti
GUNS N° ROSES 1-1
TAYLOR DAYNE 3-3
DEF LEPPARD 16-8
UB40 24-14
PHIL COLLINS 27-23

OK100/lithace, NY Dahlman/Rice

HOTE ST. VAN HALEN 7-7
DEF LEPPARD 13-13
ROD STEWART 14-14
NEW EDITION 17-17
STEVE WINWOOD 20-20

G98/Portland, ME Holiday/Bryant

Bob Fprater

BON JOVI

CHICAGO
BASIA (dp)
NIGHT RANCER
ERIC CARMEN
BEACH BOYS (dp)
HOTTERS!
KENNYL LOCGINS 3-2
DEF LEPPAND 5-3
PETER CETERA 7-4
EUROPE 9-5
CHAPP TRICK 11-8

MEFYAMULARLANDERS 8-8

WFXX/Williamsport, PA Minier/Faya

BON JOVI (dp)
NIGHT RANGER (dp)
ANITA BAKER (dp)
STEVE MILLER (dp)
WAS (NOT WAS) (dp)
CHICAGO CHICAGO
HOTES:
DEF LEPPARD 13-8
INFORMATION SOCIE 16-12
BOBBY MCFERIN 23-18
GLENN FREY 25-20
PHIL COLLINS 32-27

HartmanRight
BOBBY BROWN
BOLLY NNIGHT
BOLLY NNIGHT
BOLLY NOISH
BOLLY NOISH
BOLLY NOISH
BOLLY BOYS
BRIC CARMEN
HOTES!
DEF LEPPARD 5-1
CHEAP TRICK 8-4
UB40 26-13
PHIL COLLINS 29-18
INPORMATION SOCIE 28-19

SOUTH

PARALLEL TWO

DON JOYI (dp)
MIRN IN ROME
ELTON JOHN
DEPECHE MCDE
10,000 MANIAS
CHI CAGO
HOttent:
BASIA 4-1
BOSBY MCFERRIN 10-2
DEF LEPPARD 7-3
CHEAP TRICK 12-7
UB40 22-10

B93/Austin, TX

RICE MYGES

ROBERT CRAY BAND
KENNY LOGGINS
BEACH BOYS
Hottest:
GUNS N' ROSES 2-1
UB40 7-6
NEW EDITION 19-13
PHLL COLLINS 21-15
ESCAPE CLUB 26-21

Dehiman/Rice

BON JOUI TRACY CHAPMAN 10,000 MANTACS BOY MEETS GIRL FOUR TOPS BOBBY BROWN MHEN IN ROME HOtest: UB40 6-1 BOBBY MCFERIN 5-2 PMIL COLLINS 18-7 ERASURE 24-10 BASIA 38-17

96XIL/Parkersburg, WV Neval/Hughes

Nevel/Hughes
BEACH BOYS
CHI CAGO
BREDWISSE 6 THE BA
BON JOUL
BASIA
ELTON JOHN
HIDMIGHT OIL
JOHNNY HATES JAZZ
HOTTER
HOTTER
HOTTER
BOSES 4-2
BOBBY MCPERRIN 6-3
PETER CTERR 8-4
ROBERT PLANT 15-8

Holiday/Bryent
BASIA
CHICAGO
CHICAGO
BON JOYI (dp)
PREDDIE JACKSON
HOTESET
HOTESET
HOTESET
UB40 15-12
UB40 15-12
UJ40 15-12
UJ40 15-12
UJ40 15-12
UJ40 15-12
UJ40 15-12
UJ40 15-12

none Hottest: RICK ASTLEY 5-5 BOBBY MCPERRIN 9-9 DEF LEPPARD 11-11 D.J. JAZZY JEFF & 15-15 INFORMATION SOCIE 16-16

WSSX/Charleston, SC Dave Allen Dava Allen

UB40
POISON
BEACH BOYS
BON JOVI (dp)
KYLIE MINOGUE (dp)
HOTEST:
ROBERT PALMER 2-1
VAN HALEM 4-3
JOAN JETT 8-5
DEF LEPPARD 13-7
INXS 20-13

WBCY/Charlotte, NC Blackwell/Collins

BlackwellCollins
PHIL COLLINS
TRACY CHAPMAN
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WROQ/Charlotte, NC Bliss/Werd

BON JOVI
HIGHT RANGER
ERIC CARMEN
RICHARD MARX
TRACY CHAPMAN
HOteat:
GUNS N' ROSES 1-1
DEF LEPPARD 8-2
JOAN JETT 5-3
PETER CETERA 9-6
CINDERELLA 16-13

WNOK/Columbia, SC Metts/King

GIANT STEPS
HOLLY KNIGHT
BON JOVI
ANITA BAKER
HOLLEST:
GUNS N' ROSES 1-1
BOBBY MCFERIN 13-6
PHIL COLLINS 26-15
UB40 40-22

WCGQ/Columbus, GA McClure/McCard

KEZB/EI Paso, TX

Winted/Simon

GIANT STEPS
BON JOVI (dp)
ESCAPE CLUB
HEAV IN ROME
HOWE TO ROME
HOWE TO ROME
HOWE TO ROSE 5-1
RUPY LEWIX & THE 7-4
D.J. JAZZY JEPP & 11-5
ROBERT PALKER 13-9
NEW EDITION 14-12

Q98/Fayetteville, NC John McFedden

WINK/Ft. Myers, FL. Merty Berger

merry serger
BON JOVI
TERENCE TRENT D'A (dp)
Bottest:
DEF LEPPARD 7-1
TAYLOR DAYNE 4-3
PFTER CETERA 6-5
BOBBY MCFERENN 12-6
POISON 16-12

Chassiscott

BON JOVI
BON JOVI
BOBBY BROWN
VIKEN
FOUR TOPS
BEACH BOYS
BEACH BOYS
LOTE
TORACCIDAVERDOT
WHITNEY HOUSTON
MHEN IN ROME
ELTON JOHN
BOK JOVI
ROTTEST
ROBERT PALMER 3-2
GUNS N' ROSES 14-5
KYLIE MINOGUE 17-12
UB40 30-19

K98/Austin, TX Gary Michael Knight

Gary Michael Knight
ELTON JOHN (dp)
TERENCE TRENT D'A (dp)
BON JUYI (dp)
CHI CAGO
HOLLY KNIGHT (dp)
EDER MED (dp)
DEP LEPPAR 1-4
UB40 21-16

WFMF/Baton Rouge, LA Rice/Ahysen

GIANT STEPS
BOttest:
BOBBY MCFERRIN 6-2
DEF LEPPARD 9-3
INFORMATION SOCIE 17-11
ERASURE 16-13
UB40 26-17 EdwardsIMcBride
ESCAPE CLUB
GLENN PREY
BEACH BOYS
IN PORRWITON SOCIE
BON JOVI
ROttes
TAYLOR DAYNE 1-1
VAN HALEN 2-2
DEF LEPPARD 15-9
REO SPEEDWAGON 26-18
PHIL COLLINS 27-20

K106/Beaumont, TX Harrison/Pace

HarrisonPace
CINDERBLA
BERDHIE
BRENHIE
SHEET SEMSATION
BON JOVI
KIM WILDE
TOWNY CONWELL
HURRICANE (dp)
HOTTER
JOAN JEET 4-2
EHILLOLLINS 24-16
CINDERBLA D-31
WHEN IN ROME D-33

KZZB/Beeumont, TX J.J. Jeckson

J.J. PECKBON
J.J. FAD (dp)
TRACY CHAPMAN (dp)
BON JOVI (dp)
BOTTEST PALMER 2-2
DEF LEPPARD 5-3
INPORMATION SOCIE
ERASURE 15-10 John McFaddan

NEW KIDS ON THE B
BASIA (dp)
BON JOVI (dp)
GIANT STEPS
CHICAGO
HOLLEPPARD 5-3
KENNY LOGGINS 8-4
TAYLOR DANNE 14-12
UB40 19-16
DEBBIE GIBSON 22-19

KYLLE MINOGUE (dp)
BCN JOVI (dp)
ROD STEWART (dp)
BOBBY BRNCH
CHICAGO
HOTES
ROBERT PALMER 1-1
DEF LEPPARD 6-4
UB40 8-5
JOAN JETT 16-9
PHIL COLLINS: 27-17

KXX106/Birmingham, AL Prewitt/Lopez

WKSI/Greensboro, NC Jackson/O'Brien PrewittLopez

KARYN WHITE

EUND-K-VERTER

LUTHER VANDROSS

ANITA BAKER

SA-FIRE

BASIA

GLENN FREY

CHICAGO

CHICAGO

LINE

DA. B. SUREI 3-2

IN FORMATION SOCIE 6-5

TAYLOR DAYNE 8-7

BOBBASE 13-8

BOBBY SROWN 30-21 INXS
GIANT STEPS
BON JOVI
Hottest:
JOAN JETT 2-1
DEF LEPPARD 13-6
UB40 14-7
NEW EDITION 15-9
BOBBY MCFERRIN 22-12

WANS/Greenville, SC McCown/Johnson

BEACH BOYS
BEACH BOYS
BEACH BOYS
ERIC CARMEN
DEPECRE MODE
HOttest:
GUNS N' ROSES 1-1
IN PORNATION SOCIE 4-3
DEF LEPPARD 6-4
BOBBY MCFERRIN 7-6
UB40 18-10

WZYP/Huntsville, AL Chris Andrews

Gaither/Hussall
BON JOVI
BON JOVI
BERZHHE
ROB BASE
BEACH BOVE
WILL TO POWER
HOttest:
DEF LEPPARD 5-4
INNS 18-11
BOBBY MCFERRIN 23-12
UB40 33-25
PHIL COLLINS 34-26 Chris Andrews

BON JOVI

BON JOVI

BREATHE

BEACH BOYS

CHI CAGO MEEN

DIGHT BANGER

TRANSVISION VAMP

GRAYSON HIGH (dp)

HOLTEST

ROBERT PALMER 2-1

FOR ERT PALMER 2-2

FOR ER CEPTERA 7-3

DEF LEPPARD 12-4

CHEAP TRICK 11-5

94TYX/Jackson, MS Matt Killion

EUROPE BON JOVI ELTON JOHN INFORMATION SOCIE J.J. FAD (dp) Hottest: ROBERT PALMER 1-1 PETER CETERA 3-2 CHEAP TRICK 6-4 DEF LEPPARD 7-6 POISON 10-8

WAPEJacksonville, FL
CabillyKhitch
BON JOVI
BASIA
TERRICE TRENT D'A
WHIEN IN ROME
GIANT STEPS
ERASURE
HOLLERY
TAYLOR DAVYE 4-2
DEF LEPPARD 6-3
INFORMATION SOCIE 12-9
UB40 18-12

PhilipaTaylor
BON JOVI
BON JOVI
BRITHNY FOX
VILEN
VILEN
VILEN
VILEN
FOR PROPER
BOY MEETS GIRL
ELION JOHN
ESCAPE CLUB
HOTELS
GUNS N' ROSES 1-1
GUNS N' ROSES 1-1
GUNS N' ROSES 1-1
HOTEL TRICK 12-7
HIL COLLINS 36-27
WOKNIKOSOWIHE TN

WOKI/Knoxville, TN Clay Giah

Cay usan

NEW EDITION
NEW KIDS ON THE B
BORN KIDS ON THE B
BORN JOUT
TERENCE TRENT D'A
ESCAPE CLUB
FAT BOYS
JOAN JETT
BORSET PALMER 2-1
BORDEY MCFERRIN 6-3
BEACH BOYS 7-4
USAU 14-10

CHI CAGO
INFORMATION SOCIE
Hottest:
GUNS N' ROSES 14-8
DEF LEPPARD 21-12
UB40 23-17
JOAN JETT 27-19
POISON 29-25 ELTON JOHN
CHI CAGO
BON JOVI (dp)
ERIC CARMEN
DENIECE WILLIAMS
10.000 MANIACS (dp)
Hottest:
GUNS N' ROSES 1-1
BOBBY MCFERRIN 3-2
NEW EDIFION 4-3
KENNY LOGGINS 6-4
PETER CETERA 10-6

Hollingtawards
BON JOUI
RYLIE MINOQUE
CHICAGO
TEXENCE TRENT D'A
DEF LEPPARO 7-1
PETER CTERA 6-5
BOBBY MCFEREIN 9-6
IN POPMATION SOCIE 11-7
UB40 19-9

Pater Stewart
BEACH BOYS
WHITTHEY HOUSTON
BON JOVI
GIANT STEPS
JANE WIEDLIN
TRACY CHAPPEN
CHICAGO (dp)
ROBERT CRAY BAND (dp)
DEF LEPPARD 2-1
BORBY MCFEREN
JOAN JETT 20-5
UNFORMATION SOCIE 16-6
UB40 19-17

ShobeliMeyer

INXS

INXS

BEACH BOYS

KYLIF MINOGUE

DERIFECE WILLIAMS

MEM EDITION 3-1

TAYLOR DAYNE 4-2

BOBBY MCPERRIM 7-6

CHEAP TRICK 10-8

UR40 15-10

WLRS/Louleville, KY

Lyon/Hardin

Lyon/Hardin
BON JOVI
BREATHE
BOY MEETS GIRL (dp)
HIGHT RANGER
TRACY CHAPMAN (dp)
Hottest:
ROBERT PALMER 1-1
VAN HALEN 2-2
BOBBY MCFERRIN 14-8
DEF LEPPARD 16-9
BON JOVI D-35

99WAYS/Macon, GA Leverette/Shannon

LEVENTRISSHAMMON

BON JOVI
CHICAGO
ERIC CARMEN
ERIC CARMEN
BOY MEETS GIRL
CINDERELLA (dp)
Hottest:
GUNS N' ROSES 1-1
BONBY MCFERRIN 7-2
DEF LEPPARD 9-4
CHEAP TRICK 14-9
US40 28-20

FM100/Memphis, TN John/Conley JOHN CONSTRUCTION OF THE MEMORY OF T

Hot 105/Miaml, FL Isley/Reese

Isley/Ross
TERENCE TERM D'A
BOW COVI (dp)
BAY CLUB
BAY CLUB
BAY CLUB
BOLLY NIGHT
BEACH BOYS (dp)
FOUR TOPS (dp) WABB/Mobile, AL Fram/Cheenut

BREATHE BON JOVI Hottest: ROBERT PALMER 1-1 UB40 10-2 DEF LEPPARD 6-4 INFORMATION SOCIE 5-5 JOAN JETT 20-17

WBAM/Montgomery, AL Leemhuis/Jackson BRENDA K. STARR
BRON JOVI
RYLIE MINOCUE
HOTELS MINOCUE

INXS
BON JOVI (dp)
GIANT STEPS
BEACH BOYS
HOLLest:
GUNS N' ROSES 1-1
DEF LEPPAND 10-4
BOBBY MCPERRIN 15-5
JOAN JETT 18-14
UB40 24-15

KBFM/McAllen-Brownsville, TX Hayes/Santiago

Heyes/Santago

JNXS
GLEND FREY
GLEND TO (4g)
WHITHEY HOUSTON
TERENCE TREET D'A
ELTON JOHN
BEACH BOYS
HOTHEST:
GOINS N'ENDSE 1-1
GOINS N'EN

Y107/Nashville, TN Chase/Kaplan

Chassikapian
CHI CAGO
EACH DAYS
TERENCE TRENT D'A
BON JOYI
TERENCE TRENT D'A
BON JOYI
THE TERENCE
HOTELE
KOTE TERENCE
ROBERT PALMER 1-1
GUNS N'ROSES 9-2
DEF LEPPARD 13-10
CHEAP TRICK 18-15
BOBBY MCFERRIN 23-20

KWES/Odessa-Midland, TX Jim Scott

BON JOVI (dp)
ELTON JOHN (dp)
CINDERELLA (dp)
KYLIE MINOGUE (dp)
ROTEST:
BOBBY MCFERRIN 6-2
JOAN JETT 23-15
EUROPE 25-17
BRITHY FOX D-31 WLAP/Lexington,KY Fox/Graves BJ105/Ortendo, FL Thomas/Summers

KKYK/Little Rock, AR Rolling/Edwards

ROM JOUI DENIECE WILLIAMS GLENN FREW GLENN FREW BREATHE TRANSVISION VAMP [dp] L'TRIMM [dp] Hottest: UB40 2-1 DEF LEPPARD 3-2 ROBERT PALMER 6-5 BEACH BOYS 28-21 ESCAPE CLUB 35-29

Y106/Orlando, FL. Lousteeu/Mariner Lousteeu/Meriner
TAYLOR DANYE
PHIL COLLINS
AL. B. SUREI
INNS
BON JOYI
WILL TO POWER
BEACH BOYS
WHEN IN ROME
GLART STEWS
GLART STEWS
GLART STEWS
GUNEN TO COLLINS
HOSTER
GUNEN 'ROSES 2-1
NEW EDITION 7-3
DEF LEPPARD 17-6
UB40 19-7
NEW KIDS ON THE B 28-10

NEW KIDS ON THE B 28WRVQ/Richmond, VA
Davis/Michaels

BON JOVI
RYIJE MINOGUE
ROTES 1-1
ROBERT PALMER 4-2
DEF LEPPARD 7-4
BOOBBY MCFERIN 9-6
REO SPEEDMAGON 17-13 K92/Rosnoke, VA Zak Szabo

BOBDY MCFERRIN 9-7
KSAQYSan Antonio, TX
Leo Veia
BON JOVI
TRACY CHAPMAN (dp)
DARLENE LOVE (dp)
GRAYSON HUGH (dp)
GRAYSON HUGH (dp)
CHER
HOLISSA ETHERIDGE (dp)
CHER
DEBERT PALMER 4-2
DEF LEPPARD 12-4
BOBBY MCFERRIN 13-6
CHEP TRICK 13-9
IN PORMATION SOCIE 17-10

WSRZ/Seresota, FL Evens/Chase

BON JOVI INXS (dp) BOBBY BROWN (dp) BOBBY BROWN (dp)
Hottest:
GUNS N' ROSES 2-1
DEF LEPPARD 10-3
BOBBY MCFERRIN 15-10
UB40 18-12
KYLIE MINOGUE 30-25 Z102/Savannah, GA McGraw/Williams

BON JOUI RIM WILDE CHICAGO JEFFREY OSBORNE BOY MEETS GIRL Hottest: BOBBY MFCFERIN 4-2 DEF LEPPARD 6-3 STEVIE B 8-5 UB40 12-8

Steel/Weber

BON JOVI
NIGHT RANGER
JEFFREY OSBORNE
TRACY GLAPPAN
WILL TO POWER
TOWNTLL (dp)
DEF LEPPARD 4-1
JOAN JETF 5-2
BOBBY MFOREN 13-3
BOBBY MFORERIN 14-8
PHIL COLLINS 20-11

WDLX/Washington, NC Jeckson/Lane BOXAPUT (dp)
BON JOVI (dp)
BEACH BOYS
FOUR TOPS (dp)
CINDERELLA (dp)
Hottest:
GUNN N' ROSES 1-1
DEF LEPPARD 2-2
BOBBY MCFERRIN 9-5
POISON 10-7
UB40 17-8

MellowayReynoids
BOM JOVI CHECAGO
ELTON JOHN (dp)
ANITA BAKER (dp)
BOY MEETS GIRL
Hottest:
GUNS N' BOSES 1-1
BOBBY MCFERIN 2-2
UB40 12-7
INFORMATION SOCIE 25-15

PARALLEL THREE

KAKS/Amerillo, TX Bart Allison Bart Allison

BOW JOYL (dp)

WIEN LN ENDE

DEFECTE HODE (dp)

NIGHT RANGER

KIM MILDE

STEVE MILLER (dp)

TRANSVISION WAMP (dp)

BOLLER 1

BOERT ALBER 2-1

VAN HALEN 4-3

CHEAP TRICK 7-6

DEF LEPPARD 10-7

KQIZ/Amarillo, TX Stu Smoke

STU STUDENCE OF THE STUDENCE O

WKSF/Asheville, NC Maloney/Trent

ENN JOVI
CHICAGO
GIANT STEPS
Hottest:
GUNS N' ROSES 1-1
KENNY LOGGINS 2-2
VAN HALEN 3-3
JOAN JETT 8-4
BOBBY MCFERRIN 9-7 ANITA BARLE CHICAGO BREATHE HOTTEST 7-1 CHEAP TRICK 18-13 UB40 26-18 PHIL COLLINS 33-23 BOBBY BROWN 39-32

WJAD/Balnbridge, GA Skip Elllott

Skip Elliott

BON JOVI (dp)

FRIC CARREN

CHI CAGO

ANTTA BAKER

NIGHT RANGER (dp)

JEFFREY OSBORNE

WILL TO POWER

BOULD FOR THE STATE OF THE STATE

WZKX/Biloxi, MS Rick James

RICK James

ERIC CARMEN
BON JOVI (dp)
TRACY CHAPMAN
DEPECHE HOCE
JEFFREY OSBORNE
HOTES:
GUNS N' ROSES 2-1
SOBBY MCFERRIN 7-4
PETER CEPTERA 8-6
CHEAP TRICK 16-11
UB40 27-17

WJMX/Florence, SC Baker/Lewis

BON JOVI (dp)
NIGHT RANGER
CHICAGO
WHEN IN ROME
ERIC CARMEN
GARDNER COLE (dp)
HOtees:
BOBBY MCFERRIN 9-2
DFF LEPPARO 12-5
UB40 25-20
UB40 25-20
CINDERELLA 35-30

KISR/Ft. Smith, AR Dennis Snow Dennis Snow

BEACH BOYS
SWEET SENSATION
KIH WILDE
CHER
BRITHY POX
BRITHY POX
THY ENTLY ENTLLER
BOW JOVI (4p)
HOLLER
GUSS N' ROSES 1—
BOBENT PALKER 2—2
DEF LEPPARD 11—3
POISON 13—9
GLENN FREY 17—11

John JOVI
TERENCE TRENT D'A
WILL TO POWER
WILL TO POWER
GELTON JOHN
BEACH BOYS
HOTEBER CETERA 4-1
DEF LEPPARD 13-6
UB40 27-16
UB40 27-17
PHIL COLLINS 26-20

BrowniDavis

CHI CAGO
BON JOWI
ANITA BAKER
GIANT STEPS
ERIC CARMEN
BIGHT RANGER
HOTTEST
JOAN JETT 1-1
TAYLOR DAYNE 2-2
DEF LEPPARD 5-3
POISON 9-4
CHEAP TRICK 19-10

BREATHE BON JOVI (dp) Hottest: BOBBY MCPERRIN 10-7 DEF LEPPARD 13-8 NEW EDITION 11-9 POISON 19-14 UB40 28-20

KSMB/Lafayatte, LA Small/Novosad Small/Novosad

BOBBY BROWN
HYTHM CORPS
KYLIE MINOGUE
WHITHEN MOUSTON
BON JOVI (dp)
BREATHE
GIANT STEPS (dp)
Hottest:
GUNS N' BOSES 2-1
DEF LEPPARD 6-5
UB40 10-9
RICK ASTLEY 11-10
ROD STEWART 17-16

Q101/Meridian, MS Ron Wellace BON JOVI (dp) CHICAGO VIXEN (dp) HEN IN NOME HOTHER TO HER 3-2 DOBY MCFERRIN 6-1 ROBBYM CFERRIN 6-1 ROBERT PALMER 3-2 DEF LEPPARD 11-3 POISON 18-15 UB40 20-16

Paul Pro
STEVE WINMOOD
PHIL COLLINS
WHEN IN HOME
ESCAPE CLUB
BON JOVI
HOLLERS
HORN MOVIER
HOLLERS
HOLL

WPFM/Panama City, FL Richards/Stone RichardwStone
HURRICANE (dp)
BON JOVI (dp)
HEN JN ROME
HIST IN ROME
RICHARD ROME
REBURN K. STARR
VIXEN (dp)
TRACY CHAPMAN (dp)
HOTERATION SOCIE 13-12
EUROPE 14-13
CHEAP TRICK 17-14
ESCAPE CLUE 20-18
BEACH BOYS 21-19

John Raymond

BON JOVI

HOLLY KNIGHT
GIANT STEPS
GRAYSON HUGH
CHER
STEVE MILLER (dp)
RIM WILDE (dp)
HOttees;
DEF LEPPRARD 2-1
UB40 10-5
GUNS N' ROSES 6-7
ESCAPE CLUB 33-24
BON JOVI D-33

Z103/Tallahassee, F1 Brian Douglas

KWTX/Waco, TX Ling/Scott

Brian Dougles
BRACH BOYS
BOBBY BROWN
BON JOYI
SALT N PEPA
J.J. FAD
Hottest
DEF LEPPARD 2-2
GUSS N' BOSES 5-4
PHIL COLLINS 35-6
IN FORMATION SOCIE 37-30

LING/SCOT

CHICAGO
BON JOVI
ERIC CARREN
NIGHT RANGER
JEFFREY COSBORNE
SWEET SENSATION
DARLERE LOVE (dp)
HOLLER LOVE (dp)
HOLL

QV103/Wichita Falls, TX Jeff Christenson Jeff Christenson

UB40
GARDNER COLE
ANTTA BAKER
ROB BASE
DENIECE WILLIAMS
SA-FIRE
GRAYSON HUGH
HOttest:
ESCAPE CLUB 13-9
FOUR TOPS 23-15
WHEN IN ROME 28-19
DEPECHE MCDE 27-24
L'TRIME 34-27

WHSL/Wilmington, NC Stewart/Lee StewardLee
NIGHT RANGER
ERIC CARMEN
BON JOW!
TERRNCE TRENT D'A
BREATHE
JOHN CAFFERTY
ROBERT CRAY BAND
ROLLEST:
DEP LEPPARD 9-1
CHEN'S TRICK 11-6
CHEN'S TRICK 11-6
CHEN'S TRICK 12-6
LINORMATION SOCIE 19-12
PHIL COLLINS 26-18

BASIA
BEACH BOYS
BOY MEETS GIRL
HOttest:
GUNS N' ROSES 1-1
KENNY LOGGINS 6-3
RICK ASTLEY 7-4
BOBBY MCFERIN 10-5
DEF LEPPARD 14-9

N&A Begins Page 126 New Artists & Chart Summary Page 125 New P-1A Playlists Page 116

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NOTE: WTNZ/Knoxville is no longer a CHR reporter.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/fittle (label) designation includes the folds number, how many added if for the first time this week. Moves indicate the type of activity this week. Up for upward chair movement. Same for sideways or continued uncharted activity, born for downward chair activity, and Adds soft the number is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chair points from high chart positions on those stations reporting them, to debut on the CHR National Airplay40. CHR Rotation Criteria — Fulfilms Adds and/or Ons: four pays in a 24-hour period, both of them before midnight.

MOST ADDED MIDWEST BREAKDUTS Bon Joyl **Beach Boys** Chicago

Terence Trent D'Arby

Breathe

Night Ranger Eric Carmen Tracy Chapman

CHR ADDS & HOTS

MOST ADDED Bon Jovi Chicago Anita Baker **Beach Boys**

Night Ranger

WEST RREAKDUTS Tracy Chapman Eric Carmen **Tommy Conwell Robert Cray**

MIDWEST

PARALLEL TWO

Anthony/Kittedge
WHITNEY HOUSTON
ERASURE
NEW EDITION
BREATHE
HOTLEST
JOAN JETT 3-1
GUNS N' ROSES 6-4
PETER CETERA 7-5
KENNY LOGGINS 8-6
DEF LEPPARD 9-7

WPXR/Davenport, IA Scheefer/Austin

STEVE WINWOOD INFORMATION SOCIE VIXEN BON JOVI (dp) BOY MEETS GIRL CHICAGO CHICAGO
HOCLEST:
VAN HALEN 2-1
GUNS N' ROSES 3-2
ESCAPE CLUB 14-12
GINTS TEPS 16-13
JOAN JETT 24-19
WGTZ/Dayton,OH
Jervis/Dr. Onve

GIANT STEPS
GIANT STEPS
GIANT STEPS
BOX JOY FRENT D'A
LOY FRENT PALMER 2-1
BOBBY MCFERRIN 11-7
NEW KIDS CON THE B 14-11
CHEAP TRICK 17-13
UB40 23-15

KDWZ/Des Moines, IA Rick Steele

Rick Steele
CIMDERELLA (dp)
BON JOYI (dp)
BOY MEETS GIRL
BOY MEETS GIRL
VIXEN (dp)
JANE MIEDLIN
BASIA
BOTHERS
BOBBY MCFERRIN 6-4
GUNS N' ROSES 9-5
DEF LEPPARD 23-15
DEF LEPPARD 23-15

KRNQ/Des Moines, IA Knight/Sherp

TERENCE TRENT D'A
BON JOVI (dp)
Hottest:
REO SPEEDWAGON 1-1
KENNY LOGGINS 2-2
BREATHE 9-9
UB40 15-13
PHIL COLLINS 28-18

MichaelaMardin
AMY GRANT
BON JOY! (dp)
CHICAGO
BOY MEETS GIRL
DEPECHE MODE
ELTON JOHN
HOLLES! RAMER 2-1
ROBERT RAMER 3-1
DEPLEPPARD 14-9
GIANT STEIS 17-11
GINS N' ROSES 34-25

WMEE/Ft Wayne, IN Allen/Davis

Allen/Davis

BON JOVI
KYLIE MINOGUE
BREATHE
HOTEES:
HUEY LEMIS & THE 4-3
DEF LEPPARD 7-4
BOBBY MCFERRN 11-7
RICK ASTLEY 16-12

Casaldy/Stevens
STEVE WINNOOD
WHITTMEY BOUSTON
BEACH BOYS
BOX JOYI
ROBERT CRAY BAND
BRERATHE
INNS
BRERATHE
LEPPARD 9-2
DEF LEPPARD 9-2
UB40 D-14
UB40 D-14
UB40 D-14
UB70 D-14
UB70 D-14 UB40 D-14 INFORMATION SOCIE 20-16 ESCAPE CLUB D-28

Stucker/Peyton

KYLIE MINOGUE
BON JOVI (dp)
WHITNEY HOUSTON (dp)
BASIA (dp)
TERENCE TREENT D'A
BOOBNY BROWN

HOTHER POPARD 9-5
NEW EDITION 15-10
JOAN JETT 14-11
INFORMATION SOCIE 19-14
UB40 29-19
KKRDAWIGHER, KS
Oliver/Williams

OwenTinnes BRENDA K. STARR BEACH BOYS BON JOVI HOttest: TAYLOR CAYNE 11-6 DEF LEPPAND 15-8 POISON 16-10 BOBBY MCFRRN 19-11 NEW RIDS CM THE B 27-19

WIXX/Green Bay, WI McCarthy/Michael T. MCLGTHYMNICHOSIT.
BEACH BOYDS
BOY MEETS GIRL
TERENCE TRENT D'A (dp)
VIXEN (dp

2104/Madison, WI Lockwood/Keyes

Lockwood/Keyes

BON JOVI (dp)

HUMBURYS

SHRIERBACK

FRACY CHAPMAN

Rottest:

GUNS N' ROSES 1-1

CHEAP TRICK 8-6

EEW EDITION 20-9

FHIL ODILINS 26-19

UB40 29-21

K_J103/Oklahoma City, OK Spain/Stewart

WHILL TO POWER
TRANSVISION VAMP [dp]
VAN HALEN
BON JOUI
ROBERT CRAY BAND (dp)
Hottest:
GINS N' BOSES 4-2
DEF LEPPARD 7-3
DEF LEPPARD 7-3
EVEROPE 15-10

KQKQ/Omaha, NB Evans/Bentley

EvennaBentley

BON JOVI (dp)

ELTON JOHN (dp)

BENCH BOYS

Hottest:
GUNS N' ROSES 1-1

INNS 10-6

CHEAP TRICK 15-9

UB40 16-10

TAYLOR DAYNE 18-11

KZ03/Peoria, IL Edwards/Stern

BREATHE
BOW JOVI
GLANT STEPS
HORLEST:
HORLEST:
BORBY MCFERRIN 6-1
GUMES N' NOSES 2-2
DEF LEPPARD 7-3
UB 40 17-6
PETER CETERA 8-7

WZOK/Rockford, IL Summers/Manning

BON JOVI
BEACH BOYS
ESCAPE CLUB
WHITNEY HOUSTON
ROTLERS:
CHEAP TRICK 2-1
ROBERT PALMER 5-2
KENKY LOGINS 7-3
PETER CETERA 6-4
TAYBOR DAYNE 8-5

WRQW/Toledo, OH Elliott/Johnny D.

EMOTEJOHANY D.

CINDERELLA
PHIL COLLINS (dp)
HOTLUS (dp)
HOTLUS 1.

FOR THE COLLINS (dp)
HOTLUS 1.

PET ER CET ERA 12-6
RICK ASTLEY 13-7
DEF LEPPARD 14-9
BOBBY MCFERRIN 18-11

KMY2/Tuise, OK Mei Wyers

Mel Myers
IN PCRMATION SOCIE
BREATHE
HOLLY KNIGHT
FOUR TOPS
HOCTOST
ELTON JOHN 2-1
KENNT LOGINS 3-2
STEVE WINMOOD 10-9
GLESSE FREY 14-10
PHIL COLLINS 27-21

KAY107/Tules. OK

Olivar/Williams

INXS
CRICAGO
BEACH BOYS
TERENCE TRENT D'A
BON JOVI (dp)
WILLT TO POWNE
(dp)
HOLLT TO SEONNE
(dp)

none Hottest: GUNS N' ROSES 1-1 ROBERT PALMER 2-2 PETER CETERA 5-5 VAN HALEN 6-6 BOBBY MCFERRIN 8-8

THREE

KYY//Bismarck, NO
Bob Beck
Bon JovI
UB40
CEMICAGO
ERIC CARMEN
HOttest:
GUNS N' ROSES 1-1
BOSBY MCFERRIN 3-2
JOAN JETT 6-4
DFF LEPARD 17-6
CHEAP TRICK 9-7

WBNQ/Bloomington, IL Justin/Robbins

WLRW/Chempeign, IL
McCann/McKsighan
BON JOVI (dp)
BREATHE
BASIA (dp)
BEACH BOYS
HOTEST BORN BOYS
HOTEST BOYS
CHICAGO
HOTEST BOYS
FOR BOY

KLYWIODUSQUE, IA
Jeff Davis
WHITTHEY HOUSTON
CIDDERELLA (dp)
BON JOVI (dp)
BON JOVI (dp)
BON JOVI (dp)
BON JOVI (dp)
BON HOTER
BASIA
BOY MEETS GIRL
BEACH BOYN
HOLESE
BOYN METS GIRL
BEACH BOYN
BOYN TRICK 13-4
GONDY TRICK 13-4
GONDY TRICK 13-4
GONDY TRICK 13-4
JOAN JETT 19-12
EUROPE 18-14
YSWFRIPA, 21-10
JOAN JETT 19-12
EUROPE 18-14
SOND JOVI (dp)
BON JOVI (dp)
BON JOVI (dp)
BON JOVI (dp)
BON JOVI (dp)
KKKLUGrand FORKE, ND
MICHAEL HORNSBY 10-7
ERASURE 13-10
KKKLUGrand FORKE, ND
MICHAEL HOUSTON

Michael Right
BON JOVI
BEACH BOYS
DEPECHE MODE (dp)
Hottest;
DET LEPPARD 5-1
JONN JETT 4-2
CHAPP TRICK 12-10
EUROPE 13-11
NEW EDITION 23-16
WKFRIKAlamagoo, MI
AnthonyiBritain

Anthony/Britain
BON JOYL
TAYLOR DAYNE
TOMPY CONNELL (dp)
GIANT STEPS (dp)
GIANT STEPS (dp)
MAS (MOT WAS) (dp)
MAS (MOT WAS) (dp)
HOTLERS (MOT WAS)
HOTLERS

Miller/Allen
BON JOVI
BOY MEETS GIRL
BASIA
HOLLY NNIGHT
VIXEN (dp)
BEACH BOYS (dp)
HOLEST
JOAN JETT 13-10
CHEAP TRICK 20-12
ROD STEMART 23-13
ERASURE 24-18
DEBBIE GIBSON 25-22

PARALLEL

NIGHT RANGER TRACY CHAPMAN BON JOVI HOTTEST: ROBERT PALMER 1-1 CHEAP TRICK 7-4 PETER CETERA 10-5 GUNS N' ROSES 12-6 DEF LEPPARD 15-7

GIANT STEPS BON JOVI (dp) BEACH BOYS TRACY CHAPHAN WAS (NOT WAS) NOTES: NEW EDITION 9-1 NOD STEWART 14-4 FOUR TOPS 17-5 UB40 19-6 POISON 18-14

Tony Weitekus

BON JOVI (dp)
WHITNEY HOUSTON
STEVE WINMOOD
TEVE WINMOOD
TERENCE TRENT D'A
INFORMATION SOCIE (dp)
EEGAPF CLUB
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KQCR/Ceder Repids, IA Gery Dixon

Gery Dixon

BUACH BOYS
IN FORMATION SOCIE
BON JOVI
ELTON JOHN
CHICAGO
BOY MEETS GIRL
GIABT STEPS
HOLLEST GIRL
GIABT STEPS
HOLLEST GIRL
GLUNS # UNGES 1-1
STEPS WINMOOD 15-11
GLENN FREY 25-18
DEP LEPPARD 33-24

Brad King
BON JOVI (dp)
BRITHY FOX (dp)
CHICAGO
CHICAGO
CHICAGO
TOMER OF POWER
HOTERS OF POWER

RILLE MILOGO 2-2-8
GIANT STEPS 40-34
KPAT/Sloux Falls, SO
Meguire/Ward
NIGHT RANGER
BON JOVI
EXTON JOHN
EXTON JOHN
EXTON JOHN
EXTON JOHN
FALLSSA FYHERIDGE
TRANSVISION VAMP
HOTESTA FYHERIDGE
TRANSVISION VAMP
HOTESTA FYHERIDGE
TRANSVISION VAMP
HOTESTA FYHERIDGE
TRANSVISION VAMP
HOTESTA

O'Grady/Austin
BON JOVI (dp)
BEACH BOYS (dp)
BEACH BOYS (dp)
BEACH BOYS (dp)
BOY BOYS (dp)
BOY METS GIRL
HOSTEST BOY BOYS (dp)
BOY METS GIRL
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WDBR/Springfield, IL Moore/Lawley

Moore/Lawley

BON JOVI
CHE CAGO
NIGHT RANGER (dp)
ANITA BAKER
ERIC CARMEN
HOTHER CHEMPN
HOTHER CETERA 9-6
RICK ASTLEY 10-7
DEP LEPPARD 15-9
UB40 37-25

WSPT/Stevens Point, WI Bouley/Steffen

ELTON JOHN
BEACH BOYS
BREATHE
POISON
BON JOVI
HOTHER
BOBBY MCFERIN 1-1
GUNS N' ROSES 4-2
DEF LEPPARD 5-3
JOAN JETT 15-5
INXS 14-9

WPFR/Terre Haute, IN Newton/Bubba

Newton/Bubba
BEACH BOYS
BOBBY BROWN
ESCAPE CUNB
BOY MEETS GIRL
JEFFREY COSBORNE
HOTLOST 15-10
DIBY METERIN 15-10
DISTOLUTION 23-17
DISTOLUTION 33-29
BASIA D-36

WIBW/Topeka, KS Alexander/Heaton

Alexander/Heeton

BEACH BOYS
CHER
GIANT STEPS
ESCAPE CLUB (dp)
POISON (dp)
POISON (dp)
WILL TO POWER (dp)
HOTHER
HOTHER
GUNN N' MOSES 2-1
PETER CETERA 3-2
KENNY LOOGINS 5-4
DEF LEPPAN 15-8
PHIL COLLINS 23-18

KEMMWWARESON 1A

KFMW/Waterloo, IA Mark Hansen

DON JOYI
BREATHE
PAT BENATAR
WILL TO POWER (dp)
VIXEN
CHICAGO
NIGHT RANGER
HOLLEST:
GUNS N' MOSES 3-1
CHEAP TRICK 6-4
CHEAP TRICK 6-4
DEP LEPPARD 15-12
POISON 14-13

WEST

Owens/Martinez
WHITNEY HOUSTON
INXS
BREATHE
CHICAGO
DENIECE WILLIAMS
GARDNER COLE (dp)
GUNDS N' ROSES 1-1
ROBERT PALMER 40-2
HUEY LEWIS & THE 7
KENNY LOGGINS 80-4
TAYLOR DAYNE 9-6

I94/Honolulu, HI Stone/Stone

PARALLEL TWO

Howard Johnson

BON JOVI
NEW KIDS ON THE B
CINDRELLA (dp)
HOUTER (DE)
HOUTER (

SEC AFFRED SECOND SECON

John Demter

GIANT STEPS
ELTON JOBN
ERIC CARPEN
TRACY CHAPMAN (dp)
SAM PHULLIPS (dp)
TOHMY CONWELL (dp)
Hottest:
GUNS N' ROSES 2-1
ROBERT PALMER 3-2
DEF LEPPARD 9-3
KENNY LOGGINS 4-4
PETER CETERA 6-5

KS104/Denver, CO Van Stone/Durrant

CHED/Edmonton, Alberta McKanna/Stuart

McKanne/Stuert
ESCAPE CLUB
EYLIE MINOGUE
FOUR TOPS
BON JOVI
ONE TO ONE
BIG BANG
APTER ALL
BOBBY MCFERRIN 14-9
CHEAP TRICK 15-10
COLIN JAMES 19-14
TAYLOR DAYNE D-22
NEW KIDS ON THE B D-23

BWearsHyett
TRACY CHAPMAN
CINDERELLA
TO CHOERELLA
TO CHOERELLA
TO CHOERELLA
TO CHAPMAN
T

KMGX/Fresno, CA Richards/Carter

ROBERT PALMER
ANITA BAKER
NIA PEEPLES
GARDNER COLE
GRAYSON HUCH
HOCTEST:
AL B. SUREI 2-1
UB40 9-7
ROBERT PALMER D-15
J.J. FAD 29-21
KARYN WHITE 32-25

KLUC/Les Vegas, NV Deen/Taylor®

Deanisylor
BON JOVI (dp)
L'TRIMY (dp)
BEACH BOYS
STEVE WINNOOD
BOY MEETS GIRL
HOttest:
TRACY CHAPMAN 11-1
GUNS N' ROSES 3-2
DEF LEPPARD 5-3
VAN HALEN 12-6
ROBERT PALMER 22-16 Van StoneDurrant
WHEN IN BOOKE (dp)
STEVE WINNOOD (dp)
WHITPER HOUSTON (dp)
WHITPER HOUSTON (dp)
WHITPER HOUSTON (dp)
NIGHT RANGER (dp)
ROCKEST (dp)
NIGHT RANGER (dp)
ROCKEST (dp)
FOR HOUSTON SOCIE 12-7
INFORMATION SOCIE 12-7
POISON 20-14

KYRK/Las Vegas, NV Cummings/Miles

CummingaMiles
BON JOVI
ELTON JOHN (dp)
ANITA BAKER (dp)
CHICANO (dp)
ANITA BAKER (dp)
CHICANO (dp)
TOMOTO (dp)
TOMOTO CHICANO (dp)
TOMOTO CHICANO (dp)
FINITIVES (dp)
ERIC CARMEN (dp)
HOLLEST (dp)
BOBBY MCFEREN 8-3
UB40 9-4
DEP LEEPARD 18-12
ESCAPE CLUB 28-22

KFIV/Modesto, CA Edwards/Sanders

BON JOVI (dp)
BEACH BOYS
TRACY CHAPMAN
DEPECHE MODE (dp)
BOTHEST
BOSHY BROWN 8-5
BREATHE 24-16
STEVE WINNOOD 26-18
PHIL COLLINS 28-20
KYLIE MINNOGHE 29-24

FM104/Modesto-Stockton, CA DeMaroney/Hoffman

BON JOVI Hottest: DEF LEPPARD 2-1 BRENDA K. STARR 9-3 KYLIE MINOGUE 12-4 STEVE WINWOOD 18-12 PHIL COLLINS 24-15 KCAQ/Oxnard-Ventura, CA Greg Williams

KKFR/Phoenix, AZ Gillia/Goddard

GIME/GODDAN
STEVE WINMOOD
ANITH BAKER
FOUR TORS
J.J. FAD
HOTEST:
BOBBY MCFERIN 1-1
BOBBY MCFERIN 1-1
BOBBY MCFERIN 1-2
IN PORMATION 'SOCIE 5-3
NEW EDITION 4-4
PHIL COLLINS 15-9

StevensRobinson
BON JOVI
JON ASTLEY
POISON
THE BAKER (dp)
TITLE BAKER (dp)

Stone/Stone
DEP LEPPARD
PEIL COLLINS
BOY MEETS GIRL
WILL TO POWER (4p)
BON JOVI (4p)
HOTTES:
BOBBY BROWN 5-3
BOBBY BROWN 5-7
BOBBY BROWN 5-7
BORD 7-CEERIN 6-7
BRENDA K. STARR 17-11
PEBBLES 24-18 Robie/Carter
BENCH BOYS
BCM JOW1 (dp)
VIXEM (dp)
VIXEM (dp)
ELTOW JOHNE (dp)
BOY MEETS GIRL
BOY MEETS GIRL
BUT SOUR U.K. 8-5
ERASURE 7-6
ERASURE 7-6
BUTE ZONE U.K. 8-5
BRENDA K. STARR 20-17 KQMQ/Honolulu, HI Akane/Miller BEACH BOYS
ROD STEWART (dp)
WILL TO POWER
GLEBN MEDEIROS
HOTEST
GLEBN MEDEIROS
HOTEST
GLEBN MEDEIROS
HOTEST
TAYLOR DAYE 8-6
PETER CETERA 9-8

KDON/Salines, CA
Geiger/Stevenson
L'TRIMM
WILL TO POWER
BEACH BOYS
IEFFREY OSBORNE
HEEDER SENBATION
HEEDER SENBATION
FOUR TOPS
ON JOYL (dp)
POUR TOPS (dp)
ROBERT CRAY BAND (dp)
HOTLEST (dp)
DEF LEPPRAD 10-5
DEF

Harlow/Weinstein
BEACH BOYS
BEACH BOYS
BEACH STEEL STE

KZZU/Spokane, WA Amold/Monkine

BON JOVI
CHI CAGO
BEACH BOYS (dp)
NIGHT RANGER
KYLLE MINOGUE (dp)
TOMMY CONWELL (dp)
HOTEST (dp)
HOTEST (dp)
HOTEST (dp)
BOBBY MCFEREN 8-3
CHEAP TRICK 12-10

Ingran/Davia

STEVE WINWOOD
BON JOVI
BEACH BOYS
STEVIE B (dp)
HUEY LEWIS & THE
HOTLEST UB40 1-1
TRACY CHAPMAN 2-2
DEF LEFPARD 3-3
BOBBY MCFRERIN 16-4
TAYLOR DAYNE 11-5

PARALLEL THREE

KGOT/Anchorage, AK J.D. Chandler

J.D. Chandler
CHI CAGO
ELTON JOHN
ERIC CARMEN
BRIC CARMEN
ERIC CARMEN
CLIMIE PISHER
HOLLY KNIGHT
TOWNY COMMELL (dp)
HOTE CARMEN
EBACH BOYS 1-1
TAYLOR DAYNE 4-3
GUNS N. MOSES 13-4
CHEAP TRICK 14-11
UB40 32-14

KYYA/Billings, MT Charlie Foxx

Charle Foxx
TERENCE TRENT D'A
BON JOVI
GIANT STEPS
WILL TO POWER
NIGHT RANGER
HOCHEST
GUNS N' BOSES 2-1
BOSBY MCFERRIN 12-9
UB40 21-12
D,J JAZZY JEFF 6 24-17
INFORMATION SOCIE 29-21

Z97/Billings, MT Tim Dalbec BON JOYI (dp)
ELTON JOHN
MELISSA ETHERIDGE
WAS NOT WAS) (dp)
FOUR TOPS
HOtteet;
STEVE WINNOOD 23-14
UB40 22-15
JOAN JETT 24-16
ESCAPE CLUB 25-19
EUROPE 26-20

KBOZ/Bozeman,MT Paul Ehlis ESCAPE CLUB
TERENCE TRENT D'A
POISON (dp)
JOAN JETT
FOUR TOPS (dp)
Hottest:
BOBBY MCFERRIN 13-4
PETER CETERA 12-6
CHRAP TRICK 18-11
DEF LEPPARO 21-13
BEACH BOYS 27-15
WYSC/CAUCH, MY

LEF LEPPARD 21-13
BERCH BOYS 27-15
KTRS/Casper, WY
Brien Scott
CHI CANG
ESIC CAMPEN
BON JOVI (dp)
NIGHT RANGER
GARDNER COLE
ANITA BAKER
STEVE MILLER
MAS (NOT MAS)
BOF LEPPARD 11-3
POISON 7-6
ROD STEWART 13-11
STEVE WIMMODD 21-14
UR40 28-20

KMOK/Lewiston, ID Havens/Chase

BON JOVI (dp)
WAS (NOT WAS)
NIGHT RANGER (dp)
CHICAGO
ERIC CARMEN
HOTESTA (dp)
CHEPPARD 1-1
CHEPPARD 1-1
UBAO 29-19
CINDERELLA 31-26

KOZE/Lewiston, ID Jey McCall

SAM PHILLIPS
GRAYSON HUGH
HERRY LEE SUMMER
NIGHT RANGER
CHICAGO
TRACY GRAPMAN
HOttest:
ESCAPE CLUB 7-1
PETER CITERA 3-2
BOBBY MCFERRIN 13-7
UB40 14-10
BRITHY POX 22-13

KTMT/Medford, DR Tressel/Stewart

Treas-Ustewart
TRACY CLAPPAN
ELTON JOHN
CHE CAGO
CLIMIE FISHER
TERRNE TRENT D'A
TORRY CONNELL
MIGHT RANGER
BON JOVI (dp)
Hotset:
PETER CETERA 8-4
GUNS N' MOSES 12-8
DEBER GIBSON 4-9
DEBER GIBSON 4-9
DEBER GIBSON 4-2
FETER CETERA 8-2
FETER CETERA 8-2
FETER CETERA 8-2
FETER CETERA 8-2
FETER COLLINS 32-2-2
FETER COLLINS 32-2-2
FETER COLLINS 32-2-2
FETER COLLINS 32-2-2
FETER COLLINS 32-3-3
FETER COLLINS 32-3
FETER COLLINS 32-3-3
FETER COLLINS 32-3
FETER COL

DON JOYL
TERENCE TRENT D'A
ERIC CARMEN
CHI CAGO
TRACY CHAPHAN
TRANSVISION VAMP (dp)
HOSTESS (dp)
HOSTESS (dp)
BOSBY MCFERRIN 4-1
DEP LEPPARD 3-2
ERASURE 12-7
BEACH BOYS 32-20

SLY96/San Luis Obispo, CA Dave Allen

Dave Alien

BON JOVI

TRACY CHAPMAN

ANITA BAKER

ELICN JOHN

AL STEWART

CHICAGO

WAS WAS (WAS)

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WAS (WAS KZOZ/Sen Lule Obispo, CA Seebert/Roberts

TRACY CHAPMAN BON JOVI (dp) 21GGY MARLEY HOttest: GUNS N' ROSES 1-1 DEF LEPPARD 5-4 UB40 23-20 BOBBY BROWN 26-23 RREATHE 34-31

Y97/Senta Berbera, CA Reynolds/Ruh BOR JOW! (dp)
TRACY CHAPMAN
ANTHA BAKER (dp)
MHITMEY HOUSTON
J.J. FAD (dp)
HOLLY NOIGHT
HOTHER:
INFORMATION SOCIE 7-3
BORBY MCFERR IN 5-5
ESCAPE CLUB 20-18
JOAN JETT 21-19
PHIL COLLINS 32-28

OK95/Tri-Cities, WA LaMaster/Travis

Music Key; (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



PETER CETEMA
One Good Woman (Wb,
LP: One More Story
Total Reports 229
Parallel
Reach
P1 808
P2 968
P3 978

Ons Adds Ch Adds Total

0 0 68 229

P3

Regional Reach E 96% S 93% M 97% W 81%

nary 197

22 8

PI

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **smaller markets** with a metro 12+population, according to Arbitron, of 199,999 and below.

250 REPORTS



BASI						
Time	And	l Tide (Ep	ic)			
LP: T	me A	nd Tide				
	To	tal Report	s 15	0 6	0%	
		ton nopon c			ara	11 e
Regio	na 1	e le)			eac
Reach		90	/		P1	
E 58		-			P 2	
S 56		BREA	KE	R	P3	84
M 58		Chart	Cit	mary		
₩ 72	8	Pos	P1	P2	P3	To
		1	0	1	0	10
Natio	na 1	2-5	1	1	2	
Summa		6-15	6	7	8	2
UP	85	16-40	14	39	35	8
DEBS	20	Ons	4	8	6	
SAME	23	Adds	2	8	7	1
DOMN	4	Ch Adds	0	0	1	
ADDS	18	Total	27	64	59	15

	Q98 a	WOMP a
B104 24-21	WINK 33-30	WHTO d-30
WZOU d-35	WANS d-36	
WEGX ₫-30	WZYP d-40	SOUTH
PRO-FM 31+30	94TYX 32-28	100111
WAVA 18-17	WAPE a	KAKS 39-36
		WKSF d-36
SOUTH	WQUT 39-36	
	WLAP d- 33	WJAD 38-32
PWR99 8-7	KKYK 27-25	WZKX d-37
Y95 9-20	KZOU 35-20	WJMX 27-23
	WDJX 30-25	Q104 18-15
KRBE 26-23	99WAYS d-35	WYKS on
WNVZ on	WABB 25-20	KSMB 20-18
	KBFM 15-12	0101 40-33
MIDWEST	Y107 25-22	WPFM 11-10
		KIXY 16-9
Q102 35-33	KWES on	KWTX 40-38
WCZY 20-17	BJ105 d-32	
WHYT on	WRVQ on	WHSL 32-26
KBEO a	KSAQ 33-29	WVBS a-39
KCPW 16-13	2102 33-26	
KCPW Id-13	KTUX 40-38	MIDWEST
	WKZL on	
WEST		KYYY on
	MIDWEST	WBNO 16-13
Y108 a	THE DIED!	WBWB 23-17
KIIS on	KDWZ a	WCIL 25-23
KZZP on	WMEE d-29	KOCR 17-15
KKRZ 14-12		WLRW a
KXYO 22-21	KLQ on	
FM102 30-28	WIXX 11-7	KCMQ 38-33
KWOD d-34	KJ103 22-18	RLYV a
KCPX 19-12	KZ93 d-28	Y94 a
KISN 14-20	KAY107 a	KKXL 40-34
	KMYZ 28-25	WAZY d-36
KMEL 8-8	KKRD d-28	KPRX 39-30
KWSS 30-28		KPHR a
KPLZ 22-10	WEST	99KG 39-36
KUBE 6-5		KPAT on
	KF95 26-23	KWTO 29-25
	KIKX 39-34	WDBR 39-35
-		WPFR d-36
	KS104 on	WIBW 32-29
EAST	KSND B-7	
	KMGX 33-28	KPMW on
WFLY 5-3	KQMQ 16-18	
	KYRK 38-34	WEST
WAEB 15-12	KCAQ d-39	
K104 a	KKFR d-24	KGOT 38-38
WNNK 14-9	KWNZ 40-38	KYYA 3D-22
WTIC 34-31	KDON 11-11	297 27-23
WKEE 37-32	KATD 18-17	KBOZ d-36
KC101 a	KZZU 28-27	KTRS 25-18
100KHI 28-23	NAGO 28-27	KFBQ 22-18
WSPK a	D3	
WPST 37-34	Line	KMOK 30~27
WNYZ 34-31		KOZE 4-4
WRCK d-36	_	KTMT 15-13
0106 on	PAST	KZFN 1-3
ATAB QU		KZOZ 27-25
	WPRR 40-34	SLY96 30-25

WBBQ 4-1 K98 24-22

LP: "Cocktai	I'' Soundtrack	
Total Regional Reach	Reports 164	Parallel Reach Pl 518
E 62% S 71% M 69% W 57%		P2 65% P3 81%
National Summary UP 28 DEBS 38 SAME 17 DOWN 0 ADDS 81	Pos P1 1 0 2-5 2 6-15 2 16-40 11 Ons 1 Adds 11 Ch Adds 6 Total 33	P2 P3 Tot 0 2 2 1 0 3 1 2 5 27 19 57 7 8 16 30 21 62 8 5 19 74 57 164
P1 B104 a wwks on why of d-25 g 100 a 2-29 webx a 2100 a 2-29 webx a 894 a 795 14-2 kebx a 195 14-2 kebx a 19	SOUTH WBBQ 37-32 K106 on KZZE	EAST 103CIR a 9500X a WKPE a 2-39 95XIX a 4098 d-34 fr WKPE a 39 95XIX a 4098 d-34 fr WKPX d-39 95XIX a 4090 d-37 WXXX on WXXX d-37 WXXX on WXAX d-39 808 a 39 010-0 on WFPM 21-19 WXXY d-39 210-3 a-39 WXXX d-39 WXXX d-37 WXXX d-36 WXXX d-37 WXX

BEACH BOYS

Kokomo (Elektra)

LP: Bing Thir	-	68	27	9	
Tota	1 Reports	00		s ara:	1161
n11					each
Regional Reach	(2.00	-			149
E 31%	N&	A		P2	21 8
S 23%				P3	50 1
M 29%					
W 30%	Chart		mary		
	Pos	P1	P2		To
	1	0	0	0	0
National	2-5	0	3	0	1
Summary	6-15 16-40		11	6 22	
UP 36	Ons	3	9	7	19
DEBS 3 SAME 29	Adds	ő	ó	ó	
DOWN 0	Ch Adds	Ô	o	0	
ADDS 0	Total	9	24	35	68
CT1	SOUTH		500	TH	
P1	K106 on			X on	
EAST	WKQB 29			EX 30	
EAD1	WINK on			17-	
WZOU 26-26	WZYP 22 WQUT 32	-22 -29		1 on N 29	
CKOI on PRO-FM 33-33	WORI 34	-30	WPF	M 28	-25
	WBAM 33			Y 32 X 37	
SOUTH	3.2.0			03 1	

	WINK OR	B98 17-12
WZOU 26-26	WZYP 22-22	0101 on
	WQUT 32-29	KNAN 29-24
CKOI on	WOKI 34-30	WPFM 28-25
PRO-FM 33-33	HOT105 on	KIXY 32-27
	WBAM 33-31	KWTX 37-37
SOUTH		OV10.3 10-6
	MIDWEST	WHSL 28-24
KITY on	WIDMEST.	WHSL 28-24
MIDWEST	KLQ on	MIDWEST
1427201	Z104 17-14	
	KJ103 14-9	KYYY 28-26
WEST	WZOK d-32	WBNQ 31-30
MEST		WBWB 29-23
W100 1 00	WEST	KOCR 16-14
Y108 d-28		WLRW 31-29
FM102 on	KIVA 28-25	KCMO 29-26
KPLZ 32-24	194 on	KLYV on
D1	KFIV on	Y94 25-22
100	FM104 on	KKXL 35-32
(A)	KWNZ 8-5	WKFR on
	KDON 19-15	KPHR 21-14
HOT103 25-22	KZZU 22-22	KPAT on
HOT977 29-28	NZZ0 22-22	
	12.2	WIBW d-33
P2	LIC	WEST
	_	***************************************
EAST	EAST	KTMT 31-31
LASI		KZFN 11-9
JET-FM on	WWFX on	KZOZ 18-13
	WKPE 27-25	Y97 30-27
WNNK 39-31	OK100 32-32	OK95 19-17
WTIC 27-24	G98 32-32	01.55 19-17
WKEE 34-31	99GFM 35 fr.	
WSPK on	WOMP 25-25	1
	WEXX on	
	71 00 011	

		-			
			1	t n	
BON JOVI					- 17
Bad Medici	ne (Mercu	ry)			
LP: New Jerse					
Tota		194	78	18	
100	iz nepoz u			ara1	lel
Regional					ach
Reach	BREAK	ER		P1 P2	80%
E 73% S 87%				P3	84%
S 87% M 80%					
W 67%	Chart	Sum	mary		
	Pos	P1 0	P2	P3	Tot
	2-5	0	o	0	0
National Summary	6-15	ō	0	0	0
UP 0	16-40	0	0	0	0
DEBS 0	Ons	0	0 70	0 48	0 14 2
SAME 0	Adds Ch Adds	24	21	11	52
DOWN 0 ADDS 194	Total	44	91	59	194
ADD8 194		_	_	_	_
P1	Q106 a WYCR a			Y-FM NZ a	a
-	SOUTH		KD KA	ON a	20
EAST			KZ	ZU a	.33
B104 a	WBBQ a B93 a-4	0		a O	
WXKS a WZOU a	K98 a K106 a			23	
WMJQ a WBLI a	KZZB a				
Z100 a-27	195 a 10XX106	a .	EA	ST	
WEGX a B94 a	WKQB a		WP	RR a-	37
PRO-FM a Q107 a-32	WSSX a WBCY a		10	3CIR	a
WAVA a	WROQ a- KZ106 a	-23 -27	9.5 WK	XXX a	
BOUTH	WNOK a		OK	100 a	-27
	WCGQ a G105 a- KEZB a	35	G91	XIL a Ba	
PWR99 a-40 KEGI, a	KEZB a		WF	MIP a	
Y95 a-29 KKBQ a-37	WINK a-	-38		TO a	
KRBE a-27 Y100 a-23	WKSI a	-33	80	UTH	
WGH a-36	WZYP a 94TYX a		KA	KS a	
WNVZ a-20	WAPE a-	-30	WK	SF a	
KTFM a Q105 a-27	WQUT a WOKI a		WJ.	AD a KX a	
MIDWEST	KKYK a KZOU a-	-39	WJI B96		5
Z95 a	WLRS a	-35	KI:	SR a	-
WMMS a		a-40 a	Q10 WY7	(S d	
92X a WNCI a	WABB a	-33	KS1	MB a	
WCZY a-37 WDFX a-23	WHHY a	- 5 5	KRZ	AN a-	39
WZPL a	KBFM a Y107 a		WP	PM a KY a-	33
KBEQ a WKTI a-30	KWES a BJ105 a		210 KW)3 a	
KDWB a WLOL a	Y106 a	A	WH		
KHTR a-35	WRVQ a		MXI	WEST	
WKBQ a-29	KSAQ a	-28			
WEST	Z102 a	- 35	WB:	NO a	
Y108 a-30	KTUX a	-29	WC:		
KIIS a KZZP a	WKZL a		KQ	CR a	
KKRZ a-25	MIDWES	Г	WIL.	10 a	
KWOD a	WPXR a		KL'	/V a	
KCPX a-37 KWSS.a	WGTZ a		KKX	(La	
KPLZ a-32	KDWZ a		WKI		35
KUBE a	KZIO a		KPI 991	R a	
P2	WPEE 8			KG a	

WFLY a 0100 a-34 WAEB a JET-FM a-23 WERZ a WENK a WINK a WIC a-40 WKEE a 100KHI a WSPK a 98PXY a WPST a-35 WRCK a	KQKQ a KZ93 a WZOK a KAY107 KKRD a WEST KIVA a KS104 CHED a 194 a KLUC a KYRK a KFIV a FM104	a a	KGC KYY Z9' KTI KFT KMC KTY KZI KZC SLY9'	OT a TA a T	30
MI E. N		1	100		316
BOY MEETS (Waiting For LP: Reel Life Tot			,	CA)
Regional Reach E 46% S 44%	N&			Re P1 P2	1e1 each 25 % 46 % 66%
M 44% W 50%	Chart Pos	Summ Pl	nary P2	P3	Tot
National Summary UP 27 DEBS 23 SAME 40 DOWN 0 ADDS 24	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 7 7 2 0	0 0 0 16 21 14 1 52	0 0 1 26 12 7 0 46	0 0 1 49 40 23 1
P1	WKQB 31- WBCY on WNOK on WCGQ on	-27	OK) G98 990	00 a	n fr

WXKS on CKOI on PRO-FM on

WZPL d-34 KCPW on WKTI 22-20 KDWB d-30 WLOL 37-33

Y108 a KKRZ on KISN 38-36 KMEL 28-26

WEST

EAST

SOUTH

WBBQ 36-31 KZZB on

SOUTH Y95 on KRBE on KITY a Q105 d-29 MIDWEST

1 0 2-5 0 6-15 0 16-40 7 Ons 7 Adds 2 h Adds 0	0 0 0 0 0 0 0 1 1 16 26 49 21 12 40 14 7 23 1 0 1 52 46 114	B104 30-26 WXKS 15-6 2100 a-28 PRO-FM on
WKOB 31-27 WHOY 30-27 WHOY 30-27 WHOY 30-27 WHOY 30-27 WHOY 30-27 WHOY 30-29 WINK 39-36 WANS 30-36 WANS 31-26	9 \$5000 36-32 ORIOD a 098 d-35 996 ff on fr 098 d-35 PSTX d-36 WKSF 0-36 WKSF 0-38 WKSF 0-40 WFF 0-38 WKSF 37-34 WKSF 37-34 WKSF 0-38 WKSF 0-39 KKT 0	O107 32-29 WAVA 26-23 SOUTH PHE99 15-5 KRB0 36-34 Y100 30-27 WNVZ on KTFM 3-2 Q105 24-21 MIDWEST B96 5-6 Z95 30-21 92X 16-12 WDFX d-25 WHYT 4-4 RCPW d-24 KHTR a-31 WKS0 23-18 WEST Y108 16-6 KIIS 19-16 KZZP 8-4 KKRZ 26-17 FM02 1-1 KRSV 11-5 KWSW 2-2 KKLO 27-24 KKLO
		WVSR 36 fr

BREATHE How Can 1		
LP: All That Jaz Total	Reports 162	65% Parallel
Regional Reach E 63% S 58% M 64%	BREAKER	Reach
W 78%	Chart Sum Pos Pl	P2 P3 Tot
National Summary UP 38 DEBS 48 SAME 32 DOWN 0 ADDS 44	2-5 0 6-15 1 16-40 17 Ons 0 Adds 11 Ch Adds 4 Total 33	0 0 0 0 0 0 0 0 0 1 31 37 85 19 13 32 13 10 34 4 2 10 67 62 162
P1	SOUTH	95XXX a WIKZ 38-37
WAST = 27 CNOI a B94 d-29 B94 d-29 BPO-FM a OLO7 a-33 MAVA 29-26 BCUTH PWP93 30-25 KREL 29-15 KREL 29-15 KREL 4-35 B97 d-34 WOR d-31 WNYZ a OLO5 a MILOWEST MCDW 3 KCPM a	WBBQ d-38 R106 a R106 a WKCB a WKCB a WBCC a WSC d-39 WKSI d-29 WANS d-35 WZYP a WOWT d-46 WOKT 33-28 MOUT d-46 WOKT 33-28 MOUT d-46 WICK 33-28 MOUT d-40 WBAM d-30 Y107 a BJ105 a WBAM d-30 Y107 a BJ105 a WBAM d-30 Y107 a WBAM d-30 Y107 a WBAM d-30 WICK a WBAM d-30 WICK a WBAM d-30 WICK a WBCC a WBCC a WICK a WBCC a	95)CX a MIKZ 38-37 OR100 d-22 95XIL a G98 on WITHT On Er 990FM on fr WOMP d-39 WORD 37-32 WHTO d-39 WORD 37-32 WHTO d-39 WITHT ON G1Z a-35 WGSF a d-34 WITHT G-39 WIT
KNYO a KROY a KNOD 29-25 RCPK a-38 KISM d-39 KKLD 23-20 KMEL 27-23 KWSS a KPLZ d-38 KUBE 27-23	KJ103 on KOKO d-26 KZ93 a WZOK 33-27 KMYZ a WEST KP95 on KICK 37-33 KS104 on KSND 38-33 KYNO a-38	KLYV a Y94 d-30 KICKL d-37 KKFR d-39 KAZY d-39 KFRX 40-36 KPHR on 99KG d-38 KPAT d-27 KWTO on WDBR d-37 WSPT a WFFR 40-35 KFMW a
Q100 d-40	KYRK d-31 KFIV 24-16 KCAQ a KKFR on	WEST
JET-FM d-33 K104 a WERZ 34-31 WNNK on WIIC 39-36 WKEE On KC101 on 100 kHI 30-26 WSPK d-33 WPST 39-30 WPST 39-30 WRYZ a-40	KKFR on KOY-PM on KWNZ on KDON d-35 KATD on KZZU d-38	KCOT 29-24 KYYA on 297 d-28 KBOZ d-34 KTRS on KFBO 36-33 KMOK on KOZE 35-33 KTMT d-34 KZPN on KZOZ 34-31 SLY96 d-36

WPRR a-38

28

BREAKER Chart Pos

Total

SOUTH

MIDWEST

WPXR 21~16 WGTZ 10~9 KLQ d~32 WGRD 30~27 KZ93 d~30 KA¥107 a KKRD d~29 WHOT on fr

WEST

P1 62% P2 68% P3 57%

194 5-3
KOMO 28-25
KLUC 16-12
KYRK 12-10
KFIV 8-5
PM104 on
KCAQ 4-3
KKFR 8-2
KOY-EM 24-2
KWNZ 38-36
KDON 4-4
KATD 34-29
KRO 30-23
P3
EAST

SOUTH

SOUTH

KAKS d=37

WKSP 39-32

WTAD 32-22

WTAD 32-22

WTAD 32-22

WTAD 38-35

WTMX d=36

ENST 33-29

Q101 35-30

WYKS ON

KSMB a=30

Q101 35-26

Z103 a

WTXX 30-26

Z103 a

WHSL-on

WHSS 39-33

MIDWEST

WEST

KFBQ 35-29 KMOK d-38 KOZE on KZPN on KZOZ 26-23 Y97 15-12

BOBBY BROWN Don't Be Cruel (MCA) LP: Don't Be Cruel
Total Reports 158

62% 74% 44% 70%

National Summary UP 89 DEBS 20 SAME 30 DOWN 2 ADDS 17

	WKQB 13-10	
WMJQ 5-4	WSS X 19-15	WPRR 8-7
WBLI 9-7 CKOI 16-13	WBCY 20-19 WROQ 9-6	WWFX 6-5
PWR95 29-28	KZ106 7-6	103CIR 8-5
2100 a	WNOK 20-23	95000 9-7
Z100 a WEGX 12-6	WCGQ 10-6	WKPE 22-19 WIKZ 11-9
B94 11-10	G105 17-13	WING 11-9
B94 11-10 PRO-FM 7-5	KEZB 18-17	OK100 8-24 95XIL 8-4
0107 10-8 WAVA 13-9	098 12-9	
WAVA 13-9	WINK 6-5	WTHT 11 fr
SCUTH	WINK 6-5 WKSI 5-3	WTHT 11 fr 99GFM 7 fr
	WANS 16-12	WOMP 7-4
PWR99 28-33 KEGL 12-8 KKBQ 39-38	WANS 16-12 WZYP 7-3	WOMP 7-4 WFXX 5-3
KEGL 12-8	94TYX 3-2	WHTO 10-8
KKBQ 39-38	WAPE 15-14	
KRBE 22-16	WOUT 11-8	SOUTH
897 5-5 WGH 12-11	WLAP 18-14	KAKS 15-12
WGH 12-11	KKYK 6-5	KOIZ 6-5
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WRCK 11-9	KCAQ 29-20	
WKRZ 10-9		
WRCK 11-9 WKRZ 10-9 Q106 7-3 WYCR 15-12	KOY-FM 12≠9	



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National	2-5	1	11	14	26
Summary UP 204	6-15	21	68	50	139
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P1	WNYZ 12 WRCK 13	-8	FM1	V 18-	-10
4	WKRZ 15 0106 17	-11 -15	KCA	Q 15-	-11
EAST	WYCR 10	-8	KWN	Z 24	-23
B104 27-23 WZQU 18-11	SOUTH		KAT	N 24	-9
WKSE 23-23	WBBQ 12			U 12	
WMJQ 10-8 WBLI 16-13	B93 37- K98 17-	29 14	F	2	
CKOI 17-14 Z100 24-17		-18 -11	l 4	5	
WEGX 18-14 B94 10-7	KZZB 18	-11	EAS	T	
PRO-FM 15-7	195 18- WKQB 9-	7	WPB	UR 17	-11
Q107 23-23 WAVA 19-15	WSSX d- WBCY 15		WWT	'x 7-	2 12-10
SOUTH	WROQ 18 KZ106 8	-14	95)	XX 1	0-B
	WNOK 21	-16	OK1	Z 14	2-12
PWR99 5-16 KEGL 16-16	WCGQ 23 G105 30	-20 -27		IL 1	
Y95 18-18 KKBO 20-19	KEZB 32 Q98 13-	-28	WTF	T 9	fr
KRBE 27-21	WINK 13	-11	WON	(P 11	-8
Y100 13-10 B97 15-14	WKSI 8- WANS 19	-15		CX 9-	
WGH 8-8 WNVZ 4-18	WZYP 11 94TYX 6		SOU		
Q105 22-19	WAPE 11 WOUT 12	-8			_
MIDWEST	WOKI 12			(S 7-	

Char	ap Trick Continue	od —
92X 15-13 WNCI 11-7 WCZY 6-3 WDFX 21-19 WZPC 14-13 WDFX 21-19 WZPC 14-14 KBED 26-24 WZPC 14-14 KBED 26-24 WLDL 40-21 KHTR 13-10 WKBC 22-9 WEST Y108 OR KIIS 26-23 KZZP 14-13 KKRZ 28-16 KXYC 15-12 KXY	99NAYS 14-9 PN100 8-7 FN100 8-7 H07105 21-18 MABB 13-12 MABB 13-12 MABB 13-12 MABB 13-15	988 9-5 KISR 14-12 0104 19-10 WYKS 17-21 0104 19-10 WYKS 17-21 0101 13-11 NSAN 15-6 WYKS 17-10 KIXY 17-10 KIXY 17-10 KIXY 17-10 KIXY 14-14 KIXY 17-10 WYKS 16-13 KIXY 18-16 WYKS 16-13 KIXY 13-10 KIXY 13-11 KIXY 13-10 KIXY
	1.00	
Look Away	(Full Moon/Re	prise)
LP: Chicago 1	9 L Reports 71	28% Parallel
Regional Reach E 23%	NAA	Reach Pl 14% P2 29%
E 23% S 35% M 22% W 31%	Chart Sum	P3 41%
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Summary UP 0 DEBS 1 SAME 0	6-15 D 16-40 D Ons D Adds 6 Ch Adds 3 Total 9	0 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0
PI	95XIL a G98 a WOMP a	K98 a 195 a KXX106 a
PRO-PM a	WFXX a	WBCY a WCGQ a COS a WZYP a
Y95 a 0105 a~30	WKSF a WJAD a WJMX a B98 a	WOUT a WOKI a WLAP a KKYK a
MIDWEST	O104 a O101 a WPFM a KWTX a	RZOU a 99WAYS a FM100 a Y107 a
Q102 a-35 WNCI a-25 WEST	MIDWEST KYYY a	K92 a 2102 a WKZL a
Y108 a KXYO a KISN a	KQCR a KCMQ a KFRX a-38 99KG a	WEST WEST WEST KZIO a
P2	WDBR a KEMW a	KKRD a
WFLY a	WEST KGOT a KTRS a	KP95 a KYNO a-39 KYRK a KOY-FM d-30
K104 a WNNK a WNYZ a WRCK a	KMOK a KOZE a KTMT a KZFN a	P3
SOUTH	SLY96 a OK95 a	EAST 103CIR a
WBBQ a		
CINDERELLA Don't Know LP: Long Cold		
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M 54% W 52%	Pos Pl	mary P2 P3 Tot
National Summary	2-5 0 6-15 0	0 0 0 1 0 1 1 5 6
UP 73 DEBS 25 SAME 21	16-40 10 Ons 4 Adds 5	39 44 93 5 10 19 8 1 14
DOWN 0 ADDS 17	Ch Adds 1 Total 20	2 0 3 56 60 136

TOtal 2
WHCY 8-4
WHCY 8-4
WHCO 16-13
K2106 30-26
098 d-35
WZYP 32-29
WHCO 313-30
WLRS 34-29
99WAYS 8
WHYO 27-24
KWES 8
WHYO 27-24
KWES 8
WHYO 27-24
LOZ 38-31
KTUX 31-30
WHCZ 36-34
LOZ 36-34
LOZ 36-34
LOZ 36-34
LOZ 36-34
WHCZ 36-31

WPXR: 31-27 KDWZ a KLQ on WGRD on KJ103 35-28 KQKQ 29-24 WRON a-30 WHOT on fr

BOUTH

KAKS 34-30 KOIZ 36-32 WKSF d-35 WKSF d-35 WJAD 34-29 WZMX on WJMX 35-30 B98 d-34 KISR 39-34 Q104 16-13 WYKS on O101 d-38 WYKS on COID 1 d-38 WYKS on COID 1 d-38 WYKS on WYKS on COID 1 d-38 WYKS on WY

MIDWEST

KYYY 40-38 WBNQ on WCIL 30-13 KOCR d-38 KCMQ 39-34 KLYV a Y94 27-24 KKXL 38-30 WKFR d-40

PI

BOUTH

REGL 35-26 Y95 27-26 RKBQ 27-21 RRBE 37-30 WGH 31-27 WNVZ 23-23 Q105 on

NIDWEST

WPMS on WEPL 34-32 KDWB a WLOL a WKBQ a

WE ST

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Summary	6-15	~	0	0	
UP 29	16-40		26		
DEBS 35 SAME 52	Ons	8			
DOWN 0	Adds Ch Adds	7	16		
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PZ EAST O100 36-31 O100 36-31 O100 36-31 O100 36-31 O100 36-31 O0001 36-30 WKE2 40-35 O0001 31-28 WSPT 30-27 WNYZ 4-35 WNCK 4-34 WYCR 30-28 SCOUTH MZES 4-37 U195 4-24 WX QS 4-31	KIVA a KF95 d-37 KIKX 34-32 KSIO4 a KSIO4 a KSIO4 a KSIO4 d-27 KIXY-PH d-27 KXY-PH d-27 KXY-PH d-27 KXY-PH d-37 KXY-PH d-39 WHEX 31-29 WHEX 31-29 WHOW 32-23 KF9 d-27 WIKX 31-29 OKLOU 17-11 C99 26-24 WTHT on fr WOMP 32-23	MAZY 38-35 KPRX d-39 KPHR on 99KG d-39 KPAY 27-26 KWTO on MDBR 34-31 WPFR d-0 MURM 36-29 WEST KGOT on Z97 29-27 KTRS 34-29 KFR0 38-29 KFR0 38-32-26 KFR0 38-32-26 KFR0 38-32-26 KFR0 38-32-36 KFR0 38-	EAS WX K WSL CCE WSC WSC BRO BOU PWR KKB KKB KKB KKB KKB KKB KKB WGH KIT MID B96 295 92X WCF KKB KKB KKB KKB KKB KKB KKB KKB KKB KK
PHIL COLLIN			WES
A Groovy Ki LP: "Buster" Se Tota Regional Reach E 96% S 95% M 100% W 87%	nd Of Love (Ai oundtrack 1 Reports 236 Chart Sum Pos P1	94% Parallel Reach Pl 83% P2 99% P3 99% mary P2 P3 Tot	Y106 RII: R221 RKRR PM10 RWX RMIII RWX RMIII RWS RWS RPL1 RUB HOT1 PWR RITT BOTS
National Summary UP 201 DEBS 20 SAME 6 DOWN 0 ADDS 9	2-5 0 6-15 7 16-40 44 Ons 0 Adds 1 Ch Adds 2 Total 54	0 0 0 18 8 33 90 58 192 0 2 2 2 0 3 3 1 6 113 69 236	PEAST WFLY 0100 WA EB
EAST B104 31-28 WXKS 28-23 WZCU 35-13 WKSE a-29 WMJQ 30-22 WMJQ 30-22 CKOI 36-30 Z100 29-19 WEGX 28-20 B94 19-14	WPBT 31-25 WNYZ 38-29 WRCK 26-17 WRRZ 33-23 Q106 31-22 WYCR 24-18 BOUTH WBBQ 34-24 B93 33-28 K98 23-21 WFMF 4-27 K106 24-16 K2ZB 31-25 K7ZB 31-25 K7XL06 17-14	KOMO 26-22 KLUC 25-21 KYRK 4-37 KFTV 28-20 FM104 24-15 KCAQ a-34 KKFR 15-9 KOY-FH 13-10 KHW2 23-22 KDON 33-24 KATD 30-26 KZZU 27-21 KRQ 8-7	JET- RC104 WERZ WINNE WKEE WSPR
B94 19-14 PRO-FM 26-21 0107 30-27 MAVA 20-18 SCUTH PWR99 31-24 REGL 36-27 PV5 22-12 RYB0 37-35 WGH 27-21 WGH 27-21 WGH 27-21 MGH 27-21	WKOB 34-26 WSSX 27-20 WSCY a-28 WSCY a-28 WSCY 2-28 WSCY 6-28 KZ106 26-21 KZ106 26-5 GG05 27-20 GG05 27-20 GG05 27-20 GG05 27-20 WIEK 24-18 WKSI 30-25 WANS 29-22 WZYY 28-23 WGUT 36-27 WGUT 36-27 WGHI 32-22 WLAP 30-26 KKYK 25-23	WPRR 27-23 WWFX 23-16 10 3CIR 25-20 95XOX 24-20 WKFE 21-15 WIKE 27-29 OKNOO 12-5 G98 23-21 WTHT 23 fr 99CFM 25 fr WOOK 22-27 WHTO 29-18 BOUTH KARS 31-28	TAYI
295 d-27 010 2 23-17 MMMS 26-21 92X 26-18 WMCI 14-8 MCIY 17-23 MDPX a-21 WHITT 18-16 WZPL 35-3 KDEQ 18-12 KCPW 26-20 WKTI 26-23 MLOL 32-26 MLOL 32-26 WKTG 28-22 WKST 26-22 WKST 26-22 WKST 28-22 WKST 28-22 WKST 28-22 WKST 28-22 WKST 28-22	KZOU 40-21 MDJX 23-17 MLBE 27-20 99MAYS 34-27 FM100 24-20 HOT105 22-19 MABB 18-10 MBAM 27-22 HHIY d-26 KBFM d-34 YOUS 33-25 BJ105 25-19 Y106 a-21 WRVQ 22-15 K92 21-18 KSAQ 35-31 WSRZ 27-24	KOTZ 22-20 WKRE 33-23 WJAD 28-19 WZKX 30-24 WJKX 32-24 B98 26-20 KISR 25-21 Q104 33-26 WYKS d-28 WKS d-28 KSWB 18-28 KSWB 18-28 WKS 36-25 Z103 35-26 KWT 21-12 WKS 26-19 WVBS 30-27	Nati Summ UP DEBS SAME DOWN ADDS
Y108 26-18 KIIS 27-22 KZZF 25-18 KKIYO 20-18 KROY a	ZIUX G-9/1 KTUX 24-17 WIZL 31-17 MIDWEST WKDD 15-11 WFXR 18-14 WGTZ 33-28 KNDWZ 25-20 KNDWZ 26-19 KJIO 31-28 WJXX 18-10 ZIUX 26-19 KJIO 3 32-29 KJIO 3 32-20 KJIO 3 4-21 KJIO 3 4-21 KJIO 27-21 KJIO 27-21 KJIO 27-21 KJIO 26-17 KJIO 27-21	MIDWEST KYYY 35-30 MINNO 32-28 MINNO 32-28 MINNO 32-28 MINNO 28-20 MINNO 28-20 MINNO 28-20 MINNO 28-20 MINNO 28-20 MINNO 28-20 KOER 40-34 MINNO 28-31 MINNO 32-35	B200 WRS 200 W

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ENT D'ARBY Sister (Columi g The Hardline	bia)
Reports 155	62% Paralle

KISS 11-5 KZZP d-25 KKRZ 4-2 CXYO 24-20 PMIO 2 6-5 KROY 1-1 KWOD 8-6 KCPX 8-5 KISN 4-3 KKLO 5-3 KMEL 22-14 KWSS 8-7 KPLZ 31-21 KUBE 5-2

HOT103 3-2 WPGC 16-12 Z93 17-15 PWR96 d-28 PWR106 10-HOT977 13-

P2 EAST

Q100 4-4 WAEB 3-1 WVSR 5 fr JET-PM 19-19 WERZ 2-1 WNNK 4-3 WTIC 4-5

WCIL 21-12
KOCR 4-4
WLRW 13-22
KCMQ 10-9
KLYV 10-8
KKYL 16-13
WKFR a-30
WAZY 4-12
KFRX 12-1
KPHR 6-5
99KG 4-4
KPAT 10-9
WMSPT 27-24
WFFR 10-6
WSPT 27-25
KFMW 8-7

WEST

KGOT 4-3 KYYA 11-8 297 10-6 KBOZ 16-10 KTRS 6-5 KMOK 9-6 KOZE 26-26 KTMT 4-2 KZFN 30-27 KZOZ 3-3 SLY96 15-13 OK95 8-7

WEST

MIDMEST

WK.DD 18-15

MPXR 7-6

WOTZ 3-2

KINWZ d-28

KRNO 13-11

KRIO 7-6

WMEE 13-11

MORE 13-17

FOR 08 18-17

KORD 18-17

KIVA d-20 KP95 7-5

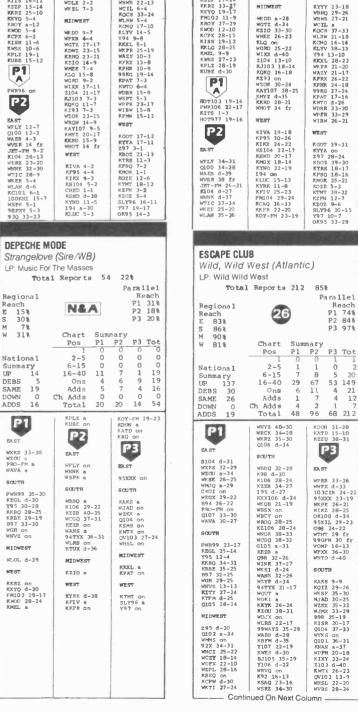
Terenon	Trant D'Arby Co	atinuad
EAST WYKS d-35 WEKIS d-35 WEKIS d-36 WEKIS a PRO-TM ON BOUTH PHR99 37-36 KKBO a PRO-TM ON BOUTH PHR99 37-36 KKBO a PRO-TM ON BOUTH PHR99 37-36 KKBO a PRO-TM ON BOUTH PHR90 37-36 WEET 100 WEST WEST 100 WEST 1	Trent D'Arby Co. WPST 38-33 WRCK d-38 O106 on WYCR d-34 SOUTH WBB0 39-24 B93 34-30 K98 a K106 on WCR d-38 K0K106 on WCZB d-38 K0K10 on WCZB d-38 K0K1 a K100 on WCZB d-36 KTUX 37-34 K0K1 a KNDT	EAST WERE A -40 9 STOCK 64-36 WIKE 64-36 WI
TAVIODO	ME	
LP: Tell It To M	ove You (Ari	sta)
Regional		Parallel Reach

B96 28-23 Z95 a 92X a WCZY 33-28 WHYT 24-22 WZFL on KDWB a WLOL d-40 WKBQ 29-28	WANS d-31 WZYP d-35 94TYX d+32 WAPE a WOKI a KKYK a KZOU on WDJX d-27 WLRS on	WJAD 37-33 WJMX d-39 B98 a KISR d-36 QIO4 on WYKS on QIO1 d-39 WPFM 39-33. KIXY on		Summary UP 207 DEBS 4 SAME 18 DOWN 2 ADDS 3	6-15 25 16-40 6 Ons 2 Adds 0 Ch Adds 2 Total 54	35 26 12 6 0 0 0 0 1 0 111 69
WEST Y108 29-27 KIIS on KZEP on KZEP on KKZZ a-26 FRIQ 2 on KKZ a-26 FRIQ 2 on KKS 2 a-26 KKWZ d-29 KMZ d-29 KMZ d-29 KMZ d-29 KMZ d-34 KUBE on KWS a FPLZ a-34 KUBE on KWS 2 a-34 KUBE on KWS 3 a-34 KUBE on KWS 3 a-34 KUBE on KWS 3-36 KWZ 0 a-34 KUBE on KWS 3-36 KWZ 0 a-34 KUG 0 a-34	99WAYS 40-36 HOT105 A RBPM A Y107 A B3105 D RSPM A 91107 A B3105 D RSPM A STORM RSPM A 37-33 Z102 D RSPM A RTUX 37-34 WKZL ON MIDWEST WCTZ A KOWZ A K	NYTY ON COUNTY O		P1 PAST B104 22-18 WKS 18-13 WCOU 23-12 WKSE 24-19 WKSE 24-19 WKSE 24-17 WBLI 13-11 CNOT 20-15 PPROS 2-1-7 PPROS 14-17 DO 14-10 B04 16-12 PPROS 15-11 KSEU 2-1-1 Y95 1-1 KSEU 2-1-1 Y95 1-1 KSEU 3-1 KS	WPST 9-2 WFYZ 13-10 WRCK 7-1 WRCK 7-1 WRCK 7-1 WRCK 7-1 WRCK 7-1 B0106 10-7 WYCR 12-9 B021 7-2 B03 29-24 WRM 7-1 WRM 9-3 K106 3-1 K2M 5-4 WRM 9-3 K106 3-1 K2M 5-4 WRM 9-3 K106 1-1 WRM 9-3 WIN 7-1 WRM 11-3 WRM 11-3 WRM 11-3 WRM 9-4 WRM 9-4 WRM 9-4 WRM 9-4 WRM 9-5 WRM 9-4 WRM 11-3 WRM 11-3 WRM 9-4 WRM 11-3 WRM	KYRK 18-1 KYIV 64 4-1 KIO4 2-1 KYIV 64-4 KYI-YPM 5-1 KNRZ 10-1 KNR
TAYLOR DAY				WKTI 25-21 KDWB 4-3 WLOL 3-2 KHTR 9-8 WKBQ 30-25	BJ105 3-2 Y106 17-6 WRVQ 7-4 R92 11-8 KSAQ 12-4 WSRZ 10-3	Z103 2-2 KWTX 3-1 WHSL 9-1 WVBS 14-
LP: Tell It To I	Love You (Ar My Heart Lareports 211			WEST Y108 7-7 KIIS 16-11 KZZP 15-14	WSRZ 10-3 Z102 6-3 KTUX 4-1 WDLX 2-2 WKZL 7-3	KYYY 12- WBNO 15- WBWB 22- WCIL 6-4
Regional Reach E 81% S 83% M 90% W 85%	Chart Sum	Parallel Reach Pl 83% P2 89% P3 79%		NKRZ 25-10 NYYO 5-4 KROY 4-12 KNOD 5-4 KCPX 6-2 KISN 11-6 KMSS 10-6 KPLZ 19-1 KUBE 15-12	MIDWEST WKDD 9-7 MPXR 4-4 WGTZ 27-17 KDWZ 23-15 RRNQ 23-21 KZIO 14-9 WMEE 7-4 KLO 15-8	KOCR 33- WILRW 5-4 KCMQ 17- KLYV 14- Y94 9-8 KKXL 5-1 WKFR 25- WAZY 10- KFRX 13- RPHR 10- 99KG 19-
National Summary UP 157 DEBS 9 SAME 27 DOWN 16 ADDS 2	1 1 2-5 21 6-15 16 16-40 16 Ons 0 Adds 0 Ch Adds 0 Total 54	4 0 5 27 19 67 54 28 98 16 7 39 0 0 0 0 0 0 1 1 2 102 55 211		PWR96 on P2 EAST WFLY 12-7 0100 12-3 WAEB 4-3	MGRD 9-2 WIXX 17-11 2104 21-17 KJ103 7-3 KQK0 11-7 KZ93 7-3 WZOK 23-15 WRQN 14-9 KAY107 9-5 KMYZ 20-17 KKRD 15-9	RPAT 7-3 KWTO 6-4 WDBR 15- WSPT 5-3 WPFR 23- WIBW 15- KFMW 15- WEST
P1 B104 4-2 WZOU 5-4 WKSE 22-17 WMJO 17-14 WBLI 12-10 PWR95 4-3 Z100 4-2	WKEE 7-11 WLAN 6-3 KC101 7-5 98PXY 15-14 930 4-3 WPST 6-4 WNYZ 14-12 WRCK 21-32 WKRZ 6-5 C106 5-4 WYCR 8-6 SCUTH	KIKX 8-8 KSI04 29-29 CHED d-22 KSNO 9-4 KMIX 3-2 KYNO 9-6 I 94 d-29 KOMO 8-6 KLUC 35-28 KPIV 14-10 FNLO4 14-13 KWIZ 19-19 KOON 3-2		WVSR 14 fr JET-FM 9-2 R104 28-13 WERZ 23-20 WINTK 23-20 WTIC 28-9 WKEE 5-4 WLAN d-6 RC101 6-1 100KHI 15-7 WSPK 5-1 98PXY 5-3 930 33-23	MNO 13-4 Fr WEST RIVA 4-2 KF95 4-4 KIKX 9-3 KS104 5-2 CHED 1-1 KSND d-38 KYNO 11-5 194 8-30 KLUC 5-3	RYYA 17- 297 3-1 RBOZ 21- KTRS 11- KFBQ 7-2 KFBQ 7-2 KTMT 18- KTMT 18- KZFN 3-2 ZZOZ 5-4 SLY96 16- Y97 19-1 OK95 14-
WEGX 4-2 B94 3-2 PRO-FM 6-4 Q107 27-24 WAVA 16-13	WBBQ 6-5 B93 16-33 K98 7-6 WFMF 4-4 KZZB 10-5	KATD 9-6 KZZU 10-9 KRQ 11-5	,	DEPECHE M		
SOUTH PWR99 11-9 KKBQ 17-13 Y100 24-17	195 21-13 RXX106 8-7 WKQB 2-1 WSSX 10-10 WBCY 17-14	EAST WPRR 7-6 WWFX 8-6		Strangelove LP: Music For Total		
B97 19-16 WGH 16-16 WNVZ 19-5 KITY 3-3	KZ106 11-9 WNOK 7-5 WCGQ 11-16 G105 1-1 KEZB 12-10 Q98 14-12	95XXX 12-10 WK PE 1-2 WI KZ 3-3 OKIOO 16-26 G98 7-5 WTHT 4 fr		Regional Reach E 15% S 30%	N&A	Parall Rea P1 P2 P3
B96 8-5 Z95 d-25 Q10 2 8-5 92X 14-9	WINK 4-3 WKSI 12-10 WANS 15-13 WZYP 6-6 94TYX 15-13	99GFM 8 fr WFXX 10-26 SOUTH		M 7% W 31%	Chart Summer Pos Pl	P2 P3 '
WNCI 7-5 WCZY 7-6 WHYT d-25 WZPL 32-30 KBEO 23-20 KCPW 11-5 WKTI 29-25 KDWB 17-12 WLOL 24-20 KHTR 22-14	WAPE 4-2 WQUT 9-6 WOKI 18-16 WLAP 16-32 KYYK 13-19 KZOU 19-15 WDJX 4-2 WLRS 39-34 99WAYS 6-5 FMIOO 13-10	KOIZ 8-8 WKSF 11-8 WYAD 5-3 WZKX 10-9 WJMX 7-6 KISR 9-8 Q104 2-2 WYKS 6-3 Q101 10-9 KIXY 9-15		National Summary UP 14 DEBS 5 SAME 19 DOWN 0 ADDS 16	2-5 0 6-15 0 16-40 11 Ons 4 Adds 5 Ch Adds 0 Total 20	0 0 0 0 7 1 6 9 7 4 0 0 20 14
WKBQ d-33 WEST KIIS 11-5 KZZP d-25 KKRZ 4-2 KXYQ 24-20 FM102 6-5 KROY 1-1	HOT105 15-10 WABB 9-9 WHAM 9-7 WHHY 9-7 KBFM 4-7 Y107 16-11 KWES 7-6 BJ105 14-9 Y106 a-20 WRV0 10-8	Z10 3 21 -18 KWTX 4-3 WHSL 2-2 WUBS 8-7 MIDWEST WCIL 21-12 KQCR 4-4 WLRW 13-22		P1 EAST WXKS 33-30 WZCU a PRO-FM a WAVA a	RPLZ a RUBE on P2 EAST WFLY on WINK a	KOY-FM 29 KDON a KATD on KRQ on
KROY 1-1 KWOD 8-6 KCPX 8-5 KISN 4-3 KKLQ 5-3 KMEL 22-14 KWSS 8-7 KPLZ 31-21 KUBE 5-2	WRVQ 10-8 K92 7-6 KSAQ 3-17 WSRZ 11-7 Z102 16-11 WDLX 12-9 WKZL 10-8	MCMQ 10-9 KLYV 10-8 Y94 8-6 KKXL 16-13 WKFR a-38 WAZY 4-12 KFRX 12-11 KPHR 6-5		SOUTH PWR99 35-30 KEGL d-30 Y95 30-28 KKBQ 28-25 KRBC 29-19	WNNK a WSPK a SOUTH WBBQ a K106 29-22 KZZB 40-35 WCGQ 37-31	95XXX on SCUTH KAKS a WJAD on WZKX a

DEF LEPPARD

Love Bites (Mercury/PolyGram)
LP: Hysteria
Total Reports 234 94%







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Tot	al Repor	ts 2	07	83%	
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96		Chart	Sum	mary P2	Р3	To
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tic	na 1	2-5	4	3	2	9
mma		6-15	14	12	9	35
	151	16-40	26	67	51	144
BS	21	Ons	0	7	3	10
ME	19	Adds	3	1	1	
WN	8	Ch Adds	2	1	0	
DS	8	Total	50	91	66	20
P]	100KHI 2: WSPK 33- 98PXY 24 WPST 29-	28 - 22 24	KAT! KZZI	Z 7-6 N 28- D 3-1 U d-1	-19 3

1	16-40	26	67	51	144
1	Ons	0	7	3	10
9	Adds	3	1	1	5
8	Ch Adds	2	1	0	3
8	Total	50	91	66	207
.1	100KHI 2 WSPK 33- 98PXY 24 WPST 29- WNYZ 35- WRCK 33- Q106 33- WYCR on	28 - 22 24 27 29	KAT KZZ KRQ	Z 7-6 N-28- D 3-1 U d-1	-19 ⁻

√BBQ 25-22	WPRR 29-25
393 18-13	WWFX 27-24
198 14-9	103CIR 27-24
VPMF 16-13	9 5 XXX 20 -1 7
106 2-3	WKPE d-28
(ZZB 15-10	WIKZ 37-36
95 d-29	OK100 24-10
OCX106 38-31	95XIL 39-36
≪OB on	G98 21 -20
BCY on	WTHT 31 fr
(Z106 23-20	99GFM 21 fr
NOK d-36	WOMP 14-32
/CGO 13-9	WFXX 28-24
EZB d-40	WHTO DD
TINK 31-26	
ANS 30-25	SOUTR
(ZYP 35-31	3007111
4TYX d-33	KAKS 30-26
APE a	KQIZ 27-21
IOUT 37-34	

MW 31-50	
NS 30-25	SOUTH
YP 35-31	
TYX d-33	KAKS 30-26
PE a	KQIZ 27-21
UT 37-34	WKSF 37-33
KI 24-21	WJAD 29-26
YK 23-20	WZKX 31-27
OU 25-16	WJMX 31-25
UX 25-19	Q104 34-31
RS 29-25	WYK8 d-30
WAYS 32-25	KSMB 40~35
BB 30~26	Q101 31-26
AM 30-27	KNAN 33-31
FM 6-3	WPFM 10-9
ES d-33	KIXY 35-31
06 d-25	2103 on
2 27-26	KWTX 23-19
AQ 19-12	QV103 4-4
RZ 37-36	WHSL 17-15
02 25-19	WVBS 27-25
TEV 26-23	

2 21-20	RWIX 23-
AQ 19-12	QV103 4-
RZ 37-36	WHSL 17-
02 25-19	WVBS 27-
UX 26-23	
ZL 35-33	MIDWEST
DWEST	KYYY 23-
	WBNQ 29-
DD a-28	WBWB 27-
TZ d-34	WCIL a
IO 33-30	KOCR 37-
EE 26-23	WLRW 21 -
Q on	KCMQ 16-
RD 25-22	KT.YV 38-
XX d-40	Y94 13-1
04 13-10	KKKL 28-

		Albert Co.
KDWB a MILOL 35-30 MEBO 25-21 WEST YIU8 19-9 KIIS 4-34 KIND 00-9 KIIS 4-34 KIND 00-9 KIIS 3-22 KISN 36-34 KIND 00-14 KIND	ADDE CLUB CONTIN	MIDMEST KYYY 27-21 MINNO 30-27 MINNO 30-27 MINNO 30-27 MINNO 30-27 MINNO 30-27 MINNO 30-27 MINNO 34-28 KCMC 31-29 KCMC 3
Regional		Parallel Reach
Reach E 63% S 63% M 63% W 61%	Chart Sum	P1 32% P2 63% P3 90% mary P2 P3 Tot
National Summary UP 108 DEBS 19 SAME 22 DOWN 0 ADDS 7	1 0 2-5 0 6-15 2 16-40 13 Ons 3 Adds 2 Ch Adds 1 Total 21	0 0 0 1 1 2 8 14 24 51 46 110 9 1 13 1 1 4 2 0 3 72 63 156
P1 BAST WKKS 6-14 WZOU 3-32 WBLI 3-32 WEST 3-33 WEST 3-33 WEST 3-33 WEST 3-33 WEST 3-33 WEST 3-34 WFIT on 0100 32-26 WASH 0-33 WEST 0-34 WES	WNOK d-35. WOOK d-35. WCCQ on O98 d-31 WCCQ on O98 d-32 WCCQ	MIKE 3 9.5XIL 27-24 9.5XIL 27-2
WSPK 27-23 WRYZ 28-26 WRCK 23-19 Q106 a WYCR 28-27 SCUTH WBBQ 38-35 K99 on K106 8-4 KZZB 24-19 WKQB d-32 WBCY 19-15 WRCQ 12-9 KZ106 d-30	RNDN on RATD 21-19 KZZU 24-20 P3 EAST WPRR 31-29 WFX 15-13 103CIR 29-26 95XXX 11-11 WKPE 20-18	KGOT 35-30 KYYA 22-18 297 26-20 KBOZ d-31 KTRS 17-12 KFBO 30-28 KMOK d-34 KOZE 21-18 KTWT 22-18 KTWT 22-18 KZPK 14-10 KZOZ 32-30 SLY96 27-24 Y97 24-22 OK95 16-13

N&	A	P		128
	A		Pl	128
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Chart			22	
Chart			P3	
Chart			PS	001
	Sum	mary		
Pos	P1		. P3	Tot
1	0	0	0	- (
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Ons				
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Total	8	29	42	79
	6-15 16-40 Ons Adds Ch Adds Total	2-5 0 6-15 0 16-40 3 Ons 5 Adds 0 Ch Adds 0	2-5 0 0 6-15 0 0 16-40 3 19 Ons 5 10 Adds 0 0 Ch Adds 0 0 Total 8 29	2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

MIDWEST

KYYY 29-25 WBNQ on

KAKS 17-14 KQIZ 14-13 WKSF 24-22

SOUTH KEGL 26-23 WGH 22-22

MIDWEST

WHMS d-30

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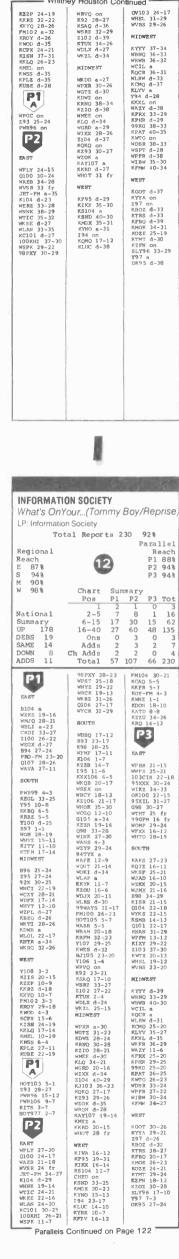
### Fabulous Thunderbirds Continued #### WZPL on ##### WZPL on ##### WZPL on ##### WZPL on ##### WZPL on ###			
Indestructible	WZPL ON WEST KMCC ON KISN ON P2 EAST O100 ON WVSR ON fr WERZ 37-34 WINNK ON 100 KIII 24-24 VSPK 39-35 WKKZ 26-25 WKKZ 29-25 SOUTH	WEST KP95 on 14-31 KSND 34-31 KSZ d-40 KZZ d-40 KZZ d-39-29 P3 EAST 95XXX 28-27 WIKZ 33-32 OKIOO d-40 WTHT on fr 995PM on fr WEXX 34-31 WHTO on SOUTH	KOCR 30-28 KCMO on KLYV d-34 Y94 on KKCL d-40 KPER 33-32 99KG on KPAT 12-7 WDBR 24-22 KPW 23-18 WEST KGOT on KROZ d-35 KPES 35-30 KPEO 23-31 KPEO 23-31 KPEO 24-31 KOCZ on KMT 24-19
Regional Reach Rea	Indestructi		Length
M 61% W 76% Chart Summary Pos P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O	Regional Reach E 67%		Parallel Reach Pl 43% P2 66%
DONN 0 Ch Adds 1 0 0 0 1 ADDS 16 SOUTH WHEN 35-30 K8B on K8Z 24-22 K8Z 65 0 WX 68 on K8Z 60 0 WX 68 on WX 68 on WX 68 on K8Z 60 0 WX 68 on WX 68 o	S 63% M 61% W 76% National Summary UP 91 DEBS 13	Pos P1 1 0 2-5 0 6-15 2 16-40 14 Ons 10	P2 P3 Tot 0 0 0 0 1 1 1 4 7 42 46 102 22 7 39
PAST KSB on KSP 4-22 KSB on KKS 24-22 KSD on KKS 24-22 KSD on KKS 24-22 KSD on KSB o	DOWN 0	Ch Adds 1 Total 28	0 0 1 75 62 165
	MX KS 24-22 WZC00 25-20 CK02 on PRO-PM 30-28 SOUTH PWR99 36-32 KRBE a B97 31-29 WGH a-35 WNVZ on WIDWEST B96 19-16 92X 33-30 WCZY 24-22 WHYT 15-14 KBED on KWTZ 19-16 WEST WEST WEST WEST WEST WEST WEST WEST	K98 on K22B on K20B on K21B on K20B on K21B on	WPRR 37-36 WWFX 30-28 103CIR 67-21 103CIR 67-21 103CIR 67-21 103CIR 67-21 103CIR 67-21 103CIR 67-21 103CIR 67-26 103CIR 67-27 103CIR 67 103C
	Regional Reach E 85% S 87% M 97%	19	Parallel Reach Pl 65% P2 91% P3 99%
Regional Reach Reach Pl 65% E 85% P2 91% S 87% P3 99% M 97% W 76% Chart Summary	National Summary UP 190 DEBS 5 SAME 12	Pos P1 1 0 2-5 0 6-15 6 16-40 31 Ons 2 Adds 2 Ch Adds 1	P2 P3 Tot 0 0 0 1 0 1 20 22 48 77 47 155 2 0 4 2 0 4 2 0 3
Regional Reach P1 65% P2 91% P3 99%	EAST WXKS On WXKO 23-18 WBILI 26-21 CKOI 4-37 WEGX 26-18 B94 23-21 PRO-PM 17-14 WAVA 23-21 SOUTH PWR99 20-18 KEGI 30-24 KXBO 40-39 KXBE 31-29 B97 a WGH 23-20 WNVZ 28-25 Q105 21-18 MIDWEST B96 20-26	SOUTH MBBO 16-16 B9 3 28-23 K98 18-15 K106 23-17 KZZB 26-23 195 14-12 KXX106 MXGB 19-16 MXSX 22-19 MXGC 12-16 MXSX 22-19 MXGC 28-23 G105 a-32 G98 27-23 MXBX 12-19 MXSX 26-19 MXX 26-21 XX XX 26-23	RCAO 15-32 ROY-FM 26-25 RNPZ 31-29 RNPZ 31-26 RZZU 23-18 RRO 34-31 P3 EAST WPER 25-22 WHYEX 17-14 10 3CIR 19-17 95XXX 17-15 WKPE 16-12 WKE 23-21 OKLOO 20-19 95XIL 30-26 G98 18-16 WHOTE 22 fr WOMP 13-10 WHY 22 3-20 WHY 23-20 WHY 23-20 WHY 23-20 WHY 23-20 WHY 25-20 WHY 25-20 SOUTH

Branch Committee
-	-	SECTION S.
Gic 92X 27-24 WNCT 18-16 WCZY 29-26 WHYT 07 WCZY 29-26 WHYT 07 WCZPL 21-14 KCPW 24-21 KCPW 24-21 KCPW 24-21 KCPW 24-21 KCPW 23-22 KGTR 25-22 KGTR 25-22 KGTR 25-25 KGC 28 KGC 16-15 KGC 28 KGC 36-15 KGC 28 KGC 36-15 K	Pan Frey Continu WARE 24-22 WARE 24-22 WARE 24-22 WARE 24-22 WARE 26-22 KEPH a-40 Y107 20-17 KWES 32-23 Y106 on WRW0 25-21 KES 20-29 Z102 24-20 KTUX 18-16 WES 26-23 Z102 24-20 KTUX 18-16 WES 25-22 WIDWEST WKDD 19-16 WFYR 25-22 WITW 25-21 KRW0 25-21 KRW0 25-21 KRW0 25-22 WITW 30-29 WISW 20-17 Z101 3 29-27 KIND 19-13 KIND 19-14 KIND 19-14 KIND 19-15 KIND 19-16 KIND 19-	WJAD 15-12 WZKX 26-21 WZKX 26-21 WZKX 26-21 WZKX 26-21 WZKX 26-21 WZKX 26-21 WJAX 19-15 898 21-17 KISR 17-11 GUO-25-20 KISR 17-13 WFPH 18-15 KIYY 31-19 WWSS 21-18 WINTS 21-17 WINTS 13-20 KIYY 33-25 WINTS 31-25
		OK95 29-25
	G	
LP: The Book	over (A&M)	Parallel
Regional Reach E 63% S 70% M 73% W 87%		Reach P1 58% P2 71% P3 90%
National Summary UP 61 DEBS 44 SAME 46 DOWN 1 ADDS 30	1 0 2-5 1 6-15 0 16-40 22 Ons 12 Adds 2 Ch Adds 1 Total 38	0 0 0 0 0 0 1 3 1 4 47 36 105 15 15 42 12 10 24 4 1 6 81 63 182
EAST VKKS 23-17 CKOI on PM do do PM do do BPO-FM on SOUTH PWP99 a KKSQ 06-28 MSQ 26-28 MSQ 26-28 MSQ 26-28 MSQ 26-28 MSQ 26-28 MIDMEST Y108 9-5 KITS 00 KKPW 00 KDW 19-18 WKSQ 14-31 WKSG 14-31 WKST Y108 9-5 KITS 00 KKDW 36-38 MKD 34-31 WKST Y108 9-5 KITS 00 KKD 36-38 KKD 00 KKD 36-38 KKD 00 KKD 36-38 KKD 00 KKD 19-16 KKSQ 18-36	### SOUTH #### Whish of a - 39 ### B93 27 - 22 ### R98 on #### B93 27 - 22 ### B93 27 - 23 #### B93 27 - 23 ####################################	PR a WFX on 103CIR d-25 95XXX 29-26 VKPE on CK100 40-29 95XXX 39-31 VKST on WHTO a SOUTH KAKS d-39 KOIZ 39-33 VKSF on WHTO a SOUTH KAKS d-39 KOIZ 39-33 VKSF on KOIZ 39-31 VKSF on KOIZ 31-26 VKSF on KOIZ 31-26 VKSF on KOIZ 31-26 VKSF on KOIZ 31-26 VKSF on KOIZ 31-31 VKSF on KOIZ 31-31 VKSF on KOIZ 31-32 VKSF on KOIZ 31-32 VKSF on VKSF on KOIZ 31-32 VKSF on V



WEST

Y108 30-26 KIIS d-35



	10000	
	PERSONAL PROPERTY.	70 CO 100
INXS	(1- 4 - 0.44)	
LP: Kick	Us Apart (Ati	lantic)
Tota	l Reports 204	
Regional Reach E 77% S 87%	24	Parallel Reach Pl 60% P2 85% P3 97%
M 78% W 83%	Pos Pl	P2 P3 Tot
National Summary UP 162 DEBS 13 SAME 15 DOWN 1 ADDS 13	1 0 2-5 2 6-15 10 16-40 21 Ons 2 Adds 1 Ch Adds 3 Total 39	0 0 0 2 1 5 14 13 37 69 53 143 3 1 6 4 0 5 5 0 8 97 68 204
P1 EAST	WBBQ 31-26 B93 38-32 K98 15-13	P3
WXKS 17-12 WZOU d-23 WHUQ 29-23 WHILI a-28 CKGI 35-28 WEGX 27-19 B94 12-9 PRO-PM 29-26 SOUTH	WFMF 29-28 K106 10-8 K2B3 37-32 195 29-18 WK0B 18-11 WSSX 20-13 WROC 15-12 KZ106 20-18 WNOK 34-29 WCC0 30-27 KEZB 37-32 098 31-25 WINK 32-28	WPRR 32-28 WWFX 21-18 10 3CIR 18-16 95 XXX 21-18 WKPE 25-22 WIKZ 39-31 OKIDD 4-4 95 XIL 35-28 G98 22-19 WTHT 21 fr 90 GPR 26 fr WOMP 28-22 WFXX 18-15
KEGL 23-12 Y95 13-7 KKBO 18-14 KRBE 33-24 B97 28-26 WGR 20-18 WNVZ 8-3	WKSI a-30 WANS 28-24 WZYP 17-11 94TYX 17-15 WAPE 28-25 WQUT 28-24	WHTO on SOUTH KAKS 23-20 KQIZ 21-19 WKSF 31-26
MIDWEST Z95 d-26 WMMS 28-27 92X 31-26 WNCI 23-21 WCZY 26-24 WDPX a-20 WZPL 20-17 KBEO 17-13 WLOL d-36 KHTR a-32 WKBO 13-11	WOKI 15-11 WLAP 25-22 KKYK 29-27 KZOU 34-19 WDJX a WLRS 7-3 99MAYS 29-24 FMIOO 21-19 WABB 17-14- WBAM 29-25 WHIY 8-30 KBFM a-36 Y107 d-27 KMES 29-21	WJAD 24-21 WZKX 32-29 WJMX 23-18 B99 d-32 KISR 23-20 Q104 20-17 WYKS d-29 KSMB 37-23 Q101 28-25 KNAN 16-12 WFFM 33-30 KIXY 39-30 Z103 27-23
WEST Y108 13-11 KIIS 31-28 KZZP 20-15	BJ105 30-27 Y106 a-27 WRVQ d-30 K92 d-30 KSAQ 26-24	WHSL 14-9 WHSL 20-17 WVBS 20-17
KZZP 20-15 KCYQ 9-8 KWOD 21-18 KCPX 27-22 KISN 20-17 KKLQ on KWSS 22-17 RPLZ 29-20	WSRZ a 7102 d-38 RTUX 25-20 WKZL 30-26 MIDWEST	KYYY 26-22 WBNQ 23-21 WBWB 26-19 WCIL 28-24 KQCR 27-22 KCMQ 31-27 KLYV 31-23
RPLZ 29-20 KUBE on P1	WKDD 27-24 KDWZ on KZIO 13-12 WMEE 29-27 KLO 33-30 WGRD a WIXX 29-21	RLYV 31-23 Y94 16-13 NOXL 32-26 WKFR 38-26 WAZY 40-34 KFRX 32-28 KPHR 34-28 99KG 26-23

MIDMEST

WKDD 27-24
KDWZ on
KZIO 13-12
MKEE 29-27
KLO 33-30
MGRD a
HIXX 29-21
Z104 25-20
RJ10 3 23-17
KOKO 10-6
RZ93 28-23
WZOK 21-16
KAY107 30-27
KXRD a

WEST

KF95 29-22
KINX 25-23
KSIO4 25-24
KSIO4 25-24
KSHO4 25-24
KSHO4 25-24
KSHO 26-21
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KGOT 26-23 KYYA 25-20 Z97 19-13 KBOZ 32-28 KTRS 27-23 KPBO 27-22' KMOK 35-32 KTPT 25-21 KTPT 25-21 KZFM 31-24 KZOZ 16-14 SLY96 10-7 Y97 18-16 OK95 18-14

WEST

P2 EAST

г	Jo	an Jett Continue	d ———
	KDWB 20-16 WLOL 27-21 KHTR 29-20	Z102 20÷15 KTUK 5-2 WDLX 3-3	WHSL 12-11 WVBS 19-16
	WKBQ 33-27	WKZL 4-4	'MIDWEST
	VEST 108 14-10 KIIS on KIZEP 5-5 KXYO 11-11 KYCO 17-15 KCPK 23-19 KYCS 9-8 KUDE 8-7 LOS 10 16-14 AND 12-10 WYS 11 16 TO 16-14 WAS 12-20 WYS 13-5-12 WYS 14-5-11 WYS 13-12 WYS 16-21 WYS	MIDWEST WKND 3-1 WFXE 24-19 WFXE 24-19 WFXE 24-19 WGTZ 6-32 KDWZ On KZIO 12-10 WHEE 18-15 KLO 13-9 WGDZ 13-13 Z104 7-18 KJ103 9-5 KOKO 25-15 KZ93 19-18 WZOK 14-7 WRON 19-14-11 KGXRD 23-18 WHOT 10 fr WEST KJVA 15-13 KFYS 3-3 KFYS 22-21 KS104 18-16 CHED ON KYWO 35-29 KYRK 27-20 KFYV 7-7 MCON 11-9 KCAQ 11-9 KCAQ 11-9 KCAQ 11-9 KCAQ 11-12 KCAQ 11-12 KCAQ 11-14 KWZ 13-12 KCAQ 11-15 KCAQ	RYYY 6-4 MINO 14-10 MINO 14-10 MINO 14-10 MINO 14-10 MINO 11-10 MI
à		1000	THE REAL PROPERTY.
	ELTON JOH A Word In LP: Reg Strik	Spanish (MC)	A)
	Tota	l Reports 9	6 38%
	Regional Reach E 40% S 49% M 27%	N&A	Parallel Reach Pl 188 P2 418 P3 538
	W 33%	Chart Sum	mary

M 27	8					
W 33	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Vatio	na 1	2-5	0	0	0	0
Summa		6-15	0	0	0	0
UP	3	16-40	2	9	10	21
DEBS	18	Ons	2	14	14	30
SAME	30	Adds	6	21	12	39
OOWN	0	Ch Adds	2	3	1	6
ADDS	45	Total	12	47	37	96
1000	45	TOCAL	1.6	-47	37	90
P 1	7	SOUTH		- F	22	
- Late		WBBQ a		- 4		
		B93 a-39)			
EAST		K98 a		EAS	T UR 38	2.2
CKOI		WROQ d-			K JB	-33
CKOI	211	KZ106 or	٦		OXX o	n
SOUTH		WCGQ a KEZB on		9.53	IL a	
		WINK d-	10		on	
KEGL (WANS on			tP on	
KRBE :		WZYP on			% on	
Y100		94TYX a	- 36	SOU		
WGH a		WLAP on			S 40	
		WLRS on		KQ I		39
MIDWE	ST	99WAYS	1-39	WK S	F on	20
WCZY	-39	PM100 a			IX on	
WKTI		KBFM a		B98		
		KSAQ d-	39		R d-	37
WEST		Z102 on	E.	010	14 on	
KIIS	a	KTUX on			1 on	37
	d-24	WKZL a			Y on	
	a	MIDWEST			X d-	
KISN	a	THE DATE OF		WRS		34 -29
1000	7	KZIO a		WVE	WEST	-29
	3	WIXX a -KJ103 d	20		o d-	38
		KOKQ a	-39	KQC		
EAST		WZOK on		WAZ		
0100	OF	KMYZ d-	32	KFR		
WAEB		WEST			o on	
JET - F		MEST		WDB		
K104		KF95 a		WSF		
WERZ	a	KIKX a-		MES	T	
WTIC		KSND d-	35		T a	
KC101	on	KYRK a KWNZ a		Z97	a Son	
100KH		KDON on		KO2		
WSPK WPST	d=36	KZZU d-	40	KTN		
	a a			KZF		
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			IOLLY KNIGH		
JOAN JETT & THE B	BLACKHEARTS	l h	leart Don't	Fall Me Now	(Columbia)
I Hate Myself	(Blackheart/C	(BS)	P: Holly Knigl	ht	
LP: Up Your Alley			Total	Reports 78	318
Total Repo	rts 200 80%		D 1 2		Parallel Reach
		Trer	Regional Reach	NAA	P1 25%
Regional Reach			E 25%	10000	P2 23% P3 51%
E 73%	P2	86%	5 31% M 20%		13 316
S 86% M 88%	P3	938	W 50 %	Chart Summ	P2 P3 Tot
W 70% Cha			-	1 0	0 0 0
Po	s Pl P2 P3	Tot	National	2-5 0	0 0 0
National 2	-5 5 20 18	43	Summary UP 21	6-15 0 16-40 10	0 2 2 7 8 25
Summary 6-		97	DEBS 6	Ons 3	14 17 34
UP 154 16-	40 14 23 8 ns 2 3 1	6	SAME 34	Adds 3 Ch Adds 0	5 9 17 0 0 0
SAME 28 Add		. 3]],	DOWN 0 (ADDS 17	Total 16	26 36 78
DOWN 13 Ch Ade		, , ,		SOUTH	WFXX on
	38-33			K98 a	WHTO a
195	16-9		PAST	K106 on KZZB on	SOUTH
WKQB			WXKS 22-19	POCK106 36-28 WNOK a	KAKS on KOIZ on
EAST WSSX WBCY	3-3		WZOU 28-27 PRO-FM d-35	WCGQ on WANS on	WZKX on WJMX a
B104 28=25 WROQ WZOU 21-16 KZ104	6 5 2 WWFX 13	1-11	SOUTR	WILAP d-35	Q104 on
	10-11 103CIR 16-13 95XXX	2-1		WLRS 37-33 HOT105 a	KNAN 40-28 WPFM on
	25-25 WKPE 3-	3	PWR99 38-37 Y95 on	KSAO on	KWTX on
	14-14 OK100	36 - 36	KRBE d-37 WGH d-30	MIDWEST	WHSL 35-33
WAVA 10-7 WANS	11-8 WTHT 8	fr	Q105 on	WGRD on KMYZ a	MIDWEST
	X 14-12 WOMP 8-	-15	MIDWEST	WEST	WBWB d-38 KCMO a
PWR99 7-6 WOUT	4-3		Q102 29-28		KKXL 34-31 WKFR on
KEGL 6-4 WOKI Y95 4-6 WLAP	27-19		WEST	KIKK on KSND on	WAZY a
	15-13 KAKS OF 20-5 KQIZ 25	5-23	¥108 25-22	KYNO 40-37	KPHR a 99KG on
B97 26-23 WLRS			KZZP a KKRZ 31-28	KYRK 33-29 KKFR on	WDBR on WIBW 31-28
KTFM on WABB	20-17 WZKX 14		KROY a	KWNZ on KATD on	WEST
WHHY	18-14 898 2-	2	KISN 40-37 KUBE on	KZZU 35-34	KGOT a
Y107	17-14 0104 1	-1	10.2	P3	Z97 on KTRS 29-25
	23-15 WYKS 1: 5 18-12 KSMB 1	6-15	44		KFSQ on KMOK on
WMMS 4-4 Y106	30-19 Q101 1 16-14 WPFM 5		EAST	EAST	KOZE 11-B KTMT d-39
WCZY 21-18 K92	8-4 KIXY 1	9-23	WERZ 35-32 WKEE a	WPRR a 95XXX on	KZFN on SLY96 13-12
	5-3 24-20 KWTX 1	5-11	WNYZ on WRCK on	G98 on WOMP 22-20	Y97 a
L Continued O	n Next Column -		week on	HOMF 22-20	OK95 on

	BOBBY McFE Don't Worry, LP: Simple Ple Total	2
	Regional Reach E 98% S 92% M 97% W 91%	
	National Summary UP 191 DEBS 4 SAME 27 DOWN 11 ADDS 1	
	B104 25-19' WXKS 6-4 WZOU 15-7 WKSE 28-20 WHU 16-3 WHU 16-3 WHU 16-3 WBUT 6-4 PWWS 6-2 PF0-FM 8-6 0107 26-25 WAVN 5-2	
4	SOUTH PWR99 17-15 Y95 6-17 KKBQ 15-12 KRBE 10-8 Y100 10-5 B97 d-22 WGR 26-9 WNVZ 3-2 KITY 13-11 KTFM 6-4 Q105 4-1 MIDWEST	
	B96 2-1 275 11-5 275	
	POT 10 3 a WFGC 29-25 PRING 23-15 PRING 23	

JET-FM 3-1 K104 2-24 WNNK 13-8 WTIC 9-3 WKEE 6-2 W7.AN 3-1	KS104 16 CHED 14- KSND 14- KMGX 8-6 KYNO 14- 194 8-7	9 14	KZF KZQ SLY Y97	N 4-1 Z 10- 96 3- 5-5 5 35-	7
- 4			40		
MIDNIGHT 0					
The Dead H	lea rt (Coli	umbi	ia)		
LP: Diesel And	d Dust				
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			P	aral	
Regional				Re Pl	ach
Reach E 35%	N&	A			328
S 42%					57%
M 31%					
W 37%	Chart	P1	mary P2	Р3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15 16-40	10	25	25	60
UP 47 DEBS 2	0ns	2	7	12	21
SAME 34	Adds	ō	1	1	2
DOWN 6	Ch Adds	0	0	0	0
ADDS 2	Total	14	37	40	91
D.1	SOUTH		G 96	29-1 T on	29
w	WBBQ 29- B9 3 32-3	-29	WE	CX 39-	-37
EAST	B93 32-3 K106 d-3	31	SOL	JTH	
WZOU 24-22	KZZB 17-	-14		KS 35-	22
CKOI 8-7	WROQ 20	-19-	WK	SF on AD on	-33
WEGX d-29	KZ106 29 Q98 on	9-25	W.T	AD on	- 26
SOUTH	WZYP 20-	-17	KI	SR 27	- 26
PWR99 32-31	94TYX 3: WOKI 16			04 on 01 on	
KEGL 34-36 KKBQ 12-27 WGH 21-21	KZOU on	37_37		AN 34- FM 16-	
WGH 21-21 KTFM on	KBFM on	37-37	KI	XY 40	-34
	BJ105 2	9-28	WH	SL 25	-25
MIDWEST	¥106 13		MI	DWEST	
WMMS 18-18	WRVQ on K92 on			YY 25	
WEST	MIDWEST			NO on WB 33	
KXXVQ 23-22			KC	MQ on	
KWOD on	KDWZ 20 KZIO 36	-19 -33	KK	YV on XL 24 FR 30	-21
KCPX 33-30 KPLZ 24-18	KLQ 26- Z104 23	25	WK	FR 30 HR on	-27
P1		-23		KG 33 AT 20	-31
\ A	WEST		WID	BR 28	-26
KITS 2-6	KIVA 25		WI	BW on	
_	KF95 17 KSND 32		KP	MW 20	-19
P2	ECAO 22	25	ME	ST	

KIVA 25-24 KF95 17-12 KSND 32-28 KCAQ 27-25 KWNZ 22-21 KZZU 25-24

WEST

MIDWEST

P2

Q100 33-30

				- Mid	night Oil Continu	od
	M			WAEB 38-37 JET-FM 28-28 K104 a WERZ 28-26 WNNK 33-32	P3	RTMT 26-23 KZFN 36-32 KZOZ 22-21 SLY96 29-28 Y97 on
BY McFE	RRIN			100KHT 19-19 WYCR on	WPRR 36-35 95XXX 22-22 OK100 29-33	OK95 13-11
	Be(EMIN	(anhattan)	1		95XIL a	
imple Ple		,				
Total	Reports 234	948	13	KYLIE MINO	GUE	
ona l		Parallel Reach			Motion (Geffe	n)
h 88		P1 94% P2 94%		LP: Kylie	1 Reports 200	80%
2% 7%		P3 94%		100	1 Reports 200	Parallel
1 %	Chart Sum Pos Pl	nary P2 P3 Tot		Regional Reach	20	Reach Pl 62%
ona l	1 8	8 8 24 39 20 79		E 83%	50	P2 83% P3 93%
ary	2-5 20 6-15 22	47 29 98		S 85% M 81%		
191	16-40 10 Ons 0	12 9 31		W 70%	Pos Pl	P2 P3 Tot
27 11	Adds 1 Ch Adds 0	0 0 1		National	1 0 2-5 1	0 0 0
1	Total 61	107 66 234		Summary UP 133	6-15 2 16-40 27	6 4 12 73 57 157
1	KC101 11-4 100KHI 17-12	KQMQ 5-3 KLUC 2-7		DEBS 33	Ons 2 Adds 5	4 3 9 9 0 14
	WSPK 30-27 98PXY 3-2 930 20-9	KYRK 8-3 KFIV 10-6 KCAQ 7-15		SAME 14 DOWN 0	Ch Adds 3	2 1 6
25-19	93Q 20-9 WPST 18-15 WNYZ 17-2	KKPR 1-1 KOY-FM 1D-12		ADDS 20	Total 40	95 65 200 KDON 32-31
6-4. 15-7 28-20	WRCK 10-6 WKRZ 21-18	KWNZ 4-3 KDON 1-1		P1	Q106. 35-32 WYCR 22-20	KATD d-34 KZZU a
16-3 6-4	Q106 12-10 WYCR 9-5	KATD 1-1 KZZU B-5 KRQ 16-4		EAST	SOUTH	P3
25-18 5 6-2 16-6	SOUTH	P3		WXKS 35-31	WBBQ d-37 B93 17-12	EAST
11-5	WBBQ 10-2 B93 8-1 K98 5-1			WZOU d-30 WKSE a-30 WBLI a	K98 16+10 WFMF 35-29 K106 34-28	WPRR 35-30
FM 8-6 26-25	WFMF 6-2 KZZB 22-12	WPRR 12-9		CKOI 40-32 PWR95 25-23	KZZB 36-31 195 a	WWFX 26-23 103CIR d-27
5-2 H	KXX106 23-18 WKQB 23-12	WWFX 35-31 103CIR 11-6		WEGX a B94 29~26	WKQB 24-20	95XXX 33-28 WKPE 28-24 WIKZ 25-22
9 17-15	WSSX 15-12 WBCY 10-5 KZ106 22-19	95XXX 15-9 WKPE 9-7 WIKZ 8-5		PRO-PM 28-23	WSSX a KZ106 d-28 WNOK 37-27	OK100 7-6 95XIL 37-31
6-17 15-12	WNOK 13-6 WCGQ 3-2	OK100 5-2 95XIL 6-3		PWR99 39-38	WCGQ d-35 KEZB 39-34	G98 28-25 WTHT 30 fr 99GFM 31 fr
10-8 10-5 d-22	G105 13-12 KEZB 30-24	.G98 5-2 WTHT 1 fr		KEGL 40-33 Y95 11-3	O98 d-33 WINK 34-31	WOMP 24-16 WFXX 21-19
26-9 3-2	Q98 11-5 WINK 12-6 WKST 22-12	99GRM 9 fr WOMP 36-30 WFXX 23-18		KKBQ 29-26 KRBE 19-17 WGB 33-29	WKSI d-27 WANS d-37 WZYP 33-30	WHTO 30-22
13-11 6-4	WKSI 22-12 WANS 7-6 94TYX 19-16 WAPE 7-4	WHTO 9-7		WGH 33-29 WNVZ 27-12 KITY d-21	94TYX 25-23 WAPE d-27	SOUTH
4-1 EST	WQUT 38-33	SOUTH		KTFM 22-20 Q105 a	WQUT 29-25 WOKI 29-25 WLAP 34-30	KAKS 18-16 KOZZ 28-22 WKSF d-37
2-1	WOKI 6-3 WLAP 13-9 KKYK 9-6	KAKS 13-11 KQIZ 11-6 WKSF 13-10		MIDWEST	KKYK a KZOU d-40	WJAD 33-30 WZKX 36-30
11-5	KZOU 22-3 WDJX 7-6	WJAD 11-2 WZKX 7-4		896 33-27 795 18-16	WDJX a 99WAYS 31-28	WJMX 39-32 898 30-24
29-23 6-3 5-4	WLRS 14-8 99WAYS 7-2	WJMX 9-2 898 :24-23		Q102 33-29 92X a-35 WCZY 34-29	FM100 32-27 WBAM a-34 WHRY on	KISR 29-28 Q104 36-32 WYKS on
5-1 3-3	FM100 15-6 HOT105 d-11 WABB 3-3	KISR 10-7 Q104 12-12 WYKS 10-7		WDFX a-24 WZPL on	KBFM d-34 ¥107 24~21	KSMB a-38 Q101 38-32
1-1 13-10 13-6	WBAM 4-2 WHHY 15-5	KSMB 12-11 Q101 6-1		KCPW on KDWB 25-21	KWES a WRVQ a	KNAN 27-22 WPFM 37-34 KIXY 24-19
9-10 15-9	KBFM 20-14 ¥107 23-20 KWES 6-2	KNAN 1-1 WPFM 12-11 KIXY 1-3		WLOL 10-6 KHTR 30-25 WKBO a	K92 26-25 KSAQ 28-25 WSRZ 30-25	Z103 39-34 KWTX 29-25
11-5	BJ105 5-4 Y106 15-5	Z103 9-6 KWTX 10-5		WEST	Z102 d-35 KTUX 30-22	QV103 12-10 WHSL 30-28 WVBS 32-28
8-7 19-8	WRVQ 9-6 K92 9-7	WHSL 6-3 WVBS 10-5		KKRZ a	WDLX 22-20	WVBS 32-28
3-3	KSAQ 13-6 WSRE 15-10 Z102 4-2	MIDWEST		KWOD d-33. KCPX 30-27 KISN 26-25	WKDD 25-22	KYYY 31-24
3-1 3-4-1	KTUX 14-8 WDLX 9-5	KYYY 3-2. WBNQ d-35		KPLZ d-28 KUBE d-27	WPXR 12-11 WGTZ 34-29	WCIL d-25 KQCR 31-27 WLRW 33-27
2 14-10 (15-10 (10-5 (1-1	WKZL 2-2 MIDWEST	WBWB 1-2 WCIL 22-B KQCR 5-3		P1	KRNQ 37-33 KRNQ d-37	KCMO 28-25 KLYV 37-26
0 I-Z	WKDD 4-25	WLRW 3-1 KLYV 21-10		HOT103 d-40	WMEE a	WKFR d-36 WAZY d-40
1-2	WGTZ 11-7 KDWZ 6-4	Y94 3-1 KKXL 26-18		PWR106 38-35 HOT977 35-33	WGRD 27-25 WIXX 36-29 Z104 d-32	KFRX 35-31 KPHR d-31
4-4 2-1 12-9	KRNQ 18-15 KZIO 6-3 WMCE 11-7	WKFR 14-10 WAZY 14-4 KPRX 7-4 KPHR 15-15		P2	KJ103 d-40	99KG 32-28 KPAT 35-32
	KLQ 19-11 WGRD 16-3 WIXX 8-2	99KG 15-6		EAST	KOKO 30-23 WZOK on KAY107 a-30 KMYZ 23-19	WDBR 35-32 WPFR 31-28
03 a 29-25 6 23-15	Z104 2-2	KPAT 18-15 KWTO 12-5 WDBR 11-8		WFLY 40-37 Q100 29-22	KKRD d-33 WHOT 30 fr	WIBW on KFMW 26-23
6 23-15 06 19-12	KOKO 2-2 KZ93 6-1	WSPT 1-1 WPFR 15-10		WAEB 17-13 WVSR 32 fr JET-FM 32-29	WEST	WEST
06 19-12 13-13 77 30-26	WZOK 28-19 WRQN 18-11 KAY107 5-2	WIBW 22-22 KFMW 22-17		K104 26-25	KIVA 22-21	KGOT 40-33 KYYA d-30
2	KMYZ 15-13 KKRD 12-7	WEST		WERZ 38-35 WNNK on WKEE 38-29	KP95 22-11 KIKX 29-26 CHED a	Z97 d-30 KTRS 36-24
	WHOT 8 fr	KGOT 15-10 KYYA 12-9		WKEE 38-29 WLAN 31-31 100KHI 36-29	KSND on KYNO 34-30 KOMO 27-24	KFBQ 29-27 KMOK 19-15
0n 10-8	WEST KIVA 3-3 KF95 2-2	KBOZ 13-4 KFBO 15-6 KMOK 10-4		WSPK 20-17 930 26-17 WPST 36-32	KLUC d ⊷37	KOZE 32-27 KTMT 28-20 KZPN 26-18
10-6 3 fr FM 3-1	K1KX 11-6 KS104 16-12	KOZE 13-7 KTMT 21-15		WNYZ d-37 WRCK 27-21	KYRK 21-16 KFIV 29-24 FM104 12-4	KZOZ 15-11
2-24	CHED 14-9 KSND 14-14	KZFN 4-1 KZOZ 10-7		WKRZ 30-22	KCAQ 31-26 KKFR 19-12	Y97 26-24 OK95 31-26
9-3 6-2 3-1	KMGX 8-6 KYNO 14-10 194 8-7	SLY96 3-1 Y97 5-5 OK95 35-30			KWNZ 27-26	
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NEW EDITIO	N				
If It Isn't Lo	ve (MC	A)			
LP: Heart Bre		''/			
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Regional					each
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E 928	-	,		P2	
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	1	2	2	1	5
National	2-5			0	27
Summary	6-15	30		35	
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DEBS 3 SAME 28	Adds	ô	ő	0	ō
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12.1	WKEE 10- WLAN 15-		KIV	A 14	-10
_	KC101 9-	-6	KF9	5 16	-13
EAST	WSPK 10-			X 10 04 9	
B104 16-14	98 PXY 14			D 16	
WXKS: 7-5 WKSE 19-16	93Q 11-	7		X 13	
WMJQ 9-7	WNYZ 10-			0 12	
WBLI 14-12 CKOI on	WKRZ 14-	-12	KOM	0 10	-9
PWR95 13-13 Z100 13-11	Q106 8-6			C 4- K 6-	
WEGX 19-11		-14	KFI	V 1~	1
B94 21-19 PRO-FM 16-13	SOUTH			04 2 Q 3-	7-23
Q107 9-7	WBBQ 23-		KKE	R 4-	4
WAVA 9-16	B93 13-0 K98 3-2	5		Z 25	
SOUTH	WFMF 12		KAT	D 23	-21
KKBO 23-18	K106 18-		KR(9-6	1
KRBE 11-11	195 22-	1.4	1	45	
Y100 17-15 B97 14-13	WKQB B-			-	
WNVZ 6-6	WSSX 26	-24	EA.S	T	
KITY 2-14 KTFM 2-3	WBCY 16- KZ106 14			LR 9-	
0105 6-4	WNOK 2-		WW 3	X 24	-22

New	Edition Continu	100
102 17-14	WKSI 15-9	
2X 2-1	Wane o o	G98 10-8 WTHT 17 fr
NCI 13-9	WZYP 14-12 94TYX 22-18	99GPM 10 fr
CZY 12-11	94TYX 22-18 WAPE 14-10	WOMP 18-14 WFXX 12-9 WHTO 13-10
DPX 16-13 HYT 3-3	-WOLET 20-17	WHTO 13-10
ZPL 24-22	WOKI a-23	
BEQ - 27-23	WLAP 19-15	SOUTH
CPW 12-11	KKYK 5-10	KAKS 25-22 KQIZ 9-9 WKSF 15-12 WJAD 12-7
CDWB 16-11	KZOU 14-10	KAKS 25-22 KQIZ 9-9
FLOL 17-15	WDJX- 3-1 WLRS 20-16	WKSF 15-12
CHTR 7-5 ₹KBQ 6-6	99WAYS 8-6	WJAD 12-7
WRO P-P	99WAYS 8-6 FM100 28-25 HOT105 28-28	WZKX 11-10
EST	HOT105 28-28	WZKX 11-10 WJMX 11-9 B98 18-13 KISR 7-6
	WABB 22-21	898 18-13
r108 5-4	WBAM 7-4	KISR 7-6
CIIS 4-4	WHHY 12-10 KBFM 28-22	Q104 13-8 WYKS 11-9
CZZP 12-11 CKRZ 10-3	Y107 11-9	KSMB 5-6
M102 2-2	KWFS 22-19	0101 12-10
7 DOW 8	BJ105 17-16 Y106 7-3	KNAN 13-11
TWOD 3-12	Y106 7-3	KIXY 31-29
KCPX 26-24	WRVQ 24-23	Z103 22-17 KWTX 9-7
CISN 16-15	KSAQ 11-8 WSRZ 23-19 KTUX 8-7	WVBS 11-8
UKLQ 12-7 CWSS 17-14	WSRZ 23-19	WAADO 11-0
CWSS 17-14 KPLZ 15-5	WDLX 14-12	MIDWEST
KUBE a-26	WKZL 6-6	KYYY d-35
		WBNQ 25-18
P1	MIDWEST	WBWB 9-1
A	LW DD	WEWB 9-1 WCIL 23-18 KQCR 29-26 WLRW 9-9
· /	WKDD a-29 WPXR 8-7	KQCR 29-26 WLRW 9-9
HOT103 13-12	WPXR 8-7 WGTZ 6-4	KCMO 18-16
WPGC 9-17	KDWZ d-25	KT.VV 28-24
HOT103 13-12 WPGC 9-17 Z93 3-3 PWR96 24-23	KRNQ 31-29	KKXL 23-16
PWRIU6 1-1	KZIO 30-24	WKFR 22-15
HOT977 3-9	WMEE 22-18	WAZY 15-9 KPRX 19-16
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12	WGRD 24-19 WIXX 27-23	KPAT B-6
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EAST	KQKQ 14-14	WDBR 12-10
	KZ93 20-17	WPFR 13-7
WFLY 18-8	WRON 15-10	WIBW 10-7
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0100 18-16 WAEB 13-8 WVSR ID fr JET-FM 17-11 WNNK 16-11	KMYZ 34-27 KKRD 17-11	FCOR 34-39
WVSR ID TY	WHOT 32 fr	EVVA 4-28
WNNK 16-11		KYYA d-24 297 30-25
		KTRS 19-35
		KFBQ 11-9
		KMOK 23-20 KOZE 33-32 KZFN 34-29
		KOZE 33-32
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Please Don Tota egional each 88%	't Go Girl (C	7 87% Parallel Reach Pl 85% P2 86%
Tota egional each 88% 90%	't Go Girl (C	7 87% Parallel Reach Pl 85%
Please Don Tota egional each 88%	't Go Girl (C	7 87% Parallel Reach Pl 85% P2 86%

New Edition Continued

Reach			10.00			Pl	85%
E 88	8			,		P2	86%
S 90	8					P3	91%
M 83	8						
W 85		Ch	art	Sum	mary		
			OS	P1	P2	P3	Tot
1			1	3	1	0	4
Natio	na 1		2-5	4	11	5	20
Summa	ry	6	-15	22	43	31	96
UP	160	16	-40	21	38	26	8.5
DEBS	7		Ons	3	1.	2	6
SAME	28	P	dds	1.	1.	0	2
DOWN	16	Ch A	dds	1	3	0	4
ADDS	- 6	To	tal	55,	98	64	21.7
	9-17	WPS WNO WRO WK	YZ 18- CK 17- RZ a-2 06 13-	-14 -17 -16 28 -12	KKF KWN KDO KAT KRQ	Q 9- R 14- Z 5- N 5- D 7- 20-	-17 4 9 7

-	WNYZ 18-17	KWNZ: 5-4
EAST	WRCK 17-16	KDON 5-9 KATD 7-7
	WKR2 a-28	
B104 19-17	0106 13-12	KRQ 20-18
WXKS 16-15	WYCR 23-21	22
WZOU 4-1	COLUMN	Line.
WKSE 25-22	SOUTH	
WBLI 18-15	WBBO 11-11	EAST
PWR95 31-30'	893 9-8	EW91
Z100 30-26	K98 4-3	WPRR 16-1
WEGX d-26	WFMF 7-6	WWFX 33-3
B94 25-23	K106 36-29	103CIR 9-
PRO-FM 48-15		95XXX 38-
0107 12-16	KZZB 28-26	WIKZ 12-1
WAVA 15-14	195 23-16	OK100 19-
111111 X 12 - K 1	WKOB 3-2	G98 12-10
SOUTH	WSSX 23-21	WTHT 18 f
500111	WNOK 14-10	99GFM 12
PWR99 19-12	WCGQ 9-7	WOMP 10-2
KEGL on	G105 31-29	WFXX 17-1
Y95 15-9	KEZB 24-19	WHTO 31-2
KKBQ 33-30	Q98 a-30	WHTU 31-2
KRBE 6-6	WINK 10-10	SOUTH
¥100 18-16	WKSI 23-14	500 TH
B97 13-12	WANS 8-7	KAKS 12-8
WGH 19-17	WZYP 18-14	KOIZ 13-1
WNVZ 12-10	94TYX 24-21	WKSF 14-1
KITY 4-2	WAPE 19-17	WJAD 13-9
KTFM 8-16	WOKI a-29	WZKX 13-1
0105 27-22	WLAP 6-4	WJMX 14-1
4400 41-22	KKYK 2-2	898 5-4
	KZOU 15-12	1 220 2-4

B96 32-25 295 25-15 Q10 2 20-19 92 X a-28 WCZY 17-15 WDFX on WHYT 14-13 WZPL a KBEQ 25-22 KCPW 28-27 KDWB 30-27 WLOL 31-28 KHTR on

Y108 6-15
X108 6-15
XIIS 22-18
KKRZ 7-7
PM10² 4-4
KKCD 9-8
KKCPX 13-13
KLSN 8-8
KKLQ 15-11
KWSS 13-9
KUZU 16-7
KUBE 11-8
HOT103 4-27

WEST

195 23-16	WIKZ 12-11
WKOB 3-2	OK100 19-18
WSSX 23-21	G98 12-10
WNOK 14-10	WTHT 18 fr
WCGQ 9-7	99GFM 12 fr
G105 31-29	WOMP 10-28
KEZB 24-19	WFXX 17-14
Q98 a-30	WHTO 31-26
WINK 10-10	
WKSI 23-14	SOUTH
WANS 8-7	
WZYP 18-14	KAKS. 12-8
94TYX 24-21	KQIZ 13-12
WAPE 19-17	WKSF 14-11
WOKI a-29	WJAD 13-9
WLAP 6-4	WZKX 13-12
KKYK 2-2	WJMX 14-10
KZOU 15-12	898 5-4
WDJX 16-13	KISR 12-10
99WAYS 11-8	0104 10-5
FM100 d-32	WYKS 15-11
HOT105 8-6	KSMB 22-22
WABB 16-15	Q101 14-12
WBAM 16-10	KNAN 18-14
WHHY 22-17	WPFM on
KBFM 21-15	KIXY 22-18
KWES 16-11	2103 4-35
BJ105 13-10	KWTX 11-10
Y106 28-10	QV103 5-3
WRVQ 14-11	WHSL 8-7
K92 22-22	WVBS 18-15
KSAQ 14-13	
WSR2 13-11	MIDWEST

K92 22-22	WVBS 18-1
KSAQ 14-13	
KSAQ 14-13 WSRZ 13-11	MIDWEST
KTUX 9-6	1
WDLX 21-18	KYYY 15-1
WKZL 34-28	WBNQ 27-2
	MBMB 20-1
MIDWEST	WCIL 15-1
	KQCR 18-1
WPXR 11-18 WGTZ 14-11	WLRW 8-6
WGTZ 14-11	KCMQ 20-1
KDW2 429	Y94 28-25
KRNQ 35-31 KZIO 16-13	KKXL 15-1
KZIO 16-13	WKFR 13-1
WMEE 24-21	WAZY 35-2
KLO 27-19	KFRX 14-1
WGRD 14-8 WIXX 14-14	99KG 12-8
WIXX 14-14	KPAT 24-2
7104 27-24	KWTO on
KJ103 on	WDBR 13-4
KQKQ 9-5	WPFR 18-1
F000 10 11	SITTING 10 1

\ A /	KOKO 9-5	WPFR 18-14
~	KZ93 13-11	WIBW 19-16
HOT103 d-27	WZOK 16-10	
WPGC 2-2	WRON 4-29	WEST
Z93 1-1	KAY107 23-22	#B01
PWR96 10-9		
PWR106 33-25	KKRD 16-10	KGOT 20-16
	WHOT 22 fr	KYYA 19~14
HOT977 1-1		297 18-17
13.2	WEST	KBOZ 25-16
1" 4		KTRS 40-37
	KIVA a	KFBQ 10-8
	KP95 24-21	KMOK 22-18
EA ST	KIKX 15-13	KOZE 23-23
	KS104 3-4	KTMT 39-35
WFLY 9-18	CHED d-23	KZFN 25-22
Q100 11-10	KSND 16-19	KZOZ 11-9
WAEB 27-24	194 14-28	SLY96 14-30
WVSR 13 Fr	KOMO 7-5	Y97 4-2
JET-FM 18-13	KLUC 17-19	OK95 25-22
WNNK 20-18	KLUC 17-19	UK95 25-22

JEFFREY OSBORNE	
She's On The Left (A&M)	
LP: One Love-One Dream	
Total Reports 60	24
	P

				P	ara.	llel	ı
Regio	na 1				Re	each	l
Reach		N&			Pl	31%	ľ
E 29	8	LAGE			P2	23%	ı
S 17	9.				P3	20 %	ı
M 14							l
w 43	9.	Chart	Sum	mary			ŀ
		Pos	P1	P2	P3	Tot	ı
		1	0	0	0	0	Į.
Natio	na 1	2-5	0	0	1	1	1
Summa		6-15	3	1	1	5	١
UP	23	16-40	11	10	3	24	I.
DEBS	4	Ons	5	9	4	18	ľ
SAME	20	Adds	0	6	5	11	ı
DOWN	1	Ch Adds	1	0	0	1	l
1 005	12	Total	20	26	14	60	ı

ADDO II		
	PWR106 39-36	KLUC on
P1	HOT977 36-40	KYRK 25-19
Lake 1	HOT977 36-40	FM104 on
	P2	KKFR 30-27
EAST	1-2	KWNZ on
		KDON a
WXKS 10-8	EAST	KATD a
WZOU d-33	EAO1	The second second
WEGX d-28	WPLY 38-35	D3
PRO-FM 12-10	WAEB on	
	WVSR on fr	
SOUTH	K104 16-14	EAST
	WNNK on	
WNVZ on	WSPK a	WPRR on
KITY 29-29	morn a	WWFX on
	SOUTH	95XIL 24-2
MIDWEST	DOUTH	WOMP 34-29
	KXX106 22-17	
B96 13-9	WCGO 24-21	SOUTH
WHYT 22-21	WDJX on	
KHTR 33-30	KSAO d-40	WJAD a
	Z102 a	WZJOK a
WEST	KTUX a	KNAN 8-4
KIIS 33-30		KWTX a
KZZP on	MIDWEST	QV103 8-8
FM102 34-29		
KWOD on	WGTZ 29-25	MIDWEST
KKLQ on	WGRD on	WAZY OD
KMEL 24-22	KKRD a	WAZY ON WPPR a
KWSS on		MPFK &
	WEST	WEST
P1		WWW.
Δ.	K8ND d-39 KMGX 22-18	KTRS on
~	KYNO 39-36	SLY96 a
WPGC 17-16	194 on	Y97 25-23
Z93 a-22	174 Of	



PUISUN					
Fallen Ange	el (Capito	1)			
LP: Open Up	And SayA	hh!			
Tota	1 Report	s 20	6 8	2 %	
			P	ara:	lle
Regional	-			R	each
Reach	4			P1	661
E 79%	O O			P2	831
S 88%				Р3	979
M 85%					
W 76%	Chart	Sum	mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	(
W-Adams 1	2-5	3	2	2	- 7

S 88	9 % 9 %	Q	7		P1 P2 P3	668 838 978
W 76		Chart	Sum	mary		
	, ,	Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	ona 1	2-5	3	2	2	7
Summa		6-15	14	42	34	90
UP	167	16-40	19	44	29	92
DEBS	2	Ons	3	4	0	7
SAME	20	Adds	1	1	3	5
DOWN	7	Ch Adds	3	2	0	5
ADDS	10	Total	43	95	68	206

Р3

EAST
WIRR 19-17
WIFX 16-12
103CIR 28-23
95XXX 6-6
WKPE 12-9
WIKZ 21-19
OKIOD 26-23
95XIL 40-35
GON 16-14
WTHT 24 fr
99GPM 19 fr
MOMP 6-9
WFXX 20-17
WHTO 16-11

ea st

0.4	K106 6-6
P1	KZZB 21-17
	195 28-21
	WKQB 16-14
EAST	WSSX a-29
	WBCY 5-8
B104 17-15	WROQ 10-7
WXKS 29-26	KZ106 9-7
WZOU 17-14	WNOK 31-31
WKSE a-28	WCGQ 26-26
WBLI a-26	G105 28-21
Z100 28-23 WEGX 13-7	KEZB 33-30
WEGX 13-7	098 20-17
B94 6-3	WINK 16-12
PRO-FM 10-9	WKSI 16-34
Q107 17-15	WANS 20-16
WAVA a-29	WZYP 16-15
	94TYX 10-8
SOUTH	WAPE 9-7
	WOUT 15-10 WOKI 11-7
PWR99 22-21	WOKI 11-7
KEGL 4-3	WLAP 29-25
Y95.3-16	KKYK 12-11
KKBQ 7-6	KZOU 6-14
KRBE 25-13 Y100 11-8	WLRS 23-21
Y100 11-8	99WAYS 19-15
B97 22-21	HOT105 25-22
WGH 6-6	WABB 14-13
WNVZ 21-17	WBAM 18-13
Q105 18-17	WHHY 23-18
	KBFM 23-17
MIDWEST	Y107 6-5
	KWES 17-12
295 15-13	BJ105 20-14
WMMS 19-17	Y106 23-12
92X 21-17	WRVQ 30-25
WNCI on	K92 14-11
WCZY 23-20 WDFX 14-5	KSAQ 16-11
	WSRZ 19-15
WZPL 25-23	2102 5-4
KBEQ 15-11	KTUX 22-18
KCPW a	WDLX 10-7
KDWB 26-23	WKZL 22-19
WLOL 34-27	

WAVA a-29	
SOUTH	
PWR99 22-21 KEGL 4-3 Y95.3-16 KKBQ 7-6 KRBC 7-6 KRBE 25-13 Y100 11-8 B97 22-21 WGH 6-6 WNVZ 21-17	1 1 1 1
0105 18-17	1
MIDWEST	
295 15-13 WMMS 19-17 92X 21-17	1 1 1 1 1 1 1 1 1 1

MIDWEST
295 15-13
WMMS 19-17
WMMS 19-17 92X 21-17
WNCI on
WNCI on WCZY 23-20
WDFX 14-5
WZPL 25-23
KBEQ 15-11 KCPW a
KCPW a
KDWB 26-23
WLOL 34-27
KHTR 20-15
WEST
Y108 on
KIIS d-33

KIIS	d=33		
KZZP	d-21		
IO(YQ	16-14		
RROY	on		
KWOD	22-19		
KCPX	11-11		
KWSS	31-27		
KPLZ	21-16		
KUBE	29-25		
P2			
ea st			
	23-17		

WFLY 23-17
0100 15-13
WAEB 16-16
WVSR 22 fr
JET-FM 13-9
WKEE 14-12
100KHT 11-6
WSPK 13-12
98 PXY 17-13
93Q a-39 WPST 20-17
WPST 20-17
WNYZ 16-13
WRCK 16-14
WKRZ 19-15
Q106 14-13
WYCR 21-19
SOUTH
WBBQ 30-27
WBBQ 30-27

SOUTH

KAKS 16-13
KOIZ 26-24
WKSF 20-16
WJAD 17-14
WJKX 21-19
WJMX 15-12
198 29-28
KISR 13-9
0104 9-4
WYKS 19-14
KSMB 8-8
0101 18-15
KNAN 11-9
2103 19-16
KHEN 13-9
1003 19-16
KHEN 18-17
WVES 22-19
HIDWEST MIDWEST KYYY 17-14
WENG 22-19
WENB 18-19-16
WCIL 10-6
KCMG 23-19
Y94 22-19
Y94 22-19
KKOKL 21-15
WKFR 11-9
MAZY 23-20
KPRX 15-12-15
KFM 12-2
KWFM 16-11
WSPT 8
WISH 12-9
WIBW 8
KFMW 18-19
WIBW 8
KFMW 18-19
WIBW 8 MIDMEST

WKDD 10-8

MPXR 23-32

KDWZ on

KRN0 26-24

KZ10 32-26

KLO 16-10

MGRD 21-13

MGRD 21-13

KGK0 4-16

KGK0 36-17

KGK0 36-17

KGK0 15-11

KGK0 15-11

KGK0 15-11

KGKD 01

KGRD 01

KGR WEST KIVA 8-7

KP95 35-33

KIKX 27-24

KS104 20-14

CHED 21-19

KSND 19-8

KYNO 26-24

KUC 23-22

KFIV 23-22

FFIV 23-22

FFIV 23-22

FFIV 23-27

FFID 40 25-18

KWY-FM 36

KWY-FM 36

KWY-FM 37

KWY-FM 37 WEST MEST

KGOT 23-21
KYYA 16-13
297 11-10
KBOZ a
KTRS 7-6
KFBQ 13-11
KOZE 18-17
KOZE 18-17
KTMT 19-16
KZFN 16-13
KZOZ 20-15
SLY96 21-17
y97 13-10
OK95 7-6

1	
ĺ	BRENOA K. STARR
	What You See Is What Get (MCA)
	LP: Brenda K. Starr

Reach E 77% S 76%	2			P2	72% 70% 77%
M 61% W 76%	Chart Pos	P1	mary P2	Р3	Tot
National Summary UP 121 DEBS 15 SAME 30 DOWN 5 ADDS 10	2-5 6-15 16-40 Ons Adds Ch Adds	8 29 4 2 3	1 10 56 9 0 4	8 1 0	127 21 3
P1 B104 29-27 WXKS on WKSE 17-13 WHJO a-28 WHSLI a CKOI on PWR95 a-32	WTIC 30- WKEE 30- WLAN a-3 100 KHI 3 WSPK 24- 98 PXY 25- 930 40-3 WPST 33- WNYZ 36- WRCK 25- WKRZ a-3 Q106 d-2	25 7 3-27 21 -24 1 26 33 23 8	KYRI KFI FM1 KCA KKP KOY KWN	on K 14- V d-3 04 9- 0 24- R 17- -FM 2 Z 20- N 34-	30 -3 -23 -16 -17

DDS	10	Total 47
P1 S104 29 FXKS OF FKSE 17 FMO a FKOI OF FWR95 a FEGX OF	7-27 7-13 -28	WTIC 30-27 WKEE 30-25 WLAN a-37 100KHI 33-27 WSPK 24-21 98PXY 25-24 93Q 40-31 WSPT 33-26 WKYZ 36-33 WRCK 25-23 WKRZ a-38 QL06 d-25 WYCR 34-33
94 14-		SOUTH

SOUTH

PWR99 3-2 KKBQ 26-24 KRBE 23-20 Y100 28-28 B97 23-31 WNVZ 29-26 KITY 30-30 Q105 30-26

MIDWEST

B96 X2-11 Z95 d-29 92X 25-22 WCZY 40-36 WHYT 13-11 WZPL 23-21 KCPW a WKTI 30-28 KHTR 21-18

WEST

CR 34-33	
	EAST
UTH	
	WPRR 30-27
BO 28-25	WWFX d-32
3 15-11	WIKZ 36-35
8 19-17	OK100 34-2
MF 13-12	WTHT 19 fr
06 d=36	99GFM 27 f
ZB on	WOMP 21-18
5 30-23	WFXX 15-13
X106 10-9	WHTO 22-16
OB 14-13	
OK 28-24	BOUTH
GQ 22-19	
05 32-28	KAKS 28-25

WNOK 28-24	BOUTH
WCGQ 22-19	
G105 32-28	KAKS 28-25
KEZB d-38	KQIZ 34-28
WINK 25-22	WKSP 30-28
WKSI 24-21	WJAD 23-20
WANS 23-20	WZKX 33-31
WZYP 21-18	WJMX 34-31
94TYX 26-22	B98 15-9
WAPE 23-21	KISR 19-18
WLAP 11-11	0104 27-22
KKYK 18-16	WYKS on
KZOU 37-22	KSMB 27-27
WDJX 14-12	Q101 32-27
99WAYS 30-26	KNAN 20-17
HOT105 on	WPFM a
WBAM a-32	KIXY 37-36
KBPM 27-24	2103 on
Y107 d-30	KWTX 27-26
KWES on	QV103 6-5
BJ105 on	WHSL 23-22
Y106 d-28	WVBS 31-31
KSAQ 25-23	
Z102 21-17	MIDWEST
KTUX 27-24	

4	Z102 21-17	
١	KTUX 27-24	
ĺ	WKZL 26-24	
Į	MIDWEST	
Ì	WPXR 20-28	
1	WGTZ 12-10	
1	KDW7 22-17	
1	KZIO 40-36	
ı	KLQ a-35	
1	WGRD 28-26	
ł	WIXX 26-25	
ł	KJ103 40-35	
1	KOKO on	
ı	KAY107 d-29	
1	KKRD on	
١	WEST	

4201	KBF
W100 10 17	Y107
Y108 18-17 KIIS 12-12	KWES
KZZP on	BJ10
KKRZ 12-9	Y106
PM102 15-11	KSAC
KROY d-30	Z102
KWOD 30-26	KTUX
KISN 30-28	WKZI
KKLO 21-19	
KMEL 13-13	MIDW
KWSS 25-22	
KPLZ a-31	WPXE
KUBE 19-16	WGTZ
	KDW2
P1	KZIC
	KLQ
~	WGRE
HOT103 26-25	WIXX
WPGC 21-20	KJ10
293 26-25	KQKC
PWR106 20-18	KAY1
HOT977 9-8	KKRD
P2	WEST
	KP95
PAST	KIKX
EADI	CHEI
WFLY 37-32	KSNI
Q100 28-25	KMG
WAEB on	KYNC
WNNK 24-23	194
HIGHT 54-53	KOMO

Z102 21-17 KTUX 27-24	MIDWEST
KTUX 27-24 WKZL 26-24	WBWB 34-27
WK ZL 26-24	WCIL d-29
MIDWEST	KOCR 22-21
MIDWERL	WLRW 27-24
WPXR 20-28	KCMQ 22-18
WGTZ 12-10	KLYV 39-35
KDWZ 22-17	KKKL on
KZIO 40-36	WAZY 32-29
KZ10 40-30	KPHR d-34
KLQ a-35 WGRD 28-26	99KG 23-21
WIXX 26-25	KPAT 39-38
KJ103 40-35	KWTO 23-24
KOKO on	WDBR 29-27
KAY107 d-29	WPFR 26-24
KKRD on	WIBW on
KKKD OII	KFMW 39-32
WEST	162 1301 33 32
WEGI	WEST
KP95 38-32	
KIKX 33-28	KGOT on
CHED on	Z97 d-29
KSND d-36	KFBQ 24-23
KMGX 10-8	KMOK 39-36
KYNO 18-16	KZFN on
194.17-11	KZOZ on
KOMQ 14-19	SLY96 28-2
	Y97 d-35
	OK95 on
-	

ROD STEWART					
Forever Young	(WB)				
LP: Out Of Order					

	Total	Reports	195	//8	
				Para	llel
Re	gional			Re	each
Re	ach	99	1	P1	628
Ē	79%	~~	7	P2	748
S	82%			P3	978
М	808				
W	65%	Chart	Summ	ary	
		Pos	P1	P2 P3	Tot

W 0:	2 6	Chart	Sum	mary		
l		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	ona l	2-5	0	1	3	4
Summa	ary	6-15	14	22	30	66
UP	157	16-40	23	53	35	111
DEBS	10	Ons	1	4	0	5
SAME	16	Adds	1	2	0	3
DOWN	3	Ch Adds	1	2	0	3
ADDS	6	Total	40	84	68	192
P	P1 SOUTH P3					

P1	SOUTH	P3
4	WBBQ 19-19 B93 20-15	4
EAST	K98 20-19	EAST
B104 d-29 WXKS 13-9 WZOU 20-15 WMJQ 14-12 WBLI a-29 CKOI 24-19 WEGX 25-17 B94 20-17	K106 26-23 KZZB d-39 195 a WKQB 22-18 WSSX 28-23 WBCY 12-10 WROO 13-10 KZ106 18-15 WNOK 32-28	WPRR 26- WWFX 19- 103CIR 1 95XXX 13 WIKZ 30- OK100 13 95XIL 16 G98 19-1
PRO-PM 20-18 SOUTH	WCGO 21-24 Q98 23-20 WINK 21-19 WKSI 25-17	WTHT 14 99GFM 20 WOMP 15- WFXX 24-
PWR99 21-19 KEGL 20-11	WANS 26-23 WZYP 23-20	WHTO 27-
Y95 16-10 KKBQ 25-23	94TYX 28-24 WAPE d-29	SOUTH
KRBE 20-18 897 12-7 WGH 18-15	WQUT 18-15 WOKI 21-18 WLAP 20-16	KAKS 21 - KQIZ 20- WKSF 22-
WNVZ 20-14 Q105 10-6	KKYK 20-17 KZOU 31-29	WINX 28-

B97 12-7	WOKI 21-18	KQIZ 20-1
WGH 18-15	WLAP 20-16	WKSF 22-1
WNVZ 20-14	KKYK 20-17	WJAD 20-1
Q105 10-6	KZOU 31-29	WZKX 28-2
l	WLRS 10-6	WJMX 20-1
MIDWEST	99WAYS 13-10	B98 14-10
	FM100 16-14	KISR 16-1
Z95 22-18	WABB 19-16	Q104 31-2
0102 18-15	WBAM 25-21	WYK8 25-2
WMMS 17-16	WHHY 27-23	KSMB 17-1
WNCI 21-20	KWES on	Q101 26-2
WCZY 15-12	Y106 on	KNAN 7-3
WZPL 22-18	WRVQ 29-27	WPFM 8-6
KBEQ 28-18	K92 17-16	KIXY 34-3
KCPW 15-12	KSAQ 20-15	Z103 20-1
WKTI d-27	WSRZ 28-26	KWTX 16-1
KDWB d-29	Z102 34-30	WHSL 13-8
WLOL a	KTUX 16-13	WVBS 17-1
KHTR 23-19	WDLX 25-22	
WKBQ 24-17	WK ZL 24-20	MIDWEST
WEST	MIDWEST	KYYY 22-1
1		WBNQ 17-1
Y108 22-21	WKDD 12-10	WBWB 14-4
KIIS 30-27	KDWZ 21-18	WCIL d-3:
KKRZ on	KZIO 21-15	KQCR 13-1
KXYQ 17-15	KLQ 24-23	WLRW 20-1
KWOD 25-22	WIXX 16-15	KCMQ 14-1
KCPX 21-18	Z104 19-12	KLYV 27~2

-18		19-12	KLYV	2
Contin	ued On	Next Co	lumn —	_

MNYZ 30-28 MCZE 28-34 MCZE 22-20 MCZE 28-34 MCZE 22-20 MCZE 28-34 MCZE 28-35 MCZE 28-32 MCZE 28-32 MCZE 28-34 MCZE 30-12 MCZE 28-34 MCZE 30-12 MCZE 28-34 MCZE 30-12 MCZE 28-34 MCZE 30-12 MCZE 30-12 MCZE 28-34 MCZE 30-12

AL B. SURE!			
Off On Your (Own (Girl)	(WE	3)
LP: In Effect Mo	de		
Total	Reports		30
	AL B. SURE! Off On Your O LP: In Effect Mod Total		ALB. SURE! Off On Your Own (Girl) (WELP: In Effect Mode Total Reports 76

	1000	nepor e			- 4	
				P	ara:	llel
Region	a 1				Re	each
Reach					Pl	34%
E 25%		N&	A		P 2	328
S 33%			_		P3	26 %
M 15%						
W 48%		Chart	Sum	mary		
		Pos	P1	P2		Tot
	-	1	0	-1	0	1
Nation	al	2-5	3	2	0	5
Summar	y	6-15	10	6	0	16
	7.		-		_	

		1	0	- 1	0	1
National		2-5	3	2	0	5
Summa	ry	6-15	10	6	0	16
UP	41	16-40	9	21	5	35
DEBS	4	Ons	0	5	13	18
SAME	29	Adds	0	0	0	0
DOWN	1	Ch Adds	0	1	0	1
ADDS	1	Total	22	36	18	76
P1	1	PZ		KL	X 2- XC 24 RK 19	-23

P1	PZ
BAST	EAST
WXKS 11-10	WFLY 6
WZOU 33-29	WVSR o
WMJQ B-6	WNNK 3
PRO-FM d-34	WTIC 2
	WKEE d
SOUTH	WPST 4
	WRCK d
KKBO 30-28	
KITY 9-8	SOUTH
KTFM 9-9	
111111111111111111111111111111111111111	WDDA 3

B96 14-10 WHYT 10-8 KCPW 29-28 WKBQ 12-12	-
WEST	
Y108 27-25 KIIS 37-36 PM102 7-6 KROY 2-2 KWOD 15-14 KKLQ d-27 KMEL 2-2	
P1	

KWOD 15-14 KKLQ d-27 KMEL 2-2
P1
WPGC 14-21 Z93 5-5 PWR106 15-11
нот977 17-17

UB40

Regional Reach E 85% S 95% M 98% W 91%

National Summary UP 196 DEBS 11 SAME 10 DOWN 6 ADDS 8

P1 EAST

B104 15-9 WXKS a-33 WZOU a-31 WKSE 18-13-18 WMJQ 21-16 WBLI a-19 PWR95 8-6 Z100 17-7 WEGX 30-23 Q107 22-18 WAVA 3-1

SOUTH

PWR99 18-14 KEGL 9-6 Y95 2-15 KKBQ 10-7 KRBE 15-9 Y100 1-3 B97 25-18 WGH 14-5 WNVZ 2-1 KITY d-16 KTFM 18-15 Q105 14-10

Red Red Wine (A&M)

Total Reports 231 92%
Parallel
Reach

8

Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total

KC101 21-14 100KHI d-36 WSPK 16-13 98PXY 7-4 930 22-14 WNYZ 32-19 WRCK 20-10 WREZ 20-16 Q106 23-16 WYCR 31-26

MBBQ 22-10 B93 30-19 K98 21-16 FMFW 26-10 C10 K98 21-16 FMFW 26-10 K98 21-16 FMFW 26-10 K98 21-16 FMFW 26-10 F

LP: Labour Of Love

WFLY 6-4 WVSR on fr WNNK 35-34 WTIC 20-18 WKEE d-40 WPST 40-36 WRCK d-39	KYRK 19-15 KCAO 21-17 KKFR 21-19 KWNZ 29-27 KDON 17-14 KRQ On
SOUTH	95XXX 35-35
WBBQ 20-17 B93 11-9 K98 13-12 K106 21-19 KZZB 25-22 WKX106 3-2 WBCY 24-17 WNOK 25-20 WDJX 26-21 WDJX 26-21 T106 a-26	MJAD on MZKX on B98 on O104 23-23 WPFM on KIXY on OV103 20-16 WHSL 33-32
WRVQ on KSAQ 32-32 Z102 18-14 KTUX 15-15	KCMQ on KKXL on 99KG on WDBR 31-29

WGTZ 28-26

KIVA 30-3D KF95 on KIKX on KS104 26-21

WEST

MXDWI	EST	
KCMQ KKXL 99KG WD8R	on	
WEST		
KTRS	on	

LP: Vixen	4	
Total	Reports	7.2
Regional Reach E 27% S 23%	N&	A
M 37% W 31%	Chart Pos	Sui P1
National Summary UP 3 DEBS 13 SAME 39 DOWN 0 ADDS 17	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 4 5 2 0
P1 EAST	WROQ on KZ106 a WZYP 38 WQUT a KTUX on	-32

MIDWEST

WEST

WPXR a-31 KDWZ a KZIO on WIXX a KQKQ on

KF95 on KIKK on KYRK d-40 FM104 on KWNZ a KATD a KZZŪ d-39

WWFX on. 103CIR a 95XXX on WKPE on G98 on WOMP on WFXX on

MQIZ on

WJAD d-40
WZKX on
KISR d-40
Q101 a
KNAN a-38
WPFM a
KIXY on
WHSL on

MIDWEST

KYYY d-40
KQCR d-39
KCMQ on
KLYV d-39
Y94 on
KKXL on
KMFR on
KFRX d-40
KPHR a
99KG on
KMTO on
MDBR on
MDBR on
WIBW d-31
KFMW a

WEST

PRO-FM on
SOUTH
PWR99 40-39 Y95 d-34 WGH on
MIDWEST
WZPL a WLOL d-37
WEST
KKRZ on KXYQ d-29 KPLZ a KUBE on
PZ
EAST

SOUTH

WSSX on

	P1	928	
	P2	928	
	P3	948	
,			
	P3	Tot	
-	2	8	
	1	15	
	16	90	
	45	109	
	0	1	
	0	1	

10	05	66	231
1	KLU	7-! C 1-	-5
	FMl	V 4-	23-20
	KKF	R 9-	-10 5-14
-	KAT	N 6- D 2- U 3	-2
-	V DC	1 -1	

P3

ı	-
1	EAST
	WPRR 28-18 WWFX 29-26 10 3CIR 26-19 95XCX 34-29 WKPE 7-6 WIK2 24-14 OK100 6-1 G98 15-12 WTHT 12 fr 99GFM 17 fr
1	WFXX 27-23 WHTO 26-13

KAKS 19-15 KQIZ 23-15

WKSF 26-18
W0AD 26-16
W2KX 27-17
W1MX 25-20
998 27-16
KISR 28-23
Q104 29-19
WYKS 28-20
KSMB 10-9
Q101 20-16
WPPM 26-21
KIXY 10-5
Z103 1-1
KVYX 24-20
QV103 a-29
WISL 20-16
WVBS 24-22
WIDMEST 94TYX 4-37

WAPE 18-22

MOKI 14-10

MILAP 23-77

KEYK 19-9

FEZOU 39-17

WIJX 15-10

MILRS 33-27

99MNYS 28-2

99MNYS 28-2

100 22-16

MABB 10-2

HABB 10-2

TIO7 26-23

KWE 4-15

KEFM 31-2

TIO7 26-23

KWE 4-15

KEFM 31-2

TIO7 26-23

TIO7 26-24

TIO7 26-24

TIO7 26-24

TIO7 26-25

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TIO7 26-24

TIO7 26-25

TIO7 26-25 MIDWRST B96 7-4 295 28-22 C10 2 22-20 MHMS 15-10 92K 24-14 MKCI 20-15 MC2Y 31-27 MUFX 13-4 MITH 1-26 KEBO 3-3 KCPW 25-16 MKT 13-29 KLOW 33-25 KLOW 33-25 KLOW 33-25 KLOW 33-25 KLOW 33-25 KLOW 31-28 MKBQ 17-10 MKBQ 17-10 KYYY a MENO 34-31 MENO Y108 23-16
X11S 34-31
XZZP 4-12
XKRZ 27-6
XKYQ 18-16
XYYQ 18-16
XYYQ 18-16
XYYQ 18-11
XCPX 18-10
XXLQ 2-1
XYZ 18-10
XXLQ 1

MIDWEST

WKDD 21-17
WFXR 29-20
WGTZ 23-15
KDWZ 21-19
KDWZ 11-9
KNO 13-13
MWEE 24-26
KLQ 35-24
WGRD 41-14
WIXX 22-16
Z104 29-21
KJ103 31-24
KOKO 16-10
KZ93 17-6
WZ0K d-34
WRQN 24-16
KAY107 29-1
KMYZ 32-30
KKRD 22-17
WHOT 23-27
WEST HOT103 a -35 293 13-10 PMP96 6-4 KITS 12-10 PZ 29-19 WTLV 36-33 WSE 29-19 WSE 29-19 WSE 20 -17 JET-FM 29-2 WNN K -39 WTLV 29-14 WKEE 16-10 WLAN 18-10

KFHW 29-22 WEST KGOT 32-14 KYYA 21-12 297 22-15 KBOZ 29-19 KTRS 28-20 KFBO 25-21 RYOK 29-19 KOZE 14-10 KTHT 4-36 KZFW 33-25 KZOZ 23-20 SLY96 24-13 OK95 34-27. KIVA 12-6 KP95 18-9 KIKX 23-18 KS104 15-8 KSND 23-12 KMGX 9-7 KYNO 25-20



_		-	_	_	-
- de 180					
WHEN IN R	OME				
The Promis	se (Virgin)				
Т	otal Repor	ts	69	28%	
			P	a ra	llel
Regional				R	each
Reach	N&	46		PI	348
E 12%	1.4 405			P2	25 %
S 40%				P3	26 %
M 10%					
W 43%	Chart	Sum	mary		
	Pos	Pl	P2	Р3	Tot
	1	0	0	Ō	0
National	2-5	2	0	0	2
Summa ry	6-15	3	1	0	4
UP 24	16-40	9	12	3	24
DEBS 5	Ons	3	7	8	
SAME 18	Adds	3 5	8	6	19
DOWN 1	Ch Adds	0	1	1	2

DOWN 1 ADDS 21	Ch Adds 0 Total 22	1 1 2 29 18 69
DOWN 1 ADDS 21 RAST WXKS ON PRO-PM 8 SCUTH KXBD 4-2 KGB 4-2 KGB 4-2 KGB 4-2 KGB 4-3 KHIY 20-17 KTPM 6-33 MIDMEST MDFX ON MLOU 38-34 WKEG a WEST KIIS ON KKRE a	Ch Adds 0 Total 22 P2 EAST WFLY 39-30 WAEB on SOUTH MBBO a 899 a -38 MPMP 25-19 MPMP 25-19 MCGO on REZB a WZYP on WAPE a WZYP on WAPE 28-23 YZYP on XAPE 38 XEAO an Z102 on KTUX 39-37 WKZL on	1 1 2
FM102 d-25 KCPX 37-34 KKLQ d-29	MIDWEST	WEST
HOT103 32-26 PWR106 25-19 KITS 19-15 HOT977 25-23	WEST KS104 a KSND a KSND a KYNO 38-34 KLUC 39-32 KCAO a KKPR 12-7 KOY-FM 22-21	KTRS ON KMOK ON KZFN ON KZOZ ON

42% Parallel Reach Pl 32% P2 36% P3 61%

						20					
VIXEN Edge Of A LP: Vixen	Broken(E	MI-	-Mai	nhati	tan)			ur	DLIN (EMI-Man		,
Regional Reach E 27% S 23% M 37% W 31%	Chart Pos	A		Re P1 P2 P3	178 208 548		Regio Reach E 46 S 35 M 34 W 59 Natio	% % % mal	Chart Pos 1 2-5 6-15		mar P2 0
National Summary UP 3 DEBS 13 SAME 39 DOWN 0 ADDS 17	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 4 5 2 0	0 0 3 12 7 1 23	0 9 22 6 1 38	0 16 39 15 2 72		UP DEBS SAME DOWN ADDS	35 11 51 1 7	16-40 Ons Adds Ch Adds Total	10 9 2 0 21	17 20 4 0 41

	P1
	WXKS 34-32 WZOU on CKOI on WEGX on PRO-FM on
	SOUTH
	Y95 23-22 KKBQ 35-33 KRBE a WGH on WNVZ d-29
	MIDWEST
	WCZY a KDWB on
	WEST
	KIIS 38-37 KKRZ 23-20 KROY ON KWOD ON KISN 33-30 KPLZ 34-26 KUBE ON
ı	KITS 22-20 HOT977 37-36

	Summary UP 35 DEBS 11 SAME 51 DOWN 1 ADDS 7	6-15 0 16-40 10 Ons 9 Adds 2 Ch Adds 0 Total 21	0 0 0 17 20 47 20 22 51 4 1 3 0 0 0 41 43 105
form the second	EAST WKKS 34-32 WXCOU on CROIX on CROIX on PRO-FH on SOUTH Y95 23-22 KNBQ 35-33 KNBF a WNVZ d-29 MIDWEST MIST 38-37 KKPR 23-20 KIPS 38-37 KNDO on KIEN 34-26 KUBZ on INTER 22-20 INTER 23-30 100KHX 39-31 WSPK 37-31 WSPK 37-31 WSPK 37-31 WSPX 6-39 WSY2 0n WRCK d-40 SOUTH K98 on R106 on R106 on WCSC on WLRS d-39 KSAO 38-37 KTUX on RIUW on RIUW WEST KP95 on KIKX on KSWD 6-34 KSWD 6-34 KSWD 66-34 KSWD 66-	103CIR on ORIO OR OR OR OR 33-31 F 90 F 9	

KIM WILDE You Came (MCA)

LP: Close
Total Reports 73 29% Parallel Regional Reach N&A ach 318 298 198 418

0 20 38 13 2 73 0 26 1 31 P3 PAST

P1 SOUTH MIT DWIF OF

WEST

P1
HOT103 d-39
PWR106 a P2 Q100 or

WAEB On.
WSPK d-39
930 a-34
WPST d-38
WNYZ on
WRCK on

103CIR on 95XXX a 99GFM on fr WOMP on WHTO on SOUTH WBBQ on K106 a KXXX106 can WKQB on WCGQ on WANS on WZYP 39-36 WLRS 40-36 WHRY on K92 on SOUTH

KAKS a
WJAD on
WZKX on
WJMX on
KISR a
Q104 d-38
KNAN 30-25
WPFM on
KIXY a
KWTX on
QV103 38-25
WHSL d-40 K92 on Z102 a NIDWEST OV103 38-25 WHSL d-40 WVBS 35-34 WEST MIDWEST KCMO d-39 99KG on KPAT 37-34 KWTO on WDBR on

WEST

WILL TO POWER Baby I Love Your Way (Epic) LP: Will To Pov

Total Reports 68 27%
Parallel Regional Reach E 17% S 29% M 12% W 52% Reach P1 35% P2 27% P3 20% N&A National

2-5 6-15 16-40 Ons Adds Ch Adds Total 1 23 18 22 3 68 10 P1 A PWR96 3-3 HOT977 33-P1 KS104 on KSND 37-32 KMCX d-24 KYNO 36-35 194 a KOMO a KYRK 13-9 KCAO on KKPR on KOY-FM 27-16 KDON a-30

WZOU a WAVA a PZ SOUTH EA ST MRBO 31-29 Y100 26-20 B97 29-19 WNVZ on KITY d-22 KTFM on MIDWEST KBEO on KCPW d-29. WLOL 36-29 WEST

MIDWEST

RXX106 37-30: MKOB a WNOK d-38 WNOK d-40 KEZB ON WANS d-34 HOT105 d-21 WHHY ON BJ105 d-34 Y106 a KSAO ON KTUX a

WIBW a KFMW a KJ103 a

P3

SOUTH

MIDWEST

STEVE WINWOOD Don't You Know What...(Virgin)

P1 65% P2 95% P31D0% 18 Reach E 90% S 87% M 90% W B7%

P1 EAST

P3

SOUTH PWR99 25-22 KEGL 22-19 Y95 35-33 KRBE 40-36 WGH 13-10 WNVZ 10-4 Q105 on SOUTH

MIDWEST

WEST

P2

SOUTH

Picture

In R&R.

Yourself

If something's

your station or

happening at

company —

put it on the

RADIO & RECORDS

(213) 553-4330

1930 Century Park W.

Los Angeles, CA 90067

THE PICTURE PAGE

Picture Page.

send R&R the

photo and we'll

MIDWEST WKDD 13-12
WPKR 8-29
WGPZ 8-29
WGPZ 9-13
KDWZ 26-22
KKNQ 27-20
WKEE 30-27-20
WGED 3-26
WIJO 23-20
WGRD 8-24
WIXX 21-18
Z104 14-11
KORQ 13-8
Z104 13-11
KORQ 13-8
WZOK 27-23
WZOK 27-23
WZOK 27-23
WRON 21-62
KRYZ 10-21
KRYZ 10-21
KRYZ 10-12

RYYY 21-15 WBN0 26-23 WBNB 21-12 WCIL a KCCR 15-11 MLRW 25-21 KCM0 26-29 TY94 15-12 WKFR 27-19 WKFR 27-19 WKFR 29-22 WKFR 29-21 WKFR 29-22 KFRX 22-19 KFRX 22-19 KFRX 22-19 KFRX 22-19 KFRX 22-19 WKFR 25-21 WKFR WEST

RGOT 22 - 20 KYYA 20 - 1: 297 23 - 14 KBOZ 37 - 27 KTRS 21 - 14 KPBD 23 - 20 KMOK 37 - 30 KOZE 6 - 5 KTMT 30 - 25 KZFN 21 - 19 K2OZ 29 - 26 SLY96 1 2 - 20 OK95 26 - 23

SIGNIFICANT ACTION

Giving You The Best That I...(Elektra)
LP: Giving You The Best That I Co.

WXXS a P2 EAST

B96 a=32 WCZY a=38 WHYT a

WEST

KMGX a-35
KYNK a
KKPR a
KOY-FM a

P3
EAST
WPXX a
SCUTH WJAD a 0104 a QV103 KTRS a SLY96 a Y97 a

RDB BASE -Two (Profile)

WXKS a Z100 10-8 Q107 a-34 P2

WHYT d-24 PHIO2 27-16 KMEL 7-6

P3 KEZB d-36 HOT105 3-3

Pretty Boys & Pretty Girls (Sire/WB LP: Lullaby

PI SOUTH KKBQ 19-17

P2 K106 9-5 KZZB 27-20 I95 d-30 KBFM 29-25

P3 EAST SCUTS

JOHN CAFFERTY & THE ...

PI WXKS on PRO-PM 32 P2 EAST

KNAN 25-WPFM on KWTX on WMSL a MXDWEST MDRI 30-26 KBAQ on MIDWEST KP95 40~35 KZZU on P3

ERIC CARMEN
Reason To Try (Arista)
LP: 1988 Summer Olympic

PI P2 РЗ

PAUL CARRACK Button Off My Shirt (Chrysalis) LP: One Good Reason

PI 95XIL 4-37 WXKS 26-24 WJMX on KISR on MKTI 20-1 P2 P3

TRACY CHAPMAN

WERZ a-WNNK a WSPK a WPST a MEZB a
WBCY a-3
WROO a
KZOU a
WLRS a
KSAQ a
KTUX a WZEX a OlO1 on WPPM a Y95 a EXPWEST WBNO a WBWB a WAZY a WDBR a P1 PZ

CHER Main Man (Geffen) LP: Che

PI

WXKS a PRO-FM a

BOUTH

P2

P3 EAST BOUTR WIBW a KTRS on KYRK on

GARDNER COLE Live It Up (WB)

PI

CKOI a

WEST KWOD a

P2 BAST MRCK on SOUTH WBBO of

P3 EAST SOUTH WJAD on WZKX a WJMX a QV103 a-WEST WEST TEST KMGX a

TOMMY CONWELL & THE YOUNG.

SOUTH R106 a WROQ 29-26 WQUT on KSAQ on RTUX a

WKPR a 99KG on WDSR on KPMW d-40

SOUTH

WJAD on WJMX on Q104 d-36 Q101 on WPFM on WHSL a

MEDWEST WEWE 39-34 WKFR a WDBR on WSPT 26-23

P3 KAST G98 on

SCUTH WRFM OF

KPAT a KFMW 38-2 WEST

297 a KZEN on

P1 sast WEGX 24-16 P2

ME ST KYRK a KYRK a

РЗ

ROBERT CRAY BAND Don't Be Afraid...(Mercury/PolyGram) LP: Don't Be Afraid Of The Dark

PI SOUTH MCH a MIDWEST WKTI 19-1 P2

SOUTH WBBO on WROO 24-20 KZOU a KTUK on РЗ

MELISSA ETHERIDGE Bring Me LP: Melissi

WROC 27-KSAO 8

PI WHIT a SOUTH MIDWEST

Way Out (Ruthless/Atco)

KLUC 40-24 KYRK on KKPR a KOY-PH OR KRO OFF P1 P2 EAST WPLY a EAST WXKS on WEGX a P3 EAST BOUTH PWR99 on WNVZ on KITY on KTPM on Q105 26-23 KIO6 39-34 KZZB n KXXIO6 31-94TYX n Z102 39-32 7103 a 0V103 35 MICOWEST KIIS 24-20 KZZP d-29 KMZL on

CLIMIE FISHER Rise To The Occasion (Capitol)

P1 KZZB on KJ103 on WCZY 36-35 WEST P3 P2

KAKS on WJAD on WZEX on KISR 38-33 Q101 on WPPM on KIXY on KWTX on GV10 3 37-3

BRITNY FOX Long Way To Love (Columbia) LP: Britny Fox

95XIL on

PI MSPK d-40 WPST on ROIZ on KISR a KNAN d-40 WPPM on KIXY on KWTX on SOUTH WROO on WQUT a KWES d=3: KSAQ on KTUX on KBGL 39-32 Y95 29-25 KRBE on WGR on MIDWEST KJ103 on WEST

PZ

KRULL on WKFR on KPHR on 99KG a KPAT on WDBR on РЗ KTRS d-36 RPBQ a KMOK on KOZE 22-13 KZPN on OK95 21-16



GRAYSON HUGH Tears Of Love (RCA)
LP: Blind To Reason

SOUTH WGR on MIDWES West PI P2

KTRS d-34 KMOK on KOZE a KTMT on KZFN on KZFN on KZOZ on OK95 a P3

MJAD on MJMX on KISR on Q104 on KIXY a QV103 a WHSL on

HURRICANE I'm On To You (Enigma)

LP: Over The Edge

WBBQ on

P3 PΊ K106 a WROQ on 995 d-35 WPFM a KIXY d-40 KIOLL on KZFN a OK95 24-18



L'TRIMM The Boom (Atlantic)



P2 EAST MOT105 on BJ105 a

РЗ

SIGNIFICANT ACTION





GLENN MEDEIROS Long And Lasting...(Amherst)

P1	PZ	Р3
EAST	EAST	EAST
WKSE 15-14 WMJQ 12-9	930 17-16 WYCR on	WOMP on
0107 16-14	SOUTH	SOUTH
SOUTH	KSAQ on	B98 22-22 Q104- qn
MIDWEST	NI OWEST	KIXY on
MEST K2ZP d-30 KCPX 25-23 RISN 35-33	NPXR 6-5 2104 30-26 MEST 194 4-4 KOMO 1-1 RUNC 36-33 KYRK 16-14 KRO on	KYYY ON WCIL 33-28 WAZY 26-25 WEST KNOK 38-35 KTMT ON KZOZ 31-29 Y97 ON

STEVE MILLER Ya Ya (Capitol)

P1	WYCR on	SOUTH
₩ .	SOUTH	KAKS a
AST	KSAQ on	Q101 on
	PEDWEST	WPFM on
OUTH		
RBE a	WEST	MIDWEST
IDWEST	KF95 d-38	WEST
	KSND d-37	
EST	KZZU on	KGOT on
5 8 1	D3	KYYA on
CYO on		KPBO on
PLZ m		KHOK on
	EAST	KOZE ON
P2I		KTMT on
	WFXX a	KZFN on
_		OK95 on

N

	200			- 35
NIGHT	RANGER			
I Did It	For Love	e (Car	nel/M	CA)

P1	SOUTH	KQIZ a
100		WKSF a
	WROO a	WJAD a
	wayp a	WJMX n
EAST	WLRS a	0104 a
	KTUX a	WPFM a
WZOU a		KWTX a
	MIDWEST	WHSL a
BOUTH	WEST	
	MEDI	PUIDWEST
WGH a	KP95 a	
***	KS104 a	WBNO a
MIDWEST	KSND a	KPRX a
	KZZU a	KPAT a-39
	NEED &	KWTO a
WEST	D3	WDBR a
	Later 1	KIPMM a
KKRZ a KXYO a		
	EAST!	WEST
P2		
0 2	WWFX a	KYYA a
	WOMP a	KTRS a
EAST	WEXX a	KFBQ a
BM 01	1	KMOK a
0100 a	SOUTH	KOZE a
UIOO A		KTMT a
	KAKS a	OK95 a

NU SHOOZ Are You Lookin' For...(Altantic,

LP: Told U So	okin' For(Altai	ntic)
P1 EAST CKOI on SCUTH KREE d-38 KITY on MIDMEST KXYO 27-25 RROY a	KNCL b KNEL B S KNEL B S .	WEST RF95 a SSSEX JO-27 BAST SCUTH GV103 25-20 MIDWEST KEST KOZE On

RECKLESS SLEEPERS... If We Never Meet Again (IRSMCA) LP: Big Boss Sounds

P1	WPST on	BOUTH
•	SOUTR	WPFM 31-3
EAST	WBBQ on WROQ on	MIDWEST
SCUTH MIDWEST	MIDWEST	KPM 4-39
WEST	WEST	WEST
P2	Р3	KTRS on KZOZ on SLY96 on
EAST	EAST	
WERZ 40-38	0K100 on	

RHYTHM CORPS Common Ground (Pasha/CBS)

P1	P2	P3
ZAST	5\6Y	PAST
SOUTH	WSPK 36-24 WPST on	098 on SOUTH
KEGL 37-28 Y95 34-32	BOUTH	WJAD on WJMX on
MIDWEST	WROO 25-21	KSMB a-37
WLOL 30-35	MADHI.O1	HIDWEST
WEST	WEST	Y94 a KKKL d~39
	FM104 26-18 KATD 33-20	WDBR on
		WEST

2

SA - FIRE	
Boy, I've Been	Told (Cutting/Polydor)
LP: Sa-Fire	

P1	P1	WEST
•	A	KMIX on KCAO a
EAST	HOT103 7-4 PWR96 11-7 HOT977 28-21	P3
SOUTH	P2	FAST
KITY on	•	13/ 9.1
MIDWEST	EAST	SOUTH
B96 34-28	WFLY a	QV103 n-40
WEST	SOUTH	MIDWEST
PMI02 33-27 KMEL 15-12	MXX106 a MXX105 16~13	WEST
	MIDWEST	

TRACIE SPENCER Symptoms Of True Love (Capitol) LP: Tracie Spencer

P1	P1	WEST
		KYNO 3~
EAST WKKS 20-14 PRO-PM a	PWR106 3-5	P3
KTFM a	EAST	EAST
MIDWEST	WFLY d-38	80078
WEST	SOUTH	
KKRZ a PM102 on KMEL 21-18	HIDWEST	HIDWEST
KUBE a		WEST

STEVIE B Spring Love (LMR) LP: Party Your Body

P1	KWSS 3-2	WEST
	P1	KHGX 6~4
EAST		I94 6-2 KOMO 22-
	~~	KLUC 38-
PWR95 9-18 Z100 5-12	HOT103 1-5	KCAQ 2-8
2100 2-13	PWR106 5-4	KDON 15-
SOUTH	P2	KRQ a
KKBO 32-32		123
KRBE 30-26	EAST	
KITY 16-12	EAG I	EAST
KTFM 20-18	WFLY 7-16	BPLO I
	WAEB 33-26	
MIDWEST	WTIC 32-25	SOUTH
WHYT 20-20	SCUTH	KNAN 35-
		OV103 19
WEST	KZZB 33-30 KEZB 26-22	
KIIS R-2	BJ105 7-7	MIDWEST
KZZP 26-23	2102 8-5	
FM102 5-12		WEST
	MIDWEST	MPD*

HENRY LEE SUMMER Hands On The Radio (Epic) LP: Henry Lee Summer

SOUTH	9 5XXX d-38
82106 on	BOUTH
WOUT a	
WLAP on	MITNEY on
WDJX d-29	KNAN 28-23
WLRS 21-19	KWTX on
MIDWEST	MIDWEST
WMEE on	WBNQ on
	WBWB 32~26
	KLYV d-37
WACK DII	Y94 on
WEST	WAZY 20-14
	RPAT on
FN104 on	WDBR on
KZZU on	WPFR 20-18
63	KPHW on
	WEST
PACT	KTRS on
Land 1	KMOK on
WWEX on	KOZE a
	KTMT on
	KZOZ 33-32
	SLY96 on
	OK95 36-31
	KZ106 ON WGUT a MLAP ON MLAP ON MLAP ON MLAS 21-19 WLRS 21-19 MIDWEST NMEE ON WIXX 39-38 WZOK ON

SWEET SENSATION Never Let You Go (Atco) LP: Take It While It's Hot



T

10,000 MANIACS What's The Matter Here (Elektra) LP: In My Tribe



TRANSVISION VAMP Tell That Girl To Shut Up(UNI/MCA) LP: Pop Art

P1	SCUTH	WPXX on
	K106 on	
	WZYP a	SOUTH
ERST	BJ105 B	
	KSAO on	KAKS a
	KTUX 36~33	KQIZ on
BOUTH		WZKX OB
	MIDWEST	KNAN 32 - 30
Y95 on		WPFM on
KNBE a	WGRD d-30	KIXY on
Walt on	KJ103 a	KWTX on
MIDWEST	WHOT on fr	WHSL on
	WEST	MIDWEST
WEST	KP95 on	KYYY on
	KIKK pn	WBND on
IOCYQ on	KLUC on	99KG on
P1	KYRK on	KPAT a
107.0	KWN2 35-30	KFMW on
	KATD 31-24	
KITS a-22	property.	WEST
	P3	KTRS d-40
P2		KFBO on
	EAST	KOZE 34-26
_	595307	KZFN a
EAST	G98 35 - 33	SLY96 a
	070 33 33	Y97 on

W

LP: What Up, Dog?	WAS (NOT Spy In The LP: What Up,	House	Of Lo	ve (Ch	rysalis
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EA ST	BAST	EA ST
	WFLY d-39	WOMP on
BOUTH	WNNK a	WFXX a
KITY on	WTIC 4-38 WRCK a	WHTO on
K111 011	MACK 0	SCUTE
MIDWEST	SOUTH	
		MOIZ on
896 a-34 WHYT on	100X106 on	QV103 36-
MHII: OU	KSAQ on	MIDWEST
WEST	MIDWEST	HADREST
	Page 11 and 1	WBWB a
89.9		WKFR a
100	WEST	WEST
~	RF95 on	MEDI
WPGC a	KMGX on	297 a
HDT977 a	KYRK on	KTRS a
		RMOR a
		KOZE on
		SLIPO B

DENEICE WILLIAMS I Can't Wait (Columbia)

PI	WPGC a Z93 27-26	HIDWEST
EAST	PWR106 a HDT977 38-35	WEST
SOUTE	P2	KMGX d=32 KYNO a=40 KLUC d=39
KKBQ pm	EA ST	KKFR on
KITY on	WAKE d=40	15.5
MIDWEST	WNNK on WSPK a	4
B96 a-35 WHYT a	WNYZ a WRCK a	FAST
WEST	SOUTH	BOUTH
KZZP on	100X106 d-25	OV103 a-3
FM102 a KROY on KMEL on	WDJX a BJ105 a	MIDWEST
PI	Z102 on KTUX on	WEST
A		KGOT a

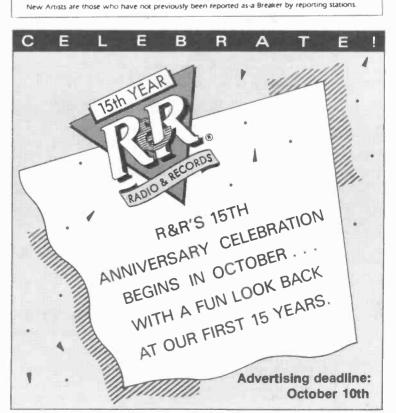
CHART SUMMARY

ongrats to BOBBY McFERRIN for scoring #1 on his debut single, but it was a tight squeeze, as DEF LEP-PARD was biting at his heels for a shot at the top. INFORMATION SOCIETY'S 17-12 move slowed JOAN JETT & THE BLACKHEARTS to a 14-13 showing, while PHIL COLLINS got the top jump of the week with a ten-point climb from 26-16, which held POISON to a 19-17 increase. A healthy 24-18 increase for STEVE WINWOOD held GLENN FREY to a 22-19 move, which in turn slowed DEBBIE GIBSON's progress 21-20. ERASURE'S 27-21 jump rubbed out any chance for ROD STEWART to increase more than 25-22.

In the Breaker department, BOBBY BROWN finally hit the mark and moved 33-28, while BASIA also made Breaker and rolled 37-33. Last week Breaker GIANT STEPS debuted at #36 while compatriot the FOUR TOPS debuted at #39. The BEACH BOYS also hit Breaker at #40. Others making Breaker which should easily chart next week were BREATHE, TERENCE TRENT D'ARBY, and BON JOVI, which scored one out of the box—congrats to MERCURY.

NEW ARTISTS

	Repo	ort
1	BOY MEETS GIRL/Waiting For A Star (RCA) 114	4
2	HOLLY KNIGHT/Heart Don't Fail Me Now (Columbia) 78	8
3	VIXEN/Edge Of A Broken Heart (EMI)	2
4	WHEN IN ROME/The Promise (Virgin)	9
5	BLUE ZONE U.K./Jackie (Arista)	8
6	TRANSVISION VAMP/Tell That Girl To Shut Up (Uni/MCA)41	1
7	BRITNY FOX/Long Way To Love (Columbia)	6
8	GRAYSON HUGH/Tears Of Love (RCA)	4
9	TOMMY CONWELL &/I'm Not Your Man (Columbia) 33	3
10	STEVIE B/Spring Love (LMR)	0



R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

BON JOVI

Bad Medicine (Mercury)

78% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 194 including Z100, PWR99, Y100, Q105, WCZY, WKTI, KIIS, KUBE. Complete airplay in Parallels.

BEACH BOYS

Kokomo (Elektra)

66% of our reporters playing it. Moves: Up 28, Debuts 38, Same 17, Down 0, Adds 81 Including B104, WEGX, WAVA, KEGL, B96, 92X, KHTR, KWOD. See Parallels, debuts at number 40 on the CHR chart.

BREATHE

How Can I Fall (A&M)
65% of our reporters playing it. Moves: Up 38, Debuts 48, Same 32,
Down 0, Adds 44 including WKSE, PRO-FM, Q107, KRBE, WNVZ,
KCPW, KXYQ, KCPX, KWSS. Complete airplay in Parallels.

BOBBY BROWN

Don't Be Cruel (MCA)

63% of our reporters playing it. Moves: Up 89, Debuts 20, Same 30, Down 2, Adds 17 including Z100, KHTR, KISN, KPLZ, KC101, 195, KZ106, KAY107. See Parallels, moves 33-28 on the CHR chart.

TERENCE TRENT D'ARBY

Dance Little Sister (Columbia)
62% of our reporters playing it. Moves: Up 29, Debuts 35, Same 52,
Down 0, Adds 39 including WBLI, WEGX, KKBQ, KRBE, Z95, KDWB, KKRZ, KPLZ. Complete airplay in Parallels.

Time And Tide (Epic)
60% of our reporters playing it. Moves: Up 85, Debuts 20, Same 23,
Down 4, Adds 18 including KBEQ, Y108, K104, WSPK, Q98, WAPE,
KDWZ, KAY107. See Parallels, moves 37-33 on the CHR chart.

NEW & ACTIVE

CINDERELLA "Don't Know What You Got (Till It's Gone)" (Mercury)
Reports: 136. Moves: Up 73, Debuts 25, Same 21, Down 0, Adds 17 Including KDWB, WLOL, WKBQ, KWOD, KCPX, KISN, K106, Y107, KIVA, KEGL 35-26, KKBQ 27-21, KRBE-37-30, WBCY 8-4, WLRS 34-29, OK100 17-11, WOMP 32-23, WCIL

30-13. **BOY MEETS GIRL "Waiting For A Star To Fall" (RCA)**Reports: 114. Moves: Up 27, Debuts 23, Same 40, Down 0, Adds 24 including KITY, Y108, Q100, WAEB, WLRS, Z102, WKZL, WPXR, I94, WVBS, KLYV, WLOL 37-33, WFLY 31-27, WTIC 40-37, WBBQ 36-31, WOMP 38-33, WHTO 39-29, KOZE JANE WIEDLIN "Inside A Dream" (EMI)

Reports: 105. Moves: Up 35, Debuts 11, Same 51, Down 1, Adds 7, KRBE, WCZY, WERZ, KZOU, KDWZ, KCAQ, OK95, KKRZ 23-20, KISN 33-30, KPLZ 34-26, 100KHI 39-31, WSPK 37-31, KYRK 32-28, KZZU 39-35, WHTO 37-27, WBWB 31-24, WBWB 3

ELTON JOHN "A Word In Spanish" (MCA)

ELIUM JUHN "A WORD IN SPANISh" (MCA)
Réports: 96. Moves: Up 3, Debuts 18. Same 30, Down 0, Adds 45 including KRBE, Y100, WGH, WCZY, WKTI, KIIS, KXYQ, KISN, K104, WNNK, WTIC, K98, KKRZ d-24, KMYZ d-32, WPRR 38-33, KAKS 40-31, WHSL d-34.
MIDNIGHT OIL "The Dead Heart" (Columbia)
Reports: 91. Moves: Up 47, Debuts 2, Same 34, Down 6, Adds 2, K104, 95XIL, CKOI 8-7, KCPX 33-30, KPLZ 24-18, Q100
33-30, KZZB 17-14, WBCY 30-24, KZ106 29-25, WZYP 20-17, 94TYX 33-27, KZIO 36-33, KF95 17-12, KSND 32-28, KNAN 34-21, KIXY 40-34.

FABULOUS THUNDERBIRDS "Powerful Stuff" (Elektra)

Reports: 79. Moves: Up 37, Debuts 9, Same 33, Down 0, Adds 0 Including KEGL 26-23, WSPK 39-35, WYCR 29-25, B93 39-34, KZZB 32-29, WROQ 23-16, WQUT 40-37, WOKI 26-17, KZZU 33-29, KSMB 32-26, KNAN 21-16, KIXY 21-12, KYYY 39-25, KPAT 12-7, KFMW 23-18, KTMT 24-19.

HOLLY KNIGHT "Heart Don't Fall Me Now" (Columbia)

Reports: 78. Moves: Up 21, Debuts 6, Same 34, Down 0, Adds 17 Including KZZP, KXYQ, KROY, WKEE, K98, WNOK, HOT105, KMYZ, WHTO, KIXY, KPHR, WKKS 22-19, Q102 29-28, KXX106 36-28, WLRS 37-33, KNAN 40-28, KOZE 11-8.

AL B. SURE! "Off On Your Own (Girl)" (WB)

Reports: 76. Moves: Up 41, Debuts 4, Same 29, Down 1, Adds 1, Y106, WXKS 11-10, WZOU 33-29, WMJQ 8-6, KITY 9-8, B96 14-10, WHYT 10-8, PWR106 15-11, FM102 7-6, WFLY 6-4, B93 11-9, KXX106 3-2, WDJX 26-21, KMGX 2-1, KYRK 18-15

KIM WILDE "You Came" (MCA)

Reports: 73 Moves: Up 8 Debuts 11 Sa

me 39, Down 0, Adds 15 including B94, B96, 92X, WHYT, PWR1 03 d-39, WLRS 40-36, KNAN 30-25, QV103 38-25, KPAT 37-34

930, K106, W3TZ, WXKS 27-18, HOT103 d-39, WLRS 40-36, KNAN 30-25, UV103 38-20, KPAL 37-34.

VIXEN "Edge Of A Broken Heart" (EMI)

Reports: 72. Moves: Up 3, Debuts 13, Same 39, Down 0, Adds 17 including WZPL, KPLZ, 100KHI, KZ106, WQUT, WPXR, WIXX, KATD, KPHR, KFBQ, Y95 d-34, WLOL d-37, KXYQ d-29, WZYP 38-32, KZZU d-39, KISR d-40, OK95 38-32.

CHICAGO "Look Away" (Full Moon/Reprise)

Reports: 71. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 70 including PRO-FM, Y95, Q105, Q102, WNCI, Y108, KXYQ, KISN, KPLZ, WBBQ, WLAP, FM100, WKZL, KYRK, Q104, KTRS, KOY-FM d-30.

KISN, KPLZ, WBBQ, WLAP, FM100, WKZL, KYRK, Q104, KTRS, KQY-FM d-30.

WHEN IN ROME "The Promise" (Virgin)

Reports: 69, Moves: Up 24, Debuts 5, Same 18, Down 1, Adds 21 including PRO-FM, WGH, WNVZ, WKBQ, KKRZ, WBBQ,

B93, KEZB, WAPE, Y106, KS104, OK100, Q101, Y95 20-11, KKBQ 4-2, PWR106 25-19, KWSS 15-11, WABB 28-23, QV103

28, 19

WILL TO POWER "Baby I Love Your Way" (Epic)

10, Same 19, Down 0, Adds 25 Including WZOU, WAVA, KKRZ, FM102, KWSS, KPLZ, Y100 26-20, B97 29-19, WLOL 36-29, KYRK 13-9, KOY-FM 27-16.

BLUE ZONE U.K. "Jackie" (Arista)
Reports: 68, Moves: Up 36, Debuts 3, Same 29, Down 0, Adds 0 Including HOT103 25-22, KPLZ 32-24, WNNK 39-31, WTIC
27-24, WKEE 34-31, WQUT 32-29, WOKI 34-30, KJ103 14-9, KWNZ 8-5, KDON 19-15, B98 17-12, QV103 10-6, WBWB

29-23, KPHR 21-14, KZFN 11-9.

JEFFREY OSBORNE "She's On The Left" (A&M)

Reports: 60. Moves: Up 23, Debuts 4, Same 20, Down 1, Adds 12, Z93, WSPK, Z102, KTUX, KKRD, KDON, KATD, WJAD, WZKX, KWTX, WPFR, SLY96, WKKS 10-8, PRO-FM 12-10, B96 13-9, KYRK 25-19, WOMP 34-29, KNAN 8-4.

DEPECHE MODE "Strangelove" (SIre/WB)

Reports: 54. Moves: Up 14, Debuts 5, Same 19, Down 0, Adds 16 including WZOU, PRO-FM, WAVA, KMEL, KPLZ, WNNK, WBBQ, KAKS, SLY96, KKBQ 28-25, KRBE 29-19, FM102 29-17, KWOD 28-24, K106 29-22, WCGQ 37-31, 94TYX 36-31, KOY-FM 29-23.

SIGNIFICANT ACTION

ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury)

TRANSVISION VAMP "Tell That Girl To Shut Up" (UNI/MCA)
Reports: 41. Moves: Up 6, Debuts 2, Same 24, Down 0, Adds 9, KRBE, KITS, WZYP, BJ105, KJ103, KAKS, KPAT, KZFN SLY96, KTUX 36-33, WGRD d-30, KWNZ 35-30, KATD 31-24, KTRS d-40, KOZE 34-28.

MOST ADDED MOST ACTIVE

BON JOVI (194) REACH BOYS (81) CHICAGO (70) ELTON JOHN (45) BREATHE (44) TERENCE T. D'ARBY (39) NIGHT RANGER (38) ANITA BAKER (37) TRACY CHAPMAN (34) ERIC CARMEN (30)

GIANT STEPS (30)

CINDERELLA (98) BOY MEETS GIRL (50) FABULOUS THUNDERB...(46) JANE WIEDLIN (45) AL B. SURE (44) MIDNIGHT OIL (43) BLUE ZONE U.K. (39) WHEN IN ROME (28) HOLLY KNIGHT (27) JEFFREY OSBORNE (26)

HOTTEST

DEF LEPPARO (167) BOBBY McFERRIN (125) UB40 (117) GUNS N' ROSES (95) PHIL COLLINS (56) CHEAP TRICK (52) **ROBERT PALMER (49)** INFO. SOCIETY (48) PETER CETERA (40) **TAYLOR DAYNE (39)**

Most Active = Ups + Debuts — Downs
NIGHT RANGER "I Did It For Love" (Camel/MCA)

ANITA BAKER "Giving You The Best That I Got" (Elektra)

TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra)

Reports: 36, Moves, Up ...

RROQ, KSAQ, CIO4, KSND, KFIV, WZKX, WDBR, KHS 15-12.

RRITNY FOX "Long Way To Love" (Columbia)

Reports: 36, Moves: Up 5, Debuts 5, Same 22, Down 0, Adds 4, WOUT, KISR, 99KG, KFBQ, KEGL 39-32, Y95 29-25, 100KHI

WOMP d-38, KNAN d-40, KTRS d-36, KOZE 22-13, OK95 21-16.

PAUL CARRACK "Button Off My Shirt" (Chrysalis)
Reports: 35. Moves: Up 16, Debuts 5, Same 14, Down 0, Adds 0 including WXKS 26-24, WZOU 30-28, WKTI 20-48, K104
29-20, WERZ 27-23, WROQ 30-27, KMYZ 30-22, KIKX 38-36, KYRK 35-33, FM104 20-14, WBNQ 28-25, WAZY 29-27, KTRS 24-21, KTMT 37-29, OK95 40-35.

GRAYSON HUGH "Tears Of Love" (RCA)

vn 0. Adds 10. WXKS, HOT977, WZYP, KSAQ, KMGX, KIXY, QV103

MENRY LEE SUMMER "Hands On The Radio" (Epic)

Reports: 34. Moves: Up 10, Debuts 3, Same 19, Down 0, Adds 2, WOUT, KOZE, Q102 10-9, WZPL 30-28, WDJX d-29, WLRS 21-19, WIXX 39-38, 95XXX d-38, KNAN 28-23, WBWB 32-26, WAZY 20-14, WPFR 20-18, KZOZ 33-32, OK95 36-31.

TOMMY CONWELL & THE YOUNG RUMBLERS "I'm Not Your Man" (Columbia)

Reports: 33. Moves: Up 7, Debuts 3, Same 11, Down 0, Adds 12 including WGH, WMMS, 100KHI, WSPK, K10

WKFR, KGOT, WEGX 24-16, Q100 40-39, WAEB 36-35, WPST 26-23, WRQQ 29-26, 95XIL 36-33, WHTO 36-33.

WKFR, KGOT, WEGX 24-16, U100-4-05, IIII (Arista)

ERIC CARMEN "Reason To Try" (Arista)

ERIC CARMEN "Reason To Try" (Arista)

Obbuts 0. Same 0, Down 0, Adds 30 including WAEB; WPST, WNYZ, WCGQ, WZYP, KYRK,

0, Down 0, Adds 30, 99KG, WDBR, KMOK DENIECE WILLIAMS "I Can't Walt" (Columbia)
Reports: 30, Moves: Up 3, Debuts 4, Same 9, Down 0, Adds 14 including WPGC, B96, WHYT, PWR106, FM102, WSPK, WNYZ, WCGQ, WDJX, BJ105, KYNO, QV103, HOT103 40-38, Z93 27-26, HOT977 38-35.

STEVIE B "Spring Love" (LMR)
Reports: 30. Moves: Up 19, Debuts 0, Same 3, Down 7, Adds 1, KRQ, KRBE 30-26, KITY 16-12, KTFM 20-18, KIIS 8-2, PWR106 5-4, KZZP 26-23, KKLQ 11-8, KWSS 3-2, WAEB 33-26, WTIC 32-25, KEZB 26-22, Z102 8-5, KQMQ 22-16, KNAN

J.J. FAD "Way Out" (Ruthless/Atco)
Reports: 29. Moves: Up 11, Debuts 1, Same 10, Down 0, Adds 7 including WEGX, KZZB, 94TYX, Z103, WPGC 30-28, Z93
15-8, Q105 26-23, KIIS 24-20, HOT977 32-30, K106 39-34, KXX106 31-26, Z102 39-32, KMGX 29-21, KLUC 40-24, QV103

CLIMIE FISHER "Rise To The Occasion" (Capitol)

REPORTS: 28. Moves: Up 5, Debuts 1, Same 19, Down 0, Adds 3, WZOU, KGOT, KTMT, KRBE d-39, WCZY 36-35, WERZ 31-29, KJIO3 on, KOY-FM on, WOMP on-dp, KISR 38-33, QV103 37-36, KTRS 32-28.

GLENN MEDEIROS "Long & Lasting Love (Once in A Lifetime)" (Amherst)
Reports: 27. Moves: Up 14, Debuts 1, Same 12, Down 0, Adds 0 including WKSE 15-14, WMJQ 12-9, Q107 16-14, KCPX 25-23, KISN 35-33, 93Q 17-16, WPXR 6-5, Z104 30-26, I94 4-4, KQMQ 1-1, KLUC 36-33, KYRK 16-14, WCIL 33-28, WAZY 26-25, KMOK 38-35.

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalls)
Reports: 26, Moves: Up 1, Debuts 2, Same 11, Down 0, Adds 12, WPGC, B96, HOT977, WNNK, WRCK, WFXX, WBWB, WKFR, Z97, KTRS, KMOK, SLY96, OV103 36-35.

SWEET SENSATION "Never Let You Go" (Atco)

Reports: 25. Moves: Up 11, Debuts 3, Same 5, Down 0, Adds 6, KRBE, WTIC, K106, KDON, KISR, KWTX, HOT103 23-16, PWR96 20-16, KITY 32-31, PWR106 27-24, FM102 20-13, KMEL 12-10, HOT977 18-14, WFLY 35-28, B93 40-35, KMGX STEVE MILLER "Ya Ya" (Capitol)

E MILLER "Ya Ya" (Capitol) s: 24. Moves: Up 0, Debuts 2, Same 15, Down 0, Adds 7, KRBE, KPLZ, WFXX, KAKS, KISR, KIXY, KTRS, KXYQ on-dp, on, KF95 d-38, KSND d-37, KOZE on, KZFN on. ROB BASE "It Takes Two" (Profile)

ROB BASE "It Takes Two" (Profile)

Reports: 23, Moves: Up 10, Debuts 3, Same 6, Down 0, Adds 4, WXKS, Q107, WKQB, QV103, HOT103 9-7, Z100 10-8, WPGC 4-4, Z93 11-9, PWR96 2-2, Y100 12-11, KITY 19-18, FM102 27-16, KXX106 13-8, Z102 32-24, I94 27-21. 82% of the airplay is charted with new support in the East.

10,000 MANIACS "What's The Matter Here" (Elektra)

Reports: 23. Moves: Up 9, Debuts 2, Same 8, Down 0, Adds 4, KXYQ; WBBQ, WCGQ, OK100, WXKS 4-3, WZQU 31-19, PRO-FM 34-29, PWR99 13-8, Y95 28-27, KITS 5-5, WERZ 25-22, K106 35-30, 95XXX 37-33, WPFM 40-36. Moving where nileved.

played.

JOHN CAFFERTY & THE BEAVER BROWN BAND "Victory Dance" (Scotti Bros/CBS)

Reports: 22. Moves: Up 10, Debuts 2, Same 9, Down 0, Adds 1, WHSL, PRO-FM 32-31, WOKI 30-26, KF95 40-35, G98
34-30, KNAN 25-19, KKXL 31-25, WIBW 27-25, KTRS d-38, KFBO 39-37, KTMT 40-38, OK95 30-20.

ZIGGY MARLEY & THE MELODY MAKERS "Tumblin" Down" (Virgin Reports: 17, Moves: Up 2, Debuts 2, Same 12, Down 0, Adds 1, KZOZ, WGH on-dp, WNVZ on, KITS 6-1, JET-FM on, WSPK on-dp, WPST 34-31, KIKX on-dp, KOMQ d-27, 95XIL d-38, G98 on, WZKX on-dp.

on-dp, WPST 34-31, KIKX on-dp, KQMQ 0-27, 95A16 0-50, GSS 58,
NU SHOOZ "Are You Lookin' For Somebody Nu" (Atlantic)
Reports: 15, Moves: Up 4, Debuts 3, Same 4, Down 0, Adds 4, KROY, KWOD, KMEL, KF95, CKOI on, WPGC d-29, KRBE d-38, KITY on-dp, KXYQ 27-25, HOT977 31-29, B93 d-36, KMGX 30-27, QV103 25-20.

L'TRIMM "Cars With The Boom" (Atlantic)
Reports: 14, Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 6, KTFM, FM102, KXX106, BJ105, KLUC, KDON, KITY 31-28, KMEL 5-5, HOT977 d-34, HOT105 on-dp, KS104 30-23, QV103 34-27. Hot reports and support in the South & West.

Reports: 13. Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 8, CKOI, KWOD, KMGX, KYNO, WZKX, WJMX, QV103, KTRS, Y95 on-dp, WRCK on, WBBO on, KATD on, WJAD on.

MELISSA ETHERIDGE "Bring Me Some Water" (Island)
Reports: 13. Moves: Up 2, Debuts 0, Same 6, Down 0, Adds 5, WMJQ, KSAQ, KATD, KPAT, Z97, CKOI on-dp, KXYQ on-dp, WROQ 27-24, CHED on, G98 on, WPPM on-dp, KFMW 38-26, KZFN on-dp.

SA-FIRE "Boy, I've Been Told" (Cutting/Polydor)
Reports: 13. Moves: Up 7, Debuts 0, Same 2, Down 0, Adds 4, WFLY, KXX106, KCAQ, QV103, HOT103 7-4, PWR96 11-7, KITY on-dp, B96 34-28, FM102 33-27, KMEL 15-12, HOT1977 28-21, HOT105 16-13, KMGX on. Better than 50% of the airplay is in the malors.

BOOK OF LOVE "Pretty Boys & Pretty Girls" (Sire/WB)

Reports: 13. Moves: Up 9, Debuts 2, Same 1, Down 1, Adds 0, CKOI d-40, KKBQ 19-17, WHYT on, FM102 26-24, K106 9-5, KZZB 27-20, I95 d-30, KBFM-29-25, KATD 27-25, KSMB 34-32, WPFM 27-26, QV103 15-11.

CHER "Main Man" (Gefen)
Reports: 12. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 8, WXKS, PRO-FM, KSAQ, KCAQ, KQIZ, KISR, KIXY, WIBW, KYRK on-do. WJAD on. KTRS on-do. KFBQ on. KYHK on-dp, Waku on, Kirs on-dp, Krow on. **TRACIE SPENCER "Symptoms of True Love" (Capitol)**Reports: 11. Moves: Up 2, Debuts 1, Same 1, Down 2, Adds 5, KTFM, KKRZ, KUBE, KF95, WXKS 20-14, FM102 on, KMEL

21-18, WFLY d-38
HURRICANE "I'm On To You" (Enigma)

A Marcon Llo 1 Debuts 2. Same 4, Down 0, Adds 3, K106, WPFM, KZFN, Y95 d-35, WGH on-dp, KXYQ on-dp

RECKLESS SLEEPERS featuring JULES SHEAR "If We Never Meet Again" (IRS/MCA)
Reports: 10, Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 0, WERZ 40-38, WPST on, WBBQ on, WROQ on, OK100 on KFMW d-39, KTRS on-dp, KZOZ on, SLY96 on.

OUR COMMITMENT TO

Brown

HAS BEEN THERE FROM DAY ONE AND IT SHOWS...

- *DON'T BE CRUEL' debuts on R&R's chart 3 weeks before BREAKER @ - @ = BREAKER @
 - Topped the Urban Contemporary
 Chart at #1
 - Album sales rocketing to platinum, already over 750,000 units, gold fifth week of release
 - MUSICIAND MOVES THE ALBUM FROM 44-10!
 - Top 10 at these major pop accounts; Turtles #4, Show Industries #7, Sam Goody #7, Sound Warehouse #10
 - ★ National Tour with New Edition begins September 21st

A MULTI-PLATRIUM FUTURE GUARANTEED FOR OUR MULTI-VOLLENTED ANTIST

Produced by L.A. & Babyface for La'Face, Inc.
Executive Producer: Louil Silas, Jr.
Management: George L. Smith in Association with
Pacific Cal Management

CONTEMPORARY HIT RADIO

15 7 4 1 BOBBY MCFERRIN/Don't Worry, Be Happy (EMI) 17 11 5 2 DEF LEPPARD/Love Bites (Mercury) 1 3 GUNS N' ROSES/Sweet Child O' Mine (Geffen) ROBERT PALMER/Simply Irresistible (EMI) 5 PETER CETERA/One Good Woman (WB) (Arista) TAYLOR DAYNE/I'll Always Love You (Arista) 10 NEW EDITION/If It Isn't Love (MCA) 15 3 UB40/Red Red Wine (A&M) 12 (S) CHEAP TRICK/Don't Be Cruel (Epic) 6 10 KENNY LOGGINS/Nobody's Fool (Columbia) 13 NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia) 17 PINFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise) 14 3 JOAN JETT & THE BLACKHEARTS/I Hate Myself For Loving... (Blackheart/CBS) 2 14 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) 9 15 RICK ASTLEY/It Would Take A Strong Strong Man (RCA) 36 26 PHIL COLLINS/A Groovy Kind Of Love (Atlantic) 28 24 19 POISON/Fallen Angel (Enigma/Capitol) 24 13 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) 22 GLENN FREY/True Love (MCA) 27 **ERASURE**/Chains Of Love (Sire/Reprise) N&A Begins Page 126 New Artists & Chart Summary Page 125 New P-1A Playlists Page 116 33 28 25 **ROD STEWART/Forever Young (WB)** 7 5 11 23 VAN HALEN/When It's Love (WB) 33 29 (Atlantic) 27 21 20 25 D.J. JAZZY JEFF & THE FRESH PRINCE/Nightmare On My Street (Jive/RCA) 40 34 2 ESCAPE CLUB/Wild, Wild West (Atlantic) 40 35 32 BRENDA K. STARR/What You See Is What You Get (MCA) BREAKER 29 BOBBY BROWN/Don't Be Cruel (MCA) 1 4 16 29 GEORGE MICHAEL/Monkey (Columbia) - 35 WYLIE MINOGUE/The Loco-Motion (Geffen) 39 WHITNEY HOUSTON/One Moment In Time (Arista) 36 **EUROPE**/Superstitious (Epic) BREAKER 3 BASIA/Time And Tide (Epic) 5 17 23 34 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)

ADULT CONTEMPORARY

6 18 30 35 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)

B 19 28 37 TRACY CHAPMAN/Fast Car (Elektra)

10 13 18 38 MICHAEL JACKSON/Another Part Of Me (Epic)

	6	4	2	0	RICK ASTLEY/It Would Take A Strong Stron	ng Man (RCA)
	17	10	5	2	GLENN FREY/True Love (MCA)	
	2	1	1	3	TAYLOR DAYNE/I'll Always Love You (Arista)	
	11	9.	8	0	BEACH BOYS/Kokomo (Elektra)	
	30	17	13	5	PHIL COLLINS/A Groovy Kind Of Love (Atlantic)	
	19	14	10	6	STEVE WINWOOD/Don't You Know What The Night	Can Do (Virgin)
	12	7	7	0	BRUCE HORNSBY & THE RANGE/Look Out Any W	/indow (RCA)
	.1	2	3	8	PETER CETERA/One Good Woman (WB)	
	21	15	11	9	BOBBY McFERRIN/Don't Worry, Be Happy (EMI)	
	9	6			REO SPEEDWAGON/Here With Me (Epic)	
	4	3			HUEY LEWIS & THE NEWS/Perfect World (Chrysal	is)
	_	26			WHITNEY HOUSTON/One Moment In Time (Arista)	
	16				JOHNNY HATES JAZZ/I Don't Want To Be A'Hero (Virgin)
	22	18	16		NATALIE COLE/When I Fall In Love (EMI)	
	24	19	18		KENNY ROGERS/When You Put Your Heart in it (Re	prise)
	28	24	23	16	MICHAEL BOLTON/Walk Away (Columbia)	
	29	22			LIVINGSTON TAYLOR/Lovin' Arms (Critique/Atco)	
	5	5	9		DARYL HALL & JOHN OATES/Missed Opportunity	
	7	8	14		ELTON JOHN/I Don't Wanna Go On With You Like T	hat (MCA)
	-	30	27	20	BREATHE/How Can / Fall (A&M)	
	_	29	24	2	SADE/Nothing Can Come Between Us (Epic)	Expanded AC Music
	_	27	25	22	FOUR TOPS/Indestructible (Arista)	Begins on Page 103
	_		26	23	ROD STEWART/Forever Young (WB)	
	26	20		24	OLIVIA NEWTON-JOHN/The Rumour (MCA)	
	-	11			CHICAGO/I Don't Wanna Live Without You (Full Moor	n/Reprise)
BI	RE	AK	ER	26	ELTON JOHN/A Word In Spanish (MCA)	
	14	13	15	27	TERENCE TRENT D'ARBY/Sign Your Name (Columb	oia)

DEBUT BOY MEETS GIRL/Waiting For A Star To Fall (RCA)

_ _ 29 BOZ SCAGGS/Cool Running (Columbia)
8 16 22 30 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)

AOR TRACKS®

4				-	
1	3 WKS	2 WKS	LW	TW	
Ĝ	7	2	1	0	STEVE WINWOOD/Don't You Know What (Virgin)
١	10	8	3	2	DEF LEPPARD /Love Bites (Mercury)
	9	7	4	3	TOMMY CONWELL & THE YOUNG/I'm Not Your (Columbia)
J	13	9	8	4	INXS/Never Tear Us Apart (Atlantic)
-	21	12	10	6	BAD COMPANY/No Smoke Without A Fire (Atlantic)
-	6	6	5	6	CHEAP TRICK/Don't Be Cruel (Epic)
	BRE	AK	ER	0	BON JOVI/Bad Medicine (Mercury) Complete Tracks Chart
-	- 1	1	2	8	LITTLE FEAT/Hate To Lose Your Lovin' (WB) Begins on Page 108
1	23	19	14	9	LITTLE FEAT/Let It Roll (WB)
	15	11	11	10	MELISSA ETHERIDGE/Bring Me Some Water (Island)
	28	20	16	0	BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)
-	19	13	13	12	EUROPE/Superstitlous (Epic)
	3	3	6	13	FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)
1	20	18	15	14	GLENN FREY/True Love (MCA)
	2	4	9	15	VAN HALEN/Finish What Ya Started (WB)
1	30	26	19	16	CINDERELLA/Don't Know What You've Got (Till It's Gone) (Mercury)
	29	23	18	T	ROD STEWART/Forever Young (WB)
1	5	5	7	18	ROBERT CRAY BAND/Don't Be Afraid Of (Hightone/Mercury)
	_	32	23	19	STEVE MILLER/Ya Ya (Capitol)
1	BRE	AK	ER		BUNBURYS/Fight (No Matter How Long) (Arista)
	36	28	22	3	HOTHOUSE FLOWERS/Don't Go (London/Polydor)
	11		12		RHYTHM CORPS/Common Ground (Pasha/CBS)
1	BRE				BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia)
ı	BRE			-	JOHN MELLENCAMP/Rave On (Elektra)
			24		ELTON JOHN/Goodbye Marlon Brando (MCA)
		16		26	GUNS N' ROSES/Sweet Child O' Mine (Geffen)
-	37				HENRY LEE SUMMER/Hands On The Radio (CBS Associated)
-	45			28	HUEY LEWIS & THE NEWS/Small World (Chrysalis)
-	BRE				
1	BRE	AK	E	30	JOHN HIATT/Slow Turning (A&M)

URBAN CONTEMPORARY

				_	
	4	4	1	0	JEFFREY OSBORNE/She's On The Left (A&M)
		5	2		LEVERT/Addicted To You (Atco)
		11	5		TEDDY PENDERGRASS/2 A.M. (Elektra)
	37	22	10		BOBBY BROWN/My Prerogative (MCA) N&A BegIns on Page 96
	8	4	3	5	PEBBLES/Take Your Time (MCA)
	14	10	Ĝ		TONY! TON!! TONE!'/Born Not To Know (Wing/PG)
	33	21	11	0	KARYN WHITE/The Way You Love Me (WB)
	19	12	7		EVELYN KING/Hold On To What You've Got (EMI) * *Keeps a bullet due to
	21	14	9	9	DAZZ BAND/Single Girls (RCA)
	36	20	15		SADE/Nothing Can Come Between Us (Epic)
	23	17	13		MELBA MOORE w/KASHIF/I'm In Love (Capitol)
	26	24	16		KIARA/The Best Of Me (Arista)
	32	25	17		JOHNNY KEMP/Dancin' With Myself (Columbia)
	18	15	14	1	
	29	27	19	13	
	_	35	23	0	
	25	23	20	D	D.J. JAZZY JEFF & FRESH PRINCE/A Nightmare On My Street (Jive/RCA)
	34	26	21	13	GEORGE BENSON/Let's Do It Again (WB)
		33	25	19	VANESSA WILLIAMS/He's Got The Look (Wing/PG)
	_	36	29	20	MIDNIGHT STAR f/ECSTACY OF WHODINI/Don't Rock The Boat (Solar)
	_	32	26	1	HOWARD HUNTSBERRY/Sleepless Weekend (MCA)
	_	_	39	22	LUTHER VANDROSS/Any Love (Epic)
	-,0.00	39	31	23	AL B. SURE!/Rescue Me (WB)
	10	8	8	24	SALT-N-PEPA f/E.U./Shake Your Thang (Next Plateau)
	_	_	32	25	READY FOR THE WORLD/My Girly (MCA)
	_	_	38	26	PAULA ABDUL/(It's Just) The Way That You Love Me (Virgin)
	_		36	3	DENIECE WILLIAMS/I Can't Wait (Columbia)
	_	_	35	28	MAC BAND 1/McCAMPBELL BROTHERS/Stuck (MCA)
	- 2	38	34	29	OHIO PLAYERS/Let's Play (Track)
	5	3	4	30	JAMES BROWN/Static (Scotti Bros./CBS)
	DEB	UT		3	TERENCE TRENT D'ARBY/Dance Little Sister (Columbia)
]	EB	ŲΤ		32	SWEET OBSESSION/Gonna Get Over You (Epic)
	-	_	40	33	BILLY OCEAN/Tear Down These Walls (Jive/Arista)
1	28	28	27	34	ANGELA WINBUSH/Hello Beloved (Mercury)
	6	6	18	35	KEITH SWEAT f/JACCI McGHEE/Make It Last Forever (Vintertainment/Elektra)
RI	EA	KI	ER	36	ANITA BAKER/Giving You The Best That I Got (Elektra)
	EB	UT		37	TRACIE SPENCER/Hide And Seek (Capitol)

DEBUT GOOD QUESTION/Got A New Love (Paisley Park/WB)

BREAKER JAMM/So Fine (Epic)

DEBUT BOOTSY COLLINS/Party On Plastic (Columbia)