

I N S I D E:**PATRICK OUTVOTED ON
MINORITY PREFERENCES**

FCC Chairman Dennis Patrick lost the battle on minority preferences in assigning broadcast licenses when his two Commission compatriots voted to support the constitutionality of the policy.

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**AOR LOOKS FOR WAYS TO
EXPOSE NEW MUSIC**

As the AOR format hits new highs of gold concentration, a few stations are turning to specialty shows spotlighting new sounds and finding enthusiastic audience and ratings response.

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**NAB PIX, MORE
CONVENTION COVERAGE**

Photos and a summary of the main NAB Radio '88 action appear inside, as well as the scoop on the concurrent NABOB convention also taking place in Washington.

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**PROGRAMMERS: EASE YOUR
BUDGET CRISIS**

1989 budgeting looms ominously on the horizon of most programmers, many of whom are wondering if they can allocate enough funds to accomplish what they need to do to win. Three programmers offer suggestions on how to make the process less painful.

Page 44

**FLA LAW: JACKSONVILLE'S
COUNTRY SLOGAN BATTLE**

Country's controversial "most music allowed by law" campaign drew its most drastic response yet when WQIK/Jacksonville accused the WCRJ lawmen of "lying to their listeners," using an FCC attorney as evidence. WCRJ replied in kind, and the war continues.

Page 56

**NEW URBAN MUSIC FEATURE:
TOP TEN RECURRENTS**

Urban Contemporary programmers air their top recurrent records as frequently as their medium or light currents in most cases. Now you can see a national Top 10 breakout of these key programming elements every week on the Urban Contemporary music page. More details in **Walt Love's** column.

Page 52, 68

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RADIO & RECORDS

NAB MEETING DRAWS 6500+

Radio '88 Covers Competitive Changes

Declining relations with Capitol Hill and the future of AM radio dominated last week's NAB Radio '88 convention in Washington. The event attracted a record-setting 6529 attendees, according to NAB, but was sedate compared to previous outings. Although exhibitors reported brisk traffic on opening day, attendance swiftly plummeted.

**Opening Remarks Stress
Future Hurdles**

During Thursday's opening session, NAB President/CEO Eddie Fritts said while a 1946 NAB study's conclusion that "radio is woven into the pattern of our lives" was still valid, radio faces new marketplace,

regulatory, and legislative challenges today.

On the prospects of spectrum-use fees, transfer taxes, and reductions in advertising deductibility, Fritts warned, "The new administration, whether it be Republican or Democratic, will certainly be faced with the prospect of raising revenue to reduce the federal deficit." He added that legislative and regulatory initiatives in 1989 and beyond "will threaten your station's bottom line in ways you haven't imagined."

Former ABC Radio President Ben Hoberman, who began his radio career in 1940 and whose accomplishments include establishing KABC/Los Angeles as the nation's first all-Talk sta-

FRANKO UPPED TO GROUP POST

Berger Promoted To Nationwide President



Steve Berger

Nationwide Communications VP/Radio Steve Berger has



Mickey Franko

been upped to President effective January 1. He will replace Clark Pollack, who is retiring after holding the position since 1982. Pollack began his tenure at Nationwide in 1957 as PD at KVTV-TV/Sioux City, IA. Additionally, KZZP/Phoenix GM Mickey Franko has been named Nationwide's Director/Group Operations.

BERGER/See Page 32

Rivers New VP At Stoner



Smokey Rivers

Two-year WMJJ/Birmingham PD Smokey Rivers has been appointed VP/Programming for Stoner Broadcasting System. He will relocate to Stoner's Annapolis, MD home base. A successor to Rivers at WMJJ has not yet been named.

STONER/See Page 32

**Broadcasters Lobby On
License Renewal**

NAB members travelled to Capitol Hill to push for radio-only license renewal legislation, but lawmakers warned them it will be an uphill fight because of lingering resentment over the repeal of the Fairness Doctrine.

NAB/See Page 12

JONES, LONCAO NAMED VPs

Mercury Sets Its Promotion Team



Wayman Jones

Mercury & Associated Labels has announced its national promotion staff. David Loncao has been named VP/AOR, Wayman Jones VP/Urban, Brenda Romano Director/CHR Promotion, Joe Lewis National Singles Director/Urban Music, Kyle Hetherington National Singles Director/CHR, and Andy Szulinski National Secondary CHR

David Loncao
Manager.

Mercury Sr. VP/Promotion David Leach commented, "The expansion of our promotion activities was a natural progression from the PolyGram staff's superior performance over the past two years. I am especially proud to have a quality promotion staff assembled of people from within."

MERCURY/See Page 32



NAB Radio Board Vice Chairman George Hyde, keynote speaker Paul Harvey, and NAB Radio Board Chairman Lowry Mays at Radio '88.

AM IMPROVEMENT DEBATED

'Ultimate Radio' Flops

"A day late and a dollar short" took on new meaning when NAB officials rolled out their highly-touted "Ultimate Radio," an event promoted as the highlight of the association's Radio '88 convention. Originally scheduled to debut on Thursday (9/15) and trumpeted in a front-page USA Today story, the \$50,000 prototype receiver (billed as a potential savior for AM) was finally unveiled at a Friday (9/16) news conference - but its AM circuitry wasn't working.

NAB VP/Science and Tech-

nology Michael Rau told the disappointed crowd that at least "another ten hours" was needed to finish the AM circuits, and he hoped to have the radio fully operational by Saturday, the last day of the convention. When even that deadline was missed, Rau told reporters it would be at least "a couple of weeks" before the receiver is ready. "Ultimate Radio" designer Richard Sequerra told R&R the delay could be even longer. "It will be ready when it is ready," he said.

RADIO FLOP/See Page 12



R E O S P E E D W A G O N

I DON'T WANT TO LOSE

YOU

34-08030

The New Release

From "The Hits"

OE44202



Kelly Becomes KZEW PD

Says Station Will Stay AOR

Former KRZQ/Reno Asst. PD/Promotion Director Dale Kelly has been named PD of Anchor Media's KZEW/Dallas. Kelly, who has no prior PD experience, replaces John Roberts, who became WYSP/Philadelphia's PD two weeks ago.

Asked about choosing a first-time PD, GM Bill Knobler told R&R, "We seem to be known for bold moves, but one of our main objectives was to find someone really strong in promotion — and that's where Dale has really excelled. That was the number one consideration. Formatically, (Anchor VP/Radio) Dave McNamee has the station on the track he wants it to be on. We need to get very active promotionally, and that's what's going to be expected of Dale."

Kelly said McNamee first contacted him in May about a promotion opening after seeing Kelly's name in R&R's "Pros On The Loose" listings. "He called me out of the blue and asked for a tape and resume. So I sent him this very weird, offbeat resume that nobody said would get me a job, and basically that hooked him."

Four months later, Kelly received another call from McNamee, flew to Dallas, and discovered to his amazement that he was being offered the PD job. "We were talking at dinner and I said, 'It kind of sounds like you want me as PD.' And he made me an offer. It still hasn't hit me yet. I mean, I can't believe that a week ago I was sitting

KELLY/See Page 32



Bill Cahill

Cahill Programs WBZZ

A week after announcing that WBZZ (B94)/Pittsburgh PD Jim Richards would join Vallie Consulting as VP/Operations, the station has named WAPE-AM & FM/Jacksonville programmer Bill Cahill as his successor. Cahill assumes his new duties in two weeks.

VP/GM Tex Meyer told R&R, "Bill and I met at the NAB and did a whirlwind trip to Pittsburgh, where we signed the contract at Three Rivers Stadium during the Steelers game (9/18). Unfortunately the Steelers lost to Cincinnati, but B94 won. One of America's great radio stations just got better with the addition of Bill Cahill."

CAHILL/See Page 32

WBYU Goes Country

McCarthy PD; Calls WQXY

WBYU/New Orleans closes out 18 years as a Beautiful Music station September 25 with a change to Country. The call letters are also changing; an application has been filed for WQXY, calls only recently dropped by a Baton Rouge AC station. The new Country outlet will be known as Y96.

WBYU VP/GM Bruce Dodge told R&R, "We did as much as we could with Easy Listening, and it breaks our hearts to change, but as this format's demos get older and older it's becoming almost im-

WBYU/See Page 32

LaMarca PD At KGW



Jim LaMarca

Former XETRA (69 Extra Gold)/Tijuana (San Diego) programmer Jim LaMarca has been named PD at Classic Rock KGW/Portland.

KGW GM Kenn Brown noted, "Although this search took over two months to complete, it was certainly worth it. Jim is a great

LaMARCA/See Page 32

SEPTEMBER 23, 1988

ADULT OR CONTEMPORARY — IS THAT A QUESTION?

As AC fragments further, PDs are divided over whether to emphasize the "adult" side or the "contemporary" — stress oldies or lite programming or shadow the CHRs. Or is there a comfortable niche in the middle? A programmers' roundtable takes up these questions and more.

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Sales Strategy will return October 7

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ANTHONY PROGRAM MANAGER

KMGK Picks McCarthy As VP/GM



Kevin McCarthy

KLOS/Los Angeles GSM Kevin McCarthy has been named VP/GM at Trumper Communications' newest acquisition, KMGK/Minneapolis. Also at KMGK, former crosstown KDWB Program Manager Dave Anthony has been named to the same position at the Format 41 outlet.

McCarthy spent eight years with Cap Cities/ABC, including a stint



Dave Anthony

at KSRR/Houston as Sales Manager. "My career has come full circle," he said. "(Trumper Communications President) Jeff Trumper brought me to ABC, and he's the only guy on the planet I'd have left Cap Cities/ABC to join."

McCarthy indicated a change in calls was a possibility at KMGK. As for a format flip, he said,

McCARTHY/See Page 32

URGES VOTER DRIVE

Jackson Energizes NABOB Convention



NABOB President Charles Sherrell, Jesse Jackson, NABOB Chairman William Shearer, and NABOB Exec. Director James Winston.

Minority-owned broadcasters are being urged by the Rev. Jesse Jackson to use their community influence to galvanize public opinion and boost minority turnout in this year's presidential election.

During a sternwinding keynote speech last Wednesday (9/14) at the annual convention of the National Association of Black Owned Broadcasters (NABOB) in Washington, Jackson exhorted minority broadcast executives to use the power of their stations to better the prospects of black Americans. Black and Hispanic stations, he said, have an obligation to go beyond entertainment to serve their communities. Specifically, the former Democratic presiden-

tial candidate called on the group to use the airwaves to foster voter registration among minorities.

After citing numerous examples of violence and discrimination against blacks in New York, Jack-

NABOB/See Page 32

WBRU Gains 'The Edge'

AOR WBRU/Providence has become the first station to adopt Media Strategies' modern music format, "The Edge." Among the Brown Broadcasting Service station's 21 adds this week were songs by Erasure, the Feelies, and the Smiths.

WBRU/See Page 32

Ex-WFYR DJ Files AIDS Lawsuit

Charges Station Spread Rumors He Had Disease

A former WFYR/Chicago air personality has filed suit against the station, its ex PD John Wetherbee and its former GM Dick Rakovan, charging them with spreading accusations that he had the deadly disease AIDS.

Kevin Molloy, who worked at the AC station between 1985 and January of this year, filed the civil action in Cook County Civil Court. His attorney Robert Harlib said Molloy is not allowed to specify a precise amount of damages in the lawsuit, except that it is in excess of \$15,000. Added Harlib, "We consider this to be a case worth a considerable amount of money."

WFYR VP/GM Drew Horowitz, who succeeded Rakovan, said the station had been served with the lawsuit, but that the matter had been turned over to RKO attorneys, and that he would have no comment.

Molloy supplied affidavits from three persons who have accused the managers of making the statements. One of them was former

employee Valerie Orvino, who said she was present and said Wetherbee stated to Molloy "I think you have AIDS."

A weekend announcer, L. Thompson Howell, stated that he was present when Rakovan asked "What do you think, Molloy has AIDS?," and that Wetherbee stated, "Molloy must have AIDS."

A third party, Thomas Rohrer,

who accompanied Molloy when he visited the station to pick up his final paycheck, said Molloy had asked Wetherbee whether he could get a job recommendation from him. Rohrer said Wetherbee replied, "Hell, no. I'm going to tell them the truth. You've got AIDS."

Attorney Harlib said his client is currently employed at suburban Chicago outlet WAIT/Crystal Lake.

WRLT Shuffles Off To AOR WGR-FM Identity

Ending months of speculation, Rich Communications has returned AC WRLT/Buffalo to AOR under longtime handle "97 Rock" — essentially resurrecting a station that has been dead for almost four years. New PD John Hager, who resigned in July as PD of crosstown AOR (now Classic Rock) WPHD, is one of at least six former 97 Rock staffers who have been hired. Fred Jacobs's Media Strategies will consult the station, which has changed call letters to

WGR-FM. (The old WGRQ calls were not available.)

Plans for the change have been in the works since last spring, when research convinced management that a hole existed in the market for an adult AOR. Research also indicated continued familiarity with both 97 Rock and several of its personalities.

WGRQ was an AOR for the better part of a decade before Taft Broadcasting dropped the format in 1985. Rich acquired the station the following year.

EMI, Hush Form Orpheus Records

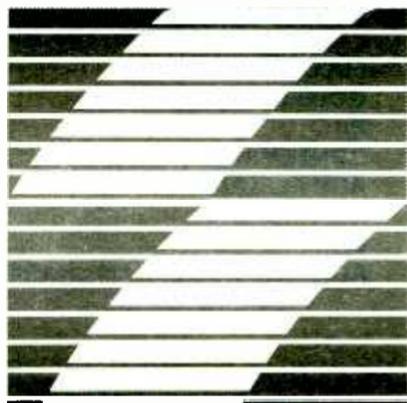


EMI and Hush Productions have announced their partnership in the formation of Orpheus Records, which will focus on Urban and Contemporary Jazz artists. The label's first releases, scheduled for October, will be an album and single from Z'Look; other Orpheus artists include Aleese Simmons, Eric Gable, and Alex Bugnon. Pictured are (standing, l-r) EMI Sr. VP/A&R Gerry Griffith, Hush VP/GM Kevin Harewood, Capitol Industries/EMI President/CEO Joe Smith, and VP/Finance and Administration Ron Urban; (seated, l-r) Hush President/Chairman Charles Huggins and EMI President/CEO Sal Licata.

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102.7

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From Los Angeles to Boston, Shadoemania continues.

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AMERICAN
★ **TOP 40** ★
WITH SHADOE STEVENS

ABC Watermark America's #1 Countdown Show



PAT CLAWSON

WASHINGTON REPORT

FCC Supports Minority Preferences

Major Defeat For Patrick

The FCC has dramatically flip-flopped its position on the legality of minority licensing preferences, much to the chagrin of Chairman Dennis Patrick.

The Commission voted 2-1 last week to file a legal brief arguing that the minority preference policies are constitutional. The shift in position represents a severe political defeat for Republican Patrick, whose opposition to the reversal was overwhelmed by his fellow Commissioners James Quello and Patricia Diaz Dennis, both of whom are Democrats.

Two years ago, the Commission strongly questioned the constitutionality of the preferences and ordered an investigation of them. That study was stopped last year when Congress prohibited spending money for it.

FCC Says Race Policy Legal

In its brief, which was filed with the US Court of Appeals for the District of Columbia in a TV licensing case involving Winter Park Communications, FCC General Counsel Diane Killory argued that the Commission's procedures are constitutional by the standard set by the Supreme Court in its landmark *University of California v. Bakke* decision. In that case, the Justices ruled that minority preferences are acceptable in college admissions programs when the purpose of the preferences is to enhance diversity and race is just one factor in considering a student for admission.

"The minority preference policy is narrowly tailored to achieving the compelling government interest: diversity of programming," said the FCC in its brief. "Race is one of several factors to be considered rather than a decisive factor in and of itself."

Attorneys for the FCC also argued that the appeals court gave its stamp of approval to minority preferences in a 1984 case involving West Michigan Broadcasting Co.

The Winter Park case stems from the battle for a UHF TV license for the Orlando market. In 1985, Metro Broadcasting and Winter Park, two parties whose applications for the license were dismissed, appealed the FCC's decision to award the license to Rainbow Communications. That decision was based in part on the fact that Rainbow's minority owners planned to manage the station.

Before the case could be heard, it was sent back to the Commission pending the outcome of its legal review of preference policies. Last December, Congress passed a bill that ordered the FCC to drop that

inquiry and leave the policies intact. Two months later, the Winter Park case, along with a similar proceeding known as the Steele case, which centered on the Commission's female preference in licensing, were sent back to the appeals court. The Steele case was settled out of court earlier this month.

Patrick Miffed, Says FCC Logic Flawed

In an unusual move, Patrick went public last Friday (9/16) with his dissenting view of the position stated in the Commission's brief. In his statement, Patrick said he found his colleagues' reasoning in their decision to abandon the Commission's previous position "seriously flawed and unpersuasive." He predicted the case will eventually have to be resolved by the US Supreme Court.

He also said Congress's move to end the FCC's inquiry into the minority preferences deprived the Commission of critical data it could have used to build a factual record in support of the argument that preferences are constitutional on the grounds they serve the public interest by increasing program diversity.

"I am sorry the history of events in this proceeding will preclude the Commission from making a more definitive contribution to the resolution of the issue at that time," Patrick concluded.

— Randall Bloomquist

Patrick Faces Senate Heat Over Political Ads



Senate Commerce Committee members grilled FCC Chairman Dennis Patrick and staffer Milton Gross about regulation of political advertising last week. Shown are (left photo) Gross (l) and Patrick; (right photo, l-r) Committee Chairman Daniel Inouye (D-HI), unidentified, Sen. John Danforth (R-MO), and Sen. Larry Pressler (R-SD).

Campaign Bill Sparks Hearing

NAB Opposition To Bill Brings Fireworks

The broadcast industry walked into a hornet's nest on Capitol Hill last week as Senate Communications Subcommittee members considered legislation that would reform political advertising practices. The bill, the "Campaign Cost Reduction Act" (S. 2657), would require broadcasters to sell fixed, non-preemptible spots at the lowest unit rate.

The bill's primary sponsor, Sen. Mitch McConnell (R-KY), said "one rule, one class, one rate" should apply to spots that air 60 days before a general election and 45 days before a primary. McConnell said revenues from political ads account for three-quarters of one percent of broadcasters' income, and adoption of the legislation would lower the cost of campaigns while having little impact on broadcasters.

McConnell said he anticipated industry opposition to the measure, but reminded broadcasters they are licensed to use the airwaves to serve the public interest. "I don't think you have an option. You don't own those airwaves," he told broadcasters assembled in the hearing room.

The NAB's position was spelled out by Cullie Tarleton, Sr. VP/GM

"We're really asking for a small sacrifice so democracy can function."

—Sen. Mitch McConnell

of Jefferson Pilot's WBTV/Charlotte. He argued that most broadcasters are responsible in handling their obligations under political advertising rules, and said NAB statistics show that Senate candidates in 1986 placed about 34% of their campaign dollars into broad-

cast ads — not higher figures suggested by senators.

Broadcasters Called "Excessively Greedy"

McConnell responded by calling the industry statistics "absurd," and accused broadcasters of trying to protect their pocketbooks at the expense of the public. "I really find that excessively greedy," McConnell said. "We're really asking for a small sacrifice so democracy can function."

"Senator, please understand that broadcasters are honorable men and women," responded Tarleton. He denied other charges by lawmakers that broadcasters unfairly charge or discriminate against political candidates, insisting that broadcasters would not put their licenses at stake for such insignificant revenues.

When McConnell demanded to know if his legislation would hurt broadcasters' profits, Tarleton responded it would not but said, "There's a fundamental fairness question" about the bill.

FCC's Patrick Also Criticized

FCC Chairman Dennis Patrick also came in for a shellacking at the hearing, after Senators criticized him for allowing broadcasters to sell only preemptible time at the lowest unit rate.

"I do not understand how the Commission can allow the existence of a political rate card," said Sen. John Danforth (R-MO). He called the practice "pernicious" and "a flat contradiction" of the lowest unit rate policy. He said political rates were "very damaging to the concept of fair elections."

Patrick responded that the Commission would enforce any policy adopted by Congress, but current Commission policy allows political candidates to be placed on an even par. He argued that applying the lowest charge to preemptible spots helps cut the cost of campaigning.

NEWS BRIEFS

NAB Wary Of FCC Technical Proposal

The NAB is voicing early doubts about a recently released FCC proposal that would require AM stations to adhere to what NAB says is a potentially costly set of transmission standards. The group also has misgivings about a related suggestion that certain AM stations be allowed to accept some interference.

In a notice of proposed rulemaking on AM technical improvement released Friday (9/16), the FCC suggested adopting the National Radio Systems Committee transmitter standards (NRSC-2) as a method of reducing interference on the AM band. NRSC-2 defines an RF emissions mask that

would effectively restrict emissions from an AM transmitter to a 20 kHz bandwidth channel. The NAB, which urged the Commission to adopt the NRSC's receiver standards, has expressed qualms about making NRSC-2 mandatory because, it says, the standards are complicated and costly to implement.

The proposed rulemaking also recommends allowing some AM stations to accept increased interference in exchange for the right to increase their power. The FCC believes this proposal would benefit the public by allowing qualified AM stations to improve their signal in their primary coverage area even though those stations would experience higher-than-normal degrees of interference in their

newly-expanded service area. The proposal would allow power increases only where the 0.5 mV/m contours of other co-channel facilities and the relevant contours of adjacent stations remained fully-protected and the 1.0 mV/m contour of the station is not overlapped by the 0.5 mV/m contour of any other co-channel authorized station. The NAB, in line with its policy of opposition to any move that would increase interference on the AM band, does not support this new proposal.

Comments on the proposed rulemaking are due at the FCC by November 22, 1988. Reply comments must be received on or before December 22, 1988.

Pet Shop Boys Domino Dancing



The new single
produced by Lewis Martineé
from the forthcoming album
Introspective



THE EMI COMMITMENT

Massive Management: Tom Watkins/Rob Holden
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TRANSACTIONS

Golden Bear Dips Into Gold Coast Honey Pot For \$2.9 Mil

MVP Shows RadioVision With \$2.6 Million Arkansas FM Deal; Richards In Tandem With Nebraska FM Action

Deal Of The Week:

Gold Coast Stations

PRICE: \$2,907,500

BUYER: Golden Bear Broadcasting Inc., owned by Stephen Marrott of Red Bluff, CA and Wallace Heusser of Fresno, CA. They also own KDJQ/Red Bluff, CA. Heusser also owns KKDJ/Fresno, CA and KDJK/Oakdale, CA.
SELLER: Gold Coast Communications Corp., owned by Jerome Maltz. He also owns KCKC/San Bernardino, CA; KBON/Lake Arrowhead, CA; KUNA/Indio, CA; and KEAG/Anchor-age, AK.
BROKER: Hogan-Feldmann Inc.

KCZN & KZTR/Camarillo-Santa Paula, CA

PRICE: \$1,967,500

TERMS: Escrow deposit \$50,000. Buyer to assume notes valued at

\$975,000 and mortgage valued at \$135,000. Additional \$875,000 to be paid in cash, of which \$150,000 is allocated for three-year noncompete agreement.

FREQUENCY: 1400 kHz; 95.9 MHz

POWER: 1 kw; 3 kw at 1320 feet

FORMAT: Gold; AC

COMMENT: KZTR was purchased in December 1985 for \$1.4 million, KCZN in November 1986 for \$500,000.

KTOU/Provo, UT

PRICE: \$940,000

TERMS: Cash at closing \$140,000. Promissory note for \$800,000. Deal includes three-year noncompete valued at \$140,000.

FREQUENCY: 94.9 MHz

POWER: 47 kw at 4580 feet

FORMAT: NAC

COMMENT: This station sold for \$1.6 million in July 1986.

Arkansas

KEZA/Fayetteville-Ft. Smith

PRICE: \$2.6 million

TERMS: Escrow deposit \$100,000. Total cash at closing \$1.45 million, buyer to assume existing promissory note valued at \$1.15 million.

BUYER: Communications Corp., owned by Thomas Galloway Sr. of Lafayette, LA. He is the proposed buyer of KPEL & KTDY/Lafayette, LA. He is selling KADN-TV/Lafayette, LA.

SELLER: RadioVision of America Inc., principally owned by Cleveland area investors Anthony Gazzana, John Carney, Jon Newton, Robert Rains, and Robert Reed. The company also owns WAZY/Lafayette, IN and KBSR-AM & FM/Hardin-Billings, MT.

FREQUENCY: 107.9 MHz

POWER: 100 kw at 1259 feet

FORMAT: AC

"We bought WMHE (FM), Toledo, Ohio in January, 1986, for \$6.3 million and sold it two years later for \$19 million."



"The profit was fabulous, and we feel very good about Americom's help in getting it for us. They researched our station thoroughly and clearly enhanced the buyer's ability to understand our station's full value."

Frank Osborn, President
Osborn Communications
(Publicly traded
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Terry S. Jacobs, Chairman & CEO
JACOR Communications, Inc.
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TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$3,046,448,245

Total Stations Traded This Year: 985

This Week's Action: \$19,932,098

Total Stations Traded This Week: 26

Deal of the Week:

Gold Coast Stations \$2,907,500

● **KCZN & KZTR/Camarillo-Santa Paula, CA**
\$1,967,500

● **KTOU/Provo, UT \$940,000**

- KEZA/Fayetteville-Ft. Smith, AR \$2.6 million
- KNTI/Lakeport, CA \$415,000
- KDIF/Riverside, CA \$767,500 for 50%
- WMS/Michigan City, IN \$880,000
- KWTM & KKEZ/Ft. Dodge, IA \$2,040,000
- KOKA/Shreveport, LA \$230,000
- WKHQ-AM & FM/Charlevoix, MI \$1,881,448
- WLJN/Jackson, MS \$2.4 million
- WTMX/New Albany, MS \$208,150
- KLDZ/Lincoln, NE \$2.4 million
- WMTK/Littleton, NH \$87,500 for 50%
- WPZX/Oswego, NY (FM CP) \$100,000
- WEGD/Concord, NC \$300,000
- KPMA/Altamont, OR (FM CP) \$10,000
- WVAM & WPRR/Altoona, PA \$1.6 million
- KIJV & KURO/Huron, SD \$650,000
- KDDD & KMRE/Dumas, TX \$175,000
- WSPV/Bufalo Gap, VA (FM CP) \$280,000

BROKER: Randall Jeffery and Brian Cobb of Media Venture Partners.
COMMENT: This station sold for \$2.88 million in September 1986.

KDIF/Riverside

PRICE: \$767,500 for 50%

TERMS: Buyer is to pay \$377,500 for partnership interest to Channel Island National Bank in Oxnard, CA to be applied against seller's current loan balance of \$450,000. Separate consulting agreement valued at \$390,000. Value of one-year noncompete agreement to be calculated six months from closing, to be based on one-half of "net quick assets" increase.

BUYER: Lincoln Deller of Montecito, CA.

SELLER: W. John Grandy, a broadcaster and media broker based in San Luis Obispo, CA, is selling his 50% interest in Inland Empire Wireless.

FREQUENCY: 1440 kHz

POWER: 1 kw

FORMAT: Spanish

Continued on Page 10

California

KNTI/Lakeport

PRICE: \$415,000

BUYER: Evans Broadcast Service Inc., owned by Jerry Evans and Leslie Evans. He is the morning announcer at KIFM/San Diego.

SELLER: Magic Communications Corp., owned by Clifford Marko, Laurence Nadler, and Harold Marko.

FREQUENCY: 99.5 MHz

POWER: 2.6 kw at 1880 feet

FORMAT: AC

BROKER: William A. Exline Inc.

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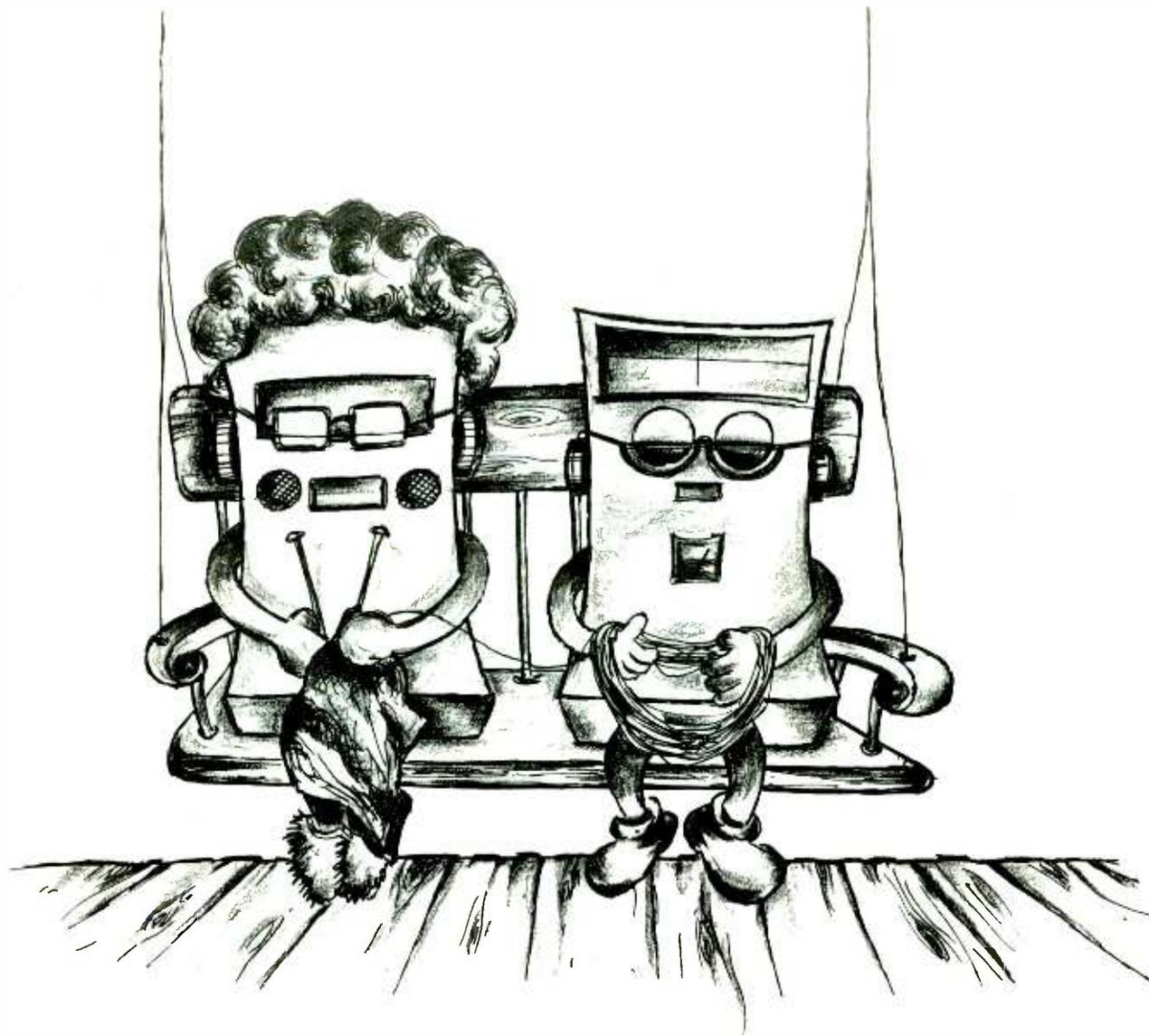


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RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

Indiana

WIMS/Michigan City
PRICE: \$880,000

TERMS: Escrow deposit \$20,000, with total of \$176,000 cash at closing. Consulting agreement valued at \$50,000, to be paid in monthly installments over five years at 8.5% interest. Promissory note for \$654,000 at 8.5% interest rate, to be amortized over ten years and paid through 59 monthly installments of \$8109 and a final payment of \$398,063. Allocations include \$60,000 for real estate and \$3000 for LPTV permit.

BUYER: M&M Broadcasting Inc., owned by Thomas McDermott and Ronald Mercer.

SELLER: Northern Indiana Broadcasters Inc., owned by William Udell. He also owns WKAM & WZOW/Goshen, IN and is an applicant for a new FM station at Lagrange, IN.

FREQUENCY: 1420 kHz

POWER: 5 kw

FORMAT: AC

BROKER: George Jensen

Iowa

KWMT & KKEZ/Ft. Dodge

PRICE: \$2,040,000

BUYER: KWMT Radio Inc., owned by

John Jenkins. He also owns WSAL-AM & FM/Logansport, IN.

SELLER: KWMT Inc., owned by James Maurer and William Quarton.

FREQUENCY: 540 kHz; 94.5 MHz
POWER: 5 kw daytimer; 100 kw at 840 feet

FORMAT: AC

BROKER: Charles Kurtz and Howard Stasen of Blackburn & Co. Inc.

Louisiana

KOKA/Shreveport

PRICE: \$230,000

TERMS: Escrow deposit \$10,000, with additional \$10,000 cash due at closing. Promissory note for \$210,000, to be paid monthly at rate of \$4000, with interest rate one percent above prime. Buyer has option to pay \$200,000 cash at closing.

BUYER: Cary Camp of Shreveport, LA. He is employed as the sales manager at KVKI-AM & FM/Shreveport, LA.

SELLER: McCright Broadcasting Inc., owned by Dale McCright.

FREQUENCY: 1550 kHz

POWER: 10 kw day/500 watts night

FORMAT: Religion

COMMENT: This station sold for \$1.15 million in March 1985.

Michigan

WKHQ-AM & FM/Charlevoix

PRICE: \$1,881,448

TERMS: Escrow deposit \$50,000, balance cash at closing.

BUYER: Lakeshore Communications, a general partnership owned by Timothy Moore of Charlevoix, MI and Ernest Winn of Naples, FL.

SELLER: MW Multicom Inc., principally owned by Charles Mefford, Phillip Fisher, and William Walker. The company also owns WITL-AM & FM/Lansing and WCHT & WGLQ/Esanaba, MI. It has applied for new FMs at Willard, MO and Walker, MI. The principal owners and a group of shareholders also own share interests in about 12 other Midwestern radio stations.

FREQUENCY: 1270 kHz; 105.9 MHz
POWER: 5 kw; 100 kw at 922 feet

FORMAT: AC

COMMENT: This combo sold for \$1.6 million in January 1986.

Mississippi

WLIN/Jackson

PRICE: \$2.4 million

BUYER: A company to be headed by George Jenne of Baton Rouge. He also owns KPRR/EI Paso, TX and KDSX & KDSQ/Sherman-Denison, TX.

SELLER: Metro Music Inc., owned by Lewis Hopper.

FREQUENCY: 95.5 MHz

POWER: 100 kw at 1060 feet

FORMAT: Beautiful

BROKER: Chapman Associates

WTMX/New Albany

PRICE: \$208,150

TERMS: Buyer to pay bank debt of \$156,250 and settle back taxes of \$35,900.

BUYER: Charisma Communications Co., owned by Donald DePriest, Sandra DePriest, and Terry Barber. The company also owns WMER/Meridian, MS. DePriest also owns WKOR-AM & FM/Starkville, MS.

SELLER: WTMX Inc., owned by J.A. and Emma Baxter, Steven and Cynthia Foutch, and Raymond Akin.

FREQUENCY: 106.3 MHz

POWER: 3 kw at 300 feet

FORMAT: Station is dark

Nebraska

KLDZ/Lincoln

PRICE: \$2.4 million

BUYER: Ronald Kempff, who also owns WKKI/Celina, OH.

SELLER: Tandem Communications Corp., owned by Harley Lampman, Ray Farrington, Lee Thomas, and Tom Barker.

FREQUENCY: 95.1 MHz

POWER: 50 kw at 268 feet

FORMAT: Gold

BROKER: Cecil Richards Inc.

New Hampshire

WMTK/Littleton

PRICE: \$87,500 for 50%

TERMS: Cash

Buyer: Kathleen Pancoast of White Mountain FM Inc.

SELLER: Thomas Pancoast

FREQUENCY: 106.3 MHz

POWER: 115 watts at 1256 feet

FORMAT: Country

COMMENT: This transaction is pursuant to a divorce settlement.

New York

WPZX/Oswego (FM CP)

PRICE: \$100,000

TERMS: Cash payment of \$38,000 and consulting agreement valued at \$62,000.

BUYER: Oswego County Communications Inc., owned by C. Paul Landis of Pound Ridge, NY.

SELLER: ADM Communications Inc., owned by Michael George. He is the sales manager of WJET-TV/Erie, PA.

FREQUENCY: 96.7 MHz

POWER: 3 kw at 300 feet

BROKER: Ray Rosenblum of Pittsburgh

North Carolina

WEGO/Concord

PRICE: \$300,000

TERMS: Buyer to pay cash at closing in amount equal to difference between \$300,000 and closing balance of promissory note currently valued at approximately \$196,322. Buyer also to assume payment of note.

BUYER: Piedmont Crescent Communications Inc., owned by Charles Hicks, William Rollins, and Robert Harker. They also own WABZ/Albermarle, NC. Harker and Rollins also own WJJJ/Christiansburg, VA; WVVI/Blacksburg, VA; WDIX & WORG/Orangeburg, SC; WSTX-AM & FM/Christiansburg, VA; WCGC/Belmont, NC; and WNYR & WPIQ/Brunswick, GA.

SELLER: Cabarrus County Broadcasting Corp., principally owned by Marsha Hicks.

FREQUENCY: 1410 kHz

POWER: 1 kw daytimer

FORMAT: AC

COMMENT: This station sold for \$200,000 in September 1986.

Oregon

KPMA/Altamont (FM CP)

PRICE: \$10,000

TERMS: Cash

BUYER: William Zawila and Jay Stevens d/b/a Western States Broadcasting, of Garden Grove, CA. Zawila owns KKFO & KNKS/Coalinga, CA; KWSA/West Klamath, OR; and a new AM CP at Templeton, CA.

SELLER: Peter Moncure

FREQUENCY: 101.3 MHz

POWER: 100 kw at 321 feet

Pennsylvania

WVAM & WPRR/Altoona

PRICE: \$1.6 million

TERMS: Cash

BUYER: Music Broadcasting Inc., owned by Beth Gunton of Hunting Valley, OH. She also owns WMGW & WZPR/Meadville, PA.

SELLER: Progressive Broadcasting Co. Inc., owned by Altoona surgeon Dr. Augusto Dalerme.

FREQUENCY: 1430 kHz; 100.1 MHz
POWER: 5 kw day/1 kw night; 3 kw at 300 feet

FORMAT: Country; CHR

COMMENT: Progressive purchased this combo in March 1986 for \$850,000.

South Dakota

KIJV & KURO/Huron

PRICE: \$650,000

TERMS: Cash payment of \$400,000. Noncompete agreement valued at \$250,000, to be paid in 100 equal monthly installments of \$2500.

BUYER: Dakota Broadcasting Inc., owned by Raymond Lamb of Fargo, ND. Lamb also owns KBRK & KGKG/Brookings, SD, and KFDC & KVFD/Fort Dodge, IA.

SELLER: James Valley Broadcast Co. Inc., owned by Marshall Johnston.

FREQUENCY: 1340 kHz; 92.1 MHz

POWER: 1 kw; 3 kw at 185 feet

FORMAT: AC; CHR

BROKER: Dale Cowle

Texas

KDDD & KMRE/Dumas

PRICE: \$175,000

TERMS: Cash

BUYER: Lone Star Broadcasters Inc., owned by James Speegle, George Chapman, A.C. "Bub" Smith, and Richard Khoury.

SELLER: Dumas Broadcasters Inc., owned by Ken Duke, Alfred Tremble and Modene Tremble.

FREQUENCY: 800 kHz; 95.3 MHz

POWER: 250 watt daytimer; 3 kw at 260 feet

FORMAT: Country; AC

Virginia

WSPV/Bufalo Gap (FM CP)

PRICE: \$280,000

TERMS: Escrow deposit \$25,000, additional \$170,000 cash at closing. Three-year noncompete agreement valued at \$85,000, payable in quarterly installments at interest rate of ten percent.

BUYER: Tschudy Communications Corp., owned by Earl Judy Jr. The company also owns WALI & WROG/Cumberland, MD; WBRJ & WEYQ/Marietta, OH; WMQC/Westover, WV; and WCRO/Johnstown, PA. Judy personally owns WSIG-AM & FM/MT. Jackson, VA.

SELLER: Erika Broadcasting Inc., owned by Digby Solomon, Digby A. Solomon, and Carmela Solomon.

FREQUENCY: 105.5 MHz

POWER: 3 kw at 310 feet

KEZY
Anaheim, CA

KSSN
Little Rock, AR

WYNK
Baton Rouge, LA

WUPE
Pittsfield, MA

WERZ
Portsmouth, NH

WXLC
Waukegan, IL

KCYT
San Antonio, TX

WYYY
Syracuse, NY

WNUA
Chicago, IL

KROY
Sacramento, CA

WDSO
Dover, DE

WKPE
Cape Cod, MA

KKDJ
Fresno, CA

KOWN
San Diego, CA

KRLB
Lubbock, TX

WZZO
Allentown, PA

KMPZ
Memphis, TN

WRKA
Louisville, KY

WNNK
Harrisburg, PA

KDKS
Shreveport, LA

KZSN
Wichita, KS

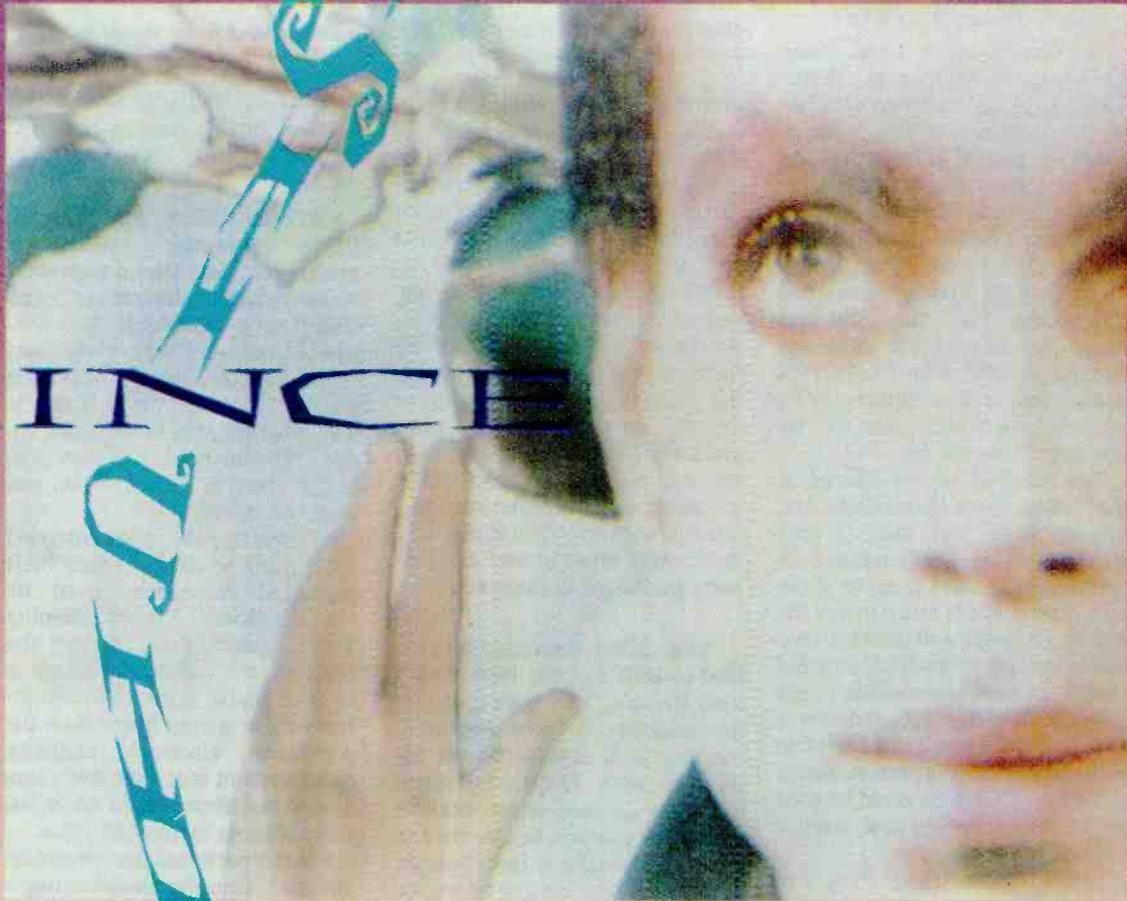
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NAB

Continued from Page 1

Rep. Billy Tauzin (D-LA) urged broadcasters to use the Doctrine as a tradeoff to compromise with Congress, since the policy's constitutionality ultimately will be decided by the courts. Rep. Thomas Tauke (R-IA) countered by saying giving up the Fairness battle would be a mistake because it would encourage Congress to write it into law — and that move would harm court challenges.

At a session on grass-roots lobbying, three Congressmen urged radio executives to forge a relationship with their elected representatives. Rep. Jack Fields (R-TX) advised broadcasters to couch their lobbying arguments in favor of what's best for the public, not what's best for broadcasting.



Radio broker Gary Stevens emceed the radio convention's panel on radio station trading.

NTIA To Urge Total Content Dereg

National Telecommunications & Information Administration chief Al Sikes tipped broadcasters that his agency will soon call for a five-year experiment to test total content deregulation of the radio industry. While giving few details about "Telecom 2000," a sweeping review of US communications policy slated for release in early October, Sikes said obscenity and indecency curbs would remain but most other content restrictions — including the equal time rule for political candidates — would be tossed out. He also vigorously defended last year's axing of the Fairness Doctrine, saying, "I have yet to see a list from anybody, including the most vehement critics of elimination, that states what bad things have happened."

Patrick Wants Duopoly Rules Lifted

During a sparsely-attended one-on-one session between FCC Chairman Dennis Patrick and Fritts,



Broadcast Investment Analysts President Tom Buono (l) and Kagan Media financial analyst Bishop Cheen discussed the current radio station trading climate during the NAB radio convention.

Patrick said current radio ownership rules are "arguably too restrictive" but added that broadcasters will have to help push changes through Congress and the FCC.

Patrick said ambiguity is "inherent" in obscenity and indecency issues and advised broadcasters to "consult very carefully with your counsel." He added that "there seems to be a conflict developing" between the courts and Congress on the issue of indecency. The courts have told the Commission to consider a late-night "safe harbor" while Congress seems to be moving toward an outright ban, which Patrick said would be "constitutionally suspect."

Soft Diary Pays Off

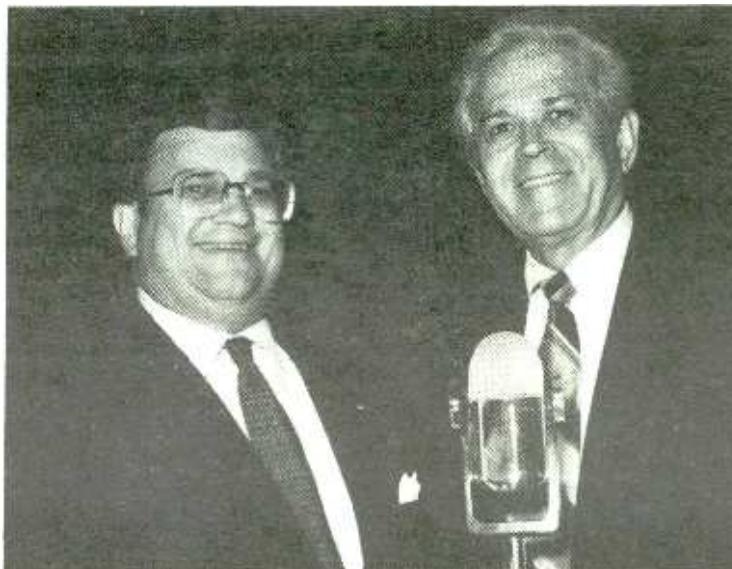
The Committee On Local Radio Audience Measurement (COL-RAM) suggestions incorporated into the redesign of the Arbitron diary will pay off in higher quality data and better response rates, according to panelists at the "Hard Facts About A Soft Format Diary" session. The "soft format" diary lacks daypart dividing lines and times other than start and end times, has been made more appealing visually than the current diary, stresses that all listening be recorded, and simplifies the recording of long entries.

The simplest advice offered at the "Jokes, Trick Phone Calls, And Libel" panel was that stations should heed the FCC's consent requirement: consent must be given by a person who is called before the call is put on-air and before a tape starts rolling. Panelists stressed that it was not permissible to get consent after the fact, and that a violation could result in a fine of up to \$20,000 and a violation notice from the FCC which could be used as evidence later in a libel/slander action.

During the "Using Programming Consultants" panel, McVay Media's Mike McVay offered a checklist of "don'ts" to keep in mind: "Don't hire a consultant if you're not going to listen to him, if you have sensitive feelings, if you assume he'll mean a total fix is in, if you're going to be combative, if you want a PD, or if you want him to 'handle' the PD." Malrite Programming VP Jim Wood, who said his company employs 47 consultants, joked, "We believe anybody from out of town is always right. If you're from out of town and we haven't paid you yet, stop by."

"Dirty Tricks" At Programming Sessions

In an unusual session dubbed "Guerilla Warfare," three pro-



NAB President/CEO Eddie Fritts presents the National Radio Award to former ABC Radio President Ben Hobeman.

grammers hidden behind a curtain spoke through voice-distorting microphones to give the SRO crowd a lesson in "dirty tricks." Among the PDs' nastier suggestions: bid up the rights to a sports contract a competitor views as critical to his success, pay the competition's low-paid overnight or substitute jocks to act as informers, and demoralize competing jocks by "offering them an ungodly amount of money when you know there is no way they can get out of their contract." The tricksters cautioned that such tactics will work only for a station that is correctly programmed and properly positioned in the market.

"Making the Mornings," moderated by WHTZ (Z100)/New York's Ross Brittain, was highlighted by the insights of Dave Maynard, morning man at WBZ/Boston for three decades. Maynard outlined four keys for success for morning jocks: be yourself, be informed on local issues, take a few chances, and always stay hungry no matter how successful you become. "I've never unpacked my bags," he quipped.



One of the poshest parties held during "Radio '88" was a bash hosted by Media Venture Partners marking its first birthday. Pictured are (l-r) brokers Elliot Evers, Charles Giddens, Raymond Schonbak, Randall Jeffery, and Brian Cobb.

To compete successfully against Urban-slanted CHR or "Churban" stations, a panel of Urban PDs concluded that Urban broadcasters must continue to serve their communities better than any station in the market. "An Urban station can't let its guard down in the community or a Churban will take advantage," cautioned WJLB/Detroit's James Alexander.

In other convention action:

• A radio promotional campaign themed "Radio. What would life be without it?," set to begin in February, will be voiced by NBC

Radio Flop

Continued from Page 1

When operational, the "Ultimate Radio" will be the first receiver featuring continuous digital tuning from FM to AM and adhering to the National Radio Systems Committee standard for AM receivers. It will feature a steerable antenna capable of tuning out manmade interference, reception capability for the soon-to-be-added 1605-1705 kHz expanded AM band, and AM stereo circuits compatible with both the Motorola and Kahn systems. The set is meant for stationary home use, and Sequerra said no plans are underway to make a car model.

AM Expanded Band, National Licensing

The future of AM radio was hotly debated throughout the convention. FCC Commissioner Patricia Diaz Dennis, calling baby-boomers "a lost generation for AM," said the Commission must accept part of the blame for creating "chaos" by authorizing too many stations. She voiced concern about a 1986 decision that allowed about 1000 commonly-owned AMs and FMs to simulcast without restrictions. "While every decision to simulcast might make sense individually, I am concerned about the cumulative effect," she said. "It reinforces the idea that AM has nothing unique or worthwhile to offer."

Noting that ten new AM channels between 1605 and 1705 kHz will open up in July 1990, Dennis said she is reluctant to authorize "lots of low-power stations." Instead, she leans towards fulltime 5kw and 10kw stations with a "legitimate hope of serving more than their local neighborhoods." She said the Commission has proposed to allow a few large groups to dominate the new AM channels with numerous stations nationwide, but acknowledged that the idea of national licensing is unpopular with radio broadcasters.

"AM Rally" panel moderator Ron Frizzell of WLAM & WKZS/Portland, ME urged AM stations to adopt the National Radio Systems Committee transmission standards because "when it is applied, 80% of the people can't tell the difference from FM."

In a lengthy Saturday session on AM technical improvements, engineer Ogden Prestholdt of A.D. Ring & Associates said a test site for NAB's Reduced Skywave Antenna Project should be under construction by next month and operational by the end of the year.



Reps. Billy Tauzin (D-LA) (l) and Tom Tauke (R-IA) met with NAB members to discuss radio-only license legislation.

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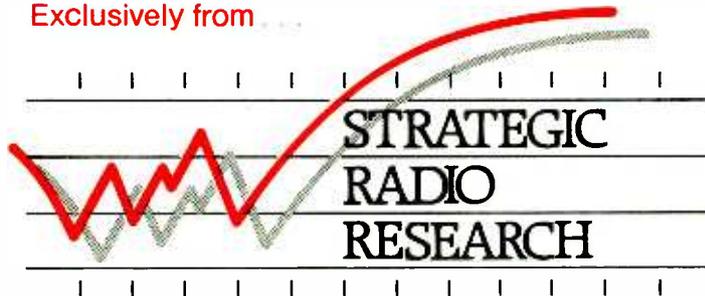
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Why Office Romances Are On The Rise

It seems that a lot more than paychecks and idle gossip make the weekly rounds in America's offices. According to "Sex And The Workplace," a recent book by Claremont Graduate School psychology professor Barbara Gutek, more than 80 percent of US workers report having had a "social-sexual" experience while on the job. What's more as many as 35 million US office workers claim to have such experiences at least once a week!

While many of these sexual encounters fall under either the "quickie affair" or the "harassment" categories (joking, teasing, touching), there has been an upswing in longer-lasting, office relationships. During the six years of research that went into the book,

Gutek discovered at least four primary causes for this increase in job-related romances.

- **Changing Demographics:** In 1960, the US workforce was made up of 34% women and 66% men. By 1980, the percentages had shifted to 42% women and 58% men. This trend is even more pronounced in the professional/managerial job category, as the percentage of women holding such jobs increased from 16% to 26% between 1970 and 1980.

Thus, as more and more men and women work alongside each other as equals than ever before, the resulting shared proximity, motives, and work-group characteristics have spawned a rise in job-connected romances. In addition, such factors as the natural excitement that surrounds stressful or challenging careers as well as the escalating nature of congratulatory hugs and kisses can ferry co-workers into the tunnel of love as well.

- **Less Leisure Time:** A recent Harris poll found that the number of hours worked that Americans work has increased by 20% since 1973, while their leisure time as declined by 32%. Furthermore, the Harris survey shows that the professional or salaried workers now spend an average of 52.3 hours per week on the job. The result is that more people are falling in love with fellow employees because there is less time to develop love relationships outside the workplace.

- **New Attitudes Toward Dating:** Traditional notions of dating have suffered as people choose to stay out of the public eye during their time away from the office. Therefore, the workplace — with its ease of access and minimal expense — becomes a prime hunting ground for the lonely-hearted.

- **Media Reinforcement:** Not only has America's time spent watching television increased, there has also been a corresponding rise in pro-

gramming content that reinforces job-related affairs. Such successful shows as "Moonlighting," "Hart To Hart," "L.A. Law," "Remington Steele," "Hotel," "Dynasty," and "Cheers" feature plots that revolve around romantic relationships among co-workers.

Psychologists also charge that other, more subtle factors, such as TV's encouragement of viewer immaturity — manifested in the inability to make such adult decisions as to say no and mean it — nurture the idea that co-workers are natural romantic mates.

Despite this rise in on-the-job relationships, it is not a practice that US businesses care to see become a social norm. A corporate America that has yet to come to terms with sexual harassment is hardly able to deal with the spread of office romances.

The addition of sex in the workplace may undercut a corporation's control, order and power, but — like it or not — Americans' blending of professional and personal lives has become a reality that's definitely here to stay.

PHONE TIP

Taking The Air Out Of Wind Bags

When flapping lips foul your phone lines, chances are your listeners or sales accounts aren't connecting. So, how can you get these long-winded lag-guards off the line and put yourself back on the clock?

According to the Lake Forest, IL-based *ExecuTime* newsletter, you can cut these towers of babble down to size by keeping your mouth shut, i.e., by not asking unnecessary questions. A held tongue breaks the conversation long enough for a quick recap and a "thank you" to the caller, thus giving you time to get set for the next aural assault.

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Radio's Share Of Ad Dollars

Radio buys currently sing to the tune of between ten and 11% of all monies spent on measured media advertising. A recent communications industry forecast prepared by NYC-based Veronis, Suhler & Associates Inc. outlines radio's share of all measured media advertising during the past decade, as follows:

Year	Local Radio's Share	Nat'l Spot Radio's Share	Radio Stations' Total Share
1977	8.0%	2.2%	10.2%
1978	8.1	2.2	10.3
1979	7.8	2.1	9.9
1980	7.9	2.2	10.1
1981	8.0	2.3	10.3
1982	8.2	2.2	10.4
1983	7.7	2.1	9.8
1984	7.6	2.1	9.7
1985	7.9	2.2	10.1
1986	8.0	2.1	10.1
1987	8.0	1.9	9.9

Source: Veronis, Suhler & Associates
McCann-Erickson, Wilkofsky
Gruen Associates

SALES TIP

Ask Your Clients To Think

A simple "yes" or "no" doesn't always work in business dealings, which is why the Syracuse, NY-based Preston-Hall Inc. firm suggests the following sales tip:

When trying to sell an idea, product, or service, you should ask questions that force the other person to respond at length. For example, instead of asking "Did you see the literature I sent you?" you should ask the prospective client "What did you think of the literature I sent you?"

Perhaps the ultimate example would be to forsake "You wouldn't want to buy this, would you?" (the worst sales approach imaginable) for "How many would you like to buy?"

Sales Strategy Will Return

Chris Beck is on vacation. His Sales Strategy column will return in two weeks.

Seven Rules For Strong Managers

Every company has certain rules that every employee must follow. What some people fail to realize, however, is that there are certain — often unspoken — rules that every manager should follow to make him a better leader. After surveying various managers around the country, *Nation's Business* magazine recently published the following seven rules for strong managers:

- **Don't "Hem And Haw."** It's important to confront problems and deal with them immediately. A boss who stalls causes a lot of stress and grief for his staff. Let them know that your decisions are not arbitrary, but based on logic.

- **Do It!** If you tell your staff that something will be done, make sure that it gets done. Never make promises you can't keep.

- **Don't Make Policy Into A Crutch.** It's important not to hide behind company policy, using it as the sole excuse for an unpopular decision or rule. One chief exec suggests that all managers say "This is company policy because..." (If you can't finish the sentence with a satisfactory reason, perhaps it's time to modify or eliminate the policy.)

- **Criticism Is A Two-Sided Coin.** Try to include praise along with criticism. Even if someone is doing something wrong, there surely must be something they're doing right. Never criticize someone in front of other employees.

- **Gather Support For Changes.** People will often resist change, but the more you let them take part in a new project, the more they will support it.

- **Don't Put On Airs.** Since a leader's success is based on the success of the people he supervises, arrogance and pomposity will always backfire by undermining your staff's confidence. Conspicuous "status symbols" such as private bathrooms, dining rooms, and the like only create resent-

- ments.
- **Promote From Within.** You hired them, so show your confidence in them. Turnover will also be greatly reduced if those at the bottom have some hope that they, too, can work their way up the corporate ladder.

DATELINE

- **September 17 - October 2** — Summer Olympics. Seoul, South Korea.
- **September 20-22** — Satellite Communications Users Conference. Las Vegas Hilton. Las Vegas, NV.
- **September 22-25** — Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.
- **September 23-27** — International Broadcasting Convention. Grand Hotel & Brighton Center. Brighton, England.
- **September 29 - October 1** — Foundations Forum '88 Hard Rock/Heavy Metal Convention. Sheraton Universal Hotel. Los Angeles, CA.
- **October 4-5** — National & American League Championship series begin. (NL 10/4; AL 10/5).
- **Week Of October 10** — World Series begins. National League park.
- **October 10** — CMA Awards. Opryland Hotel. Nashville, TN.
- **October 11** — BMI Country Awards. Tennessee Performing Arts Center. Nashville, TN.

- **October 11-16** — National Black Media Coalition 15th Anniversary Conference. Adam's Mark Hotel. Houston, TX.
- **October 12** — ASCAP Country Awards. Opryland Hotel. Nashville, TN.
- **October 26** — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.
- **October 27-30** — Eighth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY.
- **November 11-13** — Young Black Programmers Coalition Annual Meeting. Houston, TX.
- **November 30 - December 3** — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.
- **January 28 - February 1, 1989** — National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.
- **February 2-5, 1989** — RAB Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.

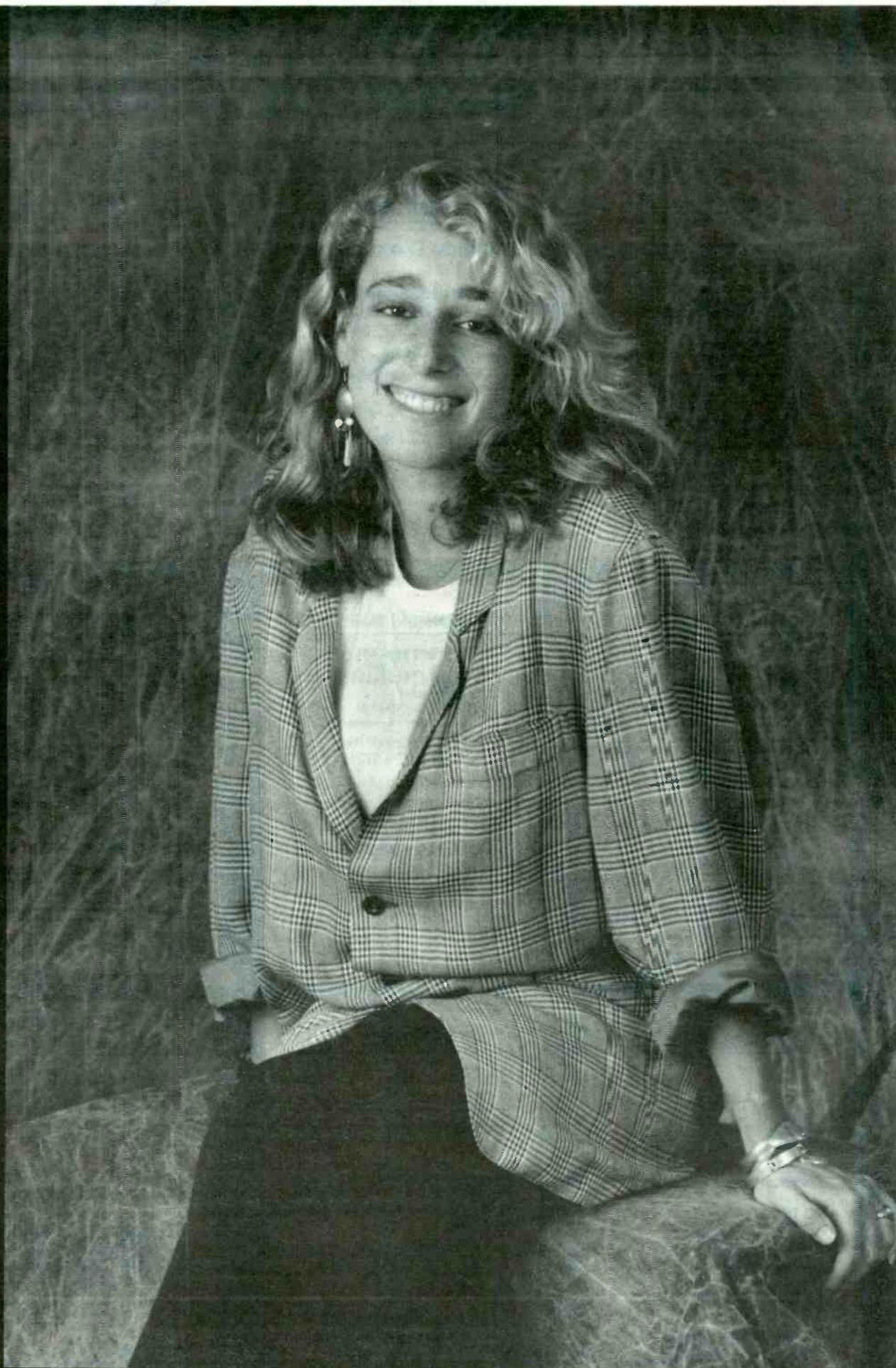
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*Peggy Kafka
Account Executive
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The Tempts: The Way They Did The Things They Did

Sure, the Supremes may have been bigger, and the Jacksons may have gone on to make more money. But anyone who grew up in Detroit during the '60s will recall that it was the Temptations who could outsing, outdance, and outdress any act in sight. Those early, innocent days of Motown and such unforgettable hits as "My Girl," "Just My Imagination," and "Cloud Nine" are captured in yet-another book — this one titled "Temptations" (Putnam; \$17.95, hardcover), written by founding (and current) member Otis Williams.

Coming on the heels of Michael Jackson's autobiography, Williams's book (written in collaboration with Patricia Romanowski) covers a lot of the same turf. And

Nielsen To Monitor VCR Viewing

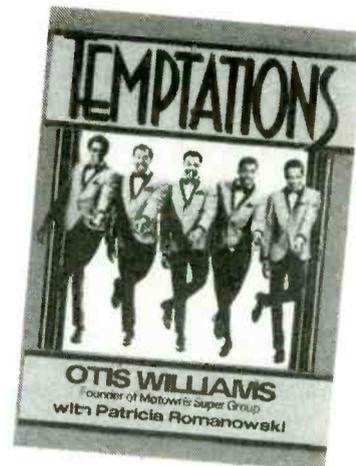
This month, the Nielsen television ratings service began keeping tabs on videocassette viewers. Using specially-coded cassettes, the Nielsen Home Video Index will attempt to determine not only who's watching videocassettes, but also what they're watching.

The new service will report everything from whether or not viewers fast-forward though the credits to how many times the same tape is watched. Nielsen plans to have the video monitoring equipment in 1000 of its 4000 homes by the end of October.

at slightly more than 200 pages, it isn't that much more in-depth than "Moonwalk" was.

Unlike Jackson's book, however, which tended to gloss over the items that didn't fit into Michael's rose-colored view of the world, Williams *does* examine some of the darker aspects of his group's career. Those moments include Motown's infamous short-shrifting of its artists, Paul Williams's alcoholic decline and subsequent suicide, and David Ruffin's inflated ego and prima donna attitudes, which led to his firing from the Tempts on two different occasions.

On the other hand, Williams also celebrates the many joys that have been part of his years in the music biz. He traces the Tempts' history, following them from the Detroit street corners (where everyone was a member of a gang) as Otis Williams & The Siberians and the Primes, both of which eventually evolved into one of the greatest soul vocal groups of all time. We see the birth of Hitsville USA and its incredible stable of stars. And we travel on the bus during those



legendary Motown tours, complete with a 14-year-old Stevie Wonder continuously blowing his harmonica in the back row.

Although far from definitive — much of this is basically the story of Otis Williams's life — "Temptations" nevertheless provides an entertaining account of Motown's glory years, not to mention an act that was able to take us from sunshine on a cloudy day to psychedelic shacks.

VIDEO

NEW THIS WEEK

● SCHOOL DAZE (RCA/Columbia)

Director-screenwriter-actor **Spike Lee** adds composer's credits for this follow-up to "She's Gotta Have It." While Lee wrote most of the musical score for this offbeat comedic look at black college life, the film's **EMI-Manhattan** soundtrack also included "Da Butt" — a BIG hit for **E.U.** — as well as tunes from the likes of **Phyllis Hyman**, **Pieces Of A Dream**, and the **Rays**. (Street date: 9/28).

MUSIC & MOVIES

CURRENT

- **A NIGHTMARE ON ELM STREET 4 (Chrysalis)**
Featured Artists: Divinyls, Blondie, Vinnie Vincent
- **COCKTAIL (Elektra)**
Singles: Powerful Stuff/Fabulous Thunderbirds
Kokomo/Beach Boys
Don't Worry, Be Happy/Bobby McFerrin (EMI-Manhattan)
Rave On/John Cougar Mellencamp
Other Featured Artists: Georgia Satellites, Ry Cooder, Starship
- **MARRIED TO THE MOB (Reprise)**
Featured Artists: Debbie Harry, Sinead O'Connor, Feelines
- **COMING TO AMERICA (Atco)**
Single: Addicted To You/Lever
Other Featured Artists: Cover Girls, Nona Hendryx, System
- **STEALING HOME (Atlantic)**
Single: And When She Danced/Marilyn Martin & David Foster
Other Featured Artists: Jerry Lee Lewis, Nylons, Four Seasons
- **CADDYSHACK II (Columbia)**
Singles: Nobody's Fool/Kenny Loggins
Heart Of Glass/Tamara Chaplin
Other Featured Artists: Cheap Trick, Lisa Lisa & Cult Jam w/Full Force

UPCOMING

- **THE COURIER**
Featured Artists: U2, Declan McManus, Hothouse Flowers
- **BUSTER**
Single: A Groovy Kind Of Love/Phil Collins (Atlantic)
Other Featured Artists: Four Tops, Hollies, Dusty Springfield

FILMS

WEEKEND BOX OFFICE SEPTEMBER 16-18

- | | |
|---|--------|
| 1 A Fish Called Wanda (MGM/UA) | \$2.55 |
| 2 Die Hard (20th Century Fox) | \$2.54 |
| 3 Moon Over Parador (Universal) | \$2.4 |
| 4 A Nightmare On Elm Street 4: The Dream Master (New Line) | \$2.2 |
| 5 Who Framed Roger Rabbit (Buena Vista) | \$2.08 |
| 6 Betrayed (MGM/UA) | \$2.07 |
| 7 Young Guns (20th Century Fox) | \$1.9 |
| 8 Cocktail (Buena Vista) | \$1.8 |
| 9 Married To The Mob (Orion) | \$1.39 |
| 10 Coming To America (Paramount) | \$1.30 |

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No new, music-related films on tap this weekend. Shave your favorite cat instead.

TELEVISION

TOP TEN SHOWS SEPTEMBER 12-18

- 1 **A Different World**
- 2 **XXIV Summer Olympics (Sunday, 9/18)**
- 3 **CBS Sunday Night Movie ("Rockabye")**
- The Cosby Show (tie)**
- 5 **NFL Monday Night Football (Dallas Cowboys vs. Phoenix Cardinals)**
- 6 **60 Minutes**
- 7 **Barbara Walters Special**
- 8 **Murder, She Wrote**
- 9 **XXIV Summer Olympics (Opening ceremonies, Friday, 9/16)**
- 10 **ALF**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

● WHAT'D I SAY, RAY:

Viewers can catch a little break from Seoul with some *real* soul when the Genius, **Ray Charles**, is featured on "Good Morning America" (**ABC**, Thursday, 9/29, 7am).



OUT OF SIGHT, BUT STILL IN VIEW — Ladies and gentlemen ... Ray Charles.



OUT OF THE SANDBOX, ON-TO THE TUBE — Brian Wilson, the Godfather Of Surf.

● HITTING THE HIGH

NOTES: Influential '60s artists **Brian Wilson** and **Frankie Valli & The Four Seasons** will perform on "Live! Dick Clark Presents" (**CBS**, Wednesday, 9/28, 8pm). Wilson is scheduled to sing two songs from his self-titled **Sire/Reprise LP** ("Love And Mercy" and "Night Time"), while Valli and company will deliver a medley of their greatest hits.

● **DEBBIE FLIPS FOR HOLLYWOOD:** Teen dream **Debbie Gibson** struts her stuff for DJ **Hollywood Henderson** and company on "Flip!" (**CBS**, Saturday, 9/24, 10:30pm).

● **A LIL' BIT COUNTRY:** Several big-name country artists will sit a spell (and perform, too) on the **Nashville Network's** 90-minute, live variety show "Nashville Now" (8pm ET; 5pm PT). Appearing this week are **Canyon** (Monday, 9/26), **Glen Campbell** and **Holly Dunn** (Tuesday, 9/27), and **Moe Bandy** (Wednesday, 9/28).

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YOU ARE WHAT YOU EAT?

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With today's fast pace of life, the average American wants to spend as little time in the kitchen as possible, a phenomenon that has sent the US market for frozen and prepared foods soaring. In fact, the market for controlled-packaged food now stands at \$1 billion a year, a figure that's expected to triple by 1991.

Recently, this industry has seen a boom in new packaging technology that's designed to improve taste as well as freshness. Some of the more interesting developments include:

- **Modified Atmospheres:** The Chicago-based Redex Inc. has come up with a type of packaging called "micro-atmospheres" that rely on special plastic wraps, trays, and injected gases to keep food fresh. The wrap, for instance, can extend the shelf life of baked goods from one week to more than three months. It can also keep meat fresh in the refrigerator for weeks.

- **Oxygen Eliminators:** Other companies are working on packages that keep certain gases in, while allowing others to escape. General Electric Plastics, for instance, is developing an ultra-thin, glass-layered, plastic container that keeps oxygen (the main culprit in food aging) out. Air Products & Chemicals Inc. is using fluorine gas to create a Teflon-like surface that cuts flavor loss, and General Foods Corp. is currently test-marketing Kool-Aid in collapsible, bellows-type bottles that reduce flavor loss resulting from oxygen in beverages.

- **Microwave Improvers:** Companies are also developing packages that will improve microwave-ready foods, which presently can be heated, but not browned. Sydney, Australia-based Leigh Mardon Ltd. has come up with a "susceptor" wrap called "Micro

Crisp" that traps microwaves and focuses them on the outside of foods. The wrap will be available in the US later this year. Meanwhile, both Wright Brand Foods Inc. and Geo. A. Hormel & Co. are presently test-marketing microwave bacon packages that not only brown and crisp the strips, but also soak up virtually every drop of grease on a pad underneath.

- **A Complete Meal In One:** For those who would like to microwave all their entrees together at the same time, Alcan Aluminum Ltd has developed a domed lid that uses clusters of aluminum "antennae" to steer heat to specific areas of a microwave meal. For example, the system can heat up a frozen entree, while keeping the ice cream that's sitting next to it rock hard. Unfortunately, the

system is presently so expensive that the company hasn't been able to sell it to food packagers yet.

- **"Doneness" Indicators:** However, the new food packaging that will immediately become the most prevalent lies in the realm of "doneness" indicators. Developed by 3M, one version features a blue-and-white paper inside a plastic capsule at the top of a package. As the food heats, steam warms the indicator, causing the blue to melt and spread over the window. When the white disappears, it's "come-and-get-it!" time. ConAgra Consumer Frozen Food Co. has already introduced the indicator on 29 Armour frozen dinners, while Campbell is planning to include the system on its "Le Menu" line of frozen meals.

Fans' Favorite Sports

If not good sports themselves, most Americans are at least interested in good sports — especially the ones shown on broadcast and cable television. On a typical weekend, 72 million couch-coaches across the US watch at least one competitive event. According to the New York City-based Roper Organization, nearly

a quarter of all Americans show at least a moderate interest in each of 12 sports.

Professional football generates the greatest enthusiasm, with 35% of the fans saying they're "very interested." However, an additional 22% claim a "moderate" fondness for pigskin.

Major league baseball has the greatest overall "moderate interest" (60%). Nevertheless, only 28% of the fans surveyed say they're "very interested" in the national pastime.

Attentions shift to campus arenas for third and fourth-place contenders, as collegiate football and basketball each attract 22% of the sporting crowd.

Less attractive, but still showing a significant level of interest are: professional basketball (20%), boxing (14%), auto racing (12%), and golf (9%).

Sneaker Sales Run Amok

The buying and selling of athletic footwear continues to be one of the decade's biggest marketing feats. According to recent industry reports published in USA Today, 1988 sneaker sales are expected to hit the \$3.8 billion mark. That's up more than a half-billion from last year's totals, which are listed alongside the top ten brands below.

Brand	1987 Sales (in millions)
Reebok	\$990
Nike	\$571
Converse	\$250
Addidas	\$175
Avia	\$150
New Balance	\$105
Etonic/Tretorn	\$82
Fila	\$74
L.A. Gear	\$72
ASICS/Tiger	\$69

Source: Sports Management News

Phone Service Approval Rises

When it comes to telephone service, 51% of Americans say they get either an "excellent" or "good" value for their dollar. According to a recent survey conducted by the NYC-based Roper Organization, this is a 14% increase from the 37% who gave the service a positive rating in the aftermath of Ma Bell's breakup back in 1985.

With 51% of the US consumers surveyed handing out high marks for the value of long distance service, and a slightly higher number (52%) rating their local service as good or excellent, phone services now stand in second and third, respectively, on a list of 13 basic consumer services.

Incidentally, mail service — featuring the ever-popular 25 cent stamp — topped the list.

Americans Spend \$10 Billion On Pets

America has always had a love affair with its furry four-legged friends, but recently pet ownership has skyrocketed. According to the latest figures published in the Washington, DC-based Trend Letter, a record 61% — 52.5 million — of all US households own at least one pet. In fact, it's estimated that the total amount of money Americans spend on pets currently stands at \$10 billion per year and climbing.

Ironically, after many years as the dominant domestic pet, dogs may no longer be "man's best friend," as cats presently outnumber canines, 56 million to 52 million.

Some fine feathered friends — namely, birds — run a close third at approximately 45 million. Meanwhile, exotic pets are also gaining in popularity, with sales of snakes, lizards, frogs, and the like reaching \$23 million in 1987, with a projected \$25 million for this year.

People are also getting weirder in their pet choices, with llamas — Michael Jackson, call your office! — macaws, and African pygmy goats gaining in popularity. Perhaps the biggest growth market, however, is fish. Sales of pet fish passed the \$222 million mark last year, with the number of home aquariums topping 10 million.

CHRONICLE

Born To:

WYHY (Y107)/Nashville air personality **Hollywood Hendrix**, wife Kim, son Levi, September 6.

Marriages:

KEKB/Grand Junction, CO afternoon driver **Ed Chandler** to Brenda Thomas, September 10.

Thursday, October 27, 1988

College Radio: Present & Future—
An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond.

Friday and Saturday,
October 28 - 29, 1988

Keynote Address

Music As A Social Force:
The Struggle For Human Rights

Talkin' About A Revolution:
The New Artist Explosion

Surviving & Thriving As An
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New Directions In Jazz Programming

International Artist Development:
Non-Domestic Products & Persons

Country Workshop

Cultural Meltdown: Integration Of Non-Rock
And World Musics Into The Underground
And Beyond

Majors, Indies & The Growth Of
World Musics

The A&R Panel

The Retail Connection &
Independent Distribution

Visually Marketing The New Artist

The Underground Video Workshop

Music Publishing

College Radio & The Community

College Radio & The Alternative
Marketplace

Artist Management

Print Media's Role In Artist Development

The Rhythm Workshop

Successfully Marketing A New Artist:
Tying It All Together

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What's Your Pleasure?

The Ethnic & World Music Workshop

The Pros & Cons Of Sponsorship

CMJ

MUSIC MARATHON

The Alternative Market Explodes In '88

The Event: The Eighth Annual CMJ Convention

The Date: October 27 - 30, 1988

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

The Point: "The Discovery & Development Of New Artists"

The New Artist In Performance:
The Rebirth Of The College Circuit

Getting Started: The New Artist
And The Recording Process

From Fanzines To The Front Page

The Artist Encounter & Free For All

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Friday and Saturday,
October 28 - 29, 1988

Metal And Radio:
Pioneering Force Or Block-Heads?

Metal Press:
You Don't Need Looks, Talent Or
Brains... But You Do Need Press

Artist Development:
From Demo To Limo

Women In Metal:
Sexism: Not Just In The Lyrics

Self-Help Workshop:
How To Break A Metal Band Without
Mega-Backing

We Have Not Come For Your Children...
Or Have We?
Does Metal Deserve Its Bad Reputation?

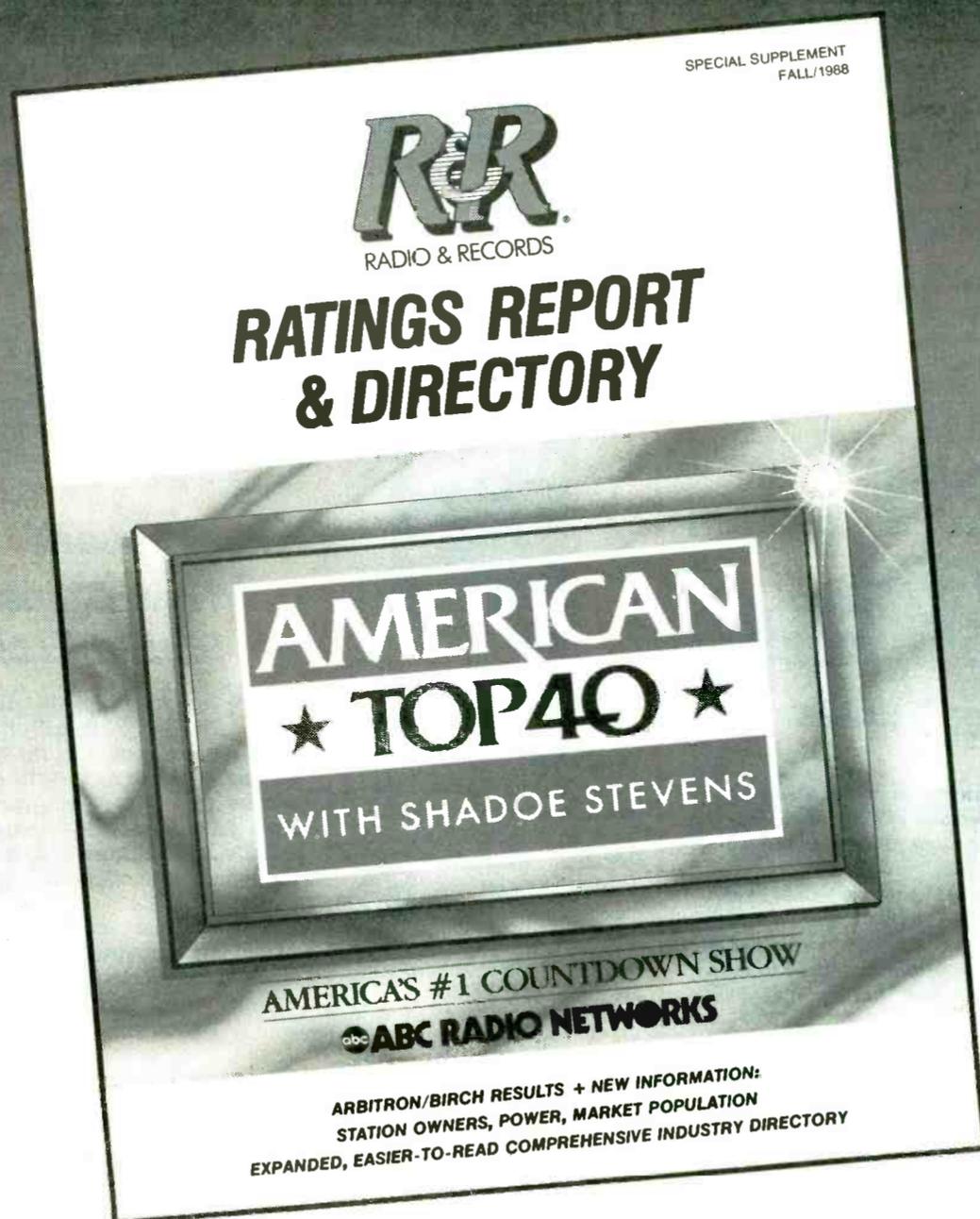
Metal Artist Panel:
Metal Gurus

& much, much more.
Subject to change.

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The Radio & Records Ratings Report & Directory



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WESTWOOD ONE RADIO NETWORKS

NEWSBREAKERS

Moek To WFBR As OM

Onetime WFBR/Baltimore PD Bob Moek has returned to the station as OM. In addition to serving under Director/Programming Lee Martin, Moek pulls a PM drive air-shift. WFBR switched from Talk to Oldies earlier this month.

Moek told R&R, "It's great to be back at WFBR — this is my third tour in the last eight years. From 1980-85 I was an air personality here, then I left the station for a few months and was invited back as PD. I did that for 18 months and left about a year ago. When the new owners (JAG) took over, they asked me to be OM and help work on the music. It's a great challenge, and I'm having fun playing a lot of music that I've enjoyed all my life."

Calling itself "Good Time Rock And Roll," WFBR is aiming at a male 35-54 audience. According to Moek, "We're playing some R&B classics from the late '40s as well as some rockabilly sounds. It's catchy and you never have to wait very long to hear another bright, catchy, uptempo song. Two bromides about radio are that AM music stations have a good chance of failing and Oldies stations tend to burn out after a year or so. It's

Anthony To WPZZ As PD

WWPD/Florence, SC PD Ray Anthony has been named PD at sister Willis Broadcasting Urban outlet WPZZ/Indianapolis.

Willis National PD Steve Crumbley told R&R, "Ray also had experience at WBLK/Bufalo as PD and MD, but he's still fresh and just getting started. We wanted him because of his unbelievable success with WWPD, where he went from a .8 to an 8.2 share in his first book there. He's proven himself in the company."

Anthony was on vacation and unavailable for comment.

Replacing Anthony at WWPD is Charles Bacote, former 10am-3pm personality and Asst. PD at the station.

our determination not to have this happen."

Prior to his first WFBR stint, Moek spent ten years at WEMP/Milwaukee.

WFBR posted 3.9 shares (12+) in both the Arbitron and Birch spring '88 sweeps.

King Is Crowned KATZ PD

KATZ/St. Louis veteran Rod King has been named PD of the Urban Gold/Blues station. He takes over the duties last held by Earl Boston, who also programmed KATZ-FM and has departed both stations. A replacement for the FM has not yet been named.

Station GM Charles Richardson said King has the perfect qualifications to program KATZ. He had been assisting Boston for a while, so he will just slide into the new position."

Prior to joining the station in 1981, King worked at crosstown WESL and WZEW.

REGGIE PD

WPTR's Country Era Peters Out; Now N/T

WPTR/Albany, NY wrapped up six years as a Country outlet on September 19, turning to a News/Sports format. It will retain the WPTR call letters under the new format.

WPTR & WFLY OM Todd Pettengill said, "There was a hole for news in this market; nobody's doing all-News. WGY comes closest, but with them you still might get music or talk."

Pettengill also said that WPTR & WFLY ND Kathleen Gologly will oversee the day-to-day operations of WPTR and that Steve Reggie will join WPTR as PD. A ten-year radio vet, Reggie has most recent-

Bennett GSM At WCXI & WWWW

Former WDTX/Detroit VP/Station Manager Mary Bennett has been named GSM of crosstown Country outlets WCXI & WWWW. She replaces the exiting Mark Davison and will join the Shamrock stations September 26.

WCXI & WWWW VP/GM Phil Lamka said, "Mary Bennett is one of the most highly regarded broadcast executives in Detroit. I'm delighted that Mary will bring her extraordinary talents and management skills to our team."

Bennett began her career, spent entirely in Detroit, as a WNIC-FM AE. She was promoted to LSM in 1980 and was named the station's GSM in 1985. Later in 1985, she moved to WDTX as GSM and was elevated to VP/Station Manager in 1986. In 1987, she was honored as the "Outstanding Woman in Top Radio Management" by the Detroit chapter of American Women in Radio and Television.

A&M Distributes New Blue Rose Comedy Label

A&M Records has signed a logo deal with Blue Rose Records, a new company that specializes in presenting young comedians. Its first product, a pair of compilation LPs, will be released October 4. More compilation LPs featuring three or four comedians, as opposed to single-artist packages, are planned.

The label will be headed by Buddy Morra, a partner in the management firm of Rollins, Morra, & Bresner, whose clients include Billy Crystal, Robin Williams, David Letterman, and other top comedians.

A&M President Gil Friesen observed, "Not since the '60s has there been such an explosion of interest in comedy as now. All ave-

nues of media . . . give exposure to the form. Selecting talent from the huge pool available requires the expert vision of Buddy Morra."

Said Morra, "This is something I've been thinking about for a long time, and Gil agreed that it was worth doing. I've always thought of A&M as the Tiffany's of the recording business; when they sign an artist they hang in for a while, and that's the way we work with our own clients."

Comediennes Paula Poundstone, Diane Ford, and Cathy Ladman will be featured on one of next month's releases and comedians Will Durst, Barry Crimmins, Jimmy Tingle, and Randy Credico will be on the other.

Montgomery VP/A&R At CBS/Nashville

Tree International Director/Creative Services and veteran publisher and producer Bob Montgomery has been officially appointed VP/Nashville A&R for CBS/Nashville, following months of rumors presaging the move. He moves into a post held by Larry Hamby for close to two years.

Hamby, in a related move, will become VP/Contemporary A&R for CBS/Nashville. He will report to CBS Sr. VP/Nashville Operations Roy Wunsch; details on his promotion will be made available next week.

Montgomery will also report to Wunsch, who said, "With Bob Montgomery's experience and success as both a publisher and producer, he is the perfect man for the position. For the past several years, Bob has made important contributions to CBS artists and music. We are fortunate now to have this uniquely talented man totally on our CBS team."

Describing the move as a great opportunity, Montgomery said, "It's a position I think I'm well

trained for. I've worked in the recording studio for many years and, being involved in the publishing business, I'm very song-oriented."

Montgomery's success in the music business encompasses every creative area — performing, songwriting, producing, and publishing. His career began at age 14 when he and childhood friend Buddy Holly began writing songs. He left Texas for Nashville in the early '60s, where he was signed as a staff writer to Acuff-Rose. Among his compositions are "Back In Baby's Arms" and "Misty Blue," which was BMI's most performed song of 1966.

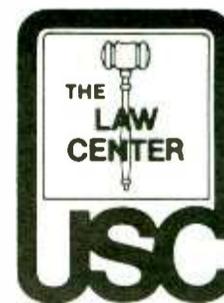
As head of A&R for United Artists in 1967, Montgomery produced Bobby Goldsboro's "Honey." He and Goldsboro formed House of Gold Music, which was sold in 1985 prior to Montgomery's joining Tree. He has also produced Razy Bailey, Lobo, Marty Robbins, B.J. Thomas, and Janie Frickie, among others. He currently produces Vern Gosdin.

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THE MUSIC AND RECORDING INDUSTRY: PRACTICAL AND BUSINESS ASPECTS

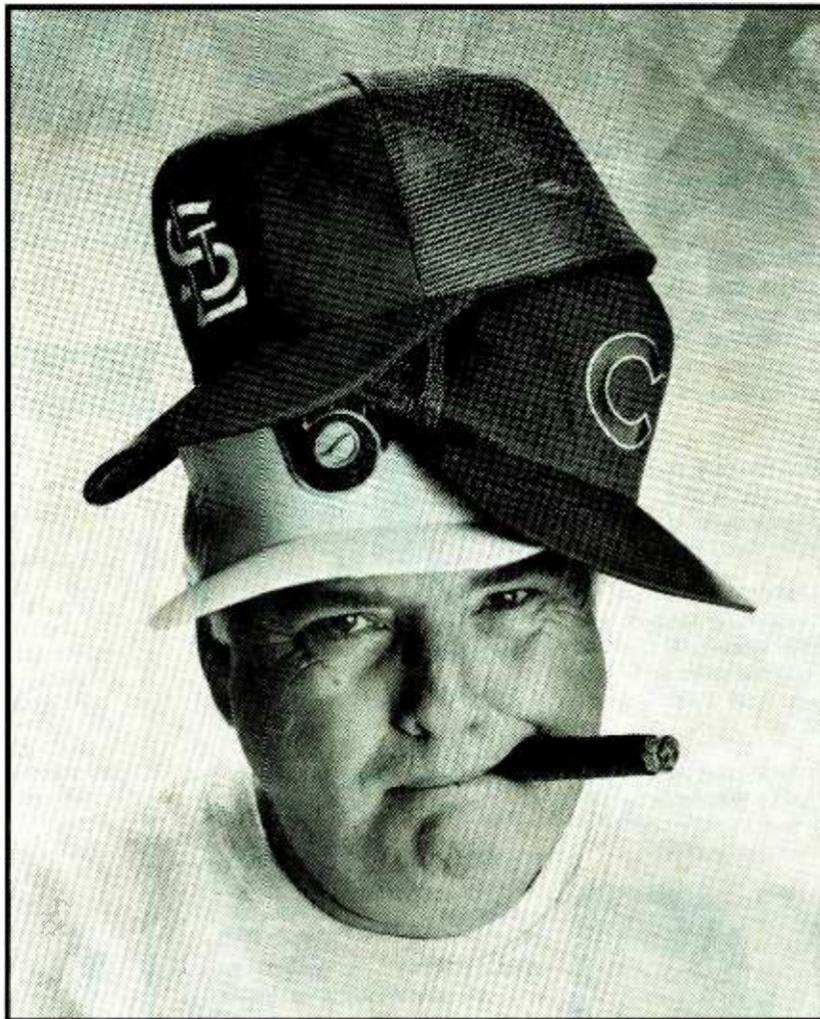
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This course will provide a discussion and analysis of the music and recording industry, and will emphasize the basic relationships involved and the contracts which govern them. The course will also include an overall view of legal concepts concerning personal service agreements, copyright and related topics. Practical aspects of the business practices and structure of the industry are an inherent part of the course.

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Radio

● **CHRISTOPHER GROSSMAN** has been named GSM at CFGM & CILQ (Q107)/Toronto. He formerly held a similar position at the Radio Sales Group.

● **LINAJEAN ARMSTRONG** has been upped to GSM at WFOX/Atlanta. She has been with the station's sales department for one year.



Linajeane Armstrong Ian Alexander

● **IAN ALEXANDER**, OM and Chief Engineer at WCZN/Aston, PA, has advanced to the station's VP post. He has been with the Country outlet for three years.

● **VERN CATRON** has joined WIGO/Atlanta as Station Manager. He previous was OM/PD at KROZ/Tyler, TX.

● **DEAN PHELPS** has landed GSM duties at WFMK/Lansing. The 20-year broadcast vet most recently served as GSM at WHLL-TV/Worcester, MA.

Also at WFMK, **TERRY WEINACHT** takes on PD chores. He previously served as OM at WLYT/Boston.

PROS ON THE LOOSE

Chuck Bear — Production Dir./air talent WRBQ-FM (Q105)/Tampa (813) 933-9337

Phil "Doctor" Duncan — Mornings WCLR/Chicago (312) 295-7461

Karanel Ezpelepa — News anchor/WAPI-FM (195)/Birmingham (205) 822-5466

Tom Murphy — Afternoons/oldies show host WAIV/Jacksonville, FL (904) 641-5631

J.D. Robbins — Promotion Dir./mid-days WGLF/Tallahassee (904) 562-2015

Rob Williams — News Director WSHE/Miami (305) 476-7536



Christopher Grossman Joe Buys

● **JOE BUYS** has been appointed VP/GM at WOWO-AM & FM/Fort Wayne, IN. He joins the Price Communications outlet from a stint as GM at WKSG/Detroit.

● **VERN CATRON** has joined WIGO/Atlanta as Station Manager. He previously was OM/PD at KROZ/Tyler, TX.

● **SELMA DODSON** has advanced to LSM at KMJQ/Houston. She has been an AE at the station for two years. Concurrently, **BOBBIE JEFFERSON** has been appointed to the newly-created position of Director/Marketing & Public Affairs.

● **KEVIN WEATHERLY** has been named MD at KIIS-AM & FM/Los Angeles. He recently held a similar position at KMEL/San Francisco.

● **LARRY MOSSEY** has been appointed Director/Station Marketing at WABY & WKLI/Albany, NY. He has served the last five years as Promotion Director at WGY & WGFM/Schenectady, NY.

● **JUDITH CURRIER** has been named GM at KXDC-AM & FM/Monterey, CA. She recently held a similar position at KLZE/Los Altos-San Jose, CA.



Judith Currier Wade Marsten

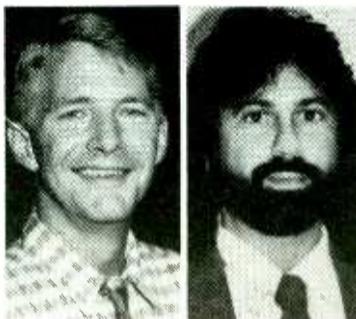
● **ROCHELLE LUCAS** has been promoted to Sales Manager at KDAY/Los Angeles. She has been an AE at the station for the past eight years.

Records

● **MARGARET LoCICERO** has been named West Coast Director/Promotion at IRS Records. She joins from Tommy Boy Records, where she served as Director/Pop Radio & Retail Promotion.

Also at the label, **ROB YARDUMIAN** has taken on Marketing Coordinator duties. He was formerly Geffen artist Robbie Robertson's personal assistant.

● **PHIL POULOS** has been promoted to Regional Director/Pop Promotion at Elektra Records. He will work out of the label's West Coast office, and has previously served three years as Manager/Promotion & Marketing, Houston.



Jody Raithel Phil Poulos

● **JODY RAITHEL** has been upped to VP/Product Development at WEA Records. He is a 17-year label vet, most recently serving as National Director/Product Development.

● **RALPH ALFONSO** has been appointed Product Manager at WEA Music/Canada. He most recently served as VP at Head Office Management.

● **BILL BENTLEY** has been upped to Sr. Publicist at Warner Bros. Records. He formerly served as a writer in the label's Creative Services department, and joined from a stint as National Publicist for Slash Records.

● **WADE MARSTEN** has joined Virgin Records as Director/Administration. He previously ran his own management consulting firm.

Also at Virgin, **SHONA SCOTT** has been named Manager/Financial Planning & Analysis, **ANDY HACKMAN** has joined as Accounting Manager, and **LISA ELTINGE** has taken on Office Manager duties at the label's New York office.

Industry

● **BOB BRAUNSTEIN**, former PD at KSWV/San Diego, has been named Producer/International Programming at Cody-Leach Broadcast Architecture. He will oversee on-air production for "J-Wave," a new Tokyo-based 24-hour radio channel.

● **ELLIOT LURIE** has been appointed Sr. VP/Music at the 20th Century Fox Film Corp. as part of a reorganization in the film company's music department. He previously served three years as VP/Music at the company.

Other promotions include: **MATTHEW WALDEN** to Director/Business Affairs, Music; **LONNIE SILL** to Director/Music; and **CAROL FARHAT** to Director/Music Administration.

Sade Well-Suited For US Tour



Adopting native executive dress backstage after a performance at New York's Radio City Music Hall, Sade is flanked by (l-r) E/P/A VP/Promotion Dan DeNigris, Sr. VP/GM Dave Glew, CBS Records Division President Tommy Mottola, and E/P/A VP/Product Development Dan Beck.

R&R TIMELINE

This week San Diego radio's recent history is spotlighted. Ten years ago today, the morning team of **Charlie & Harrigan** returned to KCBQ after one week at WRKO/Boston. Meanwhile, the San Diego Chicken's decision to stay with KGB made front-page news. Five years ago today, **Mike Preston** was named **KSDO-FM (KS103) MD**; 12 months later KSDO-FM joined the "Wave" ranks as **KSWV**. And, a year ago today, **KIFM** appointed **Bob Linden** PD.



San Diego Chicken

1 YEAR AGO TODAY

- **Tony Maddox** named All-Pro Executive VP
- **Dave Allan** named WUSL/Philadelphia PD
- **Lee Sherwood** named KUSA/St. Louis PD
- **#1 CHR**: "Here I Go Again" — Whitesnake (Geffen)
- **#1 AC**: "Little Lies" — Fleetwood Mac (WB)
- **#1 UC**: "(You're Puttin') A Rush On Me" — Stephanie Mills (MCA)
- **#1 Country**: "Shine, Shine, Shine" — Eddy Raven (RCA)
- **#1 AOR Track**: "Learning To Fly" — Pink Floyd (Columbia) (2 wks)
- **#1 AOR Album**: "A Momentary Lapse Of Reason" — Pink Floyd (Columbia)
- **#1 Jazz**: "Illusions" — Eliane Elias (Denon/Blue Note)

5 YEARS AGO TODAY

- **Joe Kelly** named WROR/Boston VP/GM
- **Mike Harrison** named KMET/Los Angeles PD
- **Rick Dees** begins "Weekly Top 40 Countdown"
- **WBZ/Boston** promotes **Chris Cross** to Program Manager, **Jon Hirshberg** to GSM
- **Chris Beck** named KLAC/Los Angeles GSM
- **#1 CHR**: "Total Eclipse Of The Heart" — Bonnie Tyler (Columbia)
- **#1 AC**: "True" — Spandau Ballet (Chrysalis)
- **#1 UC**: "Ain't Nobody" — Rufus & Chaka Khan (WB)
- **#1 Country**: "Don't You Know How Much I Love You" — Ronnie Milsap (RCA)
- **#1 AOR Track**: "How Can I Refuse" — Heart (Epic) (2 wks)
- **#1 AOR Album**: "Synchronicity" — Police (A&M) (15 wks)
- **#1 Jazz**: "City Kids" — Spyro Gyra (MCA) (6 wks)

10 YEARS AGO TODAY

- **Charlie Tuna** hooked for mornings at KTNQ (10Q)/Los Angeles
- **Ron Alexenburg** launches Infinity Records
- **Charlie Cook** named WGBS/Miami PD
- **#1 CHR**: "Kiss You All Over" — Exile (WB/Curb) (2 wks)
- **#1 AC**: "Fool (If You Think It's Over)" — Chris Rea (UA)
- **#1 Country**: "I've Always Been Crazy" — Waylon Jennings (RCA) (2 wks)
- **#1 AOR Album**: "Who Are You" — The Who (MCA) (3 wks)

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Fairmount To Be FX'ed?

Is broadcast maven **Robert F.X. Sillerman** about to announce a deal to buy out **Bob Price** and **Frank Osborn**, owners of **Fairmount Communications**? The stations involved are **KIOI/San Francisco**, **KKOB/AM & FM Albuquerque**, **WMTG & WNIC/Detroit**, and **WLAC-AM & FM/Nashville**.

DC Return For Stern?

Could **WXRK/NY** personality **Howard Stern** soon be simulcasting in morning drive over **Infinity** sister **WBMW/Washington** as he now does over **WYSP/Philly**? ST's ear-to-the-concrete hears it's one of the options being considered as a cure for New AC **WBMW's** sagging numbers. Stern was a **DC101** personality from 1981-82.

Peter McLane exits his VP/Programming duties at **Stoner Broadcasting** to become VP/GM at Stoner's Country/AOR combo **KSO & KGGO/Des Moines**. He replaces **Bill Wells**, who'll become VP/GM at Stoner's **WDJX/Louisville**, which transfers next week from **Great Trails**.

Meanwhile, over at crosstown CHR **WLRS/Louisville** there have been loads of speculated changes. New owner **Toney Brooks** takes over soon and word on the street has the station moving either toward a more male-oriented CHR or making a wholesale change to Classic Rock.

Is **E/PIA** West Coast VP/Marketing **Larry Stessel** about to talk with **MCA** regarding a national marketing slot over at **Universal City**?

Radio entrepreneur **Tom Joyner** has placed an offer to buy **WKHK/Petersburg-Richmond, VA** for \$7 million. Owner **Alan Brill** is mulling over the offer for the market's solo Country FM outlet.

Meanwhile, Joyner continues to lay out the dead presidents, as ST has learned that he's just inked a deal to buy **WROV/Roanoke**.



J-J-J-JUST A-JOCKIN' THE DOG — Ever since they met at a local animal shelter back in '82, **WMPO/Middleport, OH** morning man **John Kerr** has been splitting the wakeup duties with his best friend, **Maggie** (pictured at right). Now it's **Maggie's** turn to share the spotlight with **John** as the shepherd-collie mix has been named first runner-up in the 1988 **Poster Dog Contest** designed to showcase the plight of homeless hounds across the county. **Maggie** and **John** won \$1000, an all-expenses-paid trip to **Chicago**, and a year's supply of **Meaty Bone** dog biscuits and **Jerky Treat** dog snacks from the contest's sponsors.

Joyner intends to pair 'ROV with **WMVA/Martinsville, VA**, which gets its new 2000-foot stick shortly. And . . . Joyner is also negotiating to buy an unidentified AM & FM combo in **Madison, WI**.

Barry's Bitches

IRS's Barry Lyons called the ST "fun fone" to lay claim to the world's first all-female promotion staff: **Karen Lee**, **Linda Dages**, **Judy Barahal**, **Becky Cohee**, and — the newest addition — **Margaret LoCicero** from **Tommy Boy**. Lyons says the five refer to themselves as "Barry's Bitches."

Continued on Page 28



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KANSAS



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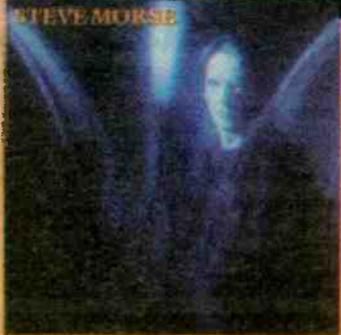
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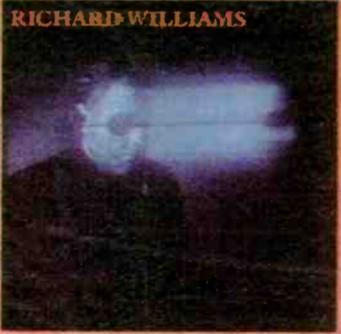
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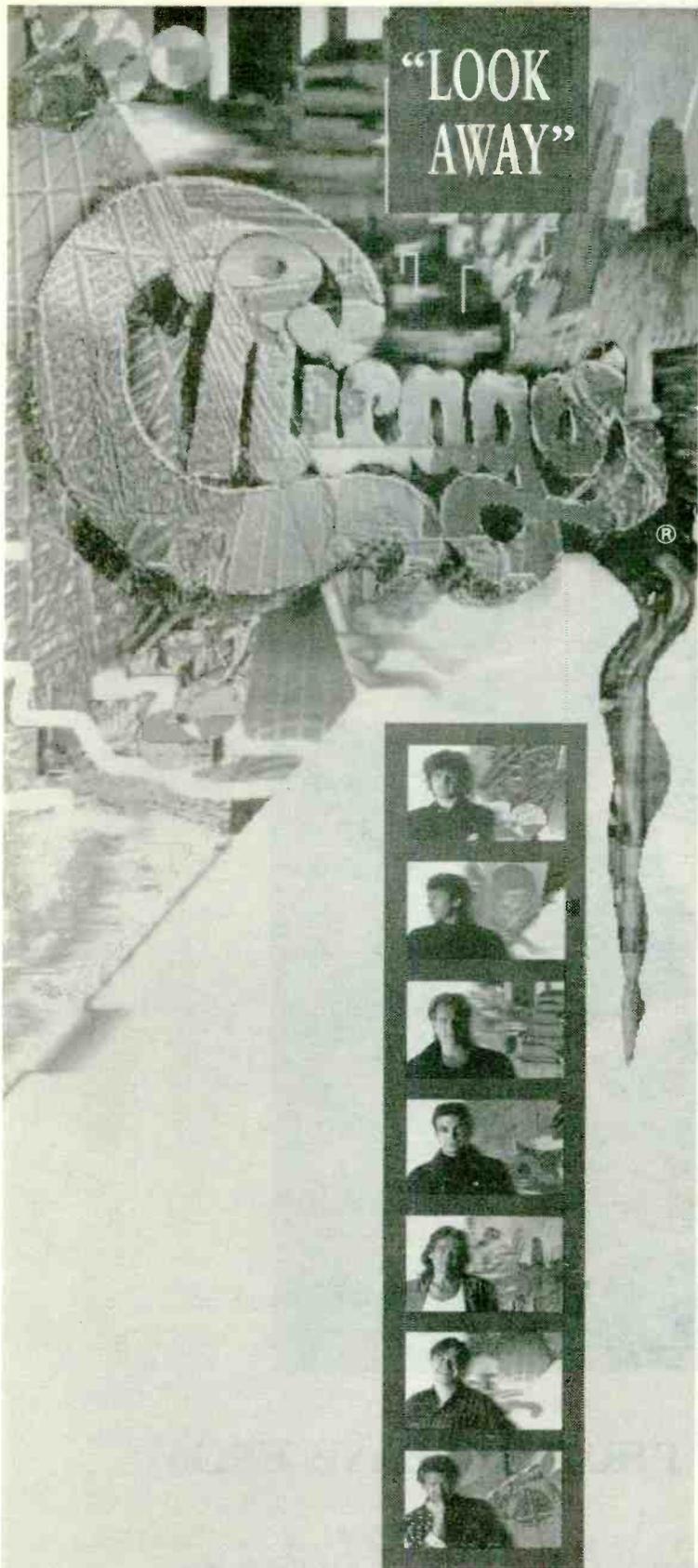


ALBUM RELEASE DATE: OCTOBER 3

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Management: The Carr Company, Inc.

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121/49

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STREET TALK

Continued from Page 26

Geffen National Singles Director **Connie Young** has resigned to become the L.A. local rep at **Polydor**. Her replacement is pending. Polydor's sole remaining slot is Detroit.

KIIS-FM/L.A. Assistant MD/Research Director **Patricia Bock** has signed on as the **E/P/A** L.A. local rep.

Veteran Chicago rep **Mike Scheld** exits **EMI** to join **Columbia** for Midwest Regional duties.

Bert Coleman moves from **Landmark** NE Regional to National Promotion Director for **Total Experience**, based in L.A.

Atco has hired **Pete Spasoff** to do Midwest Regional, coming from the same duties at **RCA**.

AC indie rep **Tony Richland** has relocated to 417 Spencer St., Glendale, CA 91202. Call him at (818) 548-1332.

ST is also pleased to report that longtime Philly indie **Matty "The Humdinger" Singer** is back to pushin' the platters after having been sidelined with a lengthy illness.

One of the primo programming gigs in America popped open at **WAPE/Jacksonville**, as PD **Bill Cahill** exits to program **B94/Pittsburgh** (see Page 3). Contact PD/GM **Mark Schwartz** at (904) 725-WAPE, although ST hears that **Kevin McCarthy**, formerly at **195/Birmingham**, has the inside track.

WCLR/Chicago morning man **Phil Duncan** is out after eight years at the AC outlet. His replacement is **Pete Stacker**, who most recently did production and voices for **WKQX (Q101)** crosstown morning man **Robert Murphy**. Duncan can be reached at (312) 295-7461. Does this mean that WCLR is taking a more foreground approach to the format? Market observers say "yes!"

A pair of rare openings in the Windy City: **WLS** needs a Production Director in the wake of **Bob Bateman's** resignation. Meanwhile, the 11pm-2am slot is still available at FM sister **Z95**. Contact OM **Ric Lippincott** at (312) 984-5323.

Former **Power 95/NY** personality **Willie B. Goode** links up with crosstown **Z100**. It's the first time a Power 95 personality has ever been hired by Z100!

The Station With "Swagger"

Consultant **Lee Abrams** announced the debut of the new "Z-Rock" format at last week's **NAB**. Abrams described the **SMN**-delivered net as "The party station . . . the station with swagger." Core artists will include **Guns N' Roses**, **Van Halen**, **Bon Jovi**, and others of their ilk. The target is teens on up, and the emphasis will be on uptempo, foreground air personalities.

In what may possibly become a regular feature, **WMJQ/Buffalo** morning man **Sandy Beach** did a two-day simulcast "experiment" of his morning show this week over Buffalo's intericable network.



WGRX LISTENERS FRET OVER PAGE'S HEALTH — When Geffen recording artist Jimmy Page kicked off his first US solo tour in Atlanta, the guitar hero was presented with an eight-foot, guitar-shaped, get-well card that had been signed by an untold number of WGRX/Baltimore listeners, three of whom made the 15-hour drive down to Hotlanta in — what else — a vintage Mustang to deliver the epistle to Jimmy. The intense outpouring of emotion was in response to Page having had to postpone his tour a week due to emergency abdominal surgery.

Emmis takes over **KYUU/SF** this week (9/23). Although PD **Bill Stairs** was mum as to whether there'd be any staff or call letter changes forthcoming, market gossip has it that the station may use the handle **X100**. (The station is at 99.7.)

Nevertheless, ST *did* learn that **KDON/Sallinas-Monterey** PD **Chuck Geiger** will be joining **Stairs** in *Baghdad By The Bay*, leaving the **KDON** PD slot vacant. T&Rs to GM **Tim Roesler**.

WSRF & WSHE/Miami VP/GM **Joe Davidman** becomes another past alumnus of **TK Communications**. He exits over a reported dispute about whether he would attend the **NAB**.

Meanwhile, newsdude **Rob Williams** is out, as owner **John Tenaglia** has decided not to do news. This leaves the combo without a GM, a fulltime PD (as **Gerry Cagle** is leaving shortly), a Promotion Director, or a News Director. Oh yeah, ST also hears there are three sales openings.

Don Michaels has rejoined former **KDWB/Minneapolis** PD **Dave Anthony** at crosstown **KMGK**, giving up his **WLLOL** airshift in the process. Michaels will not only pull an airshift in his new gig, but also will help out in the music department. Market rumors have it that **KMGK** will be heading in either a Classic Rock or a bright AC direction.

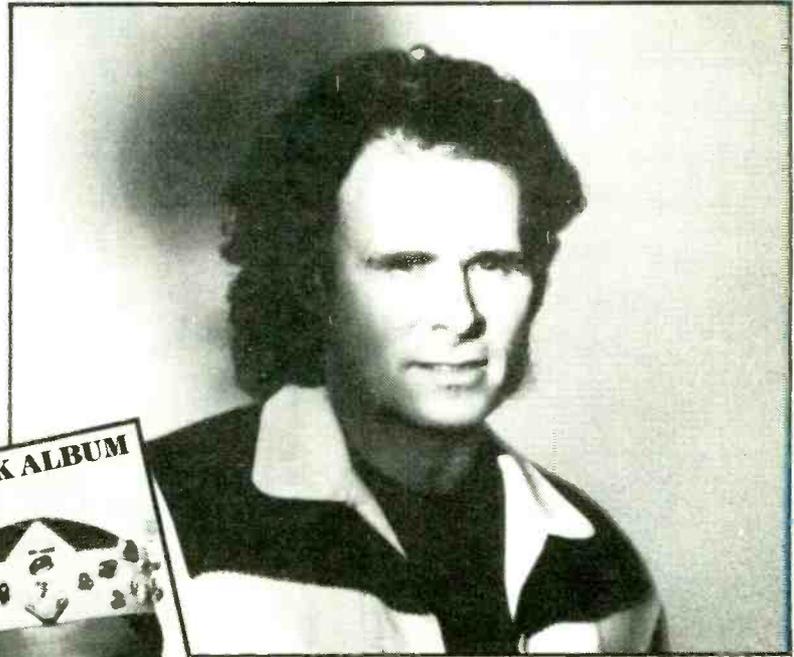
Continued on Page 31

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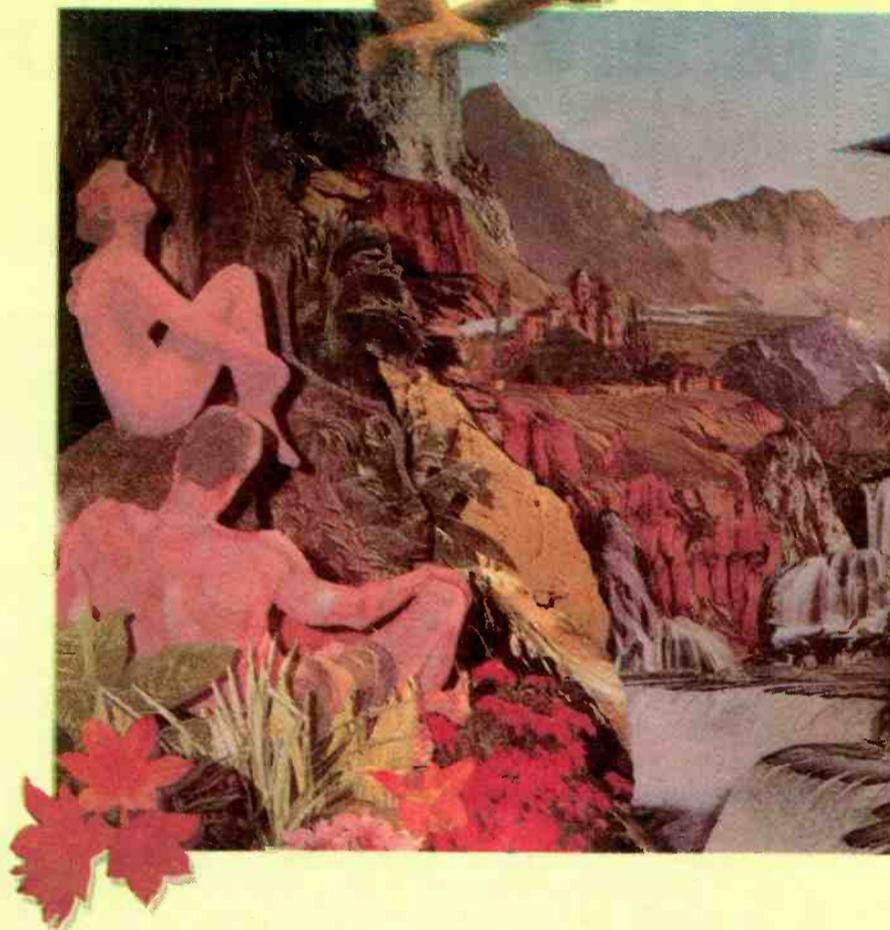


On Atco Records, Cassettes and Compact Discs

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BIG COUNTRY



King of Emotion



THE DEBUT SINGLE FROM
THE LONG-AWAITED NEW ALBUM
PEACE IN OUR TIME
PRODUCED BY PETER WOLF
MANAGEMENT: GRANT/EDWARDS



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STREET TALK

Continued from Page 28

KLSX/L.A. debuted its new morning dude this week: former **WYSP/Philadelphia** talk show host **Peter Tilden**.

After three years, **Pollack Media Group** Director/Programming **Rob Lipshutz** is leaving the consultancy to take the PD job at Pollack-consulted **AOR KXFX/Santa Rosa**.

Former **WDOD/Chattanooga** **GSM Clara Cooley** has been awarded a \$15,000 sex discrimination judgment against Charlotte-based **Bahakel Communications**, which owns the station. According to local newspaper reports, Cooley's suit was based on **Paul Fink's** having taken the **GSM** job after he was named GM at **WDOD** in September 1984.

Discovering Japan

The most unusual business card flashed at the **NAB** had to be the latest from **Cody/Leach Broadcast Architecture**. A multicolor design on the front gave way to Japanese Konji figures on the reverse, as the pair are now consulting **FM Japan**.

Prior to the Amnesty International tour's Philadelphia show (9/18), **WMJY/Long Branch, NJ** PM driver **Tom Lipke** asked listeners to drop by the station and sign petitions for the human rights group. The limited response angered him so much that he refused to leave the air until he collected at least 1000 signatures. Lending support via phone calls were **Eddie Money**, **Al Stewart**, **Glen Burtnick**, and a number of Jersey politicians.

Lipke reached his goal after 29 hours, but decided to keep on rockin' until the number of names topped 2000. As ST went to press, he was still on the air.

Tookie Day In Pittsburgh, PA

It's going to be **Frank Dileo** Day in Pittsburgh (9/22). Mayor **Sophie Massloff** will give "Tookie" — as he's affectionately known — the keys to the city. Along with the usual number of proclamations, the hometown boy made good will do a live remote on **KDKA**.

ST's ear-to-the-Music City hears that the artist roster for that new, Nashville-based, **MCA** label — to be called **Universal** — is beginning to take shape. Names of those signed or about-to-be-signed include the **Judds**, the **Gatlins**, the **Nitty Gritty Dirt Band**, **Lacy J. Dalton**, **Joni Harms**, **William Lee Golden**, and **Gary Morris**.

Forbes Top 40

The 1988 *Forbes* listing of the Top 40 highest-paid entertainers hit the streets this week, and ST couldn't help noticing that nearly half the chart (17 positions) is held by recording artists. **Michael Jackson** topped the list, with estimated combined '87-'88 earnings of \$97 million. **Bruce Springsteen** took seventh (\$61 million), while **Madonna** was the highest-ranking female, placing ninth with earnings of \$46 million.



Y? BECUZ WE LUV U — At 9:50am (EST) on November 18, thousands of radio stations around the world will celebrate Mickey Mouse's 60th birthday with a simultaneous singalong of the Mickey Mouse Club March. Stations serving such far-flung locales as Australia, Cuba, Canada, Korea, and the North and South Poles have already agreed to take part, with domestic sign-ups available via the Burbank-based Walt Disney Company.

Other musicians making the list: **U2**, **George Michael** (at 13, the highest debut), **Bon Jovi**, **Whitney Houston**, **Pink Floyd**, **Juho Iglesias**, **Kenny Rogers**, **Tina Turner**, **Van Halen**, **Sting**, **Prince**, **John Cougar Mellencamp**, **Grateful Dead**, and **Billy Joel**.

What's more, there are several musicians whose estates earn more than a million dollars annually, namely **Elvis Presley** (\$15 million), **John Lennon** (\$5 million), and **Jimi Hendrix** (\$4 million).

And It Goes Something Like This

BMI informs ST that "Yesterday," a pretty little ditty written by a couple of semi-talents named **John Lennon** and **Paul McCartney**, has racked up five million radio and TV performances, and is the first song to do so. Mathematicians will note that this works out to about 250,000 hours — or 28 years — of continuous airplay.

Condolences to the family of **War** percussionist **Thomas Sylvester (Papa Dee) Allen**, who passed away (8/30) of a cerebral hemorrhage at age 57. Allen co-wrote several of the group's '70s chartbusters, including "Low Rider," "The World Is A Ghetto," and "Why Can't We Be Friends."

Congrats to longtime **WXRT/Chicago** PD **Norm Winer** and his night rocker/wife **Wendy Rice** on the birth of their first child. MD **Lin Brehmer** told ST that the new addition's name is **Joseph**, "but everyone calls him **Mookie**."

Similar kudos to **A&M** Sr. VP/Sales & Distribution **David Steffen** and his wife, **Dolly**, who've recently become parents of a daughter, **Caitlin Hillary**.

Also best wishes to "Powercuts" producer — and former **R&R** AOR Assistant Editor — **Jim Nelson** and **Jill Yamashiro** on their upcoming (9/25) nuptials.

And . . . hearty congratulations to **R&R** Marketplace Saleperson **Iisa Glanzberg** on her impending marriage to **Dennis Trantham**, which will take place Saturday (9/24) under a full moon. *Great!*

'ANY LOVE'
FOR EVERY
FORMAT

"ANY LOVE"

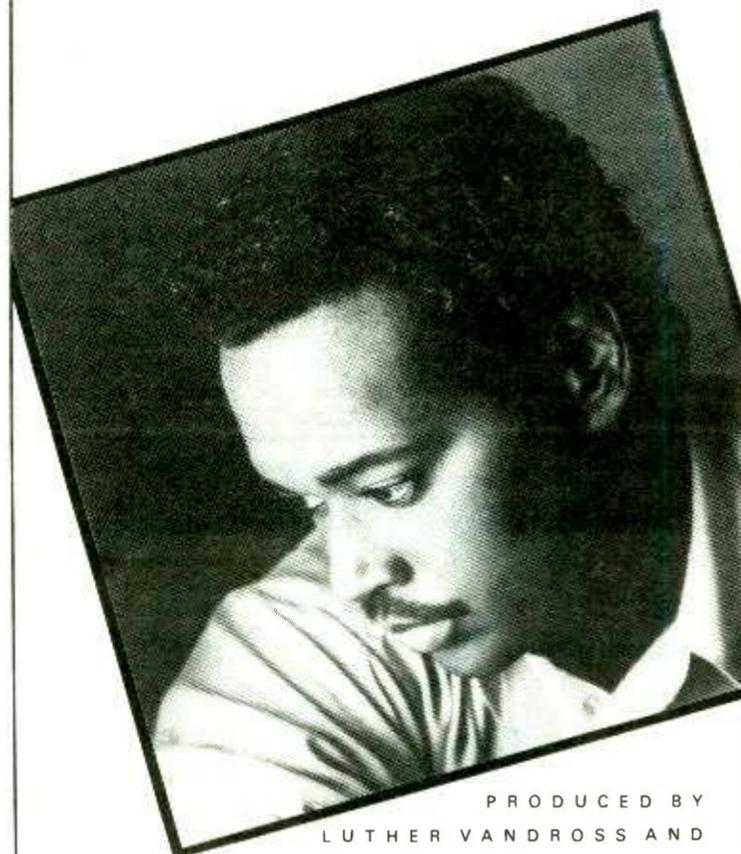
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LUTHER
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EARLY BELIEVERS:

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WHYT	KMEL	Z93
		HOT977

ONE OF THE MOST ADDED-AC
UC CHART 17



PRODUCED BY
LUTHER VANDROSS AND
MARCUS MILLER FOR
LUTHER VANDROSS LTD.

THE TITLE TRACK FROM
THE FORTHCOMING ALBUM

ANY LOVE
O E 4 4 3 0 8

Alto *Epic*

Stoner

Continued from Page 1

Rivers told R&R, "In my new position I'll be handling a multitude of formats in a multitude of cities. I'm certainly up for something like this now. I've successfully done three formats — AC, CHR, and AOR — and it's always been a 'so close yet so far away' dream for me to move into a group job. There are so few of them out there. One of the most difficult things for me to adjust to will be an environment without cart machines. They don't have a station at Stoner headquarters."

He will be responsible for WBYU/New Orleans, KSO & KGGO/Des Moines, WWSN/Dayton, WYRK/Buffalo, WCMF/Rochester, WBNF & WHWK/Binghamton, WIMZ/Knoxville, and WCII & WDJX/Louisville.

In the spring '88 Arbitron, WMJJ ranked first 12+, 18-34, and 25-54, and was number two 35-64. The station's 13.3 12+ Birch share for the same period was good for second place.

Kelly

Continued from Page 3

ting in Reno ready to run my little recording studio and ad agency. Now here I am staring out the window in Dallas looking at my new hometown."

Two weeks ago KZEW dropped all but seven currents in what was viewed as a switch to Classic Rock. But Kelly says the move is only temporary. "I'm not down here to program a Classic Rock station. I wouldn't have taken the job if that was the case. I plan on moving right back into the AOR vein. We're not going to play as much new music as we did in Reno, but we'll play as much as we can. We will celebrate our 15th year as an AOR station."

Kelly was fired from KRZQ last May after 16 months at the AOR. Prior to that he worked parttime at crosstown KOZZ, was Promotion Director/morning man for six months at KDJK/Modesto, CA, and did nights at KZAP/Sacramento.

WBYU

Continued from Page 3

possible to sell. Of course, you don't throw away that kind of tradition without concerns. We brought some of the strongest thinkers in this industry — the Research Group, Dwight Douglas, and Rusty Walker — together with the Stoner Broadcasting people, and we all decided our best shot to improve our lot in New Orleans was with Country."

Dodge said WAPI/Birmingham PD Kevin McCarthy would replace Don Amez as PD, though Amez will continue doing afternoons for the immediate future. McCarthy was due in the station Wednesday, September 21.

Commenting on McCarthy, Dodge said, "We couldn't be more thrilled. His name turned up on both Dwight's and Rusty's list — what more can you ask for?"

Regarding the direction of the station and any impending staff changes, Dodge said those would be "McCarthy's call" and nothing was set as yet.

McCarthy has been WAPI's PD since 1986. Prior to programming WQUE/New Orleans from 1984-86, he spent a number of years in Birmingham at WERC, WKXX, and WSGN. Other experience includes stints at WAKY/Louisville and WFIL/Philadelphia in the early '70s.

McCarthy

Continued from Page 3

"Nothing's set in stone yet, but there are several paths to follow, and with Dave's diverse background we have a lot of room to move. We're going to staff the place from top to bottom with quality people, and Dave's hiring is the first indication of the caliber of personnel we're looking for."

"I've had the opportunity to be GM at several outlets," said Anthony, "but seeing as how this situation was in town it was a real pleasure calling Bekins and canceling the movers and telling the real estate company where to put its sign." Anthony said more announcements about staff hirings would be forthcoming when just-completed research is analyzed and firm decisions on direction made.

Mercury

Continued from Page 1

PolyGram recently divided its Mercury and Polydor operations and set up each with its own promotion staff.

Jones and Romano retain their PolyGram titles in the new setup. Loncao was most recently PolyGram Midwest Regional Promotion Director. He will be based in New York and report to Leach. Lewis had been Memphis Local Promotion Manager for PolyGram since '81. He will work out of Atlanta and report to Jones. Hetherington joined the company in 1985 as Regional Promotion Manager/West Coast. She will work out of New York. Szulinski, who was Local Promotion Manager/Baltimore-Washington DC for PolyGram, will continue to work out of that market. Hetherington, Szulinski, and the entire field staff will report to Romano.

The label also announced that PolyGram promotion staffers Kerry Wood, Randy Roberts, Tim Hyde, and Mario Rios will work albums and singles for Mercury, Polydor, and Associated labels.

Berger

Continued from Page 1

Berger told R&R, "I've been looking forward to something like this since I got into radio 30 years ago at age 14. It's an honor to carry on the great tradition of broadcast excellence at Nationwide. We're still in an acquisition mode, and are currently examining a number of different markets and technologies which I can discuss in fuller detail after the first of the year."

"Franko has been with us for 11 years and has done an outstanding job at WSHH/Pittsburgh when we owned it, WBJW/Orlando, and for the last three years at KZZP," continued Berger. "His new duties will be of great service to me in the months ahead as we make the transition from Pollack to me."

Franko will remain in Phoenix for the present and eventually relocate to Nationwide's headquarters in Columbus. "We always try to promote from within for any openings and will hopefully do so for my position as well when the time comes," he said. "With Steve now overseeing both radio and TV, he's giving me the reins to run the radio division. I will do whatever I can to continue the upward growth of the radio division and keep our stations dominant in their respective markets."

Berger joined Nationwide in 1977 as GM at WKTQ (13Q)/Pittsburgh, and became GM/Radio for Nationwide in 1979. He was also VP/GM at Pittsburgh's WPEZ and KQV & WDVE.

Cahill

Continued from Page 3

Cahill, who has been programming the WAPE combo for the past two years and has also been PD at KJYO/Oklahoma City and WTRY & WPYX/Albany, commented, "It was hard to tear myself away from WAPE, because (Evergreen CEO) Scott Ginsburg is one of the best owner/operators in the business. It was also my second time with (VP/GM) Mark Schwartz, which made it doubly hard to leave.



Brenda Romano Andy Szulinski Kyle Hetherington Joe Lewis

However, B94 is an opportunity to program a Top 15 market winner. Tex and I hit it off immediately, and I think we're all in agreement on the future direction of B94. We're already the number one FM in town, and our next goal is to knock off AM legend KDKA."

WBZZ went 9.7 to 10.3 in the spring '88 Arbitron. No replacement has been named for Cahill at WAPE.

WBRU

Continued from Page 3

WBRU GM Grace Murphy commented, "WBRU has always been at the forefront of rock 'n' roll since it signed on in 1969. The cutting-edge sound is exactly where we need to be."

Media Strategies President Fred Jacobs remarked, "We're excited to have 'BRU on board. They've had a great history for doing a different brand of radio in Providence, and now they're taking that next big step."

Jacobs said the firm's Todd Tolkof (aka Mad Max) and Bill Jacobs will be providing primary consultation services to WBRU. The station, which has undergone a number of AOR format variations over the years, is owned by Brown University alumni and maintains a close relationship with the school.

WBRU got a 2.2 in the spring '88 Arbitron and a 3.2 in the corresponding Birch survey.

LaMarca

Continued from Page 3

find, and we are very excited to get him here. His programming, music, and research skills are first-rate, and he's an outstanding people person as well."

Commented LaMarca, "I'm very pleased to be coming to KGW and King Broadcasting. I like what they have to say, and I'm very impressed with the professional attitude."

LaMarca previously was VP/Programming for Noble Broadcasting Consultants.

During the spring '88 sweep, KGW was Full Service AC and registered a 4.2 (12+) in Birch to rank tenth; in Arbitron, the station's 3.1 12+ share placed it in a tie for 14th. KGW was tenth in both 18-34 and 35-64 in the Arbitron results.

NABOB

Continued from Page 3

son said, "With all this agony going on, we're rapping and dancing and rhyming and moaning and groaning. Meanwhile, there are 900,000 unregistered blacks and 600,000 Latinos (in the New York area). Only black and brown-owned radio can trigger voter fever among these people."

Jackson, who was presented with this year's NABOB Man of the Year Award, noted that there is nothing more fundamental to the struggle for black equality than the "ability to inform our people." He also called for the creation of a nationwide weekly radio talk program that would focus on black issues.

Legislative Agenda Mixed

After Jackson's speech, several key Congressional staffers provided conference attendees with a legislative update on broadcasting issues. The aides also chided their audience for their failure to make themselves known on Capitol Hill.

"As I look around this room, I can say that with the exception of some of the reporters and (NABOB Executive Director) Jim Winston, not one of you has been in my office in the past two years," said Antoinette Cook, counsel to the Senate Communications Subcommittee.

Larry Irving, Senior Mass Media Counsel to the House Telecommunications Subcommittee, told the attendees that very little legislation of interest to broadcasters, including license renewal reform, will be addressed until the dispute between the FCC and Congress over the fate of the Fairness Doctrine is resolved. Irving predicted that the Fairness Doctrine will be written into law sometime next year regardless of who occupies the White House.

Rep. Al Swift (D-WA) made a strident attack on the FCC's leadership under Mark Fowler and Dennis Patrick, and predicted the Commission will adopt a more "responsible tone" next year regardless of who wins the Presidential election.

"I think we have gone through an enormously difficult time over the past eight years," Swift said. "The FCC has been peopled largely by ideologues who saw their role primarily to be lighting the candles at the altar of the purity of the faith, rather than as pragmatists who are trying to solve problems."

This
Thanksgiving
Sing
for
Joy

Sing for Joy, a special program for Thanksgiving Day, is ready for your listeners—thirty (29:00) minutes of outstanding, accessible choral music related to Psalm 145 from such ensembles as: The Robert Shaw Chorale, The Norman Luboff Choir, The Heinrich Schuetz Choir of Heilbronn and the St. Olaf Choir. Each selection is introduced briefly by the Rev. Alvin C. Rueter. There is no preaching, just friendly words for the holiday. Sing for Joy is free—as long as you complete and return the form. Or call 1-800-222-WCAL.

Yes, I'd like the Sing for Joy Thanksgiving Special
WCAL-FM, St. Olaf College, Northfield, Minn. 55057

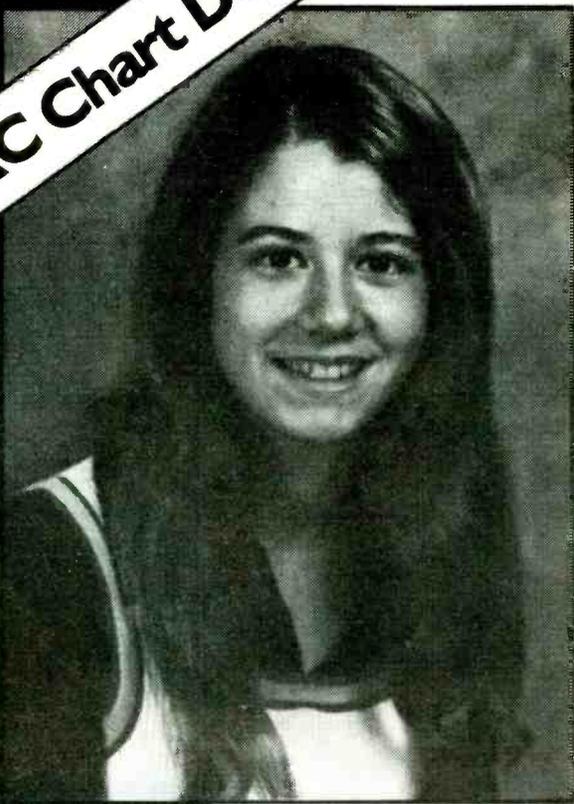
Name _____

Station _____

Street Address _____

City, State, Zip _____

AC Chart Debut 28



Amy Grant

1974 (WE WERE YOUNG)

(AM 1243)

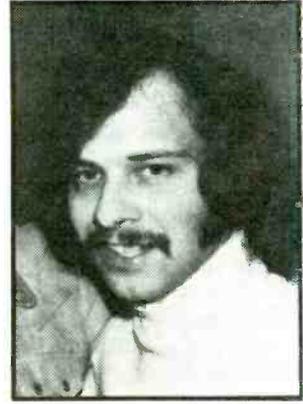
And They Were Young, Too:



John Boda
WJTW



Lauri Allen
KRLB



Jack Raymond
WEIM



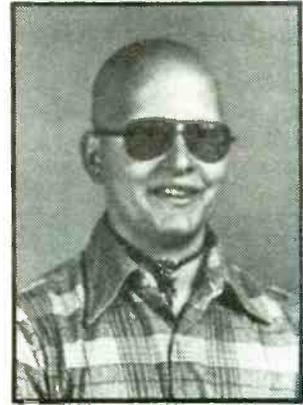
Mike Erb
WQNY



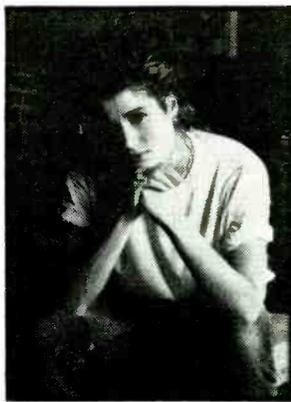
Nancy Fox
WJON



Bruce Stebbins
WSKI



Tim Brough
WAFL



the new single from

AMY GRANT

from the album

Lead Me On (SP 5199)

PRODUCED BY BROWN BANNISTER

Executive producers: David Anderle, Michael Blanton and Gary Chapman

Management: Blanton Harrell, Inc.



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KEN BARNES

ON THE RECORDS

The Uni Cycle Resumes

A couple of years ago, when Reprise and a few other sixties labels were revived, I compiled a series of historical sketches on these companies' recorded highlights. MCA's Uni branch has as colorful a past as most, and deserves a similar spotlight.

Uni began operations as a West Coast-based branch of MCA in early 1967, its first release being "The French Girl" by Seattle rockers the Daily Flash, whose Doug Hastings was briefly the Buffalo Springfield's bassist. That single got only scattered West Coast action, but Uni 55002, a pickup from the Colorado-based Chicory label, put Uni on the map.

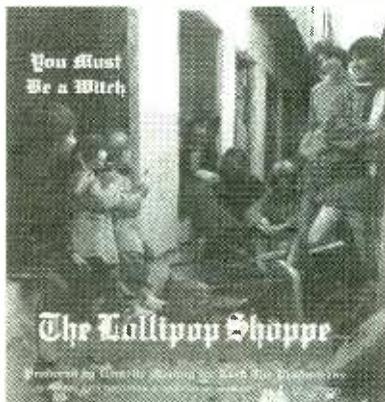
Fun In Acapulco

"That Acapulco Gold" by the Rainy Daze wasn't a big national hit, because, even though it took a couple of months for radio programmers to figure out the fumaceous nature of the merchandise "me and Martha" were smuggling in from their Mexican holiday, that was time enough to pre-



Uni was smokin' with its second release

vented the record's pernicious spread across the nation's playlists. But there was time for plenty of programmers, again most of them West Coast-based and probably quite aware of the record's vaudevillainous dope references, to take it Top 10.



Would you buy snarling garage-rock from a group called the Lollipop Shoppe?

The third release was an R&B tune by Ural Thomas, the fourth "Thoroughly Modern Millie" by something called the Hippy Dip-pys, and the fifth was the Factory's "When I Was A Apple" (the early Lowell George band pictured a couple of weeks ago in my Little Feat opus). Number six (don't worry, I'm not going to itemize all 359 singles) featured Marcia Strassman, later costar of "Welcome Back Kotter" as Gabe's wife, exploring a favorite theme of the Uni roster, "The Flower Children." This was another West Coast smash and spawned similarly-themed releases by the Osmonds ("Flower Music") and Uni's first across-the-board smash, "Incense & Peppermints" by the Strawberry Alarm Clock.

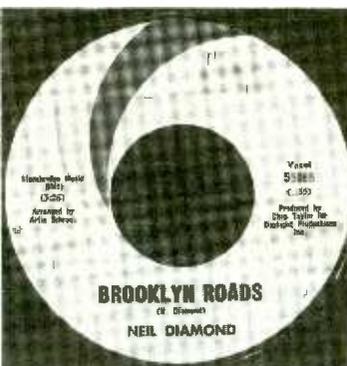
The SAC record was a pickup from the Santa Barbara/Oxnard-concentrated All American label, on which the Clock had clicked

away for a while as Thee Sixpence. Uni had an odd penchant for "Gold Coast" bands, signing the Giant Crab, Alexander's Timeless Blooz Band, and Rabbit Mackay & The Somis Rhythm Boys, all from that South-Central California region. "Incense" was written by Rainy Daze principals Tim Gilbert and John Carter, the latter now a top Atlantic A&R exec.

Guruvy Disappointments

Follow-ups were a bit hard to find for Uni — the 'Clock's "Sit With The Guru" and "Barefoot In Baltimore" failed to light the candle; same for the Rainy Daze's cheery "Blood Of Oblivion" and Strassman's bleak social commentary, "The Groovy World Of Jack & Jill." Records by the Pleasure Faire (involving two-thirds of Bread's future members), David Essex, and the Druids Of Stonehenge (featuring longtime CBS/EMI America publicity chief David Budge) didn't ignite either, but a late '67 UK record, "Baby, Now That I've Found You" by the Foundations, scored, as did a year-plus-subsequent follow-up, "Build Me Up Buttercup."

Psychedelic/punk releases made



Diamond's last visit to Brooklyn was his Uni debut

up a large portion of Uni's schedule, with Seattle's Sonics (attempting a Mothers Of Invention song), Texas's Yellow Payges (with ZZ Top manager Bill Ham materially involved), and the immortal Lollipop Shoppe, whose "You Must Be A Witch" is a cult classic, all taking their shots. The most successful record in this vein was Houston band Fever Tree's "San Francisco Girls," which applied liquid fuzztone and hippie dreamstuff in sufficient quantities to midchart in summer '68.

Diamond In The Rough

A singer named Lori Hampton debuted with a song by longtime L.A. scenester Barry White, with no success, and the signing of UK pop idol Cliff Richard brought similar dividends. But a new era sprang to life with the mid-'68 sign-



Uni's first smash clouded the minds of an incensitive nation

ing of hitmaker Neil Diamond, although he didn't earn a real smash until his fourth Uni single, "Brother Love's Travelling Salvation Show." Hugh Masekela, however, collected a monster with "Grazing In The Grass," and an even quirkier hit, Desmond Dekker's reggae breakthrough "The Israelites," broke through in '69.

Meanwhile, Uni beefed up its R&B roster (it had a predominantly black subsidiary, Revue, for a time, as well as a rock division, Shamley) with veterans like Betty Everett, Bob & Earl, Garland Green, and the Mirettes (not to mention Marvin Holmes & The Uptights' unforgettable "Ooh Ooh The Dragon"). Veteran performers were a big part of the roster as the '70s dawned: Uni boasted Ray Peterson; Dino, Desi & Billy; John Fred & His Playboy Band; the Cascades; Thee Midnighters; Andy Kim; former Buffalo Springfield drummer Dewey Martin; and early '60s pinup Brian Hyland. Only Hyland came up with a hit, "Gypsy Woman," produced by another early '60s star, Del Shannon.

Elton & Olivia To The Rescue

But in the early '70s Uni developed a few new acts as well, one being British songwriter Elton John, whose "Border Song" first appeared on another Uni subsidi-



A Uni hit even without the English subtitles

ary, Congress, then switched to Uni proper and laid the groundwork for his next single, "Your Song." Elton had half a dozen sizable hits on Uni, and even got his bass player, Nigel Olsson, a deal there.



Elton's first on Uni was a borderline hit

Uni also issued Olivia Newton-John's first solo releases, one of which, "If Not For You," was a semi-hit in 1971. Neil Diamond continued his string of a dozen Uni hits, the last of which (indeed, the last Uni hit by catalog number) was "Walk On Water," and Barry



Marcia Strassman: Uni caught her in a reflective mood

White's Love Unlimited Orchestra gave the label a smash with "Walkin' In The Rain With The One I Love."

Oddball and foreshadowy releases still showed up — near the end in 1972 there were singles by J. Henry Burnett (later better known as producer/artist T Bone) and White Duck (featuring, briefly, John Hiatt) — but MCA decided to impose its own identity on the record division. Toward the end of 1972 the top Uni artists (Elton, Olivia, Neil, and a few others) were transferred to the new MCA label, and Uni, after five-plus colorful years, was no more . . . until its 1988 rebirth.



Uni flashes its form on the first single

“THE
WAY
YOU
LOVE
ME”

THE RED HOT
DEBUT SINGLE FROM



KARYN WHITE

PRODUCED BY L.A. AND BABYFACE
FOR LA'FACE INC.

FROM THE ALBUM KARYN WHITE

MANAGEMENT AND DIRECTION:
LARKIN ARNOLD



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URBAN CHART **3**

NOW CROSSING CHR AT:

KMEL 24-18	KXX106 32-29
HOT97 add	KMGX 25-21
WPGC 22-16	KNAN add 39
PWR106 deb 39	PLUS
HOT977 deb 33	FM102
WFLY add	Z93



Amnesty Tour To Hit Russia?

The superstars on the "Human Rights Now!" tour for Amnesty International have appealed to President Gorbachev to take the show to Moscow on October 3 and 4. Negotiations have been taking place for some time, but there was still no firm word at presstime. BRUCE SPRINGSTEEN, STING, PETER GABRIEL, TRACY CHAPMAN, and YOUSOU N'DOUR got together to write a telegram to Gorbachev appealing to him to "help us bring the Universal Declaration of Human Rights to the world."

Meanwhile, BIG COUNTRY did their bit for Anglo-Soviet relations on Wednesday when they launched their new album, "Peace In Our Time," with a show at the Russian Embassy in London. The set was broadcast live by BBC Radio.



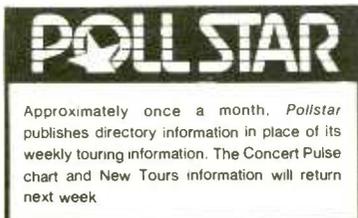
Sting: Do the Russians eat their children?

A Stone Alone Gathering No Moss

There were more hard-hitting quotes this week from KEITH RICHARDS, as he prepares for the release of his new solo LP, "Talk Is Cheap." In a magazine article touching on his relationships with the other ROLLING STONES, Richards was asked for his fondest memory of BRIAN JONES. "I don't have one," said Keef. "I don't think honestly that you'll find anyone who liked Brian. Brian was not a likable guy." Keith also revealed that he once fell asleep onstage in Europe during the middle of "Fool To Cry" ("The only thing that woke me up was I was leaning on the volume pedal. It got so loud in the end that I woke up"), and he accused MICK JAGGER of "unprofessional" behavior during the making of the "Dirty Work" LP. "He was there so infrequently. It was just CHARLIE (WATTS), RONNIE (WOOD), and me trying to make a Stones record." Despite it all, however, Richards points to the strong possibility of another Rolling Stones LP in mid-'89, followed by a tour.

Off To That Great Jukebox In The Sky . . .

In a series of band splits this week, the biggest was probably



Approximately once a month, Pollstar publishes directory information in place of its weekly touring information. The Concert Pulse chart and New Tours information will return next week.



In the future, everything will be hip for 15 minutes.

MARK KNOPFLER's announcement that DIRE STRAITS are no more. The guitarist said he needs more time to devote to his family, his soundtracks, and other solo projects, although he did leave the possibility open that the band could reform at some point in the far future.

Meanwhile, CLARK DATCHLER, lead singer of JOHNNY HATES JAZZ, has left the band. Despite their major international success of this past year, he's decided to go solo and will start recording his own solo LP soon. The other two members of the band will continue with a new singer.



Marillion always knew something was fishy.

The third major split of the week is in MARILLION. After a series of top ten UK albums and singles (although the band failed to dent the charts in the US), lead singer FISH is leaving. The news probably isn't that shocking to those who saw Fish sing "Kayleigh" without the rest of the band at last summer's Nelson Mandela tribute. "I've had a brilliant seven years with Marillion," he says. "However, recently the musical directions of the band have diversified to such an extent, I realized the time had come to embark on a solo career." Marillion will also continue with a replacement vocalist. In the meantime, they'll release a double live LP in November to mark the end of Fish's time in the band.

And They Call It Puppy Love

Following DONNY OSMOND's recent return to the British Top 40, all of his brothers are suddenly hot again, thanks to an "illegal mix" of "One Bad Apple" which is currently being circulated to DJs on a Polydor white label promo 12-inch. It's "illegal" because it also incorporates samples from DONNA SUMMER's "Bad Girls," MATT BIANCO's "Wap Bam Boogie," the GAP BAND's "Oops Upside Your Head," and even a speeded-up "Long Haired Lover From Liverpool" by little bro JIMMY OSMOND. Can a PARTRIDGE FAMILY megamix be far away?

More international artists have been added to the lineup at the "Ibiza 92" festival on September 30 and October 1. The MOODY BLUES, ROBERT PALMER, STEVE EARLE, BREATHE, SPANDAU BALLETT, TOM TOM CLUB, and T'PAU will join BRIAN WILSON, LEVEL 42, and BELINDA CARLISLE. A total of 20 acts will perform, and the show will be broadcast in the States during November by Showtime, with an MTV special following in December.

New Releases

BOY GEORGE has teamed up with BOBBY Z, formerly a member of PRINCE's REVOLUTION, to write George's new single, "Don't Cry," released this Monday (9/26) . . . Meanwhile, one of Prince's favorite British groups, the always esoteric COCTEAU TWINS, have a new LP in the shops next week entitled "Blue Bell Knoll." The entire LP was written and produced by the Twins themselves . . . ROBBIE ROBERTSON follows his surprise Top 15 UK hit "Somewhere Down The Crazy River" with another track from his "Showdown At Big Sky" LP entitled "Fallen Angel."

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

Compact Data.

Van Halen's "Monsters" Is Summer's Biggest Winner . . . And Loser

According to *Performance* magazine, Van Halen's "Monsters Of Rock" heavy metal extravaganza was the summer's biggest money loser, even though it was the highest-grossing tour of the summer. The show grossed a total of \$19.8 million for 18 shows, but it also had the largest number of empty seats for those shows. In order for a concert promoter to break even, a concert must fill 80 - 85% of its total seats — and the "Monsters Of Rock" tour averaged around 76% attendance at each venue. The magazine reports that promoters lost hundreds of thousands of dollars on the tour, although Van Halen should do much better this fall now that they're on a solo tour playing smaller venues.

Heavy metal still fared well for the summer, however, as Aerosmith headlined the second highest-grossing tour, which took in \$10 million at the box office. Aerosmith's choice of an opening act probably didn't hurt revenue any, as Guns N' Roses were riding high on the charts with "Sweet Child O' Mine" for most of the tour. In third place was INXS, who have grossed \$8.6 million so far with a tour that will run through the fall. And it was metal again in fourth place with the Def Leppard shows, which have grossed \$6.4 million thus far.

Even though George Michael had played only a total of 18 shows at the time the summer statistics were compiled, he still did well enough to rank fifth for the season, with a gross of \$6.2 million, selling 100% of all tickets available up to that point. Other successful summer tours, according to the magazine, were by Rod Stewart, Steve Winwood, and the Grateful Dead. Joining the "Monsters Of Rock" shows in the area of poor ticket sales were tours by Hall & Oates, Tiffany, Lynyrd Skynyrd, and David Lee Roth.

Short Cuts

- Enigma Entertainment Corporation has announced a deal with Virgin Records to manufacture and distribute Enigma Records product in the UK and certain other international territories. Initial releases will include new product by DREAM SYNDICATE, AL STEWART, STRYPER, DEVO, and DEATH ANGEL, as well as reissues by the SMITHEREENS and the DEL-LORDS.

- "God II," one of the tracks on U2's forthcoming "Rattle And Hum," is an "unauthorized" sequel to JOHN LENNON's "God" from his "Plastic Ono Band" LP. The song directly addresses and attacks ALBERT GOLDMAN's controversial Lennon biography.

- Rykodisc is taking the plunge into Digital Audio Tape by releasing "Steal Dis DAT," an 18-track label sampler, featuring such artists as MAHAVISHNU JOHN McLAUGHLIN, MISSION OF BURMA, DWEEZIL ZAPPA, and NANCY GRIFFITH. The tape, with a suggested list price of under \$20, will be the lowest-priced DAT yet available.

- WAS (NOT WAS), the Detroit "concept" band, released their "What Up, Dog?" debut LP for Chrysalis this past Tuesday (9/20). The song features Frank Sinatra Jr. on one track. The band will be playing only two gigs — in Los Angeles and Detroit — in the near future.

- BILLY VERA is set to produce a new LP for singer LOU RAWLS. The album will be recorded in New York at the end of the year with some of the city's top jazz players. Meanwhile, CYNDI LAUPER has recorded a 22-year-old Vera tune for inclusion on her LP, which has been pushed back to January.

- The REPLACEMENTS are in Los Angeles finishing up their follow-up to "Pleased To Meet Me" for a tentative January release.

- MADONNA also entered a Southern California studio this week to work on her next LP with producer PATRICK LEONARD, who just completed the new JULIAN LENNON record.

- RAY CHARLES has started a campaign to change the National Anthem to "America The Beautiful." He's looking for interested parties to sign the petition. Write to him at 8730 Sunset Blvd., 6th Floor, Los Angeles, CA 90069.

- New mother RICKIE LEE JONES is working on a new Geffen LP for spring release, produced by STEELY DAN's WALTER BECKER.

- Leader Federal, a Memphis bank, has created a new ELVIS PRESLEY MasterCard. The first "personality" credit card, it depicts a youthful King playing his guitar in front of a Wurlitzer jukebox. A portion of the annual fee will be donated to the Presley Memorial Foundation, a non-profit philanthropic organization. To apply, call (800) 562-7111.

- PAUL McCARTNEY received BMI's first "Five Million-Aire" award this past Tuesday (9/20) at a dinner in London. The award was in honor of five million performances of his "Yesterday," which makes it the most-performed song in history.

- The eighth annual CMJ Music Marathon convention has been scheduled for October 27-30 at New York City's Vista Hotel. The panel agenda for the convention focuses on "The Discovery and Development of New Artists." The event will include over 30 panels, and showcases by more than 150 bands. Registration is \$95 for students and \$200 for all others. Call (516) 248-9600 for more information.

PROMOTIONAL UPDATE #6

HUMAN RIGHTS NOW!

Amnesty Support Growing Thanks To Radio

From Philadelphia to Los Angeles and San Francisco, the Human Rights Now! Tour has swept across the U.S. this week generating media coverage, audience excitement and awareness of Amnesty International like no other event in the nation's history.

At KTXQ in Dallas, promotions director Tim Trostle described his station's involvement with the international Tour as "incredibly successful."

For the past few weeks, the station has been displaying a wall-sized blow-up of the Human Rights Petition at each of its "Bring In The Weekend" parties held at various venues throughout the Dallas/Ft. Worth Metroplex. Listeners attending the parties were asked to sign the petition and register for a grand prize drawing of all-expense-paid trip for two to the Los Angeles concert. Other prizes awarded in the promotion included Reebok shoes and Tour T-shirts.

Winners of the trip to Los Angeles will present the giant petition to AI officials as a clear demonstration of Dallas/Ft. Worth's commitment to the organization and its objectives.

According to Trostle, "My wife is a member of the local Dallas AI chapter, so when the opportunity to increase awareness of the organization came along, we jumped on it."

"We were surprised at the number of our listeners who were already familiar with AI. Our promotion, and the PSAs we've been running have helped increase that

understanding in our market. More importantly, AI's strategy works. The Dallas chapter just learned of their adopted prisoner's release and all of us at KTXQ felt it was important for our audience to learn that participating in AI can make a difference."

Milwaukee's WQFM incorporated the Human Rights Now! Tour into their four-month long "Star Flight" promotion which sends listeners to concerts and major sporting events throughout the U.S.

Using in-house produced pre-recorded 30-sec. spots and live on-air liners, the station promoted a grand prize trip for two to the Los Angeles concert date as the official launch of Star Flight.

According to promotions director Mark Krueger, WQFM would air the sound effect of a jet plane at various times throughout the day. The 15th caller to contact the station at the prompt won a cassette of one of the Tour's core artists, Reebok shoes, Tour T-shirts, and automatically was entered in the grand prize drawing.

To generate increased awareness of AI and its activities, the station also ran PSAs promoting the organization's "800" number that encouraged membership in AI and support of its objectives.

Krueger said, "Amnesty International is an exceptional organization committed to a very serious and critical issue - international human rights. We wanted to provide an opportunity for our listeners to be a part of that."

Q102
ALBUM ROCK

93QFM

Live Tour Updates Available by Satellite

Interviews with Sting, Bruce Springsteen, and Peter Gabriel are now available to you by satellite. This free material includes news, tour updates, and interviews with the artists, gathered during their participation in the largest international rock tour ever.

Also included are PSA's for your broadcast describing how your listeners can join Amnesty and support The Human Rights Now! Tour.

NEW SATELLITE SPECS

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Get your station involved now!
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"I believe that Rock and Roll, at its best, has always meant freedom.

By joining Youssou N'Dour, Peter Gabriel, Tracy Chapman, and Sting, I have an opportunity to make the world a little less oppressive, brutal, hateful. And most of all, a little bit more free."

- BRUCE SPRINGSTEEN

Hungary Welcomes Human Rights Now!

The Hungarian response to the Tour and the September 6 concert in Budapest was unprecedented. Government officials sought a high-level meeting with representatives of Amnesty to discuss the Organization's human rights concerns.

Amnesty's Secretary General, Ian Martin, met September 2 with Hungary's Minister of the Interior and the Deputy Minister of Foreign Affairs. The meeting was the first of its kind between an Amnesty Representative and Eastern European government officials.

Bill Graham, International Tour Director, stated that the original objective of The Tour was "to go to all countries that signed the Universal Declaration of Human Rights." Hungary's early interest in hosting a show helped make the concert possible.

The 85,000 tickets to the sold-out show went quickly, including 18 tickets for the Soviet Embassy and 200 for the U.S. Embassy. Thousands of fans from Austria, Czechoslovakia, the GDR, Soviet Ukraine, and Yugoslavia joined Hungarians for the first international rock concert of its kind in Hungary.



HUMAN RIGHTS NOW!

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WXKS 30-28	KITS add 24	FM104 add
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B97 30-25	WBCY add	KSMB deb 39
WGH deb 31	WANS deb 35	QV103 24-22
92X add	WLRS deb 39	WHSL deb 38
WLOL 39-33	KTUX 36-31	WBWB add
Y108 add	KMGX add 35	KZOZ add
KKRZ deb 31	KYRK 38-32	SLY96 deb 38
KXYQ 30-24		
FM102 17-13		
KWOD 24-20		
KMEL deb 30		
WERZ add		

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Beatles Take The Airwaves

MONDAY, OCTOBER 3

1965/Do Wah Didski — **Manfred Mann** begins a tour behind the Iron Curtain, becoming the first Western rock band to perform there.

1972/In Milwaukee, **George Carlin** is arrested for using those seven words you can't say on TV on stage.

1980/Those rock anthems are hard to remember — **Bruce Springsteen** opens his tour for "The River" in Ann Arbor and forgets the words to "Born To Run." **Bob Seger** joins him for "Thunder Road." Also, **Stevie Wonder** announces he'll head up a Washington, DC rally on 1/15 to lobby for the **Martin Luther King Jr.** holiday.

1987/**Fleetwood Mac** unveils its new lineup featuring **Billy Burnette** and **Rick Vito** at the Hollywood Center studio.

Born: **Lindsey Buckingham** 1947, **Chubby Checker** 1941, **Jack Wagner** 1959, **Alan O'Day** 1940, the late **Eddie Cochran** 1938

TUESDAY, OCTOBER 4

1970/**Janis Joplin** dies of a heroin overdose in a Hollywood Hotel room. Joplin had just completed recording sessions for "Pearl."

1973/**Crosby, Stills, Nash and Young** perform together for the first time in two years in an impromptu reunion at San Francisco's Winterland Ballroom.

1980/Picture Stevie in a flowing black gown tossing a baton — members of **Fleetwood Mac** perform with the **USC Marching Band** at halftime of a Trojan football game. The Trojans are given a platinum album for their help with "Tusk." Also, **Carly Simon** collapses on stage in Pittsburgh after suffering a severe attack of nerves.

1982/**Squeeze** breaks up, for now. Their official statement reads: "The band as a horse has run its course, and the jockeys are looking for new mounts."

1987/Take note Human Beat Box — **Jimmy Springs**, leader of the original Human Orchestra, the **Red Caps**, dies at 75.

Born: **Chris Lowe (Pet Shop Boys)** 1959, **Helen Reddy** 1942, **James Fielder (BS&T)** 1947

WEDNESDAY, OCTOBER 5

1962/The start of something *really* big — The **Beatles'** first single, "Love Me Do," is released.

1968/Two AOR classics, **Cream's** "White Room" and **Steppenwolf's** "Magic Carpet Ride," are released.

1973/"Half Breed" by **Cher** tops R&R's first CHR chart. **Ray Price's** "You're The Best Thing" tops Country.

1987/**Michael Jackson** sends *People* magazine a two-page handwritten note attempting to explain his personality. Also, **Bruce Springsteen** surprises many by releasing a new album, "Tunnel Of Love," less than a year after his live package.

Born: **Steve Miller** 1943, **Bob Geldof** 1954, **Richard Street (Temptations)** 1940, **Brian Connolly (Sweet)** 1968



Kevin Cronin, Lindsey Buckingham, Robert "Kool" Bell, John C. Mellencamp

THURSDAY, OCTOBER 6

1969/**George Harrison** gets his first **Beatle** A-side single, as "Something" is released.

1976/The man with the midas feather — "Disco Duck" by **Rick Dees** goes gold.

1978/**Mick Jagger** apologizes to Rev. **Jesse Jackson** for offensive lyrics in the song "Some Girls," but refuses to edit out a line about black women.

1980/The **Bee Gees** sue their manager **Robert Stigwood** and **PolyGram** for alleged misrepresentation and fraud.

1985/Bandleader **Nelson Riddle** dies of a heart attack and kidney failure at age 64.

Born: **Kevin Cronin (REO Speedwagon)** 1951, **Thomas McClary (Commodores)** 1949

FRIDAY, OCTOBER 7

1967/In London, "Mama" **Cass Elliot** spends a night in jail after quarreling over a hotel bill.

1975/**John Lennon** finally wins his battle with the US Immigration Service. His previous arrest for possession of marijuana is ruled unjust by US standards, and Lennon is allowed to live in America.

1977/Guitarist **Steve Hackett** quits **Genesis** to devote more time to his solo career.

1978/"Some girls just want a cheesburger, chips, and pepsi" — The **Rolling Stones** guest on the fourth season opener of "Saturday Night Live" and appear in the Greek Diner sketch.

1986/**Run-DMC** performs at an anti-crack rally in New York in front of over 4000 children.

Born: **John C. Mellencamp** 1951, **Kevin Godley (& Creme)** 1945, **Tico Torres (Bon Jovi)** 1956, **Kieran Kane (O'Kanes)** 1949

SATURDAY, OCTOBER 8

1968/**Cass Elliot** makes her solo debut at Caesar's Palace in Las Vegas.

1976/**EMI-London** signs the **Sex Pistols** and releases "Anarchy In The UK." The contract lasts only three months.

1980/**Bob Marley** is hospitalized in New York after collapsing in Central Park. Rumors circulate that Marley has cancer.

1984/**Anne Murray** becomes the first female to win the **CMA** "Album Of The Year" Award. It's also her first-ever CMA win.

1987/**Chuck Berry** is awarded a star on the Hollywood Walk Of Fame. That night, "Hail, Hail Rock and Roll" premieres in L.A.

Born: **Robert "Kool" Bell** 1950, **Johnny Ramone (Ramones)** 1951

SUNDAY, OCTOBER 9

1973/**Elvis** and **Priscilla Presley** are granted a divorce in Santa Monica.

1975/**John Lennon** celebrates his 35th birthday by watching **Yoko** give birth to their son **Sean**.

1983/"Rick Dees' Weekly Top 40" makes its debut.

1986/**Barry White** and **Run-DMC** guest on **KDAY/Los Angeles** with local gang leaders to call for a cease-fire.

1987/**David Bowie** spends an evening with a 30-year-old woman who later accuses him of raping her and claiming he has AIDS. Bowie is later ordered to take an AIDS test, which shows negative.

Born: **Jackson Browne** 1948, **John Entwistle** 1944, **Greg Jennings (Restless Heart)** 1959, **Sean Lennon** 1975, the late **John Lennon** 1940



Gentlemen, Start Your Engines.

AP Network News Affiliates have a front row seat for the most exciting race this year. With 'Election Watch' and our new second channel for special event programming, 'AP Hotline,' stations will enjoy start to finish coverage of the Bush/Dukakis presidential campaign. From the conventions

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KXX106	WOMP	KMOK

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BRAD MESSER

CALENDAR

Create Your Own Holiday

Boss Day is almost upon us. It has percolated up into our society in the same unobtrusive, mysterious way as Mother-In-Law Day, Grandparents' Day, and Secretaries' Day. These special holidays have no force of law, no congressional backing, no official standing whatsoever. Nevertheless, much like wedding anniversaries, they are ignored at significant risk.

There are no real rules about Boss Day. You just do whatever seems right to let the boss know of your sincere belief that he or she is an enlightened captain of industry — beloved by all workers from mailroom to executive suites — and quite probably the keenest person in the world.

At my station we all pitch in to buy a "Best Boss in the World" wall plaque. Well, at least that's what we're going to do this time. Truth is, last year we didn't find out it was Boss Day until that very afternoon. Really had to haul some butt then.

Plan Ahead

For your leisurely planning pleasure, Boss Day is October 16, which happens to fall on a Sunday this year. The holiday's founder, Patri-

cia Haroski, says many people will move it back to Monday, although a few will slide it up to Friday. Do whatever you want. This little sucker is not covered by the national Monday Holiday rule or any other.

Haroski, having actually created a holiday, is among rare company — up there with the lady who made up Mother's Day and the man who started Grouch Day. Never heard of Grouch Day? Hasn't had much publicity. Fella up in Clio, MI (name of Alan Miller) gave birth to it a few years back, but he hasn't had much coverage. Won't get it, either. His damned phone number's unlisted.

On the other hand, Haroski — who's been nurturing Boss Day for 30 years — doesn't mind if we mention she can be reached at (919) 765-2710.

Birth Of A Holiday

When she was a secretary in 1958 and received some attention on Secretaries' Day, she wondered why there wasn't also a special day for the boss. Not knowing any more about birthing a holiday than you or I, Haroski called a man whom she knew would know all and tell all, Chicago DJ Howard Miller.

Miller suggested she contact Chase's *Calendar of Annual Events*, a publication out of Ann Arbor, MI used by editors and writers. Chase's gave Boss Day its foothold.

You, too, can create a holiday. It's easy. Doesn't cost anything. I can imagine certain advantages obtained from creating, say, Editor's Day and Publisher's Day. Gosh, the possibilities! How about a Doodah Day, with kazoo parades? Debauchery Day, DJ Day, Dessert Day, Deja Vu Day, Deja Vu Day, Doris Day ... it's wide open.

Which reminds me, I haven't heard from my debonair ol' DJ friend Deano Day in decades.

First Videotape Recording

MONDAY, OCTOBER 3 — The first high-definition video recording on magnetic tape was made in 1952, by engineers in the electronics division of Bing Crosby Enterprises, Inc. The first color videotape was made about six years later.

Space shuttle Atlantis began its first flight in 1985. In 1984 VP George Bush revealed the IRS made him pay \$198,000 in back taxes on profits from a house he sold in 1981.

Birthdays: Chubby Checker 47. Gore Vidal 63.

First Manmade Satellite

TUESDAY, OCTOBER 4 — The Soviet Union announced in 1957 that it had orbited the first artificial satellite, Sputnik, a 184-pound machine the size of a beach ball.

The Thrust-2 jet car set the official land speed record of 633mph in 1983. 25th ann'y of killer hurricane Flora (1963), which claimed 6000 lives in the Caribbean.

Birthdays: Susan Sarandon 42. Author Jackie Collins 47. Charlton Heston 64.

First World Series On Radio

WEDNESDAY, OCTOBER 5 — Radio broadcast its first World Series in 1921 (Giants vs. Yankees). A reporter called plays by telephone to the WJZ radio shack at the Westinghouse building in Newark, NJ, where announcer Tommy Cowan did the play-by-play secondhand. (The Giants won the series.)

Challenger carried seven crew members into orbit in 1984. Lech Walesa won the Nobel Peace Prize in 1983.

Birthdays: Bob Geldof 34. Steve Miller 45.

Big Dow Drop On Wall Street

THURSDAY, OCTOBER 6 — One year ago, the Dow Jones Industrial Average dropped 91 points; at the time it was the biggest one-day loss ever. That nosedive was soon dwarfed by the rest of the 1987 Crash, capped by the historic 508-point collapse on October 19; the market lost \$500 billion in value.

Canadian forest fires spread smoke halfway around the world in 1950, and the air pollution produced a rare blue moon in England. The first self-winding clock was patented in 1783.

Birthdays: Britt Ekland 46. Shana Alexander 63.

Falwell's PTL Bailout

FRIDAY, OCTOBER 7 — After a federal bankruptcy court rejected his proposed PTL reorganization plan one year ago, Rev. Jerry Falwell resigned as chairman of the ministry, which was reported to be \$50 million in debt. The cruise ship Achille Lauro was hijacked in 1985. America's military service academies went coed in 1975.

Birthdays: John Cougar Mellencamp 37. South African Anglican Bishop Desmond Tutu 57. Al Martino 61.

Saturday (10/8): Sigourney Weaver 39. Sarah Purcell 40. Chevy Chase 45. Rev. Jesse Jackson 47. Rona Barrett and David Carradine 52.

Sunday (10/9): Jackson Browne 39. John Entwistle 42. E. Howard Hunt 70.

WHAT DO
Dick Bartley,
Casey Kasem,*
Walt Love,
Scott Shannon
& Jeff Wyatt

HAVE IN
COMMON?

They've each just been recognized with

Billboard Radio Awards

for performance excellence at the

NAB Radio '88 Convention...

And they all host radio programs

on Westwood One.



WESTWOOD ONE COMPANIES

* Casey Kasem begins his new series, *Casey's Top 40 with Casey Kasem*, January 1989 on the Westwood One Radio Networks.

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NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

NEWS & INFORMATION FEATURES

September 26 - October 2

MUSIC FEATURES

WEEKLY

American Country Countdown With Bob Kingsley (ABC)
Dan Seals/Conley & Harris/Kathy Mattea/
Holly Dunn/O'Kanes

American Top 40 with Shadze Stevens (ABC)
REO Speedwagon/Michael Jackson/
George Michael/LDD: Medley & Barnes

Lee Arnold On A Country Road (WO)
Eddie Rabbitt/Tanya Tucker/Rodney Crowell

Backtrack (WO)
Swords & sorcerers

Dick Bartley's Rock & Roll Oldies Show (WO)
Diana Ross & Supremes

Dick Clark's Rock, Roll & Remember (USP)
Four Seasons

Classic Cuts (MJJ)
Beatles

The Countdown (WO)
Dazz Band

Countdown America with Dick Clark (US)
Olivia Newton-John

Countdown USA (WO)
Close up: Europe

Country Calendar (OBN)
Weekly Special

Country Today (MJJ)
Dwight Yoakam

Rick Dees Weekly Top 40 (DIR)
Joan Jett

Direct Hits (MJJ)
G. Estefan & Miami Sound Machine

Dr. Demento (WO)
Dementia: 1888 - 1988

Encore With Jim Lange (WO)
1941/Glenn Miller

Flashback (RT)
Trains, boats and planes

Fusion 40 (TP)
Hiroshima/Robben Ford/Rob Mullins/
George Benson/Mark O'Connor

Future Hits (WO)
Pet Shop Boys

Great Sounds (USP)
Frankie Carle

Hot Rocks (USP)
Kenny Loggins

In The Studio (BP)
Heart

Jazz Show with David Sanborn (WO)
Yellowjackets

September 26 - October 2

Jazz Trax with Art Good (JT)
Manhattan Transfer's Tim Hauser

John Lander's Hit Music USA (USP)
INXS/Information Society

Legends Of Rock (WO)
Grateful Dead

Let The Good Times Roll (GSN/ABC)
Leiber-Stoller/Everly Brothers

Live From Gilley's (WO)
Eddy Raven

Live From The '60s (PRN)
Rolling Stones/Stevie Wonder/Marfred Mann

Live Show (RT)
Steve Miller/1973

Metalshop (MJJ)
Guns N' Roses

Motor City Beat (USP)
Rebbie Jackson

National Music Survey (WO)
Atlantic Starr

Off The Record with Mary Turner (WO)
Pink Floyd

On The Radio (ON)
Brenda K. Starr

Plain Rap Countdown (PRN)
AC: Bruce Hornsby/Johnny Hates Jazz
CHR: Phil Collins/Van Halen
Urban: Bobby McFerrin/George Michael

Pop Concerts/Star Trak Profiles (WO)
Kenny Loggins (Part II)

Portraits In Sound (RT)
Yanni/Mannheim Steamroller

Powercuts (GSN/ABC)
Bon Jovi/U2

Radioscope (RS)
Jackee/Gary Taylor

Rarities (RT)
Allman Bros/Eric Clapton/Robert Plant/
Who/Steve Miller Band

Reelin' In The Years (GSN/ABC)
Abbey Road salute/Otis Redding

Rock & Roll Never Forgets (WO)
1970: Leslie West

Rock Chronicles (WO)
Glenn Frey/Robert Cray/Rhythm Corps/
Hothouse Flowers

Rock Over London (WO)
Midge Ure

Rock Today (MJJ)
INXS

Rockline (GSN/ABC)
Steve Miller Band

Scott Shannon's Rockin' America Countdown (WO)
Phil Collins/Joan Jett/Taylor Dayne

Sittin' In (WRN)
Becky Hobbs

Solid Gold Saturday Night (US)
Monkees

Special Edition (WO)
Teena Marie

Special Of The Week (RT)
Johnny Mathis

Star Beat (MJJ)
Loose Ends

Superstar Concert Series (WO)
Moody Blues

Weekly Country Music Countdown (USP)
Conway Twitty

DAILY

October 3 - October 9

America's Music Makers with Bob Kingsley (ABC)
T. Graham Brown/Loretta Lynn/
Southern Pacific/Dwight Yoakam

Country Calendar (OBN)
K.T. Oslin/John Anderson/Janie Fricke/
Charley Pride/Highway 101

Country Datebook (US)
George Strait/Waylon Jennings/
Steve Wariner/Dan Seals/Judds

Country Report with Chris Lane (WRN)
Ethe & Shameless Hussies/Moe Bandy/
Hoyt Axton/Roy Clark/Larry Boone

Rick Dees American Music Magazine (US)
Huey Lewis/New Kids On The Block/
George Michael/INXS/Lisa Lisa

Earth News (WO)
Sting/UB40/Phil Collins/Kylie Minogue

Off The Record (WO)
Steve Winwood/Little Feat/John Kiltzer

Psychedelic Panack (WO)
Janis Ian/Buffalo Springfield/Guess Who/
Electric Flag/Badfinger

Shootin' The Breeze (WO)
Tyka Nelson/Jellybean Benitez/AI B. Sure!

Solid Gold Country (USP)
George Strait/Waylon Jennings/
Hank Williams, Jr./Reba McEntire

Solid Gold Scrapbook (US)
Chubby Checker/1967/Girl groups/
Barry Mann & Cynthia Weil/John Lennon

Star Trak (WO)
UB40/Rod Stewart/Fabulous Thunderbirds

INFORMATION/ ENTERTAINMENT

Celebrity Corner (PRN)
George Carlin/Tawny Kitaen

Dragnet (CMS)
Big child

Gangbusters (CMS)
Park Avenue pilferers

Health Care (PIA)
Heart bypasses/VDTs and eye care

Like Only Yesterday (WO)
First black college student ('62)/
Nuremberg Trial sentencing ('46)

Lone Ranger (CMS)
Gen. Tucson Thorpe

Mother Earth News (JBI)
Peas/Making bread/Outward bound schools/
Recycling in the garden

Prevention Health Report (JBI)
Pain control/Fat content of milk/Best breast
exam/New bulimics

Public Affairs (PIA)
Public utilities/Land use management/
Public safety/Garbage disposal

Reviewing Stand (PIA)
U.N. successes/Museums & stolen art/
Dealing with criticism

Same Time . . . (RRC)
Radio remembers Dick Tracy

Soap Quiz (JBI/ABC)
Dr. Patrick O'Connor/Della Garretson/
Dr. Larry Wolek

Travel Holiday Magazine (OBN)
Maui

Wireless Flash (CRN)
Bob Greenspan/Charlie Sheen/
Britny Fox/Rascals

Women On The Move (REMN)
Chairwoman/Minor mishap/On the road/
Go west/Church lady

COMEDY

Cla'ence Update (PRN)
Cecily gives Sean the vapors/Bac Tad is back

Comedy Hour (MJJ)
Gilbert Gottfried/Bill Cosby/Jerry Seinfeld/
Steve Martin/Woody Allen

Comedy Show with Dick Cavett (OBN)
Stan Freberg/George Carlin/Bill Cosby/
Jack Benny/Jonathan Winters

Comedy Spot (OBN)
Spike Jones/Pythons/Musically mad/
Roger Price/Stan Freberg

Hiney Wine (DD)
Ima Hiney turns 50/Hiney Bros. develop
"Hiney-chew"/Hiney scoops

National Comedy Wireless (DD)
Drive-through training institute/
National snooper magazine/Day-offs

National Lampoon's True Facts (PRN)
Shot therapy/Micro blaze

On The Phone with TI-Rone (PRN)
Two moms for the price of one/Romance goes
bad on the job

NETWORK PROGRAM SUPPLIERS

- ABC — ABC Radio (212) 887-5365
- ASR — All Star Radio (213) 850-1169
- BBS — Bailey Broadcasting Services (213) 969-0011
- CBS — CBS Radio (212) 975-4321
- CMS — Charles Michelson & Sons (800) 648-4546
- CP — Cutler Productions (213) 478-2166
- DCA — DC Audio (202) 638-4222
- GSN — Global Satellite Net (818) 906-1888
- JT — Art Good's Jazz Trax (619) 233-9228
- JBI — Jameson Broadcast (202) 328-3283
- JPB — James Paul Brown Entertainment (800) 345-2354
- MJL — MJL Broadcasting (212) 245-5010
- NWF — Nat'l Wildlife Federation (202) 787-6800
- OBN — Olympia Broadcasting Nets (314) 361-2000
- ON — On The Radio Broadcasting (213) 306-8009
- PM — ProMedia (212) 585-9400
- PIA — Public Interest Affiliates (312) 943-8888
- PRN — Premiere Radio Network (213) 467-2346
- RRC — Real Radio Company (818) 795-4900
- RT — Radio Today (212) 581-3962
- SC — Starstream Communications (713) 781-0781
- SYN — Syndicom (415) 386-1781
- TP — Teleprograms (213) 854-4475
- US, USP — United Stations (212) 575-6100
- WO — Westwood One Companies (213) 204-5000
- WRN — Weedeck Radio (800) 548-7474

SPORTS

Costas Coast To Coast (OBN)
Charles Finley/Jim "Catfish" Hunter

Inside Sports Report (OBN)
Jim Palmer/Wilma Rudolph/Ted Williams/
Frank Shorter/Paul Maguire

John Madden's Sports Quiz (OBN)
Jim Plunkett/1965 World Series/
Garry Templeton/Radio roundup

NFL Football (CBS)
(9/26)
L.A. Raiders at Denver Broncos (7:45pm ET)

Sports Explosion (PIA)
Dan Marino/Wilma Rudolph/1960 Olympics/
Ed Jurak

Sports Flashback (OBN)
Gordie Lockbaum/1984 playoffs/Shot heard
round the world/Roger Maris

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JOEL DENVER

CONTEMPORARY HIT RADIO

Making Good Cents

- Plan budget strategy in advance
- Allow for any and all emergencies
- Anticipate salary increases
- Treat tradeouts like cash

FISCAL PLANNING

It's Not In The Budget

As we enter the fourth quarter, it's time to consider how much money is available to spend in 1989. The thought of doing budgets is enough to stop a winning PD dead in his creative tracks. But this painful process can be made a bit less excruciating. KOY-FM/Phoenix PD Jay Stevens, WNNK/Harrisburg PD Bruce Bond, and WCGQ/Columbus, GA Station Manager/PD Joe McClure offered their ideas on the subject.

The Honeymoon Period

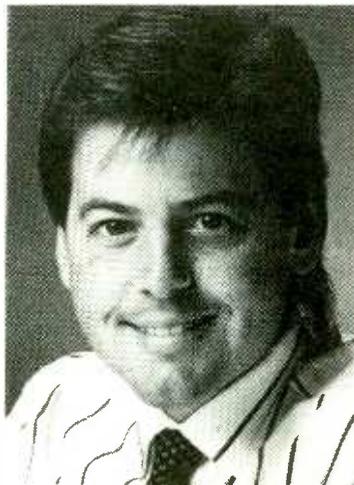
Stevens, who joined KOY-FM a few months ago, said, "When you go into a new job there's a honeymoon period, and you have to take advantage of it. I was lucky enough to get a few things changed and actually increased money for outdoor advertising. I asked for a lot — and got it.

"We'll begin planning next year's budgets in October. That's when all the department heads will get away from the station for a few days and prepare their numbers. It's a detailed process in which we map out our expenditures month by month, both major and minor, based on what we did this past year and what we want to do next year.

"We examine every promotion we've done. We also look at the upcoming annual community events we'd like to participate in, and how much they've cost us and might cost in the future."

Edens lets Stevens move dollars from one part of his budget to another. Stevens explained, "That's why we load extra dollars into the 'miscellaneous' category — to cover any and all emergencies." These might include having to add money to a cash contest already in progress, or the need to purchase tickets for a hot concert coming to town.

"I fill every category of the budget with something, and I spend every penny that's budgeted," noted Stevens. "It's the 'use or lose it' theory; if you don't use it, they won't let you increase expenditures in that category next year."



Jay Stevens

Salaries Are Tricky

Inflation increases are another factor Stevens considers. He said he would like to see a 50% increase in his budget for next year, but added that a 25-30% increase is more realistic — and that most of that will go to salaries and promotions.

"I fill every category of the budget with something, and I spend every penny that's budgeted. It's the 'use or lose it' theory."

— Jay Stevens

"You can't say everyone gets a seven percent increase across-the-board," he said. "For someone making very little money to start, that's not much of a raise — but it's a good chunk for someone taking home a large paycheck.

"Each person is an individual case, and I get personally involved with the raise process. I know how much I can give, and I'm straight about my feelings. However, I've also got the financial room to stop a great jock from making a move to another market if he's a cornerstone to our success."

Stevens offered some sound advice on putting together a budget, particularly in certain areas of expenditure. "If you're planning to do

TV, spend carefully. It's not cost-effective in Phoenix. The other rule is to dominate whatever outside medium you're going to advertise in. Otherwise, you're really wasting a lot of money. We're doing billboards in the fall and are dominant with 26 painted boards, which will rotate and give us 150 showing. That's total coverage.

"The biggest budget mistakes come from insufficient planning. It's a pain in the neck, but you've got to plan ahead. If you don't, you'll be over budget and have to go kicking and screaming for more dollars by the fall. In most cases you live and die by the budget."

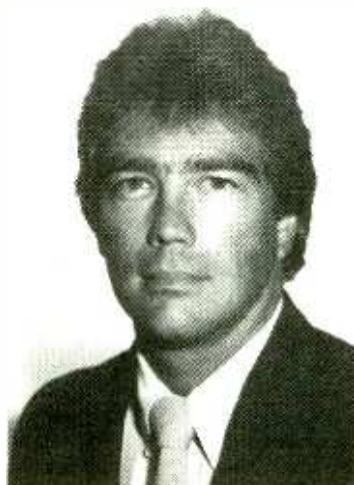
Screw The Budget

Bruce Bond recalled a situation where he and VP/GM Carol O'Leary said, "Screw the budget. We'd read about the 'Scavenger Hunt' contest in R&R and knew we weren't budgeted for it, but the idea was so strong we realized it was worth the extra money to make it work.

"In cases like this I have to be like a salesperson," he continued. "I have to put a game plan together for Carol. It might be something as simple as a one-phrase teaser with five more teasers following it.

That gets her interested enough to consider my whole pitch.

"Thankfully, I've been able to convince her to see things my way on the key issues. She has nixed things on me at times, though, and I'm spoiled enough to rant and rave — which usually makes things worse. After all, her job is the bottom line."



Joe McClure

Bond feels talent should be well-paid for their abilities and encourages them to talk directly to O'Leary about their raises. "I'll of-

fer input to her as to what I think is a good raise, and I'll coach the air talent on what to expect realistically," he said. "This seems to help everyone reach his goal."

Bond said projecting salary increases is the toughest area of budget planning. "No one can predict how much a fair jock will improve in the year — or how far a good one will slack off. These are key factors in raises. But there are two sides to the coin. The dedicated people aren't in it just for the money, yet if you're doing well and aren't compensated it hurts your ego. One positive thing is that our owner, Kirby "Scott" Confer, was a jock and a PD for many years and understands last-minute programming needs.

"No one can predict how much a fair jock will improve — or how far a good one will slack off. These are key factors in raises."

— Bruce Bond

"Our revenues and profits are up again, so I look for a healthy budget increase of 15% or more. Also, we've got new competition coming into town with Barnstable buying WMSP, which will go CHR or Country. Either way they're going to be competition on an advertising level and that will ensure that we'll get more money."

Continued on Page 47



Bruce Bond



DIGGING THE TREASURE CHEST — It's that time of year again in Ocean City. 100KHI PD J.J. "Hitman" McKay, pictured with some of the finalists from the station's "Best Body" contest, barely has room for himself.



Attention Radio Junkies

As part of R&R's 15th anniversary celebration, we're compiling airchecks featuring some of radio's greatest bits over the past 15 years — including noteworthy events in the history of CHR/Top 40. Excerpts featuring famous jocks, significant sign-ons and sign-offs, publicity stunts, outrageous moments ... if you've got the tapes, I want them now. Send your dubs to Joel Denver, R&R, 1930 Century Park West, Los Angeles, CA 90067. Tapes must be received no later than Friday, September 30.



THE FLOWERS HAVE ARRIVED!

HOTHOUSE FLOWERS
"DON'T GO"
(886 279-7)

**The first hit single
from the debut
album, "People"**
(828 101-1)



Produced by Clive Langer & Alan Winstanley
Management Robbe Wootton

© 1988 POLYGRAM RECORDS, INC.



Kissing A Fool.

CONTEMPORARY HIT RADIO

It's Not In The Budget

Continued from Page 44

Tight Fist, Warm Heart

In Joe McClure's case, he has to battle his dad, owner Chuck McClure, for budgetary increases at WCGQ. "I hate doing budgets, but it's one of the most important things we do," said the younger McClure. "It's an exercise in making decisions, since you have to project your needs in advance. As the year goes along, it makes day-to-day operations easier since you're following a plan."

Being the boss's son doesn't make things any easier when it comes to figuring out how much to spend and where it should go, McClure said. In fact, since he began managing the station in addition to his PD duties, McClure's budget actually *decreased* this year.

"My dad is tightfisted, but he has a good heart," he said. "He always reminds me, 'Radio is a business, not just show biz.' I have had to go to him sometimes for extra money, and it can be a struggle. But generally he makes the right decision."

"I delegate duties to allow me to handle the management end of things. It's helped me grow and

learn, and given some of my staff the chance to learn about programming."

Like Stevens and Bond, McClure believes across-the-board increases are antiquated ways of budgeting for salaries. "I've got to be able to pay enough or all my good jocks will take off for Atlanta," he explained. "I pay people on their individual merit."

"Budget money to participate in community events as well. You can only buy the audience just so far and just so many times."

— Joe McClure

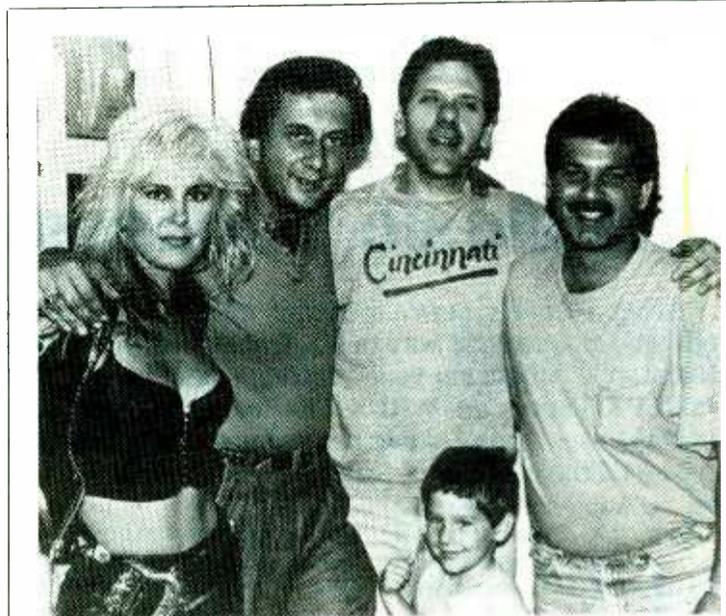
Tradeouts Treated Like Cash

In figuring his budget, McClure treats tradeouts like cash. "We

trade out our TV time but have to take that into consideration when budgeting for the year. We also give away cash. My father and I both wince at the thought, but cash is the hottest prize. The trick is to vary how it's given away.

"We've handed out cash for the last three years. The first year it was the 'Song Of The Day' for \$107 and a weekly prize of \$1000. The second year we did it the same way, but people became bored with it. We spent just as much this year but handed out cash and two Mustang convertibles, which renewed listener excitement."

Perhaps McClure offered the best advice on budgets when he said, "There's more to winning than just giving away cash and prizes. Listeners who tune in for the giveaways simply go where the biggest prizes are offered. Instead, budget money to participate in community events as well. You can only buy the audience just so far and just so many times."



LEATHER-CLAD LITA — Lita Ford joined her radio pals at WMMS/Cleveland for a quick shot while in town for a concert. Shown (l-r) are Ford, WMMS OM Kid Leo, Promotions Director Rich Piombino, RCA's Ted Musarro, and Piombino's son (front).



BAY AREA BUNCH — KMEL/San Francisco's Summer Jam '88 benefit concert raised over \$140,000 for a local drug treatment program. MD Kevin Weatherly (l), PD Keith Naftaly (second left), and VP/GM Paulette Williams pose with Pebbles, one of ten artists who performed at the show.

Thanks a lot.

We really mean it. A big "Thank YOU!" to all the Radio '88 attendees who made the show such a landslide win for our front runners.

Along with wearing out our best loafers, all of us at TAPSCAN had a *wonderful* time shrieking uproariously with you at the NAB. Thank you for your interest in TAPSCAN and MusicSCAN. Thank you also for consuming all the hospitality-suite munchies (schlepping 30 lbs. of ripe cheese back home appealed to no one).

If you have any unanswered questions regarding TAPSCAN, MusicSCAN, or if (horrors!) you were unable to attend the convention and need a better understanding of what *all* your buddies are talking about, pick up the phone. We'll be soaking our bunions and waiting for your call.

(205) 987-7456

MusicSCAN™

MOTION

Hal Abrams, who engineers and produces the **Jay Thomas** morning show on KPWR (Power 106)/Los Angeles, is leaving to marry **Mollie Dawson**, who is joining KMBY/Monterey as Promotion Director/afternoon driver. Abrams is looking for another position like his current one, so call him at (818) 848-5682 . . . WNCI/Columbus Research Director **Dave Elliott** has been named PD at WRQN/Toledo . . . No, WRBQ (Q105)/Tampa hasn't folded up its tent. The station merely has a new phone number. Call (813) 287-1047 or (813) 821-0708, effective 9/10.

Mike McCoy exits WMGZ/Youngstown, OH to become the new PD at KNMQ/Albuquerque. He's replaced by **Garry "Mountain Man" McMahan**, afternoon driver at **WKXW/Trenton-Philadelphia**, who will also handle mornings at WMGZ/Youngstown . . . Look for **WJMX/Florence, SC** to go from 3 kw to 50 kw with a frequency change from 106.3 to 103.3 as it switches hands from **Atlantic Broadcasting** to **Forjay** within the next 60 days . . . **KIOK (OK95)/Tri-Cities, WA** ups over-nighter **Dancin' Dan Murphy** to nights, replacing the exiting **Max Michaels**. Weekender **Kevin James** is upped to overnights. **KCBQ/San Diego's Eddie Martinez**

goes to **KYNO/Fresno** for MD/3-7pm duties . . . **WWGT (G98)/Portland, ME** welcomes crosstown **WTHT's Rick Edwards** as Promotions Director . . . At **KHQT (Hot 97.7)/San Jose**, **Dwayne Luna** joins from **KZFN/Corpus Christi, TX** for 8pm-midnight air duties as **Terry Servantes** leaves for an on-air gig at **KEZY/Anaheim**. Also joining the station as Promotions Director is **Norm McThail** . . . **WYCR/York, PA** changes **Willie B.**'s title of Program Coordinator to PD.

WIKZ/Chambersburg, PA ups part-timer **Andy Shane** to the 7pm-midnight air shift as **Mark Cannon** exits the station . . . Get well wishes to **WXXX (95XXX)/Burlington, VT** afternoon newsmen **Dean Graham**, who recently suffered a heart attack and is in the hospital . . . **Johnny Walker**, last at **KOY-FM (Y95)/Phoenix**, moves to **WLAP/Lexington** for nights.

BITS

• **Birthday Party Animals** — **WHYI (Y100)/Miami** will celebrate its 15th year with a free concert, featuring **Cheap Trick**, **Expose**, **Brenda K. Starr**, and **D.J. Jazzy Jeff**. At least 50,000 listeners are expected to join the station in the soiree.



AOR

HARVEY KOJAN

New Music Success Stories

Airing a weekly new/alternative music show has always been an excellent way to test tracks with your loyal actives while enhancing your "cutting edge" image. For both KLPX/Tucson and WRFX/Charlotte, the recent success of their new music shows has prompted experimentation beyond the confines of Sunday night specials.

For the last year, KLPX has been running its "New Music Test Department" on Sundays from 8-10pm. As both producer and host of the show, LPX personality Susie Dunn features music ranging from John Hiatt to Suicidal Tendencies.

PD Larry Miles has been genuinely surprised by listener reaction. "We've seen phone response and local sales for artists long be-

fore the nation picked up on them. Market awareness of these artists has built because of the show. And the male numbers are just dominant on Sunday night."

The show's success — plus a national trend toward greater acceptance and popularity of once-alternative acts such as the Church, Midnight Oil, and R.E.M. — con-

vinced Miles to try something new. Believing, as most programmers do, that the night time is the right time for new music, Miles changed the 7pm-midnight clocks for the spring book. He upped the percentage of currents at night to 50% (two heavies, three mediums, and one light). In contrast, KLPX runs approximately three currents an hour in other dayparts.

Result: while the 6am-7pm ratings were disappointing, the night numbers were up sharply — including 25-34.

"I consider anyone who's with us at night a music active who will take the time to listen to a new rec-

50 GRAND IN THE SAND

WAAF's Big Dig



DIG IT, MAN — Scores of listeners lined Salisbury Beach north of Boston at WAAF's "Beach Dig."

Dig this beachin' promotion: WAAF/Worcester-Boston gave 107 listeners the opportunity to search the sands of Salisbury Beach for cash and prizes at the station's \$50,000 "Beach Dig."

As the sun-drenched, scantily-clad crowd looked on, winners shoveled for a stash that included \$5000 cash, a Caribbean cruise, and a new sports car. Each contestant automatically received \$107 just for participating.

Parodies Provide Promotional Color

The thing that really caught my eye about this whole deal was the way people qualified for the big dig. The station produced nine beach-related song parodies to enhance the promotion. Listeners had to be the correct caller upon hearing the "WAAF Summer Song Parody Of The Day."

Nine parodies! That's some *serious* writing, folks. More impressive was the uniformly excellent quality of each tune. A variety of songs were affectionately slaughtered, including Clapton's "Cocaine" ("Solarcaine"), Thorogood's "Bad To The Bone" ("Burned To The Bone," about a macho dude who refuses to use sunscreen), and CSNY's "Helpless" ("Toplevel," a sordid tale about a guy's ugly but well-endowed sister who lets it all hang out).

One of my favorites was an absolutely perfect send-up of Billy Joel's immortal "Piano Man." I've provided the lyrics so you can sing along:

*It's 12 o'clock on a Saturday
The regular beach crowd is here
There's a shapely young woman right next to me
Who I know I'll never get near
She said, "Son you sure look like a ghost to me
And your face is as white as my ass
If I pulled you out here in the sun with me
How long do you think you would last?"*

Chorus: *Bring me a cloud, I'm albino man
Bring me some shade today
'Cause they don't make a sunscreen that's high enough
To keep me from peeling away*

Kinda brings a tear to your eye, doesn't it?



Fox Exposures

Only On
WRFX, The Fox
99.7 FM

Only the finest Rock n' Roll

ord," says Miles. He's attempting to capitalize on the 7pm-midnight success by moving Dunn — known for her enthusiasm about new music — from middays to nights. Miles also plans to up the current ratio at night even further. And the "New Music Test Department" will be expanded to three hours.

news from a station which is typically library-intensive.

If your station has had similar success stories with new music, please let me know. It will be interesting to see whether these are isolated incidents or indications of a much-desired trend.

WRFX's Foxy Weekend

WRFX MD Fred McFarlin's "Fox Exposures" new music show recently marked its first anniversary. To celebrate, the station ran a "Fox Exposures Weekend," featuring a 44-song playlist of hot — yet relatively unknown — selections. (Not one of the tracks had reached R&R Breaker status.)

Three tracks from the special playlist were scheduled each hour, along with a fourth, ultra-familiar current from the station's regular heavy rotation. Each of the alternative songs was sandwiched by a well-known classic. Carted intros and outros were used to highlight the unfamiliar cuts. The intro explained to the listener what was going on ("It's a 'Fox Exposures Weekend,' your chance to give us your thoughts about new and alternative music"), and had a bed over which the jock frontsold the particular tune. The outro solicited audience response. Each track was also backsold at the next stopset.

PD Jack Daniel reports listener reaction was excellent. "The response was about 80% positive, certainly good enough to make me consider expanding the Sunday night show." That's encouraging



Bitchin' Birthday Bash Beckons

Tapes for our 15th birthday air-check are arriving at a feverish pace, but the question remains: do we have yours? If not, it's time to... like... get it together, dude!

In case you've been on vacation, here's the deal. We're looking for the best bits your station has ever done. Period. The top of the pops. The cream of the crop. And the more historical relevance, the better. If it happened since '73, and you've got it on tape, we want it. Send quality cassette dubs to Harvey Kojan at R&R, 1930 Century Park West, Los Angeles, CA 90067.

Oh, one more thing: tapes must absolutely, positively be here by September 30.

AOR

Vote for Tom & Dave Number 1 with a Bullet



Vote for



Tom Turner & Dave Scott In the Masters of the Morning Election

In Turn Help the Children's Miracle Network.

For details listen to the X from 6-10 a.m.

**These men are professionals, please no gun play at home!*

KRXO Celebrates First

KRXO/Oklahoma City celebrated its first birthday in fine style by putting together a mammoth, 11-hour concert featuring some familiar blasts from the past: **Roger McGuinn, Foghat, Mark Farner, Rare Earth, the Marshall Tucker Band, and John Kay & Steppenwolf.**

Over 9000 attended the event, the cost of which was underwritten by Coca-Cola and McDonalds. Over \$25,000 was raised for the Oklahoma City Zoo. Free showers, sprinklers, and ice water were provided for the hot and thirsty crowd. VP/GM **Jane Bartsch** says the event reminded many of the Woodstock days, although no babies were born. The station plans to make the concert an annual bash.



Pictured on stage at KRXO's classic concert are (l-r) representatives of McDonalds, the city zoo, and Coca-Cola, KRXO Promotion Director Ellen Graham, and APD Gary Jay.

KKZX Ad Shot Down

This ad in the *Spokane Spokesman-Review* created quite a stir in that Northwestern city, while providing some unexpected, free publicity for KKZX. The incident also proved how gullible the press can be.

Claiming it received "scores" of complaints from readers, the newspaper killed the ad immediately after it appeared. It was run as part of one of those morning show popularity contests that are so darn prevalent these days. KKZX PD **Larry Snider** responded to the public outcry by "suspending" morning jocks **Tom Turner & Dave Scott**. The station also ran "apology spots," saying the ad was "tasteless" and showed bad judgment.

An article that appeared in the paper following the incident quoted Snider as saying the suspensions were *not* a publicity stunt and that — get this — the jocks in question had "hidden" the controversial ad from station management.

It gets better. Local TV picked up on the story, sending a young cub reporter to interview Snider. When asked what kind of "punishment" the offending jocks would receive, Snider said with a straight face that they would either be "pistol whipped with squirt guns or be forced to mow the lawn on Riverfront Park in boxer shorts." The reporter nodded in earnest at Snider's remarks, which ran unedited on that evening's newscast.

SEGUES

Pollack Media Group Director/Programming **Rob Lipshutz** has been named PD of KXFX/Santa Rosa . . . WGBF/Evansville Production Director **Kent Weaver** has been upped to PD; **Kay Nelson** has segued to Station Manager of crosstown WUEV . . . WMAD/Madison PD **Bill Robbins** exits; MD **Paul Marszalek** is interim PD . . . KBER/Salt Lake City MD **Trisha Griffith** has crossed the street to do middays at KLZX . . . KSEZ/Sioux City, IA MD **Doug Brown** exits . . . WWCT Promotion Director **Mark Bretsch** has added MD duties.

KATT/Oklahoma City has named **Stacie Gilliam** Public Relations Director and **Kevin Burchfield** Promotions Director . . . KKBB/Bakersfield has added **Karen Stevens** to its morning show . . . **Glenn Cornelius** now does middays at WZEW/Mobile . . . KEZE/Eugene welcomes **Steff Bailey** to the airstaff.

A new AOR in Michigan is slated to start up shortly: WRKR/Kalamazoo. The PD is **Bill Martin**. The address: 9835 Portage Rd, Portage, MI 49002. Phone number: (616) 327-2000.



HEEDING THE CALL — KMPC-FM PD J.J. Jackson couldn't resist the temptation to have his photo taken with (l-r) the Call's Scott Music and Michael Been, and actor Harry Dean Stanton. Been and Stanton are currently featured in "The Last Temptation Of Christ."



SAVAGE SAILING IN SEATTLE — PolyGram celebrated the Scorpions' current tour by inviting a few VIPs for a sea cruise on Seattle bay. Trying not to look seasick are (l-r) KZOQ/Missoula PD Vern Argo, the Promotion Dept.'s Kenny Ryback, Scorpion Matthias Jabs, and Polydor's Calvin Lew.

T A N G E R I N E D R E A M

featuring:
MARAKESH (Special
AOR Radio Edit)
CAT SCAN
OPTICAL RACE

O P T I C A L

R T A I C E A L



MIKE KINOSHIAN

ADULT CONTEMPORARY

PROGRAMMERS' ROUNDTABLE

Fragmented Format Faces Favorable Future

Since R&R's debut issue nearly 15 years ago, AC has undergone a myriad of changes. In the October 7 column, several past R&R AC editors will review the format's history. This week, PDs discuss AC's current state and what to expect down the road. Participating are WLEV/Allentown's Scott Robbins, KBIG/Los Angeles's Rob Edwards, and WSB-FM/Atlanta's Phil LoCascio.

Ready To Take A Chance

Robbins brings a unique perspective to the table. Prior to joining WLEV two years ago he programmed *Urban WKSE/*Buffalo, and has witnessed AC's increasing energy since then.

"AC is a variety of different formats and is much more lively than it ever has been," he said. "I think it's going to be more like CHR in the next year or two. A lot of ACs are taking more chances on records, popping them out of the box when they would have waited in the past."

While AC may be inching closer to CHR, Robbins still discerns a difference between the formats. "A lot of CHRs won't touch some songs we play," he explained. "Livingston Taylor's 'Lovin' Arms' is like our album cut. It's precious to us because it's an example of how we can put some variety on the station and break songs that may wind up on CHRs or AORs. Listeners tired of hearing the same songs over and over can punch up an AC to hear a slower rotation.

"I used to think that programming this format meant you needed to wait for a song to be a hit; you could play a record only after everybody knew what it was. It's not that way any more. ACs are taking bigger chances than they used to and that's good for the format."

WLEV slots 30 currents and plays approximately six per hour,



Rob Edwards



Scott Robbins

representing a departure from its prior programming philosophy. "We used to be much more oldies-based," Robbins said. "Adults love oldies, but they also enjoy new music. They love variety. That's the key."

Believing listeners want to see what a station's personalities look like, Robbins has his staff cover many events. "I'm not comfortable unless we're out at least three times a week. The basics of radio are to be visible, promote yourself, and play the right mix of music."

"ACs are taking more chances on records . . . and that's good for the format."

—Scott Robbins, WLEV/Allentown

Regarding the format's future, Robbins hopes things remain status quo, but expresses doubt. "The tempo concerns me. I don't want to become CHR, and it seems like that's where we're headed. The demo is getting older while the music is skewing younger, and how much longer can you play songs that are 20 years old? The answer is to cut down on the oldies and feature something different, perhaps from new artists."

'BIG Plans To Be Entertaining, Interesting

Two years ago, KBIG cut its BM/EZ ties and entered L.A.'s AC arena. Today, VP/Programming Edwards believes the format is in a renaissance period.

"AC is coming back stronger than ever," he said. "It appeals to the broad-base 25-54 demo better than any other format. The challenge for AC PDs is to make the format as interesting as possible. My approach is to make it personality-oriented, and not have them all sound the same. They should be identifiable personalities — not generic announcers."

Feeling that today's AC station needs to be actively involved in the community, Edwards dispatches his personalities to a variety of events, including the Labor Day MDA Telethon. "We've been the official radio station for just about everything," he commented. "It helps you heighten your visibility,

and gives you an image of being concerned and involved about what happens in the community."

A constant criticism of many ACs over the years has been that they are nothing more than jukeboxes, and Edwards cautions against following this tactic. "It works very well for Jhani (Kaye, PD at crosstown AC rival KOST) and I don't question that. KOST is more of a packaged sound. I'm



Phil LoCascio

CHR. They all offer very different shades of the format. One of the most successful ACs in the country plays virtually no currents (WLITW/New York).

"It will be interesting to see how listeners perceive differences in each market," he added. "As the population ages, sooner or later we're going to have a complete society that grew up listening to rock and roll."

LoCascio said the changes he makes are the result of local research, and are not based on national trades and charts. "What the industry does is of no concern to me," he explained. "If my listeners tell me to play a certain record, I'm going to play it — regardless of chart position or priority with a record company. There are some songs we're not playing because they don't fit the sound of our station." Examples cited included Whitney Houston's "One Moment In Time," and "Tonight, Tonight, Tonight" by Genesis.

As stations attempt to gain their own particular niche, LoCascio envisions even greater variety within the format as market winners concentrate on particular demos. Contrary to what Edwards said, LoCascio believes the soft, "Lite" ACs will flourish. "It's not exciting, and record companies may hate it, but it's going to be a major player and a format we'll have to deal with — like Classic Rock."

As for CHR-leaning ACs, LoCascio said, "These stations may be here now, but I don't think they're winning."

Facts And Figures

WLEV/Allentown, KBIG/Los Angeles, and WSB-FM/Atlanta are successful stations that represent various factions within AC.

WLEV posted its best AM drive and weekend stats in more than a year. KBIG tried to recapture the magic from the summer and fall sweeps when its 12+ midday figures were a whisker behind CHRs KIIS-FM and KPWR. While flat weekends, WSB-FM posted significant across-the-board daypart gains. Thirty-two signals penetrate and gain ratings in Allentown; 46 in Los Angeles; and 21 in Atlanta.

The following rankings are based on Arbitron 12+ metro shares Monday-Sunday, 6am-midnight from the spring '88 survey. Time Spent Listening (TSL) is listed in minutes per day.

12+	18-34	25-54	35-64	TSL
WLEV/Allentown				
2	2	1	2	95
KBIG/Los Angeles				
9	10	7	4	77
WSB-FM/Atlanta				
3	3	2	4	79

In the corresponding Birch sweep, WLEV registered a 10.3 (third place); KBIG a 2.6 (11th place); and WSB-FM a 5.2 (tenth-place).

more concerned about entertaining and being out in the community. The midday trend is to get more aggressive with office listening. People are more actively involved and are playing our contests like crazy. In the future, this will enhance how a programmer packages his station."

Based on research he's seen, Edwards is confident the format is evolving. "In the future, AC will move away from the lighter, softer, lush, 'Format 41'-type presentation. It will become a more current or recurrent format, and be music of the '80s. AC will also have more substance. I think we'll play artists who may sound too hot for the format today, but who will show up in the future as AC evolves. We'll be in a soft-CHR battleground.

"The challenge for us is to be as interesting as CHRs," he concluded. "If programmers can grab that and run with it, the format has a great future. The next five years should be wonderful for AC."

Turn On The Lites

LoCascio, who has been PD at Atlanta's top-cuming station for two years and classifies WSB-FM as "mainstream," said, "It seems there are more choices in AC than any other format — especially in major markets. You've got ACs that are oldies based, current based, mainstream, lite, hot, and AC/

PD Prognostications

- AC will move closer to CHR
- Strong current/recurrent focus
- Less oldies emphasis
- Personalities more entertaining
- Format will have more substance
- More fragmentation

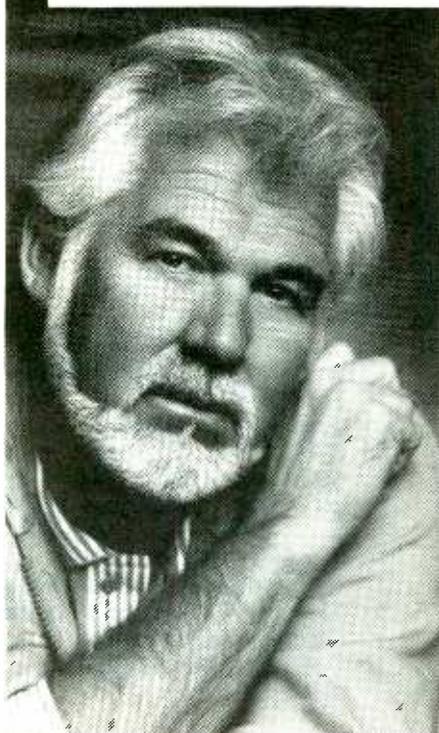


I Need Your Help

As part of R&R's 15th anniversary celebration, we're compiling an audio retrospective featuring some of radio's greatest bits over the past 15 years — including noteworthy moments in AC history. Famous jocks, significant sign-ons and sign-offs, publicity stunts, outrageous bits . . . the good stuff! Forward your dubs to Mike Kinoshian, R&R, 1930 Century Park West, Los Angeles, CA 90067. Dust off and listen to those airchecks soon because time is fleeting — tapes must be received no later than Friday, September 30.

THANKS AC RADIO

“WHEN
YOU
PUT YOUR
HEART
IN IT”



AC CHART 15 - 11 GAVIN TOP 10

WALK	WIZD	WAFL	KVIC
WSNI	KELT	WSKI	WMJC
WSB-FM	WSLQ	WQHQ	WIHN
WARM98	WRMF	WTNY	WMT-FM
WLTF	WNAM	WKSJ	WJTW
WSNY	WTRX	WCKQ	KSCB
KS95	WLHT	WCVQ	WTWR
KLCY	WFMK	WPA	KWEB
WAEB	KEFM	WGSV	KKLS
WVBF	WHNN	KHOZ	WJON
WEBE	3WM	WAHR	KKLV
WVAF	KWAV	KRLB	KPNW
WKYE	WWMJ	Z93	KSTR
WMGS	WEIM	WORG	KYJC
WZNY	WECQ	WKCX	KAYN
WXTC	WQNY	WCAC	KMGQ
WTCB	WKNE	WBGM	
WTFM	WGLL	KTYL	

NOW LET'S GO FOR THE GOLD!

All proceeds donated to the U.S. Gymnastics team.

Produced by Jim Ed Norman for Jen Productions, Inc.

Management: Ken Krage & Co.



K
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The Official Theme
Song for the 1988
U.S. Gymnastics Team

R
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© 1988 Reprise Records



WALT LOVE

URBAN CONTEMPORARY

WJLB And WDAS End Summer With Style

WJLB (FM98)/Detroit and WDAS/Philadelphia both showed their stuff in September with promotions. WJLB's First Annual Family Picnic attracted an overflow crowd of 18,000 to Eliza Howell Park in Detroit, while WDAS held a Unity Day Celebration that drew 450,000.

WJLB's picnic benefitted a summer camp fund for inner-city youth. Money was raised through sales of concessions and souvenirs, and entertainment was provided by the Ohio Players, Bobby Brown, Betty Wright, and Detroit's own Kiara.

FM98 Program Mgr. James Alexander said, "I think things turned out quite well. Our listeners had a great time, and it was all for a very good cause. This is just another example of our continued commitment to the Detroit community, and we're looking for bigger and better events in 1989."

WDAS Celebrates Unity Day

Approximately 450,000 Philadelphians turned out for WDAS's Unity Day Celebration on Philadelphia's Ben Franklin Parkway, which was closed to traffic during the event. WDAS-FM PD/MD Joe "Butterball" Tamburro com-

humanitarian effort. We started the Unity Day celebration back in 1979. It was the brainchild of our President/GM, Cody Anderson.

"The event started at 11am and lasted until dark. There were two softball games that included the participation of elected city officials. Mayor W. Wilson Goode spent the entire day with us and

mented, "The theme of the day was to free South Africa, and the citizens of Philadelphia turned out to show their support for this



WDAS/PHILADELPHIA UNITY DAY LEADERS — Pictured from left to right are: Vernell Johnson, VP/Promotion EMI Records; E. Steven Collins, Promotions Director, WDAS; civil rights activist/singer Harry Belafonte; Unity Broadcasting Corp. President & WDAS-AM & FM GM Cody Anderson; Unity owner Eugene Anderson; and Joe "Butterball" Tamburro, PD/MD, WDAS-FM.



KIARA WOWS THEM AT WJLB/DETROIT FAMILY PICNIC — Arista's Kiara got the crowd going in their hometown of Detroit at the First Annual Family Picnic. In photo two, pictured from left to right are: Tony Anderson, VP R&B Promotion, Arista Records; Greg Carley, Kiara; James Alexander, PD/WJLB; CeCe McClendon, Arista Local Promotion Rep.; and Kiara's John Winston.

participated in different events including pitching for the winning team. Spike Lee threw out the first ball, and civil rights activist Dick Gregory was also on hand to take part.

"Harry Belafonte was the official host of this year's celebration because of his ongoing efforts to help free Nelson Mandela and other black South Africans," Tamburro continued. "There were over 200 non-profit organizations that participated in the day's events, along with 300 vendors to service the crowd. The entertainment, which included Club Nouveau and Kool & The Gang, was provided by the Miller Sound Express. We had rides for the children, since most of the people who attended were with their entire families.

"This day was truly a day of peace and love in the city of Philadelphia."

NEW PROGRAMMING AID

Top Ten UC Recurrents Debut This Week

As you know, the Urban Contemporary music chart moves faster than any music format R&R researches. UC programmers traditionally have a great commitment to new music, and that's reflected in the quick turnover of charted records.

A side effect of this movement is that after records peak in the Top 10 they often drop sharply the following week. Once a record has peaked, many programmers immediately place it in a **recurrent** category, so that it is no longer reported as a current even though it may be getting significant rotation.

After surveying all our reporters, we've found that most stations are indeed continuing to rotate recurrents as often as light or medium currents.

We've therefore asked each reporting station to begin contributing a list of most-played recurrents. Starting this issue, we will publish a

trended weekly Top 10 list of the most active recurrents. You'll find it on the Urban Contemporary music information page, Page 68.

It's obvious that recurrents are familiar pieces of music that are still popular with listeners. Good programmers acknowledge their need to know the most popular recurrents as a useful programming aid. So in addition to the Back Page UC chart, which provides cutting-edge information on new records, you'll now have a handy reference of the most-played recurrents. We hope you'll find it of use.



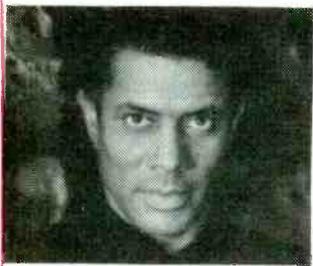
UNITY DAY PACKS 'EM IN — The celebration started downtown at the Art Museum and 20th Street, and part of the Ben Franklin Parkway was closed to accommodate the overflow crowd.



R&R Needs Your Help

As part of R&R's 15th anniversary celebration, we're compiling airchecks featuring some of radio's greatest bits over the last 15 years — including history-making moments in Urban Contemporary/Black radio. Famous jocks, significant sign-ons and sign-offs, format changes, publicity stunts, outrageous bits . . . if you've got the tapes, I want them now. Send the dubs to **Walt Love, R&R**, 1930 Century Park West, Los Angeles, CA 90067. Tapes must be received no later than Friday, September 30.

A Triple Play From Columbia Records



GREGORY ABBOTT
"Let Me Be Your Hero"

BREAKERS.

59 UC REPORTERS — 63%
Including:

WXVW WVEE PWR94 WCCI XHRM
WILD KRNB WOWI KPRS KSOL
WHUR WYLD WBMX KMJM



CHERYL "PEPSII" RILEY
"Thanks For My Child"

BREAKERS.

64 UC REPORTERS — 69%
DOUBLE DIGIT ADDS
ONE OF THE
MOST ADDED

Conversion Factor +20



SURFACE
"I Missed"

BREAKERS.

62 UC REPORTERS — 67%
23 ADDS THIS WEEK!

One Of The
Most Added

PLUS THIS HOT PLAY!

NEW & ACTIVE

Now On 48 UC Reporters
Including:

WXVW WHUR WOWI KMJM
WDJY K104 WBMX XHRM

ISAAC HAYES
"Showdown"



JOHNNY KEMP
"Dancin' With Myself"

URBAN CONTEMPORARY CHART **10**
85 UC Reporters — 91%
Conversion Factor +19

DENIECE WILLIAMS
"I Can't Wait"

URBAN CONTEMPORARY CHART **24**
83 UC Reporters — 89%
Conversion Factor +16



TERENCE TRENT D'ARBY
"Dance Little Sister"

URBAN CONTEMPORARY CHART **27**
79 UC Reporters — 85%
Conversion Factor +15

**Radio's Best
Friend!**



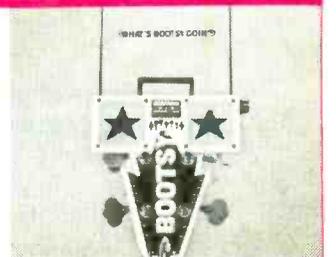
NEW & ACTIVE

URBAN CONTEMPORARY CHART

DEBUT **40**

60 UC Reporters — 65%

BOOTSY COLLINS
"Party On Plastic"





URBAN CONTEMPORARY PICTURE PAGE



JUST SAY NO! — Lee Bailey Communications, Inc. sponsored a free anti-drug/anti-gang concert. On hand at Summer Fresh '88 were (center, l-r) KJLH/L.A. and LBC personality Candida Mobley, Diane Blackmon-Bailey, Lee Bailey (far right), and R&R's Mark Stanford (kneeling).

10dB



"I burn for You"

BREAKERS.

NOW ON 58 UC REPORTERS — 62%

INCLUDING
THIS P-1 ACTION:

- | | |
|------|------|
| WXYV | WYLD |
| WHUR | WBMX |
| WVEE | WZAK |
| K104 | WLUM |
| KRNB | KMJM |
| WEDR | KJLH |
| | XHRM |

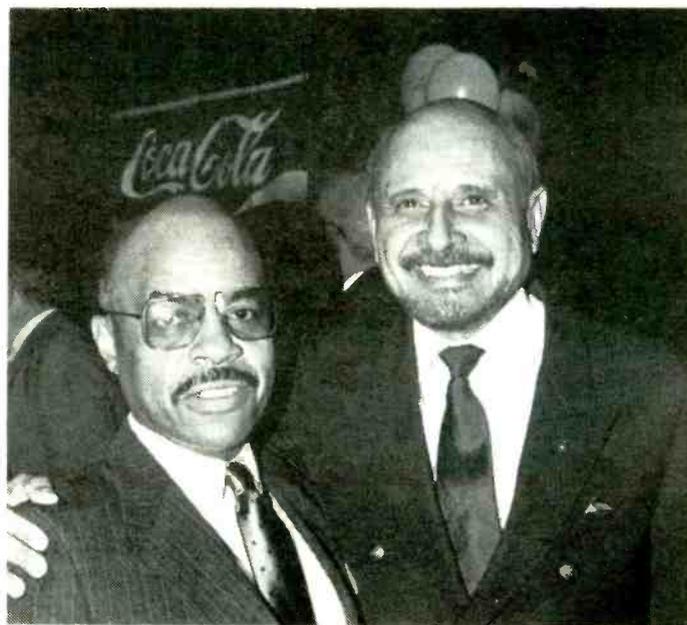
MANUFACTURED & DISTRIBUTED BY:
K-TEL INTERNATIONAL (USA), INC. (612) 559-6800



BROTHERLY LOVE — KJLH/Los Angeles PD Cliff Winston extends some brotherly love to Kashif; from (l-r) are Winston, Kashif, and Arista's Ken Wilson.

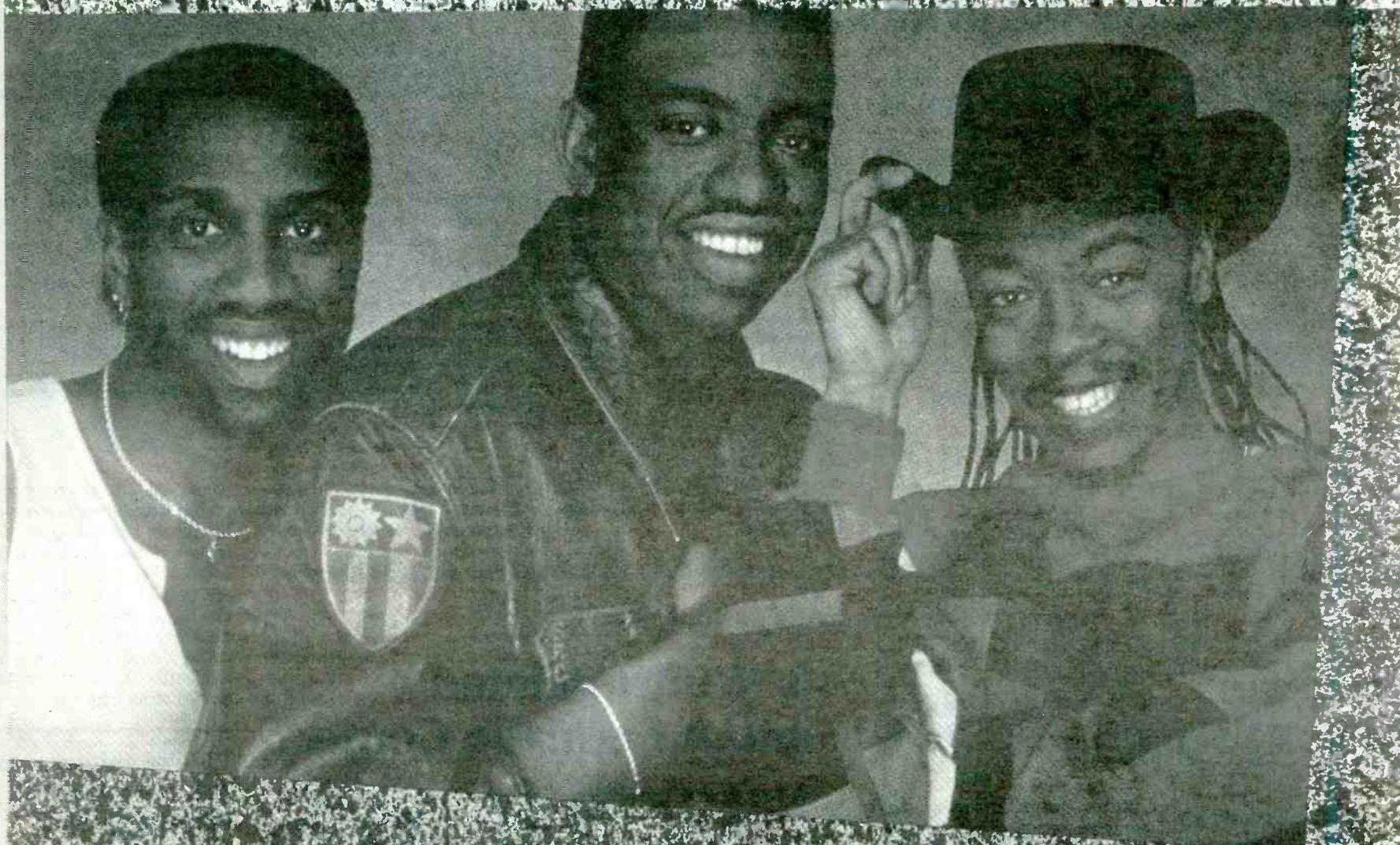


DOCTOR IN THE HOUSE — Elizabeth City State University Chancellor Dr. Jimmy R. Jenkins recently conferred an honorary Doctor of Humane Letters degree upon Motown Records President/CEO Jheryl Busby. Busby is only the seventh recipient of this degree in the North Carolina university's nearly 100-year history.



SHOWCASING TALENT — Coca-Cola's Community Relations/Sports Promotion Director Ken Hudson (l) and Inner City Broadcasting CEO Percy Sutton announced their commitment to developing new talent by becoming the major sponsors of a weekly Wednesday night showcase in New York.

THE REDDINGS



CALL THE LAW

BREAKERS.

- NOW ON 73 UC REPORTERS — 78%
- 21 ADDS THIS WEEK
- ONE OF THE MOST ADDED!

PRODUCED BY THE REDDINGS



Manufactured and Marketed by
PolyGram Records



LON HELTON

COUNTRY

WQIK, WCRJ At War Over 'Law'

The Jacksonville airwaves are absolutely smoking in a war between Country competitors WQIK-AM & FM and WCRJ. The combatants are WCRJ PD/morning man Lee Rogers, who arrived on the scene five months ago, and WQIK PD Jack Evans, who entered the fray last July 6. At issue is the marketing/positioning phrase "The Most Music Allowed By Law," which WCRJ licensed from Viacom and began using in late August.

Evans said WCRJ's use of the phrase means, "They're lying to their audience. They admit that in the statement made by their PD (see sidebar). By admitting there's no law, they're admitting they're lying."

The first shot was fired by WQIK morning team Boomer & Greg after WCRJ had been on the "law" liner for a couple of weeks. Evans paraphrased the pair's on-air remarks as being, "They're lying to their listeners. If they're lying to their listeners about a law that doesn't exist, are they lying to their sponsors about commercials they're running? Are they lying about the news they're doing — reporting news that doesn't exist? We know for a fact they're reporting a statement to get people to listen to them and to believe something that doesn't exist. Are they lying elsewhere?"

Why Is WQIK Responding?

Asked why WQIK, the longtime Country leader, is responding to WCRJ, Evans said, "Prior to my getting here they had been taking shots at us by showing up at our concerts and rodeos and refusing to move their van from events where we were. Several mornings a week they run a pre-recorded close to the morning show that takes shots at

"If WCRJ doesn't quit lying to the audience, we're going to see them in court."

— Jack Evans, WQIK

us. They continually took shots at us and we didn't respond. We were like the elephant who doesn't pay attention to the fly on its back. You know it's there, you just don't pay any attention to it.

"But it stops when they start lying to the audience — and if they don't quit lying, we're going to see them in court." Would WQIK really take it that far? "Absolutely," said Evans.

WCRJ's Side

"We're not going to quit using it just because they're whining," said Rogers. "We wouldn't have paid for the rights if it didn't say exactly what we wanted to say: 'WCRJ consistently plays more music than our competition.'"

"Besides, it is the law," continued Rogers. "It's the Hoker Broadcasting law. There's a law in the Hoker doctrine that says WCRJ must play 12 records in a row.

Thus, we play the most music allowed by law."

As an example of the station's commitment, Rogers said that the campaign is being supported by a large showing of billboards.

Asked about the war which has ensued since WCRJ began using the line, Rogers said, "By responding to the campaign, they did just what we wanted them to do. I'm going to send them a bill for programming their radio station. Maybe I'll send them a jingle; it'll take less time for them to promo our station."

Offering his side of the battle for Jacksonville, Rogers added, "They did try to get us thrown out of concerts and stuff. They have no right to do that just because they happen to be on stage.

Battle Of The Promos

Here's the text of promos being aired by WQIK and WCRJ in the war over the phrase "The Most Music Allowed By Law."

WQIK ran this every hour for a couple days:

"Ladies and gentlemen, it's a lie when the other Country station says they play the most music allowed by law. There isn't any law."

(Sound bite from an FCC attorney): *The FCC doesn't have any rule that sets a maximum amount of music that can be played per hour.*

"No false claims. No deceptive advertising. No lies. Only the best country music, money, and more. From Jacksonville's number one Country hitkicker, FM 99, WQIK."

WCRJ responded with this promo, paraphrased here by PD Lee Rogers:

"Hi. This is Lee Rogers, Program Director at WCRJ. Our competition at WQIK has been criticizing WCRJ the last few days for use of the

phrase "Most Music Allowed By Law." They use terms like 'mislead' and 'lie.' The 'most music allowed by law' is simply a way for us to say we play more music than WQIK. Nothing more, nothing less.

"If they're really worried about lying to the audience, they should quit telling you that they're a 12-in-a-row radio station when they only play 12-in-a-row in three of the 12 hours between 6am and 6pm.

"Secondly, they shouldn't tell you they're giving away \$100,000 when they're really only giving away \$45,000. (The \$45,000 was in an annuity which matured to \$100,000. — Ed.)

"Thirdly, if they're really concerned about it, they should put up or shut up. Until then, we will continue to play the most music allowed by law."

"I have enough faith in my product that I don't care if WQIK shows up at a concert or a rodeo

where we are. We're more concerned with putting a good product on the air and letting the listener make a choice. That's good, honest competition. I'll put our product and people side by side with theirs any day of the week and not complain about their being there, because I think we're going to win that battle. Obviously, they're concerned about that, too."

NAKED TALK, PT. II

Is WUSN Painted Into A Formatic Corner?

A few weeks ago (R&R, 9/2), WUSN/Chicago PD J.D. Spangler moved to "naked talk," i.e., forbidding his personalities from talking over music. All of the US99 jock rap is done "cold."

One of the many calls I received about this issue was from WSOC/Charlotte PD Paul Johnson, who thought Spangler's move was a "drastic step — one I couldn't envision doing unless under extreme competitive pressure."

Though Johnson agrees with Spangler's point about respecting the music, he wonders if Spangler isn't painting himself into a formatic corner. "Once you go on the air telling the listener that you're not going to ruin his favorite music by talking over it, you can never go back to the old way and still maintain your credibility," Johnson said. "So what happens in the future if J.D. decides his station doesn't 'cook' enough or that the position didn't have the impact he hoped for? He can never go back on the promise he made his listeners without hurting the station.

"While J.D. may say that he'll never go back, what about the PD who follows him at WUSN? His successor won't be able to retreat from the position even if he doesn't believe in it."

Johnson said it's part of the job as an air talent to "never intrude on the music" and to "be artful in how they get things done."

Spangler Responds

Asked to respond to Johnson's comments, Spangler told me, "First, this was not a gimmick — something we'll abandon in six

months. It was a very tough decision to make. I'm on the air every day, so I'm very aware that it takes a lot of work to make this sound right. The hardest thing is keeping the energy level of the station up."

Addressing Johnson's last point, Spangler said, "We (as DJs) entertain the hell out of ourselves when we're on the air, don't we? Let's put all this 'artful' BS aside and talk in reality. Has any listener ever come up to any jock and said, 'My God, you were really artful and tasteful over the beginning of my favorite song'? Have you ever heard of that happening? In my 20 years on the air, I've done some tremendous intros — intros that have made me feel fuzzy all over. The key there is *me*. We talk over the music for us, not for the listeners. There's nothing that can be said over the intro to a song that makes the song better for the listener."

Answering Johnson's main point, Spangler said, "You can always change back if there are valid reasons why you should talk over the music, especially if there was an error made about what the listeners want. But those reasons have to come from the *listeners!* If they tell us, through our research, that they want us to talk over the intros, we will. Then we'd go on the air and tell them we're doing it because they said they wanted it."

"We're not going to quit using the liner just because they're whining."

— Lee Rogers, WCRJ

For the record, here are the last five ARB 12+ figures, beginning in spring '87. WQIK-AM & FM: 12.3, 9.6, 11.6, 8.9, 11.7. WCRJ (FM): 4.6, 5.6, 3.8, 5.5, 7.1. In those same five sweeps, WQIK-AM & FM has led WCRJ 25-54 by 8.9, 4.9, 8.8, 1.8, and 5.6 shares, respectively.

HAVE YOU HEARD

KCKC/San Bernardino morning man **Bob Harvey** is leaving after 14 years for the afternoon sports anchor gig at KFVB/Los Angeles. KCKC PD **Bob Mitchell** is looking for a morning man ASAP for this rare opening.

WSIX/Nashville has promoted Production Manager **Doug Baker** to Asst. PD and Programming Asst./overnight personality **Ron Dini** to MD ... WPCX/Auburn, NY Production Director/morning man **Bob Paris** named OM for WPCX and Oldies sister WMBO ... **Dusty Snow**, afternoon personality at WIXY/Springfield, MA, promoted to PD/mornings ... **KKIX/Fayetteville, AR** APD/morning man **Tim Wall** elevated to PD, and is looking for a morning co-host ... **Dawn Garrison-Smart** is the new KOYN/Paris, TX PD ... **KWOX/Woodward, OK** OMC.J. **Montgomery** tapped as Sales Manager. Afternoon talent **Tony Wright** takes over the OM/PD duties ... **WFPR/Hammond, LA** MD **Ray Romero** upped to PD with **Richard Blake** rising to MD

... WESC-AM & FM/Greenville afternoon man **John Landrum** promoted to APD.

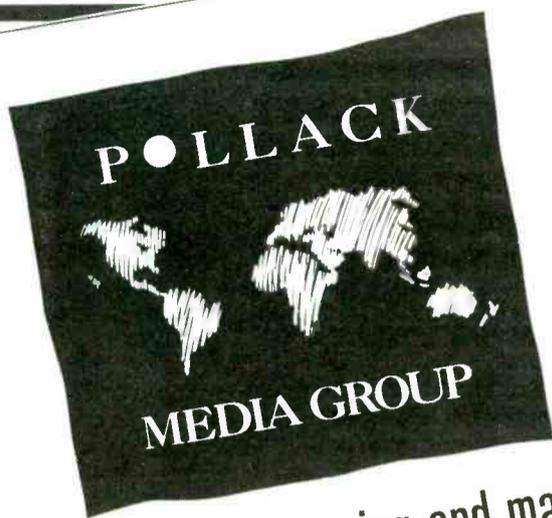
Upped to MD are WCHY/Savannah, GA Continuity Director **Jim Tapley** and KGHL/Billings part-timer **Dwayne Thomas** ... **Jenny Lynn** is the new WUSQ/Winchester, VA MD ... **J.B. Roberts** joins WTNV/Jackson, TN as MD from WZLT/Lexington, TN.

KUBE/Seattle evening jock **Wendy Christopher** has joined KMPS there for middays. Also at KMPS, **Jennifer Wood** moves to evenings from overnights and **Kirby Gallant** jumps from part-time to overnights ... **Dan Goldsworthy** segues from an airshift at KGA/Spokane to mornings at sister KDRK ... **Rick Adams** is the new WMSI/Jackson, MI midday personality ... **Alan Scanlon** to evenings at KWHT/Pendleton, OR ... **Ted Lehman** is now doing mornings at CKGL/Kitchener, Ontario ... **Tawny Reckamp** is the new KUPL/Portland Promotion Director.



R&R Needs Your Help

As part of R&R's 15th anniversary celebration, we're compiling airchecks featuring some of radio's greatest bits over the past 15 years — including stellar moments in Country radio history. If you have a tape of a particularly poignant moment — featuring famous jocks, significant station sign-ons and sign-offs, publicity stunts, or outrageous bits — send it to me now. Forward your dubs to **Lon Helton, R&R**, 1610 16th Ave. South, Nashville, TN 37212. Tapes must be received no later than Friday, September 30.



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NASHVILLE THIS WEEK

Trio Set For CMA Awards Show

Hank Williams Jr., Reba McEntire, and K.T. Oslin will perform on the Country Music Association awards show, which airs October 10 at 9pm EDT on CBS-TV. The three performers are set to join hostess Dolly Parton on the two-hour program, which originates from the Grand Ole Opry House.

Williams, CMA's 1987 Entertainer of the Year, will perform "Early In The Morning" from his "Wild Streak" LP. McEntire, who won her fourth consecutive Female Vocalist award last year, will sing "Respect" from her "Reba" LP. Oslin — who won a Grammy earlier this year for her "80's Ladies" LP — has broken records with her five current CMA nominations. She'll perform "Hold Me" from her "This Woman" album.

Irving Waugh, the show's executive producer, said: "These are some of the most gifted performers on the country horizon, and their performances will set the stage for an entertaining evening."

Announcements will be made as other artists are added to the show's roster.

Elvis Movie Premieres

"Heartbreak Hotel," a fictional movie about Elvis Presley, world premiered in Nashville on September 22. The special screening was an invitation-only benefit for the Easter Seals Society. The film's cast includes David Keith (a native Tennessean) as the King, along with Tuesday Weld, Charles Schlatter, and T. Graham Brown and his Hard Tops as Presley's back-up band. Billed as a "rock 'n roll fantasy" set in 1972, "Heartbreak Hotel" was, of course, Presley's first RCA hit, written by Mae Boren Axton and Tommy Durden in Nashville. Following the premiere, a reception was held at the Country Music Hall of Fame on Music Row.

Nashville Notes

• William Lee Golden has dropped his \$40 million suit against the Oak Ridge Boys after reaching an

undisclosed out-of-court settlement. A member of the group for 22 years, Golden was voted out by band members Duane Allen, Joe Bonsall, and Richard Sterban in March 1987, owing to friction. Golden had sued the group over rights to the name Oak Ridge Boys, past royalties, property, and other issues.

• Johnny Cash has been chosen to play 50-year-old frontiersman Davy Crockett in a new mini-series for NBC's "The Magical World of Disney." The show is tentatively scheduled to debut in November. Cash will portray Crockett as the character reminisces about earlier adventures; actor Tim Dunigan plays the younger Crockett in flashback sequences.

• For \$2769 you can join Roy Clark in Russia on November 13 for the "Roy Clark Friendship Tour" (R&R, 7/22). The show is scheduled to stop in Moscow and Leningrad for a total of 12 concerts. Add \$785 to the cost if you plan to travel as a single. Call the Jim Halsey Company at (615) 244-7900 for more details.

• Opryland Music Group has purchased land on Music Row for a reported \$500,000. The lot is located on Music Square West across from the building which OMG presently leases for its operations, which include 16th Avenue Records, Acuff Rose/Opryland Music, and Milene Music. OMG wants to build offices in the future, but no firm expansion plans have been made yet.

• Maypop Music Group has signed an agreement with Bocu Music for representation of the Maypop, Alabama Band, Snakeman, and Gary Baker music catalogs in both England and Ireland.

• Nashville's Bluebird Cafe, a showcase club for songwriters, has

introduced its "Cassette Catalog." Tapes are available by 18 of the club's regular performers for \$10 each and can be ordered by mail. Featured artists include Bill Miller, Dave Olney, Rick Beresford, W.T. Davidson & The Bad Eggs, Marshall Chapman, the King-snakes, and Cheryl Wheeler. For information, write: Cassette Catalog, 4104 Hillsboro Road, Nashville, TN 37215.

• Capitol has released a video for Mason Dixon's next single, "When Karen Comes Around," which will be released September 28.

• Singer/producer/musician Bonnie Guitar has released a new album ("What Can I Say") on Playback Records.

Debe Fennell



SMITH ACES SHOWCASE — Former Amazing Rhythm Aces lead singer Russell Smith performed at Nashville's Bluebird Cafe in support of his new Epic LP, "This Little Town." Shown after the show are (back, l-r) CBS's Joe Casey, Mary Ann McCready, and Tim Prichett; (seated, l-r) CBS's Jack Lameier and Smith.

NASHVILLE IN MOTION

Reba McEntire Taps Three

Jennifer Bohler has left public relations firm Network Ink after nearly seven years to work as Reba McEntire's fulltime publicist. Replacing her is author/freelance journalist Susan Nadler.

Also new to McEntire's organization are Mike Allen of North American Tours and Trey Turner of Keith Fowler Promotions. They've joined newly-formed Main Event Talent — a division of Reba's Business, Inc. — which handles booking for the singer's personal appearances. The division's phone number is (615) 742-8835.

Ben Payne and Anthony Martin, have been appointed professional managers for Mel Tillis's publishing companies, Tillis Tunes and Sweet Tater Tunes. Payne was previously OM for Mel Tillis Enterprises before joining the William Carter Career Management firm. Martin, a recent college graduate, has worked for Tillis since January '88.



Jennifer Bohler

John Briggs, ASCAP/Nashville's Director of Membership Relations since 1985, has been upped to Membership Director/Nashville, assuming administrative and organizational duties . . . Mark Williams, profes-

sional manager for Benson Publishing Group, has been upped to Creative Marketing Coordinator. Andrea Whitaker succeeds him as professional manager.

Recording Agreements: Singer and multi-instrument musician Frank Burgess to True . . . Roger Rone to Cloud Nine . . . Garth Brooks to Capitol, with his publishing handled by Bob Doyle at Major Bob/Rio Bravo Music.

Booking Bonds: John Anderson moves to Bobby Roberts Entertainment. He leaves the Jim Halsey Company as does Holly Dunn, who goes to Entertainment Artists . . . Roblin Lee exits World Class Talent for Buddy Lee Attractions.

Publishing Pacts: Barrett King joins Southern Gold Music as professional manager, bringing along his Karnicky Hall publishing catalog into the company . . . Jerry Gillespie and Danny Hunt have signed with Southern Gold Music/American Ashlynd.



SHE'S A WINNER — Sandy Knox gets a "hands-on" lesson from CMA President David Conrad on the custom Les Paul Gibson guitar she won at a recent CMA membership mixer. Lending mirthful support are (l-r) Gibson's Mary Ann Nichols, CMA's Ed Benson, Knox, Gibson's John Hawkins, CMA Executive Director Jo Walker-Meador, Conrad, and Gibson's Paul Jernigan.



COOPED UP AT THE CUCKOO — Between sets at Nashville's Cuckoo's Nest, Asleep At The Wheel leader Ray Benson was cornered by CBS and BMI execs. Crowding about the show are (l-r) CBS/Nashville's Jack Lameier and Sr. VP Roy Wunsch, Benson, BMI/Nashville VP Roger Sovine, and CBS/Nashville VP Joe Casey.

Fannie Mae Murray

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 PERSONALITY PLUS #PP-8, KIIS/Rick Dees, WKQX/Robert Murphy, B100/B Zoo, WFYR/Larry Dixon, KRLA/Charlie Tuna, K101/Terry McGovern, 90-min. cassette, \$5.50.
 STILL AVAILABLE: S-133 (KANSAS CITY), S-132 (HOUSTON), S-131 (DALLAS), S-130 (ST. LOUIS) #F1 (ALL FEMALE), SM-3 (CHARLESTON), EZ-1 (ALL EZ LISTENING), S-128 (DENVER), @ \$5.50 each.
 JCY-2, ALL COUNTRY, NY's WYNY, Chicago's WUSN, Detroit's WWWV, Seattle's KMPS, Phoenix's KNIX & more. Cassette, \$5.50.
 ALL-NEWS #N-12, uncut newscasts from WHYT, WWJ, KSSK, KMGI, WLS, KNIX & more. Cassette, \$5.50.
 Classic Issue #C-94, KMPC/Gary Owens-1965, KLIF/Irv Harrigan-1962, KFRC/Jack Murray-1969, WABC/Dan Ingram-1977, WCFU/Ron Britain-1971, B100/Willie B.-1971. Cassette, \$10.50.
 VIDEO #18 features KPWR/Jay Thomas, WBBM-FM/Ed Volkman & Mike Elston, KBEQ/Chuck Nasly, KCPW/Bo Chase, WHYT/Michael J. Fox, WCZY/Dick Purtan, KKLQ/Chuck Cannon, & KPOI/Brock Whaley. 2 hot hours, VHS or BETA, now only \$20.00.

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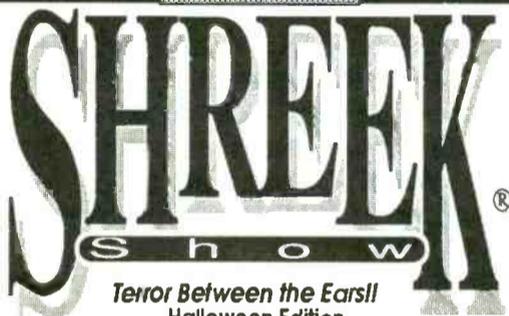
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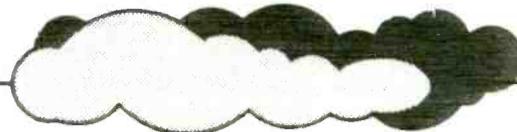
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THE BEST JOBS ARE ON THE LINE
2156 The Alameda, San Jose, CA 95126.

EAST

Strong AM-FM in Elmira/Corning NY seeks sports anchor/CHR jock. PBP possible. T&R: WELM & WLWY, Bill Tynan, 1705 Lake St., 14901 or call (607) 734-1410. EOE (9/16)

CAPE 104 - Cape Cod's CHR has an overnight fulltime and parttime opening. T&R: WKPE, Rick Ryder PD, Radio Center, Orleans, MA 02653. EOE (9/16)

WZXL/Wildwood, NJ seeks exciting morning personality for "Adult AOR" in Atlantic, City. T&R: Steve McNee, Box 180, 08260. EOE (9/16)

The beach awaits you! WZBH/Ocean City seeks good part-timers yesterday! Work in the Lauderdale of the Northeast. T&R: Vince Edwards, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE (9/23)

Soft AC serving NH/VT/MA, is accepting T&R's for future openings. Get on the ground floor of a growing company. T&R: WYRY-FM, Steve Young, 130 Martell Court, Keene, NH 03431. EOE (9/23)

Resort station now accepting applications for possible news/morning co-host show opening. Experienced, please. T&R: Jim Morgan, Rt. 1, Box 33, Ocean View, DE 19970. EOE (9/23)

Non-metro Maryland station is now accepting T&R's. Experience is a must. Phone during regular business hours (301) 689-8871. EOE (9/23)

If you deliver news first, fast and accurate, join NJ's hottest new station. T&R: Power 103/WNNJ, ND, Box 40, Newton, 07860. EOE (9/23)

New Southern Connecticut AM Classic Rock is accepting T&R's for all shifts and news. Salary and T&R: M. Wilson, 284 Winding Road South, Ardsley, NY 10502. EOE (9/23)

WKXZ-FM/Norwich, NY seeks morning AC talent. Great opportunity for hard working individual. T&R: Kim Stevens, Box 552, 13815 or (607) 334-2218. EOE (9/23)

OPENINGS

AOR on the beach seeks morning personality with good production. Good bucks. T&R: WWTR, Box 717, Ocean City, MD 21842. EOE (9/23)

50kw FM in Northeast now has a PD. Now, there's room for additional on-air talent. T&R: WRUT, Diana Wood, Box 249, Rutland, VT 05701-0249. EOE (9/23)

96 Rock seeks experienced AOR morning man with good production. Good bucks. Photo. T&R: WWTR, Skip Isley, Box 717, Ocean City, MD 21842. EOE (9/23)

Philadelphia metro Country seeks parttime AT ASAP! 9am-2pm, M-F. Fit your life? T&R: WCNZ-AM Stereo, VP/OM, 12 Kent Road, Aston, PA 19014. EOE (9/23)

Classic Oldies WKLY/Rochester, has evening opening. We've got the steak, you make it sizzle. Prime shift. T&R: Bill Tod, 259 Monroe, NY 14607. EOE (9/23)



WAAF/WORCESTER-BOSTON needs a CREATIVE DIRECTOR with two minds. A person with the rare ability to be wildly creative at one moment and highly organized the next. Our CREATIVE DIRECTOR writes marketing-oriented copy on a daily basis and manages continuity scheduling and operation of WAAF's production staff. If you can turn on the creative juices for copywriting, production and be systematic, you're the creative person with two minds that we need. Copywriting, production and voicing experience is a must. Send resume and radio copywriting samples to: JOHN SUTHERLAND, GENERAL SALES MANAGER, 19 NORWICH STREET, WORCESTER, MA 01608. WAAF is an EOE

MORNING PERSONALITY needed for AC format. Great small market opportunity in the most beautiful area on the east coast. Must be bright, topical, and dedicated to success. T&Rs to WHFM, Ray Keller, 56 Jagger Lane, Southampton, NY 11968. EOE

ADULT COMMUNICATOR Vermont city station seeks adult communicator. Must be "up", have enthusiasm, be involved with the community. Females strongly encouraged to apply. Send T&R to Radio & Records, 1930 Century Park West, #196, Los Angeles, CA 90067. EOE

ATTENTION N.Y. AREA DJ'S! Earn more in a day than you do in a week! "HOW TO MAKE BIG MONEY IN VOICEOVERS". Intensive one day seminar Sun. 11-6. Limited space ... call now. (212) 969-0518.

WQCD/New York City
CD 101.9, New York's premier contemporary jazz radio station, is looking for air personalities with a smooth and natural delivery who can relate an excitement about this music in an intelligent way. T&R immediately to Wendy Leeds, PD, WQCD, PO Box 2300, Grand Central Station, New York, NY 10163. No calls, EOE

SMALL MARKET FM seeks morning man to take us from #2 to #1. If you have what it takes to deliver an uptempo creative show, we need you now. Send T&R today to Radio & Records, 1930 Century Park West, Box #209, Los Angeles, CA 90067. EOE

OPENINGS

THIS IS A LAUGHING MATTER! A top CHR in Major Market has a rare opening for a key Morning Team Member. Fun, Energetic, Irreverent, Clever. If you can bring a smile to our lips, send T&R to Radio & Records, 1930 Century Park West, #191, Los Angeles, CA 90067. EOE

AmericanMedia

News Director/Personality
WALK FM97.5/AM1370

Long Island's #1 station/morning show has rare opportunity for creative, enthusiastic news professional to lead market's top news operation. Strong information/entertainment skills. Join exciting, fast growing corporation. T&R to General Manager, WALK FM/AM, P.O. Box 230, Patchogue, New York 11772. EOE

NEW STATION!

Saratoga, N.Y.! Top shelf full & part time AT & News for strictly formatted AC. T&R & salary to Bob Barrett, 480 Broadway, Suite 218, Saratoga Springs, N.Y. 12866. EOE

PAC Stations now accepting applications for possible future openings at our Pennsylvania locations. Strong production a must. c/r to Warren S. Diggins, P.O. Box 5057, South Williamsport, PA 17701.

NEW STATION

in Virginia Beach looking for staff, on-air, sales, news, all staff positions. Tapes and resumes to: P.O. Box 9272, Virginia Beach, VA 23450.

SOUTH

Tampa Bay Radio seeks PBP sportscaster. Major position for big-league professional. Rare opportunity. recreational mecca. Box 22607, FL, 33622-2607. EOE (9/16)

100,000kw Country powerhouse accepting T&R's for AT positions. Need great voices and attitudes. WQSB, Dale Stallings, Box 190, Albertville, AL 35950. EOE (9/16)

College market CHR wants T&R's from a good voice with fast production and copy skills. No whiners. FM-102, Box 330, Huntsville, TX 77342-0330. EOE (9/16)

Leading capitol city combo seeks reporter/anchor. Females encouraged. T&R: Mark Allen, Box 414, Jefferson City, MO 65102. EOE (9/16)

K-LITE 106 FM seeks bright, upbeat, energetic, team player for 7-midnight. Females encouraged. Hurry! T&R: KTLT-FM, Box 4808, Wichita Falls, TX 76308. EOE (9/23)

The Southernmost radio station in the USA is always seeking new talent! T&R: WISS, Box 4500, Key West, FL 33040. EOE (9/23)

Soon to be 50kw Country FM in Southwest Oklahoma seeks experienced announcer for mornings. T&R: KFXI-Radio, Box 433, Lawton, 73502. EOE (9/23)

Overnight AT wanted for soft AC station fulltime. No beginners. Seeking South Florida jocks only. T&R: Lite 92.1, Ross Block, Box 669, West Palm Beach, 33402. EOE (9/23)

TV has grabbed our morning anchor! Aggressive reporter, strong anchor needed immediately. T&R: WSPA-AM, Greg McKinney, Box 1717, Spartanburg, SC 29304. EOE (9/23)

Come live in the Virgin Islands. Isle 95 seeks experienced CHR AT. Photo and T&R: Bob O'Neil, Suite V-2, Caravelle Arcade, Christiansted, St. Croix, U.S.V.I. 00820. EOE (9/23)

Three key positions open: OM, PD and ND. Proven leadership and organizational skills are imperative. Box 22607, Tampa, FL 33622-2607. EOE (9/23)

AC morning AT needed yesterday! Informed, mature, conversational AT with good interview and phones a must. T&R: WSPB, OM, 1751 City Island Rd., Sarasota, FL 34236. EOE (9/23)

College market CHR seeks T&R's from good voices with fast production and copy skills. No whiners. T&R: FM-102, Box 300, Huntsville, TX 77342-0330. EOE (9/23)

OPENINGS

Leading modern Country in the Raleigh/Durham market seeks exceptional afternoon AT. Creative production is a must. T&R: WQDR, Jay Butler PD, Box 29521, Raleigh, NC 27626. EOE (9/23)

Northeast Texas powerhouse seeks AT with good pipes and production. Hurry! T&R: KPLI, Steve Bailey, Box 990, Mt. Pleasant, TX 75455. EOE (9/23)



Q-93 ... New Orleans looking for killer night jock. Tapes and resumes to Bob West, 1440 Canal Street, #800, New Orleans, Louisiana 70112. EOE

PRODUCTION DIRECTOR

needed for #1 station in major market. Hot Company ... Hot Management! Large amounts of \$\$\$ if you're hot! T&R to Radio & Records, 1930 Century Park West, Box #213, Los Angeles, CA 90067. EOE

FORTUNE MEDIA COMMUNICATIONS

New stations, new opportunities, new challenges ... got your attention? Nominate yourself. T/R to Michael St. John, Fortune Media Communications, 137-A McMurtrie Lane, Huntsville, AL 35806. (205) 721-9393.

CENTRAL FLORIDA

Full Service station seeking FT & PT jocks and salespeople who don't mind working hard for their money. Send tape and resume to Radio & Records, 1930 Century Park West, Box #214, Los Angeles, CA 90067. EOE

HOT MIDDAY JOCK/OPS DIR.

for Top 100 Sunbelt Class C, high rated personality CHR. Excellent facility. \$\$\$ plus extra appearances. Cassette and resume to Radio & Records, 1930 Century Park West, #197, Los Angeles, CA 90067. EOE

Southwest AOR is looking for a great staff. Including mornings, production director, and air talent. Send T&R plus salary requirements to Radio & Records, 1930 Century Park West, #204, Los Angeles, CA 90067. EOE

TOP PAY FOR TOP TALENT

Medium Texas market station has immediate openings for all shifts. Send tapes and resumes to Radio & Records, 1930 Century Park West, Box #208, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.



ROANOKE/LYNCHBURG

STATION MANAGER/PROGRAM DIRECTOR for top station in Virginia! Promotion, marketing, strategy, research and music knowledge essential. Contact A.B. Coleman, President, PO Box 92, Roanoke, VA 24022. EOE

OPPORTUNITIES

OPENINGS

wstu 1450
Morning man needed for AC/Oldies format. Join a two person news team. Humorous, professional, good production. If we match, send T&R to Barry Grant, OM, WSTU, 1000 Alice Ave., Stuart, FL 34994. EOE

KASE 101
 CONTINUOUS COUNTRY
 KASE 101 Austin, TX CMA's Radio Station of the Year has a **rare opening for afternoon drive pro.** Strong production, personal appearances, community involvement and team player a must! Must provide a proven track record. Rush T&Rs to Mike Carta, Ops. Dir., KASE-101, PO Box 380, Austin, TX 78767. EOE

MIDWEST

CHR P-3 has opening. Recently lost three to the majors. Females encouraged. T&R: Ray Pollard, 1217 South Santa Fe, Salina, KS 67401. EOE (9/16)

KHAK AM-FM/Cedar Rapids, IA seeks News Director. Must be aggressive and responsible. T&R: 425 Second Street SE, Suite 450, 52401. EOE (9/16)

WCWC & WYUR seeks morning man and morning man/PD. T&R: Gregg Owens, Box 156, Ripon, WI 54971. EOE (9/16)

WIZM-FM seeks bright, topical, creative, team player to host morning show on our top-rated, CHR station. T&R: Don London, Box 99, La Crosse, WI 54601. EOE (9/23)

KWPC/Muscatine, Iowa seeks 7pm-midnight Country talent. Salary, T&R: Tim Scott, 3218 Mulberry Ave., 52761 or (319) 263-2442. EOE (9/23)

WTRC, Northern Indiana's FSA leader seeks experienced afternoon anchor/reporter. T&R: Curt Alexander, Box 699, Elkhart, 46515. EOE (9/23)

Parttime announcer needed on weekends. T&R: KAT-FM, Susie Wells, Employment Manager, Woodward Communications, Inc., Box 688, Dubuque, IA 52001. EOE (9/23)

KHAK AM-FM seeks ND. Responsibilities: morning drive, features, public affairs, public file and intern program. Dan Olsen, 425 Second Street SE, Ste. 450, Cedar Rapids, IA 52401. EOE (9/23)

Morning AT/sports jock. If you're both with over a year on-air, I need you! We're FSAC, small market with lots to offer. T&R: WABJ-AM, J. Sebastian, W. Maumee, Adrian, MI 49221. EOE (9/23)

WAXX Radio has an opening for a parttime announcer. Broadcast experience necessary. T&R: Tim Wilson, Box 6000, Eau Claire, WI 54702-6000. EOE (9/23)

Morning sports anchor needed for Madison's leading sports station. Experienced PBP a must. T&R: WIBA-AM, Jim Reed, Box 99, WI 53701. EOE (9/23)

Flashy anchor/aggressive reporter needed for afternoons at FSAC in Michigan's Thumb. Pros only. T&R: WHLS-AM, Gary Girard ND, 808 Huron Ave., Port Huron, 48060. EOE (9/23)

KMAJ/Topeka's leading station has a rare opening for an evening personality. T&R: Dave Waters, Box 4407, Topeka, KS 66604. EOE (9/23)

All positions. New radio station seeking to fill variety of on and off-air positions. Production, news, etc. T&R: KSTZ, Mike Sullivan, 222 South Central, St. Louis, MO 63105. EOE (9/23)

WIBA-AM/Medison. Capital cities leader, seeks midday talent for full and parttime openings. Must be topical and experienced. T&R: Jim Reed, Box 99, WI 53701. EOE (9/23)

Midwestern leader seeks friendly, confident AT. T&R: WVEZ, Jaclyn Zembrodt, 4198 Orchard Lake Rd., Orchard Lake, MI 48033. EOE (9/23)

Y108FM, Chicago, seeks experienced advertising copy writer parttime. Great career opportunity. Wage commensurate with experience. Julie: (312) 851-4600. EOE (9/23)

FM Country station seeks News Director. Must do production. T&R: Tab Davis, Box 1030 Stevens Point, WI 54481. EOE (9/23)

MAJOR MARKET OPPORTUNITY
 Top rated CHR in top 20 market is looking for help with their high profile morning show. If you are organized, can do many voices and/or write comedy, and have an ego which can allow you to stay out of the spotlight, this is the job for you. SALARY \$50K +!! Tapes, writing samples, and resumes to Radio & Records, 1930 Century Park West, #199, Los Angeles, CA 90067. Great company, great station, great opportunity. EOE

OPENINGS

rockin' good times
97 WZOK
\$1,000 REWARD
 For information leading to the hiring of an entertaining adult communicator for mornings at Midwest FM CHR Powerhouse! Send name and call letters of prospect to:
"GET 'EM OUT OF MY MARKET"
 c/o WZOK
 PO Box 6186, Rockford, IL 61125
 (All leads confidential, payment upon hiring. No calls EOE M/F. Consultants, head hunters, and opposing PD's eligible for big money payoff.)

TOP TWENTY MARKET FM
 needs the following:
 -- fun air personalities for adult format
 -- aggressive promotion director with established marketing skills
 -- production director with sizzle
 Send cassette and resume, plus list of goals and philosophies immediately to:
 Radio & Records
 1930 Century Park West
 Box #205
 Los Angeles, CA 90067 EOE

wjtw
 93.5 fm
 FM AC in medium mkt. seeks team-oriented AT for key daytime airshift. Stable environment. Great growth opportunity. T&R: WJTW, 2455 Glenwood Ave., Joliet, Illinois 60435.

AC COMMUNICATOR
 Come live and WIN in a growing Midwest community with excellent facilities. Good pipes, creativity and programming experience a plus! Reply to Radio & Records, 1930 Century Park West, #200, Los Angeles, CA 90067. EOE

Sunny
 WSNY FM 95
 Join the highest-rated AC in any of the Top 50 markets! Midday Adult Communicator. Immediate opening. Rush T&R to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE

KFMH/Davenport market seeking tapes for future full and parttime openings. No phone calls. Steve Bridges, KFMH, 3218 Mulberry Ave., Muscatine, IA 52761. EOE

RIOT
 If you are radio's premiere production director; a person who has a national level delivery, possesses exceptional writing & organizational skills, and the brilliance to do numerous character voices (not bad impressions), then send a cassette and resume to: Bill Bamble, WKQX Radio, Merchandise Mart, Chicago, IL 60654. No phone calls, please. EOE

OPENINGS

MIDWEST MAJOR MARKET
 contemporary station looking for major market talent for late nights. Screammers & teen jocks need not apply. T&R's to Radio & Records, 1930 Century Park West, #211, Los Angeles, CA 90067. EOE

NEWS ANCHOR/REPORTER
 for prestigious, highly rated Full Service/Midwest. SOFT HITS/EASY ANNOUNCER. Adult communicator, w/excellent production skills. T&R to Radio & Records, 1930 Century Park West, #212, Los Angeles, CA 90067. EOE

94 GOLD/WIBM/LANSING
 Our Operations Manager (afternoon drive) is moving up to a top 50 market. Take over good ratings and strong revenue picture. If you're currently programming an oldies or oldies based AC winner, get your tape and resume to Jack Beach, VP/Programming, CR Broadcasting, P.O. Box 3845, Jackson, TN 38303. EOE

WEST

Immediate and rare opening at leading Southern Oregon Country FM for personality PM drive. Outstanding production a must! KRWQ, Larry Neal, Box 388, Gold Hill, 97525. EOE (9/16)

KPZE, Orange County's Talk station, seeks PD with previous talk experience. Resume: Jeff Salgo VP Programming, Anaheim Broadcasting, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (9/16)

High energy Central Oregon AM-FM seeks an energetic News Director with a high desire to achieve a must. T&R: KGRL & KXIQ, Ric Marshall, Box 5068, Bend, OR 97708. EOE (9/16)

Shamrock Broadcasting in Phoenix seeks a creative, fun morning show. All formats. T&R: Morning Show, 8149 East Appaloosa Trail, Scottsdale, AZ 85258. EOE (9/16)

Sun Media Corporation seeks on-air PD immediately for new CHR start-up KZKS/Grand Junction, Colorado. T&R: Steven Humphries President, Box 22062, Albuquerque, NM 87254-2062. EOE (9/16)

KEZY/Anaheim, seeks the best Production Director. Tape should include: hot promos, character spots and production. T&R: Craig Powers PD, 1190 E. Ball Rd., CA 92805. EOE (9/16)

News/sports assistant needed for two person staff. Help continue success: 41 state news/sports awards last two years. T&R: KAAA, Box 3939, Kingman, AZ 86401. EOE (9/16)

N/T has immediate opening for newsperson. Excellent facility, staff, pay and benefits. T&R: John Katz, 717 North Mooney Blvd., Tulare, CA 93274. EOE (9/23)

Colorado Springs-Pueblo CHR is losing our Production Director to a major market. Creativity more important than pipes. T&R: KKMKG, 3426 N. Elizabeth, Pueblo, CO 81008. EOE (9/23)

KEZY/Anaheim, seeks Promotions Director who can do it all. Heavy promotions including remotes, parties and on-air giveaways. Call: Craig Powers OM/PD, (714) 774-9600. EOE (9/23)

Creative, experienced adult communicator needed for brand new AC in Las Vegas, NV. Great pay and great company. Send me your best! T&R: Bob Brooks, 2880 E. Flamingo, Ste. E, 89121. EOE (9/23)

Central Washington's leader seeks AOR AT. Fulltime openings including drive. Two and a half hours from Seattle. T&R: Scott Souhrada, Box 1280, Yakima, 98907. EOE (9/23)

L.A. Network seeks responsible, dedicated parttime traffic reporter to work on-air in L.A. Must have knowledge of L.A. freeway system. T&R: 6363 Sunset Blvd., Ste. 520, CA 90028. EOE (9/23)

AOR in Pacific Northwest seeks creative, energetic AT. Full and parttime positions available. T&R: PD, Box 1123, Eugene, OR 97440. EOE (9/23)

Block Party Productions seeks entry level parttime intern for radio show in L.A. Hours flexible, pay possible, students ok. Female preferred. Paula Lynn: (213) 463-9646. EOE (9/23)

KOWL-AM/Lake Tahoe seeks someone with initiative and experience to succeed our AP trophy-winning News Director. T&R: Box 15460, South Lake Tahoe, CA 95702. EOE (9/23)

Immediate opening for experienced Program Director/morning personality. T&R: KPAY AM-FM, Monty Ivey GM, 2654 Cramer Lane, Chico, CA 95928. EOE (9/23)

Pure Rock KNAC, seeks ND immediately. Must have good writing skills, be personable, and appreciate the bizarre. T&R: Tom Marshall, 100 Oceangate Blvd., Ste. P-70, Long Beach, CA 90802. EOE (9/23)

OPENINGS

Program Director: Pro needed for group owned CHR. Rush salary. T&R: KPXR-FM, Don Nordin, 3700 Woodland Dr., Ste. 300, Anchorage, AK 99517. EOE (9/23)

KTRS-FM
 America's Highest Rated FM five of the last six years is looking for experienced on air PD/OM to continue the winning team tradition. We're a power house, adult CHR, P-3 that opens doors to the right places if you wish, or take advantage of all the great things Wyoming has to offer. Great schools, clean air, skiing, no hassle living, great place to raise family, no state income tax, low cost housing. Send **complete** history resume and tapes, plus salary requirements in first letter, NO CALLS! To: Bill Hart, KTRS-FM, 251 West First, Casper, Wyoming 82601. EOE

KMEO PHOENIX
 Immediate part-time positions and looking for future full-time candidates. Must have AC or country experience and strong production skills. If you're looking to retire, please look elsewhere. Tape, resume and picture to RT Simpson, Operations Manager, KMEO, 3719 N. 32nd Avenue, Phoenix, AZ 85017. No calls. AA/EOE

FEMALES NEEDED FOR NEWS, ANNOUNCERS, AND PRODUCTION. Call or write NATIONAL BROADCAST TALENT for complete registration information. P.O. Box 20551, Birmingham, AL 35216. 205-822-9144. ACT NOW!

KYGO
 98.5 FM
 Denver's Continuous Country
 Denver's Country leader for over 8 years has a very rare opening for a midday air talent. KYGO-FM requires an experienced, adult communicator who feels at home in a music intensive environment. If you're the person we need, you'll receive an excellent salary, the best broadcast facility in the nation, and an outstanding staff of co-workers committed to winning. C&R to Bob Call, 1095 S. Monaco Parkway, Denver, CO 80224. M/F EOE
 Jefferson-Pilot Communications

POSITIONS SOUGHT

SMN's BARB WUNDER is in the Northeast and seeks something good. Prefer AC/Country in NYC, Albany, Hartford area. (914) 462-6974. (9/16)

Female AT at leader seeks medium/major high profile station. Quality production, writing skills and professional. Marketable appearance. CHARLENE: (414) 421-3170. (9/16)

Five year pro seeking stable home... Team player, any format (Oldies preferred). Looking to settle into a permanent gig and contribute. JOHN: (412) 228-0563. (9/16)

Chief Engineer for over ten years. Experienced in all phases of FM and AM directional. Strong construction and maintenance skills. Seeks new opportunities. (804) 276-4597. (9/16)

Production whiz ready to breathe life into your tired spots. Up and coming AC/CHR AT. Never afraid of a challenge. (214) 785-0597. (9/16)

I play to win. In programming your station, we'll develop the ideas, instead of react. On-air, production and great people skills. (512) 631-3608. (9/16)

You need evening/overnight AT? I'm energetic, available, experienced in CHR/Country and I'll turn your competitors into road pizza. SCOTT CLEVELAND: (716) 632-8033. (9/16)

Sports isn't all this five year vet does well. Add news, talk, announcing, production and a great sense of humor. BILL: (216) 255-8143. (9/16)

OPPORTUNITIES

POSITIONS SOUGHT

Your new Promotion Director is here. Four years' experience in Washington and Philadelphia. Seeks new gig. IKE RICHMAN: (215) 782-1955. (9/16)

Best value in the graveyard today. Experienced, all formats, also programming, production and more. TOM: (301) 689-1038. (9/16)

Morning personality with 21 years' experience, voices and characters, now doing production at Ad agency seeks AC/Country/CHR in top 100 markets. CHUCK: (208) 233-7206. (9/16)

Unique female talent seeks AOR/CHR. Voices, bits, production and personality my forte. Let me bring them to you! Relocation OK. KATE SUMMER: (615) 875-0212. (9/9)

Hire a 21-year vet. Program management experience. People are important. BILL: (518) 766-3878. (9/9)

Rock 'N' Roll animal with production, copywriting, and news/sports experience seeks position at a community-leading rocker. KEN: (201) 633-8304/696-6137. (9/9)

Experienced, highly motivated AT seeks advancement. Solid airwork/strong production. Team Player. Prefer AC/Oldies/Country. DAVE DANIELS: (712) 233-1160 (9/9)

Five year vet with Country/AC. Good voice, production, and great writing skills. Available Jan 1st. For T&R: Jim Swindle, Rt. 5, Box 682, Haleyville, AL 35565. (9/9)

19 years' experience: News/morning man/production. Good voice hardworker stable. Medium/large Markets. LARRY KAY: (717) 653-2500. (9/9)

Talk/News. I'll do it for you. Seek medium market and beyond. JIM: (414) 722-1520 (9/9)

Hot personality AT wants to leave L.A. for New England area. Seek high-profile, fun AOR/CHR station. Available ASAP. DAN: (714) 528-9898. (9/9)

Here's the one. AT/MD/Asst. PD for CHR/AC/AOR. PAT NO-DAY: (314) 634-7825 (9/9)

Talkshow host: Available ASAP. Controversial yet professional. Unique topical presentation. Major market track record. (216) 226-2111. (9/9)

Taught broadcasting in New York and the Bay area. Air credits include NY/CT/CA. seek class B CHR/AC. (415) 348-7794. (9/9)

Minority AT with quality voice seeks America's best station. Major/medium market experience. Mature, articulate, and quick wit. MARC: (512) 828-1371. (9/9)

Five year radio pro with mature sound seeks on-air position in Southeast. B.S. degree. MICHAEL: (404) 390-0141. (9/9)

Talk show host with OM/PD/production experience seeks new place to talk. Prefer major/medium. PERRY: (313) 239-0905 (9/9)

MULTI-TRACK MAGICIAN!

Off air production specialist currently delivering major market quality spots/promos in large southeast A.D.I. Want your market's best production??? Let's talk. Radio & Records, 1930 Century Park West, Box #206, Los Angeles, CA 90067. EOE

12-year CHR/UC/Rock. currently doing PM drive in top 70 metro. Southeast only. (803) 457-4556. (9/9)

12 years' experience, seek medium/large market AC/Country station. Prefer Northwest. JOE: (617) 762-8191. (9/9)

Pro with proven track record in major/medium market seeks new challenge. CHUCK: (704) 254-7187. (9/9)

Ten year pro with AM drive and AOR MD experience. Any daypart or location. RIK: (216) 499-4190. (9/9)

Upbeat, cheerful, female announcer seeks fulltime position. Hardworking, witty, creative and charming. Production and references excellent. MICHELLE: (515) 955-5662. (9/9)

DAVID EARL, awarded by Country Radio Broadcasters, wants to strengthen your ratings! Recent BA with two years' of college radio experience. (714) 350-0802. (9/9)

AT/MD/small market PD with college degree and six years' experience seeks small/medium markets position. AOR/Oldies/Country/CHR/AC. PHIL: (319) 359-9131. (9/9)

Radio wonderkid with two years' experience seeks parttime on-air/production shift within driving distance of Boston. Currently an AM Driver. KAELE SPECTRUM: (802) 628-8507. (9/9)

Need a news bimbo for your zoo? Don't answer this ad! How 'bout a combination of Linda Ellerbee and Wolfman Jack with production chops? KATE SUMMER: (615) 875-0212. (9/18)

"Hi, I'm Joe Isuzu, the greatest AT in the country." (He's lying.) Hire me and your ratings will triple overnight. Energy; not ego. 100,000% team player. DAN: (714) 528-9898. (9/16)

Personality entertainer available for AC/Country/FSA. Solid, proven, talented adult communicator with major market experience. JOHN: (312) 773-3588. (9/16)

Female Flying Traffic Tiger . . . fun personality. Currently flying and broadcasting in Tampa. Commercial pilot and reporter. SHERRY WILLIAMS: (813) 787-3905. (9/16)

POSITIONS SOUGHT

Stable five year pro ready for a serious CHR/AC/Country challenge in a top 100 market. PD experience. Will relocate anywhere. TOM BRADLEY: (314) 874-1819. (9/16)

Team worker, excellent voice, strong in production. PBP and TV experience also. Great personality. J.J. (619) 446-2472. (9/16)

Nominated Billboard's small market PD of the year, now seeks a new challenge - interested? JIM: (312) 359-6130. (9/16)

Currently working Mornings/PD. Eight year pro. Research/music. Characters/bits. Class act to go. Healthy organizations only. (512) 578-0821. (9/16)

Country PD/MD/OM available for your station within three hours of Chicago. Ratings, sales, research and people knowledge. ROB RYAN: (218) 728-4484. (9/16)

Win free tickets! Growing personality needs a break. Small/medium experience. AT or news sidekick. Promising. To claim tickets, take a chance with BIG I: (206) 329-4163 (9/16)

Upbeat, cheerful, female announcer seeks fulltime position. Hard-working and creative. Production and references are excellent. MICHELLE: (515) 955-5662. (9/16)

Two years' experience sounds like five. Prefer Classic Rock/AOR or hosting a night time call-in program on either Coast. BRAD: (807) 535-7652. (9/16)

Family man, 12 years' experience, seeks Eastern medium or major market AC/Country/Oldies. Currently working at two stations. MARK ANDERSON: (302) 994-3934. (9/16)

I'd like to hear from AM managers interested in reviving the daily remote! My 23 years' experience is a plus. CHUCK CARNEY: (618) 345-6424. (9/16)

Call me, and we'll talk talk. Talk show host/news reporter seeks a serious news/talk station. JIM: (414) 722-1520. (9/16)

Fat, drunk and stupid. Overbearing, know-it-all, loud mouth jerk seeks job. JIM: (818) 335-8523/555-1212. (9/16)

"MARVELOUS" MARK ST. JOHN and his zany "nite madness" now available! This is one of the nation's leading high energy personality night shows, with a "500" drop-in library, including lots of comedy. This experienced MD, PROMO, AT (7-mid only!) has #1 nighttime numbers 18-34, and seeks a high energy position as an MD/AT (nights) ASAP! Prefer Top 100 CHR/URBAN market. A complete night show ready to go! Willing to relocate. Mark (602) 258-3118 or (415) 796-1668* message.

I'm tired of five AM wakeups! Give me afternoons and I'll give you a hard-working, award winning news pro. Prefer medium market. SCOTT: (814) 226-8811. (9/16)

Radio pro relocating to Boston area. Experience includes PD, MD and eight track. Prefer CHR/AOR. RICK: (508) 488-8309. (9/16)

Mature sound, strong voice! Great for personality station. Will consider all areas. Medium/large markets. CURT: (619) 446-2472 (9/9)

Country jock seeks on-air position with established country FM in top 100 market. No small markets considered. ROBERT: (505) 327-0529 (9/9)

Midwest Chief with 28 years' experience will relocate. (608) 757-8067 (9/9)

Talkshow host with OM/PD/producing experience looking for a new place to talk seeks major/med. PERRY: (313) 239-0905 (9/9)

Columbia grad of May '87 seeks work as announcer. Will relocate anywhere in U.S. (304) 366-8320. (9/23)

Newstalk host. I love the ring of it. Now, give me a ring. Talk show station. Reporter. JIM: (414) 722-1520. (9/23)

Enthusiastic, great production, a best friend for your listeners. Do great phones, ready for your station and will relocate. GD KAHN: (609) 795-7509. (9/23)

Veteran Rock 'n' roller seeking that artistic station. DAVE: (815) 933-8779. (9/23)

Pinch hitter in news department of medium/small station desires first fulltime news job. University degree, awards and internships. I'll go anywhere. LORI: (206) 943-8420. (9/23)

I'm so proud of my new tape! Want Classic Rock, AOR or hosting an evening phone-in show on either Coast. BRAD: (607) 535-7652. (9/23)

Eleven years' experience, including Music Director, Chief Operator and production, seeking medium market Country in the Northeast. GLENN: (607) 324-0633. (9/23)

Team player needs drafted! 12 year vet loves Oldies/traditional Country. Prefer Ohio and bordering states. BRUCE WAYNE: (513) 372-1657. (9/23)

Wanted: large or medium market personality station where a six year small market AT can learn more and earn more. ART: (618) 397-2521. (9/23)

Finally! A Sports Director who's exciting, knowledgeable, entertaining and able to hit the curve ball. BILL: (216) 255-8143. (9/23)

POSITIONS SOUGHT

Female voice is searching for a spot on the air waves near NYC. I have News Director and AT experience. JULIE: (313) 263-3811. (9/23)

Network experienced Mature, creative AT seeks a position in Chicago area. Talk/AOR/Jazz, etc. RICH: (815) 469-4603. (9/23)

12 years in San Francisco/San Jose market as AT/MD. Great voice and excellent production. Will relocate. STEVE O'NEIL: (408) 735-9512. (9/23)

Working in the majors four years. Now, I want to try my programming skills. Well! WAYNE: (312) 213-1948. (9/23)

I'll give you your money's worth and more. Mature, dedicated AT and/or PD pro with 25 years' experience. Prefer Country/AC. CHUCK: (915) 699-1903. (9/23)

Available now. Medium market maniac will take your competition and stomp them like bugs. Energy; not ego. 100,000% team player. Prefer AOR/CHR. DAN: (714) 528-9898. (9/23)

Work wanted: Experienced sportscaster seeks job opportunity. DAVE: (612) 770-2931. (9/23)

Highly motivated and experienced AT seeks advancement. Solid airwork, strong production and team player. Prefer AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (9/23)

BARB WUNDER, AIR TALENT needs new challenge! Formerly with SMN, WJJD-WJEZ Chicago, WSUN Tampa. Currently WKIP Poughkeepsie. Relocated for spouse last time. His turn now. Let's go! 914-462-6974.

Talkshow host with OM/PD/Producing experience seeks new place to talk. Prefer major/medium market. PERRY: (313) 239-0905. (9/23)

Ten year pro seeks position in the South. Experience includes Country/Oldies/Big Band. Worked Dallas/Ft. Worth, want small/medium market. STEVE: (919) 822-2064. (9/23)

Recent college grad seeks first AT job. Two years' experience with college station. Prefers AOR/CHR. Will relocate. Has sense of humor. JIM: (414) 654-4282. (9/23)

As PD, I will turn your losing major or medium Oldies station into a winner! RAMSEY: (512) 487-8113. (9/23)

News!!! I'll work harder than your average bear. Have awards, will travel. Prefer Pittsburgh, Harrisburg, Philly markets. Afternoons if possible. SCOTT: (814) 226-8811. (9/23)

Ten year Polka vet seeks major market position. Prefer L.A. and mornings. JAMES: (409) 693-0472. (9/23)

Rock 'n' roll AOR AT animal with production, copywriting, news/sports experience seeks position at a community-leading rocker. All markets. KEN: (201) 633-8304/696-6137. (9/23)

Achoo! No, this award-winning beginner wouldn't sneeze at a chance to start in radio. Good writing, voice and production. Prefer nights or weekends. DOT: (213) 933-2810. (9/23)

Country AT with eight years' experience at WHOO and K92FM seeks middays or PM drive in medium market. Good voice, production and solid numbers. JEFF: (904) 485-1788. (9/23)

Young AT with three years' AC experience seeks fulltime up-tempo AC station. Good production. BRIAN: (302) 436-4447. (9/23)

Marvelous Mark St. John's zany "nite-madness" now available. This is one of the nation's leading night shows. Seeking MD/AT (7pm-midnight). MARK: (602) 258-3118. (9/23)

Hardworking, honest, creative female with great voice and sincere personality is ready, willing and able to get the job done. (919) 524-4647. (9/23)

Old pro seeks work now. PD/MD/AT. I do it all. Prefer Central/South Texas. Will consider all serious offers. JAMES BOND: (817) 767-2078. (9/23)

NYC . . . big deal! Power 95 ad/promo administrator ready for your CHR/AOR programming opportunity. AL REINOSO: (718) 544-9347. (9/23)

It's official! I am ready to move. Can do all formats as well as programming. Eight years' experience. KRIS: (919) 527-3094. (9/23)

Former five year Chicago metro PD seeks CHR/AC/Talk AT position. Will relocate. Good production, writing and computer skills. LAWRENCE: (219) 882-2033. (9/23)

Attention Chicago-land! Experienced, high-energy AT seeks full or parttime position. Prefer CHR/AC/AOR in the area. DICK: (312) 369-8939. (9/23)

Country radio pro with 20 years' experience may be your best PD/AT. DAN COOK: (419) 222-0649. (9/23)

Production Director is my goal. Currently Asst. Production Director for a major market NY radio station. Seek medium market. Creative and experienced. JOEY: (201) 487-0668. (9/23)

AT seeks small/medium market in Country/AC/Oldies. For T&R, references . . . TOM: (702) 786-9536. (9/23)

I'm a Jazz NAC aficionado with 11 years' experience. Will work anywhere in U.S. JERRY: (512) 654-6402. (9/23)

Southeast 12 year CHR/Urban/Rock vet, seeks decent bucks and security. (803) 457-4556. (9/23)

POSITIONS SOUGHT

Versatile AT with PD/MD/GM experience seeks Contemporary Jazz/AC station. PERCY WILLIAMS: (718) 282-0594. (9/23)

Experienced AT seeks either full or parttime position on the East Coast. Great opportunity for the right station. Any format. JEFF MITVINER: (516) 823-8483. (9/23)

Available yesterday! High-energy, experienced CHR/AC AT for anyshift in Midwest or South. DICK: (312) 369-8939. (9/23)

DESPERATE?

Does your station need a kick in the pants? Are you willing to take a chance? NYC oldies air talent looking for first P.D. gig. I WILL put your station on the map! Great references. Great attitude. I would prefer the east but I'll consider any serious offer. Oldies, AC or CHR preferred. STOP PROCRASTINATING! CALL NOW 718-336-8732.

Have voice, will travel. Great production morning AT, AOR Music Director, solid ratings history, ten year pro, any daypart, anywhere, I'm interested. RIK: (216) 499-4190. (9/23)

Great voice and production. Experienced and great team worker. Will consider most markets. Prefer Southeast and Southwest areas. CHRIS: (214) 272-3164. (9/23)

Country and AC PD's! Easygoing, witty personality, production guy/MD ready now. Medium and major market experience. Great references. GENE DAVIS: (608) 756-4022. (9/23)

Excellent voice, also strong in production. Team player, four years in Southern California. Looking to expand. CRAIG: (619) 446-2472. (9/23)

Need a female who can be soft and sultry? Or hot rockin' and happy go lucky? Call the rocker. (919) 524-4647. (9/23)

Eight year quality broadcaster seeks CHR/Classic Rock/ Talk/PBP. Work ethic unmatched. Have pipes, looks and wit. Let's go! JOE: (206) 671-9224.

Country PD/OM/MD seeks work three hours of Chicago. 17 years' experience, 33 years old. ROB RYAN FILLERS: (218) 2728-4484. (9/23)

Former Publicity Manager seeks similar position with major market position. For resume write: K.D., 3175 Paces Station Ridge, Atlanta, GA 30339. (9/23)

Production pro seeks new challenge. Award-winning, creative team player delivers results. Can handle pressure. Metro markets, agencies. DAN: (514) 483-5049. (9/23)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN



LW	TW	Artist/Track (Label)
1	1	HOLLIES /He Ain't Heavy, He's My Brother (EMI)
2	2	PHIL COLLINS /A Groovy Kind Of Love (Virgin)
8	3	BROS /I Quit (CBS)
7	4	BILL WITHERS /Lovely.. (Sunshine Mix) (CBS)
3	5	WOMACK & WOMACK /Teardrops (4th & Broadway/Island)
20	6	JASON DONOVAN /Nothing Can Divide Us (PWL)
—	7	PET SHOP BOYS /Domino Dancing (Parlophone/EMI)
4	8	YELLO /The Race (Mercury/PG)
6	9	BROTHER BEYOND /The Harder I Try (EMI)
15	10	COMMODORES /Easy (Motown)
19	11	G. ESTEFAN & MIAMI SOUND... /Anything... (Epic)
5	12	YAZZ & PLASTIC POP. /Only Way Is Up (Big Life)
18	13	INNER CITY I/KEVIN SAUNDERS /Big Fun (10/Virgin)
--	14	PROCLAIMERS /I'm Gonna Be (500 Miles) (Chrysalis)
—	15	PASADENAS /Riding On A Train (CBS)
9	16	BOMB THE BASS /Don't Make.../Megablast (Rhythm King)
11	17	MICHAEL JACKSON /Another Part Of Me (Epic)
—	18	COLDCUT I/JUNIOR REID /Stop Thisy... (Ahead Of Our Time)
12	19	JANE WIEDLIN /Rush Hour (EMI)
—	20	SALT-N-PEPA (I/E.U.) /Shake Your Thang (London/PG)

Moving Up

RICK ASTLEY/She Wants To Dance With Me (RCA)
BON JOVI/Bad Medicine (Vertigo/PG)
WHITNEY HOUSTON/One Moment In Time (Arista)
BELINDA CARLISLE/World Without You (Virgin)
BEATMASTERS I/P.P. ARNOLD/Burn It Up (Rhythm King)

The Network Chart, courtesy MRIB

DANCE TRACKS

LW	TW	Artist/Track (Label)
8	1	EVELYN KING /Hold On... (EMI)
6	2	JETS /Sending All My Love (MCA)
1	3	SWEET SENSATION /Never Let You Go (Atco)
4	4	SA-FIRE /Boy I've Been Told (Cutting/Mercury)
5	5	JAMES BROWN /Static (Scotti Bros./CBS)
3	6	ERASURE /Chains Of Love (Sire/Reprise)
2	7	COVER GIRLS /Inside Outside (The Fever/Sutra)
16	8	RICK ASTLEY /It Would Take A Strong Strong Man (RCA)
—	9	WAS (NOT WAS) /Spy In The House Of Love (Chrysalis)
—	10	THOMPSON TWINS /In The Name Of Love '88 (Arista)
—	11	GEORGE MICHAEL /Monkey (Columbia)
7	12	WHITNEY HOUSTON /Love Will Save The Day (Arista)
18	13	MICHAEL JACKSON /Another Part Of Me (Epic)
—	14	GOOD QUESTION /Got A New Love (Paisley Park/WB)
—	15	MAC THORNHILL /Who's Gonna Ease The Pressure (Virgin)
—	16	MEL & KIM /That's The Way It Is (Atlantic)
11	17	NU SHOOZ /Are You Looking For Somebody Nu? (Atlantic)
19	18	VOICE IN FASHION /Give Me Your Love (EMI)
—	19	KYLIE MINOGUE /The Loco-Motion (Geffen)
12	20	SALT-N-PEPA /Shake Your Thang (Next Plateau)

Moving Up

RAZE/Break 4 Love (Columbia)
BROS/I Owe You Nothing (Epic)
INNER CITY/Big Fun (Virgin)
HANSON & DAVIS/Can't Stop (Sleeping Bag)
S-EXPRESS/Superfly Guy (Capitol)
TONY TERRY/Young Love (Epic)
TERENCE TRENT D'ARBY/Dance Little Sister (Columbia)
LOOSE TOUCH/Bad Of The Heart (Ligosa)
TIMELORDS/Doctorin' The Tardis (TVT)
L'TRIMM/Cars With The Boom (Atlantic)

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DANCE MUSIC

AUSTRALIA

LW	TW	Artist/Track (Label)
2	1	1927 /That's When I Think...
1	2	JOHN FARNHAM /Age Of Reason
5	3	DARYL BRAITHWAITE /As The Days...
3	4	CROWDED HOUSE /Better Be Home Soon
4	5	CHANTOOZIES /Wanna Be Up
8	6	CROWDED HOUSE /When You Come
7	7	JIMMY BARNES /Waitin' For...
10	8	JOHN FARNHAM /Two Strong Hearts
6	9	JAMES REYNE /Motor's Too Fast
—	10	INXS /Never Tear Us Apart

Most Added

CATFISH/The Early Hours

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW	TW	Artist/Track (Label)
1	1	GLASS TIGER /Diamond... (Capitol)
4	2	COLIN JAMES /Voodoo Thing (Virgin)
2	3	FROZEN GHOST /Round And Round (WEA)
5	4	CANDI /Dancing Under... (IRS/MCA)
6	5	BARNEY BENTALL /Something... (Epic)
8	6	COREY HART /Spot You... (Aquarius/Cap.)
3	7	DOUG & SLUGS /Tomcat... (Ritdong/A&M)
7	8	BLVD. /Dream On (MCA)
9	9	EYE EYE /Endless Night (Duke Street/MCA)
—	10	GLASS TIGER /My Song (Capitol)

Most Added

BIG BANG/Into The Night (Spy/A&M)
GLASS TIGER/My Song (Capitol)
COREY HART/Spot You In... (Aquarius/Capitol)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Champagne For Everybody As King Rules Dancefloors

EVELYN "CHAMPAGNE" KING whirled to #1 on the **Dance Music Review** with her recent Urban Top 10 "Hold On." The **JETS** soared into second, as **SA-FIRE** and **JAMES BROWN** held steady. **RICK ASTLEY**'s "Strong Man" muscled a big gain to #8, while Detroit "brothers" **WAS (NOT WAS)** leaped into the Top 10 at #9 (up from 68 on the complete 80-song listing).

The **THOMPSON TWINS** graduated to #10 from #29, **GEORGE MICHAEL**'s "Monkey" rebounded to #11, and **MICHAEL JACKSON** drifted up five. Climbing onto the chart from further below were **GOOD QUESTION** (from #26), **MAC THORNHILL** (from #28), and **MEL & KIM** (from #24). **VOICE IN FASHION** made a statement at #18, while **KYLIE MINOGUE**'s "Loco-Motion" — already a Back Page hit and a UK/Australia charter — came out of nowhere for a #19 debut.

RAZE topped a Moving Up list that included **BROS**, techno-popsters **INNER CITY**, and **HANSON & DAVID**. British DJ-fueled **S-EXPRESS** finished on the rise, as did the latest from **TONY TERRY**, **TERENCE TRENT D'ARBY**, and **LOOSE TOUCH**. The **TIMELORDS** (with another UK hiphop product) and female rappers **L'TRIMM** completed the up-n-comers.

The **HOLLIES** and **PHIL COLLINS** held on to the British chart's #1 and #2 spots, respectively, while a remixed Bros climbed into third place. **BILL WITHERS** improved and **JASON DONOVAN** took a giant step to #6, but the big news in the Top 10 had to be the #7 debut from the **PET SHOP BOYS**. The **COMMODORES** moved up to #10, **MSM** leaped to #11, and Inner City hit #13.

The **PROCLAIMERS** bolted out of the Moving Up category with an appearance at #14 (up from #24 on the complete UK chart), while the **PASADENAS** followed their Top 5 "Tribute" with a #15 debut. **COLDCUT**'s DJs-turned-producers teamed with Black Uhuru's **JUNIOR REID** for a 22-18 jump, as **SALT-N-PEPA** — borrowing heavily from the Isleys' "It's Your Thing" finished at #20 (up from #29).

With a self-penned tune, Rick Astley topped the upwardly mobile acts. Others included **BON JOVI**'s latest (a recent CHR and AOR Breaker), **WHITNEY HOUSTON**'s Olympic paean, a new one from **BELINDA CARLISLE**, and the **BEATMASTERS** featuring **P.P. ARNOLD**.

For the seventh consecutive week **GLASS TIGER** remained atop the Canadian listing. **COLIN JAMES** sneaked past **FROZEN GHOST** for second place honors,

as **CANDI**'s "Latin Moon" rose to #4. **BARNEY BENTALL** rebounded to #5, **COREY HART**'s "Coalmine" tunneled to #6, **EYE EYE** held on at #9, and a second track from Glass Tiger moved onto the list. In addition to charting, Glass Tiger's "My Song" and Corey Hart remained on a Most Added roster that included a new one from **BIG BANG** as well.

In a very close race, **1927** edged out **JOHN FARNHAM** for #1 on the Australian chart, and **DARYL BRAITHWAITE** moved into #3. **CROWDED HOUSE**'s "When You Come" climbed to #6, **JIMMY BARNES** remained at #7, and **JOHN FARNHAM**'s "Strong Hearts" beat into #8. **INXS** debuted at #10 and **CATFISH** reeled in Most Added honors. Congratulations are due reporting station **SA-FM/Adelaide** for pulling the highest big-city ratings share in Australian history, a 32.7.

CMJ MUSIC MARATHON

The Event: The Eighth Annual CMJ Convention

The Date: October 27 - 30, 1988

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

The Point:

"The Discovery & Development Of New Artists"

For more information on registration and promotional opportunities contact CMJ at 516-248-9600, fax 248-9871 or write CMJ Music Marathon, 830 Willis Ave., Albertson, NY 11507.

VIDEO MUSIC



42.7 million households
Patti Galluzzi,
Director/Music Programming

SNEAK PREVIEW

Weeks On

BON JOVI /Bad Medicine (Mercury)	ADD
CINDERELLA /Don't Know What You Got (Till It's Gone) (Mercury)	4
U2 /Desire (Island)	ADD

HEAVY

CHEAP TRICK /Don't Be Cruel (Epic)	8
DEF LEPPARD /Love Bites (Mercury)	7
ESCAPE CLUB /Wild, Wild West (Atlantic)	8
GUNS N' ROSES /Sweet Child O' Mine (Geffen)	19
INFORMATION SOCIETY /What's On Your Mind (Pure Energy) (Tommy Boy/Reprise)	9
INXS /Never Tear Us Apart (Atlantic)	8
JOAN JETT & BLACKHEARTS /I Hate Myself... (Blackheart/CBS Associated)	18
ROBERT PALMER /Simply Irresistible (EMI)	12
ROD STEWART /Forever Young (WB)	9
UB40 /Red Red Wine (A&M)	5
VAN HALEN /When It's Love (WB)	7

BUZZ BIN

SHRIEKBACK /Get Down Tonight (Island)	2
SHOXSIE & BANSHEES /Peek-A-Boo (Geffen)	5
SUGARCUBES /Coldsweat (Elektra)	5

ADDS

JON ASTLEY /Put This Love To The Test (Atlantic)
PAT BENATAR /Don't Walk Away (Chrysalis)
BON JOVI /Bad Medicine (Mercury)
CHER /Main Man (Geffen)
TERENCE TRENT D'ARBY /Dance Little Sister (Columbia)
MELISSA ETHERIDGE /Bring Me Some Water (Island)
NEW KIDS ON THE BLOCK /Please Don't Go Girl (Columbia)
PRINCE /I Wish U Heaven (Paisley Park/WB)
STRYPER /I Believe In You (Enigma)
U2 /Desire (Island)
WAS (NOT WAS) /Spy In The House Of Love (Chrysalis)
JANE WIEDLIN /Inside A Dream (EMI)



27.9 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

POWER

Weeks On

BEACH BOYS /Kokomo (Elektra)	8
PHIL COLLINS /A Groovy Kind Of Love (Atlantic)	4
TAYLOR DAYNE /I'll Always Love You (Arista)	12
GLENN FREY /True Love (MCA)	6
UB40 /Red Red Wine (A&M)	7

HEAVY

BASIA /Time And Tide (Epic)	24
BREATHE /How Can I Fall? (A&M)	6
WHITNEY HOUSTON /One Moment In Time (Arista)	ADD
ELTON JOHN /A Word In Spanish (MCA)	ADD
JOHN LENNON /Jealous Guy (Capitol)	ADD
HUEY LEWIS & NEWS /Perfect World (Chrysalis)	6
BOBBY McFERRIN /Don't Worry, Be Happy (EMI)	7
STEVE MILLER /Ya Ya (Capitol)	4
SADE /Nothing Can Come Between Us (Epic)	4

MEDIUM

JOAN ARMATRADE /Living For You (A&M)	3
RICK ASTLEY /It Would Take A Strong Strong Man (RCA)	10
GEORGE BENSON /Let's Do It Again (WB)	3
BOY MEETS GIRL /Waiting For A Star To Fall (RCA)	3
PETER CETERA /One Good Woman (WB)	8
JOHNNY CLEGG & SAVUKA /Take My Heart Away (Capitol)	2
ROBERT CRAY BAND /Don't Be Afraid Of The Dark (Hightone/Mercury)	10
FOUR TOPS /Indestructible (Arista)	4
GIANT STEPS /Another Lover (A&M)	11
MICHAEL JACKSON /Another Part Of Me (Epic)	2
KYLIE MINOGUE /The Loco-Motion (Geffen)	6
BOZ SCAGGS /Cool Running (Columbia)	8
STEVE WINWOOD /Don't You Know What The Night Can Do (Virgin)	3

LIGHT

GRAYSON HUGH /Tears Of Love (RCA)	ADD
AL STEWART /King Of Portugal (Enigma)	1
WAS (NOT WAS) /Spy In The House Of Love (Chrysalis)	1
DENIECE WILLIAMS /I Can't Wait (Columbia)	ADD

NOUVEAUX VIDEO

JULIA FORDHAM /Happy Ever After (Virgin)	3
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Information current as of September 20.

PROGRAMMING NOTES



WHERE'S THE PARTY? — Belinda Carlisle, all dressed up and goin' to a go-go.

• **(W)RAP IT UP!**: MTV devotes a day of programming to that street-smart musical genre, rap (9/24, 9am-midnight ET). Videos and interview clips featuring leading rap artists will air hourly. In addition, MTV will debut its new weekly half-hour series "Yo! MTV Raps!" (12:30 ET; repeats 10pm ET). The program will present the latest rap videos and news. Also scheduled is an encore showing of the hourlong special, titled (oddly enough) "Yo! MTV Raps!" (1pm ET; and 10:30pm ET). The leading exponents of rap (including **Run-DMC**, **L.L. Cool J**, **DJ Jazzy Jeff & The Fresh Prince**, and **Eric B.**) discuss the history and cultural roots behind rap music.

• **HOUSE GUESTS**: Could you fit an MTV film crew, several VJs, and guest artist **Belinda Carlisle** into your living room for six hours? That's what **Dawn Wellspeak** of Adams, MA will find out as winner of the "MTV At Your House" contest. MTV will broadcast special editions of its regular weekly programs from Wellspeak's home (9/25, 2:30-8:30pm ET).

• **TOP OF THE VIDEO POPS**: Videophiles will want to tune in when MTV searches its archives for "The 30 Most Requested Videos Of All Time" (9/26, 8-11pm ET).



DOUBLE VISION — Arista's Whitney Houston and MTV VJ Julie Brown flash identical smiles at a post performance party following Houston's recent United Negro College Fund benefit concert at NYC's Madison Square Garden.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS

REDDINGS

Call The Law (Polydor)

78% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/0, Light 58/21, Total Adds 21 including WXYV, WILD, WDAS, KJLH, WKND, WPEG, WJTT, WFXC, Z104, KIPR.

CHERYL "PEPSI" RILEY

Thanks For My Child (Columbia)

69% of our reporting stations on it. Rotations: Heavy 5/0, Medium 27/0, Light 32/14, Total Adds 14 including WGCI, WBLZ, XHRM, WDKX, WFXA, Z104, KFXZ, WLOU, WALT, WBLX.

BOBBY McFERRIN

Don't Worry, Be Happy (EMI)

68% of our reporting stations on it. Rotations: Heavy 16/0, Medium 30/3, Light 17/8, Total Adds 11, WVEE, WGCI, WFXA, WXOK, WJMI, Z16, WBLX, WIKS, WVKO, KMAP, WVOI. Debuts at number 31 on the Urban Contemporary chart.

SURFACE

I Missed (Columbia)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/1, Light 53/22, Total Adds 23 including WVEE, K104, WOWI, WBMX, KSOL, WKND, WWKX, WEKS, WENN, Z93.

GREGORY ABBOTT

Let Me Be Your Hero (Columbia)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 37/8, Total Adds 8 WXYV, PWR94, WNHC, WWKX, KIPR, WIKS, WJHM, WTLC.

10db

I Burn For You (Crush)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 33/9, Total Adds 9, WVEE, K104, Z104, KIPR, WLOU, WQIM, KKSS, KMYX, KFOX.

NEW & ACTIVE

BILLY ALWAYS "Back On Track" (Epic) 54/13

Rotations: Heavy 0/0, Medium 9/0, Light 45/13, Total Adds 13 including WILD, WBLZ, WEKS, Z104, KFXZ, Z16, KWTD, WALT, KDKS, KPRW. Mediums include: WDAS, KRNB, WEDR, PWR94, WWKX.

ISAAC HAYES "Showdown" (Columbia) 48/5

Rotations: Heavy 5/0, Medium 24/0, Light 19/5, Total Adds 5 including WXOK, WFXC, KFXZ, KYEA, Z92. Heavy: WHUR, WIKS, WANM, WWWS, KACE. Mediums include: WXYV, K104, WBMX, KMJM, XHRM.

PHILIP MICHAEL THOMAS "Don't Make Promises" (Atlantic) 46/5

Rotations: Heavy 0/0, Medium 21/0, Light 25/5, Total Adds 5, WHUR, KQXL, KDLZ, KYEA, WGPR. Mediums include: WDAS, KRNB, WEDR, WGCI, KPRS.

FREDDIE JACKSON "Hey Lover" (Capitol) 41/40

Rotations: Heavy 0/0, Medium 6/6, Light 35/34, Total Adds 40 including WDAS, WUSL, WHUR, K104, WEDR, WOWI, WBMX, WGCI, WBLZ, WZAK.

BRENDA RUSSELL "Get Here" (A&M) 40/7

Rotations: Heavy 0/0, Medium 8/1, Light 32/6, Total Adds 7, WXYV, KPRS, WWKX, WJMI, Z92, WCKX, KMAP. Mediums include: WVEE, Z104, WQFX, WALT, WTLC.

LIA "Tell Me It's Not Too Late" (Virgin) 39/18

Rotations: Heavy 0/0, Medium 2/1, Light 37/17, Total Adds 18 including WVEE, K104, PWR94, KJLH, WWKX, WFXA, WXOK, WENN, WZFX, Z16. Medium: KKSS.

BOYS "Dial My Heart" (Motown) 39/15

Rotations: Heavy 0/0, Medium 6/0, Light 33/15, Total Adds 15 including WILD, WVEE, WBLZ, XHRM, WENN, KPRR, KDLZ, KIPR, KHYS, WANM. Mediums include: K104, WXOK, WFXC, WJMI, KDKO.

GUY "Round And Round (Merry Go 'Round Of Love)" (MCA) 38/7

Rotations: Heavy 3/0, Medium 13/1, Light 22/6, Total Adds 7, WVEE, KIPR, KWTD, WBLX, KHYS, WTMP, WWWS. Heavy: WJMI, WJMI, KFOX. Mediums include: WHUR, WOWI, WZAK, WFXA, WFXC.

MILLIE SCOTT "A Love Of Your Own" (Island) 37/3

Rotations: Heavy 0/0, Medium 8/0, Light 29/3, Total Adds 3, WZAK, WJYL, WQIM. Mediums include: WILD, WJIZ, Z16, WALT, WGPR.

JONATHAN BUTLER "There's One Born Every Minute" (Jive/RCA) 36/34

Rotations: Heavy 0/0, Medium 1/1, Light 35/33, Total Adds 34 including WUSL, WHUR, K104, WOWI, WBLZ, KPRS, WLUM, KMJM, WNHC, OC104.

DEREK B "Goodgroove" (Profile) 36/3

Rotations: Heavy 0/0, Medium 6/0, Light 30/3, Total Adds 3, WZAK, WORL, KACE. Mediums include: KPRS, KSOL, WPAL, WJMI, WZAK, WJIZ, WTMP.

AL HUDSON & ONE WAY "Driving Me Crazy" (Capitol) 35/6

Rotations: Heavy 0/0, Medium 10/0, Light 25/6, Total Adds 6, WENN, WPAL, Z16, WORL, KMAP, KACE. Mediums include: WEDR, WBLZ, WZAK, WJIZ, WTMP.

FOUR TOPS "Indestructible" (Arista) 35/2

Rotations: Heavy 1/0, Medium 24/0, Light 10/2, Total Adds 2, WJTT, WORL. Heavy: WQIM. Mediums include: KRNB, WEDR, WGCI, WLUM, XHRM.

EPMD "Strickly Business" (Fresh/Sleeping Bag) 34/7

Rotations: Heavy 1/0, Medium 13/0, Light 20/7, Total Adds 7, WDAS, K104, KRNB, WGCI, XHRM, Z16, KWTD. Heavy: WZAK. Mediums include: WEDR, PWR94, WLUM, KDAY, WEKS.

VESTA "Sweet, Sweet Love" (A&M) 31/27

Rotations: Heavy 0/0, Medium 1/1, Light 30/26, Total Adds 27 including WILD, WDAS, WZAK, KPRS, WDKX, WJIZ, KQXL, WATV, WJMI, Z16.

BY ALL MEANS "I'm The One Who Loves You" (Island) 26/9

Rotations: Heavy 0/0, Medium 1/0, Light 25/9, Total Adds 9, K104, WATV, WENN, WZFX, WQFX, WJYL, WALT, KDKS, WJMI, WZAK, WJIZ, WTMP.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

MOST ADDED

FREDDIE JACKSON (40)
JONATHAN BUTLER (34)
VESTA (27)
SURFACE (23)
REDDINGS (21)
STEVIE WONDER (19)
LIA (18)
RUN D.M.C. (17)
BOYS (15)
CHERYL "PEPSI" RILEY (14)

HOTTEST

LEVERT (68)
BOBBY BROWN (46)
TEDDY PENDERGRASS (43)
JEFFREY OSBORNE (40)
KARYN WHITE (30)
TONY TONII TONE'I (28)
DAZZ BAND (13)
EVELYN KING (13)
SADE (13)
BOBBY McFERRIN (11)

TOP 10 RECURRENTS

LW	TW	ARTIST
—	1	PEBBLES
2	2	J. BROWN
3	3	F. JACKSON
4	4	K. SWEAT
1	5	M. JACKSON
9	6	LOOSE ENDS
—	7	B. BROWN
10	8	NEW EDITION
—	9	S. MURDOCK
8	10	AL B. SUREI

BUS BOYS "Hard Work" (Voss) 25/3

Rotations: Heavy 0/0, Medium 8/0, Light 17/3, Total Adds 3, WJYL, WIKS, KACE. Mediums include: WHUR, WEDR, KSOL, WTMP, WCKX.

BOOGIE DOWN PRODUCTION "Stop The Violence" (Jive/RCA) 25/0

Rotations: Heavy 1/0, Medium 9/0, Light 15/0, Total Adds 0. Heavy: KDAY. Mediums include: WLUM, KMJM, KSOL, WWDM, WFXC.

SIGNIFICANT ACTION

RUN-D.M.C. "I'm Not Going Out Like That" (Profile) 24/17

Rotations: Heavy 0/0, Medium 0/0, Light 24/17, Total Adds 17 including WOWI, KMJM, WNHC, WJIZ, WXOK, WATV, WENN, WPDQ, WJYL, WALT.

TONY TERRY "Young Love" (Epic) 24/2

Rotations: Heavy 0/0, Medium 8/0, Light 16/2, Total Adds 2, PWR94, KHYS. Mediums include: WDAS, WHUR, WNHC, WWKX, WDKX.

RICK JAMES "Wonderful" (Reprise) 23/11

Rotations: Heavy 0/0, Medium 3/1, Light 20/10, Total Adds 11 including WHUR, KJLH, XHRM, WATV, WZFX, Z104, WJMI, WORL, WQOK, WGPR. Medium: WTMP, KMYX.

FAT BOYS "Are You Ready For Freddy" (Tin Pan App/Mercury) 21/6

Rotations: Heavy 0/0, Medium 8/0, Light 13/6, Total Adds 6, WOWI, KMJM, WPDQ, Z16, WQOK, WCKX. Mediums include: KRNB, WXOK, WATV, WJTT, WQFX.

BIG DADDY KANE "Ain't No Half-Steppin'" (Cold Chillin'/WB) 21/3

Rotations: Heavy 2/0, Medium 4/0, Light 15/3, Total Adds 3, WDAS, WPDQ, KHYS. Heavy: KDAY, WWDM. Medium: KRNB, WOWI, WZAK, WFXC.

LOOSE ENDS "Mr. Bachelor" (MCA) 20/13

Rotations: Heavy 0/0, Medium 5/3, Light 15/10, Total Adds 13 including WDAS, KPRS, WNHC, OC104, WDKX, WWDM, WLOU, WANM, WCKX, WGPR. Medium: WHUR, WFXC.

LENNY WILLIAMS "Giving Up On Love" (Crush) 20/6

Rotations: Heavy 0/0, Medium 1/0, Light 19/6, Total Adds 6, WHUR, PWR94, WQIS, WJYL, WQIM, WCKX. Medium: WALT.

J.J. FAD "Way Out" (Atlantic) 18/3

Rotations: Heavy 0/0, Medium 7/1, Light 9/2, Total Adds 3, WZAK, KPRR, KHYS. Heavy: WLUM, WFXC. Mediums include: KRNB, WJIZ, WEKS, WATV, WENN.

ROY AYERS "Fast Money" (Ichiban) 18/2

Rotations: Heavy 0/0, Medium 2/0, Light 16/2, Total Adds 2, WQFX, WVOI. Medium: WTMP, WCKX.

DORIAN HAREWOOD "Show Me (One More Time)" (Emeric) 17/3

Rotations: Heavy 0/0, Medium 1/0, Light 16/3, Total Adds 3, WJIZ, WXOK, KPRW. Medium: WCKX.

DOROTHY MOORE "Can't Get Over You" (Fantasy) 17/1

Rotations: Heavy 0/0, Medium 9/0, Light 8/1, Total Adds 1, WORL. Mediums include: WHUR, WEDR, WPAL, WGPR, WKWM.

LE JUAN LOVE "Please Stay" (Luke Skywalker) 16/3

Rotations: Heavy 0/0, Medium 2/0, Light 14/3, Total Adds 3, WQIS, WALT, WKWM. Medium: WEDR, WORL.

MILLIE JACKSON "The Tide Is Turning" (Jive/RCA) 16/0

Rotations: Heavy 0/0, Medium 0/0, Light 16/0, Total Adds 0.

EVON GEFRIES & THE STAND "Stand And Deliver" (Atlantic) 15/11

Rotations: Heavy 0/0, Medium 0/0, Light 15/11, Total Adds 11 including WDAS, WOWI, WFXA, WXOK, WJTT, KDLZ, WQFX, WANM, Z92, KPRW.

RJ'S LATEST ARRIVAL "Could Have Been You" (EMI) 15/7

Rotations: Heavy 0/0, Medium 3/0, Light 12/7, Total Adds 7, KMJM, WJIZ, KQXL, WQIM, WANM, Z92, KPRW. Medium: WLUM, WWDM, KMAP.

L'TRIMM "Cars With A Boom" (Time-X/Atlantic) 14/1

Rotations: Heavy 2/0, Medium 5/0, Light 7/1, Total Adds 1, KACE. Heavy: WJHM, KKSS. Medium: KRNB, WEDR, WENN, KPRR, WVOI.

WRECKS-N-EFFECT "Let's Do It Again" (Atlantic) 14/0

Rotations: Heavy 0/0, Medium 3/0, Light 11/0, Total Adds 0. Medium: WFXC, Z92, KACE.

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis) 13/3

Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WTLC, KKSS, KACE.

IMAGINATION "Hold Me In Your Arms" (RCA) 12/4

Rotations: Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4, WQFX, WKWM, WJLA, WVOI.

GREGORY HINES "You Need Somebody" (Epic) 11/8

Rotations: Heavy 0/0, Medium 2/1, Light 9/7, Total Adds 8, WILD, WHUR, WNHC, OC104, WWKX, WFXA, WJMI, WPLZ. Medium: WDKX.

NEW ARTISTS

Reports/Adds

- 1 BILLY ALWAYS/Back On Track (Epic) 54/13
- 2 PHILIP MICHAEL THOMAS/Don't Make Promises (Atlantic) 46/5
- 3 LIA/Tell Me It's Not Too Late (Virgin) 39/18
- 4 BOYS/Dial My Heart (Motown) 39/15
- 5 DEREK B/Goodgroove (Profile) 36/3
- 6 EPMD/Strickly Business (Fresh/Sleeping Bag) 34/7
- 7 BY ALL MEANS/I'm The One Who Loves You (Island) 26/9
- 8 BUS BOYS/Hard Work (Voss) 25/3
- 9 BOOGIE DOWN PRODUCTION/Stop The Violence (Jive/RCA) 25/0
- 10 BIG DADDY KANE/Ain't No Half-Steppin' (Cold-Chillin') 21/3

New Artists are those who have not previously been reported as a Breaker by reporting stations.

JONATHAN BUTLER

The singer/songwriter/guitarist whose last album turned gold and earned him two Grammy nominations. His music made him a multi-format success, reaching the Top Ten of both the pop and R&B charts. Now, his new single, **"THERE'S ONE BORN EVERY MINUTE (I'M A SUCKER FOR YOU),"** is about to become another across-the-board winner.

"THERE'S ONE BORN EVERY MINUTE (I'M A SUCKER FOR YOU)" from the new album

"MORE THAN FRIENDS" 1136-1-J

Produced by Barry Eastmond, Teddy Riley, Timmy Allen and Loris Holland.
CATCH JONATHAN BUTLER ON NATIONAL TOUR IN EARLY 1989



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URBAN CONTEMPORARY ADDS & HOTS

EAST

WYV/Baltimore
Roy Sampson

WUSL/Philadelphia
Allen/Woods

REDDINGS
GREGORY ABBOTT
BRENDA RUSSELL
Hottest:
JEFFREY OSBORNE
LEVERT
TONY TONI TONE
EVELYN "CHAMPAGNE"
BOBBY BROWN

WILD/Boston
Elroy RC Smith

FERRI
BOYS
VESTA
TODAY
BILLY ALWAYS
GREGORY HINES
REDDINGS
Hottest:
CHERYL "PEPSII" R
BOBBY BROWN
TONY TONI TONE
NEW EDITION
ANITA BAKER

WKND/Hartford
Melanoe McLean

MIDNIGHT STAR
NEW EDITION
ANITA BAKER
STEVIE WONDER
REDDINGS
SURFACE
Hottest:
JEFFREY OSBORNE
TEDDY PENDERGRASS
PEBBLES
GREGORY BENSON
HOWARD HUNTSBERRY

WNHC/New Haven
Dickinson/Hannibal

GREGORY HINES
FREDDIE JACKSON
COMMOORES
JONATHAN BUTLER
LOOSE ENDS
GREGORY ABBOTT
ZIGGY MARLEY AND
RUN D.M.C.
Hottest:
LEVERT
TEDDY PENDERGRASS
TONY TONI TONE
MELBA MOORE
SADE

OC104/Ocean City
Scott Jantzen

ANITA BAKER
TROOP
LOOSE ENDS
FREDDIE JACKSON
JONATHAN BUTLER
GREGORY HINES
Hottest:
KARYN WHITE
TRACIE SPENCER
BOBBY BROWN
BOBBY BROWN
HOWARD HUNTSBERRY

WDAS/Philadelphia
Joe Tamburro

LUTHER VANDROSS
ANITA BAKER
STEVIE WONDER
TERENCE TRENT D'A
LOOSE ENDS
VANESSA WILLIAMS
FREDDIE JACKSON
WHITNEY HOUSTON
TRACIE SPENCER
READY FOR THE WOR
REDDINGS
VESTA
EPMD
BIG DADDY KANE
EVON GEFRIES & T
Hottest:
LEVERT
BOBBY BROWN
SADE
CHAPTER 8
BOBBY MCFERRIN

WJWX/Washington
Mike Archie

GREGORY HINES
RICK JAMES
LENNY WILLIAMS
JONATHAN BUTLER
PHILIP MICHAEL TH
FREDDIE JACKSON
LPO BAND
CHARLES BLACKMAN
Hottest:
LEVERT
BOBBY MCFERRIN
CHERYL "PEPSII" R
ANITA BAKER
LOOSE ENDS

WDJW/Washington
J.C. Floyd

none
Hottest:
BOBBY BROWN
NEW EDITION
MICHAEL JACKSON
LEVERT
JEFFREY OSBORNE

SOUTH

WJZZ/Albany
Tony Wright

RUN D.M.C.
RJ'S LATEST ARRIV
JONATHAN BUTLER
FREDDIE JACKSON
VESTA
Hottest:
LEVERT
DORIAN HAREWOOD
LEVERT
TEDDY PENDERGRASS
TONY TONI TONE
KARYN WHITE
EVELYN "CHAMPAGNE"

WKSJ/Atlanta
Lyles/Castle

FREDDIE JACKSON
SURFACE
BILLY ALWAYS
OHIO PLAYERS
MAC BAND
Hottest:
KARYN WHITE
NEW KIDS ON THE B
DAZZ BAND
SADE

WYEE/Atlanta
Ray Boyd

SURFACE
BOYS
GOOD QUESTION
BOBBY MCFERRIN
GUY
LODB
LIA
Hottest:
JEFFREY OSBORNE
TEDDY PENDERGRASS
LEVERT
KARYN WHITE
ANGELA WINBUSH

WFXA/Augusta
Carl Connor

JONATHAN BUTLER
GREGORY HINES
CHERYL "PEPSII" R
LIA
BOBBY MCFERRIN
EVON GEFRIES & T
Hottest:
TEDDY PENDERGRASS
LEVERT
BOBBY BROWN
LUTHER VANDROSS

WXOK/Baton Rouge
Matt Morton

FREDDIE JACKSON
BOBBY MCFERRIN
STEVIE WONDER
LIA
ISAAC HAYES
EVON GEFRIES & T
DORIAN HAREWOOD
SPLIT IMAGE
RUN D.M.C.
NEW EDITION
Hottest:
LEVERT
BOBBY BROWN
GREGORY BENSON
KARYN WHITE
TEDDY PENDERGRASS
TONY TONI TONE

WJTT/Chattanooga
Phillips/SJ James

JONATHAN BUTLER
TROOP
REDDINGS
FREDDIE JACKSON
Hottest:
BOBBY BROWN
GREGORY BENSON
KARYN WHITE
TEDDY PENDERGRASS
TONY TONI TONE

WJZZ/Lake Charles
Jay Jeffries

READY FOR THE WOR
TERENCE TRENT D'A
JEFFREY OSBORNE
LEVERT
TEDDY PENDERGRASS
DAZZ BAND
MAC BAND

WQMG/Greensboro
Doc Holliday

none
Hottest:
JAZZY JEFF
BOBBY BROWN
JEFFREY OSBORNE
LEVERT
MIDNIGHT STAR

WQDM/Columbia
Andre Carson

FREDDIE JACKSON
LOOSE ENDS
PEBBLES
STARPOINT
VESTA
JONATHAN BUTLER
Hottest:
BETTY WRIGHT
JEFFREY OSBORNE
BOBBY MCFERRIN
BOBBY BROWN
BIG DADDY KANE

K104/Dallas
Spears/Smith

LIA
JONATHAN BUTLER
SURFACE
WHITNEY HOUSTON
EPMD
BY ALL MEANS
FREDDIE JACKSON
LODB
Hottest:
BOBBY BROWN
KARYN WHITE
SALT & PEPA
HOWARD HUNTSBERRY
NEW EDITION

WFXD/Durham
Walker/Mack

MELBA MOORE
TODAY
FREDDIE JACKSON
DJ KOOL
KIARA
OHIO PLAYERS
GYRLZ
ISAAC HAYES
REDDINGS
Hottest:
MIDNIGHT STAR
NEW EDITION
KARYN WHITE
BETTY WRIGHT
KEITH SWEAT

KPRR/El Paso
Perry/Molano

BOYS
GIANT STEPS
GREGORY BENSON
MIDNIGHT STAR
J.J. FAD
Hottest:
JAZZY JEFF
LEVERT
INFORMATION SOCIE
ROB BASE
KARYN WHITE

WZFX/Fayetteville
Tony Lypa

SURFACE
RICK JAMES
FREDDIE JACKSON
BY ALL MEANS
BERNICE FRAZIER
Hottest:
LEVERT
TEDDY PENDERGRASS
JEFFREY OSBORNE
KARYN WHITE
CHERYL "PEPSII" R

KDZL/Ft. Worth-Dallas
Michelle Madison

BOYS
TODAY
JONATHAN BUTLER
PHILIP MICHAEL TH
EVON GEFRIES & T
JAMM
READY FOR THE WOR
JEFFREY OSBORNE
LEVERT
TEDDY PENDERGRASS
DAZZ BAND
MAC BAND

WQIS/Laurel
Ron Davis

LE JUAN LOVE
LENNY WILLIAMS
STEVIE WONDER
Hottest:
JEFFREY OSBORNE
LEVERT
MELBA MOORE
MAC BAND
GARY TAYLOR

KWTD/Little Rock
Lyn Henry

ANITA BAKER
VESTA
EPMD
BILLY ALWAYS
GUY
SURFACE
JONATHAN BUTLER
REDDINGS
Hottest:
JEFFREY OSBORNE
TONY TONI TONE
LEVERT
BOBBY BROWN
KARYN WHITE

KHY5/Houston
Hegwood/Smalwood

LUTHER VANDROSS
READY FOR THE WOR
GUY
INFORMATION SOCIE
SWEET OBSESSION
TERENCE TRENT D'A
DINO
STEVIE B
J.J. FAD
WHITNEY HOUSTON
NEW KIDS ON THE B
CLUB NOUVEAU
BRENDA K. STARR
STEVIE WONDER
BOYS
ANITA BAKER
BIG DADDY KANE
TONY TERRY
RUN D.M.C.
BIZ HARKIE
EPMD
LEVERT
BOBBY BROWN
NEW EDITION
AL B. SURE
HOWARD HUNTSBERRY

WJMI/Jackson
Paul Todd

OHIO PLAYERS
SURFACE
BOBBY MCFERRIN
BRENDA RUSSELL
RICK JAMES
GREGORY HINES
WHITNEY HOUSTON
Hottest:
AL B. SURE
KARYN WHITE
GREGORY BENSON
NEW EDITION
MIDNIGHT STAR

WPDQ/Jacksonville
Crumbly/Brooks

FREDDIE JACKSON
JONATHAN BUTLER
FAT BOYS
RUN D.M.C.
BIG DADDY KANE
GREGORY BENSON
TKA NELSON
Hottest:
KARYN WHITE
CHAPTER 8
HOWARD HUNTSBERRY
BOBBY MCFERRIN

KIIZ/Killeen
Alton Palmore

none
Hottest:
HOWARD HUNTSBERRY
BOBBY BROWN
EVELYN "CHAMPAGNE"
GARY TAYLOR

KFXZ/Lafayette
LeBlanc/Harrison

MAC BAND
ISAAC HAYES
ANITA BAKER
STEVIE WONDER
BILLY ALWAYS
CHERYL "PEPSII" R
Hottest:
JEFFREY OSBORNE
LEVERT
TEDDY PENDERGRASS
DAZZ BAND
MELBA MOORE
EVELYN "CHAMPAGNE"
KARYN WHITE

KXZZ/Lake Charles
Jay Jeffries

READY FOR THE WOR
TERENCE TRENT D'A
JEFFREY OSBORNE
ANITA BAKER
BY ALL MEANS
BILLY ALWAYS
CHERYL "PEPSII" R
EAZY E
ANITA BAKER
NEW EDITION
AL B. SURE
REDDINGS
SHIRLEY LEWIS
RUN D.M.C.
Hottest:
JEFFREY OSBORNE
LEVERT
TEDDY PENDERGRASS
EVELYN "CHAMPAGNE"
BOBBY BROWN

WEDR/Miami
Jackson/Jones

SWEET OBSESSION
TERENCE TRENT D'A
BY ALL MEANS
FREDDIE JACKSON
OHIO PLAYERS
BETTY WRIGHT
PAULA ABDUL
Hottest:
JEFFREY OSBORNE
LEVERT
MELBA MOORE
MAC BAND
GARY TAYLOR

WBLT/Mobile
Tony Brown

BOBBY MCFERRIN
CHERYL "PEPSII" R
TROOP
GUY
Hottest:
TONY TONI TONE
TEDDY PENDERGRASS
KARYN WHITE
GARY TAYLOR
D.J. JAZZY JEFF &
K/EA/Monroe
Julian Davis

REDDINGS
SADE
LIA
PHILIP MICHAEL TH
HOWARD HUNTSBERRY
NEW EDITION
ISAAC HAYES
Hottest:
SHIRLEY MURDOCK
JOHNNY KEMP
LEVERT
BOBBY BROWN
JEFFREY OSBORNE

KIPR/Little Rock
Monday/See

TROOP
GREGORY ABBOTT
SURFACE
REDDINGS
LODB
GUY
BOYS
TKA NELSON
TONY TONI TONE
TRACIE SPENCER
Hottest:
LEVERT
NEW KIDS ON THE B
BOBBY BROWN
READY FOR THE WOR
HOWARD HUNTSBERRY

WLOU/Louisville
Anga Canessa

LODB
LIA
PIECES OF A DREAM
JONATHAN BUTLER
REDDINGS
FREDDIE JACKSON
LOOSE ENDS
VESTA
CHERYL "PEPSII" R
WHITNEY HOUSTON
Hottest:
JEFFREY OSBORNE
LEVERT
JAMES BROWN
TONY TONI TONE
SUE ANN

WJYL/Louisville
Fields/March

FREDDIE JACKSON
DENICE WILLIAMS
BOOTS COLLINS
LIA
LENNY WILLIAMS
BUS BOYS
MILLIE SCOTT
BY ALL MEANS
YVETTE MONEY
FINESSE & SYNOUIS
RUN D.M.C.
Hottest:
JEFFREY OSBORNE
LEVERT
TEDDY PENDERGRASS
PEBBLES
SALT & PEPA
LEVERT
KEITH SWEAT

PWR94/Norfolk
Brown/Dove

TONY TERRY
GREGORY ABBOTT
STEVIE WONDER
PIECES OF A DREAM
LIA
ZIGGY MARLEY AND
LENNY WILLIAMS
DJ KOOL
Hottest:
JEFFREY OSBORNE
LEVERT
TEDDY PENDERGRASS
DAZZ BAND

WJWS/Lynchburg
Lad Goins

ANITA BAKER
JAMM
SURFACE
TROOP
Hottest:
JEFFREY OSBORNE
LEVERT
DAZZ BAND
TEDDY PENDERGRASS
BOBBY BROWN

KRNB/Memphis
Jones/Walker

EPMD
HOWARD HUNTSBERRY
TKA NELSON
ZIGGY MARLEY AND
MAC BAND
Hottest:
RUN D.M.C.
EVON GEFRIES & T
FAT BOYS
GREGORY BENSON
JONATHAN BUTLER
TRACIE SPENCER
FREDDIE JACKSON
SURFACE
SPLIT IMAGE
BOOTS COLLINS
Hottest:
KARYN WHITE
JONATHAN BUTLER
MIDNIGHT STAR
NEW EDITION
BOBBY BROWN
WORLD/Orlando
Earl James

TYRONE DAVIS
LUTHER VANDROSS
HOWARD HUNTSBERRY
RICK JAMES
ONE WAY
DEREK B
DOROTHY MOORE
FOUR TOPS
LEVERT
SURFACE
VESTA
Hottest:
TONY TONI TONE
EVELYN "CHAMPAGNE"
LEVERT
TEDDY PENDERGRASS

WJMM/Orlando
Linsey/Hollywood

JOHNNY KEMP
GREGORY ABBOTT
Hottest:
NEW EDITION
KIARA
BETTY WRIGHT
ROB BASE
L'TRIM

WQOK/Raleigh
Caesar Gooding

DJ KOOL
FAT BOYS
INNER CITY
RICK JAMES
TKA NELSON
RUN D.M.C.
FREDDIE JACKSON
WHITNEY HOUSTON
ICE-T
REDDINGS
Hottest:
JEFFREY OSBORNE
PEBBLES
LEVERT
SHIRLEY MURDOCK
MIDNIGHT STAR

WQIM/Montgomery
Michael Long

KIARA
AL B. SURE
CHERYL "PEPSII" R
MILLIE SCOTT
FREDDIE JACKSON
VESTA
RJ'S LATEST ARRIV
STACY LATTISAW
LODB
LENNY WILLIAMS
Hottest:
ANGELA WINBUSH
SHIRLEY MURDOCK
JESSE JOHNSON
JOHNNY KEMP
COMMOORES

WQOK/Naahville
Terrell Newby

TOTO
BREATHE
Hottest:
LEVERT
JEFFREY OSBORNE
TEDDY PENDERGRASS
RICK ASTLEY
DAZZ BAND

WKS/New Bern
B.K.Kirkland

KARYN WHITE
REDDINGS
TKA NELSON
BUS BOYS
JONATHAN BUTLER
TROOP
GREGORY ABBOTT
HOWARD HUNTSBERRY
BOBBY MCFERRIN
RUN D.M.C.
Hottest:
KEITH SWEAT
GREGORY BENSON
SALT & PEPA
LEVERT
JEFFREY OSBORNE
WYLD-FM/New Orleans
Vic Savage

none
Hottest:
JEFFREY OSBORNE
PEBBLES
SALT & PEPA
LEVERT
KEITH SWEAT

WQCC/Chicago
Sunny Taylor

BOBBY MCFERRIN
EPMD
TODAY
FREDDIE JACKSON
SURFACE
PAULA ABDUL
WHITNEY HOUSTON
Hottest:
TONY TONI TONE
TEDDY PENDERGRASS
GARY TAYLOR
LEVERT
BOBBY BROWN

WQWR/Detroit
Joe Spencer

RUN D.M.C.
VESTA
PHILIP MICHAEL TH
LOOSE ENDS
FREDDIE JACKSON
BOYS
STEVIE WONDER
LIA
RICK JAMES
BLAST ZONE
Hottest:
SADE
NEW EDITION
BOBBY BROWN
AL B. SURE
CHERYL "PEPSII" R

WQCN/Chicago
Sunny Taylor

BOBBY MCFERRIN
EPMD
TODAY
FREDDIE JACKSON
SURFACE
CHERYL "PEPSII" R
JAMM
Hottest:
TONY TONI TONE
TEDDY PENDERGRASS
KIARA
DAZZ BAND
GARY TAYLOR

WQW/Norfolk
Crumbly/Atkins

RUN D.M.C.
EVON GEFRIES & T
FAT BOYS
GREGORY BENSON
JONATHAN BUTLER
TRACIE SPENCER
FREDDIE JACKSON
SURFACE
SPLIT IMAGE
BOOTS COLLINS
Hottest:
KARYN WHITE
JONATHAN BUTLER
MIDNIGHT STAR
NEW EDITION
BOBBY BROWN
WORLD/Orlando
Earl James

WQW/Cincinnati
DuBard/Hankston

PIECES OF A DREAM
SURFACE
AL B. SURE
REDDINGS
Hottest:
LEVERT
PEBBLES
JEFFREY OSBORNE
BOBBY BROWN
KARYN WHITE

WBLZ/Cincinnati
Tom Owens

CHERYL "PEPSII" R
JONATHAN BUTLER
BILLY ALWAYS
BOYS
FREDDIE JACKSON
Hottest:
LEVERT
GARY TAYLOR
PEBBLES
TONY TONI TONE
KARYN WHITE

WCDX/Richmond
Chuck Woodson

TERENCE TRENT D'A
CHAPTER 8
UB40
ANITA BAKER
STEVIE WONDER
HOWARD HUNTSBERRY
LEVERT
BOBBY MCFERRIN
PEBBLES
SALT & PEPA

WPLZ/Petersburg
Debbie Parker

GREGORY HINES
JONATHAN BUTLER
FREDDIE JACKSON
OHIO PLAYERS
Hottest:
LEVERT
TONY TONI TONE
EVELYN "CHAMPAGNE"
MAC BAND
KARYN WHITE

WQOK/Tallahassee
Gerard Tookes

LOOSE ENDS
FREDDIE JACKSON
VESTA
RJ'S LATEST ARRIV
REGINA BELLE
EVON GEFRIES & T
Hottest:
LEVERT
TEDDY PENDERGRASS
BOBBY BROWN
KARYN WHITE
JOHNNY KEMP

WQOK/Cleveland
Lynn Tolliver

FREDDIE JACKSON
ICE-T
VESTA
STEVIE WONDER
J.J. FAD
MILLIE SCOTT
DEREK B
Hottest:
JAZZY JEFF
TYRONE DAVIS
EPMD
BOBBY MCFERRIN
BOBBY BROWN

WCKX/Columbus
Stevens/Willis

AL B. SURE
LIA
BRENDA RUSSELL
LENNY WILLIAMS
FAT BOYS
FREDDIE JACKSON
JONATHAN BUTLER
FAT BOYS
CHERYL "PEPSII" R
RUN D.M.C.
LOOSE ENDS
Hottest:
LEVERT
TEDDY PENDERGRASS
DAZZ BAND
BOBBY BROWN
MIDNIGHT STAR

WVON/Toledo
Paul Brown

FREDDIE JACKSON
BOBBY MCFERRIN
VESTA
IMAGINATION
STEVIE WONDER
LOOSE ENDS
TRUE LOVE
ROY AYERS
Hottest:
GARY TAYLOR
LEVERT
CHAPTER 8
JOHNNY KEMP
TEDDY PENDERGRASS

WQOK/Columbus
Jones/Morris

BOBBY MCFERRIN
PAULA ABDUL
HOWARD HUNTSBERRY
TERENCE TRENT D'A
STEVIE WONDER
Hottest:
LEVERT
TONY TONI TONE
NEW KIDS ON THE B
TEDDY PENDERGRASS
BOBBY BROWN

WTMP/Tampa
Chris Turner

JONATHAN BUTLER
FREDDIE JACKSON
VESTA
SWEET OBSESSION
SURFACE
RUN D.M.C.
GUY
PAULA ABDUL
Hottest:
MELBA MOORE
LEVERT
BOBBY MCFERRIN
SADE
ANITA BAKER
Z92/Tyler
Vanessa Barryer

BOYS
RJ'S LATEST ARRIV
JONATHAN BUTLER
EVON GEFRIES & T
ISAAC HAYES
BRENDA RUSSELL
LIA
BOOTS COLLINS
ALONZO JONES
Hottest:
LEVERT
EVELYN "CHAMPAGNE"
TEDDY PENDERGRASS
BOBBY BROWN
KARYN WHITE

KMAP/Minneapolis
Al Alonzo

BRENDA RUSSELL
ANITA BAKER
RUN D.M.C.
RICK JAMES
ONE WAY
VESTA
JONATHAN BUTLER
BOBBY MCFERRIN
BOYS
Hottest:
LEVERT
JOHNNY KEMP
DAZZ BAND
VANESSA WILLIAMS

KPRW/Oklahoma City
Darnell Swift

LOOSE ENDS
EVON GEFRIES &
SHIRLEY LEWIS
KID 'N' PLAY
TRUE LOVE
DORIAN HAREWOOD
TODAY
BILLY ALWAYS
REDDINGS
RJ'S LATEST ARRIV
JONATHAN BUTLER
Hottest:
LEVERT
JEFFREY OSBORNE
GARY TAYLOR
TEDDY PENDERGRASS
BOBBY BROWN

WTLN/Indianapolis
Johnson/Buchanan

PEBBLES
GREGORY ABBOTT
COMMOORES
WAS (NOT WAS)
CHUCK BROWN & THE
Hottest:
LEVERT
JAZZY JEFF
JEFFREY OSBORNE
EVELYN "CHAMPAGNE"
GREGORY BENSON

KPRS/Kansas City
Monica Nightingale

VESTA
BRENDA RUSSELL
SHINEHAD
JONATHAN BUTLER
VOYEUR
LOOSE ENDS
STEVIE WONDER
Hottest:
TEDDY PENDERGRASS
GARY TAYLOR

KMJJ/St. Louis
Mike Stradford

KIARA
FAT BOYS
JONATHAN BUTLER
TRACIE SPENCER
FREDDIE JACKSON
SWEET OBSESSION
TODAY
RJ'S LATEST ARRIV
Hottest:
TONY TONI TONE
JEFFREY OSBORNE
TYRONE DAVIS
SADE
KARYN WHITE

MIDWEST

WBMX/Chicago
Michael/Davis

FREDDIE JACKSON
SURFACE
PAULA ABDUL
WHITNEY HOUSTON
Hottest:
TONY TONI TONE
TEDDY PENDERGRASS
GARY TAYLOR
LEVERT
BOBBY BROWN

WQPR/Detroit
Joe Spencer

RUN D.M.C.
VESTA
PHILIP MICHAEL TH
LOOSE ENDS
FREDDIE JACKSON
BOYS
STEVIE WONDER
LIA
RICK JAMES
BLAST ZONE
Hottest:
SADE
NEW EDITION
BOBBY BROWN
AL B. SURE
CHERYL "PEPSII" R

WQCN/Chicago
Sunny Taylor

BOBBY MCFERRIN
EPMD
TODAY
FREDDIE JACKSON
SURFACE
CHERYL "PEPSII" R
JAMM
Hottest:
TONY TONI TONE
TEDDY PENDERGRASS
KIARA
DAZZ BAND
GARY TAYLOR

WQW/Norfolk
Crumbly/Atkins

RUN D.M.C.
EVON GEFRIES & T
FAT BOYS
GREGORY BENSON
JONATHAN BUTLER
TRACIE SPENCER
FREDDIE JACKSON
SURFACE
SPLIT IMAGE
BOOTS COLLINS
Hottest:
KARYN WHITE
JONATHAN BUTLER
MIDNIGHT STAR
NEW EDITION
BOBBY BROWN
WORLD/Orlando
Earl James

WQW/Cincinnati
DuBard/Hankston

PIECES OF A DREAM
SURFACE
AL B. SURE
REDDINGS
Hottest:
LEVERT
PEBBLES
JEFFREY OSBORNE
BOBBY BROWN
KARYN WHITE

WBLZ/Cincinnati
Tom Owens

CHERYL "PEPSII" R
JONATHAN BUTLER
BILLY ALWAYS
BOYS
FREDDIE JACKSON
Hottest:
LEVERT
GARY TAYLOR
PEBBLES
TONY TONI TONE
KARYN WHITE

WQOK/Raleigh
Caesar Gooding

DJ KOOL
FAT BOYS
INNER CITY
RICK JAMES
TKA NELSON
RUN D.M.C.
FREDDIE JACKSON
WHITNEY HOUSTON
ICE-T
REDDINGS
Hottest:
JEFFREY OSBORNE
PEBBLES
LEVERT
SHIRLEY MURDOCK
MIDNIGHT STAR

WVON/Toledo
Paul Brown

FREDDIE JACKSON
BOBBY MCFERRIN
VESTA
IMAGINATION
STEVIE WONDER
LOOSE ENDS
TRUE LOVE
ROY AYERS
Hottest:
GARY TAYLOR
LEVERT
CHAPTER 8
JOHNNY KEMP
TEDDY PENDERGRASS

WQOK/Columbus
Jones/Morris

BOBBY MCFERRIN
PAULA ABDUL
HOWARD HUNTSBERRY
TERENCE TRENT D'A
STEVIE WONDER
Hottest:
LEVERT
TONY TONI TONE
NEW KIDS ON THE B
TEDDY PENDERGRASS
BOBBY BROWN

WEST

KKSS/Albuquerque
Bill Thomas

WAS (NOT WAS)
ROB BASE
10DB
STEVIE WONDER
Hottest:
JEFFREY OSBORNE
LEVERT
BOBBY MCFERRIN
NU SHOZ
TROOP

KKOK/Denver
Denny Harris

REDDINGS
LIA
VESTA
Hottest:
LEVERT
BOBBY BROWN
KARYN WHITE
MAC BAND
HOWARD HUNTSBERRY

KJLH/Los Angeles
Cliff Winston

FREDDIE JACKSON
RICK JAMES
LIA
REDDINGS
STACY LATTISAW
PRINCE
CLUB NOUVEAU
Hottest:
TONY TONI TONE
ANGELA WINBUSH
TEDDY PENDERGRASS
LEVERT
KIARA

KDAY/Los Angeles
Jack Patterson

none
Hottest:
DE LA SOUL
JAMES BROWN
STEVIE WONDER
BOOGIE DOWN I
BIG DADDY KANE

KACE/Los Angeles
Wells/Lippa

L'TRIM
BOOTS COLLINS
BUS BOYS
LOOSE ENDS
BILLY ALWAYS
WAS (NOT WAS)
VESTA
BLAST ZONE
JONATHAN BUTLER
CHERYL "PEPSII" R
ZIGGY MARLEY AND
ONE WAY
BOYS
DEREK B
PRINCE
Hottest:
LEVERT
BOBBY BROWN
AL B. SURE
SADE
GREGORY BENSON

KMYX/Ojai
Gilmora/Villarimo

AFRO-RICAN
NEW KIDS ON THE B
VESTA
PAULA ABDUL
10DB
Hottest:
BOBBY BROWN
BOBBY MCFERRIN
INFORMATION SOCIE
KARYN WHITE
TEDDY PENDERGRASS

XHRM/San Diego
Harris/McColium

ZIGGY MARLEY AND
CHERYL "PEPSII" R
EPMD
RICK JAMES
ROB BASE
TRACIE SPENCER
BOYS
Hottest:
JEFFREY OSBORNE
TONY TONI TONE
SADE
BOBBY BROWN
MELBA MOORE

KSOL/San Francisco
Moody/Robinson

TROOP
SURFACE
KIARA
HOWARD HUNTSBERRY
BILLY OCEAN
Hottest:
PEBBLES
JEFFREY OSBORNE
KEITH SWEAT
DAZZ BAND
MELBA MOORE

KKFX/Seattle
Robert L. Scott

JONATHAN BUTLER
VESTA
10DB
TRACIE SPENCER
BILLY ALWAYS
GIANT STEPS
Hottest:
BOBBY BROWN
KARYN WHITE
READY FOR THE WOR
NEW EDITION

WQIS/Laurel
Ron Davis

LE JUAN LOVE
LENNY WILLIAMS
STEVIE WONDER
Hottest:
JEFFREY OSBORNE
LEVERT
MELBA MOORE
MAC BAND
GARY TAYLOR

KWTD/Little Rock
Lyn Henry

ANITA BAKER
VESTA
EPMD
BILLY ALWAYS
GUY
SURFACE
JONATHAN BUTLER
REDDINGS
Hottest:
JEFFREY OSBORNE
TONY TONI TONE
LEVERT
BOBBY BROWN
KARYN WHITE

WQFX/Outport-Blox
Al Luv

ANITA BAKER
AL B. SURE
FREDDIE JACKSON
JONATHAN BUTLER
SWEET OBSESSION
IMAGINATION
EVON GEFRIES & T
ROY AYERS
BY ALL MEANS
TERENCE TRENT D'A
Hottest:
LEVERT
TEDDY PENDERGRASS
TONY TONI TONE
MELBA MOORE
BOBBY BROWN

PEBBLES
10DB
REDDINGS
BILLY ALWAYS
RICK JAMES
SURFACE
JAZZY JEFF
Hottest:
JEFFREY OSBORNE
LEVERT
MELBA MOORE
MAC BAND
GARY TAYLOR

KWTD/Little Rock
Lyn Henry

ANITA BAKER
VESTA
EPMD
BILLY ALWAYS
GUY
SURFACE
JONATHAN BUTLER
REDDINGS
Hottest:
JEFFREY OSBORNE
TONY TONI TONE
LEVERT
BOBBY BROWN
KARYN WHITE

WQIS/Laurel
Ron Davis

LE JUAN LOVE
LENNY WILLIAMS
STEVIE WONDER
Hottest:
JEFFREY OSBORNE
LEVERT
MELBA MOORE
MAC BAND
GARY TAYLOR

KWTD/Little Rock
Lyn Henry

ANITA BAKER
VESTA
EPMD
BILLY ALWAYS
GUY
SURFACE
JONATHAN BUTLER
REDDINGS
Hottest:
JEFFREY OSBORNE
TONY TONI TONE
LEVERT
BOBBY BROWN
KARYN WHITE

WQIS/Laurel
Ron Davis

LE JUAN LOVE
LENNY WILLIAMS
STEVIE WONDER
Hottest:
JEFFREY OSBORNE
LEVERT
MELBA MOORE
MAC BAND
GARY TAYLOR

KWTD/Little Rock
Lyn Henry

ANITA BAKER
VESTA
EPMD
BILLY ALWAYS
GUY
SURFACE
JONATHAN BUTLER
REDDINGS
Hottest:
JEFFREY OSBORNE
TONY TONI TONE
LEVERT
BOBBY BROWN
KARYN WHITE

93 Current Reporters
87 Current Reports
Four stations called in a frozen playlist:
KDIA/Oakland, KIIZ/Killeen, WDJV/
Washington, and WQMG/Greensboro.
Two stations failed to report and their
playlists were frozen: KDAY/Los Angeles
and WYLD/New Orleans.
Effective September 19: WWWW/Saginaw
has changed its call letters to WTLZ
(Power 107).

TALENT ★ TECHNIQUE ★ TIMING

May determine whether you get a job.

POLITICS ★ PERSISTENCE ★ PERFORMANCE

Can determine your success in a job.

EXPERIENCE ★ REPUTATION ★ RESILIENCY

May determine whether you keep it.

N.B.M.C.

Can determine whether you ever get the chance.

Whether you are looking to fine tune your professional skills, or just begin a professional career in radio, television, or print journalism; the National Black Media Coalition (NBMC) Annual Media Conference is for you.



- ★ *Discover who the career makers are*
- ★ *How to develop managerial skills*
- ★ *Discuss successful sales techniques*
- ★ *Other workshops will address areas such as reporting, programming, education, ownership, investment and much more!*

15th Annual National Black Media Coalition Conference

October 11-16, 1988

adam's mark

Houston, Texas



*Call or write:
The National Black Media Coalition
38 New York Ave., NE
Washington, DC 20002
(202) 387-8155*

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CONTINENTAL

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EASTERN

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

SEPTEMBER 23, 1988

3	2	WKS	WKS	LW	TW			Total			
								Reports/Adds	Heavy	Medium	Light
8	6	2	1			1		170/0	156	13	1
4	2	1	2			2		168/0	147	19	2
13	10	3	3			3		171/0	135	33	3
14	12	8	4			4		170/0	124	44	2
9	8	5	5			5		164/1	128	28	8
15	13	9	6			6		169/0	113	55	1
12	11	7	7			7		160/0	123	29	8
7	5	4	8			8		157/1	119	27	11
24	21	14	9			9		169/3	64	91	14
20	17	13	10			10		153/0	79	60	14
22	19	16	11			11		163/2	59	89	15
25	22	17	12			12		168/4	48	104	16
21	18	15	13			13		154/1	68	73	13
18	16	12	14			14		150/0	65	69	16
27	25	18	15			15		162/3	33	111	18
26	24	19	16			16		156/3	37	103	16
30	27	20	17			17		161/5	21	119	21
1	3	10	18			18		120/0	73	34	13
2	1	6	19			19		119/0	61	48	10
35	30	23	20			20		165/4	11	116	38
32	28	24	21			21		154/5	14	101	39
49	38	27	22			22		161/19	14	94	53
—	47	35	23			23		156/28	0	81	75
34	32	28	24			24		133/8	7	89	37
—	49	37	25			25		145/30	3	74	68
36	34	30	26			26		135/7	4	84	47
44	40	34	27			27		140/17	5	75	60
33	31	29	28			28		117/1	18	68	31
42	39	33	29			29		132/20	10	60	62
37	35	31	30			30		129/9	3	76	50
38	36	32	31			31		117/2	6	83	28
3	4	11	32			32		99/0	43	42	14
45	42	36	33			33		121/12	5	62	54
—	48	39	34			34		131/21	3	52	76
10	9	21	35			35		70/0	20	41	9
BREAKER			36			36		104/11	2	51	51
6	7	22	37			37		65/0	16	36	13
BREAKER			38			38		111/30	2	31	78
—	—	45	39			39		100/18	1	39	60
5	14	26	40			40		51/0	16	22	13
BREAKER			41			41		108/43	0	25	83
17	15	25	42			42		60/0	12	36	12
19	33	38	43			43		36/0	11	14	11
DEBUT			44			44		77/20	0	23	54
DEBUT			45			45		62/10	0	25	37
23	23	42	46			46		32/0	9	15	8
31	29	43	47			47		35/0	6	14	15
DEBUT			48			48		63/34	0	11	52
DEBUT			49			49		51/22	0	11	40
DEBUT			50			50		57/18	0	14	43

MOST ADDED

- RESTLESS HEART (43)
- PAUL DVERSTREET (34)
- GEORGE STRAIT (30)
- KEITH WHITLEY (30)
- BAILLIE & THE BOYS (28)
- REBA McENTIRE (28)
- SHENANDOAH (26)
- SAWYER BROWN (22)
- WILLIE NELSON w/IGLESIAS (22)
- BELLAMY BROTHERS (21)
- WAYLON JENNINGS (21)

HOTTEST

- RANDY TRAVIS (102)
- TANYA TUCKER (97)
- OAK RIDGE BOYS (71)
- DWIGHT YOAKAM & BUCK OWENS (69)
- RONNIE MILSAP (54)
- T. GRAHAM BROWN (48)
- KATHY MATTEA (47)
- DAN SEALS (33)
- E.T. CONLEY & E. HARRIS (32)
- DESERT ROSE BAND (32)

NEW ARTISTS

- Reports/Adds
- P. OVERSTREET/Love... (MTM) . . . 63/34
 - J.C. CROWLEY/Boxcar 109 (RCA) . . . 52/8
 - WAGONEERS/Every Step Of... (A&M) . . . 42/7
 - J. EDWARDS/We Need To... (MCA/Curb) . . . 24/4
 - CANYON/I Guess I Just... (16th Ave./Cap.) . . . 21/3
 - T. MALCHAK/Not A Night... (Alpine) . . . 20/10
 - RAZORBACK/Where Were You... (Mercury) . . . 15/7
 - DARRELL HOLT/I'd Throw It All... (Anoka) . . . 8/6
 - D. McVICKER/I'm Loving The... (Cap.) . . . 6/6
 - KIX BROOKS/I'm On To You (Cap.) . . . 6/1

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

KEITH WHITLEY

When You Say Nothing At All (RCA)

On 65% of reporting stations. Rotations: Heavy 2, Medium 31, Light 78, Total Adds 30 including WHWK, WTCR, WPOR, WCVR, CHOW, KYKX, WWKA, WKYQ, KAJA, WCHY, WBVE, WYNG, WXCL, KFDI, KZSN, KKCS, KFRE, KWHT, KWJJ, KKAT. Moves 46-38 on the Country chart.

RESTLESS HEART
A Tender Lie (RCA)

On 63% of reporting stations. Rotations: Heavy 0, Medium 25, Light 83, Total Adds 43 including WQCB, WHWK, WTCR, WDSY, WCVR, WYNK, WGKX, WLWI, WQDR, KKYX, WUBE, WGEE, KTTS, KZSN, KWOX, KIK-FM, KZLS, KKAT, KSAN. Moves 49-41 on the Country chart.

CRYSTAL GAYLE
Nobody's Angel (WB)

On 61% of reporting stations. Rotations: Heavy 2, Medium 51, Light 51, Total Adds 11, WTCR, WZPR, WYNK, WXBQ, KRMD, WUBE, WGAR-FM, WKKQ, KYAK, KKCS, KUPL. Moves 48-45-41-36 on the Country chart.

BREAKERS.

KEITH WHITLEY
WHEN YOU SAY NOTHING AT ALL

R&R 38 BB 41

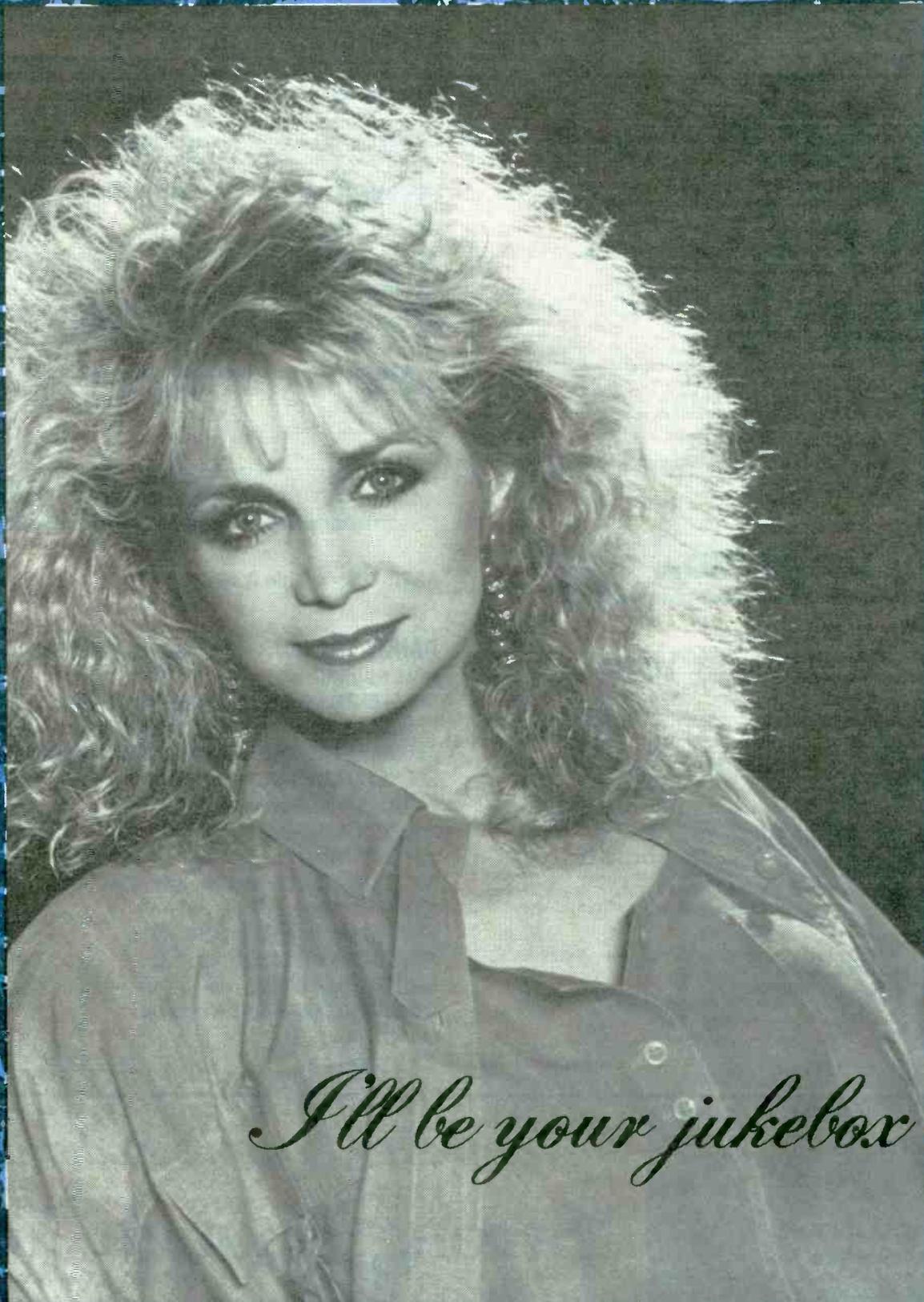
BREAKERS.

RESTLESS HEART
A TENDER LIE

R&R 41 BB 46

Barbara Mandrell

Let Barbara
pick the tunes
tonight



I'll be your jukebox tonight

ten new songs
featuring the
smash single
"I Wish That
I Could Fall in
Love Today"

Produced by TOM COLVINS
"I Wish That I Could Fall in Love Today"
Co-produced by FRED FOSTER

COUNTRY
WITH
A
Capitol

Watch for the Jukebox Book on the cover of the album
© 1984 CAPITOL RECORDS

R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

EXILE "It's You Again" (Epic) 100/18

Rotations: Heavy 1, Medium 39, Light 60, Total Adds 18, WTCR, WXTU, WLO, WKHX, WKLO, WAMZ, WGKX, WOWW, WQDR, WCHY, WMNI, WKKQ, WGEE, WFMS, WITL, KCJB, KZSN, KIK-FM. Heavy: WCUZ. Moves 45-39 on the Country chart.

MICHAEL MARTIN MURPHEY "Pilgrims On The Way" (WB) 77/20

Rotations: Heavy 0, Medium 23, Light 54, Total Adds 20, WHWK, WQBE, WTCR, WLK, WUSY, WTVY, WMSI, KLLL, WTVR, KJNE, WUBE, WGEE, KXRB, K102, KTPK, KZSN, KYAK, KFRE, KUPL, KRPM. Debuts at number 44 on the Country chart.

PAUL OVERSTREET "Love Helps Those" (MTM) 63/34

Rotations: Heavy 0, Medium 11, Light 52, Total Adds 34 including WQCB, WHWK, WAYZ, WRKZ, WTCR, KEAN, WXBQ, WEZL, KHEY, KIKK, WSIX, WCMS, WWKA, WMNI, WAXX, WMUS, KTTS, KUZZ, KIIQ, KTOM, KSOP. Debuts at number 48 on the Country chart.

GEORGE JONES & SHELBY LYNNE "If I Could Bottle This Up" (Epic) 62/10

Rotations: Heavy 0, Medium 25, Light 37, Total Adds 10, WVAM, WEZL, KNFM, KJNE, WUSQ, WYNG, KCJB, KZSN, KFRE, KKAT. Medium: KYKR, WTVY, WOKK, WKSJ, WLWI, WOWW, WTVR, WQYK, KSO, WOW. Debuts at number 45 on the Country chart.

MOE BANDY "I Just Can't Say No To You" (Curb) 57/18

Rotations: Heavy 0, Medium 14, Light 43, Total Adds 18, WVAM, WQCB, WPOR, WIXY, KEAN, WVMI, WEZL, WMSI, KNFM, KJNE, WGEE, WTSO, KCJB, KIK-FM, KUUY, KFRE, KALF, KKAT. Debuts at number 50 on the Country chart.

ANNE MURRAY "Flying On Your Own" (Capitol) 54/6

Rotations: Heavy 0, Medium 20, Light 34, Total Adds 6, WHWK, WTCR, WVMI, KIK-FM, KGHL, KFMS. Medium: WQCB, WIXY, KEAN, KASE, WEZL, WTVY, WOKK, WTVR, WOV, KTTS, WTCM, KALF, KSOP, KDRK.

J.C. CROWLEY "Boxcar 109" (RCA) 52/8

Rotations: Heavy 0, Medium 10, Light 42, Total Adds 8, WCAO, WAJR, WPOR, KHEY, WAMZ, KNFM, KUGN, KEKB. Medium: KSO, KFGO, WOV, WTCM, KFDI, KRKT, KALF, KSOP, KDRK. Light: WDSY, WWKA, KKAT.

WILLIE NELSON with JULIO IGLESIAS "Spanish Eyes" (Columbia) 51/22

Rotations: Heavy 0, Medium 11, Light 40, Total Adds 22, WPOC, WXTU, WDSY, WPOR, KEAN, KYKR, WLK, KPLX, KHEY, WKSJ, WCMS, KKYX, KSO, KFGO, KWMT, KTPK, KIK-FM, KUZZ, KUUY, KIIQ, KTOM, KRPM. Debuts at number 49 on the Country chart.

WAYLON JENNINGS "How Much Is It Worth To Live In L.A." (MCA) 51/21

Rotations: Heavy 0, Medium 9, Light 42, Total Adds 21, WCAO, WDSY, KEAN, WKLO, WTVR, KKYX, KJNE, WUSQ, KFGO, KWMT, WTSO, WWJO, WTHI, KTPK, KFDI, KWOX, KUUY, KEKB, KIIQ, KTOM, KCKC.

K.D. LANG "Lock, Stock And Teardrops" (Sire/WB) 51/18

Rotations: Heavy 1, Medium 9, Light 41, Total Adds 18, WVAM, WCAO, WIXY, KEAN, WSOC, WTVY, KKYX, KLLL, WNOE, WKYQ, KKYX, WYNG, KFGO, KWMT, KCJB, WWJO, KUZZ, KRPM. Heavy: WDAF.

SIGNIFICANT ACTION

SHENANDOAH "Mama Knows" (Columbia) 48/26

Rotations: Heavy 0, Medium 6, Light 42, Total Adds 26, WPOC, WRKZ, WIXY, WYNG, KYKR, WXBQ, KHEY, KKIX, WMSI, KLLL, WWKA, WUSQ, KBMR, WAXX, WTSO, WOV, KTPK, KFDI, KRKT, KRST, KIK-FM, KUZZ, KUUY, KZLA, KALF, KEEN.

BAILLIE & THE BOYS "Long Shot" (RCA) 46/28

Rotations: Heavy 1, Medium 5, Light 40, Total Adds 28 including WQBE, WAJR, WXXK, KMML, KASE, WTVY, KHEY, WSIX, WQDR, KJNE, WUBE, WAXX, WCUZ, WOV, KFDI, KRST, KIK-FM, KWHT, KCCY, KIIQ.

WAGONEERS "Every Step Of The Way" (A&M) 42/7

Rotations: Heavy 0, Medium 8, Light 34, Total Adds 7, WCAO, WQBE, WRKZ, KLLL, KKYX, WUBE, KFGO. Medium: WTVY, WOKK, WNOE, KTTS, WTCM, KRKT, KALF, KDRK. Light: WAYZ, WXTU, KEAN, WAMZ, WWKA.

SAWYER BROWN "My Baby's Gone" (Capitol/Curb) 38/22

Rotations: Heavy 0, Medium 5, Light 33, Total Adds 22, WQBE, WAYZ, WAJR, WXXK, WPOR, WVVA, WXBQ, WEZL, WLK, WTVY, KKIX, WIVK, WLWI, WCMS, WWKA, WTVR, KJNE, WOV, KTTS, KTPK, KRST, KSOP.

T.G. SHEPPARD "Don't Say It With Diamonds" (Columbia) 34/8

Rotations: Heavy 0, Medium 9, Light 25, Total Adds 8, KEAN, WXBQ, WWKA, KKYX, KFGO, WCUZ, KWOX, KSOP. Medium: KRRV, WTVY, WAMZ, WTVR, WOV, WTCM, KFDI, KRKT. Light: WLK, WIVK, WNOE, KVOC.

JOHNNY CASH with HANK WILLIAMS JR. "The Old Wheel" (Mercury) 32/15

Rotations: Heavy 0, Medium 6, Light 26, Total Adds 15, WDSY, WLK, WSOC, WCMS, WTVR, WYYD, KSO, KFGO, WTCM, KRKT, KUZZ, KLZ, KFRE, KWJJ, KALF. Medium: WTVY, KNIX, KTOM, KDRK.

DEAN DILLON "I Go To Pieces" (Capitol) 24/5

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 5, WEZL, WKYQ, K102, KVOO, KFDI. Medium: WTVY, WIVK, WTCM. Light: WVVA, KYKR, KKIX, WOKK, WSM, WNOE, KAJA, WTQR, KSO, WCUZ, KXY, KTTS.

JONATHAN EDWARDS "We Need To Be Locked Away" (MCA/Curb) 24/4

Rotations: Heavy 0, Medium 5, Light 19, Total Adds 4, WEZL, KKYX, WNOE, KFGO. Medium: WCVR, WTVY, WOV, KRKT, KYGO. Light: WVVA, WYYD, WAXX, WCUZ, KTTS, KFDI, KRWQ, KWJJ, KALF, KSOP.

CANYON "I Guess I Just Missed You" (16th Avenue/Capitol) 21/3

Rotations: Heavy 0, Medium 3, Light 18, Total Adds 3, WAYZ, WOKK, KJNE. Medium: KEAN, WTVY, KFDI. Light: CHOW, KRRV, WDXE, WNOE, WTVR, KKYX, WSLR, KFGO, KWMT, KTTS, KVOO, KWOX, KEKB, KSOP.

TIM MALCHAK "Not A Night Goes By" (Alpine) 20/10

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 10, WQCB, KEAN, WTVY, WNOE, WTSO, KTTS, WTHI, KUUY, KWJJ, KALF. Medium: WTCM. Light: KRRV, KKIX, WDXE, WCMS, WTVR, KWOX, KVOC, KRWQ, KEKB.

LYLE LOVETT "If I Had A Boat" (MCA/Curb) 20/2

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 2, WUSQ, KVOO. Medium: WAJR, KUUY, KALF, KDRK. Light: WVAM, WPOC, WQBE, KRRV, KASE, WUSY, WCMS, WPAP, WQYK, WAXX, K102, KFDI, KVOC, KRWQ.

GLEN CAMPBELL "Light Years" (MCA) 18/15

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 15, WRKZ, WXXK, WEZL, WSOC, WTVY, KKIX, WDXE, WCMS, WUSQ, KFGO, WMUS, WTHI, WTCM, KVOO, KALF. Light: WQBE, KVOC, KEKB.

JANIE FRICKIE "Heart" (Columbia) 18/8

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 8, WTVY, KKIX, WDXE, WTVR, KFGO, KTTS, KFDI, KRWQ. Medium: WCMS, KRKT. Light: WEZL, WOKK, WNOE, KSO, WAXX, WTCM, KVOO, KVOC.

PATTY LOVELESS "Blue Side Of Town" (MCA) 16/16

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 16, WQBE, WAYZ, WXXK, KMML, WDXE, KYKX, WCMS, KBMR, KFGO, KXXY, WTCM, KUZZ, KRWQ, KWHT, KWJJ, KSOP.

RAZORBACK "Where Were You When I Was Blue" (Mercury) 15/7

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 7, KMML, WNOE, KFGO, KWMT, KTTS, KVOO, KSOP. Medium: WTVY, KRKT. Light: KRRV, KKIX, WDXE, KSSN, KYKX, KALF.

EDDIE RABBITT "We Must Be Doin' Something Right" (RCA) 12/12

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, KKIX, KYKX, WCHY, WMNI, KFGO, WMUS, KXXY, K102, WTCM, KUZZ, KWJJ, KSOP.

TOM WOPAT "Not Enough Love" (Capitol) 11/11

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, WXXK, WCVR, KMML, WTVY, WDXE, WCMS, KBMR, WAXX, WOV, KVOO, KRWQ.

McCARTERS "I Give You Music" (WB) 9/9

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 9, KMML, WDXE, WAXX, KFGO, KXXY, KVOC, KRWQ, KNIX, KWJJ.

RAY STEVENS "The Day I Tried To Teach..." (MCA) 9/5

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 5, WKKQ, KFDI, KUPL, KTOM, KCKC. Light: KMML, WDAF, KTPK, WTCM.

DARRELL HOLT "I'd Throw It All Away" (Anoka) 8/6

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 6, WTVY, WTVR, KSO, WAXX, KFGO, WOV. Light: WIVK, KSOP.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
RANDY TRAVIS/Deeper Than The Holler (WB)	Old 8 x 10
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
DAN SEALS/Big Wheels In The Moonlight (Capitol)	Rage On
ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic)	Western Standard Time
RODNEY CROWELL/Above And Beyond (Columbia)	Diamonds And Dirt
K.T. OSLIN/Hold Me (RCA)	This Woman
HIGHWAY 101/Setting Me Up (WB)	101 ²
MARIE OSMOND /I'm In Love But He's In Dallas (Capitol/Curb)	Marie
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small...
HIGHWAY 101/Honky Tonk Heart (WB)	101 ²
RANDY TRAVIS/Written In Stone (WB)	Old 8 x 10
FORESTER SISTERS/Sincerely (WB)	Sincerely
EARL THOMAS CONLEY/Finally Friday (RCA)	The Heart Of It All
DWIGHT YOAKAM/I Got You (Reprise)	Buenas Noches From...



Thanks To Country Radio For Making
"Strong Enough To Bend" (44188)

#1

TANYA TUCKER

COUNTRY
WITH
A
Capitol.
"C"

KIM CARNES

Ooh, I miss the
days when we were crazy
in love
When you weren't so sure
of me
And I had my little
jealousies
Ooh, bring back the days
when we were
crazy in love
I want to feel that way
again
Remember when
we were crazy in love...
Boy we were more than
best of friends
We were
crazy in love"

"Crazy In Love"

THE NEW SINGLE FROM
THE ALBUM

*view
from
the
house*

Produced by Jimmy Bowen and
Kim Carnes for Lynwood Productions

MCA RECORDS
© 1988 MCA Records, Inc.



R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

ANITA BAKER

Giving You The Best That I Got (Elektra)

75% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 45, Total Adds 30 including WSNI, KKHT, WOMC, KLSI, WMYX, KMJI, KLCY, WAEB, WVBF, WTFM, 3WM, KWFN. Debuts at number 22 on the AC chart.

CHICAGO

Look Away (Full Moon/Reprise)

57% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 34, Total Adds 28 including WNLT, KMJI, KOST, B100, WVBF, WEBE, WVAF, WMGS, WLHT, WFMK, WMGN, WHNN. Debuts at number 25 on the AC chart.

NEW & ACTIVE

AL STEWART "King Of Portugal" (Enigma) 45/12

Rotations: Heavy 0, Medium 17/2, Light 28/10, Total Adds 12, WIZD, 3WM, KWAV, WECO, WQNY, WQHQ, WTNV, WCVQ, WAHR, WKCX, KWEB, KSTR. Medium including WKYE, WSLQ, WTRX, WEIM, WAFL, WSKI, WCKQ, WFP, WGSV, KHOZ, Z93, WMTFM, WJTW, KKL, KYJC. Light including KLCY, WEBE, WNAM, WGLL, KRLB, WORG, WBG, KTYL, KVIC.

AMY GRANT "1974 (We Were Young)" (A&M) 45/2

Rotations: Heavy 2/0, Medium 23/0, Light 20/2, Total Adds 2, WVAF, 3WM, Heavy: WTFM, WEIM, Medium: WEBE, WXT, WNAM, WTRX, KWFN, WECO, WQNY, WAFL, WSKI, WQHQ, WFP, WGSV, KHOZ, KRLB, Z93, WKCX, WCAC, KSCB, WTW, KKL, WJON, KYJC, KAYN. Light including KLSI, WSLQ, WLHT, WHNN, WKNE, WKS, WCVQ, WORG. Debuts at #28 on the AC chart.

SCARLETT & BLACK "Dream Out Loud" (Virgin) 41/2

Rotations: Heavy 0, Medium 20/0, Light 21/2, Total Adds 2, WTCB, WJTW, Medium: WSLQ, WNAM, KWFN, WEIM, WQNY, WKNE, WAFL, WSKI, WCKQ, WFP, WGSV, KHOZ, WAHR, Z93, WORG, WKCX, WCAC, WBG, WJON, KYJC. Light including WAEB, WEBE, WTRX, WMMJ, WECO, WQHQ, WKS, KRLB, KTYL, KVIC, KSCB, KKL.

ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury) 40/6

Rotations: Heavy 0, Medium 16/0, Light 24/6, Total Adds 6, WZNY, KWAV, WQHQ, KRLB, KID, KSTR. Medium: WKYE, WXT, U102, WEIM, WQNY, WAFL, WSKI, WCKQ, WFP, Z93, WORG, WKCX, KVIC, WMTFM, KAYN, KMGQ. Light including WEBE, WTCB, WIZD, WNAM, WTRX, 3WM, WMMJ, WKS, WCVQ, WGSV, WCAC, WBG, KTYL.

PM "Piece Of Paradise" (WB) 39/7

Rotations: Heavy 0, Medium 20/0, Light 19/7, Total Adds 7, WXT, U102, WFMK, 3WM, WECO, KTYL, WMMJ. Medium: KLSI, KYK, WSLQ, WEIM, WQNY, WAFL, WSKI, WQHQ, WCKQ, WFP, WGSV, KHOZ, WAHR, Z93, WKCX, WCAC, WBG, WJTW, WJON, KYJC. Light including KLSY, WEBE, WTRX, WGLL, KVIC, WMTFM, WTW, KKL, KSTR, KAYN.

JULIO IGLESIAS "AE-AO" (Columbia) 39/1

Rotations: Heavy 1/0, Medium 13/0, Light 25/1, Total Adds 1, KEFM. Heavy: WEIM. Medium: WSLQ, WNAM, WMGN, WGLL, WSKI, WFP, WGSV, Z93, WKCX, WCAC, WBG, KSCB, WJON. Light including WAEB, WSKI, KELT, WTRX, WFMK, WHNN, WECO, WKNE, WTNV, WTK, KHOZ, KTYL, WMMJ, WHNN, WMTFM, WTW, KSTR, KYJC, KAYN, KMGQ.

TOTO "Anna" (Columbia) 37/6

Rotations: Heavy 2/0, Medium 13/1, Light 22/5, Total Adds 6, WNLT, WQNY, WGLL, WTNV, WAHR, WTW. Heavy: WEIM, KPNW. Medium including KLSI, WTFM, WNAM, WTRX, WAFL, WSKI, WFP, Z93, WKCX, KVIC, WJTW, KYJC. Light including WEBE, WSLQ, 3WM, WCVQ, WGSV, KRLB, WCAC, WBG, KTYL, KSCB, KKL, WJON, KAYN.

TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra) 34/9

Rotations: Heavy 0, Medium 13/0, Light 21/9, Total Adds 9, WVBF, WEBE, WVAF, WTRX, WQHQ, KRLB, KSCB, WTW, WJON. Medium: WKYE, WQNY, WAFL, WSKI, WCKQ, WFP, WAHR, WORG, WKCX, WBG, KVIC, WMTFM, KYJC. Light including WSLQ, WNAM, WMMJ, WEIM, WGSV, Z93, WCAC, KTYL, KWEB, KSTR, KAYN, KMGQ.

UB40 "Red Red Wine" (A&M) 32/11

Rotations: Heavy 6/0, Medium 10/2, Light 16/9, Total Adds 11, WLTF, KLCY, WZNY, KEY103, WTCB, WIZD, WFP, WGSV, KHOZ, WKCX, WTW. Heavy: B100, WKYE, WEIM, WAFL, WSKI, WCKQ. Medium including WVAF, WRKA, KELT, KRLB, KVIC, WMTFM, KYJC, KAYN. Light including WSLQ, WTK, Z93, WORG, WCAC, KTYL, KSCB.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GLENN FREY	92/0	83	9	0
2 PHIL COLLINS	92/1	70	18	4
3 STEVE WINWOOD	92/3	72	19	1
4 BEACH BOYS	90/5	72	16	2
5 RICK ASTLEY	87/0	74	10	3
6 TAYLOR DAYNE	72/0	52	13	7
7 BOBBY McFERRIN	81/1	55	20	6
8 WHITNEY HOUSTON	89/3	34	52	3
9 BRUCE HORNSBY & THE RANGE	80/0	55	22	3
10 PETER CETERA	68/0	41	21	6
11 KENNY ROGERS	70/2	28	38	4
12 NATALIE COLE	69/1	34	27	8
13 HUEY LEWIS & THE NEWS	59/0	28	23	8
14 BREATHE	79/9	11	52	16
15 MICHAEL BOLTON	71/3	26	36	9
16 LIVINGSTON TAYLOR	72/3	27	32	13
17 ROD STEWART	71/9	16	42	13
18 REO SPEEDWAGON	51/3	23	26	2
19 SADE	68/2	11	47	10
20 FOUR TOPS	69/3	11	47	11
21 ELTON JOHN	75/17	2	46	27
22 ANITA BAKER	70/30	0	25	45
23 BOY MEETS GIRL	62/9	1	43	18
24 ELTON JOHN	28/0	7	15	6
25 CHICAGO	53/28	1	18	34
26 JIMMY BUFFETT	58/9	1	21	36
27 JOHNNY HATES JAZZ	33/0	8	21	4
28 AMY GRANT	45/2	2	23	20
29 DARYL HALL & JOHN OATES	26/0	4	17	5
30 BOZ SCAGGS	38/1	4	27	7

MOST ADDED

- ANITA BAKER (30)
- CHICAGO (28)
- KIM CARNES (23)
- LUTHER VANDROSS (23)
- ERIC CARMEN (20)
- ELTON JOHN (17)
- AL STEWART (12)
- ADELE BERTEI (11)
- UB40 (11)

HOTTEST

- GLENN FREY (75)
- RICK ASTLEY (53)
- BEACH BOYS (52)
- PHIL COLLINS (52)
- STEVE WINWOOD (46)
- BOBBY McFERRIN (33)
- TAYLOR DAYNE (31)
- BRUCE HORNSBY (26)
- PETER CETERA (18)
- HUEY LEWIS & THE NEWS (9)

STEVE MILLER "Ya Ya" (Capitol) 29/4

Rotations: Heavy 0, Medium 10/0, Light 19/4, Total Adds 4, WGSV, WMTFM, KSCB, WTW. Medium: WKYE, WEIM, WQNY, WGLL, WAFL, WCVQ, WFP, Z93, KVIC, KAYN. Light including KLCY, WEBE, WSLQ, WNAM, WTRX, WMMJ, WSKI, WKS, WTK, WORG, WCAC, WBG, WMMJ, KSTR, KYJC.

CHEAP TRICK "Don't Be Cruel" (Epic) 26/4

Rotations: Heavy 3/0, Medium 9/1, Light 14/3, Total Adds 4, KYKY, WFP, WMTFM, WTW. Heavy: WKYE, WSKI, KVIC. Medium including B100, WVAF, WMGS, U102, WEIM, WCKQ, WTK, KAYN. Light including KLCY, WSLQ, WTRX, WGSV, KRLB, Z93, WORG, WCAC, KTYL, KSCB, KYJC.

SIGNIFICANT ACTION

LUTHER VANDROSS "Any Love" (Epic) 24/23

Rotations: Heavy 0, Medium 4/4, Light 20/19, Total Adds 23, Y103, WSLQ, WEIM, WAFL, WSKI, WQHQ, WCKQ, WFP, WGSV, KHOZ, Z93, WORG, WBG, KTYL, KVIC, WMTFM, KSCB, WJON, KID, KPNW, KYJC, KAYN, KMGQ. Light including WCKX.

GRAYSON HUGH "Tears Of Love" (RCA) 24/2

Rotations: Heavy 0, Medium 4/4, Light 20/2, Total Adds 2, WXT, WQNY. Medium: WEIM, WFP, Z93, KMGQ. Light including WKYE, WSLQ, WNAM, WTRX, WAFL, WSKI, WCKQ, WGSV, WORG, WKCX, WCAC, KTYL, KVIC, WMTFM, KSCB, KSTR, KYJC, KAYN.

KIM CARNES "Crazy In Love" (MCA) 23/23

Rotations: Heavy 0, Medium 2/2, Light 21/21, Total Adds 23, WVAF, WXT, WNAM, WTRX, 3WM, WEIM, WKNE, WAFL, WSKI, WQHQ, WFP, WGSV, Z93, WORG, WKCX, WBG, KTYL, KSCB, WTW, KPNW, KSTR, KYJC, KAYN.

ERIC CARMEN "Reason To Try" (Arista) 20/20

Rotations: Heavy 0, Medium 1/1, Light 19/19, Total Adds 20, WAEB, WEBE, WKYE, WSLQ, WNAM, WTRX, WEIM, WGLL, WAFL, WSKI, WCVQ, WGSV, Z93, WORG, WBG, KTYL, KVIC, KSCB, KYJC, KAYN.

K.T. OSLIN "Money" (RCA) 18/6

Rotations: Heavy 0, Medium 2/0, Light 16/6, Total Adds 6, WSLQ, WNAM, WTRX, WKNE, WFP, KVIC. Medium: WEIM, WAHR. Light including WAFL, WSKI, WQHQ, WKS, WGSV, Z93, WORG, WKCX, WJON, KYJC.

JOHN WILLIAMS "Olympic Spirit" (Arista) 16/9

Rotations: Heavy 0, Medium 2/0, Light 14/9, Total Adds 9, WEBE, KHOZ, KRLB, WORG, WHNN, WMTFM, KSCB, KSTR, KAYN. Medium: WEIM, WKNE. Light including WAFL, WSKI, Z93, WCAC, WJON.

BRENDA RUSSELL "Get Here" (A&M) 16/0

Rotations: Heavy 0, Medium 5/0, Light 11/0, Total Adds 0, Medium: WMYX, WSLQ, 3WM, WEIM, WMTFM. Light: WFP, Z93, WORG, WKCX, WCAC, KVIC, KSCB, WTW, KSTR, KAYN, KMGQ.

INXS "Never Tear Us Apart" (Atlantic) 15/0

Rotations: Heavy 4/0, Medium 5/0, Light 6/0, Total Adds 0, Heavy: WVAF, WKYE, WCKQ, KVIC. Medium: WSLQ, WEIM, WSKI, WTK, WORG. Light: B100, WCVQ, KRLB, KSCB, WTW, KAYN.

ADELE BERTEI "Little Lives, Big Love" (Chrysalis) 14/11

Rotations: Heavy 1/0, Medium 3/1, Light 9/2, Total Adds 11, WNAM, WAFL, WCKQ, WFP, WGSV, KHOZ, Z93, WORG, KVIC, KSCB, WJON. Medium: WEIM. Light including WSKI, KAYN.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia) 13/3

Rotations: Heavy 1/0, Medium 3/1, Light 9/2, Total Adds 3, WVAF, WAFL, WCKQ. Heavy: WSKI. Medium including KEY103, KRLB. Light including B100, WTRX, WLHT, WFMK, WHNN, KVIC, WMMJ.

CLIMIE FISHER "Rise To The Occasion" (Capitol) 13/0

Rotations: Heavy 0, Medium 2/0, Light 11/0, Total Adds 0, Medium: Z93, KAYN. Light: WNAM, WTRX, WEIM, WAFL, WFP, WGSV, WORG, WCAC, KTYL, KVIC, WTW.

KYLIE MINOGUE "The Loco-Motion" (Geffen) 12/1

Rotations: Heavy 1/0, Medium 5/0, Light 6/1, Total Adds 1, KRLB. Heavy: KPNW. Medium: WMGN, WEIM, WAFL, WSKI, KAYN. Light including B100, WVAF, WSLQ, WCKQ, WCAC.

DENIECE WILLIAMS "I Can't Wait" (Columbia) 10/4

Rotations: Heavy 0, Medium 1/0, Light 9/4, Total Adds 4, Z93, WKCX, KSCB, KYJC. Medium: WEIM. Light including WNAM, WSKI, WCKQ, KHOZ, KAYN.

JOAN ARMATRADE "Living For You" (A&M) 9/8

Rotations: Heavy 0, Medium 1/1, Light 8/7, Total Adds 8, WEIM, WAFL, WSKI, WORG, WMTFM, KSCB, KPNW, KMGQ. Light including KAYN.

KARLA BONOFF "New World" (Gold Castle) 9/3

Rotations: Heavy 0, Medium 2/0, Light 7/3, Total Adds 3, WNAM, WSKI, KYJC. Medium: WEIM, KPNW. Light including WKNE, WGLL, WAFL, KAYN.

DAVID LANZ "A Whiter Shade Of Pale" (Narada) 9/2

Rotations: Heavy 1/0, Medium 3/0, Light 5/2, Total Adds 2, WEIM, KSCB. Heavy: KPNW. Medium: WAFL, WORG, WMTFM. Light including KHOZ, KWEB, WJON.

MICHAEL TOMLINSON "Run With Me" (Cypress/A&M) 8/0

Rotations: Heavy 1/0, Medium 1/0, Light 6/0, Total Adds 0, Heavy: WEIM. Medium: KYJC. Light: WAFL, WSKI, WFP, WORG, WKCX, KAYN.

ANITA BAKER

"Giving You The Best That I Got"

A/C BREAKERS

Debut **22**



TRACY CHAPMAN

"Talkin' Bout A Revolution"

NEW & ACTIVE

34/9

- KRLB
- WVAF
- WVBF
- WEBE
- KSCB
- WTRX
- WQHQ
- WTWR
- WJON

AC ADDS & HOTS

CURRENT-BASED

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels
STEVE WINWOOD
BREATHE
ELTON JOHN
Hottest:
RICK ASTLEY
BLUEN FRY
TAYLOR DAYNE
BEACH BOYS
PHIL COLLINS
WSNI/Philadelphia
Jere Sullivan
ANITA BAKER
MICHAEL BOLTON
Hottest:
BOBBY MCFERRIN
RICK ASTLEY
BEACH BOYS
PETER CETERA
GLENN FRY

WHTX/Pittsburgh
Scott Alexander
BEACH BOYS
ELTON JOHN
Hottest:
STEVE WINWOOD
TAYLOR DAYNE
RICK ASTLEY
PHIL COLLINS
GLENN FRY

PARALLEL TWO

WAEV/Allentown
Chris Bailey
ANITA BAKER
ERIC CARMEN
Hottest:
TAYLOR DAYNE
PETER CETERA
GLENN FRY
BOBBY MCFERRIN
BEACH BOYS

WVBF/Boston
Newell/Garcia
CHICAGO
ANITA BAKER
JIMMY BUFFETT
ELTON JOHN
Hottest:
BOBBY MCFERRIN
WHITNEY HOUSTON
RICK ASTLEY
PHIL COLLINS
GLENN FRY

WEBC/Bridgeport
Hansen/Norman
CHICAGO
TRACY CHAPMAN
ERIC CARMEN
JOHN WILLIAMS
Hottest:
PHIL COLLINS
BRUCE HORNSBY
RICK ASTLEY
BEACH BOYS
GLENN FRY

WVAF/Charleston, WV
Randy Shane
ANITA BAKER
TRACY CHAPMAN
AMY GRANT
NEW KIDS ON THE B
KIM CARNES
CHICAGO
BOY MEETS GIRL
Hottest:
TAYLOR DAYNE
GLENN FRY
STEVE WINWOOD
BOBBY MCFERRIN
INXS

WKYE/Johnstown
Jack Michaels
KENNY ROGERS
ERIC CARMEN
GREGG ALLMAN
Hottest:
BOBBY MCFERRIN
ROBERT PALMER
PHIL COLLINS
CHEAP TRICK
INXS

WMGS/Wilkes Barre
Norton/Marriott
CHICAGO
Hottest:
GLENN FRY
BOBBY MCFERRIN
BEACH BOYS
TAYLOR DAYNE
PHIL COLLINS

PARALLEL THREE

WQHQ/Ocean City
Dana McDonald
TRACY CHAPMAN
AL STEWART
KIM CARNES
LUTHER VANDROSS
ROBERT CRAY BAN
Hottest:
BEACH BOYS
GLENN FRY
BOBBY MCFERRIN
RICK ASTLEY
STEVE WINWOOD

WTNY/Watertown
Donovan/Hall
AL STEWART
TOTO
Hottest:
GLENN FRY
BEACH BOYS
STEVE WINWOOD
BRUCE HORNSBY
PHIL COLLINS

WKSJ/Williamsport
Tom Benson
ANITA BAKER
CHICAGO
Hottest:
GLENN FRY
PHIL COLLINS
BRUCE HORNSBY
BEACH BOYS
WHITNEY HOUSTON

WWMJ/Bangor
Miller/Russell
none
Hottest:
PHIL COLLINS
GLENN FRY
BEACH BOYS
BOBBY MCFERRIN
WHITNEY HOUSTON

WEIM/Fitchburg
Jack Raymond
JULIA FORDHAM
KIM CARNES
JOHN DENVER
ERIC CARMEN
JOAN ARMATRADING
DAVID LANZ
LUTHER VANDROSS
CH

WECQ/Geneva, NY
Anthony/Smith
JIMMY BUFFETT
ANITA BAKER
AL STEWART
PM
Hottest:
MICHAEL BOLTON
BEACH BOYS
GLENN FRY
LIVINGSTON TAYLOR
BOBBY MCFERRIN

WQNY/Ithaca
Smith/Erh
AL STEWART
ANITA BAKER
CHICAGO
TOTO
JIMMY BUFFETT
GRAYSON HUGH
OPERATION BIG
Hottest:
BEACH BOYS
BRUCE HORNSBY
RICK ASTLEY
STEVE WINWOOD
GLENN FRY

WKNK/Keene
Mike Trombly
KIM CARNES
K.T. OSLIN
CHICAGO
BEACH BOYS
NATALIE COLE
PHIL COLLINS
WHITNEY HOUSTON
BOBBY MCFERRIN

WQLL/Mercersburg
Low/Schmidt
BREATHE
TOTO
ERIC CARMEN
JOHN COUGAR
Hottest:
TAYLOR DAYNE
JOHNNY HATES JAZZ
RICK ASTLEY
TERENCE TRENT D'A
BOBBY MCFERRIN

WAFM/Milford, DE
Tim Brough
ERIC CARMEN
LUTHER VANDROSS
NEW KIDS ON THE B
JOAN ARMATRADING
JULIA FORDHAM
ADELE BERTEI
Y KANT TORI READ
KIM CARNES
Hottest:
RICK ASTLEY
BEACH BOYS
STEVE WINWOOD
GLENN FRY
PHIL COLLINS

WWSK/Montpelier
Bruce Stebbins
ERIC CARMEN
KARLA BONOFF
LUTHER VANDROSS
KIM CARNES
JOAN ARMATRADING
Hottest:
BEACH BOYS
PHIL COLLINS
UB40
LIVINGSTON TAYLOR
ROD STEWART

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCasio/McCov
BEACH BOYS
KENNY ROGERS
Hottest:
RICK ASTLEY
REO SPEEDWAGON
BRUCE HORNSBY
GLENN FRY
TAYLOR DAYNE

KVIL/Dallas
Watson/Miniaci
REO SPEEDWAGON
STEVE WINWOOD
Hottest:
RICK ASTLEY
GLENN FRY
BRUCE HORNSBY
BEACH BOYS

KKHT/Houston
Judy Haveson
BREATHE
ANITA BAKER
Hottest:
GLENN FRY
STEVE WINWOOD
RICK ASTLEY
BEACH BOYS
PHIL COLLINS

WNLT/Tampa
Chuck Crane
TOTO
BOY MEETS GIRL
CHICAGO
BREATHE
Hottest:
HUEY LEWIS & TH
TAYLOR DAYNE
BOBBY MCFERRIN
BEACH BOYS
GLENN FRY

PARALLEL TWO

WZNY/Augusta, GA
John Patrick
ANITA BAKER
JIMMY BUFFETT
UB40
ROBERT CRAY BANI
CHICAGO
Hottest:
RICK ASTLEY
GLENN FRY
STEVE WINWOOD
BEACH BOYS
PHIL COLLINS

PARALLEL THREE

WCKQ/Campbellsville
Jackson/McClemson
LUTHER VANDROSS
SADE
ADELE BERTEI
JIMMY BUFFETT
NEW KIDS ON THE B
GIANT STEPS
Hottest:
BEACH BOYS
BOBBY MCFERRIN
STEVE WINWOOD

WXTG/Charleston
John Quincy
SCARLETT & BLACK
ANITA BAKER
PM
GRAYSON HUGH
BOY MEETS GIRL
KIM CARNES
JIMMY BUFFETT
ELTON JOHN
ROD STEWART
Hottest:
RICK ASTLEY
GLENN FRY
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD

WTBC/Columbia, SC
Mark Hamlin
FOUR TOPS
JIMMY BUFFETT
UB40
SCARLETT & BLACK
Hottest:
RICK ASTLEY
PHIL COLLINS
GLENN FRY
BEACH BOYS
STEVE WINWOOD

PARALLEL THREE

WSLQ/Roanoke
Greg Fry
ANITA BAKER
K.T. OSLIN
LUTHER VANDROSS
ERIC CARMEN
Hottest:
BRUCE HORNSBY
BEACH BOYS
LIVINGSTON TAYLOR
ROD STEWART
NATALIE COLE

WRFM/West Palm Beach
Dave Parks
ANITA BAKER
CHICAGO
ROD STEWART
Hottest:
BRUCE HORNSBY
BOBBY MCFERRIN
RICK ASTLEY
PHIL COLLINS
GLENN FRY

Y103/Jacksonville
Erica Lee
LUTHER VANDROSS
BOY MEETS GIRL
Hottest:
REO SPEEDWAGON
BEACH BOYS
GLENN FRY
PHIL COLLINS
ROD STEWART

WTFM/Johnson City
Chuck Anthony
CHICAGO
ANITA BAKER
Hottest:
PHIL COLLINS
GLENN FRY
BRUCE HORNSBY
BEACH BOYS

U102/Knoxville
Hobbs/Trotter
PM
BREATHE
ELTON JOHN
Hottest:
REO SPEEDWAGON
PETER CETERA
GLENN FRY
ROD STEWART
BRUCE HORNSBY

WRKA/Louisville
Kay/Shannon
ELTON JOHN
Hottest:
RICK ASTLEY
STEVE WINWOOD
RICK ASTLEY
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZD/Mobile-Pensacola
Charlie Ocean
FOUR TOPS
JIMMY BUFFETT
UB40
AL STEWART
Hottest:
BOBBY MCFERRIN
BEACH BOYS
GLENN FRY
PHIL COLLINS
STEVE WINWOOD

KELT/McAllen
Tad Griffin
MICHAEL BOLTON
Hottest:
PHIL COLLINS
JOAN ARMATRADING
JULIA FORDHAM
Hottest:
BEACH BOYS
PHIL COLLINS
GLENN FRY
BOBBY MCFERRIN
BRUCE HORNSBY

WVCQ/Clarksville
Michael Johnson
ERIC CARMEN
CHICAGO
AL STEWART
Hottest:
HUEY LEWIS & TH
GLENN FRY
RICK ASTLEY
PHIL COLLINS
STEVE WINWOOD

WFPA/FL Payne
Barnes/Folsom
CHICAGO
ADELE BERTEI
K.T. OSLIN
JULIA FORDHAM
LUTHER VANDROSS
KIM CARNES
UB40
CHEAP TRICK
Hottest:
RICK ASTLEY
GLENN FRY
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD

WTKT/Gainesville
Nick Allen
none
Hottest:
HUEY LEWIS & TH
GLENN FRY
BOBBY MCFERRIN
RICK ASTLEY
PETER CETERA

WGSV/Guntersville
Jackson/Bell
ERIC CARMEN
LUTHER VANDROSS
KIM CARNES
UB40
STEVE MILLER
ADELE BERTEI
Hottest:
GLENN FRY
RICK ASTLEY
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD

KHOZ/Harrison
Boaswell/Shassere
LUTHER VANDROSS
CHICAGO
UB40
ADELE BERTEI
JOHN WILLIAMS
Hottest:
GLENN FRY
BEACH BOYS
STEVE WINWOOD
PHIL COLLINS
RICK ASTLEY

WAHR/Huntsville
Bonnie O'Brien
MARIE OSMOND
TOTO
Hottest:
RICK ASTLEY
GLENN FRY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

KRLB/Lubbock
Scott/Allen
GIANT STEPS
CHICAGO
KYLIE MINOGUE
ROBERT CRAY B
TRACY CHAPMAN
JOHN WILLIAMS
Hottest:
RICK ASTLEY
GLENN FRY
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
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STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
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LUTHER VANDROSS
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DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
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KIM CARNES
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JULIA FORDHAM
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DENICIE WILLI
Hottest:
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STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
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JULIA FORDHAM
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Hottest:
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WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
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JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
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STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
Nick O'Neill
STEVE WINWOOD
WHITNEY HOUSTON
LIVINGSTON TAYLOR
Hottest:
TAYLOR DAYNE
PETER CETERA
BEACH BOYS
JAMES TAYLOR
PHIL COLLINS

WLTP/Cleveland
Popovich/Godfrey
UB40
LIVINGSTON TAYLOR
Hottest:
CLIMIE FISHER
REO SPEEDWAGON
STEVE WINWOOD
PETER CETERA
TAYLOR DAYNE

WMJ/Cleveland
Lind/ivers
none
Hottest:
HUEY LEWIS & THE
CLIMIE FISHER
STEVE WINWOOD
PHIL COLLINS
CHEAP TRICK

WSNY/Columbus
Hallett/Nunnally
none
Hottest:
RICK ASTLEY
PETER CETERA
PHIL COLLINS
GLENN FRY
TAYLOR DAYNE

WOMC/Detroit
Barry Argenbright
WHITNEY HOUSTON
Hottest:
PETER CETERA
RICK ASTLEY
GLENN FRY
BOBBY MCFERRIN
TAYLOR DAYNE

KS95/Minneapolis
Kim Jeffries
PHIL COLLINS
BREATHE
Hottest:
PETER CETERA
TRACY CHAPMAN
RICK ASTLEY
CHICAGO
TAYLOR DAYNE

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
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STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

KLSI/Kansas City
Land/Barber
BEACH BOYS
BREATHE
ANITA BAKER
Hottest:
RICK ASTLEY
GLENN FRY
TAYLOR DAYNE
MICHAEL BOLTON
PHIL COLLINS

WMTX/Milwaukee
Jim Morales
WHITNEY HOUSTON
ROD STEWART
ANITA BAKER
NATALIE COLE
SADE
LIVINGSTON TAYLOR
Hottest:
PETER CETERA
BOBBY MCFERRIN
REO SPEEDWAGON
TAYLOR DAYNE
PHIL COLLINS

KYKY/SL Louis
McGuire/Blair
BEACH BOYS
CHEAP TRICK
BOBBY MCFERRIN
REO SPEEDWAGON
Hottest:
RICK ASTLEY
PHIL COLLINS
BRUCE HORNSBY
ROD STEWART
STEVE WINWOOD

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
JULIA FORDHAM
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DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

3WM/Toledo
Don Jardine
ROD STEWART
ANITA BAKER
AMY GRANT
AL STEWART
KIM CARNES
PM
Hottest:
GLENN FRY
RICK ASTLEY
PHIL COLLINS
TAYLOR DAYNE
BOBBY MCFERRIN

WTRX/Fint
Pearson/Burke
ERIC CARMEN
KIM CARNES
TRACY CHAPMAN
K.T. OSLIN
Hottest:
GLENN FRY
STEVE WINWOOD
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON

WLHT/Grand Rapids
Dirksen/Brown
ELTON JOHN
CHICAGO
ROD STEWART
ANITA BAKER
Hottest:
BEACH BOYS
RICK ASTLEY
STEVE WINWOOD
GLENN FRY
PHIL COLLINS

WZS/Myrtle Beach
Mitch Adams
ERIC CARMEN
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WZS/Myrtle Beach
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JULIA FORDHAM
ADELE BERTEI
DENICIE WILLI
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BOBBY MCFERRIN

KEFM/Omaha
Lane/Kennedy
JULIO IGLERIAS
BOY MEETS GIRL
ANITA BAKER
Hottest:
BRUCE HORNS

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

ELTON JOHN (11)
ANITA BAKER (10)
FOUR TOPS (4)
BREATHE (3)
JIMMY BUFFETT (3)
TRACY CHAPMAN (3)
CHICAGO (3)
BOBBY MCFERRIN (3)

HOTTEST

RICK ASTLEY (22)
BOBBY MCFERRIN (22)
BEACH BOYS (21)
TAYLOR DAYNE (20)
PETER CETERA (17)
GLENN FREY (17)
PHIL COLLINS (16)
WHITNEY HOUSTON (9)
HUEY LEWIS & THE NEWS (9)
NATALIE COLE (8)

GOLD-BASED AC

MOST ADDED

ELTON JOHN (7)
WHITNEY HOUSTON (6)
BEACH BOYS (5)
CHICAGO (4)
ANITA BAKER (3)
BREATHE (3)
FOUR TOPS (3)
JIMMY BUFFETT (2)
GLENN FREY (2)
BOBBY MCFERRIN (2)

HOTTEST

PETER CETERA (18)
PHIL COLLINS (18)
TAYLOR DAYNE (17)
GLENN FREY (17)
RICK ASTLEY (13)
HUEY LEWIS & THE NEWS (12)
BEACH BOYS (11)
ELTON JOHN (8)
STEVE WINWOOD (7)
CHICAGO (4)

EAST

PARALLEL ONE

WGR/Bufalo
Mike Roszman
none
WBEN/Bufalo
Hank Nevins
BREATHE
ROD STEWART
Hottest:
BOBBY MCFERRIN
BEACH BOYS
PHIL COLLINS
TAYLOR DAYNE
KDKA/Pittsburgh
Mike Watkins
BOBBY MCFERRIN
Hottest:
TAYLOR DAYNE
PETER CETERA
BOBBY MCFERRIN
ELTON JOHN

PARALLEL TWO

WMAW/Washington
Bill Madden
none
Hottest:
BOBBY MCFERRIN
BEACH BOYS
WPRO/Providence
Mike Osborne
none
Hottest:
CHICAGO
BEACH BOYS
HUEY LEWIS & T
TRACY CHAPMAN
BOBBY MCFERRIN
WCHS/Charleston
Vic Marino
ANITA BAKER
TRACY CHAPMAN
PM
ELTON JOHN
K.T. OSLIN
CHICAGO
Hottest:
RICK ASTLEY
TAYLOR DAYNE
GLENN FREY
PETER CETERA
PHIL COLLINS

PARALLEL THREE

WTIC/Hartford
David Bernstein
FOUR TOPS
BREATHE
LIVINGSTON TAYLOR
Hottest:
GLENN FREY
BEACH BOYS
RICK ASTLEY
BRUCE HORNSBY
PHIL COLLINS
WELI/New Haven
Gross/McCormick
ANITA BAKER
ELTON JOHN
Hottest:
STEVE WINWOOD
TAYLOR DAYNE
WHITNEY HOUSTON
BOBBY MCFERRIN
BEACH BOYS
WICC/Bridgeport
Peters/Becker
BEACH BOYS
ELTON JOHN
FOUR TOPS
TAYLOR DAYNE
Hottest:
WHITNEY HOUSTON
STEVE WINWOOD
PHIL COLLINS
PETER CETERA
RICK ASTLEY
WGY/Schenectady
Brindle/Sgarlata
none
Hottest:
ELTON JOHN
PETER CETERA
LRS
BOBBY MCFERRIN
CHRISTOPHER CROS.

PARALLEL THREE

WMTR/Morristown
Emery/Boyle
ELTON JOHN
AL STEWART
JIMMY BUFFETT
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
STEVE WINWOOD
PHIL COLLINS
WLTW/Washington
Don Davis
ANITA BAKER
ELTON JOHN
ROD STEWART
Hottest:
BEACH BOYS
PETER CETERA
PHIL COLLINS
GLENN FREY
STEVE WINWOOD
WMSZ/Philadelphia
Mike Colby
none
Hottest:
BOBBY MCFERRIN
PHIL COLLINS
WLTJ/Pittsburgh
John Gallagher
BREATHE
Hottest:
TAYLOR DAYNE
PHIL COLLINS
PETER CETERA
WHITNEY HOUSTON
RICHARD MARX

43 Reporters
31 Current Reports

EAST

PARALLEL ONE

WMMX/Baltimore
Don Kelley
BEACH BOYS
STEVE WINWOOD
HUEY LEWIS & T
ELTON JOHN
TAYLOR DAYNE
WJBR/Wilmington,
DE
Doug Welton
BREATHE
ANITA BAKER
Hottest:
BEACH BOYS
GLENN FREY
RICK ASTLEY
TAYLOR DAYNE
PHIL COLLINS
WYYY/Syracuse
Lauber/Langmyer
none
Hottest:
CHICAGO
HUEY LEWIS & THE
RICK ASTLEY
ELTON JOHN
MIAMI SOUND MACH

PARALLEL TWO

WLEW/Allentown
Robbins/Alexander
ELTON JOHN
CHICAGO
JIMMY BUFFETT
AMY GRANT
TOTO
K.T. OSLIN
Hottest:
RICK ASTLEY
BEACH BOYS
GLENN FREY
PHIL COLLINS
BOZ SCAGGS
WJZZ/Birmingham
Rivers/Chambers
ANITA BAKER
Hottest:
BASIA
PETER CETERA
HUEY LEWIS & T
GLENN FREY
PHIL COLLINS
KMMJ/Austin
Bob Cole
BRUCE HORNSBY
CHICAGO
ELTON JOHN
Hottest:
RICK ASTLEY
NATALIE COLE
KERRY ROGERS
PHIL COLLINS
WLMX/Chattanooga
Burkett/Marshall
UB40
Hottest:
PHIL COLLINS
PETER CETERA
ELTON JOHN
STEVE WINWOOD
JETS

PARALLEL TWO

WXXX/Philadelphia
Mike Colby
none
Hottest:
BOBBY MCFERRIN
PHIL COLLINS
WLTJ/Pittsburgh
John Gallagher
BREATHE
Hottest:
TAYLOR DAYNE
PHIL COLLINS
PETER CETERA
WHITNEY HOUSTON
RICHARD MARX
KFMK/Houston
John Stevens
none
Hottest:
HUEY LEWIS &
TRACY CHAPMAN
ELTON JOHN
JOHNNY HATES
STEVE WINWOOD
WJZZ/Birmingham
Rivers/Chambers
ANITA BAKER
Hottest:
BASIA
PETER CETERA
HUEY LEWIS & T
GLENN FREY
PHIL COLLINS
KMMJ/Austin
Bob Cole
BRUCE HORNSBY
CHICAGO
ELTON JOHN
Hottest:
RICK ASTLEY
NATALIE COLE
KERRY ROGERS
PHIL COLLINS
WLMX/Chattanooga
Burkett/Marshall
UB40
Hottest:
PHIL COLLINS
PETER CETERA
ELTON JOHN
STEVE WINWOOD
JETS

PARALLEL TWO

WXXX/Philadelphia
Mike Colby
none
Hottest:
BOBBY MCFERRIN
PHIL COLLINS
WLTJ/Pittsburgh
John Gallagher
BREATHE
Hottest:
TAYLOR DAYNE
PHIL COLLINS
PETER CETERA
WHITNEY HOUSTON
RICHARD MARX
KFMK/Houston
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none
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WJZZ/Birmingham
Rivers/Chambers
ANITA BAKER
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WLMX/Chattanooga
Burkett/Marshall
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PETER CETERA
ELTON JOHN
STEVE WINWOOD
JETS

PARALLEL TWO

WXXX/Philadelphia
Mike Colby
none
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BOBBY MCFERRIN
PHIL COLLINS
WLTJ/Pittsburgh
John Gallagher
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John Stevens
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Mike Colby
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WLTJ/Pittsburgh
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ELTON JOHN
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Rivers/Chambers
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WLTJ/Pittsburgh
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KFMK/Houston
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ELTON JOHN
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Rivers/Chambers
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KMMJ/Austin
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Hottest:
RICK ASTLEY
NATALIE COLE
KERRY ROGERS
PHIL COLLINS
WLMX/Chattanooga
Burkett/Marshall
UB40
Hottest:
PHIL COLLINS
PETER CETERA
ELTON JOHN
STEVE WINWOOD
JETS

SOUTH

PARALLEL TWO

WGOW/Chattanooga
Kelly McCoy
ELTON JOHN
ANITA BAKER
BOY MEETS GIRL
MICHAEL BOLTON
Hottest:
RICK ASTLEY
LIVINGSTON TAYLOR
BEACH BOYS
TAYLOR DAYNE
BOBBY MCFERRIN
WDBO/Orlando
Dutch Schaffer
none
Hottest:
TAYLOR DAYNE
PETER CETERA
BOBBY MCFERRIN
NATALIE COLE
LIVINGSTON TAYLOR

PARALLEL TWO

WDBO/Orlando
Dutch Schaffer
none
Hottest:
TAYLOR DAYNE
PETER CETERA
BOBBY MCFERRIN
NATALIE COLE
LIVINGSTON TAYLOR
WRVA/Richmond
Tim Farley
none
Hottest:
ELTON JOHN
RICK ASTLEY
BOBBY MCFERRIN
HUEY LEWIS & T
PETER CETERA
WROC/Rockford
McClure/Strassell
ELTON JOHN
TOTO
ANITA BAKER
Hottest:
GLENN FREY
KERRY ROGERS
RICK ASTLEY
WJBC/Bloomington
Munson/Salowitz
CHICAGO
TRACY CHAPMAN
Hottest:
GLENN FREY
PHIL COLLINS
RICK ASTLEY
BOBBY MCFERRIN
WHITNEY HOUSTON
WJZZ/Birmingham
Rivers/Chambers
ANITA BAKER
Hottest:
BASIA
PETER CETERA
HUEY LEWIS & T
GLENN FREY
PHIL COLLINS
KMMJ/Austin
Bob Cole
BRUCE HORNSBY
CHICAGO
ELTON JOHN
Hottest:
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NATALIE COLE
KERRY ROGERS
PHIL COLLINS
WLMX/Chattanooga
Burkett/Marshall
UB40
Hottest:
PHIL COLLINS
PETER CETERA
ELTON JOHN
STEVE WINWOOD
JETS

PARALLEL THREE

WDBO/Orlando
Dutch Schaffer
none
Hottest:
TAYLOR DAYNE
PETER CETERA
BOBBY MCFERRIN
NATALIE COLE
LIVINGSTON TAYLOR
WRVA/Richmond
Tim Farley
none
Hottest:
ELTON JOHN
RICK ASTLEY
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PETER CETERA
WROC/Rockford
McClure/Strassell
ELTON JOHN
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WJBC/Bloomington
Munson/Salowitz
CHICAGO
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RICK ASTLEY
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WJZZ/Birmingham
Rivers/Chambers
ANITA BAKER
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PHIL COLLINS
KMMJ/Austin
Bob Cole
BRUCE HORNSBY
CHICAGO
ELTON JOHN
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KERRY ROGERS
PHIL COLLINS
WLMX/Chattanooga
Burkett/Marshall
UB40
Hottest:
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ELTON JOHN
STEVE WINWOOD
JETS

PARALLEL THREE

WDBO/Orlando
Dutch Schaffer
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PETER CETERA
BOBBY MCFERRIN
NATALIE COLE
LIVINGSTON TAYLOR
WRVA/Richmond
Tim Farley
none
Hottest:
ELTON JOHN
RICK ASTLEY
BOBBY MCFERRIN
HUEY LEWIS & T
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WROC/Rockford
McClure/Strassell
ELTON JOHN
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Rivers/Chambers
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KMMJ/Austin
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Burkett/Marshall
UB40
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ELTON JOHN
STEVE WINWOOD
JETS

PARALLEL THREE

WDBO/Orlando
Dutch Schaffer
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PETER CETERA
BOBBY MCFERRIN
NATALIE COLE
LIVINGSTON TAYLOR
WRVA/Richmond
Tim Farley
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Hottest:
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WROC/Rockford
McClure/Strassell
ELTON JOHN
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Munson/Salowitz
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Rivers/Chambers
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KMMJ/Austin
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CHICAGO
ELTON JOHN
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Burkett/Marshall
UB40
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ELTON JOHN
STEVE WINWOOD
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PARALLEL THREE

WDBO/Orlando
Dutch Schaffer
none
Hottest:
TAYLOR DAYNE
PETER CETERA
BOBBY MCFERRIN
NATALIE COLE
LIVINGSTON TAYLOR
WRVA/Richmond
Tim Farley
none
Hottest:
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RICK ASTLEY
BOBBY MCFERRIN
HUEY LEWIS & T
PETER CETERA
WROC/Rockford
McClure/Strassell
ELTON JOHN
TOTO
ANITA BAKER
Hottest:
GLENN FREY
KERRY ROGERS
RICK ASTLEY
WJBC/Bloomington
Munson/Salowitz
CHICAGO
TRACY CHAPMAN
Hottest:
GLENN FREY
PHIL COLLINS
RICK ASTLEY
BOBBY MCFERRIN
WHITNEY HOUSTON
WJZZ/Birmingham
Rivers/Chambers
ANITA BAKER
Hottest:
BASIA
PETER CETERA
HUEY LEWIS & T
GLENN FREY
PHIL COLLINS
KMMJ/Austin
Bob Cole
BRUCE HORNSBY
CHICAGO
ELTON JOHN
Hottest:
RICK ASTLEY
NATALIE COLE
KERRY ROGERS
PHIL COLLINS
WLMX/Chattanooga
Burkett/Marshall
UB40
Hottest:
PHIL COLLINS
PETER CETERA
ELTON JOHN
STEVE WINWOOD
JETS

PARALLEL THREE

WDBO/Orlando
Dutch Schaffer
none
Hottest:
TAYLOR DAYNE
PETER CETERA
BOBBY MCFERRIN
NATALIE COLE
LIVINGSTON TAYLOR
WRVA/Richmond
Tim Farley
none
Hottest:
ELTON JOHN
RICK ASTLEY
BOBBY MCFERRIN
HUEY LEWIS & T
PETER CETERA
WROC/Rockford
McClure/Strassell
ELTON JOHN
TOTO
ANITA BAKER
Hottest:
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RICK ASTLEY
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Munson/Salowitz
CHICAGO
TRACY CHAPMAN
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RICK ASTLEY
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WJZZ/Birmingham
Rivers/Chambers
ANITA BAKER
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PHIL COLLINS
KMMJ/Austin
Bob Cole
BRUCE HORNSBY
CHICAGO
ELTON JOHN
Hottest:
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NATALIE COLE
KERRY ROGERS
PHIL COLLINS
WLMX/Chattanooga
Burkett/Marshall
UB40
Hottest:
PHIL COLLINS
PETER CETERA
ELTON JOHN
STEVE WINWOOD
JETS

SOUTH

PARALLEL ONE

WFOX/Atlanta
Dennis Winslow
BOBBY MCFERRIN
Hottest:
RICHARD MARX
HUEY LEWIS & T
TAYLOR DAYNE
PETER CETERA
GLENN FREY
KMGC/Dallas
Layne Prescott
FOUR TOPS
BOY MEETS GIRL
BASIA
BEACH BOYS
Hottest:
RICK ASTLEY
PETER CETERA
TAYLOR DAYNE
GLENN FREY
WUSA/Tampa
Johnny Williams
none
Hottest:
BREATHE
RICK ASTLEY
RICHARD MARX
BEACH BOYS
ELTON JOHN

PARALLEL TWO

WFOX/Atlanta
Dennis Winslow
BOBBY MCFERRIN
Hottest:
RICHARD MARX
HUEY LEWIS & T
TAYLOR DAYNE
PETER CETERA
GLENN FREY
KMGC/Dallas
Layne Prescott
FOUR TOPS
BOY MEETS GIRL
BASIA
BEACH BOYS
Hottest:
RICK ASTLEY
PETER CETERA
TAYLOR DAYNE
GLENN FREY
WUSA/Tampa
Johnny Williams
none
Hottest:
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RICHARD MARX
BEACH BOYS
ELTON JOHN

PARALLEL TWO

WFOX/Atlanta
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ELTON JOHN

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WUSA/Tampa
Johnny Williams
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Hottest:
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RICHARD MARX
BEACH BOYS
ELTON JOHN

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KMGC/Dallas
Layne Prescott
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Hottest:
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Johnny Williams
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RICHARD MARX
BEACH BOYS
ELTON JOHN

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Johnny Williams
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BEACH BOYS
Hottest:
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PETER CETERA
TAYLOR DAYNE
GLENN FREY
WUSA/Tampa
Johnny Williams
none
Hottest:
BREATHE
RICK ASTLEY
RICHARD MARX
BEACH BOYS
ELTON JOHN

34 Reporters
29 Current Reports

MIDWEST

PARALLEL ONE

WTVN/Columbus
Lari/Lane
GLENN FREY
BOBBY MCFERRIN
Hottest:
PETER CETERA
TAYLOR DAYNE
RICHARD MARX
ELTON JOHN
BREATHE
WCCO/Minneapolis
Curt Lundgren
AMY GRANT
TRACY CHAPMAN
Hottest:
NATALIE COLE
WHITNEY HOUSTON
STEVE WINWOOD
WLV/Cincinnati
Dave Reinhart
none
Hottest:
BEACH BOYS
GLENN FREY
TAYLOR DAYNE
HUEY LEWIS & T
RICK ASTLEY

PARALLEL TWO

WTVN/Columbus
Lari/Lane
GLENN FREY
BOBBY MCFERRIN
Hottest:
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TAYLOR DAYNE
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WLV/Cincinnati
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RICK ASTLEY

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BOBBY MCFERRIN
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none
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RICK ASTLEY

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WCCO/Minneapolis
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Hottest:
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WHITNEY HOUSTON
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WLV/Cincinnati
Dave Reinhart
none
Hottest:
BEACH BOYS
GLENN FREY
TAYLOR DAYNE
HUEY LEWIS & T
RICK ASTLEY

PARALLEL THREE

WTVN/Columbus
Lari/Lane
GLENN FREY
BOBBY MCFERRIN
Hottest:
PETER CETERA
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Hottest:
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WHITNEY HOUSTON
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WLV/Cincinnati
Dave Reinhart
none
Hottest:
BEACH BOYS
GLENN FREY
TAYLOR DAYNE
HUEY LEWIS & T
RICK ASTLEY

PARALLEL ONE

WTVN/Columbus
Lari/Lane
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Hottest:
NATALIE COLE
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WLV/Cincinnati
Dave Reinhart
none
Hottest:
BEACH BOYS
GLENN FREY
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RICK ASTLEY

PARALLEL TWO

WTVN/Columbus
Lari/Lane
GLENN FREY
BOBBY MCFERRIN
Hottest:
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ELTON JOHN
BREATHE
WCCO/Minneapolis
Curt Lundgren
AMY GRANT
TRACY CHAPMAN
Hottest:
NATALIE COLE
WHITNEY HOUSTON
STEVE WINWOOD
WLV/Cincinnati
Dave Reinhart
none
Hottest:
BEACH BOYS
GLENN FREY
TAYLOR DAYNE
HUEY LEWIS & T
RICK ASTLEY

PARALLEL TWO

WTVN/Columbus
Lari/Lane
GLENN FREY
BOBBY MCFERRIN
Hottest:
PETER CETERA
TAYLOR DAYNE
RICHARD MARX
ELTON JOHN
BREATHE
WCCO/Minneapolis
Curt Lundgren
AMY GRANT
TRACY CHAPMAN
Hottest:
NATAL

R&R NATIONAL AIRPLAY

NEW AC

LW	TW	Artist/Track	Notes
1	1	DAVID SANBORN/Close-Up (Reprise)	"Lesley" "J.T."
4	2	PATRICK O'HEARN/River's Gonna Rise (Private Music)	"Homeward" "Reunion"
6	3	JOAN ARMATRADING/The Shouting Stage (A&M)	"Living" "Shouting"
5	4	ROB MULLINS/5th Gear (Nova)	"Sky's" "Georgia"
2	5	SPYRO GYRA/Rites Of Summer (MCA)	"Daddy's" "Yosemite"
3	6	MAX LASSER'S ARK/Earthwalk (CBS)	"Heart" "Mouse"
10	7	BOB JAMES/Ivory Coast (WB)	"Ashanti" "Rosalie"
11	8	PETE BARDENS/Speed Of Light (Cinema/Capitol)	"Whisper" "Paradise"
13	9	KARLA BONOFF/New World (Gold Castle)	"World" "Way"
12	10	DAVID BECKER TRIBUNE/Siberian Express (MCA)	"Anja" "Land"
15	11	KENNY RANKIN/Hiding In Myself (Cypress/A&M)	"Candle" "Lovin'"
19	12	BILLY JOE WALKER JR./Universal Language (MCA)	"Fly" "Roberto"
8	13	STANLEY CLARKE/If This Bass Could Only Talk (Portrait/CBS)	"Funny" "Stories"
7	14	YELLOWJACKETS/Politics (MCA)	"Local" "Galileo"
9	15	SADE/Stronger Than Pride (Epic)	"Nothing" "Love"
22	16	JIM HORN/Neon Nights (WB)	"Divided" "Neon"
20	17	HERB ALPERT/Under A Spanish Moon (A&M)	"Need" "Fragile"
18	18	MARK SLONIKER/True Nature (Sandstone)	"Lightheart" "True"
30	19	TANGERINE DREAM/Optical Race (Private Music)	"Marakesh" "Optical"
28	20	DAVID LANZ/Cristofori's Dream (Narada Lotus/MCA)	"Whiter" "Summer's"
29	21	MIKE STEVENS/Light Up The Night (Novus/RCA)	"Time" "Sao Paulo"
17	22	PATTI AUSTIN/The Real Me (Qwest/WB)	"Smoke" "Cry"
14	23	CRUSADERS/Life In The Modern World (MCA)	"Passion" "Coulda'"
BREAKER	24	YANNI/Chameleon Days (Private Music)	"Swept" "Rain"
21	25	DJAVAN/Bird Of Paradise (Columbia)	"Bird" "Miss Susanna"
16	26	T-SQUARE/Truth (Portrait/CBS)	"Unexpected" "Truth"
DEBUT	27	MARK O'CONNOR/Elysian Forest (WB)	"Inns" "Light"
BREAKER	28	CARLOS REYES/The Beauty Of It All (TBA)	"Coast" "Gods"
BREAKER	29	FATBURGER/Living In Paradise (Intima/Enigma)	"Friends" "Imagine"
BREAKER	30	FLIM & THE BBS/Further Adventures Of Flim... (DMP)	"If" "Over"

MOST ADDED LPs

- CHECKFIELD (11)
- CARLOS REYES (10)
- STEVE HAUN (8)
- ANITA BAKER (6)
- SKYWALK (6)
- AL STEWART (6)
- YANNI (6)

HOTTEST LPs

- DAVID SANBORN (13)
- PATRICK O'HEARN (11)
- JOAN ARMATRADING (10)
- STANLEY CLARKE (8)
- PATTI AUSTIN (7)
- MAX LASSER'S ARK (7)
- ROB MULLINS (7)

HOT TRACKS

- JOAN ARMATRADING/Living
- JOAN ARMATRADING/Old
- PATTI AUSTIN/Smoke
- PETE BARDENS/Whisper
- DAVID BECKER.../Anja
- STANLEY CLARKE/Funny
- STANLEY CLARKE/Stories
- CRUSADERS/Passion
- DJAVAN/Bird
- FATBURGER/Imagine
- DAVID LANZ/Whiter
- P. O'HEARN/Homeward
- ROB MULLINS/Sky's
- DAVID SANBORN/Lesley

NEW & ACTIVE

***NIGHTNOISE "At The End Of The Evening" (Windham Hill) 24/5**
Rotations: Heavy 2/0, Medium 11/2, Light 11/3, Total Adds 5, WBSZ, KHIH, KTWV, KSNO, SS, Heavy: KKSF, WLTO.
BREAKER this week.

STEVE HAUN "Inside The Sky" (Sound Wave) 18/8
Rotations: Heavy 0/0, Medium 3/2, Light 15/6, Total Adds 8, WBMW, KOAI, KHIH, KQPT, KBIA, WLHT, KTCZ, WHNN.

JOHN TROPEA "NY Cats Direct" (DMP) 17/0
Rotations: Heavy 2/0, Medium 6/0, Light 9/0, Total Adds 0, Heavy: KSNO, KTCL, Medium: KDAB, WGMC, WFAE, KEYV, KTID, WHNN.

SKYWALK "Paradiso" (Zebra/MCA) 16/6
Rotations: Heavy 0/0, Medium 5/1, Light 11/5, Total Adds 6, WBMW, KOAI, KIFM, KKSF, WNGS, KBCO.

JOHN BOLIVAR "Bolivar" (Optimism) 16/0
Rotations: Heavy 3/0, Medium 4/0, Light 9/0, Total Adds 0, Heavy: KHIH, WOTB, KBIA.

GEORGE BENSON "Twice The Love" (WB) 15/3
Rotations: Heavy 2/0, Medium 7/1, Light 6/2, Total Adds 3, KHIH, KQPT, KDAB.

KENNY VANCE "Short Vacation" (Gold Castle) 13/2
Rotations: Heavy 4/0, Medium 4/1, Light 5/1, Total Adds 2, KQPT, KTCL, Heavy: WLOQ, KEYV, KSLU, KSNO.

HOOPS McCANN BAND "Plays Steely Dan" (MCA) 13/1
Rotations: Heavy 3/0, Medium 5/0, Light 5/1, Total Adds 1, KBCO, Heavy: WFAE, WOTB, KMGQ.

AL STEWART "Last Days Of The Century" (Enigma) 12/6
Rotations: Heavy 2/1, Medium 3/2, Light 7/3, Total Adds 6, WBMW, KOAI, WNUA, KTWV, KIFM, KBCO, Heavy: KDAB.

WAVE "Second Wave" (Atlantic Jazz) 12/1
Rotations: Heavy 1/0, Medium 4/1, Light 7/0, Total Adds 1, WOTB, Heavy: KLZS, Medium: KDAB, WGMC, WNGS.

JULES BROUSSARD "Jules Broussard" (Headfirst) 12/0
Rotations: Heavy 2/0, Medium 4/0, Light 6/0, Total Adds 0, Heavy: KHIH, WGMC, Medium: WBMW, WOTB, KTCZ, KMGQ.

CHECKFIELD "Through The Lens" (American Gramophone) 11/11
Rotations: Heavy 2/2, Medium 5/5, Light 4/4, Total Adds 11, WBMW, WHVE, KGRX, KDAB, KIFM, KKSF, WFAE, KTID, WLTO, KTCZ, KSNO.

DIANE SCHUUR "Talkin' 'Bout You" (GRP) 11/5
Rotations: Heavy 3/0, Medium 2/1, Light 6/4, Total Adds 5, KHIH, KQPT, KDAB, WFAE, KSNO, Heavy: WLOQ, WOTB, KKHT.

PAUL McCANDLESS "Heresay" (Windham Hill) 11/1
Rotations: Heavy 0/0, Medium 4/0, Light 7/1, Total Adds 1, KTWV, Medium: WFAE, KSLU, WLTO, KSNO.

CONTEMPORARY JAZZ

LW	TW	Artist/Track	Notes
1	1	G. WASHINGTON JR./Then And Now (Columbia)	"Stolen" "French"
2	2	PATTI AUSTIN/The Real Me (Qwest/WB)	"Smoke" "Cook"
5	3	BOB JAMES/Ivory Coast (WB)	"Ashanti" "Rosalie"
6	4	DAVID SANBORN/Close-Up (Reprise)	"Lesley Ann" "J.T."
13	5	HOOPS McCANN BAND/Plays The Music Of Steely Dan (MCA)	"Black" "Deacon"
8	6	BRANFORD MARSALIS/Random Abstract (Columbia)	"Yes" "Crescent"
4	7	WYNTON MARSALIS/Live At Blues Alley (Columbia)	"Juan" "Au Privave"
3	8	YELLOWJACKETS/Politics (MCA)	"Local" "Oz"
7	9	SPYRO GYRA/Rites Of Summer (MCA)	"Yosemite" "Daddy's"
10	10	ELIANE ELIAS/Cross Currents (Denon/Blue Note)	"Campari" "Cross"
20	11	ERNIE WATTS/Ernie Watts Quartet (JVC)	"Language" "Continental"
9	12	STANLEY CLARKE/If This Bass Could... (Portrait/CBS)	"Goodbye" "Funny"
16	13	HARVIE SWARTZ & URBAN EARTH/It's About Time (Gaia)	"Time" "Forever"
14	14	DJAVAN/Bird Of Paradise (Columbia)	"Bird" "Take"
25	15	BOBBY HUTCHERSON/Cruisin' The Bird (Landmark)	"Cruisin'" "All"
28	16	JOHN BLAKE/A New Beginning (Gramavision)	"Dream" "Samba"
19	17	JIM HORN/Neon Nights (WB)	"Neon" "Tranquility"
15	18	DOC SEVERINSEN/Facets (Amherst)	"Maiden" "City"
11	19	BILLY CHILDS/Take For Example This (Windham Hill/Jazz)	"Quiet"
BREAKER	20	DIANE SCHUUR/Talkin' 'Bout You (GRP)	"Talkin'" "Louisiana"
23	21	RICK STRAUSS/Jump Start (Pro Jazz)	"Toronto" "Honest"
29	22	DAVID BECKER TRIBUNE/Siberian Express (MCA)	"Anja" "Central"
22	23	JOHN TROPEA/NY Cats Direct (DMP)	"NY Cats" "Honky"
12	24	MODERN JAZZ QUARTET/For Ellington (East-West/Atlantic)	"Rockin'" "Don't"
27	25	JACK DeJOHNETTE/Audio Visualscapes (MCA Impulse!)	"PM's" "One"
17	26	DIZZY GILLESPIE/Endlessly (MCA)	"Tippin'" "Endlessly"
26	27	CRUSADERS/Life In The Modern World (MCA)	"Passion" "Mulholland"
DEBUT	28	FLIM & THE BBS/Further Adventures Of Flim... (DMP)	"If" "Bathing"
DEBUT	29	HERB ALPERT/Under A Spanish Moon (A&M)	"Need" "Fragile"
24	30	FAREED HAQUE/Voices Rising (Pangaea)	"Rain" "Back"

MOST ADDED LPs

- DIANE SCHUUR (15)
- DAVE VALENTIN (12)
- MICHAEL BRECKER (8)
- BOBBY HUTCHERSON (8)
- CHECKFIELD (7)
- SKYWALK (7)

HOTTEST LPs

- PATTI AUSTIN (14)
- BOB JAMES (14)
- G. WASHINGTON JR. (14)
- DAVID SANBORN (8)
- YELLOWJACKETS (7)
- STANLEY CLARKE (6)

HOT TRACKS

- PATTI AUSTIN/Smoke
- STANLEY CLARKE/Funny
- BOB JAMES/Ashanti
- BOB JAMES/Rosalie
- DAVID SANBORN/J.T.
- DAVID SANBORN/Lesley
- G. WASHINGTON JR./Stolen
- YELLOWJACKETS/Local

NEW & ACTIVE

***WAVE "Second Wave" (Atlantic Jazz) 23/6**
Rotations: Heavy 2/0, Medium 9/1, Light 12/5, Total Adds 6, KPLU, WHRO, WSHA, KLCC, KUOP, WFSS, Heavy: KMHD, WAER. *BREAKER this week.*

FATBURGER "Living In Paradise" (Intima/Enigma) 20/4
Rotations: Heavy 6/0, Medium 5/1, Light 9/3, Total Adds 4, KTCJ, KJZZ, KLCC, WLVE, Heavies include: WJAZ, SSU, KSBR, JZTRAX.

STEVE SMITH & VITAL INFORMATION "Fiatiaga" (Columbia) 20/0
Rotations: Heavy 3/0, Medium 8/0, Light 9/0, Total Adds 0, Heavy: WJZZ, KPLU, SSU.

GADD GANG "Here And Now" (Columbia) 19/2
Rotations: Heavy 3/0, Medium 11/1, Light 5/1, Total Adds 2, KZPS, WVPE, Heavy: KTCJ, KPLU, WTEB.

PAUL McCANDLESS "Heresay" (Windham Hill) 19/1
Rotations: Heavy 6/0, Medium 6/0, Light 9/1, Total Adds 1, WNOP, Heavy: KJZZ, KJAZ, KLCC, WSIE.

DAVE VALENTIN "Live At The Blue Note" (GRP) 18/12
Rotations: Heavy 5/3, Medium 3/2, Light 10/7, Total Adds 12, WBGQ, WNOP, WJZZ, KTCJ, KADX, KJAZ, WAER, WHRO, SSU, WUSF, WSIE, KCLC.

MIKE STEVENS "Light Up The Night" (Novus/RCA) 16/2
Rotations: Heavy 4/0, Medium 8/1, Light 4/1, Total Adds 2, WIVY, WSIE, Heavy: WJAZ, WAER, KLSK, WVPE.

TRIBUTE TO COLTRANE "Blues For Coltrane" (MCA Impulse!) 16/1
Rotations: Heavy 6/0, Medium 4/0, Light 6/1, Total Adds 1, KADX, Heavy: WRTI, WCPN, KXPR, WAER, WFPL, KWMU.

MICHAEL BRECKER "Don't Try This At Home" (MCA Impulse!) 15/8
Rotations: Heavy 3/0, Medium 5/3, Light 7/5, Total Adds 8, KADX, WFPL, WMOT, WSHA, KLSK, KUOP, WIVY, WUSF.

FRANK MORGAN "Yardbird Suite" (Contemporary/Fantasy) 15/2
Rotations: Heavy 5/0, Medium 6/0, Light 4/2, Total Adds 2, KADX, WSIE, Heavy: WCPN, WFPL, KLCC, WNEW, WUSF.

** Chart Extra denoted by two asterisks. * Uncharted Breakers denoted by one asterisk.

NEW FROM NOVUS



RODNEY FRANKLIN

Key Cuts: "Malibu Shuffle," "Shasta Wind," "Gotta Give It Up"
Featuring Stanley Clark, Lee Ritenour, Gerald Albright, Harvey Mason as special guests



LIZ STORY

Solo piano performances, including:
"Forgiveness," "Hermes Dance,"
"Speechless," "Welcome Home"



KENNY

silhouette

The universal success of Duotones enabled millions to be touched by the expressive sounds of Kenny G's saxophone while gaining him the respect of fellow musicians. Now, last year's biggest jazz story returns with a new chapter...

Introducing Silhouette, the new album by Kenny G. Featuring the songs "Silhouette," "Pastel," "Summer Song" and "Home."

Silhouette, The New Album by Kenny G

A Portrait Of An Artist In Rare Form

On Arista chrome cassettes, records and compact discs.



R&R NATIONAL AIRPLAY

AOR ALBUMS

3 2
WKS WKS LW TW

177 REPORTERS

SEPTEMBER 23, 1988

Reports/Adds Power Heavy Medium

2	2	1	1	STEVE WINWOOD /Roll With It (Virgin)	
1	1	2	2	LITTLE FEAT /Let It Roll (WB)	
DEBUT ▶					3
8	6	6	4	BON JOVI /New Jersey (Mercury)	
3	3	5	5	TOMMY CONWELL & THE YOUNG RUMBLERS /Rumble (Columbia)	
7	5	4	6	VAN HALEN /OU812 (WB)	
10	9	7	7	DEF LEPPARD /Hysteria (Mercury)	
17	12	8	8	INXS /Kick (Atlantic)	
4	4	3	9	BAD COMPANY /Dangerous Age (Atlantic)	
11	10	9	10	COCKTAIL /Soundtrack (Elektra)	
—	31	17	11	BRUCE HORNSBY & THE RANGE /Scenes From The Southside (RCA) *	
24	22	13	12	BRUCE SPRINGSTEEN /Chimes Of Freedom (Columbia)	*Keeps a bullet due to continued growth.
25	21	16	13	CINDERELLA /Long Cold Winter (Mercury)	
13	11	11	14	ROD STEWART /Out Of Order (WB)	
—	—	21	15	MELISSA ETHERIDGE /Melissa Etheridge (Island)	
DEBUT ▶					16
16	15	12	17	1988 SUMMER OLYMPICS ALBUM /Compilation (Arista)	
20	16	15	18	STEVE MILLER /Born 2B Blue (Capitol)	
28	25	19	19	EUROPE /Out Of This World (Epic)	
18	19	18	20	GLENN FREY /Soul Searchin' (MCA)	
—	38	27	21	HOTHOUSE FLOWERS /People (London/Polydor)	
14	18	20	22	HUEY LEWIS & THE NEWS /Small World (Chrysalis)	
32	32	29	23	JOHN HIATT /Slow Turning (A&M)	
5	8	14	24	GUNS N' ROSES /Appetite For Destruction (Geffen)	
15	17	24	25	COLIN JAMES /Colin James (Virgin)	
6	7	10	26	ROBERT CRAY BAND /Don't Be Afraid Of The Dark (Hightone/Mercury)	
29	28	31	27	ROBERT PALMER /Heavy Nova (EMI)	
9	13	25	28	CHEAP TRICK /Lap Of Luxury (Epic)	
31	30	30	29	JIMMY PAGE /Outrider (Geffen)	
12	14	22	30	GREGG ALLMAN BAND /Just Before The Bullets Fly (Epic)	
21	24	26	31	HENRY LEE SUMMER /Henry Lee Summer (CBS Associated)	
22	23	23	32	RHYTHM CORPS /Common Ground (Pasha/CBS)	
38	35	35	33	PAT BENATAR /Wide Awake In Dreamland (Chrysalis)	
40	40	37	34	ELTON JOHN /Reg Strikes Back (MCA)	
34	34	34	35	PETER CETERA /One More Story (WB)	
—	—	40	36	SMITHEREENS /Green Thoughts (Enigma/Capitol)	
39	—	39	37	GEORGIA SATELLITES /Open All Night (Elektra)	
36	36	36	38	VIXEN /Vixen (EMI)	
DEBUT ▶					39
DEBUT ▶					40
DEBUT ▶					40
DEBUT ▶					40

"Don't" (152)	"Holdin'" (37)	"Hearts" (16)	159-0	59-148-	9-
"Roll" (138)	"Hate" (72)	"Moment" (8)	154-0	36-125-	29+
"Medicine" (152)	"Born" (37)	"Lay" (23)	155 /14	34	106 46
"Man" (164)	"Breakdown" (3)	"If" (2)	165+ /2	55+	131+ 33-
"Feels" (109)	"Finish" (75)	"When" (12)	149+ /10	23-	93- 51+
"Bites" (138)	"Armageddon" (3)	"Love" (3)	141-0	68+	128- 11-
"Never" (133)	"Mystify" (1)	"Calling" (1)	135- /3	53+	122+ 13-
"Smoke" (145)	"Night" (3)	"Shake" (2)	145- /2	33+	98+ 42-
"Rave" (127)	"Powerful" (64)	"Hippy" (7)	148- /6	15-	77- 63+
"Defenders" (135)	"Look" (12)	"Road" (2)	139- /2	19+	85+ 49-
"Chimes" (126)	"Born" (24)	"True" (8)	130+ /17	8+	44+ 74+
"Don't" (130)	"Bad" (7)	"Road" (2)	133+ /4	14+	58+ 65=
"Forever" (123)	"Horse" (3)	"Try" (1)	124+ /9	24+	76+ 46-
"Bring" (108)	"Like" (7)	"Features" (2)	114-0	21=	76- 36-
"Fight" (142)	"That's" (1)		142+ /18	6+	52+ 81+
"Ya" (136)	"Mary" (1)	"Just" (1)	136 /5	4	55 76
"Superstitious" (126)	"Let" (3)	"More" (1)	127- /1	14-	63- 57-
"True" (107)	"Livin'" (5)	"Hearts" (2)	109-0	20+	77+ 30-
"Don't" (129)	"Sorry" (3)	"It'll" (1)	131+ /6	4+	44+ 70-
"Small" (92)	"Walking" (15)	"Small" (8)	101- /3	5-	39- 58-
"Slow" (123)	"Drive" (1)	"Paper" (1)	123+ /16	0=	25+ 74+
"Sweet" (53)	"Paradise" (20)	"Welcome" (5)	77- /2	16-	37- 32-
"Voodoo" (109)	"Chicks" (3)	"Why'd" (2)	112+ /4	2+	14- 75+
"Afraid" (60)	"Patrol" (17)	"Acting" (5)	77- /1	5-	27- 47-
"Early" (71)	"Simply" (13)	"She" (1)	82- /5	7-	27- 44-
"Cruel" (68)			68-0	16-	53- 13-
"Prison" (102)	"Only" (4)	"Writes" (1)	106+ /7	0=	12+ 72=
"Slip" (68)	"Can't" (13)	"Demons" (12)	88- /11	1-	24- 59+
"Hands" (96)			96- /4	2+	23- 62-
"Common" (59)	"Father's" (12)		69- /2	13-	36- 30=
"Walk" (68)	"Fired" (9)	"Stay" (6)	81- /6	4-	21- 51+
"Goodbye" (53)	"Spanish" (19)	"Don't" (3)	68- /1	3=	21- 44-
"Never" (78)	"Woman" (4)		81+ /7	1-	23+ 49+
"Drown" (82)	"World" (1)		82+ /7	0-	17+ 52-
"Pass" (82)	"Cheri" (1)		83- /3	2=	14- 54-
"Edge" (09)			98+ /5	0=	3+ 64+
"Dreamworld" (57)	"Dead" (12)	"Sometimes" (3)	71+ /13	6+	19- 33+
"Round" (75)	"Pauper" (3)	"Echo" (2)	78-0	2+	15+ 52-
"Confidence" (74)	"Light" (3)	"Little" (3)	78+ /20	0=	7+ 53+
"Rattlesnake" (84)			84+ /8	2=	9+ 52+

BREAKERS.

BON JOVI
New Jersey (Mercury)
88% of our reporters on it.

STEVE MILLER
Born 2B Blue (Capitol)
77% of our reporters on it.

NEW & ACTIVE

WINGER "Winger" (Atlantic) 74/15 (59/10)
Adds including KUPD, WTPA, WEZX, WIMZ, WIXV, KICT, KNAC, KEZE, WRKI, WGLF. Powers 1. Heavy 3 including KGB, WGIR. Medium 39 including WBAB, WDBE, WHYJ, WYNF, WLLZ, WFBO, WLZR, WQFM, KAZY, KBPI.

CROWDED HOUSE "Temple Of Low Men" (Capitol) 59/8 (52/13)
Adds: KYYS, KWIC, KBAT, KATT, KZRR, WRUF, WMRY, KBOY. Heavy 9 including WXRT, KTCZ, KROQ, KFGG, WCCC, CHEZ, WRXK, WIMZ. Medium 38 including WIYY, WNEW, KLLO, WPLR, KLAQ, WRXL, WLAV, KEZO, KILO, WIZN.

GILLAN/GLOVER "Accidentally On Purpose" (Virgin) 54/10 (44/18)
Adds: KTXQ, WYNF, KGON, KMJX, KRIX, WTUE, KMOD, KZRR, WRKI, WGIR. Heavy 5: WLZR, KAZY, KNCN, KEZE, KQWB. Medium 30 including WBAB, WNEW, WMMR, WDBE, DC101, KKDJ, KOZZ, KWHL, KFMF, KCHV.

MICHELLE SHOCKED "Short Sharp Shocked" (Mercury) 53/10 (43/16)
Adds: WBCN, KLLO, KLOS, WTPA, WPLR, WIXV, WIZN, KXUS, KFMF, KCHV. Heavy 2 including WZEW. Medium 29 including WKLS, WXRT, WLLZ, WFBO, KYYS, WLZR, KBCO, KZAP, WHFS, WHCN.

EDIE BRICKELL & NEW BOHEMIANS "Shooting Rubberbands At The Stars" (Geffen) 50/9 (41/3)
Adds: KYYS, CHEZ, WHEB, WRXK, WKQQ, WGIR, WBLM, WZZQ, KCHV. Heavy 14 including KTXQ, KTCZ, KBCO, WCCC, WPLR, WBRU, KLBJ, KPEZ, WIZN, WPXC. Medium 28 including WNOR, WLUP, WXRT, WIMZ, WRDU, WLAV, KATT, KNX, WYMG, KBOY.

BUCKWHEAT ZYDECO "Taking It Home" (Island) 50/4 (54/6)
Adds: WXRT, WLVO, KBAT, KMBY. Heavy 5: KSJO, WPLR, WKQZ, WIZN, WPXC. Medium 37 including CHOM, WNEW, WDBE, WKLS, KLLO, KISW, KXRX, CFOX, WHFS, WDBA.

ESCAPE CLUB "Wild Wild West" (Atlantic) 44/2 (43/2)
Adds: KGB, WWCT. Powers 7. Heavy 19 including WBAB, WDRE, WNEW, KROQ, 91X, WAAF, WKQQ, WLAV, WBLM, KRNA. Medium 19 including WMMR, WDBE, WXRT, WRIF, KBCO, WRQK, KICT, KDJK, WMRY, KBOY.

AL STEWART "Last Days Of The Century" (Enigma) 37/1 (36/11)
Adds: WZZQ. Heavy 3: CHOM, KTCZ, WPXC. Medium 25 including WNEW, KLLO, WLZR, KYYS, KBCO, KINK, WPDH, WWCT, WKQZ, KDJK.

ROCK CITY ANGELS "Young Man's Blues" (Geffen) 35/14 (21/21)
Adds including WBAB, KTXQ, WQFM, KOME, WTPA, WCMF, KLAQ, WSTZ, WEGR, WKDF. Heavy 0. Medium 18 including WLLZ, WRIF, WLZR, KAZY, KZAP, WEZX, WIMZ, KILO, KNAC, KZOO.

JON ASTLEY "The Compleat Angler" (Atlantic) 34/5 (29/11)
Adds: WBCN, KYYS, KBCO, KRQR, KBOY. Powers 1. Heavy 4: KTCZ, KROQ, WCCC, CFNY. Medium 22 including WIYY, DC101, KLLO, KZAP, 91X, WIMZ, WKQQ, WBLM, KQWB, KTYD.

DAVID LINDLEY & EL RAYO-X "Very Greasy" (Elektra) 32/1 (32/7)
Adds: WZZQ. Heavy 5: WBAB, KOME, CHEZ, KMBY, WIZN. Medium 15 including WIYY, CHOM, KTCZ, KBCO, KZAP, KFOG, KDJK, KRZQ, WBLM, KFMF.

Continued on Page 86

HOLLYWOOD UNDERGROUND

Blue Taboo

Guaranteed to light up your phones! Out Of The Box Adds: KROQ, WBCN, WKLC and MORE!

APACHE
BRAVE NEW MUSIC

Produced and engineered by Ivan (Maggie) Kravitz

NEW ARTISTS

Tracks

Reports

1	VIXEN/Edge Of A Broken Heart (EMI)	98
2	PETER CETERA/You Never Listen To Me (WB)	78
3	JEFF HEALEY BAND/Confidence Man (Arista)	74
4	WINGER/Madalaine (Atlantic)	74
5	RANDY NEWMAN/It's Money That Matters (Reprise)	72
6	GILLAN/GLOVER/Telephone Box (Virgin)	53
7	DICKEY BETTS BAND/Rock Bottom (Epic)	50
	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	50
9	BUCKWHEAT ZYDECO/Why Does Love Got... (Island)	48
10	ESCAPE CLUB/Wild Wild West (Atlantic)	44
11	MICHELLE SHOCKED/If Love Was A Train (Mercury)	41
12	ROCK CITY ANGELS/Deep Inside My Heart (Geffen)	35
13	NEW FRONTIER/Under Fire (Mike/Polydor)	30
14	CHINA SKY/The Glory (Parc/CBS)	28
15	FEMME FATALE/Waiting For The Big One (MCA)	25
	DAVID LINDLEY & EL RAYO-X/Never Knew Her (Elektra)	25
	RECKLESS SLEEPERS/If We Never Meet Again (IRS)	25
18	IVAN NEVILLE & THE ROOM/Not Just... (Polydor)	21
19	METALLICA/Eye Of The Beholder (Elektra)	19
20	HURRICANE/Livin' Over The Edge (Enigma)	17

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

R&R NATIONAL AIRPLAY

AOR TRACKS®

3 2
WKS WKS LW TW

177 REPORTERS

Reports/Adds Power Heavy Medium

7	4	3	1	T. CONWELL & THE YOUNG.../I'm Not... (Columbia)	164+/3	55+	131+	32-	
2	1	1	2	STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	152-/2	59-	140-	10+	
DEBUT				3	U2/Desire (Island)	164	162	42 116 45	
8	3	2	4	DEF LEPPARD/Love Bites (Mercury)*	138-/0	67+	125=	11-	
				5	BON JOVI/Bad Medicine (Mercury)	152+/11	34+	103+	47-
				6	INXS/Never Tear Us Apart (Atlantic)*	133-/3	53+	120+	13-
12	10	5	7	BAD COMPANY/No Smoke Without A Fire (Atlantic)*	145-/2	33+	98+	42-	
19	14	9	8	LITTLE FEAT/Let It Roll (WB)	138+/11	20+	101+	35-	
20	16	11	9	BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)	135-/3	15+	79+	51-	
23	18	17	10	ROD STEWART/Forever Young (WB)	123+/9	24+	75+	46-	
				11	BUNBURY'S/Fight (No Matter What) (Arista)	142+/18	6+	52+	81+
26	19	16	12	CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)	130+/4	13+	56+	64=	
32	23	19	13	STEVE MILLER/Ya Ya (Capitol)	136+/5	4+	55+	76-	
13	13	12	14	EUROPE/Superstitious (Epic)	126-/1	14-	62-	57-	
DEBUT				15	EDDIE MONEY/Walk On Water (Columbia)	139	138	3 42 89	
11	11	10	16	MELISSA ETHERIDGE/Bring Me Some Water (Island)	108-/0	20=	73-	34-	
18	15	14	17	GLENN FREY/True Love (MCA)	107-/0	20+	77+	28-	
				18	BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia)	126+/19	8+	43+	71+
39	31	24	19	JOHN C. MELLENCAMP/Rave On (Elektra)	127+/19	7+	48+	71+	
28	22	21	20	HOTHOUSE FLOWERS/Don't Go (London/Polydor)	129+/6	4+	42+	70-	
				21	VAN HALEN/Feels So Good (WB)	109+/34	8+	50+	51+
49	40	30	22	JOHN HIATT/Slow Turning (A&M)	123+/16	0=	25+	74+	
42	34	29	23	BIG COUNTRY/King Of Emotion (Reprise)	113+/4	2+	22+	76+	
4	9	15	24	VAN HALEN/Finish What Ya Started (WB)	75-/1	13-	55-	19-	
1	2	8	25	LITTLE FEAT/Hate To Lose Your Lovin' (WB)	72-/0	16-	53-	18-	
36	28	28	26	HUEY LEWIS & THE NEWS/Small World (Chrysalis)	92+/5	5-	34+	55+	
				27	NIGHT RANGER/Did It For Love (Camel/MCA)	114+/32	0=	12+	83+
33	33	31	28	COLIN JAMES/Voodoo Thing (Virgin)	109+/4	2+	13-	74+	
6	5	6	29	CHEAP TRICK/Don't Be Cruel (Epic)	68-/0	16-	53-	13-	
31	27	27	30	HENRY LEE SUMMER/Hands On The Radio (CBS Associated)	96-/4	2+	23-	62-	
41	39	36	31	JIMMY PAGE/Prison Blues (Geffen)	102+/10	0=	11+	70+	
3	6	13	32	FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)	64-/0	8-	41-	20-	
16	20	26	33	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	53-/0	15-	33-	15-	
10	12	22	34	RHYTHM CORPS/Common Ground (Pasha/CBS)	59-/0	13-	36-	21-	
47	43	41	35	SMITHEREENS/Drown In My Own Tears (Enigma/Capitol)	82+/7	0-	17+	52-	
44	42	40	36	PETER CETERA/You Never Listen To Me (WB)	78+/7	1-	20+	49+	
34	32	32	37	GEORGIA SATELLITES/Don't Pass Me By (Elektra)	82-/4	2=	14-	53-	
60	48	43	38	VIXEN/Edge Of A Broken Heart (EMI)	98+/5	0=	3+	64+	
5	7	18	39	ROBERT CRAY BAND/Don't Be Afraid Of... (Hightone/Mercury)	60-/0	4-	25-	32-	
38	38	38	40	ROBERT PALMER/Early In The Morning (EMI)	71-/7	2+	17-	43-	
DEBUT				41	RANDY NEWMAN/It's Money That Matters (Reprise)	72	72	0 9 49	
37	37	39	42	FROZEN GHOST/Round And Round (Atlantic)	75-/0	2+	15+	49-	
59	51	45	43	OMAR & THE HOWLERS/Rattlesnake Shake (Columbia)	84+/8	2=	9+	52+	
30	29	37	44	POISON/Fallen Angel (Enigma/Capitol)	60-/2	4+	21-	28-	
				45	GREGG ALLMAN BAND/Slip Away (Epic)	68+/24	0=	17=	48+
58	50	46	46	PAT BENATAR/Don't Walk Away (Chrysalis)	68+/8	0=	13-	45+	
				47	JEFF HEALEY BAND/Confidence Man (Arista)	74+/21	0=	6+	49+
22	26	34	48	TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)	53-/2	5+	25-	23-	
24	24	25	49	ELTON JOHN/Goodbye Marlon Brando (MCA)	53-/0	1-	17-	33-	
53	58	55	50	WINGER/Madalaine (Atlantic)	74+/15	1+	3+	39+	
56	52	51	51	ESCAPE CLUB/Wild Wild West (Atlantic)	44+/2	7+	19+	19-	
DEBUT				52	TOM COCHRANE & RED RIDER/Big League (RCA)	61	61	1 5 43	
17	21	42	53	STEVE WINWOOD/Holdin' On (Virgin)	37-/0	0-	21-	14-	
				54	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	50+/9	5+	14+	28+
				55	MIDNIGHT OIL/Dreamworld (Columbia)	57+/13	0=	8+	29+
				56	CROWDED HOUSE/Never Be The Same (Capitol)	53+/9	0=	7+	34+
DEBUT				57	DICKEY BETTS BAND/Rock Bottom (Epic)	50	49	0 4 31	
				58	GILLAN/GLOVER/Telephone Box (Virgin)	53+/10	0=	5+	29=
55	54	49	59	BUCKWHEAT ZYDECO/Why Does Love Got To Be So Sad (Island)	48-/3	0=	5-	35-	
DEBUT				60	BON JOVI/Born To Be My Baby (Mercury)	37	37	0 7 26	

*Keeps a bullet due to continued growth.

Heavenly Music From ALL ABOUT EVE "Every Angel"



Julianne Regan is the heavenly voice in the band that's causing quite a stir in the U.K. All About Eve debuted at #7 on the charts and already sold 100,000 copies! Listen to All About Eve's "Every Angel". It's ready to conquer the U.S.!
Already On: KLOS, WBCN, WLLZ, WQFM, KBCO, WHFS, WCHF, WFNX, WHTG

Produced by Richard Gottherer

Management: U.S. Representative: Alan Wolmark/Gene Kraut/MCT

Worldwide Management: Tony Perrin at Golden Dawn Enterprises

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BREAKERS®

U2

Desire (Island)

93% of our reporters on it.

EDDIE MONEY

Walk On Water (Columbia)

79% of our reporters on it.

NIGHT RANGER

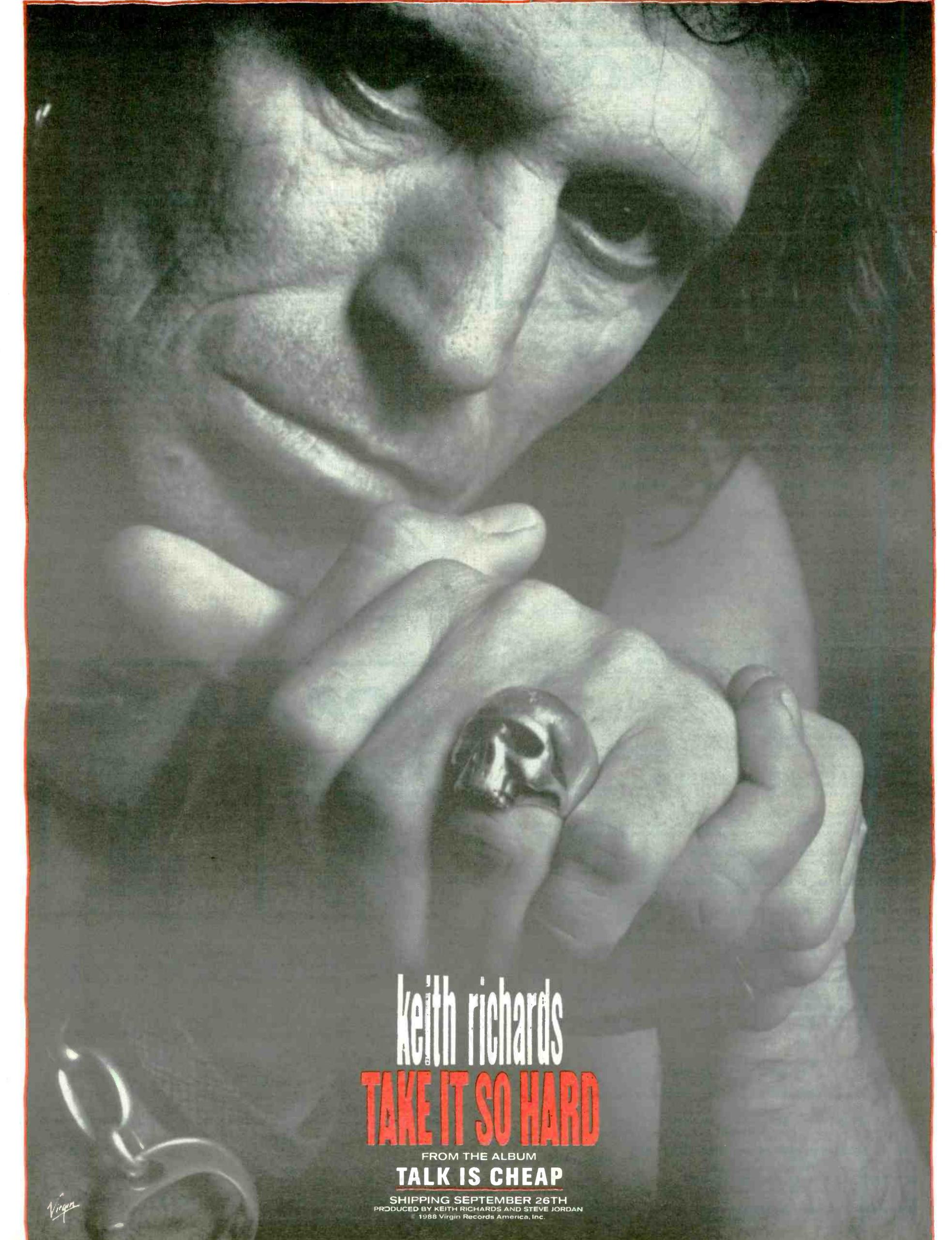
I Did It For Lover (MCA)

64% of our reporters on it.

VAN HALEN

Feels So Good (WB)

62% of our reporters on it.



keith richards
TAKE IT SO HARD

FROM THE ALBUM
TALK IS CHEAP

SHIPPING SEPTEMBER 26TH
PRODUCED BY KEITH RICHARDS AND STEVE JORDAN
© 1988 Virgin Records America, Inc.

Virgin

REGIONAL OR ACTIVITY

SOUTH (Continued)

PARALLEL TWO

KPEZ/Austin (512)478-8900

PD: BRENT CLAMONT MD: ELISE VANDER BORGERT

Heavy OMAR & THE HOWLERS

COCKTAIL ROBERT CRAY BAND

EDIE BRICKELL & NE STEVE WINWOOD

MELISSA ETHERIDGE BLUE OYSTER CULT

HUEY LEWIS & THE N JOHN HATT

STEVE MILLER TOMMY CONNELL

VAN HALEN

ROTHOUSE FLOWERS GREGG ALLMAN

U2

DICKY BETTS BAND

EDDIE MONEY

RANDY NEWMAN

Light

IVAN NEVILLE & THE

KLBJ-FM/Austin (512)474-8543

OM: CLARK RYAN PD: JEFF CARROLL

Heavy

EDIE BRICKELL & NE TOMMY CONNELL

BRUCE HORNSBY & TH

ROTHOUSE FLOWERS

INXS

LITTLE FEAT

U2

BAD COMPANY

BON JOVI

COCKTAIL

MIDNIGHT OIL

STEVE MILLER

EDDIE MONEY

RANDY NEWMAN

OMAR & THE HOWLERS

BRUCE SPRINGSTEEN

ROCK CITY ANGELS

U2

GREGG ALLMAN

1988 SUMMER OLYMPI

IVAN NEVILLE & THE

Light

GEORGIA SATELLITES

COLIN JAMES

STEVE WINWOOD

ROTHOUSE FLOWERS

ROD STEWART

VAN HALEN

BIG COUNTRY

LITTLE FEAT

HENRY LEE SUMMER

JEFF HEALEY

JOHN HATT

GILLAN/GLOVER

OMAR & THE HOWLERS

Medium

DICKY BETTS BAND

EDDIE MONEY

TOM COCHRANE & RED

BRUCE SPRINGSTEEN

1988 SUMMER OLYMPI

Light

OMAR & THE HOWLERS

COCKTAIL

ROBERT CRAY BAND

EDIE BRICKELL & NE STEVE WINWOOD

MELISSA ETHERIDGE

BLUE OYSTER CULT

HUEY LEWIS & THE N JOHN HATT

STEVE MILLER

TOMMY CONNELL

VAN HALEN

ROTHOUSE FLOWERS

GREGG ALLMAN

U2

DICKY BETTS BAND

EDDIE MONEY

RANDY NEWMAN

Light

IVAN NEVILLE & THE

KLAO/El Paso (915)544-8884

OM/PI: NAT LAMP MD: MIKE RAMSEY

Heavy

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

ESCAPE CLUB

MELISSA ETHERIDGE

GLENN FREY

GEORGIA SATELLITES

ROTHOUSE FLOWERS

STEVE WINWOOD

EDDIE MONEY

U2

1988 SUMMER OLYMPI

JOHN HATT

SURVIVOR

HENRY LEE SUMMER

Medium

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

ROBERT PALMER

Light

JOHN HATT

KBAT/Odessa (915)583-2121

PD: DREW HALL MD: FRANK DAWSON

Heavy

DEF LEPPARD

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

WRXK/Ft. Myers (813)597-3896

PD: GREG TYLER MD: DICK TYLER

Heavy

DEF LEPPARD

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

KATP/Amarillo (806)374-1637

PD: JIM KELLY APD: GINGER MACKENZIE

Heavy

DEF LEPPARD

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

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ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

WXXK/Ft. Myers (813)597-3896

PD: GREG TYLER MD: DICK TYLER

Heavy

DEF LEPPARD

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

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CHAP TRICK

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ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHAP TRICK

BRUCE HORNSBY & TH

LITTLE FEAT

U2

BON JOVI

INXS

COCKTAIL

VAN HALEN

ROTHOUSE FLOWERS

CHR PLAYLIST OF THE WEEK

EAST

B104 WBSB Baltimore

PD: Chuck Morgan

Asst. PD/MD: Pam Trickett

- 1 TAYLOR DAVEY/Always Love You
2 VAN HALEN/When It's Love
3 GEORGE MICHAEL/Maniac

ADDS: 29, 30

WUSA 9 Washington

PD: Mark St. John

Asst. PD/MD: Brian Bridgman

- 1 URO/Red Red Mine
2 BOBBY MCFFERIN/Don't Worry, Be Happy
3 TAYLOR DAVEY/Always Love You

ADDS: 29, 30

EAGLE 106 WEGX Philadelphia

PD: Charlie Quinn

MD: Jay Bruce Jones

- 1 TAYLOR DAVEY/Always Love You
2 GUN N' ROSES/Sweet Child O' Mine
3 BOBBY MCFFERIN/Don't Worry, Be Happy

ADDS: 29, 30

WPKS-FM Boston

PD: Sonny Joe White

MD: Jerry McKenna

- 1 BOBBY MCFFERIN/Don't Worry, Be Happy
2 10,000 MANIACS/What's The Matter With Me
3 NEW EDITION/It's A Sin

ADDS: 29, 30

WZLJ-FM Boston

PD: Tom Jeffries

MD: Stella Mars

- 1 NEW KIDS ON THE B/P/Lease Don't Go
2 TAYLOR DAVEY/Always Love You
3 BOBBY MCFFERIN/Don't Worry, Be Happy

92.7 Washington D.C.

PD: Lorrin Palagi

- 1 CHICAGO/Don't Name Me Live M
2 KENNY LOGGINS/Nobody's Fool
3 PETER CETERA/One Good Woman

ADDS: NONE

WKSE-FM 98.5 Buffalo

OM/PPD: Paul "Boom Boom" Cannon

MD: Kid Crockett

- 1 WHITNEY HOUSTON/Love Will Save The Day
2 CHICAGO/Don't Name Me Live M
3 ROBERT PALMER/Simply Irresistible

ADDS: 29, 30

MAJIC 102.1 Buffalo

PD: Hank Nevins

MD: Roger Christian

- 1 BOBBY MCFFERIN/Don't Worry, Be Happy
2 GUN N' ROSES/Sweet Child O' Mine
3 ROBERT PALMER/Simply Irresistible

ADDS: 29, 30

BOSTON'S WZLJ-FM 94.3

PD: Tom Jeffries

MD: Stella Mars

- 1 NEW KIDS ON THE B/P/Lease Don't Go
2 TAYLOR DAVEY/Always Love You
3 BOBBY MCFFERIN/Don't Worry, Be Happy

ADDS: 29, 30

92.1 Providence

PD: Mike Osborne

MD: Vic Edwards

- 1 JOAN JETT/Meat Meats For Love
2 DEE LEPPARD/Love Bites
3 TAYLOR DAVEY/Always Love You

ADDS: NONE

ckoi 97 Montreal

PD: Bob DeBard

MD: Guy Broillard

- 1 ROBERT PALMER/Simply Irresistible
2 RICH ARDLEY/It's A Sin
3 JIMMY CLIFF/Save Your Love

ADDS: 29, 30

400 New York

VP/Programming: Scott Shannon

OM: Steve Kingston

MD: Frankie Blue

- 1 BOBBY MCFFERIN/Don't Worry, Be Happy
2 TAYLOR DAVEY/Always Love You
3 GUN N' ROSES/Sweet Child O' Mine

ADDS: 29, 30

Long Island FM 106

VP/Programming: Bill Terry

MD: Ruth Tolson-Aktas

- 1 HEY LEWIS & THE PERFECT WORLD
2 GUN N' ROSES/Sweet Child O' Mine
3 GEORGE MICHAEL/Maniac

ADDS: NONE

Pittsburgh

PD: Bill Cahill

MD: Lori Campbell

- 1 TAYLOR DAVEY/Always Love You
2 PHIL COLLINZA/Grassy Kind Of Love
3 CHEAP TRICK/Don't Be Cruel

ADDS: 29, 30

POWER 95 New York

PD: Larry Berger

MD: Jessica Ettinger

- 1 BOBBY MCFFERIN/Don't Worry, Be Happy
2 GUN N' ROSES/Sweet Child O' Mine
3 TAYLOR DAVEY/Always Love You

ADDS: 29, 30

SOUTH

VP/OM: Mason Dixon

MD: Bobby Rich

- 1 BOBBY MCFFERIN/Don't Worry, Be Happy
2 NEW EDITION/It's A Sin
3 BOBBY MCFFERIN/Don't Worry, Be Happy

ADDS: NONE

104 WNVZ Norfolk

PD: Chris Bailey

Asst. PD: M.J. Kelli

- 1 URO/Red Red Mine
2 BOBBY MCFFERIN/Don't Worry, Be Happy
3 INFORMATION SOCIETY/What's On Your Mind

ADDS: 29, 30

POWER 97 FM Atlanta

PD: Rick Stacy

MD: Steve Wyrostock

- 1 KENNY LOGGINS/Nobody's Fool
2 BRENDA K. STARR/What You See Is What You Get
3 BOBBY MCFFERIN/Don't Worry, Be Happy

ADDS: 29, 30

97.1 KEGL Dallas

PD: Joel Folger

PD/MD: Jimmy Steal

- 1 DEE LEPPARD/Love Bites
2 PHIL COLLINZA/Grassy Kind Of Love
3 URO/Red Red Mine

ADDS: 29, 30

KRBE Houston

PD: Paul Christy

MD: Cheryl Broz

- 1 DEE LEPPARD/Love Bites
2 BOBBY MCFFERIN/Don't Worry, Be Happy
3 INFORMATION SOCIETY/What's On Your Mind

ADDS: 29, 30

POWER 93 KITY FM San Antonio

PD: Rick Upton

MD: Sharon LePere

- 1 DEE LEPPARD/Love Bites
2 NEW KIDS ON THE B/P/Lease Don't Go
3 TAYLOR DAVEY/Always Love You

ADDS: 29, 30

97.1 WGH PLAYS MORE HITS Norfolk

PD: Tony Macrini

MD: Jeff Moreau

- 1 JOAN JETT/Meat Meats For Love
2 DEE LEPPARD/Love Bites
3 URO/Red Red Mine

ADDS: 29, 30

94.3 Houston

VP/Programming: John Lander

PD: Bill Richards

- 1 DEE LEPPARD/Love Bites
2 WHEN IN ROM/In The Mood For Love
3 ROBERT PALMER/Simply Irresistible

ADDS: 29, 30

REAL PALETTE OF THE PLAYLISTS

WEST

KUBE 97.1 FM Seattle

OM: Gary Bryan MD: Tom Hutlyer
1 1 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy
2 2 TAYLOR DAVEY/It's Always Love You

KSL 10.1 FM Salt Lake City

PD: Gary Waldron MD: Bob LaBorde
1 1 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy
2 2 TAYLOR DAVEY/It's Always Love You

KJSM 102.7 Sacramento

OM/MD: Brian White MD: Beau Jackson
1 1 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy
2 2 TAYLOR DAVEY/It's Always Love You

Y108 Denver

PD: Mark Bolke MD: Dom Testa
1 1 INFORMATION SOCIETY/What's On Your Mind
2 2 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy

CHRP 104.1

With 293 frozen, and the usual WPGC/293 Clifton combo closed off, consensus movers are way off this week. SA-FIRE has the most significant moves of any up-and-coming record, scoring 4-2 on Hot 97 (formerly Hot 103); 7-5 at WPOW, 21-18 at KHQT, and picking up KPWR as an add.

Power 106 FM Los Angeles

VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh MD: Shirley Maldonado
1 1 STEVIE NICK/Spying Like A Cat
2 2 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy

KZZP 104.7 FM Phoenix

THE NUMBER 1 HIT MUSIC STATION PD: Guy Zapoleon Asst. PD: Gene Baxter

KKRZ 107.1 FM Portland

OM: Sean Lynch MD: Connie Breeze
1 1 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy
2 2 TAYLOR DAVEY/It's Always Love You

KELP 107.7 San Francisco

PD: Keith Nahtaly MD: Hosh Gureli
1 1 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy
2 2 TAYLOR DAVEY/It's Always Love You

Power Hits 106.6 Sacramento

PD: Jeff Hunter
1 1 INFORMATION SOCIETY/What's On Your Mind
2 2 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy

Hot 97.7 San Jose

OM/MD: Steve Smith Asst. PD: Christopher Lance MD: Michael Newman
1 1 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy
2 2 TAYLOR DAVEY/It's Always Love You

95.5 FM Washington, D.C.

Continuous Music PD: Bob Mitchell MD: Albie D.
1 1 KEITH SWEAT/What's It Like To Be A Soldier
2 2 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy

KZXP 104.7 FM Salt Lake City

PD: Chris Baker Asst. PD/MD: Ray Kalusa
1 1 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy
2 2 TAYLOR DAVEY/It's Always Love You

KKLP 102.7 San Diego

A Better Mix of Music PD: Gary Wall MD: Donna Cassidy
1 1 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy
2 2 TAYLOR DAVEY/It's Always Love You

Los Angeles

1 1 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy
2 2 TAYLOR DAVEY/It's Always Love You

KPLZ 101.5 FM Seattle

PD: Kaye Keating MD: Mark Allen
1 1 DEF LEPPARD/Love Bites
2 2 KENNY LOGGINS/Heartbeat

WQHT 97.7 FM New York

PD: Joel Salkowitz Asst. PD: MD: Steve Ellis
1 1 TAYLOR DAVEY/It's Always Love You
2 2 INFORMATION SOCIETY/What's On Your Mind

Atlanta

OM/MD: Bob Case MD: Lindsey Burdette
1 1 NEW RIDE ON THE W/PLASS Don't Go On
2 2 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy

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2 2 KENNY LOGGINS/Heartbeat

WQHT 97.7 FM New York

PD: Joel Salkowitz Asst. PD: MD: Steve Ellis
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2 2 INFORMATION SOCIETY/What's On Your Mind

Atlanta

OM/MD: Bob Case MD: Lindsey Burdette
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2 2 TAYLOR DAVEY/It's Always Love You

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1 1 DEF LEPPARD/Love Bites
2 2 KENNY LOGGINS/Heartbeat

WQHT 97.7 FM New York

PD: Joel Salkowitz Asst. PD: MD: Steve Ellis
1 1 TAYLOR DAVEY/It's Always Love You
2 2 INFORMATION SOCIETY/What's On Your Mind

Atlanta

OM/MD: Bob Case MD: Lindsey Burdette
1 1 NEW RIDE ON THE W/PLASS Don't Go On
2 2 BOBBY MCFFERIN/Don't Worry, Be Happy, Be Happy

EAST BREAKOUTS
MOST ADDED
U2
Hall & Oates
Chicago
Van Halen
Beach Boys

CHARTS & HITS

SOUTH BREAKOUTS
MOST ADDED
U2/Oziris
Eddie Money
Hall & Oates
Van Halen
Beach Boys
Ivan Neville

EAST PARALLEL TWO

WFLY/Albany, NY
Pattengill/Morgan
LUTHER VANDROSS
HALL & OATES
U2
L'TRIM
KARYN WHITE
BREATHE
Hottest:
BASIA 3-1
BEACH BOYS 6-2
DEF LEPPARD 2-3
WHITNEY HOUSTON 15-5
SWEET SENSATION 28-18
WAEB/Allentown, PA
Ward/Sherry
U2
IVAN NEVILLE
VAN HALEN
SWEET SENSATION
L'TRIM
CHICAGO
EDDIE MONEY
Hottest:
DEF LEPPARD 3-2
BOBBY MCFERRIN 6-3
PHIL COLLINS 17-4
UB40 19-6
INFORMATION SOCIE 18-12
Q100/Allentown, PA
Andrew/Gifford
EDDIE MONEY (dp)
IVAN NEVILLE (dp)
SURVIVOR
TRANSMISSION VAMP (dp)
U2
Hottest:
DEF LEPPARD 3-1
UB40 12-5
NEW KIDS ON THE B 10-6
JOAN JETT 14-10
INFORMATION SOCIE 17-13
WVSR/Charleston, WV
Bill Shahan
U2
BREATHE
Hottest:
NEW EDITION 5-3
UB40 9-5
DEF LEPPARD 12-8
INFORMATION SOCIE 16-13
WHITNEY HOUSTON 20-16
K104/Erie, PA
Bill Shannon
UB40
VAN HALEN
LITTLE FEAT
PAT BENATAR
HALL & OATES
Hottest:
GUNS N' ROSES 2-1
EUROPE 7-2
GLENN FREY 11-4
DEF LEPPARD 13-8
INXS 16-12
JET-FM/Erie, PA
Jim Cook
BOBBY BROWN
U2
BEACH BOYS
CHICAGO
TRACY CHAPMAN
PAT BENATAR
BASIA (dp)
Hottest:
DEF LEPPARD 2-1
PETER CETERA 4-2
CHEAP TRICK 7-3
NEW EDITION 11-5
NEW KIDS ON THE B 13-9
WERZ/Exeter, NH
Falcon/Bredy
CHICAGO
BASIA
JEFFREY OSBORNE
DEPECHE MODE (dp)
Hottest:
TAYLOR DAYNE 1-1
INXS 17-9
DEF LEPPARD 20-16
10,000 MANIACS 22-19
PHIL COLLINS 27-22
WNWK/Harrisburg, PA
Bond/August
U2
CHER
SWEET SENSATION
LUTHER VANDROSS
IVAN NEVILLE
PRINCE
Hottest:
BOBBY MCFERRIN 8-1
BASIA 9-3
ESCAPE CLUB 24-15
ERASURE 37-19
UB40 39-28
WTIC/Hartford, CT
Shakee/West
KYLIE MINOQUE
HALL & OATES
CHICAGO (dp)
PRINCE (dp)
Hottest:
BOBBY MCFERRIN 3-1
BOBBY BROWN 4-3
DEF LEPPARD 9-4
UB40 14-5
INFORMATION SOCIE 21-11
WKEE/Huntington, WV
Mayne/Miller
CHICAGO
ELTON JOHN
VIXEN (dp)
JEFFREY OSBORNE
U2 (dp)
WHEN IN ROME (dp)
Hottest:
BOBBY MCFERRIN 2-1
DEF LEPPARD 4-2
UB40 10-4
CHEAP TRICK 6-5
PHIL COLLINS 17-6
WLAN/Lancaster, PA
Marino/Murray
BOBBY BROWN
POUR TOYS
BEACH BOYS
BOB JOVI
Hottest:
BOBBY MCFERRIN 1-1
GUNS N' ROSES 2-2
TAYLOR DAYNE 3-3
RICK ASTLEY 7-4
DEF LEPPARD 6-5
KC101/New Haven, CT
Hybaki/Dann
U2
HALL & OATES
KYLIE MINOQUE
CHICAGO
ROD STEWART
Hottest:
DEF LEPPARD 1-1
BOBBY MCFERRIN 4-2
PHIL COLLINS 11-6
UB40 14-10
INXS 19-16

PARALLEL THREE

WPRR/Altoona, PA
Darrell Ray
U2
IVAN NEVILLE
CHICAGO
Hottest:
DEF LEPPARD 3-1
TAYLOR DAYNE 6-2
PETER CETERA 7-4
RICK ASTLEY 8-5
CHEAP TRICK 11-6
WVFX/Bangor, ME
Martin/Clark
U2
VAN HALEN (dp)
EDDIE MONEY
SURVIVOR
ERIC CARMEN
HOLLY KNIGHT
MELISSA ETHERIDGE (dp)
JOAN ARMSTRADING (dp)
Hottest:
DEF LEPPARD 1-1
BOBBY MCFERRIN 4-2
PHIL COLLINS 11-6
UB40 14-10
INXS 19-16

SOUTH PARALLEL TWO

103CIR/Beckley, WV
Spencer/Davis
U2
BREATHE
WILL TO POWER
VAN HALEN
Hottest:
DEF LEPPARD 3-1
PETER CETERA 5-3
NEW EDITION 9-4
UB40 19-7
ERIC COLLINS 20-12
96XX/Burlington, VT
Speck/Yasner
U2
NIGHT RANGER
HALL & OATES
EDDIE MONEY
VAN HALEN
TRACY CHAPMAN
CHICAGO
Hottest:
DEF LEPPARD 2-1
BOBBY MCFERRIN 9-2
POISON 6-4
NEW EDITION 12-8
EUROPE 11-9
WKPE/Cape Cod, MA
Rick Ryder
ROD STEWART
INFORMATION SOCIE
NEW KIDS ON THE B
ERIC CARMEN
HALL & OATES
Hottest:
DEF LEPPARD 5-1
UB40 6-2
POISON 9-8
BOB JOVI D-23
BEACH BOYS D-23
WIKZ/Chambersburg, PA
Rick Alexander
U2
BEACH BOYS
GIANT STEPS
KYLIE MINOQUE
Hottest:
BOBBY MCFERRIN 2-1
UB40 4-2
STEVE WINWOOD 7-4
PHIL COLLINS 6-5
TAYLOR DAYNE 14-11
93Q/Syracuse, NY
Cunningham/Dunes
INFORMATION SOCIE
ROD STEWART
BOB JOVI
BEACH BOYS
KYLIE MINOQUE
Hottest:
BOBBY MCFERRIN 9-1
UB40 14-5
PHIL COLLINS 13-8
CHEAP TRICK 19-10
NEW KIDS ON THE B 20-11
WPST/Trenton, NJ
Cunningham/Merelo
UB40
ANITA BAKER
CHICAGO
HOME RUN
JEFFREY OSBORNE
U2
Hottest:
UB40 1-1
PHIL COLLINS 7-4
ERASURE 10-5
BREATHE 22-15
96XII/Parkersburg, WV
Nevel/Hughes
CINDERELLA
UB40
VAN HALEN
LITTLE FEAT
HALL & OATES
PAT BENATAR
DEPECHE MODE
VAN HALEN
JEFFREY OSBORNE
WILL TO POWER
TRACY CHAPMAN
HALL & OATES
U2 (dp)
Hottest:
BOBBY MCFERRIN 2-1
DEF LEPPARD 10-3
UB40 19-10
INXS 23-13
PHIL COLLINS 29-15
WRCK/Utica, NY
Relz/Burton
U2
HALL & OATES
WHEN IN ROME
SWEET SENSATION
ROMEO'S DAUGHTER
TRANSMISSION VAMP (dp)
Hottest:
DEF LEPPARD 1-1
UB40 10-4
PHIL COLLINS 17-9
INFORMATION SOCIE 13-10
BOBBY BROWN 27-22
WKRZ/Wilkes-Barre, PA
Medak/Star
INXS
BOB JOVI
BEACH BOYS
Hottest:
DEF LEPPARD 8-3
PETER CETERA 9-4
CHEAP TRICK 11-7
UB40 16-12
BOBBY MCFERRIN 18-13
Q106/York, PA
Crocket/Gunn
BEACH BOYS
ELTON JOHN
GIANT STEPS
CINDERELLA
Hottest:
DEF LEPPARD 7-3
GUNS N' ROSES 2-3
UB40 17-4
INFORMATION SOCIE 17-14
PHIL COLLINS 22-17
ERASURE 28-21
WYCR/York, PA
McCausland/Willa B.
U2
TRANSMISSION VAMP (dp)
J.J. FAD (dp)
GIANT STEPS
Hottest:
BOBBY MCFERRIN 5-1
PHIL COLLINS 18-10
KYLIE MINOQUE 20-14
UB40 26-16
BEACH BOYS 32-25
WVFX/Bangor, ME
Martin/Clark
U2
VAN HALEN (dp)
EDDIE MONEY
SURVIVOR
ERIC CARMEN
HOLLY KNIGHT
MELISSA ETHERIDGE (dp)
JOAN ARMSTRADING (dp)
Hottest:
DEF LEPPARD 1-1
BOBBY MCFERRIN 4-2
PHIL COLLINS 11-6
UB40 14-10
INXS 19-16

WBBQ/Augusta, GA
Bruce Stevens
U2
IVAN NEVILLE
ROMEO'S DAUGHTER (dp)
ANITA BAKER
BEACH BOYS
HALL & OATES
EDDIE MONEY
Hottest:
BOBBY MCFERRIN 2-1
DEF LEPPARD 3-2
UB40 10-3
INFORMATION SOCIE 12-8
PHIL COLLINS 24-14
B93/Austin, TX
Tonaco/Davenport
BREATHE
ESCAPE CLUB
CINDERELLA 4-3
SA-FIRE
POISON
Hottest:
DEF LEPPARD 1-1
KYLIE MINOQUE 12-4
UB40 19-6
INFORMATION SOCIE 17-11
DEF LEPPARD 24-14
K96/Austin, TX
Gary Michael Knight
U2
EDDIE MONEY
BREATHE
HALL & OATES
BOY MEETS GIRL
Hottest:
BOBBY MCFERRIN 1-1
NEW EDITION 2-2
NEW KIDS ON THE B 3-3
DEF LEPPARD 4-4
TAYLOR DAYNE 6-5
WFRM/Baton Rouge, LA
Rice/Ahlysen
ESCAPE CLUB
BREATHE
WILL TO POWER
Hottest:
BOBBY MCFERRIN 2-1
DEF LEPPARD 3-2
UB40 17-6
INFORMATION SOCIE 11-7
BOBBY BROWN 26-18
K106/Beaumont, TX
Harrison/Pace
TRACY CHAPMAN
ANITA BAKER
VAN HALEN
RED BASE (dp)
ELTON JOHN
WILL TO POWER
BOY MEETS GIRL
U2
Hottest:
UB40 1-1
PHIL COLLINS 7-4
ERASURE 10-5
BREATHE 22-15
96XII/Parkersburg, WV
Nevel/Hughes
CINDERELLA
UB40
VAN HALEN
LITTLE FEAT
HALL & OATES
PAT BENATAR
DEPECHE MODE
VAN HALEN
JEFFREY OSBORNE
WILL TO POWER
TRACY CHAPMAN
HALL & OATES
U2 (dp)
Hottest:
BOBBY MCFERRIN 2-1
DEF LEPPARD 10-3
UB40 19-10
INXS 23-13
PHIL COLLINS 29-15
U2 (dp)
VAN HALEN (dp)
BOY MEETS GIRL
ERIC CARMEN
Hottest:
TAYLOR DAYNE 4-1
ROD STEWART 14-4
SCARLETT 14-7
CHEAP TRICK 13-8
WHIT/Portland, ME
Hottest:
DEF LEPPARD 3-1
INFORMATION SOCIE 7-5
BOBBY MCFERRIN 12-8
WHEN IN ROME 24-17
UB40 28-21
96I/Birmingham, AL
Ballentine/Peaks
BREATHE
WILL TO POWER
U2 (dp)
BEACH BOYS (dp)
Hottest:
DEF LEPPARD 4-1
JOAN JETT 9-5
CHEAP TRICK 11-5
PHIL COLLINS 17-11
INXS 18-13
KXXI08/Birmingham, AL
Prewitt/Lopez
BREATHE
GARDNER COLE
CINDERELLA (dp)
ERIC CARMEN
AL B. SURE!
INXS
SAM PHILLIPS
Hottest:
DEF LEPPARD 4-1
JOAN JETT 6-3
ROB BASE 8-6
UB40 10-8
JEFFREY OSBORNE 17-14
WKGB/Charleston, SC
Gather/Russell
U2
VIXEN
EDDIE MONEY
ANITA BAKER
HALL & OATES
Hottest:
DEF LEPPARD 11-1
BOBBY MCFERRIN 9-2
GUNS N' ROSES 2-3
UB40 17-4
INFORMATION SOCIE 12-5
KYLIE MINOQUE 20-14
PHIL COLLINS 26-20
BEACH BOYS D-26
STEVE WINWOOD 19-9
GLENN FREY 21-11
94TYX/Jackson, MS
Mert Kilian
BEACH BOYS
WILL TO POWER
BOY MEETS GIRL
STEVE MILLER (dp)
GIANT STEPS (dp)
Hottest:
PETER CETERA 2-1
CHEAP TRICK 4-2
DEF LEPPARD 6-3
POISON 8-4
GLENN FREY 9-5
WAPE/Jacksonville, FL
Cahill/Klutch
ESCAPE CLUB
U2
BREATHE
Hottest:
TAYLOR DAYNE 2-1
DEF LEPPARD 3-2
INFORMATION SOCIE 9-3
BEACH BOYS 22-16
PHIL COLLINS 23-17
WQII/Johnson City, TN
Phillips/Taylor
BOLLY KNIGHT
ERIC CARMEN
NIGHT RANGER
BEACH BOYS
EDDIE MONEY
ROBERT CRAY BAND
Hottest:
DEF LEPPARD 4-1
ROD STEWART 15-11
PHIL COLLINS 27-17
KYLIE MINOQUE 25-18
WHITNEY HOUSTON 35-30

WOKI/Knoxville, TN
Clay Osh
VAN HALEN
STRYPER
NIGHT RANGER
VIXEN
EDDIE MONEY
Hottest:
BOBBY MCFERRIN 3-1
BEACH BOYS 4-2
UB40 10-7
PHIL COLLINS 22-14
CINDERELLA 27-22
WLAP/Lexington, KY
Fox/Graves
BREATHE
BOB JOVI
ERIC CARMEN
SURFACE
EDDIE MONEY
Hottest:
GUNS N' ROSES 8-4
UB40 17-9
JOAN JETT 19-14
PHIL COLLINS 26-19
KKYU/Little Rock, AR
Rolling/Edwards
BREATHE
CINDERELLA
Hottest:
DEF LEPPARD 1-1
PETER CETERA 5-3
BOBBY MCFERRIN 6-4
INFORMATION SOCIE 7-5
UB40 9-6
KZOU/Little Rock, AR
Peter Stewart
BREATHE
HALL & OATES (dp)
U2 (dp)
BOY MEETS GIRL (dp)
Hottest:
DEF LEPPARD 1-1
BOBBY MCFERRIN 3-2
PETER CETERA 4-3
UB40 17-11
PHIL COLLINS 21-12
WJQJ/Marysville, KY
Shebel/Mayer
STEVE WINWOOD
BOB JOVI (dp)
KIM WILDE
HOT STUART 6-3
TAYLOR DAYNE 2-1
CHEAP TRICK 8-3
PETER CETERA 9-4
UB40 10-5
NEW KIDS ON THE B 13-9
WLRB/Louisville, KY
Lyon/Hardin
U2
VAN HALEN
SURVIVOR
Hottest:
INXS 3-2
BOBBY MCFERRIN 6-3
DEF LEPPARD 9-6
ESCAPE CLUB 17-12
UB40 27-20
99WAYS/Macon, GA
Leverette/Shannon
U2 (dp)
VAN HALEN (dp)
NIGHT RANGER
EDDIE MONEY
GIANT STEPS
WHEN IN ROME
Hottest:
DEF LEPPARD 4-1
PETER CETERA 3-3
CHEAP TRICK 9-6
UB40 20-15
PHIL COLLINS 18-8
POISON 12-9
FM100/Memphis, TN
John/Conley
ERASURE
BOB JOVI
Hottest:
BOBBY MCFERRIN 6-1
DEF LEPPARD 9-4
UB40 16-7
PHIL COLLINS 20-10
INFORMATION SOCIE 23-16
Hot106/Miami, FL
Isley/Reese
none
Hottest:
UB40 1-1
DEF LEPPARD 4-4
JOHNNY 0-5-5
NEW KIDS ON THE B 6-6
TAYLOR DAYNE 10-10
WABM/Mobile, AL
Fram/Chesnut
ELTON JOHN
U2
Hottest:
UB40 2-1
INFORMATION SOCIE 5-2
DEF LEPPARD 4-3
STEVE WINWOOD 8-4
PHIL COLLINS 10-6
WBAM/Montgomery, AL
Leemuhl/Jackson
U2
BEACH BOYS
ESCAPE CLUB
TERENCE TRENT D'A
U2
Hottest:
BOBBY MCFERRIN 2-1
DEF LEPPARD 3-2
UB40 8-5
KENNY LOGGINS 16-9
GLENN FREY 24-11
W23S/Venueh, GA
McGraw/Williams
BOBBY BROWN
AL B. SURE!
EDDIE MONEY
WILL TO POWER
HALL & OATES
ROMEO'S DAUGHTER
Hottest:
DEF LEPPARD 1-1
INFORMATION SOCIE 10-4
UB40 16-7
ERASURE 26-20
WZKK/Biloxi, MS
Rick James
TERENCE TRENT D'A
EDDIE MONEY
IVAN NEVILLE (dp)
HALL & OATES
HURRICANE
CHICAGO
KARYN WHITE
GIANT STEPS
Hottest:
BOBBY MCFERRIN 4-1
DEF LEPPARD 7-2
DEF LEPPARD 5-4
JOHN CIPHERY 19-7
PHIL COLLINS 35-20
W240/Bainbridge, GA
Skip Elliott
U2
VAN HALEN
EDDIE MONEY
IVAN NEVILLE
LITTLE FEAT
SURVIVOR
HALL & OATES
HURRICANE
ROMEO'S DAUGHTER
Hottest:
DEF LEPPARD 1-1
INFORMATION SOCIE 10-4
UB40 16-7
ERASURE 26-20
W23S/Venueh, GA
McGraw/Williams
BOBBY BROWN
AL B. SURE!
EDDIE MONEY
WILL TO POWER
HALL & OATES
ROMEO'S DAUGHTER
Hottest:
DEF LEPPARD 1-1
INFORMATION SOCIE 10-4
UB40 16-7
ERASURE 26-20
WZKK/Biloxi, MS
Rick James
TERENCE TRENT D'A
EDDIE MONEY
IVAN NEVILLE (dp)
HALL & OATES
HURRICANE
CHICAGO
KARYN WHITE
GIANT STEPS
Hottest:
BOBBY MCFERRIN 4-1
DEF LEPPARD 7-2
DEF LEPPARD 5-4
JOHN CIPHERY 19-7
PHIL COLLINS 35-20
W240/Bainbridge, GA
Skip Elliott
U2
VAN HALEN
EDDIE MONEY
IVAN NEVILLE
LITTLE FEAT
SURVIVOR
HALL & OATES
HURRICANE
ROMEO'S DAUGHTER
Hottest:
DEF LEPPARD 1-1
INFORMATION SOCIE 10-4
UB40 16-7
ERASURE 26-20
WZKK/Biloxi, MS
Rick James
TERENCE TRENT D'A
EDDIE MONEY
IVAN NEVILLE (dp)
HALL & OATES
HURRICANE
CHICAGO
KARYN WHITE
GIANT STEPS
Hottest:
BOBBY MCFERRIN 4-1
DEF LEPPARD 7-2
DEF LEPPARD 5-4
JOHN CIPHERY 19-7
PHIL COLLINS 35-20

WJMX/Florence, SC
Baker/Lewis
U2
VAN HALEN (dp)
HALL & OATES
EDDIE MONEY (dp)
JOHN COUGAR
ROMEO'S DAUGHTER
IVAN NEVILLE
CHER
JIMMY BARNES
TOMMY CONWELL (dp)
EDDIE MONEY
Hottest:
INFORMATION SOCIE 12-8
ESCAPE CLUB 18-13
DEF LEPPARD 20-15
BEACH BOYS 19-16
UB40 21-17
WJPM/Panama City, FL
Richards/Stone
U2
VAN HALEN (dp)
ERIC CARMEN
HALL & OATES
WAS (NOT WAS)
SURVIVOR (dp)
ANITA BAKER (dp)
GARDNER COLE (dp)
IVAN NEVILLE (dp)
EDDIE MONEY
Hottest:
INFORMATION SOCIE 12-8
ESCAPE CLUB 18-13
DEF LEPPARD 20-15
BEACH BOYS 19-16
UB40 21-17
KIXY/San Angelo, TX
John Raymond
ERASURE (dp)
U2
CHICAGO
JIMMY BARNES
BAD COMPANY
TRACIE SPENCER
IVAN NEVILLE
Hottest:
DEF LEPPARD 3-1
INFORMATION SOCIE 15-5
POISON 9-6
GLENN FREY 11-9
STEVE WINWOOD 19-13
B98/Ft. Smith, AR
John O'Dea
U2
GIANT STEPS
HALL & OATES
ANITA BAKER
Hottest:
DEF LEPPARD 6-1
UB40 16-7
GLENN FREY 17-12
PHIL COLLINS 20-14
BOBBY BROWN 26-19
Q104/Gadsden, AL
Leo/Gadsden
U2
BREATHE
HALL & OATES
TRACY CHAPMAN
VAN HALEN
EDDIE MONEY
ROMEO'S DAUGHTER
WHEN IN ROME
GARDNER COLE
LUTHER VANDROSS
10,000 MANIACS
Hottest:
DEF LEPPARD 3-1
NEW KIDS ON THE B 5-3
BOBBY MCFERRIN 16-6
UB40 19-10
WYKS/Gainesville, FL
Banta/Jain
ELTON JOHN
CHICAGO
BOY MEETS GIRL
U2
HALL & OATES
Hottest:
DEF LEPPARD 8-1
NEW EDITION 9-4
INFORMATION SOCIE 15-12
UB40 20-14
PHIL COLLINS 28-17
KSMB/Lafayette, LA
Small/Novosed
U2
PAT BENATAR
HALL & OATES
EDDIE MONEY (dp)
ERIC CARMEN
ROMEO'S DAUGHTER
Hottest:
TAYLOR DAYNE 8-3
PETER CETERA 9-5
EUROPE 27-23
CINDERELLA 35-29
WJAD/Bainbridge, GA
Skip Elliott
U2
VAN HALEN
EDDIE MONEY
IVAN NEVILLE
LITTLE FEAT
SURVIVOR
HALL & OATES
HURRICANE
ROMEO'S DAUGHTER
Hottest:
DEF LEPPARD 1-1
INFORMATION SOCIE 12-9
UB40 16-7
ERASURE 26-20
WZKK/Biloxi, MS
Rick James
TERENCE TRENT D'A
EDDIE MONEY
IVAN NEVILLE (dp)
HALL & OATES
HURRICANE
CHICAGO
KARYN WHITE
GIANT STEPS
Hottest:
BOBBY MCFERRIN 4-1
DEF LEPPARD 7-2
DEF LEPPARD 5-4
JOHN CIPHERY 19-7
PHIL COLLINS 35-20
249 Current Reporters
238 Current Reporters
Four stations called in a frozen playlist this week: Z93/Atlanta, HOT106/Miami, KSNB/Engle, and WKFR/Kalamazoo.
Six stations failed to report and their list were frozen: WBLI/Long Island, KPLZ/Seattle, KEZB/EI Paso, WCGQ/Columbus, KDON/Saltinas-Monterey, and WBS/Wilmington.
New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation in our upward chart movement are for sideways or continued uncharted activity. Down for downward chart activity, and Note for the number in a sampling of individual station activity. Complete activity can be found in the Parallel and Note: Records that lack the required 60% of our CHR reporters to debut on the CHR National Airplay 40 CHR Rotation Criteria - Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Depparted Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

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New P-1A Playlists Page 92

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation in our upward chart movement are for sideways or continued uncharted activity. Down for downward chart activity, and Note for the number in a sampling of individual station activity. Complete activity can be found in the Parallel and Note: Records that lack the required 60% of our CHR reporters to debut on the CHR National Airplay 40 CHR Rotation Criteria - Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Depparted Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

MOST ADDED U2 Eddie Money Hall & Oates Beach Boys Chicago

CHR ADDS & HOTS

MOST ADDED U2 Eddie Money Hall & Oates Beach Boys Anita Baker Survivor Van Halen

WEST BREAKOUTS Luther Vandross Romeo's Daughter Was (Not Was) Deniece Williams Ivan Neville

MIDWEST PARALLEL TWO

WKDD/Akron, OH Anthony/Kittridge CINDERELLA DEBBIE GIBSON ESCAPE CLUB Hottest: PETER CETERA 5-4 DEF LEPPARD 7-5 POISON 8-7 ROD STEWART 10-8 PHIL COLLINS 11-9 WPXR/Davenport, IA Scheffer/Austin BEACH BOYS ERIC CARMEN ERASURE SALT N PEPA (dp) Hottest: VAN HALEN 1-1 PETER CETERA 8-3 GIANT STEPS 13-8 PHIL COLLINS 14-12 UB40 20-14 WGTZ/Dayton, OH Jarvis/Dr. Dave BREATHE HALL & OATES ROD STEWART CHICAGO INXS Hottest: BOBBY MCFERRIN 7-1 CHEAP TRICK 13-6 BOBBY BROWN 9-7 UB40 15-8 DEF LEPPARD 17-13 KDWB/Des Moines, IA Rick Steele JOHN COUGAR ELTON JOHN BOBBY BROWN U2 BEACH BOYS Hottest: ROBERT PALMER 6-1 UB40 9-3 GUNS N' ROSES 5-7 DEF LEPPARD 20-15 PHIL COLLINS 20-15 KRNO/Des Moines, IA Knight/Sharp BEACH BOYS CHICAGO BOY MEETS GIRL (dp) Hottest: KENNY LOGGINS 2-1 TAYLOR DAYNE 11-5 UB40 13-6 RICK ASTLEY 14-7 PHIL COLLINS 18-8 KZIO/Dubuque, MN Michaels/Martin U2 HOLLY KNIGHT HALL & OATES WILL TO POWER EDDIE MONEY Hottest: BOBBY MCFERRIN 3-1 PETER CETERA 7-4 DEF LEPPARD 9-5 GIANT STEPS 11-6 UB40 28-20 WMEE/Ft. Wayne, IN Allen/Davis BEACH BOYS ROD STEWART ESCAPE CLUB Hottest: DEF LEPPARD 4-1 BOBBY MCFERRIN 7-4 PETER CETERA 9-5 TAYLOR DAYNE 11-7 PHIL COLLINS 20-12 WGRD/Grand Rapids, MI Cassidy/Stevens ROD STEWART Hottest: BOBBY MCFERRIN 3-2 JOAN JETT 5-3 INFORMATION SOCIE 16-9 PHIL COLLINS 23-11 KLG/Grand Rapids, MI Owen/Tinnes BOY MEETS GIRL BREATHE TERENCE TRENT D'A GIANT STEPS Hottest: TAYLOR DAYNE 6-2 BOBBY MCFERRIN 11-7 RICK ASTLEY 17-10 UB40 24-12 INFORMATION SOCIE 21-14

KMYZ/Tulsa, OK Mel Myers EDDIE MONEY GIANT STEPS BOB JOVI (dp) Hottest: PETER CETERA 4-2 STEVE WINWOOD 9-6 GLENN FREY 10-7 KYLIE MINOQUE 19-12 PHIL COLLINS 21-16 KKRD/Wichita, KS Oliver/Williams BREATHE CINDERELLA NIGHT RANGER U2 Hottest: BOBBY MCFERRIN 7-1 DEF LEPPARD 9-2 TAYLOR DAYNE 12-9 Z104/Madison, WI Lockwood/Keys U2 BEACH BOYS BREATHE BOBBY BROWN Hottest: BOBBY MCFERRIN 2-1 CHEAP TRICK 6-3 STEVE WINWOOD 11-5 DEF LEPPARD 17-6 PHIL COLLINS 19-9 KJ103/Oklahoma City, OK Spain/Stewart NEW EDITION VAN HALEN EDDIE MONEY BEACH BOYS (dp) U2 CHICAGO DEF LEPPARD 3-1 GEORGE MICHAEL 4-4 EUROPE 10-6 POISON 12-9 BON JOVI D-37 KQK/Omaha, NB Evans/Bentley EDDIE MONEY (dp) U2 ROD STEWART HOLLY KNIGHT Hottest: BOBBY MCFERRIN 2-1 CHEAP TRICK 9-3 UB40 10-4 TAYLOR DAYNE 11-7 INFORMATION SOCIE 17-9 KZ33/Peoria, IL Edwards/Starn KYLIE MINOQUE BEACH BOYS Hottest: DEF LEPPARD 1-1 DEF LEPPARD 3-2 UB40 6-3 CHEAP TRICK 8-5 PHIL COLLINS 10-6 WZOK/Rockford, IL Summers/Manning BRENDIA K. STARR BASIA EDDIE MONEY CHICAGO U2 BOY MEETS GIRL Hottest: CHEAP TRICK 1-1 PETER CETERA 4-2 TAYLOR DAYNE 5-3 JOAN JETT 7-5 NEW KIDS ON THE B 10-6 WQCR/Cedar Rapids, IA Gary Dixon ERIC CARMEN ROBERT CRAY BAND U2 PAT BENATAR TRACY CHAPMAN BOBBY BROWN Hottest: DEF LEPPARD 9-4 BOBBY MCFERRIN 11-5 UB40 14-11 INFORMATION SOCIE 28-19 EUROPE 25-20 KAY107/Tulsa, OK Stucker/Payton CINDERELLA U2 BREATHE Hottest: DEF LEPPARD 5-2 NEW EDITION 10-7 INFORMATION SOCIE 14-11 PHIL COLLINS 21-16

PARALLEL THREE KYYV/Bismarck, ND Bob Beck U2 VAN HALEN WHEN IN ROME EDDIE MONEY TRACY CHAPMAN Hottest: BOBBY MCFERRIN 2-1 PHIL COLLINS 30-16 UB40 D-21 BON JOVI D-27 WBNB/Bloomington, IL Mike Justin VAN HALEN PAT BENATAR SURVIVOR HALL & OATES EDDIE MONEY U2 Hottest: DEF LEPPARD 7-1 CHEAP TRICK 4-2 BASIA 13-5 UB40 31-6 BOBBY MCFERRIN 35-7 WBBW/Bloomington, IN Dave Curry DENICE WILLIAMS KYLIE MINOQUE DEPECHE MODE GRAYSON HUGH JEFFREY OSBORNE U2 (dp) JOHN COUGAR BOY MEETS GIRL Hottest: CHEAP TRICK 3-3 INFORMATION SOCIE 6-4 PHIL COLLINS 22-11 ROD STEWART 23-13 BASIA 17-10 WRCN/Toledo, OH Elliott/Johnny D. Gary Dixon BOBBY BROWN ERASURE ROD STEWART INXS BEACH BOYS Hottest: DEF LEPPARD 9-4 BOBBY MCFERRIN 11-5 UB40 14-11 INFORMATION SOCIE 28-19 EUROPE 25-20 KAY107/Tulsa, OK Stucker/Payton CINDERELLA U2 BREATHE Hottest: DEF LEPPARD 5-2 NEW EDITION 10-7 INFORMATION SOCIE 14-11 PHIL COLLINS 21-16

WCU/Carbondale, IL Tony Watakus U2 TRANSVISION VAMP (dp) Hottest: BEACH BOYS 1-1 GUNS N' ROSES 2-2 DEF LEPPARD 4-4 UB40 10-5 NEW EDITION 18-10 WLWV/Champaign, IL McCann/McKain U2 (dp) CINDERELLA (dp) CHICAGO ELTON JOHN Hottest: BOBBY MCFERRIN 1-1 DEF LEPPARD 4-2 UB40 12-4 JOAN JETT 10-7 PHIL COLLINS 13-8 KCMQ/Columbia, MO Tuttle/Hanson U2 BOY MEETS GIRL NIGHT RANGER HALL & OATES EDDIE MONEY Hottest: BOBBY MCFERRIN 9-2 DEF LEPPARD 10-3 UB40 21-9 STEVE WINWOOD 22-13 PHIL COLLINS 31-18 Y54/Fargo, ND Jack Lundy HALL & OATES EDDIE MONEY ELTON JOHN Hottest: BOBBY MCFERRIN 1-1 PETER CETERA 3-2 INXS 13-4 UB40 17-12 ESCAPE CLUB 26-18 WDBR/Springfield, IL Moore/Lawley U2 VAN HALEN EDDIE MONEY Hottest: DEF LEPPARD 9-1 NEW KIDS ON THE B 4-3 UB40 25-13 PHIL COLLINS 23-19 WHITNEY HOUSTON 33-22 WSPT/Stevens Point, WI Bouley/Steffen U2 EDDIE MONEY BOY MEETS GIRL ERASURE Hottest: BOBBY MCFERRIN 1-1 GUNS N' ROSES 2-2 DEF LEPPARD 3-2 JOAN JETT 5-4 PHIL COLLINS 25-15 WPRF/Terre Haute, IN Chris Newton CHICAGO ELTON JOHN WILL TO POWER HOLLY KNIGHT Hottest: BOBBY MCFERRIN 10-2 INFORMATION SOCIE 22-20 ESCAPE CLUB D-31 BASIA 36-33 BEACH BOYS D-34 WIBW/Topeka, KS Alexander/Heston CHICAGO BREATHE BOB JOVI (dp) ELTON JOHN HALL & OATES (dp) U2 (dp) TOMMY DONWELL (dp) EDDIE MONEY (dp) Hottest: PETER CETERA 2-1 DEF LEPPARD 8-2 PHIL COLLINS 18-9 UB40 30-12 BEACH BOYS D-28 KFMW/Waterloo, IA Mark Hansen ELTON JOHN EDDIE MONEY U2 BOY MEETS GIRL VAN HALEN (dp) ERIC CARMEN Hottest: JOAN JETT 3-2 DEF LEPPARD 12-7 BOBBY MCFERRIN 17-13 UB40 22-15 PHIL COLLINS 25-17

WEST PARALLEL TWO

KIVA/Albuquerque, NM Howard Johnson U2 BEACH BOYS Hottest: UB40 6-3 INFORMATION SOCIE 12-8 PHIL COLLINS 16-11 TAYLOR DAYNE 20-16 BLUE ZONE U.K. 25-22 KFBH/Boise, ID Jack Armstrong HALL & OATES TERENCE TRENT D'A HOLLY KNIGHT Hottest: DEF LEPPARD 3-1 PETER CETERA 4-2 UB40 20-4 PHIL COLLINS 11-9 ESCAPE CLUB 29-20 KWTO/Springfield, MO O'Grady/Austin U2 (dp) ANITA BAKER (dp) EDDIE MONEY JOHN COUGAR ERIC CARMEN TRACY CHAPMAN Hottest: DEF LEPPARD 4-1 BOBBY MCFERRIN 5-2 PETER CETERA 6-4 UB40 18-6 PHIL COLLINS 14-10 WDBR/Springfield, IL Moore/Lawley U2 VAN HALEN EDDIE MONEY Hottest: DEF LEPPARD 9-1 NEW KIDS ON THE B 4-3 UB40 25-13 PHIL COLLINS 23-19 WHITNEY HOUSTON 33-22 WSPT/Stevens Point, WI Bouley/Steffen U2 EDDIE MONEY BOY MEETS GIRL ERASURE Hottest: BOBBY MCFERRIN 1-1 GUNS N' ROSES 2-2 DEF LEPPARD 3-2 JOAN JETT 5-4 PHIL COLLINS 25-15 WPRF/Terre Haute, IN Chris Newton CHICAGO ELTON JOHN WILL TO POWER HOLLY KNIGHT Hottest: BOBBY MCFERRIN 10-2 INFORMATION SOCIE 22-20 ESCAPE CLUB D-31 BASIA 36-33 BEACH BOYS D-34 WIBW/Topeka, KS Alexander/Heston CHICAGO BREATHE BOB JOVI (dp) ELTON JOHN HALL & OATES (dp) U2 (dp) TOMMY DONWELL (dp) EDDIE MONEY (dp) Hottest: PETER CETERA 2-1 DEF LEPPARD 8-2 PHIL COLLINS 18-9 UB40 30-12 BEACH BOYS D-28 KFMW/Waterloo, IA Mark Hansen ELTON JOHN EDDIE MONEY U2 BOY MEETS GIRL VAN HALEN (dp) ERIC CARMEN Hottest: JOAN JETT 3-2 DEF LEPPARD 12-7 BOBBY MCFERRIN 17-13 UB40 22-15 PHIL COLLINS 25-17

WEST PARALLEL TWO

KOY-FM/Phoenix, AZ Stevens/Robinson VAN HALEN ELTON JOHN U2 SURVIVOR CHEAP TRICK TRANSVISION VAMP EDDIE MONEY CINDERELLA (dp) ESCAPE CLUB 8-7 WILL TO POWER 16-10 RICK ASTLEY 28-21 JOAN JETT 2-25 CHICAGO 30-27 KWNZ/Reno, NV Robie/Carter U2 BOBBY MCFERRIN 3-1 CINDERELLA (dp) L'TRIMM (dp) GARDNER COLE Hottest: BOBBY MCFERRIN 3-1 UB40 14-7 PHIL COLLINS 22-15 KYLIE MINOQUE 26-17 BEACH BOYS D-25 KDON/Salinas, CA Geiger/Stevenson none Hottest: DEF LEPPARD 5-5 INFORMATION SOCIE 10-10 CHEAP TRICK 16-16 L'TRIMM 18-18 ERASURE 19-19 KATD/San Jose, CA Harlow/Wainstein U2 HALL & OATES EDDIE MONEY SURVIVOR BOB JOVI (dp) VAN HALEN (dp) IVAN NEVILLE KIM WILDE TRACY SPENCER 10,000 MANIACS (dp) Hottest: PETER CETERA 10-2 POISON 6-4 PHIL COLLINS 26-17 BEACH BOYS 31-24 KZUU/Sakana, WA Arnold/Hopkins ERIC CARMEN U2 VAN HALEN EDDIE MONEY WILL TO POWER (dp) Hottest: DEF LEPPARD 2-1 CHEAP TRICK 10-5 EUROPE 20-10 PHIL COLLINS 21-13 UB40 28-18 KQJ/Tucson, AZ Ingram/Davis ANITA BAKER TERENCE TRENT D'A LUTHER VANDROSS ICE-T Hottest: UB40 1-1 TAYLOR DAYNE 5-3 ROBERT PALMER 14-4 DEF LEPPARD 17-7 KMOJ/Lewiston, ID Havana/Chase ELTON JOHN 10,000 MANIACS GARDNER COLE SURVIVOR U2 (dp) EDDIE MONEY DENICE WILLIAMS PAT BENATAR (dp) TOMMY DONWELL (dp) Hottest: BOBBY MCFERRIN 4-1 ESCAPE CLUB 14-6 BEACH BOYS 11-7 UB40 19-13 CINDERELLA 26-18 KTMJ/Medford, OR Tressel/Stewart HALL & OATES VIXEN VAN HALEN SURVIVOR BOBBY BROWN PRINCE Hottest: BRINDA K. STARR WILL TO POWER LUTHER VANDROSS Hottest: BEACH BOYS 1-1 GUNS N' ROSES 4-2 UB40 14-5 CHEAP TRICK 11-7 PHIL COLLINS 22-12

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

“YEAH, YEAH, YEAH”



PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

Basia Continued

Basia Continued. Includes regional reach, chart summary, and station lists for various markets.

BON JOVI

BON JOVI Bad Medicine (Mercury) LP: New Jersey. Total Reports 215 866. Includes regional reach, chart summary, and station lists.

Boy Meets Girl Continued

Boy Meets Girl Continued. Includes regional reach, chart summary, and station lists.

Bobby Brown Continued

Bobby Brown Continued. Includes regional reach, chart summary, and station lists.

249 REPORTS. Includes regional reach, chart summary, and station lists.

BEACH BOYS

BEACH BOYS Kokomo (Elektra) LP "Cocktail" Soundtrack. Total Reports 218 876. Includes regional reach, chart summary, and station lists.

ANITA BAKER

ANITA BAKER Giving You The Best That I... (Elektra) LP: Giving You The Best That I Got. Total Reports 68 276. Includes regional reach, chart summary, and station lists.

BOY MEETS GIRL

BOY MEETS GIRL Waiting For A Star To Fall (RCA) LP: Real Life. Total Reports 135 546. Includes regional reach, chart summary, and station lists.

BOBBY BROWN

BOBBY BROWN Don't Be Cruel (MCA) LP: Don't Be Cruel. Total Reports 176 706. Includes regional reach, chart summary, and station lists.

ERIC CARMEN

ERIC CARMEN Reason To Try (Arista) LP: 1988 Summer Olympics. Total Reports 50 206. Includes regional reach, chart summary, and station lists.

BASIA

BASIA Time And Tide (Epic) LP: Time And Tide. Total Reports 160 648. Includes regional reach, chart summary, and station lists.

BOY MEETS GIRL

BOY MEETS GIRL Waiting For A Star To Fall (RCA) LP: Real Life. Total Reports 135 546. Includes regional reach, chart summary, and station lists.

BOBBY BROWN

BOBBY BROWN Don't Be Cruel (MCA) LP: Don't Be Cruel. Total Reports 176 706. Includes regional reach, chart summary, and station lists.

PETER CETERA

PETER CETERA One Good Woman (WB) LP: One More Story. Total Reports 229 926. Includes regional reach, chart summary, and station lists.

BASIA

BASIA Time And Tide (Epic) LP: Time And Tide. Total Reports 160 648. Includes regional reach, chart summary, and station lists.

BOY MEETS GIRL

BOY MEETS GIRL Waiting For A Star To Fall (RCA) LP: Real Life. Total Reports 135 546. Includes regional reach, chart summary, and station lists.

BOBBY BROWN

BOBBY BROWN Don't Be Cruel (MCA) LP: Don't Be Cruel. Total Reports 176 706. Includes regional reach, chart summary, and station lists.

PETER CETERA

PETER CETERA One Good Woman (WB) LP: One More Story. Total Reports 229 926. Includes regional reach, chart summary, and station lists.

PARALLELS

Peter Cetera Continued. KZZP 27-26, KRZR 14-35, KXCY 6-3, etc. Includes station lists and a chart table.

TRACY CHAPMAN. Talkin' Bout A Revolution (Elektra). LP: Tracy Chapman. Total Reports 55 22%. Includes regional reach and chart summary.

Regional Reach, Chart Summary, and National Summary for Peter Cetera. Includes station lists for various regions.

CHEAP TRICK. Don't Be Cruel (Epic). LP: Lap Of Luxury. Total Reports 228 91%. Includes regional reach and chart summary.

Regional Reach, Chart Summary, and National Summary for Cheap Trick. Includes station lists for various regions.

Cinderella Continued. WWSR on, JET-PM 30-26, etc. Includes station lists and a chart table.

PHIL COLLINS. A Groovy Kind Of Love (Atlantic). LP: "Buster" Soundtrack. Total Reports 240 96%. Includes regional reach and chart summary.

Regional Reach, Chart Summary, and National Summary for Phil Collins. Includes station lists for various regions.

Regional Reach, Chart Summary, and National Summary for Cinderella. Includes station lists for various regions.

CINDERELLA. Don't Know... (Mercury/PolyGram). LP: Long Cold Winter. Total Reports 152 61%. Includes regional reach and chart summary.

Regional Reach, Chart Summary, and National Summary for Cinderella. Includes station lists for various regions.

Terence Trent D'Arby Continued. WWSR on, JET-PM 30-26, etc. Includes station lists and a chart table.

PHIL COLLINS. A Groovy Kind Of Love (Atlantic). LP: "Buster" Soundtrack. Total Reports 240 96%. Includes regional reach and chart summary.

Regional Reach, Chart Summary, and National Summary for Phil Collins. Includes station lists for various regions.

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby. Includes station lists for various regions.

Regional Reach, Chart Summary, and National Summary for Cinderella. Includes station lists for various regions.

TERENCE TRENT D'ARBY. Dance Little Sister (Columbia). LP: Introducing The Hardline. Total Reports 166 66%. Includes regional reach and chart summary.

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby. Includes station lists for various regions.

DEF LEPPARD. Love Bites (Mercury/PolyGram). LP: Hysteria. Total Reports 235 94%. Includes regional reach and chart summary.

Regional Reach, Chart Summary, and National Summary for Def Leppard. Includes station lists for various regions.

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby. Includes station lists for various regions.

Regional Reach, Chart Summary, and National Summary for Cinderella. Includes station lists for various regions.

Regional Reach, Chart Summary, and National Summary for Cinderella. Includes station lists for various regions.

TERENCE TRENT D'ARBY. Dance Little Sister (Columbia). LP: Introducing The Hardline. Total Reports 166 66%. Includes regional reach and chart summary.

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby. Includes station lists for various regions.

DEF LEPPARD. Love Bites (Mercury/PolyGram). LP: Hysteria. Total Reports 235 94%. Includes regional reach and chart summary.

Regional Reach, Chart Summary, and National Summary for Def Leppard. Includes station lists for various regions.

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby. Includes station lists for various regions.

Regional Reach, Chart Summary, and National Summary for Cinderella. Includes station lists for various regions.

Regional Reach, Chart Summary, and National Summary for Cinderella. Includes station lists for various regions.

TERENCE TRENT D'ARBY. Dance Little Sister (Columbia). LP: Introducing The Hardline. Total Reports 166 66%. Includes regional reach and chart summary.

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby. Includes station lists for various regions.

PARALLELS

Escape Club Continued

Table with columns for station call letters, frequency, and program details. Includes stations like WDFX 10-7, WZPL 16-12, etc.

Table with columns for station call letters, frequency, and program details. Includes stations like WFLY on, Q100 15-11, etc.

Table with columns for station call letters, frequency, and program details. Includes stations like WDFX 10-7, WZPL 16-12, etc.

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Table with columns for station call letters, frequency, and program details. Includes stations like WDFX 10-7, WZPL 16-12, etc.

Table for 'FOUR TOPS Indestructible (Artista)' LP: Indestructible. Includes regional reach, chart summary, and national summary.

Table for 'GIANT STEPS Another Lover (A&M)' LP: The Book Of Pride. Includes regional reach, chart summary, and national summary.

Table for 'EUROPE Superstitious (Epic)' LP: Out O This World. Includes regional reach, chart summary, and national summary.

Table for 'GLENN FREY True Love (MCA)' LP: Soul Searchin'. Includes regional reach, chart summary, and national summary.

Table for 'ESCAPE CLUB Wild, Wild West (Atlantic)' LP: Wild Wild West. Includes regional reach, chart summary, and national summary.

Table for 'DARYL HALL & JOHN OATES Downtown Life (Arista)' LP: Ohn Yeah!. Includes regional reach, chart summary, and national summary.

Table for 'WHEATON The Heart Of The Matter (Arista)' LP: The Heart Of The Matter. Includes regional reach, chart summary, and national summary.

Table for 'WHEATON The Heart Of The Matter (Arista)' LP: The Heart Of The Matter. Includes regional reach, chart summary, and national summary.

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Table for 'WHEATON The Heart Of The Matter (Arista)' LP: The Heart Of The Matter. Includes regional reach, chart summary, and national summary.

PARALLELS

SIGNIFICANT ACTION

Van Halen Continued. WEST: FM104 a, KOY-FM a, KZZU a. EAST: WAER a, K104 a, WSPK a, WNYZ a. WEST: WBNC a, WDBR a, KFWM a. EAST: KGOT a, KTRS a, KFBO a, KQZE a, KZFN a, SLY96 a, OK95 d-34.

WIXEN. Edge Of A Broken... (EMI-Manhattan). LP: Vixen. Total Reports 85 34%. Regional Reach: E 29%, S 30%, M 39%, W 41%. Parallel Reach: P1 18%, P2 27%, P3 60%.

Chart Summary for WIXEN. Pos 1-5, P1-P3, Tot. National Summary: UP 18, DEBS 12, SAME 42, DOWN 0, ADDS 13.

Regional Reach for WIXEN. EAST: WROG d-30, KZ106 on, WANS a, WZYP 32-24, WQIT on, WOKI a, BJ105 a, KSAQ a, KTUX d-35. SOUTH: PWR99 39-35, Y95 34-32, WGH on. MIDWEST: WFXR 31-28, KDWZ on, KZ10 d-39, WIX on, KQKQ on, WQOT a.

WEST: KP95 d-38, KFKZ on, KRYO a-39, KYRK 40-37, FM104 d-27, KMNZ on, KATD on, KZZU 39-36. EAST: K100 on, WKEE a, 100KH d-37, WSPK d-40, WNYZ on, WROK on. SOUTH: WKOB a, WSSX on.

W. EAST: WFXR on, 103CIR on, 9500X d-35, WRFM on, G98 on, WOMP on, WFXR on. WEST: KGOT a, 297 a, KTRS on, KFBO on, KMKQ d-35, KOZE 31-27, KZFN a, SLY96 on, OK95 32-28.

WHEN IN ROME. The Promise (Virgin). LP: Close. Total Reports 80 32%. Regional Reach: E 17%, S 46%, M 15%, W 43%. Parallel Reach: P1 37%, P2 31%, P3 30%.

Chart Summary for WHEN IN ROME. Pos 1-5, P1-P3, Tot. National Summary: UP 29, DEBS 16, SAME 23, DOWN 1, ADDS 11.

Regional Reach for WHEN IN ROME. EAST: WKKS on, WZOU a, PRO-FM on. SOUTH: KGLL a-34, Y95 11-8, KRBO 2-2, KRBE 2-5, WGH d-33, WNYZ on, RITY 17-14, KTFM 23-17. MIDWEST: WDFX on, WLOL 34-30, WKBO d-33. WEST: KIIS d-19, KKRZ on, FM102 25-21, KCPX 34-31, K100 29-26, KMS 11-9.

EAST: WFLY 30-22, WAB 4-39, WKEE a, WRCK a. SOUTH: WBBO on, B93 38-26, K98 d-26, WFMP 19-15, WK106 29-26, WQGO on fr, KEZB on fr, WINK a, WZYP d-40, WABE d-25, WBB 23-20, HFM a, Y106 d-30, KSAQ d-39, 2102 on, KTX 37-33, WKZL d-35. MIDWEST: KYYY a, KWB 40-34, WZAY a, KFRX d-40, KPAT on. WEST: KTRS on, KZFN on, KZ02 d-32.

WEST: K104 on, KSNB on fr, KYNO 34-29. EAST: WFLY 25-17, Q100 20-18, WABE 9-7, WRFM 14-12, JET-FM 15-13, K104 12-11, WERZ 15-7, WNK 16-11, WTC 7-7, WKEE 19-17, WLAN 26-19, K101 15-11, 100KH 9-4, WSPK 6-5, 989FY 7-4, 930 26-22, WPT 16-8, WNYZ 14-11, WRCR 24-18, WKRZ 24-23, Q106 18-15, WYCR 23-20.

JANE WIEDLIN. Inside A... (EMI-Manhattan). LP: Fur. Total Reports 96 38%. Regional Reach: E 44%, S 33%, M 29%, W 52%. Parallel Reach: P1 29%, P2 33%, P3 56%.

Chart Summary for JANE WIEDLIN. Pos 1-5, P1-P3, Tot. National Summary: UP 36, DEBS 9, SAME 51, DOWN 0, ADDS 0.

Regional Reach for JANE WIEDLIN. EAST: WKKS 32-29, KCOI on, WGX on, PRO-FM on. SOUTH: K98 on, K106 on, KZB d-37, WBCY on, WGO on fr, Y95 22-22, KRBO 33-32, KRBE d-40, WGH on, WRS 39-38, KSAQ 37-34, KTUX on. MIDWEST: WCZY d-37, KDWB on. WEST: KIIS 37-35, KRO on, KISR 40-38, Q101 on, KSN 38-33, WRFM on, KIXY on, KWTX a, WHSL d-39, KQCR 39-35, KNO on, KLV 39-34, Y94 on, KFKL on fr, WKFR on fr, KFR 40-36, KPHR on, KPAT on, SLY96 34-31, Y97 30-25, OK95 d-40.

SOUTH: KAKS d-40, KQIZ on, WZOX on, WCMK on, KISR 38-35, WYKS on, Q101 40-39, WPM d-37, KIXY on, KWTX 32-32, WHSL 36-33, WBS 36 fr. MIDWEST: KOWZ on, KEIO d-38, KLO on, WERD on. WEST: KIIS 37-35, KRO on, KISR 40-38, Q101 on, KSN 38-33, WRFM on, KIXY on, KWTX a, WHSL d-39, KQCR 39-35, KNO on, KLV 39-34, Y94 on, KFKL on fr, WKFR on fr, KFR 40-36, KPHR on, KPAT on, SLY96 34-31, Y97 30-25, OK95 d-40.

WEST: KIIS 37-35, KRO on, KISR 40-38, Q101 on, KSN 38-33, WRFM on, KIXY on, KWTX a, WHSL d-39, KQCR 39-35, KNO on, KLV 39-34, Y94 on, KFKL on fr, WKFR on fr, KFR 40-36, KPHR on, KPAT on, SLY96 34-31, Y97 30-25, OK95 d-40.

W. EAST: WFXR on, 103CIR on, 9500X d-35, WRFM on, G98 on, WOMP on, WFXR on. WEST: KGOT a, 297 a, KTRS on, KFBO on, KMKQ d-35, KOZE 31-27, KZFN a, SLY96 on, OK95 32-28.

KIM WILDE. You Came (MCA). LP: Close. Total Reports 79 32%. Regional Reach: E 29%, S 30%, M 20%, W 50%. Parallel Reach: P1 31%, P2 30%, P3 36%.

Chart Summary for KIM WILDE. Pos 1-5, P1-P3, Tot. National Summary: UP 20, DEBS 14, SAME 37, DOWN 0, ADDS 8.

Regional Reach for KIM WILDE. EAST: WKKS 18-14, CROT on, B94 d-30. SOUTH: WBBQ on, K106 on, WQX on, WGO on fr, WANS on, WZYP 36-33, WDJ a, WLS 36-34, K92 on, 2102 on, WKZL a. MIDWEST: WOTZ d-35. WEST: KP95 a, I94 26-23, K100 20-18, KRN 39-35, KTV 18-25, FM104 on, KCAO on, KFR 25-24, KOY-FM d-29, KMNZ d-32, KDN on fr.

EAST: Q100 d-39, WABE on, WSPK 39-34, 930 38-31, WPT 38-35, WNYZ on, WHTO d-37. SOUTH: KAKS d-38, WJAD on, WQX on, WQGO on fr, WANS on, WZYP 36-33, WDJ a, WLS 36-34, K92 on, 2102 on, WKZL a. MIDWEST: WOTZ d-35. WEST: KP95 a, I94 26-23, K100 20-18, KRN 39-35, KTV 18-25, FM104 on, KCAO on, KFR 25-24, KOY-FM d-29, KMNZ d-32, KDN on fr.

WEST: K104 on, KSNB on fr, KYNO 34-29. EAST: WFLY 25-17, Q100 20-18, WABE 9-7, WRFM 14-12, JET-FM 15-13, K104 12-11, WERZ 15-7, WNK 16-11, WTC 7-7, WKEE 19-17, WLAN 26-19, K101 15-11, 100KH 9-4, WSPK 6-5, 989FY 7-4, 930 26-22, WPT 16-8, WNYZ 14-11, WRCR 24-18, WKRZ 24-23, Q106 18-15, WYCR 23-20.

WILL TO POWER. Baby I Love Your Way (Epic). LP: Will To Power. Total Reports 94 38%. Regional Reach: E 29%, S 38%, M 22%, W 63%. Parallel Reach: P1 43%, P2 38%, P3 33%.

Chart Summary for WILL TO POWER. Pos 1-5, P1-P3, Tot. National Summary: UP 23, DEBS 23, SAME 22, DOWN 0, ADDS 26.

Regional Reach for WILL TO POWER. EAST: WKKS 32-29, KCOI on, WGX on, PRO-FM on. SOUTH: K98 on, K106 on, KZB d-37, WBCY on, WGO on fr, Y95 22-22, KRBO 33-32, KRBE d-40, WGH on, WRS 39-38, KSAQ 37-34, KTUX on. MIDWEST: WCZY d-37, KDWB on. WEST: KIIS 37-35, KRO on, KISR 40-38, Q101 on, KSN 38-33, WRFM on, KIXY on, KWTX a, WHSL d-39, KQCR 39-35, KNO on, KLV 39-34, Y94 on, KFKL on fr, WKFR on fr, KFR 40-36, KPHR on, KPAT on, SLY96 34-31, Y97 30-25, OK95 d-40.

SOUTH: KAKS d-40, KQIZ on, WZOX on, WCMK on, KISR 38-35, WYKS on, Q101 40-39, WPM d-37, KIXY on, KWTX 32-32, WHSL 36-33, WBS 36 fr. MIDWEST: KOWZ on, KEIO d-38, KLO on, WERD on. WEST: KIIS 37-35, KRO on, KISR 40-38, Q101 on, KSN 38-33, WRFM on, KIXY on, KWTX a, WHSL d-39, KQCR 39-35, KNO on, KLV 39-34, Y94 on, KFKL on fr, WKFR on fr, KFR 40-36, KPHR on, KPAT on, SLY96 34-31, Y97 30-25, OK95 d-40.

WEST: KIIS 37-35, KRO on, KISR 40-38, Q101 on, KSN 38-33, WRFM on, KIXY on, KWTX a, WHSL d-39, KQCR 39-35, KNO on, KLV 39-34, Y94 on, KFKL on fr, WKFR on fr, KFR 40-36, KPHR on, KPAT on, SLY96 34-31, Y97 30-25, OK95 d-40.

STEVE WINWOOD. Don't You Know What... (Virgin). LP: Roll With It. Total Reports 222 89%. Regional Reach: E 90%, S 88%, M 92%, W 87%. Parallel Reach: P1 66%, P2 96%, P3 100%.

Chart Summary for STEVE WINWOOD. Pos 1-5, P1-P3, Tot. National Summary: UP 198, DEBS 5, SAME 16, DOWN 1, ADDS 2.

Regional Reach for STEVE WINWOOD. EAST: B104 d-31, WKKS 21-18, WZOU a, WRCR a, WK106 29-26, WQGO on fr, KEZB on fr, WINK a, WZYP d-40, WABE d-25, WBB 23-20, HFM a, Y106 d-30, KSAQ d-39, 2102 on, KTX 37-33, WKZL d-35. MIDWEST: KYYY a, KWB 40-34, WZAY a, KFRX d-40, KPAT on. WEST: KTRS on, KZFN on, KZ02 d-32.

EAST: Q100 d-39, WABE on, WSPK 39-34, 930 38-31, WPT 38-35, WNYZ on, WHTO d-37. SOUTH: KAKS d-38, WJAD on, WQX on, WQGO on fr, WANS on, WZYP 36-33, WDJ a, WLS 36-34, K92 on, 2102 on, WKZL a. MIDWEST: WOTZ d-35. WEST: KP95 a, I94 26-23, K100 20-18, KRN 39-35, KTV 18-25, FM104 on, KCAO on, KFR 25-24, KOY-FM d-29, KMNZ d-32, KDN on fr.

EAST: Q100 d-39, WABE on, WSPK 39-34, 930 38-31, WPT 38-35, WNYZ on, WHTO d-37. SOUTH: KAKS d-38, WJAD on, WQX on, WQGO on fr, WANS on, WZYP 36-33, WDJ a, WLS 36-34, K92 on, 2102 on, WKZL a. MIDWEST: WOTZ d-35. WEST: KP95 a, I94 26-23, K100 20-18, KRN 39-35, KTV 18-25, FM104 on, KCAO on, KFR 25-24, KOY-FM d-29, KMNZ d-32, KDN on fr.

WEST: K104 on, KSNB on fr, KYNO 34-29. EAST: WFLY 25-17, Q100 20-18, WABE 9-7, WRFM 14-12, JET-FM 15-13, K104 12-11, WERZ 15-7, WNK 16-11, WTC 7-7, WKEE 19-17, WLAN 26-19, K101 15-11, 100KH 9-4, WSPK 6-5, 989FY 7-4, 930 26-22, WPT 16-8, WNYZ 14-11, WRCR 24-18, WKRZ 24-23, Q106 18-15, WYCR 23-20.

B

ROB BAE. It Takes Two (Profile). Regional Reach: E 29%, S 38%, M 22%, W 63%. Parallel Reach: P1 43%, P2 38%, P3 33%.

Chart Summary for ROB BAE. Pos 1-5, P1-P3, Tot. National Summary: UP 23, DEBS 23, SAME 22, DOWN 0, ADDS 26.

Regional Reach for ROB BAE. EAST: WKKS 32-29, KCOI on, WGX on, PRO-FM on. SOUTH: K98 on, K106 on, KZB d-37, WBCY on, WGO on fr, Y95 22-22, KRBO 33-32, KRBE d-40, WGH on, WRS 39-38, KSAQ 37-34, KTUX on. MIDWEST: WCZY d-37, KDWB on. WEST: KIIS 37-35, KRO on, KISR 40-38, Q101 on, KSN 38-33, WRFM on, KIXY on, KWTX a, WHSL d-39, KQCR 39-35, KNO on, KLV 39-34, Y94 on, KFKL on fr, WKFR on fr, KFR 40-36, KPHR on, KPAT on, SLY96 34-31, Y97 30-25, OK95 d-40.

SOUTH: KAKS d-40, KQIZ on, WZOX on, WCMK on, KISR 38-35, WYKS on, Q101 40-39, WPM d-37, KIXY on, KWTX 32-32, WHSL 36-33, WBS 36 fr. MIDWEST: KOWZ on, KEIO d-38, KLO on, WERD on. WEST: KIIS 37-35, KRO on, KISR 40-38, Q101 on, KSN 38-33, WRFM on, KIXY on, KWTX a, WHSL d-39, KQCR 39-35, KNO on, KLV 39-34, Y94 on, KFKL on fr, WKFR on fr, KFR 40-36, KPHR on, KPAT on, SLY96 34-31, Y97 30-25, OK95 d-40.

WEST: KIIS 37-35, KRO on, KISR 40-38, Q101 on, KSN 38-33, WRFM on, KIXY on, KWTX a, WHSL d-39, KQCR 39-35, KNO on, KLV 39-34, Y94 on, KFKL on fr, WKFR on fr, KFR 40-36, KPHR on, KPAT on, SLY96 34-31, Y97 30-25, OK95 d-40.

JOHN CAFFERTY & THE... Victory Dance (Scotti Bros/CBS). LP: Roadhouse. Regional Reach: E 29%, S 38%, M 22%, W 63%. Parallel Reach: P1 43%, P2 38%, P3 33%.

Chart Summary for JOHN CAFFERTY & THE... Pos 1-5, P1-P3, Tot. National Summary: UP 198, DEBS 5, SAME 16, DOWN 1, ADDS 2.

Regional Reach for JOHN CAFFERTY & THE... EAST: B104 d-31, WKKS 21-18, WZOU a, WRCR a, WK106 29-26, WQGO on fr, KEZB on fr, WINK a, WZYP d-40, WABE d-25, WBB 23-20, HFM a, Y106 d-30, KSAQ d-39, 2102 on, KTX 37-33, WKZL d-35. MIDWEST: KYYY a, KWB 40-34, WZAY a, KFRX d-40, KPAT on. WEST: KTRS on, KZFN on, KZ02 d-32.

EAST: Q100 d-39, WABE on, WSPK 39-34, 930 38-31, WPT 38-35, WNYZ on, WHTO d-37. SOUTH: KAKS d-38, WJAD on, WQX on, WQGO on fr, WANS on, WZYP 36-33, WDJ a, WLS 36-34, K92 on, 2102 on, WKZL a. MIDWEST: WOTZ d-35. WEST: KP95 a, I94 26-23, K100 20-18, KRN 39-35, KTV 18-25, FM104 on, KCAO on, KFR 25-24, KOY-FM d-29, KMNZ d-32, KDN on fr.

EAST: Q100 d-39, WABE on, WSPK 39-34, 930 38-31, WPT 38-35, WNYZ on, WHTO d-37. SOUTH: KAKS d-38, WJAD on, WQX on, WQGO on fr, WANS on, WZYP 36-33, WDJ a, WLS 36-34, K92 on, 2102 on, WKZL a. MIDWEST: WOTZ d-35. WEST: KP95 a, I94 26-23, K100 20-18, KRN 39-35, KTV 18-25, FM104 on, KCAO on, KFR 25-24, KOY-FM d-29, KMNZ d-32, KDN on fr.

WEST: K104 on, KSNB on fr, KYNO 34-29. EAST: WFLY 25-17, Q100 20-18, WABE 9-7, WRFM 14-12, JET-FM 15-13, K104 12-11, WERZ 15-7, WNK 16-11, WTC 7-7, WKEE 19-17, WLAN 26-19, K101 15-11, 100KH 9-4, WSPK 6-5, 989FY 7-4, 930 26-22, WPT 16-8, WNYZ 14-11, WRCR 24-18, WKRZ 24-23, Q106 18-15, WYCR 23-20.

E

MELISSA ETHERIDGE. Bring Me Some Water (Island). LP: Melissa Etheridge. Regional Reach: E 29%, S 38%, M 22%, W 63%. Parallel Reach: P1 43%, P2 38%, P3 33%.

Chart Summary for MELISSA ETHERIDGE. Pos 1-5, P1-P3, Tot. National Summary: UP 23, DEBS 23, SAME 22, DOWN 0, ADDS 26.

Regional Reach for MELISSA ETHERIDGE. EAST: WKKS 32-29, KCOI on, WGX on, PRO-FM on. SOUTH: K98 on, K106 on, KZB d-37, WBCY on, WGO on fr, Y95 22-22, KRBO 33-32, KRBE d-40, WGH on, WRS 39-38, KSAQ 37-34, KTUX on. MIDWEST: WCZY d-37, KDWB on. WEST: KIIS 37-35, KRO on, KISR 40-38, Q101 on, KSN 38-33, WRFM on, KIXY on, KWTX a, WHSL d-39, KQCR 39-35, KNO on, KLV 39-34, Y94 on, KFKL on fr, WKFR on fr, KFR 40-36, KPHR on, KPAT on, SLY96 34-31, Y97 30-25, OK95 d-40.

SOUTH: KAKS d-40, KQIZ on, WZOX on, WCMK on, KISR 38-35, WYKS on, Q101 40-39, WPM d-37, KIXY on, KWTX 32-32, WHSL 36-33, WBS 36 fr. MIDWEST: KOWZ on, KEIO d-38, KLO on, WERD on. WEST: KIIS 37-35, KRO on, KISR 40-38, Q101 on, KSN 38-33, WRFM on, KIXY on, KWTX a, WHSL d-39, KQCR 39-35, KNO on, KLV 39-34, Y94 on, KFKL on fr, WKFR on fr, KFR 40-36, KPHR on, KPAT on, SLY96 34-31, Y97 30-25, OK95 d-40.

WEST: KIIS 37-35, KRO on, KISR 40-38, Q101 on, KSN 38-33, WRFM on, KIXY on, KWTX a, WHSL d-39, KQCR 39-35, KNO on, KLV 39-34, Y94 on, KFKL on fr, WKFR on fr, KFR 40-36, KPHR on, KPAT on, SLY96 34-31, Y97 30-25, OK95 d-40.

J.J. FAD. Way Out (Ruthless/Atco). LP: Supersonic The Album. Regional Reach: E 29%, S 38%, M 22%, W 63%. Parallel Reach: P1 43%, P2 38%, P3 33%.

Chart Summary for J.J. FAD. Pos 1-5, P1-P3, Tot. National Summary: UP 198, DEBS 5, SAME 16, DOWN 1, ADDS 2.

Regional Reach for J.J. FAD. EAST: B104 d-31, WKKS 21-18, WZOU a, WRCR a, WK106 29-26, WQGO on fr, KEZB on fr, WINK a, WZYP d-40, WABE d-25, WBB 23-20, HFM a, Y106 d-30, KSAQ d-39, 2102 on, KTX 37-33, WKZL d-35. MIDWEST: KYYY a, KWB 40-34, WZAY a, KFRX d-40, KPAT on. WEST: KTRS on, KZFN on, KZ02 d-32.

EAST: Q100 d-39, WABE on, WSPK 39-34, 930 38-31, WPT 38-35, WNYZ on, WHTO d-37. SOUTH: KAKS d-38, WJAD on, WQX on, WQGO on fr, WANS on, WZYP 36-33, WDJ a, WLS 36-34, K92 on, 2102 on, WKZL a. MIDWEST: WOTZ d-35. WEST: KP95 a, I94 26-23, K100 20-18, KRN 39-35, KTV 18-25, FM104 on, KCAO on, KFR 25-24, KOY-FM d-29, KMNZ d-32, KDN on fr.

EAST: Q100 d-39, WABE on, WSPK 39-34, 930 38-31, WPT 38-35, WNYZ on, WHTO d-37. SOUTH: KAKS d-38, WJAD on, WQX on, WQGO on fr, WANS on, WZYP 36-33, WDJ a, WLS 36-34, K92 on, 2102 on, WKZL a. MIDWEST: WOTZ d-35. WEST: KP95 a, I94 26-23, K100 20-18, KRN 39-35, KTV 18-25, FM104 on, KCAO on, KFR 25-24, KOY-FM d-29, KMNZ d-32, KDN on fr.

WEST: K104 on, KSNB on fr, KYNO 34-29. EAST: WFLY 25-17, Q100 20-18, WABE 9-7, WRFM 14-12, JET-FM 15-13, K104 12-11, WERZ 15-7, WNK 16-11, WTC 7-7, WKEE 19-17, WLAN 26-19, K101 15-11, 100KH 9-4, WSPK 6-5, 989FY 7-4, 930 26-22, WPT 16-8, WNYZ 14-11, WRCR 24-18, WKRZ 24-23, Q106 18-15, WYCR 23-20.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

CINDERELLA

Don't Know What You Got (Till It's Gone) (Mercury)

61% of our reporters playing it. Moves: Up 101, Debuts 10, Same 26, Down 0, Adds 15 including Q106, KXX106, WANS, WKDD, KAY107, CHED, 95XIL. See Parallels, debuts at number 38 on the CHR chart.

U2

Desire (Island)

61% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 151 including WXKS, Z100, KKBQ, WGH, WNVZ, WMMS, WZPL, KIIS, KWSS. Complete airplay in Parallels.

NEW & ACTIVE

BOY MEETS GIRL "Waiting For A Star To Fall" (RCA)

Reports: 135. Moves: Up 50, Debuts 23, Same 41, Down 0, Adds 21 including PWR99, WCZY, KHTR, KCPX, KWSS, K98, WRVQ, KRNQ, KAKS, WSPT, WZPL 34-30, WLOL 33-26, WFLY 27-20, WBBQ 31-26, KBFM 37-33, KF95 39-35, KISR 27-22.

ELTON JOHN "A Word In Spanish" (MCA)

Reports: 129. Moves: Up 25, Debuts 31, Same 40, Down 0, Adds 33 including WXKS, WEGX, WAVA, PWR99, WKBQ, Y108, KCPX, KUBE, WHOT, KOY-FM, WLRW, KEGL 31-26, KRBE 40-36, KKRZ 24-20, B93 39-32, KSAQ 39-33, KZZU 40-33.

CHICAGO "Look Away" (Full Moon/Reprise)

Reports: 121. Moves: Up 6, Debuts 37, Same 29, Down 0, Adds 49 including WXKS, B94, WNVZ, WCZY, KKRZ, KWOD, KCPX, KUBE, JET-FM, WPST, WHHY, KJ103, KBOZ, Q102 35-30, KYNO 39-34, KOY-FM 30-27.

JANE WIEDLIN "Inside A Dream" (EMI)

Reports: 96. Moves: Up 36, Debuts 9, Same 51, Down 0, Adds 0 including WXKS 32-29, KISN 30-27, WKEE 38-33, WSPK 31-29, WPST 39-36, WRCK 40-36, KZZB d-37, WZYP 28-25, KSAQ 37-34, WHTO 27-23, KISR 38-35, WBWB 24-21, Y94 23-20, WDBR 40-36, WPCR 32-28, Y97 30-25.

WILL TO POWER "Baby I Love Your Way" (Epic)

Reports: 84. Moves: Up 23, Debuts 23, Same 22, Down 0, Adds 26 including WMJQ, B96, 92X, WHYT, Y108, WNVZ, WBBQ, I95, KZIO, OK100, WPFM, Y100 20-14, B97 19-15, 93Q 40-33, KOY-FM 16-10, KGOT 40-24, KOZE 30-20.

HOLLY KNIGHT "Heart Don't Fail Me Now" (Columbia)

Reports: 90. Moves: Up 26, Debuts 12, Same 40, Down 0, Adds 12, CKOI, KCPX, WINK, WZYP, WQUT, KTUX, KZIO, KQKQ, FM104, WVFX, KPAT, WPFM, WZOU 27-23, WGH 30-24, WLRS 33-27, WIBW 28-20.

VIXEN "Edge Of A Broken Heart" (EMI)

Reports: 85. Moves: Up 18, Debuts 12, Same 42, Down 0, Adds 13, Y108, WKEE, WKQB, WANS, WOKI, BJ105, KSAQ, WHOT, KYNO, KWTX, KGOT, Z97, KZFN, PWR99 39-35, WLOL 37-34, WZYP 32-24, WIBW 31-25.

EDDIE MONEY "Walk On Water" (Columbia)

Reports: 84. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 84 including WZOU, PRO-FM, WGH, WMMS, WCZY, WZPL, KDWB, WLOL, WKBQ, Y108, KIIS, KXYQ, KROY, KWOD, K98.

WHEN IN ROME "The Promise" (Virgin)

Reports: 80. Moves: Up 29, Debuts 16, Same 23, Down 1, Adds 11, WZOU, KEGL, WKEE, WRCK, WINK, 99WAYS, KBFM, WHOT, Q104, KYYY, WAZY, HOT97 26-21, Y95 11-8, KTFM 23-17, WFLY 30-22, B93 38-26. 61% of the airplay has converted to chart moves with Top 5 and Top 10 reports spreading.

KIM WILDE "You Came" (MCA)

Reports: 79. Moves: Up 20, Debuts 14, Same 37, Down 0, Adds 8, WKBQ, KWOD, KCPX, HOT977, WDJX, WKZL, KF95, KTRS, WXKS 18-14, KMEL 29-24, WSPK 39-34, 93Q 38-31, Q104 38-32, QV103 25-20, KZFN 40-35.

JEFFREY OSBORNE "She's On The Left" (A&M)

Reports: 74. Moves: Up 23, Debuts 8, Same 29, Down 0, Adds 14, Q102, KBEQ, KCPW, KKRZ, KUBE, WERZ, WKEE, 100KHI, WPST, WNVZ, WANS, KF95, KFIV, WBWB, WPGC 16-12, KSAQ 40-35, KNAN 4-3.

DARYL HALL & JOHN OATES "Downtown Life" (Arista)

Reports: 71. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 71 including WXKS, WEGX, B94, 92X, WNCI, WCZY, KHTR, KKRZ, KWOD, KISN, KKLQ, KUBE, WVIC, WBBQ, WBCY, Q104, KPAT.

ANITA BAKER "Giving You The Best That I Got" (Elektra)

Reports: 68. Moves: Up 7, Debuts 12, Same 19, Down 0, Adds 18 including WNVZ, KCPW, WKTI, PWR106, KKRZ, KROY, KWOD, KKLQ, KWSS, WPST, WBBQ, K106, B96 32-27, WCZY 38-34, QV103 32-26.

DEPECHE MODE "Strangelove" (Sire/WB)

Reports: 63. Moves: Up 18, Debuts 12, Same 23, Down 0, Adds 10, 92X, Y108, KITS, WERZ, WNVZ, WBCY, KMGX, FM104, WBWB, KZQZ, PWR99 30-24, KKBQ 25-21, KRBE 19-12, B97 30-25, WLOL 39-33, KXYQ 30-24, KWOD 24-20, K106 22-15. Reacting in the majors.

VAN HALEN "Finish What You Started" (WB)

Reports: 57. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 56 including Y95, WGH, WNVZ, WMMS, KKRZ, KXYQ, KWOD, WAEB, WSPK, WNVZ, WROQ, WLRS, K92, WHOT, WJAD, KFMW.

TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra)

Reports: 55. Moves: Up 5, Debuts 6, Same 25, Down 0, Adds 19 including WXKS, WMJQ, JET-FM, 100KHI, WNVZ, K106, KBFM, KYRK, 95XXX, KAKS, KIXY, KFRX, KITS 12-8, WERZ 39-32, WSPK d-36, WBCY 30-23, Z104 d-37.

NIGHT RANGER "I Did It For Love" (Cameo/MCA)

Reports: 55. Moves: Up 1, Debuts 11, Same 26, Down 0, Adds 17 including 100KHI, WQUT, WOKI, 99WAYS, K92, KSAQ, KKRZ, KIXX, FM104, KCMQ, KXKL, KPHR, 99KG, WZOU d-34, KAKS d-39, KPAT 39-34.

MIDNIGHT OIL "The Dead Heart" (Columbia)

Reports: 52. Moves: Up 16, Debuts 2, Same 26, Down 8, Adds 0 including KEGL 36-33, KCPX 30-26, WERZ 26-21, WBCY 24-22, 94TYX 27-25, WOKI 14-12, KZOU d-40, KZZU 24-22, 95XIL d-40, KNAN 21-19, WBWB 28-23, KXKL 21-19, KTMT 23-21.

TRANSVISION VAMP "Tell That Girl To Shut Up" (UNI/MCA)

Reports: 51. Moves: Up 8, Debuts 4, Same 28, Down 0, Adds 11, PRO-FM, Q100, WRCK, WYCR, KZZB, KBFM, KOY-FM, WHTO, WCIL, KXKL, KZQZ, KTUX 33-28, WGRD 30-27, KWNZ 30-27, KTRS 40-33, KOZE 28-24.

ERIC CARMEN "Reason To Try" (Arista)

Reports: 50. Moves: Up 1, Debuts 4, Same 25, Down 0, Adds 20 including WLOL, KISN, WQUT, WLAP, WPXR, KF95, KZZU, WKPE, G98, WHTT, KQCR, WAZY, KWTO, KFMW, 99WAYS d-39, 99KG d-38.

SIGNIFICANT ACTION

ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury)

Reports: 47. Moves: Up 7, Debuts 4, Same 28, Down 0, Adds 8, PRO-FM, WQUT, KSAQ, WIXX, KQM, KATD, KQCR, KZQZ, KXYQ d-30, K104 18-13, WERZ 25-20, WROQ 20-18, 95XIL 30-27, Q104 36-30, WBWB 34-29, KTRS d-40.

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis)

Reports: 44. Moves: Up 4, Debuts 5, Same 17, Down 0, Adds 18 including WZOU, PWR99, KRBE, KTFM, PWR106, KKRZ, KKLQ, KMEL, 100KHI, KIXX, WPFM, KZQZ, B96 34-29, WFLY 39-36, QV103 35-30, KOZE d-35.

DENIECE WILLIAMS "I Can't Wait" (Columbia)

Reports: 42. Moves: Up 9, Debuts 3, Same 18, Down 0, Adds 12 including KIIS, KKRZ, WANS, KIXX, KYRK, FM104, KCAQ, KQIZ, KWTX, HOT97 38-35, B96 35-28, HOT977 35-31, KXX106 25-22, KMGX 32-29, QV103 38-32.

TOMMY CONWELL & THE YOUNG RUMBLERS "I'm Not Your Man" (Columbia)

Reports: 40. Moves: Up 9, Debuts 3, Same 21, Down 0, Adds 7, G98, KQIZ, WJMX, KWTX, WIBW, KFBQ, KMOK, WEGX 16-12, Q100 39-37, WAEB 35-32, WPST 23-20, WROQ 26-21, WHTO 33-28, KFMW 40-32.

MOST ADDED

- U2 (151)
- EDDIE MONEY (84)
- HALL & OATES (71)
- VAN HALEN (56)
- BEACH BOYS (53)
- CHICAGO (49)
- ELTON JOHN (33)
- ANITA BAKER (30)
- IVAN NEVILLE (28)
- SURVIVOR (28)

MOST ACTIVE

- BOY MEETS GIRL (73)
- ELTON JOHN (56)
- WILL TO POWER (46)
- JANE WIEDLIN (45)
- WHEN IN ROME (44)
- CHICAGO (43)
- HOLLY KNIGHT (38)
- KIM WILDE (34)
- JEFFREY OSBORNE (31)
- DEPECHE MODE (30)
- VIXEN (30)

HOTTEST

- DEF LEPPARD (173)
- UB40 (153)
- BOBBY McFERRIN (119)
- PHIL COLLINS (114)
- INFOR. SOC. (63)
- TAYLOR DAYNE (43)
- PETER CETERA (41)
- BEACH BOYS (39)
- CHEAP TRICK (39)
- ESCAPE CLUB (37)

Most Active = Ups + Debuts - Downs

GRAYSON HUGH "Tears Of Love" (RCA)

Reports: 39. Moves: Up 2, Debuts 2, Same 30, Down 0, Adds 5, KRBE, WANS, KWTX, WBWB, KKXL, WXKS on, WGH on-dp, HOT977 on-dp, WBBQ on, WNOK 40-37, KISR d-40, QV103 d-36, KTRS 34-27.

J.J. FAD "Way Out" (Ruthless/Atco)

Reports: 34. Moves: Up 11, Debuts 3, Same 13, Down 0, Adds 7, Y95, WHYT, FM102, WYCR, BJ105, Y106, WFXX, WPGC 28-25, Q105 23-22, KIIS 20-17, KZZP 29-25, HOT977 30-22, K106 34-31, KXX106 26-23, KMGX 21-18.

BRITNY FOX "Long Way To Love" (Columbia)

Reports: 34. Moves: Up 10, Debuts 4, Same 20, Down 0, Adds 0 including WZOU on-dp, KEGL 32-30, Y95 25-24, KRBE on-dp, WGH on-dp, WAEB on, 100KHI 35-32, WSPK 40-39, WROQ d-28, KWES 31-27, WOMP 38-35, KNAN 40-35, KTRS 36-32, KOZE 13-10, OK95 16-11.

10,000 MANIACS "What's The Matter Here" (Elektra)

Reports: 30. Moves: Up 12, Debuts 3, Same 7, Down 0, Adds 8, KZZB, KF95, Q104, Q101, KPAT, KTRS, KFBQ, KMOK, WXKS 3-2, WZOU 19-17, PRO-FM 29-26, PWR99 8-5, Y95 27-26, KRBE 32-27, KITS 5-3.

SWEET SENSATION "Never Let You Go" (Atco)

Reports: 30. Moves: Up 13, Debuts 3, Same 9, Down 0, Adds 5, KKLQ, WAEB, WNNK, WRCK, I94, HOT97 16-10, PWR96 16-14, KITY 31-27, PWR106 24-20, FM102 13-12, KMEL 10-7, HOT977 14-12, WFLY 28-18, B93 35-30, KXX106 22-19. 57% of the airplay is charted.

IVAN NEVILLE "Not Just Another Girl" (Polydor)

Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including KRBE, WKBQ, KROY, Q100, WAEB, WNNK, 100KHI, WBBQ, WBCY, WROQ, KSAQ, WKZL, KIXX, KYNO, KATD.

HENRY LEE SUMMER "Hands On The Radio" (Epic)

Reports: 28. Moves: Up 11, Debuts 2, Same 15, Down 0, Adds 0 including Q102 9-8, WZPL 28-26, WDJX 29-27, WLRS 19-16, WIXX 38-37, WZOK d-35, KZZU d-40, 95XXX 38-36, WBWB 26-22, KLYV 37-33, WAZY 14-9, WPFM 18-17, OK95 31-27.

SURVIVOR "Didn't Know It Was Love" (Scotti Bros/CBS)

Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including PWR99, Z95, KISN, Q100, WSPK, WINK, WLRS, KF95, KYRK, KOY-FM, WJAD, WBNQ, KPAT, KFBQ, KTMT.

STEVE MILLER "Ya Ya" (Capitol)

Reports: 26. Moves: Up 1, Debuts 1, Same 22, Down 0, Adds 2, 94TYX, SLY96, KRBE on-dp, KXYQ on-dp, KPLZ on, WFLY on, WYCR on, KSAQ on-dp, KF95 38-36, KZZU on, WFXX on-dp, KAKS on-dp, KGOT on, KTRS on-dp, KTMT d-39.

ROB BASE "It Takes Two" (Profile)

Reports: 25. Moves: Up 11, Debuts 2, Same 8, Down 1, Adds 3, WAVA, K106, KMGX, WXKS on, Q107 34-31, WPGC 4-2, PWR96 2-2, KITY 18-15, KTFM 21-19, WHYT 24-22, FM102 16-14, KMEL 6-5, HOT977 d-37, KXX106 8-6, WKQB d-30. 88% of the airplay is charted.

CLIMIE FISHER "Rise To The Occasion" (Capitol)

Reports: 25. Moves: Up 6, Debuts 2, Same 17, Down 0, Adds 0 including WZOU on, KRBE 39-38, WCZY 35-33, Q100 on-dp, K104 d-29, WERZ 29-27, KZZB on-dp, KSAQ on, KJ103 on, 95XIL on, KAKS d-37, KISR 33-32, QV103 36-35, KTRS 28-24, KTMT on.

GARDNER COLE "Live It Up" (WB)

Reports: 24. Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 11, PRO-FM, KITY, KXX106, KTUX, KYRK, KWNZ, G98, WOMP, Q104, WPFM, KMOK, CKOI on, Y95 on-dp, QV103 30-25, KTRS d-37.

STEVIE B "Spring Love" (LMR)

Reports: 24. Moves: Up 10, Debuts 0, Same 6, Down 7, Adds 1, KBFM, KITY 12-8, KIIS 2-2, PWR106 4-1, KZZP 23-21, KKLO 8-5, KWSS 2-2, WAEB 26-18, WVIC 25-21, KMGX 4-4, I94 2-1, KOMQ 16-13, KLUZ 35-32, KRQ on-dp, KNAN 26-21.

CHER "Main Man" (Geffen)

Reports: 22. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 10, KISN, WNNK, 100KHI, KBFM, Y106, WSRZ, KIXX, KYNO, OK100, WJMX, WXKS on, PRO-FM on, KSAQ on, KCAQ on-dp, KIXY d-36.

L'TRIMM "Cars With The Boom" (Atlantic)

Reports: 22. Moves: Up 7, Debuts 3, Same 3, Down 1, Adds 8, WFLY, WAEB, Y106, KTUX, I94, KWNZ, KATD, KSMB, KITY 28-24, KTFM d-25, FM102 15-11, KMEL 5-3, HOT977 34-25, KXX106 38-33, KS104 23-16. 59% have it charted with strong moves in the West.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 18. Moves: Up 4, Debuts 1, Same 5, Down 1, Adds 7, KFIV, KCAQ, G98, KISR, QV103, KTRS, KFBQ, WXKS 14-11, PRO-FM d-34, KTFM on, KKRZ on-dp, FM102 on, KMEL 18-10, WFLY 38-29, KYNO 7-4.

SA-FIRE "Boy, I've Been Told" (Cutting/Polydor)

Reports: 18. Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 5, Z100, KRBE, PWR106, B93, KBFM, HOT97 4-2, PWR96 7-5, KITY on-dp, B96 28-23, FM102 27-26, KMEL 12-9, HOT977 21-18, WFLY d-39, KMGX d-33, QV103 40-33. 66% of those playing it are charting it.

PAT BENATAR "Don't Walk Away" (Chrysalis)

Reports: 17. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 16 including Y95, JET-FM, K104, WSPK, 95XIL, WOMP, WFXX, WKSF, KIXY, KWTX, WBNQ, KQCR, 99KG, KMOK, OK95.

LUTHER VANDROSS "Any Love" (Epic)

Reports: 17. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 14 including KITY, WHYT, KISN, KMEL, HOT977, WFLY, WNNK, WANS, KMGX, I94, KRO, Q104, WPGC 30-28, KXX106 39-32.

NU SHOZ "Are You Lookin' For Somebody New" (Atlantic)

Reports: 17. Moves: Up 8, Debuts 0, Same 6, Down 0, Adds 3, KBEQ, KKRZ, KKRZ, CKOI on, WPGC 29-27, KRBE 38-32, KITY on-dp, KXYQ 25-23, KMEL 30-27, HOT977 29-24, B93 36-31, KMGX 27-25, QV103 20-18.

ROMEO'S DAUGHTER "Don't Break My Heart" (Jive/RCA)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, KUBE, WRCK, WBBQ, KSAQ, KF95, KFIV, WJAD, WJMX, Q104, WHSL, WAZY, KGOT, KFBQ, KOZE, SLY96.

HURRICANE "I'm On To You" (Enigma)

Reports: 14. Moves: Up 3, Debuts 2, Same 5, Down 0, Adds 4, KZZB, KSAQ, Q101, KNAN, WGH on-dp, KXYQ on-dp, K106 d-35, KIXY 40-32, KKXL d-40, OK95 18-12.

MELISSA ETHERIDGE "Bring Me Some Water" (Island)

Reports: 13. Moves: Up 2, Debuts 1, Same 9, Down 0, Adds 1, WVFX, WMJQ on-dp, CKOI on, KXYQ on-dp, WROQ 24-20, KSAQ on, CHED on, KATD on, G98 on, WPFM on-dp, KFMW 26-21, Z97 d-38.

JOHN CAFFERTY & THE BEAVER BROWN BAND "Victory Dance" (Scotti Bros/CBS)

Reports: 13. Moves: Up 7, Debuts 1, Same 5, Down 0, Adds 0 including WXKS on, PRO-FM 31-29, WOKI 26-24, KZZU d-38, G98 30-29, KNAN 19-7, WPFM on, WKFR on-dp, KPAT on, WIBW 25-22, KGOT on-dp, OK95 20-14.

JOHN COUGAR MELLENCAMP "Rave On" (Elektra)

Reports: 12. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 11, WZYP, Y107, KDWB, WIXX, WJMX, WHSL, WBWB, 99KG, KWTO, SLY96, OK95, WAZY d-39.

PRINCE "I Wish U Heaven" (Paisley Park/WB)

Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, WXKS, WGH, KITY, B96, KDWB, WLOL, KKRZ, WNNK, WVIC, KPHR, OK95.

KARYN WHITE "The Way You Love Me" (WB)

Reports: 11. Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 3, HOT97, WFLY, KNAN, WPGC 22-16, PWR106 d-39, KMEL 24-18, HOT977 d-33, KMGX 25-21.

RHYTHM CORPS "Common Ground" (Pasha/CBS)

Reports: 11. Moves: Up 7, Debuts 0, Same 4, Down 0, Adds 0 including KEGL



CONTEMPORARY HIT RADIO

3	2	WKS	WKS	LW	TW	
11	5	2	1			DEF LEPPARD /Love Bites (Mercury)
7	4	1	2			BOBBY McFERRIN /Don't Worry, Be Happy (EMI)
22	15	8	3			UB40 /Red Red Wine (A&M)
8	7	5	4			PETER CETERA /One Good Woman (WB)
14	12	9	5			CHEAP TRICK /Don't Be Cruel (Epic)
10	8	6	6			TAYLOR DAYNE /I'll Always Love You (Arista)
12	10	7	7			NEW EDITION /If It Isn't Love (MCA)
36	26	16	8			PHIL COLLINS /A Groovy Kind Of Love (Atlantic)
23	17	12	9			INFORMATION SOCIETY /What's On Your Mind (Tommy Boy/Reprise)
15	13	11	10			NEW KIDS ON THE BLOCK /Please Don't Go Girl (Columbia)
1	1	3	11			GUNS N' ROSES /Sweet Child O' Mine (Geffen)
16	14	13	12			JOAN JETT & THE BLACKHEARTS /I Hate Myself For Loving... (Blackheart/CBS)
29	24	18	13			STEVE WINWOOD /Don't You Know What The Night Can Do (Virgin)
3	3	4	14			ROBERT PALMER /Simply Irresistible (EMI)
24	19	17	15			POISON /Fallen Angel (Enigma/Capitol)
27	22	19	16			GLENN FREY /True Love (MCA)
30	27	21	17			ERASURE /Chains Of Love (Sire/Reprise)
33	29	24	18			INXS /Never Tear Us Apart (Atlantic)
28	25	22	19			ROD STEWART /Forever Young (WB)
40	34	26	20			ESCAPE CLUB /Wild, Wild West (Atlantic)
6	6	10	21			KENNY LOGGINS /Nobody's Fool (Columbia)
39	33	28	22			BOBBY BROWN /Don't Be Cruel (MCA)
—	39	31	23			WHITNEY HOUSTON /One Moment In Time (Arista)
—	35	30	24			KYLIE MINOGUE /The Loco-Motion (Geffen)
35	32	27	25			BRENDA K. STARR /What You See Is What You Get (MCA)
9	9	15	26			RICK ASTLEY /It Would Take A Strong Strong Man (RCA)
25	21	20	27			DEBBIE GIBSON /Staying Together (Atlantic)
—	—	40	28			BEACH BOYS /Kokomo (Elektra)
DEBUT	—	—	29			BON JOVI /Bad Medicine (Mercury)
—	36	32	30			EUROPE /Superstitious (Epic)
—	37	33	31			BASIA /Time And Tide (Epic)
—	—	36	32			GIANT STEPS /Another Lover (A&M)
2	2	14	33			HUEY LEWIS & THE NEWS /Perfect World (Chrysalis)
5	11	23	34			VAN HALEN /When It's Love (WB)
21	20	25	35			D.J. JAZZY JEFF & FRESH PRINCE /Nightmare On My Street (Jive/RCA)
DEBUT	—	—	36			BREATHE /How Can I Fall (A&M)
—	—	39	37			FOUR TOPS /Indestructible (Arista)
BREAKER	4	16	29			CINDERELLA /Don't Know What You Got (Till It's Gone) (Mercury)
DEBUT	—	—	39			GEORGE MICHAEL /Monkey (Columbia)
DEBUT	—	—	40			TERENCE TRENT D'ARBY /Dance Little Sister (Columbia)

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New Artists & Chart Summary Page 101
New P-1A Playlists Page 92

ADULT CONTEMPORARY

10	5	2	1			GLENN FREY /True Love (MCA)
17	13	5	2			PHIL COLLINS /A Groovy Kind Of Love (Atlantic)
14	10	6	3			STEVE WINWOOD /Don't You Know What The Night Can Do (Virgin)
9	8	4	4			BEACH BOYS /Kokomo (Elektra)
4	2	1	5			RICK ASTLEY /It Would Take A Strong Strong Man (RCA)
1	1	3	6			TAYLOR DAYNE /I'll Always Love You (Arista)
15	11	9	7			BOBBY McFERRIN /Don't Worry, Be Happy (EMI)
26	19	12	8			WHITNEY HOUSTON /One Moment In Time (Arista)
7	7	7	9			BRUCE HORNSBY & THE RANGE /Look Out Any Window (RCA)
2	3	8	10			PETER CETERA /One Good Woman (WB)
19	18	15	11			KENNY ROGERS /When You Put Your Heart In It (Reprise)
18	16	14	12			NATALIE COLE /When I Fall In Love (EMI)
3	4	11	13			HUEY LEWIS & THE NEWS /Perfect World (Chrysalis)
30	27	20	14			BREATHE /How Can I Fall (A&M)
24	23	16	15			MICHAEL BOLTON /Walk Away (Columbia)
22	21	17	16			LIVINGSTON TAYLOR /Lovin' Arms (Critique/Atco)
—	26	23	17			ROD STEWART /Forever Young (WB)
6	6	10	18			REO SPEEDWAGON /Here With Me (Epic)
29	24	21	19			SADE /Nothing Can Come Between Us (Epic)
27	25	22	20			FOUR TOPS /Indestructible (Arista)
—	—	26	21			ELTON JOHN /A Word In Spanish (MCA)
BREAKER	—	—	22			ANITA BAKER /Giving You The Best That I Got (Elektra)
—	—	28	23			BOY MEETS GIRL /Waiting For A Star To Fall (RCA)
8	14	19	24			ELTON JOHN /I Don't Wanna Go On With You Like That (MCA)
BREAKER	—	—	25			CHICAGO /Look Away (Full Moon/Reprise)
DEBUT	—	—	26			JIMMY BUFFETT /Bring Back The Magic (MCA)
12	12	13	27			JOHNNY HATES JAZZ /I Don't Want To Be A Hero (Virgin)
DEBUT	—	—	28			AMY GRANT /1974 (We Were Young) (A&M)
5	9	18	29			DARYL HALL & JOHN OATES /Missed Opportunity (Arista)
—	29	29	30			BOZ SCAGGS /Cool Running (Columbia)

Expanded AC Music
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AOR TRACKS®

3	2	WKS	WKS	LW	TW	
7	4	3	1			T. CONWELL & THE YOUNG... /I'm Not... (Columbia)
2	1	1	2			STEVE WINWOOD /Don't You Know What The Night Can Do (Virgin)
BREAKER	8	3	3			U2/Desire (Island)
—	—	7	4			DEF LEPPARD /Love Bites (Mercury)*
9	8	4	5			BON JOVI /Bad Medicine (Mercury)
12	10	5	6			INXS /Never Tear Us Apart (Atlantic)*
19	14	9	7			BAD COMPANY /No Smoke Without A Fire (Atlantic)*
20	16	11	8			LITTLE FEAT /Let It Roll (WB)
23	18	17	9			BRUCE HORNSBY & THE RANGE /Defenders Of The Flag (RCA)
—	47	20	10			ROD STEWART /Forever Young (WB)
26	19	16	11			BUNBURY'S /Fight (No Matter What) (Arista)
32	23	19	12			CINDERELLA /Don't Know What You Got (Till It's Gone) (Mercury)
13	13	12	13			STEVE MILLER /Ya Ya (Capitol)
—	—	—	14			EUROPE /Superstitious (Epic)
BREAKER	11	11	15			EDDIE MONEY /Walk On Water (Columbia)
18	15	14	16			MELISSA ETHERIDGE /Bring Me Some Water (Island)
—	44	23	17			GLENN FREY /True Love (MCA)
39	31	24	18			BRUCE SPRINGSTEEN /Chimes Of Freedom (Columbia)
28	22	21	19			JOHN C. MELLENCAMP /Rave On (Elektra)
BREAKER	49	40	30			HOTHOUSE FLOWERS /Don't Go (London/Polydor)
42	34	29	21			VAN HALEN /Feels So Good (WB)
4	9	15	22			JOHN HIATT /Slow Turning (A&M)
1	2	8	23			BIG COUNTRY /King Of Emotion (Reprise)
36	28	28	24			VAN HALEN /Finish What Ya Started (WB)
BREAKER	33	33	25			LITTLE FEAT /Hate To Lose Your Lovin' (WB)
6	5	6	26			HUEY LEWIS & THE NEWS /Small World (Chrysalis)
31	27	27	27			NIGHT RANGER /I Did It For Love (Camel/MCA)
—	—	—	28			COLIN JAMES /Voodoo Thing (Virgin)
—	—	—	29			CHEAP TRICK /Don't Be Cruel (Epic)
—	—	—	30			HENRY LEE SUMMER /Hands On The Radio (CBS Associated)

*Keeps a bullet due to continued growth.

Complete Tracks Chart
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URBAN CONTEMPORARY

5	2	2	1			LEVERT /Addicted To You (Atco)
22	10	4	2			BOBBY BROWN /My Prerogative (MCA)
21	11	7	3			KARYN WHITE /The Way You Love Me (WB)
11	5	3	4			TEDDY PENDERGRASS /2 A.M. (Elektra) *
20	15	10	5			SADE /Nothing Can Come Between Us (Epic)
24	16	12	6			KIARA /The Best Of Me (Arista)
12	7	8	7			EVERLYN "CHAMPAGNE" KING /Hold On To What You've Got (EMI)
1	1	1	8			JEFFREY OSBORNE /She's On The Left (A&M)
35	23	16	9			NEW EDITION /You're Not My Kind Of Girl (MCA)
25	17	13	10			JOHNNY KEMP /Dancin' With Myself (Columbia)
17	13	11	11			MELBA MOORE w/KASHIF /I'm In Love (Capitol)
27	19	15	12			CHAPTER 8 /Give Me A Chance (Capitol)
10	6	6	13			TONY! TONI! TONE! /I/Born Not To Know (Wing/PG)
33	25	19	14			VANESSA WILLIAMS /He's Got The Look (Wing/PG)
36	29	20	15			MIDNIGHT STAR f/ECSTASY OF WHODINI /Don't Rock The Boat (Solar)
26	21	18	16			GEORGE BENSON /Let's Do It Again (WB)
—	39	22	17			LUTHER VANDROSS /Any Love (Epic)
39	31	23	18			AL B. SURE! /Rescue Me (WB)
32	26	21	19			HOWARD HUNTSBERRY /Sleepless Weekend (MCA)
23	20	17	20			D.J. JAZZY JEFF & FRESH PRINCE /A Nightmare On My Street (Jive/RCA)
—	32	25	21			READY FOR THE WORLD /My Girly (MCA)
14	9	9	22			DAZZ BAND /Single Girls (RCA)
—	—	36	23			ANITA BAKER /Giving You The Best That I Got (Elektra)
—	36	27	24			DENIECE WILLIAMS /I Can't Wait (Columbia)
—	38	26	25			PAULA ABDUL /(It's Just) The Way That You... (Virgin)
—	35	28	26			MAC BAND f/McCAMPBELL BROTHERS /Stuck (MCA)
—	—	31	27			TERENCE TRENT D'ARBY /Dance Little Sister (Columbia)
—	—	32	28			SWEET OBSESSION /Gonna Get Over You (Epic)
—	40	33	29			BILLY OCEAN /Tear Down These Walls (Jive/Arista)
38	34	29	30			OHIO PLAYERS /Let's Play (Track) *
BREAKER	15	14	31			BOBBY McFERRIN /Don't Worry, Be Happy (EMI)
4	3	5	32			GARY TAYLOR /Tease Me (Virgin)
DEBUT	—	—	33			PEBBLES /Take Your Time (MCA)
—	—	37	34			STEVIE WONDER /My Eyes Don't Cry (Motown)
DEBUT	—	—	35			TRACIE SPENCER /Hide And Seek (Capitol)
DEBUT	—	—	36			TROOP /My Heart (Atlantic)
—	—	38	37			GOOD QUESTION /Got A New Love (Paisley Park/WB)
—	—	39	38			JAMM /So Fine (Epic)
DEBUT	—	—	39			WHITNEY HOUSTON /One Moment In Time (Arista)
—	—	40	40			BOOTSY COLLINS /Party On Plastic (Columbia)

*Keeps a bullet due to continued growth.

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