

I N S I D E:

CONGRESS READY TO JUNK LBOs?

America's leveraged buyout frenzy, a radio business craze as well, is coming under scrutiny in the next Congressional session. New restrictions on junk bond use and LBOs in general may result. **Page 6**

ARTIST PROMOTIONS HEAT RADIO TEMPERs

Following a recent incident in which an artist's appearance at two competitors' parties caused a station to withhold trade reports on the artist's records, programmers and promoters try to establish guidelines for future situations based on mutual respect and professionalism. **Page 40**

RAB: TEN-DAY COUNTDOWN TO NEW ERA

From 24 applicants, the RAB has winnowed its presidential candidate list to a final five. December 19 is the date the RAB's search committee will evaluate the quintet for the critical job of setting the group's new stance. For the scoop on the definites, the maybes, and the noncombatants, see Washington Report. **Page 6**

PUTTING SALES APPLICANTS TO THE TEST

The qualities of good salesmanship are elusive and difficult to detect in interview situations. For frustrated sales managers, a number of tips for effective interviewing and actual tests for promising applicants. **Page 14**

18-24 'BABY BUSTERS' BIG ON MUSIC

As baby boomers inch upward into middle age, the 18-24 generation is demonstrating active radio and music consumption habits that will gladden the hearts of stations and labels alike. **Page 19**



Parsons Picked For WLTW PD Position

Viacom ACWLTW/New York has named former crosstown WNBC programmer Dale Parsons PD effective January 3. He replaces the exiting Gary Nolan, and will report to GM George Wilson.



Dale Parsons

Parsons programmed WNBC from 1985 until its purchase by Emmis Broadcasting earlier this year. Before that he spent three years as OM at WTAR & WLTY/Norfolk and also served as PD and Production Director at the stations.

In the summer '88 book, WLTW scored a 3.8 12+ in Arbitron, ranking 11th in New York. In Birch the station registered a 2.1, ranking 16th.

Universal Label Makes Big Nashville Splash

MCA/Bowen Joint Venture; Stroud Heads A&R, Catino Promotion

At a Monday (12/5) press conference attended by more than 300, MCA/Nashville President Jimmy Bowen provided details on his long-awaited Universal



label, MCA's newest foray into Country music. Bowen also announced the formation of the Universal Master Series, a label dedicated to jazz/new age musicians.



Jimmy Bowen

A joint venture between MCA and Bowen, who will be the new label's President, Universal will



James Stroud

have its own producers, A&R staff, and promotion department. Other functions of the label, including marketing and administrative duties, will be handled by MCA/Nashville at present. Bowen has picked independent producer and former Writers Group publishing company owner James Stroud as Director/A&R. MCA/Nashville

Wood VP/GM At WLTW

Eight-year WRVR/Memphis VP/GM Terry Wood will transfer to Viacom's WLTW/Detroit in the same capacity January 2. He replaces Jeff Sleet, who has left the station. Viacom traded Keymarket WRVR for WLTW even up in a transaction that was finalized December 2. Wood said Keymarket asked him to stay through December 31 to aid in the transition.

Viacom President Bill Figenshu told R&R, "Terry has been instrumental in the success of WRVR, and we're glad he can continue working with us as we rebuild Lite/Detroit."

Wood said, "While this is exciting and challenging, I approach it with mixed emotions. I've been here eight years; everybody who works here has never worked for another GM at this station." **WOOD/See Page 30**

Schultz Resignation Surprises RTNDA

Fairness, Minority Hiring Convention Topics

In a move that caught the entire organization by surprise, Ernie Schultz this week announced his resignation as President of the Radio-Television News Directors Association. Schultz told R&R Tuesday (12/6) that his decision to leave the post after two years was prompted by his belief RTNDA needs new blood to face the challenges of the future, primarily in the area of finance. "What RTNDA needs now is more money," said Schultz. "I've run out of ideas. I'm not a fundraiser, I'm a journalist. The top qualification for this job should be the ability to raise money."

Schultz submitted his resignation to the RTNDA executive board on Sunday (12/4), just hours after the close of the group's national convention in Las Vegas.

The Fairness Doctrine fight and minority hiring were two of the main topics of conversation at the RTNDA convention, which drew some 3000 partici-

pants, including 1500 paid registrants. Workshops that proved particularly popular with radio NDs included sessions on how to

SCHULTZ/See Page 30

MCA, BOWEN/See Page 30

The Family That Sprays Together Wins \$10,000

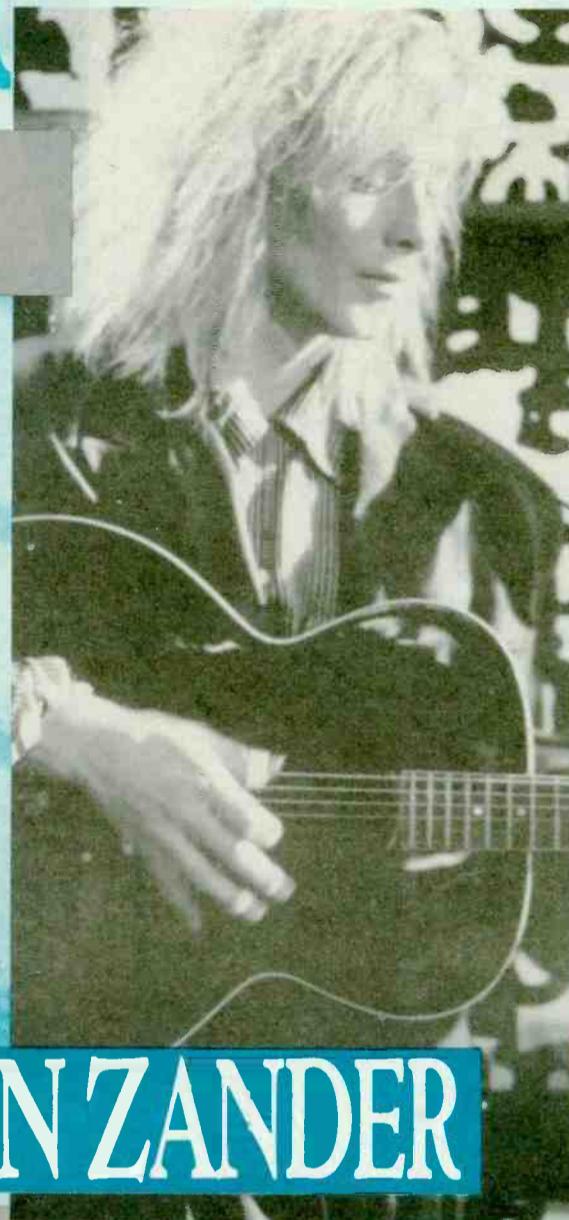


When WLRS/Louisville asked listeners what they would do for \$10,000, the Linkenberg family pledged to spray 1200 cans of shaving cream throughout their house. Faced with the prospect of creating not only a hall of foam but an entire houseful in six hours, the Linkenbergs were not allowed to call in the foam company for the installation but had to use up all the cans through their own efforts or those of friends. Working themselves into a lather, they did it, gathering outside the house in front of a station banner afterwards to celebrate.

SURRENDER

TO

ME



ANN WILSON

ROBIN ZANDER

THE HOT NEW DUET FROM

THE ORIGINAL MOTION PICTURE SOUNDTRACK

TEQUILA SUNRISE

*Co-written by Richard Marx and Ross Vannelli
Produced by Richie Zito*



Robin Zander appears courtesy of Epic Records.
Management for Ann Wilson: Frontline.
Management for Robin Zander: Ken Adamany.
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DON'T MISS THE SMASH

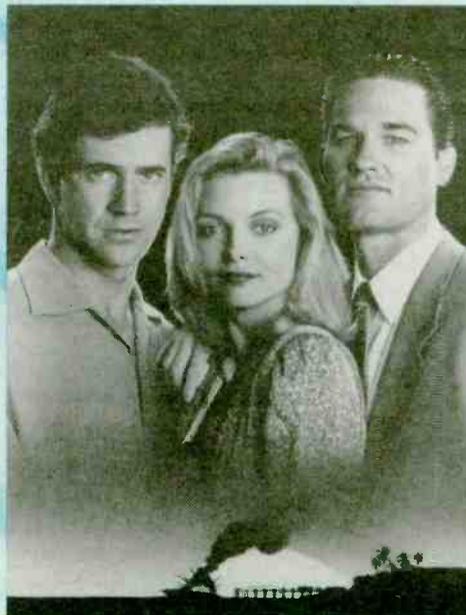
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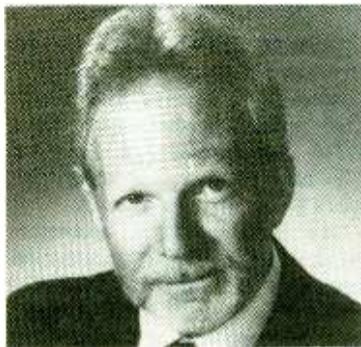


Berger Resigns WWPR PD Post

Larry Berger, PD at WWPR (formerly WPLJ)/New York for close to 15 years, resigned last week (12/1) to pursue other interests, including the expansion of his radio and syndication consultancy. Both he and Power 95 President/GM Dana Horner called the parting amicable.

Berger told R&R, "I'll take the next few weeks to make a decision on what I want to do. It would seem the time is right after all these years that I'm due for a change; I've passed on a number of attractive offers in the recent past.

"During my time here I've been able to successfully work with three other managers, and this just came down to a difference in styles



Larry Berger and philosophies," he added. "I've got nothing but good thoughts for Dana and this station's future, and will help to make sure that the next PD will be able to pick up easily
BERGER/See Page 30



Bill Clark

Clark Promoted At Shamrock Now Broadcasting President

Shamrock Radio Division President Bill Clark has been promoted to President of parent Shamrock Broadcasting Inc. He replaces Stanley Gold, who remains President of parent Shamrock Holdings, Inc.

"Bill is a veteran broadcast executive with more than 30 years' experience in the industry," stated Gold, "and we look forward to giving him this opportunity to apply his broad knowledge to the overall management of our broadcast operations."
CLARK/See Page 30

ROSSINSKY HNWH PRESIDENT

Sharpe To Launch Blackburn NYC Office

Richard Sharpe has resigned as President of the Hillier, Newmark, Wechsler & Howard rep firm effective January 1 to become Blackburn & Co.'s first New York-based broker. HNWH Exec. VP Jacqui Rossinsky will succeed Sharpe.

An 18-year veteran of INTEREP, Sharpe was President of HNWH for three years. Prior to that he spent 15 years as an Exec. VP at McGovern Guild. His decision to move into brokerage, he said, stemmed from a desire to do something different with his career.

"I've been in the rep business a lot of years," he said. "This is a great opportunity for me to get into a field I've always been interested in with a firm that is a market leader. I'm also looking forward to doing less traveling. I've been on

SHARPE/See Page 30

KCBQ Taps West As PD



Sonny West

KCBQ (Eagle 105)/San Diego PM drive personality Sonny West has been named PD at the Oldies station. He replaces John Forsythe, who continues as morning drive host.

KCBQ GM Simon T stated, "Sonny has been with the Eagle since Eric Chandler purchased the station in 1986. He has been an integral part of the team since day one, and has a tremendous grasp for what we are trying to accomplish here."

According to West, "You can be sure the Eagle is going to continue
WEST/See Page 30

WILD Ups Hill To PD

Stephen Hill has been upped from air personality to PD at Nash Communications Urban outlet WILD/Boston. He succeeds Elroy Smith, who exited to program KMEZ/Dallas last month.

Nash President Kendall Nash commented, "Steve has the mental ability, inclination, and desire for this job, and a good knowledge of music. He also knows the internal workings of the station. When you put that all together, he seems to be the right person.

"There will be a change in direction, but nothing radical," Nash added.

Hill, a three-year station vet who previously did weekend middays and a Sunday show called "A Little Tenderness," will take over Smith's morning slot. "He'll do his own show with his own brand of humor," Nash said.

Martin PD At KLTX



Glen Martin

Glen Martin, who most recently programmed WFYR/Chicago for nearly four years, has been named PD at KLTX (K-Lite)/Seattle. In the newly-created position, Martin will report to Ackerley Corporate PD Rick Scott.

KJR & KLTX VP/GM Jackson Dell remarked, "Because of his tremendous experience in San Diego and Chicago, Glen brings a wealth of experiences to K-Lite."

Martin's background also includes programming KFMB-FM (B100)/San Diego, as well as air stints at Honolulu's KORL and KPOI and WCLR/Chicago. He told R&R, "Every time you read about someone moving to a new position, they always say how great it is to be in that city. Not only is that no less true in my case, I'm ecstatic. My love affair with Seattle dates to
MARTIN/See Page 30

Backer Becomes E/P/A National Promo Director

Steve Backer has been promoted to Director/Nat'l Promotion for E/P/A. Backer will deal with E/P/A's local promotion managers and will report to VP/Pop Promotion Polly Anthony. He had been Director/Video Promotion since last year, and previously served in National College Marketing for CBS since 1981.

E/P/A VP/Promotion Dan DeNigris commented, "Steve has proven himself time and again in the area of video promotion on a national level, leaving the competi-



Steve Backer

tion in the dust."

BUSH TAKES PRECEDENCE ON TALK RADIO

This month's Top Ten National Talk Topics chart, an exclusive R&R survey of the nation's leading Talk stations, shows George Bush dominated call-ins for November. To see how Geraldo Rivera and the Stealth bomber stacked up, check the Management Overview page.

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KGRX 'Waves' Goodbye To Local NAC

PD Casey, Six Others Exit; Trella Ops. Director

Last Thursday (12/1) at 12:01am KGRX/Phoenix ended its local approach to the NAC format and signed on with SMN's "Wave" network. Seven fulltime staffers including PD Steve Casey were released, and Research Director/midday announcer Steve Trella was promoted to Director/Operations.

KGRX GM Doug Tangeman told R&R, "Our reason for going to the 'Wave' was not one of economics. The 'Wave' is rapidly becoming the Coca-Cola of the format; I began to wonder why we were selling RC. I didn't want another Phoenix station to drive down the superhighway we built.

"The move was made to get music control as well as the best research capabilities. We're losing a lot of very good friends so it's a very painful experience. We aren't going to drop our call letters. We'll still be involved in presenting Basia and Kenny G concerts. The only difference is that listeners are going to hear announcers they think are originating in Phoenix, but who are actually emanating from Illinois."

Regarding Trella, Tangeman said, "He's been with us since Feb-

ruary. Steve's a real winner - a real innovator. Prior to coming over here he was Production Director at (crosstown) KDKB."

In the summer '88 Arbitron

KGRX notched a 1.4 (12+) to rank 18th; its 1.1 showing in Birch covering the same period placed the station in a tie for 17th.

Watkins OM At WPGC

Radio news vet John Watkins has been named OM at WPGC (AM)/Washington, which recently adopted an all-Business News format. In addition, Donna Francavilla has joined the station as ND. Both positions were previously held by Jeff Young, who exited early last month.

"I welcome these two great broadcast pros to our staff," said WPGC-AM & FM GM Ben Hill. "I look for great things to happen."

Hill added that he expects the addition of Watkins and Francavilla to result in more localization of WPGC's programming. The station currently receives almost all its programming from the satellite-fed Business Radio Network.

"The uniqueness of the all-Business format is what drew me to WPGC," said Watkins. "The challenge is to make this format work. I think there's room for it in every

major market."

Watkins was Director/News & Programming at all-News WTOP/Washington from 1983-85, and was Managing Editor at N/T WRC/Washington from 1975 to 1978. He has also held radio news positions with UPI Radio, RKO Radio Networks, WCFL/Chicago, KGO/San Francisco, and WMAQ/Chicago. Before joining WPGC he was an anchor and correspondent on ESPN's "Nation's Business Today"; his contract with WPGC allows him to continue his cable work.

Francavilla comes to WPGC after three years as a producer and anchor in the Washington office of the International Media Service news service. Her previous experience includes various news positions with WAMK/Brockton, MA; WRKO/Boston; KYW/Philadelphia; and WWDB/Philadelphia.

Stark Buys MTM Music

Former MTM Music Group President Howard Stark has purchased MTM Records and associated publishing companies from MTM Enterprises/Los Angeles. The new company is called the Stark Entertainment Group.

The Monday (12/5) announcement ended months of speculation regarding the label's fate in the wake of the sale of MTM's television companies to a foreign firm last spring.

MTM Enterprises VP Tom Palmieri explained, "Our priorities are not in music publishing and the record industry. We feel that the MTM Music Group is poised for success, and we're excited that Howard Stark could take over the reins."

Said Stark, "I feel that this is not the end of something, but rather just the beginning of what I hope will be an immensely successful venture for all involved. Our artists and writers have reached what we think is a significant plateau in the first four years of MTM's existence, and we plan to continue building from the solid foundation that has been established."

According to Stark, the label will seek "straight-out" production deals for all of its artists. "It won't be WB/Stark," he said. "I've never been one to need my name attached. As long as they take care of the artists, I'm happy."

Asked if any deals had been signed yet, Stark replied, "We haven't done anything. We wanted to take the one big step before we did the two-step. And it was a pretty big step for me; it was done with my money. It's a Nashville company. I'm a transplanted Nashvillian now."

MTM Music Group, introduced in 1985, was responsible for the debut of new country acts Holly Dunn; Paul Overstreet; Schuyler, Knobloch & Bickhardt; Judy Rodman; the Girls Next Door; and Becky Hobbs. The publishing wings's staff writers include duo Rodney Foster & Bill Lloyd, Hugh Prestwood, Becky Hobbs, Larry Boone, Holly Dunn, Judy Rodman, and Paul Harrison.

The publishing companies acquired by Stark include Lawyer's Daughter Music, Uncle Artie Music, and Blu-Pal Music.

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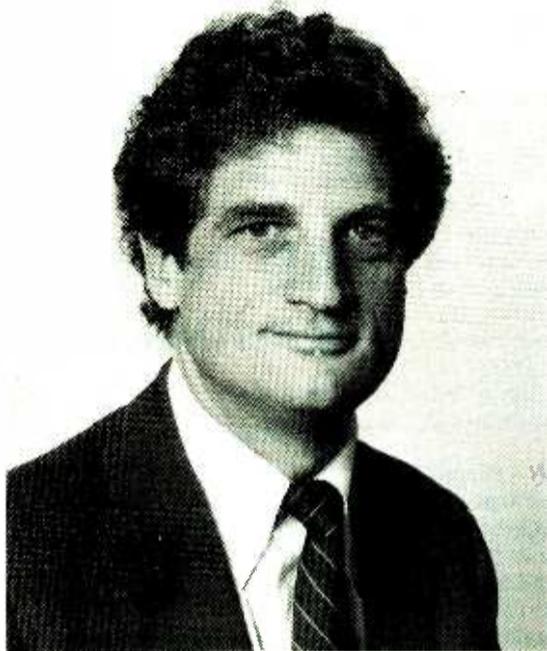
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PAT CLAWSON

LBO Binge Crazes Congress

Capitol Hill lawmakers are planning to put Wall Street's love affair with leveraged buyouts under the microscope during the upcoming Congress, a move that could radically change broadcast merger financial strategies and revive legislative efforts to reinstate anti-trafficking rules.

In the wake of this week's mammoth \$25 billion buyout of R.J.R./Nabisco, House Telecommunications and Finance Subcommittee Chairman Edward Markey (D-MA) has vowed to take a hard look at the junk bond-fueled LBO binge.

"I'm enormously concerned that the amount of debt corporate America is running up is going to have a devastating effect on the

economy when the inevitable recession arrives," Markey told *Investment Dealers' Digest*, a Wall Street trade publication.

Markey's subcommittee also has jurisdiction over the broadcasting industry, and in 1987 it held hearings on reinstating anti-trafficking rules to curb radio station mergers and acquisitions activity. At the time, Markey warned broadcast-

ers that he was concerned that many stations were cutting corners on public service in order to service huge debt loads.

Earlier this year, Infinity Broadcasting changed hands in a \$484 million management-led LBO. Malrite Communications is presently in the process of an LBO valued in excess of \$170 million.

NAB officials told R&R this week they are concerned about a possible nexus between Markey's planned probe of LBOs and a move to reinstate anti-trafficking rules, but subcommittee counsel Larry Irving said there is no connection at this time.

"We haven't really thought about looking at it from that perspective," he said. "It may well be a good opportunity. We've just got so much to do with everything else: the Fairness Doctrine, children's television, cable, must-carry. We've got about as full an agenda as you could possibly have for the next two years . . . It's obviously something [Markey] cares about, it's just that we haven't scheduled anything on it at this time."

House Energy & Commerce Committee Chairman John Dingell (D-MI), another critic of broadcast mergers, has announced plans to press ahead for legislation to strengthen stockholder rights and toughen disclosure rules for takeovers. Senate Finance Committee Chairman Lloyd Bentsen (D-TX) also plans extensive hearings on the use of junk bonds to take companies private.

Acquisitions Fuel Radio Growth

According to a new study by the investment banking firm of Veronis, Suhler & Associates, the top five radio groups in terms of revenue growth in 1987 were Sage Broadcasting (up 144.3% to \$8.8 million), Jacor Communications (up 86.6% to \$44 million), Emmis Broadcasting (up 75.1% to \$58.9 million), Infinity Broadcasting (up 60.7% to \$74.1 million), and Westwood One (up 47.1% to \$87.2 million). Those dramatic increases were largely the result of major acquisition programs undertaken by the groups, some of which used so-called junk bonds to fuel their expansion.

The five largest radio broadcasting groups in terms of revenue, according to Veronis Suhler, were: Westwood One (\$87.2 million), Infinity Broadcasting (\$74.1 million), Metropolitan Broadcasting Co. (\$70.2 million), Emmis Broadcasting (\$58.9 million), and EZ Communications (\$47 million). It should be noted that Westwood's 1987 revenue was derived from its radio network and syndication operations; the company did not own any radio stations until earlier this year when it acquired KIQQ/Los Angeles, WYNY-FM/New York, and 50% of WNEW/New York.

RAB Manhunt Winding Down

A special search committee charged with finding a replacement for outgoing Radio Advertising Bureau President William Stakelin has narrowed its search to a handful of candidates whose qualifications will be considered at a special meeting in about two weeks.

"It's been boiled down to five names," Search Committee Chairman Richard Chapin told R&R. "We're going to have a meeting on December 19 in Cincinnati at Great American Broadcasting headquarters. All of our committee members are planning to be present."

Chapin, a media broker with R.C. Crisler & Co., said about two dozen applicants have been screened by the group. He confirmed that Wayne Cornils, currently Exec. VP and number-two man at RAB, would be interviewed for the post, but he refused to disclose the identities of other candidates making the final cut.

"We think we've got some very viable candidates in the group, most any of whom would do a good job if we can work it out," Chapin said. "There is nobody at the present time who has been mentioned as the outstanding candidate and who would stand before anyone else."

The search committee is composed of Chapin; Emmis Broadcasting CEO Jeff Smulyan; Dean Sorenson of Sorenson Broadcasting Corp.; Mike LaRue of UA Communications; Nationwide Communications VP/Radio Steve Berger; and Buckley Broadcasting President Rick Buckley Jr. Chapin said Great American Broadcasting President Carl Wagner, the incoming RAB Chairman, would also participate in the December 19 session.

Sources close to the committee told R&R that others on the list of prospects include Joe Dorton, the former CEO of Dorton Broadcasting; RAB Communications VP Danny Flamberg; New Yorker

Robert Mounty, a former NBC Radio executive who now heads Mounty Communications Inc.; and Warren Potash, a retired Capital Cities/ABC radio executive who operated WBAP & KSCS/Ft. Worth-Dallas.

"Those are some of the names," said Berger, who added that "three or four" other candidates are under consideration. "I really don't want to release any of the names because I think that can only hinder the search. I think it would be wrong of us not to consider lots of folks, and we are still in that weeding-out process."

Lyman Not Candidate

The identities of possible candidates have been the subject of intense industry speculation in recent weeks, with veteran RKO Radio executive Jerry Lyman being named frequently as the top contender.

"Jerry Lyman has not been a candidate," said Chapin. "He's a very able guy and I have a lot of respect for him, but I received no application nor did I have any conversation with Jerry regarding the job. It was only a media hype that he was a candidate, and I think it was an injustice to him."

Chapin also denied that Olympia Broadcasting CEO Ivan Braiker and sales consultant Norm Goldsmith were under consideration, saying the two had never applied for the job. He declined comment on reports that Arbitron VP Rhody Bosley and Communications Equity Associates media broker Tim Menowsky had been dropped from consideration.

Radio Revenues: 1983-89

(In millions of dollars)

Year	Spot	Local	Network	Total	% Growth
1989*	\$1481	\$6562	\$394	\$8437	+7.8%
1988*	1404	6048	377	7829	+7.4
1987	1315	5605	371	7292	+3.5
1986	1333	5313	380	7026	+7.1
1985	1319	4915	329	6563	+11.5
1984	1184	4412	288	5884	+17.3
1983	1023	3739	254	5015	

1983-89 composite rate of radio growth: 68.1%.

*RAB estimates. 1988 based on ten months' actual figures.

Source: RAB

RAB Projects Radio Revenue Increase

The RAB, in a year-end analysis, is predicting that radio advertising revenues will grow 7.8% in 1989 for a total of \$8.4 billion.

Local advertising revenues are expected to grow 8.5% to \$6.5 billion. Spot radio is projected to increase 5.5% for a total of \$1.4 billion. Network radio revenue is expected to grow at a slower 4.5% rate for a total of \$394 million (see chart).

RAB is calculating total 1988 revenues will reach \$7.83 billion, for a 7.4% increase over the previous year. The estimates are based on ten months of actual figures collected by the RAB's Local Revenue Pool, *Radio Expenditure Reports*, and the *Radio Network Association*.

"Radio has enjoyed a year of steady growth," said RAB President William Stakelin. "Local advertising, which accounts for 77 cents of every dollar we earn, set the pace this year with increases of 7.9% over 1987. Network radio is rebounding from a slump in the early part of 1988 and should close out 1.7% ahead of last year. National spot radio grew faster than

we originally estimated, to close the year 6.8% beyond the 1987 totals. Spot's progress should continue into 1989."

The RAB study assumes a 2.5% growth in gross national product during 1989, a figure reflecting uncertainty about future economic conditions. The trade group says radio broadcasters can expect to operate in an economy characterized by slower growth in consumer spending and fixed business investment. The group expects an inflation rate of five percent during 1989, with escalating wage demands in an economy with 5.5% unemployment putting upward pressure on prices. The group also expects interest rates will climb during the early part of 1989, with a peak by mid-year.

"The jury is still out on the question of a recession, but prudent businesspeople know that 'what goes up must come down' — sometime," Stakelin said.

NEWS BRIEFS

GAF Can Keep WNCN, Must Pay \$2.6 Million

The New York Court of Appeals has affirmed a lower court ruling that will allow GAF Corp. to retain ownership of Classical powerhouse WNCN/New York but requires the company to pay \$2.6 million to a company that held an option on the station.

The ruling is the latest development in a dispute that dates to 1976, when then-GAF managers gave Concert Radio, Inc., an option to buy WNCN for \$2.9 million if GAF decided to sell the station within five years. In return, Concert, which was backed by two listeners groups that sought the return of a Classical format to WNCN, dropped its competing application for the station. In late 1980 GAF announced plans to sell WNCN. While GAF eventually dropped that plan, Concert argued that its option had been activated by the company's initial sale announcement.

been triggered by GAF's announcement, GAF has more than met its primary contractual obligation by retaining WNCN's Classical format for the past 12 years.

NTIA To Move?

The National Telecommunications and Information Administration (NTIA), which is responsible for advising the administration on international and domestic telecommunications policy, may become part of the newly-created Technology Administration under a soon-to-begin reorganization of the Commerce Department. NTIA chief Albert Sikes currently reports directly to the Secretary of Commerce.

Critics say the loss of access to the Cabinet level of government would diminish NTIA's effectiveness as an independent policy voice.

A final decision on NTIA's fate is expected sometime in the next few weeks.

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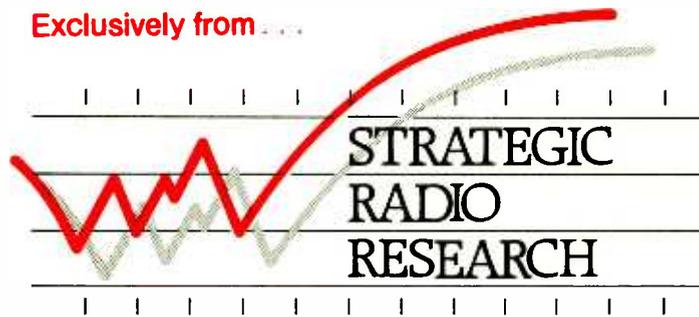
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TRANSACTIONS

Continued from Page 9

FM/Phoenix. The company has applied to buy **WBZN-AM & FM/Racine, WI; KHIH/Denver;** and **KJET & KZOK/Seattle.**

FREQUENCY: 1510 kHz
POWER: 10 kw day/1.3 kw night
FORMAT: Urban

COMMENT: Adams recently applied to purchase **KDKO & KHIH/Denver** from **Sterling Recreation Organization.** At the closing of that deal Adams intends to spin off **KDKO** to **Peoples Wireless.** Adams and **Peoples** will jointly own the real estate housing the AM antenna array. **James Walker,** a black broadcaster, is financing the deal with a \$400,000 loan from the **Denver Economic Development Agency.**
BROKER: **Norman Fischer & Associates**

Louisiana

WTGE/Baton Rouge

PRICE: \$450,000
TERMS: Asset purchase. Cash payment of \$10,000 at closing, one-year promissory note for \$440,000 at nine percent interest.

BUYER: **Church Point Ministries,** headed by **Rev. Dwight Pate.**
SELLER: **Vetter Communications Co. Inc.,** owned by **Cyril Vetter.** The company also owns **WTGE-FM & WVLA-**

TV/Baton Rouge and **KFXZ/Maurice, LA.**

FREQUENCY: 910 kHz
POWER: 1 kw
FORMAT: Gold

Mississippi

WQIS & WNSL/Laurel-Hattiesburg

PRICE: \$3 million
TERMS: Cash

BUYER: **Design Media Inc.,** a new company headed by **John Thomas.**
SELLER: **Voice Of The New South Inc.,** owned by **Bob Holladay.**

FREQUENCY: 890 kHz; 100.3 MHz
POWER: 10 kw daytimer; 100 kw at 1050 feet

FORMAT: Urban; AC
BROKER: **Randy Jeffery** and **Ray Schonbak** of **Media Venture Partners.**

Montana

KBSR-AM & FM/Hardin-Billings

PRICE: \$550,000
TERMS: Escrow deposit \$30,000, balance due cash at closing.

BUYER: **Greater Billings Radio Broadcasting Co. Inc.,** owned by **Andrew**

Golding, George Beaudet, and **David Kelly.** **Golding** and **Beaudet** currently own limited partnership interests in the combo.

SELLER: **RadioVision Partners L.P.,** headed by **Anthony Gazzana.** He is the proposed purchaser of **WRJN & WHKQ/Racine, WI.**

FREQUENCY: 1230 kHz; 95.5 MHz
POWER: 1 kw; 100 kw at 985 feet
FORMAT: Country

COMMENT: This combo was purchased in June 1986 for \$103,783.

North Carolina

WRCS & WQDK/Ahoskie

PRICE: \$400,000
TERMS: \$200,000 cash; buyer assumes outstanding \$200,000 promissory note owed by seller.

BUYER: **Ahoskie Radio Inc.,** owned by **Gardner Altman Sr.** of **Wilson, NC.** **Altman** has applied for **FCC** permission to buy **WHCC & WQNS/Waynesville, NC; WSVS-AM & FM/Crewe, VA; WDSC & WZNS/Dillon, SC; WFLB/Fayetteville, NC;** and **WKEL/Myrtle Beach, SC.**

SELLER: **Hertford Broadcasters Inc.,** a division of **Resorts Broadcasters,** a company now in bankruptcy proceedings that is owned by **Eliek Seymour.** He owns **WETT & WWTR/Ocean City, MD; WVAB & WIAV/Virginia Beach, VA; WHCC & WQNS/Waynesville, NC; WDSC & WZNS/Dillon, SC; WSVS-AM & FM/Crewe, VA; WFLB/Fayetteville, NC;** and **WREE/College Park, GA.**
FREQUENCY: 970 kHz; 99.3 MHz

POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: CHR; Country
COMMENT: This station was purchased in February 1986 for \$750,000.

WGLH/Mebane

PRICE: \$145,000
TERMS: Cash

BUYER: **Triangle Broadcasting Co. Inc.,** owned by **John Jordan, Nancy Barfield, Donald Curtis, Roger Jennings,** and **John Jordan Jr.** **Curtis** is the owner of the **Curtis Radio Group Inc.,** which owns **WMBL & WRHT/Morehead City, NC.** He also owns **WTAB & WYNA/Tabor City, NC.** He recently sold **WCPS & WKTC/Tarboro, NC** and announced plans to buy **WBGR & WEQR/Goldsboro, NC.**

SELLER: **Benchmark Communications Ltd.,** owned by **Roger Jennings.**
FREQUENCY: 1060 kHz
POWER: 1 kw daytimer

FORMAT: AC
COMMENT: According to documents on file, **John Jordan** is a former **North Carolina** state senator. He was convicted in 1985 for misconduct in office, solicitation of a bribe, and extortion. He was sentenced to two years probation.

Rhode Island

WHIM/East Providence

PRICE: \$700,000
TERMS: Asset purchase. Escrow deposit \$70,000, with additional \$30,000 cash due at closing. Five-

year promissory note for \$600,000 at ten percent interest.

BUYER: **Bear Broadcasting Co.,** owned by **Nat Urso.** He also owns **WCMC & WZXL/Wildwood, NJ** and **WERI & WWRX/Westerly, RI.**

SELLER: **East Providence Broadcasting Inc.,** owned by **Philip Lowe.**
FREQUENCY: 1110 kHz
POWER: 5 kw day/250 watts night
FORMAT: Country

Wisconsin

WMNE & WMEQ/Menomonee

PRICE: \$887,500 for 51%
TERMS: Stock purchase for \$637,500 cash, plus later cash adjustment for December 1988 time sales. Five-year noncomplete agreement included in package, valued at \$250,000. Real estate to be purchased for additional \$170,000 cash. Deal to be financed by **First Wisconsin Bank** of **Milwaukee.**

BUYER: **Michael Phillips** of **Menomonee, WI.** He is currently the combo's **VP/GM** and is a 49% stockholder. **Phillips** also owns 45% of **KMMO-AM & FM/Marshall, MO.**

SELLER: **Everett Wenrick, Lance Luehrs,** and **Marvin Luehrs** of **Bradenton, FL** are selling their collective 51% stock interest in **Phillips Broadcasting Co. Inc.** **Wenrick** and **Marvin Luehrs** also own **KTTN-AM & FM/Trenton, MO** and **KMMO-AM & FM/Marshall, MO**
FREQUENCY: 1360 kHz; 92.1 MHz
POWER: 1 kw daytimer; 1.3 kw at 490 feet
FORMAT: Country; CHR

- | | | | |
|-----------------------------|--------------------------|-------------------------|--------------------------------|
| WHIQ FM Canton | WHN New York | KFOG FM San Francisco | WDHO TV Toledo |
| KEZK FM St. Louis | WZZD Philadelphia | WLQR FM Toledo | Louisville AM CP |
| WHYI FM Ft. Lauderdale | WOKF FM Clearwater | WUWO Fort Wayne | WCSC/WXTC Charleston |
| WLYF FM Miami | KTVN TV Reno | WTPA FM Harrisburg | WCEF FM Ripley |
| WVA FM South Bend | WLAC Nashville | WJIB FM Boston | |
| WLAK FM Chicago | WKQB FM Nashville | WPNT Pittsburg | MID AMERICA MEDIA GROUP |
| KJAX FM Dallas | WQHI FM Louisville | WCOM FM Urbana | WIRL/WSWT Peoria |
| WYCH FM Hamilton | WYFA Long Island | WMRZ Quad Cities | KRVR FM Davenport |
| WEZW FM Milwaukee | WYGR Grand Rapids | WTRX Flint | WIRE/WXTZ Indianapolis |
| WVIT TV Hartford | Sandia Cablevision | WATI Indianapolis | KBEZ FM Tulsa |
| WTTY TV Indianapolis | Labelle Cablevision | WHLO Akron | WKAN/WLRT Kankakee |
| WORL-WORJ Orlando | KEGI FM Dallas-Ft. Worth | KZAZ TV Tucson | |
| WSEE TV Erie | KHOW Denver | KGSW TV Albuquerque | GROUP ONE RADIO GROUP |
| KHKB AM/FM Phoenix | WTCR Ashland | KBCQ Roswell | KMEZ AM/FM Dallas |
| WPHL TV Philadelphia | WHEC FM Huntington | Angel Cablevision | WARR/WONE Akron |
| | WBZ FM Boston | Rutland Cable Franchise | WONE/WTUE Dayton |
| | WLAK FM Chicago | WYHY Nashville | KIZ/KAZY Denver |
| WISCONSIN TV NETWORK | WLSA AM/FM Cincinnati | WMYN FM Knoxville | |
| WAOW TV Wausau | Fairfield Cablevision | KITN TV Minneapolis | WROQ/WAES Charlotte |
| WKOW TV Madison | Circleville Cablevision | BannerGraphic Newspaper | WAMS Wilmington |
| WXOW TV La Crosse | WOKV Cincinnati | King Mountain Cable | WBEE Chicago |
| | WIXT TV Syracuse | WZNE FM Tampa | WRAP Norfolk |
| WHEC TV Rochester | WFFT TV Fort Wayne | WKYJ Lexington | WCHY AM/FM Savannah |
| KTNQ Los Angeles | WHTT Miami | WWSG TV Philadelphia | WSEE TV Erie |
| WDCA TV Washington | WFYV FM Jacksonville | WMOH Hamilton | KXXV TV Waco |
| KHTZ FM Los Angeles | KIOA/KMJK Des Moines | WLAC AM/FM Nashville | WNAC TV Providence |
| WGRS/WLYF Miami | Champaign Cablevision | | KOMA/KRXO Oklahoma City |
| WSPD Toledo | C & A Cablevision | NTV NETWORK | WRLH TV Richmond |
| WBIR AM/FM Knoxville | WIRK AM/FM W. Palm Beach | KHGI TV Lincoln | WVRN TV Richmond |
| WVEZ FM Louisville | WGY/WGFM Schenectady | KSNB TV Superior | WPCQ TV Charlotte |
| WMOH Hamilton | WSIX AM/FM Nashville | KWNB TV Hayes Center | WZFM FM Briarcliff Manor |
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MANAGEMENT

FRIGHTEN TO ENLIGHTEN

Managing Employees Through Fear

Fear as a management tool has come full circle. The monstrous "Bosszilla" — once replaced by the democratic, caring, benign, patient, boss-as-team-player — is back, inspiring fear in his employees. Now that the change has been made, the question becomes "is fear an effective management tool?"

According to New York-based BFS Psychological Assoc. Chairman Mortimer Feinberg, the answer is "yes" — if it is the right kind of fear. In fact, since authority means power, and power inspires fear, the boss who doesn't assert his authority loses it.

Focused Vs.

Free-Floating Fear

Feinberg claims that there are two kinds of managerial fear: "free-floating" and "focused." Of the two, "focused fear" can be an effective management tool because it not only instills fear, but

supplies the individual with constructive ways to get rid of that fear — it creates a "defiant" fear that motivates people to positive action.

The "free-floating" fear, on the other hand, is a poor tool. Feinberg describes this method as "chronic," casting its victims (your staff) into a constant state of anxiety. The major drawback to this technique is that it keeps your people scared, and scared people don't think straight — mistakes will be made.

When To Use Focused Fear

Once you have separated the two methods, you'll find that there are at least three situations that call for a healthy dose of focused fear:

- **In an emergency.** When deadlines are closing in and your people are in a "think tank" or let's-kick-the-idea-around mode, a direct command to "just DO it ... or else" will make them focus on detail and execution, and they'll get the job done.

- **In performance reviews.** Telling an employee that his performance is below standard will naturally scare him. Since the purpose of the review is to help the employee improve, you should temper the fear-creating criticism with an agreed-to plan for his improvement.

- **To help cure personal problems.** Coddling alcoholic and drug abusing employees will not help cure them or make them productive staffers; a shot of fear will. The fear of losing their job is often the only stimulus that'll reach these people.

Foibles Of Fear Fallout

The biggest problem with using fear as a management technique is that it may lead to longterm resentment toward the fear-inspiring boss. There are, however, a couple of methods the "Bosszilla" can use to minimize this reaction.

First of all, the fear should be

made situational, not personal. This way, the employee is afraid of the consequence of his own actions, not of the boss himself. Secondly, once the jolt of fear has done its duty, congratulate the employee on getting the job done.

Use Your Fax To Take Orders

Today there are approximately one million fax machines in the US workplace, a figure that's expected to top three million by 1991, so it's time to start thinking about new ways to use the devices.

Writing in the NYC-based DM News, Stan Fennessy suggests using fax machines to process orders. After all, fax machines can not only take orders 24 hours a day, but also are less-expensive than either overnight delivery services or toll-free telephone orders.

Top Ten National Talk Topics

December '88

Each month R&R surveys leading talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1) President-Elect Bush
- 2) Anniversary Of JFK Assassination
- 3) Yassar Arafat's Refused Visa
- 4) Auto Insurance Reform
- 5) Federal Budget Crisis
- 6) Fathers' Rights (Abortion)
- 7) Trash Television (Geraldo Rivera)
- 8) Skinheads & Renewed Racism
- 9) Rise Of Religious Cults
- 10) Stealth Bomber

The aftermath of the '88 election placed President-Elect **George Bush** atop the nation's talk topic chart, while another presidential matter — the anniversary of **John F. Kennedy's** assassination — was the second hottest tongue-wagger. Other than the Oval Office, auto insurance reform was the only topic to maintain its top ten status from last month's chart. A pair of related topics — **Geraldo Rivera's** brand of "trash TV" and "skinhead"-backed racism — also generated a significant amount of switchboard activity.

Reporting stations: KCBS/San Francisco, Andrew Finlayson; WMCA/New York, Charlie Alzamora; KXL/Portland, OR, Jeff Grimes; KLIF/Dallas, Dan Bennett; WABC/New York, John Mainelli; WMAQ/Chicago, Scott Herman; WXYT/Detroit, Marty Raab; KMOX/St. Louis, Bob Osborne; WTAE/Pittsburgh, Tom Clendening; KIRO/Seattle, Andy Ludlum; KIEV/Los Angeles, Dick Sinclair; KABC/Los Angeles, Bernard Pendergrass; KING/Seattle, Brian Jennings; WBZ/Boston, Tyler Cox.

What Price Business Travel?

Last year, the median cost of attending out-of-town conventions, conclaves, seminars, and other such events was \$672. The following chart breaks out the amount of money spent by US companies on business trips as well as the percentage of firms spending those figures:

Amount Spent	Percentage
\$1250 and up	9%
\$1000 - \$1249	17%
\$750 - \$999	14%
\$500 - \$749	32%
\$250 - \$499	25%
Less than \$250	3%

Source: Runzheimer International

DATELINE

- **January 9-10, 1989** — 23rd Burns Media Radio Studies Seminar. Sheraton Hotel. Redondo Beach, CA.

- **January 9-10, 1989** — 14th Annual Investing In Broadcast Stations Seminar. Park Hyatt. Washington, DC.

- **January 13-19, 1989** — NAB Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ.

- **January 14-15, 1989** — Dan O'Day's Air Personality-Plus Seminar. Quality Hotel Airport. Los Angeles, CA.

- **January 22, 1989** — NFL Super Bowl. Joe Robbie Stadium. Miami, FL.

- **January 27-28, 1989** — North American National Broadcasters Assoc. Annual Meeting. Televisa. Mexico City, Mexico.

- **January 28 - February 1, 1989** — National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

- **February 2-5, 1989** — RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.

- **February 6-7, 1989** — NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.

Paid Vacation, Sick Leave & Stress Days

Nowadays, everyone knows that stress can be just as debilitating as an actual physical illness. This is why certain companies are considering a benefit package that would allow employees to take an occasional mental health day.

In fact, 70% of the personnel directors recently surveyed by the Southern California-based *Personnel Journal* said that they favor paid mental health days as a means to relieve stress and promote productivity. Unfortunately, less than half of the companies that took part in the survey provide such a benefit.

"PEOPLE WONDER, PEOPLE ASK.
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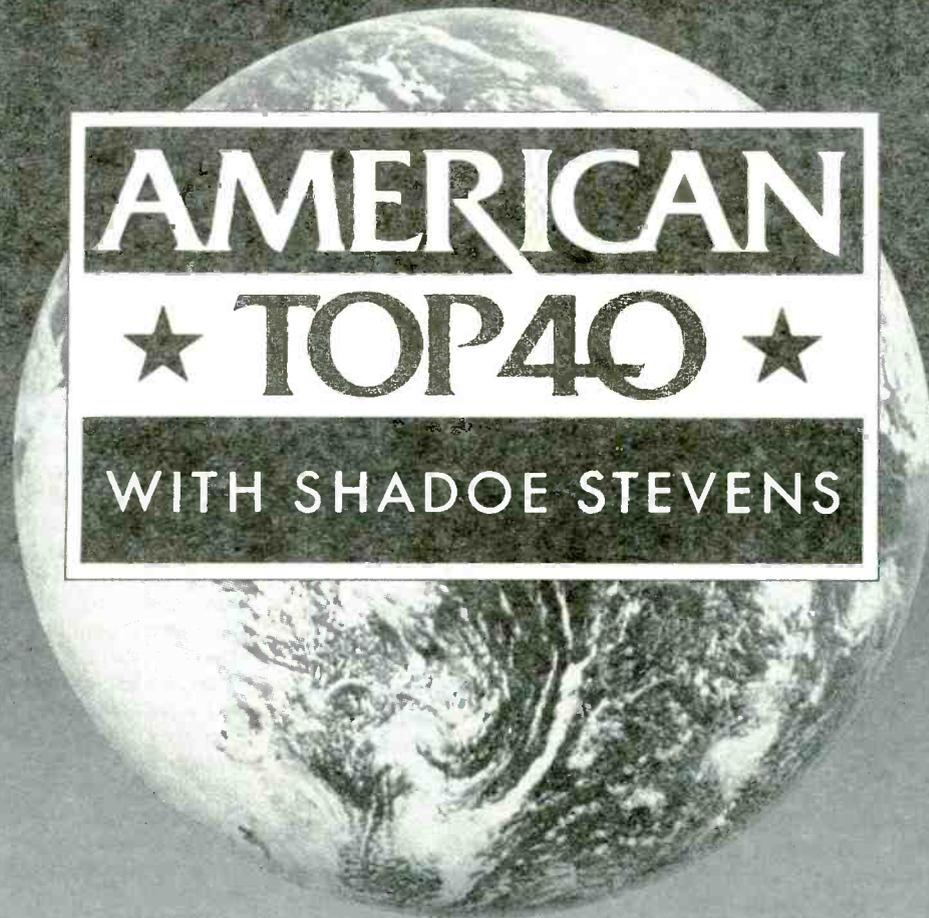
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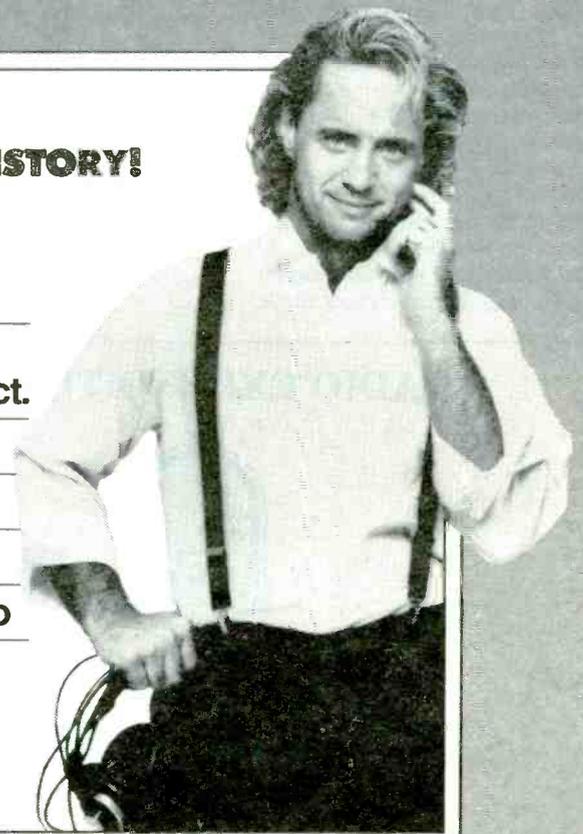


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- **Long Distance Dedications**
- **Great stories about the artists**
- **Famous AT40 teasers**
- **The most well-written and researched Top 40 program on radio**
- **Our host Shadoe Stevens**, a 20 year radio veteran and now one of America's hottest talents. He's a *Billboard Magazine* Air Personality of the Year winner and seen nightly on TV's "Hollywood Squares."



ABC Watermark



SALES STRATEGY

Interviewing & Testing New Salespeople

By Chris Beck

One of the most critical, not to mention toughest, jobs a manager has to face is hiring the *right* person for a sales position. Errors in this department are both costly and easy to make. This week, we'll cover two specific areas — interviewing and testing — that might help you to hire the right person. Next week, we'll take a look at the best places to find potential applicants as well as other tips that will help you avoid common hiring mistakes.

Specific Interview Techniques

Before beginning the interview process, both you and the applicant should have a realistic outline of what the job will entail on a daily basis. You should avoid such simplistic textbook lines as "Your job is to cultivate and develop revenue from both new and existing advertisers." If you're hiring this person to really beat the bushes looking for new accounts, then isolate and explain that fact.

The next step is to present the applicant with actual case studies of new salespeople who've started at your station under similar conditions. All you have to do is graph your salespeople's revenue-generating success during their first year of employment. Out of four or five case studies, you'll likely find one who's done exceptionally well, a couple who did moderately well, and a couple who are — as we say — "no longer with the station, and pursuing other sales opportunities."

Breaking It Down

Next, you'll want to break down the job components actually needed to come up with the required revenue. In their simplest, most realistic form these components are: generating leads, setting up appointments, making face-to-face sales calls, and closing the deals.

Keep in mind that it's absolutely essential to think through the actual execution of each of these steps, including the amount of time that needs to be devoted to each one. Determine whether any of these steps will include such necessities as cold calls, library research, or

joining groups and associations.

You'll also want to explain what will actually be required to generate a sufficient number of appointments. For example, you may want new people to primarily spend their first week on the phone, obtaining new business appointments. (Being new to the telephone game, they'll probably close only one in ten people upon seeing them in person.) Explain that in the following weeks they'll wind up spending at least three hours a day on the phone, and be expected to see at least five people a day.

Qualifying Senior Salespeople

When jobs arise that need to be filled by an *experienced* radio salesperson, there are several additional items you'll find important. First, isolate the job responsibilities and work habits that are critical to you. For example, if everyone at your station is responsible for cultivating new business, then what percentage of new billing will this individual be responsible for each month? Second, it's important to clearly define what you mean by new business. If you don't, you may discover that the new salesperson has a different definition; i.e., *new activity from an account that hasn't historically bought radio advertising*. Is this "new business" to you?

You'll also find it's important to actually delineate the percentage of increase that you expect from

ble with additional budget increases year after year. Ensure that your station is among them by specifying that's what you expect.

Testing Work Habits

No matter what the job entails, it's possible to test an applicant's skills. Radio PDs rely on airchecks and actual listening. Secretaries are put through typing drills and other special skills tests. Salespeople, on the other hand, are usually interviewed and that's it.

You can dramatically increase your hiring success ratio by testing sales applicants' actual skills and work habits. While it's generally impossible for you to actually go on calls with each of them, there are some effective ways to get a handle on a prospective salesperson's work habits and knowledge of the skills that are important to success on the job. Some examples:

- Test how well they think on their feet by having job finalists interviewed by all or several of your current salespeople.

- Test work habits by asking them to examine the appointments they've made at their current job during the last month, and have them make a list of every face-to-face appointment they've had during that time. After they've completed the list, ask them to isolate the *purpose* of each appointment. Were they "first-time new business appointments," "new advertiser closing calls," or "existing advertiser/agency service calls?"

- Ask to see copies of their proposals for new business as well as renewals.

- Have them bring a list of their current or previous accounts. Independently make calls to several people on the list, either asking generic questions about salespeople in general, or more specific inquiries about the salesperson in question. This relatively small investment of time can give you a tremendous amount of critical information that couldn't be obtained by simply relying on references supplied by the applicant.

"Hiring the right person is probably the most important part of a sales manager's job, and it will ultimately make the difference in your overall success or failure."

Don't hesitate to show potential employees the actual *realities* of the job — and don't be afraid to scare people away. The last thing you want is to hire someone you feel is qualified, only to have that person grow disillusioned within the first couple of weeks. Hiring the right person is probably the most important part of a sales manager's job, and it will ultimately make the difference in your overall success or failure.

It's better to paint the worst scenario imaginable — even if the recruit later finds the job not as bad as it was made out to be — rather than having the new employee become disillusioned, unmotivated, and, ultimately, in your office every day asking for new leads.

each account when it comes to sustaining current business. When presenting this, you should specifically state what might happen (e.g., he'll lose the account) if this percentage increase isn't achieved.

Too often, managers don't specifically communicate the increases they expect from traditional station advertisers. Thus, when it's time for annual negotiations, salespeople often settle for the account's traditional negotiating technique: "Our radio budget has been cut back. No one is getting any increases. And we need additional considerations from everyone."

However, in every one of these cases you'll still find stations that walk away from the negotiating ta-



Kustomized Calling Kards

Customized cards — which can be used for a variety of notes to clients — are a simple, but effective selling resource to have available to your sales staff. KROQ/Los Angeles supplies the sort of glossy, high-quality, four-color cards pictured to its salespeople for use in all those situations where a simple note can make a big impression.

Testing Sales Skills

You can also test actual sales skills in one of the following ways:

- Have applicants answer traditional objections they might hear from prospective accounts. Have at least ten common objections and excuses on hand, such as "I'm not interested" . . . "I only buy newspaper ads" . . . "Call me back in 30 days" . . . "Let me think about it" . . . "This is too expensive" . . . "Your cost per point is too high," etc.

- Give the applicant a list of three people to call in your presence, and ask him to see if he can make an appointment with each one.

- Using a proposal that the job seeker has brought along to the interview, role-play an actual closing sequence with the applicant.

The better organized you are in testing actual sales skills during an interview, the better you communicate what is actually expected — and the greater your hiring success ratio will be in the long run.

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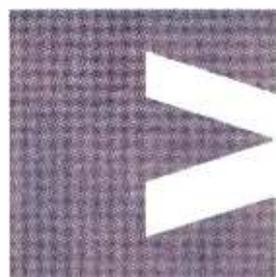
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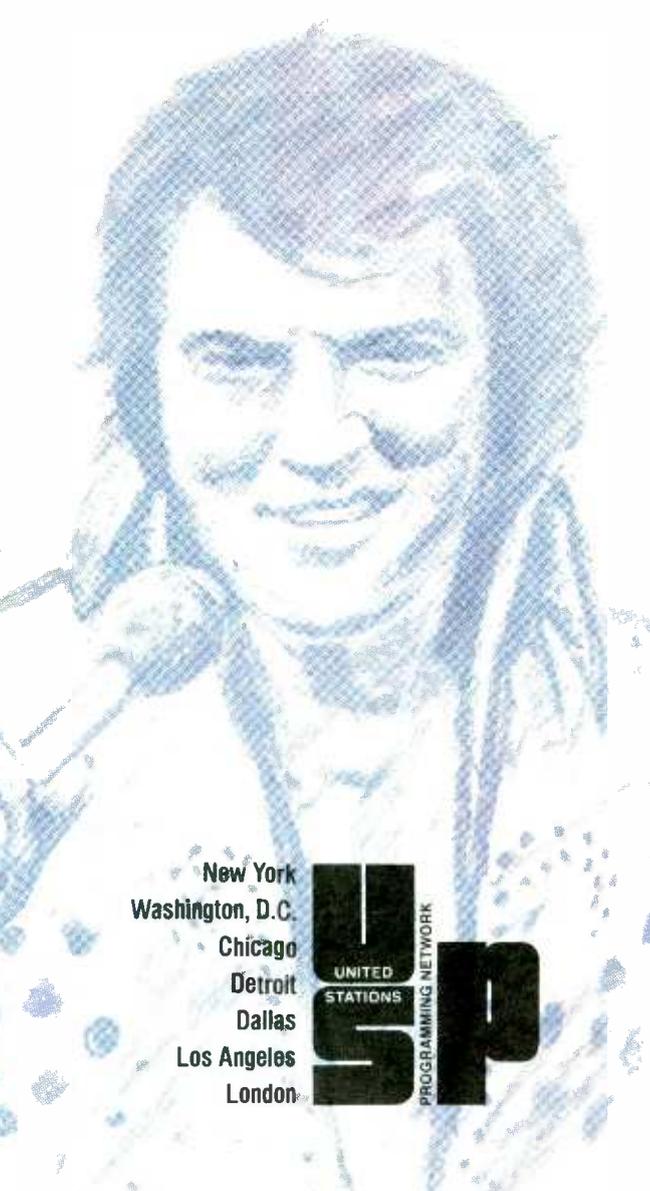
The Elvis Presley Birthday Tribute

The First Great Radio Special of 1989
From United Stations!

On January 8th, 54 years ago, the man who would be King was born. Elvis Aron Presley was destined to change the course of international music history and became an enduring American legend of mythical proportions.

Today, eleven years after his untimely passing, the legend continues to grow! Within the past year headlines were made as "all-Elvis" radio became a reality . . . persistent rumors that "Elvis Is Alive" fostered a best-selling book . . . and an acetate of Elvis' very first Sun recording was uncovered and reported to be the world's most valuable record. The timing couldn't be better for The Elvis Presley Birthday Tribute!

On the first weekend in January, United Stations begins another year of spectacular programming with its first-ever Elvis' Birthday celebration. This four-hour salute will feature Elvis Presley's



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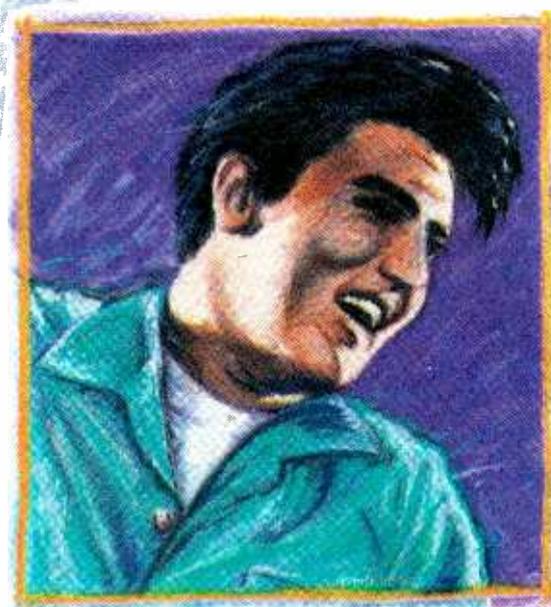
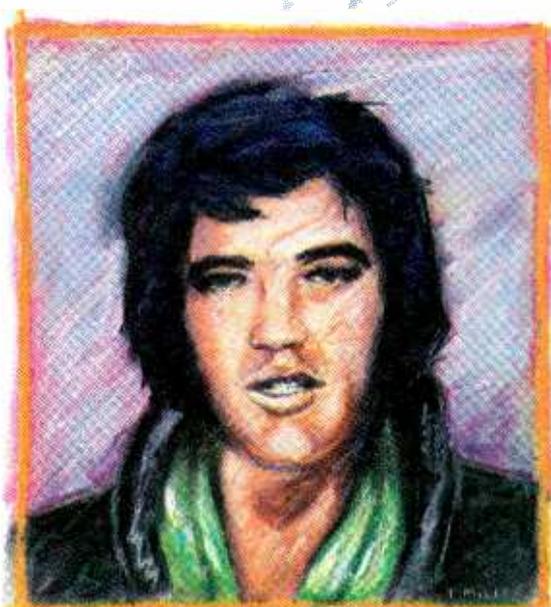
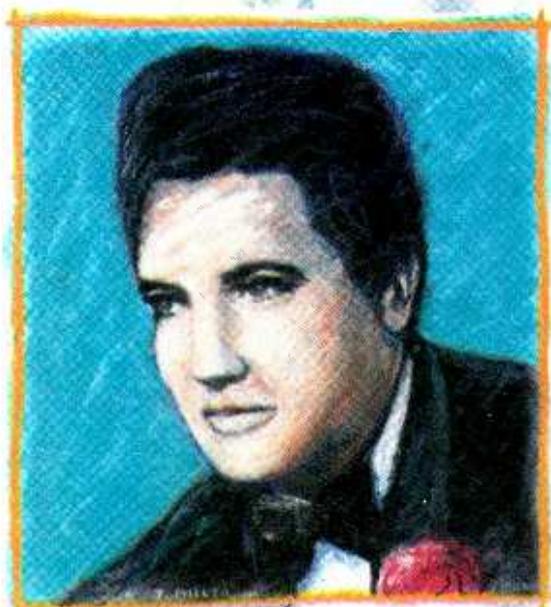
greatest hits and most memorable performances. Interview segments with Elvis and the people who knew him best will present an affectionate audio portrait of the man behind the myth.

IT'S NOW OR NEVER!

The Elvis Presley Birthday Tribute is available on a swap/exchange basis to stations in the top 170 Arbitron rated metro markets. But it probably won't be available for long! Our last few Elvis specials were quickly cleared in *every* major market in America.

To reserve "The Elvis Presley Birthday Tribute" for your station call immediately, 703-276-2900. For national sales information call 212-575-6100.

And have a happy Elvis' Birthday . . . on US!



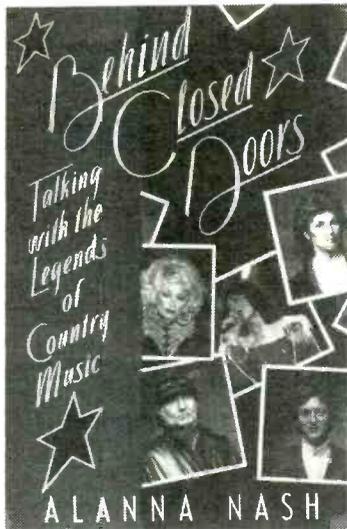
MEDIA

Talking With 27 Legends Of Country Music

Sometimes reading a traditional "Q&A" interview can be one of the best ways to really discover what makes your favorite entertainers tick, especially if the person doing the questioning knows how to get to the core of the subject. Such is the case with Alanna Nash's "Behind Closed Doors: Talking With The Legends Of Country Music" (Alfred A. Knopf; \$14.95, paperback). The 553-page book offers brief bi-

ographical profiles and interviews with 27 popular Country artists, ranging from Bill Monroe to Steve Earle, from Minnie Pearl to Emmylou Harris. (Ironically, there is no interview with Charlie Rich, the man whose song gave the book its title.)

If you're at all interested in Brenda Lee's reaction to the first time she heard her name mentioned in Golden Earring's "Radar Love" or Rosanne Cash's posthu-



mous John Lennon dream (which later resulted in a dinner at Yoko Ono's home with Walter Cronkite and Andy Warhol) or Minnie Pearl's memories of Elvis and Hank Williams, this is the book for you.

TELEVISION

TOP TEN SHOWS

NOVEMBER 28 - DECEMBER 4

- 1 *The Cosby Show*
- 2 *Barbara Walters' 50th Special*
- 3 *A Different World*
- 4 *Cheers*
- 5 *Golden Girls*
- 6 *Roseanne*
- 7 *60 Minutes*
- 8 *Who's The Boss?*
- 9 *Murder, She Wrote*
- 10 *Growing Pains*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **KNOW YOUR RIGHTS:** HBO has the final word on this summer's Amnesty International human rights globetrotting efforts by such industry little-knowns as **Sting**, **Bruce Springsteen**, **Peter Gabriel**, **Tracy Chapman**, and **Youssou N'Dour**. The three-hour "HBO World Stage: 'The Human Rights Now Tour'" special (Saturday, 12/10, 8pm) combines behind-the-scene happenings with conscience and roof-raising performance footage from the tour's Buenos Aires finale.

• **YULE BE COOL:** Fox makes the holiday musical scene with "A Rock 'N' Roll Christmas" (Sunday, 12/11, 8pm). Hosted by comic **Dennis Miller**, the hourlong show fea-

tures in-studio live performances from **Pat Benatar**, **Little Richard**, **Eddie Money**, and the **Fabulous Thunderbirds** as well as vintage yuletide vid-clips from the likes of **Elvis Presley**, **Jimi Hendrix**, **U2**, and more.

• **SING IT 'TIL IT HURTS:** Vocalist extraordinaire **Bobby McFerrin** takes the stage in support of host **Kevin Kline** on NBC's "Saturday Night Live" (Saturday, 12/10, 11:30pm).

• **NOCTURNAL ADMISSION:** Guitarist/vocalist **Melissa Etheridge** drops by for a hip late night set with the "World's Most Dangerous Band" on "Late Night With **David Letterman**" (NBC, Wednesday, 12/14, 12:30am).

• **NIGHT TIME IS THE WRIGHT TIME:** Joining hosts **David Sanborn** and **Jools Holland** in a swangin' "Sunday Night" session are **Boz Scaggs** and the original "Clean-Up Woman," veteran soulsinger **Betty Wright** (NBC, Monday, 12:15am).

• **HANDS ON THE RADIO:** PBS examines the role of radio in the career of Father **Charles Coughlin** — the depression-era priest who led a popular protest against the nation's social and economic structure via the airwaves — with an hourlong presentation, "The American Experience: Radio Priest" (Tuesday, 12/13, 9pm). Air-times may vary, please check local listings.



ROUND UP THE USUAL SUSPECTS — Five people who in most parts of the world would likely be languishing in prison for putting their political beliefs in their music: (l-r) **Sting**, **Tracy Chapman**, **Bruce Springsteen**, **Youssou N'Dour**, and **Peter Gabriel**.

FILMS

WEEKEND BOX OFFICE

DECEMBER 2-4

- | | |
|--|-------|
| 1 <i>The Naked Gun</i> (Paramount)* | \$9.3 |
| 2 <i>Scrooged</i> (Paramount) | \$7.5 |
| 3 <i>Tequila Sunrise</i> (Warner Bros.)* | \$6.3 |
| 4 <i>The Land Before Time</i> (Universal) | \$3.5 |
| 5 <i>Oliver & Company</i> (Buena Vista) | \$3.1 |
| 6 <i>Ernest Saves Christmas</i> (Buena Vista) | \$2.3 |
| 7 <i>Child's Play</i> (MGM/UA) | \$2.2 |
| 8 <i>Cocoon: The Return</i> (20th Century Fox) | \$2.1 |
| 9 <i>The Accused</i> (Paramount) | \$0.7 |
| 10 <i>High Spirits</i> (Tri-Star) | \$0.6 |

*First week in release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Twins," which pairs **Arnold Schwarzenegger** and **Danny DeVito** in much the same way as **Phillip Bailey & Little Richard** duet to the title tune (and current single), featured on the film's upcoming **WTG** soundtrack.

Also opening this week: "My Stepmother Is An Alien," in which scientist **Dan Aykroyd** romances heavenly body **Kim Basinger** to the strains of an upcoming **Polydor** soundtrack, highlighted by the **Art Of Noise**'s current 45rpm coupling with **Tom Jones** for a remake of the little Prince's "Kiss."

VIDEO

NEW THIS WEEK

• **ARTHUR 2: ON THE ROCKS** (Warner)

Dudley Moore, **Liza Minnelli**, and **Sir John Gielgud** reprise their roles in this sequel to the box-office smash. The **A&M** soundtrack LP sports **Kylie Minogue**'s current hit cover of **Little Eva**'s "The Loco-Motion" as well as cuts by **Chris De Burgh**, **Brenda Russell**, **OMD**, **Tower Of Power**, **Liz Story**, and **Donald Fagen**. (Street date: 12/14).

• **CASEY KASEM'S ROCK 'N' ROLL GOLDMINE: THE SAN FRANCISCO SOUND** (Vestron)

The veteran air personality presents the latest in an ongoing series of vintage video clips. This third volume spotlights a variety of love 'n' Haight rock artists, including **Santana**, **Jefferson Airplane**, **Big Brother & The Holding Company**, **Country Joe & The Fish**, **Steve Miller**, the **Grateful Dead**, and Irish expatriate **Van Morrison** (12/14).

• **CASEY KASEM'S ROCK 'N' ROLL GOLDMINE: THE BRITISH INVASION** (Vestron)

Volume four of the series concentrates on the acts that crossed the Atlantic in the wake of the **Beatles**, including **Gerry & The Pacemakers**, **Peter & Gordon**, the **Animals**, the **Kinks**, the **Yardbirds**, and the **Troggs**. Fleshing out the anthology are ye olde vid-clips from such post-'66 artists as **Joe Cocker**, **Procol Harum**, and **Traffic**. (12/14).

• **LICENSE TO DRIVE** (CBS/Fox)

Teen comedy about a 16 year-old who — after flunking his driving test — steals his grandfather's prized car to date the girl of his dreams. The **MCA** soundtrack LP features the **Breakfast Club**'s remake of the **Fab Four**'s "Drive My Car" and **Belinda Carlisle**'s remodel of **Cream**'s "I Feel Free," in addition to tracks by **Brenda K. Starr**, **Billy Ocean**, **New Edition**, **Jonathan Butler**, **DJ Jazzy Jeff & The Fresh Prince**, **Femme Fatale**, and the **Boys Club**. (12/15).

MUSIC & MOVIES

CURRENT

• **SCROOGED** (A&M)

Singles: Put A Little Love In Your Heart/**Annie Lennox & Al Green**
The Love You Take/**Dan Hartman & Denise Lopez**
Other Featured Artists: **Buster Poindexter**, **Robbie Robertson**

• **THE LAND BEFORE TIME**

Single: If We Hold On Together/**Diana Ross** (MCA)

• **IRON EAGLE II** (Epic)

Single: Enemies Like You And Me/**Ruth Pointer & Billy Vera**

Other Featured Artists: **Alice Cooper**, **Henry Lee Summer**, **Mike Reno**

• **COCKTAIL** (Elektra)

Singles: Hippy Hippy Shake/**Georgia Satellites**
Wild Again/**Starship**

Other Featured Artists: **Beach Boys**, **Bobby McFerrin**

• **U2: RATTLE & HUM** (Island)

Singles: Desire/**U2**
Angel Of Harlem/**U2**

• **BUSTER** (Atlantic)

Single: Two Hearts/**Phil Collins**

Other Featured Artists: **Four Tops**, **Hollies**, **Dusty Springfield**

• **BIRD** (Columbia)

Featured Artist: **Charlie Parker**

• **COMING TO AMERICA** (Atco)

Single: I Like It Like That/**Michael Rodgers** (WTG)

Other Featured Artists: **System**, **Cover Girls**, **Lever**

• **CADDYSHACK II** (Columbia)

Single: Turn On (The Beat Box)/**Earth, Wind & Fire**

Other Featured Artists: **Kenny Loggins**, **Lisa Lisa & Cult Jam**

UPCOMING

• **TWINS**

Single: Twins/**Phillip Bailey & Little Richard** (WTG)

• **MY STEPMOTHER IS AN ALIEN**

Single: Kiss/**Art Of Noise** ft **Tom Jones** (China/Polydor)

• **I'M GONNA GIT YOU SUCKA**

Singles: I'm Gonna Git You Sucka/**Gap Band** (Arista)

Jack Of Spades/**Boogie Down Productions** (Jive/RCA)

• **BEACHES** (Atlantic)

Single: Under The Boardwalk/**Bette Midler**

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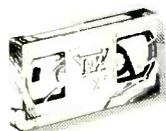
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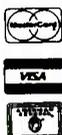
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OVERVIEW

TECHNOLOGY

Hard Disc Drives Are Getting Smaller

3 1/2-Inch Versions To Dominate Market

Bigger isn't necessarily better, especially when it comes to computer disc drives. Although 5 1/4-inch models are currently the standard for hard-disc drives, a recent report from Disc/Trend Inc. predicts that the 3 1/2-inch hard-disc drive will boss the market by the end of next year.

One of the major reasons for this change is that improved technology has raised the capacity of these small drives to almost 300 megabytes, or 300 million characters of data. Disc/Trend also predicts that 84.5% of the disc drives in the 100- to 300-megabyte categories will be 3 1/2-inches by 1991 — an amazing jump, considering this percentage stood at a mere 2.8% in 1987.

The company also notes that 5 1/4-inch drives won't vanish, but will find other markets, such as the \$4 million mainframe disc market in which IBM has been using 14-inch drives since the early 1960s. Furthermore, Disc/Trend predicts that IBM will add 5 1/4-inch drives to its "System/370" mainframes next year in an effort to save substantial space in crowded computer rooms.

'Songtech' Portable System Makes Anyone A Singing Star

So you think you can sing better than **Streisand**, **Elvis**, and **Phil Collins** combined? Thanks to **Songtech** — a division of the Los Angeles-based **Song & Music Systems Inc.** — you now have the change to prove it at a relatively low price. What's more, you don't even have to enter a recording studio or form a band.

Songtech has basically Westernized and made portable the incredibly popular Japanese "karaoke" systems, which allow the amateur vocalist to sing over presently-existing backing tracks after erasing the voice of the original singer. Want to sing "Hound Dog?" No problem. The Songtech tape will provide you with the backing tracks of **Scotty Moore**, **D.J. Fontana**, and **Bill Black**, while erasing the Big E's vocals.

Top-Of-The-Line Unit

The "Studio B" (pictured) is Songtech's top-of-the-line unit, retailing at \$299.95. This model not only allows you to sing over the tracks, but also enables you to mix and record your own lead vocals over your favorite contemporary songs. Along with its microphone, the Studio B features dual, built-in tape decks that come complete with echo controls, automatic recording level control, and auto music select for easy cueing. Also available: an optional extension speaker to give the unit full stereo sound.

Soundtech also offers two other compact portable units — the "Junior Studio" (retail: \$59.95) and the "Junior Studio II" (\$99.95). The Junior Studio can be connected to a home cassette player for recording purposes, while the Junior II has its own built-in stereo cassette recorder.



All of the systems use Songtrax "Backing Tracks," which feature artists ranging from **Buddy Holly** to **Madonna**, and are available in both four-song (\$7.98) and six-song (\$9.98) formats.

Computer Maintenance: One Contract Covers All

Even though personal computers have not yet become interchangeable

items, maintenance of the machines — which the **International Data Corp.** market research firm predicts will become an \$8.6 billion business by 1991 — is certainly headed toward a "one contract covers all" situation.

Because more and more office managers have become more willing to buy different brands of computers to meet the needs of different departments and individuals, the resultant variety of machines means a firm is forced to call upon an equal variety of companies to repair and maintain the units.

As a result, computer manufacturers are beginning to realize that it's good business to fix each other's machines. This past August, **Digital Equipment Corp.** announced that it would begin to service **Apple** computers used by owners of DEC equipment. That same month, **IBM** announced it would start servicing any PCs connected to an IBM network, with **Xerox** and **Honeywell-Bull** soon following suit.

Meanwhile, **Hewlett Packard Co.** — whose service was rated tops in surveys by **Datapro Research Corp.** and **IDC** last year — anticipates revenues derived from fixing competitor's computers will total as much as \$221 million by 1991.



Motion(less) Pictures On TV

With the exception of Polaroid prints, photographers have never been able to view their pictures immediately after shooting them. For years, camera buffs have desired a camera that can record photos on a magnetic disc and then play them back on a TV set or monitor. Such cameras *have* existed in the past, but — at a cost of \$2000 or more — they've generally been out of the price range of the ordinary amateur photographer.

All that is about to change, however, when **Canon Inc.** introduces its new "filmless" camera (the "RC-250") this coming January. The camera — which resembles a sleek pair of binoculars — records images on a two-inch magnetic disc that can store up to 50 photos.

After each or all pictures, the camera can then be hooked up to your TV for a viewing of the photos. Push a "fast forward" button on the camera, and the pictures speed away as though you were watching a carousel of slides. (You can also send the disc to Canon to have prints made.)

One major advantage to Canon's new system is that it doesn't require a separate playback unit — your existing TV set will do just fine. Suggested retail price for the camera will be about \$800; the discs will be sold individually for \$10 each.

LIFESTYLES

'New' 18-24 Demo Bodes Well For Future Music Business

Survey Shows Group Listens To More Radio, Sees More Concerts

As "baby boomers" settle comfortably into middle age, a new demographic — with promising possibilities for the radio and record industries — is emerging.

Dubbed "baby busters" or "changers," these current members of the 18-24 year-old age group may have incomes lower than the average US household (with 49% earning less than \$15,000 annually), but are nevertheless destined to

grow into a vital consumer market, according to a recent survey conducted by Columbus, OH-based Impact Resources.

Interestingly, changers and average consumers (defined as people age 14 and up) have widespread differences, as evidenced by the statistics excerpted below:

- **Radio.** Changers listen to more than three-and-a-half hours of radio per weekday compared to

slightly more than two-and-a-quarter hours for the average consumer.

- **Music.** A full 80% of these changers listen to music (compared to 62% of average consumers). Changers are also 24% more inclined than average consumers to go to a concert or movie (75% to 51%).

- **Social Activities.** Nearly half (49%) of changers go bar-hopping and nightclubbing, while only 23% of average consumers choose these forms of entertainment — a 26% difference.

- **Home Entertainment.** Changers are 12% more likely than average consumers to purchase stereo equipment within the next 12 months (22% vs. 10%). In the video department, 19% of changers say they intend to buy a TV or VCR next year as opposed to 13% of average consumers.

LOOK BACK IN LOVE, NOT IN ANGER

Most Americans Pleased With Life's Big Decisions

Sometimes the hardest part about making decisions in life is having to live with the results. However, a recent report in *Parents Magazine* indicates that most Americans express few regrets about the major decisions in their lives that involved marriage, children, and careers.

Marriage

Nearly nine out of ten (88%) of those who were either married at the time of the survey or had been married at one time said they would gladly repeat the vows. What's more, 82% of these people said they would marry the same person, a statement that takes on a steely irony in light of America's current 50% divorce rate.

Interestingly, 70% of the single Americans surveyed said that they would simply like to be married.

Children

Even with the knowledge that raising children to age 18 will cost about \$100,000 per child, 63% of the parents surveyed said that they

would not change the number of children that they've had. An additional 26% said that they would have more children on a second go-round. However, a 13% regret-factor exists in the form of people who feel that they are too old to become parents now, but wish that they'd had children when they could've.

When it comes to future regrets, 60% of childless Americans say they want kids.

Careers

Among those respondents who work, a majority (58%) said that if they had it all to do over again, they would choose the same profession. Still, a significant 36% said that they would select a different career.

Education is often a precursor to one's career decision, and it is in the area of education that most people have regrets. Most Americans (65%) say they wish that they'd had more formal schooling in their lives.

Top 20 Toys Of 1988

America's toymakers are relying on "Barbie" and "G.I. Joe" to rescue them from a disappointing sales season. According to recent reports in the *Wall Street Journal*, the lack of "megahits" — toys with sales that top \$100 million — has toy manufacturers counting on these old favorites to reach an expected \$13 billion payoff in 1988, which would be a 4-5% increase over last year's sales.

While the US toy industry has grown steadily throughout the 1980s — jumping from more than \$7 billion in 1981 to more than \$12 billion in 1987 — 60% of all America's toy sales take place during the holiday season.

As of October 1988, the top 20 best-selling toys in the US were:

- 1 Nintendo Entertainment System (Nintendo)
- 2 Barbie (Mattel)
- 3 Micro Machines (Galoob)
- 4 Pictionary (Games Gang)
- 5 Real Ghostbusters (Tonka's Kenner)
- 6 G.I. Joe (Hasbro)
- 7 Win, Lose Or Draw (Hasbro's Milton Bradley)
- 8 Hot Wheels (Mattel)
- 9 Starting Lineup (Tonka's Kenner)
- 10 Dolly Surprise (Hasbro's Playschool)
- 11 Teenage Mutant Ninja Turtles (Playmates)
- 12 Fun With Food (Fisher-Price)
- 13 LII Miss Makeup (Mattel)
- 14 Kitchen (Fisher-Price)
- 15 Transformers (Hasbro)
- 16 Dyno-Riders (Tyco)
- 17 Super Mario Brothers, II (Nintendo)
- 18 Atari 2600 (Atari)
- 19 Sega Master System (Sega)
- 20 Koosh Ball (OddzOn)

Source: Toy & Hobby World

Laptop PC Sales Up 68% In '88

Sales of laptop computers have overcome initial drawbacks such as hard to read screens, short-lived batteries, expensive pricetags, and weak power outputs, to become the fastest growing segment of the annual \$22 billion personal computer market.

According to marketing researchers Dataquest Inc., this year one out of every ten PC purchases will be a laptop model — a 68% growth rate over 1987 figures — with total '88 laptop sales to reach \$1.2 billion. By 1992, laptops are expected to become a \$4 billion market, and should net a third of all PC sales by 1995.

Improvements Spur Sales

Behind the increase in both laptop sales and user acceptance are

Top-Selling Laptop Models

Model	1988 Estimated Unit Sales
Zenith Z-183*	77,000
Zenith Z-181*	68,000
NEC MultiSpeed HD	55,000
Toshiba T1000	51,000
Toshiba T1100+	46,000
Toshiba T1200	31,000
Sharp PC 4500	26,000
GRID Lite+	20,000
Datavue Spark	20,000
IBM Convertible	20,000

*Renamed "SupersPort"

Source: Dataquest, Inc.

ever-increasing technological improvements. Today's models are less-bulky, lighter, and have

screens that are easy to read. Much has changed on the inside as well, as some current laptops are equipped with 20 and 40-megabyte hard disc drives — the same information-storage capacity as most desktop computers.

As sales have increased, so has the number of laptops in the marketplace. Industry titans such as IBM and Apple are the latest to join a laptop race that has already seen 15 new models this year. (There are well over 60 models currently available.) Following the tradition set by television and compact disc player technology, laptop computers are expected to outsell desktop models by the end of the 1990s.

To see which models have been the most successful, please consult the accompanying chart.

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Bob Kingsley
Host/Producer
American Country Countdown



"Century 21 CDs deliver the audio perfection our affiliates want. HitDiscs® save studio time and keep our writers weeks ahead of the new charts!"

Rod West
Executive in Charge of Operations
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Los Angeles, California

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MITCHELL UPPED TO OM

Schoening GM At WPXY

WHTT/Buffalo GSM Bill Schoening has transferred to GM duties at sister Pyramid combo WPXY-AM & FM/Rochester, where PD/afternoon man Tom Mitchell has been elevated to OM. Schoening replaces VP/GM Bill Cusack, who joined sister combo WPGR & WSNi/Philadelphia in the same capacity earlier this month.

Pyramid CEO Rich Balsbaugh commented, "Bill Schoening is one of our impressive young superstars, who trained with Taft Broadcasting before taking over the sales efforts at WHTT and has delivered outstanding increases over the past years in Buffalo. Bill brings a wealth of management experience to Rochester that will ensure a smooth transition.

"Assisting Bill at WPXY is veteran programmer Tom Mitchell, who has led 'PXY to prominence and continued dominance in the market. Tom is a total broadcaster with all the credentials to effect his newly-added responsibilities. We're thrilled with the opportunity to promote from within the ranks of the company and to provide new challenges for people who have earned our trust and admiration."

Gowland Sales Manager At WLMG



Paul Gowland

WVL/New Orleans AE Paul Gowland has segued to AC sister outlet WLMG (Magic 102) as Sales Manager.

WVL & WLMG Station Manager Don de la Houssaye commented, "Paul broke all AM sales records, and that was during some of the toughest economic times New Orleans has faced. He has great people and production skills, a keen vision for the New Orleans business and radio markets, and a sincere dedication to our clients and our company's success."

Noted Gowland, "Magic 102 works for the advertiser. That's the only thing that counts. I loved selling for WVL; it was like offering clients a chunk of history. Now, we'll offer them the Supremes, Temptations, Chicago, Steve Winwood; some of the best music of the '60s, '70s, and '80s; and 'ten in a row.' Magic will be the dominant force on FM that WVL is on AM."

WLMG's summer 12+ Arbitron figure (6.3) placed it at sixth in the market - 0.4 ahead of AC challenger WLTS. In the corresponding Birch, WLMG scored a 4.8 - 0.4 behind WLTS and eighth overall.



Bill Schoening

Schoening told R&R, "It is a real pleasure to be in a market without a vertical competitor - as compared to Buffalo, where there was two and three of everything. WPXY has a very cohesive staff who are involved and concerned with its continued success. I'm especially happy for Tom - he's the programming architect of WPXY, he has been very successful, and he has truly earned his promotion."

Mitchell, who joined the combo in March 1981, told R&R, "It is exciting for me to be able to take a look at the bigger picture of the station now that all ends of the on-air product now fall into my lap."

In other station changes, Mitchell leaves the air and is replaced in afternoons by four-year morning vet Scott Spezzano. Returning to the station is former WPXY late-nighter Larry Wax, who leaves nights at WEGX/Philadelphia. Wax will do mornings, and is joined by KGGG/Rapid City, SD PD/midday personality Clare Carver. Also, night personality "Lear Jet" Chris Leary has been named MD, late-nighter Cat Collins is now Music Coordinator, and middayer Pete Kennedy is Programming Assistant.

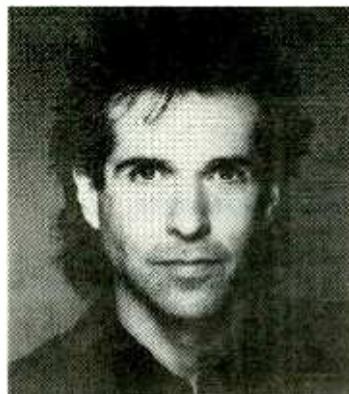
BLACKWELL, MORNING TEAM EXIT

Rose To Program WBCY

Mary June Rose, Asst. PD at WBT/Charlotte, has been named PD at CHR FM sister WBCY. She replaces Reggie Blackwell, who left the station to pursue other options. Also departing WBCY after two years is the morning team of Randy Cook & Spiff Dingle.

Discussing rumors which have surfaced surrounding these departures, WBCY Station Manager Mary MacMillan told R&R, "Despite what you hear, WBCY is not about to abandon its CHR base. The major musical changes will be in flavoring and rotations and how Mary June decides to put the mix together. Having worked with her for years, I have a great deal of confidence in her ability to lead the airstaff and make the necessary programming and promotional judgments. I'm always happy to see people get promoted from within at Jefferson-Pilot."

Rose, who programmed WIBC/Indianapolis before she rejoined



Bobby Colomby

Colomby Takes CBS West Coast VP Post

Bobby Colomby returns to CBS in the newly-created post of VP/Creative Development, West Coast. Colomby will coordinate the creative activities of CBS artists, and will report to CBS GM/West Coast Myron Roth.

CBS Records Division President Tommy Mottola noted, "We are pleased that Bobby, with his outstanding accomplishments in the creative areas of our industry, has decided to return home to CBS."

Colomby began his career as a founding member of Blood, Sweat & Tears in 1967. He became VP/A&R, West Coast for Epic Records in 1976, where he co-produced the Jacksons' "Destiny" album. In the ensuing years, he was VP/A&R at Capitol, consultant to EMI-Manhattan Records, music reporter for "Entertainment Tonight," and most recently music correspondent for CBS-TV's "Morning Program."

"Aside from CBS's obvious attributes as the best record company in the world," observed Colomby, "I came back because it was the only way I could think of to get good Michael Jackson tickets."

WOLFMAN GOES COUNTRY

TNNR Debuts New Satellite Format

TNNR, the satellite-delivered radio program service of Opryland USA Inc. and Group W Satellite Communications debuted Monday (12/5) with a lineup which includes Wolfman Jack in the 10pm-2am slot.

TNNR hit the air with a mix of music, live interviews, countdown shows, commentary by an airstaff and TNN television personalities, concerts, record reviews, entertainment news, and features. Joining Wolfman on the air are Dana Christie, Bill Berlin, and Jim Driver, all of whom worked for either the now-defunct Music Coun-

try Radio Network or Opryland sister WSM/Nashville. Also on the airstaff are Becky Wight from KSON/San Diego, Chris Taylor of KXYZ/Amarillo, and Wade Jessen, formerly with KSOP/Salt Lake City.

TNN television personalities signed to host special programming include Lorianne Crook and Charlie Chase, who will present the "Nashville Record Review" weekly countdown; singer Bill Anderson with an oldies review; and Shelley Mangrum, Walt Adams, Janet Tyson, and Biff Collie for features.

SEEKS \$1 MILLION DAMAGES

DJ Files Discrimination Suit Against KDAB

Former KDAB/Salt Lake City air personality Wayne Thompson has filed a \$1 million civil rights suit in US District Court against the station, accusing it of firing him because he is black. Thompson, who is representing himself, is seeking \$500,000 in general damages plus \$500,000 in exemplary damages, plus court costs and attorneys fees.

Thompson says the station denied him "opportunities" that were afforded other employees simply because of his race. After registering complaints with station management about the lack of such opportunities, Thompson claims he was fired October 30, 1987, without cause and without

any previous reprimands for substandard work. He had worked for the station for about 15 months.

KDAB, which airs an NAC format, is owned by Albimar Communications, whose principals are black. The company is seeking to purchase WKYS/Washington from NBC.

"We are confident that the station will be vindicated in federal litigation," stated KDAB GM Randy Mathis. "We regret that Mr. Thompson has continued to pursue his baseless attack on the station, myself, and his former colleagues."

Mathis added that Thompson's midday shift was filled by another black DJ who had been working the overnight shift. He declined to indicate why Thompson was terminated.

Thompson had previously filed complaints with the Anti-Discrimination Division of Utah's Industrial Commission and with the US Equal Employment Opportunity Commission in August, but both of those agencies refused to pursue the charges.

Handy WRFX GM

Pyramid Broadcasting has named former WFLA & WFLZ/Tampa VP/GM Peter Handy GM of WRFX/Charlotte. Pyramid took control of the AOR last week from Metroplex Communications. Handy succeeds Steve Godofsky, who was named Metroplex Exec. VP/Group Manager in August.

Pyramid COO Brian Stone commented, "We were very high on Peter before we even acquired WRFX. Everything we heard on the street in Boston was excellent. This is a great opportunity for him to get back into a profit center on the front lines, which is where he belongs."

Handy took the WRFX job after nine years with Sconnix Broadcasting, including three years as WBOS/Boston GSM. He returned to Boston last May when Sconnix sold its Tampa combo to Jacor Communications.

"I was very happy at Sconnix and wasn't really looking for a new job when (Pyramid CEO) Rich Balsbaugh gave me a call in August," Handy told R&R. "But he's pretty dynamic, one thing led to another, and they laid out a deal for me. Charlotte appears to be a great city, and I'm looking forward to the challenge."

Benrubi WYSP GSM

Former WXRK/New York Retail Sales Manager Sam Benrubi has been named GSM at Infinity sister station WYSP/Philadelphia. He replaces Rick Feinblatt, who left the Classic Rock outlet to become Director/Sales at the Shadow Traffic Network.

WYSP GM Ken Stevens remarked, "WYSP is going to be the hottest station in Philadelphia again in 1989, and there's no one who knows our format better or is in a better position to maximize our revenues than Sam."

Benrubi has been with Infinity since 1984. His previous experience includes four years as an AE at WNBC/New York and a stint as Director/Sales at MSG Network.

"It's great to be able to stay in the company," Benrubi said. "The station is terrific, the people are great, and I'm excited about the opportunity and challenge."

New from Birch/Scarborough Research

The most important sales tool in 20 years.

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- Capture a detailed record of product purchase and retail shopping activity from each respondent – *specific to the brand and store level*
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Then they began opening eyes – and doors.

Retailers began asking about the demographic and geographic profiles of their shoppers, and their competitor's shoppers.

Newspapers began equipping their sales teams with average issue and cume readership information on the 400+ audience segments provided by Scarborough.

Radio and TV stations began using Scarborough Multi-Media data to help clients and prospects discover the demographics and lifestyles of *their customers and their competitors's customers.*

And everyone began marketing more smartly. For the first time, advertisers were able to determine which media, media mix and specific media vehicles would best reach their specific targets: Not just "Women 25-54"...but "Women 25-54 with Household Incomes over \$50,000 who've recently shopped Neiman-Marcus?"

Local media sellers made out well, too. The Scarborough

Reports quickly became the only media research report used universally by all local media – radio, TV and newspaper.

Beginning Fall '88: Expansion to markets 11+

Now, the marriage of Birch and Scarborough makes possible the expansion of Multi-Media research to more markets and more users than ever before.

The new Multi-Media Consumer Profiles are similar to the top 10 Scarborough Reports, but are specifically designed for media sellers in markets 11+. The new Profiles database will be loaded with marketing data on more than 400+ localized retail shopping, product and service usage categories.

Comprehensive Scarborough Reports are available now in all Top 10 markets and Miami/Ft. Lauderdale. The Multi-Media Consumer Profiles start in markets 11-30 this Fall, and we'll be surveying continuously through May 1989. Our first Profile Reports will release in Summer 1989, with annual reports thereafter.

A Strategic marketing tool that gives you The Winning Edge

Gaining The Winning Edge means adding more value to each sale than your competitors.

The Multi-Media Consumer Profile arms your sales force with vital information your clients want to see, opening doors for appointments with top-level decision-makers:

1. For the first time, you'll be able to consult your clients on where to find audience targets with the biggest and fastest payoffs.

2. You'll know where your client's competition is most vulnerable. The demographics of prospective customers within

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Los Angeles Times

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The marriage of Birch and Scarborough brings this same research quality and integrity to markets 11+.

the trading radius of each store location. How target audiences are shared across media and individual media vehicles.

3. The Multi-Media Consumer Profile helps you help your clients spend their media dollars wisely. And their appreciation will be reflected in your share of their media budgets.

How to find out more

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There's not enough room here to get into the hundreds of possible sales applications, or to describe the enormous power of the Birch/Scarborough Direct Access Research Targeting System that lets you create customized analyses and presentations on your micro-computer.

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Radio



Jeff Johnson Val Maki

● **JEFF JOHNSON** has been promoted to GM at KJRB & KEZE/Spo-kane. He was Sales Manager at the stations for three years.
 ● **VAL MAKI** has been elevated to VP/Corporate Sales Development at Em-mis Broadcasting. She had been Direc-tor/Corporate Sales Development since March 1988.

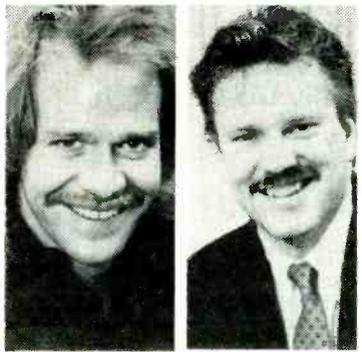
Records

● **DENIS KELLMAN** has been named VP/Legal & Business Affairs at BMG. He has been with the company five years, and was most recently responsi-ble for international anti-piracy coordi-nation.
 ● **PAULE DIAMOND** has been ele-vated to Production Manager at Chrysalis Records. She's a five-year veteran of the label.
 ● **PETER BARON** has joined Geffen Records as Director/Video Production. He formerly served as Director/Video Production and Promotion at Arista Records.
 Also at Geffen, **MARY GORMLEY** has joined the A&R department from a year in A&R at PolyGram, and **JUSTIN FONTAINE** has joined as Promotion Field Rep/Kansas City & St. Louis from Promotion Manager/Kansas City duties at Capitol Records.



Peter Baron Mary Gormley

● **DAN POSTHUMA** has been named Exec. Director/A&R at Word, Inc.'s Los Angeles office. He was most recently a staff producer at Lorenz Creative Ser-vices/19th Street Productions.
 Also at the label, **DEAN ARVIDSON** has been appointed Director/Mar-keting, Los Angeles. He has been with Word seven years, most recently serv-ing as sales rep for Northern California.



Dan Posthuma Dean Arvidson

● **BEKEE COHEE** has been named Di-rector/Promotion at IRS Records. She formerly served as Programming & Promotion Asst. at KEGL/Dallas.
 Concurrently, **LISA ANNALA** has been appointed International Coordi-nator and Assistant to the President at the label, and **SHELLEY WANDEL** has been named Controller. Wandel was



Bekee Cohee Sheri Wolfe

formerly Asst. Manager/Corporate Ac-counting and Senior Financial Analyst at MGM/UA.
 ● **ELIZABETH BROOKS** has joined PolyGram Records as Product Manag-er/International. She had been Direc-

PROS ON THE LOOSE

Marc Anthony — Nights WZZU/Ra-leigh (919) 846-9691

Reggie Blackwell — PD WBCY/Charlotte, NC (704) 362-2620

Lee Chambers — PD KQXR/Bakers-field, CA (805) 664-9191

Charlie Marcus — PD KEBC/Okla-homa City (405) 391-7953

Phlash Phelps — Nights WKHI/Ocean City, MD (301) 546-3858

Art Roberts — Station Manager KZVE & KXTN (formerly KBUC-AM & FM)/San Antonio (512) 497-4550

Mark St. John — Afternoons WSHE/Miami (305) 432-4210

tor/National Alternative Album Promo-tion at Relativity Records.

● **TOM SILVER** has been elevated to Manager/West Coast Regional Market-ing at Chrysalis, where **DEREK GRAHAM** has been promoted to Man-ager/North East Regional Marketing and **CLAUDIA BUTSKY** has been up-ped to Manager/Southern Regional Marketing. All were previously account reps.
 ● **MATT MacHAFFIE** has joined Capitol Records as Manager/Alternative Marketing, East Coast. He was previ-ously at Arista Records, where he held positions in Alternative and Pop mar-keting.

● **DAVID COLEMAN** has been ap-pointed Sr. Art Director/Art & Packag-ing, West Coast at CBS Records. He previously headed his own design company.

● **JAMES NEILL** has been named Asst. Promotion Director at Rykodisc. He previously served as an AE at WRSI/Greenfield, MA.

Also at the company, **LARS MUR-RAY** has been appointed Assistant to

the President. He had been Manager/Regional Sales, Boston for Roslin Ra-dio Sales.

Industry

● **GAVIN STIEF** has joined Direct Ra-dio Strategies as VP/Marketing. He was previously GSM at WKSZ/Philadel-phia.

● **CELIA FROEHLIG** has been named VP/Professional Activities at EMI Music Publishing/Nashville. Prior to joining the company, she served as Professional Manager at Warner/Chappell Music Publishing.

● **SHERI WOLFE** has been promoted to Regional Manager/Chicago for Dur-petti & Associates. She joined the firm in 1986, and has been Sales Manager for over a year.

● Southeast Media Research, Inc. has changed its name to **HAGEN MEDIA RESEARCH**. The full-service research firm has been in business since 1983, and is headed by Don Hagen.

—Holly Sklar

R&R TIMELINE

Jesus Garber started his record career at Motown in 1974 as a Los Angeles rep. He was upped to Western Regional R&B Promotion Manager in 1980. In May 1985 Garber was named National R&B Director/West Coast for A&M, and became Director/Black Music Marketing in December. One year ago today, he was elevated to A&M's VP/R&B Promotion.



Jesus Garber

1 YEAR AGO TODAY

- Ken Kohl elevated to KFI/Los Angeles Station Manager
- Jim Haviland named WCZE & WLOO/Chicago GM
- Tony Scott named WEKS/Atlanta PD
- J.J. Jackson joins KMPC-FM/Los Angeles for MD/PM drive duties
- #1 CHR: "Faith" — George Michael (Columbia) (2 wks)
- #1 AC: "Got My Mind Set On You" — George Harrison (Dark Horse/WB) (2 wks)
- #1 UC: "I Want To Be Your Man" — Roger (Reprise) (2 wks)
- #1 Country: "One Friend" — Dan Seals (Capitol)
- #1 AOR Track: "Say You Will" — Foreigner (Atlantic)
- #1 AOR Album: "Cloud Nine" — George Harrison (Dark Horse/WB) (4 wks)
- #1 Jazz: "The Village" — Henry Butler (MCA/Impulse)

5 YEARS AGO TODAY

- Cortez Thompson named WB VP/Black Music Promotion
- Raymond Bannister promoted to KROQ/Los Angeles PD
- Scott Wheeler named WENS/Indianapolis PD
- Hitting the CHR trail: WASH/Washington and KDWB-FM/Minneapolis
- #1 CHR: "Say Say Say" — Paul McCartney & Michael Jackson (Columbia) (4 wks)
- #1 AC: "Read 'Em And Weep" — Barry Manilow (Arista)
- #1 UC: "Time Will Reveal" — DeBarge (Gordy/Motown) (4 wks)
- #1 Country: "Houston" — Larry Gatlin & the Gatlin Brothers (Columbia)
- #1 AOR Track: "Owner Of A Lonely Heart" — Yes (Atco) (4 wks)
- #1 AOR Album: "90125" — Yes (Atco) (2 wks)
- #1 Jazz: "Backstreet" — David Sanborn (WB)

10 YEARS AGO TODAY

- Mike Wagner named KIIS-AM & FM/Los Angeles PD
- Carol Parker named WMZQ-FM/Washington PD
- Brad Messer named KTSA & KTFM/San Antonio Operations Director
- Terry Gladstone joins KLOS/Los Angeles weekends
- #1 CHR: "You Don't Bring Me Flowers" — Barbra Streisand & Neil Diamond (Columbia) (3 wks)
- #1 AC: "You Don't Bring Me Flowers" — Barbra Streisand & Neil Diamond (Columbia) (4 wks)
- #1 Country: "The Gambler" — Kenny Rogers (UA)
- #1 AOR Album: "52nd Street" — Billy Joel (Columbia) (6 wks)

Tuesday Blue Drops By EMI



EMI's Tuesday Blue recently made the trek from their native Ireland to the label's New York headquarters on a promotional jaunt for their new album "Shibumi." Getting to know each other are (l-r) EMI's Josh Ziemann and Michael Martin, EMI VP/A&R Michael Barackman, the label's George Silva, Tuesday Blue's Ray Fean, manager Brian Lane, EMI's Jennifer Grossberndt, the band's Michael Ryan, manager Hayman Harris, and EMI's Henry Marquez, Rich Tamburro and John Hey.

Jetboy In Country Club Attire



MCA artists Jetboy, whose new album is "Feel The Shake," performed at the Country Club in Reseda, CA recently. Shown are (l-r) MCA Records President Al Teller, Jetboy's Ron Tostenson, Fernie Rod, Sam Yaffa and Mickey Finn, BMI President/CEO Frances Preston, Jetboy's Billy Rowe, Gold Spaceship Management President Danny Goldberg, and BMI West Coast VP/GM Rick Riccobono.

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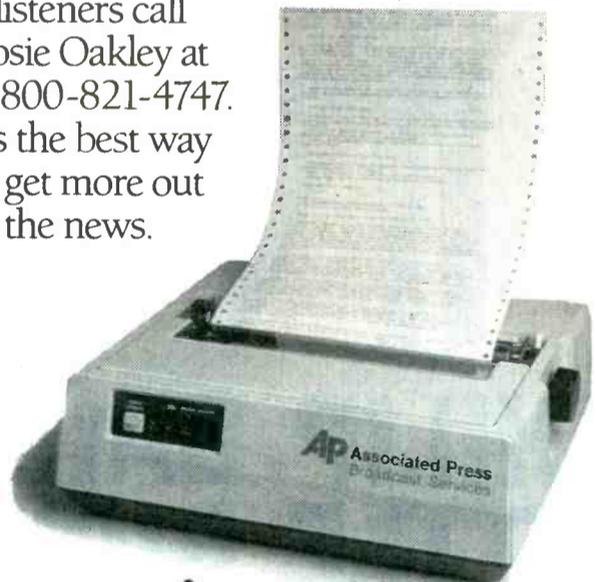
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- WFLY 6-4 (HOT)
- B93 18-14
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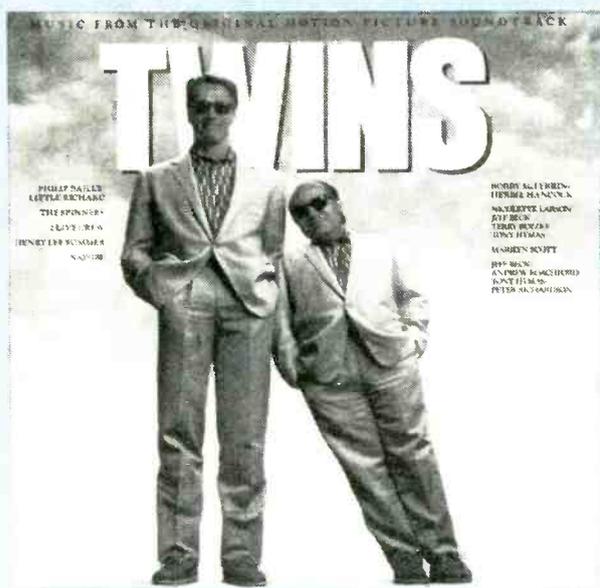
EIGHTH WONDER
"Cross My Heart"

- KZOU 35-27
- WDJX add
- Z102 29-25
- KIVA deb 30
- KCAQ deb 38
- KKFR 24-20
- KWNZ add
- KDON 20-15
- KATD add
- WOMP 27-22
- WJAD 40-35
- Q104 add
- WPFM deb 40
- QV103 35-30 (HOT)
- 99KG 19-13
- WPFR deb 39
- KTMT add
- SLY96 deb 39

... AND MANY MORE!

BILLBOARD CHARTS:

- HOT 100 72***
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BILLBOARD DANCE 32*



STREET TALK

Simpson Inks \$700,000 Deal At WKYS

Looks as if WKYS/Washington PD/ morning star **Donnie Simpson** has finally come to terms with soon-to-be-owners **Albimar Communications**. Although exact details aren't known, Simpson's lawyer, **Mike Trainer**, reports that his client will soon be earning "about \$700,000 a year."

Insiders feel this signing should help clear the way for Albimar to ink a deal with **NBC** that will finally complete the purchase of WKYS. Incidentally, ST also hears that Simpson is looking to syndicate his morning show a la **WXRK/NY's Howard Stern**.

Look for **MCA** and **Warner Communications** to drop their fraud, breach of contract, and racketeering suits against independent record promoter **Joe Isgro** shortly. Although no one is talking, a settlement between the parties is expected within a few days. Isgro's attorneys were

MTV Responds

MTV/VH-1 Exec. VP/GM Lee Masters sent ST a note in response to last week's item regarding a couple of major labels monitoring the video channel to compare what's being reported to what's being played. According to **Masters**, "It's a non-story. Here is why:

- Most major labels have been using private services to monitor MTV 24 hours a day for years . . . We also supply most of the labels with a complete monthly tracking of exact dates and playtimes for every current, recurrent, and oldie of theirs . . . Knowing we are checked, why would we mislead anyone?

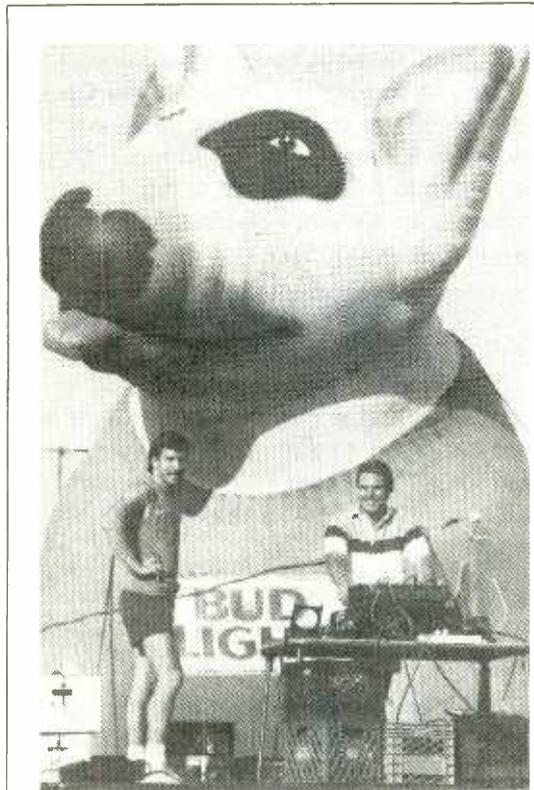
- MTV does not guarantee an exact number of plays per week. Each category has a range of number of plays. Some clips are a little over this, some are a little under . . .

- Printing the item in the way that you did called into question the ethics of our organization. We pride ourselves on being direct and honest about when clips are played and how often. We have been particularly sensitive to this since our dayparting began. If a clip is only going to be shown after midnight, you know it.

- The recent addition of long-form shows, many of which are music-based, has aided us in increasing our viewership more than 42%. As a result, some categories are getting fewer plays than in the past. The issue, however, should not be how many plays we are giving a clip, but how many units we are selling.

Currently, **Britny Fox**, the **Bullet Boys**, the **Traveling Wilburys**, **Winger**, **Living Color**, **Edie Brickell & The New Bohemians**, **Kix**, **Bobby Brown**, and many others are showing significant incremental sales due to MTV play. Let's focus on the results.

- MTV is not a radio station. It is a television network. And those that understand this and know how to use us have prospered."



PARTY ANIMUS — Seen on the swangin' scene at LaSalle-Fest '88 are a pair of real party animals — **WAJK/LaSalle, IL** air personalities **Larry Erat (l)** and **Ken Hibben** — and one party animus, in the inflatable form of **Bud Light mascot** and **Capitol Records' In-House Producer/Party Music Spuds MacKenzie**.

about to file an appeal on his antitrust lawsuits against **MCA** and **Warners** that were thrown out last summer by a federal judge.

The Line Starts Here

When it comes to replacing exiting **WWPR (Power 95)/NY PD Larry Berger**, **Namedroppers Anonymous** lists no fewer than the following five strong candidates: **Rick Gillette** from sister station **WHYT/Detroit**, **KKLQ/San Diego's Garry Wall**, **Q105/Tampa PD Randy Kabrich**, former **KCPX/Salt Lake City PD Lou Simon**, and former **Z100 OM Shadow P. Stevens**, now **EZ Regional VP/Programming and PD at B97/New Orleans**.

Names such as these should quickly kill rumors of a format flip for the market's number two-ranked **CHR**. **Power 95 President/GM Dana Horner** is personally supervising the interview process.

Craig Lambert has officially left **A&M**, where he was **National AOR Field Director**, based in **Chicago**. He'll relocate to **NY** to become **VP/Promotion** at **Atco**.

Universal Sets Regional Reps

ST has learned that **Universal** promo chief **Bill Catino** has jes' 'bout firmed up the regional promo staff for the **Nashville-based Country** label. Former **CBS** veteran **Jay Jenson** will handle the **SW**, based out of **Dallas**. **Mercury West Coast rep John Curb** will keep that region for **Universal**, and indie rep **Sam Cerami** will cover the **SE**, working out of **Nashville**. Still to come: A **Midwest buckaroo**.

We Can't Play Favorites...

PRO-FM
WNVZ
KITY
92X
Y108
PWR106

KIIS
KZZP
KKRZ
FM102
KUBE
HOT977



Kylie Minogue "It's No Secret"

The Follow-Up Smash

From The Geffen Album *Kylie*

WTIC deb 37	WANS add	KQKQ add	KOY-FM 28-20 (HOT)
WSPK deb 39	WZYP add	KYRK add	KDON add
K98 add	Y107 deb 30	FM104 deb 30	WPRR 37-30
WCGQ add	KDWZ add	KKFR add	99KG 37-27
			KPAT 38-32



Enya "Orinoco Flow (Sail Away)"

Her No. 1 English Debut

From The Forthcoming Album

Watermark

WXKS add	KF95	QV103
KKRZ add	KKFR	KMOK
KISN 37-29	KIXY	KOZE
	KWTX	KZFN

GEFFEN RECORDS **But You Can.**
© 1988 The David Geffen Company

**Neither Rain, Nor Snow,
Nor Sleet, Nor Frozen
Playlists Stops
"ATLANTIC"
From DELIVERING!**

**WHITE
LION**



**"When The
Children
Cry"**

Sales Approaching
2 Million!

Exploding at "CHR"!
BREAKERS

38 - 27

One Of "Most Added"

Exploding at "AOR"! AOR Track Debut 54

WIYY	WDVE	WLLZ	KGON
WBAB	WKLS	WRIF	KRXQ
WNEW	WEBN	WLZR	KZAP
WMMR	WLVO	KUPD	

Exploding "VIDEO" Top 10 Most
Requested for last 10 weeks on MTV!

RATT

"Way Cool Jr."

Sales Approaching
One Million Units!

Last Week's R&R
Double AOR

BREAKERS

is the record smart
Programmers are Talking about AND
Playing! AOR Track 29

"Video" Top 5 Most Requested after 5
days on MTV! Early CHR Believers:

KEGL add
K106 add
WROQ add 35
WLRS 23-18 (HOT)
KIXY add 35 (HOT)



STREET TALK

Continued from Page 25

Looks as though **Parker Communications**, owners of **KTCZ-FM/Minneapolis**, has gotten into the bidding war for **WCCO (AM)**.

Gannett Radio is having a banner year. So much so that Division President **Jay Cook** is one of the five finalists — out of several hundred candidates — for the Manager Of The Year award to be handed out at the company's annual year-end meeting taking place this week (12/5-7).

No Sale Time

Golden West denied last week's ST item about **KPLZ/Seattle** being up for sale with **Great American** as the proposed buyer. However, ST still hears that **KKRZ/Portland's Sean Lynch** will soon be getting that boost to National PD.

Who will fill the NY-based **RCA** National Promotion slot that **Mike Becce** vacated recently? Look for the answer by January 1.

With **Dave Darus** leaving **Rhino** for **Island**, there's a primo national promo post available. Contact label prez **Richard Foss** at (213) 828-1980. Meanwhile, look for former **Chrysalis** Marketing VP **Chris Tobey** to hook up with the Horned Ones in the same capacity.

ST hears that current **KNX-FM/L.A.** night jock **Terry Gladstone** will join **WTG** in January in a rock A&R capacity.

Well, podners, it seems the dust has yet to settle on the \$3 million slander suit filed by **WNVZ/Norfolk's M.J. Kelli** against crosstown **WGH**. Kelli's attorney dialed the ST "fun-fone" to clarify that "We've had no formal response from (WGH parent) **Susquehanna**. This is a very serious case. I'd think any prudent broadcaster would want to settle this case before it goes to a trial situation that would take at least the next six months to prepare."

WEGX/Philly loses 10pm-2am rocker "Fast" **Larry Wax** to mornings at **WPXY/Rochester**. His replacement? None

other than **Danny Bonaduce**, once known as "Danny Partridge" when he costarred on the old "Partridge Family" rockin' TV show.

Could there be changes afoot at **Enigma**? Word is the label is looking for another strong national promotion rep to assist current VP/Promotion **Rick Winward**. Among the names mentioned: former **MTV** Talent Coordinator **Bill Cataldo** and **Mark Gorlick**, who just left his National promo slot at **Uni**.

With **Reggie Blackwell** exiting the PD post at **WBCY/Charlotte**, ST hears that not only have several stations expressed interest, but also that at least one record label has made a firm offer for his services. Call him at (704) 362-2620.

When **Arbitron** VP/Sales & Marketing **Rhody Bosley** tossed his hat into the ring for the **RAB** presidency post, the action spawned rumors that Bosley would soon be leaving the ratings giant — even if he didn't get the trade gig. According to Bosley, the **RAB** job is one he'd like to have, but he definitely intends to stay on at **Arbitron** if he doesn't get it. (See Page 6 for more **RAB** possibilities.)

Mutual has just signed what has to be one of its more unusual **Larry King** affiliates: Classic Rocker **KZEP/San Antonio**. The **Lotus Communications** outlet claims to be the first rock-formatted station to carry the King of late-night radio.

A Swilling Solree

From our Irony Department comes word that the **NAB** held a "holiday reception" (12/5) in honor of the **National Commission Against Drunk Driving** that featured plenty of free-flowing cocktails as refreshments.

As predicted here last week (ST 12/2), **KJJO/Minneapolis** has dropped consultant **Frank Felix**.

MTM promo honcho **Scott Borchetta** will hang out his indie shingle after the first of the year.

Continued on Page 28



THE LAST OF THE STEAM-POWERED BILLBOARDS — After reports of "billboard on fire" generated ten false alarms in as many days, **Z107 (KZFX)/Houston** agreed to comply with the city fire department's request to put a damper on the **Classic Rocker's** trio of "Still Smokin'" outdoor advertisements, one of which is pictured above. The realistic illusion of the burning boards was the result of well-hidden steam machines and a theatrical concoction made from mineral water and known in the trade as "voodoo juice."

BARBRA STREISAND

*All I Ask
Of You*

(From "The Phantom of the Opera")

Produced by Phil Ramone

Taken from the Platinum-Plus album
"Till I Loved You" 40880

Columbia



1988 CBS Records Inc. "Columbia" and  are trademarks of CBS Inc.

When you
**PLAY IT,
SAY IT!**

BASIA

New Day For You



PHOTO BY GEORGE HURRELL

NEW & ACTIVE

Now On 75 CHR Reporters
Including:

WXKS WCZY KCPX KPLZ
KRBE KKRZ KISN KUBE

WFLY 28-22	KSND 34-31	KCMQ add
WERZ add	KWNZ add	WAZY add
WSPK add	WOMP add	KPHR add
WBBQ add	KAKS 30	99KG add
KZZB deb 39	B98 deb 35	WDBR add
WNOK 37-34	Q104 deb 33	WIBW add
Y107 28	WPFM 37-32	KYYA 23
Bj105 add	WHSL 37-34	KTRS 36-30
Kj103 deb 35	WBNQ 34-30	KOZE 26-23

AC CHART 13



STREET TALK

Continued from Page 26

Despite their AC images, Windy City ears report that **Emmis's WKQX** and crosstown **WCLR** (consulted by **Dan Vallie & Jim Richards**) are both sounding "pretty bright" these days. Could the next step be a head-on move into CHR?

PD **Cynde Slater** has exited **Sandusky AOR KDKB/Phoenix**. GM **Chuck Artigue** is accepting proposals from "seasoned AOR PDs."

The Milkman Cometh

Jeffrey B. Williams has been hired by **WNEW/New York** to host its weekend "Milkman's Matinee," starting in January. Jeffrey is the son of **William B. Williams**, who hosted "The Make-Believe Ballroom" on WNEW until his death last year.

Bill "The Smoke" Cannon, who did nites for 14 years at **WHOT-FM/Youngstown**, has crossed the street to do mornings and program **WMGZ**.

Alan Colmes, the last voice heard on **WNBC**, will return to the New York airwaves on **WMCA**. His regular 6-9pm airshift begins January 2.

Southeast Media Research has changed its name to **Hagen Media Research**.

The First Annual Air Talent Programming Conference is set for March 16-18 in Atlanta. **Talentmasters** head honcho **Don Anthony** is organizing the confab. Call him at (404) 926-7573.

KKSS/Albuquerque welcomes new VP/GM **Arthur Samuels** from the GSM post at **KBEQ/Kansas City**. He replaces GM/PD **Bill "Birdman" Thomas**, who is being reassigned to special projects for owner **SunGroup**. Meanwhile, new PD **Tom Rivers** also comes in from mornings at KBEQ. Along with his 'KSS PD duties, Rivers will be teamed with wake-up partner **Bruce Cooley**.

The **T.J. Martell Foundation for Leukemia, Cancer and AIDS Research** announced that **Henry Droz**, President of **Warner/Elektra/Atlantic Corp.**, will be the recipient of the Foundation's 1989 Humanitarian Award, with official ceremonies to take place at the organization's 14th annual dinner at the New York Hilton on April 15, 1989.



Henry Droz

After 15 summers in this little thing we like to call show business, **CBS/Nashville** VP/Sales & Product Development **Mary Ann McCready** will be leaving, but not until the first of the year. She's planning a return to school to pursue course work in financial management.

The Philadelphia radio and records community is planning a gala "Sounds Of Philadelphia" reunion for Saturday night (2/4/89). Anyone who's worked in Philly in either the radio or record biz should call (215) 893-9100 to get in on the shindig.

From The Round File

WTOP/Washington OM **Holland Cooke** has just published a book of tips for PR types, "How To Keep Your Press Release Out Of The Wastebasket." Call Cooke at (202) 364-5871.

New poppa **Brian Krysz**, who recently took the **WHTQ/Orlando** job, left no doubt what baseball team he supports when he and his wife **Sheila** named their new addition: **Matthew Edmond Thomas**.

The Friends Of The Animals, an animal rights group, had its radio spots yanked off **WNCN/NY** and other metro stations (12/5). Apparently, the ads' graphic description of how furs are gathered caused hundreds of callers to complain that the spots' initial airing in morning drive made their breakfast toast and jelly suddenly somehow seem a lot less appealing.

They've Got A Feeling



Coyote/A&M Records artists the **Feelies** were congratulated by label execs after the group's show at L.A.'s **Roxy**. Getting a feel for things are (l-r) A&M President **Gil Friesen**, the band's **Bill Million** and **Stanley Demeski**, A&M VP/Director of Sales **Bill Gilbert**, A&M's **Karen Glaubner**, A&M VP/GM **Bob Reitman** and VP/Promotion **Al Cafaro**, the **Feelies'** **Brenda Sauter** and **Glenn Mercer**, A&M's **Rob Gold**, the band's **Dave Weckerman**, and A&M's **J.B. Brenner**.

**We told you about Bobby Brown.
Now we're telling you about Sheena Easton.**

TOP 10 URBAN!

**EXPLOSIVE
ALBUM SALES!**



SHEENA EASTON
THE LOVER IN ME

**TOP 10 DANCE 14*-5*
12 INCH SALES 14*-6***

**CROSSED
CROSSING CHR!**

Say It When You Play It.

WE'RE COMMITTED!

MCA RECORDS
©1988 MCA RECORDS, INC.

PRODUCED BY L.A. & BABYFACE FOR LA'FACE, INC.
MANAGEMENT: HARRIET WASSERMAN/GOLD MOUNTAIN MANAGEMENT

MCA, Bowen

Continued from Page 1

Regional rep Bill Catino has been tapped to head the promotion department. In other initial appointments, Scott Poston will be Stroud's assistant, and nine-year Bowen assistant Abbe DeMontbreun has been named Director/Production.

At MCA/Nashville, Sr. Exec. VP Bruce Hinton is expected to replace Bowen as President within two weeks.

In a written statement, MCA Music Entertainment Group President Irving Azoff said, "No one could have done a better job guiding MCA to the forefront of country music the last five years than Jimmy Bowen. It is only

Universal's Roster

- Joe Barnhill Jr.
- Lacy J. Dalton
- Larry Gatlin & The Gatlin Brothers
- Joni Harms
- Judds (upon expiration of RCA contract in 1990)
- Tim Malchuk
- Scott McQuaig
- Nitty Gritty Dirt Band
- Carl Perkins
- Eddie Rabbit
- Eddy Raven
- Roger Whittaker

Master Series

- Images
- Larry Knechtel
- Preston Reed
- Sojiro

natural that we commit further to country music by launching a second Nashville-based company, and who better to build it than Jimmy Bowen?"

"I Deliver, So It Should Work"

Bowen told R&R, "I needed something to get me excited about the music business again. I was going to do my own label somewhere, and it's marvelous to be able to do it here with people I love who are as crazy as I am. There are corporations that wouldn't understand me at all. I've had a long relationship with Irving and he understands me. And I deliver, so it should work."

Universal debuts with 11 country and four Master Series acts, with the Judds set to come aboard when their contract with RCA expires in two years. Bowen said he expects the final roster to settle in at about 20 artists. "That's a good working number," he said, adding he expects to arrive at that number in 18-20 months.

Bowen also said that within the next year or two he expects Universal to begin bringing functions shared with MCA/Nashville in-house, with the ultimate goal being for Universal to stand on its own.

Universal's debut LP will be Lacy J. Dalton's "Survivor," due in January. As previously reported, the Nitty Gritty Dirt Band is in the studio working on "Will The Circle Be Unbroken 2," expected in the spring.

Clegg & Savuka At The Wiltern

Capitol's Johnny Clegg & Savuka recently played the Wiltern Theatre in Los Angeles the night after appearing on the "Tonight Show." Shown backstage are (l-r) Capitol VP/Marketing Ron McCarrell, Capitol President David Berman, Clegg, producer/manager Hilton Rosenthal, Capitol VP/Pop Promotion John Fagot, and VP/A&R Tom Whalley.

Wood

Continued from Page 1

"At the same time, I'm very pleased to be able to stay with Viacom and continue my association with that great company," he added. "WLTI has a very strong staff. This is a tremendous opportunity for Viacom to bring its resources into play and give the station a chance to win in that market."

Wood joined WRVR as VP/GM in November 1980 from the PD post at WSAI/Cincinnati.

Martin

Continued from Page 3

my first visit here as a kid to the World's Fair.

"This market has a lot of great radio players in the game, and Ackerley and this combo are playing to win," he added. "K-Lite already represents a nice slice of the competitive pie, and our goal is to maximize its appeal and increase our percentage with the combination of our AM."

Berger

Continued from Page 3

where I've left off. Dana simply needs one of his own people in here."

Horner commented, "Larry is one of the foremost PDs in CHR, but there has to be a certain chemistry for a station to achieve all its goals. That's why we're going to bring in someone with a fresh set of ideas. Basically, I'm looking for a 'programming Moses' to lead us to the promised land of ratings parties. I want a proven winner and we deserve the best programmer in America. Therefore, I'm going to take all calls personally to help expedite the process."

One of the highlights of Berger's long career at the station was the successful transformation of WPLJ from AOR into one of America's leading CHRs in July 1983.

Rumors of a return to AOR were quickly squelched by Horner. "Being aggressive doesn't mean changing formats, and that's the only direction change I can think of that we'll take. This station will be more aggressive at all levels. We've already got a tremendous airstaff in place, so we've got the building blocks and the budget to be number one. We're only missing the right person to put it together and have fun doing it."

Sharpe

Continued from Page 3

the road three days a week for the past 12 years."

Blackburn President Richard Blackburn said Sharpe's contacts, accumulated over 25 years in the broadcasting industry, would be invaluable in establishing Blackburn's presence in New York.

"We've been spending more and more time in New York, but we never had an office there because we didn't have the right person," said Blackburn. "Dick Sharpe is really the key to our decision to open that office."

Blackburn said that while the firm has no specific growth goals set for the New York office, "it definitely will grow" into a multi-person office. Sharpe will work from Blackburn's Washington headquarters until the New York office opens.

The New York office is Blackburn's fifth location. In addition to Washington and New York, the company has offices in Atlanta, Chicago, and Beverly Hills.

Rossinsky has been with HNW&H since its founding seven years ago. Her rise through the ranks took her from AE to New York Sales Manager to VP/Regional Manager to VP/Eastern Division Manager before she was named to her current post in 1987.

West

Continued from Page 3

shaking San Diego with our patented high-visibility promotions and 'Greatest Hits of All Time' format. My promoter and support staff are very aggressive, but not as aggressive as Eagle 105's upper management team. We're definitely going to continue being successful and have some fun."

Nine years ago West was named PD at KITT/San Diego, where he remained until KCBQ purchased it in 1981.

Combo KCBQ ranked ninth 12+ in the summer '88 Birch (3.6) and 11th in the Arbitron for the same period (4.1).

Basking In Basia's Golden Glow

Epic artist Basia was congratulated recently by CBS Records execs on the gold certification of her debut album "Time And Tide." Smiling for the camera are (l-r) CBS Records Division President Tommy Mottola, Basia, CBS Records Inc. President/CEO Walter Yetnikoff, and E/P/A Sr. VP/GM Dave Giew.

NRBQ Signs With Virgin

NRBQ has signed a worldwide multi-album contract with Virgin Records, and will release their next album next year. Shown toasting the deal at the label's New York offices are (l-r, top) Virgin Sr. VP/Promotion & Marketing Phil Quarararo, NRBQ's Terry Adams and Al Anderson, and Virgin VP/A&R Nancy Jeffries; (l-r, bottom) NRBQ's Joey Spampinato and Tom Ardolina, and manager Jack Reich.

Schultz

Continued from Page 1

build a better relationship with the PD, ways to get more news on FM, and developments in radio news equipment.

Incoming RTNDA Chairman Bob Priddy said he was surprised by Schultz's resignation, but understood the reasons behind it. "I admire Ernie for everything he's done for RTNDA, but there comes a point in every job where a person decides they've done all they can," said Priddy. "Then the decision becomes whether to stay until you've worn out your welcome or go on to a new challenge."

Schultz, who was a TV ND before becoming RTNDA's first fulltime president in 1986, said he has made no plans for his future.

Priddy praised Schultz for holding his resignation announcement until after the convention and for staying with RTNDA through its successful battle earlier this year to overcome severe financial problems. "The timing of his resignation is about as good as it can be when you are losing someone like Ernie," Priddy said.

Search Committee Meeting In January

Schultz's successor will be chosen by a search committee made up of members of the RTNDA executive committee. The group's first meeting will be held in January.

"The next president will have to be capable of raising money," said Priddy. "But they will also have to be able to lobby for our positions on Capitol Hill and manage the organization. As to whether this person has to have worked as a news director, I don't know that we've thought about that yet."

Schultz, an outspoken opponent of the Fairness Doctrine, said he hopes to stay with RTNDA long enough to oversee the group's next battle against legislation that would write the Fairness Doctrine into law.

Clark

Continued from Page 3

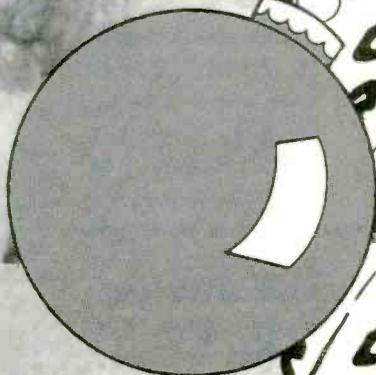
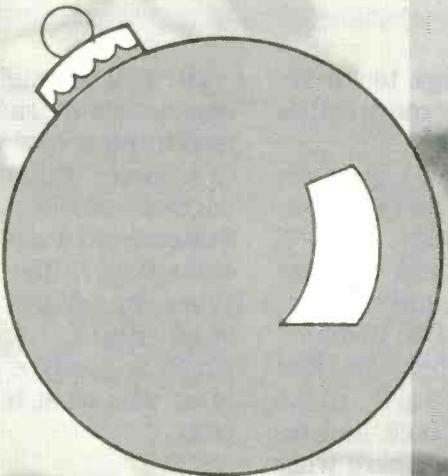
Clark had served as division President since 1981, and until now had also served as GM of Beautiful Music-formatted KABL-AM & FM/San Francisco. He currently serves on the executive committee and board of directors of the NAB, and was previously Chairman of the NRBA until its merger with the NAB.

Through its radio division, Shamrock owns WCXI & WWWW/Detroit, KMGD/Dallas, WWSW-AM & FM/Pittsburgh, WFQX/Atlanta, KZFX/Houston, KXRX/Seattle, WHB & KUDL/Kansas City, KXKL-AM & FM/Denver, and KMLE/Phoenix in addition to the San Francisco properties. It also owns three television stations.

Shamrock Holdings is a multi-faceted conglomerate with interests in energy services, real estate, and venture capital. It recently purchased the 58-store Los Angeles-based Music Plus record chain.



**MUTUAL
BROADCASTING SYSTEM**
P R E S E N T S



C*hristmastime*
with
REBA McEntire

Mutual's holiday programming continues for 1988 with *Christmastime With Reba McEntire*, hosted by country's leading lady and featuring an all-star cast presenting a traditional country music Christmas.

In this special heart warming program, listeners will get a rare glimpse into the hearts and minds of many of today's top country performers. They'll discuss what Christmas was like growing up in the rural mountains and how their feelings of the season have evolved into the celebration that will make this holiday season one of the best ever.

Musically, Reba will present selections from her recent holiday album, "Merry Christmas To You" as well as her favorite country Christmas classics from

years gone by. Joining Reba to share their music and thoughts of the season are country veterans Buck Owens, Loretta Lynn, Emmylou Harris, Ronnie Milsap and Gary Morris plus newcomer Ricky Van Shelton and a host of others.

Spread the Christmas spirit this year, and join us for *Christmastime With Reba McEntire*. Original country programming prepared exclusively by network radio's country leader, the Mutual Broadcasting System. For complete details contact your Mutual representative today...in Arlington call (703) 685-2550, in Los Angeles (213) 204-5000, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.

DURACELL®



MUTUAL BROADCASTING SYSTEM

Bowen: Going Universal With Country Music

Jimmy Bowen began his career playing stand-up bass for Buddy Knox in the mid-'50s. Following a brush with stardom when his "I'm Sticking With You" was a major hit on Roulette Records in 1957, Bowen took a job as a Colorado Springs DJ in 1959.

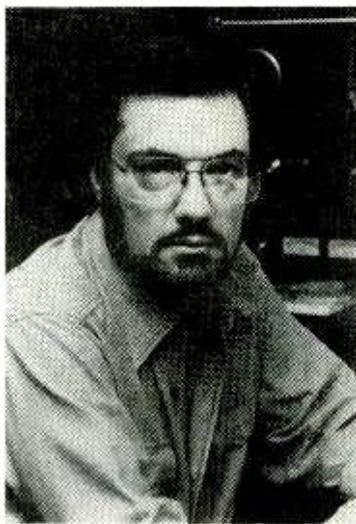
Four years later, Bowen segued to an A&R position with Frank Sinatra's Reprise label, going on to produce Sinatra's "That's Life" and "Strangers In the Night," and Dean Martin's "Everybody Loves Somebody." Bowen moved to Nashville in 1978, serving briefly as VP/GM for MCA/Nashville before being named VP/GM of Elektra/Asylum a few months later. When E/A merged with Warner Bros. in 1983, Bowen assumed the same title for Warner's Nashville operation. In May 1984, Bowen was named MCA/Nashville's President, the post he's leaving to assume the presidency of his own label, Universal Records.

R&R Nashville Bureau Chief Lon Helton talked with Bowen about the label and other issues facing the radio and records industries.

R&R: Starting a label from scratch requires a tremendous commitment. Why has MCA chosen to make such a major move with Country?

JB: MCA has seen that country music is a very profitable part of the record business. The country division has been a big part of MCA's profit picture, and now it has the opportunity to get an even bigger piece of the pie. You expand where you're making money. With the roster we've already signed [see Page 30], Universal will make money

"We wish radio would be more aggressive. Radio probably wishes we'd be more conservative. But the situation regulates itself."



Jimmy Bowen

its first year. So why not be in that business?

R&R: What's your deal with MCA?

JB: Universal is a joint venture between MCA and myself. It's longterm: five years which can be extended with options. No other players; there are only two halves.

I was going to do my own label somewhere, and it makes me feel good that MCA would want me to stay and do this. I've had a long relationship with (MCA President) Irving Azoff and he understands me. Plus, I deliver. So it should work.

R&R: Will you continue to be as involved on the creative end?

JB: Yes, that's the only reason I do it. Part of my

"Like rock, Country will only benefit from all this competition."

new arrangement with MCA is that I will build Universal while producing some acts on both labels.

Contrary to rumor, I don't insist that I produce acts on my label. I only work with artists with whom I feel the combination is right. Why would a producer want to do anything other than that? You can't go back to one time when I've broken up an artist/producer situation that was working. Any act has the right to fire me and hire

somebody else. Nobody should tell an artist who to use.

R&R: MCA has undergone some major changes in the last few weeks, with staff cutbacks and the restructure of Uni. Will this affect Universal?

JB: First of all, I don't think MCA is necessarily cutting back. What you're seeing is a restructuring of MCA's core, with MCA Records proper getting a better handle on money spent versus money coming in. You're not seeing any sort of "Black Friday" or anything devastating to the main MCA Records division.

"The more variety you have, the more sales you're going to have. And the more choices coming to radio, the better it will be."

Secondly, Nashville doesn't have the problems that MCA Records has in other (musical) areas. Nashville has made a profit in each of the five years this regime has been in place. In fact, last year was the biggest in the history of MCA/Nashville and this year will probably be the second biggest. As I said, we'll make money our first year, so I don't see any problems for Universal.

R&R: Can the country music business support another major label?

JB: Absolutely. It comes down to having more good music than just having another label. The more variety you have in country music, the more sales you're going to have because you're going to reach more people and you're going to keep the music fresh. And the more choices coming to radio, the better it will be.

Having another major label is good for both areas. It also provides more opportunities for musicians to

"With the roster we've already signed, Universal will make money its first year."

work, for songs to be recorded, and for more artists to be on labels.

R&R: Do you expect retailers will carry more country product?

JB: I don't think retailers allot "X" space to country; space is based on demand. If we give them product that sells, they'll make more space. Rack and retail people don't care what kind of music they sell. They just want things that will sell. When you figure that your main avenue of exposure is only playing 35-40% currents, we actually sell pretty damn good.

R&R: Other than that, how are radio and records getting along?

JB: First of all, you have to realize there's no similarity between the radio and the record businesses. They're just two different businesses that need each other.

We wish radio would be more aggressive. But if it was and failed, we'd lose the audience it reaches. So you don't want them to go crazy. Radio probably wishes we would be a little more conservative and not try so many things, but the situation regulates itself.

R&R: Has the influx of new artists within the last three years been good for Country?

"Country is a very profitable part of the record business. You expand where you're making money."

JB: It's very healthy. Country radio realized that to maintain its numbers in the face of increasing competition and to reach a younger demographic it had to bring in new blood. Growth is healthy because it revitalizes the music.

R&R: Do you see the trend continuing?

JB: It'll be tougher to get new artists on radio in the next three or four years due to Country radio's 35-40% current music stance. I think we can raise that percentage over the next few years by giving it more good music, something which is positive for those of us who want to sell records.

R&R: You spoke earlier about more music choices for radio. Doesn't that translate to an even greater squeeze on radio playlists than already exists?

JB: There's a mentality in Nashville that each label in town gets "X" number of

"Contrary to rumor, I don't insist that I produce acts on my label."

slots on a station's playlist. Today, radio adds quality, playing the "name value" records it feels it must. But it has to be a good record. If Universal wants to join these other labels, our music must stand up. It's got to be something Country radio wants to play.

R&R: So getting adds is going to be much more difficult for everybody . . .

JB: Yes, and not just with the addition of Universal. It's gotten tougher the last couple of years as Capitol and PolyGram have beefed up. And if, as rumor has it, Arista comes into country music, it'll get a little tougher then, too.

CHR playlists are much shorter than Country, and there are many more labels with many more records after those few slots. But look how the quality of pop music has improved the last 15 years. Like rock, Country will only benefit from all this competitiveness.

RATINGS

SUMMER '88 RESULTS

Buffalo-Niagara Falls

ARBITRON

	Spring '88	Su '88
WKSE (CHR)	10.2	11.3
WBEN (AC)	8.5	9.6
WYRK (Ctry)	7.7	8.8
WPHD (CR)	4.7	7.6
WJYE (B/EZ)	6.6	6.7
WBUF (AC)	9.3	6.6
WHTT-AM & FM (CR)	9.1	6.3
WBLK (UC)	6.3	6.0
WECK (BBnd)	5.0	6.0
WMJQ (CHR)	5.7	5.7
WGR (AC)	3.1	4.2
WRLT (AC)	4.3	2.2
WBYS (AOR)	1.8	1.9
WUFO (UC)	1.4	1.5
WWKB (Gold)	3.3	1.1
CFNY (AOR)	.3	1.0
WXRL (Ctry)	.7	1.0

BIRCH

	Spring '88	Su '88
WKSE (CHR)	13.2	16.7
WBLK (UC)	7.5	9.3
WHTT-AM & FM (CR)	8.3	8.5
WPHD (CR)	9.2	8.0
WBEN (AC)	7.2	7.1
WJYE (B/EZ)	5.2	6.4
WBUF (AC)	7.1	5.9
WYRK (Ctry)	7.3	5.8
WMJQ (CHR)	5.8	5.1
WECK (BBnd)	3.2	4.2
WGR (AC)	3.2	3.4
WUFO (UC)	.2	2.1
WWKB (Gold)	5.4	2.1
WEBR (News)	1.8	1.9
WDCX (Rel)	1.3	1.5
CFNY (AOR)	1.7	1.4
WBYS (AOR)	1.6	1.3
WRLT (AC)	2.1	1.2
WNED (Clas)	1.1	1.0

Nashville

ARBITRON

	Spring '88	Su '88
WYHY (CHR)	13.2	12.8
WSM-FM (Ctry)	10.0	10.2
WSIX-FM (Ctry)	10.8	9.2
WZEZ (B/EZ)	7.4	9.2
WQOK (UC)	6.7	8.2
WKDF (AOR)	9.1	8.0
WLAC-FM (AC)	6.8	7.2
WSM (Ctry)	6.0	6.1
WGFY (CR)	6.5	6.0
WRMX (AC)	4.8	4.0
WVOL (Gold)	2.4	3.3
WLAC (N/T)	3.1	2.0
WMDB (UC)	.7	1.4
WWRB-AM & FM (AOR)	.7	1.1

Charlotte-Gastonia-Rock Hill

ARBITRON

	Spring '88	Su '88
WSOC-FM (Ctry)	13.7	14.7
WCKZ-AM & FM (UC)	9.9	9.4
WPEG (UC)	8.3	9.4
WRFY (AOR)	8.6	7.6
WLVK (Ctry)	5.9	7.5
WEZC (AC)	6.2	6.0
WROQ (CHR)	5.2	6.0
WBT (AC)	6.7	5.1
WBCY (CHR)	5.9	4.8
WWMG (AC)	5.8	4.7
WRLX (B/EZ)	3.4	4.4
WIXE (Ctry)	—	1.3
WFMX (Ctry)	—	1.0
WGIV (UC)	1.4	1.0

BIRCH

	Spring '88	Su '88
WCKZ-AM & FM (UC)	15.3	15.3
WSOC-FM (Ctry)	13.4	13.0
WRFY (AOR)	9.0	10.0
WROQ (CHR)	7.0	9.0
WPEG (UC)	10.9	8.2
WLVK (Ctry)	6.6	6.7
WBCY (CHR)	5.0	5.5
WBT (AC)	4.6	4.6
WEZC (AC)	4.4	4.3
WWMG (AC)	3.8	4.1
WFAE (Jazz)	2.1	1.5
WRLX (B/EZ)	3.2	1.2
WGIV (UC)	.5	1.1

Greensboro-Winston Salem-High Point

ARBITRON

	Spring '88	Su '88
WTQR (Ctry)	17.5	18.1
WKRR (AOR)	13.3	9.9
WMAG (AC)	6.7	7.9
WQMG (UC)	4.6	7.9
WKZL (CHR)	7.1	7.3
WKSJ (CHR)	4.5	5.9
WBIG (Ctry)	5.0	4.4
WOJY (AC)	5.2	4.3
WSJS (AC)	4.5	3.7
WAAA (UC)	2.5	2.7
WMFR (AC)	1.9	2.7
WWMY (B/EZ)	1.7	2.4
WMQX-AM & FM (AC)	1.8	2.0
WEAL (UC)	1.9	1.7
WDCG (CHR)	.9	1.0

Louisville

ARBITRON

	Spring '88	Su '88
WAMZ (Ctry)	16.1	17.8
WHAS (AC)	15.4	17.5
WQMF (AOR)	8.9	9.5
WDJX (CHR)	10.9	8.1
WVEZ-AM & FM (B/EZ)	8.2	7.3
WLRS (CHR)	5.8	6.6
WJYL (UC)	5.9	4.7
WRKA (AC)	6.6	4.3
WLOU (UC)	3.2	3.5
WAVG (AC)	4.4	3.4
WXVW (B/EZ)	2.5	3.0
WCII (Gold)	1.7	2.6
WXLN (CC)	.8	1.5
WTMT (Ctry)	.9	1.2

BIRCH

	Spring '88	Su '88
WQMF (AOR)	10.8	14.6
WAMZ (Ctry)	16.9	14.3
WHAS (AC)	14.2	13.6
WDJX (CHR)	12.0	13.4
WJYL (UC)	8.9	7.9
WLRS (CHR)	6.6	7.8
WRKA (AC)	6.6	6.6
WVEZ-FM (AC)	5.6	3.7
WLOU (UC)	6.3	3.4
WXLN (CC)	.8	2.4
WCII (Gold)	.7	2.0
WAVG (AC)	3.3	1.8
WFPL (Jazz)	1.3	1.7
WXVW (B/EZ)	1.3	1.2
WTMT (Ctry)	.6	1.1

Orlando

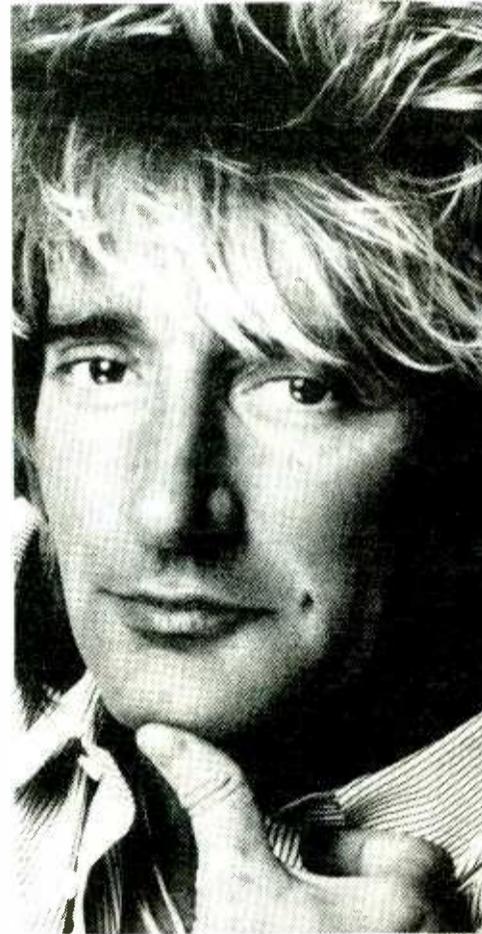
ARBITRON

	Spring '88	Su '88
WJHM (UC)	7.0	12.0
WWKA (Ctry)	10.0	10.6
WSTF (AC)	9.7	8.0
WSSP (B/EZ)	7.1	7.8
WOCL (Gold)	7.9	7.7
WDIZ (AOR)	7.4	7.6
WBJW-AM & FM (CHR)	6.7	6.7
WDBO (AC)	8.0	5.8
WHTQ (AOR)	4.0	5.7
WJYO (AC)	4.3	5.4
WLOQ (NAC)	1.6	3.3
WWNZ (N/T)	3.3	2.7
WPRD (BBnd)	1.8	1.2
WWLV (B/EZ)	1.6	1.1
WTLN-FM (Rel)	1.0	1.1

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MY HEART CAN'T TELL YOU NO!



THE NEW SINGLE

NEW & ACTIVE

63/18

- WXKS 27-21
- Q107 26-24
- Q105 add 25
- WMMS add 30
- K104 deb 25
- WKEE add 95XXX deb 39
- WSPK add OK100 add 30
- K106 add WBNQ deb 39
- WANS add WBWB deb 38
- WQUT add WKFR add
- WLRS 30-22 KPHR deb 28
- KTUX add 99KG add
- WKDD add Z97 deb 37
- KDWZ add KBOZ add
- KZZU add KFBQ deb 37
- WWFX add KMOK add
- 103CIR deb 30 Y97 add

AC Breaker Debut **23**

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KEN BARNES

Australia's 1988 Hit List

We've been running World Music Overview charts since mid-January, and that presents a unique opportunity.

CMJ, *Dance Music Report*, and the *Record*, the publications that supply the new rock tracks, dance tracks, and Canadian charts for World Music Overview, will, I'm sure, compile their own year-end charts from the unabridged versions of their charts. Similarly, MRIB, which supplies our UK chart, can do the same thing easily. I wouldn't presume to preempt them by throwing together year-end tallies from the information they lend us for WMO.

But our Australian chart is another story. As I've mentioned before, it's compiled from Top 10 airplay and new add lists of Australian artists only supplied by eight of the country's top-rated FM AOR/CHR hybrid stations. This would appear to be the perfect time to acknowledge the help of those stations and thank them for faithfully contributing their lists every week (by fax) to bring you the most up-to-date look at what's going on in Australian music available anywhere. Congratulations on providing almost a year's worth of info to:

SA-FM/Adelaide
FM104/Brisbane
KIX106/Canberra
EON-FM/Melbourne
FOX-FM/Melbourne
96FM/Perth
2-DAY/Sydney
2MMM/Sydney

What I'm getting at is that with almost a year's worth of charts in the bag (January 22 to November 25 plus an unpublished January 15 test run), we can come up with a year-end chart of Australia's top hits as programmed by the nation's leading rock stations. (Next year we'll use data from 12/2/88 through 11/24/89, as with the rest of R&R's year-end charts.)

And that's what you see at top right, the Top 40 Australian rock hits. American labels have been added if the song has been released here by the end of November, and it's easy to see at a glance which labels are investing in Australian artists. If any labels here have plans to release some of the other artists listed in '89, let me know, and I'll pass the info along.



Jimmy Barnes: five in the Top 40, #2 artist

Australia's Top Artists, 1988

1. INXS
2. Jimmy Barnes
3. Crowded House
4. John Farnham
5. Icehouse
6. Church
7. Choirboys
8. Big Pig
9. 1927
10. James Reyne
11. Rockmelons
12. Little River Band
13. Daryl Braithwaite
14. Divinyls
15. Kylie Minogue
16. Eurogliders
17. Chantoozies
18. Venetians
19. Paul Kelly & The Coloured Girls
20. Angels



INXS: Australia's top artists

Crowded House nipped the Church in a tight race (the chart was calculated, by the way, on position points accumulated on the WMO Australian Top 10 chart throughout the year). Nos. 3 and 4 have not been released here yet, although RCA is set to issue John Farnham in early '89. 1927 is a new group in a pop-styled vein. The rest of the Top 10 has been out here, so I'll cruise through the rest of the Top 40, supplying comments when I know something about the artist (not a guarantee).

Daryl Braithwaite at #12 is the former lead singer of '70s Aussie stars Sherbet (also known here as Highway and the Sherbs); he also had a successful concurrent solo career when Sherbet was riding high. The Choirboys are hard rockers, while Rockmelons boast more of a dance groove. Speaking of "groove," the Eurogliders are continuing to explore the dance/funk realms they introduced on their last domestic Columbia release a couple years ago.

Chantoozies are a female pop act described reasonably accurately as Australia's *Bananarama*. Some



Crowded House: #1 in Australia

of our reporters play them and Kylie Minogue, others find them too far over the pop line. The Angels are the same hard-rocking group that had several LPs out here as *Angel City*, and in fact recently released a sampler from the live LP from which their #29 hit here was taken on a small US label called *Telegraph*. "Face Again" is not on the sampler, however.

The Hippos sounded to me like some form of intellectual rockabil-



Church: longevity champs

ly on "Dark Age," while the Black Sorrows started as a zydeco-flavored spinoff from former AOR cult faves Jo Jo Zep & The Falcons and have since moved into a straighter pop-rock sound. The Go-Betweens, whose LP containing "Streets Of Your Town" just came out on Capitol, have been a cult favorite in England for years but have not done much in Australia until now.

Top Artist Chart

Combining the airplay points each song earned, I also compiled a Top Artists Chart. Neither INXS nor Jimmy Barnes had a track in the year-end Top 5, but both had so many hit tracks over the year that they finished 1-2 going away on the Artists list — no one else was close. Icehouse also benefitted from a



Insert your own "Chart Reyne" joke

The R&R Australian Top 40 For 1988

1. CROWDED HOUSE/Better Be Home Soon (Capitol)
2. CHURCH/Under The Milky Way (Arista)
3. JOHN FARNHAM/Age Of Reason
4. 1927/That's When I Think Of You
5. BIG PIG/Breakaway (A&M)
6. JIMMY BARNES/I'm Still On Your Side (Geffen)
7. JAMES REYNE/Motor's Too Fast (Capitol)
8. INXS/Never Tear Us Apart (Atlantic)
9. ICEHOUSE/Man Of Colours (Chrysalis)
10. LITTLE RIVER BAND/Love Is A Bridge (MCA)
11. INXS/Devil Inside (Atlantic)
12. DARYL BRAITHWAITE/As The Days Go By
13. CHOIRBOYS/Run To Paradise
14. JOHN FARNHAM/Two Strong Hearts
15. ROCKMELONS/What's It Gonna Be
16. EUROGLIDERS/Groove
17. INXS/New Sensation (Atlantic)
18. CHANTOOZIES/Wanna Be Up
19. CROWDED HOUSE/When You Come (Capitol)
20. JIMMY BARNES/Driving Wheels (Geffen)
21. VENETIANS/Bitter Tears (Chrysalis)
22. DIVINYLS/Back To The Wall (Chrysalis)
23. JIMMY BARNES/Waitin' For The Heartache (Geffen)
24. JIMMY BARNES/Too Much Ain't Enough Love (Geffen)
25. KYLIE MINOGUE/I Should Be So Lucky (Geffen)
26. PAUL KELLY & THE COLOURED GIRLS/To Her Door (A&M)
27. ICEHOUSE/My Obsession (Chrysalis)
28. KYLIE MINOGUE/Got To Be Certain (Geffen)
29. ANGELS/Am I Ever Gonna See Your Face Again
30. CHOIRBOYS/Boys Will Be Boys
31. INXS/Need You Tonight (Atlantic)
32. ICEHOUSE/The Kingdom (Chrysalis)
33. HIPPOS/Dark Age
34. BLACK SORROWS/Hold On To Me
35. BIG PIG/Big Hotel (A&M)
36. ROCKMELONS/New Groove
37. DIVINYLS/Hey Little Boy (Chrysalis)
38. GO-BETWEENS/Streets Of Your Town (Beggars Banquet/Capitol)
39. CHOIRBOYS/Struggle Town
40. JIMMY BARNES/When A Man Loves A Woman

number of hit tracks, even though their two big US hits, "Crazy" and "Electric Blue," peaked in 1987 in their homeland and didn't figure significantly in the 1988 tally. That's also why, incidentally, Midnight Oil doesn't show up here —



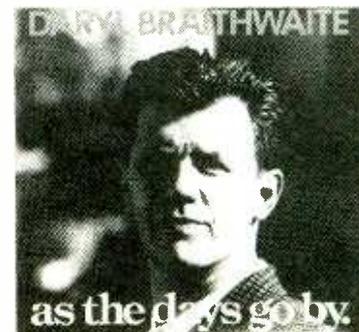
Icehouse: Three in the Top 40 "Beds Are Burning" and "The Dead Heart" were monster hits in Australia last year but were over by 1988. ("Put Down That Weapon" almost made the Top 40 year-end chart for 1988.)

Other stray stats: the longest charting record in our Top 10 this year was "Under The Milky Way," which stayed on for 18 weeks, eight of them at No. 1. That was the longest-running chart-topper, edging Farnham's "Age Of Reason," which was No. 1 for seven weeks. Crowded House held the top spot for five weeks and was second in most total weeks, with 17. Barnes's "I'm Still On Your Side" and for-

mer Australian Crawl singer - James Reyne's "Motor's Too Fast" were charted for 15 weeks apiece and finished in the year-end Top 10, but the Chantoozies' "Wanna Be Up" also lasted 15 weeks but ended up at #18 for the year.

Thirteen of the Top 20 artists had their current records released in the States in '88, a pretty impressive showing for Australian artists' global impact. INXS, Icehouse, the Church, and Kylie Minogue (not to mention Midnight Oil) all had solid CHR hits, while Little River Band scored well in AC and Jimmy Barnes and the Divinyls registered AOR chart successes.

Obviously a great deal of good music continues to come out of Australia, and we're going to keep helping to expose it by means of our Australian artists Top 10 chart throughout 1989 and years to follow.



A sure bet for Aussie success

'Tis The Season For Superstar Jams

HUEY LEWIS & THE NEWS followed their final concert at Wembley Arena last week with another couple of hours onstage at a post-gig party at the Mean Fiddler Club in North London. There was a pretty good lineup of guest musicians joining in on the festivities as well, including JOHN ENTWISTLE, NICK LOWE, PAUL CARRACK, BRUCE HORNSBY, and ex-THIN LIZZY guitarist BRIAN ROBERTSON, who all got onstage to jam. It wasn't the only all-star session in London last week, either. The appearance of IRS's "Night Of The Guitar" tour at Hammersmith Odeon featured such billed attractions as ALVIN LEE and STEVE HOWE as well as several unscheduled performers, including STEWART COPELAND, KEITH EMERSON, ex-CLASH man PAUL SIMENON, and even members of SIGUE SIGUE SPUTNIK joining in on the axe session, which must have been quite a sight!

Deck The Halls Competitions

There's a Christmas battle of sorts raging over here within all the Christmas records. ALEXANDER O'NEAL and NATALIE COLE have both released versions of "The Christmas Song" . . . you know, chestnuts, open fires, that sort of thing. Even though the same song was a big hit for Natalie's dad, the late NAT "KING" COLE, early returns suggest that O'Neal may win the big chart race.

In other Xmas news, KEITH EMERSON releases "We Three Kings" as a single from his Christmas album on E.R. Records this week, while the ANNIE LENNOX/AL GREEN duet on "Put A Little

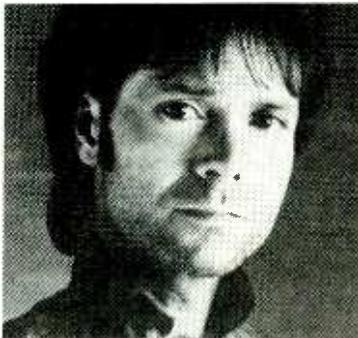


Love In Your Heart" has been revitalized in Britain by the release



Huey Lewis: has he heard the News?

here of "Scrooged," the film it's featured in. But the chart achievement of the week is by CLIFF RICHARD, who leaps to the top of the UK charts with "Mistletoe And Wine" for his 12th number one (more than any other British soloist and third to only ELVIS and the BEATLES, with 17 apiece). This comes more than 29 years after Richard hit his first number one with "Living Doll." The current song was first introduced by TWIGGY on a TV production of "The Little Match Girl."



Cliff Richard wins the battle of the yule.

Return Of The Prodigal Killer

London is bracing itself for the arrival of JERRY LEE LEWIS on January 9. He'll be here in his role as "creative consultant" for the biographical film, "Great Balls Of Fire," starring RANDY QUAID. With the Memphis scenes already in the can, filming moves to London to center on the big controversy of 1958 when Lewis arrived here with his 13-year-old cousin bride and almost destroyed his career.

On a sad note, Annie Lennox is recovering from the loss of her baby who was stillborn in London last weekend. We wish her well.

PREFAB SPROUT fans will be pleased to hear that "Protest Songs," the group's lost LP of 1985, will finally be released following an American remix by MICHAEL BRAUER. Leader PADDY McALOON hopes the LP will be in the shops by April. Meanwhile, the Sprouts have a number of other projects on tap, including an LP of Christmas songs with guest vocalists for next year and a soundtrack for a musical.

BILLY BRAGG ended his two concerts at London's Dominion Theatre last week with encores of the SMITHS' "Panic" and a PRINCE parody, "Acid Rain."

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

WILKO JOHNSON, former guitar hero with DR. FEELGOOD, releases "Barbed Wire Blues" this week with his group, the SOLID SENDERS. It's his first studio LP in eight years. . . BOY GEORGE's LP, "Tense Nervous Headache," has been pushed back again, to March 27. . . FINE YOUNG CANNIBALS will soon release a "come-back" single called "She Drives Me Crazy," with an LP entitled "The Raw And The Cooked" due after the first of the year. . . VOICE OF THE BEEHIVE follow their two British chart successes with another single, this one called "Man In The Moon."



Jerry Lee Lewis: no relation to Huey, Louie, or Dewey!

WORLD MUSIC

BRITAIN



LW TW

- 1 **CLIFF RICHARD**/Mistletoe And Wine (EMI)
- 14 2 **BROS**/Cat Among The Pigeons/Silent Night (CBS)
- 3 **ANGRY ANDERSON**/Suddenly (From "Neighbours") (Food For Thought)
- 1 4 **ROBIN BECK**/The First Time (Mercury/PG)
- 3 5 **PET SHOP BOYS**/Left To My Own Devices (Parlophone/EMI)
- 6 **KYLIE MINOGUE & JASON DONOVAN**/Especially For You (PWL)
- 5 7 **PHIL COLLINS**/Two Hearts (Virgin)
- 9 8 **BOMB THE BASS /MAUREEN**/Say A Little Prayer (Rhythm King)
- 7 9 **MICHAEL JACKSON**/Smooth Criminal (Epic)
- 8 10 **RICK ASTLEY**/Take Me To Your Heart (RCA)
- 4 11 **CHRIS DeBURGH**/Missing You (A&M)
- 18 12 **HUMANOID**/Stakker Humanoid (Westside)
- 2 13 **INXS**/Need You Tonight (Mercury/PG)
- 19 14 **HITHOUSE**/Jack To The Sound Of The Underground (Supreme)
- 16 15 **TIFFANY**/Radio Romance (MCA)
- 16 **ERASURE**/Crackers International (EP) (Mute)
- 17 **GEORGE MICHAEL**/Kissing A Fool (Epic)
- 6 18 **SALT-N-PEPA**/Twist And Shout/Everybody Get Up (London/PG)
- 13 19 **BANANARAMA**/Nathan Jones (London/PG)
- 20 **BEACH BOYS**/Kokomo (Elektra)

Moving Up

- STATUS QUO**/Burning Bridges (On And Off And On Again) (Vertigo/PG)
- NEW ORDER**/Fine Time (Factory)
- PETULA CLARK**/Downtown '88 (PRT)
- PASADENAS**/Enchanted Lady (CBS)
- A-HA**/You Are The One (WB)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

11/25 12/9

- 1 1 **R.E.M.**/Orange Crush (WB)
- 6 2 **PURSUIT OF HAPPINESS**/I'm An Adult Now (Chrysalis)
- 2 3 **THEY MIGHT BE GIANTS**/Ana Ng (Bar None/Restless)
- 7 4 **SONIC YOUTH**/Teen Age Riot (Blast First/Enigma)
- 4 5 **MINISTRY**/Stigmata (Sire/WB)
- 3 6 **JULIAN COPE**/Charlotte Anne (Island)
- 10 7 **EDIE BRICKELL & THE NEW BOHEMIANS**/What I Am (Geffen)
- 16 8 **R.E.M.**/Pop Song 89 (WB)
- 18 9 **U2**/Angel Of Harlem (Island)
- 5 10 **U2**/Desire (Island)
- 11 **WATERBOYS**/Fisherman's Blues (Chrysalis)
- 12 **JACK RUBIES**/Be With You (TVT)
- 9 13 **FEELIES**/Away (A&M)
- 14 **R.E.M.**/Stand (WB)
- 19 15 **DREAMS SO REAL**/Rough Night In Jericho (Arista)
- 16 **LIME SPIDERS**/Volatile (Caroline)
- 17 **THAT PETROL EMOTION**/Cellophane (Virgin)
- 18 **OFRA HAZA**/Im Nin' Alu (Sire/WB)
- 17 19 **VOICE OF THE BEEHIVE**/I Say Nothing (London/Polydor)
- 20 **DEAD MILKME**/Punk Rock Girl (Enigma)

Moving Up

- JULIAN COPE**/5 O'Clock World (Island)
- DINOSAUR JR.**/Freak Scene (SST)
- LILAC TIME**/Return To Yesterday (Mercury)
- BANGLES**/In Your Room (Columbia)
- SUGARCUBES**/Motorcrash (Elektra)
- PRIMITIVES**/Crash (RCA)
- A HOUSE**/Call Me Blue (Sire/Reprise)
- U2**/God Pt. II (Island)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.

CMJ

AUSTRALIA

LW TW

- 1 1 **1927**/If I Could
- 2 2 **JIMMY BARNES**/When A Man Loves A Woman
- 3 3 **NOISEWORKS**/Touch
- 4 4 **DARYL BRAITHWAITE**/All I Do
- 5 **J. DIESEL & INJECTORS**/Don't Need Love
- 5 6 **JOHN FARNHAM**/Two Strong Hearts
- 6 7 **JASON DONOVAN**/Nothing Can Divide Us
- 10 8 **DARYL BRAITHWAITE**/As The Days Go By
- 7 9 **KYLIE MOLE**/So Excellent
- 10 **PSEUDO ECHO**/Fooled Again

Most Added

- SUNNYBOYS**/Too Young To Despair

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMMSydney, and KIX106/Canberra.

CANADA

LW TW

- 1 1 **T. COCHRANE**/Big League
- 2 2 **ONE TO ONE**/Hold Me Now
- 4 3 **COLIN JAMES**/Five Long Years
- 5 4 **BARNEY BENTALL**/Come Back To Me
- 6 5 **ROMAN GREY**/Shangri-La
- 3 6 **GLASS TIGER**/My Song
- 8 7 **CANDI**/Under Your Spell
- 10 8 **BIG BANG**/Into The Night
- 7 9 **COLIN JAMES**/Voodoo Thing
- 9 10 **COREY HART**/Spot You In A Coalmine

Most Added

- SASS JORDAN**/Tell Somebody

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"a little respect"



PRODUCED BY STEPHEN HAGUE
FROM THE ALBUM THE INNOCENTS

ERASURE

NEW & ACTIVE

104/36

One Of The
"MOST ADDED"

Including:

PWR99 add 33	WKZL add
KEGL add	KZIO add
KKBQ 31-18	KQKQ add
WNVZ add	KIVA deb 29
KITY deb 32	KYNO add 39
B96 add 34	KKFR deb 26
KS104 add	KOY-FM deb 24
KIIS deb 29	KDON add
KZZP deb 26	KQCR 36-28
KWOD add	KZOZ 35-30
KISN deb 34	
KPLZ add	
KITS 14-10	
JET-FM add	
K104 deb 27	
WERZ add	
WTIC add 40	
WKEE add	
WNYZ add	
WRCK add	
B93 39-35	
KZZB 37-31	
I95 add	
WCGQ add	
WZYP add	
KBFM add	
KWES add	



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MUSIC DATEBOOK

Simon Does Simon For Laughs

MONDAY, DECEMBER 19

1955 **Carl Perkins** records "Blue Suede Shoes" at Sun Studios in Memphis.
1969 /An "Effective Communications" debate is held between **John Lennon** and communications specialist **Marshall McLuhan** on CBS-TV.
1970 /President **Nixon** commends **Mike Curb** for dropping 18 **MGM Records** acts who, it was claimed, advocated drug use.
1980 /"9 To 5" opens, costarring **Dolly Parton**. She later wins two Grammy Awards for the title song. Also, John Lennon's "(Just Like) Starting Over" hits # 1 both in the US and UK.
1981 /The **Rolling Stones** play their last concert (pending a 1989 reunion, of course) in Hampton, WV.
1987 /"Kodachrome" in a bow tie — Musician **Paul Simon** and presidential candidate **Paul Simon** host "Saturday Night Live." Also, **U2** play the final show of their US tour at Arizona State University. Tickets cost only \$5 to combat scalping.
Born: **Maurice White (EW&F)** 1941, **Janie Frickie** 1947

TUESDAY, DECEMBER 20

1957 /"Merry Christmas! Drop and give me 50." — Uncle Sam sends **Elvis Presley** a draft notice.
1967 **Ian Anderson** and **Glen Cornick** leave the **John Evan Band** to form **Jethro Tull**. Evan later rejoins his buddies in the group.
1973 **Bobby Darin** dies at 37 during a second open heart operation.
1975 **Joe Walsh** joins the **Eagles**, replacing **Bernie Leadon**.
1981 /"Dreamgirls," a musical essentially based on the **Supremes'** career, opens on Broadway and makes **Jennifer Holliday** a star.
1986 /A St. Petersburg, FL woman sits in the second row at a **Motley Crue** concert with her daughter, then sues the group for \$5000 after suffering hearing dysfunction. In a similar case, an L.A. woman sues **David Lee Roth** for medical expenses, even though she sat in the cheap seats.
Born: **Peter Criss (ex-Kiss)** 1945, **Bo Diddley** 1928

WEDNESDAY, DECEMBER 21

1964 /"Ode To A High Flying Bird," a tribute to **Charlie Parker** written by **Rolling Stone Charlie Watts**, is published.
1968 **Crosby, Stills, Nash & Young** come together for the first time in California.
1969 /The **Supremes** make their final TV appearance with **Diana Ross** on the "Ed Sullivan Show."
1979 **Willie Nelson**'s big screen debut takes place in the "Electric Horseman."
1980 **Casey Kasem** marries actress **Jean Thompson** in Beverly Hills. A few days later, Jean announces her top ten honeymoon moments.
Born: **Frank Zappa** 1940, **Carla Thomas** 1942, **Carl Wilson (Beach Boys)** 1946, **Albert Lee** 1943, **Betty Wright** 1953, **Ray Coburn (Honeymoon Suite)** 1962



Frank Zappa, Janie Frickie, Maurice White, Annie Lennox

THURSDAY, DECEMBER 22

1978 **Kenny Jones** officially joins the **Who** as drummer, following **Keith Moon**'s death four months earlier.
1979 /The first of four benefit concerts for the people of Kampuchea is held in London. Headline acts include **Paul McCartney**, the **Clash**, **Elvis Costello**, and the **Who**.
Born: **Robin** and **Maurice Gibb** 1949

FRIDAY, DECEMBER 23

1966 /"Ready Steady Go," the UK pop music show partly responsible for launching the careers of **David Bowie**, **Donovan**, and the **Rolling Stones**, ends its **BBC-TV** run.
1969 /The start of something really big — Failing in careers as rodeo clowns, **Elton John** and **Bernie Taupin** begin writing songs together.
1974 /L.A. Mayor **Tom Bradley** proclaims **Quincy Jones Day**.
1978 /"Aw c'mon Steve, stick around. We'll even toss in free high heel sneakers" — When **WDAI/Chicago** goes Disco, **Steve Dahl** quits. Dahl goes on to torch thousands of danceables at an anti-disco rally in Comiskey Park.
Born: **Ron Bushy** 1945, **Dave Murray** 1956 (both of **Iron Maiden**), **Harry Shearer (Spinal Tap)** 1943, **Jorma Kaukonen (Jefferson Airplane)** 1940

SATURDAY, DECEMBER 24

1954 /R&B artist **Johnny Ace** shoots himself to death while allegedly playing Russian roulette.
1966 /**Tommy James & the Shondells** record "I Think We're Alone Now."
1972 **Manfred Mann**'s Miami concert is cut short by police enforcing curfew. Enraged fans riot for nearly two hours.
1974 /Takin' It To The Streets — **James Taylor**, **Carly Simon**, **Linda Ronstadt**, and **Joni Mitchell** sing Christmas carols on the streets of Hollywood.
1984 /A political move? — **Stevie Wonder** turns down a presidential dinner invitation to accept the key to Detroit, honoring him for his song "Don't Drive Drunk."
Born: **Lemmy (Motorhead)** 1945, **Cab Calloway** 1907

SUNDAY, DECEMBER 25

1959 **Ringo Starr** receives his first drum set for Christmas. He gets the sticks a year later.
1964 /In London, jealous fans attack **Patti Boyd**, **George Harrison**'s girlfriend.
1967 **Paul McCartney** announces his engagement to reporter **Jane Asher**. Asher later cancels the nuptials on live TV.
1969 **Robbie Bachman** finds a new drum kit under his tree, sticks included.
1985 **Victor Flamingo**'s ambitious North Pole concert is cancelled at the last minute when the rhythm section of **Santa** and **Rudolph** are too pooped to play. Flamingo reschedules for Easter.
Christmas Kids: **Annie Lennox** 1954, **Barbara Mandrell** 1948, **Jimmy Buffett** 1946, **Merry Clayton** 1948, **Robin Campbell (UB40)** 1954, **O'Kelly Isley** 1937

— Paul Colbert

COMPACT DATA®

World Music Video Awards Scheduled For '89

Pepsi-Cola International and Philips International, the European electronics company best known for inventing the CD, are joining forces to co-sponsor the 1989 World Music Video Awards. The awards will be based on votes from music video fans throughout the world, making this the largest international awards presentation involving the public.

The winners will be revealed on a two-hour satellite telecast scheduled for April 14, originating simultaneously from London, New York, Toronto, Munich, Rome, Madrid, and other international cities to be announced later. The show, expected to air in 50 countries and reach over half a billion viewers, will feature a countdown of the top ten music videos for the year, culminating with the video voted number one by pop music fans. The

program will also feature live performances by major international artists, interviews, and montages of top music videos from around the world.

Four major awards will be presented during the show. The "Pepsi Award" will go to the number one music video for 1988, and the "Philips Award" will be presented to the most technically innovative video. In addition to the people's choice presentations, there will also be two music industry awards: the "Artist's Circle Award" will be voted on by a panel of well-known recording artists, while the "Director's Circle Award" will give international video directors a chance to select their favorite clips.

Complete details of the show will be announced soon after the first of the year.

Commodores Use Radio To Benefit Homeless

Polydor/PolyGram Records has released the Commodores' "Homeless" — a featured cut from "Rock Solid," the group's latest LP — as a special non-commercial single to radio for airplay during the holiday season. The company hopes the record will remind people of the plight of the homeless during the season of giving.



The Commodores: holiday cheer for the homeless.

The Commodores, publishers Almo-Irving Music, producer Michael Omartian, and writers Marti Sharron, Randy Goodrum, and David Malloy have all agreed to contribute a portion of the proceeds from the pro-rated portion of the album revenue to Comic Relief, which benefits the homeless.

Four hundred copies of the single also have been sent to television news assignment editors to be used as background music for television feature pieces on the homeless. PolyGram is also urging record retailers to have bins in their stores to collect food, clothing, and toys for those suffering during the holiday season due to this major national problem.



More Miles to the vinyl on Davis's new anthology.

Many Miles To Listen To Before We Sleep

Columbia Records has released a thematically-arranged 35-track, 258 minutes-plus box set documenting the career of the man many believe to be the world's greatest living jazz artist, Miles Davis. "Miles Davis: The Columbia Years 1955-1985" spans three decades, with tracks that have all been digitally remastered at CBS Records Studios in New York.

Cannonball Adderley, Kenny Clark, John Coltrane, Chick Corea, Bill Evans, Herbie Hancock, Keith Jarrett, Elvin Jones, John McLaughlin, Marcus Miller, John Scofield, Wayne Shorter, Tony Williams, Joe Zawinul, and the Gil Evans Orchestra are some of the jazz greats featured on the boxed set, which also includes authoritative liner notes by jazz critic and *Village Voice* columnist Nat Hentoff.

The set is available as either five LPs, four cassettes, or four CDs, and features cuts from more than half of the musician's 50 extant and out-of-print Columbia LPs, as well as six rare alternate takes and previously unreleased versions.

Short Cuts

• **LARRY CARLTON, CHRISTOPHER CROSS, JONI MITCHELL, STANLEY JORDAN, MICHAEL FRANKS, MICHAEL McDONALD, DAVID PACK, LYLE LOVETT, JUICE NEWTON, MICHAEL PILLAR, DAVID FOSTER,** and comedian **DAVE COULIER** are scheduled to perform a benefit concert for *Helping Innocent People*, which aids victims of violent crime, at L.A.'s Universal Amphitheater tonight (11/9). It will be Carlton's first live performance since suffering a gunshot wound last April.

• Representatives of leading European and Japanese consumer electronics companies as well as members of the International Federation of Phonogram and Videogram Producers — which includes the RIAA — met in London on November 30 to discuss technical protection systems for DAT, as well as copyright issues and international governmental legislation regarding the digital audio system.

• **Capitol-EMI President/CEO JOE SMITH** plans to follow his "Off The Record" book with another oral history — this one about the world of comedy.

Solid Gold . . . And Platinum

The RIAA has issued the following awards for the month of November:

GOLD ALBUMS — "Strictly Business," **EPMD**, **Fresh Records**; "Time And Tide," **Basia**, **Epic**; "Out Of This World," **Europe**, **Epic**; "Guy," **Guy**, **MCA**; "Hangin' Tough," **New Kids On The Block**, **Columbia**; "All That Jazz," **Breathe**, **A&M**; "Power," **Ice-T**, **Sire**; "Move Somethin'," **2 Live Crew**, **Luke Skywalker**; "Peace Sells But Who's Buying," **Megadeth**, **Capitol**; "It Takes Two," **Rob Base & DJ E-Z Rock**, **Profile**; "We Only Make Believe," **Conway Twitty & Loretta Lynn**, **MCA**; "The Very Best Of," **Conway Twitty & Loretta Lynn**, **MCA**; "Number Ones," **Conway Twitty**, **MCA**; "Greatest Hits," **Conway Twitty**, **MCA**; "A Fresh Aire Christmas," **Chip Davis & Mannheim Steamroller**, **American Gramophone**.

PLATINUM ALBUMS — "Mannheim Steamroller Christmas," **Mannheim Steamroller**, **American Gramophone**; "Heavy Nova," **Robert Palmer**, **EMI**; "Tell It To My Heart," **Taylor Dayne**, **Arista**; "How Ya Like Me Now," **Kool Moe Dee**, **Jive/RCA**; "Diesel And Dust," **Midnight Oil**, **Columbia**; "Silhouette," **Kenny G**, **Arista**; "Ooh Yeah!," **Hall & Oates**, **Arista**.

MULTI-PLATINUM ALBUMS — "Make It Last Forever," **Keith Sweat**, **Elektra** (two million); "Cocktail," **Soundtrack/Various Artists**, **Elektra** (two million); "Open Up And Say . . . Ahh," **Poison**, **Capitol** (three million); "New Jersey," **Bon Jovi**, **Mercury/PolyGram** (three million); "Greatest Hits," **Aerosmith**, **Columbia** (four million); "Introducing The Hard Line According To . . .," **Terence Trent D'Arby**, **Columbia** (two million); "Roll With It," **Steve Winwood**, **Virgin** (two million); "Long Cold Winter," **Cinderella**, **Mercury/PolyGram** (two million); "Hysteria," **Def Leppard**, **Mercury/PolyGram** (eight million).



42.7 million households
Patti Galluzzi
Director/Music Programming

Weeks On

SNEAK PREVIEW

BON JOVI/Born To Be My Baby (Mercury) 7
DEF LEPPARD/Armageddon It (Mercury) 3
ROD STEWART/My Heart Can't Tell Me No (WB) 2
WINGER/Seventeen (Atlantic) 1

HEAVY

BANGLES/In Your Room (Columbia) 5
BOBBY BROWN/My Prerogative (MCA) 3
CHEAP TRICK/Ghost Town (Epic) 4
CHICAGO/Look Away (Full Moon/Reprise) 5
DURAN DURAN/I Don't Want Your Love (Capitol) 10
GUNS N' ROSES/Welcome To The Jungle (Geffen) 7
MICHAEL JACKSON/Smooth Criminal (Epic) 8
SAM KINISON/Wild Thing (WB) 5
EDDIE MONEY/Walk On Water (Columbia) 9
PINK FLOYD/Comfortably Numb (Columbia) 2
POISON/Every Rose Has Its Thorn (Enigma/Capitol) 6
U2/Desire (Island) 10
VAN HALEN/Finish What Ya Started (WB) 7

BUZZ BIN

EDIE BRICKELL & THE NEW.../What I Am (Geffen) 8
R.E.M./Orange Crush (WB) 5
THEY MIGHT BE.../Ana Ng (Bar None/Restless) 2

HIP CLIP

TONE LOC/Wild Thing (Delicious/4th & B'way) 2

ACTIVE

BULLET BOYS/Smooth Up (WB) 9
PHIL COLLINS/Two Hearts (Atlantic) 3
ESCAPE CLUB/Shake For The Sheik (Atlantic) 7
EUROPE/Open Your Heart (Epic) 3
HOUSE OF LORDS/I Wanna Be Loved (RCA) 5
JOAN JETT & THE.../Little Liar (Blackheart/CBS) 3
LIVING COLOUR/Cut Of Personality (Epic) 8
MIKE & THE MECHANICS/Nobody's... (Atlantic) 4
IVAN NEVILLE/Not Just Another Girl (Polydor) 7
SIOUXSIE & THE.../Peek-A-Boo (Geffen) 16
TRAVELING WILBURYS/Handle... (Wilbury/WB) 6
WHITE LION/When The Children Cry (Atlantic) 10
STEVE WINWOOD/Holding On (Virgin) 7

MEDIUM

BRITNY FOX/Girlschool (Columbia) 7
CSN&Y/American Dream (Atlantic) 3
J. DAVIS & JUNCTION/Catch My Heart (Chrysalis) 3
A. GREEN & A. LENNOX/Put A Little Love... (A&M) 8
INFO. SOCIETY/Walking... (Tommy Boy/Reprise) 1
MAXI PRIEST/Wild World (Virgin) 5
ROBERT PALMER/Early In The Morning (EMI) 6
RATT/Way Cool Jr. (Atlantic) 2
WAS (NOT WAS)/Spy In The House... (Chrysalis) 7

BREAKOUT

ALARM/Rescue Me (Live) (IRS) ADD
ANIMATION/Room To Move (Mercury) ADD
ART OF NOISE/Kiss (China/Polydor) 5
BAD COMPANY/One Night (Atlantic) 2
JIM CAPALDI/Something So Strong (Island) 5
TOMMY CONWELL &.../I We... (Columbia) 2
ROBERT CRAY BAND/Acting... (Mercury) 2
CROWDED HOUSE/Into Temptation (Capitol) ADD
TAYLOR DAYNE/Don't Rush Me (Arista) ADD
DREAMS SO REAL/Rough Night In... (Arista) 8
STEVE EARLE/Copperhead Road (Uni/MCA) ADD
FEELIES/Away (A&M) 4
FEMME FATALE/Falling In And Out... (MCA) 1
FLEETWOOD MAC/As Long As You... (WB) 2
JEFF HEALEY BAND/Confidence Man (Arista) 8
HOTHOUSE FLOWERS/I'm Sorry (London/Polydor) 4
KISS/Let's Put The X In Sex (Mercury) 2
KIX/Cold Blood (Atlantic) ADD
ROBBIE NEVIL/Back On Holiday (EMI) 4
OZZY OSBOURNE/Miracle Man (Epic) 2
THE PURSUIT.../I'm An Adult Now (Chrysalis) 3
KEITH RICHARDS/Take It So Hard (Virgin) 9
SCORPIONS/Passion Rules The Game (Mercury) 4
MICHELLE SHOCKED/Anchorage (Mercury) 2
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) 6
SUGARCUBES/Motorcrash (Elektra) 4
TOLL/Jonathan Toledo (Geffen) ADD

ADDS

ALARM/Rescue Me (Live) (IRS)
ANIMATION/Room To Move (Mercury)
CROWDED HOUSE/Into Temptation (Capitol)
TAYLOR DAYNE/Don't Rush Me (Arista)
STEVE EARLE/Copperhead Road (Uni/MCA)
KIX/Cold Blood (Atlantic)
TOLL/Jonathan Toledo (Geffen)



27.9 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

POWER

ANITA BAKER/Giving You The Best... (Elektra) 10
BOY MEETS GIRL/Waiting For A Star... (RCA) 14
BREATHE/How Can I Fall? (A&M) 17
CHICAGO/Look Away (Full Moon/Reprise) 9
PHIL COLLINS/Two Hearts (Atlantic) 4
KENNY G/Silhouette (Arista) 8
A. GREEN & A. LENNOX/Put A Little Love... (A&M) 7

HEAVY

BOYS CLUB/Remember Holding You (MCA) 5
TAYLOR DAYNE/Don't Rush Me (Arista) 7
FLEETWOOD MAC/As Long As You Follow (WB) 3
JULIA FORDHAM/Happy Ever After (Virgin) 14
MAXI PRIEST/Wild World (Virgin) 9
PAUL SIMON/Me & Julio... (WB) 7
TRAVELING WILBURYS/Handle... (Wilbury/WB) 6
WILL TO POWER/Baby I Love Your Way (Epic) 10
STEVE WINWOOD/Holding On (Virgin) 2

MEDIUM

ART OF NOISE/Kiss (China/Polydor) 5
BASIA/New Day For You (Epic) 2
CSN&Y/American Dream (Atlantic) 4
GLENN FREY/Soul Searchin' (MCA) 3
MICHAEL JACKSON/Smooth Criminal (Epic) 8
IVAN NEVILLE/Not Just Another Girl (Polydor) 2
ROBBIE NEVIL/Back On Holiday (EMI) 3
C. "PEPSH" RILEY/Thanks For My... (Columbia) 6
MICHELLE SHOCKED/Anchorage (Mercury) 2
KARYN WHITE/The Way You Love Me (WB) 7

LIGHT

E. BRICKELL & NEW.../What I Am (Geffen) 7
ENYA/Orinoco Flow (Sail Away) (Geffen) ADD
FAIRGROUND ATTRACTION/Perfect (RCA) 2
ROBERTA FLACK/Oasis (Atlantic) 2
SADE/Turn My Back On You (Epic) ADD

NOUVEAUX VIDEO

GIPSY KINGS/Bambooleo (Elektra) 4

Information current as of December 6.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$837.6
2	GEORGE MICHAEL	\$566.0
3	AEROSMITH	\$410.2
4	DEF LEPPARD	\$401.3
5	PRINCE	\$336.6
6	ERIC CLAPTON	\$319.0
7	ROD STEWART	\$274.6
8	INXS	\$266.6
9	RANDY TRAVIS/JUDDS	\$234.7
10	AC/DC	\$197.8
11	VAN HALEN	\$181.1
12	SCORPIONS	\$169.3
13	ROBERT PLANT	\$168.8
14	BARRY MANLOW	\$158.3
15	SADE	\$131.8
16	AMY GRANT	\$125.4
17	JUDAS PRIEST	\$119.9
18	BRYAN FERRY	\$114.5
19	POISON	\$109.2
20	MOODY BLUES	\$105.8

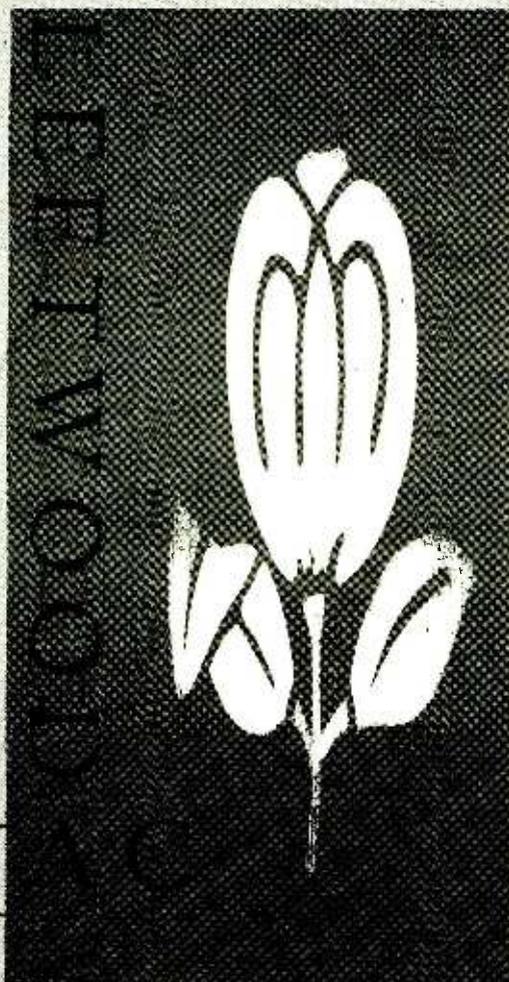
New Tours

Among this week's new tours:

ASLEEP AT THE WHEEL
BALANCING ACT
DREAM SYNDICATE
FISHBONE
FOUR TOPS
JETBOY
KENNY ROGERS
SLAYER
GEORGE STRAIT
VIXEN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

F



M

AS LONG AS YOU FOLLOW

NEW & ACTIVE

ONE OF THE "MOST ACTIVE"

- | | |
|---------------|--------------|
| WBLI deb 30 | KZIO deb 39 |
| KEGL 18-16 | Z104 deb 39 |
| KISN 32-25 | WZOK deb 37 |
| K104 deb 23 | KYRK add |
| WERZ deb 39 | KCAQ add |
| 100KHI deb 35 | KZZU deb 33 |
| WSPK deb 31 | OK100 deb 24 |
| WPST add | B98 add |
| WRCK add | Q104 38-30 |
| WCGQ add | KIXY add |
| WOKI add | WBWB 35-28 |
| WLAP 32-26 | KQCR 26-21 |
| Y107 add | KGOT 31-26 |
| WRVQ 34-29 | OK95 37-30 |

Track **17**

AC **8**

GREATEST HITS

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BRAD MESSER

CALENDAR

NAUGHTY STUDIO SEXCAPADES

Crazed Cuckold Crunches Car

Even knowing how fanatic golfers can be about their game, I was impressed with one player who woke up long before sunrise and carried his clubs to a radio station in the Deep South. In silence, he waited inside his car until the morning personality drove into the parking lot. Then, as the story goes, he jumped out, chose just the right club, and shattered the morning man's windshield. Kids, can you say *cuckold*?

Cuckold, as a noun, is defined as "a man whose wife has committed adultery." In our little anecdote, it's defined as a golfer who was under the impression that his wife was doing more than just talking to a talk show host, himself a married man who shall, of course, remain anonymous, because we radio people are a tight-knit, self-protective little clan of professionals bent on avoiding lawsuits and physical beatings.

(By the way, did you know that in some cultures in the Far East there is actually a hand signal that signifies cuckoldry? The late Walt Disney found that out the hard way

when he exported a Mickey Mouse cartoon to the Orient. The cartoon had a scene in which the rodent stuck his thumbs in his ears and fluttered his fingers around. Over here, that's just an innocent gesture that means something like, "Yah yah yah on you." Over there, it means "Your wife is screwing around." The cartoon was quickly pulled for editing.)

But let's get back to the general theme of studio-spawned sex and how it can get you clubbed, killed, or even worse.

At this point, I would like to tell you about a number of enlightening

personal experiences in which a variety of love-starved listeners, ranging up to (and even exceeding!) 400 pounds, have connived to get me into various homes, pools, cars, bars and a Spandex tightrope costume. Yes, I would like to tell you, but, uh, there's insufficient column space for that. Yeah, that's it. (We'll talk at the next convention, perhaps while wearing rectangular black masks covering our eyes.)

In closing, I suppose that any mention of a fellow broadcaster's suspected improprieties — such as our talk show guy who came close to being hooked and sliced by the golf nut — should rightfully include a disclaimer that not only endorses high moral standards, but goes on to mention the various personal and legal liabilities inherent in illicit sex.

Instead, perhaps I'll just recommend a couple of videos: "Play Misty for Me" and "Fatal Attraction."

Washington At Valley Forge

MONDAY, DECEMBER 19 — George Washington and his revolutionary army began the famous winter encampment at Valley Forge, Pennsylvania in 1777. Today the historic march will be reenacted, with "living history demonstrations" at the National Historical Park at Valley Forge. Call (215) 783-7700.

Putting a real chill on Christmas shopping, the prime interest rate was raised to a record 21.5 percent in 1980. Corrugated paper was patented in 1871. During the War of 1812, the British captured Ft. Niagara in 1813.

Birthdays: Jennifer Beals 25. Tim Reid 44. Cecily Tyson 49. Baseball Hall of Famer Al Kaline 54.

Zodiac Killer At Large

TUESDAY, DECEMBER 20 — The first victims of the San Francisco-area Zodiac Killer, a man and woman shot to death inside a parked car, were discovered 20 years ago (1968). Police would like to question him about 40 other murders in Western states.

A New York court ruled in 1984 that it is illegal for a husband to rape his wife. Russia's 14 countries consolidated as the Union of Soviet Socialist Republics in 1922. South Carolina became the first state to secede from the Union in 1860.

Birthdays: Peter Criss 41. John Hillerman 56 (Jonathan Higgins in "Magnum, P.I.").

First Day Of Winter

WEDNESDAY, DECEMBER 21 — Winter begins at 10:28 EST this morning. The year's longest night is tonight, and the shortest day of 1988 is tomorrow.

Ten years ago, the first of 33 bodies was found under mass murderer John Gacy's house in Chicago (1968). Forty years ago, Ireland declared itself a republic, rather than British dominion, and withdrew from the Commonwealth (1948). 75th anniversary of the first crossword puzzle, published in the *New York World* newspaper in 1913. It is Forefathers Day in New England, commemorating the Pilgrims coming ashore from the "Mayflower" in 1620 at Plymouth, Massachusetts.

Birthdays: Chris Evert Lloyd 34. Carl Wilson 42. Frank Zappa 48. Jane Fonda 51. Phil Donahue 53.

First Electric Tree

THURSDAY, DECEMBER 22 — Ed Johnson switched on the world's first Christmas tree with electric lights at his home in New York City in 1882. He was an associate of light bulb inventor Thomas Edison.

Bernhard Goetz shot and wounded four teenagers on a New York City subway in 1984. The Beatles' Christmas show in Liverpool sold out 25 years ago (1963). International Arbor Day, encouraging the planting of trees. Annual Ursid meteor shower tonight.

Birthdays: Maurice & Robin Gibb 39. Steve Garvey 40. Diane Sawyer 43. Lady Bird Johnson 76.

Around The World In Nine Days

FRIDAY, DECEMBER 23 — "Voyager" flew into the aviation record books in 1986 when it completed its nonstop, nine-day flight around the world on a single load of fuel. Five hours before landing one engine died, but the other one kept working.

A 6.2 earthquake claimed 5000 victims in Nicaragua in 1972. Clement Moore's poem "Visit From St. Nicholas (The Night Before Christmas)" was published in 1823. Full Cold Moon.

Birthdays: Jorma Kaukonen 48. Paul Hornung 53.

Saturday (12/24): Mike Curb 44. Ava Gardner 66.

Sunday (12/25): Sissy Spacek 39. Barbara Mandrell 40. Gary Sandy 43. Little Richard 53.

MICHELOB
B E E R

P R E S E N T S

A WESTWOOD ONE CONCERT SPECIAL

STEVE WINWOOD

THE
WEEKEND
OF
DECEMBER 16

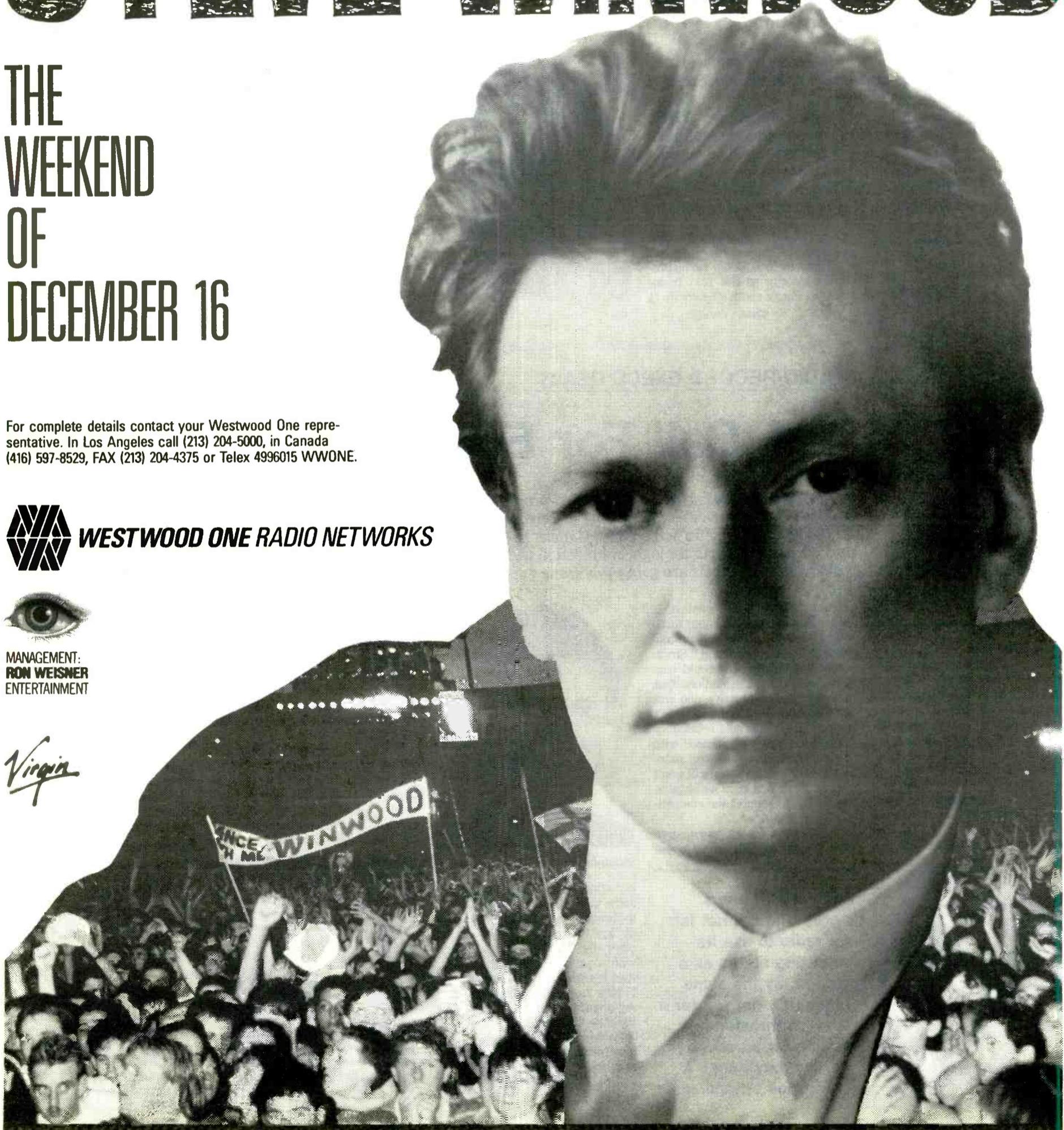
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 **WESTWOOD ONE RADIO NETWORKS**



MANAGEMENT:
RON WEISNER
ENTERTAINMENT

Virgin





JOEL DENVER

CONTEMPORARY HIT RADIO

Artist Appearance Squabble Spurs Drastic Response

WQHT Withholds Trade Reports On Fox

WQHT (Hot 97)/New York recently withheld two weeks' worth of reports to all trades on Samantha Fox's "I Wanna Have Some Fun" because of Fox's appearance at Halloween parties for crosstown competitors WHTZ (Z100) and WWPR (Power 95). The situation exemplifies a potentially serious problem which arises when labels dangle promotional carrots as an inducement for airplay: the crosstown competition demands equal treatment and may retaliate by withholding airplay or trade reports for the label's records.

Hot 97 PD Joel Salkowitz stated, "I don't think it's wrong to threaten not to report a record. The issue is that labels have a tendency to cave in to the number one station and give it the upper hand in promotions. All too often when I ask for an artist I hear back from the labels, 'Well, I've got to talk to the other guys.' Fine. I expect the same courtesy."

high visibility promotion for that artist in the market."

Salkowitz feels Hot 97 (in its previous identity as Hot 103) broke Fox in America with "Touch Me (I

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Joel Salkowitz

A Print-What-You-Play Policy?

"If R&R wants to ensure the accuracy of the data collected by establishing a play-what-you-print policy, then why not a print-what-you-play policy?" asked WHTZ (Z100) New York PD Steve Kingston. "The obvious exception would be testing and other music-related features. It's hard to control this area, but I'd take anyone to task over this issue who was a constant abuser."

"People who are holding out trade reports for promotions or just to take advantage of a label's good product because of their reporting status should find another line of work. There should be no room for any hide-and-seek games when it comes to trade reports."

Polydor's Bill Smith said, "The trades and the labels all need to take a stand in this area. Offenders should be warned and eventually dropped if they won't play fairly. Geffen's Peter Napoliello added, "Where we've run into dominant stations that throw their weight around with the trades, Geffen has stood its ground. If a PD persists,

then I suggest maybe we shouldn't do business. No one, on either side of this business, deserves to be treated in a belligerent manner."

What Do You Think?

In an age where credible information is more meaningful than ever in selecting from so much record product each week, the problem of playlist inaccuracies is something that affects us all. If you have some feelings on this issue, please write or call. Your thoughts on the matter are most welcome and will receive space in these pages.

RADIO/RECORD EXECS REACT

A Call For Equal Treatment

"The issue is that labels have a tendency to cave in to the number one station and give it the upper hand in promotions."

— Joel Salkowitz

Salkowitz positions Hot 97 to break new music and expects label support for his efforts. "When a label takes an artist we've gone out on a limb for and makes him available to one of our competitors, whether first or by excluding us, that puts us at a competitive disadvantage. Then the only thing we can do is say, 'Fine — take your next record over there and see if they'll break it for you.' We're not looking for exclusivity, but we want the act first and we want the



Butch Waugh

All-out, no-holds-barred battles for promotions are spreading to many cities. According to Polydor VP/Promotion Bill Smith, "In some cases stations can paralyze record labels' efforts through intimidation tactics to the point where the labels are going to become gun-shy of upsetting everyone."

"Most of the confrontation is caused by one station being more aggressive in asking for promotions than the competition," Smith added. "I believe we should continue to support the stations that are the most aggressive and will give us the edge. If a station won't report our records as a retaliatory measure, I will try to reason with the offended PD in an adult manner. If that fails and they still won't report the record, then we have no choice but to support the competition."

"I know my record peers agree that it's not fair for radio to use

"My record peers agree that it's not fair for radio to use its reporting status as a wedge. By the same token, it's not fair for a label to threaten a station for an add by saying they'll lose a promotion otherwise."

— Bill Smith



Bill Smith

reporting status as a wedge. By the same token, it's not fair for a label to threaten a station for an add by saying they'll lose a promotion otherwise. If I present a station with a promotion and they pass, then it's their competition's option to pick it up without the label having to suffer — but that happens all the time," lamented Smith.

He throws much of the blame on unreturned phone calls. "If there is a line of communication open, 95% of the problems can be nipped in the bud. Most of our problems are due to a lack of communication."

'Defies Spirit Of Agreement'

Z100's Steve Kingston admits he's been upset with labels over their promotional decisions in the past, but said, "For a station to wield its reporting status as a weapon, bargaining tool, or threat is a poor way to do business. It doesn't fulfill the obligation to the record companies of sharing information with the rest of the industry. It defies the spirit of the agreement between the radio stations, the record companies, and the trade publications."

"Z100 has spent six years cultivating relationships and our leading position in the market. We are top-of-mind with the labels, our sponsors, and our 2.5 million listeners. You have to earn the respect of the marketplace and the people



Steve Kingston



Polly Anthony

who participate in the business, not demand it.

"So even when a competitor asks for something and a label feels it's in its best interest to grant the re-

"For a station to wield its reporting status as a weapon, bargaining tool, or threat is a poor way to do business."

— Steve Kingston

quest, I say, 'Go for it.' Biz is biz and I take my hat off to people who come up with new ideas. After all, we're not afraid to ask for the label's participation in mutually beneficial projects.

"When things don't go our way I

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THE RETURN
OF THE

THANKS



Sam KINISON

"WILD
THING"

Produced by RICHIE ZITO *From the album* HAVE YOU SEEN ME LATELY?

Management: TRUDY GREEN FRONT LINE MANAGEMENT



© 1988 Warner Bros. Records Inc.

Appearance Squabble Spurs Drastic Response

Continued from Page 42

Want Your Body)." RCA agrees but claims Hot 103 and Hot 97 were behind other New York stations on her follow-ups.

"We made calls about (Fox's) availability for a Halloween club appearance and were told she wasn't available for any interviews or appearances," Salkowitz continued. "Then that Friday morning (10/28) she's on Z100's morning show, Friday night she's at Power 95's club party, and the following night (10/29) she's over at Z100's Halloween party. I'm not happy about that.

"In addition, Z100 and Power 95 weren't even playing her record at the time. I don't know how any promo man in his right mind would take an artist to a station that's not playing her record."

'Trade Report Less Than Valid'

"As a result, we played (Fox's new record) but didn't report it for two weeks," Salkowitz said. "I'd have to admit this practice makes our trade report less than valid, but it let RCA know how we felt and that they need our help. Bottom line, I won't hurt this station by not playing a record that's important to our audience. At the same time, I'm not going to bend over to help a label run that record up the charts. It's no more bullshit than a station testing a song for three weeks before adding it. Under normal circumstances we report everything that's getting enough airplay for an add.

"I have to protect our competitive edge. If I have to hold up this type of stick and use it, I will. I'd really prefer not to do business like this. After all, I'm not unreasonable; I finally added the record. I'm not trying to be an asshole. I just want everyone to understand we're for real and not kidding around," he concluded.

Nipper Responds

RCA VP/Promotion Butch Waugh agrees there must have been a lack of communication and understanding somewhere, but remembers things differently.

"When Hot 97 asked us about Samantha Fox, it was for their November 7 'Powerhouse Party,' not for a Halloween party," Waugh said. "At the time Samantha wasn't available, because she was going to do her video in England. Suddenly, she found she had to come to America to do it and then fly back home, but she still wasn't available for Hot 97's November 7 party."

Waugh recalled that Hot 97's reaction to "I Wanna Have Some Fun" was that it was "too house." "So we took it to Z100 and they tested it," he explained. "Z100 never asked for Samantha Fox — they'd requested D.J. Jazzy Jeff & Fresh Prince — but when she was available I sent her over. The same for Power 95.

"We're not in the business of screwing over radio stations in favor of their competition."

— Butch Waugh

"I promised Hot 97 Samantha would do something for them when she returned to the States in January. Joel never asked for her or any of our acts to appear at any Halloween function. We're not in the business of screwing over radio stations in favor of their competition. We would have brought her to Hot 97's Halloween party if they'd only asked. Joel retaliated by saying he wouldn't play the record, then he began playing it five times a day and told us he wouldn't report it until Z100 reported it. That went on for two weeks and was pretty unfair."

Waugh added, "As long as there is no conflict in schedule we will work with Hot 97 or any station in a mutually beneficial manner when it comes to our artists. But for the radio and record industries to go threatening each other with retaliatory action is a bad thing. We just can't do business like this."



WHO WAS THAT MASKED GROUP — Was (Not Was) basked in the glow of KIIS/L.A.'s "Manic Monday" party at Club Lingerie. Among the partyers were (front, l-r) Kushnick/Passick Management's David Passick, Chrysalis President Mike Bone, KIIS-FM/L.A. afternoon driver Bruce Vidal, group co-founder Don Was, Chrysalis's Jeff Laufer, KIIS Asst. PD Gwen Roberts, group member Sir Harry Bowens, Kushnick/Passick's Ken Kushnick, Chrysalis VP/Promotion Daniel Glass; (back, l-r) Was (Not Was)'s David Was, KIIS PD Steve Rivers, group member Sweet Pea Atkinson, and Chrysalis's Ken Lane and Mike Van Orsdale.

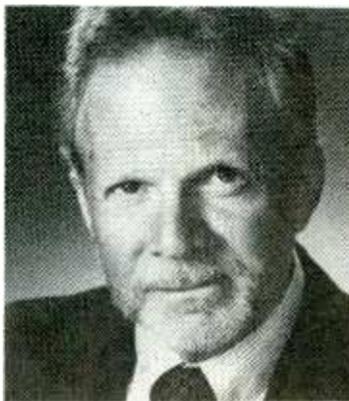
A Call For Equal Treatment

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may ask what happened, but I certainly feel there are other ways [than withholding reports] to express dissatisfaction with a label's business decisions. A smart programmer can work around these obstacles and make sure they don't happen again using diplomatic means, not unorthodox or unethical means of doing business which, in the long run, make everyone a loser."

Sandbox Mentality

E/P/A VP/Pop Promotion Polly Anthony added, "Squabbles over promotions are the biggest headaches labels have. The key word to coping with this is 'equitable.' You have to be fair with all stations and be aware that radio keeps score



Larry Berger

cards. Then again, there are some markets where you can't win. In those cases there's a sandbox mentality where one guy wants all the toys in the sandbox.

"Radio has to understand that competition is healthy, it's a reality, and that they can't have everything," she said. "I've never had a station attribute a winning book to a flyaway concert or a track show. It's big things like cash, outdoor events, TV, and direct mail campaigns, combined with good music and personalities, that win books.

"If this fighting continues I'll become Nancy Reagan and 'just say no' to everyone. When programmers who network with each other learn we're doing a track party with an act I get 20 requests

for the same thing. We're not only promoting records, we're suddenly in the concert business."

"There's a sandbox mentality where one guy wants all the toys in the sandbox."

— Polly Anthony

Playing Fair Hardball

WWPR (Power 95)/New York PD Larry Berger (who just resigned after almost 15 years) plays hardball like everyone else in the city, but he maintains, "I've pretty much stood back from this stuff. Our obligation is to the listeners to play the hits as we see them. But I don't think it's fair to play a record and not report it. This situation is like a misuse of the test concept.

"All I've ever asked for is fair play. I don't solicit exclusives, and I've never taken the position where I've said to a label, 'Don't give anything to anybody else.' I'm only upset when we lead the way and someone else gets a shot first. If a record is supported here first, then I should get the first shot at any promotional activity from that particular artist.

"It's in everyone's best interests to give each station a piece of the promotional action," Berger continued. "The leading CHR only has about six percent of the market, so it would be silly for a label to cut off its nose by only dealing with one station."

Berger puts the problem at the labels' doorsteps, but notes radio's responsibility for some of the blame. "The labels negotiate for airplay and trade adds with artist interviews, appearances, and concert trips. They leave themselves wide open for problems unless they're working in good faith with all stations where they expect airplay and trade reports. As a benefit of trade reporting, I believe in playing ball fairly all the way around. Unfortunately this prob-

lem is being escalated by both sides."

Make It Equitable

Geffen VP/CHR Promotion Peter Napoliello feels neither labels nor stations are totally to blame, and that both sides have an obligation to get along. "When planning our promotions we consider who added a song first, and who works closest with us all year long," he said. "It's simply reciprocity for good business practices. We try to evaluate every request and come up with an equitable decision.

"If there is a problem I will go out of my way to explain the situation and then offer what I can do to rectify it," he said. "I will ask that the incident not end a longstanding relationship. It takes a mean PD not to be open to reason.



Peter Napoliello

"Labels who are experiencing this problem have to remember that much of the fault lies with how they're doing business. Labels who dangle promotions in radio's faces are boxing themselves into corners and will eventually pay the price. At Geffen we're not going to sell our soul to make a deal that will jeopardize our relationship with the other guy. It may take us an extra week or two to close the record, but so be it. The same goes for testing," Napoliello added, "We are still at a loss to explain why radio won't report a record that's getting played three or four times a day, while they keep promising you a report each week. It's unfair for stations to use our product and not give us the airplay report, no matter what the reason."

MOTION

• **Anita Dominguez** promoted to Music Research Director at KIIS-FM/Los Angeles.

• **Belen Newsome** goes from middays at KDON/Salinas to middays at KHQT (Hot 97.7)/San Jose.

New to middays at WFFX/Bangor, ME is **Tony Perkins** from afternoons at WTHT/Portland, ME; MD **Larry Clark** adds WFFX Asst. PD duties. . . **Charlie Hackett** to nights at KDWB/Minneapolis from nights at WTHZ (Z103)/Tallahassee, using the name **Bobby Wilde** and replacing **Greg Thunder**,

who is now the night rocker at WQHT (Hot 97)/New York. . . **Wilde** kicked off his first show with four hours of Steppenwolf's "Born to Be Wild," blaming it on not being familiar with the equipment.

Buffalo has two newcomers doing battle on the night shift: **The Real Mike Steele** is new to nights at WMJQ from KWTX/Waco, TX, and **Marie Bonnacl** returns to overnights. Down the street at WKSE, **Jay West** has filled the night shift vacated by **Kid Crockett**, who's now doing overnights at WHTZ (Z100)/New York. . . **Tom Kent**, aka "TK," returns from WGHT/Baltimore to do mornings at WRQC (92Q)/Cleveland replacing **Jim Shea**.



HARVEY KOJAN

ALBUM ORIENTED ROCK

Bo & Jim's Fun House

... And Other Promotions In Motion

Looking for a new promotion or perhaps a twist on an old idea? Here are some of the more interesting and unusual tidbits emanating from the frenzied world of AOR:

Dallas Duo Gets Stripped

Listeners who can't get enough of KTXQ/Dallas morning team Bo Roberts & Jim White on the radio now have another option: the Sunday papers.

The duo are currently featured in "Bo & Jim's Fun House," their very own color comic strip in the Dallas Herald. "Since 56% of Sunday comics readers are 25-49, it's a perfect way to reach Q102 listeners on their day off," reasons Promotion Director Tim Trostle, who draws the strip. Originally scheduled to run every other Sunday through December - "to burn off some trade," Trostle says - the strip was recently extended through 1989.

The strips deal with such burning issues as helping Dallas Cowboy quarterback Steve Pelleur find his receivers, guiding Mick Jagger through the maze to the altar, and dressing Bruce Springsteen for divorce court (reproduced here). Each features a little contest which encourages readers to tune in Bo & Jim the following Monday for the answer.



WAAF/Worcester-Boston morning man Drew Lane talks live with New England Patriots' quarterback Doug Flutie at one of the station's Monday night football remotes. Flutie received a hero's welcome the day after helping the Patriots beat the Chicago Bears.



"Bo & Jim's Fun House," featuring KTXQ/Dallas's renowned morning duo, appears weekly in the Dallas Herald.



Some of the over 1700 signs dumped in the WYBR/Rockford, IL parking lot in the station's post-election cleanup effort.

Listener Wins Ultimate Prize, Presents Concert

One of the most popular and effective radio promotions continues to be the "Show Us Your..." contest, in which listeners are encouraged to display a station's call letters creatively. It's always a supreme attention-getter, as the AOR audience can be depended upon to invent entertaining and often amazing methods to expose the calls.

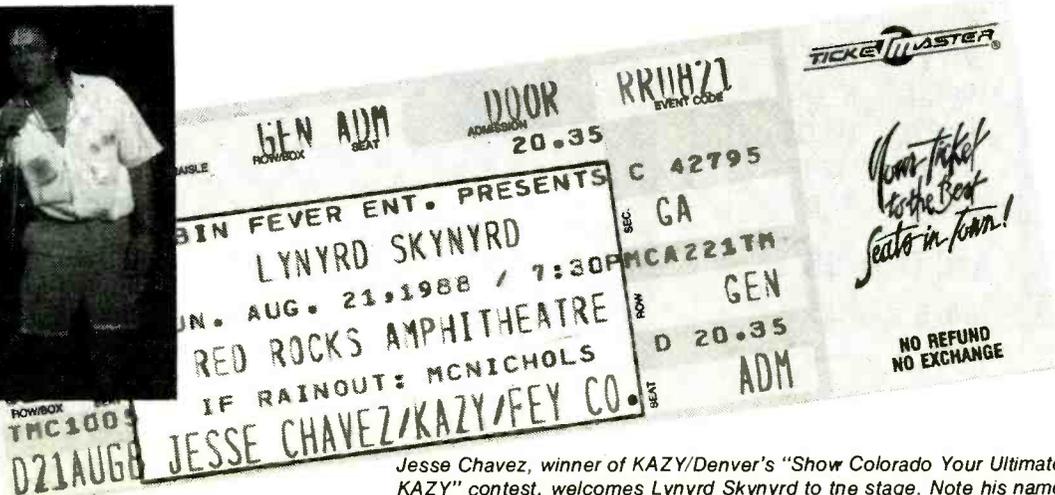
To win KAZY/Denver's "Show Colorado The Ultimate KAZY" competition, Jesse Chavez hosted a party for 400 listeners at which he unveiled a giant KAZY banner (two-by-three stories in size) and then flew a plane overhead with a streamer reading, "I'm showing Colorado the ultimate KAZY."

What was particularly interesting about this promotion was the grand prize. For his efforts, Chavez got to play concert promoter, "presenting" a Lynyrd Skynyrd

show at the Red Rocks amphitheatre. His name appeared on the tickets and tour posters, and was included in radio and TV spots. In addition, he cut KAZY promos urging listeners to call and win tickets to both the concert and a backstage party which - naturally - he hosted. Chavez also received 40 tickets for his friends, a trip for two to Phoenix to preview the concert and interview the band, and \$5000 cash.

Playing his role to the hilt, Chavez arrived at the show in a

Continued on Page 44



Jesse Chavez, winner of KAZY/Denver's "Show Colorado Your Ultimate KAZY" contest, welcomes Lynyrd Skynyrd to the stage. Note his name printed on the bottom of the ticket.



SA-FM/Adelaide, Australia jocks David Day (l) and Grant Cameron eye the Southern Hemisphere's biggest block of chocolate moments before hacking it up with a chainsaw.

Bo & Jim's Fun

Continued from Page 43

double-decker party bus he rented with some of the prize money. He got there early to make sure the Skynyrd boys had everything they needed for the sold-out show. Chavez handled all stage announcements as well, telling the crowd of 14,000, "I'm Jesse Chavez. Thanks to KAZY, and thanks for coming to my concert."

Chocolate Chainsaw Massacre

Thousands of chocoholics flocked to SA-FM/Adelaide, Australia's recent "Choc Fest," a three-hour, all-you-can-eat caloric orgy. An estimated 100,000 pieces of chocolate were available for consumption, including what the station modestly claims is the biggest block of chocolate ever seen in the Southern Hemisphere: 163 kilograms' worth. (For you non-metric types, that's around 360 pounds.) Raffle tickets were handed out throughout the day, with winners each taking home a 20-pound chunk. In case you're wondering how you divvy up such a massive hunk of chocolate, the answer is easy: you use a chainsaw.

Those who dared pause to quench their thirst guzzled gallons of — what else? — chocolate milk. There was also plenty of chocolate ice cream to go around.

All proceeds raised from the day of dessert debauchery benefitted the Salvation Army.

WYBR Elects To Clean Up City

Ever wonder what happens to all those signs the day after an election? In the case of Rockford, IL,

much of this year's collective mess ended up at the studios of WYBR.

Early on the morning of November 9, PD/AM driver Dan Markus offered \$104.90 to the person who deposited the most signs at the 'YBR parking lot. Album six-packs went to the three runners-up, and everyone who showed up with a sign received an LP. ('YBR cautioned people not to trespass or do anything else illegal to obtain signs.)

Less than seven hours later, over 1700 signs lay scattered throughout the station parking lot. Those not reclaimed by candidates were sent to a paper recycler, with the money donated to a local children's charity in the candidate's name.

The effort not only helped clean up the town, but generated publicity from a variety of sources, including wire services and the *Chicago Tribune*.

Charity Tie-In Enhances Promotion, Community

The use of local sports personalities has become increasingly popular at many of the nation's AORs, with stations employing the stars in a variety of ways. WAAF/Worcester-Boston uses such an arrangement to raise money for a local children's hospital.

The station holds a weekly Monday night football party at a pizza joint which is hosted by morning man Drew Lane and New England Patriot Jim Bowman. Other players make special appearances, signing autographs in exchange for donations to the hospital. This is an excellent example of how to make a regular bar-type promotion a bit more special by turning it into a charitable event.



SMOOTH UP IN TAMPA — The Bulletboys shot into WYNF/Tampa, gunning for airplay. Fired up are (l-r) WYNF night rocker Scott Phillips, Bulletboy Lonnie Vencent, APD Charlie Logan, Production Director Walt Bob Marsicano, and band members Jimmy D'Anda and Mick Sweda.

Your Call Letters Printed Here

Have you done a noteworthy promotion recently, especially one other AORs could steal . . . uh, I mean borrow? Would seeing your name and call letters in R&R turn you on? Does the thought of millions of your peers reading about your incredible exploits send ripples of delight through your body?

If you answered "yes" to any of the above, you have the makings of an AOR column contributor. Make it a habit to send me a detailed account of your achievements — including photos (remember, this is a visual medium) — and I'll let the world know just how bright and creative you really are.

SEGUES

KDKB/Phoenix PD Cynde Slater exits . . . KFMZ/Columbia, MO PD Mike Stapleton exits . . . WWTR/Ocean City MD Karen Collins departs for nights at WHVX/Baltimore . . . WKFM/Syracuse names Ed LaComb Production Director . . . Diane Morales is the new Promotion Director at KGMG/San Diego . . . WRFY/Charlotte Promotion Director Mark Gullett leaves for WFOX/Atlanta.

Mike Halloran takes over 91X/San Diego evenings . . . Donna Donna is doing swing at WDRE/Long Island. Former WDRE middayer Morgan takes the same shift at WRCN/Long Island . . .

Tim Bennett is new to nights at WKLC/Charleston, WV.

New AOR alert: WVHT/Elkins, WV seeks label service; Spencer is the PD. Address: Washington & Davis, Elkins, WV 26241; phone: (304) 636-1300 . . . Moffitt Communications has signed three new stations: KSQI/Ft. Collins, CO; KKRQ/Iowa City; KQCL/Fairbault-Minneapolis . . . WNOR/Norfolk morning co-host Jimmy Ray Dunn has been named to the local March Of Dimes board of directors . . . WEBN/Cincinnati's new address and phone number, effective 12/11: 1111 St. Gregory St., Cincinnati, OH 45202; (513) 621-9326.

"If you're not playing LIVING COLOUR, you're probably still broadcasting in mono." —The Unknown Promotion Exec.

LIVING COLOUR

"Vivid"

Featuring
"Cult Of Personality"

AOR Tracks Debut **43**

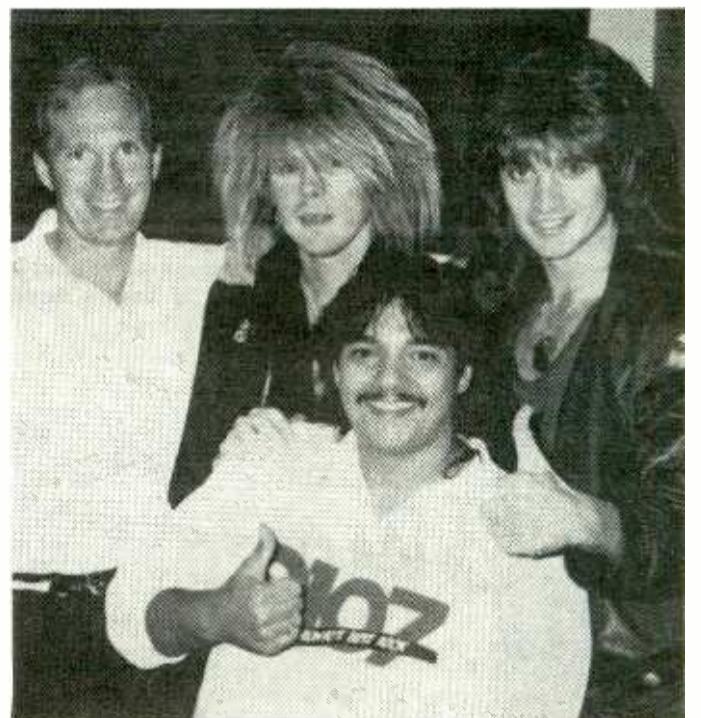


On:
WIYY WKLS
WBCN KLOL
WNEW WLLZ
WMMR WRIF
WHJY KGB

And Over 65
More AORs



Spice
Distributed by CBS Inc.



COMING AT THE Q — Q107/Toronto staffers get it on with Kingdom Come. L-r: Q107's Steve Warden, Kingdom Come's Johnny B. Frank, Q107's Joey Vendetta, and the band's Lenny Wolf.

WHEN A BAND
THIS GOOD
KICKS ASS THIS BAD
YOU'VE JUST GOT TO BEND
~~OVER~~ THE RULES.

WHEN THE "SMOOTH UP" VIDEO RECENTLY REACHED TOP TEN ON "DIAL" MTV, AN UNKNOWN BAND CALLED BULLETBOYS WAS CATAPULTED INTO ACTIVE ROTATION. HOW OFTEN DOES THAT HAPPEN?

ACROSS THE COUNTRY, NEARLY 100,000 MTV VIEWERS LEFT THEIR CHAIRS AND SWARMED TO LOCAL RECORD STORES CLAMORING FOR THE ALBUM.

"SMOOTH UP" HAS ALREADY SHOWN IT HAS WHAT IT TAKES. BULLETBOYS ARE A KICK-ASS BAND THAT DOESN'T ALWAYS PLAY BY THE RULES. WHY SHOULD YOU?

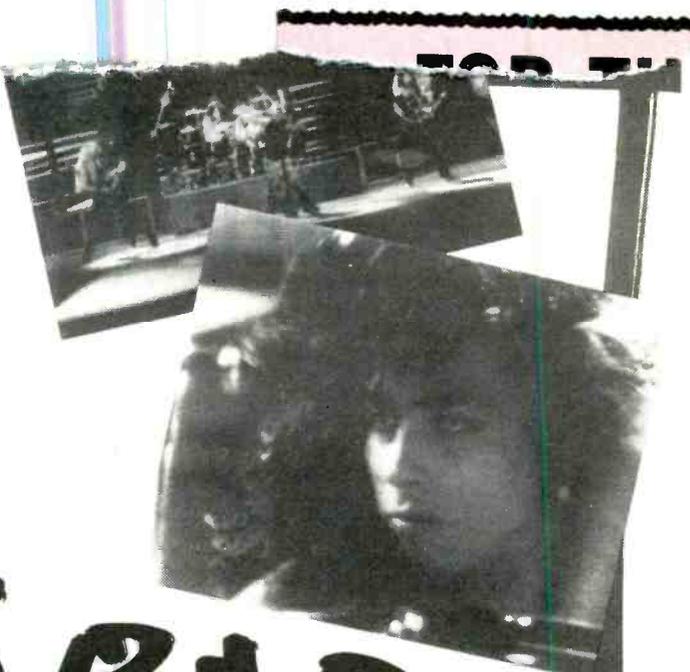
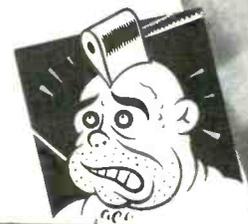
BULLETBOYS

"SMOOTH UP"

PRODUCED BY TED TEMPLEMAN

MANAGEMENT: DAVE KAPLAN, DAVE KAPLAN MANAGEMENT / ANDREW FERGUSON, CRACKS 90 LTD.

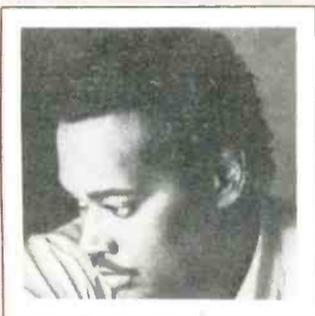
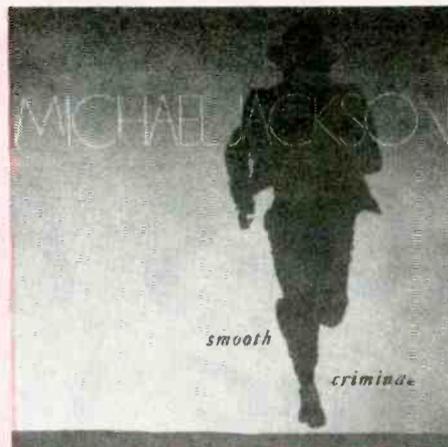
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FOR THE FIRST TIME IN RECORDING MUSIC HISTORY . . .

MICHAEL JACKSON "Smooth Criminal"

7 consecutive #1 singles
from the same album!
THANK YOU BLACK RADIO



LUTHER VANDROSS "She Won't Talk To Me"

BREAKERS

Urban Contemporary Chart **DEBUT** **25**
88 UC Reporters - 92%
One Of The Most Added



SADE "Turn My Back On You"

BREAKERS

Urban Contemporary Chart **30**
81 UC Reporters - 84%

MICHAEL RODGERS "I Like It Like That"

NEW & ACTIVE

51 UC Reporters - 53%
#1 New Artist



NEW RELEASES!

MARCUS LEWIS "The Club"

Already 14 UC Reporters
Including
WDAS
WUSL
WGCI
AEGIS
RECORDS

ALEXANDER O'NEAL "My Gift To You"-New!



BILLY ALWAYS "Where You Touch Me"

SWEET OBSESSION "Being In Love Ain't Easy"-New!

NEW & ACTIVE

First Week - 25 UC Adds
One Of The Most Added



E/P/A – The Hottest Label On The Streets Today!





WALT LOVE

URBAN CONTEMPORARY

Reading The Mail

Grappling With Racism, The Decline Of Personality, And Community Involvement

The letters I receive often raise interesting and important issues. This week I'd like to share several that concern major problems specific to UC.

Ignoring The Black Market

Joyner Communications, Inc. President Tom Joyner copied me on the following letter to MCI Telecommunications Regional Manager Tom Davis:

My rep firm in New York advises me that MCI Telecommunications, through its agency Wells, Rich, Greene, is placing its advertising with the proviso that no Black or UC stations are to be purchased. I believe this to be a serious mistake, both in substance and form.

There is a vast upscale black market in America that is being totally ignored by the MCI plan. This audience is valuable and large. My company has significant research and will be happy to make it available to MCI.

Frankly, we are finding outdated ideas among some accounts and ad agencies that still consider the black market to be composed entirely of slaves and lackeys. Nothing could be further from the truth. This is one company which considers 'no black' instructions to be highly racist.

I look forward to your response.

'Dime A Dozen Syndrome'

Paul "Hit Man" Hickey, an air personality at WKXI/Jackson, MS, addressed the decline of personality in UC and Black radio:

Many thanks for your insights on personality in Black/Urban radio. As a professional radio announcer/personality, I think a few things need to be said regarding your article of 10/21.

Black/Urban radio has indeed suffered a personality decline these last few years in what was once an "everybody is a star" industry. Yet with the advent of the so-called specialized formats and concern about what's right for the market, radio jocks have fallen into the "jocks are a dime a dozen" syndrome. Where does the problem start? Is there anything anyone can do to correct it? Maybe we can start at the broadcast schools or at colleges that turn out mass communications majors.

Having worked in major markets and now in a small market, I know everyone dreams of the big time. Yet the big time isn't all it's cut out to be. I've learned from my peers that no matter where you are or what you are doing, you're still a personality.

'A Dying Art Form'

Bobby Jay, currently an air personality at WCBS-FM/New York, decried the the past and present state of Black radio. Here are excerpts from his letter:

After reading "Black Radio Comes Of Age During The Past 15



LOVE IS THE POWER — At Power 99's sixth birthday party, WUSL/Philadelphia President/GM Bruce Hclberg (far right) and evening personality Jo-Jo Davis (far left) presented Teddy Pendergrass and family with a tribute award for his indomitable spirit.

Years" (R&R, 10/7), I knew I had to respond.

I agree with Jim Maddox that "the marketing is light years ahead of where it was," but I disagree that "the presentation is much more sophisticated." What is sophisticated about reading liners from three-by-five cards? Mr. Maddox also stated, "You can favorably compare the people who work in this format with people in general market radio." That's absolutely correct.

But Mr. Maddox should have completed his statement, "Black radio has made great improvements in every area but one — how to get our fair share of ad dollars" by adding "and our fair share of salaries."

Lynn Tolliver recalled, "Fifteen years ago Black radio was just something that existed. It was financially rewarding for those in ownership, but it was nothing to those competing against it." Today I happen to work with Harry Har-

ison, Ron Lundy, and Cousin Brucie, and we talk about those halcyon days when the WWRL [New York] playlist would be published on Thursday and the following Tuesday most records that made our top 16 would wind up on the new WABC playlist. Now if that's not having an "effect" on the major competition in the market, then I don't know what is.

I do concur with Tolliver that today's UC programmers are much more concerned about their stations' market position and overall competition than they used to be. It seems that's all they are concerned about. They certainly don't appear to be involved in their communities the way we were. WWRL was the first Black radio station to conduct a radiothon for sickle cell anemia and, in 1970, was the first station — Black or white — to address drugs with our "Help A Junkie Bust A Pusher" campaign.

Rick Roberts stated, "Stations like WWRL were the standard for those blacks who wanted to make

the so-called big time." That's true. What I don't understand is his statement, "We started getting FMs and better announcers with mainstream diction." What does that mean? Did we suddenly learn to speak English?

Yes, Tom Joyner, the Black radio personality is a dying breed. Black radio is a dying art form. It is dying every day and a lot of people who inhabit it today don't seem to realize that it's breathing its last breath. We can't even call it Black radio anymore. Euphemisms abound.

To survive, Black radio must serve its community. It has to recognize that black artists who are no longer 25 years old can still make statements and contributions and should be added to your playlist. And you don't trick white people into listening to your station by playing Madonna, Rick Astley, Michael Bolton, or the Rolling Stones. White people will listen because you play the best black music there is. They don't hear it anywhere else.



SO GOOD IN ATLANTA — Al Jarreau was guest DJ for an hour at WVEE during a recent promotional stop in Atlanta. Helping him spin selections from his new album "Heart's Horizon" were (l-r) morning personality Mike Roberts and Warners' Ted Astin.

ACTION

Jay Michaels is the new morning man at KMEZ/Dallas from WOWI/Norfolk . . . KPRW/Oklahoma City appoints Licia Swain morning/news announcer, as Allan Jay exits to sister station KATT-FM to handle overnights . . . WJMO/Cleveland welcomes Ray Cooper for mornings and Andrea Micheels for middays. Both are from WTLC/Indianapolis . . . Carl Duresseau is the new GM at KFXZ/Lafayette, replacing Robert Kollette, who segues to KMKT-FM/Denison, TX. Also promoted at 'FXZ, Kimberly Pillette becomes Office Manager and Suprina Cyprien is the new Traffic Director . . . KCHX/Midland-Odessa names David Johnston morning man/news person, replacing Vicente Arenas who goes to the ABC-TV affiliate as a reporter. Stan Garrett handles weekends as Corey Ellis exits . . . WVAZ/Chicago announces the addition of reporter John Davis from CBS-TV affiliate WBBM as a

general assignment reporter . . . Former News/Public Affairs Director Jill Frost has been named AE at WVKO/Columbus . . . WXYV/Baltimore has released its own record, entitled "V-103 Power Play," which featured remixes of the Whispers, Public Enemy, Babyface, and more. Portion of the proceeds will be donated to the Maryland Chapter of the National Association for Sickle Cell Disease . . . WWRL/New York's Rev. Del Shields and Rev. Paul Stephens hosted a live four-hour worship and praise broadcast from the NYC House of Detention for Men on Rikers Island. This is 'WRL's third visit to Rikers Island.

• Arista Records has chosen WALT/Meridian, MS MD Steve Poston as "AM Music Director Of The Year."

• The Young Black Programmers Coalition has named WVEE/Atlanta "FM Station Of The Year."

• Actor, producer, and director Clint Eastwood received the NAACP's Special Award for exceptional contributions to the black image at the 21st annual NAACP Image Awards. Also, Eddie Murphy was named "Entertainer of the Year."

• Late-breaking News: WDJY/Washington names ex-WGHT/Baltimore staffer Pat Garrett as its new Production Director . . . Our condolences to the family of WILD/Boston News Director Al Williams; who passed away Friday (12/2) following a heart attack.

Coming Attractions
First-time programmer Warren Epps talks about WQMG/Greensboro's ratings breakthrough next week.



MIKE KINOSHIAN

ADULT CONTEMPORARY

WJBC SEEKS PM MASTER

Vanishing Breed: The FSA Personality

A stable airstaff is a key ingredient for a successful Full-Service station, because the format is known for high announcer visibility. So what happens when a staff announcer at a successful FSA station decides to move on? WJBC/Bloomington, IL OM/AM driver Don Munson has firsthand experience.

A Matter Of Chemistry

Stew Salowitz had been a member of the WJBC on-air family for ten years until a public relations position at Illinois Wesleyan University lured him away from his PM drive duties. As a result, Munson faces the task of filling a fulltime on-air position for the first time in recent memory.

"It's extremely difficult to move anyone from another market to a Full-Service opening and make him fit," said Munson. "One



Don Munson

"Full-Service announcers tend to be older, and older radio personalities tend to aspire to management."

strength of a good Full-Service station is announcers who have the image of really knowing, loving, and caring about the community. We need to have a person who can sit down at a local coffee shop and

have the people there feel like he's one of them. That's tough to do right away. Someone just can't waltz in here from another market; the audience is going to know the person is an outsider. I think this is more true with Full-Service than any other format."

Like most FSA programmers, Munson realizes elements other than music play a vital role in the format's success. "What the guy says is everything. We have a great chemistry among our staff and our listeners know it."

Put It In The Want Ads

In an effort to fill the vacancy, Munson placed an ad in R&R that attracted a "ton" of tapes from nearly every state. "Tapes came in from markets a lot larger than ours," he noted. "I don't know why some of these people would be willing to move to the middle of the

"One strength of a good Full-Service station is announcers who have the image of really knowing, loving, and caring about the community."

cornfields; some of them have really great credentials.

"One thing the response told me is there aren't many good Full-Service jobs left in the country. People must be realizing good openings at Full-Service stations don't come along every day."

One major reason for the lack of quality FSA openings involves the demographic of qualified FSA personalities. "Full-Service announcers tend to be older, and older radio personalities tend to aspire to management," Munson said. "There aren't that many 35-year-old jocks who want to continue being jocks. I don't think that's the case in other formats."

Responses to the ad have come mainly from people working at music-oriented ACs as well as other formats. Many respondents fall in the mid- to upper-20s.

Local Talent The Answer?

In addition to placing the ad, Munson talked to people at Bloomington Broadcasting sister outlets

"There aren't that many good Full-Service jobs left in the country."

WKLQ/Grand Rapids, WGOW & WSKZ/Chattanooga, and WJCW & WQUT/Johnson City, TN, as well as other stations in the Midwest. All things being equal, Munson said his preference would be to hire a

'STILL' CHAMPION

Top 500 WCBS-FM

WCBS-FM/New York recently played the 500 songs its listeners voted as their favorites, a practice the station started in 1972. Voting is done every other year, so this year's countdown reflects listener preferences from 1987.

The special programming started at 1:01pm Thanksgiving Day (the station's frequency is 101.1) and ran through Sunday afternoon. The 500 songs were played from 500 to one twice. Approximately 20,000 votes were cast by WCBS-FM listeners.

The clear-cut winner was "In The Still Of The Night" (Five Satins), which has won every year the station has conducted the poll. According to Promotion Director Renee Casis, "It's a great make-out record and was a decent national hit. But the Five Satins are regional artists, so it was quite a bit more popular here. It's always the number one song — and always by a large margin."

Casis added that the majority of the songs on the survey are from



1955-67. Additional survey highlights:

- Three of the top ten are by Elvis Presley.

- Bobby Darin recorded song 500 ("Queen Of The Hop") and number seven ("Mack The Knife").

- 54 songs were from the '70s.

- Only 14 were recorded in the '80s.

- The most recent song ('86) was Barbra Streisand's "Somewhere."

- In the battle for most songs placed, Elvis edged the Beatles 20-19.

Midwestern applicant. "He would know how to pronounce the towns and more likely have a feel for the way of life around here," he explained.

While he explores outside possibilities, the likelihood of filling the opening from a source closer to home is very strong. "I'm not convinced we'll have to go outside to hire the right person, he stated. "There are some talented people

working for us right now. And there are several people interested in this job who have either worked for us parttime in the past or are doing occasional work now.

"I have to put a lot of stock in people who are already here. If it came down to two guys who are relatively equal, I'd give preference to the guy who's already here because I know what kind of chemistry he has with our present staff."

Facts & Figures

After sliding to a 30 share (12+) in the spring '87 book (down 6.2 from the previous sweep), WJBC/Bloomington, IL made up some lost ground by moving to a 33.8 in the 1988 spring book. Sister CHR WBNQ racked up a 25 share to produce an awesome 58.8 combo. There are five metro stations and eight facilities listed below the line in the market, where only WJBC and WBNQ garnered double-digit 12+ stats.

Here's how WJBC ranked in various demos.

	12+	18-34	25-54	35-64	35+
WJBC-AM	1	2(tie)	1	1	1

WJBC's near-60 share 35+ is almost double the combined total of all other stations listed; in AM drive among that demo, the figure nearly hits 70. Its 12+ AM drive numbers (over a 40 share) are nearly double that of closest challenger WBNQ. The station easily wins every daypart among 25-54s and 35-64s.

Ratings information is based on Arbitron Monday-Sunday metro shares for demos and dayparts noted.

WJBC's Staff: Happy Together

To see just how little on-air turnover exists at WJBC/Bloomington, IL, check out the following chart:

Jim Browne	Midnight-6:30am	10 years
Don Munson	6:30-9am	24 years
Ken Behrens	9am-noon	15 years
Steve Vogel	1-2:30pm	18 years
Willis Kern	6:30pm-midnight	10 years
Art Sechrest	Farm Director	10 years

A one-hour news block that runs at noon features Paul Harvey. WJBC claims its 1pm talk show is the longest running local talk program in the country (35 years).

One of the downsides to low on-air turnover is that the staff can become stagnant, something OM Don Munson constantly fights.

"Our guys are here because they have chosen not to go somewhere else," he said. "The community has embraced us and thinks of us as family. I have a daughter who's a senior at USC, and some of my listeners still talk about when I left my morning show to go to the hospital the day she was born 21 years ago."



DAN O'DAY

LISTENERS JUST WANT TO HAVE FUN

Creative Contests

One of the funniest bits I've heard in a while was done by WALY/Altoona, PA's Steve Willett. It was a contest — sort of — that satirized a well-known TV game show.

I asked Willett to explain the genesis of this and other creative WALY contests:

"WALY 104 signed on in March 1987, with no money and no clients. Without ratings, management had to attract clients as best they could — usually with good ol' 'trade.' Our trade became our first prize: a free breakfast at a cozy little diner.

"This led to 'Sing For Your Breakfast!' Contestants would choose from among three doors. Behind each door was a song they would have to sing. The selections ranged from operatic versions of old standards to contemporary hits.

"A couple of months later, we signed a deal with a local theater to provide us with an indefinite supply of movie passes. This was the beginning of our 'fun contests,' starting with the 'Current Events Quiz.' This consisted of a multiple choice quiz based on local and national news stories, with the listener clearly instructed to 'Pick [answer] C.'

"After three months, I placed the 'Current Events Quiz' on summer hiatus and started a new set of contests based on real TV game shows. 'Radio Password' is just like the TV show, except that both the listener and the contestant hear *everything* — including the secret password."



Steve Willett

Listeners Get The Punchlines

Willett continued, "'Radio Jeopardy' is also like the TV show — except I tell the listener in advance (off the air) what the question will be in response to my 'answer.' The best part of this is listeners deliver the punchlines (very well, I might add). It's nice to know your listeners are in on the gag.

"'Radio Name That Tune' isn't very difficult to play, inasmuch as the snippet the contestant hears just happens to be the title of the song.

"In these days of 'plastic' call-in contests, I wanted to stand out with contests that are as much fun to play as they are to listen to. Plus it certainly is a stroke to my ego when people stop me on the street and say, 'Pick C!'"

READING THE MAIL

No Substitute For Dues-Paying

Reaching into the mailbag this week, I found letters from two frustrated novice disc jockeys. The first was in response to an aircheck critique that recently appeared in this column:

I'm mad about the aircheck you reviewed — "speaking in incomplete sentences, not tying things together," etc. Despite all the jock's shortcomings, I'm sure there will be some station in a bigger market that will come along and offer him a job.

I know I sound better than him. I have been in commercial radio for five years now, yet I'm still working midnights in a tiny market. Well, I've had it. When I finish this I'm typing up my resignation. I can't stand it anymore. Why? Because I'm beginning to believe what I heard about this business a long time ago. It's not what you know, but who you know. I guess I just don't know the right people.

Shouldering The Blame

I'm sorry to hear you're giving up on radio. But I don't believe you can judge whether you "sound better" than another jock based on a partial transcript of his show. You seem to be blaming anyone and everyone but yourself for certain inadequacies in your job package.

In terms of your resume, you don't indicate how long you worked

at any of the stations mentioned. Your college awards (including "Most Interesting News Story of the Year") are meaningless to a radio professional and only serve to emphasize your non-commercial background.

And there's not a PD in the world who would consider calling a pharmaceutical representative or an associate professor of black American studies for a professional reference on a prospective disc jockey. Finally, your resume's stated "objective" is meaningless: "To gain employment that will allow my talent to grow and explore."

Your experience is highly specialized (a late-night soft Jazz program) and your style would be appropriate for relatively few positions. You're doing a super laid-back voice that many programmers would consider outdated. It's unrealistic to expect the PD to guess how you would sound in a traditional CHR, AC, UC, or Country setting.

You do have an excellent voice, but you seem to try too hard to im-

press your audience with it; you pay more attention to voice than to content. As a result, there's very little one-on-one communication.

Ready For The Big Time?

The second letter came from a college graduate who had just completed an internship at a well-known major market station. He also complained about having to "know somebody" in a position of influence. He concluded by asking, "What do you do after that internship — without going to Fargo, North Dakota?"

The radio world is flooded with people who have college radio broadcasting experience and/or degrees, and think they're qualified for the big time. The world is also filled with people who interned at large market stations and believe smaller stations should jump at the chance to hire them.

But in reality, college radio experience is worth next to nothing (and a degree in broadcasting or communications is worth even less) in the eyes of commercial radio. And as you undoubtedly learned while at Station X, an intern occupies the lowest rung on the station ladder. I'm sure it was interesting and perhaps you learned

KJR Reunion



Eleven Seattle radio legends posed for this photo during a recent KJR reunion celebration. From left to right, front: John Maynard, Tom Murphy, Pat O'Day, Jerry Kaye, Bobby Simon, Steve West. Rear: Burl Barer, Lan Roberts, Klem Daniels, Mike Phillips, Lee "Emperor" Smith.

Radio Password

Here's how WALY/Altoona's Steve Willett plays "Radio Password":

WILLETT: You're our contestant for "Radio Password!" You know the rules: just like TV, you have to guess the secret password based on our one-word clue. Are you ready?

CALLER: Ready!

WILLETT: Okay, here's today's password.

ANNOUNCER (softly voice): The password is "typewriter."

WILLETT: Okay, Sandra, here's your clue: "Kumquat."

CALLER: Umm... Typewriter.

WILLETT: (excited) Typewriter! That's correct!

(Sound effects: crowd cheering).

I NEED YOUR INPUT. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique all the tapes I receive.



LON HELTON

SIGN O' THE TIMES

WCRJ Takes It To The Streets

WCRJ/Jacksonville has taken its message to the streets through a unique yard sign promotion PD Lee Rogers says was inspired by the recent elections. "I saw all those signs and figured if they can get people elected, they could also get people to listen to a radio station," he said.

Listeners pick up signs at participating sponsors. Throughout the day, the addresses of homes displaying the signs are read on the air. Calling within the specified time nets the winner \$100.

WCRJ had 5000 of the signs printed up, and Rogers says they're "going like hotcakes." He added that listeners are sending in photos of themselves with their yard signs just in case their homes are missed by the WCRJ spotter.

Sounds like a great supplement to an outdoor campaign or, for those with little or no outdoor budget, a pretty catchy stand-alone campaign.

• **KYGO-AM & FM/Denver** has tied in with that city's police department for a "Christmas Crusade For Children." During the course of their daily patrols, the officers make special note of families who could benefit from a helping hand and then turn in the names and addresses to the station.

The personalities ask listeners for pledges of new toys for each child "nominated." Sponsors call a special hotline to take responsibility for providing the gift, then take it to the KYGO studios where staffers and officers wrap the present. It's delivered by uniformed officers in a marked police car, when available.



KNFMMM — *KNFM/Odessa morning personality Dana Carole (l) and PD Jim Mantel (r) flank Michael Martin Murphey after his concert. Tickets cost a can of food, and almost 4200 pounds of food were collected for the Permian Basin food bank.*

• **CKGL/Kitchener, Ontario** raised

money for the Ronald McDonald Children's Charities by beating all comers in the "Great Radio Challenge."

Each station in the market chose a particular McDonald's location.



OUTSTANDING IN THEIR FIELD — Taking WCRJ/Jacksonville's "outdoor" campaign into their own hands are (l-r) wake-up crew members Robbie Rose, Elaine Davis, David Lamm, and Susan Shaw.

Listeners then were asked to come to the restaurant where a particular station was set up and buy a Big Mac. The station and the outlet that sold the most was declared the winner. More than \$20,000 was raised. That's a lot of two all-beef patties, special sauce, etc.

• **WCVR/Randolph, VT** collected \$3500 during a radiothon to raise money for a new ambulance for the White River Valley Ambulance Squad.

• **KFDI/Wichita** fed more than 2000 people during its 11th annual

KFDI/YMCA "We Care" dinner the day before Thanksgiving.

• **WYNY/New York** will be sponsoring the Bill Park NASCAR modified stock car team in 1989. The racers will be making numerous promotional appearances in conjunction with the station throughout the year.

• **WCHY/Savannah, GA** rallied its listeners to the rescue after a local Salvation Army warehouse burned down. The WCHY pleas resulted in two truckloads of donations.

HAVE YOU HEARD

Former **WWQM/Madison, WI** PD **Jim Patrick** is the new **KZKX/Lincoln, NB** PD. . . **Dale Van Horn** has joined **WQDR/Raleigh** as APD/afternoon driver after spending more than 20 years (off and on) with **WKIX** in that city.

WQXY/New Orleans PD **Dennis Day** has put the finishing touches on the new Country outlet's airstaff. Mornings is **Rick McGee** from **KHLT/Little Rock**; 9am-noon is **Joel Cash**, who was a traffic reporter with **New Orleans's Metro Scan**. **John Volpe** moves from sales to MD/noon-4pm. Day does PMs, **Ben Chalker** from **WMJJ/Birmingham** is in the evening, and former **WBYU (WQXY's previous calls)** PD **Don Amez** is the overnigher. **Sonia DeCarlo** continues through the format shift as ND.

Washington, DC TV meteorologist **Doug Hill** has joined the **WMZQ** morning show. . . **Darren Wilhite** has joined **KKIX/Fayetteville, AR** as APD/morning co-host.

PD **Dan Olson** has announced a number of promotions at **KHAK-AM & FM/Cedar Rapids, IA**. Elevated are: Promotions Director **Susan Glaza** to APD, evening talent **Jeff Winfield** to MD, late-nighter **Nick Thomas** to AMD, PM driver **Fritz Kuhlman** to

Research Director, morning man **Don Warren** to Public Service Director, and **Britta Lee** from **KG95 & KWSL/Sioux City, IA** has joined the station as ND.

WRCM/Jacksonville, NC has a new lineup: PD **Bill Cox** mornings; MD **Kris Richards**, middays; **Joel Porter**, PMs; **CeCi Marks**, evenings; and the **Shark**, overnights.

Jeff Quinn of **WMBD/Peoria** has replaced **Ken Borden** as the **WXCL/Peoria** morning man. Borden left for **WJMO/Jefferson City, MO**. . . **Kelly Iris** is the new evening voice on **WMIL/Milwaukee**, coming from **WSPT/**



New KKIX/Fayetteville, AR morning co-host **Darren Wilhite**

Stevens Point, WI. . . **Steve Chapman** is the new **KYAK/Anchorage** Production Director/10am-1pm talent. He's from **KRPM/Seattle**.

John Wright is now doing wake-up duty at new Country outlet **WLTO/Arbor Springs, MI**. He's joined in the morning by **ND Terry Rosati**. Also on the air are **Rob Rucker**, **Brad Stevens**, and **Shaun Roberts**. **WLTO** covers the Northwest Michigan market, including **Traverse City, Petoskey**, and **Charlevoix**.

KYGO-AM & FM/Denver reporter **Joe Ruble** has been upped to ND. . . **WWVA/Wheeling** has received an **NAB Crystal Award for Excellence in Local Achievement**. It was one of only ten radio stations so honored in the competition, which was open to every US radio outlet. . . **WOKQ/Dover-Portsmouth** has nabbed a pair of **Golden Mikes** from the **New Hampshire Association of Broadcasters**. It also snared a "first place" in the **Station Promotions** category.

New Phone Number

The Nashville Bureau has a new phone number: (615) 244-8822. And the fax number is now (615) 248-6655.

CRS Wants Trinkets, TV Tapes, Airchecks

As part of its 20th anniversary, the Country Radio Seminar is looking for old Country radio promotional items. It will also again be compiling a reel of TV spots and current station airchecks from around the country.

The CRS is looking for promotional items such as caps, T-shirts, belt buckles, stickers, etc. It also wants the current version of the piece for comparison purposes. "The contrasts should make for an interesting display," said CRS Exec. Director **Frank Mull**.

Video spots (half-inch VHS) and promotional pieces should be sent no later than December 30 to Mull at 50 Music Square West, Suite 604, Nashville, TN 37203. Airchecks should go to **Barry Mardit**, c/o **WCXI & WWWW**, 2930 East Jefferson St., Detroit, MI 48207.

A reminder: the 20th CRS will take place March 1-4, 1989 at the **Opryland Hotel** in Nashville. Registration forms will be mailed soon. Additional information can be obtained by calling (615) 327-4487.

AWARDS & NOMINATIONS

Cash, Shelton, Mattea & Raven Receive Honors

Country stars Rosanne Cash, Ricky Van Shelton, Kathy Mattea, and Eddy Raven are all recent awards recipients.

Cash's "Tennessee Flat Top Box" was chosen by the Amusement & Music Operators Association as the "Jukebox Country Record Of the Year." AMOA members selected winners reflecting the top revenue producers between August '87 and '88.

Columbia labelmate Shelton tied with pop singer Rick Astley for the "Rising Star" award, picked by the AMOA's Board of Directors.

Mattea has been nominated for the "Outstanding Young Woman of America" award by the 23-year-old organization of the same name. The awards recognize women whose "time, talents, and dedication have enriched the quality of American life."

Raven was surprised onstage when he received the "Governor's Award" from his native state of Louisiana during a concert at Red River Revel in Shreveport. The presentation on behalf of Governor Buddy Roemer cited Raven's "outstanding performance worldwide in the field of music and entertainment."

Celeb Book Published

Alanna Nash has published "Behind Closed Doors" (Knopf/New York), a book of interviews with Country music personalities. Each of the 27 artists is introduced by a brief bio, followed by excerpts of conversations with the author. Artists included are Emmylou Harris, Dolly Parton, Merle Haggard, Reba McEntire, Willie Nelson, Alabama, and Rosanne Cash. The author has also written "Dolly," a biography of Parton, and "Golden Girl: The Story Of Jessica Savitch," as well as numerous magazine articles.

The Country Music Foundation has published "Country: The Mu-

sic And The Musicians" (Abbeyville Press), a 592-page book of essays edited by Paul Kingsbury. Included are 800 photos, 16 chapters, and a slew of contributing authors writing on topics from historical figures to trends in the country music industry.

Nashville Notes

• Charlie Daniels has sold his publishing company, Hat Band Music, to Cabin Fever Entertainment of Connecticut for an undisclosed amount rumored to be near \$500,000. The HBM catalog includes tunes by the Charlie Daniels Band, David Lynn Jones, Wet Willie's Larry Berwald, the Winters Brothers' Dennis and Donnie Winters, and others. Cabin Fever will also administer Daniels's new publishing firm, Miss Hazel Music.

• Rumor has it the Judds have been selected to do the "Super Faces" concert for the 1989 Country Radio Seminar to be held March 1-4 at the Opryland Hotel.

• The Statlers reaffirmed their 18-year relationship with Mercury-PolyGram/Nashville by signing a longterm agreement. To date the group has recorded 30 albums for the label.

• Aristo Music Associates, Inc., including publicity and video divisions, has moved offices to 1620 16th Ave. S., Nashville, TN 37212. The new phone number is (615) 269-7071.

• Randy Travis and Patty Loveless are starting a two-week USO tour on November 28 which will take them to bases from Japan to Alaska. TNN will film the shows for a possible TV special.

• Rodney Crowell's band was delayed getting into Chicago's O'Hare airport, so Crowell went on stage in Berwin, IL with just his

acoustic guitar to entertain the audience on his own until the group arrived — an hour later.

• Voters in Alabama agreed to allow the Alabama Music Hall Of Fame to issue \$2.5 million in bonds to build a permanent facility. The total cost of the project, to be built in Tusculumbia, AL, is expected to be \$4.5 million.

• Opryland Music Group broke ground recently to begin construction of its new building across the street from the present offices, which contain its record and publishing divisions.

• Brent Rowan, Nashville session guitarist, has been named to Guitar Player's advisory board, joining B.B. King, Eric Clapton, Billy Gibbons, and Chet Atkins.

• Linda DeMith won an Emmy in the makeup/hairstylist category for Reba McEntire's '40s era video "Sunday Kind Of Love."



A PRESSING MATTER — Exile members stopped off at the CBS Carrollton, GA record plant to get a look at how those platters are made. Shown (l-r) are Exile members J.P. Pennington, Paul Martin, and Lee Carroll, plant employee Dwight Benton, and Exile's Steve Goetzman and Sonny Lemaire.

Audio Files

David Slater got some "down under" help in the studio when Graham Goble and Wayne Nelson of the Little River Band flew up from Australia to do backup vocals on Slater's album. Goble wrote

"The Other Guy," which was a pop hit for LRB in 1982. Upon learning Slater had released it as a single, Goble called to offer some new songs. One thing led to another and the "guys" got together to co-write and sing a few. —Debe Fennell

NASHVILLE IN MOTION

Smith Upped To CBS A&R Manager

Kay Smith has been upped to Manager/A&R for CBS/Nashville, reporting to A&R VP Bob Montgomery. For the past six years Smith was Coordinator/Marketing, Sales and Product Development at the label. Montgomery said, "Her dedication to high-quality work is known not only throughout CBS, but also the industry." Smith has been involved with the Country Radio Broadcasters' seminar for 14 years and has co-produced the CRB's "New Faces Show" for the past ten years.

In other CBS/Nashville promotions and additions, Kysa Estes joins as Coordinator/A&R, Janet Mattingly has been promoted to Coordinator/Sales & Product Development, and Rob Dalton

was promoted to Coordinator/Promotions.

Adam Kindness joins Bobby Roberts Entertainment as an agent for the Southeast. Previously, Kindness managed Pake McEntire as well as working with William Carter Career Management.

Tameron Hedge has joined the Songwriters Guild of America/Nashville staff as Assistant Regional Director. Previously with MCA Music/Nashville, Hedge assisted several professional managers there. Her new duties include supervising the Sue Brewer Fund and its annual writer's showcase, plus the monthly "Ask-A-Pro" and "Song Critique" workshops.



The DJ's say:

Rick Stevens — KRRV, Alexandria, LA.
The epitome of the new contemporary country mainstream sound! CANYON is crazy in a great way.
Mark Reid — WRNS, Kinston, NC.
It's a hot _____ing hit!
Mac Daniels — KPLX, Dallas, TX.
We have played all the CANYON singles. "LOVE IS ON THE LINE" will be the one that takes them to the top.
Al Hamilton — KKAJ, Ardmore, OK.
Their tight harmonies and musical arrangement combined with strong lyrics make this an out of the box add for us.
Leslie Welch — KWKA, Clovis, NM.
The new CANYON record can be programmed anywhere from a traditional George Jones format to a more modern Rosanne Cash segment. I like CANYON and I love "LOVE IS ON THE LINE!"
Steve Rogers — KEBC, Oklahoma, OK.
These guys have made a turn for the better, just listen!
John Swan — KJNE, Waco, TX.
A great great record!!
Steven Kregg — KZSN, Wichita, KS.
A jammin' record!

Johnny Dark — WCAQ, Baltimore, MD.
Very, very good. Immediate add.
Ken Carlile — WTVY, Dothan, AL.
Terrific!
Tim Clossen — WAXX, Eau Claire, WI.
Excellent, sounds great
Mike Meehaw — WCMS, Virginia Beach, VA.
Best record CANYON has released.
Kelly McCrae — KWJJ, Portland, OR.
Great music, CANYON works for us!
Carol Powers — WKTY, Lacrosse, WI.
Very, very, very good!
Jerry King — KKYX, San Antonio, TX.
"LOVE IS ON THE LINE" is in the winner's circle.
Bryan Kennedy — KHEY, El Paso, TX.
Bursting with talent, "LOVE IS ON THE LINE" is a terrific record.
David Allen — KRKT, Albany, OR.
CANYON is a talented and exciting group. "LOVE IS ON THE LINE" is bound to create phones!
Tim Wall — KKIX, Fayetteville, AK.
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 Special Issue #S-141, PROVIDENCE CHR WPRO-FM, AC WWLJ, WSNE, WPRO, AORs WWRX, WBRU, WHJY, BALTIMORE CHRs B104 & WGHT, B/U V103, AOR WIYY, AC WVMX, & WQSR. Cassette, \$6.00.
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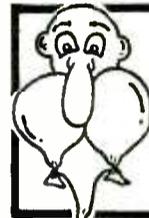
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I-95 FM AOR Fairfield County, NY Metro seeks high profile morning show talent, ready to invest top dollar. T&R: Box 11, Brookfield, CT 06804. (12/9) EOE

Seek night-time rock & roller for Rochester's Adult demo leader. T&R: WKLX, Bill Tod, 259 Monroe, NY 14607. (12/9) EOE

Northwest New Hampshire AC seeks midday announcer. Some production work. T&R: WLTN, Peter Aydelott, Box 349, Littleton, NY 03561. (12/9) EOE

Suburban New York CHR accepting T&R's for future openings. Good production a must. Females encouraged. WVIP-FM, Bruce Owens Radio Circle, Mt. Kisco, 10549. (12/9) EOE

We need a bright, up tempo, creative morning man ASAP. If you're looking for an opportunity. T&R: WCLG, 343 High St. Morgantown, WV 26505. (12/9) EOE

WWYZ/Hartford seeks AM drive and PT personalities for immediate openings at CT's Country powerhouse. T&R: Johnny Michaels, One Broadcast Lane, Waterbury, CT 06706. (12/9) EOE

WPGC-FM seeks two professional AEs. Applicants should be aggressive. Experience helpful. Resumes: 6301 Ivy, Greenbelt, MD 20770. (12/9) EOE

Two station group seek AT. Sales pros. T&R: WCMD, Bob Cannon, 123 Woodland Pt. Rd., Newburg, MD. 20664. (12/9) EOE

AC Full Service FM/AM combo near D.C.. Sports knowledge and strong work skills. T&R: WFVA, Dick Rossi, Box 269, Fredericksburg, VA 22401. (12/9) EOE

WPDH/New York seeks weekend announcer/production. AOR air-check only. Production samples a must. T&R: Bill Palmeri, Box 416, Poughkeepsie, NY 12602. (12/9) EOE

V100 needs news! WVAF, Charleston, WV, has a unique opportunity for the right person to be News Director of AM/FM combo. T&R: Randy Shane, Box 4318, 25364. EOE (12/2)

Award winning News Department in NE, PA seeks an experienced News Anchor for afternoons. T&R: WVPO/WBSG, Bob Matthews, 22 South Sixth St., Stroudsburg, 18360. EOE (12/2)

WCKL-Catskill, NY looking for AC/AT with one year experience for possible future fulltime opening. Good pay and benefits. T&R: Bob Johnson, Box 445, 12414. EOE (12/2)

WPGC-FM seeks a morning 'news personality' who can inject information and humor into the morning show. T&R: Bob Mitchell, 6301 Ivy Ln., #800, Greenbelt, MD 20770. EOE (12/2)

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If you have an outstanding track record.
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If you're entertaining, informative and committed to excellence.
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Reply in confidence to: Jay Flannery, Program Director, WNYZ-FM, Box 950, Utica, N.Y. 13503 EOE



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I-95 FM, 50,000 WT AOR Fairfield County, NY Metro seeks high profile morning show talent, ready to invest top dollar for a killer. T&R to Ray Graham, I-95 FM, PO Box 11, Brookfield, CT 06804. EOE/FM

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You can be a part of the Hot One if you're creative and want to win. Five years' experience and hot production skills. T&R: Hot One, Box 80352, Baton Rouge, LA 70898. (12/9) EOE

WFXE/Columbus, GA seeks 7-mid air personality. Minimum three year's experience. Production a must. T&R: Byron Pitts PD, 1115 14th St., 31902. (12/9) EOE

WVIS-FM seeks aggressive and experienced salespeople. Black/Urban format. Two years' radio sales experience. Resume: Box 487, Frederiksted, Saint Croix, USVI 00841. (12/9) EOE

B-98/Fort Smith's leader seeks newperson/morning sidekick ASAP. No beginners. Good pay, great company. T&R: John O'Dea, 8901 Jenny Lind Rd., Fort Smith, AR 72903. (12/9) EOE

WTGE/Baton Rouge seeks good parttime talent ASAP. Fun job, good pay. T&R: Andy Holt, 100 St. James St., Ste K-100, LA 70802. (12/9) EOE



West Texas P-2 CHR needs hot rockin' night jock for 18-34 demos. Promotions come first and we need a team player to continue our fun on the air and streets. Our people go places . . . are you ready? **NO Beginners, NO Egos, and NO calls.** Send T&R, picture, and salary request to: KWES-FM, Box 4716, Odessa, Texas, 79760. A Rusk Corp. Station. EOE



\$30,000/YEAR

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We have a major opportunity for an experienced morning air personality. Must be warm, topical with genuine adult humor. If you know what it takes to win and are motivated to be #1, rush tape, resume, and salary history to Neil McGinley, Program Director, KICKS 101.5 FM, 360 Interstate North, Suite 101, Atlanta, Georgia 30339. Capital Cities/ABC, Inc. EOE/MF.

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WANTED:

Anchor/Reporter at 50-thousand watt radio station between capitals of U-S and Virginia. Excellent benefits, wages. Aggressive with three years experience. Tape, resume, references to WFLS News, 616 Amella Street, Fredericksburg, Virginia 22401. EOE.

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Florida's fastest growing AOR is accepting C&R's for an exciting morning show and aggressive air talent for all shifts. Great voice and attitudes a must. Pros only. Rush tour package to Radio & Records, 1930 Century Park West, Box #300, Los Angeles, CA 90067. EOE



\$1000 REWARD

Q-107 is offering \$1000 reward to the person who assists us in finding our next **TEEN GOD**. If you know of someone who is youthful, a work-a-holic, totally dedicated to winning, with an established on-air act for nighttime, call Roger Gaither immediately at 803-744-1779 with all the details. If we hire 'em, we'll pay you \$1000 in cash!

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FL Panhandle LITE AC FM Morning Drive+PD+OM. If you can do it all, with style, make your reputation with us. T&R +salary info. to Radio & Records, 1930 Century Park West, Box #288, Los Angeles, CA 90067. EOE

Work in a thriving, growing Southern market. Urban PD needed. This is your opportunity to run a great company. Must work well with consultant. T&R to Radio & Records, 1930 Century Park West, Box #289, Los Angeles, CA 90067. EOE

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Looking for top experienced morning board man with production skills in a growing mkt. 100,000 watt FM in the Nashville area. T&R to PO Box 3146, Cookeville, TN 38501. EOE



NEEDED YESTERDAY! Night time entertainer at Virginia's highest rated CHR station! Excellence at production a must! Rush tapes and resumes to Al Casey - K-92, Box 92, Roanoke, VA 24022. EOE

MIDWEST

Immediate opening for AM personality. Two years' commercial experience. Willing to meet listeners and handle phones. T&R: WHHY, Box 250210, Montgomery, AL 36125. (12/9) EOE

AC/Oldies WBLV/Springfield, OH seeks AT's. Prefer local resident. T&R: Dale Grimm, 117 S. Fountain Ave., 45502. (12/9) EOE

Mid-Missouri combo seeks anchor/reporter. Females strongly encouraged. T&R: KLIK (Y107), Mark Allen, Box 414, Jefferson City, MO 65102. (12/9) EOE

WAIT/Crystal Lake, IL seeks energetic CHR/AC AT with sharp production. Females encouraged. Photo. T&R: Kevin Malloy, 8600 Route 14, 60012. (12/9) EOE

Overnights on the Lite FM. WLTE. If you can warm up Minneapolis with your delivery, rush T&R: Gary Balaban, 1111 3rd Ave., Suite 470, Minneapolis, MN (12/9) EOE

WAHC/WNAM present position available for news/reporter in Appleton-Oshkosh. Writing sample and T&R: Glen Brill, Box 707, Neenah, WI 54957. (12/9) EOE

K95-FM, Tulsa's Country Leader, seeks night talent. Prefer news experience. T&R: Bob Cooper, 7136 S. Yale, Tulsa, OK 74136. (12/9) EOE

Soon to be 50,000 w Country FM in S.W. Oklahoma seeks experienced announcer for afternoons. Great production a must. T&R: KFXI, Box 433, Lawton, 73502 (12/9) EOE

Now taking T&R's for morning CHR AT. Experience a must. KRKZ, Dave Madt, Box 577, Altus, OK 73521 (12/9) EOE

FM Country, Magic 105, seeks morning personality with great production/copywriting experience. Remotes necessary. T&R: Rick Anthony, Box 10, Minot, ND 58702. (12/9) EOE

Rocky MT CHR seeks killer evening AT. Good with phones. Production, remotes, personal appearances a must. Photo and T&R: Box 51292, Idaho Falls, ID 83405-1292. (12/9) EOE

Morning personality, good interviewing skills. Will pay for the right person. College community. T&R: KASI & KCCQ, Box 728, Ames, IA 50010. (12/9) EOE

News Director needed for Ohio market outside Cincinnati. Strong delivery and gathering skills required. T&R: WMOH, Kert Radel, 2081 Fairgrove Ave., Hamilton, 45011. (12/9) EOE

News person, board operator wanted for entry level position. T&R: KQKD, Box 110, Redfield, SD 57469. (12/9) EOE

Northern Michigan A/C still seeks AT with pipes, strong production. Salary history, T&R: WJML, George McIntyre, Box 99, Petoskey, MI 49770. (12/9) EOE

KUDL & WHB/Kansas City seeks afternoon anchor/reporter. Strong writing skills and good voice a plus. T&R: Darcie Blake, 8500 W. 63rd St, Ste# 210, Merriam, KS 66202. (12/9) EOE

Street reporter/anchor: 16-18K, overtime and a car. T&R: WKRC, Richard Hunt, 1906 Highland, Cincinnati, OH 45219. (12/9) EOE

MAJOR-MARKET

upscale Midwest News Talker needs seasoned professionals for Anchoring and Reporting. Bright, tight, writing and smooth, personable, lively delivery desired. Send tape and resume to Radio & Records, 1930 Century Park West, Box #301, Los Angeles, CA 90067. EOE

TOP 20 MARKET

Ready to do AOR in the Big Leagues? We need an experienced, motivated team player. Attitude/ego problems need not apply. Send cassette and resume to: Radio & Records, 1930 Century Park West, Box #284, Los Angeles, CA 90067. EOE

OPENINGS

KXXR, Kansas City, MO has filled the position advertised in the 11-25 issue. Thank you for sending responses.

CHR P-3

needs AMD or Midday PD, experienced, take charge leader. Midwest, University town. Great opportunity for bright, enthusiastic person. T&R to: Radio & Records, 1930 Century Park West, Box #283, Los Angeles, CA 90067. EOE

WEST

Top 20 Metro AC seeks consultant-type AE's with track record. Resumes: KQLH-FM, GSM, Box 5640, San Bernardino, CA 92412. (12/9) EOE

Power104/Spokane seeks topical, clever, experienced CHR personality to become morning team's main man. T&R: KXXO-FM, Greg Young, 22211 Sprague, Spokane, WA 99202. (12/9) EOE

Rare night time opening at Colorado AOR. Experience a must. T&R: KILQ, Rich Hawk, Box 2080, Colorado Springs, CO 90801. (12/9) EOE

Air Talent for dance oriented CHR, immediate openings. T&R: KKXX, Tim Teeter, 1100 Mohawk, Ste. #280, Bakersfield, CA 93309. (12/9) EOE

Experienced Program Director for dance oriented CHR, immediate opening. T&R: KKXX, Tim Teeter, 1100 Mohawk, Suite 280, Bakersfield, CA 93309. (12/9) EOE

Top 20 Metro AC seeks air talent with great production. T&R: KQLH-FM, OM, Box 5640, San Bernardino, CA 92412. (12/9) EOE

New state-of-the-art AC seeks air talent. All shifts. Fringe L.A. market. T&R: KBET, Box 1220, Canyon Country, CA 91351. (12/9) EOE

KDON seeks up and coming AT with hot production! T&R: Jamie Hyatt, 269 Main Street, Salinas, CA 93901. (12/9) EOE



Chicago's MetroWest Leader - Class B FM is looking for a Promotions Director with at least three years radio promotion experience to head a three-person department. Send resume to: Y108FM, P.O. Box 1640, Oak Brook, IL 60522-1640, attn. General Manager. WYSY-FM is an equal opportunity employer.



KHOW, Denver, needs a Production Director. Creative, versatile, good writing skills, multi-track experience. This is a great opportunity for a production GENIUS. America's best city... the Rocky Mountains... wonderful climate... a legendary station... a great company. No beginners and no calls, please! Send cassette, resume and current photo to: Doug Erickson, KHOW, 8975 E. Kenyon Avenue, Denver, CO 80237. A Legacy Broadcasting Station. EOE



San Diego's Country Station seeks part-time weekend Air Talent. Three years previous experience necessary. Send C&R to: Mike Shepard, P.O. Box 1591240, San Diego, CA 92115. No Phone Calls! EOE M/F

OPENINGS

ON AIR PROGRAM DIRECTOR

Medium Market California Adult Rock FM seeks PD motivated to be #1. Warmth, creativity, community involvement and people skills a must. Research, production abilities preferred. Team Leaders Only! T&R immediately to: Radio & Records, 1930 Century Park West, Box #302, Los Angeles, CA 90067. EOE

SOUTHERN CALIFORNIA

medium market AC station is looking for a take-charge PD. Strong on music, promotion and people motivation. We are an equal opportunity employer. T&R to Radio & Records, 1930 Century Park West, Box #286, Los Angeles, CA 90067. EOE

ON AIR PROGRAM DIRECTOR

new start-up FM in Santa Maria/San Luis Obispo, CA. New business offices & studios. Attractive compensation. Must be energetic & have a winning attitude. Send tapes and resumes c/o Dave Van Stone, 9191 Sheridan Blvd., Suite 205, Westminster, Colorado 80030 EOE

SALES

HOT CHR in Sunbelt needs committed, experienced local sales talent. Tremendous opportunity for right person as part of a growing group. (505) 8-9 POWER. EOE

THE IMPOSSIBLE RADIO DREAM . . . HOW DIFFERENT!

Great station, great company. You'll actually enjoy the music and the people you work with. Spectacular major market city: studio with a view. Intelligence, warmth, creativity, wit encouraged. Extraordinary opportunity. C&R to Radio & Records, 1930 Century Park West, Box #265, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Energetic adult communicator seeks change. Strong production, solid airwork, team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (12/9)

Sick of 50's mentality? Decade seasoned pro currently working mornings. Available for AC/CHR in the Midwest or South. PATRICK: (217) 875-1015. (12/9)

Sharp Ohio Air Talent has two jobs. Radio is the one I love. Prefer Christian/AC/Oldies. Three years AC. References. DEAN: (419) 396-6194. (12/9)

Hot CHR air personality! Nine years' experience. Great on-air style and content! Creative production. Impressive background. ERIC: (414) 324-4782. (12/9)

Creative team player, experience in programming, production, promotions etc.. Ready for a challenge. I am waiting for your call. TOM: (301) 689-1038. (12/9)

Challenge me! 14-year vet. Morning/production whiz seeks new opportunities. Willing and anxious to relocate. PD/AT/Promo. MICHAEL: (806) 353-0810. (12/9)

Sports guy: Major market, network experience. Knowledgeable, great voice, delivers with humor and authority. JACK: (619) 457-1126. (12/9)

Aggressive PD ready to make a move. Currently MD at CHR. TODD: (501) 648-1819. (12/9)

State award winner in production. Eight year pro seeks part-time job in San Diego area. RICK: (601) 545-7307. (12/9)

Got the tools. Got the talent. Need a chance. Creative pro ready to go. Experienced all formats. TOM: (301) 689-1038 after 2:30. (12/9)

Smooth, female pro seeks AC/Country/CHR/Oldies. \$25,000+ Currently in Top 40 mkt. H.C.: Box 53H, Hamlin, KY 42046. (12/9)

Excellent voice and creative personality for the right station. Experience in TV, news, and much more. Want to expand. Will consider most areas. CHRIS: (214) 272-3164. (12/9)

CHR morning team: Our idea of show prep isn't subscribing to a comedy service. Medium market experience. LARRY & DANNY: (404) 436-9725. (12/9)

POSITIONS SOUGHT

Former PD, with five years experience and excellent copy seeks gig. Great production skills. Experience plus degree. DOUG: (916) 487-8488. (12/9)

Heavy promotion-minded personality; quick wit, stable. Prefer to be CHR PD. Will consider AC/AOR. CAPT BILL: (206) 734-5939 collect. (12/9)

Six years of quality CHR/Classic Rock experience. Great pipes. Prefer evenings. Why not the best? JOE: (206) 671-9224. (12/9)

YO' SUNNY JOE STEVENS

Formerly of HOT 103/NYC. Coming to end of my contract at 99GFM/Albany. From Mornings on personality CHR to hustlin' those hot tracks on UC, Yo' Sunny Joe Stevens is part of your music mix! I grab those ratings right out of those JBL's and can prove it. So if you really want major market talent let your competition pass me by and call (518) 346-0484 and we'll slaughter 'em!

Prod/AT pro seeks company that's progressive, stable and knows how to win. Team player who will get the job done. (915) 676-2227. (12/9)

Free stale donut with every inquiry! Young, talented, hard working and aggressive morning team seeks station with dedication to same. SCOTT & MARK: (419) 385-5067. (12/9)

Young, experienced talent ready for CA station. Tight board, great personality, creative, bright. ALFIE JAY: (415) 751-6565. (12/9)

Smooth, professional female personality seeks UC/CHR/AC. Six year pro with strong production. Currently in Chicago. (312) 783-3367. (12/9)

Dean Goss, formerly mornings at KEARTH in Los Angeles wants to entertain in his unique way for IA or San Diego. DEAN: (1714) 643-5170. (12/9)

Young broadcaster seeks first pro job. Great ideas, energy and enthusiasm. Have degree. Will travel. JMF: (215) 482-9053. (12/9)

MISCELLANEOUS

WVIS Urban/Dance format needs record and CD service from all labels. ATTN: Box 487, Frederiksted, Saint Croix, US VI 00841. (12/9)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

DENIECE WILLIAMS

This Is As Good As It Gets (Columbia)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 58/12, Total Adds 13 including WILD, WOWI, XHRM, KSOL, OC104, WATV, WFXE, Z104, Z99, WQIM.

AL B. SURE!

Killing Me Softly (WB)

69% of our reporting stations on it. Rotations: Heavy 3/0, Medium 37/3, Light 26/13, Total Adds 16 including WXYV, KRNB, KSOL, OC104, WPAL, WFXC, KIIZ, KFXZ, Z99, U102. Debuts at number 35 on the Urban Contemporary chart.

BEBE & CECE WINANS

Heaven (Capitol)

68% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/1, Light 43/13, Total Adds 14 including WXYV, PWR94, WWKX, KBCE, WFXA, WJMI, KIIZ, WQIS, KWTD, WJYL. Debuts at number 39 on the Urban Contemporary chart.

JOCELYN BROWN

R-U-LONELY (Tri World)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 34/5, Total Adds 5, XHRM, KSOL, WWKX, WQIM, KMAP. Debuts at number 37 on the Urban Contemporary chart.

NEW & ACTIVE

GUY "Teddy's Jam" (MCA) 55/20

Rotations: Heavy 5/0, Medium 18/3, Light 32/17, Total Adds 20 including WXYV, WUSL, KRNB, WEDR, WYLD, PWR94, WATV, WPAL, WFXE, Z104. Heavy: WILD, WPEG, WWDW, WFXC, WJMI. Mediums include: K104, KHYS, KJLH, WFXA, Z99, KYEA, HOT105. Heavy: KMAP. Mediums include: WZAK, XHRM, OC104, WWKX, WJIZ.

MICHAEL RODGERS "I Like It Like That" (WTG) 51/11

Rotations: Heavy 1/0, Medium 20/2, Light 30/9, Total Adds 11 including WDAS, K104, KRNB, KPRS, KBCE, WEKS, WFXC, Z99, KYEA, HOT105. Heavy: KMAP. Mediums include: WZAK, XHRM, OC104, WWKX, WJIZ.

JOHNNY KEMP "One Thing Led To Another" (Columbia) 49/27

Rotations: Heavy 0/0, Medium 7/1, Light 42/26, Total Adds 27 including WHUR, WVEE, WBLZ, WZAK, WJIZ, KBCE, WXOK, WENN, WPAL, WJTT. Mediums include: KRNB, WFXA, Z104, WALT, WANM.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia) 49/5

Rotations: Heavy 2/0, Medium 17/1, Light 30/4, Total Adds 5, KPRS, Z99, WALT, WGPR, KDIA. Heavy: WILD, WVOI. Mediums include: K104, KHYS, WYLD, KJLH, OC104.

GEORGIO "I Don't Want 2 Be Alone" (Motown) 48/6

Rotations: Heavy 4/0, Medium 16/0, Light 28/6, Total Adds 6, WFXE, WALT, WQOK, WCDX, WANM, KACE. Heavy: KSOL, WWDW, KPRW, KDIA. Mediums include: K104, KHYS, WYLD, KMJM, WJIZ.

KENNY G "Silhouette" (Arista) 48/2

Rotations: Heavy 9/0, Medium 23/1, Light 16/1, Total Adds 2, Z99, WCDX. Heavies include: WDAS, XHRM, OC104, WQMG, WPDQ. Mediums include: WAMO, WHUR, WYLD, WZAK, KSOL. Debuts at number 38 on the Urban Contemporary chart.

INNER CITY "Big Fun" (Virgin) 45/5

Rotations: Heavy 4/0, Medium 17/0, Light 24/5, Total Adds 5, XHRM, WKND, WJIZ, WJTT, WTLC. Heavy: WGCI, WIKS, KMAP, WVOI. Mediums include: WILD, WDAS, K104, PWR94, WOWI.

GERALD ALBRIGHT "Feeling Inside" (Atlantic) 45/2

Rotations: Heavy 2/0, Medium 23/0, Light 20/2, Total Adds 2, KFXZ, KIPR. Heavy: WPAL, WQIM. Mediums include: WDAS, WHUR, KRNB, WGCI, WZAK.

MELBA MOORE "Love And Kisses" (Capitol) 44/4

Rotations: Heavy 0/0, Medium 13/0, Light 31/4, Total Adds 4, KBCE, Z99, WCDX, WTLC. Mediums include: WEDR, WJIZ, WPAL, WFXE, WZFX.

GAP BAND "I'm Gonna Get You Sucks" (Arista) 42/24

Rotations: Heavy 0/0, Medium 8/2, Light 34/22, Total Adds 24 including WVEE, WGCI, WZAK, KMJM, WEKS, WENN, WPEG, WJTT, WWDW, WZFX. Mediums include: K104, WOWI, WWKX, WFXA, WFXE.

CASHFLOW "Love Education" (Atlanta Artists/Mercury) 42/6

Rotations: Heavy 0/0, Medium 14/0, Light 28/6, Total Adds 6, KPRS, Z104, WJYL, WCDX, KACE, KDIA. Mediums include: WXYV, WHUR, WEDR, WJIZ, WFXA.

CAMEO "Skin I'm In" (Atlanta Artists/Mercury) 41/32

Rotations: Heavy 0/0, Medium 2/0, Light 39/32, Total Adds 32 including WILD, WDAS, K104, WEDR, WOWI, WBLZ, KPRS, KMJM, KJLH, KSOL. Medium: WWDW, KFOX.

ROB BASE & D.J. E-Z ROCK "Get On The Dance Floor" (Profile) 40/11

Rotations: Heavy 1/0, Medium 7/0, Light 32/11, Total Adds 11 including K104, WYLD, WZAK, KPRS, KJLH, WPEG, WFXC, WQMG, WPDQ, WQIM. Heavy: KHYS. Mediums include: KRNB, KDAY, WWKX, WJIZ, WPAL.

GEORGE BENSON "Twice The Love" (WB) 36/12

Rotations: Heavy 1/0, Medium 9/0, Light 26/12, Total Adds 12 including WDAS, WAMO, WVEE, XHRM, WWKX, WATV, WTMP, WGPR, WTLZ, WVOI. Heavy: WFXE. Mediums include: WJIZ, KBCE, WFXA, Z104, WJMI.

CHANNEL 2 "In Debt To You" (Wing/Polydor) 36/7

Rotations: Heavy 2/0, Medium 15/1, Light 19/6, Total Adds 7, KJLH, WFXA, WFXC, Z104, WPDQ, Z99, HOT105. Heavy: WOWI, WPLZ. Mediums include: WVEE, K104, KRNB, KMJM, WXOK.

TEDDY PENDERGRASS "Love Is The Power" (Elektra) 35/4

Rotations: Heavy 3/0, Medium 19/0, Light 13/4, Total Adds 4, WVEE, WEKS, KYEA, WQOK. Heavy: WGCI, WQMG, WQIM. Mediums include: WDAS, WUSL, WEDR, PWR94, KSOL.

TROOP "Still In Love" (Atlantic) 34/18

Rotations: Heavy 0/0, Medium 1/0, Light 33/18, Total Adds 18 including WDAS, WEDR, WZAK, WWKX, WEKS, WENN, WWDW, WFXC, U102, KWTD. Medium: WFXE.

AVERAGE WHITE BAND "A Spirit Of Love" (Track) 34/7

Rotations: Heavy 0/0, Medium 5/1, Light 29/6, Total Adds 7, PWR94, WGCI, KSOL, WJYL, WLOU, WQOK, WCKX. Medium: K104, Z104, KIIZ, KFOX.

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 34/7

Rotations: Heavy 1/0, Medium 8/1, Light 25/6, Total Adds 7, WOWI, KPRS, KWTD, WCKX, KMAP, WTLZ, KDOK. Heavy: KDAY. Mediums include: KRNB, WYLD, OC104, WPDQ, KIIZ.

STETSASONIC "Talkin' All That Jazz" (Tommy Boy) 31/1

Rotations: Heavy 5/0, Medium 10/0, Light 16/1, Total Adds 1, WFXE. Heavy: WDAS, WHUR, KSOL, WJMI, WPLZ. Mediums include: KHYS, KRNB, WEDR, WYLD, WZAK.

DAZZ BAND "Open Sesame" (RCA) 30/2

Rotations: Heavy 0/0, Medium 13/0, Light 17/2, Total Adds 2, WEKS, KYEA. Mediums include: WGCI, KPRS, KSOL, WNHC, WJIZ.

SWEET TEE "On The Smooth Tip" (Profile) 29/2

Rotations: Heavy 0/0, Medium 10/1, Light 19/1, Total Adds 2, WJMI, WTLZ. Mediums include: KHYS, WZAK, KDAY, WJIZ, WJTT.

TONE-LOC "Wild Thing" (Delicious Vinyl/Island) 28/12

Rotations: Heavy 4/1, Medium 6/0, Light 18/11, Total Adds 12 including WXYV, WUSL, WVEE, KHYS, WEDR, WZAK, WENN, WPAL, Z99, WBLX. Heavy: KDAY, WWDW, KMYX. Mediums include: KRNB, KJLH, XHRM, WFXC, KPRR.

RAY, GOODMAN & BROWN "Where Did You Get That Body, (Baby)" (EMI) 26/9

Rotations: Heavy 0/0, Medium 12/1, Light 14/8, Total Adds 9, WEKS, WENN, WWDW, WPDQ, KIPR, WLOU, KBUZ, WKWM, KMAP. Mediums include: WEDR, WOWI, WGCI, WZAK, WNHC.

SWEET OBSESSION "Being In Love Ain't Easy" (Epic) 25/24

Rotations: Heavy 0/0, Medium 0/0, Light 25/24, Total Adds 24 including WHUR, PWR94, KMJM, WJIZ, WXOK, WATV, WJTT, WFXE, WZFX, WQFX.

M.C. HAMMER "Pump It Up" (Capitol) 25/12

Rotations: Heavy 2/0, Medium 4/0, Light 19/12, Total Adds 12 including WDAS, WEDR, KMJM, WNHC, WJIZ, WZFX, WQIS, Z99, WQIM, WIKS. Heavy: KDAY, WFXC. Medium: KSOL, WPAL, WJMI, KYEA.

MOST ADDED

- CAMEO (32)
- JOHNNY KEMP (27)
- GAP BAND (24)
- SWEET OBSESSION (24)
- GUY (20)
- TROOP (18)
- LUTHER VANDROSS (18)
- VANESSA WILLIAMS (18)
- MIDNIGHT STAR (17)
- AL B. SURE! (16)

HOTTEST

- CHERRELLE (64)
- MICHAEL JACKSON (53)
- ZIGGY MARLEY (44)
- BOYS (43)
- VESTA (42)
- ROBERTA FLACK (41)
- TODAY (40)
- BOBBY BROWN (22)
- KARYN WHITE (17)
- LEVERT (14)

TOP 10

REGURENTS

- | LW | TW | Artist |
|----|----|----------------------|
| 9 | 1 | F. JACKSON/Hey Lover |
| — | 2 | CAMEO/Work |
| 1 | 3 | L. VANDROSS/Any |
| — | 4 | SURFACE/I Missed |
| 2 | 5 | C.P. RILEY/Thanks |
| — | 6 | J. BUTLER/There's |
| 3 | 7 | A. BAKER/Giving |
| — | 8 | LOOSE ENDS/Mr. |
| 6 | 9 | B. BROWN/Prerogative |
| 7 | 10 | K. WHITE/Way |

SIGNIFICANT ACTION

RJ'S LATEST ARRIVAL "What Becomes Of The Broken Hearted" (EMI) 24/14

Rotations: Heavy 0/0, Medium 5/0, Light 19/14, Total Adds 14 including WHUR, KRNB, WEDR, Z99, WQIS, Z99, WALT, KYEA, WCDX, WPLZ. Medium: KHYS, WZAK, KQXL, WLOU, WVOI.

NEW CHOICE "Funny Feeling" (WB) 22/4

Rotations: Heavy 0/0, Medium 5/0, Light 17/4, Total Adds 4, Z104, WQFX, HOT105, KPRW. Medium: WFXC, WJMI, KIIZ, WQIM, WCKX.

ROBBIE NEVIL "Back On Holiday" (EMI) 22/3

Rotations: Heavy 1/0, Medium 8/0, Light 13/3, Total Adds 3, Z99, WFXC, KPRW. Heavy: KKSS. Mediums include: OC104, KQXL, WQFX, KCHX, HOT105.

SHOCK-A-RA "Love Is Rising" (Future) 22/1

Rotations: Heavy 0/0, Medium 7/0, Light 15/1, Total Adds 1, WCDX. Mediums include: WHUR, KRNB, WEDR, WOWI, WPDQ.

SLICK RICK "Teenage Love" (Columbia) 21/8

Rotations: Heavy 0/0, Medium 1/0, Light 20/8, Total Adds 8, WUSL, KHYS, PWR94, WGCI, Z104, WJYL, WQOK, WVOI. Medium: KMJM.

BOYZ FROM DETROIT "(I've Got) Female Trouble" (Music Merchant) 21/3

Rotations: Heavy 0/0, Medium 2/0, Light 19/3, Total Adds 3, WEDR, Z99, WCKX. Medium: WTMP, WGPR.

MIDNIGHT STAR "Snake In The Grass" (Solar) 20/17

Rotations: Heavy 1/0, Medium 2/0, Light 17/17, Total Adds 17 including KHYS, WOWI, WBLZ, KDAY, KJLH, WEKS, WFXA, Z99, WPEG, WZFX. Heavy: WWDW. Medium: WFXC, WQIM.

7A3 "Coolin' In Cali" (Geffen) 19/4

Rotations: Heavy 1/0, Medium 4/0, Light 14/4, Total Adds 4, KPRS, KBCE, WFXC, WTMP. Heavy: KDAY. Medium: WHUR, WGCI, WXOK, Z16.

TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 17/2

Rotations: Heavy 0/0, Medium 4/0, Light 13/2, Total Adds 2, WHUR, WJIS. Medium: WZAK, KIIZ, WTMP, WGPR.

E-LAN "Should Have Known Better" (Warlock) 17/0

Rotations: Heavy 0/0, Medium 1/0, Light 16/0, Total Adds 0, Medium: WEDR.

KIRBY COLEMAN "Hey Ton!" (Next Plateau) 15/6

Rotations: Heavy 0/0, Medium 1/0, Light 14/6, Total Adds 6, WHUR, KSOL, WPAL, WJYL, WIKS, KDOK. Medium: WJTT.

BOOTSY COLLINS "1st One 2 The Egg Wins" (Columbia) 15/4

Rotations: Heavy 0/0, Medium 3/0, Light 12/4, Total Adds 4, KMJM, WXOK, KIPR, WTMP. Medium: WBLZ, WFXE, WIZF.

KID'N PLAY "Gittin' Funky" (Select) 15/4

Rotations: Heavy 0/0, Medium 4/0, Light 11/4, Total Adds 4, WXYV, K104, WEDR, Z92. Medium: KDAY, WWDW, WFXC, WJYL.

FUNK DELUXE "I Surrender" (Plaza) 15/1

Rotations: Heavy 0/0, Medium 8/0, Light 7/1, Total Adds 1, WZFX. Mediums include: WXYV, WHUR, WEDR, WPAL, KDLZ.

MAC BAND "That's The Way I Look At Love" (MCA) 14/13

Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including KPRS, WJIZ, KBCE, WFXA, WATV, WENN, WJTT, WFXE, WQIM, WANM.

MARCUS LEWIS "The Club" (Aegle/CBS) 14/9

Rotations: Heavy 0/0, Medium 0/0, Light 14/9, Total Adds 9, WUSL, WGCI, WWKX, WQFX, WALT, KDOKS, WANM, WCKX, KMAP.

MC SHY D "Shake It" (Luke Skywalker) 14/3

Rotations: Heavy 0/0, Medium 0/0, Light 14/3, Total Adds 3, WOWI, WJIZ, WPDQ.

HOWARD HUNTSBERRY "Married Men Get Lonely Too" (MCA) 12/10

Rotations: Heavy 0/0, Medium 2/0, Light 10/10, Total Adds 10, PWR94, WNHC, WWKX, WQMG, WPDQ, WBLX, WQIM, WGPR, KBUZ, WVOI. Medium: WFXE, WFXC.

GEORGE HOWARD "One Love" (MCA) 12/4

Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, WXOK, WZFX, WQIS, WALT. Medium: WDAS.

SIR MIX-A-LOT "Posse On Broadway" (Nastymix) 12/3

Rotations: Heavy 4/0, Medium 2/0, Light 6/3, Total Adds 3, WVEE, WJMI, Z16. Heavy: WZAK, KDAY, WPDQ, WJHM. Medium: WWDW, WBLX.

FRANKIE D "Love Is Just A Game" (Mega Jam) 12/2

Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2, WHUR, WCKX. Medium: WEDR.

ANITA BAKER "Just Because" (Elektra) 11/11

Rotations: Heavy 0/0, Medium 1/1, Light 10/10, Total Adds 11 including WUSL, WEDR, WOWI, WNHC, WFXA, WPAL, WQMG, WPDQ, WLOU, WQIM.

EAZY E "We Want Eazy" (Priority) 11/5

Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, WJIZ, WFXA, WATV, WENN, WPAL.

DURAN DURAN "I Don't Want Your Love" (Capitol) 11/2

Rotations: Heavy 0/0, Medium 7/1, Light 4/1, Total Adds 2, XHRM, WCDX. Mediums include: WAMO, OC104, KPRR, KIIZ, KCHX.

ALEXANDER O'NEAL "My Gift To You" (Tabu/CBS) 10/6

Rotations: Heavy 0/0, Medium 4/0, Light 6/6, Total Adds 6, KSOL, WNHC, U102, WJYL, KACE, KMYX. Medium: WWKX, WEKS, KQXL, WIKS.

SUPER LOVER CEE & CASANOVA RUD "I Got A Good Thing" (Sleeping Bag) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, KRNB, WPAL, WALT, WIKS.

WEE PAPA GIRL RAPPERS "Heat It Up" (Jive/RCA) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, KDAY, KSOL. Medium: WJTT.

MARK ANTHONY "Kiss You All Over" (Tabu/CBS) 10/1

Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, WJTT. Medium: Z92, WGPR.

DESIREE COLEMAN "Romance" (Motown) 10/0

Rotations: Heavy 2/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: KIIZ, Z92. Medium: WHUR, KWTD, KDOKS.

NEW ARTISTS

	Reports/Adds
1 MICHAEL RODGERS/I Like It Like That (WTG)	51/11
2 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)	49/5
3 INNER CITY/Big Fun (Virgin)	45/5
4 ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile)	40/11
5 CHANNEL 2/In Debt To You (Wing/Polydor)	36/7
6 SWEET TEE/On The Smooth Tip (Profile)	29/2
7 TONE-LOC/Wild Thing (Delicious Vinyl/Island)	28/12
8 M.C. HAMMER/Pump It Up (Capitol)	25/12
9 NEW CHOICE/Funny Feeling (WB)	22/4
10 SHOCK-A-RA/Love Is Rising (Future)	22/1

New artists have not yet had a UC Breaker.

music from a higher source

"HEAVEN"



the smash single from

BEBE *and* CECE WINANS

Taken from the album HEAVEN. Produced by Keith Thomas for Yellow Elephant Music, Inc.

When you
**PLAY IT,
SAY IT!**

BREAKERS

Now On 65 UC Reporters

68%

DEBUT 39

Capitol[®]

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UC ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson

LUTHER VANDROSS
AL B. SURE
GUY
BE BE & CE CE WIN
KID'N PLAY
TONE-LOC
Hottest:
CHERRELLE
BOYS
MICHAEL JACKSON
VESTA
ZIGGY MARLEY AND

WILD/Boston
Hill/Robbins

LUTHER VANDROSS
VANESSA WILLIAMS
DENICE WILLIAMS
AL JARREAU
CAMEO
SAMANTHA FOX
Hottest:
RAZE
TODAY
BOBBY BROWN
SHEENA EASTON
SALT & PEPA

WKND/Hartford
Jordan/McLean

Z-LOOKE
KARYN WHITE
INNER CITY
Hottest:
BOYS
CHERRELLE
SURFACE
VESTA
ZIGGY MARLEY AND

WNHC/New Haven
Hannibal/Dickinson

EVELYN "CHAMPAGNE"
ALEXANDER O'NEAL
SAMANTHA FOX
MORRIS DAY
CAMEO
ANITA BAKER
HOWARD HUNTSBERRY
ADEVA
M.C. HAMMER
Hottest:
CHERRELLE
ZIGGY MARLEY AND
VESTA
ROBERTA FLACK
MICHAEL JACKSON

OC104/Ocean City
Scott Jantzen

CAMEO
AL B. SURE
VANESSA WILLIAMS
LUTHER VANDROSS
EVELYN "CHAMPAGNE"
NEW EDITION
DENICE WILLIAMS
Hottest:
ZIGGY MARLEY AND
KEITH SWEAT
MICHAEL JACKSON
VESTA
SAMANTHA FOX

WDAS/Philadelphia
Joe Tamburro

CAMEO
GEORGE BENSON
TROOP
MICHAEL RODGERS
M.C. HAMMER
Hottest:
CHERRELLE
ROBERTA FLACK
CHAKA KHAN
BOBBY BROWN
MICHAEL JACKSON

WJZZ/Albany
Tony Wright

M.C. HAMMER
INNER CITY
SWEET OBSESSION
JOHNNY KEMP
MC SHY D
EZY E
RODNEY O
MAC BAND
Hottest:
MICHAEL JACKSON
VESTA
ROBERTA FLACK
TODAY
KARYN WHITE

WATV/Birmingham
Ron January

DENICE WILLIAMS
VANESSA WILLIAMS
GUY
GEORGE BENSON
SWEET OBSESSION
EZY E
MAC BAND
Hottest:
BOYS
VESTA
SHEENA EASTON
MICHAEL JACKSON
LEVERT

KBCE/Alexandria
Rob Neal

BE BE & CE CE WIN
MELBA MOORE
MAC BAND
EZY E
FOUR TOPS
JEFFREY OSBORNE
MICHAEL RODGERS
ULTRAMAGNETIC MC
CHUCK BROWN
KING TEE
MARVIN SEASE
JOHNNY KEMP
Hottest:
CHAKA KHAN
MICHAEL JACKSON
CHERRELLE
LEVERT
STARPOINT

WENN/Birmingham
Dave Donnell

TROOP
MAC BAND
EZY E
YAZZ AND THE PLAS
TONE-LOC
GAP BAND
JOHNNY KEMP
RAY GOODMAN & BRO
CANDY
Hottest:
BOYS
VESTA
TODAY
JEFFREY OSBORNE
CHERRELLE
LEVERT
STARPOINT

WPAJ/Charleston
Don Kendrick

DELLS
JOHNNY KEMP
AL B. SURE
NEW EDITION
GUY
SUPER LOVER CEE
GERALD ALSTON
CAMEO
VANESSA WILLIAMS
EZY E
TONE-LOC
KIRBY COLEMAN
ANITA BAKER
Hottest:
ROBERTA FLACK
LEVERT
CHAKA KHAN
BOBBY BROWN
KARYN WHITE

WEKS/Atlanta
Lyles/Castle

TEDDY PENDERGRASS
RAY GOODMAN & BRO
TROOP
DAZZ BAND
GAP BAND
CAMEO
MICHAEL RODGERS
MIDNIGHT STAR
Hottest:
CHERRELLE
BOYS
VESTA
ZIGGY MARLEY AND
ROBERTA FLACK

WFXA/Augusta
Carl Conner

BY ALL MEANS
CAMEO
ANITA BAKER
MIDNIGHT STAR
BE BE & CE CE WIN
MAC BAND
GERALD ALSTON
CHANNEL 2
EZY E
Hottest:
CHERRELLE
LEVERT
RENE' MOORE
BOBBY BROWN
KARYN WHITE

KQXL/Baton Rouge
Welch/Clay

none
Hottest:
CHERRELLE
MICHAEL JACKSON
ZIGGY MARLEY AND
VESTA
MICHAEL JACKSON

WXOK/Baton Rouge
Matt Morton

LUTHER VANDROSS
JOHNNY KEMP
BOOTS COLLINS
RODNEY O
MARCO SPOON
GEORGE HOWARD
GAVIN CHRISTOPHER
MARVIN SEASE
RICK JAMES
SWEET OBSESSION
Hottest:
CHERRELLE
ZIGGY MARLEY AND
VESTA
SHEENA EASTON
GERALD ALSTON

KDIA/Oakland
Jeff Harrison

VESTA
CASHFLOW
AL JARREAU
NEW KIDS ON THE B
TROOP
KEITH SWEAT
RJ'S LATEST ARRIV
Hottest:
BOYS
CHERRELLE
SHEENA EASTON
MICHAEL JACKSON
ROBERTA FLACK

KACE/Los Angeles
Woods/Lippe

GEORGIO
SAMANTHA FOX
JOHNNY KEMP
GAP BAND
ALEXANDER O'NEAL
CASHFLOW
KEITH SWEAT
MIDNIGHT STAR
PAULA ABDUL
Hottest:
BOYS
VESTA
CHERRELLE
JONATHAN BUTLER
ROBERTA FLACK

KDAY/Los Angeles
Patterson/Washington

LEVEL ONE
KID FLASH
STEADY B
MISTRESS
ROBERTA FLACK
MIDNIGHT STAR
WEB PAPA GIRL RAP
Hottest:
CHERYL "PEPSII" R
BOYS
TONE-LOC
7A3
VESTA

KJLM/Los Angeles
Cliff Winston

MIDNIGHT STAR
RENE' MOORE
SAMANTHA FOX
CHANNEL 2
ROB BASE
ZIGGY MARLEY AND
Hottest:
CHERRELLE
VESTA
SHEENA EASTON
GERALD ALSTON

KMYJ/Ojai
Gilmore/Villarimo

MIDNIGHT STAR
ALEXANDER O'NEAL
BOBBY MC FERRIN
GAP BAND
CAMEO
Hottest:
TONE-LOC
CHERRELLE
ROB BASE
SHEENA EASTON

XHRM/San Diego
L.D. McCodium

DURAN DURAN
ROBERT BROOKINS
GERALD ALSTON
INNER CITY
DENICE WILLIAMS
JOCLEYN BROWN
GEORGE BENSON
PAULA ABDUL
Hottest:
MICHAEL JACKSON
ROBERTA FLACK
KEITH SWEAT
CHERRELLE
BOBBY BROWN

KSOL/San Francisco
Moody/Robinson

CAMEO
ALEXSE SIMMONS
AL B. SURE
NEW EDITION
ALEXANDER O'NEAL
BOBBY BROWN
KARYN WHITE
DENICE WILLIAMS
KIARA
GERALD ALSTON
KIRBY COLEMAN
JOCLEYN BROWN
AVERAGE WHITE BAN
YAZZ AND THE PLAS
WEB PAPA GIRL RAP
EVELYN "CHAMPAGNE"
BOYS
JOHNNY KEMP
ANITA BAKER
SURFACE
JONATHAN BUTLER
RAZE

KKFX/Seattle
Robert L. Scott

TROOP
GEORGE BENSON
GUY
BE BE & CE CE WIN
LEVERT
STARPOINT
CHERRELLE
ROBERTA FLACK
TODAY

SOUTH

K104/Dallas
Spears/Smith

ROB BASE
SAMANTHA FOX
MICHAEL RODGERS
KID'N PLAY
ANGELA BOPILL
VOYEUR
CAMEO
Hottest:
CHERRELLE
TODAY
SHEENA EASTON
ROBERTA FLACK
BOBBY BROWN
LEVERT

KPRR/E Paso
Perry/Molano

NEW KIDS ON THE B
VANESSA WILLIAMS
AL JARREAU
LUTHER VANDROSS
EVELYN "CHAMPAGNE"
PHIL COLLINS
Hottest:
SAMANTHA FOX
WHEN IN ROME
MICHAEL JACKSON
SHEENA EASTON
VESTA

WZFX/Fayetteville
Tony Lyle

CAMEO
GEORGE HOWARD
M.C. HAMMER
GAP BAND
SWEET OBSESSION
MORRIS DAY
FUNK DELUXE
MIDNIGHT STAR
Hottest:
BOYS
CHERRELLE
ZIGGY MARLEY AND
MICHAEL JACKSON
TODAY

WQMG/Greensboro
Doc Holliday

SAMANTHA FOX
HOWARD HUNTSBERRY
ANITA BAKER
MIDNIGHT STAR
CAMEO
GAP BAND
JAZZY JEFF
ROB BASE
Hottest:
BOBBY BROWN
TODAY
SALT & PEPA
KEITH SWEAT
KARYN WHITE

Z104/Greenville
Darton/Dupree

GUY
DENICE WILLIAMS
SLICK RICK
GAP BAND
CHANNEL 2
CASHFLOW
NEW CHOICE
Hottest:
BOYS
VESTA
CAMEO
MICHAEL JACKSON
TODAY

WQFX/Gulfport-Biloxi
Al Luv

CAMEO
JOHNNY KEMP
NEW CHOICE
SWEET OBSESSION
ANTOINETTE
MARCUS LEWIS
YAZZ AND THE PLAS
Hottest:
CHERRELLE
ROBERTA FLACK
ZIGGY MARLEY AND
VESTA
TODAY

KHYS/Houston
Hegwood/Smallwood

SALT & PEPA
CHAKA KHAN
TONE-LOC
SLICK RICK
MIDNIGHT STAR
Hottest:
BOYS
TROOP
ANITA BAKER
KARYN WHITE
TODAY
CHERRELLE
VESTA
RAY GOODMAN & BRO
LUTHER VANDROSS
CHUCK BROWN
MIDNIGHT STAR
CAMEO
ANITA BAKER
SWEET OBSESSION
VANESSA WILLIAMS
DENICE WILLIAMS
AVERAGE WHITE BAN
Hottest:
ZIGGY MARLEY AND
BOYS
CHERRELLE
TODAY
ROBERTA FLACK

WJYL/Louisville
Fields/March

VANESSA WILLIAMS
BE BE & CE CE WIN
AVERAGE WHITE BAN
SLICK RICK
TODAY
ALEXANDER O'NEAL
CASHFLOW
KIRBY COLEMAN
Hottest:
CHERRELLE
MICHAEL JACKSON
ROBERTA FLACK
ZIGGY MARLEY AND
VESTA

WJLS/Lynchburg
Lad Goins

LUTHER VANDROSS
GUY
BETTY WRIGHT
TYRONE DAVIS
Hottest:
VESTA
ROBERTA FLACK
ZIGGY MARLEY AND
TODAY
MICHAEL JACKSON

WQIS/Laurel
Ron Davis

GEORGE HOWARD
BE BE & CE CE WIN
M.C. HAMMER
KARYN WHITE
JOHNNY KEMP
RJ'S LATEST ARRIV
VANESSA WILLIAMS
LUTHER VANDROSS
SWEET OBSESSION
Hottest:
CHERRELLE
MICHAEL JACKSON
BOBBY BROWN
TODAY
RENE' MOORE

WJZZ/Albany
Tony Wright

M.C. HAMMER
INNER CITY
SWEET OBSESSION
JOHNNY KEMP
MC SHY D
EZY E
RODNEY O
MAC BAND
Hottest:
MICHAEL JACKSON
VESTA
ROBERTA FLACK
TODAY
KARYN WHITE

WATV/Birmingham
Ron January

DENICE WILLIAMS
VANESSA WILLIAMS
GUY
GEORGE BENSON
SWEET OBSESSION
EZY E
MAC BAND
Hottest:
BOYS
VESTA
SHEENA EASTON
MICHAEL JACKSON
LEVERT

KBCE/Alexandria
Rob Neal

BE BE & CE CE WIN
MELBA MOORE
MAC BAND
EZY E
FOUR TOPS
JEFFREY OSBORNE
MICHAEL RODGERS
ULTRAMAGNETIC MC
CHUCK BROWN
KING TEE
MARVIN SEASE
JOHNNY KEMP
Hottest:
CHAKA KHAN
MICHAEL JACKSON
CHERRELLE
LEVERT
STARPOINT

WENN/Birmingham
Dave Donnell

TROOP
MAC BAND
EZY E
YAZZ AND THE PLAS
TONE-LOC
GAP BAND
JOHNNY KEMP
RAY GOODMAN & BRO
CANDY
Hottest:
BOYS
VESTA
TODAY
JEFFREY OSBORNE
CHERRELLE
LEVERT
STARPOINT

WPAJ/Charleston
Don Kendrick

DELLS
JOHNNY KEMP
AL B. SURE
NEW EDITION
GUY
SUPER LOVER CEE
GERALD ALSTON
CAMEO
VANESSA WILLIAMS
EZY E
TONE-LOC
KIRBY COLEMAN
ANITA BAKER
Hottest:
ROBERTA FLACK
LEVERT
CHAKA KHAN
BOBBY BROWN
KARYN WHITE

WEKS/Atlanta
Lyles/Castle

TEDDY PENDERGRASS
RAY GOODMAN & BRO
TROOP
DAZZ BAND
GAP BAND
CAMEO
MICHAEL RODGERS
MIDNIGHT STAR
Hottest:
CHERRELLE
BOYS
VESTA
ZIGGY MARLEY AND
ROBERTA FLACK

WFXA/Augusta
Carl Conner

BY ALL MEANS
CAMEO
ANITA BAKER
MIDNIGHT STAR
BE BE & CE CE WIN
MAC BAND
GERALD ALSTON
CHANNEL 2
EZY E
Hottest:
CHERRELLE
LEVERT
RENE' MOORE
BOBBY BROWN
KARYN WHITE

KQXL/Baton Rouge
Welch/Clay

none
Hottest:
CHERRELLE
MICHAEL JACKSON
ZIGGY MARLEY AND
VESTA
MICHAEL JACKSON

WXOK/Baton Rouge
Matt Morton

LUTHER VANDROSS
JOHNNY KEMP
BOOTS COLLINS
RODNEY O
MARCO SPOON
GEORGE HOWARD
GAVIN CHRISTOPHER
MARVIN SEASE
RICK JAMES
SWEET OBSESSION
Hottest:
CHERRELLE
ZIGGY MARLEY AND
VESTA
SHEENA EASTON
GERALD ALSTON

KDIA/Oakland
Jeff Harrison

VESTA
CASHFLOW
AL JARREAU
NEW KIDS ON THE B
TROOP
KEITH SWEAT
RJ'S LATEST ARRIV
Hottest:
BOYS
CHERRELLE
SHEENA EASTON
MICHAEL JACKSON
ROBERTA FLACK

KACE/Los Angeles
Woods/Lippe

GEORGIO
SAMANTHA FOX
JOHNNY KEMP
GAP BAND
ALEXANDER O'NEAL
CASHFLOW
KEITH SWEAT
MIDNIGHT STAR
PAULA ABDUL
Hottest:
BOYS
VESTA
CHERRELLE
JONATHAN BUTLER
ROBERTA FLACK

KDAY/Los Angeles
Patterson/Washington

LEVEL ONE
KID FLASH
STEADY B
MISTRESS
ROBERTA FLACK
MIDNIGHT STAR
WEB PAPA GIRL RAP
Hottest:
CHERYL "PEPSII" R
BOYS
TONE-LOC
7A3
VESTA

MIDWEST

WGCW/Chicago
Taylor/Prieto

RENE' MOORE
HOWARD REWETT
VANESSA WILLIAMS
GAP BAND
MARCUS LEWIS
AVERAGE WHITE BAN
AL JARREAU
SLICK RICK
Hottest:
TONE-LOC
SWEET OBSESSION
VESTA
BOYS
TODAY
MICHAEL JACKSON
KEITH SWEAT

WGPR/Detroit
Joe Spencer

INNER CITY
DENICE WILLIAMS
NEW KIDS ON THE B
GEORGE BENSON
CAMEO
HOWARD HUNTSBERRY
READY FOR THE WOR
MICHAEL JACKSON
Hottest:
SWEET OBSESSION
CHERRELLE
VESTA
GUY
AL B. SURE
ROBBIE NEVIL
JOHNNY KEMP
NEW CHOICE
Hottest:
TODAY
CHERRELLE
MICHAEL JACKSON
RAY GOODMAN & BRO
RJ'S LATEST ARRIV
VANESSA WILLIAMS
TONY TONI TONE
HOWARD HUNTSBERRY
Hottest:
TODAY
MICHAEL JACKSON
RENE' MOORE
SWEET OBSESSION
SHEENA EASTON

WDFZ/Cincinnati
DuBard/Hankston

LUTHER VANDROSS
AL B. SURE
Hottest:
GUY
GAP BAND
M.C. HAMMER
SWEET OBSESSION
RAY GOODMAN & BRO
RJ'S LATEST ARRIV
VANESSA WILLIAMS
TONY TONI TONE
HOWARD HUNTSBERRY
Hottest:
TODAY
MICHAEL JACKSON
RENE' MOORE
SWEET OBSESSION
SHEENA EASTON

WKBU/Eldorado
R.W. Wright

GAP BAND
M.C. HAMMER
SWEET OBSESSION
RAY GOODMAN & BRO
RJ'S LATEST ARRIV
VANESSA WILLIAMS
TONY TONI TONE
HOWARD HUNTSBERRY
Hottest:
TODAY
MICHAEL JACKSON
RENE' MOORE
SWEET OBSESSION
SHEENA EASTON

WKWM/Grand Rapids
Frank Grant

GUY
CAMEO
RAY GOODMAN & BRO
RAZE
SADE
SCOTT WHITE
Hottest:
CHERRELLE
LEVERT
SHEENA EASTON
BOYS
ZIGGY MARLEY AND

WTLN/Indianapolis
Johnson/Sullivan

SADE
NEW EDITION
ALEXSE SIMMONS
MELBA MOORE
VANESSA WILLIAMS
TROOP
INNER CITY
SARAH DASH
Hottest:
CHERRELLE
ROBERTA FLACK
ZIGGY MARLEY AND
VESTA
MICHAEL JACKSON

WVOK/Columbus
Jones/Morris

GERALD ALSTON
TONY TONI TONE
FOUR TOPS
Hottest:
CHERRELLE
TODAY
ROBERTA FLACK
BOYS
MICHAEL JACKSON

WVOK/Columbus
Stevens/Wills

AVERAGE WHITE BAN
FRANKIE D
SWEET OBSESSION
JOHNNY KEMP
MARCUS LEWIS
CANDY
JAZZY JEFF
BOYS FROM DETROIT
Hottest:
CHERRELLE
ZIGGY MARLEY AND
MICHAEL JACKSON
VESTA
ROBERTA FLACK

WVOK/Columbus
Stevens/Wills

AVERAGE WHITE BAN
FRANKIE D
SWEET OBSESSION
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MARCUS LEWIS
CANDY
JAZZY JEFF
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ZIGGY MARLEY AND
MICHAEL JACKSON
VESTA
ROBERTA FLACK

WVOK/Columbus
Stevens/Wills

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JAZZY JEFF
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VESTA
ROBERTA FLACK

WVOK/Columbus
Stevens/Wills

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MARCUS LEWIS
CANDY
JAZZY JEFF
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ZIGGY MARLEY AND
MICHAEL JACKSON
VESTA
ROBERTA FLACK

WVOK/Columbus
Stevens/Wills

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MARCUS LEWIS
CANDY
JAZZY JEFF
BOYS FROM DETROIT
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ZIGGY MARLEY AND
MICHAEL JACKSON
VESTA
ROBERTA FLACK

WVOK/Columbus
Stevens/Wills

AVERAGE WHITE BAN
FRANKIE D
SWEET OBSESSION
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MARCUS LEWIS
CANDY
JAZZY JEFF
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ZIGGY MARLEY AND
MICHAEL JACKSON
VESTA
ROBERTA FLACK

WVOK/Columbus
Stevens/Wills

AVERAGE WHITE BAN
FRANKIE D
SWEET OBSESSION
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CANDY
JAZZY JEFF
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ZIGGY MARLEY AND
MICHAEL JACKSON
VESTA
ROBERTA FLACK

WVOK/Columbus
Stevens/Wills

AVERAGE WHITE BAN
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CANDY
JAZZY JEFF
BOYS FROM DETROIT
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ZIGGY MARLEY AND
MICHAEL JACKSON
VESTA
ROBERTA FLACK

WVOK/Columbus
Stevens/Wills

AVERAGE WHITE BAN
FRANKIE D
SWEET OBSESSION
JOHNNY KEMP
MARCUS LEWIS
CANDY
JAZZY JEFF
BOYS FROM DETROIT
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ZIGGY MARLEY AND
MICHAEL JACKSON
VESTA
ROBERTA FLACK

WVOK/Columbus
Stevens/Wills

AVERAGE WHITE BAN
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CANDY
JAZZY JEFF
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ZIGGY MARLEY AND
MICHAEL JACKSON
VESTA
ROBERTA FLACK

WVOK/Columbus
Stevens/Wills

AVERAGE WHITE BAN
FRANKIE D
SWEET OBSESSION
JOHNNY KEMP
MARCUS LEWIS
CANDY
JAZZY JEFF
BOYS FROM DETROIT
Hottest:
CHERRELLE
ZIGGY MARLEY AND
MICHAEL JACKSON
VESTA
ROBERTA FLACK

WVOK/Columbus
Stevens/Wills

AVERAGE WHITE BAN
FRANKIE D
SWEET OBSESSION
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CHERREL

NEW & ACTIVE

CONWAY TWITTY "I Wish I Was Still In Your Dreams" (MCA) 96/21

Rotations: Heavy 1, Medium 32, Light 63, Total Adds 21, WCAO, WTCR, WXTU, WVMI, WKLO, WMSI, KLLI, KNFM, WNOE, WCHY, WQYK, WONE, WYNG, WCUZ, WFMS, WWJO, KGH, KLZ, KFRE, KUPL, KKAT. Moves 47-39 on the Country chart.

MERLE HAGGARD "You Babe" (Epic) 96/17

Rotations: Heavy 1, Medium 45, Light 50, Total Adds 17, WYRK, WTCR, CHOW, WILQ, WORC, WLK, WMSI, KYKX, WAMZ, WKKQ, WTSO, WQXK, KKCS, KEKB, KRAK, KKAT, KSAN. Heavy: WIRK. Moves 46-42-38 on the Country chart.

OAK RIDGE BOYS "Bridges And Walls" (MCA) 91/28

Rotations: Heavy 0, Medium 26, Light 65, Total Adds 28 including WQCB, WHWK, WXX, WXTU, WDSY, WBEE, WWVA, WXBQ, WLK, WUSY, KKIX, WESC, WQDR, WCHY, WQYK, KJNE, WUSN, WUBE, WYNG, K102. Moves 49-43 on the Country chart.

SOUTHERN PACIFIC "Honey I Dare You" (WB) 88/33

Rotations: Heavy 1, Medium 31, Light 58, Total Adds 33 including WCAO, WAJR, WPOR, WLK, WUSY, KIKK, WAMZ, KNFM, WSIX, WNOE, WCMS, WOWW, KKYX, WQYK, WQXK, KYGO, KFMS, KRAK, KSAN, KDRK. Debuts at number 45 on the Country chart.

SWEETHEARTS OF THE RODEO "I Feel Fine" (Columbia) 86/28

Rotations: Heavy 1, Medium 16, Light 69, Total Adds 28 including WVAM, WDSY, WWVA, KRRV, WESC, WGKX, WLWI, WYYD, KKYX, WCHY, KJNE, KFKF, KTPK, KFDI, KZSN, KGH, KNIX, KUPL, KRPM, KDRK. Debuts at number 47 on the Country chart.

ANNE MURRAY "Slow Passin' Time" (Capitol) 85/15

Rotations: Heavy 0, Medium 31, Light 54, Total Adds 15, WVAM, WPOC, WTCR, WDSY, KYKR, WKYQ, WPAP, WQDR, KJNE, WTQR, KWMT, WWJO, WTHI, KZLA, KRPM. Medium: WXTU, KIKK, WCMS, WDAF, KNIX. Moves 48-44 on the Country chart.

MICKEY GILLEY "She Reminded Me Of You" (Airborne) 85/14

Rotations: Heavy 4, Medium 35, Light 46, Total Adds 14, WQCB, WTCR, WZPR, WBEE, WILQ, WSIX, WONE, WYNG, WFMS, KRST, KYAK, KFMS, KWHT, KEEN. Heavy: WEZL, WBVE, KFGO, KTTT. Moves 50-43-40 on the Country chart.

JO-EL SONNIER "Rainin' In My Heart" (RCA) 83/11

Rotations: Heavy 1, Medium 35, Light 47, Total Adds 11, WKHX, KNFM, WLWI, WCHY, KBMR, WUSN, WYNG, WQXK, KUUY, KFRE, KKAT. Heavy: KYKR. Medium: KASE, WYNK, WEZL, KILTFM, WAMZ, WOKK, WQYK, KDRK. Moves 49-44-41 on the Country chart.

T. GRAHAM BROWN "Come As You Were" (Capitol) 71/25

Rotations: Heavy 0, Medium 12, Light 59, Total Adds 25 including WCAO, WDSY, WWVA, WLK, WKLO, KIKK, KLLI, WGKX, KNFM, WSIX, WKYQ, WPAP, WOWW, WUSQ, WGEE, KCJB, WWJO, KWOX, KIK-FM, KSOP. Debuts at number 49 on the Country chart.

T.G. SHEPPARD "You Still Do" (Columbia) 58/9

Rotations: Heavy 0, Medium 15, Light 43, Total Adds 9, WCAO, WAMZ, WNOE, KKYX, KJNE, KWMT, WTSO, WWJO, KIK-FM. Medium: WAYZ, WEZL, WTVY, WCMS, WPAP, WTQR, WOW, KTTS, WIL, WTCM, KTOM. Debuts at number 50 on the Country chart.

SIGNIFICANT ACTION

MASON DIXON "When Karen Comes Around" (Capitol) 49/5

Rotations: Heavy 5, Medium 16, Light 28, Total Adds 5, WHWK, WAJR, WEZL, KFMS, KTOM. Heavy: KRRV, WPAP, KWOX, KRKT, KALF. Medium: WQCB, WXX, WXBQ, KPLX, KHEY, WTVR, KFDI, KVOC, KDRK.

LYLE LOVETT "I Married Her Just Because..." (MCA/Curb) 46/20

Rotations: Heavy 0, Medium 4, Light 42, Total Adds 20, WZPR, WAJR, WWVA, KRRV, KASE, WLK, KIKK, WGKX, WPAP, WUSQ, KBMR, WBVE, KFGO, WTSO, KCJB, WOW, WTHI, KRKT, KIK-FM, KCKC.

LYNN ANDERSON "What He Does Best" (Mercury) 40/12

Rotations: Heavy 0, Medium 9, Light 31, Total Adds 12, WWVA, WEZL, KYKX, KKYX, WUSQ, WBVE, WKKQ, KWMT, WTSO, KUZZ, KEKB, KKAT. Medium: WTVY, WTVR, KBMR, KTTS, KRKT, KIK-FM, KALF, KDRK.

LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 38/9

Rotations: Heavy 0, Medium 10, Light 28, Total Adds 9, WNOE, WCMS, WYYD, WUSQ, KWMT, WTHI, KVOO, KIK-FM, KDRK. Medium: WTVY, WPAP, WTVR, KXXY, KTTS, WTCM, KFDI, KRKT, KFRE.

ROBIN LEE "Before You Cheat On Me Once" (Atlantic America) 38/5

Rotations: Heavy 1, Medium 4, Light 33, Total Adds 5, WXX, WEZL, WUSY, WGKX, WTHI. Heavy: KFGO. Medium: KRRV, WTVY, WNOE, KRKT. Light: WCAO, KMML, KKIX, WAMZ, WTVR, KJNE, WTSO, KTTS, KVOO, KEKB.

GEORGE JONES "I'm A One Woman Man" (Epic) 36/21

Rotations: Heavy 0, Medium 5, Light 31, Total Adds 21, WRKZ, KMML, KASE, WLK, WKLO, WTVY, KIKK, KLLI, WSM, WOWW, KBMR, WDAF, KXXY, KTTS, KVOO, KFDI, KRKT, KUZZ, KWJJ, KTOM, KCKC.

LORRIE MORGAN "Train Wreck Of Emotion" (RCA) 36/13

Rotations: Heavy 0, Medium 7, Light 29, Total Adds 13, WAYZ, WWVA, KRRV, WTVY, WAMZ, WSIX, KFGO, WGEE, KCJB, WOW, WTHI, KRWQ, KEKB. Medium: KMML, WUSY, WCMS, WDAF, KXXY, KRKT, KDRK.

EMMYLOU HARRIS "Heartbreak Hill" (Reprise) 33/23

Rotations: Heavy 1, Medium 2, Light 30, Total Adds 23, WQBE, WRKZ, KRRV, WUSY, WTVY, KKIX, KIKK, WOKK, WNOE, WPAP, WAXX, KFGO, KCJB, KTTS, WWJO, KVOO, KFDI, KRKT, KRST, KVOC, KEKB, KWJJ, KALF.

CANYON "Love Is On The Line" (16th Avenue/Capitol) 33/5

Rotations: Heavy 0, Medium 10, Light 23, Total Adds 5, WAYZ, WEZL, WNOE, WTSO, WOW, WTVY, WOKK, KTTS, WTCM, KWOX, KRKT. Light: WORC, WCMS, WAXX, KWJJ.

CEE CEE CHAPMAN & SANTA FE "Gone But Not Forgotten" (Curb) 32/4

Rotations: Heavy 1, Medium 5, Light 26, Total Adds 4, WORC, WOWW, K102, KUUY. Heavy: KRKT. Medium: WCAO, WPOC, WCMS, KFGO, WTCM. Light: WMZQ, WNOE, WYYD, WAXX, WOV, KFDI, KWJJ, KTOM, KEEN.

JEFF CHANCE "Let It Burn" (Curb) 32/4

Rotations: Heavy 0, Medium 4, Light 28, Total Adds 4, WQCB, WNOE, KKYX, KJNE. Medium: WAJR, KRRV, WTVY, WTCM. Light: WWVA, KMML, KHEY, KIKK, WOKK, WCMS, KWMT, WTHI, KVOC, KUUY, KRWQ, KALF.

RONNIE MILSAP "Don't You Ever Get Tired..." (RCA) 30/30

Rotations: Heavy 0, Medium 3, Light 27, Total Adds 30 including WVAM, WAYZ, WRKZ, KMML, WUSY, WTVY, KKIX, KIKK, WIVK, WSM, WOWW, WTQR, WGEE, KFKF, WDAF, WMUS, KXXY, KFDI, KUZZ, KYGO, KNIX.

MICHAEL MARTIN MURPHEY "From The Word Go" (WB) 30/23

Rotations: Heavy 0, Medium 4, Light 26, Total Adds 23, WXX, KASE, WTVY, WDXE, WCMS, WPAP, WTVR, KBMR, WAXX, KFGO, WMUS, KTTS, WTCM, KVOO, KWOX, KRKT, KRST, KVOC, KEKB, KUPL, KCCY, KTOM, KSON.

JONATHAN EDWARDS "Look What We Made (When We...)" (MCA/Curb) 22/10

Rotations: Heavy 0, Medium 5, Light 17, Total Adds 10, WORC, KKIX, WDXE, WKSJ, WAXX, KFGO, KCJB, KFDI, KEKB, KALF. Medium: WTVY, WCUZ, KRKT, KCKC. Light: WWVA, WEZL, WCMS, KVOC, KTOM.

MICHAEL JOHNSON "Roller Coaster Run" (RCA) 21/15

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 15, WQBE, KRRV, WTVY, WDXE, WNOE, WCMS, WPAP, WTVR, WOW, WTCM, KVOO, KWOX, KRKT, KRST, KUGN. Light: WXX, KMML, KKIX, KVOC, KRWQ, KWJJ.

SAWYER BROWN "It Wasn't His Child" (Capitol/Curb) 20/10

Rotations: Heavy 0, Medium 5, Light 15, Total Adds 10, WKHX, WLK, WBHP, KLLI, WGKX, WSIX, WAXX, WOW, KTPK, KRWQ. Medium: WSOC, WTVY, WWKA, KIIQ. Light: WYAY, WXBQ, WIVK, WPAP, WQYK, WTQR.

BURCH SISTERS "I Don't Want To Mention Any Names" (Mercury) 19/12

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 12, KMML, WTVY, KKIX, WDXE, WAXX, KFGO, WOW, WTCM, KVOC, KEKB, KALF, KDRK. Light: KRRV, WPAP, WTVR, KVOO, KWOX, KIK-FM, KRWQ.

JOSH LOGAN "Everytime I Get To Dreamin'" (Curb) 18/4

Rotations: Heavy 0, Medium 4, Light 14, Total Adds 4, KBMR, WAXX, WTCM, KFDI. Medium: KRRV, WTVY, WDAF, KCKC. Light: KMML, KKIX, WDXE, KFGO, KWMT, KXXY, WOW, KVOO, KRKT, KRWQ.

REBA McENTIRE "New Fool At An Old Game" (MCA) 17/17

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 17, WVAM, KMML, WSOC, KIKK, KYKX, WTVR, KAJA, WGEE, KFKF, WDAF, WTSO, KXXY, KUZZ, KRWQ, KEKB, KWHT, KWJJ.

CHRIS AUSTIN "I Know There's A Heart..." (WB) 17/6

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 6, WWVA, KKIX, KYKX, WTCM, KEKB, KALF. Light: WDXE, WCMS, WOW, KTTS, KVOO, KFDI, KRKT, KVOC, KUUY, KRWQ, KWJJ.

MARIE OSMOND "I'm In Love And He's In Dallas" (Capitol/Curb) 17/5

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 5, WTVY, KKIX, WIVK, WAXX, KALF. Medium: KRKT, KUZZ. Light: WXX, KEAN, WOKK, WOWW, KTPK, KVOO, KVOO, KVOO, KRWQ, KWJJ, KSOP.

GARY STEWART "An Empty Glass" (Hightone) 14/5

Rotations: Heavy 0, Medium 4, Light 10, Total Adds 5, KKIX, WTVR, WBVE, KWMT, KALF. Medium: KYKR, KTTS, WTCM, KRKT. Light: KBMR, KFGO, KVOO, KFDI, KTOM.

NETTY GRITTY DIRT BAND "Down That Road Tonight" (WB) 10/10

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WQBE, WXX, KMML, WIVK, WAXX, KTPK, KRWQ, KEKB, KWHT, KWJJ.

DEAN DILLON "Hey Heart" (Capitol) 8/4

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 4, WCMS, KTTS, KRKT, KVOC. Light: KMML, KKIX, KXXY, KRWQ.

LINDA DAVIS "All The Good Ones Are Taken" (Epic) 8/1

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KRWQ. Medium: KYKR. Light: WNOE, WOW, KTTS, KFDI, KIZN, KVOC.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

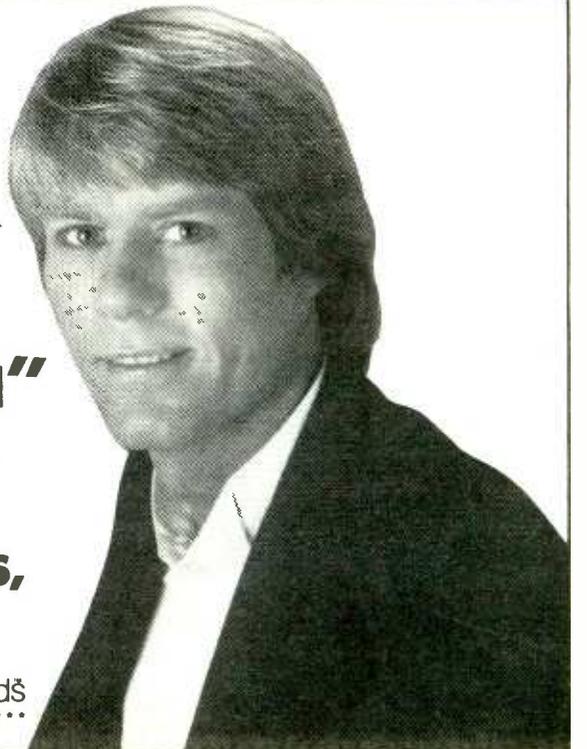
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
HIGHWAY 101/Setting Me Up (WB)	101 ²
RICKY VAN SHELTON/From A Jack To A King (Columbia)	Loving Proof
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small...
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Loving Proof
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	Running
RANDY TRAVIS/Written In Stone (WB)	Old 8 x 10
K.T. OSLIN/Round The Clock Lovin' (RCA)	This Woman
DWIGHT YOAKAM/I Got You (Reprise)	Buenas Noches From...
T. GRAHAM BROWN/You Left The Water Running (Capitol)	Come As You Were
RANDY TRAVIS/How Do I Wrap My Heart Up... (WB)	A Christmas Double...
RANDY TRAVIS/We Ain't Out Of Love Yet (WB)	Old 8 x 10
BELLAMY BROTHERS/The Andy Griffith Show (MCA/Curb)	Rebels Without A Clue
REBA McENTIRE/Respect (MCA)	Reba

BREAKER LARRY BOONE BREAKER

"I JUST CALLED TO SAY GOODBYE AGAIN"

★ A GUARANTEED WINNER! NOW PLAYING ON OVER 100 R & R REPORTING STATIONS.

★ LOOK FOR LARRY'S NEW ALBUM "SWINGIN' DOORS, SAWDUST FLOORS" RELEASING IN FEBRUARY '89.



R&R 37

BB 39



PolyGram Records

NATIONAL AIRPLAY

BREAKERS

ROD STEWART

My Heart Can't Tell You No (WB)

59% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 28, Total Adds 18 including WVBF, KMJI, KBIG, WLEV, WMGS, WZNY, WTCB, U102, KHLT, KWFM. Debuts at number 28 on the AC chart.

AL JARREAU

So Good (Reprise)

55% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 25, Total Adds 6, 2WD, WNLT, KLSY, KELT, WKSB, WLDR.

TIFFANY

All This Time (MCA)

53% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 28, Total Adds 5, WEBE, WKYE, WRKA, WGBR, WMT-FM.

MICHELLE SHOCKED

Anchorage (Mercury)

50% of our reporters on it. Rotations: Heavy 0, Medium 8, Light 36, Total Adds 6, WLEV, WTCB, KHLT, KVKI, WKSB, KRLB.

NEW & ACTIVE

JAMES TAYLOR "Sweet Potato Pie" (Columbia) 40/5

Rotations: Heavy 1/0, Medium 12/0, Light 27/5, Total Adds 5, WVAF, WKYE, WXTC, KVKI, WKSB, Heavy: WEIM, Medium: WLMG, KHLT, WHAI, WSKI, WFLA, Z93, WORG, WKCX, WMTFM, KKLK, KYJC, KMGQ. Light including WLEV, WSLQ, WNUA, 3WM, WQNY, WKNE, WAFL, WYKZ, WGBR, KHOZ, WCAC, WBGW, KVIC, KSCB, WTVR, KSTR, KAYN.

AMY GRANT "Saved By Love" (A&M) 36/6

Rotations: Heavy 0, Medium 6/0, Light 30/6, Total Adds 6, KBIG, KVKI, WGLL, WKSB, WCKQ, KRLB, Medium: KHLT, WEIM, WFLA, WORG, WMTFM, KYJC. Light including WLEV, WSLQ, WTRX, WHAI, WAFL, WSKI, WYKZ, WGBR, KHOZ, Z93, WKCX, WCAC, KTYL, KVIC, KSCB, WTVR, KKLK, KSTR, KAYN, KMGQ.

TAYLOR DAYNE "Don't Rush Me" (Arista) 33/16

Rotations: Heavy 2/1, Medium 10/2, Light 21/13, Total Adds 16, WVBF, KYKY, WLEV, WMGS, KHLT, WSLQ, WTRX, WEIM, WQNY, WGLL, WSKI, WFLA, Z93, KVIC, KSCB, WTVR, Heavy including KHAT, Medium including WEBE, Y103, WRKA, KMZQ, WAFL, WKTK, KRLB, KAYN. Light including KS95, B100, WYKZ, WCKQ, KHOZ, WORG, WCAC, KYJC.

B.J. THOMAS & DUSTY SPRINGFIELD "Theme From Growing Pains" (Reprise) 30/30

Rotations: Heavy 0, Medium 2/2, Light 28/28, Total Adds 30, WALK, WSNY, WEBE, WSLQ, WTRX, WEIM, WHAI, WQNY, WGLL, WAFL, WSKI, WYKZ, WCKQ, WFLA, WGBR, WGSV, Z93, WORG, WKCX, WBGW, KTYL, KVIC, WMTFM, KSCB, WJON, KKLK, KSTR, KYJC, KAYN, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PHIL COLLINS	88/0	77	9	2
2 BOY MEETS GIRL	84/0	79	4	1
3 WILL TO POWER	79/0	72	7	0
4 JOHNNY HATES JAZZ	83/2	70	12	1
5 KENNY G	82/3	65	15	2
6 BOYS CLUB	80/6	47	27	6
7 ANITA BAKER	65/0	42	17	6
8 FLEETWOOD MAC	80/8	27	44	9
9 KIM CARNES	67/0	42	21	4
10 PM	62/0	43	12	7
11 CHICAGO	61/0	38	15	8
12 MOODY BLUES	65/1	33	29	3
13 BASIA	74/4	21	42	11
14 ANNIE LENNOX & AL GREEN	73/6	10	53	10
15 ROBERTA FLACK	63/1	31	23	9
16 PETER CETERA	61/0	28	23	10
17 STEVE WINWOOD	70/5	5	44	21
18 FOUR TOPS w/ARETHA FRANKLIN	59/0	15	31	13
19 LUTHER VANDROSS	46/0	14	25	7
20 GEORGE MICHAEL	36/0	9	21	6
21 TRACY CHAPMAN	65/7	3	46	16
22 GLENN FREY	66/10	2	42	22
23 BREATHE	33/0	15	14	4
24 DIANA ROSS	61/4	1	43	17
25 MAXI PRIEST	58/12	0	29	29
26 BARBRA STREISAND & DON JOHNSON	30/0	6	20	4
27 'TIL TUESDAY	50/1	4	33	13
28 ROD STEWART	52/18	0	24	28
29 CHRIS DeBURGH	49/1	4	33	12
30 FAIRGROUND ATTRACTION	48/4	2	28	18

MOST ADDED

- THOMAS & SPRINGFIELD (30)
- ROD STEWART (18)
- TAYLOR DAYNE (16)
- RICK ASTLEY (14)
- MAXI PRIEST (12)
- K.T. OSLIN (11)
- GLENN FREY (10)
- TONI CHILDS (9)
- FLEETWOOD MAC (8)
- CHERYL "PEPSII" RILEY (8)
- NU SHOOZ (9)

HOTTEST

- BOY MEETS GIRL (70)
- PHIL COLLINS (67)
- WILL TO POWER (58)
- JOHNNY HATES JAZZ (48)
- KENNY G (42)
- ANITA BAKER (28)
- CHICAGO (19)
- BOYS CLUB (15)
- PM (15)
- KIM CARNES (13)

BETTE MIDLER "Under The Boardwalk" (Atlantic) 30/6

Rotations: Heavy 0, Medium 3/0, Light 27/6, Total Adds 6, WVAF, WKYE, WGLL, KHOZ, WTVR, WLDR, Medium: WEIM, WKNE, WORG, Light including WLEV, WSLQ, WTRX, 3WM, WHAI, WQNY, WAFL, WSKI, WYKZ, WFLA, WGSV, Z93, WKCX, WCAC, KTYL, WMTFM, KSCB, KKLK, KSTR, KYJC, KAYN.

WET WET WET "Angel Eyes" (Uni/MCA) 29/7

Rotations: Heavy 0, Medium 4/0, Light 25/7, Total Adds 7, KBIG, WTRX, KRLB, WKCX, KSCB, KSTR, KYJC, Medium: WEIM, WBGW, WMTFM, KMGQ. Light including WLEV, WEBE, WSLQ, 3WM, WKNE, WAFL, WSKI, WFLA, WGSV, Z93, WORG, WCAC, KTYL, KVIC, WTVR, WLDR, KKLK, KAYN.

SIGNIFICANT ACTION

GARY WRIGHT "Take A Look" (Cypress/A&M) 19/3

Rotations: Heavy 0, Medium 2/0, Light 17/3, Total Adds 3, WQNY, KVIC, KSTR, Medium: KHLT, WNUA, Light including WLEV, WEIM, WAFL, WSKI, WCKQ, WFLA, WGSV, Z93, WORG, WKCX, WCAC, KSCB, KYJC, KAYN.

NU SHOOZ "Driftin'" (Atlantic) 16/8

Rotations: Heavy 2/0, Medium 2/0, Light 14/8, Total Adds 8, WQNY, WKNE, WSKI, Z93, KSCB, WTVR, KKLK, KMGQ, Medium: WEIM, WMTFM, Light including WNUA, WHAI, WORG, WJON, KYJC, KAYN.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia) 16/8

Rotations: Heavy 0, Medium 4/2, Light 12/6, Total Adds 8, WZNY, Y103, KMZQ, WSKI, WCKQ, WORG, KTYL, KYJC, Medium including WEIM, WKTK, Light including WSNL, WNLT, B100, KRLB, KVIC, KHAT.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 16/4

Rotations: Heavy 0, Medium 4/0, Light 12/4, Total Adds 4, KTYL, KVIC, KSCB, WLDR, Medium: WEIM, WAFL, Z93, KAYN, Light including WKYE, WSLQ, WNUA, WWMJ, WSKI, WYKZ, WFLA, KMGQ.

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 16/1

Rotations: Heavy 2/0, Medium 7/0, Light 7/1, Total Adds 1, KKLK, Heavy: WKYE, WWMJ, Medium: KHLT, WRKA, WCKQ, KTDY, Z93, WKCX, KAYN, Light including WVAF, WSLQ, WHAI, WBGW, KVIC, KSCB.

RICK ASTLEY "She Wants To Dance With Me" (RCA) 14/14

Rotations: Heavy 0, Medium 2/2, Light 12/12, Total Adds 14, KYKY, B100, WLEV, WHAI, WAFL, WSKI, WYKZ, WGBR, Z93, WORG, WMTFM, KSCB, KSTR, KAYN.

SADE "Turn My Back On You" (Epic) 13/6

Rotations: Heavy 0, Medium 1/1, Light 12/5, Total Adds 6, WMGN, WWMJ, WEIM, WGBR, WGSV, WKCX, Light including KELT, WTRX, WYKZ, WORG, WBGW, WMTFM, KAYN.

DENIECE WILLIAMS "This Is As Good As It Gets" (Columbia) 12/6

Rotations: Heavy 0, Medium 1/0, Light 11/6, Total Adds 6, WQNY, Z93, WMTFM, KSCB, WTVR, KAYN, Medium: WEIM, Light including WHAI, WAFL, WFLA, WFLA, WORG, KYJC.

IVAN NEVILLE "Not Just Another Girl" (Polydor) 12/1

Rotations: Heavy 1/0, Medium 7/0, Light 4/1, Total Adds 1, KAYN, Heavy: WSKI, Medium: WVAF, WKYE, WNUA, WAFL, Z93, KVIC, KHAT, Light including WSLQ, WKTK, WORG.

JIM CAPALDI "Something So Strong" (Island) 12/1

Rotations: Heavy 0, Medium 1/0, Light 11/1, Total Adds 1, KSCB, Medium: KVIC, Light including WLEV, WKYE, WSLQ, WSKI, WGSV, Z93, WORG, WKCX, WCAC, KAYN.

K.T. OSLIN "Hold Me" (RCA) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, KHLT, WSLQ, WEIM, WSKI, WYKZ, WCKQ, WFLA, WGSV, WORG, WKCX, KKLK.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB) 11/6

Rotations: Heavy 0, Medium 0, Light 11/6, Total Adds 6, WSLQ, WEIM, WAFL, WTVR, WJON, KAYN, Light including B100, WHAI, WFLA, WGBR, WORG.

RUTH POINTER & BILLY VERA "Enemies Like You And Me" (Epic) 11/1

Rotations: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, KVIC, Medium: WEIM, WKCX, Light including KELT, WTRX, WSKI, WYKZ, WGBR, WGSV, Z93, WBGW.

TONI CHILDS "Walk And Talk Like An Angel" (A&M) 10/9

Rotations: Heavy 0, Medium 0, Light 10/9, Total Adds 9, WTRX, WWMJ, WEIM, WAFL, WSKI, WKSB, WGBR, WORG, KYJC, Light including WNUA.

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor) 10/1

Rotations: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1, WTRX, Medium: WKYE, WEIM, Z93, KVIC, Light including WCKQ, WFLA, WORG, WMTFM, KAYN.

SHERIFF "When I'm With You" (Capitol) 9/5

Rotations: Heavy 0, Medium 3/0, Light 6/5, Total Adds 5, WCKQ, WKTK, WMTFM, KSCB, KHAT, Medium: WLTF, B100, Y103, Light including WKYE.

VICKIE CARRICO & NIGEL OLSSON "Do You Want To Spend The Night" (Airborne) 8/5

Rotations: Heavy 1/0, Medium 1/1, Light 6/4, Total Adds 5, WYKZ, WFLA, WORG, KYJC, KAYN, Heavy: WEIM, Light including WGBR, WCKX.

DOUBLE BREAKERS!!

Al Jarreau "So Good"

48 AC Reporters — 55%



Red Stewart

"My Heart Can't Tell You No"

52 AC Reporters — 59%

One Of The MOST ADDED

DEBUT 28



AC ADDS & HOTS

December 9, 1988 R&R • 63

CURRENT-BASED

EAST

P1

WVBF/Boston
Newhall/Garcia
ROD STEWART
MAXI PRIEST
TAYLOR DAYNE
Hottest:
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ
FLEETWOOD MAC
BOYS CLUB

P3

WMMJ/Bangor
Fred Miller
MAXI PRIEST
TONI CHILDS
SADE
Hottest:
BOY MEETS GIRL
TRAVELING WILBUR
PETER CETERA
MOODY BLUES
CSN&Y

WALK/Long Island
Edwards/Daniels
THOMAS & SPRINGFIELD
Hottest:
CHICAGO
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
ANITA BAKER

WEIM/Fitchburg
Jack Raymond
K.T. OSLIN
SADE
THOMAS & SPRINGFIELD
ART GARFUNKEL
TONI CHILDS
TAYLOR DAYNE
GIPSY KINGS
TOMMY PAGE
Hottest:
BOY MEETS GIRL
WILL TO POWER
MOODY BLUES
KENNY G
PHIL COLLINS

WNSR/New York
Dunphy/Dunkin
JOHN LENNON
BOYS CLUB
Hottest:
WILL TO POWER
ANITA BAKER
TAYLOR DAYNE
CHICAGO
PHIL COLLINS

WHAJ/Greenfield, MA
Deane/Archer
WILLIE NELSON
RICK ASTLEY
THOMAS & SPRINGFIELD
Hottest:
PHIL COLLINS
PETER CETERA
BASIA
FLEETWOOD MAC
TIL TUESDAY

WSNI/Philadelphia
Jere Sullivan
FLEETWOOD MAC
TRACY CHAPMAN
BASIA
GLENN FREY
Hottest:
WILL TO POWER
KIM CARNES
ANITA BAKER
CHICAGO
PHIL COLLINS

WQNY/Ithaca
Smith/Erb
THOMAS & SPRINGFIELD
DENICIE WILLIAMS
NU SHOOZ
TAYLOR DAYNE
GARY WRIGHT
Hottest:
BOY MEETS GIRL
KENNY G
JOHNNY HATES JAZZ
MOODY BLUES
PHIL COLLINS

WHTX/Pittsburgh
Scott Alexander
JOHNNY HATES JAZZ
GLENN FREY
STEVE WINWOOD
Hottest:
WILL TO POWER
KENNY G
BOY MEETS GIRL
PHIL COLLINS
ANITA BAKER

WKNE/Keene
Mike Trombly
ROD STEWART
NU SHOOZ
Hottest:
JOHNNY HATES JAZZ
KENNY G
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER

P2

WLEW/Allentown
Robbins/Silvers
ROD STEWART
MICHELLE SHOCKED
KENNY RANKIN
TAYLOR DAYNE
RICK ASTLEY
Hottest:
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
FLEETWOOD MAC
TRAVELING WILBUR

WQML/Mercersburg
Norman Schmidt
THOMAS & SPRINGFIELD
AMY GRANT
TAYLOR DAYNE
BETTE MIDLER
Hottest:
ANITA BAKER
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G
PM

WEBC/Bridgeport
Hansen/Norman
TIFFANY
FAIRGROUND ATTRAC
TIL TUESDAY
THOMAS & SPRINGFIELD
Hottest:
JOHNNY HATES JAZZ
FLEETWOOD MAC
PHIL COLLINS
BOY MEETS GIRL
BOYS CLUB

WAFU/Milford, DE
Tim Brough
RICK ASTLEY
TOMMY PAGE
THOMAS & SPRINGFIELD
TONI CHILDS
Hottest:
WILL TO POWER
JOHNNY HATES JAZZ
BOYS CLUB
KENNY G
PHIL COLLINS

WVAF/Charleston,
Randy Shane WV
WAS (NOT WAS)
BASIA
BETTE MIDLER
JAMES TAYLOR
Hottest:
U2
PHIL COLLINS
WILL TO POWER
CHICAGO
KIM CARNES

WTKB/Columbia, SC
Mark Hamlin
MAXI PRIEST
ROD STEWART
MICHELLE SHOCKED
Hottest:
KENNY G
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
PHIL COLLINS

WKYE/Johnstown
Jack Michaels
JAMES TAYLOR
BETTE MIDLER
TIFFANY
POISON
Hottest:
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS
TRAVELING WILBUR
CSN&Y

WKSJ/Montpelier
Bruce Stebbins
TAYLOR DAYNE
CHERYL "PEPSII" R
NU SHOOZ
THOMAS & SPRINGFIELD
TONI CHILDS
SAWYER BROWN
K.T. OSLIN
GIPSY KINGS
RICK ASTLEY
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BOYS CLUB
BANGLES
TAYLOR DAYNE
IVAN NEVILLE

WVAF/Charleston,
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WKSJ/Montpelier
Bruce Stebbins
TAYLOR DAYNE
CHERYL "PEPSII" R
NU SHOOZ
THOMAS & SPRINGFIELD
TONI CHILDS
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THOMAS & SPRINGFIELD
TONI CHILDS
SAWYER BROWN
K.T. OSLIN
GIPSY KINGS
RICK ASTLEY
Hottest:
PHIL COLLINS
BOYS CLUB
BANGLES
TAYLOR DAYNE
IVAN NEVILLE

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy
BOYS CLUB
Hottest:
BOY MEETS GIRL
CHICAGO
GEORGE MICHAEL
ANITA BAKER
WILL TO POWER

WFTM/Johnson City
Mark McKinney
FLEETWOOD MAC
JETS
Hottest:
BOY MEETS GIRL
CHICAGO
GEORGE MICHAEL
ANITA BAKER
WILL TO POWER

KVIL/Dallas
Watson/Miniaci
BOYS CLUB
KENNY G
FLEETWOOD MAC
Hottest:
WILL TO POWER
BOY MEETS GIRL
JOHNNY HATES JAZZ
PHIL COLLINS
KIM CARNES

U102/Knoxville
Hobbs/Trotter
ROD STEWART
BASIA
Hottest:
ANITA BAKER
KENNY G
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
WRKA/Louisville
Robertson/Shannon
JOHNNY HATES JAZZ
KENNY G
TIFFANY
Hottest:
PHIL COLLINS
CHICAGO
BOY MEETS GIRL
ANITA BAKER
BOYS CLUB
KELT/McAllen
Ted Griffin
AL JARREAU
Hottest:
WILL TO POWER
PHIL COLLINS
KIM CARNES
STREISAND & JOHNS
JOHNNY HATES JAZZ

KKHT/Houston
Judy Haveson
ROBERTA FLACK
Hottest:
BOYS CLUB
PHIL COLLINS
WILL TO POWER
LUTHER VANDROSS
JOHNNY HATES JAZZ

WGSV/Guntersville
Jackson/Bell
THOMAS & SPRINGFIELD
K.T. OSLIN
SADE
GIPSY KINGS
Hottest:
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER
JOHNNY HATES JAZZ
KHOZ/Harrison
Boswell/Shassere
BETTE MIDLER
Hottest:
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G
BOYS CLUB
BOY MEETS GIRL

WLMG/New Orleans
Nick Ferrara
BOYS CLUB
Hottest:
ANITA BAKER
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ

WLSQ/Roanoke
Greg Fry
CARL ANDERSON
K.T. OSLIN
THOMAS & SPRINGFIELD
TOMMY PAGE
SAWYER BROWN
TAYLOR DAYNE
Hottest:
BOY MEETS GIRL
PM
KENNY G
KIM CARNES
JOHNNY HATES JAZZ

2WD/Norfolk
Gary King
AL JARREAU
STEVE WINWOOD
Hottest:
WILL TO POWER
BOY MEETS GIRL
KENNY G
STEVE WINWOOD
JOHNNY HATES JAZZ

KVLU/Shreveport
Bob Bolton
TRACY CHAPMAN
MICHELLE SHOCKED
AMY GRANT
JAMES TAYLOR
SAWYER BROWN
Hottest:
PHIL COLLINS
FLEETWOOD MAC
WILL TO POWER
BOY MEETS GIRL
DIANA ROSS

WNLN/Tampa
Chuck Crane
LENNOX & GREEN
AL JARREAU
NU SHOOZ
Hottest:
KENNY G
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
PHIL COLLINS

WRMF/West Palm Beach
Dave Parks
none
Hottest:
WILL TO POWER
ANITA BAKER
CHICAGO
PHIL COLLINS
JOHNNY HATES JAZZ

P2

WZNY/Augusta, GA
John Patrick
ROD STEWART
MAXI PRIEST
CHERYL "PEPSII" R
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
KENNY G
JOHNNY HATES JAZZ

WRMB/West Palm Beach
Dave Parks
none
Hottest:
WILL TO POWER
ANITA BAKER
CHICAGO
PHIL COLLINS
JOHNNY HATES JAZZ

WXTG/Charleston
John Quincy
LENNOX & GREEN
GLENN FREY
MAXI PRIEST
JAMES TAYLOR
Hottest:
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G
PM

WYKZ/Beaufort, SC
Mark Robertson
THOMAS & SPRINGFIELD
RICK ASTLEY
CARRICO & OLSSON
K.T. OSLIN
Hottest:
BOY MEETS GIRL
WILL TO POWER
KENNY G
JOHNNY HATES JAZZ
PHIL COLLINS

WTKB/Columbia, SC
Mark Hamlin
MAXI PRIEST
ROD STEWART
MICHELLE SHOCKED
Hottest:
KENNY G
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
PHIL COLLINS

WCKQ/Campbellville
Jackson/McClendon
THOMAS & SPRINGFIELD
SHERIFF
CHERYL "PEPSII" R
K.T. OSLIN
AMY GRANT
Hottest:
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G
BANGLES

Y103/Jacksonville
Erica Lee
MOODY BLUES
CHERYL "PEPSII" R
MAXI PRIEST
Hottest:
ANITA BAKER
PHIL COLLINS
BOY MEETS GIRL
KENNY G
LENNOX & GREEN

WVPA/FL Payne
Becky Barnes
TAYLOR DAYNE
CARRICO & OLSSON
K.T. OSLIN
ART GARFUNKEL
THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G

KHLT/Little Rock
Jim Aaron
ROD STEWART
TRACY CHAPMAN
TAYLOR DAYNE
K.T. OSLIN
MICHELLE SHOCKED
Hottest:
PHIL COLLINS
BASIA
KIM CARNES
KENNY G
JOHNNY HATES JAZZ

WVPA/FL Payne
Becky Barnes
TAYLOR DAYNE
CARRICO & OLSSON
K.T. OSLIN
ART GARFUNKEL
THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G

WVPA/FL Payne
Becky Barnes
TAYLOR DAYNE
CARRICO & OLSSON
K.T. OSLIN
ART GARFUNKEL
THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G

WVPA/FL Payne
Becky Barnes
TAYLOR DAYNE
CARRICO & OLSSON
K.T. OSLIN
ART GARFUNKEL
THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G

WTKT/Gainesville

Nick Allen
SHERIFF
FAIRGROUND ATTRAC
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
CHICAGO
KENNY G

WGBR/Goldsboro

Alan Hoover
TIFFANY
ROD STEWART
RICK ASTLEY
TONI CHILDS
SADE
THOMAS & SPRINGFIELD
ALEXANDER O'NEAL
MARGO SYLVIA
BOB RIVERS COMEDY
NEW ENGLAND CHRIS
Hottest:
KENNY G
BOY MEETS GIRL
JOHNNY HATES JAZZ
PHIL COLLINS
KIM CARNES

WGSV/Guntersville
Jackson/Bell
THOMAS & SPRINGFIELD
K.T. OSLIN
SADE
GIPSY KINGS
Hottest:
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER
JOHNNY HATES JAZZ
KHOZ/Harrison
Boswell/Shassere
BETTE MIDLER
Hottest:
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G
BOYS CLUB
BOY MEETS GIRL

KTDY/Lafayette
Garry D
FLEETWOOD MAC
STEVE WINWOOD
GLENN FREY
ROD STEWART
Hottest:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER

KRLB/Lubbock
Scott/Allen
MICHELLE SHOCKED
WET WET WET
ROBBIE NEVIL
AMY GRANT
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
CHICAGO

Z93/Myrtle Beach
Mitch Adams
RICK ASTLEY
TAYLOR DAYNE
STARSHIP
NU SHOOZ
DENICIE WILLIAMS
THOMAS & SPRINGFIELD
Hottest:
BOY MEETS GIRL
KENNY G
PETER CETERA
MOODY BLUES
ROBERTA FLACK

WVPA/FL Payne
Becky Barnes
TAYLOR DAYNE
CARRICO & OLSSON
K.T. OSLIN
ART GARFUNKEL
THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G
BANGLES

WVPA/FL Payne
Becky Barnes
TAYLOR DAYNE
CARRICO & OLSSON
K.T. OSLIN
ART GARFUNKEL
THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
Hottest:
WILL TO POWER
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JOHNNY HATES JAZZ
KENNY G
BANGLES

WVPA/FL Payne
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CARRICO & OLSSON
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ART GARFUNKEL
THOMAS & SPRINGFIELD
CARL ANDERSON
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BANGLES

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K.T. OSLIN
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THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G
BANGLES

MIDWEST

P1

WARM98/Cincinnati
Nick O'Neil
BOYS CLUB
Hottest:
BREATHE
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G

WMYX/Milwaukee
King/Morales
BASIA
FLEETWOOD MAC
GLENN FREY
Hottest:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
KENNY G
WILL TO POWER

WLTF/Cleveland
Popovich/Godfrey
STEVE WINWOOD
LENNOX & GREEN
Hottest:
JOHNNY HATES JAZZ
WILL TO POWER
STREISAND & JOHNS
ANITA BAKER
PHIL COLLINS

KYKY/St. Louis
McGuire/Blair
RICK ASTLEY
TAYLOR DAYNE
BRUCE HORNSBY
REO SPEEDWAGON
Hottest:
BOY MEETS GIRL
BREATHE
CHICAGO
PM
WILL TO POWER

WSNY/Columbus
Hallett/Nunnally
THOMAS & SPRINGFIELD
FLEETWOOD MAC
Hottest:
BOY MEETS GIRL
GEORGE MICHAEL
BREATHE
ANITA BAKER
PHIL COLLINS

WVPA/FL Payne
Becky Barnes
TAYLOR DAYNE
CARRICO & OLSSON
K.T. OSLIN
ART GARFUNKEL
THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
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BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G
BANGLES

WVPA/FL Payne
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CARL ANDERSON
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BANGLES

WVPA/FL Payne
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K.T. OSLIN
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THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
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PHIL COLLINS
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KENNY G
BANGLES

WVPA/FL Payne
Becky Barnes
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CARRICO & OLSSON
K.T. OSLIN
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THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
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PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G
BANGLES

WVPA/FL Payne
Becky Barnes
TAYLOR DAYNE
CARRICO & OLSSON
K.T. OSLIN
ART GARFUNKEL
THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
Hottest:
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BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G
BANGLES

WVPA/FL Payne
Becky Barnes
TAYLOR DAYNE
CARRICO & OLSSON
K.T. OSLIN
ART GARFUNKEL
THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
Hottest:
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BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G
BANGLES

WVPA/FL Payne
Becky Barnes
TAYLOR DAYNE
CARRICO & OLSSON
K.T. OSLIN
ART GARFUNKEL
THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G
BANGLES

WVPA/FL Payne
Becky Barnes
TAYLOR DAYNE
CARRICO & OLSSON
K.T. OSLIN
ART GARFUNKEL
THOMAS & SPRINGFIELD
CARL ANDERSON
GIPSY KINGS
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KEN

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- FLEETWOOD MAC (5)
- FAIRGROUND ATTRACTION (4)
- KENNY G (2)
- LENNOX & GREEN (2)
- ROD STEWART (2)
- BARBRA STREISAND (2)
- JAMES TAYLOR (2)

HOTTEST

- WILL TO POWER (24)
- ANITA BAKER (19)
- BOY MEETS GIRL (17)
- PHIL COLLINS (17)
- KENNY G (16)
- CHICAGO (14)
- STREISAND & JOHNSON (9)
- GEORGE MICHAEL (8)
- BREATHE (6)
- JOHNNY HATES JAZZ (6)

GOLD-BASED AC

MOST ADDED

- FLEETWOOD MAC (6)
- BOYS CLUB (4)
- ROD STEWART (4)
- JOHNNY HATES JAZZ (3)
- LENNOX & GREEN (3)
- MAXI PRIEST (3)
- KIM CARNES (2)
- STEVE WINWOOD (2)

HOTTEST

- WILL TO POWER (20)
- ANITA BAKER (16)
- CHICAGO (14)
- PHIL COLLINS (14)
- BOY MEETS GIRL (13)
- BREATHE (12)
- KENNY G (9)
- BEACH BOYS (9)
- STREISAND & JOHNSON (7)

EAST

- P1**
- WBEN/Bufalo**
Hank Nevins
- FLEETWOOD MAC
Hottest:
ANITA BAKER
BOY MEETS GIRL
KENNY G
PHIL COLLINS
- WGR/Bufalo**
Max Gibson
- none
Hottest:
BOY MEETS GIRL
PM
CHICAGO
WILL TO POWER
ANITA BAKER
- KDKA/Pittsburgh**
Mike Watkins
- none
Hottest:
BEACH BOYS
GEORGE MICHAEL
WHITNEY HOUSTON
PHIL COLLINS
ANITA BAKER
- WCC/Bridgeport**
Peters/Becker
- none
Hottest:
CHICAGO
WILL TO POWER
ANITA BAKER
BREATHE
BOY MEETS GIRL

WCHS/Charleston

- Grayson/George
- MICHELLE SHOCKED
BETTE MIDLER
Hottest:
WILL TO POWER
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
KENNY G

WTIC/Hartford

- David Bernstein
- FLEETWOOD MAC
Hottest:
KENNY G
WILL TO POWER
BOY MEETS GIRL
MOODY BLUES
PHIL COLLINS

WELI/New Haven

- Gross/McCormick
- ROD STEWART
GLENN FRYE
Hottest:
BOY MEETS GIRL
PHIL COLLINS
BOYS CLUB
JOHNNY HATES JAZZ
WILL TO POWER

WGY/Schenectady

- Brindis/Sgarata
- POWERSOURCE
JOHNNY HATES JAZZ
Hottest:
BOY MEETS GIRL
BREATHE
CHICAGO
ANITA BAKER
POWERSOURCE

P3

- WMTR/Morristown**
Brian Emery
- ROD STEWART
AL JARREAU
TIFFANY
Hottest:
WILL TO POWER
BOY MEETS GIRL
JOHNNY HATES JAZZ
KENNY G
PHIL COLLINS

EAST

- P1**
- WWMX/Baltimore**
Don Kelley
- LENNOX & GREEN
Hottest:
CHICAGO
ANITA BAKER
BREATHE
WILL TO POWER

WKSZ/Philadelphia

- Lou Patrick
- ANITA BAKER
JOHNNY HATES JAZZ
Hottest:
BREATHE
STREISAND & JOHN
GEORGE MICHAEL
BEACH BOYS

WLTJ/Pittsburgh

- John Gallagher
- none
Hottest:
GEORGE MICHAEL
JETS
DIANA ROSS
STREISAND & JOHN
ANITA BAKER

WLTT/Washington

- Don Davis
- none
Hottest:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
KENNY G
STEVE WINWOOD

P2

- WYYY/Syracuse**
Lauber/Langmyer
- BASIA
Hottest:
WILL TO POWER
BOY MEETS GIRL
ANITA BAKER
CHICAGO

WAEB/Allentown

- Chris Bailey
- RICK ASTLEY
AMY GRANT
MAXI PRIEST
ROD STEWART
Hottest:
ANITA BAKER
PHIL COLLINS
CHICAGO
WILL TO POWER
JOHNNY HATES JAZZ

WMAS-FM/Springfield

- Kratville/O'Brien
- RICK ASTLEY
Hottest:
PHIL COLLINS
BOY MEETS GIRL
BOYS CLUB
LENNOX & GREEN
WILL TO POWER

WJBR/Wilmington, DE

- Bill Kaye
- BOYS CLUB
Hottest:
KENNY G
WILL TO POWER
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ

SOUTH

- P2**
- WBT/Charlotte**
Rose/Bickle
- none
Hottest:
ANITA BAKER
KENNY G
ROBERTA FLACK
PHIL COLLINS
- WRVA/Richmond**
Tim Farley
- none
Hottest:
WILL TO POWER
GEORGE MICHAEL
WHITNEY HOUSTON
PHIL COLLINS
BREATHE

P3

- WKYX/Paducah**
Cook/Miller
- BOYS CLUB
Hottest:
WILL TO POWER
BOY MEETS GIRL
ANITA BAKER
PHIL COLLINS
CHICAGO
- WSTU/Stuart**
Shaw/Grant
- FAIRGROUND ATTI
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
KENNY G
LUTHER VANDROSS

35 Current Reporters
26 Current Reports

- Did Not Report, Playlist Frozen (9):**
KDKA/Pittsburgh
KEX/Portland
KUGN/Eugene
WASK/Lafayette
WBT/Charlotte
WGR/Bufalo
WJBC/Bloomington
WRVA/Richmond
WLW/Cincinnati

SOUTH

- P1**
- WFOX/Atlanta**
Dennis Winslow
- KENNY G
PHIL COLLINS
Hottest:
STEVE WINWOOD
BOY MEETS GIRL
ELTON JOHN
BREATHE
ANITA BAKER
- Love 94/Miami**
Don Agony
- none
Hottest:
WILL TO POWER
ANITA BAKER
KENNY G
BREATHE
PHIL COLLINS

WUSA/Tampa

- Johnny Williams
- none
Hottest:
WHITNEY HOUSTON
BEACH BOYS
PHIL COLLINS
BREATHE
CHICAGO

KMGC/Dallas

- Layne Prescott
- MAXI PRIEST
AL JARREAU
ROD STEWART
FLEETWOOD MAC
WHEN IN ROME
Hottest:
CHICAGO
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER

P2

- KKMJ/Austin**
Bob Cole
- FLEETWOOD MAC
BETTE MIDLER
THOMAS & SPRINGFIELD
Hottest:
KENNY G
ANITA BAKER
JAMES TAYLOR
WILLIE NELSON
KIM CARNES
- WMLJ/Birmingham**
Carter Davis
- none
Hottest:
BEACH BOYS
CHICAGO
HUEY LEWIS & THE
ROD STEWART
MOODY BLUES

WEZC/Charlotte

- Herring/Conway
- BOYS CLUB
MAXI PRIEST
ROD STEWART
Hottest:
BREATHE
CHICAGO
PHIL COLLINS
ROD STEWART
STEVE WINWOOD

WLMX/Chattanooga

- Burket/Marshall
- none
Hottest:
CHICAGO
WHITNEY HOUSTON
BREATHE
WILL TO POWER
BEACH BOYS

WVRV/Memphis

- Bob Kaake
- none
Hottest:
ANITA BAKER
BREATHE
KENNY G
GEORGE MICHAEL
STREISAND & JOHN
- WSTF/Orlando**
Brian Kirkland
- none
Hottest:
WILL TO POWER
CHICAGO
BREATHE
BOY MEETS GIRL
BEACH BOYS
- WMXB/Richmond**
Mike Ryan
- BASIA
Hottest:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER

MIDWEST

- P1**
- 55KRC/Cincinnati**
Drew Hayes
- none
Hottest:
WILL TO POWER
BOY MEETS GIRL
JOHNNY HATES JAZZ
CHICAGO
STREISAND & JOHNS
- WLW/Cincinnati**
Dave Reinhart
- none
Hottest:
WILL TO POWER
CHICAGO
PHIL COLLINS
BOY MEETS GIRL
- WTVN/Columbus**
Lar/Lane
- none
Hottest:
ROD STEWART
WILL TO POWER
BREATHE
GEORGE MICHAEL
STEVE WINWOOD
- WCCO/Minneapolis**
Curt Lundgren
- RICK ASTLEY
GIPSY RINGS
KENNY RANKIN
Hottest:
KIM CARNES
TRACY CHAPMAN
KENNY G
- WBIA/Madison**
Jim Reed
- BARBRA STREISAND
Hottest:
ANITA BAKER
KENNY G
STREISAND & JOHNS
GEORGE MICHAEL
LIVINGSTON TAYLOR
- WRWK/Rockford**
McClure/Thomas
- LENNOX & GREEN
FAIRGROUND ATTRAC
FLEETWOOD MAC
Hottest:
STREISAND & JOHNS
WILL TO POWER
KIM CARNES
- WHBC/Canton**
Doug Lane
- none
Hottest:
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G
ROBERTA FLACK
PHIL COLLINS

WOOD/Grand Rapids

- Skip Essick
- FLEETWOOD MAC
Hottest:
CHICAGO
BOY MEETS GIRL
WILL TO POWER
STREISAND & JOHNS
KENNY G

WIBA/Madison

- Jim Reed
- BARBRA STREISAND
Hottest:
ANITA BAKER
KENNY G
STREISAND & JOHNS
GEORGE MICHAEL
LIVINGSTON TAYLOR

WROC/Rockford

- McClure/Thomas
- LENNOX & GREEN
FAIRGROUND ATTRAC
FLEETWOOD MAC
Hottest:
STREISAND & JOHNS
WILL TO POWER
KIM CARNES

WSPD/Toledo

- Fred Heller
- none
Hottest:
ANITA BAKER
PHIL COLLINS
KENNY G
GEORGE MICHAEL
BREATHE

P3

- WJBC/Bloomington**
Munson/Salowitz
- none
Hottest:
PHIL COLLINS
ANITA BAKER
KENNY G
DIANA ROSS
TRAVELING WILBURY

WCLI/Carbondale

- Rich Bird
- ART GARFUNKEL
TRAVELING WILBURY
Hottest:
CHICAGO
WILL TO POWER
KENNY G
MAXI PRIEST
LENNOX & GREEN

KFSB/Joplin

- Troy West
- KENNY G
TRACY CHAPMAN
MAXI PRIEST
Hottest:
CHICAGO
BOYS CLUB
ANITA BAKER
BOY MEETS GIRL
PETER CETERA

WASK/Lafayette

- Keith Harris
- none
Hottest:
STREISAND & JOHNS
ANITA BAKER
ROBERTA FLACK
KENNY G
JOHNNY HATES JAZZ

WEST

- P1**
- KHOW/Denver**
Murphy Huston
- MARK BRADFORD
Hottest:
CHICAGO
WILL TO POWER
ANITA BAKER
STREISAND & JOHNS
GEORGE MICHAEL
- KEX/Portland**
Dirks/Fort
- none
Hottest:
ELTON JOHN
BREATHE
BEACH BOYS
- KFMB/San Diego**
Larson/Robertson
- FAIRGROUND ATTR
AMY GRANT
JAMES TAYLOR
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
ANITA BAKER,
PM

P2

- KBOI/Boise**
Drew Harold
- FLEETWOOD MAC
LENNOX & GREEN
Hottest:
WILL TO POWER
ANITA BAKER
PHIL COLLINS
KENNY G
CHICAGO

KUGN/Eugene

- O'Brien/James
- none
Hottest:
ANITA BAKER
STREISAND & JOHN
GEORGE MICHAEL
WILL TO POWER
PM

KSSK/Honolulu

- Paul Holt
- KENNY G
Hottest:
WILL TO POWER
STREISAND & JOHN
CHICAGO
BOY MEETS GIRL
ANITA BAKER

P3

- KFQD/Anchorage**
Bradley/Ford
- FAIRGROUND ATTRAC
JAMES TAYLOR
BARBRA STREISAND
Hottest:
WILL TO POWER
JOHNNY HATES JAZZ
PM
FLEETWOOD MAC
PHIL COLLINS

MIDWEST

- P1**
- WMLJ/Cleveland**
Lind/Ivers
- JOHNNY HATES JAZZ
LENNOX & GREEN
SHERIFF
Hottest:
BEACH BOYS
STEVE WINWOOD
CHICAGO
BOY MEETS GIRL
PETER CETERA

WLTJ/Detroit

- Pat Holiday
- none
Hottest:
ANITA BAKER
WILL TO POWER
STREISAND & JOHNS
GEORGE MICHAEL
KENNY G

WENS/Indianapolis

- Grey/Eagan
- STEVE WINWOOD
LENNOX & GREEN
Hottest:
WILL TO POWER
BOY MEETS GIRL
BREATHE
CHICAGO
ANITA BAKER

WLTQ/Milwaukee

- Irwin/Brennan
- none
Hottest:
JETS
BREATHE
PHIL COLLINS
WILL TO POWER
STREISAND & JOHNS

P2

- WCRZ/Flint**
Patrick/Downey
- FLEETWOOD MAC
BOYS CLUB
Hottest:
BOY MEETS GIRL
PHIL COLLINS
ANITA BAKER
WILL TO POWER
JOHNNY HATES JAZZ

KUDL/Kansas City

- Don Bender
- none
Hottest:
ANITA BAKER
WILL TO POWER
PHIL COLLINS
STREISAND & JOHN
JOHNNY HATES JAZZ

KRAV/Tulsa

- Couch/Baker
- FLEETWOOD MAC
PETER CETERA
Hottest:
PHIL COLLINS
WILL TO POWER
JOHNNY HATES JAZZ
BOY MEETS GIRL
BOYS CLUB

31 Reporters
24 Current Reports

Called In Frozen Playlist (1):
LOVE94/Miami

Did Not Report, Playlist Frozen (6):
KUDL/Kansas City

- WLTJ/Detroit
- WLTJ/Pittsburgh
- WLTJ/Washington
- WMJJ/Birmingham
- WUSA/Tampa

WEST

- P1**
- KKCW/Portland**
Bill Minckler
- JOHNNY HATES JAZZ
KIM CARNES
Hottest:
ANITA BAKER
WILL TO POWER
CHICAGO
STREISAND & JOHN
GEORGE MICHAEL

KQLH/Riverside

- Cunningham/Rose
- ROD STEWART
STEVE WINWOOD
Hottest:
ANITA BAKER
KENNY G
WILL TO POWER
PHIL COLLINS
LUTHER VANDROSS

KXOA-FM/Sacramento

- Brian Casey
- FLEETWOOD MAC
MOODY BLUES
Hottest:
KENNY G
PHIL COLLINS
ROD STEWART
WILL TO POWER
BEACH BOYS

P2

- KCIX/Boise**
Don Jennings
- FLEETWOOD MAC
GLENN FRYE
BOYS CLUB
Hottest:
CHICAGO
BOY MEETS GIRL
ANITA BAKER
WILL TO POWER
PHIL COLLINS

KLLY/Bakersfield

- Russ Davidson
- KIM CARNES
Hottest:
PM
FLEETWOOD MAC
CHICAGO
PHIL COLLINS
KENNY G

SUMMARY

Fleetwood Mac makes it three weeks in a row as Most Added in FSA and also nabbs Most Added laurels in Gold-Based. Fairground Attraction earns FSA second Most Added. The new Barbra Streisand gets an early start on WBA and KFQD. In Gold-Based AC, Boys Club and Rod Stewart tie for second Most Added honors their first week out. Johnny Hates Jazz, Maxi Priest, and Lennox & Green claim three adds each. Will To Power and Anita Baker go one-two as Hottest for FSA and Gold-Based.

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW TW

- 1 1 **KENNY G/Silhouette** (Arista) "Silhouette" "Pastel"
- 2 2 **LEE RITENOUR/Festival** (GRP) "Night" "Humana"
- 3 3 **JONATHAN BUTLER/More Than Friends** (Jive/RCA) "Take" "Sekona"
- 4 4 **TOM GRANT/Mango Tango** (Gaia) "Mango" "Private"
- 5 5 **CHECKFIELD/Through The Lens** (American Gramophone) "Homecoming" "Quiet"
- 7 6 **JOHN JARVIS/Whatever Works** (MCA Master Series) "Whatever" "Rain"
- 8 7 **TOM SCOTT/Flashpoint** (GRP) "Lost" "Grip"
- 15 8 **AL JARREAU/Heart's Horizon** (Reprise) "So" "One"
- 20 9 **CHET ATKINS, C.G.P./Chet Atkins, C.G.P.** (Columbia) "Chinook" "Imagine"
- 10 10 **JULIA FORDHAM/Julia Fordham** (Virgin) "Happy" "Invisible"
- 12 11 **STANLEY JORDAN/Flying Home** (EMI) "Julia" "Tropical"
- 9 12 **MICHAEL COLINA/Shadow Of Urbano** (Private Music) "Joy" "Lady"
- 17 13 **CHRIS SPHEERIS/Pathways To Surrender** (Columbia) "Angels" "Gathering"
- 13 14 **STEVE MILLER/Born 2B Blue** (Capitol) "Born" "Sunny"
- 6 15 **CARLOS REYES/The Beauty Of It All** (TBA) "Coast" "Nightdance"
- 16 16 **ANITA BAKER/Giving You The Best That I Got** (Elektra) "Giving" "Good"
- 14 17 **RODNEY FRANKLIN/Diamond Inside...** (Novus/RCA) "Shasta" "Mediterranean"
- 11 18 **LYLE MAYS/Street Dreams** (Geffen) "Feet" "August"
- 19 19 **BILL BERGMAN/Bill Bergman And The Metro Jets** (Gaia) "405/10" "Kick"
- 24 20 **GERALD ALBRIGHT/Bermuda Nights** (Atlantic) "Bermuda" "Mood"
- 18 21 **YANNI/Chameleon Days** (Private Music) "Swept" "Reflections"
- DEBUT 22 **CALDWELL PLUS/As We Bop** (MCA Master Series) "Niecy" "Cruisin"
- 21 23 **WISFUL THINKING/Way Down West** (Soundwings) "Michael's" "Outbound"
- 26 24 **DAVID KNOPFLER/Lips Against The...** (Cypress/A&M) "Whispers" "Someone"
- 28 25 **DREAM PATROL/Phoning The Czar** (Pasha/Epic) "Flight" "Movie" "Mombasa"
- 27 26 **BRANDON FIELDS/The Traveler** (Nova) "Smooth" "Butterflies"
- 23 27 **STEVE HAUN/Inside The Sky** (Silver Wave) "Inside" "Constant"
- DEBUT 28 **GRANT GEISSMAN/All My Tomorrows** (TBA) "All" "Wind"
- 30 29 **WILLIAM ACKERMAN/Imaginary Roads** (Windham Hill) "Darrow's #1" "Clouds"
- DEBUT 30 **CHI/Pacific Rim** (Pro Jazz) "Pacific" "Little"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
BIRELI LAGRENE (10) SADAO WATANBE (9) JOE BECK (8) DANNY HEINES (8) VANGELIS (7) BARBI BENTON (6) GRP CHRISTMAS (6)	KENNY G (16) LEE RITENOUR (13) TOM GRANT (12) CHRIS SPHEERIS (11) JONATHAN BUTLER (9) AL JARREAU (8)	KENNY G/Pastel TOM GRANT/Mango

NEW & ACTIVE

- SUSAN MAZER & DALLAS SMITH "Summit"** (Brave Dog) 22/2
Rotations: Heavy 1/0, Medium 15/0, Light 6/2, Total Adds 2, WNUA, BRZ. Heavy: KTCL. Mediums include: WBZN, KLRS, KSLU.
- RUSH HOUR "Bumper To Bumper"** (Gala) 21/1
Rotations: Heavy 1/0, Medium 9/0, Light 11/1, Total Adds 1, KOAI. Heavy: WGMC. Mediums include: WBZN, KOPT, KLZS.
- BRIAN MELVIN "Nightfood"** (Global Pacific) 18/5
Rotations: Heavy 1/0, Medium 8/1, Light 9/4, Total Adds 5, KTID, WNGS, WLHT, WFMK, WHNN. Heavy: WBZN.
- JOE BECK "Back To Beck"** (DMP) 17/8
Rotations: Heavy 0/0, Medium 3/1, Light 14/7, Total Adds 8, WBZN, KIFM, WFAE, KLRS, WOTB, KSLU, KBIA, WLTO.
- GARY HERBIG "Gary Herbig"** (Headfirst) 17/4
Rotations: Heavy 2/1, Medium 5/0, Light 10/3, Total Adds 4, WFAE, WLOQ, KKHT, KTCZ. Heavy: WMGN.
- VANGELIS "Direct"** (Arista) 15/7
Rotations: Heavy 5/1, Medium 2/0, Light 8/6, Total Adds 7, KOAI, WNUA, BRZ, KOPT, KLZS, KSNO, MS.
- DO'AH "Worlds Dance"** (Global Pacific) 15/5
Rotations: Heavy 0/0, Medium 3/0, Light 12/5, Total Adds 5, KOAI, WHVE, WNUA, KIFM, KSLU. Medium: WBZN, WLOQ, KLRS.
- BIRELI LAGRENE "Foreign Affairs"** (Blue Note) 14/10
Rotations: Heavy 1/1, Medium 0/0, Light 13/9, Total Adds 10, KOPT, KLRS, KSLU, KKHT, WNGS, WLHT, WFMK, WLTO, WHNN, KMGQ.
- TANIA MARIA "Forbidden Colors"** (Capitol) 14/2
Rotations: Heavy 3/0, Medium 4/0, Light 7/2, Total Adds 2, BRZ, KWFM. Heavy: WOTB, KSLU, KMGQ.
- ERIC TINGSTAD & NANCY RUMBEL "Legends"** (Narada) 14/1
Rotations: Heavy 3/0, Medium 6/0, Light 5/1, Total Adds 1, WFAE. Heavy: KTWV, KKHT, WLTO.
- DON HARRISS "Vanishing Point"** (Sonic Atmospheres) 13/5
Rotations: Heavy 2/0, Medium 4/1, Light 7/4, Total Adds 5, WBZN, KIFM, KSLU, WLTO, KTCL. Heavy: KTWV, KLRS.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks

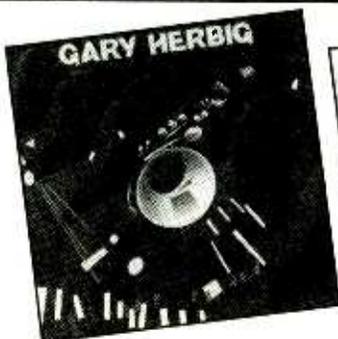
LW TW

- 1 1 **LYLE MAYS/Street Dreams** (Geffen) "Feet" "August"
- 2 2 **LEE RITENOUR/Festival** (GRP) "Night" "Humana"
- 5 3 **TANIA MARIA/Forbidden Colors** (Capitol) "Love" "What"
- 4 4 **DIANE SCHUUR/Talkin' Bout You** (GRP) "Louisiana" "Talkin'"
- 6 5 **KENT JORDAN/Essence** (Columbia) "Rio" "Well"
- 3 6 **BIRD/Soundtrack** (Columbia) "Believe" "A.I." "Ko Ko"
- 7 7 **STANLEY JORDAN/Flying Home** (EMI) "Street" "Tropical"
- 8 8 **WISFUL THINKING/Way Down West** (Soundwings) "Outbound" "Michael's"
- 10 9 **CASSANDRA WILSON/Blue Skies** (JMT/PolyGram) "Polka" "Blue" "Dance"
- 14 10 **FLORA PURIM/Midnight Sun** (Venture/Virgin) "Light" "Midnight"
- BREAKER 11 **HARPER BROTHERS/Harper Brothers** (Verve/PG) "Mogie" "Portrait"
- 15 12 **GERALD ALBRIGHT/Bermuda Nights** (Atlantic) "Bermuda" "Mood"
- 17 13 **MICHEL CAMILO/Michel Camilo** (Portrait/Epic) "Dreamlight" "Yarey"
- 13 14 **TOM SCOTT/Flashpoint** (GRP) "Cool" "Grip"
- 11 15 **TOM GRANT/Mango Tango** (Gaia) "Private" "Mango"
- 9 16 **KENNY G/Silhouette** (Arista) "Silhouette" "Pastel"
- 19 17 **TONY WILLIAMS/Angel Street** (Blue Note) "Angel" "Only"
- 12 18 **DAVE VALENTIN/Live At The Blue Note** (GRP) "Cinnamon" "Columbus"
- 23 19 **SUPERSAX/Stone Bird** (Columbia) "K.C. Blues"
- 20 20 **JANE IRA BLOOM/Slalom** (Columbia) "Painting" "Ice"
- 21 21 **MOE KOFFMAN/Oop-Pop-A-Da** (Soundwings) "Lush" "Elie's" "Night"
- BREAKER 22 **HARRY CONNICK JR./20** (Columbia) "Know" "Avalon"
- 22 23 **F. HUBBARD & W. SHAW/The Eternal Triangle** (Blue Note) "Down" "Sao Paulo"
- 27 24 **CHET ATKINS, C.G.P./Chet Atkins, C.G.P.** (Columbia) "Chinook" "Imagine"
- DEBUT 25 **C. HADEN QUARTET WEST/In Angel City** (Verve/PG) "Red" "Blue" "Live"
- 30 26 **SPHERE/Bird Songs** (Verve/PG) "Dewey" "Didn't" "Barbados"
- BREAKER 27 **AL JARREAU/Heart's Horizon** (Reprise) "So" "One"
- DEBUT 28 **STEVE MILLER/Born 2B Blue** (Capitol) "Mary Ann" "Willow"
- 18 29 **MICHAEL BRECKER/Don't Try This At...** (MCA Impulse!) "Itsbynne" "Suspone"
- 26 30 **BRANDON FIELDS/The Traveler** (Nova) "Smooth"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
BIRELI LAGRENE (14) SADAO WATANBE (13) JOE BECK (9) CHRIS MCGREGOR (7) AL JARREAU (6) CHET ATKINS (5) RICHIE COLE (5)	LYLE MAYS (16) KENNY G (12) LEE RITENOUR (12) TOM GRANT (10) KENT JORDAN (9) STANLEY JORDAN (9) CASSANDRA WILSON (6)	TANIA MARIA/Love KENNY G/Pastel

NEW & ACTIVE

- ****SUSAN MAZER & DALLAS SMITH "Summit"** (Brave Dog) 18/1
Rotations: Heavy 3/0, Medium 8/0, Light 7/1, Total Adds 1, WTEB. Heavy: KJZZ, WMOT, KLSK. CHART EXTRA this week.
- ****BILL BERGMAN "Bill Bergman And The Metro Jets"** (Gaia) 17/1
Rotations: Heavy 6/0, Medium 8/0, Light 3/1, Total Adds 1, WSHA. Heavy: WJAZ, KLSK, SSU, WIVY, WSIE, WVPE. CHART EXTRA this week.
- ****MICHAEL COLINA "Shadow Of Urbano"** (Private Music) 17/1
Rotations: Heavy 5/0, Medium 7/0, Light 5/1, Total Adds 1, KCLC. Heavy: WJZZ, KLSK, KUOP, WTEB, JZTRAX. CHART EXTRA this week.
- ***BIRELI LAGRENE "Foreign Affairs"** (Blue Note) 26/14
Rotations: Heavy 3/1, Medium 5/3, Light 18/10, Total Adds 14, WNOP, WDET, KJZZ, WFPL, WMOT, WSHA, KLCC, KUOP, WEBR, JZSHOW, WNEW, JCITY, WUSF, KCLC. BREAKER this week.
- JOE BECK "Back To Beck"** (DMP) 20/9
Rotations: Heavy 4/0, Medium 4/3, Light 12/6, Total Adds 9, WDET, KJZZ, WFPL, WMOT, JZSHOW, WNEW, WUSF, WVPE, F40.
- GARY HERBIG "Gary Herbig"** (Headfirst) 20/4
Rotations: Heavy 2/0, Medium 7/0, Light 11/4, Total Adds 4, WNOP, WSHA, WIVY, WVPE. Heavy: SSU, WTEB.
- PETER ERSKINE "Motion Poet"** (Denon) 20/1
Rotations: Heavy 4/0, Medium 7/0, Light 9/1, Total Adds 1, KSBR. Heavy: KJZZ, KPLU, WFPL, KLCC.
- SADAO WATANABE "Elis"** (Elektra) 16/13
Rotations: Heavy 1/0, Medium 4/4, Light 11/9, Total Adds 13, WNOP, WDET, WJZZ, KMHD, KXPR, KPLU, WMOT, KLSK, KUOP, CJ, JCITY, KCLC, KSBR.
- BRIAN MELVIN "Nightfood"** (Global Pacific) 16/2
Rotations: Heavy 2/0, Medium 4/0, Light 10/2, Total Adds 2, WFPL, KWMU. Heavy: KJZZ, JCITY.
- JONATHAN BUTLER "More Than Friends"** (Jive/RCA) 16/1
Rotations: Heavy 7/0, Medium 8/1, Light 1/0, Total Adds 1, WLVE. Heavies include: WJZZ, WSIE, KSBR, JZTRAX.
- CHRIS MCGREGOR "Country Cooking"** (Virgin) 15/7
Rotations: Heavy 3/1, Medium 1/0, Light 11/6, Total Adds 7, WNOP, WDET, KSBS, WSHA, KLCC, JZSHOW, WTEB.
- LENA HORNE "Men In My Life"** (Three Cherries) 15/4
Rotations: Heavy 4/0, Medium 2/0, Light 9/4, Total Adds 4, WBGO, WDET, WJZZ, WVPE. Heavy: KPLU, WJAZ, WAER, WNEW.
- NANCY WILSON "Nancy Now"** (Columbia) 15/4
Rotations: Heavy 4/0, Medium 5/0, Light 6/4, Total Adds 4, KPLU, KUOP, WKRY, WVPE. Heavy: WCPN, WJZZ, WNEW, F40.



GARY HERBIG
Taking Center Stage With Style
Happening Everywhere



- WBZN
- WGMC
- WNOP
- KPLU
- KOPT
- WFAE
- WDET
- WJAZ
- WSHA
- KIFM
- WLOQ
- KJZZ
- WAER
- KLCC
- JAZZ TRAX
- KNUA
- KLZS
- KXPR
- WHRO
- KUOP
- FUSION 40
- SUNDAY SIDE UP

NATIONAL AIRPLAY

 3 2
WKS WKS LW TW

175 REPORTERS

DECEMBER 9, 1988

Reports/Adds Power Heavy Medium

1	1	1	1	1	U2/Rattle & Hum (Island)				
3	3	2	2	2	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)				
4	4	4	3	3	R.E.M./Green (WB)				
—	8	6	4	4	PINK FLOYD/Delicate Sound Of Thunder (Columbia)				
2	2	3	5	5	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)				
10	5	5	6	6	MIKE & THE MECHANICS/Living Years (Atlantic)*				
13	7	8	7	7	DEF LEPPARD/Hysteria (Mercury)				
18	15	9	8	8	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)				
6	6	7	9	9	BON JOVI/New Jersey (Mercury)*				
14	11	10	10	10	JIM CAPALDI/Some Come Running (Island)				
21	19	12	11	11	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At... (Geffen)				
19	16	11	12	12	STEVE EARLE/Copperhead Road (Uni/MCA)*				
25	23	13	13	13	POISON/Open Up And Say...Ahh (Enigma/Capitol)				
20	18	15	14	14	BAD COMPANY/Dangerous Age (Atlantic)				
—	25	17	15	15	FLEETWOOD MAC/Greatest Hits (WB)				
9	10	14	16	16	EDDIE MONEY/Nothing To Lose (Columbia)*				
8	14	16	17	17	KEITH RICHARDS/Talk Is Cheap (Virgin)*				
22	21	18	18	18	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)				
29	28	22	19	19	JOE SATRIANI/Dreaming #11 (Relativity)				
27	24	20	20	20	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)				
7	12	19	21	21	38 SPECIAL/Rock & Roll Strategy (A&M)*				
33	30	25	22	22	AEROSMITH/Gems (Columbia)				
26	26	23	23	23	PURSUIT OF HAPPINESS/Love Junk (Chrysalis)				
15	22	24	24	24	VAN HALEN/OU812 (WB)				
17	20	21	25	25	LITTLE FEAT/Let It Roll (WB)				
38	36	32	26	26	HOTHOUSE FLOWERS/People (London/Polydor)				
28	31	30	27	27	MELISSA ETHERIDGE/Melissa Etheridge (Island)				
30	27	26	28	28	SAM KINISON/Have You Seen Me Lately ? (WB)				
34	34	33	29	29	RATT/Reach For The Sky (Atlantic)				
23	33	34	30	30	JOHN HIATT/Slow Turning (A&M)				
37	37	35	31	31	CHEAP TRICK/Lap Of Luxury (Epic)				
24	29	28	32	32	STEVE WINWOOD/Roll With It (Virgin)				
—	39	38	33	33	DREAMS SO REAL/Rough Night In Jericho (Arista)				
16	32	36	34	34	COCKTAIL/Soundtrack (Elektra)				
11	13	31	35	35	TOM COCHRANE & RED RIDER/Victory Day (RCA)				
5	9	27	36	36	RANDY NEWMAN/Land Of Dreams (Reprise)				
12	17	29	37	37	JEFF HEALEY BAND/See The Light (Arista)				
40	38	39	38	38	HOUSE OF LORDS/House Of Lords (Simmons/RCA)				
32	35	37	39	39	GUNS N' ROSES/Appetite For Destruction (Geffen)				
					DEBUT INXS/Kick (Atlantic)				

*Keeps a bullet due to continued growth.

"Angel" (164)	"When" (131)	"Desire" (28)	172+/1	79+	164+	8-
"Dream" (119)	"Got" (119)	"Nighttime" (48)	164-/0	45-	136-	27+
"Crush" (162)	"Stand" (57)	"Song" (20)	166=/1	55+	141+	25-
"Numb" (109)	"Time" (73)	"Brick" (57)	152+/7	10+	57+	75+
"Night" (129)	"Handle" (73)	"Tweeter" (25)	153-/2	39-	100-	48+
"Perfect" (146)	"Years" (5)	"Nobody" (5)	148-/1	46+	119+	28-
"Armageddon" (148)	"Bites" (3)	"Love" (2)	148+/0	42+	106+	42-
"Another" (145)	"Falling" (2)		146+/3	44+	118+	26-
"Born" (141)	"Lay" (8)	"Blood" (4)	148+/4	31+	99+	46-
"Something" (151)	"Running" (2)	"Love" (1)	153-/1	27+	99+	51-
"What" (133)	"Little" (15)	"Air" (2)	142+/4	20+	97+	41-
"Copperhead" (139)	"Back" (2)	"Johnny" (1)	139-/0	16+	88+	47-
"Rose" (126)	"Angel" (3)	"Nothin'" (2)	127+/5	41+	89+	37-
"Night" (134)	"Shake" (7)	"Smoke" (6)	138+/5	26+	75+	50-
"Long" (125)	"Questions" (28)		138+/6	8+	79+	55-
"Love" (106)	"Walk" (28)	"Forget" (23)	137+/22	17-	44-	85+
"Move" (116)	"Take" (23)	"Struggle" (7)	130+/5	10-	51-	65+
"Liar" (134)			134+/7	15+	67+	62-
"Crush" (135)	"Ice" (1)		136+/9	11+	60+	60-
"Never" (139)	"Man" (1)		139+/7	4+	56+	70-
"Sheba" (131)	"Rock" (10)	"Lanta" (2)	135+/11	6+	48-	81+
"Chip" (146)			147+/7	3=	33+	100+
"Adult" (126)	"Hard" (6)	"Young" (1)	131-/3	4+	37+	76-
"Cabo" (81)	"Feels" (30)	"Finish" (11)	106+/10	16-	34-	62+
"Time" (83)	"Moment" (10)	"Roll" (3)	97-/2	7=	39-	54-
"Sorry" (112)	"Don't" (2)	"Easier" (1)	113+/8	2+	25+	71+
"Way" (97)	"Features" (1)	"Chrome" (1)	99-/1	5=	35-	56-
"Thing" (112)			112-/1	2-	23-	66-
"Cool" (113)	"Woman" (1)		113+/5	1-	15+	72+
"Paper" (103)	"Turning" (11)	"Come" (1)	110+/29	2=	15-	73+
"Ghost" (95)	"Side" (1)		95+/8	8+	31+	54-
"Holding" (47)	"Put" (32)	"Hearts" (5)	78-/5	18=	41-	27-
"Night" (102)	"Witness" (1)	"California" (1)	103+/11	1+	9+	72+
"Wild" (69)	"Hippy" (24)	"Rave" (2)	91=/8	3=	17=	58=
"America" (42)	"League" (34)	"Victory" (3)	76-/8	3-	18-	49+
"Money" (50)	"Flyer" (7)	"Falling" (2)	56-/0	11-	33-	18+
"Confidence" (41)	"Light" (33)	"Blues" (3)	75-/4	3-	17-	49-
"Wanna" (85)	"Slip" (1)		86-/3	1=	12+	53+
"Welcome" (58)	"City" (16)	"Brownstone" (2)	69-/2	4+	21-	31-
"Mystify" (64)	"Never" (2)	"Kick" (1)	66+/22	1-	15+	44+

BREAKERS

No Albums Achieved Breaker Status This Week.

NEW & ACTIVE

CINDERELLA "Long Cold Winter" (Mercury) 76/9 (71/7)

Adds including KLAQ, WFYV, WIMZ, WDIZ, WIOT, KPOI, KFMF, KBOY. Heavy 4: KGB, KSJO, WWCK, KBER. Medium 50 including WMMR, WHJY, WKLS, WENB, WLLZ, WFBQ, KAZY, KGON, KOMA, KISW.

LIVING COLOUR "Vivid" (Epic) 75/26 (49/18)

Adds including WRIF, KORS, KRQR, WPKX, WZZO, WIMZ, WAPL, WLAV, KATT, KDJK. Powers 1. Heavy 5 including KLOL, KOMA, KXRX, WFYV. Medium 32 including WNEW, WHJY, WKLS, WYNF, WXRT, WLLZ, KYYS, KUPD, KZAP.

NIGHT RANGER "Man In Motlon" (Camel/MCA) 64/8 (55/10)

Adds including WDHA, KRIX, KFMG, KZRR, WWWW, KFMX, KTYD. Heavy 11 including KAZY, KRXQ, KOMA, KSJO, KJOT, KLOL, KDJK, KBER, KEZE, KPEZ. Medium 42 including WKLS, KTXQ, WYNF, WFBQ, KBPI, KGB, KRQR, KLB, WKQQ, WKDF.

ROBERT PLANT "Now And Zen" (Es Paranza/Atlantic) 61/18 (50/15)

Adds including KRXQ, WPDH, KMJX, WWCK, WQFM, WIOT, KFMG, KKBB, KLOL, KCAL. Powers 4. Heavy 13 including WNEW, WMMR, DC101, WXRT, KLOS, KSJO, WWRX, WIMZ, WGIR. Medium 44 including WBAB, KLOL, WLVC, KSHE, KUPD, KZAP, KFOG, KOMA, WPKX, WHEB.

GUNS N' ROSES "G N' R Lies" (Geffen) 52/51 (1/1)

Adds including WIYY, KLOL, WRIF, KUPD, WBCN, KYYS, KRXQ, WMMR, KORS, KISW. Heavy 8 including KZAP, KFMG, KNAC, WTPA, WEZX, WWTR, WHCN, KUPD. Medium 33 including WIYY, WRIF, WBAB, WMMR, KYYS, KRXQ, KRQR, KGB, KOMA, WQFM.

DOCKEN "Beast From The East" (Elektra) 51/7 (48/4)

Adds including KMBY, WGIR, KRNA, KWHL. Powers 1. Heavy 5: KUPD, KFMG, KNAC, KBER, KCHV. Medium 16 including WHJY, WKLS, KAZY, KOMA, WCMF, KLAQ, WQFM, KEZO, KLOL, WRUF.

VIXEN "Vixen" (EMI) 50/37 (24/0)

Adds including KRXQ, KBAT, KNX, KMBY, WGIR, WGLF, KRNA, KJKJ, KSQY, WZZQ. Heavy 0. Medium 34 including WIYY, KLOL, KGB, WDHA, WZYC, KGGG, KKDJ, WBLM.

KISS "Smashes, Thrashes & Hits" (Mercury) 50/2 (50/3)

Adds including WWCK, KMOD. Heavy 5 including KUPD, KRIX, KNAC, KQWB. Medium 28 including WBAB, WNEW, WDVE, WHJY, WKLS, WFBQ, KBPI, KOMA, WIMZ, KDJK.

GUITAR SPEAK "Compilation" (IRS) 48/7 (43/6)

Adds including WLZR, KGB, KSJO, WAVF, KSQY. Heavy 1 including KTXQ. Medium 28 including WBAB, WNEW, WKLS, KLOL, KISS, KLOS, WLAV, KATT, WIZN, WRUF.

Continued on Page 70



DAVE KIMMEL
LARRY KING
STEVE KLINE
ERIK MACDONALD
DAN McCLOSKEY
KEN REUTHER
MARK ROSE
FRANK SCIARRA
KIM STEPHENS
MICHAEL STEVENS
RICK SUDAKOFF
MARY TRIPODI
JOHN WESTON
GARY WISNER
KEVIN YOUNG



NEW ARTISTS

TRACKS

Reports

1	DREAMS SO REAL/Rough Night In... (Arista)	102
2	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	85
3	LIVING COLOUR/Cult Of Personality (Epic)	73
4	WATERBOYS/Fisherman's Blues (Chrysalis)	34
5	ALVIN LEE/No Limit (from "Guitar Speak") (IRS)	31
6	DARE/Abandon (A&M)	19
7	CIRCUS OF POWER/Motor (RCA)	18
	MICHELLE SHOCKED/Anchorage (Mercury)	18
9	WATERBOYS/World Party (Chrysalis)	14
10	ESCAPE CLUB/Shake For The Sheik (Atlantic)	13
11	BANGLES/In Your Room (Columbia)	12
	IN TUA NUA/All I Wanted (Virgin)	12
	SAINTS/Grain Of Sand (TVT)	12
14	MAXI PRIEST/Wild World (Virgin)	11
15	ERIC JOHNSON/Western Flyer (from "Guitar Speak") (IRS)	10
	JOHN MAYALL'S BLUESBREAKERS/The Last Time (Island)	10
	SHERIFF/When I'm With You (Capitol)	10
	TOLL/Jonathan Toledo (Geffen)	10

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS®

NATIONAL AIRPLAY

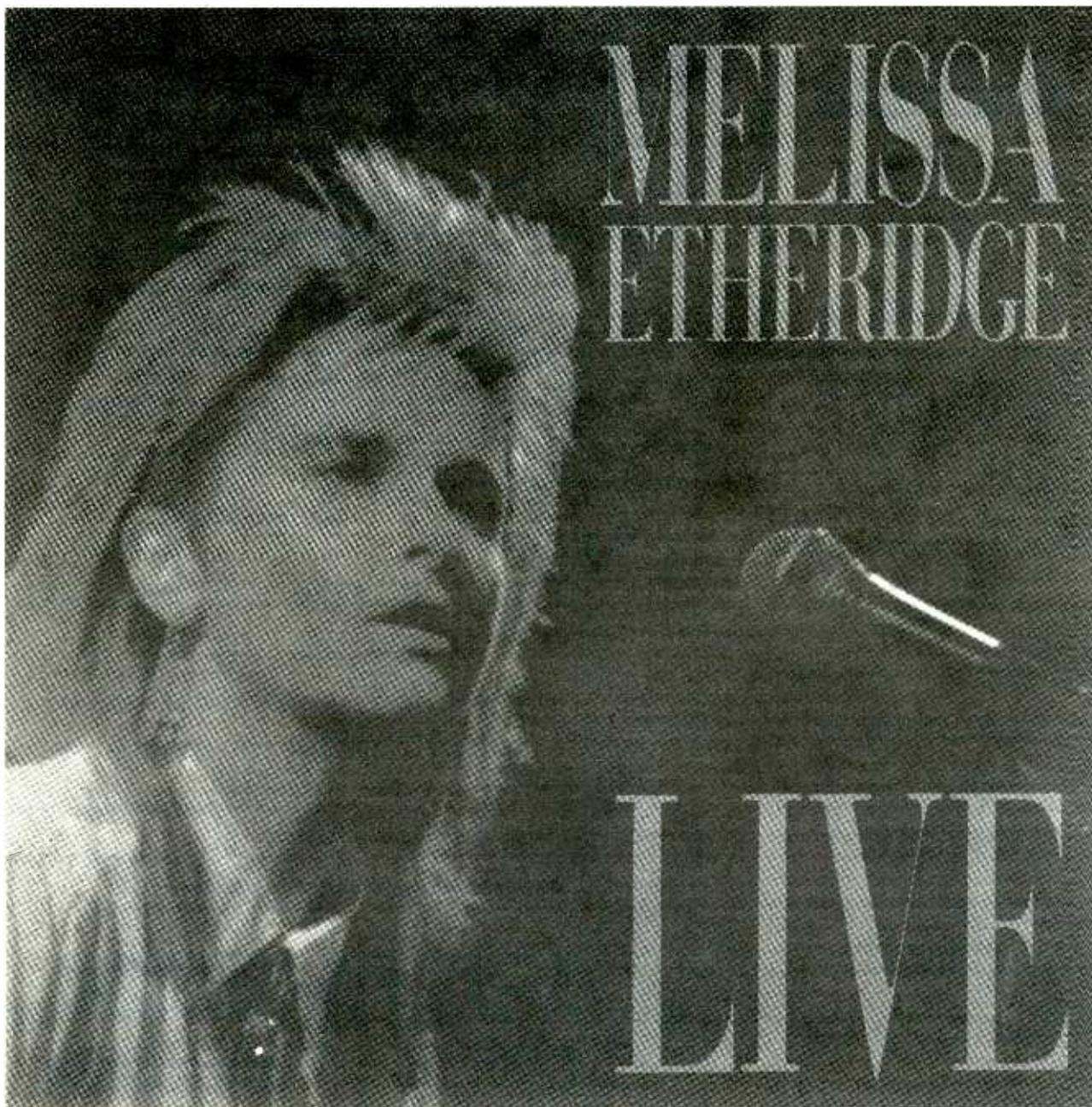
3	2	1	WKS	WKS	LW	TW	175 REPORTERS	Reports/Adds	Power	Heavy	Medium
5	3	2	1	U2/Angel Of Harlem (Island)			* Keeps a bullet due to continued growth.	164+/4	65+	149+	14-
4	2	1	2	R.E.M./Orange Crush (WB)*				162-/1	54+	139+	22-
6	5	4	3	MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)				146-/1	45+	117+	28-
13	7	5	4	DEF LEPPARD/Armageddon It (Mercury)				148+/1	42+	106+	42-
14	10	6	5	IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)				145+/3	44+	117+	26-
11	9	7	6	JIM CAPALDI/Something So Strong (Island)				151-/1	27+	98+	50-
9	6	9	7	BON JOVI/Born To Be My Baby (Mercury)				141+/4	30+	93+	45-
15	11	10	8	STEVE EARLE/Copperhead Road (Uni/MCA)				139-/0	16+	88+	47-
21	14	13	9	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)				133=/4	19+	92+	36-
24	17	11	10	POISON/Every Rose Has Its Thorn (Enigma/Capitol)				126+/5	41+	89+	36-
3	1	3	11	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)				119-/0	39-	104-	14-
19	15	12	12	U2/When Love Comes To Town (Island)				131+/7	10=	72+	54+
22	16	14	13	JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)				134+/7	15+	67+	62-
23	18	15	14	BAD COMPANY/One Night (Atlantic)				134+/5	21+	68+	53-
26	21	16	15	JOE SATRIANI/The Crush Of Love (Relativity)				135+/9	11+	60+	59-
30	22	18	16	TOMMY CONWELL & THE YOUNG.../If We Never... (Columbia)				139+/7	4+	56+	70-
36	26	17	17	FLEETWOOD MAC/As Long As You Follow (WB)				125+/5	8+	73+	48-
34	24	19	18	AEROSMITH/Chip Away The Stone (Columbia)				146+/8	3=	33+	100+
37	29	24	19	TRAVELING WILBURYS/Last Night (Wilbury/WB)				129+/17	9+	57+	65-
39	30	23	20	38 SPECIAL/Little Sheba (A&M)				131+/14	6+	43+	82+
29	25	21	21	PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)				126-/3	4+	36+	72-
49	41	29	22	CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)				119+/30	5+	48+	66+
46	36	27	23	KEITH RICHARDS/You Don't Move Me (Virgin)				116+/11	2=	38+	62+
1	4	8	24	TRAVELING WILBURYS/Handle With Care (Wilbury/WB)				73-/0	30-	62-	8-
-	39	28	25	PINK FLOYD/Comfortably Numb (Columbia)				109+/9	4+	34=	58+
42	37	32	26	HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)				112+/8	2+	25+	70+
28	27	26	27	MELISSA ETHERIDGE/Like The Way I Do (Island)				97-/0	5=	34-	55-
27	20	20	28	SAM KINISON/Wild Thing (WB)				112-/1	2-	23-	66-
35	35	33	29	RATT/Way Cool Jr. (Atlantic)				113+/5	1-	15+	72+
40	38	34	30	CHEAP TRICK/Ghost Town (Epic)				95+/8	8+	31+	54-
-	-	45	31	EDDIE MONEY/The Love In Your Eyes (Columbia)				106+/44	0=	17+	79+
20	19	22	32	LITTLE FEAT/Long Time Till I Get Over You (WB)				83-/1	6=	38-	41-
-	49	42	33	JOHN HIATT/Paper Thin (A&M)				103+/35	1+	12+	69+
48	45	36	34	DREAMS SO REAL/Rough Night In Jericho (Arista)				102+/14	1+	8+	73+
-	50	38	35	PINK FLOYD/Time (Columbia)				73+/7	5+	34+	28+
-	51	44	36	VAN HALEN/Cabo Wabo (WB)				81+/17	0=	10+	60+
44	43	39	37	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)				85-/3	1=	12+	52+
2	8	25	38	RANDY NEWMAN/It's Money That Matters (Reprise)				50-/0	11-	30-	16+
-	58	55	39	R.E.M./Stand (WB)				57+/20	1+	16+	37+
-	-	54	40	INXS/Mystify (Atlantic)				64+/21	1-	14+	43+
-	53	43	41	PINK FLOYD/Another Brick In The Wall (Columbia)				57=/4	2+	23+	25-
-	57	48	42	STEVE WINWOOD/Holding On (Virgin)				47+/7	15+	31+	10-
45	42	37	43	GUNS N' ROSES/Welcome To The Jungle (Geffen)				58-/1	4+	20-	26-
53	47	47	44	CROSBY, STILLS, NASH & YOUNG/Nighttime For... (Atlantic)				48-/4	0=	22+	23-
-	60	52	45	NIGHT RANGER/Reason To Be (Camel/MCA)				64+/8	0=	11+	42+
-	55	49	46	PINK FLOYD/Learning To Fly (Columbia)				50=/2	3+	19+	23+
-	-	57	47	STARSHIP/Wild Again (Elektra)				69+/10	1=	7+	47+
DEBUT	57	54	53	48 LIVING COLOUR/Cult Of Personality (Epic)				73+/25	1=	5+	32+
57	54	53	49	CINDERELLA/Bad Seamstress Blues/Falling Apart . . . (Mercury)				69+/10	0=	1-	47+
8	23	35	50	EDDIE MONEY/Walk On Water (Columbia)				28-/0	15-	23-	5-
10	13	30	51	JEFF HEALEY BAND/Confidence Man (Arista)				41-/0	2-	12-	23-
DEBUT	25	40	46	52 ROBERT PLANT/Walking Towards Paradise (Es Paranza/Atlantic)				47+/19	1=	6+	37+
DEBUT	54	40	46	53 VAN HALEN/Feels So Good (WB)				30-/0	9=	21-	8-
DEBUT	54	40	46	54 WHITE LION/When The Children Cry (Atlantic)				45+/33	1+	7+	26+
-	-	59	55	KISS/Let's Put The X In Sex (Mercury)				50=/2	0=	5=	28=
7	12	31	56	TOM COCHRANE & RED RIDER/Big League (RCA)				34-/1	3-	14-	17-
18	28	41	57	U2/Desire (Island)				28-/0	6-	16-	9+
55	48	56	58	CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)				32-/0	2+	15-	13-
DEBUT	59	48	56	59 TOM COCHRANE & RED RIDER/Calling America (RCA)				42+/22	0=	5+	31+
DEBUT	60	48	56	60 FLEETWOOD MAC/No Questions Asked (WB)				28+/6	0=	13+	13+

BREAKERS

CROSBY, STILLS, NASH & YOUNG
Got It Made (Atlantic)
68% of our reporters on it.

PINK FLOYD
Comfortably Numb (Columbia)
62% of our reporters on it.

EDDIE MONEY
The Love In Your Eyes (Columbia)
61% of our reporters on it.



**“Chrome
Plated Heart”**

**“The Late
September
Dogs”**

**“Similar
Features”**

**“Bring Me
Some Water”**

**“Like The Way
I Do”**

To all those special people who helped
make 1988 such a great year for me:

I want to take this opportunity to thank you for all your hard work and dedication and send my best wishes for this Holiday Season and the upcoming New year.

There are many things, with your help, that have made this year a special one for me. My first American and European tour, playing live on radio, and even my “Conference Room Tour”.

Your time and efforts make all these things possible.

Once again, I extend my appreciation and good thoughts to you.

I look forward to seeing you again in 1989.

*Love,
Melissa Etheridge*



NATIONAL AIRPLAY

MOST ADDED

EDDIE MONEY/Love (44)
VIXEN/Cryin' (43)
JOHN HIATT/Paper (35)
GUNS N' ROSES/Patience (33)
WHITE LION/When (33)
CSN&Y/Got (30)
LIVING COLOUR/Cult (25)
TOM COCHRANE & RED RIDER/America (22)
GUNS N' ROSES/Used (21)
INXS/Mystify (21)

HOTTEST

U2/Angel (65)
R.E.M./Crush (54)
MIKE & THE MECHANICS/Perfect (45)
IVAN NEVILLE & THE ROOM/Not (44)
DEF LEPPARD/Armageddon (42)
POISON/Rose (41)
CSN&Y/Dream (39)
BON JOVI/Born (30)
TRAVELING WILBURYS/Handle (30)
JIM CAPALDI/Something (27)

CHART CLIMBERS

JOHN HIATT "Paper Thin" (A&M) 103/35 (71/18)

Adds including KOME, WCCN, KMJX, WRDU, KTAL, KFMG, KZRR, WZXL, WPKX, WGLF. Heavy 12 including WBAB, WXRT, KBCO, KFOG, KXRX, WCCC, KNKN, WZEW, KBAT, KEZE. Medium 69 including WNEW, DC101, WKLS, KTXQ, KZEW, WLLZ, KDKB, KZAP, KGB, KISW. Moves 42-33.

DREAMS SO REAL "Rough Night In Jericho" (Arista) 102/14 (92/14)

Adds including KGON, KSJO, CFOX, WOUR, KMJX, KQDS, KATT, WZXL, WKLT, KTYD. Heavy 8 including WBAB, KISW, WPLR, WKQQ, WXPX, KILO, WRKI. Medium 73 including WYYY, WNEW, WKLS, KTXQ, WTPA, WWTR, CHEZ, WAPL, WRQK, WRUF. Moves 36-34.

CHEAP TRICK "Ghost Town" (Epic) 95/8 (88/6)

Adds: WMMR, WFBQ, KLOS, KZAP, WPLR, WZYC, KOMP, KCAL. Heavy 31 including WYYY, CHOM, WRIF, KUPD, KRXQ, KGB, WPDH, WEZX, WHTF, KNKN. Medium 54 including WBAB, WNEW, KLOL, WLUP, WLLZ, WLZR, KGON, KISW, KXRX, WPKX. Moves 34-30.

HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA) 85/3 (88/6)

Adds including WHJY, WLAV, WKLT. Heavy 12 including WPLR, KNKN, WYBR, KFMG, KKDJ, KEZE, WRKI, KBOY, KZOO, KCHV. Medium 52 including WBAB, WDV, WYFN, WLLZ, WFBQ, KAZY, KUPD, KGB, KOME, KISW. Moves 39-37.

VAN HALEN "Cabo Wabo" (WB) 81/17 (65/18)

Adds including WAAF, WYV, WONE, WRQK, WTUE, KQDS, WGBF, WWCX, WRKI, WWWW. Heavy 10: WKLS, WRIF, KDKB, KGON, KRXQ, KISW, WHCN, KFMG, KILO, KNAC. Medium 60 including WBAB, WBBN, WLVO, WLLZ, WFBQ, KQRS, KSHE, KAZY, KUPD. Moves 44-36.

LIVING COLOUR "Cult Of Personality" (Epic) 73/25 (48/18)

Adds including KQRS, KROR, WZZO, WSTZ, KBAT, WAPL, KATT, KDJK, KLPX, KPEZ. Heavy 5 including KLOL, KOME, KXRX, WYV. Medium 32 including WNEW, WHJY, WKLS, WYFN, WXRT, WLLZ, WIMZ, WIXV, WIOT, KILO. Debuts at #48.

PINK FLOYD "Time" (Columbia) 73/7 (66/21)

Adds: WLVO, KAZY, KRXQ, KROR, KTAL, KOMP, WBLM. Heavy 34 including WBAB, KZEW, WGR, WXRT, KUPD, KFOG, KOME, KSJO, WYV, WDHA. Medium 28 including KYYS, WLZR, KDKB, KGON, WSTZ, WRDU, WONE, KATT, KEZO, WYBR. Moves 38-35.

STARSHIP "Wild Again" (Elektra) 69/10 (59/21)

Adds including WBAB, WNEW, WDV, KGON, KZAP, WPDH, KBAT. Heavy 7: WRIF, WCMF, WIMZ, WKQQ, KRIX, WZEW, WZZO. Medium 47 including KSJO, WDHA, WTPA, WEZX, WSTZ, WKDF, WDI, WHTQ, WIXV, WRQK. Moves 57-47.

CINDERELLA "Bad Seamstress Blues/Falling Apart At The Seams" (Mercury) 69/10 (61/8)

Adds: WLLZ, KLAQ, WYV, WIMZ, WDI, WIXV, WIOT, KPOI, KFMF, KBOY. Heavy 1 including KSJO. Medium 47 including WMMR, WHJY, WKLS, WFBQ, KAZY, KRXQ, KOME, KISW, WKLC, WTPA. Moves 53-49.

INXS "Mystify" (Atlantic) 64/21 (44/19)

Adds including WOUR, KWIC, KBAT, KILO, KPOI, KDJK, WBLM, KFMZ, WAOR, KWHL. Heavy 14 including WHJY, DC101, WKLS, KGON, WWTR, WPDH, WWRX, WAAF, WYV, WIMZ. Medium 43 including WSHE, WDI, WHTQ, WRDU, WIXV, KTAL, WLAV, KATT, KEZO, KMOD. Moves 54-40.

NIGHT RANGER "Reason To Be" (Camel/MCA) 64/8 (55/10)

Adds including WDHA, KRIX, KFMG, KZRR, WWWW, KFMX, KTYD. Heavy 11 including KAZY, KRXQ, KOME, KSJO, KJOT, KILO, KDJK, KBER, KEZE, KPEZ. Medium 42 including WKLS, KTXQ, WYFN, WFBQ, KBPI, KGB, KROR, KLB, WKQQ, WKDF. Moves 52-45.

R.E.M. "Stand" (WB) 57/20 (37/5)

Adds including WNOR, KROR, KOME, KISW, WWRX, WAAF, WKQQ, WIXV, WIZN, KXUS. Heavy 16 including WDRE, WXRT, KBCO, KROQ, KUPD, KFOG, KXRX, WHCN, KLB, WZEW. Medium 37 including WBAB, WNEW, WHJY, WKLS, KTXQ, KLOL, WLVO, KYYS, KZAP, 91X. Moves 55-39.

PINK FLOYD "Another Brick In The Wall" (Columbia) 57/4 (57/15)

Adds including WLVO, KMBY, WBLM. Heavy 23 including WBAB, CHOM, WLZR, KUPD, KOME, KSJO, WTPA, WWTR, WAQY, WDI. Medium 25 including WYYY, WYFN, KYYS, KSHE, KGON, KISW, WDHA, KNX, KOZZ, WGIR. Moves 43-41.

KISS "Let's Put The X In Sex" (Mercury) 50/2 (50/3)

Adds including WWCX, KMOD. Heavy 5 including KUPD, KRIX, KNAC, KQWB. Medium 28 including WBAB, WNEW, WDV, WHJY, WKLS, WFBQ, KBPI, KOME, KSJO, WDHA. Moves 59-55.

PINK FLOYD "Learning To Fly" (Columbia) 50/2 (50/10)

Adds including WLVO, KAZY. Heavy 19 including WBAB, WGR, WLLZ, KUPD, KZAP, WAQY, WDI, WIBA, WQFM, KFMQ. Medium 23 including WYYY, WFBQ, KYYS, KDKB, KGON, KISW, WZZO, WDHA, WCCC, WHCN. Moves 49-46.

CROSBY, STILLS, NASH & YOUNG "Nighttime For Generals" (Atlantic) 48/4 (49/9)

Adds including WDHA, KWHL. Heavy 22 including WHJY, WXRT, WBN, WFBQ, KFOG, KOME, KSJO, WYV, WHCN, WAQX. Medium 23 including WKLS, KTXQ, WNOR, WLLZ, KGON, WIXV, WRQK, KQDS, WXKE, KEZO. Moves 47-44.

ROBERT PLANT "Walking Towards Paradise" (Es Paranza/Atlantic) 47/19 (28/24)

Adds including KLOL, KRXQ, WHEB, WWRX, KMJX, WWCX, WQFM, WIOT, KFMG, KILO. Heavy 6: WXRT, KSJO, WIMZ, KNX, WPXC, WGIR. Medium 37 including WBAB, WNEW, WLVO, KSHE, KLOS, KUPD, KZAP, KFOG, KOME, WYV. Debuts at #52.

STEVE WINWOOD "Holding On" (Virgin) 47/7 (40/8)

Adds including KSJO, CFNY, KMBY, WPKX. Heavy 31 including CHOM, WNEW, WMMR, DC101, KLOL, KGB, KROR, WYV, WKLC, WPDH. Medium 10: WBAB, WRIF, KUPD, KFOG, KWIC, KTAL, WWWW, KRNA, KSQY, KATS. Moves 48-42.

WHITE LION "When The Children Cry" (Atlantic) 45/33 (12/6)

Adds including WMMR, WZZO, WKLC, WWTR, KMJX, WIXV, WXP, KZRR, WZZO, KZOO. Heavy 7: WBN, WRIF, KZAP, WAVE, WONE, KBER, WGLF. Medium 26 including WYYY, WBAB, WNEW, WDV, WKLS, WLLZ, WLZR, KUPD, KGON, WSHE. Debuts at #54.

TOM COCHRANE & RED RIDER "Calling America" (RCA) 42/22 (20/9)

Adds including KZEW, WWTR, WEZX, KLB, KNKN, WSTZ, WZEW, WAPL, KJOT, KRZQ. Heavy 5: Q107, CHEZ, WRXK, KTAL, KCHV. Medium 31 including KTXQ, KLOL, KYYS, WLZR, KUPD, KFOG, WPLR, WLAV, KILO. Debuts at #59.

FLEETWOOD MAC "No Questions Asked" (WB) 28/6 (23/9)

Adds including KFMG, WPXC. Heavy 13 including WYYY, WNEW, KSHE, KAZY, ZAP, KOME, KXRX, WTPA, WQFM, WWCK. Medium 13 including WBAB, KTXQ, KLOL, WXRT, KGON, KISW, WWRX, WZEW, KZRR, KJOT. Debuts at #60.

NEW & ACTIVE

VIXEN "Cryin'" (EMI) 43/43 (0/0)

Adds including KBAT, WHTQ, WAPL, WRQK, KEZO, WKQZ, KMOD, KKD, KNX, KDJK. Heavy 0. Medium 27 including WHJY, Q107, WLZR, KBPI, KOME, WKLC, WDHA, WTPA, WCCC, WHCN.

QUIET RIOT "Stay With Me Tonight" (Pasha/Epic) 40/0 (45/5)

Heavy 5 including KRXQ, KRIX, KNAC, KBER, WAOR. Medium 22 including WHJY, WLLZ, WFBQ, WLZR, KAZY, KBPI, KUPD, WTPA, KLAQ, WQFM.

WINGER "Seventeen" (Atlantic) 35/14 (21/10)

Adds including KLOL, WKLC, WEZX, WAQY, WIMZ, WQFM, KMOD, KBER, KBOY, KCHV. Powers 1. Heavy 2 including KFMG, WGIR. Medium 20 including WLZR, KAZY, KBPI, KUPD, WDHA, WPLR, KLAQ, KKD, KNAC, KRZQ.

GUNS N' ROSES "Patience" (Geffen) 34/33 (1/1)

Adds including KOME, KISW, WHCN, KNKN, KMJX, WKDF, WIXV, WAPL, WXP, WXKE. Heavy 5: KUPD, WTPA, WWTR, KFMG, KNAC. Medium 23 including WYYY, WBAB, KYYS, KRXQ, KZAP, KGB, KROR, WPLR, KLB, WSTZ.

ROBERT CRAY BAND "Acting This Way" (Hightone/Mercury) 34/14 (21/15)

Adds including KTXQ, KLOL, WDHA, WKQQ, WIXV, WWWW, KSQY, KXUS, KFMF, KCHV. Heavy 5 including WXRT, KFOG, KOME, WPXC. Medium 24 including KSHE, KBCO, KGON, KISW, WRQK, WLAV, KTCZ, KATT, KMOD, KDJK.

WATERBOYS "Fisherman's Blues" (Chrysalis) 34/8 (26/5)

Adds including WNOR, WCCC, WPDH, KLB, KJOT, KDJK, KPEZ. Heavy 4 including CHOM, CHEZ, WFNX. Medium 17 including WNEW, Q107, KYYS, KBCO, KISW, KXRX, WHFS, WKLC, CFNY, WRXK.

JEFF HEALEY BAND "See The Light" (Arista) 33/16 (17/6)

Adds including KZAP, CFOX, WDHA, WCCC, WHCN, KDJK, KRZQ, WIZN, KSQY, KFMF. Heavy 3 including Q107, KCHV, KTYD. Medium 25 including KLB, KNKN, KSEG, WSTZ, WYV, KRIX, KEZO, KJOT, KILO.

DDKKN "Alone Again" (Elektra) 32/4 (38/3)

Adds including KRNA, KWHL. Heavy 2 including KBER, KCHV. Medium 10: WHJY, WKLS, KOME, KSJO, WKLC, WAVE, KEZO, KRZQ, WRUF, KJKJ.

ALVIN LEE "No Limit" (IRS) 31/4 (28/5)

Adds including KGB, WRUF, KSQY. Heavy 0. Medium 16 including WBAB, WNEW, WKLS, KUPD, KFOG, WPLR, WHEB, WLAV, KATT, WYBR.

KANSAS "One Big Sky" (MCA) 28/11 (17/6)

Adds including KZEW, KLOS, WTPA, WHTF, KRIX, KBOY. Heavy 0. Medium 20 including WKLS, KTXQ, WLZR, KRXQ, WPLR, WEZX, WIMZ, KRIX, WIXV, KATT.

'TIL TUESDAY "(Believed You Were) Lucky" (Epic) 26/0 (29/1)

Powers 1. Heavy 9 including KBCO, WTPA, WAAF, KLB, KTCZ, KNX, WIZN, KQWB. Medium 13 including WDHA, WHCN, WWTR, CHEZ, WHEB, WBRU, KRIX, WLAV, WWCT.

TRAVELING WILBURYS "Tweeter & The Monkey Man" (Wilbury/WB) 25/4 (22/6)

Adds including KFMG, WBLM. Heavy 12 including WMMR, WKLS, KBCO, KFOG, KOME, WTPA, WHCN, WZEW, WAPL, KILO. Medium 12 including WBAB, WNEW, KTXQ, KLOL, WLVO, KXRX, KJOT, KRZQ, KEZE, KJKJ.

DOKKEN "Walk Away" (Elektra) 23/9 (13/5)

Adds including KGON, KRXQ, KDJ, KMBY, WGIR. Powers 1. Heavy 4 including KUPD, KFMG, KNAC, KBER. Medium 9: WLZR, KAZY, KOME, WCMF, WAVE, KLAQ, WQFM, KILO, KRZQ.

EDDIE MONEY "Forget About Love" (Columbia) 23/2 (24/2)

Adds including Powers 1. Heavy 9: WBN, WLZR, KAZY, KOME, WKQQ, WQFM, WXP, WWCK, KILO. Medium 14 including KISS, WHEB, WAQY, KNKN, WDI, WRQK, WTUE, WXKE, WQFM, KATT.

ROBBIE ROBERTSON "Christmas Must Be Tonight" (A&M) 22/11 (12/11)

Adds including KRXQ, WKQQ, KFMG. Heavy 4 including WBAB, Q107, WAQX, KLB, KJOT. Medium 10: WNEW, KYYS, KUPD, KISW, CHEZ, KTCZ, KATT, KOZZ, KCHV, KTYD.

GUNS N' ROSES "Used To Love Her" (Geffen) 21/21 (1/1)

Adds including KQRS, WDHA, WCCC, KOZZ, KAL, KJK, KWHL. Powers 1. Heavy 4 including KUPD, KZAP, WHCN, WEZX. Medium 13 including WMMR, 91X, KSJO, WZZO, WPLR, WCMF, WDI, KQDS, WQFM, KICT.

R.E.M. "Pop Song 89" (WB) 20/0 (24/1)

Heavy 7: WDRE, WXRT, CHEZ, WAAF, WYV, WZEW, WFNX. Medium 13 including WBAB, WNEW, WKLS, KTXQ, KLOL, 91X, KISW, WPLR, WRDU, WIXV.

DICKEY BETTS BAND "Duane's Tune" (Epic) 19/13 (6/1)

Adds including KGON, WWTR, WDI, WZXL, KBOY. Heavy 1 including WNEW. Medium 10 including WHJY, WHCN, WPLR, KNKN, KEZE, WRKI, WXP, WAOR, KFMF, KCHV.

DARE "Abandon" (A&M) 19/1 (19/2)

Adds including KRIX. Heavy 1 including KCHV. Medium 12 including KBPI, WDHA, WTPA, KLAQ, KBAT, KEZO, KZRR, KJOT, KILO, KBER.

CIRCUS OF POWER "Motor" (RCA) 18/6 (13/2)

Adds including KBAT, KDJ, WZZO. Heavy 1 including WPLR. Medium 10: WBAB, WLLZ, WLZR, 91X, WCCC, WAAF, KNAC, KRZQ, KBOY, KCHV.

MICHELLE SHOCKED "Anchorage" (Mercury) 18/5 (13/1)

Adds including KBAT, WGIR, KRNA. Heavy 4 including WBCN, WXRT, CHEZ, WZEW. Medium 8: KXRX, WDHA, CFNY, WLAV, KMOD, WFNX, WRKI, KZOO.

ROD STEWART "My Heart Can't Tell You Know" (WB) 17/6 (10/1)

Heavy 8: WMMR, DC101, KZAP, WPDH, WZYC, WKQQ, WKDF, WZZO. Medium 8: WWTR, KRIX, WLAV, KZEL, KRZQ, WZXL, WXP, KATS.

PINK FLOYD "Wish You Were Here" (Columbia) 16/1 (16/4)

Powers 2. Heavy 9: CHOM, WXRT, KFOG, WWTR, CHEZ, WYV, WZEW, WIZN, WPXC. Medium 4: WLUP, WLZR, WDHA, KCHV.

EDIE BRICKELL & NEW BOHEMIANS "Little Miss S." (Geffen) 15/3 (12/2)

Heavy 4 including 91X, WCCC, KLB, WIZN. Medium 10: KTXQ, KLOL, KXRX, WHCN, WPLR, WBRU, WRDU, WIXV, WFNX, KPEZ.

AOR ALBUMS

MOST ADDED

GUNS N' RDESE (51)
VIXEN (37)
WHITE LION (33)
JOHN HIATT (29)
LIVING COLOUR (26)
INXS (22)
EDDIE MONEY (22)
ROBERT PLANT (18)
ROBERT CRAY BAND (13)
DICKEY BETTS BAND (12)

HOTTEST

U2 (79)
R.E.M. (55)
MIKE & THE MECHANICS (46)
CSN&Y (45)
IVAN NEVILLE & THE ROOM (44)
DEF LEPPARD (42)
POISON (41)
TRAVELING WILBURYS (39)
BON JOVI (31)
JIM CAPALDI (27)

NEW & ACTIVE

Continued from Page 67

WATERBOYS "Fisherman's Blues" (Chrysalis) 47/10 (37/7)

Adds: DC101, WNOR, WCCC, WPDH, KLB, WZEW, KJOT, KDJK, KPEZ, KCHV. Heavy 7 including CHOM, WXRT, 91X, CHEZ, WBRU, WFNX. Medium 23 including WNEW, KLOL, KYYS, KBCO, KISW, KXRX, WRXL, KRZQ, WIZN, WRKI.

WHITE LION "Pride" (Atlantic) 45/33 (12/6)

Adds including WMMR, WZZO, WCCC, KMJX, WIXV, WXP, KZRR, KKD, WWWW, WZZO. Powers 1. Heavy 7: WBN, WRIF, KZAP, WAVE, WONE, KBER, WGLF. Medium 26 including WBAB, WKLS, WLLZ, KGON, KRXQ, WIMZ, WSHE, WXKE, WRUF, KFMZ.

QUIET RIOT "Quiet Riot" (Pasha/Epic) 40/0 (45/5)

Heavy 5 including KRXQ, KRIX, KNAC, KBER, WAOR. Medium 22 including WLAV, WYBR, KILO, KRZQ, WRKI, KPEZ, WRUF, KJKJ, KZOO, KCHV.

WINGER "Winger" (Atlantic) 38/10 (37/9)

Adds including WFBQ, WKLC, WEZX, WAQY, WIMZ, KMOD, KBER, KBOY. Powers 1. Heavy 3 including KFMG, WGIR, KCHV. Medium 22 including WBAB, WLVO, WLZR, KAZY, KBPI, WCCC, WCMF, KLAQ, WLAV, WQFM.

ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury) 35/13 (24/7)

Adds including KTXQ, KLOL, WKQQ, WWWW, KSQY, KXUS, KFMF, KCHV. Heavy 7 including WXRT, KZAP, KFOG, KOME, KISW, WPXC. Medium 23 including WIXV, WRQK, WLAV, KTCZ, KATT, KMOD, KDJK, KEZE, WFNX, WIZN.

KANSAS "In The Spirit Of Things" (MCA) 32/11 (23/5)

Adds including KLOS, KRXQ, WTPA, WHTF, KRIX, WIXV, KATT, WGIR, KJK, KBOY. Heavy 1 including KSHE. Medium 22 including WKLS, KTXQ, WLZR, KISW, WPLR, WEZX, WIMZ, WLAV, KEZO, KMOD.

SCROOGED "Soundtrack" (A&M) 28/10 (19/11)

Adds including WNEW, KRXQ, WKQQ, KTCZ, KFMG. Heavy 7: WBAB, Q107, KROQ, WHFS, WAQX, CFNY, KLB. Medium 12 including CHOM, KYYS, KUPD, KISW, CHEZ, KATT, KOZZ, WPXC, KCHV, KTYD.

'TIL TUESDAY "Everything's Different Now" (Epic) 27/0 (30/1)

Powers 1. Heavy 9 including KBCO, WTPA, WAAF, KLB, KTCZ, KNX, WIZN, KQWB. Medium 14 including WDHA, WWTR, CHEZ, WHEB, WBRU, KRIX, WZEW, WLAV, WWCT, WPXC.

DICKEY BETTS BAND "Pattern Disruptive" (Epic) 21/12 (13/1)

Adds including KGON, WCCC, WHCN, WWTR, WDI, WZXL, KBOY. Heavy 3 including WNEW, WCMF, KCHV. Medium 11 including WHJY, WPLR, KNKN, KKEG, KEZE, WRKI, WPXC, KSQY, WAOR, KFMF.

ROD STEWART "Out Of Order" (WB) 21/6 (17/2)

Powers 1. Heavy 9: WMMR, DC101, WBN, WZXL, WZYC, WKQQ, WKDF, WZZO. Medium 10: KQRS, CFOX, WWTR, KRIX, WLAV, KZEL, KRZQ, WZXL, WPXC, KATS.

CIRCUS OF POWER "Circus Of Power" (RCA) 18/6 (13/2)

Adds including KBAT, KDJ, WZZO. Heavy 1 including WPLR. Medium 10: WBAB, WLLZ, WLZR, 91X, WCCC, WAAF, KNAC, KRZQ, KBOY, KCHV.

IN TUA NUA "The Long Acree" (Virgin) 15/4 (11/4)

Adds including WCCC, WRKI. Heavy 2 including WDRE. Medium 7: WXRT, KRXQ, WHFS, WHEB, WBRU, KRZQ, WBLM.

SAINTS "Prodigal Son" (TVT) 15/4 (11/4)

Adds including WXRT, WRKI. Heavy 0. Medium 8: WDRE, 91X, WHFS, WDHA, KLAQ, WZEW, KCHV, KTYD.

SOUTH (Continued)

KNCN/Corpus Christi (512)289-1000 PD/MD: TIM PARKER Heavy EDIE BRICKELL & NE JOE SATRIANI 38 SPECIAL R.E.M. DEF LEPPARD BAD COMPANY BON JOVI U2 MELISSA ETHERIDGE STEVE EARLE IVAN NEVILLE & THE RATT MIKE & THE MECHANI HOUSE OF LORDS JOAN JETT & THE BL PAT BENATAR JIM CAPALDI TOMMY CONNELL KEITH RICHARDS JOHN HIATT CHEAP TRICK JEFF HEALEY R.E.M. (M) GUNS N' ROSES VIXEN A GILMAN/GLOVER A TOM COCHRANE & RED A DICKEY BETTS BAND A EDDIE MONEY A CSNY Light A BULLETTYOYS

KLAQ/EI Paso (915)544-8884 OM/PD: NAT LAMP MD: MIKE RAMSEY Heavy GUNS N' ROSES TRAVELING WILBURYS COCKTAIL CSNY R.E.M. RANDY NEWMAN KEITH RICHARDS EDIE BRICKELL & NE DEF LEPPARD MIKE & THE MECHANI IVAN NEVILLE & THE JOAN JETT & THE BL JOE SATRIANI Medium A EDDIE MONEY A 38 SPECIAL A CINDERELLA A JOHN HIATT

KKEG/Fayetteville (501) 521-5586 PD: RICK ALLEN MD: DEBBIE GILBERT Heavy IVAN NEVILLE & THE PURSUIT OF HAPPINE POISON JIM CAPALDI U2(M) MIKE & THE MECHANI R.E.M. ROTHOUSE FLOWERS JOE SATRIANI BAD COMPANY EDIE BRICKELL & NE TOMMY CONNELL Medium A EDDIE MONEY A VIXEN A CSNY A TOM COCHRANE & RED A GUNS N' ROSES A JEFF HEALEY Light A LIVING COLOUR

WSTZ-FM/Jackson (801)882-1087 PD: VICTOR HAWKINS MD: BILL OWENS Heavy IVAN NEVILLE & THE PURSUIT OF HAPPINE POISON JIM CAPALDI U2(M) MIKE & THE MECHANI R.E.M. ROTHOUSE FLOWERS JOE SATRIANI BAD COMPANY EDIE BRICKELL & NE TOMMY CONNELL Medium A EDDIE MONEY A VIXEN A CSNY A TOM COCHRANE & RED A GUNS N' ROSES A JEFF HEALEY Light A LIVING COLOUR

WVY/Jacksonville (904)642-1055 PD: LEX STALEY APD: "THE ARP" Heavy 38 SPECIAL (M) R.E.M. (M) MIKE & THE MECHANI DEF LEPPARD STEVE EARLE IVAN NEVILLE & THE JOAN JETT & THE BL RATT INXS BON JOVI STEVE WINWOOD KEITH RICHARDS LIVING COLOUR MELISSA ETHERIDGE ROTHOUSE FLOWERS JIM CAPALDI PURSUIT OF HAPPINE LITTLE FEAT CSNY A JOHN HIATT A VAN HALEN A JEFF HEALEY A TWINS A CINDERELLA A EDIE BRICKELL & NE

KRIX/McAllen-Brownsville (512) 546-9900 PD: DAVE HEYMAN Heavy CSNY (M) JOAN JETT & THE BL SAM KINISON DEF LEPPARD HOUSE OF LORDS U2 JIM CAPALDI MIKE & THE MECHANI BRIAN SPENCE 38 SPECIAL R.E.M. EDIE BRICKELL & NE PAT BENATAR PETER CETERA TOMMY CONNELL MELISSA ETHERIDGE KISS BAD COMPANY KENNY LOGGINS COCKTAIL PURSUIT OF HAPPINE TRAVELING WILBURYS PINK FLOYD (L) JOE SATRIANI QUIET RIOT Medium A AEROSMITH A TWINS A NIGHT RANGER A KANSAS A WATREBOYS A ERASURE Light A DARE A A HOUSE

WKRR/Greensboro (819)274-8042 PD: BRUCE WRZELER MD: JOHN AMBERG Heavy U2 MIKE & THE MECHANI R.E.M. FLEETWOOD MAC STEVE EARLE JIM CAPALDI STEVE WINWOOD Medium A CSNY A TWINS A TRAVELING WILBURYS A KEITH RICHARDS U2

WKQL/Lexington (808)252-8894 PD: PETER DELLORO MD: STACY TELTON Heavy JIM CAPALDI TOMMY CONNELL STEVE EARLE FLEETWOOD MAC R.E.M. (M) U2 TRACY CHAPMAN PURSUIT OF HAPPINE DREAMS SO REAL EDIE BRICKELL & NE CSNY MELISSA ETHERIDGE JEFF HEALEY JOAN JETT & THE BL SAM KINISON JIM CAPALDI BON JOVI IVAN NEVILLE & THE 38 SPECIAL TRAVELING WILBURYS A ROD STEWART COCKTAIL MICHELLE SHOCKED CHEAP TRICK A KEITH RICHARDS A JOHN HIATT A ROBERT CRAY BAND A AEROSMITH A NIGHT RANGER Light A SCROOGED A PINK FLOYD A DREAMS SO REAL

KBAT/Odessa (915)683-2121 PD: FRANK HALL MD: DREW DANSON Heavy MIKE & THE MECHANI JEFF HEALEY JIM CAPALDI BON JOVI IVAN NEVILLE & THE 38 SPECIAL TRAVELING WILBURYS (L) ROD STEWART COCKTAIL MICHELLE SHOCKED CHEAP TRICK A KEITH RICHARDS A JOHN HIATT A ROBERT CRAY BAND A AEROSMITH A NIGHT RANGER Light A SCROOGED A PINK FLOYD A DREAMS SO REAL

KMJK/Little Rock (501)224-8500 PD: TOM WOOD MD: DAVID ALLEN ROSS Heavy R.E.M. TRAVELING WILBURYS (M) STEVE EARLE DEF LEPPARD CSNY (M) FLEETWOOD MAC GUNS N' ROSES BON JOVI IVAN NEVILLE & THE U2 (M) BON JOVI PURSUIT OF HAPPINE POISON PINK FLOYD (M) Medium A GUNS N' ROSES A JOHN HIATT A ROBERT PLANT A WHITE LION A ROTHOUSE FLOWERS A DREAMS SO REAL

WHTQ/Orlando (305)295-3990 PD: BRIAN KRYSZ MD: PETE BUNCH Heavy JOAN JETT & THE BL STEVE WINWOOD DEF LEPPARD CSNY (M) FLEETWOOD MAC GUNS N' ROSES BON JOVI IVAN NEVILLE & THE CSNY (M) RANDY NEWMAN PURSUIT OF HAPPINE U2 (M) STEVE EARLE COCKTAIL INXS A WHITE LION A JOHN HIATT A EDIE BRICKELL & NE A VIXEN

WOMF/Louisville (502)589-4420 OM: TERRY NEDERT Heavy IVAN NEVILLE & THE PURSUIT OF HAPPINE POISON JIM CAPALDI U2(M) MIKE & THE MECHANI R.E.M. ROTHOUSE FLOWERS JOE SATRIANI BAD COMPANY EDIE BRICKELL & NE TOMMY CONNELL Medium A EDDIE MONEY A VIXEN A CSNY A TOM COCHRANE & RED A GUNS N' ROSES A JEFF HEALEY Light A LIVING COLOUR

WEGR/Memphis (901)678-1103 APD: DRAKE HALL MD: KELLIE CRUISE Heavy CSNY (M) IVAN NEVILLE & THE POISON R.E.M. TRAVELING WILBURYS (M) U2 (M) STEVE EARLE IVAN NEVILLE & THE JOAN JETT & THE BL RATT INXS BON JOVI STEVE WINWOOD KEITH RICHARDS LIVING COLOUR MELISSA ETHERIDGE ROTHOUSE FLOWERS JIM CAPALDI PURSUIT OF HAPPINE LITTLE FEAT CSNY A JOHN HIATT A VAN HALEN A JEFF HEALEY A TWINS A CINDERELLA A EDIE BRICKELL & NE

WSHE/Miami (305)581-1580 PD: DAVID CROSSMAN APD: MARK STEVEN Heavy BON JOVI CSNY (M) IVAN NEVILLE & THE POISON R.E.M. TRAVELING WILBURYS (M) U2 (M) STEVE EARLE IVAN NEVILLE & THE JOAN JETT & THE BL RATT INXS BON JOVI STEVE WINWOOD KEITH RICHARDS LIVING COLOUR MELISSA ETHERIDGE ROTHOUSE FLOWERS JIM CAPALDI PURSUIT OF HAPPINE LITTLE FEAT CSNY A JOHN HIATT A VAN HALEN A JEFF HEALEY A TWINS A CINDERELLA A EDIE BRICKELL & NE

WZEW/Mobile (205)432-0102 PD: CATT SIRZEN Heavy JOE SATRIANI MIKE & THE MECHANI PINK FLOYD FLEETWOOD MAC (M) STEVE EARLE CSNY (M) R.E.M. (M) EDIE BRICKELL & NE PAT BENATAR PETER CETERA TOMMY CONNELL MELISSA ETHERIDGE KISS BAD COMPANY KENNY LOGGINS COCKTAIL PURSUIT OF HAPPINE TRAVELING WILBURYS PINK FLOYD (L) JOE SATRIANI QUIET RIOT Medium A AEROSMITH A TWINS A NIGHT RANGER A KANSAS A WATREBOYS A ERASURE Light A DARE A A HOUSE

WIXV/Savannah (912)897-1529 PD: VIRGIL THOMPSON MD: JAY SISSON Heavy EDIE BRICKELL & NE (M) IVAN NEVILLE & THE MIKE & THE MECHANI BON JOVI DEF LEPPARD GUNS N' ROSES R.E.M. (M) JOAN JETT & THE BL IVAN NEVILLE & THE MICHELLE SHOCKED JOHN HIATT MELISSA ETHERIDGE TRAVELING WILBURYS STEVE MILLER RANDY NEWMAN 38 SPECIAL JEFF HEALEY JIM CAPALDI JOE SATRIANI BAD COMPANY FLEETWOOD MAC Medium A TWINS A ROBERT CRAY BAND A WATREBOYS A CINDERELLA Light A JOE SATRIANI A GUNS N' ROSES A WHITE LION

WKDF/Nashville (615)244-9532 PD: KIDD REDD MD: SLATS Heavy DEF LEPPARD STEVE EARLE JOAN JETT & THE BL EDIE MONEY POISON U2 VAN HALEN STEVE WINWOOD BAD COMPANY BON JOVI MIKE & THE MECHANI R.E.M. TRAVELING WILBURYS PINK FLOYD IVAN NEVILLE & THE MIKE & THE MECHANI WHITE LION LIGHT A ROBERT PLANT A GUNS N' ROSES A JOHN HIATT A EDIE MONEY

WKQL/Lexington (808)252-8894 PD: PETER DELLORO MD: STACY TELTON Heavy JIM CAPALDI TOMMY CONNELL STEVE EARLE FLEETWOOD MAC R.E.M. (M) U2 TRACY CHAPMAN PURSUIT OF HAPPINE DREAMS SO REAL EDIE BRICKELL & NE CSNY MELISSA ETHERIDGE JEFF HEALEY JOAN JETT & THE BL SAM KINISON JIM CAPALDI BON JOVI IVAN NEVILLE & THE 38 SPECIAL TRAVELING WILBURYS (L) ROD STEWART COCKTAIL MICHELLE SHOCKED CHEAP TRICK A KEITH RICHARDS A JOHN HIATT A ROBERT CRAY BAND A AEROSMITH A NIGHT RANGER Light A SCROOGED A PINK FLOYD A DREAMS SO REAL

KBAT/Odessa (915)683-2121 PD: FRANK HALL MD: DREW DANSON Heavy MIKE & THE MECHANI JEFF HEALEY JIM CAPALDI BON JOVI IVAN NEVILLE & THE 38 SPECIAL TRAVELING WILBURYS (L) ROD STEWART COCKTAIL MICHELLE SHOCKED CHEAP TRICK A KEITH RICHARDS A JOHN HIATT A ROBERT CRAY BAND A AEROSMITH A NIGHT RANGER Light A SCROOGED A PINK FLOYD A DREAMS SO REAL

KMJK/Little Rock (501)224-8500 PD: TOM WOOD MD: DAVID ALLEN ROSS Heavy R.E.M. TRAVELING WILBURYS (M) STEVE EARLE DEF LEPPARD CSNY (M) FLEETWOOD MAC GUNS N' ROSES BON JOVI IVAN NEVILLE & THE U2 (M) BON JOVI PURSUIT OF HAPPINE POISON PINK FLOYD (M) Medium A GUNS N' ROSES A JOHN HIATT A ROBERT PLANT A WHITE LION A ROTHOUSE FLOWERS A DREAMS SO REAL

WHTQ/Orlando (305)295-3990 PD: BRIAN KRYSZ MD: PETE BUNCH Heavy JOAN JETT & THE BL STEVE WINWOOD DEF LEPPARD CSNY (M) FLEETWOOD MAC GUNS N' ROSES BON JOVI IVAN NEVILLE & THE CSNY (M) RANDY NEWMAN PURSUIT OF HAPPINE U2 (M) STEVE EARLE COCKTAIL INXS A WHITE LION A JOHN HIATT A EDIE BRICKELL & NE A VIXEN

WOMF/Louisville (502)589-4420 OM: TERRY NEDERT Heavy IVAN NEVILLE & THE PURSUIT OF HAPPINE POISON JIM CAPALDI U2(M) MIKE & THE MECHANI R.E.M. ROTHOUSE FLOWERS JOE SATRIANI BAD COMPANY EDIE BRICKELL & NE TOMMY CONNELL Medium A EDDIE MONEY A VIXEN A CSNY A TOM COCHRANE & RED A GUNS N' ROSES A JEFF HEALEY Light A LIVING COLOUR

WEGR/Memphis (901)678-1103 APD: DRAKE HALL MD: KELLIE CRUISE Heavy CSNY (M) IVAN NEVILLE & THE POISON R.E.M. TRAVELING WILBURYS (M) U2 (M) STEVE EARLE IVAN NEVILLE & THE JOAN JETT & THE BL RATT INXS BON JOVI STEVE WINWOOD KEITH RICHARDS LIVING COLOUR MELISSA ETHERIDGE ROTHOUSE FLOWERS JIM CAPALDI PURSUIT OF HAPPINE LITTLE FEAT CSNY A JOHN HIATT A VAN HALEN A JEFF HEALEY A TWINS A CINDERELLA A EDIE BRICKELL & NE

WSHE/Miami (305)581-1580 PD: DAVID CROSSMAN APD: MARK STEVEN Heavy BON JOVI CSNY (M) IVAN NEVILLE & THE POISON R.E.M. TRAVELING WILBURYS (M) U2 (M) STEVE EARLE IVAN NEVILLE & THE JOAN JETT & THE BL RATT INXS BON JOVI STEVE WINWOOD KEITH RICHARDS LIVING COLOUR MELISSA ETHERIDGE ROTHOUSE FLOWERS JIM CAPALDI PURSUIT OF HAPPINE LITTLE FEAT CSNY A JOHN HIATT A VAN HALEN A JEFF HEALEY A TWINS A CINDERELLA A EDIE BRICKELL & NE

WZEW/Mobile (205)432-0102 PD: CATT SIRZEN Heavy JOE SATRIANI MIKE & THE MECHANI PINK FLOYD FLEETWOOD MAC (M) STEVE EARLE CSNY (M) R.E.M. (M) EDIE BRICKELL & NE PAT BENATAR PETER CETERA TOMMY CONNELL MELISSA ETHERIDGE KISS BAD COMPANY KENNY LOGGINS COCKTAIL PURSUIT OF HAPPINE TRAVELING WILBURYS PINK FLOYD (L) JOE SATRIANI QUIET RIOT Medium A AEROSMITH A TWINS A NIGHT RANGER A KANSAS A WATREBOYS A ERASURE Light A DARE A A HOUSE

WIXV/Savannah (912)897-1529 PD: VIRGIL THOMPSON MD: JAY SISSON Heavy EDIE BRICKELL & NE (M) IVAN NEVILLE & THE MIKE & THE MECHANI BON JOVI DEF LEPPARD GUNS N' ROSES R.E.M. (M) JOAN JETT & THE BL IVAN NEVILLE & THE MICHELLE SHOCKED JOHN HIATT MELISSA ETHERIDGE TRAVELING WILBURYS STEVE MILLER RANDY NEWMAN 38 SPECIAL JEFF HEALEY JIM CAPALDI JOE SATRIANI BAD COMPANY FLEETWOOD MAC Medium A TWINS A ROBERT CRAY BAND A WATREBOYS A CINDERELLA Light A JOE SATRIANI A GUNS N' ROSES A WHITE LION

KTAL/Shreveport (318)245-2422 PD: JOHN SHERMAN MD: TOM MICHAELS Heavy BAD COMPANY BON JOVI JIM CAPALDI DEF LEPPARD STEVE EARLE JOAN JETT & THE BL EDIE MONEY POISON U2 VAN HALEN STEVE WINWOOD BAD COMPANY BON JOVI MIKE & THE MECHANI R.E.M. TRAVELING WILBURYS PINK FLOYD IVAN NEVILLE & THE MIKE & THE MECHANI WHITE LION LIGHT A ROBERT PLANT A GUNS N' ROSES A JOHN HIATT A EDIE MONEY

WZCY/Coastal North Carolina (919)728-2019 PD: ROBYN MITCHELL Heavy FLEETWOOD MAC LITTLE FEAT MIKE & THE MECHANI R.E.M. KEITH RICHARDS TRAVELING WILBURYS VAN HALEN STEVE WINWOOD CSNY U2 ROD STEWART BUSTER EDIE MONEY ROBERT PALMER JIM CAPALDI BON JOVI PINK FLOYD Medium A CHEAP TRICK A BON JOVI

WRDU/Raleigh (919)782-1081 MD: BOB WALTON Heavy BON JOVI (M) U2 (M) WATERBOYS A NORTHERN PIKES A LIVING COLOUR A EDDIE MONEY A DREAMS SO REAL

WRUF-FM/Gainesville (904)392-0771 PD: HARRY GUSCOTT MD: BRIAN JORDAN Heavy BAD COMPANY MIKE & THE MECHANI IVAN NEVILLE & THE POISON U2(M) MIKE & THE MECHANI JIM CAPALDI TOMMY CONNELL DEF LEPPARD STEVE EARLE R.E.M. (M) IVAN NEVILLE & THE TRAVELING WILBURYS (M) JIM CAPALDI IVAN NEVILLE & THE LITTLE FEAT EDIE MONEY A INXS AEROSMITH Light A JOHN HIATT

WRXL/Richmond (804)282-9731 PD: BOB NEUMANN MD: PAUL SHUGRUE Heavy SMITHRENS RANDY NEWMAN R.E.M. (M) IVAN NEVILLE & THE TRAVELING WILBURYS (M) STEVE EARLE DEF LEPPARD (M) U2 (M) STEVE EARLE COCKTAIL INXS A WHITE LION A JOHN HIATT A EDIE BRICKELL & NE A VIXEN

WLLZ/Detroit (313)855-5100 PD: DOUG PODELL MD: GARY PALMER Heavy VAN HALEN (M) BAD COMPANY POISON U2 PINK FLOYD JOAN JETT & THE BL BON JOVI Medium A GUNS N' ROSES A JOHN HIATT A EDIE MONEY A VIXEN

KFMZ/Lubbock (806)747-1224 PD: JOE MCCANN MD: JEFF IVAN Heavy STEVE EARLE MIKE & THE MECHANI R.E.M. BON JOVI CSNY (M) IVAN NEVILLE & THE U2 TRAVELING WILBURYS (M) JIM CAPALDI TRAVELING WILBURYS (M) DEF LEPPARD AEROSMITH R.E.M. (M) BAD COMPANY RANDY NEWMAN SAM KINISON POISON JOE SATRIANI JOAN JETT & THE BL TOMMY CONNELL LITTLE FEAT EDIE BRICKELL & NE Medium A GUNS N' ROSES A TRACY CHAPMAN Light A NIGHT RANGER A EDIE MONEY A JOHN HIATT A ROBERT CRAY BAND A NIGHT RANGER

WWWV/Charlotteville (804)971-4057 PD: JAY LOPEZ Heavy RANDY NEWMAN TRAVELING WILBURYS CSNY BON JOVI MIKE & THE MECHANI R.E.M. EDIE BRICKELL & NE IVAN NEVILLE & THE DEF LEPPARD FLEETWOOD MAC JOAN JETT & THE BL TOMMY CONNELL Medium A EDDIE MONEY A VAN HALEN A STEVE WINWOOD A TRACY CHAPMAN Light A NIGHT RANGER A EDIE MONEY A JOHN HIATT A ROBERT CRAY BAND A NIGHT RANGER

WVVO/Columbus (614)224-1271 PD: BUZZ KNIGHT MD: WENDY STEELE Heavy POISON BAD COMPANY VAN HALEN (M) EDIE MONEY GUNS N' ROSES ROD STEWART DEF LEPPARD (M) CSNY SCORPIONS U2 FLEETWOOD MAC BON JOVI (M) RANDY NEWMAN JIM CAPALDI JETHRO TULL LITTLE FEAT WHITE LION Medium A SAM KINISON CINDERELLA JOAN JETT & THE BL PURSUIT OF HAPPINE R.E.M. (M) Light A JOE SATRIANI A LIVING COLOUR A GUNS N' ROSES

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WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF HORN Heavy BAD COMPANY BON JOVI JIM CAPALDI DEF LEPPARD STEVE EARLE JOAN JETT & THE BL EDIE MONEY POISON U2 VAN HALEN STEVE WINWOOD BAD COMPANY BON JOVI MIKE & THE MECHANI R.E.M. TRAVELING WILBURYS PINK FLOYD IVAN NEVILLE & THE MIKE & THE MECHANI WHITE LION LIGHT A ROBERT PLANT A GUNS N' ROSES A JOHN HIATT A EDIE MONEY

KPEZ/Austin (512)478-8900 PD: BRENT CLANTON MD: E. VANDER BORGHT Heavy RANDY NEWMAN U2 JOHN HIATT KEITH RICHARDS TRAVELING WILBURYS R.E.M. (M) CSNY COLIN JAMES TOM COCHRANE & RED SAM KINISON ROTHOUSE FLOWERS OMAR & THE HOWLERS NIGHT RANGER STEVE EARLE PURSUIT OF HAPPINE IVAN NEVILLE & THE TOMMY CONNELL Medium A STEVE MILLER A WATERBOYS A NORTHERN PIKES A LIVING COLOUR A EDDIE MONEY A DREAMS SO REAL

WLRZ/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLACE Heavy POISON EDIE MONEY BAD COMPANY (M) KEITH RICHARDS TRAVELING WILBURYS R.E.M. (M) CSNY COLIN JAMES TOM COCHRANE & RED SAM KINISON ROTHOUSE FLOWERS OMAR & THE HOWLERS NIGHT RANGER STEVE EARLE PURSUIT OF HAPPINE IVAN NEVILLE & THE TOMMY CONNELL Medium A STEVE MILLER A WATERBOYS A NORTHERN PIKES A LIVING COLOUR A EDDIE MONEY A DREAMS SO REAL

WVVO/Columbus (614)224-1271 PD: BUZZ KNIGHT MD: WENDY STEELE Heavy POISON BAD COMPANY VAN HALEN (M) EDIE MONEY GUNS N' ROSES ROD STEWART DEF LEPPARD (M) CSNY SCORPIONS U2 FLEETWOOD MAC BON JOVI (M) RANDY NEWMAN JIM CAPALDI JETHRO TULL LITTLE FEAT WHITE LION Medium A SAM KINISON CINDERELLA JOAN JETT & THE BL PURSUIT OF HAPPINE R.E.M. (M) Light A JOE SATRIANI A LIVING COLOUR A GUNS N' ROSES

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EAST

MOST ADDED

Rick Astley
U2
Sheriff
White Lion
Erasure
Information Society

BREAKOUTS

Fairground Attraction
Maritka

Q108/York, PA
Crocket/Quinn
ART OF NOISE fea/
INFORMATION SOCIE
SHERIFF
WHITE LION (dp)
KARNY WHITE
RICK ASTLEY
HOTTEST:
DURAN DURAN 4-2
BOBBY BROWN 11-7
PHIL COLLINS 18-9
MICHAEL JACKSON 29-19
DEF LEPPARD 32-24



WPRR/Athens, PA

Darral Ray

KARNY WHITE
Tiffany
WHITE LION
INFORMATION SOCIE
TRACY CHAPMAN
U2
JOHNNY HATES JAZZ
HOTTEST:
CHICAGO 3-1
POISON 5-2
BOY MEETS GIRL 4-3
BOBBY BROWN 8-4
PHIL COLLINS 11-5

WYCR/York, PA
McCausland/Willis B.
U2 (dp)
INFORMATION SOCIE
ROBBIE NEVILL (dp)
RICK ASTLEY
MICHELLE SHOCKED (dp)
SHERIFF
HOTTEST:
POISON 5-2
GUNS N' ROSES 7-6
BOBBY BROWN 12-7
ANITA BAKER 11-9
PHIL COLLINS 15-11

96XXX/Burlington, VT
Speck/Yeager
CHERYL "PEPSII" R
U2
IN TUA NUA
STARSHIP
HOTTEST:
EDDIE MONEY 2-1
DURAN DURAN 5-3
POISON 8-3
GUNS N' ROSES 6-6
ANITA BAKER 11-8

WVFX/Bangor, ME
Martin/Clark
U2
ROD STEWART (dp)
RICK ASTLEY
SHERIFF (dp)
PURSUIT OF HAPPIN (dp)
MARTIKA (dp)
HOTTEST:
POISON 6-1
WHEN IN ROME 11-8
IVAN NEVILLE 16-12
PHIL COLLINS 20-14
STEVE WINWOOD 27-19

103CIU/Beckley, WV

Spencer/Davis

MAXI PRIEST
ART OF NOISE fea/
INFORMATION SOCIE
FAIRGROUND ATTRAC
HOTTEST:
ANITA BAKER 4-1
POISON 8-3
BOY MEETS GIRL 7-4
BOBBY BROWN 11-5
GUNS N' ROSES 10-8

WKPE/Cape Cod, MA

Rick Ryder

SAM KINISON
KARNY WHITE
MARTIKA
LENNOX GREEN
BOYS CLUB
RICK ASTLEY
HOTTEST:
CHICAGO 5-2
POISON 9-5
BOBBY BROWN 14-11
SAMANTHA FOX D-20

OK100/Itasca, NY

Dahlman/Rice

EDIE BRICKELL & N
U2
ROD STEWART
ERASURE
ERASURE CLUB
HOUSE OF LORDS (dp)
HOTTEST:
RICK ASTLEY 4-2
POISON 13-5
PHIL COLLINS 18-13
BOB JOVI 24-17
LENNOX & GREEN 23-20

WHTH/Portland, ME

Cosenza/Parmele

INFORMATION SOCIE
TONI CHILDS
SAMANTHA FOX
U2
HOTTEST:
ANITA BAKER 4-2
POISON 13-5
PHIL COLLINS 18-13
BOB JOVI 24-17
LENNOX & GREEN 23-20

WOMF/Wheeling, WV

Forster/McGee

BASIA (dp)
RICK ASTLEY
MARTIKA
KISS (dp)
PAT BENATAR
TOMMY CORNELL (dp)
HOTTEST:
ANITA BAKER 4-2
POISON 13-5
PHIL COLLINS 18-13
BOB JOVI 24-17
LENNOX & GREEN 23-20

WFXX/Williamsport, PA

Ted Minier

RICK ASTLEY
U2
TONE LOC (dp)
HOTTEST:
POISON 6-2
MICHAEL JACKSON 15-10
NEW KIDS ON THE B 21-15
DEF LEPPARD 27-19
TRACIE SPENCER 34-25

WHTO/Williamsport, PA

Hartman/Wright

ART OF NOISE fea/
ERASURE
STARSHIP
U2
HOTTEST:
RICK ASTLEY
U2
POISON 7-4
GUNS N' ROSES 12-7
BANGLES 14-10
BOBBY BROWN 20-15
SHERIFF 39-28

WFLY/Albany, NY

Petragli/Morgan

BAILEY & RICHARD
STEVE WINWOOD
RICK ASTLEY
HOUSE OF LORDS (dp)
ROBBIE NEVILL
SHERIFF
ALEXANDER O'NEAL (dp)
HOTTEST:
CHICAGO 3-1
WAS (NOT WAS) 2-2
KENNY G 4-3
EIGHTH WONDER 6-4
EDIE BRICKELL & N 10-7

WAEB/Allentown, PA

Ward/Sherry

MICHAEL JACKSON
RICK ASTLEY
U2
BOYS
NEW KIDS ON THE B
HOTTEST:
POISON 5-2
SHERIFF 14-4
EDDIE MONEY 10-5
BOBBY BROWN 11-8
SAMANTHA FOX 18-11

Q100/Allentown, PA

Andrews/Cifford

RICK ASTLEY
TOMMY CORNELL (dp)
SHERENA EASTON
MICHELLE SHOCKED (dp)
HOTTEST:
POISON 4-1
ANITA BAKER 7-3
BOBBY BROWN 12-6
PHIL COLLINS 21-11
DEF LEPPARD 20-13

WVSR/Charleston, WV

Bill Shehan

SHERIFF (dp)
U2 (dp)
RICK ASTLEY (dp)
FAIRGROUND ATTRAC (dp)
HOTTEST:
BOBBY BROWN 5-2
DURAN DURAN 7-4
PHIL COLLINS 17-11
CHERYL "PEPSII" R 26-15
DEF LEPPARD 20-17

K106/Erie, PA

Bill Shannon

BOYS CLUB
BAILEY & RICHARD
FAIRGROUND ATTRAC
TIL TUESDAY
U2
HOTTEST:
VAN HALEN 1-1
STEVE WINWOOD 2-2
CHEAP TRICK 3-3
U2 5-4
WHITE LION 9-5

JET-FM/Erie, PA

Jim Cook

U2
KARNY WHITE
SHERIFF
ERASURE
RICK ASTLEY
FAIRGROUND ATTRAC
HOTTEST:
CHICAGO 2-1
ANITA BAKER 4-3
POISON 6-4
BOBBY BROWN 9-5
PHIL COLLINS 19-11

WERZ/Exeter, NH

Falcon/Lief

ERASURE
MARTIKA
SHERIFF (dp)
BASIA (dp)
ERASURE CLUB (dp)
HOTTEST:
CHICAGO 3-1
ANITA BAKER 6-4
DURAN DURAN 8-5
BANGLES 11-9
TAYLOR DAYNE 20-15

WNHC/Harrisburg, PA

Bond/August

PAULA ABDUL
BOYS
SHERIFF
EDIE BRICKELL & N
TOMMY CORNELL
STARSHIP
HOTTEST:
DURAN DURAN 2-1
CHICAGO 2-1
ANITA BAKER 11-6
POISON 19-8
BOBBY BROWN 17-9
KENNY G 22-16

WTC/Hartford, CT

Shakes/Weat

ERASURE
SHERIFF
HOTTEST:
BOBBY BROWN 2-1
POISON 10-3
PHIL COLLINS 16-10
DEF LEPPARD 21-14
SAMANTHA FOX 22-15

WKEE/Huntington, WV

Mayne/Miller

SAMANTHA FOX (dp)
ERASURE CLUB
BOYS
ERASURE
ROD STEWART
FAIRGROUND ATTRAC (dp)
HOTTEST:
WILL TO POWER 3-1
POISON 6-2
DURAN DURAN 4-4
BOBBY BROWN 14-5
BANGLES 8-6

WLAN/Lancaster, PA

Marino/Murray

MAXI PRIEST
SAMANTHA FOX
WHITE LION
PAULA ABDUL
INFORMATION SOCIE
HOTTEST:
WILL TO POWER 1-1
JOAN JETT 8-11
POISON 6-4
BOY MEETS GIRL 9-5
ANITA BAKER 7-6

KC101/New Haven, CT

Rybak/Dann

RICK ASTLEY
SAMANTHA FOX
HOTTEST:
WILL TO POWER 2-1
ANITA BAKER 5-3
POISON 4-4
DEF LEPPARD 28-21
KARNY WHITE 29-22

100KX/Ocean City, MD

Hisman/Jernigan

KARNY WHITE
RICK ASTLEY
U2
KYLIE MINOUGE
STARSHIP
NEW KIDS ON THE B
HOTTEST:
CHICAGO 1-1
ROBERT PA' 4 15-10
JOAN JETT 8-11
MICHAEL JACKSON 22-18
MAXI PRIEST 23-19

WSPK/Poughkeepsie, NY

Staw Schantz

KENNY G (dp)
U2
RICK ASTLEY
ROD STEWART
PAULA ABDUL (dp)
TOMMY CORNELL
BASIA (dp)
HARTMAN & LOPEZ (dp)
HOTTEST:
VAN HALEN 7-6
DEF LEPPARD 16-9
PHIL COLLINS 24-14
CHERYL "PEPSII" R 30-21
BOB JOVI 31-22

98PKY/Rochester, NY

Tom Mitchell

ART OF NOISE fea/
INFORMATION SOCIE
WHITE LION
PAULA ABDUL
U2
HOTTEST:
RICK ASTLEY
ANITA BAKER 2-1
POISON 4-2
BOBBY BROWN 10-4
EDDIE MONEY 5-5
KENNY G 9-7

91Q/Syracuse, NY

Sullivan/Dunne

CHERYL "PEPSII" R
SHERIFF
U2
HOTTEST:
CHICAGO 3-1
ANITA BAKER 5-2
DURAN DURAN 7-3
WHEN IN ROME 10-7
KENNY G 29-22

WPSB/Trenton, NJ

Cunningham/Mereto

PAULA ABDUL
MARC ALMOND
ART OF NOISE fea/
RICK ASTLEY
ERASURE CLUB
FLEETWOOD MAC
Tiffany
HOTTEST:
CHICAGO 2-1
ANITA BAKER 3-2
TRACY CHAPMAN 7-5
BOBBY BROWN 13-10
BOB JOVI 22-18

WNYZ/Utica, NY

Rannery/Andrews

ERASURE
RICK ASTLEY
PAULA ABDUL
HOTTEST:
DURAN DURAN 2-1
BOBBY BROWN 10-6
BOYS CLUB 25-11
PHIL COLLINS 21-12
TAYLOR DAYNE 24-19

WRCK/Utica, NY

Retz/Burton

RICK ASTLEY
ERASURE
FLEETWOOD MAC
BOYS
TONE LOC (dp)
HOTTEST:
POISON 10-3
BOBBY BROWN 4-2
PHIL COLLINS 17-10
TAYLOR DAYNE 16-12
WHITE LION 34-22

WKZR/Wilkes-Barre, PA

Medak/Starr

WHITE LION
SHERIFF
RICK ASTLEY
BOYS CLUB
TRACY CHAPMAN
HOTTEST:
WILL TO POWER 3-1
POISON 6-2
DURAN DURAN 4-4
BOBBY BROWN 14-5
BANGLES 8-6



SOUTH

MOST ADDED

Rick Astley
U2
Paula Abdul
Art Of Noise
Sheriff

BREAKOUTS

House Of Lords
Dan Hartman
& Denise Lopez
Kiss
Kon Kan

KEZB/E Paso, TX

Winter/Van Dyke

EDIE BRICKELL & N
CHERYL "PEPSII" R
TONE LOC
PAULA ABDUL
HOTTEST:
ESCAPE CLUB 2-1
WHEN IN ROME 4-3
ANITA BAKER 5-5
BOBBY BROWN 10-8
BOBBY BROWN 14-11

088Fayetteville, NC

McConeghy/Kelly

TIFFANY
U2
RICK ASTLEY
HOTTEST:
WHITE LION 2-1
RICK ASTLEY 2-1
BOBBY BROWN 20-15
DEF LEPPARD 23-16
JOAN JETT 22-19

WINN/Myrtle, FL

Marty Berger

WHITE LION
PAULA ABDUL
HOTTEST:
CHICAGO 1-1
POISON 8-2
ANITA BAKER 6-3
PHIL COLLINS 17-8
DEF LEPPARD 31-21

WKSJ/Greensboro, NC

Jackson/O'Brien

RICK ASTLEY
U2
WHITE LION
HOTTEST:
VAN HALEN 2-1
EDDIE MONEY 3-3
DEF LEPPARD 19-12
BOBBY BROWN 10-7
KENNY G 19-10

WANS/Greenville, SC

McCurt/Catcher

PAULA ABDUL (dp)
U2
ESCAPE CLUB (dp)
RICK ASTLEY
SHERIFF
HOTTEST:
CHICAGO 1-1
DURAN DURAN 4-2
POISON 10-4
DEF LEPPARD 16-10
PHIL COLLINS 25-17

WWSX/Charleston, SC

Dave Allen

LENNOX & GREEN
CHERYL "PEPSII" R
BOB JOVI
BOYS
HOTTEST:
CHICAGO 4-1
WHEN IN ROME 3-2
KENNY G 10-8
BOBBY BROWN 11-9
PHIL COLLINS 22-15

WBCY/Charlotte, NC

Rosa/Collins

none
HOTTEST:
BEACH BOYS 1-1
ANITA BAKER 2-2
POISON 3-3
BOBBY BROWN 4-4
DEF LEPPARD 15-15

WROQ/Charlotte, NC

Blaas/Ward

RATT
ESCAPE CLUB
FAIRGROUND ATTRAC (dp)
MICHELLE SHOCKED (dp)
JEFF HEALY BAND
PURSUIT OF HAPPIN (dp)
STARSHIP
HOTTEST:
CHICAGO 2-1
POISON 3-2
JOAN JETT 8-4
DEF LEPPARD 10-7
WHITE LION 17-14

WKSZ/Chattanooga, TN

Chase/Scott

ESCAPE CLUB
RICK ASTLEY
SHERIFF
HOTTEST:
CHICAGO 1-1
POISON 2-2
DEF LEPPARD 14-4
BOBBY BROWN 16-5
PHIL COLLINS 19-9
TONE LOC 21-14
EDIE BRICKELL & N 23-18
SHERIFF D-27

WQWJ/Columbia, SC

Wetok/King

U2
JOAN JETT
VANESSA WILLIAMS
ART OF NOISE fea/
INFORMATION SOCIE
HOTTEST:
BOBBY BROWN 3-1
L'TRIMM 6-4
POISON 10-6
SHERIFF 18-8
MARTIKA (dp)
HOTTEST:
DURAN DURAN 3-1
CHICAGO 6-2
BOBBY BROWN 11-7
EDIE BRICKELL & N 0-32
ART OF NOISE fea/ 0-33

WCGQ/Columbia, GA

Harris/McClure

RICK ASTLEY
ERASURE (dp)
KYLIE MINOUGE
HOTTEST:
FLEETWOOD MAC
HARTMAN & LOPEZ (dp)
CAMOUFLAGE (dp)
HOTTEST:
CHICAGO 1-1
ANITA BAKER 3-2
POISON 7-3
BANGLES 10-8
BOBBY BROWN 17-12

WKYC/Little Rock, AR

Rolling/Edwards

BOB JOVI
RICK ASTLEY
ART OF NOISE fea/
PAULA ABDUL
HOTTEST:
CHICAGO 1-1
WILL TO POWER 2-2
BOBBY BROWN 4-3
ANITA BAKER 5-4
BOBBY BROWN 14-7
PHIL COLLINS 14-7

KZDU/Little Rock, AR

Peter Stewart

RICK ASTLEY
PAULA ABDUL
NEW KIDS ON THE B
POISON (dp)
HOTTEST:
ANITA BAKER 1-1
BOBBY BROWN 1-2
PHIL COLLINS 10-4
WHITE LION 18-11
SHERIFF 29-19

WDJX/Louisville, KY

Shebat/Murray

VAN HALEN
EIGHTH WONDER
STEVE WINWOOD
INFORMATION SOCIE
HOTTEST:
ANITA BAKER 2-1
POISON 4-2
WHEN IN ROME 5-4
BOBBY BROWN 6-5
BOY MEETS GIRL 7-6

WLSR/Louisville, KY

Lynn/Hardin

U2
TOMMY CORNELL
EDIE BRICKELL & N
KISS (dp)
HOTTEST:
VAN HALEN 2-1
EDDIE MONEY 3-3
DEF LEPPARD 19-12
BOBBY BROWN 10-7
U2 D-24

98WVA/Macon, GA

Leverette/Shannon

PAULA ABDUL (dp)
U2
ESCAPE CLUB (dp)
RICK ASTLEY
SHERIFF
HOTTEST:
CHICAGO 1-1
DURAN DURAN 4-2
POISON 10-4
DEF LEPPARD 16-10
PHIL COLLINS 25-17

FM103/Memphis, TN

John/Conroy

ART OF NOISE fea/
WHITE LION
BOYS CLUB
RICK ASTLEY
HOTTEST:
BOBBY BROWN 11-7
TAYLOR DAYNE 14-9
LENNOX & GREEN 17-14
TIFFANY 27-21

Hot 106/Miami, FL

Isley/Reese

MICHAEL ROGERS
GUCCI CREM
SANTIN' N' PEPA
FRANCIS SPENCER
SWEET OBSESSION
HOTTEST:
JUTHER VANDROSS 2-1
AL B. SURE! 4-2
BOBBY BROWN 10-5
NEW EDITION 15-10
BOYS 20-17

WABM/Montgomery, AL

Laemhule/Jackson

ART OF NOISE fea/ (dp)
WHITE LION (dp)
CHERYL "PEPSII" R
TIFFANY
HOTTEST:
MAXI PRIEST
RICK ASTLEY
CHICAGO 2-1
POISON 9-5
BOBBY BROWN 13-9
DEF LEPPARD 38-31
WHITE LION 37-32

WHHY/Montgomery, AL

Stevens/Stewart

BANGLES
SHERIFF
WHITE LION (dp)
U2 (dp)
RICK ASTLEY (dp)
SHERIFF (dp)
HOTTEST:
ANITA BAKER 5-3
WHEN IN ROME 6-5
POISON 7-6
GUNS N' ROSES 8-7
STOUSTIE & THE BA 28-25

KBFM/McAllen-Brownsville, TX

Haynes/Santiago

KRISTIAN CONDE
CAMOUFLAGE
TONE LOC (dp)
PAULA ABDUL
STARSHIP
ERASURE
HOTTEST:
GUNS N' ROSES 11-6
POISON 12-7
POISON 17-11
VALE D-31
EDIE BRICKELL & N D-31

Y107/Nashville, TN

Chase/Kaplan

INFORMATION SOCIE (dp)
KARNY WHITE
FLEETWOOD MAC
RICK ASTLEY
BOYS CLUB (dp)
HOTTEST:
WILL TO POWER 2-2
BOBBY BROWN 6-2
BOBBY BROWN 14-7
STEVE WINWOOD 16-12
TAYLOR DAYNE 16-12

KWES/Dallas-Midland, TX

Jinn Scott

BOYS
INFORMATION SOCIE
KARNY WHITE (dp)
TRACY CHAPMAN (dp)
PAULA ABDUL (dp)
ERASURE (dp)
ESCAPE CLUB (dp)
NEW KIDS ON THE B (dp)
HOTTEST:
GUNS N' ROSES 1-1
POISON 4-2
CHICAGO 8-3
DEF LEPPARD 9-4
BOB JOVI 23-14

9106/Oslando, FL

Thomas/Summers

STARSHIP (dp)
BOBBY BROWN 8-6
SHERIFF 17-10
BOY MEETS GIRL 27-19

Y106/Oslando, FL

Loureaux/Osland

BOYS
U2
RICK ASTLEY
CHICAGO 2-1
CHICAGO 2-1
CHICAGO 2-1
HOTTEST:
DEF LEPPARD 28-24
WHITE LION 32-26
ART OF NOISE fea/ 37-36

WVVO/Richmond, VA

DeVita/Michaels

BOB JOVI
PAULA ABDUL
SHERIFF
HOTTEST:
ESCAPE CLUB 2-1
BREAKE 3-2
VAN HALEN 5-3
POISON 18-12
CHICAGO 17-14

KS2/Roanoke, VA

Casey/Silver

JO

CHR ADDS & HOTS

MIDWEST P2

MIDWEST

MOST ADDED
U2
Rick Astley
Karyn White
Paula Abdul
Art Of Noise

BREAKOUTS
NO BREAKOUTS

WKDD/Akron, OH
Anthony/Kittridge

JOHNNY HATES JAZZ
WAS (NOT WAS)
SHERIFF
ROD STEWART
JOAN JETT
Hottest:
POISON 7-2
DEF LEPPARD 18-13
WHITE LION 21-15
BOBBY BROWN 25-18
BON JOVI D-24

WMEE/Ft. Wayne, IN
Jeff Davis

MAXI PRIEST
KARYN WHITE
ESCAPE CLUB
SHERIFF
ROD STEWART
JOAN JETT
Hottest:
CHICAGO 3-1
DURAN DURAN 5-3
BOBBY BROWN 17-12
BOBBY BROWN 18-14
BOBBY BROWN 18-10

WRQN/Toledo, OH
Ellisor/Johnny D.

IVAN NEVILLE
WHITE LION
STEVE WINWOOD (dp)
RON JOVI
Hottest:
CHICAGO 3-2
POISON 6-4
BOY MEETS GIRL 14-6
WHEN IN ROME 17-8
BOBBY BROWN 18-10

82Q/Cleveland, OH
Howitt/Jackson

TRACY CHAPMAN (dp)
KARYN WHITE (dp)
Hottest:
CHICAGO 7-3
POISON 14-9
WHEN IN ROME 13-11
BOBBY BROWN 17-12
BANGLES 19-15

WORD/Grand Rapids, MI
Casalar/McCormick

DEF LEPPARD
NEW KIDS ON THE B
Hottest:
CHICAGO 3-2
POISON 4-3
GUNS N' ROSES 6-5
PAULA ABDUL 21-12
PHIL COLLINS 22-17

KAY107/Tulsa, OK
Stucker/Mitchell

ART OF NOISE fea/
WHITE LION
Hottest:
ANITA BAKER 5-3
POISON 7-3
BOBBY BROWN 13-9
KENNY G 14-11
BOYS CLUB 16-12

WPRN/Deerpark, IA
Scheefer/Hustin

ESCAPE CLUB
TONE LOC
VAN HALEN
RICK ASTLEY
Hottest:
CHICAGO 1-1
WILL TO POWER 5-3
PHIL COLLINS 10-4
POISON 15-5
JOAN JETT 23-17

KLQ/Grand Rapids, MI
Owen/Tinnes

KARYN WHITE
PAULA ABDUL (dp)
INFORMATION SOCIE
NEW KIDS ON THE B
SHERIFF
Hottest:
ANITA BAKER 10-5
POISON 11-6
TAYLOR DAYNE 21-12
JUDSON SPENCE 19-13
MICHAEL JACKSON 22-14

KMYZ/Tulsa, OK
Mel Myers

BOYS CLUB
MAXI PRIEST
KARYN WHITE
BON JOVI (dp)
Hottest:
BOY MEETS GIRL 1-1
EDDIE MONEY 4-3
IVAN NEVILLE 9-5
ANITA BAKER 14-8
PHIL COLLINS 20-15

WGTV/Dayton, OH
Jarvis/Dr. Dave

none
Hottest:
WILL TO POWER 1-1
DURAN DURAN 2-2
BOBBY BROWN 3-3
POISON 5-5
BOY MEETS GIRL 7-7

WJXX/Green Bay, WI
McCarthy/Michael T.

RICK ASTLEY
U2
ART OF NOISE fea/
Hottest:
POISON 3-1
DURAN DURAN 6-4
ANITA BAKER 7-5
PHIL COLLINS 11-6
MICHAEL JACKSON 13-10

KKRD/Wichita, KS
Oliver/Williams

U2 (dp)
ESCAPE CLUB (dp)
Hottest:
DURAN DURAN 3-1
POISON 9-3
ANITA BAKER 5-4
EDDIE MONEY 8-7
BOY MEETS GIRL 11-8

KDWZ/Des Moines, IA
Scheefer/Hall

KYLIE MINOUGE
CHEAP TRICK
WAS (NOT WAS)
ROD STEWART
CHERYL "PEPSII" R (dp)
Hottest:
BOY MEETS GIRL 2-1
PHIL COLLINS 10-5
VAN HALEN 8-6
TAYLOR DAYNE 15-13
POISON 21-17

WJXX/Green Bay, WI
McCarthy/Michael T.

RICK ASTLEY
U2
ART OF NOISE fea/
Hottest:
POISON 3-1
DURAN DURAN 6-4
ANITA BAKER 7-5
PHIL COLLINS 11-6
MICHAEL JACKSON 13-10

WHOT/Youngstown, OH
Dick Thompson

TIFFANY
ART OF NOISE fea/
SHERIFF
MICHELLE SHOCKED
TIL TUESDAY (dp)
CAMOUFLAGE (dp)
TOMMY PAGE
Hottest:
CHICAGO 1-1
POISON 3-2
BOY MEETS GIRL 8-4
GUNS N' ROSES 7-5
ANITA BAKER 11-7

KRNQ/Des Moines, IA
Knight/Sharp

RICK ASTLEY
WHITE LION
STEVE WINWOOD
Hottest:
BOY MEETS GIRL 2-1
WILL TO POWER 4-3
EDDIE MONEY 6-4
PHIL COLLINS 10-6
RICHARD MARX 12-7

Z104/Madison, WI
Lockwood/Keyes

U2
WHITE LION
RICK ASTLEY
EDDIE BRICKELL & N
Hottest:
CHICAGO 2-1
POISON 5-3
BOBBY BROWN 9-5
ANITA BAKER 10-7
NYLONS 10-23

WLRW/Champaign, IL
McCanna/McKalgan

TIFFANY
KARYN WHITE
WHITE LION (dp)
SAMANTHA FOX (dp)
Hottest:
ANITA BAKER 4-1
POISON 2-2
WHEN IN ROME 9-5
BOBBY BROWN 23-8
GUNS N' ROSES 13-9

KZIO/Duluth, MN
Michalek/Johnson

BON JOVI
KARYN WHITE
SAMANTHA FOX (dp)
ERASURE
RICK ASTLEY
Hottest:
CHICAGO 2-1
EDDIE MONEY 5-2
DURAN DURAN 6-3
POISON 11-7
KENNY G 23-16

KJ103/Oklahoma City, OK
Speln/Stewart

KARYN WHITE
ESCAPE CLUB
Hottest:
BOY MEETS GIRL 1-1
VAN HALEN 5-2
ANITA BAKER 7-3
EDDIE MONEY 8-5
POISON 9-6

KCMQ/Columbia, MD
Turtin/Hanson

KARYN WHITE
BON JOVI
PAULA ABDUL
BASIA
U2
Hottest:
ANITA BAKER 10-3
GUNS N' ROSES 14-8
POISON 16-9
VAN HALEN 15-10
PHIL COLLINS 20-12

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, but at least 10 of our CHR reporters. The two numbers following the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 80% of our CHR reporters to be deemed Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or Ones: One-two plays in a 24-hour period, both of them before midnight.

P3

KYYV/Bismarck, ND
Bob Beck

U2
RICK ASTLEY
Hottest:
CHICAGO 1-1
POISON 7-2
GUNS N' ROSES 11-9
PHIL COLLINS 23-14
LENNOX & GREEN 21-15

WBNQ/Bloomington, IL
Justin/Wels

U2
RICK ASTLEY
NEW KIDS ON THE B
TOMMY CONNELL (dp)
RATT (dp)
Hottest:
VAN HALEN 2-2
POISON 1-3
JOAN JETT 9-5
BANGLES 10-6
IVAN NEVILLE 11-7

WBWB/Bloomington, IN
Curry/Carone

U2
PAULA ABDUL
RICK ASTLEY
NEW KIDS ON THE B
CHRIS DE BURG (dp)
BAILEY & RICHARD
Hottest:
DERAN DURAN 3-1
BANGLES 9-4
BOY MEETS GIRL 7-7
BOBBY BROWN 17-15
WHITE LION 23-21

WCIL/Carbondale, IL
Tony Walekus

RICK ASTLEY
ESCAPE CLUB
KARYN WHITE
Hottest:
POISON 3-1
BOBBY BROWN 8-4
ANITA BAKER 7-7
PHIL COLLINS 19-16
WHITE LION 24-19

KQCR/Cedar Rapids, IA
Gary Dixon

BOYS CLUB
TRACY CHAPMAN
U2
PAULA ABDUL
Hottest:
ANITA BAKER 6-1
BANGLES 13-8
POISON 14-10
PHIL COLLINS 23-17
BOBBY BROWN 28-23

WLRW/Champaign, IL
McCanna/McKalgan

TIFFANY
KARYN WHITE
WHITE LION (dp)
SAMANTHA FOX (dp)
Hottest:
ANITA BAKER 4-1
POISON 2-2
WHEN IN ROME 9-5
BOBBY BROWN 23-8
GUNS N' ROSES 13-9

KCMQ/Columbia, MD
Turtin/Hanson

KARYN WHITE
BON JOVI
PAULA ABDUL
BASIA
U2
Hottest:
ANITA BAKER 10-3
GUNS N' ROSES 14-8
POISON 16-9
VAN HALEN 15-10
PHIL COLLINS 20-12

KPHR/Rapid City, SD
Miller/Allen

BASIA
MICHELLE SHOCKED
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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

246 REPORTS

A

PAULA ABDUL

Straight Up (Virgin)

LP: Forever Your Girl

Total Reports 131 53%

Regional Reach	N&A				Parallel Reach
	E 47%	S 55%	M 42%	W 69%	
Chart Pos	1	0	0	0	1
Summary	2-5	1	0	0	1
UP 101	16-40	12	23	7	42
DEBS 24	Ons	8	12	13	33
SAME 35	Adds	3	21	12	36
DOWN 0	Ch Adds	4	1	2	7
ADDS 43	Total	37	60	34	131

P1

WKS on

WQO a

CRUI a

SOUTH

PWR99 32-22

KRBO 37-28

KRBE on

B97 4-28

WVZ a

KITY 21-11

KTFM 4-18

MIDWEST

B96 28-27

92X 4-24

WNCI 4-29

WCZY a-23

WDFX a-23

WRIT on

WZL 4-35

KCPW on

WEST

KS104 28-22

Y108 20-7

KIIS 9-6

KRRZ 17-3

KRZZ on

FM102 7-1

KROY 10-7

KWOD 19-14

KRLQ 22-18

KREL on

KPLZ a-39

KDBR on

P1

HOT97 24-21

WPCO on

293 22-19

PKR106 12-6

KGOT 17-13

HOT97 22-13

Y108

KZPP on fr

KMCK 33-29

P2

WFLY on

Q100 d-39

WNNK 40-37

WLAN 39-30

WSPK d-35

98PX a

WQTA a

WVZ a

P3

WVZ a

ART OF NOISE featuring TOM JONES

Kiss (China/Polydor)

LP: The Best Of The Art Of Noise

Total Reports 141 57%

Regional Reach	N&A				Parallel Reach
	E 86%	S 85%	M 90%	W 50%	
Chart Pos	1	0	0	0	0
Summary	2-5	0	0	0	0
UP 36	16-40	14	23	20	57
DEBS 22	Ons	7	22	9	38
SAME 39	Adds	5	19	15	39
DOWN 0	Ch Adds	2	3	0	5
ADDS 44	Total	29	68	44	141

P1

WBBQ 36-31

933 40-36

K98 a on

WVZ a

P3

WVZ a

ANITA BAKER

Giving You The Best That I... (Elektra)

LP: Giving You The Best That I Got

Total Reports 215 87%

Regional Reach	N&A				Parallel Reach
	E 86%	S 85%	M 90%	W 50%	
Chart Pos	1	5	6	5	16
Summary	2-5	20	43	24	87
UP 166	16-40	10	8	4	22
DEBS 2	Ons	1	0	2	2
SAME 27	Adds	0	1	1	1
DOWN 18	Ch Adds	1	0	0	1
ADDS 2	Total	54	100	61	215

P1

B104 5-2

KIIS 4-3

WSPK 8-20

98PX 2-1

WVZ a

Boys Club continued. Midwest, West, South, East, and National charts for 'I Remember Holding You (MCA)'. Total Reports 208, 84%.

BOYS CLUB 'I Remember Holding You (MCA)'. Regional Reach, Chart Summary, and National Summary. Total Reports 208, 84%.

Edie Brickell & New Bohemians 'What I Am (Geffen)'. Regional Reach, Chart Summary, and National Summary. Total Reports 71, 29%.

Edie Brickell & New Bohemians continued. Regional Reach, Chart Summary, and National Summary. Total Reports 71, 29%.

Eddie Brickell continued. Midwest, West, South, East, and National charts for 'Baby Can I Hold You (Elektra)'. Total Reports 116, 47%.

BOBBY BROWN 'My Prerogative (MCA)'. Regional Reach, Chart Summary, and National Summary. Total Reports 219, 89%.

Tracy Chapman continued. Midwest, West, South, East, and National charts for 'Baby Can I Hold You (Elektra)'. Total Reports 116, 47%.

Tracy Chapman 'Baby Can I Hold You (Elektra)'. Regional Reach, Chart Summary, and National Summary. Total Reports 116, 47%.

Tracy Chapman continued. Midwest, West, South, East, and National charts for 'Baby Can I Hold You (Elektra)'. Total Reports 116, 47%.

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Chicago continued. Midwest, West, South, East, and National charts for 'Buster' Soundtrack. Total Reports 239, 97%.

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TOMMY CONWELL & YOUNG RUMBLERS 'If We Never Meet Again (Columbia)'. Regional Reach, Chart Summary, and National Summary. Total Reports 59, 24%.

TOMMY CONWELL & YOUNG RUMBLERS continued. Regional Reach, Chart Summary, and National Summary. Total Reports 59, 24%.

TOMMY CONWELL & YOUNG RUMBLERS continued. Regional Reach, Chart Summary, and National Summary. Total Reports 59, 24%.

TOMMY CONWELL & YOUNG RUMBLERS continued. Regional Reach, Chart Summary, and National Summary. Total Reports 59, 24%.

DEF LEPPARD Armageddon II (Mercury) LP: Hysteria Total Reports 215 87%

ERASURE A Little Respect (Sire/WB) LP: Erasure Total Reports 104 42%

Eighth Wonder Continued WSPK on WPST on WKRC on WYCR on

Samantha Fox Continued FM102 23-19 WKZL d-25 99KG d-36

Guns N' Roses Continued KITY 19-19 WJXZ 15-13 WJRS 5-23

DEF LEPPARD (continued) Regional Reach P1 72% P2 91% P3 96%

ERASURE (continued) Regional Reach P1 34% P2 35% P3 62%

Eighth Wonder Continued (continued) WSPK on WPST on WKRC on WYCR on

Samantha Fox Continued (continued) FM102 23-19 WKZL d-25 99KG d-36

Guns N' Roses Continued (continued) KITY 19-19 WJXZ 15-13 WJRS 5-23

DEF LEPPARD (continued) National Summary UP 176 DEBS 23

ERASURE (continued) National Summary UP 11 DEBS 22

Eighth Wonder Continued (continued) WSPK on WPST on WKRC on WYCR on

Samantha Fox Continued (continued) FM102 23-19 WKZL d-25 99KG d-36

Guns N' Roses Continued (continued) KITY 19-19 WJXZ 15-13 WJRS 5-23

DEF LEPPARD (continued) Regional Reach P1 43% P2 22% P3 28%

ERASURE (continued) Regional Reach P1 20% P2 36% P3 74%

Eighth Wonder Continued (continued) WSPK on WPST on WKRC on WYCR on

Samantha Fox Continued (continued) FM102 23-19 WKZL d-25 99KG d-36

Guns N' Roses Continued (continued) KITY 19-19 WJXZ 15-13 WJRS 5-23

DEF LEPPARD (continued) National Summary UP 176 DEBS 23

ERASURE (continued) National Summary UP 11 DEBS 22

Eighth Wonder Continued (continued) WSPK on WPST on WKRC on WYCR on

Samantha Fox Continued (continued) FM102 23-19 WKZL d-25 99KG d-36

Guns N' Roses Continued (continued) KITY 19-19 WJXZ 15-13 WJRS 5-23

DEF LEPPARD (continued) Regional Reach P1 43% P2 22% P3 28%

ERASURE (continued) Regional Reach P1 20% P2 36% P3 74%

Eighth Wonder Continued (continued) WSPK on WPST on WKRC on WYCR on

Samantha Fox Continued (continued) FM102 23-19 WKZL d-25 99KG d-36

Guns N' Roses Continued (continued) KITY 19-19 WJXZ 15-13 WJRS 5-23

Continued On Next Column

Continued On Next Column

Continued On Next Column

INFORMATION SOCIETY Walking Away (Tommy Boy/Reprise) LP: Information Society Total Reports 166 67%

INFORMATION SOCIETY (continued) Regional Reach P1 52% P2 66% P3 84%

INFORMATION SOCIETY (continued) National Summary UP 59 DEBS 33

INFORMATION SOCIETY (continued) Regional Reach P1 52% P2 66% P3 84%

INFORMATION SOCIETY (continued) National Summary UP 59 DEBS 33

Continued On Next Column

FLEETWOOD MAC As Long As You Follow (WB) LP: Greatest Hits Total Reports 93 38%

FLEETWOOD MAC (continued) Regional Reach P1 15% P2 33% P3 67%

FLEETWOOD MAC (continued) National Summary UP 29 DEBS 20

Continued On Next Column

SAMANTHA FOX I Wanna Have Some Fun (Jive/RCA) LP: I Wanna Have Some Fun Total Reports 123 50%

SAMANTHA FOX (continued) Regional Reach P1 51% P2 49% P3 51%

SAMANTHA FOX (continued) National Summary UP 71 DEBS 18

Continued On Next Column

MICHAEL JACKSON Smooth Criminal (Epic) LP: BAD Total Reports 205 83%

Continued On Next Column

Michael Jackson Continued

Chart summary for Michael Jackson's 'Scream' album. Includes regional reach, chart positions, and total reports (170, 69%).

Chart summary for Joan Jett & The Blackhearts' 'Little Liar' album. Includes regional reach, chart positions, and total reports (170, 69%).

Chart summary for Maxi Priest's 'Wild World' album. Includes regional reach, chart positions, and total reports (179, 72%).

Maxi Priest Continued

Chart summary for Annie Lennox & Al Green's 'Put A Little Love In Your Heart' album. Includes regional reach, chart positions, and total reports (228, 92%).

Chart summary for Eddie Money's 'Walk On Water' album. Includes regional reach, chart positions, and total reports (198, 80%).

Chart summary for Eddie Money's 'Nothing To Lose' album. Includes regional reach, chart positions, and total reports (198, 80%).

Eddie Money Continued

Chart summary for Robbie Nevil's 'Back On Holiday' album. Includes regional reach, chart positions, and total reports (166, 67%).

Chart summary for Robbie Nevil's 'A Place Like This' album. Includes regional reach, chart positions, and total reports (166, 67%).

Chart summary for Kylie Minogue's 'It's No Secret' album. Includes regional reach, chart positions, and total reports (78, 32%).

New Kids On The Block Continued

Chart summary for New Kids On The Block's 'Poison' album. Includes regional reach, chart positions, and total reports (223, 90%).

Chart summary for New Kids On The Block's 'You Got It (The Right Stuff)' album. Includes regional reach, chart positions, and total reports (120, 49%).

Chart summary for Poison's 'Every Rose Has It's Thorn' album. Includes regional reach, chart positions, and total reports (223, 90%).

Michael Jackson Continued

Chart summary for Michael Jackson's 'Scream' album. Includes regional reach, chart positions, and total reports (170, 69%).

Chart summary for Joan Jett & The Blackhearts' 'Little Liar' album. Includes regional reach, chart positions, and total reports (170, 69%).

Chart summary for Maxi Priest's 'Wild World' album. Includes regional reach, chart positions, and total reports (179, 72%).

SIGNIFICANT ACTION

VAN HALEN Finish What You Started (WB) LP: OUB12 Total Reports 180 73%

WHITE LION When The Children Cry (Atlantic) LP: Pride Total Reports 183 74%

WAS (NOT WAS) Continued Regional Reach E 76% S 81% M 83% W 52%

WAS (NOT WAS) Continued Regional Reach E 90% S 85% M 93% W 67%

WAS (NOT WAS) Continued Regional Reach E 84% S 71% M 64% W 92%

WAS (NOT WAS) Continued Regional Reach E 76% S 81% M 83% W 52%

WAS (NOT WAS) Continued Regional Reach E 90% S 85% M 93% W 67%

WAS (NOT WAS) Continued Regional Reach E 84% S 71% M 64% W 92%

WAS (NOT WAS) Continued Regional Reach E 84% S 71% M 64% W 92%

WAS (NOT WAS) Continued Regional Reach E 84% S 71% M 64% W 92%

Karyn White Continued Regional Reach E 84% S 71% M 64% W 92%

Karyn White Continued Regional Reach E 84% S 71% M 64% W 92%

Karyn White Continued Regional Reach E 84% S 71% M 64% W 92%

Karyn White Continued Regional Reach E 84% S 71% M 64% W 92%

Karyn White Continued Regional Reach E 84% S 71% M 64% W 92%

Jim Capaldi Something So Strong (Island) LP: Some Come Running

Enya Orinoco Flow (Sail Away) (Geffen) LP: Watermark

J.J. Fad Is It Love (Ruthless/Atco) LP: Supersonic The Album

Enya Orinoco Flow (Sail Away) (Geffen) LP: Watermark

J.J. Fad Is It Love (Ruthless/Atco) LP: Supersonic The Album

Fairground Attraction Perfect (RCA) LP: The First Of A Million Kisses

Four Tops & Aretha Franklin If Ever A Love There Was (Arista) LP: Indestructible

Enya Orinoco Flow (Sail Away) (Geffen) LP: Watermark

J.J. Fad Is It Love (Ruthless/Atco) LP: Supersonic The Album

J.J. Fad Is It Love (Ruthless/Atco) LP: Supersonic The Album

Continued On Next Column

PARALLELS

CHART SUMMARY

SIGNIFICANT ACTION

K

SAM KINISON
Wild Thing (WB)
LP: Have You Seen Me Lately?

P1	P2	P3
EAST KTFM on SOUTH Y95 a MIDWEST WDFX 25-22 WEST KS104 a-24 KTYO a KWOD a KPLZ a	EAST WSPK on SOUTH WKOB a WROQ 31-31 WNOX 31-25 WOKI 29-20 WLSR d-31 KBPM on MIDWEST WPKR on KOKQ a WEST KPKR a OR95 a-31 KYRK a-26	EAST WKPE a SOUTH Z103 a-33 WHSL a MIDWEST WAZY a WDBR a WEST KZFP on OR95 a-31

KISS
Let's Put The X In Sex (Mercury)
LP: Smashes, Thrashes & Hits

P1	P2	P3
EAST SOUTH KEGL a MIDWEST WEST	EAST SOUTH KZZB a WLSR a MIDWEST WEST FM104 a	EAST WPKR on WOMP a SOUTH Q101 a WPM a WHSL a MIDWEST WPKR a KPMW a WEST OR95 a

KON KAN
I Beg Your Pardon (Atlantic)

P1	P2	P3
EAST SOUTH KRBE 8-16 KTFM 6-10 MIDWEST WLOL a WEST KS104 a-28 Y108 a FM102 a HOT97 a	EAST SOUTH WFMF a K106 a-22 KZZB a KBPM 17-11 B1105 a Z102 a MIDWEST WEST	EAST KCAQ a KKPR a KOY-FM 30-29 SOUTH QV103 a-35 MIDWEST WEST

M

MARTIKA
More Than You Know (Columbia)
LP: Martika

P1	P2	P3
EAST WKS a W200 on SOUTH KITY a MIDWEST WEST FM102 a KWOD on KHEL on KEND a KMGX on KPKR on KDON d-29 HOT97 33-30 WPGC on	EAST WFLY on WREZ a WRCK on SOUTH KZZB a MIDWEST WEST KEND a KMGX on KPKR on KDON d-29	EAST WVFX a WKPE a WOMP a WFO a SOUTH WZKX a WPM on WTO a QV103 on WHSL on MIDWEST WEST 99KG a

GLENN MEDEIROS

Never Get Enough... (Amherst)

P1	P2	P3
EAST SOUTH KTFM on MIDWEST WEST KZZP on KCPX on	EAST 100KHI 28-27 SOUTH WNOX on KSAO on MIDWEST KDWZ on WEST KQMG 16-16 KATD a	EAST QV103 on MIDWEST WCIL d-34 WEST KFRO a

MIDNIGHT STAR

Don't Rock The Boat (Solar)
LP: Midnight Star

P1	P2	P3
EAST SOUTH KITY 7-6 MIDWEST B96 17-17 WHYT 23-19 WEST Y108 17-13 KROY d-30 KWOD on	EAST WFLY on SOUTH KXX106 30-27 WRVQ 23-20 MIDWEST WEST KP95 on fr	EAST FMGX 21-18 KCAQ 38-33 SOUTH KNAN 36-33 QV103 16-13 MIDWEST WEST KFBO a

P

PURSUIT OF HAPPINESS

I'm An Adult Now (Chrysalis)
LP: Love Junk

P1	P2	P3
EAST SOUTH Y95 on WGR on MIDWEST WEST KITS 15-7	EAST SOUTH WROQ a MIDWEST WEST KYRE on FM104 on KZZU on EAST WVFX a	EAST 95XIL on G98 on SOUTH KAKS on WPM on KIXY on WHSL on MIDWEST KPMW on WEST KFBQ on KROK a KZFN on KROZ on SLY96 on OR95 d-33

S

SIR MIX-A-LOT

Posse On Broadway (Nastymix)

P1	P2	P3
EAST SOUTH KITY a-27 KTFM 22-17 MIDWEST WHYT on WEST KZZP 8-7 FM102 d-35 KROY 28-28 KHEL 24-17	EAST SOUTH K106 38-34 KZZB on WROQ a HOT105 22-19 B1105 on Y106 d-30 Z102 on	EAST KRO 40-35 WEST KRO 40-35 EAST SOUTH MIDWEST WEST

R

RATT

Way Cool Jr. (Atlantic)
LP: Reach For The Sky

P1	P2	P3
EAST SOUTH KEGL a MIDWEST WDFX on WEST	EAST SOUTH K106 a-35 WLSR 23-18 MIDWEST WEST	EAST SOUTH KIXY a-35 MIDWEST WBNO a WAZY a WEST 297 a OR95 a

S

AL B. SURE!
Killing Me Softly (WB)
LP: In Effect Mode

P1	P2	P3
EAST SOUTH KITY a MIDWEST WHYT 5-13 WEST KS104 on FM102 15-13 KROY 6-6 KWOD 21-19 KHEL 28-24	EAST WPGC 4-4 Z93 2-2 PWR96 16-13 KGGI 1-4 HOT977 d-33 EAST WFLY 15-24 MNNK on SOUTH K106 18-16 KZZB 39-37 HOT105 4-2 B1105 26-25 KSAO on Z102 12-31	EAST KMGX 4-3 KYWO 26-24 KQMG d-24 KYRE d-38 KWHI d-38 KQK 25-23 EAST QV103 4-3 MIDWEST WEST

T

'TIL TUESDAY

(Believed You Were) Lucky (Epic)
LP: Everything's Different Now

P1	P2	P3
EAST WKS 20-16 W200 a SOUTH MIDWEST WEST	EAST K104 a WPST on SOUTH MIDWEST WHOT a WEST KSND a	EAST 95XIL a SOUTH WZKX a MIDWEST WBNO 39-34 KPKR d-39 KPMW a WEST

TIMELORDS

Doctorin' The Tardis (TVT)

P1	P2	P3
EAST SOUTH PWR99 29-21 WGR d-29 WVZ 9-8 KTFM a MIDWEST WEST HOT97 on	EAST WSPK on SOUTH KXX106 40-37 WROQ d-34 WCGO on KBPM on B1105 30-27 KTUX d-38 MIDWEST WEST KEND on KCAQ on KKFR 21-19	EAST OK100 on G98 on SOUTH KAKS a KSWB on fr KIXY on QV103 8-8 WHSL a MIDWEST WCIL 16-14 WEST KZFN 29-26

Y

YAZZ AND THE PLASTIC POPULATION

The Only Way Is Up (Elektra)
LP: Wanted

P1	P2	P3
EAST WKS 13-13 SOUTH KBO 34-29 KRBE 26-25 MIDWEST WEST KWOD on	EAST HOT97 20-17 PWR96 17-15 PWR106 d-39 HOT977 on EAST WFLY on SOUTH K106 10-8 KZZB 40-34 KBPM d-30 MIDWEST	EAST KMGX 27-27 KWNZ 17-17 KATD 25-26 EAST SOUTH FACS 38-37 QV103 3-7 MIDWEST WEST K202 34-34

CHICAGO took the prize again with 90 #1 reports. But **POISON**'s 5-2 move set itself up for a shot at the top spot next week, along with **ANITA BAKER** (4-3) and **BOBBY BROWN** (7-4). **PHIL COLLINS**'s 14-8 jump stalled **EDDIE MONEY** at #9, **GUNS N' ROSES** managed an 11-10, the **BANGLES** were held to 13-11, and **TAYLOR DAYNE** settled for a 15-12 showing.

DEF LEPPARD's 21-14 gain overtook **MICHAEL JACKSON** at 18-15. That move, in turn, held **VAN HALEN** at #16 and **ROBERT PALMER** at #17, while the **BOYS CLUB** went 19-18, **KENNY G** rose 20-19, and **WAS (NOT WAS)** clocked in at #22.

STEVE WINWOOD jumped nine points (35-26), while **WHITE LION** earned biggest gainer kudos (and Breaker honors) with a 38-27 leap. **BON JOVI**'s newborn hit was good for a 40-30 move. In the meantime, **CHERYL "PEPSII" RILEY** rose 33-31 **CHEAP TRICK** 34-32, and **TIFFANY** 37-33.

SHERIFF scored a Breaker and the #35 position. **ROBBIE NEVEL**, which broke two weeks ago and was a Chart Extra last week, earned a solid debut at #36. **SAMANTHA FOX** debuted ahead of Breaker at #39, and **INFORMATION SOCIETY** posted its second consecutive Breaker at #40.

NEW ARTISTS

- | Rank | Artist | Label | Points |
|------|---|------------------------|--------|
| 1 | PAULA ABDUL/Straight Up (Virgin) | Virgin | 131 |
| 2 | TONE LOC/Wild Thing (Delicious Vinyl/Island) | Delicious Vinyl/Island | 71 |
| 3 | EDIE BRICKELL & THE NEW.../What I Am (Geffen) | Geffen | 71 |
| 4 | EIGHTH WONDER/Cross My Heart (WTG) | WTG | 69 |
| 5 | BOYS/Dial My Heart (Motown) | Motown | 66 |
| 6 | T. CONWELL & THE YOUNG.../If We Never... (Columbia) | Columbia | 59 |
| 7 | MICHELLE SHOCKED/Anchorage (Mercury) | Mercury | 55 |
| 8 | FAIRGROUND ATTRACTION/Perfect (RCA) | RCA | 49 |
| 9 | J.J. FAD/Is It Love (Ruthless/Atco) | Ruthless/Atco | 29 |
| 10 | HOUSE OF LORDS/I Wanna Be Loved (RCA) | RCA | 28 |

New artists have not yet had a CHR Breaker.

★★★ Chucky is one mean SOB
-Roger Ebert, New York Daily News

Chucky's killing them at the movies.
Now he'll slay them on the radio.

CHUCKY

The single, sung by Simon Stokes
Inspired by the Motion Picture

CHILD'S PLAY

Let "Chucky"
light up your phones.

APACHE
BRAVE NEW MUSIC.

NATIONAL AIRPLAY

BREAKERS

WHITE LION

When The Children Cry (Atlantic)

74% of our reporters playing it. Moves: Up 91, Debuts 37, Same 16, Down 1, Adds 38 including B104, WZOU, Z100, Q107, WAVA, Y100, B97, WNCI, KIIS, KZZP. See Parallels, moves 38-27 on the CHR chart.

SHERIFF

When I'm With You (Capitol)

74% of our reporters playing it. Moves: Up 71, Debuts 44, Same 22, Down 0, Adds 45 including Q107, Y100, KITY, WNCI, WZPL, KROY, KWOD, KKLO. See Parallels, debuts at number 35 on the CHR chart.

INFORMATION SOCIETY

Walking Away (Tommy Boy/Reprise)

67% of our reporters playing it. Moves: Up 59, Debuts 33, Same 49, Down 0, Adds 25 including WZOU, WKSE, KEGL, WNVZ, WCZY, 98PXY, WNOK, KLQ. See Parallels, debuts at number 40 on the CHR chart.

NEW & ACTIVE

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor)

Reports: 141. Moves: Up 36, Debuts 22, Same 39, Down 0, Adds 44 including PRO-FM, Q102, WZPL, KDWB, WKBO, HOT977, KPLZ, Q106, K98, FM100, PWR99 34-30, B96 23-20, Z95 28-22, WLAN 39-30, KXX106 39-31.

PAULA ABDUL "Straight Up" (Virgin)

Reports: 131. Moves: Up 29, Debuts 24, Same 35, Down 0, Adds 43 including WMJQ, CKOI, WNVZ, WNCI, WCZY, WDFX, KPLZ, 98PXY, I95, WINK, KKBO 37-28, KITY 21-11, Y108 20-7, KIIS 9-6, PWR106 12-6, KZZP 17-3, FM102 7-1, HOT977 22-13.

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA)

Reports: 123. Moves: Up 71, Debuts 18, Same 19, Down 1, Adds 14, WZOU, KBEQ, WKEE, KC101, 94TYX, KZIO, KYNO, WHT, KAKS, Z103, KWTX, WHSL, WLRW, WPRR, HOT97 17-6, Z100 20-13, Z95 25-19, HOT977 12-8. See Parallels, debuts at number 39 on the CHR chart.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia)

Reports: 120. Moves: Up 42, Debuts 20, Same 34, Down 0, Adds 24 including WMJQ, HOT97, Z95, WL0L, Y108, KPLZ, WAEB, 100KHI, WLAP, KLO, WXS 32-29, PRO-FM 13-8, PWR106 39-32, KMEL 13-9, HOT977 10-4, WFMF 13-9, KMGX 10-6.

RICK ASTLEY "She Wants To Dance With Me" (RCA)

Reports: 117. Moves: Up 1, Debuts 1, Same 5, Down 0, Adds 110 including HOT97, PWR95, WEGX, B94, PRO-FM, WAVA, KKBO, B97, WGH, WNVZ, KITY, KTFM, Q105, B96, WL0L, KKRZ, KMEL, KPLZ.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra)

Reports: 116. Moves: Up 53, Debuts 10, Same 37, Down 4, Adds 12, WCZY, KPLZ, WKRZ, K98, KWES, 92Q, WPRR, WYKS, KQCR, KLYV, KKXL, Z97, WXS 7-4, PRO-FM 31-26, KISN 25-19, KZZB 34-24, 94TYX 34-30. 66% of the reports have converted to chart moves.

ERASURE "A Little Respect" (Sire/Reprise)

Reports: 104. Moves: Up 11, Debuts 2, Same 35, Down 0, Adds 36 including PWR99, KEGL, WNVZ, B96, KS104, KWOD, KPLZ, JET-FM, WVIC, WNYZ, I95, KKBO 31-18, KIIS d-29, KITS 14-10, B93 39-35, KZZB 37-31, KQCR 36-28, KZOZ 35-30.

ESCAPE CLUB "Shake For The Sheik" (Atlantic)

Reports: 104. Moves: Up 21, Debuts 17, Same 34, Down 0, Adds 32 including CKOI, Q107, PWR99, KEGL, WMMS, 92X, KWOD, WERZ, WPST, WROQ, KTUX, OK100, WKBO 27-20, K104 30-22, WPRR 38-29, WFX 37-28, WAZY 40-33.

U2 "Angel Of Harlem" (Island)

Reports: 97. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 95 including WXS, CKOI, WEGX, B94, PRO-FM, PWR99, Y95, KKBO, B97, WNVZ, 92X, KXYQ, JET-FM, WBBQ, WKQB, WLRS, KITS 13-8.

FLEETWOOD MAC "As Long As You Follow" (WB)

Reports: 93. Moves: Up 29, Debuts 20, Same 35, Down 0, Adds 9, WPST, WRCK, WCGQ, WOKI, Y107, KYRK, KCAQ, B98, KIXY, KISN 32-25, Q98 33-29, WLAP 32-26, KWES 33-30, Q104 38-30, WPFM 36-31, KQCR 26-21, KGOT 31-26, OK95 37-30.

KYLIE MINOGUE "It's No Secret" (Geffen)

Reports: 78. Moves: Up 7, Debuts 2, Same 42, Down 0, Adds 21 including Y108, PWR106, FM102, HOT977, 100KHI, K98, WCGQ, WANS, WZYP, KOKO, G98, KPHR, SLY96, KKRZ d-39, WSPK d-39, KOY-FM 28-20, WPRR 37-30.

BASIA "New Day For You" (Epic)

Reports: 75. Moves: Up 14, Debuts 6, Same 41, Down 0, Adds 14, WCZY, WERZ, WSPK, WBBQ, BJ105, KWNZ, WOMP, KCMQ, WAZY, KPHR, 99KG, WDBR, WIBW, KBOZ, WXS d-34, KISN 40-35, WFLY 28-22, KTRS 36-30.

SHEENA EASTON "The Lover In Me" (MCA)

Reports: 72. Moves: Up 28, Debuts 11, Same 20, Down 0, Adds 13, Q107, Q105, KCPW, KDWB, KIIS, KGGI, KWOD, Q100, KSND, KQMQ, KOY-FM, KDON, WKSF, WXS 4-3, WAVA 30-24, WPGC 11-8, WHYT 19-12, KXX106 9-5. 65% of those reporting it have it charted with the strongest support in the South.

TONE LOC "Wild Thing" (Delicious Vinyl/Island)

Reports: 71. Moves: Up 24, Debuts 16, Same 5, Down 0, Adds 26 including B104, WXS, Z100, WAVA, PWR99, Y95, PWR96, KTFM, Z95, 92X, WDFX, KBEQ, KKRZ, KROY, Z93 14-6, KKBO 32-23, KIIS 16-10, KZZP 13-5.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen)

Reports: 71. Moves: Up 25, Debuts 12, Same 20, Down 0, Adds 14, WZOU, WNNK, KEZB, WLRS, Z104, KCAQ, OK100, G98, WKSF, KNAN, QV103, 99KG, WSP, KTMT, WXS 26-22, KRBE 33-29, K106 23-18, KTUX 24-18, KSND 30-25.

EIGHTH WONDER "Cross My Heart" (WTG)

Reports: 69. Moves: Up 26, Debuts 10, Same 24, Down 0, Adds 9, PWR96, KXYQ, KROY, WFMF, WDJX, KWNZ, KATD, Q104, KTMT, WXS 31-26, KITY 35-30, PWR106 29-25, FM102 19-15, HOT977 26-20, WFLY 6-4, B93 18-14, KDON 20-15, 99KG 19-13.

BOYS "Dial My Heart" (Motown)

Reports: 66. Moves: Up 24, Debuts 10, Same 11, Down 0, Adds 21 including Z100, PRO-FM, KKBO, Y100, WNVZ, WDFX, KKRZ, WAEB, WNNK, B93, HOT97 29-14, WPGC 2-1, KITY 17-10, KTFM 10-7, KGGI 16-11, KMEL 19-11, KMGX 20-12, QV103 32-24.

MOST ADDED

RICK ASTLEY (110)
U2 (95)
SHERIFF (45)
ART OF NOISE (44)
PAULA ABDUL (43)
KARYN WHITE (39)
WHITE LION (38)
ERASURE (36)
ESCAPE CLUB (32)
TONE LOC (26)

MOST ACTIVE

SAMANTHA FOX (88)
NEW KIDS ON THE BLOCK (82)
TRACY CHAPMAN (59)
ART OF NOISE (58)
PAULA ABDUL (53)
FLEETWOOD MAC (49)
TONE LOC (40)
SHEENA EASTON (39)
ESCAPE CLUB (38)
EDIE BRICKELL ... (37)

HOTTEST

POISON (154)
BOBBY BROWN (116)
CHICAGO (98)
ANITA BAKER (75)
PHIL COLLINS (71)
DEF LEPPARD (49)
DURAN DURAN (42)
BOY MEETS GIRL (40)
GUNS N' ROSES (33)
SHERIFF (32)

ROD STEWART "My Heart Can't Tell You No" (WB)

Reports: 63. Moves: Up 5, Debuts 11, Same 29, Down 0, Adds 18 including Q105, WMMS, WKEE, WSPK, K106, WANS, WQUT, KTUX, WKDD, KDWB, KZZU, WAFX, OK100, WXS 27-21, K104 d-25, WLRS 30-22, 103CIR d-30, WHSL 35-31.

TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia)

Reports: 59. Moves: Up 1, Debuts 7, Same 33, Down 0, Adds 18 including KISN, Q100, WNNK, WSPK, WZYP, WLRS, KTUX, G98, WOMP, WZXX, Y94, KKXL, WIBW, K104 d-30, 100KHI d-34, WPST d-37.

MICHELLE SHOCKED "Anchorage" (Mercury)

Reports: 55. Moves: Up 5, Debuts 4, Same 34, Down 0, Adds 12, 92X, KKRZ, Q100, WYCR, KZZB, WROQ, KSAQ, WHOT, G98, Q104, KPHR, KZFN, WXS d-35, PRO-FM d-35, K104 21-12, KSND 27-22, KOZE 29-24.

STARSHIP "Wild Again" (Elektra)

Reports: 51. Moves: Up 6, Debuts 2, Same 28, Down 0, Adds 15, WNNK, 100KHI, WROQ, WOKI, KBFM, KYRK, KWNZ, 95XXX, G98, WHTO, KAKS, WZXX, KPAT, KTRS, KFBQ, PWR99 30-27, WPRR 39-32, OK95 35-28.

SIGNIFICANT ACTION

FAIRGROUND ATTRACTION "Perfect" (RCA)

Reports: 49. Moves: Up 5, Debuts 2, Same 27, Down 0, Adds 15, KKRZ, KISN, KKLO, WVSR, JET-FM, K104, WKEE, WROQ, KTUX, 103CIR, 95XIL, KAKS, KPHR, KPAT, Z97, Z104 40-37, KATD 26-22, KOZE 17-13.

J.J. FAD "Is It Love" (Ruthless/Atco)

Reports: 29. Moves: Up 10, Debuts 2, Same 15, Down 0, Adds 2, KTFM, 99KG, PRO-FM on, KRBE on-dp, KITY 31-26, FM102 on, WFLY 35-30, WRCK on, WYCR on-dp, B93 21-18, Y107 27-24, BJ105 on-dp, KTUX d-40, WJAD on-dp, KNAN on.

HOUSE OF LORDS "I Wanna Be Loved" (RCA)

Reports: 28. Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 18 including WFLY, K106, KSAQ, KSND, KYRK, KZZU, G98, KAKS, WJAD, Q104, Q101, WKFR, KTRS, KMOK, KTMT.

MARTIKA "More Than You Know" (Columbia)

Reports: 28. Moves: Up 2, Debuts 1, Same 12, Down 0, Adds 13, WXS, KITY, FM102, WERZ, KZZB, KSND, WAFX, WKPE, WOMP, WHTO, WZXX, KWTX, 99KG, HOT977 27-23, KDON d-29.

AL B. SURE! "Killing Me Softly" (WB)

Reports: 27. Moves: Up 12, Debuts 4, Same 6, Down 4, Adds 1, KITY, PWR96 16-13, KMEL 28-24, HOT977 d-33, HOT105 4-2, KMGX 4-3, KQMQ d-24, KYRK d-38, KWNZ d-38, QV103 4-3.

SAM KINISON "Wild Thing" (WB)

Reports: 24. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 16 including Y95, KS104, KXYQ, KWOD, KPLZ, WKQB, KQKQ, KYRK, WKPE, WHSL, WDBR, OK95, WDFX 25-22, WNOK 31-25, WOKI 29-20.

TIMELORDS "Doctorin' The Tardis" (TVT)

Reports: 24. Moves: Up 7, Debuts 3, Same 11, Down 0, Adds 3, KTFM, KAKS, WHSL, HOT97 on, PWR99 29-21, WGH d-29, WNVZ 9-8, WSPK on-dp, KXX106 40-37, WKQB d-34, BJ105 30-27, KTUX d-38, WCIL 16-14, KZFN 29-26. The South leads.

DAN HARTMAN & DENISE LOPEZ "The Love You Take" (A&M)

Reports: 22. Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 11, KTFM, KWOD, WSPK, WCGQ, WOKI, Z102, KKFR, WJAD, WPFM, QV103, SLY96, KRBE on-dp, KITY on, K106 on, KMGX on.

PURSUIT OF HAPPINESS "I'm An Adult Now" (Chrysalis)

Reports: 21. Moves: Up 1, Debuts 1, Same 16, Down 0, Adds 3, WROQ, WAFX, KMOK, Y95 on-dp, WGH on-dp, KITS 15-7, KYRK on-dp, FM104 on, KZZU on-dp, G98 on-dp, WPFM on-dp, WHSL on-dp, KFMW on-dp, KZOZ on-dp, OK95 d-33.

KON KAN "I Beg Your Pardon" (Atlantic)

Reports: 19. Moves: Up 2, Debuts 0, Same 0, Down 2, Adds 15 including HOT97, WL0L, KS104, Y108, FM102, KITS, HOT977, WFMF, K106, KZZB, BJ105, Z102, KCAQ, KKFR, KBFM 17-11. Strong major market action with the South & West out front.

SIR MIX-A-LOT "Posse on Broadway" (Nastymix)

Reports: 18. Moves: Up 8, Debuts 3, Same 5, Down 0, Adds 2, KITY, WKQB, Z93 19-15, PWR96 d-24, KTFM 22-17, WHYT on, KZZP 8-7, KGGI 23-20, FM102 d-35, KMEL 24-17, K106 38-34, KZZB on-dp, HOT105 22-19, Y106 d-30, KRO 40-35. Crossing from the clubs with early major market support.

YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Big Life/Elektra)

Reports: 18. Moves: Up 7, Debuts 2, Same 7, Down 2, Adds 0 including HOT97 20-17, KKBO 34-29, PWR106 d-39, KWOD on, HOT977 on, WFLY on, WLRN on, K106 10-8, KZZB 40-34, KBFM d-30.

CAMOUFLAGE "The Great Commandment" (Atlantic)

Reports: 17. Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 7, WXS, KITY, WCGQ, KBFM, WHOT, KWNZ, KDON, KKBO on, KRBE on-dp, FM102 on, KISN d-39, KITS 18-14, K106 on-dp, KTUX 37-33, KATD 29-23.

JIM CAPALDI "Something So Strong" (Island)

Reports: 17. Moves: Up 1, Debuts 2, Same 14, Down 0, Adds 0 including PRO-FM on, KXYQ on-dp, K104 d-28, WSPK on-dp, WYCR on-dp, WQUT on, WLRN on, 95XIL on, KAKS d-33, WJAD on, WPFM on, WHSL on, KLYV on, KPAT on-dp, KTRS on.

MIDNIGHT STAR "Don't Rock The Boat" (Solar)

Reports: 15. Moves: Up 9, Debuts 1, Same 4, Down 0, Adds 1, KFBQ, KITY 7-6, WHYT 23-19, Y108 17-13, KROY d-30, KWOD on, WFLY on, KXX106 30-27, WRVQ 23-20, KF95 on, KMGX 21-18, KCAQ 38-33, KNAN 36-33, QV103 16-13.

FOUR TOPS with ARETHA FRANKLIN "If Ever A Love There Was" (Arista)

Reports: 13. Moves: Up 1, Debuts 2, Same 9, Down 0, Adds 1, G98, WPGC on, K104 d-26, KF95 on, KSND on, 95XIL on, KAKS on-dp, WJAD on, WZXX on-dp, Q104 d-38, WPFM on, KWTX on-dp.

KISS "Let's Put The X In Sex" (Mercury)

Reports: 12. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11, KEGL, KZZB, WLRS, FM104, WOMP, Q101, WPFM, WHSL, WKFR, KFMW, OK95, WPRR on-dp.

GLENN MEDEIROS "Never Get Enough Of You" (Amherst)

Reports: 12. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 2, KATD, KFBQ, KTFM on, KZZP on, KCPX on, WNOK on, KSAQ on, KDWB on, QV103 on, WCIL d-34.

TIL TUESDAY "(Believed You Were) Lucky" (Epic)

Reports: 11. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 7, WZOU, K104, WHOT, KSND, 95XIL, WZXX, KFMW, WXS 20-16, WPST on, WBNQ 39-34, KPAT d-39.

ENYA "Orinoco Flow (Sail Away)" (Geffen)

Reports: 11. Moves: Up 1, Debuts 0, Same 5, Down 0, Adds 5, WXS, KKRZ, KKFR, KWTX, KMOK, KISN 37-29, KF95 on, KIXY on, QV103 on-dp, KOZE on, KZFN on.

RATT "Way Cool Jr." (Atlantic)

Reports: 10. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 8, KEGL, K106, WROQ, KIXY, WBNQ, WAZY, Z97, OK95, WDFX on-dp, WLRS 23-18.

Identical Twins Separated At Birth?



Popeye

"I Am What I Am"
Always On Saturday
Cartoon Albums
Never Left House

More Spinach

20 Years In Syndication
"You Are What You Eat"

Song
Video
Sales
Tour

Requests

Airplay
Slogan



Edie Brickell & New Bohemians

"What I Am"
Buzzbin, Always On MTV
Album Past Gold
Sold-Out Tour Setting
House Records
Most-Requested Fare At
Stations Nationwide
Prime Time Just Beginning
"You Are What You Play"

Edie Brickell & New Bohemians
The Debut Smash
"What I Am"

NEW & ACTIVE

Now On 71 CHR Reporters Including

WXKS 26-22	WGH	K106 23-18 (HOT)	WHSB 32-27 (HOT)
WZOU add	WMMS	KZZB deb 32 (HOT)	WIBW 20-15
PRO-FM	KXYQ deb 29	KBFM deb 31 (HOT)	KOZE 10-6 (HOT)
KGEL 7-5	KPLZ deb 37	KTUX 24-18	SLY96 21-10 (HOT)
Y95 6-2 (HOT)	KUBE	KJ103 30-21	
KRBE 33-29	WFLY 10-7 (HOT)	KIXY 11-6 (HOT)	... And Much More!



When You Play It, Say Edie Brickell...
No Matter What You're Playing

Produced and Engineered by Pat Moran • Artist Direction: Monte Krause • From the Geffen debut album *Shooting Rubberbands At The Stars* • © 1988 The David Geffen Company

NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

3	2	1	WKS	WKS	LW	TW	Artist/Track (Label)
4	2	1	1				CHICAGO /Look Away (Full Moon/Reprise)
12	7	5	2				POISON /Every Rose Has Its Thorn (Enigma/Capitol)
9	5	4	3				ANITA BAKER /Giving You The Best That I Got (Elektra)
16	10	7	4				BOBBY BROWN /My Prerogative (MCA)
6	4	3	5				DURAN DURAN /I Don't Want Your Love (Capitol)
1	1	2	6				WILL TO POWER /Baby I Love Your Way (Epic)
10	8	8	7				BOY MEETS GIRL /Waiting For A Star To Fall (RCA)
30	20	14	8				PHIL COLLINS /Two Hearts (Atlantic)
11	9	9	9				EDDIE MONEY /Walk On Water (Columbia)
14	12	11	10				GUNS N' ROSES /Welcome To The Jungle (Geffen)
18	15	13	11				BANGLES /In Your Room (Columbia)
29	22	15	12				TAYLOR DAYNE /Don't Rush Me (Arista)
13	11	10	13				WHEN IN ROME /The Promise (Virgin)
—	33	21	14				DEF LEPPARD /Armageddon It (Mercury)
37	26	18	15				MICHAEL JACKSON /Smooth Criminal (Epic)
21	17	16	16				VAN HALEN /Finish What Ya Started (WB)
23	19	17	17				ROBERT PALMER /Early In The Morning (EMI)
32	27	19	18				BOYS CLUB /I Remember Holding You (MCA)
33	25	20	19				KENNY G /Silhouette (Arista)
40	34	25	20				ANNIE LENNOX & AL GREEN /Put A Little Love In Your Heart (A&M)
3	3	6	21				BREATHE /How Can I Fall (A&M)
26	23	22	22				WAS (NOT WAS) /Spy In The House Of Love (Chrysalis)
7	6	12	23				U2 /Desire (Island)
—	39	31	24				KARYN WHITE /The Way You Love Me (WB)
39	36	30	25				JOAN JETT & THE BLACKHEARTS /Little Liar (Blackheart/CBS)
—	—	35	26				STEVE WINWOOD /Holding On (Virgin)
BREAKER	—	—	27				WHITE LION /When The Children Cry (Atlantic)
—	—	32	28				MAXI PRIEST /Wild World (Virgin)
27	24	23	29				IVAN NEVILLE /Not Just Another Girl (Polydor)
—	—	40	30				BON JOVI /Born To Be My Baby (Mercury)
—	40	33	31				CHERYL "PEPSII" RILEY /Thanks For My Child (Columbia)
—	—	34	32				CHEAP TRICK /Ghost Town (Epic)
—	—	37	33				TIFFANY /All This Time (MCA)
31	28	27	34				JUDSON SPENCE /Yeah, Yeah, Yeah (Atlantic)
BREAKER	—	—	35				SHERIFF /When I'm With You (Capitol)
DEBUT	—	—	36				ROBBIE NEVIL /Back On Holiday (EMI)
2	13	24	37				BON JOVI /Bad Medicine (Mercury)
5	14	26	38				ESCAPE CLUB /Wild, Wild West (Atlantic)
DEBUT	—	—	39				SAMANTHA FOX /I Wanna Have Some Fun (Jive/RCA)
BREAKER	—	—	40				INFORMATION SOCIETY /Walking Away (Tommy Boy/Reprise)

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P1 Playlists Begin Page 74

ADULT CONTEMPORARY

14	10	4	1	Artist/Track (Label)
5	3	2	2	BOY MEETS GIRL /Waiting For A Star To Fall (RCA)
6	4	1	3	WILL TO POWER /Baby I Love Your Way (Epic)
9	6	5	4	JOHNNY HATES JAZZ /Turn Back The Clock (Virgin)
11	7	6	5	KENNY G /Silhouette (Arista)
16	15	10	6	BOYS CLUB /I Remember Holding You (MCA)
2	1	3	7	ANITA BAKER /Giving You The Best That I Got (Elektra)
—	23	16	8	FLEETWOOD MAC /As Long As You Follow (WB)
13	12	11	9	KIM CARNES /Crazy In Love (MCA)
8	8	8	10	PM /Piece Of Paradise (WB)
1	2	7	11	CHICAGO /Look Away (Full Moon/Reprise)
15	14	13	12	MOODY BLUES /No More Lies (Polydor)
24	20	17	13	BASIA /New Day For You (Epic)
—	24	21	14	ANNIE LENNOX & AL GREEN /Put A Little Love In Your Heart (A&M)
20	19	19	15	ROBERTA FLACK /Oasis (Atlantic)
18	16	15	16	PETER CETERA /Best Of Times (WB)
—	28	22	17	STEVE WINWOOD /Holding On (Virgin)
21	18	18	18	FOUR TOPS w/ARETHA FRANKLIN /If Ever A Love There Was (Arista)
10	9	9	19	LUTHER VANDROSS /Any Love (Epic)
4	11	14	20	GEORGE MICHAEL /Kissing A Fool (Columbia)
29	26	24	21	TRACY CHAPMAN /Baby Can I Hold You (Elektra)
—	—	28	22	GLENN FREY /Soul Searchin' (MCA)
7	13	20	23	BREATHE /How Can I Fall (A&M)
—	29	26	24	DIANA ROSS /If We Hold On Together (MCA)
DEBUT	—	—	25	MAXI PRIEST /Wild World (Virgin)
3	5	12	26	BARBRA STREISAND & DON JOHNSON /Till I Loved You (Columbia)
—	—	30	27	'TIL TUESDAY /(Believed You Were) Lucky (Epic)
BREAKER	—	—	28	ROD STEWART /My Heart Can't Tell You No (WB)
—	30	29	29	CHRIS DeBURGH /Missing You (A&M)
DEBUT	—	—	30	FAIRGROUND ATTRACTION /Perfect (RCA)

AC Music Begins Page 62

AOR TRACKS

3	2	1	WKS	WKS	LW	TW	Artist/Track (Label)
5	3	2	1				U2 /Angel Of Harlem (Island) <i>*Keeps a bullet due to continued growth.</i>
4	2	1	2				R.E.M. /Orange Crush (WB)*
6	5	4	3				MIKE & THE MECHANICS /Nobody's Perfect (Atlantic)
13	7	5	4				DEF LEPPARD /Armageddon It (Mercury)
14	10	6	5				IVAN NEVILLE & THE ROOM /Not Just Another Girl (Polydor)
11	9	7	6				JIM CAPALDI /Something So Strong (Island)
9	6	9	7				BON JOVI /Born To Be My Baby (Mercury)
15	11	10	8				STEVE EARLE /Copperhead Road (Uni/MCA)
21	14	13	9				EDIE BRICKELL & NEW BOHEMIANS /What I Am (Geffen)
24	17	11	10				POISON /Every Rose Has Its Thorn (Enigma/Capitol)
3	1	3	11				CROSBY, STILLS, NASH & YOUNG /American Dream (Atlantic)
19	15	12	12				U2 /When Love Comes To Town (Island)
22	16	14	13				JOAN JETT & THE BLACKHEARTS /Little Liar (Blackheart/CBS)
23	18	15	14				BAD COMPANY /One Night (Atlantic)
26	21	16	15				JOE SATRIANI /The Crush Of Love (Relativity)
30	22	18	16				TOMMY CONWELL & THE YOUNG... /If We Never... (Columbia)
36	26	17	17				FLEETWOOD MAC /As Long As You Follow (WB)
34	24	19	18				AEROSMITH /Chip Away The Stone (Columbia)
37	29	24	19				TRAVELING WILBURYS /Last Night (Wilbury/WB)
39	30	23	20				38 SPECIAL /Little Sheba (A&M)
29	25	21	21				PURSUIT OF HAPPINESS /I'm An Adult Now (Chrysalis)
BREAKER	—	—	22				CROSBY, STILLS, NASH & YOUNG /Got It Made (Atlantic)
46	36	27	23				KEITH RICHARDS /You Don't Move Me (Virgin)
1	4	8	24				TRAVELING WILBURYS /Handle With Care (Wilbury/WB)
BREAKER	—	—	25				PINK FLOYD /Comfortably Numb (Columbia)
42	37	32	26				HOTHOUSE FLOWERS /I'm Sorry (London/Polydor)
28	27	26	27				MELISSA ETHERIDGE /Like The Way I Do (Island)
27	20	20	28				SAM KINISON /Wild Thing (WB)
35	35	33	29				RATT /Way Cool Jr. (Atlantic)
40	38	34	30				CHEAP TRICK /Ghost Town (Epic)

Complete Tracks Chart Page 68
AOR Album Chart Page 67

URBAN CONTEMPORARY

13	6	3	1	Artist/Track (Label)
11	8	4	2	ROBERTA FLACK /Oasis (Atlantic)
10	10	6	3	VESTA /Sweet, Sweet Love (A&M)
4	2	1	4	CHERRELLE /Everything I Miss At Home (Tabu/CBS)
9	9	5	5	ZIGGY MARLEY AND THE MELODY MAKERS /Tumblin' Down (Virgin)
21	16	11	6	LEVERT /Pull Over (Atlantic)
15	12	8	7	TODAY /Him Or Me (Motown)
19	15	10	8	SHEENA EASTON /The Lover In Me (MCA)
—	24	14	9	BOBBY BROWN /Roni (MCA)
25	17	13	10	Z-LOOKE /Can U Read My Lips (Orpheus/EMI)
3	1	2	11	BOYS /Dial My Heart (Motown)
22	18	15	12	ANGELA BOFILL /I Just Wanna Stop (Capitol)
—	35	20	13	KARYN WHITE /Superwoman (WB)
26	19	16	14	RENE' MOORE /All Or Nothing (Polydor)
16	13	12	15	STARPOINT /Say You Will (Elektra)
31	20	17	16	KEITH SWEAT /Don't Stop The Love (Vintertainment/Elektra)
28	22	18	17	DONNA ALLEN /Heaven On Earth (Oceana/Atco)
33	25	21	18	CHAKA KHAN /It's My Party (WB)
39	28	23	19	TONY! TONII TONE! /Baby Doll (Wing/Polydor)
30	27	24	20	JEFFREY OSBORNE /Can't Go Back On A Promise (A&M)
36	32	26	21	GERALD ALSTON /Take Me Where You Want To (Motown)
—	36	27	22	KIARA /This Time (Arista)
—	—	32	23	AL JARREAU /So Good (Reprise)
40	33	30	24	EARTH, WIND & FIRE /Turn On (The Beat Box) (Columbia)
DEBUT	—	—	25	LUTHER VANDROSS /She Won't Talk To Me (Epic)
—	38	33	26	ALEESE SIMMONS /I Want To Be Your Lover (Orpheus/EMI)
—	—	37	27	NEW EDITION /Can You Stand The Rain (MCA)
—	39	34	28	EVELYN "CHAMPAGNE" KING /Kisses Don't Lie (EMI)
34	31	29	29	FOUR TOPS w/ARETHA FRANKLIN /If Ever A Love There Was (Arista)
—	—	39	30	SADE /Turn My Back On You (Epic)
35	29	28	31	SALT-N-PEPA /Get Up Everybody (Get Up) (Next Plateau)
—	40	36	32	ROBERT BROOKINS /Where Is The Love (MCA)
—	—	40	33	VANESSA WILLIAMS /Dreamin' (Wing/Polydor)
—	—	38	34	SAMANTHA FOX /I Wanna Have Some Fun (Jive/RCA)
BREAKER	—	—	35	AL B. SURE! /Killing Me Softly (WB)
6	5	7	36	SURFACE /I Missed (Columbia)
BREAKER	—	—	37	JOCELYN BROWN /R-U-LONELY (Tri-World)
DEBUT	—	—	38	KENNY G /Silhouette (Arista)
BREAKER	—	—	39	BEBE & CECE WINANS /Heaven (Capitol)
5	3	9	40	CAMEO /You Make Me Work (Atlanta Artists/Mercury)

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