

INSIDE:

FALL BIRCHES FOR TOP MARKETS

Just in time to close the year, the **Birches** are here, including these events:

- **Z100** leading a depressed New York market
- **KPWR** off but still well ahead of **KIIS** in L.A.
- **WGCI-FM** down but in double figures with big Chicago lead
- **KGO** reclaiming the lead in a turbulent SF book
- **WDFX** suddenly winning Detroit's CHR race

For full details, plus Philadelphia and Boston results, see . . .

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THE R&R INTERVIEW:

LEE SIMONSON & BARRY MAYO

Longtime **RKO** executives **Barry Mayo** and **Lee Simonson** are tackling a new project: the revitalization of **Dorton Broadcasting**, now known as **Broadcasting Partners Inc.** They talk about the start-up in detail.

Page 30



INDUSTRY TRENDS & HIGHLIGHTS

R&R's editors reflect on 1988's big events:

- Brokers review 1988 and look ahead to 1989's business prospects
- Record-buying trends and implications
- Country radio's challenge for survival
- CHR's musical balancing act
- Top issues in AOR, Urban, and AC

Page 6, 34, 40, 45, 47, 48, 49

SALES TIPS FOR VARIATIONS ON A THEME

A year's worth of theme events — holidays, sports season openings, even Cat & Kitten Month — commences in January 1989. We've got a list of 'em, plus some ideas on how your station can capitalize on them.

Page 14

Newsstand Price \$5.00



Surgeon General Calls For Heavy Alcohol Ad Curbs

Koop Group Rejects Outright Ad Ban; Fritts, Ad Industry Leaders Assailed

Broadcasting and advertising executives are criticizing new federal proposals to sharply curb alcoholic beverage advertising, contending that government officials are prejudiced and deliberately stacking the deck against industry interests.

The proposed rules, part of a new federal crackdown on drunk driving, were issued following a tumultuous two-day meeting of a US Surgeon General advisory committee in Washington last week. The session opened with a courtroom battle as broadcasters challenged the government's plans to deliberate in secret. It closed with barbed words from the nation's top doctor, who accused broadcasters and advertisers of protecting their pocketbooks at the expense of the public.

"These recommendations are just what we expected, given the unbalanced composition of the workshop's advertising panel," said a statement issued

by NAB. "The draft recommendations on advertising do not reflect the overwhelming results of dozens of independent research reports which find no connection between alcohol advertising and alcohol abuse."

Booze Ad Ban Sweeping

Among the proposals made Friday (12/16) by participants in US Surgeon General C. Everett Koop's Workshop on Drunk Driving were:

- Elimination of the tax deduction for all alcohol advertising except "tombstone" ads that promote only "price and product"

AD RESTRICTIONS/See Page 28

Adams Ups Seemiller To VP Heads Western Region



Jim Seemiller

Adams Communications has appointed **KOOL-AM & FM/Phoenix VP/GM Jim Seemiller** to the newly-created post of VP/Western Radio Division. He will report to Radio Division President **Matt Mills**.

"Jim has done an outstanding job for us in Phoenix," stated **Mills**. "I'm looking forward to him enhancing our new operations in the West. He is a good person and a good leader."

While continuing to manage **KOOL**, **Seemiller** will also oversee **Adams's KQUL & KZOK/Seattle** and **KDKO & KHHH/Denver**, all of which were recently acquired from **Sterling Recreation**.

SEEMILLER/See Page 28

Downey Sued For \$100 Million By WQQQ DJ

Assault & Battery Charged In Latest Action

WQQQ (Q100)/Allentown, PA morning man "Uncle Bob" **Pagani** has filed a lawsuit in excess of \$100 million with interest and costs of the suit against controversial TV talk show host **Morton Downey Jr.** **Pagani** is suing **Downey** for assault and battery, intentional infliction of emotional distress, and punitive damages. **Downey** representatives had no comment on the action.

Q100 had cosponsored one of **Downey's** traveling non-broadcast debates held December 17 at a local theater, and **Pagani** was a panelist during both of the evening's discussions on gun control. According to **Pagani**, the first round of talks went without incident, but during the second show, "**Downey** got nose to nose with me and was yelling at me. He then butted his head against mine, pushed me with his hands —

causing my chair to tip back and fall over — and then he jumped on me.

"I couldn't believe what was happening. He just went crazy in front of a full house of 1600 people in the theater. I guess he wasn't getting what he wanted out of me. Anyway, guards came running and pulled him off of me. Now I'm wearing a neck brace and using a cane for the injuries to my knee."

Pagani's counsel **Gary Neil Asteak** further detailed the lawsuit, telling **R&R**, "We're still attempting to serve **Downey**. We're seeking compensatory damages for what **Bob** suffered, including physical injuries, psychological injuries, and sexual dysfunction — as well as the public ridicule and embarrassment he suffered on stage during the attack."

DOWNEY/See Page 28

McDONALD UPPED AT WCMF

Coughlin Tapped As WNEW-FM VP/GM

WCMF/Rochester VP/GM Peter Coughlin has been named to the same position at **Legacy's WNEW-FM/New York**, effective January 3. He replaces **Rosemary Arters**, who has been asked to remain with the station as Station Manager.

Stoner Broadcasting has upped **KSO & KGGO/Des Moines GSM Suzanne McDonald** to succeed **Coughlin** at **WCMF**.

Legacy announced **Coughlin's** appointment shortly after taking over operation of the 21-year **AOR** from **Metropolitan** last



Peter Coughlin

Friday. (The company also closed on **WMMR/Philadelphia** and **KTWV/Los Angeles**, completing last summer's record deal involving **Robert F.X. Sillerman**, **Carl Brazell Jr.**, and **Westwood One**.)

COUGHLIN/See Page 28

Rivers Now VP At KIIS



Steve Rivers

KIIS-AM & FM/Los Angeles PD Steve Rivers has been promoted to VP/PD, a newly-created position at the **Gannett Dancemusic/CHR** combo.

KIIS-AM & FM President/GM Lynn Anderson-Powell told **R&R**, "Steve is one of the most sincere and dedicated professionals in the business today, and it only seemed appropriate that a little 'stripe reward' would acknowledge him as the premier radio programmer in the USA."

Rivers joined **KIIS** two years ago after programming **KMEL/San Francisco, WRBQ-AM & FM/Tampa, KOPA-AM & FM/Phoenix, and WAPE/Jacksonville**. His recent accomplishments include taking **KIIS (AM)** into a club mix direction and the introduction of "zero talk" hours to **KIIS-FM**.

Rivers commented, "It was a complete surprise when I was told about the promotion. While it doesn't change my day-to-day duties, it pleases me to know that **Lynn**, (**Gannett Radio**

RIVERS/See Page 28

Looking Back At 1988

When

Vanessa Williams

sings a song, it's a hit.

And that's not just

DREAMIN'

Vanessa Williams follows-up her two Top 5 singles "Right Stuff" and "He's Got The Look" with a third. "Dreamin'" (871 073-7)

Sales already over 300,000 and exploding!
From the album, "The Right Stuff" (835 694-1/2/4)

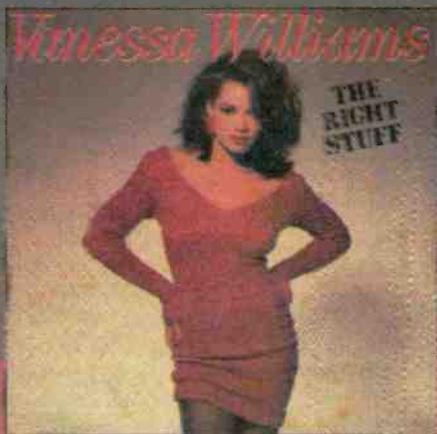
On Wing Compact Discs, Chrome Cassettes and Records

Produced and arranged by Donald Robinson for Sheila Productions, Inc.

Executive Producer: Ed Eckstine

Mixed by Mike Tarsia and Donald Robinson
Credits by Nicky (The Knife) Kollongis

Management: Hervey & Co. Los Angeles, CA



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PolyGram Records **W I N G**

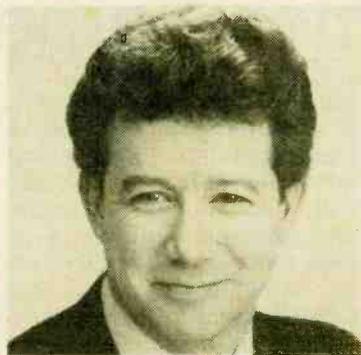
KABC Goes All Out In Afternoons

Martindale, Smith Head 12-Person 'Magazine'; Sports Talk Cut To One Hour



Wink Martindale

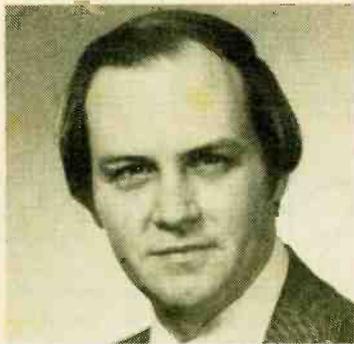
Seeking to broaden its listening base in PM drive, venerable Talk-formatted KABC/Los Angeles has slashed its afternoon sports talk programming in favor of a general-appeal "magazine" show featuring a cast of 12 characters and hosted by radio and TV personal-



Bill Smith

ities Wink Martindale and Bill Smith.

KABC spokesperson Shelly Wagner said the station is seeking to transplant the spirit and ratings success generated in its 15-year-old "Ken and Bob" morning show to afternoons. KABC/See Page 28



Jim Glass

WBNS UPS DOUGLAS

Glass New WXYT OM

WBNS/Columbus OM Jim Glass will move to a similar post at Talk WXYT/Detroit January 3, succeeding the retiring Joseph Bacarella. Glass's replacement at WBNS is Production Director/PM driver Ed Douglas.

WXYT President Chuck Fritz told R&R, "Jim has an extensive Talk background, and that makes him very important as a replacement here. I've been on this search for several months and I checked all around the country. It's like try-

GLASS/See Page 28

Cap Cities/ABC Makes Offer To Purchase SMN

Satellite Music Network announced late Tuesday (12/20) that Capital Cities/ABC has offered to purchase all of the company's out-

standing shares of stock for \$5.40 per share in cash.

An SMN news release indicated that the offer, presented at its board of directors meeting by representatives of Cap Cities, was being studied. The offer expires January 6, 1989.

Last January SMN signed a one-year warrant agreement entitling Cap Cities to purchase a million shares of SMN stock at \$4 per share. Cap Cities informed SMN that it would seek to acquire up to but not more than 20% of SMN's common stock through open market purchases and exercise of the warrant.

At presstime the issue closed at four-and-seven-eighths. About SMN/See Page 28

Harlow Programs KSJO



Bob Harlow

Former KATD/San Jose PD Bob Harlow has surfaced across the street as PD of KSJO. He succeeds Ken Anthony, who exited the Nationwide AOR last month. Harlow will also oversee operations of Gold AM sister KHTT.

KSJO GM David Baronfeld said Harlow's San Jose experience was the key. "What it really came down to was his understanding of the market and the positioning be-

HARLOW/See Page 28

Butler KHVN & KDLZ Station Manager

FM Picks Up KMEZ Calls, Drops Urban For Easy

Former Clear Channel VP John Butler has been named Station Manager of Gilmore's KHVN & KDLZ/Dallas, succeeding Jim Tyler.

According to Gilmore Exec. VP/Radio Dean Goodman, "John Butler has over 25 years experience in all phases of radio operations and management, and we believe he'll do a first-class job for us in Dallas."

BUTLER/See Page 28

SCHWARTZ, SIRLS, WAGNER

RCA/Nashville Ups Three



Phran Schwartz

RCA/Nashville has promoted Phran Schwartz, Mike Sirls, and Ted Wagner to new positions.

Schwartz, formerly Product Manager, has been named Director/Product Development, and will oversee daily operations in that area. She will be directly responsible for the development of marketing plans for the label's roster and will report to VP/Product Development Randy Goodman. Schwartz has been with RCA since 1984.

Sirls has been upped from Manager/National Country Promotion to Director/National Country Promotion. Reporting to VP/Promotion Jack Weston, Sirls will oversee and direct the field promotion staff. He joined RCA two years ago from his position as a principal in the



Mike Sirls

Chart Attack independent promotion company.

Wagner has been upped from Administrator/National Country Promotion to Manager/National Country Promotion. He started with RCA in 1984 as a mail clerk.

In announcing the promotions, RCA/NASHVILLE/See Page 28

R&R Holiday Schedule

R&R's L.A., Washington, and Nashville offices will be closed Monday, December 26, after Christmas, plus Monday, January 2 for New Year's, resuming regular hours Tuesday, January 3. We will not publish December 30; our next issue will be dated January 6.

DECEMBER 23, 1988

NUMBER ONE SALUTE

The year's biggest No. 1 hits and the artists who made them are tabulated and tributed this week. Answers to the big questions: who had the most No. 1s, what was the longest-running No. 1, which artist was most often at the top of the charts, and more.

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Chaffee Elevated To Malrite Exec. VP

Malrite has promoted President/Television Division John Chaffee to Exec. VP of the company as part of a corporate restructuring begun with last week's President/COO appointment of Gil Rosenwald, to whom Chaffee will report. Chaffee will retain the TV division president post, which he has held since 1984.

"John has been with Malrite longer than any member of senior management except myself," said Malrite Chairman/CEO Milton Maltz. "His contributions to the company as a creative force and a manager have been legion, and

they've been central to the success we have had in television."

Chaffee joined Malrite in 1961 and installed Country formats at the company's Rochester, Minneapolis, and Milwaukee properties. In 1971 he was named National Program/Production Coordinator, and in 1977 he was upped to VP/Programming.

Maltz said he is reorganizing Malrite toward a vertically-oriented corporate alignment, and indicated that a new head of the radio division, who will report to Chaffee, would be named soon.

CHUM Names Forbes PD

Five-year CKKS/Vancouver, BC PD Marty Forbes has been appointed PD at CHUM/Toronto. He succeeds Jim Waters, who was recently promoted to VP/GM.

Forbes told R&R, "It's a real honor because so many impressive radio people have been in the CHUM chair. Toronto used to be my home, and I grew up listening to CHUM, so it's going to be even more fun to wander into it.

"I'm going to miss CKKS. We took a last-place Jazz station and, in a very short period of time, turned it into a dominant AC."

Discussing his plans for CHUM, Forbes added, "We'll be much more current and more active than

what the station was doing before. It will be treated as if it weren't a background station. We'll be similar to B100/San Diego (KFMB-FM) — a real bright AC. Toronto seems to have a lot of laid-back stations. CHFI is a soft station much like KOST/Los Angeles, and CKFM is trying to find its niche."

One of the on-air staffers Forbes will supervise is his younger

brother, Gerry, CHUM's AM driver. "It's a first," Marty said. "I don't know of another situation like it in Canada. He's a very talented kid. He's my levity, and I'm his mentor."

Prior to joining CKKS, Marty Forbes spent eight years at CKXL/Calgary, programmed CILA/Lethbridge, and put CJAX/Edmonton on the air.

Conwell's New York Rumble



Columbia Records held a reception for Tommy Conwell and the Young Rumples following the band's four shows at New York's Bottom Line. Making the moment magical are (l-r) CBS Records Inc. President/CEO Walter Yetnikoff, Conwell, band member Paul Slivka, CBS Records Division President Tommy Mottola, and manager Steve Mountain.

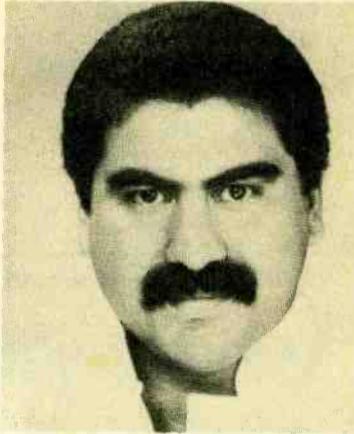
KDKS MORNINGS, KKDA AFTERNOONS

Hernandez Second KKDA Two-City DJ

KDKS (Kiss 92)/Shreveport PD/morning man Michael "Hollywood" Hernandez has added afternoon duties at KKDA-FM (K104)/Dallas, where he spent seven years before joining KDKS earlier this year.

KKDA morning man Tom Joyner also holds dual-city on-air duties, flying between Dallas and WGCI/Chicago, where he does afternoons. Unlike Joyner, Hernandez will remain in Shreveport during the week and do his Dallas shift by satellite from the KDKS studios.

KKDA/Dallas VP/Programming Michael Spears commented, "Michael is an outstanding performer. He left here about eight months ago and has been the PD at the number one station in Shreveport since then. He's always wanted to come back to Dallas, and our listeners were very interested in him coming back, so we made a slot for him. He's doing afternoons from 1-3 via satellite for a while, and then he'll ultimately come back to us live, probably in the next 30 days. He'll move back to Dallas;



Michael "Hollywood" Hernandez

he still owns a home here."

KDKS GM Pam Edwards told R&R, "I think this is a grand opportunity for our market as a whole. It puts Shreveport on the map mediawise, and makes a great impact for our station. For us to go to Dallas instead of Dallas coming to us is a big statement about the kind of talent we have."

As to whether Hernandez's Dallas duties would expand, Ed-

wards said, "I think K104 is researching how much of Michael Hernandez they actually want, whether it's two hours, three hours, or four hours. Certainly we have the capability to give them more hours, but Michael's first commitment is as the PD of this station."

Hernandez, who does his KDKS show with stand-up comedian Shaun Brown, the "Rappin' Duke," told R&R, "When (Spears) mentioned the dual thing I said yes. Then he asked, 'When you get through there, would you consider coming back?' I said when I get finished with my commitment to Shreveport I might come back to Dallas one day, but right now this dual thing sounds great."

Hernandez will commute to Dallas on weekends for station promotions, and said, "Maybe I'll stay at Tom Joyner's house."

Grey Now WENS OM

Emmis AC WENS/Indianapolis has promoted PD Joel Grey to OM. He will continue to handle his programming duties.

WENS VP/GM Christine Woodward Duncan commented, "After four years at WENS, Joel has developed a good feel for the operational end of the business, so we're finally giving him the recognition he deserves."

Grey said, "I look forward to the additional opportunities and working within the Emmis corporate structure, especially with our National PD, Rick Cummings. I'm anxious to learn everything Rick knows — that should only take a day or two."

Grey's previous programming experience includes stops at KMJI, KLIR, and KOAQ/Denver; KFKA/Greeley, CO; and KLOE/Goodland, KS.

WENS ranked seventh 12+ in both the Arbitron (6.7) and Birch (5.6) summer '88 surveys.

Happy Holidays!

and a special thanks to all our clients and friends who helped make 1988 our best year ever!

Here's to a better 1989 for all of us!

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1,0179 STATIONS AND GROWING!

AMERICAN

★ TOP 40 ★

WITH SHADOE STEVENS

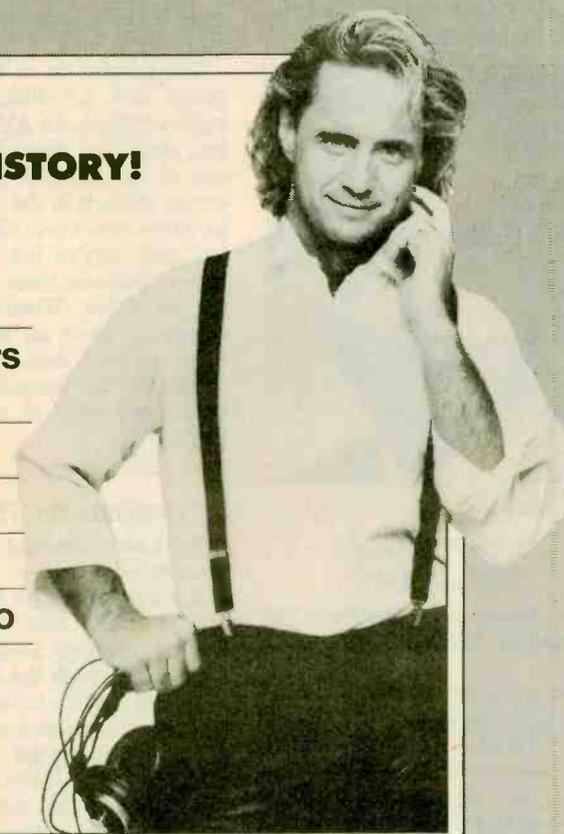
CHR's #1 COUNTDOWN SHOW

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Because America's original Top 40 countdown show continues to deliver every week what your listeners have come to know and love:

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- Great stories about the artists
- Famous AT40 teasers
- The most well-written and researched Top 40 program on radio
- Our host **Shadoe Stevens**, a 20 year radio veteran and now one of America's hottest talents. He's a *Billboard Magazine Air Personality of the Year* winner and seen nightly on TV's "Hollywood Squares."



ABC Watermark





PAT CLAWSON

Brokers Predict Strong 1989 Trading Markets

Rising Concern About Corporate Debt, Interest Rates, Reregulation

Radio station trading action during 1988 was marked by a blizzard of transactions. Nearly \$3.7 billion worth of deals were announced, as opposed to about \$2.7 billion in 1987.

A series of massive leveraged buyouts and corporate restructurings accounted for much of the dollar total. Infinity Broadcasting led the pack with an LBO valued at a whopping \$484 million. Other mega-deals included the \$300 million restructuring of Legacy and Metropolitan Broadcasting, an ongoing attempt by Milton Maltz to take Malrite Communications Group private for more than \$170 million, the breakup of H&G Broadcasting, and the FCC-forced sale of RKO Radio.

R&R recently asked five leading radio brokers for their predictions of what lies ahead in the coming trading year. While generally upbeat about prospects, the brokers say a growing concern about corporate debt is tempering both their mood and availability of capital. Many of those interviewed expressed concern that the check is coming due at many overleveraged properties, which may spur increased turnover and sales volume during the upcoming year.



Jim Blackburn

'1989 Will Be A Lot Like 1988'

Jim Blackburn, Chairman of Washington, DC-based Blackburn & Co.:

Station trading for 1988 was well above our expectations on January 1. I don't think anybody knew what was in store for brokers and station trading for '88, but the market picked up nicely starting in February and March. It's been an extremely good year for us. We've brokered over \$300 million worth of deals. We're extremely pleased.

I attribute the good year to people shaking off the fears of the stock market collapse and realizing that the economy and the radio advertising market were strong. Combined with low interest rates,

the station trading climate remained strong, if a little more sober.

I think the trading environment in 1989 will be a lot like 1988. I don't think interest rates will skyrocket. Strong buyers will still be buying. I see a little more aggressiveness on the part of venture capitalists and mezzanine lenders in terms of the rate of return they are willing to accept. I also see a stability in the amount of senior debt available.

The deals that get done in 1989 will be the ones financed by the professionals. They're more cautious than they were a year ago. In terms of deals that they have in their portfolios, they're keeping a close eye on values, and on cash flow and its ability to cover debt service. They are sophisticated people. While it concerns them when value comes closer to their loan amount, what they are most concerned about is keeping debt service current. There are not many senior lenders who are in trouble, because station values are still strong.

The market is so thin for AM prices that it's difficult to comment on them. An AM stand-alone has almost no appeal, unless it's one of the handful of extremely strong stations in the country such as WOR/New York. AM prices are low and they're not getting any higher, because there are no buyers for them. When that might change, I have no idea. I don't think anyone does, and there's nothing on the immediate horizon that's indicative of a big swing there.

'Depends On The FCC'

Bill Cate, President of Chapman Associates:

It's been an active trading year for us during 1988, especially in medium markets. I expect that will continue through the first part of next year, but the balance of 1989 is a pretty big question mark.

I don't know what to expect. It depends on the FCC's makeup, whether or not they will reregulate, and the direction of interest rates. I don't think interest rates are heading much higher, maybe up another half-point to 11%. All I know is what I read, and there's a lot of speculation. Even then, they may come back down to single digit before the year is over. I certainly hope they stay in a 9% to 9.5% range; that would be great for our business.



Bill Cate

There were a lot of deals made two years ago in the heat of '86 that now have the interest-only provisions running out. There are a lot of stations that are popping up, people wanting to discuss, and appraisals that are needed for refinancing. Some people have not achieved the numbers that they thought they might in certain very aggressive purchases.

I think the approach to the business is going to be slightly more conservative in '89 than it was in '86 or '87, but I don't see any general turndown or slowdown. I think it's going to be very steady.

I don't think any Capitol Hill action on eliminating the deductibility of interest on loans used for LBOs will affect smaller deals — those under \$50 million. An LBO of major proportion usually involves a great big number, usually much larger than your average broadcast transaction. If they disallow the interest on small deals, such as when a guy who manages a station wants to put together a financing package to buy it out, then it will have a big effect.

I don't think they'll ever do that. I would be very surprised if they got very far with it; it would be a real downer for the economy as a whole. It has to do with the very fabric of small-market entrepreneurship, not just broadcasting. The whole country is built on the corporation being able to buy another company or business and deduct the interest.

The resumption of a 15% capital gains tax, which President-elect Bush is talking about, could be a shot in the arm for trading and broadcasting. I don't think the new IRS allocation rules will have a major effect. There could be a few more stock deals, but it's just another problem to be dealt with.

Regarding anti-trafficking, there could be a movement to get that back in this year. We may see a return of some kind of holding

What To Expect In '89

- Strong trading environment like 1988's
- More cautious lenders
- Continued thin market for AMs
- Possible return of anti-trafficking holding period
- More creative dealmaking
- Increased concern over LBO debt

period, but I don't think it will be three years; it might be a year or 18 months. There could be some kind of a holding period to stop the really rapid turnover or flipping on an immediate basis — one day, one month. I think there's going to be a stop to that.

Creative Deals Will Be Up

Charles Giddens, Sr. Partner of Media Venture Partners:

I think we're going to see a very good trading year in 1989. Inventory has been building steadily in certain regions over the fourth quarter of '88. If interest rates continue in their current lines, and sellers are more responsive to assisting buyers with financing, I think we're going to have a real good year.



Charles Giddens

However, the caveat will be that the creative "term" deals are going to be the first to sell. The straight cash, pure high-multiple deals will probably come down a click or two in terms of the numbers. We actually saw some 13-14 times cash flow radio deals in '88, and I think you're going to see that range come down. Overall it's going to be a more cooperative market in '89, because there will be more inventory and more realistic pricing.

It was a stop-go year in '88. The end of the General Utilities doctrine didn't have the positive effect on sales everybody thought it would. One of the reasons was uncertainty about station values. Sellers were very hesitant to put their stations on the market at what many felt was "market price" for fear they were leaving money on the table. So we had a lot of high asking prices which, in almost all cases, ended up dropping to lower levels. There was a big spread between asking and taking.

There was the largest number of deals that soured that I've seen in a long time, although we were fortunate — all our deals closed successfully.

We have seen a tremendous turnover in the more financeable, sexier stations. We're going to find a lot of middle- and lesser-performing stations turning over next year, which will call for a little more creativity. That is an opportunity for good operators to get a stick and make them work. With the new IRS rules on allocations, the buyer and seller allocations have to match. That's going to tighten up deals — not in terms of prices, but there will be a lot more negotiation over where the allocations are placed.

There were a lot of stations traded in the past at numbers that didn't justify their actual worth. We totally missed it a few years ago when we thought these things would start to work. Some of those deals have stretched beyond their elasticity, and now we're going to see some hits. The earlier deals that were highly leveraged, and where operators made extreme promises, were back at a time when the financing was a little bit easier to place. Nowadays, that financing has become more difficult to obtain.

Some trends worth watching over the next year: changes in the duopoly rules will give a few operators the opportunity to acquire some additional stations; the possibility of directional antennas for FM is highly probable next year; and we've probably got some increase of power coming for Class A FMs and Class III AMs. All of this will give operators a few more chances to upgrade their facilities and become more competitive.

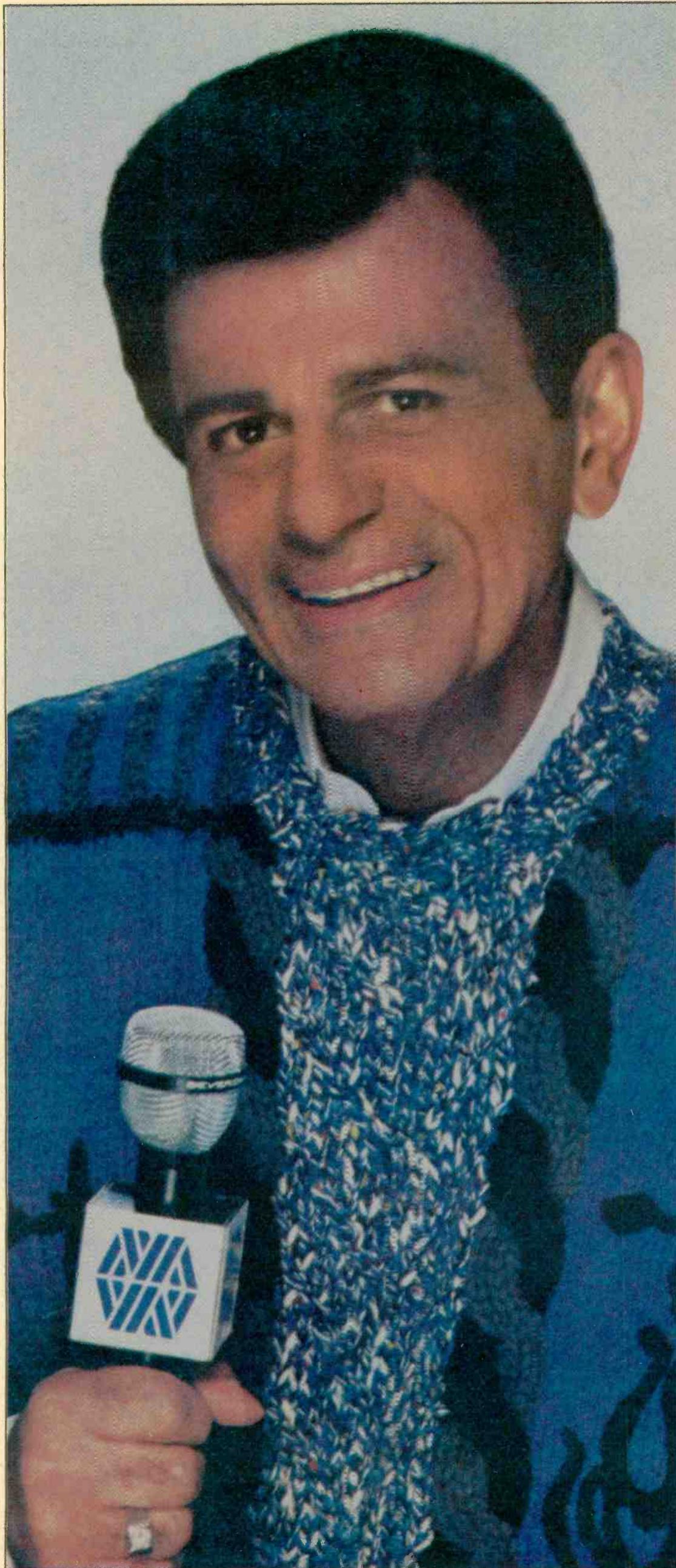
The stage is set. While a lot of people are concerned about the increased competition, water always seeks its own level. If you're a good operator in a competitive market, you'll still be good.

More Corporate Housecleaning

Gary Stevens of New York-based Gary Stevens & Co.:

I think '89 will look a lot like '88. We'll continue to have some large deals as big companies that no longer want to be in the radio business get out. If you look at this year's megadeals — the Metropolitan/Sillerman swaps, NBC getting

Continued on Page 10



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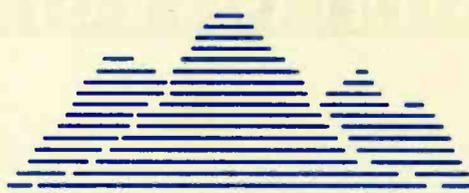
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TRANSACTIONS

CBS Celebrates Christmas With \$55 Million Motor City Combo

Summit Plays Santa In \$21 Million RKO Chicago FM Sale

Deal Of The Week:

WWJ & WJOL/Detroit

PRICE: \$55 million (estimated)

BUYER: CBS Inc., headed by Chairman Laurence Tisch. The company also owns WCBS-AM & FM/New York, KNX-AM & FM/Los Angeles, WBBM-AM & FM/Chicago, WCAU & WOGL/Philadelphia, KCBS & KRQR/San Francisco, WODS/Boston, KLTR/Houston, WLTT/Washington, KTXQ/Dallas-Ft. Worth, KMOX & KHTR/St. Louis, and WSUN & WYNF/Tampa-St. Petersburg.

SELLER: Federal Broadcasting Co., a division of Federal Enterprises.

FREQUENCY: 950 kHz; 97.1 MHz

POWER: 5 kw; 12 kw at 890 feet

FORMAT: News; Beautiful

BROKER: Robert Mahlman of the Mahlman Co.

COMMENT: This combo was purchased in December 1985 for \$38.51 million. CBS and Federal have refused to release the actual purchase price, pending signing of a definitive contract. The estimated price is based on the industry consensus of the stations' current financial condition.

WFYR/Chicago

PRICE: \$21 million

TERMS: Cash

BUYER: Summit Communications Group, headed by Chairman Jim Wesley. The company also owns WAOK & WVEE/Atlanta; WCAO & WXYV/Baltimore; KWTO-AM & FM/Springfield, MO; KFOR & KFRX/Lincoln, NE; WAKR & WONE/Akron; KMEZ-AM & FM/Dallas; KLZ & KAZY/Denver; and WONE & WTUE/Dayton.

SELLER: RKO General, broadcasting divisions headed by Pat Servodidio and Jerry Lyman. The company recently announced plans to sell WRKS/New York to Summit.

FREQUENCY: 103.5 MHz

POWER: 4.3 kw at 1550 feet

FORMAT: AC

COMMENT: This proposed transaction is subject to approval by several competing applicant groups and the FCC.

Illinois

WAIK & WGBQ/Galesburg

PRICE: \$40,000

TERMS: Cash. Seller to be retained as consultant.

BUYER: Albert Berglund Jr. of Lincolnshire, IL.

SELLER: Kenneth Gneuchs, currently the sole general partner of Radio Communications Group Ltd., is relinquishing his position and ownership stake.

FREQUENCY: 1590 kHz; 92.7 MHz

POWER: 5 kw daytimer; 3 kw at 355 feet

FORMAT: Nostalgia; CHR

COMMENT: This transaction is part of a restructuring, including Gneuchs's resignation as general partner. As part of a settlement of a partnership agreement, Gneuchs is entitled to receive \$40,000 upon the sale of one or both of these stations. He will remain a consultant with the company so long as he is due compensation.

Kentucky

WXAM/Bufalo

PRICE: \$99,242

TERMS: Escrow deposit \$1000, with additional \$9000 cash due at closing. Twenty-year promissory note at ten percent annual interest for balance, payable in monthly installments.

BUYER: HEKA Broadcasting, owned by Herbert Day, John Day, and Athel Turner.

SELLER: Larue County Broadcasting Co. Inc., owned by Billy Evans and Keith Reising. Evans also owns WQXE/Elizabethtown, KY and is an applicant for a new FM at Louisville, KY. Reising owns WTRE & WRZQ/Greensburg, IN.

FREQUENCY: 1430 kHz

POWER: 500-watt daytimer

FORMAT: Country

Ohio

WCDN/Chardon

PRICE: \$150,000

TERMS: Assets valued at \$100,000, noncompete agreement valued at \$50,000. Escrow deposit \$25,000, balance due cash at closing.

BUYER: Music Express Broadcasting Co., Inc., owned by Warren Jones of Willoughby Heights, OH.

SELLER: Kende Broadcasting Co., owned by Ken Baker.

FREQUENCY: 1560 kHz

POWER: 1 kw daytimer

FORMAT: AC

COMMENT: This station was purchased in November 1985 for \$350,000.

Pennsylvania

WRIE/Erie

PRICE: \$230,000

TERMS: Cash

BUYER: Burbach Broadcasting Co., headed by Chairman John Burbach.

SELLER: WRIE Inc., owned by Michael Crosby.

FREQUENCY: 1330 kHz

POWER: 5 kw

FORMAT: AC

BROKER: Michael Fox Auctioneers

COMMENT: This station was purchased in July 1986 for \$250,000.

Tennessee

WCGM/Maryville

PRICE: \$24,000 for 76%

TERMS: Stock sale for cash

BUYER: Jerry Upton, Stan Williamson, David Gilliam, and Garry Evans.

SELLER: Monte Stephens, Grace Stephens, Charles Brown, Bobby Henry, and William Lyons are selling their stock in Dove Inc.

FREQUENCY: 1120 kHz

POWER: 500-watt daytimer

FORMAT: Gospel

Texas

KNET & KYK/Palestine

PRICE: \$800,000

TERMS: Cash

BUYER: North Star Communications Inc., owned by Clive Runnels of Houston, TX.

SELLER: Hawthorne Broadcasting Corp., headed by Dennis Purcell.

FREQUENCY: 1450 kHz; 98.3 MHz

POWER: 1 kw; 3 kw at 353 feet

FORMAT: AC; Country

BROKER: Mitchell & Associates

For The Record

In the November 18 issue, R&R incorrectly reported a station transaction due to incomplete information available from the FCC. KZBL/Natchitoches, LA was purchased by Bundrick Communications, headed by Dean Bundrick, for \$428,750. The seller was Barron Communications Inc., owned by Ben Barron. The "Deals So Far In 1988" figure above has been corrected to account for the station's correct sale price, which was \$60,000 lower than previously reported.

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$3,723,245,688

Total Stations Traded This Year: 1333

This Week's Action: \$77,343,242

Total Stations Traded This Week: 11

Deals Of The Week:

● WWJ & WJOL/Detroit \$55 million (estimate)

● WFYR/Chicago \$21 million

● WAIK & WGBQ/Galesburg, IL \$40,000

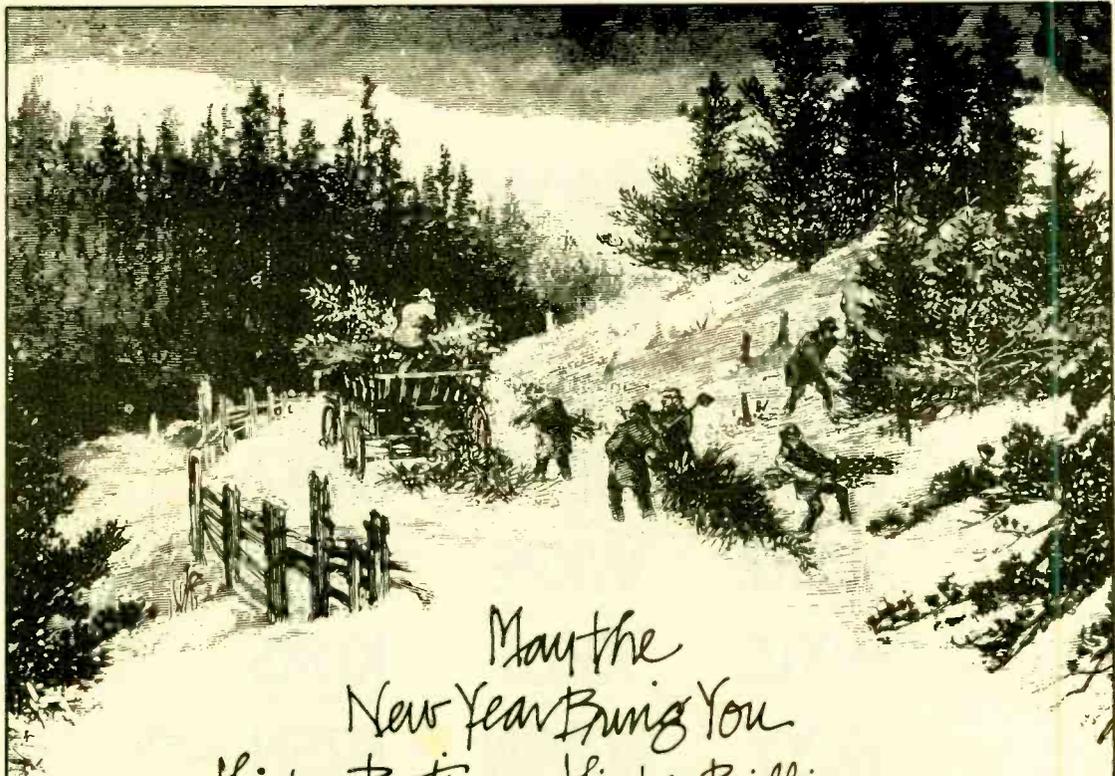
● WXAM/Bufalo, KY \$99,242

● WCDN/Chardon, OH \$150,000

● WRIE/Erie, PA \$230,000

● WCGM/Marysville, TN \$24,000 for 76%

● KNET & KYK/Palestine, TX \$800,000



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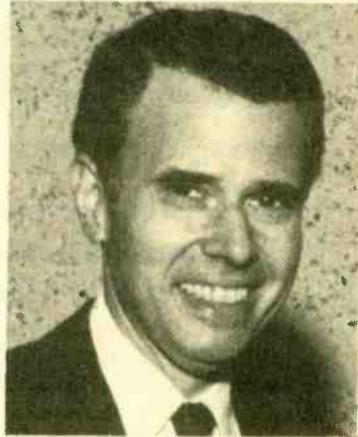
Brokers Predict Strong 1989 Trading Markets

Continued from Page 6

out of the business — they were very much part of restructuring on the part of the original owners. We'll see some more corporate housecleaning.

We've seen a lot of decent action in big markets — \$20 million, \$30 million, \$40 million deals — which suggests you can still get a lot of money for a good stick or cash flow in the top ten markets. However, it will remain very difficult to finance and sell non-cash flow properties in marginal markets. I would say that more than half of the stations being sold lately aren't making any money and have substantial losses. It's been very difficult to move some of this lower-priced merchandise. Equity money still seems to be there for the right deal, but you're just not seeing a lot of stand-alones done.

What I find remarkable is what factors aren't having an impact on the market. We've had several prime rate increases, but it hasn't dampened trading or had any material impact on pricing. Tax law changes haven't slowed trading,



Gary Stevens

although many people now indicate to me they'd like to swap — rather than sell — properties in a tax-free "like-kind" exchange.

A large number of deals aren't making debt service and yet the lenders haven't foreclosed. That's because the banks believe that station values are still okay. They're not going to call loans so long as property values are continuing to increase, regardless of the performance of the business. We're

demonstrating week after week that you can buy a station, never make a nickel with it, and still double your money. So long as that perception continues, I think lenders are going to continue to sit and be patient. If we ever develop the widespread perception that values are either levelling off or going down, it's all going to hit the bricks at once.

Regarding LBOs, I think we'll see movement toward trying to equalize the equity side so dividends can become deductible. That will encourage people to do deals with more equity and less debt. Right now, the legislators are saying they want to eliminate deductibility of loans used for LBOs because they think that's an incentive. I believe dealmakers use debt because they can't do these deals any other way. If you offered them an opportunity to deduct dividends, the structure would be much more to the equity side. Why in the hell should anyone issue equity — preferred stock, for example — if the dividends are not deductible? The tax laws force people to use debt.

More Seller Paper, Lower Prices

Ted Hepburn, Chairman of the Cincinnati-based Ted Hepburn Co.:

We had a great year, even though we did more TV deals than radio. In retrospect, there wasn't a whole lot of difference between this year and any other year. Most stations were sold because they're not doing well. There are not a lot of good cash flow deals around, and the ones that do exist are pegged at high multiples. I expect that will continue to be the case in 1989.

Interest rates were fairly steady during the past year. You don't see as many seller paper deals as you used to. I think it's because of the size of the deals; when the deals were smaller and the tax rates were different, there were tax advantages to taking paper. Also, there were more individual owners who were inclined to take back paper when selling. Now stations are usually owned by companies or limited partnerships, and they have different needs.

My guess is that 1989 will probably see more seller paper to get deals to come together. The expectations of the seller will vary from the goals of the buyer. When the difference between the equity and senior debt cannot be taken up with venture capital money, or when the deal is so rich that venture capital money will kill it, then there may be some seller paper to step in.

You're going to see less aggressive lending, which is going to bring prices down a little bit lower. The lenders are going to be much more cautious, because they're already seeing some of these deals starting to get difficult.

I also see more creative things going on, like the Fairmont Communications deal with Bob Price and Frank Osborn. That was a creative way to sell something and still keep it. They were able to have their cake and eat it, too. I can see more of that going on since the

ownership limits have been expanded.

I also foresee some interesting things going on in 1989 because the FCC has changed the rules on signal overlap. Heretofore there were a lot of areas where someone couldn't acquire a second station. There used to be an overlap between Cincinnati and Dayton, but there isn't one anymore on FM. The AM rules have changed as well.

The next step, and I don't understand why they haven't done it, is to allow someone to own more than one AM station in a market. It would seem to me that you could own both a fulltime and a daytime station or two class fours in the same market.

Regarding leveraged buyouts, I think there will be some kind of legislation passed in the next Congress, but I think it will be limp. I don't think it will have a big effect. I think it's hard to define how to regulate these deals. I don't think you make dividends taxable. What you should do is have the corporations pay tax, but the dividends be tax-free. That would encourage equity-building.

It's not in my best interests to say this, but it's my personal feeling that it's very bad to allow the interest on leveraged buyouts to be deductible. The RJR/Nabisco deal is the best example in the world, but on any level it's the same thing. The general public is paying for that acquisition because that company will pay no taxes for the foreseeable future because they'll be paying all that interest on all that debt. I think that's wrong.

I'm not against LBOs; I think they're good. What goes around comes around. Everybody says all this consolidation is awful, but the consolidation eventually ends up reversing itself and being broken up into smaller pieces again. I just think they should do something to dampen LBOs' effects on people.

- | | | |
|--------------------------------|-------------------------------|-------------------------------|
| KEZY
Anaheim, CA | WYYY
Syracuse, NY | KRLB
Lubbock, TX |
| KSSN
Little Rock, AR | WNUA
Chicago, IL | WZZO
Allentown, PA |
| WYNK
Baton Rouge, LA | KROY
Sacramento, CA | KMPZ
Memphis, TN |
| WUPE
Pittsfield, MA | WDSD
Dover, DE | WRKA
Louisville, KY |
| WERZ
Portsmouth, NH | WKPE
Cape Cod, MA | WNNK
Harrisburg, PA |
| WXLC
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Roy was very proud of this record. We are proud and privileged to release it.

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MANAGEMENT

What To Leave Out Of Your Resume

Writing a good resume may be an art — but one thing it shouldn't be is an autobiography. What you leave out of a resume is almost as important as what you put in, and each resume entry should be there *only* if it ultimately convinces the reader that he should hire the writer.

Persuasiveness and conciseness are the essential ingredients for a good resume, and according to Joyce Lain Kennedy, author of "Resumes: The Nitty Gritty," today's resumes should NOT include the following:

- **Photos:** A picture may actually work against you by forming misleading impressions on the part of the employer.
- **Salary requirements:** This could backfire by either pricing you out of a job or making it appear that you really aren't worth much.
- **Reasons for leaving previous jobs:** This is best explained during a face-to-face interview.

- **Date of resume preparation or date available for new job:** Both indicate how long you've been looking.

- **References or a "references available upon request" statement:** It's best to list references on a separate sheet of paper and adapt them to each particular employment situation.

- **Empty assurances:** Everyone thinks he'd be a *great* employee, but it's better to demonstrate your best qualities through concrete ex-

amples during an interview.

- **Vague references to time gaps:** Employers will look for holes. Explain them in terms of accomplishments; i.e., researching a specific project.

- **Hobbies and outside interests:** Unless they relate to professional interests or show traits that an employer may be seeking, the person reading the resume probably doesn't care. You should especially avoid listing any dangerous or time-consuming activities.

READ MY LIPS

When Managers Should Speak

The corporate cosmos is often a world of memos, memos . . . and even more memos. There are times, however,

when speaking is infinitely preferable to written communication in the business world.

The Brookfield, WI-based CPA *Administrative Report* recently came up with the following four circumstances when the tongue is mightier than the pen in matters of business and employee management:

- When openness is important, it's better to speak directly to the person. Oral discussions promote candor, while memos promote coldness.

- Talking is preferred when precision isn't required in a situation. Speaking is more spontaneous and fluid than writing, although writing a memo is more conducive to accuracy.

- When decisions must be communicated quickly, use your mouth. If deadlines are rapidly approaching and the pressure is on, a firm spoken message will beat a piece of paper almost every time.

- If you want to establish your authority and credibility as a manager, then verbal communication is essential. You can't convince your employees that you deserve respect by writing them memos. Oral communication will convey your strength, competence, and style.

Men More Likely To Use Looks To Get Ahead On The Job

Despite the women's movement of the last decade, many sexual stereotypes continue to abound in the workplace. One of the most common is that a woman can use her personal appearance and charm to get ahead in the corporate game. In other words, the shorter that mini-skirt, the more likely she is to get things to go her way on the job.

However, according to a recent study by Rochester Institute of Technology business professor Dr. Andrew J. DuBrin, this belief is nothing more than a myth. In fact, the study shows that men (22%) are more likely than women (14%) to use physical appearance to their advantage in getting things done on the job. Men also are ahead of women — 39% to 29% — in saying

that the use of personal charm is a good way to gain advantage in a job situation.

Other surprising findings include:

- Males are better at office manipulation, with 22% of men and 15% of women saying that they manipulate situations to get things done at work.

- Men continue to be more assertive, with a greater number of males than females (39% vs. 27%) believing that assertiveness has proven effective in getting what they want.

- Despite their belief in office manipulation, however, men are more likely than women (48% vs. 41%) to believe that teamwork is the best way to get a job accomplished.



SATELLITE AD CONFAB — KBEQ/Kansas City execs are all smiles as they ink a deal to be the originating station for the eight-hour, satellite delivered Business Conference '89, scheduled to take place on February 15. Pictured at the pacting for the first-ever event are (l-r) featured speaker/radio advertising expert Jason Jennings and KBEQ's LSM Kim Stauffer, VP/GM David Small, and GSM David Gurman.

NON-CASH METHODS

How To Reward Your Top Performers

You should always reward your top performers — even if your company is facing lean times and has to do some streamlining. And . . . if you can't give your top performers money, you should devise other ways to show your company's appreciation.

Several top job consultants

recently interviewed by the *Wall Street Journal* suggested giving your employees more latitude to develop new ideas, offering them restricted company stock, or providing them with champagne, concert tickets, or health-spa passes as non-cash methods of letting your best people know that they're important to you.

DATELINE

• **January 9-10, 1989** — 23rd Burns Media Radio Studies Seminar. Sheraton Hotel. Redondo Beach, CA.

• **January 9-10, 1989** — 14th Annual Investing In Broadcast Stations Seminar. Park Hyatt. Washington, DC.

• **January 13-19, 1989** — NAB Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ.

• **January 14-15, 1989** — Dan O'Day's Air Personality-Plus Seminar. Quality Hotel Airport. Los Angeles, CA.

• **January 18, 1989** — Rock And Roll Hall Of Fame Induction Dinner. Waldorf-Astoria Hotel. New York, NY.

• **January 22, 1989** — NFL Super Bowl. Joe Robbie Stadium. Miami, FL.

• **January 27-28, 1989** — North American National Broadcasters Association Annual Meeting. Televisa. Mexico City, Mexico.

• **January 28 - February 1, 1989** — National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

• **January 30, 1989** — 16th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.

• **February 1-2, 1989** — CMA Board Meeting. Hotel Del Coronado. San Diego, CA.

• **February 2-5, 1989** — RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.

• **February 6-7, 1989** — NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.

• **February 8-11, 1989** — 6th Annual Programming/Management Conference '89. Registry Hotel. Universal City, CA.

• **February 8-12, 1989** — International Radio & Television Society Faculty/Industry Seminar. Roosevelt Hotel. New York, NY.

• **February 14-15, 1989** — 21st Annual Broadcast Credit Association's Credit & Collection Seminar. Orlando Airport Marriott Hotel. Orlando, FL.

• **February 15, 1989** — Business Conference '89, sponsored by AdVentures International. Kansas City.

• **February 16-18, 1989** — Gavin Seminar. Westin St. Francis Hotel. San Francisco, CA.

• **February 22, 1989** — National Association Of Recording Arts & Sciences 31st Annual Grammy Awards. Shrine Auditorium. Los Angeles, CA.

• **February 23-24, 1989** — 14th Annual Investing In Broadcast Stations Seminar. Hotel Del Coronado. San Diego, CA.

FLORIDA'S CITRUS BOWL


CLEMSON #13
 VS
OKLAHOMA #11
 MONDAY
 NEW YEAR'S DAY
 JAN. 2, 1989

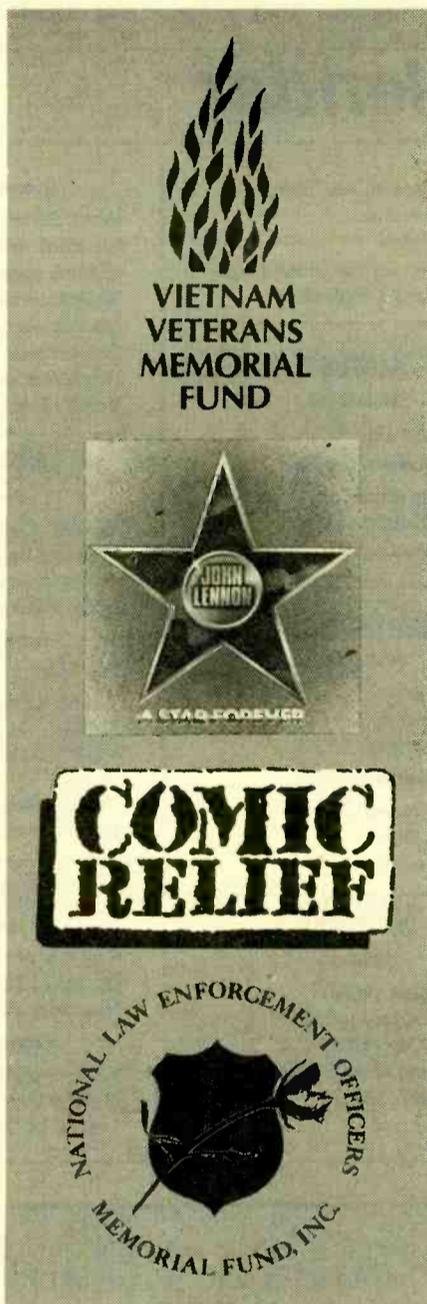
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Sign Your Phone Calls

Just as you sign your letters, St. Louis-based corporate communications consultant Nancy Friedman suggests that you should include your name in every phone call you make — or take — as a means of personalizing the calls.

Using your name during outgoing and incoming phone calls accomplishes several things. It tells the other party that "I'm proud to be answering (or making) this call" as well as communicating a belief in yourself, i.e., "I'm good"! An even more subtle benefit of the personalized call is that it swiftly defuses the other party, making them feel as though they've made an immediate friend.

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Funds to Repair The Damage

John Lennon...A Star Forever
Hollywood Walk of Fame

Comic Relief
Aid To The Homeless

Law Enforcement Memorial
Launching Fund-Raising Campaign

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In February '89.*

Advice That Works!



SALES STRATEGY

Maximizing Theme Events In '89

When it comes to generating revenue from annual theme events, one of our industry's biggest shortcomings is that our selling cycle doesn't always coincide with the cycle that retailers or manufacturers have for allocating ad dollars. As a result, even

though we do manage to generate revenue from some of these events, we frequently only touch the tip of the iceberg due to tardiness, poor planning, and a lack of initial approaches.

During the month of November,

we made sales calls to some of the following businesses throughout the country: major department stores (currently planning strategies for school proms as well as

summer and bridal fashions), auto parts stores (planning for the seasonal kickoff in March and April), suntan lotion manufacturers (working on kickoff strategies for the summer season), beverage sales managers (readying summer promotions for their trade), and snack food manufacturers (making promotional plans for Cinco de Mayo). These are just some examples of the more than 60 sales calls we made, and *not once* did a client claim that we were too early.

By Chris Beck

The Selling Cycle

You can start planning strategies to fully maximize traditional selling events *today*. Begin by drawing up a rough draft of proposed '89 sales packages. You can also brainstorm as well as research traditional retailers/manufacturers in your area who historically use these events for sales leverage.

To fully maximize the revenue potential of these packages, you should make your initial pitch to the retailer at least three – and

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

preferably six – months prior to the actual event. When dealing with manufacturers, you should make your initial approach four to six months before the event.

To help you get started, check out the following annual sales planning calendar for 1989.

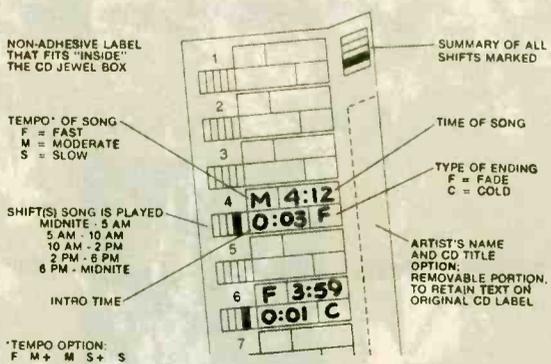
1989 Sales Planning Calendar

<p>JANUARY</p> <p>Holidays:</p> <p>New Year's Day (1/1) Martin Luther King (1/16) Chinese New Year (Late Jan.-early Feb.)</p> <p>Events/Themes:</p> <p>National Soup Month Super Bowl Sunday TV sweeps New Year's resolutions Tax forms arrive White sales</p>	<p>MARCH</p> <p>Holidays:</p> <p>St. Patrick's Day (3/17) Palm Sunday (3/19) Good Friday (3/24) Easter (3/26)</p> <p>Events/Themes:</p> <p>Spring break (last week of March) Carnival (Hispanic celebration) Frozen Food Month Academy Awards (3/29)</p>	<p>Events/Themes</p> <p>Radio Month Kentucky Derby (5/6) TV sweeps Proms Graduations American Camping Month Sr. Citizens Month Bicycle Month May Fairs & May Fests</p>	<p>"Christmas In July" sales Ethnic festivals TV sweeps "Back To School" sales begin Water fairs & festivals</p>	<p>Events/Themes:</p> <p>World Series Standard time returns (10/29) Hunting season/Hunting Month Basketball season begins Hockey season begins Oktoberfests Home Gardening Month Donut Month</p>
<p>FEBRUARY</p> <p>Holidays:</p> <p>Ground Hog Day (2/2) Mardi Gras in New Orleans (2/7) Ash Wednesday (2/8) Lincoln's Birthday (2/12) Presidents' Day observation (2/20) Washington's Birthday (2/22)</p> <p>Events/Themes:</p> <p>Canned Foods Month Snack Food Month National Heart Month Baseball spring training commences Grammy Awards (2/22)</p>	<p>APRIL</p> <p>Holidays</p> <p>April Fools Day (4/1) Passover (4/20) Secretaries Week (4/24-28) Secretaries Day (4/26)</p> <p>Events/Themes:</p> <p>Baseball season begins Tax returns due (4/15) Daylight Savings Time begins (4/30) Home Improvement Month Lawn & Garden Month Office Improvement Month</p>	<p>JUNE</p> <p>Holidays:</p> <p>Flag Day (6/14) Fathers Day (6/18)</p> <p>Events/Themes:</p> <p>Summer begins Country Music Fan Fair (Nashville) Dairy Month Cat & Kitten Month Weddings Summer festivals</p>	<p>AUGUST</p> <p>Holidays:</p> <p>Friendship Day (8/6)</p> <p>Events/Themes:</p> <p>US Open tennis tournament Football season begins State fairs begin</p>	<p>NOVEMBER</p> <p>Holidays:</p> <p>Election Day (11/7) Veterans Day (11/11) Thanksgiving (11/23) Sadie Hawkins Day</p> <p>Events/Themes</p> <p>Fall fests Thanksgiving & Christmas parades Biggest shopping day of the year (11/24) National Diabetes Month Dry Cleaners Month</p>
<p>MAY</p> <p>Holidays:</p> <p>Cinco de Mayo (5/5) Mothers Day (5/14) Memorial Day (5/29)</p>	<p>JULY</p> <p>Holidays</p> <p>Independence Day (7/4)</p> <p>Events/Themes:</p> <p>Willie Nelson's 4th of July Picnic (Austin, TX) Hot Dog Month</p>	<p>OCTOBER</p> <p>Holidays:</p> <p>Yom Kippur (10/9) Columbus Day (10/9) Bosses Day (10/16) Mother-in-Laws Day (10/22) Halloween (10/31)</p>	<p>SEPTEMBER</p> <p>Holidays:</p> <p>Labor Day (9/4) Grandparents Day (9/10) Rosh Hashanah (9/30)</p> <p>Events/Themes:</p> <p>New TV season/TV sweeps Autumn begins Hardware Week</p>	<p>DECEMBER</p> <p>Holidays:</p> <p>First day of Hanukha (12/23) Christmas (12/25) New Year's Eve (12/31)</p> <p>Events/Themes:</p> <p>Winter begins Football bowl games Festival of Lights</p>



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MEDIA

Stan Freberg: A Comic Jack-Of-All-Trades

When the Beatles first arrived on American shores in 1964, they were introduced to Stan Freberg at a press reception, whereupon George Harrison claimed to know most of the satirist's records by heart. Later, in a 1985 *Playboy* interview, Paul McCartney claimed that the Fab Four's wry sense of humor probably came from listening to records by Freberg and Lenny Bruce.

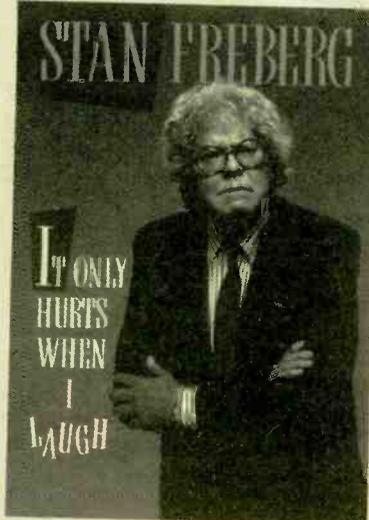
Freberg's satirical records are just part of the show biz career documented in his new autobiography, "It Only Hurts When I Laugh" (Times Books; \$19.95, hardcover). The son of a Baptist minister who grew up in Pasadena, California as a true radio junkie (Fred Allen and Jack Benny were his childhood idols), Freberg is a

virtual multi-media "jack-of-all trades."

Teenage Radio Star

He got his start doing voices for Warner Bros. and Disney cartoons before KRLA/Los Angeles gave him his first break on radio as a teen. Before long, he was working for CBS and Armed Forces Radio, and — following an army stint — he was the last network radio comedian to have his own show.

While writing and performing on the Emmy-winning TV program "Time For Beany," he recorded a soap opera parody that became his first hit record — and a subsequent 1953 "Dragnet" parody became the record industry's fastest-selling single to that date. In fact, during the '50s, he stood alongside Sinatra and Nat "King" Cole as one of



Capitol Records' most successful artists.

Madcap Radio/TV Ads

Then there was "Green Christmas," the seasonal parody in which he bit the hand that fed him, and Freberg recreates the repercussions it caused in hilarious detail. Also depicted in comical detail is his successful career as a radio/TV ad writer. It wasn't easy to get those stuffed-shirt ad executives to allow him to poke fun at products, but some of Freberg's ad copy became among the most famous in commercial history ("Today the pits, tomorrow the wrinkles" for Sunsweet Prunes).

In fact, Freberg's career is so packed with wackiness that he stops the book short at 1963. But, as he explains, "Think of it as having watched the first part of a two-part miniseries." Readers of this book will undoubtedly be eagerly awaiting part two.

VIDEO

NEW THIS WEEK

● EAT THE RICH (RCA/Columbia)

This black comedy from Britain concerns a group of social outcasts who decide to wage guerrilla warfare against London's jet set. Among the tactics: adding wealthy humans' flesh to the menu of a trendy London restaurant. No soundtrack, but the film features five tunes from the last two Motorhead albums, including the title track. Motorhead frontman Lemmy has a starring role, and the movie sports cameos from such pop music luminaries as IRS Records head Miles Copeland, Angle Bowle, Hugh Cornwell (of the Stranglers), Jools Holland, Paul and Linda McCartney, Shane McGowan (of the Pogues), and swinging '60s chanteuse Sandie Shaw. (Street date: 1/5).



LEMMY ENTERTAIN YA — Motorhead masterbassist/vocalist Lemmy (l) and golden-throated thrush Cyndi Lauper launch their multi-media careers.

● VIBES (RCA/Columbia)

Epic recording artist Cyndi Lauper makes her feature film debut as a ditzy, psychic hairdresser in this romantic comedy. Gimlet-eyed musicologists will also notice veteran composer/arranger Van Dyke Parks in a cameo role as Dr. Weiner. (1/5).

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TELEVISION

TOP TEN SHOWS DECEMBER 12-18

- 1 *The Cosby Show*
- 2 *CBS Sunday Movie*
("A Very Brady Christmas")
- 3 *A Different World*
- 4 *Cheers*
- 5 *Roseanne*
- 6 *Who's The Boss?*
- 7 *Golden Girls*
- 8 *L.A. Law*
- 9 *Murder, She Wrote*
- 10 *60 Minutes*
Dear John (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

● **PARTY WHEN IT'S 1989:** MTV welcomes 1989 with a two-hour, bi-coastal "Big Bang '89" party featuring live performances from such household names as Hall & Oates, Robert Plant, Poison, Bobby Brown, Vixen, Cameo, and the Escape

Club. Soft-spoken comic Sam Kinison hosts the show (Sunday, 1/1, 12:00am).

● **SWEET LITTLE SEVENTEEN:** Perennial teenager Dick Clark logs his 17th consecutive year as emcee of ABC's "Dick Clark's New Year's Rockin' Eve '89" (Saturday, 12/31, 11:30pm). Dick will anchor the 90-minute event from NYC's Times Square, while Natalie Cole, Taylor Dayne, Richard Marx, and DJ Jazzy Jeff & The Fresh Prince are among the performers who'll rock it back from the stage of Hollywood, CA's Coconut Grove.

● **ANOTHER KIND OF POP MUSIC:** NBC whets yuletide appetites with the hourlong "Boston Pops Christmas Special" (Friday, 12/23, 8pm). Among those joining conductor John Williams and the famed orchestra for a smorgasbord of holiday musical treats are Roberta Flack, Reba McEntire, and Andy Williams.



SONS O' SAM — Funnyman Sam Kinison (c) always wanted to be a R*O*C*K*S*T*A*R. Now, he gets to hang out with four of 'em (l-r) Poison's C.C. DeVille, Bret Michaels, Rikki Rockett, and Bobby Dall.

FILMS

WEEKEND BOX OFFICE

DECEMBER 16-18

1 <i>Twins</i> (Universal)	\$7.7
2 <i>Rain Man</i> (MGM/UA)*	\$7.0
3 <i>The Naked Gun</i> (Paramount)	\$5.6
4 <i>Scrooged</i> (Paramount)	\$4.5
5 <i>Dirty Rotten Scoundrels</i> (Orion)*	\$3.8
6 <i>Tequila Sunrise</i> (Warner Bros.)	\$3.0
7 <i>Oliver & Company</i> (Buena Vista)	\$2.3
8 <i>The Land Before Time</i> (Universal)	\$1.5
9 <i>My Stepmother Is An Alien</i> (Weintraub)	\$1.1
10 <i>Ernest Saves Christmas</i> (Buena Vista)	\$0.9

*First week in release
All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: In selected markets only, this week's openers include "Talk Radio," director Oliver Stone and playwright/actor Eric Bogosian's dark-humored drama about a controversial radio talk show host who's unwittingly been earmarked for death by neo-Nazi extremists. All similarities to the story of late KOA/Denver air personality Alan Berg are purely intentional.

MUSIC & MOVIES

CURRENT

- **TWINS (WTG)**
Single: Twins/Phillip Bailey & Little Richard
Other Featured Artists: Jeff Beck, Nicolette Larson, 2 Live Crew
- **SCROOGED (A&M)**
Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green
The Love You Take/Dan Hartman & Denise Lopez
Other Featured Artists: Buster Poindexter, Robbie Robertson
- **TEQUILA SUNRISE (Capitol)**
Single: Surrender To Me/Ann Wilson & Robln Zander
Other Featured Artists: Everly Brothers, Church, Duran Duran
- **THE LAND BEFORE TIME (MCA)**
Single: If We Hold On Together/Diana Ross
- **MY STEPMOTHER IS AN ALIEN (Polydor)**
Single: Not Just Another Girl/Ivan Neville
Other Featured Artists: Anmotion, Cameo, Dan Aykroyd
- **I'M GONNA GIT YOU SUCKA**
Single: I'm Gonna Git You Sucka/Gap Band (Arista)
- **IRON EAGLE II (Epic)**
Single: Enemies Like You And Me/Ruth Pointer & Billy Vera
Other Featured Artists: Alice Cooper, Henry Lee Summer, Mike Reno
- **COCKTAIL (Elektra)**
Single: Wild Again/Starship
Other Featured Artists: Beach Boys, Bobby McFerrin
- **BUSTER (Atlantic)**
Single: Two Hearts/Phil Collins
Other Featured Artists: Four Tops, Hollies, Dusty Springfield
- **U2: RATTLE & HUM (Island)**
Single: Angel Of Harlem/U2
- **COMING TO AMERICA (Atco)**
Single: I Like It Like That/Michael Rodgers (WTG)
Other Featured Artists: System, Cover Girls, Levert
- **CADDYSHACK II (Columbia)**
Single: Turn On (The Beat Box)/Earth, Wind & Fire
Other Featured Artists: Kenny Loggins, Lisa Lisa & Cult Jam

UPCOMING

- **BEACHES (Atlantic)**
Single: Under The Boardwalk/Bette Midler

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LIFESTYLES

Survey: More Americans Taking The Don't-Want-To-Be-Interviewed View

10% Decline In Participation Since '86

Americans spent 30 million hours in 1988 responding to the questions of surveyors, pushing the US interview participation rate to an all-time high of 36%. However, there is evidence that we are tiring of being probed and prodded for answers and opinions.

Although all participants haven't yet buttoned their lips, there has been a 10% increase in the rate of interview refusals (from 24% to a current 34%) since 1986, according to — you guessed it — a recent survey by Indianapolis-based Walker Research, Inc.

Despite the increase, Walker says the public has a "mostly good" attitude toward surveys, as evidenced by a majority of folks regarding their last interview "pleasantly," and by the public's "generally positive" view of the survey industry.

However, problems still remain.

Why We Say No

The main reason Americans refuse interviewers is because of inconvenience (57%). Fear of a disguised sales pitch keeps another 18% from participating, and 16% won't answer due to the nature of the subject matter.

Of these major factors, the fear of a secretive sales strategy is one that is on the rise, and may draw the watchful eye of government regulators. Concern for the problem is rooted in reality, as there has been a 38% increase in sales scams camouflaged as surveys during the past two years.

Another problem that plagues the survey industry is the occurrence of "professional respondents" — a group whose existence comes from the number of inter-

views increasing while the number of participants has remained steady. However, through improved respondent matching/tracking methods and screening processes, the average number of interviews per person has dropped from 3.64 to 2.76 over the past two years.

Practitioner Vs. Public Opinions

Although survey practitioners and the public agree that interviewing is "usually interesting" (24% and 27%, respectively), there are other subjects on which these two groups' opinions vary greatly. For example, 73% of practitioners find interviewing ultimately beneficial, while only 30% of the public agree.

Furthermore, despite a "significant reduction" in the use of telephone interviewing, 58% of practitioners still think surveying is an appropriate use of phone lines (compared to 29% of the public). On the other hand, 74% of the public think survey practitioners are "courteous, polite people," while only 41% have that opinion about themselves and their peers. Hmmmmmmm.

Best-Known Brand Names

For many consumers, a well-known brand name is of primary importance when shopping for any product — especially when cost isn't a major concern. One US research firm recently conducted a survey of 3000 consumers to determine the 20 best-known (and most highly regarded) brand names in the world. Here are the results:

- 1 Coca-Cola
- 2 IBM
- 3 Sony
- 4 Porsche
- 5 McDonald's
- 6 Disney
- 7 Honda
- 8 Toyota
- 9 Seiko
- 10 BMW
- 11 Volkswagen
- 12 Mercedes
- 13 Pepsi-Cola
- 14 Kleenex
- 15 Nestle
- 16 Rolex
- 17 Jaguar
- 18 Xerox
- 19 Lipton
- 20 Hilton

Source: Landor Associates

Hottest In Hot Drinks

When the frost is on the lawn and the windows are covered with steam, you can often find hot drinks resting on tables and bars across the US. Based on the percentage of hot drinks ordered during October 1988 in 250 surveyed bars and restaurants, a recent survey by the *Beverage Media* publication found that booze-loaded coffee drinks are by far the seasonal favorites.

Irish coffee — with Irish whiskey as the key ingredient — is tops among hot drinks, accounting for 34% of the beverages ordered. Kahlua-packed Mexican coffee is next with 26%, and brandy-filled coffee royale is third at 18%.

Hot buttered rum follows the java drinks (9%), and Keoke (which can be loaded with Kahlua, dark creme de cacao, and brandy) accounts for 3% of the market. The remaining 10% fall into the always-mysterious "other" category.

Fruitcakes & Other Nutty Holiday Gifts

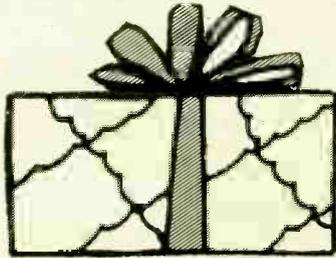
If those long lines at the malls, not to mention the traffic outside, have got you muttering "bah humbug," you may be interested in what other Americans consider to be the worst — and best — aspects of holiday gift giving.

The NYC-based American Express Travel Related Services Co, Inc. recently commissioned a survey on just that subject. Here are some of the more interesting findings:

- A fruitcake takes the cake as the "worst" holiday gift, cited as such by 31% of Americans.

- When it comes to difficult gift choices, the greatest number of respondents (23%) chose their spouse or mate as the most-difficult person for whom to select a gift.

- A majority of those surveyed (30%) said they deal with unwanted presents by "hiding them in the closet."



Most Unwanted Gifts

Although a fruitcake comes in first, there are other holiday gifts that will make their way to the closet shortly after the Christmas decorations come down. "No gift at all" was the second worst gift, according to 18% of the recipients, with "a gift you have to assemble" coming in a close third (17%).

"Damaged gifts" came in fourth, with 12% of the votes. Rounding out the list, "another tie or blouse" (6%) and "a gift with no batteries" (3%).

Cholesterol-Fighting Candy Bars?

Watch your diet and avoid sweets. That's normally what a doctor will advise you when it comes to maintaining good health, especially if you want to avoid that deadly little agent known as cholesterol. In the near future, however, you may find that your doctor will also be telling you to eat a candy bar three to six times a day.

The Morris Plains, NJ-based Warner-Lambert pharmaceutical company recently announced it would begin to market a cholesterol-reducing prescription drug

wrapped in a candy bar. The drug is a widely-used cholesterol remedy called cholestyramine. Unfortunately, it tastes so bad that many physicians and patients have called the drug "unpalatable" due to its sandy quality.

Since Warner Lambert also manufactures candy and confectionaries, it solomonically decided to combine the bitter (medicine) with the sweet (confection). The result is called "Cholybar," and it will initially be available in caramel and raspberry flavors.

CHRONICLE

Born To:

WLMG/New Orleans PD Nick Ferrara, wife Bonnie, daughter Monica Ann, October 27.

Virgin recording artist Steve Winwood, wife Eugenia, daughter Elizabeth Dawn, December 1.

KAYN/Nogales, AZ air talent Frank Luna, wife Peaches, daughter Katrina, December 3.

WCAC/Sebring, FL PD Bob Rowland, wife/WCAC air talent Helen (K.C. Wells) Rowland, son Robert Thomas, December 5.

Marriages:

KRNB/Memphis AE Jerry Bafford to Charlene Person, December 10.

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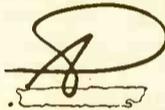
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RAB Names New Executive Committee

Great American Broadcasting President and incoming RAB Chairman Carl Wagner, who takes the RAB post January 1, has appointed seven veteran broadcasters to the executive committee that governs the association's day-to-day operations. They join Vice Chairman Steve Berger, President of Nationwide Communications, and Finance Chairman Richard Buckley, President of Buckley Broadcasting.

The new committee members, who will serve two-year terms, are: Edens Broadcasting President Gary Edens; Heritage Media President Paul Fiddick; United Artists Broadcast Properties President/COO Michael Lareau; WTRN/Tyrone, PA President Cary Simpson; Emmis Broadcasting President Jeff Smulyan; Sorenson Broadcasting President Dean Sorenson; and CBS Radio Division President Nancy Widmann.

Bustany, Biggs Form Production/Marketing Firm

Two radio syndication veterans who helped develop the pioneering "American Top 40" and "American Country Countdown" shows have formed their own production and marketing company.

Don Bustany and Johnny Biggs have created Los Angeles-based Bustany Biggs, and plan to introduce their first programming product in spring '89.

Bustany co-created "AT 40" with former host Casey Kasem in 1970, and "ACC" in 1973. Although he recently resigned as longtime producer of AT40, he continues as con-

sultant to the ABC program. Bustany also was associate director on the Mary Tyler Moore and Bob Newhart TV shows in the '70s.

Biggs had been a senior management executive for 12 years with Watermark, the company that produces the countdown shows. He also co-produced ACC with host Bob Kingsley for eight of those years.

"We're very excited about our new offering that will start airing in April," related Biggs. "It's a demographically-driven drivetime format-enhancer much like weather or traffic reports are."

"I am very pleased to have such an experienced executive committee for the RAB," Wagner said. "Their combined skills, expertise, and talent will give the RAB the direction and energy it needs to accomplish its basic mission, which is to develop new people and new dollars for the radio industry."

Blide Becomes WBBF Operations Manager

Todd Blide has been named OM at Country-formatted WBBF/Rochester. He succeeds Bob Barnett, who took over the programming reins at sister station WBEE last month.

WBBF & WBEE VP/GM Carolyn Barnaby-Merz told R&R, "WBBF is a different kind of Country station than WBEE, so it takes a different perspective to program it. Its different focus requires a fulltime programmer as well. Todd knows how to make an automated station sound alive and localized."

Blide told R&R, "It's great to be here. I'm going to do my best to make the AM a successful companion to the FM while succeeding in its own right. The AM is independently programmed, and we're taking a strategic position to bring

REED PD

WMC To Talk After 15 Country Years

After more than 15 years as a Country outlet, WMC/Memphis will change to News/Talk January 16, according to new OM/PD Oliver Reed. Reed, who moved to Memphis in 1983 to change WHBQ to N/T, fills the PD position, vacant

since Ron Jones left the station at the end of September.

Reed told R&R, "WMC has not done well with Country the last couple of years. It's extremely difficult to get by with music on a freestanding AM station these days."

WMC will be locally programmed from 5am-7pm, with NBC Talknet from 7-10pm. Reed said he hopes to land the "Larry King Show," recently dropped by WHBQ, for late-nights.

Reed spent 1983-1988 with WHBQ, where he was PD from '83-'86 and 9am-noon talent the last two years.

There was no official word on the fate of the present staffers, and Reed is the sole new hire to date.

Once one of America's premier Country stations, WMC frequently led the market both 12+ and 25-54 in the late '70s and early '80s, with double-digit 12+ shares.

Recent Arbitrons have shown the station's 12+ numbers in the upper twos, with the Birch 12+ figures in the low twos.

BROESKE PD; NEW CALLS KRSO

KFXM Drops Big Band For N/T

Henry Broadcasting Big Band outlet KFXM/San Bernardino has switched formats to News/Talk and calls to KRSO. Former KABC/Los Angeles PD John Broeske has been named to program both KRSO and Henry's N/T KMJ/Fresno, where he previously spent seven years. Current KFXM PD Chris McKay's new duties include doing afternoon sports for KFXM and afternoon news for FM sister KDUO.

Broeske joined KMJ in 1981 as a talk show host and was later upped

to PD in '84 and GM for the station and sister Country FM KNAX in '86. He programmed KABC for four months earlier this year. Broeske told R&R, "(Riverside-San Bernardino) is a large market that doesn't have its own News/Talk station. Although News and Talk signals do come in from (KNX, KFWB, KFI, and KABC)/Los Angeles, nobody there provides local weather or traffic for this area, or coverage of local issues that affect the people here. We're betting that people will want to hear the kind of local program-

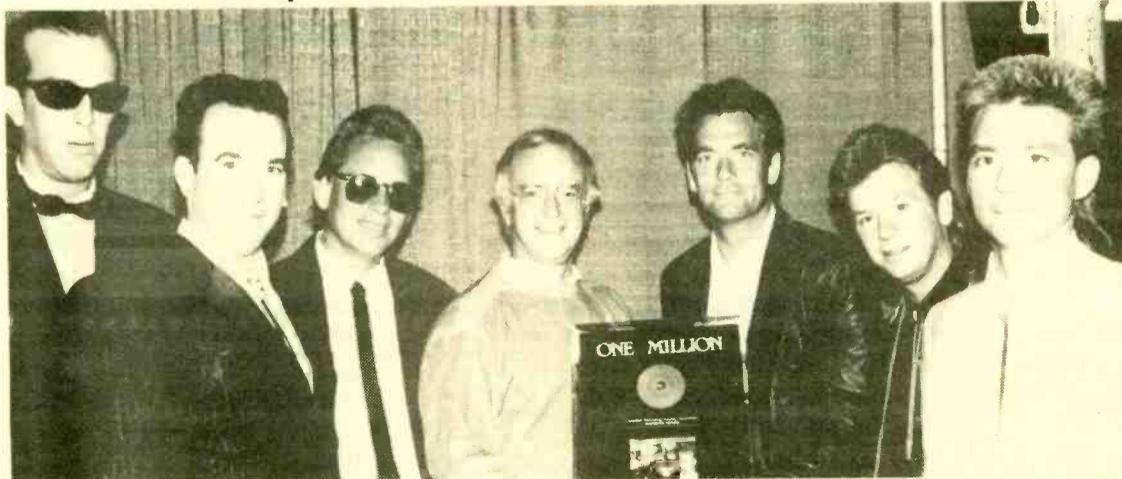
ming they're missing."

KFXM had been a CHR fixture for 28 years until it changed to Big Band in 1984.

KFXM VP/GM Al Smith reported that KRSO has affiliated with ABC for news and with Talknet for nighttime talk programming. The station will also provide local news and talk programming.

KFXM scored a 2.3 12+ in the summer '88 ARB, ranking fifth among local stations, and a 1.5 in the Birch, tying for eighth among the locals.

'Sports' Hits Canadian Diamond Status



While in Toronto on their "Small World" tour, Huey Lewis & The News were presented with a diamond award commemorating sales of one million copies of their "Sports" album in Canada. Appropriately impressed and dressed are (l-r) the group's Mario Cipollina, Sean Hopper and Bill Gibson, MCA Records/Canada VP/GM Ross Reynolds, Lewis, and the band's Johnny Colla and Chris Hayes.

R&R TIMELINE

WKNY/Kingston, NY was Pat Holiday's first PD gig in the '60s. A Detroit fixture since 1970, he was CKLW's PM driver until becoming PD in '79 and was named VP/Programming for Baton Broadcasting in '82. Five years ago today, Holiday took over programming for CKJY. He crossed the street for WNIC in '84, became WLTJ's PD in '85, and is currently weighing his options for 1989.

Pat Holiday



1 YEAR AGO TODAY

- Frank Cody and Owen Leach form Cody/Leach Broadcast Architecture
- Bob Roof promoted to WDVE/Pittsburgh GM
- Pat Still named WRIF/Detroit PD
- Mike Osborne named WPRO-AM & FM/Providence PD
- WPLJ/New York (Power 95) changes calls to WWPR
- #1 CHR: "So Emotional" — Whitney Houston (Arista)
- #1 AC: "I Live For Your Love" — Natalie Cole (EMI-Manhattan)
- #1 UC: "The Way You Make Me Feel" — Michael Jackson (Epic) (2 wks)
- #1 Country: "Goin' Gone" — Kathy Mattea (Mercury/PG)
- #1 AOR Track: "Say You Will" — Foreigner (Atlantic) (3 wks)
- #1 AOR Album: "Inside Information" — Foreigner (Atlantic) (2 wks)

5 YEARS AGO TODAY

- Dave Shafer takes CKLW/Detroit PD chair
- Don Wasley promoted to EMI America/Liberty National Album Promotion Director
- Mike Jackson named WIVY/Jacksonville PD
- No music charts published

10 YEARS AGO TODAY

- Disco WKTU debuts with a 1.4-11.3 to top WABC (9.0-7.1) in fall Arbitron. First time in years WABC did not lead New York
- Fritz Beesmyer named WCZY/Detroit President/GM
- George Taylor Morris joins RCA Records
- #1 CHR: "Le Freak" — Chic (Atlantic) (2 wks)
- #1 AC: "Too Much Heaven" — Bee Gees (RSO)
- #1 Country: "Burgers And Fries" — Charley Pride (RCA)
- #1 AOR Album: "52nd Street" — Billy Joel (Columbia) (8 wks)

New from Birch/Scarborough Research

The most important sales tool in 20 years.

The Multi-Media Consumer Profile will change forever the way you market locally. Here's how it can give your station The Winning Edge.

A quiet revolution began in 1975, the year Scarborough Research introduced a bold new concept in media research:

- Measure all local media usage – reading, listening, viewing – of each survey participant so that true cross-media comparisons could be made
- Obtain extended individual and household demographics from these same people to further sharpen targeting accuracy
- Capture a detailed record of product purchase and retail shopping activity from each respondent – *specific to the brand and store level*
- Provide instant access to the respondent-level data, allowing users to retrieve exactly the reports they need, when they need them

The first Scarborough Multi-Media Reports raised eyebrows in the Top 10 markets.

Then they began opening eyes – and doors.

Retailers began asking about the demographic and geographic profiles of their shoppers, and their competitor's shoppers.

Newspapers began equipping their sales teams with average issue and cume readership information on the 400+ audience segments provided by Scarborough.

Radio and TV stations began using Scarborough Multi-Media data to help clients and prospects discover the demographics and lifestyles of *their customers and their competitors's customers.*

And everyone began marketing more smartly. For the first time, advertisers were able to determine which media, media mix and specific media vehicles would best reach their specific targets: Not just "Women 25-54"...but "Women 25-54 with Household Incomes over \$50,000 who've recently shopped Neiman-Marcus"

Local media sellers made out well, too. The Scarborough

Reports quickly became the only media research report used universally by all local media – radio, TV and newspaper.

Beginning Fall '88: Expansion to markets 11+

Now, the marriage of Birch and Scarborough makes possible the expansion of Multi-Media research to more markets and more users than ever before.

The new Multi-Media Consumer Profiles are similar to the top 10 Scarborough Reports, but are specifically designed for media sellers in markets 11+. The new Profiles database will be loaded with marketing data on more than 400+ localized retail shopping, product and service usage categories.

Comprehensive Scarborough Reports are available now in all Top 10 markets and Miami/Ft. Lauderdale. The Multi-Media Consumer Profiles start in markets 11-30 this Fall, and we'll be surveying continuously through May 1989. Our first Profile Reports will release in Summer 1989, with annual reports thereafter.

A Strategic marketing tool that gives you The Winning Edge

Gaining The Winning Edge means adding more value to each sale than your competitors.

The Multi-Media Consumer Profile arms your sales force with vital information your clients want to see, opening doors for appointments with top-level decision-makers:

1. For the first time, you'll be able to consult your clients on where to find audience targets with the biggest and fastest payoffs.

2. You'll know where your client's competition is most vulnerable. The demographics of prospective customers within

How to find out more

Before you put your 1989 budgets to bed, leave room for an investment that will *INCREASE* profits... the Birch/Scarborough Multi-Media Consumer Profile.

There's not enough room here to get into the hundreds of possible sales applications, or to describe the enormous power of the Birch/Scarborough Direct Access Research Targeting System that lets you create customized analyses and presentations on your micro-computer.

We'd also like to tell you about the Charter

Subscriber discount and how you can save *even more* by adding the Multi-Media Consumer Profile to your existing Birch Radio ratings subscription.

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Since 1975, Scarborough Research has sustained a renewal rate of over 90% with America's best-run and biggest-billing media sellers:



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WINS



Chicago Tribune



The New York Times

KABC

The Washington Post

The marriage of Birch and Scarborough brings this same research quality and integrity to markets 11+.

the trading radius of each store location. How target audiences are shared across media and individual media vehicles.

3. The Multi-Media Consumer Profile helps you help your clients spend their media dollars wisely. And their appreciation will be reflected in your share of their media budgets.

Clip and mail today!

Birch/Scarborough Research
12350 N.W. 39 Street
Coral Springs, Florida 33065

Please send:

- () More information on the Multi-Media Consumer Profile
- () Information on the Top 10 Market Scarborough Reports
- () Information on Birch Radio Monthly, Quarterly and Qualitative Radio reports

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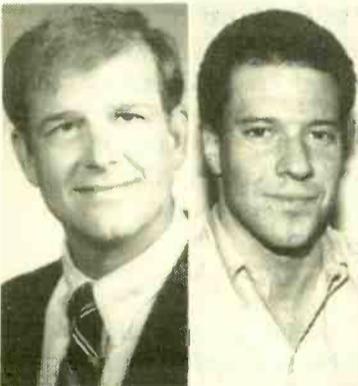
Radio

● **DENNY MOORE** has been appointed VP/GM at Marathon Communications' WAVH/Mobile, replacing **DON WALKER**, who becomes VP at the parent company. Moore had been VP/Marketing at TM Communications' Multi-Media Corporate Show Division.

● **WILLIAM TYNAN** has joined WCBS/New York as Promotion Manager. He had been PD at WELM & WLVI/Elmira, NY.

● **BILL SAURER**, LSM at WSEN-AM & FM/Syracuse, has been promoted to GSM.

● **BRUCE MASSIE** has joined KBSG/Seattle as NSM. He was previously with crosstown KNUA.



Barney Bauernfeind Toby Emmerich

● **BARNEY BAUERNFEIND** has been named Station Manager at KCMX-AM & FM/Ashland-Medford, OR. Before

moving to Oregon in 1979 and serving with several Rogue Valley stations, he worked at KDWB-AM & FM/Minneapolis-St. Paul.

● **CYNTHIA RICHARDS** has been named Assistant Controller/Radio Broadcast Group at Voyager Communications. She was Business Manager at the company's WRDU/Raleigh.

● **RICHARD FEINBLATT** has been named to the newly-created position of Director/Sales at Shadow Traffic Network. He had been Station Manager at WYSP/Philadelphia.

In Shadow Traffic's New York office, **GAIL McHALE** has been named Sales Manager, while **RON JAVER** has been appointed Account Manager. Both came from positions at WOR/New York.

Also at the network, **KATHY HOGAN** has been named Manager/Media Services. She was a radio spot broadcast manager at DDB Needham.

Also, **DEREK AULT** has been appointed Asst. Promotion Director. He had been an assistant in retail promotions at the label since June 1987.

● **TOBY EMMERICH** has been named to oversee the newly-formed Sound-track Department at Atlantic Records. He has been an A&R representative at the label since 1987.



Janet Miner Candace Tobaben

● **JANET MINER** has been promoted to Associate Director/Copyright Administration at MCA Records from Manager/Copyright Administration.

Concurrently, **CANDACE TOBABEN** has been named Associate Director/Product Services. She was formerly in the legal department at Screen Gems/EMI Music.

MCA has also named **KAREN LEVIN**, **NEIL NAGANO**, and **TONY TOLBERT** Associate Directors/Business and Legal Affairs. Levin has been with

Eighth Wonder Makes Fearless Debut



English artists Eighth Wonder, whose first American release "Fearless" is also the debut album for WTG Records, were on hand at WTG's opening celebration at the label's Los Angeles headquarters. Marking the moment are (l-r) E/P/A Sr. VP/GM Dave Glew, CBS Records Division President Tommy Mottola, CBS Sr. VP/Exec. Assistant to the President Mel Ilberman, Eighth Wonder's Patsy Kensit, WTG Sr. VP/GM Jerry Greenberg, and Eighth Wonder's Jamie Kensit.

GWR Pacts With Enigma



When GWR Entertainment signed a label licensing deal with Enigma Entertainment, Motorhead's Lemmy Kilmister (c) was there to raise a glass. Also toasting the deal, which provides GWR Records with North American pressing and distribution as well as promotion support, are Enigma CEO William Hein (l) and GWR's Douglas Smith. Initial releases under the agreement include records by Fastway, Hawkwind, Batfish, Girlschool, Adam Bomb, King Kurt, and Motorhead.

Records

● **JOSEPH RAKAUSKAS** has been named Controller at A&M Records. Most recently he was VP/Controller for Lorimar Home Video.

Also at the label, Director/Finance **MARJORIE LOMENZO** has been promoted to Director/Operations and Financial Planning.

● **SAM GENNAWEY** has been named Director/Sales & Marketing at Alligator Records. He was formerly with Primitive Man Recording.

START



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**JANUARY
1989**

Look out for these upcoming specials
American Music Awards Nominations Special 1989
January 27-29
The Crosby, Stills, Nash & Young Story
January 13-15

Coming in February
Meet the Beatles
Million Selling Love Songs

7-8 Three Dog Night
14-15 B. J. Thomas
21-22 Dion
28-29 Drifters

DICK CLARK'S
Rock Roll & Remember

SPECIALS

Records

the company almost three years, while Nagano came from Screen Gems/EMI; Tolbert was formerly an associate in the music department of Manatt, Phelps.



Ron Stricker Pat Hazan

● **RON STRICKER** has been upped to Eastern Regional Marketing Manager at RCA Records. He had been Regional Marketing Coordinator for one year.

Industry

● The following persons have been elected or appointed to the Arbitron Radio Advisory Council in charge of the formats/markets listed: WGY/Schenectady's **DENNIS ISRAEL**, Chairman; WLTV/New York's **GEORGE WOLFSON**, Vice Chairman and AC/Markets 1-50; WTAG & WSRS/Worcester, MA's

SCOTT KNIGHT, AC/Markets 51+; WHYT/Detroit's **JOHN CRAVENS**, CHR-Top 40/Markets 1-50; KRNO/Des Moines's **DON TOOL**, CHR-Top 40/Markets 51+; WQBA/Miami's **GEORGE HYDE**, Spanish Stations, All Markets; WBBM/Chicago's **GREGG PETERSEN**, News-Talk/All Markets; WTMJ/Milwaukee's **PAUL LeSAGE** MOR-Personality/Markets 1-50; KVET & KASE/Austin's **RON ROGERS**, Country/Markets 51+; and KGFM/Bakersfield, CA's **GARY CONARD**, Easy Listening/Markets 51+.

● **DAN PRICE** has joined RadioBand of America as Exec. Producer/Radio Division. He was formerly Director/Media Services at Baker Sound Studios, Philadelphia.

● **PAT HAZAN**, veteran news and marketing executive at Associated Press Broadcast Services, has been appointed Director/Station Services.

● **MIKE MACKEY**, former territory manager for Donnelly Media/Dorsey and Donnelly Enterprises, has joined the Performance Group, a division of Amerapac.

● **JAIMEE CHARLES**, Project Director at Bolton Research, has announced the company's new address and phone number: 250 W. Lancaster Ave., Paoli, PA 19301; (215) 640-4400.

● **MAGARET BAPTISTE** and **MICHELE FERBER** have formed the Denver-based Radio Sales Training Insti-

tute to train and improve the abilities of AEs.

● **ROB LINGLE** has been elevated to Director/Audio Video Systems at IDB Communications Group. Previously, Lingle served as Manager, Audio/Video Systems.

Also at the company, **LINDA MURRAY** has been promoted to Director/Operations for the IDB Communications Group from Manager/Audio Operations.

● **SCOTT ANDREWS** has been named Broadcast Regional Manager/Central Region at BMI. Prior to joining the publishing company, he had been producer for the Health Television Corporation in Pittsburgh, PA.

Concurrently, BMI has named **GEORGE CLAY** Broadcast Manager/New England, **PAUL COOPER** Broadcast Manager/Midwest, and **DANIEL SPEARS** Broadcast Manager/Southeast. Clay most recently served as an AE at WKFT-TV/Raleigh, NC. Cooper is a 20-year broadcast vet who was OM for the *Joplin Globe's* Audio Text Service. Spears has been an ND, PD, talk show host and reporter for several East Coast stations.

● **DAWN BERGENDAHL** has joined Jay Mitchell Associates as a speech-language pathologist. She had been serving as a speech consultant.

—Holly Sklar

In The Midst Of The Go-Betweens



The Go-Betweens were guests of honor at a listening party for their Capitol label debut album "16 Lovers Lane" at the Tower in Los Angeles. Featured at the festivities were (l-r) Capitol's Kevin Breen and Cathy Lincoln, group members Robert Forster, Amanda Brown, and Grant McLennan, Capitol's John Wamer, and CEMA VP/Alternative Marketing & Administration Nikki Vallot.

PROS ON THE LOOSE

Dave Allen — PD KLSY/San Luis Obispo, CA (805) 773-4123

Wendy Naylor — Promotion Dir./nights KGRX/Phoenix (602) 644-9350

Tom Samoray — PD WKCQ/Saginaw, MI (517) 777-1766

Ric Stratton — PD/mornings KDLX/St. George, UT (801) 628-6498

Bill Thorman — PD KTFM/San Antonio (512) 492-1952



7-8 Roberta Flack
14-15 Al Jarreau
21-22 Barry Manilow
28-29 Whitney Houston

7-8 Pat Boone
14-15 Henry Mancini
21-22 Gaylords
28-29 Billy May

7-8 The Fleetwood Mac Story
14-15 The Eddie Money Story
21-22 The U2 Story
28-29 The Tiffany Story

7-8 Randy Travis
14-15 Juice Newton
21-22 T. Graham Brown
28-29 Dan Seals



New York
Washington, D.C.
Chicago
Detroit
Dallas
Los Angeles
London

ARISTA

STRENGTH IN NUMBERS.

**1988
BREAKTHROUGH**



TAYLOR DAYNE

4 Consecutive Top 10 Hits
#1 A/C Record Of The Year: "I'LL ALWAYS LOVE YOU"
TELL IT TO MY HEART, a Platinum plus debut album.

**1988
BREAKTHROUGH**



THE CHURCH

#1 Rock and Alternative Track:
"UNDER THE MILKY WAY"
#7 Rock Track Of The Year
Top 20 Pop Hit

**1988
BREAKTHROUGH**



KIARA

#5 R&B:
"THE BEST OF ME"
"THIS TIME"
#16 and headed for #1

THE JEFF HEALEY BAND



**1988
BREAKTHROUGH**

#10 Rock Track:
"CONFIDENCE MAN"
"SEE THE LIGHT,"
the title track is breaking fast.

**1988
BREAKTHROUGH**



DREAMS SO REAL

#29 Rock Track
& Climbing:
"ROUGH NIGHT IN JERICHO"

WHITNEY

7 Consecutive #1 Hits
Whitney, 6X Platinum

**DARYL HALL
JOHN OATES**

Ooh Yeah!, a Platinum Arista debut,
their sixth Platinum album.

When You Play It, Say It.

BILLY OCEAN 

#1 Top 40 Record Of The Year/#1 R&B:
"GET OUTTA MY DREAMS, GET INTO MY CAR"

#1 A/C: "THE COLOUR OF LOVE"
Tear Down These Walls,
his third consecutive Platinum album.

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ARISTA
BREAKING NEW ARTISTS...TAKING ESTABLISHED ARTISTS TO NEW HEIGHTS.

STREET TALK

Leo Leaves Buzzard For Big Red

After nearly 16 years at **WMMS/Cleveland, OH**/afternoon driver **Kid Leo** has officially resigned to join **Columbia Records**. No word on his exact title as yet, but according to Leo, "I will be going into an area that will utilize my strengths in dealing with established acts and new emerging talent." Full details after the holidays.

As you might've expected, Leo's last airshift was one for the archives with such semi-talents as **Bruce Springsteen, Huey Lewis, Billy Joel, Joan Jett, Pat Benatar, John Cougar Mellencamp, Cyndi Lauper, Journey-man Steve Perry, Michael Stanley, Southside Johnny**, and longtime local concert promoter **Jules Belkin** all calling in to wish the Kid luck. Incidentally, Leo will still be heard over "The Buzzard," hosting his weekend show, "Cleveland Classics."

Meanwhile, look for **MMS PD Jeff McCartney** to handle all programming chores — and eventually nab the OM title — as the search for a fulltime afternoon driver begins in earnest.

WWPR (Power 95)/NY has gone back to its former calls, **WPLJ (12/21)**, as a lot of **Arbitron** diary entries still show up as **W-P-L-J**. The move inspired those zany folks at crosstown **Z100** — who you may remember stirred up the market back when 'PLJ became **WWPR** by saying the change in calls would be followed by a format switch to **World Wide Puerto Rican Radio** — to take to the airwaves with the "manufactured scoop" that **WWPR** was not only going back to its old calls, but also that on January 3 it would "return to its album roots with the previous airstaff of **Pat St. John, Jimmy Fink, and Carol Miller.**"

WJYL/Louisville will be changing formats from Urban to soft AC (1/8), adopting the handle "Sunny 101.7." The action leaves the Louisville market without an Urban FM outlet.

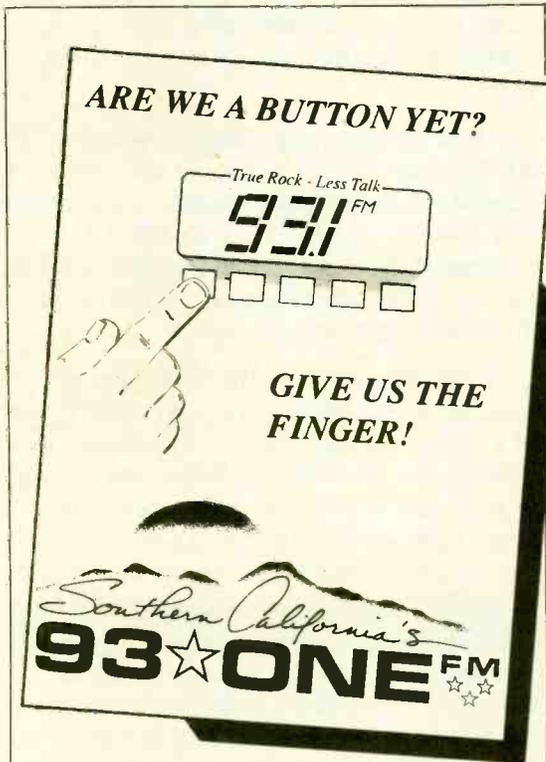
The DC pavement is burning with rumors that **FCC Commissioner Patricia Diaz Dennis** is about to be named Secretary of Labor in President-elect **George Bush's** new cabinet. Bush has already named former FCC staffer **Robert Pettit** to head up the White House/FCC transition team.

The Buzz Around El Lay

Rumors of Classical outlet **KFAC/L.A.** being sold? True! And the buyer is said to be **Evergreen's Scott Ginsburg**. When that happens, look for National PD and **Y95/Dallas** programmer **Buzz Bennett** to relocate to L.A. for sure. One guess as to the eventual format.

Now that **CBS** has just announced its purchase of **WWJ & WJOL/Detroit** from **Federal Enterprises** for an estimated \$55 million, can we please put an end to the talk that the communications giant is getting out of radio?

After five years, **Y100/Miami** morning man **Sonny Fox** is no longer with the station. Insiders told ST that Fox contends he was fired, but **Metroplex VP/Programming Steve**



PRICK UP YOUR EARS AND LISTEN — When AOR outlet **KNX-FM/Los Angeles** took out the above ad in local newspapers last week, the copy line resulted in more than a few cocked eyebrows.

Perun insists "he (Fox) resigned. I can't elaborate any further due to possible legal implications."

Either way, look for a new **Y100** morning man to be announced shortly after the first of the year. Could it be **Bobby Mitchell** from **KKHT/Houston**?

Crystal Ball-Gazing

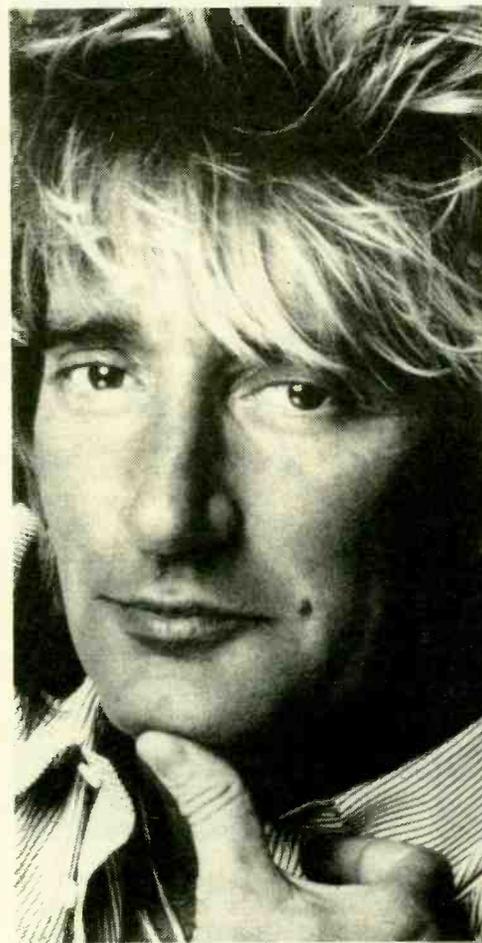
What's the next big radio and record industry technology breakthrough for the '90s? Try "lifelike 3-D sound" — receivable on your current stereo equipment. More details in next year's **R&R**.

Insiders at **Solar Records** confirm that the label dismissed its entire promotion and marketing staff last Friday (12/16). **Solar** Chairman **Dick Griffey** said his company was studying distribution opportunities, not only with **Motown**, but also with **Capitol** and "other labels as well." Griffey expects to have a deal shortly after the beginning of the new year.

Longtime **WXGT (92X)/Columbus PD Adam Cook** is leaving after the first of the year, and ST has learned that former 92X air talent and current **KKBQ/Houston** Asst. PD **Mark Todd** will replace Cook.

Interestingly, Todd's knowledge of the market is enhanced by having just worked with former **WNCI PD Bill Richards** (who programs **KKBQ**) and also having worked for current **WNCI PD Dave Robbins** back when they were both at **KHTR/St. Louis**.

The \$300 million deal between **Bob Sillerman, Carl Hirsch, and Carl Brazell**, involving the flip-flop of several **Legacy** and **Metropolitan** radio properties, closed Monday (12/19), with Brazell's **Command Communications** taking **KRLD/Dallas, KJOI/L.A., KHOW & KSYY/Denver**, and the **Texas State Radio Net**.



"MY HEART CAN'T TELL YOU NO"

THE NEW SINGLE

NEW & ACTIVE

111/23

- WXKS 17-14
- WZOU deb 28
- KRBE 40-37
- Q105 22-17
- WMMS 28-26
- WZPL 32-27
- KXYQ deb 30
- K104 25-21
- WRCK add
- WBCY deb 28
- WROQ add
- KZ106 add
- WKSI add
- KKYK deb 28
- WDJX add
- WLRS 22-18
- 99WAYS add
- FM100 add

- Y107 add
- WKDD deb 28
- KZIO add
- KSND 39-34
- KWNZ add
- WTHT add
- KNAN add
- KWTX add
- WVBS add 37
- KYYY add
- KLYV add
- Y94 add
- KKXL add
- WAZY add
- KFRX add
- WPFR add

AC CHART 16



STREET TALK

F

LEFTWOOD
MAC

"AS LONG AS YOU FOLLOW"

NEW & ACTIVE

ONE OF THE "MOST ACTIVE"

- | | |
|-------------|-------------|
| WZOU 33-27 | Z104 30-26 |
| KCPW 30-27 | KMYZ deb 31 |
| KXYQ 28-26 | KF95 add |
| KISN 20-17 | KQMQ deb 30 |
| WBLI 28-27 | 95XXX 38-32 |
| K104 21-15 | 95XIL 21-16 |
| WERZ 35-29 | G98 34-29 |
| WSPK 30-23 | B98 35-28 |
| WBCY deb 27 | KISR add 34 |
| WKSI add | WPFM 26-21 |
| WLAP 23-20 | WBWB 24-20 |
| WLRS 27-24 | KQCR 15-12 |
| FM100 24-21 | 99KG add |
| WHHY add | KWTO 27-22 |
| Y107 28-24 | KFMW 37-31 |
| WKZL 27-24 | KBOZ 24-17 |
| KDWZ deb 29 | KTRS 31-23 |
| KLQ add | KTMT 31-26 |

AC 2

GREATEST HITS

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Continued from Page 25

Working under the **Legacy & Sillerman Acquisition Corp.** umbrella, Hirsch and Sillerman grab **WNEW-AM & FM/NY** (of which **Westwood One** is a 50% partner in the AM), **KTWV/L.A.**, and **WMMR/Philly**. Now, could 'MMR OM **Ted Utz** become Legacy Group PD?

After six years at **KTFM/San Antonio**, PD **Bill Thorman** has resigned, but will continue to consult the station while it makes the transition to a new PD. Call him at (512) 492-1952. Meanwhile, afternoon driver **Dr. Drax** is acting PD, as VP/GM **Joe Ernest** starts looking for Thorman's replacement.

Z93/Atlanta VP/GM **David Meszaros** checked in this week and denied those rumors of a format change. And . . . if you heard that Z93's morning star **Randy Miller** was looking to move to **KBEQ/Kansas City** you almost heard right. Although that deal won't happen, it's still unclear whether Miller will stay at Z93.

What Were Those Calls Again?

Nearly 500 people received personal invitations to attend the festivities surrounding the kickoff of a new Springfield, IL radio station, **WBTP**. The invites promised that the bearer would take home a \$500 gift certificate and a chance at a \$2000 shopping spree.

Unfortunately for 39 of the folks who showed up to claim their prizes, the station's call letters stood for Wanted By The Police, as the affair was a sting operation set up to trap scofflaws.

As tipped in ST (R&R 12/2), **MCA Records** has sold **Frontline Management** to **Howard Kaufman**. With the sale comes a new name: **H.K. Management**. By the by, MCA will keep the Frontline name, but intends to stay out of the management biz.

DeMann Entertainment National Promotion Director **Michael Rowley** joins **Geffen** as its Northwest rep, based in Seattle.

Congratulations to **United Stations** and **Rick Dees** on the 1000th edition of "American Music Magazine," which hit the airwaves Monday (12/19).

Longtime AOR powerhouse **WWCK/Flint** pinkslipped its entire airstaff as of December 31. Look for new owners **Majac** to make a run at longtime CHR leader **WIOG/Saginaw-Flint**. And . . . crosstown **WTRX** goes on the block of **Michael Fox Auctioneers** (1/31).

Get On The Leadfoot

The Godfather Of Soul, **James Brown**, has been sentenced to six years in the slammer for leading local police on what turned out to be a two-state auto chase. While Brown was acquitted of assault-with-intent-to-kill charges, he could have faced up to 20 years in the hoosegow for his leadfooted escapade.

Ex-Z100/NY production whiz **J.R. Nelson** is no longer doing mornings at **KSON/San Diego**, as he's relocating to L.A. to become National Creative Services Director for **Legacy Broadcasting**.

GE-Americom's "K2" satellite left its geosynchronous orbit for nearly 12 hours (12/18), forcing the **NBC-TV** Raiders-Seahawks broadcast and the **CBS Radio** "Game Of The Week" to be moved to different birds. Also affected were two live Nashville-based call-in programs, "Countryline USA" and "Nashville Live," which wound up airing old shows via the **IDB** studios in L.A.

Former **WXKS-FM/Boston** morning cohost **Lisa Lipps** is now cohosting the nationally syndicated "Open House Party" with **John Garabedian**.

Working in conjunction with **WFMT-FM/Chicago**, **National Public Radio** and **American Public Radio** will present "King: A Global Celebration." The two-hour special on the life and ideals of **Dr. Martin Luther King** airs 1/16 at 2:30pm EST.

Kudos to **FCC** Mass Media Chief **Lex Felker** for receiving the FCC Gold Medal, the Commission's highest award for distinguished service.

David Cobb, the longtime **WSM/Nashville** announcer credited with originating the phrase "Music City USA," died recently at age 76 following heart surgery. A former **AFTRA** president, Cobb still served on the organization's Board Of Directors. Cobb's stint at WSM spanned from 1937 to 1972.

Congrats to **Reprise** VP/Promotion **Rich Fitzgerald** and his wife, **Mary**, on the birth of their son, **Hunter Ross Fitzgerald** (12/17).

Frankly, Scarlet, I Give \$77 Grand...

WCZY/Detroit co-owner/morning star **Dick Purtan** gave himself a unique Christmas gift recently, shelling out \$77,000 for **Clark Gable's** copy of the "Gone With The Wind" script. *USA Today* reported that more than 50 people bid on the piece of history at Sotheby's in NYC.



ARE YOU SURE HANK JUNIOR DONE IT THIS WAY? — When Warner Bros./Nashville decided to liven up its Christmas party with a stage show spotlighting the musical talents of several staff members, the boys in the band were surprised to find themselves joined by a tall, bearded fellow in dark glasses who seemed good enough to have made a few hit records along the way. He said his name was "Bocephus" — said it about 20 times, in fact — but managed to disappear before anyone could sign him to an exclusive contract. Pictured with the mysterious stranger (l) are SE promo man **Rick Moxley** (c) and National Promo Director **Bob Saporiti**.

SAMANTHA FOX

“I
WANNA
HAVE
SOME
FUN”

BREAKERS.

CHR CHART: 39 - 34

WXKS 6-5	KMEL 9-7
PWR95 8-8 (HOT)	KPLZ 38-33
Z100 9-6 (HOT)	KUBE 14-12 (HOT)
WEGX 9-6 (HOT)	CKOI 21-15 (HOT)
B96 8-8 (HOT)	HOT97 1-1 (HOT)
WCZY 25-19	WPGC 17-14
WHYT 8-6	PWR106 11-10
KKRZ 37-30	HOT977 6
WFLY 7-5 (HOT)	KBFM 14-11
WAEB 7-6 (HOT)	Y107 14-11
WTIC 12-7 (HOT)	WGTX 17-12 (HOT)
KC101 23-16 (HOT)	KKFR 15-12
WSPK 21-17 (HOT)	KWNZ 29-23
98PXY 21-15	WWFX 21-16
WPST 30-23	WKPE 16-12
WRCK 17-13 (HOT)	WFXX 13-9
WKRZ 32-25	WHTO 13-10
WYCR 14-11	QV103 8-7
WFMF 11-7 11-7	WVBS 29-22
WNOK 10-4 (HOT)	KTMT 30-23

- ALBUM SALES NOW OVER 400,000!
- SINGLE SALES OVER 300,000!
-  ACTIVE ROTATION!



Ad Restrictions

Continued from Page 1

- Establishment of a rule requiring that "pro-health and safety" public service ads be given media exposure equal to that of alcohol ads
- Inclusion of health warning labels in all alcohol ads
- A ban on alcohol ads and promotion on college campuses and at youth-oriented public events
- A ban on the use of youth-oriented celebrities in alcohol advertising
- A prohibition against alcohol ads that show drinking combined with other activities
- Elimination of sponsorship of athletic events by alcoholic beverage makers
- Shifting responsibility for regulation of alcohol from the Bureau of Alcohol, Tobacco & Firearms to the Food and Drug Administration.

Koop Slaps Industry

Upon receiving the workshop's recommendations before an audience of some 300, Koop blasted leaders of three trade groups that declined invitations to participate in the workshop because they felt the event was "stacked" with opponents of alcohol advertising. In remarks directed at NAB President Eddie Fritts, Association of National Advertisers President DeWitt Helm, and American Association of Advertising Agencies Sr. VP John O'Toole, Koop said, "All three suggested this important gathering be postponed or cancelled because they would not be here. If one message has come from this meeting it is that alcohol abuse shortens life. [NAB, AAAA, and ANA] have sought to kill the messenger by discrediting or cancelling this workshop."

Koop went on to predict that, based on their earlier opposition to restrictions on cigarette advertising, broadcasters are unlikely to modify their "early and predictable" rejection of alcohol ad limits.

The Surgeon General has no policy-making authority and must depend on his power of persuasion to win support for policies he endorses. Koop, who enjoys great personal popularity and credibility in Washington, said he plans to forward a copy of the workshop's recommendations to every member of Congress as well as to the heads of the appropriate executive branch agencies. Key decision-makers will also receive a personal letter from the Surgeon General urging their serious attention to the workshop's findings.

NAB Goes to Court

Koop initially planned to hold the workshop behind closed doors, a move he said was necessary to facilitate uninhibited discussion among the participants. But late Wednesday night (12/14), on the eve of the workshop's opening session, the National Beer Wholesalers Association and NAB won a federal court order that opened the meeting to the public under the provisions of the Federal Advisory Committee Act. Buoyed by that ruling, NBWA pressed Koop to allow a period of public comment before the workshop's findings are finalized. The Surgeon General

agreed and gave interested parties until January 15 to file written comments with his office. The workshop's final report, Koop announced Friday, will not be released before February 28.

"I think [Koop] was concerned about the credibility of the workshop," said NBWA Exec. VP Jack Lewis. "He agreed to the comment period because the court had ruled that the closed nature of the meeting was clearly improper."

NAB, AAAA, and ANA all plan to file comments. Asked if NAB felt its input would result in any changes in the workshop's recommendations, VP Media Relations Susan Kraus said, "We certainly hope the Surgeon General will consider all views. We'll take a wait-and-see attitude."

Meanwhile, NAB is gathering stones for the looming fight. The trade group recently asked its members to supply it with detailed descriptions of their anti-drunk-driving efforts. That information will be used to bolster NAB's argument that broadcasters are doing more than their bit in the anti-drunk-driving crusade by airing PSAs and other public service programming.

Downey

Continued from Page 1

"We're also seeking punitive damages in excess of \$100 million to send out a message that these types of shows are not a forum for physical violence," Asteak added. "This kind of conduct — unprovoked physical attacks on guests — must be condemned."

R&R contacted Downey's office at WWOR-TV/Seacaucus, NJ, where his TV show originates, and was told by a representative, "We've got no comment until we've seen the lawsuit." There was also no comment from executives at QMI, which produces Downey's TV show, or from Rachel McAllister of Downey's PR firm, Schecter, Cone & McAllister.

WLZR Suit Against Downey Dropped

Downey and WLZR/Milwaukee were recently named in a lawsuit filed by former Downey WMAQ/Chicago co-worker Catherine Catalane for defamation, over an interview with Downey conducted by WLZR morning team members Marilyn Mee (who was also named in the suit) and Brian Nelson (R&R, 12/16). Apparently that suit against Downey has been dropped, as he has publicly apologized for his remarks. At presstime it was not known if the suit against the station and Mee was still pending.

Seemiller

Continued from Page 1

Adams also owns WRTH & KEZK/St. Louis, WDIA & WHRK/Memphis, WLAV-AM & FM/Grand Rapids, and KISS/San Antonio.

Rivers

Continued from Page 1

President) Jay Cook, and the entire management team has such confidence in me and the work we've all accomplished together at KIIS. We're looking forward to a great 1989."

Coughlin

Continued from Page 1

Legacy President/CEO Carl Hirsch made it clear he expects big things from his new acquisition. "I think we can take the station to number one. WNEW first evolved as the most important rock station in America. Its level of performance is outstanding, and a lot of that success is the result of tradition and the carrying on of the past. All of that's important, and we need to maintain that tradition. By the same token, we also need to build on it, and I'm not sure there's been that much building going on. The station's gone off on a lot of different directions.

"What we needed was a real general to take charge," Hirsch added. "Peter is that general. He had outstanding numbers at WCMF, and although it's a big change from Rochester to New York, we've done our research well. Pete's a New Yorker, is well-versed in the market, and really understands how to thread the needle. A 16.5 in Rochester ought to be about an 8.5 in New York."

Legacy VP/Group Operations Doug Brown chimed in, "We're going to pump in the financial resources necessary to bring the station to the next plateau, and felt we needed a person with Pete's experience to help us accomplish that. He's done a miraculous job at WCMF and is one of the most well-rounded GMs I've ever talked to."

Coughlin has been at WCMF nine years, the last six as GM. He told R&R, "When Doug first called I thought it was (WCMF morning man) Wease playing a joke on me. Stoner made me a very handsome offer to stay, but when the big leagues call you've got to go. The call letters, the history, the heritage — I'd be kicking myself the rest of my life if I didn't do this."

McDonald is a 17-year Stoner veteran and has been GSM of the company's Des Moines combo for the past three years. Prior to that she spent 15 years at WNBK & WHWK/Binghamton, NY.

Drake

Continued from Page 3

the '90s. I have enjoyed my association with Kerby over the past 15 years, and am truly excited about this position and the opportunities we'll be seeing in the next decade."

As Sr. VP at Keymarket for two-and-a-half years, Drake held the GM post at KMJQ/Houston and was also responsible for KMJM/St. Louis and WLTI/Detroit. He previously served as VP/GM at WKJN/Baton Rouge for two years and VP/Philadelphia Manager for Christal Radio, before which he held numerous on-air and programming positions at Pennsylvania stations. He will move to Keymarket's corporate offices in Augusta, SC next month.

Confer was out of the country and unavailable for comment at presstime.

Keymarket currently owns KKMJ/Austin; WRLX/Charlotte; WTCB/Columbia, SC; WNNK/Harrisburg, PA; WRVR-AM & FM/Memphis; and WSKR/Mobile, and has announced plans to acquire WPLJ & WKRZ/Wilkes Barre, PA.



Ted Wagner

RCA/Nashville

Continued from Page 3

Sr. VP/GM Joe Galante said, "The RCA label continues in the number one position due to the outstanding efforts of its staff. The promotions of Mike, Ted, and Phran reflect their ongoing contribution to RCA's success."

SMN

Continued from Page 3

160,000 shares of SMN stock have traded in the three days since the initial announcement of the offer, a figure substantially above its normal trading level. On the day before the announcement, the issue closed at three-and-a-half.

SMN Public Relations Director Marianne Bellinger said there exist about nine million outstanding shares of common stock. The issue trades on the NASDAQ over-the-counter market under the symbol SMNI.

ABC acts as the sales representative for Satellite Music's 26,000 monthly 30-second spots, and ABC Radio Network President Aaron Daniels sits on the SMN board of directors.

Butler

Continued from Page 3

Butler told R&R, "There will be a new set of call letters for KDLZ on December 23: KMEZ. We will acquire those call letters when they are released by Summit. They will go Urban Contemporary, and we will become Easy Listening via Bonneville's 'Ultra' format. I'm excited about this opportunity because Jim Gilmore and Dean Goodman are committed to this market. We've paid a lot of money for these stations. They've studied things and are determined to make this mother hum."

Harlow

Continued from Page 3

tween KSJO and (longtime AOR competitor) KOME. He knows that battle intimately. Anyone from outside the Bay Area only knows it from a distance."

Baronfeld also cited Harlow's CHR experience. "When you look at successful AORs throughout the country you find a lot of people who learned the basics from CHR. That's a real plus. I didn't hire an AOR PD — I hired a radio guy."

Harlow, an 11-year market veteran, was KATD PD for over three years before he and several other staffers were fired last month. "I've always wanted to program KSJO," he told R&R. "I love the station and the music. I've programmed against it since 1978, and I have a lot of friends who work here."

KABC

Continued from Page 3

According to Arbitron, the KABC afternoon show averaged a 3.6 share and a cume of 668,000 over the last four ratings periods — less than half the 7.8 share and cume of 1,810,000 generated by the morning show. While adult men represented only 45% of the station's morning show 18+ listening, they made up 62% of the afternoon show.

"We weren't providing many listening opportunities in afternoon drive for those who weren't interested in sports," explained Wagner. "But the 'Wink & Bill Show' will have news, information, and sports in addition to complete entertainment."

While best known nationally as host of various TV game shows, Martindale is a longtime L.A. radio personality, having served two long stints at KMPC and, in the early '60s, at then-Top 40 KFWB. Smith is currently a morning-drive weatherman on KABC and is also a member of the KTTV-TV/Los Angeles news team.

The other members of the afternoon drive team will include Nancy Nelson with entertainment reports; Stacy Binn, who will anchor the feature "Off The Wall"; Ciji Ware, lifestyle reports; Bill Press and Bill Pearl, who will do a political point-counterpoint; Jorge Jarrin with traffic; Stu Nahan, sports commentaries; Fred Wallen with sports; Ross Porter, who will have Dodgers updates; and Peter Jennings and Paul Harvey with ABC network commentaries.

The KABC sports talk show, which previously aired 4-7pm weekdays, will now run 6-7pm.

Glass

Continued from Page 3

ing to find an NFL coach: there aren't too many good ones out there. I think Jim is a dedicated radio person who brings a lot of good things to the party. He's very strong in research, a good administrator, and is people-oriented."

Glass was unavailable for comment at presstime.

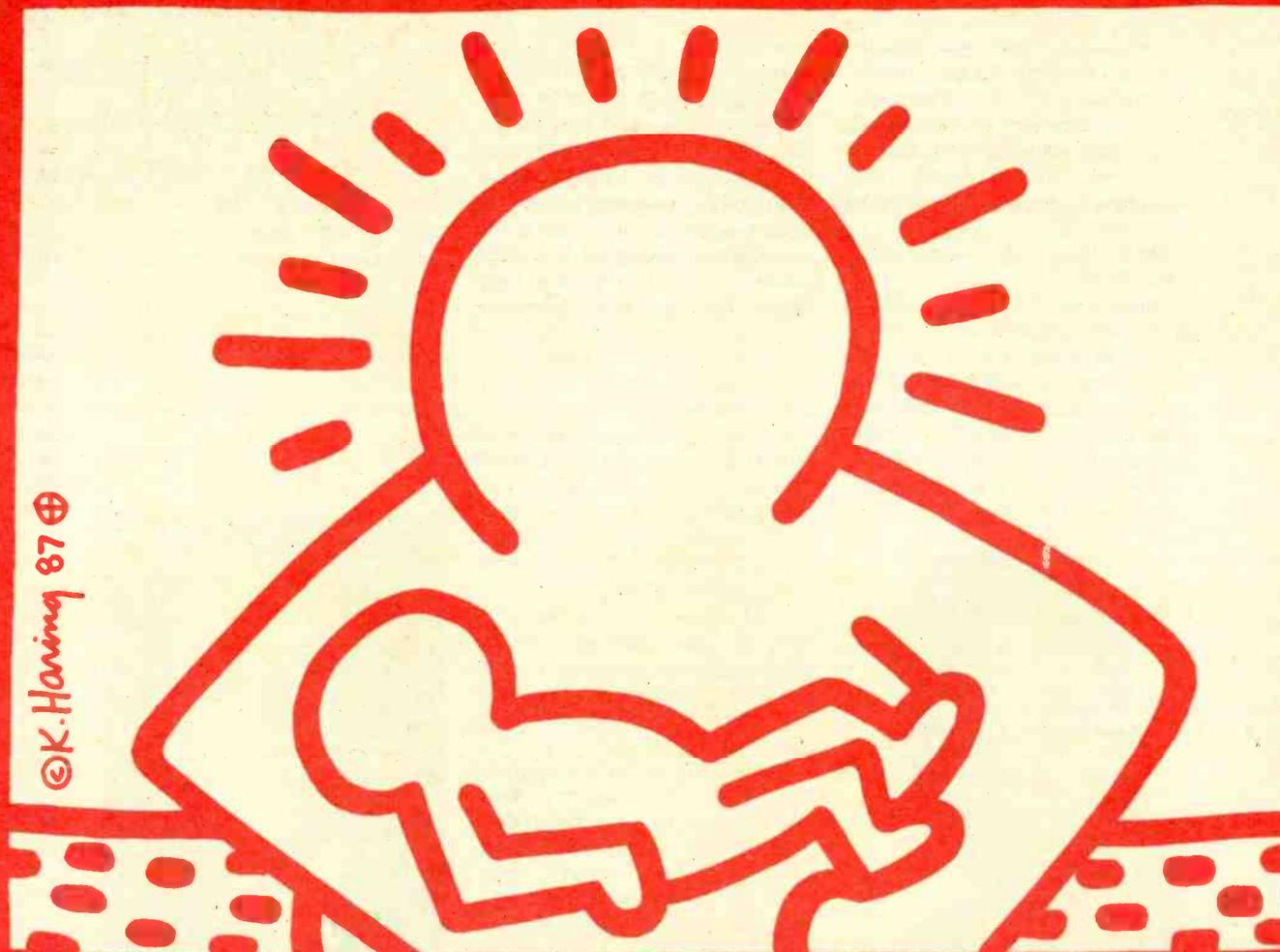
In the fall Birch, WXYT ranked 14th (12+) with a 2.7. The station's summer Arbitron 12+ figure was 3.2, good for a 12th place finish.

Douglas, who will no longer do an airstuff at WBNS, told R&R, "I've been acting PD a couple of times before this. There are a lot of administrative things I have to relearn about this job. My philosophy is really just get in there and do the best job that I can. We're going to move up. We have Ohio State football and basketball, and one thing I'd like to do is expand our Ohio State Network package. There's no reason to believe the FM won't continue to be well-received by the people in Columbus."

Douglas is a six-year station veteran, having served as MD, Production Director, and Exec. Producer of the Ohio State Network. Prior to that he was Asst. PD/MD of WLWS/Cincinnati and an air personality at WDIF/Marion, OH.

In the summer Arbitron, EZ WBNS-FM ranked fourth 12+ (8.6), while Full-Service AC WBNS-AM's 1.7 placed it in a tie for 15th.

Your support during the holidays
keeps the Special Olympics going year-round.



The Special Olympians would like to thank everyone
who helped make **A Very Special Christmas**
a very successful reality:

Bryan Adams

Bon Jovi

Eurythmics

Whitney Houston

Madonna

John Cougar Mellencamp

Alison Moyet

Stevie Nicks

The Pointer Sisters

The Pretenders

RUN-D.M.C.

Bob Seger

Bruce Springsteen

Sting

U2

Last year the album **A Very Special Christmas** sold 4 million copies worldwide, raising over ten million dollars for the Special Olympics, which gives mentally retarded people of all ages a sense of pride and accomplishment through comprehensive, year-round sports programs.

A Very Special Christmas is a star-studded album filled with Christmas songs, like you've never heard them before. And it's available again this year, helping make today's dreams into tomorrow's reality.

Distributed by A&M Records on a non-profit basis.



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MAYO, SIMONSON HELM NEW FIRM

The Birth Of BPI

Veteran RKO Radio execs **Lee Simonson** and **Barry Mayo** surprised the industry in June when they announced plans to take over financially-troubled **Dorton Broadcasting Inc.** for \$68 million. That deal followed a Dorton boardroom coup that caused stockholders of the five-station chain to oust company CEO **Joe Dorton** and reject a rival buyout bid from Washington financier **Meyer Feldman**. Backed by deep-pocketed New York venture capitalists, Simonson and Mayo recently closed on their deals and are now wrestling with the task of getting their embryonic **Broadcasting Partners Inc.** into operation. **R&R** Washington Bureau Chief **Pat Clawson** recently interviewed the duo about the stormy Dorton takeover and BPI's plans.

R&R: How was Broadcasting Partners Inc. created?

Simonson: Barry Mayo and I hooked up together in 1981, he as Asst. PD of WRKS/New York and me as VP/GM of WRKS, and we developed a very strong affinity both personally and professionally. When I went to WOR/New York as VP/GM in mid-1984, Barry was made VP/GM of WRKS. About a year-and-a-half ago, once it became very clear that [WOR & WRKS owner] RKO was ultimately going to get out of the business, we decided we would go out on our own and began developing contacts in the financial world.

Mayo: Eventually we met a financier, **Carter Bayles**, who has since become an investor in BPI. He introduced us to a number of people in the financial community, including the investment banking firm of **Morgan, Lewis, Githens & Ahn**, which backed us. Within a month a group we had been interviewing with — **Tony Hoffman**, **Dave Schutz**, and **Paul Rader** of **ComCapital Group** — brought word of the Dorton Broadcasting opportunity.

R&R: How is your company structured?

Simonson: Barry will operate out of WBMX/Chicago (now WVAZ). I'll operate out of corporate headquarters here in New York. The two of us will jointly run the company. Barry will handle programming decisions, I'll handle sales decisions.

R&R: What's the overall game plan for BPI?

Simonson: Our long-range plan is to build as fine a radio company as exists in the country. Whether that means 24 stations or 18 stations or 13 stations, I just can't say. The short-range goal is to make sure the banks are happy with our performance and that we're running a good, tight ship.



Barry Mayo

Mayo: Lee and I are experienced operators. We have a management-intensive strategy. There are some companies that are known for raping radio stations, running as cheaply as possible to get the highest cash flows available. That's not where we're coming from. We're not interested in just flipping stations. We ultimately want to build a top-notch group in the top 50 markets.

R&R: How do your new stations fit into their respective marketplaces?

"We're not interested in just flipping stations. We ultimately want to build a top-notch group in the top 50 markets."

— Barry Mayo

Mayo: WCZY/Detroit has a rich tradition of Top 40, and **Dick Purtan** is one of the top two personalities there. While that market is very competitive, we think Detroit is going to be fine.

In Chicago, our programming moves are being directed by research. All our stations will have affiliations with the **Research Group**. Because of my programming background and prior work

experience in the Windy City, I'm going to actually run WBMX. It was the first Black FM in the marketplace, and has suffered from the past two years of ownership turmoil. I don't want to take anything away from the number one station in town where I used to work, but the distress has made it a little easier for WGLI to become even bigger. The gap between these stations is very wide and that's the first thing we have to address.

In Dallas, we have a once very profitable Religious station [KSKY] that two years ago cash-flowed \$400,000 per year. By the time we acquired it, cash flow had dipped under the \$200,000 level. The station can be turned around very quickly with great upside potential. I think it will remain Religious.

In Charlotte we have WGIV & WPEG. A year ago WPEG was the top station in town, but now it's facing some competition. We have bright young programmers down there and they'll be fine. They need direction and they have a hot manager down there, **Dave Urbach**, who's doing a hell of a job. They'll remain in the top three position in that marketplace.

All our properties are solid stations that are either number one or have a solid tradition in their format, but until the sale they didn't have a lot of money available for promotion.

R&R: What was Dorton Broadcasting's true financial condition when you bought the company?

Mayo: Needless to say it was not in the best financial shape and was greatly in need of some new capital. It was undercapitalized, to say the least. I don't think it was any secret at the time that Dorton was having some problems closing on the sale of WBMX/Chicago. My understanding was that the owner of the station, **Egmont Sonderling**, was getting restless and had given Dorton a certain amount of time to close or the deal was going to be off the table. The existing subordinated lender, **Trust Company of the West**, and **Morgan Lewis** eventually provided bridge loan financing for Dorton to close on WBMX by the deadline, and then we immediately applied to the FCC to transfer control from Dorton to us. At the same time, we applied to buy all the assets of Dorton Broadcasting.

R&R: Is it true that Dorton Broadcasting had only about a \$1 million equity plate supporting all of its acquisitions?

Mayo: At the time, yeah, I guess that was about correct. There was a gentleman from Washington, DC by the name of **Meyer Feldman** who was supposedly going to put about \$3 million of new equity in. According to our estimates, had that happened the company would not have been able to run more than three to six months without needing some new equity again. While it might have gotten the

BPI Station List

- WGIV & WPEG/Charlotte
- WVAZ/Chicago
- KSKY/Dallas
- WCZY/Detroit

WBMX deal closed, I don't think it would have given them enough breathing room to continue to operate for the rest of the year.

R&R: Why did the Feldman buyout attempt fall apart?



Lee Simonson

Mayo: We basically made another offer. We offered the Dorton shareholders a better deal with more new capital and they voted for our deal. Between **Trust Company of the West** and **Morgan Lewis**, we put up about \$14 million worth of new equity into the company.

Simonson: I feel very, very comfortable with the way we have financed this deal at every level. The stations really aren't the problem, they are doing well. We think we can make them perform better. WBMX/Chicago certainly has a long way to go, but it has a history of being a very important Black radio station. The key is that we are very well capitalized. We are working with people who are in our corner, not just trying to make a buck off us.

R&R: How much money are you and Barry personally putting into this whole deal?

Simonson: I'm not going to tell you. The banks want you to put your money where your mouth is, so I will say that we are putting in a substantial amount of money, but clearly no more than we can afford to put up. It's mostly going to be our sweat. Barry and I have been very fortunate. A lot of this is luck, timing and being in the right place at the right time. You need the track record, obviously, but you need some breaks and we've had them. We are very grateful, and now we just have to make them pay off.

R&R: How soon will you acquire additional stations?

Simonson: Not for a while. The first 12 to 18 months are going to be spent putting together a corporate structure, integrating the stations that we're buying into the system, and making sure they're running at optimum level. The stations we're buying are superb properties that have been in the midst of a lot of craziness over the last year because of the uncertainty of their ownership situation. It's been very uncomfortable for all of those folks in terms of knowing where they were going to be in the future.

Mayo: Unlike some other companies that rush to become among the biggest players in the industry, our plan is to get these stations on more solid footing. All of the stations are in fairly large markets. They are all — with the exception of KSKY — in head-to-head competitive battles against good stations. We plan for the immediate future to move forward with just maintenance-type management to make sure these stations are strategically positioned to be strong. Somewhere around 18 months in we plan to start looking for new properties.

"I feel very, very comfortable with the way we have financed this deal at every level . . . We are working with people who are in our corner, not just trying to make a buck off us."

— Lee Simonson

R&R: Do you see any need to evolve into a competitor to **Emmis** or **Legacy**?

Simonson: No, absolutely not. I don't begrudge them anything and I hope they won't begrudge me anything. They're excellent companies, they've grown very quickly and obviously grown very well. I don't want to say I don't see us at that level, because it's very possible that we will get to that level, but I'm certainly not aspiring to it at this point. Barry and I aren't looking at each other every day and saying, "We're going to get those guys at Infinity."

WESTWOOD ONE COMPANIES AWARD WINNING RADIO NEWS

THE MAJOR ARMSTRONG AWARD "Danger Crossing" <i>An investigation into Amtrak railway accidents.</i> SECOND PLACE-NEWS DOCUMENTARY	OCTOBER 1988
INTERNATIONAL RADIO FESTIVAL OF NEW YORK "Pain and Pride: Remembering Vietnam" <i>Memorial Day special looking back at the war and its veterans through interviews, sounds and music.</i> GRAND AWARD	JUNE 1988
INTERNATIONAL RADIO FESTIVAL OF NEW YORK "Rock Charities That Give And Take" <i>An investigation into Hands Across America and other charities that featured rock stars.</i> GOLD MEDAL	JUNE 1988
INTERNATIONAL RADIO FESTIVAL OF NEW YORK "Travelscams" <i>An investigative look at travel clubs that don't always provide what they promise.</i> GOLD MEDAL	JUNE 1988
EDWARD R. MURROW AWARD "National AIDS Call-In" BEST NATIONAL NEWS RADIO DOCUMENTARY	MAY 1988
NATIONAL HEADLINER AWARD "The Fire Next Door" <i>An on-the-scene report of the unrest in Nicaragua and throughout Central America.</i> FIRST PRIZE: OUTSTANDING DOCUMENTARY BY A RADIO NETWORK	MAY 1988
EDWARD R. MURROW AWARD "Focus Series: When AIDS Hits Home" <i>The personal tragedy of AIDS.</i> BEST RADIO NEWS SEGMENT	MAY 1988
EDWARD R. MURROW AWARD "Pain and Pride: Remembering Vietnam" <i>Memorial Day special looking back at the war and its veterans through interviews, sounds and music.</i> BEST RADIO NEWS SPECIAL OR FEATURE	MAY 1988
GEORGE FOSTER PEABODY AWARD "Rock Charities That Give And Take" <i>An investigation into Hands Across America and other charities that featured rock stars.</i> BEST RADIO DOCUMENTARY	MARCH 1988
NATIONAL HEADLINER AWARD "Travelscams" <i>An investigative look at travel clubs that don't always provide what they promise.</i> BEST RADIO DOCUMENTARY—SECOND PLACE	MARCH 1988
OHIO STATE AWARDS "Focus Series: When AIDS Hits Home" <i>The personal tragedy of AIDS.</i> EXCELLENCE IN SOCIAL SCIENCES AND PUBLIC AFFAIRS	FEBRUARY 1988
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RATINGS

FALL '88 BIRCH RESULTS

New York

	Su '88	Fall '88
WHTZ (CHR)	6.9	6.6
WRKS (UC)	6.9	5.7
WQHT (CHR)	6.4	5.5
WBLS (UC)	5.3	4.9
WWPR (CHR)	4.8	4.7
WNEW-FM (AOR)	5.7	4.0
WXRK (CR)	4.0	3.7
WINS (News)	4.6	3.7
WPAT-AM & FM (B/EZ)	3.6	3.7
WABC (Talk)	2.4	3.5
WCBS-FM (Gold)	3.6	3.3
WLTW (AC)	2.1	3.2
WOR (Talk)	3.2	3.2
WCBS (News)	2.4	2.8
WFAN (Sports)	1.8	2.3
WYNY (Ctry)	2.0	2.3
WNSR (AC)	2.4	2.0
WQCD (NAC)	1.2	2.0
WBLI (CHR)	1.2	1.6
WWRL (Rel)	1.7	1.6
WNEW (Nost)	1.3	1.5
WQXR-AM & FM (Clas)	1.0	1.3
WNCN (Clas)	1.2	1.2
WALK-FM (AC)	.9	1.1
WBAB-FM (AOR)	1.0	1.1
WFME (Rel)	.4	1.0
WLIB (News)	1.5	1.0

Los Angeles

	Su '88	Fall '88
KPWR (CHR)	10.7	9.2
KIIS-FM (CHR)	8.0	7.6
KABC (Talk)	5.2	5.8
KLOS (AOR)	6.2	5.3
KOST (AC)	4.7	5.1
KROQ (AOR)	5.6	4.9
KJOI (B/EZ)	2.7	3.7
KTWV (NAC)	2.5	3.1
KRTH-FM (Gold)	3.2	3.0
KJLH (UC)	2.0	2.8
KBIG (AC)	2.2	2.7
KZLA (Ctry)	2.9	2.7
KFWB (News)	2.5	2.6
KIQQ (AC)	1.8	2.6
KLSX (CR)	3.8	2.5
KNX (News)	2.5	2.5
KLVE (Span)	2.0	2.4
KNAC (AOR)	2.8	2.3
KTNQ (Span)	2.3	1.9
KMPC (Nost)	2.6	1.8
KDAY (UC)	2.4	1.6
KFI (Talk)	.9	1.6
KACE (UC)	.5	1.4
KLAC (Ctry)	1.1	1.3
KRLA (Gold)	1.0	1.3
KNX-FM (AOR)	1.2	1.2
KFAC-FM (Clas)	1.1	1.1
KKGO (Jazz)	.7	1.0

Chicago

	Su '88	Fall '88
WGCI-FM (UC)	12.9	11.4
WGN (Talk)	9.1	8.3
WCKG (CR)	5.9	5.9
WLUP-FM (AOR)	5.7	5.4
WVAZ* (UC)	5.0	5.3
WBBM (News)	4.7	4.9
WBBM-FM (CHR)	5.6	4.8
WYTZ (CHR)	5.1	4.7
WUSN (Ctry)	3.3	3.1
WJMK (Gold)	3.3	3.0
WLUP (Misc)	2.6	2.9
WLAK (AC)	1.5	2.7
WNUA (AC)	1.6	2.7
WXRT (AOR)	2.5	2.7
WKQX (AC)	3.0	2.6
WXEZ-AM & FM (B/EZ)	2.7	2.6
WFYR (AC)	2.3	2.3
WLS (AC)	2.1	1.9
WMBI-FM (Rel)	.8	1.8
WFMT (Clas)	1.5	1.7
WBEZ (Jazz)	.5	1.4
WCLR (AC)	2.1	1.4
WJJD (Nost)	1.7	1.3
WMAQ (News)	1.3	1.3
WJOB (N/T)	.5	1.0
WOJO (Span)	1.0	1.0
WYCA (Rel)	.4	1.0

*Formerly WBMX

Detroit

	Su '88	Fall '88
WJLB (UC)	12.1	10.4
WJR (AC)	8.0	8.2
WLLZ (AOR)	5.9	6.7
WDFX (CHR)	4.9	6.5
WHYT (CHR)	7.9	5.0
WRIF (AOR)	4.0	4.9
WCZY (CHR)	4.1	4.6
WNIC (AC)	5.4	4.6
WWWW (Ctry)	4.2	4.5
WCSX (CR)	4.8	3.6
WJOI (B/EZ)	4.2	3.2
WOMC (AC)	2.3	3.2
WWJ (News)	3.1	3.1
WXYT (Talk)	3.0	2.7
CKLW (BBnd)	3.3	2.4
WKSJ (Gold)	2.7	2.4
WJZZ (Jazz)	1.0	2.0
WLTJ (AC)	1.1	1.9
WVAE (NAC)	1.2	1.9
WDET (Jazz)	.9	1.5
WUZZ (CC)	1.5	1.5
CKMR (Gold)	1.0	1.4
WGRP (UC)	1.0	1.4
WCXI (Ctry)	1.3	1.2
WQRS (Clas)	1.4	1.1

Philadelphia

	Su '88	Fall '88
WUSL (UC)	12.7	10.3
WMMR (AOR)	10.5	9.9
WEGX (CHR)	10.6	9.0
WYSP (CR)	5.8	7.1
WDAS-FM (UC)	5.1	5.4
WPEN (Nost)	3.6	5.4
KYW (News)	4.3	5.3
WWDB (Talk)	5.0	5.2
WXTU (Ctry)	2.8	4.2
WEAZ (B/EZ)	4.8	4.0
WNSI (AC)	3.7	3.3
WMGK (AC)	3.5	3.1
WKSZ (AC)	4.6	2.9
WCAU (News)	2.4	2.8
WFLN (Clas)	1.1	2.7
WIP (Nost)	1.2	2.2
WIOQ (Gold)	1.9	2.0
WOGL (Gold)	2.7	1.9
WHYY (Clas)	1.5	1.5
WKDN (Rel)	.6	1.1

Boston

	Su '88	Fall '88
WXKS-FM (CHR)	9.0	9.4
WBCN (AOR)	8.9	7.1
WZOU (CHR)	7.2	7.0
WBZ (AC)	6.5	6.4
WRKO (N/T)	5.6	6.1
WZLX (CR)	5.6	5.4
WJIB (B/EZ)	3.9	5.0
WHDH (Talk)	3.8	4.5
WILD (UC)	3.1	4.5
WODS (Gold)	5.3	4.1
WEEI (News)	2.8	3.4
WSSH (AC)	2.5	3.4
WAAF (AOR)	4.3	3.2
WMJX (AC)	2.7	3.0
WROR (AC)	2.3	2.8
WBOS (Ctry)	2.7	2.7
WVBF (AC)	2.2	2.5
WCGY (CR)	3.1	2.4
WCRB (Clas)	.7	1.8
WGBX (Jazz)	1.8	1.7
WFNH (AOR)	1.8	1.6
WPLM-AM & FM (BBnd)	.9	1.3
WBUR (Clas)	1.6	1.2

San Francisco-Oakland

	Su '88	Fall '88
KGO (N/T)	7.7	8.7
KMEL (CHR)	8.8	6.8
KSOL (UC)	5.4	6.1
KABL-AM & FM (B/EZ)	2.5	3.7
KCBS (N/T)	3.2	3.5
KIOI (AC)	4.0	3.2
KFRC (Nost)	2.8	3.1
KSFO & KYA (Gold)	4.2	3.1
KRQR (AOR)	2.3	2.9
KFOG (AOR)	2.1	2.8
KSAN (Ctry)	2.5	2.8
KITS (CHR)	2.5	2.7
KSJO (AOR)	1.7	2.7
KXXX* (CHR)	2.9	2.6
KOIT (AC)	2.4	2.6
KBLX-AM & FM (NAC)	3.3	2.3
KNBR (AC)	4.7	2.3
KKHI-AM & FM (Clas)	1.6	2.2
KKSF (NAC)	1.4	2.2
KOME (AOR)	2.5	2.2
KNEW (Ctry)	2.0	1.9
KHQT (CHR)	2.8	1.8
KEZR (AC)	.7	1.3
KBAY (B/EZ)	1.2	1.2
KDFC-FM (Clas)	1.3	1.2
KWSS (CHR)	1.4	1.2
KJAZ (Jazz)	1.0	1.0
KOFY (Gold)	1.2	1.0

*Formerly KYUU (AC)

On Exceeding Goals...

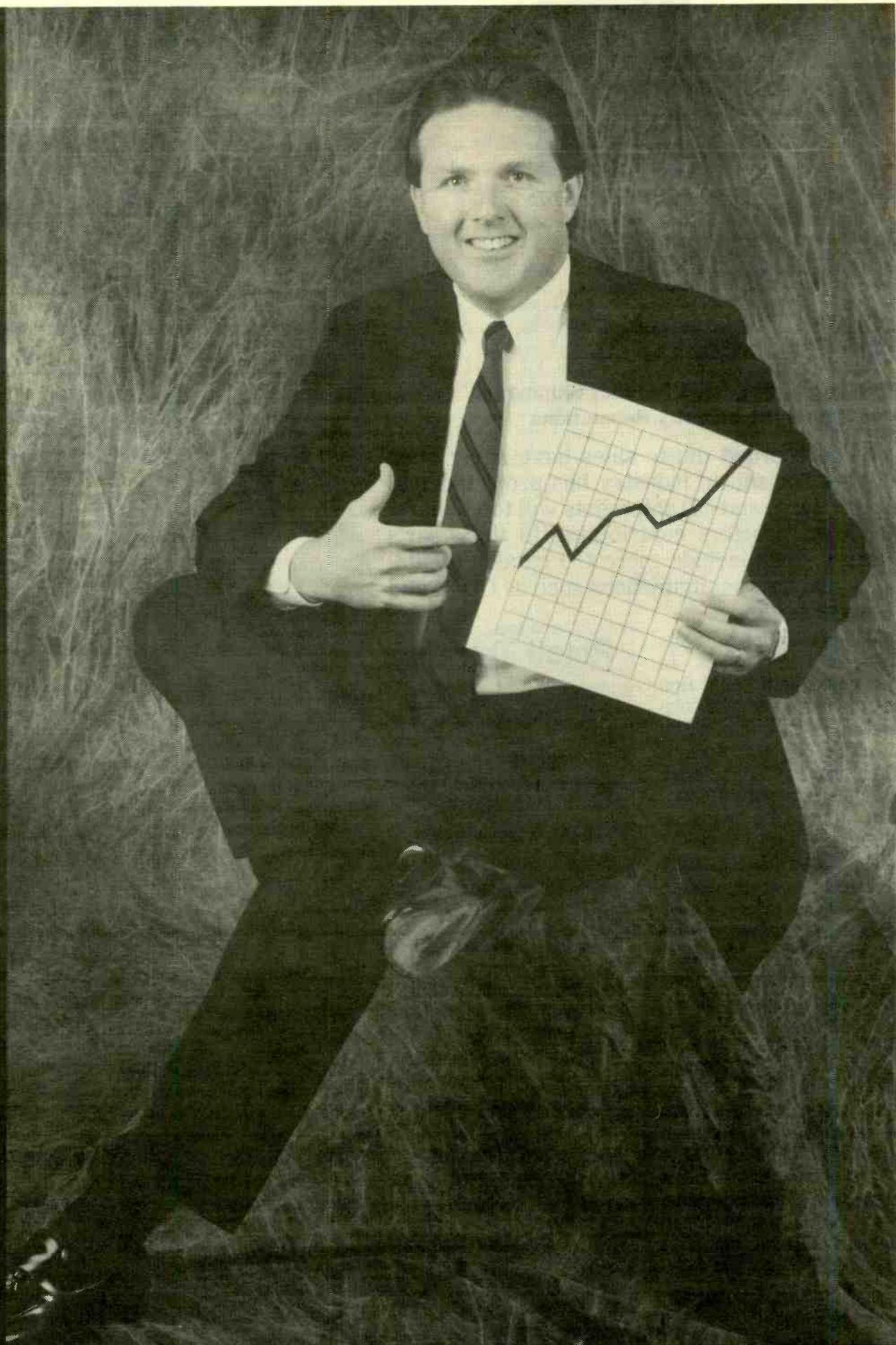
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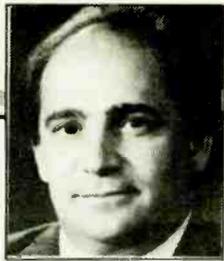
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MIKE SHALETT

Reviewing '88 Trends

\$6 Billion In Projected Product Shipments Also Signal '89 Industry Resolutions

Prerecorded music sales have never been higher. The music industry has projected 1988 album, tape, and CD shipments will total nearly \$6 billion. Factors contributing to this year's success story include more CD catalog availability and new configurations such as CD-3s and cassette singles.

CD production hit its stride last Christmas. In 1988 consumers could find discs they wanted with relative ease. CDs made up 22% of total sales last January, when the average price paid for a disc was \$14.20.

By June, CDs made up 25% of the total volume — after retailers successfully pressured manufacturers to lower CD prices. Those reductions, combined with the introduction of budget line CDs, brought the average price of a disc to \$13.57.

However, the CD sales growth pattern stalled at that time. By September, CDs still made up 25% of total music sales, despite the fact that the average price of a CD had fallen to \$12.65. Although retailers argued that reduced wholesale prices would mean higher CD sales, statistics show this was not the case.

Penetration Problem

At the end of 1987, CD player penetration in residences housing active music consumers had reached 24%. When those active consumers who hadn't bought players were asked in January how likely they were to purchase one in the next three months, 11% said they definitely or probably would (R&R, 1/15).

In actuality, only slightly more than two percent of these people bought players during that time. Most player purchases in 1988 were made for households that already contained at least one other player. There has not been a tremendous increase in player penetration.

Retail Trends

- CDs hit 25%, then stall
- Cassette single arrives but needs more awareness
- CD-3 a question mark
- Vinyl still viable but less buyable

This poses an important problem for both retailers and labels — one that begs for radio involvement. For the good of our industry, one of radio's resolutions should be to promote CDs in '89.

New Configurations

In November '87, three out of four survey respon-

dents said they had never bought a cassette single. Sixty percent of these people hadn't even heard of them, but nearly 20% of these non-buyers said they would be interested in purchasing such an item.

By April '88, twice as many music buyers (50%) were purchasing cassette singles, but awareness of the configuration among non-buyers was the same as it had been in November.

In September '88, two out of 100 respondents said they had bought a cassette single during the month. On average, these consumers bought slightly more than one, but that number was inflated significantly by a

few individuals who bought three or four units during that time.

The cassette single currently makes up 23% of all single purchases, including 45s as well as 12-inch singles.

Another new 1988 configuration was the CD-3. In July five percent of survey respondents had either heard or read about this new configuration. Among panelists with access to a CD player, slightly more than four percent had purchased a CD-3. The remaining 96% were split over whether they would be interested in purchasing one.

The question labels must answer is whether they are

going to make a significant commitment to these formats. If not, they shouldn't continue to confuse the consumer; the dollars spent on these configurations are, in some cases, taking money away from album purchases. If the commitment is there, labels should put their marketing muscle and dollars behind it.

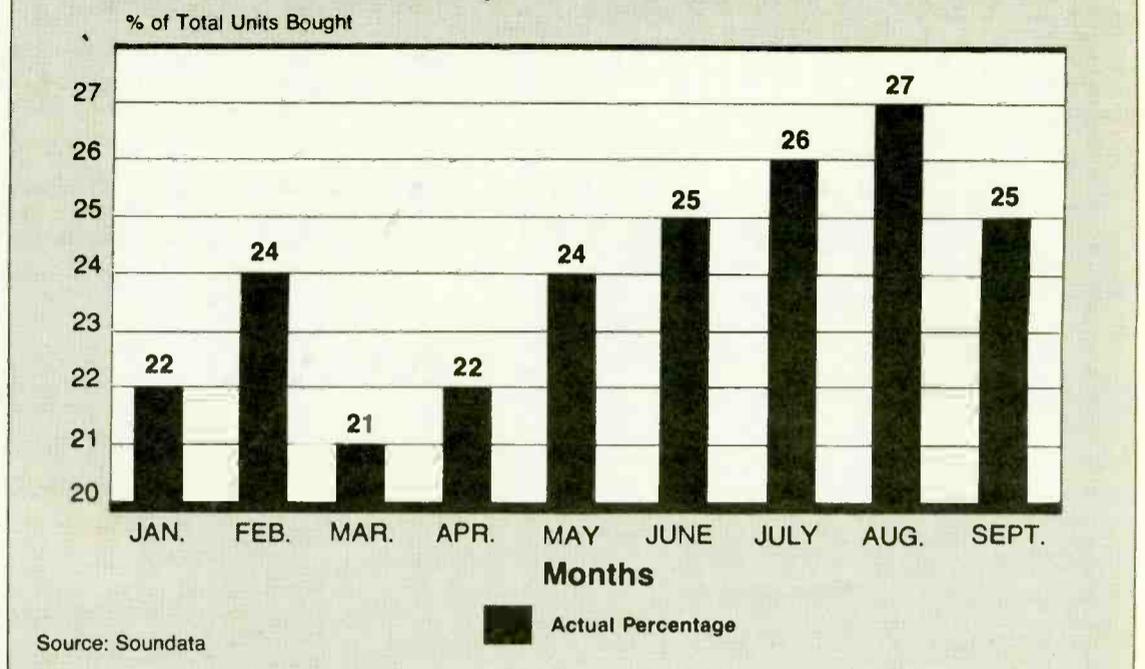
Accordingly, a resolution for record companies: if you offer new configurations to music consumers, stand behind those configurations.

LP Sales At 20%

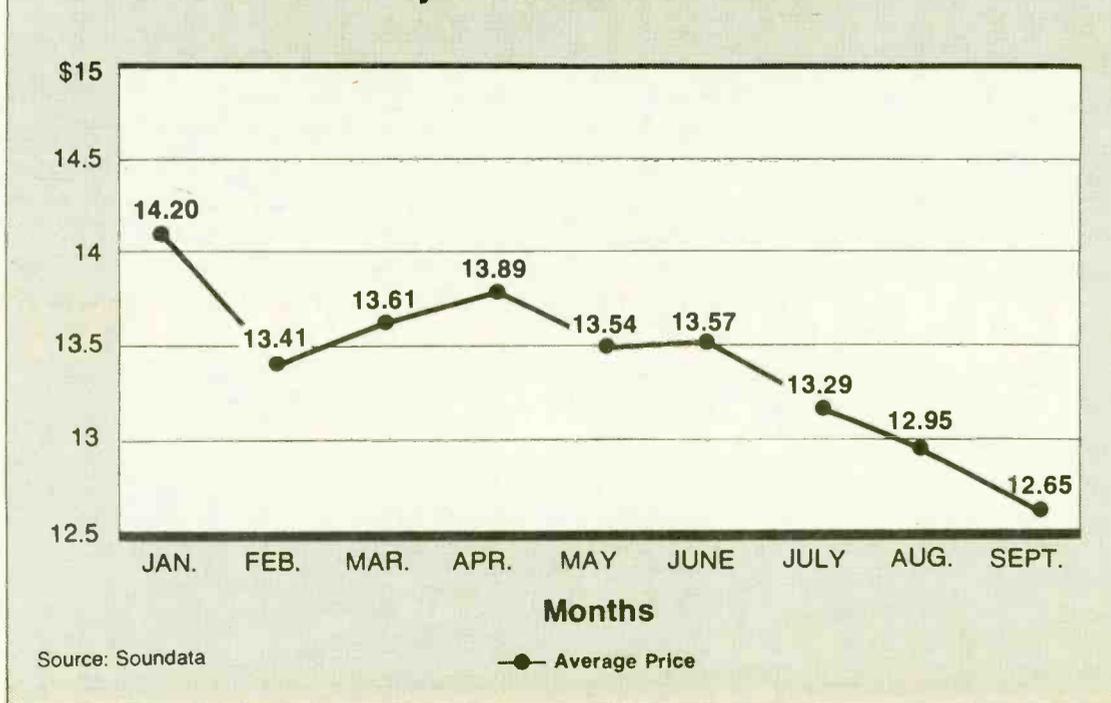
Vinyl LP sales made up 20% of the total volume of music purchases in January. That figure fell to 17% in April, rebounded to 19% in July, and leveled out at 18% in September (R&R, 10/7). Retailers had begun to curtail their vinyl purchases, and manufacturers had stopped vinyl manufacturing of certain titles by September. Vinyl has been getting more difficult to find.

The consumer should still have the vinyl option, since the number of vinyl purchases is still not insignificant — and these purchases seem stable among active music consumers. If rack locations are no longer profitable to hold albums, make the change. But the retailer who drops the configuration before the customer does may be losing a customer. Hence, a resolution for retailers: don't bury the vinyl album in 1989 — it's too early.

Percentage Of Total Units Made Up Of CD Purchases



Average Price Paid For CD By Consumers In 1988



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E.O.E.



KEN BARNES

Number Ones In The Spotlight

Most #1s, Longevity Champs

As the last column of the year always does, this one goes out to the ones you love . . . to play. The biggest No. 1 records of 1988 get the spotlight below.

I ventured into some new statistical realms in last week's nine-page marathon, and one that particularly piqued my interest was the percentage of chart records that hit No. 1. In the track or single-oriented formats, it turns out around one in every nine chart records goes all the way. No. 1 albums hang in there much longer, on the average; out of 16 chart LPs in the three album-oriented formats, about one makes it to the top. All told, across the formats, around one out of every 11 chart records is a No. 1.

I would have guessed it was more difficult, once charted, to reach No. 1. But once you get a record on to the chart — no mean feat — you've got a pretty decent shot at the top.

Winwood & Michael On A Roll

The No. 1 records examined here, however, are the creme de la creme — the longest-running chart-toppers, the multiformat smashes, the artists with the most No. 1s. Whereas last year U2 dominated these categories handily, this year it's not so clear-cut — Steve Winwood, George Michael, Michael Jackson, and Robert Plant all racked up stellar achievements.

If I had to pick just one artist for champ of the chart-toppers, it would be Winwood by a nose. His records logged more time at the top of various format charts than those of any other artist (Michael, with an incredible CHR year, was second), "Roll With It" was the track with the most weeks at No. 1, and he was just behind Michael and Jackson for most No. 1s.



Michael Jackson had a "mirror" seven No. 1 hits

Most No. 1 Records

The following select roster of artists had three or more No. 1 hits (all formats):

- 7 Michael Jackson
- George Michael



Winwood wins the leading roll for 1988

- 6 Steve Winwood
- 5 Whitney Houston
- 3 Rick Astley
- Foreigner
- George Harrison
- Bruce Hornsby & The Range
- Billy Ocean
- Robert Plant
- Randy Travis
- Tanya Tucker
- Van Halen

Thirteen artists made the cut this year, as compared to 12 in 1987. Whitney Houston and Winwood have had three or more No. 1s for three years in a row now, a highly impressive achievement. Michael Jackson is no slouch either — he tied for most No. 1s last year and repeated the trick in '88, giving him 12 chart-toppers all told from the "Bad" album (so far; "Smooth Criminal"'s December '88 Urban #1 ascension will give him another for '89).

George Michael made an impressive debut as a soloist, tying Jackson for the top position, with No. 1s in CHR and AC. Houston, like Jackson, spread her No. 1 hits across CHR, AC, and Urban.

Most Weeks At No. 1

To make the following list, an artist had to rack up five or more weeks at No. 1 with his accumulated tracks and albums across the formats.

- 21 Steve Winwood
- 19 George Michael
- 17 Robert Plant
- 12 U2
- 11 Foreigner
- 10 Michael Jackson
- Van Halen
- 9 Manhattan Transfer
- 8 David Lee Roth
- 7 Bruce Hornsby & The Range
- Whitney Houston
- 6 Acoustic Alchemy

- Onaje Allan Gumbs
- David Sanborn
- Diane Schuur
- Grover Washington Jr.
- 5 Kevin Eubanks
- Tom Grant
- George Harrison
- Little Feat
- Sade
- Dave Samuels
- Randy Travis

The replacement of last year's Jazz chart with two album-based charts, NAC and Contemporary Jazz, probably contributed to the rise in the number of artists on this list in '88. A total of 23, including a host of CJ/NAC stars, made it, compared to 18 last year.

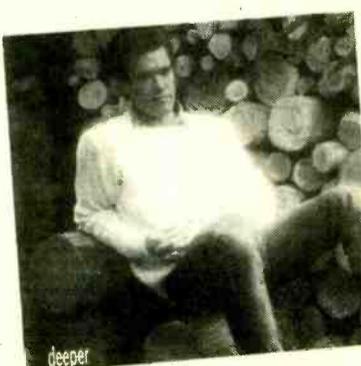
The weeks category favors artists with big AOR and now CJ and/or NAC albums, since No. 1 LPs tend to, as I've said, pile up much longer weeks-at-the-top



George Michael figured he'd own CHR this year

totals than No. 1 singles or tracks. Winwood, for example, had eight weeks on top of the AOR Albums chart in addition to 13 weeks at No. 1 with various tracks.

That makes George Michael's achievement in finishing second all the more remarkable, since all 19 of his weeks were accumulated on singles in just two formats, CHR and AC. *Fourteen* of those weeks came out of CHR, meaning Michael had the No. 1 record for



Randy previews his NEXT Country No. 1 hit



Planted At The Top: "Now & Zen" was the longest-running No. 1 AOR LP

LONGLASTING NO. 1 HITS

Chart-Topping Champs By Format

Here's where we honor the longest-running No. 1 hit in each format. This year that accolade was less clear-cut than ever before, with tons of ties (a 12-way tie-up in Country, in fact, prevents me from fully listing them). Here's how they stacked up:

- AC (3 weeks)
Whitney Houston/Where Do Broken Hearts Go
- AOR Albums (11 weeks)
Robert Plant/Now And Zen
- AOR Tracks (5 weeks)
U2/Desire
- Steve Winwood/Roll With It
- CHR (4 weeks)
George Michael/Father Figure
- George Michael/One More Try
- Contemporary Jazz LP (6 weeks)
Onaje Allan Gumbs/That Special Part Of Me
- Manhattan Transfer/Brasil
- Diane Schuur/Talkin' 'Bout You
- Grover Washington Jr./Then & Now
- Country (2 weeks)
12 records, by Alabama, Highway 101, Kathy Mattea (2), Reba McEntire, K.T. Oslin, Eddy Raven, Dan Seals, Ricky Van Shelton, George Strait, and Randy Travis (2)
- NAC (6 weeks)
Acoustic Alchemy/Natural Elements
- David Sanborn/Close-Up
- Urban Contemporary (3 weeks)
Freddie Jackson/Nice 'N' Slow
- Jeffrey Osborne/She's On The Left

over 25% of the year in that format.

Robert Plant's long-running AOR LP propelled him into third on an all-AOR year, and U2 followed their triumphant 1987 with a fine showing for '88. Foreigner added a couple of AC weeks to a solid AOR performance for all-round double figures, while Van Halen tallied ten AOR weeks at the top. Michael Jackson's seven No. 1 singles came in fast-turnover formats, CHR and UC, so they amassed just ten weeks between them.

The Top Songs

This list salutes tracks (not LPs) that scored five or more weeks at No. 1 in one or more formats.

- 9 Steve Winwood/Roll With It
- 6 George Michael/Father Figure
- George Michael/One More Try
- 5 Bruce Hornsby/The Valley Road
- U2/Desire

It's shrinking every year. Last year eight songs qualified; in 1986 15 had five or more chart-topping weeks. Chart turnover at the top is on the increase, and that may be a reason; another could be more independence and less hit-sharing by the individual formats. Certainly an oddity. U2 was the only act to repeat from last year on this list.



Whitney: Three years in a row where the No. 1s go

More World-Changing From Major Rock Stars

PETER GABRIEL, DAVID BOWIE, STING, CHRISSIE HYNDE, and DAVE STEWART are giving their active support to a new conservation movement called Ark. Ex-10cc drummer and video supremo KEVIN GODLEY is one of the founders of the organization and has produced a video to publicize its aims. "We face immense problems of environmental pollution and destruction of the natural world, and these will only be solved by a genuine global movement" said Godley. Speaking at the launch of Ark in London this week, Chrissie Hynde stressed the importance of individual responsibility. "We all want to change the world," she said. "The picture isn't good at all. It's time for individuals to change their personal lifestyles."

Cry-iii-ying

BONO recently spoke to the Irish paper *Hot Press* about writing the song "She's A Mystery To Me" for ROY ORBISON's forthcoming LP. Inspired by Orbison's own "In Dreams" on the "Blue Velvet" soundtrack, the song was actually composed before the two men met at Wembley after a U2 concert in '87. Bono says he'd "been going on and on about him" for days before Orbison turned up backstage completely out of the blue. "We got talking about songs, and he asked me for one, so I just took out a guitar and I played him 'She's A Mystery To Me.'" I found him a very wise man. He had a lot to say. He seemed to be a man who was incredibly surprised at his own tal-

ent. I mean, he had the voice of an angel — and, well, now he is one."



It's likely that 1989 will see the return of the ELECTRIC LIGHT ORCHESTRA under the guiding baton of drummer BEV BEVAN, but without JEFF LYNNE. Bevan is seeking out other original member for a reformation tour and LP.



Roy Orbison: another star in heaven.

Yes Or No?

Our friends at R&R report they received two strange press releases this week. First, Arista Records in the US announces that a band featuring JON ANDERSON, BILL BRUFORD, RICK WAKEMAN, and STEVE HOWE — the core members of the original YES — will be recording for the label. However, there is no mention of the band's name, although the word "Yes" is strategically placed throughout the release. Several days later, a press release from Atlantic states that a band called YES — featuring CHRIS SQUIRE and TONY KAYE along with TREVOR RABIN and ALAN WHITE — will be recording a new LP for that label. Sounds a bit like JEFFERSON STARSHIP revisited, no?

Radio One in London has launched a MICHAEL JACKSON contest with the blessing of manager FRANK DILEO in which a lucky listener will fly to L.A. in January to actually meet the gloved one. Interestingly, however, the contest is only open to children between 8 and 12.

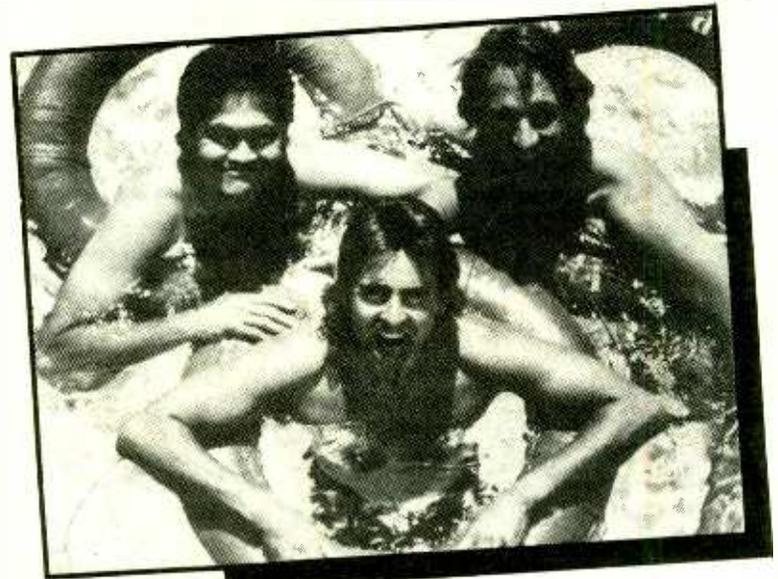
Rock & Roll Tidbits

STING will see his name in lights on Broadway next August when he appears in a new version of "The Three Penny Opera."

The MONKEES have announced a UK spring tour, their first live appearances here since a one-off concert in 1967.

The profits from the NELSON MANDELA concert at Wembley Stadium in June amounted to 990,000 pounds, and have been distributed to anti-apartheid groups and various children's charities in South Africa.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



The Monkees: what year is this, anyway?

WORLD MUSIC

BRITAIN



LW TW

- 1 1 CLIFF RICHARD/Mistletoe And Wine (EMI)
- 2 2 KYLIE MINOGUE & JASON DONOVAN/Especially For You (PWL)
- 3 3 ANGRY ANDERSON/Suddenly (From "Neighbours") (Food For Thought)
- 7 4 INNER CITY/Good Life (10/Virgin)
- 4 5 ERASURE/Crackers International (EP) (Mute)
- 13 6 STATUS QUO/Burning Bridges (On And Off And On Again) (Vertigo/PG)
- 14 7 PETULA CLARK/Downtown '88 (PRT)
- 8 8 U2/Angel Of Harlem (Island)
- 5 9 BROS/Cat Among The Pigeons/Silent Night (CBS)
- 6 10 PHIL COLLINS/Two Hearts (Virgin)
- 10 11 RICK ASTLEY/Take Me To Your Heart (RCA)
- 17 12 NEW ORDER/Fine Time (Factory)
- 13 FOUR TOPS/LoCo In Acapulco (Atlantic)
- 9 14 ROBIN BECK/The First Time (Mercury/PG)
- 15 NENEH CHERRY/Buffalo Stance (Circa/Virgin)
- 16 BON JOVI/Born To Be My Baby (Vertigo/PG)
- 11 17 MICHAEL JACKSON/Smooth Criminal (Epic)
- 18 18 BANANARAMA/Nathan Jones (London/PG)
- 19 LONDON BEAT/9 a.m. (The Comfort Zone) (Anxious/RCA)
- 12 20 BOMB THE BASS I/MAUREEN/Say A Little Prayer (Rhythm King)

Moving Up

- KIM WILDE/Four Letter Word (MCA)
 ALEXANDER O'NEAL/Christmas Song/Thank You For A Good Year (Tabu/CBS)
 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)
 SHAKIN' STEVENS/True Love (Epic)
 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)
 FREHEIT/Keeping The Dream Alive (CBS)
 A-HA/You Are The One (WB)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

12/9 12/23

- 1 1 R.E.M./Orange Crush (WB)
- 2 2 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)
- 4 3 SONIC YOUTH/Teen Age Riot (Blast First/Enigma)
- 3 4 THEY MIGHT BE GIANTS/Ana Ng (Bar None/Restless)
- 20 5 DEAD MILKMEN/Punk Rock Girl (Enigma)
- 6 6 JULIAN COPE/Charlotte Anne (Island)
- 9 7 U2/Angel Of Harlem (Island)
- 5 8 MINISTRY/Stigmata (Sire/WB)
- 8 9 R.E.M./Pop Song 89 (WB)
- 11 10 WATERBOYS/Fisherman's Blues (Chrysalis)
- 11 THE FALL/New Big Prinz (Beggars Banquet/RCA)
- 14 12 R.E.M./Stand (WB)
- 13 A HOUSE/Call Me Blue (Sire/Reprise)
- 14 DINOSAUR JR./Freak Scene (SST)
- 12 15 JACK RUBIES/Be With You (TVT)
- 7 16 EDIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen)
- 17 BANGLES/In Your Room (Columbia)
- 15 18 DREAMS SO REAL/Rough Night In Jericho (Arista)
- 19 JULIAN COPE/5 O'Clock World (Island)
- 20 CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)

Moving Up

- FRONT 242/Headhunter V 3.0 (Wax Trax)
 SONIC YOUTH/Kissability (Blast First/Enigma)
 COWBOY JUNKIES/Sweet Jane (RCA)
 THEY MIGHT BE GIANTS/Santa's Beard (Bar-None/Restless)
 CHRISTMAS/Stupid Kids (IRS/MCA)
 PRIMITIVES/Way Behind Me (RCA)
 WATERBOYS/World Party (Chrysalis)
 SAINTS/Grain Of Sand (TVT)
 GO-BETWEENS/Was There Anything I Could Do? (Beggars Banquet/Capitol)
 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

LW TW

- 1 1 1927/If I Could
- 3 2 OARYL BRAITHWAITE/All I Do
- 5 3 J. DIESEL & INJECTORS/Don't Need Love
- 2 4 JIMMY BARNES/When A Man Loves A Woman
- 4 5 NOISEWORKS/Touch
- 10 6 JOHN FARNHAM/Beyond The Call
- 6 7 CROWDED HOUSE/I Feel Possessed
- 8 CROWDED HOUSE/Into Temptation
- 9 ANGELS/Finger On The Trigger
- 10 JIMMY BARNES/Walk On

Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FMMelbourne, FOX-FMMelbourne, 96FMP/Perth, SA-FMAdelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW TW

- 1 1 TOM COCHRANE/Big League
- 2 2 ONE TO ONE/Hold Me Now
- 3 3 COLIN JAMES/Five Long Years
- 4 4 CANDI/Under Your Spell
- 5 5 CSN&Y/American Dream
- 6 6 ROMAN GREY/Shangri-La
- 8 7 GLASS TIGER/My Song
- 8 SASS JORDAN/Tell Somebody
- 7 9 BARNEY BENTALL/Come Back To Me
- 10 10 PURSUIT OF HAPPINESS/Hard To Laugh

Most Added

- GLASS TIGER/Send Your Love
 BARNEY BENTALL/House Of Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"a little respect"



PRODUCED BY STEPHEN HAGUE
FROM THE ALBUM THE INNOCENTS

ERASURE

CHR BREAKER



SIRE EC
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Double Dose For New Year's

MONDAY, JANUARY 2

1975/A New York court awards **John Lennon** access to the US Immigration Department's files on him.
1986/*The L.A. Times* reports the Sunset Grill has become a celebrity hangout. **Don Henley** takes pride.
Born: **Roger Miller** 1936

TUESDAY, JANUARY 3

1970/*The Beatles* record their last song together, "I Me Mine."
1982/**Bruce Springsteen** begins recording "Nebraska" on a four-track recorder.
Born: **Stephen Stills** 1945, **John Paul Jones** 1947, **George Martin** 1926

WEDNESDAY, JANUARY 4

1984/**Van Halen** releases "1984," their last album with **David Lee Roth**.
1987/**Bonnie Bramlett** plays a fading rock star rejuvenated by **Nia Peeples** on "Fame."
Born: **Michael Stipe (R.E.M.)** 1960, **Bernard Sumner (New Order)** 1956

THURSDAY, JANUARY 5

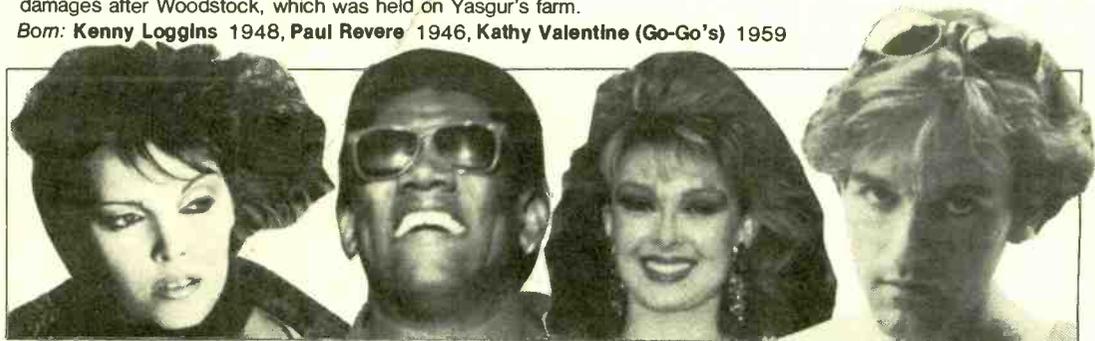
1987/**Elton John** cancels all 1987 concerts when he enters a Sydney, Australia hospital for throat surgery.
1988/Claiming he knows the difference between **Madonna** and the real **Virgin Mary**, the mayor of Pacentro, Italy rejects a sculptor's request to erect a statue of the singer.
Born: **Vincent Calloway (ex-Midnight Star)** 1957, **Sam Phillips (Sun Records)** 1923

FRIDAY, JANUARY 6

1957/**Elvis Presley** makes his last appearance on the "Ed Sullivan Show."
1988/in L.A., **KIIS-FM DJ Rick Dees's** derogatory comments about some of the city's street people cause controversy. Dees insists he didn't necessarily mean the homeless.
Born: **Malcolm Young (AC/DC)** 1953, **Pink Floyd** founder **Syd Barrett** 1948

SATURDAY, JANUARY 7

1958/**Gibson** patents the "Flying V" guitar.
1970/Guess that's why he didn't host Woodstock II — Neighboring farmers sue **Max Yasgur** for \$35,000 in damages after Woodstock, which was held on Yasgur's farm.
Born: **Kenny Loggins** 1948, **Paul Revere** 1946, **Kathy Valentine (Go-Go's)** 1959



Pat Benatar, Clarence Clemons, Naomi Judd, Michael Stipe

SUNDAY, JANUARY 8

1957/**Elvis Presley** passes his Army pre-induction exam.
1974/*Wondertongue* unleashed — **Kiss** signs with **Casablanca Records**.
Born: **David Bowie** 1947, **Terry Sylvester (Hollies)** 1947, **Little Anthony** 1940, **Robby Krieger (Doors)** 1941, the late (pending further sightings) **Elvis Presley** 1935

MONDAY, JANUARY 9

1973/"I'll have a walk on the wild side, with a twist" — **Lou Reed** marries a New York cocktail waitress.
1979/*K-mart* chain pulls **Steve Martin's** "Let's Get Small" LP from its shelves for alleged "very bad taste."
Born: **Jimmy Page** 1944, **Joan Baez** 1941, **Jerry Garcia** 1943, **Crystal Gayle** 1941, **David Johansen** 1950, **Les Paul** 1916

TUESDAY, JANUARY 10

1976/*Blues* great **Howlin' Wolf**, an influence on **Eric Clapton**, **Jeff Beck**, and others, dies in Chicago.
1981/One down, 771 to go — "The Pirates Of Penzance" opens on Broadway, starring **Linda Ronstadt** and **Rex Smith**.
Born: **Rod Stewart** 1945, **Pat Benatar** 1952, **Donald Fagen** 1948, **George Merrill (Boy Meets Girl)** 1956, **Jimmy Vivino (Reckless Sleepers)** 1955, the late **Jim Croce** 1943

WEDNESDAY, JANUARY 11

1984/**Michael Jackson** garners an unprecedented 12 Grammy nominations.
1988/**Rosanne Cash's** "Tennessee Flat Top Box" hits # 1 Country; she recorded the song before she knew it was written by her father **Johnny**.
Born: **Clarence Clemons (E Street Band)** 1942, **Vicki Peterson (Bangles)** 1958, **Naomi Judd** 1946

THURSDAY, JANUARY 12

1968/*The Supremes* guest as nuns on "Tarzan."
1986/in the hills of L.A., **Luther Vandross** suffers minor injuries in a three-car accident that kills one and injures three.
Born: **William Lee Golden (ex-Oak Ridge Boys)** 1939, **Ray Price** 1926, **Ario Guthrie** 1947, the late **Tex Ritter** 1907

FRIDAY, JANUARY 13

1979/**Donny Hathaway** falls 15 floors to his death from New York's Essex House.
Born: **James Lomenzo (White Lion)** 1959

SATURDAY, JANUARY 14

1966/**David Jones** changes his last name to **Bowie** to avoid being confused with the **Monkees' Davy Jones**.
1973/"Elvis Live From Hawaii" garners the largest TV audience of all time — until J.R. Ewing is shot.
Born: **Michael Tramp (White Lion)** 1961, **T Bone Burnett** 1948

SUNDAY, JANUARY 15

1967/*The Rolling Stones* perform the **Ed Sullivan**-censored "Let's Spend Some Time Together" on Sullivan's show.
1988/Sued for alleged rape, **David Bowie** is ordered to take a second AIDS test by a Texas Judge (he'd already passed one).
Born: **Lisa Lisa** 1967, **Charo** 1951, **George Brown (Kool & The Gang)** 1949, the late **Ronnie Van Zant** 1948

—Paul Colbert

COMPACT DATA®

'Goya' — CBS's Multi-Lingual, International Project

CB S Records has announced that it will release "Goya . . . A Life In Song" on three of its labels — Columbia Records, CBS Masterworks, and CBS Discos — during February 1989. The album — featuring Placido Domingo, Dionne Warwick, Miami Sound Machine's Gloria Estefan, and Richie Havens — is similar to "Jesus Christ Superstar," "Evita," and "Les Miserables" in that the record features the musical highlights of a to-be-produced Broadway musical theater piece. The work is based on the life of influential Spanish painter Francisco Goya (1746-1828), and was written expressly for Domingo.

A New Boss Video

Time was you'd never see **BRUCE SPRINGSTEEN & THE E STREET BAND** on your TV screen, but — to paraphrase one of the Boss's mentors — the times certainly are a'changin'. Not only did Springsteen recently make a television appearance as part of the **Amnesty International** "Human Rights Now" program on **HBO**, but **CMV Video** now announces that it will release Springsteen's "Video Anthology/1978-88" on January 31.



Bruce Springsteen: will video kill the highway star?

The video compilation will feature 18 songs, including the artist's complete output of conceptual and live performance videos, and a first-time stereo version of "Rosalia" (the classic live clip from a 1978 Phoenix concert) as well as newly mastered versions of the vid-clips from "Born In The USA" and "Tunnel Of Love."

In addition, the video will include a never-before-seen live acoustic version of "Born To Run" (taped at the L.A. Sports Arena), and live performances of "Tougher Than The Rest" and "Spare Parts" that have never been shown in the US. "Anthology" will also include "The River" and "Thunder Road" from Springsteen's appearance in the "No Nukes" film.



Dionne Warwick: is a duet with Don Johnson in the cards?

The musical is tentatively scheduled to debut in New York in 1990, with **Freddie Gershon** and **Allan Carr** — who previously teamed for the hit show "La Cage Aux Folles" — acting as co-producers. The music and lyrics have been written by **Maury Yeston**, who won a Tony award for the musical "Nine." CBS Records President **Walter Yetnikoff** has also been involved with the project since its inception with plans to release the **Phil Ramone**-produced LP version of the show on the three aforementioned labels in the US. In addition, "Goya" will be the debut release of **Sony Records** in Japan.

"Till I Loved You" — one of the musical's selections — already made its debut earlier this year as a hit duet for **Barbra Streisand** and **Don Johnson**. The same song will be performed on the LP by **Domingo** and **Warwick**, along with a Spanish version featuring **Domingo** and **Gloria Estefan**. There are also Portuguese and Japanese versions of the song in production.

L.A. Radio Battles Ticket Scalping

Ticket scalping is legal in Los Angeles, where the only law states that tickets can't be resold at the site of an event. Nonetheless, classic rock station **KLSX** may be planning a battle with some of the city's worst concert artists. The station has abandoned its original attempt to get a statewide initiative on the ballot in 1990, but is looking at pursuing it on a county basis.

The legislation would be patterned after similar laws in Hawaii, Illinois, and several other states which restrict ticket "brokers" to a limit of 20% over the face value of the price. Brokers would also have to be licensed by Los Angeles county. **KLSX** says that previous efforts

to control ticket scalping have failed, despite endorsements from such stars as **Bruce Springsteen**, because the ticket brokers are well-heeled and organized.

Short Cuts



Sylvester: R.I.P.

• Disco star **SYLVESTER**, 42, died December 16 in San Francisco of complications from AIDS. The flamboyant artist — who scored five gold singles and a one million-seller during his late '70s heyday, in addition to discovering the **WEATHER GIRLS** — was working on a new Warner Bros. LP at the time of his death.

• **ROD STEWART**'s "Maggie May" is being turned into a movie about a teenage boy/older woman romance. Stewart's manager **ARNOLD STIEFEL** will produce for **Columbia Pictures**.

• A movie is also being made about New York's Brill Building, which was the pop songwriting factory during rock's early era. "Saturday Night Live" veteran **ROSIE SHUSTER** penned the script, with songwriter **CYNTHIA WEIL** serving as technical advisor and associate producer. Weil and **BARRY MANN** were two of the building's writers, along with **CAROLE KING**, **NEIL DIAMOND**, and **NEIL SEDAKA**.

• In other movie news, the producers of a new movie originally titled "Finding Maubee" have decided to retitle it "The Mighty Quinn," after the **BOB DYLAN** song that's featured in the film.

• **STEVE WINWOOD** and his wife **EUGENIA** are the proud parents of a new daughter named **ELIZABETH DAWN**. The stork delivered the package on December 1.

• **SHOW OF HANDS**, whose self-titled debut **IRS LP** will be released in January, recently returned from a two-week tour of China, where they performed nine consecutive dates at the 13,000-seat **Shanghai Auditorium**.

• Now that **JOHN FOGERTY** has successfully defended himself against **Fantasy Records'** claim that he plagiarized his own work, he's back in the studio. The lawsuit will have a definite effect on his music, he says. "My next record is going to sound not just a little, but exactly like **CREEDENCE CLEARWATER REVIVAL**. Here we go again."



42.7 million households
Patti Galluzzi
Director/Music Programming

Weeks On

SNEAK PREVIEW

BON JOVI /Born To Be My Baby (Mercury)	3
GUNS N' ROSES /Paradise City (Geffen)	ADD
ROD STEWART /My Heart Can't Tell Me No (WB)	4
UZ /Angel Of Harlem (Island)	1
WINGER /Seventeen (Atlantic)	3

HEAVY

BANGLES /In Your Room (Columbia)	7
BOBBY BROWN /My Prerogative (MCA)	5
CHEAP TRICK /Ghost Town (Epic)	6
CHICAGO /Look Away (Full Moon/Reprise)	7
PHIL COLLINS /Two Hearts (Atlantic)	5
DEF LEPPARD /Armageddon II (Mercury)	5
ESCAPE CLUB /Shake For The Sheik (Atlantic)	3
MICHAEL JACKSON /Smooth Criminal (Epic)	10
JOAN JETT & THE . . . /Little Lie (Blackheart/CBS)	5
SAM KINISON /Wild Thing (WB)	7
EDDIE MONEY /Walk On Water (Columbia)	11
PINK FLOYD /Comfortably Numb (Columbia)	4
POISON /Every Rose Has Its Thorn (Enigma/Capitol)	8
TRAVELING WILBURYS /Handle (Wilbury/WB)	8
VAN HALEN /Finish What Ya Started (WB)	9
WHITE LION /When The Children Cry (Atlantic)	12
STEVE WINWOOD /Holding On (Virgin)	3

BUZZ BIN

E. BRICKELL & THE NEW . . . /What I Am (Geffen)	10
R.E.M. /Stand (WB)	1
THEY MIGHT BE . . . /Ana Ng (Bar None/Restless)	4

BREAKTHROUGH VIDEO

DURAN DURAN/All She Wants Is (Capitol)

ACTIVE

BULLET BOYS /Smooth Up (WB)	11
CINDERELLA /The Last Mile (Mercury)	ADD
CSN&Y /American Dream (Atlantic)	5
SAMANTHA FOX /I Wanna Have Some (Jive/RCA)	1
A. GREEN & A. LENNOX /Put A Little Love (A&M)	10
INFO. SOCIETY /Walking (Tommy Boy/Reprise)	3
KISS /Let's Put The X In Sex (Mercury)	4
LIVING COLOUR /Cult Of Personality (Epic)	10
ROBBIE NEVIL /Back On Holiday (EMI)	5
ROBERT PALMER /Early In The Morning (EMI)	8
MAXI PRIEST /Wild World (Virgin)	7
RATT /Way Cool Jr. (Atlantic)	4
STONE ISLAND /Wild Thing (Delicious/4th & B way)	4
VIXEN /Crying (EMI)	1

MEDIUM

ART OF NOISE /Kiss (China/Polydor)	7
BRITNY FOX /Girlschool (Columbia)	9
TOMMY CONWELL & . . . /If We (Columbia)	4
FLEETWOOD MAC /As Long As You (WB)	4
HOUSE OF LORDS /I Wanna Be Loved (RCA)	7
OZZY OSBOURNE /Crazy Babies (CBS Assoc.)	1
MICHELLE SHOCKED /Anchorage (Mercury)	4
TIFFANY /All This Time (MCA)	ADD

BREAKOUT

AEROSMITH /Chip Away The Stone (Columbia)	ADD
ALARM /Rescue Me (Live) (IRS)	2
MARC ALMOND /Tears Run Rings (Capitol)	ADD
ANIMOTION /Room To Move (Mercury)	2
BAD COMPANY /One Night (Atlantic)	4
BOYS CLUB /Remember Holding (MCA)	ADD
CROWDED HOUSE /Into Temptation (Capitol)	2
TAYLOR DAYNE /Don't Rush Me (Arista)	2
DREAMS SO REAL /Rough Night In (Arista)	10
STEVE EARLE /Copperhead Road (Uni/MCA)	2
ERASURE /A Little Respect (Sire/Reprise)	1
FEMME FATALE /Falling In And Out (MCA)	3
JEFF HEALEY BAND /See The Light (Arista)	ADD
HOTHOUSE FLOWERS /I'm Sorry (London/Polydor)	6
KIX /Cold Blood (Atlantic)	2
THE PURSUIT . . . /I'm An Adult Now (Chrysalis)	5
'TIL TUESDAY /(Believed You Were) (Epic)	1
TIMELOROS /Doctorin' The Tardis (TVT)	1
TOLL /Jonathan Toledo (Geffen)	2
WHEN IN ROME /The Promise (Virgin)	1

ADDS

AEROSMITH /Chip Away The Stone (Columbia)
MARC ALMOND /Tears Run Rings (Capitol)
BOYS CLUB /Remember Holding You (MCA)
CINDERELLA /The Last Mile (Mercury)
DURAN DURAN /All She Wants Is (Capitol)
GUNS N' ROSES /Paradise City (Geffen)
JEFF HEALEY BAND /See The Light (Arista)
TIFFANY /All This Time (MCA)



27.9 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

POWER

ANITA BAKER /Giving You The Best (Elektra)	12
CHICAGO /Look Away (Full Moon/Reprise)	11
PHIL COLLINS /Two Hearts (Atlantic)	6
TAYLOR DAYNE /Don't Rush Me (Arista)	3
KENNY G /Silhouette (Arista)	10
A. GREEN & A. LENNOX /Put A Little Love (A&M)	9
STEVE WINWOOD /Holding On (Virgin)	4

HEAVY

BOY MEETS GIRL /Waiting For A Star (RCA)	16
TRACY CHAPMAN /Baby Can I Hold (Elektra)	ADD
ENYA /Orinoco Flow (Sail Away) (Geffen)	3
FLEETWOOD MAC /As Long As You Follow (WB)	5
MICHAEL JACKSON /Smooth Criminal (Epic)	10
MAXI PRIEST /Wild World (Virgin)	11
PAUL SIMON /Me & Julio (WB)	3
TIFFANY /All This Time (MCA)	1
TRAVELING WILBURYS /Handle (Wilbury/WB)	8

MEDIUM

ART OF NOISE /Kiss (China/Polydor)	8
BASIA /New Day For You (Epic)	4
BOYS CLUB /Remember Holding You (MCA)	7
E. BRICKELL & NEW . . . /What I Am (Geffen)	3
GLENN FREY /Soul Searchin' (MCA)	5
JULIA FORDHAM /Happy Ever After (Virgin)	16
ROBBIE NEVIL /Back On Holiday (EMI)	5
MICHELLE SHOCKED /Anchorage (Mercury)	4
KARYN WHITE /The Way You Love Me (WB)	3

LIGHT

SHEENA EASTON /The Lover In Me (MCA)	9
FAIRGROUND ATTRACTION /Perfect (RCA)	4
ROBERTA FLACK /Oasis (Atlantic)	4
AL JARREAU /So Good (Reprise)	1
SADE /Turn My Back On You (Epic)	2
TANITA TIKARAM /Twist In My Sobriety (Reprise)	1
'TIL TUESDAY /(Believed You Were) (Epic)	ADD

NOUVEAUX VIDEO

GIPSY KINGS /Bamboleo (Elektra)	3
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Information current as of December 20.

POLL STAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$837.6
2	GEORGE MICHAEL	\$551.9
3	DEF LEPPARD	\$401.3
4	PRINCE	\$321.9
5	ERIC CLAPTON	\$319.0
6	ROD STEWART	\$268.9
7	RANDY TRAVIS/JUDDS	\$212.6
8	AC/DC	\$198.7
9	SCORPIONS	\$176.5
10	VAN HALEN	\$171.7
11	ROBERT PLANT	\$163.6
12	BARRY MANILOW	\$161.1
13	SADE	\$134.7
14	AMY GRANT	\$124.1
15	JUDAS PRIEST	\$114.9
16	POISON	\$109.1
17	JIMMY PAGE	\$91.2
18	DINGO BOINGO	\$78.7
19	ROBERT CRAY	\$69.6
20	KENNY G	\$67.2

New Tours

Among this week's new tours:

COUNT BASIE ORCHESTRA
BEE GEES
BULLETPROPS
DURAN DURAN
LARRY GATLIN/GATLIN BROS.
ICE-T
STANLEY JORDAN
OZZY OSBOURNE
STANLEY JORDAN
NEIL YOUNG

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2631.



JOEL DENVER

CONTEMPORARY HIT RADIO

CHR's Balancing Act

Musical Variety, New Strategies,
And Accurate Reporting Were The Ticket In '88

While 1987 was a year of confusion and scattered programming philosophies, that murkiness gave way to clearer waters in 1988 — which was a great year for CHR in many respects.

Last year there was little consensus on what type of music was right for the format. Some stations were still clinging to a pseudo-AC presentation in hopes of attracting adults, while others plunged into the dance music pool.

Underscoring the need for more musical balance, WRBQ (Q105)/Tampa PD Randy Kabrich remarked, "Def Leppard and Salt-N-Pepa can and should coexist on the same station." On the record side, A&M National Promotion Director (and ex-CHR programmer) Charley Lake said, "It's not too wise an idea for this format to stress a single sound."

Tunnel-Vision Programming

Mercury VP/Promotion David Leach, whose label is home to a number of rock and dance artists, noted, "It's frustrating to see CHR so tunnel-visioned into a dance mode. There's so much great music out there waiting to be exposed on a mass appeal level."

"It's frustrating to see CHR so tunnel-visioned into a dance mode. There's so much great music out there waiting to be exposed on a mass appeal level."

—David Leach

KSFM (FM102)/Sacramento PD Brian White firmly believed in the strength of dance product for his station. As programmers began adding more rock, he cautioned those PDs who were ready to overreact against beat-oriented music: "Dance product today doesn't have to be from the Urban side."



Brian Philips



Bill Tanner

In time, the balance between rock/power ballads and hit dance product helped pave the way to CHR exposure for newer Urban/dance-oriented artists like Johnny Kemp, Jody Watley, New Kids On The Block, Pebbles, Brenda K. Starr, and Paula Abdul. The format also made room for AOR/pop-dance crossover artists, including Escape Club, Information Society, Johnny Hates Jazz, INXS, Poison, Guns N' Roses, and Cheap Trick.

The only other musical problem facing programmers was an overabundance of ballads in the middle of summer. "Anybody who prepares a daily music log gets a nagging feeling when he sees back-to-back ballads come up," complained KDWB/Minneapolis PD Brian Philips. Programmers took a harder look at AOR crossovers and uptempo dance hits to maintain momentum.

Sweeping The Competition

A number of formative issues advanced to the forefront in 1988. The first was finding a workable balance between on-air personalities and the amount of music played. Sweeps increased in length almost everywhere as many stations switched from four stops an hour to three or two. Stations battled each other over how many songs in a row and how many minutes of music an hour they played.

"From Emmis's standpoint, programming is not a one-dimensional effort. We've combined the arenas of marketing and talent development."

—Jeff Wyatt

WHQT (Hot 105)/Miami was the first major market station to go jockless from 9am to 5pm. The experiment lasted for nine months, after which the station reassembled an on-air lineup under recently named PD Keith Isley. Crosstown WPOW (Power 96) VP/Programming Bill Tanner observed, "Jockless radio doesn't work. Our station's personality is enhanced by the individuality of our people."

KPWR/Los Angeles PD and Emmis Regional VP/Programming Jeff Wyatt said, "From Emmis's standpoint, programming is not a one-dimensional effort. We've combined the arenas of marketing and talent development." To increase its musical image, crosstown KIIS-FM went jockless with "no talk hours" three times daily; as of this writing, the tactic is getting positive reaction.

WEZB (B97)/New Orleans PD and EZ Regional VP/Programming Shadow P. Stevens, a proponent of longer sweeps who played a hand in Hot 105's jockless presentation, concluded, "People will only listen when they hear songs they like regardless of how many songs in a row you play."

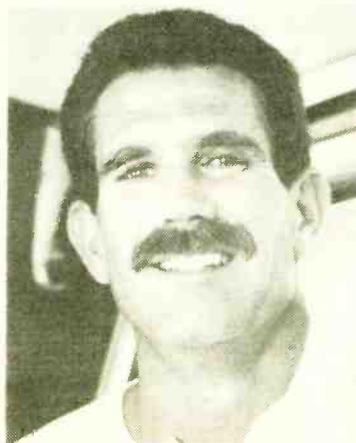
"For a station to wield its reporting status as a weapon, bargaining tool, or threat is a poor way to do business."

—Steve Kingston

Titles & Artists, Please

Back-announcing gained prominence after a Street Pulse/RIAA survey showed that more than 70% of CHR listeners surveyed wanted more title and artist information. Record labels began a crusade on the subject, using the RIAA's "When You Play It, Say It" logo in their trade ads.

Continued on Page 41



Brian White

RADIO & RECORDS



Retreads Revisited

No doubt about it, a lot of covers and rereleases have been issued over the past two years. Listed below are all the cover songs that appeared under the New & Active or Significant Action banners in 1987 and 1988. Those songs noted with an asterisk are rereleases of the same song by the same artist. Those with two asterisks are new versions of the song by the same artist. There was only a slight increase in the number of "retreads" this year: 47 made the paper in 1987, 48 in 1988.

1987

AMAZULU/Montego Bay
BANGLES/Hazy Shade Of Winter
BOY GEORGE/Everything I Own
LAURA BRANIGAN/Power Of Love
CALIFORNIA RAISINS/I Heard It Through The Grapevine
CHER/I Found Someone
CLUB NOUVEAU/Lean On Me
JOE COCKER/Unchain My Heart
COMMUNARDS/Don't Leave Me...
COREY HART/Can't Help Falling...
EDDIE & TIDE/Weak In ...
EXPOSE/Point Of No Return*
FAT BOYS w/BEACH BOYS/ Wipeout
FERRY AID/Let It Be
GEORGE HARRISON/Got My Mind Set On You
BILLY IDOL/Hot In The City*
BILLY IDOL/Mony Mony
INXS & J. BARNES/Good Times
BILLY JOEL/Back In The USSR
ELTON JOHN/Candle In ...**
CYNDI LAUPER/What's Going On
LOS LOBOS/Come On Let's Go
LOS LOBOS/La Bamba
GLENN MEDEIROS/Nothing's Gonna Change My Love For You
NEW CITY ROCKERS/Black Dog
NEW EDITION/Tears On My Pillow
NYLONS/Happy Together
NYLONS/Kiss Him Goodbye
BUSTER POINDEXTER/Hot Hot...
IGGY POP/Real Wild Child
PSEUDO ECHO/Funky Town
PSEUDO ECHO/Listening*
R.E.M./Superman
PAUL SIMON/You Can Call Me Al*
PATTY SMYTH/Downtrain Train
PATTY SMYTH/Never Enough
BRUCE SPRINGSTEEN/Fire
ROD STEWART/Twistin' The Night Away
TIFFANY/I Think We're Alone Now
UPTOWN/I Know I'm Losing You
BILLY VERA & THE BEATERS/I Can Take Care Of Myself
JACK WAGNER/Weatherman Says
KIM WILDE/You Keep Me ...
BRUCE WILLIS/Respect Yourself
BRUCE WILLIS/Under The Boardwalk
BRUCE WILLIS/Young Blood
STEVE WINWOOD/Valerie*

1988

ALPHAVILLE/Forever Young*
LOUIS ARMSTRONG/What A Wonderful World*
ART OF NOISE I/T. JONES/Kiss
GEORGE BENSON/Let's Do It ...
MICHAEL BOLTON/Dock Of ...
BREAKFAST CLUB/Expressway...
BELINDA CARLISLE/I Feel Free
PAUL CARRACK/When You Walk In The Room
CHEAP TRICK/Don't Be Cruel
ERIC CLAPTON/After Midnight ...**
NATALIE COLE/Pink Cadillac
NATALIE COLE/When I Fall ...
PHIL COLLINS/Groovy Kind Of ...
COMMUNARDS/Never Can Say ...
CONTOURS/Do You Love Me?
TOMMY CONWELL & YOUNG RUMBLERS/If We Never Meet...
DEPECHE MODE/Route 66/...
DEPECHE MODE/Strangelove*
FAT BOYS/Louie Louie
FAT BOYS w/CHUBBY CHECKER/The Twist
GEORGIA SATELLITES/Hippy Hippy Shake
KANE GANG/Don't Look Any ...
SAM KINISON/Wild Thing
LATIN RASCALS/Misunderstood
JOHN LENNON/Jealous Guy**
ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart
JOHN C. MELLENCAMP/Rave On
STEVE MILLER/Ya Ya
KYLIE MINOGUE/The Loco-Motion
NEW ORDER/Blue Monday '88**
OMD/Secret*
ROBERT PALMER/Early In ...
PEPSI & SHIRLIE/All Right Now
PET SHOP BOYS/Always On My...
POISON/Rock & Roll All Night
MAXI PRIEST/Wild World
ROXANNE/Play That Funky Music
RUN-D.M.C./Mary Mary
SHERIFF/When I'm With You*
BRENDA K. STARR/What You ...*
SUAVE/My Girl
AL B SURE!/Killing Me Softly
TIFFANY/I Saw Him Standing...
TIMES TWO/Cecilia
TRANSVISION VAMP/Tell That ...
UB40/Breakfast In Bed
UB40/Red Red Wine*
WILL TO POWER/Baby I Love...

MOTION

• **Doctor Steve** new to nights at WKTI/Milwaukee
 • **Jammin' Jeff Kelly** to nights at WAPE/Jacksonville.

Dave Lewis moves from Q106/San Diego to nights at KWSS/San Jose, replacing **Rich Amooi**. At KZOU/Little Rock, **Butler Yates** has left the morning team of **Peter and the Butler**. No replacement for Yates has been named. **Bubba "The Love Sponge"** takes over MD duties at WGRD/Grand Rapids succeeding new mommy **Michelle McCormick**. **Jackie Van Norman** is upped to overnights at KOY-FM/Phoenix replacing **Tracy Fox**, who relocates to Detroit. **Lane Jernigan**, MD at WKHI (100KHI)/Ocean City, MD, is leaving to take the afternoon drive slot at WHTK/Hilton Head, MD.

WGY-FM/Schenectady has announced its new lineup: ex-WGRD/Grand Rapids talent **Geoff Brown**, mornings; **Steve Chick**, 9am-noon; former WWFX/Bangor, ME personality **David Cooper**, middays; **Pat Gillen**, PM drive; **Jim Jakala**, nights; **John Daniels**, overnights; and **I.V. Hamilton** swing. KKXX/Bakers-

field has made a few changes — **Frank Kruz** goes fulltime doing nights and MD **Dave Christopher** moves to afternoon drive as PD **Chris Squires** gives up the shift to concentrate on programming.

WMC-FM (FM100)/Memphis AMER **Ron Olson** has been named "Best Local Sex Symbol" by *Memphis* magazine. Also honored was **Tom Prestigiacomo** for "Best Afternoon Drive Radio Show." KSXY (The New X102)/Reno is on the air with a new lineup: **Derek Bowman** 6-10am; **Cathy Kaylin** (from crosstown KROI) 10am-3pm; PD **Carey Edwards** (former KFIV/Modesto PD) 3-7pm; MD **Mike Abrahms** 7pm-midnight; and **Tim Solaro** overnights.

Brian Wilson and **Peter Masse** have switched shifts at KTRS/Casper, WY. Wilson now does mornings; Masse handles PMs. **Lee Chambers** is out as KQXR/Bakersfield PD. New lineup at KATD/San Jose: **Grateful Don Potter** 6-10am; **Bobby Roque** 10am-2pm; **Craig Bowers** 2-6pm; **Linda Roberts** 6-10pm; **Jay Porter** 10pm-2am; and **Skip The Magician** overnights.

CHR's Balancing Act

Continued from Page 40

Many younger programmers had been unaware of the problem and its possible negative effects on their listeners and ratings. Most programmers revised format clocks to include title/artist information on all new and still unfamiliar music.

Rolling Averages Debut

In June WAPW (Power 99)/Atlanta unveiled a new wrinkle in playlists by using a rolling average of the three previous weeks' rotations. A number of programmers were skeptical, as were a handful of record executives who feared their new product would be at a disadvantage.

Power 99 PD **Rick Stacy** tried to allay those fears when he said, "We promise to debut and chart any and all records that have earned it. Our commitment is if a record gains enough airplay to be in the Top 40, it will show up." A short time later, sister station **KRBE/Houston** adopted a similar system.

Unreported Airplay

But the most controversial issue of the year centered on record testing and reporting, a main topic of

conversation at R&R's Convention '88 and the **Bobby Poe** Convention. Members of both the radio and record communities bemoaned stations that played unreported records for more than two weeks; the consensus was a record should either be reported or dropped at that time.

Another related issue that hit the boiling point concerned stations withholding trade reports in retaliation against artist promotions staged with crosstown rivals. **Polydor VP/Promotion Bill Smith** commented, "My record peers agree that it's not fair for radio to use its reporting status as a wedge. By the same token, it's not fair for a label to threaten a station for an add by saying it will lose a promotion otherwise."

Former Uni VP/Promotion **Sam Kaiser** said, "The need for an honest system with accurate airplay reports is vital. So let's stop bullshitting each other." Meanwhile, **E/P/A VP/Pop Promotion Polly Anthony** summed up the record side of things by saying, "There's a sandbox mentality where one guy wants all the toys in the sandbox."

WZOK/Rockford PD Mark McClure added, "If the labels want to

do a promotion, that's all well and good. But there are no airplay guarantees." And **WHTZ (Z100)/New York OM Steve Kingston** argued, "For a station to wield its reporting status as a weapon, bargaining tool, or threat is a poor way to do business."

Bright Year Ahead

A great deal of excitement lies ahead in the coming year — especially for those willing and bold enough to explore new avenues. The CHR format, in particular, is most likely to be ready to take advantage of the future. As **KBTS (B93)/Austin PD Lisa Tonacci** put it, "CHR serves as the *People* magazine of radio to different demos with one thing in common: they want to be on top of what's happening."

The competition for listeners' attention gets tougher each day. That's why many successful CHR PDs feel that the way to win is not only by giving the audience a healthy dose of what it wants, but by being distinctive enough to stand out in the crowd. In 1989 more than ever, the battle for listenership will be fought with a mix of music and marketing.

BITS

• **It Pays To Advertise** — When **WLOL/Minneapolis** needed a new night jock, morning team **Hines and Berglund** took a shot in the dark and looked in the classifieds. They spotted **J.J. Fly's** ad in the *Star Tribune* and gave him an on-air audition. Bypassing corporate channels, **Hines and Berglund** hired **Fly** for the 8-midnight shift. So far, **J.J.'s** flying high.

• **Scratch And Win Big** — This fall, **WRCQ (92Q)/Cleveland** is offering over 14,000 prizes in its "Hear The Hits" contest. Operating with several local merchants, the station gives away rub-off game cards that can snag listeners stereo equipment, TVs, answering machines, and food coupons. Bigger winnings awarded on-air include trips to Hawaii, Los Angeles, and San Francisco — to see **Bon Jovi**, the American Music Awards, and **Huey Lewis & The News**, respectively.

• **Home For The Holidays** — **WPHR (Power 108)/Cleveland**, along with **Waterbed Emporium** and **20th Century Construction**, showed its holiday spirit by building a \$125,000 dream home for one very lucky listener. 250 qualifiers held keys to open the door to a new four-bedroom, two-and-a-half bath house complete with a fireplace and security system. To top this, maybe they could throw in a car or two for the garage.

• **Going For A Natural High** — **WZOU/Boston** Public Service Coordinator **Timothy Fox** sought to prove that you can get high without drugs, so he climbed on the roof of the Westin Hotel and stayed there for 11 days. For his efforts he raised \$25,000 for the Drug Free Boston Foundation. Rumor has it he's been repeatedly singing **Drifters** tunes ever since.

• **Let's Go Snow Surfin'** — The **Beach Boys** visited **WAVA/Washington** recently for a "\$5 & A Can Of Food" concert that not only benefitted the Food For All Seasons organization, but also marked the third anniversary of morning zookeepers **Geronomo & O'Meara**.

• **The Next Best Thing** — When **Rod Stewart** was forced to cancel his Columbia, MO concert recently, **KCMQ/Columbia** recruited another Stewart — University of Missouri Basketball Coach **Norm Stewart**. In recent months, the coach has been spotted in local bars wearing torn jeans, chains, and styling mousse in his hair, performing hard rock standards. He jumped at the chance to go public on **Andy In The Morning's Q Morning Zoo**. Performing "Maggie May," "Da Ya Think I'm Sexy," and "Hot Legs," Coach Stewart firmly established himself as a rocker to be reckoned with. Look for tour info after basketball season or after he signs a record deal, whichever comes first.

• **Rockin' Candy Canes** — Children (and their parents) in Columbus will be delighted to know that **WXGT (92X)** and the Columbus Symphony Orchestra, in conjunction with **WTTE-TV**, will present "Candy Cane Pops on December 17." What else is there to do that Saturday — go shopping?

• **More Respect For A Buck** — A dollar bill can go a long way, especially during **WNCI/Columbus's** "Dollar Bill Game." At various times during the day a four-digit number is announced. The first caller holding a dollar bill with those numbers in sequence, forward or backward, can win either a cash prize of \$1000 or \$10,000, or a new **Mazda RX-7**. The US dollar gets more valuable every day.



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WSPK deb 39	KJ103 29-24	WPFM 27-22
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KZZB 35-30	KSND 26-21	WBNQ 27-23
WNOK 31-28	KCAQ add	WCIL 34-27
WINK add	KWNZ deb 38	WAZY 38-34
WQUT add	G98 add	WPFR add
WLAP add	KQIZ add	WIBW deb 35
KKYK deb 30	B98 31-24	KYYA 19
Y107 20-17	KISR 37-30	KTRS 22-16
KZIO add	KSAQ deb 40	Y97 37-33

AC CHART 7

When you
**PLAY IT,
SAY IT!**



BRAD MESSER

CALENDAR

Double Calendar Data For The Holiday Season

MONDAY, JANUARY 2 — One year ago, millions of gallons of oil spilled into the Monongahela River about 20 miles upstream from Pittsburgh. The slick started out being 20 miles long, but by mid-month it stretched out to 120. The fuel released by a collapsed tank threatened the drinking water supplies of dozens of Ohio River towns. **Reagan** condemned abortion clinic arson attacks in 1985. The first successful heart transplant was in 1968. The USSR's Luna-1 probe missed the moon in 1959 and, by accident, became the first artifact in orbit around sun. Birthdays: **Jim Bakker** 50. **Roger Miller** 53. **Isaac Asimov** 69.

TUESDAY, JANUARY 3 — The March of Dimes was organized in 1938, patterned after a similar charity organization, the Warm Springs Foundation created by President **Franklin Delano Roosevelt**. White House Deputy Chief of Staff **Michael Deaver** resigned under fire in 1985. **Ike** broke US relations with Cuba in 1961. Three died of radioactive contamination in an accident at an experimental nuclear reactor in Idaho Falls, Idaho in 1961. Alaska became the 49th state in 1959. Birthdays: **Mel Gibson** 33. **Stephen Stills** 44. **Victoria Principal** 45. **Dabney Coleman** 57. "Lonely Maytag repairman" **Jesse White** 71. **Victor Borge** 80.

WEDNESDAY, JANUARY 4 — Eight years ago, Swiss scientists reported the first successful cloning of a mammal — the replication of three mice (1981). Genetic engineering is now so commonplace that a Texas A&M researcher has developed a method of "branding" individual genes to deter "rustling" of patented life forms. Utah became the 45th state in 1896. The first around-the-world bicycle trip ended in San Francisco in 1887 after two years and eight months. Quadrantid meteor shower may produce 40-150 "shooting stars" around 5am. Birthdays: Vice President-elect **Dan Quayle** 42. **Dyan Cannon** 52. **Don Shula** 59. **Jane Wyman** 75.

THURSDAY, JANUARY 5 — Radon, an odorless, radioactive gas that can seep from the ground into homes, is linked to as many as 13,000 lung cancer deaths per year, according to a 1988 report from the National Academy of Sciences. President **Nixon** signed the \$5.5 billion appropriation for the space shuttle program in 1972. **Alfred Kinsey's** "Sexual Behavior In The Human Male" was published in 1948 and became a best seller. Birthdays: **Pamela Sue Martin** 36. "Love Boat" bartender **Ted Lange** 42. **Diane Keaton** 43. **Walter Mondale** 61.

FRIDAY, JANUARY 6 — One year ago, the Foreign Minister said the Soviet Union wanted to withdraw all its troops from Afghanistan, hopefully before the end of 1988. In 1986 an overheated container of nuclear material exploded, killing one worker and hospitalizing 100 at a Kerr-McGee plant in Gore, OK. The first test tube quadruplets were born in Australia in 1984. New Mexico became the 47th state in 1912. Birthdays: Actress **Bonnie Franklin** 45. **Vic Tayback** 59 (Mel in "Alice"). **John DeLorean** 64. **Sun Myung Moon** 69. **Danny Thomas** 75. **Loretta Young** 76. Saturday (1/7): **Kenny Loggins** 41. Sunday (1/8): **David Bowie** 42. **Bill Graham** 58.

MONDAY, JANUARY 9 — The Supreme Court ruled in 1985 that if you're late filing your taxes, you can't blame it on your accountant or anyone else. It was announced eight years ago that the Soviets had deployed Oscar Class submarines, twice the size and faster than any US attack sub. Color TV was first publicly demonstrated in 1941. Connecticut ratified the Constitution and became the fifth state in 1788. Birthdays: **Crystal Gayle** 38. **Joan Baez** 48. **Bob Denver** 54. Former President **Richard Nixon** 76.

TUESDAY, JANUARY 10 — Another emotional national debate was touched off in 1984 when a presidential commission denied that hunger is "rampant" in the US. The Guinness record for flying around the world on scheduled commercial airlines was set in 1980, in 44 hours and six minutes. The first photo from an airplane was taken over San Diego in 1911, revealing an empty parking place. Just kidding. Birthdays: **Pat Benatar** 37. **Rod Stewart** 44.

WEDNESDAY, JANUARY 11 — One year ago, Amoco was assessed an \$85 million judgment for an oil spill created when the tanker Amoco Cadiz sank off France in 1979. That's the record award in an environmental lawsuit. Three GIs died in 1985 when a Pershing missile caught fire in West Germany. The Supreme Court ruled in 1984 that states have the power to impose damages for nuclear safety violations. 25th anniversary of the first Surgeon General's report calling cigarettes a "definite health hazard." Birthdays: Olympic swimmer **Tracy Caulkins** 26. **Naomi Judd** 43. **Grant Tinker** 63.

THURSDAY, JANUARY 12 — Glasnost item # 2993: The US and USSR signed an agreement a year ago to cooperate on a wide range of science projects, from reactor safety improvements to AIDS research. Columbia began the 24th space shuttle mission in 1986. Gold rose past \$700 per ounce in 1980, headed for \$800+. First Super Bowl in 1967: Packers 35, Chiefs 10. Birthdays: **Kirstie Alley** 34. **Henny Youngman** 83.

FRIDAY, JANUARY 13 — One of only two Friday-the-13ths this year. (Thanks for asking: October.) South Africa's worst-ever railroad accident in 1985 killed 392 when a train fell into a canyon. A cold front blew red clay dust into the air ahead of a blizzard at Durango, Colorado in 1932, creating the world's only reported pink snowstorm. **James Oglethorpe** and 130 settlers arrived to establish Savannah, Georgia in 1733. Birthdays: **Brandon Tartikoff** 40. **Billy Gray** 51 (Bud Jr. on "Father Knows Best"). Saturday (1/14): **Faye Dunaway** 48. **Andy Rooney** 70. Sunday (1/15): **Andrea Martin** ("SCTV"'s Edith Prickley) 35. **Lloyd Bridges** 77.

THANKS TO 320 GREAT STATIONS!

2ROC	KFOG	KKRZ	KOMP	KSTP	WAYY	WDSY	WICB	WLTF	WOGL	WRKI	WVMX
CFNY	KFRC	KKSM	KOPA	KTRU	WBAB	WDVE	WILD	WLTJ	WOMC	WRNO	WVUM
CILQ	KGB	KKZX	KOST	KTSU	WBBM	WEDR	WIZN	WLTT	WPEN	WROR	WWDC
CJFM	KGGI	KLA	KOZZ	KTXQ	WBCN	WEEP	WJJD	WLUP	WPGU	WRQC	WWLR
CJOM	KGNU	KLAC	KPLZ	KUBE	WBLI	WEGX	WJLB	WLVE	WPHD	WRTB	WWMX
KAOI	KHTR	KLBJ	KPOP	KVI	WBLS	WELI	WJMK	WLVQ	WPNZ	WRTI	WWPR
KARA	KHYI	KLOL	KPWR	KWDR	WBMX	WEZW	WJOI	WLXR	WPOW	WRXK	WWRX
KASR	KIFM	KLPX	KQKQ	KWK	WBSB	WFMG	WJRZ	WLYT	WPXY	WSGM	WWWV
KATT	KIIS	KLSX	KQLH	KWKR	WBZ	WFNX	WKDD	WMAL	WPYX	WSHE	WXKS
KATZ	KIKF	KLSY	KQRS	KWOD	WBZZ	WFOG	WKDF	WMDK	WQAL	WSKZ	WXRK
KAYN	KILO	KLTH	KQUE	KXRX	WCAO	WFYR	WKFM	WMDM	WQFM	WSM	WXRT
KAZY	KILT	KLUV	KRBE	KXXX	WCAT	WFYV	WKHX	WMGK	WQHS	WSNI	WXTU
KBER	KINK	KMEL	KRLA	KXYQ	WCBS	WGAR	WKKX	WMJI	WQHT	WSPI	WXXX
KBOO	KISW	KMJM	KRNQ	KYA	WCGY	WGC	WKLH	WMMR	WQNY	WSRZ	WXYV
KCBQ	KITS	KMJQ	KRNR	KYKY	WCKO	WGSM	WKLS	WMMS	WQQQ	WTBU	WYDD
KCHV	KIVA	KMOJ	KROQ	KYOK	WCSX	WGTR	WKLT	WMTG	WQSR	WTIC	WYHY
KCSF	KIXI	KMOX	KRQR	KYYS	WCUA	WHAS	WKQQ	WMVY	WQXI	WTNY	WYNF
KDAY	KJET	KMPS	KRXQ	KZAM	WCXI	WHDH	WKQS	WMXJ	WQYK	WTOP	WYSP
KDES	KJJO	KNAC	KSCS	KZLA	WCXR	WHEB	WKQX	WNCI	WRAS	WTUE	WYST
KDKA	KJLH	KNEW	KSFO	KZOK	WCZY	WHFS	WKRL	WNEW	WRBB	WUJC	WZAK
KDLZ	KJOI	KNIX	KSHE	VOA	WDCG	WHJY	WKRZ	WNIC	WRBQ	WUSL	WZLX
KDWB	KKBQ	KNON	KSL	WALK	WDET	WHK	WKSG	WNLA	WRCN	WUSN	WZOU
KEGL	KKDA	KNX	KSLX	WAMO	WDGY	WHLI	WKXL	WNNK	WRCT	WVAU	WZPL
KEZO	KKDJ	KOAQ	KSLY	WANS	WDHA	WHOM	WLAV	WNOR	WRDU	WVEE	XEW
KFI	KKHT	KOHL	KSMU	WAQX	WDIZ	WHPK	WLEV	WNSR	WREK	WVGN	XHRM
KFMK	KKLQ	KOIL	KSOL	WAVA	WDJY	WHQT	WLLP	WNYU	WRFX	WVMT	XTRA
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R&R

MARKETING

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HARVEY KOJAN

ALBUM ORIENTED ROCK

From AM Drive To Z-Rock

Fasten your seatbelts — we're kickin' off another two pages of nonstop, year-end analyses on KR&R! Yes, we're counting down the top stories, events, and issues of 1988, including AOR-bashing, midlife crisis and, everyone's favorite, Classic Rock.

And don't forget, today's KR&R "phrase that pays" is "highly-leveraged." Be the correct caller and win a WAPP bumper sticker plus a chance to host Fox's "Late Night." Let's rock!

Bias Exists Despite Ratings

Most AORs remained perfectly positioned to reap the financial rewards that come with attracting desirable demos. Some erosion occurred in the winter and spring, but the summer book was the format's best in at least two years. In 84% of the markets surveyed, an AOR ranked number one men 18-34. The 25-54 gains were just as impressive.

Despite these significant ratings achievements, GMs and GSMs reported that AOR still suffers from advertiser bias and thus does not receive its fair share of revenues. WRDU/Raleigh GM Phil Zachary noted, "It's a sad fact that, despite phenomenal adult audience growth, many media buyers still perceive AOR as appealing to motorcycle-riding, leather-slapping dope heads."

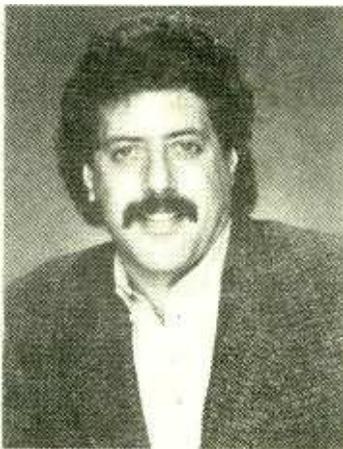
Classics Refuse To Burn

Wasn't this the year the classics were supposed to start burning? Check countless back issues of this newspaper and you'll read skeptic after skeptic saying, "Sure, it's working now. But what about in six months when the library's cooked?"

Well, the months have turned into years, and Classic Rock seems as viable as ever. Both AORs and Classic Rockers continued to pound those old chestnuts in '88 with excellent results. WGTR/Miami PD Bill Wise was unapologetic about his reliance on oldies, saying, "The real problem is that nobody wants to admit this is the way album radio is. The guys who are winning aren't playing new music. That's not what the 25-34 audience wants to hear."

"It's a sad fact that, despite phenomenal adult audience growth, many media buyers still perceive AOR as appealing to motorcycle-riding, leather-slapping dope heads."

—Phil Zachary



Lee Abrams

"AOR is experiencing a midlife crisis. All the passion is gone. No one is listening to records. The format is unbelievably boring."

—Lee Abrams

Asked about problems that may arise from heavy classics use, Wise responded, "I'm not trying to program for five years from now. I've got to do what's important today."

'AOR-Bashing' Returns

Wise's candid comments appeared in R&R as the format was in the midst of another round of "AOR-bashing," and familiar record company frustrations surfaced once again. Criticism of the format was in full swing in the spring, prompting Columbia's Paul Rapaport to speak out.

"I'm sick of it, and I don't want to hear it anymore," he said. "This is all bullshit. Most AORs seem to be functioning very well. They have great ratings. If there's a problem, it's that the record industry as a whole still refuses to acknowledge AOR has grown up. That's something we have to come to grips with."

WPLR/New Haven PD John Griffin put the whole issue in perspective when he wrote, "Could we please stop this ludicrous AOR vs. record industry series? Has it ever occurred to anyone that maybe the people who work AOR on both sides just whine more than most people?"

Abrams Declares 'Midlife Crisis'

Perhaps AOR's strongest critic this year was one of its founding fathers: Lee Abrams. "AOR is ex-

periencing a midlife crisis," he proclaimed at January's "Superstars" convention in Orlando. "All the passion is gone. We're waltzing — just going through the motions. No one is listening to records. The format is unbelievably boring."

In an explosive R&R interview during which he admitted he had lost touch with his consultancy, Abrams boasted that he could "walk into any market and win in 90 days," hinting strongly that he would leave Burkhart/Abrams. "My heart is still with [the company]," he said. "We're like a rock band. But if the band isn't working, you've got to do a solo record."

As it turned out, Abrams had been working on his "solo record" for many months prior to the convention. It was "Radio Lisa," a satellite-delivered hard-rock format Abrams described as "CHR for boys," and he hoped to launch the new superstation before the summer. But his arrangement with Quantum Media didn't fly, and in August Abrams announced instead that he was taking over Satellite Music Network's Z-Rock.

Z-Rock & The Edge

"I've been given a mandate to do whatever it takes to make the thing successful beyond everyone's imaginations — bigger than 'Superstars' ever was," Abrams said. "I see it as a major new format taking over where AOR left off — the 'new' AOR, combining the bells and whistles from '60s Top 40 — done 1980s style — with the cutting edge of the early AORs and the national profile of MTV."



Phil Zachary

Despite Abrams's past successes, much of the industry appeared skeptical of his new project. The reaction didn't surprise Abrams, who likened the situation to the early days of AOR. "It wasn't that long ago when AOR had the same problem," he said. "It'll probably be a bit of a fight, but I'm sure we can win it."

Ironically, the very same week Abrams joined Z-Rock, consultant

RADIO & RECORDS



Milestones

- Ratings remain strong, but bias still exists
- Classics refuse to burn
- "AOR-bashing" rears its ugly head
- Abrams declares "midlife crisis," leaves B/A/D/E, takes over Z-Rock
- Jacobs introduces "The Edge"
- Carroll leaves KROQ, restarts consultancy
- Promotion/marketing takes center stage
- Morning shows are at a premium

Fred Jacobs, best known for developing Classic Rock, unleashed a new rock format called The Edge. "This is the first exciting new format targeted to a young audience to come along in years," Jacobs claimed. "Its demo appeal is as strong as a typical CHR's, and it offers an alternative in most radio markets."

"Nobody wants to admit this is the way album radio is. The guys who are winning aren't playing new music. That's not what the 25-34 audience wants to hear."

—Bill Wise

The Edge met with resistance just as Classic Rock had five years earlier. To date, WBRU/Providence is the lone Edge affiliate.

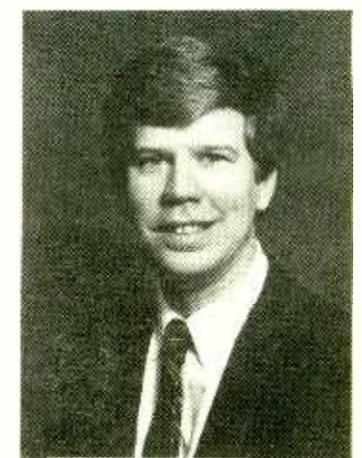
Another player in the battle for the disenfranchised younger audience was Rick Carroll's "Rock Of The '90s." Carroll, who left KROQ/Los Angeles to restart his consultancy, inked a deal with MTV but announced no new station clients.

Promotion More Important

Effective promotion and marketing strategies became increasingly essential in 1988. Stations looked for more effective ways to cut through the entertainment clutter to properly position themselves. Where music was once an AOR's primary concern — indeed, in many cases its only concern — increased fragmentation/competi-

tion coupled with an aging core made such strategies absolutely imperative.

Several people came forward to fill the demand, including KSHE/St. Louis vet Jim Marchyshyn, who opened a promotion consultancy. In addition, an L.A.-based newsletter published by Dan Acree, *Promotion & Marketing Monthly*, quickly gained a following.



Bill Wise

In an R&R interview, Larry Bruce Communications promotions expert Elizabeth Burley supported the notion that while many AORs are doing a better job promoting themselves than in the past, there's still a lot of room for improvement. One of Burley's key points was that the promotion director position itself is "undervalued, misunderstood, and needs to be upgraded." And she advised stations to adhere to three basic principles:

- Promotion is equally as important as programming.
- A longterm marketing plan is essential.

• Every station promotion must be listener-driven.

One of AOR's favorite promotions revolved around remote broadcasts, especially the large-scale affairs. For example, 15 stations participated in John McGhan's "Live From Grammy Week" broadcast (at which Ed Levine and Howard Stern staged their memorable battle), and 17 crossed the Atlantic for RPMC's Prince's Trust bash.

Morning Shows Tough To Find

One of the issues explored in this column that prompted the most response was the morning show dilemma. All too many programmers agreed they had a problem finding quality morning talent. Most blamed the format itself for failing to encourage, train, and develop potential talent. An increas-



Rick Carroll

ing number of PDs were unable to discover AM drive personalities through the usual T&R route and began tapping non-traditional sources, including comedians and other non-radio types.

The bottom line: a willingness to experiment coupled with patience to allow talent growth are the key

elements needed to solve the problem. However, experimentation and patience run contrary to radio's current real-estate mentality, as highly-leveraged owners naturally tend to be conservative rather than risk their substantial financial interests.

"People are paying such huge sums of money that stations have to operate with a debt over their heads unlike we've ever seen be-

"Has it ever occurred to anyone that maybe the people who work AOR on both sides just whine more than most people?"

—John Griffin

fore," explained consultant George Harris. "All they're concerned about is the bottom line and meeting those loans. So the pressures are greater and experimentation has dropped tremendously."

On To '89

Mainstream AOR will certainly continue to face significant challenges next year, but the outlook remains bright. In most markets, AOR owns the right demos. And the audience shows little inclination to turn elsewhere.

Certainly the most intriguing development of '88 was the entrance of Abrams, Jacobs, and Carroll into the new rock wars. But are owners willing to take a chance to serve what many feel is a large, untapped audience starving for new music? And if they are, will these formats be successful? Stay tuned.



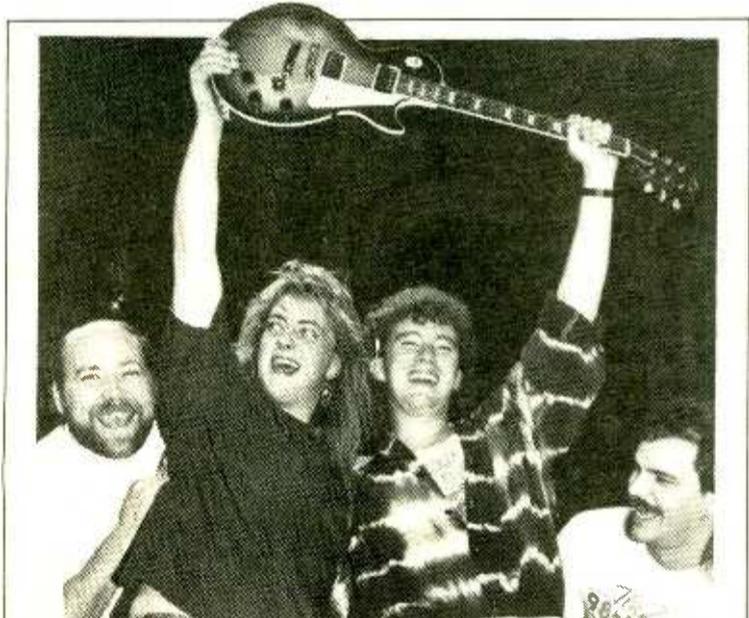
BIG ENOUGH — Not only was WZYC/Beaufort, NC "big enough to play Vixen," but senior sales rep Dick Lewis was big enough to fill the enormous pair of boxer shorts EMI used to promote the band.



BORN TO BE WILD — KLSX/Los Angeles VP/GM Bob Moore hangs out with Billy Idol at the Calamigos Ranch in Malibu following the MDA "Love Ride 5," a 100-mile pledge ride. Over 3000 Southern California motorcyclists helped raise \$360,000, including David Crosby, Peter Fonda, and KLSX air talents Peter Tilden and Damion.



MOVING EXPERIENCE — WAQX/Syracuse gave away a catered Thanksgiving dinner on the Mayflower — a Mayflower moving van, that is. Giving thanks are ND Melissa Parr and Promotion Director Turk Baris.



HOT LICKS — KZEW/Dallas sponsored "Hot Licks '88," an eight-week search for the area's best solo guitarist. The co-winners (holding guitar) are flanked by PD Dale Kelly (l) and night rocker Chas Mixon.

WHY DO LEAVES CHANGE COLOR?

In the Fall, leaves of deciduous trees turn yellow, orange and red as the trees' growth factories shut down and draw stored food and chlorophyll into their roots. The orange and yellow hues are evidence of natural coloring agents which are masked in Spring and Summer by the chlorophyll. The fiery red colors of New England maples are the result of yet another Winter twist: warm Fall days produce an abundance of sugar in the leaves, which is then trapped by chilly Fall nights. As more and more sugar accumulates, the leaves turn brighter and brighter red, until eventually they fall off.



Why Is Radio Playing Living Colour?

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LIVING COLOUR "CULT OF PERSONALITY"

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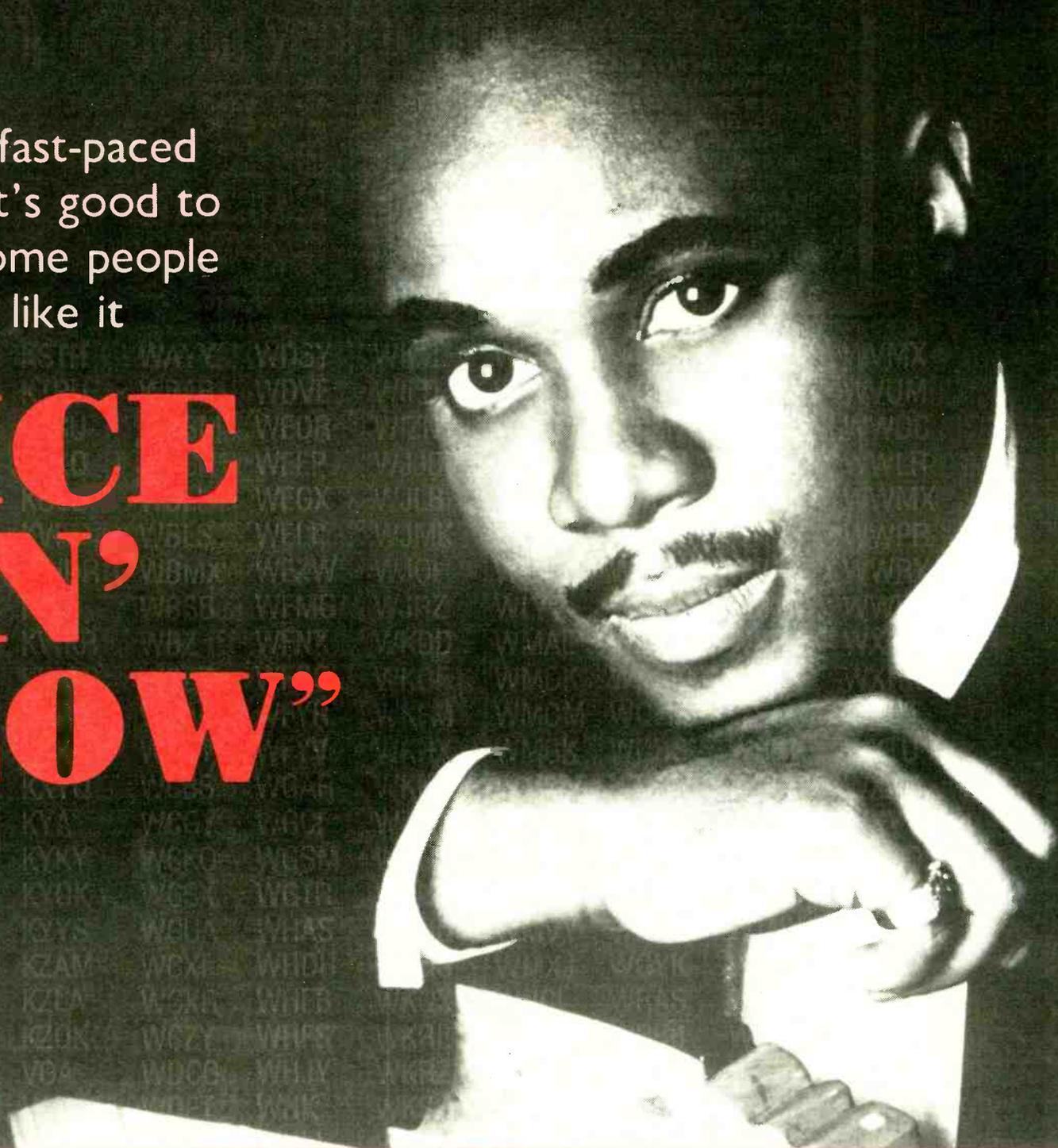
SEGUES

KWHL/Anchorage names KMTN/Jackson Hole, WY OM Devan Mitchell PD, Dan Thomas is the new MD, and Guy Austin joins the morning team . . . WZOK/Rockford, IL MD Scott Manning crosses

the street for APD/MD/PM drive duties at WYBR . . . WWRX/Westerly-Providence has a new phone number: (401) 596-0572 . . . WRXL/Richmond's new phone number is (804) 672-7731.

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WALT LOVE

URBAN CONTEMPORARY

Rapping It Up

On the whole, 1988 was a very good year for UC radio. It was a period of reflection — identifying problems and moving toward solutions.

Winning Ratings, Not Ads

The UC sessions at R&R's "Convention '88" in March focused on issues that would continue to confront Urban Contemporary for the rest of the year. For example, Joyner Communications President Tom Joyner noted, "Apathy is killing the Urban format. Because there's a lot of bias, we must follow it to the source and put pressure on the source." Although UC may be winning the ratings battles, it's still not winning a fair share of advertising dollars. (Editor's note: this appears to be getting better in some markets.)

Another hot topic was programmers vs. record promoters, a sub-

"Apathy is killing the Urban format. Because there's a lot of bias, we must follow it to the source and put pressure on the source."

— Tom Joyner

ject that surfaced later in the year at YBPC's annual meeting. Capitol Records' Black Music Division VP/GM Step Johnson said, "Our people have to begin to understand the music business is just that: a business. We all have to try to work together."

The word from UC consultants in '88 was to maintain a clear identity in the wake of competing CHR hybrids, which use black music as a programming weapon.

One of the more serious issues that rose to the forefront was accurate music reporting. This column addressed that controversial subject in an interview with two outspoken PDs — WHUR/Washington MD Mike Archie and the late Howard "H.T." Thomas, then PD of KMYX/Ojai, CA. (Tragically, Thomas was killed later in the year in an automobile accident.)

Archie asserted, "We should all realize there's a cumulative method at play here which involves come from total research. The validity of any chart is contingent on the accuracy of the information supplied to that chart. Good research, programmer integrity, and consistent, accurate reporting can make a difference."

Thomas noted, "As with most major businesses, favors are very much a part of the industry. Some record companies promise to do station promotions, concert ticket



Step Johnson

giveaways, and everything else. In exchange, some people have been giving paper adds and hot reports. As a result, we're finding the charts aren't reflecting actual airplay."

High-level management should take an interest in programming, Thomas admonished, and be more aware of how their PDs do business with the music industry. "If they knew," Thomas said, "they'd probably address the situation in a positive way."

Beating The Odds

UC-formatted AM stations still had a tough time holding on to their respective audiences, but one shining star was WVKO/Columbus,

"The music business is just that: a business. We have to work together."

— Step Johnson

which continued to win the numbers battle with FM. PD K.C. Jones prescribed a formula for success: "We're always first with news and information in this city. And we never hesitate to interrupt

our programming with a news story if it's important.

"Since we know most of the people in this town personally, no one can beat us on community service. We'll get out there on the streets — exactly where we've always been — doing even more if we have to. We win because we are committed to people."

Once again the UC format proved it could be a winner in a market that lacks a significant black population. Former KKSS/Albuquerque OM/PD Bill Thomas led the station into the market's top four in Arbitron and top three in Birch over the course of the year. Albuquerque's population is 54% Hispanic



Mike Archie

and less than 2% black. KKSS risked going UC in the Southwest because, according to Thomas, "it's unique and personable. Money can't buy listeners if they don't like the product you're offering. We gave the public what we had: music and personalities."

Other '88 success stories included WGCI/Chicago and WJHM/Orlando (JAMZ 102), which went to the top of the Arbitron and Birch in two books.

Charting Recurrents

After months of testing, R&R debuted a UC recurrent top ten chart. WBMX/Chicago MD Daisy Davis was just one of the voices



On The Griddle

Topics that panned out to be sizzling dialogue-starters were ...

- Advertising parity
- Accurate music reporting
- PD/record promoter conflicts
- On-air mechanics

underscoring the importance of recurrents. "These records make up the most important category of music on the station because they are proven hits that the public still wants to hear." Lyn Henry, KWTD/Little Rock PD, said, "Familiar music is the key to success, and we try to remember that at all times when programming our music."

Syndicated programming within the format enjoyed a significant surge, running the gamut from Black History Month features to infotainment. Lee Bailey Communications President Lee Bailey explained, "We have to make sure the programming is innovative, or radio people will turn their backs on what we're offering. The black

"Money can't buy listeners if they don't like what you're offering."

— Bill Thomas

community needs both information and entertainment."

Moving along to on-air mechanics, production was touted as an important strengthening tool.



K.C. Jones

KJLH/Los Angeles Production Director Mike Mann maintained, "The slicker production gets on Black radio, the better Black radio will be in every marketplace. Production can make our stations sound just as good and just as professional as any other format."

Mitch Faulkner of KMJQ/Houston commented, "Production is the best way of informing the audience about how you're serving them on an ongoing basis. At a time when standout personalities have become less distinctive, production helps listeners identify with your station and consistently keeps your image in front of them."

Power Of Radio

Since '88 was an election year, politics was definitely on everyone's mind. Jesse Jackson's remarkable campaign for the Democratic nomination — and the voter registration drive it spurred — turned the spotlight on UC stations' influence within their respective communities.

Martin Luther King III emphasized there was much broadcasters could do to positively affect social attitudes. King said, "I think it's so important that those who have the influence — singers, actors, and certainly broadcasters — use it to continue to create political power. And we're not just talking about black elected officials. My father used to say that a doctrine of black supremacy is just as bad as a doctrine of white supremacy."



OPPORTUNITY KNOCKED — Freddie Jackson (second from left) didn't miss his chance to be a guest jock at WVEE/Atlanta. Giving Jackson on-air advice were (l-r) V-103's Nate Quick and morning man Mike Roberts, and Capitol's Regional Promotion Manager Ken Bolden.



MIKE KINOSHIAN

Looking Back

Hot AC, NAC Catch Fire; Full-Service FMs, Tight Playlists Spark Debate

The emergence of Hot AC, the budding NAC format, the pros and cons of Full-Service FMs, and the age-old concern of tight playlists were among AC's '88 highlights.

Fearless Predictions

Perhaps the best way to begin our over-the-shoulder glance at the year is to review several early prognostications. Last January, I solicited the opinions of Mike McVay and Reg Johns, who "consulted" their crystal balls.

"The biggest news for 1988 is a '1980s AC' that will compete with CHRs," commented McVay. "Stations will be playing hits from R&R's Back Page and have lots of energy and excitement. We're going to have more lively ACs that



Dave Reinhart

will look to CHR and AOR album cuts for product."

That McVay prediction was borne out as more stations moved closer to Hot AC. While some ACs still strive to protect their adult image, many others seem to rely heavily on the CHR chart.

NAC Moves In

Hot AC was a new variation, but it wasn't the only new kid on the block. In less than a year, NAC became a viable, full-fledged radio format — the first new format in recent memory. A 30-song NAC chart debuted in R&R's second issue of '88. Pioneer stations contributing to the inaugural effort included KTWV/Los Angeles, KKSF/San Francisco, KBLX/San Francisco, WNUA/Chicago, WBMW/Washington, KIFM/San Diego, KNUA/Seattle, KOAI/Dallas, and WXDJ/Miami. Major syndicators and the Breeze network also provided playlist information. As that chart nears its first birthday, the number of reporting stations has grown (27-40) — a good sign the fledgling format has legs.

NAC, while exerting an influence on AC programmers and what they play, seems to have an AM drive image problem. This was a matter of concern at the R&R's Convention '88, where KKSF/San Francisco PD Steve Feinstein declared, "I don't like listening to our station in the morning. I listen because I

have to. As great as the music is, we've got to have something to make us stick out from the pack." But former WBMW/Washington PD John Sebastian cautioned against knee-jerk reactions. "The biggest thing we need is patience. It takes time to win in morning drive." Sebastian went on to program KGRX/Phoenix and is currently KTWV/Los Angeles PD.

A major NAC issue was resolved later in the year when many of the stations that had strongly opposed having on-air announcers reconsidered their thinking and added them. Included in this group were KTWV/Los Angeles, KOAI/Dallas, KNUA/Seattle, and SMN's Wave Network.

Satellite Boom

Returning to the aforementioned January prognostications, Reg Johns stressed that promotions would be more important in '88, especially those involving station credit cards. "The beauty is it costs the station nothing and should make money right off the top," Johns said. "We're working on getting banks to pay for the privilege of being involved for the promotional value. And stations get a percentage of dollars spent with the card. It's a perfect radio promotion, a win-win situation."



Bobby Rich

As the year progressed, several ACs adopted the credit card concept with positive results. Believers included WFOX/Atlanta through First American Bank and WMJI/Cleveland through Central Trust.

Johns also predicted a satellite programming boom. "I see a bunch of major league satellite companies exploding this year. You can do better radio with satellites because you can afford top talent for promos, and stations can execute huge promotions."

While Transtar's Format 41 remains a potent force in the AC community, no major new satellite challengers appeared. But major market NACs KHHH/Denver and KGRX/Phoenix pulled the plug on

local programming in favor of linking up with the bird — in this case SMN's Wave format. NAC WXDJ/Miami did the reverse, dropping SMN to do its own programming.

Full-Service: AM Vs. FM

McVay also touched on the viability of Full-Service programming on FM. He foresaw success for these types of stations, particularly in markets with heavy AM listening (i.e., Minneapolis, Louisville, and Pittsburgh).

Two columns were devoted to the Full-Service on FM concept. WMJX/Boston experimented with the idea, but recently backed off. According to station OM Phil Redo, "We tried to imitate AM on FM. We were doing live spot coverage last year, and that's being done

"Extending playlists is like shortening the football field by ten yards; even if there's more scoring, the points will be worth less."

— Tad Griffin

better by TV. Radio has had to surrender to TV. But if FM stations were smart, they'd realize they can be a credible information service. FM has had this notion that news is a horrible expense item, and a lot of FM PDs look at news as a real pain. It just requires some attention."

On the other hand, Full-Service FM WALK/Nassau-Suffolk is market-dominant, albeit without an AM FSA rival. PD Bill Edwards observed, "When you can get credibility on FM, you don't want to blow it. We've got it, and it's a great gift."

It's abundantly clear the FSAs in the markets McVay cited are cleaning up. There were no FM format changes in Louisville through the summer book: Full-Service WHAS (17.5) and Country WAMZ (17.8) were the only double-digit achievers. FM AC KMGK/Minneapolis switched late in the year — to Gold — while FSA WCCO remained awesome (22.3). It was the market's lone 12+ twin figure performer. Full-Service KDKA/Pittsburgh (16.9) continues to roll on. CHR WBZZ is its next closest 12+ challenger (10.4). So will 1989 instead be the year FMs go after these Full-Service powerhouses?

In order to reflect increased variation within the format, R&R redefined AC classifications in April. The generic term "Music-Intensive" was dropped in favor of "Current-Based," a more precise label that defines stations concen-

RADIO & RECORDS

88

IN REVIEW

Successful Without CHR Support

It's often said an AC song can't truly be successful without CHR support. In one respect, that statement again had validity in '88: no song hit number one AC without at least making an appearance on the CHR chart. There were, though, some which made valiant efforts.

The following is a list of songs which reached Top 15 AC, but never charted CHR. Songs are followed by peak AC chart position and date that position was achieved:

JAMES TAYLOR/Never Die Young	(3)	March 18
BRYSON & BELLE/Without You	(4)	February 26
JOHNNY HATES JAZZ/Turn Back The Clock	(4)	December 16
SWING OUT SISTER/Twilight World	(4)	February 12
CARLY SIMON/All I Want Is You	(5)	January 22
DAN HILL/Carmelia	(6)	May 20
KANE GANG/Motortown	(7)	January 8
MASON & SNOW/Dreams I Dream	(7)	March 18
STARSHIP/Set The Night To Music	(7)	April 22
BILLY VERA/Between Like And Love	(7)	June 24
MICHAEL BOLTON/Walk Away	(8)	October 14
PM/Piece Of Paradise	(8)	December 2
KIM CARNES/Crazy In Love	(9)	December 9
LUTHER VANDROSS/Any Love	(9)	December 2
NATALIE COLE/When I Fall In Love	(10)	September 30
ART GARFUNKEL/So Much In Love	(10)	May 6
LITTLE RIVER BAND/Love Is A Bridge	(10)	August 19
MIKE POST/Theme From "L.A. Law"	(10)	April 1
KENNY ROGERS/When You Put Your Heart	(10)	September 30
DONNA SUMMER/Only The Fool Survives	(10)	February 12
IGLESIAS & WONDER/My Love	(11)	June 24
STEVIE WONDER/You Will Know	(11)	March 4
JAMES TAYLOR/Baby Boom Baby	(13)	August 26
LIVINGSTON TAYLOR/Lovin' Arms	(13)	October 28
BASIA/Time And Tide	(14)	June 24
FALTSKOG & CETERA/I Wasn't The One	(14)	May 13
DAN FOGELBERG/Seeing You Again	(14)	January 8
MANHATTAN TRANSFER/Soul Food To Go	(15)	February 12
SADE/Nothing Can Come Between Us	(15)	October 14
MOODY BLUES/No More Lies	(*)	
ROBERTA FLACK/Oasis	(*)	
BASIA/New Day For You	(*)	
FLEETWOOD MAC/As Long As You Follow	(*)	

* Still charting upward.

trating more on current product. At the same time, the "Gold-Intensive" heading was changed to "Gold-Based."

Tight Playlist Voodoo

For years, AC programmers have been labelled as conservative and tight when it comes to devising playlists. Lists didn't miraculously expand this year — much to the continued disappointment of the record community.

Not surprisingly, the topic of tight playlists was another one of the hot issues at R&R's convention. Even stations that moved in the Hot AC direction continued to hold playlists to a relatively short level.

KELT/McAllen, TX OM Tad Griffin added fuel to the fire when he declared, "Extending playlists isn't the answer. That's like shortening the football field by ten yards; even if there's more scoring, the points will be worth less because it will take more points to win.

"Stations will always be out to get more ratings. Record companies will always be out to sell more records. Until we change the goals of free enterprise, we're going to be doing that voodoo we all do so well."

FSA programmers got some advice at the convention from Full-Service WLW/Cincinnati PD Dave Reinhart, who urged them to attempt to attract younger audiences as a way of supplementing upper-end demos. Noted Reinhart, "Just because we're an adult radio station doesn't mean we can't have fun."

On the Current-Based side, session panelist KFMB (B100)/San Diego PD Bobby Rich commented on his station's unique approach to the format, "We're a successful radio station going after a lot of listeners who happen to be adults. AC isn't restricted. We can innovate. We don't believe in 'New Age,' but we don't believe in 'old age,' either."



LON HELTON

The Year In Radio

1988 was relatively quiet on the Country and Western front, so to speak: no format fragmentation, no major radio/record squabbles, not even too much market infighting — except maybe for Jacksonville. Armed with the sensational new music of the last three years, we should be in a growth period. However, as shown on the CRI graph elsewhere on this page, audience levels continued to slide in '88.

In the last few Country scoreboards, the up vs. down ratio has been close to 50% for both 12+ and 25-54. That means stations are just bobbing and weaving their way from book to book — up a little here, down a little the next time. Worse news is that the overall trend is down.

Why are people listening to Country radio less?

Our core seems more active than in recent years; witness the increase in the number of gold and platinum records this past year (see the Nashville page in this

issue for a listing and year-to-year comparison). The overall percentage of country sold (as part of all record sales) is not up, indicating those who buy records are only purchasing a hot new act instead of buying that artist in addition to others they normally might buy. Still, this at least means the core is responding to new artists in a positive way.

Country stations are suffering because their target audience is under unprecedented attack from many new formats. The fact that Country has not been able to with-

stand the onslaught means it must make some major changes. Complacency and a willingness to settle for the status quo are no longer enough even to keep ratings level in the tough competitive situation most stations face. This space will be dedicated to helping you wage war more than ever before in the coming year.

So have a great holiday season, rest up, and get ready to come out swingin' in '89!

Award Winners

The ACM and CMA honored our own with their respective Broadcast Awards. 1988 winners were:

- **KNIX/Phoenix** won the ACM "Hat" award as the Best Country Station for the second consecutive year, while **WMC/Memphis MD**/afternoon personality **Jim Tabor** was named DJ of the Year.

The 1988 CMA Broadcast award winners for large, medium, and small markets were:

- Station: **KNIX/Phoenix**; **KASE/Austin**; **WAXX/Eau Claire**
- GM: **Craig Magee, KIKK/Houston**; **Jerry Atchley, KSSN/Little Rock**; **Gaylon Christie, KOOV/Copperas Cove, TX**
- PD: **Jim Robertson, KIKK/Houston**; **Mike Carta, KASE/Austin**; **Scott Johnson, KYKX/Longview, TX**
- MD: **Joe Ladd, KIKK/Houston**; **Eric Marshall, WSIX/Nashville**; **Tim Closson, WAXX/Eau Claire**
- Personality: **Joe Wade Formicola, WWWW/Detroit**; **Claude Tomlinson, WIVK/Knoxville**; **Ken Curtis, KYKX/Longview, TX**



Quote Of The Year

"John Parikhal (R&R, 5/6) said we stand to have a great increase in country audience over the next 15 years as the population ages. If (the radio and records industries) keep playing politics and don't pay attention to business, we will all lose."

— **WIL-AM & FM/St. Louis PD Ray Massie**

"It's no longer enough to say 'We're a Country station.' You have to (market) the benefit of what you are."

— **Joint Communications CEO John Parikhal**

"For years rock stations and fun have been synonymous. Country has to achieve that same feeling with its audience and do exciting and fun stuff."

— **WAMZ/Louisville PD Coyote Calhoun**

"If music represents 75-80% of a station . . . how can PDs rationalize the minimal amount of attention given to the biggest part of their on-air product?"

— **RCA/Nashville Midwest Rep Dale Turner**

"You can put somebody in a suit to wave at people, but that doesn't make it a mascot. You've got to put some thought and creativity into it to make that character come alive."

— **Former WIKV-AM & FM/Knoxville OM Mike Hammond**

"Don't even dare give your money to a TV station and tell them you want run of schedule. You're wasting your money."

— **KSL Media President Kal Liebowitz**

"If you don't have anything to tell the viewers which will turn them into listeners, buying TV is a waste of time."

— **WSIX/Nashville President/GM David Manning**

"The music is the star of the station. The only reason to talk over it would be if you could make the song better."

— **WUSN/Chicago PD J.D. Spangler**

"We treat listeners like friends. You can hang around your friends for a long time without ever getting bored. We stay in touch with lifestyles and trends. We're not growing old with our audience, we're just traveling down life's highway with them. Just as friends do."

— **KCKC/San Bernardino PD Bob Mitchell**

Ins . . . & Outs

Among those joining or leaving the Country ranks in 1988 were:

- | | |
|---------------------------------|-------------------------------------|
| KIMN/Denver to KYGO (AM) | WPTR/Albany |
| WWYZ/Hartford | KKAL/Arroyo Grande |
| KDEO-FM/Honolulu | WBZI/Dayton |
| WQXY/New Orleans | WKOQ/Greensboro |
| KMLE/Phoenix | KRAM/Las Vegas |
| WBBF/Rochester | WAKY/Louisville |
| KLTW/San Luis Obispo | KZAN/Salt Lake City |
| WNDR/Syracuse | KBUC-AM & FM/San Antonio |
| WQYK (AM)/Tampa | WRRB/Syracuse |

Nipper On The Road



1988 was the year Nipper hit the road to get closer to radio. RCA/Nashville execs **Joe Galante**, **Randy Goodman**, and **Jack Weston** — along with various other label representatives — spent almost seven weeks traveling the highways and byways. They stopped at more than 70 radio stations, inviting the personnel aboard the bus to listen to new product and chat heart-to-heart about the country industry. They also talked with more than 50 retail accounts along the way.

Our April 29 column provided an in-depth look at their impressions of the trip, which might best be summed up in these quotes:

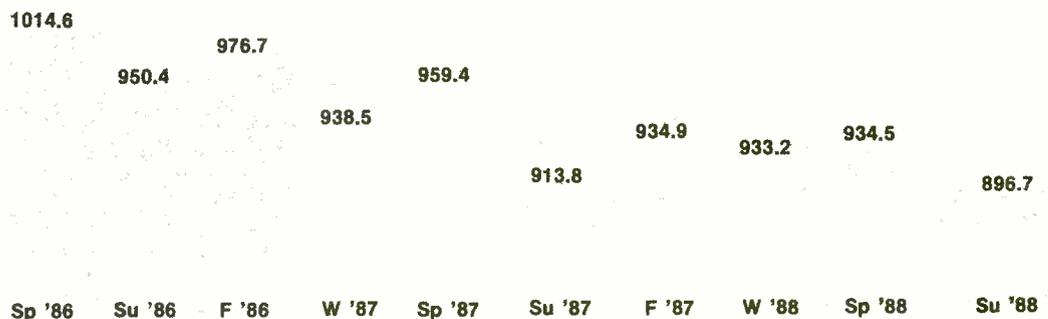
• "I got the very real sense from radio station management that they have the same problems as we do as record label management. One of the biggest is how to grow the business."

— **RCA/Nashville VP/GM Joe Galante**

• "Both radio and records have marketed existing business to death. The only way to grow is to break new ground."

— **RCA/Nashville VP/Promotion Jack Weston**

The CRI Saga



1988, as depicted according to **Arbitron**, was more of the same for Country radio — which is less than exciting. The format continued its "bouncing" between the spring/fall vs. winter/summer sweeps. It also maintained the pattern of lower highs and lower lows.

Over the ten quarterly sweeps since the CRI's advent, it is off 117.9 points, meaning Country radio has lost almost 12% of its 25-54 audience in two-and-a-half years. The skid has to stop — and soon.

Music City Milestones

Before you begin setting your sights on 1989, let's take a moment to remember a few of this past year's high points and the changes which took place.

Milestones

- The Country Music Association celebrated its 30th anniversary with a CBS-TV special from the Grand Ole Opry last January. It featured the longest list of Country performers ever assembled for a single show. Special guest Nancy Reagan was unable to attend, however, due to a major snow-storm which descended on Music City the very day of the show.

- The Johnny Cash exhibit debuted at the Country Music Hall of Fame & Museum. Cash also teamed with Paul McCartney in Jamaica, where they wrote "New Moon Over Jamaica." The song appeared on Cash's fall album "Water From The Wells Of Home."

- Roy Acuff celebrated the 50th anniversary of his debut on the Grand Ole Opry on February 19 (1938). He was also inducted into the NAB Radio Hall of Fame.

- RCA/Nashville donated 60 years of master tapes to the Country Music Foundation archives. It was compiled into a commemorative reissue package titled "60 Years: 1928-1988."

- Celebrating its 40th year as a country music label, PolyGram/Nashville moved to a new home on 18th Ave. S. Paul Lucks arrived in Music City as the label's VP/GM from the Dallas branch, and Harold Shedd was appointed VP/A&R.

Precious Metal '85-'88

Here's a look at how well Nashville labels did at mining gold and platinum albums in 1988, with the three previous years included for comparison.

	(Gold/Platinum)			
	1985	1986	1987	1988
Capitol	2/0	0/0	3/3	0/0
CBS	1/0	2/12	1/0	4/0
MCA	5/0	5/0	8/3	7/1
RCA	5/8	3/6	2/1	6/5
WB	4/0	6/2	6/3	2/5

- The William Morris Agency celebrated its 15th anniversary in Country music during CMA week with a reception at Tennessee Governor Ned McWherter's residence.

- The Nashville Network's first annual Viewers Choice Awards sent Randy Travis home with five of the eight trophies, and Minnie Pearl was the first recipient of the "Minnie Pearl Award."

Major Moves '88

- Reba McEntire moved business and management operations

in-house, creating Reba's Business, which includes the Star Struck booking and PR divisions.

- The Judds, Ken Stilts, and Steven Pritchard purchased Pro Tours, Inc. from the Jim Halsey Co. The new firm's focus is on corporate sponsorships for the mother/daughter duo.

- Compleat Records, distributed by PolyGram and once home to Vern Gosdin and David Frizzell, closed its doors.

- Management firm Moress/Nanas/Golden opened offices on Music Row with Chip Peay aboard as a partner.

- Kenny Rogers signed with Warner Bros./Nashville after a five-year stint with RCA/Nashville.

- Roy Wunsch took the reins of CBS/Nashville following the resignation of Rick Blackburn, who left to open Venture Entertainment. Venture handles the management of Ricky Van Shelton and others.

- Bob Montgomery left Tree International to join CBS as VP/A&R.

- MCA/Nashville President Jimmy Bowen launched Universal Records with James Stroud as Director/A&R and Bill Catino heading promotion.

- MTM Music Group President Howard Stark purchased the company and announced plans to seek production agreements with other labels for the existing roster. Stark said he would continue to run the publishing company.

- SBK Songs absorbed Combine Music's daily operations into its corporate structure, closing Combine's 16th Ave. offices.

— Debe Fennell

The Metal Meter: Gold & Platinum

Year	(Gold/Platinum)		45s
	LPs		
1979	16/4		3
1980	24/12		3
1981	31/8		6
1982	20/7		1/1
1983	22/6		8/1
1984	13/5		1
1985	17/8		0
1986	18/18		0
1987	20/10		0
1988	18/11		0

Source: RIAA



18 YEARS AND MORE — After 18 years with the label, the Statler Brothers signed a new longterm contract with PolyGram/Nashville. Shown in a group "handshake" are (clockwise) PG's Bobby Young, Frank Leffel, and Paul Lucks, and the group's Jimmy Fortune, Harold Reid, Phil Balsley, and Don Reid.

Albums 1988

Listed below are the albums which achieved gold and platinum status in 1988.

Platinum

- Elvis Presley/Aloha From Hawaii Via Satellite (RCA)
- Elvis Presley/Live At Madison Square Garden (RCA)
- Elvis Presley/Elvis Sings The Wonderful World Of Christmas (RCA)
- Elvis Presley/Elvis' Golden Records (RCA)
- Elvis Presley/Pure Gold (RCA)
- George Strait/Greatest Hits, Vol. II (MCA)
- Randy Travis/Always & Forever (WB)
- Randy Travis/Old 8 X 10 (WB)
- Randy Travis/Storms Of Life (WB)
- Hank Williams Jr./Born To Boogie (WB/Curb)
- Hank Williams Jr./Greatest Hits (WB/Curb)

Gold

- Alabama/Alabama Live (RCA)
- Alabama/Just Us (RCA)
- Emmylou Harris/Quarter Moon In A Ten Cent Town (WB)
- Judds/The Judds Greatest Hits (RCA)
- Reba McEntire/The Last One To Know (MCA)
- K.T. Oslin/80's Ladies (RCA)
- Elvis Presley/Roustabout (RCA)
- Restless Heart/Wheels (RCA)
- Ricky Van Shelton/Wild Eyed Dream (Columbia)
- Ricky Van Shelton/Loving Proof (Columbia)
- George Strait/If You Ain't Lovin' (You Ain't Livin') (MCA)
- George Strait/Strait Country (MCA)
- Randy Travis/Old 8 X 10 (WB)
- Conway Twitty/Conway Twitty's Greatest (MCA)
- Conway Twitty/Number Ones (MCA)
- Conway Twitty & Loretta Lynn/The Very Best Of (MCA)
- Conway Twitty & Loretta Lynn/We Only Make Believe (MCA)
- Hank Williams Jr./Wild Streak (WB/Curb)



TENNESSEANS IN TEXAS — ASCAP recently sponsored a seminar in Austin which included a panel of Nashville music industry professionals discussing songwriting, publishing, and preparing for a record deal. Pictured are (l-r) Reprise artist Rosie Flores, Venture Entertainment's Rick Blackburn, ASCAP's Merlin Littlefield, RCA's Mark Wright, attorney Shannon Vale, and songwriter Don Schlitz.

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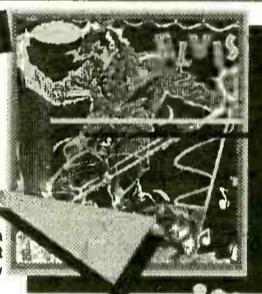
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In hopes some PD would soon catch their flair.
The months had gone by with nary a nibble
Except for the call for some all night gig in Quiggle.
And now a year has gone by, with another to come
Oh-can there really be a radio Santa Claus my son?
When high on the transmitter,
there arose such a clatter
From some radio jock doing personality chatter.
And I knew in a flash he MUST be good
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WCDC/Richmond is accepting T&R's for PD/mornings. Minimum five years' current experience. No phone calls. Attn: Ben Miles, Box 9373, VA 23227. (12/23) EOE

Midday or afternoon AT needed at AC/CHR in growing West Virginia market. Strong advancement possibilities. T&R: Dick McGraw, WELK, Elkins, WV 26241. (12/23) EOE

WNAV/Annapolis seeks experienced Air Talent for parttime weekend shift. May develop into full time. AC format. T&R: Paul Mann, Box 829, Annapolis, MD 21404. (12/23) EOE

FM Country station seeks AT for all shifts. News production a plus. T&R: WYUS, Box 909, Salisbury, MD 21801. (12/23) EOE

New Hampshire combo seeks News Reporter/PM announcer in growing market. Strong writing and on-air skills. T&R: WKNE, Leslie Doppler, Box 466, Keene, NH 04431. (12/23) EOE

Evening Announcer for Atlantic City outlet. Production a must. T&R: WZXL, Steve McNeely, Box 180, Wildwood, NJ 08260. (12/23) EOE

WSBY/WQHQ seeks AT for fulltime employment. Applicants should have valid driver's license and own transportation. T&R: Ed Hunt, Box U, Salisbury, MD 21801. (12/23) EOE

WETT & WWTR/Ocean City, MD has afternoon drive opening. Females strongly encouraged. Photo. T&R: Box 717, MD 21842. (12/23) EOE

ASSISTANT PROMOTIONS DIRECTOR

POWER 105 WAVA, an Emmis Broadcasting station, is looking for the consummate Assistant Promotions Director! Must have a minimum of one year radio experience and understand the intricacies and balances between promotions, sales and programming. Applicant must possess strong writing skills (writes killer press releases), drive and determination (lots of stamina), creative ideas (not afraid to open mouth), dedication (prepared for long hours) and be P-1 Assistant Promotions Director material. Position reports to Creative Services Director. Send resume and presentation to:

Kathi Kolodin
Creative Services Director
POWER 105 WAVA
5232 Lee Highway
Arlington, VA 22207

-No phone inquiries accepted-
We are an equal opportunity employer M/F

NEWS ANCHOR/REPORTER

Albany NY AM/FM Combo seeks News Anchor/Reporter. Join fast growing company. Competitive salary and health benefits. No beginners. T&R to Bruce Carpenter, News Director, WABY/WKLI, Box 12521, Albany NY 12212. EOE

- HOW TO MAKE BIG MONEY IN VOICEOVERS... BACK BY
- POPULAR DEMAND! How to make more money in a day than you do in a week. 1-day seminar Sunday, February 12, in NYC. Covers: marketing, technique, demo tapes, character voices, everything you need to do commercials & industrials. Call (212) 969-0518 for details.

Wave
102.3 FM WVVE
Yesterday's Classics...Today's Favorites

Kick off the New Year with a new position in news! Morning anchor position. Strong writing skills. Warm delivery a must. Exclusive AC on CT/RI shoreline. Team players send T&R to Jon Weston/PD, Box 97, Mystic, CT 06355. EOE

Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



HotLine

EAST

WILD/Boston seeks bright MD with knowledge of urban/dance. T&R: Steven Hill, 90 Warren St. Roxbury, MA 02119. (12/16) EOE

New Hampshire AC seeks AM drive announcer. No beginners, no phone calls. T&R: WHOB-FM, Brad Shepard, 55 Lake Street, Nashua, N.H. 03060. (12/16) EOE

News announcer wanted for top morning show. Do you fit the bill? T&R: WHYR, Jon Paradise, Box 567, Saco, Maine 04072. (12/16) EOE

News reporter/anchor for possible future openings. T&R: WDEL, Don Voltz, 2727 Shipley Road, Wilmington, DE 19803. (12/16) EOE

WILD/Boston seeks News Director with minimum two years' on-air experience. T&R: Steven Hill, 90 Warren St. Roxbury, MA 02119. (12/16) EOE

WPGC-FM seeks research director. Must be organized and able to manage staff. Resumes: 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. (12/16) EOE

OPPORTUNITIES

OPENINGS



Boston's Non-Stop Rock!

Morning show sidekick/news person needed. Should have quick wit and be able to deliver concise lifestyle newscasts. Professional attitude paramount. T&R to Harve Alan, 19 Norwich St., Worcester, MA 01608-2498. EOE

SALES MANAGER...

...For Northeast medium market powerhouse. Excellent facility, great market. Applicant must be honest, well organized and a self starter capable of training and motivating. Must have proven industry track record. If you want to join our outstanding operation send resume and income history to Radio & Records, 1930 Century Park West, Box #306, Los Angeles, CA 90067. EOE

WSBY/WQHQ

Experienced announcer/disc jockey needed fulltime. Send T&Rs to Ed Hunt, OM, WSBY/WQHQ, P.O. Box "U", Salisbury, MD 21801. EOE

WANTED . . .

Top notch news and information anchor for high profile morning show. Must understand lifestyle delivery and writing. Pros only. Norfolk VA market. Females strongly encouraged. T&R to Radio & Records, 1930 Century Park West, #245, Los Angeles, CA 90067. EOE

Sales/Account Executive

Broadcast/Radio sales experience helpful but not necessary. Send resume ASAP to Michelle Allen, 4646 40th St. N.W., Washington, DC, 20016. EOE



1-95 FM, 50,000 WT AOR Fairfield County, NY Metro seeks high profile morning show talent, ready to invest top dollar for a killer. T&R to Ray Graham, I-95 FM, PO Box 11, Brookfield, CT 06804. EOE/FM

PROGRAMMING POSITIONS

The RadioActive Group have positions available for programming persons NOW! Expanding broadcast group has openings in N.H., VT. and upstate N.Y. Send C&R to Ray Garon, P.O. Box 1010, Newport, New Hampshire 03773. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

PROGRAM DIRECTOR

New England CHR/AC Combo seeks Program Director. We'll give you a great ratings, a superb facility, and a terrific market to work and live in. In return, you keep us on top. T&R to Radio & Records, 1930 Century Park West, #311, Los Angeles, CA 90067. EOE

OPENINGS

NORTHERN NEW ENGLAND CHR

looking for a killer morning show co-host. Must be witty, topical, and love radio. T&R to Radio & Records, 1930 Century Park West, #316, Los Angeles, CA 90067. EOE

SOUTH

WHTK-FM taking applications for full-time PM drive AT/MD. Two years' minimum experience. Possible weekend hours. T&R: Drawer 2010, Hilton Head Island, SC 29925-2010. (12/16) EOE

Several clients seeking AT, News Reporters, PD's. Photos, Resume, T&R: Air Talent, Box 50948, Nashville, TN 37205. (12/16) EOE

Traffic service in Baton Rouge metro seeks on-air reporters. Parttime position. T&R: Metro Information Service, Opening, 5700 Florida, Ste. 318, LA 70806. (12/23) EOE

Announcers, PD's for Classic Rock, Country and Talk stations in Texas. T&R: Roy Munse, Box 1111, Nacogdoches, TX 75963. (12/23) EOE

CHR station in college market seeks AT with good pipes that wants to work. Good copy, fast production a must. T&R: KSAM, Box 330, Huntsville, TX 77342. (12/23) EOE

We're updating our files. Accepting applications at 100 kw oldies station. T&R: WMQX, Gary Moss, Box 593, Winston-Salem, NC 27104. (12/23) EOE

AM/FM combo in Shenandoah Valley seeks afternoon News Anchor/Reporter. T&R: WKDW, Box 2189, Staunton, VA 24401. (12/23) EOE

CHR outlet seeks uptempo personalities for future openings. Salary requirements, picture, T&R: KAKS, Bart Allison, 2505 Lakeview Dr, Ste. 205, Amarillo, TX 79106. (12/23) EOE

Mornings at KRIX! Individual or team. South Texas rockers want you. T&R: Dave Heyman, 901 E. Pike, Weslaco, TX 78596. (12/23) EOE

Large Market

Production Director Needed

Copy and production for sales and programming promos. Must be creative and work well with consultant sales effort. 5 yrs. production experience required with multi-track skills. Send your best material on cassette, include copy, promo examples and multi-track work with resume. Sunbelt city, great company, good benefits and the bells and whistles in our state of the art production room(s). Send your package now to Radio & Records, 1930 Century Park West, Box #308, Los Angeles, CA 90067. EOE

ATLANTA'S COUNTRY LEADER



MORNINGS!

We have a major opportunity for an experienced morning air personality. Must be warm, topical with genuine adult humor. If you know what it takes to win and are motivated to be #1, rush tape, resume, and salary history to Neil McGinley, Program Director, KICKS 101.5 FM, 360 Interstate North, Suite 101, Atlanta, Georgia 30339. Capital Cities/ABC, Inc. EOE/MF.

MORNING PRO NEEDED!

Serious bucks for experienced, creative, humorous, topical, adult communicator for group-owned CHR. \$40,000+ package. Rush T&R to Radio & Records, 1930 Century Park West, Box #287, Los Angeles, CA 90067. EOE

Work in a thriving, growing Southern market.

Urban PD needed. This is your opportunity to run a great company. Must work well with consultant. T&R to Radio & Records, 1930 Century Park West, Box #289, Los Angeles, CA 90067. EOE

OPENINGS

WANTED: PRODUCTION WIZARD

Would your razor work make Victor Kian envious? Do you know your way around a top notch 4 track studio? Can you make my radio station sizzle between records? Great staff, top 50 market, plenty of Florida sunshine & beaches. Quality air-shift helpful but not necessary. Cassette and resume to: Radio & Records, 1930 Century Park West, Box #317, Los Angeles, CA 90067. EOE

WEZL-FM has immediate, fulltime airstaff opening. Modern Country.

Experience necessary. Excellent benefits, T&R to Charlie Lindsey, P.O. Box Z, Charleston, SC 29402. No phone calls. EOE

NEEDED:

A rare morning entertainer with tremendous act for Top 100,000 watt FM. Florida sunshine, great pay and winning environment. Only for pros who know the difference. Cassette, resume & photo to Radio & Records, 1930 Century Park West, #314, Los Angeles, CA 90067. EOE

AFTERNOON DRIVE IN SUNNY FLORIDA!

Does your airwork stand out from the boring card readers? Are you community involved, entertaining, and prepared? Can you get it done within a music intensive format. Are you a hungry firebreathing entertainer ready to move into the top 50 markets. Do you love country music? Cassette & resume to Radio & Records, 1930 Century Park West, Box #318, Los Angeles, CA 90067. EOE

MIDWEST

KJJY seeks bright, funny AT for Country combo. T&R: Beverly Bleich, 1551 N.E. 66th Ave., Des Moines, Iowa 50313. (12/16) EOE

Illinois combo taking applications for news and sales openings. Growth potential at this 50,000 watt station. T&R: WSMI, Box 10, Litchfield, IL 62056. (12/16) EOE

WPGU/Champaign, Ill. seeks station manager with experience as AOR programmer. Resume/references: Mike Smeltzer, G.M., 57 East Green, 61820. (12/16) EOE

KGGG/Rapid City CHR seeks PD. T&R: Ron Hansen, Box 8205, South Dakota 57709. (12/16) EOE

New FM debuting in Lincoln, NE seeks applicants for support, sales, AT positions. T&R: KKNB, 820 Foxcroft Ct. 163, 68510. (12/16) EOE

Broadcast group seeks AT for all formats in various markets. T&R: 'Xanadu', Jacor Communications, 1300 Central Trust Center, Cincinnati, OH 45202. (12/16) EOE

Morning personality with good interviewing skills wanted at college community station. Will pay for right person. T&R: KASI/KCCQ, Box 728, Ames, IA 50010. (12/16) EOE

KFMZ seeks hard working, dynamic and creative on-air PD. Must have winning attitude. T&R: Scott Boltz, Box 1345, Columbia, MO 65205. (12/16) EOE

Small market AC/CHR seeks announcer for nights. Team player. T&R: KIKS, Brian Jopek, Box 710, Iola, Kansas 66749. (12/23) EOE

WDNL/Denville, Ill. seeks MD/PM drive announcer. Stable, long term players only. Six day weeks. \$18K/year. T&R: Marc, 1501 N. Washington Ave, 61832. (12/23) EOE

WDUZ/Green Bay seeks enthusiastic full and parttime overnight Announcers. Production and automation duties. T&R: Dave Carew, Box 36, Green Bay, Wisconsin 54305. (12/23) EOE

Tired of big markets? Looking for place to call home? T&R: KWSL, Russ James, Box 1737, Sioux City, IA 51102. (12/23) EOE

WWKI seeks Account Executives. Applicants should possess degree or equivalent in outside sales. Resumes: Bruce Mughmaw, GSM, 519 N. Main, Kokomo, IN 46901-4619. (12/23) EOE

OPENINGS

Christian CHR seeks afternoon drive AT. Production experience a must. Music knowledge is mandatory. T&R: WCRM, Ron Turner, Box 249, Dundee, Ill. 60118. (12/23) EOE

WNAM/Oshkosh seeks full and parttime AT. If you enjoy relating to a 35+ audience, send T&R: Bob Collins, Box 707, Neenah, WI 54957. (12/23) EOE

WWKI/Kokomo seeks experienced Account Executive with strong written, verbal and presentation skills. Resumes: Bruce Mughmaw, 519 N. Main, Indiana 46901. (12/23) EOE

Newsperson for afternoons and weekend mornings. Community involvement. Established AM/FM combo. T&R: WLPO/WAJK, J. McCullough, LaSalle, Ill. 61301. (12/23) EOE

NEWS

Midwest AM/FM has opening for newsperson with minimum one year experience. Afternoons and Saturday mornings. Community involvement. Send aircheck, resume to Joyce, McCullough, WLPO/WAJK, Box 215, LaSalle, IL 61301. EOE

MIDWEST COUNTRY MUSIC STATION

needs experienced broadcast journalist for award winning news department. Not just a news reading job. T&R to Radio & Records, 1930 Century Park West, #312, Los Angeles, CA 90067. EOE M/F

Friends You Can Turn 'to



Full-service AM seeking EXPERIENCED Marketing/Promotions Director for newly-created position and Creative, FAST Production Director. Both jobs require GREAT ATTITUDE, TEAM-PLAYING and a PASSION TO SUCCEED. Top 5 station in a great market, with a Great company. Rush resume, background, tapes . . . whatever demonstrates why you're the right person for the job . . . TO: DREW HAYES, Program Director WKRC RADIO 1906 Highland Ave. Cincinnati, Ohio 45219 EOE, M/F



Q-102, Iowa's Top hit music station is searching for our next midday superstar. Winning team, great company! Females encouraged. Overnight T&R to Chuck Knight, 1416 Locust, Des Moines, IA 50309. EOE



Join America's CHR Terminator/Two Openings

Z92 is searching for a Z Crew Host/Morning Entertainer, PLUS a first class Morning Show Producer/Production Director.
* If you win the 18-34 demo,
* Produce great phones, funny bits
* Believe in team winning . . .
Rush T&R, plus photo, to Chuck Dees, "Z Wake Up Crew", 13105 Schavey Rd., Suite #2, Dewitt, MI 48909. EOE

Morning Co-Host/ Promotions Director!

Are you: a creative Air Talent?

- Good at writing news stories
- Familiar with Rock n' Roll
- A TEAM PLAYER
- DEDICATED TO WINNING

If your answer to all the above questions is yes, we need you, now. Send tape, resume, and salary requirements to: Jeff McCarthy Group PD, Midwest Communications, PO Box 1991, Green Bay, WI 54305. EOE

OPENINGS

WEST

Rush Limbaugh started in Sacramento! If you're a hot talk-show host/investigative reporter, let's get together. T&R: KERN, Bill Craig, Box 2700, Bakersfield, CA 93303. (12/16) EOE

100,000 watt AC seeks ND ASAP. Knowledge of sports a must. Play-by-play at sister station possible. T&R: KWSI, Box 489, Warm Springs, OR 97761. (12/16) EOE

Suburban San Francisco Country station seeks production director/copywriter. T&R: KRPO, Ron Castro, 6640 Redwood Dr., #202, Rohnert Park, CA 94928. (12/23) EOE

Northwest Country station accepting applications for future openings. T&R: KRKT, Bill O'Brien, 1207 E. 9th, Albany, OR 97321. (12/23) EOE

Rocky Mountain CHR seeks AT for morning shift. Experience necessary. Females strongly encouraged. Call: Gary Spice, (303) 493-1257. (12/23) EOE



KHOW, Denver, needs a **Production Director**. Creative, versatile, good writing skills, multi-track experience. This is a great opportunity for a production **GENIUS**. America's best city... the Rocky Mountains... wonderful climate... a legendary station... a great company. No beginners and **no calls, please!** Send cassette, resume and current photo to: Doug Erickson, KHOW, 8975 E. Kenyon Avenue, Denver, CO 80237. A Legacy Broadcasting Station. EOE



SAN FRANCISCO "NAC" . . .

. . . seeks intelligent, relaxed talent for Feb. 1 full-time opening. **Both tape and cover letter must convey understanding of format.** Absolutely no calls. Steve Feinstein, KKSF, 77 Maiden Lane, Third floor, San Francisco, CA 94108. EOE

HONOLULU

Live and work in paradise! We're looking for **exceptional air talent** with incredible production skills. Programming knowledge is a plus. If you're already in Hawaii, please apply! Rush cassette, resume to: Radio & Records, 1930 Century Park West, #319, Los Angeles, CA 90067. EOE M/F



E.Z. Communications is looking for a **talented program director** for Magic 101 in Phoenix. This Transtar station needs the guidance of just the right programmer. Strong on-the-air/promotions is essential. If you think you can handle the job and want to start your new year off right, send resume to: Dan Langford, West Coast Regional Vice President, P.O. Box 60408, Sacramento, CA 95860. EOE



PROMOTIONS DIRECTOR

If you want to work at the radio station who painted a lady in honey, then rolled her in \$10,000. If direct mail, our own MasterCard and your only limitation is your imagination, then send your resume to Brent Farris, KZST, P.O. Box 3000, Santa Rosa, CA 95402. EOE M/F

OPENINGS



Strong on-air personalities needed to work at the **fastest growing Hot AC in Las Vegas**. If you are a team player, and have the desire to win big . . . rush your T&R to Tim Maranville, OM, KMZQ, 2880 E. Flamingo Rd., Las Vegas, NV 89121. EOE



Hawaii calls! We're looking for a **bright morning personality**, able to write and produce creative commercials. C&R to Danny Austin, PD, KKBG, 913 Kanoehue Ave., Hilo, HI 96720. EOE

MORNING DRIVE

Personable, up & coming, press getter . . . **Medium market in California (rock station)**. Must be bright and able to communicate, not just a jock. Rush T&R to Radio & Records, 1930 Century Park West, #313, Los Angeles, CA 90067. EOE

CHR MORNING PRO

Colorado Springs' FM needs **A.M. ace** now! All tools in place. Super partner. Most beautiful city in U.S. T&R: John Dantzer, National PD, KIKX, 304 South 8th, Colorado Springs, CO 80905.

ENGINEERS

Need **audio engineers with multi-track experience** for radio syndication company. Call Michelle at (818) 841-9350. EOE



THE NUMBER 1 HIT MUSIC STATION

Start parttime and work your way up with a **legend in Phoenix!** Looking for the best! No calls please. T&R: Kevin Ryder, KZZP, P.O. Box 5159, Mesa, AZ 85211. EOE



98KUPD, Phoenix wants to hear you. T&R for **full time future opening**. Female communicators encouraged. EOE. Ern Glad-den, 1900 W. Carmen, Tempe, AZ 85283

SOUTHERN CALIFORNIA

medium market AC station is looking for a **take-charge PD**. Strong on music, promotion and people motivation. We are an equal opportunity employer. T&R to Radio & Records, 1930 Century Park West, Box #286, Los Angeles, CA 90067. EOE

PRODUCER

Burbank based radio syndication company seeks **creative, talented producer**. Call Michelle at (818) 841-9350. EOE

OPENINGS

NOW!

Top station, medium market needs **enter-taining announcer**. Must have 5+ yrs. with good track record. Challenges and opportunity for growth. If you are interested in **stability & creativity**, don't hesitate. Good salary & benefits. Tape & complete resume with references & salary history to Radio & Records, 1930 Century Park West, #315, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Female AT in Pittsburgh seeks full time gig in the Tri-State area. BA and four years' experience. BARB: (412) 322-7819. (12/23)

News Director/Announcer ready to re-locate after first of the year. Eight years' experience with Journalism degree. MARK: (314) 875-0459. (12/23)

Did I make a mistake? Promised the sun, but all I got was the moon. I want real radio in medium market. Currently PD. BOB (616) 382-4250. (12/23)

PD/AT available now for medium/large market. 14 years' experience in CHR/AC/Country/Classics. LENNY: (409) 822-7005. (12/23)

Experienced major market AT with winning track record seeks new gig. Dedicated pro with great pipes. SEAN: (516) 928-4601. (12/23)

Young, energetic AT seeks career advancement. Team player. JEFF: (414) 658-0787. (12/23)

Sales-minded PD/OM with proven ideas to increase billing. Experience in sales, research, news, automation. DENNIS: (317) 659-3338. (12/23)

AOR PLUS

Pioneer of this format interested in Heritage Station in Top 10 market. **WNEW-FM, KLOS, WMMR is part of my successful background**. Call for a chat. All contacts treated discreetly. Dan Carlisle, 415-861-5304.

Next year can be great with a qualified PD/OM. I can make you money. DOC: (317) 654-7592. (12/23)

Gimme a gig! Quad Cities or Central Iowa. Eight years' experience with AC/CHR/AOR. Call today! BUD: (515) 277-1486. (12/23)

Looking for new position in engineering/production to start the new year. BRUCE: (818) 342-6521. (12/23)

Must escape Northland tundra! Original, entertaining AT seeks new location. TOM: (218) 727-0509. (12/23)

Won't you call this DJ with three years' experience. Would prefer a classic rocker on either coast? C'mon, it's Christmas. BRAD: (607) 535-7652. (12/23)

Hello Pacific Northwest! Bright, mature AT from major market seeks winning gig in your area. DAVE: (501) 521-1839. (12/23)

Off-the-wall personality seeks to break into Country/AC/Classic Rock station. Six years' small market experience. ART: (618) 397-2521. (12/23)

Serious about **personality radio**? Want genuinely humorous pro with major and large market experience? Will do mornings or afternoons. MACY: (614) 397-6229. (12/23)

CHR vet is Los Angeles bound in '89. Anxious to work in radio, record/concert promotion. THOMM: (217) 446-4348. (12/23)

Production engineer with eight years' experience seeks CHR gig. I work cheap! ROB: (201) 461-0750. (12/23)

Need some help? Good copy, production, voices. Medium/major markets. TERRI: (703) 366-4080. (12/23)

Seven year pro with medium market experience wants back in. Prefer Texas and surrounding states. ROB: (214) 455-8477. (12/23)

POSITIONS SOUGHT

Radio vet with 11 years' experience seeks small market PD or med/large market asst. PD/MD. TONY: (602) 634-3840. (12/23)

Make way Pete Franklin! Sports as never done before. Outrageous and insightful. Talk and PBP. BRENT (312) 588-2379. (12/23)

Attention PD's in So. Cal. Announcer with character voice seeks UC/CHR/AOR. AL: (619) 281-6778. (12/23)

ND/PD/AT with 19 years' experience in medium/large markets is available immediately. LARRY: (717) 653-2500. (12/23)

Young AT seeks station to hire novice producer/copywriter. Willing to relocate. KEVIN: (612) 729-2457. (12/23)

Ohio-based AT isn't too old to learn new tricks. Prefer AC/Oldies/Christian. Three years' experience at AC. DEAN: (419) 396-6194. (12/16)

Management candidate with 15 years' experience in news/sports/public affairs. A real winner. RICK ROBERTS: (818) 548-0782. (12/16)

AOR/Classic Rock female stuck in Country rut. Gotta get out! Nine years experience. Prefer medium/large market. LEZA: (404) 457-0694. (12/16)

Experienced AT available for any day shift. Bits, voices, good production. Team player. Seeking AC/Country/Oldies in Midwest/South. GARY: (319) 359-6141. (12/16)

MISCELLANEOUS

WEEZ/Laurel, Miss. seeks service from all labels. ATTN: Duan Shelby, 318 West 5th St. 39440. (12/23)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by **mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Clip & Save

"MOURNING OVER LACK OF MORNING TALENT" — R&R, Nov. 25

When they say "There's no good morning talent!" are they correct or are they just saying, "I can't find another Morning Zoo clone?" If you're a PD or GM that has good instincts — and the guts to act on them — how'd you like the kind of morning show that allegedly doesn't exist anymore? We're two halves of two different nationally prominent morning shows who are forming a new team. After hearing our preview tape, one major market PD described us as "fabulous chemistry" while another says we "sizzle." Want your morning show to sizzle? Call us. Because "fabulous chemistry" can make an audience "chemically dependent."

(415) 474-3161

Clip & Save

NATIONAL AIRPLAY

BREAKERS

TROOP

Still In Love (Atlantic)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 61/17, Total Adds 18 including WDJY, KHYS, KRNB, WNHC, OC104, KBCE, KQXL, WZFX, WQMG, WQFX.

ANITA BAKER

Just Because (Elektra)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/3, Light 50/20, Total Adds 23 including WDAS, WAMO, WDJY, WYLD, PWR94, WBLZ, WVKO, OC104, WATV, WJTT.

GEORGE BENSON

Twice The Love (WB)

65% of our reporting stations on it. Rotations: Heavy 4/0, Medium 24/1, Light 34/8, Total Adds 9, WDJY, WOWI, WPAL, WJYL, KYEA, WCDX, WPLZ, Z92, WKWM.

GEORGIO

I Don't Want 2 Be Alone (Motown)

61% of our reporting stations on it. Rotations: Heavy 8/0, Medium 22/1, Light 29/7, Total Adds 8, WDAS, KRNB, WOWI, WQFX, WPDQ, WIKS, WORL, WCKX.

SWEET OBSESSION

Being In Love Ain't Easy (Epic)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 50/12, Total Adds 12 including WDAS, WOWI, WNHC, KBCE, WFXA, WPDQ, KIIZ, KIPR, WJJS, WQIM.

NEW & ACTIVE

ROB BASE & D.J. E-Z ROCK "Get On The Dance Floor" (Profile) 52/6

Rotations: Heavy 5/0, Medium 15/0, Light 32/6, Total Adds 6, WVEE, WFXA, KQXL, WJMI, KFXZ, KYEA. Heavies include: KHYS, KDAY, WJIZ, WPAL, WGPR. Mediums include: WXYV, WDAS, KRNB, PWR94, WATV.

AVERAGE WHITE BAND "A Spirit Of Love" (Track) 47/8

Rotations: Heavy 0/0, Medium 12/0, Light 35/8, Total Adds 8, WVEE, WJIZ, WATV, WWDW, KYEA, WANM, Z92, WIZF. Mediums include: WHUR, K104, KRNB, WXOK, Z104.

TONE-LOC "Wild Thing" (Delicious Vinyl/Island) 47/8

Rotations: Heavy 11/0, Medium 12/0, Light 24/8, Total Adds 8, WDJY, WFXA, WJTT, WZFX, KYEA, WCDX, WPLZ, Z92. Heavies include: KHYS, WZAK, KDAY, XHRM, WWDW. Mediums include: WXYV, KRNB, WYLD, WOWI, KJLH.

CHANNEL 2 "In Debt To You" (Wing/Polydor) 45/5

Rotations: Heavy 4/0, Medium 20/1, Light 21/4, Total Adds 5, WXYV, WZFX, KWTD, KYEA, WKWM. Heavy: WVEE, WOWI, WFXA, WPLZ. Mediums include: WHUR, K104, WYLD, KMJM, WNHC.

MARCUS LEWIS "The Club" (Aegis/CBS) 43/17

Rotations: Heavy 0/0, Medium 4/0, Light 39/17, Total Adds 17 including WXYV, WDJY, WHUR, WVEE, PWR94, WZAK, WKND, OC104, WJIZ, KBCE. Medium: WALT, WTMP, WCKX, KMAP.

ROBBIE NEVIL "Back On Holiday" (EMI) 43/13

Rotations: Heavy 0/0, Medium 15/2, Light 28/11, Total Adds 13 including WAMO, WDJY, KHYS, PWR94, WBLZ, WZAK, WJTT, WWDW, WFXE, WJYL. Mediums include: OC104, Z104, WQFX, KIPR, KCHX.

SLICK RICK "Teenage Love" (Columbia) 42/12

Rotations: Heavy 0/0, Medium 8/1, Light 34/11, Total Adds 12 including WXYV, WVEE, WOWI, WZAK, WXOK, WQFX, KFXZ, Z99, WQIM, WIKS. Mediums include: WDAS, WDJY, KHYS, WEDR, KMJM.

MELBA MOORE "Love And Kisses" (Capitol) 42/2

Rotations: Heavy 1/0, Medium 20/0, Light 21/2, Total Adds 2, WORL, WGPR. Heavy: KYEA. Mediums include: WEDR, OC104, WWKX, WJIZ, WXOK.

RJ'S LATEST ARRIVAL "What Becomes Of The Broken Hearted" (EMI) 37/6

Rotations: Heavy 0/0, Medium 9/0, Light 28/6, Total Adds 6, WENN, KIIZ, WJYL, WQOK, WANM, Z92. Mediums include: KHYS, WZAK, WPAL, KWTD, WLOU.

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 37/1

Rotations: Heavy 3/0, Medium 15/0, Light 19/1, Total Adds 1, KMYX. Heavy: KDAY, WPDQ, KIIZ. Mediums include: KRNB, PWR94, WOWI, OC104, WXOK.

RAY, GOODMAN & BROWN "Where Old You Get That Body, (Baby)" (EMI) 35/5

Rotations: Heavy 0/0, Medium 14/0, Light 21/5, Total Adds 5, KBCE, KDLZ, WJMI, KPRW, WTLZ. Mediums include: WEDR, WOWI, WGCI, WZAK, KMJM.

PAULA ABDUL "Straight Up" (Virgin) 34/15

Rotations: Heavy 2/0, Medium 7/1, Light 25/14, Total Adds 15 including WVEE, WBLZ, OC104, WENN, WWDW, WFXE, KIIZ, WJYL, WCDX, KDKS. Heavy: KPRR, KMYX. Mediums include: XHRM, WLOU, KCHX, HOT105, WJHM.

SWEET TEE "On The Smooth Tip" (Profile) 34/3

Rotations: Heavy 0/0, Medium 15/0, Light 19/3, Total Adds 3, WDAS, WQIM, WGPR. Mediums include: KRNB, WEDR, WZAK, KDAY, KSOL.

HOWARD HUNTSBERRY "Married Men Get Lonely Too" (MCA) 28/5

Rotations: Heavy 0/0, Medium 5/0, Light 23/5, Total Adds 5, WOWI, KIIZ, KWTD, WIKS, WORL. Medium: WDAS, PWR94, WFXE, WFXC, WQMG.

MAC BAND "That's The Way I Look At Love" (MCA) 27/9

Rotations: Heavy 0/0, Medium 3/1, Light 24/8, Total Adds 9, KHYS, WOWI, OC104, WPDQ, KWTD, KYEA, WQOK, WKWM, KPRW. Medium: WFXA, WJTT.

NEW CHOICE "Funny Feeling" (WB) 27/3

Rotations: Heavy 1/0, Medium 6/0, Light 20/3, Total Adds 3, WZAK, WJIZ, WZFX. Heavy: WJMI. Mediums include: WILD, KRNB, KSOL, KIIZ, WQIM.

KID'N PLAY "Gittin' Funky" (Select) 27/2

Rotations: Heavy 0/0, Medium 7/0, Light 20/2, Total Adds 2, WENN, WPLZ. Mediums include: WXYV, WDAS, WPAL, WWDW, WFXC.

M.C. HAMMER "Pump It Up" (Capitol) 27/1

Rotations: Heavy 4/0, Medium 6/0, Light 17/1, Total Adds 1, WENN. Heavy: KDAY, KSOL, WFXC, WJMI. Mediums include: WDAS, WJIZ, WPAL, KYEA, WORL.

BOYZ FROM DETROIT "(I've Got) Female Trouble" (Music Merchant) 26/3

Rotations: Heavy 0/0, Medium 8/0, Light 18/3, Total Adds 3, WDAS, WJTT, WKWM. Mediums include: WHUR, KSOL, WPAL, WWDW, WTMP.

MOST ADDED	HOTTEST	TOP 10 RECURRENTS
ANITA BAKER (23)	TODAY (53)	LW TW
MIDNIGHT STAR (22)	BOBBY BROWN (50)	— 1 Z. MARLEY/Tumblin'
GAP BAND (18)	VESTA (47)	1 2 C.P. RILEY/Thanks
TROOP (18)	ROBERTA FLACK (45)	6 3 BOYS/Dial
MARCUS LEWIS (17)	LEVERT (43)	5 4 CHERRELLE/Everything
PAULA ABDUL (15)	KARYN WHITE (39)	3 5 CAMEO/Work
CAMEO (13)	Z-LOOKE (27)	2 6 A. BAKER/Giving
ROBBIE NEVIL (13)	SHEENA EASTON (22)	7 7 L. VANDROSS/Any
SLICK RICK (12)	MICHAEL JACKSON (19)	4 8 F. JACKSON/Hey Lover
SWEET OBSESSION (12)	NEW EDITION (11)	10 9 STARPOINT/Say
MILLI VANILLI (11)		— 10 M. JACKSON/Smooth

SIGNIFICANT ACTION

- KIRBY COLEMAN "Hey Ton'I" (Next Plateau) 24/4**
Rotations: Heavy 0/0, Medium 2/0, Light 22/4, Total Adds 4, KFXZ, KIPR, HOT105, Z92. Medium: WJTT, KPRW.
- EAZY E "We Want Eazy" (Priority) 22/6**
Rotations: Heavy 0/0, Medium 2/1, Light 20/5, Total Adds 6, WHUR, PWR94, WZAK, WPDQ, WIKS, WCKX. Medium: KDAY.
- 7A3 "Coolin' In Call" (Geffen) 22/1**
Rotations: Heavy 1/0, Medium 4/0, Light 17/1, Total Adds 1, WALT. Heavy: KDAY. Medium: WGCI, WXOK, Z16, U102.
- SHOCK-A-RA "Love Is Rising" (Future) 20/1**
Rotations: Heavy 0/0, Medium 8/0, Light 12/1, Total Adds 1, KYEA. Mediums include: WHUR, KRNB, WEDR, WNHC, WQFX.
- READY FOR THE WORLD "Gently" (MCA) 18/8**
Rotations: Heavy 0/0, Medium 2/0, Light 16/8, Total Adds 8, WFXE, WJMI, Z99, KWTD, WLOU, WANM, Z92, WIZF. Medium: KHYS, WYLD.
- TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 18/1**
Rotations: Heavy 0/0, Medium 9/0, Light 9/1, Total Adds 1, WJYL. Mediums include: KRNB, WEDR, WZAK, WNHC, WQFX.
- MC SHY D "Shake It" (Luke Skywalker) 17/1**
Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1, WTLZ. Medium: WXOK, KYEA.
- GEORGE HOWARD "One Love" (MCA) 16/2**
Rotations: Heavy 0/0, Medium 5/0, Light 11/2, Total Adds 2, WUSL, WQFX. Medium: WDAS, KRNB, WFXA, WFXE, KYEA.
- BOOTSY COLLINS "1st One 2 The Egg Wins" (Columbia) 16/1**
Rotations: Heavy 0/0, Medium 4/0, Light 12/1, Total Adds 1 including: WBLZ, WFXE, KIIZ, WIZF.
- WEE PAPA GIRL RAPPERS "Heat It Up" (Jive/RCA) 14/2**
Rotations: Heavy 0/0, Medium 2/0, Light 12/2, Total Adds 2, WAMO, WCKX. Medium: KRNB, WJTT.
- SUPER LOVER CEE & CASANOVA RUD "I Got A Good Thing" (DNA/Elektra) 13/0**
Rotations: Heavy 0/0, Medium 0/0, Light 13/0, Total Adds 0.
- MILLI VANILLI "Girl You Know It's True" (Arista) 12/11**
Rotations: Heavy 0/0, Medium 0/0, Light 12/11, Total Adds 11 including WDAS, WDJY, WNHC, WJIZ, WPDQ, WQIM, WJHM, WQOK, WCDX, WANM.
- RODNEY FRANKLIN "Gotta Give It Up" (RCA) 12/7**
Rotations: Heavy 0/0, Medium 1/0, Light 11/7, Total Adds 7, KRNB, WPAL, WJTT, WQFX, WIKS, WQOK, WVOL. Medium: KIIZ.
- SIR MIX-A-LOT "Posse' On Broadway" (Nastymix) 12/1**
Rotations: Heavy 3/0, Medium 1/0, Light 8/1, Total Adds 1, KKSS. Heavy: WZAK, KDAY, WJHM. Medium: WBLX.
- CASH MONEY & MARVELOUS "Find An Ugly Woman" (Sleeping Bag) 11/4**
Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, KDAY, WJTT, WQIS, WCKX.
- ALEXANDER O'NEAL "My Gift To You" (Tabu/CBS) 11/1**
Rotations: Heavy 1/1, Medium 5/0, Light 5/0, Total Adds 1, WHUR. Medium: WZAK, WNHC, WWKX, WEKS, WIKS.
- BIG DADDY KANE "I'll Take You There" (Cold Chillin'/WB) 10/3**
Rotations: Heavy 0/0, Medium 1/1, Light 9/2, Total Adds 3, WZAK, WJIZ, WCKX.
- RICK JAMES "Sexual Luv Affair" (Reprise) 10/2**
Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WJIZ, WFXE. Medium: WJMI.
- BETTY WRIGHT "From Pain To Joy" (Ms. B) 10/1**
Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, KWTD. Medium: WJJS, WPLZ.
- DELLS "Thought Of You Just A Little Too Much" (Veteran) 10/1**
Rotations: Heavy 0/0, Medium 4/0, Light 6/1, Total Adds 1, WPDQ. Medium: WDAS, WHUR, WEDR, WPLZ.
- ANTOINETTE "Baby Make It Boom" (Next Plateau) 10/0**
Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium: KDAY.

NEW ARTISTS

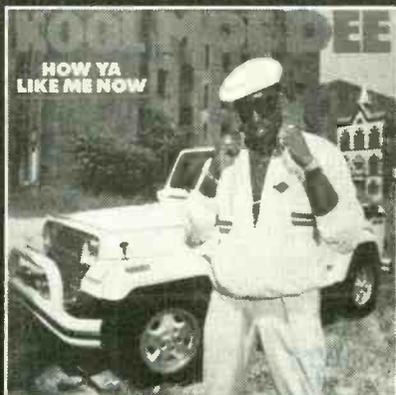
	Reports/Adds
1 ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile)	52/6
2 TONE-LOC/Wild Thing (Delicious Vinyl/Island)	47/8
3 CHANNEL 2/In Debt To You (Wing/Polydor)	45/5
4 MARCUS LEWIS/The Club (Aegis/CBS)	43/17
5 ROBBIE NEVIL/Back On Holiday (EMI)	43/13
6 SLICK RICK/Teenage Love (Columbia)	42/12
7 SWEET TEE/On The Smooth Tip (Profile)	34/3
8 NEW CHOICE/Funny Feeling (WB)	27/3
9 KID'N PLAY/Gittin' Funky (Select)	27/2
10 M.C. HAMMER/Pump It Up (Capitol)	27/1

New artists have not yet had a UC Breaker.

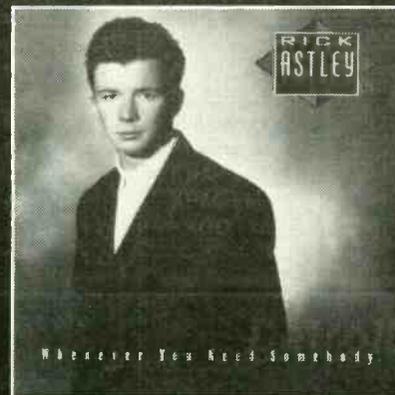
RCA'S FAMILY IS "PLAYING TO WIN" THANK YOU BLACK RADIO FOR TURNING THE TABLES FROM THE BLACK PROMOTION STAFF



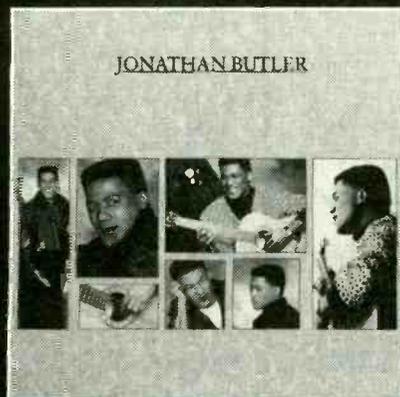
DOUBLE PLATINUM



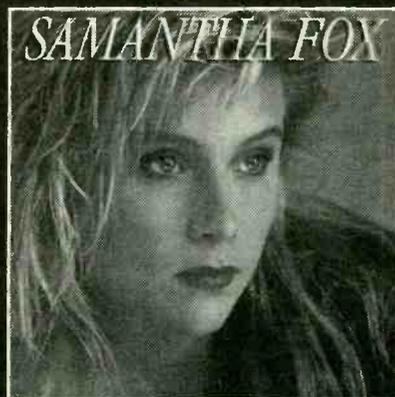
PLATINUM



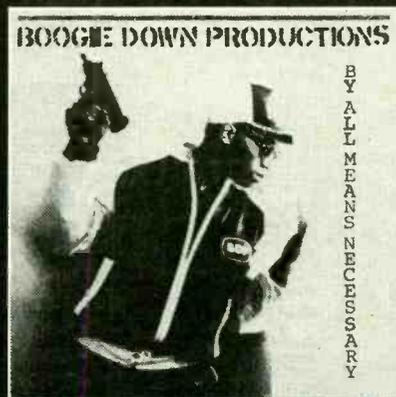
DOUBLE PLATINUM



GOLD



GOLD



GOLD



GOLD

THE PLAYERS: SKIP MILLER • LA TOYA JACKSON • JAZZY JORDAN • DAZZ BAND • BILL WILLIAMS
FIVE STAR • MAURICE WHITE • POINTER SISTERS • PHIL VAN POOLE • WEE PAPA GIRL RAPPERS
VIC GIVENS • MILLIE JACKSON • R. J. STONE • SCOTT WHITE • TOMMY THOMPSON • GLENN JONES
ANGELIA SANDERS • SKINNY BOYS • SYLVIA DE GRAFF • SCHOOLLY D • RODNEY FRANKLIN
SAMANTHA FOX • JONATHAN BUTLER • D. J. JAZZY JEFF & THE FRESH PRINCE • KOOL MOE DEE
BOOGIE DOWN PRODUCTIONS • STEADY B • VANESSA BELL ARMSTRONG • AMINA CLAUDINE MYERS
MS. MELODIE • GLEN GOLDSMITH • MIKE STEVENS • IMAGINATION • GRADY HARRELL
THE CLASSICAL TWO • TOO SHORT • THERESA • MARIA VENCHURA • CECIL HOLMES



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UC ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson

MIDNIGHT STAR
SLICK RICK
CHANNEL 2
NEW KIDS ON THE
MARCUS LEWIS
Hottest:
BOBBY BROWN
VESTA
ROBERTA FLACK
MICHAEL JACKSON
BOBBY BROWN
KARYN WHITE

WILD/Boston
Stephen Hill

MIDNIGHT STAR
ROBERTA FLACK
GERALD ALSTON
ERIC B
ADEVA
Hottest:
NEW EDITION
TODAY
BOBBY BROWN
VESTA
GUY

WKND/Hartford
Jordan/McLean

MIDNIGHT STAR
VANESSA WILLIAMS
MARCUS LEWIS
NEW EDITION
TODAY
Hottest:
MICHAEL JACKSON
JEFFREY OSBORNE
KEITH SWEAT
LEVERT
TONY TONI TONE

WNHC/New Haven
Hannibal/Dickinson

SWEET OBSESSION
MILLI VANILLI
TROOP
TYNNE PERRY
Hottest:
VESTA
ROBERTA FLACK
Z-LOOKE
SHEENA EASTON
LEVERT

OC104/Ocean City
Scott Jantzen

ANITA BAKER
MARCUS LEWIS
GERALD ALSTON
PAULA ABDUL
MAC BAND
TROOP
JOCELYN BROWN
Hottest:
ROBERTA FLACK
BOBBY BROWN
SAMANTHA FOX
VESTA
BOYS

WUSL/Philadelphia
Allan/Monds

GEORGE HOWARD
MIDNIGHT STAR
GAP BAND
Hottest:
BOYS
KEITH SWEAT
BOBBY BROWN
KARYN WHITE
AL B. SURE

WDAS/Philadelphia
Joe Tamburro

BIG DADDY KANE
ANITA BAKER
SWEET OBSESSION
GEORGIO
SWEET TEE
BOYS FROM DETRO
ULTRAMAGNETIC M
MILLI VANILLI
Hottest:
ROBERTA FLACK
BOBBY BROWN
KARYN WHITE
AL JARREAU
NEW EDITION

WAMO/Pittsburgh
Weaver/Balou

ANITA BAKER
ROBBIE NEVIL
KIARA
GUY
NEW EDITION
WEE PAPA GIRL RAP
Hottest:
BOBBY BROWN
KENNY G
AL JARREAU
TODAY
LEVERT

WWKX/Providence
Tyler/Reid

none
Hottest:
MICHAEL JACKSON
ZIGGY MARLEY AND
VESTA
ROBERTA FLACK
BOYS

WHUR/Washington
Mike Archie

ALEXANDER O'NEAL
EASY E
MIDNIGHT STAR
BE BE & CE CE WIN
MARCUS LEWIS
Hottest:
KARYN WHITE
BOBBY BROWN
NEW EDITION
RENE' MOORE
ALEXANDER O'NEAL

WDJY/Washington
Johnson/Halston

DONNA ALLEN
GEORGE BENSON
MARCUS LEWIS
ROBBIE NEVIL
INFORMATION SOCIE
TONE-LOC
BOBBY BROWN
STEVIE WONDER
NEW EDITION
TROOP
GERALD ALSTON
ANITA BAKER
SADE
MILLI VANILLI
Hottest:
BOBBY BROWN
BOYS
NEW EDITION
KARYN WHITE
NEW EDITION

WEST

KKSS/Albuquerque
Rivers/Beal

BOY MEETS GIRL
NEW KIDS ON THE B
KARYN WHITE
RICK ASTLEY
KYLIE MINOGUE
ERASURE
LUTHER VANDROSS
TROOP
GERALD ALSTON
SIR MIX-A-LOT
STEVE WINWOOD
BARDEUX
RED FLAG
DENISE LOPEZ
Hottest:
SHEENA EASTON
Z-LOOKE
TIMELORDS
LEVERT
INFORMATION SOCIE

KJLH/Los Angeles
Cliff Winston

none
Hottest:
CHERRELLE
VESTA
BOYS
SHEENA EASTON
GERALD ALSTON

KDIA/Oakland
Jeff Harrison

none
Hottest:
MICHAEL JACKSON
ROBERTA FLACK
BOBBY BROWN
SHEENA EASTON
LEVERT

KMYX/Ojai
Gilmore/Villarimo

JAZZY JEFF
BE BE & CE CE WIN
AL B. SURE
SASSA
GERALD ALSTON
MILLI VANILLI
GUY
TROOP
JOCELYN BROWN
Hottest:
TONE-LOC
BOBBY BROWN
TODAY
CHERRELLE
ZIGGY MARLEY AND

KDKO/Denver
Danny Harris

none
Hottest:
MICHAEL JACKSON
VESTA
Z-LOOKE
BOBBY BROWN
KARYN WHITE

KACE/Los Angeles
Woods/Lipps

none
Hottest:
BOYS
VESTA
CHERRELLE
JONATHAN BUTLER
ROBERTA FLACK

KDAY/Los Angeles
Patterson Washington

CASH MONEY & MARV
Hottest:
TONE-LOC
BOYS
JAZZY JEFF
M.C. HAMMER
VESTA

SOUTH

WJIZ/Albany
Tony Wright

BOBBY BROWN
SHEENA EASTON
NEW EDITION
GUY
RICK JAMES
AVERAGE WHITE BAN
NEW CHOICE
MARCUS LEWIS
BIG DADDY KANE
MARVIN SEASE
MILLI VANILLI
WILL CLAYTON
Hottest:
ROBERTA FLACK
LEVERT
TODAY
KARYN WHITE
ROB BASE

KBCE/Alexandria
Rob Neale

NEW EDITION
GUY
SADE
AL B. SURE
RAY GOODMAN & BR
SWEET OBSESSION
MARCUS LEWIS
KIARA
NEW KIDS ON THE B
MIDNIGHT STAR
TROOP
Hottest:
ROBERTA FLACK
LEVERT
TODAY
Z-LOOKE
BOBBY BROWN

WVEE/Atlanta
Ray Boyd

PAULA ABDUL
MARCUS LEWIS
SAMANTHA FOX
SLICK RICK
AVERAGE WHITE BAN
ROB BASE
Hottest:
MICHAEL JACKSON
SHEENA EASTON
VESTA
ZIGGY MARLEY AND

WEKS/Atlanta
Lyles/Castle

none
Hottest:
VESTA
MICHAEL JACKSON
KARYN WHITE
ROBERTA FLACK
LEVERT

WFXA/Augusta
Carl Conner

TONE-LOC
MARCUS LEWIS
SAMANTHA FOX
ROBERT BROOKINS
SWEET OBSESSION
ROB BASE
Hottest:
BOBBY BROWN
KARYN WHITE
NEW EDITION
VESTA

WXOK/Baton Rouge
Matt Morton

MIDNIGHT STAR
GAP BAND
SLICK RICK
MARK ANTHONY
Hottest:
KARYN WHITE
ROBERTA FLACK
TODAY
BOBBY BROWN
Z-LOOKE

KQXU/Baton Rouge
Welch/Clay

NEW EDITION
SADE
TROOP
ROB BASE
Hottest:
VESTA
ROBERTA FLACK
LEVERT
BOBBY BROWN
TODAY

WFXE/Columbus
Byron Pitts

READY FOR THE WOR
ROBBIE NEVIL
PAULA ABDUL
RICK JAMES
SHIRLEY MURDOCK
Hottest:
Z-LOOKE
BOBBY BROWN
KARYN WHITE
SHEENA EASTON
NEW EDITION

K104/Dallas
Spears/Smith

none
Hottest:
CHERRELLE
TODAY
BOYS
KEITH SWEAT
ZIGGY MARLEY

WFXC/Durham
Walker/Mack

ANITA BAKER
SALT & PEPA
Hottest:
BOBBY BROWN
KARYN WHITE
VESTA
ROBERTA FLACK
TONE-LOC

KPRR/EI Paso
Perry/Molano

SA-FIRE
GUY
KON KAN
MARC ALMOND
JOHNNY KEMP
CAMEO
Hottest:
SAMANTHA FOX
SHEENA EASTON
JOHNNY O
BOBBY BROWN
TONE-LOC

KSOL/San Francisco
Moody/Robinson

none
Hottest:
BOYS
LEVERT
RAZE
CHERRELLE
ZIGGY MARLEY AND

KKFX/Seattle
Robert L. Scott

none
Hottest:
LEVERT
ROBERTA FLACK
TODAY
Z-LOOKE
TONY TONI TONE

WENN/Birmingham
Dave Donnell

M.C. HAMMER
RJ'S LATEST ARRIV
MARCUS LEWIS
KID'N PLAY
PAULA ABDUL
Hottest:
VESTA
TODAY
KEITH SWEAT
ZIGGY MARLEY AND
CHERRELLE

WATV/Birmingham
Ron January

AVERAGE WHITE BAN
ANITA BAKER
Hottest:
VESTA
LEVERT
SHEENA EASTON
Z-LOOKE
RENE' MOORE

WPAL/Charleston
Don Kendrick

GEORGE BENSON
RODNEY FRANKLIN
CANDY
Hottest:
BOBBY BROWN
KENNY G
TONY TONI TONE
KARYN WHITE
GUY

Z93/Charleston
Cliff Fletcher

none
Hottest:
VESTA
MICHAEL JACKSON
TODAY
CHERRELLE
ZIGGY MARLEY AND
ROBERTA FLACK
MICHAEL JACKSON
TODAY

WJTT/Chattanooga
Phillips/St. James

GUY
ANITA BAKER
TONE-LOC
AL JARREAU
CASH MONEY & MARV
BOYS FROM DETROIT
RODNEY FRANKLIN
ROBBIE NEVIL
GERALD ALSTON
Hottest:
ROBERTA FLACK
VESTA
KARYN WHITE
Z-LOOKE

WPEG/Charlotte
Michael Saunders

none
Hottest:
BOYS
CHERRELLE
TODAY
BOBBY BROWN
TONE-LOC
GUY

WJMJ/Jackson
Paul Todd

Z-LOOKE
RAY GOODMAN & BR
AL B. SURE
CAMEO
SAMANTHA FOX
JOCELYN BROWN
ROB BASE
SURFACE
Hottest:
ROBERTA FLACK
LEVERT
BOBBY BROWN
ALEESE SIMMONS
GEORGIO
KARYN WHITE

WPDQ/Jacksonville
Crumbly/Jones

GEORGIO
DELLS
KATHY MATHEIS
MILLI VANILLI
SWEET OBSESSION
EASY E
MAC BAND
Hottest:
TODAY
VESTA
Z-LOOKE
KARYN WHITE
ALEESE SIMMONS

KIIZ/Killeen
Alton Palmore

ANITA BAKER
HOWARD HUNTSBERRY
PAULA ABDUL
SWEET OBSESSION
CASHFLOW
Hottest:
VESTA
ROBERTA FLACK
LEVERT
BOBBY BROWN
TODAY

WJJS/Lynchburg
Lad Goins

TROOP
ANITA BAKER
MIDNIGHT STAR
SWEET OBSESSION
MICHAEL RODGERS
CASHFLOW
Hottest:
VESTA
ROBERTA FLACK
LEVERT
BOBBY BROWN
TODAY

KFKZ/Lafayette
LeBlanc/Harrison

GAP BAND
TROOP
ROB BASE
EVELYN *CHAMPAGNE
BE BE & CE CE WIN
KIRBY COLEMAN
SLICK RICK
Hottest:
BOBBY BROWN
CHAKA KHAN
KARYN WHITE
KEITH SWEAT
TONY TONI TONE

WZFX/Fayetteville
Tony Lype

TROOP
TONE-LOC
CHANNEL 2
NEW CHOICE
Hottest:
BOBBY BROWN
KARYN WHITE
SHEENA EASTON
LEVERT
GUY

KDLZ/Ft. Worth-Dallas
Michelle Madison

CASHFLOW
RAY GOODMAN & BR
NEW EDITION
NEW KIDS ON THE
Hottest:
VESTA
ROBERTA FLACK
TODAY
SHEENA EASTON
CHERRELLE

WQMG/Greensboro
Doc Holliday

TROOP
BOYS
Hottest:
BOBBY BROWN
KENNY G
TONY TONI TONE
KARYN WHITE
GUY

Z104/Greenville
Darton/Dupree

none
Hottest:
VESTA
MICHAEL JACKSON
TODAY
CHERRELLE
ZIGGY MARLEY AND
MICHAEL JACKSON

WQFX/Gulfport-Biloxi
Al Luv

AL B. SURE
SLICK RICK
RODNEY FRANKLIN
TROOP
ROBERT BROOKINS
GEORGE HOWARD
GEORGIO
Hottest:
ROBERTA FLACK
VESTA
RENE' MOORE
SHEENA EASTON
Z-LOOKE

WJTT/Chattanooga
Phillips/St. James

GUY
ANITA BAKER
TONE-LOC
AL JARREAU
CASH MONEY & MARV
BOYS FROM DETROIT
RODNEY FRANKLIN
ROBBIE NEVIL
GERALD ALSTON
Hottest:
ROBERTA FLACK
VESTA
KARYN WHITE
Z-LOOKE

WJMJ/Jackson
Paul Todd

Z-LOOKE
RAY GOODMAN & BR
AL B. SURE
CAMEO
SAMANTHA FOX
JOCELYN BROWN
ROB BASE
SURFACE
Hottest:
ROBERTA FLACK
LEVERT
BOBBY BROWN
ALEESE SIMMONS
GEORGIO
KARYN WHITE

WPDQ/Jacksonville
Crumbly/Jones

GEORGIO
DELLS
KATHY MATHEIS
MILLI VANILLI
SWEET OBSESSION
EASY E
MAC BAND
Hottest:
TODAY
VESTA
Z-LOOKE
KARYN WHITE
ALEESE SIMMONS

KIIZ/Killeen
Alton Palmore

ANITA BAKER
HOWARD HUNTSBERRY
PAULA ABDUL
SWEET OBSESSION
CASHFLOW
Hottest:
VESTA
ROBERTA FLACK
LEVERT
BOBBY BROWN
TODAY

WJJS/Lynchburg
Lad Goins

TROOP
ANITA BAKER
MIDNIGHT STAR
SWEET OBSESSION
MICHAEL RODGERS
CASHFLOW
Hottest:
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LEVERT
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TODAY

KFKZ/Lafayette
LeBlanc/Harrison

GAP BAND
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WZFX/Fayetteville
Tony Lype

TROOP
TONE-LOC
CHANNEL 2
NEW CHOICE
Hottest:
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KARYN WHITE
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LEVERT
GUY

KDLZ/Ft. Worth-Dallas
Michelle Madison

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WQFX/Gulfport-Biloxi
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MICHAEL JACKSON
TODAY
CHERRELLE
ZIGGY MARLEY AND
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WQFX/Gulfport-Biloxi
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*The year may be over,
but these records are just
getting started!*



LEVERT
“Pull Over”

Urban Contemporary Chart **1**
95 UC Reporters — 99%



TROOP
“Still In Love”
BREAKERS

72 UC Reporters — 75%
One Of The Most Added!



NATIONAL AIRPLAY

DECEMBER 23, 1988

3	2	1	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
9	6	1					1 RANDY TRAVIS/Deeper Than The Holler (WB)	167/0	151	14	2
7	4	2					2 RODNEY CROWELL/She's Crazy For Leaving (Columbia)	164/0	141	18	5
4	3	3					3 K.T. OSLIN/Hold Me (RCA)	161/0	125	28	8
10	8	6					4 BAILLIE & THE BOYS/Long Shot (RCA)	163/2	122	32	9
11	9	8					5 PATTY LOVELESS/Blue Side Of Town (MCA)	163/2	121	35	7
15	12	11					6 ALABAMA/Song Of The South (RCA)	169/0	107	60	2
3	1	4					7 JUDDS/Change Of Heart (RCA/Curb)	151/0	116	26	9
12	10	10					8 HIGHWAY 101/All The Reasons Why (WB)	160/0	101	52	7
14	13	12					9 EARL THOMAS CONLEY/What I'd Say (RCA)	168/1	90	70	8
19	16	14					10 SKIP EWING/Burnin' A Hole In My Heart (MCA)	167/1	71	88	8
16	14	13					11 STEVE WARINER/Hold On (A Little Longer) (MCA)	159/0	84	68	7
22	18	15					12 DAN SEALS/Big Wheels In The Moonlight (Capitol)	168/1	55	107	6
18	17	16					13 STATLER BROTHERS/Let's Get Started If We're... (Mercury)	151/1	70	64	17
24	21	18					14 KATHY MATTEA/Life As We Knew It (Mercury)	164/1	35	114	15
25	22	19					15 DWIGHT YOAKAM/I Sang Dixie (Reprise)	161/1	35	109	17
20	19	17					16 HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb)	152/1	37	91	24
30	23	21					17 FORESTER SISTERS/Sincerely (WB)	153/7	22	104	27
6	5	5					18 EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)	107/0	53	45	9
36	29	25					19 GENE WATSON/Don't Waste It On The Blues (WB)	154/4	12	106	36
38	30	26					20 DESERT ROSE BAND/I Still Believe In You (MCA/Curb)	162/5	9	103	50
31	26	23					21 SHOOTERS/Borderline (Epic)	149/7	19	100	30
32	27	24					22 HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)	148/4	19	101	28
39	34	28					23 TANYA TUCKER/Highway Robbery (Capitol)	153/10	3	101	49
35	31	27					24 J.C. CROWLEY/Paint The Town And Hang The Moon (RCA)	145/7	13	81	51
45	36	29					25 EDDY RAVEN/Til You Cry (RCA)	147/10	3	86	58
8	7	9					26 SHENANDOAH/Mama Knows (Columbia)	102/0	48	41	13
2	2	7					27 PAUL OVERSTREET/Love Helps Those (MTM)	104/0	49	44	11
41	37	30					28 LARRY BOONE/I Just Called To Say Goodbye (Mercury)	119/7	6	65	48
47	39	31					29 CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)	142/23	7	57	78
42	38	32					30 MERLE HAGGARD/You Babe (Epic)	115/9	8	63	44
—	45	33					31 SOUTHERN PACIFIC/Honey I Dare You (WB)	133/18	2	58	73
49	43	37					32 OAK RIDGE BOYS/Bridges And Walls (MCA)	122/13	0	54	68
43	40	35					33 MICKEY GILLEY/She Reminded Me Of You (Airborne)	113/12	7	48	58
BREAKER							34 RONNIE MILSAP/Don't You Ever Get Tired... (RCA)	129/47	3	37	89
—	47	38					35 SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	126/16	0	45	81
5	11	20					36 KEITH WHITLEY/When You Say Nothing At All (RCA)	92/0	46	30	16
44	41	39					37 JO-EL SONNIER/Rainin' In My Heart (RCA)	95/6	6	49	40
BREAKER							38 ANNE MURRAY/Slow Passin' Time (Capitol)	107/10	2	47	58
BREAKER							39 T. GRAHAM BROWN/Come As You Were (Capitol)	107/11	1	35	71
1	15	22					40 RESTLESS HEART/A Tender Lie (RCA)	79/0	35	28	16
—	—	49					41 REBA McENTIRE/New Fool At An Old Game (MCA)	92/31	0	22	70
DEBUT							42 RICKY VAN SHELTON/From A Jack To A King (Columbia)	84/56	3	13	68
—	50	46					43 T.G. SHEPPARD/You Still Do (Columbia)	80/11	0	26	54
—	—	48					44 GEORGE JONES/I'm A One Woman Man (Epic)	67/11	1	24	42
23	28	34					45 REBA McENTIRE/I Know How He Feels (MCA)	32/0	10	15	7
—	—	50					46 LYLE LOVETT/I Married Her Just Because... (MCA/Curb)	69/7	0	14	55
DEBUT							47 MICHAEL MARTIN MURPHEY/From The Word Go (WB)	68/14	0	12	56
DEBUT							48 EMMYLOU HARRIS/Heartbreak Hill (Reprise)	64/11	2	10	52
DEBUT							49 NITTY GRITTY DIRT BAND/Down That Road Tonight (WB)	57/20	0	7	50
DEBUT							50 LORRIE MORGAN/Train Wreck Of Emotion (RCA)	53/7	0	13	40

MOST ADDED

- RICKY VAN SHELTON (56)
- RONNIE MILSAP (47)
- REBA McENTIRE (31)
- CONWAY TWITTY (23)
- WAYLON JENNINGS (21)
- NITTY GRITTY DIRT BAND (20)
- SOUTHERN PACIFIC (18)
- SWEETHEARTS OF THE RODEO (16)
- BELLAMY BROTHERS (15)
- CRYSTAL GAYLE (14)
- MICHAEL MARTIN MURPHEY (14)

HOTTEST

- RANDY TRAVIS (109)
- RODNEY CROWELL (81)
- K.T. OSLIN (78)
- JUDDS (69)
- ALABAMA (53)
- BAILLIE & THE BOYS (43)
- PATTY LOVELESS (40)
- HIGHWAY 101 (29)
- EARL THOMAS CONLEY (28)
- KEITH WHITLEY (21)

NEW ARTISTS

- Reports/Adds
- 1 L. MORGAN/Train Wreck... (RCA) . . . 53/7
 - 2 CANYON/Love Is On... (16th Ave./Cap.) . . . 46/5
 - 3 L. CARTWRIGHT/You're Gonna... (MCA) . . . 46/4
 - 4 J. EDWARDS/Look What We... (MCA/Curb) . . . 38/6
 - 5 JEFF CHANCE/Let It Burn (Curb) 34/4
 - 6 JOSH LOGAN/Everytime I... (Curb) 28/7
 - 7 ANONYMOUS/Spelling On... (Curb) 13/7
 - 8 BAMA BAND/Real Old-Fashioned... (Merc.) . . . 11/1
 - 9 KAREN STALEY/So Good To Be... (MCA) . . . 10/2
 - 10 FAIRGROUND ATTRACTION/Perfect (RCA) . . . 6/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

RONNIE MILSAP

Don't You Ever Get Tired (Of Hurting Me) (RCA)

On 76% of reporting stations. Rotations: Heavy 3, Medium 37, Light 89, Total Adds 47 including WCAO, WQCB, WHWK, WTCR, WPOR, WYAY, KSCS, WESC, KILT-FM, WTVR, WSLR, WONE, WKCQ, KTTS, KWEN, KYAK, KCCY, KIIQ, KRAK, KDRK. Moves 45-34 on the Country chart.

T. GRAHAM BROWN

Come As You Were (Capitol)

On 63% of reporting stations. Rotations: Heavy 1, Medium 35, Light 71, Total Adds 11, WQCB, WHWK, KISS-FM, WLWI, WQDR, WKKQ, WFMS, KWEN, KZSN, KKCS, KKAT. Moves 49-43-39 on the Country chart.

ANNE MURRAY

Slow Passin' Time (Capitol)

On 63% of reporting stations. Rotations: Heavy 2, Medium 47, Light 58, Total Adds 10, WIXY, CHOW, WLVK, WESC, WMC, KNFM, WIRK, WYNG, KWEN, KNAX. Moves 44-40-38 on the Country chart.

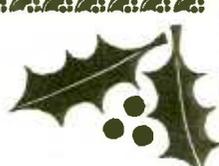


HAPPY HOLIDAYS from

T. GRAHAM BROWN

And All Your Friends At





P.S. Thanks For The **BREAKER** 39

On "Come As You Were"

NEW & ACTIVE

REBA McENTIRE "New Fool At An Old Game" (MCA) 92/31

Rotations: Heavy 0, Medium 22, Light 70, Total Adds 31 including WZPR, WAJR, WXXK, WXTU, WDSY, WBEE, WWVA, WKHX, WIVK, WNOE, WPAP, WYYD, WCHY, KWMT, WFMS, KWEN, KZSN, WQXK, KIIQ, KRAK. Moves 49-41 on the Country chart.

RICKY VAN SHELTON "From A Jack To A King" (Columbia) 84/56

Rotations: Heavy 3, Medium 13, Light 68, Total Adds 56 including WPOC, WYRK, WRKZ, WKHX, KASE, WEZL, WLKX, KPLX, KSSN, WKSJ, WTQR, WUSN, WGARFM, KFKF, KNIX, KUPL, KKAT, KCKC, KRPM, KDRK. Debuts at number 42 on the Country chart.

T.G. SHEPPARD "You Still Do" (Columbia) 80/11

Rotations: Heavy 0, Medium 26, Light 54, Total Adds 11, WVAM, WHWK, WQBE, WXTU, WDSY, WVMI, WESC, KFKF, WDAF, KNAX, KWHT. Medium: WAYZ, WEZL, WCMS, WPAP, WTQR, WOW, KTTS, KRKT, KTOM. Moves 50-46-43 on the Country chart.

LYLE LOVETT "I Married Her Just Because..." (MCA/Curb) 69/7

Rotations: Heavy 0, Medium 14, Light 55, Total Adds 7, WVAM, WCAO, WPOR, WIXY, WYYD, WCHY, KDRK. Medium: WEZL, WCMS, WTVR, KXXY, KTTS, WTCM, KFDI, KUZZ, KUUY, KALF, KTOM, KCKC, KRPM. Moves 50-46 on the Country chart.

MICHAEL MARTIN MURPHEY "From The Word Go" (WB) 68/14

Rotations: Heavy 0, Medium 12, Light 56, Total Adds 14, WVAM, WQCB, WXTU, WDSY, WLKX, WKLO, WNOE, KKYX, WTHI, KTPK, KGHL, KCKC, KRPM, KDRK. Medium: WCMS, WTCM, KWOX, KUZZ, KNIX, KCCY. Debuts at number 47 on the Country chart.

GEORGE JONES "I'm A One Woman Man" (Epic) 67/11

Rotations: Heavy 1, Medium 14, Light 42, Total Adds 11, KEAN, KRRV, WGKX, WKSJ, WUSN, KFGO, WGEW, WTHI, KGHL, KEKB, KRPM. Heavy: KIKK. Medium: WLKX, WAMZ, WSM, WOWW, WAXX, WDAF, KNIX, KDRK. Moves 48-44 on the Country chart.

EMMYLOU HARRIS "Heartbreak Hill" (Reprise) 64/11

Rotations: Heavy 2, Medium 10, Light 52, Total Adds 11, WVAM, WCAO, WVMI, WCMS, WOWW, WTVR, WYYD, KKYX, WCHY, WTSO, KCKC. Heavy: WCUZ, KRKT. Medium: WQCB, WUSY, KBMR, KFDI, KUZZ, KVOC, KWHT. Debuts at number 48 on the Country chart.

NITTY GRITTY DIRT BAND "Down That Road Tonight" (WB) 57/20

Rotations: Heavy 0, Medium 7, Light 50, Total Adds 20, WVAM, WRKZ, KEAN, KASE, WUSY, WOKK, WKSJ, WNOE, WOWW, WTVR, KBMR, WGARFM, KFGO, KWMT, WMUS, WOW, KTTS, KYAK, KUZZ, KALF. Debuts at number 49 on the Country chart.

LORRIE MORGAN "Train Wreck Of Emotion" (RCA) 53/7

Rotations: Heavy 0, Medium 13, Light 40, Total Adds 7, WQBE, WAJR, WVMI, WGKX, WWJO, KTPK, KKAT. Medium: KMML, WEZL, WUSY, WLWI, WCMS, WTVR, WDAF, KXXY, KFDI, KRKT, KIK-FM, KALF, KDRK. Debuts at number 50 on the Country chart.

LYNN ANDERSON "What He Does Best" (Mercury) 52/3

Rotations: Heavy 0, Medium 14, Light 38, Total Adds 3, WUSY, WWJO, KGHL. Medium: KRRV, WTVY, WCMS, WTVR, KBMR, KFGO, WOW, KTTS, WTCM, KRKT, KIK-FM, KUZZ, KALF, KDRK.

MICHAEL JOHNSON "Roller Coaster Run" (RCA) 51/11

Rotations: Heavy 0, Medium 8, Light 43, Total Adds 11, WQCB, WGKX, WOWW, KKYX, KWMT, WWJO, WTHI, KFDI, KIK-FM, KTOM, KSOP. Medium: KMML, WTVR, WOW, KTTS, WTCM, KWOX, KRKT, KDRK.

SIGNIFICANT ACTION

CANYON "Love Is On The Line" (16th Avenue/Capitol) 46/5

Rotations: Heavy 0, Medium 15, Light 31, Total Adds 5, CHOW, WSM, WSLR, KTOM, KDRK. Medium: KEAN, KRRV, KMML, KPLX, WTVY, WCMS, KBMR, KFGO, WTSO, WOW, KTTS, WTCM, KWOX, KRKT.

LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 46/4

Rotations: Heavy 1, Medium 11, Light 34, Total Adds 4, WQBE, WOKK, KTOM, KKAT. Heavy: KTTS. Medium: KRRV, WTVY, WPAP, WTVR, KXXY, WTCM, KFDI, KRKT, KIK-FM, KFRE, KDRK.

SAWYER BROWN "It Wasn't His Child" (Capitol/Curb) 41/7

Rotations: Heavy 1, Medium 7, Light 33, Total Adds 7, WMSI, WTVR, WIRK, WDAF, WMIL, WTHI, KCCY. Heavy: WWKA. Medium: KEAN, WSOC, WTVY, WAMZ, WPAP, WOW, KIIQ. Light: WKHX, WCOS, WSIX, KRPM.

JONATHAN EDWARDS "Look What We Made (When We...)" (MCA/Curb) 38/6

Rotations: Heavy 1, Medium 10, Light 27, Total Adds 6, WAYZ, KMML, WNOE, WYYD, WITL, WOW. Heavy: WCUZ. Medium: WEZL, WTVY, WCMS, WTVR, WTCM, KFDI, KRKT, KUUY, KTOM.

JEFF CHANCE "Let It Burn" (Curb) 34/4

Rotations: Heavy 0, Medium 7, Light 27, Total Adds 4, WYYD, KTTS, KVOC, KWOX. Medium: WQCB, WAJR, KRRV, WTVY, KIKK, KFGO, KFDI. Light: WWVA, WOKK, WTVR, WTQR, WAXX, WTHI, KUUY, KWJJ, KALF.

BURCH SISTERS "I Don't Want To Mention Any Names" (Mercury) 29/7

Rotations: Heavy 0, Medium 6, Light 23, Total Adds 7, WUSY, WNOE, WCMS, KBMR, WDAF, WWJO, KWJJ. Medium: WPAP, WTVR, KWOX, KRKT, KALF, KDRK.

JOSH LOGAN "Everytime I Get To Dreamin'" (Curb) 28/7

Rotations: Heavy 0, Medium 7, Light 21, Total Adds 7, WCAO, WWVA, KHEY, WTVR, WYYD, KALF, KDRK. Medium: KRRV, WTVY, KBMR, KFGO, WDAF, KFDI.

WAYLON JENNINGS "Which Way Do I Go" (MCA) 26/21

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 21, WAYZ, KMML, KASE, KYKR, WEZL, KKIX, WNOE, WCMS, WTVR, KKYX, KBMR, WTSO, WOW, KTTS, WTCM, KFDI, KWOX, KRST, KVOC, KWHT, KTOM.

BELLAMY BROTHERS "Big Love" (MCA/Curb) 26/15

Rotations: Heavy 0, Medium 5, Light 21, Total Adds 15, WAYZ, WRKZ, KEAN, WDXE, WPAP, WTVR, KBMR, WOW, K102, WTHI, KWOX, KYAK, KUZZ, KNIX, KUPL. Medium: WXBQ, WTCM.

MARIE OSMOND "I'm In Love And He's In Dallas" (Capitol/Curb) 26/6

Rotations: Heavy 1, Medium 3, Light 22, Total Adds 6, WAYZ, WPAP, KWMT, KFDI, KIK-FM, KDRK. Heavy: KRKT. Medium: KUZZ, KALF. Light: WXXK, KEAN, WEZL, KHEY, WAXX, KTPK, KVOC.

CRYSTAL GAYLE "Tennessee Nights" (WB) 19/14

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 14, WPOR, KEAN, KASE, KKIX, WDXE, WOKK, KBMR, KVOC, KUUY, KRWQ, KEKB, KALF, KTOM, KCKC. Medium: KUZZ, KNIX.

GARY STEWART "An Empty Glass" (Hightone) 18/3

Rotations: Heavy 0, Medium 6, Light 12, Total Adds 3, KHEY, WDXE, KDRK. Medium: KFGO, KTTS, KRKT, KALF, KTOM. Light: KYKR, KKIX, WTVR, KKYX, KBMR, WBYE, KWMT, WOW, KVOC, KFDI.

ANONYMOUS "Spelling On The Stone" (Curb) 13/7

Rotations: Heavy 1, Medium 1, Light 11, Total Adds 7, WAJR, KMML, WNOE, WTVR, KFKF, KUUY, KRWQ. Medium: WLWI. Light: WOKK, KJNE, WYNG, KFGO, KFRE.

DEAN DILLON "Hey Heart" (Capitol) 12/2

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 2, WXXK, WTVR. Medium: KTTS, KRKT. Light: KMML, KKIX, WDXE, WCMS, KXXY, KVOC, KRWQ, KALF.

BAMA BAND "Real Old-Fashioned Broken Heart" (Mercury) 11/1

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 1, KWMT. Medium: WTCM. Light: KEAN, KRRV, KKIX, WAMZ, WGKX, WOKK, KFGO, KTTS, KFDI.

KAREN STALEY "So Good To Be In Love" (MCA) 10/2

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 2, WWVA, KRWQ. Medium: KRKT. Light: WDXE, WCMS, WTQR, WAXX, WTCM, KVOC, KEEN.

BOBBY VINTON "The Last Rose" (Curb) 10/2

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 2, WSLR, WMIL. Medium: WCAO, KRKT. Light: KMML, WNOE, WCMS, WTVR, KFGO, KWMT.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	.....	Homesick Heroes
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	.....	Loving Proof
HIGHWAY 101/Setting Me Up (WB)	.....	101 ²
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	.....	Running
RANDY TRAVIS/Written In Stone (WB)	.....	Old 8 x 10
HOLLY DUNN/Traveling Prayer (MTM)	.....	Across The Rio Grande
RESTLESS HEART/Jenny Come Back (RCA)	.....	Big Dreams In A Small...
BAILLIE & THE BOYS/She Deserves You (RCA)	.....	Turn The Tide
DAN SEALS/They Rage On (Capitol)	.....	Rage On
STEVE EARLE/Copperhead Road (Uni/MCA)	.....	Copperhead Road
NITTY GRITTY DIRT BAND/Johnny O (WB)	.....	Workin' Band
DWIGHT YOAKAM/I Got You (Reprise)	.....	Buenas Noches From...
T. GRAHAM BROWN/You Left The Water Running (Capitol)	.....	Come As You Were
ASLEEP AT THE WHEEL/Walking The Floor Over You (Epic)	.....	Western Standard Time
RANDY TRAVIS/How Do I Wrap My Heart Up... (WB)	.....	A Christmas Double...
RANDY TRAVIS/Is It Still Over (WB)	.....	Old 8 x 10



HAVE A WONDERFUL HOLIDAY! From

ANNE MURRAY

And All Your Friends At

COUNTRY WITH A Capitol "C"



P.S. Thanks For The BREAKER 38 On "Slow Passin' Time"



NATIONAL AIRPLAY

BREAKERS

NEIL DIAMOND

This Time (Columbia)

63% of our reporters on it. Rotations: Heavy 0, Medium 4, Light 51, Total Adds 55 including WALK, WSNI, WLMG, 2WD, WNLT, WARM98, WLTF, WMYX, KBIG. Debuts at number 27 on the AC chart.

RICK ASTLEY

She Wants To Dance With Me (RCA)

59% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 30, Total Adds 13 including KKHT, WLMG, KLSI, WKYE, WXTC, Y103, WRKA, WRMF, WMGN. Debuts at number 28 on the AC chart.

ANITA BAKER

Just Because (Elektra)

53% of our reporters on it. Rotations: Heavy 0, Medium 8, Light 39, Total Adds 46 including WALK, KKHT, KBIG, WLEV, Y103, WTRX, 3WM, KWFM.

TAYLOR DAYNE

Don't Rush Me (Arista)

53% of our reporters on it. Rotations: Heavy 5, Medium 28, Light 14, Total Adds 7, WNLT, WKYE, U102, WHAI, WGSV, KTDY, WBGM. Debuts at number 26 on the AC chart.

WET WET WET

Angel Eyes (Uni/MCA)

52% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 33, Total Adds 9, WVBF, WVAF, WKYE, WXTC, KELT, WGLL, WKSB, KTDY, WJON.

AMY GRANT

Saved By Love (A&M)

50% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 19, Total Adds 3, WSNI, WVAF, U102.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PHIL COLLINS	83/0	78	5	0
2 FLEETWOOD MAC	86/1	72	12	2
3 KENNY G	82/1	72	8	2
4 BOYS CLUB	84/2	70	11	3
5 ANNIE LENNOX & AL GREEN	85/6	62	18	5
6 JOHNNY HATES JAZZ	79/0	64	10	5
7 BASIA	80/5	58	16	6
8 BOY MEETS GIRL	67/0	50	9	8
9 STEVE WINWOOD	78/5	35	39	4
10 MOODY BLUES	66/0	43	21	2
11 GLENN FREY	75/7	23	46	6
12 ROBERTA FLACK	67/0	39	25	3
13 WILL TO POWER	52/0	27	17	8
14 MAXI PRIEST	70/5	11	52	7
15 TRACY CHAPMAN	67/1	15	44	8
16 ROD STEWART	70/8	9	49	12
17 ANITA BAKER	43/0	16	18	9
18 DIANA ROSS	65/3	8	49	8
19 CHICAGO	40/0	13	22	5
20 TIFFANY	58/4	6	37	15
21 'TIL TUESDAY	58/4	5	40	13
22 B.J. THOMAS & DUSTY SPRINGFIELD	65/8	0	34	31
23 BARBRA STREISAND	64/11	1	26	37
24 FAIRGROUND ATTRACTION	56/4	3	39	14
25 AL JARREAU	58/6	3	33	22
26 TAYLOR DAYNE	47/7	5	28	14
27 NEIL DIAMOND	55/55	0	4	51
28 RICK ASTLEY	52/13	1	21	30
29 JAMES TAYLOR	45/1	2	25	18
30 MICHELLE SHOCKED	46/0	2	24	20

MOST ADDED

NEIL DIAMOND (55)
ANITA BAKER (46)
VANESSA WILLIAMS (14)
RICK ASTLEY (13)
SHERIFF (11)
BARBRA STREISAND (11)
DAVID SANBORN (9)
WET WET WET (9)
ROD STEWART (8)
THOMAS & SPRINGFIELD (8)

HOTTEST

PHIL COLLINS (73)
KENNY G (59)
BOYS CLUB (44)
FLEETWOOD MAC (44)
JOHNNY HATES JAZZ (42)
LENNOX & GREEN (35)
BOY MEETS GIRL (32)
BASIA (18)
MOODY BLUES (16)
WILL TO POWER (15)

NEW & ACTIVE

BETTE MIDLER "Under The Boardwalk" (Atlantic) 38/4

Rotations: Heavy 0, Medium 11/0, Light 27/4, Total Adds 4, WXTC, KHLT, WNUA, WJON, Medium: WKYE, WSLQ, WTRX, WEIM, WKNE, WSKI, WGSV, WORG, WKCX, WMTFM, KYJC, Light including WLEV, WVAF, KVKI, 3WM, WWMJ, WHAI, WQNY, WGLL, WAF, WYKZ, WCKQ, WFP, WGBR, KHOZ, Z93, WCAC, KTYL, KVIC, KSCB, WTW, WLDR, KSTR, KAYN.

SHERIFF "When I'm With You" (Capitol) 32/11

Rotations: Heavy 3/0, Medium 14/1, Light 15/10, Total Adds 11, WVBF, WALK, KYKY, WMGS, WSLQ, WWMJ, WEIM, WYKZ, KHOZ, WCAC, KKL, Heavy: WLTF, B100, WKYE, Medium including KLSI, Y103, WRKA, WTRX, WGLL, WAF, WSKI, WCKQ, KRLB, Z93, KVIC, WMTFM, KHAT, Light including WNLT, KWFM, WKTK, WBGM, KSCB.

NU SHOOZ "Driftn'" (Atlantic) 28/3

Rotations: Heavy 0, Medium 10/0, Light 18/3, Total Adds 3, WTRX, KHOZ, WLDR, Medium: WNUA, WEIM, WHAI, WKNE, WSKI, WORG, WMTFM, KYJC, KAYN, KMGQ, Light including WEBE, KELT, WQNY, WAF, WYKZ, WFP, WGBR, WGSV, Z93, WKCX, WCAC, KSCB, WTW, WJON, KKL.

K.T. OSLIN "Hold Me" (RCA) 25/5

Rotations: Heavy 0, Medium 2/0, Light 23/5, Total Adds 5, WWMJ, WAF, KHOZ, WJON, KYJC, Medium: WEIM, WCKX, Light including KHLT, WSLQ, WTRX, 3WM, WSKI, WKSB, WYKZ, WCKQ, WFP, WGBR, WGSV, Z93, WORG, WCAC, KTYL, WMTFM, KSCB, KSTR.

SIGNIFICANT ACTION

VANESSA WILLIAMS "Dreamin'" (Polydor) 24/14

Rotations: Heavy 0, Medium 3/0, Light 21/14, Total Adds 14, WSLQ, WTRX, 3WM, WQNY, WAF, WKSB, WFP, WGBR, Z93, WKCX, KKL, KSTR, KAYN, KMGQ, Medium: KHLT, WEIM, WORG, Light including WHAI, WSKI, WCKQ, WCAC, KVIC, WLDR, KYJC.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 24/4

Rotations: Heavy 0, Medium 9/0, Light 15/4, Total Adds 4, 3WM, WKTK, WGSV, KYJC, Medium: WKYE, WSLQ, WEIM, WAF, Z93, WORG, WBGM, KVIC, KAYN, Light including WNUA, WTRX, WWMJ, WSKI, WYKZ, WFP, WCAC, KTYL, KSCB, WLDR, KMGQ.

DAVID SANBORN "You Are Everything" (Reprise) 23/9

Rotations: Heavy 0, Medium 1/0, Light 22/9, Total Adds 9, WSLQ, WNUA, WMGN, WQNY, WYKZ, WCKQ, Z93, KSCB, KYJC, Medium: WEIM, Light including WLEV, 3WM, WAF, WSKI, WFP, WGSV, WORG, WKCX, WCAC, WMTFM, KKL, KSTR, KMGQ.

TONI CHILDS "Walk And Talk Like An Angel" (A&M) 21/5

Rotations: Heavy 0, Medium 2/0, Light 19/5, Total Adds 5, WCKQ, WCAC, KVIC, WMTFM, KSCB, Medium: KHOZ, KYJC, Light including WNUA, WWMJ, WEIM, WQNY, WAF, WSKI, WKSB, WFP, WGBR, WGSV, Z93, WORG, WTW, KAYN.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia) 21/1

Rotations: Heavy 1/0, Medium 7/0, Light 13/1, Total Adds 1, KHOZ, Heavy: WSKI, Medium: Y103, WEIM, WAF, WCKQ, WKTK, KRLB, KHAT, Light including WSNI, WNLT, B100, WVAF, WZNY, KMZQ, WYKZ, WORG, KTYL, KVIC, KSCB, KYJC.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB) 19/2

Rotations: Heavy 0, Medium 3/0, Light 16/2, Total Adds 2, WTRX, WGSV, Medium: WEIM, WHAI, WAF, Light including B100, WSLQ, WSKI, WCKQ, WFP, WGBR, Z93, WORG, KSCB, WTW, WJON, KYJC, KAYN, KMGQ.

SADE "Turn My Back On You" (Epic) 17/2

Rotations: Heavy 0, Medium 2/0, Light 15/2, Total Adds 2, WLEV, WNUA, Medium: WMGN, WEIM, Light including WTRX, WWMJ, WYKZ, WGBR, WGSV, WORG, WKCX, WCAC, WBGM, WMTFM, KSCB, KSTR, KAYN.

DENIECE WILLIAMS "This Is As Good As It Gets" (Columbia) 14/1

Rotations: Heavy 0, Medium 1/0, Light 13/1, Total Adds 1, 3WM, Medium: WEIM, Light including WHAI, WQNY, WAF, WGSV, Z93, WORG, WMTFM, KSCB, WTW, KYJC, KAYN, KMGQ.

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor) 13/2

Rotations: Heavy 0, Medium 5/0, Light 8/2, Total Adds 2, KMZQ, WGLL, Medium: WKYE, WEIM, WCKQ, Z93, KVIC, Light including WTRX, WHAI, WORG, WMTFM, KHAT, KAYN.

ENYA "Orinoco Flow (Sail Away)" (Geffen) 9/5

Rotations: Heavy 0, Medium 1/0, Light 8/5, Total Adds 5, WLEV, WSLQ, WEIM, WSKI, WFP, Medium: WNUA, Light including WORG, WMTFM, KAYN.

GIPSY KINGS "Bamboleo" (Elektra) 9/1

Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, WORG, Light including WSLQ, WTRX, WEIM, WSKI, WFP, WGSV, WCAC, WJON.

VICKIE CARRICO & NIGEL OLSSON "Do You Want To Spend the Night" (Airborne) 8/0

Rotations: Heavy 1/0, Medium 1/0, Light 6/0, Total Adds 0, Heavy: WEIM, Medium: WFP, Light: WYKZ, WGBR, Z93, WKCX, KYJC, KAYN.

BANGLES "In Your Room" (Columbia) 8/0

Rotations: Heavy 3/0, Medium 3/0, Light 2/0, Total Adds 0, Heavy: WSKI, WCKQ, KHAT, Medium: WVAF, WAF, KRLB, Light: Z93, KAYN.



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AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia

BARBRA STREISAND
SHERIFF
WET WET WET
Hottest:
BOYS CLUB
STEVE WINWOOD
FLEETWOOD MAC
PHIL COLLINS
LENNOX & GREEN

WALK/Long Island
Edwards/Daniels

NEIL DIAMOND
BARBRA STREISAND
ANITA BAKER
SHERIFF
Hottest:
PHIL COLLINS
BOYS CLUB
KENNY G
LENNOX & GREEN
MOODY BLUES

WNSR/New York
Dunphy/Dunkin

none
Hottest:
ROD STEWART
MICHAEL BOLTON
WILL TO POWER
CHICAGO
KENNY G

WSNI/Philadelphia
Jere Sullivan

THOMAS & SPRINGPI
STEVE WINWOOD
LENNOX & GREEN
AMY GRANT
NEIL DIAMOND
BARBRA STREISAND
Hottest:
WILL TO POWER
BOYS CLUB
MOODY BLUES
KENNY G
PHIL COLLINS

WHTX/Pittsburgh
Scott Alexander

BASIA
Hottest:
BOY MEETS GIRL
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
KENNY G

P2

WLEVI/Alentown
Robbins/Silvers

NEIL DIAMOND
ANITA BAKER
SADE
Hottest:
PHIL COLLINS
JOHNNY HATES JAZZ
BOYS CLUB
FLEETWOOD MAC
LENNOX & GREEN

WEBC/Bridgeport
Hansen/Norman

ANITA BAKER
NEIL DIAMOND
Hottest:
LENNOX & GREEN
BOYS CLUB
PHIL COLLINS
FLEETWOOD MAC
BOY MEETS GIRL

WVAF/Charleston, WV
Randy Shane

ANITA BAKER
WET WET WET
AMY GRANT
MIKE & THE MECHAN
Hottest:
JOHNNY HATES JAZZ
PHIL COLLINS
LENNOX & GREEN
CHICAGO
BOYS CLUB

WKYE/Johnstown
Jack Michaels

NEIL DIAMOND
AL JARREAU
TAYLOR DAYNE
RICK ASTLEY
WET WET WET
Hottest:
PHIL COLLINS
POISON
KENNY G
BOYS CLUB
SHERIFF

WMGS/Wilkes Barre
Norton/Marriott

SHERIFF
NEIL DIAMOND
TIFFANY
Hottest:
KENNY G
PHIL COLLINS
BOYS CLUB
FLEETWOOD MAC
LENNOX & GREEN

P3

WWMJ/Bangor
Fred Miller

ANITA BAKER
RICK ASTLEY
AL JARREAU
K.T. OSLIN
SHERIFF
Hottest:
BOY MEETS GIRL
MOODY BLUES
TRACY CHAPMAN
PHIL COLLINS
JOHNNY HATES JAZZ

WEIM/Fitchburg
Jack Raymond

BOYS CLUB
SHERIFF
ANITA BAKER
NEIL DIAMOND
ENYA
WILSON & ZANDER
Hottest:
MOODY BLUES
PHIL COLLINS
BOY MEETS GIRL
KENNY G
JOHNNY HATES JAZZ

WHAU/Greenfield, MA
Deane/Archer

MIKE & THE MECHAN
NEIL DIAMOND
ANITA BAKER
TAYLOR DAYNE
Hottest:
PHIL COLLINS
FLEETWOOD MAC
BOYS CLUB
BASIA
THOMAS & SPRINGPI

WQNY/Ithaca
Smith/Erb

NEIL DIAMOND
ANITA BAKER
VANESSA WILLIAMS
DAVID SANBORN
Hottest:
KENNY G
BOYS CLUB
LENNOX & GREEN
PHIL COLLINS
FLEETWOOD MAC

WKNE/Keene
Mike Trombly

NEIL DIAMOND
ANITA BAKER
BOYS CLUB
TIL TUESDAY
Hottest:
JOHNNY HATES JAZZ
KENNY G
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN

WGLU/Mercersburg
Norman Schmidt

ANITA BAKER
NEIL DIAMOND
WET WET WET
ART OF NOISE fea/
Hottest:
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G
BOYS CLUB
FLEETWOOD MAC

WAFM/Milford, DE
Tim Brough

ANITA BAKER
VANESSA WILLIAMS
K.T. OSLIN
NEIL DIAMOND
Hottest:
JOHNNY HATES JAZZ
BOYS CLUB
PHIL COLLINS
FLEETWOOD MAC

WSKI/Montpelier
Bruce Stebbins

WILSON & ZANDER
ENYA
NEIL DIAMOND
Hottest:
KENNY G
FLEETWOOD MAC
LENNOX & GREEN
STEVE WINWOOD
CHRIS DE BURGH

WKSBI/Williamsport
Tom Benson

TIFFANY
NEIL DIAMOND
VANESSA WILLIAMS
WET WET WET
Hottest:
PHIL COLLINS
FLEETWOOD MAC
KENNY G
LENNOX & GREEN
BOYS CLUB

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

LENNOX & GREEN
FLEETWOOD MAC
Hottest:
PHIL COLLINS
KENNY G
BOY MEETS GIRL
BOYS CLUB
CHICAGO

KVIL/Dallas
Watson/Miniaci

BASIA
STEVE WINWOOD
LENNOX & GREEN
Hottest:
JOHNNY HATES JAZZ
BOYS CLUB
FLEETWOOD MAC
KENNY G
BASIA

KKHT/Houston
Judy Haveson

ANITA BAKER
BARBRA STREISAND
RICK ASTLEY
LENNOX & GREEN
BOYS CLUB
BASIA
JOHNNY HATES JAZZ
KENNY G

WLMG/New Orleans
Nick Ferrara

RICK ASTLEY
TIL TUESDAY
AL JARREAU
NEIL DIAMOND
Hottest:
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G
FLEETWOOD MAC
MOODY BLUES

WVDE/Norfolk
Carrington Thom.

NEIL DIAMOND
THOMAS & SPRINGPI
Hottest:
BOY MEETS GIRL
JOHNNY HATES JAZZ
PHIL COLLINS
FLEETWOOD MAC
STEVE WINWOOD

WNLT/Tampa
Chuck Crane

STEVE WINWOOD
NEIL DIAMOND
TAYLOR DAYNE
GLENN FREY
Hottest:
KENNY G
BOY MEETS GIRL
JOHNNY HATES JAZZ
PHIL COLLINS
FLEETWOOD MAC

P2

WZNY/Augusta, GA
John Patrick

none
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
KENNY G
JOHNNY HATES JAZZ

WXTG/Charleston
John Quincy

NEIL DIAMOND
RICK ASTLEY
ANITA BAKER
BETTE MIDLER
THOMAS & SPRINGPI
WET WET WET
Hottest:
PHIL COLLINS
BOY MEETS GIRL
KENNY G
JOHNNY HATES JAZZ
BOYS CLUB

WTCB/Columbia, SC
Hamlin/Spets

NEIL DIAMOND
FAIRGROUND ATTRAC
ANITA BAKER
Hottest:
BOY MEETS GIRL
JOHNNY HATES JAZZ
FLEETWOOD MAC
PHIL COLLINS
GLENN FREY

Y103/Jacksonville
Erica Lee

RICK ASTLEY
ROD STEWART
ANITA BAKER
GLENN FREY
Hottest:
PHIL COLLINS
STEVE WINWOOD
TAYLOR DAYNE
FLEETWOOD MAC
LENNOX & GREEN

WTFM/Johnson City
Chuck Anthony

BASIA
LENNOX & GREEN
Hottest:
PHIL COLLINS
BOY MEETS GIRL
ANITA BAKER
BOYS CLUB
MOODY BLUES

U102/Knoxville
Hobbs/Trotter

BARBRA STREISAND
NEIL DIAMOND
TAYLOR DAYNE
AMY GRANT
Hottest:
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
LENNOX & GREEN
PHIL COLLINS

KHLT/Little Rock
Jim Aaron

NEIL DIAMOND
ANITA BAKER
BETTE MIDLER
Hottest:
BASIA
LENNOX & GREEN
BOYS CLUB
JOHNNY HATES JAZZ

WRKA/Louisville
Robertson/Shannon

RICK ASTLEY
KARYN WHITE
GLENN FREY
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
PHIL COLLINS
STEVE WINWOOD

KELT/McAllen
Paul Davis

AL B. SURE!
WET WET WET
Hottest:
WILL TO POWER
PHIL COLLINS
DIANA ROSS
KIM CARNES
BASIA

WSLQ/Roanoke
Greg Fry

DAVID SANBORN
VANESSA WILLIAMS
SHERIFF
ANITA BAKER
ENYA
NEIL DIAMOND
Hottest:
KENNY G
JOHNNY HATES JAZZ
BOYS CLUB
RACHELE CAPPELLI
MOODY BLUES

KVKI/Shreveport
Bob Bolton

none
Hottest:
PHIL COLLINS
FLEETWOOD MAC
KIM CARNES
BOY MEETS GIRL
DIANA ROSS

WRMF/West Palm Beach
Dave Parks

RICK ASTLEY
BARBRA STREISAND
JAMES TAYLOR
NEIL DIAMOND
Hottest:
PHIL COLLINS
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G
BOY MEETS GIRL

P3

WYKZ/Beaufort, SC
Mark Robinson

DAVID SANBORN
NEIL DIAMOND
ANITA BAKER
SHERIFF
Hottest:
KENNY G
JOHNNY HATES JAZZ
PHIL COLLINS
BOYS CLUB
MOODY BLUES

KTYL/Tyler
Janie Baker

NEIL DIAMOND
ANITA BAKER
Hottest:
BOY MEETS GIRL
WILL TO POWER
KENNY G
JOHNNY HATES JAZZ
PHIL COLLINS

KVIC/Victoria
Tony Davis

NEIL DIAMOND
ANITA BAKER
TONI CHILDS
Hottest:
BASIA
EDDIE MONEY
FLEETWOOD MAC
MOODY BLUES

WCKQ/Campbellville
Jackson/McClendon

NEIL DIAMOND
ANITA BAKER
TONI CHILDS
DAVID SANBORN
Hottest:
JOHNNY HATES JAZZ
KENNY G
BANGLES
BOYS CLUB
PHIL COLLINS

WFPA/Ft. Payne
Becky Barnes

ANITA BAKER
NEIL DIAMOND
ENYA
VANESSA WILLIAMS
Hottest:
PHIL COLLINS
KENNY G
JOHNNY HATES JAZZ
BOYS CLUB
FLEETWOOD MAC

WKTK/Gainesville
Nick Allen

ANITA BAKER
BARBRA STREISAND
NEIL DIAMOND
DIANA ROSS
EDIE BRICKELL & N
THOMAS & SPRINGPI
Hottest:
BOY MEETS GIRL
FLEETWOOD MAC
BOYS CLUB
PHIL COLLINS
KENNY G

WGBR/Goldsboro
Alan Hoover

NEIL DIAMOND
VANESSA WILLIAMS
ANITA BAKER
Hottest:
PHIL COLLINS
KENNY G
JOHNNY HATES JAZZ
MOODY BLUES
BASIA

WGSV/Guntersville
Jackson/Bell

TAYLOR DAYNE
NEIL DIAMOND
EDIE BRICKELL & N
ANITA BAKER
TOMMY PAGE
Hottest:
KENNY G
JOHNNY HATES JAZZ
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN

KHOZ/Harrison
Boswell/Shassere

NEIL DIAMOND
ANITA BAKER
SHERIFF
NU SHOOZ
CHERYL "PEPSII" R
K.T. OSLIN
Hottest:
KENNY G
JOHNNY HATES JAZZ
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN

KTDY/Lafayette
Garry D

ANITA BAKER
TAYLOR DAYNE
WET WET WET
BARBRA STREISAND
NEIL DIAMOND
Hottest:
BASIA
LENNOX & GREEN
FLEETWOOD MAC
PHIL COLLINS
ROBERTA FLACK

KRLB/Lubbock
Laurie Allen

ANITA BAKER
KYLIE MINOGUE
Hottest:
PHIL COLLINS
KENNY G
WILL TO POWER
JOHNNY HATES JAZZ
BOYS CLUB

Z93/Myrtle Beach
Mitch Adams

NEIL DIAMOND
ANITA BAKER
DAVID SANBORN
VANESSA WILLIAMS
Hottest:
KENNY G
MOODY BLUES
FLEETWOOD MAC
STEVE WINWOOD
LENNOX & GREEN

WORQ/Orangeburg
Ted Bell

NEIL DIAMOND
ANITA BAKER
GIPSY KINGS
Hottest:
BOYS CLUB
PHIL COLLINS
FLEETWOOD MAC
BOY MEETS GIRL
JOHNNY HATES JAZZ

MIDWEST

P1

WARM98/Cincinnati
Nick O'Neil

BASIA
MAXI PRIEST
THOMAS & SPRINGPI
NEIL DIAMOND
Hottest:
FLEETWOOD MAC
KENNY G
JOHNNY HATES JAZZ
BOY MEETS GIRL
PHIL COLLINS

WLTF/Cleveland
Popovich/Godfrey

NEIL DIAMOND
ROD STEWART
Hottest:
PHIL COLLINS
BOY MEETS GIRL
KENNY G
PM
WILL TO POWER

WSNY/Columbus
Hallett/Nunnally

GLENN FREY
Hottest:
PHIL COLLINS
BOY MEETS GIRL
BREATHE
KENNY G
WILL TO POWER

WOMC/Detroit
Barry Argenbright

STEVE WINWOOD
GLENN FREY
ROD STEWART
LENNOX & GREEN
Hottest:
WILL TO POWER
BOYS CLUB
JOHNNY HATES JAZZ
PHIL COLLINS
KENNY G

KLSI/Kansas City
Land/Barber

FAIRGROUND ATTRAC
RICK ASTLEY
Hottest:
BOY MEETS GIRL
PHIL COLLINS
KENNY G
MAXI PRIEST
LENNOX & GREEN

WEST

P1

KOST/Los Angeles
Kaye/Kiley

KENNY G
Hottest:
PHIL COLLINS
PM
WILL TO POWER
ANITA BAKER
CHICAGO

KBIQ/Los Angeles
Edwards/Verdery

NEIL DIAMOND
THOMAS & SPRINGPI
ANITA BAKER
Hottest:
PHIL COLLINS
JOHNNY HATES JAZZ
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN

WKCX/Rome
Randy Quirk

NEIL DIAMOND
ANITA BAKER
RICK ASTLEY
VANESSA WILLIAMS
Hottest:
KENNY G
JOHNNY HATES JAZZ
MOODY BLUES
PHIL COLLINS
BOYS CLUB

WCAC/Sabring
Bob Rowland

WILSON & ZANDER
TONI CHILDS
SHERIFF
NEIL DIAMOND
ANITA BAKER
Hottest:
LUTHER VANDROSS
KENNY G
PETER CETERA
LENNOX & GREEN
MICHAEL JACKSON

WBGW/Tallahassee
J.J. Steele

BARBRA STREISAND
NEIL DIAMOND
TAYLOR DAYNE
RICK ASTLEY
Hottest:
KENNY G
PHIL COLLINS
FLEETWOOD MAC
TRACY CHAPMAN
LENNOX & GREEN

WLHT/Grand Rapids
Dirksen/Brown

AL JARREAU
NEIL DIAMOND
Hottest:
FLEETWOOD MAC
KENNY G
BOYS CLUB
ROBERTA FLACK
MOODY BLUES

3WM/Toledo
Don Jardine

NEIL DIAMOND
ANITA BAKER
DENIECE WILLIAMS
VANESSA WILLIAMS
EDIE BRICKELL & N
Hottest:
PHIL COLLINS
JOHNNY HATES JAZZ
FLEETWOOD MAC
LENNOX & GREEN
KENNY G

WFMK/Lansing
Tom Knight

NEIL DIAMOND
AL JARREAU
Hottest:
FLEETWOOD MAC
BOYS CLUB
MOODY BLUES
BASIA
LENNOX & GREEN

WMGN/Madison
Pat O'Neill

GLENN FREY
RICK ASTLEY
DAVID SANBORN
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
MOODY BLUES
BOY MEETS GIRL

KEFM/Omaha
Lane/Kennedy

LENNOX & GREEN
STEVE WINWOOD
MAXI PRIEST
Hottest:
PHIL COLLINS
KENNY G
FLEETWOOD MAC

KLSY/Seattle
Mays/Brooks

DIANA ROSS
Hottest:
BOY MEETS GIRL
KENNY G
PHIL COLLINS
LENNOX & GREEN
JOHNNY HATES JAZZ

P2

KMZQ/Las Vegas
Tim Maranville

TIL TUESDAY
FAIRGROUND ATTRAC
ART OF NOISE fea/
ROD STEWART
Hottest:
BOY MEETS GIRL
KENNY G
JOHNNY HATES JAZZ
BREATHE
CHICAGO
PHIL COLLINS

KWFM/Tucson
Abrams/Ward

TIFFANY
ANITA BAKER
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
WHITNEY HOUSTON
FLEETWOOD MAC

WHNN/Saginaw
Roberts/Stein

AL JARREAU
NEIL DIAMOND
Hottest:
MOODY BLUES
BASIA
LENNOX & GREEN
BOYS CLUB
ROBERTA FLACK

P3

WMT-FM/Cedar Rapids
Green/Sellers

NEIL DIAMOND
ANITA BAKER
TONI CHILDS
Hottest:
KENNY G
ROBERTA FLACK
BASIA
LENNOX & GREEN

KSCB/Liberal
Mark David

TIFFANY
NEIL DIAMOND
ANITA BAKER
TONI CHILDS
DAVID SANBORN
KARYN WHITE
Hottest:
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ
KENNY G
YS CLUB

WLDR/Traverse City
James Filkins

NEIL DIAMOND
ANITA BAKER
BARBRA STREISAND
NU SHOOZ
Hottest:
PHIL COLLINS
BOYS CLUB
ROBERTA FLACK
FLEETWOOD MAC
KIM CARNES

88 Current Reporters

86 Current Playlists

Did Not Report, Playlist Frozen (2):

KVKI/Shreveport

WZNY/Augusta

KSTR/Grand Junction

Rick Lawrence

NEIL DIAMOND
VANESSA WILLIAMS
ANITA BAKER
Hottest:
PHIL COLLINS
KENNY G
JOHNNY HATES JAZZ
BASIA
FLEETWOOD MAC

KAYN/Nogales
Bob Gerhard

NEIL DIAMOND
ANITA BAKER
VANESSA WILLIAMS
AL B. SURE!
Hottest:
PHIL COLLINS
BOYS CLUB
KIM CARNES
LENNOX & GREEN
FLEETWOOD MAC

KMGQ/Santa Barbara
Meade/Newcomer

NEIL DIAMOND
ANITA BAKER
VANESSA WILLIAMS
MAXI PRIEST
Hottest:
LENNOX & GREEN
JOHNNY HATES JAZZ
FLEETWOOD MAC
PHIL COLLINS
BASIA

KYJC/Medford
Kirk/Shebby

ANITA BAKER
DAVID SANBORN
NEIL

FULL-SERVICE AC

MOST ADDED

BARBRA STREISAND (7)
NEIL DIAMOND (6)
GLENN FREY (4)
TIFFANY (4)
LENNOX & GREEN (3)
SHERIFF (3)
ANITA BAKER (2)
FLEETWOOD MAC (2)
AL JARREAU (2)
JAMES TAYLOR (2)

HOTTEST

PHIL COLLINS (25)
BOY MEETS GIRL (20)
KENNY G (20)
WILL TO POWER (16)
JOHNNY HATES JAZZ (13)
FLEETWOOD MAC (10)
ANITA BAKER (9)
BOYS CLUB (6)
LENNOX & GREEN (6)
BREATHE (5)
ROBERTA FLACK (5)

GOLD-BASED AC

MOST ADDED

RICK ASTLEY (4)
NEIL DIAMOND (4)
GLENN FREY (4)
BOYS CLUB (3)
LENNOX & GREEN (3)
MAXI PRIEST (3)
SHERIFF (3)
BASIA (2)
BARBRA STREISAND (2)

HOTTEST

PHIL COLLINS (23)
BOY MEETS GIRL (19)
FLEETWOOD MAC (16)
WILL TO POWER (16)
ANITA BAKER (14)
KENNY G (14)
CHICAGO (11)
JOHNNY HATES JAZZ (8)
BREATHE (7)
LENNOX & GREEN (4)

EAST

P1

WBEN/Buffalo
Hank Nevins

FAIRGROUND ATTRA
Hottest:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
MAXI PRIEST

WGR/Buffalo
Max Gibson

none
Hottest:
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ
KENNY G
BOYS CLUB

P2

WICC/Bridgeport
Peters/Becker

none
Hottest:
CHICAGO
ANITA BAKER
BOY MEETS GIRL
WILL TO POWER
BREATHE

WCHS/Charleston
Grayson/George

BETTE MIDLER
AMY GRANT
BARBRA STREISAND
Hottest:
PHIL COLLINS
BOY MEETS GIRL
KENNY G
JOHNNY HATES JAZZ
WILL TO POWER

WTIC/Hartford
David Bernstein

WILSON & ZANDER
Hottest:
KENNY G
LENNOX & GREEN
FLEETWOOD MAC
BOY MEETS GIRL
MOODY BLUES

WGY/Schenectady
Brindle/Sgarlata

HUEY LEWIS
CSN&Y
BARBRA STREISAND
TAYLOR DAYNE
Hottest:
BOY MEETS GIRL
ANITA BAKER
WILL TO POWER
JOHNNY HATES JAZZ
PHIL COLLINS

WELI/New Haven
Gross/McCormick

THOMAS & SPRINGFI
BARBRA STREISAND
Hottest:
PHIL COLLINS
BOYS CLUB
JOHNNY HATES JAZZ
WILL TO POWER
ROD STEWART

P3

WMTR/Morristown
Brian Emery

BARBRA STREISAND
SHERIFF
Hottest:
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ
KENNY G
FLEETWOOD MAC

35 Current Reporters

27 Current Playlists

Called In Frozen Playlist (3):

WDBO/Orlando

WICC/Bridgeport

WJBC/Bloomington, IL

Did Not Report, Playlist Frozen (5):

KEX/Portland

KFQD/Anchorage

WGR/Buffalo

WIBA/Madison

WKYX/Paducah

EAST

P1

WWMX/Baltimore
Don Kelley

BOYS CLUB
Hottest:
BOY MEETS GIRL
WILL TO POWER
CHICAGO
PHIL COLLINS

WKSZ/Philadelphia
Lou Patrick

none
Hottest:
BREATHE
STREISAND & JOHN
GEORGE MICHAEL
ANITA BAKER

WLTP/Pittsburgh
John Gallagher

BARBRA STREISAND
Hottest:
FLEETWOOD MAC
DIANA ROSS
PHIL COLLINS
KENNY G
ANITA BAKER

WLTT/Washington
Don Davis

none
Hottest:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
FLEETWOOD MAC
KENNY G

P2

WAEB/Allentown
Chris Bailey

NEIL DIAMOND
Hottest:
PHIL COLLINS
LENNOX & GREEN
FLEETWOOD MAC
JOHNNY HATES JAZZ
WILL TO POWER

WMAS-FM/Springfield
Kratoville/O'Brien

ROD STEWART
Hottest:
BOYS CLUB
LENNOX & GREEN
PHIL COLLINS
STEVE WINWOOD
FLEETWOOD MAC

WYYY/Syracuse
Lauber/Langmyer

MAXI PRIEST
Hottest:
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ
FLEETWOOD MAC

WJBR/Wilmington, DE
Bill Kaye

LENNOX & GREEN
MAXI PRIEST
Hottest:
PHIL COLLINS
FLEETWOOD MAC
KENNY G
BOY MEETS GIRL
JOHNNY HATES JAZZ

32 Reporters
26 Current Playlists
Called In Frozen Playlist (1):
WKSZ/Philadelphia

Did Not Report, Playlist Frozen (5):

Love94/Miami

WLTI/Detroit

WLTT/Washington

WMJJ/Birmingham

WUSA/Tampa

SOUTH

P2

WDBO/Orlando
Don Shaffer

none
Hottest:
ANITA BAKER
BREATHE
ROBERTA FLACK
KENNY G
STREISAND & JOH

WHAS/Louisville
Bruce/McElvain

STEVE WINWOOD
TIFFANY
Hottest:
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN

WRVA/Richmond
Tim Farley

LENNOX & GREEN
Hottest:
BOY MEETS GIRL
KENNY G
ANITA BAKER
PHIL COLLINS
WILL TO POWER

P3

WKYX/Paducah
Cook/Miller

none
Hottest:
PHIL COLLINS
BOY MEETS GIRL
WILL TO POWER
KIM CARNES
JOHNNY HATES JAZZ

WSTU/Stuart
Shaw/Grant

none
Hottest:
PHIL COLLINS
FLEETWOOD MAC
BOYS CLUB
KENNY G
LENNOX & GREEN

SOUTH

P1

WFOX/Atlanta
Dennis Winslow

none
Hottest:
BOY MEETS GIRL
BREATHE
KENNY G
PHIL COLLINS
WILL TO POWER

KMGC/Dallas
Layne Prescott

NU SHOOZ
JAMES TAYLOR
RICK ASTLEY
Hottest:
CHICAGO
PHIL COLLINS
BOY MEETS GIRL
WILL TO POWER

Love 94/Miami
Don Agony

none
Hottest:
WILL TO POWER
KENNY G
PHIL COLLINS
CHICAGO
BOY MEETS GIRL

WUSA/Tampa
Johnny Williams

none
Hottest:
CHICAGO
ANITA BAKER
GEORGE MICHAEL
BREATHE

WMJJ/Birmingham
Carter Davis

none
Hottest:
MOODY BLUES
PHIL COLLINS
KENNY G
FLEETWOOD MAC
TRAVELING WILBUR

WEZC/Charlotte
Herring/Conway

JOHNNY HATES JAZZ
GLENN FREY
Hottest:
ANITA BAKER
FLEETWOOD MAC
PHIL COLLINS
WILL TO POWER
BOY MEETS GIRL

WRVR/Memphis
Lisa Hatchett

PHIL COLLINS
BASIA
GLENN FREY
Hottest:
ANITA BAKER
BREATHE
FLEETWOOD MAC
JOHNNY HATES JAZZ
KENNY G

WSTF/Orlando
Brian Kirkland

BOYS CLUB
KENNY G
LENNOX & GREEN
SHERIFF
Hottest:
CHICAGO
WILL TO POWER
BREATHE
ANITA BAKER
BOY MEETS GIRL

WRAL/Raleigh
Michael Neff

none
Hottest:
BASIA
CHICAGO
BEACH BOYS
WILL TO POWER
BOY MEETS GIRL

WMXB/Richmond
Mike Ryan

BOYS CLUB
Hottest:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER
STEVE WINWOOD

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes

BOYS CLUB
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
STREISAND & JOHN
BEACH BOYS

WLW/Cincinnati
Dave Reinhart

FLEETWOOD MAC
GLENN FREY
Hottest:
LENNOX & GREEN
WILL TO POWER
PHIL COLLINS
BOY MEETS GIRL
CHICAGO

WCCO/Minneapolis
Curt Lundgren

JAMES TAYLOR
MAXI PRIEST
Hottest:
PHIL COLLINS
FLEETWOOD MAC
GLENN FREY

KMOX/St. Louis
Bob Osborne

BARBRA STREISAND
CHET ATKINS
Hottest:
none

P2

WHBY/Appleton-Oshkosh
Salm/St. John

NEIL DIAMOND
Hottest:
JOHNNY HATES JAZZ
KENNY G
ROBERTA FLACK
PHIL COLLINS
BASIA

WHBC/Canton
Doug Lane

NEIL DIAMOND
AL JARREAU
JAMES TAYLOR
Hottest:
KENNY G
JOHNNY HATES JAZZ
PHIL COLLINS
FLEETWOOD MAC
BARBRA STREISAND

WOOD/Grand Rapids
Skip Essick

none
Hottest:
PHIL COLLINS
BOY MEETS GIRL
KENNY G
FLEETWOOD MAC
WILL TO POWER

WIBA/Madison
Jim Reed

none
Hottest:
KENNY G
ANITA BAKER
STREISAND & JOHNS
GEORGE MICHAEL
DIANA ROSS

WROK/Rockford
McClure/Thomas

NEIL DIAMOND
MOODY BLUES
Hottest:
PHIL COLLINS
ROBERTA FLACK
KENNY G

WSPD/Toledo
Fred Heller

LENNOX & GREEN
TIFFANY
Hottest:
PHIL COLLINS
KENNY G
ANITA BAKER
GEORGE MICHAEL
BREATHE

P3

WJBC/Bloomington
Don Munson

none
Hottest:
PHIL COLLINS
BOYS CLUB
BOY MEETS GIRL
ROBERTA FLACK
BASIA

WCIL/Carbondale
Rich Bird

NEIL DIAMOND
TIFFANY
Hottest:
LENNOX & GREEN
WILL TO POWER
BOY MEETS GIRL
CHICAGO
MAXI PRIEST

KFSB/Joplin
Troy West

TIFFANY
NEIL DIAMOND
Hottest:
CHICAGO
KENNY G
BOYS CLUB
ANITA BAKER
BOY MEETS GIRL

WASK/Lafayette
Keith Harris

BARBRA STREISAND
ANITA BAKER
Hottest:
JOHNNY HATES JAZZ
KENNY G
ROBERTA FLACK
BASIA
TRACY CHAPMAN

MIDWEST

P1

WLTJ/Detroit
Bob Kaake

none
Hottest:
ANITA BAKER
WILL TO POWER
BOY MEETS GIRL
KENNY G
LUTHER VANDROSS

WENS/Indianapolis
Grey/Eagan

SHERIFF
NEIL DIAMOND
RICK ASTLEY
Hottest:
CHICAGO
BOY MEETS GIRL
WILL TO POWER
ANITA BAKER
PHIL COLLINS

WLTO/Milwaukee
Irwin/Brennan

none
Hottest:
PHIL COLLINS
BREATHE
KIM CARNES
WILL TO POWER
ANITA BAKER

WMJJ/Cleveland
Lind/ivers

POISON
Hottest:
BEACH BOYS
PETER CETERA
CHICAGO
BOY MEETS GIRL
TAYLOR DAYNE

P2

WCRZ/Flint
Patrick/Downey

TRACY CHAPMAN
Hottest:
PHIL COLLINS
KENNY G
BOY MEETS GIRL
JOHNNY HATES JAZZ
BOYS CLUB

KRAV/Tulsa
Couch/Baker

SHERIFF
GLENN FREY
MAXI PRIEST
RICK ASTLEY
Hottest:
PHIL COLLINS
WILL TO POWER
STEVE WINWOOD
LENNOX & GREEN
FLEETWOOD MAC
KUDL/Kansas City
Don Bender

none
Hottest:
PHIL COLLINS
LENNOX & GREEN
FLEETWOOD MAC
BOY MEETS GIRL
JOHNNY HATES JAZZ

WEST

P1

KHOW/Denver
Murphy Huston

NEIL DIAMOND
Hottest:
ANITA BAKER
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES
PHIL COLLINS

KEX/Portland
Dirks/Fort

none
Hottest:
ANITA BAKER
PHIL COLLINS

KFMB/San Diego
Larson/Robertson

ANITA BAKER
Hottest:
PHIL COLLINS
BOY MEETS GIRL
KENNY G
FLEETWOOD MAC
JOHNNY HATES JAZZ

P2

KBO/Boise
David Harold

none
Hottest:
PHIL COLLINS
WILL TO POWER
KENNY G
FLEETWOOD MAC
LENNOX & GREEN

KUGN/Eugene
O'Brien/James

BARBRA STREISAND
AL JARREAU
Hottest:
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G
FLEETWOOD MAC
MOODY BLUES

KSSK/Honolulu
Paul Holt

KIM CARNES
LENNOX & GREEN
JOHNNY HATES JAZZ
FLEETWOOD MAC
Hottest:
BREATHE
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER
KENNY G

P3

KFQD/Anchorage
Bradley/Ford

none
Hottest:
KENNY G
FLEETWOOD MAC
WILL TO POWER
JOHNNY HATES JAZZ
DIANA ROSS

WEST

P1

KKCW/Portland
Bill Minckler

NEIL DIAMOND
Hottest:
WILL TO POWER
STREISAND & JOHNS
ANITA BAKER
GEORGE MICHAEL
JOHNNY HATES JAZZ

KQLH/Riverside
Cunningham/Rose

BARBRA STREISAND
RICK ASTLEY
Hottest:
PHIL COLLINS
KENNY G
ANITA BAKER
BOYS CLUB
FLEETWOOD MAC

KXOA-FM/Sacramento
Brian Casey

GEORGE MICHAEL
Hottest:
KENNY G
WILL TO POWER
JOHNNY HATES JAZZ
BOY MEETS GIRL
FLEETWOOD MAC

P2

KCIX/Boise
Don Jennings

THOMAS & SPRINGFI
TAYLOR DAYNE
Hottest:
PHIL COLLINS
BOY MEETS GIRL
FLEETWOOD MAC
WILL TO POWER
CHICAGO

KLLY/Bakersfield
Russ Davidson

BOY MEETS GIRL
BASIA
GLENN FREY
Hottest:
FLEETWOOD MAC
CHICAGO
PHIL COLLINS
KENNY G
BOY MEETS GIRL

SUMMARY

Barbra Streisand makes it two weeks in a row as FSA Most Added but is challenged by former duet partner Neil Diamond for the lead. P1 stalwart KMOX slots both Streisand and Chet Atkins. Phil Collins tops Hottest category. No other FSA artists gain; Fleetwood Mac, Boys Club, Lennox & Green, Roberta Flack debut. Diamond holds Current-Based Most Added (55) and shares one-third of the GB Most Added title. Collins remains GB Hottest (+4), while the most significant increase was made by F. Mac (+11). Other gainers: Boy Meets Girl (+3), Johnny Hates Jazz (+1), Lennox & Green debut.

LW	TW	Artist/Track	Label
1	1	LEE RITENOUR/Festival (GRP)	"Night" "Humana"
3	2	AL JARREAU/Heart's Horizon (Reprise)	"So" "One"
2	3	KENNY G/Silhouette (Arista)	"Silhouette" "Pastel"
4	4	JONATHAN BUTLER/More Than Friends (Jive/RCA)	"Take" "Sekona"
6	5	JOHN JARVIS/Whatever Works (MCA Master Series)	"Whatever" "Rain"
7	6	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia)	"Chinook" "Imagine"
5	7	TOM GRANT/Mango Tango (Gaia)	"Mango" "Private"
8	8	JULIA FORDHAM/Julia Fordham (Virgin)	"Happy" "War"
13	9	CHRIS SPHEERIS/Pathways To Surrender (Columbia)	"Angels" "Gathering"
9	10	TOM SCOTT/Flashpoint (GRP)	"Lost" "Grip"
16	11	GERALD ALBRIGHT/Bermuda Nights (Atlantic)	"Bermuda" "Still" "Mood"
10	12	CHECKFIELD/Through... (American Gramophone)	"Homecoming" "Live" "Quiet"
12	13	STANLEY JORDAN/Flying Home (EMI)	"Julia" "Tropical"
15	14	ANITA BAKER/Giving You The Best That I Got (Elektra)	"Giving" "Just"
11	15	MICHAEL COLINA/Shadow Of Urbano (Private Music)	"Joy" "Doctor"
14	16	BILL BERGMAN/Bill Bergman And The Metro Jets (Gaia)	"405/10" "Fruitdrink"
21	17	DREAM PATROL/Phoning The Czar (Pasha/Epic)	"Flight" "Movie"
19	18	DAVID KNOPFLER/Lips Against The Steel (Cypress/A&M)	"Feel" "Someone"
20	19	WISHFUL THINKING/Way Down West (Soundwings)	"Michael's" "Outbound"
18	20	RODNEY FRANKLIN/Diamond Inside... (Novus/RCA)	"Mediterranean" "Shasta"
24	21	CHI/Pacific Rim (Pro Jazz)	"Pacific" "Little"
28	22	GRANT GEISSMAN/All My Tomorrows (TBA)	"All" "Wind"
17	23	STEVE MILLER/Born 2B Blue (Capitol)	"Born" "Sunny"
22	24	CARLOS REYES/The Beauty Of It All (TBA)	"Coast" "Nightdance" "After"
25	25	CALDWELL PLUS/As We Bop (MCA Master Series)	"Song" "Chill"
23	26	LYLE MAYS/Street Dreams (Geffen)	"Feet"
27	27	ROBERTA FLACK/Oasis (Atlantic)	"Oasis" "Someone"
29	28	SUSAN MAZER & DALLAS SMITH/Summit (Brave Dog)	"Magic" "Inside"
DEBUT	29	DON HARRISS/Vanishing Point (Sonic Atmospheres)	"Morning" "Rajah's"
DEBUT	30	ENYA/Watermark (Geffen)	"Orinoco" "Blues"

LW	TW	Artist/Track	Label
1	1	LEE RITENOUR/Festival (GRP)	"Night" "Humana"
5	2	MICHEL CAMILO/Michel Camilo (Portrait/Epic)	"Dreamlight" "Pra Voce"
3	3	KENT JORDAN/Essence (Columbia)	"Rio" "Moments"
6	4	GERALD ALBRIGHT/Bermuda Nights (Atlantic)	"Bermuda" "Mood"
4	5	TANIA MARIA/Forbidden Colors (Capitol)	"Love" "What"
2	6	LYLE MAYS/Street Dreams (Geffen)	"Feet" "Hangtime"
21	7	BIRELI LAGRENE/Foreign Affair (Blue Note)	"Timothee" "Jack"
9	8	TOM SCOTT/Flashpoint (GRP)	"Cool" "Grip"
10	9	FLORA PURIM/Midnight Sun (Venture/Virgin)	"Light"
8	10	WISHFUL THINKING/Way Down... (Soundwings)	"Outbound" "Carlos" "Gentle"
18	11	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia)	"Chinook" "Imagine"
7	12	STANLEY JORDAN/Flying Home (EMI)	"Street" "Tropical"
16	13	SUPERSAX/Stone Bird (Columbia)	"K.C. Blues" "Lover"
11	14	DIANE SCHUUR/Talkin' Bout You (GRP)	"Funny" "Louisiana" "Time"
15	15	TONY WILLIAMS/Angel Street (Blue Note)	"Angel" "Only" "Pee Wee"
22	16	AL JARREAU/Heart's Horizon (Reprise)	"One" "All"
30	17	JOE BECK/Back To Beck (DMP)	"Back" "Lullaby"
17	18	CASSANDRA WILSON/Blue Skies (JMT/PolyGram)	"Polka"
19	19	JANE IRA BLOOM/Slalom (Columbia)	"Painting" "Mighty"
23	20	HARRY CONNICK JR./20 (Columbia)	"Avalon" "Imagination" "What"
DEBUT	21	SADAO WATANABE/Elis (Elektra)	"Elis" "Manhattan"
14	22	HARPER BROTHERS/Harper Brothers (Verve/PolyGram)	"Portrait"
12	23	BIRD/Soundtrack (Columbia)	"Believe" "Ko Ko"
13	24	TOM GRANT/Mango Tango (Gaia)	"Mango" "Private"
27	25	PETER ERSKINE/Motion Poet (Denon)	"Exit" "Erskoman"
BREAKER	26	RICHIE COLE/Signature (Milestone/Fantasy)	"Trade"
20	27	KENNY G/Silhouette (Arista)	"Silhouette" "Pastel"
28	28	SPHERE/Bird Songs (Verve/PolyGram)	"Didn't" "Barbados"
24	29	MOE KOFFMAN/Oop-Pop-A-Da (Soundwings)	"Lush" "Elie's" "Night"
DEBUT	30	RODNEY FRANKLIN/Diamond Inside Of You (Novus/RCA)	"Shasta" "Malibu"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
KIM PENSYL (7) ENYA (5) GRP CHRISTMAS (4) DANNY HEINES (4) DO'AH (3) GIPSEY KINGS (3) GONTITI (3) MANNHEIM STEAMROLLER (3) SADAO WATANABE (3)	KENNY G (15) LEE RITENOUR (13) JULIA FORDHAM (12) AL JARREAU (9) TOM GRANT (8) CHRIS SPHEERIS (8) ANITA BAKER (6) JOHN JARVIS (6)	KENNY G/Pastel CHECKFIELD/Homecoming ENYA/Flow JULIA FORDHAM/Happy KENNY G/Silhouette TOM GRANT/Mango AL JARREAU/One AL JARREAU/So TOM SCOTT/Lost

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
SADAO WATANABE (8) ROBIN EUBANKS (7) JOE BECK (4) DO'AH (4) BIRELI LAGRENE (4)	AL JARREAU (10) GERALD ALBRIGHT (8) MICHEL CAMILO (8) KENNY G (8) KENT JORDAN (8) LYLE MAYS (8) LEE RITENOUR (8)	AL JARREAU/One KENNY G/Pastel TOM GRANT/Mango STANLEY JORDAN/Street

NEW & ACTIVE

***DANNY HEINES "Every Island" (Silver Wave) 23/4**
Rotations: Heavy 0/0, Medium 9/1, Light 14/3, Total Adds 4, WNUA, WNGS, WHNN, PS. Mediums include: BRZ, WLOQ, KBCO. **BREAKER** this week.

DO'AH "World Dance" (Global Pacific) 21/3
Rotations: Heavy 1/0, Medium 4/0, Light 16/3, Total Adds 3, KKHT, WFMK, WHNN. Heavy: KLRS.

VANGELIS "Direct" (Arista) 21/0
Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Total Adds 0. Heavy: KTWV, KXSF, WLTO, KTCL, MS, SS.

GARY HERBIG "Gary Herbig" (Headfirst) 20/2
Rotations: Heavy 3/0, Medium 8/1, Light 9/1, Total Adds 2, KDAB, KTCL. Heavy: WBZN, WMGN, KTCZ.

JOE BECK "Back To Beck" (DMP) 20/1
Rotations: Heavy 2/0, Medium 6/0, Light 12/1, Total Adds 1, KMGQ. Heavy: WFAE, KKHT. Mediums include: KOPT, KSLU, WLTO.

BRIAN MELVIN "Nightfood" (Global Pacific) 19/0
Rotations: Heavy 2/0, Medium 11/0, Light 6/0, Total Adds 0. Heavy: WBZN, KEYV. Mediums include: BRZ, KTID, KLRS, WHNN.

KIM PENSYL "Pensyl Sketches #1" (Optimism) 18/7
Rotations: Heavy 1/0, Medium 5/1, Light 12/6, Total Adds 7, KTWV, KDAB, WFAE, KLZS, WNGS, WFMK, WHNN. Heavy: WBZN.

BIRELI LAGRENE "Foreign Affairs" (Blue Note) 18/0
Rotations: Heavy 1/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: KSLU. Mediums include: BRZ, KXSF, KKHT, KMGQ.

SADAO WATANABE "Elis" (Elektra) 16/3
Rotations: Heavy 3/0, Medium 6/0, Light 7/3, Total Adds 3, KKHT, WHNN, KMGQ. Heavy: KBLX, WNGS, KTCL.

RUSH HOUR "Bumper To Bumper" (Gaia) 16/0
Rotations: Heavy 3/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: KDAB. Mediums include: WBZN, KOPT, WFAE.

GRP ARTISTS "A GRP Christmas" (GRP) 15/4
Rotations: Heavy 1/0, Medium 6/1, Light 8/3, Total Adds 4, KOPT, WLHT, KSNO, KBCO. Heavy: WFAE.

ERIC TINGSTAD & NANCY RUMBEL "Legends" (Narada) 15/1
Rotations: Heavy 4/0, Medium 9/1, Light 2/0, Total Adds 1, PS. Heavy: KTWV, KLZS, KKHT, WLTO.

****GARY HERBIG "Gary Herbig" (Headfirst) 22/1**
Rotations: Heavy 5/0, Medium 7/0, Light 10/1, Total Adds 1, KMHD. Heavy: WAER, WHRO, KUOP, SSU, WTEB. **CHART EXTRA** this week.

****SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 21/1**
Rotations: Heavy 3/0, Medium 10/0, Light 8/1, Total Adds 1, KPLU. Heavy: KJZZ, WMOT, KLSK. **CHART EXTRA** this week.

NANCY WILSON "Nancy Now" (Columbia) 17/0
Rotations: Heavy 6/0, Medium 8/0, Light 3/0, Total Adds 0. Heavy: WCPN, WJZZ, WNEW, WFSS, WTEB, F40.

CHRIS MCGREGOR "Country Cooking" (Virgin) 16/2
Rotations: Heavy 3/0, Medium 4/0, Light 9/2, Total Adds 2, WUSF, KCLC. Heavy: WRTI, KSOS, KLCC.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 16/0
Rotations: Heavy 9/0, Medium 5/0, Light 2/0, Total Adds 0. Heavies include: WCPN, KTCJ, WJAZ, WNEW, WTEB, WIVY.

LENA HORNE "Men In My Life" (Three Cherries) 15/2
Rotations: Heavy 2/0, Medium 5/0, Light 8/2, Total Adds 2, WUSF, KCLC. Heavy: KPLU, WNEW.

BRIAN MELVIN "Nightfood" (Global Pacific) 15/0
Rotations: Heavy 3/0, Medium 5/0, Light 7/0, Total Adds 0. Heavy: KJZZ, KPLU, JCITY.

TONY DAGRADI "Dreams Of Love" (Rounder) 12/3
Rotations: Heavy 1/0, Medium 3/0, Light 8/3, Total Adds 3, KJZZ, KSOS, WUSF. Heavy: WRTI.

KIM PENSYL "Pensyl Sketches #1" (Optimism) 12/3
Rotations: Heavy 1/0, Medium 4/1, Light 7/2, Total Adds 3, WNOP, WVPE, KSBR. Heavy: SSU.

SMITH DOBSON "Safra Bossa" (Quartet) 12/2
Rotations: Heavy 1/0, Medium 3/0, Light 8/2, Total Adds 2, KSOS, WVPE. Heavy: WFPL.

MICHAEL COLINA "Shadow Of Urbano" (Private Music) 12/0
Rotations: Heavy 3/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: KMHD, KUOP, JZTRAX.

DREAM PATROL "Phoning The Czar" (Pasha/Epic) 12/0
Rotations: Heavy 3/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: KLCC, WVPE, JZTRAX.

JOHN HANDY "Excursion In Blue" (Quartet) 12/0
Rotations: Heavy 3/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: KXPR, KJAZ, WUSF.

RUSH HOUR "Bumper To Bumper" (Gaia) 12/0
Rotations: Heavy 3/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: KUOP, WSIE, KSBR.

DO'AH "World Dance" (Global Pacific) 11/4
Rotations: Heavy 1/0, Medium 5/1, Light 5/3, Total Adds 4, KPLU, KUOP, WUSF, WSIE. Heavy: KJZZ.

BARNEY KESSEL "Red Hot And Blues" (Contemporary/Fantasy) 11/3
Rotations: Heavy 3/0, Medium 5/1, Light 3/2, Total Adds 3, WNOP, WAER, WVPE. Heavy: KSOS, WJAZ, WUSF.

JIMMY MCGRIFF "Blues To The Bone" (Milestone/Fantasy) 11/3
Rotations: Heavy 4/1, Medium 1/0, Light 6/2, Total Adds 3, WHRO, KLCC, WUSF. Heavy: WDET, KJAZ, WJAZ.

MONTY ALEXANDER & IVORY STEEL "Jambourie" (Concord Picante) 11/0
Rotations: Heavy 4/0, Medium 6/0, Light 1/0, Total Adds 0. Heavy: WCPN, KSOS, KPLU, WFPL.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

BIRELI

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JAZZ

21-7

NAC

NEW & ACTIVE

50th ANNIVERSARY BLUE NOTE

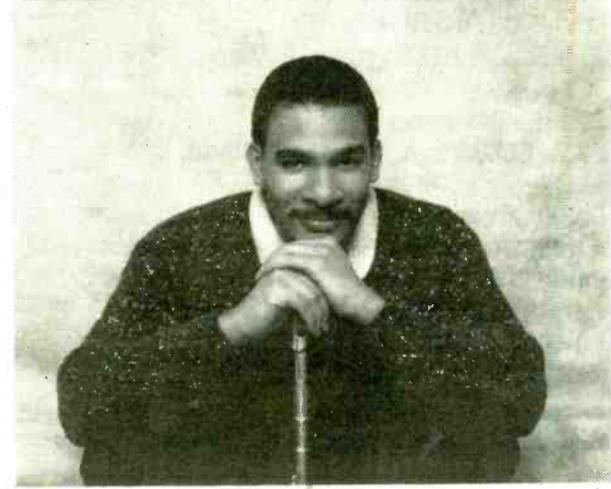
New AC

ADDS & HOTS

KENT JORDAN

"Essence"

KENT JORDAN



Featuring
"Rio" and
"Moments Notice"

Contemporary Jazz Chart 3

EAST

P3

WOTB/Newport
Steve Bianchi
Hottest: KATIE WEBSTER
TOM GRANT
WISFUL THINKING
JONATHAN BUTLER
GERALD ALBRICHT

SOUTH

P1

KOAI/Dallas
Randy Brown
Hottest: CHET ATKINS
ANITA BAKER
KENNY G
AL JARREAU
JOHN JARVIS

P3

KSU/Hammond
Shawn Mangano
Hottest: JULIA FORDHAM
TOM SCOTT
MICHAEL COLLINA
BRANDON FIELDS
LEE RITENOUR
KENT JORDAN

P2

WVBE/Sarasota-Tampa
Blake Lawrence
Hottest: ANITA BAKER
WISFUL THINKING

P2

WFAE/Charlotte
Paul Stribling
Hottest: NANCY WILSON
KIM PENSYL
HOTTEST: AL JARREAU
JOE BECK
GRP ARTISTS
CHET ATKINS
JULIA FORDHAM

P2

WLOQ/Orlando
Bob Church
Hottest: KIM PENSYL
DANNY HEINES
MEMBERS ONLY
NEAL DAVIS
HOTTEST: KENNY G
LEE RITENOUR
ROBERTA FLACK
ANITA BAKER
AL JARREAU

MIDWEST

P1

WNUA/Chicago
O'Connor/Fischer
Hottest: MANNHEIM STEAMROLL
DANNY HEINES
GIPSY KINGS
HOTTEST: KENNY G
LEE RITENOUR
TOM SCOTT
CUI
JULIA FORDHAM

P3

WBZN/Milwaukee
Steve Amann
Hottest: BILL DOUGLAS
PATRICIA ANN TRACT
ROBERTA FLACK
GIANT STEPS
NICK NEWBARD
TIL WEDSDAY
HOTTEST: JULIA FORDHAM
AL JARREAU
PASTICHE
LEE RITENOUR
CHRIS SPHERIS

P2

KLZ/Wichita
Rump/Morton
Hottest: JOHN JARVIS
WISFUL THINKING
MOE KOFFMAN
MALTA
KIM PENSYL
HOTTEST: GERALD ALBRICHT
JULIA FORDHAM
KENNY G
STEVE MILLER
AL JARREAU

P2

WNGS/West Palm Beach
Ross Block
Hottest: KIM PENSYL
DANNY HEINES
MEMBERS ONLY
NEAL DAVIS
HOTTEST: KENNY G
LEE RITENOUR
ROBERTA FLACK
ANITA BAKER
AL JARREAU

WEST

P1

WLTG/Milwaukee
Fred Brennan
Hottest: KENNY G
JONATHAN BUTLER
CHECKFIELD
TOM SCOTT
AL JARREAU

P1

KTW/Los Angeles
Sebastian/Brodie
Hottest: BRUCE BEC VAR
GIPSY KINGS
MIKE & THE MCKENNA
ALLEN & SHEPHERD
KIM PENSYL
GONETTI
MARK DAVIS
HOTTEST: HORIZON
TINGSTAD & RUMBEL
DON HARRIS
VANGELIS
CHRIS SPHERIS

P2

KEY/Las Vegas
Kath/Nicholson
Hottest: JULIA FORDHAM
KENNY G
RODNEY FRANKLIN
ENYA
DREAM PATROL
KTD-San Francisco
San Rafael
Dennis Coppola
DAVID KNOPFLER

P3

KLSR/Santa Cruz
Mark Hill
Hottest: BRUCE BEC VAR
CHARLIE MARIANO
MICHEL CAMILO
GONETTI
DARYL STUERBER
BILL DOUGLAS
KEITH EMERSON
ANITA BAKER
E.T.
NORTH STAR ARTISTS
HOTTEST: KENNY G
WISFUL THINKING
HAZER & SMITH
CUI
GREENIDGE & UTLEY

WEST

P1

KTCL/Portland
Collins
Joe Hayes
Hottest: GERALD ALBRICHT
GARY HERBIG
MICHEL CAMILO
JORDAN DELASTERRA
HOTTEST: STANLEY JORDAN
NIGHTWISSE
LYLE HAYS
VANGELIS
SADAO WATANABE

P2

KTCL/Portland
Collins
Joe Hayes
Hottest: GERALD ALBRICHT
GARY HERBIG
MICHEL CAMILO
JORDAN DELASTERRA
HOTTEST: STANLEY JORDAN
NIGHTWISSE
LYLE HAYS
VANGELIS
SADAO WATANABE

P3

KTCL/Portland
Collins
Joe Hayes
Hottest: GERALD ALBRICHT
GARY HERBIG
MICHEL CAMILO
JORDAN DELASTERRA
HOTTEST: STANLEY JORDAN
NIGHTWISSE
LYLE HAYS
VANGELIS
SADAO WATANABE

CONTEMPORARY JAZZ

ADDS & HOTS

EAST

P1

WUPH/Philadelphia
Karl Kessler
Hottest: MEL TORNE
ROBIN EUBANKS
MOE KOFFMAN
SADAO WATANABE
HOTTEST: AVERY SHARPE
SUPERSEX
TOMY DAGRADI
KENT JORDAN
CHRIS MCGREGOR

P3

WBRB/Buffalo
Al Wallace
Hottest: CASSANDRA WILSON
RODNEY FRANKLIN
BOBBY HITCHCOCK
JANE IRA BLOOM
FLORA PURIM
SMITH DOBSON
HOTTEST: JOE BECK
COFFEE & JAZZ
BOB COFFEE

P2

WJAZ/Grand
Rick Petrone
Hottest: GRP
MEMBERS ONLY...
GIPSY KINGS
HOTTEST: SADAO WATANABE
AL JARREAU
DEFRANCO AND GIBBS

P2

WAEV/Syracuse
Joann Urofsky
Hottest: BARNY RESEL
RICHIE COLE
HOTTEST: MICHEL CAMILO
BOBBY WATSON
LEE RITENOUR
GARY HERBIG
SUPERSEX

SOUTH

P2

WFLA/Louisville
Leslie Stewart
Hottest: SADA WATANABE
KERSTIN ALLOIN
HOTTEST: PETER ESKINE
CHARLIE HADEN
JANE IRA BLOOM
JOHN SCOTFIELD
SMITH DOBSON

P3

WVOT/Nashville
Rick Forest
Hottest: TOM SCOTT
AL COHN
HARRY CONNICK JR.
TONY GUERRERO
HOTTEST: HAZER & SMITH
WISFUL THINKING
KENT JORDAN
GERALD ALBRICHT
PETER ESKINE

P2

WVOT/Nashville
Rick Forest
Hottest: TOM SCOTT
AL COHN
HARRY CONNICK JR.
TONY GUERRERO
HOTTEST: HAZER & SMITH
WISFUL THINKING
KENT JORDAN
GERALD ALBRICHT
PETER ESKINE

P2

WVOT/Nashville
Rick Forest
Hottest: TOM SCOTT
AL COHN
HARRY CONNICK JR.
TONY GUERRERO
HOTTEST: HAZER & SMITH
WISFUL THINKING
KENT JORDAN
GERALD ALBRICHT
PETER ESKINE

MIDWEST

P2

WVOT/Nashville
Rick Forest
Hottest: TOM SCOTT
AL COHN
HARRY CONNICK JR.
TONY GUERRERO
HOTTEST: HAZER & SMITH
WISFUL THINKING
KENT JORDAN
GERALD ALBRICHT
PETER ESKINE

P3

WVOT/Nashville
Rick Forest
Hottest: TOM SCOTT
AL COHN
HARRY CONNICK JR.
TONY GUERRERO
HOTTEST: HAZER & SMITH
WISFUL THINKING
KENT JORDAN
GERALD ALBRICHT
PETER ESKINE

P2

WVOT/Nashville
Rick Forest
Hottest: TOM SCOTT
AL COHN
HARRY CONNICK JR.
TONY GUERRERO
HOTTEST: HAZER & SMITH
WISFUL THINKING
KENT JORDAN
GERALD ALBRICHT
PETER ESKINE

WEST

P1

WVOT/Nashville
Rick Forest
Hottest: TOM SCOTT
AL COHN
HARRY CONNICK JR.
TONY GUERRERO
HOTTEST: HAZER & SMITH
WISFUL THINKING
KENT JORDAN
GERALD ALBRICHT
PETER ESKINE

P3

WVOT/Nashville
Rick Forest
Hottest: TOM SCOTT
AL COHN
HARRY CONNICK JR.
TONY GUERRERO
HOTTEST: HAZER & SMITH
WISFUL THINKING
KENT JORDAN
GERALD ALBRICHT
PETER ESKINE

P1

WVOT/Nashville
Rick Forest
Hottest: TOM SCOTT
AL COHN
HARRY CONNICK JR.
TONY GUERRERO
HOTTEST: HAZER & SMITH
WISFUL THINKING
KENT JORDAN
GERALD ALBRICHT
PETER ESKINE

P3

WVOT/Nashville
Rick Forest
Hottest: TOM SCOTT
AL COHN
HARRY CONNICK JR.
TONY GUERRERO
HOTTEST: HAZER & SMITH
WISFUL THINKING
KENT JORDAN
GERALD ALBRICHT
PETER ESKINE

E N Y A



"WATERMARK"
Featuring
"Orinoco Flow (Sail Away)"
NAC CHART DEBUT 30



CHET ATKINS

"C.G.P."



Featuring
"Chinook Winds"
and "Imagine"

Contemporary Jazz Chart 11



41 Current Reporters
31 Current Playlist
Did Not Report, Playlist Frozen (7):
Fusion 40
Jazz From The City
WEBR/Buffalo
WFSS/Fayetteville
WJZZ/Detroit
WVOT/Nashville
WVOT/Nashville
Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (3):
Jazz Show
KWMU/St. Louis
WBGU/Newark

NEW ARTISTS

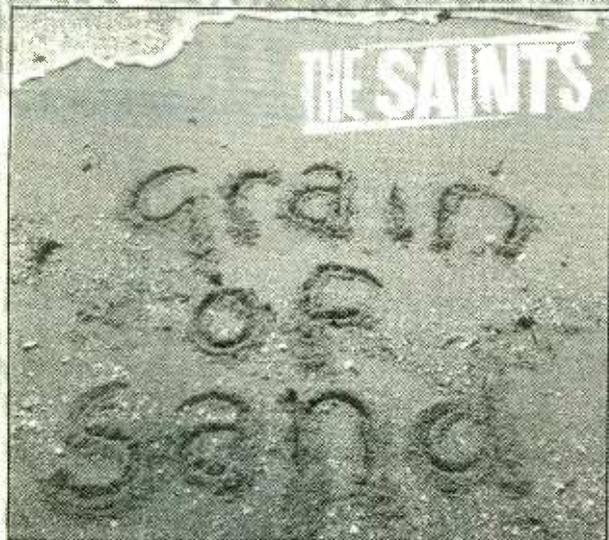
TRACKS

Reports

- 1 **HOUSE OF LORDS**/I Wanna Be... (Simmons/RCA) .85
- 2 **A. WILSON & R. ZANDER**/Surrender To Me (Capitol)58
- 3 **WATERBOYS**/Fisherman's Blues (Chrysalis)48
- 4 **ALVIN LEE**/No Limit (from "Guitar Speak") (IRS)23
- 5 **SAINTS**/Grain Of Sand (TVT)22
- 6 **WATERBOYS**/World Party (Chrysalis)21
- 7 **CIRCUS OF POWER**/Motor (RCA)20
- 8 **MICHELLE SHOCKED**/Anchorage (Mercury)17
- 9 **IN TUA NUA**/All I Wanted (Virgin)14
- TOLL**/Jonathan Toledo (Geffen)14
- 11 **ESCAPE CLUB**/Shake For The Sheik (Atlantic)12
- SHERIFF**/When I'm With You (Capitol)12
- 13 **DARE**/Abandon (A&M)11
- 14 **A HOUSE**/Call Me Blue (Sire/Reprise)9
- BANGLES**/In Your Room (Columbia)9
- BIG AUDIO DYNAMITE**/Other 99 (Columbia)9
- COWBOY JUNKIES**/Sweet Jane (RCA)9
- DANZIG**/Twist Of Cain (Def America/Geffen)9
- ENYA**/Orinoco Flow (Geffen)9
- ERIC JOHNSON**/Western Flyer (from "Guitar Speak") (IRS)9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

THE SAINTS



The first single from their new smash album "Prodigal Son"

MAKING WAVES FROM COAST TO COAST.

R&R 25/4

Gavin Alternative

#8

KRXQ
WYNF
KTYD
WBCN
KBCO
CFNY
WDRE
KBAT

WHFS
KCHV
KDHA
WPLR
KLAQ
WRKI
WZEW
WXRT

91X
WFYV
KBOY
WBRU
WSTZ
KRIX

TVT Records 59 W. 19th St., 5B, NY, NY 10011

AOR TRACKS®

NATIONAL AIRPLAY

3 2
WKS WKS LW TW

171 REPORTERS

Reports/Adds Power Heavy Medium

2	1	1	1	1	U2 /Angel Of Harlem (Island)	145- /0	52-	131-	13+
5	4	3		2	DEF LEPPARD /Armageddon It (Mercury)	145- /1	52+	113=	32-
1	2	2		3	R.E.M. /Orange Crush (WB)	129- /0	36-	109-	20+
13	9	6		4	EDIE BRICKELL & NEW BOHEMIANS /What I Am (Geffen)	133+ /3	35+	99+	33+
9	7	7		5	BON JOVI /Born To Be My Baby (Mercury)	132- /1	27-	93-	35-
6	5	4		6	IVAN NEVILLE & THE ROOM /Not Just Another Girl (Polydor)	126- /0	37-	102-	21-
29	22	15		7	CROSBY, STILLS, NASH & YOUNG /Got It Made (Atlantic)	138+ /8	17+	81+	55-
16	15	13		8	JOE SATRIANI /The Crush Of Love (Relativity)	137= /4	21+	80+	45-
12	12	11		9	U2 /When Love Comes To Town (Island)	130- /2	20+	76+	50-
10	8	9		10	STEVE EARLE /Copperhead Road (Uni/MCA)	128- /0	25+	88=	35-
11	10	10		11	POISON /Every Rose Has Its Thorn (Enigma/Capitol)	118- /1	42-	91-	26-
15	14	12		12	BAD COMPANY /One Night (Atlantic)	133- /3	27+	78+	45-
24	19	17		13	TRAVELING WILBURYS /Last Night (Wilbury/WB)	134+ /6	13+	78+	53-
18	16	16		14	TOMMY CONWELL & THE... /If We Never Meet Again (Columbia)	142+ /4	6=	73+	59-
7	6	8		15	JIM CAPALDI /Something So Strong (Island)	123- /1	20-	80-	41-
19	18	18		16	AEROSMITH /Chip Away The Stone (Columbia)	141- /1	8+	48+	85-
14	13	14		17	JOAN JETT & THE BLACKHEARTS /Little Liar (Blackheart/CBS)	123- /1	19+	66-	52-
4	3	5		18	MIKE & THE MECHANICS /Nobody's Perfect (Atlantic)	105- /0	28-	79-	25=
23	20	19		19	38 SPECIAL /Little Sheba (A&M)	130- /0	11+	60+	66-
17	17	20		20	FLEETWOOD MAC /As Long As You Follow (WB)	115- /0	16+	80+	31-
45	31	23		21	EDDIE MONEY /The Love In Your Eyes (Columbia)	129+ /3	4+	43+	78-
27	23	22		22	KEITH RICHARDS /You Don't Move Me (Virgin)	120- /2	7+	42+	66-
21	21	21		23	PURSUIT OF HAPPINESS /I'm An Adult Now (Chrysalis)	119- /2	3-	39+	64-
32	26	25		24	HOTHOUSE FLOWERS /I'm Sorry (London/Polydor)	116- /1	4+	40+	61-
28	25	24		25	PINK FLOYD /Comfortably Numb (Columbia)*	106- /2	1-	45+	50-
33	29	27		26	RATT /Way Cool Jr. (Atlantic)	114= /2	1=	19+	78-
42	33	29		27	JOHN HIATT /Paper Thin (A&M)	116+ /6	1=	22+	72-
-	54	33		28	WHITE LION /When The Children Cry (Atlantic)	105+ /14	3=	28+	61+
36	34	30		29	DREAMS SO REAL /Rough Night In Jericho (Arista)	112+ /8	1=	17+	72+
55	39	36		30	R.E.M. /Stand (WB)	86+ /18	3=	31+	44+
44	36	31		31	VAN HALEN /Cabo Wabo (WB)	103+ /9	1=	12=	72+
34	30	28		32	CHEAP TRICK /Ghost Town (Epic)	83- /1	9+	31-	46-
-	48	35		33	LIVING COLOUR /Cult Of Personality (Epic)	114+ /17	1=	7+	66+
54	40	38		34	INXS /Mystify (Atlantic)	80+ /7	6+	22+	51+
57	47	40		35	STARSHIP /Wild Again (Elektra)	95+ /10	1-	13+	62+
39	37	34		36	HOUSE OF LORDS /I Wanna Be Loved (Simmons/RCA)*	90- /2	0=	12=	60-
3	11	26		37	CROSBY, STILLS, NASH & YOUNG /American Dream (Atlantic)	53- /0	18-	40-	12=
38	35	32		38	PINK FLOYD /Time (Columbia)	66- /0	2-	31-	25-
48	42	41		39	STEVE WINWOOD /Holding On (Virgin)	47- /4	19+	33+	12-
-	52	44		40	ROBERT PLANT /Walking Towards Paradise (Es Paranza/Atlantic)	65+ /6	1=	14+	47+
-	59	49		41	TOM COCHRANE & RED RIDER /Calling America (RCA)	68+ /9	2+	7+	49+
52	45	42		42	NIGHT RANGER /Reason To Be (Camel/MCA)	72- /2	0=	11=	45=
8	24	39		43	TRAVELING WILBURYS /Handle With Care (Wilbury/WB)	39- /0	16-	32-	5-
-	-	52		44	ROBERT CRAY BAND /Acting This Way (Hightone/Mercury)	67+ /9	1+	10+	40+
26	27	37		45	MELISSA ETHERIDGE /Like The Way I Do (Island)	51- /0	2-	18-	30-
-	-	50		46	RUSH /Marathon (Mercury)	64 /64	2	7	38
-	-	50		47	GUNS N' ROSES /Patience (Geffen)	55+ /8	1+	12+	35+
53	49	46		48	CINDERELLA /Bad Seamstress Blues/Falling Apart At The... (Mercury)	69- /1	0=	5+	44-
43	41	43		49	PINK FLOYD /Another Brick In The Wall (Columbia)	47- /0	0-	23-	16-
-	-	53		50	VIXEN /Cryin' (EMI)	73+ /8	0=	2+	44+
-	-	57		51	JEFF HEALEY BAND /See The Light (Arista)	58+ /10	0=	4+	39+
49	46	45		52	PINK FLOYD /Learning To Fly (Columbia)	42- /0	1-	19-	17-
-	-	59		53	WILSON & ZANDER /Surrender To Me (Capitol)	58+ /18	1+	7+	36+
-	60	55		54	FLEETWOOD MAC /No Questions Asked (WB)	36+ /3	0=	15=	16+
47	44	48		55	CROSBY, STILLS, NASH & YOUNG /Nighttime For... (Atlantic)	37- /0	0-	17-	17-
-	-	56		56	WATERBOYS /Fisherman's Blues (Chrysalis)	48+ /3	0=	6+	27-
59	55	54		57	KISS /Let's Put The X In Sex (Mercury)	48- /1	0=	6+	25-
-	-	58		58	TRAVELING WILBURYS /Tweeter & The Monkey Man (Wilbury/WB)	31+ /4	1+	14=	16+
-	-	60		59	DOKKEN /Walk Away (Elektra)	49+ /10	1=	7+	18+
-	-	60		60	WINGER /Seventeen (Atlantic)	50+ /5	1+	2=	28+

BREAKERS®

LIVING COLOUR
Cult Of Personality (Epic)
67% of our reporters on it.

WHITE LION
When The Children Cry (Atlantic)
61% of our reporters on it.

VAN HALEN
Cabo Wabo (WB)
60% of our reporters on it.

NATIONAL AIRPLAY

 3 2
WKS WKS LW TW

171 REPORTERS

DECEMBER 23, 1988

Reports/Adds Power Heavy Medium

1	1	1	1	U2/Rattle & Hum (Island)
2	2	2	2	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)
4	3	3	3	R.E.M./Green (WB)
6	4	4	4	PINK FLOYD/Delicate Sound Of Thunder (Columbia)
3	5	5	5	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)
8	7	6	6	DEF LEPPARD/Hysteria (Mercury)
12	11	8	7	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At... (Geffen)
7	9	7	8	BON JOVI/New Jersey (Mercury)
15	14	12	9	BAD COMPANY/Dangerous Age (Atlantic)
9	8	10	10	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)
14	16	16	11	EDDIE MONEY/Nothing To Lose (Columbia)
17	15	15	12	FLEETWOOD MAC/Greatest Hits (WB)
11	12	14	13	STEVE EARLE/Copperhead Road (Uni/MCA)
22	19	18	14	JOE SATRIANI/Dreaming #11 (Relativity)
13	13	13	15	POISON/Open Up And Say...Ahh (Enigma/Capitol)
16	17	17	16	KEITH RICHARDS/Talk Is Cheap (Virgin)
20	20	20	17	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)
5	6	9	18	MIKE & THE MECHANICS/Living Years (Atlantic)
10	10	11	19	JIM CAPALDI/Some Come Running (Island)
19	21	21	20	38 SPECIAL/Rock & Roll Strategy (A&M)
25	22	22	21	AEROSMITH/Gems (Columbia)
18	18	19	22	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)
23	23	23	23	PURSUIT OF HAPPINESS/Love Junk (Chrysalis)
32	26	25	24	HOTHOUSE FLOWERS/People (London/Polydor)
24	24	24	25	VAN HALEN/OU812 (WB)*
33	29	26	26	RATT/Reach For The Sky (Atlantic)
34	30	27	27	JOHN HIATT/Slow Turning (A&M)
—	—	34	28	WHITE LION/Pride (Atlantic)
38	33	29	29	DREAMS SO REAL/Rough Night In Jericho (Arista)
36	34	31	30	COCKTAIL/Soundtrack (Elektra)
35	31	28	31	CHEAP TRICK/Lap Of Luxury (Epic)
—	—	36	32	LIVING COLOUR/Vivid (Epic)
—	40	37	33	INXS/Kick (Atlantic)
28	32	30	34	STEVE WINWOOD/Roll With It (Virgin)
—	—	33	35	GUNS N' ROSES/G N' R Lies (Geffen)*
—	—	39	36	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)
39	38	35	37	HOUSE OF LORDS/House Of Lords (Simmons/RCA)*
29	37	—	38	JEFF HEALEY BAND/See The Light (Arista)
31	35	40	39	TOM COCHRANE & RED RIDER/Victory Day (RCA)
—	—	—	40	ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)

*Keeps a bullet due to continued growth.

"Angel" (145)	"When" (130)	"God" (22)	166-0	68-	155-	11+
"Got" (138)	"Dream" (53)	"Nighttime" (37)	157-2	34-	112-	43+
"Crush" (129)	"Stand" (86)	"Song" (21)	154-1	40-	123-	31+
"Numb" (106)	"Time" (66)	"Brick" (47)	145-0	3-	59=	70-
"Night" (134)	"Handle" (39)	"Tweeter" (31)	149-3	30-	100+	46-
"Armageddon" (145)	"Bites" (2)	"Love" (2)	145-1	52+	113=	32-
"What" (133)	"Little" (19)	"Air" (2)	143+4	36+	105+	37-
"Born" (132)	"Lay" (11)	"There" (6)	142-1	27-	97-	40-
"Night" (133)	"Shake" (10)	"Smoke" (4)	137-3	31+	85+	42-
"Another" (126)	"Falling" (2)		127-0	37-	103-	21-
"Your" (129)	"Forget" (22)	"Walk" (9)	147-1	8-	58+	82-
"Long" (115)	"Questions" (36)		130-0	16+	86+	38-
"Copperhead" (128)	"Back" (5)	"Johnny" (1)	129-0	25+	88=	36-
"Crush" (137)			137-4	21+	80+	45-
"Rose" (118)	"Mama" (3)	"Angel" (2)	120-2	42-	91-	27-
"Move" (120)	"Take" (18)	"Struggle" (9)	130-2	15+	53+	66-
"Never" (142)	"Gonna" (1)		142+4	6=	73+	60-
"Perfect" (105)	"Years" (15)	"Nobody" (3)	114-0	29-	82-	30+
"Something" (123)	"Running" (2)	"Love" (1)	125-1	20-	81-	42-
"Sheba" (130)	"Rock" (3)	"Lanta" (2)	133-0	12+	62+	67-
"Chip" (141)			142-1	8+	48+	85-
"Liar" (123)			123-1	19+	66-	52-
"Adult" (119)	"Hard" (5)	"Young" (1)	123-2	3-	41+	66-
"Sorry" (116)	"Don't" (1)	"Easier" (1)	118-1	4+	41+	62-
"Cabo" (103)	"Feels" (16)	"Finish" (5)	113+5	8-	24-	71+
"Way" (114)	"Want" (1)		114=2	2=	19+	78-
"Paper" (116)	"Turning" (3)	"Plates" (1)	119+5	2=	23+	72-
"When" (105)			105+14	3=	28+	61+
"Rough" (112)	"Witness" (1)	"California" (1)	114+8	1=	18+	73+
"Wild" (95)	"Hippy" (12)		103+9	1-	18=	67+
"Ghost" (83)	"Wrong" (1)		83-1	9+	31-	46-
"Cult" (114)	"Glamour" (1)		115+17	1=	7+	66+
"Mystify" (80)	"Never" (1)	"Kick" (1)	81+6	6+	23+	51+
"Holding" (47)	"Put" (12)	"Hearts" (5)	60-2	20=	39-	17-
"Patience" (55)	"Used" (24)	"Mama" (5)	72+6	1=	15+	45-
"Walking" (65)	"Dance" (6)	"Way" (6)	72+6	4=	21+	47+
"Wanna" (90)	"Slip" (1)		91-2	0=	12=	61-
"Light" (58)	"Confidence" (15)	"Need" (3)	77+9	3=	12+	49+
"America" (68)	"Big" (10)	"Victory" (2)	79+8	2+	10=	57+
"Acting" (67)	"Patrol" (3)	"Line" (2)	68+9	1+	12+	39+

BREAKERS.

LIVING COLOUR
Vivid (Epic)
67% of our reporters on it.

NEW & ACTIVE

CINDERELLA "Long Cold Winter" (Mercury) 77/2 (79/5)

Adds: WCMF, KILQ. Heavy 9: WEBN, KRXQ, KGB, KSJO, WRXK, WQMF, KRX, WWCK, KBER. Medium 47 including WMMR, WHJY, WKLS, KOME, KISW.

VIXEN "Vixen" (EMI) 75/8 (72/24)

Adds: WBAB, KXRX, WAVF, WONE, WXL, KFMG, WRKI, KWHL. Heavy 2: KAZY, KRXQ. Medium 46 including WHJY, Q107, WLLZ, KOME, WPKY, WDHA, WCCC, WPLR, KLAQ, KKEG.

NIGHT RANGER "Man In Motion" (Camel/MCA) 72/2 (73/11)

Adds: WTUE, KXUS. Heavy 11 including KAZY, KRXQ, KSJO, WPLR, KJOT, KDJK, KEZE, KPEZ, KJKJ. Medium 45 including KTXQ, WFBQ, KGB, WWTR, WPDH, KKEG, WKQQ, KRX, KBAT, WDIZ.

WATERBOYS "Fisherman's Blues" (Chrysalis) 66/6 (62/15)

Adds: KZEW, WLLZ, WTPA, KBAT, KEZO, KMBY. Heavy 9 including CHOM, KROQ, KZAP, 91X, WCCC, CHEZ, WBRU, WFNX. Medium 38 including WJYY, Q107, DC101, KTXQ, KBCC, KGON, KXRX, CFOX, WHFS, WKLC.

DOKKEN "Beast From The East" (Elektra) 64/8 (56/9)

Adds: WLLZ, WPKY, WDHA, KEZO, KOZZ, KQWB, KSOY, KCHV. Powers 1. Heavy 7: WHJY, WLZR, KAZY, KUPD, WCMF, WRXK, KNAC. Medium 22 including WKLS, KGON, KOME, KSJO, WAVF, WIXV, WLAV, WQFM.

WINGER "Winger" (Atlantic) 50/5 (47/10)

Adds: KISS, WRIF, KILQ, KFMX, KWHL. Powers 1. Heavy 2: KNAC, WGIR. Medium 28 including WDVE, WYNF, WLLZ, WFBQ, WLZR, KAZY, KUPD, WDHA.

KISS "Smashes, Thrashes & Hits" (Mercury) 49/1 (54/6)

Adds: WXL, Heavy 6 including KUPD, KRX, WWCK, KNAC, KQWB. Medium 25 including WBAB, WLLZ, WFBQ, KAZY, KOME, WDHA, WEZX, KBAT.

SCROOGE "Soundtrack" (A&M) 47/3 (46/18)

Adds: KDKB, WIMZ, KFMX. Heavy 9 including WBAB, Q107, KROQ, WHFS, CHEZ, WAQX. Medium 19 including WLVO, KUPD, KISW, WPDH, KOZZ, WRKI, KBOY, KCHV.

KANSAS "In The Spirit Of Things" (MCA) 45/2 (44/13)

Adds: KOME, WDHA. Heavy 2: KJOT, KPEZ. Medium 31 including KTXQ, WLLZ, WFBQ, WLZR, KSHE, KRXQ, KZAP, KISW, WPLR, WLAV, KATT, KEZO, KILQ.

Continued on Page 70

CAPALDI

SOME COME RUNNING



Presenting The
Follow-Up To His
First Top 5
AOR Smash
"Take Me Home"

12" Ships January 6



NATIONAL AIRPLAY

MOST ADDED

RUSH/Marathon (64)
R.E.M./Stand (18)
LOU REED/Dirty (18)
WILLIAMS & ZANDER/Surrender (18)
LIVING COLOUR/Cut (17)
WHITE LION/When . . . (14)
DOKKEN/Walk (10)
JEFF HEALEY BAND/See (10)
STARSHIP/Wild (10)

HOTTEST

DEF LEPPARD/Armageddon (52)
U2/Angel (52)
POISON/Rose (42)
IVAN NEVILLE & THE ROOM/Not (37)
R.E.M./Crush (36)
EDIE BRICKELL . . . /What (35)
MIKE & THE MECHANICS/Nobody's (28)
BAD COMPANY/Night (27)
BON JOVI/Born (27)
STEVE EARLE/Copperhead (25)

CHART CLIMBERS

STARSHIP "Wild Again" (Elektra) 95/10 (85/17)

Adds: KRSP, WPYX, KLBJ, WAVF, KLAQ, WAPL, WJXQ, WIBA, KCAL, KFMX. Heavy 13 including WLVO, KSJO, WCMF, WAQX, WIMZ, WZEW, KGGO, KZEL, WZZQ. Medium 62 including WIYY, WBAB, WDV, KZEW, KISS, WLLZ, WRIF. Moves 40-35.

R.E.M. "Stand" (WB) 86/18 (70/13)

Adds including WLUP, WFBO, KRXQ, KGB, WTPA, KLAQ, KKEG, WRXK, KNX. Heavy 31 including KBCO, KROQ, KUPD, KOME, KISW, KXRX, WDHA, WPLR, KLBJ. Medium 44 including WBAB, KTXQ, KISS, WLVO, WLLZ, 91X, WDI, Moves 36-30.

INXS "Mystify" (Atlantic) 80/7 (74/12)

Adds including WZYC, WRXK, WAPL, WTUE, KNX, WGIR. Heavy 22 including WDV, WHJY, DC101, KISS, KGON, WWTR, WPDH, WAAF, KLBJ. Medium 51 including WLUP, WLVO, KSHE, KUPD, WZZO, WAVF. Moves 38-34.

VIXEN "Cryin'" (EMI) 73/8 (69/26)

Adds: WBAB, KXRX, WAVF, WONE, WXL, KFMG, WRKI, KWHL. Heavy 2: KAZY, KRXQ. Medium 44 including WHJY, WLLZ, WLZR, KOME, WCCC, WPLR, WCMF, KLAQ, KKEG, WIMZ. Moves 53-50.

NIGHT RANGER "Reason To Be" (Camel/MCA) 72/2 (73/11)

Adds: WTUE, KXUS. Heavy 11 including KAZY, KRXQ, KSJO, WPLR, KJOT, KDJK, KEZE, KPEZ, KJKJ. Medium 45 including KTXQ, KZEW, WFBO, KGB, KKEG, WKQQ, KMJX, WKDF, KBAT. Remains at #42.

TOM COCHRANE & RED RIDER "Calling America" (RCA) 68/9 (61/19)

Adds including WLUP, WFBO, KGB, WTPA, WXL, WTUE, WGIR. Heavy 7 including Q107, KSJO, WRXK, KQWB, KWHL, KCHV. Medium 49 including KTXQ, KZEW, WLZR, WBCO, KUPD, KGON, KZAP, WDHA, WPLR, KLBJ. Moves 49-41.

ROBERT CRAY BAND "Acting This Way" (Hightone/Mercury) 67/9 (59/25)

Adds: WWTR, WRDU, WRXL, WXL, WWCK, WWCT, KILO, KRZQ, KWHL. Heavy 10 including KTXQ, KAZY, KOME, KISW, WCCC, WIZN, WPXC. Medium 40 including KZEW, WLLZ, KSHE, KBCO, KGON, KZAP, WPYX. Moves 52-44.

ROBERT PLANT "Walking Towards Paradise" (Es Paranza/Atlantic) 65/6 (60/14)

Adds: WLUP, WEBN, KDKB, WEZX, KBAT, KWHL. Heavy 14 including WHJY, KISS, KSJO, WPDH, WAAF, WIMZ, WIOT, KNX. Medium 47 including WBAB, WLVO, WLLZ, KSHE, KUPD, KOME, WKDF, WDI, WZEW. Moves 44-40.

RUSH "Marathon" (Mercury) 64/64 (0/0)

Adds including WBCN, KZEW, KRXQ, KISW, KXRX, CFOX, WCCC, WHEB, WPDH, WEZE, KLBJ, KLAQ. Heavy 7: KGB, KOME, KSJO, WWCK, KILO, KRZQ, KWHL. Medium 38 including WIYY, WBAB, WDV, DC101, KISS, WLLZ, WRIF. Debuts at #46.

ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol) 58/18 (40/40)

Adds including KGB, KISW, CFOX, WEZX, WAVF, WZEW, WHTQ, WGBF, KATT. Heavy 7: KXRX, WCCC, WWTR, WPDH, WAAF, WKDF, WAOR. Medium 36 including WIYY, DC101, WLLZ, KRXQ, KLAQ, WKRR, WSTZ, KGGO. Moves 59-53.

JEFF HEALEY BAND "See The Light" (Arista) 58/10 (49/17)

Adds including WLLZ, KRXQ, KOME, WPDH, WEGR, KBAT, WIBA, WAOR. Heavy 4 including KLBJ, KILO, KTYD. Medium 39 including WBAB, KTXQ, KZEW, WLVO, KSHE, KGON, KZAP, KISW, KNKN, KEZO. Moves 57-51.

GUNS N' ROSES "Patience" (Geffen) 55/8 (51/18)

Adds: WPYX, WEZX, WDI, WTKX, WGBF, KICT, WGIR, KFMF. Heavy 12 including KUPD, KRXQ, KZAP, KGB, WTPA, WWTR, KLBJ, KFMG, KNAC. Medium 35 including WIYY, KGON, KOME, WDHA, WAVF, KMJX, WHTQ. Moves 50-47.

WINGER "Seventeen" (Atlantic) 50/5 (46/11)

Adds: KISS, WRIF, KILO, KFMX, KWHL. Heavy 2: KNAC, WGIR. Medium 28 including WDV, WYNF, WLLZ, WFBO, WLZR, KAZY, WDHA, WCCC, WPLR. Remains at #60.

DOKKEN "Walk Away" (Elektra) 49/10 (39/16)

Adds: WLLZ, WDHA, KEZO, KOZZ, KLPX, KRNA, KQWB, KJKJ, KSQY, KCHV. Heavy 7: WHJY, WLZR, KAZY, KUPD, WCMF, WRXK, KNAC. Medium 18 including KGON, KZAP, KOME, WAVF, KLAQ, WLAV, KFMG, KILO, KRZQ. Debuts at #59.

WATERBOYS "Fisherman's Blues" (Chrysalis) 48/3 (34/6)

Adds: KZEW, KBAT, KMBY. Heavy 6 including CHOM, KROQ, WCCC, CHEZ, WFNX. Medium 27 including WIYY, Q107, KTXQ, KBCO, KGON, KISW, KXRX, CFOX. Remains at #56.

FLEETWOOD MAC "No Questions Asked" (WB) 36/3 (34/6)

Adds: KISS, WEZX, KNX. Heavy 15 including KSHE, KAZY, KBCO, KZAP, KOME, KXRX, WTPA, WQMF, WWCK. Medium 16 including WIYY, WBAB, KTXQ, WLUP, KGON, WWRX, WZEW. Moves 55-54.

TRAVELING WILBURYS "Tweeter & The Monkey Man" (Wilbury/WB) 31/4 (29/5)

Adds: KISS, KZAP, WPYX, KFMX. Heavy 14 including KBCO, KFOG, KOME, WZEW, WAPL, KILO, KEZE, WBLM, KPEZ, KBOY. Medium 16 including WLVO, KXRX, WDHA, WPLR, KQDS, KFMG, KJOT, KJKJ, KWHL. Remains at #58.

NEW & ACTIVE

KANSAS "One Big Sky" (MCA) 43/2 (42/14)

Adds: KOME, WDHA. Heavy 2: KJOT, KPEZ. Medium 29 including KTXQ, KZEW, WLLZ, WFBO, WLZR, KSHE, KRXQ, KZAP, WPLR, WEZX.

ROBBIE ROBERTSON "Christmas Must Be Tonight" (A&M) 40/3 (39/17)

Adds: KDKB, WIMZ, KFMX. Heavy 6 including WBAB, Q107, WAQX, KLBJ. Medium 17 including WLVO, KUPD, KISW, WPDH, WEZX, WRXK, KATT, KOZZ, WIZN.

DICKEY BETTS BAND "Duane's Tune" (Epic) 30/4 (27/8)

Adds: KRXQ, WPYX, WAPL, WGIR. Heavy 2: WNEW, WCCC. Medium 15 including WHJY, KZAP, WPLR, KNKN, WXKE, KEZE, WRKI, WRUF, WAOR, KFMF.

ROD STEWART "My Heart Can't Tell You No" (WB) 25/4 (21/6)

Adds: WZZO, WAQX, WWWV, KRNA. Powers 1. Heavy 11 including DC101, KZAP, WPDH, WWRX, WKQQ, WKDF, WZZO. Medium 12 including WWTR, WEZX, KGGO, KZEL, KNX, WZXL, KFMZ, KZOO.

GUNS N' ROSES "Used To Love Her" (Geffen) 24/2 (26/6)

Adds: WWTR, KRZQ. Heavy 2: KISS, KUPD. Medium 17 including 91X, KOME, WDHA, WCCC, WPLR, WCMF, WAVF, WDI, WQFM, KOZZ.

CROSBY, STILLS, NASH & YOUNG "That Girl" (Atlantic) 23/1 (22/0)

Adds: WBAB. Heavy 13 including DC101, WEBN, KSHE, KBCO, KFOG, WWRX, WKQQ, WQMF, WZEW, WDI, WWCT. Medium 9 including WDV, KMJX, KBAT, KATT, KFMF.

JEFF BECK & CO. "Train Kept A-Rollin'" (WTG) 22/5 (18/5)

Adds: WLLZ, KAZY, WPLR, KEZE, WRKI. Heavy 2: KFOG, KNAC. Medium 16 including KISS, WLVO, KOME, WCCC, WIXV, KEZO, KOZZ, KRZQ.

SAINTS "Grain Of Sand" (TVT) 22/3 (19/7)

Adds: KZAP, WCCC, CHEZ. Heavy 0. Medium 11 including WDRE, WHFS, WDHA, KLAQ, WZEW, WRKI, KCHV.

EDDIE MONEY "Forget About Love" (Columbia) 22/0 (24/4)

Powers 2. Heavy 11 including WEBN, WLZR, KOME, WCMF, WQMF, WXL, WWCK, KATT, KILO. Medium 11 including KISS, KGON, WHEB, WAQY, WDI, WQFM, WGIR, WRUF.

WATERBOYS "World Party" (Chrysalis) 21/4 (18/5)

Adds: WLLZ, WTPA, KLBJ, KEZO. Heavy 4: KZAP, 91X, WBRU, WFNX. Medium 12 including DC101, KISW, WZEW, WLAV, KBOY, KCHV.

LITTLE FEAT "One Clear Moment" (WB) 21/3 (19/9)

Adds: KISS, KJOT, KBOY. Heavy 3: KBCO, WTPA, WPXC. Medium 16 including DC101, WLUP, WLVO, WDHA, WRDU, WRXL, KKD, KOZZ.

R.E.M. "Pop Song 89" (WB) 21/2 (21/2)

Adds: WBRU, KJKJ. Powers 1. Heavy 8 including WDRE, KISW, WAAF, KLBJ, WFV, WZEW, WFNX. Medium 12 including KTXQ, 91X, WRDU, KILO, KOZZ, KRZQ.

CIRCUS OF POWER "Motor" (RCA) 20/0 (22/4)

Heavy 2: WAAF, KNAC. Medium 11: WBAB, WLLZ, WLZR, 91X, WCCC, WEZX, WIMZ, KILO, KRZQ, KBOY, KCHV.

EDIE BRICKELL & NEW BOHEMIANS "Little Miss S." (Geffen) 19/2 (18/3)

Adds: KATT, KXUS. Powers 1. Heavy 7: 91X, KXRX, WCCC, WBRU, KLBJ, WFNX, WIZN. Medium 9 including KTXQ, KLOL, WPLR, WRDU, KPEZ, KBOY.

LOU REED "Dirty Blvd." (Sire/WB) 18/18 (0/0)

Adds including 91X, WHFS, KLBJ, KOZZ, KEZE, KZOO. Heavy 2: WFNX, KPEZ. Medium 10: WDV, KBCO, KISW, KXRX, WBRU, KLAQ, KJOT, WIZN, KBOY, KCHV.

GUNS N' ROSES "Paradise City" (Geffen) 18/2 (17/7)

Adds: WHTQ, WQFM. Heavy 4 including WRIF, KISW, WZZO. Medium 9 including WYNF, WCMF, WTKX, WAPL, KEZO, WRUF, KBOY.

HENRY LEE SUMMER "No Way Of Knowin'" (WTG) 17/2 (16/4)

Adds: KSHE, WCMF. Powers 1. Heavy 4: WFBO, WKRR, WAOR, WZZO. Medium 10 including WBAB, WNEW, WWTR, WEZX, WKQQ, WXKE, KATT.

PINK FLOYD "Wish You Were Here" (Columbia) 17/1 (18/1)

Adds: WQFM. Powers 1. Heavy 10 including CHOM, WWTR, WFV, WZEW, KRAL, WIZN, WPXC. Medium 5: WLUP, WLZR, WDHA, WONE, KCHV.

MICHELLE SHOCKED "Anchorage" (Mercury) 17/0 (19/2)

Adds including CHEZ, WKQQ, WZEW. Medium 9 including KXRX, WDHA, WLAV, KMOD, WFNX, WRKI, KRNA, KZOO.

MIKE & THE MECHANICS "The Living Years" (Atlantic) 15/7 (8/3)

Adds: WDHA, KLBJ, WIMZ, WZEW, WLAV, WIZN, KZOO. Heavy 1: WRDU. Medium 12 including WLVO, KZAP, WHTQ, KEZO, WPXC, KSQY.

JULIAN COPE "Charlotte Anne" (Island) 15/0 (16/4)

Heavy 6: WDRE, KROQ, WHFS, WBRU, CFNY, WFNX. Medium 7 including KBCO, 91X, CHEZ, WSTZ, KRZQ, KQWB.

AOR ALBUMS

MOST ADDED

LIVING COLOUR (17)
WHITE LION (14)
COCKTAIL (9)
ROBERT CRAY BAND (9)
JEFF HEALEY BAND (9)
TOM COCHRANE & RED RIDER (8)
DOKKEN (8)
DREAMS SO REAL (8)
TWINS (8)
VIXEN (8)

HOTTEST

U2 (68)
DEF LEPPARD (52)
POISON (42)
R.E.M. (40)
IVAN NEVILLE & THE ROOM (27)
EDIE BRICKELL . . . (36)
CROSBY, STILLS, NASH & YOUNG (34)
BAD COMPANY (31)
TRAVELING WILBURYS (30)
MIKE & THE MECHANICS (29)

NEW & ACTIVE

Continued from Page 69

TWINS "Soundtrack" (WTG) 42/8 (36/9)

Adds: WLLZ, KSHE, KAZY, WPLR, WCMF, KEZE, WRKI, KPEZ. Powers 1. Heavy 7: WFBO, KFOG, WKRR, WZEW, KNAC, WAOR, WZZO. Medium 27 including WBAB, KISS, WRIF, KOME, WCCC, WKQQ, WTUE, WXKE, KATT.

DICKEY BETTS BAND "Pattern Disruptive" (Epic) 31/4 (29/8)

Adds: KRXQ, WPYX, WAPL, WGIR. Heavy 3: WNEW, WCCC, WCMF. Medium 16 including WHJY, WPLR, WRQK, WXKE, KEZE, WRUF, KSQY, KFMF, KBOY.

ROD STEWART "Out Of Order" (WB) 26/4 (23/6)

Adds: WZZO, WAQX, WWWV, KRNA. Powers 1. Heavy 11 including WMMR, DC101, KZAP, WPDH, WWRX, WKDF, WZZO. Medium 12 including WWTR, WEZX, KGGO, KZEL, KNX, KRZQ, WZXL.

SAINTS "Prodigal Son" (TVT) 25/4 (22/7)

Adds including KZAP, WCCC, CHEZ. Heavy 1: WTPA. Medium 12 including WDRE, 91X, WHFS, WDHA, KLAQ, WZEW, KCHV.

CIRCUS OF POWER "Circus Of Power" (RCA) 23/1 (23/5)

Adds: KISS. Heavy 2: WAAF, KNAC. Medium 12 including WBAB, WLLZ, WLZR, 91X, WCCC, WPLR, WEZX, KILO, KBOY, KCHV.

IN TUA NUA "The Long Acre" (Virgin) 18/1 (20/5)

Adds: KROQ. Heavy 2: WBAB, WDRE. Medium 11: KBCO, KRXQ, WHFS, WTPA, WHEB, WBRU, KLAQ, WSTZ, KRZQ, WBLM, KCHV.

DURAN DURAN "Big Thing" (Capitol) 17/1 (18/5)

Adds: KROQ. Powers 1. Heavy 1: 91X. Medium 11: WDRE, KXRX, WTPA, WWTR, WSTZ, WIMZ, KBAT, WLAV, KMOD, KRZQ, KPEZ.

JULIAN COPE "My Nation Underground" (Island) 17/0 (18/4)

Heavy 6: WDRE, KROQ, WHFS, WBRU, CFNY, WFNX. Medium 7 including KBCO, 91X, WSTZ, KRZQ.

REGIONAL OR ACTIVITY

SOUTH (Continued)

WMMZ-FM Knoxville
(615) 225-6000
PD: JOHN LARSON
MD: NIKK STEWART

Heavy
BAD COMPANY
STEVE EARLE
DEF LEPPARD
U2
IVAN NEVILLE & THE
STEVE WINWOOD
AEROSMITH
NOTORIOUS FLOWERS
CSBY
ROBERT PLANT
COCKTAIL
BOB JOVI
1975
EDDIE MONY
38 SPECIAL
FLEETWOOD MAC
TOMMY CORWELL
WHITE LION
CHEAP TRICK
TRAVELING WILBURYS
PINK FLOYD
U2
NIXE & THE MECHANIC
A SCROOGED
A DREAMS SO REAL

WKQQ/Lexington
(606) 252-6894
PD: PETER DELLORO
MD: STACY TELTON

Heavy
JIM CAPALDI
TOMMY CORWELL
DREAMS SO REAL
COCKTAIL
18 SPECIAL
U2
CSBY
TRAVELING WILBURYS
TRACY CHAPMAN
PURSUIT OF HAPPINE
R.E.M.
EDIE BRICKELL & NE
CHEAP TRICK
STEVE EARLE
FLEETWOOD MAC
NOTORIOUS FLOWERS
JOAN JETT & THE BL
EDDIE MONY
IVAN NEVILLE & THE
KEITH RICHARDS
NICKELLS BROCKED
BOB SEYMOUR
BAD COMPANY
Medium
Light

WBTZ-FM Jackson
(601) 982-1087
PD: VICTOR HAMKINS
MD: BILL CHWIS
(FROZEN)

Heavy
IVAN NEVILLE & THE
PURSUIT OF HAPPINE
POISON
JIM CAPALDI
U2 (M)
NIXE & THE MECHANIC
R.E.M.
NOTORIOUS FLOWERS
JOE SATRIANI
BAD COMPANY
TOMMY CORWELL
EDIE BRICKELL & NE
Light

WOMF/Louisville
(502) 889-4400
ON: TERRY MEDERT

Heavy
SCORPIONS
POISON (M)
VAN HALEN (M)
BAD COMPANY
DEF LEPPARD (M)
U2
DAVID KNOPFLER
CINDERELLA
RANDY NEWMAN
BOB JOVI (M)
FLEETWOOD MAC
R.E.M.
EDDIE MONY
JOAN JETT & THE BL
JETHRO TULL
JIM CAPALDI
NIXE & THE MECHANIC
A TRAVELING WILBURYS
WHITE LION
Light

WEGM/Memphis
(901) 578-1103
APD: DRAKE HALL
MD: KELLIE CRUISE

Heavy
STEVE EARLE
R.E.M.
U2 (M)
TRAVELING WILBURYS
IVAN NEVILLE & THE
DEF LEPPARD
NIXE & THE MECHANIC
Light
JEFF HEALEY

WZEW/Mobile
(205) 433-0102
PD: CATT BIRNEN

Heavy
D2
R.E.M.
JOE SATRIANI
TRAVELING WILBURYS
PINK FLOYD
FLEETWOOD MAC (M)
STEVE EARLE
CSBY (M)
MELISSA STEREIDGE
EDDIE MONY
NICKELLS BROCKED
TWINS
LITTLE FEAT
RANDY NEWMAN
38 SPECIAL
JEFF HEALEY
COCKTAIL
JOHN HIATT
Medium
Light
A TROJILA SUNRISE
A GREGG & COLLIS
A NIXE & THE MECHANIC
A RUSH
A SCORPIONS

WKDF/Nashville
(615) 244-8532
PD: KIDD REDD
MD: SLATS

Heavy
JIM CAPALDI
DEF LEPPARD
STEVE EARLE
JOHN HIATT
JOAN JETT & THE BL
IVAN NEVILLE & THE
POISON
U2
VAN HALEN
STEVE WINWOOD
BAD COMPANY
BOB JOVI
EDIE BRICKELL & NE
A CSBY
FLEETWOOD MAC
JOHN KILMER
SAM KINISON
NIXE & THE MECHANIC
JOE SATRIANI
SHERIFF
JUDSON SPENCE
ROD STEWART
A WHITE LION
TRAVELING WILBURYS
TROJILA SUNRISE
Light
A KEITH RICHARDS

WKRR/Greeneboro
(919) 274-8042
PD: BRUCE WHEELER
MD: JOHN AMBERG
(FROZEN)

Heavy
FLEETWOOD MAC (M)
JIM CAPALDI
U2 (M)
TWINS
CSBY
STEVE EARLE
Medium
Light

KNCN/Carroll
(812) 289-1000
PD/MD: TIM PARKER
(FROZEN)

Heavy
EDIE BRICKELL & NE
38 SPECIAL
R.E.M.
DEF LEPPARD
JOE SATRIANI
JOHN HIATT
U2 (M)
BOB JOVI
BAD COMPANY
MELISSA STEREIDGE
STEVE EARLE
IVAN NEVILLE & THE
RATT
NIXE & THE MECHANIC
HOUSE OF LORDS
JOAN JETT & THE BL
PAT BENATAR
JIM CAPALDI
TOMMY CORWELL
KEITH RICHARDS
CHEAP TRICK
TRAVELING WILBURYS
Medium
Light

KBAT/Ocala
(915) 863-2121
PD: FRANK HALL
MD: DEAN DANSON

Heavy
NIXE & THE MECHANIC
EDIE BRICKELL & NE
IVAN NEVILLE & THE
NOTORIOUS FLOWERS
JIM CAPALDI
BOB JOVI
R.E.M.
TOMMY CORWELL
U2 (M)
DEF LEPPARD
PURSUIT OF HAPPINE
JOAN JETT & THE BL
POISON
STEVE EARLE
BAD COMPANY
38 SPECIAL
JOHN HIATT
PINK FLOYD
AEROSMITH
Medium
Light
A TROJILA SUNRISE
A WATERBOYS
A JEFF HEALEY
A ROBERT PLANT
R.E.M.
NOTORIOUS FLOWERS
JOE SATRIANI
BAD COMPANY
TOMMY CORWELL
EDIE BRICKELL & NE
Light

WHTQ/Orlando
(305) 295-3980
PD: BRIAN ERSTE
MD: PETS BUNCH

Heavy
FLEETWOOD MAC
BAD COMPANY
DEF LEPPARD (M)
R.E.M.
VERY SPECIAL CHRIS
BOB RIVERS COMEDY
JOAN JETT & THE BL
BOB JOVI
STEVE EARLE
U2 (M)
WHITE LION
EDIE BRICKELL & NE
CSBY
DAVID KNOPFLER
CINDERELLA
RANDY NEWMAN
BOB JOVI (M)
FLEETWOOD MAC
R.E.M.
EDDIE MONY
JOAN JETT & THE BL
JETHRO TULL
JIM CAPALDI
NIXE & THE MECHANIC
A TRAVELING WILBURYS
WHITE LION
Light

WOMF/Louisville
(502) 889-4400
ON: TERRY MEDERT

Heavy
SCORPIONS
POISON (M)
VAN HALEN (M)
BAD COMPANY
DEF LEPPARD (M)
U2
DAVID KNOPFLER
CINDERELLA
RANDY NEWMAN
BOB JOVI (M)
FLEETWOOD MAC
R.E.M.
EDDIE MONY
JOAN JETT & THE BL
JETHRO TULL
JIM CAPALDI
NIXE & THE MECHANIC
A TRAVELING WILBURYS
WHITE LION
Light

WZEW/Mobile
(205) 433-0102
PD: CATT BIRNEN

Heavy
D2
R.E.M.
JOE SATRIANI
TRAVELING WILBURYS
PINK FLOYD
FLEETWOOD MAC (M)
STEVE EARLE
CSBY (M)
MELISSA STEREIDGE
EDDIE MONY
NICKELLS BROCKED
TWINS
LITTLE FEAT
RANDY NEWMAN
38 SPECIAL
JEFF HEALEY
COCKTAIL
JOHN HIATT
Medium
Light
A TROJILA SUNRISE
A GREGG & COLLIS
A NIXE & THE MECHANIC
A RUSH
A SCORPIONS

WZEW/Mobile
(205) 433-0102
PD: CATT BIRNEN

Heavy
D2
R.E.M.
JOE SATRIANI
TRAVELING WILBURYS
PINK FLOYD
FLEETWOOD MAC (M)
STEVE EARLE
CSBY (M)
MELISSA STEREIDGE
EDDIE MONY
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RANDY NEWMAN
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JEFF HEALEY
COCKTAIL
JOHN HIATT
Medium
Light
A TROJILA SUNRISE
A GREGG & COLLIS
A NIXE & THE MECHANIC
A RUSH
A SCORPIONS

WTKX/Pensacola
(904) 438-7543
PD/MD: MARK DAGHELL

Heavy
IVAN NEVILLE & THE
FLEETWOOD MAC
TOMMY CORWELL
DEF LEPPARD
R.E.M.
BOB JOVI
EDIE BRICKELL & NE
U2
JOAN JETT & THE BL
Light

WRDU/Raleigh
(919) 782-1061
MD: BOB WALTON

Heavy
BOB JOVI (M)
U2 (M)
EDIE BRICKELL & NE (M)
DEF LEPPARD
NIXE & THE MECHANIC (M)
STEVE EARLE
CSBY (M)
MELISSA STEREIDGE
JOAN JETT & THE BL
TRAVELING WILBURYS (M)
R.E.M. (M)
IVAN NEVILLE & THE
TOMMY CORWELL
Medium
Light
A ROBERT CRAY BAND

WRFX/Charlotte
(704) 338-8970
PD: JACI DANIEL
MD: FRED McFARLIN
(FROZEN)

Heavy
JIM CAPALDI
U2 (M)
IVAN NEVILLE & THE
POISON
TOMMY CORWELL
R.E.M.
NIXE & THE MECHANIC
A WHITE LION
TRAVELING WILBURYS
BOB JOVI
DEF LEPPARD
COCKTAIL
Light

WRXL/Richmond
(804) 672-7731
PD: BOB NEWMAN
MD: MARK STROUSE

Heavy
R.E.M. (M)
IVAN NEVILLE & THE
TRAVELING WILBURYS
EDIE BRICKELL & NE
CSBY (M)
U2 (M)
JIM CAPALDI
Medium
Light
A RUSH
A ROBERT CRAY BAND

WIXV/Savannah
(912) 897-1529
PD/MD: TIM THOMPSON
MD: JAY BISSON

Heavy
IVAN NEVILLE & THE
NIXE & THE MECHANIC
BOB JOVI
DEF LEPPARD
DEF LEPPARD
JOE SATRIANI
U2 (M)
R.E.M. (M)
38 SPECIAL
JOE SATRIANI
STEVE EARLE
FLEETWOOD MAC
DREAMS SO REAL
Medium
Light
A RUSH
A POISON

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
BAD COMPANY
U2
POISON
EDIE BRICKELL & NE
BOB JOVI
CSBY
DEF LEPPARD
JIM CAPALDI
TRAVELING WILBURYS
PINK FLOYD
WHITE LION
FLEETWOOD MAC
IVAN NEVILLE & THE
R.E.M.
Medium
Light
A RUSH
A KEITH

KBAT/Ocala
(915) 863-2121
PD: FRANK HALL
MD: DEAN DANSON

Heavy
NIXE & THE MECHANIC
EDIE BRICKELL & NE
IVAN NEVILLE & THE
NOTORIOUS FLOWERS
JIM CAPALDI
BOB JOVI
R.E.M.
TOMMY CORWELL
U2 (M)
DEF LEPPARD
PURSUIT OF HAPPINE
JOAN JETT & THE BL
POISON
STEVE EARLE
BAD COMPANY
38 SPECIAL
JOHN HIATT
PINK FLOYD
AEROSMITH
Medium
Light
A TROJILA SUNRISE
A WATERBOYS
A JEFF HEALEY
A ROBERT PLANT
R.E.M.
NOTORIOUS FLOWERS
JOE SATRIANI
BAD COMPANY
TOMMY CORWELL
EDIE BRICKELL & NE
Light

WHTQ/Orlando
(305) 295-3980
PD: BRIAN ERSTE
MD: PETS BUNCH

Heavy
FLEETWOOD MAC
BAD COMPANY
DEF LEPPARD (M)
R.E.M.
VERY SPECIAL CHRIS
BOB RIVERS COMEDY
JOAN JETT & THE BL
BOB JOVI
STEVE EARLE
U2 (M)
WHITE LION
EDIE BRICKELL & NE
CSBY
DAVID KNOPFLER
CINDERELLA
RANDY NEWMAN
BOB JOVI (M)
FLEETWOOD MAC
R.E.M.
EDDIE MONY
JOAN JETT & THE BL
JETHRO TULL
JIM CAPALDI
NIXE & THE MECHANIC
A TRAVELING WILBURYS
WHITE LION
Light

WZEW/Mobile
(205) 433-0102
PD: CATT BIRNEN

Heavy
D2
R.E.M.
JOE SATRIANI
TRAVELING WILBURYS
PINK FLOYD
FLEETWOOD MAC (M)
STEVE EARLE
CSBY (M)
MELISSA STEREIDGE
EDDIE MONY
NICKELLS BROCKED
TWINS
LITTLE FEAT
RANDY NEWMAN
38 SPECIAL
JEFF HEALEY
COCKTAIL
JOHN HIATT
Medium
Light
A TROJILA SUNRISE
A GREGG & COLLIS
A NIXE & THE MECHANIC
A RUSH
A SCORPIONS

WZEW/Mobile
(205) 433-0102
PD: CATT BIRNEN

Heavy
D2
R.E.M.
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TRAVELING WILBURYS
PINK FLOYD
FLEETWOOD MAC (M)
STEVE EARLE
CSBY (M)
MELISSA STEREIDGE
EDDIE MONY
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COCKTAIL
JOHN HIATT
Medium
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A GREGG & COLLIS
A NIXE & THE MECHANIC
A RUSH
A SCORPIONS

WTKX/Pensacola
(904) 438-7543
PD/MD: MARK DAGHELL

Heavy
IVAN NEVILLE & THE
FLEETWOOD MAC
TOMMY CORWELL
DEF LEPPARD
R.E.M.
BOB JOVI
EDIE BRICKELL & NE
U2
JOAN JETT & THE BL
Light

WRDU/Raleigh
(919) 782-1061
MD: BOB WALTON

Heavy
BOB JOVI (M)
U2 (M)
EDIE BRICKELL & NE (M)
DEF LEPPARD
NIXE & THE MECHANIC (M)
STEVE EARLE
CSBY (M)
MELISSA STEREIDGE
JOAN JETT & THE BL
TRAVELING WILBURYS (M)
R.E.M. (M)
IVAN NEVILLE & THE
TOMMY CORWELL
Medium
Light
A ROBERT CRAY BAND

WRFX/Charlotte
(704) 338-8970
PD: JACI DANIEL
MD: FRED McFARLIN
(FROZEN)

Heavy
JIM CAPALDI
U2 (M)
IVAN NEVILLE & THE
POISON
TOMMY CORWELL
R.E.M.
NIXE & THE MECHANIC
A WHITE LION
TRAVELING WILBURYS
BOB JOVI
DEF LEPPARD
COCKTAIL
Light

WSNE/Miami
(305) 581-1580
PD: DAVID GROSSMAN
MD: MARK STEVEN

Heavy
BOB JOVI
POISON (M)
U2
DEF LEPPARD
R.E.M.
EDIE BRICKELL & NE
GUNS N' ROSES
BAD COMPANY
TRAVELING WILBURYS
IVAN NEVILLE & THE
Medium
Light
A RUSH
A TOMMY HALEN
A CINDERELLA

KWIC/Beaumont
(409) 866-1889
PD: PAUL KEL
APD/MD: TIM KELLY
(FROZEN)

Heavy
MELISSA STEREIDGE
POISON
EDIE BRICKELL & NE
JIM CAPALDI
U2 (M)
FLEETWOOD MAC
STEVE EARLE
AEROSMITH
R.E.M.
JOAN JETT & THE BL
TRAVELING WILBURYS
CHEAP TRICK
Medium
Light

WLVQ/Chicago
(312) 440-5270
ON: GREG SOLT
MD: DAVE BENSON

Heavy
U2 (M)
TRAVELING WILBURYS (M)
R.E.M. (M)
MELISSA STEREIDGE
STEVE WINWOOD
IVAN NEVILLE & THE
JIM CAPALDI
CSBY (M)
FLEETWOOD MAC (M)
JOE SATRIANI
Medium
Light
A TOM COCHRANE & RED
A NIXE & THE MECHANIC
EDIE BRICKELL & NE
EDDIE MONY
NOTORIOUS FLOWERS
STEVE EARLE
KEITH RICHARDS
JEFF HEALEY
LON KEE
CHEAP TRICK
PINK FLOYD
AEROSMITH
PURSUIT OF HAPPINE
INXS
A ROBERT PLANT

WLVQ/Columbus
(614) 224-1271
PD: BOB KNIGHT
MD: NEDDY STEELE
(FROZEN)

Heavy
U2 (M)
BOB JOVI (M)
38 SPECIAL
TRAVELING WILBURYS
CSBY (M)
NIXE & THE MECHANIC
R.E.M. (M)
TOLL
PINK FLOYD
DEF LEPPARD
STEVE EARLE
JIM CAPALDI
EDIE BRICKELL & NE
BAD COMPANY
COCKTAIL
Medium
Light
A TOM COCHRANE & RED
EDIE BRICKELL & NE
EDDIE MONY
NOTORIOUS FLOWERS
STEVE EARLE
KEITH RICHARDS
JEFF HEALEY
LON KEE
CHEAP TRICK
PINK FLOYD
AEROSMITH
PURSUIT OF HAPPINE
INXS
A ROBERT PLANT

KPEZ/Austin
(512) 478-8900
PD: EBERT CLANTON
MD: E. VANDER BORGHT

Heavy
U2
JOHN HIATT
STEVE EARLE
KEITH RICHARDS
TRAVELING WILBURYS
COLIN JAMES
LIVING COLOUR
NOTORIOUS FLOWERS
ROBERT CRAY BAND
WHITE LION
A RUSH
A KEITH
A JEFF HEALEY
A ROBERT PLANT
R.E.M.
NOTORIOUS FLOWERS
JOE SATRIANI
BAD COMPANY
TOMMY CORWELL
EDIE BRICKELL & NE
Light

WVVI/Charlotteville
(804) 971-4057
PD: JAY LOPEZ

Heavy
U2
TRAVELING WILBURYS
CSBY
BOB JOVI
NIXE & THE MECHANIC
R.E.M. (L)
EDIE BRICKELL & NE
IVAN NEVILLE & THE
JOAN JETT & THE BL
DEF LEPPARD
JIM CAPALDI
RANDY NEWMAN
FLEETWOOD MAC
TOMMY CORWELL
POISON
R.E.M.
Light
A TROJILA SUNRISE
A ROD STEWART

KFMX/Lubbock
(806) 747-1224
PD: JOE McGRATH
MD: JEFF IVAN

Heavy
STEVE EARLE
NIXE & THE MECHANIC
R.E.M. (M)
BOB JOVI
EDIE BRICKELL & NE
IVAN NEVILLE & THE
U2
POISON
DEF LEPPARD
FLEETWOOD MAC
RATT
JIM CAPALDI
BAD COMPANY
CSBY (M)
EDDIE MONY
TRAVELING WILBURYS
JOE SATRIANI
JOAN JETT & THE BL
TOMMY CORWELL
38 SPECIAL
KEITH RICHARDS
AEROSMITH
Medium
Light
A COCKTAIL
A LIGHT
A SCROOGED

KRIX/McAllen
Brownsville
(512) 548-9900
PD: DAVE NEWMAN
(FROZEN)

Heavy
DEF LEPPARD (L)
JIM CAPALDI
NIXE & THE MECHANIC
BRIAN SPENCE
38 SPECIAL
R.E.M. (M)
EDIE BRICKELL & NE
PINK FLOYD
PAT BENATAR
PETER DINKEL
BAD COMPANY
MELISSA STEREIDGE
KISS
TRAVELING WILBURYS
TOMMY CORWELL
KESBY LOGGINS
COCKTAIL
PURSUIT OF HAPPINE
JOE SATRIANI
QUINT RYOT
TIL TUESDAY
AEROSMITH
DREAMS SO REAL
FLEETWOOD MAC
SCAPE CLIMB
ROD STEWART
CINDERELLA
Medium
Light

WQLF/Tallahassee
(904) 878-1104
PD: WILL DOUGLASS
APD/MD: JEFF BORN
(FROZEN)

Heavy
BAD COMPANY
BOB JOVI
EDIE BRICKELL & NE
JIM CAPALDI
DEF LEPPARD
STEVE EARLE
JOAN JETT & THE BL
IVAN NEVILLE & THE
POISON
PURSUIT OF HAPPINE
R.E.M. (M)
JOAN JETT & THE BL
JOE SATRIANI
TRAVELING WILBURYS
U2 (L)
WHITE LION
Medium
Light

KSHS/St. Louis
(314) 821-0095
APD: RICK BALLS
APD: AL BOPER

Heavy
CSBY
NIXE & THE MECHANIC
STEVE WINWOOD
JOE SATRIANI
TRAVELING WILBURYS
IVAN NEVILLE & THE
U2 (L)
LITTLE FEAT
TRAVELING WILBURYS
38 SPECIAL
FLEETWOOD MAC
TOMMY CORWELL
JIM CAPALDI
Medium
Light
A ROBERT CRAY BAND
POISON
NOBERT PLANT
EDDIE MONY
(FROZEN)
BRIAN SPENCE
GREGG ALLMAN
VAN HALEN
POISON
LITTLE FEAT
JIMMY DAVIS
POISON
U2 (M)
EDIE BRICKELL & NE
JIM CAPALDI
TOMMY CORWELL
DEF LEPPARD
SCORPIONS
BOB JOVI
JOAN JETT & THE B
VAN HALEN
JEFF HEALEY
PINK FLOYD

WRUF/FM/Gainesville
(904) 392-0771
PD: BARRY GUSCOTT
MD: BRIAN JORDAN
(FROZEN)

Heavy
BAD COMPANY (M)
NIXE & THE MECHANIC
IVAN NEVILLE & THE
POISON
U2 (M)
EDIE BRICKELL & NE
JIM CAPALDI
TOMMY CORWELL
DEF LEPPARD
STEVE EARLE
R.E.M. (M)
JOE SATRIANI
Medium
Light

MIDWEST

WLVU/Milwaukee
(414) 463-4130
PD: GREG ADEMAN
MD: KELLY WILLACE
(FROZEN)

Heavy
PINK FLOYD (M)
DEF LEPPARD
POISON
PURSUIT OF HAPPINE (M)
AEROSMITH
BAD COMPANY (M)
BOB JOVI
COCKTAIL
STEVE WINWOOD
Medium
Light

WEBU/Cincinnati
(513) 621-6326
PD: TOM OWENS
MD: TONY TOLLIVER

Heavy
POISON (M)
BAD COMPANY
VAN HALEN (M)
SCORPIONS
WHITE LION
U2
DEF LEPPARD
GUNS N' ROSES
CSBY
RANDY NEWMAN
LITTLE FEAT
CINDERELLA (M)
EDDIE MONY
JETHRO TULL
JIM CAPALDI
FLEETWOOD MAC
U2
ROBERT PLANT
Medium
Light
A TOM COCHRANE & RED
A NIXE & THE MECHANIC
EDIE BRICKELL & NE
EDDIE MONY
NOTORIOUS FLOWERS
STEVE EARLE
KEITH RICHARDS
JEFF HEALEY
LON KEE
CHEAP TRICK
PINK FLOYD
AEROSMITH
PURSUIT OF HAPPINE
INXS
A ROBERT PLANT

WLVQ/Columbus
(614) 224-1271
PD: BOB KNIGHT
MD: NEDDY STEELE
(FROZEN)

Heavy
U2 (M)
BOB JOVI (M)
38 SPECIAL
TRAVELING WILBURYS
CSBY (M)
NIXE & THE MECHANIC
R.E.M. (M)
TOLL
PINK FLOYD
DEF LEPPARD
STEVE EARLE
JIM CAPALDI
EDIE BRICKELL & NE
BAD COMPANY
COCKTAIL
Medium
Light
A TOM COCHRANE & RED
EDIE BRICKELL & NE
EDDIE MONY
NOTORIOUS FLOWERS
STEVE EARLE
KEITH RICHARDS
JEFF HEALEY
LON KEE
CHEAP TRICK
PINK FLOYD
AEROSMITH
PURSUIT OF HAPPINE
INXS
A ROBERT PLANT

WVVI/Charlotteville
(804) 971-4057
PD: JAY LOPEZ

Heavy
U2
TRAVELING WILBURYS
CSBY
BOB JOVI
NIXE & THE MECHANIC
R.E.M. (L)
EDIE BRICKELL & NE
IVAN NEVILLE & THE
JOAN JETT & THE BL
DEF LEPPARD
JIM CAPALDI
RANDY NEWMAN
FLEETWOOD MAC
TOMMY CORWELL
POISON
R.E.M.
Light
A TROJILA SUNRISE
A ROD STEWART

WVVI/Charlotteville
(804) 971-4057
PD: JAY LOPEZ

Heavy
U2
TRAVELING WILBURYS
CSBY
BOB JOVI
NIXE & THE MECHANIC
R.E.M. (L)
EDIE BRICKELL & NE
IVAN NEVILLE & THE
JOAN JETT & THE BL
DEF LEPPARD
JIM CAPALDI
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TOMMY CORWELL
POISON
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JOAN JETT & THE BL
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TOMMY CORWELL
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IVAN NEVILLE & THE
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IVAN NEVILLE & THE
JOAN JETT & THE BL
DEF LEPPARD
JIM CAPALDI
RANDY NEWMAN
FLEETWOOD MAC
TOMMY CORWELL
POISON
R.E.M.
Light
A TROJILA SUNRISE
A ROD STEWART

WVVI/Charlotteville
(804) 971-4057
PD: JAY LOPEZ

Heavy
U2
TRAVELING WILBURYS
CSBY
BOB JOVI
NIXE & THE MECHANIC
R.E.M. (L)
EDIE BRICKELL & NE
IVAN NEVILLE & THE
JOAN JETT & THE BL
DEF LEPPARD
JIM CAPALDI
RANDY NEWMAN
FLEETWOOD MAC
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POISON
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FLEETWOOD MAC
TOMMY CORWELL
POISON
R.E.M.
Light
A TROJILA SUNRISE
A ROD STEWART

WLVU/Milwaukee
(414) 463-4130
PD: GREG ADEMAN
MD: KELLY WILLACE
(FROZEN)

Heavy
PINK FLOYD (M)
DEF LEPPARD
POISON
PURSUIT OF HAPPINE (M)
AEROSMITH
BAD COMPANY (M)
BOB JOVI
COCKTAIL
STEVE WINWOOD
Medium
Light

WEBU/Cincinnati
(513) 621-6326
PD: TOM OWENS
MD: TONY TOLLIVER

Heavy
POISON (M)
BAD COMPANY
VAN HALEN (M)
SCORPIONS
WHITE LION
U2
DEF LEPPARD
GUNS N' ROSES
CSBY
RANDY NEWMAN
LITTLE FEAT
CINDERELLA (M)
EDDIE MONY
JETHRO TULL
JIM CAPALDI
FLEETWOOD MAC
U2
ROBERT PLANT
Medium
Light
A TOM COCHRANE & RED
A NIXE & THE MECHANIC
EDIE BRICKELL & NE
EDDIE MONY
NOTORIOUS FLOWERS
STEVE EARLE
KEITH RICHARDS
JEFF HEALEY
LON KEE
CHEAP TRICK
PINK FLOYD
AEROSMITH
PURSUIT OF HAPPINE
INXS
A ROBERT PLANT

WLVQ/Columbus
(614) 224-1271
PD: BOB KNIGHT
MD: NEDDY STEELE
(FROZEN)

Heavy
U2 (M)
BOB JOVI (M)
38 SPECIAL
TRAVELING WILBURYS
CSBY (M)
NIXE & THE MECHANIC
R.E.M. (M)
TOLL
PINK FLOYD
DEF LEPPARD
STEVE EARLE
JIM CAPALDI
EDIE BRICKELL & NE
BAD COMPANY
COCKTAIL
Medium
Light
A TOM COCHRANE & RED
EDIE BRICKELL & NE
EDDIE MONY
NOTORIOUS FLOWERS
STEVE EARLE
KEITH RICHARDS
JEFF HEALEY
LON KEE
CHEAP TRICK
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AEROSMITH
PURSUIT OF HAPPINE
INXS
A ROBERT PLANT

WVVI/Charlotteville
(804) 971-4057
PD: JAY LOPEZ

Heavy
U2
TRAVELING WILBURYS
CSBY
BOB JOVI
NIXE & THE MECHANIC
R.E.M. (L)
EDIE BRICKELL & NE
IVAN NEVILLE & THE
JOAN JETT & THE BL
DEF LEPPARD
JIM CAPALDI
RANDY NEWMAN
FLEETWOOD MAC
TOMMY CORWELL
POISON
R.E.M.
Light
A TROJILA SUNRISE
A ROD STEWART

MIDWEST (Continued)

WKL7/Alaska (610)258-2800

PD: DAVE PORTNEY (FROZEN) Heavy FLEETWOOD MAC DEF LEPPARD POISON MIKE & THE MECHANI BOB JOVI (M) IVAN NEVILLE & THE U2 (M) CSNY (M) JIM CAPALDI R.E.M. (M) JOE SATRIANI EDIE BRICKELL & NE

KFMZ/Columbia (314)874-3000

PD: MIKE RICHTER (FROZEN) Heavy TRAVELING WILBURYS (M) R.E.M. EDIE BRICKELL & NE JIM CAPALDI BOB JOVI IVAN NEVILLE & THE BUSTER U2

WZZQ/Terre Haute (812)232-5034

PD: STEVE ROSSBAU MD: DAN MICHAELS

Heavy BUSTER POISON STEVE WINWOOD U2 CHEAP TRICK R.E.M. MIKE & THE MECHANI TOMMY CONNELL TRAVELING WILBURYS JIM CAPALDI JOAN JETT & THE BL FLEETWOOD MAC BOB JOVI STEVE EARLE ROD STEWART EDDIE MONEY COCKTAIL DEF LEPPARD MOODY BLUES TWINS PINK FLOYD (M) AEROSMITH

KZAP/Sacramento (916)925-3700

PD: PAT STILL APD: JON RUSSELL

Heavy ROBERT CRAY BAND (M) FLEETWOOD MAC JOE SATRIANI PURSUIT OF HAPPINE CSNY (M) MIKE & THE MECHANI (M) R.E.M. (M) EDIE BRICKELL & NE IVAN NEVILLE & THE U2 (M) ROD STEWART CHEAP TRICK STEVE EARLE JOHN HIATT WATERBOYS TRAVELING WILBURYS (M) POISON HOTHOUSE FLOWERS GUNS N' ROSES BOB JOVI DEF LEPPARD JOAN JETT & THE BL VAN HALEN (M) WHITE LION

KBCO-FM/Denver (303)444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

TRAVELING WILBURYS U2 CSNY GILLESPIE/LOVER EDIE BRICKELL & NE DAVID KNOPFLER FLEETWOOD MAC MELISSA ETHERIDGE RANDY NEWMAN JOHN HIATT MIKE & THE MECHANI STEVE EARLE AEROSMITH CHEAP TRICK TIL TUESDAY KEITH RICHARDS JEFF HEALEY R.E.M. LITTLE FEAT HOTHOUSE FLOWERS IVAN NEVILLE & THE BALANCING ACT CAMOUFLAGE TOMMY CONNELL JULIAN COPE ROBERT CRAY BAND PINK FLOYD DREAMS SO REAL ENYA HOTHOUSE FLOWERS TOMMY CONNELL EDDIE MONEY 38 SPECIAL U2 TOM COCHRANE & RED DICKEY BETTS BAND NORTHERN PIPES DREAMS SO REAL KEITH RICHARDS LIVING COLOUR DOKKEN JEFF HEALEY RATT KANSAS

KRXQ/Sacramento (916)334-7777

PD: JUDY MCURT MD: PAMELA ROBERTS

Heavy BAD COMPANY EDIE BRICKELL & NE PURSUIT OF HAPPINE DEF LEPPARD STEVE EARLE POISON R.E.M. (L) JOE SATRIANI BOB JOVI TEQUILA SUNRISE TOMMY CONNELL KEITH RICHARDS PURSUIT OF HAPPINE STEVE EARLE TRAVELING WILBURYS (M) MIDNIGHT OIL LIVING COLOUR JOHN HIATT FLEETWOOD MAC DEF LEPPARD CREAM TRICK VAN HALEN WATERBOYS DREAMS SO REAL GUNS N' ROSES HOTHOUSE FLOWERS EDDIE MONEY NIGHT RANGER PINK FLOYD TOMMY CONNELL RATT KEITH RICHARDS WHITE LION JOHN HIATT VIXEN

KXRX/Seattle (206) 323-3636

PD: RICK LAMBERT MD: BREW MICHAELS

Heavy R.E.M. (M) EDIE BRICKELL & NE JOAN JETT & THE BL IVAN NEVILLE & THE POISON U2 (M) BOB JOVI TEQUILA SUNRISE KEITH RICHARDS PURSUIT OF HAPPINE STEVE EARLE TRAVELING WILBURYS (M) MIDNIGHT OIL LIVING COLOUR JOHN HIATT FLEETWOOD MAC DEF LEPPARD CREAM TRICK VAN HALEN WATERBOYS DREAMS SO REAL GUNS N' ROSES HOTHOUSE FLOWERS EDDIE MONEY NIGHT RANGER PINK FLOYD TOMMY CONNELL RATT KEITH RICHARDS WHITE LION JOHN HIATT VIXEN

KFMQ/Albuquerque (505) 828-1800

PD: GLENN STEWART MD: NICKI GARDNER

Heavy U2 DEF LEPPARD BAD COMPANY POISON BOB JOVI CSNY R.E.M. IVAN NEVILLE & THE JIM CAPALDI PURSUIT OF HAPPINE MIKE & THE MECHANI GUNS N' ROSES JOE SATRIANI FLEETWOOD MAC AEROSMITH HOTHOUSE FLOWERS 38 SPECIAL JIM CAPALDI JOAN JETT & THE BL EDDIE MONEY ROBERT PLANT

KJOT/Boise (208)344-3511

PD/MD: DAVE STONE APD: CARL SCHEIDER

Heavy DEF LEPPARD BAD COMPANY NIGHT RANGER POISON CREAM TRICK 38 SPECIAL IVAN NEVILLE & THE KANSAS EDDIE MONEY EDIE BRICKELL & NE IVAN NEVILLE & THE CSNY (M) IVAN NEVILLE & THE EDIE BRICKELL & NE JOAN JETT & THE BL STEVE EARLE STEVE WINWOOD R.E.M. (M) AEROSMITH

KMBY/Monterey (408)344-9000

PD: RICH BERLIN MD: PATTI CLARKE

Heavy IVAN NEVILLE & THE EDIE BRICKELL & NE STEVE EARLE BAD COMPANY BOB JOVI DEF LEPPARD KEITH RICHARDS POISON FLEETWOOD MAC AEROSMITH TRAVELING WILBURYS JOE SATRIANI DEF LEPPARD ROTHOUSE FLOWERS 38 SPECIAL MIKE & THE MECHANI JIM CAPALDI EDDIE MONEY JOAN JETT & THE BL

KOZZ/Reno (702)329-9261

PD: STEVE JUNG MD: MARK VAUGHN

Heavy BOB JOVI (M) R.E.M. (M) U2 (M) BAD COMPANY EDIE BRICKELL & NE GUNS N' ROSES (M) JOE SATRIANI IVAN NEVILLE & THE STEVE EARLE EDIE BRICKELL & NE CSNY (M) STEVE WINWOOD R.E.M. (M) AEROSMITH

KRZQ/Reno (702)827-0965

PD: DANIEL COOK MD: MAX VOLUME

Heavy FLEETWOOD MAC KEITH RICHARDS R.E.M. (M) DREAMS SO REAL GUNS N' ROSES U2 BOB JOVI (M) STEVE EARLE & THE STEVE EARLE EDIE BRICKELL & NE RUSH BAD COMPANY PINK FLOYD JOE SATRIANI EDDIE MONEY RANDY NEWMAN RATT JOE SATRIANI COCKTAIL TOMMY CONNELL CSNY

KRZQ/Reno (702)827-0965

PD: DANIEL COOK MD: MAX VOLUME

Heavy FLEETWOOD MAC KEITH RICHARDS R.E.M. (M) DREAMS SO REAL GUNS N' ROSES U2 BOB JOVI (M) STEVE EARLE & THE STEVE EARLE EDIE BRICKELL & NE RUSH BAD COMPANY PINK FLOYD JOE SATRIANI EDDIE MONEY RANDY NEWMAN RATT JOE SATRIANI COCKTAIL TOMMY CONNELL CSNY

KZRR/Albuquerque (505)785-5400

PD: FRANK JAXON MD: RUBY DEAN (FROZEN)

Heavy IVAN NEVILLE & THE TRAVELING WILBURYS (M) EDIE BRICKELL & NE RUSH BAD COMPANY PINK FLOYD JOE SATRIANI EDDIE MONEY RANDY NEWMAN RATT JOE SATRIANI COCKTAIL TOMMY CONNELL CSNY

KZEL/Eugene (503)342-7096

PD: KEN MARTIN MD: AL SCOTT (FROZEN)

Heavy 38 SPECIAL CSNY (M) FLEETWOOD MAC COCKTAIL IVAN NEVILLE & THE SHERIFF U2 (M) STEVE WINWOOD

KEZE/Spokane (509)448-1000

PD: GARY ALLEN APD: CURT CARTIER

Heavy STEVE EARLE (M) JOE SATRIANI U2 (M) AEROSMITH BAD COMPANY (M) JOHN HIATT CSNY (M) MELISSA ETHERIDGE NIGHT RANGER HOTHOUSE FLOWERS TRAVELING WILBURYS PURSUIT OF HAPPINE DEF LEPPARD HOUSE OF LORDS

KNX-FM/Los Angeles (213)460-3657

PD: KURT KELLY MD: RICK SHAW

Heavy POISON BUSTER IVAN NEVILLE & THE FLEETWOOD MAC COCKTAIL IVAN NEVILLE & THE SHERIFF U2 (M) STEVE WINWOOD

KNAC/Long Beach-Los Angeles (213)775-8172

PD: TOM MARSHALL MD: ROSS GOZA

Heavy METALLICA GUNS N' ROSES BULLETBOYS RATT QUEENSRÿCHE VAN HALEN DEF LEPPARD BOB JOVI PINK FLOYD DOKKEN DANZIG WINGER

KBer/Salt Lake City (801)322-3311

PD: JOHN EDWARDS MD: KEVIN LEWIS

Heavy BAD COMPANY IVAN NEVILLE & THE DEF LEPPARD BOB JOVI PINK FLOYD DOKKEN DANZIG WINGER

KBer/Salt Lake City (801)322-3311

PD: JOHN EDWARDS MD: KEVIN LEWIS

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Heavy BAD COMPANY IVAN NEVILLE & THE DEF LEPPARD BOB JOVI PINK FLOYD DOKKEN DANZIG WINGER

KBer/Salt Lake City (801)322-3311

PD: JOHN EDWARDS MD: KEVIN LEWIS

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CHR #1 PLAYLISTS

B104 WBSB Baltimore

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett

- 1 CHICAGO/Last Away
- 2 ANITA BAKER/Giving You The Best T
- 3 MICHAEL JACKSON/Smooth Criminal
- 4 EDIE BRICKELL & M'Wah! I Am
- 5 POLYBORN/Every Rose Has Its Th
- 6 BOB DYLAN/Don't Stop Believin'
- 7 BOB DYLAN/Don't Stop Believin'
- 8 BOB DYLAN/Don't Stop Believin'
- 9 BOB DYLAN/Don't Stop Believin'
- 10 BOB DYLAN/Don't Stop Believin'
- 11 BOB DYLAN/Don't Stop Believin'
- 12 BOB DYLAN/Don't Stop Believin'
- 13 BOB DYLAN/Don't Stop Believin'
- 14 BOB DYLAN/Don't Stop Believin'
- 15 BOB DYLAN/Don't Stop Believin'
- 16 BOB DYLAN/Don't Stop Believin'
- 17 BOB DYLAN/Don't Stop Believin'
- 18 BOB DYLAN/Don't Stop Believin'
- 19 BOB DYLAN/Don't Stop Believin'
- 20 BOB DYLAN/Don't Stop Believin'

ADDS: NONE

WAVA POWER 103.5 Washington

PD: Mark St. John
Asst. PD/MD: Brian Bridgman

- 1 CHICAGO/Last Away
- 2 ANITA BAKER/Giving You The Best T
- 3 MICHAEL JACKSON/Smooth Criminal
- 4 EDIE BRICKELL & M'Wah! I Am
- 5 POLYBORN/Every Rose Has Its Th
- 6 BOB DYLAN/Don't Stop Believin'
- 7 BOB DYLAN/Don't Stop Believin'
- 8 BOB DYLAN/Don't Stop Believin'
- 9 BOB DYLAN/Don't Stop Believin'
- 10 BOB DYLAN/Don't Stop Believin'
- 11 BOB DYLAN/Don't Stop Believin'
- 12 BOB DYLAN/Don't Stop Believin'
- 13 BOB DYLAN/Don't Stop Believin'
- 14 BOB DYLAN/Don't Stop Believin'
- 15 BOB DYLAN/Don't Stop Believin'
- 16 BOB DYLAN/Don't Stop Believin'
- 17 BOB DYLAN/Don't Stop Believin'
- 18 BOB DYLAN/Don't Stop Believin'
- 19 BOB DYLAN/Don't Stop Believin'
- 20 BOB DYLAN/Don't Stop Believin'

ADDS: NONE

EAGLE 106.7 WEGX/Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones

- 1 BOBBY BROWN/My Prerogative
- 2 ANITA BAKER/Giving You The Best T
- 3 CHICAGO/Last Away
- 4 DEF LEPPARD/Armaggedon It
- 5 POLYBORN/Every Rose Has Its Th
- 6 BARRONIA FORD/Just Another Girl
- 7 GUNS N' ROSES/Welcome To The Jung
- 8 U2/Rattle And Hum
- 9 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 10 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 11 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 12 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 13 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 14 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 15 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 16 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 17 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 18 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 19 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 20 TAYLOR DAVE/DON'T STOP BELIEVIN'

ADDS: NONE

WXKS-FM Boston

PD: Sonny Joe White
MD: Jerry McKenna

- 1 BOBBY BROWN/My Prerogative
- 2 SHEENA EASTON/The Lover In Me
- 3 KARYN WHITE/The Way You Love Me
- 4 TRACY CHAPMAN/Baby Can I Hold You
- 5 BARRONIA FORD/Just Another Girl
- 6 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 7 PHIL COLLINS/Two Hearts
- 8 MICHAEL JACKSON/Smooth Criminal
- 9 LENNON & GREEN/Put A Little Love In
- 10 RICK ABLE/She Wants To Dance W
- 11 RICK ABLE/She Wants To Dance W
- 12 RICK ABLE/She Wants To Dance W
- 13 RICK ABLE/She Wants To Dance W
- 14 RICK ABLE/She Wants To Dance W
- 15 RICK ABLE/She Wants To Dance W
- 16 RICK ABLE/She Wants To Dance W
- 17 RICK ABLE/She Wants To Dance W
- 18 RICK ABLE/She Wants To Dance W
- 19 RICK ABLE/She Wants To Dance W
- 20 RICK ABLE/She Wants To Dance W

ADDS: NONE

Washington D.C.

PD: Lorrin Palagi
MD: Kevin McCabe

- 1 WILL TO POWER/Baby I Love Your M
- 2 CHICAGO/Last Away
- 3 BREATHE/How Can I Fall
- 4 INDIAN/Every Rose Has Its Th
- 5 GARY NUNO/Don't Stop Believin'
- 6 TRACY CHAPMAN/Baby Can I Hold You
- 7 POLYBORN/Every Rose Has Its Th
- 8 ESCAPE CLUB/Back For The Shell
- 9 BOBBY BROWN/My Prerogative
- 10 GUNS N' ROSES/Welcome To The Jung
- 11 GUNS N' ROSES/Welcome To The Jung
- 12 GUNS N' ROSES/Welcome To The Jung
- 13 GUNS N' ROSES/Welcome To The Jung
- 14 GUNS N' ROSES/Welcome To The Jung
- 15 GUNS N' ROSES/Welcome To The Jung
- 16 GUNS N' ROSES/Welcome To The Jung
- 17 GUNS N' ROSES/Welcome To The Jung
- 18 GUNS N' ROSES/Welcome To The Jung
- 19 GUNS N' ROSES/Welcome To The Jung
- 20 GUNS N' ROSES/Welcome To The Jung

ADDS: NONE

WAVA POWER 103.5 Washington

PD: Mark St. John
Asst. PD/MD: Brian Bridgman

- 1 CHICAGO/Last Away
- 2 ANITA BAKER/Giving You The Best T
- 3 MICHAEL JACKSON/Smooth Criminal
- 4 EDIE BRICKELL & M'Wah! I Am
- 5 POLYBORN/Every Rose Has Its Th
- 6 BOB DYLAN/Don't Stop Believin'
- 7 BOB DYLAN/Don't Stop Believin'
- 8 BOB DYLAN/Don't Stop Believin'
- 9 BOB DYLAN/Don't Stop Believin'
- 10 BOB DYLAN/Don't Stop Believin'
- 11 BOB DYLAN/Don't Stop Believin'
- 12 BOB DYLAN/Don't Stop Believin'
- 13 BOB DYLAN/Don't Stop Believin'
- 14 BOB DYLAN/Don't Stop Believin'
- 15 BOB DYLAN/Don't Stop Believin'
- 16 BOB DYLAN/Don't Stop Believin'
- 17 BOB DYLAN/Don't Stop Believin'
- 18 BOB DYLAN/Don't Stop Believin'
- 19 BOB DYLAN/Don't Stop Believin'
- 20 BOB DYLAN/Don't Stop Believin'

ADDS: NONE

WEGX/Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones

- 1 BOBBY BROWN/My Prerogative
- 2 ANITA BAKER/Giving You The Best T
- 3 CHICAGO/Last Away
- 4 DEF LEPPARD/Armaggedon It
- 5 POLYBORN/Every Rose Has Its Th
- 6 BARRONIA FORD/Just Another Girl
- 7 GUNS N' ROSES/Welcome To The Jung
- 8 U2/Rattle And Hum
- 9 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 10 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 11 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 12 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 13 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 14 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 15 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 16 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 17 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 18 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 19 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 20 TAYLOR DAVE/DON'T STOP BELIEVIN'

ADDS: NONE

WZOU-94.3 Boston

PD: Tom Jeffries
MD: Stella Mars

- 1 BOBBY BROWN/My Prerogative
- 2 ANITA BAKER/Giving You The Best T
- 3 CHICAGO/Last Away
- 4 DEF LEPPARD/Armaggedon It
- 5 POLYBORN/Every Rose Has Its Th
- 6 BARRONIA FORD/Just Another Girl
- 7 GUNS N' ROSES/Welcome To The Jung
- 8 U2/Rattle And Hum
- 9 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 10 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 11 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 12 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 13 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 14 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 15 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 16 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 17 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 18 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 19 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 20 TAYLOR DAVE/DON'T STOP BELIEVIN'

ADDS: NONE

92PRO FM Providence

PD: Mike Osborne
MD: Vic Edwards

- 1 BOBBY BROWN/My Prerogative
- 2 POLYBORN/Every Rose Has Its Th
- 3 NEW RIDE ON THE R/V/you Got It (The Ri
- 4 PHIL COLLINS/Two Hearts
- 5 JOAN JETT/Little Lies
- 6 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 7 BOBBY BROWN/My Prerogative
- 8 MICHAEL JACKSON/Smooth Criminal
- 9 LENNON & GREEN/Put A Little Love In
- 10 DEF LEPPARD/Armaggedon It
- 11 KARYN WHITE/The Way You Love Me
- 12 BOB DYLAN/Don't Stop Believin'
- 13 BOB DYLAN/Don't Stop Believin'
- 14 BOB DYLAN/Don't Stop Believin'
- 15 BOB DYLAN/Don't Stop Believin'
- 16 BOB DYLAN/Don't Stop Believin'
- 17 BOB DYLAN/Don't Stop Believin'
- 18 BOB DYLAN/Don't Stop Believin'
- 19 BOB DYLAN/Don't Stop Believin'
- 20 BOB DYLAN/Don't Stop Believin'

ADDS: NONE

94 FM Pittsburgh

PD: Bill Cahill
MD: Lori Campbell

- 1 POLYBORN/Every Rose Has Its Th
- 2 BOBBY BROWN/My Prerogative
- 3 BANGLES/In Your Room
- 4 WILL TO POWER/Baby I Love Your M
- 5 EDIE BRICKELL & M'Wah! I Am
- 6 VAN HALEN/Finish What Ya Starte
- 7 POLYBORN/Every Rose Has Its Th
- 8 BOB DYLAN/Don't Stop Believin'
- 9 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 10 DEF LEPPARD/Armaggedon It
- 11 ANITA BAKER/Giving You The Best T
- 12 KARYN WHITE/The Way You Love Me
- 13 WHITE LION/When The Children Cry
- 14 MICHAEL JACKSON/Smooth Criminal
- 15 MAEL PREST/Man I'm With You
- 16 BOB DYLAN/Don't Stop Believin'
- 17 LENNON & GREEN/Put A Little Love In
- 18 DEF LEPPARD/Armaggedon It
- 19 MICHAEL JACKSON/Smooth Criminal
- 20 KARYN WHITE/The Way You Love Me
- 21 BOB DYLAN/Don't Stop Believin'
- 22 WILL TO POWER/Baby I Love Your M
- 23 EDIE BRICKELL & M'Wah! I Am
- 24 VAN HALEN/Finish What Ya Starte
- 25 BREATHE/How Can I Fall
- 26 RICK ABLE/She Wants To Dance W
- 27 RICK ABLE/She Wants To Dance W
- 28 RICK ABLE/She Wants To Dance W
- 29 RICK ABLE/She Wants To Dance W
- 30 RICK ABLE/She Wants To Dance W

ADDS: NONE

95 New York

PD: Jessica Ettinger

- 1 CHICAGO/Last Away
- 2 WILL TO POWER/Baby I Love Your M
- 3 ANITA BAKER/Giving You The Best T
- 4 BOBBY BROWN/My Prerogative
- 5 POLYBORN/Every Rose Has Its Th
- 6 PHIL COLLINS/Two Hearts
- 7 BEACH BOYS/Forever
- 8 BOB DYLAN/Don't Stop Believin'
- 9 GUNS N' ROSES/Welcome To The Jung
- 10 BREATHE/How Can I Fall
- 11 BOB DYLAN/Don't Stop Believin'
- 12 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 13 LENNON & GREEN/Put A Little Love In
- 14 STEVE WINDOD/Holding On
- 15 POLYBORN/Every Rose Has Its Th
- 16 BOB DYLAN/Don't Stop Believin'
- 17 MICHAEL JACKSON/Smooth Criminal
- 18 BOB DYLAN/Don't Stop Believin'
- 19 BOB DYLAN/Don't Stop Believin'
- 20 BOB DYLAN/Don't Stop Believin'
- 21 BOB DYLAN/Don't Stop Believin'
- 22 BOB DYLAN/Don't Stop Believin'
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- 27 BOB DYLAN/Don't Stop Believin'
- 28 BOB DYLAN/Don't Stop Believin'
- 29 BOB DYLAN/Don't Stop Believin'
- 30 BOB DYLAN/Don't Stop Believin'

ADDS: NONE

Z100 New York

VP/Programming: Scott Shannon
OM: Steve Kingston
MD: Frankie Blue

- 1 ANITA BAKER/Giving You The Best T
- 2 BOBBY BROWN/My Prerogative
- 3 POLYBORN/Every Rose Has Its Th
- 4 CHICAGO/Last Away
- 5 BARRONIA FORD/Just Another Girl
- 6 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 7 PHIL COLLINS/Two Hearts
- 8 MICHAEL JACKSON/Smooth Criminal
- 9 LENNON & GREEN/Put A Little Love In
- 10 RICK ABLE/She Wants To Dance W
- 11 RICK ABLE/She Wants To Dance W
- 12 RICK ABLE/She Wants To Dance W
- 13 RICK ABLE/She Wants To Dance W
- 14 RICK ABLE/She Wants To Dance W
- 15 RICK ABLE/She Wants To Dance W
- 16 RICK ABLE/She Wants To Dance W
- 17 RICK ABLE/She Wants To Dance W
- 18 RICK ABLE/She Wants To Dance W
- 19 RICK ABLE/She Wants To Dance W
- 20 RICK ABLE/She Wants To Dance W

ADDS: NONE

Long Island FM 106

VP/Programming: Bill Terry
MD: Ruth Tolson-Aktas

- 1 POLYBORN/Every Rose Has Its Th
- 2 BOBBY BROWN/My Prerogative
- 3 BANGLES/In Your Room
- 4 WILL TO POWER/Baby I Love Your M
- 5 EDIE BRICKELL & M'Wah! I Am
- 6 VAN HALEN/Finish What Ya Starte
- 7 POLYBORN/Every Rose Has Its Th
- 8 BOB DYLAN/Don't Stop Believin'
- 9 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 10 DEF LEPPARD/Armaggedon It
- 11 ANITA BAKER/Giving You The Best T
- 12 KARYN WHITE/The Way You Love Me
- 13 WHITE LION/When The Children Cry
- 14 MICHAEL JACKSON/Smooth Criminal
- 15 MAEL PREST/Man I'm With You
- 16 BOB DYLAN/Don't Stop Believin'
- 17 LENNON & GREEN/Put A Little Love In
- 18 DEF LEPPARD/Armaggedon It
- 19 MICHAEL JACKSON/Smooth Criminal
- 20 KARYN WHITE/The Way You Love Me
- 21 BOB DYLAN/Don't Stop Believin'
- 22 WILL TO POWER/Baby I Love Your M
- 23 EDIE BRICKELL & M'Wah! I Am
- 24 VAN HALEN/Finish What Ya Starte
- 25 BREATHE/How Can I Fall
- 26 RICK ABLE/She Wants To Dance W
- 27 RICK ABLE/She Wants To Dance W
- 28 RICK ABLE/She Wants To Dance W
- 29 RICK ABLE/She Wants To Dance W
- 30 RICK ABLE/She Wants To Dance W

ADDS: NONE

94 FM Pittsburgh

PD: Bill Cahill
MD: Lori Campbell

- 1 POLYBORN/Every Rose Has Its Th
- 2 BOBBY BROWN/My Prerogative
- 3 BANGLES/In Your Room
- 4 WILL TO POWER/Baby I Love Your M
- 5 EDIE BRICKELL & M'Wah! I Am
- 6 VAN HALEN/Finish What Ya Starte
- 7 POLYBORN/Every Rose Has Its Th
- 8 BOB DYLAN/Don't Stop Believin'
- 9 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 10 DEF LEPPARD/Armaggedon It
- 11 ANITA BAKER/Giving You The Best T
- 12 KARYN WHITE/The Way You Love Me
- 13 WHITE LION/When The Children Cry
- 14 MICHAEL JACKSON/Smooth Criminal
- 15 MAEL PREST/Man I'm With You
- 16 BOB DYLAN/Don't Stop Believin'
- 17 LENNON & GREEN/Put A Little Love In
- 18 DEF LEPPARD/Armaggedon It
- 19 MICHAEL JACKSON/Smooth Criminal
- 20 KARYN WHITE/The Way You Love Me
- 21 BOB DYLAN/Don't Stop Believin'
- 22 WILL TO POWER/Baby I Love Your M
- 23 EDIE BRICKELL & M'Wah! I Am
- 24 VAN HALEN/Finish What Ya Starte
- 25 BREATHE/How Can I Fall
- 26 RICK ABLE/She Wants To Dance W
- 27 RICK ABLE/She Wants To Dance W
- 28 RICK ABLE/She Wants To Dance W
- 29 RICK ABLE/She Wants To Dance W
- 30 RICK ABLE/She Wants To Dance W

ADDS: NONE

95 New York

PD: Jessica Ettinger

- 1 CHICAGO/Last Away
- 2 WILL TO POWER/Baby I Love Your M
- 3 ANITA BAKER/Giving You The Best T
- 4 BOBBY BROWN/My Prerogative
- 5 POLYBORN/Every Rose Has Its Th
- 6 PHIL COLLINS/Two Hearts
- 7 BEACH BOYS/Forever
- 8 BOB DYLAN/Don't Stop Believin'
- 9 GUNS N' ROSES/Welcome To The Jung
- 10 BREATHE/How Can I Fall
- 11 BOB DYLAN/Don't Stop Believin'
- 12 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 13 LENNON & GREEN/Put A Little Love In
- 14 STEVE WINDOD/Holding On
- 15 POLYBORN/Every Rose Has Its Th
- 16 BOB DYLAN/Don't Stop Believin'
- 17 MICHAEL JACKSON/Smooth Criminal
- 18 BOB DYLAN/Don't Stop Believin'
- 19 BOB DYLAN/Don't Stop Believin'
- 20 BOB DYLAN/Don't Stop Believin'
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- 30 BOB DYLAN/Don't Stop Believin'

ADDS: NONE

95 New York

PD: Jessica Ettinger

- 1 CHICAGO/Last Away
- 2 WILL TO POWER/Baby I Love Your M
- 3 ANITA BAKER/Giving You The Best T
- 4 BOBBY BROWN/My Prerogative
- 5 POLYBORN/Every Rose Has Its Th
- 6 PHIL COLLINS/Two Hearts
- 7 BEACH BOYS/Forever
- 8 BOB DYLAN/Don't Stop Believin'
- 9 GUNS N' ROSES/Welcome To The Jung
- 10 BREATHE/How Can I Fall
- 11 BOB DYLAN/Don't Stop Believin'
- 12 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 13 LENNON & GREEN/Put A Little Love In
- 14 STEVE WINDOD/Holding On
- 15 POLYBORN/Every Rose Has Its Th
- 16 BOB DYLAN/Don't Stop Believin'
- 17 MICHAEL JACKSON/Smooth Criminal
- 18 BOB DYLAN/Don't Stop Believin'
- 19 BOB DYLAN/Don't Stop Believin'
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- 21 BOB DYLAN/Don't Stop Believin'
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- 28 BOB DYLAN/Don't Stop Believin'
- 29 BOB DYLAN/Don't Stop Believin'
- 30 BOB DYLAN/Don't Stop Believin'

ADDS: NONE

104 Norfolk

The #1 Hit Music Station
PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen

- 1 POLYBORN/Every Rose Has Its Th
- 2 BOBBY BROWN/My Prerogative
- 3 BANGLES/In Your Room
- 4 WILL TO POWER/Baby I Love Your M
- 5 EDIE BRICKELL & M'Wah! I Am
- 6 VAN HALEN/Finish What Ya Starte
- 7 POLYBORN/Every Rose Has Its Th
- 8 BOB DYLAN/Don't Stop Believin'
- 9 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 10 DEF LEPPARD/Armaggedon It
- 11 ANITA BAKER/Giving You The Best T
- 12 KARYN WHITE/The Way You Love Me
- 13 WHITE LION/When The Children Cry
- 14 MICHAEL JACKSON/Smooth Criminal
- 15 MAEL PREST/Man I'm With You
- 16 BOB DYLAN/Don't Stop Believin'
- 17 LENNON & GREEN/Put A Little Love In
- 18 DEF LEPPARD/Armaggedon It
- 19 MICHAEL JACKSON/Smooth Criminal
- 20 KARYN WHITE/The Way You Love Me
- 21 BOB DYLAN/Don't Stop Believin'
- 22 WILL TO POWER/Baby I Love Your M
- 23 EDIE BRICKELL & M'Wah! I Am
- 24 VAN HALEN/Finish What Ya Starte
- 25 BREATHE/How Can I Fall
- 26 RICK ABLE/She Wants To Dance W
- 27 RICK ABLE/She Wants To Dance W
- 28 RICK ABLE/She Wants To Dance W
- 29 RICK ABLE/She Wants To Dance W
- 30 RICK ABLE/She Wants To Dance W

ADDS: NONE

POWER 97.7 FM Atlanta

PD: Rick Stacy
MD: Steve Wyrostock

- 1 PHIL COLLINS/Two Hearts
- 2 CHICAGO/Last Away
- 3 LENNON & GREEN/Put A Little Love In
- 4 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 5 BOB DYLAN/Don't Stop Believin'
- 6 BOB DYLAN/Don't Stop Believin'
- 7 BOB DYLAN/Don't Stop Believin'
- 8 BOB DYLAN/Don't Stop Believin'
- 9 BOB DYLAN/Don't Stop Believin'
- 10 BOB DYLAN/Don't Stop Believin'
- 11 BOB DYLAN/Don't Stop Believin'
- 12 BOB DYLAN/Don't Stop Believin'
- 13 BOB DYLAN/Don't Stop Believin'
- 14 BOB DYLAN/Don't Stop Believin'
- 15 BOB DYLAN/Don't Stop Believin'
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- 17 BOB DYLAN/Don't Stop Believin'
- 18 BOB DYLAN/Don't Stop Believin'
- 19 BOB DYLAN/Don't Stop Believin'
- 20 BOB DYLAN/Don't Stop Believin'

ADDS: NONE

97.1 WGLL Dallas

PD: Joel Folger
PD/MD: Jimmy Steal

- 1 EDIE BRICKELL & M'Wah! I Am
- 2 JOAN JETT/Little Lies
- 3 EDIE BRICKELL & M'Wah! I Am
- 4 EDIE BRICKELL & M'Wah! I Am
- 5 BREATHE/How Can I Fall
- 6 CHICAGO/Last Away
- 7 POLYBORN/Every Rose Has Its Th
- 8 BOB DYLAN/Don't Stop Believin'
- 9 BOB DYLAN/Don't Stop Believin'
- 10 BOB DYLAN/Don't Stop Believin'
- 11 BOB DYLAN/Don't Stop Believin'
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- 18 BOB DYLAN/Don't Stop Believin'
- 19 BOB DYLAN/Don't Stop Believin'
- 20 BOB DYLAN/Don't Stop Believin'

ADDS: NONE

97.1 WGLL Dallas

PD: Joel Folger
PD/MD: Jimmy Steal

- 1 CHICAGO/Last Away
- 2 WILL TO POWER/Baby I Love Your M
- 3 ANITA BAKER/Giving You The Best T
- 4 BOBBY BROWN/My Prerogative
- 5 POLYBORN/Every Rose Has Its Th
- 6 PHIL COLLINS/Two Hearts
- 7 BEACH BOYS/Forever
- 8 BOB DYLAN/Don't Stop Believin'
- 9 GUNS N' ROSES/Welcome To The Jung
- 10 BREATHE/How Can I Fall
- 11 BOB DYLAN/Don't Stop Believin'
- 12 TAYLOR DAVE/DON'T STOP BELIEVIN'
- 13 LENNON & GREEN/Put A Little Love In
- 14 STEVE WINDOD/Holding On
- 15 POLYBORN/Every Rose Has Its Th
- 16 BOB DYLAN/Don't Stop Believin'
- 17 MICHAEL JACKSON/Smooth Criminal
- 18 BOB DYLAN/Don't Stop Believin'
- 19 BOB DYLAN/Don't Stop Believin'
- 20 BOB DYLAN/Don't Stop Believin'
- 21 BOB DYLAN/Don't Stop Believin'
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- 27 BOB DYLAN/Don't Stop Believin'
- 28 BOB DYLAN/Don't Stop Believin'
- 29 BOB DYLAN/Don't Stop Believin'
- 30 BOB DYLAN/Don't Stop Believin'

ADDS: NONE

KRBE Houston

MD: Cheryl Broz

- 1 BOBBY BROWN/My Prerogative
- 2 WHITE LION/When The Children Cry
- 3 BANGLES/In Your Room
- 4 PHIL COLLINS/Two Hearts
- 5 BANGLES/In Your Room
- 6 MAEL PREST/Man I'm With You
- 7 BOB DYLAN/Don't Stop Bel

CHRISTMAS PLAYLISTS

December 23, 1988 R&R • 75

Miami
The New 100
100.7 FM
VP/Programming: Steve Perun
Asst. PD/MD: Frank Amadeo

- H 1 POISON/Every Rose Has Its Th
2 CHICAGO/Love Away
3 ANITA BAKER/Giving You The Best T
4 BREATHE/How Can I Fall
5 BOBBY BROWN/Prerogative
6 BOB RIVERS/Comedy/The Christmas Song
7 HENRY O/Believe
8 DEF LEPPARD/Armaggeddon It
9 ESCAPE CLUB/Midwest
10 PHIL COLLINS/Two Hearts
11 BOB DYLAN/Don't Stop Believin' For A Star To
12 TONY MARTIN/Don't Stop Believin' For A Star To
13 KARYN WHITE/It's Not Easy Bein' A Star
14 TONY MARTIN/Don't Stop Believin' For A Star To
15 MICHAEL JACKSON/Smooth Criminal
16 SUE BONO/Don't Stop Believin' For A Star To
17 GUNS N' ROSES/Welcome To The Jungle
18 SODAS/It's The Real Christmas
19 BOBBY BROWN/Prerogative
20 AL B. SURE/Killing Me Softly
21 INFORMATION SOCIETY/Missing You
22 WHEN IN ROME/The Promise
23 ROBERT PALMER/Early In The Morning
24 KEITH SWEAT/Make It Last Forever
25 TAYLOR DUNN/Don't Stop Believin' For A Star To
26 BOB DYLAN/Don't Stop Believin' For A Star To
27 PHIL COLLINS/Two Hearts
28 BOB DYLAN/Don't Stop Believin' For A Star To
29 TRACIE SPENCER/Suspense Of True Love
30 WHITE LION/When The Children Cry
- ADDS
RICK ASTLEY/She Wants To Dance Mi
PAULA ABDOU/Straight Up

New Orleans
97.7 FM
PD: Shadow P. Stevens
MD: Joey Giovinco

- H 2 1 WHEN IN ROME/The Promise
2 POISON/Every Rose Has Its Th
3 CHICAGO/Love Away
4 NED YOUNG/Don't Stop Believin' For A Star To
5 EDDIE MONEY/It's Not Easy Bein' A Star
6 BREATHE/How Can I Fall
7 BOBBY BROWN/Prerogative
8 BOB RIVERS/Comedy/The Christmas Song
9 INFORMATION SOCIETY/Missing You
10 BANANAS/In Your Room
11 SHERIFF/When I'm With You
12 BOB DYLAN/Don't Stop Believin' For A Star To
13 BOBBY BROWN/Prerogative
14 TAYLOR DUNN/Don't Stop Believin' For A Star To
15 LENNOX & GREEN/Put A Little Love In
16 PHIL COLLINS/Two Hearts
17 PHIL COLLINS/Two Hearts
18 PAULA ABDOU/Straight Up
19 MICHAEL JACKSON/Smooth Criminal
20 STEVE WINDOOD/Holding On
21 DEF LEPPARD/Armaggeddon It
22 LENNOX & GREEN/Put A Little Love In
23 ART OF NOISE/Feed/Feed
24 U2/Angel of Harlem
25 RICK ASTLEY/She Wants To Dance Mi
- ADDS
26 20 25
EDIE RICHELLE & Nohair I Am
KIM KAMILLI/Bag Your Pardon

KHYI/Dallas
95
PD: Buzz Bennett

- H 5 1 SHERIFF/When I'm With You
2 WHITE LION/When The Children Cry
3 EDIE RICHELLE & Nohair I Am
4 BOB DYLAN/Don't Stop Believin' For A Star To
5 D. J. JAZZY JEFF & G/It's Not Easy Bein' A Star
6 DEF LEPPARD/Armaggeddon It
7 BOBBY BROWN/Prerogative
8 BEACH BOYS/Good Vibrations
9 CHICAGO/Love Away
10 EDDIE MONEY/It's Not Easy Bein' A Star
11 WILL TO POWER/Baby I Love Your Way
12 HENRY O/Believe
13 TONY MARTIN/Don't Stop Believin' For A Star To
14 PHIL COLLINS/Two Hearts
15 BOB DYLAN/Don't Stop Believin' For A Star To
16 ESCAPE CLUB/Midwest
17 VAN HALEN/Don't Stop Believin' For A Star To
18 STEVE WINDOOD/Holding On
19 BREATHE/How Can I Fall
20 RATT/My Cool Yr
21 PAULA ABDOU/Straight Up
22 TRACIE SPENCER/Suspense Of True Love
23 MICHAEL JACKSON/Smooth Criminal
24 INFORMATION SOCIETY/Missing You
25 RICK ASTLEY/She Wants To Dance Mi
- ADDS
NORBERTO/It's Not Easy Bein' A Star
KIM KAMILLI/Bag Your Pardon
NEW KIDS ON THE BLOCK/It's A Wonderful Life
CHOCOLATE/It's A Wonderful Life
- ON
ROD STENHAM/Heart Can't Tell Y
PURSUIT OF HAPPINESS/An Adult Now
FATBOY/It's Not Easy Bein' A Star

San Antonio
102.7
PD: Doctor Drex
MD: Rick Hayes

- H 1 1 POISON/Every Rose Has Its Th
2 BOBBY BROWN/Prerogative
3 KARYN WHITE/It's Not Easy Bein' A Star
4 BOB DYLAN/Don't Stop Believin' For A Star To
5 BOBBY BROWN/Prerogative
6 BOB RIVERS/Comedy/The Christmas Song
7 HENRY O/Believe
8 DEF LEPPARD/Armaggeddon It
9 ESCAPE CLUB/Midwest
10 PHIL COLLINS/Two Hearts
11 BOB DYLAN/Don't Stop Believin' For A Star To
12 TONY MARTIN/Don't Stop Believin' For A Star To
13 KARYN WHITE/It's Not Easy Bein' A Star
14 TONY MARTIN/Don't Stop Believin' For A Star To
15 MICHAEL JACKSON/Smooth Criminal
16 SUE BONO/Don't Stop Believin' For A Star To
17 GUNS N' ROSES/Welcome To The Jungle
18 SODAS/It's The Real Christmas
19 BOBBY BROWN/Prerogative
20 AL B. SURE/Killing Me Softly
21 INFORMATION SOCIETY/Missing You
22 WHEN IN ROME/The Promise
23 ROBERT PALMER/Early In The Morning
24 KEITH SWEAT/Make It Last Forever
25 TAYLOR DUNN/Don't Stop Believin' For A Star To
26 BOB DYLAN/Don't Stop Believin' For A Star To
27 PHIL COLLINS/Two Hearts
28 BOB DYLAN/Don't Stop Believin' For A Star To
29 TRACIE SPENCER/Suspense Of True Love
30 WHITE LION/When The Children Cry
- ADDS
RICK ASTLEY/She Wants To Dance Mi
PAULA ABDOU/Straight Up

WKBQ
106.5
LESS TALK
MORE MUSIC

- PD: Lyndon Abell
Asst. PD: Chris Knight
MD: Jim Atkinson
- H 1 1 POISON/Every Rose Has Its Th
2 PHIL COLLINS/Two Hearts
3 ANITA BAKER/Giving You The Best T
4 BREATHE/How Can I Fall
5 BOBBY BROWN/Prerogative
6 BOB RIVERS/Comedy/The Christmas Song
7 HENRY O/Believe
8 DEF LEPPARD/Armaggeddon It
9 ESCAPE CLUB/Midwest
10 PHIL COLLINS/Two Hearts
11 BOB DYLAN/Don't Stop Believin' For A Star To
12 TONY MARTIN/Don't Stop Believin' For A Star To
13 KARYN WHITE/It's Not Easy Bein' A Star
14 TONY MARTIN/Don't Stop Believin' For A Star To
15 MICHAEL JACKSON/Smooth Criminal
16 SUE BONO/Don't Stop Believin' For A Star To
17 GUNS N' ROSES/Welcome To The Jungle
18 SODAS/It's The Real Christmas
19 BOBBY BROWN/Prerogative
20 AL B. SURE/Killing Me Softly
21 INFORMATION SOCIETY/Missing You
22 WHEN IN ROME/The Promise
23 ROBERT PALMER/Early In The Morning
24 KEITH SWEAT/Make It Last Forever
25 TAYLOR DUNN/Don't Stop Believin' For A Star To
26 BOB DYLAN/Don't Stop Believin' For A Star To
27 PHIL COLLINS/Two Hearts
28 BOB DYLAN/Don't Stop Believin' For A Star To
29 TRACIE SPENCER/Suspense Of True Love
30 WHITE LION/When The Children Cry
- ADDS
RICK ASTLEY/She Wants To Dance Mi
PAULA ABDOU/Straight Up

WTKT/Milwaukee
PD: Todd Fisher
Asst. PD/MD: Danny Clayton

- H 2 1 CHICAGO/Love Away
2 WILL TO POWER/Baby I Love Your Way
3 SHERIFF/When I'm With You
4 BOBBY BROWN/Prerogative
5 BOB RIVERS/Comedy/The Christmas Song
6 INFORMATION SOCIETY/Missing You
7 PHIL COLLINS/Two Hearts
8 BOB DYLAN/Don't Stop Believin' For A Star To
9 BOBBY BROWN/Prerogative
10 TAYLOR DUNN/Don't Stop Believin' For A Star To
11 LENNOX & GREEN/Put A Little Love In
12 PHIL COLLINS/Two Hearts
13 PHIL COLLINS/Two Hearts
14 PAULA ABDOU/Straight Up
15 MICHAEL JACKSON/Smooth Criminal
16 STEVE WINDOOD/Holding On
17 DEF LEPPARD/Armaggeddon It
18 LENNOX & GREEN/Put A Little Love In
19 ART OF NOISE/Feed/Feed
20 U2/Angel of Harlem
21 RICK ASTLEY/She Wants To Dance Mi
- ADDS
22 29
HOUSE OF LORDS/It's A Wonderful Life
- ON
LUIS DE LOS RIOS/It's A Wonderful Life

Minneapolis
101.9
PD: Gregg Swedberg
MD: P.J. Olsen

- H 1 1 POISON/Every Rose Has Its Th
2 WHITE LION/When The Children Cry
3 EDIE RICHELLE & Nohair I Am
4 BOB DYLAN/Don't Stop Believin' For A Star To
5 D. J. JAZZY JEFF & G/It's Not Easy Bein' A Star
6 DEF LEPPARD/Armaggeddon It
7 BOBBY BROWN/Prerogative
8 BEACH BOYS/Good Vibrations
9 CHICAGO/Love Away
10 EDDIE MONEY/It's Not Easy Bein' A Star
11 WILL TO POWER/Baby I Love Your Way
12 HENRY O/Believe
13 TONY MARTIN/Don't Stop Believin' For A Star To
14 PHIL COLLINS/Two Hearts
15 BOB DYLAN/Don't Stop Believin' For A Star To
16 ESCAPE CLUB/Midwest
17 VAN HALEN/Don't Stop Believin' For A Star To
18 STEVE WINDOOD/Holding On
19 BREATHE/How Can I Fall
20 RATT/My Cool Yr
21 PAULA ABDOU/Straight Up
22 TRACIE SPENCER/Suspense Of True Love
23 MICHAEL JACKSON/Smooth Criminal
24 INFORMATION SOCIETY/Missing You
25 RICK ASTLEY/She Wants To Dance Mi
- ADDS
NORBERTO/It's Not Easy Bein' A Star
KIM KAMILLI/Bag Your Pardon
NEW KIDS ON THE BLOCK/It's A Wonderful Life
CHOCOLATE/It's A Wonderful Life
- ON
ROD STENHAM/Heart Can't Tell Y
PURSUIT OF HAPPINESS/An Adult Now
FATBOY/It's Not Easy Bein' A Star

Detroit
WDFX
DETROIT'S FOX 99.5 FM
PD: Chuck Beck
Asst. PD/MD: John McFadden

- H 2 1 BOBBY BROWN/Prerogative
2 BOB RIVERS/Comedy/The Christmas Song
3 HENRY O/Believe
4 DEF LEPPARD/Armaggeddon It
5 ESCAPE CLUB/Midwest
6 PHIL COLLINS/Two Hearts
7 BOB DYLAN/Don't Stop Believin' For A Star To
8 TONY MARTIN/Don't Stop Believin' For A Star To
9 KARYN WHITE/It's Not Easy Bein' A Star
10 TONY MARTIN/Don't Stop Believin' For A Star To
11 MICHAEL JACKSON/Smooth Criminal
12 SUE BONO/Don't Stop Believin' For A Star To
13 GUNS N' ROSES/Welcome To The Jungle
14 SODAS/It's The Real Christmas
15 BOBBY BROWN/Prerogative
16 AL B. SURE/Killing Me Softly
17 INFORMATION SOCIETY/Missing You
18 WHEN IN ROME/The Promise
19 ROBERT PALMER/Early In The Morning
20 KEITH SWEAT/Make It Last Forever
21 TAYLOR DUNN/Don't Stop Believin' For A Star To
22 BOB DYLAN/Don't Stop Believin' For A Star To
23 PHIL COLLINS/Two Hearts
24 BOB DYLAN/Don't Stop Believin' For A Star To
25 TRACIE SPENCER/Suspense Of True Love
26 MICHAEL JACKSON/Smooth Criminal
27 INFORMATION SOCIETY/Missing You
28 RICK ASTLEY/She Wants To Dance Mi
- ADDS
29 30
LQ/Angel of Harlem

89.6
WBBN-14.1
PD: Buddy Scott
MD: Joe Bohannon

- H 1 1 BOBBY BROWN/Prerogative
2 CHICAGO/Love Away
3 WILL TO POWER/Baby I Love Your Way
4 TAYLOR DUNN/Don't Stop Believin' For A Star To
5 BREATHE/How Can I Fall
6 ANITA BAKER/Giving You The Best T
7 KARYN WHITE/It's Not Easy Bein' A Star
8 BOB DYLAN/Don't Stop Believin' For A Star To
9 INNER CITY/Flash Light
10 PHIL COLLINS/Two Hearts
11 BOB DYLAN/Don't Stop Believin' For A Star To
12 SHERIFF/When I'm With You
13 BOBBY BROWN/Prerogative
14 TAYLOR DUNN/Don't Stop Believin' For A Star To
15 LENNOX & GREEN/Put A Little Love In
16 PHIL COLLINS/Two Hearts
17 PHIL COLLINS/Two Hearts
18 PAULA ABDOU/Straight Up
19 MICHAEL JACKSON/Smooth Criminal
20 STEVE WINDOOD/Holding On
21 DEF LEPPARD/Armaggeddon It
22 LENNOX & GREEN/Put A Little Love In
23 ART OF NOISE/Feed/Feed
24 U2/Angel of Harlem
25 RICK ASTLEY/She Wants To Dance Mi
- ADDS
26 27
LQ/Angel of Harlem

295.5
WALLENIS
WCZY Detroit
PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- H 1 1 BOBBY BROWN/Prerogative
2 CHICAGO/Love Away
3 WILL TO POWER/Baby I Love Your Way
4 TAYLOR DUNN/Don't Stop Believin' For A Star To
5 BREATHE/How Can I Fall
6 ANITA BAKER/Giving You The Best T
7 KARYN WHITE/It's Not Easy Bein' A Star
8 BOB DYLAN/Don't Stop Believin' For A Star To
9 INNER CITY/Flash Light
10 PHIL COLLINS/Two Hearts
11 BOB DYLAN/Don't Stop Believin' For A Star To
12 SHERIFF/When I'm With You
13 BOBBY BROWN/Prerogative
14 TAYLOR DUNN/Don't Stop Believin' For A Star To
15 LENNOX & GREEN/Put A Little Love In
16 PHIL COLLINS/Two Hearts
17 PHIL COLLINS/Two Hearts
18 PAULA ABDOU/Straight Up
19 MICHAEL JACKSON/Smooth Criminal
20 STEVE WINDOOD/Holding On
21 DEF LEPPARD/Armaggeddon It
22 LENNOX & GREEN/Put A Little Love In
23 ART OF NOISE/Feed/Feed
24 U2/Angel of Harlem
25 RICK ASTLEY/She Wants To Dance Mi
- ADDS
26 27 30 31 40
TRACY CHAPMAN/Baby Can I Hold You

99.5 FM
WZPL/Indianapolis
PD/MD: Scott Wheeler
Asst. PD: John Truher

- H 1 1 POISON/Every Rose Has Its Th
2 BOBBY BROWN/Prerogative
3 PHIL COLLINS/Two Hearts
4 BOB DYLAN/Don't Stop Believin' For A Star To
5 BOBBY BROWN/Prerogative
6 BOB RIVERS/Comedy/The Christmas Song
7 HENRY O/Believe
8 DEF LEPPARD/Armaggeddon It
9 ESCAPE CLUB/Midwest
10 PHIL COLLINS/Two Hearts
11 BOB DYLAN/Don't Stop Believin' For A Star To
12 TONY MARTIN/Don't Stop Believin' For A Star To
13 KARYN WHITE/It's Not Easy Bein' A Star
14 TONY MARTIN/Don't Stop Believin' For A Star To
15 MICHAEL JACKSON/Smooth Criminal
16 SUE BONO/Don't Stop Believin' For A Star To
17 GUNS N' ROSES/Welcome To The Jungle
18 SODAS/It's The Real Christmas
19 BOBBY BROWN/Prerogative
20 AL B. SURE/Killing Me Softly
21 INFORMATION SOCIETY/Missing You
22 WHEN IN ROME/The Promise
23 ROBERT PALMER/Early In The Morning
24 KEITH SWEAT/Make It Last Forever
25 TAYLOR DUNN/Don't Stop Believin' For A Star To
26 BOB DYLAN/Don't Stop Believin' For A Star To
27 PHIL COLLINS/Two Hearts
28 BOB DYLAN/Don't Stop Believin' For A Star To
29 TRACIE SPENCER/Suspense Of True Love
30 WHITE LION/When The Children Cry
- ADDS
RICK ASTLEY/She Wants To Dance Mi
PAULA ABDOU/Straight Up

99.5 FM
WZPL/Indianapolis
PD/MD: Scott Wheeler
Asst. PD: John Truher

- H 1 1 POISON/Every Rose Has Its Th
2 BOBBY BROWN/Prerogative
3 PHIL COLLINS/Two Hearts
4 BOB DYLAN/Don't Stop Believin' For A Star To
5 BOBBY BROWN/Prerogative
6 BOB RIVERS/Comedy/The Christmas Song
7 HENRY O/Believe
8 DEF LEPPARD/Armaggeddon It
9 ESCAPE CLUB/Midwest
10 PHIL COLLINS/Two Hearts
11 BOB DYLAN/Don't Stop Believin' For A Star To
12 TONY MARTIN/Don't Stop Believin' For A Star To
13 KARYN WHITE/It's Not Easy Bein' A Star
14 TONY MARTIN/Don't Stop Believin' For A Star To
15 MICHAEL JACKSON/Smooth Criminal
16 SUE BONO/Don't Stop Believin' For A Star To
17 GUNS N' ROSES/Welcome To The Jungle
18 SODAS/It's The Real Christmas
19 BOBBY BROWN/Prerogative
20 AL B. SURE/Killing Me Softly
21 INFORMATION SOCIETY/Missing You
22 WHEN IN ROME/The Promise
23 ROBERT PALMER/Early In The Morning
24 KEITH SWEAT/Make It Last Forever
25 TAYLOR DUNN/Don't Stop Believin' For A Star To
26 BOB DYLAN/Don't Stop Believin' For A Star To
27 PHIL COLLINS/Two Hearts
28 BOB DYLAN/Don't Stop Believin' For A Star To
29 TRACIE SPENCER/Suspense Of True Love
30 WHITE LION/When The Children Cry
- ADDS
RICK ASTLEY/She Wants To Dance Mi
PAULA ABDOU/Straight Up

POWER 96
WHTT-FM
PD: Rick Gillette
MD: Mark Jackson

- H 1 1 MICHAEL JACKSON/Smooth Criminal
2 BOBBY BROWN/Prerogative
3 BOBBY BROWN/Prerogative
4 KARYN WHITE/It's Not Easy Bein' A Star
5 SHEENA EASTON/The Lover In Me
6 SARANTHA FOX/It's Not Easy Bein' A Star
7 TONY MARTIN/Don't Stop Believin' For A Star To
8 D. J. JAZZY JEFF & G/It's Not Easy Bein' A Star
9 CHEERL "PEPPIE" R/Thanks For My Child
10 ANITA BAKER/Giving You The Best T
11 PHIL COLLINS/Two Hearts
12 TAYLOR DUNN/Don't Stop Believin' For A Star To
13 BOB DYLAN/Don't Stop Believin' For A Star To
14 PAULA ABDOU/Straight Up
15 BOB DYLAN/Don't Stop Believin' For A Star To
16 NEW KIDS ON THE BLOCK/It's A Wonderful Life
17 RICK ASTLEY/She Wants To Dance Mi
18 SHERIFF/When I'm With You
19 LUTHER VANDROSS/Don't Stop Believin' For A Star To
20 FREDDIE JACKSON/Early In The Morning
21 RICK ASTLEY/She Wants To Dance Mi
22 TAYLOR DUNN/Don't Stop Believin' For A Star To
23 RICK ASTLEY/She Wants To Dance Mi
24 RICK ASTLEY/She Wants To Dance Mi
25 RICK ASTLEY/She Wants To Dance Mi
26 RICK ASTLEY/She Wants To Dance Mi
27 RICK ASTLEY/She Wants To Dance Mi
28 RICK ASTLEY/She Wants To Dance Mi
29 RICK ASTLEY/She Wants To Dance Mi
30 RICK ASTLEY/She Wants To Dance Mi
- ADDS
21 24 25
LENNEX & GREEN/Put A Little Love In
CAPORALE/The Great Compromise

295.5
WALLENIS
WCZY Detroit
PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- H 1 1 BOBBY BROWN/Prerogative
2 CHICAGO/Love Away
3 WILL TO POWER/Baby I Love Your Way
4 TAYLOR DUNN/Don't Stop Believin' For A Star To
5 BREATHE/How Can I Fall
6 ANITA BAKER/Giving You The Best T
7 KARYN WHITE/It's Not Easy Bein' A Star
8 BOB DYLAN/Don't Stop Believin' For A Star To
9 INNER CITY/Flash Light
10 PHIL COLLINS/Two Hearts
11 BOB DYLAN/Don't Stop Believin' For A Star To
12 SHERIFF/When I'm With You
13 BOBBY BROWN/Prerogative
14 TAYLOR DUNN/Don't Stop Believin' For A Star To
15 LENNOX & GREEN/Put A Little Love In
16 PHIL COLLINS/Two Hearts
17 PHIL COLLINS/Two Hearts
18 PAULA ABDOU/Straight Up
19 MICHAEL JACKSON/Smooth Criminal
20 STEVE WINDOOD/Holding On
21 DEF LEPPARD/Armaggeddon It
22 LENNOX & GREEN/Put A Little Love In
23 ART OF NOISE/Feed/Feed
24 U2/Angel of Harlem
25 RICK ASTLEY/She Wants To Dance Mi
- ADDS
26 27
LQ/Angel of Harlem

Q102
Cincinnati
OM: Jim Fox
PD/MD: Dave Allen

- H 1 1 BREATHE/How Can I Fall
2 WILL TO POWER/Baby I Love Your Way
3 EDDIE MONEY/It's Not Easy Bein' A Star
4 BOB DYLAN/Don't Stop Believin' For A Star To
5 BOBBY BROWN/Prerogative
6 BOB RIVERS/Comedy/The Christmas Song
7 HENRY O/Believe
8 DEF LEPPARD/Armaggeddon It
9 ESCAPE CLUB/Midwest
10 PHIL COLLINS/Two Hearts
11 BOB DYLAN/Don't Stop Believin' For A Star To
12 TONY MARTIN/Don't Stop Believin' For A Star To
13 KARYN WHITE/It's Not Easy Bein' A Star
14 TONY MARTIN/Don't Stop Believin' For A Star To
15 MICHAEL JACKSON/Smooth Criminal
16 SUE BONO/Don't Stop Believin' For A Star To
17 GUNS N' ROSES/Welcome To The Jungle
18 SODAS/It's The Real Christmas
19 BOBBY BROWN/Prerogative
20 AL B. SURE/Killing Me Softly
21 INFORMATION SOCIETY/Missing You
22 WHEN IN ROME/The Promise
23 ROBERT PALMER/Early In The Morning
24 KEITH SWEAT/Make It Last Forever
25 TAYLOR DUNN/Don't Stop Believin' For A Star To
26 BOB DYLAN/Don't Stop Believin' For A Star To
27 PHIL COLLINS/Two Hearts
28 BOB DYLAN/Don't Stop Believin' For A Star To
29 TRACIE SPENCER/Suspense Of True Love
30 WHITE LION/When The Children Cry
- ADDS
RICK ASTLEY/She Wants To Dance Mi
PAULA ABDOU/Straight Up

WNCI 97.9
Columbus
PD: Dave Robbins
MD: Pat McMahon

- H 2 1 ANITA BAKER/Giving You The Best T
2 POISON/Every Rose Has Its Th
3 BOBBY BROWN/Prerogative
4 BOBBY BROWN/Prerogative
5 TAYLOR DUNN/Don't Stop Believin' For A Star To
6 PHIL COLLINS/Two Hearts
7 BOB DYLAN/Don't Stop Believin' For A Star To
8 BOB DYLAN/Don't Stop Believin' For A Star To
9 BOB DYLAN/Don't Stop Believin' For A Star To
10 BOB DYLAN/Don't Stop Believin' For A Star To
11 BOB DYLAN/Don't Stop Believin' For A Star To
12 BOB DYLAN/Don't Stop Believin' For A Star To
13 BOB DYLAN/Don't Stop Believin' For A Star To
14 BOB DYLAN/Don't Stop Believin' For A Star To
15 BOB DYLAN/Don't Stop Believin' For A Star To
16 BOB DYLAN/Don't Stop Believin' For A Star To
17 BOB DYLAN/Don't Stop Believin' For A Star To
18 BOB DYLAN/Don't Stop Believin' For A Star To
19 BOB DYLAN/Don't Stop Believin' For A Star To
20 BOB DYLAN/Don't Stop Believin' For A Star To
- ADDS
21 29
LQ/Angel of Harlem

wmms
100.5 FM
Cleveland
OM: Kid Leo
PD: Jeff McCartney
Music Coord: Brad Hanson

- H 1 1 POISON/Every Rose Has Its Th
2 CHICAGO/Love Away
3 WILL TO POWER/Baby I Love Your Way
4 TAYLOR DUNN/Don't Stop Believin' For A Star To
5 BREATHE/How Can I Fall
6 ANITA BAKER/Giving You The Best T
7 KARYN WHITE/It's Not Easy Bein' A Star
8 BOB DYLAN/Don't Stop Believin' For A Star To
9 INNER CITY/Flash Light
10 PHIL COLLINS/Two Hearts
11 BOB DYLAN/Don't Stop Believin' For A Star To
12 SHERIFF/When I'm With You
13 BOBBY BROWN/Prerogative
14 TAYLOR DUNN/Don't Stop Believin' For A Star To
15 LENNOX & GREEN/Put A Little Love In
16 PHIL COLLINS/Two Hearts
17 PHIL COLLINS/Two Hearts
18 PAULA ABDOU/Straight Up
19 MICHAEL JACKSON/Smooth Criminal
20 STEVE WINDOOD/Holding On
21 DEF LEPPARD/Armaggeddon It
22 LENNOX & GREEN/Put A Little Love In
23 ART OF NOISE/Feed/Feed
24 U2/Angel of Harlem
25 RICK ASTLEY/She Wants To Dance Mi
- ADDS
26 27 30
LQ/Angel of Harlem

KDWB
101.3
Minneapolis
PD: Brian Philips
MD: Ed Lambert

- H 1 1 POISON/Every Rose Has Its Th
2 CHICAGO/Love Away
3 WILL TO POWER/Baby I Love Your Way
4 TAYLOR DUNN/Don't Stop Believin' For A Star To
5 BREATHE/How Can I Fall
6 ANITA BAKER/Giving You The Best T
7 KARYN WHITE/It's Not Easy Bein' A Star
8 BOB DYLAN/Don't Stop Believin' For A Star To
9 INNER CITY/Flash Light
10 PHIL COLLINS/Two Hearts
11 BOB DYLAN/Don't Stop Believin' For A Star To
12 SHERIFF/When I'm With You
13 BOBBY BROWN/Prerogative
14 TAYLOR DUNN/Don't Stop Believin' For A Star To
15 LENNOX & GREEN/Put A Little Love In
16 PHIL COLLINS/Two Hearts
17 PHIL COLLINS/Two Hearts
18 PAULA ABDOU/Straight Up
19 MICHAEL JACKSON/Smooth Criminal
20 STEVE WINDOOD/Holding On
21 DEF LEPPARD/Armaggeddon It
22 LENNOX & GREEN/Put A Little Love In
23 ART OF NOISE/Feed/Feed
24 U2/Angel of Harlem
25 RICK ASTLEY/She Wants To Dance Mi
- ADDS
26 27 30
LQ/Angel of Harlem

92X-FM
63.7
Columbus
PD: Adam Cook
Asst. PD/MD: Kevin Haines

- H 2 1 BOBBY BROWN/Prerogative
2 BOB RIVERS/Comedy/The Christmas Song
3 HENRY O/Believe
4 DEF LEPPARD/Armaggeddon It
5 ESCAPE CLUB/Midwest
6 PHIL COLLINS/Two Hearts
7 BOB DYLAN/Don't Stop Believin' For A Star To
8 TONY MARTIN/Don't Stop Believin' For A Star To
9 KARYN WHITE/It's Not Easy Bein' A Star
10 TONY MARTIN/Don't Stop Believin' For A Star To
11 MICHAEL JACKSON/Smooth Criminal
12 SUE BONO/Don't Stop Believin' For A Star To
13 GUNS N' ROSES/Welcome To The Jungle
14 SODAS/It's The Real Christmas
15 BOBBY BROWN/Prerogative
16 AL B. SURE/Killing Me Softly
17 INFORMATION SOCIETY/Missing You
18 WHEN IN ROME/The Promise
19 ROBERT PALMER/Early In The Morning
20 KEITH SWEAT/Make It Last Forever
21 TAYLOR DUNN/Don't Stop Believin' For A Star To
22 BOB DYLAN/Don't Stop Believin' For A Star To
23 PHIL COLLINS/Two Hearts
24 BOB DYLAN/Don't Stop Believin' For A Star To
25 TRACIE SPENCER/Suspense Of True Love
26 MICHAEL JACKSON/Smooth Criminal
27 INFORMATION SOCIETY/Missing You
28 RICK ASTLEY/She Wants To Dance Mi
- ADDS
29 30
LQ/Angel of Harlem

POWER 95fm
KCPW Kansas City
OM/PD: Dene Hallam
Asst. PD: Dave Elliott
MD: Dena Yasner

- H 1 1 BOBBY BROWN/Prerogative
2 BOB RIVERS/Comedy/The Christmas Song
3 HENRY O/Believe
4 DEF LEPPARD/Armaggeddon It
5 ESCAPE CLUB/Midwest
6 PHIL COLLINS/Two Hearts
7 BOB DYLAN/Don't Stop Believin' For A Star To
8 TONY MARTIN/Don't Stop Believin' For A Star To
9 KARYN WHITE/It's Not Easy Bein' A Star
10 TONY MARTIN/Don't Stop Believin' For A Star To
11 MICHAEL JACKSON/Smooth Criminal
12 SUE BONO/Don't Stop Believin' For A Star To
13 GUNS N' ROSES/Welcome To The Jungle
14 SODAS/It's The Real Christmas
15 BOBBY BROWN/Prerogative
16 AL B. SURE/Killing Me Softly
17 INFORMATION SOCIETY/Missing You
18 WHEN IN ROME/The Promise
19 ROBERT PALMER/Early In The Morning
20 KEITH SWEAT/Make It Last Forever
21 TAYLOR DUNN/Don't Stop Believin' For A Star To
22 BOB DYLAN/Don't Stop Believin' For A Star To
23 PHIL COLLINS/Two Hearts
24 BOB DYLAN/Don't Stop Believin' For A Star To
25 TRACIE SPENCER/Suspense Of True Love
26 MICHAEL JACKSON/Smooth Criminal
27 INFORMATION SOCIETY/Missing You
28 RICK ASTLEY/She Wants To Dance Mi
- ADDS
29 30
LQ/Angel of Harlem

104 KBEQ
THE #1 HIT MUSIC STATION
PD: Kevin Kenny
MD: Jon Anthony

- H 2 1 BOBBY BROWN/Prerogative
2 BOB RIVERS/Comedy/The Christmas Song
3 HENRY O/Believe
4 DEF LEPPARD/Armaggeddon It
5 ESCAPE CLUB/Midwest
6 PHIL COLLINS/Two Hearts
7 BOB DYLAN/Don't Stop Believin' For A Star To
8 TONY MARTIN/Don't Stop Believin' For A Star To
9 KARYN WHITE/It's Not Easy Bein' A Star
10 TONY MARTIN/Don't Stop Believin' For A Star To
11 MICHAEL JACKSON/Smooth Criminal
12 SUE BONO/Don't Stop Believin' For A Star To
13 GUNS N' ROSES/Welcome To The Jungle
14 SODAS/It's The Real Christmas
15 BOBBY BROWN/Prerogative
16 AL B. SURE/Killing Me Softly
17 INFORMATION SOCIETY/Missing You
18 WHEN IN ROME/The Promise
19 ROBERT PALMER/Early In The Morning
20 KEITH SWEAT/Make It Last Forever
21 TAYLOR DUNN/Don't Stop Believin' For A Star To
22 BOB DYLAN/Don't Stop Believin' For A Star To
23 PHIL COLLINS/Two Hearts
24 BOB DYLAN/Don't Stop Believin' For A Star To
25 TRACIE SPENCER/Suspense Of True Love
26 MICHAEL JACKSON/Smooth Criminal
27 INFORMATION SOCIETY/Missing You
28 RICK ASTLEY/She Wants To Dance Mi
- ADDS
29 30
LQ/Angel of Harlem

295.5
WALLENIS
WCZY Detroit
PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- H 2 1 BOBBY BROWN/Prerogative
2 BOB RIVERS/Comedy/The Christmas Song
3 HENRY O/Believe
4 DEF LEPPARD/Armaggeddon It
5 ESCAPE CLUB/Midwest
6 PHIL COLLINS/Two Hearts
7 BOB DYLAN/Don't Stop Believin' For A Star To
8 TONY MARTIN/Don't Stop Believin' For A Star To
9 KARYN WHITE/It's Not Easy Bein' A Star
10 TONY MARTIN/Don't Stop Believin' For A Star To
11 MICHAEL JACKSON/Smooth Criminal
12 SUE BONO/Don't Stop Believin' For A Star To
13 GUNS N' ROSES/Welcome To The Jungle
14 SODAS/It's The Real Christmas
15 BOBBY BROWN/Prerogative
16 AL B. SURE/Killing Me Softly
17 INFORMATION SOCIETY/Missing You
18 WHEN IN ROME/The Promise
19 ROBERT PALMER/Early In The Morning
20 KEITH SWEAT/Make It Last Forever
21 TAYLOR DUNN/Don't Stop Believin' For A Star To
22 BOB DYLAN/Don't Stop Believin' For A Star To
23 PHIL COLLINS/Two Hearts
24 BOB DYLAN/Don't Stop Believin' For A Star To
25 TRACIE SPENCER/Suspense Of True Love
26 MICHAEL JACKSON/Smooth Criminal
27 INFORMATION SOCIETY/Missing You
28 RICK ASTLEY/She Wants To Dance Mi
- ADDS
29 30
LQ/Angel of Harlem

92X-FM
63.7
Columbus
PD: Adam Cook
Asst. PD/MD: Kevin Haines

- H 2 1 BOBBY BROWN/Prerogative
2 BOB RIVERS/Comedy/The Christmas Song
3 HENRY O/Believe
4 DEF LEPPARD/Armaggeddon It
5 ESCAPE CLUB/Midwest
6 PHIL COLLINS/Two Hearts
7 BOB DYLAN/Don't Stop Believin' For A Star To
8 TONY MARTIN/Don't Stop Believin' For A Star To
9 KARYN WHITE/It's Not Easy Bein' A Star
10 TONY MARTIN/Don't Stop Believin' For A Star To
11 MICHAEL JACKSON/Smooth Criminal
12 SUE BONO/Don't Stop Believin' For A Star To
13 GUNS N' ROSES/Welcome To The Jungle
14 SODAS/It's The Real Christmas
15 BOBBY BROWN/Prerogative
16 AL B. SURE/Killing Me Softly
17 INFORMATION SOCIETY/Missing You
18 WHEN IN ROME/The Promise
19 ROBERT PALMER/Early In The Morning
20 KEITH SWEAT/Make It Last Forever
21 TAYLOR DUNN/Don't Stop Believin' For A Star To
22 BOB DYLAN/Don't Stop Believin' For A Star To
23 PHIL COLLINS/Two Hearts
24 BOB DYLAN/Don't Stop Believin' For A Star To
25 TRACIE SPENCER/Suspense Of True Love
26 MICHAEL JACKSON/Smooth Criminal
27 INFORMATION SOCIETY/Missing You
28 RICK ASTLEY/She Wants To Dance Mi
- ADDS
29 30
LQ/Angel of Harlem

POWER 95fm
KCPW Kansas City
OM/PD: Dene Hallam
Asst. PD: Dave Elliott
MD: Dena Yasner

CHR ADDS & HOTS

December 23, 1988 R&R • 77

EAST

P2

EAST
MOST ADDED
Ann Wilson & Robin Zander
Mike & The Mechanics
Duran Duran
Tone Loc
Sheena Easton
Erasure

BREAKOUTS
NO BREAKOUTS

Q108/York, PA
Crocket/Quinn
NEW KIDS ON THE B
ERASURE
DURAN DURAN
HOTT: POISON 2-1
TAYLOR DAYNE 11-5
DEF LEPPARD 17-8
KARYN WHITE 23-14
BON JOVI 29-19

P3

WPRR/Altoona, PA
Darrell Ray
TONE LOC
NEW KIDS ON THE B
ERASURE
ROBBIE NEVIL
MIKE & THE MECHAN
HOTT: POISON 1-1
BOBBY BROWN 3-2
PHIL COLLINS 4-3
TAYLOR DAYNE 8-4
BANGLES 6-5

103CIR/Beckley, WV
Spencer/Davis
RICK ASTLEY
U2
AL B. SUREI
HOTT: BOY MEETS GIRL 2-1
BOBBY BROWN 3-2
PHIL COLLINS 6-4
WHITE LION 17-11
BON JOVI 19-16

WKPE/Cape Cod, MA
Rick Ryder
BANGLES
INFORMATION SOCIE
PAULA ABDUL
KISS
RATT
HOTT: BOBBY BROWN 6-1
TAYLOR DAYNE 9-7
DEF LEPPARD 11-8
DEF LEPPARD 20-8
DEF LEPPARD 7-5
SHERIFF 21-11
KARYN WHITE 34-18

OK100/Ithaca, NY
Dahman/Rice
LENNOX & GREEN
TONY CHILDS
MIKE & THE MECHAN
MILLI VANILLI (dp)
AROSMITH
HOTT: POISON 2-1
BANGLES 4-3
PHIL COLLINS 6-4
INFORMATION SOCIE 13-12
EDIE BRICKELL & N 15-14

WTHT/Portland, ME
Cosenza/Parmale
RICK ASTLEY
MIKE & THE MECHAN
MILLI VANILLI (dp)
AROSMITH
HOTT: POISON 1-1
WHITE LION 3-2
JOAN JETT 6-3
DEF LEPPARD 7-5
SHERIFF 21-11
KARYN WHITE 34-18

WOMP/Wheeling, WV
Forster/McGee
WILSON & ZANDER
MIKE & THE MECHAN
MILLI VANILLI (dp)
AROSMITH
HOTT: POISON 1-1
WHITE LION 3-2
JOAN JETT 6-3
DEF LEPPARD 7-5
SHERIFF 21-11
KARYN WHITE 34-18

WFXX/Williamsport, PA
Ted Milner
EDIE BRICKELL & N
SHEENA EASTON
MIKE & THE MECHAN
HOTT: BOBBY BROWN 2-1
DEF LEPPARD 15-8
PAULA ABDUL 24-14
SHERIFF 26-16
KARYN WHITE 30-23

WFTO/Williamsport, PA
Hartman/Wright
ESCAPE CLUB
DURAN DURAN
VANESSA WILLIAMS
HOTT: POISON 1-1
PHIL COLLINS 12-6
SHERIFF 15-9
PAULA ABDUL 26-19
WHITE LION 35-27

EAST

P2

WFLY/Albany, NY
Pattangill/Morgan
U2
DURAN DURAN
ROB BASE (dp)
MILLI VANILLI
HOTT: KENNY G 1-1
EDIE BRICKELL & N 6-4
SAMANTHA FOX 7-5
BOBBY BROWN 13-9
TONE LOC 20-17

WLAN/Lancaster, PA
Marino/Murray
ERASURE
ESCAPE CLUB
BOYS
MIKE & THE MECHAN
HOTT: BOBBY BROWN 4-2
PHIL COLLINS 9-4
BOY MEETS GIRL 5-5
TONE LOC 20-17

SOUTH

P2

SOUTH
MOST ADDED
Mike & The Mechanics
Ann Wilson & Robin Zander
Duran Duran
Sheena Easton
Tone Loc

BREAKOUTS
Kon Kan
Aerosmith
Vanessa Williams
Kiss
Paul Carrack w/Squeeze
Ratt

KEZBIE/Paso, TX
Winter/Van Dyke
BOYS
HOTT: ANITA BAKER 2-1
BOBBY BROWN 6-3
CHICAGO 9-4
GUNS N' ROSES 10-7
POISON 12-9

WKYK/Little Rock, AR
Rolling/Edwards
EDIE BRICKELL & N
SHEENA EASTON
BOYS
TONE LOC
VANESSA WILLIAMS
PAUL CARRACK WITH
ERASURE
HOTT: ANITA BAKER 2-1
PHIL COLLINS 6-4
KARYN WHITE 7-5
WHITE LION 12-6
SHERIFF 15-7

Y107/Nashville, TN
Chase/Kaplan
ART OF NOISE fea/ (dp)
MILLI VANILLI (dp)
DURAN DURAN
ROD STEWART
BOYS (dp)
HOTT: BOBBY BROWN 4-1
ANITA BAKER 2-2
JOAN JETT 6-4
PHIL COLLINS 11-5
LENNOX & GREEN 15-9

WDXJ/Washington, NC
Jackson/Lane
none
HOTT: POISON 1-1
ANITA BAKER 3-3
STEVE WINWOOD 4-4
PHIL COLLINS 5-5
JOAN JETT 15-15
DEF LEPPARD 12-10
WHITE LION 18-12
BON JOVI 32-24

WJMX/Florence, SC
Chase/Lewis
KISS (dp)
AROSMITH (dp)
MIKE & THE MECHAN (dp)
STARSHIP
HOTT: POISON 1-1
BOBBY BROWN 3-2
LENNOX & GREEN 10-7
DEF LEPPARD 11-9
STEVE WINWOOD 16-11
SHERIFF 33-29

WYPM/Panama City, FL
Richards/Stone
PAUL CARRACK WITH
LITTER VANDROSE
SHEENA EASTON
DRE
MIKE & THE MECHAN
AROSMITH
BRIAN SPENCE
HOTT: POISON 1-1
WHITE LION 2-2
BOBBY BROWN 3-3
JOAN JETT 6-5
PHIL COLLINS 8-7

WAEB/Altentown, PA
Ward/Shary
MIKE & THE MECHAN
PAUL CARRACK WITH
HOTT: SHERIFF 2-1
BOBBY BROWN 6-5
SAMANTHA FOX 7-6
DEF LEPPARD 8-7
PAULA ABDUL 30-21

KC101/New Haven, CT
Rybak/Dann
BON JOVI
HOTT: BOBBY BROWN 5-1
VAN HALEN 3-2
KENNY G 7-3
POISON 10-4
MAXI PRIEST 17-7

WINK/Ft. Myers, FL
Marty Berger
U2
BASIA (dp)
MIKE & THE MECHAN
HOTT: POISON 1-1
PHIL COLLINS 3-3
KENNY G 5-4
TAYLOR DAYNE 9-5
DEF LEPPARD 11-7

Q88/Fayetteville, NC
McConeghy/Kelly
none
HOTT: WHITE LION 1-1
POISON 2-2
BOBBY BROWN 9-9
DEF LEPPARD 10-10
JOAN JETT 13-13

KZOU/Little Rock, AR
Peter Stewart
MIKE & THE MECHAN (dp)
DURAN DURAN (dp)
WILSON & ZANDER
MAXI PRIEST
HOTT: BOBBY BROWN 1-1
SHERIFF 7-4
WHITE LION 6-6
LENNOX & GREEN 14-7
KARYN WHITE 16-9

WJAX/Orlando, FL
Thomas/Summers
U2
EDIE BRICKELL & N
DURAN DURAN
VANESSA WILLIAMS
MILLI VANILLI
STARSHIP
HOTT: POISON 1-1
BOY MEETS GIRL 10-2
PAULA ABDUL 24-16
DEF LEPPARD 28-20
WHITE LION 33-22

KAKS/Amarillo, TX
Bert Allison
INFORMATION SOCIE (dp)
TONE LOC (dp)
HOTT: DEF LEPPARD 10-7
KARYN WHITE 35-12
WHITE LION 20-16
ART OF NOISE fea/ 31-27
SHERIFF 33-29

Q104/Gadsden, AL
Leo Davis
WILSON & ZANDER
TONE LOC
MILLI VANILLI
VANESSA WILLIAMS
TOMMY CONWELL
KYLE MINOGUE
KON KAN
HOTT: ANITA BAKER 1-1
POISON 2-2
BOBBY BROWN 3-3
KARYN WHITE 4-4
SHERIFF 22-15

WYKS/Gainesville, FL
Banta/Jon
SAMANTHA FOX
ESCAPE CLUB
ERASURE
SHEENA EASTON
TOMMY CONWELL
HOTT: POISON 3-1
BOBBY BROWN 7-3
MICHAEL JACKSON 11-7
PHIL COLLINS 16-10
DEF LEPPARD 23-14

WYBN/Charleston, WV
Bill Sheahan
SAMANTHA FOX (dp)
ART OF NOISE fea/ (dp)
WILSON & ZANDER (dp)
ESCAPE CLUB (dp)
HOTT: TAYLOR DAYNE 14-6
DEF LEPPARD 12-7
SHERIFF 36-9
KENNY G 16-11
KARYN WHITE 25-16

WBPX/Poughkeepsie, NY
Stew Bohanz
DURAN DURAN
MIKE & THE MECHAN
HOUSE OF LORDS (dp)
HOTT: POISON 5-1
BOBBY BROWN 3-2
PHIL COLLINS 6-3
SAM KINISON 33-23
SIR MIX-A-LOT D-32

WBSQ/Augusta, GA
Bruce Stevens
DURAN DURAN
MIKE & THE MECHAN
HOUSE OF LORDS (dp)
HOTT: POISON 5-1
BOBBY BROWN 3-2
PHIL COLLINS 6-3
SAM KINISON 33-23
SIR MIX-A-LOT D-32

WKBQ/Charleston, SC
Gelther/Russell
TONE LOC
GUNS N' ROSES
VANESSA WILLIAMS
HOTT: ANITA BAKER 4-2
DEF LEPPARD 9-5
PHIL COLLINS 6-3
SAM KINISON 33-23
SIR MIX-A-LOT D-32

WKSJ/Greenville, NC
Jackson/O'Brien
PAULA ABDUL
SHEENA EASTON
FLEETWOOD MAC
ROD STEWART
MILLI VANILLI
HOTT: ANITA BAKER 3-1
BOBBY BROWN 4-2
KENNY G 5-3
DEF LEPPARD 17-12
TONE LOC D-16

WLRB/Louisville, KY
Lyon/Hardin
WILSON & ZANDER
MIKE & THE MECHAN
HENRY LEE SUMNER
HOTT: POISON 2-2
DEF LEPPARD 12-6
RATT 18-16
ROD STEWART 22-18
KISS D-26

W108/Orlando, FL
Laustau/Osman
EDIE BRICKELL & N
DURAN DURAN (dp)
ROBBIE NEVIL
MICHELLE SHOCKED (dp)
HOTT: ANITA BAKER 2-1
TONE LOC 9-2
KON KAN 15-9
SHERIFF 18-10
WHITE LION 26-16

KQIZ/Amarillo, TX
Stu Smoke
MIKE & THE MECHAN
DURAN DURAN
WILSON & ZANDER
TONE LOC
EDIE BRICKELL & N (dp)
MARTIKA (dp)
TOMMY CONWELL (dp)
STARSHIP (dp)
BASIA (dp)
HOTT: ANITA BAKER 1-1
POISON 2-2
BOBBY BROWN 3-3
PHIL COLLINS 6-4
TAYLOR DAYNE 8-5

WYKS/Gainesville, FL
Banta/Jon
SAMANTHA FOX
ESCAPE CLUB
ERASURE
SHEENA EASTON
TOMMY CONWELL
HOTT: POISON 3-1
BOBBY BROWN 7-3
MICHAEL JACKSON 11-7
PHIL COLLINS 16-10
DEF LEPPARD 23-14

QV103/Wichita Falls, TX
Jeff Christenson
YAZZ
BARDEUX
KYLE MINOGUE
RED FLAG
VANESSA WILLIAMS
CAMOUFLAGE
MILLI VANILLI (dp)
HOTT: KARYN WHITE 5-5
KON KAN 25-18
ART OF NOISE fea/ 23-21
PAULA ABDUL 30-26
BOBBY BROWN 38-28

K104/Erie, PA
Bill Shannon
EDIE BRICKELL & N
MIKE & THE MECHAN
VANESSA WILLIAMS
HOTT: STEVE WINWOOD 1-1
TRAVELING WILBURY 8-2
PHIL COLLINS 11-3
RANDY NEWMAN 13-6
MICHELLE SHOCKED 9-8

WBSX/Austin, TX
Toneoc/Davenport
SHERIFF
KYLE MINOGUE
SHEENA EASTON
HOTT: BOBBY BROWN 2-1
POISON 11-2
PHIL COLLINS 7-3
ANITA BAKER 10-5
KARYN WHITE 23-18

WBSX/Austin, TX
Gary Michael Knight
EDIE BRICKELL & N
TONE LOC (dp)
ESCAPE CLUB
WILSON & ZANDER
HOTT: POISON 3-1
ANITA BAKER 4-2
PHIL COLLINS 5-4
BOBBY BROWN 6-5
MICHAEL JACKSON 8-6

WBSX/Charleston, SC
Dave Allen
KARYN WHITE
SHEENA EASTON
U2 (dp)
HOTT: ANITA BAKER 1-1
BOBBY BROWN 3-3
PHIL COLLINS 6-6
BANGLES 7-7
DEF LEPPARD 13-13

WANS/Greenville, SC
McCown/Catcher
none
HOTT: ANITA BAKER 1-1
BOBBY BROWN 3-3
PHIL COLLINS 6-6
BANGLES 7-7
DEF LEPPARD 13-13

W108/Orlando, FL
Laustau/Osman
EDIE BRICKELL & N
DURAN DURAN (dp)
ROBBIE NEVIL
MICHELLE SHOCKED (dp)
HOTT: ANITA BAKER 2-1
TONE LOC 9-2
KON KAN 15-9
SHERIFF 18-10
WHITE LION 26-16

WRVQ/Richmond, VA
Davis/Michaels
RICK ASTLEY
TONE LOC
MIKE & THE MECHAN
HOTT: POISON 1-1
BOY MEETS GIRL 5-3
BOBBY BROWN 8-4
CHICAGO 10-6
DEF LEPPARD 12-7

WKSJ/Greenville, NC
Maloney/Trent
none
HOTT: BOBBY BROWN 5-2
DEF LEPPARD 12-6
WHITE LION 26-18
SHERIFF 35-21
KARYN WHITE 32-24

WYKS/Gainesville, FL
Banta/Jon
SAMANTHA FOX
ESCAPE CLUB
ERASURE
SHEENA EASTON
TOMMY CONWELL
HOTT: POISON 3-1
BOBBY BROWN 7-3
MICHAEL JACKSON 11-7
PHIL COLLINS 16-10
DEF LEPPARD 23-14

QV103/Wichita Falls, TX
Jeff Christenson
YAZZ
BARDEUX
KYLE MINOGUE
RED FLAG
VANESSA WILLIAMS
CAMOUFLAGE
MILLI VANILLI (dp)
HOTT: KARYN WHITE 5-5
KON KAN 25-18
ART OF NOISE fea/ 23-21
PAULA ABDUL 30-26
BOBBY BROWN 38-28

WERZ/Ekater, NH
Falcon/Lier
KARYN WHITE
MIKE & THE MECHAN
TOMMY CONWELL
DURAN DURAN (dp)
TIL TURSADY
WILSON & ZANDER
HOTT: ANITA BAKER 2-1
TAYLOR DAYNE 10-6
POISON 13-8
BOBBY BROWN 20-10
LENNOX & GREEN 21-12

WPSJ/Trenton, NJ
Cunningham/Merino
MIKE & THE MECHAN
MILLI VANILLI
HOTT: POISON 5-1
BOBBY BROWN 6-2
PHIL COLLINS 10-5
LENNOX & GREEN 12-7
BON JOVI 14-8

K108/Beaumont, TX
Chase/Scott
KYLE MINOGUE
MARC ALMOND
MILLI VANILLI
HOTT: EDIE BRICKELL & N 8-3
ROM KAN 13-7
SHERIFF 18-10
CAMOUFLAGE 33-16

WROQ/Charlotte, NC
Bliss/Ward
ROD STEWART
HOUSE OF LORDS
WILSON & ZANDER
MARTIKA
HOTT: POISON 3-1
BANGLES 6-2
DEF LEPPARD 12-3
BOYS CLUB 13-4
MICHAEL JACKSON 7-5

WZPY/Huntville, AL
Chris Andrews
none
HOTT: POISON 1-1
KISS 2-2
ANITA BAKER 3-3
BOYS CLUB 4-4
BOBBY BROWN 5-5

FM100/Memphis, TN
John/Conley
ERASURE
ROD STEWART
HOTT: LENNOX & GREEN 10-7
STEVE WINWOOD 19-14
SHERIFF 26-17
RICK ASTLEY 29-25
WHITE LION 32-26

W108/Orlando, FL
Laustau/Osman
EDIE BRICKELL & N
DURAN DURAN (dp)
ROBBIE NEVIL
MICHELLE SHOCKED (dp)
HOTT: ANITA BAKER 2-1
TONE LOC 9-2
KON KAN 15-9
SHERIFF 18-10
WHITE LION 26-16

WKSJ/Greenville, NC
Maloney/Trent
none
HOTT: BOBBY BROWN 5-2
DEF LEPPARD 12-6
WHITE LION 26-18
SHERIFF 35-21
KARYN WHITE 32-24

WYKS/Gainesville, FL
Banta/Jon
SAMANTHA FOX
ESCAPE CLUB
ERASURE
SHEENA EASTON
TOMMY CONWELL
HOTT: POISON 3-1
BOBBY BROWN 7-3
MICHAEL JACKSON 11-7
PHIL COLLINS 16-10
DEF LEPPARD 23-14

QV103/Wichita Falls, TX
Jeff Christenson
YAZZ
BARDEUX
KYLE MINOGUE
RED FLAG
VANESSA WILLIAMS
CAMOUFLAGE
MILLI VANILLI (dp)
HOTT: KARYN WHITE 5-5
KON KAN 25-18
ART OF NOISE fea/ 23-21
PAULA ABDUL 30-26
BOBBY BROWN 38-28

WNNK/Harrisburg, PA
Bondi/August
ROD STEWART
DURAN DURAN
WILSON & ZANDER
TONE LOC
MARTIKA
HOTT: POISON 7-1
PHIL COLLINS 16-7
TAYLOR DAYNE 22-11
KARYN WHITE 30-24
SHERIFF 35-26

WNYZ/Utica, NY
Fannery/Andrews
WILSON & ZANDER
DURAN DURAN
SHEENA EASTON
HOTT: POISON 1-1
PHIL COLLINS 9-3
DEF LEPPARD 12-5
TAYLOR DAYNE 14-8
LENNOX & GREEN 20-12
BON JOVI 14-8

K108/Beaumont, TX
Chase/Scott
KYLE MINOGUE
MARC ALMOND
MILLI VANILLI
HOTT: EDIE BRICKELL & N 8-3
ROM KAN 13-7
SHERIFF 18-10
CAMOUFLAGE 33-16

WROQ/Charlotte, NC
Bliss/Ward
ROD STEWART
HOUSE OF LORDS
WILSON & ZANDER
MARTIKA
HOTT: POISON 3-1
BANGLES 6-2
DEF LEPPARD 12-3
BOYS CLUB 13-4
MICHAEL JACKSON 7-5

WZPY/Huntville, AL
Chris Andrews
none
HOTT: POISON 1-1
KISS 2-2
ANITA BAKER 3-3
BOYS CLUB 4-4
BOBBY BROWN 5-5

FM100/Memphis, TN
John/Conley
ERASURE
ROD STEWART
HOTT: LENNOX & GREEN 10-7
STEVE WINWOOD 19-14
SHERIFF 26-17
RICK ASTLEY 29-25
WHITE LION 32-26

WKSJ/Greenville, NC
Maloney/Trent
none
HOTT: BOBBY BROWN 5-2
DEF LEPPARD 12-6
WHITE LION 26-18
SHERIFF 35-21
KARYN WHITE 32-24

WYKS/Gainesville, FL
Banta/Jon
SAMANTHA FOX
ESCAPE CLUB
ERASURE
SHEENA EASTON
TOMMY CONWELL
HOTT: POISON 3-1
BOBBY BROWN 7-3
MICHAEL JACKSON 11-7
PHIL COLLINS 16-10
DEF LEPPARD 23-14

QV103/Wichita Falls, TX
Jeff Christenson
YAZZ
BARDEUX
KYLE MINOGUE
RED FLAG
VANESSA WILLIAMS
CAMOUFLAGE
MILLI VANILLI (dp)
HOTT: KARYN WHITE 5-5
KON KAN 25-18
ART OF NOISE fea/ 23-21
PAULA ABDUL 30-26
BOBBY BROWN 38-28

WERZ/Ekater, NH
Falcon/Lier
KARYN WHITE
MIKE & THE MECHAN
TOMMY CONWELL
DURAN DURAN (dp)
TIL TURSADY
WILSON & ZANDER
HOTT: ANITA BAKER 2-1
TAYLOR DAYNE 10-6
POISON 13-8
BOBBY BROWN 20-10
LENNOX & GREEN 21-12

WPSJ/Trenton, NJ
Cunningham/Merino
MIKE & THE MECHAN
MILLI VANILLI
HOTT: POISON 5-1
BOBBY BROWN 6-2
PHIL COLLINS 10-5
LENNOX & GREEN 12-7
BON JOVI 14-8

K108/Beaumont, TX
Chase/Scott
KYLE MINOGUE
MARC ALMOND
MILLI VANILLI
HOTT: EDIE BRICKELL & N 8-3
ROM KAN 13-7
SHERIFF 18-10
CAMOUFLAGE 33-16

WROQ/Charlotte, NC
Bliss/Ward
ROD STEWART
HOUSE OF LORDS
WILSON & ZANDER
MARTIKA
HOTT: POISON 3-1
BANGLES 6-2
DEF LEPPARD 12-3
BOYS CLUB 13-4
MICHAEL JACKSON 7-5

WZPY/Huntville, AL
Chris Andrews
none
HOTT: POISON 1-1
KISS 2-2
ANITA BAKER 3-3
BOYS CLUB 4-4
BOBBY BROWN 5-5

FM100/Memphis, TN
John/Conley
ERASURE
ROD STEWART
HOTT: LENNOX & GREEN 10-7
STEVE WINWOOD 19-14
SHERIFF 26-17
RICK ASTLEY 29-25
WHITE LION 32-26

WKSJ/Greenville, NC
Maloney/Trent
none
HOTT: BOBBY BROWN 5-2
DEF LEPPARD 12-6
WHITE LION 26-18
SHERIFF 35-21
KARYN WHITE 32-24

WYKS/Gainesville, FL
Banta/Jon
SAMANTHA FOX
ESCAPE CLUB
ERASURE
SHEENA EASTON
TOMMY CONWELL
HOTT: POISON 3-1
BOBBY BROWN 7-3
MICHAEL JACKSON 11-7
PHIL COLLINS 16-10
DEF LEPPARD 23-14

QV103/Wichita Falls, TX
Jeff Christenson
YAZZ
BARDEUX
KYLE MINOGUE
RED FLAG
VANESSA WILLIAMS
CAMOUFLAGE
MILLI VANILLI (dp)
HOTT: KARYN WHITE 5-5
KON KAN 25-18
ART OF NOISE fea/ 23-21
PAULA ABDUL 30-26
BOBBY BROWN 38-28

WNNK/Harrisburg, PA
Bondi/August
ROD STEWART
DURAN DURAN
WILSON & ZANDER
TONE LOC
MARTIKA
HOTT: POISON 7-1
PHIL COLLINS 16-7
TAYLOR DAYNE 22-11
KARYN WHITE 30-24
SHERIFF 35-26

WNYZ/Utica, NY
Fannery/Andrews
WILSON & ZANDER
DURAN DURAN
SHEENA EASTON
HOTT: POISON 1-1
PHIL COLLINS 9-3
DEF LEPPARD 12-5
TAYLOR DAYNE 14-8
LENNOX & GREEN 20-12
BON JOVI 14-8

K108/Beaumont, TX
Chase/Scott
KYLE MINOGUE
MARC ALMOND
MILLI VANILLI
HOTT: EDIE BRICKELL & N 8-3
ROM KAN 13-7
SHERIFF 18-10
CAMOUFLAGE 33-16

WROQ/Charlotte, NC
Bliss/Ward
ROD STEWART
HOUSE OF LORDS
WILSON & ZANDER
MARTIKA
HOTT: POISON 3-1
BANGLES 6-2
DEF LEPPARD 12-3
BOYS CLUB 13-4
MICHAEL JACKSON 7-5

WZPY/Huntville, AL
Chris Andrews
none
HOTT: POISON 1-1
KISS 2-2
ANITA BAKER 3-3
BOYS CLUB 4-4
BOBBY BROWN 5-5

FM100/Memphis, TN
John/Conley
ERASURE
ROD STEWART
HOTT: LENNOX & GREEN 10-7
STEVE WINWOOD 19-14
SHERIFF 26-17
RICK ASTLEY 29-25
WHITE LION 32-26

WKSJ/Greenville, NC
Maloney/Trent
none
HOTT: BOBBY BROWN 5-2
DEF LEPPARD 12-6
WHITE LION 26-18
SHERIFF 35-21
KARYN WHITE 32-24

WYKS/Gainesville, FL
Banta/Jon
SAMANTHA FOX
ESCAPE CLUB
ERASURE
SHEENA EASTON
TOMMY CONWELL
HOTT: POISON 3-1
BOBBY BROWN 7-3
MICHAEL JACKSON 11-7
PHIL COLLINS 16-10
DEF LEPPARD 23-14

QV103/Wichita Falls, TX
Jeff Christenson
YAZZ
BARDEUX
KYLE MINOGUE
RED FLAG
VANESSA WILLIAMS
CAMOUFLAGE
MILLI VANILLI (dp)
HOTT: KARYN WHITE 5-5
KON KAN 25-18
ART OF NOISE fea/ 23-21
PAULA ABDUL 30-26
BOBBY BROWN 38-28

WERZ/Ekater, NH

CHR ADDS & HOTS

MIDWEST P2

MIDWEST
MOST ADDED
Mike & The Mechanics
Edie Brickell & ...
Duran Duran
Information Society
Rick Astley
Erasure
Tone Loc
U2

BREAKOUTS
Dare

WKDD/Akron, OH
 Anthony/Kittredge
 KARYN WHITE
 INFORMATION SOCIE
 RICK ASTLEY
 U2
 ROBBIE NEVIL
 ESCAPE CLUB
 TOMMY CORNELL
 Hottest:
 POISON 1-1
 PHIL COLLINS 3-2
 ANITA BAKER 4-3
 DEF LEPPARD 5-4
 BOBBY BROWN 10-5

WKZZ/Cleveland, OH
 Howitt/Jackson
 ART OF NOISE fea/
 RICK ASTLEY
 Hottest:
 POISON 3-1
 TAYLOR DAYNE 13-7
 PHIL COLLINS 17-9
 BOYS CLUB 18-11
 DEF LEPPARD 21-15

WPXR/Dayton, IA
 Schaefer/Austin
 BOYS (dp)
 KARYN WHITE
 Hottest:
 WILL TO POWER 1-1
 PHIL COLLINS 3-2
 SHERIFF 9-5
 MIKE & THE MECHAN 10-6
 TAYLOR DAYNE 15-11

KZQJ/Duluth, MN
 Michael/Johnson
 ROD STEWART
 BASIA (dp)
 TOMMY CORNELL
 SHEENA EASTON
 DURAN DURAN (dp)
 Hottest:
 POISON 4-1
 PHIL COLLINS 11-5
 KENNY G 12-7
 TAYLOR DAYNE 13-8
 DEF LEPPARD 23-12

WGRD/Grand Rapids, MI
 Cassidy/Bubbe
 "The Love Sponge"
 RICK ASTLEY
 INFORMATION SOCIE
 TONE LOC
 WHITE LION
 Hottest:
 PAULA ABDUL 10-6
 PHIL COLLINS 12-8
 DEF LEPPARD 15-10
 SHERIFF 25-13
 NEW KIDS ON THE B 24-18

WGTV/Dayton, OH
 Jarvik/Dr. Dave
 TIPPANY
 NEW KIDS ON THE B
 ESCAPE CLUB
 DURAN DURAN
 ERASURE
 Hottest:
 BOBBY BROWN 2-1
 KARYN WHITE 7-3
 PHIL COLLINS 9-7
 PAULA ABDUL 18-11
 SAMANTHA FOX 17-12

WQOW/Dayton, OH
 Schaefer/Austin
 BOYS (dp)
 KARYN WHITE
 Hottest:
 WILL TO POWER 1-1
 PHIL COLLINS 3-2
 SHERIFF 9-5
 MIKE & THE MECHAN 10-6
 TAYLOR DAYNE 15-11

WIXX/Green Bay, WI
 McCarty/Michael T.
 ERASURE
 NEW KIDS ON THE B
 BASIA
 DURAN DURAN (dp)
 TOMMY CORNELL (dp)
 Hottest:
 POISON 1-1
 PHIL COLLINS 3-2
 LENNOX & GREEN 12-8
 WHITE LION 17-9
 SHERIFF 18-11

KRNO/Des Moines, IA
 Knight/Lewis
 GIANT STEPS
 PAUL CARRACK with
 WILSON & SANDER
 Hottest:
 BOY MEETS GIRL 1-1
 EDDIE MONEY 3-2
 PHIL COLLINS 5-3
 RICHARD MARX 6-4
 SHERIFF 28-15

WQOW/Dayton, OH
 Schaefer/Austin
 BOYS (dp)
 KARYN WHITE
 Hottest:
 WILL TO POWER 1-1
 PHIL COLLINS 3-2
 SHERIFF 9-5
 MIKE & THE MECHAN 10-6
 TAYLOR DAYNE 15-11

WIXX/Green Bay, WI
 McCarty/Michael T.
 ERASURE
 NEW KIDS ON THE B
 BASIA
 DURAN DURAN (dp)
 TOMMY CORNELL (dp)
 Hottest:
 POISON 1-1
 PHIL COLLINS 3-2
 LENNOX & GREEN 12-8
 WHITE LION 17-9
 SHERIFF 18-11

KRNO/Des Moines, IA
 Knight/Lewis
 GIANT STEPS
 PAUL CARRACK with
 WILSON & SANDER
 Hottest:
 BOY MEETS GIRL 1-1
 EDDIE MONEY 3-2
 PHIL COLLINS 5-3
 RICHARD MARX 6-4
 SHERIFF 28-15

P3

KJ103/Oklahoma City, OK
 Spake/Stewart
 PAULA ABDUL
 ERASURE
 AEROSMITH (dp)
 SCORPIONS (dp)
 Hottest:
 ANITA BAKER 1-1
 POISON 5-2
 BOBBY BROWN 6-3
 DEF LEPPARD 15-8
 JOAN JETT 12-9

KKZZ/Poorla, IL
 Edwards/Barn
 ART OF NOISE fea/
 ERASURE
 Hottest:
 POISON 1-1
 BOBBY BROWN 2-2
 PHIL COLLINS 5-3
 ANITA BAKER 6-4
 TAYLOR DAYNE 8-5

WZOK/Rockford, IL
 Summers/Garcia
 none
 Hottest:
 POISON 1-1
 PHIL COLLINS 2-2
 CRAP TRICK 3-3
 ANITA BAKER 4-4
 STEVE WINWOOD 5-5

WZOK/Rockford, IL
 Summers/Garcia
 none
 Hottest:
 POISON 1-1
 PHIL COLLINS 2-2
 CRAP TRICK 3-3
 ANITA BAKER 4-4
 STEVE WINWOOD 5-5

KY103/Blairmont, ND
 Bob Beck
 SHERIFF
 EDIE BRICKELL & N
 ROD STEWART
 STARSHIP
 KOW KAN
 MIKE & THE MECHAN
 Hottest:
 PHIL COLLINS 8-3
 LENNOX & GREEN 9-5
 TAYLOR DAYNE 11-6
 BOB JOVI 30-21
 FAIRGROUND ATTRAC 36-28

WBNQ/Bloomington, IL
 Justin/Wals
 MIKE & THE MECHAN
 EDIE BRICKELL & N
 KYLIE MINOQUE
 MARC ALMOND
 Hottest:
 POISON 1-1
 PHIL COLLINS 9-4
 BOBBY BROWN 10-5
 TAYLOR DAYNE 14-6
 BOYS CLUB 15-7

WVWB/Bloomington, IN
 Curry/Carone
 PAT BENATAR
 WILSON & SANDER
 ESCAPE CLUB
 HOUSE OF LORDS (dp)
 Hottest:
 BOBBY BROWN 6-1
 TAYLOR DAYNE 14-7
 WHITE LION 18-8
 BOYS CLUB 25-15
 ROD STEWART 34-22

WVWB/Bloomington, IN
 Curry/Carone
 PAT BENATAR
 WILSON & SANDER
 ESCAPE CLUB
 HOUSE OF LORDS (dp)
 Hottest:
 BOBBY BROWN 6-1
 TAYLOR DAYNE 14-7
 WHITE LION 18-8
 BOYS CLUB 25-15
 ROD STEWART 34-22

KLYV/Dubuque, IA
 Jeff Davis
 ROD STEWART
 DURAN DURAN
 EDIE BRICKELL & N
 PAULA ABDUL
 Hottest:
 POISON 1-1
 DEF LEPPARD 7-4
 BOBBY BROWN 11-5
 CRAP TRICK 13-7
 PHIL COLLINS 15-9

WVWB/Bloomington, IN
 Curry/Carone
 PAT BENATAR
 WILSON & SANDER
 ESCAPE CLUB
 HOUSE OF LORDS (dp)
 Hottest:
 BOBBY BROWN 6-1
 TAYLOR DAYNE 14-7
 WHITE LION 18-8
 BOYS CLUB 25-15
 ROD STEWART 34-22

WVWB/Bloomington, IN
 Curry/Carone
 PAT BENATAR
 WILSON & SANDER
 ESCAPE CLUB
 HOUSE OF LORDS (dp)
 Hottest:
 BOBBY BROWN 6-1
 TAYLOR DAYNE 14-7
 WHITE LION 18-8
 BOYS CLUB 25-15
 ROD STEWART 34-22

WVWB/Bloomington, IN
 Curry/Carone
 PAT BENATAR
 WILSON & SANDER
 ESCAPE CLUB
 HOUSE OF LORDS (dp)
 Hottest:
 BOBBY BROWN 6-1
 TAYLOR DAYNE 14-7
 WHITE LION 18-8
 BOYS CLUB 25-15
 ROD STEWART 34-22

KPAT/Sioux Falls, SD
 Maguire/Ward
 WILSON & SANDER
 MICHELLE SHOCKED (dp)
 DARE (dp)
 BRIAN SPENCE (dp)
 Hottest:
 PHIL COLLINS 3-3
 TAYLOR DAYNE 13-4
 DEF LEPPARD 12-6
 BOYS CLUB 18-7
 WHITE LION 23-14

KWTO/Springfield, MO
 T.K. O'Grady
 WILSON & SANDER
 STARSHIP
 TONE LOC (dp)
 Hottest:
 ANITA BAKER 2-1
 PHIL COLLINS 4-3
 BANGLES 6-4
 BOBBY BROWN 9-6

WDBR/Springfield, IL
 Moore/Lawley
 PAULA ABDUL
 SAMANTHA FOX
 SHEENA EASTON
 MARTIRA
 HOUSE OF LORDS (dp)
 MIKE & THE MECHAN
 Hottest:
 POISON 1-1
 BOBBY BROWN 6-2
 PHIL COLLINS 8-4
 DEF LEPPARD 12-5
 BOB JOVI 15-9

WDBR/Springfield, IL
 Moore/Lawley
 PAULA ABDUL
 SAMANTHA FOX
 SHEENA EASTON
 MARTIRA
 HOUSE OF LORDS (dp)
 MIKE & THE MECHAN
 Hottest:
 POISON 1-1
 BOBBY BROWN 6-2
 PHIL COLLINS 8-4
 DEF LEPPARD 12-5
 BOB JOVI 15-9

WEST P2

MOST ADDED
Duran Duran
Milli Vanilli
Ann Wilson & Robin Zander
Mike & The Mechanics
Jon Kan

BREAKOUTS
Aerosmith
Z-Looke

KIVA/Albuquerque, NM
 Howard Johnson
 MIKE & THE MECHAN
 WAS (NOT WAS)
 PAULA ABDUL
 DURAN DURAN
 Hottest:
 LENNOX & GREEN 18-10
 ART OF NOISE fea/ 19-13
 SHERIFF 25-14
 KARYN WHITE 23-16
 U2 28-22

KFWB/Boise, ID
 Jack Armstrong
 WHITE LION
 MARC ALMOND
 HOUSE OF LORDS (dp)
 FLEETWOOD MAC
 U2
 Hottest:
 POISON 1-1
 BANGLES 2-2
 SIOUXIE & THE BA 3-3
 MICHAEL JACKSON 4-4
 BOBBY BROWN 5-5

WVWB/Bloomington, IN
 Curry/Carone
 PAT BENATAR
 WILSON & SANDER
 ESCAPE CLUB
 HOUSE OF LORDS (dp)
 Hottest:
 BOBBY BROWN 6-1
 TAYLOR DAYNE 14-7
 WHITE LION 18-8
 BOYS CLUB 25-15
 ROD STEWART 34-22

WEST
MOST ADDED
Duran Duran
Milli Vanilli
Ann Wilson & Robin Zander
Mike & The Mechanics
Jon Kan

BREAKOUTS
Aerosmith
Z-Looke

KIVA/Albuquerque, NM
 Howard Johnson
 MIKE & THE MECHAN
 WAS (NOT WAS)
 PAULA ABDUL
 DURAN DURAN
 Hottest:
 LENNOX & GREEN 18-10
 ART OF NOISE fea/ 19-13
 SHERIFF 25-14
 KARYN WHITE 23-16
 U2 28-22

KFWB/Boise, ID
 Jack Armstrong
 WHITE LION
 MARC ALMOND
 HOUSE OF LORDS (dp)
 FLEETWOOD MAC
 U2
 Hottest:
 POISON 1-1
 BANGLES 2-2
 SIOUXIE & THE BA 3-3
 MICHAEL JACKSON 4-4
 BOBBY BROWN 5-5

WVWB/Bloomington, IN
 Curry/Carone
 PAT BENATAR
 WILSON & SANDER
 ESCAPE CLUB
 HOUSE OF LORDS (dp)
 Hottest:
 BOBBY BROWN 6-1
 TAYLOR DAYNE 14-7
 WHITE LION 18-8
 BOYS CLUB 25-15
 ROD STEWART 34-22

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 JOAN JETT
 BASIA (dp)
 MARC ALMOND
 MARTIRA
 Hottest:
 KARYN WHITE 1-1
 TONE LOC 3-2
 BOBBY BROWN 3-3
 PAULA ABDUL 11-4
 KOW KAN 19-10

KQWZ/Reno, NV
 Roble/Carter
 EDIE BRICKELL & N
 SHEENA EASTON
 BON JOVI (dp)
 Hottest:
 PAULA ABDUL 6-1
 ART OF NOISE fea/ 4-2
 BOYS 11-7
 MARC ALMOND 21-14
 KOW KAN 24-21

KQWZ/Reno, NV
 Roble/Carter
 EDIE BRICKELL & N
 SHEENA EASTON
 BON JOVI (dp)
 Hottest:
 PAULA ABDUL 6-1
 ART OF NOISE fea/ 4-2
 BOYS 11-7
 MARC ALMOND 21-14
 KOW KAN 24-21

KQWZ/Reno, NV
 Roble/Carter
 EDIE BRICKELL & N
 SHEENA EASTON
 BON JOVI (dp)
 Hottest:
 PAULA ABDUL 6-1
 ART OF NOISE fea/ 4-2
 BOYS 11-7
 MARC ALMOND 21-14
 KOW KAN 24-21

KKFR/Phoenix, AZ
 Gillette/Morgan
 EDIE BRICKELL & N
 SHEENA EASTON
 BON JOVI (dp)
 Hottest:
 PAULA ABDUL 6-1
 ART OF NOISE fea/ 4-2
 BOYS 11-7
 MARC ALMOND 21-14
 KOW KAN 24-21

KOY/Phoenix, AZ
 Stevens/Robinson
 SIR MIX-A-LOT (dp)
 SAMANTHA FOX
 MIKE & THE MECHAN
 Hottest:
 SHERIFF 3-2
 TONE LOC 4-3
 PAULA ABDUL 10-4
 WHITE LION 24-19
 WILSON & ZANDER D-22

KOY/Phoenix, AZ
 Stevens/Robinson
 SIR MIX-A-LOT (dp)
 SAMANTHA FOX
 MIKE & THE MECHAN
 Hottest:
 SHERIFF 3-2
 TONE LOC 4-3
 PAULA ABDUL 10-4
 WHITE LION 24-19
 WILSON & ZANDER D-22

KOY/Phoenix, AZ
 Stevens/Robinson
 SIR MIX-A-LOT (dp)
 SAMANTHA FOX
 MIKE & THE MECHAN
 Hottest:
 SHERIFF 3-2
 TONE LOC 4-3
 PAULA ABDUL 10-4
 WHITE LION 24-19
 WILSON & ZANDER D-22

KRQ/Tucson, AZ
 Ingram/Davis
 SHEENA EASTON
 Z-LOOKE (dp)
 JOHNNY O (dp)
 Hottest:
 CHICAGO 3-1
 ROD STEWART 4-3
 TONE LOC 5-2
 BOBBY BROWN 3-3
 PAULA ABDUL 11-4
 KOW KAN 19-10

KGOT/Anchorage, AK
 J.D. Chandler
 STARSHIP
 SAM KINISON
 Hottest:
 POISON 2-1
 BOYS CLUB 9-5
 SHERIFF 16-10
 WHITE LION 24-16
 PAULA ABDUL 33-20

KGOT/Anchorage, AK
 J.D. Chandler
 STARSHIP
 SAM KINISON
 Hottest:
 POISON 2-1
 BOYS CLUB 9-5
 SHERIFF 16-10
 WHITE LION 24-16
 PAULA ABDUL 33-20

KGOT/Anchorage, AK
 J.D. Chandler
 STARSHIP
 SAM KINISON
 Hottest:
 POISON 2-1
 BOYS CLUB 9-5
 SHERIFF 16-10
 WHITE LION 24-16
 PAULA ABDUL 33-20

KMOK/Lewiston, ID
 Havens/Chase
 KOW KAN
 MIKE & THE MECHAN
 KYLIE MINOQUE
 PAT BENATAR
 TONE LOC
 Hottest:
 EDIE BRICKELL & N 4-1
 POISON 2-2
 FAIRGROUND ATTRAC 7-4
 STEVE WINWOOD 11-5
 MICHAEL JACKSON 18-11

KMOK/Lewiston, ID
 Havens/Chase
 KOW KAN
 MIKE & THE MECHAN
 KYLIE MINOQUE
 PAT BENATAR
 TONE LOC
 Hottest:
 EDIE BRICKELL & N 4-1
 POISON 2-2
 FAIRGROUND ATTRAC 7-4
 STEVE WINWOOD 11-5
 MICHAEL JACKSON 18-11

KMOK/Lewiston, ID
 Havens/Chase
 KOW KAN
 MIKE & THE MECHAN
 KYLIE MINOQUE
 PAT BENATAR
 TONE LOC
 Hottest:
 EDIE BRICKELL & N 4-1
 POISON 2-2
 FAIRGROUND ATTRAC 7-4
 STEVE WINWOOD 11-5
 MICHAEL JACKSON 18-11

KMOK/Lewiston, ID
 Havens/Chase
 KOW KAN
 MIKE & THE MECHAN
 KYLIE MINOQUE
 PAT BENATAR
 TONE LOC
 Hottest:
 EDIE BRICKELL & N 4-1
 POISON 2-2
 FAIRGROUND ATTRAC 7-4
 STEVE WINWOOD 11-5
 MICHAEL JACKSON 18-11

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the article title (label) designation indicates the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued unchanged activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallel.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ones: One-two plays in a 24-hour period, both of them before midnight.

MAX SUCCESS! "WILD WORLD" MAX PRIEST

FROM THE ALBUM MAXI

25 - 22

Major Moves At:

WXKS 21-17	WMMS 27-25	KCPX 11-8
WZOU 15-10	WNCI 16-14	KISN 11-8
WMJQ 24-20	KCPW 17-14	KPLZ 27-22
WBLI 26-22	WLWL 9-7	100KHI 17-7 (HOT)
PWR95 35-33	FM102 24-19 (HOT)	WLAP 25-22 (HOT)
B94 23-21	KROY deb 25	WABB 9-8 (HOT)
KRBE 10-7	KWOD 29-25	

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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

246 REPORTS

PAULA ABDUL Straight Up (Virgin) LP: Forever Your Girl

Chart Summary table for Paula Abdul's 'Straight Up' showing regional, national, and summary positions and totals.

RICK ASTLEY She Wants To Dance With Me (RCA) LP: Hold Me In Your Arms

Chart Summary table for Rick Astley's 'She Wants To Dance With Me' showing regional, national, and summary positions and totals.

BASIA New Day For You (Epic) LP: Time And Tide

Chart Summary table for Basia's 'New Day For You' showing regional, national, and summary positions and totals.

BOYS Dial My Heart (Motown) LP: Messages From The Boys

Chart Summary table for The Boys' 'Dial My Heart' showing regional, national, and summary positions and totals.

ART OF NOISE featuring TOM JONES Kiss (China/Polydor) LP: The Best Of The Art Of Noise

Chart Summary table for The Art of Noise's 'Kiss' showing regional, national, and summary positions and totals.

BANGLES In Your Room (Columbia) LP: Everything

Chart Summary table for Bangles' 'In Your Room' showing regional, national, and summary positions and totals.

BON JOVI Born To Be My Baby (Mercury) LP: New Jersey

Chart Summary table for Bon Jovi's 'Born To Be My Baby' showing regional, national, and summary positions and totals.

EDIE BRICKELL & NEW BOHEMIANS What I Am (Geffen) LP: Shooting Rubberbands At The Stars

Chart Summary table for Edie Brickell & New Bohemians' 'What I Am' showing regional, national, and summary positions and totals.

BANGLES In Your Room (Columbia) LP: Everything

Chart Summary table for Bangles' 'In Your Room' showing regional, national, and summary positions and totals.

BON JOVI Born To Be My Baby (Mercury) LP: New Jersey

Chart Summary table for Bon Jovi's 'Born To Be My Baby' showing regional, national, and summary positions and totals.

EDIE BRICKELL & NEW BOHEMIANS What I Am (Geffen) LP: Shooting Rubberbands At The Stars

Chart Summary table for Edie Brickell & New Bohemians' 'What I Am' showing regional, national, and summary positions and totals.

BOYS Dial My Heart (Motown) LP: Messages From The Boys

Chart Summary table for The Boys' 'Dial My Heart' showing regional, national, and summary positions and totals.

EDIE BRICKELL & NEW BOHEMIANS What I Am (Geffen) LP: Shooting Rubberbands At The Stars

Chart Summary table for Edie Brickell & New Bohemians' 'What I Am' showing regional, national, and summary positions and totals.

BASIA New Day For You (Epic) LP: Time And Tide

Chart Summary table for Basia's 'New Day For You' showing regional, national, and summary positions and totals.

BOYS Dial My Heart (Motown) LP: Messages From The Boys

Chart Summary table for The Boys' 'Dial My Heart' showing regional, national, and summary positions and totals.

ART OF NOISE featuring TOM JONES Kiss (China/Polydor) LP: The Best Of The Art Of Noise

Chart Summary table for The Art of Noise's 'Kiss' showing regional, national, and summary positions and totals.

BANGLES In Your Room (Columbia) LP: Everything

Chart Summary table for Bangles' 'In Your Room' showing regional, national, and summary positions and totals.

BON JOVI Born To Be My Baby (Mercury) LP: New Jersey

Chart Summary table for Bon Jovi's 'Born To Be My Baby' showing regional, national, and summary positions and totals.

EDIE BRICKELL & NEW BOHEMIANS What I Am (Geffen) LP: Shooting Rubberbands At The Stars

Chart Summary table for Edie Brickell & New Bohemians' 'What I Am' showing regional, national, and summary positions and totals.

BOYS Dial My Heart (Motown) LP: Messages From The Boys

Chart Summary table for The Boys' 'Dial My Heart' showing regional, national, and summary positions and totals.

EDIE BRICKELL & NEW BOHEMIANS What I Am (Geffen) LP: Shooting Rubberbands At The Stars

Chart Summary table for Edie Brickell & New Bohemians' 'What I Am' showing regional, national, and summary positions and totals.

PARALLELS

Eddie Brackell Continued

Table with columns for Regional, National, and Parallel Reach, and Chart Summary. Includes station call letters and song titles.

BOBBY BROWN My Prerogative (MCA)

Chart Summary for Bobby Brown's 'My Prerogative'. Shows regional and national reach and chart positions.

Regional and National charts for Bobby Brown's 'My Prerogative'. Includes station call letters and song titles.

TRACY CHAPMAN Baby Can I Hold You (Elektra)

Chart Summary for Tracy Chapman's 'Baby Can I Hold You'. Shows regional and national reach and chart positions.

Regional and National charts for Tracy Chapman's 'Baby Can I Hold You'. Includes station call letters and song titles.

CHEAP TRICK Ghost Town (Epic)

Chart Summary for Cheap Trick's 'Ghost Town'. Shows regional and national reach and chart positions.

Regional and National charts for Cheap Trick's 'Ghost Town'. Includes station call letters and song titles.

PHIL COLLINS Two Hearts (Atlantic)

Chart Summary for Phil Collins' 'Two Hearts'. Shows regional and national reach and chart positions.

Regional and National charts for Phil Collins' 'Two Hearts'. Includes station call letters and song titles.

TOMMY CONWELL & YOUNG RUMBLERS If We Never Meet Again (Columbia)

Chart Summary for Tommy Conwell & Young Rumlbers' 'If We Never Meet Again'. Shows regional and national reach and chart positions.

Regional and National charts for Tommy Conwell & Young Rumlbers' 'If We Never Meet Again'. Includes station call letters and song titles.

TAYLOR DAYNE Don't Rush Me (Arista)

Chart Summary for Taylor Dayne's 'Don't Rush Me'. Shows regional and national reach and chart positions.

Regional and National charts for Taylor Dayne's 'Don't Rush Me'. Includes station call letters and song titles.

DEF LEPPARD Armageddon II (Mercury)

Chart Summary for Def Leppard's 'Armageddon II'. Shows regional and national reach and chart positions.

Regional and National charts for Def Leppard's 'Armageddon II'. Includes station call letters and song titles.

DURAN DURAN All She Wants Is (Capitol)

Chart Summary for Duran Duran's 'All She Wants Is'. Shows regional and national reach and chart positions.

Regional and National charts for Duran Duran's 'All She Wants Is'. Includes station call letters and song titles.

Continued On Next Column

Continued On Next Column

Continued On Next Column

E

SHEENA EASTON
The Lover In Me (MCA)

LP: The Lover In Me

Total Reports 127 51%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

39

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

ESCAPE CLUB
Shake For The Sheik (Atlantic)

LP: Wild Wild West

Total Reports 145 59%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

F

FAIRGROUND ATTRACTION
Perfect (RCA)

LP: The First Of A Million Kisses

Total Reports 58 23%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

N&A

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

SAMANTHA FOX
I Wanna Have Some Fun (Jive/RCA)

LP: I Wanna Have Some Fun

Total Reports 154 62%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

28

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Kenny G Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

H

HOUSE OF LORDS
I Wanna Be Loved (RCA)

LP: House Of Lords

Total Reports 53 21%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

ERASURE
A Little Respect (Sire/WB)

LP: Erasure

Total Reports 166 67%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

39

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

EIGHTH WONDER
Cross My Heart (WTG)

LP: Fearless

Total Reports 70 28%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

FLEETWOOD MAC
As Long As You Follow (WB)

LP: Greatest Hits

Total Reports 110 45%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

G

KENNY G
Silhouette (Arista)

LP: Silhouette

Total Reports 182 74%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

16

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

INFORMATION SOCIETY
Walking Away (Tommy Boy/Reprise)

LP: Information Society

Total Reports 205 83%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

P1

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Continued On Next Column

Parallels Continued on Page 82

Information Society Continued
P2 EAST WEST WEST
WPLY 18-13
WZOU 31-24
WARR 21-18
WOSR 24-35
JET-PM 4-31
WNNK 4-40
WPTC 24-21
WDEE 30-35
WLAN 31-32
KCIO1 on
100KH 17-34
WSPK 24-18
98PY 22-18
93Q a-35
WZOK 31 fr
WROD a-29
KAY107 a
KKR2 24-21
WHOT 27-25
WEST
KGO2 23-22
KYYA 4-30
297 27-24
EP95 on
CHED on
KSNB 29-26
KFBQ 35-20
KMOK 33-30
KOZE 4-35
KRRK 21-10
KFM10 28-28
KQAG 39-14
KZFN 30-26
KZ02 38-31
SLY96 24-19
197 11-28
KDON 31-10
OK95 4-39
WEST
KGO2 23-22
KYYA 4-30
297 27-24
EP95 on
CHED on
KSNB 29-26
KFBQ 35-20
KMOK 33-30
KOZE 4-35
KRRK 21-10
KFM10 28-28
KQAG 39-14
KZFN 30-26
KZ02 38-31
SLY96 24-19
197 11-28
KDON 31-10
OK95 4-39

JOAN JETT & THE BLACKHEARTS
Little Liar (Blackheart)
LP: Up Your Alley CBS Associated
Total Reports 185 75%
Regional Reach P1 48%
E 71% P2 79%
S 73% P3 94%
M 83%
W 75%
Chart Summary
Pos P1 P2 P3 Tot
1 0 1 0 1
2-5 1 2 5 8
6-15 7 24 35 66
UP 136 16-40 15 55 18 88
DEBS 10 Ons 4 5 2 11
SAME 31 Adds 1 0 0 2
DOWN 5 Ch Adds 1 0 0 1
ADDS 3 Total 31 89 65 185

Annie Lennox Continued
KREQ 22-16
KCFM 21-17
WKFI 26-23
KBBM 15-12
WLOL 18-14
KWBQ on
KWBQ on
W108 on
KITS 16 fr
KZZP 4-29
KXQZ 18-15
FM102 29-27
KROY on
KWD 31-27
KCPX 13-12
KISN 24-20
KLLQ on
KML 23-21
KPLZ 17-8
KUBE 12-11
W108 on
KITS 16 fr
KZZP 4-29
KXQZ 18-15
FM102 29-27
KROY on
KWD 31-27
KCPX 13-12
KISN 24-20
KLLQ on
KML 23-21
KPLZ 17-8
KUBE 12-11
W108 on
KITS 16 fr
KZZP 4-29
KXQZ 18-15
FM102 29-27
KROY on
KWD 31-27
KCPX 13-12
KISN 24-20
KLLQ on
KML 23-21
KPLZ 17-8
KUBE 12-11

MIKE & THE MECHANICS
Living Years (Atlantic)
LP: The Living Years
Total Reports 66 27%
Regional Reach P1 17%
E 29% P2 22%
S 27% P3 43%
M 29%
W 21%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
UP 0 16-40 0 0 1 1
DEBS 1 Ons 1 2 5 8
SAME 8 Adds 7 22 22 51
DOWN 0 Ch Adds 3 1 2 6
ADDS 57 Total 11 25 30 66

Robbie Nevil Continued
P1 EAST SOUTH P3
WARR 23-18
Q106 31-29
WYCR on

MICHAEL JACKSON
Smooth Criminal (Epic)
LP: BAD
Total Reports 204 83%
Regional Reach P1 74%
E 82% P2 86%
S 81% P3 87%
M 81%
W 88%
Chart Summary
Pos P1 P2 P3 Tot
1 1 0 0 1
2-5 2 14 4 20
6-15 19 57 41 117
UP 162 16-40 24 21 15 60
DEBS 2 Ons 1 3 0 4
SAME 33 Adds 0 0 0 0
DOWN 5 Ch Adds 1 1 0 2
ADDS 2 Total 48 96 60 204

JOAN JETT & THE BLACKHEARTS
Little Liar (Blackheart)
LP: Up Your Alley CBS Associated
Total Reports 185 75%
Regional Reach P1 48%
E 71% P2 79%
S 73% P3 94%
M 83%
W 75%
Chart Summary
Pos P1 P2 P3 Tot
1 0 1 0 1
2-5 1 2 5 8
6-15 7 24 35 66
UP 136 16-40 15 55 18 88
DEBS 10 Ons 4 5 2 11
SAME 31 Adds 1 0 0 2
DOWN 5 Ch Adds 1 0 0 1
ADDS 3 Total 31 89 65 185

MARTIKA
More Than You Know (Columbia)
LP: Martika
Total Reports 66 27%
Regional Reach P1 28%
E 33% P2 23%
S 27% P3 32%
M 10%
W 38%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 1 0 0 1
UP 6 16-40 4 4 5 13
DEBS 8 Ons 10 14 11 35
SAME 35 Adds 2 8 6 16
DOWN 0 Ch Adds 1 0 0 1
ADDS 17 Total 18 26 22 66

KYLIE MINOGUE
It's No Secret (Geffen)
LP: Kylie
Total Reports 114 46%
Regional Reach P1 29%
E 47% P2 44%
S 37% P3 67%
M 36%
W 73%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 1 0 1
UP 30 16-40 7 23 28 58
DEBS 26 Ons 11 17 11 39
SAME 42 Adds 1 6 6 13
DOWN 0 Ch Adds 0 2 1 3
ADDS 16 Total 19 49 46 114

NEW KIDS ON THE BLOCK
You Got It (The Right Stuff) (Columbia)
LP: Hangin' Tough
Total Reports 167 68%
Regional Reach P1 60%
E 71% P2 69%
S 73% P3 74%
M 53%
W 75%
Chart Summary
Pos P1 P2 P3 Tot
1 2 0 0 2
2-5 2 2 0 4
6-15 5 0 4 9
UP 37 16-40 20 49 33 102
DEBS 19 Ons 3 16 10 29
SAME 39 Adds 7 7 2 16
DOWN 0 Ch Adds 1 3 2 6
ADDS 22 Total 39 77 51 167

JOAN JETT & THE BLACKHEARTS
Little Liar (Blackheart)
LP: Up Your Alley CBS Associated
Total Reports 185 75%
Regional Reach P1 48%
E 71% P2 79%
S 73% P3 94%
M 83%
W 75%
Chart Summary
Pos P1 P2 P3 Tot
1 0 1 0 1
2-5 1 2 5 8
6-15 7 24 35 66
UP 136 16-40 15 55 18 88
DEBS 10 Ons 4 5 2 11
SAME 31 Adds 1 0 0 2
DOWN 5 Ch Adds 1 0 0 1
ADDS 3 Total 31 89 65 185

ANNE LENNOX & AL GREEN
Put A Little Love In Your Heart (A&M)
LP: "Scrooged" Soundtrack
Total Reports 233 94%
Regional Reach P1 85%
E 98% P2 97%
S 92% P3 100%
M 98%
W 92%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 1 2 5 8
6-15 19 61 38 118
UP 195 16-40 27 43 25 95
DEBS 4 Ons 6 2 0 8
SAME 29 Adds 2 0 0 2
DOWN 1 Ch Adds 0 1 1 2
ADDS 4 Total 55 109 69 233

MARTIKA
More Than You Know (Columbia)
LP: Martika
Total Reports 66 27%
Regional Reach P1 28%
E 33% P2 23%
S 27% P3 32%
M 10%
W 38%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 1 0 0 1
UP 6 16-40 4 4 5 13
DEBS 8 Ons 10 14 11 35
SAME 35 Adds 2 8 6 16
DOWN 0 Ch Adds 1 0 0 1
ADDS 17 Total 18 26 22 66

KYLIE MINOGUE
It's No Secret (Geffen)
LP: Kylie
Total Reports 114 46%
Regional Reach P1 29%
E 47% P2 44%
S 37% P3 67%
M 36%
W 73%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 1 0 1
UP 30 16-40 7 23 28 58
DEBS 26 Ons 11 17 11 39
SAME 42 Adds 1 6 6 13
DOWN 0 Ch Adds 0 2 1 3
ADDS 16 Total 19 49 46 114

NEW KIDS ON THE BLOCK
You Got It (The Right Stuff) (Columbia)
LP: Hangin' Tough
Total Reports 167 68%
Regional Reach P1 60%
E 71% P2 69%
S 73% P3 74%
M 53%
W 75%
Chart Summary
Pos P1 P2 P3 Tot
1 2 0 0 2
2-5 2 2 0 4
6-15 5 0 4 9
UP 37 16-40 20 49 33 102
DEBS 19 Ons 3 16 10 29
SAME 39 Adds 7 7 2 16
DOWN 0 Ch Adds 1 3 2 6
ADDS 22 Total 39 77 51 167

JOAN JETT & THE BLACKHEARTS
Little Liar (Blackheart)
LP: Up Your Alley CBS Associated
Total Reports 185 75%
Regional Reach P1 48%
E 71% P2 79%
S 73% P3 94%
M 83%
W 75%
Chart Summary
Pos P1 P2 P3 Tot
1 0 1 0 1
2-5 1 2 5 8
6-15 7 24 35 66
UP 136 16-40 15 55 18 88
DEBS 10 Ons 4 5 2 11
SAME 31 Adds 1 0 0 2
DOWN 5 Ch Adds 1 0 0 1
ADDS 3 Total 31 89 65 185

ANNE LENNOX & AL GREEN
Put A Little Love In Your Heart (A&M)
LP: "Scrooged" Soundtrack
Total Reports 233 94%
Regional Reach P1 85%
E 98% P2 97%
S 92% P3 100%
M 98%
W 92%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 1 2 5 8
6-15 19 61 38 118
UP 195 16-40 27 43 25 95
DEBS 4 Ons 6 2 0 8
SAME 29 Adds 2 0 0 2
DOWN 1 Ch Adds 0 1 1 2
ADDS 4 Total 55 109 69 233

MARTIKA
More Than You Know (Columbia)
LP: Martika
Total Reports 66 27%
Regional Reach P1 28%
E 33% P2 23%
S 27% P3 32%
M 10%
W 38%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 1 0 0 1
UP 6 16-40 4 4 5 13
DEBS 8 Ons 10 14 11 35
SAME 35 Adds 2 8 6 16
DOWN 0 Ch Adds 1 0 0 1
ADDS 17 Total 18 26 22 66

KYLIE MINOGUE
It's No Secret (Geffen)
LP: Kylie
Total Reports 114 46%
Regional Reach P1 29%
E 47% P2 44%
S 37% P3 67%
M 36%
W 73%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 1 0 1
UP 30 16-40 7 23 28 58
DEBS 26 Ons 11 17 11 39
SAME 42 Adds 1 6 6 13
DOWN 0 Ch Adds 0 2 1 3
ADDS 16 Total 19 49 46 114

NEW KIDS ON THE BLOCK
You Got It (The Right Stuff) (Columbia)
LP: Hangin' Tough
Total Reports 167 68%
Regional Reach P1 60%
E 71% P2 69%
S 73% P3 74%
M 53%
W 75%
Chart Summary
Pos P1 P2 P3 Tot
1 2 0 0 2
2-5 2 2 0 4
6-15 5 0 4 9
UP 37 16-40 20 49 33 102
DEBS 19 Ons 3 16 10 29
SAME 39 Adds 7 7 2 16
DOWN 0 Ch Adds 1 3 2 6
ADDS 22 Total 39 77 51 167

JOAN JETT & THE BLACKHEARTS
Little Liar (Blackheart)
LP: Up Your Alley CBS Associated
Total Reports 185 75%
Regional Reach P1 48%
E 71% P2 79%
S 73% P3 94%
M 83%
W 75%
Chart Summary
Pos P1 P2 P3 Tot
1 0 1 0 1
2-5 1 2 5 8
6-15 7 24 35 66
UP 136 16-40 15 55 18 88
DEBS 10 Ons 4 5 2 11
SAME 31 Adds 1 0 0 2
DOWN 5 Ch Adds 1 0 0 1
ADDS 3 Total 31 89 65 185

ANNE LENNOX & AL GREEN
Put A Little Love In Your Heart (A&M)
LP: "Scrooged" Soundtrack
Total Reports 233 94%
Regional Reach P1 85%
E 98% P2 97%
S 92% P3 100%
M 98%
W 92%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 1 2 5 8
6-15 19 61 38 118
UP 195 16-40 27 43 25 95
DEBS 4 Ons 6 2 0 8
SAME 29 Adds 2 0 0 2
DOWN 1 Ch Adds 0 1 1 2
ADDS 4 Total 55 109 69 233

MARTIKA
More Than You Know (Columbia)
LP: Martika
Total Reports 66 27%
Regional Reach P1 28%
E 33% P2 23%
S 27% P3 32%
M 10%
W 38%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 1 0 0 1
UP 6 16-40 4 4 5 13
DEBS 8 Ons 10 14 11 35
SAME 35 Adds 2 8 6 16
DOWN 0 Ch Adds 1 0 0 1
ADDS 17 Total 18 26 22 66

ROBBIE NEVIL
Back On Holiday (EMI)
LP: A Place Like This
Total Reports 176 71%
Regional Reach P1 48%
E 78% P2 73%
S 58% P3 91%
M 80%
W 77%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 3 8 12 23
UP 126 16-40 20 58 48 126
DEBS 7 Ons 8 14 2 24
SAME 38 Adds 0 1 0 1
DOWN 2 Ch Adds 0 1 1 2
ADDS 3 Total 31 82 63 176

NEW KIDS ON THE BLOCK
You Got It (The Right Stuff) (Columbia)
LP: Hangin' Tough
Total Reports 167 68%
Regional Reach P1 60%
E 71% P2 69%
S 73% P3 74%
M 53%
W 75%
Chart Summary
Pos P1 P2 P3 Tot
1 2 0 0 2
2-5 2 2 0 4
6-15 5 0 4 9
UP 37 16-40 20 49 33 102
DEBS 19 Ons 3 16 10 29
SAME 39 Adds 7 7 2 16
DOWN 0 Ch Adds 1 3 2 6
ADDS 22 Total 39 77 51 167

Continued On Next Column

Continued On Next Column

POISON Every Rose Has It's Thorn (Capitol)

LP: Open Up And Say... Ahh! Total Reports 223 90% Regional Reach P1 77% P2 95% P3 97%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 20 27 19 66

Regional Reach P1 77% P2 95% P3 97% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 77% P2 95% P3 97% Chart Summary Pos P1 P2 P3 Tot

MAXI PRIEST Wild World (Virgin)

LP: Maxi Priest Total Reports 182 74% Regional Reach P1 45% P2 79% P3 94%

Chart Summary Pos P1 P2 P3 Tot National Summary 6-15 10 19 12 41

Maxi Priest Continued

Regional Reach P1 77% P2 95% P3 97% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 77% P2 95% P3 97% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 77% P2 95% P3 97% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 77% P2 95% P3 97% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 77% P2 95% P3 97% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 77% P2 95% P3 97% Chart Summary Pos P1 P2 P3 Tot

STARSHIP Wild Again (Elektra)

LP: "Cocktail" Soundtrack Total Reports 78 32% Regional Reach P1 11% P2 23% P3 65%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 0 0 0 0

Regional Reach P1 17% P2 23% P3 51% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 17% P2 23% P3 51% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 17% P2 23% P3 51% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 17% P2 23% P3 51% Chart Summary Pos P1 P2 P3 Tot

ROD STEWART My Heart Can't Tell You No (WB)

LP: Out Of Order Total Reports 111 45% Regional Reach P1 23% P2 38% P3 77%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 0 0 0 0

Regional Reach P1 23% P2 38% P3 77% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 23% P2 38% P3 77% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 23% P2 38% P3 77% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 23% P2 38% P3 77% Chart Summary Pos P1 P2 P3 Tot

Tiffany Continued

Regional Reach P1 23% P2 38% P3 77% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 23% P2 38% P3 77% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 23% P2 38% P3 77% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 23% P2 38% P3 77% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 23% P2 38% P3 77% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 23% P2 38% P3 77% Chart Summary Pos P1 P2 P3 Tot

SHERIFF When I'm With You (Capitol)

LP: Sheriff Total Reports 216 87% Regional Reach P1 71% P2 95% P3 93%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 7 7 2 16

Regional Reach P1 71% P2 95% P3 93% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 71% P2 95% P3 93% Chart Summary Pos P1 P2 P3 Tot

MICHELLE SHOCKED Anchorage (Mercury)

LP: Short Sharp Shocked Total Reports 72 29% Regional Reach P1 17% P2 23% P3 51%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 0 0 0 0

Regional Reach P1 17% P2 23% P3 51% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 17% P2 23% P3 51% Chart Summary Pos P1 P2 P3 Tot

TONE LOC Wild Thing (Delicious Vinyl/Island)

Total Reports 157 64% Regional Reach P1 80% P2 59% P3 57%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 4 5 2 11

Regional Reach P1 80% P2 59% P3 57% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 80% P2 59% P3 57% Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 84

BREAKERS

NEW KIDS ON THE BLOCK

You Got It (The Right Stuff) (Columbia)

68% of our reporters playing it. Moves: Up 87, Debuts 19, Same 39, Down 0, Adds 22 including WKSE, Z100, WEGX, WAVA, Y95, KBEQ, KS104, PWR96. See Parallels, moves 38-35 on the CHR chart.

ERASURE

A Little Respect (Sire/Reprise)

67% of our reporters playing it. Moves: Up 64, Debuts 35, Same 40, Down 0, Adds 27 including WZOU, PRO-FM, WCZY, KCPW, KUBE, KC101, WNOK, WGTZ. Complete airplay in Parallels.

TONE LOC

Wild Thing (Delicious Vinyl/Island)

64% of our reporters playing it. Moves: Up 68, Debuts 34, Same 18, Down 0, Adds 37 including WMJQ, B97, Q105, WZPL, KCPW, KDWB, KKLQ, WKQB. See Parallels, moves 37-27 on the CHR chart.

SAMANTHA FOX

I Wanna Have Some Fun (Jive/RCA)

63% of our reporters playing it. Moves: Up 94, Debuts 16, Same 27, Down 2, Adds 15 including WDFX, WZPL, KGGI, WVSR, KZ106, WDJX, CHED, KOY-FM. See Parallels, moves 34-28 on the CHR chart.

NEW & ACTIVE

ESCAPE CLUB "Shake For The Sheik" (Atlantic)

Reports: 145. Moves: Up 57, Debuts 22, Same 51, Down 0, Adds 15, WMJQ, WEGX, KCPX, WVSR, WLAN, K98, 94TYX, KKYK, WAAB, WKDD, WGTZ, WHTO, WYKS, WBWB, Y97, WTIC 35-29, Y107 27-22, WPRR 28-19.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen)

Reports: 128. Moves: Up 50, Debuts 17, Same 25, Down 1, Adds 35 including B94, B97, Q105, WCZY, KS104, K104, K98, BJ105, KQKQ, Z103, KRBE 19-14, WFLY 6-4, WROQ 14-11, WQUT 20-15, KKRD 22-12, 95XXX 20-15, KIXY 3-1, WIBW 10-7, KOZE 4-1.

SHEENA EASTON "The Lover In Me" (MCA)

Reports: 127. Moves: Up 54, Debuts 18, Same 23, Down 0, Adds 32 including B104, WZOU, Z100, WNVZ, 92X, WZPL, 93Q, WSSX, WDJX, WPFM, WXXS 3-2, HOT97 23-16, B96 30-25, WHYT 6-5, FM102 13-9, K106 40-33, HOT105 12-10. See Parallels, debuts at number 39 on the CHR chart with 71% of the reports charted.

DURAN DURAN "All She Wants Is" (Capitol)

Reports: 118. Moves: Up 7, Debuts 18, Same 40, Down 0, Adds 45 including CKOI, WEGX, WNVZ, Z95, WCZY, Y108, FM102, KWOD, KCPX, Q106, KZ106, KZOU, HOT97 38-34, KRBE 35-32, B96 35-29, KISR 39-31, WDBR 36-32.

KYLIE MINOGUE "It's No Secret" (Geffen)

Reports: 114. Moves: Up 30, Debuts 26, Same 42, Down 0, Adds 16, WLOL, WYCR, B93, K106, WBCY, K92, KSAQ, KKRD, KLUC, KISR, Q104, Q101, QV103, WBNQ, WLRW, KOZE, Q100 39-34, WSPK 38-33, Y107 23-18.

ROD STEWART "My Heart Can't Tell You No" (WB)

Reports: 111. Moves: Up 61, Debuts 10, Same 31, Down 0, Adds 23 including WNNK, 93Q, WRCK, WROQ, KZ106, WKSJ, WDJX, FM100, Y107, WHTT, KWTX, KXKL, WXXS 17-14, Q105 22-17, WZPL 32-27, WPST 38-33, WKFR 40-33.

FLEETWOOD MAC "As Long As You Follow" (WB)

Reports: 110. Moves: Up 10, Debuts 10, Same 32, Down 0, Adds 7, WKSJ, WHHY, K92, KLQ, KF95, KISR, 99KG, WZOU 33-27, K104 21-15, WERZ 35-29, WSPK 30-23, Y107 28-24, WIXX 39-34, WFFX 32-29, 95XIL 21-16, G98 34-29, WBWB 24-20, KBOZ 24-17. 72% of the action is charted.

ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol)

Reports: 108. Moves: Up 34, Debuts 21, Same 33, Down 0, Adds 51 including WXXS, B94, KRBE, B97, WMMS, KBEQ, WLOL, WKBQ, Y108, KXYQ, KCPX, KUBE, 93Q, I95, KWSS, WCZY 38-34, WIXX 36-32.

BASIA "New Day For You" (Epic)

Reports: 98. Moves: Up 35, Debuts 11, Same 42, Down 0, Adds 10, WPST, WINK, WQUT, WLAP, KZIO, WIXX, KCAQ, G98, KQIZ, WPFM, WCZY 36-32, KISN 33-29, KZBB 35-30, KJ103 29-24, KSND 26-21, QV103 35-29, WCIL 34-27.

BOYS "Dial My Heart" (Motown)

Reports: 97. Moves: Up 53, Debuts 14, Same 17, Down 1, Adds 12, WLAN, WSPK, KEZB, KKYK, Y107, WPKR, KWNZ, WHTT, Z103, WAZY, KMOK, KZOU, HOT97 10-6, PWR95 25-17, WAVA 21-11, B96 27-20, WHYT 10-2, Y108 13-8. 77% of the reports are charted with 25% of them Top 15 or better.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra)

Reports: 96. Moves: Up 48, Debuts 8, Same 34, Down 5, Adds 1, CKOI, WZOU 22-12, PRO-FM 23-16, KXYQ 9-6, KPLZ 28-25, KUBE 19-16, Q100 20-16, WPST 4-3, K106 31-29, KZBB 19-16, KBFM 40-32, KSND 20-17, WBWB 19-13, 99KG 26-21, KFMW 31-25, Z97 37-31.

TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia)

Reports: 90. Moves: Up 27, Debuts 14, Same 36, Down 0, Adds 13, WZOU, KRBE, WERZ, WKRZ, WKDD, KZIO, KLQ, WIXX, KKRD, FM104, KQIZ, Q104, WYKS, WGH 30-27, Q100 36-33, K104 29-22, 95XIL 36-30, KFMW 40-33.

STARSHIP "Wild Again" (Elektra)

Reports: 78. Moves: Up 16, Debuts 15, Same 33, Down 0, Adds 14, WGH, KWOD, BJ105, WFFX, KQIZ, WJMX, KISR, WVBS, KYYZ, KCMQ, 99KG, KWTO, KGOT, KZFN, WZPL d-35, WBBQ 32-29, WPFM 40-36.

MICHELLE SHOCKED "Anchorage" (Mercury)

Reports: 72. Moves: Up 18, Debuts 6, Same 42, Down 1, Adds 5, Y106, Y94, KXKL, KPAT, KTMT, WXXS 29-26, KUBE 29-23, JET-FM 35-29, K104 9-8, KZBB 39-36, WCGQ 40-36, KSND 21-19, 95XXX 40-34, WHTT 35-32, WJAD 40-37, KIXY d-39.

EIGHTH WONDER "Cross My Heart" (WGT)

Reports: 70. Moves: Up 40, Debuts 2, Same 27, Down 0, Adds 1, KYNO, WXXS 20-16, HOT97 22-17, PWR106 21-15, KROY 19-12, KWOD 34-30, WPST 39-34, WBBQ 40-36, B93 12-9, WFMF 32-27, WNOK 38-35, WCGQ 37-31, KZOU 21-17, KWNZ 40-31, WOMP 19-15, WPFM 36-32, 99KG 9-6.

MIKE & THE MECHANICS "Living Years" (Atlantic)

Reports: 66. Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 57 including WXXS, WEGX, PRO-FM, Y95, WGH, WNVZ, WCZY, WZPL, KXYQ, KISN, WBBQ, WBCY, WLRS, KOY-FM, WFFX, 95XXX d-40.

MARTIKA "More Than You Know" (Columbia)

Reports: 66. Moves: Up 6, Debuts 8, Same 35, Down 0, Adds 17 including CKOI, WCZY, WKBQ, WNNK, WSPK, WFMF, WBCY, WCGQ, KWNZ, KWSS, Q101, WDBR, HOT97 25-21, PWR106 40-36, HOT97 17-14, WKPE 29-25.

MILLI VANILLI "Girl You Know It's True" (Arista)

Reports: 59. Moves: Up 2, Debuts 3, Same 25, Down 0, Adds 29 including HOT97, WPGC, WNCI, Y108, PWR106, KGGI, FM102, KWOD, WFLY, KZBB, WHTT, WOMP, KTFM d-20, KMEL 24-19, HOT97 d-33.

FAIRGROUND ATTRACTION "Perfect" (RCA)

Reports: 58. Moves: Up 15, Debuts 2, Same 37, Down 0, Adds 4, WRCK, KQMQ, KZZU, WPFM, WMJQ 30-27, WFLY 40-37, K104 d-26, 100KH 38-35, Z104 34-31, KF95 23-18, KIXY 32-27, KBOZ d-39, KMOK 24-19, KOZE 7-4.

HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA)

Reports: 53. Moves: Up 4, Debuts 9, Same 28, Down 0, Adds 12, KXYQ, KUBE, WYCR, WBBQ, WROQ, KTUX, KF95, WBWB, WCIL, WDBR, WPFM, Z97, WLRS d-35, Y106 d-30, KAKS 39-31, WHSL 33-29, KOZE 35-30.

MOST ADDED

- MIKE & THE MECHANICS (57)
- DURAN DURAN (53)
- ANN WILSON & ROBIN ZANDER (51)
- TONE LOC (37)
- EDIE BRICKELL & NEW . . . (35)
- SHEENA EASTON (32)
- MILLI VANILLI (29)
- PAULA ABDUL (28)
- ERASURE (27)
- RICK ASTLEY (24)

MOST ACTIVE

- ESCAPE CLUB (79)
- SHEENA EASTON (72)
- FLEETWOOD MAC (71)
- BOYS (66)
- EDIE BRICKELL & . . . (66)
- ROD STEWART (57)
- KYLIE MINOGUE (56)
- TRACY CHAPMAN (51)
- BASIA (46)
- EIGHTH WONDER (42)

HOTTEST

- POISON (139)
- BOBBY BROWN (109)
- PHIL COLLINS (109)
- DEF LEPPARD (93)
- SHERIFF (80)
- WHITE LION (59)
- TONE LOC (47)
- PAULA ABDUL (44)
- TAYLOR DAYNE (44)
- KARYN WHITE (38)

SIGNIFICANT ACTION

KON KAN "I Beg Your Pardon" (Atlantic)

Reports: 49. Moves: Up 14, Debuts 5, Same 10, Down 0, Adds 20 including B97, WGH, 92X, KGGI, KWOD, KCPX, WAPE, KLUC, KIXY, WCIL, HOT97 40-35, WLOL 36-31, Y108 30-24, KMEL 25-20, K106 13-7, KZBB 30-23, KCAQ 19-10, QV103 25-18.

SAM KINISON "Wild Thing" (WB)

Reports: 34. Moves: Up 14, Debuts 3, Same 15, Down 0, Adds 2, KPHR, KGOT, Y95 18-11, WDFX 15-5, KS104 18-14, KPLZ d-40, WKQB 33-23, WNOK 20-17, WOKI 13-6, KBFM 39-27, K92 d-30, KZZU d-40, Z103 29-23, WHSL 32-28, WDBR 38-34, KZFN 26-17.

RATT "Way Cool Jr." (Atlantic)

Reports: 33. Moves: Up 7, Debuts 3, Same 12, Down 0, Adds 11, WGH, WZPL, KZBB, 99WAYS, KTUX, KZZU, WKPE, WJAD, KPHR, 99KG, KFBO, KEGL on-dp, Y95 d-24, WROQ 27-21, KIXY 22-10.

VANESSA WILLIAMS "Dreamin'" (Polydor)

Reports: 31. Moves: Up 5, Debuts 3, Same 9, Down 0, Adds 14 including KZZP, KKRZ, K104, WKQB, KKYK, BJ105, KSAQ, KLUC, 95XIL, WHTO, WJAD, Q104, KWTX, HOT105 21-18, KMGX 30-25.

KISS "Let's Put The X In Sex" (Mercury)

Reports: 31. Moves: Up 2, Debuts 2, Same 19, Down 0, Adds 8, KBFM, K92, KWNZ, WFFX, WKPE, WZKX, WJMX, KNAN, WXXS on, PRO-FM on, KEGL on-dp, WGH on-dp, KZBB 36-31, WLRS d-26, WOMP d-40.

CAMOUFLAGE "The Great Commandment" (Atlantic)

Reports: 31. Moves: Up 6, Debuts 2, Same 17, Down 0, Adds 6, Y95, WHYT, KCPX, WNOK, KSAQ, QV103, WXXS on, KRBE 34-30, KITY on-dp, K106 33-16, KZBB 34-26, WZYP on, WHOT on, KWNZ d-32, KSMB d-30.

TIMELORDS "Doctorin' The Tardis" (TVT)

Reports: 30. Moves: Up 10, Debuts 6, Same 11, Down 0, Adds 3, KPLZ, KSAQ, OK95, HOT97 36-30, Y95 d-25, KTFM 24-19, KCPX 33-28, WSPK d-36, KBFM d-38, Z104 d-34, KCAQ d-40, G98 d-34, KAKS 40-32, QV103 6-3, WCIL 10-8. 70% of the reports are charted with the South leading.

PAT BENATAR "Let's Stay Together" (Chrysalis)

Reports: 25. Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 10, WXXS, WSPK, KSAQ, WJAD, WBWB, WAZY, 99KG, KOZE, KTMT, KZFN, WROQ 34-31, WHOT on, WOMP on, KIXY d-40, KWTX d-40.

DARE "Abandon" (A&M)

Reports: 23. Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 11, KXYQ, KSAQ, WHOT, WPFM, KIXY, Y94, WAZY, KPHR, KPAT, KTRS, KMOK, KPLZ on, WROQ d-34, KSND on, WHSL on.

AL B. SURE! "Killing Me Softly" (WB)

Reports: 23. Moves: Up 8, Debuts 1, Same 5, Down 5, Adds 4, WTIC, BJ105, KDON, 103CIR, Y100 26-20, HOT97 29-21, WFMF d-35.

SIR MIX-A-LOT "Posse on Broadway" (Nastymix)

Reports: 22. Moves: Up 9, Debuts 2, Same 7, Down 0, Adds 4, WXXS, HOT97, KLUC, KOY-FM, PWR96 19-11, WHYT d-18, KZZP 7-6, KGGI 18-13, KPLZ 39-34, K106 24-20, WKQB d-32, HOT105 16-15.

BOBBY BROWN "Ron!" (MCA)

Reports: 21. Moves: Up 7, Debuts 3, Same 2, Down 0, Adds 9, WEGX, WHYT, KKRZ, FM102, WFMF, I95, KXX106, WKZL, KMGX, WPGC 5-1, Y108 24-17, KZZP 25-20, KGGI 8-6, KMEL 14-9, HOT105 2-1. 76% of the reports are charted with the South & West out in front.

'TIL TUESDAY "(Believed You Were) Lucky" (Epic)

Reports: 20. Moves: Up 3, Debuts 4, Same 9, Down 0, Adds 4, PRO-FM, WERZ, KZFN, SLY96, WXXS 12-10, WZOU d-34, K104 d-29, WPST on, KSND on, 95XIL d-39, G98 on, WZKX on-dp, WBNQ 31-28, KFMW d-40.

PURSUIT OF HAPPINESS "I'm An Adult Now" (Chrysalis)

Reports: 19. Moves: Up 3, Debuts 1, Same 14, Down 0, Adds 1, PRO-FM, Y95 on-dp, WMMS on, WROQ 33-30, KTUX on-dp, KZZU on-dp, 95XIL on-dp, KIXY on-dp, KFMW on, KMOK d-27, KZFN 40-34, SLY96 on.

DAN HARTMAN & DENISE LOPEZ "The Love You Take" (A&M)

Reports: 19. Moves: Up 1, Debuts 0, Same 18, Down 0, Adds 0 including KRBE on-dp, KITY on, KTFM on, KWOD on, WRCK on, K106 on, KKFR on, WOMP on, WJAD on, SLY96 on.

Z-LOOKE "Can You Read My Lips" (Orpheus/EMI)

Reports: 18. Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 10, KTFM, FM102, WFLY, HOT105, KLUC, KYRK, KRQ, WZKX, KISR, Z97, WPGC on, KMEL 29-26, Z102 on, KMGX 33-29, KCAQ on.

ENYA "Orinoco Flow (Sail Away)" (Geffen)

Reports: 18. Moves: Up 3, Debuts 1, Same 8, Down 0, Adds 2, KZZU, KTMT, WXXS d-34, KKRZ on-dp, KCPX d-33, KISN 14-7, KF95 d-25, KSND on, KIXY d-34, KMOK d-31, KOZE 31-28, KZFN 36-28.

AEROSMITH "Chip Away The Stone" (Columbia)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including Y95, WSPK, WQUT, KTUX, KJ103, FM104, 95XXX, WOMP, WJMX, KISR, WPFM, KWTX, WHSL, Z97, KMOK.

MARC ALMOND "Tears Run Rings" (Capitol)

Reports: 17. Moves: Up 3, Debuts 2, Same 5, Down 0, Adds 7, K106, KF95, KSND, KCAQ, KWSS, OK100, WBNQ, PWR106 on, FM102 d-35, KMEL 26-22, HOT97 d-39, WPST on, KKKR 21-14, KATD on, G98 on. The West Coast leads the way.

SQUEEZE featuring PAUL CARRACK "Tempted" (A&M; Chrysalis)

Reports: 15. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 12, WNVZ, 92X, KUBE, WAEB, KKYK, KRNQ, WHTT, WJAD, WPFM, KWTX, KTRS, KMOK, KBEQ d-21, KCPX d-35.

KIM CARNES "Crazy In Love" (MCA)

Reports: 15. Moves: Up 0, Debuts 2, Same 12, Down 0, Adds 1, KSND, WGH on-dp, KISN on-dp, WFLY d-39, K104 on, WANS on, KSAQ on, 95XIL on, Q104 d-38, WHSL on, KWTO on-dp.

LUTHER VANDROSS "She Won't Talk To Me" (Epic)

Reports: 13. Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 6, HOT97, KGGI, KMEL, KMGX, WPFM, SLY96, WPGC 29-21, KITY on, B96 25-22, WHYT d-19, WFLY on, Z102 on.

TONI CHILDS "Walk And Talk Like An Angel" (A&M)

Reports: 11. Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 3, PRO-FM, WGH, OK100, WXXS on, WZOU on-dp, WFFX on-dp, G98 on, WHTT on, KAKS on-dp, SLY96 on, Y97 on.

GLENN MEDEIROS "Never Get Enough Of You" (Amherst)

Reports: 10. Moves: Up 3, Debuts 0, Same 7, Down 0, Adds 0, KTFM on, WNOK 39-34, KSAQ on, KQMQ 16-10, KLUC on, KATD on, WPFM on, QV103 on, WCIL 33-30, KFBO on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

TOMMY CONWELL AND THE YOUNG RUMBLERS



NEW & ACTIVE

NOW ON 90 CHR REPORTERS

INCLUDING

WZOU add
KRBE add
WERZ add
WKRZ add
WKDD add 30
KZIO add
KLQ add
WIXX add
KKRD add
FM104 add

41 STATIONS DEBUTING AND MOVING UP

WEGX deb 29
KEGL
WGH 30-27
WZPL deb 34
KXYQ
KCPX 34
KISN
WAEB 31-27
K104 29-22
WPST 31-26
WROQ deb 28
WQUT 40-33
WLRS 35-31
95XXX 39-33
95XIL 36-30
WPFM 39-35
WHSL 34-30
Y94 deb 26
KTRS 40-34

AOR TRACKS 14

IF WE NEVER MEET AGAIN

Taken from the Columbia LP: "Rumble" 44186

Produced by Rick Chertoff for Uncle Webb Productions

Steve Mountain/Cornerstone Management

Columbia



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CONTEMPORARY HIT RADIO

3	2	WKS	LW	TW	
5	2	1			1 POISON/Every Rose Has Its Thorn (Enigma/Capitol)
7	4	2			2 BOBBY BROWN/My Prerogative (MCA)
14	8	5			3 PHIL COLLINS/Two Hearts (Atlantic)
4	3	3			4 ANITA BAKER/Giving You The Best That I Got (Elektra)
15	12	6			5 TAYLOR DAYNE/Don't Rush Me (Arista)
21	14	8			6 DEF LEPPARD/Armageddon It (Mercury)
25	20	12			7 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)
18	15	10			8 MICHAEL JACKSON/Smooth Criminal (Epic)
13	11	9			9 BANGLES/In Your Room (Columbia)
1	1	4			10 CHICAGO/Look Away (Full Moon/Reprise)
19	18	15			11 BOYS CLUB/I Remember Holding You (MCA)
—	35	23			12 SHERIFF/When I'm With You (Capitol)
31	24	18			13 KARYN WHITE/The Way You Love Me (WB)
38	27	20			14 WHITE LION/When The Children Cry (Atlantic)
40	30	24			15 BON JOVI/Born To Be My Baby (Mercury)
20	19	17			16 KENNY G/Silhouette (Arista)
35	26	21			17 STEVE WINWOOD/Holding On (Virgin)
8	7	7			18 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
30	25	22			19 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)
37	33	28			20 TIFFANY/All This Time (MCA)
—	—	35			21 PAULA ABDUL/Straight Up (Virgin)
32	28	25			22 MAXI PRIEST/Wild World (Virgin)
11	10	14			23 GUNS N' ROSES/Welcome To The Jungle (Geffen)
2	6	11			24 WILL TO POWER/Baby I Love Your Way (Epic)
—	40	32			25 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)
9	9	16			26 EDDIE MONEY/Walk On Water (Columbia)
BREAKER					27 TONE LOC/Wild Thing (Delicious Vinyl/Island)
BREAKER					28 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
—	36	33			29 ROBBIE NEVIL/Back On Holiday (EMI)
34	32	30			30 CHEAP TRICK/Ghost Town (Epic)
3	5	13			31 DURAN DURAN/I Don't Want Your Love (Capitol)
10	13	19			32 WHEN IN ROME/The Promise (Virgin)
33	31	29			33 CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)
DEBUT					34 RICK ASTLEY/She Wants To Dance With Me (RCA)
BREAKER					35 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)
16	16	26			36 VAN HALEN/Finish What Ya Started (WB)
—	—	40			37 ART OF NOISE 1/TOM JONES/Kiss (China/Polydor)
6	21	31			38 BREATHE/How Can I Fall (A&M)
DEBUT					39 SHEENA EASTON/The Lover In Me (MCA)
DEBUT					40 U2/Angel Of Harlem (Island)

N&A Begins Page 86
New Artists & Chart Summary Page 85
P1 Playlists Begin Page 74

ADULT CONTEMPORARY

4	1	1			1 PHIL COLLINS/Two Hearts (Atlantic)
16	8	6			2 FLEETWOOD MAC/As Long As You Follow (WB)
6	5	3			3 KENNY G/Silhouette (Arista)
10	6	5			4 BOYS CLUB/I Remember Holding You (MCA)
21	14	8			5 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)
5	4	4			6 JOHNNY HATES JAZZ/Turn Back The Clock (Virgin)
17	13	9			7 BASIA/New Day For You (Epic)
2	2	2			8 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
22	17	14			9 STEVE WINWOOD/Holding On (Virgin)
13	12	11			10 MOODY BLUES/No More Lies (Polydor)
28	22	16			11 GLENN FREY/Soul Searchin' (MCA)
19	15	13			12 ROBERTA FLACK/Oasis (Atlantic)
1	3	7			13 WILL TO POWER/Baby I Love Your Way (Epic)
—	25	18			14 MAXI PRIEST/Wild World (Virgin)
24	21	17			15 TRACY CHAPMAN/Baby Can I Hold You (Elektra)
—	28	21			16 ROD STEWART/My Heart Can't Tell You No (WB)
3	7	12			17 ANITA BAKER/Giving You The Best That I Got (Elektra)
26	24	20			18 DIANA ROSS/If We Hold On Together (MCA)
7	11	15			19 CHICAGO/Look Away (Full Moon/Reprise)
—	—	23			20 TIFFANY/All This Time (MCA)
30	27	22			21 'TIL TUESDAY/(Believed You Were) Lucky (Epic)
—	—	27			22 B.J. THOMAS & DUSTY SPRINGFIELD/Theme From Growing Pains (Reprise)
—	—	30			23 BARBRA STREISAND/All I Ask Of You (Columbia)
—	30	26			24 FAIRGROUND ATTRACTION/Perfect (RCA)
—	—	28			25 AL JARREAU/So Good (Reprise)
BREAKER					26 TAYLOR DAYNE/Don't Rush Me (Arista)
BREAKER					27 NEIL DIAMOND/This Time (Columbia)
BREAKER					28 RICK ASTLEY/She Wants To Dance With Me (RCA)
DEBUT					29 JAMES TAYLOR/Sweet Potato Pie (Columbia)
DEBUT					30 MICHELLE SHOCKED/Anchorage (Mercury)

AC Music Begins Page 63

AOR TRACKS

3	2	WKS	LW	TW	
2	1	1			1 U2/Angel Of Harlem (Island)
5	4	3			2 DEF LEPPARD/Armageddon It (Mercury)
1	2	2			3 R.E.M./Orange Crush (WB)
13	9	6			4 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)
9	7	7			5 BON JOVI/Born To Be My Baby (Mercury)
6	5	4			6 IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)
29	22	15			7 CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)
16	15	13			8 JOE SATRIANI/The Crush Of Love (Relativity)
12	12	11			9 U2/When Love Comes To Town (Island)
10	8	9			10 STEVE EARLE/Copperhead Road (Uni/MCA)
11	10	10			11 POISON/Every Rose Has Its Thorn (Enigma/Capitol)
15	14	12			12 BAD COMPANY/One Night (Atlantic)
24	19	17			13 TRAVELING WILBURYS/Last Night (Wilbury/WB)
18	16	16			14 TOMMY CONWELL & THE.../If We Never Meet Again (Columbia)
7	6	8			15 JIM CAPALDI/Something So Strong (Island)
19	18	18			16 AEROSMITH/Chip Away The Stone (Columbia)
14	13	14			17 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)
4	3	5			18 MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)
23	20	19			19 38 SPECIAL/Little Sheba (A&M)
17	17	20			20 FLEETWOOD MAC/As Long As You Follow (WB)
45	31	23			21 EDDIE MONEY/The Love In Your Eyes (Columbia)
27	23	22			22 KEITH RICHARDS/You Don't Move Me (Virgin)
21	21	21			23 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)
32	26	25			24 HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)
28	25	24			25 PINK FLOYD/Comfortably Numb (Columbia)*
33	29	27			26 RATT/Way Cool Jr. (Atlantic)
42	33	29			27 JOHN HIATT/Paper Thin (A&M)
BREAKER					28 WHITE LION/When The Children Cry (Atlantic)
36	34	30			29 DREAMS SO REAL/Rough Night In Jericho (Arista)
55	39	36			30 R.E.M./Stand (WB)

Complete Tracks Chart Page 68
AOR Album Chart Page 69

*Keeps a bullet due to continued growth.

URBAN CONTEMPORARY

11	6	3			1 LEVERT/Pull Over (Atlantic)
14	9	5			2 BOBBY BROWN/Roni (MCA)
10	8	7			3 SHEENA EASTON/The Lover In Me (MCA)
8	7	6			4 TODAY/Him Or Me (Motown)
4	2	2			5 ROBERTA FLACK/Oasis (Atlantic)
20	13	9			6 KARYN WHITE/Superwoman (WB)
13	10	8			7 Z-LOOKE/Can U Read My Lips (Orpheus/EMI)
6	3	1			8 VESTA/Sweet, Sweet Love (A&M)
21	18	11			9 CHAKA KHAN/It's My Party (WB)
23	19	13			10 TONY! TONI! TONE!/Baby Doll (Wing/Polydor)
37	27	16			11 NEW EDITION/Can You Stand The Rain (MCA)
17	16	14			12 KEITH SWEAT/Don't Stop Your Love (Vintertainment/Elektra)
16	14	12			13 RENE' MOORE/All Or Nothing (Polydor)
26	21	17			14 GERALD ALSTON/Take Me Where You Want To (Motown)
—	25	18			15 LUTHER VANDROSS/She Won't Talk To Me (Epic)
27	22	21			16 KIARA/This Time (Arista)
32	23	20			17 AL JARREAU/So Good (Reprise)
3	1	4			18 MICHAEL JACKSON/Smooth Criminal (Epic)
39	30	23			19 SADE/Turn My Back On You (Epic)
33	26	25			20 ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)
34	28	22			21 EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI)
—	35	28			22 AL B. SUREI/Killing Me Softly (WB)
40	33	29			23 VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
36	32	30			24 ROBERT BROOKINS/Where Is The Love (MCA)
38	34	31			25 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
—	—	33			26 GUY/Teddy's Jam (MCA)
30	24	24			27 EARTH, WIND & FIRE/Turn On (The Beat Box) (Columbia)
—	39	34			28 BEBE & CECE WINANS/Heaven (Capitol)
—	—	38			29 CAMEO/Skin I'm In (Atlanta Artists/Mercury)
—	—	37			30 DENIECE WILLIAMS/This Is As Good As It Gets (Columbia)
5	5	10			31 ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin)
DEBUT					32 MIDNIGHT STAR/Snake In The Grass (Solar)
—	37	35			33 JOCELYN BROWN/R-U-LONELY (Tri-World)
—	—	40			34 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)
1	4	26			35 CHERRELLE/Everything I Miss At Home (Tabu/CBS)
DEBUT					36 GAP BAND/I'm Gonna Get You Sucka (Arista)
15	12	15			37 ANGELA BOFILL/I Just Wanna Stop (Capitol)
—	—	39			38 MICHAEL RODGERS/I Like It Like That (WTG)
BREAKER					39 GEORGIO/I Don't Want 2 Be Alone (Motown)
DEBUT					40 JOHNNY KEMP/One Thing Led To Another (Columbia)

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