

I N S I D E:

EXPLORING RADIO'S NEW FRONTIER

John Parikh's Competitive Edge column looks at society's new frontier mentality and what it means for radio. Among the symptoms: jeeps, war games, and a surfeit of safari gear. Radio can join in with travel promotions and new programming niches.

Page 20

AOR TAKES FUTURE STOCK

Panelists at the Pollack Media Group's "Music Trends" discussion pondered AOR's future, from the "track mentality" to the threat of rock-oriented CHR's on one side and Classic Rockers on the other.

Page 46

DEMO NUMBERS FROM BIRCH

It's a radio truism that 12+ numbers don't tell the whole story. They provide the immediate flash and the broad picture, but key demo standings are also vital. This week R&R begins a series showing Top 10 rankings in three important demos along with the actual Birch numbers in those demos.

Page 32

AUDIENCE RELATIONS: THE PERSONAL TOUCH

Air personalities must master the difficult art of talking to an entire population and convincing each audience member that he's being addressed one-on-one. Three CHR programmers offer pointers on how they coach their airstaffs in this vital but subtle practice.

Page 41

CHURBANS DISTURBING URBANS?

Three top Urban Contemporary consultants examine some of the format's burning issues, from radio/record relationships to the threat of Urban-slanted CHR's raiding the formerly-loyal black audience.

Page 44

GAVIN: MUSIC, DIARIES & SONG IDS



Management expert Tom Peters (pictured) kicked off last week's Gavin Seminar in San Francisco. Rundown on the key issues discussed inside.

Page 3

(Photo credit: Pat Johnson Studios)

Newsstand Price \$5.00



MUTUAL, ABC-E BOTH NO. 1

RADAR Stirs Up Usual Confusion

The Fall '88 RADAR ratings, which measure radio network audiences, have been released amid what has become a predictable flurry of confusion and conflict among the network operators.

Depending on which portion of the survey is quoted, either Mutual or the ABC-Entertainment Network took first place among the 19 rated networks in the 12+ rankings.

The ratings controversy originated two years ago when Mu-

tual split off its nighttime and Sunday programming into a new "Mutual PM" network, which included its longform talk programming. The result bolstered the network's remaining Monday-Saturday, 6am-7pm numbers.

In response, the Radio Network Association recently voted without dissent a policy among its members to release to the news media only Monday-Saturday 6am-7pm figures, which match Mutual's operating hours. The RNA is composed of ABC, CBS, NBC, Satellite Music, Sheridan, Transtar, United Stations, and the Westwood One/Mutual networks.

RADAR/See Page 23

Erim Sr. VP At Atlantic



Tunc Erim

Atlantic Records VP/Exec. Assistant to the President Tunc Erim has been promoted to Sr. VP. He will be based at the label's New York headquarters.

In his new post Erim will continue to work closely with all Atlantic departments, specifically A&R and artist development, while continuing to assist President Doug Morris in all aspects of operations.

Morris commented, "Currently in his third decade with Atlantic, Tunc boasts a level of experience that few music business executives can equal. With a track record in such diverse areas as studio management, promotion, A&R, and artist development, he is one of the best-rounded members of our team." ERIM/See Page 30

Chernoff Checks In As WJFK PD

Former WNEW-FM/New York PD Mark Chernoff, who exited the Legacy AOR last week following "philosophical differences" with GM Peter Coughlin, has been named PD of Infinity's WJFK/Washington. Bob Brooks, interim PD since John Sebastian left WJFK (then WBMW) last year, has resumed Production Director responsibilities. Recently-appointed Legacy Regional PD Ted Utz will handle programming at WNEW-FM until an on-site PD is named.

WJFK GM Ken Stevens told R&R, "This was great timing for both of us. I've been interested in Mark for a long time. I was looking for somebody who really understands adult AOR, and Mark's work at 'NEW proved he has the right combination of skills we need. I don't believe either (AOR) WWDC or (Classic Rock) WCXR are serving the real adult rock demand in

New Look For The Back Page

Country Highlights Debut; All Five Major Formats Shown; AC Chart Expands To 35

When you flip your R&R over this week to read the charts, you'll notice a new look... and a new format. For the first time, all five of the principal formats are represented on the Back Page, as Country joins AC, AOR, CHR, and Urban Contemporary.

Programmers will now be able to compare the hits and check for potential crossovers from five primary sources, and the top hits in each format are available at a glance.

The Back Page remains the industry's most prominent and handy guide to multi-format hit music - now there's even more information.

Crossover Potential Highlighted

Contemporary music in all formats has a uniformly high production standard, and mu-

The New Back Page

- Five-format overview — an industry first
- Country now on the Back Page
- Hottest action highlighted in AC, AOR, Country

sic-sharing (crossover) between formats is a constant factor. Country has stood apart from this process in recent years, but the sales stories of Randy Travis, Rosanne Cash, and others merit attention from BACK PAGE/See Page 30

SHAW HEADS COMPANY

TA Associates Buys United For \$123.5 Million

An investment group associated with Boston-based venture capital company TA Associates says it will acquire the stock of United Broadcasting Company Inc. in a friendly takeover valued at \$123.5 million.

Allen Shaw, currently Exec. VP of Beasley Broadcast



Allen Shaw

Group, has been named President/CEO of UBC Acquisition Corp., a company organized by TA Communications Partners TA ASSOCIATES/See Page 30



Mark Chernoff

Washington. You look at the numbers Mark got under some difficult circumstances in New York and you know he's the right guy for the job."

Coughlin commented, "Mark really didn't want to execute the plan Jeff Pollack and I had in mind. He's a nice guy, but he saw the station very differently than we did. Ted, of course, is pretty well known to the folks here and comes with a lot of credentials and credibility."

CHERNOFF/See Page 30

Hey MCA's AOR VP



John Hey

EMI National Album Promotion Director John Hey has joined MCA Records as VP/Album Promotion. He will be based at MCA's Los Angeles headquarters. HEY/See Page 30

EXPLODING AT CHR
AND AC NOW!



CHER
PETER CETERA
TOGETHER

“AFTER ALL”

(Love Theme From
CHANCES ARE)*

A Tri-Star Film, Starring Cybill Shepherd,
Ryan O'Neal, and Robert Downey Jr.



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Gavin Explores Critical Radio/Record Issues

Hot controversy was not a highlight at this year's *Gavin Report Seminar For Media Professionals*, although the "Say It When You Play It" campaign hit a few nerves when it veered off into a discussion of increased radio timebuys for new product. Concern was also voiced over Arbitron's new COL-

RAM diary configuration.

A record 1500 registrants were on hand at the meeting, held February 16-18 in San Francisco, with radio pros outnumbered by record reps by about three to one.

Balsbaugh: 'Lousy Product Out There'

During the seminar's first general meeting on Friday, Pyramid CEO Richard Balsbaugh and Elektra President Bob Krasnow went head to head on their views of the industry and its future. Calling for radio "to pay attention to trends, not fads," Balsbaugh then stunned the audience by declaring, "There is lousy product out there for contemporary programming. I can't even listen to contemporary radio right now - it stinks."

He blamed A&R departments for signing "clone artists," and

GAVIN ISSUES/See Page 30



Tom Turner

Turner Group W Sales President

Twenty-two-year radio vet Tom Turner has been named President of Group W Sales, a division of the Interep Companies.

"Tom is one of the most respected and well-liked people in our industry," noted Interep President Les Goldberg. "His ex-

TURNER/See Page 30

WVON Ups Owens To GM

WVON/Chicago Station Manager/PD Hoyette Owens has been upped to GM. He replaces Wesley South, who has left the station.

Owens told R&R, "I've earned this job. I've worn three hats the last three years as GSM, Station Manager, and PD.

"I'm elated about the promotion because it gives me a lot more freedom to move the station in a direction that will make it more competitive in the market. When I became PD, I changed the station from Blues to Gospel and the market share increased from zero to 1.6. In March 1986, when I changed from Gospel to Talk, we really started to take off. My competition, WGCI, started a Talk format this January because of the success we were

OWENS/See Page 30

PLEAS REJECTED AGAIN

Tashjian Defense Back To The Drawing Board

A day after she rejected a plea bargain arrangement in the payola/tax fraud case of independent record promoter Ralph Tashjian and his wife Valerie, US District Judge Pamela Rymer Wednesday

(2/15) turned down a renewed request for the plan and ordered attorneys from both sides back to the drawing board.

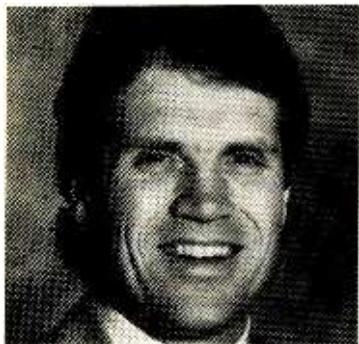
The judge surprised the courtroom Tuesday when she refused to accept Mrs. Tashjian's guilty plea to a reduced tax fraud charge. The decision prevented her husband from pleading guilty to single counts of filing a false tax return, obstruction of justice, and payola.

Rymer said Valerie Tashjian had a defensible case and suggested that she used the plea in order to prevent her husband from being charged with more serious offenses.

Startled attorneys from both sides huddled Tuesday night. On Wednesday they filed a supplemental letter with the court apologizing for the previous day's confusion and reaffirming the request for the plea bargain.

But the judge once again ques- TASHJIAN/See Page 30

McCartney Named OM, Drex PD At KTFM



Jeff McCartney

WMMS/Cleveland PD Jeff McCartney has been named OM at CHR KTFM/San Antonio, where acting PD Dr. Drex (aka Kevin



Dr. Drex

Buchar) officially has been named PD and will continue his afternoon drive duties. Drex replaces Bill Thorman.

KTSA & KTFM VP/GM Joe Ernest told R&R, "Everything sort of fell into place all at once. I'd talked to a lot of people, and it became apparent what moves we needed to make. Drex is a talented and creative personality. He and Jeff, who is an exceptionally talented broadcaster, have the chemistry to make KTFM stronger than ever."

McCartney, whose career has included MD posts at KSD-FM/St. Louis and 94Q/Atlanta, said, "I look forward to working with the talented young airstaff here. I've never run into a bunch of folks who are more hungry to win than this staff. KTFM has a great heritage in San Antonio, and we will live up to it."

He added, "Drex has a great knowledge of the San Antonio market. His enthusiasm and creativity are vital to KTFM's evolution. The

McCARTNEY/See Page 30

Haney Set To Program KKFR

After six years at KEZB/El Paso, OM Ron Haney has joined CHR KKFR/Phoenix as PD. He replaces Jim Gillie, who held the post for the past 18 months.

KFYI & KKFR President/GM Fred Weber told R&R, "Ron is part of a larger overall plan I will unveil next week. KKFR's new position, which will hit next Tuesday (2/28), will position us to overtake Y95 (KOY-FM) in the short-term and erode KZZP in the longterm. We will remain CHR, but a new dimension will be added."

Haney told R&R, "This is a great market offering a wonderful chal-

HANEY/See Page 30

Joppie Now VP/GM At KISS

Adams Communications has upped KISS/San Antonio GSM Rick Joppie to VP/GM. He replaces Rick Guest, who has exited the AOR.

Adams President/Radio Matt Mills commented, "Rick has done an outstanding job for Adams in San Antonio. We're looking forward to a great year with him as GM."

Joppie has been with the station 18 months. He remarked, "One of my main concerns is to raise the energy level here to match the reputation we have as San Antonio's rock station. Matt has recognized my ability to motivate people, and this opportunity is a great expression of that confidence. I'm thrilled

JOPPIE/See Page 30

QUESTION EVERYTHING FOR SALES

The more questions a salesperson asks, the better he understands the client's needs. Chris Beck starts a series on when, why, and how to ask the right questions.

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DROPS AC/GOLD

CKGM Returns To CHR As CHTX

After nearly three years as a Gold-intensive AC, CKGM/Montreal has returned to CHR with new calls CHTX and the moniker "980 Hits." Current PD Susan Davis remains in the programming post, but is out on maternity leave. MD Ron Bourgeois is handling programming duties in her absence, with assistance from Promotion Director Eden Polansky.

CKGM & CHOM VP/GM Lee Hambleton explained the reason for the shift back to CHR. "The market was topheavy with AC stations. Frankly, it was a race to see who would win — the radio station's new format or the arrival of Susan's new baby. Well, we changed format February 10 at 5pm and Susan is still waiting for her baby."

"While we are playing the hits again, I want to make it clear that this is not the old CKGM," he added. "There is no heavy metal or hard rock, because our appeal is to females."

Commenting on crosstown rival CKOI, Hambleton said, "Under existing law CKOI, which is a French-language station, cannot play more than 49% hit material, and 55% of that must be French in content. We are clearly the only English-speaking CHR in the market, and I am

quite confident of our success. We've already gained quite a bit of attention, because we debuted at 5pm with a 15-minute fireworks display from the top of Mt. Royal

and from St. Helen's Island, alternating every two minutes. The entire market was stunned and amazed, and the press we got out of it really has made a difference."

WSSH Moves To Country

WSSH (AM)/Boston has switched from simulcasting AC with sister WSSH-FM to airing the satellite-delivered Transtar Country Network.

WSSH-AM & FM PD Steve Gallagher told R&R, "Boston is still a big AM town, and we felt there was a need for Country on the band. We didn't make the move in anticipation of a format switch by WBOS."

Country WBOS has been the subject of format rumors following its recent sale from Sconnix to Ackerley Broadcasting.

Gallagher also said that the station, 50,000 watts day and night and known as 1510 Country, is searching for new calls. He added that although the station presently carries Transtar 24 hours a day, the plan is to have a live morning show "down the road."

WSSH is the former WMRE, and was dark when purchased by No-

ble two years ago. It ran Transtar's Format 41 from summer '87 to December '88, when it began simulcasting with the FM in anticipation of the change to Country.

WSSH will continue to carry Boston Bruins hockey and Boston College hockey and basketball.

WSIX To Simulcast House

WSIX/Nashville has dropped its Transtar-supplied "AM Only" programming in favor of a four-hour daily simulcast of its FM sister's highly-rated morning show featuring Gerry House, and assorted talk programming for the rest of the day.

"We determined that 40% of the cars coming into Nashville each morning were capable of receiving only AM stations," said VP/GM David Manning. "So our first deci-

Portnow Tapped As Zomba's VP/West Coast Ops.

Neil Portnow, who has held VP/A&R posts at RCA, Arista, and EMI America in addition to serving as President of the 20th Century Fox label, has been named VP/West Coast Operations for the Zomba group of companies. In this newly-created post he will be responsible for establishing Los Angeles offices for Zomba's expanding operations, which include Jive Records, Silvertone Records, Zomba Music Publishing, Zomba Management, Battery Recording Studios, and other concerns.



Neil Portnow

Zomba Chairman Clive Calder, to whom Portnow will report, commented, "As our Zomba business has expanded worldwide, so a certain style of doing business has evolved. Neil fits perfectly into this style, and has the added advantage of many years of broad music industry experience and contacts."

Portnow said, "I am totally committed to the challenge of developing a strong, effective, and meaningful presence for Zomba's successful and diverse operations here on the West Coast."

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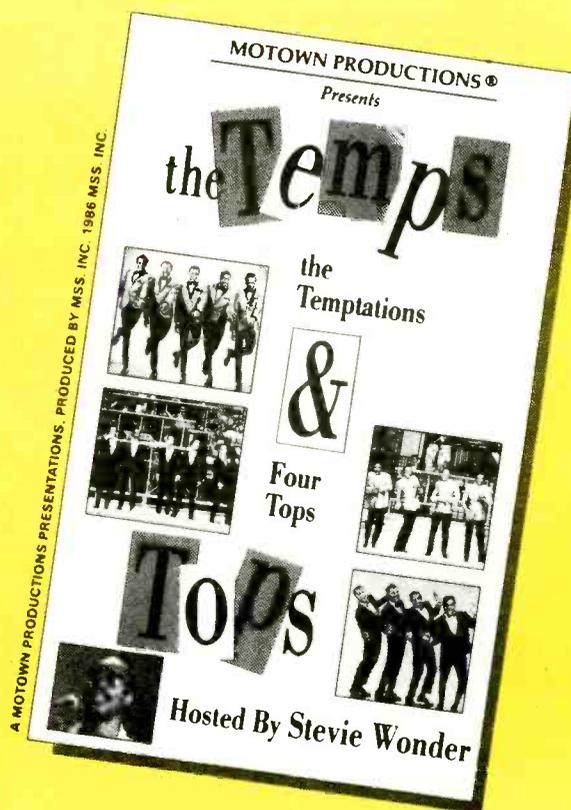
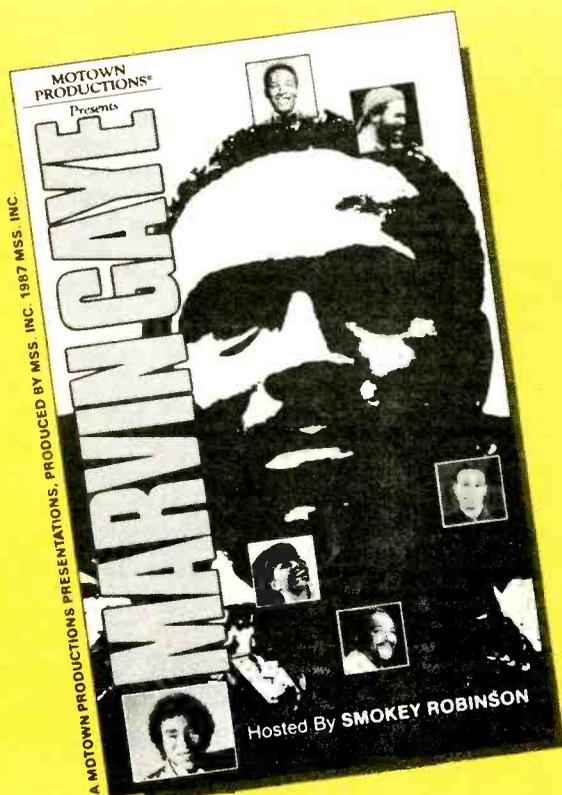
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PAT CLAWSON

Community Group Sics FCC On KSJO's Stone

A coalition of civil rights groups has filed a thoroughly-documented FCC complaint against KSJO/San Jose morning man Perry Stone which charges that Stone's top-rated program is obscene, indecent, racist, and an "incitement to violence" against minority groups.

"We think this kind of material is divisive and not in the best interests of the community," said Coalition for Integrity in Media member Godfrey Boehm. "It doesn't belong on the air."

CIM represents 15 San Jose and San Francisco area civil rights, government, and church organizations, including groups representing blacks, gays, Hispanics, Asians, and women.

FCC Takes Narrow Focus

CIM's simple one-page complaint was accompanied by 17 air-check tapes featuring Stone material that aired last fall and a ten-page index to those tapes. While the tapes include examples of both the sexual and racial humor that has incensed CIM, the FCC will probably focus solely on the possi-

ble indecent or obscene "sexual and excretory" material. Both the First Amendment and the Communications Act severely limit the Commission's ability to censor other types of programming, including the kind of material CIM believes is racist.

"Unless (Stone) has violated our personal attack rules, which he probably hasn't since his show is not (a public affairs or news program), we'll just be looking for possible violations of the obscenity and indecency rules," said FCC attorney Roger Holberg.

According to Holberg, the FCC currently has between 90 and 100 documented indecency and obscenity complaints under examination. Recently, he said, it has been taking the Commission about seven-

and-a-half months to resolve such complaints.

CIM director Marjorie Boehm said she is aware of the Commission's regulatory limits and realizes that stations rarely have been found guilty of indecency or obscenity violations. But CIM's complaint, she said, will serve a purpose whether or not the FCC acts against KSJO.

"Our goal is to get rid of Perry Stone," said Boehm. "If the FCC does it, fine. But in the meantime, this complaint will tarnish the station's reputation with advertisers who won't want their advertisements to be on Perry Stone's program."

Advertiser Loss Disputed

Boehm claims "between 20 and 30" advertisers have abandoned the KSJO morning show in the four months since her group initiated its anti-Stone effort. However, KSJO GM David Baronfeld said that his

Continued on Page 7

Feds Unsure About Jock's Contract On Khomeini

Washington government and legal types think WNOR/Norfolk morning man Henry "The Bull" Del Toro might be breaking the law with his current offer to pay \$1 million to any American who brings him the head of Iranian leader Ayatollah Ruhollah Khomeini. The problem is that nobody seems to know exactly what law Del Toro is violating.

"We don't have any regulations that would make (Del Toro's) offer illegal," said Donald McClellan, a Special Assistant at the FCC Policy and Rules Division. "But at some point he would go beyond his First Amendment free speech protection into an area like incitement to riot. I would think the government must have some statute dealing with threats against foreign leaders."

"The most important question is whether (Del Toro) is serious," said a Washington communications lawyer, who asked not to be identified. "If he is serious, and he probably isn't — where would he get a million dollars, anyway? — I suppose he could be in violation of whatever statute bans soliciting the murder of a foreign leader. I have no idea what that law might be."

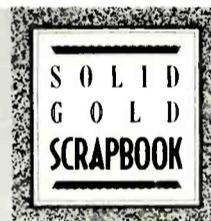
Del Toro's boss, WNOR President/GM Jack Rattigan, isn't worried about the legalities of the offer, which Del Toro first made early last week in response to Khomeini threats against "Satanic Verses" author Salman Rushdie. "It's not like he's a talk host dealing with serious issues," said Rattigan. "The Bull does an outrageous, humorous show, and I think his audience knows he's just trying to make fun of Khomeini by being more outrageous than the Ayatollah. I have told him, however, that it's his \$1 million on the line, not the station's."

An FBI spokesman agreed there must be such a law but said he was unfamiliar with it. He suggested the Justice Department might know exactly what statute was involved — but a Justice Department public affairs officer said he didn't have any idea what law was being broken. Besides, he added, the department isn't in the habit of telling people what the laws are, anyway. The US Attorney with jurisdiction over Del Toro's listening area did not return R&R's call.

START

THE MONTH OFF ON THE RIGHT NOTES

MARCH 1989



New Show!
 Dick Clark in Hollywood
 ★★★★★★★★★★
 Look out for this upcoming special
 The Genesis Story:
 Together and Solo

3-5 Johnny Mathis
 10-12 Roy Orbison
 17-19 Mary Wells
 24-26 Elton John

DICK CLARK'S
Rock Roll & Remember

SPECIALS

Hispanic Groups File Against Three Miami Stations

Two Hispanic rights groups are seeking to block the license renewals of Miami's WLYF, WTMI, and WPOW on the grounds the stations have been slack in their efforts to hire Hispanics and other minorities.

In their petitions to deny, the Los Angeles-based National Hispanic Media Coalition and Miami's Spanish American League Against Discrimination (SALAD) charge the three stations "discriminated against Hispanics in employment and also failed to implement a legally adequate affirmative action program for the employment of Hispanics and other minorities."

Specifically, the Hispanic groups allege, the three stations did not meet the FCC's "half-parity" rule, which requires broadcasters to employ a percentage of minorities equivalent to one-half the minority representation in the market's overall workforce.

WLYF GM Dennis Collins said the charges against his station were unfounded. "Our record in minority employment is exemplary," he said. "This petition is without merit, we will fight it vigorously, and we expect to receive our license renewal."

Officials of WTMI and WPOW could not be reached for comment.

According to Robert Lewis Thompson, a Washington lawyer who represents NHMC and SALAD, the groups singled out Beautiful Music WLYF, Classical WTMI, and CHR WPOW because they represented the most serious violations of the FCC's EEO guidelines.

"We originally looked at 14 stations in Miami," said Thompson. "Just because we didn't file

against the other 11 doesn't mean we felt they were up to par. The decision to file against three stations was really a question of degree of the violations and (NHMC and SALAD's) resources."

According to Thompson, NHMC is primarily concerned with television and is unlikely to follow the lead of the National Black Media Coalition and NAACP, which are in the midst of a state-by-state program of filing EEO-based petitions to deny against radio stations that are up for license renewal.

"The coalition has been asked to look at Chicago radio, but beyond that, I'm not sure you'll see any more filings against radio," said Thompson.

KSJO's Stone

Continued from Page 6

station has lost just "two or three" advertisers to the boycott.

Baronfeld said he isn't losing any sleep over the CIM complaint or Stone's controversial material.

"You never like it when someone files a complaint," he said. "But it's a question of whether you can go to bed feeling you are on the right side both legally and morally. We think we are."

Potash Seeks RAB Member Input

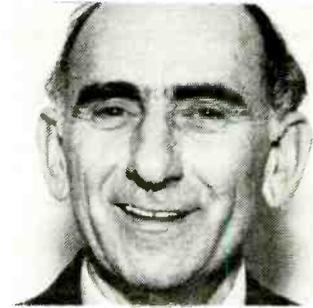
Incoming RAB President/CEO Warren Potash said he wants to hear the concerns of the membership before setting a new course of action for the trade group.

A 25-year ABC/Cap Cities veteran radio executive, Potash was selected last week to succeed William Stakelin. He said he's entering the job with an open mind, a desire to listen — and no set agenda.

"I think in this kind of job you need a lot of help," Potash told R&R. "It doesn't hurt to have consensus thinking on most issues. With more involvement from members of your industry, my guess is that you can come out with a more reasoned position, no matter what the issue is. It's going to be more thoughtful and more reasoned, with less shooting from the hip. If there's anybody with any thoughts — particularly dues-paying members — I want to hear from them."

Potash said he intends to serve no more than four or five years as RAB head.

Potash began his radio career at WKBW/Bufalo. He was appointed Sales Manager in 1966, and later was promoted to VP/GM of WPRO-AM & FM/Providence. From 1974-86 he served as VP/GM of WBAP & KSCS/Dallas-Ft. Worth. Since retiring from ABC/Cap Cities he has



Warren Potash

launched a magazine aimed at older Americans, *Growing Majority*. He also serves as a Director of Cellular Communications Inc., a cellular radio company, and Darome Inc., a teleconferencing company.

"Warren's extensive experience at the station level makes him the perfect person to head the RAB," said Chairman Carl Wagner. "He is uniquely equipped to understand the needs of these stations, and both willing and able to continue the aggressive strategies and policies implemented by the RAB over the past few years to meet the challenges of the future."



3-5 B.J. Thomas
10-12 Andy Gibb
17-19 Mike & The Mechanics
24-26 The Carpenters

3-5 Ed Ames
10-12 Bob Crosby
17-19 Peggy Lee
24-26 The Great Sounds of the Academy Awards Special



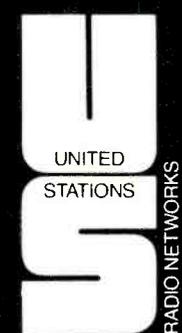
3-5 The Rod Stewart Story
10-12 The Rick Astley Story
17-19 The Anita Baker Story
24-26 The Debbie Gibson Story



3-5 Highway 101
10-12 Steve Wariner
17-19 Gene Watson
24-26 Rosanne Cash



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TRANSACTIONS

TA Associates, Shaw United In \$75 Million Radio Buyout

Deals Of The Week

United Broadcasting Stations

PRICE: \$75 million (approximate)

TERMS: Stock buyout

BUYER: UBC Acquisition Corp. The company is an investment group headed by **TA Communications Partners**, a Boston-based venture capital company, and **Beasley Broadcasting** Exec. VP **Allen Shaw**.

SELLER: United Broadcasting Corp., owned by the Estate of **Richard Eaton**. The company is headed by President **Gerald Hroblak**.

BROKER: Jack Minkow of **Broadcasting Asset Management Corp.**

COMMENT: This transaction includes the sale of **United Cable Co. of New Hampshire**, a cable operator in Manchester, NH with 35,000 subscribers. The entire transaction is valued at \$123.5 million.

KALI/Los Angeles

FREQUENCY: 1430 kHz

POWER: 5 kw

FORMAT: Spanish

KSOL/San Francisco

FREQUENCY: 107.7 MHz

POWER: 8.9 kw at 1590 feet

FORMAT: Urban

WDJY/Washington

FREQUENCY: 100.3 MHz

POWER: 40 kw at 333 feet

FORMAT: Urban

WYST-AM & FM/Baltimore

FREQUENCY: 1010 kHz; 92.3 MHz

POWER: 1 kw daytimer; 10 kw at 709 feet

FORMAT: Gold; AC

WINX/Rockville, MD

FREQUENCY: 1600 kHz

POWER: 1 kw day/500 watts night

FORMAT: CHR

WKDM/New York

FREQUENCY: 1380 kHz

POWER: 5 kw

FORMAT: Spanish

WJMO & WRQC/Cleveland

FREQUENCY: 1490 kHz; 92.3 MHz

POWER: 1 kw; 27 kw at 235 feet

FORMAT: Urban; CHR

JAG Communications Stations

PRICE: \$40 million

TERMS: Cash

SELLER: JAG Communications, headed by Chairman **John Gambling** and President **Morton Hamburg**.

BROKER: Tom Gammon of **Americom Radio Brokers**

WFBR & WLIF/Baltimore

PRICE: \$32 million

TERMS: Stock transaction for cash.

The stations have a \$34 million asset value.

BUYER: Infinity Broadcasting Corp.,

headed by President **Mel Karmazin**.

The company also owns **KROQ/Los**

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:
\$302,074,018

Total Stations Traded This Year: 130

This Week's Action: \$125,024,205

Total Stations Traded This Week: 24

Deals Of The Week:

● **United Broadcasting Stations \$75 million (approximate)**

- **KALI/Los Angeles**
- **KSOL/San Francisco**
- **WDJY/Washington**
- **WYST-AM & FM/Baltimore**
- **WINX/Rockville, MD**
- **WKDM/New York**
- **WJMO & WRQC/Cleveland**

● **JAG Communications Stations \$40 million**

- **WFBR & WLIF/Baltimore \$32 million**
- **WFOG/Norfolk \$8 million**

- **KKAL/Arroyo Grande & KZOZ/San Luis Obispo, CA \$2 million**
- **WWSD & WIQI/Quincy, FL \$1.75 million**
- **KHEZ/Caldwell (Boise), ID \$700,000**
- **KOSG/Osage, IA \$195,000**
- **Frequency Swap/Portland, ME \$4.5 million**
- **WBLM/Lewiston & WTHT/Portland, ME**
- **KODI-AM & FM/Great Falls, MT \$290,000**
- **KICX-AM & FM/McCook, NE \$200,000**
- **WDRP/Windsor, NC \$202,205 debt release for 66.66%**
- **WBEM/Windber (Johnstown), PA \$187,000**

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FREQUENCY: 1300 kHz; 101.9 MHz
POWER: 5 kw; 50 kw at 460 feet
FORMAT: Gold; Beautiful

COMMENT: JAG purchased the AM in June 1988 for \$1.9 million, the FM in August 1986 for \$25,045,000.

WFOG/Norfolk

PRICE: \$8 million

TERMS: Asset sale for cash

BUYER: **Sunshine Wireless Co.**, principally owned by President **Dan Cohen** and VP **Jeffrey Greenhawt**. The company also owns **WQAM & WKQS/Miami**.

FREQUENCY: 92.9 MHz
POWER: 50 kw at 480 feet
FORMAT: Beautiful

COMMENT: JAG purchased this station in August 1985 for \$8,650,000.

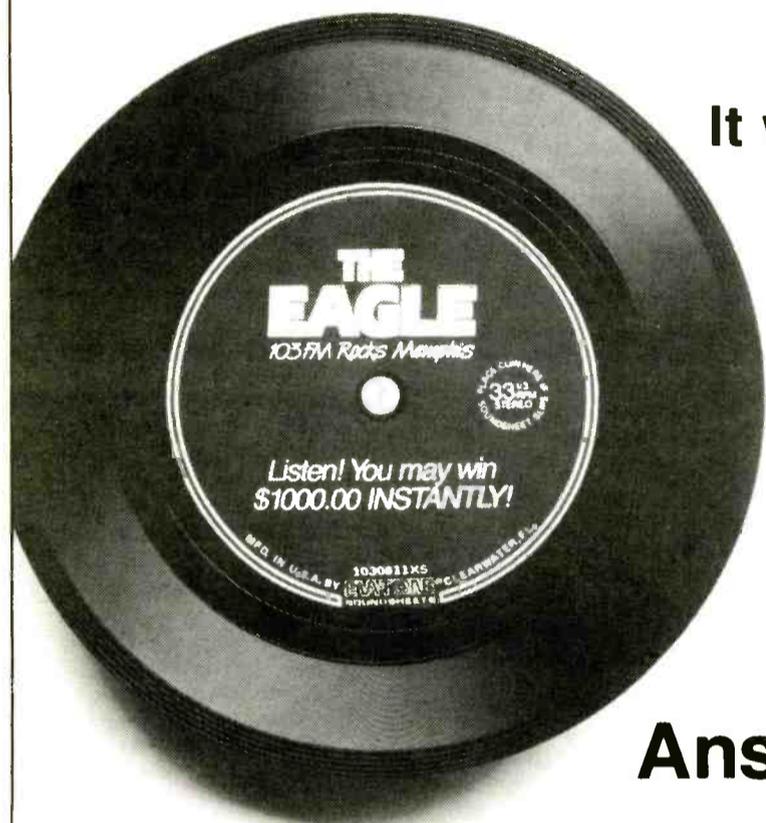
Continued on Page 10



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When an advertiser like McDonalds likes our "instant win" Evatone soundsheet idea enough to buy 80 million of them we're tickled. (We'd have been thrilled if they'd bought them from us!) Eagle originally developed the idea of using an "instant win" soundsheet for radio stations. We call the promotion "Play It And Win" and it is available to radio stations on an exclusive basis, only from Eagle. You see, there is only one manufacturer of soundsheets in the U.S. and Eagle has an exclusive arrangement with them for radio stations. This means you don't have to worry about your competitor doing a confusing look-alike mail piece. The benefits of using our record promotion add up . . . it's novel, unique, fun and builds incredible call letter recall. "Play It And Win" has already worked in many markets and it could be available in your market right now. Call us for details.

We'll make you a promise.

When you do call us, you'll get custom direct mail campaigns and sales and programming promotions loaded with original ideas and designs . . . no look-alikes from Eagle. Sure, there are other companies out there offering direct mail to radio stations. Some are just printers who have jumped on the bandwagon, and others started "specializing" in radio just last month. But the people at Eagle have operated in all phases of the radio business for twenty years, as operators, owners, promoters and day to day street fighters. We know the business and we love it!

Besides, if you take a look at what most of those other guys have to offer, you'll find that the original idea came from Eagle. We were the first to mail scratch and win promotions and the first to use poly bags as a way to increase mail response and retailer couponing. Eagle developed the Cash/Prize Calendar, the Listener Survey and the "Greeting Card" concept. With each

new job, we strive to increase the response rate and effectiveness of the mail piece. With the use of first class art and graphics, humor, unique design elements and proven response techniques, our pieces stand out in the mailbox.

And all this is just the first step. With Eagle's incredible response rates, we can build a long term data base marketing program for you. Once we've done everything we can to get responses from potential new listeners, we'll help you keep them interested.

Just wait till you see our newest direct mail campaign coming this spring! (Hint: it happens in the kitchen where 81% of morning radio listening is done.)

Finally, some prerequisite quotes from Eagle clients:

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Steve Keeney, VP/GM, KHOW/KSY, Denver: "After nearly 30 years in the business, no single company has ever offered a greater menu of innovative ideas. Absolutely no one."

Steve Nichol, VP/GM, Kool 106, Tulsa: "When you have Eagle on your team, it's like having an entire award-winning creative department right in your station."

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MANAGEMENT

National Spot Radio Revenues Increase

'88 Gains Top \$61 Million

National spot radio billing reached the \$985 million mark in 1988 — posting a \$61 million (7%) increase over 1987 figures, according to a recent CBS Radio Representatives market review.

Quarter-by-quarter, radio billed consistently higher in 1988 than during the previous year.

The first quarter ended with billing up 5% to \$184 million. The second quarter found billing up 3% to \$262 million, while the third and fourth quarters each saw billing rise 9% over 1987 amounts to \$271 million, respectively.

For a look at spot radio gains by market size, check out the adjacent chart.

Spot Radio Revenues: 1987 vs. 1988

Last year, national spot revenue gains were relatively uniform by market size. The top ten markets increased billing by 7%, markets 11-100 added gains of 6%, and the markets ranked above 100 boosted revenues by 8%. Check the chart below for a detailed look at 1988's market-by-market billing increases over 1987 figures.

Market size	Totals (in millions)	
	1987	1988
1-10	\$354	\$379
11-25	\$206	\$218
26-50	\$141	\$150
51-100	\$103	\$109
100 +	\$120	\$129

Source: CBS Radio Representatives

What Motivates Employees?

While some managers realize that the best way to keep their employees motivated is to keep the job challenging, they sometimes overlook at least two other effective motivating methods, according to a recent survey by the Houston, TX-based American Productivity & Quality Center.

"Recognition for good work" was cited by 91% of the surveyed employees as being a major motivator. However, less than half the workers claimed to receive such praise.

Furthermore, nearly 90% of the respondents said that having their "pay clearly tied to performance" was also an important motivating factor — even though fewer than half of the companies whose employees were surveyed had such policies.

Make Your Staffers Problem-Solvers

Managers can turn an employee's office problem into an independence training seminar by taking the following page from Fred Pryor's book, "The Energetic Manager."

Pryor suggests that problem-stumped employees should first put the problem in writing, list three solutions, then choose the course of action they feel is best — before bringing the problem to their supervisor's attention.

Employees adopting this policy will usually realize that they don't need your "help" after all, and that — in most cases — a simple "OK" is all that's needed to resolve the matter.

Five Steps To Work-Free Weekends

Tying up loose ends around the office or catching up on long-lost sleep can swiftly turn your weekends into little more than watered-down workdays. However, by adopting the following five tips from the NYC-based National Institute Of Business Management, you can make your weekends fun and productive:

- **Budget your time.** Divide the individual weekend days into sections, and assign personal, family, or work duties to each daypart.

- **Avoid oversleeping.** You really can't "catch up" on sleep, so don't try. Besides, the AMA warns that too much sleep can lead to such industry favorites as "Sunday night insomnia," "Monday morning blahs," and blown biorhythms.

- **Work weeknights.** Set aside times during the week to do chores such as grocery shopping, balancing checkbooks, etc., instead of putting such things off until the weekend. This practice will not on-

ly free your weekends, but also helps get your mind off work during the week.

- **Schedule recreational activities.** Whether tennis or golf, woodworking or whistling while you walk, make advance plans to do

something recreational during the weekend, and stick to 'em.

- **Brainstorm on Sunday night.** Save the last bit of your weekend to focus on job-related thoughts that may have come to you during the weekend, and to prepare for the coming week.

Expectant Mothers Work Longer, Return Sooner

With two-thirds of expectant working women staying on the job into their last trimester — and nearly two-thirds of those women returning to the office within the first three months after giving birth — the business of "office pregnancy" has changed. However, the change appears to be rooted in financial rather than physical reasons.

According to a nationally representative study of 1200 working women (mostly in their 20s) re-

cently conducted by the Santa Monica, CA-based Rand Corp., those women who stay at their desks longer and return to work sooner are not only more likely to be better educated and higher paid, but also are more likely to have strong career commitments.

Still, even these women were less likely to return to work as quickly if their financial burden was lessened by either a husband's wages or unearned income.

DATELINE

- **February 23-24** — 14th Annual Investing In Broadcast Stations Seminar. Hotel Del Coronado. San Diego, CA.

- **February 25-26** — Dan O'Day's Air Personality Plus Seminar. Holiday Inn Regal Row. Dallas, TX.

- **March 1-3** — NAB's Leadership Conference. J.W. Marriott. Washington, DC.

- **March 1-4** — 20th Annual Country Radio Seminar. Sponsored by Country Radio Broadcasters. Opryland. Nashville, TN.

- **March 3-7** — NARM 31st Annual Convention. New Orleans Marriott, New Orleans, LA.

- **March 11-12** — *The Record's* Music Industry Conference. Royal York Hotel. Toronto, Canada.

- **March 12** — 1989 Juno Awards. O'Keefe Center. Toronto, Canada.

- **March 13-14** — NAB's Group Head Fly-In. Dallas-Ft. Worth Hyatt Regency Hotel. Dallas, TX.

- **March 16-19** — Third Annual South By Southwest Music & Media Conference. Marriott At The Capitol. Austin, TX.

- **March 16-18** — First Annual Air Talent Programming Conference. Doubletree Hotel. Atlanta, GA.

- **March 22** — NAB's Radio Station Acquisition Seminar. Park Lane Hotel. New York, NY.

- **March 23** — NABOB Fifth Annual Communications Awards Dinner. Sheraton Washington. Washington, DC.

- **March 24-25** — 11th Annual Black College Radio Convention. Paschal's Hotel. Atlanta, GA.

- **March 29** — Academy Awards. Shrine Auditorium, Los Angeles, CA.

- **April 5-9** — NABOB's 13th Annual Spring Broadcast Management Conference. Saddlebrook Resort. Tampa, FL.

- **April 9-12** — Broadcast Financial Management Association 29th Annual Meeting. Loews Anatole. Dallas, TX.

- **April 19-23** — National Broadcasting Society, Alpha Epsilon Rho, 47th National Convention. Riviera Hotel. Las Vegas, NV.

- **April 29 - May 2** — NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

- **May 3-4** — CMA Board Meeting. Amsterdam Hilton. Amsterdam, Holland.

- **May 10-14** — National Association Of Independent Record Distributors & Manufacturers. Wyndham-Franklin Plaza Hotel. Philadelphia, PA.

- **May 11-15** — American Women In Radio & Television 38th Annual Convention. Waldorf-Astoria. New York, NY.

- **June 5-11** — 18th International Country Music Fan Fair. Tennessee State Fairgrounds. Nashville, TN.

- **June 17-23** — 1989 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.

- **June 20-23** — NAB Summer Board Meeting. Washington, DC.

- **June 21-25** — BPME Association 33rd Annual Seminar. Renaissance Center. Detroit, MI.

- **September 13-16** — Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.

- **September 13-16** — RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.

- **September 17** — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.

- **October 29 - November 2** — North American National Broadcasters Association's Third Radio News & Current Affairs Conference: "Radio In The 1990s." Washington Sheraton. Washington DC.

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* Source: RADAR® 38, Volume 2, Monday - Saturday, 6am - 7pm.

SALES STRATEGY

PART 1

The Power Of Questions

By Chris Beck

One of the greatest factors in limiting an individual's sales success is the amount of questions that he or she asks. Oh sure, there's always a lot of lip service given to the importance of using "counselor selling techniques," which basically means learning about the client's business through asking questions as opposed to making statements.

But do we really ask enough questions? For the most part, no. Instead, too often we choose to "present the station," or present accounts with "package options" prior to having done any real information-gathering.

Whether dealing with agencies, retail, manufacturers, or distributors, this failure to ask questions is today's biggest single limiting factor in increasing the impact of each sales call.

While there are several exceptional reasons to increase the amount of time that you invest asking questions, the most important is that doing so will geometrically increase your closing ratio. The more time you allocate to digging into a client's goals, objectives, problems, and areas of growth, the more targeted and client-specific you'll become closing time.

Study after study bears this out. For example, a recent survey conducted on behalf of Xerox found that the successful salesperson asked an average of 137 questions to successfully close an account.

Why Don't We Ask More Questions?

One of the reasons we don't ask more questions is that radio has become a "packaged medium" — packaged in how and to whom the station is to be presented. Therefore, in order to close business, we have developed a myriad of package and sponsorship opportunities.

Package sales are good, but using questions to ascertain needs, events, and seasonality makes package sales great. If you leave your packages in your briefcase

Questioning Rules

- Avoid asking stock questions that you should already know the answer to, and by asking them risk sounding uninformed. For example, "Who are your major competitors?" If you live in the market, you should already have a pretty damn good idea who these people are.
- Avoid asking manipulative questions. Today's clients have little tolerance for such greybearded sales techniques as "alternative choice" — otherwise known as the "do you want this or this" approach.
- Always get more information than you give.

until you have better ascertained potential parallels, you'll find that your closing ratio will increase dramatically.

Questions As Weapons?

Clients' answers to questions are nothing more than an arsenal of weapons that will come into play in several critical areas. The more information you get, the better your position becomes. After all, knowledge is power. Power when negotiating, when overcoming objections, and when positioning an opportunity.

In its simplest fashion, closing is nothing more than drawing parallels, whether they be used to show matches between a client's current

goals, or to point out similarities regarding a client's future needs, objectives, or markets.

Furthermore, the answers to questions can give you a tremendous amount of ammunition simply by virtue of the wealth of clients' terminology that they allow you to uncover. This enables you to communicate with the clients using their own language, rather than ours.

How Much Questioning Is Enough?

The minimum amount of time spent questioning on a first appointment should be 30 minutes. High performers often spend more than 50 minutes asking questions before venturing to make their first statement.

Want To Test Yourself?

If you feel that you could increase your selling impact by asking more questions, you should start by testing yourself. First you have to determine how many questions you're actually asking on your average sales call. The easiest way to do this? Every time you ask a question, make a little mark at the top of the page that you're already using to take notes on the call.

You'll find that it's not easy to go from asking 15 questions to 40, but it is easy to increase your line of questioning by adding five questions at a time. After you've mastered asking 20 questions, add five more, etc.

Want To Practice Your Skills?

While you're analyzing your questioning habits, check your ability to perform the following two critical sales skills:

Answer a statement with a question. This becomes most important when you're dealing with clients who have a sales background.

Tips On Note-Taking While Asking Questions

The ability to delineate and structure your strategies is directly related to your ability to outline the major points made.

As you're taking notes, you should get in the habit of underlining any statement that a client prefaces with verbiage that translates into "real important." This will help you flag items that you must address in order to close the sale.

Use the margin of your paper to make note of any terminology or specific verbiage that a client uses. You'll want to incorporate this language not only later in your conversation, but also when you write the proposal.

Upon almost completing a meeting, use your notes as a method to structure and outline a step-by-step project that the client must have you accomplish in order to buy.

Number each of these critical points, following the client's agreement, in this manner: "So, to recap what you would like me to provide you with, number one would be . . ."

This skill alone will increase your closing ratio dramatically, as the first step toward closing is to leave every meeting with a project or an assignment to be accomplished for the client.

Many times these types will interrupt your intelligence-gathering by getting you off the subject and thereby stopping your questioning process, reducing your ability to sell them, and possibly even preventing you from getting a future appointment.

The most notable example of this is the client who early on interrupts your line of questioning with something along the lines of "tell me about your station."

This is a critical moment in the selling cycle. If you proceed to "present the station," you're presenting "blind" (with zero ability to position yourself), and you're likely to find yourself getting shut down on virtually every point that you try to make.

The best way to deal with this scenario is to answer the client's statement by saying, "Have you ever been frustrated by how little information salespeople that deal with your company have about your real needs?"

Generally, the client will respond with "Yes, but I don't have a lot of time." That's when you say, "Well, since we don't want to waste your time, wouldn't it be better if I understood a little bit more about your needs and objectives?"

Another valuable area in which

being able to respond to a statement by asking a question comes into play is during the following scenario:

Client: "Your station isn't in my market."

You: "I'm sure new business is important to you, isn't it? Maybe all I represent to you is the potential for new business though reaching a new market. Does that possibility interest you?"

Answering a question with a question. In this case, the scenario goes something like this:

Client: "How much do spots on your station cost?"

You: "There is no one stock price that people pay. It really depends on the specific needs that you have for a given campaign. What is the next major event that you're going to be promoting?"

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

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MEDIA

\$7.9 BILLION MARKET

Videocassette Sales, Rental Boom Continues

In 1988, Americans spent \$7.9 billion on buying or renting videocassettes. According to figures compiled by the Carmel, CA-based Paul Kagan Associates research firm, rentals earned four

times the revenue that was generated by videocassette sales.

Although videocassette sales and rentals each posted big gains over 1987 figures (36% and 23%, respectively), US consumers spent \$6.4 billion in 1988 to rent video tapes as opposed to the \$1.5 billion that went to purchasing the entertaining packages.

VIDEO

NEW THIS WEEK

● BREATHE: ALL THAT JAZZ — THE VIDEOS (A&M)

In addition to the videos for the recent smash singles "Hands To Heaven" and "How Can I Fall," this 21-minute compilation features the video for the British pop trio's current 45 ("Don't Tell Me Lies") as well as the song "Jonah." Interview footage of the A&M recording artists rounds out the package. (Street date: 2/28).



WHY JONI CAN'T BREATHE — While the three members of *Breathe* exhale, Joni Mitchell (r) practices her French inhale.

● JONI MITCHELL: REFUGE OF THE ROAD (A.I.P.)

Directed by Joni Mitchell herself, this 70-minute offering combines concert footage from her 1983 tour with some conceptual, behind-the-scenes material. The 14-song release primarily features songs from the Geffen artist's "Wild Things Run Free" album, although selections from her "Hjira" and "Mingus" LPs are also included, as are such Mitchell standards as "Raised On Robbery," "For Free," and "Woodstock." (3/1).

● TRIUMPH: A NIGHT OF TRIUMPH (A.I.P.)

This 85-minute package is taken from a concert that the Toronto-based power trio performed back in '86, and includes triumphant versions of the MCA recording group's "Tears In The Rain," "Fight The Good Fight," "Allied Forces," and "Take A Stand." There's even a five-minute drum solo. (3/1).

● HOOF-HEARTED?? ICE MELTED (Off Hour Rockers Home Video)

Jackie "The Joke Man" Martling, sometime writer for radio morning maniac Howard Stern, brings his stand-up comedy act to home video in this 90-minute offering, taped live at the West Orange, NJ "Rascals Comedy Club." (3/1).

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Most Cable Nets Show Double-Digit Growth

Average prime-time household audiences for most major cable stations experienced tremendous growth between the first quarters of 1987 and 1988, according to the most recent Nielsen Cable Activity Report. (First quarter figures for 1989 are not yet available, but are expected to continue the trend.)

The largest audience (1.34 million) belongs to "superstation" WTBS, which enjoyed a growth rate of 42%, while the Nashville Network experienced the highest growth rate (61%) to now reach an estimated 502,000 viewers.

Other networks showing double-digit growth include ESPN (31% to 874,000), the USA Network (49% to 694,000), CNN (12% to 477,000), MTV (36% to 301,000), and the Lifetime network (52% to 290,000).

FILMS

WEEKEND BOX OFFICE

FEBRUARY 17-20

1 <i>The 'Burbs</i> (Universal)*	\$11.1
2 <i>Rain Man</i> (MGM-UA)	\$6.6
3 <i>Bill & Ted's Excellent Adventure</i> (Orion)*	\$6.1
4 <i>Three Fugitives</i> (Buena Vista)	\$4.5
5 <i>The Fly II</i> (20th Century Fox)	\$4.3
6 <i>Beaches</i> (Buena Vista)	\$3.6
7 <i>Cousins</i> (Paramount)	\$3.5
8 <i>Working Girl</i> (20th Century Fox)	\$2.72
9 <i>Dangerous Liaisons</i> (Warner Bros.)	\$2.71
10 <i>True Believer</i> (Columbia)*	\$2.5

*First Week In Release
All figures in millions

Note: totals represent four-day weekend rather than usual three-day figures.

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No new, music-related films opening this week; stay home and work on your screenplay instead.

TELEVISION

TOP TEN SHOWS

FEBRUARY 13-19

- 1 *The Cosby Show*
- 2 *A Different World*
- 3 *60 Minutes*
- 4 *Cheers*
- Golden Girls (tie)
- 6 *Murder, She Wrote*
- 7 *Roseanne*
- 8 *L.A. Law*
- 9 *Empty Nest*
- 10 *Who's The Boss?*

Hunter (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

● ROCK 'N' ROLL, PAL!

Abrasive TV host Morton Downey Jr. spends Wednesday and Thursday (3/1-2) discussing rock's role in politics, and how musicians and groupies spend time on the road. Luminaries scheduled for the two-day gabfest include groupie queenpin Pamela Des Barres, Circus Of Power, Lorraine Lewis of Femme Fatale, Anthrax, Ace Frehley, Testament, the Cycle Sluts From Hell, Devo, and Dee Snider of Twisted Sister. Air times may vary; check local listings.

● LETTERMAN SWEATERS:

Tuff 'n' tender guitarslinger Joan Jett celebrates her runaway solo success with a rockin' workout on "Late Night With David Letterman" (NBC, Friday, 2/24, 12:30am). Ireland's Hothouse Flowers also visit (Wednesday, 3/1).

● COLOURFUL CHARACTERS:

Guests on "The Arsenio Hall Show" include metalmongers Living Colour (Friday, 2/24, 11pm), and heartland



SHE'S STILL WITH THE BAND — Pamela Des Barres sides with a group of rock musicians against Morton Downey Jr.

rocker John Hiatt (Wednesday, 3/1). Check independent listings for station in your area.

● GIPSIES, VAMPS & SLEAZE:

New age technicians of old world rhythms, the Gipsy Kings, lend a musical hand to NBC's "Saturday Night Live" host Glenn Close (Saturday, 2/25, 11:30pm).

● THE VELVET TOUCH:

Former Velvet Underground members Lou Reed and John Cale reunite for a lick-trading trek down memory lane on NBC's "Sunday Night" (Monday, 2/27, 12:15am). Also on hand: noted ivory ticklers Harry Connick Jr. and Katie Webster.

● WORLD'S OLDEST TEEN-AGER STAYS UP PAST HIS

BEDTIME: Dick Clark finds himself in the guest seat when visiting "Later With Bob Costas" (NBC, Friday, 2/24, 1:30am), while national talk show host Larry King is scheduled to appear later in the week (Thursday, 3/2).

● DOWN HOME DIVAS:

Emmylou Harris and Nanci Griffith split an hour of traditional country and folkabilly tunes on PBS's "Austin City Limits" (Saturday, 2/25, 9pm).

MUSIC & MOVIES

CURRENT

- **RAIN MAN**
Single: Iko Iko/Belle Stars (Capitol)
- **BEACHES (Atlantic)**
Single: Wind Beneath My Wings/Bette Midler
- **WORKING GIRL**
Single: Let The River Run/Carly Simon (Arista)
- **TAP (Epic)**
Single: All I Want Is Forever/James "J.T." Taylor & Regina Belle
Other Featured Artists: Teena Marie, Gwen Guthrie, Gregory Hines
- **THE NAKED GUN**
Single: I'm Into Something Good/Peter Noone (Cypress/A&M)
- **TWINS (WTG)**
Single: It's Too Late/Nayobe
Other Featured Artists: Philip Bailey & Little Richard
- **TEQUILA SUNRISE (Capitol)**
Single: Surrender To Me/Ann Wilson & Robin Zander
Other Featured Artists: Church, Andy Taylor, Crowded House
- **TORCH SONG TRILOGY (Polydor)**
Featured Artists: Billie Holiday, Charlie Haden, Harvey Fierstein
- **I'M GONNA GIT YOU SUCKA (Arista)**
Single: I'm Gonna Git You Sucka/Gap Band
Other Featured Artists: Four Tops w/Aretha Franklin, Curtis Mayfield w/Fishbone
- **BILL & TED'S EXCELLENT ADVENTURE (A&M)**
Featured Artists: Vital Signs, Glen Burtnick, Shark Island

UPCOMING

- **THE MIGHTY QUINN (A&M)**
Featured Artists: UB40, Neville Brothers, Sheryl Lee Ralph
- **SING (Columbia)**
Singles: Birthday Suit/Johnny Kemp
Romance/Paul Carrack & Terri Nunn
Other Featured Artists: Patti LaBelle, Kevin Cronin, Art Garfunkel
- **LEAN ON ME**
Single: Lean On Me/Thelma Houston & the Winans (WB)
- **ROOFTOPS**
Single: Avenue D/Etta James f/Dave Stewart (Capitol)

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OVERVIEW

LIFESTYLES

'Craisins' Next Big Fruit?

They've yet to be turned into claymated figures and they've yet to have their first hit single, but "Craisins" — a new fruit product made from cranberries — are about to challenge raisins for use in cereals and baking mixes, and (later this year) as a consumer-oriented snack.

Although the California Raisin Advisory Board is withholding comment on the competition, Ocean Spray Cranberries Inc. describe their new sugar-infused dried fruits as "ruby-red raisins." No word yet on a record deal.

Fine-Tuning America's Palate

Convenience & Health: Two Key Ingredients

Using America's dinner dishes as "report cards" for our changing lifestyles, today's table-watchers see ample evidence of an increase in working mothers and an ever-aging population of "baby boomers," according to recent reports in *Sales & Marketing Management* magazine.

The seemingly competing interests of good health and convenience are hallmarks of our culinary changes. Boomers, who cut their teeth on 1960s-style health consciousness, are behind the following upgrades:

- **Cheese & Yogurt.** The national appetite for Italian-type imported cheeses and cheese made from sheep's milk increased by 23.5% in 1987. Total US cheese sales are expected to top \$11 billion this year, while sales of yogurt are predicted to reach the \$692 million level.

- **Seafood.** Americans consumed a record-setting 15.4 pounds of seafood and fishery products per capita last year, with one third of all 35-to-44 year-old household owners purchasing a product of the sea.

Bringing Home The (Take Out) Bacon

Working moms with children under six years of age have grown from 23% of the workforce in 1965 to 51% in 1986. Accordingly, products and services that reflect convenience are at the root of the following statistics:

- **Take-Out Foods.** With pizza parlors leading the pack, the number of take-out meals (per capita) has increased by 50% since 1984.

- **Snacks.** Microwaveable popcorn accounts for 93% of all non-popped popcorn sales.

- **Food Preparation.** Nearly half of the women who participated in one recent survey said they spend less time preparing meals now than they did three years ago, and 47% of the survey's respondents said that they like to eat well, but hate to spend time cooking from scratch.



Boom-Box On Wheels Arrives

Those who like to squire their tunes around town can reduce their chances of shoulder fatigue by hauling along the "Wheely 5000" — a jumbo portable "boom-box" stereo system that sits on four (retractable) wheels.

Weighing in at 27 pounds (before adding ten size "D" batteries), the Wheely 5000 features an AM/FM/SW radio, two cassette player/recorders, a built-in battery charger, a ten-band graphic equalizer, and an echo and microphone mixing system.

The three-foot long, two-foot tall musical motorhome is available from Carson, CA-based **Helix Electronics Inc.** for a suggested retail price of \$400, and even sports a built-in sensor alarm system — activated when anyone comes within 25 feet of the unit — to protect your sound investment.

Separating The Men . . . From The Men

While many believe that all men are created equal, there's little doubt that — individually — all men are very different. With those differences in mind, a recent survey by NYC-based *Conde Nast Publishing* defined various "communities" within the Family of Man and listed the percentages of members within those different boys' clubs, as follows:

- **Change Resisters.** Your basic conservative, comprising 23% of the US male population, these guys are the "Bud Man."

- **Self-Designers.** Distinguished mainly by their vanity, these dudes make up 16% of America's male population. Just don't call them "yuppies."

- **Reactives.** These are generally older men, with lower education

levels, and comprise 13% of the male populace.

- **Self-Directed.** Highly-educated, affluent, and mature, this group of movers and shakers makes up 12% of the US male population.

- **New Traditionals.** Comprising 12% of the US male population, these baby boom professionals are most definitely "yuppies."

- **Mature Traditionals.** Characterized by their Brooks Brothers suits, this older edition of the previously-named group accounts for 12% of all US males.

- **Transitionals.** Computer nerds, most of whom are on their way to becoming one of the above-mentioned groups, make up the remaining 12% of the men in America.

KEEPING ABREAST OF THE TIMES

Average US Bra Size Increases

The federal deficit isn't the only thing that's gone bust over the last decade. According to Intimate Apparel Council spokesperson Jan Still-Lindeman, the average US bra size has grown during the past 10 years — from a 34B to a 36C.

Breast augmentation surgeries, increased use of birth-control pills, a general escalation of average

weight, and better exercise and nutrition were listed as reasons for the average cup-size jump.

Incidentally, Americans bought more than 219 million bras during 1987 — with March, June, August and December somewhat inexplicably the peak months for sales. White and beige are the top choices of colors among bra-buyers, although black and brightly-colored bras are gaining in popularity.

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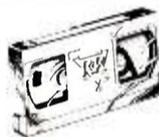
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Charlie Tuna - First day back, KHJ, 1975
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Navigating The New Frontier

The Nineties' Safari To Adventure

Lately it seems more and more people look or act like they are on safari. Jeeps dot the landscape, and the Suzuki Samurai is a bestseller. Banana Republic, Eddy Bauer, and L.L. Bean are sources for trendy clothes. Cruise ships advertise trips up the Amazon, watches have become more rugged and sporty, and even BMW pushes its four-wheel drive car. It's almost as if everyone is waiting for Marlin Perkins to come back and lead them into the Wild Kingdom.

These symptoms are part of a significant trend which will have an effect for years to come: the creation of a New Frontier. People are seeking out frontiers in every direction. They take "dude ranch" cowboy holidays, their business sends them Outward Bound, or they dress up as soldiers for war games weekends.

Status Symptoms

- Safari/Jeep vehicles
- Banana Republic/L.L. Bean
- Exotic travel
- Four-wheel drive BMWs

From Wild West To Ecology

A brief history will put the New Frontier in perspective and help explain its emergence.

America was founded as a New Frontier; it was an escape from the crowding and social pressures in Europe. As America grew people pushed South and

New Frontier Causes

- Global village
- Ecological pressure
- Population increases
- Rebirth of Japan and Europe

West, conquering the environment, overcoming difficult challenges, and constantly adapting to new situations. Later, the myth of the Wild West was propagated in books, movies, and TV shows.

By the 1960s the Wild West myth was wearing thin. It was time for something new, and we turned our attention to the New Frontier of Outer Space. A man landed on the moon. We saw "2001," "Star Trek," and "Star Wars."

While we were watching Outer Space, a third New Frontier opened. As physical frontiers became harder to find and identify, people began looking inside. The experiment-prone Big Generation (baby boom-

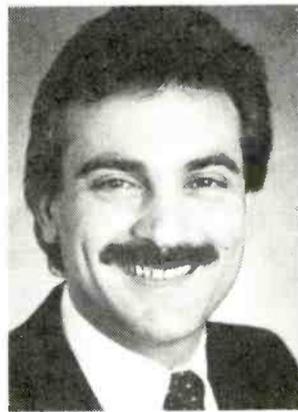
New Frontier Behavior

- Recycling
- Self-help
- TV and radio "grazing"
- Increased religion
- War games weekends
- Outward Bound

ers) meditated, medicated, and psychoanalyzed, exploring the New Frontier of Self Discovery.

All three frontiers are aspects of the newest frontier: Ecology. The focus on Ecology is a result of massive population growth (the world's population has doubled in less than 100 years), environmental stress, and mass distribution of new ideas via electronic technology. Electronic media has turned us into a nation of electronic explorers.

The most visible symptom of the New Frontier is "electronic vigilance." Its most common manifestation is "grazing" on radio and TV — zipping, zapping, and channel-hopping to make sure we don't miss



John Parikh is CEO of Joint Communications media strategists, which consults 68 radio stations plus over a dozen corporate clients. He can be reached at (416) 593-1136.



Survival gear on the New Frontier

Raj Rama/CSPA Copyright 1989

Creative Symptoms

- "Gorillas In The Mist"
- Discovery Channel
- "The Road Warrior"
- "Crocodile Dundee"
- Live Aid

anything. This is no different from the bush man 5000 years ago who kept a close watch on the environment for any signs of change.

imaginative travel prizes such as cruises up the Amazon or an African safari. Make the prizes believable, exciting, and adventurous. Give away urban safari prizes such as four-wheel drive BMWs or Jeeps.

On a community service level, build radiothons around important causes such as cleaning up part of your city or gathering a million soft drink cans for recycling.

Radio Applications

- Adventure travel/vehicle giveaways
- Increased experimentation with niches
- Promotion/marketing around causes
- Radio "zoos": human animals

Staking Radio's Claim

The focus on frontiers will intensify over time. The well-educated, electronically-connected public is comprised of people who are explorers at heart.

Radio can take advantage of the public's interest in the New Frontier by focusing on promotion and experimentation. Consider

Don't be afraid to experiment. All-Motivational radio has already taken a run at the Self in the New Frontier. Country radio is reinventing the Wild West with more traditional music. New Age is trying to incorporate Outer Space themes with a new type of music, while New Rock stations experiment with both the progressive and hard edges.

News Focus

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- Time, Newsweek ecology covers
- AIDS needles on the beach
- "Homeless" garbage barge
- Ozone hole

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Radio County Coverage delivers the county-by-county ratings you need to boost your station's sales. It's the perfect targeting tool.

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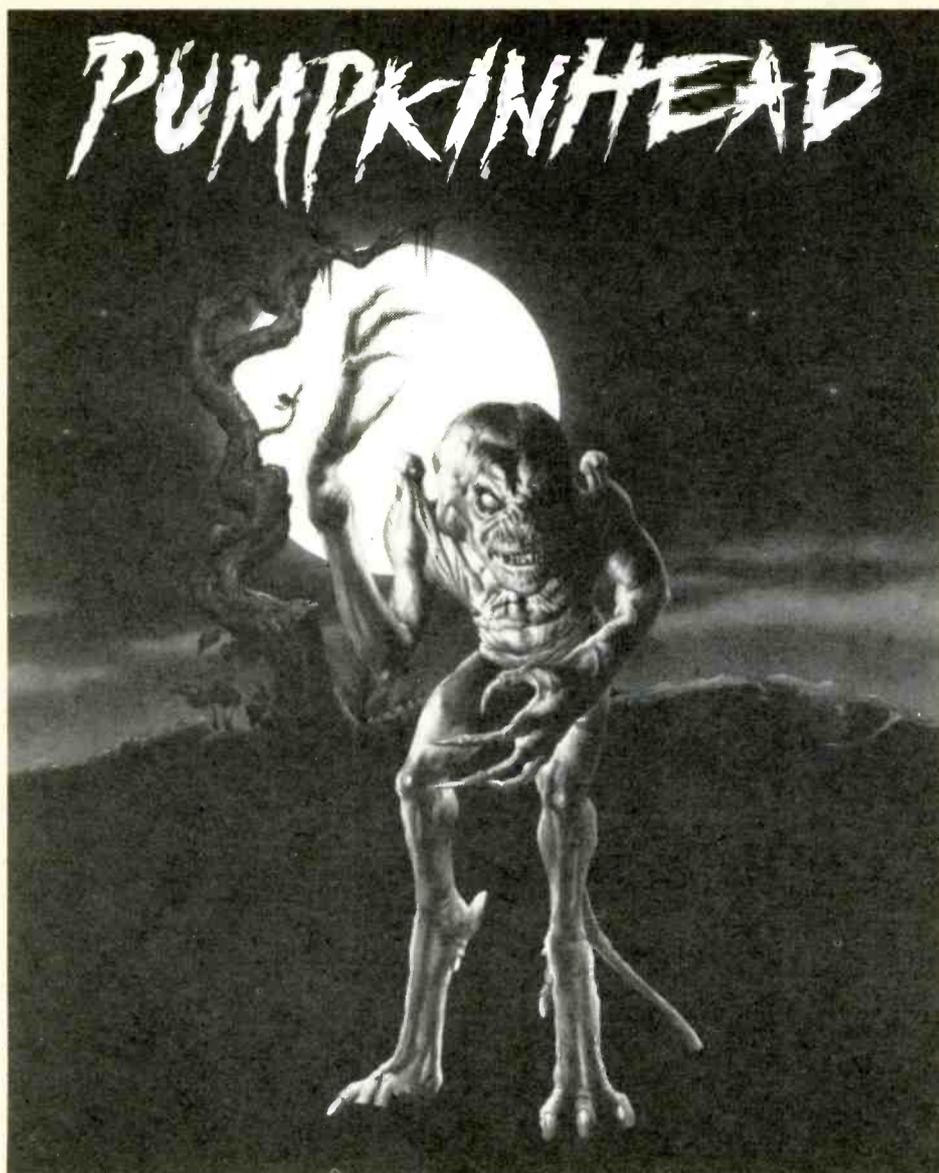
Target newspapers where you're most effective.

Target promotion where your dollars count.

We deliver! We've published County Coverage like clockwork for 10 years.

Order now! Order before May 15 for your 10% prepublication discount and get ready to bring in more sales for your station.

**ARBITRON RATINGS
RADIO**



WARN YOUR LISTENERS...

Stay Away From The Pumpkin Patch!

"Pumpkinhead" is coming! You can give your listeners videocassettes of "Pumpkinhead," the new release from the special effects wizard of "Aliens," courtesy of MGM/UA Home Video. Your grand prize winner will receive Coleman camping equipment . . . not to be used near any pumpkin patch.

This free promotion is exclusively available May 1 - May 14 in these markets:

- | | | |
|-----------|--------------|-----------------|
| Atlanta | Houston | St. Louis |
| Baltimore | Los Angeles | San Diego |
| Boston | Miami | San Francisco |
| Chicago | Minneapolis | Seattle |
| Cleveland | New York | Tampa |
| Dallas | Philadelphia | Washington D.C. |
| Detroit | Pittsburgh | |

Call Tina Leitz At

R&R
MARKETING
213 • 553 • 4330

UNITED ARTISTS PRESENTS A LION FILMS PRODUCTION IN ASSOCIATION WITH BILLY BLAKE "PUMPKINHEAD" LANCE HENRIKSEN JOHN DIAQUINO KERRY REMSEN
ORIGINAL SCORE BY RICHARD STONE DIRECTOR OF PHOTOGRAPHY BOJAN BAZELLI PRODUCTION DESIGNER CYNTHIA KAY CHARETTE EDITED BY MARCUS MANTON
EXECUTIVE PRODUCER ALEX DE BENEDETTI STORY BY MARK PATRICK CARDUCCI AND STAN WINSTON & RICHARD C. WEINMAN SCREENPLAY BY MARK PATRICK CARDUCCI WITH GARY GERANI
PRODUCED BY HOWARD SMITH RICHARD C. WEINMAN DIRECTED BY STAN WINSTON

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

RECORDED IN
ULTRA-STEREO

UA

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RADAR

Continued from Page 1

"We wanted to put out relatively uniform numbers without hurting any one network's positioning in the marketplace," said RNA President Peter Moore.

However, R&R obtained from several networks, including CBS, the Monday-Sunday 6am-midnight rankings (known in RADAR as "All Broadcasts - Excluding Overnight"). CBS VP/Radio Research Sylvia Hughes termed the "All Broadcasts" table as the

"broadest measurement of the networks' performance across the week and in all dayparts, despite not having the Mutual PM numbers in there."

But ABC VP/Research Services Bill McClenaghan, who supports the release of the more limited daypart chart, disagreed. "It makes no sense to release the 'all dayparts' table - none. The simple fact is that both Satellite Music and Mutual each operate two separate networks that have no overlapping dayparts or affiliates. What do you

have? One network."

RADAR publisher Statistical Research Inc. announced through spokesperson Miriam Murphy that it "does not want to limit what the networks release to the press or anyone else" as long as the survey's parameters are fully described.

Virtually all of the network executives contacted stressed that they use much more specific daypart and demographic information when selling to advertisers, and the controversy over the use of 12+ numbers among the broad dayparts deal only with public relations issues.

As Westwood One President Bill Battison summed up, "The network radio industry has many goals to accomplish, and is too important to the broadcast industry as a whole to battle over such a minor issue."

Transtar Posts Biggest Gain

In the fall results, Transtar displayed the biggest gain of the nets, posting a 21% increase in audience over the previous period. NBC was the next-biggest gainer with 17.8 or 21% increases, depending on which chart was used. (See box for results of both surveys.)

Transtar Chairman C.T. Robinson credited his network's increase to 70 new affiliates over the previous period, and Battison said NBC's rise was due to increased and upgraded affiliates.

Adams KORG OM

Chris Adams has been named OM at N/T KORG/Anaheim, which recently switched to those calls from KPZE. Adams will report to Anaheim Broadcasting Group PD Jeff Salgo.

Adams, who previously served as PD at crosstown KIKF and was Production Director at KOLA/San Bernardino, told R&R, "I will be working closely with Jeff on this station, shaping it to truly serve Orange County's needs."

In addition to local programming, Adams said the station takes feeds from the Business Radio and Sun Radio networks.



Mark Rizzo

Rizzo Upped To Arista AC Director

Arista Manager/AC Promotion Mark Rizzo has been upped to National Director/AC Promotion at the label.

Arista VP/Pop Promotion Rick Bisceglia commented, "Mark's dedication and commitment to every single release, as well as to our artists, make him a truly invaluable part of our promotion staff."

"I'm proud to be associated with the fine roster of superstar talent that Arista has, and I look forward to breaking more acts in the future," said Rizzo, a two-year Arista vet. "I am also thankful for the support and encouragement that both Rick Bisceglia and Bruce Schoen, who held this position previously, have given me."

RADAR Figures Back To Back

Average Persons 12+, Mon-Sun 6am-Mid
(All Dayparts - Except Overnight)

Rank	RADAR 37	RADAR 38	Network	Persons*	% Change
3	1	1	Mutual**	1641	4.9
2	2	2	ABC-E	1635	3.0
5	3	3	Transtar	1610	21.4
1	4	4	ABC-I	1595	-3.0
4	5	5	ABC-C	1391	0.2
12	6	6	NBC	1193	21.0
7	7	7	SMN**	1095	-2.0
10	8	8	ABC-FM	1093	6.0
6	9	9	CBS	1083	-1.2
8	10	10	Source	1022	-4.6
9	11	11	ABC-R	1012	-3.1
11	12	12	US I	937	-5.9
15	13	13	ABC-D	898	12.4
13	14	14	RadioRadio	880	-1.0
14	15	15	US II	676	-21.1
17	16	16	Transtar2	561	19.1
16	17	17	SMN II	514	-0.2
18	18	18	Nat. Blk.	393	0.3
20	19	19	Sheridan	374	15.1

*Average persons in thousands

**Provides no programming Mon-Sat 7-Mid, Sunday NBC Talknet no longer measured

Average Persons 12+, Mon-Sat 6am-7pm

Rank	RADAR 37	RADAR 38	Network	Persons*	% Change
2	1	1	ABC-E	2017	4.9
3	2	2	Transtar	2004	21.2
1	3	3	ABC-I	1978	-2.7
4	4	4	Mutual	1641	4.9
5	5	5	ABC-C	1551	-0.1
8	6	6	NBC	1479	17.8
6	7	7	CBS	1364	-1.7
10	8	8	ABC-FM	1218	6.6
7	9	9	Source	1207	-5.2
9	10	10	ABC-R	1143	-1.6
15	11	11	ABC-D	1097	14.5
13	12	12	SMN	1095	2.0
11	13	13	US I	1086	-4.7
14	14	14	RadioRadio	1024	-2.9
12	15	15	US II	839	-22.4
16	16	16	Transtar 2	704	18.7
17	17	17	Nat. Blk.	444	-2.8
18	18	18	Sheridan	423	13.1

*Average persons in thousands

SMN II not included because it has no programming in these dayparts. NBC Talknet no longer measured.

Stow Now VP/GSM At KCMO & KCPW

KCMO & KCPW/Kansas City GSM L.R. "Skip" Stow has been promoted to the newly-created position of VP/GSM for the Gannett News/Talk & CHR combo.

KCMO & KCPW President/GM Don Troutt said, "I think Skip is the best sales manager in the country. In his new position he'll be expanding his role in the general and executive areas of administration, but then again he's the kind of person who does the work before he gets the promotion."

Stow joined KCMO & KCPW from KLTE/Oklahoma City, where he was also GSM, in 1986. He told R&R, "Since I came here we've been able to generate some spectacular sales growth for these stations. I'm grateful for the recognition. This is really a nice opportunity to work in some new areas and broaden my experience with both KCMO & KCPW as well as the Kansas City Chiefs Radio Network."

West Becomes Watermark GM



Rod West

ABC-Watermark Executive in Charge of Operations Rod West has been upped to GM at the network's production house. He will report to ABC VP/Entertainment Programming Tom Cuddy.

"Under Roddy's supervision," announced Cuddy, "we will build another full-service studio and convert the Watermark facility to a tapeless, state-of-the-art digital operation."

Added West, "These improvements will allow us to increase the quantity and quality of program output at ABC Watermark immediately."

West's career includes stops at WPRO/Providence, WHTT/Boston, WHYZ/New York, KIIS/Los Angeles, and the Premiere Radio Network.

Among the shows Watermark produces for ABC are "American Top 40" and "American Country Countdown."

Gorski Gets WQCD GSM Slot

Two-year CBS Radio Representatives VP/Sales Donald Gorski has been appointed GSM for Contemporary Jazz WQCD/New York. The WQCD GSM post had been vacant for several months since the departure of Gary Blum.

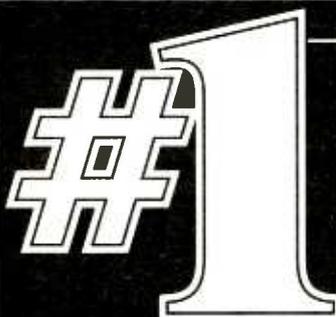
Also named to sales management positions at the station were Jeri Calviello as LSM and Stephen Shaw as NSM.

WQCD VP/GM Ray Gardella commented, "Don will lead our sales force into the 1990s. His strong background in sales management gives us the experience needed to compete successfully in New York. We're building our entire sales team on results-oriented people. The New York market is the most competitive, and we will field the strongest sales reps out there."

Gorski told R&R, "I'm delighted to have the opportunity to lead the WQCD sales team. We're New York's fastest growing station, filling a format void that's been vacant for nearly a decade. This is the music of the '90s."

Gorski spent five years with WCBS/New York as NSM, LSM, and GSM.

AMERICAN
★ TOP 40 ★
WITH SHADOE STEVENS



WYHY FM NASHVILLE
WNCI FM COLUMBUS, OH
WGRD FM GRAND RAPIDS

Source: Arbitron Fall 1988 • Metro, Average Quarter Hour • Persons 12-34 • Exact Air Time

Radio

● **JAMES McLENDON** has been upped to VP/GM and **BENJAMIN SANDIFER** to GSM at WMAZ & WAYS/Macon, GA. McLendon, who succeeds the exiting **FRED NEWTON**, is a 15-year vet of the combo who had been Sales Manager since 1985. Sandifer has been with the stations four years, most recently as Sr. AE.

● **MIKE JEFFRIES** has been named GM at KQIP/Odessa-Midland, TX. He joins from similar duties at WHWK/Binghamton, NY.

● **CHERI McSPADEN** has been named Station Manager and **JIM OLSEN** Promotions Director/PD at WGAM & WRSI/Greenfield, MA, while **CHARLES JENEST** has been upped to OM of WGAM. McSpaden is a six-year vet of the combo, Olsen had served as PD for the past two years, and Jenest has been with WGAM since it signed on two years ago.

Also at the stations, **DEBBI POLAN** has joined as ND and **JUDITH ROBERTS** has been upped from AE to LSM.

● **GREG MORRIS** has been upped to Sales Manager at WKLR/Indianapolis. He was previously NSM for WIBC & WKLR.

● **JACKIE SNODGRASS** has been named Business Manager at WZZU/Raleigh. She was previously Traffic Manager and Administrative Assistant for WZZU parent the Village Companies.

● **KEITH KING** has been appointed to the newly-created position of Manager/Co-op Vendor Sales at WLLZ/Detroit. He was most recently Sales Manager at WPTT-TV/Pittsburgh.

● **BLAISE LEONARDI** and **FRANK LEOCE** have been promoted to VPs/Directors of Sales, Eastern Region at Westwood One. Leonard is responsible for young adult networks' sales and Leoce oversees the adult networks.



Terry Barfield Melani Rogers

● **TERRY BARFIELD** has joined KEZO-AM & FM/Omaha as GSM. He previously served as GSM at WZKX/Gulfport, MI.



Rodney Huff Rick Horne

Records

● **RODNEY HUFF** has joined the Sparrow Corp. as Sr. VP/Operations. He previously spent 14 years at Capitol Records, most recently as Manager of its Los Angeles distribution center.

Also at Sparrow, **RICK HORNE** has been upped to Sr. VP/Finance. The ten-year Sparrow vet had been Sr. VP/Administration.

● **MILHAN GORKEY** has been promoted from Manager/National Publicity to Director/East Coast Urban Publicity at EMI Records.

Also at the label, **TOMMY MANZI** has been upped to Manager/Marketing. The four-year label vet previously served as Sr. Coordinator/Marketing.



Juanita Stephens Milhan Gorkey

● **JUANITA STEPHENS** has been appointed East Coast VP/Press & Artist Development at MCA Records. A six-year MCA vet, she was formerly East Coast Director/Publicity & Artist Development.

● **CRAIG NEELY** has joined Warner Bros. Records as Black Music Promotion Manager/Northwest. He comes from Arista Records, where he was Northwest Promotion Manager.

● **MELANI ROGERS** has been promoted to VP/National Publicity at Arista Records. The 12-year label vet was most recently Sr. Director/National Publicity.

Also at Arista, **DENNIS VENTURINO** has been upped from Manager/Financial Analysis to Director/Accounting.

● **ABBE DeMONTBREUN** has joined Universal Records as Director/Production. She previously served as Exec. Assistant to Universal President **JIMMY BOWEN** at MCA, Warner Bros., and Elektra.

Also at Universal, **SCOTT POSTON** has been named A&R Coordinator. He was previously Production Assistant to independent producer **JAMES STROUD**.

Industry

● **FREDRIC WILLMS** has joined BMI as VP/Finance and COO. He previously served in senior finance and management posts at Capitol-EMI Music for 20 years.



Billy Meshel Fredric Willms

● **BILLY MESHEL**, previously President of Arista Music Publishing, will head the newly-formed All Nation's Music. **JIM MALLOY**, a music publisher, talent scout, and producer, has been appointed VP/GM of the company's Nashville operations.

PROS ON THE LOOSE

Chris Hunter — Mornings KPLS/Santa Rosa, CA (707) 252-7794

Marilyn LeBlanc — ND WHQT/Miami (305) 382-9616

Charlotte Logan — PD WMGL/Charleston, SC (803) 763-6330

Mike McQueen — OM/middays WYDD/Pittsburgh (412) 795-1386

Mike Ondayko — PD WHTF/York, PA (717) 994-6149

Dave Tate — Evenings WAXZ/Cincinnati (513) 779-6777

Terri Weber — MD/air talent KTUX/Shreveport, LA (318) 636-5001

● **PETER SCHEMENTI** has been named VP/Information Technology & Telecommunications at EMI Music Worldwide. He previously spent 24 years at CBS, most recently as VP/MIS Telecommunications.

● **TERRY ELAM**, former President/COO of Orbison Tours Inc., has established a new touring company, Memphis-based Area Code 901. He had served as **ROY ORBISON**'s tour manager since 1976 and headed Orbison Tours since its inception nine years ago.

TOM DILLS, former Production Manager for Orbison Tours, has joined Area Code 901 as Associate Production Manager.

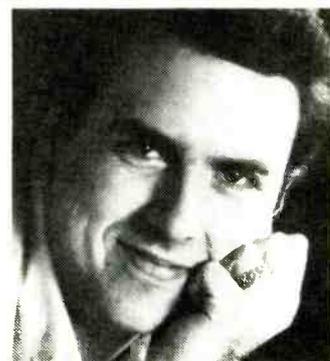
● **ARNIE ORLEANS** has been named VP/Music Division at ETD, formerly East Texas Distributing Inc. He was previously a VP at RCA Records, ABC Records, and 20th Century Fox Records.

For The Record

PolyGram Publicist **MARTY MAIDENBERG** is male, not female, as he was identified in last week's "Newsbreakers" (R&R, 2/17).

R&R TIMELINE

Paul Tyler started at WHEN/Syracuse in 1976 working the night shift. He went on to WBEN/Buffalo and WNCI/Columbus before joining WSN/Philadelphia for afternoons in late '83. Five years ago today, Tyler was promoted to PD at 'SNI. Currently, Tyler does middays and just signed a two-year contract with the AC station.



Paul Tyler

1 YEAR AGO TODAY

● **Emmis buys five NBC stations in \$121.5-million package deal**
● **Ernie Singleton named WB Sr. VP/Black Music Marketing & Promotion**

● **Tom Bender promoted to WHND & WCSX/Detroit VP/IGM**

● **Dave Urso named Atco VP/Promotion**

● **Jeff McCarney named WMMS/Cleveland PD**

● #1 CHR: "Father Figure" — George Michael (Columbia) (3 wks)

● #1 AC: "Father Figure" — George Michael (Columbia) (2 wks)

● #1 UC: "No 1/2 Steppin'" — Shanice Wilson (A&M)

● #1 Country: "Turn It Loose" — Judds (RCA/Curb)

● #1 AOR Track: "Heaven Knows" — Robert Plant (Es Paranza/Atlantic)

● #1 AOR Album: "Now And Zen" — Robert Plant (Es Paranza/Atlantic)

● #1 NAC: "The Night Charade" — Tom Grant (Gala/Gramavision)

● #1 Contemporary Jazz: "Future Excursions" — Henry Johnson (MCA Impulse) (2 wks)

5 YEARS AGO TODAY

● **Kevin Metheny named MTV Director/Programming**

● **John Beck Jr. tapped as KSHE/St. Louis GM**

● **Richard McIntosh named WLUM & WAWA/Milwaukee VP/IGM**

● **Bill Wise elevated to WFBQ/Indianapolis PD**

● #1 CHR: "Jump" — Van Halen (WB) (2 wks)

● #1 AC: "This Woman" — Kenny Rogers (RCA) (2 wks)

● #1 UC: "Somebody's Watching Me" — Rockwell (Motown) (2 wks)

● #1 Country: "Roll On (Eighteen Wheeler)" — Alabama (RCA) (3 wks)

● #1 AOR Track: "Jump" — Van Halen (WB) (7 wks)

● #1 AOR Album: "1984" — Van Halen (WB) (5 wks)

● #1 Jazz: "Backstreet" — David Sanborn (WB) (10 wks)

10 YEARS AGO TODAY

● **WBCN/Boston staff strikes against new owner Infinity**

● **Al Brady Law named WRQX/Washington PD**

● **David Parks named 20th Century Fox Records VP/Pop Promotion**

● #1 CHR: "Da Ya Think I'm Sexy" — Rod Stewart (WB) (5 wks)

● #1 AC: "Somewhere In The Night" — Barry Manilow (Arista) (2 wks)

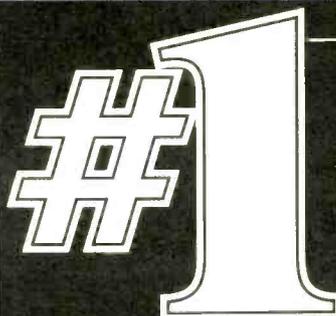
● #1 Country: "Back On My Mind Again" — Ronnie Milsap (RCA)

● #1 AOR Album: "Minute By Minute" — Doobie Brothers (WB)

AMERICAN

★ TOP 40 ★

WITH SHADOE STEVENS



KJYO FM OKLAHOMA CITY

WGH FM NORFOLK

WPRO FM PROVIDENCE

Source: Arbitron Fall 1988 • Metro, Average Quarter Hour • Persons 12-34 • Exact Air Time

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evan rogers



The first single from his forthcoming debut album FACES OF LOVE.

An expression
of passion
from a man
with experience.

F
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OVER 100 RADIO STATIONS SCREAMING... SMASH!!



ENYA

"Orinoco Flow (Sail Away)"

19 ADDS:

KKLQ add 26	WERZ	Z104	WYKS
WGH add 30	WKEE	KQKQ	WBNO
KIIS	WCGQ	WWFX	KFRX
KPLZ	WDJX	OK100	WPFR
	KZIO	B98	KFBQ

**Sales Quickly Approaching Gold!!
BILLBOARD LP: 42***

Massive Action:

KXXR 2-2 (HOT)	KKMG 31-21
WMMS 23-18 (HOT)	KSND 19-8 (HOT)
CKOI 21-14 (HOT)	KKFR 19-14 (HOT)
PRO-FM 34-25	KZZU 5-3 (HOT)
KRBE 28-23	95XXX 15-11
92X deb 22	KIXY 5
K104 deb 27	WAZY 35-26
WYCR deb 34	WSPT 26-18 (HOT)
WBBQ 30-25	WIBW 12-8 (HOT)
K106 22-18	KYYA 30-25
KZZB 28-23	KTRS 21-13
KF95 4	KMOK 6-5
	KZFN 2

... AND MUCH MORE!!

**CHR #9 Most Active!
AC Chart Debut 35**



On VH-1 & MTV

STREET TALK®

Job Search '89 — The Sequel

Although the PDs were lining up knee-deep for interviews this past weekend at the St. Francis Hotel, so far not one hiring has been confirmed. However, ST hears that former **KWSS/San Jose** PD **Mike Preston** was most impressive at interviews for **B97/ New Orleans** and **KKRZ/Portland** (where MD **Connie Breeze** has been named acting PD).

Meanwhile, top contenders for the **KWSS** gig include former **KTFM/San Antonio** PD **Bill Thorman**, **KPLZ/Seattle** PD **Casey Keating**, **Z95/Chicago** PD **Brian Kelly**, former **KCPX/Salt Lake City** PD **Lou Simon**, and an unnamed dark horse from the Deep South.

Back on the right coast, **WAVA/ Washington** has named morning madman **Don Geronimo** acting PD. Expect a permanent PD to be announced shortly, as ST has learned it's now down to three finalists.

The name of **KZFX/Houston** morning man — and former **KRBE** PD — **Paul Christy** has surfaced in the race for the **KUBE/Seattle** PD chair. And what is **Emmis** going to do with **X100/San Francisco**?

The two most prominently mentioned candidates for the **KLOS/L.A.** PD job are former **KFOG/SF** OM **Dave Logan** and **WCMF/Rochester** PD **Stan Main**. Main told ST that he had received no offer; Logan was not available for comment. **KLOS** GM **Bill Sommers** expects to make a decision in the next couple of weeks.

As far as the other Top 5 AOR PD openings are concerned, ST hears Logan's old **KFOG** job should be filled in about three weeks, while the **WNEW-FM/NY** PD situation (see Page 1) won't be resolved in the near future.

What was the Boston office of the **IRS** doing at several Bakersfield radio stations last week? Have subpoenas been issued? Stay tuned.

Boozler's Beau, Stern In On-Air Brouhaha

Memories of his year-ago battle with now-**KLOL/Houston** PD **Ed Levine** bouncing 'round his brainpan, **Howard Stern** was doing his tri-city morning man thang from the Roosevelt Hotel in Hollywood as part of the **McGhan Radio Productions** Grammy Awards shows (2/21) . . . when he was decked by comic **Elaine Boozler's** boyfriend!

Reportedly, Ms. Boozler refused take part in Stern's show, yet consented to be interviewed by another station — an action that prompted the Sternman to begin baiting her, using his handy megaphone.

That's when Ms. Boozler's beau took severe umbrage, which touched off a minor brouhaha that featured several parties rolling around the floor, grappling one another in a manner more akin to the Marquis de Sade than Queensbury.

ST has learned that the long-rumored format change at **KNX-FM/L.A.** will become reality next week, when the **CBS AOR/CHR** hybrid is expected to flip to Oldies **KODJ**. **GSM Steve McGrory** and night rocker **Denise Westwood** have already exited, and one source predicts a "bloodbath" in store for the rest of the staff.

Some possible participants in the new station include market legend **Humble Harv**, former **KRTH/L.A.** morning man **Dean Goss**, and former **KRTH** PD **Bob Hamilton**, the last of whom now programs Gold outlets **KSFO & KYA/San Francisco**. **KNX-FM** VP/GM **Charlie Seraphin** had no comment.

Back On The Chain Gang

Is **Nationwide** about to revive the old **RKO** practice of "chain adds?" Yes! The first one was **Carly Simon's** "Let The River Run."

Premiere Radio and the **Radio Sports Network** have scored the radio rights to tomorrow's (2/25) **Mike Tyson-Frank Bruno** heavyweight bout in **Lost Wages**, the first time in decades that a fistic match has been broadcast live and nationwide via radio.

Latest in-house moves at **Atlantic** have **Lea Pisacane** moving onto the national album promotion staff, and **John Weston** getting upped from NE regional promo for the label to a national CHR promo post.

Tom Watson celebrates his 29th year in radio this week by wrapping up his successful 18-month stint as **KVIL/Dallas** PD to open his exclusive AC consultancy, **Adult Contemporary Concepts (R&R 2/10)**. Tom, who can be contacted at ACC in Dallas at (214) 612-2226, will have a selective client list . . . but he's planning to add a special client in early September, when he and his wife, Mollie, are expecting their first child.

After 27 years with **MCA Music/Nashville**, Sr. VP **Jerry Crutchfield** is leaving to join **Capitol/Nashville** in an as-yet-unspecified capacity. Details next week.

Continued on Page 29

PROMOTION DIRECTOR OF THE YEAR We're Looking For You!

Major market Promotion Director position open.
Send resume and materials that will sell us on you to:

Tom Gowan, VP/Director Corporate Communications
Emmis Broadcasting
1099 N. Meridian, Suite 1197
Indianapolis, IN 46204

EMMIS
BROADCASTING

E.O.E. No Calls Please

The Commitment Continues...

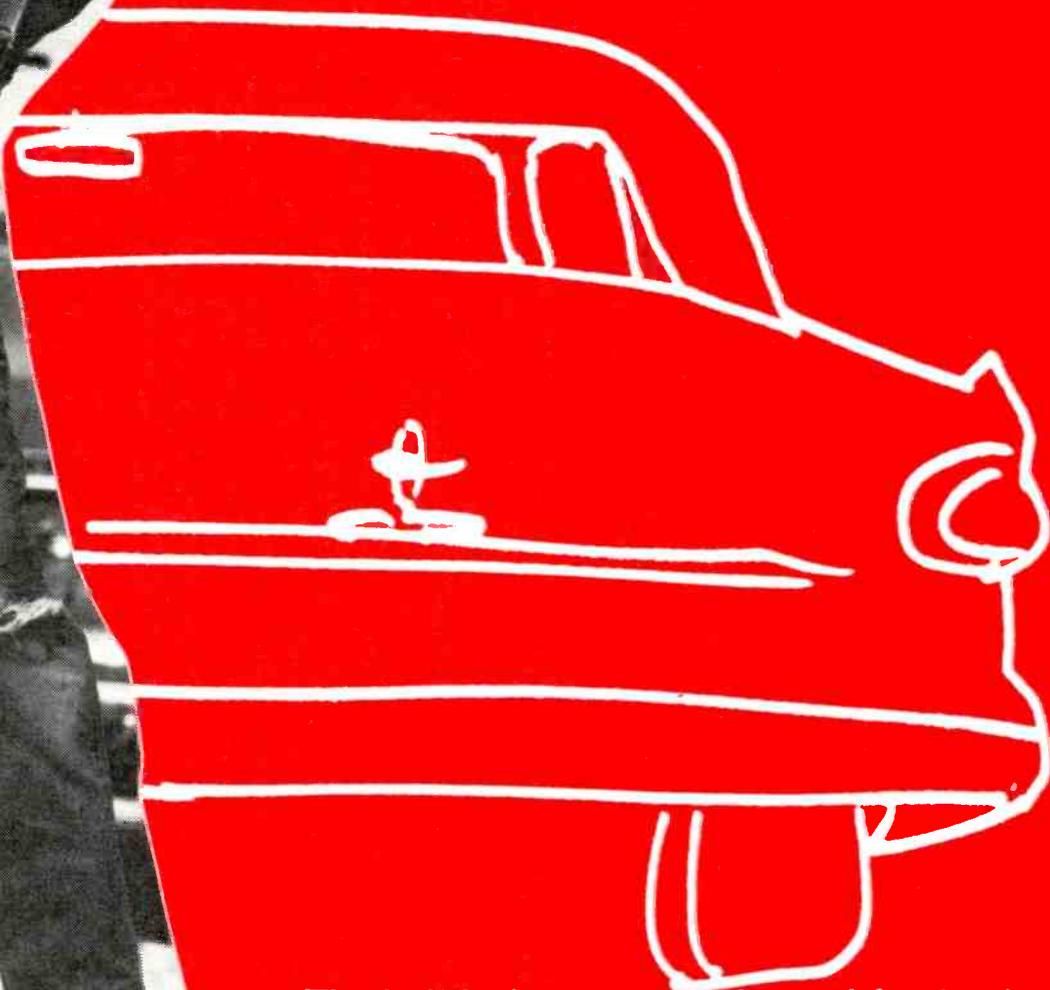


when you
PLAY IT,
SAY IT!



ROBBIE NEVIL

SOMEBODY LIKE YOU



The holiday's over, now the real fun begins.

The new single and video from A Place Like This. The only place to be.
Produced by Robbie Nevil and Chris Porter. Management: Ron Weisner Entertainment

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JOHNNY KEMP

Birthday Suit

Taken from the motion picture soundtrack: "Sing" 45086
Produced by Rhett Lawrence/Executive Producers: Dean Pitchford and Craig Zadan

A CHR NATIONALLY MOST ADDED!

Including:	KC101	KJ103 add 35	KROY 34-25
WXKS	WSPK	KKRD	HOT97 38-33
WMJQ	WNYZ	KKXX	WAEB deb 39
92X add 35	Q106	KSND	100KHI 36-26 (HOT)
Y108	KZ106	... AND MORE	WPST deb 40
WFLY	Q98	MOVES & DEBUTS:	KXX106 32-29
WNNK	WDJX	PRO-FM deb 34	KSAQ deb 38
WKEE		B96 31-28	KQKQ deb 29
WLAN add 36		Q102 34-29	KKSS deb 30
			KMGX deb 33

NOW ON 53 UC REPORTERS
AND BREAKER BOUND!

THE PASADENAS

Tribute (Right On)

Taken from the Columbia Lp: "To Whom It May Concern" 45065
Produced by Pete Wingfield/Additional Production and remix by Jellybean for Jellybean Productions, Inc.

A CHR Nationally Most Added!

Over 70 CHR Reporters
Second Week Out!

Adds:

KIIS	WRCK	95XXX
KKRZ	Q106	KAKS
FM102	B93 add 37	WJAD
WKEE	WCGQ	WYKS
100KHI	WINK	Q101
WSPK	KSAQ	WVBS add 38
93Q add 38	WDLX	WBNQ
WPST	KKMG	KFRX
WNYZ	WPRR	

Breaking At:

WXKS
PRO-FM
KITY deb 26
KTFM
KROY deb 33
KWOD
KMEL 27-24

Hot Video Activity:
MTV/VH1/BET



Britny Fox

BRITNY FOX

Save The Weak

Taken from the Columbia Lp: "Britny Fox" 44140
Produced by John Jansen

ALBUM HEADED TOWARD PLATINUM!

WAEB	KYRK	WHSL
100KHI	KAKS	WBNQ
WYCR	KQIZ	WKFR
KJ103	WJMX	99KG
KATM	Q101	KPAT
KSND	KWTX	OK95



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STREET TALK®

Continued from Page 26

Jimmy Barrett has been upped from APD to PD at Full-Service AC **WJR/Detroit**.

With **Allen Shaw** leaving **Beasley**, who will replace him as CEO? Could **KRTH/L.A.** VP/GM **Pat Norman's** name be in the hat?

The new **Q102/Philly** has named **Marcia Platzer**, a four-year veteran of **Z100/NY**, to the Asst. PD/MD positions. Meanwhile, **Frank Cerami** exits crosstown **WUSL (Power 99)** to become Q102's Dance Music Coordinator.

Gary Voss has been named GM at **KRNT & KRNO/Des Moines**. He replaces **Gary Tool**, who resigned.

At noon on Tuesday (2/21), **WCLR/Chicago** segued from current-oriented AC to Gold-based AC and the new calls **WTMX** ("Chicago's New Mix").

An obviously relieved **KXRX/Seattle** PD **Rick Lambert** called the ST "fun-fone" to report that afternoon drivers **Crow & West** have decided *not* to jump back to crosstown **KISW** (ST 2/17). Instead, the duo has opted to swap shifts with KXRX's longtime morning team of **Robin & Maynard**.

Meanwhile, **KISW** PD **Sky Daniels** confirmed that morning man **Jon Lisle** is leaving the station, and will take three months off to recuperate from several years of wake-up service. **MD Mike Jones** will now handle the AM drive gig.

After a two-year hiatus, **Zip Zipfel** has returned to **WAAF/Worcester-Boston**, joining **Drew Lane** in morning drive. Zipfel was one-half of the infamous **Bob & Zip** team prior to **Bob Rivers's** leaving for **WIYY/Baltimore**.

ST hears that **KISS/San Antonio's** GM change (see Page 3) may not be the only management move at the ailing AOR. Stay tuned.

Sun City Shakin's

What *is* the new CHR direction that **KKFR/Phoenix** — now operating under newly-named PD **Ron Haney** — is about to adopt next week (2/28)? One set of market observers is betting it's rock-oriented CHR, while other tongues are wagging that Urban consultant **Don Kelly** is on his way in.

But what about outgoing **KKFR** PD **Jim Gillie**? ST heard that station officials met Gillie at his house and told him not to come into work, and that the process of settling the remainder of the contract remains a touchy issue. Call Gillie at (602) 443-1884.

In the meantime, **WGRX/Baltimore** morning mavens **Tom Scott & Mark Derringer** have filled the AM drive opening at **KDKB/Phoenix**. The Arizona AOR expects to name a new PD in the next week.

And . . . over at crosstown **KUPD**, VP/Programming **Ernesto Gladden** sent word that the AOR has re-signed several key staffers, including PD **Curtiss Johnson**, APD **J. David Holmes**, and the morning team of **Dave Pratt & Sue Cook**. Four-year night rocker **Mary McCann** did not re-up, choosing instead to open a local talent firm.

Finally, it looks like **KOY-FM's** new afternoon driver **Steve Goddard** is one of the only jocks in recent memory to make the rounds of all three CHRs in Sun City.

GANG TERROR

Ombudsman expands Willingdon probe Page 3

The Province



Lions!
6-for-1
trade
Page 68-69

ICY FEAT

Rob Riopel, 22, of Vancouver, B.C., managed to get this photo of him waterskiing barefoot on the front page of a major Vancouver daily newspaper — and owing to the message prominently displayed on his tank top — won the year-long "Fox Rocks Advertising Contest Part Two" sponsored by local AOR outlet 99.3 The Fox in the process. Prize was \$10,993 — \$2000 of which Riopel promised to donate to the charity of the paper's choice, thereby earning he (and the station) some extra ink via a follow-up story!

OUTFOXING THE COMPETITION — Braving icy waters and subzero temperatures, 22-year-old Rob Riopel managed to get this photo of him waterskiing barefoot on the front page of a major Vancouver daily newspaper — and owing to the message prominently displayed on his tank top — won the year-long "Fox Rocks Advertising Contest Part Two" sponsored by local AOR outlet 99.3 The Fox in the process. Prize was \$10,993 — \$2000 of which Riopel promised to donate to the charity of the paper's choice, thereby earning he (and the station) some extra ink via a follow-up story!

The **BPME's** annual radio awards competition — in 11 different categories — is underway. Deadline is March 10. For more info, dial (213) 465-3777.

Bob Kwezell, the **WWRC/Washington** talk host who was fired due to listener complaints of rudeness, has resurfaced at crosstown **WNTR**.

Although when you consider that **CBN's** **Pat Robertson** has agreed to buy 'NTR, Kwezell's new gig may be a short one.

Paul Leonard will be leaving his **KMBZ & KMBR/KC** GM position in mid-March to join **Americom Radio Brokers** in DC.

KPSI/Palm Springs ex-PD **Mike Doyle** called the ST "denial line" to refute last week's item about him dropping trou at a crowd of listeners after he and morning man **Ace O'Connell** were lunched for a Valentine's Day stunt. 'Twas not Doyle, but a listener who hung the moon over the sand dune.

Condolences to **Radio Partners' Willard Lochridge**, who lost his 21-year-old son, **Willie**, in a firearms accident (2/18).

Get well wishes to **RIAA** VP/Public Relations **Trish Heimers**, who broke her back while horseback riding. No permanent damage.

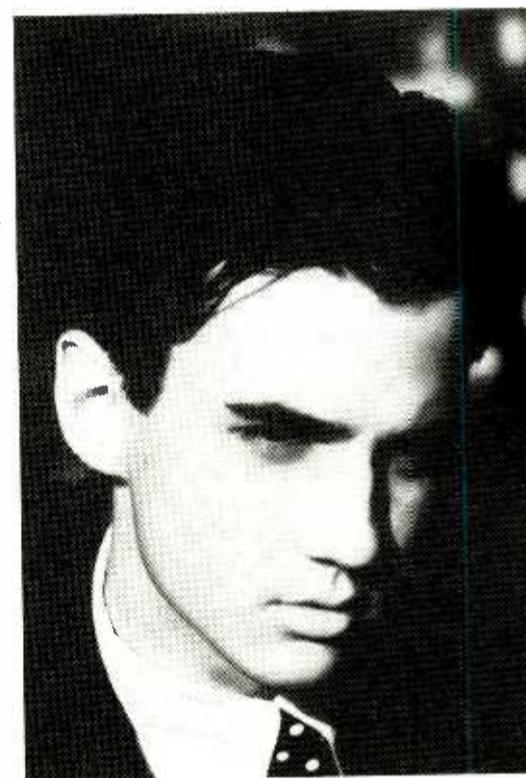
Bleedin' Dodger Blue

As **Scott Shannon** assembles his team for **CIQQ/L.A.**, **KIIS-FM** Production Director **Greg Orrante** has jumped ship for the new CHR.

Ah, but ST's ear-to-the-core hears rumblings out of the Big Apple that **Z100 MD Frankie Blue** may be heading west. When contacted, Blue had no comment — although he did say he was considering changing his name to **Dodger Blue**.

Get Romantic With

Tommy Page



"A Shoulder To Cry On"

The seductive new single from the debut album **Tommy Page**.

WXKS add	KZFM 16-9
B94 add	KCPX 2-1
PWR99 8-6	KISN 1-4
Y95 4-1	Z102 add
KKBQ add	WKZL add
WDFX add	KMGX add
WLOL add	KLUC add 39
KROY 35-32	WJAD deb 40
KWOD add	Q104 36-33
WZYP 39-35	KIXY 38-27
WAPE add	WCIL 23-8
KWSS add	KKXL 39-33
KMEL 16-15	KFMW 31-23
WAEB add	Z97 deb 27
WPST 35-27	KMOK 5-4
WBBQ deb 40	KZFN 15-11
WCGQ deb 39	Y97 deb 24

PLUS . . . **KWES** **KSMB**
WZOU **KKRZ** **BJ105** **WHSI**
KIIS **FM102** **KKSS** **KTMT**

Produced by
ARIF MARDIN and **JOE MARDIN**

Written by **TOMMY PAGE**



Gavin Issues

Continued from Page 3

chastised broadcasters by saying, "We need to showcase and sell new music." He added that the industry should set aside payola/plugola fears and went on to forecast a day when radio might be selling time to record labels "just like any advertiser" to increase product awareness.

Discussing radio programming, Krasnow charged, "There are not enough risk-takers out there. The copycats are the problem. There are those who will take risks, but people in radio are afraid to make mistakes."

Say What You Play

Saturday morning's back-announcing panel was hosted by the Street Pulse Group's Mike Shalett.

The discussion changed focus when record labels were criticized for not doing enough to help market new music once it hits the air; the money spent on newspaper cop ads for record stores and the declining practice of buying support ads on radio came under fire.

"A timebuy would be the best news in the world for any radio station buying new music," said Shalett. "Print gets two to three times the advertising money spent on radio. We need to turn this around, because radio is still the primary source for exposing new music."

Arbitron Under Attack

Gavin Top 40 Editor Dave Sholin led a discussion with Nationwide National PD Guy Zapoleon, Vallie Consulting President Dan Vallie, and Emmis VP/Programming Rick Cummings on the format's current state of affairs.

"The survey no longer represents us accurately," Zapoleon charged. "Arbitron now defines listening as 'Anytime you can hear a radio whether you chose the station or not.' We are creating professional radio listeners."

The AC session was devoted to music, including the structuring of playlists, and panelists were peppered with questions from record reps about the format's short lists and lack of aggressiveness with new music. One pointed barb ("What kind of guts does it take . . .") was directed at one station for programming a nine-song list.

Attendance was standing-room-only at the convention's "alternative" panels, which demonstrated the wide variety of such formats in today's fragmented marketplace. Particularly noteworthy was WHFS/Annapolis PD David Einstein's appearance at a Saturday afternoon panel — he was married just that morning!

TA Associates

Continued from Page 1

to carry out the acquisition. Beasley VP Bill Weller will serve as Exec. VP/COO. Both men will remain at Beasley until their successors are named, and Shaw described their departure as "amicable."

Shaw told R&R, "We have no preconceived notions about what we're going to do and we won't formulate any specific plans until well after closing."

The transaction, expected to be completed in about four months, was engineered by TA partner Rich Churchill following two years of negotiations with United executives and attorneys representing family members who have been feuding over the estate of deceased company founder Richard Eaton. Jack Minkow of Broadcasting Asset Management Corp. in Chicago brokered the deal.

Bethesda, MD-based United owns WKDM/New York; KALI/Los Angeles; KSOL/San Francisco; WDJY/Washington; WYST-AM & FM/Baltimore; WINX/Rockville, MD; and WJMO & WRQC/Cleveland. It also owns United Cable Company of New Hampshire, a cable operator in Manchester, NH. While purchase price allocations were not immediately available, one dealmaker estimated the value of the radio properties to be approximately \$75 million.

Shaw said United President Gerald Hroblak, who was unavailable for comment, would remain with the company as a consultant. "Gerry Hroblak really did an awesome job over the past eight years," Shaw said. "He saved the licenses during a difficult license challenge period in 1984 and 1985. Also, his hands were tied to a great extent in terms of major expenditures for the radio division; ownership was split up so many different ways he couldn't get a consensus."

Tashjian

Continued from Page 3

tioned the basis for Valerie Tashjian's plea, particularly after the defendant explained to the court that she was unaware some personal family expenses had been reported as business expenses.

Rymer accused the plea arrangement of being "implicitly coercive, not voluntary; and inappropriate" because she had severed the two trials previously. She then instructed the prosecutors to obtain an opinion from the US attorney about policies concerning terms and agreements regarding package plea bargains, and ordered participants back to court March 6.

Hey

Continued from Page 1

MCA Sr. VP Steve Meyer commented, "John Hey accepted this position and that, in and of itself, is exciting. It's a concrete and positive statement about MCA. It reflects both the changes we've undergone and the direction in which we're heading. I'm extremely pleased that we've been able to attract a professional of John's caliber to the promotion department at MCA."

MCA Exec. VP/GM Richard Palmese added, "John's appointment is a tangible demonstration of our commitment to AOR and to rock & roll. Further, John's appointment is consistent with the changes in A&R and marketing at MCA. We've been aggressive in signing rock artists. John will be invaluable in introducing and developing those artists at rock radio."

Hey was travelling cross-country at presstime and was unavailable for comment. During his 11 years with EMI he held local, regional, and national promotion positions in Dallas, Los Angeles, and New York.

Haney

Continued from Page 3

allenge and opportunity. KKFR is a very good radio station with an incredible airstaff that simply lacks focus. In a nutshell, it's had a hard time finding a niche to go up against KZZP and Y95. Obviously, there is room for three CHRs, since they are all existing. But my job is to increase the size of the pie for KKFR, and I hope at the expense of Y95 and KZZP."

In the fall '88 Arbitron, KZZP-AM & FM ranked third 12+ with a 9.5, KOY-FM seventh with a 4.8, and KKFR 13th with a 2.9. The fall '88 Birch showed the KZZP combo ranking first in 12+ with a 13.8, KKFR seventh with 4.6, and KOY-FM ninth with a 4.3.

Owens

Continued from Page 3

having; I know I'm doing something well when a Gannett station starts to copy us.

"I plan to broaden our base by reaching out to Hispanic listeners. If we can articulate some of the issues that are of concern to the Hispanic and black communities, we will play a major role in developing a coalition to strengthen us in elections. WVON was responsible for the election of the first black mayor of Chicago — Harold Washington. He was one of our hosts a couple of nights a month during the election."

Owens began his radio career in 1984 as an AE at WVON.

Back Page

Continued from Page 1

other formats. Chart achievements like that of Roy Orbison, who scored a simultaneous hit in AOR, CHR, AC and Country, indicate that Country is poised to reenter the mainstream. We hope its placement on the Back Page will help speed the process by allowing programmers from other formats an overview of Country's hottest records.

In order to move Country to the Back Page, some geometric juggling was necessary. Recognizing the growing crossover relationship between CHR and Urban Contemporary, we placed those two 40-position charts next to each other.

Convenient Overview

The other three format charts are too lengthy to reproduce in the remaining space . . . AOR Tracks is a Top 60 chart, Country a Top 50, and the Current-Based AC chart has now expanded to a Top 35 list. We devised an overview presentation which gives you the fastest summary of the top hits and emerging new hits in each format.

Now on the Back Page, in AC, AOR Tracks, and Country, you'll see the Top 15 for each format, plus this week's Breakers and chart debuts. To get the whole picture, look inside (there's a box below each Back Page summary that lets you know where the full-length format chart is located). As always, the Top 50 Country and Top 60 AOR Tracks charts (along with the AOR Albums Chart), complete with rotation information, will be found inside the Music Section of the paper, along with New & Active listings and station adds & hots data. And the AC Top 35 chart, with full rotation breakdowns, will also be printed inside, on the same page as the format's New & Active/Significant Action listings.

The Back Page has long been the music industry's handiest overview of the best current music. Now you can scan all five major formats. And the complete story, with all the statistical details, is as always found inside.

McCartney

Continued from Page 3

station has been a San Antonio radio leader for over 14 years, and as PD Dr. Drex is a big asset toward KTFM's market dominance in the '90s."

Drex, a four-year station vet, said, "We're really excited about turning the station around. While I love being on the air, the attraction to programming became stronger. Jeff and I are going to do great things together at KTFM."

Chernoff

Continued from Page 1

Chernoff, whose quick appointment at WJFK took the industry by surprise, acknowledged he'd been talking with Infinity well in advance of his exit from WNEW-FM. "Ken and I really hit it off. I love the station and the environment. There's a niche for the station to get big numbers down the line."

Ironically, Chernoff's most well-known co-worker will be Infinity tri-city morning man Howard Stern, who predicted Chernoff's exit from WNEW-FM and taunted him on-air recently in a memorable exchange.

"When I talked to Howard on the air it didn't mean I disliked him," Chernoff said. "He just made some comments I felt needed attention at the time. We'll get along just fine. I respect what he does. I don't have to agree with everything he does, but he generates numbers and is a great broadcaster."

Chernoff joined WNEW as MD in 1985 after six years as PD of WDHA/Dover, NJ. He was named PD the following year.

Erim

Continued from Page 1

Erim joined Atlantic in 1966 as Assistant Studio Manager, then served as Studio Manager until 1972 when he directed Atlantic's Artist Relations Department. He moved to the Promotion Department in '74 as National Special Projects & Album Coordinator, became National Pop Album Promotion Director in 1977, and was named VP/National AOR Promotion in 1979. In 1982 he was upped to VP/Artist Development, and the following year was named to his most recent position.

Turner

Continued from Page 3

perience, including his five years with the Group W Radio Stations, makes him uniquely qualified to service our clients."

Turner joined Group W Sales upon its inception in 1986 as Exec. VP/Eastern Regional Manager-New York. He had previously served at Select Radio, Blair, Blair/RAR, and McGavren Guild.

"I returned to Interep because it was a company of vision, growth, and opportunity," Turner commented. "Needless to say, those feelings are even stronger for me today."

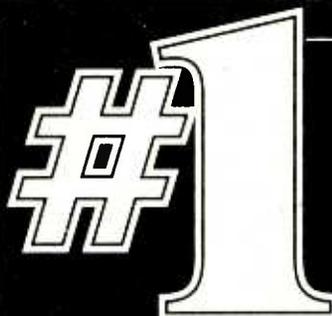
Joppie

Continued from Page 3

to have the opportunity to take KISS into the '90s."

Once a market leader, KISS's ratings have eroded considerably in the last year. Its Arbitron 12+ has dropped from 8.4 to 4.7, while the corresponding Birch is down from 10.4-8.6.

AMERICAN
★ **TOP 40** ★
WITH SHADOE STEVENS



WEGX FM PHILADELPHIA
WZOU FM BOSTON
KDWB FM MINNEAPOLIS

Source: Arbitron Fall 1988 • Metro, Average Quarter Hour • Persons 12-34 • Exact Air Time



MIKE SHALETT

REASSESS PRODUCT FOCAL POINT

Pushing Image Over Price

An artist's manager recently told me he had been informed that "advertising no longer sells records." My immediate reaction was to call all my friends on Madison Avenue and warn them to find new jobs.

Later, as I flipped through the pages of the following Sunday paper's entertainment section, I tripped over what's become the "stock" prerecorded music ad offered by America's record retailers: "Zillions of titles all on sale"; "Hot new hits for less than seven dollars"; "Label inventory sold for phenomenal prices."

Sales! Dollars! Prices! These ads resemble the flyers local supermarkets send out in the mail hawking three-for-a-dollar cans of tuna fish. That kind of advertising should be used by grocers who operate on an incredibly low percent of profit, say 2% or less. But that shouldn't be the case when it comes to music. On average music retailers generate between two and three times that much net profit.

Price Places Third

I also find it very interesting that blank audio tapes, which usually cost half the price of their current prerecorded peers, are advertised so strikingly. For example, the Maxell advertisement (pictured top right) is an American classic. And Ella Fitzgerald's "Is it live or is it Memor-ex?" has become an advertising icon. In both cases, image — not price — was the focal point.

Just how important is price in selling records? The most recent NARM study indicates the most critical factors in determining where a person shops are (in order of preference):

Image-Builders

- Selection, convenience outpace price
- Radio airplay rings consumer purchase bell
- Buyers don't necessarily wait for sales
- Radio spots more influential than print ads

- Selection
- Convenience
- Price

What a person purchases is first and foremost determined by the number of songs the buyer has heard on a specific album. Nearly every music consumer surveyed by the Street Pulse Group — 96.5% — said that particular factor is either very important (68%) or somewhat important (28%) in helping them decide

which LP, cassette, or CD to buy.

By comparison, price is cited as very important by only 39% of those surveyed and somewhat important by an additional 49%. Teens claimed to be more influenced by price than others. But that's belied by looking at a list of their recent purchases. Younger consumers may know it's best to be price-conscious, but they may be overwhelmed by the need for immediate gratification — which is no surprise.

NO OTHER AUDIO TAPE DELIVERS HIGHER FIDELITY.



maxell
The Best That Doctors
Hear Performance

Reprinted by permission.

Owning other selections by an artist is almost equally as important as price to consumers: 86% (29% very important; 57% somewhat important) compared to 87%, respectively.

'On Sale' Fallacy

Many consumers told Street Pulse they don't necessarily wait for an album to go on sale before they buy it — to the tune of six out of ten. Buyers in the 24 years and younger bracket were the least likely to be influenced by sales (the very same folks who emphasized the importance of price to a far greater degree than the survey sample).

Frequently price is introduced as a purchase inducement in an attempt to break an unknown group. For instance, record ads sometimes push albums by new groups at deep discount prices and in-store new artist sales.

But in reality, radio airplay is key in the decision-making process, as cited by 76% of the survey group. Word-of-mouth is the second most important factor (75%). And discount prices come into play after that: 22% said it was very important; 46% listed it as somewhat important. Age is not a factor — these percentages are equal across all demographics.

Radio Spots Beat Print

The Street Pulse survey also measured the effectiveness of radio spots vs. print ads in the new artist purchase decision process. Interestingly, radio ads were reported to be more

influential (43%) than print (37%). Yet radio ads, the historical 12- to 60-second spot flights, are rarely used today. Instead, retailers generally spend ad dollars in newspapers — and not very effectively.

For the most part, prerecorded music ads placed in newspapers present a jumble of prices pitted against manufacturers' names (note pictured example). Music buyers, however, don't buy albums according to label, except perhaps when purchasing classical, jazz, or new age product whose labels have become synonymous with the genre; i.e., Windham Hill, Private Music.

The idea that price is the prime purchase motivator is archaic. Take bottled water, for example. Companies "image" the product; they don't sell it to consumers based on price. And Advertising Age recently reported that the sensuous ad for Obsession perfume tested as the most popular among college students. As in the other example, the product is being sold via image. The list of products sold in that fashion today is infinite.

Advertising prerecorded music — on radio or in print — can once again be effective if we realize the product's image is much more important than the product's price.

Next Time: Paying for price and position.

MUSIC TO GO
OVER 3,500 TITLES TO CHOOSE FROM!

EVERY RECORD, CASSETTE, COMPACT DISC & MUSIC VIDEO IS NOW ON SALE!

HOT NEW HITS
LPs & CASSETTES: 6.99
COMPACT DISCS: 11.99

POP COMPACT DISCS
7.99
8.99

POP CASSETTES & LPS
3.44
4.99

MASTERWORKS
5.99
7.99
11.99

MUSIC VIDEOS
11.99 CD & 6.99 CASSETTE

UPPER WEST SIDE
50th & Broadway
BANDWAGON ANNEX, 51st St. 4th & Lexington
UPPER EAST SIDE VIDEO 215 East 86th St.

CABLE PLACE
100 Old Country Road
Country Club Center
West of Glen Cove Road
TICKETS

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Mike Shalett is President of the New Milford, CT-based consumer survey firm Street Pulse Group. He can be reached at (203) 355-0902.

You'll not hear nothin' like **The Mighty Quinn**

[SP 3924]

The Mighty Quinn



"... the cast performs with an engaging ease that reflects the spirit of the music, which ... is integral to the film."

Vincent Canby, **New York Times**

"The music is wonderful -- I would buy the soundtrack album, or accept a free one if someone will send me one."

Gene Siskel, **Siskel & Ebert**

We sent Gene Siskel a free copy of **The Mighty Quinn** soundtrack -- for your free copy, call David Gales at (213)-469-2411.



Music Supervisor: David Anderle

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RATINGS

BIRCH DEMOGRAPHICS RANKINGS

New York

Calls/18-34 Rank			Calls/18-49 Rank			Calls/25-54 Rank		
	Su '88	Fall '88		Su '88	Fall '88		Su '88	Fall '88
WQHT (CHR)	9.3	8.8	WHTZ	6.2	6.9	WBLS	5.7	5.0
WHTZ (CHR)	7.3	8.6	WRKS	7.4	6.5	WHTZ	5.2	5.0
WRKS (UC)	10.0	8.5	WQHT	6.4	6.3	WLTW	2.7	4.9
WXRK (GR)	6.9	7.6	WBLS	6.8	6.0	WCBS-FM	5.7	4.8
WBLS (UC)	8.1	7.4	WNEW-FM	8.8	5.9	WNEW-FM	7.3	4.7
WNEW-FM (AOR)	11.8	7.3	WPLJ	5.7	5.5	WRKS	4.8	4.5
WPLJ (CHR)	7.5	6.8	WXRK	5.2	5.3	WPLJ	4.1	4.0
WLTW (AC)	1.9	4.0	WLTW	2.5	4.2	WXRK	4.5	4.0
WQCD (NAC)	1.8	3.4	WCBS-FM	4.8	4.1	WNSR (AC)	3.6	3.2
WCBS-FM (Gold)	2.9	2.6	WQCD	1.9	3.1	WABC (Talk)	2.4	3.1
						WINS (News)	4.2	3.1

Los Angeles-Orange County

Calls/18-34 Rank			Calls/18-49 Rank			Calls/25-54 Rank		
	Su '88	Fall '88		Su '88	Fall '88		Su '88	Fall '88
KPWR (CHR)	12.8	12.1	KPWR	9.9	8.7	KLOS	6.1	6.6
KLOS (AOR)	11.7	10.1	KIIS-FM	8.4	8.1	KIIS-FM	7.8	6.4
KIIS-FM (CHR)	9.8	9.2	KLOS	8.9	7.4	KOST	4.8	6.0
KOST (AC)	5.5	7.0	KOST	5.1	6.3	KABC	4.7	5.2
KROQ (AOR)	7.7	6.9	KROQ	5.9	4.9	KPWR	6.6	4.9
KTWW (NAC)	2.7	4.1	KRTH-FM	4.5	4.1	KTWW	4.2	4.7
KRTH-FM (Gold)	3.9	4.0	KTWW	3.4	4.0	KRTH-FM	5.2	4.3
KJLH (UC)	3.5	3.9	KABC (Talk)	3.4	3.8	KIQQ (AC)	2.4	4.1
KNAC (AOR)	4.5	3.8	KBIG (AC)	2.0	3.3	KZLA (Ctry)	4.4	3.9
KLSX (GR)	6.4	3.6	KLSX	5.1	3.3	KBIG	2.9	3.5

Chicago

Calls/18-34 Rank			Calls/18-49 Rank			Calls/25-54 Rank		
	Su '88	Fall '88		Su '88	Fall '88		Su '88	Fall '88
WGCI-FM (UC)	17.3	16.2	WGCI-FM	14.9	12.7	WGCI-FM	11.8	8.6
WCKG (GR)	11.0	10.9	WCKG	8.2	8.1	WGN	7.1	6.8
WLUP-FM (AOR)	10.9	9.8	WLUP-FM	7.7	7.4	WLUP-FM	5.3	6.2
WVAZ (UC)	7.8	7.9	WVAZ	6.0	6.5	WCKG	5.7	5.6
WXRT (AOR)	5.0	5.0	WGN (AC)	4.8	4.1	WVAZ	3.6	5.0
WYTZ (CHR)	4.4	4.6	WLUP	3.8	4.1	WJMK	4.8	4.8
WBBM-FM (CHR)	5.9	4.4	WXRT	3.9	4.1	WNUA	2.5	4.3
WLUP (Misc)	4.2	4.4	WJMK	4.0	4.0	WBBM (News)	3.8	4.1
WKQX (AC)	3.7	4.0	WBBM-FM	4.9	3.8	WFYR (AC)	3.2	4.0
WNUA (NAC)	2.0	3.1	WNUA	2.0	3.8	WXRT	3.9	4.0

Detroit

Calls/18-34 Rank			Calls/18-49 Rank			Calls/25-54 Rank		
	Su '88	Fall '88		Su '88	Fall '88		Su '88	Fall '88
WJLB (UC)	16.4	13.9	WJLB	13.6	10.9	WJR	7.8	7.4
WLLZ (AOR)	9.5	11.1	WLLZ	7.2	8.5	WJLB	10.0	7.0
WRIF (AOR)	6.9	8.6	WRIF	5.0	6.7	WLLZ	4.2	5.8
WDFX (CHR)	6.3	8.3	WNIC	7.5	5.9	WNIC	7.2	5.5
WHYT (CHR)	9.5	6.6	WDFX	4.5	5.7	WWWW	5.6	5.5
WCSX (GR)	8.4	5.8	WCZY	4.2	5.2	WCZY	4.1	5.2
WNIC (AC)	7.0	5.7	WCSX	6.9	5.1	WOMC (AC)	4.1	4.9
WCZY (CHR)	4.0	5.5	WHYT	7.7	5.1	WCSX	6.9	4.8
WKSG (Gold)	2.9	3.7	WJR (AC)	5.1	4.3	WRIF	3.4	4.2
WJZZ (Jazz)	1.4	3.2	WWWW (Ctry)	4.4	4.3	WHYT	5.0	3.8

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KEN BARNES

Orbison Makes Chart History

First AOR/CHR/AC/Country Parlay Equals Richie/Bailey Four-Chart Record

When Roy Orbison debuted on the R&R CHR chart February 10 at #39, he became the first artist ever to have a charted record simultaneously on the CHR, AC, Country, and AOR Tracks charts. He appears to be only the third artist ever to hit four R&R charts at the same time; no one has ever scored on all five major format charts.

As longtime readers know, I don't often write about chart trivia. Too often it descends to the level of "so-and-so is the fifth male/female quartet from Philadelphia since 1962 to hit No. 1 with a song about unilateral disarmament featuring a three-word title that reads the same backwards as forwards." Great stuff for the Rock Brain of the Universe contest but essentially meaningless.

But in an often rigidly-formatted music environment, a record like "You Got It" that hits four charts at once demonstrates a remarkably widespread degree of acceptance. Think about the unlikelihood of some of the format-sharing necessary to pull off the four-chart trick.

AOR and Urban Contemporary almost never meet (see last week's column). The only thing AOR and Country have in common is their fondness for disco. Urban and Country? Once in a very blue moon.

Since 1983, when the AOR Tracks chart came into existence, I've been able to dig up just two records that accomplished Orbison's feat. Each hit a different combination of four charts, neither the same as Orbison's AOR/AC/Country/CHR parlay.

In 1984, Lionel Richie's "Stuck On You" peaked at #1 CHR, #1 AC, #9 UC, and #22 Country, after a concerted push in the latter format by Motown which included a new customized picture sleeve depicting Lionel sporting a cowboy hat. At the cusp of 1984-85, Philip Bailey's duet with Phil Collins, "Easy Lover," went #2 CHR, #4 UC, #4 AOR, and #12 AC.

Prehistoric Superachievers

Of course, in the days before AOR developed its specific-track mentality and tracks charts became possible, there are records that probably would have hit four charts, given the opportunity. Stevie Wonder certainly would have scored on CHR, AC, UC, and AOR Tracks with "I Wish" around the turn of '77. And, looking at last week's list of black AOR hits, perhaps George Benson may have pulled off the same trick (although it's still difficult for me to imagine

"This Masquerade" on an AOR station).

Delving back further into prehistory, we could all cite records with four or even five-chart mass appeal, but before the seventies there were no AOR charts at all and no AC as we know it (playlists on adult stations were much less contemporary and seldom shared with Top 40, much less anything else).

So any way you look at it, Roy Orbison has joined an elite club. As of February 17, he had already hit #1 in AOR (which had never dreamed of playing an Orbison track pre-Wilburys), and stood at #5 AC, #32 Country, and #35 CHR. It's a nice tribute to an alltime great.

Money, Money, Money Part III

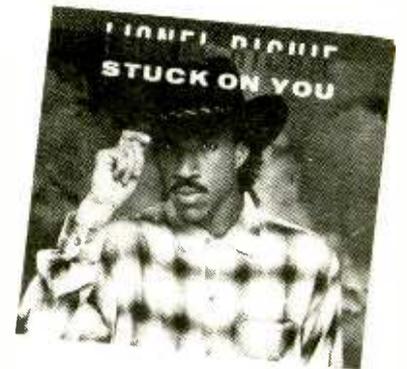
Two weeks ago I promised another sizable addendum to the list of songs about money we seem to be compiling. The following glut comes courtesy of Boston retailer Joel Bernstein, who may also reap further publicity in this column in connection with a ton of exit line songs he sent in as well. I've omitted a few of Joel's entries which seemed to me too abstract, and also eliminated (I hope) duplicates of previously published submissions. Here's Joel Bernstein's "Silver Dollar Survey," as he calls it:

A Dime At A Time/Del Reeves
Alimony/Ry Cooder
Are The Good Times Really Over (I Wish A Buck Was Still Silver)/Merle Haggard
Ballad Of Forty Dollars/Tom T. Hall
Buy For Me The Rain/Nitty Gritty Dirt Band
Buying A Book/Joe Tex



You got it — a four-chart hit

Do Re Mi/
John Cougar Mellencamp
Don't Pay The Ferryman/
Chris DeBurgh
Down On The Corner/
Creedence Clearwater Revival
Green Christmas/Stam Freberg
Green Tambourine/Lemon Pipers
How Do You Spell Love
M-O-N-E-Y)/Fabulous
Thunderbirds
I Keep Gettin' Paid The Same/
Joe Ely
If I Didn't Have A Dime/
Gene Pitney
Living In The Material World/
George Harrison
Long Green/Kingsmen
Looking For Jack/Colin Hay
Love Is A 5-Letter Word/
James Phelps
Man With Money/Everly Bros.
Me & The IRS/Johnny Paycheck



Must've been the hat that made Lionel Country

More Money For You & Me/
Four Preps
Nickel Song/Melanie
\$100,000 In Pennies/Bobby Bare
Put A Quarter In The
Jukebox/Buck Owens
Silas Stingy/Who
Taxes On The Farmer Feed Us
All/Ry Cooder
Taxman/Beatles
The Good Lord Giveth & Uncle
Sam Taketh Away/Webb Pierce
The Money-Go-Round/Kinks
There Ain't Much After Taxes/
Sleepy Labeef

Joel explains that "Jack" (see "Looking For Jack"/Colin Hay) is Australian slang for money, and corrects the title on a Phil Ochs song listed as "Ten Cents A Chop" — it's "Ten Cents A Coup," which makes more sense given Ochs's topical predilections. OK — the bucks stop here.

The Sounds Of Goodbye, Pt. II

Once again, I may have unexpectedly touched on a nerve. I'm starting to receive a few copious additions to Jay Phillippi's compendium of exit-line songs (2/3), those fond farewells to listeners or sardonic salutes to management that personalities play for their on-air finales.

The most carefully constructed contribution came from right here, in the person of well-traveled expatriate and present R&R Associate Editor Hurricane Heeran. I reproduce it below virtually intact, footnotes and all.

Goodnight & Goodbye

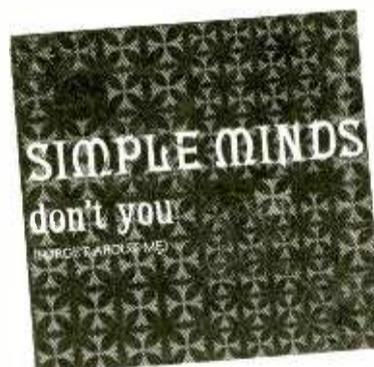
Goodnight My Love/Jesse Belvin
(1)
Goodnight Tonight/Wings
Goodbye Stranger/Supertramp
Sayonara/A Taste Of Honey



A sentimental farewell

On The Go-Go

Let's Go/Cars
Go Now/Moody Blues
Movin' Out/Billy Joel
You're Movin' Out Today/
Bette Midler



Wishful thinking dept.

Destination Anywhere

Looking For The Next Best Thing/
Warren Zevon (2)
Somewhere Down The Line/
T.G. Sheppard
My Destination/Boston
Goin' Back To Miami/Blues Bros.
Can't Find My Way Home/
Blind Faith

Pedestrian Songs

I'm Walkin'/Fats Domino
Walkin' To New Orleans/
Fats Domino
Walking Away/Information
Society
Keep On Runnin'/Journey
I Keep Running/Commodores
Run With The Pack/Bad Company



Burn those bridges when you leave

Truckin' Tunes

Driven Out/Fixx
Truckin'/Grateful Dead
Keep On Truckin'/
Eddie Kendricks
Roll On Down The Highway/BTO

We Gotta Get Out Of This Place

I've Had Enough/Trio
Bustin' Out/Rick James
Escape/Journey

Final Thoughts

We Saved The Best For Last/
Kenny G & Smokey Robinson
Don't You (Forget About Me)/
Simple Minds (3)
Picasso's Last Words (Drink To
Me)/Wings
When The Music's Over/Doors
The Thrill Is Gone/B.B. King
End Of The Line/
Traveling Wilburys
The Last Farewell/
Roger Whittaker (4)
The End/Doors (5)

For the record, the only time I was able to choose a "last" song was in 1979, when I was going from

Y103/Jacksonville to KHJ/Los Angeles. My choice was the Beach Boys' "California Girls."

1. Allan Freed's last song on WINS/New York
2. Every radio person's prerogative
3. Last song on KKHR/Los Angeles as played by Pat Garrett
4. Last song played on KFOG/San Francisco as a Beautiful Music station
5. Or if tight for time, use the Beatles' song of that name

Michael Ochs, music and photo archivist and sometime DJ (last of KCRW/Santa Monica), used James Darren's "Goodbye Cruel World" ("I'm off to join the circus") upon his departure, and also recommends "See You Later Alligator," "Na Na Hey Hey (Kiss Him Goodbye)," and Jack Scott's "Goodbye Baby." (Van Morrison also had a song by that name.)



A little walkin' role

Bush, Bulgarians Seen On The Screen

KATE BUSH will make a rare TV appearance on March 11 when the BBC's "Rhythms Of The World" series looks at the songs she has recorded with Bulgarian female singers, the TRIO BULGARKA. The three songs that Bush and the Bulgarians did together will be included on Kate's next album, which is loosely scheduled for an end-of-the-year release.

BANANARAMA's "Greatest Hits" LP is being rereleased to include their current single, the charity cover of "Help." The tune easily qualifies as a hit, having moved into the UK Top 20 this week.

New XTC

XTC's British follow-up to "Mayor Of Simpleton" is "King For A Day." Both tracks are on the group's "Oranges & Lemons" LP, which is due out on Monday (2/27).

This week PREFAB SPROUT release another single from the album, "From Langley Park To Memphis." The 45 will be "Golden Calf," backed with "Venus Of The Soup Kitchen." The 12-inch and CD versions will also sport a live version of "Bonny."

Despite rumors of new solo material from JUSTIN HAYWARD of the MOODY BLUES, the Hayward album scheduled for North American release towards the end of April will be his 1985 LP ("Moving Mountains"), previously unavailable in the US. Start date for the recording of the Moodies' new album is now sometime in late summer.



Bush — Burnin' on the Beeb

Pogues At Play

The POGUES contribute soundtrack music to the RAY BRENAN play, "Sidewind," the London run of which is set from March 22 to April 15. The play concerns the Birmingham Six, who were convicted of planting terrorist bombs in 1974.

Acclaimed session drummer SIMON PHILLIPS, who has recently been rumored to become the next drummer for the WHO, will re-



lease a mini-album of his own this week. Entitled "Protocol," the disc will appear on the Food For Thought label.

CHRIS REA has so many surplus songs he's started recording them with an Irish band called ONE RED SUMMER. Chris and his band have also adopted an alias, the MEMPHIS FIREFLIES, under which they plan to record some instrumental R&B numbers. As for the next Chris Rea LP — he's working on it, hoping for an autumn release.

Art Nouveau

THEN JERICO's next single from "The Big Arena" album will be "What Does It Take," out in mid-March.

THE MEN THEY COULDN'T HANG, now signed to Silvertone Records, are back with the single, "Rain, Steam & Speed."

NEW MODEL ARMY's follow-up to "Stupid Questions" is "Vagabonds."



Kim — One Wilde child

KIM WILDE's new single is "Love In The Natural Way."

The fourth single from TANITA TIKARAM's "Ancient Heart" album will be "World Outside Your Window," released on Monday (2/27). The B-side is a new instrumental called "For All These Years" and there's a live version of "Good Tradition" on the 12-inch and CD.

Virgin band HABIT's debut album ("Medicine Man") is also out on Monday (2/27).

Little Dead Rooster

VINCENT CRANE, the former leader of late '60s rockers ATOMIC

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



XTC — Fruit for thought?

ROOSTER, was found dead in his London apartment last week after allegedly taking an overdose of pills and leaving a suicide note. Crane had been a member of DEXY'S MIDNIGHT RUNNERS at the time of their 1985 "Don't

Stand Me Down" tour, and also co-wrote the CRAZY WORLD OF ARTHUR BROWN classic, "Fire." Atomic Rooster's UK hits were "Tomorrow Night" and "Devil's Answer," both in 1971.

BRITAIN

LW TW

- | | | |
|----|----|---|
| 2 | 1 | SIMPLE MINDS/Ballad Of The Streets EP (Virgin) |
| 8 | 2 | MICHAEL BALL/Love Changes Everything (Really Useful/PG) |
| 1 | 3 | M. ALMOND 1/G. PITNEY/Something's Gotten Hold... (Parlophone/EMI) |
| 6 | 4 | BOBBY BROWN/My Prerogative (MCA) |
| 20 | 5 | SAM BROWN/Stop! (A&M) |
| 7 | 6 | YAZZ/Fine Time (Big Life) |
| 19 | 7 | RICK ASTLEY/Hold Me In Your Arms (RCA) |
| 5 | 8 | MIKE & THE MECHANICS/The Living Years (WEA) |
| — | 9 | MICHAEL JACKSON/Leave Me Alone (Epic) |
| 3 | 10 | HOLLY JOHNSON/Love Train (MCA) |
| — | 11 | TEXAS/I Don't Want A Lover (Mercury/PG) |
| 15 | 12 | HUE & CRY/Looking For Linda (Circa/Virgin) |
| — | 13 | DEF LEPPARD/Rocket (Mercury/PG) |
| 17 | 14 | POISON/Every Rose Has Its Thorn (Enigma/EMI) |
| 13 | 15 | ROBERT HOWARD & KYM MAZELLE/Wait (RCA) |
| 4 | 16 | MORRISSEY/Last Of The Famous International Playboys (HMV/EMI) |
| 12 | 17 | SIMPLY RED/It's Only Love (Elektra) |
| 11 | 18 | ROY ORBISON/You Got It (Virgin) |
| — | 19 | SHEENA EASTON/The Lover In Me (MCA) |
| — | 20 | G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic) |

Moving Up

BANANARAMA/Help! (London/PG)
 S-EXPRESS/Hey Music Lover (Rhythm King)
 TONE LOC/Wild Thing/Loc'ed After Dark (Delicious Vinyl/Island)
 DUSTY SPRINGFIELD/Nothing Has Been Proved (Parlophone/EMI)
 STYLE COUNCIL/Promised Land (Polydor/PG)
 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)

The Network Chart, courtesy MRIB

DANCE TRACKS

2/10 2/24

- | | | |
|----|----|--|
| 1 | 1 | PAULA ABDUL/Straight Up (Virgin) |
| 3 | 2 | DURAN DURAN/All She Wants Is (Capitol) |
| 2 | 3 | PET SHOP BOYS/Left To My Own Devices (EMI) |
| 14 | 4 | MILLI VANILLI/Girl You Know It's True (Arista) |
| 19 | 5 | TEN CITY/That's The Way Love Is (Atlantic) |
| 5 | 6 | WILL TO POWER/Fading Away (Epic) |
| 6 | 7 | KON KAN/I Beg Your Pardon (Atlantic) |
| 7 | 8 | INNER CITY/Good Life (Virgin) |
| 12 | 9 | SANDEE/Notice Me (The Fever/Sutra) |
| 4 | 10 | INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise) |
| 11 | 11 | ERASURE/A Little Respect (Sire/Reprise) |
| — | 12 | ADEVA/Respect (Chrysalis) |
| 9 | 13 | RICK ASTLEY/She Wants To Dance With Me (RCA) |
| — | 14 | PAULA BRION/Excuses (Tommy Boy) |
| — | 15 | CHANELLE/One Man (Profile) |
| — | 16 | FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA) |
| 18 | 17 | WAS (NOT WAS)/Walk The Dinosaur (Chrysalis) |
| — | 18 | LEVERT/Just Coolin' (Atlantic) |
| 8 | 19 | TONE LOC/Wild Thing (Delicious Vinyl/Island) |
| 13 | 20 | NEW ORDER/Fine Time (Qwest/WB) |

Moving Up

STEVIE B/I Wanna Be The One (LMR)
 ALEESE SIMMONS/I Want You (Orpheus/EMI)
 RAIANA PAIGE/Open Up Your Heart (Sleeping Bag)
 ALEXANDER O'NEAL/What Can I Do To Make You Love Me (Tabu/CBS)
 CHENA/Mama Said (Columbia)
 ROMEO ROMEO/Without Her (Invasion)
 ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia)
 BOYS/Lucky Charm (Motown)

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DANCE MUSIC

AUSTRALIA

LW TW

- | | | |
|----|----|--------------------------------------|
| 1 | 1 | IAN MOSS/Tucker's Daughter |
| 2 | 2 | MENTAL AS ANYTHING/Rock & Roll Music |
| 3 | 3 | 1927/If I Could |
| 4 | 4 | NOISEWORKS/Voice Of Reason |
| 5 | 5 | 1927/You'll Never Know |
| 6 | 6 | SAINTS/The Music Goes Round My Head |
| — | 7 | J. DIESEL & INJECTORS/Soul Revival |
| 10 | 8 | PAUL KELLY/Dumb Things |
| — | 9 | DARYL BRAITHWAITE/One Summer |
| 7 | 10 | DARYL BRAITHWAITE/All I Do |

Most Added

JOHNNY DIESEL & INJECTORS/Soul Revival

Top 10 Australian records from playlists of FM104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW TW

- | | | |
|---|----|--------------------------------|
| 2 | 1 | SASS JORDAN/Tell Somebody |
| 1 | 2 | CANDI/Under Your Spell |
| 5 | 3 | KON KAN/I Beg Your Pardon |
| 6 | 4 | TOM COCHRANE/Good Times |
| 4 | 5 | GLASS TIGER/Send Your Love |
| 3 | 6 | COLIN JAMES/Five Long Years |
| 7 | 7 | BRUCE COCKBURN/If A Tree Falls |
| 9 | 8 | SHERIFF/When I'm With You |
| 8 | 9 | DALBELLO/Tango |
| — | 10 | SPOONS/Waterline |

Most Added

CANDI/Love Makes No Promises
 PURSUIT OF HAPPINESS/She's So Young

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Wish They All Could Be Rainbow Girls

The band goes by the name of **Black & White**. And if you look on the back of "Rainbow Bar And Girls," recently issued as a CD promo single by Atlantic, you'll find some suspiciously obfuscatory liner notes about "a group of heavy metal friends" who "left their egos at the bathroom door."

This deathless prose continues with the story of "a black & white member of two noted L.A. gangs (who) declared a truce long enough to deliver a pizza," adding that "some could call it dare, others could say destiny had a bad case of the 'blue balls,'" before concluding with "Black & White ... together again like never before."

Curiosity piqued, we called the usual sources, rounded up the usual suspects, who professed to know nothing about the true identities of the artists heard on the single. They did, however, tell us that the LP would be on the street between now and April.

Undaunted, we did the next best thing. We played the paean to the young lovelies who hang out at the notorious Sunset Strip watering hole mentioned in the title. And here's who our ears-to-the-street tell us is at least partially responsible: the vocalist of Motley Crue, the bass player for Ratt, and the lead guitarist — and maybe the



Ringo saves a taste for ol' Buck

singer — in Guns N' Roses. Gotta stop readin' those Travelling Bumburys liner notes, dudes.

Ringo, Buck To 'Act Naturally'

Ringo Starr and Buck Owens are going into London's Abbey Road studios next month to record a duet of "Act Naturally," the 1963 Owens hit that Starr previously recorded with his old mates, the Beatles.

ZZ Top O' Memphis Music Community

On Wednesday (2/22) NARAS will bestow the 1989 Governor's Award on Warner Bros. recording artists ZZ Top in recognition of the trio's efforts on behalf of the Memphis music community.

Among the evening's highlights will be the premiere showing of the band's 13-minute documentary detailing the ongoing efforts of Billy Gibbons, Dusty Hill, and Frank Beard to raise funds for the Delta Blues Museum, located in blues giant Muddy Waters's hometown of Clarksdale, MS — about one hour south of Memphis.

Hot Flashes

The first single on the Delicious Vinyl label, Tone Loc's "Wild Thing," has reached double platinum status — representing sales of two million units — becoming only the second single to qualify for such status since the RIAA created the category five years ago. "We Are The World" was the first.

Noted roots-rockers U2 are said to have recorded their very own versions of Patti Smith's "Dancin' Barefoot," the Rolling Stones' "Paint It Black," and Creedence Clearwater Revival's "Fortunate Son" to be released as the flip sides to future singles.

The first single from the Mojo Nixon album, due next month on Enigma, will be "619-239-KING." The song's title coincides with an actual phone number that Nixon has set up for callers to leave messages about "the Elvis vibration that's sweeping the nation." Reports of sightings, of course, are more than welcome.

In celebration of the RCA act's headlining status on the upcoming MTV "Headbanger's Ball Tour," Helloween will release a 41-minute live EP ("I Want Out") on April 4.

Buddy Holly, Jimi Hendrix, Marvin Gaye, and Roy Orbison are the first posthumous inductees into the "Rock Walk," a Hollywood-based sidewalk gallery dedicated to honoring musicians and others who have contributed to the development and evolution of rock 'n' roll music.

Def Leppard guitarist Phil Colen recently produced a single for the Australian band BB Steel. "Heartbeat Away" is set to be released Down Under in March.

Former Herman's Hermits leader Peter Noone has joined forces with Johnny Hates Jazz to record at least one track ("Sheffield Steel") for his album, scheduled for release by Cypress Records later this year.

Sting has filmed a series of TV spots for the Rainforest Foundation that will begin airing internationally in April. The cunning linguist did the spots in English, French, Italian, Spanish, Portuguese, German, and Japanese.

The Waiters, best known as the late Bob Marley's backup band, have signed to Atlantic. Led by Aston "Family Man" Barrett and Junior Murvin, the septet will see their first LP for the label in stores on 3/27.



Jesse Jackson

Michael, Jermaine, Marlon, Tito, Jackie, Randy, And ... Jesse

The Jackson 6? Not quite, but the Rev. Jesse Jackson recently performed background vocals and added a narrative passage to Marlon Jackson's anti-apartheid tune ("Mandela's City"). The song will be found on Marlon's second solo album, entitled "Vicious," set to be released on Capitol in July.

Marlon Jackson reports that recording with the politician took less than one day, observing that "Jesse's a one take kind of guy."



44.7 million households
Patti Galuzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Straight Up (Virgin)	5
BON JOVI/Born To Be My Baby (Mercury)	12
DEAD MILKMEN/Punk Rock Girl (Enigma)	4
SHEENA EASTON/The Lover In Me (MCA)	3
DEBBIE GIBSON/Lost In Your Eyes (Atlantic)	6
GUNS N' ROSES/Paradise City (Geffen)	9
LIVING COLOUR/Cult Of Personality (Epic)	19
METALLICA/One (Elektra)	3
MIKE & MECHANICS/The Living Years (Atlantic)	6
EDDIE MONEY/The Love In Your Eyes (Columbia)	6
NEW KIDS ON THE BLOCK/You Got It (Columbia)	5
ROY ORBISON/You Got It (Virgin)	4
R.E.M./Stand (WB)	10
ROD STEWART/My Heart Can't Tell Me No (WB)	13
TONE LOC/Wild Thing (Delicious Vinyl/Island)	13
TRAVELING WILBURYS/End Of... (Wilbury/WB)	3
U2/Angel Of Harlem (Island)	10
VIXEN/Crying (EMI)	10
WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)	5
WHITE LION/When The Children Cry (Atlantic)	21
WINGER/Seventeen (Atlantic)	12

SNEAK PREVIEW

DEF LEPPARD/Rocket (Mercury)	2
POISON/Your Mama Don't Dance (Capitol)	2
VAN HALEN/Feels So Good (WB)	ADD

BUZZ BIN

ELVIS COSTELLO/Vernica (WB)	1
LOU REED/Dirty Blvd. (Sire/WB)	3
REPLACEMENTS/I'll Be You (Sire/Reprise)	4
XTC/Mayor Of Simpleton (Geffen)	ADD

HIP CLIP

FINE YOUNG CANNIBALS/She Drives... (IRS/MCA)	4
--	---

ACTIVE

RICK ASTLEY/She Wants To Dance... (RCA)	8
BANGLES/Eternal Flame (Columbia)	5
EDIE BRICKELL & NEW.../What I Am (Geffen)	19
BULLETPROOF/For The Love Of Money (WB)	5
CINDERELLA/The Last Mile (Mercury)	9
COWBOY JUNKIES/Sweet Jane (RCA)	5
FIXX/Driven Out (RCA)	5
GLAMOUR CAMP/She Did It (EMI)	1
MILLI VANILLI/Girl You Know... (Arista)	5
PETER NOONE/I'm Into... (Cypress/A&M)	1
PASADENAS/Tribute (Right On) (Columbia)	3
PINK FLOYD/One Of These Days (Columbia)	ADD
CHARLIE SEXTON/Don't Look Back (MCA)	4
TESLA/Heaven's Trail (No Way Out) (Geffen)	4

MEDIUM

JON BUTCHER/Send Me Somebody (Capitol)	2
CHEAP TRICK/Never Had A Lot... (Epic)	ADD
CHICAGO/You're Not Alone (Full Moon/Reprise)	ADD
DEF JEFF/Give It Here (4th & B'way/Island)	3
DOKKEN/Walk Away (Elektra)	6
STEVE EARLE/Back To The Wall (Uni/MCA)	2
ENYA/Drinoco Flow (Sail Away) (Geffen)	2
ERASURE/A Little Respect (Sire/Reprise)	10
EUROPE/Let The Good Times... (Epic)	4
COLIN JAMES/Five Long Years (Virgin)	3
ROBERT PALMER/She Makes My Day (EMI)	1
RUSH/Marathon (Mercury)	5
MIDGE URE/Dear God (Chrysalis)	4
VOICE OF THE.../Don't Call... (London/Polydor)	2

BREAKOUT

ANTHRAX/Anti-Social (Megaforce/Island)	2
BREATHE/Don't Tell Me Lies (A&M)	3
BRITNY FOX/Save The Weak (Columbia)	1
CRAFFT/Jane (RCA)	ADD
PAUL DEAN/Sword And Stone (Columbia)	4
MELISSA ETHERIDGE/Similar Features (Island)	ADD
LITTLE AMERICA/Where Were You (Geffen)	ADD
LOVE AND MONEY/Hallelujah Man (Mercury)	ADD
MARTIKA/More Than You Know (Columbia)	ADD
NEW ORDER/Fine Time (Qwest/WB)	1
QUEENSBRYCHE/Eyes Of A Stranger (EMI)	ADD
ROYAL COURT OF CHINA/Half The Truth (A&M)	ADD
NICHELLE SHOCKED/When I Grow... (Mercury)	ADD
SKID ROW/Youth Gone Wild (Atlantic)	4
THAT PETROL EMOTION/Groove Check (Virgin)	1
VIOLENT FEMMES/Nightmares (Slash/WB)	1
WARRANT/Down Boys (Columbia)	2



30.6 million households
Sai LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VISUAL POWER

PAULA ABDUL/Straight Up (Virgin)	6
JORGE BEN/Ponta De Lanca... (Fly-Sire/WB)	ADD
ENYA/Drinoco Flow (Sail Away) (Geffen)	12
MICHAEL JACKSON/Leave Me Alone (Epic)	8
ROY ORBISON/You Got It (Virgin)	5
TANITA TIKARAM/Twist In My Sobriety (Reprise)	10
TRAVELING WILBURYS/End Of... (Wilbury/WB)	4

HEAVY

ANITA BAKER/Just Because (Elektra)	ADD
BANGLES/Eternal Flame (Columbia)	3
BREATHE/Don't Tell Me Lies (A&M)	6
EDIE BRICKELL & NEW.../What I Am (Geffen)	12
CHICAGO/You're Not Alone (Full Moon/Reprise)	4
SHEENA EASTON/The Lover In Me (MCA)	18
KENNY G w/3. ROBINSON/We've Saved... (Arista)	5
MIKE & MECHANICS/Living Years (Atlantic)	8

MEDIUM

LOVE & MONEY/Hallelujah Man (Mercury)	3
BETTE MIDLER/Eternal Flame (Atlantic)	2
PETER NOONE/I'm Into... (Cypress/A&M)	2
PASADENAS/Tribute (Right On) (Columbia)	4
SIMPLY RED/It's Only Love (Elektra)	2
SURVIVOR/Across The... (Scotti Bros./CBS)	1
LUTHER VANDROSS/She Won't Talk... (Epic)	5
WAS (NOT WAS)/Walk The... (Chrysalis)	3
VANESSA WILLIAMS/Dreamin' (Wing/Polydor)	7

LIGHT

BOY MEETS GIRL/Bring Down The Moon (RCA)	5
SAM BROWN/Stop! (A&M)	ADD
JULIA FORDHAM/Happy Ever After (Virgin)	25
KIARA/This Time (Arista)	1
CARLY SIMON/Let The River Run (Arista)	4
KARYN WHITE/Superwoman (WB)	2

Information current
as of February 21.

'ZINE SCENE

'Springsteen-Style Romance'

As a public service to our readers, R&R is proud to peruse the week's periodicals — from the slicks to the slimy — and encapsulate the top music-related stories, as follows:

Michael Jackson is currently in the middle of what this week's *Star* describes as a "secret, Springsteen-style romance" with one of the backup vocalists on his last tour, 27-year-old Sheryl Crow.

According to the *Star's* inside source, the duo have gone "way beyond hand-holding and kissing on the lips, which some of us thought was virtually impossible for Michael, who is a hypochondriac."

Fun Couples

This week's "fun couples" pairings include:

- Rock 'n' soul singer George Michael and noted heart-shredder Fawn Hall (*National Enquirer*).
- Dance music maven Madonna and choreographer Jeffrey Hornaday of "Flashdance" fame. (*Star*).

Separated At Mirth?

Maybe it was the holiday weekend coming up, but did anyone notice that this week's *People* and *Us* both ran nearly-identical features on former Partridge Family member-turned-WEGX/Philly air personality Danny Bonaduce?

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 VANDROSS/BAKER	\$587.8
2 NEW EDITION	\$333.1
3 ROD STEWART	\$248.2
4 AC/DC	\$203.0
5 ROBERT PLANT	\$172.4
6 DZZY OSBOURNE	\$171.5
7 VAN HALEN	\$171.4
8 METALLICA	\$139.4
9 ANDY WILLIAMS	\$138.6
10 AMY GRANT	\$123.9
11 POISON	\$120.3
12 JIMMY PAGE	\$100.4
13 JOHN DENVER	\$92.5
14 KEITH RICHARDS	\$92.1
15 OINGO BOINGO	\$72.7
16 KENNY G.	\$70.9
17 LITTLE FEAT	\$66.8
18 ROBERT CRAY BAND	\$56.3
19 STRYPER	\$53.2
20 SAM KINISON	\$52.5

New Tours

Among this week's new tours:

- BOBBY BROWN
- ELVIS COSTELLO
- DAVID CROSSBY
- NEW ORDER
- "NIGHT OF THE GUITARS"
- MIKE & MECHANICS
- POISON
- SUN RA & HIS ARKESTRA
- LOU REED
- TAKE 6

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

MUSIC DATEBOOK

Eddie The Eagle Sings

MONDAY, MARCH 6

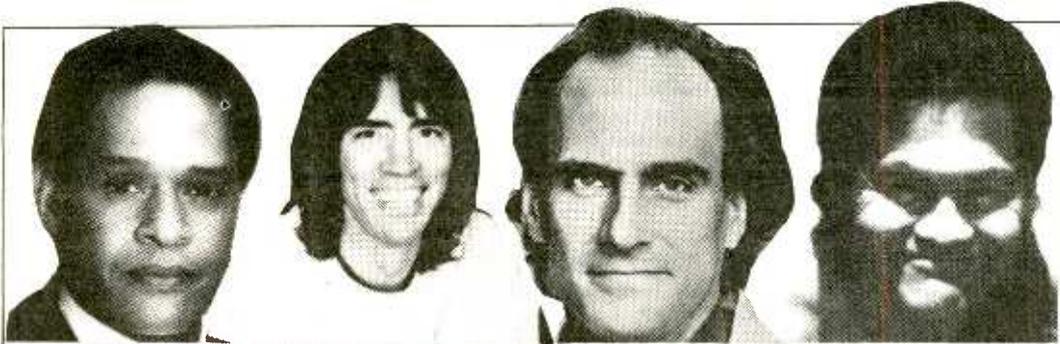
1970/Charles Manson releases his "Lie" LP to help finance his multiple-murder trial defense. Album cover features *Life* magazine logo with the "e" removed.
 1972/The US Immigration Department revokes John Lennon's temporary visa. Lennon later calls it an attempt to prevent his possible disruption of the upcoming GOP convention.
 1976/In England, EMI re-releases all 22 Beatle singles, plus a bonus single, "Yesterday." All 23 records hit the UK chart simultaneously.
 1988/Heard this one before? With his "Cloud Nine" LP selling well, George Harrison tells the British press that he may soon record again with Ringo Starr and Paul McCartney.
 Born: David Gilmour 1947, Kiki Dee 1947, Hugh Grundy (Zombies) 1945, Mary Wilson 1944

TUESDAY, MARCH 7

1917/Nick LaRocca's Original Dixieland Jazz Band releases what is believed to be the first American jazz record, "The Dixie Jazz Band One Step."
 1952/Britain's *New Musical Express* publishes its first issue.
 1973/Shortly after watching new signee Bruce Springsteen perform, Columbia's John Hammond suffers his third heart attack. Doctor blames attack on Hammond's enthusiasm during the show.
 1983/The Nashville Network makes its cable TV debut.
 1988/Why not "Tiptoe Through The Tulips" with a steel guitar? Tiny Tim releases a comeback record, the country-flavored "Leave Me Satisfied." Also, Barry Manilow hosts the CBS-TV special "Big Fun On Swing Street" with guests Kid Creole & the Coconuts.
 Born: Peter Wolf 1946, Jules Shear 1953, Ernie Isley 1952, Chris White (Zombies) 1943

WEDNESDAY, MARCH 8

1962/The Beatles make their radio debut singing Roy Orbison's "Dream Baby" on the BBC show "Teenager's Turn."
 1968/New York's Fillmore East opens for business.
 1970/In Farmingham, MA, Diana Ross performs solo for the first time since splitting from the Supremes.
 1971/Radio Hanoi begins its first American rock broadcast with Jimi Hendrix's "The Star Spangled Banner."
 1973/Grateful Dead co-founder and keyboardist Ron "Pigpen" McKernan dies of a stomach hemorrhage.
 1988/British Olympic ski jumper Eddie "The Eagle" Edwards attempts to cash in on his new-found popularity by recording "Fly, Eddie, Fly." Unfortunately, the record soars about as high as Edwards does.
 Born: Micky Dolenz 1945, Randy Meisner 1947, Lew DeWitt (Statlers) 1939, Gary Numan 1958, "Little" Peggy March 1948



Al Jarreau, Tom Scholz, James Taylor, Micky Dolenz

THURSDAY, MARCH 9

1968/Added to "Who's Who In America:" the Rolling Stones, Grateful Dead, Mamas & Papas, the Monkees, and the Doors.
 1974/In Newcastle, England, Bad Company plays its first concert. Also, the Grand Ole Opry presents its last Saturday night show.
 1979/"Sure are a lot of women jumping on stage" — On an ABC-TV special, footage of Bruce Springsteen in concert is shown for the first time. Clip of "Rosalita" is released in 1989.
 1987/Paul McCartney, John Lennon, Carole King, Gerry Goffin, and Carole Bayer Sager are inducted into the Songwriters Hall Of Fame.
 Born: Jimmy Fadden (Nitty Gritty Dirt Band) 1948, Jeffrey Osborne 1948, Mickey Gilley 1936, Robin Trower 1945, Martin Fry (ABC) 1958, Lloyd Price 1933

FRIDAY, MARCH 10

1963/Over 25,000 attend Patsy Cline's funeral.
 1977/After being dropped by EMI and banned by the BBC, the Sex Pistols are signed by A&M. They lose the deal nine days later.
 1988/Shortly after signing to do a comeback album with Island, Andy Gibb dies at 30 of a heart/stomach virus related to drug use. Also, in Australia, George Michael thanks PMRC head Tipper Gore for helping boost sales of his "Faith" LP.
 Born: Dean Torrence (Jan &) 1940, Tom Scholz (Boston) 1947, Bix Biederbecke 1903

SATURDAY, MARCH 11

1970/Johnny Cash wins a Grammy for "A Boy Named Sue," Blood, Sweat & Tears wins Best Album, and Crosby, Stills & Nash (pre-Neil Young) are named Best New Artist.
 1974/A US court rules Janis Joplin's death was accidental, not a suicide, and orders an insurance company to pay \$112,000 to Joplin's estate.
 1988/Gene Thompson and Tracey Singleton sue Lionel Richie again, this time for allegedly plagiarizing songs for "Deep River Woman" and "Se La." Also, MCA/Nashville announces all country singles will be limited to three minutes in length for easier radio programmability.
 Born: Lawrence Welk 1903, Cheryl Lynn 1957, Bruce Watson (Big Country) 1961, Nina Hagen 1955

SUNDAY, MARCH 12

1955/Charlie "Bird" Parker dies of a drug overdose.
 1969/Paul McCartney marries freelance photographer Linda Eastman, and George Harrison and wife Patti are arrested for marijuana possession. Harrison claims arrest was "arranged" to coincide with McCartney's wedding. Also, Otis Redding is awarded a posthumous Grammy for "(Sittin' On) The Dock Of The Bay."
 1988/Producer Jimmy Iovine presents the Special Olympics with a \$5 million check from royalties for "A Very Special Christmas." Also, Deniece Williams gives birth to a son, Forest Matthew.
 Born: Al Jarreau 1940, James Taylor 1948, Marlon Jackson 1957, Steve Harris (Iron Maiden) 1957, Liza Minnelli 1946, Tony Terry 1964

— Paul Colbert

DINO



"24/7"

NEW & ACTIVE

NOW ON 79 CHR REPORTERS

✓ CHECK THIS "HOT" ACTION:

KIIS deb 23 (HOT)	KMEL 4-3 (HOT)
KKRZ 12-10 (HOT)	KKXX 21-15 (HOT)
KROY 9-7 (HOT)	KMGX 16-10 (HOT)
KWOD 13-9 (HOT)	KYNO 18-14 (HOT)
KWSS 13-9 (HOT)	KDON 7-7 (HOT)
PWR106 25-21 (HOT)	

PLUS THIS P-1 POWER PLAY:

PRO-FM deb 35	KOY-FM 20-16
WAVA add	KZZP
KKBQ 34-29	FM102 8-7
KRBE	KISN deb 34
KITY 21-16	KKLQ
KTFM deb 27	KUBE
92X add 33	HOT97 30-25
WLLO add	WPGC
WKBQ add 33	CKOI
KS104	KGGI 10
Y108	HOT977 11-8

... AND MUCH, MUCH MORE!

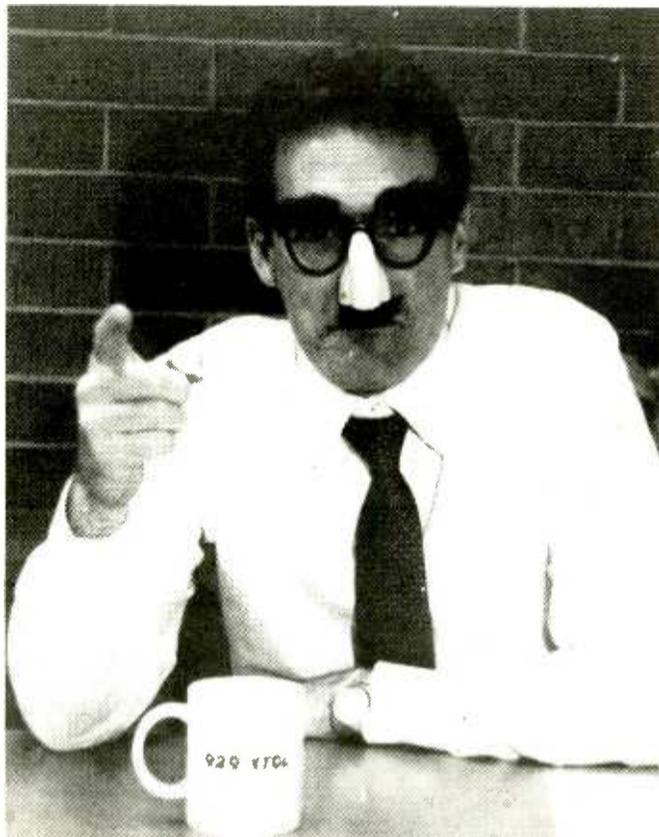
THE NEW DINO SINGLE FROM HIS DEBUT LP "24/7"

ON 4TH & B'WAY COMPACT DISCS,
RECORDS AND CASSETTES



"AN ELEVEN SHARE IS NO JOKE."

Mark O'Brien, General Manager, KTGL/Lincoln



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**JOINT
COMMUNICATIONS
CORP.**



BRAD MESSER

CALENDAR

CONNECTING WITH COMEDY

Newsgathering Is A Joke

An old man and old woman have been married 60 years. They promise each other that whoever dies first will contact the other one from Beyond. The man dies. Two weeks later, at midnight, his widow hears his ghostly voice saying, "It's me, Mabel." She says, "Al, what's it like there?" "Well," comes the voice, "It's not exactly what I expected. I wake up and have sex a few times, then take a nap, then wake up and have a big salad for lunch. Then I have sex a few more times in the afternoon." Mabel's shocked. She says, "Al, I never thought Heaven would be like that!" Al says, "Heaven? Who said anything about Heaven? I'm a jackrabbit."

That story was told about ten times one morning on the phone, by a newsman making routine calls to the copshop and his other standard news sources. The next morning he had a new joke for the people he called.

Three doctors are sitting around having coffee after a long day at the hospital. The first one says, "Funny thing happened today. I operated on an accountant, and when I opened him up, all his organs were neatly labeled." The second doctor says, "That's nothing. I operated on an engineer, and

all his organs were exactly in place, labeled, and color-coded." Third doctor says, "I operated on a lawyer. When I opened him up, he only had two organs in his whole body — and they were both assholes."

Ha ha, eh? The newsman hero of this story operates on the theory that a bad joke is better than no joke at all. He always has one ready. His contacts obviously look forward to his calls. And the payoff is that while other reporters may get the brush-off when news is pop-

ping, he virtually always gets through.

A 75-year-old man starts having trouble with his sex life. He goes to a drug store looking for some kind of stimulant. Behind the counter is a 75-year-old woman. He says, "Ma'am, I'd like to see what I can get for, uh, a lasting erection." The woman says, "Wait a minute. I'll be right back. I have to confer with my sister about that." She goes to the back of the drugstore and he can see the two old maids talking, getting pretty excited, waving their arms around. Then here they both come. The older sister says, "So, you want to know what you can get for a lasting erection? We've talked it over, and we agree: we'll give you \$10,000 cash and half interest in the drugstore."

The newsman's little technique of contributing something has proved to be very effective for him. Busy cops and fire chiefs, homicide detectives and City Council secretaries welcome his calls because, well, those silly little off-color stories brighten up the day.

Battle Of The Alamo

MONDAY, MARCH 6 — A rebellion in northern Mexico was challenged in 1836, when the Mexican army killed 187 enemies of the government at the Alamo, a Catholic mission in San Antonio. The Alamo men were killed because of their scheme to take a chunk of Mexico and make it into a new nation to be called Texas.

A space probe flew by Comet Halley in 1986. The now-defunct United States Football League played its first games in 1983. **Walter Cronkite** anchored his last "CBS Evening News" in 1981. The first fast-frozen food, developed by **Clarence Birdseye**, went on sale in 1930. In 1834 the Canadian city of York was incorporated and renamed Toronto.

Birthdays: **Rob Reiner** 44. First spacewoman **Valentine Tereshkova** 52. **Ed McMahon** 66.

First Suburban Subdivision

TUESDAY, MARCH 7 — \$8000 houses went on sale 40 years ago at Levittown, Long Island, in the first pre-planned suburban housing subdivision.

In 1932, during the Great Depression, about 3000 men demonstrated for jobs at the Ford Motor Co. in Detroit, and four were killed in a battle with police and firemen. Coin-op storage lockers were patented in 1911. **Alexander Bell** patented the telephone (which he called a "harmonic telegraph") in 1876.

Birthdays: **Ivan Lendl** 29. **Daniel J. Travanti** 49. First Indy 500 female driver **Janet Guthrie** 51.

Pogo Stick Record

WEDNESDAY, MARCH 8 — Four years ago the world record for the most jumps on a pogo stick was set at 130,077. One thing about a pogo stick: the instructions are simple.

Reagan characterized the Soviet Union as the "Evil Empire" six years ago. The first US ground combat troops landed in Vietnam in 1965. A Bell helicopter qualified for the first American commercial license in 1946. The first of Russia's two big revolutions began in 1917 with strikes and riots in St. Petersburg. New York passed the first dog license law in 1894. 350 years ago today, in 1639, a UFO was reported by three men near Boston, who said a mysterious light in the sky "took the shape of a pig" when it moved around.

Birthdays: **Carol Bayer Sager** 42. **Lynn Redgrave** 46.

Space Trip For Man's Best Friend

THURSDAY, MARCH 9 — The first dog to get a round-trip ticket to space blasted off in 1961 aboard Sputnik-9. The Soviets had previously sent other animals into space without bringing them back.

NASA announced in 1986 that Navy divers had found the "Challenger" crew compartment, containing the remains of seven shuttle astronauts, on the bottom of the Atlantic. American planes dropped incendiary bombs on Tokyo in 1945 during WWII, killing at least 120,000 people.

Birthdays: **Emmanuel Lewis** 18. **Mickey Spillane** 71.

Gorbachev Made Head Red

FRIDAY, MARCH 10 — Four years ago, Soviet leader **Konstantin Chernenko** died and **Mikhail Gorbachev** got his job literally within hours.

The Vatican condemned test tube fertilization in 1987. Miami had riots in 1984 over police killing civilians. California's Long Beach earthquake killed 127 people in 1933. Civil War General **Ulysses Grant** was named Commander of the Union armies in 1864. **Christopher Columbus** ended his second voyage to the New World in 1496, sailing back toward Spain from Hispaniola.

Birthdays: British Prince **Edward** 25.

Saturday (3/11): **Lawrence Welk** 86.

Sunday (3/12): **James Taylor** 41, **Liza Minnelli** 43, **Andrew Young** 57.

MUSIC FEATURES

February 27 - March 7

WEEKLY

DAILY

INFORMATION/ ENTERTAINMENT

February 27 - March 7

American Country Countdown With Bob Kingsley (ABC) K.T. Oslin/E.T. Conley/L.J. Dalton/ B.J. Royal/M.M. Murphey	Direct Hits (MJI) Escape Club	Reelin' In The Years (GSN/ABC) Jethro Tull/Paul McCartney
American Dance Traxx (WO)	Dr. Demento (WO) Demented side of rock songs	Rock Over London (WO) Roachford
American Top 40 With Shadoe Stevens (ABC) K.White/R. Orbison/U2/Sheriff/B. Brown/ R. Astley/Tone Loc	Encore With William B. Williams (WO) 1939	Rock Today (MJI) INXS
Lee Arnold On A Country Road (WO) Gatlin Bros./Lacy J. Dalton	Fantasy Palace (WO) John Hiatt/Smithereens/Deep Purple	Rockline (GSN/ABC) Fixx
Backtrack (WO) Affairs to remember	Future Hits (WO) Bon Jovi	Romancin' The Oldies (TS) Top-10 love songs of '71
Dick Bartley's Rock & Roll Oldies Show (WO) Jackie Wilson	Great Sounds (USP) Ed Ames	Solid Gold Saturday Night (US) Family groups
Dick Clark's Rock, Roll & Remember (USP) Johnny Mathis	Hot Rocks (USP) Rod Stewart	Star Beat (MJI) Paula Abdul
Classic Cuts (MJI) Moody Blues/Allman Bros.	Jazz Show With David Sanborn (WO) Joe Beck	Superstar Concert Series (WO) Billy Idol
The Countdown (WO) Herbie Hancock/Rodney Franklin	Jazz Trax With Art Good (JT) Free Flight's Jim Walker & Michael Garsen	Weekly Country Music Countdown (USP) Highway 101
Countdown America With Dick Clark (US) B.J. Thomas	Legends Of Rock (WO) Who pt. 1	World Of Rock With Scott Muni (DIR) David Crosby
Countdown USA With Dave Sholin (WO) Ann Wilson/Robin Zander	Listen In With (WO) E.T. Conley	
Country Today (MJI) Ricky Van Shelton	Live From Gilley's (WO) Restless Heart	
Cruisin' America With Cousin Brucie (CBS) Victor Spinetti/Bangles/O'Jays	Lost Lennon Tapes (WO) Toronto: 1969	
	Metalshop (MJI) Judas Priest	
	National Music Survey (WO) Belinda Carlisle	
	Night Scene (WO) DJ Jazzy Jeff & Fresh Prince	
	Powercuts (GSN/ABC) Bad Co./Little Feat/D. Crosby	

March 8 - March 12

America's Music Makers With Bob Kingsley (ABC) E. Rabbitt/S. Ewing/O. Bradley/Shenandoah/ T. Tucker	American Focus (FY) Alice Walker
British Wax Museum (WO) E. John/Cream/L. Zeppelin/Beatles/Starkers Wheel	Jack Benny Show (CMS) L.A. "Speed" Riggs (5/27/51)
Country Comments (WO) G. Watson/V. Gosdin/G. Jones/Desert Rose Band/P. Loveless	Burns & Allen (CMS) Beauty Shop (1/18/50)
Country Datebook (US) B. Owens/R. Skaggs/Oak Ridge Boys/ M. Gilley/W. Jennings/W. Nelson	Family Talk From Covenant House (US) Impact of divorce
Rick Dees' American Music Magazine (US) K. White/P. Abdul/D. Estus/G. Michael/ V. Williams/R. Astley	Health Care (PIA) "Perk" surgery/Relief for herniated discs/Coffee and fertility
Earth News (WO) R. Starr/T. Scott/J. Bennett/Fixx/E. Brickell & New Bohemians	Home Tips (JBI) Take it back/Kid's car seats/How-to videos/ Starting a business
Psychedelic Snack (WO) America/Grateful Dead/Steppenwolf/Yes/ D. McLean	Like Only Yesterday (WO) Elvis returns to US after Army duty in Germany
Rock & Roll Never Forgets (WO) Lou Reed/Roger Daltrey	Mother Earth News (JBI) Homemade soups/Retreading/Lightening/ Refinishing wood/Earthen homes
Shootin' The Breeze (WO) New Edition/Evelyn King/Levert	Nature Newsbreak (NWF) The cricket/World champion camel/ Woodpeckers/Fish talk/Damsel fish
Solid Gold Country (USP) March gold/Salute to ASCAP/M. Gilley/ 1979/Stellar Bros.	Prevention Health Report (JBI) Arthritis/Dining out/Acne/Water/Dandruff
Solid Gold Scrapbook (US) Elvis Presley cover records/1966/Two hit wonders/Mickie Most	Public Affairs (PIA) A legacy of hate
	Reviewing Stand (PIA) Social workers legal responsibility/Computer psychotherapy
	Soap Quiz (JBI/ABC) Christmas Cronwell/Dr. Monica Quartermaine/ Stuart-Adam Chandler

COMEDY

Hiney Wine (DD) Are you too old for Hiney?/Hiney challenge/Hiney recall
National Comedy Wireless (DD) George Bush health line/J. Milton Frisk therapy/Verna phoner
Earl Pitts (DD) E.J. wants an earring/Eating meat/Confirmation hearings

SPORTS

College Basketball (WO) (3/5) Duke at North Carolina (12:45pm ET)
Sports Explosion (PIA) Mark Price/John Sterling/Kevin Seitzer



LIMBAUGH HITS CENTURY MARK — EFM execs celebrate the signing of the "Rush Limbaugh Show" 's 100th affiliate. Pictured (l-r) are EFM President Ed McLaughlin, Limbaugh, and EFM Director/Affiliate Affairs Lee Vanden-Handel.

NET NOTES

Clark, Wolf Begin Network Entertainment Features

United Stations has begun airing "Dick Clark in Hollywood," a daily 90-second entertainment feature hosted by the ever-youthful Clark which will include movie, TV, and music stars . . . At ABC, celebrity news reporter **Jeanne Wolf** will provide Direction Network affiliates with a daily entertainment update ("Jeanne Wolf's Hollywood") fed in morning drive . . . entertainment reporter **James St. James** has added affiliates in ten key markets including KSON/San Diego, KBEQ/Kansas City, and WPGC/Washington to his "James St. James Hollywood" daily feature . . . Conservative-mouthed **Rush Limbaugh**, distributed by EFM Media, has signed his 100th affiliate . . . CBS has begun making the soundtrack to its overnight TV feature "Nightwatch" available to its radio affiliates . . . The **National Black Network** has appointed **Leo F. Harley** Director/Sales from the Gannett Co. . . **Chaz Kelly** has been named evening air talent at **Transtar's** Format 41, from **Satellite Music Net** and **KZPS/Dallas**. Also there, **Jack Boxer** is moved from weekends to middays on the Country network . . . **Drake-Chenault** appoints **Rich Shoudt** Western Regional Manager from **KRST & KRZY/Albuquerque** . . . **Sheridan** has appointed **Fredrick H. Mattingly** as Director/Advertising & Marketing Services from **USA Today** . . . International program sup-

plier **Radio Express** has re-signed Pepsi International as key global sponsor for "American Top 40" outside the US. The soft-drink manufacturer is

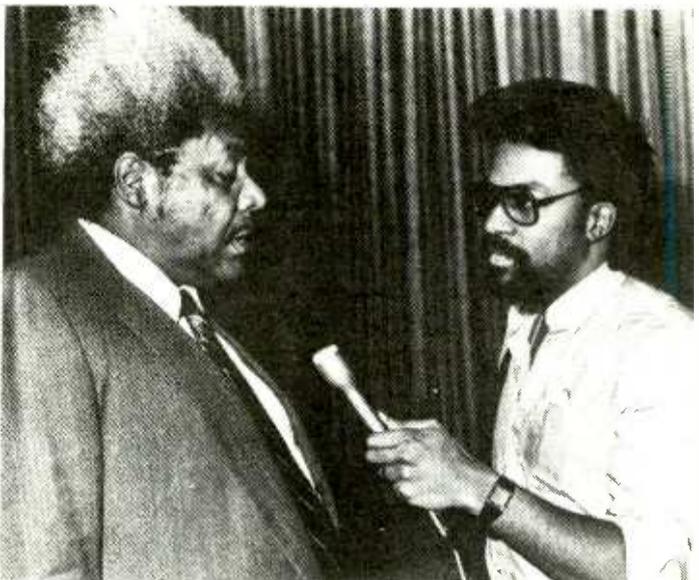


Jeanne Wolf

identified with the show in 30 countries . . . Comedy program supplier **Syndicom** has a new address: 890 Monterey St., Ste. G, San Luis Obispo, CA 93401; (805) 543-9214; FAX (805) 543-9243 . . . and at least two shows are celebrating their first anniversaries: **Premiere's** "Live From The '60s With The Real Don Steele," and **TelePrograms'** "Fusion 40."

PROGRAM SUPPLIERS NETWORK

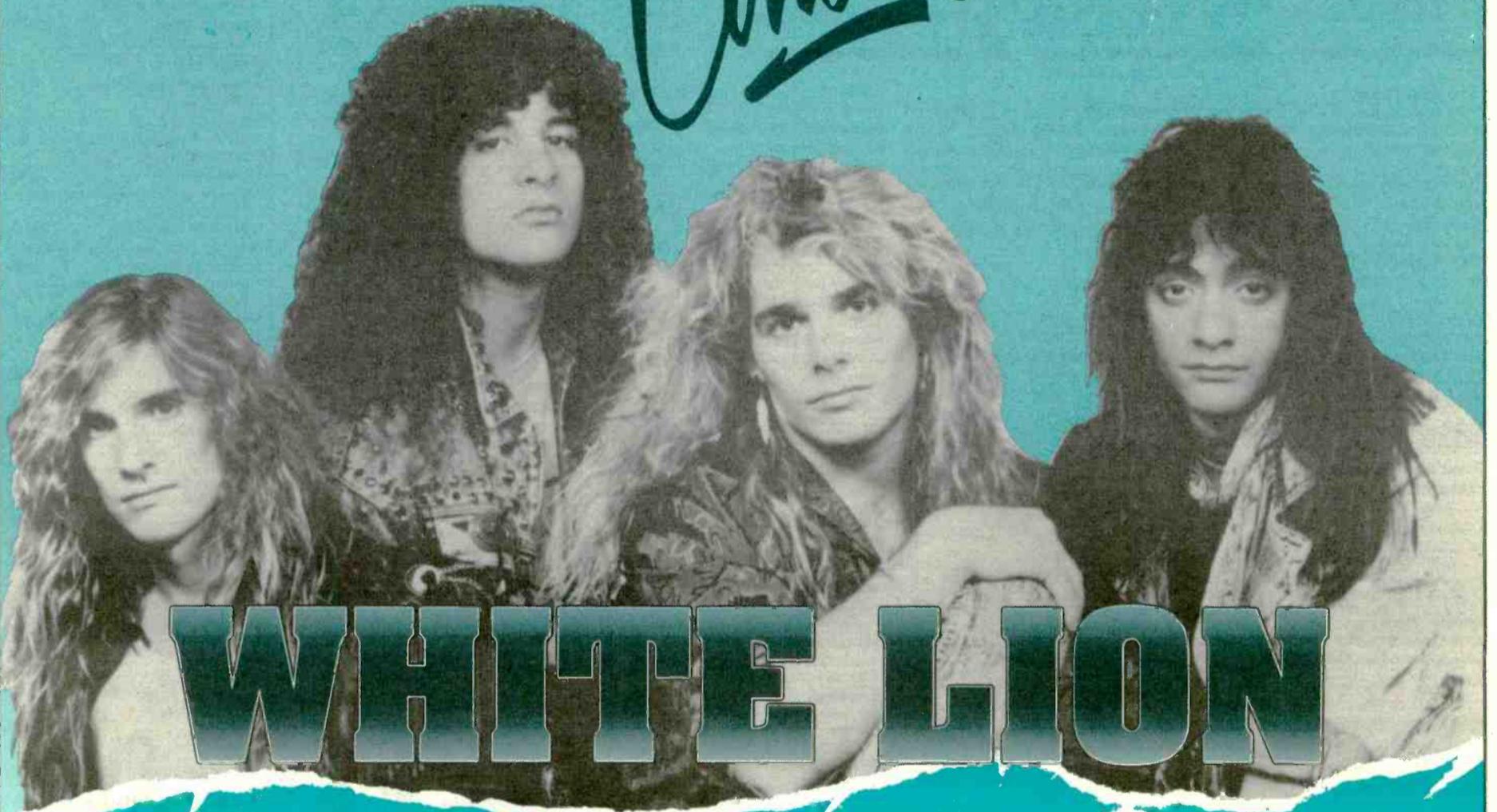
ABC — ABC Radio (212) 887-5365
ASR — All Star Radio (213) 850-1169
CBS — CBS Radio (212) 975-4321
CMS — Charles Michelson & Sons (800) 648-4546
CP — Cutter Productions (213) 478-2166
DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934
DIR — DIR Broadcasting (212) 371-6850
FY — Focus On Youth (609) 452-1150
GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283
MJI — MJI Broadcasting (212) 245-5010
NWF — National Wildlife Federation (202) 797-6800
OBN — Olympia Broadcasting Nets. (314) 361-2000
ON — On The Radio Broadcasting (213) 306-8009
PIA — Public Interest Affiliates (312) 943-8888
PM — ProMedia (212) 585-9400
PRN — Premiere Radio Network (213) 467-2346
RT — Radio Today (212) 581-3962
TP — TelePrograms (213) 854-4475
TS — Transtar (213) 460-6383
US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 840-4244
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PREMIERE SCORES WITH TYSON — **Premiere Radio** and the **Radio Sports Network** have obtained the rights to the **Mike Tyson-Frank Bruno heavyweight title bout** to be held tomorrow in Las Vegas. L.A. sportscaster **Rich Marotta** will call the blow-by-blow and **Las Vegas newspaper columnist Seat Williams** will handle color. Shown is promoter **Don King** talking to **Williams**.

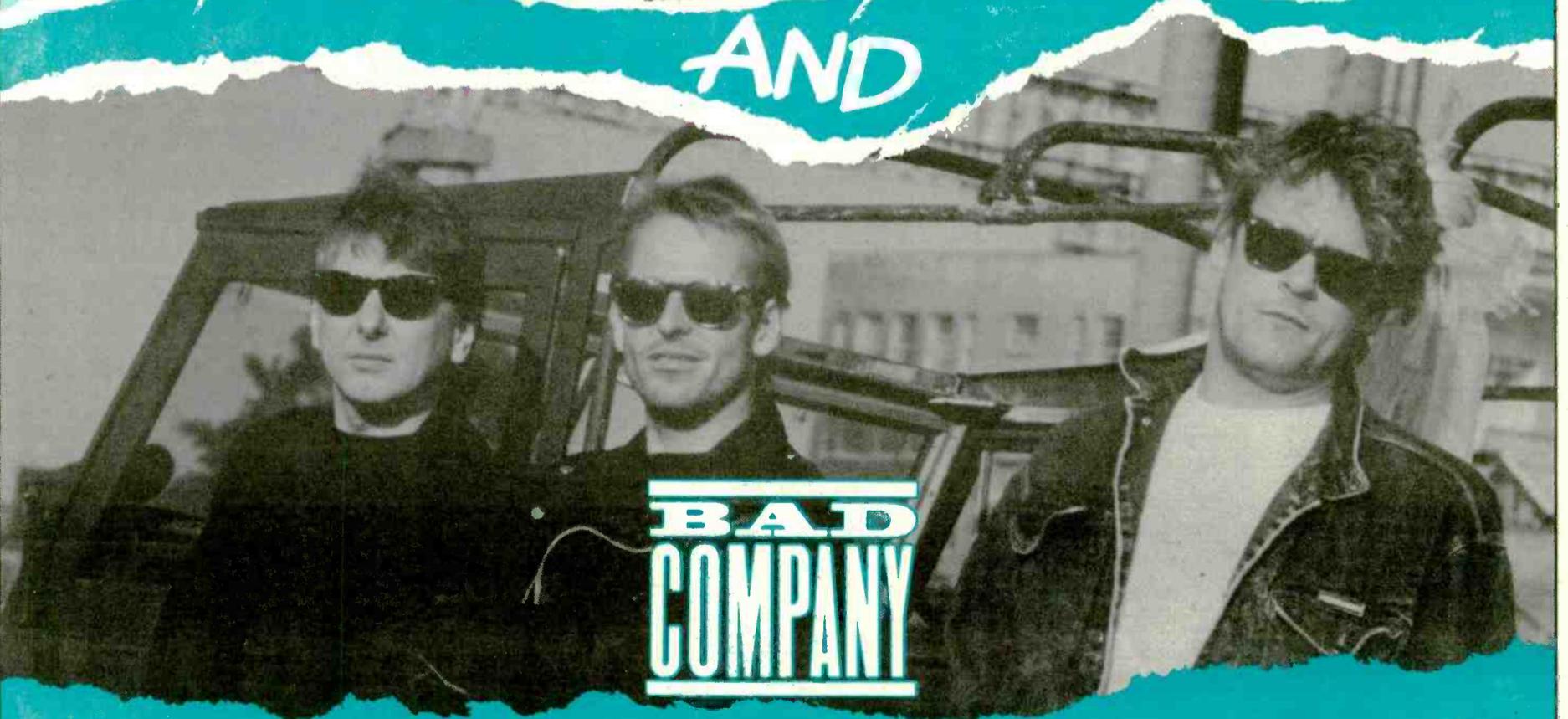
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JOEL DENVER

Station Bonding

How To Nurture A One-On-One Relationship With The Audience

A strong one-on-one relationship is a key element of effective mass communication. Yet establishing what KKLQ (Q106)/San Diego PD Garry Wall called "a bond with the audience" (R&R, 2/17) isn't easy. Three PDs with advice on making the connection are WLOL/Minneapolis's Greg Swedberg, KRQ/Tucson's Clarke Ingram, and WKQB/Charleston, SC's Roger Gaither.

WLOL: 'Shared Experiences'

According to Swedberg, the type of people you hire for on-air work is an important consideration. "Some great jocks I know, unfortunately, aren't comfortable with being a foreground personality," he explained. "My jocks have to do a minimum of two appearances a week, so I only hire people who can be public personalities. I also like to hire good-looking people, because a good part of the business is visual."

Swedberg added that jocks must be supported by their station to reinforce their tie with it. "Give them items to hand out — otherwise they're just other people. When my morning guys do their monthly remote, 'The Hines & Berglund Breakfast Club,' we always give out shirts displaying their names and our logo so listeners can equate the two."

Doing promotions that trigger an emotional response is another major part of the package. Swedberg said, "Each year WLOL takes a group of listeners, 40 this year, to Twins spring training in Orlando. It's a community event my airstaff genuinely gets pumped up about; it generates excitement to the listener. This results in the simplest form of bonding: shared experiences."

A firm believer in one-on-one radio, Swedberg is quick to discourage his people from saying things like, "Hey Twin Cities, that new



Greg Swedberg

Michael Jackson record is coming up." "I want my airstaff to communicate like they're talking to one person, because radio is a very personal thing. That attitude even translates to how they do phone bits or how they answer the request phone."

"My first rule is treat everyone with respect," Swedberg added. "I won't tolerate impoliteness from the staff. Why take the chance that the one person you're going to piss off doesn't have a diary? When a jock is doing a phone bit, it should sound like he's talking to one person. And when it hits the air it should be like listening in on a personal conversation."

"Radio is supposed to operate in the public interest, and good business means good ratings. If you're doing the right thing by your audience, it will listen."

—Clarke Ingram

Recalling how afternoon personality Denny Schaffer strikes a chord with listeners, Swedberg noted that getting people's attention doesn't always mean being serious. "Denny gave away Denny Schaffer dart boards. This humanized him immediately by showing he doesn't take himself too serious-

ly. He's a great jock with kind of an abrasive personality, which is modified when he does things like giving away Denny Schaffer Christmas cards to all winners during his December shows."

One of Swedberg's pet peeves is jocks who tell jokes to entertain their producers instead of the audience. "These guys figure if they can get their producers to laugh then it was a great break. I encourage our producers not to laugh unless something is genuinely funny. This makes the talent work harder and talk less toward the inside, improving the quality of the comedy."

In the case of personalities who talk about things that miss the target audience, Swedberg blames PDs for not clearly defining the station's mission. "Our 12-34 female target isn't interested in golf, for example. It only takes a few of these things for a jock to get

"I want my airstaff to communicate like they're talking to one person, because I believe radio is a very personal thing."

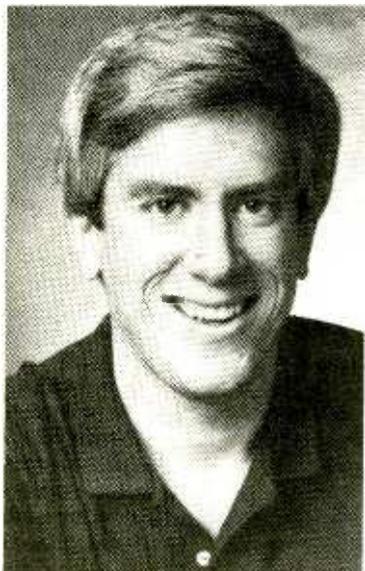
—Greg Swedberg

off base. It's more serious than playing the wrong record because it results in a loss of credibility.

"Listeners have a certain cynicism about radio, so I suggest not building up false excitement. A good station promotes itself every break. But if you make yourself too incredible-sounding all the time, people won't believe you. A jock can't get as excited about giving away a pizza as he would about handing out front-row seats and backstage passes to Bon Jovi. The on-air person needs to be a good judge of how to conduct himself. You can destroy credibility faster than you can build it."

KRQ: 'Planned Spontaneity'

Like Swedberg, Ingram feels the station-audience relationship doesn't have to be serious in nature. "I want KRQ to be synonymous with Tucson by making it clear the jocks care about the city and its people, and that any major event in town will be linked with KRQ. Charity events are nice but the other day our morning team, Mike Elliott and Jordan McKenzie, talked about an article in USA Today about sexual addiction. Mike said one of the warning signs was naming kids after places where you've done it. He then asked, 'Have you met my kids? There's



Clarke Ingram

Relatable Points

- Talk to the listeners, not at them
- Learn what's on their minds each day.
- Keep content consistent with audience interests
- Don't overhype or build false excitement
- Be open to audience's changing moods



Roger Gaither

Rooftop, Back Alley, and my twins Broadway and Wilmont (one of the biggest intersections in the city).' They took a national item and made it local.

"To be successful, find out the concerns of the people — see what they're talking about — and relate. When IBM pulled out of Tucson we lost 2000 jobs. Mayor Tom Volgy went on-air talking about what to do to get the jobs back — sometimes serious, sometimes tongue-in-cheek — but these are the things that ring people's bells."

Ingram discourages jocks from communicating as if they're speaking to a group because "it makes individual listeners feel you're being impersonal to them, even though 190,000 are listening in. This is especially important for new jocks who haven't adapted to the city itself and learned what's going on. They must be sensitive to market needs by putting their fingers on its pulse."

"Once you get the mindset of being number one and plugging in locally, it becomes a self-perpetuating thing. Radio is supposed to operate in the public interest, and good business means good ratings. If you're doing the right thing by your audience, it will listen."

One key bonding principle at KRQ is keeping things loose. "I underscore the need for our jocks

to have fun with the listeners. A simple thing like our instant request feature really reaches them. Our 60-second public affairs feature, 'KRQ Street Talk,' runs once a daypart and deals with public issues gathered from on-the-street comments. It's a way of showing people you care what they think.

"But above all," Ingram suggested, "don't be too scripted or

"Learning to talk to people instead of at them is something that's learned by example, and PDs had better be ready to show how to do it."

—Roger Gaither

you may not relate as well. Planned spontaneity works best. Be open to the changing moods of the audience."

WKQB: Listener Participation

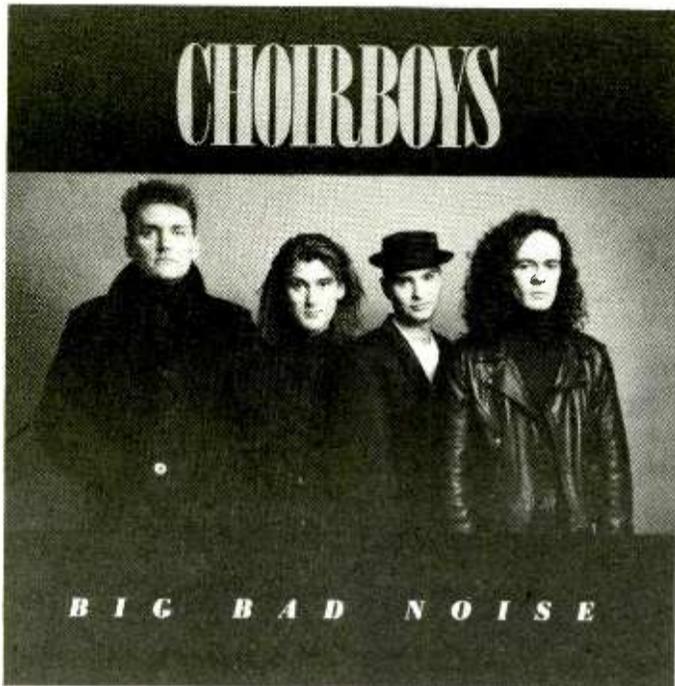
Cautioning that his techniques might not be right for every station, Gaither said his airstaff puts a lot of listeners on the air in all dayparts, not just morning drive. "They don't have to be contest winners, either," he noted. "They've learned that if they have something to contribute, they can be a part of the on-air activity at Q107. It makes Q107 feel like someone's friend instead of just another radio station."

"We view relating to the audience as a way of life. We just finished up a jock meeting in which we stressed this very subject. To help bring it home we've done a lot of lifestyle research and know what our target, the 18-34 female, is looking for. At Q107 listener involvement is our base. Everything else is built on that, instead of that facet being just a piece of the overall pie."

Gaither advised programmers, "Learning to talk to people instead of at them is something that's learned by example. And PDs had better be ready to show how to do it."

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| KTUX | KPAT |
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From The Album
"BIG BAD NOISE"



"WHERE TALENT GROWS"

When you
**PLAY IT,
SAY IT!**

DO YOU DREAM IN LIVING COLOUR?



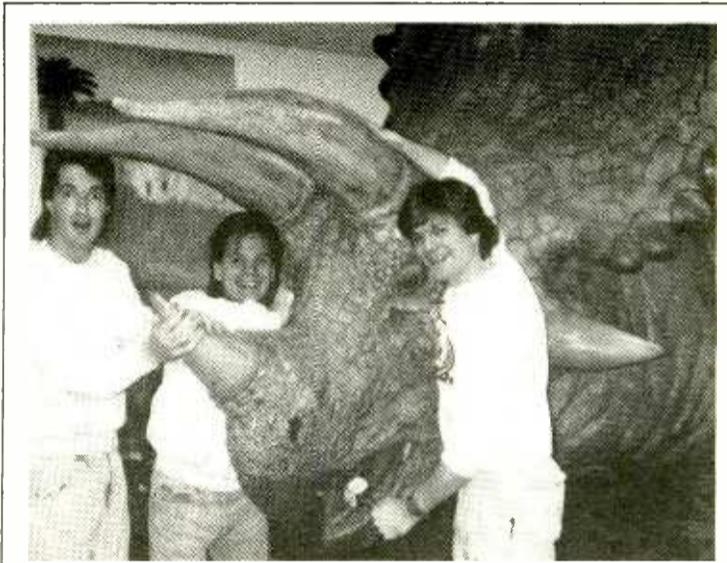
KING OF THE S.F. HILL — KMEI/San Francisco handed out its year-end awards recently, naming Columbia and MCA Major Record Labels Of The Year. Shown at the presentation are (l-r) MCA's Bob Osborne, KMEI PD Keith Naftaly, MCA's Billy Brill, KMEI VP/GM Paulette Williams, and MCA's Pat Martine.

BITS

• **A Word From Our Sponsor** — KXPW (92X)/Honolulu has teamed up with KHNL-TV to give away one TV set every day for a month. Listeners watch KHNL from 5-11pm to see the 92X Breakfast Flakes reveal the daily "X Word." The next day, a randomly selected caller who can sing the TV station's jingle and name the "X Word" wins the set.

• **Another Word From Our Sponsor** — KATD (The Kat)/San Jose has put a trip to Australia up for grabs. KATD spots are running on local KNTV-TV each night from 7-8pm. Each day listeners can call in to answer questions about the spots; those answering correctly qualify for the choice of a trip to Monterey or a video camera recorder, awarded weekly. The lucky mates are also eligible for a grand prize trip Down Under.

• **Great Balls Of Snow!** — WLANI/Lancaster, PA issued this challenge to its listeners: guess how many snowballs are stuffed inside a Mercury Precis and win the car. The "snowmobile" was displayed at a local Mercury dealer, but there was a catch — the "snowballs" (over 11,000 styrofoam balls of different sizes) weren't the only items inside. Consolation prizes were cleverly concealed in the car, ranging from cans of motor oil and washer fluid to a new TV set. The station broadcast daily clues, and the winner was a 16-year-old who had just received his license — not a bad birthday present.



DINOSAUR ROCK — WAPI (I-95)/Birmingham AM guy Rick Jensen (r) was minding his own business when this Pentaceratops cruised by to tell a few jokes. Sharing a jovial moment with "Penny" are DJ Bob Campbell and newsman John Peake.

MOTION

• **Jace Hunter**, from KHTZ/Reno, NV, is the new MD at KZOZ (Z93)/San Luis Obispo, CA

• **Jon Anthony** upped to Asst. PD/MD at KBEQ/Kansas City

Frank Lacomba Cruz exits his Asst. PD/MD post at WYYS/Columbia, SC . . . At WOKW (OK100)/Ithaca,

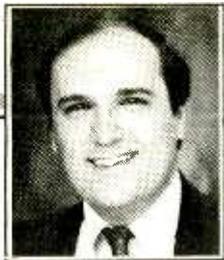
NY PD **Amy Dahlman** has joined the station's morning show doing news, partimer **Brian Tyler** is now Production Director, and **John Landen** is Music Assistant . . . **Bill "Slam" Duncan** now does PM drive at KZOU/Little Rock, replacing **Shadow B. Cruze** . . . At WQXA (Q106)/York, PA, **Bobby QuInn** steps down from the PD post to concentrate on mornings; middayer **Mark McKenzie** is now PD, and night jock **Mark Feather** is MD . . . **Jeff Wicker** now handles mornings at WZOK/Rockford, IL.

WHSL/Wilmington PD **Stanley B. Stewart** has left the station and can be reached at (919) 763-2506 . . . Radio newcomer **J.J. Gerard** fills the MD chair at KQCR/Cedar Rapids, IA . . . **Rita Melotti** is in as MD at KFBQ/Cheyenne, WY replacing **Sandy Scott**; **Scott Bird** from crosstown KKAZ now handles mornings, and PD **Tony Davls** moves from mornings to nights . . . At WXXX (95XXX)/Burlington, VT **Hana Wilder** moves from mid-days to mornings, replacing **Dean Graham** who's gone into sales . . . **Alex Bevan** is in as weekender at WMMS/Cleveland.

KWTX/Waco, TX has a new phone number: (817) 776-5989 . . . KEWB (B94)/Redding, CA has a new lineup: PD **Steve Wilkins** mornings, MD **Allison Miller** middays, APD **Rick Simon** PM drive, **Mac Taylor** nights, and **Bill Wilder** swing.



JETT LANDS IN CHARLOTTE — Joan Jett recently stopped by to accept WROQ/Charlotte's Female Artist Of The Year Award. Proceeds from Jett's Charlotte concert aided a local boy in need of a bone marrow transplant. Shown backstage are (l-r) Jett, Promotions Director Jeff Markel (partially obstructed), Asst. PD Dwayne Ward, and PD Randall Bliss.



MIKE KINOSHIAN

ADULT CONTEMPORARY

WAJI, KISC STAKE WINNING CLAIMS

The Rise From Fall

WAJI (Majic)/Ft. Wayne has a knack for knocking out powerful 25-54 shares, while KISC/Spokane has now achieved a 25-54 victory after a long, steady climb. This week's column looks at both stations' fall ARB achievements.

Working Majic

Oldies-based WAJI's 26+ fall Arbitron 25-54 share is among the format's pacesetters. In a market with 12 metro stations, WAJI's five-book 25-54 average is a hair above a 22.

"We believe in doing all the things needed to win: television, billboards, and bus cards," said



WAJI/Ft. Wayne

Power/Dial Position: 39,000 watts/95.1

Metro Stations: 12 Outside Metro: 2

Arbitron 12+ Fall '87 15.2, Fall '88 18.3

25-54 Rank: Fall '87 1, Fall '88 2 35-64 Rank: Fall '87 1, Fall '88 1

Fall 88 12+ TSL: 110.0 minutes per day

Features: Ten In A Row, "Lunch Time At The Oldies," "'60s At Six."

Hottest Currents:

RICK ASTLEY/She Wants To Dance With Me

BOY MEETS GIRL/Walting For A Star To Fall

BOYS CLUB/I Remember Holding You

PHIL COLLINS/Two Hearts

FLEETWOOD MAC/As Long As You Follow

WAJI PD Lee Tobin. "There's no one thing that makes us successful - just a lot of little things. Success factor is our on-air lineup; we've had virtually no turnover in a long time."

The station's primary fall promotion was a window sticker campaign. Stickers were included as part of a local supermarket's weekly newspaper advertising insert; and the total cash payoff was \$24,000. "We used a large cash prize (\$500 per winner) and had a high percentage of winners," Tobin reported.

For the past four years, WAJI has conducted a "Take Majic to Work" promotion. The station awards \$100 each weekday 52 weeks a year to stimulate in-office listening. "We've pulled entries from 1985 and had people win," Tobin noted. "One recent winner had changed jobs and called from Lafayette, which is on the other side of the state."

Special programming includes a nightly love songs program ("Night Majic") with an Urban flair and an all-request show in the middle of the night (2-3am). "A lot of people, including those at the GM truck plant, tell us they love the late-night show," said Tobin.

'ISCing On The Cake

Gold-based KISC/Spokane's successive 25-54 upward trends date back to fall '85, when its demo



KISC/Spokane

Power/Dial Position: 94,000 watts/98.1

Metro Stations: 19 Outside Metro: 0

Arbitron 12+ Fall '87 8.3, Fall '88 10.9

25-54 Rank: Fall '87 2, Fall '88 1 35-64 Rank: Fall '87 4 (tie), Fall '88 3

Fall 88 12+ TSL: 115.3 minutes per day

Features: 12 In A Row

Hottest Currents:

PHIL COLLINS/Two Hearts

FLEETWOOD MAC/As Long As

You Follow

GLENN FREY/Soul Searchin'

LENNOX & GREEN/Put A Little

Love In Your Heart

STEVE WINWOOD/Holding On

share was in the mid-two range. The most recent results reveal KISC is the market leader in that coveted age group with a score in the mid-15 area.

"This fall we did 'Thousand Dollar Thursdays'; gave away a \$5000 shopping spree at a local mall; got new jingles; did some billboards, busboards, and television advertising; and fine-tuned our music," re-



KEZR/San Jose

Power/Dial Position: 50,000 watts/106.5

Metro Stations: 16 Outside Metro: 29

Arbitron 12+ Fall '87 1.7, Fall '88 3.6

25-54 Rank: Fall '87 20 (tie), Fall '88 5

35-64 Rank: Fall '87 21 (tie), Fall '88 5

Fall 88 12+ TSL: 66.8 minutes per day

Features: Ten In A Row

Hottest Currents:

TAYLOR DAYNE/Don't Rush Me

MIKE & THE MECHANICS/Living

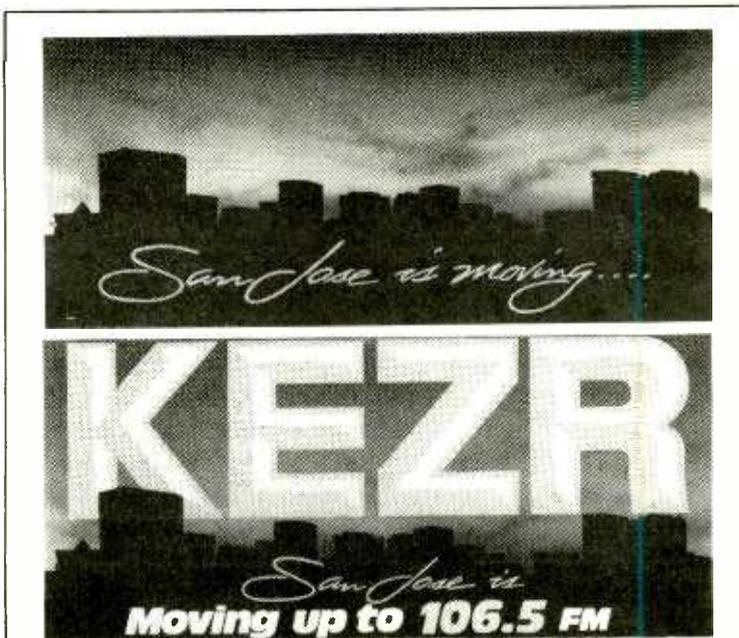
Years

ROY ORBISON/You Got It

SHERIFF/When I'm With You

ROD STEWART/My Heart Can't

Tell You No



KEZR's 'Moving' Comeback

Last fall, KEZR/San Jose slipped below a two share (12+ and 25-54). Under new PD John Moen, the station is on the comeback trail. Its 12+ number has more than doubled, and the 25-54 stat is more than two-and-a-half times greater than it was a year ago. A promotion billboarded as "San Jose's Easiest Win To Win Cash" was a contributing factor.

"When we mention a superstar like Phil Collins, a listener who hears any song by that artist between 9am-5pm and is the tenth caller wins \$1000," Moen said. "It imaged us musically because we talked about artists like Steve Winwood, Huey Lewis & The News, and Whitney Houston, who package the station nicely. We sound live and spontaneous, but keep a strong music image."

Moen monitors market and station progress once a month by conducting in-house focus group sessions over pizza. "I ask our programming people what they like about the station, whether there are better ways to do promos, and what they're hearing on the streets. By utilizing the brain trust within the station, I've learned a lot about what we're doing."

Clever Dial Promo

In addition to the on-air "Superstars" promotion, Moen captured market attention by cleverly promoting KEZR's dial position, 106.5. "If we were at 100 or 94, we'd be between the battlegrounds," Moen

admitted. "I wanted people to come to KEZR, but using TV in this market is two-thirds cost waste because people here watch San Francisco stations. So I had to slap the listener in print with something that would arouse his curiosity."

"While driving around, I saw billboards like 'San Jose's Growing Up' and 'San Jose's On The Move.' To get people's attention, we blasted the market with billboards that just said, 'San Jose Is Moving.' What was important was nobody knew who was doing the campaign. On the air, people were asking, 'Where's the city moving - Sacramento?' The media attention was fantastic."

KEZR finally satisfied the market's curiosity by posting a board with its boided call letters superimposed over the city's skyline with the words, "San Jose is moving up to the new 106.5, KEZR."

KEZR dropped its "Easy Rock" slogan in the fall sweep. Moen reasoned, "If a listener puts down my calls and dial position, I'm home free. I want them to write down my name and address in a diary."

counted KISC PD Rob Harder. "We were pretty thin in oldies, so after the music test revealed a need for them on the FM band I put some back in rotation."

While some titles were added, others were dropped. The net result was a gain in the '60s gold category. Harder revealed he's using 800 gold titles in regular rotation, with 350 in a special oldies classification. The latter group gets airplay mainly on weekends and special occasions. Harder said KISC plays approximately 12 currents each week and eight recurrences.

In spring '87 KISC was being hotly challenged in the 25-54 arena by fellow AC KKPL. At that time KISC led KKPL by 0.3; three books later 'TSC leads by 11.9. According

to Harder, "They made a big mistake by trying to mirror what we were doing, shifting from current-based AC. Our slogan line for two years has been 'Favorites of the '60s, '70s, and '80s,' and KKPL started to use it in the middle of the fall book. I countered with vaults filled with prizes from those decades. Trying to use the same position liner backfired on them."

Regarding on-air promotion, Harder estimated his station outspent all others with the exception of CHR KZZU. "It's a good station that does a lot of promotions, but nobody else in the market was giving away \$1000 every Thursday. A few stations, though, probably spent as much as we did on television."

Assessing The Gainesville Loss

In a market the size of Gainesville, FL (#182), a PD won't flinch too much if his market-dominant station loses a demo share or two. However, when the loss is nearly 15 shares from the previous book, it may be time for reflection.

"It's hard to say if the spring or fall numbers were a wobble," said WKTK/Gainesville PD Nick Allen, who had guided the Current-based AC to three consecutive 25-54 titles. After posting a phenomenal Arbitron 25-54 stat (30+), WKTK's fall figure in that demo was sliced nearly in half.

"We built this station around our afternoon audience; all of a sudden we're down about 50% in the afternoon all across the board," he said. "The Birch has us just about flat. It's hard to interpret the fall Arbitron. At first we had a tremendous amount of concern. Now we just have problems with the actual survey sample."

Music Changes

One possible reason for WKTK's decline involved its music mix. "We were a little more CHR-oriented. I don't know if that had a great deal to do with our loss or not. We've changed our music to focus on oldies we hadn't been playing, but that's really only a minor change."

Ironically, the new 25-54 leader - AOR WRUF-FM - suffered antenna problems during the fall sweep and operated at reduced power and in mono for over one month of the book.

In addition to falling to number two 25-54, WKTK was knocked from a solid number one 12+ (18.3) to third (11.9).



WALT LOVE

UC

URBAN CONTEMPORARY

Consultants Confront Format Issues

Tougher To Win, But Future Looks Bright

This week's column examines several issues — from music research to the threat posed by Urban-oriented CHRs (Churbans) — as seen through the eyes of three UC and Black radio consultants. WRKS (Kiss-FM)/New York PD Tony Gray, Don Kelly & Associates VP J.C. Floyd, and WVEE (V103)/Atlanta PD Ray Boyd suggested solutions and predicted what the future holds for Black and UC radio.

Gray: Take Nothing For Granted

An eight-year radio vet, Gray enjoyed programming success at WUSL (Power 99)/Philadelphia and KMJM/St. Louis before taking the PD chair at WRKS three years ago. He now consults Inter-Urban's WYLD-AM & FM/New Orleans, spending most of his time there working with the FM.

One of the difficulties Gray and other consultants face is problematic music research. "I've begun to lose my faith in charts," Gray noted. "How some of the records have raced to the top of the national charts while only selling 40,000 or 50,000 copies is difficult for me to understand. Too many people — radio programmers and record company executives — are playing too many games with the music. It has to stop."

Gray also sees a need for more blacks to occupy positions as radio consultants. "It's essential for blacks to take part if Black radio is going to survive within the system. I'd really hate to see what would happen to broadcasting as an industry if we could be PDs but could never have the chance to aspire to be GMs, GSMs, and owners —



Tony Gray

"We can't continue to take for granted that the black community will be loyal listeners just because we're the Black radio station."

—Tony Gray

also can't take for granted that white listeners will keep coming to us to hear black music, because the Churbans and others are offering a large dose of our rhythmic music. We have to make sure that what we're offering is at least equal to, if not better than, what our general market competitors are offering."

As for the future, Gray said, "The format will become more involved in research, marketing, and strategic planning to plot the course of Black radio's success."

Floyd: 'More Fractionalization'

Floyd counts 17 years in the industry, having spent the past two with Don Kelly & Associates. He programmed WAMO/Pittsburgh and WVOL & WQQK/Nashville before turning to consulting on a full-time basis. He works with such clients as KPWR (Power 106)/Los Angeles, and is directly responsible for WWJZ (Z93)/Charleston, WCDX (Power 93)/Richmond, KIPR (Power 92)/Little Rock, WQQK/Raleigh-Durham, and WPEG/Charlotte.

Music research is a key part of Floyd's consulting efforts. "We install music systems at all our client stations," he said. "Part of the job is to get these systems in place so a

programmer has tools (research, tracking, and callout) to help make the correct music decisions. We also tell our PDs that they have to be more in touch with their market than with the charts. If the music is working in your market, then stick with it."

Like Gray, Floyd expressed concern about programming integrity. "Owners and GMs must understand that if they want their stations to succeed and operate in a legitimate, professional manner, they're going to have to hire better people to fill the programming positions."

Floyd believes there's a major difference between UC and Black radio. "Black radio is the traditional sound we grew up with in the '60s and part of the '70s. It didn't attempt to appeal to any other group of people besides blacks. Urban stations take a more mass appeal approach in their on-air presentations. They appeal to those who like black rhythmic music and Urban-style dance music."

In the future, Floyd sees UC becoming "more fractionalized — more specific with target audiences (i.e., ethnic groups and particular age demos). There will be variances in presentation and music styles, and those subtle variations will make each station's approach distinct."

As for Black radio, Floyd said, "I believe there will always be Black radio in certain markets in different geographical areas of the country." In the '90s, these Black stations will "become a little smarter," relying on greater use of the networks and black talk.

Music playlists will include more of what Floyd described as "old-fashioned" music: "the really solid

"Black radio is the traditional sound we grew up with in the '60s and '70s. Urban stations take a more mass appeal approach."

—J.C. Floyd

R&B songs by artists known for excelling in that arena. There are still some record companies out there producing the old-style black music, and we'll see some of these stations supporting their efforts, continuing to play records by B.B. King, Bobby Bland, and others of that ilk."

Boyd: 'Tougher To Win'

Boyd, a 12-year industry vet who has programmed WVEE for nearly three years, consults WENN/Birmingham. Commenting on UC's fast music track, he said,



COOLIN' IN CALI!!! — Los Angeles rappers 7A3 are ecstatic about their single "Coolin' In Cali" and their soon-to-be released album "Drums Of Steel." Chillin' out (l-r) are KDAY personality J.J. Johnson, 7A3's Sean B, KDAY MD Steve Washington, 7A3's Brett B, DJ Grandmixer Muggs, and KDAY Programming Asst. Vicki Williams.

"Too many stations are dropping hit records too soon due to the fact that the record companies are no longer promoting those records. We have good rapport with the companies, but we shouldn't let our professionalism fall by the wayside and perpetuate a non-productive situation at the expense of the industry."

"Record companies need to sell records to survive, and we need to have high ratings to stay in business. We have to play the hits the public wants to hear, not what the



Ray Boyd

record company promo people tell us are the hits. There are records running up and down the UC charts in six to eight weeks; it's ridiculous. If you drop a record after only eight weeks, then it was never a hit and you should never have played it."

UC stations often break records and drop them as they cross over to CHR, a practice Boyd deplors. "Sometimes we'll play a record at our station from 16 to 20 weeks, depending on its strength with our public. And if it's one of our records (a record we made in this city), the competition will not increase come or time spent listening by using it. You'll hear it here as long as you'll hear it there."

He, too, sees a strong need for consultants. "The Southeast has a number of UC- and Black-formatted stations that could use some outside professional help with their programming. Also, a number of stations that get good ratings have sales departments that don't seem to have the expertise to capitalize in the sales arena. I'd like to see more sales consultants in our format. Without sales success, there's no overall programming success in the eyes of ownership."

"More black programmers are going to have to start putting these things in the proper perspective if they plan to stay in this business. Succeeding is more than playing the correct records."

On the subject of Churbans, Boyd said, "What we've done in Atlanta proves that a good UC station can hold its own against anyone. Z93 (WZGC) decided to change formats to Classic Rock after taking a shot at our audience. We just continued to do a good job for our listeners. We programmed better, we played better music, our contests were interesting, and we were aggressive, marketing our station to the entire public. Other Urbans

"I'd like to see more sales consultants in our format. Without sales success, there's no overall programming success in the eyes of ownership."

—Ray Boyd

around the country have to be just as serious as we've been if they expect to maintain their audience share.

"UC radio has the possibility of becoming stronger than ever during the '90s," continued Boyd. "Nevertheless, we're going to encounter a number of roadblocks we didn't have in the past. As more people try to take audience from us, it's going to get tougher to win. Other broadcasters now see that UC and Black radio can be lucrative. We're a bigger target. They don't just want a piece of our pie, they want to take the entire pie."

Boyd believes the quality of UC and Black radio is improving. "Programming has taken into consideration the level of new competition out there. Slowly owners have begun to realize that if you treat Black radio as you would a general market format, it can be a positive financial success. I don't think Black radio will have to change what it does to achieve success in the '90s. It's getting so good the masses are coming to hear what we have to offer."



J.C. Floyd

while companies target the black community to help their businesses succeed."

Addressing the Churban challenge, Gray noted, "Ownership and local management must be prepared to market their stations aggressively and also be committed to obtaining the finest air talent and programming minds their budgets will allow. The programming game has become far more sophisticated than it ever was."

"We can't continue to take for granted that the black community will be loyal listeners just because we're the Black radio station. We

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HARVEY KOJAN

Pollack Panel Stresses Cooperation, Diversity

Marketing strategies, track mentality, and rock CHR were just a few of the hot topics covered in a free-wheeling, refreshingly non-confrontational discussion at this year's Pollack Media Group panel for the radio and record industries.

The title of the panel was "Music Trends In The '90s And Their Impact On Radio," a subject that wasn't really addressed until the session's closing moments. No matter — the topics that were debated provoked thoughtful discussion beyond the cliched generalizations that often dominate such affairs (although there were still plenty of cliches — "know your market," "keep your ear to the street," "make the listeners afraid to turn off the radio because they might miss something" — to go around).

Pollack Senior Programming Adviser Tommy Hedges chaired the well-attended session, which featured WMMR/Philadelphia OM Ted Utz, 91FM/Auckland, New Zealand Managing Director Rob McKay, WLUP/Chicago MD Dave Benson, MCA East Coast VP/Promotion Randy Hock, A&M Sr. VP/Promotion Charlie Minor, and Living Colour guitarist Vernon Reid.

"Anybody who believes AOR can't break an act is a fool."

—Charlie Minor

Track Mentality Affirmed

The fact that this was to be a mainly cooperative radio/record venture became obvious early on when Hedges brought up AOR's "track mentality." Asked whether the now-established practice of treating most projects on a song-by-song basis will continue, Hock responded, "Yes. The basis of our business is a great song. It always has been and always will be. Everybody looks to get a handle on a project, and programmers want the best songs."

Both Utz and Benson agreed with Hock. "There's only a certain amount of room in my audience's life for new music, so I've got to be very careful," Utz said. "A song-by-song process is what I need to make new music familiar to our 25+ audience." Benson, while pointing out the Loop basically has its own musical agenda, said he was "willing to work with companies on release schedules whenever possible. We'll wait on a track

"If an artist starts to think like everybody in this room, the work that comes out just sounds like shit."

—Vernon Reid

if we know it's going to be a national priority down the road."

Reid, naturally, had a different perspective. When Hedges wondered whether the guitarist considers radio's song-by-song mentality when crafting his music, Reid's answer spurred laughter and applause.

"We're not thinking about CHR, AOR, or anything else," he explained. "We're thinking about what it is we want to get off our chests. The reason Guns N' Roses is selling eight million records is because they're basically saying to the adult world, 'Fuck off!' They're not thinking about formats. No real artist does. You just do what you do and let the chips fall where they may. If an artist starts to think like everybody in this room, the work that comes out just sounds like shit."

Reid's wise, frank comments yielded the most vocal audience reactions of the afternoon, but he wasn't alone in that regard. Minor's simple answer to a familiar question about AOR's act-breaking ability — "Anybody who believes AOR can't break an act is

a fool!" — garnered a unanimously positive response. Utz offered Living Colour as an appropriate example of a group that has sold without CHR support.

Aggressive Marketing Essential

What happens when radio is reluctant to support an artist? "If radio says no, that's when our job really begins," said Hock. "The company has to kick in with its marketing plan. Most companies are moving to an aggressive central marketing strategy, determining up front what they can do with a project before it's even released to radio. If we can't get Jetboy on the air, we'll get them on the road. The kids are always looking for a good, new band, and we need to use whatever we can — radio, MTV, magazines, touring — to let them know what's out there."

The record reps agreed MTV remains a powerful promotional tool. As for radio's relationship to the video channel, it's obvious the days when AOR thought of MTV as an adversary are long gone. As a matter of fact, Utz considers MTV an ally. "MTV just helps the exposure process. It helps make things familiar."

Utz is among the growing number of PDs who believe you don't always have to beat CHR to the punch and that sharing new songs with other formats is beneficial. "I look for projects that can cross over," Utz said. When Minor asked how he determines what songs can cross to MMR, Utz explained, "That's where research comes in. If there's something I'm unsure about, I can test whether what the CHR is playing will be accepted by my audience."

Benson has the advantage of Chicago's always-adventurous WXRT,



WARPED — Facing a Klingon assault, Columbia's Paul Rappaport (l) and WRUF/Gainesville PD Harry Guscott plan battle strategy on the bridge of the USS Enterprise. Over two dozen industry Trekkies played roles in the Columbia-sponsored event at L.A.'s Universal Studios.

which alerts him to potential stars. "WXRT is playing everything once, so we get a chance to catch the early bands."

McKay offered his unique international outlook when asked why Australian radio stations appear to be more open to new music than their US counterparts. "We're more global in our outlook. I find most Americans believe the world

"I find most Americans believe the world ends on the East and West Coasts."

—Rob McKay

ends on the East and West Coasts. And the American record company infrastructure hinders the exposure of music, because right from the word go the company categorizes the product and promotes it to a particular format. A lot of people don't get the opportunity to hear different types of music which

could possibly work in a wide variety of formats."

The Rock CHR Dilemma

It was Jeff Pollack himself, speaking from the audience, who brought up the thorny subject of rock CHRs. "Corporate insists we deliver the 25+ audience, and we have to continue blocking Classic Rock to protect the core. Now we're in a situation where a young adult, new music-driven station can come in and sound very fresh and active."

Benson echoed Pollack's concerns. "It's a frequent topic of discussion. Do we start to cater to the 18-24 guys? We've spent several years getting rid of the kick-ass image and cultivating the good upper-demo numbers we have. We have to be very cautious."

Someone who knows all about rock CHRs is WLLZ/Detroit PD Doug Podell, who candidly outlined the frustrating situation following the arrival of WDFX in his market.

"They sucked my 18-24s out from under me, leaving me with a Classic Rock on one side (WCSX) and an 18-year heritage AOR (WRIF) on the other. And Legacy demands 25+."

Further discussion on the topic produced no easy answers, making it even more obvious that the rock CHR threat promises to be one of 1989's key issues. And no one argued when Minor asserted such stations are only going to proliferate.

Utz welcomed the advent of the new competitors because "it's waking our lazy asses up and forcing us to address the street issue. We got here by being street fighters, like stealing other people's records at bus stations," a reference to a tactic Utz once employed in Syracuse.

Utz also warned that strategies for operating successfully on the street level are changing. "A lot of



A COLOURFUL PANEL — Living Colour guitarist extraordinaire Vernon Reid (c) prepares to slug WMMR/Philadelphia OM Ted Utz (r) at the Pollack Media Group panel. A&M's Charlie Minor (l) applauds Reid's effort.

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Pollack Panel Stresses Cooperation, Diversity

Continued from Page 46

the things we've done over the years are not going to be effective. Club activity is down, and that's the way we used to be a street station."

Benson concurred: "A high school bandstand thing with a banner behind the stage just isn't going to work for the older audience."

Kids' Tastes Analyzed

Benson and Reid had an interesting point/counterpoint about young people's musical tastes. "This is the first time a generation of kids is growing up with a real interest in its parents' music," said Benson. "We have interns who are totally into the mythology of Hendrix, the Dead, and the Doors. Our generation's music is still viable to any 13-year-old kid with pimples on his face who's angry at his folks. Pete Townshend from 1966 speaks directly to that kid. Glenn Miller didn't talk to me."

"There's another side to that," said Reid. "Kids have an automatic reaction against what their parents like, no matter how good the music is. There was a time when buying a Led Zeppelin album was an act of subversion. Now kids are buying Metallica records because they know parents who grew up with Zeppelin, the Beatles, and the Stones hate Metallica."

And Reid added, "It's amazing to me that when Nancy Reagan just went on this whole campaign to 'just say no,' a band like Guns N' Roses sells eight million records. Everybody knows drugs are stupid, that they'll destroy your life,



SIMILAR FEATURES? — WLUP/Chicago OM Greg Solk takes time out from spreading rumors to pose with Melissa Etheridge after she rocked L.A.'s Roxy.

yet these guys who are out of control are making a killing."

Should AOR be concerned about the loss of its teen audience? "Radio doesn't perceive that as a threat, but it is," claimed Hedges. "You guys say you're comfortable with kids being initially exposed to new music somewhere else, but that's how habits are developed. And if people get used to getting turned on to music by going to a shopping mall, a club, or a video store, rather than hearing it on the radio, eventually it will be a problem."

Utz disagreed. "As a broadcaster it doesn't matter to me. I've got

to program for the target audience, and 12-17 isn't it."

"You've got to keep in mind that we all had records we were really into when we were 15-16 that we're embarrassed we bought," said Benson. "If there's a 15-year-old revolution out there, my guess is a lot of it will be discarded by the time the kid's 18."



CAN ANYBODY SPARE A DILITHIUM CRYSTAL? — WLLZ/Detroit PD Doug Podell got more than he bargained for at Columbia's Star Trek soiree when he was doused by radioactive water trying to effect crucial repairs. At least he died with his boots on.



FEARSOME THREESOME — KGB/San Diego Promotion Director Scott Chatfield (l), WYNF/Tampa PD Carey Curelop (c), and KOME/San Jose PD Ron Nenni get ready to hit the Sunset Strip.

'90s Trends

As the end of the session drew near, Hedges posed the panel's original question: "What will be the musical trends of the '90s?"

"Spending over two years with Steve Earle awakened me to the fact that there's a major country influence with all age groups, including 12-17," answered Hock. "I see rock 'n' roll's country roots recycling into a current generation of artists."

Reid theorized, "Society is going through this real slide, with AIDS and crack becoming mainstream concerns, and you're going to see more and more musicians dealing with it openly. But they'll put it to a good beat, and people will buy it."

Not surprisingly, Minor said A&M was getting "a lot of Guns N'

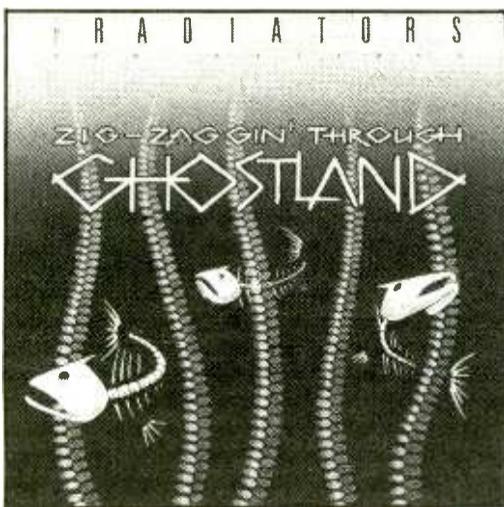
Roses-type acts," adding, "The key to what we do in the '90s depends on you guys. Our ability to give you product to carry you to even greater heights and profitability depends on your ability to give us opportunities to expose the new Edie Brickells and Suzanne Vegas."

The perfect kicker to the discussion was supplied by KGB/San Diego PD Ted Edwards: "Nobody's said anything today that's incorrect. That's because the essence of the '90s is diversity and choice. Fragmentation and niche programming are the present and the future. It's whatever works — whatever it takes. There are always going to be kids who want to rebel, and others who want to hear Tiffany records. You're all right."

"Anybody who believes AOR can't break an act is a fool." — CHARLIE MINOR

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SEGUES

Less than six months after signing on WRKU/Youngstown, Phil Manickl has exited... WHTF/York has switched to Classic Rock; APD Dave Powers has been upped to PD as Mike Ondayko exits... KFMU/Steamboat Springs-Vail, CO MDDave Ross has been promoted to PD; Tim Jeffries now does PM drive at KSJO/San Jose; Paul Cavanaugh has been named APD/MD... WIOT/Toledo GM Bob Lafferty has crossed the street for the same job at CHR WRQN; 'IOT is no longer consulted by B/D&A... KFMZ/Columbia, MO morning man Chris Kellogg has been named PD... KPEZ/Austin PD Brent Clanton has exited; Jim Jones, PD of sister KMOD/Tulsa, is handling interim PD duties... KQRS/Minneapolis MD John Lassman has been upped to APD... KDJK/Modesto has upped Beaver Brown to APD.

WRXK/Ft. Myers personality Evann Lee has segued to evenings at WDIZ/Orlando... WGRX/Baltimore AM drivers Tom Scott & Mark Derringer are filling the morning opening at KDKB/Phoenix... Don Christl is new

to AM drive at KZLR/Little Rock... Mitch Fernandez has been named Production Assistant at WIOD & WGTR/Miami... Zip Zipfel has returned to mornings at WAAF/Worcester-Boston... WWRX/Providence welcomes Julie Johnson for weekend duty... KRXQ/Sacramento adds Whitely Gleason for morning sports... New to WHTQ/Orlando: Annie Sommers (middles, from WFOX/Atlanta); Jefferson Stone (joins morning show from WROQ/Charlotte); Craig Williams (Production Director, from KLSI/Denver); Earl Harvey (overnights, from WORL/Orlando)... Dina Michaels now hosts overnights at KCFX/Kansas City.

Binghamton, NY has a new AOR: WKGB, which was signed on by veteran Scranton programmer Bill Smith; reach him at Mountainview Plaza, Great Bend, PA 18821; phone (717) 879-9925; WKQQ/Lexington's new mailing address is P.O. Box 100, Lexington, KY 40590... WRXL/Richmond's new phone number is (804) 756-6400.

MELISSA ETHERIDGE



Iranian leader Hojatolislam Ali Khamenei . . .



and Woody Allen?



Lawmaker John Tower . . .



and cocktail-shaker
W.C. Fields?



Bette Midler . . .



and Dee Snider of
Twisted Sister?



Jim ("The shame! The
shame!") Bakker . . .



and Herve ("De plane! De
plane!") Villechaize



Saturday Night Live's
Dennis Miller as . . .



Oliver North

"SIMILAR FEATURES"

AOR Track 30 - 22

Her Third Breaker From The Album "Melissa Etheridge"

"From the SPY Book Separated at Birth? (Dolphin/Doubleday)."



ISLAND



LON HELTON

SEMINAR SUGGESTIONS

Making The Most Of Convention Dollars

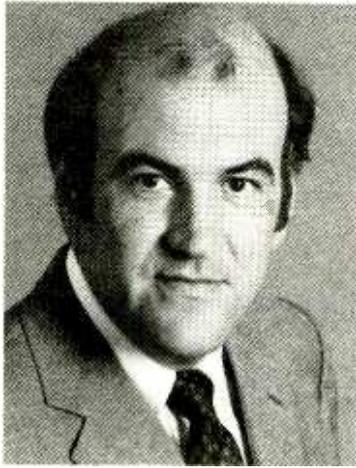
As crass as that headline may sound, the fact of the matter is the high cost of conventions and seminars — coupled with increased marketplace competition — has turned what once were toga parties with satin jackets into educational events. No longer can you merely hope to absorb a little something through osmosis; learning has become a planned activity.

Consultant Ed Shane of Shane Media Services supports the Country Radio Seminar as "an opportunity for tough questions, honest answers, and real learning." He has a few tips for getting "maximum take-home pay" from the upcoming CRS and any other conventions.

Before You Go

Pre-trip planning is extremely important. Prior to leaving for a seminar, Shane suggests:

- Monitor your product. Don't just turn your station on in the background. Get away from it and focus intensely on each daypart.
- Ascertain your needs. Discuss the station, your monitor, your



Ed Shane

perceptions, and your goals with your GM.

- Set goals for information you want to gather. Make a list of questions related to format problems, personnel challenges, positioning, marketing, and so forth.

- Write it down. Make a comprehensive list, put priorities on it, and give yourself space after each topic to pencil in the answers or notes.

- Study the agenda. Find out which panel participants might answer your questions or help you brainstorm.

- Call panelists in advance. Ask for a specific appointment after the session or some other time during the meeting. Don't rely on catching

Meeting Maximizers

- Monitor your product
- Ascertain your needs
- Study the agenda
- Take notes at all panels
- Relate ideas to your station
- Review nightly
- Commit to action
- Distribute the wealth

the speaker when the panel's over, because that may not happen.

Onsite Game Plan

Once you're there, Shane advises:

- Keep your appointment. Be ready with your specific questions to maximize the time you have with your resource person.

- Take notes at all panels. Don't let any good ideas get away. Tak-

Coming Next Week

- Scoreboard
- CRS Special

Artist Recognition

Paragon Research (formerly Surrey Research) tested name recognition of 121 country artists with respondents involved in auditorium music tests for Country outlets during 1988.

1140 respondents were tested for artist familiarity, burn, and popularity. They had six scoring options: favorite, like, dislike, hate, tired, and, unfamiliar.

Remember that people were not scoring a song or hook, but simply the artist's name. This resulted in a higher-than-expected unfamiliarity level. (For instance, the only two acts in the top 20 of popularity with higher than a ten percent unfamiliarity factor were number ten, Randy Travis (10.12%) and number 19, the Judds (10.25%).

Top Ten

The top ten in order of popularity were:

- Alabama
- Kenny Rogers
- Oak Ridge Boys
- Barbara Mandrell
- Linda Ronstadt
- Crystal Gayle
- Willie Nelson
- Elvis Presley
- Dolly Parton
- Randy Travis

It's interesting to note that only two artists who hit the charts since

1985 placed in the top 75: Travis at number ten and Dwight Yoakam — at number 74! The highest ranking post-'85 female act was the Forester Sisters, at number 86.

'Star Power'

Rather than single out any names for a bottom ten, it's most interesting to note that the last 30 slots are filled by many of the folks currently occupying most of the top 20 slots each week.

One interpretation is that radio hasn't done a good enough job of identifying the majority of the music it plays. As Bill Drake said in an R&R interview last year, "It may not be radio's job to sell records, but it is their job to sell the music." Much of any radio format's success depends on the star power of its artists. This survey shows we need to do a better job of making and promoting our stars.

If you'd like more information on the testing and the results, call Paragon Director/Marketing Mike Henry at (303) 922-5600.

ing notes will help you concentrate and organize your thoughts. Notes provide a refresher later.

- Relate ideas to your station. Even if the topic is off the subject, ask yourself how you could use the information or apply it.

- Review nightly. Spend a few minutes each evening reviewing your notes and adding your own ideas about how the new information will help. Be specific: instead of "improve communications," write "start Monday morning staff meetings."

- Commit to action. Put deadlines on your notes so you can put them into action when you return home.

Back Home Again

Once you're home:

- Distribute the wealth. Write a memo about what you learned at the seminar. Send it to the GM and the airstaff. By sending it to management you say, "Thank you for sending me to the meeting." Distribution to the staff is part of their training. A meeting to discuss your new knowledge is also a good idea.



WZPR MEETS BOONE — Prior to a recent concert, Larry Boone (c) did a guest DJ stint on WZPR/Meadville, PA. With Larry are personality Amanda Lee and PD Ray Horner.



PLUGGED IN — WPOR/Portland, ME evening talent Deborah Delaney (second from left) seems to have figured out an alternative to the Vulcan mind probe as she attempts to "plug in" to RCA's Joe Galante for the benefit of Randy Goodman (l). The scene unfolded during one of RCA/Nashville's cross-country tours. The triumvirate on the right consists of (l-r) RCA's Dale Turner and Phran Schwartz, and WPOR MD/middayer Hal Knight.

Fall Ratings Highlights

A salute to a few more fall ratings winners. Comments are based on Arbitron results; fall Birch numbers follow.

- WLWI/Montgomery continued its market dominance, though off 19.2-18.1 12+. It slipped three 25-54 shares, but maintained a three-and-a-half-point lead on its closest competitor. Birch: 19.4-17-3.

- WWKA/Orlando took the 12+ and 25-54 crown for the fifth time in the last seven ratings periods. 12+ ARB, 10.6-11.9; Birch: 10.8-11.0.

- WOWW/Pensacola led 25-54 again, claiming the top spot for the fourth consecutive sweep. It was number one 12+ for the third time in the last four books, despite slipping 12.7-10.2. No Birch.

- WPOR/Portland, ME took top honors for the third time in the last four sweeps, both 12+ and 25-54. It tacked almost five points on its 25-54 numbers for close to a seven-share lead over the second place finisher. 12+: ARB, 13.8-14.7. No Birch.

- WLLR/Quad Cities parlayed its third consecutive up book (12+ — 11.1-11.3-15.3-15.5 — into its second consecutive 25-54 win. 12+, WLLR has been number two in town four of the last five books. Birch: 13.8-16.0.

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Radio Links
Presents
2/24 — "DREAM A LITTLE DREAM"
Interviews with
**Corey Feldman, Corey Haim,
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By phone, I'll be your Morning Show Psychic Guest taking live calls on-air! Watch those lines light up! No cost . . . except your dime.
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JRR
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8:30AM - 4:30PM
CENTRAL TIME

SHOW PREP

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The most respected music news service since 1981. Recommended by Billboard & Variety. Five times a week, news now, first. Many top personalities use us & have for 8 years! **SEE WHY.** CHR, AOR, AC. Call for introductory 1 month trial subscription.
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WIRELESS FLASH

350 Camino de la Reina/San Diego, CA 92108
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American Radio
JOB MARKET

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OPENINGS

OPENINGS

OPENINGS

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HotLine

Full service outlet seeking midday personality who can use the phone. Also looking for parttimers. T&R: WKIP, Joe Ryan, Box 1450, Poughkeepsie, NY 12602. (2/24) EOE

Eastern shore combo is accepting applications for two future openings. AM is Country format and FM is AC. T&R: WCEM, Joel Scott, Box 237, Cambridge, MD 21613. (2/24) EOE

Needed yesterday. A female air personality to deliver/edit news, remotes and production. Two-three years experience. T&R: WYRY, Steve Young, 130 Martell Court, Keene, NH 03431. (2/24) EOE

Fulltime personality for Atlantic City CHR. Great with phones. Ultra-high energy and on-air production. T&R: WMGM, 15 Shore Road, Linwood, NJ 08221. (2/24) EOE

Hot AC seeking night time talent. T&R: WKYE, Jack Michaels, Box 309, Johnstown, PA 15907. (2/24) EOE

EZ100FM AIR PERSONALITY

Are you ready to work for a company that will respect your talent and know-how, and will treat you as a colleague rather than a subordinate? NewCity Communications is looking for a **first-rate evening personality** for its Top-Rated Soft A/C FM in Southern Connecticut, WEZN. We're looking for an experienced personality with a conversational, friendly delivery who can communicate with an adult audience.

Tape and Resume to ED ZELLE, OPERATIONS MANAGER, WEZN RADIO, 10 MIDDLE STREET, BRIDGEPORT, CT 06604.

NewCity is an Equal Opportunity Employer.

MORNING TALENT

BROADCASTING UNLIMITED

Major New England A/C has opening for bright, interesting personality. Do you like being involved? Do you enjoy putting today's topics on the air? Do you want to win? Tape, resume, one page of your philosophy to Broadcasting Unlimited, 35 Main Street, Wayland, MA 01778. Please no calls. EOE

WOTB 100.3FM

Hot Contemporary Jazz station in Providence market looking for experienced personality for middays with strong writing and production skills. Knowledge of NAC-Contemp Jazz preferred. T&R: WOTB, Box 367, Newport, RI 02840. Call Steve 401-846-6900. EOE

SOUTH

Carolina AC seeks "The Voice" for evening love songs show. Deep, relaxed approach. Team player. T&R: Box 21379, Hilton Head, SC 29925. (2/17) EOE

Tennessee: Top 100 Country FM seeks experienced AM/PM drive Personalities and News Director. Warm, topical, strong phones. T&R: WUSJ, Box 5188, Johnson City, 37603. (2/17) EOE

New Station! Need entire air-staff. T&R: KBST, Box 1632, Big Spring, Texas 79720. (2/17) EOE

KSMB seeks weekend AT for this P-3 CHR. Females and minorities encouraged. T&R: Steve Small, Box 3345, Lafayette, LA 70502. (2/24) EOE

100 KW Northern Alabama CHR seeks morning host. Must be willing to work butt off. T&R: Leo Davis, Box 570, Gadsden, AL 35902. (2/24) EOE

Program Director for Country outlet in Southern West Virginia. Programming, promotions and on-air responsibilities. T&R: WJLS, Box AB, Beckley, WV 25801. (2/24) EOE

Houston AM News/Talk hiring AT for all shifts. Must be able to read news effectively. T&R: Nick Roman, Box 3343, Spring, TX 77383. (2/24) EOE

New FM in beautiful coastal resort area needs full staff for July 4th sign-on. Salary/T&R: Renee Pinnix, 4210 Stonehenge Rd., Greensboro, NC 27406. (2/24) EOE

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NEEDED: ON AIR PD'S

for medium market country stations. Rush C&R to Patrick Broadcasting Consulting, 1008 S.E. 9th Ct., Cape Coral, FL 33990. No calls! EOE

OWNERS-MANAGERS

Minimum \$50,000 PROFIT per station with broadcast education program. We handle all details. NO upfront expense. For more info write on letterhead to Radio O.J.T. c/o Radio & Records, 1930 Century Park West, Box #1G, Los Angeles, CA 90067.

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EAST

WZLX/Boston seeks experienced AT for middays. Musts: production, appearances. No calls. T&R: Cliff Blake, 200 Clarendon Street, 02116. (2/17) EOE

Announcers/News People: Several present and future job openings at a growing Connecticut full-service station. T&R: WSWG, Box 657, Torrington, CT 06790. (2/17) EOE

News person for leading Hudson Valley, NY combo. No beginners. Sports helpful, but news comes first. T&R: WSPK/WBNR, Box 511, Beacon, NY 12508. (2/17) EOE

Aggressive full service New England AM seeks Account Executive for established list. Great opportunity for self starter. Resume: WMRC, Box 421, Milford, MA 01757. (2/17) EOE

OPPORTUNITIES

OPENINGS

B-100/Wilmington, NC CHR seeks drive time Air Talent for mornings or afternoons. T&R: Jones Eastern Radio, Bob Casey, 1 Carriage Lane, Charleston, SC 29407. (2/24) EOE

WSTH A/F seeks creative AM Air Talent and business-minded PD for successful Country outlet. T&R: Truman Conley, Box 1640, Columbus, GA 31994. (2/24) EOE

Soon to be 50,000 kw Country FM in S.W. Oklahoma needs experienced announcer for afternoons. Must be great production person. T&R: KFXI, Box 433, Lawton, OK 73502. (2/24) EOE

News Director sought for small market near Albuquerque. Resume, T&R: KARS A/F, Cliff Somers, Box 860, Belen, NM 87002. (2/24) EOE

Weekend Personalities sought now for South Florida AC. T&R: WRMF, Dave Parks, 1500 North Flagler Dr., W. Palm Beach, FL 33401. (2/24) EOE

Booming small market News outlet seeks take charge News Director. Good field reporting and anchor skills a must! T&R: WBHP, Box 1230, Huntsville, AL 35801. (2/24) EOE

WOCL-FM seeks experienced Salesperson with dependable transportation. Must be energetic and self-motivated. T&R: 2101 State Rd, #301, Longwood, FL 32779. (2/24) EOE

TALK SHOW HOST . . .

. . . for established Talk Station, beckons quality for explosive South Florida market. Topical, entertaining, superb controversial conversationalist. T&R to Radio & Records, 1930 Century Park West, #385, Los Angeles, CA 90067. EOE



HOT SOUTH FLORIDA CHR IN AMERICA'S FASTEST GROWING CITY - IN SEARCH OF:

- 1) Morning News Personality/Sidekick. Ability to interact and deliver news in lifestyle approach. Hard news guys forget it!
- 2) Air Personalities - Future openings - looking for the hottest up & coming talent in the biz. Want to play and work hard in paradise? Rush your tape, resume, photo & programming ideas to: Russ Brown, LAZER 93, 950 Manatee Rd, Naples, FL 33961. EOE

WANTED

mature seasoned radio vet for afternoon anchor/talk show host. Top 50 market. Card readers need not apply. EOE. Tape and resume to Radio & Records, 1930 Century Park West, #388, Los Angeles, CA 90067. EOE

HOT FUN IN THE SUN!

Coastal Florida CHR needs production pro with imagination and organization. Also, dynamic evening entertainer heavy on personal appearances. T&R, salary requirements to: Radio & Records, 1930 Century Park West, #369, Los Angeles, CA 90067. EOE



MORNING SHOW PRODUCER

We're #1 18-54 Adults, and want to stay there. If you're organized, able to capitalize on current local events, can write material that appeals to adults, and do interactive character voices, we want to hear from you, no matter where you are now. Jocking ability a must. Cassette, resume and picture to: Dave Parks, Box 189, W. Palm Beach, FL 33402. No phone calls. EOE



Our #1 Morning Man's going to head the wake up crew at 92X, Columbus! Creative, intelligent, concise & clever personality needed . . . Team attitude, great appearances, warmth & commitment to hit the air flying, essential! T&R Brian Douglas, Box 13549, Tallahassee, FL 32317. EOE

OPENINGS

MIDWEST

New Program Director seeking proven communicator for small market outlet. T&R: KVBR, Charlie Darren, KVBR Building, Brainerd, MN 56401. (2/24) EOE

Western Wisconsin Country combo seeks experienced full-time salesperson. Resume: WIXX, 125 E. 3rd St., New Richmond, WI 54017. (2/24) EOE

Colorado UC station seeks Air Talent for all shifts. Deadline is February 28. Rush T&R: Kevyn Gee, 1302 N. Alden St., Philadelphia, PA 19131. (2/24) EOE

Fulltime entry-level Air Talent slot available to self-motivated and reliable DJ. Some experience preferred. Call: (419) 294-4903. (2/24) EOE

Air Talent sought for afternoon drive in college town. T&R: KASI/KCCO, Box 728, Ames, Iowa 50010. (2/24) EOE

Creative Urban morning talent needed. Must be mature, team player, topical and have excellent production. T&R: WIZF, Jay Dubard, 7030 Reading Rd, Suite 316, Cincinnati, OH 45237. (2/24) EOE

Contemporary station in Minneapolis ADI seeks 7-Mid Air Talent. Team players only! T&R: KQCL, Rob Berrell, Box 30, Fari-bault, MN 55021. (2/24) EOE

Program Director with AM Drive duties sought for KATE/FM in Albert Lea, MN. Experience necessary. T&R: Jeff Davis, 5490 Saratoga Rd, Dubuque, IA 52001. (2/24) EOE

Classic Hits AM seeks quality Air Personalities with strong production for current and future openings in all dayparts. T&R: KIUL, Bob Allen, Box 878, Garden City KS 67846. (2/24) EOE

Experienced Air Personality to work oldies format and phones overnights. T&R: WOWO, 203 W. Wayne St., Fort Wayne, IN. 46802. (2/24) EOE

South Bend/IN FM outlet seeks adult entertainer and pros. Let's build the top morning show. Salary history/T&R: 102 FM, 3602 Grape Rd., #7-106, Mishawaka, IN 46545. (2/24) EOE

Diverse AT wanted for Hot AC in small market. Females encouraged for 7-Mid shift. T&R: KRDI, Kenn McCloud, Box 27, Decorah, IA 52101. (2/24) EOE

AGGRESSIVE OHIO BROADCAST GROUP

seeks air talent for immediate openings. All day-parts, Morning Co-host, Midday Afternoons . . . T&R along with salary requirements to: Radio & Records, 1930 Century Park West, Box #382, Los Angeles, CA 90067. EOE



Top rated AM/FM combo seeks air talent for afternoon drive opening. Strong production and information skills a must. Excellent salary and benefits. T&R to Steve Hexom, KBUR/KGRS, PO Box 70, Burlington, Iowa 52601. EOE. No calls please!

K-LITE, Oklahoma City, searching for adult air talent. 2 yrs. min. exp. Solid production needed. Send tape/resume to K-LITE Radio, 9400 N. Broadway, #450, Oklahoma City, OK 73114 (No Calls Please). Equal Opportunity Employer.

NEWS DIRECTOR

Top AM needs leader for the 90's. Send statement of philosophy, tape, resume to Radio & Records, 1930 Century Park West, #375, Los Angeles, CA 90067. EOE

TURN SOUTH BEND UPSIDE DOWN

Indiana - looking for morning team. New facility. Hot new group. Stability and a future for a pro who can play team ball. Adult, witty, wacky, creative. Rush T&R with salary history to Program Director HOT 102FM, 3602 N. Grape Road, Suite 7-106, Mishawaka, Indiana 46545. EOE

MORNING DRIVE

Can you take a market leading AOR to the top in AM Drive? Midwest P2 needs you! No Dahl or Stern clones. Must be topical, visible, able to localize. Great production facilities. Team players only! T&R to Radio & Records, 1930 Century Park West, Box #387, Los Angeles, CA 90067. EOE

OPENINGS

Grand Rapids could use a good shaking up! We need a creative spark plug! Our other three stations are dominant in their markets; this one hits the air in early Spring. Rush T&R to Chuck Finney, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. EOE m/f.

PROGRAM DIRECTOR GOODRICH BROADCASTING

WEST

Wanted: Newperson for AM drive at Central CA News/Talk station. Photo. T&R: KFYI, John Katz, 717 N. Mooney Blvd, Tulare, CA 93274. (2/24) EOE

Northwest 100 kw FM seeks a unique personality: clever, funny, fresh, different for 25-44 audience. Classic Rock knowledge a plus. T&R: Box 778, Dallas, Oregon 97338. (2/24) EOE

Experience and college degree preferred. Mature voice, some sports. T&R: KUHL/KXFM, Box 1964, Santa Maria, CA 93456. (2/24) EOE

100,000 wattier looking for Account Executives from the Lubbock, Amarillo, W. Texas and E. New Mexico areas. Resume/Salary history: KZZO, Drawer K, Clovis, NM 88101. (2/24) EOE

Immediate opening: Morning player at strong NW CHR. Also, interested in building "futures" file. T&R: KZZU, Ken Hopkins, S. 5505 Regal, Spokane, WA 99223. (2/24) EOE

Production pro! Play your winning hand in Vegas. Seeking production person for market leader. Right bucks for right person. T&R: KFMS, Box 15223, Las Vegas, NV 89114. (2/24) EOE

WE'RE READY TO ROCK!

We're looking for West Coast CHR Gladiators to do battle in Los Angeles! All shifts open. If you display a "take no prisoners" on-air attitude - we need your tape now! Rush an unedited aircheck from your control room skimmer and a recent photo to: Radio & Records, 1930 Century Park West, Box #386, Los Angeles, CA 90067. EOE

DOMINANT CHR STATION

Rare fulltime opening at established medium market CHR station. Rush T/R, salary history and picture to Radio & Records, 1930 Century Park West, Box #381, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

ALASKA AM/FM COMBO

has opening for station manager. High income potential for right person. Hours are long, benefits many. If you're adventurous, this is the job for you! T&R to Radio & Records, 1930 Century Park West, Box #368, Los Angeles, CA 90067. EOE

PD needed now. Going Oldies. Medium west coast market. Aggressive, growing group. T&R to Angelyne Dees, 1016 Hilts Ave., Los Angeles, CA 90024. EOE

OPENINGS

SALES MANAGER

Seeking small-medium market salesperson with impressive track record ready to move into management. Young, lean and mean regional FM. Profitable in 2nd month and #1 25-54 in less than a year. Desirable No. Calif. university town. Requirements: professional attitude, team player, ego-driven to succeed, ability to handle details and plan ahead, ability to sell without numbers, teach and motivate people. Compensation based on performance. Work 60+ productive hours per week, get heavily involved in the community, make mutually agreed upon goals, and you'll be a partner in 3 years. Resume to: Radio & Records, 1930 Century Park West, #384, Los Angeles, CA 90067. EOE



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STEVE RIVERS
KIIS-FM/AM
6255 SUNSET
LOS ANGELES, CA
90028

EOE/M/F



POSITIONS SOUGHT

Serious about the biz! Five years' experience. Open to all formats but prefer Urban/AC. DAVE: (704) 862-4753. (2/17)

Experienced upbeat AT seeks advancement. Solid airwork, strong production, team player. AC/Oldies/Country. DAVE: (712) 233-1160.

Creative with good knowledge of all music and sports. Three years' experience on-air. East coast preferred. Team player. JACK: (814) 623-7150. (2/17)

Sharp Ohio AT isn't too old to learn new tricks. Prefer Contemporary Christian/AC/Oldies. Three years' AC, high goals, voices, references. DEAN: (419) 396-6194. (2/17)

SEEKING

Operations Manager or Program Director position in large or medium market. Programming experience in AC, Country and Gold formats. Currently doing air work in St. Louis. Prefer midwest. Good references. Call Ron Dennington at 314/428-3132.

POSITIONS SOUGHT

RADIO HYBRID: w/majmkt Tk, Mus, Nws & Spts expr. . . Exceptional comedy writer w/personal ethics & at my responsible best on a long, creatv leash. . . Seeking a very special non-Music Intsv, Talk or Fullsrvt statn in Maj/Lrg mkt (209) 439-6229.

Working five years in Top Ten market. Reporter/Editor/Anchor seeks medium market News Director or major market News/Talk opportunity. BRIAN: (214) 522-8647. (2/24)

Format change puts seasoned News pro on market. 16 years' major market experience, multiple award winner, strong voice, friendly delivery. DENIS MARTYN: (602) 846-6111. (2/24)

Iowa by birth. Hawkeye by the grace of God. Workaholic team player available April 1. News/PBP/ANYTHING. Iowa stations please! ANTHONY MICHAEL: (616) 352-9603. (2/17)

Hey, hey, hey. I want to be the next Kevin Mathews. I did it in Grand Rapids and Grand Junction. Now let me do it for you! I'm a team player and cheap. MIKE: (303) 434-8153. (2/17)

Pro with nine years' in smaller markets seeking Top 100 AC/Classic Rock/Oldies slot. PD/MD/Production skills. Prefer West. STEVE: (213) 664-9723. (2/17)

Relax, you've found the hardest working mouth in town. I generate great results. Winning team effort. Superior production. JOHN BACH: (305) 595-1740. (2/17)

A victim of budget cuts! PD/MD/AT, eight years' experience. Prefer Country/AOR. KRIS: (919) 527-3094. (2/17)

You don't want to miss out on getting a 15 year pro with excellent skills to program you out of your doldrums. Call: (512) 631-3608. (2/17)

Ten year vet in Announcing/News/Talk in small markets. Seeking medium market slot in any of above. WAYNE BYERS: (701) 251-2336. (2/17)

Experienced as News/Sports Reporter/Talk Host for six years' looking to move up. Let's talk. BARRY: (805) 649-4839. (2/17)

FEMALE AT
enjoying success w/ TOP RATED AOR, medium market, considering next move. Looking into shift and/or market upgrade. I'll Fed Ex my package to you. Send to Radio & Records, 1930 Century Park West, #383, Los Angeles, CA 90067. EOE

Seven year pro: Announcer/Operator with news background seeks opportunity. DAVE: (217) 428-2570. (2/17)

Ownership change got me! Former small town PD/AM drive looking to move into larger market as PD/AT. Prefer Midwest. ED: (317) 935-5021. (2/17)

Major market News Anchor, formerly with ABC in L.A. and San Francisco seeks opening in large market. (619) 325-6642. (2/17)

You are a PD with vision ready to make your mark. Hire this Creative Director to produce quality radio comedy. Characters, routines, insanity! ALF: (619) 281-6778.

Seeking Operations/Program Director position in large/medium market. Programming experience in AC/Country/Gold formats. RON DENNINGTON: (314) 428-3132. (2/17)

Female pro looking to add some spice to your CHR/AOR. KIM: (605) 338-9376. (2/17)

Cheerful, upbeat, personality-oriented female announcer seeks fulltime slot. Creative, diversified skills, great production. MICHELLE: (718) 641-6944. (2/17)

Funny morning show. Promotable, marketable, dependable. Looking to take "Letterman-esque" show to large or major market. (914) 965-5079. (2/17)

WRKO, KCBQ, WGCL, KBEQ. Want their success stories backing you? 23 year vet with sales, programming background looking for GM position. (702) 594-3595. (2/24)

Innovative PD's: Comic sidekick of the 90's is ready to pounce. Characters, voices, routines, personality, team oriented. AOR/CHR/UC. The Roach: (619) 281-6778. (2/24)

Top Rated, Award Winning female
news anchor seeking position in Los Angeles area. Experienced, hard-working with management ability and top industry references. Call 213-460-7047. If you tried the other number please call this one. IT WORKS!

POSITIONS SOUGHT

Mature, 13 year veteran seeks re-entry position at small market anywhere. AT/News/Copywriting/Talkhost. Leave message. RANDALL READ: (213) 464-4136. (2/24)

Please rescue me from the wilderness of Northern Michigan! I miss you and want to come home. All offers considered. ANTHONY: (616) 352-9603. (2/24)

Young, personable Brown University grad seeks station to hire novice Air Talent with production interest. Will relocate. KEVIN: (612) 522-0344. (2/24)

Announcer/MD in Providence with six years' AC/Country/Jazz seeks PD/Announcer slot in Boston/Providence. Production skills. STAN: (508) 252-4715. (2/17)

Attention Indiana/Illinois: One year parttime pro seeks fulltime in a small/medium market. RAY EVERETT, JR.: (317) 769-3512. (2/17)

Network seasoned communicator (pepper, honey, jalepeños). Don't ask for a tape, CALL ME and try to get a word in edgewise. Willing to participate fully . . . and I take direction. Prefer So. CA. P/T or Clear Channel overnights. Michael (213) 396-4116.

MD/Asst. PD/AT/Production. Eight years' in P1, five years' CHR-MD reporter, eight-track experience. Prefer West Coast. JR: (509) 582-7910. (2/24)

Young broadcaster seeks first pro job. Great ideas, energy, enthusiasm. Have talent and Temple University degree, will travel. JMF: (215) 482-9053. (2/24)

Extraordinary college graduate with experience in music promotion. Seek position with record label or radio station. (818) 247-5209. (2/24)

Do you need an experienced newsman who is dedicated and versatile? Do you need a reporter/anchor with strong writing and news gathering skills, and a solid delivery? If you answered "YES" to either of these questions, the number to call is (914) 428-3961.

I want to work! Station going satellite. Looking for Midwest CHR/AC/AOR in any size market. Interested in community and station activity. GREG: (414) 235-4501. (2/24)

Kelly & Company: Young, dedicated, five year pro with voices, bits and show prep. JIM KELLY: (216) 256-1837. (2/24)

Aggressive sales rookie seeks first job. Fast learner, good references. Teach me ropes, I'll pay off quick. Any offer considered. Will relocate. MICHAEL: (215) 923-9289. (2/24)

Experience, degree and no gig. Female AT looking for position in the Pittsburgh area. Currently on-air parttime. BARB: (412) 322-7819. (2/24)

So, Florida, can we talk? Cincinnati AT, seven years' experience, moving to Ft. Lauderdale, Palm Beach area. Seek AC/CHR/AOR slot. Great voice. DAVE: (513) 779-6777. (2/24)

I work hard and want to work with you. Talk producer wants on-air AC/CHR/AOR. Ken: (612) 588-9531. (2/24)

Air Personality seeks employment in South Dakota or surrounding states. More than five years' experience. Reliable, hard working. (605) 623-4543. (2/24)

AGGRESSIVE, MATURE PROGRAMMER.
26 years on top with CHR, Country and AC. Research, promotion oriented. Prefer Florida, will consider any Top 100. Work with the best consultants in the country. Respond to Radio & Records, 1930 Century Park West, #380, Los Angeles, CA 90067.

Yo baby yo baby yo. Jerry "DJ" is a kickin' homeboy on the radio. Award winning production. Let's get busy. (412) 244-0815 or (412) 244-8872. (2/24)

Lucky you! This may be the last ad you read. 20 yr. major market metro pro seeks all markets. Prefer AOR/Country/CHR. GARY: (601) 286-5953. (2/24)

AT wants wild west. Relates to audiences well. AOR/AC. Leave message. RICK W. (717) 532-4105. (2/24)

Orlando, FL. I'm available! I'm currently the host of a Houston talk show. Seeking same or P.D. position. (713) 875-3009. (2/24)

Experienced CHR/AOR College graduate wishes to meet experienced Program Director for the purpose of on-air employment. CHRIS: (419) 475-1816. (2/24)

Jock with five years' experience in lots of formats looking for voiceover/production work. Can write, produce and do lots of voices. TOM: (907) 279-6031. (2/24)

Talkshow host with OM/PD/Producing experience. Try the "Perry Wright Unconditional Guarantee" (313) 239-0905. (2/24)

POSITIONS SOUGHT

CONSTIPATED?

That's what my "home base" has become. Time to move on to the next chapter. I'm 39, a 24 year vet with **impeccable references**. Worked with and learned from the best in the biz; names you know. Damn good personality that thinks like a PD (AOR, AC/CHR, Jazz/NA) well-known production wiz (references to back it up), fierce, driven competitor, motivator, team-player/leader. Extensive, successful top 20 experience in mornings, programming, production, promotion. Hard-working, multi-faceted, level-headed. Anxious to put all my years in the trenches to good use as major market air talent/Opns Mngr, or smaller market GM with growing acquisition-minded company. Prefer SE, but I'm open. My first ad ever. I can be your Don Mattingly. No "Steinbrenner's" please. Call Steve at (404) 261-2703.

Drive time dominator and entertaining morning show. Promotable, marketable, hardworking, dependable. Looking for large or major markets. (914) 965-5079. (2/24)

The hottest morning team in college radio is ready to move. The Oscar & Flannigan Show is looking for a small market. ROBERT: (619) 286-2804. (2/24)

Attention! My goal is to be a well-compensated personality (Scott Shannon) and the president of Westwood One (Norm Pattiz). Any takers? JEFF: (516) 623-8483. (2/24)

PD/OM: Hot AC, Lite AOR. Ten years' experience. Programming station adjacent to Jacksonville, FL. JIM: (912) 729-2685. (2/24)

Hard working, pleasant, and professional. Prefer Country. Native of Michigan currently working in Midwest but willing to relocate. (417) 883-4060 or (417) 886-6783. (2/24)

MORNINGS?/AFTERNOONS?

SNAP UP ONE OF AMERICA'S FUNNIEST, MOST EFFECTIVE RATINGS GETTERS
49% increase (12+) mornings, WLAC/Nashville, #1 (12+) Y-106/Orlando, KZBS/Oklahoma City, KS-103/San Diego. No kidding! Seeks stable, solvent market leader (preferably major/large market). Very expensive, well worth it. Presently employed. Great references. Roger Cary, (615) 353-0313.

You need a topical, fun Air Personality. I do it all. Signature sound. No calls for big-mouth sound-alike clones. LANCE: (319) 332-5651. (2/24)

Pro with good pipes seeks gig in Sacramento/No. California area. Relate well to people and dedicated. JOHN SCOTT: (916) 488-1347. (2/24)

Hello Fresno! I miss radio. Former major market AT wants weekends/relief. All formats, flexible hours. Hurry before I melt. PAUL: (209) 432-0875. (2/24)

Undiscovered CHR AT with teen appeal. Knows music, phones, production. Five years NYC CHR ad/promo. (718) 544-9347. (2/24)

Creative team player seeks career advancement. I LOVE PRODUCTION. Will relocate. I offer experience and lots of energy. All opportunities considered. RICH: (412) 462-2621. (2/24)

***** BOB BOLTON *****

MY CAREER INCLUDES SUCCESS IN PROGRAMMING — PROMOTIONS — SALES — ON-AIR — MANAGEMENT — CONSULTING . . . and I gave in Shreveport! ALL INQUIRIES RESPECTED AND HONORED! YES, "My name should have appeared here" **WEEKS AGO!** (An expensive R&R teaser on my part!) **HELP! MY NAME IS BOB BOLTON. MOSTLY MAJOR MARKET EXPERIENCE. I'M IMMEDIATELY AVAILABLE! CALL (205) 626-7875.**

POSITIONS SOUGHT

John Lander could be my dad. It can happen. Professional, very creative, looking for right opportunity. All formats welcome. TOM: (301) 689-1038. (2/24)

Top flight Talkhost: Experienced, spontaneous, interesting. Super history at Buffalo's WGR. Great 25-54 numbers. TOM BAUERLE: (716) 833-2451. (2/24)

14 year pro available for PD/AT position in medium/large market. Prefer South or Southwest. LENNY: (409) 822-7005. (2/24)

If you play 48 in a row, get a robot. Looking for station that still has respect for the broadcaster. JIM KARAS: (813) 368-1910. (2/24)

New England pro with experience in all shifts/all formats. Includes five years' in mornings. Call John today and get free Ginsu knife. (401) 789-7570. (2/24)

Major market CHR talent with energy for midday or night shift. Top 100 markets. (305) 721-0582. (2/24)

Nine year CHR pro! Great content. Impressive background. Looking for air shift in Top 100 market. ERIC: (414) 324-4782. (2/24)

Experienced team player with family seeks challenging on-air position. Interested in programming and community involvement. AC/Country/Christian. DAVE: (214) 258-1819. (2/24)

Air Personality with five years' experience in all formats for voiceover/production work. Can write, produce and do voices. TOM: (907) 279-6031. (2/24)

55 SHARE AT NIGHT?

I own nights in this NE medium market. Looking to do the same for you! Lively AC show that's truly adult. Looking to move up. Gary Begin (207) 594-9440.

Current News Director going broke on low, low pay. Not greedy, just starving. Why do you think I took the free ad? (316) 342-7741. (2/17)

AOR personality working at P2 rocker seeks medium/large market gig. Knows music, conversational, imaginative production. JOHN: (608) 257-4744. (2/17)

The all original "Mo-Sho." Entertaining, topical great on phones and in public. Super production, lots of voices. Mornings, please. TOM BERRY: (218) 727-0509. (2/17)

MISCELLANEOUS

Guy Kemp: The General Manager wants you. Are you available? Call ASAP: re: P.D./AM Drive. Strictly legit. Not a credit or paternity ruse. CHUCK: (503) 623-0217. (2/24)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

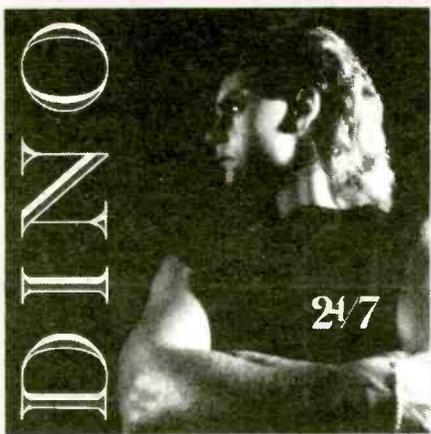
Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

**MOMENTUM IS A STRANGE THING,
ONCE IT STARTS ROLLING . . .**



DINO
"24/7"

Destined to be
a National Anthem!

MOST ADDED!

Now On 62 UC Reporters
Urban Contemporary Chart

DEBUT **35**

BREAKERS



ATENSION

"Let Me Push It To Ya"

The freshest thing
on the streets today!

WDAS K104 WEDR WFXE KMJJ
WHUR KRNB KSOL WPLZ WGPR



BY ALL MEANS
"You Decided To Go"

Awesome
Harmony!

WDAS WHUR KRNB WEDR WTLC

WUSS WFXA WBLX WDZZ
WNHC WFXE WEAS KPRW
WJIZ WLOU WGPR KCOH



DEF JEF
"Give It Here"

Delicious Vinyl
strikes again!

SIGNIFICANT ACTION

Now On 24 UC Reporters

KMJQ WZAK WJIZ WENN WFXC WQIS K98 WGPR
KRNB KDAY KBCE WPEG WZFX U102 WIKS KPRW
WEDR KJLH WATV WWDM WQFX WALT WEAS WVOI

**MOMENTUM IS A STRANGE THING. ON A ROLL . . .
WITH YOUR FRIENDS FROM ISLAND / 4TH & BROADWAY**





BREAKERS

NEW EDITION Crucial (MCA)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/3, Light 51/29, Total Adds 32 including WXYV, WILD, WDAS, WUSL, WDJY, WHUR, WVEE, KHYS, PWR94, KJLH. Debuts at number 32 on the Urban Contemporary chart.

DINO 24/7 (4th & Broadway/Island)

65% of our reporting stations on it. Rotations: Heavy 5/0, Medium 22/2, Light 35/21, Total Adds 23 including WXYV, WUSL, WAMO, WDJY, HOT103, PWR94, WZAK, KDAY, KSOL, KQXL. Debuts at number 35 on the Urban Contemporary chart.

SKYY Start Of A Romance (Atlantic)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/1, Light 46/24, Total Adds 25 including WYXV, WILD, WHUR, WBLZ, WTLC, KPRS, KBCE, WENN, WEAS, WTUG. Debuts at number 39 on the Urban Contemporary chart.

Z-LOOKE Love Sick (Orpheus/EMI)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 48/23, Total Adds 24 including WXYV, WDJY, KRNB, WEDR, KMJM, Z99, WQOK, WCDX, KMJJ, WZZ.

BOY GEORGE Don't Take My Mind On A Trip (Virgin)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 17/3, Light 39/19, Total Adds 22 including WDJY, WVEE, KHYS, KRNB, KPRS, WNHC, OC104, WXOK, WFXE, KPRR.

NEW & ACTIVE

JOHNNY KEMP "Birthday Suit" (Columbia) 53/13

Rotations: Heavy 0/0, Medium 12/0, Light 41/13, Total Adds 13 including WHUR, WVEE, WEDR, OC104, WEKS, WENN, Z99, WFXE, KPRR, WZFX. Mediums include: WWKX, WJIZ, WFXA, KQXL, WATV.

WILL CLAYTON "Never Too Late" (Polydor) 52/4

Rotations: Heavy 1/0, Medium 28/1, Light 23/3, Total Adds 4, WHUR, KIPR, WTLZ, WVOI. Heavy: WEAS. Mediums include: WDJY, KRNB, WEDR, HOT103, WTLZ.

LATEASHA "Move On You" (Rawsome/Slam) 51/7

Rotations: Heavy 0/0, Medium 14/1, Light 37/6, Total Adds 7, WDJY, WVEE, U102, KIPR, WLOU, KMJJ, WZZ. Mediums include: WHUR, WZAK, WNHC, WPAL, Z99.

TRACIE SPENCER "Imagine" (Capitol) 50/5

Rotations: Heavy 2/0, Medium 27/1, Light 21/4, Total Adds 5, WILD, WDJY, WDKT, WALT, KDIA. Heavy: WXYV, WHUR. Mediums include: KHYS, WEDR, HOT103, PWR94, WGCI.

LIA "True Obsession" (Virgin) 49/5

Rotations: Heavy 0/0, Medium 18/0, Light 31/5, Total Adds 5, KJLH, XHRM, WFXE, WJJS, WTUG. Mediums include: K104, WBLZ, WUSS, WNHC, WKKX.

TEN CITY "That's The Way Love Is" (Atlantic) 49/4

Rotations: Heavy 2/0, Medium 21/0, Light 26/4, Total Adds 4, WBLZ, WTLZ, WQFX, KMJJ. Heavy: WGCI, WZAK. Mediums include: WXYV, WDAS, WHUR, WEDR, HOT103.

GERALD ALSTON "You Laid Your Love On Me" (Motown) 47/22

Rotations: Heavy 0/0, Medium 3/0, Light 44/22, Total Adds 22 including WDAS, KMJQ, PWR94, KPRS, KJLH, WJIZ, WATV, WENN, WPAL, WJTT. Medium: WXYV, WWDW, KIIZ.

KID'N PLAY "Rollin' With Kid'N Play" (Select) 47/8

Rotations: Heavy 1/0, Medium 18/0, Light 31/8, Total Adds 8, WXOK, WATV, WJTT, Z99, WQIM, WJHM, WGPR, KBUZ. Heavy: WFXC. Mediums include: WXYV, WILD, WDAS, WHUR, K104.

JEFFREY OSBORNE "All Because Of You" (A&M) 46/10

Rotations: Heavy 3/0, Medium 16/0, Light 27/10, Total Adds 10, WHUR, WBLZ, XHRM, WEKS, WATV, Z99, WJJS, KMJJ, WJZ, KPRW. Heavy: WUSS, WFXE, WJMI. Mediums include: WDAS, WZAK, WTLZ, KMJM, WNHC.

WENDY and LISA "Are You My Baby" (Columbia) 45/18

Rotations: Heavy 0/0, Medium 3/0, Light 41/18, Total Adds 18 including WILD, K104, HOT103, PWR94, KPRS, KJLH, XHRM, WJIZ, WXOK, WENN. Medium: WXYV, KQXL, WALT, WANM.

RENE MOORE "Never Say Goodbye To Love" (Polydor) 44/16

Rotations: Heavy 0/0, Medium 8/0, Light 36/16, Total Adds 16 including WYLD, WBLZ, WTLZ, KMJM, KJLH, KSOL, Z99, WJMI, WCDX, WEAS. Mediums include: WHUR, KHYS, WUSS, WFXA, WFXE.

JAMM "You And Me" (Epic) 44/4

Rotations: Heavy 4/0, Medium 18/0, Light 22/4, Total Adds 4, WZAK, Z99, WZFX, KIIZ. Heavy: WTLZ, WFXE, HOT96, WVOI. Mediums include: WHUR, WEDR, HOT103, WNHC, WKKX.

SHEENA EASTON "Days Like This" (MCA) 41/16

Rotations: Heavy 1/0, Medium 14/2, Light 26/14, Total Adds 16 including WILD, HOT103, WTLZ, WNHC, OC104, WJIZ, WFXA, WATV, WZFX, WJMI. Heavy: WDKT. Mediums include: WDJY, KJMJ, K104, WBLZ, Z99.

BETTY WRIGHT "From Pain To Joy" (Ms. B/Vision) 41/2

Rotations: Heavy 6/0, Medium 22/0, Light 13/2, Total Adds 2, WATV, WQIM. Heavies include: KHYS, WEDR, Q92, Z16, WBLX. Mediums include: WHUR, KRNB, HOT103, WGCI, WZAK.

GRADY HARRELL "Sticks And Stones" (RCA) 40/12

Rotations: Heavy 1/0, Medium 3/0, Light 36/12, Total Adds 12 including XHRM, WFXA, WXOK, WENN, KFXZ, WQOK, WIKS, WCDX, WANM, KBUZ. Heavy: WTMP. Medium: WEDR, WJTT, KIIZ.

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise) 36/1

Rotations: Heavy 3/0, Medium 21/0, Light 12/1, Total Adds 1, WJHM. Heavy: HOT103, Q92, KCHX. Mediums include: WDJY, KJMJ, KRNB, WEDR, WBLZ.

CASH MONEY & MARVELOUS "Find An Ugly Woman" (Sleeping Bag) 34/2

Rotations: Heavy 3/0, Medium 16/0, Light 15/2, Total Adds 2, Z99, WQIM. Heavy: WPAL, WJTT, WJMI. Mediums include: WXYV, WDAS, WHUR, WZAK, KDAY.

ALEXANDER O'NEAL "What Can I Say To Make You Love Me" (Tabu/CBS) 32/6

Rotations: Heavy 0/0, Medium 14/0, Light 18/6, Total Adds 6, WDAS, WUSL, WVEE, PWR94, KFXZ, WQOK. Mediums include: HOT103, WZAK, WKKX, Z99, WFXE.

SIMPLY RED "It's Only Love" (Elektra) 31/12

Rotations: Heavy 0/0, Medium 5/2, Light 26/10, Total Adds 12 including WDJY, WHUR, WYLD, HOT103, WBLZ, WTLZ, KPRS, XHRM, WJMI, Q92. Medium: WKKX, KQXL, KIIZ.

STARPOINT "Tough Act To Follow" (Elektra) 30/4

Rotations: Heavy 0/0, Medium 10/1, Light 20/3, Total Adds 4, WJIZ, WXOK, WWDW, WJMI. Mediums include: KRNB, WEDR, HOT103, WBLZ, WNHC.

SANDEE "Notice Me" (The Fever/Sutra) 29/2

Rotations: Heavy 0/0, Medium 15/1, Light 14/1, Total Adds 2, WDJY, WFXA. Mediums include: WILD, WDAS, WHUR, KMJQ, WEDR.

CRAIG T. COOPER "Love Dues" (Valley Vue/Allegiance) 28/1

Rotations: Heavy 0/0, Medium 12/0, Light 16/1, Total Adds 1, WTMP. Mediums include: WHUR, KRNB, WEDR, WTLZ, WFXA.

GUY "I Like" (MCA) 27/22

Rotations: Heavy 6/2, Medium 8/7, Light 13/13, Total Adds 22 including WILD, KHYS, WZAK, WNHC, WPAL, WPEG, WFXC, WZFX, Z104, KIIZ. Heavy: KJMJ, WWDW, WDKT, KDKS. Medium: WJHM.

MOST ADDED

- NEW EDITION (32)
- SKYY (25)
- Z-LOOKE (24)
- DINO (23)
- GERALD ALSTON (22)
- BOY GEORGE (22)
- GUY (22)
- BOBBY BROWN (18)
- WENDY & LISA (18)
- KARYN WHITE (18)

HOTTEST

- ANITA BAKER (58)
- PAULA ABDUL (56)
- MILLI VANILLI (51)
- CAMEO (43)
- LEVERT (42)
- SURFACE (33)
- SWEET OBSESSION (31)
- TONE LOC (28)
- VANESSA WILLIAMS (11)
- BE BE & CE CE WINANS (9)

TOP 10 RECURRENTS

- | LW | TW | ARTIST/SONG |
|----|----|----------------------|
| 2 | 1 | NEW EDITION/Can |
| 1 | 2 | K. WHITE/Superwoman |
| 5 | 3 | KIARA/This Time |
| — | 4 | GUY/Teddy's Jam |
| 8 | 5 | A. SIMMONS/Want |
| 3 | 6 | B. BROWN/Roni |
| — | 7 | A. JARREAU/So Good |
| — | 8 | V. WILLIAMS/Dreamin' |
| 4 | 9 | L. WANDROSS/She |
| 10 | 10 | TODAY/Him Or Me |

SIGNIFICANT ACTION

GERALD ALBRIGHT "In The Mood" (Atlantic) 24/4

Rotations: Heavy 0/0, Medium 3/0, Light 21/4, Total Adds 4, WQFX, Q92, KFXZ, WVOI. Medium: WHUR, WZAK, KDIA.

DEF JEF "Give It Here" (Delicious Vinyl/Island) 24/1

Rotations: Heavy 0/0, Medium 8/0, Light 16/1, Total Adds 1, K98. Mediums include: KMJQ, KRNB, WEDR, WZAK, WWDW.

NU GIRLS "Can We Talk About It?" (Atlantic) 22/6

Rotations: Heavy 0/0, Medium 1/0, Light 21/6, Total Adds 6, WHUR, WEDR, PWR94, WXOK, U102, KIPR. Medium: WTMP.

STETSASONIC "Float On" (Tommy Boy) 22/3

Rotations: Heavy 0/0, Medium 6/0, Light 16/3, Total Adds 3, KDAY, WZFX, KMJJ. Mediums include: WDAS, WUSS, WPAL, WFXC, WQMG.

STOP THE VIOLENCE MOVEMENT "Self Destruction" (Jive/RCA) 22/1

Rotations: Heavy 4/0, Medium 10/0, Light 8/1, Total Adds 1, KJLH. Heavy: WDAS, KDAY, WFXC, WCDX. Mediums include: KMJQ, WGCI, XHRM, WPEG, WWDW.

JACKIE JACKSON "Stay" (Polydor) 21/11

Rotations: Heavy 0/0, Medium 6/0, Light 15/11, Total Adds 11 including WYLD, HOT103, WBLZ, WJIZ, KBCE, WXOK, Q92, KIIZ, KMJJ, WTMP. Mediums include: WDAS, WHUR, KMJQ, WKKX, WFXE.

TOO SHORT "Life's Too Short" (Jive/RCA) 21/2

Rotations: Heavy 1/0, Medium 5/0, Light 15/2, Total Adds 2, WEDR, HOT96. Heavy: KRNB. Medium: WZAK, KDAY, WJTT, KIIZ, WQIS.

PASADENAS "Tribute (Right On)" (Columbia) 20/13

Rotations: Heavy 0/0, Medium 14/1, Light 19/13, Total Adds 13 including WDAS, K104, WYLD, WZAK, KMJM, KJLH, WNHC, KIIZ, Z16, WQIM. Medium: WKKX.

BLUE MAGIC "Romeo And Juliet" (Columbia) 20/9

Rotations: Heavy 0/0, Medium 2/1, Light 18/8, Total Adds 9, KMJQ, PWR94, WATV, WFXE, WZFX, Z104, U102, WCDX, WANM. Medium: WTMP.

NAJEE "Najee's Nasty Groove" (EMI) 20/4

Rotations: Heavy 0/0, Medium 5/0, Light 15/4, Total Adds 4, WXYV, Z99, KPRW, WVOI. Medium: WHUR, WZAK, WNHC, WLOU, WALT.

CHAKA KHAN "Baby Me" (WB) 19/15

Rotations: Heavy 2/1, Medium 5/3, Light 12/11, Total Adds 15 including WHUR, WEDR, KJLH, WNHC, OC104, WEKS, WPAL, WFXC, WJMI, KIIZ. Heavy: WZAK. Medium: K104, WWDW.

PAUL LAURENCE "Make My Baby Happy" (Capitol) 19/3

Rotations: Heavy 0/0, Medium 6/0, Light 13/3, Total Adds 3, KMJM, WQFX, KMJJ. Mediums include: K104, WZAK, WJIZ, WJMI, WEAS.

GOOD QUESTION "Listen To Your Heart" (Paisley Park/WB) 18/0

Rotations: Heavy 0/0, Medium 3/0, Light 15/0, Total Adds 0. Medium: WKKX, KCHX, WTLZ.

BY ALL MEANS "You Decided To Go" (Island) 16/4

Rotations: Heavy 0/0, Medium 4/0, Light 12/4, Total Adds 4, WDAS, WTLZ, WFXA, WLOU. Medium: WHUR, WFXE, WEAS, WZZ.

SHARP "Playboy" (Elektra) 15/1

Rotations: Heavy 0/0, Medium 5/0, Light 10/1, Total Adds 1, Z99. Medium: WEDR, KMJM, Z92, WJZF, KPRW.

ICE-T "High Rollers" (Sire/WB) 15/0

Rotations: Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0. Medium: KDAY, KSOL.

ANQUETTE "Janet Reno" (Luke Skywalker) 13/1

Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1, WQFX. Medium: WEDR.

CONSTINA "Are You Lonely Tonight" (Columbia) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including KRNB, KMJM, XHRM, KSOL, WJTT, Z104, WQFX, WQIS, WALT, KPRW.

ROBERTA FLACK "Uh-Uh Ooh-Ooh Look Out (Here I Come)" (Atlantic) 12/11

Rotations: Heavy 0/0, Medium 2/1, Light 10/10, Total Adds 11 including WYLD, WZAK, WJIZ, Z104, WQOK, WANM, WTMP, WTUG, WZZ, WTLZ. Medium: WDAS.

AL B. SURE! "If I'm Not Your Lover" (WB) 11/4

Rotations: Heavy 0/0, Medium 6/1, Light 4/3, Total Adds 4, PWR94, WWDW, HOT105, WZZ. Heavy: K104. Medium: WDJY, KJMJ, KHYS, KMJQ, WZAK.

COOL'R "Victim" (Ode Sounds & Visuals/A&M) 11/3

Rotations: Heavy 0/0, Medium 3/0, Light 8/3, Total Adds 3, WNHC, WJIZ, KDIA. Medium: WHUR, WUSS, WLOU.

FUTURE "Heartbreaker" (Houston International) 11/3

Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WEDR, KBCE, WFXE. Medium: WEAS.

ATENSION "Let Me Push It To Ya" (Island) 10/3

Rotations: Heavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, K104, WPLZ, KMJJ. Medium: WHUR, WEDR, WFXE.

BACK TO BACK "Perfect Girl" (Vendetta/A&M) 10/0

Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WHUR.

NEW ARTISTS

Reports/Adds

- | | | |
|----|--|-------|
| 1 | WILL CLAYTON/Never Too Late (Polydor) | 52/4 |
| 2 | LATEASHA/Move On You (Rawsome/Slam) | 51/7 |
| 3 | TEN CITY/That's The Way Love Is (Atlantic) | 49/4 |
| 4 | KID'N PLAY/Rollin' With Kid'N Play (Select) | 47/8 |
| 5 | WENDY and LISA/Are You My Baby (Columbia) | 45/18 |
| 6 | GRADY HARRELL/Sticks And Stones (RCA) | 40/12 |
| 7 | INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise) | 36/1 |
| 8 | CASH MONEY & MARVELOUS/Find An Ugly Woman (Sleeping Bag) | 34/2 |
| 9 | SANDEE/Notice Me (The Fever/Sutra) | 29/2 |
| 10 | CRAIG T. COOPER/Love Dues (Valley Vue/Allegiance) | 28/1 |

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

WUSS/Atlantic City Only/Rollins
 FOUR TOPS
 J.T. TAYLOR & REG
 SWEET OBSESSION
 CHERRELLE
 ROYAL FLUSH
 Hottest:
 TODAY
 KARYN WHITE
 GUY
 MILLI VANILLI
 KENNY G

WDAS/Philadelphia Joe Tamburro
 NEW EDITION
 ALEXANDER O'NEAL
 PASADENAS
 GERALD ALSTON
 BY ALL MEANS
 Hottest:
 MILLI VANILLI
 TONE LOC
 LEVERT
 PAULA ABDUL
 J.T. TAYLOR & REG

WXYV/Baltimore Roy Sampson
 BOBBY BROWN
 KARYN WHITE
 NEW EDITION
 SKYY
 Z-LOOKE
 DINO
 NAJEE
 Hottest:
 ANITA BAKER
 TONE LOC
 PAULA ABDUL
 MILLI VANILLI
 DONNA ALLEN

WILD/Boston HMI/Hall
 GUY
 SKYY
 WENDY & LISA
 NEW EDITION
 SHEENA EASTON
 TRACIE SPENCER
 Hottest:
 PAULA ABDUL
 MILLI VANILLI
 SWEET OBSESSION
 LEVERT
 ANITA BAKER

WNHC/New Haven Hannibal/Dickinson
 FOUR TOPS
 CHAKA KHAN
 CHANELLE
 GUY
 PASADENAS
 AL JARREAU
 SHEENA EASTON
 BOY GEORGE
 COOL'R
 Hottest:
 ANITA BAKER
 CAMBO
 PAULA ABDUL
 MILLI VANILLI
 SURFACE

OC104/Ocean City Scott Jantzen
 CHAKA KHAN
 SHEENA EASTON
 BOY GEORGE
 JOHNNY KEMP
 Z-LOOKE
 SKYY
 Hottest:
 PAULA ABDUL
 TONE LOC
 MILLI VANILLI
 SWEET OBSESSION
 LEVERT

WUSL/Philadelphia Allan/Monda
 ALEXANDER O'NEAL
 NEW EDITION
 DINO
 Hottest:
 VANESSA WILLIAMS
 ANITA BAKER
 KIARA
 CAMBO
 NEW EDITION

SOUTH

WJIZ/Albany Tony Wright
 CHRISTOPHER MAX
 KARYN WHITE
 NEW EDITION
 STARPOINT
 GERALD ALSTON
 COOL'R
 JACKIE JACKSON
 ROBERTA FLACK
 SHEENA EASTON
 WENDY & LISA
 RODNEY O
 RENE HAYES
 DOMINO
 Hottest:
 ANITA BAKER
 TONE LOC
 CAMBO
 PAULA ABDUL
 LEVERT

WBXK/Baton Rouge Matt Morion
 BOBBY BROWN
 BOY GEORGE
 WENDY & LISA
 KID'N PLAY
 Z-LOOKE
 JACKIE JACKSON
 STARPOINT
 NU GIRLS
 GRADY HARRELL
 Hottest:
 SWEET OBSESSION
 ANITA BAKER
 SURFACE
 PAULA ABDUL
 FREDDIE JACKSON

WJTT/Chattanooga Sewell/St. James
 NEW EDITION
 LATOYA JACKSON
 KID'N PLAY
 CONSTINA
 SKYY
 ANNE G.
 GERALD ALSTON
 LA RUE
 VESTA
 Hottest:
 ANITA BAKER
 PAULA ABDUL
 MILLI VANILLI
 JONATHAN BUTLER

WVDM/Columbia Andre Carson
 NEW EDITION
 AL B. SURE
 STARPOINT
 Hottest:
 ANITA BAKER
 SWEET OBSESSION
 LEVERT
 SURFACE
 TROOP

WFXE/Columbus Byron Pitts
 NEW EDITION
 BOY GEORGE
 BLUE MAGIC
 B-FATS
 FUTURE
 LIA
 WENDY & LISA
 JOHNNY KEMP
 Hottest:
 JAMM
 BOYS
 LEVERT
 BE BE & CE CE WIN
 MILLI VANILLI

KJMZ/Dallas Smith/Robbins
 none
 Hottest:
 PAULA ABDUL
 ANITA BAKER
 GUY
 SURFACE
 KARYN WHITE

K104/Dallas Spears/Smith
 ATENSIÓN
 E.U.
 WENDY & LISA
 PASADENAS
 Hottest:
 LEVERT
 PAULA ABDUL
 SURFACE
 BOYS

WFXD/Durham Hosie Mack
 CHAKA KHAN
 GUY
 J.T. TAYLOR & REG
 NAJEE
 Z-LOOKE
 K-9 POSSE
 Hottest:
 KID'N PLAY
 SURFACE
 SWEET OBSESSION
 MILLI VANILLI
 GUY

KPRR/E Paso Perry/Molano
 WAS (NOT WAS)
 RIANNA
 TODAY
 JOHNNY KEMP
 BOY GEORGE
 Hottest:
 MILLI VANILLI
 PAULA ABDUL
 TONE LOC
 FON KAN
 DEBBIE GIBSON

WZFX/Fayetteville Tony Lype
 STETSASONIC
 SHEENA EASTON
 JOHNNY KEMP
 SKYY
 GUY
 E.U.
 BLUE MAGIC
 JAMM
 BOBBY BROWN
 Hottest:
 SWEET OBSESSION
 PAULA ABDUL
 ANITA BAKER
 MILLI VANILLI
 TONE LOC

WQMG/Greensboro Doc Holliday
 none
 Hottest:
 PAULA ABDUL
 LEVERT
 SLICK RICK
 SWEET OBSESSION
 VANESSA WILLIAMS

Z104/Greenville Wayne Walker
 GUY
 BLUE MAGIC
 ALYSON WILLIAMS
 ROBERTA FLACK
 BOY GEORGE
 CONSTINA
 E.U.
 Hottest:
 MILLI VANILLI
 LEVERT
 SWEET OBSESSION
 CAMBO
 SURFACE

WQFX/Gulfport-Biloxi Al Lu
 TODAY
 TEN CITY
 JOHNNY KEMP
 LOOSE ENDS
 Z-LOOKE
 SKYY
 DINO
 GERALD ALSTON
 PAUL LAURENCE
 CONSTINA
 ANNE G.
 N.W.A.
 GERALD ALBRIGHT
 ANOQUETTE
 Hottest:
 ANITA BAKER
 CAMBO
 PAULA ABDUL
 LEVERT
 MILLI VANILLI

KHYS/Houston Hegwood/Smallwood
 BOY GEORGE
 JODY WATLEY
 DEON ESTUS & GEORGE
 GUY
 NEW EDITION
 Hottest:
 TONE LOC
 MILLI VANILLI
 ANITA BAKER
 LEVERT
 PAULA ABDUL

KMLQ/Houston Stradford/Dave
 BLUE MAGIC
 GERALD ALSTON
 KARYN WHITE
 ANY KEYS
 Hottest:
 ANITA BAKER
 AL JARREAU
 SURFACE
 CAMBO
 BE BE & CE CE WI

WDMK/Huntsville Thama/Carmichael
 ROBERT BROOKINS
 TRACIE SPENCER
 ANOQUETTE
 Hottest:
 MILLI VANILLI
 J.T. TAYLOR & REG
 SWEET OBSESSION
 GUY
 ASHFORD & SIMPSON

WJMW/Jackson Paul Todd
 EL DEBARGE
 CHAKA KHAN
 SHEENA EASTON
 SIMPLY RED
 STARPOINT
 ALYSON WILLIAMS
 RENE MOORE
 Hottest:
 TODAY
 LEVERT
 MILLI VANILLI
 SURFACE
 DONNA ALLEN

Q92/Jacksonville Stan Brooks
 DINO
 SHEENA EASTON
 WENDY & LISA
 SIMPLY RED
 2 LIVE CREW
 JACKIE JACKSON
 GERALD ALBRIGHT
 Hottest:
 MILLI VANILLI
 PAULA ABDUL
 SWEET OBSESSION
 LEVERT
 BETTY WRIGHT

KIIZ/Killeen Alton Palmore
 GUY
 PASADENAS
 JACKIE JACKSON
 JAMM
 SHEENA EASTON
 Z-LOOKE
 CHAKA KHAN
 DOROTHY MOORE
 Hottest:
 CAMBO
 PAULA ABDUL
 SWEET OBSESSION
 SURFACE
 J.T. TAYLOR & REG

KFXZ/Lafayette Chuck Harrison
 BOBBY BROWN
 SIMPLY RED
 BOY GEORGE
 JOHNNY KEMP
 Z-LOOKE
 GRADY HARRELL
 ALEXANDER O'NEAL
 GERALD ALBRIGHT
 Hottest:
 CAMBO
 SWEET OBSESSION
 TONE LOC
 ANITA BAKER
 JONATHAN BUTLER

KXZZ/Lake Charles Singleton/Denise
 KARYN WHITE
 CHERRELLE
 GUY
 GERALD ALSTON
 Z-LOOKE
 RADIANT
 PASADENAS
 LEVERT
 MILLI VANILLI
 TONE LOC
 ANITA BAKER

WQIM/Montgomery Long/Vance
 TONE LOC
 GUY
 DINO
 BETTY WRIGHT
 DEON ESTUS & GEORGE
 JODY WATLEY
 WENDY & LISA
 PASADENAS
 DOROTHY MOORE
 CASH MONEY & MARY
 KID'N PLAY
 SWEET OBSESSION
 SURFACE
 SLICK RICK

WLOU/Louisville Ange Canessa
 GUY
 NEW EDITION
 CHAKA KHAN
 ROBERT BROOKINS
 LATEASHA
 WENDY & LISA
 GERALD ALSTON
 BY ALL MEANS
 DINO
 Hottest:
 LEVERT
 SURFACE
 SWEET OBSESSION
 BOYS
 TRACIE SPENCER

WJUS/Lynchburg Lad Goins
 KARYN WHITE
 BOBBY BROWN
 LIA
 JEFFREY OSBORNE
 Hottest:
 ANITA BAKER
 TONE LOC
 CAMBO

WQOK/Nashville Sam Brown
 ALYSON WILLIAMS
 MILLI VANILLI
 KARYN WHITE
 SKYY
 ROBERTA FLACK
 MIKE & MECHANICS
 GRADY HARRELL
 Hottest:
 ANITA BAKER
 PAULA ABDUL
 VANESSA WILLIAMS
 RICK ASTLEY
 SWEET OBSESSION

WKS/New Bern B.K. Kirkland
 GRADY HARRELL
 BOY GEORGE
 TODAY
 CHANELLE
 DOMINO
 NEW EDITION
 Z-LOOKE
 Hottest:
 CAMBO
 TONE LOC
 SADE
 ANITA BAKER
 SURFACE

WYLD-FM/New Orleans Atkins/Savage
 SIMPLY RED
 RENE MOORE
 JACKIE JACKSON
 DEON ESTUS & GEORGE
 LOOSE ENDS
 PASADENAS
 ROBERTA FLACK
 Hottest:
 ANITA BAKER
 SURFACE
 J.T. TAYLOR & REG
 MILLI VANILLI
 BE BE & CE CE WIN

PWR94/Norfolk Brown/Diamond
 BLUE MAGIC
 AL B. SURE
 NEW EDITION
 GERALD ALSTON
 WENDY & LISA
 KENNY G
 DINO
 NU GIRLS
 DOMINO
 Hottest:
 ANITA BAKER
 SWEET OBSESSION
 FREDDIE JACKSON
 BOYS
 PAULA ABDUL

MIDWEST

WGCI/Chicago Taylor/Prieto
 none
 Hottest:
 ANITA BAKER
 AL JARREAU
 TROOP
 VANESSA WILLIAMS
 BE BE & CE CE WI

WVVO/Columbus Jones/Morris
 VESTA
 BOBBY BROWN
 Hottest:
 SURFACE
 CAMBO
 SWEET OBSESSION
 LEVERT
 PAULA ABDUL

WZFC/Cincinnati DuBard/Hankston
 JEFFREY OSBORNE
 RENE MOORE
 SKYY
 BOY GEORGE
 Hottest:
 ANITA BAKER
 CAMBO
 PAULA ABDUL
 MIDNIGHT STAR
 MILLI VANILLI

WBLZ/Cincinnati Fields/Owens
 NEW EDITION
 SKYY
 RENE MOORE
 DOMINO
 TEN CITY
 SIMPLY RED
 JEFFREY OSBORNE
 JACKIE JACKSON
 Hottest:
 VANESSA WILLIAMS
 ANITA BAKER
 CAMBO
 MILLI VANILLI
 PAULA ABDUL

WZAK/Cleveland Lynn Tolliver
 JAMM
 DINO
 FIVE STAR
 NEW EDITION
 GUY
 PASADENAS
 ROBERTA FLACK
 Hottest:
 LEVERT
 ANITA BAKER
 FREDDIE JACKSON
 TONE LOC
 CAMBO

WZZF/Int Williams/Williams
 Z-LOOKE
 GUY
 LATEASHA
 CHAKA KHAN
 BOBBY BROWN
 AL B. SURE
 TOO SHORT
 SHEENA EASTON
 ROBERTA FLACK
 AL JARREAU
 CHRISTOPHER MAX
 Hottest:
 CAMBO
 PAULA ABDUL
 MILLI VANILLI
 CHERYL "PEPSII"
 FREDDIE JACKSON

WVLC/Indianapolis Johnson/Buchanan
 SKYY
 SHEENA EASTON
 SIMPLY RED
 RENE MOORE
 Hottest:
 BY ALL MEANS
 PAULA ABDUL
 MILLI VANILLI
 CAMBO
 LEVERT
 TODAY

WTLZ/Saginaw Kermitt Crockett
 PASADENAS
 ROBERTA FLACK
 DINO
 CONSTINA
 WILL CLAYTON
 DOMINO
 ROBERT BROOKINS
 Hottest:
 CAMBO
 ANITA BAKER
 PAULA ABDUL
 MILLI VANILLI

KPRW/Oklahoma City Darnell Swift
 GUY
 SHEENA EASTON
 CHAKA KHAN
 RODNEY O
 CONSTINA
 NAJEE
 BOY GEORGE
 Z-LOOKE
 JEFFREY OSBORNE
 DRAMATICS
 RENE MOORE
 Hottest:
 ANITA BAKER
 SWEET OBSESSION
 SURFACE
 TONE LOC
 BOYS

KMJM/St. Louis Atkins/Bassley
 Z-LOOKE
 RENE MOORE
 BOBBY BROWN
 CONSTINA
 PAUL LAURENCE
 PASADENAS
 Hottest:
 ANITA BAKER
 SURFACE
 CAMBO
 SLICK RICK
 PAULA ABDUL

WVVO/Toledo Paul Brown
 RENE MOORE
 WILL CLAYTON
 KARYN WHITE
 CHAKA KHAN
 DOMINO
 GUY
 ROBERTA FLACK
 NAJEE
 ROBERT IRVING II
 GERALD ALBRIGHT
 Z-LOOKE
 CAMBO
 SURFACE
 PAULA ABDUL
 CHERYL "PEPSII"
 MILLI VANILLI

Z99/Laurel Duan Shelby
 NEW EDITION
 Z-LOOKE
 GERALD ALSTON
 KID'N PLAY
 CASH MONEY & MARY
 BOY GEORGE
 JEFFREY OSBORNE
 NAJEE
 SHARP
 N.W.A.
 WENDY & LISA
 BOY GEORGE
 Hottest:
 MILLI VANILLI
 LEVERT
 SURFACE
 J.T. TAYLOR & REG
 JONATHAN BUTLER

WQIS/Laurel Ron Davis
 SKYY
 CONSTINA
 ANNE G.
 KARYN WHITE
 BOY GEORGE
 Hottest:
 VANESSA WILLIAMS
 PAULA ABDUL
 JONATHAN BUTLER
 ANITA BAKER
 TONE LOC

U102/Lexington Tom Holiday
 DINO
 LATEASHA
 NEW EDITION
 SKYY
 BLUE MAGIC
 GERALD ALSTON
 NU GIRLS
 Hottest:
 PAULA ABDUL
 MILLI VANILLI
 CAMBO
 LEVERT
 SURFACE

KCHX/Midland-Odessa Jerry Miles
 MARTIKA
 KARYN WHITE
 DINO
 BOY GEORGE
 WILL TO POWER
 ALYSON WILLIAMS
 Hottest:
 MILLI VANILLI
 PAULA ABDUL
 INFORMATION SOCIE
 DURAN DURAN

WBLX/Mobile Tony Brown
 PAULA ABDUL
 CAMBO
 SKYY
 KENNY G
 DINO
 LOOSE ENDS
 FIVE STAR
 Hottest:
 TONE LOC
 VANESSA WILLIAMS
 LUTHER VANDROSS
 ANITA BAKER
 MILLI VANILLI

K98/Monroe Danny Jack
 STEVIE WONDER
 BOBBY BROWN
 NEW EDITION
 TOMANNA SHEPHERD
 DINO
 RENE HAYES
 BOY GEORGE
 WENDY & LISA
 DEF JEP
 Hottest:
 TONE LOC
 SWEET OBSESSION
 VANESSA WILLIAMS
 PAULA ABDUL
 JONATHAN BUTLER

KACE/Los Angeles Woods/Lippis
 GERALD ALSTON
 SHEENA EASTON
 BOBBY BROWN
 Z-LOOKE
 GRADY HARRELL
 BOY GEORGE
 Hottest:
 CAMBO
 VANESSA WILLIAMS
 AL JARREAU
 ANITA BAKER
 LEVERT

KDAY/Los Angeles Patterson/Washington
 NEW EDITION
 M.C. SHAN
 JUNGLE BROTHERS
 CHERRELLE
 DINO
 STETSASONIC
 Hottest:
 KARYN WHITE
 GUY
 SUGA & SPICE
 BOOGIE DOWN PRODU
 EAZY E

KJLH/Los Angeles Cliff Winston
 LIA
 NEW EDITION
 STOP THE VIOLENCE
 WENDY & LISA
 PASADENAS
 BOBBY BROWN
 RENE MOORE
 CHAKA KHAN
 GERALD ALSTON
 Hottest:
 GUY
 MILLI VANILLI
 BOBBY BROWN
 TONE LOC

KDIA/Oakland Jeff Harrison
 TRACIE SPENCER
 BAR-KAYS
 COOL'R
 SHEENA EASTON
 DOROTHY MOORE
 SIMPLY RED
 BOY GEORGE
 Hottest:
 BE BE & CE CE WI
 PAULA ABDUL
 MILLI VANILLI
 SURFACE
 SWEET OBSESSION

WEST

KMYX/Ojai Kimi Villarimo
 Z-LOOKE
 SKYY
 GERALD ALSTON
 CONSTINA
 NEW EDITION
 PASADENAS
 Hottest:
 PAULA ABDUL
 TONE LOC
 CAMBO
 ANITA BAKER
 MILLI VANILLI

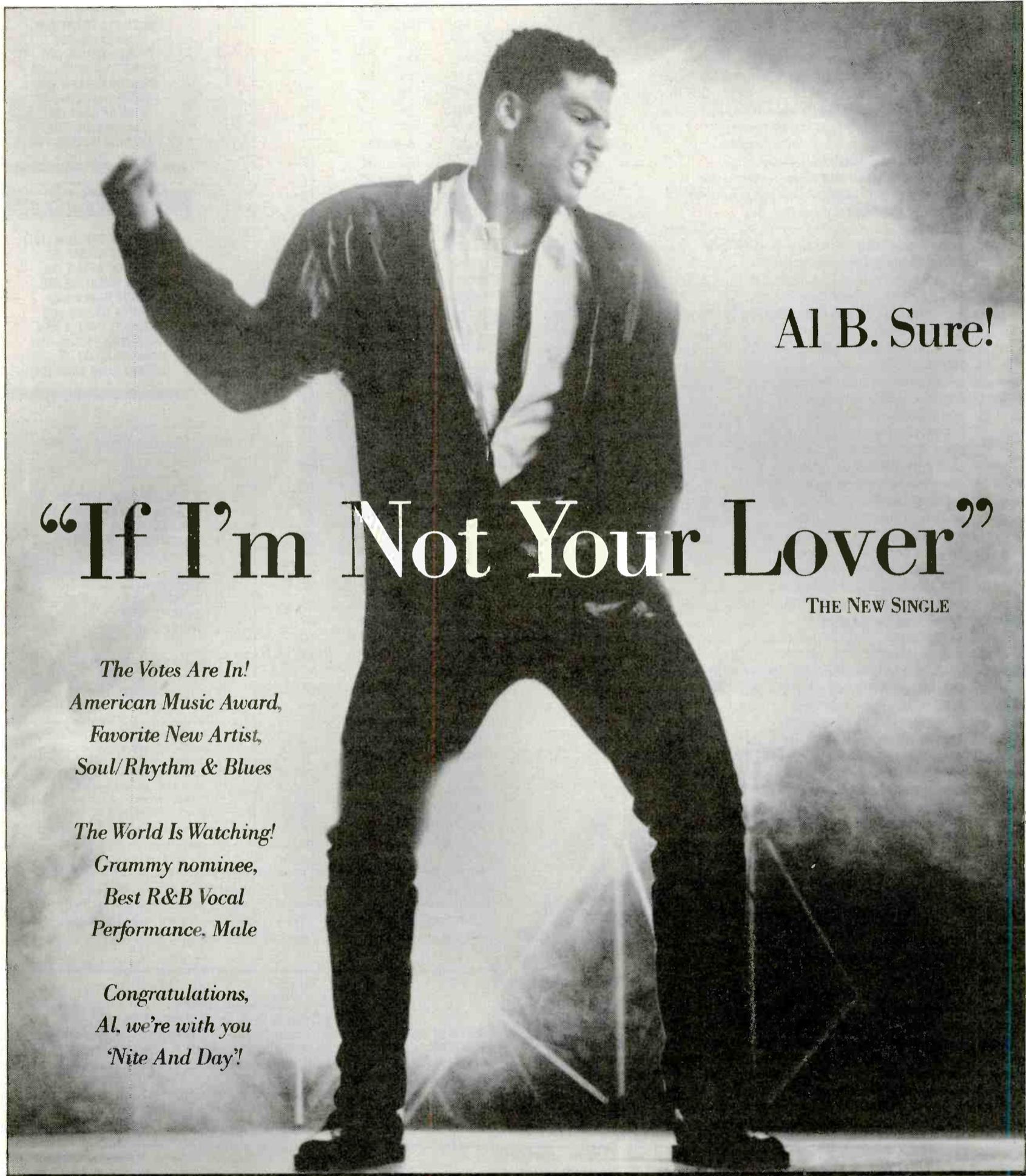
XHRM/San Diego L.D. McCollum
 STEVIE B
 JOHNNY O
 TODAY
 CHERRELLE
 BOBBY BROWN
 ROB BASE
 KARYN WHITE
 WENDY & LISA
 NEW EDITION
 SIMPLY RED
 JEFFREY OSBORNE
 RIANNA
 LIA
 CONSTINA
 Hottest:
 ANITA BAKER
 MILLI VANILLI
 LEVERT
 J.T. TAYLOR & REG
 CAMBO

KSOL/San Francisco Moody/Robinson
 BOBBY BROWN
 SIMPLY RED
 KARYN WHITE
 CONSTINA
 RENE MOORE
 Hottest:
 TONY TONI TONE
 TONE LOC
 CAMBO
 LUTHER VANDROSS
 ALEESSE SIMMONS

95 Current Reporters
 92 Current Playlists
 Called In Frozen Playlist (2):
 WGCI/Chicago
 Z92/Tyler, TX

Did Not Report, Playlist Frozen (1):
 WQMG/Greensboro

Another Direct Hit!



Al B. Sure!

“If I’m Not Your Lover”

THE NEW SINGLE

The Votes Are In!
American Music Award,
Favorite New Artist,
Soul/Rhythm & Blues

The World Is Watching!
Grammy nominee,
Best R&B Vocal
Performance, Male

*Congratulations,
Al, we’re with you
‘Nite And Day!’*

WDJY WZAK
KJMZ WWDM
K104 WFXC
KHYS HOT105
KMJQ WDZZ
PWR94



Produced by Al B. Sure! and Teddy Riley
From The Smash Platinum-Plus Album In Effect Mode
Management: Uptown Enterprises, André Harrell

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NATIONAL AIRPLAY

3	2			FEBRUARY 24, 1989				
WKS	WKS	LW	TW	Total Reports/Adds	Heavy	Medium	Light	
9	5	2	1	1 RICKY VAN SHELTON/From A Jack To A King (Columbia)	175/1	157	15	3
7	3	1		2 RONNIE MILSAP/Don't You Ever Get Tired... (RCA)	173/0	155	16	2
11	8	6		3 REBA McENTIRE/New Fool At An Old Game (MCA)	177/0	146	31	0
10	6	5		4 CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)	171/0	140	25	6
12	9	8		5 SOUTHERN PACIFIC/Honey I Dare You (WB)	173/0	129	37	7
16	10	9		6 GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)	178/1	109	68	1
8	4	3		7 EDDY RAVEN/Til You Cry (RCA)	166/0	128	29	9
15	12	10		8 SWEETHEARTS OF THE ROOED/I Feel Fine (Columbia)	158/0	96	53	9
17	15	11		9 T. GRAHAM BROWN/Come As You Were (Capitol)	167/1	87	72	8
24	19	13		10 KEITH WHITLEY/I'm No Stranger To The Rain (RCA)	177/3	57	109	11
4	1	7		11 TANYA TUCKER/Highway Robbery (Capitol)	151/0	103	36	12
22	17	14		12 MICHAEL MARTIN MURPHEY/From The Word Go (WB)	174/5	58	95	21
23	20	15		13 NITTY GRITTY DIRT BAND/Down That Road Tonight (WB)	172/0	42	111	19
21	18	16		14 GEORGE JONES/I'm A One Woman Man (Epic)	162/1	61	87	14
27	22	17		15 VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia)	169/3	27	109	33
3	2	4		16 DESERT ROSE BAND/I Still Believe In You (MCA/Curb)	142/0	94	36	12
28	24	18		17 EMMYLOU HARRIS/Heartbreak Hill (Reprise)	160/5	30	99	31
29	26	20		18 BELLAMY BROTHERS/Big Love (MCA/Curb)	165/7	23	107	35
31	27	21		19 DON WILLIAMS/Old Coyote Town (Capitol)	160/4	7	115	38
33	29	24		20 HANK WILLIAMS JR. with HANK WILLIAMS SR./There's A Tear In My Beer (WB/Curb)	162/6	20	88	54
25	23	19		21 T.G. SHEPPARD/You Still Do (Columbia)	133/2	34	80	19
39	31	27		22 BILLY JOE ROYAL/Tell It Like It Is (Atlantic America)	159/6	8	100	51
30	28	25		23 LORRIE MORGAN/Trainwreck Of Emotion (RCA)	143/1	20	90	33
40	34	28		24 SHENANDOAH/The Church On Cumberland Road (Columbia)	163/13	4	97	62
37	33	29		25 FOSTER & LLOYD/Fair Shake (RCA)	151/9	8	92	51
41	36	32		26 ROY ORBISON/You Got It (Virgin)	141/10	11	73	57
49	41	35		27 K.T. OSLIN/Hey Bobby (RCA)	154/18	5	65	84
34	32	30		28 WAYLON JENNINGS/Which Way Do I Go (MCA)	129/4	10	78	41
38	35	31		29 LACY J. DALTON/The Heart (Universal)	135/3	2	88	45
14	11	12		30 OAK RIDGE BOYS/Bridges And Walls (MCA)	107/1	30	59	18
42	37	34		31 LEE GREENWOOD/I'll Be Lovin' You (MCA)	134/10	5	72	57
—	46	37		32 HIGHWAY 101/Setting Me Up (WB)	142/24	1	68	73
44	40	36		33 PATTY LOVELESS/Don't Toss Us Away (MCA)	133/6	1	71	61
47	42	38		34 BAILLIE & THE BOYS/She Deserves You (RCA)	128/11	4	60	64
2	13	23		35 DAN SEALS/Big Wheels In The Moonlight (Capitol)	73/0	25	34	14
5	16	26		36 DWIGHT YOAKAM/I Sang Dixie (Reprise)	77/1	29	31	17
6	7	22		37 GENE WATSON/Don't Waste It On The Blues (WB)	73/0	19	43	11
BREAKER				38 JUDDS/Young Love (Curb/RCA)	117/43	4	25	88
1	14	33		39 KATHY MATTEA/Life As We Knew It (Mercury)	62/0	16	36	10
—	48	43		40 BARBARA MANORELL/My Train Of Thought (Capitol)	101/15	2	38	61
BREAKER				41 RESTLESS HEART/Big Dreams In A Small Town (RCA)	108/36	2	21	85
—	49	47		42 CHARLIE DANIELS BAND/Cowboy Hat In Dallas (Epic)	82/4	1	33	48
50	47	45		43 KEVIN WELCH/Stay November (WB)	83/5	0	29	54
13	21	39		44 ALABAMA/Song Of The South (RCA)	51/0	16	26	9
DEBUT				45 ROONEY CROWELL/After All This Time (Columbia)	83/30	1	12	70
DEBUT				46 FORESTER SISTERS/Love Will (WB)	76/19	2	16	58
48	45	44		47 JOHN CONLEE/Hit The Ground Runnin' (16th Avenue/Capitol)	63/2	1	34	28
18	30	40		48 EARL THOMAS CONLEY/What I'd Say (RCA)	36/0	14	15	7
DEBUT				49 STATLER BROTHERS/Moon, Pretty Moon (Mercury)	68/18	1	13	54
DEBUT				50 LIONEL CARTWRIGHT/Like Father Like Son (MCA)	57/17	2	13	42

MOST ADDED

- JUDDS (43)
- RESTLESS HEART (36)
- ALABAMA (33)
- RANDY TRAVIS (33)
- ROONEY CROWELL (30)
- DWIGHT YOAKAM (29)
- STEVE WARINER (25)
- HIGHWAY 101 (24)
- SKIP EWING (23)
- FORESTER SISTERS (19)

HOTTEST

- RICKY VAN SHELTON (101)
- RONNIE MILSAP (81)
- GEORGE STRAIT (59)
- REBA McENTIRE (55)
- EDDY RAVEN (46)
- TANYA TUCKER (42)
- CONWAY TWITTY (36)
- SOUTHERN PACIFIC (28)
- HANK WILLIAMS JR. (25)
- DESERT ROSE BAND (24)

NEW ARTISTS

Reports/Adds

- 1 K. WELCH/Stay November (WB) ... 83/5
- 2 L. CARTWRIGHT/Like Father... (MCA) ... 57/17
- 3 CLINT BLACK/Better Man (RCA) ... 56/12
- 4 MASON OIXON/Exception To... (Cap.) ... 56/10
- 5 L. STRANGERS/Goodbye L... (Hightone) ... 53/12
- 6 MARCY BROS./Threads Of Gold (WB) ... 36/11
- 7 LINDA DAVIS/Back In The Swing... (Epic) ... 29/2
- 8 SANDERS/Grandma's Old... (Airborne) ... 24/7
- 9 DARRELL HOLT/Only The Strong... (Anoka) ... 16/2
- 10 TONY PEREZ/Oh How I Love You (Reprise) ... 9/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

JUDDS Young Love (Curb/RCA)

On 66% of reporting stations. Rotations: Heavy 4, Medium 25, Light 88, Total Adds 43 including WSNO, WFLS, WZPR, CHOW, WWVA, WKAK, KAYD, KILT-FM, WYYD, WIRK, WGAR-FM, KFGO, KWMT, KTPK, KZSN, KRKT, KIK-FM, KKCS, KUGN, KALF. Moves 46-38 on the Country chart.

RESTLESS HEART

Big Dreams In A Small Town (RCA)

On 61% of reporting stations. Rotations: Heavy 2, Medium 21, Light 85, Total Adds 36 including WCAO, WTCR, WAJR, WDSY, WICO, WKAK, KAYD, WLWI, KKYX, WIRK, WYNG, KWMT, WGEE, KTTS, KTPK, KRKT, KRST, KUUY, KYGO, KDRK. Moves 48-41 on the Country chart.

Congratulations RICKY VAN SHELTON On Your 2nd #1 Single

"From A Jack To A King"

(38-08528)

From The Already Gold Album Loving Proof

(44221)



R&R 1

Gavin 1

BB 6

THANKS AGAIN, RADIO



NEW & ACTIVE

BARBARA MANDRELL "My Train Of Thought" (Capitol) 101/15
Rotations: Heavy 2, Medium 38, Light 61, Total Adds 15, WSNO, WTCR, WICO, WXBQ, KHEY, WESC, WMSI, WSIX, WHOK, WFMB, KTPK, KUUY, KKCS, KFMS, KCKC. Heavy: KRKT, KMIX. Moves 48-43-40 on the Country chart.
RODNEY CROWELL "After All This Time" (Columbia) 83/30
Rotations: Heavy 1, Medium 12, Light 70, Total Adds 30 including WSNO, WWYZ, WDSY, WVVVA, KEAN, WKAK, KYKR, WEZL, WRNS, WSTH, WSIX, WNOE, WCMS, WCHY, WCUZ, KZKX, WTSO, WTHI, KCCY, KCKC. Debuts at number 45 on the Country chart.
KEVIN WELCH "Stay November" (WB) 83/5
Rotations: Heavy 0, Medium 29, Light 54, Total Adds 5, WTCR, WHOK, KZSN, KWOX, KASH. Medium: WSNO, WFLS, KEAN, WEZL, WSTH, WTVY, WKKO, WDAF, WTSO, KTTS, KRKT, KUZZ, KGHL, KTOM, KDRK. Moves 50-47-45-43 on the Country chart.
CHARLIE DANIELS BAND "Cowboy Hat In Dallas" (Epic) 82/4
Rotations: Heavy 1, Medium 33, Light 48, Total Adds 4, WSNO, WYNG, KVOC, KUUY. Heavy: KDRK. Medium: WAYZ, WDSY, KMML, WRNS, WOKK, WSIX, WPAP, WYYD, KKYX, WHOK, WTHI, KVOO, KFDI, KIK-FM, KMIX. Moves 49-47-42 on the Country chart.
FORESTER SISTERS "Love Will" (WB) 76/19
Rotations: Heavy 2, Medium 16, Light 58, Total Adds 19, WSNO, WXTU, WVVVA, WESC, KIKK, KYKX, WLWI, WSIX, WNOE, WKNN, KJNE, WYNG, KWMT, WHOK, WOW, WWJO, WTHI, KUUY, KTOM. Debuts at number 46 on the Country chart.
STATLER BROTHERS "Moon, Pretty Moon" (Mercury) 68/18
Rotations: Heavy 1, Medium 13, Light 54, Total Adds 18, WSNO, WAYZ, WICO, WVVVA, WEZL, WRNS, WTNV, WIVK, WNOE, WCMS, WYYD, WYNG, WTSO, WWJO, KRKT, KUUY, KEKB, KALF. Debuts at number 49 on the Country chart.
MEL McDANIEL "Walk That Way" (Capitol) 61/9
Rotations: Heavy 0, Medium 18, Light 43, Total Adds 9, WQBE, WICO, WPAP, WQYK, KJNE, WGEE, WHOK, KTTS, KIZN. Medium: WOCB, WAJR, WEZL, WRNS, WCMS, WAXX, WTCM, KFDI, KRKT, KMIX, KALF.
LIONEL CARTWRIGHT "Like Father Like Son" (MCA) 57/17
Rotations: Heavy 2, Medium 13, Light 42, Total Adds 17, WCAO, WRKZ, WICO, WEZL, WRNS, KIKK, KYKX, WPAP, KFGO, KWMT, WHOK, WWJO, KASH, KVOC, KUUY, KEKB, KDRK. Heavy: WDAF, KRKT. Debuts at number 50 on the Country chart.
CLINT BLACK "Better Man" (RCA) 56/12
Rotations: Heavy 1, Medium 12, Light 43, Total Adds 12, WICO, WEZL, WMSI, WSIX, WNOE, WCHY, WQYK, KJNE, WWJO, KRKT, KEKB, KCKC. Heavy: WOKK. Medium: WCAO, WPOC, WIVK, WLWI, WCMS, WDAF, KTTS.
MASON DIXON "Exception To The Rule" (Capitol) 56/10
Rotations: Heavy 1, Medium 12, Light 43, Total Adds 10, WSNO, KASE, KYKR, WEZL, KHEY, WIVK, WPAP, WTCM, KIK-FM, KSAN. Heavy: KWOX. Medium: WOCB, KRRV, WRNS, WTVY, WOKK, KCJB, KTTS, KFDI, KRKT, KEKB, KALF, KDRK.
LONESOME STRANGERS "Goodbye Lonesome, Hello Baby Doll" (Hightone) 53/12
Rotations: Heavy 0, Medium 7, Light 46, Total Adds 12, WSNO, WFLS, WICO, KRRV, WRNS, WMSI, KNFM, WNOE, WKNN, KWOX, KRWQ, KSAN. Medium: WTVY, WCMS, KBMR, KTTS, WTCM, KTOM, KDRK.

SIGNIFICANT ACTION

LARRY GATLIN & THE GATLIN BROS "When She Holds Me" (Universal) 45/13
Rotations: Heavy 0, Medium 3, Light 42, Total Adds 13, WZPR, KEAN, KRRV, WSTH, WNOE, WKYQ, WKNN, WYYD, KKYX, KJNE, WOW, KIK-FM, KALF. Medium: WOKK, KFDI, KRKT.
RANDY TRAVIS "Is It Still Over" (WB) 41/33
Rotations: Heavy 5, Medium 6, Light 30, Total Adds 33 including WWYZ, WDSY, WVVVA, WSOC, WUSY, KSCS, KIKK, KILTFM, WIVK, KNFM, WKSJ, WSM, WKNN, WUSN, KJYJ, KUZZ, KYGO, KMIX, KWJJ, KCKC.
SAWYER BROWN "Old Pair Of Shoes" (Capitol/Curb) 41/12
Rotations: Heavy 0, Medium 5, Light 36, Total Adds 12, WQBE, WFLS, WRKZ, KRRV, WEZL, WSTH, WESC, WNOE, WKYQ, WUSQ, WYNG, KVOC. Medium: KTTS, KFDI, KRKT, KUZZ, KALF.
JOHNNY CASH "Ballad Of A Teenage Queen" (Mercury) 41/12
Rotations: Heavy 1, Medium 2, Light 38, Total Adds 12, WWYZ, KRRV, WXBQ, WSTH, WDXE, WOKK, WNOE, WKYQ, WPAP, WTQR, KVOO, KUZZ. Heavy: WDAF. Medium: WTVY.
MOE BANDY "Many Mansions" (Curb) 41/11
Rotations: Heavy 0, Medium 6, Light 35, Total Adds 11, WAYZ, WICO, WVVVA, WSTH, KIKK, WNOE, KKYX, KWMT, WDAF, KRWQ, KFMS. Medium: WTVY, WCMS, WOW, KTTS, KFDI, KRKT.
DWIGHT YOAKAM "I Got You" (Reprise) 40/29
Rotations: Heavy 1, Medium 3, Light 36, Total Adds 29 including WFLS, WAJR, WKAK, KASE, WUSY, KLLL, WCMS, WTQR, KFGO, WDAF, WOW, WTHI, KRKT, KRST, KASH, KIZN, KYGO, KEKB, KWJJ, KTOM.
STEVE WARINER "Where Did I Go Wrong" (MCA) 40/25
Rotations: Heavy 0, Medium 3, Light 37, Total Adds 25, WAYZ, KEAN, KASE, WXBQ, KIKK, KILTFM, WIVK, KLLL, WOKK, WCMS, WPAP, WUSQ, WTSO, WTHI, WTCM, KVOO, KFDI, KWOX, KRKT, KRST, KRWQ, KUPL, KWJJ, KALF, KTOM.
CHARLY McCLAIN "One In Your Heart, One On Your..." (Mercury) 40/3
Rotations: Heavy 0, Medium 11, Light 29, Total Adds 3, WSNO, WQYK, KMIX. Medium: WFLS, CHOW, WRNS, WTVY, WGKX, WPAP, KFGO, KFDI, KALF, KTOM, KDRK. Light: KASE, WSTH, KKIX, WAMZ, WCMS, WKCO.
ALABAMA "If I Had You" (RCA) 36/33
Rotations: Heavy 1, Medium 5, Light 30, Total Adds 33 including WPOC, WRKZ, WXTU, WVVVA, WSOC, WUSY, WRNS, KILTFM, WIVK, WKSJ, WSM, WWKA, WKYQ, WTQR, KFGO, WCUZ, KUZZ, KVOC, KYGO, KWJJ.
MARCY BROTHERS "Threads Of Gold" (WB) 36/11
Rotations: Heavy 0, Medium 7, Light 29, Total Adds 11, WCAO, WQBE, WRKZ, WSTH, KIKK, WDXE, KWMT, KFDI, KIK-FM, KMIX, KDRK. Medium: WEZL, KTTS, KRKT, KUZZ, KALF, KTOM.

SKIP EWING "The Gospel According To Luke" (MCA) 33/23
Rotations: Heavy 0, Medium 4, Light 29, Total Adds 23, WQBE, WFLS, KRRV, KSCS, KKIX, WTNV, WIVK, WDXE, KLLL, KNFM, WCMS, WPAP, WTHI, WTCM, KVOO, KFDI, KWOX, KRKT, KRST, KGHL, KIZN, KALF, KTOM.
TAMMY WYNETTE "Next To You" (Epic) 33/11
Rotations: Heavy 1, Medium 6, Light 26, Total Adds 11, WCAO, KRRV, WSTH, KIKK, WNOE, WPAP, KKYX, WUSQ, KFGO, KIK-FM, KEKB. Heavy: WKAK. Medium: WSOC, WTVY, KTTS, KFDI, KALF, KDRK.
LINDA DAVIS "Back In The Swing Again" (Epic) 29/2
Rotations: Heavy 0, Medium 9, Light 20, Total Adds 2, WRNS, WMSI. Medium: WFLS, WEZL, WSTH, WTVY, KFGO, KCJB, KRKT, KALF, KDRK. Light: KRRV, KMML, WAMZ, WCMS, WPAP, WYYD, KKYX, WAXX, KIZN.
SANDERS "Grandma's Old Wood Stove" (Airborne) 24/7
Rotations: Heavy 0, Medium 1, Light 23, Total Adds 7, WCAO, WSTH, WMSI, KYKX, KWMT, WOW, WTCM. Medium: WTVY. Light: WICO, WDXE, WKKO, WDAF, KVOO, KFDI, KIK-FM, KGHL, KEKB.
CHARLEY PRIDE "White Houses" (16th Avenue/Capitol) 22/8
Rotations: Heavy 0, Medium 2, Light 20, Total Adds 8, WCAO, WRKZ, WICO, WDXE, WCMS, WTCM, KFDI, KTOM. Medium: KASE, KWOX. Light: WZPR, KMML, WEZL, WTVY, KIKK, WSM, WTSO, KCJB, KVOO, KVOC, KEKB, KCKC.
JOHNNY RODRIGUEZ "No Chance To Dance" (Capitol) 22/4
Rotations: Heavy 0, Medium 5, Light 17, Total Adds 4, WNOE, KKYX, WUSQ, WTCM. Medium: WICO, WKAK, KFDI, KRKT, KALF. Light: WFLS, WEZL, WSTH, WTVY, KHEY, KIKK, WAXX, KFGO, KCJB, KTTS, WTHI, KVOO, KRWQ.
SHOOTERS "If I Ever Go Crazy" (Epic) 18/15
Rotations: Heavy 1, Medium 1, Light 16, Total Adds 15, WKAK, WUSY, WRNS, WOKK, WPAP, KBMR, KTTS, WTHI, KVOO, KASH, KIZN, KVOC, KEKB, KALF, KDRK. Light: WXXK, KMML, WTVY.
DARRELL HOLT "Only The Strong Survive" (Anoka) 16/2
Rotations: Heavy 0, Medium 4, Light 12, Total Adds 2, WSTH, KJNE. Medium: WRNS, WTVY, KFGO, KDRK. Light: WCAO, WICO, KKIX, KYKX, KKYX, WOW, KTTS, WTCM, KRKT, KRWQ.
TONY PEREZ "Oh How I Love You" (Reprise) 13/9
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 9, KMML, KKIX, KIKK, KYKX, KKYX, KTTS, KVOO, KWJJ, KALF. Light: WFLS, WDXE, WOKK, KEKB.
KENNY ROGERS "I Don't Call Him Daddy" (RCA) 10/0
Rotations: Heavy 0, Medium 5, Light 5, Total Adds 0. Medium: WTCM, KWOX, KUPL, KALF, KDRK. Light: KMML, WDXE, WNOE, KCJB, KRWQ.
SUZY BOGDUSS "Somewhere Between" (Capitol) 9/4
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 4, WKLO, WIVK, WCMS, KCKC. Light: KMML, KKIX, WOKK, WOW, KEKB.
CROSBY, STILLS, NASH & YOUNG "This Old House" (Atlantic) 9/1
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 1, KFGO. Medium: WOW, KWOX. Light: WDXE, WOKK, WCMS, WKYQ, WCUZ, KUUY.
LYLE LOVETT "Stand By Your Man" (MCA/Curb) 9/1
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 1, WKNN. Medium: KFDI, KUGN. Light: WCMS, KTTS, WTCM, KUUY, KRWQ, KWJJ.

ALBUM TRACKS

Table with 2 columns: ARTIST/Song Title (Label) and Album Title. Includes entries like RICKY VAN SHELTON/Hole In My Pocket (Columbia) ... Loving Proof, DESERT ROSE BAND/Hello Trouble (MCA/Curb) ... Running, ALABAMA/High Cotton (RCA) ... Southern Star, etc.

THE SHOOTERS

IF I EVER GO CRAZY

SIGNIFICANT ACTION 18/15 BB 79

THE SMASH FOLLOW-UP TO THEIR HIT "BORDERLINE."



NATIONAL AIRPLAY

3		2		1		0		Total	
WKS	WKS	LW	TW	Reports	Adds	Heavy	Medium	Heavy	Medium
4	2	1	1	1	MIKE & THE MECHANICS/Living Years (Atlantic)	81/0	74	7	
12	7	2	2	2	ANITA BAKER/Just Because (Elektra)	81/1	63	16	
15	8	5	3	3	ROY ORBISON/You Got It (Virgin)	80/1	64	12	
16	10	7	4	4	DEBBIE GIBSON/Lost In Your Eyes (Atlantic)	77/1	57	17	
8	4	4	5	5	SHERIFF/When I'm With You (Capitol)	72/0	53	16	
9	6	6	6	6	RICK ASTLEY/She Wants To Dance With Me (RCA)	69/0	47	20	
14	11	10	7	7	NEIL DIAMOND/This Time (Columbia)	67/0	44	19	
19	14	13	8	8	VANESSA WILLIAMS/Dreamin' (Wing/Polydor)	73/2	32	36	
1	1	3	9	9	ROO STEWART/My Heart Can't Tell You No (WB)	59/0	40	10	
23	18	15	10	10	KENNY G w/SMOKEY/We've Saved The Best... (Arista)	72/3	17	45	
3	3	8	11	11	TAYLOR DAYNE/Don't Rush Me (Arista)	50/0	29	13	
13	12	11	12	12	BARBRA STREISAND/All I Ask Of You (Columbia)	63/0	30	23	
21	17	14	13	13	BREATHE/Don't Tell Me Lies (A&M)	67/0	24	30	
25	19	16	14	14	SURVIVOR/Across The Miles (Scotti Bros./CBS)	62/1	22	33	
24	21	17	15	15	CHICAGO/You're Not Alone (Full Moon/Reprise)	62/3	14	34	
—	27	18	16	16	BANGLES/Eternal Flame (Columbia)	64/2	10	45	
7	5	9	17	17	B.J. THOMAS & O. SPRINGFIELD/Theme From... (Reprise)	48/0	20	21	
—	24	19	18	18	CSN&Y/Got It Made (Atlantic)	58/1	7	39	
29	25	21	19	19	LUTHER VANOROSS/She Won't Talk To Me (Epic)	58/2	6	38	
28	26	22	20	20	BOY MEETS GIRL/Bring Down The Moon (RCA)	52/1	13	29	
10	9	12	21	21	TIFFANY/All This Time (MCA)	40/0	11	17	
—	—	25	22	22	BETTE MIDLER/Wind Beneath My Wings (Atlantic)	59/6	2	31	
27	23	20	23	23	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	47/1	13	25	
—	—	27	24	24	THIRTY EIGHT SPECIAL/Second Chance (A&M)	53/7	0	35	
—	30	26	25	25	CARLY SIMON/Let The River Run (Arista)	50/1	3	31	
—	—	29	26	26	SIMPLY RED/It's Only Love (Elektra)	50/4	1	28	
—	—	28	27	27	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	46/2	1	29	
—	—	30	28	28	"J.T." TAYLOR & R. BELLE/All I Want Is... (Epic)	45/2	2	22	
5	15	23	29	29	STEVE WINWOOD/Holding On (Virgin)	25/0	10	11	
2	13	24	30	30	GLENN FREY/Soul Searchin' (MCA)	25/0	7	8	
DEBUT				31	LIVINGSTON TAYLOR/City Lights (Critique/Atco)	40/3	4	19	
BREAKER				32	JULIA FORDHAM/Happy Ever After (Virgin)	42/6	1	17	
20	28	31	33	33	PHIL COLLINS/Two Hearts (Atlantic)	19/0	8	8	
18	22	32	34	34	FLEETWOOD MAC/As Long As You Follow (WB)	19/0	5	6	
DEBUT				35	ENYA/Orinoco Flow (Sail Away) (Geffen)	25/4	4	5	

BREAKERS

JULIA FORDHAM

Happy Ever After (Virgin)

51% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 24, Total Adds 7, WEBE, WXTC, WTCB, KMZQ, WKNE, WGLL, WMT-FM. Debuts at number 32 on the AC chart.

NEW & ACTIVE

LIVINGSTON TAYLOR "City Lights" (Critique/Atco) 40/3

Rotations: Heavy 4/0, Medium 19/0, Light 17/3, Total Adds 3, WTCB, KRLB, WLDR. Heavy: WLEV, KHLT, WSLQ, WEIM, Medium: WKYE, WTRX, WHAI, WKNE, WGLL, WAFI, WSKI, WYKZ, WGSV, Z93, WORG, WKCX, WYKZ, WBG, WMTFM, WJON, KKL, KYJC, KAYN, KMZQ. Light including WSN, KLCY, WEBE, WZNY, 3WM. Debuts at number 31 on the AC chart.

KIM WILDE "Four Letter Word" (MCA) 35/1

Rotations: Heavy 0, Medium 10/1, Light 23/5, Total Adds 6, WLEV, WGLL, WAFI, WSKI, WYKZ, WGSV, Z93, WORG, WKCX, WYKZ, WBG, WMTFM, WJON, KKL, KYJC, KAYN, KMZQ. Light including WSN, KLCY, WEBE, WZNY, 3WM. Debuts at number 31 on the AC chart.

BOYS CLUB "The Loneliest Heart" (MCA) 33/18

Rotations: Heavy 0, Medium 3/1, Light 30/17, Total Adds 18, WVBF, WLEV, WEBE, WMGS, U102, WSLQ, WHAI, WQNY, WGLL, WKS, WYKZ, WKTK, WGSV, KRLB, WKCX, KTYL, WTR, KSTR. Medium including WCKQ, WORG. Light including KHLT, 3WM, WAFI, WSKI, Z93, WBG, KVIC, WMTFM, KSCB, WLDR, KKL, KYJC, KAYN.

LOVE AND MONEY "Hallelujah Man" (Mercury) 33/6

Rotations: Heavy 0, Medium 10/1, Light 23/5, Total Adds 6, WLEV, WGLL, WAFI, WSKI, WYKZ, WGSV, Z93, WORG, WKCX, WYKZ, WBG, WMTFM, WJON, KKL, KYJC, KAYN, KMZQ. Light including WSN, KLCY, WEBE, WZNY, 3WM. Debuts at number 31 on the AC chart.

PAUL CARRACK & TERRI NUNN "Romance" (Columbia) 31/16

Rotations: Heavy 0, Medium 2/0, Light 29/16, Total Adds 16, WVBF, WLEV, WMGS, KHLT, WSLQ, WTRX, WHAI, WQNY, WGLL, WAFI, WKS, WYKZ, WKTK, WTR, WJON, KKL. Medium including WCKQ, WORG, KVIC. Light including WKYE, 3WM, WEIM, WFP, WGSV, Z93, WKCX, KTYL, WMTFM, KSCB, KSTR, KYJC, KAYN.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 31/0

Rotations: Heavy 0, Medium 8/0, Light 14/0, Total Adds 0, Medium: WLEV, WVAF, KHLT, WSLQ, WTRX, WEIM, WHAI, WAFI, WSKI, WCKQ, WFP, Z93, WORG, WKCX, WMTFM, KKL, KYJC. Light: 3WM, WGLL, WYKZ, WKTK, WGSV, KRLB, WBG, KTYL, KVIC, KSCB, WTR, WJON, KSTR, KAYN.

RANDY NEWMAN "Falling In Love" (Reprise) 27/2

Rotations: Heavy 0, Medium 7/0, Light 20/2, Total Adds 2, WQNY, KVIC. Medium: WEIM, WHAI, WAFI, Z92, WORG, WKCX, WBG. Light including WVAF, WKYE, WSLQ, WTRX, 3WM, WSKI, WYKZ, WCKQ, WFP, WGSV, KTYL, WMTFM, KSCB, WJON, KKL, KSTR, KYJC, KAYN.

PETER NOONE "I'm Into Something Good" (Cypress/A&M) 26/5

Rotations: Heavy 0, Medium 6/1, Light 20/4, Total Adds 5, KOST, WSLQ, KMZQ, WGSV, KSCB. Medium including WEIM, WKNE, WORG, WKCX, KYJC. Light including WLEV, WKYE, KHLT, WTRX, WHAI, WQNY, WSKI, WKS, WYKZ, WFP, Z93, WTR, WLDR, KSTR, KAYN, KMZQ.

KIARA with SHANICE WILSON "This Time" (Arista) 26/0

Rotations: Heavy 0, Medium 8/0, Light 18/0, Total Adds 0, Medium: KHLT, WEIM, WHAI, WAFI, WFP, KRLB, WORG, KYJC. Light: WEBE, WSLQ, WTRX, KMZQ, WQNY, WSKI, WYKZ, WCKQ, WGSV, Z93, WKCX, KTYL, WMTFM, KSCB, WTR, KKL, KSTR, KAYN.

MOST ADDED

- BOYS CLUB (18)
- CARRACK & NUNN (16)
- MAXI PRIEST (9)
- CHER & PETER CETERA (8)
- THIRTY EIGHT SPECIAL (7)
- KARYN WHITE (7)
- ROBERTA FLACK (6)
- JULIA FORDHAM (6)
- LOVE AND MONEY (6)
- BETTE MIDLER (6)

HOTTEST

- MIKE & THE MECHANICS (70)
- ROY ORBISON (51)
- ANITA BAKER (47)
- SHERIFF (42)
- DEBBIE GIBSON (38)
- RICK ASTLEY (27)
- ROD STEWART (21)
- TAYLOR DAYNE (20)
- NEIL DIAMOND (13)
- BARBRA STREISAND (10)

ENYA "Orinoco Flow (Sail Away)" (Geffen) 25/4

Rotations: Heavy 4/0, Medium 12/0, Light 16/3, Total Adds 4, KHLT, WKNE, Z93, WORG. Heavy: WLEV, WSLQ, WNUA, WMTFM. Medium including KLSI, B100, WAFI, KAYN. Light including WKYE, KMZQ, WEIM, WHAI, WSKI, WYKZ, WFP, KVIC, KSCB, WTR, WLDR, KKL, KYJC. Debuts at number 35 on the AC chart.

SCRITTI POLITTI "Oh Patti (Don't Feel Sorry For Loverboy)" (WB) 25/0

Rotations: Heavy 0, Medium 8/0, Light 17/0, Total Adds 0, Medium: KHLT, WNUA, WEIM, WHAI, WAFI, Z93, WLDR, KYJC. Light: WEBE, WVAF, WXTC, WSLQ, WTRX, WSKI, WYKZ, WCKQ, WFP, WGSV, WORG, KVIC, WMTFM, KSCB, WJON, KKL, KAYN.

SIGNIFICANT ACTION

U2 "Angel Of Harlem" (Island) 24/0

Rotations: Heavy 4/0, Medium 12/0, Light 9/0, Total Adds 0, Heavy: WLEV, WRKA, WCKQ. Medium: WVAF, WKYE, WSLQ, WQNY, WSKI, WFP, Z93, WORG, WKCX, KVIC, KHAT, KAYN. Light including WEBE, 3WM, WYKZ, WBG, KKL.

IVAN NEVILLE "Falling Out Of Love" (Polydor) 23/4

Rotations: Heavy 1/0, Medium 0, Light 22/4, Total Adds 4, WKS, WYKZ, WGSV, KSTR. Heavy: WNUA. Light including WKYE, WSLQ, WTRX, WWMJ, WEIM, WHAI, WGLL, WAFI, WFP, Z93, WORG, WMTFM, KSCB, KAYN.

GIANT STEPS "Into You" (A&M) 23/2

Rotations: Heavy 0, Medium 4/0, Light 19/2, Total Adds 2, 3WM, KMZQ. Medium: KHLT, WNUA, WSKI, KAYN. Light including WSLQ, WTRX, WQNY, WGLL, WAFI, WCKQ, WFP, WKT, Z93, WORG, WMTFM, WLDR, KYJC.

MAXI PRIEST "Goodbye To Love Again" (Virgin) 21/9

Rotations: Heavy 0, Medium 1/0, Light 20/9, Total Adds 9, WSLQ, WNUA, WTRX, 3WM, WQNY, WAFI, KRLB, WKCX, KKL. Medium: WFP. Light including WEIM, WHAI, WSKI, WYKZ, WGSV, Z93, WORG, KTYL, KSCB, KYJC, KAYN.

ROBERT PALMER "She Makes My Day" (EMI) 21/3

Rotations: Heavy 0, Medium 2/0, Light 19/3, Total Adds 3, WSLQ, WLDR, KSTR. Medium: WCKQ, Z93. Light including WKYE, WTRX, WEIM, WHAI, WGLL, WAFI, WSKI, WGSV, WORG, KVIC, WMTFM, KSCB, KHAT, KKL, KYJC, KAYN.

JUDSON SPENCE "Love Oles In Slow Motion" (Atlantic) 21/2

Rotations: Heavy 0, Medium 5/0, Light 16/2, Total Adds 2, WQNY, KSCB. Medium: KHLT, WNUA, WAFI, WFP, Z93. Light including KMJ, WXTC, WSLQ, WTRX, 3WM, WHAI, WSKI, WYKZ, WGSV, WORG, KVIC, WJON, KYJC, KAYN.

NYLONS "Poison Ivy" (Windham Hill/A&M) 15/3

Rotations: Heavy 0, Medium 4/0, Light 11/3, Total Adds 3, WTRX, WEIM, KAYN. Medium: WMGN, WHAI, WAFI, WJON. Light including KHLT, WYKZ, WCKQ, Z93, WORG, WMTFM, KSTR, KYJC.

SHEENA EASTON "The Lover In Me" (MCA) 15/0

Rotations: Heavy 4/0, Medium 7/0, Light 4/0, Total Adds 0, Heavy: WLMG, WRKA, WSKI, KHAT. Medium: B100, KMZQ, WAFI, WCKQ, KRLB, Z93, KVIC. Light: WEBE, WORG, WORG, KSCB, WTR.

SAM BROWN "Stop" (A&M) 14/1

Rotations: Heavy 0, Medium 1/0, Light 13/1, Total Adds 1, WSLQ. Medium: KVIC. Light including KHLT, WTRX, WEIM, WGLL, WAFI, WSKI, WFP, Z93, WORG, WMTFM, KSCB, KYJC.

SA-FIRE "Thinking Of You" (Cutting/Mercury) 13/2

Rotations: Heavy 0, Medium 1/0, Light 12/2, Total Adds 2, WTRX, WKCX. Medium: WEIM. Light including WSLQ, WSKI, WFP, WGSV, Z93, WORG, KVIC, KSCB, KKL, KAYN.

KARLA BONOFF "Tell Me Why" (Gold Castle) 11/2

Rotations: Heavy 0, Medium 0, Light 11/2, Total Adds 2, KHLT, KSCB. Light including WHAI, WAFI, WYKZ, WGSV, WORG, KVIC, WLDR, KYJC, KAYN.

ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol) 10/1

Rotations: Heavy 4/0, Medium 4/0, Light 2/1, Total Adds 1, B100. Heavy: WKYE, WSKI, WCKQ, KVIC. Medium: Y103, Z93, KHAT, KAYN. Light including KYKY.

BRIAN WILSON "Melt Away" (Sire/Reprise) 9/2

Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, WVAF, WBG. Medium: WEIM. Light including WHAI, WAFI, WSKI, WGSV, Z93, WORG.

DINO "24/7" (4th & Broadway/Island) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0, Medium: KMZQ. Light: WEIM, WAFI, WYKZ, WCKQ, WFP, WORG, KYJC, KAYN.

CHER & PETER CETERA "After All" (Geffen) 8/8

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WALK, KLSI, WLEV, WWMJ, WYKZ, KVIC, WMTFM, KAYN.

KARYN WHITE "Superwoman" (WB) 8/7

Rotations: Heavy 0, Medium 4/3, Light 4/4, Total Adds 7, B100, Y103, WHAI, WAFI, WCKQ, WORG, KAYN. Medium including KMZQ.

SOUTHSIDE JOHNNY "Slow Dance" (Cypress/A&M) 8/3

Rotations: Heavy 0, Medium 0, Light 8/3, Total Adds 3, WEIM, WORG, KAYN. Light including WNUA, WAFI, WCKQ, WBG, KYJC.

JOHNNY MATHIS "Daydreamin'" (Columbia) 8/0

Rotations: Heavy 0, Medium 5/0, Light 3/0, Total Adds 0, Medium: WLEV, KHLT, WSLQ, WEIM, WKNE. Light: WMYX, WSKI, WCK.

ROBERTA FLACK

Uh-Uh Ooh-Ooh Look Out (Here It Comes)



The New Hit Single
from the album OASIS

- WNUA
- 3WM
- WEIM
- WYKZ
- WGSV
- WKCX
- KSCB



CURRENT-BASED

EAST

P1

WVBF/Boston
Newfel/Garcia
CARRACK & NUNN
J.T. TAYLOR & RE
BOYS CLUB
Hottest:
ROY ORBISON
VANESSA WILLIAMS
ANITA BAKER
DEBBIE GIBSON
MIKE & THE MECHA

P3

WWMJ/Bangor
Fred Miller
CHER & PETER CETE
Hottest:
ROD STEWART
SHERIFF
MIKE & THE MECHAN
EDIE BRICKELL & K
ROY ORBISON

WALK/Long Island
Edwards/Daniels
CHER & PETER CETE
Hottest:
MIKE & THE MECHAN
ANITA BAKER
SHERIFF
DEBBIE GIBSON
ROD STEWART

WEIM/Fitchburg
Jack Raymond
LILAC TIME
SOUTHSIDE JOHNNY
FOUR TOPS
NYLONS
ROBERTA FLACK
Hottest:
MIKE & THE MECHAN
CHICAGO
BARBRA STREISAND
ROY ORBISON
RICK ASTLEY

WNSR/New York
Dunphy/Dunkin
none
Hottest:
LENNOX & GREEN
STEVE WINWOOD
TAYLOR DAYNE
DEBBIE GIBSON
MIKE & THE MECHAN

WHAJ/Greenfield, MA
Deane/Archer
BOYS CLUB
CARRACK & NUNN
KARYN WHITE
FOUR TOPS
Hottest:
MIKE & THE MECHAN
ROY ORBISON
DEBBIE GIBSON
ANITA BAKER
NEIL DIAMOND

WSNI/Philadelphia
Jere Sullivan
SURVIVOR
Hottest:
ANITA BAKER
MIKE & THE MECHAN
SHERIFF
ROY ORBISON
BARBRA STREISAND

WQNY/Ithaca
Smith/Erb
BOYS CLUB
JUDSON SPENCE
RANDY NEWMAN
MAXI PRIEST
CARRACK & NUNN
Hottest:
NEIL DIAMOND
ANITA BAKER
SHERIFF
MIKE & THE MECHAN
ROY ORBISON

WHTX/Pittsburgh
Scott Alexander
ANITA BAKER
VANESSA WILLIAMS
Hottest:
TAYLOR DAYNE
MIKE & THE MECHAN
THOMAS & SPRINGFIELD
TIFFANY
SHERIFF

WKNE/Keene
Mike Trombly
ENYA
JULIA FORDHAM
Hottest:
ANITA BAKER
DEBBIE GIBSON
NEIL DIAMOND
ROY ORBISON
MIKE & THE MECHAN

P2

WLEV/Allentown
Robbins/Silvers
TRAVELING WILBUR
BOYS CLUB
LOVE AND MONEY
CARRACK & NUNN
CHER & PETER CETE
Hottest:
ANITA BAKER
MIKE & THE MECHAN
ENYA
ROY ORBISON
DEBBIE GIBSON

WGLL/Mercersburg
Norman Schmidt
LOVE AND MONEY
BOYS CLUB
CARRACK & NUNN
JULIA FORDHAM
Hottest:
MIKE & THE MECHAN
SHERIFF
RICK ASTLEY
ANITA BAKER
ROY ORBISON

WEBE/Bridgeport
Hansen/Norman
BOYS CLUB
Hottest:
ROD STEWART
THOMAS & SPRINGFIELD
MIKE & THE MECHAN
ROY ORBISON
CSN&Y

WAFM/Milford, DE
Tim Brough
LOVE AND MONEY
KARYN WHITE
CARRACK & NUNN
MAXI PRIEST
Hottest:
RICK ASTLEY
ANITA BAKER
EDIE BRICKELL & K
MIKE & THE MECHAN
ROY ORBISON

WVAF/Charleston, WV
Randy Shane
VANESSA WILLIAMS
WAS (NOT WAS)
BRIAN WILSON
Hottest:
ROD STEWART
MIKE & THE MECHAN
EDIE BRICKELL & K
ANITA BAKER
ROY ORBISON

WSKI/Montpelier
Bruce Stebbins
none
Hottest:
DEBBIE GIBSON
SHEENA EASTON
ROY ORBISON
VANESSA WILLIAMS
BREATHE

WKYE/Johnstown
Jack Michaels
none
Hottest:
MIKE & THE MECHAN
ROD STEWART
SHERIFF
DEBBIE GIBSON
RICK ASTLEY

WKSJ/Williamsport
Tom Benson
BOYS CLUB
IVAN NEVILLE
LOVE AND MONEY
CARRACK & NUNN
Hottest:
RICK ASTLEY
MIKE & THE MECHAN
DEBBIE GIBSON
ROY ORBISON
CHICAGO

WMGS/Wilkes Barre
Norton/Marriott
EDIE BRICKELL & K
BOYS CLUB
CARRACK & NUNN
Hottest:
BANGLES
NEIL DIAMOND
DEBBIE GIBSON
MIKE & THE MECHAN
ROY ORBISON

SOUTH

P1

WSB-FM/Atlanta
LoCasolo/McCoy
none
Hottest:
RICK ASTLEY
THOMAS & SPRINGFIELD
PHIL COLLINS
BARBRA STREISAND
ANITA BAKER

KVIL/Dallas
Frank Miniaci
none
Hottest:
MIKE & THE MECHAN
TAYLOR DAYNE
VANESSA WILLIAMS
SHERIFF
ROD STEWART

WLMG/New Orleans
Nick Ferrara
SIMPLY RED
Hottest:
VANESSA WILLIAMS
MIKE & THE MECHAN
SHEENA EASTON
SHERIFF
ANITA BAKER

2WD/Norfolk
Gary King
none
Hottest:
MIKE & THE MECHAN
STEVE WINWOOD
TAYLOR DAYNE
DEBBIE GIBSON

WNLT/Tampa
Chuck Crane
none
Hottest:
JOHNNY HATES J
PHIL COLLINS
ROD STEWART
TAYLOR DAYNE
SHERIFF

P2

WZNY/Augusta, GA
John Patrick
SIMPLY RED
LUTHER VANDROSS
TRAVELING WILBUR
Hottest:
MIKE & THE MECHAN
ANITA BAKER
DEBBIE GIBSON
VANESSA WILLIAMS
ROY ORBISON

WXTX/Charleston
John Quincy
BETTE MIDLER
JULIA FORDHAM
38 SPECIAL
Hottest:
MIKE & THE MECHAN
ANITA BAKER
SHERIFF
ROY ORBISON
RICK ASTLEY

WTCB/Columbia
Doug Spets
LIVINGSTON TAYLOR
LUTHER VANDROSS
JULIA FORDHAM
Hottest:
MIKE & THE MECHAN
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON
KENNY G

Y103/Jacksonville
Erica Lee
KARYN WHITE
Hottest:
ANITA BAKER
DEBBIE GIBSON
MIKE & THE MECHAN
ROY ORBISON
SHERIFF

WTFM/Johnson City
Mark McKinney
none
Hottest:
MIKE & THE MECHAN
ANITA BAKER
SHERIFF
ROY ORBISON
DEBBIE GIBSON

U102/Knoxville
Hobbs/Trotter
38 SPECIAL
BOYS CLUB
CARRACK & NUNN
Hottest:
RICK ASTLEY
MIKE & THE MECHAN
ANITA BAKER
DEBBIE GIBSON
ROY ORBISON
CHICAGO

KHLT/Little Rock
Jim Aaron
ENYA
KARLA BONOFF
CARRACK & NUNN
Hottest:
ANITA BAKER
MIKE & THE MECHAN
NEIL DIAMOND
VANESSA WILLIAMS
ROY ORBISON

WRKA/Louisville
Robertson/Shannon
38 SPECIAL
KENNY G
Hottest:
ROD STEWART
MIKE & THE MECHAN
SHERIFF
MIKE & THE MECHAN
ROY ORBISON
ANITA BAKER

KELT/McAllen
Paul Davis
none
Hottest:
TAYLOR DAYNE
ANITA BAKER
MIKE & THE MECHAN
THOMAS & SPRINGFIELD
BARBRA STREISAND

WSLQ/Roanoke
Greg Fry
PETER NOONE
ROBERT PALMER
SAM BROWN
MAXI PRIEST
CARRACK & NUNN
BOYS CLUB
Hottest:
AMY GRANT
BARBRA STREISAND
SHERIFF
ENYA
MIKE & THE MECHAN

WRMF/West Palm Beach
Dave Parks
none
Hottest:
GLENN FREY
RICK ASTLEY
STEVE WINWOOD
MIKE & THE MECHAN
ROY ORBISON

P3

WYKZ/Beaufort, SC
Mark Robinson
FOUR TOPS
BOYS CLUB
IVAN NEVILLE
ROBERTA FLACK
LILAC TIME
CHER & PETER CETE
Hottest:
MIKE & THE MECHAN
SHERIFF
BARBRA STREISAND
ANITA BAKER
ROY ORBISON

WCKQ/Campbellsville
Jackson/McClendon
KARYN WHITE
CARRACK & NUNN
Hottest:
SHERIFF
MIKE & THE MECHAN
DEBBIE GIBSON
ANITA BAKER
ROY ORBISON

WFPA/Fl. Payne
Becky Barnes
none
Hottest:
MIKE & THE MECHAN
ANITA BAKER
SHERIFF
ROY ORBISON
DEBBIE GIBSON

WKTK/Gainesville
Nick Allen
BOYS CLUB
CARRACK & NUNN
Hottest:
RICK ASTLEY
MIKE & THE MECHAN
ANITA BAKER
DEBBIE GIBSON
ROY ORBISON

WGSV/Guntersville
Jackson/Bell
ROBERTA FLACK
PETER NOONE
IVAN NEVILLE
BOYS CLUB
Hottest:
ANITA BAKER
MIKE & THE MECHAN
SHERIFF
ROY ORBISON
RICK ASTLEY

KTDY/Lafayette
Bob Murphy
none
Hottest:
ROD STEWART
MIKE & THE MECHAN
ROY ORBISON
TAYLOR DAYNE
SHERIFF

KRLB/Lubbock
Laurie Allen
SIMPLY RED
BOYS CLUB
LIVINGSTON TAYLOR
LOVE AND MONEY
MAXI PRIEST
Hottest:
MIKE & THE MECHAN
ANITA BAKER
RICK ASTLEY
SHERIFF
DEBBIE GIBSON

Z93/Myrtle Beach
Mitch Adams
ENYA
MIDGE URE
Hottest:
MIKE & THE MECHAN
ANITA BAKER
CHICAGO
ROY ORBISON
DEBBIE GIBSON

WORJ/Orangeburg
Ted Bell
SOUTHSIDE JOHNNY
KARYN WHITE
FOUR TOPS
Hottest:
BREATHE
DEBBIE GIBSON
MIKE & THE MECHAN
ROY ORBISON
SHERIFF

WKCX/Rome
Randy Quick
ROBERTA FLACK
DEON ESTUS
BOYS CLUB
MAXI PRIEST
SA-FIRE
Hottest:
MIKE & THE MECHAN
SHERIFF
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON

WBGM/Tallahassee
J.J. Steele
J.T. TAYLOR & R
BRIAN WILSON
FOUR TOPS
Hottest:
SHERIFF
MIKE & THE MECHAN
ROY ORBISON
DEBBIE GIBSON
BOY MEETS GIRL

KTYL/Tyler
Janie Baker
BOYS CLUB
Hottest:
ROD STEWART
THOMAS & SPRINGFIELD
RICK ASTLEY
SHERIFF
TAYLOR DAYNE

KVIC/Victoria
Tony Davis
CHER & PETER CETE
PASADENAS
RANDY NEWMAN
Hottest:
ANITA BAKER
ROD STEWART
SHERIFF
MIKE & THE MECHAN
ROY ORBISON

MIDWEST

P1

WARM98/Cincinnati
Nick O'Neil
WILL TO POWER
SIMPLY RED
Hottest:
NEIL DIAMOND
RICK ASTLEY
THOMAS & SPRINGFIELD
MIKE & THE MECHAN
ROY ORBISON

WLTF/Cleveland
Popovich/Godfrey
CHICAGO
DEBBIE GIBSON
Hottest:
NEIL DIAMOND
RICK ASTLEY
CSN&Y
TAYLOR DAYNE
MIKE & THE MECHAN

WSNY/Columbus
Hallett/Nunnally
none
Hottest:
SHERIFF
TIFFANY
LENNOX & GREEN
MIKE & THE MECHAN
PHIL COLLINS

WOMC/Detroit
Barry Argenbright
none
Hottest:
DEBBIE GIBSON
SHERIFF
MIKE & THE MECHAN
TAYLOR DAYNE
ROD STEWART

P1

KMJJ/Denver
Murray/Adams
38 SPECIAL
BETTE MIDLER
Hottest:
MIKE & THE MECHAN
SHERIFF
ROY ORBISON
DEBBIE GIBSON
STEVE WINWOOD

KBIG/Los Angeles
Edwards/Verdery
BETTE MIDLER
Hottest:
SHERIFF
MIKE & THE MECHAN
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON

KOST/Los Angeles
Kaye/Kiley
ROY ORBISON
PETER NOONE
Hottest:
SHERIFF
DEBBIE GIBSON
TAYLOR DAYNE
ANITA BAKER
KENNY G

KLCY/Salt Lake City
Don Bishop
BETTE MIDLER
BANGLES
Hottest:
MIKE & THE MECHAN
RICK ASTLEY
SHERIFF
ANITA BAKER
ROY ORBISON

P2

WNUA/Chicago
Bob O'Connor
CAROLE KING
EDIE BRICKELL &
MAXI PRIEST
Hottest:
KENNY G
ANITA BAKER
IVAN NEVILLE
SIMPLY RED
MIKE & THE MECHAN

WTRX/Flint
Bill Pearson
CARRACK & NUNN
NYLONS
SA-FIRE
MAXI PRIEST
Hottest:
MIKE & THE MECHAN
ROY ORBISON
ANITA BAKER
DEBBIE GIBSON
RICK ASTLEY

WMYX/Milwaukee
King/Morales
JONATHAN EDWARDS
BETTE MIDLER
Hottest:
TAYLOR DAYNE
NEIL DIAMOND
ROY ORBISON
ROD STEWART
THOMAS & SPRINGFIELD

KS95/Minneapolis
Kim Jeffries
none
Hottest:
TAYLOR DAYNE
MIKE & THE MECHAN
TIFFANY
BASIA
ANITA BAKER

KYKY/St. Louis
McGuire/Blair
none
Hottest:
BREATHE
FLEETWOOD MAC
MIKE & THE MECHAN
STEVE WINWOOD
ROD STEWART

P2

WTRX/Flint
Bill Pearson
CARRACK & NUNN
NYLONS
SA-FIRE
MAXI PRIEST
Hottest:
MIKE & THE MECHAN
ROY ORBISON
ANITA BAKER
DEBBIE GIBSON
RICK ASTLEY

WLTG/Grand Rapids
Dirksen/Brown
none
Hottest:
BARBRA STREISAND
SHERIFF
TAYLOR DAYNE
ANITA BAKER
DEBBIE GIBSON

WFMK/Lansing
Tom Knight
none
Hottest:
BARBRA STREISAND
SHERIFF
TAYLOR DAYNE
ANITA BAKER
DEBBIE GIBSON

WGMN/Madison
Pat O'Neill
none
Hottest:
ROY ORBISON
THOMAS & SPRINGFIELD
RICK ASTLEY
GLENN FREY
TAYLOR DAYNE

WJON/St. Cloud
Nancy Fox
KENNY G
CHICAGO
CARRACK & NUNN
KIM WILDE
LOVE AND MONEY
Hottest:
MIKE & THE MECHAN
ROY ORBISON
RICK ASTLEY
DEBBIE GIBSON

WLDRT/Traverse City
James Filkins
ROBERT PALMER
BOY MEETS GIRL
LIVINGSTON TAYLOR
Hottest:
MIKE & THE MECHAN
ROD STEWART
ROY ORBISON
NEIL DIAMOND
SURVIVOR

WMT-FM/Cedar Rapids
Green/Sellers
CHICAGO
CHER & PETER CETE
Hottest:
ENYA
SHERIFF
ANITA BAKER
MIKE & THE MECHAN
ROY ORBISON

KSCB/Liberal
Mark David
PETER NOONE
ROBERTA FLACK
JUDSON SPENCE
PASADENAS
KARLA BONOFF
Hottest:
MIKE & THE MECHAN
SHERIFF
ANITA BAKER
ROY ORBISON

KYKY/St. Louis
McGuire/Blair
none
Hottest:
BREATHE
FLEETWOOD MAC
MIKE & THE MECHAN
STEVE WINWOOD
ROD STEWART

B100/San Diego
Rich/Knight
WILSON & ZANDER
KARYN WHITE
Hottest:
DEBBIE GIBSON
ROD STEWART
MIKE & THE MECHAN
SHERIFF

KLSY/Seattle
Mays/Brooks
BETTE MIDLER
BANGLES
Hottest:
ROD STEWART
MIKE & THE MECHAN
RICK ASTLEY
ANITA BAKER
TAYLOR DAYNE

KMZZ/Las Vegas
Tim Maranville
PETER NOONE
38 SPECIAL
GIANT STEPS
JULIA FORDHAM
Hottest:
DEBBIE GIBSON
ROD STEWART
PAULA ABDUL
NEW EDITION
ANITA BAKER

KWFM/Tucson
Abrams/Ward
38 SPECIAL
Hottest:
SHERIFF
STEVE WINWOOD
GLENN FREY
ROD STEWART
MIKE & THE MECHAN

KSTR/Grand Junction
Rick Lawrence
ROBERT PALMER
BOYS CLUB
IVAN NEVILLE
Hottest:
BARBRA STREISAND
NEIL DIAMOND
RICK ASTLEY
MIKE & THE MECHAN
SHERIFF

KYJC/Medford
Kirk/Shelby
none
Hottest:
ROY ORBISON
MIKE & THE MECHAN
DEBBIE GIBSON
RICK ASTLEY
ANITA BAKER

82 Current Reporters
63 Current Playlists
Called In Frozen Playlists (13):
KELT/McAllen
KMGQ/Santa Barbara
KTDY/Lafayette
KVIL/Dallas
KYKY/St. Louis
WFMK/Lansing
WHNN/Saginaw
WKYE/Johnston
WLHT/Grand Rapids
WGMN/Madison
WNLT/Tampa
WNSR/New York
WOMC/Detroit

Did Not Report, Playlist Frozen (6)
KYJC/Medford
WRMF/West Palm Beach
WSB-FM/Atlanta
WSKI/Montpelier
WSNY/Columbus
WTFM/Johnson City

KVKI/Shreveport is a Gold-Based AC reporter.

WHNN/Saginaw

Roberts/Stein
none
Hottest:
BARBRA STREISAND
SHERIFF
NEIL DIAMOND
TAYLOR DAYNE
ANITA BAKER

3WM/Toledo
Don Jardine
GIANT STEPS
MAXI PRIEST
ROBERTA FLACK
Hottest:
SHERIFF
RICK ASTLEY
MIKE & THE MECHAN
BREATHE
NEIL DIAMOND

WTWR/Monroe
Lori Demick
BOYS CLUB
CARRACK & NUNN
Hottest:
RICK ASTLEY
MIKE & THE MECHAN
ROY ORBISON
NEIL DIAMOND
DEBBIE GIBSON

WJON/St. Cloud
Nancy Fox
KENNY G
CHICAGO
CARRACK & NUNN
KIM WILDE
LOVE AND MONEY
Hottest:
MIKE & THE MECHAN
ROY ORBISON
RICK ASTLEY
DEBBIE GIBSON

WLDRT/Traverse City
James Filkins
ROBERT PALMER
BOY MEETS GIRL
LIVINGSTON TAYLOR
Hottest:
MIKE & THE MECHAN
ROD STEWART
ROY ORBISON
NEIL DIAMOND
SURVIVOR

KSCB/Liberal
Mark David
PETER NOONE
ROBERTA FLACK
JUDSON SPENCE
PASADENAS
KARLA BONOFF
Hottest:
MIKE & THE MECHAN
SHERIFF
ANITA BAKER
ROY ORBISON

KYKY/St. Louis
McGuire/Blair
none
Hottest:
BREATHE
FLEETWOOD MAC
MIKE & THE MECHAN
STEVE WINWOOD
ROD STEWART

B100/San Diego
Rich/Knight
WILSON & ZANDER
KARYN WHITE
Hottest:
DEBBIE GIBSON
ROD STEWART
MIKE & THE MECHAN
SHERIFF

KLSY/Seattle
Mays/Brooks
BETTE MIDLER
BANGLES
Hottest:
ROD STEWART
MIKE & THE MECHAN
RICK ASTLEY
ANITA BAKER
TAYLOR DAYNE

KMZZ/Las Vegas
Tim Maranville
PETER NOONE
38 SPECIAL
GIANT STEPS
JULIA FORDHAM
Hottest:
DEBBIE GIBSON
ROD STEWART
PAULA ABDUL
NEW EDITION
ANITA BAKER

KWFM/Tucson
Abrams/Ward
38 SPECIAL
Hottest:
SHERIFF
STEVE WINWOOD
GLENN FREY
ROD STEWART
MIKE & THE MECHAN

KSTR/Grand Junction
Rick Lawrence
ROBERT PALMER
BOYS CLUB
IVAN NEVILLE
Hottest:
BARBRA STREISAND
NEIL DIAMOND
RICK ASTLEY
MIKE & THE MECHAN
SHERIFF

KYJC/Medford
Kirk/Shelby
none
Hottest:
ROY ORBISON
MIKE & THE MECHAN
DEBBIE GIBSON
RICK ASTLEY
ANITA BAKER

82 Current Reporters
63 Current Playlists
Called In Frozen Playlists (13):
KELT/McAllen
KMGQ/Santa Barbara
KTDY/Lafayette
KVIL/Dallas
KYKY/St. Louis
WFMK/Lansing
WHNN/Saginaw
WKYE/Johnston
WLHT/Grand Rapids
WGMN/Madison
WNLT/Tampa
WNSR/New York
WOMC/Detroit

Did Not Report, Playlist Frozen (6)
KYJC/Medford
WRMF/West Palm Beach
WSB-FM/Atlanta
WSKI/Montpelier
WSNY/Columbus
WTFM/Johnson City

KVKI/Shreveport is a Gold-Based AC reporter.

WEST

KAYN/Nogales
Bob Gerhard
CHER & PETER CETE
SOUTHSIDE JOHNNY
NYLONS
KARYN WHITE
Hottest:
MIKE & THE MECHAN
DEBBIE GIBSON
ROY ORBISON
ANITA BAKER

KMGQ/Santa Barbara
Meade/Newcomer
none
Hottest:
ANITA BAKER
SHERIFF
ROY ORBISON
VANESSA WILLIAMS
MIKE & THE MECHAN

NEW ARTISTS

Reports/Adds

- 1 KIM WILDE/Four Letter Word (MCA) 35/1
- 2 LOVE AND MONEY/Hallelujah Man (Mercury) 33/6
- 3 CARRACK & NUNN/Romance (Columbia) 31/16
- 4 RANDY NEWMAN/Falling In Love (Reprise) 27/2
- 5 PETER NOONE/I'm Into Something Good (Cypress/A&M) 26/5
- 6 KIARA w/SHANICE WILSON/This Time (Arista) 26/0
- 7 ENYA/Orinoco Flow (Sail Away) (Geffen) 25/4
- 8 SCRITTI POLITTI/Oh Patti (Don't Feel Sorry For Loverboy) (WB) 25/0
- 9 IVAN NEVILLE/Falling Out Of Love (Polydor) 23/4
- 10 JUDSON SPENCE/Love Dies In Slow Motion (Atlantic) 21/2

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOST ADDED

PETER NOONE (4)
SIMPLY RED (4)
CARRACK & NUNN (3)
ROBERTA FLACK (3)
ROY ORBISON (3)
BETTE MIDLER (2)
TAYLOR & BELLE (2)

HOTTEST

MIKE & THE MECHANICS (26) ✓
ROY ORBISON (16)
SHERIFF (13)
ANITA BAKER (12)
NEIL DIAMOND (10)
DEBBIE GIBSON (10)
RICK ASTLEY (9)
ROD STEWART (9)
BARBRA STREISAND (8)
TAYLOR DAYNE (6)

EAST

P1

WBEN/Bufalo
Hank Nevins

BANGLES
Hottest:
MIKE & THE MECH
ROD STEWART
SHERIFF
DEBBIE GIBSON

WGR/Bufalo
Max Gibson

none
Hottest:
MIKE & THE MECH
ANITA BAKER
SHERIFF
ROY ORBISON
RICK ASTLEY

WMAL/Washington
Bill Madden
none
Hottest:
NEIL DIAMOND
BARBRA STREISAND
ANITA BAKER
BASIA
ROY ORBISON

P2

WICC/Bridgeport
Peters/Becker

LUTHER VANDROSS
Hottest:
MIKE & THE MECH
ROY ORBISON
TAYLOR DAYNE
DEBBIE GIBSON
RICK ASTLEY

WCHS/Charleston
Frank George
PETER NOONE
NYLONS
MAXI PRIEST
BOYS CLUB
CARRACK & NUNN
JULIA FORDHAM
PAM RUSSO
Hottest:
MIKE & THE MECH
ANITA BAKER
ROY ORBISON
RICK ASTLEY
DEBBIE GIBSON

WTIC/Hartford
David Bernstein

MIKE & THE MECH
PATRICE RUSHEN
Hottest:
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON
BARBRA STREISAND
KENNY G

WELI/New Haven
Gross/McCormick

SIMPLY RED
38 SPECIAL
Hottest:
NEIL DIAMOND
MIKE & THE MECH
BANGLES
ROY ORBISON
KENNY G

WGY/Schenectady
Brindle/Sgarlata

none
Hottest:
FLEETWOOD MAC
BARBRA STREISAND
NEIL DIAMOND
TRAVELING WILBUR
GLENN FREY

P3

WMTR/Morristown
Brian Emery

J.T. TAYLOR & RE
CARRACK & NUNN
MAXI PRIEST
KIARA w/SHANICE
Hottest:
MIKE & THE MECH
SHERIFF
RICK ASTLEY
ANITA BAKER
DEBBIE GIBSON

34 Current Reporters
22 Current Playlists

GOLD-BASED AC

MOST ADDED

BREATHE (4)
KENNY G (4)
ANITA BAKER (3)
BANGLES (2)
PETER NOONE (2)
CARLY SIMON (2)

HOTTEST

MIKE & THE MECHANICS (18)
SHERIFF (16)
ROY ORBISON (13)
TAYLOR DAYNE (11)
PHIL COLLINS (10)
ROD STEWART (10)
ANITA BAKER (9)
DEBBIE GIBSON (9)
BARBRA STREISAND (6)
STEVE WINWOOD (6)

EAST

P1

WWMX/Baltimore
Don Kelley

PETER NOONE
Hottest:
BOY MEETS GIRL
PHIL COLLINS
TAYLOR DAYNE
DEBBIE GIBSON

WKSZ/Philadelphia
Lou Patrick

KENNY G
Hottest:
GLENN FREY
NEIL DIAMOND
ANITA BAKER
BARBRA STREISAND

WLTJ/Pittsburgh
John Gallagher
ROY ORBISON
BETTE MIDLER
Hottest:
KENNY G
DEBBIE GIBSON
NEIL DIAMOND
VANESSA WILLIAMS
BARBRA STREISAND

WLTT/Washington
Don Davis

BANGLES
CARLY SIMON
Hottest:
RICK ASTLEY
PHIL COLLINS
MIKE & THE MECH
SHERIFF
ROD STEWART

P2

WAEB/Allentown
Chris Bailey

none
Hottest:
MIKE & THE MECH
ANITA BAKER
ROD STEWART
RICK ASTLEY
ROY ORBISON

WMAS-FM/Springfield
Kratoville/O'Brien

TRAVELING WILBURY
Hottest:
ROY ORBISON
MIKE & THE MECH
LUTHER VANDROSS
ANITA BAKER
DEBBIE GIBSON

WYYY/Syracuse
Lauber/Langmyer

none
Hottest:
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECH
GLENN FREY

WJBR/Wilmington, DE
Bill Kaye

BREATHE
BANGLES
Hottest:
MIKE & THE MECH
DEBBIE GIBSON
ANITA BAKER
ROY ORBISON
KENNY G

31 Reporters
20 Current Playlists

Called In Frozen Playlist (1):
KEFM/Omaha

SOUTH

P2

WHAS/Louisville
Bruce/McElvein

BREATHE
ROY ORBISON
Hottest:
RICK ASTLEY
STEVE WINWOOD
DEBBIE GIBSON
MIKE & THE MECH
ROD STEWART

WDBO/Orlando
Don Shaffer

BETTE MIDLER
Hottest:
VANESSA WILLIAMS
MIKE & THE MECH
KENNY G
NEIL DIAMOND
ANITA BAKER

WRVA/Richmond
Tim Farley

ANITA BAKER
Hottest:
ROY ORBISON
MIKE & THE MECH
TIFFANY
FLEETWOOD MAC
DEBBIE GIBSON

WGBR/Goldsboro
Bruce Strickland

PETER NOONE
ROBERT PALMER
SIMPLY RED
ROBERTA FLACK
Hottest:
MIKE & THE MECH
ROD STEWART
RICK ASTLEY
ROY ORBISON
BREATHE

P3

WKYX/Paduach
Cook/Miller
SURVIVOR
Hottest:
MIKE & THE MECH
SHERIFF
ROD STEWART
ANITA BAKER
ROY ORBISON
WSTU/Stuart
Shaw/Grant

PETER NOONE
Hottest:
MIKE & THE MECH
ANITA BAKER
ROY ORBISON
SHERIFF
DEBBIE GIBSON

SOUTH

P1

KMGG/Dallas
Layne Prescott

none
Hottest:
PHIL COLLINS
MIKE & THE MECH
SHERIFF
STEVE WINWOOD

Love 94/Miami
Don Agony

none
Hottest:
BASIA
SHERIFF
TAYLOR DAYNE
BOY MEETS GIRL
MIKE & THE MECH

WUSA/Tampa
Johnny Williams

none
Hottest:
SHERIFF
PHIL COLLINS
LENNOX & GREEN
KENNY G
ANITA BAKER

KKMJ/Austin
Bob Cole

PETER NOONE
Hottest:
ROY ORBISON
MIKE & THE MECH
BARBRA STREISAND
GLENN FREY
NEIL DIAMOND

WMJJ/Birmingham
Carter Davis

BREATHE
KENNY G
Hottest:
STEVE WINWOOD
ROD STEWART
SHERIFF
MIKE & THE MECH
TAYLOR DAYNE

WEZC/Charlotte
Herring/Conway

none
Hottest:
ROY ORBISON
PHIL COLLINS
MIKE & THE MECH
STEVE WINWOOD
TAYLOR DAYNE

WVRV/Memphis
Mark Hamlin

LIVINGSTON TAYLOR
38 SPECIAL
Hottest:
ANITA BAKER
MIKE & THE MECH
ROY ORBISON
DEBBIE GIBSON
KENNY G

WLMX/Chattanooga
Burket/Marshall

ROD STEWART
ANITA BAKER
Hottest:
SHERIFF
DEBBIE GIBSON
MIKE & THE MECH
BREATHE
BOY MEETS GIRL

WRVR/Memphis
Mark Hamlin

LIVINGSTON TAYLOR
38 SPECIAL
Hottest:
ANITA BAKER
MIKE & THE MECH
ROY ORBISON
DEBBIE GIBSON
KENNY G

WSTF/Orlando
Brian Kirkland

none
Hottest:
ROY ORBISON
MIKE & THE MECH
SHERIFF
ANITA BAKER
RICK ASTLEY

WRAL/Raleigh
Dave Barron

none
Hottest:
BASIA
STEVE WINWOOD
BOY MEETS GIRL
PHIL COLLINS
TAYLOR DAYNE

WMXB/Richmond
Mike Ryan

none
Hottest:
GLENN FREY
TAYLOR DAYNE
ROD STEWART
MIKE & THE MECH
ROY ORBISON

KVKI/Shreveport
Mick Lane

none
Hottest:
ROY ORBISON
MIKE & THE MECH
SHERIFF
ANITA BAKER
RICK ASTLEY

MIDWEST

P1

55KRC/Cincinnati
Draw Hayes
ROY ORBISON
Hottest:
MIKE & THE MECH
ROD STEWART
SHERIFF
TAYLOR DAYNE
THOMAS & SPRINGFI
WLW/Cincinnati
Dave Reinhart
CHICAGO
CSN&Y
EDDIE MONEY
Hottest:
ROY ORBISON
SHERIFF
ROD STEWART
MIKE & THE MECH
STEVE WINWOOD
WTVN/Columbus
Lar/Lane
none
Hottest:
FLEETWOOD MAC
LENNOX & GREEN
BOYS CLUB
GLENN FREY
SHERIFF

WCCO/Minneapolis
Curt Lundgren

CHER & PETER CETE
ROBERTA FLACK
RANDY NEWMAN
KARYN WHITE
KIM WILDE
Hottest:
RICK ASTLEY
MIKE & THE MECH
LIVINGSTON TAYLOR

P2

WHBY/Appleton-Oshkosh
Salm/St. John

none
Hottest:
GLENN FREY
THOMAS & SPRINGFI
BARBRA STREISAND
NEIL DIAMOND
MIKE & THE MECH

WHBC/Canton
Doug Lane

SIMPLY RED
BOYS CLUB
PETER NOONE
DINO
Hottest:
BARBRA STREISAND
NEIL DIAMOND
RICK ASTLEY
MIKE & THE MECH
TAYLOR DAYNE

WOOD/Grand Rapids
Skip Essick

none
Hottest:
TAYLOR DAYNE
SHERIFF
THOMAS & SPRINGFI
ROY ORBISON
NEIL DIAMOND

WJBC/Bloomington
Don Munson

LOVE AND MONEY
Hottest:
MIKE & THE MECH
ROD STEWART
SHERIFF
TAYLOR DAYNE
CARLY SIMON

WROK/Rockford
McClure/Thomas

TRAVELING WILBURY
CARLY SIMON
J.T. TAYLOR & RE
BETTE MIDLER
SIMPLY RED
Hottest:
ANITA BAKER
ROY ORBISON
MIKE & THE MECH

WSPD/Toledo
Ric Herrold

TAYLOR DAYNE
BARBRA STREISAND
Hottest:
SHERIFF
NEIL DIAMOND
BASIA
MAXI PRIEST
STEVE WINWOOD

WASL/Lafayette
Keith Harris

ROBERTA FLACK
CARRACK & NUNN
Hottest:
MIKE & THE MECH
SHERIFF
ROY ORBISON
DEBBIE GIBSON
BREATHE

WJBC/Bloomington
Don Munson

LOVE AND MONEY
Hottest:
MIKE & THE MECH
ROD STEWART
SHERIFF
TAYLOR DAYNE
CARLY SIMON

Called In Frozen Playlist (3):
KSSK/Honolulu
WGY/Schenectady
WHBY/Appleton

MIDWEST

P1

WMJJ/Cleveland
Lind/lvers

none
Hottest:
PHIL COLLINS
STEVE WINWOOD
ROY ORBISON
THOMAS & SPRINGFI
TAYLOR DAYNE

WENS/Indianapolis
Grey/Eagan

none
Hottest:
SHERIFF
MIKE & THE MECH
TAYLOR DAYNE
DEBBIE GIBSON
ROD STEWART

WLTO/Milwaukee
Fred Brennan

MIKE & THE MECH
Hottest:
ROY ORBISON
FLEETWOOD MAC
DEBBIE GIBSON
PHIL COLLINS
BARBRA STREISAND

KUDL/Kansas City
Don Bender

DEBBIE GIBSON
KENNY G
BREATHE
Hottest:
FLEETWOOD MAC
PHIL COLLINS
MIKE & THE MECH
SHERIFF
ROD STEWART

P2

WCRZ/Flint
Patrick/Downey

BREATHE
KENNY G
Hottest:
MIKE & THE MECH
ANITA BAKER
ROD STEWART
SHERIFF
ROY ORBISON

WZZM/Flint
Patrick/Downey

BREATHE
KENNY G
Hottest:
MIKE & THE MECH
ANITA BAKER
ROD STEWART
SHERIFF
ROY ORBISON

KEFM/Omaha
Lane/Kennedy

none
Hottest:
TIFFANY
SHERIFF
RICK ASTLEY

KRAV/Tulsa
Couch/Baker

LUTHER VANDROSS
GIANT STEPS
CSN&Y
Hottest:
SHERIFF
MIKE & THE MECH
ROD STEWART
BREATHE
ROY ORBISON

Did Not Report, Playlist Frozen (10):
KLLY/Bakersfield
KMGG/Dallas
KXOA-FM/Sacramento
Love94/Miami
WENS/Indianapolis
WEZC/Charlotte
WRAL/Raleigh
WSTF/Orlando
WUSA/Tampa
WYYY/Syracuse

WEST

P1

KHOW/Denver
Murphy Huston

none
Hottest:
STEVE WINWOOD
BASIA
FLEETWOOD MAC
BOYS CLUB
BARBRA STREISAND

KEX/Portland
Dirk/Fort

KENNY G
KENNY G
Hottest:
KENNY G
NEIL DIAMOND
BOY MEETS GIRL

KFMB/San Diego
Larson/Robertson

none
Hottest:
MIKE & THE MECH
ANITA BAKER
ROY ORBISON
NEIL DIAMOND
BARBRA STREISAND

P2

KBOI/Boise
Draw Harold
ROY ORBISON
BOY MEETS GIRL
Hottest:
MIKE & THE MECH
SHERIFF
ROY ORBISON
PHIL COLLINS
LENNOX & GREEN

KUGN/Eugene
O'Brien/James

none
Hottest:
MIKE & THE MECH
ANITA BAKER
ROY ORBISON
NEIL DIAMOND
BARBRA STREISAND

WROK/Rockford
McClure/Thomas

TRAVELING WILBURY
CARLY SIMON
J.T. TAYLOR & RE
BETTE MIDLER
SIMPLY RED
Hottest:
ANITA BAKER
ROY ORBISON
MIKE & THE MECH

Did Not Report, Playlist Frozen (9):
KFMB/San Diego
KFQD/Anchorage
KHOW/Denver
KUGN/Eugene
WCIL/Carbondale

KSSK/Honolulu
Paul Holt

none
Hottest:
BETTE MIDLER
LENNOX & GREEN
FLEETWOOD MAC
PHIL COLLINS
CECILIO & KAPONO

KFQD/Anchorage
Bradley/Ford

none
Hottest:
TAYLOR DAYNE
ROD STEWART
BARBRA STREISAND
ANITA BAKER
MIKE & THE MECH

WHAS/Louisville
WMAL/Washington
WROK/Rockford
WTVN/Columbus

WEST

P1

KKCW/Portland
Bill Minckler
ANITA BAKER
CARLY SIMON
Hottest:
SHERIFF
DEBBIE GIBSON
NEIL DIAMOND
THOMAS & SPRINGFI
BARBRA STREISAND

Summary
Mike & The Mechanics headlined both FSA and GB Hottest. Among FSAs, Mike Rutherford & Friends gained five as did Roy Orbison. Sheriff notched three; Debbie Gibson and Rick Astley debuted. There was plenty of GB Hottest activity, with Orbison (+4), Gibson (+3), Rod Stewart (+1), and Anita Baker (+1) showing growth. Barbra Streisand and Steve Winwood bowed. The Most Added races were tight, with four the lucky number in both FSA and GB. Peter Noone picked up FSA P2s WHBC and WCHS, while Simply Red scored on P2s WELI, WROK, and WHBC. Kenny G was slotted on GB P1 WKSZ, and Breathe was added on P2s WJBR, WMJJ, WCRZ, and KUDL.

KQLH/Riverside
Cunningham/Rose

none
Hottest:
TAYLOR DAYNE
ANITA BAKER
BARBRA STREISAND
SHERIFF
STEVE WINWOOD

Summary
Mike & The Mechanics headlined both FSA and GB Hottest. Among FSAs, Mike Rutherford & Friends gained five as did Roy Orbison. Sheriff notched three; Debbie Gibson and Rick Astley debuted. There was plenty of GB Hottest activity, with Orbison (+4), Gibson (+3), Rod Stewart (+1), and Anita Baker (+1) showing growth. Barbra Streisand and Steve Winwood bowed. The Most Added races were tight, with four the lucky number in both FSA and GB. Peter Noone picked up FSA P2s WHBC and WCHS, while Simply Red scored on P2s WELI, WROK, and WHBC. Kenny G was slotted on GB P1 WKSZ, and Breathe was added on P2s WJBR, WMJJ, WCRZ, and KUDL.

KXOA-FM/Sacramento
Brian Casey

none
Hottest:
KENNY G
LENNOX & GREEN
BOY MEETS GIRL
PHIL COLLINS
SHERIFF

KLLY/Bakersfield
Russ Davidson

none
Hottest:
TAYLOR DAYNE
ROD STEWART
BASIA
NEIL DIAMOND
GLENN FREY

LW TW

- 1 **1 ENYA**/Watermark (Geffen) "Orinoco" "Smaoitim"
- 2 **2 AL JARREAU**/Heart's Horizon (Reprise) "One" "So"
- 3 **3 KIM PENSYL**/Pensyl Sketches #1 (Optimism) "Ready" "Moroccan"
- 11 **4 FREE FLIGHT**/Slice Of Life (FM/CBS) "Slice" "Uptown"
- 7 **5 DANNY HEINES**/Every Island (Silver Wave) "Every" "Blue"
- 8 **6 DON HARRISS**/Vanishing Point (Sonic Atmospheres) "Morning" "Invitations"
- 4 **7 CHI**/Pacific Rim (Pro Jazz) "Pacific" "Little"
- 21 **8 WINDOWS**/The French Laundry (Cypress/A&M) "Night" "Spin"
- 9 **9 JOE BECK**/Back To Beck (DMP) "Back" "Dreaming"
- 13 **10 TANITA TIKARAM**/Ancient Heart (Reprise) "Twist" "Cathedral"
- 5 **11 GERALD ALBRIGHT**/Bermuda Nights (Atlantic) "Bermuda" "Mood"
- 12 **12 DO'AH**/Worlds Dance (Global Pacific) "Wayo" "Letters"
- 10 **13 BIRELI LAGRENE**/Foreign Affairs (Blue Note) "Timothee" "Passing"
- 6 **14 JULIA FORDHAM**/Julia Fordham (Virgin) "Happy" "Few"
- 19 **15 MARTIN TAYLOR**/Sarabanda (Gaia) "Mornin'" "Call"
- 17 **16 GARY HERBIG**/Gary Herbig (Headfirst) "Straight" "Number"
- 14 **17 TOM SCOTT**/Flashpoint (GRP) "Lost" "Grip"
- BREAKER 18 STEVE BACH**/More Than A Dream (Soundwings) "Fast" "Rain"
- 26 **19 DAVID ARKENSTONE**/Island (Narada-Equinox/MCA) "Island" "Desert" "Ballet"
- 20 **20 SADA O WATANABE**/Elis (Elektra) "Quilombo" "Elis"
- 24 **21 KEIKO MATSUI**/Under Northern Lights (MCA) "Mountain" "Morning"
- 22 **22 LEE RITENOUR**/Festival (GRP) "Night" "Rio"
- 18 **23 ANITA BAKER**/Giving You The Best That I Got (Elektra) "Just" "Giving"
- 29 **24 ROBERTA FLACK**/Oasis (Atlantic) "Oasis" "Know"
- 15 **25 JOHN JARVIS**/Whatever Works (MCA Master Series) "Perfect" "Changing"
- 16 **26 CHET ATKINS, C.G.P.**/Chet Atkins, C.G.P. (Columbia) "Chinook" "Light"
- BREAKER 27 SPECIAL EFX**/Confidential (GRP) "Place" "Confidential" "Night"
- DEBUT 28 FREEWAY PHILHARMONIC**/The Freeway Philharmonic (Spindletop) "Five" "Love"
- 23 **29 CHRIS SPHEERIS**/Pathways To Surrender (Columbia) "Gathering" "Where"
- BREAKER 30 DEBORAH HENSON-CONANT**/On The Rise (GRP) "Rise" "Phoenix"

LW TW

- 1 **1 SADA O WATANABE**/Elis (Elektra) "Quilombo" "Elis"
- 5 **2 STEPS AHEAD**/N.Y.C. (Intuition/Capitol) "Well" "Lust"
- 2 **3 BIRELI LAGRENE**/Foreign Affair (Blue Note) "Timothee" "Jack"
- 4 **4 ROBIN EUBANKS**/Different Perspective (JMT/PolyGram) "Overjoyed" "Midtown"
- 3 **5 MICHEL CAMILO**/Michel Camilo (Portrait/Epic) "Nostalgia" "Dreamlight" "Yarey"
- 6 **6 JOE BECK**/Back To Beck (DMP) "Won't" "Lullaby"
- 15 **7 MARTIN TAYLOR**/Sarabanda (Gaia) "Sarabanda" "Mornin'"
- 8 **8 JIMMY McGRUFF**/Blues To The Bone (Milestone/Fantasy) "After"
- 9 **9 STEVE BACH**/More Than A Dream (Soundwings) "Fast" "For"
- 10 **10 TURTLE ISLAND STRING QUARTET**/Metropolis (Windham Hill) "Four" "Jaco"
- 17 **11 HARRY CONNICK JR.**/20 (Columbia) "Avalon" "Know" "Brain"
- 14 **12 KIM PENSYL**/Pensyl Sketches #1 (Optimism) "Are" "Moroccan"
- 16 **13 NANCY WILSON**/Nancy Now (Columbia) "Ebb" "Quiet"
- 10 **14 AL JARREAU**/Heart's Horizon (Reprise) "So" "All"
- 11 **15 GERALD ALBRIGHT**/Bermuda Nights (Atlantic) "Bermuda" "Feeling"
- 22 **16 ROSS TRAUT & STEVE ROBBY**/The Great Lawn (Columbia) "La La" "Great"
- 18 **17 MARCUS ROBERTS**/The Truth Is Spoken Here (Novus/RCA) "Truth" "Mellow"
- 12 **18 CHARLES EARLAND**/Front Burner (Milestone/Fantasy) "Wait" "Gospel"
- 21 **19 FREE FLIGHT**/Slice Of Life (FM/CBS) "Uptown" "Slice"
- 13 **20 RICHIE COLE**/Signature (Milestone/Fantasy) "Sunday" "Trade" "Occasional"
- DEBUT 21 PASSPORT**/Talk Back (Atlantic) "Nico's" "Sahara"
- DEBUT 22 BOBBY LYLE**/Ivory Dreams (Atlantic) "Ivory" "Been"
- DEBUT 23 DAVID MANN**/Insight (Antilles New Direction/Island) "Chelsea" "Clockwinder"
- DEBUT 24 KEIKO MATSUI**/Under Northern Lights (MCA) "Mountain" "Under"
- 30 **25 DAN BALMER**/Becoming Became (Chase Music Group) "Becoming" "Stacey"
- 26 **26 DeFRANCO & GIBBS**/Holiday For... Contemporary/Fantasy) "Holiday" "Seven"
- 27 **27 DAVE McKENNA**/No More Ouzo For Puzo (Concord) "Ouzo" "Look"
- DEBUT 28 BOB BERG**/Cycles (Denon) "Back"
- 25 **29 TOM HARRELL**/Stories (Contemporary/Fantasy) "Mountain" "Rapture"
- BREAKER 30 WINDOWS**/French Laundry (Cypress/A&M) "French" "Night" "Mountain"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
SPECIAL EFX (11) ERIC GALE (10) BOBBY LYLE (9) DEBORAH HENSON-CONANT (8) DAVID CROSBY (6) CHRIS REA (6)	ENYA (16) KIM PENSYL (13) AL JARREAU (11) TANITA TIKARIM (8) CHI (7) GERALD ALBRIGHT (6) DON HARRISS (6) MARTIN TAYLOR (6)	ENYA/Orinoco KIM PENSYL/Are AL JARREAU/Good FREE FLIGHT/Slice JULIA FORDHAM/Happy AL JARREAU/One KIM PENSYL/Moroccan TANITA TIKARIM/Twist

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
SPECIAL EFX (7) SHERRY WINSTON (7) ERIC GALE (6) WINDOWS (6) JORGE DALTO (5) DAVID MANN (5) TURTLE ISLAND STRING (5)	SADA O WATANABE (14) STEPS AHEAD (13) ROBIN EUBANKS (12) BIRELI LAGRENE (8) CHARLES EARLAND (6)	STEPS AHEAD/Well ROBIN EUBANKS/Overjoyed BIRELI LAGRENE/Timothee

NEW & ACTIVE

ROSS TRAUT & STEVE ROBBY "The Great Lawn" (Columbia) 22/2
Rotations: Heavy 2/0, Medium 10/0, Light 10/2, Total Adds 2, WFMK, WHNN. Heavy: BRZ, WLHT.

BOBBY LYLE "Ivory Dream" (Atlantic) 20/9
Rotations: Heavy 5/2, Medium 6/0, Light 9/7, Total Adds 9, WXDJ, BRZ, KDAB, KLRS, WOTB, WLHT, WFMK, WHNN, KBCO. Heavy: KBLX, WLOO, KSNO.

DAVID MANN "Insight" (Antilles New Directions/Island) 20/1
Rotations: Heavy 3/1, Medium 7/0, Light 10/0, Total Adds 1, WXDJ. Heavy: WFAE, KTID.

RIC FLAUDING "Refuge" (Spindletop) 19/3
Rotations: Heavy 3/0, Medium 8/0, Light 8/3, Total Adds 3, WGMC, KTCL, KMGQ. Heavy: WBZN, SMN, KTWV.

FREEWAY PHILHARMONIC "The Freeway Philharmonic" (Spindletop) 19/1
Rotations: Heavy 7/0, Medium 8/0, Light 4/1, Total Adds 1, WHVE. Heavy: BRZ, WGMC, KLZS, KEYV, KLRS, WOTB, KTCL. Debuts at number 28 on the NAC chart.

DAN BALMER "Becoming Became" (Chase Music Group) 16/1
Rotations: Heavy 4/0, Medium 7/0, Light 5/1, Total Adds 1, KKSF. Heavy: WXDJ, WBZN, KDAB, WGMC.

ALEX BUGNON "Love Season" (Orpheus/EMI) 16/0
Rotations: Heavy 3/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KOAI, KBLX, WLOO.

DAVID CROSBY "Oh Yes I Can" (A&M) 15/6
Rotations: Heavy 3/1, Medium 3/1, Light 9/4, Total Adds 6, KOAI, WHVE, WBZN, WGMC, KLZS, KLRS. Heavy: KTWV, KTCZ.

KERSTIN ALLVIN "Origins" (J&J) 15/1
Rotations: Heavy 3/0, Medium 8/1, Light 4/0, Total Adds 1, WNGS. Heavy: WBZN, KEYV, KTCL.

TEQUILA SUNRISE "Soundtrack" (Capitol) 15/1
Rotations: Heavy 2/0, Medium 8/0, Light 5/1, Total Adds 1, KQPT. Heavy: WFAE, KTCZ.

STEPS AHEAD "N.Y.C." (Intuition/Capitol) 14/1
Rotations: Heavy 7/0, Medium 4/0, Light 3/1, Total Adds 1, KMGQ. Heavy: WBZN, KQPT, KDAB, WGMC, KTID, WOTB, KTCL.

WORKING WEEK "Pay Check" (Virgin) 14/1
Rotations: Heavy 3/0, Medium 5/0, Light 6/1, Total Adds 1, WXDJ. Heavy: SMN, KKSF, WGMC.

***MICHAEL HAYES** "I Vibe" (Surface To Air) 21/3
Rotations: Heavy 1/0, Medium 8/1, Light 12/2, Total Adds 3, WNOP, WFPL, KLCC. Heavy: WAER. **BREAKER** this week.

***TORCH SONG TRILOGY** "Soundtrack" (Polydor) 19/3
Rotations: Heavy 3/0, Medium 5/1, Light 11/2, Total Adds 3, WRTI, WSHA, WUSF. Heavy: KXPR, WAER, WEBR. **BREAKER** this week.

SPECIAL EFX "Confidential" (GRP) 18/7
Rotations: Heavy 1/0, Medium 5/2, Light 12/5, Total Adds 7, WNOP, KPLU, WFPL, KLCC, KUOP, WLVE, KSBR. Heavy: JZTRAX.

GARRY DIAL & DICK OATTS "Dial & Oatts" (DMP) 18/4
Rotations: Heavy 2/0, Medium 5/1, Light 11/3, Total Adds 4, KSDS, WMOT, KLCC, KUOP. Heavy: KXPR, WTEB.

MAYNARD FERGUSON "High Voltage 2" (Intima/Enigma) 16/4
Rotations: Heavy 3/1, Medium 9/1, Light 4/2, Total Adds 4, KSDS, WAER, WSHA, WEBR. Heavy: KJZZ, KPLU.

JOE LOCASCIO "Marrionette" (CMH) 16/2
Rotations: Heavy 6/0, Medium 4/0, Light 6/2, Total Adds 2, KLCC, KUOP. Heavy: KJZZ, WAER, WFPL, WMOT, KLSK, KCLC.

ALEX BUGNON "Love Season" (Orpheus/EMI) 15/3
Rotations: Heavy 3/0, Medium 6/1, Light 6/2, Total Adds 3, WNOP, KJZZ, WVPE. Heavy: WSHA, WFSS, JZTRAX.

DEBORAH HENSON-CONANT "On The Rise" (GRP) 14/4
Rotations: Heavy 1/0, Medium 4/0, Light 9/4, Total Adds 4, WAER, WSHA, WVPE, KSBR. Heavy: CJ.

MANTECA "No Heroes" (Soundwings) 14/4
Rotations: Heavy 4/0, Medium 4/0, Light 6/4, Total Adds 4, KPLU, WAER, WMOT, WKRY. Heavy: KJZZ, WHRO, KLCC, KSBR.

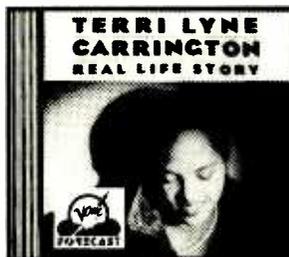
WORKING WEEK "Pay Check" (Virgin) 13/0
Rotations: Heavy 2/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: WDET, KLCC.

CARLA BLEY AND STEVE SWALLOW "Duets" (ECM) 12/0
Rotations: Heavy 3/0, Medium 7/0, Light 2/0, Total Adds 0. Heavy: KXPR, WFPL, KWMU.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

- Age 5** Terri Lyne Carrington's "real life story": Begins playing her father's saxophone until her two front teeth fall out.
- Age 7** Given her first set of drums.
- Age 11** Offered a lifetime scholarship to Berklee after sitting in with Oscar Peterson.
- Age 22** Tours with Wayne Shorter, David Sanborn, and Stan Getz.
- Age 23** Now she's the drummer on the Arsenio Hall show and she's got a debut album



The extraordinary debut album by drummer, composer, vocalist Terri Lyne Carrington! With Patrice Rushen, Wayne Shorter, John Scofield, and other special guests!

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New AC

ADDS & HOTS

EAST	SOUTH	P2	P3	WEST	P2
WJAZ/Chicago Eric Gruner ROBBY FEAR CHAKA KHAN RIC FLAUDING ERIC GALE SPECIAL FX GLENN ALEXANDER DAVID CROSSY Host: DAN BALMER MARTIN TAYLOR JIMMY MCGRIFF CHRIS SPREERIS TANITA TIKARAM	WOTB/Portland Steve Bianchi SPECIAL FX ROBBY LYLE CHI MANTICA DEBORAH HENSON-CC PASSPORT ALAN MICHAEL DIETRYTHIA ERIC GALE Host: DAN BALMER MARTIN TAYLOR JIMMY MCGRIFF CHRIS SPREERIS TANITA TIKARAM	WJAZ/Chicago Eric Gruner ROBBY FEAR CHAKA KHAN RIC FLAUDING ERIC GALE SPECIAL FX GLENN ALEXANDER DAVID CROSSY Host: DAN BALMER MARTIN TAYLOR JIMMY MCGRIFF CHRIS SPREERIS TANITA TIKARAM	WJAZ/Chicago Eric Gruner ROBBY FEAR CHAKA KHAN RIC FLAUDING ERIC GALE SPECIAL FX GLENN ALEXANDER DAVID CROSSY Host: DAN BALMER MARTIN TAYLOR JIMMY MCGRIFF CHRIS SPREERIS TANITA TIKARAM	WJAZ/Chicago Eric Gruner ROBBY FEAR CHAKA KHAN RIC FLAUDING ERIC GALE SPECIAL FX GLENN ALEXANDER DAVID CROSSY Host: DAN BALMER MARTIN TAYLOR JIMMY MCGRIFF CHRIS SPREERIS TANITA TIKARAM	WJAZ/Chicago Eric Gruner ROBBY FEAR CHAKA KHAN RIC FLAUDING ERIC GALE SPECIAL FX GLENN ALEXANDER DAVID CROSSY Host: DAN BALMER MARTIN TAYLOR JIMMY MCGRIFF CHRIS SPREERIS TANITA TIKARAM

38 Current Reporters
28 Current Playlists



DAVID MANN

INSIGHT

As a student at the New England Conservatory in Boston, Mann studied saxophone with Joseph Allard, mentor of Michael Brecker and Eric Dolphy, and theory and composition with George Russell, who is widely acknowledged as an important influence on the modal work of Trane and Miles in the 50s and 60s.

Mann joined Russell's Living Time Orchestra in his sophomore year, and has worked with him ever since. In addition to the LTO, his resume includes work with the late Gil Evans, Anthony Braxton, Maynard Ferguson, Bob Moses, Hiram Bullock, Mike Stern and U2's Bono.

This wealth of experience, plus the work of the first album, adds depth to Mann's new record. He has grown as an artist and leader. The new group features David, his brother Ned, Graham Hawthorne on drums, Jeff Jenkins on keyboards and Jay Azzolina on guitar.

Contemporary Jazz Debut **23**
NAC New & Active
20 Reporters

CONTEMPORARY JAZZ

ADDS & HOTS

EAST	SOUTH	WEST	P3
WRTI/Philadelphia Karl Keslar TURTLE ISLAND ST. NICKEL CAMILO MILT JACKSON BENNY CARTER CASSANDRA WILSON TRADY & ROBBY MARTIN TAYLOR GARY WATTS JACK MCDUFF MASARIO SATOH PEPPER ADAMS TORCH SONG TRILOG STEVE BACH DAVID MANN GORD MARVIN OLIVER LAKE Host: ROBIN RUBANKS TOM WILLIAMS SADAO MATANABE MARCUS ROBERTS CASSANDRA WILSON	WEPN/Buffalo Al Wallace PASSPORT MAYNARD FERGUSON MARTIN TAYLOR Host: BIRELI LAGRENE RICHIE COLE NANCY WILSON MICHEL CAMILO JANE IIA BLOOM Coffee & Jazz Bob Coffee ERIC GALE JOHNNY O'NEAL DEBORAH HENSON-CC ERIC GALE Host: STEVE BACH HARVEY CORNICK JR. DAN BALMER OLIVER LAKE Host: ROBIN RUBANKS TOM WILLIAMS SADAO MATANABE MARCUS ROBERTS CASSANDRA WILSON	WJAZ/Chicago Eric Gruner ROBBY FEAR CHAKA KHAN RIC FLAUDING ERIC GALE SPECIAL FX GLENN ALEXANDER DAVID CROSSY Host: DAN BALMER MARTIN TAYLOR JIMMY MCGRIFF CHRIS SPREERIS TANITA TIKARAM	WJAZ/Chicago Eric Gruner ROBBY FEAR CHAKA KHAN RIC FLAUDING ERIC GALE SPECIAL FX GLENN ALEXANDER DAVID CROSSY Host: DAN BALMER MARTIN TAYLOR JIMMY MCGRIFF CHRIS SPREERIS TANITA TIKARAM

David Arkenstone
ISLAND
NEW AC
CHART
26-19
Narada Equinox
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39 Current Reporters
30 Current Playlists
Called in Frozen Playlist (2):
KTCJ/Minneapolis
WJAZ/Chicago
Did Not Report, Playlist Frozen (6):
THE JAZZ SHOW
KWNU/St. Louis
WCPN/Cleveland
WDET/Detroit
WHRO/Norfolk
WTEB/Greenville
Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):
WBGO/Newark



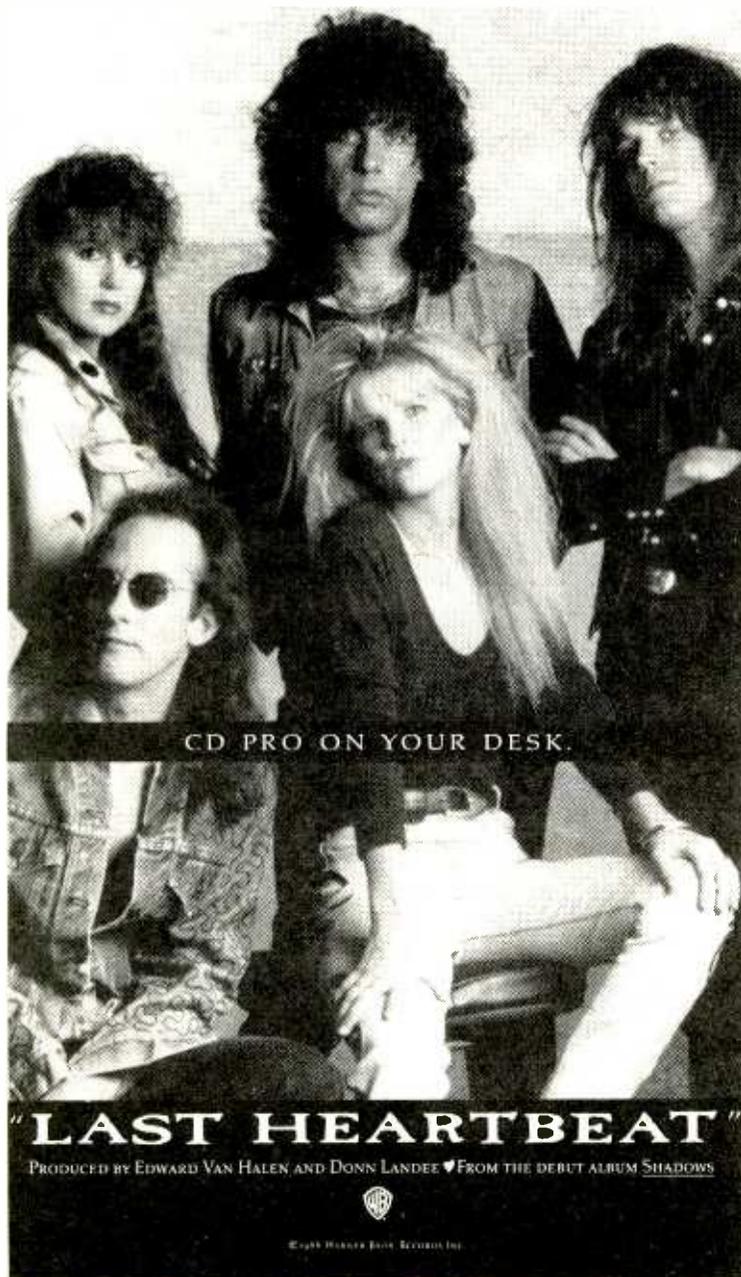
NEW ARTISTS

Reports

1	SIREN/All Is Forgiven (Mercury)	95
2	WARRANT/Down Boys (Columbia)	92
3	BULLETBOYS/For The Love Of Money (WB)	85
4	METALLICA/One (Elektra)	69
5	SKID ROW/Youth Gone Wild (Atlantic)	67
	XTC/Mayor Of Simpleton (Geffen)	67
7	ROYAL COURT OF CHINA/Half The Truth (A&M)	55
8	GLAMOUR CAMP/She Did It (EMI)	54
9	GARY MOORE/Ready For Love (Virgin)	53
10	MASTERS OF REALITY/The Blue... (Def American/Geffen)	38
	WATERBOYS/World Party (Chrysalis)	38
12	CHOIRBOYS/Run To Paradise (WTG)	37
	COWBOY JUNKIES/Sweet Jane (RCA)	37
14	THIEVES/Everything But My Heart (Capitol)	29
15	KIX/Blow My Fuse (Atlantic)	28
16	TANITA TIKARAM/Twist In My Sobriety (Reprise)	24
17	FIRE TOWN/The Good Life (Atlantic)	21
	GUADALCANAL DIARY/Always Saturday (Elektra)	21
19	WAYNE TOUPS & ZYDECAJUN/Sweet Joline (Mercury)	19
20	WATERBOYS/Fisherman's Blues (Chrysalis)	15

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

ARRESTING ROCK & ROLL FROM PRIVATE LIFE



AOR TRACKS

NATIONAL AIRPLAY

3 2
WKS WKS LW TW

169 REPORTERS

Reports/Addts Heavy Medium

3	2	1	1	FIXX/Driven Out (RCA)	162-0	131-	28-
11	6	3	2	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	158-2	132+	25-
6	5	4	3	CHRIS REA/Working On It (Geffen)	157-2	116+	36-
7	7	5	4	DAVID CROSBY/Drive My Car (A&M)	159-1	102+	56-
1	1	2	5	ROY ORBISON/You Got It (Virgin)	141-0	127-	11-
18	13	8	6	BON JOVI/I'll Be There For You (Mercury)	135+4	81+	45-
4	4	6	7	MIKE & THE MECHANICS/The Living Years (Atlantic)	112-1	101-	10-
16	12	9	8	JON BUTCHER/Send Me Somebody (Pasha/Capitol)	136-4	71+	54-
23	15	11	9	MIDGE URE/Dear God (Chrysalis)	131-4	58+	63-
35	26	13	10	REPLACEMENTS/I'll Be You (Sire/Reprise)	146+15	40+	91+
2	3	7	11	R.E.M./Stand (WB)	97-0	80-	16-
20	17	14	12	TESLA/Heaven's Trail (Geffen)	126+4	40+	70-
14	10	10	13	DYLAN & THE DEAD/Slow Train (Columbia)	120-1	48-	64-
29	23	17	14	LITTLE FEAT/One Clear Moment (WB)	114-6	51+	58-
41	33	21	15	BAD COMPANY/Shake It Up (Atlantic)	115+14	49+	58-
24	19	15	16	GUNS N' ROSES/Patience (Geffen)*	107-6	48+	53-
33	28	19	17	STEVE EARLE/Back To The Wall (Uni/MCA)	117+10	32+	71+
9	9	12	18	LIVING COLOUR/Cult Of Personality (Epic)	102-1	51-	43-
22	16	16	19	GUNS N' ROSES/Paradise City (Geffen)	98-0	52+	40-
26	24	20	20	CINDERELLA/Last Mile (Mercury)	105-1	26+	65-
36	31	26	21	CHARLIE SEXTON/Don't Look Back (MCA)	110+7	20+	73+
46	36	30	22	MELISSA ETHERIDGE/Similar Features (Island)	102+18	26+	69+
53	41	31	23	THIRTY EIGHT SPECIAL/Second Chance (A&M)	98+18	33+	60+
30	27	23	24	PAUL DEAN/Sword And Stone (Columbia)*	108-5	16+	71-
32	32	29	25	LOU REED/Dirty Blvd. (Sire/WB)	98+14	26+	57+
-	46	33	26	U2/God Part II (Island)	88+16	34+	49+
38	34	28	27	ELVIS COSTELLO/Veronica (WB)	101+13	23+	61+
28	25	25	28	WINGER/Seventeen (Atlantic)	100-3	25+	58=
60	39	34	29	LITTLE AMERICA/Where Were You (Geffen)	106+19	19+	72+
-	57	39	30	DEF LEPPARD/Rocket (Mercury)	92+28	23+	59+
5	8	18	31	EDDIE MONEY/The Love In Your Eyes (Columbia)	67-1	56-	9-
51	40	35	32	EASTERHOUSE/Come Out Fighting (Columbia)	104+15	10+	67+
54	43	36	33	SIREN/All Is Forgiven (Mercury)	95+13	12+	59+
-	56	43	34	CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	66+16	28+	36+
-	51	41	35	WARRANT/Down Boys (Columbia)	92+10	3=	55+
17	18	27	36	VIXEN/Cryin' (EMI)	62-0	25-	34-
47	44	42	37	BULLETBOYS/For The Love Of Money (WB)	85+15	4+	47=
-	-	47	38	XTC/Mayor Of Simpleton (Geffen)	67+15	7+	47+
58	50	44	39	EDDIE MONEY/Forget About Love (Columbia)	59+13	16-	39+
45	45	40	40	EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen)	57-0	16=	37-
-	-	59	41	RADIATORS/Confidential (Epic)	72+30	7+	47+
8	11	22	42	RUSH/Marathon (Mercury)	51-0	21-	28-
13	14	24	43	INXS/Mystify (Atlantic)	48-0	27-	16-
10	21	32	44	CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	42-0	29-	12-
15	29	38	45	U2/When Love Comes To Town (Island)	38-0	23-	15-
-	-	54	46	SKID ROW/Youth Gone Wild (Atlantic)	67+13	2=	33+
-	-	56	47	CHEAP TRICK/Never Had A Lot To Lose (Epic)	53+7	7+	37+
-	-	57	48	POISON/Your Mama Don't Dance (Enigma/Capitol)	53+10	7+	35+
57	53	50	49	IVAN NEVILLE & THE ROOM/Falling Out Of Love (Polydor)	48-3	12+	28-
-	59	53	50	ROYAL COURT OF CHINA/Half The Truth (A&M)	55+3	2+	36+
-	60	51	51	METALLICA/One (Elektra)	69+6	2=	24+
DEBUT	-	-	52	GARY MOORE/Ready For Love (Virgin)	53 /50	4	30
-	-	-	53	KEITH RICHARDS/Struggle (Virgin)*	36+5	10+	20-
19	20	37	54	ROBERT CRAY BAND/Acting This Way (Hightone/Mercury)	32-0	14-	17-
43	48	48	55	ROD STEWART/My Heart Can't Tell You No (WB)	30-1	21-	8=
DEBUT	-	-	56	GLAMOUR CAMP/She Did It (EMI)	54+10	0=	34+
-	-	60	57	ROY ORBISON/She's A Mystery To Me (Virgin)	32+6	11-	16+
59	58	58	58	WATERBOYS/World Party (Chrysalis)	38+3	7+	20-
DEBUT	-	-	59	HOTHOUSE FLOWERS/Feet On The Ground (London/Polydor)	40+7	3+	27+
DEBUT	-	-	60	DREAMS SO REAL/Bearing Witness (Arista)	36+5	5+	21+

*Keeps a bullet due to continued growth.

BREAKERS

LITTLE AMERICA
Where Were You (Geffen)
63% of our reporters on it.

ELVIS COSTELLO
Veronica (WB)
60% of our reporters on it.

EASTERHOUSE
Come Out Fighting (Columbia)
62% of our reporters on it.

MELISSA ETHERIDGE
Similar Features (Island)
60% of our reporters on it.



NATIONAL AIRPLAY

3 2
WKS WKS LW TW

169 REPORTERS

FEBRUARY 24, 1989

Reports/Adds Heavy Medium

3	2	WKS	WKS	LW	TW	Rank	Artist/Album	Reports/Adds	Heavy	Medium
2	2	2	1			1	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	160-1	135+	24-
6	4	3	2			2	FIXX/Calm Animals (RCA)	163-0	132-	28-
4	1	1	3			3	ROY ORBISON/Mystery Girl (Virgin)	150-0	130-	17+
11	9	6	4			4	DAVID CROSBY/Oh Yes I Can (A&M)	160-1	103+	56-
10	6	5	5			5	CHRIS REA/New Light Through Old Windows (Geffen)	157-2	116+	36-
13	11	8	6			6	BON JOVI/New Jersey (Mercury)	140-1	87+	44-
1	3	4	7			7	R.E.M./Green (WB)	124-2	88-	32+
7	5	7	8			8	MIKE & THE MECHANICS/Living Years (Atlantic)	114-1	102-	11=
3	8	9	9			9	U2/Rattle & Hum (Island)	117+9	59-	52+
17	14	12	10			10	JON BUTCHER/Pictures From The Front (Pasha/Capitol)	141=4	72+	58-
36	28	17	11			11	REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)	147+15	41+	91+
24	17	14	12			12	MIDGE URE/Answers To Nothing (Chrysalis)	132-4	58+	64-
16	13	10	13			13	DYLAN & THE DEAD/Dylan & The Dead (Columbia)	126-1	50-	68-
33	23	22	14			14	BAD COMPANY/Dangerous Age (Atlantic)	122+14	54+	60-
5	7	11	15			15	EDDIE MONEY/Nothing To Lose (Columbia)	106-3	67-	35+
22	19	16	16			16	TESLA/The Great Radio Controversy (Geffen)	127+4	41+	70-
30	25	21	17			17	LITTLE FEAT/Let It Roll (WB)	115-6	52+	58-
8	15	15	18			18	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	93-6	51-	40+
20	20	18	19			19	GUNS N' ROSES/G N' R Lies (Geffen)	108-6	48+	54-
12	12	13	20			20	LIVING COLOUR/Vivid (Epic)	109-2	51-	48-
28	26	23	21			21	STEVE EARLE/Copperhead Road (Uni/MCA)	120+10	33+	72+
23	18	19	22			22	GUNS N' ROSES/Appetite For Destruction (Geffen)	99-0	52+	41-
-	34	28	23			23	MELISSA ETHERIDGE/Melissa Etheridge (Island)	109+20	27+	76+
27	24	24	24			24	CINDERELLA/Long Cold Winter (Mercury)	107-1	28+	65-
38	33	29	25			25	CHARLIE SEXTON/Charlie Sexton (MCA)	110+7	20+	73+
-	40	33	26			26	THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)	99+18	37+	57+
39	-	34	27			27	DEF LEPPARD/Hysteria (Mercury)	96+25	26+	59+
34	32	31	28			28	LOU REED/New York (Sire/WB)	98+14	26+	57+
-	36	30	29			29	ELVIS COSTELLO/Spike (WB)	101+13	23+	61+
32	29	27	30			30	WINGER/Winger (Atlantic)	101-3	26+	58=
35	31	26	31			31	PAUL DEAN/Hard Core (Columbia)	109-5	16+	72-
-	-	36	32			32	LITTLE AMERICA/Fairgrounds (Geffen)	106+19	19+	72+
9	10	20	33			33	RUSH/A Show Of Hands (Mercury)	72-3	24-	45-
-	-	38	34			34	EASTERHOUSE/Waiting For The Red Bird (Columbia)	105+15	10+	68+
-	-	39	35			35	SIREN/All Is Forgiven (Mercury)	95+13	12+	59+
29	35	35	36			36	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At... (Geffen)	168-2	20-	44+
DEBUT	-	-	37			37	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	92+10	3=	55+
18	21	32	38			38	VIXEN/Vixen (EMI)	62-0	25-	34-
-	-	40	39			39	BULLETBOYS/Bulletboys (WB)	88+14	4+	49=
15	16	25	40			40	INXS/Kick (Atlantic)	50-0	28-	17-

BREAKERS

LITTLE AMERICA
Fairground (Geffen)
63% of our reporters on it.

EASTERHOUSE
Waiting For The Red Bird (Columbia)
62% of our reporters on it.

ELVIS COSTELLO
Spike (WB)
60% of our reporters on it.

MOST ADDED

DEF LEPPARD (25)
MELISSA ETHERIDGE (20)
LITTLE AMERICA (19)
THIRTY EIGHT SPECIAL (18)
EASTERHOUSE (15)
REPLACEMENTS (15)
BAD COMPANY (14)
BULLETBOYS (14)
LOU REED (14)
ELVIS COSTELLO (13)
SIREN (13)
SKID ROW (13)

HOTTEST

TRAVELING WILBURYS (135)
FIXX (132)
ROY ORBISON (130)
CHRIS REA (116)
DAVID CROSBY (103)
MIKE & THE MECHANICS (102)
R.E.M. (88)
BON JOVI (87)
JON BUTCHER (72)
EDDIE MONEY (67)

METALLICA

"ONE"

from the DOUBLE PLATINUM ...AND JUSTICE FOR ALL album.
THE FIRST VIDEO EVER FROM METALLICA.

DAVID SADOFF, KLOL

"While the two bands I'm about to mention are musically worlds apart, there is a parallel in the paths of their careers: Rush and Metallica. I was a fan of Rush when *Fly By Night* came out and I saw them for the first time on the *Hemispheres* tour. The concert was at the Coliseum (where Metallica just played). The band had received limited airplay (same with Metallica) and the place was packed (Metallica was sold out). Now, there's no telling what's in store creatively and musically for Metallica over the next decade. But one thing is certain -- they will overcome the obstacles once faced by Rush and will exceed above and beyond everyone's expectations."

CHAZ MIXON, KZEW

"I threw Metallica on the new music show and the phones stayed lit the rest of the night."

CHRIS HERRMANN, WHJY

"Our phone lines have been inundated with calls for 'One' from Metallica (25+ /day)."

RANDY MARANZ, KDJK

"Yes, we have added the M word, and we're getting lots of calls for Metallica."

When you play it, say it.

On Elektra cassettes, compact discs and records.



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NEW & ACTIVE

MASTERS OF REALITY "The Blue Garden" (Def America/Geffen) 38/1 (38/7)
 Adds: KISS, Heavy 3: WCCC, KNAC, KPEZ. Medium 20 including WBAB, Q107, KUPD, KSJO, WTPA, WHCN, WAQX, WOUR, KLAQ, WSTZ.

CHOIRBOYS "Run To Paradise" (WTG) 37/8 (29/14)
 Adds: DC101, WPLR, WAAF, KLAQ, KBAT, KATT, KPEZ, KWHL, Heavy 4 including WOVE, WTPA, KNX. Medium 21 including WEBN, KUPD, KISW, WKLC, WDHA, WCCC, WSTZ, WIMZ.

COWBOY JUNKIES "Sweet Jane" (RCA) 37/7 (29/11)
 Adds: DC101, KRIX, KBAT, KFMM, WRUF, KSQY, KXUS, Heavy 4: WXRT, KBCO, WHFS, WTPA. Medium 17 including WBAB, KZEW, KLOL, WWTR, WSTZ, WIMZ, WZEW, WMAD, KBOY, KZOO.

PURSUIT OF HAPPINESS "Hard To Laugh" (Chrysalis) 33/10 (27/11)
 Adds: KTXQ, WRIF, WLZR, KGB, KBAT, WRQK, KEZO, KILO, WMAD, KFMM, Heavy 2: WXRT, CFOX. Medium 14 including KUPD, WHFS, WEZX, KLBJ, WHTQ, WLAV, KJJO, KOZZ, KEZE, KBOY.

R.E.M. "Turn You Inside Out" (WB) 31/11 (21/17)
 Adds: WBAB, KTXQ, WLVO, KZAP, KISW, WCCC, WWTR, WEZX, KQDS, KXUS, KCHV, Heavy 7 including WXRT, KLBJ, WFVY, WBLM, WZEW, KBOY. Medium 22 including KYYS, KXRX, WDHA, KNCN, WKDF, WLAV, KJJO, KEZO, KJOT, KILO.

THIEVES "Everything But My Heart" (Capitol) 29/3 (26/7)
 Adds: WLZR, WPLR, WEZX, Heavy 2: KQRS, KEZE. Medium 12 including KZEW, WFBQ, KZAP, KISW, WTPA, WCCC, WSTZ, WIMZ, KBAT, KEZO.

RUSH "Mission" (Mercury) 25/14 (11/7)
 Adds including WLVO, WRIF, KZAP, WIMZ, WHTQ, KJJO, KATT, KFMM, KRZO, KFMM, Heavy 5 including WHJY, WLZR, WCMF, WLAV. Medium 20 including WOVE, WPYX, WEZX, WQFM, KEZO, KILO, KOZZ.

TANITA TIKARAM "Twist In My Sobriety" (Reprise) 24/7 (17/5)
 Adds: KISW, WDHA, KMOD, KKDJ, KRZO, KZOO, KFMM, Heavy 6: CHOM, WXRT, CHEZ, KLBJ, KTCZ, KPEZ. Medium 10 including KBCO, KLOS, WPYX, WHFS, WPLR, WRDU, WIZN, WZEW.

JOHN HIATT "Drive South" (A&M) 24/4 (20/6)
 Adds: KZAP, KOMA, KISW, WWRX, Heavy 4: WXRT, KLBJ, WIZN, WPXC. Medium 16 including KBCO, WPYX, WHFS, WDHA, WPLR, WWTR, KWIC, KMOD, KTYD, KQWB.

GUADALCANAL DIARY "Always Saturday" (Elektra) 21/8 (13/13)
 Adds: KISW, WDHA, KMOD, WGCV, WZEW, KRNA, WMAD, KCHV. Medium 9 including WXRT, KBCO, WAVF, WRDU, WLAV, KTYD, KZOO.

FIRE TOWN "The Good Life" (Atlantic) 21/6 (15/6)
 Adds: WBCN, WLZR, WHFS, KTYD, KRNA, WZQZ, Heavy 2: WIBA, WMAD. Medium 10: WLUP, WXRT, KSHE, KBCO, WIMZ, WLAV, KDJK, KSQY, WAOR, KFMM.

DENNIS DeYOUNG "Boomchild" (MCA) 21/5 (15/7)
 Adds: KZEW, WIMZ, KMJX, KRIX, KBAT, Heavy 5: WLUP, WTPA, WWCT, WPXC, WAOR. Medium 12 including KTXQ, WLVO, WFBQ, KLOS, KBER, WEZX, KGGG, KEZO, KMOD.

WAYNE TOUPS & ZYDECAJUN "Sweet Joline" (Mercury) 19/1 (20/2)
 Heavy 1: CHEZ. Medium 14 including WXRT, WLLZ, WHFS, KRIX, KBAT, WLAV, KTYD, WPXC, WAOR, KFMM.

NORTHERN PIKES "Place That's Insane" (Virgin) 17/2 (18/2)
 Adds: CHOM, KBCO, Heavy 1: KFMM. Medium 11 including Q107, CFOX, CHEZ, WWRX, WAVF, WRXK, WSTZ, WHTQ, WIXV.

BRUCE COCKBURN "If A Tree Falls" (Gold Castle) 17/0 (17/1)
 Heavy 7 including CHOM, Q107, KBCO, CHEZ, KTCZ, WIZN. Medium 8: CFOX, WHFS, WWTR, KEZE, WPXC, KQWB, WMAD, KFMM.

MOST ADDED

GARY MOORE/Ready
 RADIATORS/Confidential
 DEF LEPPARD/Rocket
 LITTLE AMERICA/Where
 MELISSA ETHERIDGE/Features
 THIRTY EIGHT SPECIAL/Chance
 CROSBY, STILLS, NASH .../Girl
 U2/God
 BULLETBOYS/Love
 EASTERHOUSE/Fighting
 REPLACEMENTS/I'll
 XTC/Mayor

HOTTEST

TRAVELING WILBURYS/End
 FIXX/Driven
 ROY ORBISON/Got
 CHRIS REA/Working
 DAVID CROSBY/Drive
 MIKE & .../Years
 BON JOVI/There
 R.E.M./Stand
 JON BUTCHER/Send
 MIDGE URE/God

MOST REQUESTED

GUNS N' .../Patience (47)
 GUNS N' .../Paradise (37)
 LIVING COLOUR/Cult (31)
 TESLA/Heaven's (27)
 WINGER/Seventeen (26)
 MIKE & .../Years (23)
 R.E.M./Stand (22)
 METALLICA/One (21)
 ROY ORBISON/Got (21)
 BON JOVI/There (19)
 CHRIS REA/Working (19)

CRACK THE SKY "From The Greenhouse" (Grudge/RCA) 16/2 (15/4)
 Adds: KRZO, KWHL, Heavy 1: WTPA. Medium 7 including WIIY, WOVE, DC101, KGON, WDHA, WSTZ.

RATT "I Want A Woman" (Atlantic) 15/5 (10/7)
 Adds: WOVE, WEZX, WIMZ, KRIX, WQFM, Heavy 1: KUPD. Medium 10 including KAZY, KBER, KTAL, WLAV, KRZO.

VAN HALEN "Feels So Good" (WB) 15/1 (16/4)
 Adds: WPYX, Heavy 13 including DC101, WEBN, KRQR, WAVF, WQMF, WQBZ, KGGG, KZEL, WZXL, WKLT. Medium 2: WZVC, WGCV.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

NEW ROCK

- | LW | TW | |
|----|----|--|
| | 1 | ELVIS COSTELLO/Veronica (WB) |
| | 2 | LOU REED/Dirty Blvd. (Sire/WB) |
| | 3 | XTC/Mayor Of Simpleton (Geffen) |
| | 4 | REPLACEMENTS/I'll Be You (Sire/Reprise) |
| | 5 | FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA) |
| | 6 | MIDGE URE/Dear God (Chrysalis) |
| | 7 | VIOLENT FEMMES/Nightmares (Slash/WB) |
| 14 | 8 | EASTERHOUSE/Come Out Fighting (Columbia) |
| 13 | 9 | COWBOY JUNKIES/Sweet Jane (RCA) |
| 10 | 10 | FIXX/Driven Out (RCA) |
| 12 | 11 | NEW ORDER/Fine Time (Qwest/WB) |
| 7 | 12 | R.E.M./Stand (WB) |
| 8 | 13 | ENYA/Orinoco Flow (Geffen) |
| 11 | 14 | JULIAN COPE/5 O'Clock World (Island) |
| 16 | 15 | EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen) |
| 19 | 16 | POGUES/Yeah Yeah, Yeah Yeah Yeah (Island) |
| 17 | 17 | THROWING MUSES/Dizzy (Sire/WB) |
| 18 | 18 | WATERBOYS/World Party (Chrysalis) |
| 21 | 19 | THRASHING DOVES/Angel Visit (A&M) |
| 20 | 20 | BRUCE COCKBURN/If A Tree Falls (Gold Castle) |
| 27 | 21 | GUADALCANAL DIARY/Always Saturday (Elektra) |
| 25 | 22 | TANITA TIKARAM/Twist In My Sobriety (Reprise) |
| 15 | 23 | WATERBOYS/Fisherman's Blues (Chrysalis) |
| | 24 | WONDER STUFF/Give, Give, Me More, More (PolyGram) |
| 23 | 25 | SAINTS/Music Goes Round My Head (TVT) |
| 30 | 26 | U2/God Part II (Island) |
| 22 | 27 | DEAD MILKMEN/Punk Rock Girl (Enigma) |
| 26 | 28 | CAMOUFLAGE/That Smiling Face (Atlantic) |
| | 29 | FIRE TOWN/The Good Life (Atlantic) |
| | 30 | DREAMS SO REAL/Bearing Witness (Arista) |

MOST ADDED

R. HITCHCOCK & .../Madonna
 SIMPLE MINDS/Mandela
 GUADALCANAL DIARY/Always
 SAM PHILLIPS/Trying
 MORRISSEY/Famous
 NEW MARINES/Ride
 THELONIOUS MONSTER/What
 THIN WHITE ROPE/Red
 YELLO/Race

HOTTEST

ELVIS COSTELLO/Veronica
 XTC/Mayor
 NEW ORDER/Fine
 REPLACEMENTS/Be
 FINE YOUNG.../Crazy
 R.E.M./Stand
 COWBOY JUNKIES/Sweet

MOST REQUESTED

ELVIS COSTELLO/Veronica
 XTC/Mayor
 REPLACEMENTS/I'll
 NEW ORDER/Fine
 ENYA/Orinoco

"I Want To Kill Everybody"



The first track from *Ed Haynes' debut album Ed Haynes Sings Ed Haynes*

On Your Desk Now **APACHE**

Gavin: 49*
 Hard 32*
 R&R Stations "Slain":
 WBCN, WDET, WHFS, KUSF, WHTG,
 And More!
 #1 Phones At KACV/Amarillo
 For 3 Weeks!

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

DREAMS SO REAL
DYLAN & THE DEAD
CHRIS REA
DEF LEPPARD
JON BUTCHER
LITTLE FEAT
RUSH
GUNS N' ROSES
RON JOVI
WINGER
Medium
TESLA
EASTERHOUSE
KIX
SKID ROW
GLAMOUR CAMP
LITTLE AMERICA
BULLETTYOYS
WARRANT
a SIREN
a LOU REED
a RADIATORS
CINDERELLA

Q107/Toronto
(416)987-3445
a SIREN
a RADIATORS
a CINDERELLA

WNEW-FM/New York
(212)988-7000
PD: MARK CHERNOFF
(FROZEN)
Heavy
GUNS N' ROSES
MIKE & THE MECHANIC
ROY ORBISON
STEVE EARLE
FIXX (M)
TRAVELING WILBURYS
MIDGE URE
RON JOVI
BARNEY BENTALL & JIM
BREIT BROS. (M)
COLIN JAMES
JEFF HEALEY (M)
PAUL DEAN
PURSUIT OF HAPPINE
RUSH (M)
TOM COCHRANE & RED (M)
BRUCE COCKBURN
Medium
CHRIS REA
CINDERELLA
DAVID CROSBY
DEF LEPPARD
DYLAN & THE DEAD
GUNS N' ROSES
INXS
LITTLE FEAT
MASTERS OF REALITY
ROBERT CRAY BAND
SKID ROW
TESLA
REPLACEMENTS
U2
WINGER
a CHARLIE SEXTON
a GARY MOORE
a CROWDED HOUSE
a BRIGHTON ROCK
GLASS TIGER
BILL & TED'S EXCEL
NORTHERN PIKES
a MONTANA

WCCO/Chicago
(312)233-4426
PD: TED SELLERS
MD: JOE HARINO
Medium
JON BUTCHER
KEITH RICHARDS
CHRIS REA
DAVID CROSBY
BOB JOVI
TRAVELING WILBURYS
LITTLE FEAT
RUSH
WARRANT
WINGER
XTC
HUGH MARSH

WPHX/Albany
(518)785-9061
OM/PD: JOHN COOPER
MD: LISA WALKER
Heavy
EDDIE MONEY (M)
MIKE & THE MECHANIC
ROD STEWART
ROY ORBISON
GUNS N' ROSES
POISON
CHICAGO
a VAN HALEN
CINDERELLA
THIRTY EIGHT SPECI
ROY ORBISON
REPLACEMENTS
MIDGE URE
a DEF LEPPARD
a XTC

WZZO/Allentown
(215)894-0511
PD: RICK STRAUSS
MD: TODD HEPT
Medium
DYLAN & THE DEAD
FIXX
RUSH
TRAVELING WILBURYS
ROY ORBISON
U2
CSNY
WINGER
LITTLE FEAT
GUNS N' ROSES
a DEF LEPPARD
a XTC

WVDE/Pittsburgh
(412)937-1441
PD: GENE ROMANO
MD: HERSHEL
Heavy
GUNS N' ROSES
CHRIS REA
CHOIRBOYS
BAD COMPANY
TRAVELING WILBURYS
LITTLE FEAT
THIRTY EIGHT SPECI
BOB JOVI
FIXX
MIDGE URE
a DEF LEPPARD
a XTC

WVYY/Baltimore
(301)889-0098
PD: RISS HOTTILA
MD: CHRIS EMRY
Heavy
JIM CAPALDI
LITTLE FEAT
INXS
COLIN JAMES
MIKE & THE MECHANIC
IVAN NEVILLE & THE
ROY ORBISON
R.E.M.
TRAVELING WILBURYS
Medium
BDH JOVI
JON BUTCHER
CRACK THE SKY
SIREN
RADIATORS
TESLA
WARRANT
BULLETTYOYS
SKID ROW
CINDERELLA
POISON
DEF LEPPARD
LOU REED
WINGER
PAUL DEAN
DYLAN & THE DEAD
CHARLIE SEXTON
STEVE EARLE
a RATT
a ELVIS COSTELLO

WKLC/Charleston-Huntington
(304)722-3308
PD: ALAN SELLS
MD: JOHN RIGGS
Heavy
GUNS N' ROSES
R.E.M.
CHRIS REA
TRAVELING WILBURYS
LITTLE FEAT
REPLACEMENTS
MIDGE URE
DAVID CROSBY
LIVING COLOUR
THIRTY EIGHT SPECI
DYLAN & THE DEAD
FIXX
a ROYAL COURT OF CHI
Light
a RADIATORS
a WARRANT

WBAB/Long Island
(516)567-1023
PD: JEFF LEVINE
MD: RALPH TORTORA
Heavy
EDDIE MONEY (M)
GUNS N' ROSES
MIKE & THE MECHANIC (M)
R.E.M. (M)
ROY ORBISON
REPLACEMENTS
TRAVELING WILBURYS (M)
BOB JOVI (M)
CHRIS REA
ELVIS COSTELLO (M)
TESLA
LIVING COLOUR
FIXX
THIRTY EIGHT SPECI
MIDGE URE
Medium
JIM CAPALDI
a RUSH

WHJY/Providence
(401)438-6110
TNT PD: CAROLYN FOX
MD: CHRIS HERRMANN
Heavy
MIDGE URE
U2
BAD COMPANY
MIKE & THE MECHANIC
ROY ORBISON
TRAVELING WILBURYS
CSNY
XTC
FIXX
DAVID CROSBY
REPLACEMENTS
CHARLIE SEXTON

WTPA/Harrisburg
(717)697-1141
PD: JEFF KAUFFMAN
APP: CHRIS JAMES
Heavy
LIVING COLOUR
LITTLE FEAT
TRAVELING WILBURYS
FIXX
ROY ORBISON
U2
CHRIS REA
BAD COMPANY
COMBOY JUNKIES
CRACK THE SKY
DENNIS DEYOUNG
DYLAN & THE DEAD
EDIE BRICKELL & NE (M)
IVAN NEVILLE & THE
JON BUTCHER
LITTLE AMERICA
LIVING COLOUR
MELISSA ETHERIDGE
MIDGE URE
CHOIRBOYS
RADIATORS
BOB JOVI
DEF LEPPARD
a ELVIS COSTELLO
U2 (M)
a NOTHUSE FLOWERS
a SKID ROW
a GLAMOUR CAMP
a GARY MOORE

WHEB-FM/Portsmouth
(603)436-7300
PD: CHRIS GARRETT
MD: SCOTT LAUDANI
Heavy
ROY ORBISON
AEROSMITH
R.E.M.
EDDIE MONEY
TRAVELING WILBURYS
CHRIS REA
LIVING COLOUR
DREAMS SO REAL
FIXX
LOU REED
JON BUTCHER
RUSH
REPLACEMENTS
LITTLE FEAT
BOB JOVI
DAVID CROSBY
U2
a ELVIS COSTELLO
Medium
a SKID ROW
a GLAMOUR CAMP
a GARY MOORE

WQQX/Syracuse
(315)472-0200
PD: LORRAINE RAPP
MD: REG STEVENS
Heavy
CSNY (L)
U2
TRAVELING WILBURYS
MIKE & THE MECHANIC
JOE SATRIANI
ROY ORBISON
FIXX
RUSH
LITTLE FEAT
JIM CAPALDI
ROBERT CRAY BAND
R.E.M.
CHRIS REA
DAVID CROSBY
GUNS N' ROSES
a REPLACEMENTS
a DREAMS SO REAL

WPDH/Poughkeepsie
(914)471-1500
PD: BILL PALMERI
MD: PAM BROOKS
Heavy
U2
JON BUTCHER
KEITH RICHARDS
CHRIS REA
DAVID CROSBY
BOB JOVI
TRAVELING WILBURYS
LITTLE FEAT
RUSH
WARRANT
WINGER
XTC
HUGH MARSH

WHSC/Hartford
(203)247-1060
PD: BOB BITTENS
MD: KIM ALEXANDER
Heavy
POISON
RATT
LIVING COLOUR (M)
R.E.M.
CHRIS REA
ROY ORBISON
REPLACEMENTS
MIDGE URE
DAVID CROSBY
CINDERELLA
RADIATORS (M)
BAD COMPANY
GUNS N' ROSES
TESLA
STEVE EARLE
ROBERT CRAY BAND
DEF LEPPARD
MELISSA ETHERIDGE
SIREN
Medium
a CSNY
a ELVIS COSTELLO
a WARRANT
a GARY MOORE
Light
a TMT

WEZZ/Scranton
(717)961-1842
Heavy
TRAVELING WILBURYS
ROY ORBISON
FIXX
LOU REED
MIKE & THE MECHANIC
BOB JOVI
BOB JOVI
CHRIS REA
JON BUTCHER
TESLA
GUNS N' ROSES
Medium
a TOM COCHRANE & RED
a RADIATORS
a MIDGE URE
a ELVIS COSTELLO
a R.E.M.
a RATT
a TMT

WWTR/Ocean City
(301)289-4545
OM/PD: SKIP ISLEY
MD: COLLEEN CAREW
Light
a FIRE TOWN
a SAM PHILLIPS
a FIGURES ON A BEACH
a THEY MIGHT BE GIANT
a THE MARINES
a KAREL FILAKA

WAQY/Springfield, MA
(413)525-4141
PD: KEITH MASTERS
Heavy
BAD COMPANY
EDDIE MONEY
ROY ORBISON
TRAVELING WILBURYS
MIKE & THE MECHANIC
GUNS N' ROSES
DYLAN & THE DEAD
MELISSA ETHERIDGE
LIVING COLOUR
JON BUTCHER
INXS
DAVID CROSBY
LITTLE FEAT
ROBERT PLANT
MIDGE URE
CHRIS REA
CSNY
AEROSMITH
Medium
Ivan Neville & The
Cinderella
Tesla
Easthouse
Keith Richards
Medium
a BRITNY FOX
Light
a THIEVES
a CHOIRBOYS

WPLR/New Haven
(203)287-9070
PD: JOHN GRIFFIN
MD: TOM BASS
Heavy
ROY ORBISON
U2
FIXX
GUNS N' ROSES
MIDGE URE
CHRIS REA
REPLACEMENTS
WINGER
ELVIS COSTELLO
TRAVELING WILBURYS
ROBERT CRAY BAND
MIKE & THE MECHANIC
LITTLE FEAT
JON BUTCHER
DAVID CROSBY
STEVE EARLE
VIXEN
LIVING COLOUR
THIRTY EIGHT SPECI
DYLAN & THE DEAD
CINDERELLA
TESLA
EASTHOUSE
KEITH RICHARDS
Medium
a BRITNY FOX
Light
a THIEVES
a CHOIRBOYS

WWRX/Westerly, RI
(401) 596-7728
PD: BOB WAGMAN
Heavy
U2 (M)
ROD STEWART
KEITH RICHARDS (M)
EDDIE MONEY
MIKE & THE MECHANIC
ROY ORBISON
DYLAN & THE DEAD
TRAVELING WILBURYS
CSNY (M)
Medium
a RADIATORS
a JOHN HIATT
a EASTERHOUSE

CHEZ/Ottawa
(613)563-1919
PD: STEVE COLMILL
MD: GREG TORRINGTON
Heavy
BRICKELL & NE (M)
SAM BROWN
TOM COCHRANE & RED (M)
BRUCE COCKBURN (M)
JULIAN COPE
ELVIS COSTELLO (M)
CSNY
DABELLO
STEVE EARLE (M)
ENYA (M)
FATBOURND ATTRACT
FIXX
COLIN JAMES
SASS JORDAN (M)
LOVE & MONEY
LYLE LOVETT (M)
SARAH McLACHLAN
MIKE & THE MECHANIC
ONE TO ONE
ROY ORBISON (M)
CHRIS REA
LOU REED
R.E.M.

REPLACEMENTS
MIDGE URE
CHRIS REA
LITTLE FEAT
a CSNY
JON BUTCHER
IVAN NEVILLE & THE
BOB JOVI
LOU REED
TESLA
MASS
STEVE EARLE
POISON
WATERBOYS
WINGER
SIREN
BAD COMPANY
a BULLETTYOYS
a CHOIRBOYS
a LITTLE AMERICA
a HEARTBEATS
LIVING COLOUR
EDDIE MONEY
DAVID CROSBY
CHARLIE SEXTON
CINDERELLA
Medium

WZXL/Cape May, NJ
(609)522-1416
APP: BARBARA VOIGHT
Heavy
DYLAN & THE DEAD (M)
MIKE & THE MECHANIC
EDDIE MONEY
ROY ORBISON
ROBERT PLANT
R.E.M.
KEITH RICHARDS (M)
ROD STEWART
TRAVELING WILBURYS (M)
VAN HALEN
Medium
a CSNY
Light
a BOB JOVI
a REPLACEMENTS
a DREAMS SO REAL

WRKI/Danbury
(203)775-1212
PD: RAY GRAHAM
MD: SCOTT SAALBORN
Heavy
JOE SATRIANI
R.E.M.
ROY ORBISON
MIKE & THE MECHANIC
MIDGE URE
LITTLE FEAT
WINGER
DYLAN & THE DEAD
ROBERT CRAY BAND
CHRIS REA
JON BUTCHER
TRAVELING WILBURYS
Medium
a XTC
a REPLACEMENTS
a DEF LEPPARD
a RADIATORS
a TESLA

WHFS/Annapolis
(301)263-1430
PD: DAVID EINSTEIN
MD: BOB SHAWCRAE
Heavy
COMBOY JUNKIES
R.E.M.
LOU REED
ELVIS COSTELLO
XTC
DEAD MILKHEM
WATERBOYS
JULIAN COPE
FIXX
FINE YOUNG CANNIBIA
BOB JOVI (M)
THIRTY EIGHT SPECI
FIXX
Medium
a LOU REED
a LITTLE AMERICA

WPXC/Hyannis, MA
(617) 778-2888
OM: BRAD MARTIN
MD: DAVID TYLER
Heavy
CHRIS REA
THIRTY EIGHT SPECI
TRAVELING WILBURYS
DAVID CROSBY
ROY ORBISON
GUNS N' ROSES
Medium
a XTC
a REPLACEMENTS
a DEF LEPPARD
a RADIATORS
a TESLA

WVTR/Ocean City
(301)289-4545
OM/PD: SKIP ISLEY
MD: COLLEEN CAREW
Light
a FIRE TOWN
a SAM PHILLIPS
a FIGURES ON A BEACH
a THEY MIGHT BE GIANT
a THE MARINES
a KAREL FILAKA

WZLW/Miami City
(305)759-4311
OM: BILL WISE
MD: PATTY MURRAY
Heavy
LITTLE AMERICA
BOB JOVI
LIVING COLOUR
DAVID CROSBY
FIXX
GUNS N' ROSES
INXS
WINGER
ROY ORBISON
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DAVID CROSBY
JON BUTCHER
MIKE & THE MECHANIC
Medium
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WGIR-FM/Manchester
(603)625-6915
OM/PD: JON ERDAHL
MD: KAREN A. SMALL
Heavy
MIKE & THE MECHANIC
EDDIE MONEY
ROY ORBISON
R.E.M.
WINGER
BAD COMPANY
BOB JOVI
JON BUTCHER
CSNY
DAVID CROSBY
DYLAN & THE DEAD
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ROBERT CRAY BAND
FIXX
GUNS N' ROSES
R.E.M. (M)
LITTLE FEAT
IVAN NEVILLE & THE
CHRIS REA
KEITH RICHARDS
TRAVELING WILBURYS
U2
DEF LEPPARD
MIDGE URE
Medium
a SKID ROW
a BULLETTYOYS
a GARY MOORE

WZLW/Miami City
(305)759-4311
OM: BILL WISE
MD: PATTY MURRAY
Heavy
LITTLE AMERICA
BOB JOVI
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MIKE & THE MECHANIC
Medium
CINDERELLA
VIXEN
PAUL DEAN
POISON
CHARLIE SEXTON
SKID ROW
JANE'S ADDICTION
TESLA
REPLACEMENTS
SIREN
a BAD COMPANY
a THIRTY EIGHT SPECI
a ROYAL COURT OF CHI
a MELISSA ETHERIDGE

P2

KLBJ-FM/Austin
(512)474-6543
OM: CLARK RYAN
PD: JEFF CARROLL
Heavy
DAVID CROSBY (M)
DEF LEPPARD
MIDGE URE
ELVIS COSTELLO
CHRIS REA
TRAVELING WILBURYS
MELISSA ETHERIDGE (M)
FIXX
REPLACEMENTS
R.E.M.
TANITA TIKARAM
ROY ORBISON
IVAN NEVILLE & THE
LITTLE AMERICA
RADIATORS
JON ASPLEY
JOHN HIATT
JON BUTCHER
CHARLIE SEXTON
KEITH RICHARDS
STEVE EARLE
EDIE BRICKELL & NE (M)
FIXX
REPLACEMENTS
R.E.M.
TANITA TIKARAM
ROY ORBISON
IVAN NEVILLE & THE
LITTLE AMERICA
RADIATORS
JON ASPLEY
JOHN HIATT
JON BUTCHER
CHARLIE SEXTON
KEITH RICHARDS
STEVE EARLE
EDIE BRICKELL & NE (M)
FIXX
REPLACEMENTS
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LITTLE AMERICA
RADIATORS
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FIXX
REPLACEMENTS
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LITTLE AMERICA
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FIXX
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LITTLE AMERICA
RADIATORS
JON ASPLEY
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JON BUTCHER
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STEVE EARLE
EDIE BRICKELL & NE (M)
FIXX
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LITTLE AMERICA
RADIATORS
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EDIE BRICKELL & NE (M)
FIXX
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JOHN HIATT
JON BUTCHER
CHARLIE SEXTON
KEITH RICHARDS
STEVE EARLE
EDIE BRICKELL & NE (M)
FIXX
REPLACEMENT

SOUTH (Continued)

REPLACEMENTS ROYAL COURT OF CHI Medium

KKEG/Fayetteville (501) 521-5566

PD: RICK ALLEN MD: DEBBIE GILBERT Heavy ROY ORBISON VIXEN

KLAQ/El Paso (915) 544-8864

ON/PP: NAT LAMP MD: MIKE RAMSEY Heavy BON JOVI R.E.M.

WKRR/Greensboro (919) 274-042

PD: BRUCE WHEELER MD: JOHN AMBERG Heavy JOHN KILZER MIKE & THE MECHANIC

WSTZ-FM/Jackson (601) 982-1067

PD: VICTOR RAMKINS MD: BILL CRENS Heavy FIXX LIVING COLOUR CHRIS REA

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY APD: "THE ARP" Heavy CHRIS REA R.E.M. DAVID CROSSBY

WIMZ-FM/Knoxville (615) 525-6000

PD: JOHN LARSON MD: NIKY STEWART Heavy BON JOVI CHRIS REA

ROY ORBISON STEVE EARLE BAD COMPANY MIDGE URE

KMJX/Little Rock (501) 224-6500

PD: TOM MOOD MD: DAVID A. ROSS Heavy TESLA CHICAGO ROY ORBISON

WQBZ/Macon (912) 825-0106

PD: NATHAN HALE Heavy NATHAN HALE EDDIE MONEY MIKE & THE MECHANIC

WEGR/Memphis (901) 578-1103

APD: DRAKE HALL MD: KELLIE CRUISE Heavy DAVID CROSSBY ROY ORBISON

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: SLATS Heavy JIM CAPALDI FLEETWOOD MAC GUNS N' ROSES

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAMSON Heavy ROY ORBISON BON JOVI

WQMF/Louisville (502) 589-4400

OM: TERRY MEDERT Heavy MIKE & THE MECHANIC U2 VAN HALEN

GUNS N' ROSES ROY ORBISON PIXX JON BUTCHER

WTXK/Pensacola (904) 438-7543

PD: STEVE SMITH MD: JOHN STUART Heavy TESLA CHICAGO ROY ORBISON

WRDU/Raleigh (919) 782-1061

PD: BOB WALTON Heavy GUNS N' ROSES ROY ORBISON

WRXL/Richmond (804) 672-7731

PD: BOB NEUMANN MD: PAUL SHUGRUE (FROZEN) Heavy TRAVELING WILBURYS CSNY

WIXV/Savannah (912) 897-1529

PD: VIRGIL THOMPSON MD: JAY SISSON Heavy ROY ORBISON TRAVELING WILBURYS

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS Heavy GUNS N' ROSES ROY ORBISON

WZYC/Coastal North Carolina (919) 728-2019

PD: ROBYN WUTCHLER Heavy MIKE & THE MECHANIC EDDIE MONEY

KRIX/McAllen-Brownsville (512) 546-9900 PD: DAVE HEYMAN Heavy

KFMX/Lubbock (806) 747-1224

PD: JOHN MCGANN MD: JEFF IVAN Heavy ROY ORBISON MIDGE URE

WHTQ/Orlando (305) 295-3990

PD: BRIAN KRYSZ MD: PETE BUNCH Heavy CHRIS REA CINDERELLA

WBNB/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER Heavy VAN HALEN SCORPIONS

KPEZ/Austin (512) 478-6900

PD: BRENT CLANTON MD: E. VANDER BORCHT Heavy KEITH RICHARDS CSNY

WWWV/Charlotteville (804) 971-4057

PD: JAY LOPEZ Heavy EDDIE MONEY (L) ROY ORBISON (L)

WRUF-FM/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: BRIAN JORDAN Heavy JON BUTCHER MELISSA ETHERIDGE

ROY ORBISON (M) CHRIS REA TRAVELING WILBURYS

KFWX/Dallas (214) 224-1271

PD: BUZZ KNIGHT MD: WENDY STEELE Heavy TRAVELING WILBURYS CSNY

WZEW/Mobile (205) 432-0102

PD: J.T. STEVENS APD/MD: LORI DUBOSE Heavy EDIE BRICKELL & NE MIKE & THE MECHANIC

WLAN/Indianapolis (317) 257-7565

PD: MICHAEL HUGHES MD: JAY BAKER (FROZEN) Heavy MIKE & THE MECHANIC INXS

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL MD: GARY PALMER Heavy JOAN JETT & THE BL GUNS N' ROSES

WLVU/Chicago (312) 440-5270

OM: GREG SOLK MD: DAVE BENSON (FROZEN) Heavy TRAVELING WILBURYS (P) ROY ORBISON (M)

WRIF/Detroit (313) 827-9505

PD: MARTY BENDER MD: JIM PEMBERTON Heavy ROY ORBISON JOE SATRIANI

MELISSA ETHERIDGE GUADALCANAL DIARY Light

WGXC/Mobile (205) 626-9600

PD: CATT SIRTEN Heavy ROY ORBISON MIKE & THE MECHANIC

WGLF/Tallahassee (904) 878-1104

PD: WIL DOUGLASS APD/MD: JEFF HORN Heavy THIRTY EIGHT SPECI BAD COMPANY

WFBQ/Indianapolis (317) 257-7565

PD: MICHAEL HUGHES MD: JAY BAKER (FROZEN) Heavy MIKE & THE MECHANIC INXS

KQRS/Minneapolis (612) 545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN Heavy REPLACEMENTS (L) INXS

WLUP/Chicago (312) 440-5270

OM: GREG SOLK MD: DAVE BENSON (FROZEN) Heavy TRAVELING WILBURYS (P) ROY ORBISON (M)

WVUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU Heavy FIXX TRAVELING WILBURYS

BRUCE COCKBURN SOULED AMERICAN RANDY WEGMAN

WLVU/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: WENDY STEELE Heavy TRAVELING WILBURYS CSNY

WFBQ/Indianapolis (317) 257-7565

PD: MICHAEL HUGHES MD: JAY BAKER (FROZEN) Heavy MIKE & THE MECHANIC INXS

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TRAVELING WILBURYS DAVID CROSSBY FIXX

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WVUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU Heavy FIXX TRAVELING WILBURYS

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON

WVUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU Heavy FIXX TRAVELING WILBURYS

WVUE/Dayton (513) 224-1501

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BAD COMPANY WINGER Heavy

WVUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU Heavy FIXX TRAVELING WILBURYS

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WVUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU Heavy FIXX TRAVELING WILBURYS

KMOD/Tulsa (918) 664-2810 PD: JIM JONES

WVUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU Heavy FIXX TRAVELING WILBURYS

WVUE/Dayton (513) 224-1501

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WVUE/Dayton (513) 224-1501

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WVUE/Dayton (513) 224-1501

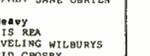
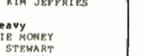
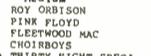
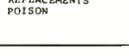
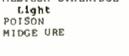
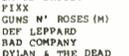
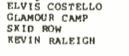
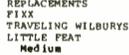
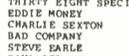
PD: TOM CARROLL MD: JOHN BEAULIEU Heavy FIXX TRAVELING WILBURYS

WVUE/Dayton (513) 224-1501

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WVUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU Heavy FIXX TRAVELING WILBURYS



Continued on next page

NEW ROCK ADDS & HOTS

WFMX Boston
LOU REED
SIMPLE MINDS
ROY ORBISON

WDRE Long Island
ELVIS COSTELLO
MIDGE URE

WRBR Providence
MORRISSEY
SIMPLE MINDS

WHT Asbury Park
SLAMMIN' WATIS
ROY ORBISON

WDET Detroit
TANITA TIKARAM
RADIATORS

WRCN Long Island
none
Hot test: ELVIS COSTELLO

WOFX Cincinnati
A HOUSE
WONDER STUFF

WRCN Long Island
none
Hot test: ELVIS COSTELLO

WOFX Cincinnati
A HOUSE
WONDER STUFF

WRCN Long Island
none
Hot test: ELVIS COSTELLO

KNA/C Long Beach/Los Angeles
(213)775-8172
PD: TOM MARSHALL

KFMF/Chico
(916)343-8461
PD: RON WOODWARD

KBOY/Medford
(503) 779-2244
PD: R. C. SWEDER

KZOO/Missoula
(406)728-5000
PD: VERN ARGO

KDB/Phoenix
(602) 897-9300
PD: BERRY TRUJILLO

KZRR/Reno
(702)329-9261
PD: STEVE FUNK

KCHV/Palm Springs
(619) 347-2333
VP/OP: BILL TODD

KCAL-FM/Riverside-San Bernardino
(714) 431-5335
OM/DP: DANA JANG

KFMU/Steamboat Springs, CO
(303) 879-5368
MD: DAVE ROSS

KWHL/Anchorage
(907)344-9822
PD: DEAN MITCHELL

KATS/Yakima
(509) 457-8115
PD: SCOTT SOUHRADA

KWXY Cincinnati
A HOUSE
WONDER STUFF

WRCN Long Island
none
Hot test: ELVIS COSTELLO

KTYD/Santa Barbara
(805)967-4511
PD: ROGER MAYER

KEZE/Spokane
(509)448-1000
PD: GARY ALLEN

KJOT/Boise
(208)344-3511
PD/MD: DAVE STONE

KFOG/San Francisco
(415)986-1045
(FROZEN)
PD: GARY MOORE

KILO/Colorado Springs
(303)634-4896
OM: RICH HAWK

KFMG/Albuquerque
(505) 828-1600
PD: GLENN STEWART

KOMP/Las Vegas
(702)876-1460
PD: RICHARD REED

KZRR/Albuquerque
(505)765-5400
PD: FRANK JAXON

KNX-FM/Los Angeles
(213)460-3657
PD: RUST KELLY

KDKJ/Modesto-Stockton
(209)869-2594
PD: MARK DAVIS

KZEL/Eugene
(503)342-7096
PD: BEN MARTIN

KKDD/Fresno
(209)226-5991
PD: ART FARKAS

KRZQ/Reno
(702)827-0965
PD: DANIEL COOK

KXRX/Seattle
(206) 323-3636
PD: RICK LAMBERT

KRZQ/Reno
(702)827-0965
PD: DANIEL COOK

KRZQ/Reno
(702)827-0965
PD: DANIEL COOK

KRSP-FM/Salt Lake City
(801)262-5541
PD: RANDY ROSE

KRQJ/San Francisco
(415)765-4045
PD: CHRIS MILLER

KLOS/Salt Lake City
(801)322-3311
PD: JOHN EDWARDS

KGB/San Diego
(619)292-1360
PD: TED EDWARDS

KUPD/Phoenix
(602)838-3062
PD: CURTIS JOHNSON

KSJQ/San Jose
(408)288-5400
OM: BOB HARLOW

KISW/Seattle
(206)285-7625
PD: SKY DANIELS

KZAP/Sacramento
(916)925-3700
PD: PAT STILL

WAOR/South Bend
(616)863-5432
PD: GREGG RICHARDS

WFLT/Kalkaska
(616)258-2800
PD: DAVE FORTNEY

KFMQ/Lincoln
(402)489-6500
PD: BRENT ALBERTS

KXUS/Springfield, MO
(417) 831-9700
OM: MIKE SCHMIDT

KGB/San Diego
(619)292-1360
PD: TED EDWARDS

WZZQ/Terre Haute
(812)232-5034
PD/MD: STEVE KOSBAL

KSQY/Rapid City
(605)578-3533
PD: JACK DANIELS

WYMG/Springfield, IL
(217)245-7171
PD: CRAIG STEVENS

KAZY/Denver
(303)759-5600
PD: ANDY SCHOUN

KBCO-FM/Denver
(303)444-5600
PD: JOHN BRADLEY

MIDWEST (Continued)

WFLT/Kalkaska
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(616)863-5432
PD: GREGG RICHARDS

WFLT/Kalkaska
(616)258-2800
PD

CHR P1 PLAYLISTS

B104 WBSB Baltimore

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett

- 1 PAULA ABDU/Straight Up
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 WHITE LION/When The Children Cry
- 4 SHERIFF/When I'm With You
- 5 SHERIFF/When I'm With You
- 6 DUNS N' ROSES/Parasite City
- 7 SHEENA EASTON/The Lover In Me
- 8 TONE LOCAL/This Thing
- 9 BOBBY BROWN/Ron
- 10 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 11 BOB DYLAN/Forever Holding You
- 12 KARNY WHITE/Superwoman
- 13 KARNY WHITE/Superwoman
- 14 KARNY WHITE/Superwoman
- 15 MIKE & THE MECHANICALS/When You Know It's
- 16 STEVE WINDWOOD/Holding On
- 17 R.E.M./Stand
- 18 BOB DYLAN/Forever Holding You
- 19 MILLI VANILLI/You Know It's
- 20 INFORMATION SOCIETY/Waiting Away
- 21 ANITA BAKER/Just Because
- 22 WAS (NOT) MASH/With The Dinosaur
- 23 ANITA BAKER/Just Because
- 24 CHICAGO/You're Not Alone
- 25 CHICAGO/You're Not Alone
- 26 ROSETTE/The Love
- 27 BANGLES/External Flame
- 28 RICK ASTLEY/She Wants To Dance With Me
- 29 FINE YOUNG CANNIBALS/Drive Me Crazy
- 30 DEON ESTUS/Heaven Help Me

WASH DC Asst. PD/MD: Brian Bridgman

- 1 PAULA ABDU/Straight Up
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 WHITE LION/When The Children Cry
- 4 SHERIFF/When I'm With You
- 5 SHERIFF/When I'm With You
- 6 DUNS N' ROSES/Parasite City
- 7 SHEENA EASTON/The Lover In Me
- 8 TONE LOCAL/This Thing
- 9 BOBBY BROWN/Ron
- 10 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 11 BOB DYLAN/Forever Holding You
- 12 KARNY WHITE/Superwoman
- 13 KARNY WHITE/Superwoman
- 14 KARNY WHITE/Superwoman
- 15 MIKE & THE MECHANICALS/When You Know It's
- 16 STEVE WINDWOOD/Holding On
- 17 R.E.M./Stand
- 18 BOB DYLAN/Forever Holding You
- 19 MILLI VANILLI/You Know It's
- 20 INFORMATION SOCIETY/Waiting Away
- 21 ANITA BAKER/Just Because
- 22 WAS (NOT) MASH/With The Dinosaur
- 23 ANITA BAKER/Just Because
- 24 CHICAGO/You're Not Alone
- 25 CHICAGO/You're Not Alone
- 26 ROSETTE/The Love
- 27 BANGLES/External Flame
- 28 RICK ASTLEY/She Wants To Dance With Me
- 29 FINE YOUNG CANNIBALS/Drive Me Crazy
- 30 DEON ESTUS/Heaven Help Me

EAGLE 106 WEGX Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones

- 1 PAULA ABDU/Straight Up
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 SHEENA EASTON/The Lover In Me
- 4 BOBBY BROWN/Ron
- 5 MIKE & THE MECHANICALS/When You Know It's
- 6 TONE LOCAL/This Thing
- 7 RICK ASTLEY/She Wants To Dance With Me
- 8 ANITA BAKER/Just Because
- 9 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 10 DUNS N' ROSES/Parasite City
- 11 MIKE & THE MECHANICALS/When You Know It's
- 12 CHICAGO/You're Not Alone
- 13 WILSON & ZANDER/Superstar To Me
- 14 R.E.M./Stand
- 15 NEW EDITON/Can You Stand The Rain
- 16 MILLI VANILLI/You Know It's
- 17 INFORMATION SOCIETY/Waiting Away
- 18 BREATHE/DON'T TELL ME LIES
- 19 ROD STEWART/Heart Can't Tell Y
- 20 WAS (NOT) MASH/With The Dinosaur
- 21 ANITA BAKER/Just Because
- 22 CHICAGO/You're Not Alone
- 23 KARNY WHITE/Superwoman
- 24 SWEET SENSATION/Sincerely Yours
- 25 RICK ASTLEY/She Wants To Dance With Me
- 26 FINE YOUNG CANNIBALS/Drive Me Crazy
- 27 DEON ESTUS/Heaven Help Me
- 28 VIKEN/Creep
- 29 BELLE STARR/No One
- 30 GIANT STEPS/Into You

WPKS-FM Boston

PD: Sonny Joe White
MD: Jerry McKenna

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 MIKE & THE MECHANICALS/When You Know It's
- 3 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 4 SHERIFF/When I'm With You
- 5 ANITA BAKER/Just Because
- 6 BOBBY BROWN/Ron
- 7 ERASURE/Little Respect
- 8 KARNY WHITE/Superwoman
- 9 MILLI VANILLI/You Know It's
- 10 KARNY WHITE/Superwoman
- 11 ENYA/Orinoco Flow (Shalagh Nambe)
- 12 INFORMATION SOCIETY/Waiting Away
- 13 LUTHER VANDROSS/She Won't Talk To Me
- 14 ROD STEWART/Heart Can't Tell Y
- 15 TONE LOCAL/This Thing
- 16 CHICAGO/You're Not Alone
- 17 WAS (NOT) MASH/With The Dinosaur
- 18 ANITA BAKER/Just Because
- 19 ANITA BAKER/Just Because
- 20 CHICAGO/You're Not Alone
- 21 KARNY WHITE/Superwoman
- 22 SWEET SENSATION/Sincerely Yours
- 23 RICK ASTLEY/She Wants To Dance With Me
- 24 FINE YOUNG CANNIBALS/Drive Me Crazy
- 25 DEON ESTUS/Heaven Help Me
- 26 VIKEN/Creep
- 27 BELLE STARR/No One
- 28 GIANT STEPS/Into You
- 29 TONY PAGE/A Shoulder To Cry On
- 30 SWEET SENSATION/Sincerely Yours
- 31 GIANT STEPS/Into You
- 32 KARNY WHITE/Superwoman
- 33 CHEAP TRICK/Never Has A Lot To Lo
- 34 POISON/Your Mama Don't Dance
- 35 RICK ASTLEY/She Wants To Dance With Me
- 36 BOBBY BROWN/Ron
- 37 VIKEN/Creep
- 38 DEON ESTUS/Heaven Help Me
- 39 FORD & OSBOURNE/Close My Eyes For You
- 40 VANESSA WILLIAMS/Dreamin'
- 41 KARNY WHITE/Superwoman
- 42 R.E.M./Stand
- 43 INFORMATION SOCIETY/Waiting Away
- 44 SWEET SENSATION/Sincerely Yours
- 45 LUTHER VANDROSS/She Won't Talk To Me
- 46 TONY PAGE/A Shoulder To Cry On
- 47 SWEET SENSATION/Sincerely Yours
- 48 LUTHER VANDROSS/She Won't Talk To Me
- 49 TONY PAGE/A Shoulder To Cry On
- 50 SWEET SENSATION/Sincerely Yours

Washington D.C. PD: Lorrin Palagi MD: Laura Shostak

- 1 PAULA ABDU/Straight Up
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 WHITE LION/When The Children Cry
- 4 SHERIFF/When I'm With You
- 5 SHERIFF/When I'm With You
- 6 DUNS N' ROSES/Parasite City
- 7 SHEENA EASTON/The Lover In Me
- 8 TONE LOCAL/This Thing
- 9 BOBBY BROWN/Ron
- 10 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 11 BOB DYLAN/Forever Holding You
- 12 KARNY WHITE/Superwoman
- 13 KARNY WHITE/Superwoman
- 14 KARNY WHITE/Superwoman
- 15 MIKE & THE MECHANICALS/When You Know It's
- 16 STEVE WINDWOOD/Holding On
- 17 R.E.M./Stand
- 18 BOB DYLAN/Forever Holding You
- 19 MILLI VANILLI/You Know It's
- 20 INFORMATION SOCIETY/Waiting Away
- 21 ANITA BAKER/Just Because
- 22 WAS (NOT) MASH/With The Dinosaur
- 23 ANITA BAKER/Just Because
- 24 CHICAGO/You're Not Alone
- 25 CHICAGO/You're Not Alone
- 26 ROSETTE/The Love
- 27 BANGLES/External Flame
- 28 RICK ASTLEY/She Wants To Dance With Me
- 29 FINE YOUNG CANNIBALS/Drive Me Crazy
- 30 DEON ESTUS/Heaven Help Me

Buffalo PD: Boom Boom Cannon MD: Mike McGowan

- 1 PAULA ABDU/Straight Up
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 WHITE LION/When The Children Cry
- 4 SHERIFF/When I'm With You
- 5 SHERIFF/When I'm With You
- 6 DUNS N' ROSES/Parasite City
- 7 SHEENA EASTON/The Lover In Me
- 8 TONE LOCAL/This Thing
- 9 BOBBY BROWN/Ron
- 10 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 11 BOB DYLAN/Forever Holding You
- 12 KARNY WHITE/Superwoman
- 13 KARNY WHITE/Superwoman
- 14 KARNY WHITE/Superwoman
- 15 MIKE & THE MECHANICALS/When You Know It's
- 16 STEVE WINDWOOD/Holding On
- 17 R.E.M./Stand
- 18 BOB DYLAN/Forever Holding You
- 19 MILLI VANILLI/You Know It's
- 20 INFORMATION SOCIETY/Waiting Away
- 21 ANITA BAKER/Just Because
- 22 WAS (NOT) MASH/With The Dinosaur
- 23 ANITA BAKER/Just Because
- 24 CHICAGO/You're Not Alone
- 25 CHICAGO/You're Not Alone
- 26 ROSETTE/The Love
- 27 BANGLES/External Flame
- 28 RICK ASTLEY/She Wants To Dance With Me
- 29 FINE YOUNG CANNIBALS/Drive Me Crazy
- 30 DEON ESTUS/Heaven Help Me

Buffalo PD: Hank Nevins MD: Roger Christian

- 1 PAULA ABDU/Straight Up
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 SHEENA EASTON/The Lover In Me
- 4 BOBBY BROWN/Ron
- 5 MIKE & THE MECHANICALS/When You Know It's
- 6 TONE LOCAL/This Thing
- 7 RICK ASTLEY/She Wants To Dance With Me
- 8 ANITA BAKER/Just Because
- 9 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 10 DUNS N' ROSES/Parasite City
- 11 MIKE & THE MECHANICALS/When You Know It's
- 12 CHICAGO/You're Not Alone
- 13 WILSON & ZANDER/Superstar To Me
- 14 R.E.M./Stand
- 15 NEW EDITON/Can You Stand The Rain
- 16 MILLI VANILLI/You Know It's
- 17 INFORMATION SOCIETY/Waiting Away
- 18 BREATHE/DON'T TELL ME LIES
- 19 ROD STEWART/Heart Can't Tell Y
- 20 WAS (NOT) MASH/With The Dinosaur
- 21 ANITA BAKER/Just Because
- 22 CHICAGO/You're Not Alone
- 23 KARNY WHITE/Superwoman
- 24 SWEET SENSATION/Sincerely Yours
- 25 RICK ASTLEY/She Wants To Dance With Me
- 26 FINE YOUNG CANNIBALS/Drive Me Crazy
- 27 DEON ESTUS/Heaven Help Me
- 28 VIKEN/Creep
- 29 BELLE STARR/No One
- 30 GIANT STEPS/Into You

Boston PD: Tom Jeffries MD: Stella Mars

- 1 PAULA ABDU/Straight Up
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 SHEENA EASTON/The Lover In Me
- 4 BOBBY BROWN/Ron
- 5 MIKE & THE MECHANICALS/When You Know It's
- 6 TONE LOCAL/This Thing
- 7 RICK ASTLEY/She Wants To Dance With Me
- 8 ANITA BAKER/Just Because
- 9 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 10 DUNS N' ROSES/Parasite City
- 11 MIKE & THE MECHANICALS/When You Know It's
- 12 CHICAGO/You're Not Alone
- 13 WILSON & ZANDER/Superstar To Me
- 14 R.E.M./Stand
- 15 NEW EDITON/Can You Stand The Rain
- 16 MILLI VANILLI/You Know It's
- 17 INFORMATION SOCIETY/Waiting Away
- 18 BREATHE/DON'T TELL ME LIES
- 19 ROD STEWART/Heart Can't Tell Y
- 20 WAS (NOT) MASH/With The Dinosaur
- 21 ANITA BAKER/Just Because
- 22 CHICAGO/You're Not Alone
- 23 KARNY WHITE/Superwoman
- 24 SWEET SENSATION/Sincerely Yours
- 25 RICK ASTLEY/She Wants To Dance With Me
- 26 FINE YOUNG CANNIBALS/Drive Me Crazy
- 27 DEON ESTUS/Heaven Help Me
- 28 VIKEN/Creep
- 29 BELLE STARR/No One
- 30 GIANT STEPS/Into You

92.1 Pro FM Providence PD: Mike Osborne MD: Vic Edwards

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 MIKE & THE MECHANICALS/When You Know It's
- 3 DUNS N' ROSES/Parasite City
- 4 ROD STEWART/Heart Can't Tell Y
- 5 BOBBY BROWN/Ron
- 6 INFORMATION SOCIETY/Waiting Away
- 7 ANITA BAKER/Just Because
- 8 SHERIFF/When I'm With You
- 9 SHERIFF/When I'm With You
- 10 DEBBIE GIBSON/Lost In Your Eyes
- 11 MIKE & THE MECHANICALS/When You Know It's
- 12 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 13 WILSON & ZANDER/Superstar To Me
- 14 CHICAGO/You're Not Alone
- 15 ERASURE/Little Respect
- 16 BOBBY BROWN/Ron
- 17 ANITA BAKER/Just Because
- 18 BOBBY BROWN/Ron
- 19 INFORMATION SOCIETY/Waiting Away
- 20 MILLI VANILLI/You Know It's
- 21 FINE YOUNG CANNIBALS/Drive Me Crazy
- 22 LUTHER VANDROSS/She Won't Talk To Me
- 23 INFORMATION SOCIETY/Waiting Away
- 24 CINDERELEA/Last Mile
- 25 STEVE WINDWOOD/Holding On
- 26 RICK ASTLEY/She Wants To Dance With Me
- 27 BOBBY BROWN/Ron
- 28 ANITA BAKER/Just Because
- 29 ANITA BAKER/Just Because
- 30 CHICAGO/You're Not Alone
- 31 KARNY WHITE/Superwoman
- 32 SWEET SENSATION/Sincerely Yours
- 33 RICK ASTLEY/She Wants To Dance With Me
- 34 FINE YOUNG CANNIBALS/Drive Me Crazy
- 35 DEON ESTUS/Heaven Help Me
- 36 VIKEN/Creep
- 37 BELLE STARR/No One
- 38 GIANT STEPS/Into You
- 39 TONY PAGE/A Shoulder To Cry On
- 40 SWEET SENSATION/Sincerely Yours
- 41 GIANT STEPS/Into You
- 42 KARNY WHITE/Superwoman
- 43 CHEAP TRICK/Never Has A Lot To Lo
- 44 POISON/Your Mama Don't Dance
- 45 RICK ASTLEY/She Wants To Dance With Me
- 46 BOBBY BROWN/Ron
- 47 VIKEN/Creep
- 48 DEON ESTUS/Heaven Help Me
- 49 FORD & OSBOURNE/Close My Eyes For You
- 50 VANESSA WILLIAMS/Dreamin'
- 51 KARNY WHITE/Superwoman
- 52 R.E.M./Stand
- 53 INFORMATION SOCIETY/Waiting Away
- 54 SWEET SENSATION/Sincerely Yours
- 55 LUTHER VANDROSS/She Won't Talk To Me
- 56 TONY PAGE/A Shoulder To Cry On
- 57 SWEET SENSATION/Sincerely Yours
- 58 LUTHER VANDROSS/She Won't Talk To Me
- 59 TONY PAGE/A Shoulder To Cry On
- 60 SWEET SENSATION/Sincerely Yours

Montreal PD: Bob DeBoard MD: Guy Brouillard

- 1 RICK ASTLEY/She Wants To Dance With Me
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 BOB DYLAN/Forever Holding You
- 4 SHERIFF/When I'm With You
- 5 SHERIFF/When I'm With You
- 6 DUNS N' ROSES/Parasite City
- 7 SHEENA EASTON/The Lover In Me
- 8 TONE LOCAL/This Thing
- 9 BOBBY BROWN/Ron
- 10 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 11 BOB DYLAN/Forever Holding You
- 12 KARNY WHITE/Superwoman
- 13 KARNY WHITE/Superwoman
- 14 KARNY WHITE/Superwoman
- 15 MIKE & THE MECHANICALS/When You Know It's
- 16 STEVE WINDWOOD/Holding On
- 17 R.E.M./Stand
- 18 BOB DYLAN/Forever Holding You
- 19 MILLI VANILLI/You Know It's
- 20 INFORMATION SOCIETY/Waiting Away
- 21 ANITA BAKER/Just Because
- 22 WAS (NOT) MASH/With The Dinosaur
- 23 ANITA BAKER/Just Because
- 24 CHICAGO/You're Not Alone
- 25 CHICAGO/You're Not Alone
- 26 ROSETTE/The Love
- 27 BANGLES/External Flame
- 28 RICK ASTLEY/She Wants To Dance With Me
- 29 FINE YOUNG CANNIBALS/Drive Me Crazy
- 30 DEON ESTUS/Heaven Help Me

New York PD: Steve Kingston MD: Frankie Blue

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 PAULA ABDU/Straight Up
- 3 DUNS N' ROSES/Parasite City
- 4 BOBBY BROWN/Ron
- 5 MIKE & THE MECHANICALS/When You Know It's
- 6 TONE LOCAL/This Thing
- 7 RICK ASTLEY/She Wants To Dance With Me
- 8 ANITA BAKER/Just Because
- 9 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 10 DUNS N' ROSES/Parasite City
- 11 MIKE & THE MECHANICALS/When You Know It's
- 12 CHICAGO/You're Not Alone
- 13 WILSON & ZANDER/Superstar To Me
- 14 R.E.M./Stand
- 15 NEW EDITON/Can You Stand The Rain
- 16 MILLI VANILLI/You Know It's
- 17 INFORMATION SOCIETY/Waiting Away
- 18 BREATHE/DON'T TELL ME LIES
- 19 ROD STEWART/Heart Can't Tell Y
- 20 WAS (NOT) MASH/With The Dinosaur
- 21 ANITA BAKER/Just Because
- 22 CHICAGO/You're Not Alone
- 23 KARNY WHITE/Superwoman
- 24 SWEET SENSATION/Sincerely Yours
- 25 RICK ASTLEY/She Wants To Dance With Me
- 26 FINE YOUNG CANNIBALS/Drive Me Crazy
- 27 DEON ESTUS/Heaven Help Me
- 28 VIKEN/Creep
- 29 BELLE STARR/No One
- 30 GIANT STEPS/Into You

New York PD: Tom Jeffries MD: Stella Mars

- 1 PAULA ABDU/Straight Up
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 SHEENA EASTON/The Lover In Me
- 4 BOBBY BROWN/Ron
- 5 MIKE & THE MECHANICALS/When You Know It's
- 6 TONE LOCAL/This Thing
- 7 RICK ASTLEY/She Wants To Dance With Me
- 8 ANITA BAKER/Just Because
- 9 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 10 DUNS N' ROSES/Parasite City
- 11 MIKE & THE MECHANICALS/When You Know It's
- 12 CHICAGO/You're Not Alone
- 13 WILSON & ZANDER/Superstar To Me
- 14 R.E.M./Stand
- 15 NEW EDITON/Can You Stand The Rain
- 16 MILLI VANILLI/You Know It's
- 17 INFORMATION SOCIETY/Waiting Away
- 18 BREATHE/DON'T TELL ME LIES
- 19 ROD STEWART/Heart Can't Tell Y
- 20 WAS (NOT) MASH/With The Dinosaur
- 21 ANITA BAKER/Just Because
- 22 CHICAGO/You're Not Alone
- 23 KARNY WHITE/Superwoman
- 24 SWEET SENSATION/Sincerely Yours
- 25 RICK ASTLEY/She Wants To Dance With Me
- 26 FINE YOUNG CANNIBALS/Drive Me Crazy
- 27 DEON ESTUS/Heaven Help Me
- 28 VIKEN/Creep
- 29 BELLE STARR/No One
- 30 GIANT STEPS/Into You

Long Island PD: Ruth Tolson-Aktas

- 1 PAULA ABDU/Straight Up
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 SHEENA EASTON/The Lover In Me
- 4 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 5 DUNS N' ROSES/Parasite City
- 6 SHERIFF/When I'm With You
- 7 SHERIFF/When I'm With You
- 8 BOB DYLAN/Forever Holding You
- 9 ANITA BAKER/Just Because
- 10 PHIL COLLINS/You Keep Me Hangin' On
- 11 SHEENA EASTON/The Lover In Me
- 12 MIKE & THE MECHANICALS/When You Know It's
- 13 INFORMATION SOCIETY/Waiting Away
- 14 BOBBY BROWN/Ron
- 15 TAYLOR DAVE/Don't Rush Me
- 16 WHITE LION/When The Children Cry
- 17 WILSON & ZANDER/Superstar To Me
- 18 WILSON & ZANDER/Superstar To Me
- 19 INFORMATION SOCIETY/Waiting Away
- 20 POSIDON/Your Mama Don't Dance
- 21 CHICAGO/You're Not Alone
- 22 ANITA BAKER/Just Because
- 23 SARAHINA FOLZ/Heart Can't Tell Y
- 24 EDIE BRICHELL & NEMAS I AM
- 25 ANITA BAKER/Just Because
- 26 BOBBY BROWN/Ron
- 27 BOBBY BROWN/Ron
- 28 STEVE WINDWOOD/Holding On
- 29 LUTHER VANDROSS/She Won't Talk To Me
- 30 VANESSA WILLIAMS/Dreamin'

Pittsburgh PD: Bill Cahill MD: Lori Campbell

- 1 SHEENA EASTON/The Lover In Me
- 2 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 3 DUNS N' ROSES/Parasite City
- 4 SHERIFF/When I'm With You
- 5 WILSON & ZANDER/Superstar To Me
- 6 PAULA ABDU/Straight Up
- 7 BOB DYLAN/Forever Holding You
- 8 BOBBY BROWN/Ron
- 9 MIKE & THE MECHANICALS/When You Know It's
- 10 ROD STEWART/Heart Can't Tell Y
- 11 CHICAGO/You're Not Alone
- 12 BANGLES/External Flame
- 13 INFORMATION SOCIETY/Waiting Away
- 14 BOBBY BROWN/Ron
- 15 BREATHE/DON'T TELL ME LIES
- 16 ANITA BAKER/Just Because
- 17 ROSETTE/The Love
- 18 BOBBY BROWN/Ron
- 19 INFORMATION SOCIETY/Waiting Away
- 20 POSIDON/Your Mama Don't Dance
- 21 CHICAGO/You're Not Alone
- 22 ANITA BAKER/Just Because
- 23 SARAHINA FOLZ/Heart Can't Tell Y
- 24 EDIE BRICHELL & NEMAS I AM
- 25 ANITA BAKER/Just Because
- 26 BOBBY BROWN/Ron
- 27 BOBBY BROWN/Ron
- 28 STEVE WINDWOOD/Holding On
- 29 LUTHER VANDROSS/She Won't Talk To Me
- 30 VANESSA WILLIAMS/Dreamin'

New York PD: Gary Bryan MD: Jessica Ettinger

- 1 PAULA ABDU/Straight Up
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 SHEENA EASTON/The Lover In Me
- 4 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 5 DUNS N' ROSES/Parasite City
- 6 SHERIFF/When I'm With You
- 7 SHERIFF/When I'm With You
- 8 BOB DYLAN/Forever Holding You
- 9 ANITA BAKER/Just Because
- 10 PHIL COLLINS/You Keep Me Hangin' On
- 11 SHEENA EASTON/The Lover In Me
- 12 MIKE & THE MECHANICALS/When You Know It's
- 13 INFORMATION SOCIETY/Waiting Away
- 14 BOBBY BROWN/Ron
- 15 TAYLOR DAVE/Don't Rush Me
- 16 WHITE LION/When The Children Cry
- 17 WILSON & ZANDER/Superstar To Me
- 18 WILSON & ZANDER/Superstar To Me
- 19 INFORMATION SOCIETY/Waiting Away
- 20 POSIDON/Your Mama Don't Dance
- 21 CHICAGO/You're Not Alone
- 22 ANITA BAKER/Just Because
- 23 SARAHINA FOLZ/Heart Can't Tell Y
- 24 EDIE BRICHELL & NEMAS I AM
- 25 ANITA BAKER/Just Because
- 26 BOBBY BROWN/Ron
- 27 BOBBY BROWN/Ron
- 28 STEVE WINDWOOD/Holding On
- 29 LUTHER VANDROSS/She Won't Talk To Me
- 30 VANESSA WILLIAMS/Dreamin'

Tampa PD: Bobby Rich

- 1 PAULA ABDU/Straight Up
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 SHEENA EASTON/The Lover In Me
- 4 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 5 DUNS N' ROSES/Parasite City
- 6 SHERIFF/When I'm With You
- 7 SHERIFF/When I'm With You
- 8 BOB DYLAN/Forever Holding You
- 9 ANITA BAKER/Just Because
- 10 PHIL COLLINS/You Keep Me Hangin' On
- 11 SHEENA EASTON/The Lover In Me
- 12 MIKE & THE MECHANICALS/When You Know It's
- 13 INFORMATION SOCIETY/Waiting Away
- 14 BOBBY BROWN/Ron
- 15 TAYLOR DAVE/Don't Rush Me
- 16 WHITE LION/When The Children Cry
- 17 WILSON & ZANDER/Superstar To Me
- 18 WILSON & ZANDER/Superstar To Me
- 19 INFORMATION SOCIETY/Waiting Away
- 20 POSIDON/Your Mama Don't Dance
- 21 CHICAGO/You're Not Alone
- 22 ANITA BAKER/Just Because
- 23 SARAHINA FOLZ/Heart Can't Tell Y
- 24 EDIE BRICHELL & NEMAS I AM
- 25 ANITA BAKER/Just Because
- 26 BOBBY BROWN/Ron
- 27 BOBBY BROWN/Ron
- 28 STEVE WINDWOOD/Holding On
- 29 LUTHER VANDROSS/She Won't Talk To Me
- 30 VANESSA WILLIAMS/Dreamin'

104 WNVZ Norfolk PD: Chris Bailey Asst. PD: M.J. Kelli MD: Mike Allen

- 1 PAULA ABDU/Straight Up
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 SHEENA EASTON/The Lover In Me
- 4 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 5 DUNS N' ROSES/Parasite City
- 6 SHERIFF/When I'm With You
- 7 SHERIFF/When I'm With You
- 8 BOB DYLAN/Forever Holding You
- 9 ANITA BAKER/Just Because
- 10 PHIL COLLINS/You Keep Me Hangin' On
- 11 SHEENA EASTON/The Lover In Me
- 12 MIKE & THE MECHANICALS/When You Know It's
- 13 INFORMATION SOCIETY/Waiting Away
- 14 BOBBY BROWN/Ron
- 15 TAYLOR DAVE/Don't Rush Me
- 16 WHITE LION/When The Children Cry
- 17 WILSON & ZANDER/Superstar To Me
- 18 WILSON & ZANDER/Superstar To Me
- 19 INFORMATION SOCIETY/Waiting Away
- 20 POSIDON/Your Mama Don't Dance
- 21 CHICAGO/You're Not Alone
- 22 ANITA BAKER/Just Because
- 23 SARAHINA FOLZ/Heart Can't Tell Y
- 24 EDIE BRICHELL & NEMAS I AM
- 25 ANITA BAKER/Just Because
- 26 BOBBY BROWN/Ron
- 27 BOBBY BROWN/Ron
- 28 STEVE WINDWOOD/Holding On
- 29 LUTHER VANDROSS/She Won't Talk To Me
- 30 VANESSA WILLIAMS/Dreamin'

Atlanta PD: Rick Stacy MD: Steve Wyrostock

- 1 PAULA ABDU/Straight Up
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 SHEENA EASTON/The Lover In Me
- 4 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 5 DUNS N' ROSES/Parasite City
- 6 SHERIFF/When I'm With You
- 7 SHERIFF/When I'm With You
- 8 BOB DYLAN/Forever Holding You
- 9 ANITA BAKER/Just Because
- 10 PHIL COLLINS/You Keep Me Hangin' On
- 11 SHEENA EASTON/The Lover In Me
- 12 MIKE & THE MECHANICALS/When You Know It's
- 13 INFORMATION SOCIETY/Waiting Away
- 14 BOBBY BROWN/Ron
- 15 TAYLOR DAVE/Don't Rush Me
- 16 WHITE LION/When The Children Cry
- 17 WILSON & ZANDER/Superstar To Me
- 18 WILSON & ZANDER/Superstar To Me
- 19 INFORMATION SOCIETY/Waiting Away
- 20 POSIDON/Your Mama Don't Dance
- 21 CHICAGO/You're Not Alone
- 22 ANITA BAKER/Just Because
- 23 SARAHINA FOLZ/Heart Can't Tell Y
- 24 EDIE BRICHELL & NEMAS I AM
- 25 ANITA BAKER/Just Because
- 26 BOBBY BROWN/Ron
- 27 BOBBY BROWN/Ron
- 28 STEVE WINDWOOD/Holding On
- 29 LUTHER VANDROSS/She Won't Talk To Me
- 30 VANESSA WILLIAMS/Dreamin'

Dallas PD: Joel Folger MD: Jimmy Steal

- 1 RICK ASTLEY/She Wants To Dance With Me
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 BOB DYLAN/Forever Holding You
- 4 SHERIFF/When I'm With You
- 5 SHERIFF/When I'm With You
- 6 DUNS N' ROSES/Parasite City
- 7 SHEENA EASTON/The Lover In Me
- 8 TONE LOCAL/This Thing
- 9 BOBBY BROWN/Ron
- 10 NEW KIDS ON THE BLOCK/Don't Get It In The Feels
- 11 BOB DYLAN/Forever Holding You
- 12 KARNY WHITE/Superwoman
- 13 KARNY WHITE/Superwoman
- 14 KARNY WHITE/Superwoman
- 15 MIKE & THE MECHANICALS/When You Know It's
- 16 STEVE WINDWOOD/Holding On
- 17 R.E.M./Stand
- 18 BOB DYLAN/Forever Holding You
- 19 MILLI VANILLI/You Know It's
- 20 INFORMATION SOCIETY/Waiting Away
- 21 ANITA BAKER/Just Because
- 22 WAS (NOT) MASH/With The Dinosaur
- 23 ANITA BAKER/Just Because
- 24 CHICAGO/You're Not Alone
-

CHR P1A PLAYLISTS

KUBE 93 FM
Seattle
MD: Tom Hutlyer

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 BOBBY BROWN/Don't You Forget About Me
- 3 SHEENA EASTON/The Lover In Me
- 4 PAULA ABUJA/Strait Up
- 5 MIKE & THE MEGAWALLS/You're The One
- 6 TONY PAGE/Shoulder To Cry On
- 7 SHEENA EASTON/The Lover In Me
- 8 BOBBY BROWN/Don't
- 9 ERASURE/Little Respect
- 10 DUNS N' ROSES/Paradise City
- 11 EDIE BRICKELL & N'WASI I Am
- 12 RON JUVIN/Don't Be My Baby
- 13 INFORMATION SOCIETY/Waiting Away
- 14 CHICAGO/You're Not Alone
- 15 BOYS/Dial My Heart
- 16 ANITA BAKER/Just Because
- 17 ROD STEWART/Heart Can't Tell Y
- 18 EDIE BRICKELL & N'WASI I Am
- 19 RON JUVIN/Don't Be My Baby
- 20 MILLI VANILLI/You Know It's
- 21 THE MEGAWALLS/You're The One
- 22 MARTINA MORA/Than You Know
- 23 LUTHER VANDROSS/She Won't Tell T
- 24 JIMMY HARRIS/You're The One
- 25 MAS (NOT M&S)/I Want To Dance W/ Somebody That Will Keep Me Warm
- 26 BOY MEETS GIRL/Bring Down The Ho
- 27 JIMMY HARRIS/You're The One
- 28 SA-FIRE/Thinking Of You
- 29 VANESSA WILLIAMS/Dreamin'

KKQK/Denver
PD: Dave Van Stone
MD: Cindy Rose

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 BOBBY BROWN/Don't
- 3 SHEENA EASTON/The Lover In Me
- 4 PAULA ABUJA/Strait Up
- 5 MIKE & THE MEGAWALLS/You're The One
- 6 TONY PAGE/Shoulder To Cry On
- 7 SHEENA EASTON/The Lover In Me
- 8 BOBBY BROWN/Don't
- 9 ERASURE/Little Respect
- 10 DUNS N' ROSES/Paradise City
- 11 EDIE BRICKELL & N'WASI I Am
- 12 RON JUVIN/Don't Be My Baby
- 13 INFORMATION SOCIETY/Waiting Away
- 14 CHICAGO/You're Not Alone
- 15 BOYS/Dial My Heart
- 16 ANITA BAKER/Just Because
- 17 ROD STEWART/Heart Can't Tell Y
- 18 EDIE BRICKELL & N'WASI I Am
- 19 RON JUVIN/Don't Be My Baby
- 20 MILLI VANILLI/You Know It's
- 21 THE MEGAWALLS/You're The One
- 22 MARTINA MORA/Than You Know
- 23 LUTHER VANDROSS/She Won't Tell T
- 24 JIMMY HARRIS/You're The One
- 25 MAS (NOT M&S)/I Want To Dance W/ Somebody That Will Keep Me Warm
- 26 BOY MEETS GIRL/Bring Down The Ho
- 27 JIMMY HARRIS/You're The One
- 28 SA-FIRE/Thinking Of You
- 29 VANESSA WILLIAMS/Dreamin'

KZZP 104.7 FM
Phoenix
THE NUMBER 1 HIT MUSIC STATION
PD: Bob Case
MD: Michelle Santosuosso

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 PAULA ABUJA/Strait Up
- 3 BOBBY BROWN/Don't
- 4 SHEENA EASTON/The Lover In Me
- 5 MILLI VANILLI/You Know It's
- 6 NEW RIDES ON THE B/W/You Got It It's
- 7 SHEENA EASTON/The Lover In Me
- 8 BOBBY BROWN/Don't
- 9 ERASURE/Little Respect
- 10 DUNS N' ROSES/Paradise City
- 11 EDIE BRICKELL & N'WASI I Am
- 12 RON JUVIN/Don't Be My Baby
- 13 INFORMATION SOCIETY/Waiting Away
- 14 CHICAGO/You're Not Alone
- 15 BOYS/Dial My Heart
- 16 ANITA BAKER/Just Because
- 17 ROD STEWART/Heart Can't Tell Y
- 18 EDIE BRICKELL & N'WASI I Am
- 19 RON JUVIN/Don't Be My Baby
- 20 MILLI VANILLI/You Know It's
- 21 THE MEGAWALLS/You're The One
- 22 MARTINA MORA/Than You Know
- 23 LUTHER VANDROSS/She Won't Tell T
- 24 JIMMY HARRIS/You're The One
- 25 MAS (NOT M&S)/I Want To Dance W/ Somebody That Will Keep Me Warm
- 26 BOY MEETS GIRL/Bring Down The Ho
- 27 JIMMY HARRIS/You're The One
- 28 SA-FIRE/Thinking Of You
- 29 VANESSA WILLIAMS/Dreamin'

97.1 KROY
OM: Sean Lynch Sacramento
PD: Tom Chase
APD/MD: Scott Mitchell

- 1 SHEENA EASTON/The Lover In Me
- 2 BOBBY BROWN/Don't
- 3 VANESSA WILLIAMS/Dreamin'
- 4 NEW RIDES ON THE B/W/You Got It It's
- 5 DEBBIE GIBSON/Lost In Your Eyes
- 6 MILLI VANILLI/You Know It's
- 7 SHEENA EASTON/The Lover In Me
- 8 BOBBY BROWN/Don't
- 9 ERASURE/Little Respect
- 10 DUNS N' ROSES/Paradise City
- 11 EDIE BRICKELL & N'WASI I Am
- 12 RON JUVIN/Don't Be My Baby
- 13 INFORMATION SOCIETY/Waiting Away
- 14 CHICAGO/You're Not Alone
- 15 BOYS/Dial My Heart
- 16 ANITA BAKER/Just Because
- 17 ROD STEWART/Heart Can't Tell Y
- 18 EDIE BRICKELL & N'WASI I Am
- 19 RON JUVIN/Don't Be My Baby
- 20 MILLI VANILLI/You Know It's
- 21 THE MEGAWALLS/You're The One
- 22 MARTINA MORA/Than You Know
- 23 LUTHER VANDROSS/She Won't Tell T
- 24 JIMMY HARRIS/You're The One
- 25 MAS (NOT M&S)/I Want To Dance W/ Somebody That Will Keep Me Warm
- 26 BOY MEETS GIRL/Bring Down The Ho
- 27 JIMMY HARRIS/You're The One
- 28 SA-FIRE/Thinking Of You
- 29 VANESSA WILLIAMS/Dreamin'

KSL 5 FM
Salt Lake City
PD: Gary Waldron
MD: Bob LaBorde

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 PAULA ABUJA/Strait Up
- 3 SHEENA EASTON/The Lover In Me
- 4 PAULA ABUJA/Strait Up
- 5 MIKE & THE MEGAWALLS/You're The One
- 6 TONY PAGE/Shoulder To Cry On
- 7 SHEENA EASTON/The Lover In Me
- 8 BOBBY BROWN/Don't
- 9 ERASURE/Little Respect
- 10 DUNS N' ROSES/Paradise City
- 11 EDIE BRICKELL & N'WASI I Am
- 12 RON JUVIN/Don't Be My Baby
- 13 INFORMATION SOCIETY/Waiting Away
- 14 CHICAGO/You're Not Alone
- 15 BOYS/Dial My Heart
- 16 ANITA BAKER/Just Because
- 17 ROD STEWART/Heart Can't Tell Y
- 18 EDIE BRICKELL & N'WASI I Am
- 19 RON JUVIN/Don't Be My Baby
- 20 MILLI VANILLI/You Know It's
- 21 THE MEGAWALLS/You're The One
- 22 MARTINA MORA/Than You Know
- 23 LUTHER VANDROSS/She Won't Tell T
- 24 JIMMY HARRIS/You're The One
- 25 MAS (NOT M&S)/I Want To Dance W/ Somebody That Will Keep Me Warm
- 26 BOY MEETS GIRL/Bring Down The Ho
- 27 JIMMY HARRIS/You're The One
- 28 SA-FIRE/Thinking Of You
- 29 VANESSA WILLIAMS/Dreamin'

KKQZ 106 FM
Portland
MD: Connie Breeze

- 1 BOYS/Dial My Heart
- 2 BOBBY BROWN/Don't
- 3 SHEENA EASTON/The Lover In Me
- 4 NEW RIDES ON THE B/W/You Got It It's
- 5 MIKE & THE MEGAWALLS/You're The One
- 6 TONY PAGE/Shoulder To Cry On
- 7 SHEENA EASTON/The Lover In Me
- 8 BOBBY BROWN/Don't
- 9 ERASURE/Little Respect
- 10 DUNS N' ROSES/Paradise City
- 11 EDIE BRICKELL & N'WASI I Am
- 12 RON JUVIN/Don't Be My Baby
- 13 INFORMATION SOCIETY/Waiting Away
- 14 CHICAGO/You're Not Alone
- 15 BOYS/Dial My Heart
- 16 ANITA BAKER/Just Because
- 17 ROD STEWART/Heart Can't Tell Y
- 18 EDIE BRICKELL & N'WASI I Am
- 19 RON JUVIN/Don't Be My Baby
- 20 MILLI VANILLI/You Know It's
- 21 THE MEGAWALLS/You're The One
- 22 MARTINA MORA/Than You Know
- 23 LUTHER VANDROSS/She Won't Tell T
- 24 JIMMY HARRIS/You're The One
- 25 MAS (NOT M&S)/I Want To Dance W/ Somebody That Will Keep Me Warm
- 26 BOY MEETS GIRL/Bring Down The Ho
- 27 JIMMY HARRIS/You're The One
- 28 SA-FIRE/Thinking Of You
- 29 VANESSA WILLIAMS/Dreamin'

Power 99 KCPX
Salt Lake City
PD: Chris Baker
Asst. PD/MD: Ray Katusa

- 1 TONY PAGE/Shoulder To Cry On
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 BOBBY BROWN/Don't
- 4 SHEENA EASTON/The Lover In Me
- 5 MILLI VANILLI/You Know It's
- 6 NEW RIDES ON THE B/W/You Got It It's
- 7 SHEENA EASTON/The Lover In Me
- 8 BOBBY BROWN/Don't
- 9 ERASURE/Little Respect
- 10 DUNS N' ROSES/Paradise City
- 11 EDIE BRICKELL & N'WASI I Am
- 12 RON JUVIN/Don't Be My Baby
- 13 INFORMATION SOCIETY/Waiting Away
- 14 CHICAGO/You're Not Alone
- 15 BOYS/Dial My Heart
- 16 ANITA BAKER/Just Because
- 17 ROD STEWART/Heart Can't Tell Y
- 18 EDIE BRICKELL & N'WASI I Am
- 19 RON JUVIN/Don't Be My Baby
- 20 MILLI VANILLI/You Know It's
- 21 THE MEGAWALLS/You're The One
- 22 MARTINA MORA/Than You Know
- 23 LUTHER VANDROSS/She Won't Tell T
- 24 JIMMY HARRIS/You're The One
- 25 MAS (NOT M&S)/I Want To Dance W/ Somebody That Will Keep Me Warm
- 26 BOY MEETS GIRL/Bring Down The Ho
- 27 JIMMY HARRIS/You're The One
- 28 SA-FIRE/Thinking Of You
- 29 VANESSA WILLIAMS/Dreamin'

KXYQ 105
Portland
VP/Programming: Jim Ryan

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 MIKE & THE MEGAWALLS/You're The One
- 3 BOBBY BROWN/Don't
- 4 ROD STEWART/Heart Can't Tell Y
- 5 WILSON & JANDER/Surrender To Me
- 6 ANITA BAKER/Just Because
- 7 ERASURE/Little Respect
- 8 INFORMATION SOCIETY/Waiting Away
- 9 BOYS/Dial My Heart
- 10 VAN HALEN/Feels So Good
- 11 CHICAGO/You're Not Alone
- 12 ANITA BAKER/Just Because
- 13 EDIE BRICKELL & N'WASI I Am
- 14 EDIE BRICKELL & N'WASI I Am
- 15 EDIE BRICKELL & N'WASI I Am
- 16 BOY MEETS GIRL/Bring Down The Ho
- 17 BREATHE/DON'T Tell Me Lies
- 18 BREATHE/DON'T Tell Me Lies
- 19 CINDERELLA/Lets Me Be A Girl
- 20 KENNY G/Save The Best
- 21 R E M/Stand
- 22 JIMMY HARRIS/You're The One
- 23 JIMMY HARRIS/You're The One
- 24 DEF LEPPARD/Rocket
- 25 VIKEN/Cryin'
- 26 R E M/Stand
- 27 BOY MEETS GIRL/Bring Down The Ho
- 28 ANIMOTION/Room To Move
- 29 SIMPLY RED/It's Only Love

KSL 5 FM
Sacramento
OM/PD/MD: Brian White

- 1 SHEENA EASTON/The Lover In Me
- 2 BOBBY BROWN/Don't
- 3 NEW RIDES ON THE B/W/You Got It It's
- 4 MILLI VANILLI/You Know It's
- 5 NEW EDITOR/Can You Stand The Ra
- 6 DEBBIE GIBSON/Lost In Your Eyes
- 7 DINO/24/7
- 8 NEW RIDES ON THE B/W/You Got It It's
- 9 ERASURE/Little Respect
- 10 VANESSA WILLIAMS/Dreamin'
- 11 KARYN WHITE/Superwoman
- 12 JANEZ/Don't Tell Me Lies
- 13 BOYS/Dial My Heart
- 14 PAULA ABUJA/Strait Up
- 15 MARTINA MORA/Than You Know
- 16 EDIE BRICKELL & N'WASI I Am
- 17 ANITA BAKER/Just Because
- 18 KENNY G/Save The Best
- 19 TONY PAGE/Shoulder To Cry On
- 20 TONY PAGE/Shoulder To Cry On
- 21 ROXETTE/The Look
- 22 BREATHE/DON'T Tell Me Lies
- 23 SA-FIRE/Thinking Of You
- 24 STEVIE NICK/You're Still My Girl
- 25 WILL TO POWER/Fading Away
- 26 SWEET SENSATION/Sincerely Yours
- 27 LUTHER VANDROSS/She Won't Tell T
- 28 OINA OO-SOO/Can't Face The Fac
- 29 JIMMY HARRIS/You're The One
- 30 FINE YOUNG CANNIBS/Drive Me C

KKLO 108
San Diego
A Better Mix of Music
PD: Garry Wall
MD: John Clay

- 1 TONE LOCAL/What Thing
- 2 PAULA ABUJA/Strait Up
- 3 BOYS/Dial My Heart
- 4 NEW RIDES ON THE B/W/You Got It It's
- 5 MILLI VANILLI/You Know It's
- 6 ERASURE/Little Respect
- 7 NEW RIDES ON THE B/W/You Got It It's
- 8 DEBBIE GIBSON/Lost In Your Eyes
- 9 KENNY G/Save The Best
- 10 BOBBY BROWN/Don't
- 11 SHEENA EASTON/The Lover In Me
- 12 INFORMATION SOCIETY/Waiting Away
- 13 KARYN WHITE/Supperwoman
- 14 EDIE BRICKELL & N'WASI I Am
- 15 WILSON & JANDER/Surrender To Me
- 16 ANITA BAKER/Just Because
- 17 KARYN WHITE/Supperwoman
- 18 ANITA BAKER/Just Because
- 19 BREATHE/DON'T Tell Me Lies
- 20 ENYA/Orinoco Flow (Shall We)
- 21 LUTHER VANDROSS/She Won't Tell T
- 22 BOY MEETS GIRL/Bring Down The Ho
- 23 BOY MEETS GIRL/Bring Down The Ho
- 24 PHIL COLLINS/You Keep Me Hangin' On
- 25 SA-FIRE/Thinking Of You
- 26 BREATHE/DON'T Tell Me Lies
- 27 NIKIE & THE MEGAWALLS/You're The One
- 28 DINO/24/7
- 29 BOY MEETS GIRL/Bring Down The Ho
- 30 BREATHE/DON'T Tell Me Lies
- 31 NIKIE & THE MEGAWALLS/You're The One
- 32 TONY PAGE/Shoulder To Cry On
- 33 BOYS CLUB/The Loveliest Time
- 34 CHEER & PETER CETERA/After All

KISS 105
San Jose
Asst. PD: Barry Beck
MD: Rich Anhorn

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 NEW RIDES ON THE B/W/You Got It It's
- 3 SHEENA EASTON/The Lover In Me
- 4 BOBBY BROWN/Don't
- 5 BOYS/Dial My Heart
- 6 SHERIFF/When I'm With You
- 7 DUNS N' ROSES/Paradise City
- 8 MILLI VANILLI/You Know It's
- 9 NEW RIDES ON THE B/W/You Got It It's
- 10 KENNY G/Save The Best
- 11 TONE LOCAL/What Thing
- 12 TONE LOCAL/What Thing
- 13 WHITE LION/When The Children Cry
- 14 BOY MEETS GIRL/Bring Down The Ho
- 15 BOY MEETS GIRL/Bring Down The Ho
- 16 BOY MEETS GIRL/Bring Down The Ho
- 17 BOY MEETS GIRL/Bring Down The Ho
- 18 BOY MEETS GIRL/Bring Down The Ho
- 19 BOY MEETS GIRL/Bring Down The Ho
- 20 BOY MEETS GIRL/Bring Down The Ho
- 21 BOY MEETS GIRL/Bring Down The Ho
- 22 BOY MEETS GIRL/Bring Down The Ho
- 23 BOY MEETS GIRL/Bring Down The Ho
- 24 BOY MEETS GIRL/Bring Down The Ho
- 25 BOY MEETS GIRL/Bring Down The Ho
- 26 BOY MEETS GIRL/Bring Down The Ho
- 27 BOY MEETS GIRL/Bring Down The Ho
- 28 BOY MEETS GIRL/Bring Down The Ho
- 29 BOY MEETS GIRL/Bring Down The Ho
- 30 BOY MEETS GIRL/Bring Down The Ho

KPLZ 101.5 FM
Seattle
PD: Casey Keating
MD: Mark Allen

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 NEW RIDES ON THE B/W/You Got It It's
- 3 SHEENA EASTON/The Lover In Me
- 4 BOBBY BROWN/Don't
- 5 BOYS/Dial My Heart
- 6 SHERIFF/When I'm With You
- 7 DUNS N' ROSES/Paradise City
- 8 MILLI VANILLI/You Know It's
- 9 NEW RIDES ON THE B/W/You Got It It's
- 10 KENNY G/Save The Best
- 11 TONE LOCAL/What Thing
- 12 TONE LOCAL/What Thing
- 13 WHITE LION/When The Children Cry
- 14 BOY MEETS GIRL/Bring Down The Ho
- 15 BOY MEETS GIRL/Bring Down The Ho
- 16 BOY MEETS GIRL/Bring Down The Ho
- 17 BOY MEETS GIRL/Bring Down The Ho
- 18 BOY MEETS GIRL/Bring Down The Ho
- 19 BOY MEETS GIRL/Bring Down The Ho
- 20 BOY MEETS GIRL/Bring Down The Ho
- 21 BOY MEETS GIRL/Bring Down The Ho
- 22 BOY MEETS GIRL/Bring Down The Ho
- 23 BOY MEETS GIRL/Bring Down The Ho
- 24 BOY MEETS GIRL/Bring Down The Ho
- 25 BOY MEETS GIRL/Bring Down The Ho
- 26 BOY MEETS GIRL/Bring Down The Ho
- 27 BOY MEETS GIRL/Bring Down The Ho
- 28 BOY MEETS GIRL/Bring Down The Ho
- 29 BOY MEETS GIRL/Bring Down The Ho
- 30 BOY MEETS GIRL/Bring Down The Ho

108
Denver
PD: Mark Bolke
Asst. PD/MD: Dom Testa

- 1 MILLI VANILLI/You Know It's
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 MIKE & THE MEGAWALLS/You're The One
- 4 NEW RIDES ON THE B/W/You Got It It's
- 5 ERASURE/Little Respect
- 6 BOBBY BROWN/Don't
- 7 WILSON & JANDER/Surrender To Me
- 8 TONE LOCAL/What Thing
- 9 KARYN WHITE/Supperwoman
- 10 KARYN WHITE/Supperwoman
- 11 KIRBY COLMAN/Hey Toni
- 12 DUNS N' ROSES/Paradise City
- 13 BREATHE/DON'T Tell Me Lies
- 14 BOY MEETS GIRL/Bring Down The Ho
- 15 KARYN WHITE/Supperwoman
- 16 BOY MEETS GIRL/Bring Down The Ho
- 17 EDIE BRICKELL & N'WASI I Am
- 18 BOY MEETS GIRL/Bring Down The Ho
- 19 BOY MEETS GIRL/Bring Down The Ho
- 20 BOY MEETS GIRL/Bring Down The Ho
- 21 BOY MEETS GIRL/Bring Down The Ho
- 22 BOY MEETS GIRL/Bring Down The Ho
- 23 BOY MEETS GIRL/Bring Down The Ho
- 24 BOY MEETS GIRL/Bring Down The Ho
- 25 BOY MEETS GIRL/Bring Down The Ho
- 26 BOY MEETS GIRL/Bring Down The Ho
- 27 BOY MEETS GIRL/Bring Down The Ho
- 28 BOY MEETS GIRL/Bring Down The Ho
- 29 BOY MEETS GIRL/Bring Down The Ho
- 30 BOY MEETS GIRL/Bring Down The Ho

108
Sacramento
POWER HITS
PD: Jeff Hunter
MD: Alex "A.C." Cosper

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 BOBBY BROWN/Don't
- 3 SHEENA EASTON/The Lover In Me
- 4 NEW RIDES ON THE B/W/You Got It It's
- 5 MILLI VANILLI/You Know It's
- 6 ERASURE/Little Respect
- 7 NEW RIDES ON THE B/W/You Got It It's
- 8 DEBBIE GIBSON/Lost In Your Eyes
- 9 KENNY G/Save The Best
- 10 BOBBY BROWN/Don't
- 11 SHEENA EASTON/The Lover In Me
- 12 INFORMATION SOCIETY/Waiting Away
- 13 KARYN WHITE/Supperwoman
- 14 EDIE BRICKELL & N'WASI I Am
- 15 WILSON & JANDER/Surrender To Me
- 16 ANITA BAKER/Just Because
- 17 KARYN WHITE/Supperwoman
- 18 ANITA BAKER/Just Because
- 19 BREATHE/DON'T Tell Me Lies
- 20 ENYA/Orinoco Flow (Shall We)
- 21 LUTHER VANDROSS/She Won't Tell T
- 22 BOY MEETS GIRL/Bring Down The Ho
- 23 BOY MEETS GIRL/Bring Down The Ho
- 24 PHIL COLLINS/You Keep Me Hangin' On
- 25 SA-FIRE/Thinking Of You
- 26 BREATHE/DON'T Tell Me Lies
- 27 NIKIE & THE MEGAWALLS/You're The One
- 28 DINO/24/7
- 29 BOY MEETS GIRL/Bring Down The Ho
- 30 BREATHE/DON'T Tell Me Lies
- 31 NIKIE & THE MEGAWALLS/You're The One
- 32 TONY PAGE/Shoulder To Cry On
- 33 BOYS CLUB/The Loveliest Time
- 34 CHEER & PETER CETERA/After All

105
Phoenix
Fresh Continuous Music
PD: Jay Stevens
APD/MD: Kevin Robinson

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 BOBBY BROWN/Don't
- 3 WILSON & JANDER/Surrender To Me
- 4 SHEENA EASTON/The Lover In Me
- 5 BOY MEETS GIRL/Bring Down The Ho
- 6 MIKE & THE MEGAWALLS/You're The One
- 7 NEW RIDES ON THE B/W/You Got It It's
- 8 MILLI VANILLI/You Know It's
- 9 VANESSA WILLIAMS/Dreamin'
- 10 INFORMATION SOCIETY/Waiting Away
- 11 KARYN WHITE/Supperwoman
- 12 EDIE BRICKELL & N'WASI I Am
- 13 WILSON & JANDER/Surrender To Me
- 14 ANITA BAKER/Just Because
- 15 KARYN WHITE/Supperwoman
- 16 ANITA BAKER/Just Because
- 17 BREATHE/DON'T Tell Me Lies
- 18 ENYA/Orinoco Flow (Shall We)
- 19 LUTHER VANDROSS/She Won't Tell T
- 20 BOY MEETS GIRL/Bring Down The Ho
- 21 BOY MEETS GIRL/Bring Down The Ho
- 22 PHIL COLLINS/You Keep Me Hangin' On
- 23 SA-FIRE/Thinking Of You
- 24 BREATHE/DON'T Tell Me Lies
- 25 NIKIE & THE MEGAWALLS/You're The One
- 26 DINO/24/7
- 27 BOY MEETS GIRL/Bring Down The Ho
- 28 BREATHE/DON'T Tell Me Lies
- 29 NIKIE & THE MEGAWALLS/You're The One
- 30 TONY PAGE/Shoulder To Cry On
- 31 BOYS CLUB/The Loveliest Time
- 32 CHEER & PETER CETERA/After All

105
Los Angeles
KISFM 102.7
VP/PD: Steve Rivers
MD: Kevin Weatherly

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 BOBBY BROWN/Don't
- 3 SHEENA EASTON/The Lover In Me
- 4 PAULA ABUJA/Strait Up
- 5 NEW RIDES ON THE B/W/You Got It It's
- 6 MIKE & THE MEGAWALLS/You're The One
- 7 SHEENA EASTON/The Lover In Me
- 8 BOBBY BROWN/Don't
- 9 ERASURE/Little Respect
- 10 VANESSA WILLIAMS/Dreamin'
- 11 KARYN WHITE/Supperwoman
- 12 JANEZ/Don't Tell Me Lies
- 13 BOYS/Dial My Heart
- 14 PAULA ABUJA/Strait Up
- 15 MARTINA MORA/Than You Know
- 16 EDIE BRICKELL & N'WASI I Am
- 17 ANITA BAKER/Just Because
- 18 KENNY G/Save The Best
- 19 TONY PAGE/Shoulder To Cry On
- 20 TONY PAGE/Shoulder To Cry On
- 21 ROXETTE/The Look
- 22 BREATHE/DON'T Tell Me Lies
- 23 SA-FIRE/Thinking Of You
- 24 STEVIE NICK/You're Still My Girl
- 25 WILL TO POWER/Fading Away
- 26 SWEET SENSATION/Sincerely Yours
- 27 LUTHER VANDROSS/She Won't Tell T
- 28 OINA OO-SOO/Can't Face The Fac
- 29 JIMMY HARRIS/You're The One
- 30 FINE YOUNG CANNIBS/Drive Me C

95.5 FM WJCC
Washington, D.C.
PD: Bob Mitchell
MD: Albie D.

- 1 NEW EDITOR/Can You Stand The Ra
- 2 SHEENA EASTON/The Lover In Me
- 3 PAULA ABUJA/Strait Up
- 4 VANESSA WILLIAMS/Dreamin'
- 5 BLICK RICH/Tequila Love
- 6 KARYN WHITE/Supperwoman
- 7 ANITA BAKER/Just Because
- 8 LUTHER VANDROSS/She Won't Tell T
- 9 KEITH SWEET/Bring Your Love
- 10 MILLI VANILLI/You Know It's
- 11 TRACE/Gettin' Strong
- 12 TONE LOCAL/What Thing
- 13 MICHAEL JACKSON/Leave Me Alone
- 14 DEBBIE GIBSON/Lost In Your Eyes
- 15 BOYS/Dial My Heart
- 16 NEW RIDES ON THE B/W/You Got It It's
- 17 WILL TO POWER/Fading Away
- 18 J.T. TAYLOR & REG/All I Want Is P
- 19 AL B. BURR/It's My Party
- 20 AL B. BURR/It's My Party
- 21 SWEET SENSATION/Sincerely Yours
- 22 KENNY G/Save The Best
- 23 TONY PAGE/Shoulder To Cry On
- 24 BOBBY BROWN/Don't
- 25 INFORMATION SOCIETY/Waiting Away
- 26 SIMPLY RED/It's Only Love
- 27 BOY MEETS GIRL/Bring Down The Ho
- 28 SA-FIRE/Thinking Of You
- 29 TONE LOCAL/What Thing

106 FM
San Francisco
PD: Keith Nafaty
MD: Hosh Gureli

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 DEBBIE GIBSON/Lost In Your Eyes
- 3 DINO/24/7
- 4 BOBBY BROWN/Don't
- 5 VANESSA WILLIAMS/Dreamin'
- 6 NEW EDITOR/Can You Stand The Ra
- 7 INFORMATION SOCIETY/Waiting Away
- 8 ANITA BAKER/Just Because
- 9 BOYS/Dial My Heart
- 10 LUTHER VANDROSS/She Won't Tell T
- 11 WILL TO POWER/Fading Away
- 12 LUTHER VANDROSS/She Won't Tell T
- 13 STEVIE NICK/You're Still My Girl
- 14 BOY MEETS GIRL/Bring Down The Ho
- 15 TONY PAGE/Shoulder To Cry On
- 16 BOBBY BROWN/Don't
- 17 NEW EDITOR/Can You Stand The Ra
- 18 KARYN WHITE/Supperwoman
- 19 MICHAEL JACKSON/Leave Me Alone
- 20 OINA OO-SOO/Can't Face The Fac
- 21 SIMPLY RED/It's Only Love
- 22 BLICK RICH/Tequila Love
- 23 WILSON & JANDER/Surrender To Me
- 24 PASADENA/Tribute (Right On)
- 25 BOYS/Dial My Heart
- 26 BOYS/Dial My Heart
- 27 NEW RIDES ON THE B/W/You Got It It's
- 28 BOY MEETS GIRL/Bring Down The Ho
- 29 BOY MEETS GIRL/Bring Down The Ho
- 30 BOY MEETS GIRL/Bring Down The Ho

97.1 KHQT
San Jose
OM/PD: Steve Smith
Asst. PD: Christopher Lance
MD: Michael Newman

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 BOBBY BROWN/Don't
- 3 SHEENA EASTON/The Lover In Me
- 4 MILLI VANILLI/You Know It's
- 5 WILL TO POWER/Fading Away
- 6 STEVIE NICK/You're Still My Girl
- 7 DEBBIE GIBSON/Lost In Your Eyes
- 8 BOYS/Dial My Heart
- 9 MARTINA MORA/Than You Know
- 10 BANGLES/Eternal Flame
- 11 KIRBY COLMAN/Hey Toni
- 12 OINA OO-SOO/Can't Face The Fac
- 13 NEW EDITOR/Can You Stand The Ra
- 14 ERASURE/Little Respect
- 15 BOY MEETS GIRL/Bring Down The Ho
- 16 ANITA BAKER/Just Because
- 17 BOY MEETS GIRL/Bring Down The Ho
- 18 ANITA BAKER/Just Because
- 19 BOY MEETS GIRL/Bring Down The Ho
- 20 BOY MEETS GIRL/Bring Down The Ho
- 21 BOY MEETS GIRL/Bring Down The Ho
- 22 BOY MEETS GIRL/Bring Down The Ho
- 23 BOY MEETS GIRL/Bring Down The Ho
- 24 BOY MEETS GIRL/Bring Down The Ho
- 25 BOY MEETS GIRL/Bring Down The Ho
- 26 BOY MEETS GIRL/Bring Down The Ho
- 27 BOY MEETS GIRL/Bring Down The Ho
- 28 BOY MEETS GIRL/Bring Down The Ho
- 29 BOY MEETS GIRL/Bring Down The Ho
- 30 BOY MEETS GIRL/Bring Down The Ho

97.1 KHQT
San Jose
OM/PD: Steve Smith
Asst. PD: Christopher Lance
MD: Michael Newman

- 1 DEBBIE GIBSON/Lost In Your Eyes
- 2 BOBBY BROWN/Don't
- 3 SHEENA EASTON/The Lover In Me
- 4 MILLI VANILLI/You Know It's
- 5 WILL TO POWER/Fading Away
- 6 STEVIE NICK/You're Still My Girl

EAST

MOST ADDED
Def Leppard
Deon Estus
Johnny Kemp
Animation
Pasadenas

BREAKOUTS
Belle Stars
Boys Club
Bette Midler

Q106/York, PA
McKenzie/Faucher

KARYN WHITE
DEF LEPPARD
DEON ESTUS
PASADENAS
JOHNNY KEMP (dp)
WINGER (dp)
Hotest:
DEBBIE GIBSON 2-1
SHEENA EASTON 7-4
MIKE & THE MECHAN 13-5
WILSON & ZANDER 16-11
KON KAN 27-19

WYCR/York, PA
McCausland/Wills B.

DEON ESTUS
KARYN WHITE
BETTE MIDLER
ANIMATION (dp)
R.E.M. (dp)
SA-FIRE (dp)
FORD & OSBOURNE (dp)
BOYS CLUB
Hotest:
DEBBIE GIBSON 2-1
KON KAN 12-8
MILLI VANILLI 18-11
BOBBY BROWN 25-15
ROXETTE 34-26

P3

WPRR/Altoona, PA

Darrell Ray
KARYN WHITE
DEON ESTUS
KENNY G
LUTHER VANDROSS
BON JOVI
DEF LEPPARD
PASADENAS
Hotest:
DEBBIE GIBSON 5-1
SHEENA EASTON 4-2
MIKE & THE MECHAN 7-3
NEW KIDS ON THE B 8-5
GUNS N' ROSES 9-6

WVFX/Bangor, ME

Martin/Clark
FIXX (dp)
KON KAN (dp)
BOBBY BROWN (dp)
METALLICA (dp)
DEF LEPPARD (dp)
VANESSA WILLIAMS (dp)
ENYA (dp)
Hotest:
DEBBIE GIBSON 1-1
WILSON & ZANDER 5-2
GUNS N' ROSES 8-6
CHICAGO 15-12
MIKE & THE MECHAN 24-17

103CIR/Beckley, WV
Spence/Davis

NEW KIDS ON THE B
FINE YOUNG CANNIB
CHER & PETER CETE
Hotest:
DEBBIE GIBSON 2-1
SHEENA EASTON 3-2
BOBBY BROWN 10-5
GUNS N' ROSES 11-7
DEON ESTUS D-20

95XX/Burlington, VT
Speck/Riley

DEF LEPPARD (dp)
PASADENAS
CHOIRBOYS
Hotest:
ROD STEWART 4-1
MIKE & THE MECHAN 7-2
DEBBIE GIBSON 10-5
WILSON & ZANDER 6-5
BOBBY BROWN 25-16

WVIZ/Chambersburg, PA

Rick Alexander
SAMANTHA FOX (dp)
TIFFANY (dp)
Hotest:
TONE LOC 2-1
DEBBIE GIBSON 4-3
ROD STEWART 5-4
WILSON & ZANDER 6-5
MIKE & THE MECHAN 8-7

WKPE/Cape Cod, MA
Rick Rayer

JOHNNY KEMP
WAS (NOT WAS)
DEF LEPPARD
BELLE STARS
FINE YOUNG CANNIB
BOYS CLUB
KARL PALMIRA
FORD & OSBOURNE
ENYA
Elvis Costello
Hotest:
ERASURE 2-1
MIKE & THE MECHAN 4-2
R.E.M. 5-4
BREATHE 8-7
ROXETTE 24-18

6XII/Parsonsburg, WV

Nevel/Hughes
CHEAP TRICK
ANIMATION
LOVE AND MONEY
BOYS CLUB
DEF LEPPARD (dp)
Hotest:
ROD STEWART 1-1
MILLI VANILLI 6-2
WHITE LION 7-4
EDIE BRICKELL & N 10-6
EDDIE MONEY 13-7

OK100/Rhine, NY

Dahlman/Thica
BON JOVI (dp)
CHOIRBOYS
MELISSA ETHERIDGE
SIREN
DEF LEPPARD (dp)
BOYS CLUB
KARL PALMIRA
FORD & OSBOURNE
ENYA
Elvis Costello
Hotest:
ERASURE 2-1
MIKE & THE MECHAN 4-2
R.E.M. 5-4
BREATHE 8-7
ROXETTE 24-18

88B/Portland, ME

Holiday/Bryant
LUTHER VANDROSS
ANIMATION
KENNY G
DEF LEPPARD (dp)
JOHNNY KEMP
Hotest:
MIKE & THE MECHAN 7-2
BOBBY BROWN 13-5
WILSON & ZANDER 12-9
ROXETTE 30-18
FINE YOUNG CANNIB 33-24

WOMP/Wheeling, WV

JOHNNY KEMP
CHER & PETER CETE (dp)
DEF LEPPARD (dp)
FORD & OSBOURNE
KARYN WHITE
LUTHER VANDROSS (dp)
DEON ESTUS
BETTE MIDLER (dp)
Hotest:
DEBBIE GIBSON 4-1
NEW KIDS ON THE B 7-2
MIKE & THE MECHAN 10-4
GUNS N' ROSES 11-5
MARTIKA 15-10

WHTO/Williamsport, PA

Hartman/Wright
FORD & OSBOURNE
KARYN WHITE
FIXX (dp)
DEON ESTUS
DEF LEPPARD (dp)
Hotest:
DEBBIE GIBSON 3-1
ROD STEWART 10-7
WILSON & ZANDER 12-9
MILLI VANILLI 23-18
FORD & OSBOURNE D-38

WFKX/Williamsport, PA

Ted Minier
TONE LOC
CHER & PETER CETE
DEF LEPPARD (dp)
BETTE MIDLER (dp)
Hotest:
DEBBIE GIBSON 1-1
MILLI VANILLI 10-7
GUNS N' ROSES 15-10
VANESSA WILLIAMS 21-16
FINE YOUNG CANNIB 26-20

EAST

P2

WFLX/Albany, NY

Peterson/Morgan
JOHNNY KEMP
ANIMATION
Hotest:
PADLA ABDUL 2-1
SHEENA EASTON 3-2
DEBBIE GIBSON 10-3
NEW KIDS ON THE B 6-4
BOBBY BROWN 7-5

WAEB/Albany, NY

Sherry/Johnson
BOYS CLUB
DEF LEPPARD (dp)
DEON ESTUS
GIRLSCHOOL (dp)
BETTE MIDLER (dp)
TOMMY PAGE
TIFFANY (dp)
Hotest:
DEBBIE GIBSON 2-1
MILLI VANILLI 8-7
BANGLES 18-8
GUNS N' ROSES 14-10
KON KAN 32-20

WGHT/Baltimore, MD

Szabo/Hahn
ROD STEWART
CRACK THE SKY
ANIMATION
Hotest:
NEW KIDS ON THE B 3-1
DEBBIE GIBSON 11-3
SHEENA EASTON 7-4
EDIE BRICKELL & N 10-5
KON KAN 12-9

WVSR/Charleston, WV

BM Shahan
TONE LOC (dp)
MELISSA ETHERIDGE
CHER & PETER CETE
SWEET SENSATION
KENNY G
Hotest:
DEBBIE GIBSON 3-1
MIKE & THE MECHAN 7-4
BANGLES 14-7
WILSON & ZANDER 21-11
KARYN WHITE 34-12

K104/Erie, PA

Brian Shannon
CHEAP TRICK
BOYS CLUB
DAVID CROSSBY
DEF LEPPARD
LITTLE FEAT
TRAVELING WILBURY
Hotest:
EDDIE MONEY 2-1
ROY ORBISON 5-2
WILSON & ZANDER 6-3
VIXEN 10-6
CSNAY 13-8

JET-FM/Erie, PA

Jim Cook
KARYN WHITE
DEF LEPPARD (dp)
Hotest:
EDIE BRICKELL & N 2-1
DEBBIE GIBSON 5-2
MIKE & THE MECHAN 7-4
GUNS N' ROSES 8-5
BOBBY BROWN 11-6

WERZ/Exeter, NH

Falcon/Lief
WAS (NOT WAS)
ENTON
ANIMATION
SIMPLY RED
BETTE MIDLER
POISON (dp)
Hotest:
MIKE & THE MECHAN 9-2
EDIE BRICKELL & N 5-3
DEBBIE GIBSON 10-8
TONE LOC 12-9
ROY ORBISON 22-15

WNNK/Harrisburg, PA

Bon/August
DEON ESTUS
CHER & PETER CETE
38 SPECIAL
JOHNNY KEMP
DINO
Hotest:
BON JOVI 1-1
BANGLES 29-21
WAS (NOT WAS) 33-23
LUTHER VANDROSS 36-28
KENNY G 37-29

WTIC/Hartford, CT

Shakes/West
ROD STEWART
BANGLES
SIMPLY RED
DEON ESTUS
Hotest:
DEBBIE GIBSON 1-1
MILLI VANILLI 4-3
MIKE & THE MECHAN 7-4
ROY ORBISON 16-9
NEW EDITION 28-20

WKEE/Huntington, WV

Mayne/Miller
ANIMATION
ENYA
JOHNNY KEMP
FIXX
DEON ESTUS
PASADENAS
Hotest:
DEBBIE GIBSON 2-1
RICK ASTLEY 3-3
MIKE & THE MECHAN 5-4
BOBBY BROWN 17-6
SHEENA EASTON 7-7

WLAN/Lancaster, PA

Marino/Murray
FINE YOUNG CANNIB
R.E.M.
LUTHER VANDROSS
JOHNNY KEMP
POISON
Hotest:
PAULA ABDUL 1-1
TONE LOC 2-2
DEBBIE GIBSON 3-3
GUNS N' ROSES 10-4
MILLI VANILLI 22-8

KC101/New Haven, CT

Rybak/Dann
JOHNNY KEMP
KON KAN
ANIMATION
DEF LEPPARD
Hotest:
DEBBIE GIBSON 2-1
TONE LOC 3-3
GUNS N' ROSES 10-5
MILLI VANILLI 28-22
POISON D-27

100KH/Ocean City, MD

Hltman/Jernigan
SIMPLY RED
KENNY G
TIFFANY
DEON ESTUS
FIXX
PASADENAS
CHOIRBOYS
Hotest:
BOBBY BROWN 27-18
ROY ORBISON 34-25
JOHNNY KEMP 36-26
WAS (NOT WAS) 38-28

WSPK/Poughkeepsie, NY

Steve Schantz
LIVING COLOUR (dp)
DEF LEPPARD (dp)
JOHNNY KEMP (dp)
PASADENAS
ANIMATION
BON JOVI (dp)
TIFFANY (dp)
WINGER (dp)
Hotest:
GUNS N' ROSES 7-3
BANGLES 17-6
R.E.M. 20-12
MILLI VANILLI 21-15
POISON 26-20

89PXR/Rochester, NY

Mitchell/Leary
DEF LEPPARD (dp)
CHER & PETER CETE (dp)
ANIMATION
Hotest:
DEBBIE GIBSON 7-1
EDIE BRICKELL & N 2-2
GUNS N' ROSES 5-4
MILLI VANILLI 10-5
NEW KIDS ON THE B 15-10

93Q/Syracuse, NY

Sullivan/Dunes
PASADENAS
DEON ESTUS
ANIMATION
Hotest:
DEBBIE GIBSON 11-1
MIKE & THE MECHAN 7-3
ROD STEWART 10-7
BANGLES 25-17

WPST/Trenton, NJ

Cunningham/Merale
BELLE STARS
DEON ESTUS
TIFFANY
Hotest:
MIKE & THE MECHAN 9-2
TONE LOC 12-9
DEBBIE GIBSON 10-8
ROY ORBISON 22-15

WNYZ/Utica, NY

Fannery/Andrews
38 SPECIAL
KENNY G
PASADENAS
JOHNNY KEMP
Hotest:
GUNS N' ROSES 6-1
GUNS N' ROSES 15-9
ROD STEWART 16-12
KON KAN 31-25
TOMMY PAGE 35-27

WRCK/Utica, NY

Retz/Burton
DEF LEPPARD (dp)
TIFFANY
SIMPLY RED
PASADENAS
Hotest:
DEBBIE GIBSON 1-1
MILLI VANILLI 4-3
MIKE & THE MECHAN 7-4
ROY ORBISON 16-9
NEW EDITION 28-20

WKRZ/Wilkes-Barre, PA

Medek/Star
JIMMY HARNEN & SY
KON KAN
ANIMATION
MARTIKA
DEF LEPPARD (dp)
Hotest:
DEBBIE GIBSON 6-1
SHEENA EASTON 5-2
NEW KIDS ON THE B 8-4
ROD STEWART 11-7
MIKE & THE MECHAN 15-12

SOUTH

MOST ADDED
Def Leppard
Deon Estus
Cher & Peter Cete
Animation
Tone Loc

BREAKOUTS
Bette Midler
Winger
Ford & Osbourne
Choirboys
Belle Stars
Gina Go-Go

SOUTH

P2

WBBQ/Augusta, GA

Bruce Stevens
MILLI VANILLI
DEON ESTUS
CHER & PETER CETE
TIFFANY
DEF LEPPARD (dp)
J. T. TAYLOR & REG
DINO
Hotest:
DEBBIE GIBSON 1-1
ROD STEWART 6-2
MIKE & THE MECHAN 8-3
BOBBY BROWN 11-5
BANGLES 17-7

WBSX/Charleston, SC

Dave Allen
POISON
DEF LEPPARD
WINGER (dp)
Hotest:
GUNS N' ROSES 7-3
BANGLES 17-6
R.E.M. 20-12
MILLI VANILLI 21-15
POISON 26-20

KB8/Austin, TX

Selby/Edwards
none
Hotest:
PAULA ABDUL 1-1
WILSON & ZANDER 3-3
SHEENA EASTON 4-4
DEBBIE GIBSON 6-6
GUNS N' ROSES 12-12

WFMF/Baton Rouge, LA

Rica/Alyson
BANGLES
BOBBY BROWN
DEON ESTUS
TONE LOC
SHEENA EASTON
METALLICA (dp)
Hotest:
DEBBIE GIBSON 2-1
BOBBY BROWN 4-3
MIKE & THE MECHAN 12-6
MILLI VANILLI 17-11
NEW EDITION 27-18

K106/Beaumont, TX

Harrison/Pace
FIXX
BETTE MIDLER (dp)
ANIMATION
DEON ESTUS
JOHNNY KEMP
VANESSA WILLIAMS
WINGER
Hotest:
MIKE & THE MECHAN 1-1
MILLI VANILLI 7-2
ANITA BAKER 12-5
FINE YOUNG CANNIB 23-8
BOBBY BROWN 21-9

KZZB/Beaumont, TX

J.J. Jackson
38 SPECIAL
TONE LOC (dp)
FORD & OSBOURNE (dp)
DEON ESTUS
STEVIE N
TIFFANY
SWEET SENSATION
GINA GO-GO (dp)
Hotest:
ERASURE 2-1
BOBBY BROWN 10-3
DEBBIE GIBSON 11-4
SHEENA EASTON 9-7
MILLI VANILLI 14-9

WCOG/Columbia, GA

Harris/McClure
CHER & PETER CETE
FIXX
PASADENAS
ENYA (dp)
DEF LEPPARD (dp)
Hotest:
NEW KIDS ON THE B 2-1
MIKE & THE MECHAN 6-3
EDIE BRICKELL & N 7-4
ANIMATION 12-5
ROD STEWART 9-7

KZFM/Corpus Christi, TX

Prewitt/Tucker
TONE LOC
ANIMATION
CHER & PETER CETE
SA-FIRE
TIFFANY
SWEET SENSATION
SIMPLY RED
LEVERT (dp)
WILL TO POWER
Hotest:
BOBBY BROWN 3-1
NEW KIDS ON THE B 8-4
DEBBIE GIBSON 9-3
MILLI VANILLI 11-7
ANITA BAKER 13-9

G106/Durham-Raleigh, NC

Edwards/McBride
CHICAGO
ROD STEWART
ROCK (NOT WAS)
Hotest:
PAULA ABDUL 1-1
NEW KIDS ON THE B 5-2
DEBBIE GIBSON 7-3
MIKE & THE MECHAN 10-5
SHEENA EASTON 8-6

KEZ/El Paso, TX

Winter/Van Dyke
STEVIE N
ZIGGY MONDER
PAULA ABDUL
SIMPLY RED
Hotest:
PAULA ABDUL 2-1
SHERIFF 10-5
KON KAN 11-7
RICK ASTLEY 17-15
GUNS N' ROSES D-30

Q98/Fayetteville, NC

McCloud/Kelly
R.E.M.
JOHNNY KEMP
Hotest:
DEBBIE GIBSON 3-1
ANITA BAKER 9-7
BOBBY BROWN 12-10
WAS (NOT WAS) 16-13
VAN HALEN 21-17

WINK/Ft. Myers, FL

Marty Berger
DEON ESTUS
CHER & PETER CETE
DEF LEPPARD (dp)
PASADENAS
Hotest:
DEBBIE GIBSON 1-1
WILSON & ZANDER 5-2
MIKE & THE MECHAN 9-4
EDIE BRICKELL & N 7-5

WKSJ/Greensboro, NC

Jackson/O'Brien
38 SPECIAL
ANIMATION
VANESSA WILLIAMS
BOY MEETS GIRL
DEF LEPPARD
Hotest:
DEBBIE GIBSON 6-1
MIKE & THE MECHAN 7-3
GUNS N' ROSES 11-7
CHICAGO 15-8
TONE LOC 22-9

WBCY/Charlotte, NC

Rosa/Collins
R.E.M.
FINE YOUNG CANNIB
38 SPECIAL
CHER & PETER CETE
Hotest:
MIKE & THE MECHAN 2-2
MIKE & THE MECHAN 11-7
DEBBIE GIBSON 18-9
BREATHE 14-10
WAS (NOT WAS) 20-14

WZVY/Huntsville, AL

Chris Andrews
DEF LEPPARD
TONE LOC
DEON ESTUS
LITA FORD
CHER & PETER CETE
Hotest:
MIKE & THE MECHAN 10-2
GUNS N' ROSES 6-3
MILLI VANILLI 11-6
MIKE & THE MECHAN 12-7
CHICAGO 15-8

MTYX/Jackson, MS

Mart Killon
DEON ESTUS
ANIMATION
ROD STEWART
POISON
VANESSA WILLIAMS
LEVERT (dp)
Hotest:
PAULA ABDUL 1-1
KARYN WHITE 4-4
DEBBIE GIBSON 17-8
MILLI VANILLI 16-14
ROD STEWART 31-18

WNOK/Columbia, SC

Matta/McHugh
MAMADO & SHE
BETTE MIDLER
TONE LOC
Hotest:
PAULA ABDUL 1-1
KARYN WHITE 4-4
DEBBIE GIBSON 17-8
MILLI VANILLI 16-14
ROD STEWART 31-18

WQUT/Johnson City, TN

Phillips/Taylor
POISON
DEF LEPPARD
CHER & PETER CETE
R.E.M. (dp)
KARYN WHITE
HOTTEST:
FINE YOUNG CANNIB (dp)
TIFFANY (dp)
DEON ESTUS (dp)
R.E.M.
Hotest:
ERASURE & N 5-1
MILLI VANILLI 10-6
GUNS N' ROSES 11-7
WAS (NOT WAS) 25-21

WOKI/Knoxville, TN

Chey Glah
DEF LEPPARD
FORD & OSBOURNE
Hotest:
DEBBIE GIBSON 6-1
GUNS N' ROSES 2-2
ROD STEWART 5-4
CHICAGO 7-5
MIKE & THE MECHAN 11-7

WLPJ/Lexington, KY

Fox/Graves
ROXETTE
SIMPLY RED (dp)
ANIMATION
Hotest:
PAULA ABDUL 10-6
MIKE & THE MECHAN 18-12
DEBBIE GIBSON 20-14
BOBBY BROWN 21-17
BANGLES 24-21

KYKJ/Little Rock, AR

Rolling/Edwards
R.E.M.
TONE LOC (dp)
Hotest:
DEBBIE GIBSON 3-1
MIKE & THE MECHAN 7-3
GUNS N' ROSES 13-9
MILLI VANILLI 24-12
KARYN WHITE 28-22

KZOU/Little Rock, AR

Peter Stewart
DEON ESTUS
TONE LOC
ANIMATION
DEF LEPPARD (dp)
38 SPECIAL (dp)
Hotest:
DEBBIE GIBSON 1-1
GUNS N' ROSES 7-2
WAS (NOT WAS) 15-9
VIXEN 27-17
KARYN WHITE 24-17

WKSJ/Greensboro, NC

Jackson/O'Brien
38 SPECIAL
ANIMATION
VANESSA WILLIAMS
BOY MEETS GIRL
DEF LEPPARD
Hotest:
DEBBIE GIBSON 6-1
MIKE & THE MECHAN 7-3
GUNS N' ROSES 11-7
CHICAGO 15-8
TONE LOC 22-9

WANS/Greenville, SC

McCown/Catcher
R.E.M.
MARTIKA
TONE LOC (dp)
CHER & PETER CETE
Hotest:
SHEENA EASTON 5-2
NEW KIDS ON THE B 6-4
BREATHE 12-8
BOBBY BROWN 16-9
KON KAN 18-12

FM100/Memphis, TN

Conley/Nelson
DEF LEPPARD
DEON ESTUS
POISON (dp)
Hotest:
DEBBIE GIBSON 4-1
SHEENA EASTON 7-2
MIKE & THE MECHAN 13-6
MILLI VANILLI 15-7
GUNS N' ROSES 12-10

WABW/Mobile, AL

Fram/Cheerut
DEON ESTUS
TONE LOC
WINGER
Hotest:
DEBBIE GIBSON 2-1
MIKE & THE MECHAN 4-3
ROD STEWART 16-5
BANGLES 17-13

WBAM/Montgomery, AL

Leahuis/Jackson
38 SPECIAL
FINE YOUNG CANNIB
R.E.M. (dp)
KARYN WHITE
Hotest:
PAULA ABDUL 1-1
DEBBIE GIBSON 5-3
FIXX (dp)
GUNS N' ROSES 14-5
CINDERELLA 23-16

WHYY/Montgomery, AL

Stevens/Stewart
R.E.M. (dp)
FINE YOUNG CANNIB (dp)
TIFFANY (dp)
DEON ESTUS (dp)
R.E.M.
Hotest:
ERASURE & N 5-1
MILLI VANILLI 10-6
GUNS N' ROSES 11-7
WAS (NOT WAS) 25-21

KBFM/McAllen-Brownsville, TX

Hayes/Santiago
BETTE MIDLER
FORD & OSBOURNE (dp)
TONE LOC (dp)
FINE YOUNG CANNIB
Hotest:
TONE LOC 2-1
PAULA ABDUL 4-3
DEBBIE GIBSON 11-6
BANGLES 31-20
METALLICA 33-23

Y107/Nashville, TN

Chase/Kaplan
ROXETTE
DEF LEPPARD
DEON ESTUS
KARYN WHITE (dp)
CHER & PETER CETE
TONE LOC (dp)
SHOCK
Hotest:
MILLI VANILLI 4-1
DEBBIE GIBSON 6-3
GUNS N' ROSES 5-4
SHEENA EASTON 11-5
BOBBY BROWN 13-10

KWES/Odessa-Midland, TX

Jim Scott
FINE YOUNG CANNIB (dp)
KARYN WHITE (dp)
DEF LEPPARD (dp)
CHER & PETER CETE (dp)
LUTHER VANDROSS (dp)
GUNS N' ROSES 7-3
MIKE & THE MECHAN 11-7
BOBBY BROWN 11-4
KON KAN 33-19
VIXEN 31-22

BJ106/Olando, FL

Thomas/Stone
SLEEZE BOYS
BELLE STARS
CHER & PETER CETE
CARLY SIMON (dp)
DEF LEPPARD (dp)
Hotest:
DEBBIE GIBSON 2-1
MIKE & THE MECHAN 6-4
BANGLES 24-12
JIMMY HARNEN & SY 27-22
TONE LOC D-29

Y106/Olando, FL

Louissau/Ocean
TONE LOC
CHER

CHR ADDS & HOTS

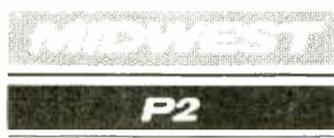
MIDWEST

MOST ADDED

BREAKOUTS

Def Leppard
Animation
Fine Young Cannibals
Karyn White
Cher & Cetera

Tone Loc
Bon Jovi



WKDD/Akron, OH
Clark/Hall
ROY ORBISON
NEW KIDS ON THE B
R.E.M.
Hottest:
BON JOVI 2-1
PAULA ABDUL 18-2
SHEENA EASTON 16-5
EDDIE MONEY 11-6
MIKE & THE MECHAN 22-11

WMEW/Ft. Wayne, IN
Jeff Davis
FINE YOUNG CANNIB
DEF LEPPARD (dp)
VIXEN
CHER & PETER CETE
Hottest:
PAULA ABDUL 3-1
EDIE BRICKELL & N 4-2
ROD STEWART 13-7
SHEENA EASTON 15-9
DEBBIE GIBSON 16-11

WPHR/Cleveland, OH
Kelly/Thomas
BOY MEETS GIRL
SIMPLY RED
MARTINA
ANIMOTION
DEF LEPPARD
DEON ESTUS
Hottest:
PAULA ABDUL 1-1
MIKE & THE MECHAN 5-3
SHEENA EASTON 6-4
DEBBIE GIBSON 7-5
NEW KIDS ON THE B 10-7

WGRO/Grand Rapids, MI
Cassidy/McCormick
ROY ORBISON
DREAMS SO REAL
ROXETTE
BANGLES
ANIMOTION
VANESSA WILLIAMS
Hottest:
GUNS N' ROSES 4-1
DEBBIE GIBSON 14-5
MILLI VANILLI 17-11
NARTIKA 13-13
WAS (NOT WAS) 21-17

WQOW/Cleveland, OH
Howitt/Jackson
VIXEN
VAN HALEN
KARYN WHITE
FINE YOUNG CANNIB
POISON
Hottest:
SHEENA EASTON 6-2
NEW KIDS ON THE B 8-5
DEBBIE GIBSON 13-6
BOBBY BROWN 18-7
MIKE & THE MECHAN 13-9

KLQ/Grand Rapids, MI
Owen/Thines
ANIMOTION (dp)
DEF LEPPARD (dp)
Hottest:
GUNS N' ROSES 8-3
DEBBIE GIBSON 15-7
BANGLES 20-15
KON KAN 24-18
VAN HALEN 34-21

WPHR/Davenport, IA
Jim Schaefer
DEON ESTUS
TIFFANY
WINGER (dp)
Hottest:
DEBBIE GIBSON 9-1
MIKE & THE MECHAN 6-2
RICK ASTLEY 3-3
PAULA ABDUL 12-5
STEVE WINDWOOD 10-10

WIXX/Green Bay, WI
McCarthy/Michael T.
CHER & PETER CETE
SIMPLY RED
ANIMOTION (dp)
DEON ESTUS (dp)
Hottest:
DEBBIE GIBSON 1-1
MIKE & THE MECHAN 2-2
CHICAGO 10-5
BANGLES 23-11
ROXETTE 24-14

WGTV/Dayton, OH
Jarvis/O. Dave
ANIMOTION
TIFFANY
POISON
SA-FIRE
Hottest:
DEBBIE GIBSON 9-1
MIKE & THE MECHAN 11-5
ROD STEWART 10-7
BANGLES 21-13

KJ103/Oklahoma City, OK
Spin/Stewart
JOHNNY KEMP
FIXX
38 SPECIAL
INNER CITY
CHEAP TRICK
KENNY G (dp)
DEF LEPPARD (dp)
SA-FIRE (dp)
Hottest:
PAULA ABDUL 1-1
SHEENA EASTON 2-2
DEBBIE GIBSON 7-4
GUNS N' ROSES 9-5
KON KAN 14-8

KRNO/Des Moines, IA
Knight/Lewis
CHER & PETER CETE
FORD & OSBOURNE
Hottest:
RICHARD MARX 1-1
KARYN WHITE 2-2
RICK ASTLEY 3-3
PAULA ABDUL 12-5
STEVE WINDWOOD 10-10

KKXQ/Omaha, NB
Draw Bentley
ENYA
KARYN WHITE
38 SPECIAL
DEF LEPPARD (dp)
FINE YOUNG CANNIB
TIFFANY (dp)
Hottest:
EDIE BRICKELL & N 4-1
WAS (NOT WAS) 21-15
BANGLES 27-17
ROXETTE 28-19
ROY ORBISON 32-23

KZIO/Duluth, MN
Michael/Johnson
POISON (dp)
ENYA (dp)
CHER & PETER CETE
Hottest:
EDIE BRICKELL & N 4-1
WAS (NOT WAS) 21-15
BANGLES 27-17
ROXETTE 28-19
ROY ORBISON 32-23

KKXX/Grand Forks, ND
Michael Right
FIXX
ANIMOTION
NYLONS (dp)
POISON (dp)
KENNY G (dp)
Hottest:
PAULA ABDUL 2-1
GUNS N' ROSES 10-2
DEBBIE GIBSON 13-10
KENNY LOGGINS 14-11
BANGLES 32-26

KZ33/Peoria, IL
Edwards/Stern
KARYN WHITE
FINE YOUNG CANNIB
MILLI VANILLI
Hottest:
DEBBIE GIBSON 6-1
BON JOVI 3-2
MIKE & THE MECHAN 4-3
WILSON & ZANDER 5-4
SHEENA EASTON 9-5

WBWB/Bloomington, IN
Mark Callaghan
KARYN WHITE
ANIMOTION
TONE LOC (dp)
38 SPECIAL
Hottest:
DEBBIE GIBSON 6-1
MIKE & THE MECHAN 5-2
BOBBY BROWN 12-7
BREATHE 26-14
WAS (NOT WAS) 24-21

WAZV/Lafayette, IN
Morton/Miller
KARYN WHITE
TONE LOC (dp)
CHER & PETER CETE
38 SPECIAL
DEF LEPPARD (dp)
BELLE STARS
Hottest:
MIKE & THE MECHAN 2-1
DEBBIE GIBSON 7-3
R.E.M. 10-7
BOBBY BROWN 17-9
BANGLES 20-16

WZOK/Rockford, IL
Summers/Garcia
ANIMOTION
VANESSA WILLIAMS
SIMPLY RED
FORD & OSBOURNE (dp)
DEF LEPPARD
BON JOVI
SIREN
Hottest:
MIKE & THE MECHAN 4-1
ROD STEWART 5-2
BREATHE 9-3
TONE LOC 7-4
SHEENA EASTON 8-5

WCIL/Carbondale, IL
Tony Weitekus
FINE YOUNG CANNIB
KARYN WHITE
MILLI VANILLI
TIFFANY
Hottest:
BETTE MIDLER
DEBBIE GIBSON 2-1
MIKE & THE MECHAN 5-2
ROD STEWART 17-5
WILSON & ZANDER 14-6
TOMMY PAGE 23-8

KFRX/Lincoln, NE
Cook/Meyer
FINE YOUNG CANNIB
PASADENAS
POISON (dp)
ENYA (dp)
Hottest:
MIKE & THE MECHAN 6-1
DEBBIE GIBSON 11-2
MEN KIDS ON THE B 8-5
BANGLES 13-6
ROD STEWART 10-7

WRQT/Toledo, OH
Steve Mason
WAS (NOT WAS)
KARYN WHITE
BETTE MIDLER (dp)
ROY ORBISON (dp)
FINE YOUNG CANNIB
MILLI VANILLI
38 SPECIAL
Hottest:
DEBBIE GIBSON 8-1
EDDIE MONEY 15-6
ROD STEWART 17-8
BOBBY BROWN 20-14
R.E.M. D-22

KQCR/Cedar Rapids, IA
Gary Dixon
KARYN WHITE
POISON
FINE YOUNG CANNIB
SIMPLY RED
VANESSA WILLIAMS
Hottest:
DEBBIE GIBSON 1-1
SHEENA EASTON 5-3
GUNS N' ROSES 8-5
ROXETTE 12-10
ROD STEWART 36-19

99KG/Selma, KS
Brad King
FIXX
DEF LEPPARD (dp)
38 SPECIAL
CHER & PETER CETE
FINE YOUNG CANNIB
Hottest:
PAULA ABDUL 6-1
GUNS N' ROSES 8-5
MIKE & THE MECHAN 12-9
FINE YOUNG CANNIB 14-10
ROXETTE 30-24

KAY107/Tulsa, OK
Jan Dean
FINE YOUNG CANNIB
BOY MEETS GIRL
Hottest:
DEBBIE GIBSON 10-3
MIKE & THE MECHAN 13-8
GUNS N' ROSES 17-11
BOBBY BROWN 21-17
MILLI VANILLI 24-19

WLRW/Champaign, IL
McCann/McKeehan
LUTHER VANDROSS
KON KAN
38 SPECIAL
ANIMOTION
Hottest:
DEBBIE GIBSON 2-1
MIKE & THE MECHAN 4-2
BANGLES 17-8
R.E.M. 16-11
WAS (NOT WAS) 18-13

KPAT/Sioux Falls, SD
Maguire/Ward
DEF LEPPARD
FORD & OSBOURNE
WINGER (dp)
Hottest:
MIKE & THE MECHAN 7-2
ROXETTE 24-6
GUNS N' ROSES 14-12
BOBBY BROWN 21-14
BANGLES 28-20

KMYZ/Tulsa, OK
Mel Myers
MILLI VANILLI
ERASURE
DEF LEPPARD
Hottest:
PAULA ABDUL 1-1
DEF LEPPARD 2-2
BON JOVI 7-3
EDDIE MONEY 11-5
GUNS N' ROSES 15-6

KTMJ/Champaign, IL
McCann/McKeehan
KARYN WHITE
JOHNNY KEMP
DEF LEPPARD
PASADENAS
WINGER
Hottest:
DEBBIE GIBSON 9-5
CHICAGO 13-9
BOBBY BROWN 20-12
BANGLES 23-15
KON KAN 24-18
ROXETTE 28-19

KKSS/Albuquerque, NM
Tommy Rivers
SIMPLY RED
38 SPECIAL (dp)
KRISTIN BAIQ (dp)
TIFFANY (dp)
ROY ORBISON (dp)
Hottest:
MIKE & THE MECHAN 7-2
BREATHE 17-7
BANGLES 23-14
DINO 18-14
ROXETTE 28-19

KKXX/Albuquerque, NM
Tommy Rivers
SIMPLY RED
38 SPECIAL (dp)
KRISTIN BAIQ (dp)
TIFFANY (dp)
ROY ORBISON (dp)
Hottest:
MIKE & THE MECHAN 7-2
BREATHE 17-7
BANGLES 23-14
DINO 18-14
ROXETTE 28-19

KKXX/Albuquerque, NM
Tommy Rivers
SIMPLY RED
38 SPECIAL (dp)
KRISTIN BAIQ (dp)
TIFFANY (dp)
ROY ORBISON (dp)
Hottest:
MIKE & THE MECHAN 7-2
BREATHE 17-7
BANGLES 23-14
DINO 18-14
ROXETTE 28-19

KKXX/Albuquerque, NM
Tommy Rivers
SIMPLY RED
38 SPECIAL (dp)
KRISTIN BAIQ (dp)
TIFFANY (dp)
ROY ORBISON (dp)
Hottest:
MIKE & THE MECHAN 7-2
BREATHE 17-7
BANGLES 23-14
DINO 18-14
ROXETTE 28-19

KLYV/Dubuque, IA
Jeff Davis
DEON ESTUS
SWEET SENSATION (dp)
SA-FIRE
Hottest:
PAULA ABDUL 2-1
DEBBIE GIBSON 9-3
SAMANTHA FOX 8-7
MIKE & THE MECHAN 13-9
WILSON & ZANDER 17-10

WSPY/Stevedore Point, WI
Jerry Steffen
FINE YOUNG CANNIB
FIXX
AIRKARP
Hottest:
PAULA ABDUL & N 1-1
ROY ORBISON 5-2
MIKE & THE MECHAN 4-3
R.E.M. 6-4
ENYA 16-18

KFBG/Boise, ID
Jack Armstrong
none
Hottest:
DEBBIE GIBSON 2-2
GUNS N' ROSES 6-6
BOBBY BROWN 7-7
FINE YOUNG CANNIB 13-13
BANGLES 18-18

YB4/Fargo, ND
Jack Lundy
ENYA
LUTHER VANDROSS
SIMPLY RED
DEON ESTUS
CHOIRBOYS
Hottest:
WILSON & ZANDER 1-1
MIKE & THE MECHAN 2-2
DEBBIE GIBSON 4-3
CHICAGO 11-5
GUNS N' ROSES 7-6

WPRR/Terre Haute, IN
Newton/West
DINO
FINE YOUNG CANNIB
SWEET SENSATION
JOHNNY KEMP
SAM BROWN
ENYA
WINGER
Hottest:
WAS (NOT WAS) 15-10
BANGLES 26-18
ROY ORBISON 28-22
ANIMOTION 38-24
ROXETTE 37-27

KKMG/Colorado Springs, CO
Miller/Reynolds
FINE YOUNG CANNIB
38 SPECIAL
DEON ESTUS
SIMPLY RED
FORD & OSBOURNE (dp)
DEF LEPPARD (dp)
Hottest:
DEBBIE GIBSON 3-1
GUNS N' ROSES 7-4
NEW KIDS ON THE B 5-5
MILLI VANILLI 12-6
MIKE & THE MECHAN 17-10

KYYV/Bismarck, ND
Bob Beck
LUTHER VANDROSS
CHER & PETER CETE
DEF LEPPARD (dp)
SA-FIRE (dp)
Hottest:
DEBBIE GIBSON 7-2
KON KAN 10-5
MIKE & THE MECHAN 13-9
BOBBY BROWN 24-17
ROXETTE 35-22

WBNQ/Bloomington, IL
Justin/Walt
LUTHER VANDROSS
PASADENAS
ANIMOTION
CARNAK & MUM
DEF LEPPARD (dp)
Hottest:
MIKE & THE MECHAN 2-1
DEBBIE GIBSON 5-3
R.E.M. 7-4
WAS (NOT WAS) 10-10
CHICAGO 19-11

WKBW/Topoka, KS
Alexander/Haeton
KON KAN
DEF LEPPARD (dp)
LOVE AND MONEY
BON JOVI (dp)
Hottest:
ENYA 12-8
BANGLES 13-9
MILLI VANILLI 22-20
ROXETTE 24-21
WAS (NOT WAS) 31-30

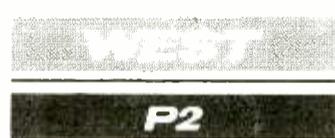
WEST

MOST ADDED

BREAKOUTS

Deon Estus
Def Leppard
Cher & Cetera
Fine Young Cannibals
Ford & Osbourne
Tiffany
Karyn White

Tone Loc
Belle Stars
Living Colour



KIVA/Albuquerque, NM
Howard Johnson
VIXEN
KON KAN
ANIMOTION
DEF LEPPARD
TIFFANY
Hottest:
GUNS N' ROSES 9-5
MIKE & THE MECHAN 19-10
CHICAGO 15-11
BANGLES 20-15
ROXETTE 30-16

KSNB/Eugene, OR
Bwana/Works
WORK FORCE
CHOIRBOYS
JOHNNY KEMP
DEON ESTUS
BOYS CLUB
Hottest:
MIKE & THE MECHAN 7-2
BREATHE 17-7
ENYA 19-8
BANGLES 23-14
DINO 18-14
ROXETTE 28-19

KKSS/Albuquerque, NM
Tommy Rivers
SIMPLY RED
38 SPECIAL (dp)
KRISTIN BAIQ (dp)
TIFFANY (dp)
ROY ORBISON (dp)
Hottest:
MIKE & THE MECHAN 7-2
BREATHE 17-7
BANGLES 23-14
DINO 18-14
ROXETTE 28-19

KMGX/Fresno, CA
Richard/Carter
DEON ESTUS
TOMMY PAGE
Hottest:
MILLI VANILLI 2-1
KARYN WHITE 8-5
DINO 16-10
SLICK RICK 18-12
TONE LOC D-28

KYNO/Fresno, CA
Owena/Martinez
ROD STEWART
SLICK RICK
CHER & PETER CETE
NEW EDITION
BOY MEETS GIRL
Hottest:
DEBBIE GIBSON 1-1
MILLI VANILLI 14-9
ROXETTE 13-10
DINO 18-14
BANGLES 31-18

KMGX/Fresno, CA
Owena/Martinez
ROD STEWART
SLICK RICK
CHER & PETER CETE
NEW EDITION
BOY MEETS GIRL
Hottest:
DEBBIE GIBSON 1-1
MILLI VANILLI 14-9
ROXETTE 13-10
DINO 18-14
BANGLES 31-18

KFBG/Boise, ID
Jack Armstrong
none
Hottest:
DEBBIE GIBSON 2-2
GUNS N' ROSES 6-6
BOBBY BROWN 7-7
FINE YOUNG CANNIB 13-13
BANGLES 18-18

KMGX/Fresno, CA
Owena/Martinez
ROD STEWART
SLICK RICK
CHER & PETER CETE
NEW EDITION
BOY MEETS GIRL
Hottest:
DEBBIE GIBSON 1-1
MILLI VANILLI 14-9
ROXETTE 13-10
DINO 18-14
BANGLES 31-18

KKMG/Colorado Springs, CO
Miller/Reynolds
FINE YOUNG CANNIB
38 SPECIAL
DEON ESTUS
SIMPLY RED
FORD & OSBOURNE (dp)
DEF LEPPARD (dp)
Hottest:
DEBBIE GIBSON 3-1
GUNS N' ROSES 7-4
NEW KIDS ON THE B 5-5
MILLI VANILLI 12-6
MIKE & THE MECHAN 17-10

KMGX/Fresno, CA
Owena/Martinez
ROD STEWART
SLICK RICK
CHER & PETER CETE
NEW EDITION
BOY MEETS GIRL
Hottest:
DEBBIE GIBSON 1-1
MILLI VANILLI 14-9
ROXETTE 13-10
DINO 18-14
BANGLES 31-18

KATM/Colorado Springs, CO
Stewart/Majors
TONE LOC
DEON ESTUS
PASADENAS
SIMPLY RED
ANIMOTION
Hottest:
ROD STEWART 20-9
STEVIE N 25-10
FINE YOUNG CANNIB 26-13
WILL TO POWER 27-19
BELLE STARS 34-26

KMGX/Fresno, CA
Owena/Martinez
ROD STEWART
SLICK RICK
CHER & PETER CETE
NEW EDITION
BOY MEETS GIRL
Hottest:
DEBBIE GIBSON 1-1
MILLI VANILLI 14-9
ROXETTE 13-10
DINO 18-14
BANGLES 31-18

KFBG/Boise, ID
Jack Armstrong
none
Hottest:
SHEENA EASTON 1-1
BOYS 4-4
MILLI VANILLI 5-5
DEBBIE GIBSON 9-9
KON KAN 14-14

KMGX/Fresno, CA
Owena/Martinez
ROD STEWART
SLICK RICK
CHER & PETER CETE
NEW EDITION
BOY MEETS GIRL
Hottest:
DEBBIE GIBSON 1-1
MILLI VANILLI 14-9
ROXETTE 13-10
DINO 18-14
BANGLES 31-18

KCAQ/Oxnard-Ventura, CA
Greg Williams
none
Hottest:
PAULA ABDUL 1-1
JOHNNY O 2-2
MILLI VANILLI 4-4
DEBBIE GIBSON 6-6
GUNS N' ROSES 8-8

KYYA/Bilings, MT
Charlie Fox
LIVING COLOUR
TIFFANY
DEF LEPPARD (dp)
FORD & OSBOURNE
DEON ESTUS
Hottest:
MIKE & THE MECHAN 4-1
BOBBY BROWN 5-3
DEBBIE GIBSON 10-4
CHICAGO 18-13
BANGLES 27-18

KTMT/Medford, OR
Treasel/Stewart
DEF LEPPARD
WORK FORCE
FORD & OSBOURNE
EUROPE (dp)
BELLE STARS (dp)
Hottest:
ERASURE 3-1
DEBBIE GIBSON 8-3
MIKE & THE MECHAN 9-6
GUNS N' ROSES 18-12
BANGLES 25-20

KKFR/Phoenix, AZ
Gille/Morgan
LIVING COLOUR (dp)
DEF LEPPARD (dp)
Hottest:
KON KAN 1-1
R.E.M. 3-2
FINE YOUNG CANNIB 7-3
ENYA 19-14
KAREL FIALKA D-23

Z97/Bilings, MT
Tim Dalbec
DEF LEPPARD (dp)
FORD & OSBOURNE (dp)
ROY ORBISON
38 SPECIAL
METALLICA (dp)
Hottest:
GUNS N' ROSES 2-1
ROXETTE 17-12
NIGHT RANGER 35-15
DEON ESTUS 28-22
TOMMY PAGE D-27

KZFN/Moscow, ID
Cummings/Shannon
CHER & PETER CETE
DEF LEPPARD (dp)
DEON ESTUS
KARYN WHITE (dp)
CHOIRBOYS
Hottest:
DEBBIE GIBSON 2-1
GUNS N' ROSES 6-3
BANGLES 10-5
R.E.M. 8-4
FINE YOUNG CANNIB 32-22

KWNZ/Reno, NV
Robie/Carter
none
Hottest:
MILLI VANILLI 1-1
EDIE BRICKELL & N 8-8
DEBBIE GIBSON 9-9
BANGLES 23-21
FINE YOUNG CANNIB 24-24

KBOZ/Bozeman, MT
Pisicher/Barnhart
DEON ESTUS
Hottest:
DEBBIE GIBSON 8-4
ROD STEWART 10-6
SHEENA EASTON 11-8
MIKE & THE MECHAN 16-10
ANITA BAKER 21-17

SLV98/San Luis Obispo, CA
Jonathan Haris
FIXX
DEON ESTUS
PAULA ABDUL
SHOCK
DEBBIE GIBSON
Hottest:
MILLI VANILLI 6-1
SHEENA EASTON 11-8
WILL TO POWER 18-4
ROXETTE 19-8
FINE YOUNG CANNIB 24-11

KDON/Saltinas-Monterey, CA
Jamie Hyatt
none
Hottest:
BOBBY BROWN 1-1
MILLI VANILLI 2-2
DINO 7-7
WILL TO POWER 10-10
DEBBIE GIBSON 12-12

KBOZ/Bozeman, MT
Pisicher/Barnhart
DEON ESTUS
Hottest:
DEBBIE GIBSON 8-4
ROD STEWART 10-6
SHEENA EASTON 11-8
MIKE & THE MECHAN 16-10
ANITA BAKER 21-17

KZOO/San Luis Obispo, CA
Ruh/Hunter
TONE LOC
NYLONS
EIGHT WONDERS
DEON ESTUS
LEVER (dp)
DEF LEPPARD (dp)
Hottest:
DEBBIE GIBSON 7-2
BOBBY BROWN 15-7
TIFFANY 11-11
KON KAN 22-19
BANGLES 26-22

KZZU/Spokane, WA
Arnold/Hopkins
BELLE STARS
FINE YOUNG CANNIB
JOHNNY KEMP
METALLICA
SAM BROWN
KON KAN
Hottest:
DEF LEPPARD (dp)
DEON ESTUS (dp)
LUTHER VANDROSS (dp)
FORD & OSBOURNE (dp)
CHER & PETER CETE
Hottest:
DEBBIE GIBSON 7-1
MIKE & THE MECHAN 10-2
ENYA 5-3
ERASURE 6-4
ROD STEWART 11-6

KTRSI/Casper, WY
Peter Messer
BELLE STARS
FINE YOUNG CANNIB
JOHNNY KEMP
METALLICA
SAM BROWN
KON KAN
Hottest:
DEF LEPPARD (dp)
DEON ESTUS (dp)
LUTHER VANDROSS (dp)
FORD & OSBOURNE (dp)
CHER & PETER CETE
Hottest:
DEBBIE GIBSON 7-1
MIKE & THE MECHAN 10-2
ENYA 5-3
ERASURE 6-4
ROD STEWART 11-6

KZOO/San Luis Obispo, CA
Ruh/Hunter
TONE LOC
NYLONS
EIGHT WONDERS
DEON ESTUS
LEVER (dp)
DEF LEPPARD (dp)
Hottest:
DEBBIE GIBSON 7-2
BOBBY BROWN 15-7
TIFFANY 11-11
KON KAN 22-19
BANGLES 26-22

KRQ/Tucson, AZ
Ingram/Davis
ROD STEWART
JIMMY HARNEN & SY
KIARA W/SHANICE W (dp)
POISON (dp)
FIVE STAR (dp)
CARLY SIMON (dp)
Hottest:
PAULA ABDUL 1-1
BOBBY BROWN 2-2
KARYN WHITE 4-3
DEBBIE GIBSON 10-4
MILLI VANILLI 16-8

KFBG/Boise, ID
David/Meloni
ROY ORBISON
KARYN WHITE
FINE YOUNG CANNIB
FIXX
ENYA
KAREL FIALKA (dp)
MIDGE URE (dp)
Hottest:
NEW KIDS ON THE B 3-1
DEBBIE GIBSON 5-2
ANITA BAKER 22-16
VANESSA WILLIAMS 20-17
BANGLES 23-20

KMGX/Fresno, CA
Owena/Martinez
ROD STEWART
SLICK RICK
CHER & PETER CETE
NEW EDITION
BOY MEETS GIRL
Hottest:
DEBBIE GIBSON 1-1
MILLI VANILLI 14-9
ROXETTE 13-10
DINO 18-14
BANGLES 31-18

KMGX/Fresno, CA
Owena/Martinez
ROD STEWART
SLICK RICK
CHER & PETER CETE
NEW EDITION
BOY MEETS GIRL
Hottest:
DEBBIE GIBSON 1-1
MILLI VANILLI 14-9
ROXETTE 13-10
DINO 18-14
BANGLES 31-18

KMGX/Fresno, CA
Owena/Martinez
ROD STEWART
SLICK RICK
CHER & PETER CETE
NEW EDITION
BOY MEETS GIRL
Hottest:
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ROXETTE 13-10
DINO 18-14
BANGLES 31-18

KMGX/Fresno, CA
Owena/Martinez
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BANGLES 31-18

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ROD STEWART
SLICK RICK
CHER & PETER CETE
NEW EDITION
BOY MEETS GIRL
Hottest:
DEBBIE GIBSON 1-1
MILLI VANILLI 14-9
ROXETTE 13-10
DINO 18-14
BANGLES 31-18

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

248 REPORTS

A

ANIMATION

Room To Move (Polydor) LP: Animation

Total Reports 162 65%

Table with columns: Regional Reach, E 73%, S 64%, M 64%, W 61%, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: National Summary, UP 26, DEBS 42, SAME 45, DOWN 4, ADDS 49

Table with columns: Regional Reach, E 90%, S 88%, M 92%, W 65%

Table with columns: National Summary, UP 187, DEBS 2, SAME 18, DOWN 1, ADDS 1

Table with columns: Regional Reach, E 94%, S 88%, M 95%, W 87%

Table with columns: National Summary, UP 195, DEBS 9, SAME 14, DOWN 0, ADDS 7

Table with columns: Regional Reach, E 94%, S 88%, M 95%, W 87%

Table with columns: National Summary, UP 195, DEBS 9, SAME 14, DOWN 0, ADDS 7

Table with columns: Regional Reach, E 94%, S 88%, M 95%, W 87%

Table with columns: National Summary, UP 195, DEBS 9, SAME 14, DOWN 0, ADDS 7

B

ANITA BAKER Just Because (Elektra) Giving You The Best That I Got

Table with columns: Regional Reach, E 82%, S 83%, M 71%, W 91%

Table with columns: National Summary, UP 170, DEBS 8, SAME 21, DOWN 0, ADDS 4

Table with columns: Regional Reach, E 14%, S 26%, M 19%, W 20%

Table with columns: National Summary, UP 0, DEBS 0, SAME 0, DOWN 0, ADDS 0

B

BOY MEETS GIRL Bring Down The Moon (RCA) LP: Real Lite

Total Reports 98 40%

Table with columns: Regional Reach, E 25%, S 4%, M 27%, W 59%

Table with columns: National Summary, UP 44, DEBS 4, SAME 4, DOWN 0, ADDS 10

Table with columns: Regional Reach, E 91%, S 89%, M 95%, W 87%

Table with columns: National Summary, UP 195, DEBS 9, SAME 14, DOWN 0, ADDS 7

Table with columns: Regional Reach, E 94%, S 88%, M 95%, W 87%

Table with columns: National Summary, UP 195, DEBS 9, SAME 14, DOWN 0, ADDS 7

Table with columns: Regional Reach, E 94%, S 88%, M 95%, W 87%

Table with columns: National Summary, UP 195, DEBS 9, SAME 14, DOWN 0, ADDS 7

Table with columns: Regional Reach, E 94%, S 88%, M 95%, W 87%

Table with columns: National Summary, UP 195, DEBS 9, SAME 14, DOWN 0, ADDS 7

Bangles Continued

Table with columns: Regional Reach, E 25%, S 4%, M 27%, W 59%

Table with columns: National Summary, UP 44, DEBS 4, SAME 4, DOWN 0, ADDS 10

Table with columns: Regional Reach, E 25%, S 4%, M 27%, W 59%

Table with columns: National Summary, UP 44, DEBS 4, SAME 4, DOWN 0, ADDS 10

Table with columns: Regional Reach, E 25%, S 4%, M 27%, W 59%

Table with columns: National Summary, UP 44, DEBS 4, SAME 4, DOWN 0, ADDS 10

Table with columns: Regional Reach, E 25%, S 4%, M 27%, W 59%

Table with columns: National Summary, UP 44, DEBS 4, SAME 4, DOWN 0, ADDS 10

Table with columns: Regional Reach, E 25%, S 4%, M 27%, W 59%

Table with columns: National Summary, UP 44, DEBS 4, SAME 4, DOWN 0, ADDS 10

Table with columns: Regional Reach, E 25%, S 4%, M 27%, W 59%

Table with columns: National Summary, UP 44, DEBS 4, SAME 4, DOWN 0, ADDS 10

Table with columns: Regional Reach, E 25%, S 4%, M 27%, W 59%

Table with columns: National Summary, UP 44, DEBS 4, SAME 4, DOWN 0, ADDS 10

Table with columns: Regional Reach, E 25%, S 4%, M 27%, W 59%

Table with columns: National Summary, UP 44, DEBS 4, SAME 4, DOWN 0, ADDS 10

Table with columns: Regional Reach, E 25%, S 4%, M 27%, W 59%

Table with columns: National Summary, UP 44, DEBS 4, SAME 4, DOWN 0, ADDS 10

Breathe Continued

Table with columns: Regional Reach, E 94%, S 88%, M 95%, W 87%

Table with columns: National Summary, UP 187, DEBS 2, SAME 18, DOWN 1, ADDS 1

Table with columns: Regional Reach, E 94%, S 88%, M 95%, W 87%

Table with columns: National Summary, UP 187, DEBS 2, SAME 18, DOWN 1, ADDS 1

Table with columns: Regional Reach, E 94%, S 88%, M 95%, W 87%

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Table with columns: Regional Reach, E 94%, S 88%, M 95%, W 87%

Table with columns: National Summary, UP 187, DEBS 2, SAME 18, DOWN 1, ADDS 1

Cheap Trick Continued

Table with columns: Regional Reach, E 90%, S 88%, M 92%, W 65%

Table with columns: National Summary, UP 187, DEBS 2, SAME 18, DOWN 1, ADDS 1

Table with columns: Regional Reach, E 90%, S 88%, M 92%, W 65%

Table with columns: National Summary, UP 187, DEBS 2, SAME 18, DOWN 1, ADDS 1

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Table with columns: National Summary, UP 187, DEBS 2, SAME 18, DOWN 1, ADDS 1

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 80

CINDERELLA Last Mile (Mercury) LP Long Cold Winter

Chart Summary table for Cinderella with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Cinderella listing stations like WOKI 14-21, KZOU 31-27, WZOU 19 fr, etc.

CROSBY, STILLS, NASH & YOUNG Got It Made (Atlantic) LP American Dream

Chart Summary table for Crosby, Stills, Nash & Young with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Crosby, Stills, Nash & Young listing stations like WCOG on, QPRX 18-18, WOKI 22-19, etc.

DEF LEPPARD Rocket (Mercury) LP Hysteria

Chart Summary table for Def Leppard with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Def Leppard listing stations like WOKI 14-21, KZOU 31-27, WZOU 19 fr, etc.

DEF LEPPARD Rocket (Mercury) LP Hysteria

Chart Summary table for Def Leppard with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Def Leppard listing stations like WOKI 14-21, KZOU 31-27, WZOU 19 fr, etc.

DINO 24/7 (4th & Broadway/Island)

Chart Summary table for Dino with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Dino listing stations like KQOI 11-17, KZOU 31-27, WZOU 19 fr, etc.

ENYA Orinoco Flow (Sail Away) (Geffen) LP Watermark

Chart Summary table for Enya with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Enya listing stations like K106 22-18, KZOU 31-27, WZOU 19 fr, etc.

ENYA Continued

Regional Reach table for Enya listing stations like K106 22-18, KZOU 31-27, WZOU 19 fr, etc.

ERASURE A Little Respect (Sire/WB) LP Erasure

Chart Summary table for Erasure with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Erasure listing stations like WKRZ 9-5, Q106 15-17, WYCR 14-13, etc.

DEON ESTUS Heaven Help Us (Mika/Polydor) LP Spell

Chart Summary table for Deon Estus with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Deon Estus listing stations like WKRZ 9-5, Q106 15-17, WYCR 14-13, etc.

DEON ESTUS Heaven Help Us (Mika/Polydor) LP Spell

Chart Summary table for Deon Estus with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Deon Estus listing stations like WKRZ 9-5, Q106 15-17, WYCR 14-13, etc.

DEON ESTUS Continued

Regional Reach table for Deon Estus listing stations like WKRZ 9-5, Q106 15-17, WYCR 14-13, etc.

FINE YOUNG CANNIBALS She Drives Me Crazy (I.R.S.) LP The Raw & The Cooked

Chart Summary table for Fine Young Cannibals with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Fine Young Cannibals listing stations like WKRZ 9-5, Q106 15-17, WYCR 14-13, etc.

FIXX Driven Out (RCA) LP Calm Animals

Chart Summary table for Fixx with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Fixx listing stations like WKRZ 9-5, Q106 15-17, WYCR 14-13, etc.

GIANT STEPS Into You (A&M) LP Book Of Pride

Chart Summary table for Giant Steps with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Giant Steps listing stations like WKRZ 9-5, Q106 15-17, WYCR 14-13, etc.

KENNY G w/SMOKEY ROBINSON We've Saved The Best For Last (Arista) LP Silhouette

Chart Summary table for Kenny G with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Kenny G listing stations like WKRZ 9-5, Q106 15-17, WYCR 14-13, etc.

GIANT STEPS Into You (A&M) LP Book Of Pride

Chart Summary table for Giant Steps with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Giant Steps listing stations like WKRZ 9-5, Q106 15-17, WYCR 14-13, etc.

GIANT STEPS Into You (A&M) LP Book Of Pride

Chart Summary table for Giant Steps with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Giant Steps listing stations like WKRZ 9-5, Q106 15-17, WYCR 14-13, etc.

DEBBIE GIBSON
Lost In Your Eyes (Atlantic)
LP. Electric Youth
Total Reports 237 95%

JOHNNY SEPT
Birthday Suit (Columbia)
LP. 'Sing' ST
Total Reports 86 35%

KON KAN
I Beg Your Pardon (Atlantic)
LP. Appetite For Destruction
Total Reports 204 82%

GUNS N' ROSES
Paradise City (Geffen)
LP. Appetite For Destruction
Total Reports 204 82%

MIKE & THE MECHANICS
Living Years (Atlantic)
LP. The Living Years
Total Reports 224 90%

EDDIE MONEY
The Love In Your Eyes (Columbia)
LP. Nothing To Lose
Total Reports 173 69%

MILLI VANILLI
Girl, You Know It's True (Arista)
LP. All Or Nothing
Total Reports 193 78%

JOHNNY SEPT
Birthday Suit (Columbia)
LP. 'Sing' ST
Total Reports 86 35%

KON KAN
I Beg Your Pardon (Atlantic)
LP. Appetite For Destruction
Total Reports 204 82%

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MIKE & THE MECHANICS
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EDDIE MONEY
The Love In Your Eyes (Columbia)
LP. Nothing To Lose
Total Reports 173 69%

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MIKE & THE MECHANICS
Living Years (Atlantic)
LP. The Living Years
Total Reports 224 90%

EDDIE MONEY
The Love In Your Eyes (Columbia)
LP. Nothing To Lose
Total Reports 173 69%

MILLI VANILLI
Girl, You Know It's True (Arista)
LP. All Or Nothing
Total Reports 193 78%

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Girl, You Know It's True (Arista)
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Girl, You Know It's True (Arista)
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MILLI VANILLI
Girl, You Know It's True (Arista)
LP. All Or Nothing
Total Reports 193 78%

MILLI VANILLI
Girl, You Know It's True (Arista)
LP. All Or Nothing
Total Reports 193 78%

NEW KIDS ON THE BLOCK
You Got It (The Right Stuff) (Columbia)
LP: Hangin' Tough
Total Reports 196 79%

Regional Reach
E 80%
S 80%
M 81%
W 74%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 21 45 26 92

Regional Reach
E 80%
S 80%
M 81%
W 74%

ROY ORBISON
You Got It (Virgin)
LP: Mysterly Girl
Total Reports 170 69%

Regional Reach
E 76%
S 64%
M 80%
W 56%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Reach
E 76%
S 64%
M 80%
W 56%

Roy Orbison Continued
930 23-20
930 24-20
930 25-20

PASADENAS
Tribute (Right On) (Columbia)
LP: To Whom It May Concern
Total Reports 71 29%

Regional Reach
E 35%
S 30%
M 17%
W 33%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

POISON
Your Mama Don't... (Enigma/Capitol)
LP: Open Up And Say... Ahh
Total Reports 183 74%

Regional Reach
E 82%
S 76%
M 78%
W 57%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Reach
E 82%
S 76%
M 78%
W 57%

R.E.M.
Stand (WB)
LP: Green
Total Reports 195 78%

Regional Reach
E 82%
S 79%
M 85%
W 69%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 1 3 4 8

Regional Reach
E 82%
S 79%
M 85%
W 69%

ROXETTE
The Look (EMI)
Total Reports 234 94%

Regional Reach
E 92%
S 95%
M 98%
W 93%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 1 1 1 5

Regional Reach
E 92%
S 95%
M 98%
W 93%

Roxette Continued
2104 32-24
2104 33-24
2104 34-24

SA-FIRE
Thinking Of You (Cutting/Mercury)
Total Reports 83 33%

Regional Reach
E 29%
S 42%
M 12%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 2

Regional Reach
E 29%
S 42%
M 12%
W 48%

Simply Red
It's Only Love (Elektra)
LP: A New Flame
Total Reports 93 38%

Regional Reach
E 31%
S 32%
M 32%
W 57%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

ROD STEWART
My Heart Can't Tell You No (WB)
LP: Out Of Order
Total Reports 220 89%

Regional Reach
E 90%
S 94%
M 90%
W 78%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 8 14 1 36

Regional Reach
E 90%
S 94%
M 90%
W 78%

SWEET SENSATION
Sincerely Yours (Atco)
LP: Take It While It's Hot
Total Reports 75 30%

Regional Reach
E 33%
S 31%
M 10%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 1 0 0 0

Regional Reach
E 33%
S 31%
M 10%
W 48%

Continued On Next Column

Continued On Next Column

T

THIRTY EIGHT SPECIAL
Second Chance (A&M)
LP: Loc-ed & Roll Strategy
Total Reports 142 578

Regional Reach
E 53%
S 56%
M 68%
W 52%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 0 0 0 0
6-15 2 1 0 3

Regional Reach
E 63%
S 33%
M 14%
W 35%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 0 0 0 0
6-15 0 0 0 0

Regional Reach
E 27%
S 24%
M 20%
W 26%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

TONE LOC
Funky Cold... (Delicious Vinyl/Island)
LP: Loc-ed After Dark
Total Reports 59 248

Regional Reach
E 16%
S 32%
M 12%
W 31%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 0 0 0 0
6-15 1 0 0 1

Regional Reach
E 27%
S 24%
M 20%
W 26%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 0 0 0 0
6-15 0 0 0 0

Regional Reach
E 63%
S 33%
M 14%
W 35%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 0 0 0 0
6-15 0 0 0 0

VAN HALEN
Feels So Good (WB)
LP: OUB12
Total Reports 138 558

Regional Reach
E 57%
S 43%
M 64%
W 56%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 1 0 0 2
6-15 3 2 3 8

Regional Reach
E 63%
S 33%
M 14%
W 35%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 0 0 0 0
6-15 0 0 0 0

Regional Reach
E 27%
S 24%
M 20%
W 26%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 0 0 0 0
6-15 0 0 0 0

VIXEN
Cryin' (EMI)
LP: Vixen
Total Reports 171 698

Regional Reach
E 69%
S 67%
M 73%
W 69%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 0 0 0 0
6-15 2 5 8 15

Regional Reach
E 84%
S 87%
M 80%
W 83%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 1 0 0 2
6-15 3 7 6 25

Regional Reach
E 27%
S 24%
M 20%
W 26%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 0 0 0 0
6-15 0 0 0 0

WAS (NOT WAS)
Walk The Dinosaur (Chrysalis)
LP: What Up Dog?
Total Reports 208 848

Regional Reach
E 84%
S 87%
M 80%
W 83%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 1 0 0 2
6-15 3 7 6 25

Regional Reach
E 27%
S 24%
M 20%
W 26%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 0 0 0 0
6-15 0 0 0 0

Regional Reach
E 63%
S 33%
M 14%
W 35%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 0 0 0 0
6-15 0 0 0 0

Was (Not Was) Continued

KARYN WHITE
Superwoman (WB)
LP: Karyn White
Total Reports 176 718

Regional Reach
E 75%
S 76%
M 54%
W 78%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 1 3 0 6
6-15 8 6 2 16

Regional Reach
E 27%
S 24%
M 20%
W 26%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

NATIONAL SUMMARY
2-5 0 0 0 0
6-15 0 0 0 0

SIGNIFICANT ACTION

VANESSA WILLIAMS Dreamin' (Polydor) LP: The Right Stuff Total Reports 196 79%

Regional Reach P1 65% P2 84% P3 84% Chart Summary Pos P1 P2 P3 Tot

ANN WILSON & ROBIN ZANDER Surrender To Me (Capitol) LP: Tequila Sunrise 'ST Total Reports 206 83%

Regional Reach P1 62% P2 86% P3 99% Chart Summary Pos P1 P2 P3 Tot

WKS 23-23 WCO 10 fr WBL 10 fr WEX 18-14

Wilson & Zander Continued Y100 21-15 B97 8-7 WGH 21-10

WKS 27-22 WCO 18 fr WBL 10 fr WEX 18-14

WKS 27-22 WCO 18 fr WBL 10 fr WEX 18-14

WKS 27-22 WCO 18 fr WBL 10 fr WEX 18-14

WKS 27-22 WCO 18 fr WBL 10 fr WEX 18-14

KRISTIN BAILO Don't Turn Your Back (Vendetta/A&M)

BELLE STARS Iko Iko (Capitol) LP: "Rainman" Soundtrack

BON JOVI I'll Be There For You (Mercury) LP: New Jersey

BOYS CLUB The Loneliest Heart (MCA) LP: The Boys Club

SAM BROWN Stop (A&M) LP: Stop!

CANDI Under Your Spell (I.R.S.) LP: Candi

CHOIRBOYS Run To Paradise (WTG) LP: Big Bad Noise

DOKKEN Walk Away (Elektra) LP: Beast From The East

EIGHTH WONDER Baby, Baby (WTG) LP: Fearless

EUROPE Let The Good Times Rock (Epic) LP: Out Of This World

LITA FORD & OZZY OSBOURNE Close My Eyes Forever (RCA) LP: Lita

CANDI Under Your Spell (I.R.S.) LP: Candi

BRITNY FOX Save The Weak (Columbia) LP: Britny Fox

GINA GO-GO I Can't Face The Fact (Capitol)

JIMMY HARNEN & SYNCH Where Are You Now (WTG)

INNER CITY Good Life (Virgin)

ETTA JAMES & DAVE STEWART Avenue D (Capitol) LP: "Rooftops" ST

ETTA JAMES & DAVE STEWART Avenue D (Capitol) LP: "Rooftops" ST

B

D

G

E

H

I

F

J

C

PARALLELS®

CHART SUMMARY

SIGNIFICANT ACTION

K

KIARA
This Time (Arista)
LP: To Change And/Or Make A Difference

P1 EAST WGH on WVZ on KITV 12-31	P2 EAST MTIC 35-31 SOUTH K106 on KX106 30-27 KZBZ d-18 HAPD d-30 KSAQ a	P3 EAST C98 on WPXX on WHTO on SOUTH KARS on WFSF on WJAD a WZRX on Q104 on WDFM on KITV a QV103 a
P1 EAST KMGX 34-30 K1RK on fr KMNZ on fr KRO a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a

L

LEVERT
Just Coolin' (Atlantic)
LP: Just Coolin'

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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LIVING COLOUR
Cult Of Personality (Epic)
LP: Vivid

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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KENNY LOGGINS
Tell Her (Columbia)
LP: Back To Avalon

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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M

METALLICA
One (Elektra)
LP: ... And Justice For All

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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N

BETTE MIDLER
Wind Beneath My Wings (Atlantic)
LP: "Beaches" ST

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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IVAN NEVILLE
Falling Out Of Love (Polydor)
LP: If My Ancestors Could See Me Now

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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NEW ORDER
Fine Time (Qwest/WB)
LP: Technique

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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TOMMY PAGE
A Shoulder To Cry On (Sire)
LP: Tommy Page

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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CHARLIE SEXTON
Don't Look Back (MCA)

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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CARLY SIMON
Let The River Run (Arista)
LP: "Working Girl" ST

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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O

OLIVIA NEWTON-John
Physical (Arista)
LP: Physical

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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P

PRINCE & THE NEW POWER GENERATION
Love Symbol Album (Paisley Park)
LP: Love Symbol Album

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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Q

QUEEN
The Works (Capitol)
LP: The Works

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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R

RICKY MARTIN
Rhythm Nation (Arista)
LP: Rhythm Nation

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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S

SHEENA EASTMAN
Sheena Eastman (Capitol)
LP: Sheena Eastman

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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T

TAYLOR SWIFT
Debut Album (Capitol)
LP: Taylor Swift

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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U

URBAN AND THE CRESCENTS
Urban and the Crescents (Capitol)
LP: Urban and the Crescents

P1 EAST WKS a SOUTH KITV 29-25 MIDWEST WVPR a	P2 EAST KX106 a 94TVX a WROV a MIDWEST KSSS d-31	P3 EAST KRNZ 32-27 KMGX 31-26 KFMQ 23-21 KUCJ 17-26 KDON on fr SOUTH WZRX a KXMB d-25 QV103 31-24 MIDWEST KZBZ a
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DEBBIE GIBSON strengthened her #1 position, leading by a solid margin her labelmates **MIKE & THE MECHANICS**. **BOBBY BROWN**'s 8-5 leap into the Top 5 forestalled **NEW KIDS**, with the rest of the Top 10 moving up rapidly. The **BANGLES** edged **FINE YOUNG CANNIBALS** for top move of the week honors, ten points to nine. **R.E.M.**'s rapid movement slowed down progress for **EDDIE MONEY** and **MARTIKA**. **KARYN WHITE** exploded past Breaker and moved 34-30, while **LUTHER VANDROSS** also reached the Breaker threshold, jumping 40-35 in the process. Last week's uncharted Breaker **POISON** debuted at #34; this week's uncharted Breaker **ANIMOTION** will debut next week. Debuting before Breaker were **VAN HALEN** at #37 and **THIRTY-EIGHT SPECIAL** at #39.

NEW ARTISTS

- 1 **DEON ESTUS**/Heaven Help Me (Mika/Polydor) ... 118
- 2 **ENYA**/Orinoco Flow (Sail Away) (Geffen) ... 97
- 3 **SA-FIRE**/Thinking Of You (Cutting/Mercury) ... 83
- 4 **DINO**/24/7 (4th & Broadway/Island) ... 79
- 5 **SWEET SENSATION**/Sincerely Yours (Atco) ... 75
- 6 **PASADENAS**/Tribute (Right On) (Columbia) ... 75
- 7 **TRAVELING WILBURYS**/End Of The Line (Wilbury/WB) ... 60
- 8 **WINGER**/Seventeen (Atlantic) ... 56
- 9 **LOVE AND MONEY**/Halleluiah Man (Mercury) ... 56
- 10 **TOMMY PAGE**/A Shoulder To Cry On (Sire/WB) ... 47

New artists have not yet had a CHR Breaker.

FERNANDO SAUNDERS
"CASHMERE DREAMS"
The Album
"THE STALLION"
The Single

GRUDGE RECORDS
37 North Broadway
Nyack, NY 10960
914 358-7711
Distributed by

BREAKERS.

KARYN WHITE

Superwoman (WB)

71% of our reporters playing it. Moves: Up 72, Debuts 41, Same 22, Down 2, Adds 39 including Q105, Q102, WNCI, WZPL, KZZP, KUBE, PWR96, 92Q. See Parallels, moves 34-30 on the CHR chart.

ANIMOTION

Room To Move (Polydor)

65% of our reporters playing it. Moves: Up 26, Debuts 42, Same 45, Down 0, Adds 49 including WEGX, KKBQ, KRBE, Q102, WNCI, WLOL, KOY-FM, WPHR. Complete airplay in Parallels.

LUTHER VANDROSS

She Won't Talk To Me (Epic)

61% of our reporters playing it. Moves: Up 86, Debuts 21, Same 31, Down 0, Adds 14 including PWR106, WLAN, B93, KWES, WRVQ, WHOT, KZZU, WPRR, WLRW. See Parallels, moves 40-35 on the CHR chart.

NEW & ACTIVE

THIRTY EIGHT SPECIAL "Second Chance" (A&M)

Reports: 142. Moves: Up 48, Debuts 32, Same 36, Down 0, Adds 26 including CKOI, B94, KS104, KIIS, KUBE, Q102 33-26, KXXR 10-8, WLOL 33-28, WKBO 13-9, 100KHI 31-22, WCGQ 36-30, WQUT 19-10, KSAQ 38-31, WGTZ 34-29, 95XIL 28-24, KAKS 23-17, WJMX 37-29. See Parallels, debuts at number 39 on the CHR chart with 63% charted moves.

VAN HALEN "Feels So Good" (WB)

Reports: 138. Moves: Up 96, Debuts 8, Same 29, Down 1, Adds 4, WKSE, 92Q, CHED, Y97, KEGL 8-7, KRBE 32-28, WMMS 7-4, KXYQ 10-8, WNNK 40-34, WSPK 24-18, WLRB 6-5, WPXR 20-14, KLO 34-21, WPRR 34-29, OK100 25-19, WHSL 24-18, KTRS 28-19. See Parallels, debuts at number 37 on the CHR chart with 83% of its reports charted.

CINDERELLA "Last Mile" (Mercury)

Reports: 133. Moves: Up 75, Debuts 9, Same 46, Down 2, Adds 1, KXXR, PRO-FM 31-26, 92X 33-27, 100KHI 25-19, WQUT 25-20, WPXR 21-16, KAKS 26-20, WHSL 17-10, WVBS 27-26, KYYY 27-26, WCIL 30-25, 99KG 20-16, Z97 19-16, KZFN 29-25, OK95 8-5.

KENNY G with SMOKEY ROBINSON "We've Saved The Best For Last" (Arista)

Reports: 121. Moves: Up 65, Debuts 17, Same 31, Down 0, Adds 8, WWSR, 100KHI, WNYZ, WQUT, KJ103, WPRR, G98, KKXL, KISN 36-32, WNNK 37-29, 99WAYS 31-26, WHYY 27-23, KWES 35-28, 95XIL 36-31, WAZY 39-31, KGOT 35-30, KTRS 27-20. Most reports charted, saturation Southern moves.

DEON ESTUS "Heaven Help Me" (Mika/Polydor)

Reports: 118. Moves: Up 16, Debuts 18, Same 16, Down 0, Adds 68 including B104, CKOI, KRBE, WGH, WDFX, Y108, KKRZ, B94 27-21, KOY-FM 21-17, KPLZ 28-21, KXX106 35-28, BJ105 18-14, Y106 26-20, KQMQ 19-15, Z97 28-22.

BOY MEETS GIRL "Bring Down The Moon" (RCA)

Reports: 98. Moves: Up 44, Debuts 4, Same 40, Down 0, Adds 10, KCPX, WSSX, WKSI, KTUX, WOLX, WPHR, KAY107, KYNO, KLUC, WKSF, WKBO 25-22, WERZ 40-36, WNOK 37-30, WHOT 35-30, Y94 17-14.

ENYA "Orinoco Flow (Sail Away)" (Geffen)

Reports: 97. Moves: Up 32, Debuts 15, Same 27, Down 4, Adds 19 including WGH, KIIS, KKLQ, KPLZ, WERZ, KZIO, OK100, WPFM, WXXS 13-11, CKOI 21-14, KRBE 28-23, WBBQ 30-25, KSND 19-8, 95XXX 15-11, WIBW 12-8, KTRS 21-13.

DEF LEPPARD "Rocket" (Mercury)

Reports: 95. Moves: Up 1, Debuts 3, Same 0, Down 0, Adds 91 including B104, WMJQ, Y95, KKBQ, WDFX, WZPL, KXXR, KOY-FM, KCPX, KPLZ, K104, 98PX, WPHR, KATM, WHTO, KIXY, OK95 37-28.

GIANT STEPS "Into You" (A&M)

Reports: 95. Moves: Up 44, Debuts 5, Same 43, Down 1, Adds 2, KZFM, KQMQ, 92X 34-29, WLOL 14-12, HOT97 29-24, WPST 29-23, KSAQ 31-25, 95XXX 37-31, KAKS 27-21, WBNQ 32-28, 99KG 24-20, KYA 28-24, KFBQ 40-36, KZOO 18-15, SLY96 20-16.

SIMPLY RED "It's Only Love" (Elektra)

Reports: 93. Moves: Up 12, Debuts 14, Same 44, Down 0, Adds 23 including WERZ, WTIC, KEZB, WLAP, WZOK, KKSS, B98, WYKS, KQCR, KFMW, WNNK 38-32, WBCY d-27, KZOO 39-31.

JOHNNY KEMP "Birthday Suit" (Columbia)

Reports: 86. Moves: Up 10, Debuts 10, Same 34, Down 0, Adds 32 including WXXS, WMJQ, 92X, Y108, WFLY, WKEE, Q106, Q98, KXXX, WKPE, WYKS, KNAN, WPFM, HOT97 38-33, 100KHI 36-26, 99KG 40-33.

SA-FIRE "Thinking Of You" (Cutting/Mercury)

Reports: 83. Moves: Up 31, Debuts 17, Same 23, Down 0, Adds 12 including HOT97, PWR106, KCPX, KKLQ, HOT97, WGTZ, KJ103, Q104, KSMB, WXXS 34-29, Y100 16-12, KITY 13-9, KOY-FM 15-12, KZZP 23-18, KKSS 10-8, 103CIR 20-12, QV103 27-23. 66% charting it, big on Western P1's and in South.

DINO "24/7" (4th & Broadway/Island)

Reports: 79. Moves: Up 41, Debuts 9, Same 20, Down 0, Adds 9, WAVA, 92X, WLOL, WKBO, WNNK, WBBQ, WKZL, KIXY, WPFM, HOT97 30-25, KKBQ 34-29, KITY 21-16, KKRZ 12-10, KWOD 13-9, KZFM 28-21, KMGX 16-10, KTRS 19-12. 71% charted moves with ten top ten slots and ten Western hot reports.

TIFFANY "Radio Romance" (MCA)

Reports: 75. Moves: Up 2, Debuts 14, Same 31, Down 0, Adds 28 including WMJQ, CKOI, B97, WHYT, KS104, KWOD, WSPK, KXX106, WGTZ, KIVA, WJAD, WVBS, Y108 d-27, WNOK 36-33, KKYK d-30.

FIXX "Driven Out" (RCA)

Reports: 75. Moves: Up 11, Debuts 16, Same 26, Down 0, Adds 22 including PRO-FM, KKRZ, KROY, WKEE, WSRZ, WWPX, WYKS, 99KG, KFBQ, Y97, KXXR 23-17, WROQ 19-16, OK100 26-20, KAKS 40-35, WHSL 39-25, KFMW 38-31.

SWEET SENSATION "Sincerely Yours" (Atco)

Reports: 75. Moves: Up 30, Debuts 13, Same 17, Down 1, Adds 14 including WXXS, PWR95, Z100, PRO-FM, KKBQ, Y108, KZZB, Q101, WVBS, WPFM, HOT97 9-7, KITY 15-11, PWR106 13-8, HOT97 5-3, KZFM 30-22, KKSS 13-10, SLY96 35-24. 65% charting it and good moves in most regions.

PASADENAS "Tribute (Right On)" (Columbia)

Reports: 71. Moves: Up 2, Debuts 7, Same 35, Down 0, Adds 27 including KIIS, KKRZ, FM102, WSPK, 93Q, WRCK, WCGQ, WINK, WDLX, 95XXX, WYKS, WVBS, KCMQ, KMEL 27-24, QV103 36-31.

CHEAP TRICK "Never Had A Lot To Lose" (Epic)

Reports: 69. Moves: Up 23, Debuts 8, Same 28, Down 0, Adds 10, CKOI, PRO-FM, K104, WLRB, KJ103, FM104, 95XIL, KQIZ, WVBS, Y97, KXXR 32-28, KCPX 35-31, KTUX 39-32, WZOK 31-27, KZZU 34-28, WHSL 37-31, KPAT 40-35.

TRAVELING WILBURYS "End Of The Line" (Wilbury/WB)

Reports: 60. Moves: Up 30, Debuts 3, Same 27, Down 0, Adds 0 including WMMS 15-14, WPST 38-33, WCGQ 34-31, WLRB 25-19, Y107 23-20, KSND 40-36, WKSF 35-32, WHSL 33-23, KYYY 39-36, KKXL 38-34, WSPT 10-6, KFBQ 35-28, KMOK 25-20.

TONE LOC "Funky Cold Medina" (Delicious Vinyl/Island)

Reports: 59. Moves: Up 7, Debuts 12, Same 4, Down 0, Adds 36 including WMJQ, HOT97, B97, KITY, B96, WHYT, KS104, Y108, B93, KZZB, WZYP, Y107, WFX, KZOO, PWR99 30-20, KTFM 20-16, KPLZ 38-31, KYNO 37-30.

WINGER "Seventeen" (Atlantic)

Reports: 56. Moves: Up 9, Debuts 9, Same 18, Down 0, Adds 20 including KS104, WSSX, KZ106, WPRX, KAKS, WKXK, Z103, KCMQ, KWTO, Y97, WDFX 15-9, KXXR 34-29, WLRB 35-31, KIXY 39-31, OK95 28-22.

LOVE AND MONEY "Hallelujah Man" (Mercury)

Reports: 56. Moves: Up 10, Debuts 5, Same 33, Down 0, Adds 8, WXXS, PRO-FM, KKRZ, KCPX, KSAQ, 95XIL, Q101, WIBW, KXXR 24-21, WBCY 35-31, WQUT 38-35, KAKS 32-26, WHSL 36-29, SLY96 28-21.

NEW EDITION "Can You Stand The Rain" (MCA)

Reports: 52. Moves: Up 29, Debuts 5, Same 14, Down 2, Adds 2, Y100, KYNO, WXXS 16-13, WEGX 21-17, WPGC 3-1, KITY 16-12, KTFM 12-10, WHYT 10-8, Y108 27-20, FM102 13-5, KWOD 21-17, WTIC 28-20, B93 39-31, KMGX 14-9, KROQ 26-22, QV103 15-10. 75% are charting it with 25% top 15 or better.

CHER & PETER CETERA "After All" (Geffen)

Reports: 51. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 51 including B94, PWR99, KITY, KBEO, WLOL, KZZP, KKRZ, KROY, KWOD, KCPX, WBCY, WANS, Z102, KZZU, WFX, WPFM, KWTO.

CSN&Y "Got It Made" (Atlantic)

Reports: 50. Moves: Up 22, Debuts 6, Same 20, Down 1, Adds 1, Y97, K104 13-8, WROQ 6-5, WIXX 39-36, WZOK 30-25, KAKS 25-19, WHSL 28-13, KQCR 35-30, 99KG 31-27, KBOZ 39-34.

MOST ADDED

- DEF LEPPARD (91)
- DEON ESTUS (68)
- CHER & PETER CETERA (51)
- ANIMOTION (49)
- FINE YOUNG CANNIBALS (41)
- KARYN WHITE (39)
- TONE LOC (36)
- JOHNNY KEMP (32)
- TIFFANY (28)
- PASADENAS (27)

MOST ACTIVE

- VAN HALEN (103)
- CINDERELLA (82)
- KENNY G (82)
- 38 SPECIAL (80)
- DINO (50)
- BOY MEETS GIRL (48)
- GIANT STEPS (48)
- SA-FIRE (48)
- ENYA (43)
- SWEET SENSATION (42)

HOTTEST

- DEBBIE GIBSON (188)
- MIKE & THE MECHANICS (123)
- GUNS N' ROSES (86)
- BANGLES (75)
- BOBBY BROWN (63)
- MILLI VANILLI (57)
- PAULA ABDUL (56)
- ROXETTE (52)
- SHEENA EASTON (50)
- ROD STEWART (40)

SIGNIFICANT ACTION

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB)

Reports: 47. Moves: Up 15, Debuts 5, Same 13, Down 1, Adds 13 including WXXS, KKBQ, WDFX, WLOL, KWOD, WAPE, WKZL, PWR99 8-6, Y95 4-1, KCPX 2-1, WPST 35-27, KZFM 16-9, KIXY 38-27, WCIL 23-8, KZFN 15-11.

KIARA with SHANICE WILSON "This Time" (Arista)

Reports: 42. Moves: Up 7, Debuts 7, Same 21, Down 0, Adds 7, KOY-FM, FM102, KSAQ, KRQ, WJAD, KIXY, QV103, WPGC 4-2, KROY d-34, KMEL 26-23, KXX106 30-27, WAPE d-30, KMGX 34-30.

CHOIRBOYS "Run To Paradise" (WTG)

Reports: 34. Moves: Up 5, Debuts 3, Same 11, Down 0, Adds 15 including KXYQ, 100KHI, WROQ, KSND, 95XXX, OK100, KSMB, WPFM, WHSL, Y94, KMOK, KZFN, KXXR 31-27, OK95 31-25.

IVAN NEVILLE "Falling Out Of Love" (Polydor)

Reports: 34. Moves: Up 9, Debuts 3, Same 21, Down 0, Adds 1, KAKS, WMMS d-25, KKSS d-34, KNAN 38-34, WBNQ 30-26, KTRS 35-27, OK95 38-33.

LITA FORD & OZZY OSBOURNE "Close My Eyes Forever" (RCA)

Reports: 33. Moves: Up 3, Debuts 3, Same 3, Down 1, Adds 23 including KPLZ, WYCR, KBFM, KSAQ, WZOK, FM104, WOMP, WJMX, KPAT, KYA, Z97, OK95, KKBQ 35-30, WGH 20-15, KXXR 1-1.

BELLE STARS "Iko Iko" (Capitol)

Reports: 33. Moves: Up 3, Debuts 3, Same 10, Down 0, Adds 17 including B104, Z100, WEGX, PRO-FM, WGH, KPLZ, KUBE, KQMQ, KIXY, WAZY, KTMT, PWR95 34-30, Z95 18-12, KKMG 34-26, WCIL d-30.

STEVIE B "I Wanna Be The One" (LMR)

Reports: 33. Moves: Up 18, Debuts 5, Same 3, Down 0, Adds 7, PWR95, KIIS, KZZP, KWOD, KZZB, KEZB, WZKX, HOT97 18-14, PWR96 16-6, KOY-FM 23-19, KMEL 17-13, WTIC 37-27, WFMF 20-15, KKMG 25-10, KMGX 31-26. Almost 80% charted as West leads the way.

INNER CITY "Good Life" (Virgin)

Reports: 29. Moves: Up 6, Debuts 4, Same 12, Down 0, Adds 7, KTFM, KROY, KKLQ, KSAQ, KJ103, KNAN, KIXY, WXXS 17-15, PWR96 d-27, FM102 d-29, KMEL 10-9, QV103 31-20, SLY96 d-25.

MIDGE URE "Dear God" (Chrysalis)

Reports: 28. Moves: Up 8, Debuts 4, Same 14, Down 0, Adds 2, WKZL, KFBQ, CKOI 40-34, KCPX d-35, WLRB 33-30, KKFR d-26, OK100 28-21, WBNQ 36-30, WAZY 40-33.

METALLICA "One" (Elektra)

Reports: 25. Moves: Up 4, Debuts 2, Same 11, Down 0, Adds 8, KXXR, WROQ, KTUX, WWPX, KAKS, KSMB, Z97, KTRS, Y95 d-14, K106 33-25, KBFM 33-23, 92Q d-27, KIXY 31-25, OK95 13-8.

BETTE MIDLER "Wind Beneath My Wings" (Atlantic)

Reports: 23. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 20 including WAEB, WERZ, KBFM, Z102, WRON, WOMP, WKSF, KISR, KIXY, KWTO, OK95, PWR99 22-16, JET-FM d-22.

GINA GO-GO "I Can't Face The Fact" (Capitol)

Reports: 23. Moves: Up 9, Debuts 0, Same 8, Down 0, Adds 6, KKRZ, WFMF, K106, KZZB, KNAN, QV103, PWR106 22-17, KROY 26-22, HOT97 17-12, KMGX 26-22, KYNO 33-29, KZOO 34-30. Western breakout shaping up.

KENNY LOGGINS "Tell Her" (Columbia)

Reports: 21. Moves: Up 12, Debuts 0, Same 8, Down 1, Adds 0 including WZPL 29-23, WLOL 19-15, Z104 14-12, 95XIL 25-21, WHSL 32-27, Y94 18-15, KKXL 14-11, WAZY 36-32.

BON JOVI "I'll Be There For You" (Mercury)

Reports: 20. Moves: Up 5, Debuts 2, Same 2, Down 0, Adds 11, WGH, KBEO, KCPW, WKBO, WSPK, Z102, WZOK, WPRR, OK100, WIBW, Y97, KEGL 14-9, Y95 11-4, KXXR 13-9, WPST 36-28.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic)

Reports: 20. Moves: Up 4, Debuts 1, Same 12, Down 0, Adds 3, WXXS, WBBQ, WZKX, WPGC 21-19, KOY-FM on, KMEL on, KZZB on, KKMG d-24, QV103 32-27.

BRITNY FOX "Save The Weak" (Columbia)

Reports: 18. Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 2, KQIZ, 99KG, WAEB on-dp, 100KHI d-33, KATM on-dp, KYRK on, Q101 on-dp, WHSL on-dp, OK95 30-24.

EUROPE "Let The Good Times Rock" (Epic)

Reports: 17. Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 5, KXXR, FM104, KWTX, WHSL, KTMT, WGH on-dp, KSND on, KZZU on-dp, WPFM on-dp, KIXY on.

JIMMY HARNEN & SYNCH "Where Are You Now?" (WTG)

Reports: 16. Moves: Up 10, Debuts 2, Same 1, Down 0, Adds 3, KCPW, WKRZ, KRQ, WNVZ 22-16, WDFX 17-11, WKTI 11-4, KDWB 10-6, KZZP 28-24, BJ105 27-22, WPXR 25-20, KLUC 10-6. Converting where played, good Midwestern moves.

KRISTIN BAI "Don't Turn Your Back On Love" (Vendetta/A&M)

Reports: 16. Moves: Up 4, Debuts 2, Same 7, Down 0, Adds 3, KROY, KWOD, KKSS, HOT97 37-30, KITY on-dp, PWR106 29-26, FM102 on, HOT97 7 d-39, KXXX 36-32.

CARLY SIMON "Let The River Run" (Arista)

Reports: 15. Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 6, KZZP, KWSS, BJ105, KLUC, KRQ, Q104, WXXS 30-26, PRO-FM 35-31, 95XIL 31-25.

CANDI "Under Your Spell" (IRS/MCA)

Reports: 14. Moves: Up 3, Debuts 1, Same 8, Down 1, Adds 1, KZFM, KITY on-dp, WPST on, WGTZ 30-26, KKXX on, KMGX 29-25, SLY96 32-28.

CHARLIE SEXTON "Don't Look Back" (MCA)

Reports: 14. Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 1, WHSL, WMMS on, KPLZ on, KZZU on-dp, WZKX on-dp, WPFM on-dp, 99KG 37-34, OK95 39-34.

TRACIE SPENCER "Imagine" (Capitol)

Reports: 14. Moves: Up 5, Debuts 1, Same 8, Down 0, Adds 0 including PRO-FM on, WPGC 13-11, KITY 24-20, Y107 25-22, KQMQ d-27, KIXY 32-26.

SAM BROWN "Stop" (A&M)

Reports: 13. Moves: Up 0, Debuts 1, Same 7, Down 1, Adds 4, PRO-FM, WPFM, KGOT, KTRS, WXXS on, KPLZ on-dp, KF95 on, CHED on, KSND on, WCIL d-31.

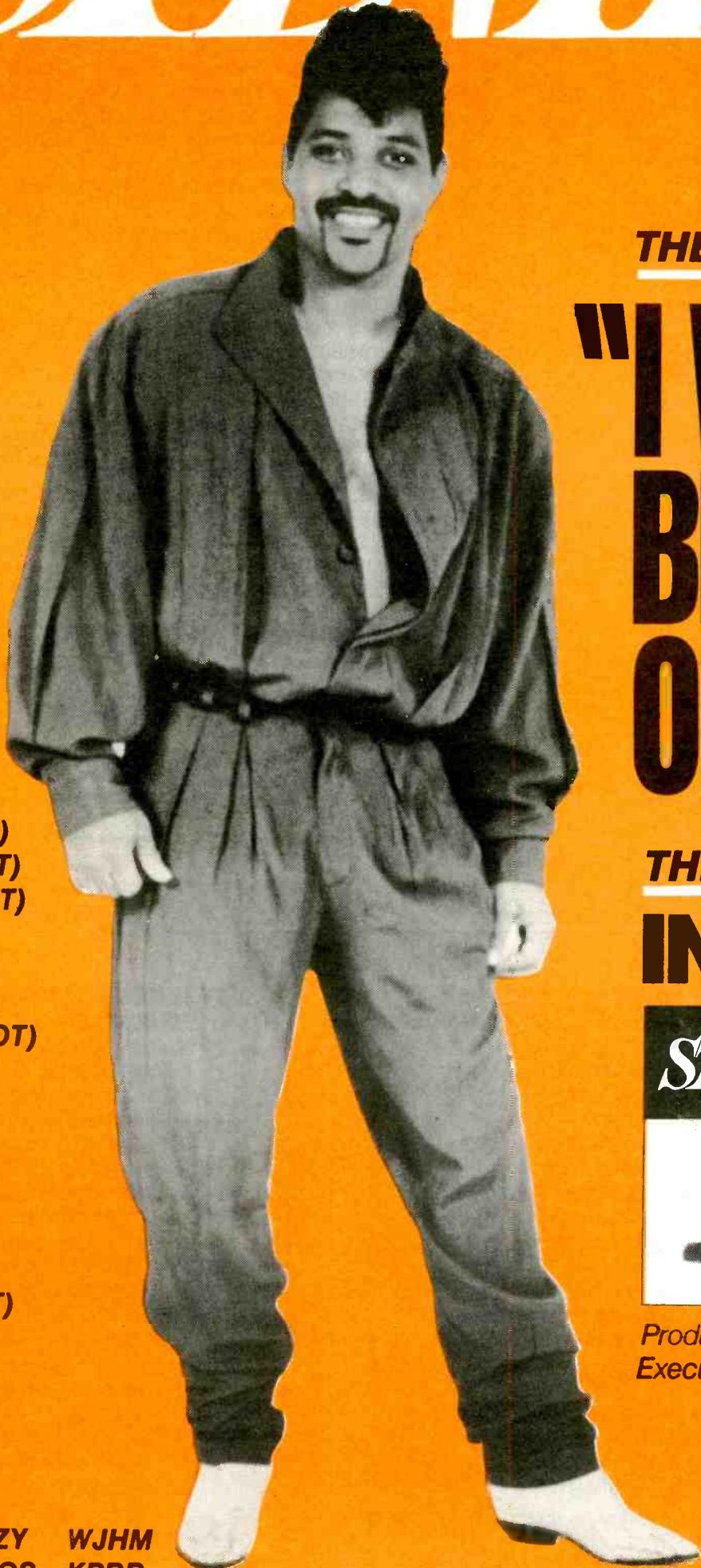
DOKKEN "Walk Away" (Elektra)

Reports: 13. Moves: Up 2, Debuts 0, Same 10, Down 0, Adds 1, Y97, KXXR 29-26, WYCR on-dp, FM104 on, WBNQ on-dp, WDBR on-dp.

BOYS CLUB "The Loneliest Heart" (MCA)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, PRO-FM, KKRZ, KISN, WAEB, K104, WYCR, K106, KSND, OK100, 95XIL, WPFM, KWTX.

STEVIE B



PWR95
Z100
Y100
KITY
KTFM
KIIS
KOY-FM

KZZP
FM102
KROY
KWOD
KWSS (HOT)
HOT97 (HOT)
PWR96 (HOT)
PWR106

KGGI
KMEL
HOT977 (HOT)
WTIC
WSPK
WFME
KZZB
KZFM
KEZB
KKXX

KKMG (HOT)
KMGX
KYNO
KLUC
KDON
WZKX
KSMB

QV103 KEZY WJHM
KIKI KBOS KPRR
KSJQ WKSS WOVV X100 KATD
KMAI WWKX KMQ KZHT KHFI

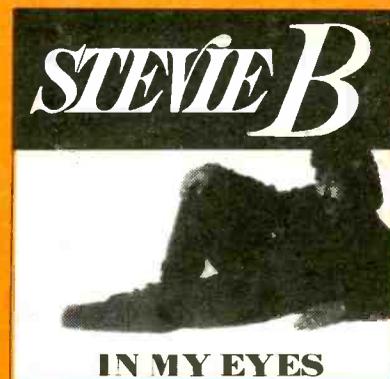
THE NEW SINGLE

"I WANNA BE THE ONE"

Available on LMR Records,
Maxi-Single and Cassingle

THE NEW ALBUM

IN MY EYES



(LMR-5531)

Available on LMR Records,
Cassettes and Compact Discs

Produced by Stevie B.
Executive Producer: Herb Moelis.



LEFRAK-MOELIS RECORDS



NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

4	3	WKS	WKS	LW	TW	
8	3	1				1 DEBBIE GIBSON /Lost In Your Eyes (Atlantic)
13	10	4				2 MIKE & THE MECHANICS /Living Years (Atlantic)
1	1	2				3 PAULA ABDUL /Straight Up (Virgin)
9	5	3				4 SHEENA EASTON /The Lover In Me (MCA)
22	13	8				5 BOBBY BROWN /Roni (MCA)
10	9	6				6 NEW KIDS ON THE BLOCK /You Got It (The Right Stuff) (Columbia)
20	15	9				7 GUNS N' ROSES /Paradise City (Geffen)
25	19	15				8 ROD STEWART /My Heart Can't Tell You No (WB)
18	14	12				9 ANN WILSON & ROBIN ZANDER /Surrender To Me (Capitol)
26	20	16				10 BREATHE /Don't Tell Me Lies (A&M)
16	12	11				11 ERASURE /A Little Respect (Sire/Reprise)
39	31	22				12 BANGLES /Eternal Flame (Columbia)
31	24	20				13 MILLI VANILLI /Girl You Know It's True (Arista)
28	22	18				14 CHICAGO /You're Not Alone (Full Moon/Reprise)
14	11	10				15 EDIE BRICKELL & NEW BOHEMIANS /What I Am (Geffen)
—	37	24				16 ROXETTE /The Look (EMI)
30	25	21				17 ANITA BAKER /Just Because (Elektra)
4	4	7				18 ZONE /Wild Thing (Delicious Vinyl/Island)
3	2	5				19 BON JOVI /Born To Be My Baby (Mercury)
33	28	23				20 KON KAN /I Beg Your Pardon (Atlantic)
7	7	13				21 RICK ASTLEY /She Wants To Dance With Me (RCA)
37	32	26				22 VANESSA WILLIAMS /Dreamin' (Wing/Polydor)
40	33	28				23 WAS (NOT WAS) /Walk The Dinosaur (Chrysalis)
—	38	31				24 R.E.M. /Stand (WB)
35	30	27				25 EDDIE MONEY /The Love In Your Eyes (Columbia)
38	34	29				26 MARTIKA /More Than You Know (Columbia)
6	6	14				27 INFORMATION SOCIETY /Walking Away (Tommy Boy/Reprise)
17	16	17				28 BOYS /Dial My Heart (Motown)
—	—	38				29 FINE YOUNG CANNIBALS /She Drives Me Crazy (IRS/MCA)
BREAKER						30 KARYN WHITE /Superwoman (WB)
—	39	35				31 ROY ORBISON /You Got It (Virgin)
2	8	19				32 SHERIFF /When I'm With You (Capitol)
—	—	39				33 VIXEN /Cryin' (EMI)
DEBUT						34 POISON /Your Mama Don't Dance (Enigma/Capitol)
BREAKER						35 LUTHER VANDROSS /She Won't Talk To Me (Epic)
5	17	25				36 WHITE LION /When The Children Cry (Atlantic)
DEBUT						37 VAN HALEN /Feels So Good (WB)
11	21	32				38 KARYN WHITE /The Way You Love Me (WB)
DEBUT						39 THIRTY EIGHT SPECIAL /Second Chance (A&M)
15	18	30				40 U2 /Angel Of Harlem (Island)

New & Active Pg. 86, P1 Playlists Pg. 74, Parallels Pg. 79

URBAN CONTEMPORARY

4	3	WKS	WKS	LW	TW	
17	11	5				1 LEVERT /Just Coolin' (Atlantic)
16	10	3				2 MILLI VANILLI /Girl You Know It's True (Arista)
19	14	6				3 SURFACE /Closer Than Friends (Columbia)
13	6	4				4 PAULA ABDUL /Straight Up (Virgin)
6	2	1				5 ANITA BAKER /Just Because (Elektra)
8	3	2				6 CAMEO /Skin I'm In (Atlanta Artists/Mercury)
26	19	17				7 JAMES "J.T." TAYLOR & REGINA BELLE /All I Want Is Forever (Epic)
18	16	9				8 SWEET OBSESSION /Being In Love Ain't Easy (Epic)
22	18	13				9 BOYS /Lucky Charm (Motown)
20	17	15				10 FREDDIE JACKSON /You And I Got A Thang (Capitol)
29	26	18				11 DONNA ALLEN /Joy And Pain (Oceana/Atco)
25	24	19				12 JONATHAN BUTLER /More Than Friends (Jive/RCA)
36	32	21				13 TODAY /Girl I Got My Eyes On You (Motown)
32	28	22				14 ASHFORD & SIMPSON /I'll Be There For You (Capitol)
28	21	20				15 BAR-KAYS /Struck By You (Mercury)
14	12	10				16 ZONE /Wild Thing (Delicious Vinyl/Island)
38	34	26				17 VESTA /4 U (A&M)
—	37	29				18 EL DeBARGE /Real Love (Motown)
—	36	27				19 CHERRELLE /Affair (Tabu/CBS)
30	29	24				20 CHERYL "PEPSII" RILEY /Me, Myself And I (Columbia)
—	—	35				21 BOBBY BROWN /Every Little Step (MCA)
—	39	33				22 KENNY G /We Save The Best For Last (Arista)
—	38	31				23 FIVE STAR /Another Weekend (RCA)
2	1	8				24 VANESSA WILLIAMS /Dreamin' (Wing/Polydor)
—	—	40				25 KARYN WHITE /Love Saw It (WB)
31	31	30				26 SLICK RICK /Teenage Love (Def Jam/Columbia)
39	35	32				27 STEVIE WONDER /With Each Beat Of My Heart (Motown)
33	33	28				28 READY FOR THE WORLD /Gently (MCA)
10	9	12				29 BEBE & CECE WINANS /Heaven (Capitol)
12	8	11				30 MIDNIGHT STAR /Snake In The Grass (Solar)
—	—	39				31 ALYSON WILLIAMS /Sleep Talk (Def Jam/Columbia)
5	5	7				32 AL JARREAU /So Good (Reprise)
—	—	36				33 CHRISTOPHER MAX /More Than Physical (EMI)
DEBUT						34 LOOSE ENDS /Life (MCA)
BREAKER						35 DINO /24/7 (4th & Broadway/Island)
DEBUT						36 RADIANT /Something's Got A Hold On Me (Columbia)
BREAKER						37 NEW EDITION /Crucial (MCA)
27	22	23				38 MARCUS LEWIS /The Club (Aegis/CBS)
BREAKER						39 SKYY /Start Of A Romance (Atlantic)
9	7	16				40 GUY /Teddy's Jam (MCA)

New & Active, TOP 10 Recurrents Pg. 57

ADULT CONTEMPORARY

4	3	WKS	WKS	LW	TW	
4	2	1				1 MIKE & MECHANICS /Living... (Atl.)
12	7	2				2 ANITA BAKER /Just Because (Elektra)
15	8	5				3 ROY ORBISON /You Got It (Virgin)
16	10	7				4 DEBBIE GIBSON /Lost In Your Eyes (Atlantic)
8	4	4				5 SHERIFF /When I'm With You (Capitol)
9	6	6				6 RICK ASTLEY /She Wants To Dance... (RCA)
14	11	10				7 NEIL DIAMOND /This Time (Columbia)
19	14	13				8 V. WILLIAMS /Dreamin' (Wing/Polydor)
1	1	3				9 ROD STEWART /My Heart Can't Tell... (WB)
23	18	15				10 KENNY G &... /We've Saved The... (Arista)
3	3	8				11 TAYLOR DAYNE /Don't Rush Me (Arista)
13	12	11				12 BARBRA STREISAND /All I Ask... (Columbia)
21	17	14				13 BREATHE /Don't Tell Me Lies (A&M)
25	19	16				14 SURVIVOR /Across The... (Scotti Bros./CBS)
24	21	17				15 CHICAGO /You're Not... (Full Moon/Reprise)

BREAKERS

BREAKER 32 **JULIA FORDHAM**/Happy Ever After (Virgin)

DEBUTS

DEBUT 31 **LIVINGSTON TAYLOR**/City... (Critique/Atco)
DEBUT 35 **ENYA**/Orinoco Flow (Sail Away) (Geffen)

Complete TOP 35 AC Chart Pg. 63

AOR TRACKS

4	3	WKS	WKS	LW	TW	
3	2	1				1 FIXX /Driven Out (RCA)
11	6	3				2 TRAVELING WILBURYS /End... (Wilbury/WB)
6	5	4				3 CHRIS REA /Working On It (Geffen)
7	7	5				4 DAVID CROSBY /Drive My Car (A&M)
1	1	2				5 ROY ORBISON /You Got It (Virgin)
18	13	8				6 BON JOVI /I'll Be There For... (Mercury)
4	4	6				7 MIKE & THE MECHANICS /The Living... (Atl.)
16	12	9				8 JON BUTCHER /Send Me... (Pasha/Capitol)
23	15	11				9 MIDGE URE /Dear God (Chrysalis)
35	26	13				10 REPLACEMENTS /I'll Be You (Sire/Reprise)
2	3	7				11 R.E.M. /Stand (WB)
20	17	14				12 TESLA /Heaven's Trail (Geffen)
14	10	10				13 DYLAN & THE DEAD /Slow Train (Columbia)
29	23	17				14 LITTLE FEAT /One Clear Moment (WB)
41	33	21				15 BAD COMPANY /Shake It Up (Atlantic)

BREAKERS

BREAKER 22 **MELISSA ETHERIDGE**/Similar... (Island)
BREAKER 27 **ELVIS COSTELLO**/Veronica (WB)
BREAKER 29 **LITTLE AMERICA**/Where Were You (Geffen)
BREAKER 32 **EASTERHOUSE**/Come Out Fighting (Columbia)

DEBUTS

DEBUT 52 **GARY MOORE**/Ready For Love (Virgin)
DEBUT 56 **GLAMOUR CAMP**/She Did It (EMI)
DEBUT 59 **HOTHOUSE...**/Feet On... (London/Polydor)
DEBUT 60 **DREAMS SO REAL**/Bearing Witness (Arista)

Complete TOP 60 Tracks Chart Pg. 68, LP Chart Pg. 69

COUNTRY

4	3	WKS	WKS	LW	TW	
9	5	2				1 R. VAN SHELTON /From A... (Col.)
7	3	1				2 RONNIE MILSAP /Don't You Ever... (RCA)
11	8	6				3 REBA McENTIRE /New Fool... (MCA)
10	6	5				4 CONWAY TWITTY /I Wish... (MCA)
12	9	8				5 SOUTHERN PACIFIC /Honey I... (WB)
16	10	9				6 GEORGE STRAIT /Baby's Gotten... (MCA)
8	4	3				7 EDDY RAVEN /Til You Cry (RCA)
15	12	10				8 SWEETHEARTS... /I Feel Fine (Col.)
17	15	11				9 T. GRAHAM BROWN /Come As... (Cap.)
24	19	13				10 KEITH WHITLEY /I'm No Stranger... (RCA)
4	1	7				11 TANYA TUCKER /Highway Robbery (Cap.)
22	17	14				12 M.M. MURPHEY /From The Word Go (WB)
23	20	15				13 NITTY GRITTY DIRT BAND /Down... (WB)
21	18	16				14 GEORGE JONES /I'm A... (Epic)
27	22	17				15 VERN GOSDIN /Who You Gonna... (Col.)

BREAKERS

BREAKER 36 **JUDDS**/Young Love (Curb/RCA)
BREAKER 41 **RESTLESS HEART**/Big Dreams... (RCA)

DEBUTS

DEBUT 45 **RODNEY CROWELL**/After All... (Col.)
DEBUT 46 **FORESTER SISTERS**/Love Will (WB)
DEBUT 49 **STATLER BROS**/Moon, Pretty Moon (Mercury)
DEBUT 50 **LIONEL CARTWRIGHT**/Like Father... (MCA)

Complete TOP 50 Country Chart Pg. 60