INSIDE:

WINTER BIRCH **RATINGS ARRIVE**

The first batch of winter '89 Birches are here, with these highlights among the tidings:

- Steady WRKS nearly knocks off WHTZ in New York
- KPWR leads L.A., but KIIS combo looks very healthy
- WGCI-FM stronger than ever in Chicago; WVAZ has great book

 KMEL ties KGO for SF lead; KRQR
- breaks AOR logjam
- WUSL, WEGX, WMMR in three-format scramble for Philly lead
- WJLB, WJR cruise as Detroit CHR race tightens
- WZOU gives WXKS-FM a run for the top in Boston

Full results inside.

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BROADCAST AD TAXES ALIVE IN THREE STATES

Connecticut, Vermont, and Oregon lawmakers are presently mulling over new proposals to tax radio and TV ads. Despite loud and widespread opposition. the issue's still a live one.

Page 6

AFTER THE GOLD RUSH: STAYING ON TOP

Gold stations often debut with a flurry of excitement, but when the novelty wears off and the first down book appears, the urge to tinker with the format can lead to disaster and a quick format bailout. To avoid that first-down-and-gold-to-go syndrome, consultant Walt Sabo relates how to get by the format's most common pitfalls

Page 56

AOR: BETWEEN CLASSIC ROCK & A HARD CHR

As if competition from Classic Rockers weren't enough, AORs are now grappling with the youngerdemo threat from rock-oriented CHRs. AOR programmers who take the threat seriously propose some countermeasures

Page 46

WEARING OUT YOUR WELCOME: A COUNTRY MORALITY PLAY

When a Country station "welcoming" an artist to a local concert dropped the act's record just before the show, a chain of unfortunate circumstances involving the promoter, label, and station brewed up quite a brouhaha.

Page 54

Newsstand Price \$5.00



Glew Promoted To E/P/A President

Epic/Portrait/CBS Associated Labels Sr. VP/GM Dave Glew has been named President of the labels. He will continue to report to CBS Records Division President Tommy

"This move provides an appropriate structure for growth and innovation that will characterize the new era at E/P/A," said Mottola. "At the same time, it recognizes Dave's successful track record and our complete confidence in his abili-

T remains President of Eric/

Chandler Communications but

will hand over his duties as GM

of KCBQ-AM & FM/San Diego

to the combo's VP/Operations

Jeff Apregan (see story, Page

3). T told R&R, "All I know is

this is going to be the biggest

'PIRATE RADIO'/See Page 32



Dave Glew

ty to propel the labels to even greater prosperity.

"I'm very happy that Tommy and (CBS Records Chairman) Walter (Yetnikoff) are giving me the chance to run this company," said Glew. "Things won't change as a result of the promotion. When I came into E/P/A nine months ago, we GLEW/See Page 32

Pirate Radio Surprise Attack Clears Decks For L.A. CHR War

Rock-Slanted Format & Raucot Liners; Simon T VP/GM; KQLZ Calls

Five hours after the sale of KIQQ (K-Lite)/Los Angeles closed at midnight last Friday (3/17), Westwood One Radio Group VP/Programming Scott Shannon surprised the market by transforming the former Lite AC into KQLZ (Pirate Radio 100.3-FM), airing what he calls "free-form rock and roll hit radio for the '90s."

Eric/Chandler Communica-

tions President/Managing Partner Simon T has been named KQLZ VP/GM.

Competition Reacts

More dispatches from the pirate mothership Joel Denver's CHR column reports

- Comments from competitors
- Details of the sign-on
- Initial music monitor

Everything you wanted to know . . Page 42

Using the positioning statement "Welcome To The Jungle," the station made a commercial-free debut and quickly became the most talked-about media phenomenon in the market since KPWR's debut three years ago. KQLZ enjoyed nearly total local TV news coverage and aired a massive TV spot campaign, adapting the "guerilla promotion" ideas pio-neered by WEBN/Cincinnati to the pirate motif

Ferrari, Super Bowl, **Gunfight Metaphors Fly**

Westwood One Radio Chairman/CEO Norm Pattiz told R&R, "As far as I'm concerned, what we have here is a screaming Ferrari with no rearview mirror. It's exciting as hell. Pirate 100.3-FM may very well be



Shannon signs KQLZ/Los Angeles on the air at 5am Friday (3/17)

Simon T

the prototype for rock & roll radio of the future

"We've assembled an outstanding team of broadcasting pros to build America's next great radio station," he continued. "Simon T approached me early on and said that the Super Bowl was getting ready to be played in L.A. and he had to be part of it. I certainly appreciated his attitude, and took the necessary steps.'

Westwood One Stations Group Exec. VP Michael Kakoyiannis told R&R, "There is no doubt in my mind that we are in the right place at the right time with the right team. KQLZ will capture audience from for-mats with listeners that are most reflective of Southern California lifestyles. Capturing audience is what it's all about ... after all, this is Pirate Radio."

Dowling PD At **KJOI**

Twenty-two-year Washington, DC air personality John Dowling has been named PD at Easy Listening KJOI/Los Angeles. This will be his first programming job.

He told R&R, "Washington is such a staid, safe market. It's good to be in a place where there's going to be a lot of street talk with people watching each other. We've got the Beautiful Music franchise in Los Angeles. I would be amazed, astounded, and flabbergasted if we changed format.

DOWLING/See Page 32

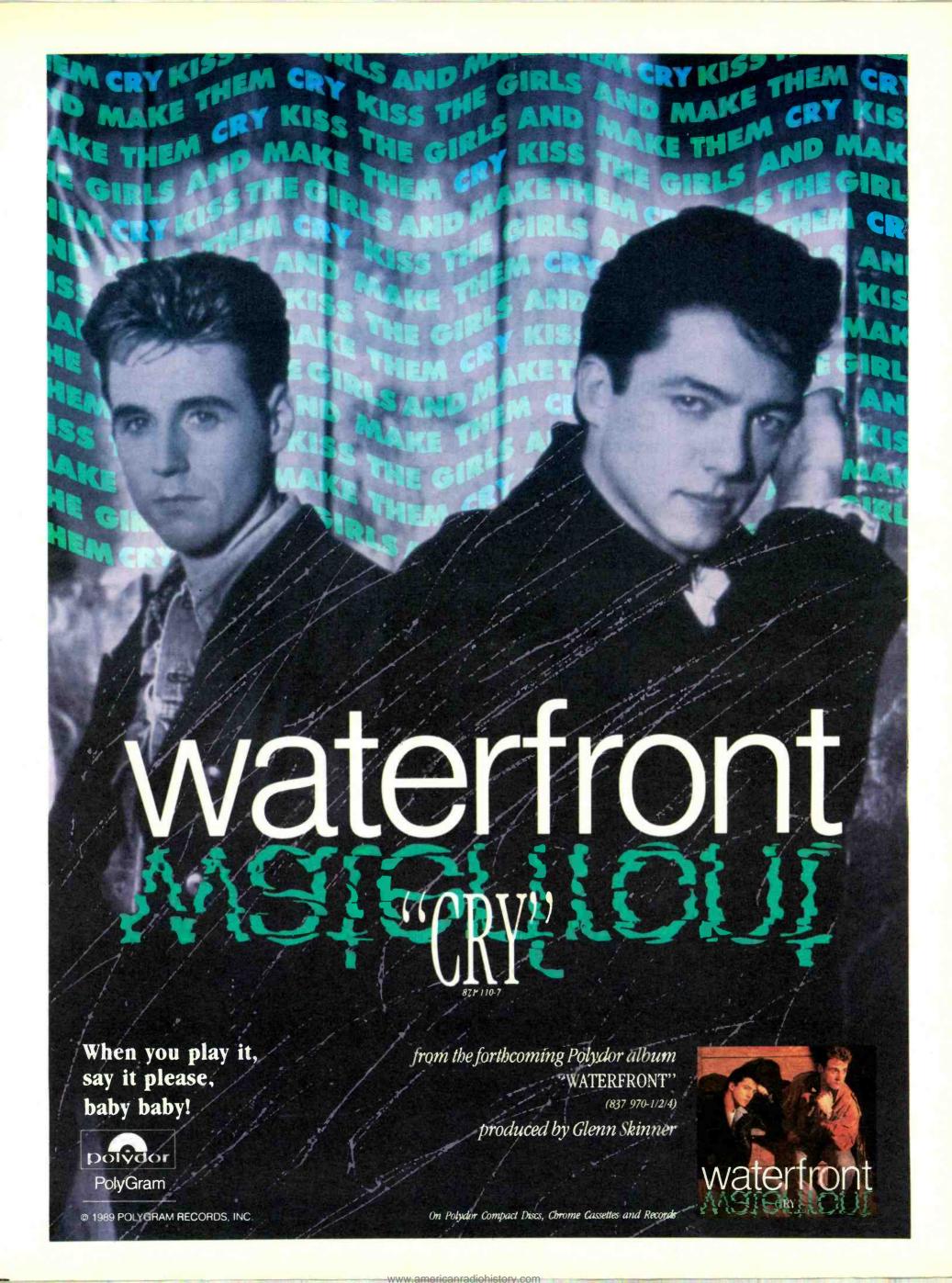
Stern Protest Dwarfs **DC Political Issues**



The Washington, DC flap caused by local TV stations' refusal to air spots featuring WJFK morning man Howard Stern's voice mimed by a dwarf took some attention off the capital's hot political stories this past week. "Little people" actors, including Stern's alter ego in commercial, David J. Steinberg (left), picketed Fox affiliate WTTG-TV. Stern was not present, but when a DC newspaper noted his absence and attributed it to a lack of concern for his Washington audience, he was concerned enough to label the reporter a "dick-

CHR Adds More Music

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Apregan Elevated To VP/GM At KCBQ-AM & FM

With the departure of Eric/ Chandler Communications Managing Partner and KCBQ-AM & FM (Eagle 105)/San Diego President/GM Simon T to the VP/GM slot at KQLZ (Pirate Radio)/Los Angeles, VP/Operations Jeff Apregan has been promoted to VP/GM of the Gold combo.

T, who remains as President of Eric/Chandler, told R&R, "Jeff has

Morrison Takes OM Reins At WBVE

WLTI/Detroit Production Direcor Art Morrison has been named OM/morning personality at Country WBVE/Cincinnati. He joins the station April 6 and hits the air April

Morrison succeeds PD Stan Campbell, who left to become KLAC/Los Angeles PD two weeks ago. Morrison also fills the morning void created when Larry B. exited WBVE in January.

WBVE VP/GM Neal Kearney said, "Art's perfect for the station at this point in our development. He's a great talent with fine operational skills who can also market the station the way it needs to be

Morrison has been in Detroit seven years, the last five at WLTI after two at WDRQ.

KURTZ COMBO GSM

KJR Promotes Daniels To PD

Ten-year KJR/Seattle Production Director Klem Daniels has been upped to PD. He succeeds Rick Scott, who programmed the station in addition to his Group PD duties for owner Ackerley Communications. A Seattle native, Daniels has spent 12 years at KJR, where he has also served as an air personality

In addition, WIOD & WGTR/ Miami NSM MaryEllen Kurtz has been appointed GSM for KJR and sister KLTX. She succeeds Bob Hogan, who became GM of the combo two months ago.

Hogan commented, "As Ackerley Communications continues to purchase more radio properties, the responsibilities and expectations placed on Rick Scott as Corporate Programmer grow bigger and bigger. Klem is one of the most well-known and respected radio broadcasters in Seattle. He's the ideal person to take control of KJR."

Noted Daniels, "I grew up with KJR. I never thought I would have the chance to work here, let alone be the PD. It's the chance of a lifetime, and I intend to take advantage of the opportunity.

Commenting on Kurtz, Hogan said, "If I compiled a wish list of qualifications, I don't think anyone could fit the situation and the staff at KJR & KLTX as well as MaryEllen. Her extensive experience will help take our sales efforts to the next platform.

DANIELS/See Page 32

been on the ground floor of building KCBQ. It's not only satisfying but a privilege to be able to promote him to his new position. I have full confidence in Jeff's abilities to continue to lead Eagle 105 into a successful future.'

Apregan has been with the company since 1983. He told R&R, "I've been involved with KCBQ since our takeover in 1986, and the stations have been in a total turnaround situation since we took Country off the air and put Gold in its place. Billings have increased by 100% since our acquisition. It's up to me to see that we make our move to the next level of success, backed up by a great sales and programming

Bass Exec. VP/GM For Tabu/Flyte Time



Billy Bass

Industry veteran Billy Bass has been appointed Exec. VP/GM at Tabu and Flyte Tyme Records, where he will be responsible for the artistic direction as well as the daily administration of the labels.

"Billy brings to us not only the vast wealth of expertise he's acquired through his years in the industry but also the knowledge and respect of the people he's worked with at CBS," noted Tabu President Clarence Avant.

CBS distributes Tabu and is partners with Avant, Jimmy Jam, and Terry Lewis in Flyte Time. CBS also distributes Chrysalis, where Bass spent eight years, most recently as VP/Marketing. Bass also worked at RCA and Motown.

BASS/See Page 32

Prewitt Programs

KZFM/Corpus Christi OM Jim "Catfish" Prewitt has become PD at Anaheim Broadcasting's KHQT (Hot 97.7)/San Jose. He replaces Steve Smith, who left to program Emmis's KNGY (Energy 96.5)/ Houston.

Anaheim VP/Programming Jeff Salgo told R&R, "We have a unique radio station with a unique blend of music. We needed someone who has a real feel, beyond the ordinary, for this music. We searched the country to find the right guy, and Jim is the one."

Prewitt, who formerly programmed WKXX (KXX106)/Birmingham and KITY/San Antonio, told R&R. "We've got a bit of rebuilding to do, and I plan to make the station a bit more mass appeal PREWITT/See Page 32

Matthews OM At KJQY

Six-year WKLL & KEZK/St. Louis OM Neil Matthews has joined Westinghouse Easy Listening outlet KJQY/San Diego as OM. He succeeds Rich Barnes, who remains with the station in the news department

Matthews told R&R, "Westinghouse is a great company with a fine industry reputation, and I look forward to working with them as we rebuild KJQY. I'll be examining the station's community involvement and will try to improve it. The station has great potential, and I think we can move to a better position in the

MATTHEWS/See Page 32

STEPHENS PD

Moos Moves To Station Manager At WEZW

Multimedia BM/EZ WEZW/ Milwaukee Operations Director Bill Moos has been upped to the newly-created position of Station Manager, while Asst. OD Don Stephens has been named PD.

WEZW VP/GM Richard Washer commented, "I'm pleased to see Bill Moos receive recognition for 16 years of serving as WEZW Operations Director and morning air personality. In his new capacity, I know we'll see the same dedication to keeping WEZW one of the most respected sets of call letters in broadcast-

Regarding Stevens, Washer ad-

ded, "During his nine years with WEZW he has served as Asst. Operations Director and Promotions Director as well as midday air personality. I know Don will continue to keep the station at the forefront of the Easy Listening format and the Milwaukee radio community as PD."

Moos said, "I'm looking for-

ward to the challenges of serving as Station Manager and helping to continue an 18-year tradition as a radio leader into the 1990s." Stephens noted, "My goal has

always been to become PD of a major radio station with a com-

MOOS/See Page 32

モミシスト・スクラング

MARCH 24, 1989

RESEARCH OR GUT -AN AC DEBATE

One veteran AC PD is completely committed to music research, and provides guidelines, cost estimates, and reasons to test. Another experienced programmer uses his gut exclusively for music-picking purposes, substituting market instincts and listener input for a lavish research budget. Compare and contrast the two views — you be the judge. Page 50

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'50s Label Pioneers Bennett, Bleyer Die

Liberty Leader Al Bennett, 62

Al Bennett, whose Liberty Records helped launch the careers of Eddie Cochran, Johnny Burnette, Bobby Vee, the Ventures, and the Chipmunks, died last week (3/15) at age 62.

Bennett joined Liberty in 1958 and later became its President and majority owner. One of his first signings was Ross Bagdasarian, who created the Chipmunks and named them Alvin, Simon, and Theodore after Liberty's top executives.

Other artists on the Liberty roster included Julie London, Vicki Carr, and Jackie DeShannon. In 1963, the label acquired the Imperial label, which had the Hollies, Johnny Rivers, and the Fats Domino catalog; jazz/pop label World Pacific: and Rivers's Soul City label, which had the Fifth Dimension. Bennett sold the Liberty group to Transamerica in 1971.

Bennett began his record industry career in 1947 at Decca Records in Nashville, where he eventually became a salesman. He crossed the street to Dot Records in 1952 and also opened a distribution house there. Following the Liberty sale, he founded Cream Records.

Cadence Chief Archie Bleyer, 79

Former Arthur Godfrey conductor and Cadence Records founder Archie Bleyer died Monday (3/20) at age 79.

Among Bleyer's biggest successes with the label were the Everly Brothers, whom he signed in 1956 and whose Cadence hits included "Bye Bye Love," "All I Have To Do Is Dream," "Wake Up Little Susie," and "When Will I Be Loved." Johnny Tillotson and Lenny Welch were also launched.

Bleyer founded the label in 1954 after a long career with Godfrey's radio and television shows, and had a colossal hit in 1955 with Bill Hayes's version of the "Ballad Of Davy Crockett." Another early Cadence hit was the Chordettes' "Mr. Sandman" in 1955. He married the group's contralto, Janet Ertel.

Veteran record exec and current Sleeping Bag Records CEO Juggy Gayles reminisced, "Archie was such a good friend of mine. One day at lunch he announced he was leaving the business. I asked why, and he said he had always wanted to become a millionaire - and after the release of 'The First Family ' [by comedian Vaughn Meader], he announced, 'I am now a millionaire.'

Also attaining stardom on the Cadence roster was Andy Williams, whose Barnaby Records picked up the Cadence catalog when Bleyer retired and dissolved the label in the late '60s.

IRS To EMI Outside North America



EMI Music Worldwide recently signed an agreement for exclusive licensing of IRS Records product in Europe, while EMI Records UK has agreed to a pressing/distribution/sales contract with the label for the UK and Ireland. Pictured are (I-r) EMI Music Worldwide President/COO Jim Fifield, IRS Chairman Miles Copeland, and IRS President Jay Boberg

BROWNING TO PROGRAM

WHIO Changes To Country WHKO

After more than 25 years as a Beautiful Music station, WHIO-FM/Dayton changed to Country WHKO-FM at 7pm March 17.
WHIO & WHKO VP/GM Sam

Yacovazzi told R&R, "There was a definite void for an FM Country station in this market. We've done extensive research over the last two years and all the results came back the same: Country.

"With our facility and knowhow we feel we can make a pretty good dent in this market and be a competitive radio station showing a lot of growth."

As a BM station, WHIO posted a 9.1 12+ Arbitron share and a 9.6 in the Birch, good for third in the market in both surveys. Though the station was strong both 35-64 and 25-54. Yacovazzi said the format switch was made with an eye toward future growth.

Present WHIO & WHIKO OM Chuck Browning will program the Country outlet, to be known as the "All New K99.1 FM."

Both Yacovazzi and Browning have experience in the format. Yacovazzi changed KLZ/Denver to Country in the mid-'70s. Browning later programmed KLZ, though Yacovazzi had left by that time.

Jim Manley moves over from WHIO for mornings, with the rest of the staff remaining in place.

With the format change, WHKO becomes the only FM Country outlet licensed to Dayton. The fall '88 ARB shows a 9.2 12+ Country share, split between WONE (AM) with a 4.3; a 3.9 for WBVE, which is located between Dayton and Cincinnati and serves both markets: and a 1.0 for WPFB, which is licensed outside the metro.

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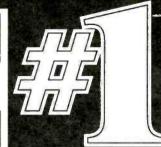
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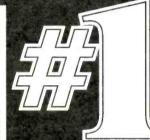


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KDWB FM MINNEAPOLIS

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WITH SHADOE STEVENS



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WBSB FM BALTIMORE
WBJW FM ORLANDO

Source: Arbitron Fall 1988 • Metro, Average Quarter Hour • Persons 12-34 • Exact Air Time



WITH SHADOE STEVENS

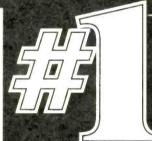


KXYQ FM PORTLAND, OR WKRQ FM CINCINNATI KBEQ FM KANSAS CITY

Source: Arbitron Fall 1988 • Metro, Average Quarter Hour • Persons 12-34 • Exact Air Time



WITH SHADOE STEVENS

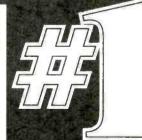


WYHYFM NASHVILLE WNCIFM COLUMBUS, OH WGRDFM GRAND RAPIDS

Source: Arbitron Fall 1988 • Metro, Average Quarter Hour • Persons 12-34 • Exact Air Time



WITH SHADOE STEVENS



KJYO FM OKLAHOMA CITY WGH FM NORFOLK WPRO FM PROVIDENCE

Source: Arbitron Fall 1988 • Metro, Average Quarter Hour • Persons 12-34 • Exact Air Time

Strapped States Continue To Push For Ad Taxes

Connecticut, Vermont Are Frontliners In Fight

When Florida killed its short-lived advertising tax in December 1987, some observers felt broadcasters and their allies had won the ad tax war. However, in the 15 months since then 15 states have considered implementing some form of a tax on advertising. Among them: Connecticut, Vermont, and Oregon.

"We had hoped the Florida experience would provide a bright signpost for the states that an ad tax is a bad idea," said NAB Deputy General Counsel Barry Umansky. "Unfortunately, it hasn't worked out that way. We are constantly fighting the notion that radio and television are cash cows to be milked by anyone with juris-

Ad industry leaders blame the continued push for ad taxes on the increasing financial pressure being felt by state governments.

'Politician's Dream'

"An ad tax is a politician's dream," said American Association of Advertising Agencies President John O'Toole. "(Lawmakers) think such taxes will simply be passed on to consumers and the state will realize new revenues from taxpayers who don't recognize this as a new tax. What we have to do is convince the politicians they are playing with economic mayhem: that advertisers will reduce or cancel their ad budgets to compensate for such a tax and that will have a (negative) effect on their state's economy."

The current ad tax hot spot is Connecticut, where Sen. William DiBella (D-Hartford) started the ball rolling by introducing an ad tax to help pay for the state's antidrug programs. DiBella's proposal, which would have extended Connecticut's 7.5% sales tax to the sale of airtime and print space, has been placed on the legislative back burner in the wake of a marathon March 7 hearing during which 88 witnesses testified against the

dustry lobbyists, DiBella describes his "time and space" sales tax as a "sleeping but not dead" proposal that might yet be roused as Connecticut struggles to come to grips with a current budget deficit



WORLD CONFERES - Some 200 broadcast executives from around the world gathered in Washington last week to discuss technical, legal, and economic issues at the Sixth World Conference of Broadcast Unions. In an action of particular interest to the US radio industry, the conference issued a statement expressing serious concern over an International Olympic Committee proposal to sell radio broadcast rights to the 1992 games. Speaking at a closing press briefing on Wednesday (3/15), Conference Chalrman Albert Scharf of the European Broadcast Union said radio rights would be impossible to enforce since broadcasters who had not paid for rights could provide coverage of the games simply by placing a correspondent in the stands with a mobile phone. The Conference also reissued its call for a simplification of international procedures for the use of portable satellite earth stations or "flyaways" in order to make such systems more useful in radio and TV news coverage.

Pictured at a meeting with the press are (I-r) CBS Broadcast International GM Donald Wear Jr., Soviet State TV Commission Deputy Chairman Henrikas Yushkiavitshus, Radio New Zealand Director-General Beverley Wakem, and Scharf.

Sleeping Booty

But the Connecticut General Assembly hasn't abandoned the idea of taxing ads. The state House of Representatives is currently considering a measure to apply the 7.5% tax to all business services, including the creation of advertising. Governor William O'Neill (D) does not support extending the proposed business services tax to ad-

Meanwhile, according to ad in-

of \$247 million and a projected 1990 shortfall of some \$880 million.

Nevertheless, broadcasters and their allies are cautiously optimistic they will escape this legislative session without the imposition of any sort of tax on advertising.

The Vermont House of Representatives is also weighing a proposal to apply a four percent business services tax to the ad industry. Proceeds of that levy would be used to fund a universal health care program.

Apple Pie, Motherhood & **Ad Taxes**

"Tying ad taxes to motherhood issues like drugs or health care seems to be a trend," observed Association of National Advertisers Exec. VP. Dan Jaffe. ANA legislative staffers expect the Vermont House Ways and Means Committee to hold a hearing on the bill sometime in the next two weeks.

In Oregon, a proposal to tax media outlets - including networks based on the size of their audience appears to be stalled. The state's Department of Revenue, which originally championed the measure, withdrew its support in the face of loud complaints from the advertising and media communities. Ironically, passage of the measure would probably have resulted in lower taxes for some radio stations, including those in the Portland area, which derive a significant portion of their audience from other states.



More Smoke Signals Over Bush Veto?

Ill President **Bush** veto the Fairness Doctrine bill headed his way from Congress? Maybe, according to Rep. Trent Lott (R-MS). Speaking Tuesday morning (3/21) at the American Advertising Federation's spring government affairs conference, Lott said, "I don't have any inside information on this, but I have a suspicion (Bush) might veto it."

Lott is the second lawmaker to send a smoke signal on the issue — but his conflicts with the message sent a few days ago by Sen. Slade Gorton (R-WA), who warned an NAB gathering that Bush may not veto the bill.

Both houses of Congress are currently weighing bills that would write the Fairness Doctrine into law. Similar legislation passed both houses in the last session of Congress only to be vetoed by then-President Reagan.

Asked if powerful Fairness Doctrine supporters such as Rep. John Dingell (D-MI) and Sen. Ernest Hollings (D-SC) would seek revenge against broadcasters if Bush vetos the current bill, Lott said, "I don't see how they could . . . My understanding is that broadcasters have decided to live with some form of Fairness Doctrine . . . that they've taken a powder

Batter Up For WCCO

aseball baron Carl Pohlad says he's negotiating to buy WCCO/Minneapolis. The owner of the Minnesota Twins disclosed his interest last week during a live interview on Charlie Boone's show. He wasn't specific on whether he's interested in picking up sister station WLTE as well, but he's definitely got money to burn. Pohlad and corporate raider Irwin Jacobs head up an investor group that's making a \$43 million profit by selling Shaklee Corp. to a Japanese company.

Confer Louisiana Move Rumored

s Kerby Confer about to make a big splash in New Orleans? Media biggies in the Crescent City - not to mention bankers and brokers all up and down the Eastern Seaboard — were buzzing Tuesday afternoon (3/21) over reports that Keymarket Communications is about to acquire WWL & WLMG/New Orleans for \$12.1 million cash. Confer and his sidekick, Donald Alt, didn't return phone calls, and combo GM J. Michael Early ducked our questions.

Westwood-Westinghouse Financial Marriage

estwood One just clinched a \$95 million financing package from Westinghouse Credit Corp. to complete the purchase of KIQQ/Los Angeles. The deal includes a \$65 million revolving credit facility with an eight-year term and \$30 million of subordinated debt financing for ten years. Westwood President Bill Battison says \$56 million goes to buy the L.A. FM; the balance will be used for refinancing needs, working capital, and future station acquisitions.

Speed-O-Print Cashes Out

ne big deal absolutely in the works is Speed-O-Print Business Machines Corp.'s exit from broadcasting. It's planning to sell WJYE/Buffalo to Williams Broadcasting Corp., and WLOE & WWMY/ Greensboro to Mediacomm National Inc. No firm details on the price were available at presstime, but the company says it expects to pocket an \$8 million pretax profit. It bought the Buffalo property for \$3.85 million in 1985, and paid \$2.5 million for the Carolina combo in 1987.

Infotech In Play, Turner New Player

Infotechnology, the holding company of UPI and Financial News Network, has been "in play" following last week's announcement that Dutch corporate raider Johannes Nyks was considering a takeover. Now comes word that Turner Broadcasting may be prepared to pay \$100 million to snatch up Infotech's 45% stake in the FNN cable TV and radio networks.

Turner spokesman Art Sando says TBS directors will meet Thursday "to review a plan" – but he would not elaborate on what that plan involves.

FNN said in a statement Tuesday (3/21) afternoon, "We have received and have been considering preliminary proposals for possible joint venture or business combination transactions involving FNN. At this time FNN's board of directors has not received or acted upon any definitive proposal. If and when a definitive proposal is received and accepted, an appropriate announcement will be made."

FNN turned down an "informal" buyout offer from Turner last year, but might be receptive to a new offer in order to stave off Nyks.

www.americanradiohistory.com

TRANSACTIONS

Salem Sells NYC Ethnic AM For \$13 Million Cash

Deal Of The Week:

WNYM/New York

PRICE: \$13 million TERMS: Stock purchase for cash

BUYER: Radio Vision Christiana Management Corp., owned by New York investors Luciano Padilla Jr., Angel Roman, and David Greco.

SELLER: Salem Communications Corp., owned by Edward Atsinger III and Stuart Epperson. They also own KFAX/San Francisco; KFXX/Delano, CA; KKLA/Los Angeles; KPDQ-AM & FM/Portland; KLFE/San Bernardino; KHAA-AM & FM/Port Sulphur, LA; KGNW/Seattle; KGER/Long Beach, CA; KAVC/Rosamond, CA; KCFO/ Tulsa; KDAR/Oxnard, CA; WEZE/Boston; WRFD/Columbus; and KPRZ/San Marcos, CA.

FREQUENCY: 1330 kHz POWER: 5 kw FORMAT: Ethnic

Arkansas

KACJ & KAJJ/Greenwood

PRICE: \$175,800

TERMS: Escrow deposit \$20,000 with additional \$80,000 cash at closing. Promissory note for \$75,800 at seven percent interest over five-and-a-half years, payable in 12 monthly installments of \$1200 beginning six months after closing, then in 48 monthly installments of \$1470. Additional \$100,000 compensation due if FCC authorizes upgrade to Class C2 status within 18 months of closing.

BUYER: KZ Communications Inc., owned by Billy Thomas, Jerry Morris, Louis Schaaf, Larry Morrison, and Patricia Morrison. Thomas and Morris own KDEZ/Jonesboro, AR.

SELLER: Red, White & Blue Communications Inc.

FREQUENCY: 1510 kHz; 160.3 MHz POWER: 1 kw daytimer; 3 kw at 300

FORMAT: Country

California

KLZZ/Los Osos-**Baywood Park**

PRICE: \$1.4 million

TERMS: Cash

BUYER: Stratosphere Broadcasting L.P., headed by Clifford Burnstein of Hoboken, NJ and Peter Mensch of New York, NY

SELLER: Diaz Broadcasting Co., owned by Eduardo Diaz.

FREQUENCY: 101.3 MHz POWER: 4.79 kw at 1506 feet FORMAT: Spanish

KPAG & KRQS/

Pagosa Springs PRICE: \$160,000

TERMS: Escrow deposit \$5000;

promissory note for \$155,000. **BUYER: Pagosa Communications** Inc., owned by Daniel Anderson of Los Angeles

Why traditional Old-School Brokers

don't always deliver the highest price:

Old-School Brokers do not understand the complexity of financing deals in today's market. This produces buyers who may be willing to pay, but unable to finance, the highest price available in the market. Furthermore, Old-School Brokers often rely on old relationships for their pool of prospective buyers, which may exclude the up and coming broadcast companies willing to pay more.

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TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$451,938,162

Total Stations Traded This Year: 243 This Week's Action: \$34,488,361 Total Stations Traded This Week: 39

Deal Of The Week: WNYM/New York \$13 million

- ●KACJ & KAJJ/Greenwood, AR \$175,800
- KLZZ/Los Osos-Baywood Park, CA \$1.4 million
- KPAG & KROS/Pagosa Springs, CO \$160,000
- WHYS/Ft. Myers, FL \$450,000
- WKWF & WAIL/Key West, FL \$1.4 million
- WOOP/Madison, FL \$400,000
- WFOY & WUVU/St. Augustine, FL \$3.53 million
- KCLN-AM & FM/Clinton, IA \$459,000
- KLEY & KZED/Wellington, KN \$575,000
- KQAD & KLQL/Luverne, MN \$50,000
- WJDQ-AM & FM/Marion-Meridian, MS \$1,678,053 for 50% WJFL/Vicksburg, MS \$80,000
- KMIS-AM & FM/Portageville, MO \$260,000
- KKBZ/White Rock, NM \$96,250
- WAHD/Wilson, NC (FM CP) \$10,000
- KGRL & KXIQ/Bend, OR \$1.91 million
- WANS-AM & FM/Anderson-Greenville-Spartanburg, SC \$1.75 million for 68.4%
- WTCB/Columbia, SC \$5.5 million
- WTNI/Hartsville, SC \$13,843
- KHSB/Brigham City, UT (FM CP) \$36,415
- WMMM/Ashland, VA \$95,000
- KFRS/Sumner, WA \$79,000
- WIGM-AM & FM/Medford, WI \$265,000 for 50%
- WRJN & WHKQ/Racine, WI \$740,000 for 75%
- ▶KTKL/Casper, WY \$375,000

SELLER: Rod-Mar Inc., owned by Robert Roddy and Wayne Marcy. FREQUENCY: 1400 kHz; 106.3 MHz POWER: 1 kw daytimer, 250 watts at night: 160 watts at 1280 feet

FORMAT: AC; AC

WHYS/Ft. Myers

PRICE: \$450,000

TERMS: Escrow deposit \$22,500; total cash at closing \$140,000. Buyer assumes debts valued at \$310,000. **BUYER: Manna Christian Missions**

inc., a non-profit organization headed by Peter Quinn.

SELLER: Asti Broadcasting Corp., owned by Bruce Micek and Kenneth Zerbe. The company also owns WEND/Bradenton, FL; WOOO/Royal Palm Beach, FL; and WWSS/Lynn Haven, FL.

FREQUENCY: 1350 kHz POWER: 1 kw daytimer FORMAT: Urban

WKWF & WAIL/Key West

PRICE: \$1.4 million

BUYER: Key West Radio Inc., owned by Justin Dimacchia.

SELLER: Family Radio Inc., owned by lan Wheeler.

Continued on Page 10

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TRANSACTIONS

Continued from Page 9

FREQUENCY: 1600 kHz; 99.5 MHz POWER: 500 watts; 100 kw at 991

feet

FORMAT: Nostalgia; CHR BROKER: Chapman Associates

WOOP/Madison

PRICE: \$400,000

TERMS: Asset sale for \$300,000. Escrow deposit \$10,000. Additional \$40,000 cash due at closing. Five-year promissory note for \$250,000 at ten percent interest, payable in monthly installments of \$5312. Additional \$100,000 cash payment for noncompete agreement.

BUYER: FM 103 Corp., owned by Levi Willis Sr.

SELLER: Ed Winton of Tampa, FL. He also owns WMLO/Havana, FL and has a 25% interest in WEZHAM & FM/Germantown, TN.

FREQUENCY: 104.9 MHz POWER: 3 kw at 300 feet FORMAT: AC

BROKER: Millar Co. USA Inc.

WFOY & WUVU/

St. Augustine

PRICE: \$3.53 million TERMS: Cash

BUYER: Sage Broadcasting Corp., headed by Leonard Fassler and Gerald Poch. The Stamford, CT-based company also owns WLVH/Hartford; WKHT/Manchester, CT; WNAQ/ Naugatuck, CT; KMNS & KSEZ/Sioux City, IA; WTAX & WDBR/Springfield, IL; WBSM-AM & FM/Fairhaven, MA; WSGD & WKOL/Amsterdam, NY; WCDL & WSGD/Carbondale, PA; WACO-AM & FM/Waco, TX; and

WRFB/Stowe, VT. SELLER: Shull Broadcasting Co. Inc., owned by Doug Shull.

FREQUENCY: 1240 kHz; 97.7 MHz POWER: 1 kw; 3 kw at 200 feet

FORMAT: AC
BROKER: Doyle Peterson & Associ-

ates

lowa

KCLN-AM & FM/Clinton

PRICE: \$459,000

TERMS: Stock purchase for cash BUYER: Family Programming Inc., principally owned by Larry Fuhrer of Napierville, IL.

SELLER: Brian Byrnes of Hinsdale, IL is selling his 100% stock interest in Brisco Broadcasting Inc.

FREQUENCY: 1390 kHz; 97.7 MHz POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: Country; CHR

Kansas

KLEY & KZED/Wellington

PRICE: \$575,000

BUYER: Johnson Enterprises Inc., owned by E. Gordon Johnson.

SELLER: Sumner Broadcasting Corp., owned by Edwin and Zora Hundley.

FREQUENCY: 1130 kHz; 93.5 MHz POWER: 250-watt daytimer; 3 kw at 200 feet

FORMAT: AC; Beautiful

BROKER: Robert Ritter of Wood & Co. represented the buyer; Blackburn & Co. represented the seller.

Minnesota

KQAD & KLQL/Luverne

PRICE: \$50,000

TERMS: Stock sale for cash BUYER: Raymond Lamb of Fargo, ND. SELLER: Luverne-Siouxland Inc., owned by James Herk of Phoenix, AZ. FREQUENCY: 800 kHz; 101.1 MHz POWER: 500-watt daytimer; 1 kw at 530 feet

FORMAT: AC; Country

WJDQ-AM & FM/ Marion-Meridian

PRICE: \$1,678,053 for 50%

TERMS: Stock sale for \$200,000 cash and ten-year promissory note for \$200,000 at ten percent interest. Buyer to assume debts totalling \$872,920. Buyer to drop claims against estate totalling \$405,133.

BUYER: Houston Pearce of Jasper, AL. He currently owns 50%.

SELLER: Betty Partridge, executor of the estate of Don Partridge. FREQUENCY: 1240 kHz; 101.3 MHz

POWER: 1 kw; 100 kw at 580 feet FORMAT: CHR

WJFL/Vicksburg

PRICE: \$80,000

TERMS: Escrow deposit \$15,000; ad-



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One Stone Place • Bronxville NY 10708 • (914) 779-7003 74-854 Velie Way • Suite 10 • Palm Desert CA 92260 • (619) 341-0855 ditional \$45,000 cash at closing. Buyer agrees to provide seller with \$20,000 of advertising time.

BUYER: Ronken Inc., owned by John Pembroke of Jackson, MS. He also owns WONG/Canton, MS and has a 50% stake in a company buying KJOP/Leemore. CA.

SELLER: Pepsi-Cola Bottling Co. Inc. of Southern Mississippi, headed by President Kenneth Brown.
FREQUENCY: 1490 kHz

POWER: 1 kw FORMAT: Country

Missouri

KMIS-AM & FM/Portageville

PRICE: \$260,000

TERMS: Inheritance; no cash consideration

BUYER: New Madrid Country Broadcasting Co., owned by Julie Sweet and Shelley Rudd, daughters of the former owner. They also own interests in WCBL-AM & FM/Benton, KY.

SELLER: Julie McCallum Sweet, executor of the estate of **J. Shelby McCallum.**

FREQUENCY: 1050 kHz; 106.3 MHz POWER: 1 kw daytimer; 3 kw at 290 feet

FORMAT: Country

New Mexico

KKBZ/White Rock

PRICE: \$96,250

TERMS: Stock sale for \$21,250 cash. Buyer obtained an option in November 1988 to purchase the stock after it provided a \$75,000 loan to finance construction.

BUYER: Dean Burns of Los Alamos, NM. He also owns KRSN/Los Alamos, NM and KGIW & KALQ/Alamosa, CO. SELLER: Dawn Shapland is selling her 51% stock interest in Torjaq Radio Inc.

FREQUENCY: 101.1 MHz POWER: 3 kw at 300 feet FORMAT: NAC

North Carolina

WAHD/Wilson (FM CP)

PRICE: \$10,000

TERMS: Cash sale of assets
BUYER: Mega-Educational Communications Inc., headed by Oscar Eatmon

SELLER: Family Stations Inc., owned by Harold Camping. The company owns 18 radio stations, including KEAR/San Francisco.

FREQUENCY: 90.5 MHz
POWER: 3 kw at 300 feet

Oregon

KGRL & KXIQ/Bend

PRICE: \$1.91 million.

TERMS: Asset sale. Escrow deposit \$50,000; additional \$1.29 million cash at closing. Promissory note for \$285,000. Buyer to assume liabilities of approximately \$200,000.

BUYER: Cascade Communications Corp., owned by former Group W Radio exec Michael Burnette of Scottsdale. AZ.

SELLER: Bruce and Teri Engel of Bend, OR. They also own KVAN/Vancouver, WA and KMJK/Lake Oswego,

FREQUENCY: 940 kHz; 94.1 MHz

POWER: 10 kw daytimer; 100 kw at 1028 feet

FORMAT: AC

BROKER: Robert Ritter of Wood & Co.

South Carolina

WANS-AM & FM/Anderson-Greenville-Spartanburg

PRICE: \$1.75 million for 68.4% control

TERMS: Cash. The buyer, a venture capital company, is converting a convertible note and exercising a stock purchase warrant to assume control. BUYER: AT Capital Corp., headed by President David Zarnoch. AT is the venture capital arm of Ameritrust

SELLER: Degree Communications, owned by Atlanta radio consultant Kent Burkhart and his wife, Patsy. They also own interests in KEYU & KEY!/ Austin.

FREQUENCY: 1280 kHz; 107.3 MHz POWER: 5 kw days/1 kw nights; 100

kw at 1010 feet FORMAT: AC; CHR

COMMENT: Degree purchased this combo for \$7.15 million in February 1988.

WTCB/Columbia

PRICE: \$5.5 million

BUYER: Bloomington Broadcasting, headed by **Tim Ives.**

SELLER: Keymarket Communications, headed by Kerby Confer. The company also owns WNNK/Harrisburg, PA; KMMJ/Austin; WRLX/Hickory, NC; and WRVR-AM & FM/Memphis. Confer recently announced plans to acquire KOKE/Rollingwood (Austin), TX for \$600,000.

FREQUENCY: 106.7 MHz
POWER: 100 kw at 580 feet

FORMAT: AC

BROKER: Tim Menowsky of Communications Equity Associates.

WTNI/Hartsville

PRICE: \$13,843

TERMS: Escrow deposit \$768. Three-year promissory note for \$1775 at 12% interest, payable in monthly \$59 installments; additional three-year promissory note for \$800 at 12% interest payable in monthly installments of \$26.58. Buyer also agrees to lease studio and transmitter site for \$10,500 over five years.

BUYER: C&O Broadcasting Inc., owned by Sheryl Carr and Melissa Outlaw.

SELLER: Bell Broadcasting Co. FREQUENCY: 1490 kHz POWER: 1 kw daytimer

FORMAT: AC **COMMENT:** Bell purchased this station for \$1875 in October 1988.

Utah

KHSB/Brigham City (FM CP)

PRICE: \$36,415 cash

BUYER: Radio Property Ventures, a partnership of Burt Kaufman of St. Louis, MO; Dirk Her of Bridgeton, MO; and George Spicer of Glen Carbon, IL. The group also owns KXEG/Tolleson, AZ; KSHY/Cheyenne, WY; KBBX & KCGL/Centerville, UT; KXEN/Festus-St. Louis, MO; and KQXI/Arvada, CO. SELLER: Harold Schwartz of Lady lake FI

FREQUENCY: 100.7 MHz POWER: 100 kw at 500 feet

Virginia

WMMM/Ashland

PRICE: \$95,000

TERMS: Assumption of debt
BUYER: Calvary Communications

Inc., owned by Wallace Heflin.
SELLER: Blue Ridge Broadcasting

FREQUENCY: 1430 kHz
POWER: 5 kw daytimer

FORMAT: Religion

Washington

KFRS/Sumner

PRICE: \$79,000

TERMS: Asset sale for cash
BUYER: Phillips, Anderson & Lee
Inc., owned by Tacoma, WA investors
Maybell Phillips, Rev. Richard Ander-

son Jr., and Lawanna Lee.
SELLER: Mark Waldron, bankruptcy trustee for J3 Co. Inc.

FREQUENCY: 1560 kHz POWER: 500 watts FORMAT: AC

Wisconsin

WIGM-AM & FM/Medford

PRICE: \$265,000 for 50%
TERMS: Ten-year promissory note.
BUYER: Bradley Dahlvig, the combo's sales manager and son of the seller.
SELLER: Joseph Dahlvig is selling his

50% stake in WIGM Inc. FREQUENCY: 1490 kHz; 99.3 MHz POWER: 1 kw day; 250 watts night; 3

kw at 311 feet FORMAT: AC; Country

WRJN & WHKQ/Racine

PRICE: \$740,000 for 75% interest TERMS: Stock sale by private place-

ment
BUYER: A group of eight shareholders
led by Patricia Collinson of Naples,
FL and Nancy McGinty of Pepper

Pike, OH. SELLER: Vision Broadcasting Inc., owned by Anthony Gazzana. He is reducing his ownership of the company

from 100% to 25%.
FREQUENCY: 1400 kHz; 92.1 MHz
POWER: 1 kw; 3 kw at 275 feet

FORMAT: AC COMMENT: Vision purchased this station in November 1988 for \$3,665,000.

Wyoming

KTKL/Casper

PRICE: \$375,000

TERMS: Asset sale for \$150,000 cash and \$225,000 promissory note.

BUYER: WEDR Inc., owned by Rex Rivers, E.D. Rivers III, Kells Faulkner, Lucy McCartney, and Georgia Salva. The company owns WEDR/Miami. E.D. Rivers owns interests in WGUN/Atlanta; WEAS-AM & FM/Savannah; KWAM & KRNB/Memphis; WGOV & WAAC/Valdosta, GA; WCTH/Plantation Key, FL; and WSWN-AM & FM/

SELLER: Wyoming Family Broadcasting Inc., a debtor-in-possession headed by Karen Loucks.

FREQUENCY: 106.9 MHz
POWER: 100 kw at 1833 feet

FORMAT: AC

Belle Glade, FL.



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MANAGEMENT TO THE WAR TO SHE WAS A S

38 Million Cellular Phone Subscribers By 2000?

7 ith a predicted average annual growth rate of 26.6%, the Carmel, CAbased Paul Kagan Associates Inc. firm expects the number of cellular phones subscriptions to jump from 2.23 million in 1988 to just under 38 million by the year 2000.

Meanwhile, the population served via cellular phone is predicted to

Power: Use It. Don't Abuse It

uccessful managers don't abuse their power, they use it. According to Jay Hall, President of the Woodlands, TXbased Telemetrics International company, successful managers get the most out of their corporate muscle by using the following four

- They share power with less powerful employees. This is accomplished by extending decisionmaking to the individual most affected by decisions.
- · They downplay their own power. Superiority is deemphasized in order to foster collaboration with co-workers who have less power. Promoting a sense of equality allows for a more constructive pooling of talents and resources.
- They use power for collective benefit. Power is not abused (used for personal gain), but used to make decisions that benefit the company as a whole.
- They practice restraint. Along with boosting morale, showing restraint encourages initiative and discourages excessive control. Successful managers don't walk around constantly reminding people about how much power they possess - they give others the opportunity to influence events and take credit.

increase from 1.2% of the total US population (or 248.1 million people) to 14% (279.5 million people).

As the ranks of subscribers grow, the cost (per subscription per month) is expected to decrease from \$92 in 1988 to \$68 by 2000. Kagan cites the declining price of portable and mobile phones, the development of "pocket phones," increased business use, and the dawn of digital technology within the cellular phone industry as the factors contributing to the phones' future growth.

Mastering The Art Of Delegation

ne of the most important skills that any manager must master is the art of delegation. Clay Carr, author of the 'New Manager's Survival Manual" (John Wiley & Sons), offers the following four rules for successful delegation:

- Give clear instructions. Indicate whether you're delegating the entire project, preliminary steps that must be checked with you before final action, or just certain limited tasks.
- Set a deadline. Specify the date that the job must be completed, or when you expect a progress report.
- Explain the consequences. Let your employees know exactly what will happen if the deadline is not

FOUR RULES

• Let them do the work. Unnecessary interference on your part can hinder progress and may adversely affect the results.

ARE YOU TALKIN' TO ME? - The RAB plans to grace the various stages of its upcoming conventions, meetings, and other organized events with the towering, seven-foot "Talkman" (pictured). Sporting the RAB logo, the tall and handsome attention-grabber interacts with curious passers-by, flashes a "Radlo Delivers" message, and was donated to the organization by board member John Dille for use in representing the in-

Persistence Pays Off In Sales

f you recite the childlike chant "if at first you don't succeed, try, try again" to most sales people, you'll probably get a "drop dead" look, or worse, in return. However, according to Impact Resources consultant Harry Spitzer, a whopping 89% of all sales to new accounts are made after the fifth call.

One reason for the delayed payoff may be because 65% of all sales calls are made to the wrong per-

son, says Spitzer. To remedy the situation, he advises sales people to get to the person who makes the buving decision, and not to leave the fate of the sale with secretaries and underlings.

Looking at persistence, Spitzer found that 48% of salespersons make one call and quit. A quarter (25%) make two calls and stop. 12% make three calls before quitting, and 15% give up after making four calls.

Misinformed Sources

isinformation is as common to the workplace as coffee cups, but it usually stems from specific roots. According to personnel specialist Somerby Dowst, the primary sources of misinformation are:

Self-interest or bias. For example, an engineer may tell a PD something can only be done a certain way.

Wishful thinking. Salespeople may forecast huge, unrealistic sales volume.

Pyramiding. By the time information passes through several people, the original message is wildly distorted. A chain of communication - i.e., GM to PD to air talent - is fertile breeding ground for misinformation.

People who tell you what they think you want to hear. Yes-men are a hazard in any business.

The temptation (in yourself or others) to accept the easiest answer. The path of least resistance may be the most appealing, but it's often the least effective path.

However, there is a cure for the misinformation plague. Instead of asking questions that can be answered "yes" or "no," ask ONLY who-what-why-when-how questions, such as "Why can't the new lineup start this week?"

Saying Sorry Makes It Right

's not always easy to apologize, especially in the workplace. However, a good apology can be a powerful managerial

According to Bonnie Jacobson, Director of the New York Institute for Psychological Change, subordinates have more respect for bosses who apologize when apologies are warranted.

Why? Because there are few things more powerful than making people feel that you are not only listening to them (and understanding what they're saying), but also that you are capable of putting yourself in another person's shoes and apologies do exactly that.

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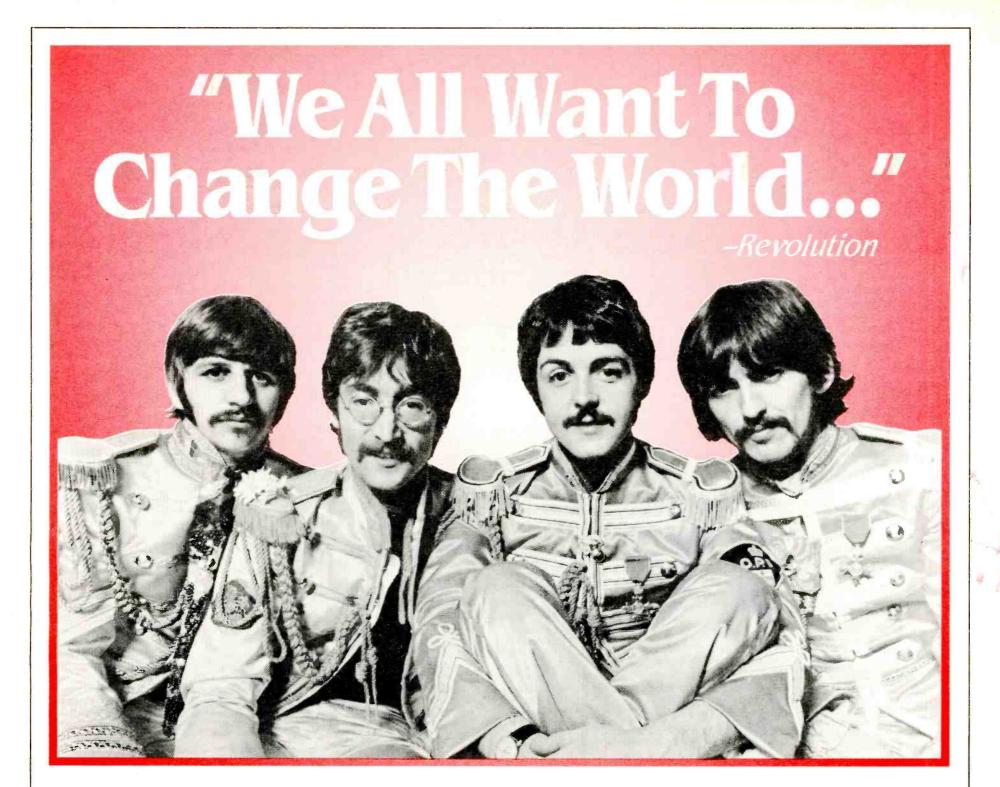
DATELINE

- March 24-25 11th Annual Black College Radio Convention. Paschal's Hotel. Atlanta,
- March 29 Academy Awards. Shrine Auditorium, Los Angeles, CA.
- April 5-9 NABOB's 13th Annual Spring Broadcast Management Conference. Saddlebrook Resort. Tampa, FL.
- April 9-12 Broadcast Financial Management Association 29th Annual Meeting. Loews Anatole. Dallas, TX.
- April 10 24th Annual ACM Awards. Walt Disney Studios, Burbank, CA

- April 10-11 Soundata Music Trend Seminar & Conference. Arrowwood Conference Center. New York City, NY.
- April 19-23 National Broadcasting Society, Alpha Epsilon Rho, 47th National Convention. Riviera Hotel. Las Veg-
- April 29 May 2 NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas,
- May 3-4 CMA Board Meeting. Amsterdam Hilton. Amsterdam. Holland.
- May 10-14 National Association Of Independent Record Distributers & Manufacturers. Wyndham-Franklin Plaza Hotel. Philadelphia, PA.

- May 11-15 American Women In Radio & Television 38th Annual Convention. Waldorf-Astoria. New York, NY
- June 5-11 18th International Country Music Fan Fair. Tennessee State Fairgrounds. Nashville, TN.
- June 12-13 24th Burns Media Radio Studies Seminar. Westin Hotel. Atlanta, GA.
- June 17-23 1989 NAB Executive Management Development Seminar. University Of Notre Dame, Notre Dame, IN.
- June 20-23 NAB Summer Board Meeting. Washington,

"R&R CONVENTION '90 . . . MAY 10-12 IN CENTURY CITY"



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ABC Radio Networks is saluting the single biggest entertainment phenomenon of the 20th Century.

The 25th Anniversary of the Beatles' arrival in America.

This 4 hour music tribute is hosted by **MICK FLEETWOOD** and will include exclusive and never-before-heard interviews with:

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Roy Orbison
Sting
Robert Palmer
Keith Richards
Phil Collins
Billy Joel
Dave Clark
Tom Petty
Pat Benatar

and of course, John, Paul, George and Ringo.

Don't miss this Ultimate Special on the Ultimate Band.

For more information contact Ellen Davis at ABC Radio Entertainment Programming, 212-887-5118.

The Fab Fourth is produced for the ABC Radio Networks by Denny Somach Productions.

THE



@ABC RADIO NETWORKS

MEDIA

WLLZ, WDET CO-SPONSOR SHOWINGS

Lennon's 'Ten For Two' Film To Debut

roduced and financed by John Lennon and Yoko Ono, but never released due to the deportation hearings then faced by the ex-Beatle, the movie "Ten For Two" will finally see the light of the big screen, thanks (in part) to the co-sponsorship efforts of Detroit radio stations WLLZ and

"Ten For Two" documents the John Sinclair Freedom Rally (held at Ann Arbor, Michigan's Crisler Arena in 1971), and takes its title from the then-leader of the leftist White Panther Party's arrest for

two marijuana cigarettes and the subsequent ten-year prison sentence he was handed.

The film features performances by Lennon and Ono, as well as inconcert footage of Stevie Wonder (with Wonderlove), Bob Seger (with Teegarden & VanWinkle), Commander Cody, Archie Shepp, Phil Ochs, the Up, and Allen Ginsberg. "Ten For Two" will be shown April 1-2 at two Ann Arbor theaters as part of a benefit for the non-profit organization MediaVi-

'ZINE SCENE Elvis Tribe Found In Jungle!

s a public service to our readers, R&R is proud to peruse the week's periodicals - from the slick to the slimy - and encapsulate the top music-related stories, as follows:

A tribe that wears homemade Elvis Presley wigs and sings "Hound Dog" and "Blue Suede Shoes" just like the King has been found deep in the jungles of Brazil!

According to a "world-exclusive story and pictures" in the current issue of the Weekly World News, members of the tribe claim to have been visited by Elvis in 1981, four years after his death in 1977.

The natives say he told them to call him "King Elvis" and taught them to sing several of his greatest hits in English - a language they don't understand. (How the Big E knew their language is a question that remains to be answered.)

Dutifully impressed by the visitor who was apparently just passin' through, mam, the tribe's elders continue to don their impromptu coifs and either hop up and down



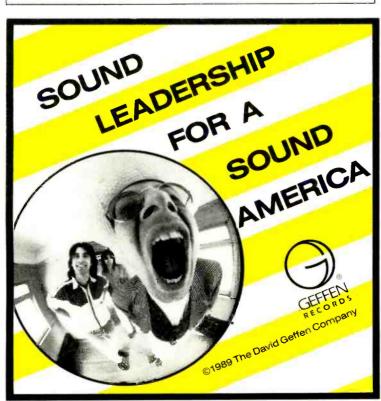
THE KING OF THE JUNGLE - EIvis Presley: call him the "Tiger

or shake their hips from side to side while singing their letter-perfect renditions of the beloved entertainer's best-known tunes.

In the words of French anthropologist Henri Bonjean, who discovered the bizarre Elvis tribe, "It's the damnedest thing I've ever

Popsicles, Chimpsicles

This week's Star reports that current popstar and future popsicle Michael Jackson has added a clause to his will stating that if he should die before his beloved chimpanzee, Bubbles, he wants the beast to be cryogenically frozen too. (After the chimp's death, of course.)



DIR TV Unveils 'Pay-Per-View' **Concert Series**

zzy Osbourne and the Bulletboys will kick off television's first regularly-scheduled "pay-per-view" concert series with a live broadcast from Philadelphia's Tower Theatre on June 4.

Offered by DIR Television's justformed KBTV division, the series slated to air the first weekend of each month - will feature a wide array of musical guests and is expected to reach 11 million households across the US.

DIR has been affiliated with the taping and broadcasting of live concerts since launching radio's "King Biscuit Flower Hour" in 1973, and has also been involved in the production of such filmed inconcert shows as the "Human Rights Now" special for HBO and the "Cinemax Sessions" series on cable.

FILMS

WEEKEND BOX OFFICE MARCH 17- 19

| WANCH II- 13 | |
|------------------------|--------|
| 1 Fletch Lives | \$8.0 |
| (Universal) * | 0.5.0 |
| 2 Leviathan | \$5.O |
| (MGM-UA) * | |
| 3 Lean On Me | \$3.62 |
| (Warner Bros.) | |
| 4 The Rescuers | \$3.60 |
| (Buena Vista) * * | |
| 5 Rain Man | \$2.8 |
| (MGM-UA) | |
| 6 Skin Deep | \$2.6 |
| (20th Century Fox) | |
| 7 Chances Are | \$2.51 |
| (Tri-Star) | |
| 8 Bill & Ted's | \$2.50 |
| Excellent Adventure | |
| (Orion) | |
| 9 Police Academy 6: | \$2.3 |
| City Under Siege | |
| (Warner Bros.) | |
| 10 New York Stories | \$1.6 |
| (Buena Vista) | |
| *First Week In Release | |
| * *Rerelease | |
| All figures in million | s |
| | |

Source: Exhibitor Relations Co. COMING ATTRACTIONS:

Opening regionally this week is "Slaves Of New York," based upon Tama Janowitz's bestselling novel of the demimonde surrounding Zoo York City's downtown art hustle. Ex-Thompson Twin Joe Leeway has an on-screen role, and appears on the film's Virgin Records soundtrack as well. Joining him on the ST are Boy George, Ziggy Marley & the Melody Makers, Iggy Pop, Neneh Cherry, Public Image Ltd., Maxi Priest, the Ambitious Lovers, and other acts whose presence is designed to evoke the artistic ambience.

Also moving into wider re-lease is "The Mighty Quinn," centering on the conflict between a Caribbean police chief's sense of duty and his sense of justice. The film's reggae-flavored A&M soundtrack contributions from UB40, the Neville Brothers, and Arrow, as well as a slow-burning rendition of the Bob Dylan-composed title track by former Black Uhuru vocalist Michael Rose. Smoke.

TELEVISION

TOP TEN SHOWS MARCH 13 - MARCH 19

- 1 Roseanne
- 2 The Cosby Show
- 3 ABC Sunday Night Movie ("The Women Of Brewster Place, Pt. 1")
- 4 A Different World
- 5 Cheers
- 6 60 Minutes
- 7 The Wonder Years
- Golden Girls
- 9 Who's The Boss?
- 10 Anything But Love Unsolved Mysteries (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

- ELVIS IS BACK! 11 years after his initial visit to the show, Elvis Costello, the beloved en tertainer, returns to NBC's "Saturday Night Live" to provide some musical high notes for guest host Mary Tyler Moore (Saturday, 3/24, 11:30pm)
- . A TASTE OF OL' BUCK: Original "Bakersfield Sound" technician Buck Owens takes it to the studio stage of PBS's "Austin City Limits." Cowpoke singing humorists the Geezinslaws also perform (Saturday, 3/25, 9pm). PBS programming varies; check local listings for channel and air-time in your
- DIANA'S DOIN'S: Singer/ actress Diana Ross will make her second appearance before the tell-all cameras of ABC's "Barbara Walters Special" to discuss past, present, and future career moves (Wednesday, 3/29, 9pm)



YO, DION! - The pride of Belmont Avenue joins host Pat Sajak on his late night journey bevond the valley of the vowels.



BUCK 'N' THE ODDS - Californy cowpoke Buck Owens contemplates sharing a soundstage with the Geezinslaws

- PHIL-ING THE GUEST LIST: Little-known drummer and aspiring actor Phil Collins drops by "The Tonight Show Starring Johnny Carson" to sing and play for guest host Jay Leno (Tuesday, 3/28, NBC,
- FOUR PLAY SAJAK: Guests scheduled to appear on CBS's "The Pat Sajak Show" include **Placido Domingo** and **Mel Torme** (Monday, 3/27, CBS, 11:30pm), Mickey Gilley (Tuesday, 3/28), and the rockin' wanderer Dion (Wednesday, 3/29)
- . HAVEN'T ARSENIO BE-FORE? Pop vocalist Martika visits "The Arsenio Hall Show" for a little song and dance (Wednesday, 3/29, 11pm), and jazz group Spyro Gyra drops by later in the week (Thursday, 3/30). Check local listings for
- station in your area.
 COCHRANE 'N' CON-WAY: Tapping vast pools of musical variety, NBC's "Late Night With David Letterman" features musical appearances by Canadian rocker Tom Cochrane (Wednesday, 3/29, 12:30am), and country crooner Conway Twitty (Friday, 3/31, 12:30am).
- NIGHT TIME FOR THE RIGHT STUFF: Singer/actress Vanessa Williams finds that the night time is the right time to discuss her musical career on "Later With Bob Costas" (Thursday, 3/30, NBC,
- 1:30am).
 WHERE THERE'S HOPE, THERE'S LaTOYA: Joining Bob Hope in his hourlong NBC "Easter Vacation In The Bahamas" special are LaToya Jackson, country thrush Barbara Mandrell, and Andy Williams (Saturday, 3/25, 8pm).

VIDEO

NEW THIS WEEK

● THE TEMPTATIONS: GET READY (MPI)

Taped live in London, this hourlong in-concert collection spotlights the current lineup of Motown's hitmaking Temptations. The never-beforeseen-in-the-US footage features the Rock and Roll Hall of Famers performing such smash hits as "Papa Was A Rolling Stone." "Just My Imagination." 'My Girl," "Ain't Too Proud To Beg," "Can't Get Next To You," and many, many more. (Street date: 3/29)



THE STYLE REMAINS THE SAME — Members may come and go, but the Temptations have always been able to outsing, outdance, and outdress any group in sight.

INTERVIEW

Q: IS IT THAT BIG A DEAL? A: ONLY IF YOU VALUE YOUR JOB!

RICK LAWRANCE

SOME IMPORTANT "PROMOTIONAL CONSIDERATIONS"

Facts About Bumper Stickers

There are basically two kinds of bumper stickers used by radio stations these days. The screen-printed model (preferred) which we'll call the decal type, and a UV Clearcoat type produced by other companies (we'll call it a "label" type for our purposes). There's a world of differ-

ence in quality and a relatively small difference in cost. Rick Lawrance is President of Communication Graphics in Tulsa, probably the #1 producer of decals for radio stations in the US. His thoughts may prove of value to anyone currently contemplating a bumper/ window sticker purchase.

Q: Rick, what's the difference between the two types of stickers described in our introductory paragraph?

A: It gets pretty technical, but it's mainly in the technology of the manufacturing process. Communication Graphics uses really heavy ink, almost like paint, that produces a very intense color. We print on a high quality vinyl with a very substantial peel-off backing. The "label" type of sticker is less substantial, the ink is thinner, and the process is much faster. That means the quality is hard to monitor and considerably less evident than on our product.

Q: What's the bottom line?

A: In a few words . . . fading, cracking, peeling and your station's image. Our decals look the same in a year or two as the day they were affixed. The "label" types begin to deteriorate noticeably within a couple of months.

Q: Is this really that big a deal? A: Only if you value your job. I'm only half kidding; I could relate some real horror stories about stations that planned entire rating's campaigns around their stickers only to have them unreadable one month into the campaign.

Q: OK, so a station's stickers fade a little after a while. Why is that important enough to justify the extra expense of screen print-

A: It can be a lot more than just a little fading. The Cincinnati Reds were the Cincinnati Pinks one season, because somebody bought a couple of million "label" type stickers. Think about it. Stations spend lots of money researching the right colors for their target. The positioning is really fine-tuned these days. "Label" type stickers can be a full one-to-two color numbers off within a couple of months . . . and those cars don't disappear.

Those stickers look bad for years. That gives the impression that your station is dying a slow death. Your whole station image is literally riding on every sticker displayed in the market.

Q: It sounds confusing for the average promotion director, who's qualified in lots of areas, but not necessarily in the technicalities of printing.

for-instance. Even if you buy a screen-printed decal you can easily be misled. That's why we strongly recommend buying from us — the manufacturer. And don't be fooled there are a lot of guys out there with a phone and desk who claim to be manufacturers. We had Dun & Bradstreet run a check on some of them who pander to broadcasters. These guys broker out the jobs and add on their commission. Our salespeople, on the other hand, are highly skilled in printing techniques, creative concepts, and radio's needs. They're like consultants. Our people deal with broadcasters every day. We're members of the NAB. We even print the NAB membership decals!

Q: What are some other differences?

A: Well, we've got millions invested in our plant and we've spent tons of money on research. That's how we know our decals are better: we tested them. General Motors developed a process to test paint. We ran our decals and a "label" type competitor's product through the tests. This testing unit subjects the samples to the equivalent of a year's exposure to the elements. The results were really dramatic. The photos on this page are proof. Another thing: we inspect every decal as it comes off the production line, our competitors can't. It's physically impossible, because they're moving too fast. We also deliver our decals in neatly shrink-wrapped packages of 100. Did you ever try to keep track of stickers held together by a rubber band?

Q: Any other salient points?

A: Yes, have you ever had a "label" type sticker salesman try to talk you out of special designs, colors, or odd sizes? It's because they can't do them efficiently. Communication Graphics can do virtually anything with your decals. We've worked on some incredibly creative projects.

Q: You freely admit your stickers are more expensive.

[ADVERTISEMENT]

A: That's a good point; here's a

THE PROS SPEAK OUT

On Price vs. Value:

"If you're lowballing your prices, something's got to give. It's usually quality." - Tori Smith, A.E.

Communication Graphics

On Who To Deal With:

"Communication Graphics is the manufacturer; we've got millions tied up in our plant, we're not going anywhere. Our reputations are at stake every day with broadcasters. We can't just up and disappear like a broker can if something goes wrong." - Donna Albright, S.M.

Communication Graphics

YOUR PEERS:SPEAK OUT

"It's especially sunny here. We use Communication Graphics decals and have never had a problem. The colors are vivid, the durability is outstanding and the stickers will probably live on into the next century.'

Carey Curelop, PD WYNF/Tampa

"Communication Graphics' quality is consistent. Every time a competitor of theirs has pitched me on a better price, the quality is terrible." - Ioannis, Visual Consultant

to Lee Abrams, SMN, etc. 3rd Image Adv.

A HORROR STORY!

"We put a couple of million stickers into the market every year over a two-month period and had always used a screened product. Then my predecessor decided to try to save some money and went with a "label" type product. They were completely faded in a couple of months. That person is no longer here and I'm not about to repeat the mistake.' - Doug Brennan, PD KNIX/Phoenix

Q: How much more?

A: Usually about ten percent or less, but our salespeople are all aware of some great cost-cutting measures and make no bones about letting stations take advantage of them.

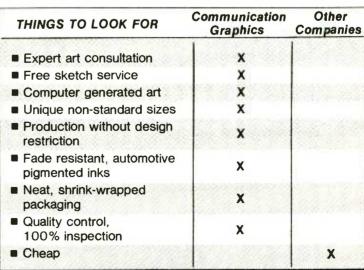
Q: Give us an example.

A: Here are two. Our decals are much sturdier . . . thicker, so when the listener picks one up they really do only pick one. There's less waste because the listener doesn't inadvertently take two or three. The other economy tip is this: ever no-

tice how a lot of stickers have a couple of inches of border surrounding them? That's because the "label" type companies can't economically cut to size. We do, so there's no excess - and that saves

you money. Q: Care to leave our readers with a last thought?

A: Sure. If you really care about your station's image, you'll do something about it. Call us at (800) 331-4438. We'd love to talk with you about our favorite subject . . helping you properly promote your station's image through decals!







one year's exposure to the elements. The top sticker was produced by Communications Graphics, the bottom by another company. As you can see, they appear identical "off-the-press."



After the test, the equivalent of a year in the weather, note the peeling, fading and cracking in the "label" type product (left). The Communicatio Graphics decal (right) still looks great.

RMART 213 • 553 • 4330

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Just what the industry needs ... A clever battery powered "washer/dryer" for your growing CD collection. Keeps them clean, for better sound and fewer tracking errors. You've seen these advertised for much more than R&R's discounted offer ... Keep'm clean for just \$28.00.



R&R "DOUBLE CLOCK"

This black and gold batterypowered clock "doubles" as a sleek desktop timepiece or folds up for travel and wake-up duty. only... \$10.00



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including: Jack Armstrong - Dick Biondi - Gary Burbank - Ron Chapman - Steve Dahl & Garry Meier - Hollywood Hamilton - Harry Harrison - Howard Hoffman - Don Imus - Casey Kasem - Shotgun Tom Kelly - John Landecker - Bill Lee - Kid Leo - Larry Lujack - Spanky McFarland - Randy Michaels - Moby - Robert W. Morgan - Cousin Bruce Morrow - Wally Phillips - Dick Purtan - Joey Reynolds - Bobby Rich - Scott Shannon - Howard Stern - Bob Steele - The Real Don Steele - Gary Stevens - Jay Thomas - Charlie Tuna - Bruce Vidal - William B. Williams - Fred Winston - Jeff Wyatt - and dozens of others too numerous to list (all are identified on the tape).



Collector's Audio Cassette . . . with many magical radio moments of the past 15 years . . . s12.

including:

Steve Dahl - Day after 1979 infamous disco demolition at Comiskey Park

Wolfman Jack & Catfish Crouch - Live nude show

Ron Chapman - Soliciting money for nothing

Bob Rivers - 300-hour marathon during Orioles' losing streak

Charlie Van Dyke - Final show, KHJ, 1975 Charlie Tuna - First day back, KHJ, 1975

Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73

Les Garland - Live from R&R Convention '88

Soupy Sales - Final show on WNBC

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LIFESTYLES

Tapping Teenage Buying Power

merica's teen population spends an estimated \$30 to \$79 billion per year. Furthermore, US teen-watchers have seen a 20-year, 175% increase in total personal spending by America's teenagers — despite a 13% decline in the nation's teenaged population during those same two decades.

So what do America's teens spend their billions buying? Recorded music (75%) is the third most popular purchase item, trailing only casual clothing (90%) and athletic shoes (80%). When teenagers shop for themselves, 80% buy prerecorded audio tapes, 77% purchase hit singles, and 74% buy albums or compact discs, according to six recently-published studies on teenage spending.

Five Conclusions

From these combined reports, the following five conclusions (programming and marketing hints) can be drawn:

• Recognize the differences between teenage boys and girls in regard to where they shop and what they buy. While girls prefer to shop at malls and boys prefer to shop at chain stores, females remain more likely to purchase apparel, and boys are still more likely to buy sporting goods or electronics equipment.

However, female teens are more likely than males to buy a record, CD, or tape, as 76% of girls aged 13-15 spend for the items, compared to 71% of boys aged 13-15. Similarly, 81% of females aged 16-18 are buyers of recorded music, compared to 79% of the males aged 16-18.

• Target the teens who do the family's grocery shopping. These folks are primarily (57%) female, are an average of 15.5 years old, and 81% are regular FM radio listeners. Within the coming year,

CHRONICLE

Born To:

Elektra recording artists Jeff Walls and Rhett Crowe (of Guadalcanal Diary), daughter Lillian Ivy, March 1.

National Music Marketing President Joe Grossman, wife Susan, daughter Sari Asher,

March 2.

WYHY/Nashville Production
Director Bumper Morgan, wife
Kim, son Christopher James,
March 4.

WIXX/Green Bay MD **Michael T,** wife Laurie, daughter Taylor Ann, March 5.

Geffen recording artist Steven Tyler (Aerosmith), wife Teresa, daughter Chelsea Anna, March 6.

WKSQ/Ellsworth, ME PD/air talent Tim Moore, wife Peggy, son John Patrick, March 10.

Condolences:

Dallas-area broadcast management veteran (KBOX, KRLD, KOAX) irene Runnels, age 68 February 17.

age 68, February 17.
WRXB/St. Petersburg, FL
MD Jim Murray, age 50, March

Teen Purchases: The Top Five 'Wish List'

heefs — namely, cars and trucks — top the list of "big ticket" items that America's teenagers plan to purchase within the coming year. As for the other four items that most US teens are eyeing for ownership, check the chart below:

| Item Perce | nt Planning |
|------------------|-------------|
| | To Buy |
| Cars/Trucks | 32% |
| Stereo Equipment | 22% |
| Vacation/Travel | 19% |
| Jewelry/Watch | 18% |
| TV/VCR | 14% |

40% of these young people will buy a car, 32% will buy stereo equipment, and 27% will buy a television or VCR.

• Don't treat teens like a bunch of kids. Teens perceive themselves as intelligent (74%) and influential (52%) shoppers. Furthermore, they not only appreciate quality, but also are more willing than adult consumers to pay extra for it, according to the studies.

• Recognize and appreciate the security concerns of teens, as well as their tendency to experiment. Teens are often torn between the peer pressure to conform (by buying "in" products and services) and the desire to rebel (by buying new and different items or brands).

• Be aware that adult trends filter down to teenagers. For example, the direct mail phenomenon that started with so-called "yuppies" has been successfully tailored to teens. One-third of America's teenagers report shopping from a catalog within the past year, and 25% placed a mail/phone order.

The Statistical Search For '100% Americans'

o you think that Elvis Presley was the most exciting figure in history? If so, you are among the 3% of Americans who feel that way about the Big E, according to Daniel Weiss, author of "100% American" (Poseidon Press).

In his book, Weiss lists some of the statistics that shape and reflect how we live, love, work, and play (among other things). Fifteen of those facts — chosen from areas of particular interest to R&R readers — are mentioned below:

Rock music? 38% of Americans dislike it.

• Music lessons? 91% of married Americans think that learning how to play a musical instrument is something that you'll always be glad that you learned how to do.

• Sex? Of the American wives who select different locations to make their sex lives more interesting, 19% choose the outdoors.

• Booze? 17% of us have downed a beer within the past 24 hours.

• Appearance? 99% of the nation's women and 94% of its men would change something about their looks if they could. (Interestingly, 68% of Americans do not enjoy others noticing and commenting on their appearance).

• Paranoia? 67% of Americans think that files are being kept on them for unknown reasons.

• Movies? During the past month, 34% of the nation has seen a movie in a theater.

• Dating? 31% of American women think that a man should pay for every date.

• Dinner? In an average week, 35% of us will go out for dinner at least once.

• Snacking? 14% of Americans eat snacks "all day."

• Dental care? 12% of us have 17

or more dental fillings.

• Newspapers? 61% of us read a newspaper daily.

 Pets? Dogs are in 39% of American households, and cats are
in 2007.

• Runners? 70% of us own running shoes, but do not run!

• Advertising effectiveness? 96% of the nation's school children can identify Ronald McDonald (a figure that's second only to Santa Claus)

Laptops Tops In PC Sales

ales of portable personal computers — commonly called "laptops" — soared to 568,000 units last year (a 42% increase over 1987's figures) to become the hottest-selling PCs on the market.

Among the many laptop makers, Zenith had the two best-selling models and the largest estimated market share (25%) in 1988, according to Dataquest Inc.. Toshiba, which also had two models among the year's six top-sellers, claimed 22% of the total estimated market.

As for 1988's hottest-selling *models* of laptops, check the chart below:

Laptop Maker Number Shipped To Computer Dealers

 Zenith Model Z-183
 77,000

 Zenith Model Z-181
 68,000

 NEC MultiSpeed
 55,000

 Toshiba T1000
 51,000

 Toshiba 1100 Plus
 46,000

 GRiD GRIDcase
 32,000

Source: Dataquest Inc.

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ON THE LINE

- involves your listeners and puts them on the air and on the line with Rick Dees!
- takes requests and plays the cuts your listeners most want to hear—today's hits as well as tomorrow's!
- features interviews with the hottest contemporary artists!

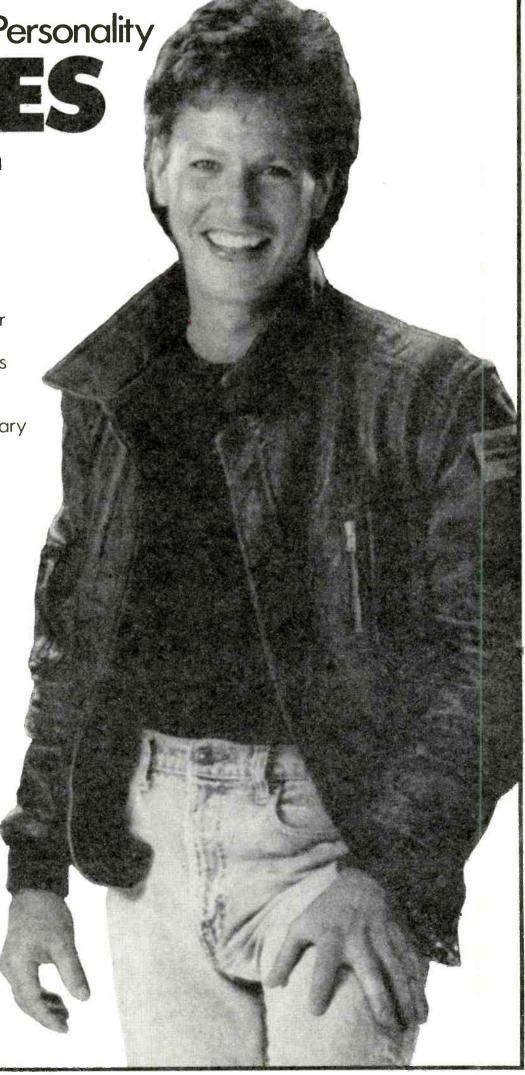
ON THE LINE 3

Rick Dees' new radio show combines the best features of a live show with the flexibility of airing it when you need it!

TWO HOT HOURS EVERY WEEK.

To get "On the Line" exclusively in your market, contact Margie FitzMaurice or your affiliate relations representative at DIR Broadcasting at (212) 371-6850.





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> Geffen Records The Right Shape. The Right Sound.



STREET TALK®

Glass, lenner: Near Done Deals

ritish conglomerate **Thorn-EMI**, which owns EMI and **Capitol Records** domestically, has purchased a 50% interest in **Chrysalis Records**, with official word forthcoming any minute. Several other suitors had been wooing the label, including **BMG**, **WB**, and **David Geffen**, who already owned a 10% stake.

Now that the future of Chrysalis is pretty well set, clearing the way for Chrysalis VP/Promo **Daniel Glass** to complete his deal to run the promotional efforts of **SBK Records** (also an EMI acquisition), will Glass continue to have input at his former label? Meanwhile, who will Chrysalis President **Mike Bone** hire to run *his* promotion department?

Rumors of **Arista** Exec VP/GM **Don lenner**'s departure are stronger than ever. Insiders say it's a "done deal" that he'll soon be named President of **Columbia Records.** lenner's right hand, **Mike Corbett**, has already resigned from Arista and will soon join Big Red in an A&R capacity.

This leaves a major vacancy for Arista President Clive Davis to fill. ST hears that Elektra marketing honcho Hale Milgrim has received an offer. Will he take it?

Pirate Radio Shocks Listeners

A few hours before **Pirate Radio** (see Page 1) signed on (3/17), engineers took **K-Lite** (**KIQQ**)'s **Transtar** "Format 41" off-air briefly to test the audio chain. So shocking was the segue from **Carpenters** to **Guns N' Roses** that one listener even faxed KIQQ, alerting them that the police had been called.

As ST went to bed, Pirate Radio was still devoid of commercials, traffic, and contesting as well as any jocks using their real names. (Shannon is going under ST's moniker of choice, **Bubba The Love Sponge.**)

So far, there have been no on-air references at **KIIS-FM** about the new station. However, ST has learned that **Rick Dees** called all the KIIS jocks at home for a pep talk

Over at **Power 106**, morning zookeeper **Jay Thomas** goofed on Pirate Radio's recorded liner ("The mothership has landed . . .") with his own "The motherload has landed . . . in the bathroom" (toilet flush sfx).

In the meantime, market-leading AC KOST has been on-air actively welcoming all former K-Lite listeners.

And . . . if you wanna get a first-hand listen to Pirate Radio, call (900) 990-8000. It'll cost you a dollar (or as our Editor says — incessantly — a buck-an-ear) for the first minute, beginning next Monday (3/27).

Look for former **Olympic Broadcasting**President **Ivan Braiker** to announce a multi-

format satellite network around the beginning of April. Programming will be handled by consultant **Rick Sklar**, who told ST that the net will be free of commercial requirements from affiliates. No word on formats, but Sklar said the web will be "label-friendly" — meaning records will be back-announced — and that he will expose some new artists.

Sklar is also in the middle of working with CHR **WYDD/Pittsburgh.** Look for some sort of format adjustment to take place in the next several weeks.

KLOL/Houston staffers were stunned to learn that MD David Sadof had been let go Tuesday (3/21). Veteran APD/personality Dayna Steele will assume the MD duties.

Vaughn Thomas, who left his VP/Urban Promo slot at Geffen when WB assumed those duties in-house, has announced the formation of his own independent marketing company. Thomas is a knowledgeable veteran who should do well. Call him at (818) 505-1905.

As ST went to press, we learned that WPHR/Cleveland PD Steve Kelly — whose wife Barbara had a baby girl, Carrie Ann, last week (3/16) — has been turfed over philosophical differences, despite steady ratings increases. MD Cat Thomas has been named interim PD. Contact Kelly at (216) 238-1232.

Also in Cleveland, former KOY (AM)/Phoenix PD Denny Nugent is now the PD at Country combo WGAR-AM & FM.

Z95 Leaks Madonna LP; WB To Take Action

Z95/Chicago OM Ric Lippincott got a copy of the new Madonna "Like A Prayer" LP, which he began airing late last Wednesday (3/15) — two days ahead of planned distribution to radio — much to the annoyance of WB and crosstown B96 PD Buddy Scott. Owing to the timing of the leak, WB couldn't service the market until the following day, but claims it faxed a cease-and-desist order to the station and tried unsuccessfully all evening to reach Lippincott and PD Brian Kelley by phone.

Lippincott told ST he never received the fax and that he didn't think the C&D was a legal court order, just a strong request from the label. A hand-delivered C&D was ignored until later that next afternoon, when Cap Cities/ABC Group II President Norm Schrutt instructed him to comply.

The source of the leak is as yet unknown, and Lippincott vows to protect his source.

Continued on Page 23

Who's Across Town from POLLACK . . . and **WINNING?***



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Ever been unjustily hassisd by someone with a guin and a

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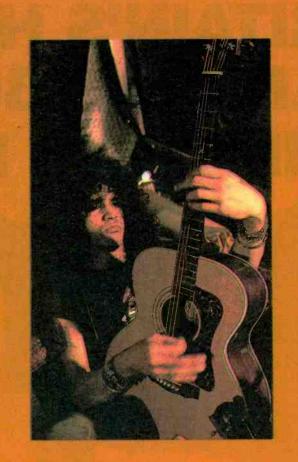
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COMING NEXT WEEK!



THE NEW SINGLE FROM

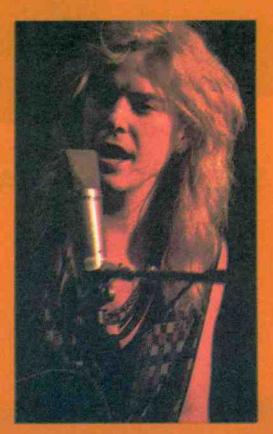
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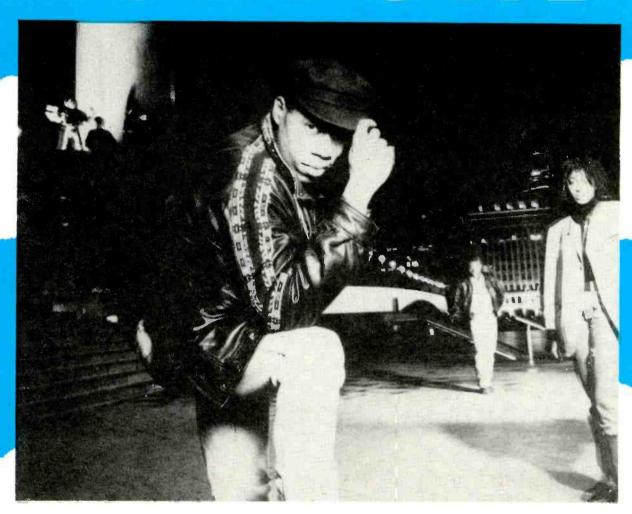
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FROM THE LP "ROACHFORD"

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STREET TALK®

Continued from Page 18

While no one at WB would say what action would be taken beyond a halt of all business relationships, ST has learned that legal measures have been instigated and are indeed being pursued.

ST hears that **KTWV/Los Angeles** Asst. PD/MD **Chris Brodie** has the inside track on the "Wave" PD slot.

WXYV/Baltimore has officially upped weekender **B.J. Lewis** to MD, reporting to PD **Roy Sampson.**

Lisa Velasquez has left her national promo post at **RCA** to become National Singles Director at **Island.**

IRS To Double Promo Staff

Look for the current IRS Records promo staff of four to be expanded to eight. NY rep Karen Lee is moving to Boston, leaving an opening in the Big Apple, while Robb Ellis comes from Geffen to work IRS Midwest Regional out of Minneapolis. Also in the Midwest, IRS scoops up Elektra marketing rep Dee Murray, who'll work the same arena, based in Chicago. IRS is still looking to fill a regional promotion slot in Atlanta.

Incidentally, IRS will no longer be servicing radio with promotional vinyl. All IRS promos will be on CD or cassette, unless, by special request, you must have a vinyl fix.

Uni Records has opened a Nashville office devoted solely to "discovering new rock acts." It'll be headed by Teresa Ensenat, who worked in Geffen's A&R department and is married to singer Steve Earle.

WNSR/New York Promo Director Doug Knopper will soon exit the Bonneville AC outlet to join the SF office of Chiat/Day as Account Supervisor/Special Events Manager, working with stations around the country on various promotions. WNSR is seeking a "killer" Promo Director to replace Knopper — the man who helped orchestrate the station's \$250,000 New Year's Eve Times Square laser show.

Who will replace OM Jim Prewitt at KZFM/Corpus Christi, now that he's going to program KHQT (Hot 97.7)/San Jose? ST hears Prewitt's first choice is KITY/San Antonio MD Sharon LePere. Back at Hot 97.7, MD Michael Newman has exited to become MD at Energy 96.5/Houston, leaving Hot 97.7 night jammer Dwayne Luna in line for the MD slot.



WE'RE THE CANADIAN BAND — At the Juno Awards ceremony held last week in Toronto, the three surviving Canadian members of the Band were inducted into the organization's Hall Of Fame (red-blooded American Levon Helm sent a video acceptance). Pictured (I-r) are Garth Hudson, Rick Danko, and Robbie Robertson.

A New York Times front page article says US Attorney General Dick Thornburgh is moving toward abolishing the 24 regional Organized Crime Strike Forces. Their cases would then fall under the jurisdiction of the US attorneys. How will this affect the ongoing investigation of the record industry?

Meanwhile, for the third time in less than a month, a Federal judge has rebuffed plea bargain arrangements for record promoter **Ralph Tashjian** and his wife, **Valerie**, and has scheduled a May 23 trial date for Mrs. Tashjian.

ST was shocked and saddened to hear that **WGTR/Miami** MD/air talent **Patty Murray** was killed last weekend (3/18), when her car was struck head-on by a driver making an illegal pass across a double yellow line. Her husband, who was driving, broke his back, arm, and leg, but will recover. Their six-year-old son was uninjured. Murray was the only one not wearing a seatbelt.

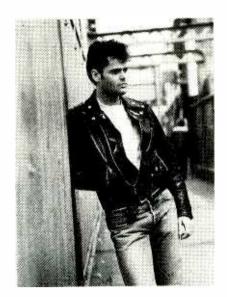
In lieu of flowers, the family requests that you send donations to the **Make A Wish Foundation,** c/o Patty Murray Memorial Fund, 1401 North Bay Causeway, Miami, FL 33141

Warning: This Love Sponge Is Copyrighted

KTFM/San Antonio night rocker Bubba The Love Sponge (aka Todd Clem) is the original jock to use ST's favorite nom de air, and, according to OM Jeff McCartney, the name is copyrighted. "He's officially serving notice to all bogus Bubbas to look for a new name." Get-well wishes to "The Sponge," who's recovering from an appendectomy, which didn't stop him from doing his show live from the hospital.



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WEGX add KTFM add
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PRO-FM add KS104 add
KKBQ add KIIS add
Y100 add 30
B97 add KCPX add 36

WGH add KISN add KWSS deb 34
WNVZ add 17 KRBE deb 32 KPLZ deb 30
KTFM add Z95 deb 30 KUBE deb 28
Q102 add 34 KBEQ deb 29 KITY 34-31
KS104 add WKTI deb 22 WNCI 11-7 (HOT)
KIIS add KDWB deb 25 KZZP 15-13 (HOT)

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WXKS add KROY add WPGC add PWR96 add PWR106 add WZOU deb 35 WEGX deb 30 WNVZ deb 23 KITY deb 33 KTFM deb 29 WKTI deb 19 PWR95 24-21 PRO-FM 34-28 PWR99 21-18 Y100 23-18 Q105 21-16 Q102 27-22 WZPL 35-32 KS104 21-17 Y108 12-7 (HOT) KISN 16-11 (HOT) **KPLZ 28-25**



Capitol

1989 Capitol Records, Inc.

PEOPLE

Stephenson Goes Acoustic At Roxy



Capitol artist Martin Stephenson recently played an acoustic set at the Roxy in Los Angeles, and will regroup with the Daintees after his solo tour for a new album. Shown backstage are Capitol VP Ron McCarrell, Stephenson, Capitol VP Bill Burks, and manager Keith Armstrong.

Information Society Walks Away With Gold



Members of Information Society picked up gold record awards for their Tommy Boy Records debut album at Warner Bros. headquarters in Burbank. Shown are (standing, I-r) WB Sr. VP Lou Dennis, WB Board Chairman Mo Ostin, tour drummer Sally Berg, attorney Ken Anderson, the group's Paul Robb, co-manager Scott Mehno, Society member Kurt Valaquen, WB's Charlie Springer, the group's James Cassidy, WB's Kevin Laffey, WB President Lenny Waronker, Tommy Boy's Monica Lynch, co-manager Rick Mehno, Reprise Records' Linda Baker, WB VP Bob Merlis, and WB's Doreen Rossato; (kneeling, I-r) G.T.I. booking agent John Ade, Reprise's Marc Ratner, WB VP Benny Medina and Phyllis Palmetto, and the group's Assistant Manager Penny Guyon.

Epic Congratulates Taylor, Belle

Epic execs congratulated James "J.T." Taylor and Regina Belle on their duet "All I Want Is Forever" from the "Tap" soundtrack album. Shown are (I-r) manager Thomas Manning, E/P/A VP Don Eason, Taylor, Belle, Epic/Portrait VP Bernie Miller, and E/P/A's Lamont Boles.

Earle Gets Canadian Double Platinum



Steve Earle's "Copperhead Road" just hit double platinum in Canada, and the singer (c) was presented with the award by MCA Records/Canada VP Stephen Tennant (I) and the label's Peter Diemer.



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KRXO Taps O'Brien As PD

WCXR/Washington Asst. PD Bill O'Brien (Brigham) has been named to fill the PD opening at KRXO/Oklahoma City. He arrives at the Diamond Broadcasting Classic Rock outlet March 28.

KRXO GM Vance Harrison told R&R, "He's been ready for this kind of move for a while, and I'm pleased that he wanted to grow with us. It's a win-win situation."

O'Brien spent over two years at WIYY/Baltimore before joining WCXR in 1986. He's been Asst. PD for the last 18 months.

O'Brien said he was looking forward to competing against heritage AOR KATT. "I've been shopping around for a while, and I wanted a real competitive situation. KRXO is doing okay, but certainly not as well as it can. My mission - and I've decided to accept it - is to be a thorn in the KATT's side. I'm not going to walk in and say we're going to beat them in so many books, but they'll know we're there.'

KRXO signed on in 1987 and inflicted serious damage on KATT, but the latter has rebounded strongly, doubling its rival in the fall Arbitron (10.0-5.0). KATT beat KRXO 11.2-6.3 in the corresponding Birch.

Grant Backstage At Forum



A&M artist Amy Grant is flanked backstage after her show at the Los Angeles Forum by A&M President Gil Friesen (I) and VP/Film Music David Anderle

Benech Heads Restructured WSUN & WYNF Sales Dept.

CBS Country/AOR combo WSUN & WYNF/Tampa has promoted Nancy Benech from National Sales Director to GSM. She succeeds Don Marion, who left to take the KTXQ/Dallas GSM job. WSUN & WYNF LSM Lynda Johnson has replaced Benech; AE Joe Corbett has assumed LSM duties.

WSUN & WYNF GM Shawn Portmann commented, "Nancy did a terrific job in national sales and has been a real asset to the stations. We look forward to her continuing her fine track record as GSM.'

Benech joined the combo five years ago and was named National Sales Director in 1987.

Hemmings has been upped to President/CEO of Reunion Communications Group, a new umbrella organization that will include the Christian label, Reunion Books, Reunion Films, and the Reunion Music Group. "This creation of a parent or-

Koppelman, Bandier

Head EMI Music

Following its \$337 million pur-

chase of SBK Entertainment World in January, EMI Music Publishing

Worldwide has created an "Office

Of The Chairman" for the combin-

ed venture and named former SBK

principals Charles Koppelman

Chairman/CEO and Martin Ban-

Former EMI Publishing World-

wide President/CEO Irwin Robin-

son will become President/COO of

EMI/SBK and report to Koppel-

EMI Music Worldwide President

HEMMINGS PRESIDENT/CEO

Reunion Consolidates

Jim Fifield noted, "A major ele-

dier Vice-Chairman.

man and Bandier.

ganization is a natural step based on the amount of growth experienced by the separate divisions," said Reunion Board Member Dan Harrell, who co-founded the company with Board Member Mike Blanton. "We recognized in Terry Hemmings the business experience and ability to effectively manage the existing companies while continuing to seek out and develop new opportunities for Reunion.'

Reunion Exec. VP Jeff Moseley remains in charge of A&R at Reunion Records, which plans 13 releases this year. Former Myrrh Records GM/Marketing & Administration Deb Rhodes has



ment in the acquisition of SBK, in

addition to the important publish-

ing catalog, was the management

skills of the SBK executives. I felt

that the expertise, experience, and

success in music publishing

achieved by Koppelman and Ban-

dier was not going to be fully utiliz-

ed in their roles as the heads of

Koppelman and Bandier, origin-

ally expected to head only the SBK

Records label, will continue to per-

form that function, conceived as an

EMI/SBK joint venture in conjunc-

tion with the merger, as well.

SBK Records."

Terry Hemmings

joined the label as VP/Advertising & Production, and Reunion Director/Marketing & Public Relations Melinda Scruggs has been upped to VP/Corporate Communications.

Former Morgan Music Group GM Chris Smith was recently named Director/Creative Affairs at the Reunion Music Group, which encompasses ten companies.

Kenny G Casts Platinum 'Silhouette'



Arista execs gathered to toast the platinum success of Kenny G's "Silhouette" album at the label's New York headquarters. Getting ready to go for the champagne are (I-r) Arista's Mary Taten, VP Al Kiczales, VP Sean Coakley (hidden), VP Rick Bisceglia, the label's Lauren Moren (hidden), VP Ken Levy, VP Milton Sincoff, the label's Doug Daniels, Arista Exec. VP/GM Don lenner, Kenny G, Arista President Clive Davis, manager Dennis Turner, Arista VP Tony Anderson, VP Jim Cawley, VP Phil Wild, and staffers Marty Diamond, Robert Wieger, and (kneeling) Bruce Schoen.

Elektra Forecasts Snow This Month



Elektra has signed a recording agreement with SBK Record Productions for Phoebe Snow, and the artist's label debut "Something Real" will be released March 17. Shown behind Snow are (I-r) Elektra Sr. VP Hale Milgrim, SBK Entertainment President/CEO Charles Koppelman, manager Chip Rachlin, Elektra Chairman Bob Krasnow, and label Sr. VPs Gary Casson

LETTER

L.A. CHR War **Nothing New**

The radio broadcasting industry is sure buzzing about the possibility of four radio stations cutting up the Los Angeles CHR pie. This is definitely not a unique situation.

A quick history lesson shows that back in the mid-1980s four CHRs were competing simultaneously in Chicago, New York City, and even Milwaukee. A glance at the list of R&R P-1 reporters circa 1982 reveals five Los Angeles CHRS (KFI, KRLA, KRTH, KIQQ, and KIIS-FM), plus "The Mighty 690" (XETRA/Tijuana) blaring its 50 kw signal all over Southern California! They were all decent-sounding stations with similar playlists. At one time it was impossible to punch the car radio buttons between these six CHRs in any 15-minute period and not hear Journey's "Open

Arms" or J. Geils's "Centerfold."

Today, Los Angeles, Chicago, and Milwaukee support two CHRs each, and New York City has three. In most markets supporting more than two CHRs, the successful station's seem to have carved out their own musical niche. If L.A., or any market, is to support more than three CHRs, look for a variety of sub-formats that will be skimming the available audience away from the competing AC, Urban, AOR, or even Country stations.

In any event, a CHR battle in the nation's No. 2 market will have almost all programmers with eyes and ears focused in and ready to clone the variety of formatic philosophies and promotional ideas that the radio war may spawn.

-Don Beno WLLI/Joliet, IL





AN HISTORIC TRIBUTE TO MUDDY WATERS—THE FATHER OF THE ELECTRIC BLUES

oin Timothy White when he hosts Billy Gibbons, Dusty Hill and Frank Beard of ZZ Top for a very special and unusual broadcast spotlighting their drive to honor longtime friend and blues-rock mentor, Muddy Waters.

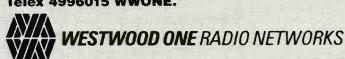
Recorded live at Memphis' Ardent Studios and in celebration of Muddy Waters' birthday April 4, ZZ Top cuts loose with 90 free-wheeling minutes of red hot story-telling and high voltage blues boogie. You'll hear warm and personal anecdotes as they introduce some of Muddy Waters' more ferocious favorites including "Rollin' Stone" and "Mannish Boy"; and discover how ZZ Top classics like "Long Distance Boogie", "Backdoor Love Affair" and "Sharp Dressed Man" drew inspiration from Muddy's Delta-spawned blues passion. And for the first and only time anywhere, you'll experience the blistering sounds of live blues guitar via the 'Muddy Wood Instrument'. This extraordinary guitar was created entirely from the Cypress timber rescued by ZZ Top from the tornado-toppled cabin in which Muddy Waters was raised. It has since become a permanent gift from the band

to the Delta Blues Museum as part of their personal tribute to the electric blues giant.

So join us the week of April 3 for a warm, wild and one-of-a-kind journey through the raw heart of bluesland, when ZZ Top pays homage to the guitar legend who inflamed Bo Diddley, jolted Jimi Hendrix, lent The Rolling Stones their name and zapped ZZ Top full of blues power — **Mr. Muddy Waters.**

ZZ Top's Electric Mudd is written, produced and hosted by Timothy White.

For more information, contact your Westwood One representative. In Los Angeles call (213) 204-5000, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



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New Order



The new single from the album Technique.

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Radio

- NANCY DYMOND has been named GM at WIOT/Toledo. She was previously GM at WWCK/Flint.
- LINDA JOHNSON has moved from LSM to NSM at WSUN & WYNF/Tampa. Also at the combo, JOE CORBETT has shifted from AE to LSM, and JON **VOLMAR** has been named Promotions Director
- SUSAN CHERRY has been appointed LSM at KKHT/Houston. She was formerly an AE at crosstown KKBQ
- RICH WOOD has been appointed Director/Station Relations at the ABC Radio Talk Programming Network. He is a former WPIX/New York PD.
- ART SANDERS, Operations Director at KGA & KDRK/Spokane, has been appointed Sr. PD/Country Stations for the Sun Group's KYKX/Longview, TX and KEAN/Abilene, TX. He replaces SCOTT JOHNSON, who recently joined Radio Ware/Dallas.
- ELSIE XYNOS, Promotion Director at CILQ/Toronto, has been appointed Promotion Director at sister station CFGM.

Records

- GUNTER HENSLER has been named President at BMG Classics worldwide, replacing the departing MI-CHAEL EMMERSON, who is leaving to pursue other interests. Hensler previously served as President, PolyGram Classics (US).
- At BMG Music/Canada. SUSAN **DESMARAIS** has been appointed Manager/National Media Relations. Most recently she was a local Promotion Manager at WB/Reprise in Washington, DC
- ARTHUR FIELD has been appointed. Regional Promotion Director/East Coast at Grudge Records, where MARTY MOONEY has been hired as Regional Promotion Director/Midwest. Field comes to the label after 21 years at Capitol Records. Mooney most recently handled local promotion for Polydor Records in the Midwest.

Also, THOMAS KIJEK has been appointed in-house Publicity Manager He was formerly with E.H. Morris Mu-

• CHARLES CARROLL has been



Michael Mitchell

- MICHAEL MITCHELL has joined Motown Records as National Director/ Publicity. He previously served as a rep at the publicity firm Solters Roskin & Friedman.
- JON KLEIN has been elevated to Director/West Coast Regional Promotion at Arista Records. The ten-year company vet most recently served as Assoc. Regional Marketing Director/ Northern California





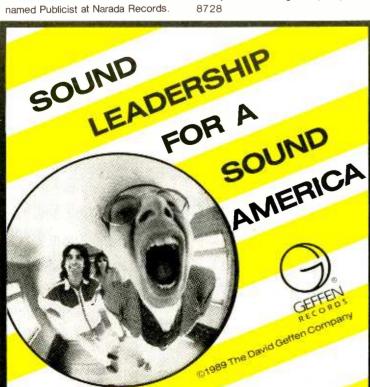
- JACK CARTON has been upped from Manager/Financial Planning & Analysis to Director/Budgets & Analysis at RCA Records
- LINDA MORAN, VP at Atlantic Records, has been promoted to Sr. VP while remaining Exec. Asst. to Vice Chairman SHELDON VOGEL.
- HARRY ELIAS, VP/Video Marketing at Columbia House/CBS Records. has been appointed VP/CBS Video Library. while Director/Video Advertising RICH-ARD CAPOSSELA has been named Director/Video Club Marketing.

Also, DESPINA GURLIDES, Director/Marketing Planning & Analysis, has assumed the post of Director/Video Sales & Programming.

PROS ON THE LOOSE

Rich DeSisto - Overnights WPST/ Trenton, NJ (609)443-8749 Bill O'Brien — PD/mornings WMXX/ Jackson, TN (614) 373-1916

Paula Shuster - Sr. Producer (talk show) KFI/Los Angeles (818) 347-



• LEAH SIMON. Coordinator/Western Regional Sales at Elektra Records, has been promoted to Manager/Western Regional Retail Customer Relations. ROSE WESTFALL fills Simon's Sales Coordinator position.

• KELLY TOLSON, a public relations vet, has been hired as Manager/Public Relations at Word, Inc.'s Record & Mu-

Industry

- DON HALL has been upped to VP/ Sales Manager at McGavren Guild Radio/Dallas. The ten-year company vet was most recently Sales Manager/Dal-
- LAMONT DOZIER, the songwriter, has been reelected Chairman of the Board of the National Academy of Songwriters.
- LISA WELLS, Professional Manager at Geffen Music, has been promoted to Director/Creative Services
- RICK FROMME has been appointed Sr. VP/Marketing at Interep/Dallas's Radio Store. He was VP/Regional Manager at the company's Group W Radio Sales/Dallas





Jack Rosner

- JACK ROSNER has been tapped as VP/Special Projects at Warner/Chappell Music. He had been VP/Business Affairs at EMI Music
- CHRIS CAVAROZZI has been appointed VP/Radio Production for Burbank-based SI Communications. The nine-year industry vet was most recently Executive in charge of Radio Operations at Dick Clark Productions



Jirn Watts

Chris Cavarozzi

- JIM WATTS has been upped from AE to Regional Manager at HNWH/De-
- CYNDE SLATER has announced the formation of Talent Developers, a broadcast announcer training company based in Phoenix. She can be reached at (602) 998-8631.
- DONNA EDDINGTON has been named Sr. Research Analyst at Soundata. The ten-year industry vet was formerly at Feldman Research.
- JOHN DUSSLING has left his post as GM at WHBL & WWJR/Sheybogan, WI, to serve as Manager/Broadcast Sales, Midwest Region at Birch/Scarborough

Concurrently, LARRY GORICK has been named VP/Western Division. while BARBARA BLAIR has been upped to VP/Manager, Southeast Region. Gorick is based in Dallas, Blair in Atlan-

Also, MERLE LAMBERT has joined the company as Director/Corporate Communications, and MARK BEL-MONTE has been named Product Manager/Scarborough Research. Lambert was formerly with Mitel; Belmonte was previously with Interactive Market Systems.

• BRAD BEDFORD, AE at Arbitron Radio Sales/New York, has relocated to Los Angeles to serve as Manager/Pacific Southwest Radio Station Sales.

Also, Arbitron has named two Client Service Representatives of the Year: JANE SHAPIRO. Advertiser & Agency Radio Sales/New York, and JOE LO-PEZ, Radio Station Sales/Los Angeles.

• JOHN BREJOT has been upped from AE to Sales Manager at Katz Radio/Houston, replacing BOB TURNER, who has been elevated to Sales Manager/New York at Katz Group Radio Network -Holly Sklar

CHANGES

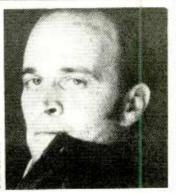
Jim Rehberger, Mike Stoner, and Steve Hartley have joined WMIL/Mil waukee as AEs.

Rob Klemm has been named AE/ Midwest Radio Station Sales, Arbitron Ratings/Chicago.

Birch/Scarborough has named the following AEs: Jill Enomoto and John Reid, Broadcast Sales/Western Region; Angela Schied, Atlanta; and Ron Fried, New York.

RAR TIMELINE





Tony Berardini (then and now)

Tony Berardini joined WBCN/Boston's airstaff in late 1978. Ten years ago he resumed work after a station strike against the new owners. In June '79 Berardini became PD and was promoted to GM in '81. Five years ago today Infinity gave him VP stripes. In '87, he picked up responsibility for KROQ/Los Angeles.

YEAR AGO TODAY

- Mairite names Bruce Blevins KNEW & KSAN/San Francisco GM and promotes Mick Anselmo to WDGY & KEEY/Minneapolis GM
 Rod Phillips upped to WEAZ/Philadelphia OM
- Steve Huntington elevated to KIFM/San Diego PD

- Gerry Cagle named WHTQ/Orlando PD
 •#1 CHR: "Man In The Mirror" Michael Jackson (Epic) (2 wks)
 •#1 AC: "Where Do Broken Hearts Go?" Whitney Houston (Arista) (2 wks)

- #1 UC: "Ooo La La" Teena Marie (Epic)
 #1 Country: "I'll Always Come Back" K.T. Oslin (RCA)
 #1 AOR Track: "I Wish I Had A Girl" Henry Lee Summer
- #1 AOR Album: "Now And Zen" Robert Plant (Es Paranza/Atlantic)
- •#1 NAC: "Early Spring" Alphonse Mouzon (Optimism)
 •#1 Contemporary Jazz: "Kaleidoscope" Mike Metheny (MCA)

5 YEARS AGO TODAY

- Ed Mascolo promoted to RCA Director/National Promotions
- Michael Packer named KTRH/Houston Station Manager
- Mark Roberts signs on as WIL-AM & FM/St. Louis PD
- Mark Driscoll named WZPL/Indianapolis PD
 #1 CHR: "Footloose" Kenny Loggins (Columbia)
- #1 AC: "Hello" Lionel Richie (Motown)

 #1 UC: "She's Strange" Cameo (Atlanta Artists/PolyGram)
- •#1 Country: "Yellow Rose" Johnny Lee with Lane Brody (Full Moon/WB)

- #1 AOR Track: "You Might Think" Cars (Elektra) (2 wks)
 #1 AOR Album: "Heartbeat City" Cars (Elektra)
 #1 Jazz: "Love Explosion" Tania Maria (Concord/Picante)

10 YEARS AGO TODAY

- Scott Shannon returns to radio as WPGC/Washington PD
- Bill Ward named Metromedia Sr. VP
 George Green promoted to KABC/Los Angeles VP/GM
- Frank Cody returns as KBPI/Denver PD
- KIOI (K101)/San Francisco drops Disco for AC after one book
 #1 CHR: "What A Fool Believes" Doobie Brothers (WB)
 #1 AC: "Music Box Dancer" Frank Mills (Polydor)
- #1 Country: "I Just Fall In Love Again" Anne Murray (Capitol)

•#1 AOR Album: "Minute By Minute" — Doobie Brothers (WB) **15** YEARS AGO TODAY

- Bobby Rich named KFMB/San Diego Operations Director
- John Long named XEROK/EI Paso PD
 #1 CHR: "Bennie & The Jets" Elton John (MCA)
 #1 AC: "The Entertainer" Marvin Hamlisch (MCA)
- •#1 Country: "Honky Tonk Angels" Conway Twitty (MCA) (2 wks)

- Hurricane Heeran

INFORMATION SOCIETY

WXKS add WTHT add **KROY** add Q101 add WSPK deb 38 WPFM add WKRZ add KIXY add K106 deb 39 KWTX add WZYP add WBNQ deb 38 BJ105 add KCMQ deb 35 KJ103 add **KPAT 38-35** WHOT add KGOT add KF95 add KFBQ add KLUC deb 38 KTMT add KKFR deb 31 Y97 deb 28 KZZU deb 40

PLUS KITY KZFM Q104 **KWOD** Y106 **WIBW KPLZ** KSND **KTRS KUBE KYRK KOZE K98 WHTO ZFUN**

"REPETITION"

THE NEW SINGLE

FROM THE ALBUM INFORMATION SOCIETY



WINTER '89 BIRCH RESULTS

New York

| | Fall '88 | Winter '89 |
|----------------|----------|------------|
| WHTZ (CHR) | 6.6 | 5.8 |
| WRKS (UC) | 5.7 | 5.7 |
| WQHT (CHR) | 5.5 | 4.7 |
| WBLS (UC) | 4.9 | 4.6 |
| WNEW-FM (AOR) | 4.0 | 4.2 |
| WINS (News) | 3.7 | 4.1 |
| WCBS-FM (Gold) | 3.3 | 3.9 |
| WPAT-AM & FM | | |
| (B/EZ) | 3.7 | 3.9 |
| WPLJ (CHR) | 4.7 | 3.9 |
| WLTW (AC) | 3.2 | 3.5 |
| WOR (Talk) | 3.2 | 3.4 |
| WABC (Talk) | 3.5 | 3.2 |
| WQCD (NAC) | 2.0 | 3.1 |
| WXRK (CR) | 3.7 | 3.1 |
| WFAN (Sports) | 2.3 | 2.6 |
| WCBS (News) | 2.8 | 2.5 |
| WNSR (AC) | 2.0 | 2.4 |
| WYNY (Ctry) | 2.3 | 2.2 |
| WQXR-AM & FM | | |
| (Clas) | 1.4 | 2.1 |
| WNCN (Clas) | 1.2 | 1.5 |
| WADO (Span) | .9 | 1.4 |
| WWRL (Rei) | 1.6 | 1.4 |
| WALK-FM (AC) | 1.1 | 1.3 |
| WNEW (Nost) | 1.5 | 1.2 |
| WSKQ (Span) | .7 | 1.2 |
| WBAB-FM (AOR) | 1.1 | 1.1 |
| WLIB (News) | 1.0 | 1.1 |
| WBLI (CHR) | 1.6 | 1.0 |

San **Francisco**

| | Fall '88 | Winter '89 |
|----------------|----------|------------|
| KGO (N/T) | 8.7 | 8.3 |
| KMEL (CHR) | 6.8 | 8.3 |
| KCBS (N/T) | 3.5 | 4.4 |
| KSOL (UC) | 6.1 | 4.3 |
| KRQR (AOR) | 2.9 | 3.9 |
| KIOI (AC) | 3.2 | 3.7 |
| KABL-AM & FM | | |
| (B/EZ) | 3.7 | 3.5 |
| KSAN (Ctry) | 2.8 | 3.3 |
| KBLX-AM & FM | | |
| (NAC) | 2.3 | 3.0 |
| KITS (NR) | 2.7 | 2.9 |
| KHQT (CHR) | 1.8 | 2.8 |
| KOIT-FM (AC) | 2.6 | 2.8 |
| KSFO & KYA | | |
| (Gold) | 3.1 | 2.7 |
| KFRC (Nost) | 3.1 | 2.5 |
| KXXX (CHR) | 2.6 | 2.4 |
| KKSF (NAC) | 2.2 | 2.3 |
| KNBR (AC) | 2.3 | 2.2 |
| KSJO (AOR) | 2.7 | 2.2 |
| KFOG (AOR) | 2.8 | 1.8 |
| KOME (AOR) | 2.2 | 1.7 |
| KBAY (B/EZ) | 1.2 | 1.5 |
| KNEW (Ctry) | 1.9 | 1.5 |
| KWSS (CHR) | 1.2 | – |
| KKHLFM (Clas) | 2.1 | 1.3 |
| KDIA (UC) | .4 | 1.2 |
| KARA (AC) | .8 | |
| KDFC-FM (Clas) | 1.2 | 1.1 |
| | | |

For The Record: In the Houston Birch Demographics printed in R&R (3/03), KMJQ should have been shown as an Urban station. In the Birch Demographics for San Francisco, which also ran in that issue, KITS should have been listed in the 18-34 demographic at #6 with a 5.0-4.2

Format Note: NR = New Rock

Los Angeles-**Orange County**

| | Fall '88 \ | Ninter '89 |
|----------------|------------|------------|
| KPWR (CHR) | 9.2 | 9.1 |
| KIIS-FM (CHR) | 7.6 | 7.9 |
| KLOS (AOR) | 5.3 | 6.0 |
| KOST (AC) | 5.1 | 5.5 |
| KABC (Talk) | 5.8 | 5.0 |
| KROQ (NR) | 4.9 | 4.6 |
| KJOI (B/EZ) | 3.7 | 3.6 |
| KTWV (NAC) | 3.1 | 3.6 |
| KJLH (UC) | 2.8 | 3.2 |
| KBIG (AC) | 2.7 | 2.5 |
| KLSX (CR) | 2.5 | 2.5 |
| KNX (News) | 2.5 | 2.5 |
| KRTH-FM (Gold) | 3.0 | 2.5 |
| KFWB (News) | 2.6 | 2.3 |
| KFI (AC) | 1.6 | 2.2 |
| KZLA (Ctry) | 2.7 | 2.2 |
| KMPC (Nost) | 1.8 | 2.1 |
| KTNQ (Span) | 1.9 | 2.1 |
| KIQQ (AC) | 2.6 | 2.0 |
| KLVE (Span) | 2.4 | 1.8 |
| KNAC (AOR) | 2.3 | 1.8 |
| KDAY (UC) | 1.6 | 1.6 |
| KIIS (UC) | .5 | 1.4 |
| KLAC (Ctry) | 1.3 | 1.4 |
| KRLA (Gold) | 1.3 | 1.2 |
| KACE (UC) | 1.4 | 1,1 |
| KCRW (Misc) | .8 | 1.0 |
| KFAC-FM (Clas) | 1.1 | 1.0 |
| KUSC (Clas) | .5 | 1.0 |

Chicago

| | Fall '88 | Winter '89 | | |
|--------------------|----------|------------|--|--|
| WGCIFM (UC) | 11.4 | | | |
| WGN (AC) | 8.3 | | | |
| WVAZ (UC) | 5.3 | 6.8 | | |
| WLUP-FM (AOR) | 5.4 | 5.2 | | |
| WYTZ (CHR) | 4.7 | 5.0 | | |
| WBBM (News) | 4.9 | 4.8 | | |
| WCKG (CR) | 5.9 | 4.7 | | |
| WBBM-FM (CHR) | 4.8 | 4.6 | | |
| WUSN (Ciry) | 3.1 | 4.5 | | |
| WKQX (AC) | 2.6 | 3.4 | | |
| WFYR (AC) | 2.3 | 3.1 | | |
| WLUP (Misc) | 2.9 | 3.1 | | |
| WXEZ-AM & FM | | | | |
| (B/EZ) | 2.6 | 2.7 | | |
| WJMK (Gold) | 3.0 | 2.5 | | |
| WXRT (AOR) | 2.7 | 2.4 | | |
| WNUA (NAC) | 2.7 | 2.3 | | |
| (Nost) | 1.3 | 2.2 | | |
| WLIT* (AC) | 2.7 | 2.2 | | |
| WMAQ (News) | 1.3 | 1.5 | | |
| WCLR** (AC) | 1.4 | 1.6 | | |
| WFMT (Clas) | 1.7 | 1.6 | | |
| WNIB (Clas) | .6 | 1.3 | | |
| WIND (Span) | .5 | 1.2 | | |
| WBEZ (Jazz) | 1.4 | 1.1 | | |
| WLS (AC) | 1.9 | 1.1 | | |
| WOJO (Span) | 1.0 | 1.0 | | |
| *Formerly WLAK | | | | |

**Now WTMX

| | | • |
|------------|--|---------|
| '89 | WUSL (UC) WEGX (CHR) WMMR (AOR) WYSP (CR) WPEN (Nost) KYW (News) WDAS-FM (UC) WXTU (Ctry) WWDB (Talk) WMGK (AC) WEAZ (B/EZ) WKSZ (AC) WIOQ* (Gold) WCAU (News) WFLN (Clas) WIP (Sports) WSNI (AC) WOGL (Gold) WHYY (Clas) WDAS (UC) WRTI (Jazz) *Now Che | Fall '8 |
| 8.3 | WUSL (UC) | 10.3 |
| 8.3 | WEGX (CHR) | 9.0 |
| 4.4 | WMMR (AOR) | 9.9 |
| 4.3 | WYSP (CR) | 7.1 |
| 3.9 | WPEN (Nost) | 5.4 |
| 3.7 | KYW (News) | 5.3 |
| | WDAS-FM (UC) | 5.4 |
| 3.5 | WXTU (Ctry) | 4.2 |
| 3.3 | WWDB (Talk) | 5.2 |
| • | WMGK (AC) | 3.1 |
| 3.0 | WEAZ (B/EZ) | 4.0 |
| 2.9 | WKSZ (AC) | 2.9 |
| 2.8 | WIOQ* (Gold) | 2.0 |
| 2.8 | WCAU (News) | 2.8 |
| 0.7 | WFLN (Clas) | 2.7 |
| 2.7 | WIP (Sports) | 2.2 |
| 2.5 | WSNI (AC) | 3.3 |
| 2.4 | WOGL (Gold) | 1.9 |
| 2.3 | WHYY (Clas) | 1.5 |
| 2.2 | WDAS (UC) | .€ |
| 2.2 1.8 | WRTI (Jazz) | .7 |
| 1.6 | *Now CHF | format |
| 1.7 1.5 | | |
| 1.5 1.5 | | |
| 1.5 1.5 | | |
| 1.3 | | |
| 1.3 | | |

Philadelphia

| | Fall '88 | Winter '89 |
|--------------|----------|------------|
| WUSL (UC) | 10.3 | 10.4 |
| WEGX (CHR) | 9.0 | 10.3 |
| WMMR (AOR) | 9.9 | 10.2 |
| WYSP (CR) | 7.1 | 5.8 |
| WPEN (Nost) | 5.4 | 5.6 |
| KYW (News) | 5.3 | 5.5 |
| WDAS-FM (UC) | 5.4 | 5.5 |
| WXTU (Ctry) | 4.2 | 4.4 |
| WWDB (Talk) | 5.2 | 4.3 |
| WMGK (AC) | 3.1 | 3.9 |
| weaz (B/EZ) | 4.0 | 3.6 |
| WKSZ (AC) | 2.9 | 3.3 |
| WIOQ* (Gold) | 2.0 | 3.0 |
| WCAU (News) | 2.8 | 2.5 |
| WFLN (Clas) | 2.7 | 2.4 |
| WIP (Sports) | 2.2 | 2.4 |
| WSNI (AC) | 3.3 | 2.4 |
| WOGL (Gold) | 1.9 | 2.3 |
| WHYY (Clas) | 1.5 | 1.7 |
| WDAS (UC) | .6 | 1.3 |
| WRTI (Jazz) | .7 | 1.2 |
| *Now CHR | format | |
| | | |

Detroit

| | Fall '88 | Winter '89 |
|-------------|----------|------------|
| WJLB (UC) | 10.4 | 11.3 |
| WJR (AC) | 8.2 | 9.1 |
| WDFX (CHR) | 6.5 | 6.2 |
| WHYT (CHR) | 5.0 | 5.9 |
| WNIC (AC) | 4.6 | 5.7 |
| WWWW (Ctry) | 4.5 | 5.1 |
| WLLZ (AOR) | 6.7 | 4.9 |
| WRIF (AOR) | 4.9 | 4.3 |
| WWJ (News) | 3.1 | 3.9 |
| WCSX (CR) | 3.6 | 3.5 |
| WCZY (CHR) | 4.6 | 3.3 |
| WJOI (B/EZ) | 3.2 | 3.3 |
| WOMC (AC) | 3.2 | 3.0 |
| WXYT (Talk) | 2.7 | 2.9 |
| WKSG (Gold) | 2.4 | 2.8 |
| CKLW (BBnd) | 2.4 | 2.5 |
| WJZZ (Jazz) | 2.0 | 2.2 |
| WVAE (NAC) | 1.9 | 2.2 |
| WLTI (AC) | 1.9 | 2.0 |
| WGPR (UC) | 1.4 | 1.7 |
| CKMR (Gold) | 1.4 | 1.3 |
| WCXI (Ctry) | 1.2 | 1.3 |
| WQRS (Clas) | 1.1 | 1.3 |
| WDET (NR) | 1.5 | 1.2 |
| WMTG (UC) | .9 | 1.1 |
| | | |

Boston

| | Fall '88 W | inter '89 | WAAF (AOR) | 3.2 | 3.3 |
|---------------|------------|-----------|--------------|-----|-----|
| WXKS-FM (CHR) | 9.4 | 8.3 | WMJX (AC) | 3.0 | 2.8 |
| WZOU (CHR) | 7.0 | 7.7 | WILD (UC) | 4.5 | 2.6 |
| WBZ (AC) | 6.4 | 6.6 | WCGY (AOR) | 2.4 | 2.5 |
| WBCN (AOR) | 7.1 | 6.2 | WBOS (Ctry) | 2.7 | 2.3 |
| WRKO (N/T) | 6.1 | 5.7 | WVBF (AC) | 2.5 | 2.1 |
| WZLX (CR) | 5.4 | 5.1 | WBUR (Clas) | 1.2 | 1.9 |
| WHDH (Talk) | 4.5 | 4.9 | WFNX (NR) | 1.6 | 1.9 |
| WODS (Gold) | 4.1 | 4.8 | WGBH (Jazz) | 1.7 | 1.9 |
| WJIB (B/EZ) | 5.0 | 4.0 | WCRB (Clas) | 1.8 | 1.4 |
| WEEI (News) | 3.4 | 3.7 | WPLM-AM & FM | | |
| WSSH (AC) | 3.4 | 3.7 | (BBnd) | 1.3 | 1.4 |
| WROR (AC) | 2.8 | 3.4 | WHJY (AOR) | .9 | 1.1 |

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Matthews

Continued from Page 3

Prior to joining the St. Louis combo Matthews programmed WDOK/Cleveland for three years and worked for WLPA & WNCE/ Lancaster, PA.

KJQY tied for fourth 12+ in the fall Arbitron (6.2), and ranked eighth in Birch (4.2).

Daniels

Continued from Page 3

Prior to joining WIOD & WGTR in 1987 Kurtz was NSM at KKHT/ Houston and an AE at WXKS/ Boston.

Classic Rock KJR posted a 1.6 (12+) in the fall Arbitron to tie for 21st; AC KLTX tied for 14th (2.7). In the corresponding Birch, both stations registered 1.5 shares to tie for 22nd.

Moos

Continued from Page 3 pany as respected as Multimedia. I will give my all to help WEZW continue to be a market leader, as well as a leader and innovator in the Easy Listening format."

In the fall Arbitron, WEZW ranked fourth 12+ (7.5); the station was ninth (3.1) in the corresponding Birch.

Glew

Continued from Page 1

we started major restructuring, including promotion and product management departments, and our recruitment of Hank Caldwell as Sr. VP of our Black Music Divi-

Glew joined CBS last May. He previously spent 19 years at Atlantic Records, first as National Sales Manager and ultimately Exec. VP/GM. His record industry career began in 1961 when he served as a salesman for Dot Records in Cleveland.

Dowling

Continued From Page 1

"The direction for the station has already been set. I'll continue to massage the demos down. It's a sales and programming challenge. We're educating the sales department and sales community in the benefits of our current demographics.

"I'm impressed with all the people here," he added. "You'd figure that everybody at a Beautiful Music station would be snoring in the hallways. It's not like that at all; there's lots of lunacy here."

In Washington, Dowling spent 13 years at WASH, moved to Country WMZQ for two years, then shifted to WPGC. Since leaving WPGC he has been freelancing in television and radio, including occasional work at WMAL/Washington.

KJOI placed fifth 12+ in the fall Arbitron (4.6) and seventh (3.6) in the just-completed winter Birch.

Bass

Continued from Page 3

"My main priority will be to introduce and break new artists," said Bass. "At the same time, we're continuing to break new ground with our major artists, such as Alexander O'Neal, Cherrelle, Mary Davis, and the S.O.S. Band."

Prewitt

Continued from Page 3

to regain a foothold. I've got to learn the marketplace and sit back and look around, but I've got an understanding of dance music and will look to solidify our position in the marketplace. Look for some outrageous on-air promos to get evervone's attention

Prewitt begins his new duties in two weeks. KHQT fell 5.6-4.4 in the fall Arbitron and 8.9-6.7 in the Birch for the same period.

Beach Boys Get Platinum For 'Kokomo'



Elektra recently presented the Beach Boys with platinum single awards for their "Kokomo," from the four-times-platinum "Cocktail" soundtrack. Shown are (standing, I-r) Weintraub Entertainment Group's Maria Cooper, Beach Boys Bruce Johnston, Mike Love, and Brian Wilson, WVBF/Boston's Bill Garcia and Dave Newfell, Beach Boys Carl Wilson and Al Jardine, and Elektra's Suzanne Berg; (kneeling, I-r) Beach Boy Jeffrey Foskett, Weintraub's Tom Hullett, Brother Records' Elliot Lott, and Weintraub's John Meglen.

'Pirate Radio'

Continued from Page 1 gunfight since the OK Corral. Ready, fire, then aim. I'm thrilled with everything that's happened so far at Pirate Radio. The station's format is in a building process, and Scott is making on-the-fly-adjustments - which is what he does best."

T's background also includes GSM slots at WLS-AM & FM/Chicago and KLOS/Los Angeles.

Taking The Underdog Position

Shannon, who anonymously debuted Pirate Radio, was on the air Monday morning (3/20) using the pseudonym Bubba The Love Sponge (an air name, already legendary in the pages of R&R, which Shannon plans to use - with possible slight alterations - for his incoming overnight personality). "I only used the fake name for a goof," he said. "I'll come on as Scott Shannon as soon as it feels right. We'll have the staff up and running on the air within two weeks.

Shannon added, "We're flying by the seat of our pants, taking it day by day and having a lot of fun. We started out with a pretty tight music list, but with all the cume-in taking place it's obvious we're going to have to expand fast. We told listeners we were sending (OM) Randy Kabrich out to Tower Records to get six more CDs, because that's all we could afford to put on the radio. That should do it.

"We sure do sound different, and the reason we're feeling it out like this is because I've never done radio in a market like this before and no one's ever put on a radio station like this one, either. There's no instruction manual included, but we're going to continue running commercial-free until further notice."

The station's music, in contrast to CHR rivals KPWR and KIIS-FM, leaned heavily toward hard rock and rock-flavored power ballads; Shannon described the station as sounding much like "MTV on radio."

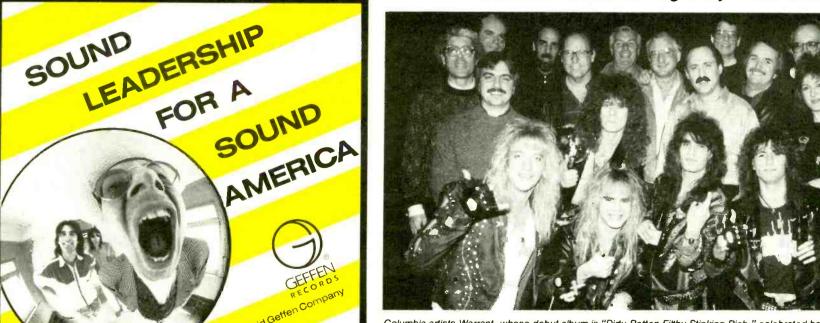
'Piss Off Your Neighbors'

Shannon's recorded liners include such attention-getters as: "Don't be a dickhead, lock it on 100.3-FM"; "When you're in L.A. you gotta be loud to cut through all the crap"; and "Pirate Radio 100.3-FM. Crank it up, open your windows, and piss off your neighbors." "We're just trying to make a little bit of noise to make every-one take notice," said Shannon.

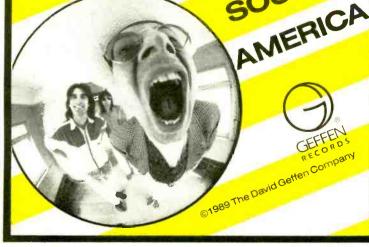
Pirate Radio debuted without request lines, but by Saturday they were installed and "response has been incredible," Shannon noted. "I'm very happy with the way we sound: live and spontaneous. To win we had to create something new and different in L.A., and we've done it from the music down to the name of the station and the presentation."

Kakoyiannis added that KQLZ, as well as Westwood One's New York stations, WNEW & WYNY, will be represented by Eastman Radio.

Warrant Gives Arresting Roxy Performance



Columbia artists Warrant, whose debut album is "Dirty Rotten Fithy Stinking Rich," celebrated backstage after the first show of their three-night stand at Los Angeles's Roxy Theatre recently. Enjoying the wonder of it all are (back row, I-r) Columbia VP Ron Oberman, VP Bob Willcox, VP Marc Benesch, CBS VP David Cohen, manager Tom Hulett, CBS Records West Coast Sr. VP/GM Myron Roth, Columbia's Clark Duval and Greg Phifer, CBS's Craig Applequist, and Columbia's Bob Garland; (middle row, I-r) Columbia's George Chaltas, Warrant's Steve Sweet, CBS's Rich Kudolla, and Columbia's Kris Puszkiewics; (front row, I-r) Warrant's Jani Lane, Joey Allen, Jerry Dixon, and Erlk Turner.



It's Been A Long Cold Lonely Winter

Here Comes ...

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BEATLE BIENES.. the daily feature everyone has been talking about.

Now available on CD on an exclusive basis. The perfect way to celebrate the 25th anniversary of THE BEATLES.

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MIKE SHALETT

HEALTHY SALES JUMP

CDs: The Gift They Keep On Giving

The figures are finally in. Not only was this past holiday season a strong one for CD sales, but business afterwards was even better. Player penetration among Street Pulse Group's sample increased a full percentage point from November to December – a very healthy jump.

The largest demographic increases were among men and consumers 20 years or younger. Men were three times as likely to have received a player or purchased one for themselves during December, as compared to women.

Consumers under 18 were responsible for a three percentagepoint increase in household penetration, while there was a whopping seven percent gain among the 18-20 demographic. (Household penetration means that if the mother or father of a 19-year-old panel member received, purchased, or owned a player to which the younger person had access, that player counted in the overall figure.) Geographically, player sales were strongest in the Eastern and Central regions.

New Users Flock To Stores

Consumers who bought or received their first CD players in November or December have purchased an average of six CDs since

"Consumers who bought or received their first CD players in November or December have purchased an average of six CDs since getting their players."

then. Forty percent of these newest converts bought six discs or more; nearly 20% purchased ten or more.

In the 18-20 bracket, where growth undoubtedly was fueled by parental gift-giving, new consumers purchased the most units per capita. On average, they have bought more than eight titles since receiving their players.

Giving & Receiving

Consumers also received more discs per person as gifts. A year ago CD users said they received an average of slightly more than two

discs during the holidays. A year later that number jumped by 31% to three discs per capita.

Overall, 42% of the panel's CD users received at least one CD as a gift during the holidays this past year. That's a two percent increase from a year ago. Forty-six percent of the male CD users received at least one disc as a gift, compared to 37% of the females. More CD users in the 21-24 demo received discs as gifts than in any other age segment. Users over 45 received the fewest, while those under 18 and those in the core 25-54 group received significantly more CDs.

Though there are fewer black panelists by percentage who own or have access to CD players, black music consumers per capita received a greater number of discs as gifts. On average, black music

Source: Soundata

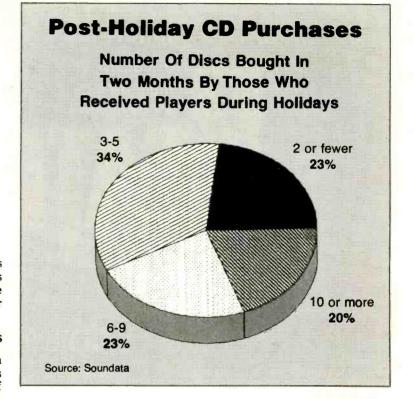
consumers who own or have access to players received four titles as gifts this past holiday season - the same number generated a year

Women Buy More CD Gifts

CD users gave much better than they received - 48% bought discs as gifts. The average number of

"Males gave less often than they received discs, while the opposite was true among women: female CD users were 43% more likely to be on the giving end."

titles purchased was up slightly over two units per giver. And in almost every instance, demographically speaking, gift-giving percentages were higher than gift-



Consumers 18-20 years old were 25% more likely to be givers than getters. Similar percentages were found in all the 20+ age segments. Conversely, the younger the giver, the fewer units the person bought as gifts. That's simply a function of age vs. discretionary income.

Males gave less often than they received, while the opposite was true among women: female CD users were 43% more likely to be on the giving end. This should be of concern to every music marketer out there come next holiday season. Although there are fewer women than men who own or have access to CD players and are active buyers, it would be foolish not to target males as better prospective gift-givers. Marketers should also stick with the strongest ads possible targeted at women, who do more Christmas music shopping than their male counterparts.

Mike Shalett is President of the New Milford, CT-based consumer survey firm Street Pulse Group. He can be reached at (203) 355-0902

CD Facts & Figures

Just how much have CD sales increased in the last year? During the '87 holiday season, CDs accounted for slightly more than 22% of total sales. This past year that figure jumped to about 30% of total units - a 36% rise in one year.

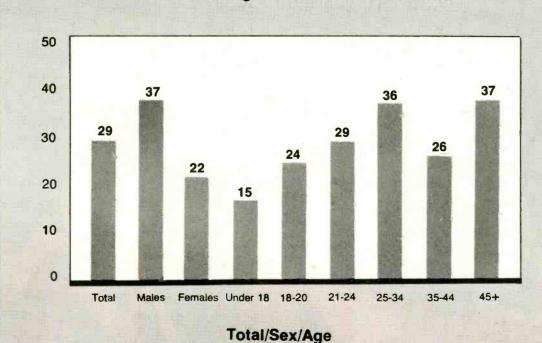
The sales figures are up by that eight percent in almost every sex and age category. CD sales in the Northeast represented nearly 40% of the total units ireported by

A year ago some retailers insisted that prices had to come down on the wholesale end so more buyers would be stimulated to purchase players. Compared to December a year ago, prices have fallen - from an average of \$14.10 to \$13.77 per disc. That drop represents a decrease of 2.4% in the retail price.

Retail discounts have made an impact with the 18-20 age segment. Those persons have paid an average \$1.72 less per disc since December '87. The 35-44 CD audience is also spending less per disc: \$1.18 less than a year ago.

How CD Sales Stack Up

CDs As Percentage Of Total Units Puchased





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KEN BARNES

CHR Adding More Records

New Artists Get Larger Slice Of The Pie; Debuts Down A Bit

A significantly greater number of records are being reported by CHR stations today, and more adds are going to new artists than before. That's some of the good news in an update on the overall CHR add picture.

About three years ago I produced an extensive statistical study of CHR add patterns. It remains the only one of its kind I've ever seen published, and no wonder. I tracked 13 consecutive weeks of 1986 data in ten separate categories. everything from the total number of adds reported in the week to the percentage of adds received by new artists' records as compared to the raw add total for the week. Then, for a basis of comparison, I tracked 13 more weeks in 1985. Life must have been less complicated back then.

However, the actual information was interesting, and I thought an update (using a less extensive database) would show some trends. So I used the month of February, four weeks' worth of info, compared it with the 1985 and 1986 figures, and came up with the tables you see at right. There are a few explanations of methodology and some conclusions also included over there, but for your convenience, here are the major findings.

- Total Adds: Same as '86, off from '85
- Adds spread around many more records
- More records reported
- More records receive adds
- New Artists: More adds all around
 - More records by new artists get adds
- New artist records account for more of the total
- Debuts are actually down

There really is a greater diversity of music getting CHR adds nowadays. The Top 5 Most Added records, which are generally (apart from the occasional Roxettes) the safe superstar new releases or the consensus smashes coming home, accounted for up to half the total adds during some weeks of 1986, and averaged 37%. That didn't leave a lot of room for other records.

But during these four weeks of '89, the Top 5 Most Added never took more than 27% of the adds. The effects of that far lower figure are all over these tables:

- 124 records received adds on the average during February 1989, compared to 93 in 1986 and 98 in 1985
- 54 records by new artists got adds in '89, compared to just 33 in '86 and 35 in '85
- Records by new artists grabbed 30.5% of the total adds in the '89 survey, compared to 21.1% in '86 and 24.2% in '85.

Not only are more records receiving adds, but more of them are by new artists, those who haven't yet hit Breaker in the format. The increases are significant, and a very encouraging sign for new music.

But the diversity goes further. Another signpost to measure the format's musical spread is the number of records with one or more report. In 1985 and '86 it hardly varied: 210 in '85, 211 the next year. Now the average number is 301 — an amazing leap.

Widened Format Boundaries The Answer?

OK, what brought on these radical changes? It's not that playlists have notably lengthened — I don't have any recent figures on that subject, but I feel fairly safe in making that assertion. For one thing, the number of records with ten or more reports is up much less dramatically than the total records reported figure: in 1989 108 records were 10+ (meaning they were in the paper or were coming down but still had ten or more reports).

More important, the number of debuts reported is actually lower than three or four years ago. The 1989 average was a 767 total — divide that by the average 246 CHR reporters and you get 3.1 weekly debuts per station. In 1986, the average was 3.3 per station; it was 3.6 in 1985.

So it's a little tougher now for records to convert to chart number status. If playlists are longer at all, it's got to be in the add and on categories. But the fragmenting and broadening of CHR has caused many more records to be tested, added, and at least played.

Certainly the addition of dance/ Urban-slanted P1As to the mix in 1987 has contributed to the new more-music climate. Just as certainly, the reactive rock-oriented CHRs have the same effect, plus a handful of New Rock dabblers and eclectic experimenters.

If the fragmentation continues, and all indications point that way, we ought to see further increases in the number of records reported and getting adds, and probably in the new artist categories as well. It should be wild times ahead.

CHR Add Update:

Following are the basic tables of information used for the conclusions and sweeping generalizations of this week's column. They're divided into three tables for ease of absorption.

All tables cover the four individual weeks of February 1989, plus an average for the four-week period. For comparison purposes, I've included average figures for similar (but longer) periods I researched in early 1985 and '86. Average number of CHR reporters in '89 was 246; it was 239 in '86 and 252 in '85.

| nd 252 in 85. | Table | Records | | |
|---------------|------------|---------------------------|--------------------------|-------------------|
| Date | Total Adds | Top 5 Most Added Total | Top 5 Most Added Pct. | Receiving Adds |
| 2/3 | 1097 | 297 | 27.1% | 120 |
| 2/10 | 1161 | 288 | 24.9% | 125 |
| 2/17 | 1075 | 274 | 25.5% | 116 |
| 2/24 | 1111 | 300 | 27.0% | 137 |
| 2/89 Avg | 1111 | 290 | 26.1 % | 124 |
| 1986 Avg | 1121 | 412 | 36.8% | 93 |
| 1985 Ava | 1284 | 438 | 34 1% | 98 |

This table has a lot of the crucial information. Total adds is simply the total number of adds reported that week. A quick look shows you that CHR stations are making just about the same number of adds weekly as they were in 1986, and are still down from the 1985 level.

I count up the total of adds given to the Top 5 Most Added records each week as a quick guide to "safe adds." Most (though not all) of the biggest add records in any week are the superstars, the artists with track records.

If the percentage in the third column (Top 5 Most Added total divided by Total Adds) is high, it generally means that stations were playing it safe with their adds. If it's lower, it means the adds have been spread out among a wider variety of artists, indicating a more pronounced diversity in the new music stations are adding.

And diversity is what's happening today — the 1989 average Top 5 Most Added percentage is a full 10% below the 1986 figure — whereas in '86 (and '85 too) over a third of the total adds went to the Top 5 Most Added records, now it's only a bit over a quarter. A wider selection of artists are getting more adds nowadays.

The last column also reflects diversity, being the raw total of records that received one add or more that week. The 1989 average is up a full one-third over 1986 and well over '85.

Table 2: New Artists

| Date | New Artist Records Receiving Adds | New Artist Add Total | New Artist Add Pct. |
|----------|---|-------------------------|------------------------|
| 2/3 | 48 | 392 | 35.8% |
| 2/10 | 57 | 320 | 27.4% |
| 2/17 | 46 | 296 | 27.5% |
| 2/24 | 64 | 349 | 31.5% |
| 2/89 Avg | 54 | 339 | 30.5 % |
| 1986 Avg | 33 | 236 | 21.1% |
| 1985 Avg | 35 | 311 | 24.2% |

This table focuses on how new artists' records are doing for adds compared to the overall picture. The first column is the raw total of records by new artists (those who haven't had a CHR Breaker) which received one add or more during a week. The second column is the total number of adds all those new artist records received.

Column Three is the percentage of the total adds for the week that new artists received (the new artist add total divided by the week's total adds).

All three 1989 averages show remarkable growth, especially the New Artist Record Total — 54 compared to 33 and 35 means a *lot* more new artists are getting adds and airplay. The total New Artist Adds are up a little from 1985 (when Total Adds were considerably higher than now) and way up from 1986, the time of the great independent promotion shakeout, which probably affected new artist records.

Today over 30% of the total adds in a week go to new artists — quite a jump over previous totals.

Table 3: Supplemental Info

| Date | Total Records Reported | Total Records w/10+ Reports | Total Debuts |
|----------|---------------------------|--------------------------------|--------------|
| 2/3 | 302 | 100 | 727 |
| 2/10 | 296 | 109 | 762 |
| 2/17 | 300 | 109 | 829 |
| 2/24 | 306 | 114 | 749 |
| 2/89 Avg | 301 | 108 | 767 |
| 1986 Avg | 211 | 100 | 782 |
| 1985 Ava | 210 | 98 | 899 |

The final table just rounds out the information picture with three more raw totals: the number of records with one report or more; the number of records with ten reports or more; and the number of Debuts reported during the records.

The big news is almost half again as many total records are getting some kind of airplay than did in '86 and '85. That's good tidings for diversity fans. However, the number of records with ten or more reports is up only slightly, and the debut figures show a lower total of records are converting to chart numbers.

Def Leppard Completes The Poster

It's true. Def Leppard filled in the missing piece of their poster puzzle (first remarked upon by CFCY/Charlottetown, PEI MD Hillary Joseph last summer and occupying space in at least two On The Records columns) by releasing a seventh single, "Rocket." Now, if you kept all your single sleeves, you can fabricate a poster duplicating most of the cover art from the "Hysteria" LP.





See text to learn how you can duplicate the design at lower left in your own spare time using nothing but Def Leppard single sleeves.

Here's how: "Hysteria" (the single) goes at top left, followed by "Animal" and then "Pour Some Sugar On Me" at bottom left. In the right-hand column, stack "Love Bites," "Women," and "Rocket."

Sadly, there's no place for your "Armageddon It" sleeve in this home handicraft project, but it might make a nice doily.

Don't say we didn't tell you first...

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MANAGEMENT: THE GARFIELD GROUP

MUSIC DATEBOOK

Coasters Banned In Britain

MONDAY, APRIL 3

1959/"Charlie Brown" by the **Coasters** is banned by the **BBC** because it contains the word "spitball." Ban is lifted two weeks later

1969/Billy Preston signs on with newly-formed Apple Records.

1971/After two years of intense study, **Victor Flamingo** gives up the violin and switches to the piccolo because "it'll save my aching neck."

1975/Steve Miller is arrested for allegedly setting a fire in a friend's apartment. Charges are dropped the next day, and Miller remarks, "Maybe the publicity will rekindle my career."

1986/Simply Red begins its first US tour in L.A.

Born: Eddie Murphy 1961, Don Gibson 1928, Jan Berry (Jan & Dean) 1941, Wayne Newton 1942, Tony Orlando 1944, Dee Murray (Elton John Band, Spencer Davis Group) 1946

TUESDAY, APRIL 4

1940/Ernest Tubb begins his first recording sessions.

1960/Elvis Presley's "Stuck On You" becomes the first single released in mono/stereo.

1973/Dr. Hook's "Cover Of The Rolling Stone" goes gold.

1975/Those instruments can be expensive — BTO's Randy Bachman plants a roadie to catch his guitar as he tosses it into the crowd.

1984/Over 9000 view Marvin Gaye's coffin, while his father Marvin Sr. is arraigned on charges of shooting the singer to death.

1988/WCXR/Washington pays over \$54,000 so that fans can park for free at Bruce Springsteen's concert. Born: Hugh Masekela 1939, Steve Gatlin 1951, Gail Davies 1948, the late Muddy Waters 1915

WEDNESDAY, APRIL 5

1981/Canned Heat singer Bob Hite dies of a heart attack.

1983/Danny Rapp (Danny & the Juniors) shoots himself to death.

1984/Smokey Robinson, Stevie Wonder, and Berry Gordy are among the 500 who attend Marvin Gaye's funeral

1985/Van Halen breaks ties with longtime manager Noel Monk.

1988/James Brown pleads not guilty to assault charges. His wife **Adrienne** accused him of shooting a gun into a car where she was sleeping after an argument. This signals a long string of legal troubles for Soul Brother #1, leading to a six-year jail sentence.

Born: Agnetha Faltskog (ABBA) 1950, Tony Williams (Platters) 1928, Allan Clarke (Hollies) 1942



THURSDAY, APRIL 6

Julian Lennon, Eddie Murphy, Merle Haggard, Steve Gatlin

1969/Ike & Tina Turner and Procol Harum appear at the first Palm Springs Pop Festival; 25,000 crowd into a drive-in theatre lot and riot, ending the show.

1985/Little Steven announces he'll leave Bruce Springsteen's E Street Band.

1987/Gene Autry receives his fifth star on the Hollywood Walk Of Fame.

1988/Grammy-winning jazz guitarist Larry Carlton is shot in the neck when he surprises intruders in his Hollywood Hills home. Though his left arm loses so much strength he can't lift a glass, Carlton fully recovers and performs in December.

Born: Merle Haggard 1937

FRIDAY, APRIL 7

1962/Mick Jagger and Keith Richards meet future Stones guitarist Brian Jones in a London blues club. 1979/WBCN/Boston broadcasts the US debut of the Police. A very hoarse Sting manages to finish the set. 1981/Bruce Springsteen arrives in Hamburg, West Germany for his first full-scale European tour.

1985/Guess he changed his mind — After a Miami concert, **Prince** announces he'll never perform live again. The "Lovesexy" tour opens in 1988.

1988/Barry White returns to London after 13 years and sells out Royal Albert Hall. Across town at Wembley Stadium, Alice Cooper simulates hanging himself; a safety rope snaps, and he dangles for several seconds. A quick-thinking roadie saves his life.

Bom: John Dittrich (Restless Heart) 1951, John Oates 1949, Spencer Dryden (Jefferson Airplane) 1943. Bobby Bare 1935, the late Percy Faith 1908

SATURDAY, APRIL 8

1973/Neil Young's autobiographical film "Journey Through The Past" premieres at the US Film Festival in Dallas.

1974/Julian Lennon receives a rare Gibson short-neck guitar as an 11th birthday present from his father John.

1983/After the **Beach Boys** are prevented from performing at the White House, group member **Mike Love** says, "We're not mad, we just want to go on singing about good vibrations and having fun."

1988/Despite last-minute announcements, L.A. ticket scalpers nab large amounts of **Bruce Springsteen**

concert tickets — while many fans are left out.

Born: Adam Woods (Fixx) 1953, Julian Lennon 1963, John Schneider 1954, Biz Markie 1964, Steve Howe (Yes, Asia) 1947

SUNDAY, APRIL 9

1969/David Bowle meets future wife Angle Barnett at a King Crimson concert in London.

1976/"Move it in, move it out . . . " — "Disco Lady" by Johnnie Taylor hits #1 CHR.

1979/Donna Summer's "Last Dance" wins an Academy Award for Best Original Song.

1988/James Brown's wife Adrienne is arrested for drug possession. She claims her husband is framing her.

Born: Dave Innis (Restless Heart) 1959, Gene Parsons (Byrds) 1944, Carl Perkins 1933

-Paul Colbert

WORLD MUSIC

Cure's Robert Smith: Talkin' 'Bout His 'Disintegration'

he CURE's ROBERT SMITH admitted this week that "getting old" has a lot to do with the ideas on the band's new LP, "Disintegration." "The crux of this record is the increasing inability to feel anything as you get older," he explains, "the horror of losing the ability to feel things really deeply." He'll be 30 next month.

While the Cure's first single in America will be "Fascination Day," the first British release will be "Lullaby," which Smith says is "the only song that doesn't really fit the mood of the record."

Scheduled for May release, the album is more than an hour long on vinyl, with the CD and cassette versions sporting two extra tracks.

Webb Of Sound

SWING OUT SISTER - now a duo consisting of singer CORINNE DREWERY and ANDREW CON-NELL - will also issue different singles in the US and UK. While America gets "The Waiting Game," Britian has "You On My Mind," released on Tuesday (3/28). Both come from the "Kaleidoscope World" LP, which is due May 8 and features orchestral arrangements by composer JIMMY WEBB of "Wichita Lineman" and "By The Time I Get To Phoenix" fame on two tracks. Production is once again by PAUL

O'DUFFY. HELEN WATSON, whose first album ("Blue Slipper") on Columbia/EMI was much favored by critics last year, will now release her second, "The Weather Inside." The LP was once again produced



Robert Smith - What a drag it is gettin

by GLYN JOHNS and contains the new single, "Hanging Out The Washing (In A Small Back Yard),' on which Watson is joined by former AMEN CORNER lead singer and, more recently, a member of ROGER WATERS' "Radio K.A.O.S." band – ANDY FAIR-WEATHER-LOW.

Album Title O' The Week

PETE TOWNSHEND's album has now been reset for June 19 release, with the first single to come a week later. PiL's new album, due May 15, will be called "9." KIRSTY



MacCOLL will title her new LP. due May 2, "Kite." But ROL's absolute favourite title of the week is for the forthcoming album by IT BITES. Set for June 12, it'll be called "Eat Me In St. Louis."

England's latest answer to the BANGLES, Birmingham's FUZZ-BOX, are currently in London recording final vocals for their new album. No title yet, but production credits go to keyboards player AN-DY RICHARDS, who has worked with FRANKIE GOES TO HOLLY-WOOD and the PET SHOP BOYS. Incidentally, the PSB have been working on their project with LIZA MINNELLI in the same West London studios and rumor has it that they're doing a version of TANITA TIKARAM's "Twist In My Sobrie-



Liza — A "Twist In Her Sobriety"?

CDs, 45s & B-sides

Speaking of Frankie Goes To Hollywood, former members PAUL RUTHERFORD and HOL-LY JOHNSON will release the

respective singles, "I Want Your Love" and "Americanos." MARC ALMOND follows up his UK #1 with "Only The Moment," backed with "Real Evil" - and on the 12-inch - the extra track, "She Took My Soul In Istanbul."

Speaking of follow-ups, MOR-RISSEY's next single — due in April — will be "Interesting Drug," due in which is supposedly his view of the Acid House scene, and BIG BAM BOO's UK follow-up will be "If You Should See Me Now.3

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

The CD3 version of SIMPLY RED's new single ("If You Don't Know Me By Now") includes a new track called "Sugar Daddy."

The FIXX will release "Driven Out" in the UK next week. The **BLOW MONKEYS** have remixed "This Is Your Life" for rerelease, and they've also done a club version with TEN CITY. Meanwhile, **BROTHER BEYOND** has remixed "Can You Keep A Secret" for a single release.

80 Pounds In The Hole

Former SMALL FACES and **HUMBLE PIE** heartthrob STEVE MARRIOTT was fined 80 pounds by a Guernsey court after an argument at a police station on the island. Marriott's girlfriend had



Marc Almond salutes all the young

been arrested and detained for possession of cannibis, and little Stevie himself was arrested after refusing to leave the police station.

BRITAIN



- MADONNA/Like A Prayer (Sire/WEA)
- JASON DONOVAN/Too Many Broken Hearts (PWL)
- DDNNA SUMMER/This Time I Know It's For Real (WB)
- PAULA ABDUL/Straight Up (Siren/Virgin) BANANARAMA, ETC./Help! (London/PG)
- 2
- SDUL II SDUL I/CARDN WHEELER/Keep On Movin' (10/Virgin) SAM BRDWN/Stop! (A&M)

- LIVING IN A BOX/Blow The House Down (Chrysalis)
 MICHAEL BALL/Love Changes Everything (Really Useful/PG)
 REYNDLDS GIRLS/I'd Rather Jack (PWL)
- G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic)
- S-EXPRESS/Hey Music Lover (Rhythm King)
 NEW DRDER/Round & Round (Factory)
- GUNS N' ROSES/Paradise City (Geffen
- MICHAEL JACKSON/Leave Me Alone (Epic)
- CHANELLE/One Man (Cooltempo/Chrysalis)
- WDMACK & WOMACK/Celebrate The World (4th & B'Way/Island)
- ALYSDN WILLIAMS/Sleeptalk (Def Jam/CBS)
- 19 KON KAN/I Beg Your Pardon (Atlantic)20 FUZZBOX/International Rescue (WEA)

Moving Up

COLDCUT f/LISA STANFIELD/People Hold On (Ahead Of Our Time) ELVIS COSTELLO/Veronica (WB) ROACHFORD/Family Man (CBS)

The Network Chart, courtesy MRIB

DANCE TRACKS

3/10 3/24

- 1 FINE YOUNG CANNIBALS/She Drives Me... (IRS/MCA)
- TEN CITY/That's The Way Love Is (Atlantic)
- JODY WATLEY/Real Love (MCA)
- MILLI VANILLI/Girl You Know It's True (Arista) RAIANA PAGE/Open Up Your Heart (Sleeping Bag)
- MAURICE/This Is Acid (Vendetta/A&M)
- FIGURES ON A BEACH/You Ain't Seen Nothin Yet (Sire/WB)
- CHANELLE/One Man (Profile)
- WILL TO POWER/Fading Away (Epic)
- 10 YAZZ/Stand Up For Your Love Rights (Elektra)
- DIANA RDSS/Love Hangover '89 (Motown)
 SAMANTHA FOX/I Only Want To Be With You (Jive/RCA)
- SIGUE SIGUE SPUTNIK/Success (EMI)
- 14 PET SHOP BOYS/Left To My Own Devices (EMI) NEW ORDER/Fine Time (Qwest/WB)
- KON KAN/I Beg Your Pardon (Atlantic)
- 17 BDY GEORGE/Don't Take My Mind On A Trip (Virgin)
 18 ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia)
- PAULA ABDUL/Straight Up (Virgin)
- 20 SHEENA EASTON/Days Like This (MCA)

Moving Up

ROXETTE/The Look (EMI) BOBBY BROWN/Every Little Step (MCA) S-EXPRESS/Hey Music Lover (Capitol) TONE LOC/Funky Cold Medina (Delicious Vinyl/Island)
MANDY SMITH/Victim Of Pleasure (Atlantic) MADONNA/Like A Prayer (Sire/WB) NEW EDITION/Crucial (MCA) KC FLIGHT/Planet F (BCA) NENEH CHERRY/Buffalo Stance (Virgin)

CYNTHIA/Endless Nights (Mic Mac)

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DANCE MUSIC

AUSTRALIA

- IAN MOSS/Tucker's
- Daughter
 2 DARYL BRAITHWAITE/One
- Summer
- 3 1927/You'll Never Know
- 4 J. DIESEL & INJECTORS/Soul
- Revival 1927/If I Could
- MENTAL AS ANYTHING/Rock
- & Roll Music J. DIESEL & INJECTORS/Don't
- Need Love 8 BLACK SORROWS/Chained To

- STEPHEN CUMMINGS/Your
- House Is Falling

 10 K. MINOGUE & J. DONOVANA
- Especially For You

Note: There Were No Most Added This Week

Top 10 Australian records from playlists o FM104/Brisbane, 2MMM/Melbourne, FOX FMMelbourne, 96FM/Perth, SA-FM/Adelaide 2-DAY/Sydney, 2MMM/Sydney, and KIX106/

CANADA

- TOM COCHRANE/Good
- KDN KAN/I Beg Your Pardon
- DALBELLD/Tango BRUCE COCKBURN/If A Tree
- SASS JORDAN/Tell Somebody COLIN JAMES/Why'd You Lie
- PURSUIT OF HAPPINESS/ She's So Young
- SHERIFF/When I'm With You
- 10 BRIGHTON ROCK/One More

Most Added

GLASS TIGER/(Watching) Worlds Crumble PURSUIT OF HAPPINESS/She's So

BLUE RDDEO/Diamond Mine

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Geffen To Issue 'Rainbow Warriors' Benefit Double Album In States

effen Records will release the all-star "Rainbow Warriors" benefit album in the US and Canada on May 23. All proceeds from the two-record, 31-song set have been earmarked for donation to the international environmental protection organization Greenpeace.

First issued under the title "Breakthrough" on the USSR state-owned Melodiya label a couple of weeks back (3/6), the double album features performances by U2, Belinda Carlisle, Sting, Terence Trent D'Arby, World Party, Bryan Ferry, Lou Reed, Eurythmics, the Pretenders, the Grateful Dead, INXS, the Thompson Twins, Huey Lewis & The News, the Talking Heads, the Simple Minds, the Waterboys, R.E.M., John Farnham, Aswad, Bryan Adams, Basia, Peter Gabriel, Bruce Hornsby & the Range, Martin Stephenson & the Daintees, Sade, John Cougar Mellencamp, Dire Straits, and - on the CD version only - one song each from Little Steven, the Silencers, Hothouse Flowers, and Robbie Robertson.

"We got involved with this project because we felt the cause was important and beyond politics,"

said Geffen President Ed Rosenblatt, "it touches everyone, just like music does." Noting that Geffen had not been involved in a project like this in the past, as it was a fledgling company, Rosenblatt added that "now we wanted to do more . . . we wanted to make a significant contribution to a worldwide issue that affects the future of all of us."

Spots, Special To Follow

In conjunction with the album's release, music video network VH-1 will produce and air a series of 60 and 90-second spots featuring a number of film, TV, and music artists talking about their support for various environmental projects, including Greenpeace.

Furthermore, Westwood One will produce a one-hour special for AOR radio that will include interviews with the artists who've donated their efforts to the "Rainbow Warriors" LP. Westwood One will also provide PSAs to be aired on the firm's other radio networks and nationally syndicated pro-

Madonna LP Carries AIDS Message

Tucked inside "Like A Prayer," the latest album from Sire recording artist Madonna, you'll find a small piece of paper that bears a brief, plainly-worded message about AIDS.

Noting that AIDS is "an equal opportunity disease" and that "there is no conclusive data as to how AIDS got started," the guided missal reminds us that "people with AIDS - regardless of their sexual orientation - deserve compassion and support, not violence and bigotry."

Enigma Launches Non-Vinyl Label

Enigma Records has launched a CD and cassette-only label, to be called Enigma Retro, that will con-centrate on reissuing "classic" outof-print albums and compiling previously unreleased material from "semi-legendary" acts. First titles out this week - are Alice Cooper's 1969 effort "Pretties For You" and its follow-up, "Easy Action."

• Speaking of Alice Cooper . Aerosmith's Steven Tyler, Joe Perry, Tom Hamilton, and Joey Kramer have been laying down backing tracks for the upcoming album that Ol' Black Eyes is recording for Epic.



Alice contemplates his daze of future

 Joe Jackson will release "Nineteen Forever," the first single from his new "Blaze Of Glory" LP next week (3/28). The A&M album, due 4/18, is said to be a collection of autobiographical moments in time. stretching from the early '60s to today. Jackson is expected to start touring behind the album in July.

· Great White will follow up their Capitol LP debut ("Once Bitten") with an album titled - what else? "Twice Shy" on April 12. The first single from the upcoming LP will be a version of former Mott The Hoople frontman-turned-solo artist Ian Hunter's classic rocker, 'Once Bitten, Twice Shy." But of course . .



Weeks On

| HEAVY TO SEE THE PERSON | 2000 |
|--|------|
| PAULA ABDUL/Straight Up (Virgin) | , |
| BANGLES/Eternal Flame (Columbia) | , |
| BOBBY BROWN/Roni (MCA) | , |
| DEAD MILKMEN/Punk Rock Girl (Enigma) 8 | , |
| DEF LEPPARD/Rocket (Mercury) | i |
| FINE YOUNG CANNIBALS/She Drives (IRS/MCA) . 8 | ŕ |
| GUNS N' ROSES/Paradise City (Geffen) | ľ |
| LIVING COLOUR/Cutt Of Personality (Epic)23 | t |
| METALLICA/One (Elektra) | , |
| MIKE & MECHANICS/The Living Years (Atlantic) 10 | į |
| MILLI VANILLI/Girl You Know It's True (Arista) 9 | , |
| NEW KIDS ON THE BLOCK/You Got It (Columbia) 9 | , |
| ROY ORBISON/You Got It (Virgin) | 1 |
| POISON/Your Mama Don't Dance (Capitol) 6 | í |
| R.E.M./Stand (WB) | |
| ROXETTE/The Look (EMI) | |
| TRAVELING WILBURYS/End Of (Wilbury/WB) 7 | |
| VIXEN/Crying (EMI) | |
| WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)9 | |
| WINGER/Seventeen (Atlantic) | |
| CHEAN DOCKEN | Ì |

SNEAK PREVIEW

| GUNS N' ROSES/Patience (Geffen | 1) . | | | | | ٠. | A | DD |
|--------------------------------|------|-----|-----|----|----|----|----|-----|
| MADONNA/Like A Prayer (WB) | | | | | | | | . 2 |
| TONE LOC/Funky Cold (Delicious | s Vi | пуі | /Is | an | d) | | AL | OD |
| VAN HALEN/Feels So Good (WB). | | | | | | | | .4 |

BREAKTHROUGH VIDEO

MICHELLE SHOCKED/When I Grow Up (Mercury) . . 4

BUZZ BIN

ELVIS COSTELLO/Veronica (WB) . . . REPLACEMENTS/I'll Be You (Sire/Reprise) . XTC/Mayor Of Simpleton (Geffen) . .

HIP CLIP

ROACHFORD/Cuddly Toy (Feel For Me) (Epic) . . ADD

ACTIVE.

BREATHE/Don't Tell Me Lies (A&M) . EDIE BRICKELL & NEW ... /Circle (Geffen) BULLETBOYS/For The Love Of Money (WB) ... CHICAGO/You're Not Alone (Full Moon/Reprise) . COWBOY JUNKIES/Sweet Jane (RCA) . . ENYA/Orinoco Flow (Sail Away) (Geffen) ... HOWARD JONES/Everlasting Love (Elektra PASADENAS/Tribute (Right On) (Columbia) QUEENSRYCHE/Eves Of A Stranger (EMI) TESLA/Heaven's Trail (No Way Out) (Getten)
TANITA TIKARAM/Twist In My Sobriety (Reprise) JODY WATLEY/Real Love (MCA)

MEDIÚM

CHEAP TRICK/Never Had A Lot To Lose (Epic) DURAN DURAN/Do You Believe... (Capitol) . . STEVE EARLE/Back To The Wall (Uni/MCA) . EASTERHOUSE/Come Out Fighting (Columbia) .
ESCAPE CLUB/Walking Through Walls (Atlantic)
MELISSA ETHERIDGE/Similar Features (Island) FIXX/Driven Out (RCA) ... L. FORD 1/O. OSBOURNE/Close My... (RCA) SAMANTHA FOX/1 Only Want To Be... (Jive/RCA) ADD
JULIAN LENNON/Now You're In Heaven (Atlantic) . . . 2 MARTIKA/More Than You Know (Columbia) ROBBIE NEVIL/Somebody Like You (EMI) NEW ORDER/Fine Time (Qwest/WB)
LOU REED/Dirty Blvd. (Sire/WB)
KEITH RICHARDS/Make No Mistake (Virgin) SIREN/All Is Forgiven (Mercury).

SKID ROW/Youth Gone Wild (Atlantic).

THIRTY EIGHT SPECIAL/Second Chance (A&M) WARRANT/Down Boys (Columbia) . NANCY WILSON/All For Love (WTG)

BREAKOUT

ANIMOTION/Room To Move (Polydor) : ANTHRAX/Anti-Social (Megaforce/Island) BAD COMPANY/Shake It Up (Atlantic) . BIG BAM BOO/Shooting From My... (Uni/MCA)
CHOIRBOYS/Run To Paradise (WTG) CRAAFT/Jane (RCA) KAREL FIALKA/Hev Matthew (IRS/MCA) R. HITCHCOCK & ... / Madonna Of The ... (A&M) LITTLE AMERICA/Where Were You (Geffen) . . LOVE AND MONEY/Halleluiah Man (Mercury) GARY MOORE/Ready For Love (Virgin)

ADDS

DURAN DURAN/Do You Believe In Shame (Capitol)
SAMANTHA FOX/I Only Want To Be With... (Jive/RCA) GUNS N' ROSES/Patience (Geffen) ROACHFORD/Cuddly Toy (Feel For Me)
TONE LOC/Funky Cold Medina (Delicious Vinyl/Island)

FIVE STAR VIDEOS ENYA/Orinoco Flow (Sail Away) (Geffen) ROY ORBISON/You Got It (Virgin) ... PHDEBE SNOW/If I Can Just Get... (Elektra) ...

H. WILLIAMS JR. & SR./There's A... (WB/Curb) . . . 2

HEAVY

MIOGE URE/Dear God (Chrysalis) . .

| ANITA BAKER/Just Because (Elektra) |
|---|
| BANGLES/Eternal Flame (Columbia) |
| CHICAGO/You're Not Alone (Full Moon/Reprise) |
| DEON ESTUS/Heaven Help Me (Mika/Polydor) |
| BETTE MIDLER/Wind Beneath My Wings (Atlantic) |
| MIKE & MECHANICS/Living Years (Atlantic) 1 |
| TRAVELING WILBURYS/End Of (Wilbury/WB) |
| WAS (NOT WAS)/Walk The Dinosaur (Chrysalis) |
| VANESSA WILLIAMS/Dreamin' (Wing/Polydor) 1 |

MEDIUM

LIGHT

| DENNIS DeYOUNG/Boomchild (MCA) |
|--|
| COWBOY JUNKIES/Sweet Jane (RCA) ADD |
| ROBBIE NEVIL/Somebody Like You (EMI) |
| BONNIE RAITT/Thing Called Love (Capitol) ADD |
| KEITH RICHARDS/Make No Mistake (Virgin) 1 |

Information current as of March 21

CONCERT PULSE

| Pos. Artist | Avg. Gross (in 000s) |
|---------------------|-------------------------|
| 1 NEIL DIAMOND | \$769.2 |
| 2 VANDROSS/BAKER | \$573.9 |
| 3 BON JOVI | \$246.3 |
| 4 NEW EDITION | \$245.9 |
| 5 ROD STEWART | \$238.3 |
| 6 POISON | \$173.4 |
| 7 OZZY OSBOURNE | \$171.4 |
| 8 ROBERT PLANT | \$160.1 |
| 9 METALLICA | \$141.7 |
| 10 ANDY WILLIAMS | \$138.6 |
| 11 RANDY TRAVIS | \$110.6 |
| 12 RATT | \$108.9 |
| 13 AMY GRANT | \$101.9 |
| 14 KEITH RICHARDS | \$92.1 |
| 15 KENNY G. | \$73.4 |
| 16 SAM KINISON | \$70.2 |
| 17 ROBERT CRAY BAND | \$66.0 |
| 18 LITTLE FEAT | \$61.4 |
| 19 STRYPER | \$56.8 |
| 20 CHEAP TRICK | \$55.5 |
| | |

New Tours

JON BUTCHER STEVE EARLE
MELISSA ETHERIDGE
FOSTER & LLOYD JANE'S ADDICTION PURSUIT OF HAPPINESS SIMPLY RED THIRD WORLD

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polletar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

MUSIC & MOVIES

CURRENT

OLEAN ON ME (WB)

Single: Lean On Me/Thelma Houston & the Winans Other Featured Artists: Roxanne Shante, Guns N' Roses, Stetsasonic

● RAIN MAN (Capitol) Single: Iko Iko/Belle Stars

Other Featured Artists: Bananarama, Ian Gillan & Roger Glover

Single: After All/Cher & Peter Cetera (Geffen) • BILL & TED'S EXCELLENT ADVENTURE (A&M)

Featured Artists: Vital Signs, Glen Burtnick, Shark Island
• ROOFTOPS (Capitol) Single: Avenue D/Etta James f/Dave Stewart

Other Featured Artists: Jeffrey Osborne, Joniece Jamieson BEACHES (Atlantic)

Single: Wind Beneath My Wings/Bette Midler

• WORKING GIRL (Arista)

Single: Let The River Run/Carly Simon
Other Featured Artists: Sonny Rollins, Chris Rea, Pointer Sisters

TWINS (WTG) Single: It's Too Late/Navobe

Other Featured Artists: Spinners, Jeff Beck, 2 Live Crew • THE NAKED GUN

ngle: I'm Into Something Good/Peter Noone (Cypress/A&M) ● DREAM A LITTLE DREAM (Cypress/A&M) Single: Rock On/Michael Damian

Featured Artists: Mickey Thomas, Van Morrison, R.E.M. • TAP (Epic)

Single: All I Want Is Forever/James "J.T." Taylor & Regina Belle Other Featured Artists: Teena Marie, Gwen Guthrie, Gregory Hines

• THE MIGHTY QUINN (A&M)

Featured Artists: UB40, Neville Brothers, Sheryl Lee Ralph
• TORCH SONG TRILOGY (Polydor)

atured Artists: Billie Holiday, Charlie Haden, Harvey Fierstein

 TEQUILA SUNRISE (Capitol) Singles: Surrender To Me/Ann Wilson & Robin Zander Do You Believe In Shame?/Duran Duran

Other Featured Artists: Church, Andy Taylor, Crowded House **UPCOMING**

SING (Columbia)

Singles: Birthday Suit/Johnny Kemp

Bomance/Paul Carrack & Terri Nunn Other Featured Artists: Patti LaBelle, Kevin Cronin, Art Garfunkel

• THE DREAM TEAM

Single: Hit The Road Jack/Buster Poindexter (RCA)

• SAY ANYTHING (WTG)

Singles: Keeping The Dream Alive/Freiheit All For Love/Nancy Wilson
Taste The Pain/Red Hot Chili Peppers

Other Featured Artists: Replacements, Living Colour, Joe Satriani

CALENDAR

BRAD MESSER

Using Listeners As A Natural Resource

Funny thing about show biz people: they work until they're famous, then wear sunglasses so we can't tell who they are. Radio stations sometimes do the same thing. A station will advertise and promote itself, then stay armslength from listeners by never putting them on the air.

At the risk of sounding like I'm blathering on and on about how wonderful the fans are, I would like to testify about the power of listeners to pump up a station.

Listeners add life. Put a winner on the air and the sound of pure happiness can be contagious. Or maybe it isn't pure happiness; perhaps the winner sound bite is lower down the scale, down around enthusiastic or even merely pleasant. Any way you look at it, having something pleasant and positive on a station can't hurt.

My favorite thing about listeners is that they know everything in the world and, if you ask them and make them feel welcome, they will give you the answer to any question on any subject from aerobatics to zit creams. (I should have said zoology or zilches, anything but zits — it just came to mind when I needed a z.)

Listeners not only know everything about every art, science, profession, and trade, they also know everything going on in town. Just ask and they'll tell. The worst pothole in town, the cheapest unleaded gas, the best joke Arsenio or Johnny told last night, the passenger capacity of a 747, Vanna's measurements, the words to the second verse of "Burger King Bus Boy," the three worst things you can do with tritium, anything at all.

And have you priced listeners lately? When you're talking air talent, a listener's price is a fine, fine thing.

Falklands War Countdown

MONDAY, APRIL 3 — The likelihood of a Falkland Islands war was top news in 1982; the UN Security Council demanded Argentina withdraw its troops, and Britain hastily dispatched a naval task force toward the South Atlantic. Two world records were set in 1983; the longest car ramp jump of 232 feet, and getting 244 slices from a single cucumber in 13.4 seconds. The prime rate hit 20% in 1980. President Truman signed the Marshall Plan in 1948, providing more than \$5 billion in aid to 16 nations in Europe following WW II. According to an Oxford University study, this was possibly the date of the crucifixion of Christ in the year 33.

Birthdays: Eddie Murphy 28. Tony Orlando 45. Marsha Mason and Wayne Newton 47. Doris Day and Marlon Brando 65.

CIA Mining Operation Exposed

TUESDAY, APRIL 4 — Five years ago, the United Nations voted on a resolution to condemn America's covert mining of Nicaraguan harbors. The US vetoed the resolution. At the time of the vote, the CIA been planting mines for about two months.

Twentieth anniversary of the cancellation of "Star Trek" (1969). Dr. Martin Luther King Jr. was murdered in Memphis in 1968, setting off riots in more than 100 cities. Fortieth anniversary of the North Atlantic Treaty for mutual defense signed by the US and 11 other nations. "Dixie's Land" (later shortened to "Dixie") was first performed in New York City by Bryant's Minstrels 130 years ago (1859). Birthday: Arthur Murray 94.

Disco Bombing Blamed On Khadafy

WEDNESDAY, APRIL 5 — A bomb went off in a Berlin nightclub in 1986, killing an American soldier and a Turkish woman, injuring about 150 others. The US, claiming that **Moamar Khadafy** had a hand in the terrorist act, retaliated by hitting Libya with an air raid about a week later.

Japan promised in 1985 to end whaling in 1988, but it didn't. In 1971 **Fran Phillips** became the first woman to reach the North Pole. Tradition says this is the day in the year 2348 B.C. that **Noah**'s Ark touched land after the Riblical flood.

Birthdays: Max Gail 46. Eric Burdon 48. James Sikking 55. Gregory Peck 73. Bette Davis 81.

Record High Dive

THURSDAY, APRIL 6 — American diver **Randal Dickison** set the world record for high diving in 1985 by plunging 175 feet, hitting the water at Ocean Park in Hong Kong at an estimated 90 miles per hour. (That's about twice the distance the cliff divers at Acapulco dive.)

Hostess Twinkies went on sale in 1930. In 1917, in WW I, America declared war against Germany. Eightieth anniversary of the **Peary** expedition reaching the North Pole. The longest boxing match (using gloves) was in 1983: after more than seven hours and 110 rounds, it was declared a draw.

Birthdays: Pitcher Bert Blyleven 38. John Ratzenberger (Cliff on "Cheers") 42. Michelle Phillips 45. Billy Dee Williams and Merle Haggard 52. Andre Previn 60.

Gorbachev Missile Freeze

FRIDAY, APRIL 7 — The Soviet Union announced in 1985 that it was freezing deployment of medium-range nuclear missiles in Europe.

72,000 real eggs and 40,000 candy ones were used in the world's largest Easter Egg Hunt at Homer, Georgia in 1985. The record for keeping a boomerang aloft was set at 28.9 seconds in 1984. The US broke diplomatic relations with Iran in 1980 during the hostage crisis. The musical "South Pacific" opened on Broadway 40 years ago.

Birthdays: NFL vet Tony Dorsett 35, John Oates 41, David Frost 50, James Garner 61, Saturday (4/8): Betty Ford 71.

Sunday (4/9): Hugh Hefner 63.

The Name To Know. "A Shoulder To Cry On" CHR CHART DEBUT 40 WNVZ add 14 WINK add Q104 14-10 KDWB deb 27 **WAPE 12-8** KIXY 10-7 WLOL 23-15 KZIO add KYYY add KROY 21-14 KJ103 add WCIL 5-4 KLUC 31-21 KUBE add WDBR add KWNZ 12-9 KMEL 11-10 Z97 3-3 WWFX add WNNK add KFBO add WPST 13-10 WIKZ add **KMOK 2-4** 0106 35-26 WHTO add ZFUN 6-5 Management and Direction: Ray Anderson Enterprises



JOEL DENVER

'WELCOME TO THE JUNGLE'

Shannon Launches Pirate Radio

It was a sneak attack on the city. The word on the streets had been to look for an early April kickoff. But at 5am on March 17 KQLZ was born — just five hours after Westwood One closed the deal with former owners Outlet Communications.

VP/Programming Scott Shannon gracefully laid the former KIQQ (K-Lite)/Los Angeles to rest. Thanking the audience for listening and suggesting similarsounding dial alternatives, he turned off the Lite with the help of Earl Grant's "The End."

"Since everyone out here borrowed just about every liner and idea I'd used at Z100, it became necessary to do something different. We have a renegade attitude, as does our music."

Then the ambience quickly shifted. Shannon segued into an aircheck montage of legendary L.A. stations - KRLA, KBLA, KFWB, KMET, and KHJ. Seconds later, there was a quick legal ID and time check. Then the speakers roared as Shannon declared, "It's 5:03, Southern California... It's time to wake up." On the heels of that pronouncement came this recorded sweeper: "The mothership has landed . . .



Scott Shannon

Pirate Radio 100.3-FM . Welcome to the jungle." And that was followed by the Guns N' Roses tune of the same name.

Joining Shannon during the signon were OM Randy Kabrich, Shadow Steele (aka Shadow P. Stevens from WEZB (B97)/New Orleans), and WHTZ (Z100)/NY PD Steve Kingston.

Not A Format, An Attitude

Just what is Pirate Radio? According to Shannon, it's a welldefined departure from the beatoriented CHR music heard on KIIS-FM and KPWR (Power 106) but is clearly more than just a modal rocker playing AOR-to-CHR crossovers. (See "Swashbuckling Songs" sidebar.)

First Impressions

Several market observers had this is to say about upstart Pirate Radio.

• KPWR (Power 106)/L.A. PD Jeff Wyatt: "It's an excellent radio station: well-done, well-produced, and with an edge that really could make it explode. Shannon's sending a clear message right now to the audience with his pirate concept. It's pretty cool. But it's tough to tell who the station will affect the most. By establishing his own identity, I feel he'll be drawing individuals - not necessarily huge wads of cume - from other established stations."

· Pollack Media Group Chairman/CEO Jeff Pollack: "I had a radio station in mind that I would do if I was programming KIQQ, and Pirate Radio is exactly what I envisioned. There was a massive hole for this station; It's what L.A. needs. I predict it will be number one in the market, drawing from KIIS-FM, KLOS, KLSX, and to a minimal degree, Power 106.

· KIIS-FM/L.A. PD Steve Rivers: "I think it's an early April Fool's joke myself. What we're hearing is not what the real deal is all about. So I reserve comment until they put the true format on the air. My staff is charged and ready for the battle. We're sharper than we've ever been. The worst that will happen is that L.A. will be a better radio market. KIIS-FM's number one goal is to be the best that we can be regardless of who's across the street.

Furthermore, Shannon says Pirate Radio is not a format but an attitude he conceived six years ago while putting Z100 on the air. "We were actually a New Jersey station, and one had never made a ratings impact in New York before," he recalled. "I told the sales department to look at Manhattan like Europe and to look at us as Radio Caroline, the pirate radio station broadcasting offshore. I never forgot the concept.

"Since everyone out here borrowed just about every liner and idea I'd used at Z100, it became necessary to do something different. So we went to work developing the Pirate Radio concept, which works great - we have a renegade attitude, as does our music.'

X Marks The Spot

KQLZ's studio is just as raw and simple as its on-air sound — what Shannon calls "no-frills radio." The station is temporarily housed in-

The Pirate Radio studio (on top) may not be a pretty sight, but it worked well enough for the station to hit the air. New studios are in the works Shown just below the temporary setup, minutes prior to sign-on, (I-r) are Z100/NY PD Steve Kingston, who came in for the debut; Westwood One Radio Group VP/Programming Scott Shannon; and OM Randy Kabrich.

side a loading bay at the WWI offices. Entry is gained through an easy-to-locate sliding metal cargo door . . . it's the one with the spraypainted X.

Inside there's no beautiful view to gaze at for inspiration, only a lot of boxes and a hastily-painted logo on the wall. A control board sits on a plywood riser, complemented by a couple of three-deck cart machines, two CD players, a mike, outboard audio processing, and two speakers. There wasn't even time to get request lines installed for the

Continued on Page 45

PIRATE KADIO 100.3 F. WELCOME to THE JUNGLE

Swashbuckling Songs

What does Pirate Radio sound like? It will be 85 % current and, according to Scott Shannon, "Randy Kabrich, Shadow Steele, (Z100/NY PD) Steve Kingston (who came in for the debut), and I spent four days just deciding whether to play New Kids On The Block, Debbie Gibson, and the Bangles. We've invested lots of time and money on our music systems. No doubt this station does have unique music for the city, and it will only get better.'

Pirate Radio's first two hours played like this musically:

5-6am

GUNS N' ROSES/Weicome To The Jungle ROLLING STONES/Start Me Up

ROXETTE/ The Look DEF LEPPARD/Pour Some Sugar On Me

CHEAP TRICK/The Flame POISON/Failen Angel FORD & OSBOURNE/Close My

Eyes Forever MIDNIGHT OIL/Beds Are Burning FIXX/One Thing Leads To Another BON JOVI/Born To Be My Baby MADONNA/Express Yourself VAN HALEN/When It's Love WHITE LION/When The Children

JOAN JETT/Little Liar

6-7am

AEROSMITH/Dream On DEF LEPPARD/Armageddon It FINE YOUNG CANNIBALS/She Drives Me Crazv GUNS N' ROSES/Paradise City U2/In The Name Of Love ROD STEWART/My Heart Can't

ROBERT PALMER/Addicted To

BANGLES/Eternal Flame MANFRED MANN/Do Wah Diddy WHITESNAKE/Is This Love? MADONNA/Like A Prayer DEF LEPPARD/Rocket MILLI VANILLI/Girl You Know It's True R.E.M./Stand

Liner **Notes**

Image building is very important for any new station, and KQLZ is no exception. Placing a strong emphasis on production, the station used radio static and frequency sweeps sound effects to accompany its liners, many of which are being delivered live.

Among the liners pressed into action:

• The mothership has landed Pirate Radio 100.3-FM Welcome to the jungle

. Transmitting throughout North America, this is Pirate Radio . Welcome to the jungle

· No wimps allowed commercials allowed at Pirate Radio . . . That's the way we like

• This is Pirate Radio, 100.3-FM . . . Don't tell anyone.

· Do not attempt to adjust your radio receiver. You are on the new FM, Pirate Radio.

• Pirate Radio 100.3-FM Crank it up nice and loud Open your windows and piss off your neighbors.

 Transmitting live at 100.3 this is Pirate Radio . . . No disco ducks



This April 14, you can make the future sunny for thousands of children.

Join an all-star group of radio and music stars at The Columns for the Second Annual Radio Roast to support the T.J. Martell Foundation for Leukemia, Cancer and Aids Research.

A Hot Time is Guaranteed For All!!!



The Honoree: SUNNY JOE WHITE of WXKS Boston

The Host: KID LEO of Columbia Records

Friday, April 14 (The night before the Martell Dinner)

Cocktails: 6:30 PM Buffet Dinner and Roast: 7:30 PM

Place: THE COLUMNS 584 Broadway (south of Houston) New York City The Roasters: RICK DEES from KIIS Los Angeles and DIR's "Weekly Top 40"

RICHARD BALSBAUGH CEO Pyramid Broadcasting

JELLYBEAN Producer Extraordinaire

OEDIPUS Program Director WBCN, Boston

AND MORE TO COME

Tickets: \$150 Dollar Donation

Make your tax deductible check payable to:
The T.J. Martell Foundation and send to:
Muriel Max
6 West 57th Street
New York, NY 10019

For tickets please contact: KID LEO Columbia Records (212)-975-6632

GENE SMITH Billboard Magazine (212)-536-5001

DENNIS LAVINTHAL Hits Magazine (213)-501-7900

TOMMY NOONAN Billboard Magazine (213)-859-5316

CAROL STRAUSS KLENFNER DIR (212)-371-6850

Pirate Radio

Continued from Page 42

No Commercials . . . For Now

Pirate Radio debuted without commercials and has frequently promoted that fact. Shannon is quite aware of the potential for a no-commercial backlash once spots appear. But he feels that as the programming comes together, so will the spots. The station is clearly in a cume-building mode, with a tight rotation and a massive TV campaign which kicked off the evening of the sign-on. Down the road Pirate Radio plans to do some contesting, although details have yet to be revealed.

The air talent roster includes Scott Shannon 6-10am, Whitney Allen (KKLQ/San Diego) 10am-3pm, "We're gambling that there are a lot of CHR listeners in the market who think their current favorite CHR plays too much dance music."

Shadow Steele 3-7pm, Domino (WAPW [Power 99]/Atlanta) 7-11pm, Jimmy Page (KCAQ/Oxnard, CA) 11pm-2am, and Bubba The Love Sponge Jr. 2-6am. Shannon offered no clue as to whether he'll add a morning partner. "We'll slowly integrate the airstaff into the music. Right now we're just playing a lot of music, running

liners and sweepers. We hired people from outside L.A. so that we had fresh personalities. Out of the box I think I've got the best staff in the country."

What station(s) is Shannon setting his sights on? "We're not making any direct attacks on other stations like I did with WPLJ in New York. We're not telling the audience what we are. It's not only the music that's important but the way you present it which helps shape the audience's perception.

"If you're an AOR listener we sound AOR, if you're a CHR listener we sound like a CHR without a lot of dance music. We're gambling that there are a lot of CHR listeners in the market who think their current favorite CHR plays too much dance music."

MOTION

• Rick Carter from KWNZ/ Reno fills MD chair at WXGT (92X)/Columbus, OH.

WIKZ/Chambersburg, PA has named night rocker Andy Shane MD as PD Rick Alexander gives up music duties . . . Mark Roberts is the new morning man at KZZB/Beaumont, TX, coming from KBIU/Lake Charles, LA

Coming from KBIO/Lake Charles, LA
... Jim Morales is in as MD at
KKFR/Phoenix, replacing J.J. Morgan, who's nabbed the PD post at
KZHT/Salt Lake City. Also at KKFR,
Ron Parker joins from crosstown
KOY-FM to handle afternoons and
Asst. PD duties ... Ron Shapiro
from Cutler Productions replaces
Mark Driscoll as Production Director
at KIIS-FM/L.A. ... WSSX/Charleston, SC night rocker Shadow Stevens
has been named MD, and afternoon
driver Rich Panama is now Asst. PD.

WAZY/Lafayette, IN has added Mike Carmin as AM sports announcer and tapped Randy Kenyon for nights, as PD Kevin Morton moves to middays . . . WBIZ (Z100)/Eau Claire, WI has a new lineup: OM Mike Dorn mornings, MD Darren Lee middays, PD Jay Bouley afternoons, Jeff Day nights, Chris Stevens late-nights, Jackie Johnson overnights, and Nick Evans weekends . . . Kevin Belcastro, onetime PD and most recently afternoon personality at WMJQ/Buffalo, has moved to afternoons at WBZZ (B94)/Pittsburgh . . . J.J. Malone joins WEZB (B97)/New Orleans for overnights from the same slot at WZAT (Z102)/Savannah, where he also did overnights and was known as J.J. Jones.

Meanwhile, Z102 has made a move of its own. The station's new address is: Bank South Centre, 7 East Congress #104, Savannah, GA 31401 WDJX/Louisville also has a new address: 612 4th Ave. #100, Louisville, KY 40202 . . . After four years, Richard Cano leaves mornings at KMGX/Fresno to do mornings at KKAT/Salt Lake City. Call KMGX PD Kevin Carter at (209) 252-8994 . . . Harry Nelson has gone from consulting WWGT (G98)/Portland, ME to signing on as the station's new PD . . . KEGL/Dallas is looking for a strong weekender. T&Rs to PD Joel Folger

... WLOL/Minneapolis is on the lookout for a killer promotion director. T&Rs to VP/Communications **Tom Gowan** at (317) 266-9700.



KKRC GOES 3-D — KKRC/Sioux Falls, SD didn't want its listeners to miss the spectacular Super Bowl 3-D halftime show, so staffers hit the road in the station van and handed out 3-D glasses and bottles of Coca-Cola. Taking a break are (I-r) DJ Scott MacGuire, PD Dan Keiley, ND Janie McKaine, and jocks Deb Christie and Bill Daniels.



ALL BARK, NO BITE — KQIZ (Z93)/Amarillo, TX helped its listeners stay warm by giving away free firewood to anyone whose car displayed a Z93 sticker. Pictured: a lucky listener luggin' some logs.

BITS

• He's Got The Bucks — WCZY/
Detroit morning man Dick Purtan
recently hosted its second annual
radiothon benefitting the Salvation Army. During the broadcast, Purtan was
visited by Detroit Red Wings coach
Jaques Demers, Pistons guard Islah
Thomas, former Tigers pitchers Denny McClain and Milt Wilcox, and
several other local celebrities. In just
16 hours, Purtan managed to raise
nearly \$137,000. Maybe he should
see what he can do about the national
debt. Purtan is shown pulling local
writer Bob Talbert's tail.

• Serious School Spirit — WPHR (Power 108)/Cleveland has teamed with Elektra Records and local resort Geauga Lake Park to present the "Humongous Music" anti-drug campaign. Area high schools have been challenged to compile "Just Say No To Drugs and Yes to Humongous Music" petitions. The four schools submitting



the most signatures (based on percentage of enrollment) will win a day at the lake.

• New Tunes For Locals — Down the street, WMMS/Cleveland has initiated "The Cleveland Breakout," a weekly program that showcases the best alternative local talent. 'MMS takes credit for helping to break such obscure acts as Bruce Springsteen, John Cougar Mellencamp, and Duran Duran. With a little luck, the tradition will continue.

THE REPLACEMENTS



Track 1
Album 1
Now Starting CHR!

WMMS add KKXL add WLOL 33-29 99KG add KXYQ add KPAT add WROQ add KFMW add KZIO add KOZE add KSND add ZFUN add KZZU add OK95 add



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HARVEY KOJAN

ALBUM ORIENTED ROCK

Coming To Terms With Rock CHR

Whatever you call it $-\operatorname{rock} CHR$, rock 40, male CHR, CHR-for-boys — it's the most talked-about new format variation in radio today. Impressed by the out-of-the-box success of WDFX/Detroit and KXXR/Kansas City, AOR and CHR programmers alike are gearing up for yet another potential adversary in our increasingly fragmented industry.

Upper Demo Credibility

"Make no mistake about it this is not a 'kiddie-rock' format," warns Burkhart/Douglas & Associates consultant Greg Gillispie. "This format has a lot of credibility with listeners up to 30 as well as good cume potential beyond 30. And a lot of people are scratching their heads, because while your typical AORs are used to being attacked from the top end by Classic Rock, they haven't had to worry about the low end."

B/D & A has undoubtedly spent a great deal of time analyzing this latest format permutation - the consultancy has heritage AOR clients in both Detroit (WRIF) and Kansas City (KYYS), as well as a new high-energy rocker (WAZU/ Dayton).

Gillispie has some advice for PDs anticipating the arrival of a rock-oriented CHR in their markets: "You'd better do some research and find out which core artists are common to both 18-24 and 25+. You're going to find that not many of the core artists for the 18-24s test real well for the upper demos. So you're going to have to find that common thread.'

Of course, that strategy assumes an AOR is interested in maintaining as many younger listeners as possible. But as Gillispie recently discovered, that's not always the case. "I was pitching a station a couple of months ago that's the only AOR in a decent-sized town and really overpositioned to the Classic end of things. I asked the GM, 'What would happen if a [rock-oriented CHR] came into your market?' And he said, 'They can have all the 18-24s they want. I'm only concerned about 25-54.'

Those Fickle 18-24s

Given the more fickle nature of younger listeners, there may not be much a heritage AOR can do about protecting its lower end. "The 18-24s most easily realign their priorities, and this type of format can get them to do that," Gillispie says. "You know what happens when a new station comes on. These stations are fresh and exciting, and people gravitate toward them. A typical AOR can't com-

"Make no mistake about it - this is not a 'kiddie-rock' format.''

streets they once owned. "The buzz

seeking it out."

Gillispie is also concerned about overly cautious AORs that fail to recognize the difference between a teen-only metal song and a mass appeal hit. "As hard rock songs become hits they stop being perceived as hard. CHR knew that when they clobbered AOR with Guns N' Roses. They played 'Sweet Child O' Mine' around the clock, while many AORs wouldn't play it before 3pm. And yet that was one of the more compelling hits of the last ten years."

This bevy of industry notables gathered at an unimposing Santa Monica locale to get a board's-eye view of Jackson

Browne's recording studio. Attendees from the Pollack convention enjoyed a catered feast from one of Browne's

An Elektra-Fying Evening

Since he's in the business of marketing formats, you'd expect Gillispie to be bullish on rock CHR's future - and he is. "This will be a longterm format. If I was the second- or third-rated CHR, AC, or AOR in a market and was looking for something else to try, I would strongly consider this format."

WRDU/Raleigh PD Bob Walton has also been doing some thinking about rock CHR, especially since crosstown WZZU adopted the format three weeks ago. As the market's lone rocker and top-rated station, 'RDU has been expecting a new competitor for quite a while.

"We knew it would happen," Walton says. "There was no question about it. It could have been Classic Rock, straight-ahead AOR, We actually though some competition might be fun. We feel like we've been scrimmaging but haven't been put into the game yet. And a little pride enters into it, because it only takes one person to say, 'Yeah, but you don't have any

dience. Walton also conducted long brainstorming and self-critique sessions, analyzing the station's strengths, weaknesses, and opportunities. He describes the preparations as "very nuts and bolts — sort of like spring training. Regardless of who our competitor might be, we had to make sure we were the best we could be."

Other than fine-tuning the daily music log a little more, Walton says he plans no musical changes. "If I see two or three songs together that might be a little down-tempo, I'll definitely make changes,

"Like any general going into battle, I know we'll have some casualties. What we are going to do is protect our 25-54s."

Bob Walton

Learns From

it'll be business as usual."

whereas in the past that might

have been okay. Other than that,

Past Mistakes

Walton says he's being particularly careful to, as the cl act rather than react. "We made a serious mistake when (Gold) WTRG came on a couple of years ago," he admits. "We overreacted. One of their first songs was 'My Generation,' and we said, 'Uh, oh.' We just threw in a whole batch of old records. We are not going to do that again."

Although he says he'd find it hard to accept losing "even a tenth

- Greg Gillispie

pete all the time with one of these stations. And today's younger listeners are more willing than they've ever been to sit through a dance-rock record knowing they're going to hear Guns N' Roses or Def Leppard on the other side."

Like many of his peers, Gillispie believes the stations most vulnerable to the threat of rock CHR are those that have forsaken the

102.9 FM

GUNS N' ROSES/Paradise City

EDDIE MONEY/Two Tickets To

SCORPIONS/Rock You Like A

ROBERT PLANT/Little By Little

BAD COMPANY/Shake It Up

JIMI HENDRIX/All Along The

CINDERELLA/Coming Home

SKID ROW/I Remember You

PINK FLOYD/Have A Cigar

LIVING COLOUR/Cult Of

LYNYRD SKYNYRD/That Smell

DEF LEPPARD/Hysteria

WAZU/Dayton 3-4pm

Paradise

RUSH/Mission

Watchtower

Personality

Rockin' Sample Hours

hours! Burkhart/Douglas & Associates-consulted WAZU/

Dayton, which signed on in January, is actually more AOR

than CHR and has been described as reminiscent of the old

modal approach. WZZU/Raleigh, which hit the airwaves

earlier this month, appears to be decidedly more mellow

and recurrent-driven than 'AZU. (It should be noted that the

'ZZU sample hour was from its first week on the air.)

Check out the difference between these two sample

on the streets eventually permeates society and becomes the mainstream. However, many AORs gave that up as their listeners got older. In the old days we always knew what was going on. Too many stations let that information come to them now instead of

favorite Mexican restaurants as well as a preview of the artist's forthcoming album.

'RDU Prepares For Battle

competition."

In anticipation of a new rival, 'RDU conducted both music and perceptual research to make sure it was perfectly in tune with the au-

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WZZU/Raleigh 3-4pm

WHITE LION/Wait

UB40/Red Red Wine

FIXX/Driven Out

Eves

VAN HALEN/Why Can't This Be

EDDIE MONEY/The Love in Your

POISON/Your Mama Don't Dance

BRYAN ADAMS/Summer Of '69

ROBERT PLANT/In The Mood

JOHN COUGAR/I Need A Lover

LITTLE FEAT/One Clear Moment

CHICAGO/You're Not Alone

PHIL COLLINS/Two Hearts

of a share," Walton is pragmatic: "Like any general going into battle, I know we'll have some casualties. What we are going to do is protect our 25-54s."

Beyond a high-power music mix, a well-programmed rock CHR's main weapons are overall excitement and "swagger," elements many feel AOR has lost over the years. But Walton is confident 'RDU has sustained its muscle. "We have that excitement and swagger, and I don't think they can take that away from us. It starts with our announcers. We're staking our success on the belief that anybody can come in and play the music we play, but no one has the announcers we have. And my job is

to work with them to maintain that spirit.

"Top 40 by any other name is still Top 40. Rock CHR is still basically a format of small records with big holes, and that's to our advantage. AOR is still the hip format. Now if you lose that, and your station sounds like 1974, you're ripe for the plucking. But the bottom line is, what we're doing works."

Editor's note: The obvious interest in rock-oriented CHR makes it a logical subject for frequent analysis, and I'll be focusing on the format on a regular basis. If you'd like to add your thoughts to the discussion, I'd love to hear from you.

SEGUES

CFOX/Vancouver Asst. PD/MD Ross Winters has been named PD of CITI/Winnipeg; Danny Kingsbury exits ... WYBR/Rockford, IL has upped night rocker Matt Miller to MD and morning co-host Sky Drysdale to Promotion Director . . .

WMYG/Pittsburgh personality **Kenny King** now does PM drive at WAVF/Charleston, SC ... WZZO/Allentown's new address is 1541 Alta Dr., Suite 400, Whitehall, PA 18052; phone (215) 821-9559; fax (215) 821-9504.



CRAZY BIRTHDAY — There was no rest for the wicked at WHJY/Providence when staffers celebrated Ozzy Osbourne's birthday with him. Pictured in party heaven are (I-r, back row) impressionist Ron Hayden, WHJY Promotion Director James Evans, D.J. Daria, Production Director Don Gosselin, D.J. Rick O'B, and MD Chris Herrmann; (I-r, bottom row) PD Carolyn Fox, D.J. Lou Brutus, Ozzy, D.J. Dr. Metal, and Asst. Promotions Director Sharon Schifino.



RATT RACE — KZ95/Little Rock staffers looked way cool hanging out with Ratt frontman Stephen Pearcy after the show. Pictured are (I-r) nighttime rocker Sherry Brooks, Pearcy, contest winner, MD Malcolm Ryker, and winner.



KOME-ING IN COLOUR — KOME/San Jose staffers came alive when Living Colour dropped by the station. Pictured are (standing I-r) KOME's Raffi Nalvarien, E/P/A rep Robin Silva, Living Colour's Vernon Reid, KOME's Frank Bennett and Don West, Living Colour's Muzz Skillings, and PD Ron Nenni; (kneeling) the group's Will Calhoun and MD Stephen Rage

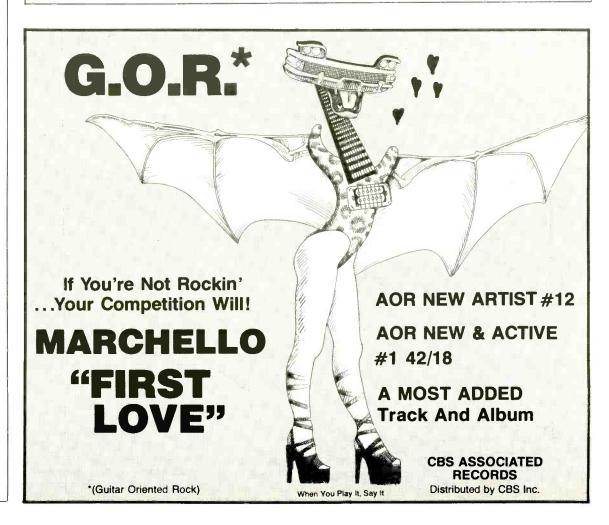


"BUT SHE SAID SHE WAS 19!"

— KFMF/Chico, CA night rocker
Bruce Campbell does his part for
AOR's image. Could this be a ploy
to get his mug in R&R... nah.



MORE MONEY — WGR-FM/Buffalo staffers had nothing to lose when Eddie Money stopped by the station. Hanging in the hallway are (I-r) PD John Hager, MD Bob Richards, midday maven Anita West, Money, contest winner, and intern Bob Masse.





WAITIOVE

Profiling Black Consumers

Middle Class On The Move As 21% Earn \$35,000+; Active Entertainment Seekers

A recent study of black consumers provides information that can have practical applications for UC GMs, sales managers, and PDs. Comprising 12% of the total US population and 50% of the nation's minority population, black consumers represent a substantial — and growing — market that has yet to be fully exploited. The MA*RT Profile and Comparative Analysis of Black Consumers 18+ by Impact Resources of Columbus, OH, reveals some substantial differences between blacks and the US population as a whole.

The figures that follow represent percentages of the total black population, along with a comparative index. With regard to the index, 100 equals the national average. An index of 50 indicates that blacks are half as likely to exhibit the designated behavior as the general US population; similarly, an index of 150 indicates that blacks are one and a half times as likely to exhibit the designated behavior.

Households

Black families show a relatively high incidence of marital strain. Married black adults make up 39% of the black population (index 75); 16% are divorced (index 148), 9% are widowed (index 139), and 31% are single or have never been married (index 120).

Households tend to be comparatively larger: 15% of all blacks live in households of five or more persons. The actual number of persons per household is seven percent higher than the national average. Yet despite blacks' larger households, only 44% own homes (index 83).

Income

More than 55% of black households fall in the \$25,000 and below annual income bracket. Although Did You Know . . .

- 31% of blacks hold professional/managerial posts
- Less than half shop with a specific buying plan, but expect to spend at least \$54
- Black consumers' store loyalty is dependent on quality, service, price
- 28% intend to make a major purchase within the next year
- 39% are married, 31% single/never married, 16% divorced

black median household income is slightly lower than the national norm, many black families *are* moving into the middle class, as 21% of black families earn more than \$35,000 (compared to 16% in 1970). Nevertheless, fewer than half of all blacks (45%) have had a relationship with a bank/credit union for two years or longer.

Entertainment

Broadcast and cable television viewing time averages 171 minutes daily. Preferences for a particular network are evenly split between ABC, NBC, and CBS. Loyalty to the big three networks is somewhat greater than it is among the general population: ABC (114), CBS (117), NBC (108).

As for cable channel preferences, blacks are more inclined than the general population to favor Home Sports (198), Sportsvision (184), and Prime Ticket (156), as well as Cinemax (142), Showtime (157), HBO (128), and the Disney Channel (113).

Blacks are active entertainment seekers, spending more of their leisure time with TV/movies/music/shows (index 134). Shopping is a highly popular pastime (index 117), as is reading (index 115), but exercise/sports (index 75), travel (index 69), and camping/hunting/fishing (index 50) are less prevalent.

Jobs

Only 31% of all blacks occupy professional/managerial positions (index 88). Sales workers represent seven percent (index 88), and homemakers only six percent (index 57). And while only three percent work in the military, that's considerably higher than the national average (index 145). Other job categories are factory workers/laborers: 13% (index 143); clerical workers: 15% (index 125); and farmers/ranchers: 1% (index 117).



Howard Huntsberry



KRNB OM Melvin Jones

KRNB Throws Birthday Bash

KRNB (MAGIC 101 FM) lit up the city with its seventh birthday celebration in the Grand Ballroom of the Memphis Peabody Hotel.

A standing-room-only crowd of neighboring station PDs and MDs, as well as a host of record label executives, was treated to an entertainment-packed evening. Among the performers: BeBe & CeCe Winans, Howard Huntsberry, Anne G, Starpoint, the Bar-Kays,

Stanley Jordan, and local acts Pyramid and Stan Howell.

The icing on the cake was literally a massive KRNB seventh anniversary cake, which was wheeled out for the consumption of the sweet-toothed attendees.

Shopping

Fewer than half of all blacks go shopping with a specific buying plan (index 87), but they expect to spend a relatively high \$54 on a shopping trip (index 120). They're less likely to shop at a department store (index 86) and more likely to shop at a convenience store (index 118). Loyalty to a particular store is dependent, to varying degrees, on the following factors: quality (92), service (87), price (81), selection (80), and location (71).

Loyalty varies when shopping for different items: TV, VCR, etc. (95), shoes (92), furniture (91), women's clothing (90), major appliance (90), stereo equipment (88), groceries (85), men's clothing (80), and home improvement/

hardware (76).

Only 28% of black consumers intend to make a major purchase within the next year (index 95), but expect to buy more jewelry/watches than the national norm (index 111) and less furniture (index 94), as well as fewer TVs/VCRs (index 94), appliances (index 88), and RVs/boats (index 56). They also anticipate making fewer vacation/travel plans (index 67). However, when the need to splurge crops up, VISA is preferred by 32% and MasterCard by 29%.

The MA*RT Profile and additional facts about black consumer patterns are available from Karen Miller, Impact Resources, 779 Brooksedge Blvd, Columbus, OH 43081; phone (614) 899-1563.

AC



URBAN RADIO DOES DALLAS — UC radio made a strong showing at Dan O'Day's Air Personality Plus seminar in Dallas last month. (O'Day hopes the group will be allowed to meet inside the hotel next year.) Pictured (bottom row, I-r): Keith Solis, KJMZ/Dallas; Zoe Bonet, KMJQ/Houston; Champagne, KJMZ; and O'Day; (top row, I-r): Michael Spears, KJMZ; Paige Crawford, KCHX/Odessa, TX; Ken Bell, KJMZ; Peter "Air" Arnell, KKDA/Dallas; KJMZ's Tom Casey, Pebbles, and Guy Broady.

ACTION

News Flash

Mark Christian is the new PD at KIPR/Little Rock replacing Curt Monday . . . Former WVAZ/Chicago afternoon jock Maxx Myrick becomes WPLZ/Richmond PD as Debbie Parker becomes Op Mgr. . . Earl Boston has been appointed PD at WMGL/Charleston, SC . . . WCDX/Richmond names Gary Young to the vacant Asst. PD position . . . Nighttimer Lynn Hill moonlights as the new MD at WWDM/Columbia. SC.

Joe Hughes is the new PD at KYEA/
Monroe, LA . . . Former WYLD/New
Orleans Music Assistant Charles
Chann is KDKS/Shreveport's new MD
and part of the morning team . . . Morgan Sinclair hosts middays at WBLX/
Mobile . . . Geno Burgess takes over
as the new PD at KIIZ/Killeen, TX as
Alton Palmore goes to WJMI/Jackson, MS for evenings . . . Tony Scott,
former WJLB/Detroit evening man, is
doing wake-up service at KMJM/St.

. Doug Gilmore, former PD Louis . . at KMYX/Ojai, CA grabs the afternoon slot at WLUM/Milwaukee. Former WOWI/Norfolk PD Quincy Jason is the new PD at WFXM/Macon, GA Del Spencer has been appointed PD of WFXC/Durham where Hosie Mack will retain his Asst. PD/MD post . WQQK/Nashville nabs Rick Lee as MD from WEUP/Huntsville, AL Greg Darton has left WLWZ (Z104)/ Greenville, SC and can be reached at (803) 295-1197 \dots **B.J. Barry** is now PD, and doing mornings at WRBD/Ft. . WQMG/Greensboro Lauderdale . MD Doc Hollidae leaves to become OM at the new 50,000kw Urban station in Selma, AL. Call letters have yet to be announced; the station seeks staff T&R: Broadcasting Company of Selma Inc., Box 2147, Selma, AL 36702-2147

Lineup Changes

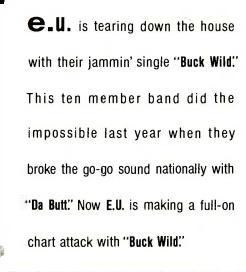
KACE/Los Angeles: midday personality **Pam Wells** moves to evenings

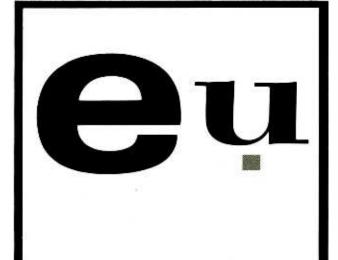
replacing **Ken Taylor**, who takes over afternoons. **Lisa Lipps** handles middays.

WFXE/Columbus, GA: KDLZ/Dallas's Marina Hall nabs afternoons and WEKS/Atlanta's Kevin Ross tackles evenings. They have replaced Darrell J. and Becky, who moved crosstown to WAGH.

WDJY/Washington: PD Beej Johnson does mornings; T.J. Wright takes middays; John Wesley handles afternoons; and Kyle Gibson joins for evenings. Also, the new Promotions Director is Tracye Flowers.

KHYS/Houston, TX: PD Steve Hegwood teams with Aivin Jackson for mornings; middays are split, 9amnoon with Chris Blake and noon-3pm with Benita Gray from WWWZ (Z93)/Charleston, SC. Also, Robin Flores takes afternoons, "Wild" Jay West joins to do evenings from WKSE/Buffalo, Robert Mosley works 10pm-2am, and Jerry "Smokin" B. does the night shift.







FROM THE LP LIVIN' LARGE.

r&r single

33

Debut

boy



DORGE

the LP High Hat. From Produced by Teddy Riley and Gene Griffin.

K E

D

O Ν Α

P" T R

r&r single



18

new Boy George, "Don't Take My Mind On A Trip" I believe it to be a STRONG solid hit...it's a "jam," it's ''hot;' it has ''power.'' ■

BOBBY RUSH WZAK MUSIC DIRECTOR-Boy George has taken Urban Radio on one of the hottest groove trips of 1989. This has proven to be a must PRIETO WGCI MUSIC for Urban Radio and POP alike-it's another nasty way to return to music Teddy Riley production

WJLB PROGRAM/OPERA- GRAM/MUSIC DIRECTOR TIONS MANAGER-The U102 RADIO-Boy George and Teddy have combined to take everyone's butt on is truly a refreshing song, a trip to the dance floor -it's a monster.

> ■ BOBBY BENNETT WHUR PRO-GRAM DIRECTOR-The Teddy Riley magic strikes again on super new single from Boy George. It's a jammin' trip.

■ BARBARA DIRECTOR-What better

JAMES ALEXANDER ■ TOM HOLIDAY PRO- scene than by teaming up with one of today's hottest producers-A HIT!

> BOYD-WVEE-PRO-GRAM DIRECTOR-A very strong comeback for Boy George—Teddy Riley brought out the best in him. Good to have him back!

■ WAYNE WALKER WLWZ PRO-GRAM DIRECTOR-It's kicking!-and the "acid mix" is too live!

FLETCHER WWWZ PRO-GRAM DIRECTOR-Great comeback-destined for the top of the charts.



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MIKE KINOSIAN

MUSIC RESEARCH TIPS

This Is A Test.

As win-at-all-costs pressures increase, few PDs can rely on seat-of-their-pants programming. KKCW/Portland PD Bill Minckler is among those investing a lot of time and money in music research to satisfy the station's target audience: 39-year-old married working females with two kids.

"Whether you look at jukeboxes in bars, talk to one person, or pay \$75,000 a year to have your music tested, it's all research — and research is very important," he said. "You're getting feedback from people."

"A lot of small market stations aren't going to spend money to test music, but the bottom line is listening to the listeners and asking them what they want," he added, advising stations that can't afford megabuck testing to "have someone monitor request calls, talk to as many listeners as possible, and call local record stores."

"If you use test information to put music on with no questions asked, you're going to have problems."

—Bill Minckler KKCW/Portland

As for those stations willing and able to go the auditorium music-testing route, Minckler noted, "The standard rule of thumb for a full music test is 700-800 tunes; a half-test is 350-400. A weekly test for currents involves between 20-30 songs."

Interpreting The Data

One drawback to auditorium tests is participant fatigue, which can affect the end result — and make skillful interpretation of the data by a PD even more crucial.

KKCW/Portland

Power/Dial Position:
100,000 watts/103.3
Metro Stations: 23
Outside Metro: 1
Arbitron 12+: Fall '87 4.6,
Fall '88 6.6
25-54 Rank: Fall '87 8,
Fall '88 2
18-34 Rank: Fall '87 5,
Fall '88 5
35-64 Rank: Fall '87 12, Fall '88 6
Fall '88 12+ TSL:
69.6 minutes per day



Bill Minckler

"It's possible that Bob Seger's 'Old Time Rock & Roll' can test in the top five percent," Minckler pointed out. "It will get a high score from working people who are tired. Even though we screen participants carefully, they're sitting in a room for 90 minutes and it gets boring; when a song with some tempo comes along in that situation, people will tend to rank it high. That doesn't mean I'm blindly going to put Seger into a power rotation — unless I want to.

"In a competitive situation, if you use test information to put music on with no questions asked, you're going to have problems."

Arbitrary music adjustments in this format can be deadly. Minckler claims he's seen many GMs and PDs at successful ACs fall into this dangerous trap.

"They get tired of the way the station sounds and start screwing around with it, just when listeners are starting to pick up on it," he explained. "They make it hard and it starts to rock, because they don't talk to listeners or monitor phone calls.

"You have to mix the research—
for which you've paid a lot of
money— with your knowledge of
the market, chart activity in the
trades, and staff input."

Among the sources Minckler taps to help his music selection process are crosstown NAC/AOR hybrid KINK, the trades, San Francisco and Seattle stations he monitors, and KOST/Los Angeles (although he pointed out, "I understand that KOST PD Jhani Kaye doesn't do any testing").

Minckler is quick to correct mistakes when he realizes he's made them. "If I hear something that doesn't sound right, I change it. I'll unschedule the whole week, if needed, and waste lots of computer paper in the process. The important thing is to have it right.

"You have to take the group of songs you test and decide which ones you're going to play. You may opt not to play some of the toptesting records, and decide to play some medium-testing ones."

Hiding Behind A Smokescreen

Minckler believes that many times when someone says he's not playing a record because it's testing poorly, that's merely a smokescreen for not feeling comfortable with the record on his particular station.

Minckler follows one simple rule of thumb when it comes to adding new music: "Anytime I have to look twice or stop to think about it, I'll wait. I can be swayed by the stations I watch around the coun-

Skimming Off The Top

Many programmers concur that music research is a necessity in fighting today's ratings battles. KKCW/Portland PD Bill Minckler recounts how he once sidestepped paying for such information.

The time was six years ago, when Minckler was at KGW/Portland.
"We spent no money on music research," he confessed. "We thought
the market was over-researched. There was an FM (KCNR) that, by all
rights, should have killed us. We ran skimmers on them and decided whatever they played in heavy rotation was testing well. Our philosophy was to
give our listeners tempo and positivity and play music by people like the
Pretenders.

"In essence, KCNR had zero personality; there was nothing unique about it. They were probably spending as much as \$75,000 a year to test what we could monitor.

"We knew they had an excellent relationship with a leading researcher and the information was good. We got all their power songs."

Minckler advised, "If you're smart, you can figure out what the people want to beer."

Using heavy promotion and emphasizing its strong AM drive program, KGW emerged victorious over KCNR without spending big research bucks.

try. If it's Neil Diamond singing "This Time,' I'll put it on out of the box. I was nervous when Sheriff ('When I'm With You') came along; it was obviously a ballad, but it was a rock ballad. I waited quite a long time before I put it on"

At the same time, he's leery about "daypart" adds. "If I have to daypart Edie Brickell ('What I Am') or Enya ('Orinoco Flow'), I wonder if I need to play them at all.

The 'gut' call is determining whether the listener expects to hear those songs on my station."

You Gotta Have Guts

WMGI/Terre Haute PD Bryan Thomas has spent approximately 20 years in market #170 without the luxury of a music research budget. He relies exclusively on "gut."

"You'll die if you act on what's happening in major markets," Thomas pointed out. "You can't come to Terre Haute from a big urban center and say, "This is what you boys are going to play.' Somebody like (KOST/Los Angeles MD) Liz Kiley, who has good programming savvy, might be able to come in and study the market — but she wouldn't just bring in the KOST playlist."

Thomas also detailed the need to understand specific market quirks. "New Age music probably won't do

"We don't need music research if we have to pay \$12,000 for it . . . in a smaller market costs have to be kept in line with billing."

—Bryan Thomas WMGI/Terre Haute

that well in the Midwest. And while you're hard pressed to find winning Country stations in New York, Boston, and Los Angeles, it's not that way here, so we look for Country crossovers."

Battle Of The Budget

When it comes to music research, cost is a major concern for smaller market stations.



Bryan Thomas

Thomas candidly stated, "We don't need music research if we have to pay \$12,000 for it. Big market stations have to live by it, but in a smaller market costs have to be kept in line with billing. My two philosophies are, "When in doubt, leave it out," and "What you don't play won't hurt you."

While Thomas claims he watches the AC chart, he doesn't slot all the major hits. "By phone requests, you can tell when a song is or isn't happening. I can count on the fingers of one hand the number of calls we've had the last six months for Anita Baker. If I'm a slave to national charts, the station will go right down the tubes."

Thomas emphasized that he programs WMGI based on what he feels his listeners want. Jude Cole's "You Were In My Heart" — which was not a national hit — performed extremely well for WMGI.

Big Grammy winners Bobby McFerrin and Tracy Chapman, however, were excluded from station airplay, although Thomas noted, "We don't stay away from all Urban music. If we did, we wouldn't be a true AC. The Jets and Vanessa Williams have done quite well for us."

WMGI magic

WMGI/Terre Haute

Power/Dial Position:
50,000 watts/100.7
Metro Stations: 13
Outside Metro: 5
Arbitron 12+ Spring '87 11.9,
Spring '88 13.2
25-54 Rank: Spring '87 3,
Spring '88 1
18-34 Rank: Spring '87 2,
Spring '88 3
35-64 Rank: Spring '87 2,
Spring '88 2
Fall '88 12+ TSL:
81.3 minutes per day

TALK ABOUT A HIT!!



GRAYSON HUGH

AC PROGRAMMERS

Tom Knight, MD, WFMK/Lansing, WHNN/Saginaw, WLHT/Grand Rapids

"Most requested midday song. Phenomenal female response. Instant phones!"

Michael Fischer, MD, WNUA/Chicago

"Grayson is one of the best soulful ballads of the year. Gets great audience response every time you play it.'

Bob Murphy, MD, KTDY/Lafayette, LA

"His soulful Sam Cooke sound and unique style make this a big phone generator.'

AC BREAKER!

Added This Week:

WNUA WFMK **WECO** WMYX WGLL

KLCY WMGN



Produced and arranged by Michael Baker and Axel Kroell for Simple Simon Inc.





NOTES FROM MUSIC ROW

The Highwaymen Ride Again

Willie Nelson, Kris Kristofferson, Johnny Cash, and Waylon Jennings created a stir on Music Row recently when they gathered at the Emerald Sound studio to record their second collaborative album, "The Highwaymen 2." Glen Campbell even stopped by to pitch them a new tune. His version of Jimmy Webb's song "The Highwayman" was released a few years before the first Highwaymen album was issued in 1985.

Producer Chips Moman manned the boards, while Nelson played chess during the breaks with Mickey Newbury and Hank Cochran. John Prine was a guest for the session, as were Marty Stuart, Will Sexton, June Carter Cash, and Tony Joe White.

Ex-J. Geils Band member Peter Wolf stopped by while in town recording rock tracks. Harlan Howard, Bob Beckham, and Ron Chancey also were seen in the halls. And J.C. Crowley, who was laying down tracks at Emerald at the same time, shared some of the fun.

Since the Highwaymen record individually for different companies, a decision on which label will release the completed product is still up in the air. (CBS released the quartet's first album).

· Nashville plays host to the International Marketplace of Festivals, sponsored by the Nashville Association of Talent Directors, on October 5-9. Held in Los Angeles for the past two years, the annual convention expects about 100 registrants from 30 countries. NATD President Sonny Simmons commented, "IMOF marks a unified effort by the Nashville music industry to open a new market worldwide opportunities."

- · Lee Greenwood and Sea Ray Boats/Miami-Biscayne have an endorsement agreement. Do you think we'll see Lee in "Miami Vice"-type commercials with a three-day beard?
- · Atlantic America has announced plans to host its first label show at this year's Fan Fair in June. The label now has six country acts, including Robin Lee, Billy Joe Royal, Jeff Stevens & the Bullets, Pal Rakes, the Girls Next Door, and new signee Billy "Crash" Crad-



HIGHWAYMEN 1989 — (I-r) Waylon Jennings, Willie Nelson, Kris Kristofferson, and Johnny Cash recorded their "Highwaymen 2" album last week. No label has been chosen to release the product yet, and no release date has been

- Nashville Entertainment Association Exec. Director Lynn Gillespie has resigned after nearly five years to devote more time to her family and creative pursuits. The association is accepting resumes from interested parties.
- Associate Director Diane Johnson has resigned from the Country Music Hall Of Fame Museum after 16 years to launch a scuba gear business.
- Ricky Van Shelton leads the nominations for TNN's Viewer's Choice Awards, getting the nod in five categories. George Strait and Dwight Yoakam each garnered four nominations, while Randy Travis, Hank Williams Jr., Tanya Tucker, and Kathy Mattea took three each. Spots aired on TNN and ads in USA Today list phone numbers for voting.

. – Debe Fennell

Murphey's Orchestral Maneuvers

Michael Martin Murphey has found a new stage - and a much bigger backup band. He has been performing with symphonies across the country, is scheduled to perform with 11 more this year, and has two dates set for 1990, according to the Jim Halsey Co.

During the last three years Murphey has sung with the Salt Lake City Symphony and the Nashville Symphony. Next on his agenda is the Wheeling Symphony Orchestra on March 31 in West Virginia. This doesn't mean Murphey has given up his West Fest at Copper Mountain, CO over Labor Day weekend. On the contrary; plans are being considered for another fest in Park City, UT, July 4.





COUNTRY GOES CLASSICAL -Michael Martin Murphey (I) is pictured performing with the Nashville Symphony and conductor Kenneth Schermerhorn.

NEW ARTIST FACT FILE

Lionel Cartwright

Age: 29

Born: February 10, 1960 in Galipolice, OH

Place Called Home: Wheeling, WV Current Single: "Like Father Like Son" Current Album: "Lionel Cartwright"

Record Label: MCA

Producers: Tony Brown and Steuart Smith

Manager: Noel Fox

Favorite Artists: Emmylou Harris, James Taylor, Billy Joel

Album Attractions: "Give Me His Last Chance." "That's Why They Call It Falling"

Background

Lionel Cartwright hails from West Virginia, where he started out playing piano on WWVAI Wheeling's "Jamboree In The Hills" and ended up as the show's featured performer and director After college he moved to Music City and was chosen by TNN to perform in the musical comedy series "I-40 Paradise." Soon he became that show's featured performer, arranger, and musical director. He wrote and sang the theme songs for "I-40" and its spinoff "Pickin' At The Paradise," and logged more than 500 episodes of both shows.

Signing

When the series ended, Cartwright focused his attention on songwriting, and MCA/Nashville's Tony Brown became aware of his talent. After deciding to embark on a recording career, Cartwright



Lionel Cartwright

teamed with Brown and co-producer Steuart Smith, guitarist for Rodney Crowell and Rosanne Cash.

Songs

His debut album contains nine of his own songs, while his current release. "Like Father Like Son." was penned by Paul Overstreet and Don Schlitz (writers of Randy Travis's "Forever And Ever, Amen" and "On The Other Hand"),

The New Artist Fact File spotlights artists appearing on the Country chart for the first time

NASHVILLE IN MOTION

Isaacs Opens Malaco Branch

Special Projects Coordinator Bill Isaacs has left Tree International Publishing to open a division of Malaco Records in Nashville. Malaco owns Savov Records and the Muscle Shoals Sound Studio, concentrating on recording and publishing R&B, country, and gospel music.

Judy Mayes joins the publicity division of Aristo Music Associates as an AE, and Chris Parr joins the company's video promotion division as Promotion Manager . . . Former William Morris agent Alan Hopper is now a Management Associate with Chuck Morris Entertainment.

International Talent Services, Inc., the parent company of True Records, has expanded to include a booking division headed by Wayne Brayfield. It will concentrate on dates for Lisa Childress and Frank Burgess.

- Public Relations Pacts: 16th Avenue's Charley Pride and Neal McGoy to Mercer & Associates of Dallas . . . Jonathan Edwards and Skip Ewing to Gary/Gurley.
- Booking Bonds: By special arrangement with Center Stage Attractions, Larry Boone will be represented by Top Billing International for fairs and festivals . . . Billy Joe Royal, Shenandoah, and Pal Rakes to Buddy Lee Attractions . . . the Shooters



Bill Isaacs

to Entertainment Artists Bird, Joni Harms, David Slater, Michael Johnson, and Russell Smith to Bobby Roberts Entertainment Rangers to Charles Dorris & Associates.

• Writer's Agreements: Columbia/ Nashville artist Tim Mensy and fellow writers Chapin Hartford, Randy Boudreaux, and Tim Ryan to Tree Interna-Jerry Vandiver ("Don't Waste It On The Blues") to Little Big Town Music Group.

Paul Overstreet has inked a deal with Bobby Roberts Entertainment for personal management.

Vince Gill is now with MCA/Nashville after more than six years with RCA/Nashville. Look for MCA's Tony Brown to produce.

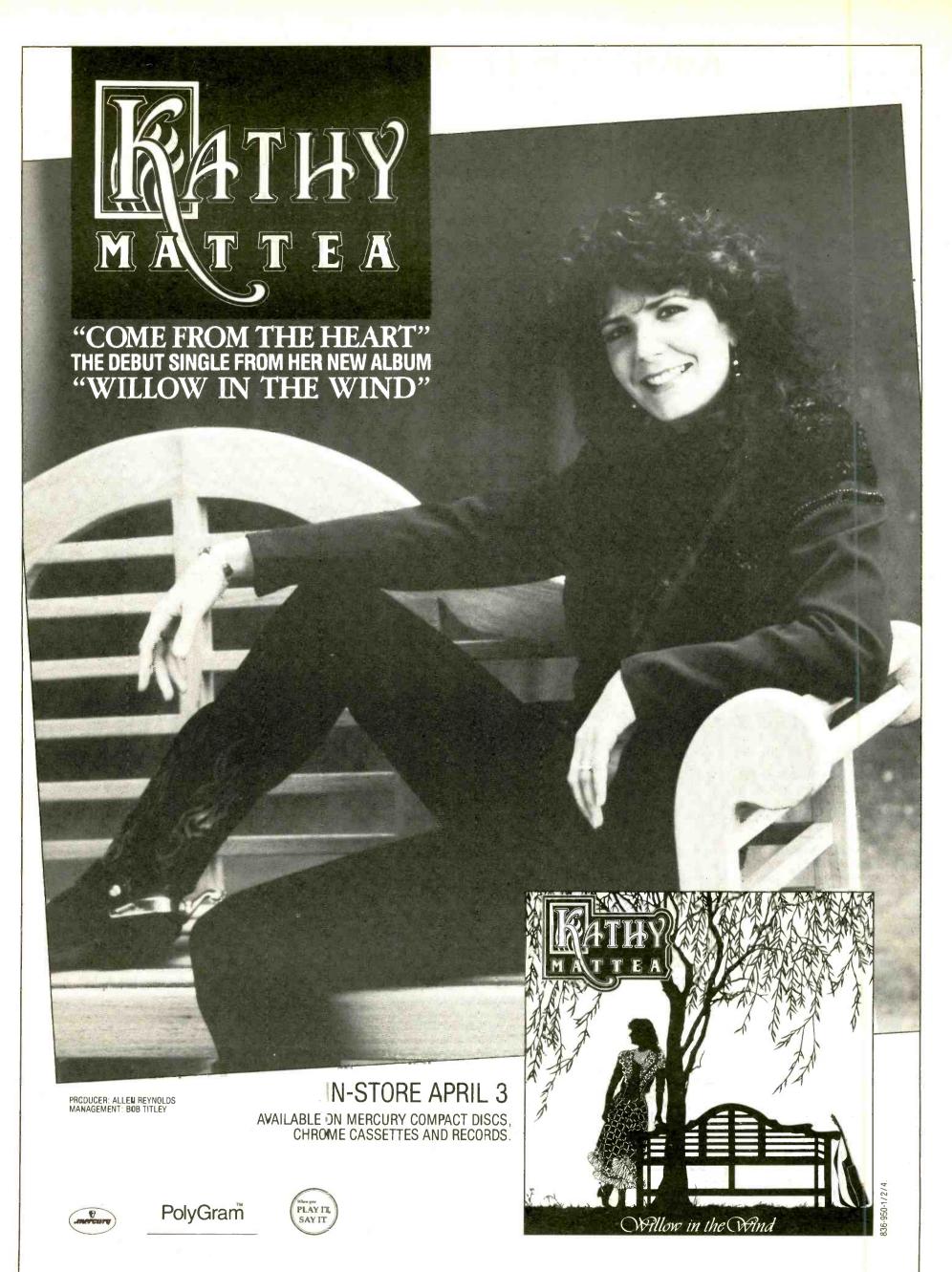
Kathy Gangwisch & Associates/Kansas City has opened a Nashville branch. Three-year Gangwisch Publicist Kent Arwood has been upped to VP/Nashville Operations and has relocated to Music City. Offices are at 1012 16th Ave. South, Nashville, TN 37212; (615) 242-8888.

Former MCA/Nashville VP/A&R Don "Dirt" Lanier joins Tree International's Creative Department as a professional manager. He'll work with recording artists in song selection and be responsible for signing new writers.

A music veteran of more than 30 years, Lanier in recent years has worked closely with former MCA/Nashville chief Jimmy Bowen and the label's artists. Most recently, Lanier has been working with artists on Bowen's latest venture, Universal Records.

The trio of SKB (Thom Schuyler, Fred Knobloch, and Craig Bickhardt) has been disbanded in the wake of MTM Music Group's sale. Publisher Howard Stark has agreed to release SKB from their contract, which he purchased from the now defunct MTM

The trio of songwriters was originally known as SKO until Paul Overstreet exited to pursue a solo deal (he's now on RCA/Nashville). Bickhardt was then added and appeared on the group's second LP "No Easy Horses." Knobloch is rumored to be seeking a solo recording deal, with RCA and Universal mentioned among interested labels.



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COUNTRY



LON HELTON

When Three Worlds Collide

Furor Erupts After 'Welcoming' Station Drops Concert Act's Current Single

Nashville-based concert promoters and record labels have been buzzing over a recent confrontation between a promoter, a record label, and a radio station. Here's the scenario:

The week before a superstar act was scheduled to play a particular market, the act's label informed the concert promoter that the "welcoming" radio station had dropped the artist's current single. The station, which had received a \$12,000 time buy as part of the promotional package, came under pressure from all sides to readd the record.

For the purposes of this column, anonymity has been preserved. The promoter and the PD involved had two very different points of view on the matter. (For the label's side, see the accompanying sidebar.)

Promoter's Perspective

The concert promoter was upset by the loss of airplay, primarily because "playing the record is equal or similar to a radio commercial. Hopefully, after the record is played, the announcer makes reference to the upcoming date. It's an easy, natural lead-in — an extension of the promotion we're doing with the station."

According to the promoter, airplay shouldn't stop with the current single when it comes to pre-show advertising. "We've found a lot of stations add three or four cuts from an artist's catalog just prior to the play date. This helps create excitement for the show as well as for the station presenting the show. Besides ratings, one of the reasons we pick a station to front a show is because it plays a lot of the artist's music."

"Every station has to play what's hot. What we objected to was the timing of the drop."

- Concert Promoter

'Blatant Slap'

The concert promoter, the artist, and the latter's management considered the drop a "blatant slap in the artist's face. We tour to sell records and that was the only single from the current LP," the promoter said.

"Every station has to play what's hot, and we understand a station has to drop a record if it doesn't check out in that individual market," he noted. "What we objected to was the timing: the record was pulled after most of the money was spent. It was too late to change the promotional campaign. We didn't say, 'We gave you \$12,000 so you'd better play this song and get it to number one.' But playing it four more days wasn't going to hurt the station or its ratings."

The promoter was also upset with the station's "tactics" the night of the show. Prior to the concert, a person identifying himself as a station salesman told the artist's manager he was going to get the record readded. The manager relayed that information to the artist, telling him not to say anything derogatory about the station. "I

don't know if their reasons for saying something were honest or if they were concerned about what the artist was capable of doing," said the promoter. "But we were given the impression the station was going to readd the record, which it hasn't done."

Potential Repercussions

Incidents like this can also have other longterm effects. The promoter explained, "With a superstar act, we can be selective about the dates we play. If all things are equal (i.e., venue, market size), but one market has a radio station that's been supportive, we'll make the conscious decision to go to that market." In cities where there are two Country outlets, the promoter "definitely would give the other station the opportunity to 'present' the next time around.

"It's not worth
reporting if an artist is
going to come to town
and piss on your
station simply because
you dropped his song."
— Program Director

"Radio stations are almost copromoters. It's up to them to present the artist in the best light."

PD's View

Explaining the decision to drop the record, the PD said, "We had played it for four weeks and were getting a 40% negative in testing. We treated it like we would any other record testing this poorly and pulled it.

"We made a deal — a real good value promotionally for the act and promoter — and we upheld our end of the agreement. But there was nothing in the agreement that said we had to play the song."

The PD also said the artist didn't fulfull his end of the bargain. "Part of the agreement was to get a guitar signed, which the artist refused to do. That made us mad because we promised listeners we'd be giving away a signed guitar." (The decision not to sign the guitar came after the station dropped the record — Ed.)

Reviewing the chain of events, the PD said, "We got a call from the record company on the Monday or Tuesday before the act came to town. We were told that if we didn't readd the record we were going to feel the wrath of the artist's organization. Threatening someone just backs him into a corner. And if you

THE LABEL'S SIDE

Common Courtesy

When a "welcoming" station pulled a current single just prior to the artist's concert date, there was angry reaction at the label.

"A PD and MD have to do what they think is right for their station," said a national promotion rep for the label. "The record company shouldn't dictate to them and neither should anybody else. But there comes a time when they owe something to the promoter who's spent a lot of money with them. They owe the promoter — and artist — the common courtesy of playing the record. I got irritated because of the poor timing and lack of sensitivity.

"They didn't tell us the record was in trouble. We found out when it didn't show up on the trade reports. In this instance, the station said they stopped playing it two weeks before the show but continued reporting it until the week of the show. If they were going to lie, they should have just done it one more week and avoided all the trouble."

As for the promoter's call to the station, the label rep explained, "Because we're talking about a huge impact record, the promoter was totally shocked to hear the station dropped it. I think that's why he called the station."

What worries the promotion rep is this incident might be a harbinger of things to come. "True, a lot of the old traditions in country are changing," he said. "Maybe we overreacted because we saw one of country music's strongholds changing. People in this business have been known for working together, and that may not always be the case in the future."

He didn't expect any lingering effects on the relationship between the label and the station. "However," he added, "the next time one of our artists goes to that city, you can believe we'll ask if the station plans to drop the record two days before the act gets to town. It's a question that deserves to be asked."

want to get into a pissing war, we're going to win. The artist comes to town for three hours and sings to 7000 people. We cume 100,000 every morning, and we're here 365 days a year."

The PD didn't understand why the concert promoter called him about dropping the record. "I asked him when he went to work for the label. We did our part and he did his job; the show was sold out. Why was he trying to force us to readd the record? I realize he has to answer to the act's people. But getting bullets for the record is something the act's management and record company have to worry about, not the promoter."

'The Big Picture'

Because management was concerned the act might say something negative onstage, countermeasures were taken. "We just tried to overpower the act," said the PD. "We handed out 7000 flyers, many more than we would normally. And we had our 'money men' out giving away cash."

The PD contended that no one

from his station talked to anyone connected with the artist. But it's certainly possible someone did so without his knowledge. If the artist had said something onstage, "we might have said to hell with reporting to anyone," noted the PD. "It's not worth reporting if an artist is going to come to town and piss on your station simply because you dropped his song. We'll go to the CMA and pay for our record service."

Would the PD do anything differently if he had the chance? "I've always been a believer in trying to see the big picture. In this instance, we were looking at the research and the immediate future. Everything was black and white; there was no gray.

"With an act coming to town, the big picture may have dictated we put the record in light rotation. We weren't going to play it in heavy because that could have hurt the station. What's so bizarre is that the show was sold out, and everybody's unhappy. That's too bad. We could've all handled this a lot better."



BUENOS NOCHES FROM A CROWDED BUS — (L-r) KMPS/Seattle PM personality Paul Fredericks, Dwight Yoakam, KMPS Promotion Director Mark Siegnious, and morning show producer Lorraine Galbreath squeezed together for this group shot on Yoakam's bus.



RVS TO PERRY — KDLS/Perry, IA PM driver Darin Roberts' (I) and OD John Patrick (r) met with Ricky Van Shelton prior to a recent concert.

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Programming Pitfalls

How To Avoid The Three Big Mistakes

The debate over how many cuts Gold stations should play continues to rage. One advocate of conservative library size is consultant Walter Sabo, who has advised such stations as KRTH/Los Angeles, WROR/Boston, KFRC/San Francisco, and WFYR/Chicago. Sabo tells R&R the three biggest mistakes Gold stations make and offers some tips for Gold programmers and managers.

Play The Hits

"I've known Oldies stations that have played 2000 records," Sabo says, describing the first major gaffe stations commit. "It's important to be courteous to your listeners and play music that you know they like based on research."



Walter Sabo

This problem can originate from inside the station, usually with the GM or PD. After airing the format

Tarnish-Free Gold

Steer clear of Gold programming's most common mistakes by considering these strategies:

- Tight playlists
- Contemporary presentation
- No currents
- Mass appealAM drive personality

By Mike Kinosian

for a year, station insiders start feeling the urge to fatten the list. Notes Sabo, "It dilutes the hit appeal of the station."

The second trap Sabo says stations can fall into is taking a trip down memory lane. "Remember how great it was back in 1965 when you and I were there? Well, I wasn't there. Stations make a major mistake when they start excluding people who were either too young to remember or simply weren't there. The key is to make a 1980s presentation in terms of talent, contesting, and community affairs. The only difference between you and a contemporary music station is that you just happen to play oldies."

Beatles And Bangles?

Besides the desire to play non-hit oldies, some Gold programmers wrestle with the temptation to play currents. Sabo cites currents as forbidden fruit number three.

"The greatest advantage an Oldies station has is that it's known for something. AC stations struggle to find language to describe their format. Oldies stations have one thing to sell and put in the mind of the diarykeeper. Your name should equal oldies. When listeners go to you and find a current, it belies who you are. Your pledge has become worthless."

While Sabo is adamant on this point, one of the format's most successful stations, WCBS-FM/New York, does play currents. Incidentally, the station is celebrating its 17th year in the format.

"They label currents 'Future Gold,' so they at least explain what they're doing," Sabo reasons.

"When listeners go to you and find a current, it belies who you are. Your pledge has become worthless."

"They present currents as something to sample, playing one about every 90 minutes (a 'Future Gold' was not played in the 60-minute monitor featured on the left). These are absolute, certified, bona fide hits.

"I can't argue with WCBS's success. If they came on today as an Oldies station, though, I'm not sure they would do that. I don't know if playing currents hurts or helps them, and I don't think they know, either."

Using The 'O' Word

When scanning the dial, it's interesting to hear how often — if at all — Oldies stations use the word oldies (or gold) to describe the music they play.

WCBS's Harrison Marks 30 Years

WCBS-FM/New York personality **Harry Harrison** has been toiling in New York radio for 30 years. The perennial morning man and Chicago native reflects on the wakeup routine.

"Morning is a very intimate time; very personal," Harrison says. "People wake up, take showers, get dressed, eat breakfast, and get the family off for the day. I'm a member of the family. I'm a family man on and off the alr. I mention my wife, my dogs, and our children. People identify with that and enjoy hearing about them."

Among Harrison's most exciting memories: meeting the **Beatles** and being onstage with them at Shea Stadium. In 1968 Harrison moved from **WMCA** to **WABC**, where he stayed until 1980 when he signed on with WCBS-FM.

"I love what I do, and I'm pleased when I'm told that comes across on



Harry Harrison

the radio. Every brand new day should be unwrapped like a precious gift."

Notes Sabo, "There was a belief in the industry (which I don't think was ever researched) that oldies was a bad word. It's no longer a bad word; I'm not sure it ever was. It defines who we are. These songs are part of our everyday culture. The key was the evolution of the baby boomers. The bulk of the baby boomers are over 35. They're thinking about their pasts in positive ways."

As in other formats, the Gold station that can attract a competitive morning drive audience has an easier time than one that struggles out of the box. Sabo suggests that stations should attempt to create "a foreground, full-service, adult morning show. You shouldn't hire an air talent exclusively associated with oldies to do morning drive. Hire a bright, sharp host who can relate to the masses."

Sabo swears by auditorium music testing, regardless of format. "Do as much as you can afford," he emphasizes. "You always have to know what to test. Some 'hits' were just turntable

"You shouldn't hire an air talent exclusively associated with oldies to do morning drive."

hits. When people tune you in, they want to hear one of their favorite songs. You need research to sort out what was a novelty. You need to associate your name with what your target audience likes best."

Editor's Note

R&R's monthly Gold column will feature ratings updates, music monitors, *clever* promotions, key personnel moves, and station profiles. Your help is needed to make it work. So forward station news/promotional events, as well as fun photos, to Mike Kinosian, 1930 Century Park West, Los Angeles, CA 90067; or call (213) 553-4330



TUNA SANDWICH — KRLA/Los Angeles AM driver Charlie Tuna (r) and station VP/GM Bob Moore ham it up with Chubby Checker during the singer's recent visit. Checker's "Twist" is the only song in the rock era to reach number one on two separate occasions.

WCBS-FM Music Monitor

Recorded liner: "CBS-FM 101 with the greatest hits of all time — and the hits just keep on coming." ELVIS PRESLEY/Treat Me Nice DOLLY PARTON/Here You Come Again

Again
Calls/Audience relate/Time/Calls/
WNEW-TV:60/Announcer jingle
BILLY J. KRAMER & THE
DAKOTAS/Bad To Me

(Over intro) Calls/Time/Frontannounce (artist only)

FATS DOMINO /Blueberry Hill Calls/Back-announce (artist-title)/. Audience relate/Front-announce (artist only)

JOHNNY MATHIS/Chances Are Calls/Back-announce (artist-title)/ Time-temperature/Weather/Music tease/WNBC-TV:60; Greyhound:30; Drixoral:30/Jingle

YVONNE ELLIMAN/If I Can't Have

(Over Music) Back-announce (artist-title)/Time

LES COOPER/WIGGLE WOBBLE
(Over intro) Calls/Time/Dedication
CARPENTERS/Close To You
Recorded Announcer jingle/ID
(Over Intro) "1:59 in the city with
the greatest hits of all time."

ASSOCIATION/Windy
Calls/Back-announce (artist-title)

(Over intro) Listener relate/Frontannounce (artist-title)



TEMPTATIONS/Since I Lost My Baby

BETTE MIDLER/Boogie Woogie
Bugle Boy

Jinale

Calls/Back-announce (artist-title)/ Temperature/New York sports teams schedule/Music tease/ WCBS-TV:60; Air Canada:60/ Jingle

DEL-VIKINGS/Come Go With Me
(Over music) Calls/Back-announce (artist-title)/Temperature/
Front-announce (artist only)
DUSTY SPRINGFIELD/Wishin'

And Hopin'

Announcer jingle

SIMON & GARFUNKEL/Cecilia (Over music) Calls/Back-announce (artist-title)/Dedication

DION/The Wanderer

The One I Love

Calls/Back-announce (artist-title)/ Temperature/Music tease/Reese's Pieces :30; WNBC-TV :60; New York Telephone :60/Jingle CHUCK BERRY/Johnny B. Goode

(Over music) Calls/Back-announce/ Front-announce (title only) MAMAS & PAPAS/Dedicated To

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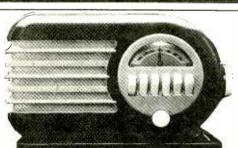
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RADIOS: THE COLDEN AGE

1990 CALENDAR

Philip Collins

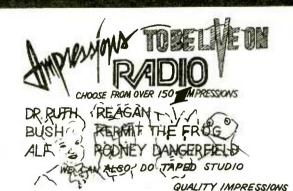
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An international staff of experienced English-speaking jocks is being recruited for jobs to begin in early July. Extensive public appearances throughout coverage area. Generous vacations and allowances. Passport required. E.E.C. Working papers a plus. Rush tape, resume and photo to arrive by April 15th to: ATLANTIC 252,

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5000 watt daytimer looking for News Director with good writing skills and professional delivery. T&R: WLIS, Box "W," Old Saybrook, CT 06475. (3/24) EOE

Country outlet is seeking experienced News Anchor/Report ers. T&R: WQBE AM/FM, Greg Walsh, Box 871, Charleston WV 25323. (3/24) EOE

Mid-Atlantic AC outlet has immediate AM drive slot available Must have good communication skills, production, creativity. T&R: WGLL, Box 92, Mercersburg, PA 172236. (3/24) EOE

Sharp, aggressive Newsperson sought for full-service AC in Dartmouth College area. T&R: WTSL, Bill Craig, Box 1400, Lebanon, NH 03766. (3/24) EOE

Soft Adult Contemporary FM seeking News Anchor/Talent. Future parttime openings as well. T&R: WEZF, Box 1093, Burlington, VT. 05402. (3/24) EOE

op AC/Oldies combo seeks News Director/Morning Anchor. &R: WARX/WARK, Rob Rizer, 880 Commonwealth Ave., lagerstown, MD 21740. (3/24) EOE

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# **OPPORTUNITIES**

# **OPENINGS**

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Your inquiry will be kept in the strictest confidence.

Send T&R to Radio & Records, 1930 Century Park West, #420, Los Angeles, CA 90067. EOE



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# **NORTHEAST**

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# \*\*\*\*\*\*\*\*\*\*\*\*\*\* **NEWS**

Rare opportunity with award-winning radio newsteam. WKVT is looking for a hard-working news person with mature judgement. T&R to PO Box 1490, Brattleboro, VT 05301. EOE

# **AWARD-WINNING RADIO NEWS TEAM**

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seeks a new player. Must be hard worker with accurate writing skills and mature judgement. We're a nationally-recognized station with five AP awards in 1988. Twice named Vermont Station of the Year. T&R to Tim Johnson WKVT PO Box 1490 Brattleboro, VT 05301

# **OPENINGS**

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ing for experienced personalities. Production and personal appearances a must. Stable company, great facility and benefits. T&R w/ salary history to: P.D., WSTW, 2727 Shipley Road, Wilmington, DE 19803. EOE

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Three positions to be filled. Major market morning talent. Single or team. Major and medium PD slots. In the East and South. T&R to Radio & Records, 1930 Century Park West, #412, Los Angeles, CA 90067. EOE

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Box 6599, New York, NY 10128-991.

# SOUTH

KCHX/Midland-Odessa, TX seeks 7-12M Air Personality with minimum two years' on-air experience. T&R: Terry Miles, 2911 La Force, Midland, 79711-1107. (3/24) EOE

Anchor/Reporter needed for 100,000 watt FM. No beginners. T&R: WKML. Debbie Tana, Box 2563, Fayetteville, NC 28302. (3/24) EOE

New broadcast group seeks Air Talent for several properties. Females encouraged. T&R: Bill James, 3500 Virginia Beach Blvd, #600, Virginia Beach, VA 23452. (3/24) EOE

Hot rockin' Georgia CHR needs AT for various dayparts. No wimps. T&R: Box 5051, Warner Robins, GA 31099. (3/24)

Florida: Announcers and Salespeople sought for new FM. T&R: WMFL, 1275 S. Jefferson St. Monticello, FL 32344.

WCHV/WWWV is seeking qualified Operations Manager. Multi-format experience. Management history. T&R: 1140 Rose Hill Dr., Charlottesville, VA 22901. (3/24) EOE

Hot AC in Elizabethtown, KY accepting applications for possible future openings. Beginners considered. T&R: WQXE, Box 517, 42701. (3/24) EOE

# ALISTIN NEWS/TALK

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# **OPENINGS**

# **NEWS REPORTERS/ANCHORS**

Southeast Radio News Network seeking experienced radio news reporters and anchors. Send tape, resume and references to Radio & Records, 1930 Century Park West, #415, Los Angeles, CA 90067

# **IMMEDIATE OPENINGS**

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Seeking a General Manager for a North Carolina AM/FM combination. Must be energetic, positive leader for small/ medium market radio operations. Sales and programming experience a must; prior management experience required. Very stable

long-term broadcasting company seeking career minded individual. Advancement opportunities. Send resume to: Robert Butler, Executive Vice President, Durham Life Broadcasting, P.O. Box 29521, Raleigh, N.C. 27626, EOE

## **TOP-RATED SUNBELT COUNTRY STATION**

Small market (Major Market philosophy) seeks person to complement morning personality with cross-talk and sports Great company. T&R to Radio & Records, 1930 Century Park West, #417, Los Angeles, CA 90067. EOE

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Call Bob Reich,

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# MIDWEST

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WMBN-FM seeks right morning talent for a future opening. Good money for right person. T&R: Dennis Martin, Box 286, Petoskey, MI 49770. (3/24) EOE

Operations Manager. Strong air, music, people skills, promotion sense. Vision for small Oldies station. Resume, T&R: KCRG, Bob Allen, Box 816, Cedar Rapids, IA 52401. (3/24) EOE

WHNN is looking for parttime Air Talent and a Promotions Assistant. T&R: Mark Roberts, Box 96, Saginaw, MI 48606. (3/24) EOE

est leading AM full service AC looking for Air Talent. No T&R: WSOY, Box 2250, Decatur, IL 62526. (3/24)

KKJO/AM seeking tight, high-energy talent for future full and parttime openings for this midwest CHR. T&R: Michelle Starr, Box 8550, St. Joseph, MO 64508. (3/24) EOE

New Illinois AOR seeks Air Talent for all shifts. Also, Music Director and Promotion Director needed. All levels encouraged. T&R: NR Broadcasting, Box 413, Lincolnshire, IL 60069. (3/24) EOE

# **OPENINGS**

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- 10128-991.

# FM 97.5 Easy Listening

Easy Listening Announcer needed for Michigan medium market FM. Good voice and experience necessary. Send tape and resume to **Jack Rob-**bins **WJIM-FM**, P.O. Box 30124 Lansing, Michigan 48909. EOE

# MIDWEST - START UP FM

Great city/great facility. Air personalities with production and promotion apply. Send tape and resume to: Radio & Records, 1930 Century Park West, #416, Los Angeles, CA 90067. EOE

# **NEWS DIRECTOR**

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New ownership, needs aggressive experienced people for mornings, nights and operations manager with ability to relate. T&R to Radio & Records, 1930 Century Park West, Box #413, Los Angeles, CA 90067. EOE

# \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* TWIN CITIES **ACCOUNT EXECUTIVE**

Work and play in America's 19th largest market. Our young adult combo offers you an established list, big bucks and unsurpassed quality of life!

Career opportunity. Minimum two year experience Resume to

Jack Smith KIIO/KZOW 11320 Valley View Road Minneapolis, MN 55344 EOE 

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# WEST

PD seeks ''right arm'' for PM Drive. Central California coast CHR with lots of toys. Photo, T&R: KXFM, Andy Morris, Box 1964, Santa Maria, CA 93456. (3/24) EOE

Colorado Springa lite AC seeks warm, relatable evening talent with the ability to communicate efficiently. T&R: KKLI, Jeff Conn, Box 17360, Colorado Springs, CO 80935. (3/24) EOE

Production Director needed for Northwest AC station. Multi-track experience, great voice, creative copy. T&R: KLSY, Chris Mays, 120011 NE 1st St., Bellevue, WA 98005. (3/24)

lodern Country/KROR in Palm Springs market seeking excit-ig AT. No calls. T&R: PD, 58923 Business Center Drive, ucca Valley, CA 92284. (3/24) EOE

# **OPPORTUNITIES**

# **OPENINGS**

New Tucson FM seeks Program Director. Experienced creative professional with strong promotional skills. T&R: FM, 2509 N. Campbell #342, Tucson, AZ 85719. (3/24) EOE

Reporter/Anchor sought at NewsTalk/CHR combo. College degree and experience preferred. T&R: KUHL/KXFM, Rebecca Roberts, Box 1964, Santa Maria, CA 93456. (3/24) EOE

Parttime opening at Utah's premiere rock station. No pokers. T&R: KBER, John Edwards, 19 East 200 South, Salt Lake City, 84111. (3/24) EOE

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for competitive small market CHR in Northwest. Be irreverent. Must be a team player, work phones, sound adults, strong production, apppearances, solid company — T&R to Radio & Records, 1930 Century Park West, #403, Los Angeles, CA 90067. EOE



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& resumes to POWER 105. (THE REAL) Howard Johnson, 10316 Edith Blvd., NE., Albuquerque, NM

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PM Drive Personality - a warm, topical communicator, with a sense of humor

Part-time/Weekends - minimum 2 years on-air experience

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Operations Manager c/o Radio & Records 1930 Century Park West Box #419 Los Angeles, CA 90067

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# ASTOR BROADCAST GROUP

CORPORATE OFFICE: Avenue, San Rafael, CA 94901

The Astor Broadcast Group is seeking exceptional people for every aspect of radio station operations including station management, sales, sales management, programming and on-air. The Astor Group stations are located in the most desirable California locations, Orange County/LA, San Diego, and Marin County/SF. Send resume to Susan E. Bice, Executive Vice President, Astor Broadcast Group, 1623 Fifth Avenue, San Rafael, CA 94901. Equal Opportunity Employer.

WARM PERSONALITY TO HOST KQPT-FM MORNING DRIVE. Major Market Experience anchoring an ensemble show with multiple elements preferred. Inclination toward strong community involvement and familiarity with contemporary jazz desired. NO CALLS. T&R's to: 10910 Olson Drive, Rancho Cordova, CA 95670.

# **OPENINGS**

## STATION CLEARANCE

L.A.-based syndicator needs experienced station clearance person. Must have proven track record in CHR and News/Talk. Could be based in NYC. Send resume and salary history to Radio & Records, 1930 Century Park West, #410, Los Angeles, CA 90067.

# POSITIONS SOUGHT

Medium market Sports Anchor/PBP seeks bigger challenge. Four years' experience in major league area. Hard worker. Ex-cellent voice. TIM: (904) 628-0508. (3/17)

AOR vet seeks PD/MD/AT gig, platinum pipes. Young yet experienced, unburnt team player. Voices, call for more info: MATT: (307) 742-4133. (3/17)

Major market experience. Seeking stable announcer or PD posi-tion. Not a prima donna. Excellent references. Prefer warm climate. JEFF: (512) 729-7526. (3/17)

615 Area Code? I'll see you in a few short hours. Solid ten year pro. I've done everything but steroids. Looking for concrete under my feet. KERRY: (615) 526-6512. (3/24)

Excellent pipes looking to expand. I do airwork, but not windows. Currently in the Midwest, but wareas. MARV: (414) 921-2980. (3/24)

Nationally known Program Director, AC/CHR/GOLD wants challenge in California or Arizona. Hard working, computer lit erate, great production. (619) 457-1126. (3/24)

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## **ATTENTION WESTERN PA AND OHIO**

Air Personality with AP awards for PBP is available. Experience includes AC/CHR airshifts and full-time sports. Prefer sports or dj/sports combo, but will consider airshift alone. Call 412-652-1553.

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College grad with nearly one year experience needs e from parttime automated gig. No News/Talk or PBP. I AC/NAC/Jazz. (216) 542-2108. (3/24)

ing for AC format. Experience in me and programming experience in good small market. Great set of pipes. RANDY: (314) 434-8897. (3/24)

Seven years of experience in announcing, production, news. Looking for new gig. CR/CHR/NAC/Alternative. DAVE: (217) 428-2570. (3/24)

Relax, you've found the hardest working mouth in town. I generate great results, winning track record. Superior produc-tion. JOHN BACH: (305) 595-1740. (3/24)

Personality, programmer, owner, consultant, media mogul. I want to be the next Shannon, Pittman, Abrams, etc. JEFF: (516) 623-8483. (3/24)

Looking for someplace special to start anew. 21 years experience in Canadian medium market. Willing to attack a PD appointment. MARK TAYLOR: (519) 537-3582. (3/24)

Female announcer with smooth, mature sound. Proven track record with seven years' experience. Seeks full or parttime on-air position with LA station. NICCI: (213) 545-2915. (3/24)

"What you seek, is seeking you." OK, then—where's my night or weekend, Western area airshift? Recent grad, strong production/copywriting/delivery skills. DELA: (213) 933-2810.(3/24)

Currently employed outstanding female announcer, medium market moving to Southern Florida April 1. Blow the competition away. COREY: (517) 463-5827. (3/24)

Greg Darton, Z104/Greenville's former PD seeks mor shift. Will consider all markets. (803) 295-1197. (3/24)

88 Ford Tempo, low mileage is what we'll drive to your station to do our highly rated, funny husband/wife morning show. (914) 965-5079. (3/24)

English jock currently employed in medium market seeking small or medium market CHR/AOR in West. DAVE: (702) 329-6535. (3/24)

Ten year pro with good track record seaking aggressive, com-petitive station to grow with. Will relocate. I live to work! BRUCE: (412) 346-5670. (3/24)

Nothing too fancy. I'm just a warm, friendly and likeable Air Personality looking for a new job. ED in the Morning: (802) 524-6294. (3/24)

Does your station need to be discovered? Sorry, Christopher Columbus is dead but I'm not. Especially at top stations! SCOTT: (309) 762-0340. (3/24)

ith Dakota radio personality seeks position in San Diego or urrounding states. Five years' experience. Dependable and bliable. AC/CHR/Ctry. (605) 623-4543. (3/24)

CHR momings/News/MD looking to join new Zoo and face new challenges. Supportive high-energy sidekick. ALLAN: (206) 734-4027. (3/24)

Attention Nevada Radio PD's: Don't gamble. Choose a winner. I'm on the move to the warmth of the Southwest and you can have me. RIC LEE: (517) 773-6260. (3/24)

# POSITIONS SOUGHT

If you're a wimp, don't call. If you're a real programmer, I'm ready to work for you. Experienced pro. TOM: (301) 689-1038. (3/24)

orning side-kick/MD for five years' experience looking pliment your morning zoo. Upbeat, fun and team playto compliment your morning zoo. Upt er. ALLAN: (206) 734-4027. (3/24)

nglish jock seeks position in CHR outlet for one month in ugust. Details/demo: Rob Charles, 22 Parkwood Rd., North-nden, Manchester, Great Britain.

I'm looking for a pro station to match my attitude. Will relo-cate for cheap. Seven years', multi track, great production. AOR/CHR. DAVER: (307) 721-2016. (3/24)

The unique blend of creativity, drive and the positive attitude that separates a successful AT from a "wanna-be." ADK: (915) 366-2150. (3/24)

# 15 YRS LARGE MARKET EXPERIENCE

in Talk, Music, Nws & Sprts ... Political "Flaming Arch-Moderate" w/ethical outlook, does voices & has written satire professionally Perfect 1st/2nd Banana for Maj/Lrg mkt Talk/Fullsrv/non-Music Intnsv. I believe a station can sizzle creatively without "POWER", "HOT" or 10-INAROW" in its Charlie (209) 439-6229.

Afternoon AT/Sports Director with PBP and Production. A combination too good to pass up. Country/AC experience. BOB: (319) 334-2031. (3/24)

AOR moming man with low ego and high profile. A little grease, a little debella and a lot of me makes a hell of a mix. JIM: (609) 522-9566. (3/24)

Ten years in radio as OM/PD/MD. Strong news, sports, production and satellité background. WAYNE: (414) 324-4442. (3/24)

Orlando area: AC/CHR pro with multi-track experience seeks fulltime on/off air position. Seven years' experience. SKIP: (904) 769-6518. (3/24)

David Bowle sang of changes. This Cleveland legend just ain't what it used to be. Killer AT wants the respect again. Write me: Box 21791, South Euclid, OH 44121. (3/24)

A doe, a deer. How about a female deer headed for sunny California. AOR in medium/major market. Call now! PAMELA ROSE: (214) 349-8567. (3/24)

Hard working announcer with seven years' experience seeks air slot midday, evening or overnights. Very talented and will relocate. SONNY: (713) 791-1419. (3/24)

All locations considered for CHR personality ready for nex career advancement. Energetic and a team player. JEFF: (217) 446-5498. (3/24)

Florida PD/OMI Fifteen years' CHR/AC/Classic Hits experience. 38 years' old and tired of moving. All offers considered. JIM: (813) 888-8527. (3/24)

High energy CHR jock with three years' experience seeks medium market gig. Love phones, appearances. Great attitude. RICK: (508) 636-8384. (3/24)

Country lady with ten years' as AT/MD/PD seeks next big challenge. Good pipes/programming skills/air work. (214) 784-3057. (3/24)

Program Director for Album-Oriented AC with ten years' experience. Put my station on top. Your's may be next. JIM: (912) 729-2685. (3/24)

# SEEKING

Operations Manager or Program Director position in large or medium market. Programming experience in AC, Country and Gold formats. Currently doing air work in St. Louis. Good references. Let's talk! Call Ron Dennington at 314/428-3132.

Country/AC/Oldies PD/AT with 25 years competitive market experience. Honest, knowledgeable, dedicated, stable, good attitude, reasonably priced. CHUCK: (915) 699-1903. (3/24)

years' experience, with a strong news/sports backgro Great for morning show. JEFF: (916) 972-1083. (3/24)

Available immediately: P-2 Music Director with se perience and promotion background. Solid air work, phones and a desire to work with the best. RICH: (205) 928-1990. (3/24)

Own the momings: "No prisoners" morning man, currently on air in a medium market. Want bigger pond. Creative, capable, and musical. STEVE: (203) 248-9223. (3/24)

Jazz innovator. Highly rated professional AT/MD desires eclectic, dynamic, free form Jazz/Latin/Blues station. SIMON HENDRIX: (305) 294-2067. (3/24)

Thirty-eight years' old and ready to settle down. Fifteen years' experience PD/OM/AT. Format unimportant, money and stability is. JIM: (813) 888-8527. (3/24)

Female jock desires fulltime air shift. JACKIE: (714) 628-0179. (3/24)

Brought nights to #1. Want to move on and up. Love phones and personal appearances. Any CHR that is interested? PAUL: (308) 237-7065. (3/24)

# POSITIONS SOUGHT

# ALL RIGHT EVERYBODY, ONE MORE TIME ....

THIS IS YOUR STATION (fizzle, hiss, fizzle) THIS IS YOUR STATION WITH JIMMY MACK (sizzle, pop, sizzle) ... ANY QUESTIONS? ... Jimmy Mack (312) 239-3974

Five years' at KTYD/Santa Barbara as morning co-host and team player seeking new opportunities. Great phones, topical, funny and promotion/street-wise. DAVID "HEFFERPERSON": (805) 5569-2278. (3/24)

A Family Affair: He has a wall of Addys and she has a 21 share in the Arbitron. Hire one or both. Flatlanders need not reply. Looking for folks with IQ's. (601) 385-1318. (3/24)

Medium market fulltime AT seeks AOR/CR gig anywhere West. You won't find a better team player. Bits, characters, quality production. MATT CLAYTON: (209) 224-7465. (3/24)

Need a lifesaver? Young, experienced and great voice looking for a challenge. TERENCE: (718)237-9725 or (212)850-0649. (3/24)

AOR personality at P2 rocker seeks gig at medium/large mar-ket AOR. Phones, interviews, voices. Azailable now. JOHN: (608) 257-4744. (3/24)

ming crazy available: I'm wild, dangerous and need a new illengel Loveable psychotic gets ratings. Multiple personal-s. "The Mo-Sho." TOM BERRY: (213) 727-0509. (3/24)

Feel the power! Sense the magnificance. See the glory of the royal scam. Call the clone prince of aural satire. JIMMY MACK: (312) 239-3974. (3/24)

Would live to boost your numbers. Prefer South/Southeast but available now for all markets. Morning drive personality. GARY: (601) 286-5953. (3/24)

Twelve years' doing AC/AOR/CHR. Good production. Want afternoons or nights in East or South. HOWARD: (919) 739-4643. (3/24)

Major market promotion person seeks Eastern promo/sales gig. Leave message: (216) 233-5579. (3/24)

Excellent voice/production, Experienced in the So. Cal market in PBP/phones/remotes/news. Looking for stable market, will consider most area. CHRIS: (214) 987-3860. (3/24)

# **MISCELLANEOUS**

KJBX/Lubbock, TX. seeks records service from all labels Attn: Dane O'Connor, Box 5801, 79408. (806) 745-5800 (3/24)

# **R&R** Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

# Pavable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

# Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities. 1930 Century Park West, Los Angeles, CA 90067.

# **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to incividuals seeking work in the industry under Positions Sought. All other advertising must run display.

# Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# This Duo Delivers "FVENY LITTE TIME"

# OCTOBER 1988

Kiara's debut single
"The Best Of Me"
goes Top 5

# **JANUARY 1989**

Their follow-up single "This Time" soars to #1!

# MARCH 27th

The add date for their third smash hit "Every Little Time." Produced by Arthur Baker. From their breakthrough debut album, To Change And/Or Make A Difference.

Production Company: Mignon Productions
Management: Leona & Leonia Lloyd, Esqs., for Double "L" Management

When You Play It, Say Kiara...



The Commitment Continues...



# URBAN

NATIONAL AIRPLAY

# BREAKERS

**JACKIE JACKSON** 

Stay (Polydor)

68% of our reporting stations on it. Rotations: Heavy 2/0, Medium 25/0, Light 38/9, Total Adds 9, WGCI, Z93, WJTT, WQMG, KFXZ, Z16, WLOU, WQIM, WTUG. Debuts at number 40 on the Urban Contemporary chart.

**NATALIE COLE** 

Miss You Like Crazy (EMI)
67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/2, Light 60/56,
Total Adds 58 including WXYV, WDAS, WHUR, KRNB, HOT103, PWR94, WGCI, WBLZ,

TONE LOC

Funky Cold Medina (Delicious Vinyl/Island)
63% of our reporting stations on it. Rotations: Heavy 5/0, Medium 25/2, Light 30/14,
Total Adds 16 including WDJY, WVEE, KRNB, HOT103, WJIZ, WFXA, WPEG, WFXE, WGPR, HOT96. Debuts at number 38 on the Urban Contemporary chart.

**BLUE MAGIC** 

Romeo And Juliet (Columbia)
60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 25/0, Light 31/10,
Total Adds 10, KSOL, KBCE, WQFX, WDKT, WJMI, KIIZ, KFXZ, WJJS, WQIM, WTUG.

ANNE G.

If She Knew (Atlantic)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/1, Light 42/9, Total Adds 10, WUSL, PWR94, WUSS, WFXA, WJMI, WLOU, WJJS, WTMP, WTUG, WGPR.

SIMPLY RED

It's Only Love (Elektra)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 31/0, Light 25/7, Total Adds 7, WILD, WDAS, Z93, Z92, WGPR, KPRW, WVOI.

# EW&ACTIVI

CHARLIE SINGLETON "Good, Bad & Ugly" (Epic) 56/23 Rotations: Heavy 0/0, Medium 14/1, Light 42/22, Total Adds 23 inc WFXA, WXOK, WFXE, WFXC. Mediums include: K104, KMJQ, WWK Is 23 including WXYV, WDJY, WVEE, HOT103, KJLH, WUSS, IQ, WWKX, WPAL, Z93.

CONSTINA "Are You Lonely Tonight" (Columbia) 48/15
Rotations: Heavy 0/0, Medium 10/0, Light 38/15, Total Adds 15 including HOT103, WTLC, WJIZ, KBCE, WFXC, WQMG, Q92, Z99, U102, WJJS. Mediums include: KRNB, KSOL, WPAL, WJTT, WQFX.

ROBERT BROOKINS "Don't Tease Me" (MCA) 47/21

avy 0/0, Medium 10/0, Light 37/21, Total Adds 21 including WXYV, WVEE, WYLD, HOT103, KJLH, KSOL, WXOK, WENN. Mediums include: WBLZ, WUSS, WFXC, WDKT, WJMI.

MAOONNA "Like A Prayer" (Sire/WB) 47/12

n 16/1, Light 29/11, Total Adds 12 including WXYV, WDJY, KRNB, WTLC, WFXE, Q92, KFXZ, WKYS, KJMZ. Mediums include: WRKS, WDAS, KHYS, WYLD, WBLZ.

ALEESE SIMMONS "I Want It" (Orpheus/EMI) 47/11

Heavy 0/0, Medium 7/0, Light 40/11, Total Adds 11 including WHUR, HOT103, WENN, WPAL, WWDM, Q92, KIPR, (S, HOT96, Mediums include: WXYV, WJIZ, Z93, WEAS, WTMP.

AL JARRAU "All Or Nothing At All" (Reprise) 45/15
Rotations: Heavy 0/0, Medium 11/0, Light 34/15, Total Adds 15 including WXYV, WVEE, HOT103, WBLZ, WTLC, KBCE, WXOK, WPAL, WFXE, WZFX. Mediums include: WHUR, WKYS, WUSS, WJIZ, WEKS.

TOO SHORT "Life's Too Short" (Jive/RCA) 42/4 Adds 4, KHYS, WPAL, KIPR, Z92. Heavy: KRNB, KDAY, WJTT.

3/0, Medium 19/0, Light 20/4, Total WHUR, K104, WEDR, WZAK, KPRS.

AMY KEYS "Lover's intuition" (Epic) 40/8

, Total Adds 8, WHUR, WBLZ, Z93, WQMG, KFXZ, WIKS, WEAS, WIZF, WWKX. 0/0, Medium 11/0, Light 29/8 WXYV, WKYS, KMJQ, WYLD,

LA RUE "I Want Your Love" (RCA) 37/16

n 3/0, Light 34/16, Total Adds 16 including WYLD, HOT103, WBLZ, WTLC, KJLH, WNHC, edium: WJTT, KIIZ, WALT.

ROBERTA FLACK "Uh-Uh Ooh-Ooh (Here I Come)" (Atlantic) 37/4
Rotations: Heavy 0/0, Medium 16/1, Light 21/3, Total Adds 4, WEDR, XHRM, KSOL, WQMG. Mediums include: WDAS, WHUR, WKYS, WGCI, WZAK.

WHUR, WKYS, WGCI, WZAK.

CONTROLLERS "Temporary Lovers" (Capitol) 35/14

Rotations: Heavy 0/0, Medium 5/0. Light 30/14, Total Adds 14 including WDAS, WEDR, HOT103, WBLZ, WTLC, KMJM, WUSS, WNHC, WWKX, WJIZ, Mediums include: WZAK, WLOU, WALT, WTMP, WVOI.

STETSASONIC "Float On" (Tommy Boy) 35/4 Rotations: Heavy 1/0, Medium 17/0, Light 17/4, Total Ad include: KRNB, WEDR, HOT103, KSOL, WUSS. Total Adds 4 including WHUR, Z16, WTUG, Z92. Heavy: WWDM. Mediums

NU GIRLS "Can We Talk About it?" (Atlantic) 34/4
Rotations: Heavy 1/0, Medium 9/0, Light 24/4, Total Adds 4, WQMG, KIIZ, WANM, Z92. Heavy: WJTT. Mediums include:

KRCE WY ATENSION "Let Me Push It To Ya" (Island) 34/2

n 8/0, Light 24/2, Total Adds 2, WLOU, WIZF. Heavy: KRNB, KSOL. Mediums include: WHUR,

JOYCE "FENOERELLA" IRBY "Mr. D.J." (Motown) 33/32
Rotations: Heavy 0/0, Medium 2/1, Light 31/31, Total Adds 32 including WXYV, WDJY, KHYS, KMJQ, HOT103, PWR94. WGCI, KDAY, KJLH, KSOL, Medium: WKYS.

OEJA' "Made To Be Together" (Virgin) 33/31 Rotations: Heavy 0/0, Medium 1/0, Light 32/31, Total Ad . Total Adds 31 including WDAS, WUSL, WEDR, HOT103, PWR94, WBLZ,

n: WWDM.

M.C. HAMMER "Turn This Mutha Out" (Capitol) 33/4
Rotations: Heavy 2/0, Medium 16/0, Light 15/4, Total Adds 4, WZAK, XHRM, Z93, U102. Heavy: KJLH, WPAL. Mediums include: WEDR, HOT103, KDAY, WFXA, WATV.

ATLANTIC STARR "My First Love" (WB) 31/29 Rotations: Heavy 0/0, Medium 3/2, Light 28/27, Total Ad HOT103, PWR94, WBLZ, WZAK, Medium: WQMG. Total Adds 29 including WXYV, WUSL, WHUR, WKYS, KHYS, WYLD,

MICA PARIS "My One Temptation" (Island) 28/14
Rotations: Heavy 0/0, Medium 1/0, Light 27/14, Total Adds 14 including WVEE, WTLC, KMJM, WNHC, WWDM, WFXE, WZFX, KIIZ, WQIS, KCHX. Medium: WTUG.

NEW KIOS ON THE BLOCK "I'll Be Loving You (Forever)" (Columbia) 25/25 Rotations: Heavy 0/0, Medium 0/0, Light 25/25, Total Adds 25 including WAMO, KHYS, KRNB, B. WTLC, KMJM, KDAY, KSOL,

OC104, WWKX, KQXL.

# שבעשול זכיינו

NATALIE COLE (58) JOYCE IRBY (32) OEJA' (31) ATLANTIC STARR (29) NEW KIOS ON THE BLOCK (25) CHARLIE SINGLETON (23) SLICK RICK (22) OE LA SOUL (19) ROB BASE (16)

LA RUE (16)

TONE LOC (18)

# HOTTEST

J.T. TAYLOR & R. BELLE (58) TODAY (47)
ASHFORO & SIMPSON (46)
JONATHAN BUTLER (45) BOYS (41) BOBBY BROWN (36) CHERRELLE (19)

FREODIE JACKSON (33) SURFACE (16) **GUY (15)** 

KARYN WHITE (15)

# 101-10 C

LW TW

2 1 A. BAKER/Just

2 SURFACE/Closer 3 O. ALLEN/Joy

4 P. ABOUL/Str

RECURRENTS

5 MILLI VANILLI/Girl

6 K. WHITE/Superwoman 7 LEVERT/Just 8 TONE LOC/Wild

9 BAR-KAYS/Struck 10 10 V. WILLIAMS/Dreamin

SLICK RICK "Children's Story" (Oef Jam/Columbia) 25/22
Rotations: Heavy 0/0, Medium 1/1, Light 24/21, Total Adds 22 including KHYS, KMJQ, WYLD, HOT103, KDAY, KJLH, KBCE,

BRENOA RUSSELL "Le Restaurant" (A&M) 25/7
Rotations: Heavy 0/0, Medium 3/0, Light 22/7, Total Adds 7, WVEE, HOT103, KPRS, KMJM, WFXE, Q92, HCT96. Medium: Rotations: Heavy 0/0, WFXA, WEAS, KDIA.

# SIGNIFICANT ACTION

OE LA SOUL "Me, Myself And I" (Tommy Boy) 23/19

19 including KMJQ, KRNB, WEDR, HOT103, KJLH, WXOK,

THELMA HOUSTON & THE WINANS "Lean On Me" (WB) 23/14

Rotations: Heavy 0/0, Medium 4/2, Light 19/12, Total Adds 14 including WHUR, KRNB, WEDR, KBCE, WPAI, WFXC, Q92, KIIZ, WALT, WIKS. Medium: WWKX, WEKS.

N.W.A. "Gangsta" (Priority) 22/2

Rotations: Heavy 0/0, Medium 5/0, Light 17/2, Total Adds 2, WJIZ, WFXA. Medium: KRNB, WEDR, WJTT, KIPR, KPRW.

BEBE & CECE WINANS "Lost Without You" (Capitol) 21/8

Rotations: Heavy 1/0, Medium 7/1, Light 13/7, Total Adds 8, WILD, WBLZ, KJLH, WEKS, WPEG, WQFX, WLOU, WANM.

Heavy: WZAK. Mediums include: WKYS, WWDM, WJMI, WIZF, WTLZ.

ROB BASE & O.J. E-Z ROCK "Joy And Paln" (Profile) 20/16
Rotations: Heavy 0/0, Medium 2/0, Light 18/16, Total Adds 16 including WUSL, KMJQ, WYLD, WBLZ, KMJM, KSOL, WWKX, WJIZ, WPAL, Z104. Medium: WDAS, WFXC.

PAULA ABOUL "Forever Your Girl" (Virgin) 19/9
Rotations: Heavy 2/0, Medium 5/0, Light 12/9, Total Adds 9, WDJY, KRNB, HOT103, WTLC, WFXC, Q92
U102, KCHX,
HOT96. Heavy: WKYS, KPRR. Medium: KHYS, KSOL, WJMI, WDZZ, WTLZ.

DOMINO "Cutles Get Connected" (Profile) 19/1
Rotations: Heavy 0/0, Medium 4/0, Light 15/1, Total Adds 1, KPRW. Medium: WPAL, WJTT, WEAS. WVOI.

FUTURE "Heartbreaker" (Houston International) 19/0

diums include: KRNB, WEDR, WPAL, WJTT, WFXE.

ANQUETTE "I'll Always Be There For You" (Luke Skywalker) 18/9
Rotations: Heavy 0/0, Medium 1/0, Light 17/9, Total Adds 9, WEDR, KSOL, WXOK, WFXC, WJHM, WEAS, WGPR, WTLZ,

WVOI. Medium: WJIZ.

ORAMATICS "Bridge Over Troubled Water" (Fantasy) 17/3

Rotations: Heavy 0/0, Medium 1/0, Light 16/3, Total Adds 3, WDAS, WJIT, WTLZ. Medium: WEDR.

RODNEY 0 "This is For The Homies" (Egyptian Empire) 16/4

Rotations: Heavy 0/0, Medium 2/0, Light 14/4, Total Adds 4, WPAL, WQFX, WQIM, WEAS. Medium: WEDR, KPRW.

NEVILLE BROTHERS "Sister Rosa" (A&M) 15/8
Rotations: Heavy 0/0, Medium 1/0, Light 14/8, Total Adds 8, WDAS, WYLD, KBCE, WENN, WANM, WGPR, KPRW, WVOI.

CHANNEL 2 "Keep It Simple" (Wing/Polydor) 15/7
Rotations: Heavy 0/0, Medium 1/0, Light 14/7, Total Adds 7, WHUR, WWKX, WFXE, WDKT, U102, WEAS, WDZZ. Medium:

NAYOBE "It's Too Late" (WTG) 14/3
Rotations: Heavy 0/0, Medium 1/0, Light 13/3, Total Adds 3, WUSS, WQFX, WGPR. Medium: WJTT.

OROTHY MOORE "Endless Summer Nights" (Fantasy) 14/0
Rotations: Heavy 0/0, Medium 4/0, Light 10/0, Total Adds 0. Medium: WEDR, WJTT, WQIM, WTMP.

Polations: Heavy 0/0, Medium 4/0, Light 10/0, Total Adds 8, WNHC, WWKX, WJIZ, WPAL, WFXE, WQFX, Z99, K98-FM.

Rotations: Heavy 0/0, Medium 0/0, Light 13/8, Total Adds 8, WNHC, WWKX, WJIZ, WPAL, WFXE, WQFX, Z99, K98-FM.

Rotations: Heavy 0/0, Medium 0/0, Light 10/0, 10/0, CHANELLE "One Man" (Profile) 13/0
CHANELLE "One Man" (Profile) 13/0
Medium 2/0, Light 11/0, Total Adds 0. Medium: WNHC, WJTT. CHANELLE "One Man" (PTOTHE) 13/0
Rotations: Heavy 0/0, Medium 2/0, Light 11/0, Total Adds 0. Medium: WNHC, WJTT.

CAMEO "In The Night" (Atlanta Artists/PolyGram) 12/6
Rotations: Heavy 1/0, Medium 3/1, Light 8/5, Total Adds 6, WFXE, WQMG, WDKT, WJMI, WALT, WANM. Heavy: WTMP.

GEORGE OUKE "Guilty" (Elektra) 11/1

GEORGE OUKE "Guilty" (Elektra) 11/1
Rotations: Heavy 0/0, Medium 4/0, Light 7/1, Total Adds 1, Z99. Medium: WTLC, WWKX, WDZZ, KACE.
7A3 "Orums Of Steel" (Geffen) 10/2
Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2, KBCE, WTMP. Medium: KDAY, WJTT.
RICK KELLIS featuring BILLY THOMPSON "Party For Two" (Sedona/JCI) 10/1
Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1, WGPR.
B-FATS "Music Maestro" (Orpheus/EMI) 10/0
Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0, Medium: WPAL, WEAS.

# NEWARTISTS

|    |                                            | Reports/Adds |
|----|--------------------------------------------|--------------|
| 1  | CONSTINA/Are You Lonely Tonight (Columbia) | 48/15        |
| 2  | TOO SHORT/Life's Too Short (Jive/RCA)      | 42/4         |
| 3  | AMY KEYS/Lover's Intuition (Epic)          | 40/8         |
| 4  | LA RUE/I Want Your Love (RCA)              | ,37/16       |
| 5  | STETSASONIC/Float On (Tommy Boy)           | 35/4         |
| 6  | NU GIRLS/Can We Talk About It? (Atlantic)  | 34/4         |
| 7  | ATENSION/Let Me Push It To Ya (Island)     | 34/2         |
| 8  | JOYCE "FENDERELLA" IRBY/Mr. D.J. (Motown)  | 33/32        |
| 9  | M.C. HAMMER/Turn This Mutha Out (Capitol)  | 33/4         |
| 10 | MICA PARIS/My One Temptation (Island)      | 28/14        |

New artists have not yet had a UC Breaker.

KJMZ/Dallas

GUY
KON KAN
KRISTIN BAIO
INNER CITY
HOTLEST:
MADONNA
TRACIE SPENCER
SURFACE
GUY
TONE LOC

# WUSS/Atlantic City

ANNE G.
NATALIE COLE
M.C. RENEGADE
NAYOBE
CONTROLLERS MARC V.
JOYCE IRBY
GRADY HARRELL
COOKIE CREW
CHARLIE SINGLETON CHARLIE SINGLETOR
HOTTEST:
NEW EDITION
FREDDIE JACKSON
LEVERT
ASHFORD & SIMPSON
KARYN WHITE

MADONNA
AL JARREAU
CHARLIE SINGLETOR
GRADY HARRELL
NATALIE COLE
ATLANTIC STARR
RENE MOORE
JOYCE IRBY
TOBAY
TODAY
J.T. TAYLOR & REC
ASHFORD & SIMPSON
TRACIE SPENCER
JONATHAN BUTLER

# WILD/Boston

PASADENAS SIMPLY RED BE BE & CE CE WIN Hottest: BOBBY BROWN TODAY

# WNHC/New Haven

MICA PARIS GEORGE BENSON LA RUE GEORGE
LA RUE
SADE
NATALIE COLE
EVAN ROGERS
CONTROLLERS CONTROLLERS
Hottest:
J.T. TAYLOR & REG
TODAY TODAY JONATHAN BUTLER ASHFORD & SIMPSON VESTA

WGCI/Chicago
Barbara Prieto
JOYCE IRBY
JACKSON
NATALIE COLE
HOTLEST:
J.T. TAYLOR & REG
TEN CITY
ASHFORD & SIMPSON
BOYS
TODAY

WIZF/Cincinnat

DuBard/Hankston AMY KEYS KID'N PLAY

MADONNA
NATALIE COLE
ALYSON WILLIAMS
HOttest:
J.T. TAYLOR & REG
JONATHAN BUTLER

TODAY SURFACE FREDDIE JACKSON

WBLZ/Cincinnati Fields/Owens AMY KEYS AL JARREAU CONTROLLERS

AL JARREAU
CONTROLLERS
LA RUE
NATALIE COLE
BE BE & CE CE WIN
ROB BASE
ATLANTIC STARR
DEJA'

DETA'
Hottest:
J.T. TAYLOR & REG
FREDDIE JACKSON
TODAY
BOYS
ASHFORD & SIMPSON

WZAK/Cleveland Lynn Tolliver

NATALIE COLE
ATLANTIC STARR
M.C. RENEGADE
ROACHFORD
M.C. HAMMER
HOTTEST
SURFACE
KARYN WHITE
JONATHAN BUTLER
BOY GEORGE
TONE LOC

WVKO/Colum

ATENSION

MILDWEST

# WRKS/New York Gray/Brown PASADENAS Hottest: KARYN WHITE

KARYN WHITE
GUY
BOBBY BROWN
PAULA ABDUL
NEW EDITION
OC104/Ocean City
Scott Janzes
ATLANTIC STARR
ANITA BAKER
RENE MOORE
NATALIE COLE
NEW KIDS ON THE
HOWARD JONES
HOUSE HOWARD JONES
HOUSE BOYS
DINO
BOBBY BROWN
GUY
DEON ESTUS

Allan/Monds
ANNE G.
NATALIE COLE
ATLANTIC STARR
ROB BASE
PASADENAS
DEJA'
HOTTES

SIMPLY RED AL B. SURE NATALIE COLE CONTROLLERS DEJA' NEVILLE BROTHERS DRAMATICS

WWKX/Providence
Tyler/Reid
EVAN ROGERS
LIZZ
LA RUE
CONTROLLERS
KID'N PLAY
ROB BASE
NEW KIDS ON THE B
DEJA'
GUY GUY
CHANNEL 2
JOYCE IRBY
RIANNA PAIGE
WOKIES
MARC V.
Hottest:
BOYS

Hottest:
BOYS
TODAY
ASHFORD & SIMPSON
CHERRELLE
JONATHAN BUTLEP
WKYS/Washington
Simpson/Diggs
ARETHA FRANKLIN &
ATLANTIC STARR
SKYY
BOY GEORGE
RODNEY FRANKLIN
EVASIONS F/GRAHAM
E.U.
HOTTEST:
CHERRELLE
CUY
ASHFORD & SIMPSON
BOBBY BROWN
BOBBY BROWN
J.T. TAYLOR & REG
WDJY/Washington
Beej Johnson
JEPPREY OSBORNE

NATALIE COLE ATLANTIC STARR AMY KEYS CHANNEL 2 STETSASONIC

STETSASONIC THELMA HOUSTON ALEESE SIMMONS VIRGIE WILLIAMS

VIRGLE WILLIAMS
HOCLEST:
KID'N PLAY
ASHFORD & SIMPSON
TODAY
JODY WATLEY
BOYS

HOT96/Indianapolis Harmony Hines

LA RUE BRENDA RUSSELL CHARLIE SINGLETO

CHARLIE SINGLETC
E.U.
ATLANTIC STARR
NATALIE COLE
CHAKA KHAN
TONE LOC
AL JARREAU
ROBERT BROOKINS
PAULA ABBUL
ALESES SIMMONS
CONTROLLERS
SLICK RICK
JOYCE IRBY
LATEASHA
HOTLEST:

Beej Johnson

JEFFREY OSBORNE
KARYN WHITE
DEON ESTUS
GRADY HARRELL
MADONNA
TONE LOC
PAULA ABDUL
KIARA
MANIOUIN
RADIANT
JOYCE IRBY
E.U. JOYCE IRBY
E.U.
CHAKA KHAN
CHARLIE SINGLETON
GERALD ALSTON
HOTLEST:
BOYS
SURPACE
CHERRELLE
NEW EDITION
TONE LOC
WHURIWashington
Mike Archie DRAMATICS
HOTCEST:
SURFACE
J.T. TAYLOR & REG
ASHFORD & SIMPSON
BOBBY BROWN
KARYN WHITE

GUY
NEW KIDS ON THE B
STEVIE B
HOTTEST:
DONNA ALLEN
BOBBY BROWN
EL DEBARGE
FINE YOUNG CANNIB
VESTA

WGPR/Detroit
Jos Spencer
GRADY HARRELL
TONE LOC
AL JARREAU
DEON ESTUS
ANNE G.
SIMPLY RED
SKYY
ROB BASE
NAYOBE
NAYO

KARYN WHITE BOBBY BROWN

KBUZ/Eldorado

WDZZ/Flint

## SOL 887

TONE LOC NATALIE COLE CONSTINA EVAN ROGERS ROB BASE EAZY E CONTROLLERS ROYAL FLUSH N.W.A. HOLLEST: Hottest: ASHFORD & SIMPSON BOYS
TODAY
JONATHAN BUTLER
FREDDIE JACKSON

# KBCE/Alexandria

HOD NEAL
JOHNNY KEMP
ROBERT BROOKINS
NATALIE COLE
CONSTINA
JOYCE IRBY
THEEMA HOUSTON
PASADENAS
7A3
SLICK PICK

# TAS SLICK RICK BLUE MAGIC NEVILLE BROT AL B. SURE CONTROLLERS AL JARREAU HOTTEST SKYY BOBBY BROWN SURFACE JODY WATLEY TODAY

# WVEE/Atlants

Boyd/Diamond

AL JARREAU
CHARLIE SINGLETON
TONE LOC
TRACIE SPENCER
BRENDA RUSSELL
ROBERT BROOKINS
MICA PARIS
HOCLEST:
TODAY
JONATHAN BUTLER
J.T. TAYLOR & REG
KARYN WHITE
BOBBY BROWN

# WEKS/Atlanta

GUY NATALIE COLE NATALIE COLE
2-LOOKE
BE BE & CE CE WIN
GRADY HARREL
TEN CITY
HOTEST!
JONATHAN BUTLER
FREDDIE JACKSON
ASHFORD & SIMPSON
TODAY TODAY KARYN WHITE

# WFXA/Augusta Carl Conner

Ceri Conner

N.W.A.
CHARLIE SINGLETON
DEJA'
GERALD ALSTON
ANNE G.
TONE LOC
ROBERT BROOKINS
HOTLEST:
BAR-KAYS
ASHFORD & SIMPSON
CHERRELLE
J.T. TAYLOR & REG
JODY WATLEY

# KQXL/Baton Rouge Welch/Clay

Welch/Clay

GUY
GERALD ALSTON
ATLANTIC STARR
NEW KIDS ON THE B
MARC V.
HOTLEST, TAYLOR & REG
ASHPORD & SIMPSON
FREDDIE JACKSON
TODAY
BOYS

MATALIE COLE
CHARLIE SINGLETON
AL JARREAU
DE LA SOUL
ROBERT BROOKINS
ANQUETTE
HOTLEST:
FREDDIE JACKSON
JONATHAN BUTLER
ASHFORD & SIMPSON
BOBBY BROWN
TODAY

KMJM/St. Louis Atkins/Bessley

DEJA'
MICA PARIS
NATALIE COLE
BRENDA RUSSELL
ROB BASE
GRADY HARRELL
CONTROLLERS

CONTROLLERS
NEW KIDS ON THE B
HOTTEST:
JONATHAN BUTLER
TODAY
FREDDIE JACKSON
VESTA
BOYS

Paul Brown

SIMPLY RED
CONSTINA
ANOUETTE
FRENANDO SAUNDERS
MARCUS LEWIS
DEJA'
NATALIE COLE
ALEESE SIMMONS
NEVILLE BROTHERS
ROB BASE
CHARLIE SINGLETON
HOTOLEST
J.T. TAYLOR & REG
ASHFORD & SIMPSON
VESTA
JONATHAN BUTLER
CHERRELLE

DEJA'
NATALIE COLE
ATLANTIC STARR
CHANNEL 2
LA RUE
TONY TONI TONE
LITTLE MILITON
NEW KIDS ON THE B
ARETHA FRANKLIN 6
HOCLEST. ARETHA FRANKLIN &
HOTTEST:
J.T. TAYLOR & REG
JONATHAN BUTLER
CHERRELLE
TODAY
ASHFORD & SIMPSON

# WTLC/Indianapolis

Johnson/Buchanon
NATALIE COLE
MADONNA
AL JARREAU
CONSTINA
MICA PARIS
LA RUE
NEW KIDS ON THE B
CONTROLLERS
DEIA'
PAULA ABDUL
HOTES:
J.T. TAYLOR & REG
TODAY
ASHFORD & SIMPSON
EL DEBARGE NEW KIDS ON THE B RENE MOORE PASADENAS PASADENAS AL B. SURE KID'N PLAY 2-LOOKE Hottest: ASHFORD 6 SIMPSON J.T. TAYLOR 6 REG BOBBY BROWN SWEET OBSESSION JONATHAN BUTLER

R.W. Wright
DEON ESTUS
M.C. RENECADE
DE LA SOUL
NATALIE COLE
LA RUE
JOYCE IRBY
AL JARREAU
MICA PARIS
HOLLEST
J.T. TAYLOR & REC
EL DEBARGE
TODAY
PREDDIE JACKSON
VESTA Monica Nightingale

BRENDA RUSSELL

NATALIE COLE

ARETHA FRANKLIN

HOTTEST:

J.T. TAYLOR & REC

FREDDIE JACKSON

BOYS BOYS TODAY DONNA ALLEN

# KPRW/Oklah Darneli Swift

Demeil Swift
DOMINO
SIMPLY RED
DE LA SOUL
M.C. RENEGADE
NATALIE COLE
MADONNA
NEVILLE BROTHERS
MICA PARIS
HOTES:
BOYS
JONATHAN BUTLER
FREDDIE JACKSON
J.T. TAYLOR 6 REG
TODAY

Kermit Crockett

NATALIE COLE
AL B. SURE
NEW KIDS ON THE ,
DEJA
TONE LOC
CHARLIE SINGLETOR
ROB BASE
DRAMATICS
ANQUETTE
HOTTE
HOTTE
HOTTE
ALYSON WILLIAMS
J.T. TAYLOR & REV
ALYSON WILLIAMS
ASHFORD & SIMPSO

none
Hottest:
BOBBY BROWN
KARYN WHITE
EL DEBARGE
FREDDIE JACKSON
VESTA

# WENN/Birming Donnell/Starr

DONNEHISTARY
ATLANTIC STARR
ALESSE SIMMONS
ROBERT BROOKINS
NATALIE COLE
JOYCE IRBY
NEVILLE BROTHER:
HOTE BROTHER:
J.T. TAYLOR & R
BOYS
FREDDIE JACKSON
TODAY
JONATHAN BUTLER

# WPAL/Charlest Don Kendricks

DON Kendricks
AL B. SURE
AL JARREAU
ALEESE SIMMONS
ROUNEY O
DEON ESTUS
THELMA HOUSTON
EAZY E
ROB BASE
EVAN ROGERS
DOUG E. FRESH
DEJA'
KID'N PLAY
TOO SHORT
HOTTEST
HOTTEST
ON TAYLOR 6
BOYS
JONATHAN BUTLE
TODAY

TODAY ASHFORD & SIMP

Z93/Charlesto

BOYS CHERRELLE

GUY JONATHAN BUTLER J.T. TAYLOR & RE BOYS

WJTT/Chattanoogs Sewell/St. James

VESTA

E.U. CHAKA KHAN GRADY HARRELL GERALD ALSTON

DEJA'
M.C. HAMMER
ROBERT BROOKINS
SIMPLY RED
JACKIE JACKSON
AMY KEYS
HOTCEST:
J.T. TAYLOR & R
TODAY
JONATHAN BUTLER
BOYS ATLANTIC STARR
DEJA'
SLICK RICK
MICA PARIS
AL JARREAU
GYRLZ
DOUG E. FRESH
NATALIE COLE
HOLLEGE NATALIE COLE ATLANTIC STARR CHAKA KHAN PASADENAS TONE LOC FASADENAS
TONE LOC
BE BE & CE CE WI!
SLICK RICK
KID'N PLAY
Hottest:
KARYN WHITE

# JONATHAN BUTLER KARYN WHITE WQMQ/Qreen Warren Epps

WARTER EDPS

ROBERTA FLACK
CAMEO
CONSTINA
SLICK RICK
AMY KEYS
JOYCE IRBY
TONY TONI TONE
JACKIE JACKSON
NU GIRLS
HOLLEST
BOBBY BROWN
DEON ESTUS
GUY GUY TRACIE SPENCER TODAY

GUY
TRACIE SPENCER
ASHFORD & SIMPSON
E.U.

WQFX/Gulfort-Biloxi Al Luv

BOY GEORGE

KHYS/Hous Hegwood/Si

DETA'
DETA'
DEON ESTUS
NEW KIDS ON THE
DRAMATICS
TONY TONI TONE
NATALIE COLE
JACKEN JACKSON
ROBERT BROOKINS
DE LA SOUL
PAM RUSSO
M.C. RENEGADE
PUBLIC ENEMY
HOLTEST
JONATHAN BUTLER
CHERRELLE
FREDDIE JACKSON
ASHFORD & SIMPSC
JODY WATLEY Z104/Greenville Wayne Walker Wayne Walker
GUY
GERALD ALSTON
NEW KIDS ON THE 1
RENE MOORE
NATALIE COLE
FINE YOUNG CANNIE
DE LA SOUL
ROB BASE
JOYCE IRBY
JAZ
DEJA'
CONTROLLERS
ATLANTIC STARR
HOLLEST:
BOBBY BROWN
GUY
TRACIE SPENCER

# WWDM/Columbia

JOYCE IRBY ALEESE SIMMONS NATALIE COLE MICA PARIS TONY TONI TONE HOTTON TONE
HOTTONE
HOTTONE
STOP THE VIOLENC
BOBBY BROWN SURFACE

# WFXE/Columbus Byron Pitts KID'N PLAY

MADONNA
TONE LOC
CAMEO
AL JARREAU
DEJA'
NATALIE COLE
POBERT BROOKINS NATALIE COLE
ROBERT BROOKINS
EVAN ROGERS
BRENDA RUSSELL
DE LA SOUL
CHARLIE SINGLETC
CHANNEL 2
MICA PARIS
HOTLEST
FREDDIE JACKSON
JONATHAN BUTLER
BOBBY BROWN
SHEENA EASTON
NEW EDITION

JODY WATLEY ROYAL FLUSH

# WDK T/Huntsville

none
Hottest:
J.T. TAYLOR & REC
BOBBY BROWN
TONE LOC
SWEET OBSESSION
KID'N PLAY Thomas/Carr

# WFXC/Durham Spencer/Mack

Spencer/Mack
DE LA SOUL
E.U.
THELMA HOUSTON
ATLANTIC STARR
CHARLIE SINGLETON
ANQUETTE
PAULA ABDUL
TONY TONI TONE
CONSTINA
GRADY HARRELL
JOYCE IRBY
SLICK RICK
NATALIE COLE
HOLLEST:
FREDDIE JACKSON
ASHPORD & SIMPSON
GUY
BOBBY BROWN
STOP THE VIOLENCE

# KPRR/El Paso Perry/Molano

NEW KIDS ON THE ROXETTE INNER CITY NENEH CHERRY GERALD ALSTON
HOTTEST:
GINA GO-GO
SWEET SENSATION
SA-FIRE
STEVIE B
BOBBY BROWN

# WZFX/Fayettevi Tony Lype

Hottest: GUY J.T. TAYLOR & REG TODAY

KIIZ/KIIIo

SLICK RICK
ATLANTIC STARR
JOYCE IRBY
CHARLIE SINGLETO
THEMA HOUSTON
MICA PARIS
NU GIRLS
BLUE MAGIC
HOTE MAGIC
CHERRELLE
J.T. TAYLOR & RE
BOYS
JONATHAN BUTLER

# KFXZ/Lafayette Chuck Harrison

JODY WATLEY AL B. SURE AL B. SURE
MADONNA
LA RUE
JACKIE JACKSON
AMY KEYS
JOYCE IRBY
BLUE MAGIC
NATALIE COLE HOTTEST:
J.T. TAYLOR & RI
FREDDIE JACKSON
VESTA
CHERRELLE
TODAY

E.U. STETSASONIC WENDY & LISA JOYCE IRBY Hottest: BOBBY BROWN J.T. TAYLOR & FREDDIE JACKS DONNA ALLEN SURFACE NEW KIDS ON T MICA PARIS NATALIE COLE DEJA' CHAKA KHAN SHEENA EASTON

WENDY & LISA SLICK RICK NEW KIDS ON THE JOYCE IRBY ATLANTIC STARR TOO SHORT HOTLEST: SURPACE LEVERT DONNA ALLEN

# KMJQ/Houston Stradford/Dave

GOYAL PLUSH
Z-LOOKE
SLICK RICK
ROB BASE
JOYCE IRBY
DE LA SOUL
HOTEST
J.T. TAYLOR & RE
EL DEBARGE
BOYS
STOP THE VIOLENC
TODAY

Thomas Carmichael
NATALIE COLE
BLUE MAGIC
TONE LOC
DINO
CHANNEL 2
SLICK RICK
DEJA'
CAMEO
NEW KIDS ON THE
ATLANTIC STARR
HOLLEST
J.T. TAYLOR 6 RI
ASHPORD 6 SIMPSC
GUY GUY BOBBY BROWN JONATHAN BUTLER J.T. TAYLOR & REG ASHFORD & SIMPSON WLOU/Louisviii Ange Canessa

WJMI/Jack Paul Todd Paul lodd
ANNE G.
GUY
GERALD ALSTON
BLUE MAGIC
CAMEO
JOYCE IRBY
HOTTEST
HOTTEST
KARTN WHITE
BOBBY BROWN
EL DEBARGE

Q92/Jacksonvi Stan Brooks
BRENDA RUSSELI
CONSTINA
LA RUE
TONE LOC
MADONNA
PAULA ABDUL
DEJTA'
ALBESE SIMMONS
NATALIE COLE
THELMA HOUSTON
JOYCE IRBY
CONTROLLERS
CHARLIE SINGLET

CHARLIE SINGLET E.U. CHAKA KHAN ROBERT BROOKINS SLICK RICK HOTTEST BOYS JONATHAN BUTLER BOBBY BROWN ASHFORD & SIMPS TODAY

WQIC/Mei MADONNA
GRADY HARRELL
NATALIE COLE
E.U.
CHARLIE SINGLETON
ATLANTIC STARR
LA RUE
CONSTINA
HOTCEST:
TODAY
BOYS
J.T. TAYLOR & REG
ASHFORD & SIMPSON
BOBBY BROWN
WALTMANGERIA

JACKIE JACKSON TONE LOC

# WEDR/Miami Jackson/Jones

SHEENA EASTON Hottest: J.T. TAYLOR & SURFACE

# Z99/Laurel Duan Shelby

U102/Lexington
Tom Holiday
SHERNA EASTON
CONSTINA
M.C. HAMMER
PAULA ABOUL
NEW KIDS ON THE
CHANNEL 2
ATLANTIC STARR
DEJA'
HOLTEST
TODAY
SHIPSON TODAY
ASHFORD & SIMPSC
BOBBY BROWN
JONATHAN BUTLER
J.T. TAYLOR & RE

CHARLIE SINGLETON NEW EDITION PASADENAS ALEESE SIMMONS TOO SHORT HOTTEST: GUY

# GUY BOY GEORGE DINO

Ange Canessa
TAKE 6
BE BE A CE CE WIN
JACKIE JACKSON
ANNE G,
NATALIE COLE
ATENSION
DEJA'
HOTHER
HOTHER:
J.T. TAYLOR & REG
FREDDIE JACKSON
EL DEBARGE
ASHFORD & SIMPSON
BOYS

# WJJS/Lyn Led Goine

CHARA KHAN
E.U.
ANNE G.
CHARLIE SINGLETON
CONSTINA
BLUE MAGIC
ALESSE SIMMONS
HOTLEST:
BOYS
J.T. TAYLOR & REG
TODAY
FREDDIE JACKSON
JONATHAN BUTLER
KANKENDER

JONATHAN BUTLER
KRNE/Memphis
Jones/Weiker
NEW EDITION
MADONNA
TONE LOC
PAULA ABDUL
DE LA SOUL
THELMA HOUSTON
NEW KIDS ON THE
TONY TONI TONE
MATALLE COLE
EAZY E
HOTE STEEL JACTSON
EL DEBARGE
BOBBY BROWN
JONATHAN BUTLER

WALT/Meridia Steve Poston Z-LOOKE FERNANDO SAUNDERS CAMEO CAMEO
DJ CHUCK CHILL OU
NEW KIDS ON THE B
DEJA'
NATALIE COLE NATALIE COLE THELMA HOUSTON ROB BASE GUY ROYAL FLUSH DE LA SOUL Hottest: J.T. TAYLOR & REG J.T. TAYLOR -BOYS ASHFORD & SIMPSON FREDDIE JACKSON TODAY

Jackson/Jones

ANQUETTE
GEORGIO
DEJA'
CONTROLLERS
DE LA SOUL
LATOYA JACKSON
NATALIE COLE
AL B. SURE
ROBERTA FLACK
THELMA HOUSTON
PASADENAS
JAZ
HELMA HOUSTON
PASADENAS
JAZ
BOTTA TAYLOR & REG
BOYS
ASHFORD & SIMPSON
VESTA
JONATHAN BUTLER

KCHX/Midland-Odessa Jerry Miles

PAULA ABDUL MICA PARIS PASADENAS NATALIE COLE SA-FIRE Hottest:

TODAY NEW EDITION

WBLX/Mobile Tony Brown

Hottest: BOYS CHERRELLE JONATHAN BUTLER

none
Hottest:
J.T. TAYLOR & REG
BOYS
TODAY
CHERRELLE
FREDDIE JACKSON

# BOYS PREDDIE JACKSON TODAY

BOY GEORGE
GUY
NATALIE COLE
BE BE & CE CE WIN
DEJA'
NEW KIDS ON THE E
EVAN ROGERS
DE LA SOUL
NAYOBE
JOYCE IRBY
BLUE MAGIC
RODNEY O
HOTLEST:
BOYS
JONATHAN BUTLER
ASHEVEN & SIMPSON
BOBBY BROWN
CHERRELLE Duen Shelby
DEON ESTUS
CHARLIE SINGLETO
EVAN ROCERS
NEW KILDS ON THE
DEIA'
GEORGE DUKE
M.C. RENEGADE
CONSTINA
NATALIE COLE
ROBERT BROOKINS
JAY LOVE ROBERT BROOKINS
JAY LOVE
JOYCE IRBY
HOTTEST:
TODAY
ASHFORD & SIMPS(
JONATHAN BUTLER
BOBBY BROWN
KARYN WHITE

K98-FM/Monroe
Hughes/jack
TOWANNA SHEPHERD
DE LA SOUL
EVAN ROGERS
SAM RELFORD
LA RUE
FERNANDO SAUNDERS
LATIMORE
HOTLEST
JONATHAN BUTLER
J.T. TAYLOR & REG
ASHFORD & SIMPSON
EL DEBARGE
CHERRELLE

# WQIM/Montgo Roshon Vance ANITA BAKER SLICK RICK KIPR/Little Rock Christian/See

SLICK RICK
MADONNA
CHARLIE SINGLETON
JACKIE JACKSON
LA RUE
RODNEY O
CHAKA KHAN
RENE MOORE
BLUE MAGIC
EAZY E Hottest: J.T. TAYLOR & REG FREDDIE JACKSON BOYS DONNA ALLEN JONATHAN BUTLER

# HOT105/Montg Coulter/Marvin none Hottest: JONATHAN BUTLER LEVERT SWEET OBSESSION J.T. TAYLOR 6 REG BOBBY BROWN

GUY
WENDY & LISA
DEON ESTUS
AL B. SURE
HOTHERST
J.T. TAYLOR & REG
KENNY G
FREDDIE JACKSON
ASHFORD & SIMPSON
VESTA

B.K. KIKKHANG
NATALIE COLE
ALEESE SIMMONS
DINO
THELMA HOUSTON
DEON ESTUS
LATEASHA
TONE LOC
ATLANTIC STARR
DE LA SOUL
AMY KEYS
HOTLEST
SURFACE
BOYS
LEVERT
PAULA ABDUL
WILLEMANN COLE

WILLEMANN COLE

WILLEMANN COLE

NATANN COLE KDKS/Shreveport McCormick/Chaan

# WYLD-FM/New Atkins/Savage

SLICK RICK SLICK RICK
GUY
ROBERT BROOKINS
ATLANTIC STARR
NEVILLE BROTHERS
ROB BASE
LA RUE
HOLLEST:
MILLI VANILLI
J.T. TAYLOR & REG
DING
BOYS
NEW EDITION

BOYS
NEW EDITION
HOT103/Norfolk
Steve Crumbley
ATLANTIC STARR
PAULA ABDUL
DEJA'
ALEESE SIMMONS
NATALIE COLE
AL JARREAU
JOYCE IRBY
CONTROLLERS
SLICK RICK
LA RUE
TONE LCC
CONSTINA
DE LA SOUL
CHARLIE SINGLETOR
CHARA KHAN
ROBERT BROOKINS
BRENDA RUSSELL
HOTTEST
BOYS
TODAY
JONATHAN BUTLER
BOBY BROWN
ASHPORD & SIMPSON
PWR94/Norfolk

PWR94/Norfolk Brown/Diamond Brown/Diamond
NATALIE COLE
DEJA'
JOYCE IRBY
JOHNNY KEMP
ANNE G.
ATLANTIC STARR
HOttest:
BOYS
FREEDDIE JACKSON
TODAY
J.T. TAYLOR & RE J.T. TAYLOR & REG ASHFORD & SIMPSON

# WJHM/Orlando Linsey/Hollywo

NATALIE COLE
ATLANTIC STARR
EL DEBARGE
SWEET OBSESSION
ANQUETTE
NEW KIDS ON THE B
HOTLEST
GUY
GEORGIO
SURRACE
KID'N PLAY
FREDDIE JACKSON

# WQOK/Raleigh Cy Young

Cy Young

MICA PARIS
AL JARREAU
NATALIE COLE
ATLANTIC STARR
ROBERT BROOKINS
GYRLZ
PASADENAS
NEW KIDS ON THE B
HOTEST:
J.T. TAYLOR & REG
ASHPORD & SIMPSON
CHERRELLE
BOY GEORGE
SWEET OBSESSION

# WCDX/Richmond Young/Maxwell

Young/Maxwell
SLICK RICK
MADONNA
NATALIE COLE
CONSTINA
MICA PARIS
HOTLEST:
SURPACE
J.T. TAYLOR 6 RE
GUY
JONATHAN BUTLER
TODAY

# WPLZ/Petersbi Maxx Myrick

CONSTINA
SLICK RICK
NEW KIDS ON THE B
DEJA'
DE LA SOUL
HOTELST
DE LA SOUL
TODAY
DONNA ALLEN
PREDDIE JACKSON
MILLI VANILLI WEAS/Savannah Floyd Blackwell

CHANNEL 2 RODNEY O AMY KEYS CHARLIE S ANQUETTE ROB BASE E.U. ottest: BOYS DONNA ALLEN TODAY CHERRELLE VESTA

# KMJJ/Shrevej Sharp/Walker

SharpWalker

JOYCE IRBY
ROBERT BROOKINS
DE LA SOUL
GRANDMASTER MELLE
TAKE 6
LA RUE
THELMA HOUSTON
HOTLEST:
FREDDIE JACKSON
TODAY
J.T. TAYLOR & REG
JONATHAN BUTLER
ASHFORD & SIMPSON

Gerald Tookes
BE BE & CE CE WIN
NATALIE COLE
AL JARREAU
JOYCE IRBY
NU GIRLS
SLICK RICK
ATLANTIC STARR
ROB BASE
CAMEO
REVILLE BROTHERS
HOTLEST
J.T. TAYLOR & REG
JONATHAN BUTLER
TODAY
ASHFORD & SIMPSON
BOBBY BROWN

# WTMP/Tampa Chris Turner

CHERRELLE DE LA SOUL DE LA SOUL
E.U.
SLICK RICK
THELMA HOUSTON
NATALIE COLE
WENDY & LISA
PUBLIC EMEMY
ANNE G.
7A3
HOTHEST:
BOBBY BROWN
NEW EDITION
ASHPORD & SIMPSON
JEFFREY OSBORNE
JONATHAN BUTLER

# WTUG/Tuscaloosa Eric Faison

ROBERT BROOKINS BLUE MAGIC JACKIE JACKSON NATALIE COLE NATALIE COLE
ANNE G.
GRADY HARRELL
STETSASONIC
DEJA'
Hottest:
GUY
TONE LOC
MILLI VANILLI
BOBBY BROWN
FREDDIE JACKSON

# Z92/Tyler Vanessa Barryer

Vanessa Barryer

TONE LCC
SIMPLY RED
THELMA HOUSTON
NU GIRLS
JOYCE IRBY
TOO SHORT
ROBERT BROOKINS
STETSASONIC
CHABLIE SINGLETON
FERNANDO SAUNDERS
HOTLEGAT
J.T. TAYLOR & REG
CHERRELLE
FREDDIE JACKSON
JONATHAN BUTLER
BOYS

# WEST

# KACE/Los Angeles Woods/Lipps

DEON ESTUS CHARLIE SINGLETON E.U.
NATALIE COLE
DESIREE COLEMAN
PORENT BROOKINS ROBERT BROOK TEN CITY CONSTINA HOLLEST: J.T. TAYLOR BOYS BAR-KAYS VESTA TODAY

# KJLH/Los Angel Ciff Winston

ATLANTIC STARR
BOY GEORGE
JOYCE IRBY
LA RUE
BE BE & CE CE WIN
ROBERT BROOKINS
CHARLIE SINGLETON
SLICK RICK
DE LA SOUL DE LA SOUL Hottest: LEVERT STEVIE WONDER KARYN WHITE

# DINO ASHFORD & SIMPSON KDAY/Los Angeles Patterson/Washing

Patterson/Washington
SLICK RICK
JOYCE IRBY
KIARA
NEW KIDS ON THE B
CRUSH NATION
HOTLEST:
BOYS
SURPACE
LEVERT
BIG DADDY KANE
STOP THE VIOLENCE

# KDIA/Oakland

Jeff Harrison
DINO
DINO
DINO
DINO
JONATHAN BUTLER
ALYSON WILLIAMS
THELMA HOUSTON
NATALIE COLE
SKYY
DEON ESTUS
NEW KIDS ON THE B
HOTLEST
TODAY
ASHFORD & SIMPSON
BOBBY BROWN
J.T. TAYLOR & REG
KARYN WHITE

XARYN WHITE

XHRM/San Dlego
L.D. McCollum
Sa-Fire
ATLANTIC STARR
NATALIE COLE
SHEENA EASTON
AL B. SURE
GERALD ALSTON
Z-LOOKE
M.C. HAMMER
ROBERTA FLACK
HOTTEST
JOHNNY O
BOYS
TROOP
JONATHAN BUTLER
WENDY & LISA
KSOL/San Francisco
Bernie Moody
BULE MAGIC

# BLUE MAGIC ANQUETTE

CHAKA KHAN FINE YOUNG CANNIB THIRE YOUNG CANNIB
ROB BASE
NEW KIDS ON THE B
JOYCE IRBY
ROBERT BROOKINS
ROBERTA FLACK
HOTTER
JONATHAN BUTLER
J.T. TAYLOR & REG
EL DEBARGE
JOHNNY KEMP
TONE LOC

# 96 Current Reporters 93 Current Reports

Called in Frozen Playlist (2): KKDA (K104)/Dallas WZHT (HOT105)/Montgomery

Did Not Report, Playlist Frozen (1): WBLX/Mobile

# SOLID AS A ROCK!



# DINO

"24/7"

URBAN CONTEMPORARY CHART 13

91 UC REPORTERS — 95% CONVERSION FACTOR: +29

BILLBOARD: 24



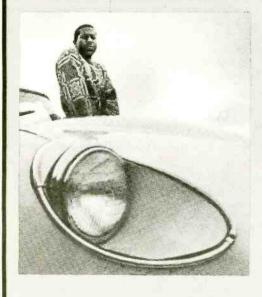
# **ATENSION**

"Let Me Push It To Ya"

**NEW & ACTIVE** 

Now On 34 UC Reporters Including This P-1 "ATENSION"

WDAS WVEE KRNB WGCI WTLC KJLH **KSOL** WHUR K104 WEDR WZAK KMJM XHRM



# TONE LOC

"Funky Cold Medina"

**URBAN CONTEMPORARY** BREAKERS.

DEBUT 38

60 UC REPORTERS — 63%

CONVERSION FACTOR: +18

# COMING SOON - MILES JAYE

The New Single "OBJECTIVE" From The Album "Irresistible"











# COUNTRY

# NATIONAL AIRPLAY

|     | 3<br>WKS  |    | S LW | v TW            | MARCH 24, 1989                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Total<br>Reports/Adds | Heavy     | Medium    | Light                |
|-----|-----------|----|------|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-----------|-----------|----------------------|
|     | 4         | 3  | 1    | 1               | KEITH WHITLEY/I'm No Stranger To The Rain (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 172/0                 | 160       | 11        | 1                    |
|     | 5         | 4  | 3    | 0               | MICHAEL MARTIN MURPHEY/From The Word Go (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 166/0                 | 145       | 15        | 6                    |
|     | 10        | 6  | 5    | 0               | VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 169/1                 | 129       | 31        | 9                    |
|     | 2         | 1  | 2    | 4               | GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 158/0                 | 130       | 22        | 6                    |
|     | 17        | 13 | 8    | 0               | SHENANDOAH/The Church On Cumberland Road (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 178/1                 | 106       | 66        | 6                    |
|     | 12        | 9  | 6    | 6               | BELLAMY BROTHERS/Big Love (MCA/Curb)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | . 165/0               | 121       | 36        | 8                    |
|     | 15        | 12 | 10   | Ø               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | . 167/2               | 105       | 52        | 10                   |
|     | 18        | 15 | 12   | 0               | * * * * * * * * * * * * * * * * * * * *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                       | 84        | 78        | 10                   |
|     | 20        | 17 | 14   | 9               | K.T. OSLIN/Hey Bobby (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                       | 81        | 81        | 10                   |
|     | 31        | 21 | 17   | 0               | • (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | . 178/4               | 43        | 121       | 14                   |
|     | 21        | 18 | 15   | Ø               | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                       | 63        | 90        | 13                   |
|     | 32        | 25 | 19   | Ø               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 28        | 137       | 13                   |
|     | 14        | 11 | 9    | 13              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 86        | 47        | 17                   |
|     | 22        | 19 | 16   | 0               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | . 165/1               | 58        | 89        | 18                   |
|     | 37        |    | 20   | <b>B</b>        | ALABAMA/If I Had You (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | . 178/3               | 16        | 131 ·     | 31                   |
|     | 25        | 20 | 18   |                 | HIGHWAY 101/Setting Me Up (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | . 171/1               | 37        | 112       | 22                   |
|     |           |    | 23   | <b>D</b>        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 166/6                 | 39        | 99        | 28                   |
|     | 16        |    |      | 18              | The state of the s |                       | 70        | 56        | 29                   |
|     |           |    |      |                 | LACY J. DALTON/The Heart (Universal)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                       | <i>39</i> | 87        | 32                   |
|     |           |    |      | 30              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 26        | 106       | 24                   |
|     |           |    |      | 3               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 23        | 119       | 26                   |
|     | 33        |    |      | 22              | RESTLESS HEART/Big Dreams In A Small Town (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | . 174/2               | 13        | 125       | 36                   |
|     | 8         | 5  | 4    | 23              | NITTY GRITTY DIRT BAND/Down That Road Tonight (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                       | 84        | 33        | 9                    |
|     | 34        |    |      | <b>3</b>        | RODNEY CROWELL/After All This Time (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                       | 12        | 114       | 46                   |
|     | 1         |    |      | 25              | REBA MCENTIRE/New Fool At An Old Game (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | . 115/0               | 65        | 36        | 14                   |
|     |           |    |      | 20              | BARBARA MANDRELL/My Train Of Thought (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                       | 15        | 82        | 54                   |
|     |           |    |      | 27              | GEORGE JONES/I'm A One Woman Man (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                       | 59        | 40        | 17                   |
|     |           |    | -    | <b>2</b>        | FORESTER SISTERS/Love Will (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 4         | 90        | <i>65</i>            |
|     |           |    |      | <b>@</b>        | STEVE WARINER/Where Did I Go Wrong (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                       | 4         | <i>79</i> | 75                   |
|     |           |    |      | <b>@</b>        | CLINT BLACK/Better Man (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                       | 8         | 71        | 69                   |
|     |           |    | -    | <b>9</b>        | DWIGHT YOAKAM/I Got You (Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                       | 3         | 71        | 71                   |
|     | _         |    |      | <b>@</b>        | SKIP EWING/The Gospel According To Luke (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                       | 3         | 51        | 77                   |
| BRI |           |    |      | Ξ               | EARL THOMAS CONLEY/Love Out Loud (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                       | 2         | 46        | 82                   |
|     | 47        | -  |      | <b>②</b>        | LIONEL CARTWRIGHT/Like Father Like Son (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                       | 5         | 49        | 68                   |
| BRI | 3<br>= 4  |    |      | 35<br>35        | RICKY VAN SHELTON/From A Jack To A King (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                       | 21        | 33        | 21                   |
|     |           |    |      | Ξ               | DESERT ROSE BAND/She Don't Love Nobody (MCA/Curb)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                       | 3         | 34        | 91                   |
| BR  |           |    |      | Ξ               | LONESOME STRANGERS/Goodbye Lonesome, Hello Baby Doll (Hightone)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 4         | 32        | 73                   |
| BRI | 49 ·      |    |      | =               | MASON DIXON/Exception To The Rule (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       | 8         | <i>36</i> | 50                   |
| BR  |           |    |      | Ξ               | DAN SEALS/They Rage On (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                       | 2         | 29        | 82                   |
| BR  |           |    |      | =               | ROSANNE CASH/I Don't Want To Spoil The Party (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                       | 2         | 18        | 96                   |
|     |           |    | 43   | _               | MOE BANDY/Many Mansions (Curb)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                       | 3         | 37        | 55                   |
| -   |           |    |      | <b>22</b><br>43 | SHOOTERS/If I Ever Go Crazy (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                       | 1         | <i>35</i> | 64                   |
|     |           |    |      |                 | RONNIE MILSAP/Don't You Ever Get Tired (RCA)  T. GRAHAM BROWN/Come As You Were (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                       | 20        | 22        | 18<br>16             |
|     | ,<br>13 : |    |      | 45              | CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | . 56/0<br>. 41/0      | 8<br>13   | 32<br>14  | 16<br>14             |
| _   | DEB       |    | `    |                 | GENE WATSON/Back In The Fire (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                       | 0         | 74<br>20  | 57                   |
| =   | DEB       | _  |      |                 | TANYA TUCKER/Call On Me (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                       | 1         | 10        | 57<br>54             |
| -   | DEB       |    |      |                 | JONI HARMS/I Need A Wife (Universal)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                       | o         | 15        | 42                   |
|     |           |    |      |                 | LARRY BOONE/Wine Me Up (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                       | o         | 10        | <del>4</del> 2<br>52 |
| _   | 13 :      |    |      |                 | STATLER BROTHERS/Moon, Pretty Moon (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                       | 2         | 19        | 26                   |
|     |           |    |      |                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | . +//                 | -         | , ,       | 20                   |

# MOSTADOS

ROSANNE CASH (50)
DESERT ROSE BAND (36)
OAK RIDGE BOYS (36)
DAN SEALS (35)
EARL THOMAS CONLEY (34)
TANYA TUCKER (34)
LARRY BOONE (22)
SKIP EWING (20)
JONI HARMS (20)
CLINT BLACK (19)
SHOOTERS (19)

# HOTTEST

KEITH WHITLEY (101)
GEORGE STRAIT (89)
VERN GOSDIN (55)
MICHAEL MARTIN MURPHEY (52)
HANK WILLIAMS JR. (48)
SHENANDOAH (46)
K.T. OSLIN (39)
BELLAMY BROTHERS (30)
REBA MCENTIRE (28)
BILLY JOE ROYAL (28)

# בתיפות לוגעובונ

Reports/Adds

| 1  | M. DIXON/Exception To (Cap.) 95/6                 |
|----|---------------------------------------------------|
| 2  | JONI HARMS/I Need A Wife (Uni.) 57/20             |
| 3  | SUZY BOGGUSS/Somewhere (Cap.) 37/7                |
| 4  | JAMES HOUSE/Don't Quit Me Now (MCA) . 34/10       |
| 5  | <b>R. SMITH</b> /I Wonder What She's (Col.) 32/10 |
| 6  | GARTH BROOKS/Much Too Young (Cap.) . 26/8         |
| 7  | J. EDWARDS/It's The Natural (MCA/Curb) 24/6       |
| 8  | CHRIS AUSTIN/Blues Stay Away (WB) 20/11           |
| 9  | T. WILBURYS/End Of The (Wilbury/WB) 11/2          |
| 10 | LORI YATES/Promises, Promises (Col.) 10/5         |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS.

# EARL THOMAS CONLEY Love Out Loud (RCA)

On 73% of reporting stations. Rotations: Heavy 2, Medium 46, Light 82, Total Adds 34 including WQCB, WZPR, WICO, CHOW, WILQ, KYKR, WSTH, WKLO, KHEY, KNFM, WUBE, WCUZ, WGEE, WHOK, KZSN, KRST, KALF, KKCS, KYGO. Moves 42-33 on the Country chart.

# **DESERT ROSE BAND**

She Don't Love Nobody (MCA/Curb)

On 72% of reporting stations. Rotations: Heavy 3, Medium 34, Light 91, Total Adds 36 including WSNO, WYRK, WWYZ, WPOR, WORC, WKHX, WEZL, WMSI, WSIX, WNOE, WGEE, WDAF, WHOK, WXCL, KFRE, KNIX, KCCY, KSOP, KSON, KDRK. Moves 44-36 on the Country chart.

# ROSANNE CASH

I Don't Want To Spoil The Party (Columbia)

On 65% of reporting stations. Rotations: Heavy 2, Medium 18, Light 96, Total Adds 50 including WVAM, WPOC, WQCB, WAJR, WXTU, WTVY, KLLL, WKNN, WIRK, WUSQ, WYNG, KWMT, KFKF, KZKX, KFDI, KIK-FM, KUGN, KKAT, KCKC, KDRK. Moves 49-40 on the Country chart.

# DAN SEALS

They Rage On (Capitol)

On 63% of reporting stations. Rotations: Heavy 2, Medium 29, Light 82, Total Adds 35 including WHWK, WWYZ, WXTU, WDSY, WPOR, KRRV, KASE, WESC, WGKX, WKSJ, WUBE, WGAR-FM, WHOK, WXCL, KWEN, KUUY, KUGN, K FRE, KCCY, KKAT. Moves 47-39 on the Country chart.

# LONESOME STRANGERS

Goodbye Lonesome, Hello Baby Doll (Hightone)

On 61% of reporting stations. Rotations: Heavy 4, Medium 32, Light 73, Total Adds 13, WHWK, WYRK, WWYZ, WTCR, KAYD, WKKR, WLVK, KLLL, WGKX, WLWI, WQDR, KNEW, KWHT. Moves 46-41-37 on the Country chart.



# DAN S EALS

"They Rage On"





Thanks Again Country Radio

# COUNTRY

# NATIONAL AIRPLAY

# WEAGIV

SHOOTERS "If I Ever Go Crazy" (Epic) 100/19
Rotations: Heavy 1, Medium 35, Light 64, Total Adds 19, WCAO, WQCB, WAYZ, WXTU, WPOR, WBEE, KASE, KPLX, WMSI, KYKX, WAMZ, KLLL, WCHY, WIRK, WKKQ, WYNG, WCUZ, KWOX, KUPL. Moves 46-42 on the Country chart.

MOE BANDY "Many Mansions" (Curb) 95/6
Rotations: Heavy 3, Medium 37, Light 55, Total Adds 6, WQCB, WILQ, WESC, WIVK, KRMD, KSOP. Heavy: WOKK, WDAF, KRKT. Medium: WICO, WWVA, WSTH, KIKK, WKNN, WOW, KASH, KUZZ, KALF, KFRE, KDRK. Moves 49-43-41 on the

MASON DIXON "Exception To The Rule" (Capitol) 94/10
Rotations: Heavy 8, Medium 36, Light 50, Total Adds 10, WAJR, WLWI, WSIX, WKNN, WTOR, WFMS, KFRE, KFMS, KNEW, KWJJ, Heavy: KRRV, WYYD, KFGO, KCJB, KWOX, KRKT, KEKB, KDRK. Medium: KPLX, WQYK. Moves 49-45-40-38 on the

GENE WATSON "Back In The Fire" (WB) 77/18

Rotations: Heavy O, Medium 20, Light 57, Total Adds 18, WVAM, WSNO, WBEE, KASE, KHEY, KLLL, WGKX, KNFM, WNOE, WTQR, WYNG, WDAF, WHOK, KZKX, WWJO, KRST, KUZZ, KCKC. Debuts at number 46 on the Country chart.

TANYA TUCKER "Call On Me" (Capitol) 65/34

Rotations: Heavy 1, Medium 10, Light 54, Total Adds 34 including WWYZ, WRKZ, WTCR, WDSY, WPOR, WEZL, WRNS, KIKK, WGKX, WSM, WKYQ, KJNE, WIRK, WUBE, WGARFM, WTHI, KWEN, KRKT, KMIX, KUPL. Debuts at number 47 on the

LARRY BOONE "Wine Me Up" (Mercury) 62/22

LARHY BUUNE "WINE ME UP" (MERCURY) 02/22 Rotations: Heavy 0, Medium 10, Light 52, Total Adds 22, WZPR, WDSY, WKAK, KMML, WLVK, WKLO, WMSI, KYKX, WAMZ, WNOE, WKNN, KKYX, KJNE, WUSQ, KFGO, KZKX, KTTS, KGHL, KVOC, KUUY, KTOM, KDRK. Debuts at number 49 on the

JONI HARMS "I Need A Wife" (Universal) 57/20
Rotations: Heavy 0, Medium 15, Light 42, Total Adds 20, WCAO, WSNO, WWYZ, WDSY, WICO, KRRV, WSTH, WTVY, WGKX, WNOE, WYYD, WUSQ, WGEE, WHOK, WTSO, KCJB, WOW, WTHI, KIIQ, KSON. Debuts at number 48 on the

# SIGNIFICANT ACTION

OAK RIDGE BOYS "Beyond Those Years" (MCA) 47/36
Rotations: Heavy 0, Medium 7, Light 40, Total Adds 36 including WCAO, WWYZ, WKAK, WLVK, WSOC WRNS, KIKK, WIVK, WKSJ, WLWI, WSM, WKNN, WCUZ, WMUS, KTTS, KFDI, KRKT, KIIQ, KTOM, KCKC.

GAIL DAVIES "Waiting Here For You" (MCA) 43/3
Rotations: Heavy 0, Medium 12, Light 31, Total Adds 3, WCAO, KBMR, KWMT. Medium: WICO, WTVY, KIKK, WCMS, WTOR, KCJB, WOW, KTTS, KFDI, KRKT, KALF, KDRK. Light: WXBO, WFLS, WAXX, WDAF, WHOK.

J.C. CROWLEY "I Know What I've Got" (RCA) 39/13
Rotations: Heavy 0, Medium 5, Light 34, Total Adds 13, WAYZ, WRKZ, KASE, WFLS, WOKK, WLWI, KKYX, WQYK, KFGO, KFDI, KASH, KIZN, KTOM. Medium: WTVY, WOW, KTTS, KDRK.

KFDI, KASH, KIZN, KTOM. Medium: WTYY, WOW, KTTS, KUHK.

SUZY BOGGUSS "Somewhere Between" (Capitol) 37/7

Rotations: Heavy 1, Médium 10, Light 26, Total Adds 7, WCAO, KRRV, KHEY, WOWW, WKKQ, WTCM, KUUY. Heavy:

WOKK. Medium: WKLO, WTVY, WIVK, WCMS, KFGO, KCJB, KFDI, KRKT, KEKB, KDRK.

CHARLEY PRIDE "White Houses" (16th Avenue/Capitol) 36/3

Rotations: Heavy 0, Medium 17, Light 19, Total Adds 3, WAYZ, WMSI, KDRK. Medium: WCAO, WICO, KASE, WEZL, WLVK, KIKK, WCMS, KFGO, KCJB, KTTS, KVOO, KWOX, KRKT, KVOC, KEKB, KTOM.

ANNE MURRAY "Who But You" (Capitol) 35/11
Rotations: Heavy 1, Medium 8, Light 26, Total Adds 11, WICO, WDXE, WPAP, KFGO, WMUS, WOW, KTTS, KFDI, KGHL, KUUY, KEKB. Heavy: WKAK, Medium: WEZL, KCJB, WTCM, KRKT, KASH, KUZZ, KCKC.

AMES HOUSE "Don't Quit Me Now" (MCA) 34/10

Rotations: Heavy 0, Medium 2, Light 32, Total Adds 10, WWYZ, WEZL, WFLS, KKYX, KCJB, WOW, KTTS, KVOO, KFDI, KEKB. Medium: WTVY, KRKT. Light: WPOC, WDSY, KKIX, WOKK, WKYQ, WTSO, KIZN, KIIQ.

RUSSELL SMITH "I Wonder What She's Doing Tonight" (Epic) 32/10

Rotations: Heavy 0, Medium 5, Light 27, Total Adds 10, KRRV, KASE, KIKK, KKYX, WKKQ, WCUZ, WTSO, KCJB, WTHI, KRWQ. Medium: WTVY, WOKK, KFDI, KDRK. Light: WICO, KMML, WLVK, WRNS, WFLS, WPAP.

GARTH BROOKS "Much Too Young" (Capitol) 26/8
Rotations: Heavy 0, Medium 3, Light 23, Total Adds 8, WEZL, WFLS, KFGO, WDAF, WTCM, KRST, KUUY, MEKB. Medium: KTTS, KFDI, KALF. Light: WXKX, WOKK, WAXX, WITL, KVOO, KRKT, KGHL, KVOC, KRWQ.

JONATHAN EDWARDS "It's The Natural Thing" (MCA/Curb) 24/6
Rotations: Heavy 0, Medium 5, Light 19, Total Adds 6, WICO, WORC, WTNV, WPAP, WMUS, KRKT. Medium: WFLS, WIVK, WCUZ, KCJB, WOW. Light: WSNO, WTVY, KKIX, WKYQ, WTHI, KTPK, KVOO, KVOC, KRWQ.

RONNIE MCDOWELL "Sea Of Heartbreak" (Curb) 22/13

RONNIE MCDOWELL "Sea Of Heartbreak" (Curb) 22/13

RUNNIE MEDUWELL ""588 UT HBBITDIBBIK (CUTU) 22/13 Rotations: HBBVY 0, Medium 2, Light 20, Total Adds 13, WICO, KASE, WKNN, KBMR, KFGO, WOW, KTTS WTHI, WTCM, KVOO, KFDI, KEKB, KCKC. Medium: WTVY, KRKT. Light: WCAO, WCMS, WKYQ, WDAF, KXXY, KRWQ, KWJJ.

CHRIS AUSTIN "Blues Stay Away From Me" (WB) 20/11
Rotations: Heavy 0, Medium 3, Light 17, Total Adds 11, WRKZ, WTVY, WDXE, KYKX, WOKK, KTTS, KFEII, KRKT, KIZN, KWJJ, KDRK. Medium: WTCM, KASH. Light: KKIX, WFLS, KXXY, KVOO, KVOC, KRWQ, KEKB.

BURCH SISTERS "New Fire Old Flame" (Mercury) 18/13
Rotations: Heavy 0, Medium 0, Light 18, Total Adds 13, WAJR, KRRV, WWTCM, KVOO, KFDI, KWOX. Light: WICO, KMML, WTVY, KKIX, KRWQ. KRRV, WFLS, KIKK, WDXE, WOKK, WPAF, WKKQ, WTHI,

PAUL OVERSTREET "Sowin' Love" (RCA) 15/15
Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15, WXKX, KMML, WEZL, WTVY, KKIX, WIVK, WOKK, KBMR, WDAF, WTCM, KASH, KGHL, KVOC, KRWQ, KNIX.

MERLE HAGGARD "5:01 Blues" (Epic) 14/14
Rotations: Heavy 0, Medium 1, Light 13, Total Adds 14, WRKZ, KMML, WSTH, KKIX, WDXE, WOKK, KBMR, WTHI, KVOO, KFDI, KUZZ, KVOC, KALF, KMIX.

TRAVELING WILBURYS "End Of The Line" (Wilbury/WB) 11/2
Rotations: Heavy 0, Medium 3, Light 8, Total Adds 2, WNOE, KMIX. Medium: KBMR, WMUS, WOW. Light: WILQ, WRNS, WKYQ, WGARFM, WCUZ, KVOC.

WKYO, WGARFM, WCUZ, KVOC.

LORI YATES "Promises, Promises" (Columbia) 10/5

LORI YATES "Promises, Promises" (Columbia) 10/5

LORI YATES "Promises, Promises" (Columbia) 10/5

CEE CEE CHAPMAN "Frontier Justice" (Curb) 9/9
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 9, WVAM, WXKX, WICO, KMML, WKLO, WTVY, KKIX, KBMR, KRKT.

# ALBUM TELACIS

# ARTIST/Song Title (Label)

Album Title

| DIOWN MAN CHELTON (1) in a Date ( Only makin)      | Louina Droof         |
|----------------------------------------------------|----------------------|
| <b>RICKY VAN SHELTON</b> /Living Proof (Columbia). | LOVING Proof         |
| GEORGE STRAIT/Hollywood Squares (MCA)              | Beyond The Blue Neon |
| ALABAMA/High Cotton (RCA)                          | Southern Star        |
| DESERT ROSE BAND/Hello Trouble (MCA/Curb)          | Running              |
| RANDY TRAVIS/Written In Stone (WB)                 | 0ld 8 × 10           |
| GEORGE STRAIT/Ace In The Hole (MCA)                | Beyond The Blue Neon |
| RICKY VAN SHELTON/Hole In My Pocket (Columbia)     | Loving Proof         |
| LARRY BOONE/Fool's Paradise (Mercury)              | Swingin' Doors & Saw |
| ALABAMA/The Borderline (RCA)                       | Southern Star        |
| ALABAMA/Barefootin' (RCA)                          |                      |
| RONNIE MILSAP/Feels Like I'm Cheating On You (RCA) | Stranger Things Have |
| ALABAMA/Down On The River (RCA)                    | Southern Star        |
| FOSTER & LLOYD/She Knows What She Wants (RCA)      |                      |
| RESTLESS HEART/Jenny Come Back (RCA)               |                      |

# CLINT BLACK

"A Better Man"

Advance copy of his debut LP arrives this week!

# **CROWLEY**

"I Know What I've Got"

Title cut "Beneath The Texas Moon" is featured in Clint Eastwood's movie, 'Pink Cadillac'!

# **PAUL** OVERSTREET

"Sowin' Love"

The debut RCA single from one of Nashville's most honored singer/ songwriters!





MOST ADDED

**EAST** 

Rosanne Cash (Colu Desert Rose Band (MCA/Curb)

Keith Whitley (RCA) Michael Martin Murphey (WB) George Strait (MCA)

MOST ADDED

SOUTH Rosanne Cash (Col Oak Ridge Boys (MCA)

HOTTEST Keith Whitley (RCA) George Strait (MCA)

MOST ADDED

**MIDWEST** 

Tanya Tucker (Capitol) Oak Ridge Boys (MCA)

HOTTEST Keith Whitley (RCA) George Strait (MCA) MOST ADDED **WEST** 

Rosanne Cash (Columbia) Desert Rose Band (MCA/Curb)

WTSO Madison, WI

George Strait (MCA)

# EAST

ALABAMA FORESTER SISTERS STEVE WARINER CLINT BLACK GOORGE STRAIT
MICHAEL MARTIN MU
REBA NCENTIRE
REITH WHITLEY
NITTY GRITTY DIRT

WYAM Altoona, PA

GENE WATSON CEE CEE CHAPMI ROSANNE CASH HOTTEST GEORGE STRAIT GEORGE JOMES KEITH WHITLEY REITH WHITLEY VERN GOSDIN HAMK WILLIAMS JR.

WCAO Baltimore, MD

SHOOTERS
OAK RIDGE BOYS
SUZY BOGGUSS
GAIL DAVIES
JONI HARMS
HOTCEST
EEITH WRITLEY
BILLY JOE ROYAL
GEORGE STRAIT
ROY ORBISON
MICHAEL MARTIN MU

WPOC Beltimore, MD

ROSANNE CASH EARL THOMAS CONLI HOCTEST: K.T. OSLIN CLINT BLACK ALABAMA RAMDY TRAVIS JUDDS

WQCB Bangor, ME

DESERT ROSE RAND
EARL THOMAS COMLE
CEME WATCH
JOH! HARMS
ROY ORBISON
SKIP EWING
HOTCESTER & LLOYD
BARBARR HANDRELL
STEVE WARTHER
JOHATHAM EDWARDS

ROSANNE CASH DAM SEALS LONESOME STRANGER HOTLES! REITH WHITLEY HICHARL MARTIN MU BELLAMY BROTHERS

CLINT BLACK DESERT ROSE BAND LONESCHE STRANGER NOCTESE: GEORGE STRAIT REBA MCENTIRE KEITH WRITLEY BELLANY BROTHERS DOM WILLIAMS

WQBE Charleston, WV none Hottest:

oro, PA

Waynesboro, PA

OAK RIDGE BOYS
CHARLEY PRIDE
TANYA TUCKER
J.C. CROWLEY
SHOOTERS
ROTERS
ROTERS
HENANDOAH
HANK MILLIAMS
RIGHNAY 101
JUDDS

Hartford, CY
DAN SEALS
DESERT MOSE BAND
ROSANNE CANE
ROSANNE CANE
CLINT BLACK
TANYA TUCKER
OAK RIGGE BOYS
JAMES MOUSE
LONESOME STRANGER
JOHN HARNE
RETTM WHITLEY
ROY ORBISON
MICHAEL HARTIN MU
EMBRY ZOU HARRIS

WRKZ Hershey, PA

CHRIS AUSTIN
J.C. CROMLEY
MERLE HAGGARD
OAK RIDGE BOYS
TANYA TUCKER
HOGHNAY 101
GEORGE JONES
K.T. OSLIN
BILLY JOSE ROYAL
RANK MILLIAMS JR.

WTCR Huntington, WV

LONESONE STRANGER
DESERT ROSE BAND
ROSANNE CASH
TANYA TUCKER
OAK RIDGE BOYS
HOTERET:
K.T. OSLIN
REITH MRITLEY
ROY ORBISON
SHEMANDOAR
JUDDS

DAN SEALS
LIONEL CARTWRIGHT
LART THOMAS COMILE
POSTER 4 LLOYD
STEVE WARINER
HOTCE ST.
JUDDS
SHEWAHDOAN
STATLER BROTHERS
K,T. OSLIN
RANDY TRAVIS

WYNY New York City, NY

RANDY TRAVIS
BAILLIE & THE BOY
SHENANDOAH
HOLTEST!
RONNIE HILSAF
RICKY VAN SHELTOH
NICHAEL HARTIN HU
REBA HCEMTIRE
ROY ORBISON

CEE CEE CHAPMAN PAUL OVERSTREET CANYON BOTTEST: NITTY GRITTY DIRT SHENANDOAR ALBANA RODNEY CROWELL JUDDS

DAM SEALS
LARRY BOONE
TANYA TUCKER
JONI HARMS
HOTTEST
HICTAREL HARTIN MU
NITTY GRITTY DIRT
EMOTION HARRIS
BELLAMY BROTTERS
KEITR WHITLEY

WPOR Portland, ME

SOUTH

none Hottest:

KMML Amarillo, TX

HARRY BOONE
HARY CHAPIN CARP
MERLE HAGGARD
CEE CEE CHAPMAN
PAUL OVERSTREET
HOTTES
TRANK MILLIAMS JR
RANDY TRAVIS
HIGHMAY 101
SHENANDOAR

RODMEY CROWELL
STEVE WARINER
DESERT ROSE BAND
HOTCE ST.
REBA MCENTIRE
REITH WRITLEY
BELLAMY BROTHERS
GEORGE JOMES
HAMK WILLIAMS JR.

STEVE WARINER PORESTER SISTERS Hottest:

GENE MATSON
ROWNIE MCDOWELL
J.C. CROWLEY
DAN SEALS
SHOOTERS
RUSSELL SHITH
NOTICE ST.
REITH WHITLEY
DON MYLLIAMS
GEORGE STRAIT
RANDY TRAVIS
STEVE WARLINER

Beauthon, TX

EARL THOMAS CONLE
FORESTER SISTERS
DESERT ROSE BAND
LONESOME STRANGER
HOTEGE!
GEORGE STRAIT
REBA HCENTIRE
KEITH WHITLEY
BILLY JOE ROYAL
VERN GOSDIN

KAYD

WKHX Atlanta, GA

WYAY Atlants, GA

KASE Austin, TX

DAN SEALS SHOOTERS GEME MATSON HOTLESEL KEITH WHITLEY SHEMANDOAN EMMYLOU HARRIS MITTY GRITTY DIRT MICHAEL MARTIN MU

EARL THOMAS CONLE DESERT ROSE BAND MOE BANDY LIONEL CARTWRIGHT ROSANNE CASH HOTLEB! BILLY JOE ROYAL VERN GOSDIN REITH WHITLEY

DESERT ROSE BAND ALABAMA JONATHAN EDMARDS HOLE ST. HICHAEL MARTIN MU BILLY JOE ROYAL GEORGE STRAIT KEITH WHITLEY ROY ORBISON

Charleston, SC
DESERT ROSE BAN
TANYA TUCKER
JAMES ROUSE
GARTH BROOKS
PAUL OVERTHEET
HOTLEST
GEORGE JONES
GEORGE STRAIT
SHEMANDOAH
POSTER 6 LLOYD
EMMYLOU HARRIS

WLVK Charlotte, NC

WSOC-FM Charlotte, NC

OAK RIDGE BOYS RICKY SKAGGS HOTTEST: RANDY TRAVIS GEORGE STRAIT KATTHY HATTEA REBA MCENTIRE OAK RIDGE BOYS

LARRY BOONE
OAK RIGGE BOYS
LONESOME STRANGER
HOTTE BY
PAITTY LOVELESS
SHENANDOAN
ECONGE STRAIT
KEITH WHITLEY

POTTENDA, WE

SKIP ENING
RODANNE CASH
DAN SEALS
DESERT ROSE BAND
TANYA TUCKER
SHOOTHES
HOLLEGE
GEORGE STRAIT
DON WILLIAMS
K.T. OSLIN
VERN GOSDIN
LACY J. DALTON

EARL THOMAS CONLE DESERT ROSE BAND TANYA TUCKER HOTCEST GEORGE STRAIT HICHAEL MARTIN MU KEITH WHITLEY HITTY GRITTY DIRT VERN GOSDIM

KYKR Beaumont, TX

none Bottest: HANK WILLIAMS JR. REBA MCENTIRE MICHAEL MARTIN MU REITE WHITLEY GEORGE STRAIT

DWIGHT YOAKAM LIONEL CARTWRIGHT LONESOME STRANGER NOTES ET. K.T. OSLIN BILLY JOE ROYAL PATTY LOVELESS JUDDS WXBQ Brietol, YA

WKAK Albeny, GA

OAR RIDGE BOYS LARRY BOONE EMMYLOU HARRIS HOTCEST: HANK WILLIAMS JR. GEORGE JONES SHOOTERS ALABAMA RODNEY CROWELL

AMDAMORIE, LA
SUZY BOGGUSS
BURCH SISTERS
RUSSELL SMITH
LORI YATES
DAM SEALS
OAK RIDGE BOYS
JONI HARMS
HOTESELL
KEITH WHITLEY
VERN GOSDIM
GEORGE STRAIT
FOSTER & LLOYD
DON WILLIAMS

WZZK Birmingham, AL none Hottest:

OAK RIDGE BOYS
PAUL OVERSTREET
MOE BANDY
BOTTEST:
T. GRARAM BROWN
VERN GOSDIN
REBA MCENTIRE
GEORGE STRAIT
KEITH WHITLEY

DOTHAM, AL

ROSANNE CASH
LORI YATES
DOUG REISIAM
DOUGH RAINS
MARK TRIBBLE
CEE CEE CHAPMAN
CHRIS AUSTIN
TIM MENSY
PAUL OVERSTRET
LANDRY & BIENER
ROSE STRAIT
REITH WITTLEY
HANK WILLIAMS JR.
VERN GOSDIN
PATTY LOVELESS
KMEY KSSN Little Rock, AR

KHEY El Paso, TX EARL THOMAS CONLE DESERT ROSE BAND DAN SEALS GENE WATSOM SUZY BOGGUSS HOTCE E GEORGE STRAIT BILLY JOE ROYAL LEE GREENHOOD ROY ORBISON K.T. OSLIN

KKIX Feyetteville, AR PAUL OVERSTREET
LORI YATES
CEE CEE CHAPHAN
HERLE HAGGARD
JOHN CONLEE
HOCLEE;
GEORGE STRAIT
REITH WHITLEY
VERN GOSDIN
HANK WILLIAMS JR.
DON MILLIAMS

none Nottest: COMMENT NOT THE STATE OF THE ST

Fredericksburg. VA
J.C. CROWLEY
BURCH SISTERS
GARTH BROOKS
JAMES HOUSE
LORI YATES
VICKI BIRD
HOLLE BIRD
HOLLE BIRD
KEITH WHITLEY
VERN GOSOIN
HANK WILLIAMS JR.
DON WILLIAMS WCO8 Columbia, SC WESC Greenville, SC

CLIMT BLACK ROSANNE CASH SKIP EWING HOTTEST (CHMAY TWITTY HITTY GRITTY I REBA MCEMTIRE KEITH WHITLEY RONNIE HILSAP WSTH Columbus, GA KIKK-FM Houston, TX

MEARTLAND
EARL THOMAS CONLE
JEFF GOLDEN
DESERT ROSE BAND
DAN SEALS
MERLE HAGGARD
JOHN HARMS
RICKY SKAGGS
HOTTER
HO

none Rottest; none WTNV Jackson, TN Jackson, TN

OAR RIDGE BOYS
JOHATHAN EDWARDS
TANYA TUCKER
EARL THOMAS CONLE
HOLE ST.
SHENANDOAH
HANK WILLIAMS JR.
BILLY JOE ROYAL
ROY ORBISON
RANDY TRAVIS

JUDDS
VERN GOSDIN
Nottest:
PMYLOU BARRIS
GEORGE JONES
HITTY GRITTY F
RANDY TRAVIS
KEITH WHITLEY KPLX Dellas-Ft. Worth, TX

CLINT BLACK LIONEL CARTWRIGHT ROSANNE CASH SHOOTERS HOTLEST GEORGE STRAIT MICHAEL MARTIN MU LEE GREENHOOD KEITH MITITLEY BILLY JOE ROYAL WKLO Oanville, KY

Jeckeon, MS

DHIGHT YOAKAM
LARRY BOONE
SHOOTERS
DESERT ROSE BAND
CHARLEY PRIDE
HOTLESTI GEORGE STRAIT
KEITH WHITCEY
VERN GOSDIN
BELLAMY BROTHERS
K.T. OSLIN
WORK CEE CEE CHAPMAN
CARL THOMAS CONLE
LARRY BOOME
NOSANNE CASH
HOTCES:
REITH WHITLEY
GEORGE JONES
HANK WILLIAMS JR.
VERN GODIN
BAILLIE & THE BOY WQIK Jacksonville, FL ALABAMA
RESTLESS HEART
FORESTER SITERS
CLINT BLACK
LIONEL CARTHRIGH
NOTES TO STRAIT
HICHAEL HARTIN M
REITH WHITLEY
VERN GOSDIN
REBA MCENTIRE

SKIP EWING EARL THOMAS CONLE ROTHERS CO ROTHERS IN ROTHER MILSAP KEITH WHITLEY GEORGE STRAIT RICKY VAN SREL REBA MCENTIRE

KYKX Longview, TX STEVE WANTHER
EARL THOMAS CONLE
LARRY BOOKE
SHOOTERS
CHRIS AUSTIN
DESERT ROSE BAND
HOLTERI
GEORGE STRAIT
LEE GREENHOOD
REITH WHITLEY
PATTY LOVELESS
SHEWANDOAR

WAMZ Louisville, KY Louisvile, KY
RICKY SKAGGS
LARRY BOONE
SHOOTERS
OAN SEALS
FORESTER SISTERS
HOTCE SI
PATTY LOVELESS
BILLY JOE ROYAL
SKEWANDOAR
GEORGE STRAIT
KEITH WHITLEY

KLLL Lubbock, TX SHOOTERS
LOMESOME STRAN
ROSANNE CASH
GENE MATSON
Hottest:
GEORGE STRAIT
REITH WHITLEY
BILLY JOE ROYN
K.T. OSLIN
SHENANDOAH

WGKX Memphis, TN

MAMPHA, TN

GENE MATSON
LONESONE STRANGER
DAN SEALS
TOWN TO THE
TOWN TO THE
JONI HARDS
HOTEGEL
KEITH WHITLEY
VERN GOSDIN
MICRAEL MARTIN MU
BELLAMY BROTHERS
LACY J. DALTON

OAK RIDGE BOYS
MERLE HAGGARD
BURCH SISTERS
STELLA PARTOM
PAUL OVERSTRES
J.C. CHOWLEY
CHRIS AUSTIN
ROLES SIL
LEE GREENMOD
MOE BANDY
PATTY LOVELESS
ROY ORBISON

WKQ5 Mlemi, FL none Hottest:

ROSANNE CASH
EARL THOMAS CONLE
GENE WATSON
TANYA TUCKER
HOTLEST:
REITH WHITLEY
RANDY TRAVIS
GEORGE STRAIT
GEORGE JONES
BELLAMY BROTHERS

DAN SEALS
DESERT ROSE BA
SUZY BOGGUSS
ROTTEST:
BARBARA MANDRE
K.T. OSLIN
ALABAMA BELLAMY BROTHERS
WKSJ
MODHE, AL

OAK RIDGE BOYS
LIONEL CARTWRIGHT
DAN SEALS
HOLLE BE
FROM HOLLE BROTHERS
GEORGE JONES
HANK NILLIAMS JR.
HICHAEL MARTIN MU LIONEL CARTWRIGHT DESERT ROSE BAND LONESOME STRANGER SKIP EWING DWIGHT YOAKAM NOTLEST MICHAEL HARTIN MU KEITH WHITLEY DON WILLIAMS JUDDS

WKHK Richmond, VA

Richmond. VA

LACY J. DALTON

FORESTER SISTERS

STEVE WARINER

HOTE BEITH WHITLEY

MICHAEL HARTIN NU

NITTY GRITTY DIRT

VERN GOSDIN

HANK WILLIAMS JR. MONTGOMEN, AL
ROSANNE CASH
OAK RIDGE BOYS
MASON DIXON
J.C. CROWLEY
LONESONE STRAN
HOTCEST:
GEORGE STRAIT
KEITH WHITLEY
GEORGE JONES
K.T. OSLIN
SHENANDOAH WYYD/Rosnoke-Lynchburg, VA

JONI HARMS EARL THOMAS CONLE HOTTEST VERN GOBDIN TANYA TUCKER
OAK RIDGE BOY
EARL THOMAS CO
HOUSEN' YOAKAM
RICKY SKAGGS
HOTTEST
CONMAY THITTY
EARL THOMAS CO
RONNIE MILSAS
EDDY RAVEN
GEORGE JONES

WSIX Nashville, TN ROSANNE CASH DESERT ROSE BAN HASON DIXON HOTTEST KEITH WHITLEY VERN GOSDIH SHENANDOAN POSTER & LLOYD K.T. OSLIN KKYX San Antonio, TX

Sen Amorko, TX

DAN SEALS
ROSANWE CASH
LARRY BOOME
LARRY BOOME
DOUG KERNHAM
J.C. CROWLEY
JAMES MOUSE
HEARTLAND
JEFF GOLDEN
HOLTER
HOLTER
TEST HOLTER
HOLTER
HORTER
HORTER EARL THOMAS COWLE
DAN SEALS
DESERT MOSE BAND
ROSANNE CASH

WCHY Savannah, QA ROSANDER, UA
ROSANDE CASR
DAN SEALS
SHOOTERS
ROCTES IT
REITH WHITLEY
MICHAEL HARTIN MU
BELLAMY BROTHERS
VERN GOSDIN
SHENANDOAR WCMS Norfolk, VA none Rottest:

WWKA Orlando, FL JUDDS
TAMMY WYNETTE
HOLLOST
BELLAMY BROTHERS
HICHAEL MARTIN MU
DAN SEALB
GEORGE STRAIT
KEITH WHITLEY PATTY LOVELESS STEVE WARINER HOE BARDY CLIMT BLACK HOLLEST GEORGE STRAIT HICHAEL MARTIN HU KEITH WHITLEY BILLY JOE ROYAL HITTY GRITTY DIRT

CLINT BLACK
TANYA TUCKER
HOTTEST:
K.T. OSLIN
HIGHWAY 101
DON WILLIAMS
RESTLESS HEART
VERN GOSDIN

WPAP Panama City, FL

WKNN/Peecegoule-Biloxi, MS

Bloxi MS

ROSANNE CASH

SKIP EMING

LARRY BOONE

MASON DIXON

OAK RIDGE BOYS

ROTHIE MCDOWELL

HOTERST

JUDDS

K.T. OSLIN

PATTY LOVELESS

RANDY TRAVIS

WQYK/St, Petersburg Tamps, FL DAN SEALS J.C. CROWLEY Hottest:

TANYA TUCKER
LARRY BOOME
OAK RIDGE BOYS
DOUG RERSMAM
ROTTESTA
GEORGE STRAIT
HAMK MILLIAMS JR.
K.T. OSLIN
JUDDS
RODNEY CROWELL BOY ORBISON
JORATHAN EDMARDS
OAR RIDGE BOYS
SOUTHERN PACIFIC
BURCH SISTERS
ANNE MURRAY
ROTES
ANNE MURRAY
WERN GOGDIN
BELLAMY BROTHERS
LEE GREENHOOD
SHENANDOAH WIRK West Palm Beach, FL

ROSANNE CASH TANYA TUCKER FORESTER SISTERS SKIP EMING SHOOTERS HOLDERS K.T. OSLIN SHEMANDOAH RESTLESS HEART BILLY JOE ROYAL HIGHWAY 101 ROSANNE CASH LARRY BOONE JONI HARMS

Hottest: GEORGE STRAIT HANK WILLIAMS JR ROY ORBISON RESTLESS NEART JUDDS SRIP ENING
MASON DIXON
K.T. OSLIM
GENE WATSON
HOLLEST:
LARRY BOONE
REBA MCENTIRE
MICHAEL MARTIN
GEORGE STRAIT
KEITH WHITLEY

KFGO Fargo, ND

TANYA TUCKER
ROWNIE MCCOMELL
ANNE HORBAL
LARRY BOONE
LARRY BOONE
CARTY BROONE
VICKE BIR
ROSS LEWIS

WSLR Akron, OH

SKIP EWING CLINT BLACK ROTESE: OAK RIDGE BOYS VERN GOSDIN PATTY LOVELESS HICHAEL MARTIN KEITH WHITLEY KBMR Bismerck, ND

Bismarck, MD
CEE CEE CHAPMAN
TANYA TUCKER
GAIL DAVIES
GAIL DAVIES
FONNIE HCDOWELL
PAUL OVERSTREET
HANK MILLIANS
ENHYLOO HARRIS
DOM MILLIAMS
K.T. OSLIN
LIONAL CARTWRIGHT
MINEL

WUSN Chicago, IL

WQAR-FM Cleveland, OH

DAM SEALS RANDY TRAVIS TANYA TUCKER

none Hottest: none

KJJY Dee Mok

TANYA TOURSE HOTTERS BELLAMY BROTHERS EMMYLOU MARRIS MICHAEL MARTIN MU K.T. OSLIN BILLY JOE ROYAL

STEVE WARINER HOTTEST: REBA MCENTIRE REITH WHITLEY MICHAEL MARTIN GEORGE STRAIT RANDY TRAVIS KWMT Fort Dodge, IA GAIL DAVIES
ROSANNE CASH
BAMA BAND
HOTTEST
KEITH WHITLEY
MICHAEL MARTIN
HANK WILLIAMS
ENWILOU MARRIS
SREMANDOAR WUBE Cincinneti, OH

LACY J. OALTOW

SKIP BEING
TANTA TUCKER
DWIGHT YOAKAM
CLINT BLACK
DAN SEALS
EARL THOMAS CONLE
HOTE HE HOTE HE
ROWNIE HILSAP
RICKY VAN SHELTON
GEORGE STRAIT
KEITH WHITLEY CARRETORS HAPTER

RARL THOUGHS CONLE

OAR RIDGE BOYS

SHOOTERS

RUSGELL SHITH

ASLEEP AT THE WHE

EDDY RAVEN

LYLE LOVETT

HOTCE AT THE BOY

ANGLE THE BOY

ROY ORBISON

RESTLESS HEART

SHENANDOAN WBVE Cincinneti, OH LACY J. DALTON
EARL THOMAS CON
STEVE WARINER
NOT LEST
HITTLEY
SHENANDOAN
PATTY LOVELESS
RODNEY CROWELL
ALABAMA WGEE Green Bay, Wi

Green Bay, WI

SKIP EWING
DWIGHT YOARAM
EARL THOMAS CONLE
DESERT NOSE BAND
JONI HARMS
HOTCE EMMYLLOU HARRIS
HAMK WILLIAMS JR.
HIGHWAY 101
SHEMANDOAN
VERN GOSDIN
WFASS WFMS Indienepolis, IN

KXXY Okleho

WXCL Peorle, IL

ROSANNE CASH DESERT ROSE BA DAN SEALS HOTTEST: GEORGE STRAIT KEITH WHITLEY HANK WILLIAMS VERN GOSDIN BELLANY BROTHA

DWIGHT YOAKAN MASON DIXON SKIP EWING DAN SEALS BOTLEST: VERN GOSDIN GEORGE JONES GEORGE STRAIT REBA MCENTIRE KEITH WHITLEY

Dee Monnes, IA

BARBARA MANDRELL

DWIGHT YOAKAM

LACY J. DALTON

HOTE ST.

REITH WHITLEY

MICHAEL MARTIN MU

HANK WILLIAMS JR.

DON WILLIAMS

R.T. OSLIN WDAF Kenses City, MO DESERT MOSE BAND PAUL OVERSTREET GENE WATSON MOSANNE CASH GARTH BROOKS HOTCE ST LABBAMA DAN SEALS SKIP EWING MOE BANDY ROY ORBISON

WWWW Detroit, MI JUDDS
RIGHMAY 101
DWIGHT YOAKAM
NOTTE BILL
RONNIE MILSAP
BILLY JOE ROYA
GEORGE STRAIT
KEITH WHITLEY
RANDY TRAVIS KFKF-FM Kaneas City, MO CLINT BLACK
BAILLIE & THE BOY
ROSANNE CASH
DOWIGHT YOAKAM
ROTTEST
DON WILLIAMS
SRIP EWING
RANDY TRAVIS
SREMANDOAH
JUDDS WKKQ Duluth, MN STEVE WARINER SKIP EWING SNOOTERS SUEY BOGGUSS BURCH SISTERS RUSSELL SWITH

WHOK Lancaster, OH Lencaster, OH
DESERT ROSE BAND
EARL THOMAS CONLE
GENE WATSON
JOHN HARMS
ASLEEP AT THE WHE
HOLLE HARTIN MU
HAWN WILLIAMS JR.
SHENAHOLD HARMS
RANDY TRAVIS

none Hottest: none

WITL-FM Lensing, MI

DAN SEALS
Hottest:
MICHAEL MARTIN
HITTY GRITTY D:
EMMYLOU HARRIS
FOSTER & LLOYD
K.T. OSLIN none Rottest: none KCJB Minot, ND

K.T. OSLIN
KTTS
Springfleid, MO
TANYA TUCKER
OAN SIDCE SOONE
TIM MEMBY
LARRY BOOME
ANNE NURRAY
CREIS AUSTIN
JAMES HOUSE
NOWN IE HOLOWEL
HOUSE
HO STELLA PARTON JOMI HARMS JAMES HOUSE RUSSELL SMITH HOCLEST: GEORGE STRAIT KEITH WHITLEY MICHAEL MARTIN EMBYLOU HARRIS HANK WILLIAMS

SKIP EMING FORESTER SISTERS BARBARA MANDRELL ROTTES: MICHAEL MARTIN MU REBA MCENTIRE GEORGE STRAIT COMMAY TWITTY REITH WHITLEY

WFM8 Springfield, IL

GENE MATSON
TANYA TUCKER
MORANNE CASH
MORANNE MORANNE
MORANNE MORANNE MORANNE
MORANNE MORANNE MORANNE
MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORANNE MORAN PINKARD & BOWDEN
OAK RIDGE BOYS
ANNE MURRAY
SKIP EMING
JONATHAN EDMARDS
NOTEEST;
BELLAMY BROTHERS
BILLY JOE ROYAL
GEORGE STRAIT
DON MILLIANS
JUDDS

PATTY LOVELESS EARL THOMAS CON HOTTEST: KEITH MEITLEY GEORGE STRAIT VERN GOSDIN MICRAEL MARTIN REBA MCENTIRE

TANYA TUCKER BURCH SISTERS MERLE HAGGARD

OAK RIDGE BOYS

ROWNIE MCDOWELL
BURCH SISTERS
PAUL OVERSTREET
OAK RIDGE BOYS
RENO BROTHERS
SU2Y BOGGUSS
GARTH BROOKS
FINTARD & BOMDEN
MARY CHAPFIN CARPE
HOTE SET IN WEITLEY
HANK MILLIAMS JR.
BELLAMY BROTHERS
GEORGE STRAIT BELLAMY BROTHE GEORGE STRAIT HICHAEL MARTIN

KWEN Tulsa, OK DAN SEALS TANYA TUCKER HOTTEST: RANDY TRAVIS RONNIE HILSAP RICKY VAN SHEL REBA MCENTIRE GEORGE STRAIT

HERLE HAGGARD
LANCE STRODE
BUNCH SISTERS
OAN RIDGE BOYS
JOHN COMILE
ROSS LEWIS
DOWN LEWIS
DOWN LEWIS
DOWN LEWIS
DOWN LEWIS
DOWN LEWIS
DOWN LEWIS
LEWIS
DOWN LEWIS

KFDI Wichita, KS WIGHTER BYS
ANNE HUERAY
TARTA TUCKER
BURCH SISTERS
BURCH SISTERS
GROWNING AUST
CHRIS AUSTIL
RELLE HANGEN
BURCH HUERAY
TARTA TUCKER
BOULE
ROLLE ST
HANGEN
HUELL HANGEN
HUELL HANGEN
HUELL HANGEN
HUELL HANGEN
FOSTER & LLOYD
DOM WILLIAMS

KZSN Wichile, KS EARL THOMAS CONLE ROSANNE CASH BOTTEST REDA HICHTIRE GEORGE STRAIT KEITH WHITLEY VERN GOSDIN K.T. OSLIN

OAK RIDGE BOYS BURCH SISTERS SHOOTERS HOLLEST BILLAMY BROTHE MASOW DIXON SHEWANDOAB ROY ORBISON BILLY JOE ROYAL WQXK Youngetown, OH Youngstown, OH
BARBARA MANDRE
LEE GREENHOOD
CLINT BLACK
HOTLEST:
SRENANDOAN
GEORGE STRAIT
KEITH WHITLEY
MITTY GRITTY D
VERN GOSDIN

178 Reporters 162 Current Playlists Called in Frozen Playlist (6): Called in Frozen Playli K102/St. Paul KILT/Houston KISS/Miami KXXY/Oklahoma City WITL/Lansing WMIL/Milwaukee

Did Not Report, Playlist Frozen (10:)

KEAN/Abilene KNCQ/Redding KRPM/Seattle WAXX/Eau Claire WCMS/Norfolk WONE/Dayton WORE/Charlestor WXBQ/Bristol WZZK/Birmingham

# WEST

CEE CEE CHAPMAN
CRRIS AUSTIM
TANYA TUCKER
OAR RIDGE BOYS
JONATHAN EDWARDS
HOCLES!
BELLAMY BROTHERS
LIONEL CARTWRIGHT
K.T. OSLIN
CLINT BLACK

KRST Albuquerque, NM

ABUQUERQUE, NMM
ROSANNE CASH
GENE MATSON
GARTH BROOKS
CLINT BLACK
EARL THOMAS CONLE
TOCKES STRAIT
VERN GOBDIN
DON WILLIAMS
GEORGE JOMES
BELLANY BROTHERS

DESERT ROSE BAND ROSANNE CASE HOCKEST GEORGE STRAIT REITH WHITLEY HANK WILLIAMS JR LACY J. DALTON DON WILLIAMS

KUZZ Bakersfield, CA

MERLE HAGGARI GENE WATSON

LARRY BOONE ANNE MURRAY PAUL OVERSTREET OAK RIDGE BOYS

KVOC Casper, WY

PAUL OVERSTREET
DESERT ROSE BAN
OAK RIOGE BOYS
JOHN COMLEE
MERLE HAGGARD
LARRY BOONE
HOSTE ELT
HAMK HILLIAMS
SMODHEY CROWELL
PATTY LOVELESS
TRAVELING MILBU
SUZY BOGGUSS

KUUY

KALF Chlop. CA MERLE HAGGARD BOSANNE CASH EARL THOMAS CONLE EDDIE PRESTON

KLZ Danver, CO PATTY LOVELESS RESTLESS HEART FORESTER SISTE STEVE WARINER HOLLEST

KFRE Freeno, CA

KRWQ Gold HIII, OR

KNEW Dakland-S.F., CA PATTY LOVELESS
LONESOME STRANGER
EARL THOMAS CONLE
MASON DIXON
BOTTOS
GENCE STRAIT
WEITH WHITLEY
VERM GOBDIN
K.T. OBLIN
SHENANDOAH KWHT Pendleton, OR LONESOME STRANGER HOTTEST: REITH WHITLEY MICHAEL MARTIN MU NITTY GRITTY DIRT VERN GOSDIN SHENANDOAR

KNIX Phoenix, AZ PAUL OVERSTREET BARBARA MANDRELL DESERT ROSE BAND Hottest: REITH WHITLEY VERN GOSDIN GEORGE STRAIT REBA MCENTIRE JUDDS

CHRIS AUSTIN MASON DIXON Hottest: BELLAMY BROT VERN GOSDIN

KCCY Pueblo, CO

KNCQ Redding, CA

none Bottest: KIIQ Reno, NV JONI HARMS OAK RIDGE BOYS HOTEEST: GEORGE STRAIT K.T. OSLIN SHENANDOAS BILLY JOE ROYAL LACY J. DALTON

CLINT BLACK
ROSANNE CASH
HOTLEST:
REBA MCENTIRE
GEORGE STRAIT
REITH WHITLEY
HICHAEL MARTIN MU
MITTY GRITTY DIRT

KTOM Selfnee, CA Salmas, CA

OAK RIDGE BOY:
J.C. CROWLEY
LARRY BOONE
ROTTEST
SHENANDOAR
LACY J. DALTON
VERN GOSDIN
ROY ORBISOM
KEITH WRITLEY

KSOP Selt Lake City, UT FORESTER SISTERS DESERT NOSE BAND MOE BANDY

KKAT Salt Loke City, UT

KCKC Sen Bernardino, CA

KSON-FM Sen Diego, CA PATTY LOVELESS
DESERT ROSE BAND
JONI HARMS
ROTTEST
BAILLIE & THE BOY
DON WILLIAMS
COMMAX TWITTY
KATHY MATTEA
GEORGE STRAIT

KEEN Sen Jose, CA FORESTER SISTERS
JOHNNY CASH
BOTTEST
GEORGE JONES
NITTY GRITTY DIRT
VERN GOSDIN
KEITH WHITLEY
MICHAEL MARTIM MU FORESTER SISTERS RICKY SKAGGS KRPM Seattle, WA

Spokene, WA

DESERT ROSE BAND
TANYA TUCKER
ROSANNE CASH
LARRY BOOME
CHRIEF PRIDE
GEORGE STRAIT
REITH WHITLEY
VERN GOSDIN
BELLAMY BROTTERS
HICHAEL MARTIN MU

KDAK Spokene, WA

DMIGHT YOAKAM LIONEL CARTWRIGHT HOTTEST: GEORGE STRAIT VERN GOED IN OAK RIDGE BOYS GEORGE JONES HICHAEL MARTIN MU

PAUL OVERSTREET J.C. CROWLEY HOTTEST: GEORGE JONES HAME WILLIAMS JR RANDY TRAVIS RODMEY CROWELL BARBARA MANDRELL

KIZN Boles, ID

DESERT ROSE BAND LIDNEL CARTWRIGHT EARL THOMAS CONLE HOCLEGE! GEORGE STRAIT KRITH WHITLEY HANK WILLIAMS JR. SHEMANDOAH BILLY JOE ROYAL

BAILLIE & THE BOY EARL THOMAS CONLE ROSANNE CASH Hottest: none

DAN SEALS
EARL THOMAS CONLE
MOSANNE CASH
MOSTANE CASH
EXETH WHITLEY
MICHAEL MARTIN MU
SKENANDOMH
K.T. OBLIN

FRENO, CA

SKIP EMING
MASON DIXON
DAM BEALS
ROSANNE CASH
DESERT ROSE B.
HOTERAT!
REDORCE STRAIT
MICHAEL MARTH!
HANK MILLIAMS
GEORGE JOHES

RUSSELL SMITH PAUL OVERSTREET JOHN CONLEE HOTTEST: BELLAMY BROTH SHENANDOAH K.T. OSLIN JUDDS RANDY TRAVIS

DNIGHT YOAKAM STEVE WARINER JOHNHY CASH MASON DIKON CLINT BLACK ROCLEST: SHEWANDOAN VERN GOSDIN GEORGE STRAIT KEITH WHITLEY GEORGE JONES

TANYA TUCKER TRAVELING MILBURY MERLE HAGGARD HOTLE ST. GROGGE STRAIT HAMK MILLIAMS JR. K.T. OSLIN FOSTER & LLOYD JUDOS

WAXX Eau Claire, Wi

none Hottest:

KUPL Portland, OR TANYA TUCKER SHOOTERS DESERT ROSE BAND HOTEST REBA MCENTIRE GEORGE STRAIT HITTY GRITTY DIR BELLAMY BROTHERS KEITH WHITLEY

LACY J. DALTON DAN SEALS PATTY LOVELESS DESERT ROSE BAND HOTTES BAND HOTTES EBBA MCENTIRE GEORGE STRAIT NITTY GRITTY DIR BELLAMY SROTHERS KEITR WHITLEY

GENE MATSOM
RONNIE MCDOWELL
OAK RIDGE BOYS
ROSANNE CASH
NOTCEST
HANK WILLIAMS JR.
K.T. OSLIN
GEORGE STRAIT
JUDDS
KEITH WHITLEY

KSAN Sen Francisco, CA STEVE WARINER CLINT BLACK EARL THOMAS CONLI EARL THOMAS COME ROTTEST TO GEORGE STRAIT K.T. OSLIN SHEMANDOAH BELLANY BROTHERS BILLY JOE ROYAL

KIMI Tucson, AZ



NATIONAL AIRPLAY

# CHART EXTRA

# PHOEBE SNOW

If I Can Just Get Through The Night (Elektra) 59% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 32, Total Adds 7, WSNI, 2WD, WNLT, WSLI, KELT, WCKQ, KMGQ.

# BREAKERS

# **GRAYSON HUGH** Talk It Over (RCA)

53% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 31, Total Adds 10, WNUA, WMYX, WTCB, KELT, WSLQ, WLHT, WFMK, WMGN, WHNN, WECQ, WGLL.

# **GLENN FREY** Livin' Right (MCA)

50% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 31, Total Adds 10, WALK, WSNI, WXTC, KELT, WTRX, KWFM, WKTK, KTDY, WTWR, WLDR.

ENYA "Orinoco Flow (Sail Away)" (Geffen) 40/8
Rotations. Heavy 7/0, Medium 20/0, Light 13/8, Total Adds 8, WVBF, WEBE, WECQ, WFPA, WKTK, KRLB, WKCX, KSTR.
Heavy: WNUA, B100, WKYE, WSLQ, WEIM, WAFL, WSKI. Medium: KLSI, K101, WXTC, KHLT, WRKA, KELT, WHAI, WKNE, WYKZ, KTDY, WZNS, WORG, KVIC, WCMJ, WTWR, WLDR, KKLV, KBLQ, KYJC, KAYN. Moves 30-27 on the AC chart

CAROLE KING "City Streets" (Capitol) 39/15

Rotations: Heavy 0, Medium 10/1, Light 29/14, Total Adds 15, WLTS, 2WD, WEBE, WKYE, WSKI, WCKQ, WKTK, WGSV, WZNS, KTYL, KVIC, WTWR, WJON, KKLV, KMGQ. Medium including WNUA, WEIM, WFPA, KTDY, WORG, WKCX, WMTFM, KBLQ, KYJC. Light including WNLT, KS95, WLEV, KHLT, WSLQ, WTRX, WGLL, WYKZ, WCMJ, WLDR. KAYN.

HOWARO JONES "Everlasting Love" (Elektra) 34/6
Rotations: Heavy O, Medium 11/1, Light 23/5, Total Adds 6, WNUA, WGLL, KTDY, WKCX, WTWR, KKLV. Medium including WLEV, WKYE, Y103, WAFL, WSKI, WCKQ, WZNS, WORG, KVIC, KAYN. Light including B100, WVAF, WSLI, WSLQ, WTRX, WEIM, WHAI, WQNY, WYKZ, WFPA, WGSV, KRLB, KTYL, WCMJ, KSCB, WLDR, KBLQ, KYJC.

BUSTER POINDEXTER "Hit The Road Jack" (RCA) 34/5

ons: Heavy 0, Medium 6/1, Light 28/4, Total Adds 5, KESZ, KRLB, WTWR, KSTR, KAYN. Medium including WAFL, WORG, WKCX, WMTFM. Light including 2WD, B100, WLEV, WVAF, WKYE, WSLQ, WTRX, WLFT, WFMK, WHNN, 3WM, WEIM. WHAI, WKNE. WYKZ, WCKQ, WFPA, WGSV, WZNS, KTYL, KVIC, WCMJ, KSCB, KKLV.

# FLOUGHTE LICITIES

|                           | Totel       |       |           |       |
|---------------------------|-------------|-------|-----------|-------|
| Repo                      | orts/Adds   | Heavy | Medium    | Light |
| VANESSA WILLIAMS          | 86/0        | 78    | 8         | 0     |
| BANGLES                   | 81/1        | 74    | 5         | 2     |
| KENNY G w/SMOKEY ROBINSON | 82/0        | 62    | 14        | 6     |
| ROY ORBISON               | 74/0        | 56    | 16        | 2     |
| BREATHE                   | 78/1        | 51    | 23        | 4     |
| BETTE MIDLER              | <i>79/6</i> | 44    | <i>32</i> | 3     |
| CHICAGO                   | 71/1        | 51    | 16        | 4     |
| DEON ESTUS                | 83/3        | 30    | 46        | 7     |
| DEBBIE GIBSON             | 64/0        | 35    | 21        | 8     |
| CSN&Y                     | 74/3        | 42    | 27        | 5     |
| CHER & PETER CETERA       | <i>76/5</i> | 19    | 45        | 12    |
| THIRTY EIGHT SPECIAL      | 73/4        | 30    | 35        | 8     |
| LUTHER VANDROSS           | 63/2        | 38    | 22        | 3     |
| ANITA BAKER               | 60/0        | 32    | 22        | 6     |
| MIKE & THE MECHANICS      | <i>55/0</i> | 30    | 18        | 7     |
| CARLY SIMON               | 66/2        | 21    | 33        | 12    |
| SIMPLY RED                | 69/1        | 12    | 44        | 13    |
| MADONNA                   | 67/8        | 11    | 40        | 16    |
| BOY MEETS GIRL            | <i>53/0</i> | 23    | 22        | 8     |
| JULIA FORDHAM             | 58/4        | 9     | <i>30</i> | 19    |
| PAUL CARRACK & TERRI NUNN | <i>59/3</i> | 1     | 43        | 15    |
| KARYN WHITE               | <i>55/8</i> | 3     | 28        | 24    |
| LIVINGSTON TAYLOR         | <i>50/3</i> | 7     | 33        | 10    |
| TRAVELING WILBURYS        | 46/0        | 4     | 38        | 4     |
| PETER NOONE               | 47/5        | 5     | 31        | 11    |
| BOYS CLUB                 | 51/0        | 1     | <i>32</i> | 18    |
| ENYA                      | 40/8        | 7     | 20        | 13    |
| STEVE WINWOOD             | <i>52/5</i> | 0     | 25        | 27    |
| LOVE AND MONEY            | 47/1        | 1     | 28        | 18    |
| BASIA                     | 52/1        | 0     | 29        | 23    |

# MOSTADDED

NATALIE COLE (24) BARBRA STREISAND (18) CAROLE KING (15) **CARMEN & CLAYTON (14)** ONE 2 MANY (11) TIL TUESDAY (11) **GLENN FREY (10)** GRAYSON HUGH (10) PM (10) EDIE BRICKELL (9) GLENN MEDEIROS (9)

# HOTTEST

VANESSA WILLIAMS (61) BANGLES (59) KENNY G (40) ROY ORBISON (40) BREATHE (30) CHICAGO (27) BETTE MIDLER (23) MIKE & THE MECHANICS (21) ANITA BAKER (20) DEBBIE GIBSON (17)

SOUTHERN PACIFIC "All Is Lost" (WB) 33/6
Rotations: Heavy 0, Medium 9/0, Light 24/6, Total Adds 6, WLEV, WKYE, KHLT, WECQ, KTYL, WLDR. Medium: KMJI, WEIM, WHAI, WSKI, WORG, WKCX, WMTFM, KBLQ, KYJC. Light including WNUA, WMYX. WSLQ, WTRX, WQNY, WKNE, WAFL, WYKZ, WFPA, WGSV, WZNS, KVIC, WCMJ, KSCB, WJON, KKLV, KSTR, KAYN.

MARC V "Let Them Stare" (Elektra) 29/6

Rotations: Heavy 0, Medium 2/0, Light 127/6, Total Adds 6, WSLI, WCMJ, KSCB, WJON, WLDR, KBLQ. Medium: WZNS, WORG. Light including WNUA, WLEV, WSLQ, WTRX, 3WM, WEIM, WHAI, WKNE, WGLL, WAFL, WSKI, WYKZ, WFPA, WGSV, WKCX, KTYL, WMTFM, KKLV, KSTR, KYJC, KAYN.

ONE 2 MANY "Downtown" (A&M) 28/11

Rotations: Heavy 0, Medium 2/1, Light 26/10, Total Adds 11, B100, WLEV, WEIM, WHAI, WCKQ, WFPA, KTDY, WKCX, KTYL, WCMJ, WMTFM. Medium including KYJC. Light including KHLT, WSLQ, WTRX, 3WM, WQNY, WAFL, WSKI, WYKZ, WGSV, WZNS, WORG, KVIC, KSCB, WJON, KBLQ, KAYN.

# SIGNIFICANT ACTION

NATALIE COLE "Miss You Like Crazy" (EMI) 24/24

Rotations: Heavy 0, Medium 2/2, Light 22/22, Total Adds 24, KOST, B100, WLEV. WEBE, WMGS, WZNY, WTCB, WHAI, WQNY, WGLL, WAFL, WSKI, WYKZ, WGSV, WZNS, WORG, WKCX, KVIC, WCMJ, WMTFM, KSCB, KBLQ, KYJC, KAYN.

ROBERT PALMER "She Makes My Day" (EMI) 24/0

ROBERT FALMER SITE MARS MY DAY (EMT) 24/10
Rotations: Heavy 0, Medium 8/0, Light 16/0, Total Adds 0, Medium: Y103, WSLQ, WHAI, WAFL, WSKI, WCKQ, WZNS, KSCB.
Light: 2WD, WXTC, WTRX, WEIM, WGLL, WFPA, WGSV, WORG, KVIC, WCMJ, WTWR, WLDR, KKLV, KSTR KYJC, KAYN.

ROBERTA FLACK "Uh-Uh Ooh-Ooh Look Out (Here It Comes)" (Atlantic) 23/0
Rotations: Heavy 0, Medium 6/0, Light 17/0, Total Adds 0. Medium: WNUA, Y103, WHAI, WSKI, WKCX, KBLC. Light: WLEV, WSLI, KHLT, WSLQ, 3WM, WEIM, WQNY, WYKZ, WFPA, WGSV, WZNS. WORG, WMTFM, KSCB, KKLV, KYJC, KAYN.

PM "Say It Again" (WB) 22/10

Rotations: Heavy 0, Medium 0, Light 22/10, Total Adds 10, KMJI, WTRX, WEIM, WQNY, WCKQ, KRLB, KVIC, WJON, KBLQ, KYJC. Light including WNUA, WEBE. WSLQ, WHAI, WAFL, WSKI, WFPA, WZNS, WORG, WKCX, WCMJ, KAYN.

Rotations: Heavy 1/0, Medium 8/0, Light 11/2, Total Adds 2, WVBF, WAFL Heavy: KESZ. Medium: WLEV, WSLQ, WEIM, WSKI, WZNS, WORG, KVIC, KBLQ. Light including 3WM, WFPA, WGSV, WKCX, WCMJ, WMTFM, KKLV, KSTR, KAYN.

BARBRA STREISAND "What Were We Thinking 01" (Columbia) 18/18

Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18, WZNY, WTCB, WSLQ, WTRX, WEIM, WGLL WSKI, WYKZ, WCKQ, WGSV, WORG, WKCX, KVIC, WCMJ, WMTFM, KSCB, KBLQ, KAYN.

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen) 18/9 Rotations: Heavy 1/0, Medium 1/0, Light 16/9, Total Adds 9, WSLQ, WHAI, WAFL, WYKZ, WFPA, KRLB, WZNS, KVIC, KYJC. Heavy: WNUA. Medium: KBLQ. Light including 3WM, WSKI, WORG, WKCX, WMTFM, KSCB, KAYN.

FOUR TOPS "Change Of Heart" (Arista) 17/0
Rotations: Heavy 0, Medium 2/0, Light 15/0, Total Adds 0. Medium: WZNS, WORG, Light: WTRX, WKNE, WAFL, WSKI, WYKZ, WCKQ, WFPA, WGSV, WKCX, KTYL, WCMJ, WMTFM, KSCB, KBLQ, KYJC.

DINO "24/7" (4th & Broadway/Island) 15/3
Rotations: Heavy 0, Medium 5/0, Light 11/3, Total Adds 3, WSLQ, WFPA, KBLQ. Medium: WEIM, WAFL, WCKQ, KRLB, KAYN. Light including WSLI, KHLT, 3WM, WSKI, WYKZ, WORG, KKLV, KYJC.

TIL TUESDAY "Rip In Heaven" (Epic) 15/11
Rotations: Heavy 0, Medium 0, Light 15/11, Total Adds 11, WSLQ, WTRX, WEIM, WSKI, WGSV, WZNS. WKCX, WCMJ, WMTFM, KSCB, KYJC. Light including WHAI, WORG, KBLQ, KAYN.

ERIC CARMEN & MERRY CLAYTON "Almost Paradise" (RCA) 14/14
Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WSLQ, WTRX, WEIM, WSKI, WYKZ, WCKG WFPA, WGSV, WZNS, WORG, WKCX, KTYL, WCMJ, KKLV.

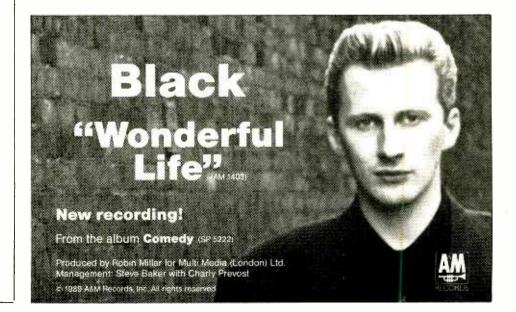
MARTIKA "More Than You Know" (Columbia) 13/1
Rotations: Heavy 1/0, Medium 5/0, Light 7/1, Total Adds 1, KBLQ. Heavy: WSKI. Medium: WKQX, WRKA, WZNS, KVIC, KAYN. Light including WLEV, WSLQ, WCKQ, WORG, WMTFM, KSCB.

FREIHEIT "Keeping The Dream Alive" (WTG) 12/5 Rotations: Heavy 0, Medium 2/0, Light 10/5, Total Adds 5, WLEV, WSLQ, WEIM, WZNS, KSCB. Medium: WAFL, WKCX. Light including WNUA, WHAI, WSKI, WORG, WLDR.

GLENN MEDEIROS "Never Get Enough Of You" (MCA) 10/9
Rotations: Heavy 0, Medium 0, Light 10/9, Total Adds 9, WSLI, WAFL, WSKI, WORG, WKCX, KVIC, KSCB, KYJC, KAYN. Light including WCMJ.

MICA PARIS "My One Temptation" (Island) 10/4

Rotations: Heavy 0, Medium 0, Light 10/4, Total Adds 4, WNUA, WHAI, KSCB, KAYN, Light including WQNY, WAFL, WSKI,



# ACADDS & HOTS

# CURRENT-BASED

# EAST

# PI

## WVBF/Bostor Newfell/Garcia

KARYN WHITE STEVE WINWOOD ENYA SA-FIRE Hottest: BETTE MIDLER LUTHER VANDROS KENNY G BANGLES CHICAGO

## WALK/Long Island Edwards/Daniels

DEON ESTUS CSN&Y
GLENN FREY
Hottest:
MIKE & THE MECH
BANGLES
VANESSA WILLIAM ROY ORBISON ANITA BAKER

## WNSR/New York Dunphy/Dunkin

Hottest: DEBBIE GIBSON MIKE & THE MECI ROD STEWART ANITA BAKER

## WSNI/Philadelphia Jere Sullivan

CHER & PETER CF PHOEBE SNOW GLENN FREY Hottest: ANITA BAKER ROY ORBISON VANESSA WILLIAM BANGLES KENNY G

## WHTX/Pittsburgh Scott Alexander

CHICAGO CHICAGO Hottest: MIKE & THE MECI BANGLES DEBBIE GIBSON ROD STEWART ANITA BAKER

# P2

## WLEV/Allentown Robbins/Silvers

ONE 2 MANY NATALIE COLE SOUTHERN PACIFI FREIHEIT VANESSA WILLIAM SIMPLY RED DEON ESTUS BETTE MIDLER LUTHER VANDROSS

# WEBE/Bridgeport Hansen/Norman

NATALIE COLE ENYA CAROLE KING Hottest DEON ESTUS BANGLES BETTE MIDLER CHICAGO VANESSA WILLIA

# Randy Shane

Hottest: HOTTEST:
CHER & PETER CETE
ANITA BAKER
MIKE & THE MECHAP
DEBBIE GIBSON
BANGLES

# WKYE/Johnstown

CAROLE KING SOUTHERN PACIFIC Hottest: VANESSA WILLIAMS BETTE MIDLER JULIA FORDHAM

## WMGS/Wilkes Barro Norton/Marriott

NATALIE COLE Hottest: BANGLES CHICAGO DEBBIE GIBSON ROY ORBISON VANESSA WILLIAMS

# P3

## WEIM/Fitchburg **Jack Raymond**

BARBRA STREISAND TIL TUESDAY CARMEN & CLAYTON FREIHEIT Hottest. VANESSA WILLIAMS CSN&Y KENNY G LIVINGSTON TAYLOR

## WECQ/Geneva Gabe Anthony

SOUTHERN PACIFIC GRAYSON HUGH ENYA
MADONNA
Hottest:
LUTHER VANDROSS
BETTE MIDLER
CHER & PETER CETE
VANESSA WILLIAMS
CHICAGO CHICAGO

# WHAI/Greenfield, MA

MICA PARIS NATALIE COLE ONE 2 MANY EDIE BRICKELL & N Hottest: BANGLES VANESSA WILLIAMS BREATHE

## WQNY/Ithaca Smith/Erb

NATALIE COLE Hottest: BREATHE CHICAGO BANGLES BETTE MIDLER 38 SPECIAL

## WKNE/Keene Mike Trombly

none Hottest: DEBBIE GIBSON ROY ORBISON SURVIVOR VANESSA WILLIAMS

## WGLL/Mercersburg Norman Schmidt

GRAYSON HUGH HOWARD JONES NATALIE COLE BARBRA STREISAND VANESSA WILLIAMS KENNY G

## WAFL/Milford, DE Tim Brough

EDIE BRICKELL & SA-FIRE COWBOY JUNKIES PASADENAS GLENN MEDEIROS NATALIE COLE BETTE MIDLER CARLY SIMON VANESSA WILLIAMS

## WSKI/Montpelie Bruce Stebbins

ROY ORBISON

CAROLE KING TIL TUESDAY NATALIE COLE GLENN MEDEIROS CARMEN & CLAYTON BARBRA STREISAND BANGLES VANESSA WILLIAMS TRAVELING WILBURY

Tom Benson HOTTEST:
ANITA BAKER
BREATHE
BANGLES
CHICAGO
BOY MEETS GIRL

WKSB/Williamsport

# SOUTH

Y103/Jacksonville

STEVE WINWOOD Hottest:

WTFM/Johnson City

Mark McKinney

Erica Lee

CSN&Y

CSN&Y

Hottest:

U102/Knoxville

SIMPLY RED STEVE WINWOOD PETER NOONE Hottest:

ROY ORBISON

DEBBIE GIRSON

KHLT/Little Rock

Jim Aaron SOUTHERN PACIFIC

VANESSA WILLIAMS

KENNY G BANGLES BETTE MIDLER 38 SPECIAL

WRKA/Louisville

Hottest:

Robertson/Shannon

LUTHER VANDROSS DEBBIE GIBSON

ANITA BAKER VANESSA WILLIAMS

CHER & PETER CETE PHOEBE SNOW

KEI T/McAllen

GRAYSON HUGH

GLENN FREY STEVE WINWOOD

DEON ESTUS BOY MEETS GIRL LUTHER VANDROSS BANGLES

WSLQ/Roanoke

Greg Fry

DINO FREIHEIT

Paul Davis

BREATHE

BREATHE

MADONNA

**Larry Trotter** 

BANGLES

# P1

## WSB-FM/Atlanta LoCascio/McCov

Hottest: ROY ORBISON VANESSA WILLIAMS NEIL DIAMOND ANITA BAKER

## KVII /Dailas Rhodes/Miniac

38 SPECIAL DEON ESTUS BETTE MIDLER Hottest: VANESSA WILLIAMS BANGLES DEBBIE GIBSON CHER & PETER CETI ROY ORBISON

## WLMG/New Orleans Nick Ferrara

BETTE MIDLER Hottest: ROY ORBISON KENNY G BREATHE VANESSA WILLIAMS

# WLTS/New Orleans

LUTHER VANDROSS CAROLE KING Hottest: MIKE & THE MECHAL VANESSA WILLIAMS BETTE MIDLER CHER & PETER CET!

# Gary King

CHER & PETER CET PHOEBE SNOW CAROLE KING Hottest ROY ORBISON VANESSA WILLIAMS MIKE & THE MECHAN

## WNLT/Tampa **Chuck Crane**

Chuck Crane
BANGLES
PHOEBE SNOW
HOTTEST:
BETTE MIDLER
ANITA BAKER
MIKE & THE MECHA
ROD STEWART
TAYLOR DAYNE

# P2

WZNY/Augusta, GA

John Patrick NATALIE COLE PETER NOONE CARLY SIMON BARBRA STREISAND VANESSA WILLIAMS BETTE MIDLER DEON ESTUS 38 SPECIAL

## WXTC/Charleston John Quincy

MADONNA KARYN WHITE PETER NOONE Hottest: ROY ORBISON VANESSA WILLIAMS BANGLES

## WTCB/Columbia, SC **Doug Spets**

BARBRA STREISAND NATALIE COLE KARYN WHITE GRAYSON HUGH Hottest: ROY ORBISON VANESSA WILLIAMS BETTE MIDLER DEON ESTUS

# WSLI/Jackson, MS

MARC V PHOEBE SNOW GLENN MEDEIROS BREATHE VANESSA WILLIAMS LUTHER VANDROSS KENNY G

CAROLE KING PETER NOONE Hottest: ROY ORBISON Hottest: MIKE & THE MECHA 38 SPECIAL ROY ORBISON LUTHER VANDROSS DEON ESTUS ANITA BAKER

VANESSA WILLIAMS DEBBIE GIBSON SURVIVOR CHER & PETER CETE BANGLES

# KTDY/Lafayette

GLENN FREY ONE 2 MANY KARYN WHITE BANGLES BREATHE CHICAGO CSN&Y

## KRLB/Lubbock Laurie Allen

**ENYA** BUSTER POINDEXTE EDIE BRICKELL & Hottest: VANESSA WILLIAMS

# WZNS/Myrtie Beach

CAROLE KING EDIE BRICKELL & TIL TUESDAY TIL TUESDAY
NATALIE COLE
CARMEN & CLAYTON
FREIHEIT
Hottest:
CHICAGO
BREATHE
KFMNY G

BARBRA STREISAND TIL TUESDAY BELLE STARS EDIE BRICKELL & P. CARMEN & CLAYTON GLENN MEDEIROS NATALIE COLE CARMEN & CLAYTON JOHN KILZER Hottest: LIVINGSTON TAYLOR VANESSA WILLIAMS BOY MEETS GIRL

## WRMF/West Palm Beach Dave Parks

Hottest: RICK ASTLEY MIKE & THE MECHAN ROY ORBISON VANESSA WILLIAMS SHERIFF

# P3

WYKZ/Beaufort, SC Robertson/Kennedy BARBRA STREISAND EDIE BRICKELL & N NATALIE COLE CARMEN & CLAYTON ROY ORBISON VANESSA WILLIAMS

# WCKQ/Campbellsviil

Jackson/McClendon CAROLE KING PHOEBE SNOW PHOEBE SNOW
BARBRA STREISAND
CARMEN & CLAYTON
ONE 2 MANY
KEITH RICHARDS
DONNY OSMOND Hottest: CHICAGO

VANESSA WILLIAMS

## 38 SPECIAL KARYN WHITE WFPA/Ft. Payne

BANGLES

Becky Barnes EDIE BRICKELL & CARMEN & CLAYTON ONE 2 MANY DINO VANESSA WILLIAMS ROY ORBISON KENNY G BANGLES

# WKTK/Gainesville

ENYA BETTE MIDLER

# WGSV/Guntersville

CAROLE KING NATALIE COLE TIL TUESDAY CARMEN & CLAYTON BARBRA STREISANI Hottest: VANESSA WILLIAMS

# **Bob Murphy**

HOWARD JONES

BREATHE BANGLES MADONNA 38 SPECIAL

# Mitch Adams

P1 38 SPECIAL

## WORG/Orangeburg Ted Bell

LUTHER VANDROSS BETTE MIDLER VANESSA WILLIAMS

## WKCX/Rome Randy Quick

GLENN MEDEIROS ONE 2 MANY NATALIE COLE ENYA CARMEN & CLAYTO BARBRA STREISANI Hottest LUTHER VANDROSS VANESSA WILLIAMS BREATHE

# KTYL/Tyler

BANGLES

ONE 2 MANY CAROLE KING SOUTHERN PACIFIC CARMEN & CLAYTON CARMEN & CLAYTON Hottest: ANITA BAKER ROY ORBISON KENNY G VANESSA WILLIAMS CHICAGO

## KVIC/Victoria Tony Davis

EDIE BRICKELL & CAROLE KING CAROLE KING
GLENN MEDEIROS
BARBRA STREISANI
NATALIE COLE
HOTTEST:
CHICAGO
ROY ORBISON
BANGLES
CSNEY CSN&Y KENNY G

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# MIDWEST

# P1

## WKQX/Chicago **Bill Gamble**

TOMMY PAGE PAULA ABDUL MIKE & THE MECH BANGLES
ROD STEWART
CHICAGO
VANESSA WILLIAM

## WNUA/Chicago Bob O'Connor

MICA PARIS HOWARD JONES TANITA TIKARAM 38 SPECIAL VANESSA WILLIAM KENNY G SIMPLY RED

## WARM98/Cincinnati Nick O'Nell

BETTE MIDLER LIVINGSTON TO MADONNA MIKE & THE MECH.

## WLTF/Cleveland Popovich/Godfrey

BREATHE CHER & PETER CE Hottest: ROY ORBISON RANGLES

# WSNY/Columb

DEON ESTUS MIKE & THE MECHANITA BAKER
ROY ORBISON
DEBBIE GIBSON

# WOMC/Detroit **Barry Argenbright**

Hottest: LUTHER VANDROSS BANGLES ROY ORBISON ANITA BAKER VANESSA WILLIAM

## KLSI/Kansas City Land/Barber JULIA FORDHAM

ROY ORBISON BREATHE CHICAGO KENNY G CHER & DETER (

## WMYX/Milwaukee King/Morales

GRAYSON HUGH HOTTEST: ANITA BAKER KENNY G DEBBIE GIBSON ROY ORBISON VANESSA WILLIA

## KS95/Minneapolis Kim Jeffries

38 SPECIAL LUTHER VANDROS: Hottest: BETTE MIDLER CHER & PETER C

Hottest: ANITA BAKER Hallett/Nunnally MIKE & THE MEC ROY ORBISON ROD STEWART

# BANGLES

GLENN FREY CARMEN & CLAYT BARBRA STREISA TIL THESDAY Hottest: VANESSA WILLIA BANGLES ROY ORBISON KENNY G CHICAGO

KYKY/St. Louis

P2

WTRX/Filmt

McGuire/Blair LOVE AND MONEY KARYN WHITE

# WLHT/Grand Rapids Mike Syrianni

KARYN WHITE GRAYSON HUG Hottest: BANGLES CSN&Y VANESSA WILLIA

## BREATHE CHICAGO WFMK/Lansing

Tom Knight MADONNA GRAYSON HUGH BANGLES VANESSA WILLIAM BREATHE CHICAGO

# WMGN/Madison

Pat O'Nelli BETTE MIDLER GRAYSON HUGH VANESSA WILLIA LUTHER VANDROS CSN&Y DEON ESTUS MADONNA

KWFM/Tucson

# WHNN/Seginew

KARYN WHITE FREIHEIT GRAYSON HUGH Hottest: BANGLES CSN&Y MICA PARI VANESSA WILLIAM CHICAGO

# 3WM/Toledo

VANESSA WILLIA DEBBIE GIBSON ROY ORBISON BANGLES

# P3

## WCMJ/Cambridge, OH Mike Rubie

ONE 2 MANY NATALIE COLE TIL TUESDAY Hottest: DEBBIE GIBSON VANESSA WILLIAMS ROY ORBISON CHICAGO KENNY G

## WMT-FM/Cedar Rapids Green/Seliers

BARBRA STREISAND NATALIE COLE TIL TUESDAY ONE 2 MANY VANESSA WILLIAMS KENNY G BANGLES PREATHE

## KSCB/Liberal Mark David

MARC V NATALIE COLE GLENN MEDEIROS BARBRA STREISAN MICA PARIS
TIL TUESDAY
HOttest:
VANESSA WILLIAN
KENNY G
BANGLES
BREATHE
CHICAGO

## WTWR/Monroe Lori Demick

KARYN WHITE KENNY G LUTHER VANDROSS BANGLES

## WJON/St. Cloud Nancy Fox

BREATHE

CAROLE KING MARC V Hottest: VANESSA WILLIA KENNY G BANGLES DEON ESTUS BETTE MIDLER

## WLDR/Traverse City James Flikins

SOUTHERN PACIFIC SOUTHERN PACIFIC CHER & PETER CET GLENN FREY MARC V Hottest: BANGLES VANESSA WILLIAM! MIKE & THE MECHALLUTHER VANDROSS BETTE MIDLER

# WEST

# KMJI/Denver Murray/Adams

CARRACK & NUNN JULIA FORDHAM DEBBIE GIBSON BETTE MIDLER ROY ORBISON 38 SPECIAL BREATHE

# KBIG/Los Angeles

Edwards/Verdery CARRACK & NUNN LIVINGSTON TAYI Hottest: VANESSA WILLIAM KENNY G BANGLES CSN&Y BETTE MIDLER

# KOST/Los Angeles

Kaye/Kiley BETTE MIDLER NATALIE COLE Hottest: HOWARD JONES HOTTEST:
ANITA BAKER
KENNY G
MIKE & THE MECH
DEBBIE GIBSON
MADONNA

## KESZ/Phoenix Steve LaBeau

38 SPECIAL BUSTER POINDEXTI BETTE MIDLER ROY ORBISON SA-FIRE

## KLCY/Salt Lake City Don Bishop

BREATHE VANESSA WILLIAM

## B100/San Diego Rich/Knight

DONNY OSMOND ONE 2 MANY NATALIE COLE Hottest: BETTE MIDLER Rick Galang ENYA ROY ORBISON MIKE & THE MEC! BREATHE HOWARD JONES CAROLE KING
CARMEN & CLAYTON
Hottest:

# BETTE MIDLER

K101/San Francisco

CARLY SIMON ANITA BAKER MIKE & THE MECH ROY ORBISON BANGLES ENYA

## KLSY/Seattle Mays/Brooks

38 SPECIAL MIKE & THE MECH: ANITA BAKER VANESSA WILLIAM: BANGLES

## KBLQ/Logan, UT P2 John Dimick

MARTIKA
BARBRA STREISAN
NEIL DIAMOND
DINO
MARC V
NATALIE COLE Abrams/Ward GLENN FREY GLENN FREY
CARRACK & NUNN
HOTTEST:
MIKE & THE MECHAN
ROY ORBISON
TAYLOR DAVNE
ANITA BAKER
DEBBIE GIBSON Hottest: BANGLES KENNY G VANESSA WILLIAM:

# P3

VANESSA WILLIAMS

KSTR/Grand Junction

BUSTER POINDEXTER

Hottest: VANESSA WILLIAMS

Rick Lawrence

KENNY G

BREATHE

CHICAGO

KENNY G BANGLES

## KYJC/Medford Kirk/Shelby TIL TUESDAY KKLV/Anchorage

BREATHE

EDIE BRICKELL & NATALIE COLE GLENN MEDEIROS Hottest: ROY ORBISON VANESSA WILLIAM 38 SPECIAL BETTE MIDLER JULIA FORDHAM

## KAYN/Nogales Bob Gerhard

BUSTER POINDEXTE NATALIE COLE GLENN MEDEIROS BARBRA STREISAND MICA PARIS Hottest: BANGLES BREATHE CHICAGO ROY ORBISON KENNY G

# KMGQ/Santa Barbara

PHOERE SNOW CAROLE KING CAROLE KING
JULIA FORDHAM
HOttest:
VANESSA WILLIAMS
ROY ORBISON
BANGLES
BETTE MIDLER
CHICAGO

## **86 Current Reporters 81 Current Playlists**

WKNE/Keene

WSB-FM/Atlanta

Called in Frozen Playlist (2): WKSB/Williamsport

K101/San Francisco returns as a P-1 West reporter.

Did Not Report, Playlist Frozen (3):

# NEWALTISTS

| 1    | ENYA/Urinoco Flow (Saii Away) (Gerren)    | 40/8        |
|------|-------------------------------------------|-------------|
| 2    | SOUTHERN PACIFIC/All Is Lost (WB)         |             |
| 3    | MARC V/Let Them Stare (Elektra)           | <b>29/6</b> |
| 4    | ONE 2 MANY/Downtown (A&M)                 | 28/11       |
| 5    | SA-FIRE/Thinking Of You (Cutting/Mercury) | <b>20/2</b> |
| 6    | DINO/24/7 (4th & Broadway/Island)         | 16/3        |
| 7    | CARMEN & CLAYTON/Almost Paradise (RCA)    | 14/14       |
| 8    | MARTIKA/More Than You Know (Columbia)     | 13/1        |
| 9    | FREIHEIT/Keeping The Dream Alive (WTG)    | 12/5        |
| l 10 | MICA PARIS/My One Temptation (Island)     | 10/4        |

New artists have not yet had an AC Breaker.

# FULL-SERVICE AC

# NOSTALDE

SOUTHERN PACIFIC (5) BASIA (4) CHER & CETERA (4) CAROLE KING (4) BANGLES (3) HOWARD JONES (3) MADONNA (3) **BETTE MIDLER (3)** VANESSA WILLIAMS (3) STEVE WINWOOD (3)

# HOTTEST

ROY ORBISON (24) KENNY G (17) **DEBBIE GIBSON (16) VANESSA WILLIAMS (16)** ANITA BAKER (14) MIKE & THE MECHANICS (14) BANGLES (13) BETTE MIDLER (10) **BREATHE (6)** CSN&Y (6)

# GOLD-ELIZED NO

# MOSTADDED

CHER & CETERA (8) MADONNA (6) DEON ESTUS (4) BETTE MIDLER (3) ANITA BAKER (2) BANGLES (2) VANESSA WILLIAMS (2)

# HOTTEST

**ROY ORBISON (24)** MIKE & THE MECHANICS (22) **DEBBIE GIBSON (15)** VANESSA WILLIAMS (14) KENNY G (13) BANGLES (10) ANITA BAKER (9) **BREATHE (7)** BETTE MIDLER (6) CSN&Y (5)

# WBEN/Buffalo

Hank Nevins MADONNA ROD STEWART

## WGR/Buffalo Mike Roszman

Hottest: HOTTEST:
ROY ORBISON
ANITA BAKER
VANESSA WILLIAM:
MIKE & THE MECH.
KENNY G

# WCHS/Charleston WMAL/Washington

BUSTER POINDEXT HOWARD JONES GLENN FREY SOUTHERN PACIFI Michael Neff LIVINGSTON TAYLO ROBERTA FLACK KENNY G ROY ORBISON VANESSA WILLIAM: ANITA BAKER KENNY G ANITA BAKER BETTE MIDLER ROY ORBISON BANGLES P2

## WTIC/Hartford David Bernstein

WICC/Bridgeport Gary Peters
STEVE WINWOOD
Hottest:
MIKE & THE MECH
BANGLES CHER & PETER CE Hottest: BETTE MIDLER BANGLES ANITA BAKER ROY ORBISON DEBBIE GIBSON VANESSA WILLIAM

## WELI/New Haven Gross/McCormick

HOWARD JONES BANGLES CHER & PETER CE BETTE MIDLER

## WGY/Schenectady Brindle/Sgarlata

BANGLES KARYN WHITE BARBRA STREISANL BETTE MIDLER MIKE & THE MECHA DEBBIE GIBSON ROY ORBISON

# PЗ

## WMTR/Morristown Brian Emery

CAROLE KING GLENN FREY BASIA Hottest: KENNY G BANGLES VANESSA WILLIAM

ROY ORBISON CHICAGO

# DEBBIE GIBSON MIKE & THE MECH/ WKSZ/Philadelphia

ANITA BAKER NEIL DIAMOND KENNY G DEBBIE GIBSON

P1

WWMX/Baltimore

ANITA BAKER

TAYLOR DAYNE

ROY ORBISON

Don Kelley

## WLTJ/Pittsburgh John Gallagher

Hottest: ROY ORBISON BETTE MIDLER DEBBIE GIBSON MIKE & THE MECHA: VANESSA WILLIAMS

## WLTT/Washington Don Davis

none Hottest: ANITA BAKER BANGLES CSN&Y KENNY G MIKE & THE MECHAN

# P2 WAEB/Allen

# **Chris Bailey**

STEVE WINWOOD PHOEBE SNOW HOWARD JONES Hottest: DERBIE GIBSON BANGLES ROY ORBISON KENNY G CHICAGO

## WMAS-FM/Springfield Kratoville/O'Brien

MADONNA Hottest: ROY ORBISON TRAVELING WILBURY BREATHE BANGLES LUTHER VANDROSS

## WJBP/Wilmington, DE WYYY/Syracuse BIII Kaye Lauber/Langmyer

MADONNA MADONNA
CHER & PETER CET)
HOTTEST:
VANESSA WILLIAMS
BETTE MIDLER
BANGLES
ROY ORBISON
KENNY G none
Hottest:
ROY ORBISON
ANITA BAKER
VANESSA WILLIAMS
MIKE & THE MECHAN

> 33 Reporters 27 Current Playiists

Called In Frozen Playlist (1):

# OUTH

# 2

## WHAS/Louisville Doug McElvin

CHER & PETER CE Hottest: ROY ORBISON ANITA BAKER MIKE & THE MECH BANGLES VANESSA WILLIAM:

ROY ORBISON

MADONNA

none Hottest: MIKE & THE MECHANEIL DIAMOND
ANITA BAKER
KENNY G VANESSA WILLIAM

## WRVA/Richmond Tim Farley KENNY G

BANGLES Dan Shaffer

CHICAGO WDBO/Orlando ANITA BAKER

# PЗ

CAROLE KING

# WGBR/Goldsboro

SOUTHERN PACIFI Hottest: ROY ORBISON BANGLES

Hottest: ROY ORBISON DEBBIE GIBSON VANESSA WILLIAM 38 SPECIAL ANITA BAKER WSTU/Stuart Shaw/Grant

wKYX/Paducah

BETTE MIDLER

Cook/Miller

Hottest: ROY ORBISON ANITA BAKER DEBBIE GIBSON VANESSA WILLIAM BANGLES

# SOUTH

# P1 KMGC/Dallas

Layne Prescott LUTHER VANDROSS

Hottest: ANITA BAKER DEBBIE GIBSON MIKE & THE MECHAN ROY ORBISON

## Love 94/Miami Don Agony

none Hottest: MIKE & THE MECHAN ANITA BAKER ROY ORBISON VANESSA WILLIAMS MADONNA

# WUSA/Tampa

CHER & PETER CE KENNY G
Hottest:
ROY ORBISON
DEBBIE GIBSON MIKE & THE MECHA BOY MEETS GIRL

# P2KKMJ/Austin

Bob Cole BETTE MIDLER

ROY ORBISON MIKE & THE MECHA NEIL DIAMOND

## WMJJ/Birmingham **Carter Davis**

ROY ORBISON BANGLES Hottest: DEON ESTUS VANESSA WILLIAM: 38 SPECIAL BREATHE

## WEZC/Charlotte Herring/Conway

GLENN FREY VANESSA WILLIAMS Hottest: MIKE & THE MECHA CSN&Y CHER & PETER CET BANGLES ROY ORBISON

Burket/Marshaii 38 SPECIAL Hottest: ROY ORBISON MIKE & THE MECHA SHERIFF KENNY G BOY MEETS GIRL WRVR/Memphis Hamlin/Spencer

WLMX/Chattanooga

BARBRA STREISAND

Hottest: KENNY G · BETTE MIDLER 38 SPECIAL VANESSA WILLIAMS DEON ESTUS

## WSTF/Orlando **Brian Kirkland**

MADONNA
CHER & PETER CI
JIMMY HARNEN &
HOTTEST:
DEBBIE GIBSON
MIKE & THE MECH
BANGLES
CHICAGO CHICAGO ROY ORBISON

## WRAL/Raleigh Dave Barron

none
Hottest:
MIKE & THE MECH!
BOY MEETS GIRL
PHIL COLLINS
TAYLOR DAYNE
LENNOX & GREEN

# WMXB/Richmond

Mike Ryan MADOWNA Hottest: ANITA BAKER ROY ORBISON KENNY G CSN&Y

# VANESSA WILLIAMS KVKI/Shreveport

Howard Clark BANGLES BETTE MIDLER Hottest: MIKE & THE MECE ROY ORBISON KENNY G DEBBIE GIBSON VANESSA WILLIAM

# ALLOW AVEST

# P155KRC/Cincinnati

Drew Hayes VANESSA WILLIA BANGLES Hottest: MIKE & THE MEC ROD STEWART BREATHE

# ROY ORBISON KENNY G WLW/Cincinnati

Dave Reinhart DEON ESTUS STEVE WINWOOD Hottest: ROY ORBISON ROD STEWART TRAVELING WILBU MIKE & THE MECH

# WTVN/Columbus Lane/Bradiey

BANGLES CHICAGO Hottest: ROY ORBISON DEBBIE GIBSON MIKE & THE MECH. SHERIFF BREATHE

## WCCO/Minneapolis **Curt Lundgren**

Hottest: CHER & PETER CE'S KENNY G MIKE & THE MECHA

# P2

# WHBY/Appleton Saim/St. John

CAROLE KING BASIA Hottest: MIKE & THE MECHAN ROY ORBISON DEBBIE GIBSON KENNY G VANESSA WILLIAMS

## WHBC/Canton Doug Lane

CAROLE KING
HOTTEST:
ANITA BAKER
ROY ORBISON
MIKE & THE MECHAN
VANESSA WILLIAMS
DEBBIE GIBSON

## WOOD/Grand Rapids Skip Essick

Hottest: ROY ORBISON DEBBIE GIBSON CSN&Y KENNY G

## WIBA/Madison Reed/Kay

BARBRA STREISANI BARBRA STREISANI
HOTTEST
DEON ESTUS
J.T. TAYLOR & RI
NEIL DIAMOND
DEBBIE GIBSON
CHER & PETER CET

## WROK/Rockford McClure/Thomas

MADONNA CARRACK & NUNN 38 SPECIAL Hottest: KENNY G DEBBIE GIBSON

## WSPD/Toiedo Ric Herrold

MADONNA

# P3

WJBC/Bloomington Don Munson HOWARD JONES SOUTHERN PACIFIC GRAYSON HUGH STEVE WINWOOD Hottest: VANESSA WILLIAMS KENNY G

BETTE MIDLER

CHER & PETER CE

## **WCIL/Carbondale** Rich Bird

BASIA VANESSA WILLIAMS Hottest: DEBBIE GIBSON TOMMY PAGE BANGLES BETTE MIDLER MIKE & THE MECHAN

## WASK/Lafayette Keith Harris

BANGLES J.T. TAYLOR & REC DEBBIE GIBSON TRAVELING WILBURY CHRIS DE BURGE

# 34 Current Reporters

28 Current Playlists Called In Frozen Playlist (2): KUGN/Eugene WSTU/Stuart

## WENS/indianapolis Grey/Eagan

MIDWEST

WMJI/Cleveland Lind/ivers ANITA BAKER
RICK ASTLEY
Hottest:
ROY ORBISON
MIKE & THE MECHA CSN&Y BREATHE TRAVELING WILBUR

P1

# WLTI/Detroit Bob Kaake

none
Hottest:
KENNY G
DEBBIE GIBSON
BARBRA STREISAND VANESSA WILLIAMS ANITA BAKER

P1

KKCW/Portland

ROY ORBISON

BETTE MIDLER

RIII Minckier

Hottest: MIKE & THE MECHAN DEBBIE GIBSON ROD STEWART BREATHE BANGLES

## WLTQ/Milwaukee Fred Brennan

Hottest: MIKE & THE MECHA: BETTE MIDLER DEBBIE GIBSON NEIL DIAMOND ROY ORBISON

# WCRZ/Flint

Patrick/Downey CHER & PETER C1 MADONNA Hottest: ROY ORBISON BANGLES VANESSA WILLIAM CHICAGO BREATHE KUDL/Kansas City Don Bender SURVIVOR BETTE MIDLER

DEON ESTUS

Hottest: ROY ORBISON MIKE & THE MECI DEBBIE GIBSON

## KEFM/Omaha Lane/Kennedy MADONNA

CHICAGO BREATHE

## KRAV/Tuisa Couch/Baker

CHEF & PETER CE DEON ESTUS Hottest: DEBEIE GIBSON BANGLES VANESSA WILLIAMS ROY ORBISON MIKE & THE MECHAL

Did Not Report, Playist Frozen (5): KCIX/Boise WENS/Indianapolis WLTJ/Pittsburgh WRAL/Raieigh

# WE ST

# KHOW/Denver BETTE MIDLER

Hottest: MIKE & THE MECHA TAYLOR DAYNE

SHERIFF NEIL DIAMOND STEVE WINWOOD KFMB/San Diego Armbisan Diego
Larson/Robertson
SOUTHERN PACIFIC
NATALIE COLE
HOTCEST:
ROY ORBISON
VANESSA WILLIAMS
DEBBIE GIBSON
KENNY G

# KBOi/Boise

VANESSA WILLIAMS BETTE MIDLER CHER & PETER CETI PETER NOONE PETER NOONE
HOTEST:
ROY ORBISON
VANESSA WILLIAMS
KENNY G
DEBBIE GIBSON
BETTE MIDLER

## KUGN/Eugene O'Brien/James

HOTTEST:
ROY ORBISON
ANITA BAKER
VANESSA WILLIAMS
KENNY G
CSN&Y

# KSSK/Honoiulu

Phil Abbott CHER & PETER CETI Hottest: BETTE MIDLER
MIKE & THE MECHAN
ROY ORBISON
LENNOX & GREEN CECILIO & KA

# P3

KFQD/Anchorage

Bradley/Ford ANITA BAKER VANESSĄ WILLIAMS BREATHE ROY ORBISON KENNY G

## Did Not Report, Playlist Frozen (4): KFQD/Anchorage WCCO/Minneapolis WDBO/Orlando WGR/Buffalo

**Did Not Report For Three** Consecutive Weeks, Not Used In This Week's Data (1): KEX/Portland

KQLH/Riverside Cunningham/Rose

DEON ESTIIS CHER & PETER CETE Hottest: ROY ORBISON CHER & PETER CETE ENYA MIKE & THE MECHAN KENNY G

## KXOA-FM/Sacramento Brian Casey

VANESSA WILLIA ANITA BAKER

Hottest: HOTTEST:
ROY ORBISON
MIKE & THE MECHAN
KENNY G
PHIL COLLINS
BOY MEETS GIRL

# P2 KLLY/Bakersfield

VANESSA WILLIAM CHER & PETER CE BETTE MIDLER

# Don Jennings

MIKE & THE MECH!

Fottest: FOY ORBISON FOD STEWART DEBBIE GIBSON VANESSA WILLIAM

# SUMMARY

Southern Pacific topped FSA Most Added, picking up P1 KFMB. Roy Orbison (+2) posted his second successive Hottest victory. Females did well as Bette Midler (+4), Vanessa Williams (+4), and the Bangles (+3) all gained. Kenny G(+2) also im-

er & Cetera kept GB Most Added honors for the third straight week, adding P1s KQLH, KKCW, and WUSA. Orbison (+1) broke Mike & The Mechanics' four-week streak as GB Hottest. Others who gained: Williams (+5), Bangles (+4), Breathe (+2), and Kenny G (+1), Midler and CSN&Y bowed. Andreas Vollenwe der Dancing with the Lion

# A Record-Breaking Week!

The All-Time MOST ADDED in New AC History!

# Thank You Radio!

**WGMC KOAI WFAE WNUA** KLZS **WLHT** WHNN **KTWV KDAB KBLX** KNUA **KLRS KWFM WXDJ WOTB WBZN WLOQ WFMK KBIA KQPT KTCZ KKSF KIFM** KTCL **KEYV** 

Portraits In Sound Soundscapes Breeze Network Wave Network



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# The excitement is just starting!

"We've waited three years for Dancing with the Lion, and it was well worth the wait. Listener response has been immediate and outstanding."

> Bob O'Connor Program Director WNUA, Chicago

"Finally, a harp record with strong compositions and the sense that the harp is an integral part of the music, not just an instruments grafted on top of a rhythm track."

Steve Feinstein Program Director KKSF, San Fransisco

Taken from the Columbia LP: "Dancing with the Lion" 45154 Produced by Andreas Vollenweider Co-Produced by Eric Merz & Darryl Pitt Management: Andreas Vollenweider & Friends Inc.







# NEW AC

# NATIONAL AIRPLAY

# CONTEMPORARY JAZZ

| LW       | TW         |                                                                                                             |
|----------|------------|-------------------------------------------------------------------------------------------------------------|
|          | 0          | WINDOWS (The French Laundry (Cypress / A.S.M.) "Might" "Chie"                                               |
| 1 2      | 2          | WINDOWS/The French Laundry (Cypress/A&M) "Night" "Ship" FREE FLIGHT/Slice Of Life (FM/CBS) "Slice" "Uptown" |
| 4        | é          | MARTIN TAYLOR/Sarabanda (Gaia) "Mornin'" "Call"                                                             |
| 3        | 4          | ENYA/Watermark (Geffen) "Orinoco" "Smaoitim"                                                                |
| 7        | 6          | KEIKO MATSUI/Under Northern Lights (MCA) "Mountain" "Morning"                                               |
| 10       | 6          | SPECIAL EFX/Confidential (GRP) "Place" "Confidential"                                                       |
| 6        | 7          | TANITA TIKARAM/Ancient Heart (Reprise) "Twist" "Cathedral"                                                  |
| 12       | 0          | DAVID ARKENSTONE/Island (Narada-Equinox/MCA) "Island" "Ballet"                                              |
| 21       | ŏ          | HIROSHIMA/East (Epic) "East" "Daydreamer" "Golden"                                                          |
| 9        | 10         | STEVE BACH/More Than A Dream (Soundwings)                                                                   |
| 11       | 0          | ALEX BUGNON/Love Season (Orpheus/EMI) "Around" "Love"                                                       |
| 5        | 12         | KIM PENSYL/Pensyl Sketches #1 (Optimism)                                                                    |
| 13       | Œ          | DEBORAH HENSON-CONANT/On The Rise (GRP) "Rise" "Phoenix"                                                    |
| 15       | 1          | BOBBY LYLE/Ivory Dream (Atlantic)"Ivory" "Been"                                                             |
| 18       | Œ          | ROSS TRAUT & STEVE RODBY/The Great Lawn (Columbia) "La La" "Round"                                          |
| BREAKER  | <b>1</b> 3 | ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) "Dancing" "See"                                       |
| 28       | <b>D</b>   | SCOTT COSSU/Switchback (Windham Hill) "Desert" "Serpentine"                                                 |
| 22       | Œ          | STEPS AHEAD/N.Y.C. (Intuition/Capitol)                                                                      |
| 8        | 19         | DON HARRISS/Vanishing Point (Sonic Atmospheres) "Morning" "Rajah's"                                         |
| 26       | <b>3</b>   | CHRIS REA/New Light Through Old Windows (Geffen) "Beach" "Candles"                                          |
| 23       | 3          | NIGHTENGALE/Lightdance (Higher Octave)                                                                      |
| 24       | <b>2</b> 2 | DAVID MANN/Insight (Antilles New Direction/Island) "Chelsea" "Lunar"                                        |
| 14       | 23<br>24   | AL JARREAU/Heart's Horizon (Reprise)                                                                        |
| 19<br>17 | 24<br>25   | RIC FLAUDING/Refuge (Spindletop) "Creation" "Heart"                                                         |
| 30       | 23         | SHERRY WINSTON/Love Madness (Headfirst) "Love" "That's"                                                     |
| BREAKER  | _          | IVAN LINS/Love Dance (Reprise) "You" "Who's"                                                                |
| 16       | 28         | BIRELI LAGRENE/Foreign Affairs (Blue Note) "Timothee"                                                       |
| 27       | 29         | FREEWAY PHILHARMONIC/The Freeway Philharmonic (Spindletop) "Five" "Love"                                    |
| DEBUT    | <u> </u>   | PAT KELLY/I'll Stand Up (Nova) "After" "Bolinas"                                                            |
|          | _          | • • •                                                                                                       |

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| MOTTEST LPs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1 - ( ) and 1 - / ( )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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ANDREAS VOLLENWEIDER (29) KEVIN EUBANKS (11) JOE SAMPLE (11) PETER KATER (7 PIERRE BENSUSAN (6) PAT KELLY (6) IVAN LINS (6) DOUG MARKLEY (6)

WINDOWS (15) ENYA (12) FREE FLIGHT (10) TANITA TIKARAM (8) SPECIAL EFX (7) **MARTIN TAYLOR (6)** 

ENYA/Orinoco O. HENSON-CONANT/Rise TANITA TIKARAM/Twist WINOOWS/Night

KS

\*\*GLENN ALEXANOER "Glenn Alexander" (Chase Music Group) 22/1
Rotations: Heavy 6/0, Medium 6/0, Light 10/1, Total Adds 1, KIFM. Heavy: BRZ, WFAE, WLOQ, WOTB, WLHT, KMGQ

KEVIN EUBANKS "The Searcher" (GRP) 21/11 Medium 8/5, Light 12/5, Total Adds 11, WBZN, BRZ, KQPT, WGMC, WFAE, WLOQ, KLZS, KEYV,

WOTB, WNGS, PS.

PASSPORT "Talk Back" (Atlantic) 19/5

Colorings: Heavy 4/0. Medium 6/0, Light 9/5, Total Adds 5, KDAB, WFAE, KBIA, WHNN, KSNO. Heavy: WGMC, KEYV, KTCL,

TERRI LYNE CARRINGTON "Real Life Story" (Verve Forecast) 19/3 Rotations: Heavy 0/0, Medium 11/0, Light 8/3, Total Adds 3, KIFM, KEYV, KSNO.

RALF ILLENBERGER "Circle" (Narada-Equinox/MCA) 19/2
Rotations: Heavy 6/1, Medium 7/0, Light 6/1, Total Adds 2, BRZ, WLHT. Heavy: KOAI, KDAB, KKSF, KLZS, KEYV. Rotations: Heavy 6/1, Medium 7/0, Light 6/1, Tota KERSTIN ALLVIN "Origins" (JBX) 19/1

1, Total Adds 1, WLOQ. Heavy: WBZN, BRZ, KEYV, KLRS, KTCL. Rotations: Heavy 5/0, Medium 10/0, Light 4/1, Total Adds 1, TOTAL ADDS 1

OAVID CROSBY "Oh Yes I Can" (A&M) 16/0

ds 0 Heavy: KOAL WNUA SMN KTWV KIEM KLRS KTCZ

MEMBERS ONLY... TOO! "The Way You Make Me Fee!" (Muse) 15/4 Rotations: Heavy 0/0, Medium 8/1, Light 7/3, Total Adds 4, BRZ, SMN, WGMC, WHNN

Rotations: Heavy 5/0, Medium 6/1, Light 4/0, Total Adds 1, KLZS, Heavy: KOAI, WBZN, KDAB, KIFM, MICHAEL HAYES "I VIbe" (Surface To Air) 14/1
Rotations: Heavy 4/0, Medium 6/0, Light 4/1, Total Adds 1, KDAB, Heavy: BRZ, WGMC, WFAE, WLHT.

JAMES LEE STANLEY "Simpatico" (Beachwood) 14/1
Rotations: Heavy 3/0, Medium 10/1, Light 1/0, Total Adds 1, KTID, Heavy: BRZ, WGMC, KEYV.

ERNIE WATTS with GAMALON "Project: Activation Earth" (Amherst) 14/1
Rotations: Heavy 3/0, Medium 4/0, Light 7/1, Total Adds 1, KLRS, Heavy: WGMC, WLHT, KTCL.

\* Uncharted Breakers denoted by one asterisk

| LW TW                        |                                                                                                                       |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| 1                            | STEPS AHEAD/N.Y.C. (Intuition/Capitol)"Webi" "Lust"                                                                   |
| 7 2                          | BOBBY LYLE/Ivory Dreams (Atlantic) "Ivory" "Been"                                                                     |
| 2 3                          | STEVE BACH/More Than A Dream (Soundwings)                                                                             |
| 6                            | TURTLE ISLAND STRING QUARTET/Metropolis (Windham Hill) "Sidewinder" "Four"                                            |
| 5 6                          | FREE FLIGHT/Slice Of Life (FM/CBS)"Uptown" "Slice"                                                                    |
| 3 <b>6</b>                   | MARTIN TAYLOR/Sarabanda (Gaia)                                                                                        |
| 11                           | MARCUS ROBERTS/The Truth Is Spoken Here (Novus/RCA)"Arrival" "Blue"                                                   |
| 17                           | TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast) "Blackbird" "Message"                                          |
| 9 <b>9</b>                   | ROSS TRAUT & STEVE RODBY/The Great Lawn (Columbia) "La La" "Great"                                                    |
| 13                           | PASSPORT/Talk Back (Atlantic)                                                                                         |
| 12                           | DAVID MANN/Insight (Antilles New Direction/Island) "Chelsea" "Clockwinder"                                            |
| 18                           | SHERRY WINSTON/Love Madness (Headfirst)                                                                               |
| 14 🔞                         | WINDOWS/French Laundry (Cypress/A&M)                                                                                  |
| 4 14                         | ROBIN EUBANKS/Different Perspective (JMT/PolyGram) "Midtown" "Overjoyed"                                              |
| 8 <b>15</b>                  | SADAO WATANABE/Elis (Elektra)                                                                                         |
| 16 <b>16</b>                 | KEIKO MATSUI/Under Northern Lights (MCA)                                                                              |
| 10 17                        | JIMMY McGRIFF/Blues To The Bone (Milestone/Fantasy)                                                                   |
| BREAKER 🗓                    | CHICK COREA AKOUSTIC BAND/Chick Corea Akoustic Band (GRP) . "Bessie's" "Love"                                         |
| 19                           | MULGREW MILLER/The Countdown (Landmark) "World" "Countdown" "Crystal"                                                 |
| 20 20                        | SPECIAL EFX/Confidential (GRP) "Sabariah" "Place"                                                                     |
| BREAKER (3)                  | KEVIN EUBANKS/The Searcher (GRP) "Breezs" "Story"                                                                     |
| 22 22                        | BUDDY MONTGOMERY/So Why Not (Landmark) "So" "Waterfall" GARRY OIAL & DICK OATTS/Dial & Oatts (DMP) "Firing" "Perfect" |
| 23 <b>23</b><br>25 <b>24</b> | BOB BERG/Cycles (Denon) "Back" "Diamond"                                                                              |
| 15 <b>25</b>                 | BIRELI LAGRENE/Foreign Affair (Blue Note) "Timothee" "Passing"                                                        |
| DEBUT 20                     | SUPERBLUE/Superblue (Blue Note)                                                                                       |
| BREAKER 3                    | McCOY TYNER/Revelations (Blue Note)                                                                                   |
| DEBUT 28                     | RALPH PETERSON QUINTET/V (Blue Note) "Enemy"                                                                          |
| 26 29                        | ERIC GALE/In A Jazz Tradition (EmArcy) "Eric's"                                                                       |
| 27 30                        | DAVE McKENNA/No More Ouzo For Puzo (Concord) "More" "Look"                                                            |
|                              | • ,                                                                                                                   |

# HOTTEST LPs HOT TRACKS

JOE SAMPLE (17) KEVIN EUBANKS (15) CHICK COREA AKOUSTIC (10) SCOTT COSSU (8)

ANOREAS VOLLENWEIDER (8) DIRTY OOZEN BRASS BAND (7) SUPERBLUE (7)
McCOY TYNER (7)

STEPS AHEAD (13) **BOBBY LYLE (12)** MARCUS ROBERTS (11) MARTIN TAYLOR (11) TURTLE ISLANO (10) TRAUT & RODBY (8) FREE FLIGHT (7)

STEPS AHEAD/Well T.L. CARRINGTON/Blackbird FREE FLIGHT/Slice BOBBY LYLE/Been MARCUS ROBERTS/Arrival TRAUT & ROOBY/La La

CHICK COREA AKOUSTIC (6)

\*\*OEBORAH HENSON-CONANT "On The Rise" (GRP) 21/0

totations: Heavy 4/0, Medium 9/0, Light 8/0, Total Adds 0, Heavy: WJAZ, KLSK, CJ, JZTRAX. CHART EXTRA this week.

\*ERNIE WATTS with GAMELON "Project: Activation Earth" (Amherst) 20/2
totations: Heavy 3/0, Medium 8/0, Light 9/2, Total Adds 2, WAER, WSHA. Heavy: WDET, KUOP, WEBR. CHART EXTRA this

\*\*MASAHIKO SATOH "Amorphism" (Portrait/Epic) 19/0
Rotations: Heavy 2/0, Medium 9/0, Light 8/0, Total Adds 0. Heavy: WHRO, WSIE. CHART EXTRA this week.

\*SCOTT COSSU "Switchback" (Windham Hill) 23/8
Rotations: Heavy 1/0, Medium 13/3, Light 9/5, Total Adds 8, WBGO, KJZZ, KMHD, WHRO, JZSHOW, WTEB, WUSF, WVPE.

\*PAT KELLY "I'll Stand Up" (Nova) 20/3

Light 13/2, Total Adds 3, CJ, KSLU, WSIE. BREAKER this week

HIROSHIMA "East" (Epic) 19/2
Rotations: Heavy 8/0, Medium 5/0, Light 6/2, Total Adds 2, JZSHOW, KSLU. Heavy: WJZZ, WFSS, WTEB, WLVE, WSIE,

DIRTY DOZEN BRASS BAND "Voodoo" (Columbia) 18/7
Rotations: Heavy 2/0, Medium 9/1, Light 7/6, Total Adds 7, WBGO, KPLU, KLCC, JCITY, WTEB, KSLU, WVPE. Heavy: WCPN,

KJAZ.

SUPERBLUE "Superblue" (Blue Note) 18/7
Rotations: Heavy 6/1, Medium 5/1, Light 7/5, Total Adds 7, WBGO, WDET, WAER, WSHA, WSIE, WVPE, KWMU. Heavy: WRTI, KXPR, KSDS, KJAZ, WUSF. Debuts at number 26 on the Contemporary Jazz chart.

MAYNARD FERGUSON "High Voltage 2" (Intima/Enigma) 18/2
Rotations: Heavy 7/0, Medium 7/0, Light 4/2, Total Adds 2, WMOT, JZSHOW. Heavy: KJZZ, KPLU, WAER, WSHA, KUOP,

MANTECA "No Heroes" (Duke St/Soundwing) 18/1

Rotations: Heavy 7/0, Medium 6/1, Light 5/0, Total Adds 1, KSLU. Heavy: KJZZ, WAER, WFPL, KLSK, KUDP, WSIE, KSBR. JOE SAMPLE "Spellbound" (Warner Brothers) 17/17
Rotations: Heavy 3/3, Medium 5/5, Light 9/9, Total Adds 17, WNOP, WJZZ, KTCJ, KXPR, KPLU, WJAZ, WMOT, WSHA, KLSK, WEBR, UZSHOW, JCITY, WFSS, WTEB, KWMU, KCLC, F40.

ALEX BUGNON "Love Season" (Orpheus/EMI) 17/1 dium 5/0, Light 6/1, Total Adds 1, KSBR. Heavy: JCITY, WFSS, WSIE, WVPE, JZTRAX, F40.

# SHOWOFHANDS

# S H OF



"Real Love' - the perfect vocal for NAC. Thoughtful lyrics. original material . . . a delightful

O R

Steve Bianchi WOTB/Providence "Show Of Hands is a great addition to vocal-starved NAC radio. If you haven't listened yet, check out 'Real Love'. IT WORKS!''

Vic Garrett KSNO/Aspen

H

"Show Of Hands is exactly what NAC needs. It appeals to all demos and is perfect for any

OF

**Ieff Harrington** KDAB/Salt Lake City

ALREADY ON: WFAE WNUA WLOQ WBZN KEYV Sat. Music Network KLRS KOPT WOTB Many KDAB KSNO

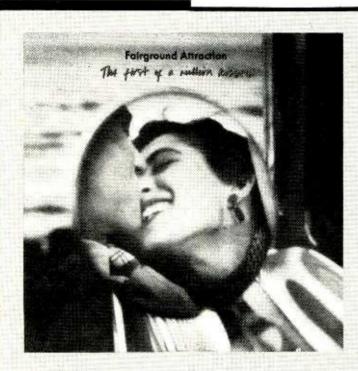
More



# RCA.

# MAKING WAVES AT

# NAC!



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# New AC

# ADDS & HOTS

P1

P2

BIRELI LAGRENE
KBCO/Denver-Boulde
Doug CHHOn
HOTTEST;
EDIE BRICKELL
BRUCE COCKBURN
ENYA
HICHELLE SHOCKED
CHRIS REA

P3

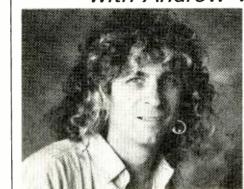
# CONTEMPORARY JAZZ

# ADDS & HOTS

SHERRY WINSTON PHIL WOODS JOHN LEWIS KEVIN EUBANKS MAX BENNETT PIERRE BENSUSAN CLARK TERRY

40 Current Reporters
37 Current Playlists
Did Not Report, Playlist Frozen (2):
Jazz Trax
WFPL/Louisville
Called in Frozen Playlist (1):
WIVY/Jacksonville

# DAVID ARKENSTONE with Andrew White



NAC CHART (B)





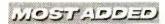
# **AORALBUMS**

## NATIONAL AIRPLAY

| 3 2<br>WKS WKS LW TW | 169 REPORTERS                                                                  | MARCH 24, 1989                                   | Reports/Adds    | Heavy         | Medium      |
|----------------------|--------------------------------------------------------------------------------|--------------------------------------------------|-----------------|---------------|-------------|
| 7 4 2                | REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)                                  | "You" (153) "Talent" (2) "Inherit" (2)           | 154-/1          | 116+          | 32 –        |
| π.                   | CHRIS REA/New Light Through Old Windows (Geffen)                               | "Working" (135) "Dance" (3) "Hear" (2)           | 137-/0          | 113-          | 21-         |
|                      | THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)                                | "Chance" (134) "Lanta" (4) "What's" (1)          | <i>138</i> + /7 | 116+          | 19-         |
|                      | MELISSA ETHERIDGE/Melissa Etheridge (Island)                                   | "Features" (127) "Chrome" (6) "Don't" (4)        | 133 – /3        | 10 <b>4</b> + | 27-         |
|                      | DEF LEPPARD/Hysteria (Mercury)                                                 | "Rocket" (134) "Love" (3) "Excitable" (2)        | 135+/4          | <b>99</b> +   | 30-         |
|                      | U2/Rattle & Hum (Island)                                                       | "God" (121) "When" (12) "Hawkmoon" (6)           | 130-/2          | 95+           | 33 –        |
| _                    | BAD COMPANY/Dangerous Age (Atlantic)                                           | "Shake" (130) "Man" (4) "Night" (1)              | 134-/1          | 90-           | 40-         |
|                      | TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)                             | "End" (99) "Heading" (22) "Night" (6)            | 118-/7          | <b>89</b> –   | <b>26</b> + |
|                      | BON JOVI/New Jersey (Mercury)                                                  | "There" (124) "Born" (1) "Living" (1)            | 126-/1          | <b>93</b> –   | <b>29</b> – |
|                      | JULIAN LENNON/Mr. Jordan (Atlantic)                                            | "Now" (148) "One" (1) "Make" (1)                 | 149+/17         | <b>56</b> +   | 86-         |
| _                    | R.E.M./Green (WB)                                                              | "Turn" (109) "Stand" (38) "Pop" (14)             | <i>135+/6</i>   | <i>57</i> +   | <i>69</i> + |
|                      | GUNS N' ROSES/G N' R Lies (Geffen)                                             | "Patience" (118) "Used" (2)                      | 119-/4          | <i>78</i> +   | 37-         |
| 10 8 10 <b>13</b>    | MIDGE URE/Answers To Nothing (Chrysalis)                                       | "God" (118) "Sister" (2) "Answers" (1)           | 118-/0          | <i>77</i> –   | 32          |
| 4 6 11 <b>14</b>     | ROY ORBISON/Mystery Girl (Virgin)                                              | "Mystery" (82) "Got" (44) "Dream (4)             | 113-/6          | <i>53</i> –   | <i>51</i> + |
| 31 24 17 🕦           | RADIATORS/Zig-Zaggin' Through Ghostland (Epic)                                 | "Confidential" (143) "Fall" (1) "Zig-zaggin" (1) | <i>144</i> + /5 | <i>39</i> +   | 93 –        |
| 13 16 15 <b>16</b>   | TESLA/The Great Radio Controversy (Geffen)                                     | "Trail" (115 "Way" (7) "Tough" (1)               | 118-/0          | <b>49</b> –   | 60 –        |
| 24 21 18             | LITTLE AMERICA/Fairgrounds (Geffen)  *Keeps a builtet due to continued growth. | "Where" (124) "Maryjane" (1)                     | 124+/2          | <b>56</b> +   | 61 -        |
| 22 19 19 🕦           | ELVIS COSTELLO/Spike (WB)                                                      | "Veronica" (115) "Town" (4) "Truth" (1)          | 115+/ <b>4</b>  | <b>54</b> +   | <i>52</i> – |
| 19 18 16 19          | CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)*                        | "Girl" (106) "Got" (15) "Dream" (1)              | 108-/7          | <i>57</i> +   | <i>51</i> – |
| 30 27 22 🔕           | SIREN/All Is Forgiven (Mercury)                                                | "All" (129) "Dare" (1)                           | <i>129+/4</i>   | <i>36</i> +   | 76          |
| 27 23 21 🗿           | EASTERHOUSE/Waiting For The Red Bird (Columbia)                                | "Come" (121) "Gonna" (1) "Stay" (1)              | 122-/2          | <b>44</b> +   | 64 –        |
| 3 3 12 <b>22</b>     | FIXX/Calm Animals (RCA)                                                        | "Driven" (92) "Stone" (4) "Calm" (3)             | <i>99 – /0</i>  | <i>62</i> –   | ·37+        |
|                      | GARY MOORE/After The War (Virgin)                                              | "Ready" (124) "Clones" (12)                      | <i>125+/4</i>   | <b>20</b> +   | <b>89</b> + |
|                      | XTC/Oranges & Lemons (Geffen)                                                  | "Mayor" (124) "King" (5) "Merely" (1)            | 114+/12         | <i>30</i> +   | <i>66</i> + |
| 34 28 27 25          | WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)                           | "Down" (120)                                     | 120+/2          | <b>25</b> +   | <i>77</i> + |
|                      | BONNIE RAITT/Nick Of Time (Capitol)                                            | "Thing" (104) "Nick" (1) "Girl" (1)              | 104 /17         | 24            | 72          |
|                      | LOU REED/New York (Sire/WB)                                                    | "Dirty" (81) "Busload" (4)                       | 83 – /1         | <i>32</i> –   | 47          |
| _                    | SKID ROW/Skid Row (Atlantic)                                                   | "Youth" (104) "Remember" (4) "Life" (1)          | <i>108+/5</i>   | <i>10</i> +   | <i>62</i> + |
|                      | JON BUTCHER/Pictures From The Front (Pasha/Capitol)                            | "Might" (41) "Send" (40) "Dreaming" (3)          | 77-/3           | 22            | 48+         |
|                      | BULLETBOYS/Bulletboys (WB)                                                     | "For" (105) "Hard" (1)                           | 105-/4          | 6-            | 70+         |
|                      | MIKE & THE MECHANICS/Living Years (Atlantic)                                   | "Living" (36) "Seeing" (30) "Nobody" (2)         | 65 /9           | 27-           | 29+         |
|                      | DAVID CROSBY/Oh Yes I Can (A&M)                                                | "Drive" (44) "Monkey" (20) "In" (1)              | 62 - /1         | 28 –          | 31 -        |
|                      | RUSH/A Show Of Hands (Mercury)                                                 | "Mission" (70) "Marathon" (6) "Money" (2)        | 72 + /5         | 10-           | 49+         |
|                      | STEVE WINWOOD/Roll With It (Virgin)                                            | "Hearts" (72)                                    | 72+/12          | <i>30</i> +   | 37-         |
|                      | GLAMOUR CAMP/Glamour Camp (EMI)                                                | "She" (83) "Fall" (1)                            | 84+/3           | 9+            | 61+         |
|                      | CRUEL STORY OF YOUTH/Cruel Story Of Youth (Columbia)                           | "You're" (85)                                    | 85 + /6         | 2+            | 60+         |
| -                    | CHOIRBOYS/Big Bad Noise (WTG)                                                  | "Paradise" (66)                                  | 66+/7           | 15+           | 42+         |
|                      | LIVING COLOUR/Vivid (Epic)                                                     | "Cult" (31) "Letter" (12) "Middle" (5)           | 46-/2           | 21            | 20 -        |
|                      | CINDERELLA/Long Cold Winter (Mercury)                                          | "Coming" (61) "Last" (10)                        | 69+/23          | 5 –           | 42+         |
| DEROI > 40           | EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At (Geffen)                 | "Circle" (49) "She" (3) "Love" (2)               | <i>51+/17</i>   | 11+           | <b>30</b> + |

# BREAKERS

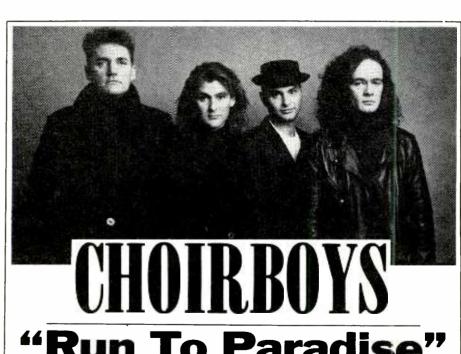
**BONNIE RAITT** Nick Of Time (Capitol)



CINDERELLA (23) BIG BAM BOO (18) BIG BAM BUU (18)
MARCHELLO (18)
EDIE BRICKELL & NEW... (17)
JULIAN LENNON (17)
BONNIE RAITT (17)
EXTREME (15) JEFF HEALEY BAND (13) STEVE WINWOOD (12)

## HOTTEST

**REPLACEMENTS (116)** REPLACEMENTS (116)
THIRTY EIGHT SPECIAL (116)
CHRIS REA (113)
MELISSA ETHERIDGE (104)
DEF LEPPARD (99)
U2 (95)
BON JOVI (93)
BAD COMPANY (90)
TRAVELING WILBURYS (80) TRAVELING WILBURYS (89) GUNS N' ROSES (78)



# "Run To Paradise"

AOR TRACK 3 AOR ALBUM 37 **AOR NEW ARTIST #4** 

When You Play It, Say It.

Already On 66 AORs

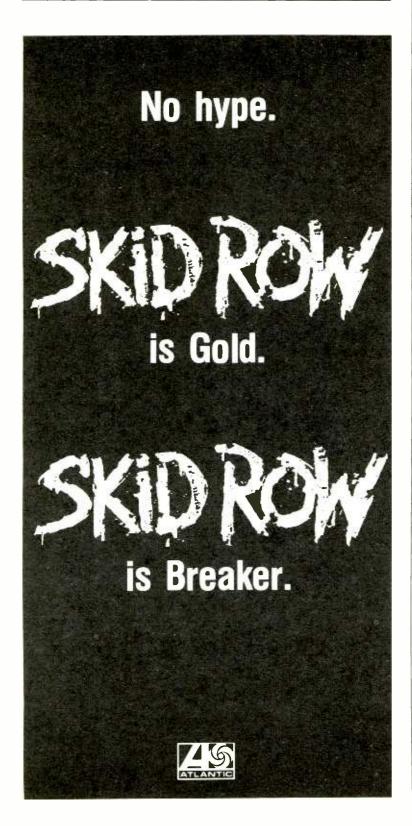
On MTV!

Where Talent Grows

# NEWARTISTS

|    |                                                     | Report    |
|----|-----------------------------------------------------|-----------|
| 1  | CRUEL STORY OF YOUTH/You're (Columbia)              | 85        |
| 2  | GLAMOUR CAMP/She Did It (EMI)                       | 83        |
| 3  | SARAYA/Love Has Taken Its Toll (Polydor)            | 77        |
| 4  | CHOIRBOYS/Run To Paradise (WTG)                     | 66        |
| 5  | METALLICA/One (Elektra)                             | <b>61</b> |
| 6  | EXTREME/Kid Ego (A&M)                               | 56        |
| 7  | THIEVES/Everything But My Heart (Capitol)           | 54        |
| 8  | COWBOY JUNKIES/Sweet Jane (RCA)                     |           |
| 9  | <b>HOUSE OF LORDS</b> /Love Don't Lie (Simmons/RCA) |           |
| 10 | BIG BAM BOO/Shooting From My Heart (Uni/MCA)        | 46        |
| 11 | GUADALCANAL DIARY/Always Saturday (Elektra)         |           |
| 12 | MARCHELLO/First Love (CBS Associated)               | 42        |
| 13 | TANITA TIKARAM/Twist In My Sobriety (Reprise)       |           |
|    | TNT/Tonight I'm Falling (Mercury)                   |           |
| 15 | FIRE TOWN/The Good Life (Atlantic)                  | <b>36</b> |
| 16 | MASTERS OF REALITY/The Blue (Def American/Geffen)   |           |
| 17 | SAM PHILLIPS/Holding On To The Earth (Virgin)       |           |
| 18 | DOGS D'AMOUR/I Don't Want You To Go (China/Polydor) |           |
| 19 | MICHAEL THOMPSON BAND/Can't Miss (Geffen)           |           |
| 20 | CRACK THE SKY/From The Greenhouse (Grudge/RCA)      | 19        |
|    |                                                     |           |

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



# **AOR TRACKS**<sub>®</sub>

## NATIONAL AIRPLAY

|              |    |      | NATIONAL AIMI LAT                                                         |                      |              |              |
|--------------|----|------|---------------------------------------------------------------------------|----------------------|--------------|--------------|
| 3 2<br>WKS W |    | w Tw | 169 REPORTERS                                                             | Reports/Adds         | Heavy        | Medium       |
| 7 3          | 2  | 0    | REPLACEMENTS/I'll Be You (Sire/Reprise)                                   | 153-/1               | 115+         | 32 -         |
| 2 1          | 1  | 2    | CHRIS REA/Working On It (Geffen)                                          | 135 – /0             | 112-         | <b>20</b> –  |
| 14 9         | 4  | 3    | THIRTY EIGHT SPECIAL/Second Chance (A&M)                                  | 134+/6               | 114+         | 17-          |
| 18 12        | 7  | 0    | DEF LEPPARD/Rocket (Mercury)                                              | 134+/4               | 97+          | 31 -         |
| 15 14        | 9  |      | MELISSA ETHERIDGE/Similar Features (Island)                               | 127-/3               | 100+         | 25-          |
| _ 32         | 16 | 6    | JULIAN LENNON/Now You're In Heaven (Atlantic)                             | 148+/17              | <i>56</i> +  | 86 -         |
| 5 5          | 5  | 7    | BON JOVI/I'll Be There For You (Mercury)                                  | 124-/1               | 93-          | 27-          |
| 10 8         | 8  | 8    | BAD COMPANY/Shake It Up (Atlantic)                                        | 130-/1               | <i>86</i> =  | 40 -         |
| 19 15        | 12 | _    | U2/God Part II (Island)                                                   | 121+/4               | <i>89</i> +  | <i>30</i> –  |
| 13 11        | 10 | 10   | GUNS N' ROSES/Patience (Geffen)                                           | 118-/4               | <i>78</i> +  | <i>36</i> -  |
| 9 6          | 6  | 11   | MIDGE URE/Dear God (Chrysalis)                                            | 118-/0               | 77-          | 32 -         |
| 30 21        | 14 | _    | RADIATORS/Confidential (Epic)                                             | 143+/6               | <b>39</b> +  | 92 -         |
|              | 30 | _    | OUTFIELD/Voices Of Babylon (Columbia)                                     | 139+/46              | 33+          | 98 -         |
| 22 19        |    | _    | LITTLE AMERICA/Where Were You (Geffen)                                    | 124+/2               | <i>56</i> +  | 61 -         |
| 1 2          |    |      | TRAVELING WILBURYS/End Of The Line (Wilbury/WB)                           | 99-/0                | 83 –         | 15-          |
| 20 18        |    | _    | ELVIS COSTELLO/Veronica (WB)                                              | 115+/4               | 54+          | 52-          |
| 28 25        |    | _    | SIREN/All Is Forgiven (Mercury)                                           | 129+/4               | 36+          | 76-          |
| 25 20        |    | _    | EASTERHOUSE/Come Out Fighting (Columbia)*                                 | 121 - /2             | 44+          | 63 -         |
| 1 13         |    |      | TESLA/Heaven's Trail (Geffen)                                             | 115-/0               | 47-          | 59-          |
| 7 24         |    |      | CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)                         | 106+/9               | 51+          | 55 -         |
| 6 28         |    |      | GARY MOORE/Ready For Love (Virgin)                                        | 124+/4               | 20+          | 89 -         |
| 3 4          |    | _    | FIXX/Driven Out (RCA)  *Keeps a bullet due to  continued growth           | 92 - /0              | 61 -         | 31 -         |
| 11 27        |    | _    | XTC/Mayor Of Simpleton (Geffen)                                           | 120+/2               | 25 +<br>30 + | 77 -         |
| 5 31         |    | -    | R.E.M./Turn You Inside-Out (WB)                                           | 114+/12<br>109+/19   | 29 +         | 66 -<br>66 - |
| 5 37<br>- 45 | 34 | _    | BONNIE RAITT/Thing Called Love (Capitol)                                  | 104+/17              | 24 +         | 72 -         |
|              |    | _    | LOU REED/Dirty Blvd. (Sire/WB)                                            | 81 – /0              | 32 -         | 45-          |
| 3 23<br>0 41 |    |      | ROY ORBISON/She's A Mystery To Me (Virgin)                                | 82+/17               | 26+          | 49+          |
| 4 33         |    | _    | BULLETBOYS/For The Love Of Money (WB)                                     | 105 – /4             | 6-           | 70+          |
| 0 36         | 33 | =    | SKID ROW/Youth Gone Wild (Atlantic)                                       | 104+/5               | 8+           | 60=          |
| _ 54         | 40 | _    | STEVE WINWOOD/Hearts On Fire (Virgin)                                     | 72+/12               | <i>30</i> +  | 37-          |
|              | 37 |      | GLAMOUR CAMP/She Did It (EMI)                                             | 83+/3                | 9+           | 60 -         |
| DEBU         |    | _    | GREAT WHITE/Once Bitten Twice Shy (Capitol)                               | 75 /75               | 4            | 55           |
|              |    |      | RUSH/Mission (Mercury)                                                    | <i>70</i> + /5       | 9-           | 48+          |
| - 52         | 42 |      | CRUEL STORY OF YOUTH/You're What You Want To Be (Columbia)                | <i>85+/6</i>         | 2+           | 60 -         |
| 5 16         | 26 |      | ROY ORBISON/You Got It (Virgin)                                           | 44 – /0              | 33 -         | 9=           |
| 8 48         | 44 | 37   | CHOIRBOYS/Run To Paradise (WTG)                                           | <i>66</i> + /7       | 15+          | 42+          |
| - 60         | 47 | 38   | STRAY CATS/Bring It Back Again (EMI)                                      | 71+/8                | 7+           | <i>55</i> +  |
| DEBU         |    |      | SARAYA/Love Has Taken Its Toll (Polydor)                                  | 77+/69               | 3+           | 41 -         |
| 7            | 24 | 40   | DAVID CROSBY/Drive My Car (A&M)                                           | 44 – /0              | <b>25</b> –  | 17-          |
| 2 17         | 31 |      | LITTLE FEAT/One Clear Moment (WB)                                         | 42 – /0              | 21 –         | 19-          |
| 4 29         |    |      | R.E.M./Stand (WB)                                                         | 38 – /0              | 29 –         | 7-           |
| 3 10         |    |      | JON BUTCHER/Send Me Somebody (Pasha/Capitol)                              | 40 – /0              | 18-          | 20 -         |
| 6 26         |    |      | MIKE & THE MECHANICS/The Living Years (Atlantic)                          | 36 – /0              | 24 –         | 8-           |
| 6 34         |    |      | GUNS N' ROSES/Paradise City (Geffen)                                      | 38 -/2               | 21 -         | 15-          |
| -            | 56 | _    | CINDERELLA/Coming Home (Mercury)                                          | 61+/29               | 3-           | 37-          |
| 9 35         |    |      | LIVING COLOUR/Cult Of Personality (Epic)                                  | 31 - /1              | 19 –         | 11-          |
|              |    | -    | EDIE BRICKELL & NEW BOHEMIANS/Circle (Geffen)                             | 49+/20               | 10+          | 27+          |
| 57           |    | _    | COWBOY JUNKIES/Sweet Jane (RCA) THIEVES/(verything But Mu Heart (Conite)) | 53+/4                | 8+           | 29           |
| - 58         |    |      | THIEVES/Everything But My Heart (Capitol)                                 | 54 = /1              | 5+<br>6+     | 30 -         |
| EBUT         |    |      | JON BUTCHER/Might As Well Be Free (Pasha/Capitol) METALLICA/One (Elektra) | 41 + /16<br>61 - /1  | 6+<br>2=     | 29 -<br>27 - |
| 44           |    |      | JEFF HEALEY BAND/Angel Eyes (Arista)                                      | 61 – /1<br>47 + /15  | 2=<br>3+     | 29-          |
| _            |    | _    | EXTREME/Kid Ego (A&M)                                                     | 47+/15<br>56+/15     | 3 +<br>1 =   | 28           |
| = -          |    |      | TANITA TIKARAM/Twist In My Sobriety (Reprise)*                            | 50 + / 15<br>41 + /4 | 7 =<br>7 -   | 23 -         |
| _ 59         |    | _    | HOUSE OF LORDS/Love Don't Lie (Simmons/RCA)                               | 50 + /11             | 1 =          | 26           |
|              |    | -    | BIG BAM BOO/Shooting From My Heart (Uni/MCA)                              | 46+/18               | 0 =          | 25+          |
|              |    |      | GUADALCANAL DIARY/Always Saturday (Elektra)                               | 45+/6                | 1+           | 25 t         |
|              |    |      | MASTERS OF REALITY/The Blue Garden (Def American/Geffen)                  | 34 -/1               | 7-           | 18+          |
|              |    |      | MIKE & THE MECHANICS/Seeing Is Believing (Atlantic)                       | 30+/13               | 2+           | 23+          |
|              | _  |      | ,                                                                         |                      |              |              |
|              |    |      |                                                                           |                      |              |              |

# BREAKERS.

OUTFIELD
Voices Of Babylon (Columbia)
82% of our reporters on it.

BONNIE RAITT
Thing Called Love (Capitol)
62% of our reporters on it.

Turn You Inside-Out (WB) 64% of our reporters on it.

SKID ROW Youth Gone Wild (Atlantic) 62% of our reporters on it.

# FIRE IT UP!

THE NEW SINGLE
FROM THE ALBUM
SONIC TEMPLE
PRODUCED BY BOB ROCK
CD PRO BURNIN YOUR HANDS

HOWARD KAUFMAN/



1989 BEGGARS BANQUET RECORDS LTD.

STGOARS TO SANGUET

r



# AOR TRACKS

NATIONAL AIRPLAY

# NEW & ACTIV

MARCHELLO "First Love" (CBS Associated) 42/18 (24/21)

Adds including WHEB, WOUR, WFYY, KBAT, WDIZ, WAPL, KMOD, KPOI, KQWB, KBOY, Heavy 1: KBER. Medium 21 including WBAB, WDVE, DC101, KLOL, KUPD, WHCN, WPLR, WCMF, WQFM, KJJO.

TNT "Tonight I'm Falling" (Mercury) 41/7 (36/5)
Adds: KYYS, KZAP, WTPA, WHEB, KATT, KPOI, KCHV, Heavy 1: KNAC, Medium 21 including WHJY, WLLZ, WRIF, WEZX, Adds: KYYS, KZAP, WTPA, WHEB, KATT, K WIMZ, KRIX, WRQK, WGBF, WLAV, WQFM

FIRE TOWN "The Good Life" (Atlantic) 36/5 (31/3)

Adds: WLZR, WPDH, WQBZ, WRQK, KQWB. Heavy 7 including WLUP, KSHE, WIBA, KTCZ, KRNA, KFMU. Medium 19 including WXRT, KBCO, WHFS, WDHA, WIMZ, WWCT, WYBR, KDJK, KTYD, KFMZ.

SAM PHILLIPS "Holding On To The Earth" (Virgin) 24/2 (22/3)
Adds: KRIX, WBLM. Heavy 2 including CHEZ. Medium 14 including WXRT, KBCO, KZAP, WHFS, WDHA, WHCN, WWTR, KTCZ, WPXC, KCHV.

DOGS D'AMOUR "I Don't Want You To Go" (China/Polydor) 23/7 (16/2)

WEYN KCHY, Heavy 1: WTPA, Medium 12 including WLLZ, KUPD, WEZX, Adds: WOBZ, WROK, WGBF, KJJO, KKDJ, WPXC, KCHV. Heavy 1: WTPA. M WSTZ, KBAT, WOFM, KEZO, KFMG, KRZQ, KBOY.

MICHAEL THOMPSON BAND "Can't Miss" (Geffen) 22/22 (0/0)
Adds including KRXQ, WAPL, KJJO, KEZO, KJOT, KILO, KEZE, KSQY, KZOQ, Medium 17 including KISS, WLZR, KZAP, KBER, KISW, KXRX, WCMF, KNCN, WSTZ, WLAV.

TRAVELING WILBURYS "Heading For The Light" (Wilbury/WB) 22/18 (4/2)
Adds including WNEW, KRXQ, WWTR, WPXC, WZEW, KCHV. Heavy 5: WMMR, WLVQ, KZAP, WHCN, WIZN. Medium 15 including WBAB, KBCQ, KXRX, WIMZ, KMJX, KQDS, WXKE, KATT, KTYD, KEZE.

JIM CAPALDI "Oh Lord, Why Lord" (Island) 22/3 (19/9)

WRAB KRIX. KEZE, Medium 11: KGON, KRXQ, WSTZ, WKQQ, WLAV, WIZN, WPXC,

WAOR, KBOY, KZOQ, KFMU.

TOMMY CONWELL & THE YOUNG RUMBLERS "Love's On Fire" (Columbia) 21/5 (16/9)

TOMMY CONWELL & THE YOUNG RUMBLERS "Love's MANAR WWTR Medium 14 including DC101, KBPI, WDHA, KKEG,

KBAT WOFM KFZO, KJOT WZXL KWHL

COLIN JAMES "Why'd You Lie" (Virgin) 21/2 (20/7)
Adds: KOME, WDHA. Heavy 2: Q107, CHEZ. Medium 9: CHOM, KXRX, WWRX, KLBJ, KKEG, WKRR, WPXC, WZEW, KBOY.
DAVID CROSBY "Monkey & The Underdog" (A&M) 20/8 (13/9)
Adds: WPYX, WHCN, WSTZ, WLAV, KJOT, WIZN, WPXC, KFMU. Heavy 3 including WXRT, WCCC. Medium 15 including WBAB, WDHA, WPLR, KWIC, KKEG, KBAT, WRDU, KBOY.

TRUTH "Throwing it All Away" (IRS) 20/1 (19/9)
Adds: KUPD. Medium 14 including KYYS, KXRX, WPYX, WDHA, WWTR, WAPL, WRQK, WLAV, WQFM, KEZO.

CRACK THE SKY "From The Greenhouse" (Grudge/RCA) 19/4 (14/5)

m 11 including KGON, KISW, KXRX, WWTR, WSTZ, WRXL Adds: KISS, WDHA, WCCC, KWHL. Heavy 1: WDVE. Mediu KDJK, WIZN, KBOY, KCHV.

VAN HALEN "Feels So Good" (WB) 18/0 (19/1)
Heavy 18 including DC101, WEBN, KROR, WZZO, WPDH, WAVF, WZYC, WOMF, WOBZ, WTKX.

LITA FORD "Close My Eyes Forever" (RCA) 17/3 (15/4)
Adds: KUPD, KGB, WHTO. Heavy 2 including KGON. Medium 14 including WLLZ, KBER, KISW, KXRX, WAQY, WQMF, KJJO, WYBR, WKQZ, KKBB.

## ンパンラインション

GREAT WHITE/Bitten (75) SARAYA/Love (69) OUTFIELD/Voices (46) CINDERELLA/Coming (29) M. THOMPSON.../Miss (22) E. BRICKELL &.../Circle (20) R.E.M./Turn (19)
BIG BAM BOO/Shooting (18)
MARCHELLO/First (18)

T. WILBURYS/Heading (18)

# HOTTEST

REPLACEMENTS/Be (115) THIRTY.../Second (114) CHRIS REA/Working (112) M. ETHERIDGE/Similar (100) DEF LEPPARD/Rocket (97) BON JOVI/There (93) U2/God (89) BAD COMPANY/Shake (86) T. WILBURYS/Line (83) GUNS N'.../Patience (78)

# TEQUEST REQUEST

GUNS N' ROSES/Patience (51) M. ETHERIDGE/Similar (27) METALLICA/One (26) DEF LEPPARD/Rocket (25) SKID ROW/Youth (25) BON JOVI/There (23) REPLACEMENTS/Be (23) TESLA/Heaven's (21) SIREN/Forgiven (19) WARRANT/Down (19)

PRIVATE LIFE "Last Heartbeat" (WB) 17/2 (19/3)
Adds: WLVQ, KKBB. Heavy 1: WCMF. Medium 7 including KRIX, KTAL, KKDJ, KRZQ, WRUF, KWHL.
LYLE LOVETT & HIS LARGE BAND "Here I Am" (Curb/MCA) 15/2 (13/2)
Adds: KLOL, WMAD. Heavy 1: KLBJ. Medium 11 including WXRT, WHFS, CHEZ, WEZX, WSTZ, KTCZ, KEZO, KPEZ, KFMX.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS -- Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED - This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports

# NEW ROCK

LW

11

0

ELVIS COSTELLO/Veronica (WB)

2 XTC/Mayor Of Simpleton (Geffen)

REPLACEMENTS/I'll Be You (Sire/Reprise)

ROBYN HITCHCOCK 'N' THE EGYPTIANS/Madonna Of The Wasps (A&M)

NEW ORDER/Round & Round (Qwest/WB) 6

MORRISSEY/The Last Of The Famous International Playboys (Sire/Reprise) EASTERHOUSE/Come Out Fighting (Columbia)

FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)

GUADALCANAL DIARY/Always Saturday (Elektra)

9 FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 22

Ŏ THROWING MUSES/Dizzy (Sire/WB) THRASHING DOVES/Angel Visit (A&M) Ð 12

VIOLENT FEMMES/Nightmares (Slash/WB) 13

LOU REED/Dirty Blvd. (Sire/WB) 14

Œ R.E.M./Turn You Inside-Out (WB)

16 WONDER STUFF/Give, Give, Give Me More, More, More (Polydor) Œ 18

Ō FIRE TOWN/The Good Life (Atlantic) 20

MIDGE URE/Dear God (Chrysalis) 13 18

ERASURE/Stop (Sire/Reprise) 19 25

FIXX/Driven Out (RCA) 20

3 JULIAN LENNON/Now You're In Heaven (Atlantic) CONNELLS/Something To Say (TVT)

2 DEBUT 24

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis) Œ

COWBOY JUNKIES/Sweet Jane (RCA) 24 17

TANITA TIKARAM/Twist In My Sobriety (Reprise) 25 21

HOWARD JONES/Everlasting Love (Elektra) 26 28

2 **DEPECHE MODE**/Everything Counts (Sire/WB)

33 23 SAM PHILLIPS/Holding On To The Earth (Virgin) DEBUT SIMPLE MINDS/Mandella Day (Virgin)

U2/Dancing Barefoot (Island) DEBUT

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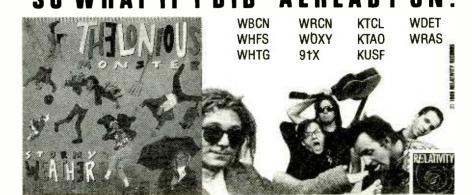
F.Y. CANNIBALS/Good HOUSE OF FREAKS/Sun M. NIXON & SKID.../Debble M. NIXON & SKID.../(619) SANDMEN/House

HOTTEST

XTC/Mayor F.Y. CANNIBALS/Crazy **NEW ORDER/Round** REPLACEMENTS/I'II MORRISSEY/Playboys FLVIS COSTELLO/Veronica NOST REQUESTED

XTC/Mayor FINE YOUNG CANNIBALS/ Crazy MORRISSEY/Playboys **NEW ORDER/Round** U2/Dancing

# THELONIOUS MONSTER RMY WEATHER' FEATURING HAT IF I DID' ALREADY ON:



New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

KTXQ/Dallas (214)528-5500

PD: ANDY LOCKE APD: REDBEARD

Beavy
LIVING COLOUR(M)
EUVIS COSTELLO
MELISSA ETHERIDOE
MELISSA ETHERIDOE
MELISSA ETHERIDOE
LOUR SED
TESLA
TRAVELING WILBURY
REPLACEMENTS
TESLA
TRAVELING WILBURY
TRICH
MEDIACEMENTS
THINTY EIGHT SPEC
Medium
LITTLE AMERICA
JON BUTCHER
BAD COMPANY
MICHEL HERICA
JON BUTCHER
MICHEL MERICA
JON BUTCHER
MICHEL MERICA
JON BUTCHER
MICHEL MERICA
JON BUTCHER
MICHEL SENON
MIKE & THE HECHAN
GARY MOORE
OUTFIELD
SELD SONNEE RAITT
SELD SONNEE RAITT
SELD SONNEE RAITT
MICHELLE SHOCKED
SIREN
MICHELLE SHOCKED
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SIREN
CONTY
MICHELLE
MICHELL

# REGIONAL AOR ACTIVITY

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are in-cluded in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200 000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



EDDIE MONEY
ELVIS COSTELLO
XTC
SIMPLE MINDS
SIMPLE MINDS
SIMPLE MINDS
EDIE BRICHELL & NE
CRONDED HOUSE
a CAROLE KING
A ROY ORBISON
TRAVELING MILBURYS
ATANITA TIRARAM
HOMARD JONES
WEGINE
JEFF HEALEY
ROD STEMAT
LOU REED
LOVE & MONEY
CHRIS REA
COLIN JAMES
CAROL POPE
BON JOUYENS

CANOL FOVE
GO-BETWEENS
BARNEY BENTALL & .
PURSUIT OF HAPPINE
BLACK
DENNIS DEYOUNG
SASS JORDAN
BLUE RODEO
G GLASS TIGER
A ROTHOUSE FLORES
JULIAN LENNON
BRUCE COCKBURN

WMMR/Philadel (215)561-0933

OM: TED UTZ MD: ERIN RILEY

MO: ERIN TILEY

\*\*BASY\*\*

\*\*FRAYELING WILBURYS

ROY ORSISON

ROY ORSISON

RELISSA ETHERIOGE

TOMNY COMMILED

BON JOUT

CSNY

REITH RED

RELISSA ETHERIOGE

TOMNY COMMILED

BON JOUT

CSNY

REITH RED

REPLACEMENTS

\*\*Medium\*\*

\*\*Medium\*\*

Ref. M.\*\*

\*\*RETHANDS

REPLACEMENTS

\*\*Medium\*\*

\*\*Medium\*\*

Ref. M.\*\*

\*\*RETHANDS

\*\*RETHANDS

\*\*RETHANDS

\*\*RETHANDS

\*\*RETHANDS

\*\*THERION

JULIAN LENNON

SKID MOM

\*\*RETHANDS

CINDERELLA MIKE & THE MECHANI Light

WDVE/Pittsburgh (412)937-1441

PD: GENE ROMANO

MEASURE HERSCHEL
HEAVY
CHRIS REA
GABY MOORE
RADIATORS
JULIAN LENDON
CHOIRBOYS
WARRANT
BON JOYL
EEPPARD
SKID ROW
THIRTY EIGHT SPEC
CSMY
CRACK THE SKY
U2

LOU REED
RUSH
LITTLE AMERICA
MIKE & THE MECHANI
BAD COMPANY
TESLA
GLAMOUR CAMP
BULLETBOYS
OUTFIELD
MARCHELLO
MIDGE UNE
SIREN
B GREAT WHITE
LIGHT
A MELISSA ETHERIDGE

Medium LOU REED RUSH

# P1

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

GUNS N' ROSES
ROBERT CRAY BAND
TRAVELING MILBURYS
DAVID CRESS
CRRIS REA
FIX
ELVIS COSTELLO
REPLACEMENTS
LOU RED
THIRTY EIGHT SPEC
COMBOY JUNIJES
CONFOUNTIES
THIRTY EIGHT SPEC
COMBOY JUNIJES
ENSY
JON BUTCHER
EDIE BBICKELL & NI
ROTHOUSE FLOWERS
XTC

15 JON BUTCHER LA NE CONTROLL & NE CONTROLL

PD: RUSS MOTTLA

Heavy
BON JOVI
JIM CAPALDI
CHOIRBOYS
INXS
FIXX
GUMS N' ROSES
THIRTY EIGHT SPECI
LIVING COLOUR
U2

LIVING COUNTY

LYME OF THE COUNTY

MEDIUM

MED

XTC BULLETBOYS GIRLSCHOOL WARRANT

## CHOM/Montreal (514)935-2425

PD: IAN MACLEAN MD: BENOIT DUFRE

Heavy MELISSA ETHERIDGE MICHALISSA ETHERIDGE JOBN FARMING.
R.E.M.
MIKE & THE MECHANI
FINE YOUNG CANNIBA Q107/To 4161967-3445 PD: ANDY PROST AMD: JOEY VEND

Beavy
BON JOVI
CHRIS REA
DEF LEPPARD
EASTERHOUSE
GUNS N' ROSES
ROY ORBISON
TRAVELING WILBURYS
CSNY TRAVELING WILBURYS
CSHY
GUNS N' ROSES
GUNS N' ROSES
BARNEY BENTALL 6 (M
BAUER CORDO (M)
BARNEY BENTALL 6 (M
BRIGHTON ROCK (M)
TON COCKENNON
TON COCKENNON
TON COCKENNON
COCKENNON
TON COCKENNON
CO GANI MACOLI XTC MASTERS OF REALITY MELISSA ETHERIDGE SKID ROW TESLA FIXX RADIATORS REPLACEMENTS WINGER

JLT IVING COLOUR IREN SIREN
BONNIE RAITT
MIKE 6 THE MECHANI
BILL 6 TED'S EXCEL
MONTANA
NORTHERN PIKES

# 22

TNT BULLETBOYS

DC101/Washington DC (202)828-9932 VP/PRG: DAVE BROWN OD/MD: CURT GARY

Heavy THIRTY EIGHT SPECT GUNS N' ROSES GUNS N' ROSES 

WBAB/Long Island (516)587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

PDI JEFF LEVINE
MID RALPH TORTORA

Beary
TRAVELISC HILBURYS (M)
ROY ORBISON (M)
MIKE & THE MECHANI (M)
ROD STEWARD
ON STEWARD
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a MARCHELLO
a FIRE TOWN
Light
a DOGS D'AMOUR

(615)244-9532

PD: KIDD REDD MD: SLATS

Beavy
OEF LEPPARD
FLEETWOOD MAC
GUNS N' ROSES
JOHN KILZER
LITTLE AMPRICA
HIRE & THE MECHANI
EODIE MONEY
CHRIS REA
TRAVELING WILBURYS
VIXEN

TRAVELING WILBURYS
VIXEN
THIRTY EIGHT SPECI
BAD COMPANY
BON JOVI
EDIE BRICKELL 6 NE
GUNS N' ROSES
HOWARD JONES
TVAN NEVILLE 4 THE
OUTTIELD
R.E.M. REPLACEMENTS

SAY ANYTHING
Medium
BIG BAM BOO
CHOIRBOYS
GREAT WHITE
JULIAN LENNOI
GRAY MOORE
WARRANT

KRIX/McAllen (512) 546-9900

Beavy EDIE BRICKELL & NE FIXX TRAVELING WILBURYS

CUNS N' BOSES
CHRIS REA
MAYNE TOUPS & ZYDE
MIDGE URE
THIRTY EIGHT SPECI
PAUL DEAN
BANGLES
ELVIS COSTELLO
JULIAN COPE
TONE LOC
LOU REED
XTC

WEGR/Memphis (901)578-1103

Beavy
THIRTY EIGHT SPECI
REPLACEMENTS
TRAVELING MILBURYS
MELISSA ETMERIDGE
U2
CHRIS REA
HIGGE URE
Medium

ROY ORBISON
XTC
Light

Light a SARAYA

KBAT/Odessa (915)563-2121

PD: FRANK HALL MD: DREW DAWSON

Beavy TRAVELING WILBURYS REPLACEMENTS

TRAVEY ING WILBURYS
REPLACEMENTS
ROY ORBISON (M)
MIDGE URE
BON JOVI
CHRIS REA
BAD COMPANY
FIXX
GUNS N' ROSES
MARRANT
FEASTERHOUSE
CHARLIE SEXTON
MELISSA ETHERIDGE
U2

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THIRTY EIGHT
Medium
Light
a JEFF HEALEY
a STEVE WINWOOD
a GREAT WHITE
mARCHELLO
a SARAYA
a MOISEWORKS
a JON BUTCHER

WDIZ/Orlando (305)645-1802 PD: RAD MESSICK MD: LEE RANDALL

Reary GUNS N' ROSES
BAD COMPANY
BON JOVI
DEF LEPPARD
CHRIS REA
THIRTY EIGHT SPECI
U2
POISON
Medium
BOWNIE RAITT
G CHUSERELLA
LIGHT
L

WTKX/Pensacola (904)438-7543

PD: STEVE SMITH

MDI JOHN STUART

BEAVY
DEF LEPPARD
GUNS N' ROSES
TRAVELLING WILDURYS
DO JOVI
FIX
JULIAN LENNON
THIRTY EIGHT SPECI
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GARY MOORE
NEGLUE
8 R.E.M.
4 JEFF HALLEY
6 GUADALCANAL OIARY
8 SKID ROW

WRDU/Ratelgh

Heavy
GUNS N' ROSES
GUNS N' ROSES
TRAVELING WILBURYS
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LELISA ETHERIOUE
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CHRIS REA
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BAD COMPANY
Medius
A R.E. H. (L)
A JULIAN LENNON
A GREAT WHITE
SARAYA
LIGHT

WIX V/Savannah

Heavy BAD COMPANY

(912)897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

UZ
SIREN
MELISSA ETHERIDGE
Medium
a CIMDERELLA
a OUTFIELD
a EDIE BRICKELL & NE
a LIVING COLCUR
LIGHT
a EXTREME
a GREAT WHITE
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BAD COMPANY
CHARLIE SEXTON
JIM CAPALDI
SAINTS
DAVID CROSBY
REPLACEMENTS
LITTLE AMERICA
DEF LEPPARD
METALLICA
EDDIE MONEY
RATT DEF LEPPARD
METALLICA
EDDIE MONEY
TESLA
CHOIRBOYS
DENNIS DEVOUNG
EASTERHOUSE
R.E.M.
CHEAP TRICK
CSNY
BILL & TED'S EXCEL
Medium
JURAN LENNON
STAN LENNON
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STAN JENNON
STAN JENNO

KTAL/Shravenou PD: JOHN SHERMAN MD: TOM MICHAELS

Reavy
TRANTLING MILBURYS
BOY ORBING
P.E.M.
BOY ORBING
P.E.M.
MIKE & TRE MICHANI
GUINS N' ROSES
GUINS N' ROSES
SKID ROM
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RATT
Medium
a ROXETTE
a THIRTY EIGHT SPECI
Light
a LITTLE AMERICA

WRFX/Charlotte (704)338-9970

(TU4)33-9970
PD: JACK DAVIEL
MD: PRED MCFAREIN
(FROZEN)
Reavy
TRAVELING WILBURYS
ROY ORBISON
CSNY SEA
CHRISE FRAT
DVLAN : THE DEAD
THIRTY EIGHT SPECI
Medium
Light

WZYC/Coastal North Carolina (919)728-2019

PD: ROBYN MUTCHEL

Reavy
LITTLE FEAT
MIKE & THE MECHANI
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ROUNDERS

KLAQ/EI Paso (915)544-8864

> BON JOVI

(813)597-3696

PD: DICK TYLER MD: D DAY REAVY
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TRAVELING WILBURYS
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BAD COMPANY
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FIXE BLOD
A ROY OSBISON
A OUTFIELD Heavy ON JOVI

WKRR/Greens boro (919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

HEATY
CHRIS REA
THIRTY EIGHT SPECI
ROY ORBISON
REPLACEMENTS
TRAVELING MILBURYS
HIKE & THE MECHANI
JOHN KILZER
Med Lus
& CSTY
Light
& DET LEPPARD

# R.E.M.

WKQQ/Lexington (606)252-6694

PD: PETER DELLORO MD: STACY YELTON (FROZEN) MO: STACY YELTON
(FROZEN)
Heavy
ELVIS COSTELLO
CSNY
FIXX
CHRIS REA
TRAVELING WILBURYS
REPLACEMENTS
UZ

WHTQ/Orlando (305)295-3990

PD: BRIAN KRYST Heavy

LITA FORD
THIRTY EIGHT SPECI
BON JOVI
BULLETBOYS
CHRIS REA
DEF LEPPARD
LLIVING COLOUR
MELISSA ETHERIDGE
POISON
R.E.M.
REPLACEMENTS
TESSLA

WRXL/Richm (804) 672-7731

PD: BOB NEUMANN
MD: PAUL SHUGRUE
(FROZEN)
HEAVY
TRAVELING WILBURYS
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R.E.M.(M)
ROY ORBISON (M)
MIKE & THE MECHANI
ROBERT CRAY BAND
LOU REED
LOU REED
KEITH RICHARDS
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THIRTY EIGHT SPECI
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KPEZ/Austin (512)478-6900 PD: JIM JONES MD: E. VANDER

a NTC a BIG BAM BOO a MARCHELLO

WWWV/Char ville (804)971-4057

Beavy
FIXX
CHRIS REA
TRAVELING WILBURYS
DAVID CHOSBY(L)
BON JOVI
HIDGE URE
ELVIS COSTELLO
MELISSA ETHERIDGE
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STEVE WINWOOD
Light
a EDIE BRICKELL & NE
a CONNELLS
A ROBERT CRAY BAND
A RUSH
A JEFF HAALEY
CRUEL STORY OF YOU

WRUF-FM/Gaines-

(904)392-0771 PD: HARRY GUSCOTT MD: BRIAN JORDAN

MD: BRIAN JORDAN
Heavy
80H JOVI
COMBOY JUNKIES
DEF LEPPARD
MELISSA ETHERTDGE
GUNS N' ROSES
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KFMX/Lubbock (806)747-1224 PD: JON MCGANN MD: JEFF IVAN

HEAVY MIDGE URE

WLLZ/Detroit (313)855-5100 PD: DOUG PODELL MD: GARY PALMER Heavy EDDIE MONEY (M)

WGCX/Mobile PD: J.T. STEVENS APD/MD: LORI DUBOSE

JULIAN LENNON RADIATORS

W7EW/Mahile

PD: CATT SIRTEN MD: DREW DUNCAN

GUNS N' ROSES
R.E.M.
CHRIS REA
TANITA TIXARAM
ELVIS COSTELLO
Medium
TRAVELING MILBURYS
Light
ROY ORBISON
INDIGO GIRLS

P1

(312)440-5270

OM: GREG SOLK

MESTY TRAVELING WILBURYS (M)
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TRAVELING WILBURYS (M)
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EASTERHOUSE
FIRE TOWN
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RUSH COSTELLD
DENNIS DEVOUNG
JON BUTCHER
LOVE 4 HONEY
STEVE PARLE
TANTA TIXARAM
OUTFIELD
REPLACEMENTS
CHOTRBOYS
MIKE 4 THE MECHANI
JULIAN LENNON

(513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

OUTFIELD
UP
Medium
CHOIRBOYS
CUNS N' ROSES
CSNY
JOAN FETT & THE BL
PAN FLOVD
THIRTY EIGHT SPECI
CINGERELLA
EDDIE MCNEY
DAVID CROSBY
R.E.M.
BON JOVI
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CRUEL STORY OF YOU

KSHE/St. Louis (314)621-0095

OM: RICK BALIS

TRAVELING WILBURYS
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JULIAN LENNON
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R.E.M.(M)
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a STEVE WINWOOD
a GLAMOUR CAMP
a MARCHELLO
Light

WGLF/Tallahasses

PD: WILL DOUGLAS APD/MD: JEFF HORN (FROZEN)
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HOUSE OF LORDS
JUPP HEALEY
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a UFO a STRAY CATS

DIRTY DOZEN BRASS
STEVE EARLE
TIM FINN
ROBYN HITCHCOCK
PURSUIT OF HAPPINE
COMBOY JUNKIES
ROY ORBISON
ROY ORBISON
MONDER STUPP
Medium
MORRISSEY
LIVING COLOUR
LYLE LOVETT

LIVING COLOUR
LYE LOVETT
EDIE BRICKELL & NE
JOHN HIATT
LIL' ED & THE BLUE
THROWING MUSES
WAYNE TOUDS & ZYDE
GRAHAM PARKER
GUADALCANAL DIARY
TANITA TIKARAM
U2

Medium CINDERELLA PAUL DEAN BULLETBOYS THIEVES BON JOVI METALLICA LOU REED TNT

TNT
MASTERS OF
TESLA
SARAYA
MICHAEL THO

KQRS/Minneapolis (812)545-5601

(FROZEN)
Beavy
REPLACEMENTS
INXS
FIXX
CHRIS REA
JULIAN LENNON
STEVE FARLE
SIREN
GARY MOORE
THIEVES
U2
Medium

Medium TESLA GUNS N' ROSÉS BON JOVI Light

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GUALALLANDA JANAS TARATA TIRABAN TARATA TIRABAN TARATELING WILBURYS JEFF HEALEY SIMPLE HINDS PIRE TOWN DON ASTLEY BONNIE RAIT FIREHOSE JACK BRUCE CAMPA PULLIPS BRUCE COCKERN PULLIPS BRUCE COCKERN JACK BRUCE COMPY REPORT OF THE CAMPA BRUCH OF THE CAMPA BRUCH OF THE CAMPA BRUCH OF THE CAMPA BRUCE COMPY REPORT OF THE CAMPA BRUCH OF THE CAMPA BRUCE OF THE CAMPA BRUCH OF T

WRIF/Detroit (313)827-9505

(313)827-9505

PD: MARTY BENDER
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a GREAT WHITE
a SARAYA

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THIRTY EIGHT SPECI
FASTWAY
DURE TUMATOE
HOUSE OF LORDS
OUTFIELD
SARAYA
CINDERELLA

WFBQ/Indianapolis

(317)257-7585 PD: MICHAEL HUGHES MD: JAY BAKER

MOI JAY BAKER

BEAYY
CHBIS REA
BON JOVI
TRAVELING WILBURYS
LITTLE FEAT
THIRTY EIGHT SPECI
HELISSA ETHERHOGE
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DEF LEFPARD
BAD COMPANY
Medium
BULLETBOY
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S U2 SIREN THIEVES DUKE TUMATOE ELVIS COSTELLO SKID ROW ELUTERON RUSH
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GARY MOORE
STEVE WINNOOD
RADIATORS
WARRANT
EASTERHOUSE
LITTLE AMPRICA
METALLICA
JEFF HEALEY
XTC
a JULIAN LENNON
a GREAT WHITE

City (818)561-9102

Heavy
BAD COMPANY
OUTFIELD
JULIAN LENNON
BON JOVI
CHRIS REA
REPLACEMENTS
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LITTLE AMERICA
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a TNT a BONNIE RAITT

WLZR/Milwaukee (414) 453-4130

PD: SCOTT JAMESON MD: SKID ROADIE

WLVQ/Columb (614)224-1271

Heavy TRAVELING WILBURYS TRAVELING WILBURYS
CSNY
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GUNS N' ROSES
CHRIS REA
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PO: BUZZ KNIGHT MD: WENDY STEEL

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Light

a MYKE & THE MECHANI

a SARAYA

a JEFF HEALEY

a PRIVATE LIFE

a EXTREME

WXRT/Chicago (312)777-1700 PD: NORM WINER MD: LIN BREHMER

Heavy
R.E.M.
REPLACEMENTS
ELVIS COSTELLO
LOU REED
FINE YOUNG CANNIBA
XTC
MELISSA ETHERIOGE
EASTERNOUSE
HOTHOUSE FLOWERS
HIDGE URE
VIOLENT FEMMES

PD: GARRETT HART MD: RICK PANNECK Heavy REPLACEMENTS REPLACEMENTS
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BAD COMPANY
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SIREN
MARRANT
CHOTRBOYS

WRQK/Canto PD: GREG MORRISON MD: STEVE GIBSON

HO: STEVE GIRSON

Beavy
CHRIS REA
BON JOVI
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WXKE/Ft. Wayne (219)484-0580 PD: RICK WEST APD: BUZZ MAXWELL

Heavy CHRIS REA REPLACEMENTS EASTERHOUSE TRAVELING WILBU BON JOVI TRAVELING MILBURYS (
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> WXLP/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

MO: MAZ TOWN

Beavy
CHRIS BEA
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TRAVELING MILDURYS
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BOUSS OF HELISSA STHERIDGE
Medium
ACTION
MELISSA STHERIDGE
Medium
ACTION
Light
L PD: GREG AUSHAM MD: KELLY WALLACE

WTUE/Dayton (513)224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

Heavy TRAVELING WILBURYS TRAVELING WILBURYS
BAD COMPANY
MELISSA ETHERIOGE
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JULIAN LENNON
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LITTLE AMERICA
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CSNY
TESMO JUNE
JIMI HENDBIX EXPER
GRATH WHITE
G CINDYGLA
STRAY CATS

KGGO/Des

(402)592-5300 PD: PRIL WILSON MD: JACK EMERSON Beavy
CLENN FREY
ROXETTE
BAD COMPANY
BON JOVI (M)
DEF LEPPARD
VAN HALEN
THIRTY EIGHT SPECI
Medium

a U2 a HOWARD JONES a SARAYA

WONE-FM/Akron (218)889-9800 KODS/Duluth

(218)728-8421 PD: HIKE KELLER Beavy
BON JOVI
THIRTY BIGHT SPECI
DEF LEPPARD
FIXX
CHRIS REA
REPLACEMENTS
BAD COMPANY
MIDGE URE
U2 DAVID CROSBY
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TRAVELING WILBURYS
ELVIS COSTELLO
MIRE 4 THE MECHANI
Light
S SIDEMINDERS
GREAT WHITE
OUTFIELD

WAPL/Appleton-Green Bay (414)734-9226 WGBF/Evansville (812) 477-8811

PD: KENT WEAVER MD: SCOTT MURRAY Heavy
THIRTY EIGHT SPECI
REPLACEMENTS
MELISSA ETHERIDGE
BAD COMPANY
DEF LEPPARD
U2
LITTLE AMERICA
CSNY

CSNY
EASTERHOUSE
RADIATORS
STRAY CATS
JULIAN LENNON
Medium
OUTFIELD
BULLETBOYS
HOUSE OF LORDS
JEFF HEALEY
Light
CINDERELLA
DOGS D'AMOUR

WLAV-FM/Grand Rapids (616)456-5481 PD: DAVE LANGE MD: ARIS HAMPERS

WJXQ/Lansing (517) 788-8360 PD: MARK STEVE

WIBA-FM/Madison (608)274-5450

PD: BOB ALAN MD: JACK MITCHELL BEST, TERM TOWN LITTLE FEAT UP THE FEAT UP

KTCZ/Minneapolls (812)339-0000

KEZO/Omaha

(815) 874-7861

Beavy
BAD COMPANY
MIDGE URE
CHRIS REA
BON JOVI
REPLACEMENTS
MELISSA ETHERIOGE
U2

U2
Medium
OUTFIELD
Light
LITTLE AMERICA
SKID ROW
SARAYA

WK QZ/Saginav (517)695-5115

PD: MIKE PERRIS

MD: TIM BRANDOW

Heavy

GUNS N' NOSES

BON JOVI

N. Z. N.

GOT ORBIGON

DEF LEPPARD

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TRAVELING WILBURYS

REPLACEMENTS

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1 GREAT WHITE

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WIOT/Toledo (419)248-3377

PD: MARK BENSON MD: JIM STREL

Beavy
ROY ORBISON
BON JOUT
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GUNS N. ROSES
DAVID CROSBY
JON BUTCHER
R.E.M.
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CSNY
REPLACEMENTS

HIDGE URE
THIRTY EIGHT SPECI
STEVE WINWOOD
POISON

POISON
TRAVELING WILBURYS
A OUTFIELD
Medium
GREAT WHITE
A CINDERLLA
SARAYA
Light

KMOD/Tulsa

KICT/Wichita (316)722-5600

Heavy REPLACEMENTS

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

(918)664-2810 PD: PHIL STONE MD: JOHN FOSTER

PD: ALAN LAWSON MD: J. FREDERICKSEN

CHRIS REA
TRAVELING WILBURYS
THIRTY EIGHT SPECI
HICCE USE
Medium
A WILLIAM LENNON
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S SARAYA
Lighe Reary
TIL TUBEDAY(M)
BONNIE RAITT(M)
BRUCE COCKBURN
CAROLE NION
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CAROL WOFM/Milwauker (414)278-2040 DAVID CHOSE!

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FIRE TOWN (L)

REPLACEMENTS (M)

ROY ORBISON (M)

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MANNE TOUPS & ZYDE

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PD: DAVE LONDON
HD: DAN RANSEN
(FROZEN)
Heary
CHRIS REA
BON JOU!
CINDERELLA (M)
RUSH
BAD COMPANY
TRAVELING WILBURYS
PAUL DEAN
TESLA TESLA
TESLA
DEF LEPPARD
GUNS N' ROSES
GUNS N' ROSES
Medium
Light

K.IJO/Minnes (612)941-5774

PD: WES DAVIS MD: HAL HOOVER

MD: HAL HOOVER
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TESLA OMPANY
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LITTLE AMERICA
U2 (M)
ROY (APPL)

U2(M)
ROY ORBISON
BAD COMPANY
MELISSA ETHERIDGE
Hedium
a GREAT WHITE
Light
a THT
a GUADALCANAL DIARY

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R.E.M.
TRAVELING MILBURYS
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STEVE MINMOOD
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DENNIS DEVOUNG
OUTFIELD
JULIAN LENNON
HOWARD JONES
SONNIE RAIT
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MEGILIA
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KRNA/Cedar Rapids (319)351-9300

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BON JOVY
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COTHIS ROSTELLO
LOVE & MONEY
HIDDE UNE
STEVE WINNOOD
REPLACEMENTS
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JULIAN LEWNON
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KQWB-FM/Fargo (218)236-7900 OM: MARK NICHOLLS MD: TY BANKS

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Reavy

HIDGE UNAWY

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CHRIS REA

ELVIS COSTELLO

Medium

Planton

A SARAYAN

CINDERELLA

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IK J/Grand F

KJKJ/Grand Forks (701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIEN

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LITTLE AMERICA
REPLACEMENTS
CHRIS REA
BON JOU!
BAD COMPANY
THIRTY EIGHT SPEC!
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## **MIDWEST** (Continued)

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ND: DARRYL DALOTT

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LIVING COLOUR
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TRAVELING MILBURYS
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# PD: BRENT ALBERTS MD: JOE SKARE

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PD: PAUL MARSZALE

PD: FAUL MARSZALEK
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EDIE BRICKELL & NE
LYLE LOVETT

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A WONDER STUPP
A LIVING COLOUR
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KSQY/Rapid City (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

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CHRIS REA(L)
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Medium
a Guille LENNON(L)
Light
a SARAYA
a BIG BAN BOO
a EDDLE MONEY
MICHAEL THOMPSO

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PD: GREAU RIVINGES
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OUTFIELD
Medium
CHOIRBOYS
AMARCHELLO
MICHAEL THOM
ROY ORBISON
SANDMEN
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KXUS/Springfield MO (417) 831-9700

OM: MIRE SCHMIDT MD: PAUL CANNELL MO: PAUL CANNELL

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BIG BAM BOO
a FINE YOUNG CANNIBA
GREAT WHITE
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field, IL (217)245-7171 PD: CRAIG STEVENS MD: KEEF FULGHAM

Heavy
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LITTLE PEAT
R.E.M. (M)
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WZZQ/Terre Haute (812)232-5034 PD/MD: STEVE KOSBAL

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PD: JOHN BRADLEY MD: DOUG CLIFTON

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KAZY/Denver (303)759-5600

PD: ANDY SCHOUN

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KUPD/Phoenix (602)638-3062 PD: CURTISS JOI APD: J. DAVID

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MARCHELLO
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TRUTT

KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: BILL PRESCOT

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MED. REVIN LEWIS

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KRSP-FM/Salt Lake City (801)262-5541 PD: RANOY ROSE APD/MD: KELLY

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KSJO/San Jose (408)288-5400 OM: BOB RARLOW MD: TIM JEFFRIES

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PD: RICK LAMBERT MD: BREW MICHAELS

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CREAP TRICK

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APD: JOHN MCCRAE
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VAN HALEN
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JULIAN LENNON
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KLDS/Los Angeles 213-840-4800

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TANITA TIKARAN

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KZEL/Eugene (503)342-7096

PD: KEN MARTIN MD: AL SCOTT MD: AL SCOTT

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JON BUTCHER
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KOMP/Las Vegas (702)878-1460 PD: RICHARD REED MD: BIG MARTY

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MELISSA ETHERIDGE
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KFMG/Albuque (505) 828-1600

KiLO/Colorado Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE

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GUADALCAMAL DIARY

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ELVIS COSTELLO
BET LEPPANDON
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KCAL-FM/Riversid San Bernardino (714) 431-5335 OM/PD: DANA JANG APD: KELLI CLOUDE

APD: REDLI CLOSUS

Heary
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\*\*YYY\*\* MIDGE URE BON JOVI FIXX TRAVELING WILBURYS DAVID CROSBY JON BUTCHER BON HILL STIP MECHANI R.E.M.(1) BODIE MONEY Wed tum Light B BULLETBOYS 6 GREAT WHITE

KLPX/Tucson (602)622-6711

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CHRIS REA
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BOUTFIELD
GUNT HITTE
GREAT
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TANNIA TIKARAM

KEZE/Spokene (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER KZRR/Albuque (505)765-5400 PD: PRANK JAXON MD: HUBBY DEAN

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LIONS & GHOSTS

KNAC/Long Beach-Los Ange (213)775-8172

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KMBY/Monterey (408)394-9000

PD: RICH BERLIN MD: PATTI CLARKE

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OUTFIELD
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HISTORY

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LITTLE AMERICA
BON JONESON
LITTLE AMERICA
BON JONESON
LIGHT
BON JONES
BON JO

KBOY/Medford (503) 779-2244

PDI R. C. DNIL

MO: BOB JEFFRIES

Beavy
SI REN

THE MOST STATE OF THE MOST STATE

DEEALS SO REAL
CSHY
MIDGE URR
R.E. M.
DEF LEFPARD
OF LEFPARD PD: R. C. SNYDER MD: BOB JEFFRIES

KZOQ/Miasoula (406)728-5000 PD: VERN ARGO PDI VERN ARGO

Reavy
TRAVELING WILBURYS
TRIRTY EIGHT SPECI
CSNY
MELISSA ETHERIDGE
ROY ORBISON
HIDGE URE
BON JOVI
RADIATORS
BON JOVI
RADIATORS
JULIAN LENNON
CKRIS REA
BAD COMPANY
VALUE
MARANT
MARANT
MARANT
MAGUL
LIGHT
A CINDERELLA
B JEFF HEALEY
B LIONS & GROSTS
B LIONS & GROSTS
B SARVA
NOISEWORKS

KCHV/Paim Springs (619) 347-2333

VP/OP: BILL TOOD

TREATY
CHRISTER
CHRIST
CHRI EASTERHOUSE
JULIAN LENNOI
SIREN
Medium
a OUTFIELD
a CINDERELLA
Light
a JIM CAPALDI
a SARAYA
a DOGS D'AMOUR
a MARCHELLO
a THT
a GREAT WHITE

KFMU/Steamboat Springs, CO (303) 879-5368 PD: DAVE ROSS

APD/MD: PAUL CAVAN/
Hacy
Higg Upe
Higg Upe
Higg Higg
Higg Higg
Higg Higg
Chris Ra
RANDY NEWHAN
BONNIE RAITT
FIRE TOWN
REPLACEMENTS
R.E.M.(L)
DAVID CROSBY(L)
Light

KATS/Yakim (509) 457-8115 PD: SCOTT SOUHRADA

HD: RON O'BRIAN

Beavy
STEVE WINMOOD
RE.H. SPPARD
RON ETTE
VAN HALEN
ROD STEWART
THIRTY EIGHT SPEC
GLENN FREY
Med Lum
OUTFIELD
BIONARD JONES
SLIGHT
BIOLOUS
ROUSE OF LORDS(L)

Called in Frozen Playlist (5):

KRQR/San Francisco WEZX/Scranton

Did Not Report, Playlist Frozen (5):

KNAC/Long Beach-Los Angeles KQRS/Minneapoil: WQFM/Milwaukee WRFX/Charlotte

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

KFOG/San Francisco

# **NEW ROCK** ADDS & HOTS

PINE YOUNG CANNIB
NEM HARINES
PIXIES
HOUSE OF FREAKS
HOJO HIXON & SKID
DAN EELLE DAX
HOTERLACEMENTS
XTC
FINE YOUNG CANNIB
COMBOY JUNKIES
U2

R.E.M.
PIXIES
ELVIS COSTELLO
ENYA
XYMOX
HOTCE ST.
DEPECRE MODE
ELVIS COSTELLO
REPLACEMENTS
PROCLATMENS
FINE YOUNG CANNIB

WBRU Providence

Providence
LOU REED
FINE YOUNG CANNIB
INDIGO GIRLS
BIG BAN BOO
HOUSE OF PREAKS
NAY NOVES
HOMARD JONES
HOTH YOUNG CANNIB
XTC
MORRISSEY
NEM ORDER
U2

TOPON10

U2
CRUEL STORY OF YO
NITZER EBB
CHRIS RED
THELORIOUS MONSTE
THELORIOUS
MIDDE UNE
NOISEMORKS
FIRE TOWN
HE SAID
CICCOME YOUTH
SIDEWINDERS
TIMELORIOUS
CULT
FINE YOUNG
C U2
HOCTEST:
ELJIS COSTELLO
KTC
REPLACEMENTS
HOWARD JONES
PROCLAIMERS

WHTG Asbury Park U2
WONDER STUFF
TANITA TIKARAM
LIONS & GHOSTS
MOJO NIXON & SKID
PILGRIM SOULS
WASHINGTON SQUARE
HOLLEST:
HODE

WDET
Detroit

NEVILLE BROTHERS
JULIAN LENNON
MASHINGTON SQUARE
SARAH MCLACHAN
MASHIN'S TEPHENSON
MOSTER & L
XTC
TANITA TIKARAM
YELLO
ENYA
R.E.M.

WOXY Cincinnsti CINCINNSI

NOMBER STUFF
NOM ORDER
PIXIES
ERASURE
SANDMEN
CHRISTMAS
LITTLE ED 6:
PIERCE TURNEI
GIANT SAND
UNTOUCHABLES
FLAMING LIPS
PILGRIM SOULS
HARMA BUMS

PILGRIM SOULS
DHARMA BUMS
NEW MODEL ARMY
HOLLEST:
LOVE TRACTOR
XTC
NEW ORDER
ROBYN HITCHCOCK
MORRISSEY

KTYD/Santa Barbard (805)967-4511 PD: ROGER MAYER MD: JIM ST. JOHN

P3

PD: DEVAN MITCHELL MD: DAN THOMAS

OM: RILD
MEANY
ME ALAN MHITE
HEAVY
JULIAM LENNON
CHRIS REA
MELISSA ETMERIDGE
REPLACEMENTS
SIRENE AMERICA
DEF LEPPARD
LIFE LEPPARD
DOTT LEPPARD
OUTSIELD
OUTSIELD
OUTSIELD
ARALAT
GREAT WHITE
CSNY
ARALAT
AGREAT WHITE
CSNY
A BICHAELL
A UPO

A ELVIS COSTELLO
A UPO

A EXTREME

PD: TOM MARSHALL MD: ROSS GOZA (PROZEN)

MAD JUM ST. JOHN

Reavy

HIDGE URE
EDIE BRICKELL & NE
LITTLE AMERICA
REPLACEMENTS (N)
EAST-BRICKELL & NE
LITTLE AMERICA
REPLACEMENTS (N)
EAST-BRICKELL
BONNIE RAITT
CHOIRROYS
SIREN
BON JOYI
DAVID CHOSBY
CHRIS REA
HOVAL COURT OF CHI
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THE MEDISA
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WELLESA STRENIEDE
THE MEDISA
HOVEL
A TRAVELING WILDERYS
TIM FINN

Medium
a EDIE BRICKELL & NE
a JON BUTCHER
a JON BUTCHER
b CRACK THE SKY
a PURSUIT OF HAPPINE
Light
a SARNYA

WGLF/Tallahassed WKQQ/Lexington

WRXL/Richmond

WASBINGTON SQUARE
DE LA SOUL
HYCLLS
ANNIMER LEGION
HIGHY AS RAIN
SYMMIN POOL Q'S
SARAH MCLACHLAN
XYMOX
MOJO NIXON & SKID
DRAMA BURN
HOLE & EL
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HOLE & HONIO

KROQ Los Angeles

NEW ORDER
REPLACEMENTS
MO.O NIXON & SKID
MICHAEL DAMIAN
JABE'S ADDICTION
HO.test:
REPLACEMENTS
ROTETTE
FIRE YOUNG CANNIB
XTC
NEW ORDER
VIDA

Sam Diego
PISE YOUNG CANNIB
HOMO NIXON & SKID
COMMELLS
HOLLY JOHNSON
CURE
BOS MARLEY
BOS MARLEY
BOS MARLEY
FISE YOUNG CANNIB
DEFECHE HODE
NEW ORDER KITS San Francisco

KTCL Ft Collins-Denver Ft COllins-Denver
TIM FINN
TIM FINN
MEXILE BROTHERS
MOREY
SANDREN
MODO NIXON & SKID
BLACK & WHITE
BLACK & WHITE
LOU REED
VIJLENT FERMES
R.S.M.
KEDG-FM
LOS Angeles
BO-MIZE REATT

BOWNIE RIATT BOWNIE RIATT 

REPLACEMENTS MIDGE URE KJQN Salt Lake City

CAN PYANCISCO
SJGAR HINOT
ED HAYNES
DIRTY DOZEN BRASS
BJB HARLEY
HOUSE OF FREARS
GDO GOD DOLLS
HOLTES
HOUSE OF FREARS
GDO GOD DOLLS
HOLTES
EL SOUL
NEW MODEL ARMY
TOO MUCH JOY
CRITERHAUL

www.americanradiohistory.com

B104 WBSB Baltimore

**WBSB** 

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

ASSI, PD/MD: Pam Trickett

| Hold | Hind & The MCHAM/Lyting Vary
| 3 | Destrict | OBBOTHALD In Your Care
| 3 | A Destrict | OBBOTHALD In Your Care
| 3 | A Destrict | OBBOTHALD IN Your Care
| 4 | ANN ALL | OBBOTHALD IN YOUR CARE
| 5 | A DESTRUCT | OBBOTHALD IN YOUR CARE
| 6 | A DESTRUCT | OBBOTHALD IN YOUR CARE
| 10 | ANN ALL | OBBOTHALD IN YOUR CARE
| 12 | 10 | MS (MOT MASI/MELT TAY DIRAWIT |
| 12 | 11 | Fill | VANDE CAME/LYDE DIVEN THE CARE
| 12 | 12 | CHICARD/YOU'RE NOT ALIDE
| 13 | 13 | CHICARD/YOU'RE NOT ALIDE
| 14 | CARE ALIDE
| 15 | CARE ALIDE
| 16 | CARE ALIDE
| 17 | ANN ALIDE
| 18 | CARE ALIDE
| 18 | CARE ALIDE
| 19 | CARE ALID
| 19 |

DESSIE GIRSON/Electric Youth SA-FIRE/Thinking Of You ENYA/Orinece Flow (Sail Aw DOWNY OSHOND/Soldier Of Love

JODY MATLEY/Real Love



## Asst. PD/MD: Brian Bridgman

ASSI. PUMD: Brian Bridgman

H 3 : mine E THE MCCHAMPLIVING YETE

2 : modo STEAMPTON wart Can't File

1 : mine H 2 : modo STEAMPTON wart Can't File

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29. 30
DEF LEPPARD/Rocket
DEBBIE GIBBON/Electric Youth
ENYA/Orinoco Flow (Sel) Am

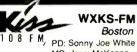


## WEGX/Philadelphia

MD: Jay Beau Jones

H = 1 FOO STEWART/Ng Heart Can't Tell V
H = 2 Men (MOY Medival) The Director
H = 3 Selection of the State of the State of the State of Hills (Medical State of the State of Hills (Medical State of the State of the

38 SPECIAL/Second Chance DURAN DURAN/Do You Belleve In She



MD: Jerry McKenna

WILL USTITY WUNDERSTITE

3 I BANGE EXTERNET Flame
2 3 MILLS VARILLE/SDIT YOU ROOM 11's 'F'
3 3 MILLS VARILLE/SDIT YOU ROOM 11's 'F'
3 5 MILLS VARILLE/SDIT YOU ROOM 11's 'F'
3 5 MILLS VARILLE/SDIT YOU ROOM 11's 'F'
4 6 MAN THAN 10 MILLS VARILLE STATE
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LEVENT/Just Coolin CHQIRBOYS/Aun To Paradise REISTIN BAID/Jon't Turn Your Back JAMES & SIELMAT/Avenue D CHRIS ACA/HORING DO I CHRIS ACA/HORING DO I CHRIS ACA/HORING DO I CHRIS ACA/HORING TO Love EASTEMHOUSE/Come Dut Fighting PETER SCHILLING/TAX DIFFERENT STOY SOY GEOMOCYDON'T YAR WINED ON



PD: Lorrin Palagi

MD: Laura Shostak

# K 98.5 FM Buffalo

THE #1 HIT MUSIC STATION OM/PD: Boom Boom Cannon

MD: Mike McGowan

29. 30 JINNY HARNEN & SY/Where Are You Now MICHAEL DAPIAN/Rock On

# MAJIC

Buffalo

WMJQ 102.5 FM

PD: Hank Nevins MD: Roger Christian

MD: Roger Christian

APD: Mike Morgan

H 1 | NICE & TRE PECHANIZATING YEAR

H 2 | NOTIFICATION | NOTIFICATION |

H 3 | NOTIFICATION | NOTIFICATION |

H 4 | NOTIFICATION | NOTIFICATION |

H 5 | NOTIFICATION | NOTIFICATION |

H 6 | NOTIFICATION | NOTIFICATION |

H 7 | CHICAGO YOU'RE NOT AND |

H 8 | NOTIFICATION | NOTIFICATION |

H 8 | NOTIFICATION | NOTIFICATION |

H 9 | NOTIFICATION | NOTIFICATION |

H 10 | N

30 DEBBIE 01890N/Electric Youth OUTFIELD/Voices Of Babylon BDBBY OBMOMO/Solidier Of Leve NATALE COLE/Miss You List Crais HOWARD JONES/Evertasting Leve OME 2 NATA/Sountour

WZOU OKS

PD: Tom Jeffries

Boston

93
PAULA ABDUL/Forever Your Girl
ESCAPE CLUD/Walling Through Hall
CHOIS BEA/Working On it
CDIS BRICKMEN ANCIPCIO
NEW AIDS ON "HE SZ" [1] B Loving
DUTFIELD/Voices Of Sabyion

WINGER/Seventeen ROBBIE MEVIL/Somebody Like You

# 92 PROFM

Providence

MD: Vic Edwards

1 1 BANGLES/Eternal Flame
2 2 MOD STEMATION, Heart Can't Tell V
3 2 MOD STEMATION, Heart Can't Tell V
3 4 VAMESSA MILLIAMS/Dream;
4 12 3 ANDW MILTE/DESTRUMEN
6 0 POTENTIAL STATEMENT OF THE STAT

DEBBIE DIBSON/E)setric Youth
JODY MATLEY/Real Love
NEM RIDS ON THE BYI'il Be Loving
BARHANTHA FOX/I Only MART TO Be MI
DOMEY UBBANDON/SOLSTED OF Love
FIGURES ON A BEAC/AIN'TE BEEN NOT
DILEM MEDIAGRAPH OF CONTROLEM

FIXE/Driven Gut
JAMES & STEMART/Avenue D
WINDER/SYVENTERN
STEVE MINNOOD/Hearts On Fire
EASTERMOUSE/Come Gut Fighting
HICHAEL DAMIAN/ROCL OR
PALA ABDLE/Forever Your Girl
TOMMY PAGE/A Shoulder To Cry On



PD: Bob DeBoard MD: Guy Brouillard

79
UP/Nhen Love Comes To Tq
UP/Nhen Love Comes To Tq
EASTERHOUSE/Come Out Fighting
DURAN/Do You Belleve In She
DEEBIC 01880M/claretric Youth
TONE LDC/Funty Cold Medine

New York



OM; Steve Kingston MD: Frankie Blue

Long Island FM 106

VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

H 3 I SMADLES/Exernal Flow on trill
H 3 I SMADLES/Exernal Flow on trill
H 3 I RESIDENCE AND TO MAKE THE H
H 9 A SOCKTETING LOSS
2 5 INITES THE MCCHANGE OF YEAR
2 5 INITES THE MCCHANGE OF YEAR
2 5 INITES
3 FIRST TOWN COMMITTEE TO THE MCCHANGE OF YEAR
4 10 SI E H /SIEM COMMITTEE ADDRESS
4 11 IN THE MCCHANGE OF YEAR
4 11 INITES THE MCCHANGE OF YEAR
4 11 INITES THE MCCHANGE OF YEAR
5 INITES THE MC

ADDS NOME
ON CHER & PETER CETE/APtur. ATL

B94<sub>FM</sub> Pittsburgh

MD: Lori Campbell



PD: Gary Bryan MD: Jessica Ettinger

SOUTH



MD: Bobby Rich

H 2 1 MAS INCT MASP/Mais The Dinosaur
H 3 2 BANGLER/Cternal Flame
1 3 Good TET/CHEST/Paradise City
H 12 STATE MASS AND THE STATE CITY
H 12 STATE MASS AND THE STATE CITY
H 12 STATE MASS AND THE STATE COST IN THE

25. 26
NEW WIDE ON THE B/['[] By Loving CHER & PETER CETE/Artar Al[ DEF LEPPARD/Rock+!

JODY HATLEY/Real Love TIFFANY/Radio Romence PAULA ABDUL/Forever Your Girl SA-FIRE/Thinking DF You

**27104** 

The#1Hit Music Station PD: Chris Bailey Asst. PD: M.J. Kelli MD: Mike Allen

H | 1 BAMBLES/Extrail Files
2 2 Milli (WellLiffy) You know [1's
3 2 Milli (WellLiffy) You know [1's
4 3 3 Milli (WellLiffy) You know [1's
4 7 4 File (Down Camels/lise Oriors Na
4 1 4 Down Camels/lise Oriors Na
4 1 4 Down Camels (Down Camels Oriors Na
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14. L5. to. 17. TP. 24

CNE 2 MANY/Dountsun
GLENN MEDEIRUS/Never Gat Enough (
TIFFANY/Radio Romence

POWER 99 FM

MD: Steve Wyrostock PD: Rick Stacy

KARYN MHITE/Buserwomen MiNGER/Seventeen MiCHAEL DAMIAM/Rocs On MAS (NOT MAS)/Melk The Dinoseur ANIMOTIOM/Room To Move

Dallas 97.1 KEGL

PD: Joel Folger PD/MD: Jimmy Steal

H 1 1 MOTETTE/The Loss
H 3 2 MOD STEMMET/M, MART CON'T Tell Y
H 3 2 Fine TOAMS CAMES/AND Driver As Cr
H 7 3 LIVING COLOMP/CUIL OF Presonality
2 SON DOUT/II IS TYPES TO THE TOAMS
B 0 DET LEFFED/TREAT
B 0 DET LEFFED/TREAT
B 1 DET LEFFED/TREAT

OUTFIELD/Voices Of Sabylon ANIMOTION/Room To Hove PETER SCHILLING/The Different Stot

Houston Mac M

PD: Randy Brown MD: John Cook

MD: John Cook

H 2 1 ROSETTE/File Loop

H 3 2 BACKTE/File Loop

H 3 2 BACKTE/File Loop

H 3 2 FIRE VIOLED CAMPILITIES DENNE FILE

1 3 2 BACK ACMOUNTER OF THE FILE

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JODY MATLEY/Real Love SAMANTHA FOX/I Only Nant To Be is ROY ORBISON/You Got 18 LIVING COLOUR/Cult Of Personelis JOHNNY NEWP/Sirchday Suit

Houston

KRBE POWER

PD: Adam Cook MD: Cheryl Broz

H 2 1 MOD STEMMET/My wars con't fell Y
H 3 2 MOISTRE/My wars con't fell Y
H 3 3 MOISTRE/My wars con't fell Y
H 4 4 HILLI WANTLE/GET YOU MoVe TC' F
H 5 TO THE LOCKY-MY COOK Federal
1 7 SAMOLES/CENTAL Flame
1 7 SAMOLES/CENTAL Flame
1 8 F SAMOLES/CENTAL Flame
1 10 FED FLAME/MY STAME
1 10 FED FLAME/MY STAME
1 11 NO FED FLAME/MY STAME
1 NO FED FLAME/MY STAME
1 NO FED FLAME/MY STAME
1 NO FED FLAME/MY S

29. 30 HICHAEL DAMIAN/Rock On FIGURES ON A BEAC/AIn't Seen Nothin OUTFIELD/Voices Of Bebylon

POWER KITY FM 93

PD: Rick Upton San Antonio MD: Sharon LePere

PARR RUBBOLVE IS THE Mag TO HY
NIAP REFLEXIS INDUSTRIES

ONE 2 HAVE SET TO MEET TO MEET TO

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97WGH PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau Norfolk

1 BANDLES/Extrnal Flems
2 ROD STEWART/FM; whare Can't Tall
4 2 ROD STEWART/FM; whare Can't Tall
4 7 4 Flex YOUNG Comels/She private Ne
5 8 RLE TALL
5 8 RLE TALL
6 7 7 RAFIEA/MORE TALL
7 7 RAFIEA/MORE TALL
8 RAFIEA/MORE TAL

35 SPECIAL/Second Chance
HICHAEL DAMIAN/Rock Ch
OUND N' ROSES/Fatience
OUTFIELD/Valies OF Sebjen
NEW RIDS ON THE S/1'11 Se Loving
DOWN OBMON/OSGISTE OF Love
810 SAM SOU/Shooting From Ny Ma

ROBBIE NEVIL/Somebody Like You KARYN HHITE/Superwoman SHMPLY RED/IL's Only Love DUMAN DUMAN/Do You Baljeve In S/ ESCAPE CLUB/Malking Through Hail



#f HIT MUSIC STATION VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

29, 30 MDV MATLEY/Seal Love



MD: Joey Giovingo

28. 29
DEBBE GIBBON/Electric Youth
DONNY OSMOND/Scisier Of Love
38 SPECIAL/Second Chance



PD: Buzz Bennett MD: The Jammer

NEW KIDS ON THE S/I'll Se Loving You TANITA TIKARAM/Twist In My Sobriets EDIE BRICKELL & N/Circle OUTFIELD/Voices Of Babylon
JON SUTCHER/Send He Somebody
NELISSA ETHERIDGE/Similer Features

San Antonio OM: Jeff McCartney PD: Dr. Drex MD: Rick Hayes

H 1 1 SAFFRE/Thinking OF You 
2 2 STULL FUMPLLIPE OF You 
3 2 STULL FUMPLLIPE OF YOU 
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38 SPECIAL/Second Chance ANIMOTION/Room To Hove PASADEMAS/Tributm (Right On) CHER & PETER CETE/After All

# 



PD: Lyndon Abell Asst. PD: Chris Knight St. Louis MD: Jim Atkinson

30. 32. 33. 34 JIMMY HARNEN & SY/Where Are You No ON KARYN WHITE/Superwoman VANESSA MILLIAMS/Dreamin



MD: Mark Jackson

Detroit

BOBBY BROWN/Every Little Step NEH WIDS ON THE B/1'll Be Loving DEBBIE GIBSON/Electric Youth GLEWN MEDEIROS/Never Get Enough

TIFFANY/Radio Romance PABADENAS/Tribute (Right On) R.E.M./Stand ROD STEMART/My Heart Can't Tali

# WKTI Milwaukee

PD: Todd Fisher Asst. PD/MD: Danny Clayton

H 1 1 MINE & THE MECHANILIVING Years
H 2 2 DEBIE DISSON/Lest In Your Eyes
H 3 3 JUNE 1 MINE AND THE MENT OF YOUR AND
H 3 3 JUNE 1 MINE AND THE MENT OF YOUR AND
H 4 3 3 MINE AND THE MENT OF THE MENT

PAULA ABDUL/Forever Your GIT! DEON ESTUS/Neeven Help Me

SA-FIRE/Thinking Of You MICHAEL DAMIAN/ROCK On

Detroit WDFX

DETROIT'S FOX 99.5 FM PD: Chuck Beck Asst. PD/MD: John McFadden

24. 25 HOWARD JONES/Everledting Love

# WEEK-1-14

Chicago PD: Buddy Scott MD: Joe Bohannon

MD: Joe Bohannon

N I 1 HERE & THE HECHMANILIVING Years
1 2 A INLIC WANTELLYGIT YOU Know Et's
2 3 DEBET OBSONYLOST IN YOU Eyes
3 DEBET OBSONYLOST IN YOU Eyes
4 A ADATH WHITE/DESERVENCE
5 BANDES/EERNE 17 AND
1 BANDES/EERNE 17 AND
2 BANDES/EERN



VP Programming: Gary Berkowitz
PD: Brian Patrick

H 2 1 BANGLEP/Eternal Flame

0 2 ROD STEMMITTING Heart Cen't Tell v

0 2 ROD STEMMITTING Heart Cen't Tell v

11 14 ROMETTE' No.

1 1 14 ROMETTE' No.

1 2 ROMETTE' No.

2 PARTITION OF STEMMITTING HEART OF STEMMITTING HEA



WCZY Detroit

Asst. PD/MD: Jeff Jennings



1 1 ROLETTE/The Lose
1 2 2 RANOLES/Eternal Flame
2 2 RANOLES/Eternal Flame
3 2 RESTORMANCE Than You make
4 3 RESTORMANCE Than You make
5 2 RESTORMANCE THAN YOU MAKE
5 RESTORMANCE THAN YOU MAKE
1 10 RANOLES THAN YOU MAKE
1 10 RANOLES THAN YOU MAKE
1 10 RANOLES THAN YOU MAKE
1 11 RANOLES THAN YOU MAKE
1 11 RANOLES THAN YOU MAKE
1 12 RANOLES THAN

ADDS DEBBIE DIBSON/Electric Youth
NENEH CHERRY/BUffel Stance
HICHAEL DAMIA/FOCK Un
ENVA/Orinoco Flow (Bail Aw

DN ROD BTEMART/My Heart Can't Tell Y



Q102 Cincinnati

PD: Dave Allen MD: Brian Douglas



WZPL/Indianapolis PD/MD: Scott Wheeler Asst. PD: John Trout

FIGURES ON A SEAC/Ain's Sen Noth: DEON ESTUB/Heaven Heip Me PAULA ASDUL/Forever Your Girl OME 2 MMNY/Dewntown PASADENAS/Tribute (Right On) VANESSA WILLIAMS/Dreakin' FIEX/Driven Out OLENH FREY/Livin' Right ANITA SAKEN/Just Secause

OM: Jim Fox

# WNCI 97.9 PD: Dave Robbins Columbus MD: Pat McMahon

H 3 1 MILLI VANILLI/GIT YOU Know 11's Tn
H 3 2 CHICAMO/You're Mot Alons
H 4 3 2 CHICAMO/You're Mot Alons
H 5 4 3 ANDOLES/Eurnal Flame
J 6 4 3 ANDOLES/Eurnal Flame
J 7 3 Own M 7 ADDES/FARTAISE City
J 7 3 Own M 7 ADDES/FARTAISE City
J 8 OWN JOHNDO/Goldisa Of Love
J 9 0 FORTET/Tha Love
J 9 0 FORTET/Tha Love
J 10 MOD STEAMITYN, Maser Can't Tail Y
J 11 10 MOD STEAMITYN, Maser Can't Tail Y
J 11 10 MOD STEAMITYN, Maser Can't Tail Y
J 11 10 MOD STEAMITYN, Maser Can't Tail Y
J 11 10 MOD STEAMITYN, Maser Can't Tail Y
J 11 10 MOD STEAMITYN, Maser Can't Tail Y
J 11 10 MOD STEAMITYN, Maser Can't Tail Y
J 11 10 MOD STEAMITYN, Maser Can't Tail Y
J 11 10 MOD STEAMITYN, Maser Can't Tail Y
J 11 10 MOD STEAMITYN, Maser Can't Tail Y
J 11 10 MOD STEAMITYN, Maser Can't Tail Y
J 11 10 MOD STEAMITYN, MASER CAN'T Tail
J 20 MOD STEAMITYN, MASER CAN'T TAIL

Cleveland **WINIS**1002 600

OM: Rich Piombino MD: Brad Hanson

H 1 1 ROD STEWART/Ne Heart Cen't Fill Y
1 2 R E N / Fland
1 3 R E N / Fland
1 4 R E N / Fland
1 5 R E N / Fland
1 5 R E N / Fland
1 6 R E N / Fland
1 7 R E N / Fland
1 7 R E N / Fland
1 8 R E N / Fland
1 8 R E N / Fland
1 8 R E N / Fland
1 9 R E N / Fland
1 1 1 R E N / Fland
1 R

ANIMITION/Room To Hove
27. 39. 30
MindOV/Seventren
FOOD & OSDOME/Closs My Eyes Forevi
FIGURES ON A BEAC/Ain't Bern Notlain
AFFLACEMENT(1) 11 Be you
CHG/BROYS/Run To Parelise
EASTERHOUSE/Case Our Fighting
CHAM, IS BESTERHOBEN Look Back
ML 1584 CHESTOGY/SHIRT Features



PD: Brian Philips MD: Ed Lambert

H 2 1 JIMMY HARREN & BY/UNDER ATE YOU H 2 2 1 SOURTET FROM LEST In Your Eye 1 2 2 SOURTET FROM LEST IN YOU Eye 1 2 2 SOURTET FROM LEST IN YOU EYE 1 2 SOURTET FROM LEST IN YOU H 2 SOURTET FRO

ENYA/Orimoto Flow (Seil Aw LIVING COLDUM/Cult Of Personalit BOSBY SROWN/Every Little Step DESSIE GISSON/Electric Youth

VANESSA WILLIAMS/Dreamin' TIFFANY/Redio Romance



H 2 | BODBY BROWN/Ron:
3 2 WILLI VAMILLIGOT! You knew [17]
4 3 2 WILLI VAMILLIGOT! You knew [17]
5 4 SOUTTIE/The Load
1 3 BODGY STANDARD S

WINGER/Seventeen LIVING COLOUR/Cult Of Parts ONE 2 MANY/Downtown

# THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

2 I MEU KIDS ON THE BYTOW ORT IE ITS #

3 3 MOD BYTWART/NY NEW-C CAN'T Tell Y

3 3 MOD BYTWART/NY NEW-C CAN'T Tell Y

4 5 4 CHICAGO/Nov're Not Alem

4 5 5 ANGUESTECTIS LOSS

5 7 FORTTECTIS LOSS

6 8 FORTTECTIS LOSS

7 FORTTECTIS

7 FORTTECTI

MICHAEL DAMIAN/Reck On MEN KIDS ON THE 8/1'11 Se Loving Yo

BELLE STARS/Ise to JODY MATLEY/Real Love BETTE MIDLER/Min! Beneath My Mines DME 2 MANY/Downtown



OM: Ric Lippincott

H 3 I FIRSE & THE PECHANICATION YEARS
1 2 DOESSE GISSON/Links in Your Ears
1 3 SAMOULTS SERVICES IN YOUR Ears
1 3 SAMOULTS SERVICES IN YOUR Ears
1 3 STREET YOUNG CONSISTANCE OF USE IN CT
1 1 5 THE YOUNG CONSISTANCE OF USE IN CT
1 1 5 THE YOUNG CONSISTANCE OF USE IN CT
2 STREET YOUR STREET ON THE YOUR STREET OF USE IN CT
2 STREET YOUNG CONSISTANCE OF USE IN CON

Today's Rock'n' Roll.

# KXXR 106.5 FM Kansas City

PD: Brian Burns MD: Gary Franklin

MD: Gary Frankin

# 2 | 800 MOVIT | 13 B There for You |
2 2 MOD STEMATING HEAT CART FOI |
2 2 MOD STEMATING HEAT CART FOI |
2 3 MOD STEMATING HEAT CART FOI |
2 4 MOVE STEMATING HEAT CART FOI |
2 5 MOVE STEMATING HEAT CART FOI |
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2 10 MOV FANCE CART FOI |
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3 11 MOV FANCE CART FOI |
3 12 MOV FANCE CART FOI |
3 12 MOV FANCE CART FOI |
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3 13 MOV FANCE CART FOI |
3 14 MOV FANCE CART FOI |
3 15 MOV FANCE CART FOI |
3 15 MOV FANCE CART FOI |
3 17 MOV FANCE CART FOI |
3 18 MOV FANCE CART FOI |
3 18 MOV FANCE CART FOI |
3 18 MOV FANCE CART FOI |
3 19 MOV FANCE CART FOI |
3 10 MOV FANCE CART FOI |
3 1

32 BIG BAN BOO/Shooting From Hy He-HIKE & THE MECHAN/Sweing Is Bei EDDIE MOMEY/Let He In OLAMOUN CAMPISHE DIG IS OREAT MH TE/Once Bitten, Twice I EASTERHOWSE/Come Out Fighting

POWER95fm Kepw Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner

MD: Dena Yasner

H 1 | Dena Yasner

H 2 | Men | 10 | Dena Priva Gat 1 (The )

3 | Allex 1 | Dena Priva Gat 1 (The )

3 | Allex 1 | Dena Priva Gat 1 (The )

3 | Allex 1 | Dena Priva Gat 1 (The )

3 | Allex 1 | Dena Priva Gat 1 (The )

4 | Backler / Dena 1 | Tall | Dela Lies

4 | Backler / Dena 1 | Tall | Dela Lies

4 | Backler / Dena 1 | Tall | Dela Lies

4 | Backler / Dena 1 | Tall | Dela Lies

4 | Backler / Dena 1 | Tall | Dela Lies

4 | Backler / Dena 1 | Tall | Dela Lies

4 | Backler / Dena 1 | Tall | Dela Lies

4 | Backler / Dena 1 | Tall | Dela Lies

4 | Backler / Dena 1 | Tall | Dela Lies

4 | Backler / Dena 1 | Tall | Dela Lies

4 | Backler / Dela Lies

4 | Backler / Dela Lies

5 | Backler / Dela Dela Lies

5 | Backler / Dela Dela Lies

5 | Backler / Dela Backler / Dela Lies

5 | Backler / Dela Backler / Dela Lies

5 | Backler / Dela Lies

5 | Backler / Dela Backler / Dela Lies

5 | Backler / Dela Backler / Dela Lies

5 | Backler / Dela Backler / Dela Lies

5 | Backler / Dela Backler / Dela Lies

5 | Backler / Dela Dela Lies

5 | Backler

DESBIE #1850N/Electric Youth NEW KIDS ON THE 8/1'11 Be Loving Y FRANKLIS & JOHN/Through The Stora

NEW EDITION/Can You Bland The Rei TIFFANY'Redio Romente ONE 2 HMN/Downtown HICHAEL DANIAN/Reck On SIMPLY WED/LEY ONLY LOV BETTE MIDLER/MINE Benseth My Minge

americantadiohistory com

# 

# KUBE 93FM

MD: Tom Hutyler

Seattle

DIMOJAY T TIFFANY/Asio Romance TIFFANY/Asio Romance DIMOJOCO Can't fact The Fact ONLY DOCUMENT FACT THE FACT ONLY DIMOVILLE THE SIVER WO CARLY SIMOVILLE THE SIVER WO DUMAN DIMOVILLE THE SIVER WO DUMAN DIMOVILLE THE SIVER WO DUMAN DIMOVILLE THE SIVER WO JUNE TO THE SIMOVILLE THE SIVER WO JUNE TO THE SIMOVILLE THE SIVER WO JUNE OF THE SIMOVILLE THE SIVER T



## KQKS/Denver

PD: Dave Van Stone MD: Cindy Rose

MD; Cindy Rose

N 1 1 DEBRIE DISSON/Lost in Your Eges
N 1 2 Mills WOILL/Out I You Know 2's Tr
3 3 Mills WOILL/Out I You Know 2's Tr
3 3 Mills WOILL/Out I You Know 2's Tr
3 3 Mills WOILL/Out I You Know 2's Tr
4 9 Mills WOILL/Out I You Know 2's Tr
4 9 Mills WOILL/Out I You Know 2's Tr
4 9 Mills WOILL/Out I You Know 2's Tr
4 9 Mills WOILL/Out I You Know 2's Tr
4 9 Mills WOILL/Out I You Know 2's Tr
4 9 Mills WOILL/Out I Woull Mills Woill
1 0 WOILL WOILL/Out I Woull Mills Woill Mills Woill
1 1 1 Mills WOILL/Out I The Dissour
1 1 Mills WOILL WOILL WOILL WOILL WOILL
1 1 MILLS WOILL WOILL WOILL WOILL WOILL
1 1 MILLS WOILL WOILL WOILL WOILL WOILL WOILL
1 1 MILLS WOILL WOILL WOILL WOILL WOILL WOILL
1 1 MILLS WOILL WOill

28. 29, 30 DONNY DSMOND/Soldier Of Love

MINGER/Seventeen
ANITA BARER/Just Because
ANIMOTION/Roos To Moove
CHER & PETER CETE/Avter All
BARANTHA FOR/I Only Want To Be Wit

# KZZP104.7 Phoenix

THE NUMBER 1 HIT MUSIC STATION PD: Bob Case
MD: Michelle Santosuosso

ENVALOTINGE Flow ISAI Am
CARLY SIMPLE TAM HER RUN
CARLY SIMPLE TAM HEVE RUN
CARE A METER CETTARTER AIL
TOWNY PAGES SHOULES TO Cry UN
BUSTER POINDESTERNIS THE ROSE JA
POISON/YOUT PAGES DO FE POINDESTERNIS THE ROSE JA
POISON/YOUT PAGES DO FE PAGES DO FE LEPAID/Reces
LOWARD JONGSCOVELLES

OM: Sean Lynch Sacramento PD: Tom Chase APD/MD: Scott Mitchell

APD/MD: Scott Mitchell

2 | Miller Wantell/Girl vay Mosw fire
2 | District Wantell/Girl vay Mosw fire
3 | District Wantell/Girl vay Mosw fire
4 | District Wantell/Girl vay Mosw fire
5 | District Wantell/Girl vay
6 | District Wantell vay

OME 2 MANY/bountoun HOMARD JOWES/Everleating Love GLENN\_NEDEIROS/Never Get Enough BMDCK/Telk About Love

# KISNAM

Salt Lake City MD: Bob LaBorde

MD: Bob LaBorde

# 3 1 # COURTECTOR Look
3 3 # COURTECTOR LOOK
3 # COURTECTOR LOOK
4 # COURTECTOR LOOK
6 # COURTECTOR LO

DONNY OSNOND/Soldier D7 Love PASADEMAS/Tribute (Right On) HOWARD MORSES/Everlasting Love JODY WATLEY/Rest Love EDIE BRICKELL b N/Circle BOYS CLUB/The Lonellest Heart DRE 2 TMMY/Dountoon BASIA/Pressives

# ZIOG FM KKRZ Portland

PD: Mark Capps MD: Connie Breeze

The Lock ART/My Heart Can't Tell-Y Eternal Fleme

BOBBY BROWN/Every Little Step DEBSIE GIBSON/Electric Youth NEH WIDS ON THE B/['1] Re Loving You STEVE WINWOOD/Hearts On Five

# PD: Chris Baker Salt Lake

City

Asst, PD/MD: Ray Kalusa

Ray Kalusa

## 2 | Debit OfBioWilest In Your Eyes
## 3 | PANA ABBUL/Streight Up
## 3 | BANGLER/Streight Up
## 4 | 3 | BANGLER/Streight Up
## 5 | 5 | BESTELLER/STREIGHT | Flame
## 5 | 5 | BESTELLER/STREIGHT | Flame
## 5 | 5 | BESTELLER/STREIGHT | Flame
## 5 | 6 | CHOOMOTON's HALLING WARR
## 7 | 7 | CHOOMOTON's HALLING WARR
## 7 | CHOOMOTON's

30. 35. 36 OUTFIELD/Voices OF Basylon

# KXYQ 105 Portland VP/Programming: Jim Ryan

VP/Programming:

Jim Ryan

H 2 1 3 BANGLES/Eternal Flame

H 2 1 3 BANGLES/Eternal Flame

H 2 1 3 BANGLES/Eternal Flame

H 2 2 1 3 BANGLES/Eternal Flame

1 2 2 1 3 BANGLES/Eternal Flame

H 2 2 1 3 BANGLES/Eternal Flame

H 2 2 7 Flame

H 2 1 8 Flame

H 2 1 9 Flam

# 

Sacramento
OM/PD/MD: Brian White OM/PD/MD: Brian White

20. 30 BOBBY BROWN/Every Little Step TOO SHORT/Life Is Too Short

BOY SEGREE/Dan's Take My Mine On DENIBE LOPEZ/Too Much Too Late ROBBEL REVIL/Some Day Lite You JIMMY MARKEN & STYMBER ARE YOU NOW EIGHTH WORDER/Baby, Baby SLICE RICK/Feenage Love J T. TAYLOR & REGARLI I MANT IS FORM



KKLQ/San Diego

PD: Garry Wall MD: John Clay



PD: Mark St. John Asst. PD: Barry Beck MD: Rich Anhorn

JAMS (MUI hegy-me. 23. 32 DEBBIG DIBBON/Electric Youth PABADEMAS/Tribute (Right On) OCEN MCDCIROS/Nover Det Enough 30 SPECIA/5\*cand Chamber CHICAGO/You're Not Alone COMMON COMMES/Corlasting Love



PD: Casey Keating MD: Mark Allen

36 MATERFRONT/Cry MEM KIDS ON THE 8/I'll Be Loving BETTE MIDLER/Wind Beneath My Min MICHAEL DAMIAN/Rock On INFORMATION SOCIE/Repetition WINGER/Seventeen DURAN DURAN/Do You Believe In Sh

Denver

Yus PD: Mark Bolke Asst. PD/MD: Dom Testa

Asst. PD/MD: Dom Testa

H 3 1 801ETTE/Ths Loss
1 2 800ECTTE/Ths Loss
1 2 800ECTTE/Ths Loss
1 3 800ECTTE/Ths Loss
1 3 80ECTTE/Ths Loss
1 4 80ECTTE/Ths Loss
1 5 80ECTTE/Ths Loss
1 6 80ECTTE/Ths Loss
1 7 80ECTTE/Ths Loss
1 8 9 80ECTTE/Ths Loss
1 9 10 80ECTTE/Ths Loss
1 10 11 10 80ECTTE/Ths Loss
1 11 11 80ECTTE/Ths Loss
1 1

JIMMY MARNEN & SY/Mhere Are You "ENYA/Orinato Flow (Sail Aw DEBSIE GIBSON/Electric Youth STEVIE B/I Manna Be The One HICHAEL DAMIAN/Rock On

SIMPLY RED/It's Only Love LIVING COLDUR/Cult Of Personality

## Sacramento



PD: Jeff Hunter MD: Alex "A.C." Cosper

NEW RIDS ON THE B/1'll Se Loving DEBBIE GIBSON/Electric Youth NEWHO CHERN/BUFFIC Stance DEF LEPPAND/Rocket JIMMY HARNEN & BY/Mere Are You

JIPMY HARNEN B SY/Mers are you INNER CITY/Good Life INFORMATION SOCIE/Repetition SAMANHA FOX/I Only Mank to Be HOMARD JONES/Everleating Love EIGHTH HOMER/Bany, Davy ROBBIE ROYLL/Somebody Lite You



Fresh Continuous Music KOY-FM PD: Jay Stevens

APD/MD: Kevin Robinson

APUINOU: REVIE HODINSON

# 6 I BANGLEF/EEPIRE Flam

# 7 2 Find TORNIC CAMBIE/She Drive No Cr

# 3 WASSEN FILLIAMS/Drawnin

# 1 2 Find TORNIC CAMBIE/She Drive No Cr

# 3 WASSEN FILLIAMS/Drawnin

# 1 2 Find TORNIC CAMBIE/She Drive No Cr

# 2 WASSEN FILLIAMS/Drawnin

# 2 WASSEN FILLIAMS/Drawnin

# 3 DRIVE STATE FILLIAMS/Drawnin

# 3 DRIVE STATE FILLIAMS/Drawnin

# 3 DRIVE STATE FILLIAMS/DRIVE NO FILLIAMS/DRIVE

# 3 DRIVE STATE FILLIAMS/DRIVE NO FILLIAMS/DRIVE

# 3 DRIVE STATE FILLIAMS/DRIVE NO FILLIAMS/DRIVE

# 3 DRIVE STATE FILLIAMS/DRIVE FILLIAMS/DRIVE

# 3 DRIVE STATE FILLIAMS/DRIVE FILLIAMS/DRIVE

# 3 DRIVE STATE FILLIAMS/DRIVE FILLIAMS/DRIVE

NEW HIDS ON THE B/I'll Se Loving T PASADENAS/Tribute (Right On) LIVING CDLOWR/Cult Of Personality

JOHNNY MEMP/Birthday Suil SMEET SENSATION/Sincerely Yours MENEH CHERRY/Buffalo Stance

# Los Angeles KIISFM VP/PD: Steve Rivers 102.7

MD: Kevin Weatherly

H 1 1 DEBETE GIBDOW/Lost In Your Equity 2 million (Manual Control of the American Control of the Ameri

29 BOSBY BROWN/Every Little Step DONNY DEMONO/Soldier Or Love NEH KIDS ON THE 8/1'11 Se Loving '

SON JOVI/I'll Se There For You PASADENAS/Tribute (Right On)

# CHR P1A



Washington, D.C. Acting PD: Dave Ferguson

DET DET/VIVE IT HERE
EIGHTH MODER/Baby, Baby
NEW KIDS DN THE BY 111 Be LOVING Y
MATERIOLOGY MISS YOU LIKE CREEK
KID IN PLAY/Rel) IN MISS HIS N FLA
BELLE BIANS/Ise III

MD: Hosh Gureli

H 2 1 STEVIE B/J Wanna Bo The One

2 TOMEST THE STEVIE B/J Wanna Bo The One

3 TOMEST THE STEVIE B/J Wanna Bo The One

1 DINO/24/77 Life it Tais Short

3 DINO/24/77 Life it Not Your Lave

4 DINO/24/77 Life it Not Your Lave

4 DINO/24/77 Life it Not Your Lave

4 DIN / AUGUST SHORT

4 DINO/24/77 Life it Not Your Lave

4 DIN / AUGUST SHORT

4 DINO/24/77 Life it Not Your Lave

4 DIN / AUGUST SHORT

4 DINO/24/77 Life it Not Your Lave

4 DIN / AUGUST SHORT

4 DINO/24/77 Life it Not Your Lave

4 DIN / AUGUST SHORT

4 DINO/24/77 Life it Not Your Lave

4 DIN / AUGUST SHORT

4 DINO/24/77 Life it Not Your Lave

4 DIN / AUGUST SHORT

4 DINO/24/77 Life it Not Your Lave

4 DIN / AUGUST SHORT

4 DINO/24/77 Life it Not Your Lave

4 DIN / AUGUST SHORT

4 DINO/24/77 Life it Not Your Lave

4 DIN / AUGUST SHORT

4 DINO/24/77 Life it Not Your Lave

4 DIN / AUGUST SHORT

4 DIN / AUGUST SHO

MILLI VANILLI/Baby Don't Forget DEBSIE OIBSON/Electric Youth BOBBY BROWN/Every Little Step NATALIE COLE/Mise You Like Crais

ROXETTE/The Look
PETER SCHILLING/The Different Bi

QUY/1 Lise 907 GEORGE/Den't Fase Hy Mind Di WOMACK & WOMACK/Teardrope LATIN RASCALS/It Must 8+ You HAURICE/This Is Acid

Asst. PD: Christopher Lance

MD: Michael Newman

H 2 1 ATLLI VANILLI/OST1 VOU RAGE ITTE TP

1 2 1 SECT BONDATION BILLION YOUR AREA ITTE TP

1 3 SECT BONDATION BILLION YOUR AREA ITTE TP

1 4 1 DIVINION BILLION BI

San Jose

KHQT



FOOMES!

WP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh

MD: Shirley Maldonado

WPOW

KPWR/Los Angeles Asst. PD/MD: Al Tavera

ASSL PD/MD: Al Tavera

H 6 1 HILLI WANELIZIE-I von Hoop It's
1 2 BORN 2 PORMATAN I
2 3 DEBT 2 PORMATAN I
3 3 DEBT 3 PORMATAN I
4 1 DEBT 4 PORMATAN I
4 1 DEBT 4 PORMATAN I
5 DEBT 5 PORMATAN I
6 DEBT 5 PORMATAN I
6 DEBT 6 PORMATAN I
6 DEBT 6

MENEH CHERRY/Buffalo Stante SAMANTHA POX/I Doly Want To Se Hs BELLE STARB/Ibo Ibo



KGGI/Riverside PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

ASSL. PD: Steve Craig

1 1 FILLI UMILLIGAT! You near Et's
2 2000 FROMENTOW (LITT) BYEY
3 1 NORTH MARKET STATE
3 1 NORTH MARKET STATE
4 ANTIN EMPERATURE BYEAUT
1 0 T MADONNALLIE & PRAYET
1 1 O CHARLES AND TIME
1 1 TO CHARLES AND TIME
1 2 TO CHARLE

ADDS & KARYN WHITE/Leve Saw It TOO SHORT/LIfe It Too Short

# WQHT New York

OM: Joel Salkowitz

PD: Steve Ellis MD: Kevin McCabe MD: Kevin McCabe

1 1 SHEET SERRATION/SERCETAL YOU'S

1 2 HOLD SERVED SE

# **CHR ADDS & HOTS**

## **EAST**

MOST ADDED

BREAKOUTS

Nehhie Gihson 112 & R R King Natalie Cole New Kids On The Block Easterhouse Michael Damian Edie Brickell & New. Jody Watley



DEBBIE GIBSÓN DONNY OSMOND

100KHI/Ocean City, MO Hitman/Jernigen

U2
TOMMY PAGE (dp)
MANCY WILSON
ONE 2 MANY
DONNY OSMOND (dp)
HOTCEST:
MILLI VANILLI 2-1
ROXETTE 5-3
MADONNA 21-11
TOME LOC 20-12
SA-PIRE 29-16

DEBBIE GIBSON
MICRAEL DAMIAN
ENTA (dp)
ROttest:
MILLI VANILLI 1-1
FINE YOUNG CANNIB 2-2
MADONNA 18-3
TOME LOC 20-4
R.E.M. 7-5

PattingUISchaefer
JODY NATLEY
38 SPECIAL
38 SPECIAL
NEW KIDS ON THE B
NEUGARL DAMI IAM
(dp)
BELLE STABS
NEUGARL 12-1
ROLLERS TABS
NOT NASS 8-7
FINE YOUNG CANNIB 16-11

# WAEB/Allentown, PA Sherry/Johnson

DEBBIE GIBSOH
NEW KIDS ON THE B
U2
PAULA ABDUL
HOTLEST:
BANGLES 1-1
TONE LOC 14-12
SA-FIRE 16-13
BON JOVI 19-14
MADONNA 33-17
WGHT/Rammora. MD

Szabo/Hehn

DEBBIE GIBSON

VANESSA WILLIAMS
38 SPECIAL

THE B
LIVING COLOUR

SWEET SENSATION
HOTEGET:

WAS (NOT WAS) 8-1

KARYN NHITTE 10-2

ROKETTE 12-7

BANGLES 13-8

R.E.M. 14-10

U2 (dp)
JODY WATLEY (dp)
STEVE WINWOOD (dp)
ENYA (dp)
WINGER (dp)
HOWARD JONES (dp)
PASADENAS
HOTESET: HOTTEST: ROXETTE 6-1 FINE YOUNG CANNIB 10-7 MADONNA 20-9 TONE LOC 18-12 DEF LEPPARD 24-17

K104/Erle, PA Bill Shannon GUNS N' ROSES
ONE 2 MANY
ROBBIE NEVIL
FORD 4 OSBOURNE
HOTLEST:
VAN RALEN 1-1
ROXETTE 5-2
CSNey 4-3
BANGLES 7-5
BETTE MIDLER 15-8

# JET-FM/Erie, PA Jim Cook

LIVING COLOUR U2
MIGRAEL DAMIAN
NEW KIDS ON THE B
HOTLERIT
MILLI VANILLI 2-1
BANGLES 3-2
ROKETTE 5-3
FIRE YOUNG CANNIB 10-5
BETTE MIDLER 12-7

TONE LOC MILLI WAILLI DEBBIE GIBSON MICHAEL DANIAN DEF LEPPARD (dp) HOTESE: ROY ORBISON 4-3 WAS (NOT WAS) 14-8 KARTW WHITE 17-13 POISON 23-16 DEON ESTUS 26-18

Bond/August
DEBBIE GIBSON
DOTFIELD
LIVING COLOUR
CARLY SIMON
TOMMY PAGE
BASIA
PETER SCHILLING
HOLLEST
MILLI VANILLI 4-1
FIME YOUNG CANNIB 16-9
MADONNA 33-15

DEBBIE GIBSON BOBBY BROWN BANANARAMA HOWARD JONES 38 SPECIAL EIGHTH WONDER EIGHTH WONDEX HOTLEST: ROXETTE 6-3 BELLE STARS 20-14 TONE LOC 25-15 MADONNA 21-16 BETTE MIDLER 36-23

Meyne/Miller

DEBBIE GIBSON
DONNY OSMOND
JIMMY HARNEN & SY
MICHAEL DAMIAN

BANGLES 1-1
ROXETTE 3-2
ROD STEMART 4-3
FINE YOUNG CANNIB 8-4
MILLI VANILLI 6-6

BETTE MIDLER DEBBIE GIBSON UZ Hottest: MILLI VANILLI 1-1 WAS (NOT WAS) 7-4 ROXETTE 12-6 BANGLES 9-7 MADONNA 17-9

# P3

EASTERNOUSE HOLLES 1-1 ROD STEWART 2-2 ROXETTE 4-3 CHICAGO 6-4 FINE YOUNG CANNIB 8-6

## WWFX/Bangor, ME Mertin/Clark

Mertin/Clark
DRBB1E CIESON
DONNY OSHOND
NEW KIDS ON THE B
BAD COMPANY (dp)
TOWNY PAGE (dp)
HOTEEST:
ROXETTE 8-2
R.E.M. 12-8
FINE YOUNG CANNIB 17-10
HADONNA 25-15
BOM JOYL 20-17

DEBBIE GIBSON JIMMY HARNEN & SY NATALIE COLE Hottest: BANGLES 3-1 ROXETTE 4-2 NEW RIDS ON THE B 10-5 FINE YOUNG CANNIB 15-6 MADONNA 20-12

95XXX/Burlington, VT
Speck/Riley
DEBSIZ GIBSON
SA-PIRE
JODY MATLEY
DOINE 2. VANY
EAST-ROUSE
HOLICE BLICKELL & N
EAST-ROUSE
H

MICK HYGEP
PAULA ABDUL
MICHAEL DAMIAN
9 SPECIAL
BENGLIS ON THE B
HOTLEGES
BANGLES 10-4
ROWETTE 9-5
FINE YOUNG CANNIB 16-9
JIMMY BARNERS 4 SY 29-21
BELLE STARS 30-25

Alexander/Shane
JODY WATLEY
NEW KIDS ON THE 8
TOMMY PAGE (dg)
GIDS N' ROSSE (dp)
DEBSIG CIBSON (dp)
ARRIVATION (dp)
ARRIVATION (dp)
BRBIG GIBSON 1-1
ROXETTE 9-3
KILLI VANILLI 13-6
TITE YOUNG CANIB 19-14
TONE LOC 22-16

Dehman/Getes
CHER & PETER CETE
U2
EASTERROUSE
EDIE BRICKELL 6 N
Hottest:
ROD STEWART 3-1
R.E.M. 2-2
CHICAGO 4-3
ROY ORBISON 5-5
LIVING COLOUR D-24

SEXIL/Parkersburg, WV Nave/Hughes MELISSA ETHERIDGE ONE 2 MANY PORB 1 CONTURN COUNS N' ROSES HOCKESTING 7-1 GUNS N' ROSES 4-2 DEBSIE GISON 8-4 JUST N' ROSES 4-2 JUST N' ROSES 5-2 VAN RALEN 17-9

DONNY OSMOND
PAULA ABDUL
MICHAEL DAMIAN (dp)
JODY WATLEY
INFORMATION SOCIE
DEBBIE GIBSON
SAMANTHA POX (dp) SAMANTHA FOX (dp)
Hottest:
DEBBIE GIBSON 8-8
FINE YOUNG CANNIB 12-9
R.E.M. 18-14
TONE LOC 31-24
JOHNNY REMP 34-28

Holiday/Bryant

DEBBIE GIBSON
SAMANTHA FOX
OUTFIELD
SWEET SENSATION
FIGURES ON A BEAC
ONE 2 MANY
HOLLEST:
ROS TEMART 3-2
ROS T

Forst/McGee
DEBBIE GIBSON
PIGURES ON A BEAC
OUTF & COUNTY & COUNTY

WFXX/WHilamsport, PA
Ted Minier
DEBBIE GISSON
NATALIE COLE (dp)
DONNY OSMOND
NEW RIDS ON THE B
MICHAEL DAMIAN
GLENN HEDEIROS
HOLLEST:
1
ROXETTE 12-8
HADONNA 23-14
BOY ORBISON 24-16
BON JOVI 25-17

## WHTO/Williamsport, PA Hartman/Wright

Hertman/Wright

EDIE BRICKELL 6 N

DEBBIE GIBSON

NATALIE COLE

THE STATE ON THE B

MICHAEL DAMIAN (dp)

MONTHE STATE

MONTH KIDS ON THE B

MICHAEL DAMIAN (dp)

MONTHE STATE

MONTH STATE

FINE YOUNG CLANTB 12-9

FORD 6 OSBOUNNE 18-15

SA-FIRE 23-1

DONNY GENERAL PROTECTION OF THE STATE OF THE MECHAN 2-2 BANGLES 7-4 SA-FIRE 8-6 BON JOVI 17-11 TONE LOC 28-21 DEMISE LOPEZ
PAULA ABOUL
CHER & PETER CETE
JODY WATLEY
BON JOY!
BASIA
EASTERNOUSE
HOLLES!
CHICAGO -2
CHICAGO -2
CHICAGO -3
ROY ORBISON 16-7
ROY ORBISON 16-7

Oebbie Gibson New Kids On The Block Michael Damian Jody Watley Donny Osmond

E. Brickeli & New.. Neneh Cherry



MICHAEL DAMIAN
DONNY OSMOND
NEW KIDS ON THE B
OUTFIELD
HOLLES 1BANGLES 3-2
ROXETTE 4-3
ROY ORBISON 5-4
MADONNA 27-17

93Q/Syrecuse, NY Sullivan/Dunes

## WPST/Trenton, NJ Cunninghem/Merelo

DEBBIE GIBSON DONNY OSMOND DONNY OSMOND FIGURES ON A BEAC EDIE BRICKELL & N U2 U2 Hottest: DEBBIE GIBSON 1-1 BANGLES 10-4 FINE YOUNG CANNIB 17-12 TONE LOC 30-26 DEF LEPPARD 37-34

## WNYZ/Utice, NY Fiennery/Andrews

Flennery/Andrews
SA-PIRE
MICHARL DAWIAN
ENTA (40)
SONT OSSION
DOWN'T OSSION
DOWN'T OSSION
DOWN'T OSSION
DOWN TATELY
HOLLEST:
ROZETTE 3-5
FIRE YOUNG CANNIS 13-9
TONE LCC 3-7
MAD CANNIS 13-9
M

# WRCK/Utice. NY Reitz/Burton

DEBBIE GIBSON
NEW KIDS ON THE B
SA-FIRE
MICHAEL DAMIAN
DOWNY OSHOMD
ROLLER: 1
MAS (NOT MAS) 6-3
FIRE YOUNG CANNIB 12-6
MADONNA 24-11
TOWE LOC 26-15
WKEPAMILE BARD A

NOTE OF THE STATE OF THE STATE

## Q106/York, PA McKenzie/Feether

McKentieFeather
SAETER
SHEET SHISATION
DONRY OSKOND
HICHAEL DANIAN
ONE 2 MANY
BETTER HIGHER
ONE 2 MANY
BETTER HIGHER
1 MANUAL ASY
(dp)
HOCKETTER 1-2
FINE YOUNG CANNIE 13-9
HADORNA 31-17
TORWY PAGE 35-26

## WYCR/York, PA McCausland/Willie B.

BREAKOUTS



DEBSIE GIRSON
JOHNNY ERMP
MICHAEL DAMIAN (dp)
NEW RIDS ON THE B
FIGURES ON A BEAC
EDIE BRICKELL & N
HOCKERL & N
HOCKERL BANGLES 2-1
FINE YOUNG CANNIB 3-2
ROXETTE 7-3
ROXETTE 7-3
HILLI VANILLI 12-4
HADONNA 24-14

DONNY COMOND DETER SCHILLING RED FLAG GEBBIE GIBSON HOTEST: ROD STEWART 3-1 WILLI VANILLI 8-3 VAMESSA WILLIAMS 13-6 BANCLES 14-7 TOWE LOC 16-10

DEBSIE CISSON BOBBY BROWN NEMEE CHERRY DORNY OSHOND HOTELES 5-1 WAS (NOT WAS) 9-4 HILLI VANILLI 10-6 R.E.M. 13-6 FINE TOUNG CANNIB 14-9 WFMF/BAON ROUGE. LA Rice/Ahysen

Harmon/Pace
ESCAPE CLUB
EASTERHOUSE
MICHAEL DAMIAN
NEW KIDS ON THE B
BASIA
ROOTENTA FOR THE B
ENTA 6-5
TOME LOC 12-6
MADONNA 21-10
LIVING COLOUR 35-28

J.J. Jackson

ONE 2 MANY
38 SWECIAL
DUBAN DURAN
UNDAN DURAN
YAZZ
JIMMY HARNEN & SY
EASTERHOUSE (dp)
HOLIGER
HO

Bellentine/Peake
DEBBIE GIBSON
WINCER
UTFIELD
ONE 2 MANY
HOWARD JONES
HOLLES 5-1
ROMETTE 6-1
ROMETTE 6 SAMANTHA FOX DEBBIE GIBSON AL B. SURE! KARYN WHITE HOTESTI KARYN WHITE 2-1 ROD STEMART 3-2 ROKETTE 8-3 TONE LOC 12-4 BOBBY BROWN 18-14

DEBBIE GIBSON JODY WATLEY ENYA HOTTEST: ROKETTE 2-1 BANGLES 12-6 PAULA ABDUL 14-9 NADONNA 18-11 TONE LOC 22-16

## WSSX/Charleston, SC Allen/Stevens

Alten/Stevens
TONE LOC
FAULA ABDUL
HICHARL DAMIAN (dp)
BOCTEGES -BOCTEGES -BOCTEGES -BOCTEGES -BANGLES 12-9
HADONNA 17-12
WBCY/Charlotte, NC
Mary June Rose

MARY JUNE ROSE

MICTARLE DAMIAN
SANANTRA POX (dp)
EDIE BRICKELL & N
BASIA (dp)
BOTES LI
VANESSA WILLIAMS 3-1
WAS (NOT WAS) 6-3
FINE TOONG CANNIB 9-4
36 SPECTLAI 17-13
MADONHA 21-17
WROQU/Charlotte, NC
Bliss/Ward

BlestWard

REPLACEMENTS

U2

EDIE BRICKELL 4 N

HOCTES:
LIVING COLOUR 1-1

ROD STEWART 2-2

WINGER 4-3

ROY ORBISON 5-4

38 SPECIAL 11-8 WSKZ/Chetter Chase/Scott

SA-FIRE
U2
HOTLEST:
ROD STEMART 1-1
ROXETTE 2-2
BANGLES 4-3
R.E.M. 5-4
FINE YOUNG CANNIB 8-5 WNOK/Columbia, SC Metts/McHugh

# HOWARD JONES BOBBY BROWN LIVING COLOUR CHER & PETER CETE ROLD STEWART 4-4 MILLI VANILLI 7-6 MADONNA 20-8 BETTE MIDLER 25-17 DOWNY OSMOND 34-24

WCGQ/Columbus, GA Harris/McClure DEBBIE GIBSON BASIA (dp) EIGHT MONDER (dp)
PETER SCHILLING (dp)
PETER SCHILLING (dp)
DURAN DORAN (dp)
MICHARL DAMIAN (dp)
MICHARL DAMIAN (dp)
MICHARL DAMIAN (dp)
MICHARL PANILLI 2-1
ROBERT PANILLI 2-1
RAMGLES 8-5
WAS (NOT MAS) 7-6
FINE YOUNG CANNIB 9-8

## KZFM/Corpus Christi, TX Prewitt/Tucker

GLENH MEDEIROS NEMEH CHERRY MICHAEL DAMIAN BOY GEORGE VA 72 NENSH CHERRY
NICHAEL DAMIAN
BOY GEORGE
YAZZ STARS
DEEBIE GIBSON
CYNTHIA
NATALIE COLE
SEMENT SENSATION 5-3
SAFITE 6-4
TOME LOC 8-6

# G105/Durham-Raleigh. NC Edwards/McBride

ANIMOTION
Mottest:
DEBBIE GIBSON 1-1
WILSON 6 ZANDER 4-3
WILLI VANILLI 14-8
MADONNA 30-18
TONE LOC D-21
KEZB/EI Paso, TX
Winter/Van Dyke

RED FLAG (dp) SHEENA EASTON DENISE LOPEZ DENISE LOPEZ
HOLLEGE PER LOPEZ
HOLLEGE PER LOPEZ
SA-PIRE 10-6
GUNS N' ROSES 14-9
SWEET SENSATION 23-19
Q98/Fayattevile, NC
McCloud/Keily

McCloudnes.

SA-PIRE
BASIA (dp)
HOLE #1:
VANESSA WILLIAMS 7-3
38 SPECIAL 8-5
ANIMOTION 11-7
KARTIKA 12-8
JOHNNY KEMP 20-17 WINK/Ft. Myers. FL Merty Berger

JODY MATLEY TOMMY PAGE SAMANTHA FOX OUTFIELD JIMMY HARNEN & SY HOLLEST 1-1 ROD STEWART 2-2 BANGLES 3-3 FIME YOUNG CANNIB 13-6 MADONNA 28-16 Shabaumeyen
none
Hottest:
DEBSIE GIBSON 1-1
BREATHE 2-2
ROD STEWART 3-3
NILLI VANILLI 6-6
ROXETTE 8-8

## WKSI/Greensboro, NC Jackson/O'Brien

Jeckson/U'Brien

DEF LEPPARD

HOWARD JONES
SA-FIRE
NEW KIDS ON THE B

DONNY OSHORD

HOTEL TO SAME

ROKETTE 7-3

POISON 15-8

RADONNA 25-11

BOW JOVI 24-14

R.E.M. 27-17-18

WANS/Greenville, SC none Bottest: GUNS N' ROSES 1-1 R.E.M. 2-2 ROY ORBISON 3-3 INXS 5-5 TRAVELING WILBURY 7-7 99WAYS/Macon, GA Dee Shannon

none Hottest: MIKE 4 THE MECHAN 1-1 ROD STEWART 2-2 MILLI VANILLI 3-3 BANGLES 4-4 R.E.M. 8-8 SA-FIRE
DEBBIE GIBSON
BETTE MIDLER (dp)
MICHAEL DAMIAN (dp)
BOWARD JONES (dp)
BOTTE 4-2
ROXETTE 4-2
ROXETTE 4-2
ROXETTE 4-2
RAS (NOT WAS) 10-5
TOME LOC 19-12
RADONNA 26-14 FM100/Memphis, TN Conley/Nelson SH SPECIAL
ENYA
MICHAEL DAMIAN (dp)
HOCKEST
ROD STEWART 3-2
ROXETTE 6-3
MAS (NOT WAS)
HADDONNA 30-16
CHER & PETER CETE 26-21

Chris Andrews
DEBBIE GIBSON
INFORMATION SOCIE
FIGURES ON A BEAC
CUTTIELD
NEW KIDS ON THE B
EDIE BRICKELL & N
JUBSON SPENCE
HOLLERI:
BANGLES 2-1
HILLI WHILLI 3-2
HILLI WHILLI 3-7
FINE YOUNG CANNIB 11-9

MART KNOON
HOWARD JONES
MINGER
SAMANTHA FOX
JUDSON SPENCE
BOTES!
MILLI VANILLI 2-1
ROKETTE 4-2
WAS (NOT WAS) 17-12
MADOWNA 24-14
CREE 6 PETER CETE 27-22

# WAPE/Jacksonville, FL Johnson/Klutch

WHHY/Montgomery, AL Stavens/Stawart DOWNSOWN AUGO
DEBBIZ GIBSON
DEBBIZ GIBSON
DONNY CORNON
NEW KIDS ON THE B
CRIEI REA
BOATES 11
BOATES 12
ROADERS 11
ROADERS 12
ROADERS 12
ROADERS 15
ROADERS 15
ROADERS 16
ROADERS SAMANTHA POX (dp)
EDIE BRICKELL & N
JODY WATLEY (dp)
DONNY OSNOND (dp)
SA-FIRE
HOLLE VANILLI 1-1
ROD STEMART 10-8
R.E.M. 15-13
HADONNA 28-21
TOME LOC 29-22 WQUT/Johnson City, TN Phillips/Taylor

# WLAP/Lexington.KY Fox/Graves

none
Hottest:
BANGLES 6-6
WAS (NOT WAS) 12-12
MADONNA 22-22
MADONNA 22-22
CHER 6 PETER CETE 27-27

## KKYK/Little Rock. AR Rolling/Edwards

ROUMOPEOWARDS
38 SPECIAL
BETTE MIDLER
NEW RIDS ON THE B
DEBBIE GIBSON
HOTHERS:
HILLI VANILLI 1-1
ROXETTE 3-2
TONE LOC 6-4
HADONNA 13-9
SA-FIRE 16-10

SA-FIRE 16-10

KZOULitds Rock, AR
Peter Stewert

DONNY OSHOMD

CHER & PETER CETE
DEBBIE GIBSON

JIMMY BARNENN & SY
SAMANTHA FOX
SYMEDT SENSATION (dp)
PASADDRAS (dp)
ROCLESS: 1-1

FINE YOUNG ONNIB 11-5

BANGLES 1-1

FINE YOUNG ONNIB 11-5

BOW JOU'I 22-16

MADONNA 25-19

WDJX/Louisville, KY
Shabab/Meyer

Hone

DevisiMichaele

DEBBIE GIBSON (dp)
WINCER (dp)
NEMEH CHERRY (dp)
ENYA
HOTTEST
HILLI VANILLI 9-6
R.E.M. 10-8
POISON 13-10
HADDNNA 19-11
TOWE LOC 28-17

DEBBIE GISSON
OUTFIELD
NEW KIDS ON THE B
STEVIE B
RICK ASTLEY
TOWN LOC 1-1
MILLI VANILLI 2-2
MADONNA 17-3
BANGLES 3-5
FINE YOUNG CANNIB 11-6

HOWARD JONES TONE LOC (dp) U2
JODY WATLEY
NEM KIDS ON THE B
HOTTEST:
ROD STEWART 2-1
CHICAGO 8-4
MILLI VANILLI 11-6
ROY ORBISON 19-13
DEF LEPPARD 23-17

Z102/Sevenneh, GA McGraw/Williams

Chase/Kaphan
MICHAEL DAMIAN
LIVING COLOUR (dp)
SMEET SENSATION
ROCKETTE 5-4
BANGLES 7-5
TOWE LOC 10-7
MADONNA 17-12
PINE YOUNG CANNIS 21-13

KWES/Odesse-Midland-TX Jim Scott Jim Scott
JODY MATLEY (dp)
STEVE WINWOOD (dp)
BELLE STARS (dp)
ROtteat:
MILLI VANILLI 2-1
ROKETTE 10-4
WAS (NOT WAS) 13-8
TONE LOC 15-10
FORD & OSBOURNE 35-25

# BJ105/Orlando, FL Thomas/Stone

Thomas tone
DEBBIE GISSON
38 SPECIAL (dp)
BETTE HIDLER (dp)
BETTE HIDLER (dp)
DURAN DURAN DURAN DURAN HORAN
INFORMATION SOCIE
NEW KIDS ON THE B
HOLLER LIL 4-3
RILLI VAN 12-7
RADONNY .29-15
DONNY .29-15
DONNY .29-16
MICHAEL DAMIAN D-38

# Y106/Orlando, FL Lousteau/Ocean

Loustesu/Ocean
DEBBIE GIBSON
STRVIE B
REW KIDS ON THE B
NEW KIDS ON THE B
NEW KIDS ON THE B
PRIME YOUNG CANNIB 11-5
PETER SCHILLING 9-7
NAGOUNG CANNIB 11-7
TORONT PAGE 25-22
WHYO/DRICHMOND, VA

ENYA (dp)
DONNY OSMOND (dp)
PETER SCHILLING (dp)
ESCAPE CLUB (dp)
HOTER: VANESSA MILLIAMS 5-3
ROKETTE 9-7
MADONNA 24-18
ROBBIE NEWIL 36-29
STEVE WINWOOD D-3B

DONNY OSHOND (dp)
SAMANTHA POX
SA-FIRE (dp)
Hotlest:
BANGLES 7-3
ROXETTE 13-10
CRER & PETER CETE 14-12
38 SPECIAL 25-21
TONE LOC 30-28 Stu Stroke
DEBBIE GIBSON
JOOV MATLEY
SWEET SENENSTION
JIHMY HARNEN & SY (dp)
GLENN MEDETROS (dp)
ROLLENS ESSEN
ROLLENS 2-1
ROLETTE 5-2
ROLETTE 5-2
ROLETTE 5-4
ROLLET YOUNG CANNIB 12-4
MILLI VANILLI 8-5

Maionay/Trent
ENYA
SA-PIRE
OUTFIELD
DEBBIE GISSON
U2 (dp)
BOLteat:
10-2
BOLTEAT
DIRE TOUR CANNIB 12-6
TOWE LOC 20-14
MADONNA 21-18
LIVING COLOUR 37-30

WJAD/Belnbridge, GA Menefee/McKay Menorica McKay
JODY MATLEY
NICRAEL OAMIAN
BELLE STARS
DONNY OSMORD
JIMMY DARNER & SY
JIMMY DARNER & SY
ROLLER
ROLLER
ROLLER
ROLLER
ROLLER
FINE YOUNG CANNIB 16-11
FINE YOUNG CANNIB 16-11

## WZKX/Biloxi, MS Rick James

BOY GEORGE (dp)
NATALIS COLE (dp)
NATALIS COLE (dp)
BEBLIE STARS (dp)
DEBBLE GIRSON (dp)
DEBBLE GIRSON (dp)
NOTE BE (dp)
NOTE BE (dp)
HOUTE BE

WJMX/Florence, SC Beker/Lewis KNAN/Monroe, LA Paul Piro BORRELLAWIS
BIG BAM BOO
FIGURES ON A BEAC
NEW KIDS CON THE B
PAULA ABDUL
ROLLES 4-1
FINE YOUNG CANNIB 15-8
POISON 14-10
BON JOUI 24-18
MADONNA 35-22
KIEDIFE SCHILD AB BOBBY BRUWN SURPACE EDIE BRICKELL 6 N HOTESE: FINE YOUNG CANNIB 14-4 ROXETTE 23-13 TONE LOC 26-15 BON JOVI 36-27 ENYA 40-30

# KISR/Ft. Smith, AR Dennis Snow

PAULA ABOUL JODY WATLEY SIMPLY RED Hottest: ROXETTE 2-1 FINE YOUNG CANNIB 4-3 38 SPECIAL 10-6 ANIMOTION 13-9 DEF LEPPARD 15-10 Richarda/Stone
DEBBIE CIESON
DONNY CREMON
INFORMATION SOCIE
SNEET SHASATION
NEW KIDS. ON THE B (dp)
BIG BAM BOD (dp)
EDIE BR CKELL & N
MATALIE COLLE (dp)
ROLLEST RICHARD TO THE
ROLETTR 4-7
BOLETTR 4 898/Ft. Smith. AR Brown/Chase

# HOMARD JONES HOTTEST BANGLES 10-2 ROXETTE 9-4 FIRE YOUNG CANNIB 14-7 DEON ESTUS 28-15 MADONNA 32-21

KIXY/San Angelo, TX John Reymond John Maymond

DEBBIE GISSON

BDIE BITCKELL & N

INFORMATION SOCIE

BASIA:

BASIA:

HOTEL HERRY

CRRIS UZA (dp)

U2 (dp)

HOTELS:

BANCLE: 2-1

MAS (NOT MAS) 4-4

TARNY MRITE 13-10

MICHAEL DAMIAN D-30

GUNS NF ROSES
BETTE 41DLER
DEBBIE GISSON
DONNY DEMOND
DONNY DEMOND
JODY WATLEY
HOLLEST THE MECHAN 1-1
HAGE 18-2
HILLI VANILLI (6-3)
FINE SOURG CANNIB 11-9
TONE [CC 19-13

# KWTX'Waco, TX Chris Ling

Chris Ling
CARLY SIMON (dp)
EDIE BRICKELL N
EDW KISS CON MYE B
JIHOY BARKEN 6 SY
ONE 2 MANY
INFORMATION SOCIE
EASTE MOUSE
JODY ANTLEY
DOWN CHARLE 12-5
MAS (NOT MAS) 14-8
ROKETE 17-1
ANIMOTION 20-16

QV103/Wichita Falls, TX Jeff Dhristenson none Hottast: SWEET SENSATION 5-4 VANESSA WILLIAMS 6-5 PETER SCHILLING 19-13 DONNEY GROWND 38-32 MICHAEL DAMIAN D-37

TITED AMEN
JODT WATLEY
MICHAEL DAMIAN
ROBBIE MEVIL
STETE NINHOOD
OUTTIELD
BOTEET
MILLI VANILLI 2-1
ROD STEMART 3-2
ROISTITE 10-3
MAS (NOT MAS)
AS (CHICAGO 7-5

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers belowing the artist/tible (about) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity tible week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete solevity can be found in the Parallels.

MOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to ceut on the CHR hatsonia Alphaylysid.

CHR Rotation Criteria — Fulfitime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

rted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

## SOUTH

## MOST ADDED

Information Society Figures On A Beach

# P2

# B93/Austin. TX Lise Tonecci

K98/Austin, TX Selby Edwards

Ricel Anysen

JODY WATLEY

DONNY CSHOND

BOY GEORGE

HOLLES 10-1

MILLI VANILLI 4-2

TOWE LOC 7-4

ROKETTE 14-7

PINE YOUNG CANNIB 11-9

# K106/Beaumont, TX Harrison/Pace

WKRZ/Wilken-Barre, PA Medek/Starr

McCousend/W/Wise B.

DEBBIE GIBSON
ESCAPE CLUB (dp)
ESCAPE CLUB (dp)
ENORNY OSNOWD (dp)
HOMARD JONES (dp)
FAULA ABOUL
JODY MATLEY (dp)
ESSTERROUSE (dp)
ESSTERROUSE (dp)
ENOTES 5-2
BANGLES 5-2
FINE YOUNG CANNIB 7-4
TONE LOC 26-19

U2 & B.B. King

WANS/Greenville, SC McCown/Catcher

WZYP/Huntaville, AL Chris Andrews

MTYX/Jackson, MS Matt Killion

Philipal Taylor
BOW JOVI
ENYA
ENYA
EASTERNOUSE
PETER SCRILLING
STEVE WINNEOD
MELISSA ETHERIDGE
BIG BAM BOD
CROIRBOYS 12-5
CROIRBOYS 12-5
LIVING COLOUR 18-11
ROY ORBISON 17-12
CHEIS REA 22-21
CHEER & PETER CETE 27-22
WOKIKRONSYME TM Cley Gleh

DEON ESTUS

U2

BELLE STARS
JODY MATLEY
ROLTES -1
ROLTITE -1
ROLTI

# K92/Roenoke, VA Haskell/Silver

TOME LOC 30-28
KSAQ/San Antonio, TX
Lec Vela
DEBSIZ GISSON
OME 2 MANY
GLENN MEDETROS (dp)
ROY ORBISON (dp)
R

Z106/Saresota, FL (was WSRZ) Evans/Chase CHER & PETER CETE 2
WABB/Mobbs. AL
Fram/Cheeraut
DEBBIR GIBSON
SA-PIRE
LIVING COLOUR (dp)
BETTE MIDLER
BOLLER
BOLLER
BOLLER
TO STEWART 2 - 2
ROKETTE 5-3
TOBE LOC 9-4
MADDINIA 19-7 SA-PIRE
ENYA (dp)
JODY WATLEY
HOTCESE:
MILLI VANILLI 3-1
BANGLES 6-3
ROXETTE 15-11
HADDINRA 39-29
TONE LOC 40-31

# Learnhuis/Jeckson SWEST SENSATION JODY MATLEY BOTLEST HOXETTE 6-2 BANGLES 5-4 VANESSA WILLIAMS 9-5 TONE LOC 21-15 MADONNA 25-17

WBAM/Montgomery, Al, Leemhuis/Jackson

KBFM/M: Alles & Hayes/Sentlego JOHNNY KEMP LITTLE JOE W/NILL MICHAEL DANIAN (dp) SAN BROWN HOTERSON THE B 4-2 ROJETTE 18-10 TOWE LOC 23-18 MADONNA 27-19

## Y107/Nashville, TN Chase/Kaplan

CHOIRDOYS
MICHAEL DAMIAN
DIDIR BRICKRELL 6 N
ROWARD JONES
ESCAPE CLUB
BELLE STARS
JOOY WATLEY
U2
HOCTES: 8-6
ROY ORBISON 18-14
MINGER 24-19
DEF LEPPARD 25-20

JODY MATLEY
NEW KIDS ON THE B
DEBBIE CIBSON
BOBBY BROWN
BOBBY BROWN
WINCER dp)
HOLE D
WINCER dp)
HOLE B
TOME LOC 5-3
BON JOVI 18-11
MADONNA 28-16
SA-FIRE 34-23

# P3 KAKS/Amerilio, TX Allison/Bennett

Q104/Gedsden, AL Leo Davis Leo Davis

DEBSTE GIBSON
NEW KIDS ON THE B
EDIE BRICKELL & N (dp)
MICHAEL DANTAM
BASIA (dp)
FORD & OBBOUNE (dp)
LIVING COLOUR (dp)
ROTESE COLOUR (dp)
TOWN LOC 20-14
TOWN LOC 20-14
SETTE AIDLER 26-21
JIMMY BARNEN & SY D-30

WYKS/Gainesville, FL Banta/Jon BartaJon
DEBBIE GIBSON
BELLE STARS
MICHAEL DANIAN
DONNY CORNOND
HOTHERIT
BANGLES 6-2
ROKETTE 9-3
RILLI VANILLI 7-4
WAS (NOT WAS) 11-6

STABLINOVOSED

MENEN CHERRY (dp)
ROY ORBISON (dp)
JINNY HARNEN & SY
JODY MATLEY
HOWARD JOHNS
SMEET SENSATION (dp)
BALD HILLKERN (dp)
HOLLES!
ROY STABLE |
ROY STA

# HUMBERWOOD HOWARD JONES WINGER CHER & PETER CETE ROTESEI: ROD STEWART 2-1 HILLI VANILLI 10-7 ROXETTE 11-8 R.E.M. 13-11 MADONNA 26-22

RON Welkee

JODY WAITLEY
NICHAEL DAM IAN
OUTFIELD DAM
ESCAPE CLUB
ESCAPE CLUB
HOTERET CLUB
HOTERET CLUB
RONGLES 2-1
ROXETTE 4-1
ROXETTE 4-1
ROXETTE 4-5
ROXETTE 4-

## **MIDWEST**

MOST ADDED

BREAKOUTS

Debbie Gibson Replacements Michael Damian Jody Watley New Kids On The Block



# P2

none Hottest: PAULA ABDUL 1-1 GUNS N' ROSES 5-5 NEW KIDS ON THE B 6-6 DEF LEPPARD 8-8 DEBBIE GIBSON 12-12

NATALIE COLE (dp) OUTFIELD BETTE MIDLER (dp) SWEET SENSATION (dp) BOLLEST: SWEET SENDALLOW
HOTESHART 1-1
NEW KIDS ON THE B 2-2
R.E. M. 13-10
VAN HALEN 18-11
38 SPECIAL 20-12

Howhtv.Jeckson
JOHNHY KEMP (dp)
WHMCER (dp)
HOWER (dp)
JODY MATLEY (dp)
ROWARD JOHNES (dp)
ROTESEL:
MILLI VANILLI 5-1
BANGLES 7-3
BANGLES 7-3
WAS (NOT WAS) 12-6
FIME YOUNG CANNIB 15-7 WPXR/Devenport, IA North/Hammer

North/Hammer

DEBBIE GIBSON
ANIMOTION
38 SPECIAL
ROLLER
ROLLER
ROLLER
ROLLI
RO

WGTZ/Dayton, OH Jarvis/Dr. Dave

DONNY OSMOND
ROBBIE NEVIL
NEMEN CHERRY
HOTEST:
BANGLES 2-1
ROD STEWART 3-2
MILLI VANILLI 7-3
ROMETTE 8-4
VANESSA MILLIAMS 9-6

KRNQ/Des Moines, IA Knight/Lewis

DONNY OSMOND
DEF LEPPARD
TOME LOC
Hottest:
DEBBIE GIBSON 1-1
PAULA ABDUL 2-2
MIKE & THE MECHAN 4-3
CHICAGO 6-4
BANGLES 13-9

MichaelJohnson

DONNY OSMOND
REPLACEMENTS (dp)
EDIE BRICKELL & N
SWHEET SENSATION
TOWNY PAGE
FORWY PAGE
BANGLES 3-1
MAS (NOT WAS) 6-3
ROKETTE 7-4
R.E.M. 16-11
MADONNA 30-20

WMEE/Ft. Wayne. IN Jeff Davis

Jeff Devie

AT PINE
LIVING COLOUR
LIVING COLOUR

OUTFIELD
HOLESE:
ROD STEWART 1-1
RANGLES 9-3
ROMETTE 11-5
RANGLES 9-1
ROMETTE 11-7
PINE YOUNG CANNIB 19-13
WORD/GRAND Repide, MI
Cassidy/McCormick

Cassady/Meto-mick
Fine Yould Cannib
NEM KIDS ON THE B
NEM KIDS ON THE B
NICKAEL DAMIAN
R.E.M.
ROTTER
HOTTER
BANGLES 9-6
ROWETTE 10-7
MARTIKA 15-8
MADDNA 12-9

KLQ/Grand Rapids, Mi Owen/Tinnes

OWENTIMMES

HIGHARD JONES

HOW AIRD JONES

HOW AIRD SON THE B

SA-FIRE

JODY MATLEY

HOTTEST CIRL 11-6

BOY METRIS CIRL 11-6

VANESSA WILLIAMS 15-9

BANGLES 19-7

FINE YOUNG CANNIE 22-14

WIXX/Green Bay, WI McCarthy/Michael T.

MIDGE URE
JINNY HARREN 6 SY
ROBBIE NEVIL
BANGLES 1-1
BANGLES 1-1
FIRE YOUNG CANNIB 12-6
FINE YOUNG CANNIB 12-6
POROUNG 23-11
DRON ESTUS 24-16
LOCKWOOD! Keyee

OUTFIELD JODY WATLEY ELVIS COSTELLO ANIMOTION HOTE ST:
BANGLES 1-1
ROKETTE 4-2
R.E.M. 5-3
PINE YOUNG CANNIB 14-6
ENYA 23-16

KJ103/Oklehome City, OK

Spein/Stewart
HOWARD JORES
TOMEY PAGE
INFORMATION
BASIA (dp)
BASIA

KQKQ/Omehe, NB Drew Bentley

JODY MATLEY
DONNY GENORD (dp)
OUTFIELD (dp)
HCHAEL DAMIAN (dp)
HCHAEL DAMIAN (dp)
FINE YOUNG CANNIB 9-1
ENYA 12-3
ROKETTE 15-5
TONE LOC 19-13
MADONNA 25-16

OEBBIE GIBSON LIVING COLOUR ENYA OUTFIELD Hotteat: BANGLES 2-1 ROXETTE 4-2 ROD STEWART 3-3 BOBBY BROWN 5-5 DEBBIE GIBSON 6-6

WZDK/Rockford, IL Summers/Gercle

DEBBIE GIBSON WINGER SAMANTHA FOX Hottest: BANGLES 3-1 ROXETTE 5-2 MARTIKA 4-3 VIXEN 7-4 VAN HALEN 8-5

WRQN/Toledo, OH Mason/O'Rourke

Mason/O'Rourke

PAULA ABDUL
CHER 6 PETER CETE
HOMAND JONES
LIVING COLDUR (dp)
LIVING COLDUR (dp)
FINE YOUNG CANNIB 4-2
R.E.M. 3-3
BON JOVI 8-5
DONNY CORNORD 26-19
DEON ESTUS D-20

KAY107/Tulsa, OK Jan Dean

Jan Dean
ENYA
PAULA ABBUL
ROBBIE NEVIL
Hottest:
BANGLES 7-1
ROXETTE 8-4
R.E.M. 20-14
FINE YOUNG CAP
POISON 24-20

KMYZ/Tulse, OK Mel Myers

TIME YOUNG CANNIB
TORE LOC
LIVING COLOUR
ROTTES 5-1
RIKE & THE MECHAN 4-2
DEF LEPPARD 10-7
POISON 14-5
FIME YOUNG CANNIB D-20 KKRD/Wichits, KS Oliver/Williams

NEW KIDS ON THE B
DEBBLE GIBSON
DOWN COMMON
DOWN COMMO

P3

Bob Back
DEBBIE CIBSON
PAULA ABDUL
TOMMY PAGE
OUTFIELD
BUT BLO

Justin/Web
SIMPLY RED
JODY MATUR
DONNY OSKOND
BOBBY BROWN
HOTE BIT
BARGLES 1-1
BARGLES 1-1
BARGLES 1-1
FIME YOUNG CANNIB 9-4
ROZETTE 13-5
KARYN WHITE 16-13

WBWB/Bloomington, IN Mark Callaghan

D2 DEBE GIBSON
MICHAEL DANTAN
CARLY SINON
JIMPY HARNEN 6 SY [dp)
MINGER (dp)
M

WCIL/Carbondale, IL Tony Waltskus

DEBBIE GIBSON
MINGER (dp)
DEOW BSTUS
JIMMY HARMEN & SY
MOMACK & MOMACK
BANANARANA
HOTEL VANILLI 10-1
BANCLES 3-2
MAS (NOT WAS) 4-3
TORMY PAGE 5-4
TONE LOC 16-8

Gery Dixon
MILLI VANILLI
JOOV MATLEY
FAULA ABDUL
OUTFIELD
BASIA (dp)
BOLICEST
BOOKETTE S-2
BANGLES 6-3
FINE YOUNG CANNIB 21-10
TOME LOC 16-11
WLTRWCTREMENDED H

WLRW/Chempeign, IL McCenn/McKeighen

MCCANOPHEC. ORGINA

MCCANOPHEC. ORGINA

JOHNNY KEMP

SA-FIRE

TIFFANY

SHEET SENSATION

SHEET SENSATION

SHEET SENSATION

HICHAEL DANIAM

HILLI (VAHILLI 26-10

HARDONNA 25-15

FARYW WHITE 24-17

FARYW WHITE 24-17

TuttinHenson
JODY MATLEY
NEW KIDS ON THE B
OUTFIELD
MICHAEL DAMIAN
FINE YOUNG CANNIB 9-5
ANIMOTION 16-6
ENYA 14-8
KARYN WHITE 22-15
MADONNA 31-24

KLYV/Dubuque, (A Jeff Davie

STEVE WINMOOD U2
ROBBIE NEVIL
HOLLEST:
BANGLES 2-1
ROXETTE 11-5
SA-FIRE 26-18
MADONNA 32-20
BON JOVI 34-24

Y94/Fergo, ND Jeck Lundy

SECT LINEY
SA-FIRE
LIVING COLOUR (dp)
OUTFIELD
MICHARL DANIAN
HOTEBARL
BANGLES 1-1
ROWETTE 6-2
FIRE YOUNG CANNIB 14-4
VANESSA WILLIAMS 8-5
J8 SPECIAL 17-12

KKXL/Grand Forks, ND Michael Right

Michael Right
TONE LOC (dp)
BOWARD JONES
ONE 2 MANY
REPLACEMENTS (dp)
BOCTEST CIBSON 1-1
MILLI VANILLI 2-2
BANGLES 12-5
ROY ORBISON 8-7
MADONNA 30-18

WAZY/Lafayette, IN Morton/Miller

Moston/Miller
JOOY NATLEY
DONNY GONOMO
SIMPLY RED (dp)
JIMPY RADNEN & SY
EDIE BRICKELL & M (dp)
NEW RIDS ON THE B
JUDON SPECE
ROTCHER

WKFR/Kalemazoo, MI

Cock/Meyer
LIVING COLOUR (dp)
CHER & PETER CETE
PACCHAEL DANIAN
HOSTEGL DANIAN
HOSTEGL DANIAN
HOSTEGL DANIAN
HOSTEGL DANIAN
HOSTEGL DANIAN
HOSTEGL DANIAN
MAS (NOT MAS) 9-6
MADONNA 19-14
SSKG/Belina, KS
Brad King

Brad King

BASIA (dp)

TONE LOC (dp)

BIG BAM BOO

REPLACEMENTS

ONE 2 NAMY

ONE 2 NAMY

FINE YOUR CANNIB 3-3

BANGLES 5-5

ROMETTS 10-7

POISON 16-11

KPAT/Sloux Falls, SD Maguira/Ward

Maguira/Ward

PAULA ABDUL

REPLACEMENTS (dp)

BINNY BANKERS ASY dp)

THME GALLERY (dp)

COMBOY JUNKIES (dp)

ROCKERT (dp)

FINE TO ALLERY (dp)

FINE TO ALLERY (dp)

FOR THE CALLERY (dp)

FOR THE CALLERY (dp)

FOR THE CALLERY (dp)

FOR THE COMBON (dp)

BIND (dp)

FINE YOUNG CANNIE 8-6

BIS PECIAL 15-10

POISON 17-12

KWTD/Springfield, MO

T.K. O'Grady

DEBBIE CIBSON

OUTFIELD

STEVE MINHOOD

ST

WDBR/Springfield, IL Moore/Lawley

MOORALAWAY

DEBBIE GIBSON
DONN' GOSKOND

DESCRIPTION OF THE B
BETTE MIDLER (dp)
ONE 2 MANY
TOWN' PAGE
BASIA (dp)
BOSTER 1-2
BOSTER 5-3
FIME YOUNG CANNIB 8-4
MAS (NOT MAS) 10-7
NADOWN 13-9
WSPT/Stevens Point, WI
Jerny Sterfen

CHER 4 PRIER CETE
U2
OUTFIELD

CHER & PRTER CETE

U2
OUTFIELD
MICHAEL DANIAN
HOLLERIS ON 1-1
ROV CREION 1-1
ROV CREION 1-1
R.E.M.-1
R.E.M.-1
R.E.M.-1
R.E.M.-1
ROWERTE 12-6
WPFRITCH Metal, IN
Newton/Meet
DONNY GORDD
ONE 2 MANY
STEVE MINHOOD
PAULA ABDUL
OUTFIELD
EASTERHOUSE
ROUTE (2-15
RIE YOUNG CANNIB 24-17
DEON ESTUS 26-20
MADONNA 31-24
JOSNNY KERP 36-28
WIEW/Topeka, KS
Alexander/Heeton
ONE 2 MANY

Alexander/Heaton
ONE 2 MANY
FORD 6 OSBOURNE (dp)
JODY MATLEY
NICHAEL DAMTAN
CARLY SIMON (dp)
HOTEST
BANGLES 3-1
RNXETTE 6-4
MAS (NOT WAS) 20-17
MADONNA 30-25

KFWW/Waterloo, IA Merk Hensen

REPLACEMENTS
JODY WATLEY
Hottest:
BANGLES 4-1
38 SPECIAL 13-9
ROXETTE 15-10
PIXX 17-14
POISON 20-15

WEST

MOST ADDED

BREAKOUTS

U2 & B.B. King

**New Kids** Debbie Gibson Donny Dsmond **Bobby Brown** Neneh Cherry

E. Brickell & New., Replacements Information Society



DONNY OSMOND PAULA ABDUL

KKXX/Bakerefield, CA Squires/Christopher

Squirea(Christophar
BOBBY BROWN
BOY GEORGE
SAMANTHA FOX
CYNTHIA
BANGLES
BOLLE ALL THE SAMOLES
BOLLE ALL THE SAMOLES
STEVIE B 10-7
STEVIE B 10-7
STEVIE B 10-7
PINE YOUNG CANNIB 18-11

JECK AFMSTONG
EDIE BRICKELL 6 N
IMPORMATION SOCIE
ONE 2 MANY
EASTERHOUSE (dp)
MATERFRONT
HOTCEST:
BANGLES 1-1
POISON 8-3
MADONNA 11-6

JULIAN LENNON ENYA BAD COMPANY BASTERROUSE HOTTERS 19-1 DEP LEPPARD 4-4 CHRIS REA 9-7 HADONNA 15-11 ROY ORBISON 19-12

MillerTeyrode

DONNY GGMUD

NEW KIDS ON THE B

BOY GEORGE

PETER SCHILLING

NEMER CHERRY (Jp)

DEBSIZ GISSON

AND CONTROL

BORE 2 DANY

HOLLE SANY

HOLLE SANY

ELTUENT 2-1

FIME YOUNG CANNIB 3-2

BELLE STRAS 6-5

PAULA ABDUL D-24

P2

NAME KIDS ON THE B
U2
REPLACEMENTS
GLENN MEDEIROS
GLENN MEDEIROS
BDIE BRICKELL 6 N
NELISSA STHERIDGE
HOLTEST 4-1
NAZETTE 4-1
MADOWNA 28-8
ANIMOTION 13-10
JOHNNY KEMP 21-17
MICHAEL DAMIAN 23-19

SWEST SENSATION SAMANTHA FOX HOLLEST ROXETTE 4-MILLI VANILLI 11-6 BANGLES 15-10 COLIN JAMES 25-20 MADONNA 30-21

YAUTA ABBUL 12 HOWARD JONES HOTESET: FINE YOUNG CANNIB 7-3 MADORNA 15-10 ANITA BAKER 16-12 BON JOVI 22-14 KARYN WHITE 19-15

DEBBIE CIBSDN
NEWEN CHERRY (dp)
NEWEN CHERRY (dp)
NEW KIDS ON THE 8 (dp)
DONNY OSMOND (dp)
NATALIE COLE
HOCKEST, MILLI 1-1
NAS. (NOT MAS) 2-2
SMEET SENSATION 8-5
FINE YOUNG CANNIS 14-9
TOME LOC 17-12

KMGX/Freeno, CA Kevin Certer ROUNT LETTER
BOBBT BROWN
BETTE MIDLER
DEBBIE GISTON
ALEXANDER O'NEMA
NEMER CHEERY (dp)
HOLLES L:
KARTH WHITE 3-1
TOME LOC 8-4 ANNIB 18-15
MADORNA 29-22
NEW KIDS ON THE B 34-26

MADONNA 11-6 CHER & PETER CETE 14-9 DOWNY OSMOND D-20

38 SPECIAL
DORNY OSHOND
BASIA (dp)
SA-FIRE (dp)
JOHNNY KERP
NOTES STEP
NOTES THE STEP
NITE S THE NECTAN 5-4
VANESSA WILLIAMS 8-6
FINE YOUNG CANNIB 21-14
ENYA D-18

SWEET SENSATION
BOBBY BROWN
JOHNNY KEMP
BOTTER
BANGLES 1-1
FIME YOUNG CANNIB 18-9
TOWE LOC 21-13
SLICK RICK 26-15
MADONNA 29-23

KLUC/Las Vegas, NV Desn/Tsylor

Dean's grown
NENER CHERRY
DEF LEPPAND
NENER CHERRY
DEF LEPPAND
NEW KIDS ON THE B
FIGURES ON A BEAC
HOTELS ON A BEAC
FIRE YOUNG CANNIS 3-1
JIMMY HARBERN & SY 4-3
STEVIE B 10-6
TONE LOC 17-11
ROD STEMART D-15

Curmings/Miles
EDIE BHICKELL & W (6p)
FIGURES ON A BEAG
ALEXANDES O'PEAL (dp)
OUTFIELD (dp)
BIG BAM BOO (dp)
BOLTEST
HILLI VANHILLI 2-2
WAS (MOT WAS) 7-5
BADOMNA 22-20

FM104Modesto-Blackton CA DeMaroney/Hoffman

DONNY CONCRD
DEBBIE GIBSON
STEVE WINMOOD
SA-FIRE
OUTFIELD
ROLLES 1-1
VAN FOLDEN 1-2
FOISON 6-3
ROKETTE 7-4
KARYN WHITE 8-5

KCAQ/Oxnerd-Venture, CA Greg Willems

JIMMY HARMEN 6 SY NEW KIOS ON THE B NICHAEL DAMIAN DEBBIE GIBSON EIGHTH WOMDER HOLLEST BANGLES 9-1 TOWN 12-2 TOWN 12-2 JIMMY HARMEN 6 SY D-23

KKFR/Phoenix, AZ Haney/Parker

NEW KIDS ON THE B SLICK RICK (dp) Hottest: MILLI VANHLLI 2-1 BOBBY BROWN 3-2 TONE LOC 6-4 DINO 13-6 STEVIE B 12-8

DAVE ROOSE

CHER & PETER CRTE (dp)
HICHARL DAWLAM (dp)
HICHARL DAWLAM
HICHARL DAWLAM
HICHARL DAWLAM
HICHARL DAWLAM
HICHARL
HIC

Hyert/Senders

NEW KIDS ON THE B
NERBER CHERRY
AL B. SUREI
SUBFACE (dp)
CLENN HEDEITROS
HOLTERS
FINE YOUNG CANHIB 9-2
STEVIE B 10-3
VANTESA WILLIAMS 12-8
MADORNA 21-16
KZZU/Spokane. WA
Amold/Hopk/he

GUNS N' ROSES REPLACEMENTS (dp) TOMMY PAGE (dp) DEBBIE GIBSON DEBBLE GIDDOW
U2
HOTLEGT:
HOLERT 3-1
NOD STEWART 2-2
BANGLES B-CANNIB 14-7
HADOWNA 27-12
KRQ/Tucson, AZ
Ingrem/Davis

INGRATUDAVE

MICHAEL DAMIAN
DEBBIE GIBSON (dp)
STEVIE B (dp)
GLENN MEDERIOS (dp)
NEMER CHERRY (dp)
HOLLE VANILLI 4-4
BANGLES 5-5
GEORGE MICHAEL 12-7
SAMANTHA FOX 18-8

P3

J.D. Chandler
BIG BAH BOO (dp)
JODY WATLEY
HOWARD JONES
HOWARD JONES
HOWARD JONES
HOLLER JONES
H

KYYA/Billings, MT Charlie Four

CHARTE FORK
JODY MATLEY
BORBY BROWN
DEBBIE GIBSON
U2
HOTLEST
ROD STEMART 2-1
ROXETTE 4-2
FINE YOUNG CANNIB 10-6
ANIMOTION 18-9
POISON 15-10

Z97/Billings, MT Tim Delbec

JODY WATLEY (dp) EDIE BRICKELL 6 N OUTFIELD (dp) Hottest: TOMMY PACE 3-3 TONE LOC 18-8 MADONNA 20-9 BON JOVI 24-18 ENYA 26-20 KBOZ/Bozemen, MT Duane Sernhardt

Duane Bernhardt
LIVING COLOUP
JOOY NAMILEY
HILLY WANTLEY
H

none
Hottest:
EMYA 1-1
ROXETTE 2-2
MAS (NOT MAS) 6-6
KARYN WHITE 18-18
MILLI VANILLI 21-21

DevisiMeiors

SCHARD. JONES
STEUE HIMMOD
STAUE HIMMOD
SAMANTHA FOX
SAM BROWN
TOMPT PAGE
ESCAPE CLUB THE B
EASTERNOUSE (dp)
INTORNATION SOCIE
SETTE HILLE
DONNY OSMOND
LORER & PETER CETE
ROTERS & PETER CETE
ROTERS & PETER CETE
FOR THE SETTE HILLE
SAFTER 30-20
SAFTER 30-20
SAFTER 30-20

KMOK/Lewiston, ID Havens/Chase

HaveneChese
BETTE HIDLER
JODY MATLEY
DEBBIE C 1850H
CHRIS REA
DURAN DURAN
STEVE MINMOOD
BOLGAN DO THE
ROY GRBISDN 1-1
ROY GRBISDN 1-1
ROYETTE 6-3
MILLI VANILLI 15-8
POISON 14-9
TOME LOC 28-24

KOZE/Lewiston, ID Jey McCell

JAY MCCAM
EDIE BRICKELL 6 N
NEW KIDS ON THE B
REPLACEMBRYS
SA-TIR
JODY WATLEY
WATERFROWT
SAMANTHA POX
HOLDER:
ROXETTE 1:
BANGLES 3-2
BANGLES 3-2
FINE YOUNG CANNIB 18-9
KADONNA 23-10

KTMT/Medford, OR

TrosadStewart

PADLA ABDUL

PADLA ABDUL

PADLA ABDUL

ONTYTELD

BASIA (dp)

MINGER (dp)

INFORMATION SOCIE

ROMERTE 20-9

Cummingal Holler

DEBBIE GISSON

DONNY OSHOND

JOHNNY REMP (dp)

BASIA (dp)

REPLACEDERTS (dp)

REPLACEDERTS (dp)

ROUTE (4-2)

FIRE YOUNG CANNIB 5-3

TORE LOC 2:19

ADOWNA 26-19

SLY96/Sen Luis Oblepo, CA Herte/Clerk

CLEMN MEDEIROS
JUDSON SPINCE
NICHAEL
HICHAEL
HICHAEL
HICHAEL
BANGLES 2-1
MADONNA 20-6
PAULA ABDUL 19-11
38 SPECIAL 22-15
HOWARD JONES 34-20

RubNHurter
SAMANTHA POX
DONNY OSHOND
BOBNY BOONN
DEBBIE CIBSON (dp)
TOWY STOWE (dp)
HOLLER!
BANGLES 1-1
ROXETTE 7-2
ROXETTE 7-2
RIME YOUNG CANNIB 10-4
TONE LOC 15-7

Y97/Sente Berbera, CA Jim Crowe

OUTFIELD MIGHAEL DAMIAN JIMMY HARNEN & SPETER SCRILLING ROCKESE: 38 SPECIAL 3-2 ROD STEMART 4-4 DEF LEPPARD 7-5 FIXX 10-7 WINGER 24-20

OK95/Tri-Cities, WA LeMester/Travis

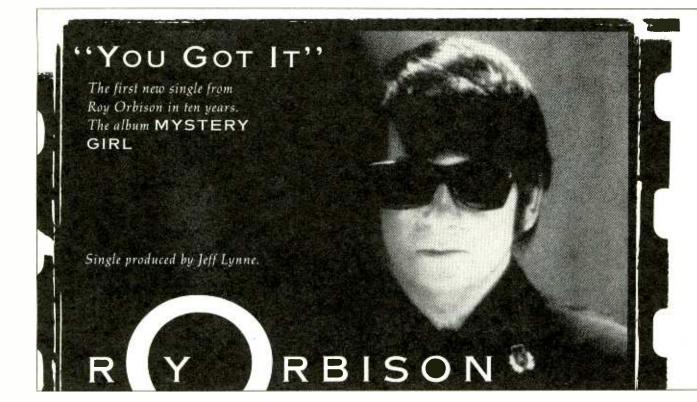
NOBBIE NEVIL
U2
TOMMY PACE (dp)
REPLACEMENTS
SA-FINE
MATERRAWT
BINESE
TORO 1-08BOURNE 9CHOIRBOYS 10-9
DET LEPPARD 12-10
BON JOVI 17-13

247 Current Reporters 240 Current Playlists

Called in Frozen Playlist: (2)

WDJX/Louisville KTRS/Casper

Did Not Report, Playlist Frozen (5)



CHR CHART 19

KIIS add 29!!! WAVA add 29!!! B104 29-24 B94 21-15

Q105 23-17 Q102 12-7 WNCI 23-16 KBEQ 16-11

WZOU 10-9 CKOI 9-5 (HOT) WZPL 21-18 KCPW deb 28 KXXR 12-9 (HOT) WKTI 14-12 KXYQ 16-12 KPLZ 21-16 KUBE 16-13

**WXKS 8-5** 

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# PARALLELS®

Piease note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

## **247 REPORTS**



|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                                                                             |
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| LP: Forever Y                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ur Girl (Virgin <sub>)</sub><br>'our Girl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 86 75%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Regional<br>Reach<br>E 71%<br>S 83%<br>M 59%<br>W 85%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Chart Su                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Paralle<br>Reac<br>P1 68<br>P2 76<br>P3 81<br>mmary<br>P2 P3 To                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| National<br>Summary<br>UP 96<br>DEBS 43<br>SAME 24<br>DOWN 0<br>ADDS 23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Pos P1  1 0  2-5 0  6-15 2  16-40 33  Ons 4  Adds 5  Ch Adds 1  Total 45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                                                                                                                                             |
| W20U a WSW a - 30 CKOI on W50X d - 25 PKO CKOI on W50X d - 25 PKO CFM on W50X d - 25 PKO CF | MSPK d-40 99PXY 29-18 910 312-28 MPST ON MPST ON MPST ON MPST 0-15 MPST 0-16 MPST 0-16 MPST 0-17 | RCNQ 40-34 RCNQ 40-34 RCNQ 40-34 RCNQ 20-31 RCNQ 20-31 RCNQ 27-32 RCZU On  EAST  WPER 39-34 WPER 39-32 SOUTH  WANK 32-32 MITO 31-31 WEX 37-30 RCNG 33-31-31 WEX 37-30 RCNG 33-31-31 WEX 37-30 RCNG 33-31-31 WEX 37-30 RCNG 33-31-31 WEX 31-31 WEX 31-3 |

| Room To I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| LP: Animotio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Regional<br>Reach<br>E 80%<br>S 83%<br>M 83%<br>W 72%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| National<br>Summary<br>UP 166<br>DEBS 7<br>SAME 18<br>DOWN 0<br>ADDS 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| EAST  104 On warks 20-14 W2001 33-30 WXKS 20-14 W2001 33-30 WXKS 20-14 W2001 33-30 WESK 22-17 PROPER 25-21 PROPER 25-25 SOUTH  PHR99 8 REGIO on KKB0 26-23 KCPK 26-23 WGH 20-18 KITY a MIDMEST  196 30-26 WGH 20-18 WITH 30-18 WITH 30-18 WITH 30-18 WITH 30-28 WITH 30-32 |



Total Reports 234 95%

Parallel
Reach
Pl 89%
P2 96%
P3 99%

Eternal Flame (Columbia)

WBBQ 28-25 K98 26-22

BANGLES

Regional Reach E 96% S 94% M 97% W 93%

LP: Everything

| w 93%<br>National<br>Summary<br>UP 167<br>DEBS 1<br>SAME 48<br>DOWN 16<br>ADDS 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                             | P2 P3 Tot<br>34 25 72<br>38 34 101<br>32 7 53<br>2 1 5<br>1 0 1<br>1 0 1<br>0 0 1<br>08 67 234                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| EAST  B104 13-8  WXKS 3-1  WZCU 2-10  WKSE 13-8  WMU0 12-11  EXECUTE 10  FOR 10 12-11  FOR 10 12-11  FOR 10 12-11  FOR 10 12-11  FOR 10 12-12  FOR 10 12-12 | MSPK 1-2 98PXY 10-9 910 3-2 98PXY 10-9 910 3-2 98PXY 10-9 910 3-2 910 3-2 MSPX 2-1 WSPX 2-1 WSPX 2-1 WSPX 2-1 WSPX 2-1 WSPX 3-1 WSPX 3-1 WSPX 3-1 WSPX 3-1 WSPX 3-1 WSPX 10-1 XXX106 9-7 WSPX 10-1 XXX106 9-7 WSPX 12-6 WSSX 12-5 XZPX 3-6 XZPX 3-6 XZPX 3-7 XZ | KLUC 2-2 KYRK 1-1 FNLO4 4-9 FNLO4 1-1 FNLO4 1- |

| ——— Ва                | angles Continued        |                        |
|-----------------------|-------------------------|------------------------|
| WEST                  | K92 7-3<br>KSAQ 1-1     | MIDWEST                |
| KS104 8-5             | 2106 6-3                | KYYY 3-2               |
| K2104 R-2             | 2102 8-5                | WBNO 4-2               |
| Y108 1-2<br>KIIS 4-3  | KTUX 4-2                | WBWB 1-1               |
| KOY-PM 8-1            | WDLX 12-9               | WCIL 3-2               |
| KZ2P 3-2              | WKZL 6-5                | KQCR 6-3               |
| KKRZ 9-3              | MIDWEST                 | WLRW 2-2               |
| KXY2 2-1              | HIUWES:                 | KCMQ 3+3<br>KLYV 2-1   |
| FM102 4-2<br>KRCY 8-6 | WKDD 21 fr              | Y94 1-1                |
| KWOD 3-1              | 92Q 7-3                 | KKXL 12-5              |
| KCFX 6-3              | WPHR 5-5                | WKFR 10-3              |
| KISN 12-8             | WPXR 13-13              | WAZY 2-2               |
| KKLQ 3 fr             | WGTZ 2-1<br>KRNQ 13-9   | KPRX 2-1               |
| KWSS 6-4              | KZIO 3-1                | 99KG 5-5<br>KPAT 5-2   |
| KPLZ 2-1<br>KURE 3-1  | WMEE 9-3                | KWTO 4-1               |
| K055 3-1              | KLQ 19-13               | WDBR 4-2               |
| PI                    | WGRD 9-6                | WSPT 5-4               |
| A                     | wIXX 1-1                | WPPR 8-7               |
| ~                     | Z104 1-1                | wiBw 3-1               |
| PWR96 27-15           | KJ103 17-10<br>KQKQ 4-8 | KPMW 4-1               |
| KGGI a-8              | KZ93 2-1                | WEST                   |
| KMEL 7-3              | WZOK 3-1                | WEST                   |
| 77                    | WRQN 2-1                | KGOT 1-3               |
|                       | KAY107 7-1              | KYYA 5-3               |
|                       | KMY 2 17-12             | 297 7-2                |
| EAST                  | KKRD 4-1<br>WHOT 2-1    | KBO2 4-2               |
|                       | WHOT 2-1                | KTRS 15 fr<br>KFBO 4-3 |
| WPLY 5-2<br>WAEB 1-1  | WEST                    | KFBQ 4-3<br>KMOK 5-2   |
| WCHT 13-8             |                         | KOZE 3-2               |
| WVSR 1-4              | KIVA 2-1                | KTMT 11-4              |
| JET-PM 3-2            | KKSS 5-4                | 2FUN 1-4               |
| K104 7-5              | KKXX a                  | KZOZ 1-1               |
| WERZ 5-4              | KF95 1-1<br>KKMG 13-14  | SLY96 2-1<br>Y97 9-9   |
| WNNK 6-5<br>WTIC 10-9 | CHED 15-10              | OK95 19-19             |
| WTIC 10-9<br>WREE 1-1 | KSND 1-12               | UN 9 3 19-19           |
| WLAN 9-7              | KYNO 1-1                |                        |
| KC101 7-4             | KQMQ d-26               | 1                      |
| 100KHI 6-1            |                         |                        |
|                       |                         |                        |
|                       | 4                       |                        |
|                       |                         |                        |
| BELLE STAI            | RS                      |                        |
| Iko Iko (Ca           | apitol)                 |                        |
| LP: "Rainma           | n" Soundtrack           |                        |
| Tota                  | l Reports 117           | 478                    |
|                       |                         | Paralle                |
| Regional              |                         | Reac                   |
| Reach                 | മെ                      | P1 55                  |
| E 55%                 | <u> </u>                | P2 43                  |
|                       |                         |                        |

| Regional                   |                                                  | Reach                     |
|----------------------------|--------------------------------------------------|---------------------------|
| Reach                      | മ                                                | P1 55%                    |
| E 55%                      | 900                                              | P2 43%                    |
| S 54%                      |                                                  | P3 479                    |
| M 29%                      |                                                  |                           |
| W 50%                      |                                                  | mary                      |
|                            | Pos Pl                                           | P2 P3 Tot                 |
|                            | 1 0                                              | 0 0 0                     |
| National                   | 2-5 0                                            | 1 0 1                     |
| Summary<br>UP 54           | 6-15 2<br>16-40 26                               | 1 2 5<br>33 16 75         |
| DEBS 25                    | Ons 3                                            | 9 11 23                   |
| SAME 24                    | Adds 5                                           | 5 3 13                    |
| DOWN 1                     | Ch Adds 0                                        | 0 0 0                     |
| ADDS 13                    | Total 36                                         | 49 32 117                 |
|                            |                                                  |                           |
| 27                         | P2                                               |                           |
| LED .                      |                                                  | KKMG 6-5                  |
|                            |                                                  | KSND 25-22                |
| EAST                       | EAST                                             | KQMQ 24-20                |
| B104 20-18                 | WFLY a                                           | KYRK d-40<br>KCAO 37-32   |
| wxxs a                     | WVSR d-36<br>JET-PM d-32                         |                           |
| WZOU d-35<br>FWR95 24-21   | WTIC 20-14                                       | P3                        |
| 2100 18-17                 | WTIC 20-14<br>WKEE on                            |                           |
| WEGX 4-30<br>PRO-FM 34-28  | 100KHI d-39                                      | EAST                      |
| PRO-FM 34-28<br>WAVA 22-20 | WSPK 40-33<br>98PXY 30-24                        | 0EYYY 20-25               |
| WAVA 22-20                 | 930 39-32                                        | 95XXX 29-25<br>WKPE 30-25 |
| SOUTH                      | WPST 33-28<br>WRCK d-37                          | G98 40-34                 |
| PwR99 21-18                | WKRZ 38-36                                       | WTHT on<br>WHTO on        |
| 7100 23 <sub>4</sub> 18    | Q106 d-34                                        |                           |
| WGH 23-21<br>WNVZ d-23     | WYCR 21-16                                       | SOUTH                     |
| EITY d-33                  | SOUTH                                            | KAKS on                   |
| ETFM d-29                  | WBBQ d-39                                        | KQ12 d-39                 |
| Q105 21-16                 | B93 40-33                                        | WJAD a<br>WZKX a          |
| MIDWEST                    | B93 40-33<br>K98 22-17<br>K106 d-35<br>KXX106 on | WJMX d-39                 |
| #05 12 17                  | K106 d-35<br>KXX106 on                           | KISR 28-27                |
| 195 12-17<br>Q102 27-22    | WBCY 27-22                                       | WYKS a<br>KSMB on         |
| WHYT 20-19                 | WCGQ on<br>KZFM a                                | Q101 on                   |
| WZPL 35-32<br>KBEQ on      | G105 on                                          | KNAN on<br>WPPM d-36      |
| CPW 26-25                  | WKSI on                                          | KIXY on                   |
| VKTI d-19                  | WANS d-34<br>WZYP d-37                           | 2103 40-35                |
| WEST                       | 94TYX d-32                                       | QV103 26-19               |
|                            | WOKI a                                           | MIDWEST                   |
| KS104 21-17<br>Y108 12-7   | WDJX on fr<br>KWES a                             | KYYY d-37                 |
| KOY-FM 27-25               | BJ105 d-39                                       | WCIL 17-15                |
| KZZP 26-24                 | Y106 d-29<br>WRVQ 30-26                          | WKFR on                   |
| KKRZ 36-34<br>KXYQ on      | KSAQ 36-28                                       | WAZY 39-31<br>WPFR on     |
| KROY a                     | 2102 33-27                                       | WELK OIL                  |
| KISN 16-11                 | KTUX a<br>WKZL on                                | WEST                      |
| KKLQ on fr<br>KPLZ 28-25   |                                                  | KGOT 37-30                |
| KPLZ 28-25<br>KUBE 21-19   | MIDWEST                                          | KYYA on                   |
| P1                         | WPHR d-36                                        | KBOZ on<br>KTRS 34 fr     |
| A                          | KZIO d-40<br>Z104 26-19                          | KFBC 33-26                |
| tmac.                      | Z104 26-19<br>KJ103 on                           | KTMT 38-35                |
| WPGC a<br>PWR96 a          | KAY107 on                                        | ZFUN 12-7<br>KZOZ 39-33   |
| PWR106 a                   | WEST                                             |                           |
|                            | TEST                                             |                           |
|                            | KKSS 34-31<br>KF95 25-21                         |                           |
|                            | KF95 25-21                                       |                           |
|                            |                                                  |                           |
|                            | 1                                                |                           |

| DUN JUVI                                                                                                                        |                                                                                                                              |                                                                         |                                                                       |                                                                                                        |                                                                                      |  |  |
|---------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|-----------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--|--|
| I'll Be There For You (Mercury)                                                                                                 |                                                                                                                              |                                                                         |                                                                       |                                                                                                        |                                                                                      |  |  |
| LP: New Jersey                                                                                                                  |                                                                                                                              |                                                                         |                                                                       |                                                                                                        |                                                                                      |  |  |
| Total Reports 215 87%                                                                                                           |                                                                                                                              |                                                                         |                                                                       |                                                                                                        |                                                                                      |  |  |
| Parallel                                                                                                                        |                                                                                                                              |                                                                         |                                                                       |                                                                                                        |                                                                                      |  |  |
|                                                                                                                                 |                                                                                                                              |                                                                         | P                                                                     |                                                                                                        |                                                                                      |  |  |
| Regional                                                                                                                        | -                                                                                                                            |                                                                         |                                                                       |                                                                                                        | ach                                                                                  |  |  |
| Reach                                                                                                                           | ា                                                                                                                            | •                                                                       |                                                                       | P1                                                                                                     |                                                                                      |  |  |
| E 96%                                                                                                                           | · ·                                                                                                                          |                                                                         |                                                                       | P 2                                                                                                    | 888                                                                                  |  |  |
| S 88%                                                                                                                           |                                                                                                                              |                                                                         |                                                                       | P3                                                                                                     | 978                                                                                  |  |  |
| M 92%                                                                                                                           |                                                                                                                              |                                                                         |                                                                       |                                                                                                        |                                                                                      |  |  |
| W 72%                                                                                                                           | Chart                                                                                                                        |                                                                         | mary                                                                  |                                                                                                        |                                                                                      |  |  |
|                                                                                                                                 | Pos                                                                                                                          | P1                                                                      | P2                                                                    | P3                                                                                                     | Tot                                                                                  |  |  |
|                                                                                                                                 | 1                                                                                                                            | 1                                                                       | 0                                                                     | 0                                                                                                      | -1                                                                                   |  |  |
| National                                                                                                                        | 2-5                                                                                                                          | 2                                                                       | 0                                                                     | 1                                                                                                      | 3                                                                                    |  |  |
| Summary                                                                                                                         | 6-15                                                                                                                         | 11                                                                      | 19                                                                    | 6                                                                                                      | 36                                                                                   |  |  |
| UP 172                                                                                                                          | 16-40                                                                                                                        | 32                                                                      | 70                                                                    | 58                                                                                                     | 160                                                                                  |  |  |
| DEBS 20                                                                                                                         | Ons                                                                                                                          | 2                                                                       | 9                                                                     | 1                                                                                                      | 12                                                                                   |  |  |
| SAME 18                                                                                                                         | Adds                                                                                                                         | ō                                                                       | 2                                                                     | 0                                                                                                      | 2                                                                                    |  |  |
| DOWN 2 C                                                                                                                        | ch Adds                                                                                                                      | 1                                                                       | 0                                                                     | 0                                                                                                      | 1                                                                                    |  |  |
| ADDS 3                                                                                                                          | Total                                                                                                                        | 49                                                                      | 100                                                                   | 66                                                                                                     | 215                                                                                  |  |  |
| BAST  B104 25-21 WKKS d-31 WZOU 25-20 WKSE 29-27 WHAIQ 30-22 WBLI d-24 CKOI on PWR95 27-23 2100 20-9 WECX 21-15                 | WYCR 32-<br>SOUTH<br>WHBQ 33-<br>B93 37-2<br>K106 30-<br>KZZB 28-<br>195 22-1<br>WKQB d-1<br>WSSX on<br>WROQ 10-<br>KZ106 19 | 29<br>25<br>25<br>23<br>19                                              | WPI<br>WW<br>10<br>95<br>WK                                           | RR 21<br>PX 20<br>3CIR<br>XXX 2<br>PE 24                                                               | 18-11<br>18-11<br>5-20                                                               |  |  |
| B94 11-8<br>PRO-FM 31-23<br>Q107 25-22<br>WAVA 27-22<br>SOUTH                                                                   | WNOK ON<br>WCGQ 40-<br>G105 31-<br>KEZB ON<br>WINK 35-<br>WKSI 24-<br>WANS 32-<br>WZYP 26-<br>94TYX d-                       | -29<br>-31<br>-24<br>-14<br>-21<br>-21<br>-31                           | OR<br>95<br>G9:<br>WT:<br>WO:<br>WP:                                  | 100 1<br>XIL :<br>8 33-                                                                                | 31-26<br>-20<br>3-25<br>3-30<br>5-17                                                 |  |  |
| B94 11-8<br>PRO-FM 31-23<br>Q107 25-22<br>WAVA 27-22<br>SOUTH<br>PWR99 27-23<br>KEGL 2-6<br>Y95 8-7                             | WNOK ON WCGQ 40-<br>G105 31-<br>KEZB ON WINK 35-<br>WKSI 24-<br>WANS 32-<br>WZYP 26-<br>94TYX d-<br>WAPE 14-<br>WQUT a       | -29<br>-31<br>-24<br>-14<br>-21<br>-21<br>-31                           | OK<br>95<br>G9:<br>WT<br>WO<br>WP<br>WH                               | 100 1<br>XIL :<br>8 33-<br>HT 30<br>MP 36<br>XX 25<br>TO 3:                                            | 31-26<br>-20<br>3-25<br>3-30<br>5-17<br>2-25                                         |  |  |
| B94 11-8<br>PRO-FM 31-23<br>Q107 25-22<br>WAVA 27-22<br>SOUTH<br>PWR99 27-23<br>KEGL 2-6<br>Y95 8-7<br>KKBQ 15-14               | WNOK ON WCGQ 40-G105 31-KEZB ON WINK 35-WKSI 24-WANS 32-WZYP 26-94TYX d-WAPE 14-WQUT a WOKI 15-                              | -29<br>-31<br>-24<br>-14<br>-21<br>-21<br>-31<br>-7                     | OK<br>95<br>G9:<br>WT<br>WO<br>WP<br>WH<br>SO<br>KA                   | 100 1<br>XIL :<br>8 33-<br>HT 30<br>MP 36<br>XX 25<br>TO 3:<br>UTH<br>KS 3:<br>IZ 2:                   | 31-26<br>-20<br>3-25<br>3-30<br>5-17<br>2-25                                         |  |  |
| B94 11-8<br>PRO-FM 31-23<br>Q107 25-22<br>WAVA 27-22<br>SOUTH<br>PWR99 27-23<br>KEGL 2-6<br>Y95 8-7<br>KKBQ 15-14<br>KRBE 19-17 | WNOK ON WCGQ 40 G105 31- KEZB ON WINK 35- WKSI 24- WANS 32- WZYP 26- WAPZ 14- WQUT a WOKI 15- WLAP 30                        | -29<br>-31<br>-24<br>-14<br>-21<br>-21<br>-31<br>-7                     | OK<br>95<br>G9:<br>WT<br>WO<br>WP<br>WH<br>SO<br>KA<br>KQ<br>WK       | 100 1<br>XIL :<br>8 33-<br>HT 30<br>MP 36<br>XX 25<br>TO 3:<br>UTH<br>KS 3:<br>II 2 2:<br>SF 26        | 31-26<br>-20<br>3-25<br>3-30<br>5-17<br>2-25                                         |  |  |
| B94 11-8<br>PRO-FM 31-23<br>Q107 25-22<br>WAVA 27-22<br>SOUTH<br>PWR99 27-23<br>KEGL 2-6<br>Y95 8-7<br>KKBQ 15-14               | WNOK ON WCGQ 40-G105 31-KEZB ON WINK 35-WKSI 24-WANS 32-WZYP 26-94TYX d-WAPE 14-WQUT a WOKI 15-                              | -29<br>-31<br>-24<br>-14<br>-21<br>-21<br>-31<br>-7<br>-10<br>fr<br>-20 | OK<br>95<br>G9<br>WIT<br>WO<br>WP<br>WH<br>SO<br>KA<br>KQ<br>WK<br>WJ | 100 1<br>XIL:<br>8 33-<br>HT 30<br>MP 36<br>XX 25<br>TO 3:<br>UTH<br>KS 3:<br>IZ 2:<br>SSF 26<br>AD 3: | 31-26<br>-20<br>3-25<br>3-30<br>3-17<br>2-25<br>5-28<br>3-18<br>3-22<br>1-24<br>1-23 |  |  |

BON JOVI

| н 19-14    | WDJX on fr<br>WLRS 8 fr   | B98 34-28   |
|------------|---------------------------|-------------|
| VZ 16-5    | 99WAYS 30 fr              | Q104 33-27  |
| TY d-25    |                           | WYKS on     |
| FM 17-15   | FM100 27-18<br>WABB 28-21 | KSMB 29-19  |
|            |                           | 298 14-10   |
| DWEST      | WBAM 27-19                | Q101 30-21  |
|            | WHHY 22-18                | KNAN 36-27  |
| 5 28-21    | KBFM 30-26                | WPFM 30-22  |
| MS 20-12   | Y107 28-22                | KIXY 30-23  |
| 2X 20-18   | RWES on                   | 2103 29-21  |
| FX a-25    | BJ 105 13-11              | KWTX 40-33  |
| PL 24-21   | Y106 22-16                | WVBS 34-28  |
| EQ 25-21   | WRVQ d-30<br>K92 18-16    |             |
| PW 20-18   | K92 18-16                 | MIDWEST     |
| XR 2-1     | KSAQ 34-23                |             |
| TI 21-18   | 2106 35-30                | KYYY 28-17  |
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| CK 25-17   |                           | L           |

| WRCK 25-17                | ì                        |     |            |       |       |  |  |
|---------------------------|--------------------------|-----|------------|-------|-------|--|--|
|                           |                          |     |            |       |       |  |  |
| BOBBY BRO                 | OWN                      |     |            |       |       |  |  |
| Every Little              | Step (MC                 | (A) |            |       |       |  |  |
| LP: Don't Be Cruel        |                          |     |            |       |       |  |  |
| Total Reports 51 21%      |                          |     |            |       |       |  |  |
| Parallel                  |                          |     |            |       |       |  |  |
| Regional                  |                          |     | •          |       | ach   |  |  |
| Reach                     | N&                       | A   |            |       | 30%   |  |  |
| E 18%                     | 140                      |     |            | P 2   | 20%   |  |  |
| S 17%                     |                          |     |            | P3    | 12%   |  |  |
| M 10%                     | <b>a</b> tt              | c   |            |       | - 1   |  |  |
| W 418                     | Chart                    | P1  | mary<br>P2 | P3    | Tot   |  |  |
|                           | Pos                      | 0   | 0          | 0     | 0     |  |  |
| National                  | 2-5                      | 1   | Õ          | ő     | ĭ     |  |  |
| Summary                   | 6-15                     | 2   | 3          | 0     | 5     |  |  |
| UP 14                     | 16-40                    | 7   | 10         | 2     | 19    |  |  |
| DEBS 11                   | Ons                      | 1   | 3          | 2     | 6     |  |  |
| SAME 6                    | Adds                     | 7   | 4          | 4     | 15    |  |  |
| DOWN 0                    | Ch_Adds                  | 2   | 3          | 0     | 5     |  |  |
| ADDS 20                   | Total                    | 20  | 23         | 8     | 51    |  |  |
| _                         | FCCT 3 3                 |     | XVX        |       |       |  |  |
| P1                        | KGGI 3-2<br>KMEL, a      |     | WEST       | r     | _ 1   |  |  |
|                           | HOT977 32                | -29 |            | K a-3 |       |  |  |
| EAST                      | 192                      |     | KYNG:      |       | 27    |  |  |
| WEGX 4-26                 |                          |     | KLU        | 40-   |       |  |  |
|                           | EAST                     |     |            | d-3   |       |  |  |
| SOUTH                     |                          |     | RRQ        | d-21  | .     |  |  |
| B97 d-25                  | WGHT d-30<br>WVSR d-40   |     |            | n 2   |       |  |  |
| MIDWEST                   | WTIC a-31                |     |            |       |       |  |  |
| PIDMEST                   | WREE on<br>WNY2 on       |     | EAS        |       |       |  |  |
| B96 19-18<br>WHYT a       |                          |     |            |       | 1     |  |  |
| KDWB a                    | SOUTH                    |     | G98        | on    | - 1   |  |  |
| WKBQ d-31                 | K98 a                    |     | SOU        | тн    | - 1   |  |  |
| WEST                      | WFMF 24-1:<br>KXX106 18- |     |            |       | - 1   |  |  |
|                           | WNOK a                   | -14 |            | N a   | -36 I |  |  |
| KS104 a-29<br>KIIS a      | KZFM on                  |     |            |       |       |  |  |
| KZZP 11-9                 | KEZB 37-3                | 2   | MID        | WEST  | - 1   |  |  |
| KKRZ a<br>PM102 a         | BJ105 21-                |     |            | Ва    |       |  |  |
| KROY a                    | 7106 30-29<br>2102 14-8  | 5   | WIB        | w on  | - 1   |  |  |
| KKLQ on fr                | WKZL a                   |     | WES        | T     | - 1   |  |  |
| KWSS a-33                 | MIDWEST                  |     |            |       | - 1   |  |  |
| PI                        | NI DWEST                 |     |            | A a   | - 1   |  |  |
| •                         |                          |     |            | 96 đ  | -25   |  |  |
| HOT97 38-35               |                          |     |            |       | - 1   |  |  |
| WPGC 12-7<br>PWR106 38-35 | 1                        |     |            |       |       |  |  |



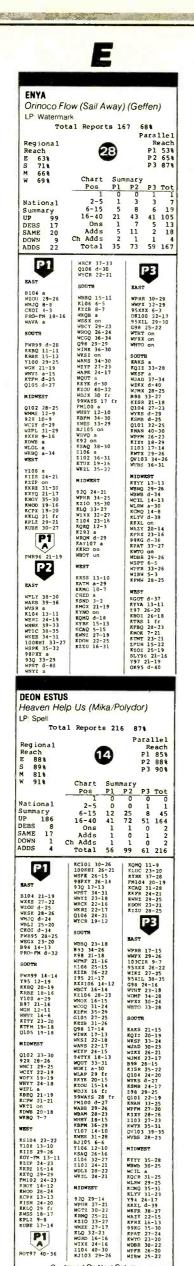
CHER & PETER CETERA

| KXYO a-22               |             | MIDWEST     |
|-------------------------|-------------|-------------|
| KROY 36-32              | MIDWEST     | HIDNED:     |
| KWOD 29-25              | 920 on      | KYYY 34-31  |
| KCPX 28-21              | WPHR 39-30  | WBNQ 38-36  |
| KISN 37-29              | WPXR 27-24  | WBWB 34-27  |
| KWSS 30-27              | WGTZ 35-31  | WLRW 32-26  |
| KUBE a                  | KRNQ 22-14  | KCMQ 38-34  |
|                         | K210 28-23  | KLYV 36-25  |
| P1                      | WMEE 29-23  | Y94 d-27    |
| A                       | WIXX 22-18  | WAZY 28-25  |
| · ·                     | 2104 d-35   | KPRX a      |
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|                         | K293 27-24  | KPAT 29-26  |
| P2                      | WZOK 35-33  | KWTO d-29   |
|                         | WRON a-28   | WDBR 31-27  |
|                         | KAY107 on   | WSPT a      |
| EAST                    | KKRD 28-24  | WPPR 30-25  |
|                         |             | wI8w 29-24  |
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| WAEB 38-32              |             | WEST        |
| WVSR 32-26              | KIVA on     |             |
| JET-PM 34-30            | KF95 14-9   | KGOT 31-27  |
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| WKEE 40-36              | KYRK 40-37  | KPBQ a      |
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| WPST 40-37              |             | SLY96 33-30 |
| WNYZ 37-34              | 1           | Y97 16-11   |
| WRCK d-35               | 1           | OK95 33-28  |
| WKRZ d-34               |             | 1           |
| Q106 33-27<br>WYCR d-30 | 1           | 1           |



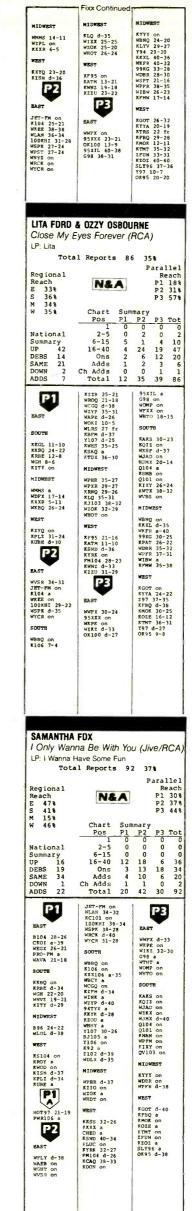
| DEF LEPPAR<br>Rocket (Mer  | _                      |         |              |                    |     |
|----------------------------|------------------------|---------|--------------|--------------------|-----|
| LP: Hysteria               | //                     |         |              |                    |     |
| Tota                       | l Report               | s 19    | 7            | 7 %                |     |
| Pegin-1                    |                        |         | P.           | aralle<br>Reac     |     |
| Regional<br>Reach          | 6                      |         |              | P1 58              |     |
| E 88%                      | - 14                   | 9       |              | P2 79              |     |
| S 73%                      | _                      |         |              | P3 93              | 8   |
| M 81%<br>W 67%             | Chart                  | Sum     | mary         |                    |     |
| . 076                      | Pos                    | Pl      | P2           | P3 To              |     |
|                            | 1                      | 0       | 0            | 0                  | ō   |
| National                   | 2-5<br>6-15            | 9       | 2<br>11      | 2<br>5 2           | 4   |
| Summary<br>UP 157          | 16-40                  | 23      | 69           | 53 14              |     |
| DEBS 9                     | Ons                    | 2       | 2            | 3                  | 7   |
| SAME 15                    | Adds                   | 3       | 2            | 0                  | 5   |
|                            | Ch Adds<br>Total       | 1<br>38 | 89           | 63 19              | 4   |
| ADDS 9                     |                        | 30      | 0,9          | 03 13              | -   |
| 21                         | SOUTH                  |         |              | 22                 |     |
|                            | WBBQ 29-2              |         |              |                    |     |
| EAST                       | K22B 36-2              |         | BAST         |                    |     |
| 23.04 23 22                | 195 20-16<br>WKQB 7-5  | i       | WPRE         | 28-24              |     |
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| WKSE 19-18<br>WMJO 21-17   | WROQ 27-2              |         | 95XX         | IR d-24<br>X 21-18 |     |
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| KKBQ 21-20<br>KRBE 14-12   | WLRS 14 f              | r       | KAK          | 25-19              |     |
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|                            | Y107 25-1              | 9       | HJM:         | 20-21              |     |
| Parallel                   | s Continue             | d on F  | age 8        | 88                 | _   |

| Def                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Leppard Continu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ed ———                                                                                                                                                                                                                                                                                             |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| XIDWEST  295 29-25  MMMS 17-14  92X 26-23  WDPX 9-8  WZPL 28-26  KBEQ d-27  XXXR 21-14  KDMB 30-20  MLOL 27-21  WKBQ 16-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | XMES 25-21<br>BJ105 26-22<br>Y106 29-26<br>WRVQ on<br>K9AQ 33-22<br>Z106 33-28<br>Z102 30-26<br>KTUX 25-20<br>MDLX 23-17<br>WKZL d-31                                                                                                                                                                                                                                                                                                                                                                                                                                  | 898 30-23<br>KISR 15-10<br>Q104 32-29<br>WYKS 4-28<br>KSMB on<br>Z98 22-21<br>Q101 31-24<br>WPFM 24-17<br>KIXY 27-25<br>2103 20-16<br>KWTX 34-29<br>WVBS 32-29                                                                                                                                     |
| WRST  KS104 27-24 1108 d-23 K0Y-FM 22-19 KZZP On KKRA 34-33 KZZP ON KKRA 34-33 KZZP ON KKRA 24-34 KZZP 25-22 KWSZ 26-21 KWSZ 26-21 KWSZ 26-22 KWSZ 26-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WKDD 8 fr<br>920 28-24<br>WPHR 24-16<br>WPHR 24-16<br>WPKR 22-21<br>WGTT 00<br>KRWD 8-1<br>KZDD 34-29<br>WHZD 29-28<br>WGRD 20-18<br>WIXX 31-28<br>KJD03 26-23<br>KQKD 23-20<br>KZP0 25-21<br>WZCD 28-23<br>WGRD 23-20<br>KZP0 25-21<br>WZCD 28-23<br>WGRD 23-26<br>KZP0 25-21<br>WZCD 28-23<br>KZP0 25-21<br>WZCD 28-23<br>KZP0 29-26<br>KZP0 29-26 | MIDMEST  KYYY 25-19  WHNQ on  WHNB 26-23  WHNR 34-29  KCMQ 25-21  Y94 25-19  WHRP 24-12  KFRX 29-24  KFRX 29-24  KFRX 29-24  KFRX 29-24  KFRX 29-24  MDR 22-17  MDR 24-19  MFR 24-19 |
| MGRT 26-20<br>MVSR 24-17<br>JET-FM 24-17<br>KI104 24-17<br>MCRT 8<br>MCRT 37-32<br>MAR 27-26<br>MCR 13-32<br>100KHI 27-21<br>MSFK 13-12<br>100KHI 27-24<br>MNY 28-24<br>MNY 28-24<br>MNY 28-24<br>MNY 28-24<br>MYCR 27-24<br>WYCR 27-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WEST<br>RIVA 24-22<br>KP95 24-18<br>RATH 4-4<br>CHED 17-14<br>CHED 17-14<br>KFYR 28-22<br>FM104 24-14<br>KCAQ d-35<br>KNWZ 32-27<br>KZZU 20-14<br>KRQ 23-18                                                                                                                                                                                                                                                                                                                                                                                                            | ROTO ON<br>KYCA 23-20<br>20-22<br>ROC2 32-25<br>ROC2 32-25<br>KFRQ 30-21<br>KFRQ 30-21<br>KOZE 34-23<br>KTMT 31-26<br>ZFUN 28-24<br>KZOZ 29-25<br>SLY96 30-28<br>197 7-5<br>OK95 12-10                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | & Broadway/I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ·                                                                                                                                                                                                                                                                                                  |
| Regional<br>Reach<br>E 22%<br>S 29%<br>M 15%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Reports 73                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Parallel<br>Reach<br>Pl 39%<br>P2 27%<br>P3 25%                                                                                                                                                                                                                                                    |
| W 54%  National Summary UP 42 DEBS 4 SAME 25 DOWN 2 ADDS 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Chart Summer Pos P1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | mary P2 P3 Tot 1 0 1 1 3 1 10 11 3 20 10 8 30 5 5 12 0 0 0 0 0 0 30 17 73                                                                                                                                                                                                                          |
| PRO-FM 27-25 WAVA 23-21 SOUTE KKBQ 23-21 KKBQ 23-21 KKBQ 33-33 KTT 10-9 KTT | RMEL 1-4<br>ROT977 4-4<br>P2<br>WARE 31-29<br>WNNK 36-35<br>WTIC 12-10<br>WKEE 24-24<br>MRCK 00<br>SOUTB<br>B93 9-8<br>K98 00<br>K2EB 35-33<br>KX0866 25-22<br>WCQ 20-18<br>KZPM 12-12<br>KEEB 17-16<br>MAPE 40-25<br>WDJX 00<br>CT 2102 12-11<br>WKZL 4-34<br>MIDMEST<br>KKSS 12-11<br>KKSS 12-11<br>KKSS 12-11<br>KKSS 12-11<br>KKSS 12-11<br>KKSS 12-11                                                                                                                                                                                                             | KNUX 6-5 KYNO 5-4 KULC 14-14 KULC 14-14 KYRK 11-10 KCAO 18-13 KFR 13-6 KNOR 3-1 FNO 27-27 FNO 27-27 SOUTH LASS d-37 KOIZ 39-16 Old 17-13 KSMB on Old 10 on WHEN 32-32 WHEST KTRS 10 fc KPRS 06-17 SLY96 18-10                                                                                      |
| LP: Blg Thing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ieve In Shame 1 Reports 57                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 7 23%<br>Parallel<br>Reach<br>Pl 17%<br>P2 19%                                                                                                                                                                                                                                                     |
| S 20%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Chart Sum                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | P3 37%                                                                                                                                                                                                                                                                                             |
| M 14% W 35%  National Summary UP 10 DEBS 10 SAME 31 DOWN 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Pos P1<br>1 0<br>2-5 0<br>6-15 0<br>16-40 3<br>Ons 6<br>Adds 2<br>Ch Adds 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | P2 P3 Tot 0 0 0 0 0 0 0 0 1 1 7 9 19 11 14 31 3 1 6 0 0 0                                                                                                                                                                                                                                          |
| M 14%<br>W 35%<br>National<br>Summary<br>UP 10<br>DEBS 10<br>SAME 31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1 0<br>2-5 0<br>6-15 0<br>16-40 3<br>Ons 6<br>Adds 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | P2 P3 Tot  0 0 0  0 0 0  0 1 1  7 9 19  11 14 31  3 1 6                                                                                                                                                                                                                                            |



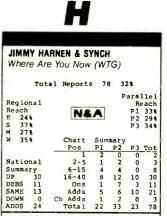
| PAF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>7A</b> /                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| Dec 25-25 PWR96 19-17 PWR106 29-26 NMEL 28-26 NMEL 28-26 NMEL 28-26 NMEL 21-16 MGHT 22-22 NMER 21-16 MGHT 22-21 PWER 27-19 JET-FM 32-23 JET-FM 32-23 JET-FM 32-23 JET-FM 32-23 MKSR 27-19 MTIC 31-28 MKER 21-14 MLAN 21-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ROND 16-15 KR90 16-15 KR90 20-18 KR90 3 20-18 KR90 3 20-18 KR90 3 20-18 KR90 3 20-18 KR90 20-18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | WEST KGOT 28-21 KYYA 25-21 XYYA 25-21 XYY 8-7 KTDS 32-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                           |
| She Drives                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | G CANNIBALS<br>Me Crazy (i<br>& The Cooked                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Regional<br>Reach<br>E 98%<br>S 95%<br>M 98%<br>W 98%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Parallel<br>Reach<br>P1 94%<br>P2 98%<br>P3 99%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| National<br>Summary<br>UP 215<br>DEBS 5<br>SAME 13<br>DOWN 4<br>ADDS 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Pos P1  1 0 2-5 15 6-15 32 16-40 14 Ons 0 Adds 0 Ch Adds 1 Total 62                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | P2 P3 Tot<br>2 3 5<br>26 17 58<br>60 35 127<br>21 12 47<br>0 0 0<br>0 0 0<br>2 0 3<br>111 67 240                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| EAST  B104 17-11  WXKS 11-7  WZOU d-19  WKKS 11-7  WZOU d-19  WKKS 11-7  WZOU d-19  WKSE 23-22  MHUQ 24-18  WHOQ 24-18  WECX 13-9  PWF95 a-29  WECX 13-9  PWF95 a-29  WECX 13-9  PWF95 a-29  WECX 13-9  PWF95 a-29  WECX 13-9  PWF99 11-13  SOUTH  PWF99 11-13  KERO 4-3  KERO 4-1  KERO 4-1  MIDWEST  MIDWEST  MIDWEST  KIS 4-1  WEST 14-12  WEST 14-12  WEST 14-12  WEST 14-12  WEST 14-13  KERO 4-3  KERO 4-3  KERO 4-3  KERO 4-3  KERO 4-3  KERO 4-1  KERO 4-1  KERO 4-1  KERO 4-1  KERO 4-1  KERO 14-1  WEST 14-1  WEST 14-1  WEST 14-1  WEST 14-1  WEST 15-6  WEST 15-6  WEST 15-6  WEST 15-6  WEST 15-1  WEST 1 | 100KB1 7-3   19FK 6-5   19FK 7-2   19FK 7- | KYNO 18-9 KYNO 18-9 KOMO 21-14 KUUS 1-11 KUS 1-11 KUUS 1 |
| FIXX  Driven Out ( LP. Calm Anim Tota  Regional Reach E 35% S 25%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 75 30%  Parallel  Reach P1 14% P2 26% P3 54%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| M 32% W 31%  National Summary UP 43 DEBS 3 SAME 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Chart Sum<br>Pos Pl<br>1 0<br>2-5 1<br>6-15 1<br>16-40 5<br>Ons 2<br>Adds 0<br>10 Adds 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                                                                                                           |
| EAST WXKS 24-23 CKOI d-40 PRO-PM on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | SOUTH  WBNQ 36-36 K106 36-26 K2ZB ON WSSX ON WROQ 6-5 K2106 ON WOUT 11-7 MLRS 16 fc 2106 34-34 KTUX 20-17 WDLX 40-33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | SOUTE  KAKS 26-20 KQIZ on MJAD on MJAD on MJMX 32-32 WYKS on Q101 on MPFM 33-33 KIXY 25-22 KWTX 39-38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| DEBBIE GIE<br>Electric Yo | uth (Atlantic          | c)      |            |              |     |
|---------------------------|------------------------|---------|------------|--------------|-----|
| LP: Electric Y            |                        |         |            |              |     |
| Tota                      | 1 Reports              | 107     | 43         |              |     |
|                           |                        |         | P          | ara          |     |
| Regional                  | -                      |         |            |              | ac  |
| Reach                     | N&                     | A       |            | P1           | 47  |
| E 67%<br>S 41%            |                        |         |            |              | 41  |
| M 29%                     |                        |         |            |              | •   |
| W 41%                     | Chart                  | Sum     | mary       |              | _   |
|                           | Pos                    | P1<br>0 | P 2        | P3           | To  |
| National                  | 2-5                    | Ö       | ő          | 0            |     |
| Summary                   | 6-15                   | 1       | 0          | 0            |     |
| UP 3                      | 16-40                  | 1       | 1          | 1            |     |
| DEBS 1                    | Ons                    | 0       | 2          | 0            |     |
| SAME 2                    | Adds<br>Ch Adds        | 20      | 37<br>8    | 23           | 8   |
| DOWN 0<br>ADDS 101        | Total                  | 31      | 48         | 28           | 10  |
| WODS TOT                  |                        |         |            |              |     |
| P1                        | P2                     |         | KKM        |              |     |
| •                         |                        |         | KLU        | Ca-          | 10  |
| BAST                      | EAST                   |         | FM1<br>KCA | 04 a         |     |
| B104 a                    | WAEB a-38              |         | KZZ        | D a          |     |
| WXKS a                    | WGHT a                 |         | KRQ        |              |     |
| WMJQ a<br>CROI a          | WVSR on<br>WERZ a      |         |            | 2            | 1   |
| PWR95 a-28                | WNNK a                 |         |            | V            |     |
| 2100 a-23<br>PRO-FM a     | WTIC a-26              |         | EAS        | T            |     |
| WAVA a                    | WLAN a-39<br>EC101 a-3 | 0       | WPR        | R a-3        | 19  |
| SOUTH                     | WSPK on                | v       | 103        | X a          |     |
| KKBO -                    | 98PXY a                |         | 95x        | XX a         |     |
| KRBE a-30                 | WNYZ a                 |         | WIK<br>G98 |              |     |
| B97 a<br>WGH a-25         | WRCK a<br>WYCR a-31    |         | WITH       | T a          |     |
| WNVZ 15-12                |                        |         | WOM        | X a-3        | 10  |
| KITY a                    | SOUTH                  |         | WHT        | 0 8          |     |
| MIDWEST                   | ₩BBQ a<br>B93 a        |         | SOU        | TR           |     |
| B96 a-30                  | K98 a                  |         | KQI        | 2 a-3        | 13  |
| WNCI a-32<br>WDFX a-24    | 195 a<br>EXX106 a      |         | WKS        | P a          | -   |
| WHYT a                    | WKQB a                 |         | WZK<br>Q10 |              |     |
| KCPW a<br>KDWB a          | RZFM a                 |         | MAK        | S a          |     |
| WLOL a                    | WANS a                 |         | WPP.       |              |     |
| WKBQ a-30                 | WZYP a<br>WAPE a-23    |         | 210        | 3 a          |     |
| WEST                      | KKYK a                 |         | HID        | WEST         |     |
| Y108 a                    | WABB a                 |         | KYY        | Y A          |     |
| KZZP a                    | BJ105 a                |         | WBN        | Q a          |     |
| KKRZ a<br>KROY a          | Y106 a<br>WRVQ a       |         | WCI        | La           |     |
| KWOD a                    | KSAQ a-40              |         | WDB        |              | 8   |
| KCPX a-35<br>KWSS a       | WKZL a                 |         | WES        |              |     |
| P1                        | MIDWRST                |         |            |              |     |
| A                         |                        |         | KYY        |              |     |
| нот97 23-20               | WPXR a<br>KZ93 a       |         | R2O        |              |     |
| KMEL a                    | WZOK a                 |         | SLY        | 2 a<br>96 24 | -18 |
|                           |                        |         |            |              |     |
|                           | WEST                   |         |            |              |     |
|                           | KKSS a<br>KKXX d-29    |         |            |              |     |
|                           | MBAA 4-27              |         |            |              |     |



| HOWARD J                                            | ONES                                                     |                                                 |
|-----------------------------------------------------|----------------------------------------------------------|-------------------------------------------------|
|                                                     | Love (Elektra,                                           | 1                                               |
| LP: Cross The                                       |                                                          | <b>'</b>                                        |
| Li . Oloss III                                      | at Elife                                                 |                                                 |
|                                                     |                                                          | Parallel                                        |
| Regional                                            | 89                                                       | Reach                                           |
| Reach                                               |                                                          | P1 42%                                          |
| E 61%<br>S 67%                                      | BREAKE                                                   | P2 70%<br>P3 87%                                |
| M 718                                               |                                                          |                                                 |
| W 698                                               | Chart Sum                                                | mary                                            |
|                                                     | Pos P1                                                   | P2 P3 Tot                                       |
| National                                            | 2-5 0                                                    | 0 0 0                                           |
| Summary<br>UP 37                                    | 6-15 3                                                   | 0 0 3                                           |
| DEBS 52                                             | 16-40 12<br>Ons 6                                        | 38 37 87-<br>24 14 44                           |
| SAME 45                                             | Adds 5                                                   | 13 7 25                                         |
| DOWN 0                                              | Ch Adds 2                                                | 4 1 7                                           |
| ADDS 32                                             | Total 28                                                 | 79 59 166                                       |
| P1                                                  | K106 on<br>K228 d-38                                     | 95KXX d-31                                      |
|                                                     | 195 a                                                    | 95xxx d-31<br>OK100 30-23<br>95xIL on           |
| EAST                                                | WBCY 34-27<br>KZ106 on                                   | G98 on<br>WTRT d-30<br>WOMP d-38                |
| WMJO A                                              | WNOK a<br>WCGQ d-37                                      | WOMP d-38<br>WFXX d-37                          |
| WMJQ a<br>CKOI on<br>WEGX a                         | Q98 27-25                                                | WFXX d-37<br>WHTO 39-34                         |
|                                                     | WNOK & WCGQ d-37<br>Q98 27-25<br>WINK 39-33<br>WKSI a    | SOUTH                                           |
| SOUTE                                               | WANS B                                                   | 1                                               |
| KEGL 16-13<br>Y95 14-12<br>KKBQ 29-26<br>KRBE 29-21 | WZYF d-32<br>94TYX a-34<br>WAPE 29-19                    | KQ1Z 40-30                                      |
| KKBQ 29-26                                          | WOUT d-26                                                | WKSF on<br>WJAD d-36                            |
| WGH d-29                                            | WLRS 34 fr                                               | WZKX on<br>WJMX 37-30                           |
|                                                     | WLRS 34 fr<br>99WAYS on fr<br>PM100 d-32                 | B98 a                                           |
| MIDWEST                                             | WABB d-29                                                | WYKS on                                         |
| B96 a-31                                            | WBAM on<br>WHRY on<br>KBPM d-40<br>KWES d-33<br>BJ105 on | KSMB a<br>298 a                                 |
| WMMS d-25<br>92X d-32<br>WCZY a                     | KBPM d-40<br>KWES d-33                                   | Q101 on<br>KNAN d-39                            |
| WCZY 3                                              | BJ105 on<br>K92 on                                       | WPFM d-32                                       |
| WDFX a<br>WZPL 33-27<br>KXXR 39-28<br>WLOL 38-32    | 2106 d-37                                                | KIXY on<br>2103 d-39                            |
| WLOL 38-32<br>WKBQ a-32                             | KTUX a<br>WDLX a                                         | KIXY on<br>2103 d-39<br>KWTX d-35<br>WVBS 39-36 |
|                                                     | WKZL on                                                  | MIDWEST                                         |
| WEST                                                | MIDWEST                                                  | KYYY OD                                         |
| Y108 d-28<br>KIIS 31-28                             | 92Q a<br>WPHR d-33                                       | WBNQ 36-32<br>WBWB d-35                         |
| KZZP on<br>KKRZ on                                  | WGTZ on                                                  | KQCR 38-35                                      |
| KROY on                                             | MMER OR                                                  | WLRW a<br>KCMQ d-32                             |
| KWOD on<br>KCPX 32-19                               | WIXX 35-31                                               | KCMQ d-32<br>KLYV d-36<br>Y94 d-29              |
| KISN a<br>KWSS on<br>KPLZ d-31                      | E104 d-37<br>KJ103 a-38                                  | KKXL a<br>WAZY d-34                             |
| KPLZ d-31                                           | KQKQ on<br>KZ93 30-27                                    | 99KG d-38                                       |
| P2                                                  | WZ OK 4-36                                               | KPAT 31-25<br>KWTO on                           |
|                                                     | WRQN a<br>KAY107 on<br>WHOT a-29                         | WDBR 34-31<br>WSPT 29-26                        |
| EAST                                                | WHOT a-29                                                | WPFR d-37                                       |
| WALLY ON<br>WAEB 40-37                              | WEST                                                     | WIBW on<br>KPMW 39-32                           |
| WVSR a                                              | KIVA a                                                   | WEST                                            |
| JET-FM d-31<br>K104 d-26                            | KKSS on<br>KP95 on                                       |                                                 |
| WERZ ON<br>WNNK d-40<br>WTIC a-40                   | KATM 28-27<br>KEMG d-34                                  | KYYA d-29<br>Z97 d-37                           |
| WTIC a-40<br>WKEE on                                | KSND 37-27                                               | KBOZ a                                          |
| 100KHI d-35                                         | KYRK 36-29                                               | KPBQ a-39                                       |
| 98PXY on                                            | KCAQ on                                                  | KMOK on<br>KO28 d-27                            |
| WPST d-35                                           | KWN2 a<br>KDON on                                        | KTMT d-40<br>ZFUN d-40                          |
| MRCK on                                             | KZZU 34-30                                               | KZOZ d-37                                       |
| WKRZ d-35                                           | P3                                                       | SLY96 34-20<br>Y97 on<br>OK95 39-32             |
| Q106 d-33<br>WYCR a                                 |                                                          | OK95 39-32                                      |
| SOUTH                                               | EAST                                                     |                                                 |
| WINDO OR                                            | WWFX on                                                  |                                                 |



| JOHNNY KE                                          | WO                                  | .2    |              | Kra , A               |          |
|----------------------------------------------------|-------------------------------------|-------|--------------|-----------------------|----------|
|                                                    |                                     | h/- 1 |              |                       |          |
| Birthday St                                        |                                     | DIA)  |              |                       |          |
| LP: "Sing" ST                                      |                                     |       |              |                       |          |
| Tot                                                | al Report                           | s 14  |              | 80                    |          |
|                                                    |                                     |       | P            | aral.                 |          |
| Regional                                           | (6)                                 | 3     |              | Rea<br>Pl             | 16<br>36 |
| E 63%                                              | 4                                   |       |              |                       | 55       |
| S 618                                              | BREA                                | KE    | R            |                       | 75       |
| M 59%                                              |                                     |       |              |                       |          |
| W 57%                                              | Chart                               | P1    | mary<br>P2   |                       |          |
|                                                    | Pos                                 | 0     | 0            | P3 7                  | 0        |
| National                                           | 2-5                                 | o     | ő            | 0                     |          |
| Summary                                            | 6-15                                | 0     | 2            | 6                     |          |
| UP 92                                              | 16-40                               | 20    | 50           |                       | 0        |
| DEBS 14<br>SAME 36                                 | Ons<br>Adds                         | 0     | 17           | 10                    | 3        |
| DOWN 0                                             | Ch Adds                             | 0     | 0            | 1                     |          |
| ADDS 7                                             | Total                               | 24    | 74           |                       | 4        |
|                                                    |                                     |       | -            |                       | -        |
| PI                                                 | SOUTH                               |       |              | P3                    |          |
|                                                    | WBBQ a                              |       |              | T                     |          |
| EAST                                               | WBBQ a<br>K98 27-24<br>WFMF 29-2    | 4     | RAS          |                       |          |
| WXKS 31-28                                         | KID6 on<br>KZZB on                  |       | WPR          | R 32-2                | 5        |
| WZOU 27-24<br>WMJQ 29-25                           | KXX106 22                           | -1.8  | WWY          | K 34-3                | ā        |
| CKOI on                                            | WKQB on<br>KZ106 29-                | 2.8   | WKP!         | 31 - 23               |          |
| PRO-FM 19-17                                       | WCGQ on                             |       | WTH          | 31-23<br>34-2         | 8        |
| SOUTH                                              | KZFM 22-2<br>098 20-17              | 2     | WOM!         | K 34-2                | 7        |
| KKBO on                                            | WINE on                             |       | WHT          | 28-2                  | 3        |
| KRBE 30-26                                         | WZYP 34-3                           | 0     | SOU:         | TH.                   |          |
| KKBQ on<br>KRBE 30-26<br>WGH 24-23<br>KITY 26-23   | 94TYX 30-<br>WAPE on                | 27    | KAKS         | 32-2                  | 5        |
| KTFM d-30                                          | WOUT on                             |       | KQI          | 32-2                  | 5        |
| MIDWEST                                            | WDJX 25 f<br>99WAYS on              | 1     | WKSI         | on<br>39-3            | 5        |
| mg6 22-20                                          | 99WAYS on                           | fr    | MZE          | 39-3<br>34-3<br>23-18 | 0        |
| B96 22-20<br>Q102 22-19<br>92X 22-20<br>WHYT 22-21 | WBAM 30-2                           | 7     | Q10          | on                    |          |
| 92X 22-20<br>WHYT 22-21                            | KBPM a<br>Y107 22-1                 |       | KSME         |                       |          |
|                                                    | Y106 on                             | ′     | Q101         | 36-3                  | 3        |
| WKBQ 31-29                                         | WRVQ on<br>KSAQ 28-2                | 1     | KNAN         |                       | 5        |
| WEST                                               | 2102 on                             | •     | KIX          | 36-3                  | 4        |
| Y108 19-18                                         | WDLX d-37                           |       | KWT          | 32-2                  | A        |
| KOY-FM on<br>KROY 17-16                            | MIDWEST                             |       | QV10         | 13 17-                | 1.4      |
| KWOD d-32                                          | 92Q a                               |       |              |                       |          |
| KPLZ 37-29<br>KUBE on                              | WPHR d-35<br>WGTZ 28-2<br>KZIO d-37 |       | MIDE         | EST                   |          |
| P1                                                 | KZ10 d-37                           | *     | WBWE         | 33-3                  | )        |
| A                                                  | KLQ d-32<br>WGRD 23-2               |       | WCIL         | 33-2                  | 5        |
| ~                                                  | WIXX d-37                           |       | WLRW         | a-31                  |          |
| HOT97 24-23<br>HOT977 38-34                        | Z104 33-2<br>KJ103 21-              | 17    | KLYV         | 37-2                  | 9        |
| P2                                                 | KQKQ 13-1                           | 2     | WKFE         | 36-3                  | L        |
|                                                    | KAY107 on                           | 3     | WAZY         | 24-21                 | )        |
| BAST                                               | KKRD 32-2<br>WHOT 34-3              | 8     | 99KG<br>KPAT |                       | 3        |
|                                                    |                                     | 4     | KWTC         | on                    |          |
| WFLY 36-33<br>WAEB 34-33                           | WEST                                |       | WDBF         |                       | 1        |
| WVSR 33-30<br>JET-FM 27-22                         | KKSS 15-1<br>KKXX 30-2              | 3     | WIBW         |                       | í        |
| WNNK 28-21                                         | RES d-27                            | 4     | WEST         |                       |          |
| WTIC 32-29                                         | KKMG 22-1                           | 8     |              | on<br>21-21           |          |
| WKEE 31-27<br>WLAN 26-25                           | CHED on                             |       |              |                       |          |

| John                                                                                                                                  | ny Kemp Contir<br>I                                            | nued                                                                                                             |
|---------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| KC101 on<br>100KHI 20-19<br>WSPK 32-29<br>93Q 37-34<br>WPST 25-22<br>WNYZ 35-32<br>WRCK 30-27<br>WKRZ d-40<br>Q106 32-29<br>WYCR d-33 | KMGX 20-18 KYNO a KOMO a KYMX 24-19 KCAO 39-37 KKFR ON KDON ON | KTRS 19 ft<br>KFBQ 36-30<br>KMOK 19-14<br>KOZE 27-20<br>KTMT On<br>ZPUN a<br>KZOZ 21-13<br>SLY96 13-9<br>OK95 on |

| L                        |       |                     |       |      |       |      |
|--------------------------|-------|---------------------|-------|------|-------|------|
| 34                       |       |                     | **    | 1    |       |      |
| LIVING CO                | LOUF  | }                   |       |      |       |      |
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| 101                      | aı k  | eporti              | , T00 |      |       |      |
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| Regional<br>Reach        |       | (3                  | 4)    |      | P1    | 52%  |
| E 65%                    |       | -                   |       |      | P2    | 658  |
| S 71%                    | E     | 3RE                 | AKE   | R    | P3    | 888  |
| M 76%                    |       |                     |       | -    |       |      |
| W 57%                    |       | Chart               |       | mary | _     |      |
|                          |       | Pos                 | P1    | P 2  | P3    |      |
| National                 |       | 1<br>2-5            | 0     | 0    | 0     | 1 2  |
| Summary                  |       | 6-15                | 2     | 3    | 2     | 7    |
| UP 71                    |       | 16-40               | 22    | 43   | 40    | 105  |
| DEBS 39                  |       | Ons                 | 2     | 16   | 11    | 29   |
| SAME 34                  |       | Adds                | 4     | 10   | 4     | 18   |
| DOWN 0                   |       | Adds                | 3     | 1    | 2     | 6    |
| ADDS 24                  |       | Total               | 34    | 74   | 60    | 168  |
| (2)                      | 1 5   | OUTH                |       | 1    | 0.0   |      |
| w                        |       | твво 37-            | 12    |      | -     |      |
| EAST                     |       | 106 35-             | 28    | BAS  |       |      |
|                          |       | ZZB 33-<br>KQB d-2  |       | 1000 |       |      |
| B104 d-30<br>WZOU d-34   | W     | BSX on              |       | WPR  | d-3   | 7    |
| WKSE a-29                |       | 7800 1-1<br>2106 30 |       | 95X  | (X d- | 36   |
| WMJQ d-26<br>B94 d-27    |       | TNOR &              |       | WKP  |       | 21   |
| PRO-FM d-3               |       | KSI on              | 33    | OK1  | 00 d- |      |
| WAVA a-30                |       | ANS on              |       | G98  |       |      |
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| KEGL 7-5                 |       | PORT 30-            | 25    | WHT  | on    |      |
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| WGH 26-22                |       | ABB a               | 6 fr  | KQ I | : 38- | 35   |
| WNVZ 22-22<br>ETFM 30-28 | W     | BAN d-2             |       | WKSI | 37-   |      |
| Q105 25-21               |       | HHY d-2<br>BFM on   | 9     | WZK  | on    |      |
| MIDWEST                  | Y     | 107 a               |       | KIS  |       |      |
|                          |       | WRS 27-             |       | 010  |       |      |

| REDU 37-28   MARS 21-28   MARS 21-29   MAR                                                                                                                                                                                                                                                                                                                                                                                    | Y95 16-15  | KKYK d-22    | SOUTH       |
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| 1997 d-27 MRIL 36-22 MRIL 36-22 MRIL 36-23 MRIL 36-26 MRIL 36-25 MRIL 36-27 M                                                                                                                                                                                                                                                                                                                                                                                  |            | KZOU 37-28   | 3001h       |
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| MNTY 22-22 (FTM 30-28 G) MARN 4-29 (MARN 4-29 MARN 4-29 MARN 4-29 (MARN 4-29 MARN                                                                                                                                                                                                                                                                                                                                                                                   |            | 99WAYS 36 fr |             |
| MIDMEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |            |              | MULE 30-33  |
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| Number   N                                                                                                                                                                                                                                                                                                                                                                                    |            |              |             |
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| MOPY 23-20 MARD 40-31 MARD 40-32 MARD 40-32 MARD 40-32 MARD 40-32 MARD 40-32 MARD 40-33 MARD 40-34 MARD 40-39 MARD 40-31 MARD 40-31 MARD 40-31 MARD 40-32 MARD 40-34                                                                                                                                                                                                                                                                                                                                                                                   |            |              |             |
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| Reach E 1008 P1 972 978 P3 988 M 958 P2 978 P3 978                                                                                                                                                                                                                                                                                                                                                      | MADONNA                 | or (Ciro II | MDI  |      |            |       |
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| Total Reports 242 988  Regional Reach E 100% 6 Pl 972 978 Reach Pl 979 978 Pl 92                                                                                                                                                                                                                                                                                                                                                     |                         |             | (VB) |      |            |       |
| Regional Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                         |             |      |      |            |       |
| Regional Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | To                      | tal Repor   | ts   | 242  | 988        |       |
| Regional Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                         |             |      | P    | ara        | llel  |
| E 1008 S 988 P31008 P2 978 P3 1008 P3 958 P31008 P3                                                                                                                                                                                                                                                                                                                                                     | Regional                | 12          |      |      |            |       |
| S 988 M 958 W 1008 P1 P2 P3 Tot W 1008 P1 P2 P3 Tot V 1008 P1 P3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                         |             | -    |      | P1         | 978   |
| M 95% W 100% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                         |             |      |      |            |       |
| Chart Summary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                         |             |      |      | P 3        | £001  |
| National 2-5 3 2 0 5   Summary 6-15 29 36 19 82   UP 223 16-40 32 72 48 152   DEBS 12 Ons 0 0 0 0 0   SAME 6 Adds 0 0 0 1   Total 64 110 68 242    PU ADDS 1 Total 64 110 68 242    PU ADDS 1 Total 64 110 68 242    PU ADDS 1 Total 64 110 68 242    PU ADDS 1 Total 64 110 68 242    PU ADDS 1 Total 64 110 68 242    PU ADDS 1 Total 64 110 68 242    PU ADDS 1 Total 64 110 68 242    PU ADDS 1 Total 64 110 68 242    PU ADDS 1 Total 64 110 68 242    PU ADDS 1 TOTAL 1   PU ADDS 1 TOTAL 1   PU ADDS 1 TOTAL 1   PU ADDS 1   PU ADD                                                                                                                                                                                                                                                                                                                                                     |                         | a           |      |      |            |       |
| National 2-5 3 2 0 5 5 Summary 6-15 29 36 19 84 UP 223 16-40 32 72 48 152 DEBS 12 0ng 0 0 0 0 0 0 SAME 6 Adds 0 0 1 1 1 ADDS 1 Total 64 110 68 242 PM 10 10 10 10 10 10 10 10 10 10 10 10 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | M 1004                  |             |      |      |            |       |
| National 2-5 3 2 0 5 8 19 84 UF 223 16-40 32 72 48 152 DEES 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                         |             |      |      |            |       |
| Summary 6-15 29 36 19 84 UP 223 16-40 32 72 48 152 DEBS 12 One 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | National                |             |      |      |            |       |
| UP 223 16-40 32 72 48 152 DDEBS 12 0 ns 0 0 0 0 0 SAME 6 Adds 0 0 0 0 0 DOWN 0 Ch Adds 0 0 0 1 ADDS 1 Total 64 110 68 242  P1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                         |             |      |      |            |       |
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| KUBE 22-18   | KZIO 30-20              | KPAT 24-17 |
|              | WMEE 28-18              | KWTO 26-1  |
| PI           | KLO d-22                | WDBR 13-9  |
| (A)          | WGRD 12-9               | WSPT 26-2  |
|              | W1XX 23-11              | WPFR 31-2  |
| HOT97 30-22  | Z 104 28-20             | WIBW 30-2  |
| WP:3C 23-16  | KJ103 35-29             | KFMW d-37  |
| PWR96 15-7   | KQKQ 25-16              |            |
| PWR106 34-29 | K293 19-7               | WEST       |
| KGGI 10-7    | WZOK 36-16              |            |
| KMEL 24-20   | WRQN 15-10              | KGOT 36-2  |
| HOT977 20-19 | KAY107 d-28             | KYYA 27-24 |
| 10.0         | KMY Z 21-19             | Z 97 20-9  |
| 10.6         | KKRD 30-22              | KBOZ 20-12 |
|              | WHOT 24-20              | KTRS 36 fr |
| Then         | NAME OF TAXABLE PARTY.  | KPBQ 23-17 |
| RAST         | WEST                    | KOZE 23-10 |
| WFLY 23-13   | KIVA 15-10              | RTMT d-28  |
| WAEB 33-17   | KKSS 26-19              | ZPUN 26-19 |
| WCHT 24-19   | KKXX 25-15              | KZOZ 30-21 |
| WVSR 20-9    | KF95 11-6               | SLY96 20-6 |
| JET-FM 26-16 | KATM 15-11              | Y97 20-13  |
| KI04 26-18   | KKMG 29-17              | OK95 32-27 |
| WERZ 34-23   | CHED 30-21              | 2          |
| WHNK 33-15   | KSND 28-8               | 1          |
| WTIC 21-16   |                         | 1          |
| WEEE 26-13   |                         | 1          |

| LP: "Beaches             | "ST<br>1 Reports       | 96  | 391          |               |      |
|--------------------------|------------------------|-----|--------------|---------------|------|
| Tota                     | 1 Keports              | 90  |              | aral          | 1.1  |
| Regional                 |                        |     |              |               | ach  |
| Reach                    | N.S                    | A   |              | P1            | 23%  |
| E 51%                    |                        |     |              | P 2           | 40%  |
| S 42%<br>M 31%           |                        |     |              | <b>P</b> 3    | 53%  |
| W 31%                    | Chart                  | Sum | mary         |               |      |
| , 510                    | Pos                    | P1  | P2           | P3            | Tot  |
|                          | 1                      | 0   | 0            | 0             | 0    |
| National                 | 2-5                    | 0   | 3            | 0             | 4    |
| Summary<br>DP 37         | 6-15<br>16-40          | 9   | 25           | 19            | 53   |
| DEBS 19                  | Ons                    | 2   | 9            | 11            | 22   |
| SAME 23                  | Adds                   | 3   | 6            | 5             | 14   |
| DOWN 0                   | Ch Adds                | 0   | 2            | 1             | 3    |
| ADDS 17                  | Total                  | 15  | 45           | 36            | 96   |
|                          | 100KHI on              | 1   |              | P3            |      |
| P1                       | Q106 a<br>WYCR 28-2    | 5   |              | 13            |      |
| EAST                     | BOUTH                  |     | BAST         | •             |      |
| WXKS 34-26               | WBBQ 18-1              | ,   | WPRE         | 35-3          | 3.3  |
| WZOU 34-27               | K106 d-36              |     | 103C         | IR d-         | -25  |
| WMJQ d-28<br>PRO-PM d-30 | WSSX on                | 7   | DSXY         | 0 on<br>L 30- | - 20 |
|                          | WNOK 25-1              |     | G98          | d-37          |      |
| SOUTH                    | WCGQ d-40<br>Q98 25-24 |     | WTHT<br>WOMP | 33-;          | 29   |
| PWR99 13-11              | WINK d-36              |     | WFXX         | 38-           | 3.5  |
| KTPM 27-23               | WANS a                 |     | WHTO         | 35-3          | 91   |
| MIDWEST                  | KZOU 29-2              | 0   | SOUT         | H             |      |
| Q102 35-31               | KBPM 35-2              | 7   | KAKS         |               |      |
| WCZY a<br>KBEO on        | Y107 d-29              |     | WKSF         | on            |      |
| KCPW on                  | BJ105 a                |     | WJAD         | d-39          | •    |
| WEST                     | wRVQ on                |     | WZKX         | on<br>d-31    |      |
|                          | 2102 29-2              | 3   | KISR         | 24-7          | 20   |
| KCPX d-26<br>KISN 38-22  | WKZL d-30              |     | Q104<br>Q101 | 26-1          | 21   |
| KPLZ a                   | MIDWEST                |     | WPFM         | l on          |      |
| KUBE 28-25               | WPER a                 |     | 7 103        |               | 2    |
| P1                       | WRQN 30-2              | 4   |              |               |      |
| •                        | KKRD on<br>WHOT 31-2   | В   | MIDM         | FEST          |      |
| PWR96 a                  |                        | 0   |              | d-39          | 9    |
| (4.5)                    | WEST                   |     | WEND         |               | 20   |
|                          | KKS8 d-35              |     | KQCR         | 29-7          | 29   |
| KAST                     | KF95 d-30<br>KSND 35-3 | 1   | WPIA         | on            |      |
| WFLY 37-31               | KMGX a-35              |     | WAZY         | d-39          | 9    |
| WAEB 30-23               | KYNO on<br>KQMQ on     |     | KWTO         | 24-1          | 1.8  |
| WVSR on<br>JET-FM 12-7   | KYRK on                |     | WDBR         | a             |      |
| K104 15-8                | KWN2 d-28              |     | WEST         |               |      |
| WERZ 29-21<br>WNNK d-38  |                        |     | KGOT         | 39-           | 15   |
| WTIC 36-23               |                        |     | KBÓZ         | a             |      |
| WKEE 39-26<br>WLAN a-38  |                        |     | KFBQ         | a-36          | 5    |

| Girl, You Kr                                     |                      | irue  | (Aris | ia)      |               |
|--------------------------------------------------|----------------------|-------|-------|----------|---------------|
| LP: All Or No                                    | thing                |       |       |          |               |
| Total                                            | Reports              | 209   | 85    | 8        |               |
|                                                  |                      |       | P     |          | llel          |
| Regional<br>Reach                                | 4                    | PAGE. |       |          | each          |
| E 88%                                            |                      |       |       | P1<br>P2 | 868           |
| 5 84%                                            | •                    | -     |       | P 3      |               |
| M 83%                                            |                      |       |       |          |               |
| W 83%                                            | Chart                |       | mary  |          |               |
|                                                  | Pos                  | P1    | P2    | P3       | Tot           |
| National                                         | 2-5                  | 26    | 35    | 21       | 36<br>82      |
| Summary                                          | 6-15                 | 18    | 30    | 18       | 66            |
| UP 142                                           | 16-40                | 3     | 8     | 11       | 22            |
| DEBS 3                                           | Ons                  | 0     | 0     | 0        | 0             |
| SAME 43<br>DOWN 18                               | Adds                 | 0     | 0     | 1        | 1             |
| DOWN 18 (                                        | Ch Adds<br>Total     | 58    | 96    | 55       | 209           |
|                                                  |                      |       | KV    | XX 1-    | . 2           |
| P1                                               | WERZ a-<br>WNNK 4-   | 1     | KF    | 95 6-    | - 5           |
| -                                                | WTIC 1-              |       | CH:   | ED 11    | 1-6<br>-18    |
| EAST                                             | WLAN 1-              |       | KM    | GX 1-    | - 3           |
| B104 10-6                                        | 100KHI               | -3    | KQ    | 40 25    | - 2<br>5 – 23 |
| WXKS 2-2<br>WZOU 28-15                           | WSPK 2-              | L     | KL    | JC 9-    | - 9           |
| WKSE 15-13                                       | 98PXY 1-             |       | KY    | RK 2-    |               |
| WKSE 15-13<br>WMJQ 5-3<br>CKOI 7-4<br>PWR95 15-5 | WPST 3-              | 2     |       | PR 2-    |               |
| PWR95 15-5                                       | WRCK 4-              |       | KD    | DN 1-    | -5            |
| Z100 3-1<br>WEGX 6-4                             | WKRZ 12-             |       | KR    | 2 4-4    | _             |
| B94 7-4                                          | WYCR 2-1             | i     |       | P        | 3             |
| PRO-FM 13-10<br>Q107 15-11                       | SOUTH                |       |       | 4        |               |
| WAVA 7-3                                         |                      |       | EAS   | ST       |               |
| SOUTE                                            | WBBQ 12-             | - 4   | WPI   | RR 26    | -17           |
| PWR99 10-7                                       | B93 B-3<br>K98 10-6  |       | 95    | XXX I    | 6-10          |
| KKBQ 5-4                                         | WFMP 4-2<br>K106 2-2 | 2.0   | WII   | PE 21    | -6            |
| KRBE 4-4<br>Y100 4-3                             | KZZB 1-1             | l     | G91   | 5 - 4    |               |
| 897 8-6                                          | 195 3-2<br>KXX106    | 1-10  | WITH  | 4P 18    | - 36          |
| WGH 3-17<br>WNVZ 2-2                             | WKQB 5-3             | 1     | WF    |          | 9             |
| KITY 1-6                                         | WSSX 26-<br>X2106 27 |       | wn.   | .0 6-    | 3             |
| KTPM 2-2<br>0105 12-5                            | WNOK 7-6             | 5     | SOU   | אדינ     |               |
|                                                  | WCGQ 2-1<br>KZPM 3-2 |       |       | S 7-     |               |
| HIDWEST                                          | G105 14-             | 8     |       | Z 8-     | 5             |
| 996 3-2                                          | WEZB 6-2             |       | WJ/   | D 7-     | 5             |
| 295 11-6<br>0102 25-14                           | WANS 5-4             |       |       | X 6-     | 5             |

| 92X 3-2              | 94TYX 2-1               | KISR 5-5               |
|----------------------|-------------------------|------------------------|
| WNCI 3-1             | WAPE 7-6                | 0104 3-1               |
| WCZY 21-15           | WOKI d-28               | WYKS 7-4               |
| WDFX 21-18           | KKYK 1-1                | KSMB 3-2               |
| WHYT 2-1             | KZOU 6-3                | 298 10-7               |
| WZPL 14-8            | WDJX 6 fr               | 0101 5-4               |
| KBEQ 12-10           | 99WAYS 3 fr             | KNAN 4-3               |
| KCPW 16-12           | WABB 7-5                | KIXY 17-15             |
| KDWB 9-8             | WBAM 4-3                | 2103 6-3               |
| WLOL 9-5             | WHHY 1-1                | KWTX 12-5              |
| WKBQ 25-15           | RBFM 7-3                | QV103 11-9             |
|                      | Y107 1-1                | WVBS 2-1               |
| MEST                 | KWES 2-1                |                        |
| KS104 3-2            | BJ105 4-3               | MIDWEST                |
| Y108 4-4             | Y106 8-27               |                        |
| KIIS 2-2             | WRVQ 9-6                | KYYY d-35              |
| KOY-PM 10-10         | KSAQ 4-4                | WBWB 5-3               |
| KZ2P 1-1             | Z106 3-1<br>2102 2-2    | WCIL 10-1<br>KOCR a-31 |
| KKRZ 5-5             | KTUX 11-10              | WLRW 26-10             |
| PN102 3-1            | WDLX 11-6               | KCMQ 18-14             |
| KROY 2-1             | WKZL 3-1                | KLYV d-34              |
| KWOD 1-2             |                         | KKXL 2-2               |
| KISN 23-16           | MIDWEST                 | WKFR 36-30             |
| KKLQ 2 fr            |                         | WAZY 12-9              |
| KWSS 1-1             | 920 5-1                 | KFRX 25-17             |
| RPLZ 5-4             | WPHR 10-8               | 99KG 17-12             |
| KUBE 4-3             | WPXR 16-14              | KPAT 9-8               |
| P1                   | WGTE 7-3                | KWTO 13-12             |
|                      | KZ10 13-9               | WDBR 6-6               |
| A                    | WMEE 12-9               | WIBW 13-10             |
| НОТ97 4-2            | KLQ 16-8                | KPMW 26-24             |
| WPGC 5-3             | WGRD 2-2                | WEST                   |
| PWR96 5-1            | WIXX 14-14<br>Z104 12-9 | WEST                   |
| PWR106 4-1           | KJ103 1-1               | KYYA 7-5               |
| KGGI 1-1             | KOKO 10-9               | Z97 5-4                |
| KMEL 4-13            | K293 21-16              | KBOZ A                 |
| HOT977 2-1           | WRON 11-9               | KTRS 21 fr             |
|                      | KAY107 4-3              | KPBQ 2-2               |
| P2                   | KMYZ 11-13              | KNOK 15-8              |
|                      | KKRD 13-10              | KOZE 12-7              |
| •                    | WHOT 7-3                | 27UN 10-8              |
| EAST                 |                         | K202 6-3               |
|                      | WEST                    | SLY96 14-19            |
| WFLY 2-1             |                         | OR95 21-21             |
| WARB 4-4             | KIVA 11-9               |                        |
| WGHT 6-6<br>WVSR 7-5 | KKSS 1-1                |                        |
| JET-PM 2-1           |                         |                        |
| 301 LM 7-1           |                         | 1                      |

|                           |                      | ì    |            |          |              |
|---------------------------|----------------------|------|------------|----------|--------------|
| ROBBIE NE                 |                      |      |            |          |              |
| Somebody                  | Like You             | (EN  | 11)        |          |              |
| LP: A Place               |                      |      | ′          |          |              |
|                           | 1 Reports            | 106  | 43         |          |              |
|                           |                      |      |            | ara:     | 110          |
| Regional                  |                      |      |            |          | acl          |
| Reach                     | N                    | A    |            | P1       | 27           |
| E 418                     | 1.00                 |      |            | P 2      | 38           |
| S 40%                     |                      |      |            | P 3      | 66           |
| M 398                     | Chart                | C.,, | mary       |          |              |
| W 54%                     | Pos                  | P1   | P2         | P 3      | To           |
|                           | 1                    | 0    | 0          | 0        |              |
| National                  | 2-5                  | 0    | 0          | 0        |              |
| Summary                   | 6-15                 | 0    | 1          | 0        |              |
| UP 30                     | 16-40<br>Ons         | 11   | 13<br>25   | 26<br>15 | 5            |
| DEBS 21<br>SAME 46        | Adds                 | 1    | 4          | 15       | 4            |
| DOWN 0                    | Ch Adds              | ō    | 0          | í        |              |
| ADDS 9                    | Total                | 18   | 43         | 45       | 10           |
|                           |                      |      |            | -        | _            |
| P1                        | SOUTH                |      | G98        |          | 28<br>32     |
| -                         | WBBQ on              |      | MOM        | P d-     | 39           |
| BAST                      | K98 on<br>KZZB on    |      | WEX        |          | 19           |
| WXKS 32-27                | XXX106 3             | 0-26 | 1          |          |              |
| WZOU on                   | WSSX on<br>WCGO on   |      | 800        | TH       |              |
| PRO-FM d-33               | KZFM on              |      | KAK        |          | - 29         |
|                           | Q98 23-2<br>WINK 40- | 37   | WJA        |          | 60           |
| BOUTH                     | WZYP d-3             |      | WZK        | X on     |              |
| PWR99 28-26<br>KRBE 31-27 | BJ105 on             |      | KIS        | R 30-    | - 26         |
| WGH on                    | KSAQ d-3             | 9    | Q10        | S on     |              |
| KTPM a                    | KTUX 39-             | 33   | KNA        | N on     |              |
| MIDWEST                   | MDLX on              |      | KML        |          | -29          |
| WEST                      | MIDWEST              |      | 0V1        | 03 01    |              |
| KOY-FM d-30               | WGTZ a               |      | WVB        | S a-     | 38           |
| KKRZ 32-31                | KRNQ 11-             | 8    | MID        | WEST     |              |
| FM102 on                  | KLO on               | В    | KYY        | Y 39     | - 34         |
| kwop on                   | WIXX a               |      | WEN        | Q 35-    | -31          |
| KCPX d-39<br>KISN 40-35   | KJ103 on             |      | KOC        | R 37     | -34          |
| KPLZ d-32                 | KAY107 a             |      | KLY        | V a      |              |
| KUBE on                   | KKRD on              |      | Y94<br>KKX | L on     |              |
| PI                        | WEST                 |      | WAZ<br>99K | Y 38     | - 33<br>- 34 |
| •                         | KKSS 30-             | 29   | KPA        | T 40     | - 34<br>- 36 |
| BOT977 40-36              | KP95 on              |      | KWT        | on O     |              |
| 22                        | REND 34-             | 32   | WPF        | R 39     | - 34         |
|                           | KOMO on              |      | KFM        |          | -34          |
| BAST                      | KYRE on              |      | WES        | т        |              |
|                           | FM104 on<br>KZZU on  |      | KYY        | A OR     |              |
| WFLY d-39<br>JET-FM on    | 10 USAN              |      | KTR        | s on     | fr           |
| K104 a                    | 1                    | ă .  | KFB        |          | - 37         |
| WERZ on<br>WNNK on        |                      | 51   | KOZ        | E d-     | 3 3          |
| WKEE on                   | EAST                 |      | KTM        |          |              |
| TARRES ON                 |                      |      |            |          |              |
| 100KHI d-37<br>WRCK on    | WWFX d-3<br>95XXX 38 |      | KZO<br>SLY | 2 d-     | 38<br>- 27   |

| Adjust Victoria      | 100          |      | 46.36        | 45.3  | 1000       |
|----------------------|--------------|------|--------------|-------|------------|
| <b>NEW KIOS</b>      | ON THE BL    | OCK. |              |       |            |
| I'll Be Lovii        | na You Fo    | reve | (Co          | lum   | bia)       |
| LP. Hangin' 1        |              |      | ,            |       | 1          |
| -                    |              |      |              |       | - 1        |
| 101                  | tal Report   | .8   | -            | 28    |            |
| Regional             |              |      | P            |       | llel       |
| Reach                |              | -    |              |       | ach<br>45% |
| E 33%                | N&           |      |              | P2    |            |
| S 30%                |              |      |              |       | 248        |
| M 208                |              |      |              |       | 2.40       |
| W 468                | Chart        | Sum  | mary         |       |            |
|                      | Pos          | P1   | P2           | P3    | Tot        |
|                      | 1            | 0    | 0            | 0     | 0          |
| National             | 2-5          | 0    | 0            | 0     | 0          |
| Summary<br>UP 4      | 6-15         | 2    | 0            | 0     | 2          |
| UP 4<br>DEBS 1       | 16-40<br>Ons | 1    | 2            | 0     | 3          |
| SAME 1               | Adds         | 20   |              | 16    | 64         |
| DOWN 0               | Ch Adds      | 6    | 3            | .0    | 9          |
| ADDS 73              | Total        | 30   | 33           | 16    | 79         |
|                      |              |      |              |       |            |
| 12.5                 | KGGI 21-1    |      |              | 34-   | 26         |
| 4                    | HOT977 10    |      | KYRK         |       | - 1        |
|                      | 100          |      | KCAC         |       | - 0        |
| EAST                 | 1 62         |      | KKPR         |       | - 1        |
| WXKS a               |              |      | KWNZ         | a - 2 | 4 I        |
| WZOD a<br>WEGX a     | EAST         |      |              | 200   |            |
| B94 a                | WPLY a       |      |              | Р3    | 1 1        |
| PRO-FM a             | WAEB a       |      |              |       | ·          |
| SOUTH                | JET-PM a     |      | BAST         |       | - 1        |
| ¥95 a                | 93Q a-39     |      | WWF)         |       |            |
| B97 a-29             | WRCK a       |      | WKPE<br>W1K2 |       |            |
| WGH a                | BOUTH        |      | WEX          |       | - 1        |
| KITY a               | WBBO a       |      | WHTC         | a     | - 1        |
| Q105 a               | K106 a       |      | 9007         | TH    | - 1        |
| MIDWEST              | WKSI a       | )    |              |       | - 1        |
|                      | WZYP a       |      | WZKI         |       | - 1        |
| B96 a-34<br>WHYT a   | WAPE a       |      | Q10          | a     |            |
| KBEQ a               | BJ105 a      |      | WPPH<br>KWT  |       |            |
| KCPW A               | Y106 a       |      | KWT          |       | - 1        |
| WEST                 | KSAQ a       |      | MID          | EST   | - 1        |
|                      | WDLX a       |      | KCM          | ) a   | - 1        |
| KS104 a-30<br>KIIS a | WKZL a       |      | WAZ          | a     | - 1        |
| KOY-FM a             | MIDWEST      |      | 99KG<br>WDB1 |       | - 1        |
| KZZP a-29            | 1            |      | M DB I       |       |            |

WEST KFBQ 4 KOZE a

|           | 1         |  |
|-----------|-----------|--|
| CWSS a-23 | TEST      |  |
| CPLE a    | KKSS 4    |  |
| P1        | KKMG a-33 |  |
|           | KSND a    |  |
| PGC a     |           |  |
| PWR96 on  |           |  |



| Regional Reach P1 2                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1 Reports 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 4 30%<br>Paralle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|-------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------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| POS   PI   P2   P3 T                                  | E 25%<br>S 33%<br>M 32%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | P1 2<br>P2 2<br>P3 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| National   2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  | W 28%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Pos PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | P2 P3 T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| DONN 0 Ch Add # 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | Summary<br>UP 5<br>DEBS 15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2-5 0<br>6-15 0<br>16-40 4<br>Ons 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 0 0<br>0 0<br>9 7<br>14 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| ### ### ### ### ### ### ### ### ### ##                | DOWN 0 (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Ch Adds #                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 100KHI d-40 WSPK a ROZE d-2: Q106 a KTMT a            | EAST  WHUG a CKOI on SOUTH KEND d-15 KEND on KEND d-10 K | KEZE 8 195 a 195 a 7 195 a 6 7 195 a 6 7 195 a 7 195 a 7 195 a 7 198 30-28 MINK d-38 M | 95XXX a 95XIL a 698 a 95XIL a 698 a 97XIL a 698 a 97XIL a 698 a 97XIL a 698 a 97XII a 698 a 67XII a 698 a 97XII a 698 a 97XII a 698 a 67XII a 698 |

|                         | 1000                 | r weboren                                                                                                                        | 102 | , 4        | 0                       |                     |
|-------------------------|----------------------|----------------------------------------------------------------------------------------------------------------------------------|-----|------------|-------------------------|---------------------|
| Region<br>Reach<br>E 78 | 8                    | Œ                                                                                                                                |     | P          |                         | 75%                 |
| M 81<br>W 57            | 8                    | Chart                                                                                                                            |     | mary<br>P2 |                         |                     |
|                         |                      | Pos                                                                                                                              | PV  |            | P3                      | Tot                 |
| Natio                   |                      | - 1                                                                                                                              | 0   | 0          | 2                       | 2                   |
|                         |                      | 2-5                                                                                                                              | 4   | 9          | 4                       | 17                  |
| Summa                   |                      | 6-15                                                                                                                             | 12  | 40         | 34                      | 86                  |
| UP                      | 134                  | 16-40                                                                                                                            | 12  | 34         | 22                      | 68                  |
| DEBS                    | 5                    | Ong                                                                                                                              | 3   | 1          | 1                       | 5                   |
| SAME                    | 30                   | Adds                                                                                                                             | 0   | 1          | 1                       | 2                   |
| DOWN                    | 9                    | Ch Adds                                                                                                                          | 2   | 0          | 0                       | 2                   |
| ADDS                    | 4                    | Total                                                                                                                            | 33  | 85         | 64                      | 182                 |
| WXKS                    | 29-24<br>8-5<br>10-9 | XZZB 23-1<br>  195 18-16<br>  WKQB 17-1<br>  WSSX 23-2<br>  WBCY 11-9<br>  WROQ 5-8<br>  KZ106 18-<br>  WNOK d-39<br>  WCGQ 19-1 | 10  | 1030       | R 18-<br>X 16-<br>CIR : | -14<br>-14<br>23-21 |
|                         | 9-9<br>22-21         | G105 d-93                                                                                                                        |     |            | XX 13                   |                     |
|                         |                      |                                                                                                                                  |     |            |                         |                     |

| 1   | WBL1 22-21   | WINX 5-4                 | WYDE 3 3                 |
|-----|--------------|--------------------------|--------------------------|
| 1   | CKOI 9-5     | WANG 2010                | WKPE 3-2<br>WIKZ 18-1    |
| 1   | B94 21-15    | WANS 20-18<br>WZYP 20-18 | OK100 5-5                |
| -1  | PRO-FM 3-3   | HOUSE 12-13              | 95XIL 16-                |
| 1   | WAVA a-29    | WOUT 17-12<br>WOKI 14-12 | G98 18-12                |
| 1   |              | WLAP 5 Er                |                          |
|     | SOUTE        | KKYK 23-18               | WTHT 17-1<br>WFXX 24-1   |
| 1   | 80010        | KZOU 18-13               | WHTO 20-1                |
| 1   | PWR99 B-9    | WDJX 9 fr                | WHTO 20-1                |
| 1   | KEGL 13-12   | WLRS 3 fr                | SOUTH                    |
| 1   | KKBQ on      | 99WAYS 12 fr             | 30018                    |
| J   | B97 30-26    | FM100 38-14              | KAKS 19-1                |
| 1   | KTFM 29-26   | WARB 21-19               |                          |
| 1   | Q105 23-17   | WBAM 22-20               | WKSF 14-1                |
| 1   |              | WERY 9-7                 | WJAD 19-1                |
| 1   | MIDWEST      | KBPM 37-31               |                          |
|     |              | KWES 14-12               | WZKX 20-1                |
| Ц   | 0102 12-7    | BJ105 E5-25              | WJMX 11-9                |
| 1   | WMMS 5-5     | Y106 4-3                 | B98 12-11                |
| J   | WNCI 23-16   | WRVQ 21-16               | KISR 23-2                |
| 1   | WCZY 20-18   | K92 8-6                  | Q104 19-1                |
| 1   | WZPL 21-18   | KSAO a                   | WYKS 22-1                |
| 1   | KBEQ 16-11   | 2106 27-22               | KSMB a                   |
| 1   | KC2W d-28    | Z102 ZD-36               | Z98 30-30                |
| 1   | KXXR 12-9    |                          | Q101 19-1                |
| 4   | WKT1 14-12   | KTUX 1B-14               | KNAN 19-1                |
| 1   | WXBQ 22-20   | WDLX 19-13               | WPFM 9-6                 |
| 1   | HADY 22-20   | WK ZL 25-24              | KIXY 6-5                 |
| 1   | WEST         |                          | KWTX 18-1                |
| Н   | *LO1         | HIDWEST                  | WVBS 13-1                |
| 1   | KIIS a-29    |                          |                          |
| 1   | KKR2 d-35    | WKDD II fr               | MIDWEST                  |
| 1   | KXYQ 16-12   | 920 18-16                |                          |
| . 4 | KISN 9-9     | WPHR 19-17               | KAAA 8-6                 |
| 1   | KKLQ on fr   | WGTZ I2-9                | WBNQ 16-7                |
| 1   | KWSS on      | KRNQ 12-12               | WBWB 22-2                |
| 1   | KPLZ 21-16   | KZIO 12-8                | WCIL 7-14                |
| ı   | KUBE 16-13   | WMEE 21-14               | KQCR 25-2                |
| 1   | KOBE 16-13   | KLQ 18-15                | WLRW 9-7                 |
| ı   | 10.2         | WGRD 17-15               | KCMQ 33-25               |
| J   | LIK 4        | WIXX 1-10                | RLYV 22-1                |
| 1   |              | Z104 13-11               | KKXL B-7                 |
| ı   | EAST         | R293 23-22               | WKPR 20-1                |
| 1   | EAST         | WZOK 9-11                | WAZY 13-6<br>KFRX 12-1   |
| 1   | WFLY 26-22   | WRQN 1-30                | KFRX 12-1                |
| 1   |              | KAY107 18-16             | 99KG 23-1                |
| 1   | WAEB 8-8     | KMYZ 18-16               | KPAT 18-2                |
| J   | WVSR 14-27   | KKRD 27-25               | KWTO 25-2                |
| -1  | JET-FM 20-18 | WHOT 17-17               | WDBR 24-2                |
| 1   | WERZ 4-3     |                          | WSPT 1-1                 |
| 1   | WNNK 7-6     | WEST                     | WPFR 13-9                |
| 1   | WTIC 4-4     |                          | WIBW 12-9                |
| J   | WKEE 12-9    | KIVA 1.7-16              | KFMW 6-5                 |
| 4   | WLAN 13-13   | KKSS 21-20               |                          |
| 1   | KC101 21-19  | KATM 19-12               | WEST                     |
| 1   | 100KHI 16-7  | CHED 9-8                 |                          |
| 1   | WSPK 9-8     | KSND R 0-9               | KGOT 30-2                |
| 4   | 93Q 5-4      | KYRK on                  | KYYA 12-1                |
| J   | WPST 9-5     | KCAQ 8-22                | 297 30-26                |
| ł   | WNYZ 19-17   | KWNZ 34-24               | KBOZ 12-1                |
| ı   | WRCK 21-20   | KZZU 17-13               | KTRS 14 f                |
| ı   | WKRZ 19-15   |                          | KFBQ 19-19               |
| ١   | Q106 16-13   |                          | KMOK 1-1                 |
| ł   | WYCR 15-14   |                          | KOZE 17-14               |
| ١   |              |                          | KTMT 16-1                |
| J   | SOUTH        |                          | KTMT 16-1:<br>ZFUN 16-1: |
| 1   | Mano a 1 i   |                          | KZOZ 12-12               |
|     |              |                          |                          |

| DONNY OS    | MOND                                      |        | -          |                      |      |
|-------------|-------------------------------------------|--------|------------|----------------------|------|
| Soldier Of  | Love (Car                                 | oitol) |            |                      |      |
| LP: Donny O | smond                                     | ,      |            |                      |      |
| -           | 1 Reports                                 | 124    | 50         | 8                    |      |
|             |                                           |        | P          | ara                  | llel |
| Regional    |                                           |        |            | Re                   | each |
| Reach       | Na                                        | A      |            | Pl                   | 50%  |
| E 49%       | 100                                       | .,     |            | P 2                  | 51%  |
| S 51%       |                                           |        |            | P 3                  | 498  |
| M 348       |                                           |        |            |                      |      |
| W 69%       | Chart                                     |        | mary       |                      |      |
|             | Pos                                       | Pl     | P2         | P3                   | Tot  |
|             | 1                                         | 0      | 0          | 0                    | 0    |
| National    | 2-5                                       | 0      | 0          | 0                    | 0    |
| Summary     | 6-15                                      | 3      | 0          | 0                    | 3    |
| UP 12       | 16-40                                     | 10     |            | 6                    |      |
| DEBS 24     | Ons                                       | 3      | 14         | 7                    |      |
| SAME 24     | Adds                                      |        |            |                      |      |
| DOWN 0      | Ch Adds                                   | 4      | 7          | 1                    | 12   |
| ADDS 64     | Total                                     | 3.3    | 58         | 33                   | 124  |
| PI          | WERZ ON<br>WTIC 40-1<br>WKEE a<br>KC101 a | 17     | KLC<br>PM1 | Q a<br>C 39<br>.04 a | ~36  |

| ADDS 64   | Total 33                        | 58 33 12             |
|-----------|---------------------------------|----------------------|
| Pi        | WERZ on                         | KOMO a               |
|           | WTIC 40-37<br>WKEE a            | KQMQ a<br>KLUC 39~36 |
|           | KC101 a                         | PM104 a              |
| BAST      | WSPK a                          | KCAQ on              |
|           |                                 | KKFR d-29            |
| 3104 a    | WPST a                          | KWNZ on              |
| WXKS on   | WNYZ a                          | KRQ on               |
| ямзо а    | WRCK a                          | 0.2                  |
| FEGX a    | Q106 a                          | 1 5                  |
| RO-PM a   | WYCR a                          |                      |
| BTUO      | SOUTH                           | EAST                 |
| 500 I B   |                                 | WWFX a               |
| KKBO a    | WBBQ on                         | 95XXX a              |
| CRRE 4-32 | B93 a-40<br>K98 a               | G98 39-27            |
| 1100 a-30 | K98 a<br>WPMF a-34<br>EXX106 on | WTHT a<br>WOMP on    |
| 97 a      | KXX106 on                       | WOMP on              |
| (GH a     |                                 | WFXX a               |
| NVZ a-17  | WBCY d-26<br>WNOK 34-24         |                      |
| FNV2 a-17 | WCGQ on                         | SOUTE                |
| CTPM a    | KEZB on                         |                      |
|           | WINE d-35                       | KAKS a               |
| IDWEST    | WKSI a                          | KQI2 on              |
|           | WZYP on                         | WJAD a               |
| 295 d-30  | 94TYX d-33                      | WZKX a               |
| 102 a-34  | WAPE a-24                       | WYKS a               |
| NCI 11-7  | KKYK d-29                       | WPFM a               |
| BEQ d-29  | KZOU a-37                       | KIXY d-40<br>2103 a  |
| KTI d-22  | WDJX on fr                      | KWTX a               |
| DWB d-25  | WHHY a                          | QV103 38-32          |
| KBQ d-25  | KBFM on                         | QV103 38-32          |
|           | Y107 d-27                       | MIDWEST              |
| TEST      | BJ105 24-16                     | MIDWEST              |
| S104 a    | K92 a                           | WBWB a               |
| 108 20-14 | 2102 on                         | WAZY a               |
| KIIS A    | WK ZL 32-26                     | KWTO a               |
| 72P 15-13 |                                 | WDBR a-39            |
| KRZ on    | MIDWEST                         | WPFR a               |
| CROY a    |                                 |                      |
| CPX a-36  | WGTZ a                          | WEST                 |
| KISN a    | KRNQ a-30<br>KZIO a             |                      |
| KWSS d-34 | 2104 d-32                       | XYYA on              |
| KPL2 d-30 | KORO a                          | 297 d-36             |
| KUBE d-28 | KZ93 d-29                       | KBOZ on              |
|           | WRQN 26-19                      | KTRS on Fr           |
| P1        | KKRD a                          | KPBQ a<br>KMOK on    |
| A         | mine d                          |                      |
|           | WEST                            | KOSE d-32            |
| KGGI on   |                                 | KTMT a               |
| - a       | KIVA a                          | SPUN a               |
| 1524      | KKSS a                          | KZOZ A               |
|           | RP95 d-20                       | SLY96 d-26           |
|           | KKMG a-32                       | 0X95 on              |
| EAST      | KSND d-28                       | 1                    |
|           | KMGX on                         |                      |
| WAEB d-40 |                                 | ì                    |
| #GHT on   | 1                               |                      |
|           |                                 |                      |
|           |                                 | 1                    |

| Babylon (C | Colun                                                        | nbia)                                                                                    |                                                                                                                                   |                                                                                                                                                                              |
|------------|--------------------------------------------------------------|------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| , ,        |                                                              | ,                                                                                        |                                                                                                                                   |                                                                                                                                                                              |
| ,          | 0.1                                                          | 27                                                                                       | <b>a</b> .                                                                                                                        |                                                                                                                                                                              |
| 1 Reports  | 91                                                           |                                                                                          |                                                                                                                                   |                                                                                                                                                                              |
|            |                                                              | P                                                                                        |                                                                                                                                   |                                                                                                                                                                              |
| F-572      |                                                              |                                                                                          |                                                                                                                                   | eacl                                                                                                                                                                         |
| Na         | A                                                            |                                                                                          |                                                                                                                                   | 29                                                                                                                                                                           |
|            |                                                              |                                                                                          |                                                                                                                                   | 681                                                                                                                                                                          |
|            |                                                              |                                                                                          | 1 3                                                                                                                               | 00                                                                                                                                                                           |
| Chart      | Sum                                                          | mary                                                                                     |                                                                                                                                   |                                                                                                                                                                              |
| Pos        | Pl                                                           | P2                                                                                       | P3                                                                                                                                | To                                                                                                                                                                           |
| 1          | 0                                                            | 0                                                                                        | 0                                                                                                                                 | (                                                                                                                                                                            |
|            | 0                                                            | 0                                                                                        | 0                                                                                                                                 | (                                                                                                                                                                            |
|            |                                                              |                                                                                          | 0                                                                                                                                 | (                                                                                                                                                                            |
|            |                                                              |                                                                                          | 7                                                                                                                                 | 20                                                                                                                                                                           |
|            |                                                              |                                                                                          |                                                                                                                                   | 30                                                                                                                                                                           |
|            |                                                              |                                                                                          |                                                                                                                                   | 38                                                                                                                                                                           |
|            |                                                              |                                                                                          |                                                                                                                                   |                                                                                                                                                                              |
| TOTAL      | 12                                                           | 33                                                                                       | 46                                                                                                                                | 91                                                                                                                                                                           |
| 1          | 77                                                           |                                                                                          |                                                                                                                                   |                                                                                                                                                                              |
|            |                                                              |                                                                                          |                                                                                                                                   |                                                                                                                                                                              |
|            | Babylon  Reports  Chart Pos  1 2-5 6-15 16-40 Ons Adds Total | Babylon  1 Reports 91  Chart Sum Pos P1  1 0 2-5 0 6-15 0 16-40 3 Ons 2 Adds 6 Ch Adds 1 | Babylon  1 Reports 91 37  P  Chart Summary Pos P1 P2  1 0 0 2-5 0 0 6-15 0 0 16-40 3 10 0ns 2 7 Adds 6 15 Ch Adds 1 1 Total 12 33 | 1 Reports 91 37%  Para R R R P1 P2 P3  Chart Summary P0s P1 P2 P3  1 0 0 0 2-5 0 0 0 6-15 0 0 0 6-15 0 0 0 16-40 3 10 7 Ons 2 7 21 Adds 6 15 17 Ch Adds 1 1 1 Total 12 33 46 |

| UP 1 DEBS 19 SAME 30 DOWN 0 ADDS 41                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 16-40 3<br>Ons 2<br>Adds 6<br>Ch Adds 1<br>Total 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 10 7<br>7 21<br>15 17<br>1 1<br>33 46                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------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| RAST  MZOU a MALUO a SOUTH  KEGL ON Y95 ON KKBO A KREE A MOUST HAVE A MOUST A | WOUT d-29  NULKE OF E  NULKE O | WJAD a WJMX ON WJMX ON WJMX ON OLO1 a RNAN ON MYPPM d-39 KUTX ON KUTX ON WJMX a-40 KUTX ON KJMX a-40 KJMX |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

| TOMMY PA                              |                      |           |            |                |            |
|---------------------------------------|----------------------|-----------|------------|----------------|------------|
| A Shoulde                             | r To Cry (           | On (      | Sire)      |                |            |
| LP: Tommy F                           | -                    |           |            |                |            |
| Tota                                  | l Reports            | 100       |            |                |            |
| Regional                              |                      |           | P          |                | llel       |
| Reach                                 | 4                    | 0         |            | Pl             | 398        |
| E 31%                                 |                      |           |            | P2<br>P3       | 398        |
| M 318                                 |                      |           |            | r J            | 440        |
| W 59%                                 | Chart                | Sum<br>Pl | mary<br>P2 | Р3             | Tot        |
|                                       | 1                    | 0         | 0          | 0              | 0          |
| National                              | 2-5<br>6-15          | 6         | 0          | 4              | 13         |
| Summary<br>UP 44                      | 16-40                | 16        | 24         | 8              | 48         |
| DEBS 12                               | Ons                  | 2         | 10         | 8              | 20         |
| SAME 22<br>DOWN 7                     | Adds<br>Ch Adds      | 1         | 6          | 7              | 14         |
| ADDS 15                               | Total                | 26        | 44         | 30             | 100        |
|                                       | 1 WERZ 36-           | 32        | 1          |                |            |
| Pi                                    | WNNK a<br>WKEE on    | -         |            | 23             | 1          |
| EAST                                  | WSPK a               | 10        | EAS        |                |            |
|                                       | WPST 13-<br>Q106 35- | 26        | WWF        |                |            |
| WXKS 33-30<br>WZOU 32-29<br>B94 24-22 | SOUTH                |           | WIK        | 2 a<br>d-30    |            |
| PRO-PM on                             | WBBQ 30-             | 26        | WHT        | 0 a            | ,          |
| SOUTH                                 | K106 d-3             | 7         | 500        | TH             |            |
| PWR99 5-10                            | 195 24-2<br>KXX106 d | 1<br>-34  | KAK        |                |            |
| Y95 9-11<br>KKBQ 31-27<br>KRBE 28-25  | WCGQ 27-<br>KZFM 16- | 22<br>26  | WJA        | X on           |            |
| WGH d-30                              | WINK a<br>WZYP 22-   | 20        | Q10<br>KSM | B on           | 10         |
| WNV2 a-14                             | 99WAYS o             | 8         | Q10        | 1 on<br>Y 10-  | 7          |
| MIDWEST                               | WABB d-2<br>WHHY d-3 | 7         | Z 10       | 3 on<br>03 3   | - 27       |
| WNCI 31-28<br>WDFX 24-23              | KWES on              | - 24      | WVB        |                | -33        |
| KDWB d-35<br>KDWB d-27                | Y106 25-<br>2102 26- | 22        | MID        | West           |            |
| WLOL 23-15                            | WKZL 25-             | 22        | KYY        | Y a<br>L 5-6   | . 3        |
| WEST                                  | MIDWEST              |           | KKX        | L 19-          | 16         |
| KIIS 25-23                            | WPHR d-4             | 0         | WDB        | Ra             |            |
| K22P on<br>KKR2 28-29                 | KZIO a<br>WIXX d-3   | 8         | WIB<br>KPM | W 35-<br>W 14- | -29<br>-13 |
| FM102 25-24<br>KROY 21-14             | KUKO on              |           | WES        | T              |            |
| KWOD 30-26<br>KCPX 10-15              | WRQN on              |           | KGO        | T on           |            |
| KISN 20-31<br>KWSS 22-18              | WEST                 |           | KYY<br>297 | A on 3-3       |            |
| KUBE a                                | KKSS 33-<br>KF95 on  | 30        | KPB        | Q a            |            |
| P1                                    | KKMG on<br>KSND on   |           | KTM        | T 37-          | - 33       |
| EMPI 11=10                            | KMGX 31-             | 29        | KZO<br>OK9 | Z on           | ,          |
| KMEL 11-10                            | KLUC 31-<br>KYRK 21- | 17        | UKY        | 5 a            |            |
|                                       | KCAQ 33-<br>KWN2 12- | 9         |            |                |            |
| EAST                                  | KDON 6-6<br>K22U a   |           |            |                |            |
| WAEB 37-31                            | RRQ on               |           |            |                |            |
| JET-FM on                             |                      |           |            |                |            |
| 1                                     |                      |           | 10         |                |            |
|                                       |                      |           |            |                |            |

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|            | Chart Pos 1 2-5 6-15 16-40 Ons Adds Total | Chart Sum Pos Pl 16-15 0 6-15 1 16-40 14 Ons 7 Adds 3 Ch Adds 1 Total 26  WMYZ 40-36 MMKZ an Old 6-34 WHCR 6-34 | Chart Summary Pos P1 P2 1 0 0 2-5 0 0 6-15 1 1 16-40 14 38 0ns 7 20 Adds 3 4 Ch Adds 1 0 Total 26 63  WRYZ 40-36 WRYZ 40-36 WRYZ 40-34 WRPZ 40-34 SOUTH WERE SOUTH MERE SOUTH ME | Chart Summary Pos Pl P2 P3  Chart Summary Pos P1 P2 P3  Chart Summary Pos P1 P2 P3  1 0 0 0 6-15 1 1 1 16-40 14 38 32 Ons 7 20 13 Adds 3 4 1 Ch Adds 1 0 0 Total 26 63 47  WMNY1 40-36 MMCK On |

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| ADDS                          | 9    | IUtal                             | 20  | 03           | 4/ 1                          | . 30 |
|-------------------------------|------|-----------------------------------|-----|--------------|-------------------------------|------|
|                               |      | WNYZ 40-3                         | 6   |              | Р3                            |      |
| P                             |      | WRCK on                           |     |              | 12.5                          |      |
|                               | •    | WKRZ a<br>Q106 on                 |     |              |                               |      |
| BAST                          |      | Q106 on<br>WYCR d-34              |     | BAST         |                               |      |
|                               |      | HICK G-34                         |     |              |                               |      |
| XKS 26-<br>ZOU 31-            | 24   | SOUTH                             |     | WPKH         | d-40<br>X 27-7                |      |
| #10 4-3                       | 28   |                                   | 1   | WIKZ         | 35-37                         |      |
| IJQ d-2                       | ·    | WRRG OU                           |     | 95XI         | L 33-2                        | 9    |
| 100 a-2                       | 9    | WBBQ on<br>B93 24-30<br>K98 24-21 |     | G98          |                               |      |
| EGX d-                        | 7    | K106 On                           |     | WTRT         | d-40                          |      |
| RO-FM 2                       | 8-24 | KZZB 30-2                         | 8   | WEXX         | d-38                          |      |
| OUTE                          | - 1  | XXX106 35<br>WBCY 33-2            |     | WHTC         | on                            |      |
|                               |      | WNOK 21-2                         |     |              | _                             |      |
| ITY 18-                       | 16   | WCG0 34-3                         | 1   | SOUT         | ъ                             |      |
| TFM on                        |      | #ZPM 25-2                         | 5   | KAKS         | d-35                          |      |
| IDWEST                        |      | KE28 34-3<br>Q98 18-15            | 1   | WKSF         | d-35                          |      |
|                               | - 1  | WINK 37-3                         | 4   | WJAD         | on                            |      |
| 102 31-                       | 29   | WZYP 38-3                         |     | WZKX         | d-39                          |      |
| 2X 30-2<br>HYT on             | 15   | WQUT on                           |     | B98          | d-32                          |      |
| ZPL on                        |      | KZOU a                            |     | 0104         | on                            |      |
|                               |      | 99WAYS 38<br>WHHY on              | EE  | WYKS         | on                            |      |
| EST                           |      | KBFM OR                           | - 1 |              | 27-26                         |      |
| 770 -                         |      | Y106 on                           |     | Q101<br>KNAN | on                            |      |
| CIIS On                       |      | KSAQ 31-2                         | 4   | WPFM         | 31-27<br>on                   |      |
| KRZ 26-                       |      | Z102 on                           |     | KWTX         | on                            |      |
| xyo a                         |      | KTUX on<br>WDLX 29-2              | 4   |              | 3 20-1                        |      |
| M102 27                       | -26  | WK2L on                           |     | WARR         | 23-15                         |      |
| ROY 20-<br>WOD 25-            | 23   | HTOWNER                           | 1   | MIDM         | RST                           |      |
| ISN a                         |      | MIDWEST                           | - 1 |              |                               |      |
| KLQ on                        | fr   | WPHR d-39                         |     | KYYY         |                               |      |
| WSS on                        | - i  | KZIO a                            |     | WCIL         | on                            |      |
| P1                            | 1 1  | WGRD on                           | - 1 | KQCF         |                               |      |
| A                             | / [  | KOKO d-21                         |     | WLRW         |                               |      |
| ~                             |      | WRON on                           | i   | KCMC         | 0n                            |      |
| OT97 d-                       | 38   | KKRD on                           |     | KKXL         | d-39<br>d-37<br>d-37<br>36-32 |      |
| MEL 15-                       |      | WHOT 35-3                         | 3   | WKPR         | d-37                          |      |
| _                             | _ [  | WEST                              | - 1 | WAZY         | 36-32                         |      |
|                               | 4    | 412                               | - 1 |              | 22-19                         |      |
| 4                             |      | KKSS 22-2                         |     | KWTC         | 20-14<br>d-30                 |      |
| AST                           | 1    | KKXX 33-3                         | 1   | WDBR         | d-30<br>38-35<br>d-35         |      |
|                               |      | KF95 on<br>KKMG 25-2              | 2   | WIBW         | d-35                          |      |
| FLY 25-                       | 21   | KSND 29-2                         | 9   |              |                               |      |
| VSR a                         |      | KMGX 26-2                         | 4   | WEST         |                               |      |
| ET-FM on                      | n    | KYNO on                           | . 1 | 297          | d-40                          |      |
| ERZ 38-                       | 37   | KOMQ d-27<br>KYRK d-39            |     | KTRS         | 17 fr                         |      |
| NNK 40-                       | 37   | FM104 d-2                         | 9   | KFBC         | 26-22                         |      |
| TIC 34-                       | 32   | KKFR On                           |     | KMOK         | 26-22<br>on<br>32-28          |      |
| KEE d-4                       | 0    | KWN2 35-3                         | 10  | ZPUN         | on                            |      |
| OFFICE                        | 0-29 |                                   |     | K202         | 33-27                         |      |
| SPK 34-                       | 31   |                                   |     | SLY9         | 6 d-40                        |      |
| SPK 34-<br>3Q 26-2<br>PST 35- | 3    |                                   |     |              |                               |      |
| PST 35-                       | 52   |                                   | - 1 |              |                               |      |
|                               | ł    |                                   | i i |              |                               |      |
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| POISON                                                                                                        | O Don's /Frie                                                                                                                                                                                                                              | (0                                                                                                                                                                           |
|---------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LP: Open Up                                                                                                   | a Don't (Enigo<br>And SayAhh                                                                                                                                                                                                               | та/Сарпо                                                                                                                                                                     |
| Total                                                                                                         |                                                                                                                                                                                                                                            | 79%                                                                                                                                                                          |
| Regional                                                                                                      |                                                                                                                                                                                                                                            | Paralle:<br>React                                                                                                                                                            |
| each<br>90%                                                                                                   | 15                                                                                                                                                                                                                                         | P1 55                                                                                                                                                                        |
| S 76%<br>M 85%                                                                                                |                                                                                                                                                                                                                                            | P3 91                                                                                                                                                                        |
| W 65%                                                                                                         | Chart Sum<br>Pos Pl                                                                                                                                                                                                                        | mary<br>P2 P3 To                                                                                                                                                             |
| N=6/===1                                                                                                      | 1 0                                                                                                                                                                                                                                        | 0 0                                                                                                                                                                          |
| National<br>Summary<br>UP 175                                                                                 | 2-5 4<br>6-15 15<br>16-40 16                                                                                                                                                                                                               | 37 34 8                                                                                                                                                                      |
| UP 175<br>DEBS 4                                                                                              | 16-40 16<br>Ons 1                                                                                                                                                                                                                          | 54 27 9<br>1 0                                                                                                                                                               |
| SAME 14<br>DOWN 1                                                                                             | Adds 0<br>Ch Adds 0                                                                                                                                                                                                                        | 0 0                                                                                                                                                                          |
| ADDS 0                                                                                                        | Total 36                                                                                                                                                                                                                                   | 96 62 19                                                                                                                                                                     |
| P1                                                                                                            | K106 23-16                                                                                                                                                                                                                                 | [23]                                                                                                                                                                         |
|                                                                                                               | K106 23-16<br>K22B 17-14<br>I95 17-13<br>WKQB 10-8                                                                                                                                                                                         |                                                                                                                                                                              |
| B104 27-25                                                                                                    | WSSX 16-13                                                                                                                                                                                                                                 | EAST                                                                                                                                                                         |
| WXXS 35-33<br>WZOU 24-22                                                                                      | WROQ 18-17<br>K2106 12-8<br>WNOK 32-30<br>WCGQ 18-11<br>KZFM 21-11<br>G105 d-32                                                                                                                                                            | WPRR 14-11<br>WWFX 9-7<br>103CIR 16-<br>95XXX 20-1<br>WKFE 19-18<br>WIXZ 23-20<br>05100 25-2                                                                                 |
| WKSE 26-23<br>WMJQ 16-14                                                                                      | K2FN 21-11<br>G105 d-32                                                                                                                                                                                                                    | 103CIR 16-<br>95XXX 20-<br>10 MXPE 19-18<br>WIXZ 23-20<br>OK100 25-2<br>95XIL 15-1<br>G98 17-13<br>WTHT 16-12<br>WOMP 16-7<br>WFXX 14-10<br>MHTO 25-21<br>SOUTH              |
| PWR95 17-15<br>2100 17-16<br>WEGX 18-12                                                                       |                                                                                                                                                                                                                                            | WIKZ 23-20<br>OK100 25-2<br>95XIL 15-1                                                                                                                                       |
| PPO-PM 9-9                                                                                                    | WANS 18-15<br>WZYP 29-22<br>94TYX 25-21                                                                                                                                                                                                    | G98 17-13                                                                                                                                                                    |
| Q107 19-17<br>WAVA 19-17                                                                                      | WQUT 35-32<br>WOKI 9-8                                                                                                                                                                                                                     | WOMP 16-7<br>WFXX 14-10                                                                                                                                                      |
| SOUTH                                                                                                         | WLAP 28 fr<br>KKYK 19-19                                                                                                                                                                                                                   | WHTO 25-21                                                                                                                                                                   |
| RRBQ 16-15<br>RRBE 24-24<br>Y100 25-22                                                                        | F700 22 22                                                                                                                                                                                                                                 | KAKS 22-16                                                                                                                                                                   |
| WGH 17-16                                                                                                     | WLRS 23 fr<br>99WAYS 26 fr                                                                                                                                                                                                                 | KQIZ 18-12<br>WESF 16-13                                                                                                                                                     |
|                                                                                                               | NOUX 27 FE<br>WLMS 23 FF<br>WARB 16-15<br>WARB 16-15<br>WARB 16-15<br>WARB 13-11<br>WHHY 21-17<br>KEPFM 24-20<br>Y107 11-9<br>KWES 16-13<br>J105 15-13<br>Y106 26-23<br>WRVQ 13-10<br>KSAQ 20-15<br>Z106 26-24<br>KTUX 17-15<br>WDLX 26-19 | KAKS 22-16<br>KQIZ 18-12<br>WXSF 16-13<br>WJAD 21-19<br>WZKX 22-18<br>WJMX 14-10<br>B98 22-17                                                                                |
| MIDWRST 795 15-11                                                                                             | KBFM 24-20<br>Y107 11-9                                                                                                                                                                                                                    | WJMX 14-10<br>898 22-17<br>Q104 31-28<br>WYKS 23-18                                                                                                                          |
| 295 15-11<br>92X 14-13<br>WNCI 5-3<br>WDFX 12-10<br>WZPL 22-19<br>KBEQ 4-3<br>WKTI 13-11                      | KWES 16-13<br>BJ105 15-13                                                                                                                                                                                                                  | 998 22-17<br>Q104 31-28<br>WYRS 23-18<br>KSMB 23-22<br>298 19-15<br>Q101 20-14<br>WPFM 14-10<br>K1XY 16-12<br>Z103 21-17<br>WVBS 19-17                                       |
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| KBEQ 4-3<br>WKTI 13-11<br>WLOL 20-14<br>WKBQ 4-2                                                              | KSAQ 20-15<br>2106 26-21                                                                                                                                                                                                                   | WPFM 14-10<br>K1XY 16-12                                                                                                                                                     |
| WLOL 20-14<br>WKBQ 4-2                                                                                        | Z102 27-24<br>KTUX 17-15                                                                                                                                                                                                                   | WVBS 19-17                                                                                                                                                                   |
| WEST                                                                                                          | WDLX 26-19<br>WKZL 22-20                                                                                                                                                                                                                   | MIDWEST                                                                                                                                                                      |
| KS104 11-9<br>Y108 22-21<br>K2ZP on                                                                           | MIDWEST                                                                                                                                                                                                                                    | RYYY 29-21<br>WBNO 15-12<br>WBWB 21-17<br>WCIL 15-11<br>RQCR 26-19<br>WLRW 18-14<br>RCMQ 21-18<br>KLYV 13-12                                                                 |
| EERT 17-15                                                                                                    | WKDO 16 fr<br>92Q 26-13                                                                                                                                                                                                                    | WEWE 21-17<br>WCIL 15-11<br>EDCR 26-19                                                                                                                                       |
| EROV 4-39                                                                                                     | 92Q 26-13<br>WPHR 29-22<br>WPXR 20-19<br>WGTZ 29-25                                                                                                                                                                                        | KQCR 26-19<br>WLRW 18-14<br>KCMQ 21-18                                                                                                                                       |
| KCPX 14-11<br>KWSS 29-24<br>KPLZ 18-13<br>KUBE 23-20                                                          | KRNQ 31-27                                                                                                                                                                                                                                 | KLYV 13-12<br>Y94 15-14                                                                                                                                                      |
| KUBE 23-20                                                                                                    | WMEE 25-19<br>KLO 28-20<br>WGRD 14-11                                                                                                                                                                                                      | WERE 23-16<br>WAZY 11-7                                                                                                                                                      |
| P2                                                                                                            | WHEE 25-19<br>KLQ 28-20<br>WGRD 14-11<br>WIXX 29-21<br>2104 24-17                                                                                                                                                                          | WAZY 11-7<br>KFRX 14-12<br>99KG 16-11                                                                                                                                        |
| RAST                                                                                                          | K3103 12-11                                                                                                                                                                                                                                | KPAT 17-12<br>KWTO 19-15                                                                                                                                                     |
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| WAEB 20-18<br>WGHT 15-12<br>WVSR 12-11                                                                        | WRQN 16-11<br>KAY107 24-20                                                                                                                                                                                                                 | WSPT 16-13<br>WIBW 33-28<br>KFMW 20-15                                                                                                                                       |
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| WERZ 23-16<br>WTIC 22-20<br>WKEE 19-17<br>WLAN 19-19                                                          | WHOT 14-13                                                                                                                                                                                                                                 | KGOT 19-13<br>KYYA 15-10                                                                                                                                                     |
| WLAN 19-19<br>KC101 16-14                                                                                     | KTVA 18-12                                                                                                                                                                                                                                 | Z 97 33-30<br>KBOZ 24-19                                                                                                                                                     |
| 100KUT 10-34                                                                                                  | KP95 8-3<br>KATM 21-20                                                                                                                                                                                                                     | KTRS 16 ft<br>KFBQ 16-12                                                                                                                                                     |
| WSPK 4-4                                                                                                      |                                                                                                                                                                                                                                            | 14-9                                                                                                                                                                         |
| WKEE 19-17<br>WLAN 19-19<br>KC101 16-14<br>100KHI 19-14<br>WSPK 4-4<br>98PXY 24-22<br>93Q 25-22<br>WFST 26-23 | KSND 18-16                                                                                                                                                                                                                                 | KTMT 26-24                                                                                                                                                                   |
| WSPK 4-4<br>98PXY 24-22<br>930 25-22<br>WPST 26-23<br>WNYZ 17-15<br>WRCK 14-12                                | KSND 18-16<br>KLUC on<br>KYRK 22-18                                                                                                                                                                                                        | RTMT 26-24<br>ZFUN 24-21<br>KZOZ 26-22                                                                                                                                       |
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R

WBBQ 22-19 B93 31-28

| Stand (WB                             | )                                |      |            |                  |            |
|---------------------------------------|----------------------------------|------|------------|------------------|------------|
| LP: Green                             |                                  |      |            |                  |            |
| Tot                                   | al Repor                         | ts 2 |            | 87%<br>aral      | 101        |
| Regional                              |                                  |      | P          |                  | ach        |
| Reach                                 |                                  |      |            |                  | 77%        |
| E 88%                                 | -                                |      |            |                  | 86%        |
| S 89%<br>M 93%                        |                                  |      |            | P3               | 97%        |
| M 93%<br>W 74%                        | Chart                            | Sum  | mary       |                  |            |
|                                       | Pos                              | Pl   | P2         |                  | Tot 2      |
| Nations?                              | 1                                | 0    | 12         | 10               | 31         |
| National<br>Summary                   | 2-5<br>6-15                      | 19   | 59         | 41               | 119        |
| UP 163                                | 16-40                            | 19   | 24         | 13               | 56         |
| DEBS 4                                | Ons                              | 2    | 1          | 0                | 3          |
| SAME 32<br>DOWN 12                    | Adds                             | 0    | 0          | 0                | 1 2        |
| ADDS 3                                | Ch Adds<br>Total                 | 51   | 97         | 66               |            |
| -                                     |                                  |      |            |                  |            |
| P1                                    | WKRZ 21-                         |      | K2         | NZ 13            | -12<br>-8  |
| -                                     | WYCR 16-                         | 10   |            | 2                | _          |
| EAST                                  | SOUTH                            |      |            | W                |            |
| B104 7-5                              | WBBQ 5-7                         |      | EA:        | ST               |            |
| WXKS 18-16<br>WZOU 7-7                | B93 5-5                          |      | WDI        | RR 12            | -7         |
| WESE 20-19                            | K96 13-6                         | . 8  | WW         | PX 12            | -8         |
| WHJQ 19-15<br>WBLI 14-10              |                                  |      | 95         | CIR              | -5         |
| PWR95 on<br>WEGX 3-3                  | 195 16-1<br>WKQB 13-             | 22   | WK         | PE 4-            | 3<br>-17   |
| B94 15-10                             | WSSX 7-4                         | 25   | OK         | 100 2            | - 2        |
| PRO-PM 10-9<br>Q107 8-7               | WROQ 9-1                         | 1    | G91        | 9 11-            |            |
| WAVA 6-5                              | WNOK on                          |      | WT         | T 18             | -14        |
| SOUTH                                 | WCGQ 21-<br>G105 34-             | 30   | WF         | XX 9-1           | 6          |
| PWR99 6-5                             | XEZB d-3                         | 15   | WH.        | PO 17            | -13        |
| PWR99 6-5<br>KEGL 5-4<br>Y95 6-5      | WINE 12-                         | 1.0  | 500        | JTH              |            |
| KKBQ 19-18<br>KRBE 8-6                | WKSI 27-<br>WANS 13-<br>WZYP 9-8 | 17   |            | KS 12-           | -11        |
| KRBE 8-6<br>897 a-28                  | WZYP 9-8<br>94TYX 26             | - 22 | WK:        |                  | - 9<br>- 9 |
| 897 a-28<br>WGH 6-5<br>WNV2 9-8       | WAPE 13-                         | 11   | WJ         | AD 14            |            |
| KITY 27-19                            | WOKI 8-7                         | 16   |            | 4X 9-            | 7          |
| RTFM 26-21<br>Q105 a-25               | KZOU 20-                         | 17   |            | 9 31-<br>SR 14-  |            |
| MIDWEST                               | WLRS 2 1                         | ī    | 014        | 14 12            | -9         |
|                                       | 99WAYS 8                         |      | KS         | 4B 2B            | -13<br>-27 |
| 295 7-13<br>Q102 19-18                | WABB 13-<br>WBAM 19-             | 13   | 291<br>Q16 | 13-              | - 9        |
| WMMS 3-2                              | WHHY 15-                         | 13   | KN         | N 13-            | -10        |
| 92X 18-16<br>WNCI 21-18<br>WCZY 27-22 | XBPM 17-<br>Y107 d-:             | 11   | KI         |                  | -11        |
| WCZY 27-22                            | KWES 20-                         |      | 210<br>5W  | 03 12-<br>rx 3-: | -11        |
|                                       | }                                |      |            | 5 12             |            |
|                                       |                                  |      |            |                  |            |
|                                       | 1                                |      |            |                  |            |

| MSD 14 fr   MAZY 1-1                                                                                                             | WHINK 27 16 WHINE 27 16 WIAN 11-11 WEEE 13-7 WIAN 11-12 WENT 13-12 100KHT 18-13 WSPK 3-9 98PXY 7-5 98PXY 7-5 98PXY 7-5 98PXY 4-3 WPST 4-3 WPST 4-3 WPST 4-3 | 8899 9-7 23 48 48 48 48 48 48 48 48 48 48 48 48 48 | SLY96 4-4<br>197 22-17<br>0895 14-14               |
|----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|----------------------------------------------------|
| MSD00 14 fr   MAZY 1-1                                                                                                           | WPLY 12-10<br>WAEB 13-11<br>WGHT 14-10<br>WVSR 17-13<br>JET-PM 9-6                                                                                          | WHOT 13-6                                          | KMOR 8-7<br>KOZE 5-4<br>KTMT 17-16<br>ZPUN 2-1     |
| MS104 28-23                                                                                                                      | EAST                                                                                                                                                        | WRQN 3-3<br>KAY107 20-14<br>KMYZ 15-9              | X97 9-6<br>KBOZ 16-13<br>KTRS 27 fr                |
| MSD00 14 fr   MAZY 1-1                                                                                                           | KWSS 21-20<br>KPLZ 11-9                                                                                                                                     | Z104 5-3<br>KJ103 16-14<br>KQKQ 3-6<br>KZ93 14-10  | WEST                                               |
| KS104 26-23 WKDD 14 fr<br>Y108 28-25 920 14-11 KFRX 13-18<br>KIIS 27-24 WPBR 13-10 99KG 4-4<br>KOY-FM 18-15 WFXR 18-16 KFAT 12-3 | KKRZ 22-20<br>KXYQ 10-6<br>FM102 13-12<br>KROY d-38<br>KWOD 20-14                                                                                           | KZIO 16-11<br>WMEE 22-15<br>KLQ 8-7<br>WGRD &      | WDBR 20-16<br>WSPT 3-3<br>WFFR 22-15<br>WIBW 21-19 |
|                                                                                                                                  | KS104 26-23<br>Y108 28-25<br>KIIS 27-24<br>KOY-PM 18-15                                                                                                     | 920 14-11<br>WPHR 13-10<br>WPXR 18-16              | WAZY 1-1<br>KFRX 13-9<br>99KG 4-4<br>KPAT 12-9     |
| WEST WIDWEST KLYV 10-<br>WEST MIDWEST KKXL 11-8                                                                                  | WEST                                                                                                                                                        | WK2L 13-12                                         | KLYV 10-7<br>Y94 7-6                               |
| KXXR 18-31                                                                                                                       | WKTT 10-10                                                                                                                                                  | Z106 18-13<br>Z102 15-32<br>KTUX 8-8               | WBWB 14-12<br>WCIL 9-9<br>WLRW 3-3                 |

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| ROXETTE The Look ( Tot Regional Reach E 96% S 98% M 100%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | (EMI) al Reports 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 40 97%<br>Parallel<br>Reach<br>P1 92%<br>P2 98%<br>P3100%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| W 94% National Summary UP 205 DEBS 0 SAME 29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Chart Sum Pos P1  1 8 2-5 21 16-40 10 Ons 1 Adds 0 Total 61                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | P2 P3 Tot<br>10 9 27<br>57 39 117<br>41 18 80<br>3 2 15<br>0 0 1<br>0 0 0<br>0 0 0<br>111 68 240                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| EAST  B104 18-16 WXKS 16-9 WXKS 16-9 WXS 16-9 WXS 17-16 WXS 17-17 WXS 17-16 WXS 17-17 WXS 17-17 WX 17-17 WXS 17-17 W                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WSPK 5-3   SPRV 12-11   SPRV    | XYNO 4-1  KYNO 16-1  KYNO 16-1  KKPR 8-7  KWRZ 8-7  KWRZ 8-7  KWRZ 8-5  KRFR 8-7  KWRZ 8-1  KRFR 8-7  KWRZ 8-2  195XX 10-4  KRZ 8-1  KRZ 8-1  KRZ 8-1  KRZ 8-1  KRZ 8-1  KRZ 9-1  KRZ 1-1  KRZ 1-1 |

SA-FIRE Thinking Of You (Cutting/Mercury) Total Reports 176 71% Parallel Regional Reach E 75% S 78% M 46% W 85% Reach Pl 67% P2 73% P3 74% Chart Summary
Pos Pl P2 P3 Tot
1 1 0 0 1
2-5 4 3 1 8
6-15 11 17 2 30
16-40 25 33 32 90
Ons 1 12 6 19
Adds 2 11 7 20
Ch Adds 0 6 2 8
Total 44 82 50 176 National Summary UP 87 DEBS 34 SAME 2 DOWN 2 ADDS 28 KLUC 16-13 KYRK 12-8 PM104 a KCAQ 28-17 KKPR 18-13 KWNZ ON KDON 14-11 KRQ 20-16 WSPK 29-16 98PXY d-29 WPST on WNYZ a-29 WRCK a WKRZ a-39 Q106 a WYCR on SOUTH PAST B104 a WXKS 22-19 WZOU 13-11 WBLI d-30 PWR95 d-27 Z100 24-20 WEGX 28-24 PRO-PM 16-1 WAVA 30-27 WBBO 19-15
WPP 30-21
WPP 30-21
WPP 30-21
WBC 13-27
WZE 40-36
WBC 40-36
WSSX 6-10
WBC 4-35
WMSX 6-10
WBC 4-35
WHON 53-9
WMSX 6-30
WHON 53-9
WMSX 6-30
WHON 53-9
WMSX 6-30
WHON 53-9
WMSX 6-4
KEEB 10-6
098 a-30
WINK 25-19
WMSY 6-28
WMSY 6-29
WMSY 6-2 WAST
WPRR 33-27
WNFX 35-31
103CIR 5-3
95XXX a
WKPE 18-17
WIKZ ON
OK100 on
G98 d-35
WHTH 33-27
WFXX d-36
WHTO 23-17
SOUTE
EARS d-36 PWR99 d-30 KRBE 25-22 Y100 21-20 B97 16-8 KITY 3-2 KTPM 1-1 Q105 on MIDWEST SOUTE

KANK d -36

KO1Z 35-32

WKSF a

MJAD 36-32

WZKX 35-24

B99 19-14

KISR 27-25

G104 d -36

WYKS on

KSMB d-30

798 24-23

G101 38-28

KNAN 37-28

KNAN 37-28

KNAN 37-27

G103 15-11 WEST KS104 16-14
Y100 5-5
KIIS 17-14
KOY-PM 5-4
KEZP 5-0
FF102 15-16
FF102 15-16
FF102 15-16
KWC0 14-12
KKCFX 14-32
KISM 39-28
HOTSP 15-16
WPCC 20-18
PPRS6 16-25
PWR106 37-34
KMCGT 5-14
KMEL 10-7
BOTSP 32-22-22 MIDWEST WCIL 32-26 KQCR 40-32 KLYV 26-18 Y94 a-30 WAZY d-35 KWTO on WDBR on WPFR 28-22 WIBW d-33 WEST MEST

RYA on
297 d-32
KBO2 a
KTRS 35 fr
KPBC 30-20
KMOK d-39
KOZE a
KTMT d-34
ZPUN a
KZO2 d-36
SLY96 d-38
OK95 a P2 CARLY SIMON

Let The River Run (Arista)

LP: "Working Girl" ST

Total Reports 58 234

Parallel
Reach
Pl 144
P2 228
P3 358 Regional Reach E 22% S 27% M 19% W 26%



# **PARALLELS**

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| LP: A New FI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ove (Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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                                                                                                                                           |
| Regional<br>Reach<br>E 438<br>S 438<br>M 428<br>W 638                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| National<br>Summary<br>UP 72<br>DEBS 10<br>SAME 31<br>DOWN 1<br>ADDS 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| EAST  EAST  EAST  EXECUTE 18  CROI 31-23  SOUTH  WGR ON  KITY 31-30  NIDWEST  KCPN ON  KITY 31-30  NIDWEST  Y108 ON  KKIY 28-25  WEST  Y108 ON  KKY 28-25  ERST  Y108 ON  KKY 28-25  ERST  AND  FROM  FROM | WROQ d-30 WROK 24-23 WCGG on 10 W | SOUTH  KANS 31-24 KANS 31-36-14 MSSP 36-36 M |
| LP: In My Eye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| Regional<br>Reach<br>E 20%<br>S 20%<br>M 3%<br>W 46%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| National<br>Summary<br>UP 38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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B93 d-35 K98 on WFMF 5-5 KZZB 27-25 KZPM 19-10 KEZB 29-23 BJ105 on Y106 a 2102 a

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EAST WXKS d-34 WKSE 30-28 PWR95 18-9 Z100 12-8 SOUTH Y100 19-15 RITY 13-12 RTFM 15-14 NIDWEST B96 26-24

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Y108 a KIIS 20-17 KOY-FM 15-12 KZZP 21-19 FM102 12-11 KROY 10-8 KWOD 22-19 KKLQ 22 fr KWSS 4-3

| MR)                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                |
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| Parallel<br>Reach<br>Pl 36%                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                |
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| RMGX 16-14<br>RYNO 6-5<br>ROMO 26-24<br>RLUC 10-6<br>KYRK 4-15<br>KCAQ on<br>RKPR 12-8<br>KDON 10-3 | Summary UP 148 DEBS 13 SAME 20 DOWN 1 ADDS 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 6-15 8<br>16-40 20<br>Ons 4<br>Adds 2<br>Ch Adds 2<br>Total 36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 20 20 48<br>59 42 121<br>3 1 8<br>9 1 12<br>0 0 2<br>93 67 196                 |
| EAST SOUTH MEXX 40-16 KSMB 20-13 KNAN on QY103 8-8 HIDWEST MEST                                     | EAST  BIO4 d-29 HIGGU 15-13 WILLI 29-22 CKOI ON B94 20-19 PRO-PH 31-27 QIO7 a-28 MAVA 29-26 SOUTE  RECL 10-9 B97 a HIGH 13-8 H | KZZB a 195 30-25 WKGB d-20 WKGC 27-13 WKGC 27-23 WKGC 27-23 WKGC 27-23 WKGC 27-21 WKGC 27-21 WKGC 11-8 KZ106 14-12 WKGC 15-12 COMMON 37-35 WCGC 15-12 COMMON 37-35 WCGC 15-12 COMMON 37-35 WKGS 19-15 WKSS 19-15 WANS 27-22 WZYP 12-10 94TYX 34-30 WGUT 1-1 WHAP 20 fr KKYK 9 KZCU 31-29 WGLX 26 fr WHAP 20 fr KKYK 9 KZCU 31-29 WGLX 26 fr WHAP 26-24 WASM 26-24 WASM 26-24 WASM 26-24 WASM 25-22 WBAM 26-24 WASM 26-24 KSPW 28-22 WS 21-39 WHAP 28-23 WHA | WPAR 25-20 WHPAR 21-19 WHPAR 21-19 WHPAR 21-19 WHPAR 21-19 STANKA 22-19 WKPE A |

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| Regional<br>Reach<br>E 638<br>S 548<br>M 348<br>W 768                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| W 76% National Summary UP 74 DEBS 20 SAME 21 DOWN 5 ADDS 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| XXKS 28-25  XXKS 28-25  XZOU a-31  XXKSE 22-20  MCJ03-27-6  MCJ03-27-6  XCG2 2-10  XCG2 15-11  XCG2 15-11  XCG2 15-11  XCG2 15-11  XCG2 15-11  XCG2 15-12  XCG3 27-25  XCG3 27 | HVSR 38-31 WNNK 30-29 WTIC 7-6 WEE 10-29 WTIC 7-6 WEE 10-29 WIAN 24-21 LOPK 21-24 WTIC 7-6 WEE 10-29 WAN 24-23 WEST 16-33 WHST 6-33 WHST 6-33 WHST 6-33 WHST 7-15 SOOTH WHSO 11-28 WTOR 17-15 SOOTH WHSO 11-28 KING 28-22 KING 38-22 KI | NMCK 14-12 KYNO A  ROMO 12-10 RLDC 26-23 RLDC 26-25 RLDC 26-21 RLDC 26-25 RKPG 17-19  FINE 13-10 NORP 0-10 RAFS 0n ROTT 13-10 NORP 0-10 ROM |

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| Regional<br>Reach<br>E 84%<br>S 78%<br>M 88%<br>W 67%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 3                                                                                                                 | Parallel<br>Reach<br>P1 55%<br>P2 82%<br>P3 99%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| National<br>Summary<br>UP 148<br>DEBS 13<br>SAME 20<br>DOWN 1<br>ADDS 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Chart Sum Pos P1  1 0 2-5 0 6-15 8 16-40 20 Ons 4 Adds 2 Ch Adds 2 Total 36                                       | mary<br>P2 P3 Tot<br>1 0 1<br>1 3 4<br>20 20 48<br>59 42 121<br>3 1 8<br>9 1 12<br>0 0 2<br>93 67 196                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| B104 d-29 W200 15-13 W8L1 29-22 CKOI on B94 20-19 PRO-PK 33-27 GKOI on B97 a WAVA 29-26 SOUTE  FEGG 10-9 B97 a WGH a KTPM on G105 a-26 WISWEST G105 a-26 WIS | KEEB   6   20   25   180   6   20   185   18   20   25   180   6   20   18   20   20   20   20   20   20   20   2 | WPRR 25-20 WHFX 23-19 103CIR 30-23 95XXX 22-19 WHFX 25-20 WHFX 25-20 WHFX 25-20 HFX 25-20 HFX 25-20 HFX 25-20 HFX 25-20 HFX 25-21 HFX 26-18 HFX 26-18 HFX 26-18 |

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| WGHT 4<br>WSR 28-23<br>JET-FR 28-24<br>X104 14-9<br>WRRZ 22-17<br>WHRZ 27-23<br>WHZ 20-15<br>WLAN 27-23<br>WHZ 20-15<br>WLAN 27-21<br>WLAN 28-21<br>WLAN 2 | MRQH 20-14 KAT107 79-26 KRRD 23-20 MHOT 22-22 MEST KKSS 24-22 KPS5 22-19 KATM 20-18 CMED on KATM 20-18 CMED on KAND 24-21 KRONG 31-26 FHIO4 d-27 KRONG 20-26 KRONG 21-26 KRONG | KPAT 15-10 KNTO 21-17 MDRR 27-20 MDR 27-20 MSPT 27-22 MTPR 17-12 MTPR 18-17 MTPR 18-18 M |
| TIFFANY<br>Radio Rom                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| Regional<br>Reach<br>E 57%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| S 53%<br>M 25%<br>W 44%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| National<br>Summary<br>UP 58                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| UP 58<br>DEBS 19<br>SAME 32<br>DOWN 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| B104 30-28<br>WZOU 22-18<br>WMJQ 26-23<br>CKGI OD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| WEGX 29-23<br>PRO-FM 20-18<br>SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| KKBQ 25-24<br>B97 24-24<br>WG% 18-15<br>WNVZ on<br>KITY 35-34<br>Q105 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| WHYT on<br>KCPW on<br>WRTI 25-24<br>RDWB on<br>WLOL 29-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| KIZP ON<br>KERZ 19-19<br>KEOY 19-17<br>KWOD d-33<br>KCPX 40-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| KWSS on<br>KUBE on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| EAST<br>WGHT 28-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| WGHT 28-23<br>W/SR 39-37<br>JET-PM 31-29<br>WTIC 30-27<br>WKEE 36-34<br>WLAN 29-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| WLAN 29-28<br>KC101 on<br>100KHI 25-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| DEBS 14<br>SAME 7<br>DOWN 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| WXKS 23-13<br>WKSE 25-24<br>WHJQ 15-12<br>CKOI a<br>PWR95 4-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| PWR95 a-30<br>2100 15-10<br>WEGX 24-18<br>B94 d-25<br>PRO-PM 22-15<br>Q107 21-19<br>WAVA 16-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| PWR99 12-12<br>Y95 3-1<br>KKBQ 12-10<br>KRBE 9-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| RRBE 9-5<br>Y100 13-12<br>B97 4-3<br>WGH 27-24<br>WNVZ 12-10<br>KITY 6-5<br>RTFM 4-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| KTRM 4-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| NIDWEST  896 17-16 2795 17-16 0102 14-24 972 23-17 WNCI 17-12 WNCI 17-12 WNCI 17-12 WNCI 17-12 KCPW 27-24 MITY 5-4 MITY 5-4 MITY 16-13 KDWB 22-15 MIT 16-13 KDWB 22-16 KDWB 22-17 MIT 16-15 KDWB 22-17 MIT 16-12 KDWB 22-12 KDWB 22- | NHOK 27-25 MCGQ 26-21 MCGQ 27-14  | WFXX 16-12 WHYD 26-20 SOUTH  KQIZ 24-21 WKSF 20-14 WKSF 20-14 WJAD 28-20 W2XX 28-20 10104 20-14 WYKS 30-23 KSWB 15-11 298 15-12 Q1010 29-15 XIXY 36-30 QY103 9-6 WYSS 37-20 WIDW 23-18 KYYX 36-30 WSST 37-20 WIDW 23-18 KYYY d-33 WSWB 23-18 KYYY d-34 KYYY d-34 KYYY d-34 KYYY d-34 KYYY d-36 KYYY d-37 |
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| WFLY 31-18<br>WAEB 14-12<br>WGHT 17-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| National<br>Summary<br>UP 46<br>DEBS 47<br>SAME 27<br>DOWN 0<br>ADDS 54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| KARYN WHI<br>Superwoma<br>LP: Karyn Whi<br>Total<br>Regional<br>Reach<br>E 888                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| 1DWEST  96 17-16 95 17-16 102 14-24 2X 23-17 NCI 17-12 DFX 8-7 HYT 5-4 ZPL 19-16 BEO 17-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WNOK 27-25<br>WCGQ 26-21<br>KZFM 8-6<br>G105 d-21<br>KZEM 35-27<br>WANS 19-12<br>WZYP 16-12<br>94TYX 12-7<br>WAPE 27-14<br>KKYK 6-4<br>KZOU 9-4<br>WDJX 22 fc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | MFXX 16-12<br>MHTO 26-20<br>SOUTH<br>KQIZ 24-21<br>MINSP 20-14<br>MIND 28-20<br>M2XX 28-20<br>B98 d-30<br>Q104 20-14<br>MYKS 30-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| RTI 16-13 UPU 22-15 LOL 36-30 RES 27-13  TEST STO4 10-8 106 14-12 OV-FM 9-6 272P 12-11 REZ 23-21 XYO 20-16 | MARD 9-4 MRAM 21-15 MRHW 29-22 MRHW 29-25 MRHW 29-25 MRHW 29-26 MRW 29-26 MR | KSMS 15-11<br>298 15-12<br>Q101 29-18<br>KRAM 26-15<br>KRAM 26-15<br>KRAM 26-15<br>KRAM 26-15<br>KRAM 26-15<br>KRAM 26-10<br>QV103 9-6<br>WYSS 37-20<br>HIOWEST<br>KYYY 6-3<br>WSMS 23-18<br>WCIL 16-8<br>KGCR 16-11<br>KCNQ 6-36<br>KKKL a<br>WKFR 32-31<br>WCIL 16-8<br>KKKL a<br>WKFR 32-31<br>WKFR 32-31<br>WKFR 32-31<br>WKFR 32-31<br>WKFR 32-31<br>WKFR 32-31<br>WKFR 32-31<br>KFNG 4-36<br>WKFR 32-31<br>KFNG 4-36<br>WKFR 32-31<br>KFNG 32-25<br>KFNG 31-23<br>KFNG 32-25<br>KFNG 31-23<br>KFNG 32-25<br>KFNG 32-2 |     | "TIOD 5-4"  | BOOTH  STRING 25-20  STRING 25-21  STRING 25 | BANTE SOLUTION OF THE SOLUTION |
| GHT 17-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| ODY WATL<br>Real Love (<br>P: Larger Th<br>Tota                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| egional<br>each<br>75%<br>76%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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                                                                                              | Parallel<br>Reach<br>P1 718<br>P2 728<br>P3 688                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| 58%<br>72%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| ational<br>ummary<br>P 46<br>EBS 47<br>AME 27<br>OWN 0<br>DDS 54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                               | WTIC 29-25<br>WKEE OD<br>WLAN 33-31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KMGX 28-25<br>KYNO 40-30<br>KQNQ 22-22<br>KLUC 37-33<br>KYRK d-38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |     | VANESSA W<br>Dreamin' (F<br>LP: The Right                                                                                                                                                                                                                                                          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| 104 on<br>XKS d-29<br>KOI on<br>100 27-24<br>EGX 27-22<br>94 a<br>RO-PM a<br>107 27-24<br>AVA 25-19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MSPK on 98PXY d-28 930 35-30 WrST on WRYZ a WRCK on WRX2 d-31 Q106 d-32 WYCR a SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KCAQ 35-31<br>KKFR 30-24<br>KWNZ a<br>KDON 25-20<br>KRQ d-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| OUTR WR99 d-25 K8Q on RBE 35-28 100 a 97 27-22 NVZ a-16 TTY d-24 TPM 28-24 105 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WBBQ d-35<br>B93 27-22<br>R98 on<br>WFMF a-32<br>K106 on<br>RZZB d-30<br>WKQB a<br>WBCY d-30<br>WHOK 26-21<br>WCGQ d-39<br>KZFM d-35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | WFRR a-38 WWFX ON 103C1R d-30 95XXX a WIKZ a-35 WTHT a WOMP ON WFXX 29-21 WHTO 40-38 SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |     | National<br>Summary<br>UP 145<br>DEBS 1<br>SAME 42<br>DOWN 9<br>ADDS 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 1DMEST 96 25-23 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 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8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-25 95 8-2 | GIO'S EEE d-16 MINIS d-32 MINIS d-35 MINIS d-36 MINIS d-36 MINIS d-36 MINIS d-36 MINIS d-36 MINIS d-38 MINIS d | KARS d-34 KO12 a-77 KO32 d-34 KO32 d-38 KISR a-30 G104 d-74 KVSS a-30 G104 d-73 KVSS a-30 KVSS a-34 KVSS a-36 KVS a-38 KVS a-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |     | BAST  B104 d-27 MXKS 14-10 M20U 8-2 MM-020U 8-2 MM-020 28-21 MM-028-21 MM-028-21 MM-028-21 MM-028-21 MM-028-21 MM-028-21 MM-028-28 MM-048-28 MM-04 | WIST 20-17   WIST 20-17   WIST 20-11   WIST 21-11   WIS   | K T T T T T T T T T T T T T T T T T T T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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# WINGER Seventeen (Atlantic) LP: Winger Total Reports 119 Paralle N&A 45% 52% 59% 33% 0 2 1 4 33 73 10 22 4 17 0 1 48 119 DEBS SAME DOWN ADDS W2OU on PRO-FM on KARS 33-26 KQ12 on WKSF 18-17 WJAD on WZKX d-37 WJMX 30-26 KSMB on Z98 8 Q101 on WPFM 34-28 K1XY 20-18 Z103 31-27 WVBS 35-32 PWR99 a REGL 20-11 Y95 11-10 WGH 28-26 WNVZ a-24 KTPM a 92Q a WPHR on MPKR 19-18 KZIO on WMEE a KLQ d-33 WGRD 24-24 KJ103 22-19 WZCK a KAY107 d-30 KMYZ 30-27 WHOT 33-30 HIDWEST KYYY 31-27 WENQ A WCIL a KOCR 27-24 KCMQ d-38 WKPR 34-24 MAZY 25-22 KFRX on 99 KG 26-21 KPAT d-39 WDBR on MPFR 34-30 HIBM on KFMW 23-20 PZ WFLY d-37 WVSR a JET-PM 23-20 K104 d-22 WKEE on 100KHI 36-33 WSPK 39-36 WPST 32-29 WRCK 40-38 Q106 d-35 KIVA on KATM 30-23 KYRK on FM104 26-25 KZZU 26-23 Z97 39-38 KTRS OD fr KPBQ 32-27 KTMT a ZFUN 25-23 SLY96 d-39 Y97 24-20 OK95 7-6 **P3** K106 40-34 195 a WKQB 21-17 WSSX 25-22 STEVE WINWOOD Hearts On Fire (Virgin) LP: Roll With It Total Reports 97 Paralle1 Regional Reach E 59% S 36% M 36% W 30% NEA 0 0 24 13 4 2 43 Summary UP 31 DEBS 24 SAME 25 DOWN 0 ADDS 17 OK100 29-22 95XIL d-39 G98 on WTHT 29-21 WOMP on WFXX d-40 WHTO on WHIBO d-40 893 35-31 MBCV 35-32 MROV 28-26 MROV 28-26 MCVQ d-36 MCVQ d-Y95 23-18 MIDWEST Q101 on WPFM 40-35 2103 on WVBS a-39 MIDWEST WBNQ 37-33 KCMQ d-37 KLYV a Y94 on KPAT 35-34 KWTO a WDBR 40-34 WSBT d-30 WPPR a WIBW d-31 KFMW 32-29 WPXR d-30 KZIO on Z104 38-33 KZ93 d-30 WZOK 34-31 WHOT a~34 P2 P3 RGOT 38-34 RBOZ d-40 RTRS on fr RFBQ a-40 ROZE d-35 RTMT d-38 RZOZ on SLY96 40-32 Y97 29-24

# SIGNIFICANT ACTION

| BASIA        |           |           |
|--------------|-----------|-----------|
| Promises (E  | :pic)     |           |
| LP: Time And | Tide      |           |
|              |           |           |
| <b>CT</b>    | 1         | WZKX on   |
| P1           | K106 a    | Q104 a    |
|              | WBCY A    | WPPM on   |
| _            | WCGO a    | KIXY a    |
| EAST         | 098 a     | KWTX on   |
| SOUTH        | KSAQ on   |           |
| MIDWEST      |           | MIDWEST   |
| HIDMEDI      | MIDWEST   | KOCR A    |
| WEST         | KJ103 a   | 99KG a    |
|              |           | WDBR a    |
| KISN on      | WEST      |           |
| 12.2         | KSND d-35 | WEST      |
| 17.2         | KQMQ a    |           |
|              | KYRK on   | KTRS on 1 |
| EAST         | 102       | KOZE ON   |
|              |           | KTMT a    |

EAST SOUTH KAKS ON

BIG BAM BOO Shooting From My Heart (UNI/MCA) LP: Fun. Faith And Fairplay

| PI      | P2                | P3      |
|---------|-------------------|---------|
| EAST    | BAST              | EAST    |
|         |                   | SOUTH   |
| SOUTH   | SOUTH             | WJMX a  |
| WGH a   | WQUT a            | WPFM a  |
|         | MIDWEST           | MIDWEST |
| MIDWEST | HIDNEST           | KYYY a  |
| XXXR a  | WEST              | 99KG a  |
| WEST    | CRED on<br>KYRK a | KGOT a  |

BOY GEORGE Don't Take My Mind On... (Virgin) LP: High Hat

| P1<br>EAST | HOT977 d-30                         | KKMG a-35<br>KMGX on<br>KKFR d-33<br>KDON d-29 |
|------------|-------------------------------------|------------------------------------------------|
| WXKS on    | EAST                                | 4                                              |
| SOUTH      | SOUTH                               | EAST                                           |
| MIDWEST    | WFMF a-35<br>KXX106 on<br>WNOK d-38 | SOUTH                                          |
| WEST       | KZPM a                              | WZKX a<br>QV103 d=38                           |
| P1 01      | MIDWEST                             | MIDWEST                                        |
| •          | WEST                                | WEST                                           |
| KMEL on    | KKXX a                              |                                                |
|            |                                     |                                                |

BOYS Lucky Charm (Motown) LP: Messages From The Boys KGGI 11-9 KMEL 27-24 P1

| ı |                           | HOT977 24-23         | KMGX 33-3 |
|---|---------------------------|----------------------|-----------|
|   | EAST                      | P2                   | KKFR 35-2 |
| ı | SOUTH                     |                      | (P. 2)    |
| ١ | MIDWEST                   | EAST                 | -         |
|   | WHYT d-25                 |                      | EAST      |
|   | WEST                      | SOUTH                |           |
|   | WBOI                      | MTTM III             | SOUTH     |
|   | PM102 30-28               | WFMF on<br>KZFM d-33 | KNAN on   |
|   | P1                        | KEZB d-38            | NNAN ON   |
|   |                           | MIDWEST              | MIDWEST   |
|   | ~                         | MIDWEST              |           |
|   | WPGC 11-8<br>PWR106 36-32 |                      | WEST      |
|   |                           |                      |           |
|   | 1                         |                      |           |
|   |                           |                      |           |
|   |                           | Ì                    |           |
|   | -                         | 1                    |           |
|   |                           |                      |           |

Circle (Geffen) LP: Shooting Rubberbands At The Stars WBBQ a KZZB a WBCY a WROQ a WZYP a WHHY a KTUX a Q104 a KNAN a WPPM a KIXY a KWTX a MIDWEST WMMS a-27 MIDWEST KZIO a HIDWEST WAZY a **P** PB EAST

**EDIE BRICKELL & NEW BOHEMIANS** 

LP: Stop! P PZ **P3** EAST G98 on WXKS 17-15 PRO-FM d-35 SOUTH KXX106 31-24 KBPM a WCIL 18-17 KPAT a MIDWEST MIDWEST KPLZ 36-28 KF95 on

**NENEH CHERRY** Buffalo Stance (Virgin) LP: "Slaves Of New York" ST

| P1          | KROY a     | WEST        |
|-------------|------------|-------------|
|             |            | KKSS a      |
|             | P1         | KKMG a      |
| EAST        | (A)        | KMGX a      |
|             | ~          | KLUC a      |
| WMJQ a-30   | HOT97 a-39 | KKFR 34-28  |
| WEGX A      | PWR106 a   | KDON a-27   |
|             | KMEL 12-11 | KRQ a       |
|             | HOT977 a   |             |
| SOUTH       | <b>P2</b>  | 133         |
| PWR99 23-20 |            |             |
| KITY A      |            | EAST        |
| KTFM a      | PAST       |             |
|             |            | WHTO a      |
| MIDWEST     | SOUTH      | SOUTH       |
| B96 a-32    | К9В а      | KSMB a      |
| WLOL a      | KZEM a     | KIXY a      |
|             | Y106 a     | OV103 28-23 |
| WEST        | WRVO a     | QV103 28-23 |
|             | wkvu a     | MIDWEST     |
| KOY-FM on   | vi eneman  | MIDWEST     |
| KZZP a      | MIDWEST    |             |
| FM102 a-20  | WGTZ a     | WEST        |
|             | more a     | 11001       |

CHOIRBOYS Run To Paradise (WTG)
LP: Big Bad Noise

| 151                   | SOUTH       | SOUTH                  |
|-----------------------|-------------|------------------------|
| •                     | WROQ on     | KAKS on                |
| EAST                  | WQUT 12-5   | KIXY on                |
| EAST                  | K92 29-24   |                        |
| WXKS on               | KTUX a-22   | MIDWEST                |
|                       | MIDWEST     | KYYY d-40              |
| SOUTH                 | HIDWID.     | Y94 d-28               |
| Y95 18-17             | KZIO on     | KKXT OD                |
| 195 18-17             | WIXX 26-23  | WAZY 37-37             |
| MIDWEST               |             | 99KG 22-18             |
| ****                  | WEST        | KFMW 27-22             |
| WMMS on<br>KXXR 16-15 |             |                        |
| KXXK 10-12            | KZZU 29-27  | WEST                   |
| WEST                  | P3          |                        |
|                       |             | KTRS 20 fr             |
| KXYQ 26-26            |             | KPBQ 34-29             |
|                       | EAST        | KMOK 38-34             |
| P2                    |             | KTMT on                |
|                       | 95XXX 36-33 | ZFUN on                |
|                       | OK100 on    | SLY96 35-33            |
| EAST                  | 95XIL 26-25 | Y97 25-18<br>OK95 10-9 |
|                       | WOMP 35-35  | OKA2 10-A              |
| 100KHI 32-30          |             |                        |
|                       |             |                        |
|                       |             |                        |
|                       |             |                        |
|                       |             | k .                    |
|                       |             |                        |
|                       |             |                        |
|                       |             | I .                    |

NATALIE COLE Miss You Like Crazy (EMI) LP: Good To Be Back

| MXKS a MAJO a EAST  SOUTH SOUTH SOUTH  MIDMEST  MEST  MEST  MEST  WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PI     | PWR96 a | P3      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|---------|
| WMJQ a BAST 103CTR SOUTH SOUTH SOUTH REFM A WHTO A WEST WEST KKSS A WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | EAST   | P2      | EAST    |
| SOUTH |        | EAST    |         |
| B96 a-35  MIDWEST  WEST  WHEN A  WIDWEST  WEST  KKSS A  WZKX A WFFN A  WIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        | SOUTE   |         |
| WEST WIDWEST WEST WEST WEST WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |        | RZFM a  | 30078   |
| P1 WEST KKSS a MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |        | MIDWEST |         |
| KKSS a WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |        | WPHR a  | MIDWEST |
| KKSS a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | A      | WEST    | 4       |
| WPGC a KYRK a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |         | WEST    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WPGC a | KYRK a  |         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |         |         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |         |         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |         |         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |         |         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |         |         |

EASTERHOUSE Come Out Fighting (Columbia) LP: Waiting For The Red Bird

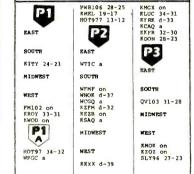
WYCR a

SOUTE

OK100 a

| _         |            | SOUTH     |
|-----------|------------|-----------|
| EAST      | K106 a     |           |
|           | KZZB a     | WJAD on   |
| WXKS on   | WROO 29-27 | WJMX on   |
| CKOI a    | WCGQ on    | Q101 on   |
| PRO-PM on | WOUT a     | WPFM on   |
|           |            | KIXY OD   |
| SOUTH     | MIOWEST    | KWTX a    |
| Y95 d-20  | KJ103 a    | MIDWEST   |
| WGH 30-27 | WHOT on    |           |
|           |            | KKXL on   |
| MIDWEST   | WEST       | WAZY On   |
|           | 1          | KPAT on   |
| WMMS on   | KF95 a     | WPFR a    |
| KXXR on   | KATM a     | KFMW d-40 |
|           | KYRK on    |           |
| WEST      | 123        | WEST      |
| KXYQ on   |            | KTRS on f |
|           |            | KPBQ a    |
|           | EAST       | ROZE on   |
|           |            | ZFUN on   |
|           | WPRR a     | KZOZ on   |
| EAST      | WWFX on    | SLY96 a   |
|           | 95XXX a    | Y97 28-25 |
| 100KHI a  |            |           |
|           |            |           |
|           |            |           |
|           | 1          | 1         |

EIGHTH WONDER Baby, Baby (WTG) LP: Fearless



**ESCAPE CLUB** Walking Through Walls (Atlantic) LP: Wild Wild West



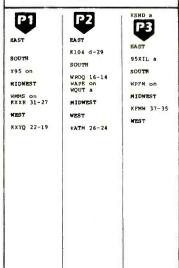
SOUTH K106 a K22B on WROQ 25-20 Q98 22-18 WLRS 33 fr KSAQ on KTUX a

MIDWEST WEST PB K104 29-28

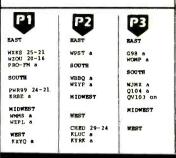
MIDWEST WBNQ 39-37 KLYV on Y94 on KPAT on WPFR on KFMW on KSND d-38 KYRK a FM104 on KZZU 40-36

KAKS a
WJMX on
Q101 a
WPFM on
KIXY on
KWTX on

MELISSA ETHERIDGE Similar Features (Island) LP: Melissa Etheridge

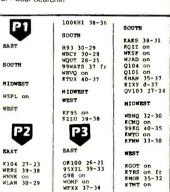


FIGURES ON A BEACH LP: Figures On A Beach



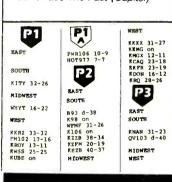
**GLENN FREY** Livin' Right (MCA) LP: Soul Searchin

EAST

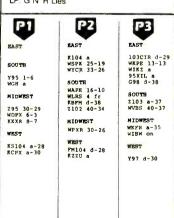


G

GINA GO-GO I Can't Face The Fact (Capitol)



**GUNS N' ROSES** Patience (Geffen)



# المرادرال والمرادات

# SIGNIFICANT ACTION

# INFORMATION SOCIETY

Repetition (Tommy Boy/Reprise)
LP: Information Society

| P1        | 80079     | P3         |
|-----------|-----------|------------|
|           | K98 on    |            |
| EAST      | K106 d-39 | RAST       |
|           | KZFM on   | WTHT A     |
| WXKS a    | WZYP a    | WHTO on    |
|           | BJ105 a   | water on   |
| SOUTH     | Y106 on   | SOUTH      |
|           |           |            |
| KITY On   | 1         | Q104 on    |
|           | MIDWEST   | Q101 a     |
| MIDWEST   | MIDWEST   | WPPM a     |
|           | KJ103 a   | KIXY a     |
|           |           | KWTX a     |
| WEST      | WHOT a    |            |
|           |           | MIDWEST    |
| KROY a    | 1         | WBNQ d-38  |
| KWOD on   |           | KCMQ d-35  |
| KPLZ on   |           | KPAT 38-35 |
| RUBE on   | WEST      | WIBW on    |
| P2        | KF95 a    | WEST       |
|           | KSND on   | KGOT a     |
|           | KLUC 4-38 | KTRS on fr |
| EAST      | KYRK on   | KFBQ a     |
|           | KKFR d-31 | KOZE on    |
| WSPK d-38 | KZZU d-40 | KTMT a     |
| WKRZ A    | i         | ZFUN On    |
|           |           | Y97 d-28   |

# INNER CITY Good Life (Virgin)

| PI          | PI           | WEST       |
|-------------|--------------|------------|
|             | (A)          | KKSS 31-28 |
| •           |              | KKXX d-38  |
| RAST        | HOT97 16-14  | KKMG 28-26 |
|             | WPGC 18-17   | KMGX 25-21 |
|             | PWR96 7-6    | KKPR 36-32 |
|             | PWR106 27-24 | KDON on    |
| SOUTH       | KMBL 3-6     |            |
|             | HOT977 31-28 | P3         |
| Y100 30-26  |              |            |
| KITY 20-18  | P2           |            |
|             |              | EAST       |
| MIDWEST     | RAST         | SOUTS      |
|             |              | KIXY d-39  |
| B96 13-11   | SOUTH        | OV103 7-7  |
| WHYT 17-17  | B93 d-34     | 4          |
|             | K98 28-23    | MIDWRST    |
|             | WPMP d-33    | WCIL 34-30 |
| WEST        | EXX106 on    | MCIL 34-30 |
|             | WNOK 19-16   | WEST       |
| PM102 23-22 | KZFM 24-20   | WEST       |
| KROY 27-23  | MIDWEST      | KZOZ on    |
| RWOD on     |              | SLY96 3-3  |
| KKLQ on fr  | KLQ on       | 35130 3-3  |
|             |              |            |

# LEVERT Just Coolin' (Atlantic) LP: Just Coolin'

| PI                             | KGGI d-29<br>KMEL 18-12                         | P3      |
|--------------------------------|-------------------------------------------------|---------|
| WXES on                        | EAST                                            | EAST    |
| SOUTH<br>KITY 19-17<br>MIDWEST | SOUTH<br>KXX106 27-23<br>94TYX on<br>WRVQ 22-22 | KNAN on |
| KWOD d-35                      | MIDWEST                                         | MIDWEST |
| WPGC 9-9                       | RRMG 2-1                                        | WEST    |

# **DENISE LOPEZ** *Too Much Too Late (Vendetta/A&M)*LP: Truth In Disguise

| P1                 | Pi                                    | WEST     |
|--------------------|---------------------------------------|----------|
| •                  | (A)                                   | KKSS on  |
|                    | \ \tag{\tag{\tag{\tag{\tag{\tag{\tag{ | KMGX on  |
| EAST               | ROT977 d-35                           | KYRK on  |
| SOUTE              | P2                                    | P3       |
| KITY On            | RAST                                  | EAST     |
| HIDWEST            | 100KHI a                              | SOUTH    |
|                    | SOUTH<br>KZPM on                      | QV103 on |
| WEST               | REZB a                                | MIDWEST  |
| PM102 on<br>RROY a | MIDWEST                               | WEST     |

# M

## GLENN MEDIEROS Never Get Enough Of You (MCA)

| P1                | P2                | P3                |
|-------------------|-------------------|-------------------|
|                   | EAST              | RAST              |
| EAST              | SOUTH             | WIKZ On           |
| PRO-PM a          | BOOTH             | WTHT d-31         |
| PRO-PM 5          | KZFM a            | WFXX a            |
| SOUTH             | WZYP on           |                   |
| 300 In            | KSAQ a            | SOUTH             |
| WNV2 on           | MIDWEST           | KQIZ a<br>Q104 on |
| MIDWEST<br>WHYT a | WEST              | MIDWEST           |
|                   |                   | KWTO on           |
| WEST              | KF95 on           |                   |
| KROY on           | KSND a<br>KYRK on | WEST              |
| KWSS on           | KDON a            | SLY96 a           |
| RUBE on           | RRQ a             |                   |

# METALLICA One (Elektra) LP: And Justice For All

| P1                | WPST 39-36 | P3         |
|-------------------|------------|------------|
|                   | SOUTH      |            |
| EAST              | WBBQ 38-38 | EAST       |
| SOUTH             | KBFM 14-8  | WKPE on    |
| MIDWEST           | ¥106 18-12 | WTHT OR    |
| HIDRESI           | KTUX 30-26 |            |
| <b>KXXR 17-13</b> | MIDWEST    | SOUTH      |
|                   | ALDWED!    | KARS on    |
| WEST              | 9 20 22-20 | KIXY 14-14 |
|                   | KLQ 34-29  | MIDWEST    |
| P2                |            | WEST       |
|                   | WEST       | WEST       |
|                   |            | 297 35-33  |
| EAST<br>100KHI on |            | OK95 1-3   |

# P

## BUSTER POINDEXTER

Hit The Road Jack (RCA)

LP: "Dream Team" ST

| PI              | 100KHI on<br>WYCR on | KYRK on |
|-----------------|----------------------|---------|
| EAST            | SOUTH                | P3      |
| SOUTH           | KZZB on<br>WCGO on   | EAST    |
| MIDWEST<br>WEST | KZFM on              | SOUTS   |
| KZZP on         | Y107 d-30            |         |
| P2              | MIDWEST              | WJMX on |
| •               | WEST                 | MIDWEST |
| KAST            |                      | WEST    |
| WFLY on         | ROMQ on              | RAD I   |



## CHRIS REA

Working On It (Geffen) LP: New Light Through Old Windows

| P1         | SOUTH      | 95XIL on   |
|------------|------------|------------|
| •          | WROQ 19-15 | SOUTH      |
| TRAST      | WAPE a     |            |
|            | WOUT 26-21 | WZKX on    |
| WXKS on    | WOKI d-29  | WPPM on    |
| WZOU a     | WLRS 25 fr | KIXY a     |
|            |            | KWTX on    |
| BOUTH      | MIDWEST    | WVBS on    |
| REGL 15-14 |            | MIDWEST    |
| MIDWEST    | WEST       |            |
| WMMS 28-24 |            | 99KG 38-3  |
| RXXR 4-4   | RF95 on    | WPFR on    |
| MAAN 4 4   | KATM 9-7   | KPMW 34-33 |
| WEST       | KSND 38-30 | 1          |
|            | FM104 on   | WEST       |
|            | KZZU d-37  |            |
| P2         |            | KYYA d-28  |
|            | 23         | KMOK a     |
|            |            | KOZE 25-1  |
| EAST       |            | ZPUN d-38  |
|            | EAST       | Y97 18-12  |
| K104 d-27  |            | OK95 27-2  |

## RED FLAG

Russian Radio (Enigma)

| EAST SOUTH KRBE 5-10 KITY 33-32 HIDWEST WEST KISN d-39 | 80UTH  893 a  898 30-28  8106 39-33  8228 21-17  827M on  REZB a  MIDMEST  WHOT on | EAST SOUTH KWTX ON MIDWEST |
|--------------------------------------------------------|------------------------------------------------------------------------------------|----------------------------|
| EAST                                                   | RRPR 14-20                                                                         |                            |

## REPLACEMENTS

I'll Be You (Sire/WB)

| P1         | P2               | Р3               |
|------------|------------------|------------------|
| BAST       | EAST             | BAST             |
| SOUTH      | SOUTH            | MIDWEST          |
| NIDWEST    | WROQ a           | REXL a<br>99KG a |
| WMMS a     | MIDWEST          | KPAT a           |
| WLOL 33-29 | KZIO a           | WEST             |
| WEST       | WEST             | KOZE a           |
| KXYO a     | KSND a<br>KZZU a | ZPUN a<br>OR95 a |
|            |                  |                  |
|            |                  |                  |
|            |                  |                  |

# S

# PETER SCHILLING The Different Story (World...) (Elektra, LP: The Different Story...

| PI                 | P2                      | KYRK on<br>KCAQ on<br>KWNZ on |
|--------------------|-------------------------|-------------------------------|
|                    |                         | RDON d-30                     |
| EAST               | EAST                    | KZZU on                       |
| WXKS on<br>CROI on | WNNK a                  | P3                            |
| SOUTH              | SOUTH                   | EAST                          |
| PWR99 25-22        | B93 a<br>K98 d-29       | SOUTH                         |
| KKBQ a             | K106 29-24              | KARS a                        |
| KRBE 17-14         | WCGO a                  | WJMX on                       |
| KITY d-35          | KZFM a                  | KSMB 16-12                    |
| MIDWEST            | WQUT a                  | QV103 19-13                   |
| 92x d-31           | BJ105 39-35<br>Y106 9-7 | MIDWEST                       |
| WEST               | MIDWEST                 | KPAT on                       |
|                    |                         | WEST                          |
| P1                 | WEST                    | 2FUN on                       |
|                    | KKMG a                  | SLY96 a<br>Y97 a              |
| KMEL on            | 1                       |                               |

## SLICK RICK

Teenage Love (Def Jam/Columbia)
LP: The Great Adventures Of Slick Rick

|                        | нот977 9-8 | KKMG 19-28 |
|------------------------|------------|------------|
| P1                     | P2         | KMGX 7-6   |
|                        | 124        | KYNO 26-15 |
| EAST                   |            | KRQ on     |
| SOUTS                  | EAST       | 122        |
| MIDWEST                | WGHT on    |            |
| WEST                   | SOUTH      | RAST       |
| KOY-FM 29-20           |            | SOUTH      |
| FM102 00<br>KROY 31-28 | MIDWEST    | MIDWEST    |
| PI                     | WEST       | WEST       |
| RGGI 18-25             | KKXX 36-33 |            |

## SURFACE

Closer Than Friends (Columbia)

| P1          | P1         | WEST       |
|-------------|------------|------------|
| •           | •          | KKSS on    |
| BAST        | WPGC 28-23 | KKMG 30-27 |
| 9220        | KMEL 22-19 | KLUC a     |
| SOUTH       | нот977 а   | KYRK on    |
| 30018       | 1274       | KDON a     |
| KITY a      |            | P3         |
| KTPM d-27   | EAST       |            |
| MIDWEST     |            | EAST       |
| WHYT d-24   | SOUTH      | SOUTH      |
|             |            | KNAN a     |
| WEST        | KZZB on    | QV103 on   |
|             | KSAQ on    |            |
| FM102 26-21 | H TONTON   | MIDWEST    |
| KROY d-40   | MIDWEST    | WEST       |



## MIDGE URE Dear God (Chrysalis)

| Pi                                            | P2                           | P3                                       |
|-----------------------------------------------|------------------------------|------------------------------------------|
| EAST<br>CROI 22-20                            | EAST<br>WPST d-39            | 95XXX 40-40                              |
| SOUTH                                         | SOUTH<br>WLRS 26 fr          | OK100 19-25<br>SOUTH                     |
| WIDWEST WMMS 16-16 KXXR 29-26 WEST RISN 36-33 | MIDWEST<br>WIXX a-39<br>WEST | MIDWEST<br>99KG on<br>KPMW 30-28<br>WEST |

## U2 & B.B. KING

When Love Comes To Town (Island)
LP: Rattle And Hum

| P1        | K104 on   | P3         |
|-----------|-----------|------------|
|           | WLAN a-40 |            |
|           | WSPK a    |            |
| EAST      | WPST a    | EAST       |
|           | WNYZ on   | OK100 a-30 |
| CKOI 4    |           | 95XIL on   |
|           | SOUTH     | ASXIT OU   |
| SOUTH     | WROO a    | SOUTH      |
| KIDWEST   | K2106 a   | WESE A     |
|           | WCGO a    | WPFM A     |
| WMMS a-28 | WORT a    | RIXY a     |
| KXXR d-37 | KTUX a    | NIAI a     |
|           | WDLX a    | KIDWEST    |
| WEST      |           | WBNO a     |
|           | MIDWEST   | KLYV a     |
| 0.00      |           | KPAT on    |
| P2        |           | WSPT a     |
|           | WEST      | KPMW on    |
| _         |           | KINW OIL   |
| RAST      | KIVA a    | WEST       |
|           | KSND a    |            |
| WAEB a    | RZZU a    | EYYA a     |
| WVSR a    | 1         | OK 95 a    |
| JET-FM a  | 1         |            |
|           |           |            |
|           | 1         |            |

competitive Top 10 shaped up once again as the BANGLES hung on to the top spot with 72 number one reports. Right behind was ROXETTE in its second week at number two, trying harder with 27 charttoppers. Right behind were FINE YOUNG CANNIBALS, chewing up more chart slots with a 7-3 showing, while MILLI VANILLI still added new stations, with 36 number one reports. ROD STEWART slid 3-5 but MADONNA made another spectacular jump, 11 points, for a 17-6 gain in her third week on the chart. Will the Bangles hang on? Does Roxette have the look of a #1? Will FYC eat the competition alive? Can Milli Vanilli climb higher? Or will Madonna dash everyone's hopes and make #1 next week?

Meanwhile, back at the chart, R.E.M. gained 11-8 for a Top 10 showing, as did VANESSA WILLIAMS, 12-10. DEON ESTUS was up six, 20-14, which foiled POISON's shot for a bigger move than its 18-15 jump. The other 11-point gainer was PAULA ABDUL's 40-29. SWEET SENSATION was just shy of Breaker but increased 35-30. JODY WATLEY hit Breaker and debuted at #32. LIVING COLOUR made Breaker and the chart at #34, as did JOHNNY KEMP at #35 and HOWARD JONES at #39. Two other records debuted ahead of Breaker — BELLE STARS at #38 and TOMMY

**PAGE** at #40.

# NEWARTISTS

|    | Report                                       |
|----|----------------------------------------------|
| 1  | MICHAEL DAMIAN/Rock On (Cypress/A&M) 142     |
| 2  |                                              |
| 3  |                                              |
| 4  | DONNY OSMOND/Soldier Of Love (Capitol) 124   |
| 5  |                                              |
| 6  |                                              |
| 7  | TOMMY PAGE/A Shoulder To Cry On (Sire/WB)100 |
| 8  |                                              |
| 9  | , ,                                          |
| 10 |                                              |

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NATIONAL AIRPLAY

# BREAKERS

JODY WATLEY Real Love (MCA)

70% of our reporters playing it. Moves: Up 46, Debuts 47, Same 27, Down 0, Adds 54 including B94, PRO-FM, Y100, Z95, WCZY, KISN, G105, KLQ. See Parallels, debuts at number 32 on the CHR chart.

LIVING COLOUR

**Cult Of Personality (Epic)** 

68% of our reporters playing it. Moves: Up 71, Debuts 39, Same 34, Down 0, Adds 24 including WKSE, WAVA, 92X, KDWB, WKBQ, KOY-FM, WMEE. See Parallels, debuts at number 34 on the CHR chart.

**HOWARD JONES** 

Everlasting Love (Elektra)
67% of our reporters playing it. Moves: Up 37, Debuts 52, Same 45, Down 0, Adds 32 including WMJQ, WEGX, WCZY, WDFX, WKBQ, KISN, 195, WRQN. See Parallels, debuts at number 39 on the CHR chart.

**JOHNNY KEMP** 

**Birthday Suit (Columbia)** 

60% of our reporters playing it. Moves: Up 92, Debuts 14, Same 36, Down 0, Adds 7, WBBQ, KBFM, 92Q, KYNO, KQMQ, WLRW, ZFUN. See Parallels, debuts at number 35 on the CHR chart.



MICHAEL DAMIAN "Rock On" (Cypress/A&M)
Reports 142 Moves: Up 20, Debuts 41, Same 20, Down 0, Adds 61 including WKSE, B94, PWR99, KKBQ, KRBE, WGH, WNU7 795 KBEQ, WKTI, WLOL, Y108, Y95 17-9, KXXR 26-17, WKBQ 28-22, KSND 23-19, KPAT 28-20.

WNVZ, Z95, KBEQ, WKTI, WLOL, Y108, Y95 17-9. KXXR 26-17, WKBQ 28-22, KSND 23-19, KPAT 28-20.
SWEET SENSATION "Sincerely Yours" (Atco)
Reports. 138. Moves: Up 74. Debuts 20, Same 21, Down 5, Adds 18 including WZOU, Z95. KPLZ, WGHT, WNYZ, Q106, KZOU, WBAM, Y107, WPHR, KYNO, WXKS 28-25, HOT97 1-1, PWR95 22-16, Z100 16-13, KTFM 10-9, B96 15-12, KZFM 5-3. See Parallels, moves 35-30 on the CHR chart with 78% of the airplay charted and 24% of it Top 15 or better.
PASADENAS "Tribute (Right On)" (Columbia)
Reports. 136. Moves. Up 54, Debuts 26, Same 46. Down 1, Adds 9, Z100, KOY-FM, KXYQ, KISN, WVSR, WKRZ, KZOU, KZIO, WBMB, WZOU 31-28, PRO-FM 28-24, 92X 30-25, WFLY 25-21, WNNK 40-37, WNYZ 40-36, K98 24-21, Q98 18-15, 95XXX 27-24, 65% of the action is charted.

DONNY OSMOND "Soldier Of Love" (Capitol)

Reports. 124. Moves: Up 12, Debuts 24, Same 24, Down 0, Adds 64 including B104, WMJQ, WEGX, B94, PRO-FM, KKBQ, Y100, B97. WGH, WNVZ, KTFM, Q102, KS104, KIIS, KROY, KCPX, KISN, WNCI 11-7, Y108 20-14.

Y100, B97, WGH, WNVZ, KTFM, Q102, KS104, KIIS, KROY, KCPX, KISN, WNCI 11-7, Y108 20-14.

WINGER "Seventeen" (Allantic)

Reports: 119 Moves: Up 60, Debuts 17, Same 24, Down 0, Adds 18 including PWR99, WNVZ, KTFM, WMMS, 92X, WVSR, 195, WCGQ, 94TYX, WRVQ, WKZL, 92Q, WDFX 5-4, KXXR 11-8, JET-FM 23-20, K106 40-34, KATM 30-23, WKFR 34-24.

BELLE STARS "Iko Iko" (Capitol)

Reports 117, Moves, Up 54, Debuts 25, Same 24, Down 1, Adds 13, WXKS, WPGC, PWR96, PWR106, KROY, WFLY, KZFM, WOKI, KWES, KTUX, WJAD, WZKX, WYKS, PRO-FM 34-28, Q102 27-22, KISN 16-11, K98 22-17. See Parallels, debuts et number 38 on the CHR chart with 65% of the airplay converted to chart moves.

SIMPLY RED "It's Only Love" (Elektra)

Reports 117, Moves, Up 72, Debuts 10, Same 31, Down 1, Adds 3, KISR, WBWB, WAZY, CKOI 31-23, KXYQ 28-25, KWOD 35-31, WTIC 24-19, 930 36-33, WBBQ 39-33, K106 37-32, WZYP 30-27, KTUX 38-34, WPHR 36-31, KF95 29-26, KYNO 34-29, KAKS 31-24.

34-29, KARS 31-24. **TIFFANY "Radio Romance" (MCA)**Reports, 112. Moves Up 58, Debuts 19, Same 32, Down 1, Adds 2, WKRZ, WLRW, WZOU 22-18, WMJQ 26-23, WEGX 29-23, WGH 18-15, WKBQ 30-27, WGHT 28-23, 100KHI 25-16, 195 25-22, WCGQ 29-26, WINK 27-23, KBFM 40-34, KSAQ 23-18, G98 27-24.

23-18, G98 27-24.

DEBBIE GIBSON "Electric Youth" (Atlantic)
Reports 107 Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 101 including B104, WXKS, WMJQ, CKOI, PWR95, Z100, PROFM, WAVA, KKBQ, B97, WGH, KITY, B96, WNCI, WDFX, WLOL, KKRZ, KMEL, WTIC.

ROBBIE NEVIL "Somebody Like You" (EMI)
Reports: 106. Moves. Up 30. Debuts 21, Same 46, Down 0, Adds 9, KTFM, K104, WGTZ, WIXX, KAY107, 95XIL, WVBS. KLYV, OK95, WXKS 32-27, KRBE 31-27. KROY 38-27, KISN 40-35, HOT977 40-36. KXX106 30-26, KTUX 39-33, KRNQ

11-8.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB)

Reports: 100 Moves Up 44, Debuts 12, Same 22, Down 7, Adds 15, WNVZ, KUBE, WNNK, WSPK, WINK, KZIO, KJ103, KZZU, WWFX, WIKZ, WHTO, KYYY, WDBR, KFBQ, OK95, WXKS 33-30, KRBE 28-25. WLOL 23-15. See Parallels, debuts at number 40 on the CHR chart with 66% of the airplay charted and 26% of it is Top 15 or better.

STEVE WINWOOD "Hearts On Fire" (Virgin)

Reports: 97. Moves. Up 31, Debuts 24, Same 25, Down 0, Adds 17 including WXKS, Q102, WCZY, KKRZ, KXYQ, WVSR, WKRZ, FM104, WVBS, KFBQ, Y95 23-18, WMMS 24-20, WSPK 37-26, Z104 38-33, WTHT 29-21, WPFM 40-35, KFMW 32-29.

32-29

BETTE MIDLER "Wind Beneath My Wings" (Atlantic)
Reports: 96. Moves: Up 37, Debuts 19, Same 23, Down 0, Adds 17 including PWR96, WCZY, KPLZ, WLAN, Q106, WANS, KKYK, WABB, BJ105, WPHR, KBOZ, WXKS 34-26, WZOU 34-27, KCPX d-26, KISN 38-22, JET-FM 12-7, K104 15-8, WBBQ 18-13.

18-13.

SAMANTHA FOX "I Only Want To Be With You" (Jive/RCA)

Reports: 92. Moves. Up 16, Debuts 19, Same 34, Down 1, Adds 22 including CKOI, PRO-FM, PWR106, KROY, KUBE, KXX106, WBCY, WINK, BJ105, K92, G98, WEGX 26-21, 100KHI 39-34, WSPK 38-28, Y107 30-26, KKSS 32-26, KSND 40-34, KYRK 32-27.

40-34, KYRK 32-27.

OUTFIELD "Voices Of Babylon" (Columbia)
Reports 91. Moves: Up 1, Debuts 19, Same 30, Down 0, Adds 41 including WZOU, WMJQ, KKBQ, KRBE, WGH, KXYQ, KCPX, WNNK, Z102, WKZL, K293, FM104, KQCR, WMMS 29-21, KXXR d-34, WROQ d-29, WQUT d-29, KZZU d-34.

LITA FORD & OZZY OSBOURNE "Close My Eyes Forever" (RCA)
Reports: 86 Moves: Up 42, Debuts 14, Same 21, Down 2, Adds 7, WMMS, K104, KSAQ, 95XIL, Q104, WKFR, WIBW, KEGL
11-10, KRBE 12-8, WGH 8-6, WDFX 17-14, 100KHI 29-22, K106 7-4, WROQ 21-18, WOKI 10-5, KF95 21-16, WWFX 30-24.
70% of the airplay has debuted or is moving upward and 20% of the moves are Top 15 or better.

NEW KIDS ON THE BLOCK "1'!I Be Loving You Forever" (Columbia)

Reports. 79. Moves. Up 4, Debuts 1, Same 1, Down 0, Adds 73 including WXKS, WZOU, WEGX, B94, PRO-FM, WPGC, Y95, B97, WGH, KITY, Q105, B96, WHYT, KIIS, KOY-FM, KZZP, FM102, KPLZ, KMEL 13-8.

D97, WGH, KILY, Q105, B96, WHYT, KIIS, KOY-FM, KZZP, FM102, KPLZ, KMEL 13-8.

JIMMY HARNEN & SYNCH "Where Are You Now?" (WTG)

Reports: 78. Moves, Up 30, Debuts 11, Same 13, Down 0, Adds 24 including WKSE. KRBE, WKBQ, Y108, KXYQ, KWOD.

WKEE, Q106, KZFM, KZOU, KCAQ, WJAD, KEGL 18-15, WGH 11-10, KDWB 2-1, KS104 30-25, WAEB 29-20, BJ105 5-2, KLUC 4-3

FIXX "Driven Out" (RCA)

Reports: 75. Moves: Up 43, Debuts 3, Same 26, Down 3, Adds 0 including Q105 27-23, WMMS 14-11, KXXR 6-5, KXYQ 23-20, K104 25-21, WSPK 27-24, WPST 27-24, K106 36-26, WQUT 11-7, WDLX 40-33, OK100 13-9, G98 38-31, KAKS 26-20, WBNQ 24-20, KKXL 40-36

DNE 2 MANY "Downtown" (A&M)

Reports: 74, Moves: Up 5, Debuts 15, Same 31, Down 0, Adds 23 including WMJQ, 92X, WZPL, K104, WSPK, Q106, KZZB, 195, KSAQ, WHOT, KF95, KKMG, G98, WAZY, KYRK 34-31, KYYY 38-32, ZFUN 36-30.

DINO "24/7" (4th & Broadway/Island)
Reports: 73 Moves: Up 42, Debuts 4, Same 25, Down 2, Adds 0 including HOT97 14-11, WPGC 16-13, KITY 10-9, WLOL 28-24, WKBQ 29-23, KIIS 14-11, PWR106 9-7, KOY-FM 12-9, KROY 3-2, WTIC 12-10, B93 9-8, KYRK 11-10, KCAQ 18-13,

CARLY SIMON "Let The River Run" (Arista)

REPORTS: 58 Moves: Up 14, Debuts 9, Same 31, Down 0, Adds 4, WNNK, KWTX, WBNQ, WIBW, WNCI 34-31, WCZY d-30, WBBQ 26-33, WCGQ 35-32, WZYP 37-34, KZIO 38-35, KYRK 33-30, 95XIL 7-1, Q104 36-33, WPFM 37-34, OK95 d-39. 
DURAN DURAN "Do You Believe In Shame" (Capitol)

Reports: 57. Moves: Up 10, Debuts 10, Same 31, Down 0, Adds 6, CKOI, KXYQ, KZZB, WCGQ, BJ105, KMOK, KXXR 22-19, KROY 40-35, K98 d-30, WOKI 21-19, KQKQ 30-24, KSND 32-25, 99KG d-39, KYYA d-30, KTMT d-37, Y97 23-15.

# HOTTEST בעוז טבים ליני לפסוניו

**DEBBIE GIBSON (101)** NEW KIDS ON THE... (73) DONNY OSMOND (64) MICHAEL DAMIAN (61) JODY WATLEY (54) OUTFIELD (41) HOWARD JONES (32) EDIE BRICKELL &... (28) SA-FIRE (28)

**NENEH CHERRY (27)** 

SWEET SENSATION (89) SIMPLY RED (81) PASADENAS (79) BELLE STARS (78) WINGER (77) TIFFANY (76) MICHAEL DAMIAN (61) BETTE MIDLER (56) STEVE WINWOOD (55) FORD & OSBOURNE (54)

BANGLES (137) ROXETTE (135) MADONNA (121) F.Y. CANNIBALS (116) MILLI VANILL! (96) TONE LOC (69) ROD STEWART (51) WAS (NOT WAS) (42) BON JOVI (26)

STEV!E B "I Wanna Be The One" (LMR)

Reports: 54. Moves: Up 38, Debuts 4, Same 7, Down 1, Adds 4, Y108, Y106, Z102, KRQ, HOT97 5-3, PWR95 18-9, Z100 12-8, Y100 19-15, KIIS 20-17, PWR106 13-8, KROY 10-8, KMEL 2-1, HOT977 6-2, WSPK 31-27, KKXX 10-7, KLUC 10-6. KKFR 12-8, WZKX 40-36. 85% of the action is charted with 58% of the moves Top 15 or better.

\*\*BOBBY BROWN "Every Little Step" (MCA)\*\*
Reports: 51. Moves: Up 14, Debuts 11, Same 6, Down 0, Adds 20 including WHYT, KDWB, KS104, KIIS, KKRZ, FM102, KROY, KMEL, KWSS, WTIC, K98, WNOK, WKZL, KKXX, KYNO, KYYA, WPGC 12-7, KZZP 11-9.

# SIGNIFICANT ACTION

EASTERHOUSE "Come Out Fighting" (Columbia)

EASTERHOUSE "Come Out Fighting" (Columbia)
Reports: 43. Moves: Up 3, Debuts 2, Same 22. Down 0, Adds 16, CKOI, 100KHI, WYCR, K106, KZZB, WQUT, KJ103, KF95, KATM, WPRP, SFBQ, SLY96, WGH 30-27, Y97 28-25.

ESCAPE CLUB "Walking Through Wails" (Atlantic)
Reports: 41. Moves: Up 7, Debuts 7, Same 19, Down 0, Adds 8, WZOU, WYCR, K106, KTUX, KYRK, KAKS, Q101, KFBQ, KKBQ 33-30, KCPX d-31, WROQ 25-20, Q98 22-18, KZZU 40-36, 95XXX d-38, 95XIL d-37, OK95 d-36.

INFORMATION SOCIETY "Repetition" (Tommy Boy/Reprise)
Reports: 40. Moves: Up 1, Debuts 8, Same 15, Down 0, Adds 16 including WXKS, KROY, WKRZ, WZYP, BJ105, KJ103, WHOT, KPSD, Q101, WPFM, KWTX, KFBQ, KTMT, KKFR d-31, Y97 d-28.

CI FNN FREY "Il ivid." Right" (MCA)

GLENN FREY "Livin" Right" (MCA)
Reports: 37. Moves: Up 18, Debuts 1, Same 17, Down 1, Adds 0 including WZPL on, K104 27-23, WQUT 28-25, OK100 26-21, 95XIL 39-33, KAKS 38-31, QV103 27-24, 99KG 40-35, KMOK 35-32.

PETER SCHILLING "The Different Story" (Elektra)
Reports: 34. Moves: Up 8, Debuts 4, Same 11, Down 0, Adds 11 including KKBQ, KZZP, WNNK, B93, WQUT, KKMG, SLY96, PWR99 25-22, KRBE 17-14, K106 29-24, KZZB 29-18, BJ105 39-35, Y106 9-7, KSMB 16-12, QV103 19-13. Breaking out of

the South with strong moves in Texas.

CHOIRBOYS "Run To Paradise" (WTG)

NINDUTS - Nun 10 Farausse (W10) nis: 33. Moves: Up 16, Debuts 2, Same 14, Down 0, Adds 1, KTUX, KXXR 16-15, WQUT 12-5, K92 29-24, WIXX 26-23, d-28, 99KG 22-18. KFMW 27-22, KFBQ 34-29, KMOK 38-34, Y97 25-18, OK95 10-9.

INNER CITY "Good Life" (Virgin)
Reports: 33. Moves: Up 18, Debuts 5, Same 9, Down 1, Adds 0 including HOT97 16-14, PWR96 7-6, Y100 30-26, B96 13-11, PWR106 27-24, KROY 27-23, K98 28-23, WNOK 19-16, KZFM 24-20, KMGX 25-21, KKFR 36-32, WCIL 34-30.

PWR106 27-24, KRCY 27-23, K98 28-23, WNOK 19-16, KZFM 24-20, KMGX 25-21, KKFR 36-32, WCIL 34-30.

NENEH CHERRY "Buffalo Stance" (Virgin)

Reports: 32. Moves: Up 4, Debuts 0, Same 1, Down 0, Adds 27 including WMJQ, HOT97, WEGX, KITY, KTFM, B96, WLOL.

PWR106, KZZP, FM102, KRCY, KWOD, HOT977, KKFR 34-28, OV103 28-23.

U2 & B.B. KING "When Love Comes To Town" (Island)

Reports: 32. Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 26 including CKOI, WMMS, WAEB, JET-FM, WROQ, KZ106, WOKI, KTUX, WDLX, KIVA, KZZU, WPFM, KIYY, KYYA, OK95.

WORI, KTUX, WDLX, KIVA, K22U, WPFM, KIXT, KYTA, DK95.

CHRIS REA "Working On It" (Geffen)

Reports: 32. Moves: Up 11, Debuts 5, Same 12, Down 0, Adds 4, WZOU, WAPE, KIXY, KMOK, WMMS 28-24, KXXR 4-4, WROQ 19-15, WQUT 26-21, KATM 9-7, KSND 38-30, 99KG 38-33, KOZE 25-18, Y97 18-12. 56% of the airplay is charted.

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen)

Reports: 29. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 28 including WZOU, Y95, WMMS, KISN, WPST, WBCY, WROQ, KTUX, KF95, KYRK, 95XXX, Q104, KNAN, KIXY, Z97.

BASIA "Promises" (Epic)
Reports: 28. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 16 including WFLY, WNNK, 100KHI, K106, WBCY, WCGQ, Q98, KJ103, KQMQ, Q104, KQCR, 99KG, WDBR, ZFUN, KSND d-35

G98, K1703, K0MQ, C104, K0CH, 99KG, WDBH, ZFUN, KSND 0-35

GUNS N' ROSES "Patience" (Geffen)

Reports: 27. Moves: Up 9, Debuts 5, Same 3, Down 1, Adds 9, WGH, KS104, KCPX, K104, KZZU, WIKZ, 95XIL, Z103, WKFR, WDFX 6-3, WSPK 25-19, WYCR 33-26, WAPE 16-10, Z102 40-34, WPXR 30-26. Strong moves continue to build.

EIGHTH WONDER "Baby, Baby" (WTG)

Reports: 27. Moves: Up 11, Debuts 4, Same 7, Down 0, Adds 5, WPGC, WTIC, WCGQ, KSAQ, KCAQ, KITY 24-21, PWR106 28-25, HOT977 13-12, KZFM d-32, KDON 28-23, QV103 31-28, SLY96 27-23.

GINA GO-GO "I Can't Face The Fact" (Capitol)

Reports: 25 Moves: Up 16, Debuts 2, Same 6, Down 1, Adds 0 including KITY 32-26, PWR106 10-9, KROY 13-11, WFMF 31-26, KZZB 38-34, KKXX 31-27, KCAQ 23-18, KKFR 23-19, KDON 16-12, KNAN 31-23 GLENN MEDEIROS "Never Get Enough Of You" (MCA)
Reports: 21. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 10, PRO-FM, WHYT, KZFM, KSAQ, KSND. KDON. KRQ. WFXX, KQIZ, SLY96, WTHT d-31.

WFXX, KUIZ, SC196, WIHI 0-31.

FIGURES ON A BEACH "You Ain't Seen Nothin' Yet" (Sire/WB)

Reports: 19. Moves: Up 4, Debuts 0, Same 1, Down 0, Adds 14 including PRO-FM, KRBE, WMMS, WZPL. KXYQ, WPST, WBBQ, WZYP, KLUC, KYRK, WOMP, WJMX, Q104. WZOU 20-16, CHED 29-24.

SURFACE "Closer Than Friends" (Columbia)
Reports: 18. Moves: Up 4, Debuts 4, Same 5, Down 0, Adds 5, KITY, HOT977, KLUC, KDON, KNAN, WPGC 28-23, KTFM d-27, WHYT d-24, FM102 26-21, KMEL 22-19. RED FLAG "Russian Radio" (Enigma)
Reports: 16. Moves: Up 6, Debuts 1, Same 5, Down 2, Adds 2, B93, KEZB, KISN d-39, K106 39-33, KZZB 21-17, KKMG

NATALIE COLE "Miss You Like Crazy" (EMI) Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, WXKS, WMJQ, WPGC, PWR96, B96, KMEL. KZFM, WPHR. KKSS, KYRK, 103CIR. WFXX, WHTO, WZKX, WPFM.

BOY GEORGE "Don't Take My Mind On A Trip" (Virgin)
Reports: 15. Moves: Up 0, Debuts 5, Same 5, Down 0, Adds 5, WFMF, KZFM, KKXX, KKMG, WZKX, WXKS on, FM102 on, KMEL on, HO1977 d-30, KDON d-29.

KMEL bit, HOT977 (430, RODIN 61-29.

SAM BROWN "Stop" (A&M)
Reports: 15. Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 3, KBFM, KPAT, KFBQ, WXKS 17-15, PRO-FM d-35, KPLZ
36-28. KXX106 31-24, OK95 31-26. METALLICA "One" (Elektra) Reports: 15. Moves: Up 8, Debuts 0, Same 6, Down 1, Adds 0 including KXXR 17-13, KBFM 14-8, Y106 18-12, KTUX 30-26.

RED134-29.

REPLACEMENTS "I'II Be You" (Sire/Reprise)
Reports: 14. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 13, WMMS, KXYQ, WROQ, KZIO, KSND, KZZU, KKXL, 99KG. KPAT, KFMW, KOZE, ZFUN, OK95, WLOL 33-29.

MELISSA ETHERIDGE "Similar Features" (Island)
Reports: 13, Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 3, WQUT, KSND, 95XIL, Y95 on-dp, WMMS on, KXXR 31-27, KXYQ 22-19, K104 d-29, WROQ 16-14, WAPE on

LEVERT "Just Coolin" (Atlantic)
Reports: 13. Moves: Up 5, Debuts 2, Same 6, Down 0, Adds 0 including WXKS on, KGGI d-29, KWOD d-35, KMEL 18-12, KXX106 27-23, KKMG 2-1.

KXX106 27-23, KKMG 2-1.

BOYS "Lucky Charm" (Motown)

Reports: 13, Moves: Up 8, Debuts 3, Same 2, Down 0, Adds 0 including WPGC 11-8, WHYT d-25, PWR106 36-32, KGGI 11-9, KMEL 27-24, KZFM d-33, KKFR 35-27.

SLICK RICK "Teenage Love" (Det Jam/Columbia)
Reports. 12. Moves: Up 6, Debuls 0, Same 3, Down 2, Adds 1, KKFR. KOY-FM 29-20, KROY 31-28, HOT977 9-8, KKXX 36-33, KMGX 7-6, KYNO 26-15.

36-33, MMGA 7-6, KTNO 26-13. **DENISE LOPEZ "Too Much Too Lata" (Vendetta/A&M)** Reports: 11. Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 3, KROY, 100KHI, KEZB, KITY on-dp, FM102 on. HOT977 d-35.

KKSS on, KYRK on-dp.

MIDGE URE "Dear God" (Chrysalis)

MIDGE URE "Dear God" (Chrysalis)

A Debuts 1, Same 4, Down 1, Adds 1, WIXX, KXXR 29-26, KISN 36-33, 99KG on

Reports: 11. Moves: Up 4, Debuts 1, Same 4, Down 1, Adds 1, WIXX, KXXR 59-20, KISIN 36-35, 39-0-01

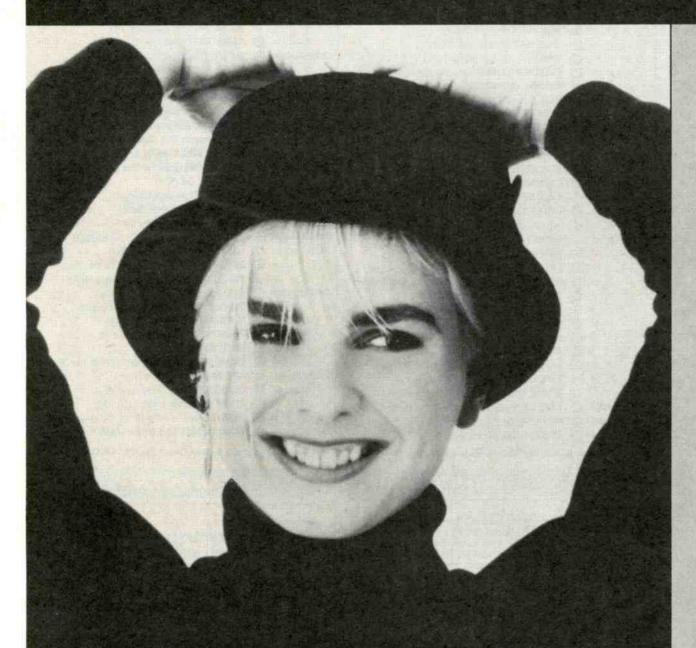
BUSTER POINDEXTER "Hit The Road Jack" (RCA)

Reports: 11. Moves. Up 0, Debuts 1, Same 10, Down 0, Adds 0 including KZZP on, WFLY on, KZZB on-dp, Y107 d-30.

BIG BAM BOD "Shooting From My Heart" (Uni/MCA)
Reports: 10, Moves: Up 0, Debuis 0, Same 1, Down 0, Adds 9, WGH, KXXR, WQUT, KYRK, WJMX, WPFM, KYYY, 99KG,

# Stobrown

breaks in America!



stop! (AM 1234) the single that's Top 10 in nine countries!

stop! (SP 5195) the debut album from sam brown. Over ¾-million copies sold worldwide!

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# THE BACK PAGE®

# NATIONAL AIRPLAY OVERVIEW

# टांगार

| _        | energy.  | Sep.     | N. Li      |                                                                       |
|----------|----------|----------|------------|-----------------------------------------------------------------------|
| 3        | 2<br>WKS | ı w      | TW         |                                                                       |
| 6        | 3        | 1        | 0          | BANGLES/Eternal Flame (Columbia)                                      |
| 10       | 6        | 2        | 0          | ROXETTE/The Look (EMI)                                                |
| 20       | 12       | 7        | õ          | FINE YOUNG CANNIBALS/She Drives Me (IRS/MCA                           |
|          | 7        | 6        | 0          | MILLI VANILLI/Girl You Know It's True (Arista)                        |
| 9        | 4        | 3        | 5          | RDD STEWART/My Heart Can't Tell You No (WB)                           |
| -        | 35       | 17       | Ö          | MADONNA/Like A Prayer (Sire/WB)                                       |
| 2        | 2        | 5        | 7          | MIKE & THE MECHANICS/Living Years (Atlantic)                          |
| 19       | 15       | 11       | 0          | R.E.M./Stand (WB)                                                     |
| 1        | 1        | 4        | 9          | DEBBIE GIBSON/Lost In Your Eyes (Atlantic)                            |
| 17       | 14       | 12       | Ō          | VANESSA WILLIAMS/Dreamin' (Wing/Polydor)                              |
| 16       | 13       | 8        | 11         | WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)                           |
|          | 17       | 14       | Ð          | KARYN WHITE/Superwoman (WB)                                           |
| 39       | 27       | 19       | <b>(E)</b> | TONE LOC/Funky Cold Medina (Delicious Vinyl/Island)                   |
| 34       | 26       | 20       | 0          | DEON ESTUS/Heaven Help Me (Mika/Polydor)                              |
|          | 22       | 18       | Œ          | POISON/Your Mama Don't Dance (Enigma/Capitol)                         |
| 28       | 33       | 23       | 0          | BON JOVI/I'll Be There For You (Mercury)                              |
| 14       | 11       | 10       | 17         | ANITA BAKER/Just Because (Elektra)                                    |
| 11       | 10       | 9        | 18         | CHICAGO/You're Not Alone (Full Moon/Reprise)                          |
|          | 23       | 21       | 1          | ROY ORBISON/You Got It (Virgin)                                       |
| 26       | 18       | 16       | 20         | MARTIKA/More Than You Know (Columbia)                                 |
| 21       | 30       | 25       | 3          | THIRTY EIGHT SPECIAL/Second Chance (A&M)                              |
| 35       | 31       | 26       | 3          | ANIMOTION/Room To Move (Polydor)                                      |
| 36       | 34       | 27       | 3          | DEF LEPPARD/Rocket (Mercury)                                          |
| _        |          |          | 24         | BREATHE/Don't Tell Me Lies (A&M)                                      |
| 8        | 8        | 15<br>13 | 25         | BOBBY BROWN/Roni (MCA)                                                |
| 3        | 5<br>36  | 32       | 23         | SA-FIRE/Thinking Of You (Cutting/Mercury)                             |
| _        |          | 22       | 27         | GUNS N' ROSES/Paradise City (Geffen)                                  |
| 4        | 9        |          | 3          | ENYA/Orinoco Flow (Sail Away) (Geffen)                                |
|          | 38       | 33       | 3          | PAULA ABDUL/Forever Your Girl (Virgin)                                |
| _        |          | 40       | 3          | SWEET SENSATION/Sincerely Yours (Atco)                                |
|          | 40       | 35<br>39 | 3          | CHER & PETER CETERA/After All (Geffen)                                |
| _        |          |          | _          | JODY WATLEY/Real Love (MCA)                                           |
| RE       |          |          | 33         | NEW KIDS ON THE BLOCK/You Got It (Columbia)                           |
| 7<br>RRE | 16       | 24       |            | LIVING COLOUR/Cult Of Personality (Epic)                              |
|          |          |          |            |                                                                       |
| RE       |          |          | _          | JOHNNY KEMP/Birthday Suit (Columbia) PAULA ABDUL/Straight Up (Virgin) |
| 12       | 20       | 30       | 36<br>37   | KON KAN/I Beg Your Pardon (Atlantic)                                  |
| 18       | 19       | 28       |            | BELLE STARS/Iko Iko (Capitol)                                         |
|          | BUT      |          | <b>33</b>  |                                                                       |
| RE       |          |          | 9          | HOWARD JONES/Everlasting Love (Elektra)                               |

DEBUT TOMMY PAGE/A Shoulder To Cry On (Sire/WB) N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

## ドレクロドイ このパイミッパものとだだろく

## 3 2 WKS WKS LW TW

| 5  | 4  | 2  | 0    | V. WILLIAMS/Dreamin' (Wing/Polydor)          |
|----|----|----|------|----------------------------------------------|
| 9  | 7  | 6  | Ø    | BANGLES/Eternal Flame (Columbia)             |
| 6  | 6  | 4  | Ø    | KENNY G w/SMOKEY/We've Saved The Best (A     |
| 3  | 1  | 1  | 4    | ROY ORBISON/You Got It (Virgin)              |
| 8  | 8  | 7  | 6    | BREATHE/Don't Tell Me Lies (A&M)             |
| 17 | 13 | 10 | 6    | BETTE MIDLER/Wind Beneath My Wings (Atlantic |
| 12 | 9  | 8  | Ø    | CHICAGO/You're Not Alone (Full Moon/Reprise) |
| 25 | 16 | 12 | O    | DEON ESTUS/Heaven Help Me (Mika/Polydor)     |
| 4  | 3  | 5  | 9    | DEBBIE GIBSON/Lost In Your Eyes (Atlantic)   |
| 15 | 12 | 11 | 1    | CSN&Y/Got It Made (Atlantic)                 |
| 30 | 21 | 16 | Ø    | CHER & PETER CETERA/After All (Geffen)       |
| 19 | 15 | 14 | Œ    | THIRTY EIGHT SPECIAL/Second Chance (A&M)     |
| 16 | 14 | 13 | TO . | LUTHER VANDROSS/She Won't Talk To Me (Epic   |

LUTHER VANDROSS/She Won't Talk To Me (Epic) 2 2 3 14 ANITA BAKER/Just Because (Elektra)

9 15 MIKE & THE MECHANICS/Living Years (Atlantic) 22 19 19 CARLY SIMON/Let The River Run (Arista) 17 SIMPLY RED/It's Only Love (Elektra)

30 20 18 MADONNA/Like A Prayer (Sire/WB) 19 BOY MEETS GIRL/Bring Down The Moon (RCA)

27 27 22 **30 JULIA FORDHAM**/Happy Ever After (Virgin) 24 2 PAUL CARRACK & TERRI NUNN/Romance (Columbia)

27 🕰 KARYN WHITE/Superwoman (WB) **ELIVINGSTON TAYLOR**/City Lights (Critique/Atlantic CRA)

23 23 21 24 TRAVELING WILBURYS/End Of The Line (Wilbury/WB) 25 28 PETER NOONE/I'm Into Something... (Cypress/A&M)
29 26 BOYS CLUB/The Loneliest Heart (MCA)

AC Music Begins Pg. 69

31 30 ENYA/Orinoco Flow (Sail Away) (Geffen) DEBUT STEVE WINWOOD/Hearts On Fire (Virgin)

- 29 STEVE WINWOOD/Hearts On Fire (Virgin)
LOVE AND MONEY/Halleluiah... (Mercury)

DEBUT BASIA/Promises (Epic)

| 1        | د ترا    | B     | بلت        | NEOFFICE IN COLUMN TO THE PROPERTY OF THE PROP |
|----------|----------|-------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3        | 2<br>WKS | 1 147 | The        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 12<br>12 |          |       | Ö          | ACHEODO & CIMPCON (I'II Po (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|          | 10       | 6     | Ö          | ASHFORD & SIMPSON/I'll Be (Capitol) BOBBY BROWN/Every Little Step (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| ,        | 14       | 8     | õ          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|          | 6        | -     | 0          | TDDAY/Girl I Got My Eyes On You (Motown)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|          | 11       | 9     | 6          | CHERRELLE/Affair (Tabu/CBS)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|          | 16       | 13    | _          | KARYN WHITE/Love Saw It (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|          | 8        | 7     | 0          | JONATHAN BUTLER/More Than Friends (Jive/RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|          | 15       | 12    | Ô          | EL DEBARGE/Real Love (Motown)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|          | 2        | 1     | 8          | "J.T." TAYLDR & R. BELLE/All I Want (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|          | 12       | 10    | 9          | VESTA/4 U (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|          | 5        | 5     | 10         | BOYS/Lucky Charm (Motown)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|          | 17       | 14    | 0          | NEW EDITION/Crucial (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|          | 23       | 18    | Ø          | JODY WATLEY/Real Love (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|          | 9        | 15    | <b>(E)</b> | DINO/24/7 (4th & Broadway/Island)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|          | 20       | 16    | 0          | ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|          | 3        | 2     | 15         | FREDDIE JACKSON/You And I Got A Thang (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|          | 24       | 20    | 0          | SKYY/Start Of A Romance (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|          | 35       | 23    | Ð          | GUY/I Like (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|          | 25       | 22    | 1          | BOY GEORGE/Don't Take My Mind On A Trip (Virgin)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|          | 22       | 21    | 1          | CHRISTOPHER MAX/More Than Physical (EMI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|          | 33       | 25    | 3          | KID'N PLAY/Rollin' With Kid'N Play (Select)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|          | _        | 34    | 3          | AL B. SUREI/If I'm Not Your Lover (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|          | -        | 39    | 2          | PASADENAS/Tribute (Right On) (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|          | 28       | 26    | Œ          | Z-LOOKE/Love Sick (Orpheus/EMI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|          | _        | 35    | 2          | CHAKA KHAN/Baby Me (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 4        | 10       | 32    | 23         | WENDY and LISA/Are You My Baby (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 30       |          | 27    | <b>3</b>   | JOHNNY KEMP/Birthday Suit (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|          | 14       |       | 27         | CHREACE (Closes These Estendo (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

3 1 4 27 SURFACE/Closer Than Friends (Columbia)

- 36 33 BHEENA EASTON/Days Like This (MCA) = 36 RENE' MOORE/Never Say Goodbye To Love (Polydor) 37 34 31 TEN CITY/That's The Way Love is (Atlantic)

DEBUT DEON ESTUS/Heaven Help Me (Mika/Polydor) DEBUT Buck Wild (Virgin)

DEBUT GRADY HARRELL/Sticks And Stones (RCA)
40 39 38 GLATEASHA/Move On You (Rawsome/Slam)

34 29 28 36 TRACIE SPENCER/Imagine (Capitol) 9 7 11 37 DONNA ALLEN/Joy And Pain (Oceana/Atco)

BREAKER 39 TONE LOC/Funky Cold Medina (Delicious Vinyl/Island) BREAKER S SIMPLY RED/It's Only Love (Elektra) BREAKER 40 JACKIE JACKSON/Stay (Polydor)

New & Active, TOP 10 Recurrents Pg. 63

# May Rock

| F. * * |   |                                                   |
|--------|---|---------------------------------------------------|
| 2      | 0 | ELVIS COSTELLO/Veronica (WB)                      |
| 1      | 2 | XTC/Mayor Of Simpleton (Geffen)                   |
| 3      | 3 | REPLACEMENTS/I'll Be You (Sire/Reprise)           |
| 8      | 0 | R. HITCHCOCK 'N' THE EGYPTIANS/Madonna Of (A&M    |
| 10     | 6 | NEW ORDER/Round & Round (Qwest/WB)                |
| 9      | 0 | MORRISSEY/The Last Of The Famous (Sire/Reprise)   |
| 5      | 7 | EASTERHOUSE/Come Out Fighting (Columbia)          |
| 7      | 8 | FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA |
| 11     | 0 | GUADALCANAL DIARY/Always Saturday (Elektra)       |
| 22     | 0 | FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)         |
|        | _ |                                                   |

Complete TOP 30 New Rock Chart Pg. 78

| LW | TW |                                                  |
|----|----|--------------------------------------------------|
| 1  | 0  | <b>WINDOWS</b> /The French Laundry (Cypress/A&M) |
| 2  | 2  | FREE FLIGHT/Slice Of Life (FM/CBS)               |
| 4  | €  | MARTIN TAYLOR/Sarabanda (Gaia)                   |
| 3  | 4  | ENYA/Watermark (Geffen)                          |
| 7  | 0  | KEIKO MATSUI/Under Northern Lights (MCA)         |
| 10 | 0  | SPECIAL EFX/Confidential (GRP)                   |
| 6  | 7  | TANITA TIKARAM/Ancient Heart (Reprise)           |
| 12 | 0  | DAVID ARKENSTONE/Island (Narada-Equinox/MCA)     |
| 21 | 0  | HIROSHIMA/East (Epic)                            |
| 9  | 10 | STEVE BACH/More Than A Dream (Soundwings)        |
|    |    | Complete TOP 30 NAC Chart Pg. 73                 |

## ここ、ストランスト こっていしょく ノントイン

| LW | TW |                                                       |
|----|----|-------------------------------------------------------|
| 1  | 0  | STEPS AHEAD/N.Y.C. (Intuition/Capitol)                |
| 7  | Ø  | BOBBY LYLE/Ivory Dreams (Atlantic)                    |
| 2  | 3  | STEVE BACH/More Than A Dream (Soundwings)             |
| 6  | 4  | TURTLE ISLAND STRING/Metropolis (Windham Hill)        |
| 5  | Ğ  | FREE FLIGHT/Slice Of Life (FM/CBS)                    |
| 3  | 6  | MARTIN TAYLOR/Sarabanda (Gaia)                        |
| 11 | 0  | MARCUS ROBERTS/The Truth Is Spoken Here (Novus/RCA    |
| 17 | Ō  | TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast |
| 9  | 9  | ROSS TRAUT & STEVE RODBY/The Great Lawn (Columbi      |
| 13 | 1  | PASSPORT/Talk Back (Atlantic)                         |
|    |    |                                                       |

Complete TOP 30 Contemporary Jazz Chart Pg. 73

## SICHAL MON

| 3<br>WKS | 2<br>WK   | S LW       | · TW     |                                                                           |
|----------|-----------|------------|----------|---------------------------------------------------------------------------|
| 7        | 3         | 2          | 0        | REPLACEMENTS/I'll Be You (Sire/Reprise)                                   |
| . 2      | 1         | 1          | 2        | CHRIS REA/Working On It (Geffen)                                          |
| 14       | 9         | 4          | 0        | THIRTY EIGHT SPECIAL/Second Chance (A&M)                                  |
| 18       | 12        | 7          | Ŏ        | DEF LEPPARD/Rocket (Mercury)                                              |
| 15       | 14        | 9          | Ö        | MELISSA ETHERIDGE/Similar Features (Island)                               |
| _        | 32        | 16         | Ö        | JULIÁN LENNON/Now You're In Heaven (Atlantic)                             |
| 5        | 5         | 5          | 7        | BON JDVI/I'll Be There For You (Mercury)                                  |
| 10       | 8         | 8          | 0        |                                                                           |
| 19       | 15        | 12         | ğ        | U2/God Part II (Island)                                                   |
| 13       | 11        | 10         | Ō        | GUNS N' ROSES/Patience (Geffen)                                           |
| 9        | 6         | 6          | 11       | MIDGE URE/Dear God (Chrysalis)                                            |
| 30       | 21        | 14         | Ø        | RADIATORS/Confidential (Epic)                                             |
| BRE      | AKI       | ER         | Œ        | OUTFIELD/Voices Of Babylon (Columbia)                                     |
| 22       | 19        | 15         | 0        | LITTLE AMERICA/Where Were You (Geffen)                                    |
| 1        | 2         | 3          | 15       | TRAVELING WILBURYS/End Of The Line (Wilbury/WE                            |
| 20       | 18        | 18         | 1        | ELVIS COSTELLO/Veronica (WB)                                              |
| 28       | 25        | 19         | D        | SIREN/All Is Forgiven (Mercury)                                           |
| 25       | 20        | 17         | 1        | EASTERHOUSE/Come Out Fighting (Columbia)*                                 |
| 11       | 13        | 13         | 19       | TESLA/Heaven's Trail (Geffen)                                             |
| 27       | 24        | 20         | 30       | CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)                         |
| 36       | 28        | 21         | 3        | GARY MOORE/Ready For Love (Virgin)                                        |
| 3        | 4         | 11         | 22       | FIXX/Driven Out (RCA) *Keeps a bullet due to                              |
| .31      | 27        | 23         | 3        | WARRANT/Down Boys (Columbia) continued growth.                            |
| 35       | 31        | 25         | 24       | XTC/Mayor Of Simpleton (Geffen)                                           |
| BRE      |           |            |          | R.E.M./Turn You Inside-Out (WB)                                           |
| BREA     | KI        | <b>3</b> - | _        | BONNIE RAITT/Thing Called Love (Capitol)                                  |
| 23       | 23        | 22         | 27       | LOU REED/Dirty Blvd. (Sire/WB)                                            |
| 50       | 41        | 35         | 20       | ROY ORBISON/She's A Mystery To Me (Virgin)                                |
| 34       | 33        | 29         | 23       | BULLETBOYS/For The Love Of Money (WB)                                     |
| BRE      |           |            |          | SKID ROW/Youth Gone Wild (Atlantic)                                       |
| _        | 54        | 40         | 3        | STEVE WINWOOD/Hearts On Fire (Virgin)                                     |
| 44       | 38        | 37         | 3        | GLAMOUR CAMP/She Did It (EMI)                                             |
| DEE      |           |            | 3        | GREAT WHITE/Once Bitten Twice Shy (Capitol)                               |
| 52       | 40        | 38         | 0        | RUSH/Mission (Mercury)                                                    |
| _        | 52        | 42         | 35       | CRUEL STORY OF YOUTH/You're What You (Columbia                            |
| 6        | 16        | 26         | 36       | ROY ORBISON/You Got It (Virgin)                                           |
| 58       | 48        | 44         | <b>3</b> | CHOIRBOYS/Run To Paradise (WTG)                                           |
|          | 60<br>DUT | 47         | 3        | STRAY CATS/Bring It Back Again (EMI)                                      |
| 4        | BUT<br>7  | 24         | 40       | SARAYA/Love Has Taken Its Toll (Polydor)  DAVID CROSBY/Drive My Car (A&M) |
| 4        |           |            | 40 1.1   | DATIO CHUSDI/DIVE IVIV CALLACIVI)                                         |

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| 3<br>WKS | 2<br>WKS | LW | TW |                                                       |
|----------|----------|----|----|-------------------------------------------------------|
| 4        | 3        | 1  | 1  | K. WHITLEY/I'm No Stranger To (RCA)                   |
| 5        | 4        | 3  | 0  | MICHAEL MARTIN MURPHEY/From The Word (WB              |
| 10       | 6        | 5  | 0  | VERN GOSDIN/Who You Gonna Blame It (Columbia)         |
| 2        | 1        | 2  | 4  | GEORGE STRAIT/Baby's Gotten Good (MCA)                |
| 17       | 13       | 8  | 6  | SHENANDOAH/The Church On (Columbia)                   |
| 12       | 9        | 6  | 6  | BELLAMY BROTHERS/Big Love (MCA/Curb)                  |
| 15       | 12       | 10 | Ø  | DON WILLIAMS/Old Coyote Town (Capitol)                |
| 18       | 15       | 12 | 0  | BILLY JOE ROYAL/Tell It Like It Is (Atlantic America) |
| 20       | 17       | 14 | 9  | K.T. OSLIN/Hey Bobby (RCA)                            |
| 31       | 21       | 17 | 1  | , ,                                                   |
| 21       | 18       | 15 | 0  | ROY ORBISON/You Got It (Virgin)                       |
| 32       | 25       | 19 | Ð  | RANDY TRAVIS/Is It Still Over (WB)                    |
| 14       | 11       | 9  | 13 | EMMYLOU HARRIS/Heartbreak Hill (Reprise)              |
| 22       | 19       | 16 | 1  | FOSTER & LLOYD/Fair Shake (RCA)                       |
| 37       | 31       | 20 | Œ  | ALABAMA/If I Had You (RCA)                            |
| 25       | 20       | 18 | 13 | HIGHWAY 101/Setting Me Up (WB)                        |
| 28       | 24       | 23 | Ð  | PATTY LOVELESS/Don't Toss Us Away (MCA)               |
| 16       | 14       | 13 | 18 | H. WILLIAMS JR. & SR./There's A Tear (WB/Curb)        |
| 26       | 22       | 21 | 1  | LACY J. DALTON/The Heart (Universal)                  |
| 27       | 23       | 22 | 20 | LEE GREENWOOD/I'II Be Lovin' You (MCA)                |
|          |          |    |    | BREAKERS                                              |
| RE       | K        | ER | 33 | EARL THOMAS CONLEY/Love Out Loud (RCA)                |
|          |          |    |    |                                                       |

| BREAKER 3  | EARL THOMAS CONLEY/Love Out Loud (RCA)        |
|------------|-----------------------------------------------|
|            | DESERT ROSE BAND/She Don't Love (MCA/Curb)    |
| BREAKER T  | LONESOME STRANGERS/Goodbye (Hightone)         |
|            | DAN SEALS/They Rage On (Capitol)              |
| BREAKER 40 | ROSANNE CASH/I Don't Want To Spoil (Columbia) |
|            |                                               |

## **DEBUTS**

| DEBUT |           | GENE WATSON/Back In The Fire (WB)   |
|-------|-----------|-------------------------------------|
|       |           | TANYA TUCKER/Call On Me (Capitol)   |
|       |           | JONI HARMS/I Need A Wife (Universal |
| DEBUT | <b>49</b> | LARRY BOONE/Wine Me Up (Mercury)    |

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