

**I N S I D E:**

**THE R&R INTERVIEW:  
JOHN LYNCH**

**Noble Broadcast Group CEO John Lynch**, known for his acquisition enthusiasm, outlines his strategies for expanding Noble and his strong faith in the radio industry.

Page 30

**GEFFEN'S ROSENBLATT  
BLASTS BOOTLEG AIRPLAY**

In a forceful open letter to the industry, **Geffen President Ed Rosenblatt** calls for radio to band together to ban airplay of unauthorized recordings, for the good of all sides of the music business.

Page 3

**MVPs**

**PROGRAMMERS PICK THE  
FORMAT SUPERSTARS**

In 1986, **R&R** asked programmers in all formats to choose their most valuable artists and promising new acts. We did it again this week, and here's what you'll see:

- Leading programmers' individual picks in AC, AOR, CHR, Country, and UC
- Each format's favorite acts and top up-and-comers
- Overall winners and comparisons with '86's poll-toppers

Page 40, 45, 48, 51, 53  
Summary Page 32

**FCC: CAN IT COPE  
WITH DOPE?**

A routine license renewal of a radio station owned by two convicted drug dealers has embarrassed the **FCC** into reconsidering its role in the war on drugs — and its character policies for licensees.

Page 6

**STATION RESOURCES FOR  
EXTRA SALES**

Radio stations' production facilities, creative services resources, and licensing potentials can generate new revenue that's not dependent on today's ever-shrinking commercial unit loads. **Chris Beck** goes into detail on these new opportunities.

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Newsstand Price \$5.00



**Tashjian Pleads Guilty  
To One Payola Count**

**Also Pleads Guilty To Tax Evasion,  
Obstruction Of Justice Charges**

More than three years after the Justice Department began investigating possible improprieties between the radio and record industries, the government registered its first conviction this week when independent promoter **Ralph Tashjian** pleaded guilty to a single payola count.

Tashjian, who was contracted to independent promoter **Joe Isgro** when the illegal payment was made, also pleaded guilty to filing an inaccurate corporate tax return and to obstruction of justice for submitting an altered restaurant receipt to a Federal Grand Jury.

**175 Other Payola  
Counts Dropped**

In return for the pleas, 175 additional payola counts that faced Tashjian were dropped and he is now expected to participate in the Organized Crime Strike Force's continuing probe of the industry.

The plea bargain was reached just a week after Federal District Judge **Pamela Rymer** dismissed related tax charges against Tashjian's wife **Valerie**. In that case, Rymer chided government lawyers for arranging an interlocking plea-bargain that she rejected on three occasions, and for subsequently exhibiting "vindictiveness" when they returned superceding indictments against Valerie.

"I'm very happy that all the charges against my wife were dismissed," said Tashjian. "I'm also pleased that the 175 counts have been dismissed against me."

Tashjian will face a maximum nine-year prison term and \$265,000 fine when he is sentenced July 31.

**'It's Over And Done  
With Now'**

"I'd like to make it clear that no artists or record companies knew what I did," said Tashjian. "It's not something that I'm proud of, but it was a chapter in my life that was four years ago. It's over and done with now and I'd really like to look into the future."

**Tashjian Case  
At A Glance**

- First Payola Conviction
- 175 Other Counts Dropped
- More Developments Ahead

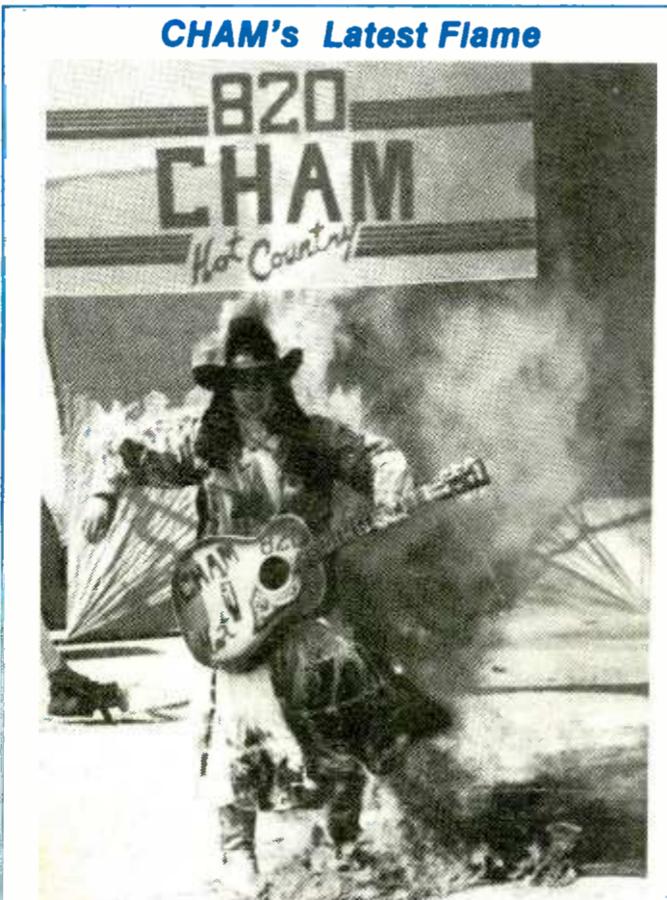
The charges to which Tashjian pleaded guilty were:

- Making an undisclosed payment of cocaine to former **KMGX/Fresno MD Edward Carey** (aka **Carey Edwards**).
- Reporting his 1935 corporate income as \$326,000 when it was actually \$560,000.
- Providing the Federal Grand Jury with a restaurant receipt that was altered from \$54 to \$254.

Carey, who now works at **KSXY/Reno**, had reportedly been provided immunity in the matter and was never accused of a crime. Tashjian told **R&R** the cocaine amounted to "one-quarter to one-half gram," and was sent via overnight delivery service.

Tashjian, who now does independent promotion from **San Francisco**, denied a report in the **Los Angeles Times** that stated that he was "expected to testify against a variety of former business associates

TASHJIAN/See Page 29



When Toronto Country outlet **CHAM** asked listeners to advertise the station as outrageously as they could imagine for a \$10,000 prize, it didn't expect the contest to become a burning issue. But guitar-wielding stunt pro **Alison Reid** set herself on fire, to demonstrate how hot country music is today, and wound up on the front page of a recent issue of the **Toronto Sun**. The intrepid fire woman is shown strumming asbestos she can under the circumstances.

**Jackson  
Polydor  
AOR VP**



Wynn Jackson

**Polydor Records & Associated Labels Sr. Director/Album Promotion Wynn Jackson** has been upped to **VP/Album Promotion**.

**Polydor Sr. VP John Brodey** commented, "Given his accom- JACKSON/See Page 29

**Last Plane To Clarksville Totals Tower**



An **F-15** fighter jet hit a guy wire Friday (5/19) and demolished the 1464-foot tower, located near **Clarksville, FL**, shared by **WPAP/Panama City** and two TV stations. The tower's crash also crushed **WPAP's** service building, but no one on the ground or in the jet was injured. Based on the evidence pictured above and last week's Page 1 transmitter carnage, it's been a tough couple of weeks for towers.

BONUS WITH THIS ISSUE **R&R Program Suppliers Guide**

# THE JACKSONS

## "Nothin' (That Compares 2U)"

(34-68688)

URBAN CONTEMPORARY CHART 24 - 17

CHR ACTION: Y100	KROY deb 31	PWR106 add	WLAN add 38	KF95 add	Q104 add	WBWB deb 31
WXKS deb 29	KITY deb 35	WPGC deb 30	WFMF 31-26	KSND add	WPFM add	99KG add
WZOU add	KTFM	WHYT	KXX106 35-32	KQMQ add	KIXY add	KTRS add
CKOI	Y108	FM102	Z102 38-31	KYKR deb 39	KWTX add	... AND MUCH MORE
	HOT102 33-27	KMEL deb 30	KKSS 36-32	WZKX add	QV103 35-31	

# HENRY LEE SUMMER

## "Hey Baby"

(ZS4-68891)

AOR TRACK: 8

CHR *NEW & ACTIVE*

NOW ON 112 CHR REPORTERS

### CHECK THIS PLAY:

WZOU deb 33  
 WGH  
 Q102  
 WZPL  
 KXYQ  
 KISN deb 40  
 KUBE add  
 KEGL 19-12  
 KXXR 32-25  
 WAEB deb 39  
 WVSR add  
 K104 add  
 WNYZ add  
 K106 add  
 WKQB add  
 WBCY deb 29  
 WROQ deb 29  
 KZ106 deb 27  
 WCGQ deb 34  
 Q98 deb 30  
 WJNK deb 40  
 WKSI add  
 99WAYS add  
 FM100 deb 31  
 KSAQ deb 38  
 KTUX deb 34  
 WDLX add  
 WPXR deb 33  
 WGTZ add  
 KZIO add  
 WMEE deb 30  
 WZOK deb 40  
 WMHE add  
 KKRD deb 32  
 WHOT add  
 KSND deb 36  
 FM104 deb 25  
 KZZU deb 40

And many more!

# CYNDI LAUPER

## "I Drove All Night"

(34-68759)

CHR CHART: 26 - 20

200 CHR REPORTERS INCLUDING:

WXKS 23-15 (HOT)	K106 6-5	Q105 20-15
WZOU 24-18	92Q add	92X 24-19
WNCI add 33	WMEF add	KCPW 34-29
WKBQ add 36	KKSS 19-10 (HOT)	WLOL 28-22
KZZP add	KSND 22-12 (HOT)	Y108 25-17
KUBE deb 25	KYRK deb 23 (HOT)	KIIS 27-24
WDFX deb 24	B104 29-25	KKRZ 29-24
WHYT deb 25	B94 24-21	KXYQ 21-17
K104 add 21	KKBQ 16-14	KROY 25-21
	KRBE 20-14	KWOD 35-31
	WGH 22-19	KISN 20-17
		KPLZ 25-22



CBS ASSOCIATED RECORDS

**OPEN LETTER TO RADIO**

# Stop Airplay Of Unauthorized Songs

In the past six weeks **Geffen Records** and two of its artists have been victimized by unscrupulous radio stations which have broadcast stolen recordings of **Guns N' Roses** and **Don Henley**. To say we are disappointed is an understatement. We are furious.

Airing unauthorized recordings is illegal and may result in civil and criminal proceedings, but its insidiousness goes even further — by undermining the crucial relationship between record companies and radio. It has become such a serious matter that today I'm calling for the radio industry to take a stand against such unethical conduct.

We're supposed to be partners. We depend on each other. I cannot for the life of me understand why a PD would have so little regard for an artist as to jeopardize his career by broadcasting a rough mix with an incomplete vocal off a third- or fourth-generation cassette, as was the case with the Henley incident.

We appreciate the enthusiasm for the record, appropriately titled "The End Of The Innocence," but when the desire to be first causes all ethical standards to be tossed out the window, then it's time to take a long, hard look at ourselves and our business. The completed, authorized version of the record is due to be released in only a few more weeks!

Quoting Henley himself: "I have two-and-a-half years, a lot of emotion, and a lot of money invested in this album. I just don't understand why anyone would want to do a thing like this. It's really a shame."

### Airplay Hurts Stations, Too

Obviously, airing such material hurts the artist and the record company. What may not be so obvious is that it also hurts radio stations.

Music sells radio. That's why people listen and that's why advertisers buy commercial time. Airing a bootleg, or an unfinished record — by their very nature poorly-made products — cheapens every other piece of music heard on a radio station.

Geffen is fighting mad, and fighting back. We have already taken a number of steps. With the appearance of a bootleg album of Guns N' Roses demo tapes titled "No Refrain," we have reminded radio stations that the possession and broadcast of the bootleg record is illegal — a violation of the US Copyright Act — and demanded that stations immediately cease possession and broadcast of such recordings or face further legal remedies. Geffen is also working in conjunction with the **RIAA** and the **FBI** to identify and prosecute the person or persons responsible for its production.

But the justice system can't do the job by itself. If we're going to put a stop to this, radio needs to clean up its own act. It's time everyone from disc jockeys to station owners realize that there are some old-fashioned values worth preserving, such as honesty and trust.

### Take The Pledge

It's time for PDs, radio station management, and ownership to join together in a statement (perhaps under the aegis of **NAB**) that proclaims that airing recordings unauthorized by the artist and/or record company is unethical and unacceptable.

The honest, scrupulous, and trustworthy broadcasters — by far the great majority — should stand up and insist on such a code of conduct. They should sign their names to it. And they should repudiate those broadcasters who break it.

—Ed Rosenblatt  
President, Geffen Records

## Capitol Buys 50% Of Enigma



**ENIGMATIC PARTNERSHIP** — (l-r) Enigma President Wesley Hein, Capitol-EMI President/CEO Joe Smith, Enigma Chairman William Hein, and Enigma Exec. VP Jim Martone.

Capitol-EMI Music, Inc. has purchased a 50% share in Los Angeles-based **Enigma Entertainment Corp.**, which includes the Enigma Records label.

Enigma's current management and staff will remain with the label, and its operations will continue to be independent of Capitol-EMI's.

"We wanted to make sure we had the financing and worldwide strategic support necessary to continue our growth," explained Enigma Chairman William Hein. "The company's grown from \$2 mil-

lion a year in 1984 to \$25 million in '88. Now we're at the threshold where we start going head-to-head with the major labels for artists, executives, and retail space in stores. We now feel we have the financing, distribution, licensing, and music publishing arrangements to allow Enigma to develop into the sort of 'mini-major' or 'giant-indie' that we want it to be."

Capitol-EMI Music President/CEO Joe Smith noted, "Enigma has continually proved itself to be a

ENIGMA/See Page 29



Mark Chernoff

## Chernoff PD At WXRK

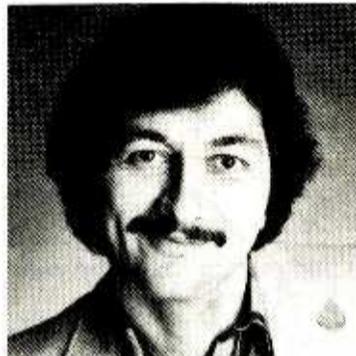
Former **WNEW-FM**/New York PD **Mark Chernoff**, who left the **Legacy AOR** in February to become PD at **Infinity's WJFK/Washington**, returned to the Big Apple this week to program **Infinity Classic Rock WXRK**. He succeeds **Pat Evans**, who exited earlier this month to take the **KFOG/San Francisco PD** job.

"Mark was simply the best person for the job," remarked **WXRK VP/GM Tom Chiusano**. "He's a New Yorker who knows the market and the music. The fact he worked at **NEW** is nice, but it really didn't weigh in the decision."

"What a roller coaster it's been since February!" remarked Chernoff, who finds himself competing

CHERNOFF/See Page 29

## WRRM Takes Holiday As PD



Pat Holiday

Veteran Detroit programmer/air personality **Pat Holiday** is leaving the Motor City after 19 years for PD duties at **AC WRRM/Cincinnati**. He most recently programmed **WLTI/Detroit** for three years.

Holiday told **R&R**, "Sometimes if you stay in a market too long you can be taken for granted. Cincinnati is not as competitive as Detroit; every format in Detroit is covered by at least three stations, but in Cincinnati there's only one **CHR**, two **ACs**, one **AOR**, and one **Oldies** station. You don't have to be as fine in this market in your programming to catch your niche."

"The station is in good shape," he added. "We're number one 25-54 in the latest monthly. We need to polish the station all around. It's about 80% there, and with some work we hope to pull away from everyone else."

Holiday's past programming ex-  
HOLIDAY/See Page 29

## R&R Observes Memorial Day

**R&R's** Los Angeles, Nashville, and Washington offices will be closed Monday, May 29 in observance of Memorial Day. All offices will re-open Tuesday, May 30.

MAY 26, 1989

## AVOIDING MOST COMMON MANAGEMENT MISTAKES

Any occupation that deals intensively with people, as management does, has potential pitfalls galore. Seven of the most common management mistakes are highlighted for your perusal and future avoidance.

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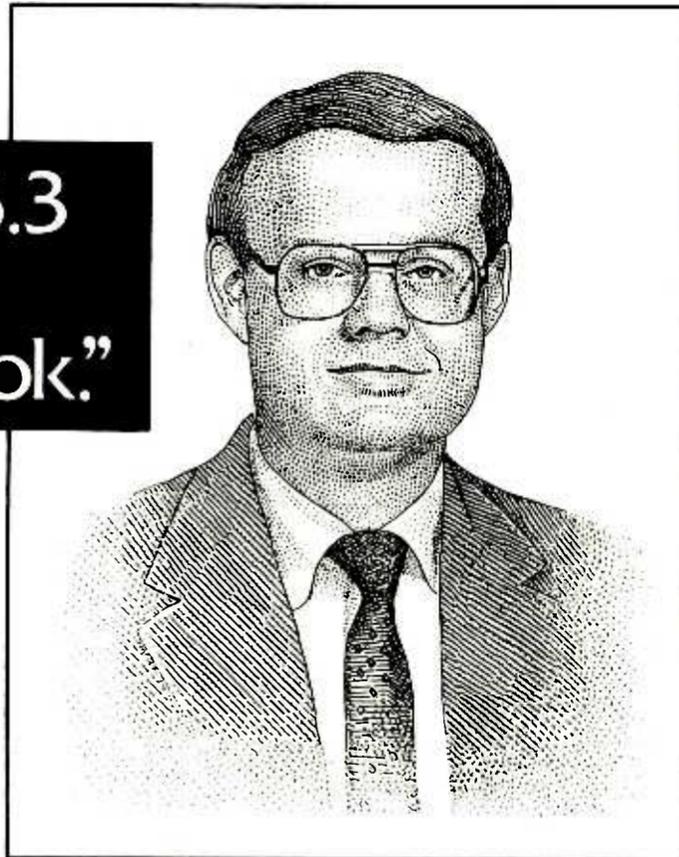
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**"From a 5.3  
to a 23.2  
in one book."**



*Mike Hammond  
President  
WZRR-FM, Birmingham*

\*Fall 1988 to Winter 1989 Arbitron.  
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## Chertoff, Novik Columbia A&R Sr. VPs

In what Columbia describes as a move to strengthen the label's day-to-day A&R activities and provide broader support for its artist roster, Epic/Portrait VP/A&R West Coast Dave Novik and Columbia VP/Exec. Producer, East Coast A&R Rick Chertoff have been named to Sr. VP/A&R posts at the label. Columbia VP/West Coast A&R Ron Oberman and VP/Black Music A&R Cecil Holmes continue in their roles, reporting for administrative purposes to Sr. VP/A&R Mickey Eichner, and Columbia President Don Ienner will be involved in working directly with the new A&R team.



Rick Chertoff

Ienner commented, "Both of our new A&R Sr. VPs have had broad and varied A&R experience. With their guidance we intend to expand our A&R staff on both coasts and aggressively pursue new talent while at the same time continuing to work with the hit artists on the Columbia label."

Chertoff, who had held his pre-

vious post since 1985 and produced albums by Cyndi Lauper, Tommy Conwell, and the Hooters, said, "By choosing a producer to be a leader in (Ienner's) A&R department, the message is clear. Sensitivity to the music and to the record-making process will play an increasingly important role as Columbia moves into the next decade." He added that he will con-



Dave Novik

tinue to produce artists on a limited basis.

Novik held his prior position since last year, before which he was Director/A&R for CBS/Australia, Director/International A&R for CBS/International in New York, and Manager/A&R for CBS/UK. He commented, "I'm proud and excited to be a member of the new senior team that will take the great heritage of Columbia Records into the '90s and beyond, and to be working with Rick Chertoff. Under Don Ienner's leadership, Rick and I will run a creative, aggressive team, already staffed with talented A&R people."



(Standing, l-r) Motown VP Zack Vaz, President/CEO Jheryl Busby, and Sound Of New York attorney Kendall Minter; (seated) Teddy Riley and Gene Griffin.

## Motown, G.R. Prods. Ink Deal Sound Of New York Label Formed

Motown Records has inked a nonexclusive production and label deal with G.R. Productions, headed by prominent production team Teddy Riley and Gene Griffin. The new label will be called Sound Of New York (initials SONY).

"I'm committed to returning Motown to the streets," said Motown President/CEO Jheryl Busby. "The company made its name by keeping its finger on the pulse of the streets and must return to that style if it's to return to its former

stature. Sound Of New York Records is one of our direct links to the streets of the East Coast urban communities."

"We've had remarkable success with Jheryl Busby in the past on groups such as Guy (when Busby was with MCA), and now Today (on Motown)," said Griffin. "The birth of Sound Of New York is the next step in the development of a long association with Motown that will produce numerous hits."

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- 30 13 4 ② **OUTFIELD/Voices Of Babylon (Columbia)**
- 4 3 2 ③ **THIRTY EIGHT SPECIAL/Second Chance (A&M)**
- 5 7 15 ④ **TOM PETTY/I Won't Back Down (MCA)**
- 2 1 1 ⑤ **REPLACEMENTS/I'll Be You (Sire/Reprise)**
- 9 5 5 ⑥ **MELISSA ETHERIDGE... as (Island)**
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# FCC Ponders Role In Drug Fight

Quello Calls For Toughening Of Character Policy

Thanks to an embarrassing situation involving a drug-dealing South Carolina AM station owner, the FCC may have to rethink how it treats applicants and licensees who have been convicted of serious drug crimes.

"I think it's time for us to toughen our character policy as regards drugs, particularly since they are our number one social evil and are a top priority with this administration," said Commissioner **Jim Quello**. "It doesn't serve the public interest to allow convicted drug dealers to be licensees."

Quello's comments were prompted by last week's *Washington Post* report that the FCC last fall routinely granted a license renewal for **WKSP/Kingstree, SC**, even though both of the station's owners stood convicted of drug crimes. **Gregory Knop**, 51% owner of the AM daytimer, is currently in prison for felony conspiracy to distribute cocaine. His brother **Allyn**, who owns the remaining 49%, was convicted in 1984 of cocaine possession and served two years on probation.

## Drug Crimes Not Relevant?

On both their AM renewal application and an earlier, still-pending application for a Docket 80-90 FM in Kingstree, the Knops indicated only that Gregory had



Jim Quello

been indicted and later convicted of a non-broadcast felony. According to their communications attorney, **Jerrold Miller**, the Knops were not required to provide details of the charge because, in Miller's opinion, drug crimes are not relevant to character issues under current FCC rules.

Since 1986 the FCC's character policy statement has said that only

felonies which reflected adversely on a licensee's truthfulness, such as perjury and fraud, as well as unspecified "crimes that shock the conscience," should be weighed in determining whether an individual or entity is fit to hold a broadcast license. The statement contains no specific reference to drug crimes. Prior to 1986, the policy stated that any felony conviction was relevant to the fitness determination.

"(Whether a drug conviction is relevant to the character issue) is open to interpretation," said Miller. "As bad as drugs may be, the Commission has limited the issues it says it will consider and drugs aren't among them. Are drugs a crime (that shocks the conscience)? Well, again, that's a matter of interpretation."

Among those who have a different interpretation of the current rules is Mass Media Bureau Enforcement Chief **Charles Kelly**, who said the Knops should have reported Gregory's conviction under the "conscience" clause and that the crime should have been taken into consideration in determining whether to renew the **WKSP** license.

Continued on Page 7



## DC REPORT

PAT CLAWSON

### Sillerman/Group W Dance Continues

New York financier **Bob Sillerman** continues to wheel and deal, and the latest fallout from his massive \$385 million **Legacy/Group W** merger is now on file with the **FCC**.

Sillerman is exercising a non-transferable option allowing his **Sillerman Companies** to buy Group W's **KODA/Houston** for \$22 million and **KJQY/San Diego** for \$15 million.

The option also allows him to pick up **KQXT/San Antonio** for \$8 million, but he's passing because of the market size. The all-cash transaction has to close after January 1, 1990, so Group W can book tax benefits next year.

In order to score the deal Sillerman had to post a nonrefundable five percent deposit — a cool \$2.25 million cash. Still under negotiation is the future of **KODA's** Houston Oilers football rights contract, but it's expected to remain with the station.

Group W Radio Chairman **Dick Harris** told all of his GMs in a memo last week that the spinoffs are contingent on the entire merger going through. If that runs into choppy waters, Westinghouse will keep the stations.

Insiders expect Sillerman to merge the stations into his highly-leveraged **Command Broadcasting** subsidiary, tie the package up with a pretty bow, and merge into another major broadcaster. Meanwhile, he is off to Tokyo for a few days, visiting Japanese bankers to raise money for his pending **Sillerman Communications Partners** offering.



**THE MONTH  
OFF ON THE  
RIGHT NOTES**

J U N E  
1989

## SPECIALS

### June Specials

**The British Invasion Series**  
(Every Weekend Thru  
Labor Day)

June 16-18 **The  
Elton John Story**

June 23-25 **The Bon Jovi  
Story**

DICK CLARK'S  
*Rock Roll & Remember*

2-4 **Spinners**

9-11 **Dave Clark Five**

16-18 **Little Anthony  
& The Imperials**

23-25 **Marvin Gaye**

**SOLID GOLD  
SATURDAY NIGHT!**



**FCC Toughens CP Disclosure Rules**

**G**et ready to be stripped naked when applying for FCC construction permits. **Mass Media Bureau** staffer **Marilyn Mohrman-Gillis** said the backgrounds and wallets of all CP applicants will go under the public microscope when new application forms are rolled out next month.

"The Commissioners and staff are pleased with the changes, because we believe they will help eradicate abuse of process," she said.

The revised Form 301 requires extensive public disclosure to protect qualified broadcasters against shakedowns from unqualified or sham applicants. For instance, all applicants will now have to cough up the names of their investors — including personal phone numbers and exact dollar contributions.

Other new requirements include identifying every equity owner in an application (except entities with more than 50 equity owners); revealing any future ownership contracts; and giving the FCC the date and location of filing of articles of incorporation. Further, every person who participates in management has to be disclosed — including their exact duties, work hours, and whether a qualitative credit will be claimed.

**Western Media Going Public**

**W**estern Media Group is trying to raise \$7.5 million in a public stock offering. According to a registration statement filed with the **US Securities & Exchange Commission**, the Minneapolis-based company wants to use the money to buy **KXDC-AM & FM/Monterey-Carmel, CA** and other radio stations.

Chairman **Thomas Scallen** also heads **Century Park Pictures Corp.**, a motion picture production company. Western plans to sell the stock itself without the services of an underwriter at \$0.75 per share.

**Conservative Braintrust Calls For Spectrum Auction**

The federal budget deficit could be cut by \$3.4 billion over two years if the FCC were to begin auctioning off unassigned radio frequencies, according to a new report from the conservative **Heritage Foundation**.

In addition to raising revenues, the think tank says, auctions would save applicants money, reduce the FCC's processing costs by up to 90%, and drastically reduce the licensing period for new stations.

The paper, which endorses Sen. **Phil Gramm's** (D-TX) bill to allow the FCC to auction six currently unassigned frequency bands, says all current broadcast regulations, ownership limits, and obligations would apply to operators who obtained their frequencies at auction as opposed to winning them in a comparative hearing process or other traditional assignment method.

Broadcasters have long opposed spectrum auctions on the grounds that selling frequencies would undermine their status as public trustees. "I just don't see how — from a legal or policy point of view — you can sell (a frequency) outright for the highest bid and then tell the buyer he still has obli-

gations as a public trustee," said NAB General Counsel **Jeff Baumann**. "I think Congress would be hard pressed to make that work."

**FCC Ponders Role In Drug Fight**

Continued from Page 6

"The character statement doesn't specifically mention rape, murder, child abuse, or a lot of other things," said Kelly. "But I read the policy in such a way that I know that those things — and drugs — are charges that are relevant under the policy . . . We don't need any new rules to deal with (drug convictions)."

But FCC Chairman **Dennis Patrick** may differ with Kelly on that point. Earlier this week he was overheard discussing the report with an FCC staffer. "Boy, we did a great job of tailoring that character policy, didn't we?" Patrick said sarcastically. Patrick is traveling overseas and could not be reached for an official comment.

According to Kelly, the FCC could use the record from the

**Kingstree FM** comparative proceeding to begin a midterm revocation proceeding against the **Knops' AM** license. In such a proceeding, Kelly said, the Commission would argue that **Gregory Knop's** conviction, a circumstance it was unaware of during the renewal process, makes him unfit to remain a licensee.

On another front in the drug war, FCC attorneys say they are currently in the process of developing a rulemaking to facilitate a new law that allows the courts to take away federal benefits and permits — including broadcast licenses — from individuals convicted of drug crimes. That measure, part of the **Omnibus Drug Act of 1988**, is set to go into effect later this year.

—**Randall Bloomquist**

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9-11 John Denver  
16-18 Elton John  
23-25 David Gates & Bread

**THE GREAT SOUNDS**

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9-11 Dinah Shore  
16-18 Erskine Hawkins  
23-25 Count Basie,  
A Tribute Led By Frank Foster

**THE WEEKLY COUNTRY MUSIC COUNTDOWN**

2-4 Foster & Lloyd  
9-11 K.T. Oslin  
16-18 Ricky Skaggs  
23-25 Alabama

**WEEKLY SPECIALS**

June Specials  
2-4 The Peter Cetera Story  
9-11 The Richard Marx Story  
16-18 The John Cougar Mellencamp Story  
23-25 The Bangles Story

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WAAA SHARE	21	12	12	16	14	18	14	13	13	11
WBBB SHARE	14.7	13.8	13.8	13.6	7.8	13.9	14	13.7	13.7	15.7
WCCC SHARE	34	30	27	31	8.4	29	36	36	36	32

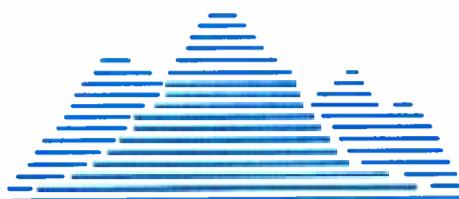
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**TRANSACTIONS**

# Sillerman Shuffle Continues With \$37 Million Group W Spin

**Deal Of The Week:**

**Sillerman-Westinghouse Transactions**

**PRICE:** \$37 million  
**TERMS:** Cash  
**BUYER:** Sillerman Companies, headed by Robert F.X. Sillerman. He recently announced plans to sell several Legacy Broadcasting properties to Group W for \$385 million, including WNEW-FM/New York, KTWV/Los Angeles, WMMR/Philadelphia, WCPT & WCXR/Washington, WLLZ/Detroit, and KILT-AM & FM/Houston. He also plans to sell KDWB-AM & FM/Minneapolis-St. Paul.

**SELLER:** Group W Radio, headed by Burton Stainler and Richard Harris. The company also owns WBZ/Boston, WINS/New York, KYW/Philadelphia, KDKA/Pittsburgh, WMAQ/Chicago, KQZY/Dallas, and KMEO-AM & FM/Phoenix.

**BROKER:** Bill Steding of Americom Radio Brokers

**COMMENT:** As part of this transaction, Sillerman is also receiving an option to purchase Group W's KQXT/San Antonio for \$8.5 million, but he is declining to exercise the option. Sillerman is expected to merge the Group W spin-offs into a subsidiary, Command Communications. Command, headed by Carl Brazell, owns the Texas State Network, KRLD/Dallas, KJOI/Los Angeles, and KHOW & KSYY/Denver.

**KODA/Houston**

**PRICE:** \$22 million  
**FREQUENCY:** 99.1 MHz  
**POWER:** 100 kw at 2049 feet  
**FORMAT:** AC

**KJQY/San Diego**

**PRICE:** \$15 million  
**FREQUENCY:** 103.7 MHz  
**POWER:** 36 kw at 580 feet  
**FORMAT:** AC

**WAXY/Ft. Lauderdale**

**PRICE:** \$21 million  
**TERMS:** Cash  
**BUYER:** Ackerley Communications, headed by Barry Ackerley. The company also owns KJR/Seattle, KSGO &

KGON/Portland, and WBOS/Boston.  
**SELLER:** RKO General Corp., headed by Pat Servidio. The company is also selling WOR & WRKS/New York, KRTH-AM & FM/Los Angeles, KFRC/San Francisco, and WFYR/Chicago.  
**FREQUENCY:** 105.9 MHz  
**POWER:** 100 kw at 1048 feet  
**FORMAT:** AC  
**BROKER:** Gary Stevens & Co.

**California**

**KLFA/King City**

**PRICE:** \$1 million  
**TERMS:** Asset sale for \$700,000; noncompete agreement valued at \$300,000. Escrow deposit \$25,000. Additional \$150,000 cash due at closing, along with unsecured non-interest-bearing promissory note for \$50,000 with maturity date of 9/1/89. Second unsecured non-interest-bearing short-term promissory note for \$25,000 to be issued with maturity date of 3/1/90. Longterm promissory note for \$775,000 at ten percent interest, payable in equal monthly installments over 15 years. If the closing occurs on or after 9/1/89 but before 3/1/90, the cash portion of the purchase price shall be increased to \$200,000 and the buyer will not be required to deliver short-term note for \$50,000. If the closing occurs after 3/1/90, the cash portion will increase to \$225,000 and no short-term promissory notes will be required.

**BUYER:** Tigre Broadcasting Corp., principally owned by Hector Villalobos, Carlos Moncada, Jose Villalobos, and Jose Moncada Jr. The company also owns KTGE/Sallinas, CA and KLOQ/Merced, CA.

**SELLER:** Ralin Broadcasting Corp., owned by Reinaldo Rodriguez.  
**FREQUENCY:** 93.9 MHz  
**POWER:** 5.4 kw at 719 feet  
**FORMAT:** Spanish

**Georgia**

**WYNR & WPIQ/Brunswick**

**PRICE:** \$6 million  
**TERMS:** \$4.8 million for station assets. Escrow deposit \$75,000; additional

\$725,000 cash due at closing. Promissory note for \$4 million at 11% interest. Additional \$1.2 million for non-compete agreement, to be paid in full at closing.

**BUYER:** Eagle Broadcasting Inc., owned by James Henderson and Bonn Gilbert Jr.

**SELLER:** Southcoast Broadcasting Inc., owned by Robert Hilker Sr. and William Rollins. They also own WJJJ & WVVV/Blacksburg, VA; WSTX-AM & FM/Christiansted, VI; WABZ/Albemarle, NC; WEGO/Concord, NC; and WCGC/Belmont, NC.

**FREQUENCY:** 790 kHz; 101.5 MHz  
**POWER:** 500-watt daytimer; 100 kw at 245 feet

**FORMAT:** Gold; CHR

**COMMENT:** Plans were announced last year to sell this combo to Silver Star Communications for \$5 million and a minority tax certificate, but the deal was never consummated.

**Illinois**

**WRRR & WYBR/Rockford**

**PRICE:** \$1.35 million  
**TERMS:** Escrow deposit \$75,000,  
Continued on Page 10

**TRANSACTIONS AT A GLANCE**

**Deals So Far In 1989:  
\$1,189,287,953**

**Total Stations Traded This Year: 518  
This Week's Action: \$76,240,000  
Total Stations Traded This Week: 23**

**Deals Of The Week:**

● **Sillerman-Westinghouse Transactions \$37 million**

● **KODA/Houston \$22 million**

● **KJQY/San Diego \$15 million**

● **WAXY/Ft. Lauderdale \$21 million**

- KLFA/King City, CA \$1 million
- WYNR & WPIQ/Brunswick, GA \$6 million
- WRRR & WYBR/Rockford, IL \$1.35 million
- WFIA & WXLN/Louisville \$2.1 million
- KLCY & KYSS/Missoula, MT \$1.25 million
- WBRW/Somerville-Bridgewater, NJ \$315,000
- WBTA & WBTF/Batavia-Attica, NY \$1.54 million
- WTNZ/Cinton (Knoxville), TN \$400,000
- WPTN & WGSQ/Cookeville, TN \$2.5 million
- KHLC/Bandera-Kerrville, TX \$175,000
- KULF/Brenham, TX \$235,000
- KHRN/Hearne, TX \$375,000
- KUUY & KKAZ/Cheyenne, WY \$1 million

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**TRANSACTIONS**

Continued from Page 9  
with balance due cash at closing.  
**BUYER:** Robert Rhea Jr. of Chicago and David McAley of Peoria, IL.  
**SELLER:** North Star Broadcasting Inc., headed by G. Bradford Bulkley, the managing partner of Communications Partners Ltd., a Dallas-based venture capital company. North Star is a wholly-owned subsidiary of NCNB Texas Venture Group Inc.  
**FREQUENCY:** 1330 kHz; 104.9 MHz  
**POWER:** 1 kw daytimer; 3 kw at 300 feet  
**FORMAT:** Gold; AOR  
**BROKER:** Howard Stassen of Blackburn & Co.

**Kentucky**

**WFIA & WXLN/Louisville**  
**PRICE:** \$2.1 million  
**TERMS:** Stock sale for cash.  
**BUYER:** Jim Kincer of Louisville. He is an applicant for a new FM in Louisville, and will divest himself of this combo if his application is approved.  
**SELLER:** Douglas Kahle, Edwin Tornberg, and Edward Wetter are selling their entire stock interest in Radio 900 Inc. The group owns WBRI/Indianapolis; WXIR/Plainfield, IN; and WABS/Arlington, VA. Kahle also owns interests in KFIA & KQNC/Carmichael, CA and KLIQ/Shingle Springs, CA. Tornberg owns Edwin Tornberg & Co. Inc., a media brokerage firm based in

Washington, DC.  
**FREQUENCY:** 900 kHz; 103.9 MHz  
**POWER:** 1 kw; 3 kw at 490 feet  
**FORMAT:** Religion

**Montana**

**KLCY & KYSS/Missoula**  
**PRICE:** \$1.25 million  
**TERMS:** Asset sale for \$905,000. Noncompete agreement valued at \$345,000. Escrow deposit \$65,000; \$255,000 cash at closing; buyer to assume outstanding promissory note valued at \$915,000; two-year promissory note for \$15,000 at nine percent interest.  
**BUYER:** Western Broadcasting Co., owned by Dale Moore, Mark Ward, and Randle White.  
**SELLER:** USA Broadcasting Co. Inc., owned by J.D. Mattus and Paul Spranger. They also own KMON-AM & FM/Great Falls, MT; KLCI/Nampa, ID; KTNT/Edmond, OK; and KKWY/Ogden, UT.  
**FREQUENCY:** 930 kHz; 94.9 MHz  
**POWER:** 5 kw day/1 kw night; 30.2 kw at 2490 feet  
**FORMAT:** AC; Country

**New Jersey**

**WRB/Somerville-Bridgewater**

**PRICE:** \$315,000  
**BUYER:** Somerset Broadcasting Corp., owned by Anthony Santye Jr., Robert Santye, Thomas White, Eric Keller, and John Penn.  
**SELLER:** Somerset Valley Broadcasting Co. Inc., owned by William Anderson.  
**FREQUENCY:** 1170 kHz  
**POWER:** 500-watt daytimer  
**FORMAT:** AC  
**BROKER:** Chapman Associates and Hickman Associates.

**New York**

**WBTA & WBTF/Batavia-Attica**  
**PRICE:** \$1.54 million  
**BUYER:** Pembroke Pines Mass Media N.A. Corp., owned by Robert Pfuntner. He also owns WELM & WLVI/Elimira, NY and WACK/Newark, NY.  
**SELLER:** John King III, trustee of the Stockholders' Liquidating Trust of King Communications Inc.  
**FREQUENCY:** 1490 kHz; 101.7 MHz  
**POWER:** 500 watts night; 3 kw at 295 feet  
**FORMAT:** AC  
**BROKER:** Kozacko-Horton Co.  
**COMMENT:** Plans were announced last fall to sell this combo to Andrews Communications Inc. for \$1.5 million, but the deal fell through. The AM sold for \$504,000 in November 1985, the FM for \$500,000.

**Tennessee**

**WTNZ/Clinton (Knoxville)**  
**PRICE:** \$400,000  
**TERMS:** Cash  
**BUYER:** Bible Broadcasting Network Inc., headed by Lowell Davey. The company operates 12 noncommercial stations including WYFB/Gainesville, FL.  
**SELLER:** Rebs Knoxville Inc., a company in bankruptcy proceedings.  
**FREQUENCY:** 95.3 MHz  
**POWER:** 3 kw at 674 feet  
**FORMAT:** CHR  
**COMMENT:** Plans were announced in March 1988 to sell the station for \$800,000, but the deal never closed. This proposed transaction must be approved by the US Bankruptcy Court in Nashville, TN.

**WPTN & WGSQ/Cookeville**  
**PRICE:** \$2.5 million  
**TERMS:** \$2.3 million cash. Three-year promissory note for \$200,000 with interest rate of nine percent.  
**BUYER:** American Network Group Inc., headed by Frank Spalluzzi. The company operates regional news and sports networks in several Southern states.  
**SELLER:** Gallaher & Huffines, a partnership of Robert Gallaher and Drue Huffines.  
**FREQUENCY:** 780 kHz; 94.3 MHz  
**POWER:** 1 kw daytimer; 3 kw at 1640 feet  
**FORMAT:** AC; Country  
**COMMENT:** The FM has a CP to increase power to 100 kw at 1319 feet.

**Texas**

**KHLC/Bandera-Kerrville**  
**PRICE:** \$175,000  
**TERMS:** Escrow deposit \$5000, balance due cash at closing.  
**BUYER:** Pan American Broadcasting, owned by Rod Callahan of Pittsburgh. He recently applied for permission to buy WSEL-AM & FM/Pontotoc, MS.  
**SELLER:** Big Pine Broadcasting Inc., owned by Steven Monroe.  
**FREQUENCY:** 98.3 MHz  
**POWER:** 3 kw at 300 feet  
**FORMAT:** AC  
**BROKER:** Jamar & Associates will receive an \$8750 commission.

**KULF/Brenham**  
**PRICE:** \$235,000  
**TERMS:** Escrow deposit \$5000, balance due cash at closing.  
**BUYER:** May Broadcasting Inc., principally owned by Roy May Jr. A ten percent stockholder, W.R. Hicks, is the President of Hicks Broadcasting Corp., which owns KLVI & KYKR/Beaumont-Port Arthur, TX; WTAW & KTSR/Bryan-College Station, TX; and WSIX-AM & FM/Nashville.  
**SELLER:** Brenham Bluebonnet Communications Inc., owned by H.E. Pflughaupt.  
**FREQUENCY:** 94.1 MHz  
**POWER:** 3 kw at 328 feet  
**FORMAT:** AC

**KHRN/Hearne**  
**PRICE:** \$375,000  
**TERMS:** Escrow deposit \$37,500, with balance due cash at closing.  
**BUYER:** Bryan Radio Group, owned by Mike Bowdon, C. Robert Brawley Jr., Thomas Lekavich, Angus Sargeant, Richard Smith and Eugene Wilder.  
**SELLER:** Freckles Broadcasting Corp., owned by Joe Walker.  
**FREQUENCY:** 94.3 MHz  
**POWER:** 3 kw at 365 feet  
**FORMAT:** Urban  
**BROKER:** Service To Communications Associates of Columbus, GA.

**Wyoming**

**KUUY & KKAZ/Cheyenne**  
**PRICE:** \$1 million  
**TERMS:** \$125,000 cash; balance via promissory note at ten percent interest, payable monthly beginning three months after closing; interest-only payments for first year; thereafter, principal and interest payments based on a 15-year amortization schedule are due monthly, with the entire balance due within eight years.  
**BUYER:** Windsor Communications Inc., owned by Paul Lowrey of Hayward, WI and Arlie Davison of New London, WI. The company also owns WHSM-AM & FM/Hayward, WI.  
**SELLER:** Kwy Inc., owned by John Hough of Chicago. He also owns KQIL & KQIX/Grand Junction, CO.  
**FREQUENCY:** 650 kHz; 100.7 MHz  
**POWER:** 10 kw day/1 kw night; 100 kw at 490 feet  
**FORMAT:** Country; AC  
**BROKER:** Ed Walters & Associates Inc.

- |                                |                               |                               |
|--------------------------------|-------------------------------|-------------------------------|
| <b>KEYZ</b><br>Anaheim, CA     | <b>WYYY</b><br>Syracuse, NY   | <b>KRLB</b><br>Lubbock, TX    |
| <b>KSSN</b><br>Little Rock, AR | <b>WNUA</b><br>Chicago, IL    | <b>WZZO</b><br>Allentown, PA  |
| <b>WYNK</b><br>Baton Rouge, LA | <b>KROY</b><br>Sacramento, CA | <b>KMPZ</b><br>Memphis, TN    |
| <b>WUPE</b><br>Pittsfield, MA  | <b>WDSD</b><br>Dover, DE      | <b>WRKA</b><br>Louisville, KY |
| <b>WERZ</b><br>Portsmouth, NH  | <b>WKPE</b><br>Cape Cod, MA   | <b>WNNK</b><br>Harrisburg, PA |
| <b>WXLC</b><br>Waukegan, IL    | <b>KKDJ</b><br>Fresno, CA     | <b>KDKS</b><br>Shreveport, LA |
| <b>KCYT</b><br>San Antonio, TX | <b>KOWN</b><br>San Diego, CA  | <b>KZSN</b><br>Wichita, KS    |

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# MANAGEMENT

## Most Common Management Mistakes

Your success as a supervisor rests on your ability to get the most out of your staff without breeding employee discontent. According to the St. Petersburg-based *George Odiorne Letter*, the following are the seven most common mistakes that managers make — and the steps you should take to avoid them:

- **Making autocratic decisions.** Give employees a say in decision-making. Let them know you respect their input. One study found that 54% of US workers value this right, and among younger workers, this figure soars to 63%.

- **Setting foggy goals.** Don't let your subordinates drown in a quagmire of doubt. Make sure they know exactly what's expected of them.

- **Displaying inconsistent behavior.** Workers can learn to live with any behavior — if they know what to expect. Inconsistency and sud-

den surprises, however, lead to anger, frustration, dissatisfaction, and disappointment.

- **Playing favorites.** This is also known as discrimination, the very whiff of which dampens morale and impedes productivity.

- **Abusing privileges.** Being a boss has its perks, but don't flaunt or overuse them. That kind of behavior can not only create resentment, but also bring bigger trouble in the form of stockholder suits or union problems.

- **Resisting change.** Be open to needed change or you could drag yourself, your staff, and the business down.

- **Ignoring employee potential.** Let fairness be your guide. Don't promote those who don't deserve it, but reward those who do. Otherwise you'll lose your staff's confidence in you and the system.

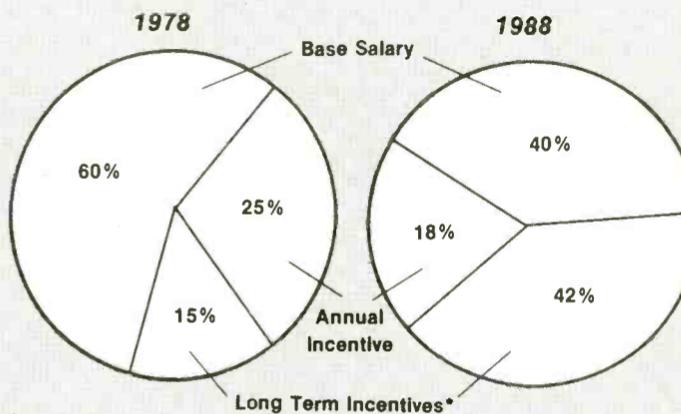
## Big Change In CEOs' Pockets

Thanks to a change in basic pay-compensation arrangements, America's top companies — like state lotteries — have become millionaire mills.

Although base salaries — including bonuses — netted chief executive officers an average of \$1.2 million last year (a 14.4% increase from 1987), the *real* area of monetary gain was in stock options.

According to a recent survey of 40 of the nation's top 100 companies by the NYC-based *Towers Perrin* management consultant firm, CEOs gained a median of \$916,936 from the exercise of stock options last year — a 40% increase from 1987's \$653,592.

For a graphic look at how the structure of pay packages has changed over the past decade, please consult the charts below:



\*Includes such things as stock options and restricted stock.

## Top 25 Network Radio Advertisers

Motel 6, Hershey's, Black & Decker, General Mills and JC Penney joined the ranks of national advertisers who used network radio to reach customers coast to coast in 1988 — teaming with several repeat clients to increase the medium's overall revenues by 12.4%.

According to the NYC-based Radio Network Association Inc., the top 25 network radio advertisers are listed below in ranking order:

- Sears, Roebuck & Company
- General Motors
- Warner Lambert
- Procter & Gamble
- Ford Motor Company
- Campbell's
- Cotter & Company
- Anheuser Busch
- AT&T
- K mart
- Motel 6
- CBS-TV
- Chrysler Motors
- US Government
- Greyhound
- General Foods
- Triangle Publications
- Schering/Plough
- IBM
- Hershey's
- Miles Laboratories
- Black & Decker
- General Mills
- JC Penney
- Richardson-Vicks

## DATELINE

- **June 5-11** — 18th International Country Music Fan Fair. Tennessee State Fairgrounds. Nashville, TN.

- **June 12-13** — 24th Burns Media Radio Studies Seminar. Westin Hotel, Atlanta, GA.

- **June 17-23** — 1989 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.

- **June 20-23** — NAB Summer Board Meeting. Washington, DC.

- **June 21** — RAB's 22nd Annual Radio Workshop. Waldorf-Astoria. New York City, NY.

- **June 21-24** — BPME/BDA Seminar. Cobo Center. Detroit, MI.

- **June 21-25** — BPME Association 33rd Annual Seminar. Renaissance Center. Detroit, MI.

- **July 15-19** — New Music Seminar. Marriott Marquis Hotel. New York, NY.

- **September 13-16** — Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.

- **September 13-16** — RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.

- **September 17** — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.

- **September 21-23** — Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.

"R&R CONVENTION '90... MAY 10-12 IN CENTURY CITY"

## FOUR STEPS

### Improving Interviewing Technique

Interviewing job candidates requires certain skills that many managers take for granted, but few ever truly master.

To make your share of the 160 million job interviews that are conducted in the US each year more profitable (and less time-consuming), the San Francisco-based business research firm of **Robert Half International** suggests you take the following four steps:

- **Screen all candidates.** Using resumes and phone conversations, you can quickly narrow the total number of job applicants to a small field of likely candidates.

- **Plan the interview.** Know what information you are seeking from the candidate, and what kinds of specific questions you'd like to ask

before the interview takes place. Writing questions down beforehand helps.

- **Take notes.** Instead of relying on memory to distinguish individual applicants, jot down notes about each candidate you interview. This is especially helpful when several people are up for the same gig or several people are interviewed on the same day.

- **Ask the right kinds of questions.** It's good to start interviews with "open-ended" questions that require lengthy answers. However, once the candidate has loosened up and begins talking freely, you can interject "close-ended" questions — those needing a simple "yes" or "no" response — for specific answers.

## Hottest Future Job Markets

The ten US metros that will gain the most jobs over the next two decades, according to a recent survey by NPA Data Services, are (in ranking order): Los Angeles-Long Beach, Anaheim-Santa Ana, Washington, Houston, Atlanta, Dallas, San Diego, Phoenix, Boston, and Seattle.

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PLAIN-RAP  
COUNTDOWN

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HOMETOWN TALENT.

Give your listeners a national top forty countdown with your own top talent. For more information on this 3 or 4 hour weekly show, call Premiere Radio Networks at (213) 46-RADIO or (213) 467-2346.

**PREMIERE**  
RADIO NETWORKS  
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# NO FAT, HIGH ENERGY LINE-UP!

We've created the perfect recipe for great radio. It's ideal for today's active lifestyle: high in creative content, fit for its intended format and absolutely no fat. It seems that some of our competitors have become somewhat portly, indulging in serving after serving of program offerings whose only purpose is to devour your available air time while fattening up their bottom lines.

We, on the other hand, are committed to delivering great programs that build large audiences for our stations and our advertisers. So, at Premiere Radio Networks, we're concentrating on consistently tasty menus of daily, weekly and special programs that are healthy for everyone.

For reservations, call your Premiere Chef de Cuisine today. You'll enjoy a refreshing change from the deep-fried, fast food radio they're serving down the street. If you don't do it for yourself, do it for your children.  
**PREMIERE RADIO NETWORKS**  
 (213) 467-2346.

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**RADIO NETWORKS**

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## Menu



**PREMIERE COMEDY NETWORK.** Hot Hors D'oeuvres of hilarity. 15-20 tastes artfully arranged by the comedy cooks—Jeff Altman, Ronnie Schell, John London, and the legendary Premiere Comedy Troupe. A great starter for any day.



**NATIONAL LAMPOON'S TRUE FACTS.** Our longest-running comedic creation. More exotic than our escargot milkshake, these unbelievable but totally true facts are served up in 90-seconds during drivetime by Z100's breakfast chef Ross Brittain.



**THE CLARENCE UPDATE.** A 90-second short order soul-fully prepared by Clarence himself daily. Updates of America's #1 TV soap, CBS-TV's *The Young And the Restless*, served on a bed of greens.



**THE PREMIERE PLAIN-RAP COUNTDOWN.** Every morning talent becomes the Galloping Gourmet with this. We supply all the ingredients, you get all the raves.



**LIVE FROM THE '60s WITH THE REAL DON STEELE.** Our tribute to the days of the Electric Banana and Yellow Submarine sandwich. The Real Don Steele flash freezes the decade of Aquarius weekly. He cooks!



**FRAZE AT THE FLICKS.** Frazee treats your listeners to fresh hot buttered popcorn and a private screening as he previews the hottest new releases from Tinseltown.



**THE NATIONAL LAMPOON RADIO HOUR.** A smorgasbord of some of the classic moments in radio history from legends like Chevy Chase, John Belushi, Gilda Radner, Bill Murray, et al.



**ON THE PHONE WITH TI-RONE.** A recipe right out of the Dear Abby cookbook. Ti-Rone gives this dish a distinctly urban flavor as he whips up 90-seconds of humorous advice each day.

# OUTRAGEOUS PARTY HOST

Westwood One proudly presents the ultimate salute to Top 40's greatest hits – *Dick Bartley's Original Rock & Roll Oldies Show*. And you don't have to take our word for it – Billboard Magazine has named Dick's five hour, weekly program "The Best Adult Contemporary Syndicated Show of '88 – '89!"

Every Saturday, Dick lights up the night from coast to coast and clear across Canada with his high energy, live rock & roll oldies party. The feeling is spontaneous, because Dick's fans call the shots when they phone in on his Toll Free Request-Hotline! The sound is incredible – every classic oldie from the 50's, 60's and early 70's is heard in state-of-the-art, digital audio compact disc stereo.

But remember, the music's only part of the story on *Dick Bartley's Original Rock & Roll Oldies Show*. Dick also keeps things cookin' with contests, countdowns, special guests, features and those magical Dick Bartley touches that have put him on top! There's room at the top for you too. Contact your Westwood One representative today. In Los Angeles call (213) 204-5000, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.

DICK BARTLEY'S

ORIGINAL

ROCK & ROLL

OLDIES

SHOW



WESTWOOD ONE RADIO NETWORKS

## OVERVIEW

## SALES STRATEGY

## BEYOND SPOT SALES

## Tapping Alternate Revenue Sources

By Chris Beck

In a time of high radio station price tags and increased pressure for profit, enlightened entrepreneurial broadcasters are seeking alternate revenue sources.

Many stations have found there's money to be made without actually tying up commercial inventory. For example, some FM broadcasters have taken to licensing their subcarrier frequencies to third parties.

One reason generating non-unit revenue has become so much more critical is that unit loads have been reduced to minimum levels. Many stations have lost 35-40% of the inventory that was available as recently as 1986.

In the meantime, sales departments are commonly expected to generate 14-18% more revenue each year.

Adding to the dilemma, cost-per-points haven't risen — and in many markets they've actually decreased. Selling items or services other than commercial units presents an ideal solution.

## Production Services

Exceptional production facilities are usually purchased at the cost of huge capital outlays, but these expenditures can in turn yield income. Aggressive marketing of production services can transform production into a valuable profit center. For many stations, the only modification required is the addition of a client booth and a designated sales person.

In several markets, revenues from audio production services are growing at a much higher rate than radio advertising revenues. Opportunities extend beyond making room available for clients to produce commercials. Consider the video market: many corporations today produce sales training and other video presentations for internal use. In addition, your station's production facilities can be used for audio sweetening and voice-overs.

## Creative Services

The expanding market for creative services parallels the burgeoning production services market. Many ad agencies lack visionary audio creative teams and are reluctant to use the medium, fearing they won't be able to produce the dynamic spots they envision. Even among Madison Avenue agencies, there is a demand for companies that offer audio creative and production services on a project-by-project basis.

One means of generating local revenues is to lease your station's creative copywriters and voices. Another option is to put outside creative talent and voiceover artists on retainer and lease their services.

## Event Sponsorships

Because consumers are increasingly bombarded with advertising (making it less and less effective) the market for multidimensional opportunities is growing at an incredible rate.

Sponsorship of citywide events is becoming an extremely attractive option. In addition to the basic advertising value of such sponsor-

## Mining Natural Resources

Potential profit centers already in place at many stations include:

- Audio production facilities
- Copywriters and voice-over talents
- Research equipment/data analysis services
- Telemarketing, 900 lines
- Logos, call letters, and mascot to be licensed

ships, they provide sponsors with the chance to display names or logos on prominent signs at the event. Advertisers can also distribute sample products and create tremendous goodwill through actual one-on-one interaction with attendees.

Popular events that can generate high revenues are participatory sanctioned public sporting events, such as organized runs, bicycle races, and fishing tournaments. CHR and AOR stations can also take advantage of public frisbee, beach volleyball, and other tournaments/events that are just starting to ride a wave of popularity.

One area that dovetails with day-to-day station operations is the marketing of concerts and musical events. Concerts not only have a logical synergy for radio stations, but benefit from popularity with sponsors.

## Micro-Events

Smaller events that stations can offer to participants generate revenue as well. The key to these "micro-events" is hiring a well-known spokesperson within a specific category, and marketing events to interested parties.

Some micro-events currently in vogue are seminars on investment, real estate, gardening, and parenting.

## Licensing

Stations that have a specific franchise within a market are those most likely to be able to take advantage of licensing opportunities. Call letters and logos can be licensed to third parties for marketing purposes. For example, WMMS/Cleveland, which has a franchise in its market, mines revenue from diverse areas such as clothing and food items bearing the station's buzzard insignia.

Licensing is also viable for broadcasters who want to market adjacent services they own, have invested in, or have created. New formats, positioning statements, television spot concepts, and soft-

ware programs developed for individual station or group use all represent potential profit centers sources via licensing or consulting.

## Third Party Licensing

Yet another area of alternate revenues can be generated by the licensing or retail sales of third party material, such as music and music videos.

## Research

Fragmentation and competition have expanded the market for locally-based research. Many stations and groups are already capitalizing on the growing information business.

One research market that isn't currently being addressed is that of local advertiser- and agency-based research and feedback. The equipment required for music testing and other services is already in place at many outlets, as are personnel to generate and analyze the data, eliminating the need for further capital investment.

## Telemarketing

Telemarketing, 900 information lines, and other telephone services are also potential revenue sources. Even though many stations have already set up numerous 900-line banks with services ranging from entertainment to sports information to local events, there are many other opportunities in this area.

Voice box technology has already been installed at a considerable number of stations across the country. Job banks are just one service using this technology, enabling callers to access job opportunities within various fields by punching a numbered sequence and leaving their names and numbers for recruiters. Participating companies can even be paged if someone leaves a voice box message.

## Selling The Services

The actual execution of marketing and selling these alternate revenue sources is crucial. Almost without exception, you will have to designate salespeople to market the services. Expecting current staff to sell another product, adding to their responsibilities, is a common mistake.

Investing time and capital to get a new product off the ground is costly in more ways than one. In the long run, investing in people to sell and market new opportunities will prove cheaper. Besides, the training those people receive will be highly effective when it comes to selling units.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

**"Think like  
a fan.  
Make everyone  
a star."**

— John McGhan

**THANK YOU  
THANK YOU  
THANK YOU**

A special thank you to the stars who made Joint Communications' "Cutting Through The Clutter" a convention to remember.

Lee Abrams  
Andy Allen  
Peggy Apple  
Ben Ball  
Dan Baird  
Brad Beasley  
Steve Berger  
James Bishop  
Chuck Bliziotis  
David Bray  
Debra Brennan  
J.B. Brenner  
John Brodey  
Brooks Brown  
Danny Buch  
Dale Buote  
Jeff Cook  
Melinda Cornell  
Dave Dannheisser  
Jim Davenport  
Roger Dawson  
Mark DiDia  
Peter Diemer  
Tom Durney  
Vince Faraci  
David Farrell  
Andy Frost  
Andrea Ganis  
Ray Gmeiner  
Bruce Goldsen  
Tad Griffin  
Chris Grossman  
J.P. Guilbert  
Curt Hahn  
Bill Hard  
Louis Heidelberg  
Paul Heine  
Charles Hillier

Laura Hinson  
Randy Hock  
Chuck Holloway  
Jack Hopke  
Warren Hudson  
Brad Hunt  
Neil Hunter  
Clarke Ingram  
Jeff Ivan  
Wynn Jackson  
Frank Jaxon  
Jim Johnston  
Larry King  
Harvey Kojan  
Sam Kopper  
Bob Lafferty  
Nat Lamp  
Paul Larche  
Jeff Laufer  
Harvey Leeds  
Jim Leep  
Paul Levesque  
Michael Linehan  
Dave Lonca  
Jim MacLeod  
Victoria Mann  
Milt McConnell  
Bill McGathy  
John McGhan  
Valerie McIntosh  
Andy McNabb  
Dave McNamee  
Mike Meehan  
Don Miller  
Larry Miller  
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Bruce Morel  
Al Moss

Drew Murray  
Tommy Nas  
John O'Rourke  
Russ Oasis  
Patti Oates  
Alan Orem  
Norm Osborne  
Bill Ott  
Bill Page  
Bill Phippen  
Matt Pollack  
Ron Poore  
Michael Prince  
Doug Rawlinson  
Richard Reed  
Rick Richards  
Dave Robbins  
Gary Russell  
Catharine Saxberg  
John Schoerberger  
Larry Schuster  
Jim Sellers  
Don Shafer  
Michael Shalett  
Greg Smith  
Steve Smith  
Steve Stockman  
Kevin Sutter  
Tom Tompkins  
Ray Tusken  
Dick Tyler  
Jeff Vidler  
Mike Wade  
Ross Winters  
Elsie Xynos  
Lee Zapis  
Guy Zapoleon

## From your fans at Joint Communications!

Tom Barnes  
Dave Charles  
Bob Elliot  
David Oakes  
John Parikh  
Lee Segall  
Jon Sinton  
Colleen Smith-Robinson  
Annabel Spence  
Steve Young

See you next time!



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COMMUNICATIONS  
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# MEDIA

## TELEVISION

### TOP TEN SHOWS

MAY 15-21

- 1 **ABC Sunday Night Movie**  
("Everybody's Baby: The Rescue of Jessica McClure")
- 2 **Roseanne**
- 3 **The Cosby Show**
- 4 **Cheers**
- 5 **Wonder Years**  
L.A. Law (tie)
- 7 **Knots Landing**
- 8 **Murder, She Wrote**
- 9 **60 Minutes**
- 10 **NBC Monday Night Movie**  
("Roe Vs. Wade")

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **GIVE 'EM A LITTLE ELVIS:** The Bangles, Living Colour, Robert Palmer, Lou Reed, the Replacements, Keith Richards, and the David Bowie-led Tin Machine will perform LIVE! during ABC's 90-minute inaugural presentation of the "International Rock Awards" (Wednesday, 5/31, 9:30pm).

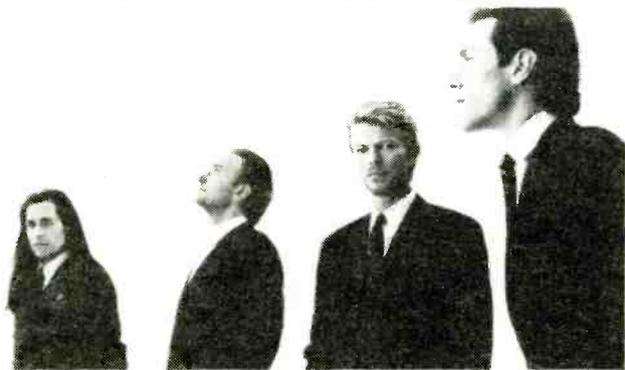
Alice Cooper, Hall & Oates, Grace Jones, Ric Ocasek, Ozzy Osbourne, Duran Duran's John Taylor, and Tina Turner are among those who will present the "Elvis" statuettes to lucky recipients in 12 categories. In addition, Richards will be honored with a "Living Legend"

award before the night wraps up with an all-star jam session.

• **HALL'S TALENT SHOWS:** Tulip tiptoeing **Tiny Tim** practices his special brand of music on "The Arsenio Hall Show" (Friday, 5/26). Other guests of musical note include Urban trio **Guy** and acappella sensations **Take 6** (Monday, 5/29), jazz-beaus **Hiroshima** (Tuesday, 5/30), pop-rockers **Roxette** (Wednesday, 5/31), and vocalist **June Pointer** (Thursday, 6/1). Check local listings for station and air-time.

• **JOHNNY'S BENCH:** Singer **Bonnie Raitt** will coax a note or two from her guitar while appearing on "The Tonight Show Starring Johnny Carson" (NBC, Monday, 5/29, 11:30pm). Other guests include country singer **Jerry Jeff Walker** (Tuesday, 5/30) and "Rat Pack" singer/dancer/actor **Sammy Davis Jr.** (Friday, 5/26).

• **THE PAT PACK:** Urbane Urban vocalist **Gerald Alston** takes the stage on CBS's "The Pat Sajak Show" (Monday, 5/29, 11:30pm). Also appearing are singers/songwriters **Ashford & Simpson** (Wednesday, 5/31) and country mainstays **Larry Gatlin & Gatlin Brothers** (Thursday, 6/1).



THE TIN WHITE DUKE — Hunt Sales, Reeves Gabrels, David Bowie, and Tony Sales, collectively known as Tin Machine.

**Our Best Advertisement is our CLIENT'S word . . . NOT OURS!**

**Our Client list is the "Best" in the Industry . . . Because WE are the "Best" in the Industry.**

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## MTV, HBO Plan All-Comedy Cable Channels

Last Thursday (5/16), MTV Networks unveiled plans to introduce an all-comedy channel called the "HA" TV Comedy Network just two days after HBO announced a similar cable service, tentatively named the Comedy Channel.

Launch date for the "HA" TV Comedy Network is set for early 1990. HBO's version should be on the air by this fall. Cable giant Ted Turner reportedly is planning a comedy channel as well.

In development for 18 months, MTV's new channel will air original productions; comedy programs distributed by its parent company, Viacom; and shows and movies from existing television and film libraries.

"HA" TV Comedy Network and the Comedy Channel will both be advertiser supported. Looks like the upcoming cable comedy battle will be no laughing matter.

## 'ZINE SCENE

### Michael Wants Marilyn's Bones!

Having failed in his attempt to buy the Elephant Man's bones, pop superstar **Michael Jackson** now wants to purchase the earthly remains of blonde sex goddess **Marilyn Monroe!**

According to the *Globe*, MJ has not only been making midnite visits to Monroe's crypt, but also has been secretly negotiating to buy the Westwood cemetery where the late actress is buried. "He's considering getting permission to move Marilyn's remains to his home if he's able to buy the cemetery," the *Globe* quotes "a Jackson family insider."

Why unearth? Apparently, Michael is especially upset because **Heather O'Rourke**, the child star of "Poltergeist," is buried in the same cemetery not far from Monroe's crypt and MJ believes that Marilyn is unhappy in her present resting place because "the restless 'Poltergeist' spirit haunts the cemetery."

#### This Note's For You

While cozily encamped in their Plaza Hotel suite, actress **Heather**



BONY MORONIC — Michael Jackson, acting osteopathic again.

**Locklear** and hubby/**Motley Crue** drummer **Tommy Lee** ordered a plate of cakes 'n' cookies from room service.

What they got was a basket of fresh fruit and a note that read "this is healthier for you" from hotel "owner" **Ivana Trump**. Apparently **Donald's** famous ex-model/wife had caught Ms. Locklear's recent performance in "Swamp Thing" in which Heather's sprightly response to the title character's confession that he's a plant was "that's OK, I'm a vegetarian . . ."

## FILMS

### WEEKEND BOX OFFICE

MAY 19-21

1 <b>See No Evil, Hear No Evil</b> (Tri-Star)	\$6.1
2 <b>Road House</b> (MGM/UA)*	\$5.9
3 <b>Field Of Dreams</b> (Universal)	\$5.0
4 <b>K-9</b> (Universal)	\$3.2
5 <b>Pet Sematary</b> (Paramount)	\$2.6
6 <b>Major League</b> (Paramount)	\$1.8
7 <b>Rain Man</b> (MGM-UA)	\$1.0
8 <b>Scandal</b> (Miramax)	\$0.9
9 <b>The Dream Team</b> (Universal)	\$0.8
10 <b>Miss Firecracker</b> (Corsair)*	\$0.78

\*First Week In Release  
All figures in millions

Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

This week's openers include "Pink Cadillac," which stars **Clint Eastwood** as a professional bounty hunter who teams up with the wife of a "client" he is chasing. Eastwood also served as Executive Producer of the film's Warner Bros. soundtrack, which features the current **Michael Martin Murphey** and **Southern Pacific** singles ("Never Givin' Up On Love" and "Any Way The Wind Blows," respectively) as well as tunes from **Randy Travis**, **Robben Ford**, **Jill Hollier**, **J.C. Crowley**, **Billy Hill**, **Dion**, and the recent beer 'n' tear-drenched duet from **Hank Williams Jr.** and **Hank Williams Sr.**

## VIDEO

### • TOM PETTY & THE HEARTBREAKERS: A BUNCH OF VIDEOS AND SOME OTHER STUFF (MPI)

Combining conceptual vid clips, comedic interludes, and some previously-unseen live footage, this hourlong package features the **MCA** rocker as band frontman and solo artist. Petty's current hit "I Won't Back Down" is included here, as are such previous smashes as "Don't Come Around Here No More," "Refugee," "Woman In Love," "You Got Lucky," and "Jammin' Me." (Street date: 5/31).



OH YOU PETTY THINGS! — Tom Petty and the Heartbreakers bring things 'n' stuff 'n' stuff 'n' things 'n' stuff to video.

### • QUEEN: THE MAGIC YEARS (MPI)

This three-volume set of hourlong videos documents the evolution of the **Capitol** recording British quartet through concert footage, conceptual clips, and interviews featuring quips, comments and anecdotes from **Keith Richards**, **Jeff Beck**, **David Bowie**, **Elton John**, **Roger Daltrey**, **Rod Stewart**, **Phil Collins**, **Ringo Starr** and **Little Richard!**

"Volume 1: The Foundations" contains some of the group's earliest interviews as well as renditions of "Keep Yourself Alive" and "Liar" from their **Elektra** recording days.

"Volume 2: Live Killers In The Making" pools on-stage excerpts from Queen's tours in America and Japan as well as the band's appearance before 325,000 fans in Rio De Janeiro.

"Volume 3: Crowded In Glory" includes the band's appearance at Live Aid and clips from its 1986 European tour.



QUEEN FOR THREE HOURS — The four members of Queen contemplate their three hours of video history.

**GO WITH THE WINNERS.**

**DYNAMAX CTR30 SERIES**



*"At 700WLW, we use the new  
DYNAMAX CTR30 Series  
3-deck recorders in the News  
Booth of the Nation's Station.  
In just a year, these machines  
have almost overcome my  
fifteen year prejudice  
against all 3-decks."*

*Jim Wagner  
Vice President  
Technical & Engineering Operations  
Jacor Communications*



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# LIFESTYLES

## America's Health Club Membership Strengthens

10% Of US Works Out Weekly

Despite reported declines in US participation in running, swimming, aerobics, racquetball, calisthenics, and tennis by the NYC-based National Sporting Goods Association, the number of Americans who work out in health clubs and gyms during a typical week is rising — from 7% in 1982 to 10% in 1988.

Adults aged 18 to 29 continue to be the leading sweat shop patrons and the number of blacks who visit clubs and gyms has more than tripled (from 2% in 1982 to 7% in 1988) according to the NYC-based Roper Organization.

Likewise, health club patronage among rural residents — defined as living in Nielsen "D" markets — has increased from 2% to 7% between 1982 and 1988, while the number of Midwesterners who go to health clubs or gyms has nearly doubled (from 6% to 11%) during this same time.

Interestingly, there's now more sexual equality in the nation's

gymnasiums. Men are only 33% more likely than women to go to a health club today, whereas they were 50% more likely to do so in 1982.

## Music Is Men's Third-Favorite Leisure Activity

In the absence of such choices as "watching sports on TV with an open beer" and "being treated like royalty," most American men (64%) prefer to invest their hours at home making love.

Spending time with the family was listed second (56%), followed by listening to music (34%), fixing up or decorating the home (23%), and reading (23%), according to a recent survey of 476 US males (who could choose more than one category) by Chicago-based Spiegel Inc.

## Learning How To Speak SAMI

Advertisers and salespeople who want to increase profits and better represent clients would do well to learn how to speak "SAMI" — the jargon-sprinkled common language of the nation's packaged-goods manufacturers and retailers.

SAMI is actually an acronym for "Selling Areas Marketing Inc.," a syndicated service line of the Arbitron Company that provides accurate, market-by-market product tracking information — from the warehouse to the retail outlet to the consumer's home — for manufacturers and retailers alike.

Located in areas that account for more than 88% of the total US packaged-good food stores, SAMI markets encompass 113,600 grocery stores and more than 43,000 drug stores. In addition to generating reports on the nation as a whole, the service provides detailed information for 54 marketing areas (which can be further broken down into 83 markets).

## SAMI Market Samples

Want to find out what products are best suited for local promotions? If so, SAMI can provide the information necessary to make your efforts successful.

For a glimpse of the best-selling cities for ten products, please see the list below:

SAMI Market	Product
Buffalo-Rochester	Refrigerated dips
Dallas-Ft. Worth	Air fresheners
Denver	Croutons
Indianapolis	Tomato juice
Miami	Prune juice
Phoenix-Tucson	Upholstery cleaners
Portland, OR	Dry cat food
Spokane	Pancake mix
St. Louis	Barbecue sauce
Wichita	Applesauce

Source: SAMI

### How SAMI Works

SAMI uses the shipment supply records of nearly every one of the nation's major food retailers and wholesalers to process its monthly reports. Once "warehouse withdrawal" information is gathered, it gets classified into 70 product groups and more than 470 categories. Next, the data is tallied by

levels — such as outlet type, category, manufacturer, brand, class, etc. — and sent to clients.

The results allow manufacturers and retailers to see exactly which products are big sellers and where products are big sellers. For a look at some recently-gathered SAMI data, please consult the accompanying chart.

## 45-64 Households To Number 36 Million By Turn Of The Century

More and more of the nation's households will be headed by people between the ages of 45 and 64 come the year 2000. According to recent US Census Bureau projections, these households will increase by nine million from almost 27 million in 1990 to nearly 36 million by the turn of the century.

Slightly more than 22 million of these households will be headed by married couples, although they'll account for a slightly smaller proportion of 45-64 households than in 1990.

In addition, the number of family households headed by women 45-64 will climb from nearly 2.9 million in 1990 to 4.1 million by the end of the decade. During this time, the number of family households headed by men will also increase, but only by 363,000 to about 1.2 million in the year 2000.

### Non-Family Households Up 40%

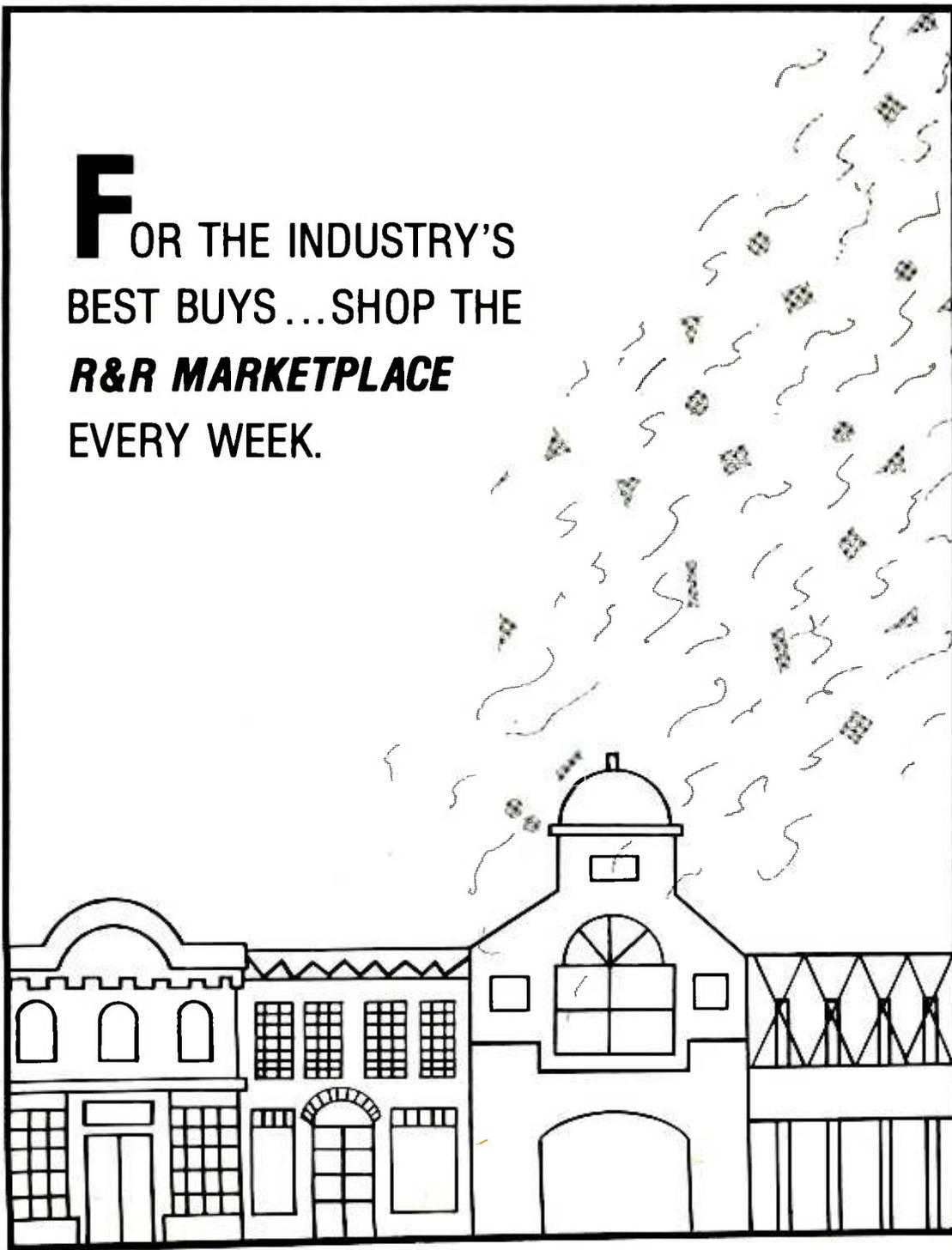
However, the greatest growth within the 45-64 demo will come from non-family households, which will increase by 40% — from 5.7 million in 1990 to 7.9 million in 2000 — as opposed to a 31% increase in family households.

Male-headed non-family households will account for slightly more of this increase (2.4 million to 3.8 million) than those headed by women (3.3 million to 4.1 million).

Thanks to peaking incomes, 45-64s will have more money to spend than their younger counterparts. Nevertheless, the diverse living situations found within the 45-64 demo will dictate how they spend that money, as some will be putting

children through college while others will be supporting aging parents.

**F**OR THE INDUSTRY'S BEST BUYS...SHOP THE **R&R MARKETPLACE** EVERY WEEK.



## CHRONICLE

### Born To:

**WHBC/Canton** programming assistant **Sue Korte**, husband **WHBC/Canton** promotion assistant **Steve Korte**, daughter Lily, April 11.

**Warner Bros. Records** publicist **Bill Bentley**, wife Melissa, son Chet Brogan, April 25.

**WSIE/Edwardsville, IL PD** **Matthew Kulig**, wife Laura, son David Matthew, May 5.

**A&M** recording artist **Monte Warden (Wagoners)**, wife Bonnie, son Carson VanSant, May 9.

**Marketing Works** President **Ilene Adams**, husband Norm, daughter Kayla Samantha, May 14.

**Radio Plus** President **Michael Dalfonzo**, wife Stephanie (aka **WMXJ/Miami** air personality **Stevie Knox**), daughter Christina Marie, May 14.

### Marriages:

**Westwood One Radio Networks** producer **Mary-Pat Carney** to Rick Davis, April 29.

**Capitol Records** recording artist **Nicko McBrain (Iron Maiden)** to Rebecca Dempsey, May 6.

**KLSX/Los Angeles** air talent **Damion** to Kim Smith, May 6.

**KMOK/Lewiston, ID MD** **Kevin Chase** to Janet Rene Hezler, May 12.

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NEW CALLS KDGE

KZRK Gets The Edge

KZRK/Dallas will drop Z-Rock for New Rock next month when the newly-acquired Allison Broadcast Group station adopts consultant Fred Jacobs's Edge format. Allison has signed an exclusive licensing agreement with Jacobs's Media Strategies for use of the format, and plans a call letter change to KDGE.

Allison President Steve Allison described the Edge as "one of the most innovative and captivating formats to come along in years. It personifies what radio is all about: entertainment!"

Allison VP/Programming Larry Nielson, who will handle KDGE PD duties, remarked, "We're aggressively conducting a nationwide talent search to find the right people to make this the most exciting radio station in the Metroplex. We've done this format before, but I'm very pleased to have Media Strategies on our team this time."

Nielson programmed former Allison New Rock outlet KEYX/Phoenix from 1986-88.

KDGE will become Media Strategies' second Edge affiliate, joining WBRU/Providence.



Jeffrey Clarke

Clark Becomes Empire Exec.VP

As a result of his candidacy for the Schenectady, NY City Council, Empire Radio Partners President/COO Dennis Israel has realigned his company and appointed Jeffrey Clark Exec. VP/Stations, where he will supervise its six properties.

All of the group's GMs will report to Clark, who had been VP/Sales & Marketing and will report to Israel.

"In my former position, I was working with all of the stations in a similar capacity," noted Clark. "Now that Dennis, who is active in Republican politics, is running for the City Council seat, he wanted to place an additional buffer between himself and the stations to avoid the appearance of political impropriety."

Empire owns AC-formatted WGY and CHR-formatted WGY-FM in Schenectady. It also owns WFBG-AM & FM/Altoona, PA; WJYY/Concord-Manchester, NH; and WRCI/Hillsboro, NH.

Clark has been with Empire since its inception in 1985, and with WGY for more than seven years. He also served as GSM at WHWH & WPST/Princeton, NJ.

WWIN-AM & FM Simulcasting Black AC

WWIN-AM & FM/Baltimore began simulcasting the AM's Black AC format Friday 5/12 at 5pm, except for split programming on Sunday when the AM programs Gospel. The FM had been CHR WGHT.

WWIN-AM & FM PD Harold Pompey, who previously programmed the AM, described the combo's format as an "oldies-based Urban AC; our slogan is 'The Best Songs And No Rap.'" That slogan is currently used on Ragan Henry sister station WDIA/Memphis, as well as KACE/Los Angeles and WDAS/Philadelphia; it was previously used by WVAZ (V103)/Chicago during its first few months in the format.

"We fit psychographically right into what's going on in the market," said VP/GM Barry Smith. "There are very few stations focusing on the 35-44 demo cell of baby boomers."

"We're definitely not a 'Quiet Storm,'" said OM Don Brooks. "What we're doing on the FM now is basically what we've been doing on the AM for the past year. It was working without much promotional support, so we decided to go ahead and simulcast."

Pompey added, "We really don't plan to pose a threat to anyone in town, especially not the other big Urban, V103 (WXYV). They're primarily targeted 18-34, and hopefully they won't react. As a matter of fact, I think the guys over there are too smart to react."

Simon Set As KZHT's New Programmer

Dance CHR KZHT (Hot 94.9)/Salt Lake City PD J.J. Morgan has left the station after only two months owing to philosophical differences. He has been replaced by former crosstown KCPX PD Lou Simon, who will also take Morgan's afternoon drive shift.

KZHT GM Terry Schmidt, who hired Simon at KCPX in 1987, told R&R, "Lou was a lot of my inspiration for doing this format. I don't want to take anything away from J.J., who did a good job and has agreed to stay on-air for the rest of this week, but timing was the key. Lou and I are more in synch philosophically, and when he suddenly became available it was simply a move I had to make."

When Simon left KCPX nine months ago he was prevented from working locally because of a one-year noncompete clause, which he unsuccessfully fought in court. He recently reached agreement with KCPX, which signed a waiver covering the remaining three months of the noncompete.

Simon told R&R, "Together Terry and I are an unbeatable team that knows this market inside and out, and we'll deliver an exciting product. Hot 94.9 will remain positioned as a dance CHR outlet and will continue to present positive, uptempo dance music to a primarily non-ethnic audience. No staff changes are anticipated; I arrive without preconceived notions about the on-air talent."

PATTERSON, EDISON NAMED

RCA, Jive Restructure Black Music Promotion

RCA has reorganized and expanded its Black Music staff to better serve Jive's and RCA's own black roster. Industry vet Worthy Patterson, who has held executive posts at Warner Bros., Casablanca, and Motown, has been appointed VP/Product Development, Black Music and will be based in New York. He will oversee marketing strategies, radio relations, and airplay, and will work closely with Jive personnel on strategies for its product line.

Newly-named Black Music Director/National Field Promotion Roland Edison rejoins RCA after 18 months spent as Virgin Records Southwest Regional Promotion Manager; he was previously Regional Promotion Manager at RCA, where he had worked since 1979. He will be based in Dallas and work with National Promotion Director/Black Music James "Jazzy" Jordan on airplay for RCA and Jive releases.

RCA VP/Black Music Skip Miller commented, "As we at RCA move forward in this developing process, Worthy and Roland, along with Jazzy, are the men I most want to be at the core of our expanding structure. They are dedicated professionals I'm proud to have on the team."

Massucci To KQZY As GSM



Marilyn Massucci

Marilyn Massucci has been appointed GSM at Group W soft AC KQZY/Dallas, where she will lead a 12-member staff. She succeeds Jenny Sue Rhoades, who was elevated to VP/GM several months ago.

Rhoades noted, "Marilyn's comprehensive experience in the Dallas radio market will be a strong asset to the KQZY sales force."

Massucci previously spent five years (three as GSM and two as LSM) at crosstown KZEW & KLDD. She was also an AE at WFAA/Dallas. For the past year she owned and operated her own personal valet company, in which she is still a financial partner.

Massucci told R&R, "This is the place I had set my sights on; I wanted to work for Group W and for this station. The staff we have is excellent and the radio station is a neat product to sell. I'm glad I had the opportunity to run my own business, because I can use what I learned as an entrepreneur last year to make me a better sales manager."

Hopke, Meehan Appointed To Chameleon VP Positions



Jack Hopke

In dual appointments at the Los Angeles-based Chameleon Music Group, Jack Hopke has been named VP/Promotion and Bill Meehan VP/Sales.

"Jack is a winner," observed Chameleon President Stephen Powers. "His background in AOR and adult alternative promotion fits perfectly with the product mix at Chameleon. He has delivered many hits for Warner Bros. and Windham Hill."

Discussing Meehan, Powers said, "He is especially valuable because of his years of sales experience with A&M in the early years when it was a growing, independently-distributed label. And, of course, his tenure with RCA and then Island working with branch



Bill Meehan

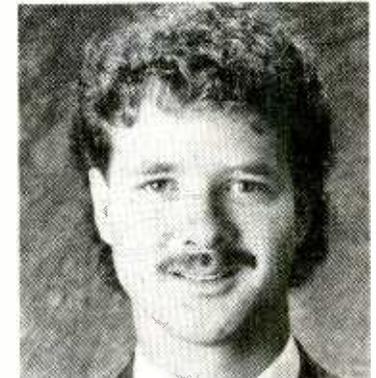
distribution is good background for our CEEMA distribution pact. Also, he will be a key player in our expansion to Canada."

Hopke joins Chameleon after a year at Windham Hill, where he was National Promotion Manager. Before that he was at Warner Bros. and RCA in a variety of promotion and artist development capacities for seven years. He also served as PD at WQBK/Albany.

Meehan previously served as VP/Sales & Marketing for Island Records/Canada. Prior to that he was L.A. Sales Manager for RCA/Arista/A&M & Associated Labels, Branch Manager for A&M/Canada, and Sales Manager for Phonodisc in Detroit.

Chrysalis Taps Thompson As Singles Promo Director

Five-year Chrysalis vet Greg Thompson has been upped from Director/Midwest Promotion to



Greg Thompson

Director/National Singles Promotion, based in New York.

Chrysalis VP/Promotion Tom Gorman commented, "Greg's experience at Chrysalis is invaluable to the success of our promotion team. He combines proven worth in the field with the respect of his peers. Energy, resourcefulness, and a solid work ethic make Greg an ideal choice for Director/National Singles Promotion."

Thompson told R&R, "I'm very excited about the opportunity to broaden my experience and stay with Chrysalis, and I'm very excited about working with Tom Gorman and (Chrysalis President) Mike Bone on a national level."

Thompson's background includes a stint with the CBS College Marketing team and on-air duties at WILS/Lansing.

LONG OPS. DIR.

Frischling KXOK & KLTH VP/GM

As it prepares to take over KXOK & KLTH/St. Louis from Chester Broadcasting within the next few weeks, Legend Broadcasting has named Michael Frischling VP/GM and Jeff Long Operations Director for the properties. The pair are currently at Legend's WLTX/Pittsburgh, where Frischling works in accounting and sales capacities and Long is ND/Asst. PD.

"KXOK will remain a News station," said Frischling. "The FM will be some kind of contemporary format, but we're still conducting research in the market to determine exactly what direction it will take."

KLTH currently uses Progressive Music's NAC Breeze format.

In the winter ratings, KXOK scored a .5 12+ in the Birch, ranking 27th, and a 1.2 in the Arbitron, tying for 17th. KLTH had a .7 in both services, tying for 23rd place in the Birch, and tying for 22nd in the ARB.

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Radio

● **SCOTT KILGORE**, ND at WBCY/Charlotte, adds ND responsibilities for sister WBT.

● **SAL D'ALEO** has been named Production Director at WNEW/New York after five years at the station.

● **BOB PROUD** has been named VP/GM at KEZB/El Paso. He was most recently GM at Crosstown KVIV.



Karen Moody David Neidhart

● **KAREN MOODY** has been upped from Manager/Press & Artist Relations to VP at PolyGram Classics' Deutsche Grammophon. Concurrently, **DAVID NEIDHART** has been promoted to Director/Marketing at PolyGram Classics. He had been Southwest & Mid-central Regional Classical Manager.

● **DANNY HOLLOWAY**, GM/Film & TV Music at Island Music, adds VP stripes and will also oversee film & TV music for Island Records.

● **GABRIELE ZANGERL** has been upped to Director/International Product Management, International Marketing Division at EMI Music Worldwide. She was previously Sr. Marketing Exec./European Territories.

● **MIKE KRASKI** has been appointed to the newly-created post of VP/Sales for CBS/Nashville. The 14-year company vet was most recently Sales Manager at the Southwest branch in Dallas.

Also in the Nashville office, **FLETCHER FOSTER** has been promoted from Coordinator/Media to Manager/Media after nearly two years with the company. He previously served with the CMA, PolyGram/Nashville, and MTM Records.

● **DOUGLAS CURRIE** has been named Director/US Marketing at Red Seal/Eurodisc/Deutsche Harmonia Mundi/Erato. He had been Label Manager at Virgin Classics.



Mike Kraski Linda Perry

● **KEN DAVIDMAN** has been upped from VP to VP/Stations at Christal Radio/East Division.

Also, **KATHLEEN HOULIHAN** has been elevated from AE to Sales Manager at the company's Chicago office.

● **RONALD KNAGGS** has been appointed VP/Finance and Chief Financial Officer at New England Digital. He joins from Computervision, where he was VP/Controller.

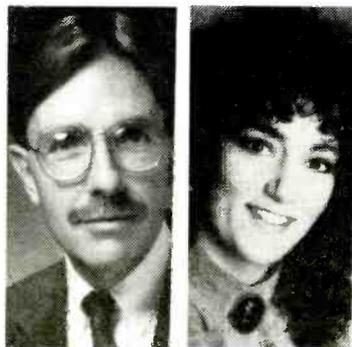
● **COLEMAN MOFFETT**, past President and CEO of Video Products, has opened Coleman Moffett & Associates Media Consulting, a San Diego sales and management consultancy.

● **KATHLEEN COOKE** has been upped from Director/Graphics to Managing Director/Graphic and Creative Services at Katz Communications.

● **CHERYL COLLINS**, Regional Manager at HNWH/St. Louis, has been promoted to Regional Manager/Chicago.

— Holly Sklar

Records



Bob Proud Janice Azrak

● **JANICE AZRAK** has been promoted to Sr. VP/Press & Artist Development at Warner Bros./Nashville. She has been VP/Press & Artist Development since 1984.

CHANGES

**Alan Rosenthal** has been upped from Manager/Financial Systems Development to Director/Policies & Procedures at PolyGram Records.

Also, **Marilissa Monroe** has joined PolyGram Classics' Philips label as Manager/Press Artist Relations after two years as Music Coordinator for the PBS series "Great Performances."

**Samantha Martinez** has been upped from Production Coordinator to Graphic Arts Manager at Geffen Records.

**Kim Capria** has been promoted from Sr. Marketing Analyst to Marketing Research Specialist at Katz Radio Research. Concurrently, **Lisa Chiljean** has been upped from Sales Assistant to Marketing Research Specialist.

**Henry Laura** has been selected as Supervisor/National Accounts, Advertiser/Agency Radio Sales at Arbitron/New York.

**Regine Carney** and **Bob O'Connor** have been named AEs at CBS Radio Networks/Eastern Sales office. **Kelly Richards** signs on as an AE at the networks' Western Sales office.

**Louise Gordon**, **Agnes Gillin**, and **Bill Scanlon** have joined WPEN & WMGK/Philadelphia as AEs.

**Kristine Laskow** has signed on with KQUL & KZOK/Seattle as an AE.

**John Dressel** is a new addition to the KJR & KLTX/Seattle sales staff.

**Tim Cushman** has joined WBLM/Portland as an AE.

**Joni Edmonson** has signed on with Denny Somach Productions as assistant to Somach.

**Pattie Russakow** is the newest member of the Eastman Radio/New York sales team.



Gabriele Zangerl Ken Baumstein

● **KEN BAUMSTEIN** has joined SBK Records as Marketing Director. He formerly headed marketing at EMI.

● **BARBARA SHELLEY** is now Director/National Publicity at Chameleon Music Group. She had occupied a similar post at Arista Records.

Also, **JOHN BITZER**, formerly a Regional Affiliations Manager at the Westwood One Radio Networks, has been appointed Manager/Publicity Department.

Industry

● **LINDA PERRY** has left her post as VP/Music Group at Lorimar Telepictures to join Warner/Chappel Music as VP/Creative.

● **DONNA LEONARD**, Director/Radio Membership at NAB, has added VP stripes.

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**Lee Cruze** — Mornings KITV/San Antonio (512) 691-2267

**Kevin Minatrea** — Afternoons KLTR/Houston (713) 449-6170

**J.J. Morgan** — PD KZHT/Salt Lake City (801) 262-0108

**Kevin "K.D." Sikes** — Programming assistant WTHZ/Tallahassee (904) 386-3104

Etheridge Strikes Gold



Island artist Melissa Etheridge (l) was given a gold award for her eponymous debut album by the RIAA's Angela Corio backstage at the Bayou in Washington.

R&R TIMELINE

*Damion was possessed by radio in 1967 at WBMI/Meriden, CT. He nabbed his first PD gig in '71 when he helped sign on WWOM/New Orleans. Ten years ago today, Damion was named PD for KLOS/Los Angeles, leaving in 1980 to tour with Alice Cooper. He reenlisted in radio at KPRI/San Diego, later moved to KKCY/San Francisco, and landed at KLSX/Los Angeles in 1986.*



Damion

1 YEAR AGO TODAY

- Mel Karmazin elevated to Infinity President/CEO
- Joel Folger returns to KEGD/Dallas as PD
- John Broeske becomes KABC/Los Angeles PD
- Lorin Palagi tapped as WRQX (Q107)/Washington PD
- Ken Barnett named KKHT/Houston PD
- #1 CHR: "One More Try" — George Michael (Columbia) (3 wks)
- #1 AC: "One More Try" — George Michael (Columbia) (2 wks)
- #1 UC: "Flirt" — Evelyn King (EMI-Manhattan)
- #1 Country: "I Told You So" — Randy Travis (WB) (2 wks)
- #1 AOR Track: "The Valley Road" — Bruce Hornsby & The Range (RCA) (4 wks)
- #1 AOR Album: "OU812" — Van Halen (WB)
- #1 NAC: "Kilimanjaro" — Rippingtons (Passport)
- #1 Contemporary Jazz: "Simple Pleasures" — Bobby McFerrin (EMI-Manhattan) (3 wks)

5 YEARS AGO TODAY

- Jim Quello appointed to new seven-year FCC term
- Steve Schram promoted to WLZZ & WZUU/Milwaukee Station Manager
- Rick Carroll returns as KROQ/Los Angeles PD
- Jim Chenevey joins KKHR/Los Angeles as News Director
- #1 CHR: "Let's Hear It For The Boy" — Deniece Williams (Columbia) (3 wks)
- #1 AC: "Time After Time" — Cyndi Lauper (Portrait/CBS) (2 wks)
- #1 UC: "Let's Hear It For The Boy" — Deniece Williams (Columbia) (3 wks)
- #1 Country: "When We Make Love" — Alabama (RCA) (2 wks)
- #1 AOR Track: "Dancing In The Dark" — Bruce Springsteen (Columbia)
- #1 AOR Album: "Heartbeat City" — Cars (Elektra) (10 wks)
- #1 Jazz: "Modern Times" — Steps Ahead (Musician/Elektra) (4 wks)

10 YEARS AGO TODAY

- Charlie Kendall named WIKS/Indianapolis Station Manager
- Bill Mayne becomes KPAM-AM & FM/Portland PD
- "Big" Ron O'Brien hired for evenings at KFI/Los Angeles
- NARAS sets Grammy categories for rock, disco, and jazz fusion
- #1 CHR: "Hot Stuff" — Donna Summer (Casablanca)
- #1 AC: "Reunited" — Peaches & Herb (Polydor) (4 wks)
- #1 UC: "Ain't No Stoppin' Us Now" — McFadden & Whitehead (Philadelphia International/CBS)
- #1 Country: "Sail Away" — Oak Ridge Boys (MCA/ABC)
- #1 AOR Album: "Breakfast In America" — Supertramp (A&M) (6 wks)

15 YEARS AGO TODAY

- Clive Davis retained as Bell Records consultant
- Larry Lujack files for "SUPERJOCK" trademark
- #1 CHR: "Band On The Run" — Paul McCartney (Apple)
- #1 AC: "I Won't Last A Day Without You" — Carpenters (A&M)
- #1 Country: "Pure Love" — Ronnie Milsap (RCA)

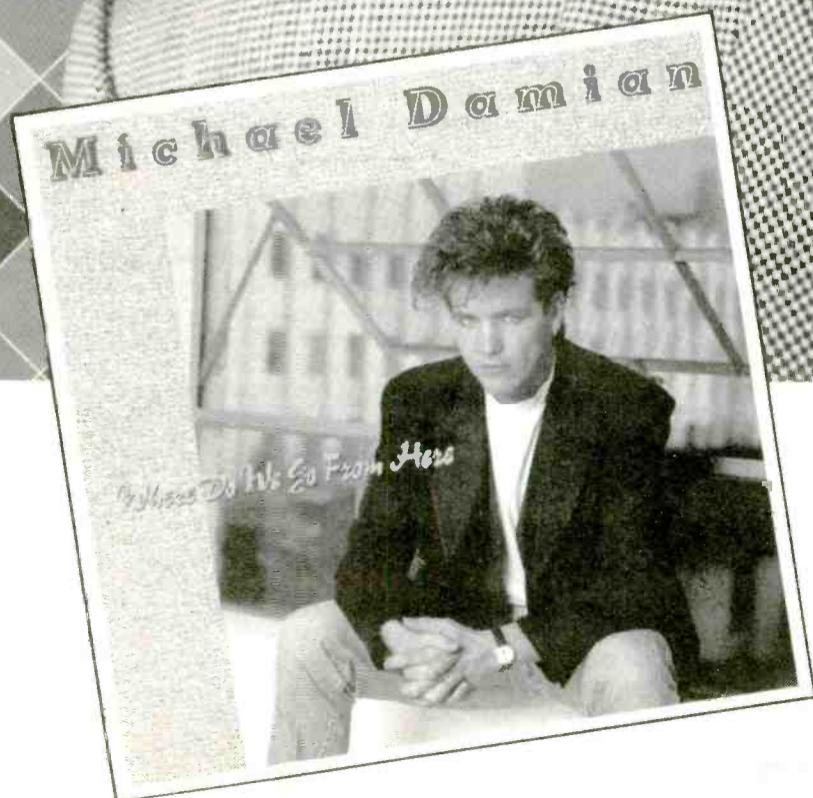
— Hurricane Heeran

# UNCOVER A HIT!



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**COVER  
OF  
LOVE**



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**RADIO RECORDS**  
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**WNUA Waves Goodbye To Windy City**

Something is going to happen at AC outlet **WNUA/Chicago**. A major meeting took place this week at sister **Pyramid** station **WXKS/Boston**. No one is talking about the new format, but smart-money speculation is that Pyramid VP/Programming **Sunny Joe White** will have more than a little input on the situation.

As for 'NUA PDs, Namedroppers Anonymous has mentioned **KDWB/Minneapolis PD Brian Phillips** and former **Y100/Miami PD Steve Perun**. But could a lucrative offer lure **Emmis** Regional VP/Programming and **Power 106 PD Jeff Wyatt** into leaving L.A.? Wyatt was on vacation and wasn't around to comment.

Is **Solar** set for an **Epic** new era? The signs point that way, and soon.

While no one at **Virgin** will confirm it, the word on the curbs is that VP/Promotion **Phil Quarataro** ain't goin' nowhere. Could Phil be about to announce his own label deal with **Virgin**?

**Power 99/Atlanta** Asst. PD/MD **Steve Wyrostok** was in the running, but **WAVA/Washington MD Brian Bridgman** is the man who copped the much sought-after MD slot at **KIIS-AM & FM/L.A.** Incidentally, ST hears that **KIIS** is dropping its thrice-daily "zero talk" hours.

**Rockin' Behind The Iron Curtain**

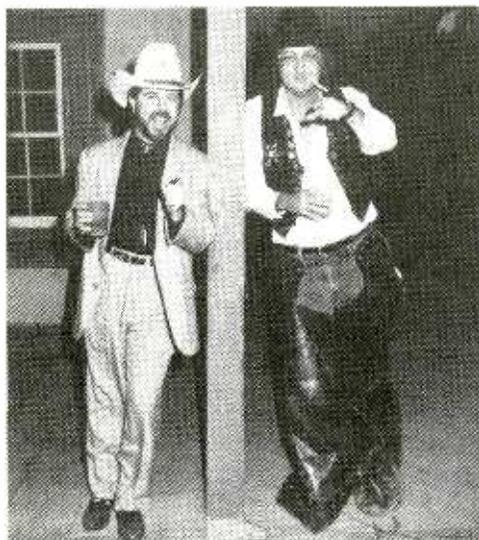
In what is believed to be a rock 'n' roll radio first, **KRRX/Seattle** morning mavens **Crow & West** are broadcasting live from the Soviet Union this week. (The duo are part of a 34-person Seattle delegation participating in the US-Soviet Sister Cities Conference.) The live broadcasts, including concerts featuring Seattle faves **Jr. Cadillac**, are originating from Moscow, Tashkent, and Leningrad.

Longtime **WBLS/NY** morning man **Ken "Spider" Webb** is out, replaced by **Larry Gregory Jones**, who joined 'BLS from **WGCI/Chicago** about four months back.

Now that **Geffen** National Promo Director **Peter Napollello** is buying a house in L.A., can we please put an end to those rumors of him taking another job back East?

And . . . it's true that **David Geffen** has completed the purchase of all of the lots on one block in Beverly Hills. To build the new Geffen world headquarters, of course . . .

**X100/SF** is getting close to making someone an offer for the long-vacant PD post.



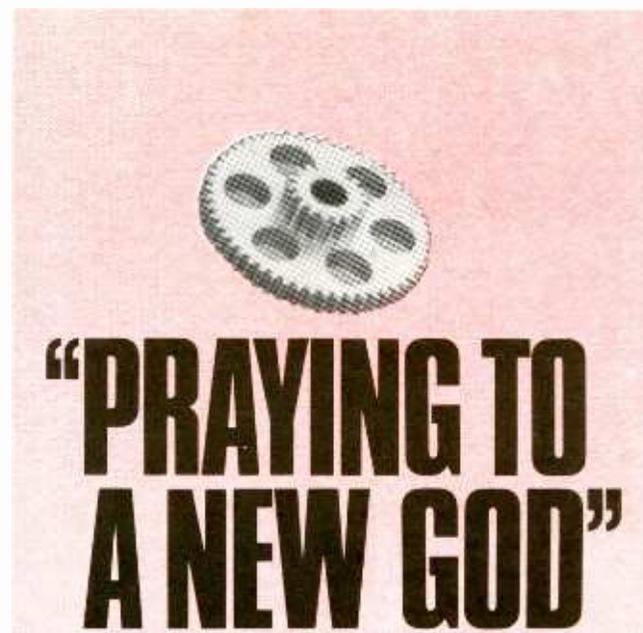
**CHAPS SHTICK** — Last weekend's T.J. Martell Rock 'N' Charity Weekend raised more than \$225,000. Added to the Golf Classic, Celebrity Softball Games, and Rock 'N' Bowl events was something new, an Old West-themed cocktail party (with ivory-tickler Dr. John giving a live performance in front of the saloon), held at the Burbank Studios. Pictured (l-r) are those noted drugstore truck-drivin' men — A&M's Sr. Director/National Album Promotion J.B. Brenner and Geffen Co-National AOR Poobah Hugh Surratt.

**GM Jim Smith** wouldn't name names, as two of the candidates currently have jobs at other stations. However, ST has learned that gigless programmer **Jeff Ballentine**, fresh from **195/Birmingham**, is also in the finals.

Latest additions to the **Island** regional field staff are **Bob "The Beak" Meyers**, formerly with **Virgin**, to handle Seattle; **Jay Hart**, most recently with **Elektra**, to handle the Midwest out of Chicago; **Paul Barrette**, coming from the **Jerry Brenner Organization**, to work New England out of Boston; and **Lyn Oakes**, from **Enigma**, to work the mid-Atlantic territory from NYC. Expect the Atlanta and Dallas regional spots to be announced shortly.

Latest development in the never-ending saga of the battle for the use of the slogan "Pirate Radio" has lawyers for **KFMH/Davenport** sending a letter to **Westwood One** asking for damages in an amount "between \$200,000 and \$300,000," according to PD **Steve Bridges**.

"We've been using the Pirate motif and the slogan 'The Pirate FM' since 1982 on our TV commercials, even though it was never listed with **Arbitron**," explains Bridges. "If (WWI-owned) **KQLZ** is going to use 'Pirate Radio,' we should be remunerated for damages." At presstime no one from WWI was available for comment. Continued on Page 26



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**WANG CHUNG**

*From The New Album*

*The Warmer Side Of Cool*

*Produced and Arranged by Peter Wolf\**

*Management: David Massey*

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<b>CKOI</b>	FLY92	WRCK	G98
<b>KPLZ</b>	K014	KWES	WFXX
	KSND	WHOT	Q104

Breaking Quickly At:

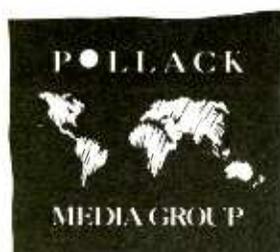
<b>92X debut 32</b>	KZZU debut 34
<b>WLOL deb 36</b>	SLY96 debut 35
<b>KXXR debut 36</b>	Z104 debut 36
<b>WXKS</b>	Y97 debut 38
KPAT 35-29	WBNQ debut 38
WROQ debut 25	WNNK debut 40
WHYH debut 29	KTUX debut 40
KATM debut 29	Z97 debut 40

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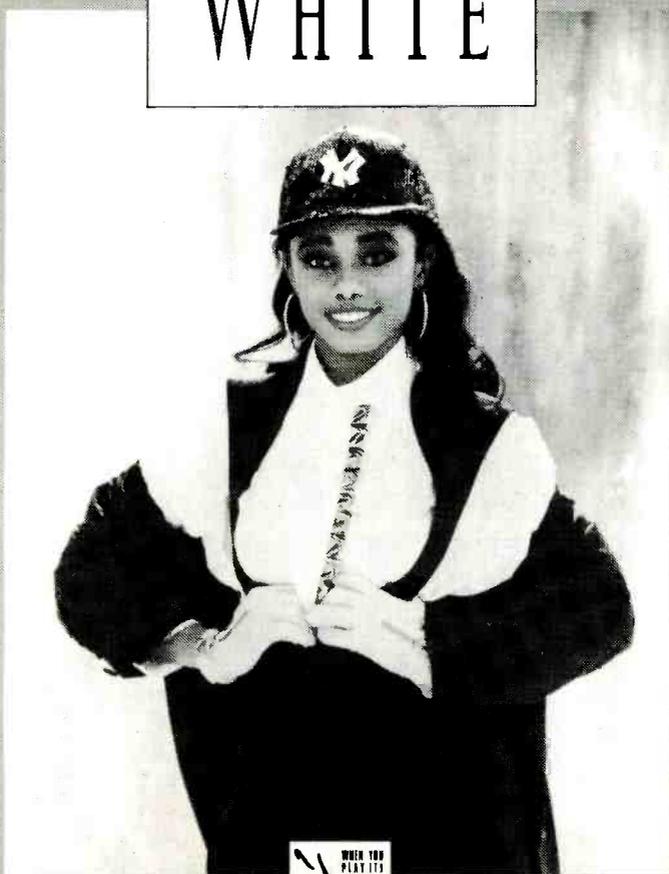
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### NEW & ACTIVE

WEGX add	WNNK add
KITY deb 27	WTIC 39-32
KTFM deb 30	WIOQ 33-28
Y108 deb 29	WNOK add 35
KZZP 24-22	KZFM add
KROY 29-17	94TYX deb 23
KWOD deb 32	KKYK deb 29
KKLQ 19-16	Y107 add
KWSS 37-32	Z102 deb 37
HOT97 20-16	KKXX deb 35
WPGC deb 29	KF95 add
HOT102 add 38	KLUC 39-22
PWR106 34-29	KYRK 39-33
KGGI add	KKFR add 26
FM102 26-24	KRQ add
KMEL 13-7	WJAD add
HOT977 20-11	WAZY add
FLY92 add	SLY96 add



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## STREET TALK®

Continued from Page 25

### Spy In The House Of Radio

High-browsing through the letters section of *Spy* magazine's June 1989 issue (the one with **Elvis Costello** as a devilishly handsome cover subject), ST discovered a veritable toxic waste dump of radio-active material, to wit:

- Former Boss Radio architect/**KHJ** and **KGB** PD-turned-**KPOI/Honolulu** morning man **Ron Jacobs** takes issue with the satirical mag on a point of Hawaiian history — and winds up with his macadamia nuts in a sling for his troubles.

- Three letters later, former Philadelphia radio personality **Alan Feinstein** writes to complain that he's tired of getting his copy of the Zoo York monthly *after* his son, **Steve**, who lives in San Francisco (and programs **KKSF** there when not reading *Spy*). Feinstein Senior's letter is answered with another shot at Jacobs, who may be cancelling his subscription as you read this.

**Steve Schnur** has joined **Chrysalis** as National AOR/Video Director, based in NY. Schnur previously held **Elektra's** National Video post.

**Hitmakers** VP/Sr. Editor **Mike Schaefer** has exited over a difference in philosophies with Publisher **Barry Fiedel**. Call Schaefer at (213) 934-9288.

**A&M** National Alternative Director **Mike Mena** has joined **SBK** in a similar capacity.

A 21-gun ST salute to **WBAP/Dallas** chopper pilot/traffic reporter **David Siegel**, who saved the lives of two children who'd been stranded atop their mother's car during the recent Texas floods. Mere seconds before the car was swept into a swollen creek, the youngsters were airlifted into the safety of Siegel's eggbeater.

### Confabulations

A couple o' major gatherings just around the corner. First is the **Bobby Poe** Convention (6/23-24) at the Sheraton Premiere in Tysons Corner, VA. Call the "Poe-Kat" at (301) 951-1215 for details.

Next up is the Upper Midwest Communications Conclave, to be held at the Sheraton Park Place (7/13-16). Contact **Tom Kay** at (612) 927-4487 for info.

**J.J. Jackson**, on the streets following the demise of adventurous rocker **KEDG/L.A.** last week, told ST he's having some "serious" talks with investors interested in doing a similar format in the L.A. area. Stay tuned.

**Pete Schwartz** has landed the national secondaries slot at **Rhino Records**.

Ten-year **Columbia** Houston rep **Tommy Chaltas** has jumped to **RCA** to take the Dallas opening that was created when **Skip Bishop**



Ray Brown & The Wake-Up Crew's  
BACK SEAT GOVERNOR



**PUT UP YER DUKES** — Massachusetts Governor and 1988 Democratic Presidential nominee **Michael Dukakis** was the inspiration for a good-natured publicity campaign launched by **WCOD/Cape Cod, MA**. The Guv's Chevy Celebrity (license plate "State 1") was recently pulled over for having an expired inspection sticker. Instead of the usual \$50 fine, a "warning" was issued. **WCOD** jumped on the story by manufacturing the cardboard "Backseat Governors" (pictured above) as a perfect way for listeners to avoid getting tickets. The two-dimensional governors not only sold for \$2 each (with proceeds donated to the Cape Cod Hospital), but also garnered the AC outlet national press coverage in *Time* magazine.

moved to New York as **Nipper's** Director/National Promotion.

### A WOR-Id Record

**WOR/NY's** morning show, "Rambling With Gambling," will enter the "Guinness Book Of World Records" on May 31, when its 20,000th broadcast will make it the longest-running radio show in the world.

**BPME** Exec. Director **Lance Webster** has resigned his post, which he had held since 1987. A search for his replacement is underway.

Congrats to **Power 106/L.A.** morning zookeeper **Jay Thomas**, who will get his star placed on the Hollywood Walk Of Fame at the corner of Hollywood & Vine on June 1.

### Land Snakes Alive

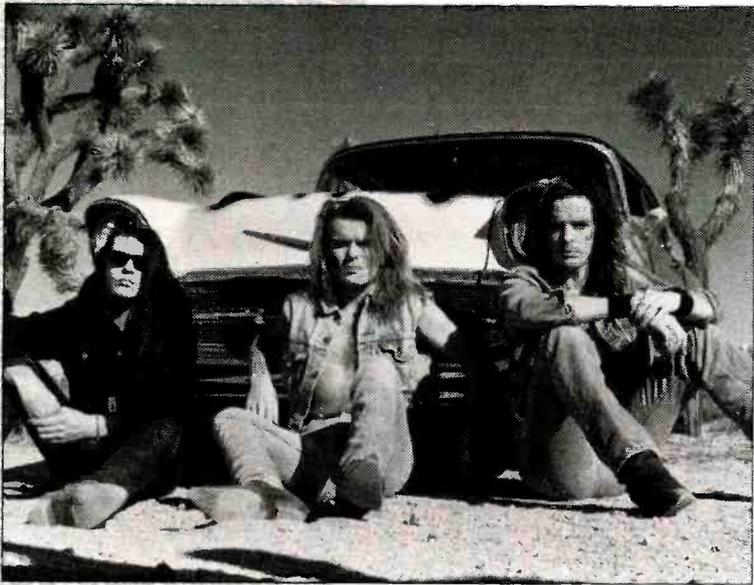
When **WXBW/Pensacola-Mobile** overnight jock **Jerry Wayne** decided to bring his pet python (!) to work early Tuesday morning (5/23), doncha just know that the reptile somehow got loose in the studio.

A professional snake charmer was called into the Country station, but failed to capture the constrictor, leaving afternooner **Robert Michael Green** a bit rattled . . . having worn his python-skin boots to work that day.

## Who's Winning In Australia? AUSTEREO and . . .



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# THE CULT

## ◦ “Fire Woman”

◦ FROM THE ALBUM SONIC TEMPLE

◦ PRODUCED BY BOB ROCK

### ◦ **NEW & ACTIVE**

◦ WXKS 28-25	◦ KMYZ 27-23
◦ PRO-FM add	◦ KATM 19-17
◦ KRBE 33-30	◦ KYRK add
◦ WNVZ deb 30	◦ KOY-FM add
◦ KEGL add	◦ WPRR add
◦ KXXR 23-13	◦ G98 deb 38
◦ WAEB add	◦ WHTO deb 40
◦ 100KHI add	◦ WJMX add
◦ K106 deb 37	◦ WPFM add
◦ WSSX add	◦ KIXY add
◦ WROQ 15-11	◦ WKFR add 37
◦ KZ106 add	◦ WAZY add
◦ WNOK deb 36	◦ WDBR add
◦ WQUT add	◦ Z97 deb 32
◦ Z98 add	◦ ZFUN deb 38
◦ WRVQ deb 30	◦ SLY96 deb 34
◦ KTUX deb 38	◦ Y97 33-27
◦ KLQ add	◦ OK95 26-21
◦ KJ103 deb 40	
◦ Z99 deb 31	



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# CHICAGO

## ◦ “We Can Last Forever”

◦ THE NEW SINGLE

◦ FROM THE ALBUM CHICAGO 19

◦ PRODUCED BY RON NEVISON

### ◦ **NEW & ACTIVE**

◦ WXKS deb 34	◦ KKYK 24-20
◦ B94 30-26	◦ KZOU 32-27
◦ 92X 35-28	◦ FM100 32-29
◦ WNCI 22-18	◦ WHHY deb 30
◦ WCZY deb 25	◦ 92Q add
◦ KBEQ 24-22	◦ KRNQ 24-21
◦ KCPW deb 32	◦ KOY-FM 25-23
◦ KCPX 37-33	◦ KZZU deb 36
◦ KISN 38-34	◦ G98 40-35
◦ K104 add 30	◦ Q104 23-19
◦ WNYZ add	◦ WPFM 30-27
◦ WKRZ 37-32	◦ WBNQ 24-21
◦ WKQB deb 19	◦ WBWB add
◦ WSSX 24-20	◦ KLYV 23-15
◦ WCGQ 30-26	◦ 99KG 27-22
◦ WKSI add	◦ WPFM add
◦ WQUT deb 31	◦ KFMW add
◦ WOKI deb 28	◦ KTRS 38-32
◦ WLAP 25-19	◦ OK95 31-25



◦ ONE OF THE  
◦ “MOST ACTIVE”

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MUTUAL BROADCASTING SYSTEM PRESENTS

# Barry Manilow

## THE MUSIC AND THE MAGIC

THE WEEK OF JUNE 12

For more than fifteen years, he's been one of the most prolific songwriters, one of the most dynamic performers and one of the most beloved personalities. And now, Barry Manilow is back on the scene with a hot new album and a very special 90-minute program coming your way from Mutual. You'll hear Barry's personal recollections on the making of his latest Arista LP "Barry Manilow" as well as insight into the more important highlights of his outstanding career. Plus, the musical spotlight will fall on the many classics that have defined so brilliantly the 'Manilow Sound'— including "Mandy", "I Write The Songs", "Trying To Get The Feeling Again" and tracks from the current album, "Barry Manilow".

So join host Sylvia Aimerito, and experience the magic of this master musician and showman when the Mutual Broadcasting System presents *Manilow: The Music And The Magic*.

For more information, contact your Mutual Representative. In Arlington call (703) 685-2550, in Los Angeles (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

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## COMPANY ADOPTS TWO-DIVISION STRUCTURE

### Newman, Tollington WEA/Canada Sr. VPs

WEA/Canada has completed reorganizing into two parts, the US Repertoire Division, headed by new Sr. VP/Managing Director Garry Newman, and the Domestic & WEA International Division, headed by new Sr. VP/Marketing Director Dave Tollington. Both previously held VP/Sales & Marketing posts in their respective divisions.

"While the Canadian reorganization is patterned upon that initiated by our British and Australian sister companies, this process has been in motion for nearly a year as we have sought to accommodate the developments we perceive in the marketplace," said WEA/Canada President/CEO Stan Kulin. "We project that Canada will be in-

creasingly recognized as both a source of original repertoire for the rest of the world as well as a major market for both US artists and those from WEA International affiliates."

In other appointments, WEA/Canada VP/Finance & Administration Claude Sassoon has been upped to Sr. VP/CFO; Atlantic/Elektra Product Manager Kim Cooke joins the US Repertoire Division as VP/National Promotion & Special Projects; and Cooke is replaced by former WEA Music Ontario Promotion rep Randy Sharrad.

## DROPS OLDIES CHANNEL

### WFIL Now Simulcasts With WEAZ

Transtar Oldies Channel affiliate WFIL/Philadelphia pulled the plug on the Gold format late last week and is now simulcasting sister WEAZ's Transtar Special Blend AC/EZ mix and similar local programming. Four fulltime and several parttime WFIL board operators were let go because of the move. The station keeps the WFIL calls, which are only used in the top-of-hour ID.

WFIL & WEAZ OM/PD Scott Taylor told R&R, "We're live from 5-9am, on satellite from 9am-noon, live from noon-8pm, and on satellite from 8pm-5am. When we decided to go with Oldies on WFIL, it looked like a perfect thing to do — then two FMs (WOGL and WIOQ) jumped into the format. The field was overcrowded. In addition to the three of us, WSNI's sister station, WPGR, was doing Gold."

As a result of recent format flips, WPGR and WOGL are Philadelphia's remaining Gold outlets.

According to Taylor, reaction to the simulcast is mixed: some oldies fans are protesting the move, but the station also has received several letters supporting the change. "People were looking for this type of FM programming on AM," Taylor said.

In the latest winter sweeps (12+), WFIL registered 0.6 (Arbitron) and 0.8 (Birch).

## Holiday

Continued from Page 3  
perience includes 14 years with Baton Broadcasting, where he was VP/Programming. During that time, he was PD of CKLW/Windsor (Detroit) and also programmed CKLW sister station CFXX-FM.

WRRM ranked seventh 12+ in the winter Arbitron (5.3), and 13th (3.0) in the corresponding Birch.

## CEMA Conference Close-Ups



At CEMA Distribution's Branch Managers/Sales Managers/Labels Conference and Awards Dinner in Palm Springs, awards were presented to New York Branch Manager Gene Rumsey as branch manager of the year, Los Angeles rep Vince Hans as field marketing rep of the year, New York rep Paul Lanning as sales rep of the year, and the San Francisco office as branch of the year. Shown are (top photo, l-r) SBK Sr. VP Arma Andon, Capitol VP John Fagot, and CEMA President Russ Bach; (bottom photo, l-r) SBK Sr. VP Daniel Glass, Chrysalis President Mike Bone, Capitol VP Scott Folks, CEMA's Earl Jordan, and Capitol-EMI Music President/CEO Joe Smith.

## Chernoff

Continued from Page 3

against the station he programmed for over two years. "I spent some great years at 'NEW, but things turned sour a few months ago and my attitude has changed 180 degrees. In a way, my experience in Washington served as a buffer, allowing me to get to know every-

body at Infinity and really become part of the team."

Chernoff declined to comment about future programming strategies. "All I'll say is that when you've worked for the competition you know a lot of their strengths and weaknesses. I know 'NEW as well as my own station, and I hope I can use that to my advantage."

WXRK had a 3.1 in both the winter Arbitron and Birch surveys.

## Tashjian

Continued from Page 1

who, investigators say, funneled large amounts of money to radio station program directors around the country . . ."

Responded Tashjian, "I haven't spoken with any investigator yet; I know they would like to speak with me in the next couple of months. I have no idea what questions they're going to ask, but I have no knowledge of anybody else's business but my own."

## Craig Trial Still Pending

Tashjian and his wife were among four people indicted in February '88 on various tax and payola charges. Of the remaining two people, former KIQQ/Los Angeles VP/GM George Wilson Crowell (aka George Wilson), who had been charged with failing to file income tax returns, reached a plea bargain; and independent promoter William Craig still faces trial on payola and tax charges.

## Jackson

Continued from Page 1

plishments to date, Wynn must be the most eminently qualified candidate for stripes one could find. The excitement and enthusiasm he generates with each new project has played an integral role in helping make Polydor a promotion powerhouse in such a short time."

Jackson joined Polydor's national promotion team as Sr. Director last year. After expressing his excitement over "the up-and-coming rock product I've heard here for the remainder of '89," he said, "Only in America can one be allowed an opportunity of this magnitude in such a short period of time."

Jackson previously was Local Promotion Manager for PolyGram, before which he headed his own AOR promotion and marketing firm, Wynn Jackson Promotions, Inc. He has also served as Local Promotion Manager/Miami for MCA Records and has worked in band management and record promotion.

## Cannibals Cook Up Platinum Award



IRS/MCA artists Fine Young Cannibals were presented with a platinum award for their album "The Raw And The Cooked" by MCA Records President Al Teller. Shown are (l-r) Teller, group members David Steele, Andy Cox, and Roland Gift, producer David Z., and manager Tony Meilandt.

## AC WLTY Shifts To Gold

Last Friday (5/19) at midnight, AC WLTY/Norfolk flipped its Gold-Based AC format for Gold. Remaining in place are the call letters, OM Mark Thomas, and the complete airstaff. WLTY has dropped its "Favorites of the '60s, '70s, and '80s" slogan and is now using "The New Y96 — All Oldies All The Time."

Thomas told R&R, "Our research indicated there was a tremendous hole for an FM Oldies station in this market. Since we already had the perception of being the Oldies station, this was a natural progression for us. The phone calls have been running about three to one in favor of the switch."

Also in the market last Friday (at noon), Win Communications debuted an oldies-based format with an AC flavor: "Cool 105.3," WZCL. Commented Thomas, "They sound pretty good. They have a morning show and that's it at this point; they're segueing music and playing recorded liners and breakers."

Among persons 12+, WLTY scored a 5.3 in both the winter Birch (seventh place) and Arbitron (eighth place) sweeps.

## Enigma

Continued from Page 3

creative, forward-thinking company, which has remained on the cutting edge of the music industry. Combined with our resources, I feel Enigma will be able to develop into an even more powerful force within the business."

The deal also includes Enigma-owned Enigma Retro, Enigma Music Video, La Rana Music Publishing, and the Restless and Intima labels. Enigma also distributes third party labels, including Metal Blade, Mute, and Ruff House.

Capitol distribution arm CEMA will continue to handle Enigma product through the life of the joint venture.

## NOBLE CEO/PRESIDENT

# Lynch Pins Down Acquisition Strategies

**R**apid growth, pricey station acquisitions, and a failed bid to buy **Transtar** and **United Stations** have made San Diego-based **Noble Broadcast Group** one of the most talked-about radio groups in the country. **R&R** Washington Bureau Chief **Pat Clawson** recently went to Noble's San Diego headquarters to talk about Noble's present and future plans with Noble CEO/President **John Lynch**.



John Lynch

**R&R:** What are the origins of Noble Broadcasting?

**JL:** There are really two histories to the company. Noble was founded in 1977 by Ed Noble, myself, and Tony O'Reilly. Ed's family founded the Lifesavers company, and he came to San Diego wanting to start a communications company. I was here in the city working at a station when he contacted me, and we purchased XTRA-AM & FM — which was virtually bankrupt at the time. It took three or four years to build them up. As our next step we bought KJOI/Los Angeles.

That really ends the first part of our history. Ed contracted terminal lung cancer, and the O'Reilly and Noble families decided they would both sell at the same time. I made a deal with them to purchase the entire company — all three radio stations and the corporate personnel — for \$45 million.

Ultimately I came to the conclusion that in order to move forward I would have to sell KJOI. We sold it for \$44 million, so in effect we just about covered our purchase price. We had a couple million dollars in cashflow, so we took on a ten times basis paper equity of some 19 or 20 million dollars and went out and immediately bought five radio stations. That started the new company, and I was able at that juncture to bring on people like Norm Feuer, Terry O'Malley, and Frank De Francesco and offer them equity. We've never really stopped acquiring since then.

We've had two primary goals since we started this company. First, we want to be full-complement broadcasters. We felt there was a tremendous opportunity — a transition of leadership in the radio industry where the networks were

no longer dominating the business and new companies like ourselves and Emmis were coming up on the horizon. We think this is the place to be, so we want to have a full complement of radio stations.

Our second goal is to buy one of the major radio networks. All of our energies have been directed at those goals from day one.

**R&R:** A lot of people in the industry who have looked at the prices you've paid for stations wonder if Noble has been buying properties at the peak of the market.

**"There are three things necessary to be successful in broadcasting: a signal, a good plan, and money to execute those plans. If those three things are present, it's real hard not to be successful."**

**JL:** I hope not. I think if you look at our properties everything has really grown significantly. We're in great shape, even in Houston where we paid top dollar: \$65 million. I looked at that deal from the standpoint that the station (KMJQ) had done \$7.5 million in cashflow a couple of years ago. Houston has gone down as a market for three years running. Last year it came back eight percent. It's now just booming along. Our station is number one, and we'll do \$10 million in cashflow in Houston in a year or so.

**R&R:** What do you think it's worth?

**JL:** I wouldn't take \$75 million for it. The numbers have increased. We picked up a little AM station (KYOK) that all of a sudden is

doing a 1-1.5 share. Combine them and we dominate 25-54, dominate 12+, and dominate teens. We're just in great shape.

**R&R:** What made WMHE/Toledo worth \$19 million?

**JL:** That was strictly a numbers deal. I didn't sit down and say "I want to be in Toledo." But we are somewhat of a formula buyer and we had made a deal for Seattle, Houston, and St. Louis, and found we could buy Toledo at an under-cashflow basis. Plus there was a music franchise for Northern Ohio involved.

Frankly, as you get up to 18-20 stations, you start to look at where the company is going. There are some exciting things happening in music, so we thought we would buy the franchise, get our feet wet, and see how that whole thing would go. It turned out that, once again, this was a dominant station. It's doing really well, and it made the numbers come in on the rest of the deal.

**R&R:** What other areas do you see Noble expanding into?

**JL:** One of the hallmarks of our company has been that we are a

radio company, so I can see us expanding into all kinds of things in radio. If we end up with 24 stations and a major radio network, that is as far as my vision goes. I think this can be an incredibly dominant company that someday might go public, or would just be an extremely attractive company. I don't think the timing is right to get into television or cable.

**R&R:** Any thoughts about getting into newspapers or magazines?

**JL:** Not right now. But you never know.

**R&R:** What about foreign broadcast properties? You already have a property in Mexico.

**JL:** That's an area we are going to investigate, particularly with the privatization of radio and what's happening in Europe in 1992 with the common market. Tony O'Reilly is an Irish citizen and owns a media empire throughout Europe and Australia. I have talked to him at times about moving forward in foreign broadcasting, and that's as far as it has gone at this point. But

## Noble Station Roster

- XTRA-AM & FM/San Diego
- KBCO-AM & FM/Denver
- WAVZ & WKCI/New Haven
- WSSH-AM & FM/Boston\*
- WBEQ-AM & FM/Kansas City
- KMJM/St. Louis
- WBAB-AM & FM/Long Island
- WMHE/Toledo
- KYOK & KMJQ/Houston
- KIXI & KMGI/Seattle

\* Noble has agreed to sell this combo.

certainly I would love to do something with him again.

**R&R:** How do you evaluate acquisitions?

**JL:** Obviously we look at the market, the physical plant from a signal standpoint, the cashflow and the history of the station — its growth and what's taking place in the market.

I've had a philosophy from day one that there are three things necessary to be successful in broadcasting: a signal, a good plan, and money to execute those plans. If those three things are present, it's real hard not to be successful.

**R&R:** If there's an FM available that's doing fairly well in its market but the sellers want 15 times cashflow instead of the normal eight to ten or eight to twelve, wouldn't that be out of the question?

**JL:** It would depend on the opportunity. In certain markets I think people are paying 11 or 12 times cashflow. But there are situations — certainly in Los Angeles and San Diego — where stations are worth 15 times, and we will pay what the market will bear.

**R&R:** Do you ever intend to take this company public?

**JL:** From day one we positioned the company to go public, but the market is just wrong for it. Unless things change dramatically, I don't see it happening.

Also, I'm starting to enjoy not having all the ramifications of being a public company. We really enjoy what we are doing as masters of our own destiny. It's nice.

**R&R:** How many shareholders are there in the company?

**JL:** In addition to myself we have incentive stock option plans for most of the GMs, exec VPs, and corporate staff. And we have two or three institutional investors who have invested in the company.

**R&R:** Which banking firms work with you on a regular basis?

**JL:** Bank of New England, Toronto Dominion, Providence National, and Prudential and Mutual of New York. As we've grown the list has gotten longer, but those are the major lenders, and we've got a terrific relationship.

**R&R:** Do you think radio investing right now is a fad on Wall Street? Will the supply of cash dry up anytime soon?

**JL:** Not unless there is a major recession. I see radio as the medium of the '90s. As a consequence, I can only see more interest by Wall Street, which has a voracious appetite for radio. What probably prevents them from doing more is that they need to find good operators.

I think that a recession-proof industry, which radio historically has been, instills a lot of confidence in lenders.

**R&R:** Why doesn't the Fairness Doctrine bother you? While many news people say we should get the government out of the newsroom, you've said it's not that big a deal.

**JL:** I don't think it's the issue to go to war over. I'd rather not have the Fairness Doctrine, make no mistake about it. But I'd rather have it instead of something like a transfer tax or a mandatory holding period and other things that really affect the ability of the industry to grow. So if the Fairness Doctrine is what Congress really feels it needs, I think we ought to give it to them. I think it's the lesser of the many evils out there.

**"We want to be full-complement broadcasters (and) buy one of the major radio networks. All of our energies have been directed at those goals from day one."**

**"I see radio as the medium of the '90s. As a consequence, I can only see more interest by Wall Street, which has a voracious appetite for radio."**



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amazed. Other stations will call and ask you what in the world you did.

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KEN BARNES

# ON THE RECORDS

## OVERALL VICTORS

### Programmers Choose Top Artists

All five format columns this week — AC, AOR, CHR, Country, Urban Contemporary — deal with the same theme. A dozen programmers in each format supplied their choices for the most valuable artists, established and up-and-coming.

It's actually a new version of a joint production we did January 24, 1986, called "If Radio Ran The Record Companies . . ." We used the same basic structure: programmers were chosen for musical awareness and to represent a balance of market size and geography. Each nominated five established and five up-and-coming artists, ranked in order as most valuable for the format.

These votes were tabulated by the editors using the simple reverse formula (five points for a #1, one point for a #5 ranking) to come up with the format's MVPs. It's by no means a scientific survey, or anything to bet the farm on, because the sample size is so small. But it's interesting to see the artists rated most valuable and

most likely to succeed by a representative small sample of format programmers.

#### Even Less Scientific

When we did this three years ago (adapting the idea, I should add, from a survey by Robert Hilburn in the *L.A. Times*), I concocted the diverting notion of adding everybody's individual format point totals to come up with an overall most valuable all-star squad. This concept has even less scientific validity, since it indiscriminately mixes Country and AOR and Urban artists with (often) little crossover potential, and an overwhelmingly strong performance in one format can beat three medium vote totals across different formats.

### Runners-Up

#### ESTABLISHED

11. George Strait
12. Chicago
13. Reba McEntire
14. Whitney Houston (1U)
15. Elton John
16. John Cougar Mellencamp (15E)
- Lionel Richie (2E)
- Bruce Springsteen (1E)
- Van Halen
20. Bobby Brown
- Guns N' Roses
- Barbra Streisand (11E)

Numbers in ( ) = rank in 1/86 Established or Up & Coming chart

#### UP and COMING

12. Paula Abdul
- Keith Sweat
14. Breathe
- Kenny G
- K.T. Oslin
- Swing Out Sister
18. New Kids On The Block
- Joe Satriani
20. Clint Black

In the Top 10 Established Artist list you see at upper right, only three acts received votes in as many as three formats (no one scored in four). Fully half the Top 10 received all their votes in just one format. No one in the Up & Coming category had votes in more than two formats.

All of which means approach with caution any serious use of the standings in this column. But it's still fun to see who qualified, and to compare them to the 1986 winners.

#### U2, GNR #1

To make it easier to compare, I added Top 20 finishes from the 1986 overall standings in parentheses after artists who were represented in both. If there's no number after the artist's name, it means he or she or they weren't in the 1986 list.

Obviously, none of the up-and-comers was represented in '86, but not a whole lot of established stars were either. Again, part of the reason is the randomness and undersized sample of the poll; another explanation is that these sorts of impromptu surveys capture pure top-of-mind recall, with people voting for artists who are hot right now.

U2 qualify in that regard, parlaying their overwhelming AOR victory into the overall championship, thanks also to a handful of CHR votes. Just a hair's breadth behind was Phil Collins (whose votes were combined with Genesis's scattering of AOR and CHR votes, in keeping with the combined classification used in CHR), an AC/CHR standout.

Most of the rest of the Top 10 Established rankings were decided by a point or two. But Anita Baker deserves that #3 overall rank, since she lost several points awarded her in the AC Up & Coming category. She's the highest-ranking artist who didn't place on either 1986 list.

Pink Floyd also didn't make the '86 tally, but AOR values them immensely these days, and that support alone was enough to give them #4 overall. Alabama has similar backing from Country voters; same for Luther Vandross in Urban.

Randy Travis is another Country-alone success story, while Michael Jackson (down a bit from '86) earned most of his support from Urban. I thought it was strange that Madonna missed the '86 list, but her stature has increased in '89, at least in CHR, where all her votes originated. George Michael added a few AC and UC votes to a strong CHR showing to round out the Top 10. Wham!, the duo he dominated, had been picked as #6 Up & Comer in '86.

#### What A Difference Three Years Makes

1986's 1-2 finishers, Bruce Springsteen and Lionel Richie, tumbled

## Overall

### MVPs

#### ESTABLISHED

Rank	Artist	(1/86 Rank, If Any)*
1.	U2	(15E, 9U)
2.	Phil Collins (inc. Genesis)	(3E)
3.	Anita Baker	
4.	Pink Floyd	
5.	Alabama	(7E)
6.	Luther Vandross	(17E)
7.	Randy Travis	
8.	Michael Jackson Madonna	(5E)
10.	George Michael (6U, as Wham!)	

\*E = Established Artist Chart, U = Up & Coming Chart

#### UP and COMING

Rank	Artist
1.	Guns N' Roses
2.	Bobby Brown
3.	Basia Living Colour
5.	Karyn White
6.	Ricky Van Shelton
7.	Vanessa Williams
8.	R.E.M.
9.	Cult
10.	Melissa Etheridge Richard Marx

into the 11-20 group this time, with Springsteen adding one first-place vote in AC, of all places, to his AOR Top 10 finish. Richie got votes in AC only this time. Others from the past Top 10 missing in action this time were Stevie Wonder, Prince, Sting, Billy Joel, and Bryan Adams.

From 1986's Up & Coming Top 20, just three artists emerged into the established Top 20 of 1989 (counting Wham! as essentially George Michael). But three years is a short time to make that heavyweight transition, so this number is no real cause for alarm. Other artists on that '86 roster, Freddie Jackson, INXS, and the Judds, maintained strong support in, respectively, UC, AOR, and Country.

#### This Year's Emerging Stars

The Top 10 Up & Coming list reflects all the diversity you could ask for, with Guns N' Roses, Bobby Brown, Basia, and Living Colour holding down the top three slots. GNR nearly had the AOR lead and boasted strong CHR vote power as well, while Brown combined UC and CHR strength. Basia was AC's walkaway winner, while Living Colour received almost all their support from AOR . . . better late than never.

Karyn White was virtually UC-only, while Ricky Van Shelton came strictly from Country. Vanessa Williams, however, was strong in both AC and UC, and R.E.M. added some CHR votes to their AOR muscle. The Cult was an AOR choice. Melissa Etheridge and Richard Marx had matching point totals, but Etheridge's support was AOR by a 6-1 margin, and Marx's came from CHR, also by 6-1.

I should also mention a number of artists who missed the two Top 20 lists but who achieved significant single or multiforum support. In the established category, there were (in no particular order) Barbra Streisand, Steve Winwood, and Billy Joel. Guns N' Roses and Bobby Brown, the 1-2 finishers in the Up & Coming rankings, nearly made Top 20 in the Established group, a notable achievement. Prince, INXS, Bon Jovi, New Edition, and Levert also did well.

Among up & comers, good scores were amassed by Patty Loveless, Debbie Gibson, Taylor Dayne, Jeff Healey Band, and Fine Young Cannibals. You'll find individual format commentary and rankings in the editors' columns; check 'em out. And watch out . . . we may do this again in 1990.



# LARRY CARLTON

NEW ALBUM  
NEW TOUR  
NEW CAUSE

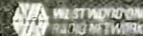
In April of 1988, Grammy award-winning guitarist Larry Carlton was brutally attacked and shot outside the door of his Los Angeles home, leaving the talented performer fighting for his life. During his recovery period, Carlton realized that what happened to him happens to countless people every day. With this, he founded HIP or, Helping Innocent People. This non-profit organization's goal is to supplement victims assistance offices around the country so that other innocent victims of violent crime can receive the funding and services they need so desperately in a timely manner. Now Pioneer Electronics, MCA Records and Westwood One have joined with Larry in raising public awareness concerning victims of violent crime, and we are asking you to do the same. Every time you play Larry's album or mention his world tour, mention HIP and help make a difference in today's world. If you would like more information, write to HIP, 3208 Cahuenga Blvd., West, Box 150, Los Angeles, CA 90068.

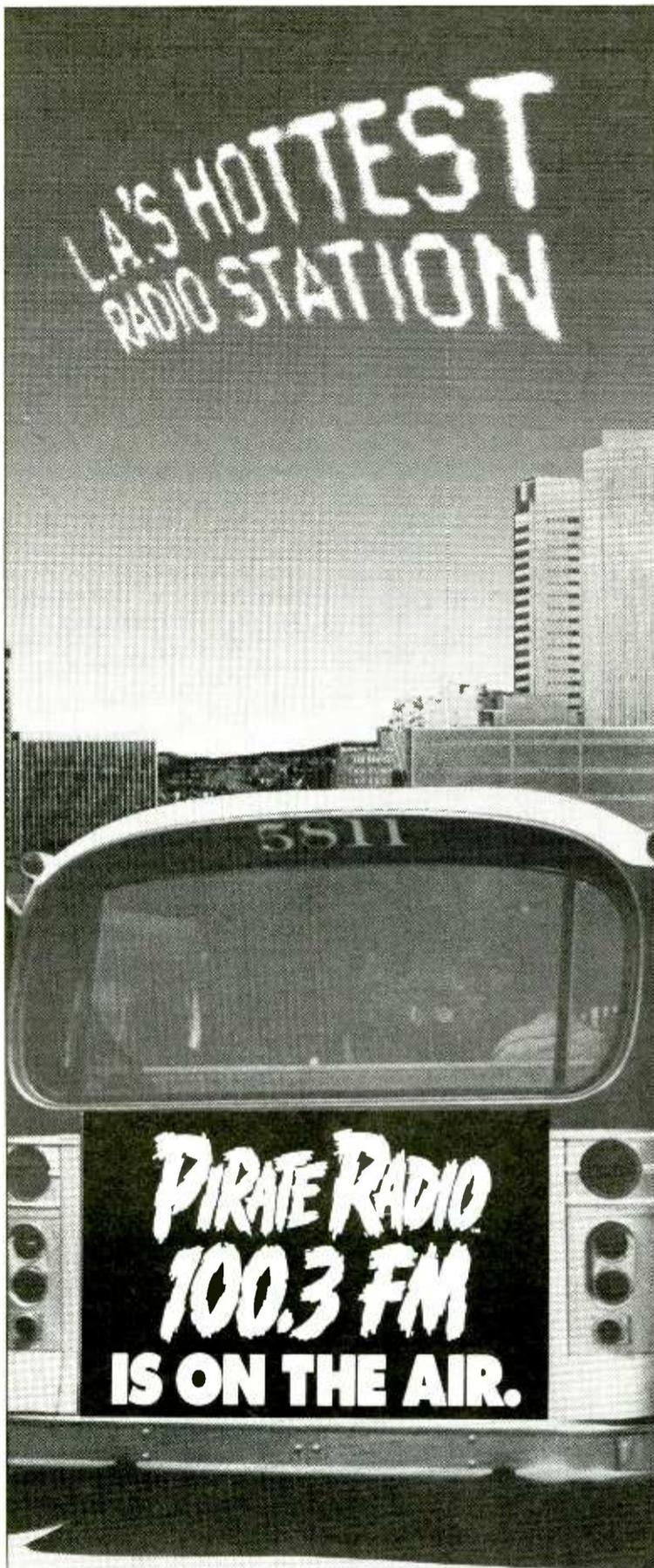
#### ON SOLID GROUND WORLD TOUR MAY THROUGH JULY

MAY	June 15, Las Vegas, NV
May 26-28/San Juan Capistrano, CA	June 16, Phoenix, AZ
May 31/Buffalo, NY	June 17, Hollywood, CA
JUNE	June 20-21/Carrboro, NC
June 1/Pawtucket, RI	June 23/Philadelphia, PA
June 2/Boston, MA	June 24/Pittsburgh, PA
June 3/Poughkeepsie, NY	June 25/Hampton, VA
June 4/Wrenna, VA	June 26/Morgan, NJ
June 6/Lexington, KY	June 28/Indianapolis, IN
June 7/Nashville, TN	June 29/Cleveland, OH
June 9/Houston, TX	June 30/Memphis, TN
June 10/Dallas, TX	JULY
June 14/Denver, CO	July 1/New York, NY
	July 2/Rochester, NY



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## Dylan: Doctor Of Music

### MONDAY, JUNE 5

1954/35 years, but fading fast — As a money-saving move, several record companies adopt the seven-inch single as the industry standard.

1959/Bob Dylan, then Bob Zimmerman, graduates from Hibbing High School in Minnesota.

1964/David Jones, later known as David Bowie, releases his first record, "Liza Jane."

1969/"Feast Of Friends," a 40-minute documentary on the Doors, opens in L.A. On the same day, St. Louis and Honolulu community leaders force the cancellation of upcoming Doors concerts.

1974/Thankyoufalletinmebeyourman — Sly Stone marries Kathy Silva in Madison Square Garden.

1980/"Urban Cowboy" premieres nationwide.

Born: Don Reid (Statler Brothers) 1945

### TUESDAY, JUNE 6

1960/Tony Williams leaves the Platters to go solo.

1962/After being turned down by several record companies, the Beatles audition for George Martin, who likes what he hears.

1971/"The Ed Sullivan Show" airs for the last time. Musical guests are Gladys Knight & the Pips. Also, John Lennon meets Frank Zappa in New York. Lennon says, "You look so different, you look great." Zappa replies, "You look clean too."

1982/In Kansas City, Victor Flamingo performs in an ostrich feather costume. Bird garb later becomes a trademark of his Vegas-style shows.

1986/Keith Richards and Chuck Berry jam on "Johnny B. Goode" at the Chicago Blues Festival.

Born: Gary "US" Bonds 1943, Joe Stampley 1943, Steve Val (David Lee Roth Band) 1960

### WEDNESDAY, JUNE 7

1963/The Rolling Stones' first single, "Come On," is released on Decca Records.

1969/Blind Faith makes its concert debut with a free show at London's Hyde Park. Also, ABC-TV airs a special hosted by Bob Dylan and Johnny Cash.

1972/After four months in smaller theaters, "Grease" begins an eight-year Broadway run.

1988/At a pre-Freedomefest press conference, Whitney Houston tells reporters she's bigger than the Beatles because she's had several consecutive #1 CHR hits.

Born: Prince 1958, Tom Jones 1940



Doris Pearson, Nick Rhodes, Tom Jones, Don Reid

### THURSDAY, JUNE 8

1969/Guitarist Brian Jones leaves the Rolling Stones.

1974/Rick Wakeman quits Yes to go solo. He returns two years later.

1984/Nils Lofgren performs with Bruce Springsteen's E Street Band for the first time. The show is a "Born In The USA" warmup at New Jersey's Stone Pony.

1987/Guess Pete found the fountain of youth cream — London's Daily Mirror reports the Who turned down a \$116 million offer to do a 25th reunion tour. Pete Townshend remarks, "I wish I could, but there just isn't a wrinkle cream strong enough."

Born: Nick Rhodes (Duran Duran) 1962, Chuck Negron (Three Dog Night) 1942,

Boz Scaggs 1944, Nancy Sinatra 1940, Doris Pearson (Five Star) 1966

### FRIDAY, JUNE 9

1962/The Beatles make a triumphant hometown return to Liverpool's Cavern Club.

1970/Princeton University makes Bob Dylan an honorary Doctor of Music.

1972/Nine down, one to go — CBS Records' John Hammond signs Bruce Springsteen to a ten-album contract.

1987/Jeff Beck, Jimmy Page, Duane Eddy, Bo Diddley, and several others gather at New York's Hard Rock Cafe for Les Paul's 72nd birthday celebration.

1988/Tiffany ends her emancipation fight but still refuses to move in with her mother.

Born: Les Paul 1915, Jon Lord (Whitesnake) 1941, the late Jackie Wilson 1934

### SATURDAY, JUNE 10

1940/Stormy weather — Harlem's famed Cotton Club closes its doors.

1966/The Beatles popularize backward-masking on "Rain," the B-side of the "Paperback Writer" single. Technique later fuels "Paul is dead" rumors.

1971/Denver police teargas fans scaling a fence to see Jethro Tull. Although affected by the gas, the group keeps playing.

1978/Joe Walsh's "Life's Been Good" is released.

1981/Asia is formed. Members include Steve Howe and Geoff Downes from Yes, ELP's Carl Palmer, and Uriah Heep's John Wetton.

1988/Gladys Knight, Stevie Wonder, Elton John, and Dionne Warwick perform their 1985 hit "That's What Friends Are For" at an L.A. AIDS benefit. It's their first time together since recording the song.

Born: Matthew Fisher (Procol Harum) 1946, Shirley Alston (Shirelles) 1941

### SUNDAY, JUNE 11

1949/Hank Williams Sr. makes his debut at the Grand Ole Opry.

1966/After Pete Townshend is hurt in an auto accident, several European radio stations incorrectly report that fellow Who member Roger Daltrey has been killed.

1969/Man first walks on the moon; to celebrate, David Bowie releases "Space Oddity."

1988/The all-day Freedomfest anti-apartheid concert is held at London's Wembley Stadium. Performers include Tracy Chapman, Sting, Stevie Wonder, George Michael, Little Steven, Whitney Houston, Eurythmics, and Eric Clapton, who sits in with Dire Straits for four songs.

Born: Graham Russell (Air Supply) 1950, Frank Beard (ZZ Top) 1949, Joey Dee 1940

— Paul Colbert

## From Genesis To Bankstatement

**T**ONY BANKS of GENESIS returns to solo work with a new group called **BANKSTATEMENT**, which will release a single on July 10 and an album on August 14.

First single from the upcoming **PETE TOWNSHEND** "Iron Man" album will be "A Friend Is A Friend" b/w "Man Machines." UK release is set for July 3, with an extra track ("Real World") on the 12-inch version.

### Travis Duetting It To Death

**RANDY TRAVIS** makes the **ROL** news a second week running. After our revelation about **ROBERT PALMER** and **UB40** teaming up to cover his "On The Other Hand," Travis was heard on **Radio One** last weekend talking about not just his next studio album, not just the Christmas album he's been recording, but also the LP of duets he's cutting.

Along with scheduling duets with **DOLLY PARTON** and **GEORGE JONES**, Travis has already cut a new version of "Happy Trails" with his hero **ROY ROGERS**, and hopes to enlist contributions from **MERLE HAGGARD** and — wait for it — **CLINT EASTWOOD**!

### Gore, Marriott Working Under Covers

**DEPECHE MODE** songwriter **MARTIN GORE** will release his solo EP of cover versions on June 19. Titled "Counterfeit," the six-track EP will include the **SPARKS**



song "Never Turn Your Back On Me" and "Motherless Child," the off-recorded traditional tune recently covered by **VAN MORRISON** on his "Poetic Champions Compose" album.

**STEVE MARRIOTT** of **SMALL FACES** and **HUMBLE PIE** fame will release a new album called "30 Seconds To Midnight" in July. Produced by **STEVE PARSONS**, the LP will feature new versions of several well-known songs, including the Small Faces' "Tin Soldier" and **SHIRLEY ELLIS**'s "The Clapping Song." The latter will be done in duet with **P.P. ARNOLD** of "First Cut Is The Deepest" notoriety.



Randy Travis — going to duet and duet and duet.

### New Album News

The **PRETENDERS** new album is underway in London with **MITCHELL FROOM** producing and an apparently "fluid" lineup. **TIM PALMER**'s latest project after **TIN MACHINE** and **HOUSE OF LOVE** will be the **MISSION**'s fourth LP. (Palmer co-produced the band's second album, "God's Own Medicine.")



Chrissie Hynde — a precious and fluid lineup.

Meanwhile out in Los Angeles, Ireland's **IN TUA NUA** are working on their next LP with the man who produced **XTC**'s "Oranges And Lemons," **PAUL FOX**.

Back in England, **MOODY BLUES**man **JUSTIN HAYWARD** is currently working on a solo album with producer **MIKE BATT** that will have an orchestral flavor.

### Singled Out

**KIRSTY MacCOLL**'s next single — out June 12 — will be a cover of the **KINKS**' classic "Days." **PIL**'s next UK 45 will be "Warriors," the track featured on the "Slaves Of New York" soundtrack, due at the end of June.

**JULIAN LENNON**'s next UK single will be "You're The One," backed with another album track ("Sunday Morning"), and — on the

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

12-inch — a version of "Stand By Me."

**BRONSKI BEAT**'s single with veteran chanteuse **EARTHA KITT**, titled "Cha Cha Heels," will be out Tuesday (5/30). Also on the horizon, singles by **CHINA CRISIS** ("Red Letter Day"), **DENNIS GREAVES & the TRUTH** ("Jealous Man"), and **JUDIE TZUKE** ("Let Me Be The Pearl").

The **DANNY WILSON** group returns on June 5 with a suitably seasonal single, "The Second Summer Of Love," with their second LP ("BeBop MopTop") to follow July 10.



Tony Banks — making a statement.

### Not This Is A Typo

**WIRE** will release their next album ("It's Beginning To And Back Again") next week. And yes, that is the title, not a typo.

## BRITAIN



LW TW

- |    |    |   |
|----|----|---|
| 2  | 1  | <b>VARIOUS ARTISTS</b> /Ferry 'Cross The Mersey (PWL)       |
| 1  | 2  | <b>KYLIE MINOGUE</b> /Hand On Your Heart (PWL)              |
| 4  | 3  | <b>NATALIE COLE</b> /Miss You Like Crazy (EMI USA)          |
| 5  | 4  | <b>EDELWEISS</b> /Bring Me Edelweiss (WEA)                  |
| 7  | 5  | <b>CHAKA KHAN</b> /I'm Every Woman (WB)                     |
| 6  | 6  | <b>LONDON BOYS</b> /Requiem (WEA)                           |
| 9  | 7  | <b>ROXETTE</b> /The Look (EMI)                              |
| 3  | 8  | <b>QUEEN</b> /I Want It All (EMI)                           |
| —  | 9  | <b>BOBBY BROWN</b> /Every Little Step (MCA)                 |
| —  | 10 | <b>CAPELLA</b> /Helyom Halib (Music Man)                    |
| 13 | 11 | <b>STEVIE NICKS</b> /Rooms On Fire (Modern/Atlantic)        |
| 17 | 12 | <b>STEFAN DENNIS</b> /Don't It Make You Feel Good (Sublime) |
| 10 | 13 | <b>BANGLES</b> /Eternal Flame (CBS)                         |
| —  | 14 | <b>DEACON BLUE</b> /Fergus Sings The Blues (CBS)            |
| —  | 15 | <b>NENEH CHERRY</b> /Manchild (Circa/Virgin)                |
| 8  | 16 | <b>MIDNIGHT OIL</b> /Beds Are Burning (Sprint/CBS)          |
| 18 | 17 | <b>HUE &amp; CRY</b> /Violently (Circa/Virgin)              |
| —  | 18 | <b>PAUL McCARTNEY</b> /My Brave Face (Parlophone/EMI)       |
| —  | 19 | <b>LYNNE HAMILTON</b> /On The Inside (A.1.)                 |
| 12 | 20 | <b>DEBBIE GIBSON</b> /Electric Youth (Atlantic)             |

### Moving Up

**ROBERT PALMER**/Change His Ways (EMI)  
**SAM BROWN**/Can I Get A Witness? (A&M)  
**TONY LOC**/Funky Cold Medina/On Fire (Delicious Vinyl/Island)  
**SHAKIN' STEVENS**/Love Attack (Epic)  
**DIANA ROSS**/Workin' Overtime (Motown)

The Network Chart, courtesy MRIB

## CMJ NEW MUSIC

5/12 5/26

- |    |    |  |
|----|----|--|
| 2  | 1  | <b>LOVE AND ROCKETS</b> /Love And... (Beggars Banquet/RCA)   |
| 1  | 2  | <b>PIXIES</b> /Doolittle (4AD/Elektra)                       |
| 3  | 3  | <b>CURE</b> /Disintegration (Elektra)                        |
| 8  | 4  | <b>BOB MOULD</b> /Workbook (Virgin)                          |
| 4  | 5  | <b>CULT</b> /Sonic Temple (Sire/Reprise)                     |
| 9  | 6  | <b>GODFATHERS</b> /More Songs About Love & Hate (Epic)       |
| —  | 7  | <b>10,000 MANIACS</b> /Blind Man's Zoo (Elektra)             |
| 5  | 8  | <b>XTC</b> /Oranges & Lemons (Geffen)                        |
| 19 | 9  | <b>SCREAMING TREES</b> /Buzz Factory (SST)                   |
| —  | 10 | <b>WIRE</b> /Eardrum Buzz (5") (Mute/Enigma)                 |
| —  | 11 | <b>ADRIAN BELEW</b> /Mr. Music Head (Atlantic)               |
| 7  | 12 | <b>MOJO NIXON &amp; SKID ROPER</b> /Root Hog Or Die (Enigma) |
| 6  | 13 | <b>ROBYN HITCHCOCK 'N' EGYPTIANS</b> /Queen Elvis (A&M)      |
| —  | 14 | <b>PUBLIC IMAGE LTD.</b> ./9 (Virgin)                        |
| —  | 15 | <b>SWANS</b> /Burning World (Uni/MCA)                        |
| 10 | 16 | <b>FIREHOSE</b> /FROMOHIO (SST)                              |
| 15 | 17 | <b>JOE JACKSON</b> /Blaze Of Glory (A&M)                     |
| 11 | 18 | <b>INDIGO GIRLS</b> /Indigo Girls (Epic)                     |
| 16 | 19 | <b>XMOX</b> /Twist Of Shadows (Wing/Polydor)                 |
| —  | 20 | <b>CONCRETE BLONDE</b> /Free (IRS)                           |

### Moving Up

**NAKED RAYGUN**/Understand? (Caroline)  
**DINOSAUR JR.**/Just Like Heaven (12") (SST)  
**SIMPLE MINDS**/Street Fighting Years (A&M)  
**RAMONES**/Brain Drain (Sire/WB)  
**ROYAL CRESCENT MOB**/Spin The World (Sire/Reprise)  
**STAN RIDGWAY**/Mosquitos (Geffen)  
**MAUREEN TUCKER**/Life In Exile After Abdication (50 Skidillion)  
**PERE UBU**/Cloudland (Fontana/Mercury)  
**POI DOG PONDERING**/Circle Around The Sun (EP) (Texas Hotel)  
**ALICE DONUT**/Bucketfuls Of Sickness... (Alternative Tentacles)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted.



## AUSTRALIA

LW TW

- |   |    |  |
|---|----|--|
| 5 | 1  | <b>J. DIESEL &amp; INJECTORS</b> /Cry In Shame |
| 1 | 2  | <b>PAUL NORTON</b> /Stuck On You               |
| 4 | 3  | <b>1927</b> /Compulsory Hero                   |
| 3 | 4  | <b>BLACK SORROWS</b> /Chained To The Wheel     |
| 6 | 5  | <b>DRAGON</b> /Young Years                     |
| 2 | 6  | <b>DARYL BRAITHWAITE</b> /One Summer           |
| 7 | 7  | <b>TIM FINN</b> /How'm I Gonna Sleep           |
| 8 | 8  | <b>COLLETTE</b> /Ring My Bell                  |
| 9 | 9  | <b>CLIVE YOUNG</b> /Something Special          |
| — | 10 | <b>JAMES FREUD</b> /Hurricane                  |

### Most Added

**KATE CEBERANO**/Bedroom Eyes  
**MAD TURKS**/Tempers Fire

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Aelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

## CANADA

LW TW

- |    |    |   |
|----|----|---|
| 2  | 1  | <b>BLUE RODEO</b> /Diamond Mine             |
| 3  | 2  | <b>GLASS TIGER</b> /Watching Worlds Crumble |
| 1  | 3  | <b>CANDI</b> /Love Makes No Promises        |
| 4  | 4  | <b>SASS JORDAN</b> /Double Trouble          |
| 6  | 5  | <b>ANNETTE DUCHARME</b> /No Such Thing      |
| —  | 6  | <b>ALANNAH MYLES</b> /Love Is True          |
| 7  | 7  | <b>FROZEN GHOST</b> /Dream Come True        |
| 10 | 8  | <b>TOM COCHRANE</b> /Vctory Day             |
| —  | 9  | <b>JEFF HEALEY BAND</b> /Angel Eyes         |
| 5  | 10 | <b>PURSUIT OF HAPPINESS</b> /She's So Young |

### Most Added

**ANDREW CASH**/Boomtown  
**DAN HILL**/Unborn Heart

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## COMPACT DATA®

# Dylan & Earle To Tour Together

**F**olk-rock godfather Bob Dylan has invited country-rockers Steve Earle & the Dukes to be the opening act on a US and European tour that will begin this summer.

No start date or — in Dylan's case — band members announced as yet, but the Nashville newspaper that broke the story has the tour scheduled to hit Guitar Town on August 16.

### Remaining Allmans Reunite For The Road

The four original remaining members of the Allman Brothers Band — keyboardist/vocalist Gregg Allman, guitarist Dickey Betts, and drummers Butch Trucks and Jaimoe — announced plans to return to the road this summer.

The tour marks the first time the four have performed together — with the exception of a couple of benefit gigs in '86 — since 1980, and will coincide with the release of "Dreams," a multi-disc retrospective from Polydor.

### Petty CD Contains Satiric Message

The CD version of Tom Petty's "Full Moon Fever" contains a bonus track called "Attention CD Listeners," which Petty explains is

## ByrdHouse Droppings

Look for Capitol to release a promo CD featuring some of the tunes that Crowded House recorded with former Byrds 12-string riffsinger Roger McGuinn on their recent tour. On June 9, these "ByrdHouse" versions of "Eight Miles High," "So You Want To Be A Rock 'N' Roll Star," and Bob Dylan's "Mr. Tambourine Man" will appear as the flip side to Crowded House's new single, "I Feel Possessed."

not really a song, but a collection of barnyard noises (supplied by Del Shannon) with narration.

The "lyrics" are as follows: "Attention CD listeners. We've come to the point in this album where those listening on cassette or LP will have to stand up and turn the record over. So in fairness to those listeners, we'll just take a few seconds before we begin side two."

As promised, the disc continues play after a minute-long pause.

### Cover Stars

Speed metalists Metallica are the latest S\*T\*A\*R\*S to be immortalized on the pages of Todd Loren's Rock N' Roll Comics. The San Diego-based artist says upcoming (monthly) issues will honor Bon Jovi and Motley Crue.

Offbeat actress Winona Ryder (of "Beetlejuice" and "Heathers" fame) plays teen singer Debbie Gibson in the new video for Mojo Nixon's "Debbie Gibson Is Pregnant With My Two-Headed Love Chile." One scene features Ryder frolicking in green Jello with a Tiffany impersonator.

### Nature Of The Beasties

It's official. The new Beastie Boys LP ("Paul's Boutique") will be out on Capitol Records and in stores by late July. The Dust Brothers (of Tone Loc fame) produced the project, from which a 12" single ("Hey Ladies," backed with "Shake Your Rump," and a couple of remixes) will be available June 30.

### Who You Gonna Call (Again)

MCA will release the "Ghostbusters II" soundtrack on June 12, with the first single (Bobby Brown's "On Our Own") out this week. Joining Brown on the soundtrack are Elton John, Run-DMC, Howard Huestberry, New Edition, Glenn Frey, Oingo Boingo, Doug E. Fresh & the Get Fresh Crew, and former Kool & the Gang vocalist James "JT" Taylor.

### Family Tradition

Gunnar and Matthew Nelson, sons of the late Ricky Nelson, have signed to Geffen. The brothers are currently working up some demo tracks in L.A. with an unnamed, young Australian guitarist, while plans for a producer are still being negotiated.

### The Coastest With The Mostest

Paul Shaffer, late night leader of the "World's Most Dangerous Band," will see his debut LP ("Coast To Coast") issued on August 1. The first single from the Capitol album ("When The Radio Is On") will arrive July 12, and features contributions from Dion, Carole King, Ellie Greenwich, Johnny Maestro, and The Fresh Prince as well as members of Whodini, the Tokens, and the Coasters.

Other musical luminaries appearing on the LP include Alan Toussaint, Jessie Hill, K.C. (of the Sunshine Band fame), Don Covay, Steve Cropper, Duck Dunn, Mavis Staples, Ben E. King, Bobby Love, Koko Taylor, Eric Burdon, Buddy Guy, Sugar Blue, Valerie Simpson, George Clinton, Brian Wilson, Joe Walsh, Dick Dale, Joe Satriani, Mick Fleetwood, and "Teenage" Steve Douglas. Clearly the hippest room in town...



44.7 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

### HEAVY

PAULA ABDUL/Forever Your Girl (Virgin) .....	6
BON JOVI/I'll Be There For You (Mercury) .....	7
BOBBY BROWN/Every Little Step (MCA) .....	5
CINDERELLA/Coming Home (Mercury) .....	5
CULT/Fire Woman (Sire/Reprise) .....	8
CURE/Fascination Street (Elektra) .....	5
MICHAEL DAMIAN/Rock On (Cypress/A&M) .....	7
DOOBIE BROS./The Doctor (Capitol) .....	1
L. FORD I/O. OSBOURNE/Close My Eyes... (RCA) .....	10
GUNS N' ROSES/Patience (Geffen) .....	9
RICHARD MARX/Satisfied (EMI) .....	4
JOHN C. MELLENCAMP/Pop Singer (Mercury) .....	5
NEW KIDS ON THE BLOCK/I'll Be... (Columbia) .....	7
STEVIE NICKS/Rooms On Fire (Modern/Atlantic) .....	1
TOM PETTY/I Won't Back Down (MCA) .....	6
WARRANT/Down Boys (Columbia) .....	15

### SNEAK PREVIEW

FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) .....	3
CYNDI LAUPER/Drove All Night (Epic) .....	3
MADONNA/Express Yourself (Sire/WB) .....	1
U2/All I Want Is You (Island) .....	1

### BUZZ BIN

INDIGO GIRLS/Closer To Fine (Epic) .....	4
LOVE AND ROCKETS/So Alive (Beggars Bqt/RCA) .....	2

### HIP CLIP

BLUE MURDER/Valley Of The Kings (Geffen) .....	1
--	---

### ACTIVE

BANGLES/Be With You (Columbia) .....	2
NENEH CHERRY/Bufalo Stance (Virgin) .....	8
ELVIS COSTELLO/Veronica (WB) .....	14
DE LA SOUL/Me Myself And I (Tommy Boy) .....	5
GREAT WHITE/Once Bitten, Twice Shy (Capitol) .....	7
HOWARD JONES/Everlasting Love (Elektra) .....	10
KING SWAMP/Is This Love (Virgin) .....	2
LISA LISA &.../Little Jackie Wants... (Columbia) .....	3
LIVING COLOUR/Open Letter (To A Landlord) (Epic) .....	3
TONE LOC/Funky Cold... (Delicious Vinyl/Island) .....	9
MILLI VANILLI/Baby Don't Forget My... (Arista) .....	3
ROACHFORD/Cuddly Toy (Feel For Me) (Epic) .....	9
ROXETTE/Dressed For Success (EMI) .....	1
ROXETTE/The Look (EMI) .....	10
SARAYA/Love Has Taken Its Toll (Polydor) .....	7
SIMPLE MINDS/This Is Your Land (A&M) .....	2
ROD STEWART/Crazy About Her (WB) .....	2
10,000 MANIACS/Trouble Me (Elektra) .....	1
THIRTY EIGHT SPECIAL/Second Chance (A&M) .....	11
W.A.S.P./The Real Me (Capitol) .....	8
WANG CHUNG/Praying To A New God (Geffen) .....	1
JODY WATLEY/Real Love (MCA) .....	10
WINGER/Headed For A Heartbreak (Atlantic) .....	3

### MEDIUM

RICK ASTLEY/Giving Up On Love (RCA) .....	ADD
EXPOSE/What You Don't Know (Arista) .....	ADD
EXTREME/Kid Ego (A&M) .....	6
JOE JACKSON/Nineteen Forever (A&M) .....	3
J. DIESEL & INJECTORS/Lookin' For... (Chrysalis) .....	3
ROY ORBISON/She's A Mystery To Me (Virgin) .....	4
OUTFIELD/Voices Of Babylon (Columbia) .....	8
QUEEN/I Want It All (Capitol) .....	2
TESLA/Hang Tough (Geffen) .....	5
WATERFRONT/Cry (Polydor) .....	ADD
XTC/Mayor Of Simpleton (Geffen) .....	13

### BREAKOUT

ADRIAN BELEW/Oh Daddy (Atlantic) .....	1
CONCRETE BLONDE/God Is A Bullet (IRS) .....	6
DEPECHE MODE/Everything Counts (Sire/WB) .....	5
FIXX/Precious Stone (RCA) .....	1
HOUSE OF FREAKS/Sun Gone Down (Rhino) .....	2
HOLLY JOHNSON/Love Train (Uni/MCA) .....	ADD
KINGDOM COME/Do You Like It (Polydor) .....	2
BOB MOULD/See A Little Light (Virgin) .....	1
LOU REED/Busload Of Faith (Sire/WB) .....	4
NEAL SCHON/I'll Cover You (Columbia) .....	1
SLICK RICK/Children's Story (Def Jam/Columbia) .....	1
TOM TOM CLUB/Subocana (Sire/Reprise) .....	4
WIRE/Eardrum Buzz (Enigma) .....	ADD

### ADDS

RICK ASTLEY/Giving Up On Love (RCA) .....	1
EXPOSE/What You Don't Know (Arista) .....	6
HOLLY JOHNSON/Love Train (Uni/MCA) .....	ADD
WATERFRONT/Cry (Polydor) .....	ADD
WIRE/Eardrum Buzz (Enigma) .....	ADD



30.6 million households  
Sal LaCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

### FIVE STAR VIDEOS

DION/Written On The Subway Wall (Arista) .....	ADD
DR. JOHN/Makin' Whoopie (WB) .....	1
FINE YOUNG CANNIBALS/Good... (IRS/MCA) .....	ADD
JULIA FORDHAM/Comfort Of Strangers (Virgin) .....	4
LYLE LOVETT/Nobody Knows Me (MCA/Curb) .....	4
PAUL McCARTNEY/My Brave Face (Capitol) .....	3
10,000 MANIACS/Trouble Me (Elektra) .....	2

### HEAVY

PAULA ABDUL/Forever Your Girl (Virgin) .....	7
ELVIS COSTELLO/Veronica (WB) .....	6
DOOBIE BROTHERS/The Doctor (Capitol) .....	2
FINE YOUNG.../Suspicious Minds (IRS/MCA) .....	3
HOWARD JONES/Everlasting Love (Elektra) .....	6
LISA LISA &.../Little Jackie... (Columbia) .....	6
JOHN C. MELLENCAMP/Pop Singer (Mercury) .....	2
BONNIE RAITT/Thing Called Love (Capitol) .....	9
SIMPLY RED/If You Don't Know... (Elektra) .....	4
DONNA SUMMER/This Time I Know... (Atlantic) .....	4
THIRTY EIGHT SPECIAL/Second Chance (A&M) .....	11
WATERFRONT/Cry (Polydor) .....	3
JODY WATLEY/Real Love (MCA) .....	8

### MEDIUM

BASIA/Promises (Epic) .....	7
NATALIE COLE/Miss You Like Crazy (EMI) .....	5
BILL GABLE/Go Ahead & Run (Private Music) .....	1
GRAYSON HUGH/Talk It Over (RCA) .....	8
INDIGO GIRLS/Closer To Fine (Epic) .....	7
RICK JAMES/This Magic Moment (WB) .....	5
JERRY L. LEWIS/Great Balls Of Fire (Polydor) .....	ADD
IVAN LINS/You Moved Me To This (Reprise) .....	3
LOU REED/Busload Of Faith (Sire/WB) .....	2
ROD STEWART/Crazy About Her (WB) .....	2
SWING OUT SISTER/Waiting Game (Mercury) .....	5
TANITA TIKARAM/Cathedral Song (Reprise) .....	ADD
WAS (NOT WAS)/Anything Can... (Chrysalis) .....	1

### LIGHT

ADRIAN BELEW/Oh Daddy (Atlantic) .....	1
BLACK/Wonderful Life (A&M) .....	3
ALEX BUGNON/Piano In The Dark (Orpheus/EMI) .....	3
HARRY CONNICK JR./Do You... (Columbia) .....	ADD
COWBOY JUNKIES/Misguided Angel (RCA) .....	4
KENNY G./Against Doctors Orders (Arista) .....	ADD
CAROLE KING/City Streets (Capitol) .....	10
BOBBY McFERRIN/Drive My Car (EMI) .....	2
NEVILLE BROS./Yellow Moon (A&M) .....	1
MICA PARIS/My One Temptation (Island) .....	2
CHRIS REA/On The Beach (Geffen) .....	2

Information current as of May 24.

## MUSIC & MOVIES

### CURRENT

- **ROAD HOUSE (Arista)**  
Single: Roadhouse Blues/Jeff Healey Band  
Other Featured Artists: Bob Seger, Little Feat, Patrick Swayze
- **PET SEMATARY**  
Single: Pet Sematary/Ramones (Sire/WB)
- **MAJOR LEAGUE (Curb/MCA)**  
Singles: Wild Thing/X  
How Can The Girl Refuse/Beckett  
Other Featured Artists: Snakes, Beat Farmers, Lonesome Romeos
- **SCANDAL (Enigma)**  
Single: Nothing Has Been Proved/Dusty Springfield  
Other Featured Artists: Shadows, Adam Faith, Billy J. Kramer
- **SAY ANYTHING (WTG)**  
Single: In Your Eyes/Peter Gabriel  
Featured Artists: Joe Satriani, Depeche Mode, Cheap Trick
- **EARTH GIRLS ARE EASY (Sire/Reprise)**  
Single: Baby Gonna Shake/Royalty  
Other Featured Artists: Julie Brown, Jesus And Mary Chain
- **MIRACLE MILE (Private Music)**  
Featured Artist: Tangerine Dream
- **BEACHES (Atlantic)**  
Single: Wind Beneath My Wings/Bette Midler
- **LOST ANGELS (A&M)**  
Singles: Many Rivers To Cross/Toni Childs  
Fascination Street/Cure (Elektra)  
Other Featured Artists: Pogues, Soul Asylum, Raheem
- **DREAM A LITTLE DREAM (Cypress/A&M)**  
Single: Rock On/Michael Damian  
Other Featured Artists: Lone Justice, Van Morrison, R.E.M.
- **SLAVES OF NEW YORK (Virgin)**  
Singles: Buffalo Stance/Neneh Cherry  
Girlfriend/Boy George  
Other Featured Artists: Iggy Pop, Maxi Priest, Inner City
- **LEAN ON ME (Warner Bros.)**  
Single: You Are The One/TKA (Tommy Boy)  
Other Featured Artists: Thelma Houston & Winans, Guns N' Roses
- **LET'S GET LOST (Novus/RCA)**  
Featured Artist: Chet Baker

### UPCOMING

- **PINK CADILLAC (Warner Bros.)**  
Singles: Never Givin' Up On Love/Michael Martin Murphey  
Any Way The Wind Blows/Southern Pacific  
Other Featured Artists: Randy Travis, Robben Ford, Dion

## POLL STAR

### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	NEIL DIAMOND	\$800.0
2	GRATEFUL DEAD	\$551.6
3	BON JOVI	\$273.4
4	POISON	\$211.5
5	HANK WILLIAMS JR.	\$186.0
6	R.E.M.	\$182.6
7	METALLICA	\$169.5
8	ALABAMA	\$163.3
9	GEORGE STRAIT	\$153.5
10	RANDY TRAVIS	\$128.2
11	CINDERELLA	\$115.4
12	CHICAGO	\$109.4
13	RATT	\$96.8
14	REBA McENTIRE	\$95.7
15	SAM KINISON	\$83.6
16	AMY GRANT	\$83.3
17	DURAN DURAN	\$76.3
18	KENNY G.	\$70.5
19	LOU REED	\$66.0
20	ROBERT CRAY BAND	\$62.4

### New Tours

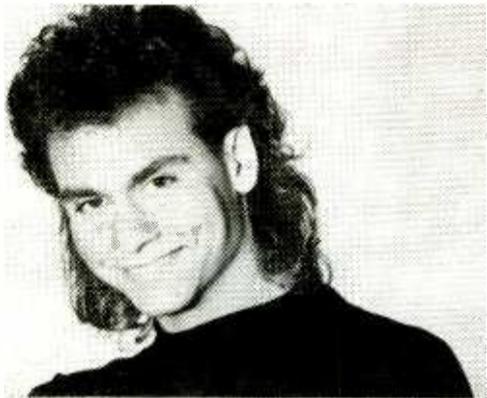
Among this week's new tours,

- CRO-MAGS
- DEAD MILKMEN
- ELIANE ELIAS
- HIROSHIMA
- HOWARD JONES
- STEVE MORSE BAND
- PROCLAIMERS
- TRAGICALLY HIP
- VIOLENT FEMMES
- NEIL YOUNG

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



# DINO



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CHR REPORTERS**

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<b>WKSE add</b>	<b>KIIS 30-27</b>
<b>PRO-FM add</b>	<b>KZZP deb 29</b>
<b>Y95 add</b>	<b>KKRZ deb 33</b>
<b>WNVZ add</b>	<b>KROY 20-15</b>
<b>B97 14-9 (HOT)</b>	<b>KWOD 30-26</b>
<b>Y108 deb 23</b>	<b>KISN</b>
<b>KWSS 26-15 (HOT)</b>	<b>KKLQ 23-19</b>
<b>PWR106 25-20 (HOT)</b>	<b>X100 29-24</b>
<b>KGGI deb 14</b>	<b>HOT97 24-20</b>
<b>KLUC 10-1 (HOT)</b>	<b>WPGC</b>
<b>KRBE 35-32</b>	<b>WHTY</b>
<b>KITY 26-19</b>	<b>HOT102 37-34</b>
<b>KTFM 25-22</b>	<b>FM102 27-21</b>
<b>B96 24-20</b>	<b>KMEL 23-19</b>
<b>92X 33-26</b>	<b>HOT977</b>
<b>WL0L deb 35</b>	

**ONE OF THE  
MOST ACTIVE**



PRODUCED BY DINO



BRAD MESSER

## CALENDAR

### A Little Hot Air Doesn't Hurt

The first time I cracked a mike was inside a tiny studio about two miles from a beach. The lone control room window gave a limited view of a field which Mother Nature was rapidly reclaiming as swampland. If you raised your gaze, your eyes could feast on the cinderblock side of a third-rate shopping center. Ignoring all that, the staff was instructed to say on the air that we were broadcasting “from the beach in Galveston, the Fun 'n' Sun capital of the Texas Coast.”

Tourists would drive up and down and down and up that beach and could no more see our studio than Air Traffic Control could find the pirate airplane Wolfman Jack used to broadcast from to stay out of reach of federal authorities hell-bent on stopping him from playing godless rock 'n' roll.

One good thing about that at-the-beach crap: listeners had a little raw material from which to conjure up an image of where their entertainment originated. In their minds, we were probably lounging on towels on a broad, sandy beach, surrounded by wanton flesh, enjoying frequent drop-in visits from our very close friends Buddy and Elvis.

It was okay by us if people wanted to imagine that. It beat reality, which was a jock in a broken-down chair on threadbare carpet, gazing out a window at mosquito swarms. (Oh, it was perfectly safe, as we had put duct tape band-aids over the holes in the screen.)

Although that station's image was created in a shady way, by using what might be called a boldfaced lie, there nevertheless existed a valid premise: people are going to have a mental picture of a radio station, and any bright, sparkly stuff you can attach to the image is to your advantage.

It can be done within reason, I

suppose. In Los Angeles, I used to broadcast from an upper floor of a big building in which the jocks and newspeople had no direct access to windows. We told listeners we were “high above the Hollywood freeway.” They took that to mean we had a great view of everything. (We told the truth. We were above the freeway, although we couldn't see it — and we were high.)

In San Francisco, we often mentioned our studio address: Number One Nob Hill Circle. Does that sound classy, or what? Really, it wasn't much more than the rear-entrance annex to a hotel parking lot — but it sounded fine on the air and looked great on the raised-letter stationery.

Any professional who can blarney a down book into appearing the opposite can find little ways to promote a station's image. A little hot air goes with the territory. It's like the driver who raced against another car and lost, then went around telling everybody that he had finished “in second place” while the other guy came in “next to last.” Which was, after all, true.

#### The First Test Flight

**Monday, June 5** — The first flying machine large enough to carry people floated up into the sky over Paris in 1783, but with no passengers: the hot-air balloon was just on an unmanned test flight. The **Montgolfier** brothers needed to know whether the balloon's fabric panels, which were held together by thousand of buttons in buttonholes, would hold air. Man first flew about six months after this test.

One year ago, New York and Ohio agreed to reduce emissions of acid-rain pollutants from power plants. Senator **Robert Kennedy** was assassinated in 1968. The Six-Day War began in 1967, with Israeli jets hitting Syria, Jordan, Egypt, and Iraq.

*Birthdays:* **Chad Allen** 15. **Bill Moyers** 55. **Robert Lansing** 61.

#### First To Row The Ocean

**Tuesday, June 6** — **George Harbo** and **Frank Samuelson** got in their rowboat in New York City in 1896 to row across the Atlantic. They rowed all the rest of June. They rowed all during July. In August they made a two-day stopover on an island near England, then got back in and rowed to France. All in all, they covered 3250 miles in an 18-foot boat in 60 days, averaging 54 miles a day.

The world record 50-foot-long soap bubble was blown in 1988. **RFK** died 1968. In 1944 this was D-Day, the world's biggest invasion. The Year Of No Summer began in 1816 with 10 inches of snow in New England.

*Birthdays:* **Bjorn Borg** 33. **Dana Carvey** 34.

#### Nearer My God To Thee

**Wednesday, June 7** — The highest mountain in North America, Mount McKinley in Alaska, was conquered in 1913 by a climbing party led by **Hudson Stuck**, an Episcopal clergyman. (Explorer **Frederick Cook** claimed to have been on top seven years earlier, but he had no proof.)

**Michael Dukakis** clinched the Democratic nomination in 1988. In 1816, the Year Of No Summer, 20 inches of snow fell on Danville, Vermont. 220 years ago, **Daniel Boone** set out to explore the wild American West — which was no farther west than Kentucky.

*Birthdays:* **Prince** 31. **Tom Jones** 49. **Rocky Graziano** 67.

#### AFL-NFL Merger

**Thursday, June 8** — The National and American Football Leagues announced in 1966 that they would share a common college draft beginning in 1967, would create a Super Bowl the same year, and would merge in 1970. The shared draft subdued the annual bidding wars. (The NFL Packers took the AFL Chiefs 35-10 in Super Bowl I on January 15, 1967).

The first vacuum cleaner was patented 120 years ago: it was a hand-powered sweeper with bellows rigged to work off the wheels. Tennessee seceded from the Union in 1861. The first paper currency in America was issued in New York City in 1709.

*Birthdays:* **Boz Scaggs** 45. **James Darren** 53. **Joan Rivers** 56. **Barbara Bush** 64.

#### A Day For Deadly Weather

**Friday, June 9** — Today's climate record isn't very good. In 1984 a tornado killed 400 people in the Soviet Union; a flood hit Rapid City, South Dakota in 1972 and caused 236 fatalities; and in 1953 a tornado took 90 lives in and near Worcester, MA.

Three years ago, the space shuttle inquiry commission criticized NASA and Morton-Thiokol management for errors leading up to the Challenger explosion. Congress okayed payroll withholding of taxes in 1943. The Georgia Royal Charter was granted to **James Oglethorpe** in 1732.

*Birthdays:* **Michael J. Fox** 28. **Dave Parker** 38. **Les Paul** 73. **Rob Cummings** 79.

*Saturday (6/10):* **Dan Fouts** 38. **F. Lee Bailey** 56. **Prince Phillip** 68.

*Sunday (6/11):* **Joe Montana** 33. **Gene Wilder** 55. **Jacques Cousteau** 79.

# The Most Added Urban Record In The Country This Week!

## “As Long As We’re Together” (AM 1427)

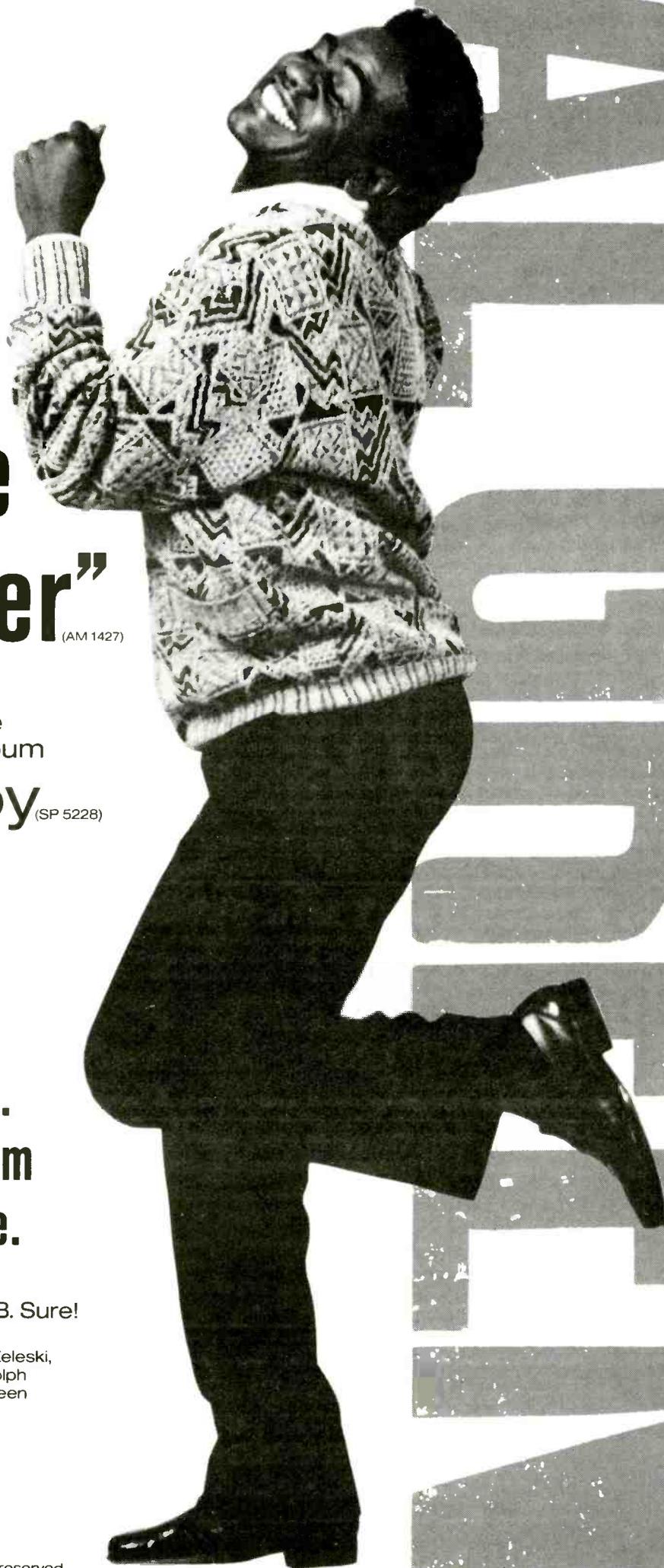
the first single  
from the new album  
**I Get Joy** (SP 5228)

**Pure soul.  
Straight from  
the source.**

Remix Produced by Al B. Sure!  
and Kyle West  
Produced by Al Green, Paul Zeleski,  
Eban Kelly and Jimi Randolph  
Executive Producer: Al Green



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JOEL DENVER

## CHR Chooses Its Core Artists

Here's an idea whose time has come 'round again. We first did this type of column three years ago (R&R, 1/24/86). As before, I've called on 12 programmers — this time all MDs — to get their choices for the top five established artists and the top five up & coming artists.

Making their selections wasn't easy for many of the music mavens, who struggled with the number four and five spots and sometimes had differences of opinion as to whether artists were established or on the rise.

### Madonna Reigns Supreme

Even though Madonna tied with George Michael and Phil Collins/Genesis for the most number ones, she took first place because she had more total mentions than any other artist and a higher overall point total. Programmers praised her unblemished streak of hit records and the way spacing out her releases has saved her from burnout.

"She's avoided the Whitney Houston syndrome," said WBJW (BJ105)/Orlando's Rick Stone. WHYZ (Z100)/New York's Frankie Blue, discussing the depth of Madonna's new album, said, "Her new songs will further improve her image." KKRZ/Portland's Connie Breeze commented, "Madonna is

### Frankie Blue, MD Z100/New York

Established

1. George Michael
2. Madonna
3. Debbie Gibson
4. Bon Jovi
5. Whitney Houston

Up &amp; Coming

1. Bobby Brown
2. Fine Young Cannibals
3. New Kids On The Block
4. Guns N' Roses
5. Stevie B.

complex. With each song or interview she reveals a different facet of herself."

### Collins Has No Burn

Collins and/or Genesis (many programmers slot their music the same way) garnered the most positive remarks from the most programmers, and WZEE (Z104)/Madison MD Fletcher Keyes reported great success with some of the acts' more obscure cuts. KXXX (X100)/San Francisco MD Gene Baxter said, "In every auditorium test we do, ten out of the 30 most popular songs come from Phil Collins or Genesis." KLQ/Grand Rapids MD Mike Tinnes added, "These are the artists you instantly put on the radio and let the public decide about."

A testament to the longevity of Collins and company: they held the same number two position in 1986.

### Joe Bohannon, MD B96/Chicago

Established

1. George Michael
2. Madonna
3. Bobby Brown
4. Miami Sound Machine
5. Jody Watley

Up &amp; Coming

1. New Kids On The Block
2. Expose
3. Paula Abdul
4. Stevie B.
5. Martika

### Michael Is Bigger Than Life

George Michael's musical variety and wide appeal put him in third place in terms of audience value. KKMG/Colorado Springs MD Lee Reynolds said, "His image is larger than life and he's a bigger star every day, which is why we have success with many cuts that weren't singles, like 'Hand To Mouth.'" WBBM-FM (B96)/Chicago MD Joe Bohannon noted, "He's one of America's most recognized names in music, and certainly his voice and face are instantly identifiable to everyone."

Another bigger-than-life band is Def Leppard, which KXXR/Kansas City MD Gary Franklin said "is now a mainstream act. The 'Hysteria' album took them quantum leaps into acceptability." KTUX/Shreveport's Keith Greer thinks Def Leppard is now acceptable to "a wider range of demos than just about any other rock band out there."

### Rock & Soul

The number five slot was occupied by two solid acts, Bon Jovi and Bobby Brown. Blue said, "Bon Jovi is our most popular band — not just because they're from New Jersey but because everyone's so interested in their lives, especially with

### Gene Baxter, MD X100/San Francisco

Established

1. Madonna
2. George Michael
3. INXS
4. Phil Collins
5. Prince

Up &amp; Coming

1. Guns N' Roses
2. Paula Abdul
3. Richard Marx
4. Bangles
5. Erasure

Jon just getting married." Franklin sees Jon Bon Jovi as a role model: "He's the newest major hero for our younger demos."

There's no mistaking that Brown is a hit act. Reynolds thinks his appeal is "his body language on MTV." Stone commented, "He's the Urban Elvis of the '90s. He puts an entire audience in the palm of his hand."

The hardest rockin' band on the list is Guns N' Roses, which may have prompted KRQ/Tucson MD Roger Scott to say, "Guns N' Roses surprised everyone. It's that surprise element that adds to their

### Gary Franklin, MD KXXR/Kansas City

Established

1. John Cougar Mellencamp
2. Def Leppard
3. Guns N' Roses
4. U2
5. Bon Jovi

Up &amp; Coming

1. R.E.M.
2. Bulletboys
3. Living Colour
4. Melissa Etheridge
5. Henry Lee Summer

mystique. If they can stay alive they'll continue to do well and could be the Led Zeppelin of the '90s."

## Comparing Then And Now

How did the overall Top 10 Established and Top 10 Up & Coming charts from January 24, 1986 look? Check them out!

### Top 10 Established (1986)

1. Bruce Springsteen
2. Phil Collins
3. Lionel Richie
4. Sting/Police
5. Huey Lewis & The News  
Prince
7. Bryan Adams
8. Cars
9. John Cougar Mellencamp  
Billy Joel

### Top 10 Up & Coming (1986)

1. Tears For Fears
2. Whitney Houston
3. Mr. Mister
4. A-Ha
5. Wham!
6. Sade
7. Simple Minds  
Billy Ocean  
Paul Young
10. OMD

## MVPs

ESTABLISHED

1. Madonna
2. Phil Collins/Genesis
3. George Michael
4. Def Leppard
5. Bon Jovi  
Bobby Brown
7. Guns N' Roses
8. John Cougar Mellencamp
9. Chicago
10. U2

UP and COMING

1. Paula Abdul
2. Richard Marx
3. New Kids On The Block
4. Guns N' Roses
5. Bobby Brown
6. Fine Young Cannibals
7. Debbie Gibson
8. Stevie B.
9. Expose  
R.E.M.

### Lori Campbell, MD B94/Pittsburgh

Established

1. Phil Collins/Genesis
2. Steve Winwood
3. Madonna
4. John Cougar Mellencamp
5. Chicago

Up &amp; Coming

1. Richard Marx
2. Bobby Brown
3. Debbie Gibson
4. Expose
5. Jody Watley

### Everyman's Music

B94/Pittsburgh MD Lori Campbell described John Cougar Mellencamp as "the perfect artist for this blue-collar town. The audience relates to his music and to him personally from a lifestyle perspective." Franklin calls him "Mr. Automatic. We play everything by Cougar."

Chicago's number nine finish is because, according to Keys, "their appeal is so wide that we can play their songs and hit just about everyone."

Franklin calls tenth-place U2's music "cerebral rock. It's our musical conscience for all the nasty rock 'n' roll we thrive on."

### Abdul's Moving Straight Up

With two number one records under her belt — "Straight Up" and "Forever Your Girl" — it's no wonder Paula Abdul is considered the hottest up & coming act. Baxter called her "this year's Janet Jack-

son. She's a singer, dancer, choreographer, writer, and she's cute." Bohannon said she's "a future superstar because she's multi-talented."

Scott cited Richard Marx's variety as an attribute: "Richard not only rocks you but can make you cry with his ballads, which is why we are also playing 'Angelina' and 'Right Here Waiting For You.'" Campbell noted that Marx has the same psychographic appeal as Mellencamp for her audience.

### New Kids Not Just For Kids

Describing New Kids On The Block, Blue said, "They draw thousands from all ages at personal appearances." BJ105's Stone remarked, "Their sound, surprisingly, appeals to a wider variety of listeners than anyone ever thought." But KKRZ's Breeze had this insight: "New Kids will be able to survive the aging process

Continued on Page 42

### Connie Breeze, MD KKRZ/Portland

Established

1. Bon Jovi
2. Chicago
3. Bobby Brown
4. Guns N' Roses
5. Madonna

Up &amp; Coming

1. Paula Abdul
2. New Kids On The Block
3. Dino
4. Debbie Gibson
5. Edie Brickell



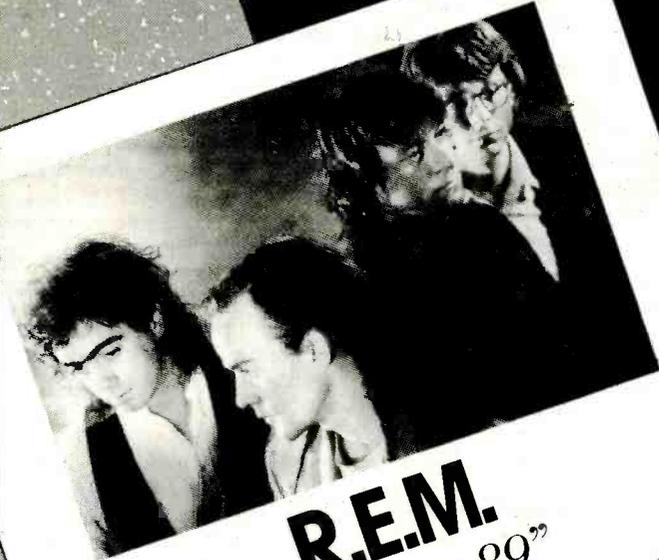
# ELVIS COSTELLO

*"Veronica"*  
From The Album *Spike*

## Chart 30

- |              |             |             |
|--------------|-------------|-------------|
| WXKS 13-9    | WLOL 29-26  | KUBE 22-17  |
| WZOU 13-10   | WKBQ 39-35  | K104 14-10  |
| CKOI 33-27   | KIIS 17-15  | WPST 10-5   |
| WEGX 16-15   | KKRZ 20-16  | WIXX 10-6   |
| PRO-FM 30-25 | KXYQ deb 28 | KQKQ deb 17 |
| KKBQ add     | KWOD 25-23  | WNYP 6-5    |
| WGH 5-3      | KISN add    | WBNQ 4-2    |
| 92X 18-15    | KWSS 30-28  | WPFR 15-9   |
| WNCI 32-26   | KPLZ 24-20  |             |

Produced by Elvis Costello, Kevin Killen and T-Bone Burnett



# R.E.M.

*"Pop Song 89"*  
The New Single From the Album *Green*

- |             |             |
|-------------|-------------|
| WGH 20-16   | WABB add    |
| KWOD add    | WIXX 39-34  |
| PWR99 on    | KSND add    |
| KEGL add    | G98 add     |
| KXXR 27-21  | Y106 add    |
| WSPK deb 40 | WBNQ deb 39 |
| WCGQ add    | KFMW deb 38 |
| Z98 deb 28  | OK95 add    |

©1989 R.E.M./Athens, Ltd.

Produced by Scott Litt & R.E.M.



# DEPECHE MODE

*"Everything Counts"*  
The New Single From The New Live Album *101*.

- |      |       |      |       |
|------|-------|------|-------|
| Y95  | KWOD  | WAPE | KWNZ  |
| KKBQ | FM102 | Z99  | QV103 |
| KRBE | K106  | KLUC | KZOZ  |
| KITY | KZZB  | KYRK | SLY96 |
| KZZP | KZFM  | KKFR |       |

Produced by Depeche Mode

See Depeche Mode in *101*, the feature length concert movie directed by D.A. Pennabaker



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## CHR Core Artists

Continued from Page 40

because they've got great management to help them develop."

Interestingly, both Guns N' Roses and Bobby Brown ended up with enough mentions to place on the established and up & coming lists. Tinnes noted, "Guns N' Roses have shaped our culture, for at least a brief period. I hope they continue." Campbell called Brown "an updated Michael Jackson." Speaking of MJ, it was surprising

### Rick Stone, MD BJ105/Orlando

Established

1. George Micheal
2. Madonna
3. Richard Marx
4. Phil Collins/Genesis
5. Bobby Brown

Up & Coming

1. New Kids On The Block
2. Paula Abdul
3. Stevie B
4. Fine Young Cannibals
5. Cure

that "Mr. Bad" only made one programmer's list in the established section.

### Cannibals Make A Fine Balance

The Fine Young Cannibals have been around for a while, but it's taken the success of their current

### Fletcher Keyes, MD Z104/Madison, WI

Established

1. Phil Collins/Genesis
2. U2
3. Fleetwood Mac
4. Chicago
5. Whitney Houston

Up & Coming

1. Def Leppard
2. INXS
3. Robert Palmer
4. Guns N' Roses
5. R.E.M.

album "The Raw & The Cooked" to put them onto CHR playlists. Reynolds, who plays mostly dance

### Roger Scott, MD KRQ/Tucson

Established

1. Phil Collins
2. Michael Jackson
3. Whitney Houston
4. Madonna
5. George Michael

Up & Coming

1. Bobby Brown
2. Debbie Gibson
3. Richard Marx
4. Guns N' Roses
5. Melissa Etheridge

crossovers, finds their music "extremely hip for younger demos. They have the right sound to attract male listeners and help provide a much-needed balance in sound for us." Tinnes compared FYC with the Police because of the group's unique sound, and Stone said they make "groundbreaking music for CHR."

With a string of hit records to her credit, it was surprising that Debbie Gibson didn't make the established list. She got several mentions in that category, but ended up with the number seven slot in up & coming. Scott remarked, "She's

crossed the sophomore jinx and is on her way primarily because she writes and produces her own material, making her more broadbased as an artist than someone like Tiffany."

An artist who does well where he is exposed is Stevie B. Blue noted, "Stevie B. is a core artist for us. We've played all four of his records and they're still in recurrent. It's a shame he's not received nationwide acceptance." Reynolds agreed, saying, "CHR has missed the boat so far with Stevie B." Bohannon added, "He's our number one callout artist."

### Lee Reynolds, MD KKMG/ Colorado Springs, CO

Established

1. Madonna
2. Rod Stewart
3. Bobby Brown
4. Debbie Gibson
5. George Michael

Up & Coming

1. Milli Vanilli
2. Paula Abdul
3. Fine Young Cannibals
4. Stevie B.
5. Karyn White

### Keith Greer, MD KTUX/Shreveport, LA

Established

1. Guns N' Roses
2. Def Leppard
3. Edie Brickell
4. Paula Abdul
5. Rod Stewart

Up & Coming

1. Richard Marx
2. Rick Astley
3. Jeff Healey
4. Bangles
5. Outfield

Bruce Springsteen who can mesmerize her audience."

• Living Colour: "They're the Sly & The Family Stone of the '90s."

• Henry Lee Summer: "He's a strong rocker who doesn't ignore the fun in his music."

• Erasure: "Their worldwide success is finally finding its way to America."

• Edie Brickell & New Bohemians: "That album captivates me because of her lyrics. She'll overcome any resistance because she tests the limits of our musical safety zone."

Honorable mentions included Love & Money, Skid Row, War-rant, Bulletboys, Toni Childs, New Edition, Was (Not Was), Donny Osmond, Belinda Carlisle, New Order, and Depeche Mode.

### Not Typical Dance Music

A two-way tie for the number nine slot finds Expose and R.E.M. as up & coming favorites. Campbell likes Expose because "they don't sound like every other female dance act out there." R.E.M. was the top new band for Franklin, who said, "They have so much talent, and it's great to see the format recognizing their ability." Keyes is another longtime R.E.M. fan. "We had a lot of success with cuts from R.E.M.'s last album, and it looks like 'Green' is headed in the same direction," he said.

Comments about some up & coming artists who got mentions but didn't place in the overall rankings included:

• Melissa Etheridge: "She has the potential of being a female

### Mike Tinnes, MD KLQ/Grand Rapids, MI

Established

1. Madonna
2. Phil Collins
3. Def Leppard
4. Bon Jovi
5. John Cougar Mellencamp

Up & Coming

1. Guns N' Roses
2. Terence Trent D'Arby
3. Taylor Dayne
4. Richard Marx
5. Fine Young Cannibals

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## MOTION

• Jim Hayes named PD at KWES/Midland-Odessa, TX; Stephanie Graham becomes MD.

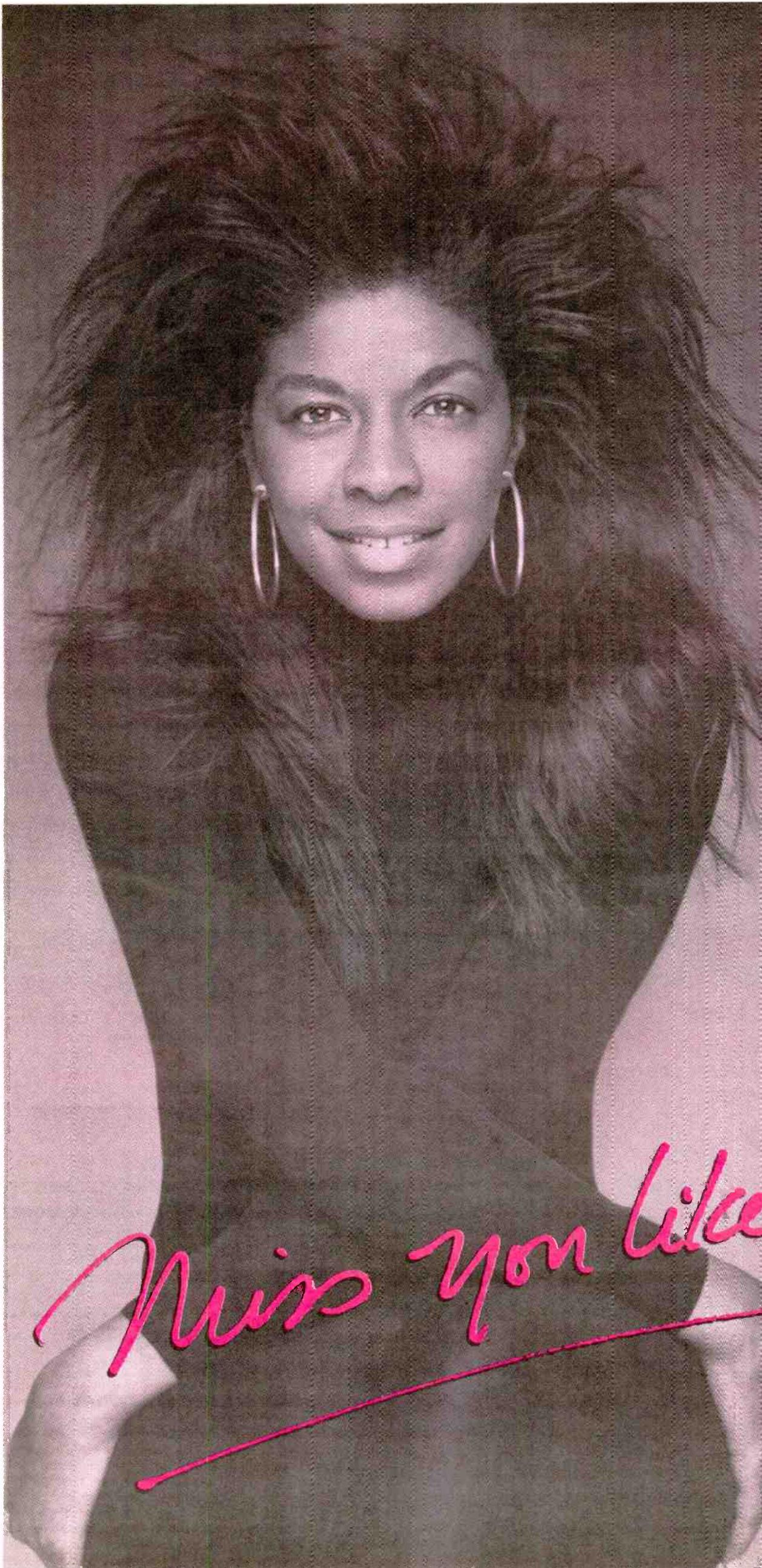
KHQT (Hot977)/San Jose has realigned its programming department with PD Jim "Catfish" Prewitt adding OM duties, John Christian becoming MD, and Dwaine Luna taking the Asst. MD post . . . Hurricane Hamilton fills the overnight spot vacated by Cathy J at KSMB/Lafayette, LA . . . KHTY (Y97)/Santa Barbara, CA has filled out its new lineup card: Roger Peterson mornings, Keith Miller middays, PD Jim Crowe afternoon drive, Darren Stone nights, Mary Alice late-nights, and Allen Hill overnights.

KHOP (FM104)/Modesto, CA welcomes Seattle native John Purdy as Production Director . . . Eddie Munson slips into the night shift at KOY-FM/Phoenix . . . WAPI (I95)/Birmingham has signed two WAPE/Jackson-

ville vets: Andy Spinosi joins Bob Campbell for mornings, and Jeff Kelly takes over nights . . . Vince Cellini has teamed up with the morning "Breakfast Flakes" to give the scores as sports announcer at WPHR (Power 108)/Cleveland.

## BITS

• Spring Cleaning — The prize closet at KDON/Salinas-Monterey was overflowing, so the station emptied it out with a Spring Cleaning Weekend. Listeners called in to claim valuable prizes like used coffee cups, roll-on deodorant, jock photos, underwear, tissues, and even back issues of R&R (no doubt the phones rang off the hook for those). Winners picking up their prizes said it was a great idea. Has winning cars and cash become passé ???



**NATALIE**

**Cole**

**ADULT CONTEMPORARY**

● **NATALIE COLE/Miss You Like Crazy (EMI)**

**URBAN CONTEMPORARY**

● **NATALIE COLE/Miss You Like Crazy (EMI)**

**NOW IT'S YOUR TURN!**

**CHR Chart: 28 - 22**

**Now On 188 CHR Reporters**

Including  
B104 add 27  
WKSE add 29  
WBLI add  
WXKS 6-6  
WZOU 10-8  
KISN 5-4  
WPGC 10-7 (HOT)  
WHYT 9-6 (HOT)  
HOT102 11-8  
Q107 13-10  
WAVA 22-18  
94Q 20-17  
B97 23-19  
Q105 deb 27  
WNCI 16-10  
WCZY 19-16  
KDWB 17-15  
WLOL 32-28  
KIIS 25-21  
KROY 17-13  
KPLZ 22-16  
KUBE 23-16

*Miss you like crazy!*

The multi-format smash from the album "GOOD TO BE BACK"

Produced by Michael Masser Management: Dan Cleary

**EMI**

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This miss is a hit!

when you  
**PLAY IT,  
SAY IT!**

# COLUMBIA RECORDS — RADIO'S HOTTEST MUSIC!



**LISA LISA  
& CULT JAM**  
"Little Jackie  
Wants To Be A Star"  
FAST APPROACHING GOLD  
MTV & BET

URBAN CONTEMPORARY CHART **4**  
94 UC REPORTERS - 99%  
**ONE OF THE HOTTEST  
URBAN RECORDS IN  
THE COUNTRY!**



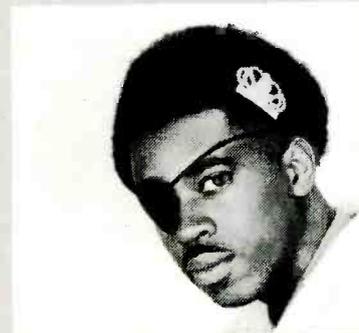
**NEW KIDS  
ON THE BLOCK**  
"I'll Be Loving  
You (Forever)"  
DOUBLE PLATINUM

URBAN CONTEMPORARY CHART **10**  
87 UC REPORTERS - 92%  
HOTTEST AT:  
WILD KHYS WJTT KCHX WVOI  
WAMO WVKO KPRR WCDX KDIA  
KJMZ WWKX WOIS WPLZ



**SURFACE**  
"Shower Me  
With Your Love"  
BE SURE TO WATCH FOR  
THE MAJOR "SURFACE" CONTEST  
ON BET - JUNE 5-23

URBAN CONTEMPORARY CHART **33 - 25**  
86 UC REPORTERS - 91%  
CONVERSION FACTOR: +20



**SLICK RICK**  
"Children's Story"  
NOW OVER 800,000 IN  
SALES & FAST APPROACHING  
PLATINUM! MTV & BET

URBAN CONTEMPORARY CHART **19**  
69 UC REPORTERS - 73%  
HOT AT:  
WHUR WOMG WOIM  
WENN KIIZ WPLZ  
WFXC WBLX ... AND MORE!

ALREADY CROSSING AT:  
KITY WGGI 13-10  
KTFM KMEL add



**JUNE POINTER**  
"Tight On Time  
(I'll Fit U In)"  
BREAKER BOUND!  
**NEW & ACTIVE**

42 UC REPORTERS  
INCLUDING P-1 POWER  
PLAY AT:  
WAMO KHYS WEDR KMJM XHRM  
WHUR KMJQ KPRS KJLH KSOL



**BLUE MAGIC**  
"It's Like Magic"  
VH-1 & BET  
**NEW & ACTIVE**

35 UC REPORTERS  
INCLUDING ADDS THIS WEEK AT:  
WTLC KBCE WQFX WEAS  
WNHC WENN U102 WGPR  
WJIZ WFXC WOIC



**L.L. COOL J**  
"I'm That Type Of Guy"  
WATCH FOR THE NEW L.L. COOL J  
VIDEO — COMING SOON!

**MOST ADDED!!**  
33 REPORTERS OUT OF THE BOX!

INCLUDING:  
WUSL WVEE KHYS WYLD WZAK KJLH  
WAMO KJMZ KMJQ HOT103 KMJM XHRM ... AND  
WHUR K104 WEDR WGGI KDAY MANY MORE!



**ALYSON  
WILLIAMS**  
FEATURING NIKKI D  
"MY LOVE IS SO RAW"  
ALREADY A INTERNATIONAL HIT!  
ALREADY ON BET

NATIONALLY MOST ADDED  
FIRST WEEK ADDS

INCLUDE:  
WHUR WYLD PWR94 KDAY  
KHYS HOT103 KMJM XHRM





WALT LOVE

# Lining Up UC's All-Stars

Programmers Award Vandross, White Top Honors

Who are the most valuable UC artists? I posed that question to a dozen Urban programmers, who divided their selections into established and up-and-coming categories. Respondents were asked to base their decisions on the artists' projected staying power: whether their picks would be vital forces five years from now. The results were interesting, and sometimes surprising.

## Designated Hitters

What sounded at first like a simple question turned out to be anything but simple to answer. Each PD wrestled with his five choices for each category, and wanted to keep adding artists.

strong, and with her willpower and drive to show her excellence she'll be around for a long time. Before

### Mike Stradford, PD KMJQ/Houston

Established

1. Michael Jackson
2. Anita Baker
3. Levert
4. Al B. Sure!
5. George Michael

Up & Coming

1. Tony! Toni! Tone!
2. Miles Jaye
3. Karyn White
4. Terence Trent D'Arby
5. Tony Terry

the 'Rapture' LP really hit, she came by the station and expressed a lot of belief in the songs on it that were never released as singles. She also talked about performing, and what she could give the public on-stage." Sampson added that good lyrics — most of which were written by Baker's husband — have given Baker an edge.

Baker was followed by Jackson, New Edition, and Levert. (It

### Tony Gray, PD WRKS/New York

Established

1. Luther Vandross
2. Michael Jackson
3. Anita Baker
4. Freddie Jackson
5. Sade

Up & Coming

1. Karyn White
2. Bobby Brown
3. Keith Sweat
4. Alexander O'Neal
5. Levert

should be noted that Levert showed up fifth on the established and up-and-coming lists.)

### Chuck Atkins, PD KMJM/St. Louis

Established

1. New Edition
2. Bobby Brown
3. Luther Vandross
4. Freddie Jackson
5. George Michael

Up & Coming

1. Karyn White
2. Al B. Sure!
3. Keith Sweat
4. Kiaraj
5. Tony! Toni! Tone!

All 12 PDs expressed great interest in the up-and-coming artists, and were more eager to talk about

## MVPs

ESTABLISHED

1. Luther Vandross
2. Anita Baker
3. Michael Jackson
4. New Edition
5. Levert
6. Prince
7. Freddie Jackson

UP and COMING

1. Karyn White
2. Bobby Brown
3. Keith Sweat
4. Vanessa Williams
5. Levert
6. Guy
7. Tony! Toni! Tone!
8. Al B. Sure!
9. Boys
10. Bebe & Cece Winans

them than about the established stars. Karyn White took the honors in this second category. All the pro-

### Scott Williams, MD WDZZ/Filint

Established

1. Luther Vandross
2. Anita Baker
3. Levert
4. Freddie Jackson
5. New Edition

Up & Coming

1. Vanessa Williams
2. Karyn White
3. Boys
4. Jody Watley
5. Al B. Sure!

### Steve Crumbley, National PD, Willis Broadcasting, PD WOWI/Norfolk

Established

1. O'Jays
2. Gladys Knight & The Pips
3. Patti LaBelle
4. Luther Vandross
5. Anita Baker

Up & Coming

1. New Edition
2. Karyn White
3. Bobby Brown
4. Levert
5. Guy

### Roy Sampson, PD WXYV/Baltimore

Established

1. Anita Baker
2. Michael Jackson
3. Prince
4. Luther Vandross
5. Levert

Up & Coming

1. Vanessa Williams
2. Bobby Brown
3. Jonathan Butler
4. Kenny G.
5. L.A. & Babyface

grammers were convinced she's a musical force to be reckoned with, and is likely to be around five years from now. Young heavy hitters including Bobby Brown, Keith Sweat, Teddy Riley/Guy, and Al B. Sure! are also expected to do well over the long haul.

Continued on Page 46



**COLUMBIA SALUTES BLACK/HISPANIC PRESS** — Columbia Records Sr. VP Ruben Rodriguez recently hosted a "thank-you" luncheon to honor the black and Hispanic press and simultaneously introduce his new staff. Shown are (l-r) Director/National Publicity & Artist Development Cynthia Badie-Rivers, Director/Marketing Sandra DaCosta, VP/Promotions Eddie Pugh, VP/Marketing Sara Melendez, VP/A&R Cecil Holmes, Promotion Manager Dana Nicotia, Director/Dance Music Gail Bruesewitz, Director/National Promotion Mike Bernardo, Director/National Promotion/West Coast Barbara Lewis, Director/National Jazz Promotion Sherry Winston, Manager/Jazz Marketing Sondra Dei, and Assoc. Director/Product Marketing Angela Thomas.

LET'S TALK HIT!

# DONNA ALLEN

"Can we talk"

(7-99213) (DMD 1326)

the new single from the album



HEAVEN ON EARTH  
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| WVEE   | WFXA | WQOK  |
| WEDR   | WXOK | WCDX  |
| HOT103 | WATV | WEAS  |
| PWR94  | WENN | KMJJ  |
| WBLZ   | WPAL | WANM  |
| WZAK   | WJTT | WTMP  |
| WTLC   | WWDM | Z92   |
| KSOL   | WFXE | KBUZ  |
|        | WQFX | HOT96 |
|        | KIIZ | KPRW  |
|        | Z99  | WVOI  |
|        |      | KDIA  |

Produced by Lou Pace for Freedom Sound Productions  
Personal Management: Larry Reitmayer & Keith Luecke, RLO, Inc.



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# UC

## Lining Up UC's All-Stars

Continued from Page 45

**Tom Holiday, PD**  
WCKU/Lexington  
Established

1. Prince
2. Luther Vandross
3. Levert
4. James Brown
5. Aretha Franklin

Up & Coming

1. Tony! Toni! Tone!
2. Keith Sweat
3. Teddy Riley/Guy
4. Bobby Brown
5. Karyn White

**Cliff Winston, PD**  
KJLH/Los Angeles  
Established

1. Luther Vandross
2. Anita Baker
3. New Edition
4. Sade
5. Stevie Wonder

Up & Coming

1. Bobby Brown
2. Karyn White
3. Keith Sweat
4. Al B. Sure!
5. Bebe & Cece Winans

**Jimmy Smith, PD**  
WGCI-AM & FM/Chicago  
Established

1. Anita Baker
2. Lisa Lisa & Cult Jam
3. Jody Watley
4. L.A. & Babyface
5. Johnny Gill

Up & Coming

1. Vanessa Williams
2. Karyn White
3. Al B. Sure!
4. Tracie Spencer
5. Teddy Riley/Guy

**Elroy R.C. Smith, PD**  
KJMZ/Dallas  
Established

1. Anita Baker
2. Michael Jackson
3. Prince
4. Luther Vandross
5. Whitney Houston

Up & Coming

1. Karyn White
2. Teddy Riley/Guy
3. Keith Sweat
4. Bobby Brown
5. L.A. & Babyface

**George Jones, PD**  
WEDR/Miami  
Established

1. Michael Jackson
2. Luther Vandross
3. Freddie Jackson
4. Anita Baker
5. New Edition

Up & Coming

1. Boys
2. Levert
3. Bobby Brown
4. Keith Sweat
5. Karyn White



**TO STAY TOGETHER** — WDAS/Philadelphia PD Joe "Butterball" Tambarro greeted Motown artist Desiree Coleman as she made her rounds in the city of brotherly love.



**'ANIMAL' MAGNETISM** — KACE/Los Angeles midday personality Lisa Lipps was captured in-studio by the Bar-Kays during a promotional whistlestop for their "Animal" single. Enjoying the captivating moment are (l-r) Mercury Promotion Manager Steve Campfield and Bar-Kay members Winston Stewart, Harvey Henderson, and Larry Dodson (foreground).



**FUN-RAISING QUARTET** — KJLH/Los Angeles PD Cliff Winston (r) and Tabu/Flytetye Exec. VP/GM Billy Bass play bookends for L.A. Mayor Tom Bradley and artist Cherrelle at a Young Black Professionals fundraiser.

when you  
PLAY IT,  
SAY IT!

P L A Y

WITH FIRE!

“I burn  
for you”

christopher  
max

*The next hit single from the  
debut album, More Than Physical.*

Produced by Nile Rodgers & Christopher Max  
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hits to burn on EMI



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EMI



HARVEY KOJAN

# AOR

ALBUM ORIENTED ROCK

## Drafting AOR's Heavy Hitters

### U2 KOs Competition; Living Colour Looks Lively

It's back . . . and it's *better than ever!* It's "AOR's MVPs," the highly unscientific yet electrifying column in which contestants select the format's most valuable artists.

The rules of the game are simple: 12 programmers were asked to name ten MVPs — five established, five up-and-coming. (Predictably, survey participants had difficulty limiting their choices to five in each category. But rules are rules.) As always, individual ballots were analyzed and tabulated by the respected accounting firm of Jokan & Jokan.

#### Established

In the established category, U2 and Pink Floyd easily outdistanced the rest of the field. (In all, 22 different artists received mentions.) The dudes from Dublin were named by all but one survey participant; Floyd appeared on ten of the 12 lists. Half the ballots featured U2 at number one, confirming results of a similar R&R survey three years ago when U2 was chosen as the top up-and-coming band. (The

#### Keith Masters, PD WAQY/Springfield, MA Established

1. Pink Floyd
2. Guns N' Roses
3. John Cougar Mellencamp
4. Tom Petty
5. U2

#### Up & Coming

1. Joe Satriani
2. Living Colour
3. Cult
4. Tesla
5. Melissa Etheridge

group also came in third in the established category that year.)

Asked to comment on U2's value, KLBJ/Austin's Jeff Carroll says the group is "particularly important because they're still a young band." "U2 will glide through the '90s with ease," predicts WLAV/Grand Rapids's Dave Lange. Lorraine Rapp of WAQX/Syracuse cited the group's performing prowess, describing U2 as "the most exciting stadium act in a long, long time." WAQY/Springfield, MA's Keith Masters is impressed with U2's penchant for publicity: "The band creates a media event wherever and whenever they record and perform." And WONE/Akron's Brian Taylor sums things up when he says, "U2 is our future."

WEGR/Memphis PD Drake Hall is convinced of U2's value — he placed the group at the top of his list — but he feels the danger of overexposure approaching. "U2's at a point where they need to chill

for a year or two, go back to Dublin, drink some Guinness, and not have all the answers for a while," Hall recommends. "Then they'll come back, put out a spectacular record, and be world-beaters again."

Research is one of the reasons KQRS/Minneapolis APD John Lassman picked Pink Floyd as his number one MVP. "They test incredibly well," he reports. "Ridiculously well. And I'm not basing that on 'Money' alone. When a band's currents test as well as — if not better than — their classics, take notice." Masters echoes Lassman: "Floyd has a ton of top-testing tracks with no '80s overkill." Rapp says the band has "kept their standards high, and go-

#### Jon Robbins, OM KGON/Portland Established

1. Eric Clapton
2. U2
3. Aerosmith
4. Van Halen
5. Pink Floyd

#### Up & Coming

1. Cult
2. Joe Satriani
3. Great White
4. Guns N' Roses
5. Tesla

ing on tour only added to their massive audience."

#### Famous Last Words

Once you get past U2 and Pink Floyd, things tighten up considerably on the MVP hit parade. Van Halen's value has risen enormously since the 1986 survey, when the group — on the heels of David Lee Roth's exit — failed to receive even one mention. "Eddie without Dave is like Ozzie without Harriet," said one PD at the time. Another claim-

ed the band "picked Roth's replacement too hastily." Still another said, "I'd break up the band, sign just Eddie, and bring in session musicians to spotlight his virtuosity."

Fortunately, that scenario never materialized, Sammy Hagar stepped in, and Van Halen achieved even greater mass appeal success. One of five panelists to name VH, KGB/San Diego's Pam Edwards, says, "The current lineup has already given us two stunning albums and will be together for a long, long time." When it comes to his list, Carroll puts it succinctly: "Van Halen is a given."

Like VH, Aerosmith received no support in the '86 MVP balloting,

#### Ray Graham, PD WRKI/Danbury Established

1. U2
2. INXS
3. R.E.M.
4. Def Leppard
5. Bruce Hornsby

#### Up & Coming

1. Melissa Etheridge
2. Midnight Oil
3. Living Colour
4. Jeff Healey
5. Joe Satriani

and it's doubtful *anyone* could have predicted the band's resurgence. "Nobody would have put Aerosmith on a list like this before the last album came out," says KOZZ/Reno's Steve Funk. Now, Funk's convinced the group "has a lot left. They set the standards for American hard rock a long time ago and I'm sure they'll continue to do so in the future."

Other established artists receiving at least three mentions included:

• John Cougar Mellencamp — "A huge crossover artist who appeals to all demos," Lassman says. Edwards: "It's amazing to look through the library and see how

#### Dave Lange, PD WLAV/Grand Rapids Established

1. U2
2. Bruce Springsteen
3. Pink Floyd
4. Genesis
5. Def Leppard

#### Up & Coming

1. Cult
2. Guns N' Roses
3. Melissa Etheridge
4. Living Colour
5. Cure

## MVPs

ESTABLISHED

1. U2
2. Pink Floyd
3. Van Halen
4. Bruce Springsteen
5. Aerosmith
6. John Cougar Mellencamp
7. Eric Clapton
8. INXS
9. Tom Petty
10. ZZ Top

UP and COMING

1. Living Colour
2. Guns N' Roses
3. Cult
4. Melissa Etheridge
5. R.E.M.
6. Joe Satriani
7. Jeff Healey

many Mellencamp tracks we play."

• Tom Petty — "A consistent artist whose latest album is one of his best," says Funk.

• Def Leppard — "Their album's been on the charts for two years," notes WRKI/Danbury, CT's Ray Graham. "What else do you have to say?"

• ZZ Top — "They're huge in this part of the country," reports Hall. "Heck, they're huge everywhere."

The most shocking development since '86 has been the demise of Bruce Springsteen, who finished number one that year by a healthy margin but placed on only three

#### Jeff Carroll, PD KLBJ/Austin Established

1. Pink Floyd
2. Van Halen
3. ZZ Top
4. U2
5. Rolling Stones

#### Up & Coming

1. Whitesnake
2. INXS
3. R.E.M.
4. Cult
5. Fabulous Thunderbirds

lists this time around. "It amazes me that we're at a point where everyone didn't mention Springsteen," Hall says. "It must be overexposure. Everybody just got Bruaced out."

However, Rapp predicts that if Springsteen "put out an album tomorrow, we'd be all over it and living with it for a long, long time."

#### John Lassman, APD KQRS/Minneapolis Established

1. Pink Floyd
2. Rolling Stones
3. Aerosmith
4. John Cougar Mellencamp
5. Van Halen

#### Up & Coming

1. Guns N' Roses
2. Living Colour
3. Steve Earle
4. R.E.M.
5. Replacements

#### Up & Comers

It's ironic that the top two up-and-comers — Living Colour and Guns N' Roses — both took many months to gain acceptance among AOR programmers. This is particularly noteworthy when you consider how quickly so many other more easily digestible acts break, only to disappear as fast as they climb the charts.

Living Colour received the most mentions (ten) as well as hefty praise from Lange: "These guys are so talented musically, they could play any style and succeed. Luckily, they selected rock 'n' roll, and I'm glad they did." Masters describes Living Colour as "fresh, exciting, and original," while Hall praises Epic for "working this project beautifully. When everyone finally listened, they realized Living Colour is a lot more than a black rock band."

Eight programmers picked GN'R, including one (Masters) who listed the band in the established category. "Guns N' Roses is what rock 'n' roll is all about,"

Continued on Page 50

# AOR's Most Valuable Players

Established



## U2

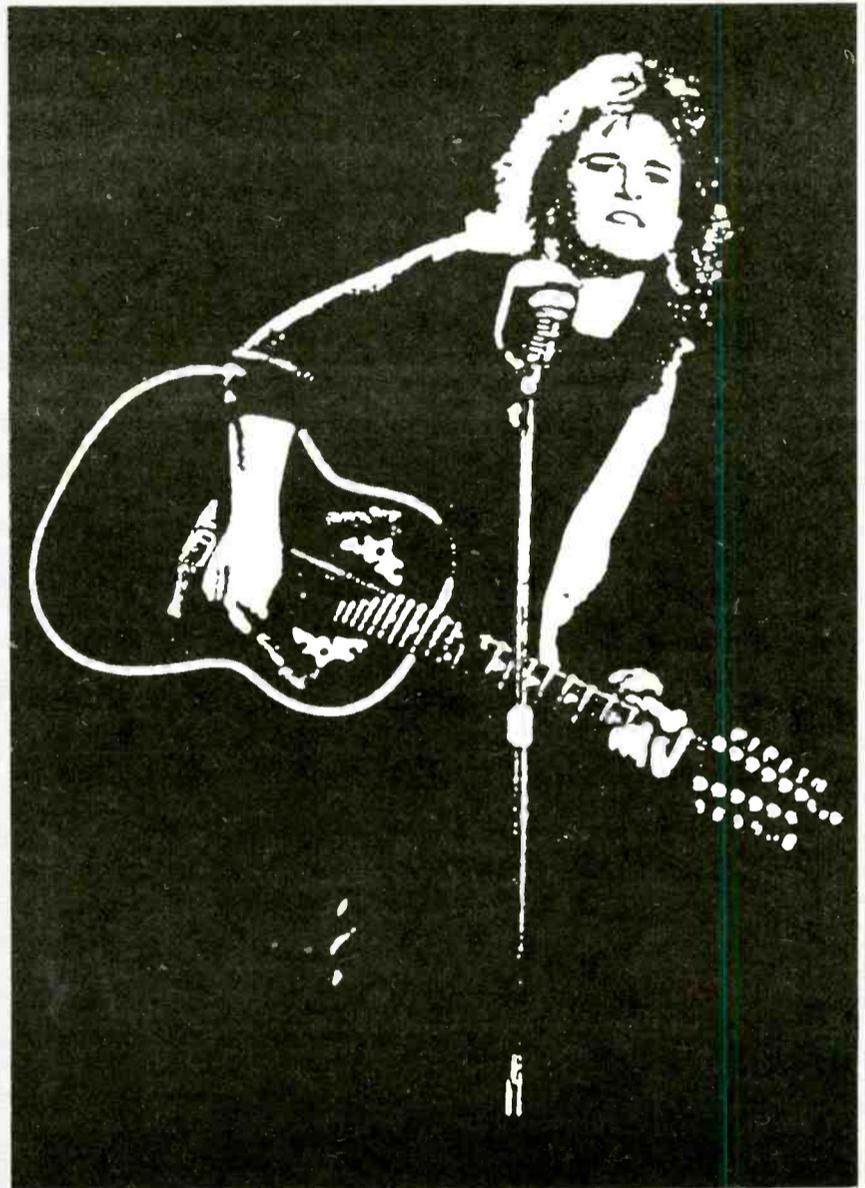
“All I Want Is You”

#1!

Ships June 9th

from the Multi-Platinum  
Album “Rattle & Hum”

Up & Coming



## MELISSA ETHERIDGE

“Chrome Plated Heart”

AOR Track **24**

Her Fourth ***BREAKER***

From Her Debut Album,  
Nearing Platinum



# Heavy Hitters

Continued from Page 48

Masters says, "uncompromising while pissing off the conservatives of the planet." Edwards marveled that GN'R, "with only one album and one EP, singlehandedly changed the rock 'n' roll scene." The only question about GN'R is the group's well-publicized love of partying. "If these guys don't self-destruct, they'll be around for a long, long time," Lange says. Hall prefaced his GN'R comments by saying, "If they live . . ."

WDVE/Pittsburgh's Gene Romano was one of seven panelists to include the Cult, remarking, "They've got balls, and their attitude and feel separates them from the rest of the harder rock bands. The Cult is a quality band with style." Lange cites "extremely strong phones, good sales, and a following that's about to explode this summer."

Melissa Etheridge, who Lange calls the "strongest female AOR artist since Pat Benatar," made the grade on half the ballots. Graham says Etheridge "has a

### Gene Romano, PD WDVE/Pittsburgh

Established

1. Van Halen
2. Pink Floyd
3. U2
4. ZZ Top
5. Bob Seger

Up & Coming

1. Guns N' Roses
2. R.E.M.
3. Joe Satriani
4. Living Colour
5. Cult

strong fire and energy that will keep attracting people." Masters is one of many PDs throughout the country who didn't initially anticipate the tremendous reaction Etheridge received. "I was surprised when even complacent, passive adult listeners consistently wondered who she was and where they could buy the record," he says.

### Guitar Heroes

Certainly one of AOR's most significant success stories is the rise of Joe Satriani, and the six mentions he received serve as further confirmation of his value. "He's a guitar hero in an age of drum machines," says KGON/Portland's Jon Robbins. "All the classic bands featured a great guitarist, and Satriani carries the flag quite proudly heading into the '90s." Taylor says Satriani "reminds us how important musicianship can be. Sometimes we get too caught up in formulas and hooks,

and it's nice to have an artist coming from a different direction." Funk is another Satriani supporter, but wonders "whether he can stretch the instrumental form to the point where he can sustain success. Incorporating vocals is something he's going to have to do eventually, but his technique is the

### Lorraine Rapp, PD WAQX/Syracuse

Established

1. U2
2. Pink Floyd
3. Bruce Springsteen
4. Robert Plant
5. R.E.M.

Up & Coming

1. Melissa Etheridge
2. Jeff Healey
3. Living Colour
4. Cult
5. Replacements

refinement of the art right now."

Jeff Healey — no slouch on guitar himself — nailed down four mentions, with Romano noting WDVE's "great reaction to both 'See The Light' and 'Angel Eyes.'

### Drake Hall, PD WEGR/Memphis

Established

1. U2
2. Pink Floyd
3. Eric Clapton
4. Tom Petty
5. ZZ Top

Up & Coming

1. R.E.M.
2. Guns N' Roses
3. Richard Marx
4. Living Colour
5. Melissa Etheridge

There's a real good buzz in Pittsburgh." Fret-lover Funk opines, "Guitar will continue to be rock's primary instrument, and Healey is one of the new guitar heroes."

Two AOR mainstays — R.E.M. and INXS — suffered a bit because they defy easy categorization and received mentions in both categories. R.E.M. picked up a total of seven votes — two established and five up-and-coming. Romano explains: "They may seem a weird choice for up-and-coming, but for a lot of stations R.E.M. is still a new group." Rapp says she "almost put them in the up-and-coming category, because there's still a segment of the audience that's not completely familiar with them. But this last album has established

them to the point where they have to be considered one of AOR's biggest bands."

### Pam Edwards, APD KGB/San Diego

Established

1. U2
2. Van Halen
3. John Cougar Mellencamp
4. Pink Floyd
5. Tom Petty

Up & Coming

1. Guns N' Roses
2. R.E.M.
3. Joe Satriani
4. Fixx
5. Living Colour

## SEGUES

WIOT/Toledo ups MD Jim Steel to PD as Mark Benson steps down to do 10pm-2am; Michael Young takes Steel's AM drive slot . . . Tim Ziegeler replaces the graduating Linda Ryan as MD/Program Coordin-

ator at KUSF/San Francisco . . . John Savage is the new midday maven at KQDS/Duluth . . . Mike Kirven joins WXVX/Pittsburgh for weekends . . . WAZU/Dayton morning man Jeff France exits.

### Steve Funk, PD KOZZ/Reno

Established

1. Pink Floyd
2. U2
3. INXS
4. Aerosmith
5. Tom Petty

Up & Coming

1. Living Colour
2. Cult
3. Joe Satriani
4. XTC
5. Jeff Healey

**A MOST VALUABLE PROGRAMMING TOOL FOR GETTING A RECORD PLAYED:**

**BILL WISE NOT ADDING YOUR RECORD!**

Bill hasn't added this record yet. But You Can.

## INDIGO GIRLS

Their Debut Album, Featuring

**"Closer To Fine"**  
and **"Kid Fears"**

Bill Wise, "Indigo Boy" / Wise



**AOR NEW ARTISTS #15**  
**AOR NEW & ACTIVE**

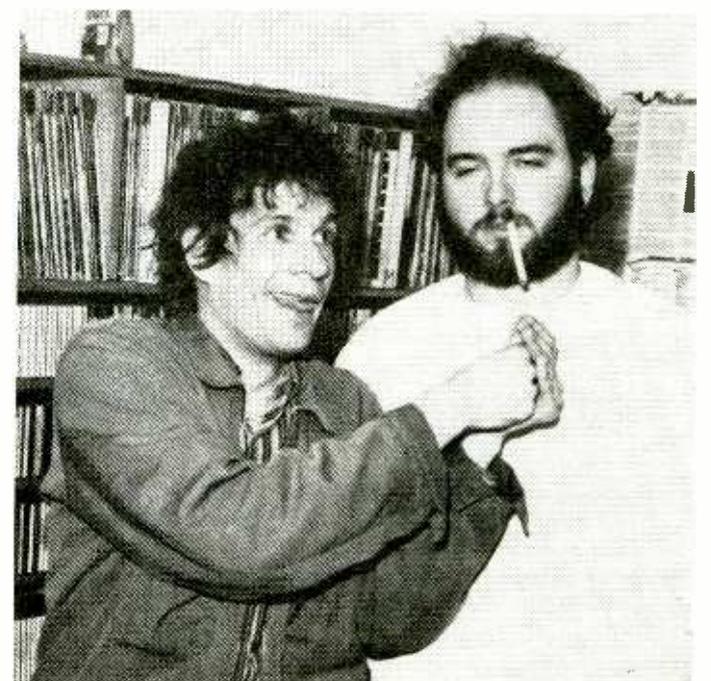
On These Fine Stations:

- |      |      |      |      |      |      |
|------|------|------|------|------|------|
| WBAB | KBCO | WTPA | CHEZ | WLAV | WIZN |
| CHOM | KXRX | WCCC | KLBJ | KTCZ | WGLF |
| WKLS | WHFS | WPLR | WSTZ | KPEZ | KFMU |
| KZEW | WDHA | WWTR | WKQQ | WRUF |      |
|      |      |      | WIXV | WZEW |      |

When you  
PLAY IT,  
SAY IT!



**LITTLE FEET FOR LITTLE FEAT** — Little Feat's Fred Tackett and Billy Payne (center) autograph baby shoes for KTCZ/Minneapolis PD Alan Lawson. The shoes will be auctioned off for charity later this year.



**DON'T THEY MAKE A CUTE COUPLE?** — Perhaps not. The couple in question are WIZN/Burlington MD Tom Van Sandt (right) and Paul Westerberg (Replacements).



MIKE KINOSHIAN

# Collins, Whitney, Basia Flex Format Muscle

Basia, Phil Collins, and Elton John may not seem to have much in common with Jose Canseco, Kirk Gibson, or Andre Dawson. However, based on an informal survey of AC PDs and MDs, those music superstars are as valuable to our format as the aforementioned baseball luminaries are to their teams.

The cross-section radio survey was intended to determine AC's Most Valuable Players. A panel of experts listed five established MVPs and five "can't miss" rookies ("up & comers").

The response pattern was constant throughout the survey. Panelists easily rattled off five established vital format mainstays, but future stars were considerably harder to tab. In the end they picked 25 established groups and 26 up & comers among them.

**Bob O'Connor & Mike Fisher, PD & Asst PD/MD WNUA/Chicago**  
Established

- 1. George Michael
  - 2. Anita Baker
  - 3. Sade
  - 4. Whitney Houston
  - 5. Michael Jackson
- Up & Coming
- 1. Mica Paris
  - 2. Basia
  - 3. Swing Out Sister
  - 4. Deon Estus
  - 5. Kenny G

**Greg Dunkin, MD WNSR/New York**  
Established

- 1. Lionel Richie
  - 2. Whitney Houston
  - 3. Chicago
  - 4. Billy Joel
  - 5. Fleetwood Mac
- Up & Coming
- 1. Basia
  - 2. Enya
  - 3. One 2 Many
  - 4. Waterfront
  - 5. Julia Fordham

**\* Russ Morley, PD WSTF/Orlando**  
Established

- 1. Elton John
  - 2. Lionel Richie
  - 3. Chicago
  - 4. Phil Collins
  - 5. Billy Joel
- Up & Coming
- 1. Kenny G
  - 2. Bangles
  - 3. Anita Baker
  - 4. Breathe
  - 5. Mike & The Mechanics
- \* Morley is now Regional PD for EZ Communications.

**Basia Bangs Long Ball**

Basia wears the "Most Likely To Succeed" label: 75% of the panel slotted her as a future star (three of the four P2 panelists — WSTF, WEBE, and KCIX — shut her out of total acceptance). Kenny G was on three P2 Up & Coming lists.

In addition to being the strongest consensus pick in either category,

Basia garnered many favorable comments. KFMB-FM/San Diego MD Gene Knight said, "There's a ton of interest in Basia. She's the top new artist we've played on B100 in over a year. We still get great response from 'Time And Tide.'"

Anita Baker suffered from category confusion. Since January 1987, Baker has scored a number one record ("Giving You The Best..."), a number two ("Just Because"), two number threes ("Caught Up In The Rapture" and "Same Ole Love"), a number seven ("No One In The World") and "Lead Me Into Love" is still charting. In spite of this impressive history, more stations considered

## MVPs

### ESTABLISHED

- 1. Phil Collins
- 2. Elton John
- 3. Chicago
- 4. Lionel Richie
- 5. Barbra Streisand
- 6. Whitney Houston
- 7. Beatles
- 8. Billy Joel

### UP and COMING

- 1. Basia
- 2. Breathe
- 3. Swing Out Sister
- 4. Kenny G.
- 5. Taylor Dayne
- 6. Vanessa Williams
- 7. Mica Paris
- 8. Anita Baker

her to be a newcomer rather than a core artist.

### Fearless Predictions

Some significant comments about the artists included:

• "Based on the smash success of 'Eternal Flame,' the Bangles have to be an up-and-comer."

• "We've had a good amount of mileage out of Bruce Hornsby."

• "Kenny G continues to test well and we're very comfortable with him."

• "We've had a lot of good luck with Breathe."

• "Breathe's success took me by surprise."

• "Barbra Streisand is a perfect AC artist."

• "Despite her checkered past, Streisand has a lot of good years left in her."

Continued on Page 52

**Chuck Rhodes, PD KVIL/Dallas**  
Established

- 1. Phil Collins
  - 2. Barry Manilow
  - 3. Stevie Wonder
  - 4. Barbra Streisand
  - 5. James Taylor
- Up & Coming
- 1. Swing Out Sister
  - 2. Breathe
  - 3. Basia
  - 4. Vanessa Williams
  - 5. One 2 Many

**Dave Verdery, MD KBIG/Los Angeles**  
Established

- 1. Barbra Streisand
  - 2. Elton John
  - 3. Phil Collins
  - 4. Whitney Houston
  - 5. Neil Diamond
- Up & Coming
- 1. Breathe
  - 2. Vanessa Williams
  - 3. Debbie Gibson
  - 4. Mica Paris
  - 5. Basia



**HOT SEAFOOD DIET** — WRRM/Cincinnati's Tom Walker (far right) and Jim Wilman of the Restaurant Association perform the heretofore secret ceremony of presenting a ship's wheel to a beefcake/mermaid couple as a pair of bikini beauties witness.

# Format Muscle

Continued from Page 51

- "Barbra Streisand has managed to keep her signature style and change with the times."
- "Chicago has kept things together for many years."
- "If One 2 Many continues in the 'Downtown' vein, they will be a very good AC group."
- "One 2 Many is a good band — they produced a nice AC album."
- "Mica Paris will be a big AC artist."
- "Mica Paris is a combination of Anita Baker and Whitney Houston."
- "We sure do like Basia a lot."
- "No doubt about it — Basia is at the top of the list."
- "Basia's unique sound took a long time to be accepted."
- "Swing Out Sister is very strong and has good life in our format."
- "Swing Out Sister puts out the good sound we like."
- "Swing Out Sister's 'Waiting Game' will be a huge hit."
- Deon Estus is a major mover and shaker. There will be more number ones for him."
- "Sa-Fire is very good, but will end up Urban — not AC."
- "There's a much heavier New Age influence — that's where AC seems to be headed."
- "Because of his vocal styling and performing, Al Jarreau screams AC."
- "The Beatles changed the face of music history and certainly have to be at the top of anyone's list."
- "Enya is indicative of the trend toward a complex, layered sound that will occur in adult music."
- "Whitney Houston is burned."
- "Madonna is over."

### Gene Knight, MD KFMB-FM/San Diego (“B100”)

Established

1. Phil Collins
2. Miami Sound Machine
3. Journey
4. Rod Stewart
5. Anita Baker

Up & Coming

1. Basia
2. Vanessa Williams
3. Kenny G
4. Swing Out Sister
5. Simply Red

### Scott Robbins, PD WLEV/Allentown

Established

1. Bruce Springsteen
2. Lionel Richie
3. Elton John
4. Billy Joel
5. Whitney Houston

Up & Coming

1. Taylor Dayne
2. Rick Astley
3. Swing Out Sister
4. Basia
5. Breathe

### Beth Fast, PD WMGK/Philadelphia

Established

1. Billy Joel
2. Chicago
3. Beatles
4. Phil Collins
5. Elton John

Up & Coming

1. Bruce Hornsby
2. Tracy Chapman
3. Basia
4. Kenny G
5. Anita Baker

### Storm-N-Norman, MD WEBE/Bridgeport

Established

1. Beatles
2. Diana Ross & The Supremes
3. Chicago
4. Whitney Houston
5. Elton John

Up & Coming

1. Miami Sound Machine
2. Taylor Dayne
3. Swing Out Sister
4. Mike & The Mechanics
5. Kenny G

### Don Jennings, PD KCIX/Boise

Established

1. Steve Winwood
2. Phil Collins
3. Lionel Richie
4. Bruce Hornsby
5. Neil Diamond

Up & Coming

1. Kenny G
2. Breathe
3. Taylor Dayne
4. Johnny Hates Jazz
5. Rick Astley

### Dennis Green, PD WMT-FM/Cedar Rapids, IA

Established

1. Al Jarreau
2. Beatles
3. Barbra Streisand
4. Chicago
5. Billy Joel

Up & Coming

1. Basia
2. Phil Collins
3. Swing Out Sister
4. Anita Baker
5. Enya

### Nancy Fox, PD WJON/St. Cloud, MN

Established

1. Elton John
2. Barbra Streisand
3. Neil Diamond
4. Whitney Houston
5. Beatles

Up & Coming

1. Basia
2. 10,000 Maniacs
3. Breathe
4. Julia Fordham
5. Grayson Hugh

# NAC/CJ Reporter Panels Increased

R&R is pleased to welcome additions to our NAC and Contemporary Jazz panels. The first reports from our new panelists appear in this issue.

The newcomers are:

- NAC:**  
WHRL/Albany P2 East

- WPCH/Atlanta P3/South  
KGSR/Austin P2/South  
WJIB/Boston P3/East  
WDXZ/Charleston, SC P3/South

- WMT-FM/Cedar Rapids, IA P3 Midwest  
WBBY/Columbus P1 Midwest  
KWVS/Corpus Christi, TX P2 South

- WVAE/Detroit P1 Midwest  
KLTR/Houston P3 South  
WLSY/Louisville P3 South  
KKCY/Portland P1 West

- CJ:**  
Beyond Bourbon Jazz Countdown P3 East



**BEAMING SCOTTY** — James Doohan, known to many as Scotty on "Star Trek," visited the WVBF/Boston morning crew. Shown (l-r) are show host Loren Owens, Doohan, Paramount Regional Manager Jill Brown, Star Video VP Wayne Mogel, and show host Wally Brine.



**CHICKEN AND STUFF LIKE THAT** — KLTR/Houston gave a Kentucky Fried Chicken "Lunch for the Office Bunch" to a member of its Frequent Listener Club. Preparing to stuff themselves at the Stuf'd 'n Stuff store are (l-r) morning man Jim Conlee, the winner, Promotion Director Cindy King, PD Ed Scarborough, AE Doris Murdock, and KFC representative David French.



**WINWOOD WATCHERS WAITING** — Just before Steve Winwood's concert in Nashville, several AC types gathered for a snapshot. Shown (l-r) are Lawrence Marketing assistant Melissa Cuevas, WCVQ/Clarksville, TN's AE Tami Pollard and PD Chip Hoback, WAHR/Huntsville PD Bonnie O'Brien, WCKQ/Campbellsville, TN PD Tom McClendon, independent promoter Joanie Lawrence, Virgin Records' Steve Zap, and WFFA/Ft. Payne, AL PD Chris Folsom and wife.



LON HELTON

# Everybody Loves Alabama

Travis, Shelton Among Country's MVPs

Who are Country's most valuable players? Before you read the picks and comments of the 12 PDs and MDs on these pages, take a minute to jot down the five established and up-and-coming acts you deem most important to the format.

Not easy, is it? Those who struggled with the question cast votes for a total of 16 artists in the established category, and ranked 23 up-and-comers.

### Established Acts

You may remember we ran this informal poll before, in January '86. In contrast to that poll, relatively few artists garnered the majority of votes. There wasn't much doubt about the core artists: Alabama, Randy Travis, Reba McEntire, and George Strait appeared on most lists, with the fifth position split among a number of artists. Of the 17 artists receiving at least one vote, seven nabbed one mention and three registered two.

Five of this year's top eight (the rest received scattered votes) also appeared on the '86 list, Alabama repeating its performance as top vote-getter. Absent this time were Willie Nelson, the Oak Ridge Boys, and Ricky Skaggs. Making their top eight debuts were Travis, McEntire, and Conway Twitty.

Here's how some of the panelists explained their picks:

• Alabama - KHAK/Cedar Rapids PD Tim Closson perhaps best captured the entire panel's sentiments when he said, "Alabama has to be at the top of the list. If I were limited to one act to play, it would be Alabama. There's something wrong with a Country station that doesn't play Alabama." KNIX/Phoenix MD Buddy Owens added, "They've worked very hard for their success. They appeal to men and women, young and old. No group is more popular on record or more in demand for concerts."

WCXI & WWWW/Detroit OM Barry Mardit concurred. "They

Ken Johnson, PD/MD  
WYRK/Buffalo

#### Established

1. Merle Haggard
2. George Jones
3. Reba McEntire
4. George Strait
5. Randy Travis

#### Up & Coming

1. Clint Black
2. Patty Loveless
3. Dwight Yoakam
4. Rodney Crowell
5. Ricky Van Shelton

deserve a lot of credit for what they've done for country music in the '80s, with their tremendous youth appeal. It was their decade. Thank you Alabama - my wife, daughter, and mortgage company appreciate it!"

The last time around, Alabama was named on nine out of 12 ballots; this time the boys from Ft. Payne were included on ten.

• Randy Travis - He appeared on as many lists as Alabama, and although he received a total of three fewer points his strong showing is indicative of the incredible impact he's made on the country scene in just three years.

WPOR/Portland, ME PD Tom Hennessey observed, "This strictly country star is so good at what he does that he expands the boundaries of acceptance for the music and format." WKNN/Pascagoula PD Randy Mize agreed: "He appeals to young and old. This, plus his distinctive voice, makes his on-

air presence known immediately. He's a terrific signature artist."

Perhaps one of the best testimonies in these days of tight playlists came from WZZK/Birmingham PD Jim Tice, who said, "Travis is an automatic add, even for a conservative station like ours. As the leader of today's 'new traditional' sound, he's brought young people back to the format."

In '86, only WOKK/Meridian, MS OM Van Mac put Travis on his up-and-coming list. There's a future for you in A&R, Van.

Other comments on the top eight:

• George Strait: "He continues to draw younger listeners to the format without sacrificing his style."

• Reba McEntire: "What Tammy was in the '60s and Loretta was in the '70s, Reba is in the '80s."

• Judds: "Hit after hit. Not much risk involved here. Great voices and great songs make their music essential to our blend."

Barry Mardit, OM  
WCXI & WWWW/Detroit

#### Established

1. Randy Travis
2. Alabama
3. Oak Ridge Boys
4. Statler Brothers
5. Judds

#### Up & Coming

1. Ricky Van Shelton
2. Keith Whitley
3. Rodney Crowell
4. Patty Loveless
5. Shenandoah

• Merle Haggard: "When he's at his best, as a singer and songwriter, there's no one better. Unfortunately, his personal life has affected his songs; they're not as strong as they once were. But he's the epitome of what a country singer is all about."

• Hank Williams Jr.: "Look at his record and concert ticket sales. He can bring new, young listeners to our format."

• Conway Twitty: "He's been able to keep his musical integrity and yet change with times. Most older artists get in a rut and don't make any changes." "As for the music he selects, he's the smartest person in the business."

### Up & Coming

Not one of the artists listed solely in the '86 up & coming section moved into the established top ten. (The Judds were listed in both sections last time.) Votes were spread

## MVPs ESTABLISHED

1. Alabama
2. Randy Travis
3. George Strait
4. Reba McEntire
5. Judds
6. Merle Haggard  
Hank Williams Jr.
8. Conway Twitty

## UP and COMING

1. Ricky Van Shelton
2. K.T. Oslin
3. Clint Black
4. Patty Loveless
5. Rodney Crowell  
Skip Ewing
7. Kathy Mattea  
Dwight Yoakam
9. Restless Heart
10. Shenandoah

among many more artists this year; 23 acts were mentioned on at least one list.

Ricky Van Shelton led the way. Many said he was very close to being on their established lists, based on the tremendous success he's achieved in the brief time his records have been out.

Describing the incredible acceptance of Shelton's music in Detroit, Mardit noted the singer had three songs in his station's 1988 top 15, including "Don't We All Have The

Right," the number one tune. "New artists like Ricky, who continue to offer a traditional yet up-to-date sound, are the ones who will keep Country hot and happening."

KPLX/Dallas MD Mac Daniels commented, "Shelton's great vocal ability has already taken him a long way. What will make him a superstar is something unknown to most: his great original material. I just hope they let him sing some of it."

Continued on Page 54

Buddy Owens, MD  
KNIX/Phoenix

#### Established

1. Alabama
2. Kenny Rogers
3. George Strait
4. Randy Travis
5. Merle Haggard

#### Up & Coming

1. Ricky Van Shelton
2. Rodney Crowell
3. Clint Black
4. Skip Ewing
5. Larry Boone

Mac Daniels, MD  
KPLX/Dallas

#### Established

1. George Strait
2. Randy Travis
3. Steve Wariner
4. Reba McEntire
5. Alabama

#### Up & Coming

1. Ricky Van Shelton
2. Clint Black
3. Larry Boone
4. Patty Loveless
5. Kathy Mattea

Jim Tice, PD  
WZZK/Birmingham

#### Established

1. Alabama
2. Hank Williams Jr.
3. Randy Travis
4. Reba McEntire
5. George Strait

#### Up & Coming

1. Kathy Mattea
2. Sweethearts Of The Rodeo
3. K.T. Oslin
4. Restless Heart
5. Shenandoah

Mickey Dearstone, MD  
WIVK/Knoxville

#### Established

1. Ronnie Milsap
2. Alabama
3. Conway Twitty
4. Steve Wariner
5. Randy Travis

#### Up & Coming

1. Restless Heart
2. Tanya Tucker
3. Forester Sisters
4. McCarters
5. Shenandoah

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## Everybody Loves Alabama

Continued from Page 53

Clint Black's high showing — with only one single release — qualifies as the biggest surprise. One programmer remarked, "Seeing what has happened with his first record and knowing what else is on the first album, he's a sure shot to succeed."

**Kerry Wolfe, MD**  
KKCS/Colorado Springs  
Established

1. Alabama
2. Reba McEntire
3. George Strait
4. Merle Haggard
5. Nitty Gritty Dirt Band

Up & Coming

1. Skip Ewing
2. Garth Brooks
3. Lionel Cartwright
4. Billy Joe Royal
5. Shenandoah

Shenandoah picked up six mentions, second only to Shelton, but ranked fourth or fifth on most people's lists, which accounts for the low point (and rank) total.

**Tim Closson, PD/MD**  
KHAK/Cedar Rapids, IA  
Established

1. Alabama
2. Randy Travis
3. Judds
4. George Strait
5. Reba McEntire

Up & Coming

1. Kathy Mattea
2. Clint Black
3. Patty Loveless
4. Skip Ewing
5. Shenandoah

The buzz about K.T. Oslin from all those who listed her centered on her songwriting and singing style. Typical comments about her: "No one else is writing and singing straight at the 35+ woman, who accounts for a lot of our audience;" "She stands out because she sings with an attitude no other female singer has." As WKNN's Mize said, "She creates excitement among 25-54 Country female listen-

**Tom Hennessey, OM**  
WPOR/Portland, ME  
Established

1. Randy Travis
2. Alabama
3. Judds
4. Don Williams
5. Reba McEntire

Up & Coming

1. Dwight Yoakam
2. K.T. Oslin
3. Ricky Van Shelton
4. Shenandoah
5. Patty Loveless

ers and is a strong lure for contemporary female samplers."

Other up-and-comers making the grade:

**Larry Neal, PD**  
KRWQ/Medford, OR

Established

1. George Strait
2. Reba McEntire
3. Conway Twitty
4. Nitty Gritty Dirt Band
5. Dan Seals

Up & Coming

1. K.T. Oslin
2. Southern Pacific
3. Restless Heart
4. Skip Ewing
5. Michael Johnson

**Rick Mize, PD**  
WKNN/Pascagoula-Biloxi

Established

1. Randy Travis
2. Hank Williams Jr.
3. Reba McEntire
4. Judds
5. Alabama

Up & Coming

1. K.T. Oslin
2. Ricky Van Shelton
3. Patty Loveless
4. Keith Whitley
5. Billy Joe Royal

• **Patty Loveless:** "The epitome of the country songstress in the '90s."

• **Skip Ewing:** "Every one of his songs touches on an emotion or feeling everyone has had in life."

• **Rodney Crowell:** "Years of believing in your roots prove you can be an overnight success." "He's just on the fringe of breaking through bigtime. How can you lose with talent like his?"

• **Kathy Mattea:** "Great material; great storyteller." "She'll be the next female superstar; very close to being on my 'must have' list."

A final note: participants were invited to make their selections prior to Keith Whitley's death. I talked with them after he passed away; though a few people chose to keep him on their lists, many de-

ecided to make adjustments. Based on the comments I received, he would have placed high in the up & coming category.

**Jeff Whitehead, OM;**  
**R.G. Jones, MD**  
WQBE/Charelston, WV

Established

1. George Strait
2. Randy Travis
3. Alabama
4. Reba McEntire
5. Conway Twitty

Up & Coming

1. Ricky Van Shelton
2. Rodney Crowell
3. Dwight Yoakam
4. K.T. Oslin
5. Paul Overstreet

## 1986 Top Ten

# MVPs

## ESTABLISHED

1. Alabama
2. Willie Nelson
3. Hank Williams Jr.
4. Kenny Rogers
5. Oak Ridge Boys
6. George Strait
7. Judds
8. Ronnie Milsap
9. Merle Haggard
10. Ricky Skaggs

## UP and COMING

1. Forester Sisters
2. Judds
3. Gary Morris
4. Dan Seals
5. Sawyer Brown
6. Southern Pacific
7. Vince Gill
8. Rosanne Cash
9. Eddy Raven
10. Marie Osmond

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### OPENINGS

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Morning News co-anchor position now available at WFOX/Atlanta. Creative writing, plus contribution to morning "fun." T&R: Greg Black, 2000 Riveredge Pkwy, Atlanta, GA 30328. (5/19) EOE

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Top Western Maryland CHR seeking PM driver with solid production. Females encouraged to apply. T&R: Tim, Box 1644, Cumberland, MD 21502. (5/19) EOE

Wanted: Salesperson who is a disciplined street fighter for small Pennsylvania market. Resume: WTIV, Robert Sauber, Box 184, Titusville, PA 16354. (5/19) EOE

News Anchor/Reporter: Immediate fulltime opening. T&R: Ed Corwin, WGNV, Box 3591, Newburgh, NY 12550. (5/19) EOE

Regional Country leader looking for experienced newperson and entry level announcer. Females encouraged to apply. T&R: WFRB, Ed James, Box 430, Frostburg, MD 21532. (5/19) EOE

NY Metro AC seeks parttimer to run Saturday night satellite show and weekend overnight fill-ins. T&R: WFAS-FM, Box 551, White Plains, NY 10602. (5/19) EOE

WAPW/Atlanta seeking energetic, concise individual for overnights. T&R: Rick Stacy, 3405 Piedmont Road, Suite 500, Atlanta, GA 30305. (5/26) EOE

WHEN & WRHP-FM seeks AT and board operators for FSA AM, and Beautiful Music FM. T&R: Peter King, Box 6975, Syracuse, NY 13217. (5/26) EOE

WEZF/Burlington, VT has fulltime openings for a Morning News Announcer and Afternoon Drive Announcer. T&R: Box 1093, Burlington, VT 05402. (5/26) EOE

Public Affairs Director/Weekend Board Operator sought for WPGC-AM in Washington D.C. Some previous experience or degree preferred. T&R: Donna Francavilla, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. (5/26) EOE

Anchor/Reporter for upstate New York news outlet in college town. Computerized newsroom, committed management. T&R: Box 10, Ithaca, NY 14851. (5/26) EOE

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Top Country outlet in Southern West Virginia now accepting applications. T&R: Bob West, PD, Box AB, Beckley, WV 25802. (5/19) EOE

Talented morning personality with adult style wanted for Baltimore's Classic outlet. T&R: 100 GRX, 540 Belvedere, Suite 204, Baltimore, MD 21212. (5/19) EOE

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Southern CT Classic Hits AM Seeks Dynamic Morning Person Or Team. Immediate Opening. Send Tape and Resume to: Radio & Records, 1930 Century Park West, Box #501, Los Angeles, CA 90067. EOE

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**100,000 Watt FM** seeks smokin' CHR AT to make nights sizzle. Great team, great radio, hot beaches. T&R: WWSF, JJ Duling, 38 Miracle Strip Parkway SW, Ft. Walton Beach, FL 32548. (5/19) EOE

**Immediate opening** for AT for growing Northeast Louisiana Country FM. T&R: KJLO, Tom Samoray, Box 4808, Monroe, LA or call (318) 388-2323. (5/19) EOE

**KEGL/Dallas** looking for strong Music Director with programming experience. Females encouraged to apply. Call: (214) 869-9700. (5/19) EOE

**Staff Announcer** sought for overnights. Must be good communicator and willing to learn. T&R: WKNN/WPMO, Rick Mize, Box 1228, Pascagoula, MS 39567. (5/19) EOE

**New Mississippi Country FM** currently seeking Air Talent. T&R: Jeff Ryan, 1855 Lakeland Dr., Jackson, MS 39216. (5/19) EOE

**Experienced morning News Anchor** needed. Some reporting and public affairs, strong air performance necessary. T&R: WDJX, Chris Shebel, 612 Fourth Ave., Suite 100, Louisville, KY 440202. (5/19) EOE

**Full and parttime AT** sought for KYTX/Corpus Christi. T&R: Mike Rodriguez, Box 1664, Beeville, Tx 78104. (5/19) EOE

**Future openings** for all shifts at WFVA/Fredericksburg, VA. T&R with photo: WFVA, Dennis Elliott, 1914 Mimosa Avenue, 22401. (5/19) EOE

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**News Director** sought for new Mississippi Country FM. T&R: WIIN, Jeff Ryan, 1855 Lakeland Dr., Jackson, MS 39216. (5/19) EOE

**KVIC/Victoria, TX** is now accepting applications for immediate on-air opening. Females and minorities encouraged. T&R: KVIC, Box 3487, Victoria, TX 77903. (5/19) EOE

**WTVR/Richmond, VA.** currently seeking parttime weekenders. Automation experience a plus. Call Chris Edwards: (804) 355-3217. (5/19) EOE

**100,000 watt FM powerhouse** in Southeast needs someone immediately for evening shift. T&R: Jim Frey, PD, Y100, Box 1466, Tifton, GA 31793. (5/26) EOE

**KOUL/Corpus Christi, TX** has opening for morning sidekick. Good phone work and characters preferred. T&R: John Boudreau, Box 898, 78403. (5/26) EOE

**KHLT/Little Rock** seeks creative PD with proven supervisory, organizational and technical skills to utilize all new technical equipment. Call: (214) 458-8400. (5/26) EOE

**WTVR A/F Richmond** seeks weekend/vacation relief AT's. Automation experience helpful. Call Chris Edwards: (804) 355-3217. (5/26) EOE

**Seeking a high-profile, energetic Air Personality** to help keep this station on top! Impress me. No calls please. T&R: Jeff Christensen, Box 1130, Wichita Falls, TX 76307. (5/26) EOE

**Our Morning Zoo** just left for Minneapolis. Can you fill their shoes at our growing Southeast AOR? T&R: WRXR, Box 10045, Augusta, GA 30903. (5/26) EOE

**Middays: Top 100,000 watt CHR.** No one's getting fired, just promoted. Ninety minutes from beach. Minimal weekend work. No drifters. T&R: WKMX, Box 840, Enterprise, AL 36331. (5/26) EOE

**Z-Rock** seeking hot Production Director with a hard rock attitude. Loaded production room waiting for a metal meat eater. T&R: Box 515969, Dallas, TX 75251. (5/26) EOE

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**WYYD/Roanoke-Lynchburg** seeks a five year plus pro for Afternoon Drive. Great production too. T&R: Box 4108, Lynchburg, VA 24502-0108. (5/26) EOE

**AM DRIVE**  
For HOT CHR in P-2 Southern Market. We Need Creative, Communicative Bits, Phones, Energy and Humor. #'s Equal \$\$ And Good Side \$\$\$. Resume, Tape & Photo to Radio & Records, 1930 Century Park West, Box #500, Los Angeles, CA 90067. EOE

## OPENINGS

**PROMOTION DIRECTOR**  
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**PROGRAM DIRECTOR**  
Mid-South regional giant close to Top 50 market. CHR/AC with total market domination needs leader to take us even further. Need profit-minded pro who can deliver longterm numbers through consistency and community involvement. T&R to: Radio & Records, 1930 Century Park West, Box #487, Los Angeles, CA 90067. EOE

**PRODUCTION DIRECTOR SOUGHT**  
to make our AOR sparkle. This Southern top 100 market has been turned upside down by our presence. Now it's time to throw our sound into afterburner. Rush your very best to **Production Director Search, P.O. Box 29581, Atlanta, GA 30359.** EOE



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If this is you, send your tape and resume to **Steve Davis, WRVQ, P.O. Box 1394, Richmond, VA 23211.** EOE/MF. No calls please.



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**WSJS, the top-rated AM** in the Greensboro/Winston-Salem/High Point market, has an opening for **program director.** Minimum of five years' experience in programming with extensive experience in news and information, and sports programming. College graduate preferred. Send T&R to: Les Acree, WSJS, P.O. Box 3018, Winston-Salem, NC 27102. EOE



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## OPENINGS

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**EVENING DRIVE**  
We need a fun evening person with voices or creative bits that produces selling copy and production. Top rated Southwest AOR looking for up tempo personality to join our great team. Rush T&R to KBAT, 3306 Andrews Hwy., Midland, Texas 79703. EOE



**100,000 WATT URBAN STATION** seeks Afternoon Drive dominator with technical wizardry in production and battle scars. Overnight your tape and resume to Kevin Brown, c/o POWER 94FM, 168 Business Park Drive, Suite 100, Virginia Beach, VA 23462. NO TELEPHONE CALLS. EOE

**KVOZ 10,000 WATTS 890AM**  
Part of the Texas based Harpole Group, this 10,000AM giant in Laredo, Texas needs a top notch AM Drive Air Personality to replace our current personality who is retiring after 25 years with us. Must be bilingual English/Spanish with knowledge of Spanish music and 50's, 60's, 70's Rock and Roll Classics.  
Tape and resume to: Larry Swikard, Group Manager, P.O. Box 1638, Laredo, TX 78044-1638. EOE

**KEGL/DALLAS**  
looking for strong music director with programming experience. Call (214) 869-9700 for information. KEGL is an equal opportunity employer. Females encouraged to apply.

## MIDWEST

**KRVR** currently seeking two parttime Air Personalities. One position has potential to go fulltime. EZ format with AC execution. T&R: 1706 Brady St., Davenport, IA 52803. (5/19) EOE

**WDZZ/Flint, MI** seeks a News Director with a minimum of two-three years' on-air experience. T&R: Scott Williams, MD, Box 9300, 48501. (5/19) EOE

**Hot new FM** in South Bend seeks entire Air/News staff. We're serious about winning. No beginners. T&R: 102FM, 3202 Grape, Suite 7-106, Mishawaka, IN 46545. (5/19) EOE

**Top Peoria AM** has rare sales opening. Established list. Your chance to move up. Resume: WIRL, Box 3335, Peoria, IL 61614. (5/19) EOE

**Great opportunity** for growing, aggressive News Director. One to two years' experience. T&R: WLOI/WCOE, 902 1/2 Lincolnway, La Porte, IN 46350 (5/19) EOE

**We're looking** for an experienced AT for afternoon drive in University town. T&R: KASI/KCCQ, Box 728, Ames, IA 50010. (5/19) EOE

**Top rated AM Country outlet** located 50 miles from Kansas City, seeking on-air talent for future openings. Females encouraged. T&R: Chuck Reek, Box 8550, Joseph, MO 64508. (5/19) EOE

## OPENINGS

WKJF has a fulltime announcer position available. Experience necessary. T&R: Fetzer Broadcasting, 1111 South Mitchell, Cadillac, MI 49601. (5/26) EOE

100,000 watt EZ station in Northern Michigan seeks great morning man. Strong production skills. T&R: Dennis Martin, Box 286, Petoskey, MI 49770. (5/26) EOE

Future openings for young, career oriented AT for our Classic Hits outlet. T&R: Steve Falat, WTAO, Box 370, Murphysboro, IL 62966. (5/26) EOE

WLTF/Cleveland is accepting applications for fill-in Announcer/News person. T&R: Dave Popovich, One Radio Lane, 44114. (5/26) EOE

Reporter/Anchor for 50,000 watt AM legend. T&R: WOWO, Curt Miller, 203 W. Wayne, Fort Wayne, Indiana 46802. (5/26) EOE

KRVR seeks two parttime AT's. Potential fulltime for one position. Easy listening format with AC execution. T&R: 1706 Brady St., Davenport, IA 52803. (5/26) EOE

Program Director with contemporary experience sought. Comprehensive benefits offered. Pre-employment physical including drug screening required. Resume: Box 2346, Kettering, OH 45429. (5/26) EOE

Top rated Easy Listening FM seeks Air Personality. Great pipes and production skills. T&R: WSWT, Box 3335, Peoria, IL 61614. (5/26) EOE

Looking for Afternoon News Anchor/Street Reporter. T&R: Teri Horsley, WMOH, 2081 Fairgrove Ave., Hamilton, OH 45011. (5/26) EOE

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MIDWEST Small Market Growing CHR, in College Town, seeks Full and Part-time AT. T and R to WXTQ, Box C, Athens, Ohio 45701. Attn: Steve Kennis. EOE

**93.1 WKLR**  
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Sconnix' top rated Classic Oldies station looking for creative Production communicator to paint audio pictures for 30-50 demo. Management, technical and vocal skills a must. Rush C&R to: Simon Jeffries, 9292 N. Meridian St., Indpls., IN 46260. EOE

TOP #100 MIDWESTERN AC STATION seeks news director. Lifestyle delivery, work with morning show, not afraid of long hours. Your talents will take us to the top. Females encouraged to apply. C&R along with writing samples and references to: Radio & Records, 1930 Century Park West, Box #504, Los Angeles, CA 90067. EOE

**MORNING PERSONALITY**

Small, midwest market. Speak with, not at audience. \$20-\$25,000 for right person. T&R to Dept. HN, P.O. Box 9787, Fresno, CA 93794. EOE

**AFTERNOON DRIVE**

We're searching for our next afternoon drive personality. He or she will know how to shine and make it happen against all competition. Our promotional commitment and company growth philosophy is respected industry wide. Rush T&R to: Radio & Records, 1930 Century Park West, Box #498, Los Angeles, CA 90067. EOE

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**MORNINGS AND MIDDAYS**

100,000 Watt midwestern CHR is currently seeking T&R's from high profile, personality jocks. Great production a must! Good pay and benefits, and a beautiful place to live! T&R: Radio & Records, 1930 Century Park West, Box #499, Los Angeles, CA 90067. EOE M/F

## OPENINGS

**WE TAKE NEWS SERIOUSLY**

Experience or great college grad - but will consider all. Award winning small market. **Afternoon news reporter/anchor.** \$12 to \$17K. Samples, C&R to: Radio & Records, 1930 Century Park West, Box #496, Los Angeles, CA 90067. EOE

**TALK SHOW**

Major Midwest Full Service AM Station needs an evening talk show talent! If you have common sense, if you are street-wise, and if you are in control, we want you! This is an extremely rare job opening. 100% confidential. Send T&R to Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067. EOE

**THE "CLASSIC HIT" SENSATION OF CINCINNATI**

WOFX-FM — is looking for an experienced Promotion Director. Need aggressive, organized, creative planner to initiate and implement contests, giveaways, community events, sales promotions, etc. . . . the whole nine yards. The "FOX" is becoming the market promotion leader . . . can you help us keep it that way? Resumes to V.P., G.M. Deane Osborne, 250 W. Court St., Suite 300 E, Cincinnati, Ohio 45202. WOFX is an Equal Opportunity Employer.

**WEST**

Hawaii's Rock and Roll station seeks production killer! Multi-track experience and airshift required. No calls. T&R: KPOI, Paul Mitchell, 741 Bishop St., Honolulu, HI 96813. (5/19) EOE

KRNO is currently looking for an experienced Production Director. Creative copy and good voice essential. T&R: 475 E. Moana Lane, Reno, NV 89502. (5/19) EOE

Radio syndicate seeks parttime assistant for general office and celebrity interviews. Experience preferred. Resume: Box 615, Van Nuys, CA 91408. (5/19) EOE

Leading Seattle AC looking for mature weekend AT. T&R: Steve Weed, 1100 Olive Way, Suite 1550, Seattle, WA 98101. (5/19) EOE

Solid sales professional from West, with four years' experience wanted for established dominant CHR FM in New Mexico. Call GSM: (505) 863-5555. (5/26) EOE

100kw CHR has immediate opening for Account Executives. Some sales experience and positive team attitude necessary. Resume: J.J. Jeffries, Drawer K, Clovis, NM 88101. (5/26) EOE

Bright AC looking for fun, but mature personality. Must have strong production skills. T&R plus photo: Kelly Gordon, KQ92, Box 48, Olympia, Washington 98507. (5/26) EOE

Las Vegas market leader wants to hear your best. Great pay, great facilities, and a great place to live. T&R: KFM, Box 15223, Las Vegas, NV 89114. (5/26) EOE

Country outlet on California's central coast has openings in all shifts. New studios, great environment. T&R: KSNL, Box 1240, Santa Maria, CA 93456. (5/26) EOE

Wanted: Experienced and creative AT, who's interested in moving up to programming and operations. Call: (505) 863-4444. (5/26) EOE

Central California station seeks experienced AC/Fusion personalities for future drivetime positions. T&R: KIOO, Carl Soares, 1660 North Newcomb, Porterville, CA 93257. (5/26) EOE

Edge of the Rockies, full-service AC seeks morning Air Talent with 30 years' stable ownership. T&R: KRSN, John Stichter, 400 North Mesa Rd., Los Alamos, NM 87544. (5/26) EOE

CHR in fast growing medium market seeks killer morning man or team. Got it? Get it. T&R: Kim Travis, Drake-Chenault, 2000 Randolph S.E., Albuquerque, NM 87106. (5/26) EOE

Wanted: Reporter to cover news for the Alaska Public Radio Network and member station KFSK-FM. Good professional/lifestyle opportunity. Call: (907) 772-3808. (5/26) EOE

**COUNTRY FM**

PD/AM Drive talent sought for leading country FM. Talent and the ability to manage and get along with others a must. We will consider and in fact encourage applicants from other formats. T&R to Radio & Records, 1930 Century Park West, #469, Los Angeles, CA 90067. EOE

## OPENINGS

California-America  
Western Regional

**#1 DJ CONTEST**

Broadcast Students Club DJ's On Air Personalities  
O'Hara Competitions, Inc. Presents

**A LIVE CONTEST FOR DJ's!**

**Men and Women/ 18 years & over.**

**PRIZES INCLUDE:**

- \* \$2,500 Cash
- \* On Air Time
- \* Paid Scholarship (Broadcasting School)
- \* Cruise for 2
- \* And Many More Prizes

**AREAS OF COMPETITION:**

- \* Personal Interview
- \* Timing
- \* DJ Music Mixing

For more information, write or call O'Hara Competitions, Inc., PO Box 5306, Whittier, CA 90607-9982. 714-860-8913.

**GROUP BROADCAST OPERATOR**

seeks morning communicators, person or team for a large southwest market country station. We are an aggressive company looking for professional broadcasters to join our team. We offer top compensation for a morning show that will take over the #1 position in the market! Send your best to 3230 E. Flamingo Road, Suite #241, Las Vegas, NV 89121. EOE

**TRANSTAR**  
RADIO NETWORK

America's quality satellite network has an extremely rare opening on **Format 41**. We need to fill this fulltime slot immediately. If you know and love your light **Adult Contemporary** music and want to share your passion with a nationwide audience, rush your best tape, photo, resume and references to Andy Fuller, PD, 6430 Sunset Blvd., #401, Los Angeles, CA 90028. **No calls please.** EOE M/F

## POSITIONS SOUGHT

Six year sportscasting pro seeks fulltime sports work. College football, basketball and cable experience. Medium-major, must include college PBP. JOHN: (415) 479-6204. (5/19)

Denver broadcaster seeks programming, production, promotions at top station. Hot mix expert. Personal appearances. RANDALL: (303) 444-1071. (5/19)

Unique English AT with strong production skills. Eight years' in Houston market, creative copywriting, satire, wit, class. Your place? BRIAN: (713) 795-4949. (5/19)

Production Director - Not afraid to work hard. Seeks job along California. AL: (714) 866-7871. (5/19)

Looking for excellent PBP/Sports Anchor who can also do news for your medium market station? I'm available. CECIL: (718) 452-0071. (5/19)

Creative sparkplug for your large market adult, fullservice "Zoo." Voices, writing, references, experience. CHUCK: (209) 439-6229. (5/19)

English, hip, witty, arrogant, cruel, egotistical, yet charming and positive. Can we talk? Morning co-host perhaps? RICHARD: (213) 654-0666. (5/19)

Scenario: Your medium/large market morning show is off to Chicago. You're screwed? No! Cause our dominant funny morning show is on the way. (203) 877-8432. (5/19)

CHR nighttime personality in market. Hot phones and production. Looking to move up. Any CHR's, call MIKE: (308) 234-4227. (5/19)

Spring 88 12+ AQH nearly quadrupled. Ready to move on and up. "Yes" to phones and personal appearances. Any CHR, call PAUL: (308) 237-7065. (5/19)

Currently at top station in market. Looking for next challenge. (308) 234-6008. (5/19)

Magic tricks are available for your morning ratings but only if you call Kirk n' Simon: (601) 286-5953. (5/19)

Available and looking — one personable, intelligent, experienced AT/Production person. All markets and formats considered. (718) 979-3171. (5/19)

Golden pipes, platinum appeal. Hardest working man in radio climbing the ladder. Five years' AC/CHR, proven ratings, good production, team player. JEFF: (815) 432-2979. (5/19)

Female adult communicator. Three years' experience, great pipes, and creative. Interested in medium/major West coast markets. (907) 772-9278. (5/19)

Mornings I do best, I'm better than the rest. Your ratings blues will be old news, and your GM won't be stressed. STEVE: (805) 988-9383. (5/19)

Freelance AT looking to do parodies and other wackyness for Dallas/Ft. Worth morning drive. Overnights negotiable. So, your studio or mine? MIKE: (214) 681-3525. (5/19)

Contract set to expire, too young to retire. Let me light your fire. CHR night "personality" for hire. NEIL: (904) 243-8413. (5/19)

Christian radio pro: Currently secular station News Director, weekly CCM show host just wants to jock for great CCM station. BOB: (405) 224-9029. (5/19)

AT with five years' experience and great production. Great phones, and best friend to your listeners. Prefer AOR/CHR. Ready to relocate for the right gig. GREG: (609) 795-7509. (5/19)

Classic Rock/Oldies PD with experience and music knowledge and interpersonal skills second to none. JON: (714) 882-0299. (5/19)

Hardworking and pleasant professional willing to relocate. Format open. Southwest School of Broadcasting. GREG SHERERTZ: (417) 736-3380. (5/19)

Six year sportscasting pro seeks fulltime sports work. College football, basketball, pro baseball. Medium-major markets. JOHN: (415) 479-6204. (5/19)

Veteran drivetime AT seeking competitive Top 50 CHR or AOR station. JON ERIC STEVENS: (407) 468-9184. (5/19)

Versatile veteran News/Air Personality seeks ND/PD slot in South or Southwest Medium market. Currently working in Top ten market. (713) 667-6017. (5/19)

The best pipes you've ever heard. Guaranteed. One of the nation's top NAC AT's is yours for the right money. (612) 781-9583. (5/19)

Doing mornings in Memphis and Production Director. 10 years' experience. Need more bucks. Hard working. Invest in IRA: (901) 360-0292. (5/19)

Looking for nights or overnights with AOR or Oldies format. DAVE: (815) 933-6779. (5/19)

AOR for 12 years' at KMOD, WWWW, WLLZ, WLAV. Call FRANK: (616) 245-8355. (5/19)

13 year CHR pro, crossover, rock. High energy, good structure, also good production. Southeast only. (803) 457-4556. (5/19)

Midwest PD/AT ready to rock for established AOR/CR. Mornings, music, remotes, and more. Ten years experience. D.L. (816) 665-3460. (5/19)

(Your call letters here) with the breakfast flakes. Looking for a paying job. (503) 581-1770. The flakes are ready.

All locations considered UC personality ready for next career move. TERENCE B.: (212) 850-0649. (5/19)

Flexible female will bend over backwards for Florida gig. Versatile, dependable BCI Grad. Ready now. NIKKI: (407) 683-3981. (5/19)

Solid AT seeks advancement. Strong production, team player. Prefer AC/Oldies/Ctry. DAVE: (712) 233-1160. (5/19)

Recent college graduate with on-air experience is available. Willing to work the graveyard shift anywhere on this planet and any format. BETH: (419) 874-1705. (5/19)

23 years' in radio. Excellent numbers, announcer, production, news, copy, remotes. Responsible male seeking Rocky Mountains. (303) 641-3818. (5/19)

Need a Production Director? Tired of straight voice over music spots? Want creative copy, two voice comedy, situation and characters? (602) 947-8932. (5/19)

Wanted: Serious Urban Contemporary Program Director that's ready to play and needing a player. MICHAEL: (201) 548-6278. (5/19)

AT seeks small/medium market AT/MD position. Humorous, topical, promotion oriented. Good production. CHR/AC preferred. Now in sales, rescue me. (515) 532-3854. (5/19)

Phoenix AT with impeccable references seeks weekend gig in L.A. or Valley. SUSAN: (818) 842-0284. (5/19)

Steve Eberhart. KVIL, KLUV, KEGL/Dallas. Topical, energetic, cooperative. Experience with the best in the biz. Looking for AT gig or programming. (817) 382-5917. (5/19)

## POSITIONS SOUGHT

### MORNING PYTHON

*I'm a morning man and I'm OK,  
I work 'til 10 and then sleep all day.  
Do comedy bits, give the PD fits,  
But I'm really a team player.  
My show's a big production,  
Like Metro, Goldwyn, Mayer.*

—Sung to "The Lumberjack Song"

Win the morning "race". Topical, tempered and tight morning host, currently on-the-air in a medium market. Call **Doug, 215-993-9171**.

AOR for 12 years' at KMOD, WWWW, WLLZ, and WLAV. Frank: (616) 245-8355. (5/26)

Attention Raleigh, NC and surrounding areas. I work on the air, write copy and love promotions. Give me a call. GINGER LEE: (313) 856-5752. (5/26)

Awesome voice with three years' experience with production. Ready to go. TERENCE B: (212) 850-0649. (5/26)

Clio winning production! It's yours by calling MICK: (312) 849-0404. (5/26)

Six years' and ready for fun Oldies doing overnights or as rockin' MD outside small market. Have characters for production. No Country. TROY: (409) 532-3176. (5/26)

Help! I'm looking for AC/Gold/CR. Can do any daypart, anywhere. ED in the morning: (802) 524-6294. (5/26)

Experienced CHR/AC jock seeks fulltime position any shift. Prefer Southern California area, but would consider relocating for the right opportunity. SCOTT: (714)962-4467. (5/26)

I know Rock & Roll. AT/PD ready for fresh AOR/CHR/CR challenge. Long success in mornings and promotions. Any shift. D.L.: (816) 665-3460. (5/26)

AC/Country. AT/PD/MD with 13 years' experience in Top 50 market. Appearances, pipes, motivated teamplayer desires real challenge. JAY: (901) 754-7274. (5/26)

Energetic CHR personality ready for career advancement. All locations considered for this P-3 team player. JEFF: (217) 446-5498. (5/26)

Three years' behind me and you ahead of me. Want Classic Rock on either coast. BRAD: (607) 535-7652. (5/26)

Looking for funny morning show? Need an edge in the afternoon? We've got the solution. Bits, ratings, appearances. JIM: (914) 965-5079. (5/26)

Radio pro with fifteen years' experience looking for PD and/or AT position in medium or large Texas market. Great pipes, production and promotions. LENNY: (409) 822-7005. (5/26)

### STILL WANT OUT OF TV

CHR ONLY

AM or PM Drive

Have done Mornings in

Norfolk, Memphis, Richmond.

504-733-3540

Pro Air Personality with nine years' experience. I write copy, produce spots, and run a tight board. Any format. Prefer Northwest. STEVE MURPHY: (213) 664-9723. (5/26)

Church lady buying station, family man needs new, longterm spot. Currently mornings at Oldies station. Voices, great production, comedy, references. MARTY: (518) 843-2634. (5/26)

Hard working AT with seven years' experience in Urban radio. Character voices, very talented. SONNY: (713) 791-1419. (5/26)

Mountain man being held captive in the flatlands. 10 year vet with PD/OM/MD experience seeks no B.S. opportunity in Smokey Mountains. (901) 352-5889. (5/26)

Country/Oldies PD/OM or first time GM with hands on sales experience. Ready for your challenge in the Midwest. All skills and credentials. Rob Ryan Fillers: (303) 223-2060. (5/26)

Five years at KTYD/Santa Barbara as morning co-host and team player seeking new opportunities. Great phones, topical, funny, street-wise. DAVID HEFFERPERSON: (805) 569-2278. (5/26)

Seven years' experience as Announcer/Producer/News Anchor looking for something new. NAC/Classic Rock/Alternative/CHR. DAVE: (217) 428-2570. (5/26)

College and broadcasting school grad with advertising, sales, and management experience seeks on-air position. Energetic team player. CHARLIE: (314) 434-5971. (5/26)

Major market pro with 11 years' experience available today. Country/Oldies/AC/CHR. I've worked them all. KEVIN: (713) 499-6170. (5/26)

Rip Van Winkle: Tired of sleepy ratings? Female AT seeks full-time gig. AC/AOR/CHR please. Warm, adult delivery. Great pipes. DIANA: (714) 581-4801. (5/26)

Want fulltime News/Public Affairs position in St. Louis. 13 years' experience now living in St. Louis. JIM DAYS: (314) 997-0330. (5/26)

## POSITIONS SOUGHT

I don't mind a responsible shift, but a satellite took my announcing position. I want back on. Midwest AC/CHR/AOR. Team player. GREG: (414) 235-4501. (5/26)

Tired of watching bet all day long. Looking to get numbers up in VA/NC/DL/FL. RON ST. JOHN: (912) 267-6317. (5/26)

Wacky Husband/Wife morning show does great stunts, appearances. Lots of show prep and has plenty of experience. JO or ED: (718) 352-1894. (5/26)

Scenario: Your medium/large market morning show is off to Chicago. You're screwed? No! Because our dominant funny morning show is on the way. (203) 877-8432. (5/26)

Young radio pro seeks first fulltime adventure. Great ideas, energy, enthusiasm, some production, promotion, programming experience. J.A.: (215) 242-4634. (5/26)

Five year radio veteran with proven track record in CHR/AC and Urban formats looking for new challenges in Top 75 market. (707) 571-0226. (5/26)

College grad seeks first sports PBP position. I'm good so give me a try. TODD: (407) 267-8953. (5/26)

Creative, hard working AT in California seeks on-air duties in South. Great with audiences. Production, comedy, voices, writing. GERALD: (818) 986-8443. (5/26)

I'm looking to relocate now! Top rated jock with PD/MD experience. Powerful production and seven years' experience. Let's talk. JOE: (205) 837-8813. (5/26)

For your next investment, make it Bzet & West Breakfast Flakes. V/AE/MC Member F.S.L.I.C., L.M.N., O.P., B.F.D. (503) 581-1770. (5/26)

Denver Broadcaster seeks programming, production, promotions at top station. Hot mix expert, public appearances. CHR/AC/Oldies. Team player with winning attitude. RANDALL: (303) 444-1071. (5/26)

Female AT lives in L.A. and works in Phoenix. Seeks weekend airshift at L.A. or Valley station. SUSAN: 9818) 842-0284. (5/26)

I'm a working AOR jock in a P2 market. Ready for something bigger. Rock and roll in my blood. Very hard working. JOHN: (608) 257-4744. (5/26)

THERE IS ONLY ONE  
JERRY "DJ"  
(412) 244-0815

Welsh announcer will beguile and intrigue most of your audience. As for the rest, relax, Arbitron doesn't measure in mortuary listening. ROGER: (602) 721-2914. (5/26)

You name it, I've done it or will do it if it's in the Charlotte area. RUSS BRYANT: (803) 957-4165. (5/26)

Looking for AOR jock, MD, or PD? Need production, ratings, dependability, team spirit, enthusiasm? I've got it! AOR's west of Mississippi, call (806) 359-3918. (5/26)

Replace your "do nothing" programmer! Experienced, creative, dedicated, informative, entertaining personality looking for AC/Country format. (915) 566-5002. (5/26)

Please help me, I'm drowning! 7 year S.E. Alaska radio veteran seeking drier climate. PD/MD, AE, OM, ND, and AT experience. Will relocate. ROBB: (907) 747-5536. (5/26)

Have a stable A/C or Country station that needs a mature, responsible, experienced PD/AT? Want your money's worth and more? CHUCK: (915) 699-1903. (5/26)

Experienced AT seeks advancement. Strong production/solid airwork/team player. AC/Oldies/Country. DAVE: (712) 233-1160. (5/26)

Sharp, enthusiastic, creative AT with small market experience seeks new challenge. News, production, copy. AOR/CHR/AC. Ready when you are. TOM: (303) 468-7816. (5/26)

AT with APD/MD experience seeks gig with CHR/AOR station. Northeast preferred. 13 years' in radio. Most recently at WYDD, Pittsburgh. Have pipes. MIKE KIRVEN: (412) 337-1351. (5/26)

CHR night time personality with hot phones and production looking to move up. Any CHR's, call MIKE: (308) 234-4227. (5/26)

Currently at top station looking for next challenge. (308) 234-6008. (5/26)

Three years as afternoon/evening man. AM preferred in Northeast/Northwest localities. A mature hard worker. JOHN: (717) 648-4328. (5/26)

1989 Guinness Book of Records holding maniac. Looking to relocate to Rocky Mountains area. AM drive preferred, as I'm good to wake up with. JOHN: (214) 663-3222. (5/26)

\$50 reward for my rescue. ED IN THE MORNING: (802) 524-6294. (5/26)

Doing drive time in Top 50 market. Seeks air shift in medium or some small markets. Experience in Urban and CHR, strong production. STEVE: (513) 681-0496. (5/26)

23 years' in radio. Announcer, production, news, direction, copy. Remotes and narration. Excellent numbers, dedication, responsibility. (303) 641-3818. (5/26)

## POSITIONS SOUGHT

Twelve year pro seeks Urban, Jazz or NAC position. PD experience. Will relocate. JERRY: (512) 654-6402. (5/26)

Masterful morning mouth monopolizes your market. Larger market professional personality will do consummate job for stable station. M.I.T.M.: (419) 499-4824. (5/26)

Top notch PBP and sports coverage can be yours in Central Florida. MIKE: (407) 267-8953. (5/26)

Seven year AT seeking Country home, medium and major market experience. Extensive knowledge of Country music. Good pipes, great production. BOB: (512) 755-4119. (5/26)

College graduate with experience seeks position in news, announcing, or production, in smaller market Southeastern station. Need growth opportunity. JENNIFER: (813) 924-1704. (5/26)

Exciting dependable Sports PBP announcer looking for PBP position. Professional baseball, college basketball and football experience. RANDY: (407) 335-8800. (5/26)

Hudson Valley: Bob Krieger wants to come home. 15 years' experience. Good voice, delivery. PD/OM/AT. Talented guy looking for decent bucks and good job. (914) 562-9393. (5/26)

RAB recognized copywriter seeks freelance. Small markets with no copy department or fresh angle to stale campaigns. Fast and reasonable. MEL HOUSTON: (615) 647-3404. (5/26)

NOW AVAILABLE  
14 yr. Major Market Multi-Track Production  
wizard/Air Talent. Fantastic pipes, & great on  
public appearances. Former #1 afternoon  
WKDD/Akron, WGCL/Cleveland.  
AWARD WINNING PRODUCTION!!!  
ERIC CRAMER (216) 944-3109

Major market late night CHR AT is available. 10 years' experience. (305) 721-0582. (5/26)

Veteran drive-time AT seeking competitive Top 50 CHR or AOR station. JON-ERIC STEVENS: (407) 468-9164. (5/26)

West Coast GM's: Portland suburb AC/PD with winning record looking for new challenge. Experience includes three years' as asst. PD/MD at KEX-Portland, OR. RICH: (503) 684-0306. (5/26)

Gavin NAC PD of the year Nominee '88. Two years' NAC, #1 rankings. 10 years' successful programming, 16 years experience. Programming/Music/Promotions. MARK HILL: (408) 688-5604. (5/26)

Why hire this beginner? Educated, creative, sharp, hardworker, energetic. Recognize potential? Wanna hear more? Skeptical? BRUCE: (305) 968-7971. (5/26)

Was I not perfectly clear last time? I'm the young, energetic talent you need. Production/appearances. Midday/PM drive. JT: (505) 523-4020. (5/26)

Morning crazy available. Wild, sometimes dangerous and I need a new challenge. Loveable psychotic gets ratings. Multiple personalities. TOM BERRY: (218) 727-0509. (5/19)

Welsh Announcer will beguile and intrigue most of your listeners. As for the rest, Arbitron doesn't measure in mortuary listening. ROGER: (602) 721-2914. (5/19)

BBC presenter, previous AOR/CHR experience in UK and Ireland seeks US slot to learn programming. PHIL HILTON: England 0704 37065. (5/19)

News that doesn't bore! Entertaining newscaster with 29 years' experience seeks directorship and/or morning anchor spot. Available yesterday. JAMES BANZER: (405) 842-1809. (5/19)

Station went Spanish y yo no Hablo! Proven ratings winner. Sincere, dynamic, energetic yet soft call. Team player, also proven PD. STEVE: (805) 492-4986. (5/19)

I AVERAGED A 14 SHARE  
IN MARKET 53

Lively talk that involves your audience. News background. Fly me in - I'll show you. Let's talk. Call Jim (518) 885-6957.

Seven year pro ready for major market romp. MD/AT/Asst. PD. Jazz/NAC/AOR/New Rock. Socially conscious, kinder/gentler cynic. MARY ALICE: (805) 483-8390. (5/19)

AOR talent now working at P2 rocker. Phones, interviews. Reliable adult delivery. I could be the one you're looking for. JOHN: (608) 257-4744. (5/19)

Five years' at KTYD/Santa Barbara as morning co-host and team player seeking new opportunities. Great phones, topical, funny, street-wise. DAVID HEFFERPERSON: (805) 569-2278. (5/19)

News and sports Anchor/Reporter with nine years' experience is looking to move into a bigger market. MIKE: (308)381-3697. (5/19)

Brown University grad with experience in news/PBP seeks AT/Sports position. JAY: (612) 537-0888. (5/19)

Seven year veteran wants to relocate. Top ratings in mornings/afternoons. Powerful production and PD/MD experience. Small or medium market. JOE: (205) 837-8813. (5/19)

## POSITIONS SOUGHT

Double your ratings, double your dollars. Killer morning man, possible MD/PD and Top AE seeks CHR. Want success? (508) 990-0054. (5/19)

I am still looking for the right job. Over seven years' experience on air and programming in small and medium markets. DADE: (713) 847-1601. (5/19)

Available and looking — one personable, intelligent, experienced AT/Production person. All markets and formats considered. Give me a call. (718) 979-3171. (5/19)

### BOB BOLTON

\*\*\*\*\*  
IMMEDIATELY AVAILABLE FOR MANAGEMENT,  
PROGRAMMING OR CONSULTING POSITION.  
MY CAREER SPANS 29 YEARS AND INCLUDES  
VAST BROADCAST EXPERIENCE. CALL ME FOR  
DETAILED RESUME. (205) 626-7875.

After four years' of loyalty, lost job to "Niche 29" and need new gig fast. Will relocate. CHR's/AOR's only. Contact the HITMAN: (314) 785-6377. (5/19)

Let me give your station a sound that sets you above the competition. Creative copywriting, on-air, and multi-track production experience. JEFF: (312) 244-9628. (5/19)

Major market experience, 15 years' experience. Voices, writing, references. Offbeat, fresh and human. Seeks talk, Full Service in Top 25. CHUCK: (209) 439-6229. (5/19)

Brought nights to top. Want to move on and up. Love phones and personal appearances. Any interested CHR, call PAUL: (308) 237-7065. (5/19)

Looking for an AT with a different style? Great rapport with audience, clean comedy, many voices. Creative productions, too. GERALD: (818) 986-8443. (5/19)

Morning pro with all the tools. Large market experience so good they name a major department store after me. No, not K-Mart. Open for business. DAVE MACY: (419) 499-4824. (5/19)

Pipes, talent, desire, motivation and appearance. Is this what you're seeking? 13 year devotion to broadcasting. I'm looking for a real challenge. GARY: (901) 754-72274. (5/19)

## MISCELLANEOUS

WKKG/Columbus, IN seeks service from all labels for an all CD Country format. To: Kurt Heminger, PD, Box 709, Columbus, IN 47202. (5/26)

### R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/hand ing.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



3	2	WKS	WKS	LW	TW			Total	Heavy	Medium	Light
								Reports/Adds			
	6	4	2			<b>1</b>	<b>EARL THOMAS CONLEY</b> /Love Out Loud (RCA)	175/0	157	18	0
	9	5	4			<b>2</b>	<b>DESERT ROSE BAND</b> /She Don't Love Nobody (MCA/Curb)	174/0	153	17	4
	4	2	1			<b>3</b>	<b>CLINT BLACK</b> /Better Man (RCA)	166/0	147	14	5
	11	7	5			<b>4</b>	<b>ROSANNE CASH</b> /I Don't Want To Spoil The Party (Columbia)	174/0	144	23	7
	12	9	6			<b>5</b>	<b>DAN SEALS</b> /They Rage On (Capitol)	174/2	139	29	6
	15	11	7			<b>6</b>	<b>TANYA TUCKER</b> /Call On Me (Capitol)	177/1	121	47	9
	17	14	9			<b>7</b>	<b>KATHY MATTEA</b> /Come From The Heart (Mercury)	178/0	113	61	4
	18	15	11			<b>8</b>	<b>RICKY SKAGGS</b> /Lovin' Only Me (Epic)	176/0	99	73	4
	3	1	3			<b>9</b>	<b>STEVE WARINER</b> /Where Did I Go Wrong (MCA)	151/0	114	27	10
	20	17	12			<b>10</b>	<b>RICKY VAN SHELTON</b> /Hole In My Pocket (Columbia)	178/2	76	91	11
	23	20	13			<b>11</b>	<b>EDDY RAVEN</b> /In A Letter To You (Universal)	178/0	59	107	12
	26	21	14			<b>12</b>	<b>GEORGE STRAIT</b> /What's Going On In Your World (MCA)	173/1	51	114	8
	22	19	15			<b>13</b>	<b>OAK RIDGE BOYS</b> /Beyond Those Years (MCA)	167/0	76	79	12
	24	22	18			<b>14</b>	<b>PAUL OVERSTREET</b> /Sowin' Love (RCA)	170/5	46	99	25
	28	26	19			<b>15</b>	<b>RONNIE MILSAP</b> /Houston Solution (RCA)	170/4	37	111	22
	37	30	20			<b>16</b>	<b>REBA McENTIRE</b> /Cathy's Clown (MCA)	176/6	19	127	30
	10	8	8			<b>17</b>	<b>DWIGHT YOAKAM</b> /I Got You (Reprise)	135/1	81	39	15
	32	29	23			<b>18</b>	<b>CONWAY TWITTY</b> /She's Got A Single Thing... (MCA)	164/7	16	109	39
	34	32	24			<b>19</b>	<b>McCARTERS</b> /Up And Gone (WB)	167/7	11	111	45
	1	3	10			<b>20</b>	<b>RODNEY CROWELL</b> /After All This Time (Columbia)	111/0	50	43	18
	40	35	28			<b>21</b>	<b>DON WILLIAMS</b> /One Good Well (RCA)	165/14	7	98	60
	29	27	25			<b>22</b>	<b>MERLE HAGGARD</b> /5:01 Blues (Epic)	141/3	16	93	32
	48	38	33			<b>23</b>	<b>DOLLY PARTON</b> /Why'd You Come In Here Lookin' Like That (Columbia)	163/21	3	89	71
	43	37	32			<b>24</b>	<b>CHRIS HILLMAN &amp; ROGER McGUINN</b> /You Ain't Going Nowhere (Universal)	149/14	5	90	54
	30	28	26			<b>25</b>	<b>J.C. CROWLEY</b> /I Know What I've Got (RCA)	135/0	18	79	38
	2	6	16			<b>26</b>	<b>ALABAMA</b> /If I Had You (RCA)	92/0	36	43	13
	38	34	30			<b>27</b>	<b>GARTH BROOKS</b> /Much Too Young (Capitol)	148/15	17	68	63
	41	39	34			<b>28</b>	<b>LORRIE MORGAN</b> /Dear Me (RCA)	139/19	10	77	52
	—	47	40			<b>29</b>	<b>STATLER BROTHERS</b> /More Than A Name On A Wall (Mercury)	151/43	3	60	88
	33	31	29			<b>30</b>	<b>JAMES HOUSE</b> /Don't Quit Me Now (MCA)	118/3	12	67	39
	13	12	17			<b>31</b>	<b>SKIP EWING</b> /The Gospel According To Luke (MCA)	80/0	12	54	14
<b>BREAKER</b>						<b>32</b>	<b>GEORGE JONES</b> /Ya Ba Da Ba Do (So Are You) (Epic)	110/14	2	60	48
<b>BREAKER</b>						<b>33</b>	<b>EMMYLOU HARRIS</b> /Heaven Only Knows (Reprise)	118/15	3	50	65
<b>BREAKER</b>						<b>34</b>	<b>SHENANDOAH</b> /Sunday In The South (Columbia)	120/45	0	41	79
	7	16	22			<b>35</b>	<b>RANDY TRAVIS</b> /Is It Still Over (WB)	60/0	17	29	14
	8	10	21			<b>36</b>	<b>FORESTER SISTERS</b> /Love Will (WB)	58/0	17	29	12
	49	45	42			<b>37</b>	<b>T. GRAHAM BROWN</b> /Never Say Never (Capitol)	103/12	2	49	52
<b>BREAKER</b>						<b>38</b>	<b>PATTY LOVELESS</b> /Timber I'm Falling In Love (MCA)	122/61	0	30	91
	25	25	27			<b>39</b>	<b>LARRY BOONE</b> /Wine Me Up (Mercury)	57/0	6	34	17
	16	18	35			<b>40</b>	<b>LIONEL CARTWRIGHT</b> /Like Father Like Son (MCA)	51/0	18	23	10
	—	—	49			<b>41</b>	<b>BILLY JOE ROYAL</b> /Love Has No Right (Atlantic America)	100/33	0	34	66
	—	50	46			<b>42</b>	<b>MARY CHAPIN CARPENTER</b> /How Do (Columbia)	77/18	4	32	41
	—	—	47			<b>43</b>	<b>LARRY GATLIN &amp; THE GATLIN BROS.</b> /I Might Be What You're Lookin' For (Universal)	89/20	0	33	56
	14	33	38			<b>44</b>	<b>JUDDS</b> /Young Love (Curb/RCA)	45/0	15	18	12
<b>DEBUT</b>						<b>45</b>	<b>MICHAEL MARTIN MURPHEY</b> /Never Givin' Up On Love (WB)	79/23	1	20	58
<b>DEBUT</b>						<b>46</b>	<b>HOLLY DUNN</b> /Are You Ever Gonna Love Me (WB)	87/45	1	16	70
<b>DEBUT</b>						<b>47</b>	<b>NITTY GRITTY DIRT BAND</b> /Turn Of The Century (Universal)	72/13	1	28	43
<b>DEBUT</b>						<b>48</b>	<b>SOUTHERN PACIFIC</b> /Any Way The Wind Blows (WB)	69/32	2	15	52
<b>DEBUT</b>						<b>49</b>	<b>JUICE NEWTON</b> /When Love Comes Around The Bend (RCA)	68/13	2	22	44
<b>DEBUT</b>						<b>50</b>	<b>MARCY BROS.</b> /Cotton Pickin' Time (WB)	74/20	0	18	56

### MOST ADDED

- PATTY LOVELESS (61)
- HOLLY DUNN (45)
- SHENANDOAH (45)
- STATLER BROTHERS (43)
- VERN GOSDIN (35)
- BILLY JOE ROYAL (33)
- SOUTHERN PACIFIC (32)
- KENNY ROGERS (26)
- MICHAEL MARTIN MURPHEY (23)
- K.T. OSLIN (23)

### HOTTEST

- CLINT BLACK (111)
- EARL THOMAS CONLEY (89)
- DESERT ROSE BAND (80)
- ROSANNE CASH (65)
- DAN SEALS (52)
- STEVE WARINER (51)
- KATHY MATTEA (43)
- TANYA TUCKER (30)
- RODNEY CROWELL (26)
- RICKY SKAGGS (26)

### NEW ARTISTS

- Reports/Adds
- M.C. CARPENTER/How Do (Col.) . 77/18
  - MARCY BROS./Cotton Pickin'... (WB) . . . . . 74/20
  - CANYON/Right Track... (16th Ave./Cap.) . . . . . 51/9
  - NEW GRASS REVIVAL/Callin'... (Cap.) . . . . . 32/12
  - DAVID SLATER/She Will (Cap.) . . . . . 29/5
  - J.D. WILLIAMS/Where There's... (RCA) . . . . . 24/7
  - SUZY BOGGUSS/Cross My Broken... (Cap.) . 18/13
  - JOSH LOGAN/Somebody Paints... (Curb) . . . . . 14/8
  - SANDERS/Who Needs You (Airborne) . . . . . 11/5
  - DONNA MEADE/When He Leaves... (Merc.) . 10/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

### PATTY LOVELESS

#### Timber I'm Falling In Love (MCA)

On 68% of reporting stations. Rotations: Heavy 0, Medium 30, Light 92, Total Adds 61 including WVAM, WCAO, WAYZ, WWYZ, WTCR, KAYD, WEZL, WUSY, WTNV, WIVK, WLWI, WSLR, WAXX, WGEE, WHOK, KTTS, KEKB, KFMS, KNCQ, KSOP, KDRK. Debuts at number 38 on the Country chart.

### SHENANDOAH

#### Sunday In The South (Columbia)

On 67% of reporting stations. Rotations: Heavy 0, Medium 41, Light 79, Total Adds 45 including WVAM, WQCB, WYRK, WAYZ, WTCR, KAYD, WMSI, WQIK, WCMS, WIRK, WBVE, WKKQ, WFMS, WHOK, KTTS, KIZN, KFRE, KFMS, KZLA, KKAT. Moves 45-34 on the Country chart.

### EMMYLOU HARRIS

#### Heaven Only Knows (Reprise)

On 66% of reporting stations. Rotations: Heavy 3, Medium 50, Light 65, Total Adds 15, WCAO, WPOC, WOKQ, WPOR, KAYD, WEZL, WCOS, WESC, WQIK, KNFM, WQYK, WKKQ, WFMS, KKCS, KKAT. Moves 46-41-33 on the Country chart.

### GEORGE JONES

#### Ya Ba Da Ba Do (So Are You) (Epic)

On 62% of reporting stations. Rotations: Heavy 2, Medium 60, Light 48, Total Adds 14, WPOR, WBEE, KHEY, WESC, WQYK, WTQR, WYNG, WFMB, KIZN, KKCS, KUGN, KFMS, KNEW, KKAT. Moves 43-39-32 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

# Have You Seen Billy Hill?

# CLINT BLACK -- A BETTER MAN

The first solo act in the history of R&R Country to have a #1 single on his first record.

John Marshall  
Gordon Burnett  
Wayne Elliott  
Dave Malmberg  
Ed Chandler  
Bob Norman  
Randy Chapman  
Steve Gary  
Ron Rogers  
Dave Dorn  
Matthew Gillian  
Frank Dawson  
Charlie Williams  
Kevin Hayes  
Dave Moore  
Mark Ess  
Bob Mitchell  
Gary Charles  
Rudy Fernandez  
Bobby Owen  
John Bettencourt  
Tom Sheldon  
Gary Hightower  
John Spear  
Don Roberts  
Tony Stevens  
J.C. Simon  
Doug Shane  
Lee Nye  
Charlye Parker  
Ken Dean  
Gary Perkins  
Brian Kennedy  
Dave Nicholson  
Deb Spring  
Don Jeffrey  
Joe Ladd  
Jim Robertson  
Debbie Murray  
Rick Candea  
Bob McKay  
Bill Bailey  
Eddie Hatfield  
Beverlee Bleisch  
Scott Shafer  
John Swan  
Jim Mickelson  
John Marks  
Kerry Wolfe  
Charlie Cassidy  
Tim Wall  
Jerry King  
Jeff Scott  
Rick Gilbert  
Steve Lewis  
Slash Gramzay  
Greg Edwards  
Jay J. McCrae  
Tony Thomas  
Tim Murphy  
Gary Popejoy  
Carl Brown  
Jon Wailin  
Jim Mantel  
Buddy Owens  
R.J. Curtis  
Mac Daniels  
Bobby Kraig  
Lee Pitt  
Don Langford  
H. David Allan  
Dave Block  
Ken Moultrie

R.P. Murphy  
Rick Stevens  
Jerry Hardin  
Don Cristi  
Judy Austin  
Larry Neal  
Carl Brown  
Lee Logan  
Bill Reed  
Ted Stecker  
Glen Garrett  
Gerry McCracken  
Joe Devine  
Ed Buchanan  
David Bryan  
Don Crawley  
Chris Michaels  
Ron Antill  
Mike Harris  
Bob Hooper  
Alan Power  
Charlie Lindsey  
Jim Asker  
Steve Roberts  
Susanne Carns  
J.D. Cannon  
Russ Schell  
Chuck Collier  
Denny Nugent  
Randy Allen  
Mike Wilson  
Billy Parker  
Dave Taylor  
Steve Green  
Jeff Walker  
Kelly McCrae  
Brian Norton  
Dale Eichor  
Tony Wright  
Robin Wells  
Mike Owens  
Jay Phillips  
Jennifer Page  
John St. John  
Phil Williams  
Tom Church  
Ken Curtis  
Kirk Scott  
Jim Patrick  
Norm Visger  
Bob Guerra  
Steven Gregg  
Rick Edwards  
Dave Harman  
Hoppy Kerchaeval  
Coyote Calhoun

Tim Wilson  
Mark Richards  
Stacy Drake  
Bob Barnett  
Diane Palmer  
Johnny Dark  
Jim Tapley  
Joe Logan  
Mike Meehan  
Glen Garrett  
Gerry McCracken  
Joe Devine  
Ed Buchanan  
David Bryan  
Don Crawley  
Chris Michaels  
Ron Antill  
Mike Harris  
Bob Hooper  
Alan Power  
Charlie Lindsey  
Jim Asker  
Steve Roberts  
Susanne Carns  
J.D. Cannon  
Russ Schell  
Chuck Collier  
Denny Nugent  
Randy Allen  
Mike Wilson  
Billy Parker  
Dave Taylor  
Steve Green  
Jeff Walker  
Kelly McCrae  
Brian Norton  
Dale Eichor  
Tony Wright  
Robin Wells  
Mike Owens  
Jay Phillips  
Jennifer Page  
John St. John  
Phil Williams  
Tom Church  
Ken Curtis  
Kirk Scott  
Jim Patrick  
Norm Visger  
Bob Guerra  
Steven Gregg  
Rick Edwards  
Dave Harman  
Hoppy Kerchaeval  
Coyote Calhoun

Jackie Shea  
Eric Dino  
Dennis Pittman  
David Park  
Mark Langston  
Ray Massie  
Doug Herendeen  
Barbara Evans  
Dan O'Brian  
Jack Albert  
Alan Gibbs  
Mickey Dearstone  
Mike Carta  
Don Michaels  
Jack O'Brien  
Bonnie Hempton  
Jim Cramer  
Rick Campbell  
Tad Griffin  
Johnny Gray  
Neil McGinley  
Pam Quinn  
Scott Hansen  
Fran Couch  
John Randolph  
Angie Chambliss  
Rick Mize  
Jef Funk  
Scott Johnson  
Jeff Lawrence  
Kent King  
Ron Evans  
Andy Scott  
Mark Tudor

Darlene Dixon  
Greg Mozingo  
Tom Carr  
Kevin O'Neal  
Dave Perkins  
Chris Roberts  
Gary McCartie  
Sylvia Diamond  
Dan Diamond  
Van Mac  
Dan Lunnie  
Butch Brown  
Jon Reed  
Carol Sweeney  
Dave O'Gara  
Bill Corey  
Steve Ryan  
J. Christopher  
Rick Braswell  
Greg Cole  
Bob Moody  
Hal Knight  
Tom Hennessey  
R.G. Jones  
Jim Andrews  
Bob Duchesne  
Jay Butler  
Ron Ellis  
Burton Lee  
Chuck Stevens  
Tom Rivers  
Jay Miller  
Dandalion  
Mike Scalzi  
Mac Edwards  
Ron Dini  
Eric Marshall  
Rick Cardarelli  
Bruce Sherman  
Jay Taylor  
Bill Noyes  
Kitty Ledbetter  
Paul Johnson  
Bob Grayson  
Ryan Dobry  
Jack O'Malley  
Dave McClain  
Steve Hall  
Barry Kent  
J.B. Roberts  
Chuck Reynolds  
Danny Hall  
Dale Mitchell  
Pat Martin  
Jeff Tyler

Ken Carlyle  
Duke Hamilton  
Allen Matthews  
Kim Carson  
J.D. Spangler  
Jenny Lynn  
Randy Woodward  
Art Sanders  
Joe Blair  
Darrell Ray  
Mark Sprint  
Kevin Ray  
Steve Holbrook  
Bill Berg  
Dave LaBrozzi  
Sharon Foster  
Barry Mardit  
John Saville  
Johnny Michaels  
Reggie Neel  
Joe Jackson  
Ken Tucker  
Tom McGuire  
Gina Preston  
Bob Young  
Rhubarb Jones  
Dave Foster  
K.C. Todd  
Dale Carter  
Brad West  
Brian King  
Steve Blatter  
Michael O'Malley  
Ken Johnson  
Robynn Jaymes  
Kenny Shelton  
Ray Horner  
Bob Sterling  
Jim Tice  
Stan Byrd  
Johanna Edwards  
Wayne Edwards  
Jack Pride  
Skip Stevens  
Gaylen Adams  
Alison Auerbach  
Allen Butler  
Ashley Kindel Cook  
Brenna Davenport-Leigh  
Norman DeVasure  
Joe Galante  
Randy Goodman  
Tim Leffel  
Stephen McCord  
Ginger McFadden  
Erin Morris  
Teresa Russell  
Carson Schreiber  
Phran Schwartz  
Bruce Shindler  
Mike Sirls  
Dale Turner  
Ted Wagner  
Jack Weston  
... and all the other great folks at radio that played CLINT BLACK but don't report to R&R.



Thanks to the people who make country music great — and the trip to the top of the chart even greater!



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## NEW & ACTIVE

**BILLY JOE ROYAL "Love Has No Right" (Atlantic America) 100/33**

Rotations: Heavy 0, Medium 34, Light 66, Total Adds 33 including WTCR, WZPR, WAJR, KRRV, WKHX, KYKR, KHEY, WMSI, WLWI, WSIX, WSM, WOWW, KJNE, WSLR, WFMB, WTHI, KZSN, KFMS, KCCY, KDRK. Moves 49-41 on the Country chart.

**LARRY GATLIN & THE GATLIN BROS. "I Might Be What You're Lookin' For" (Universal) 89/20**

Rotations: Heavy 0, Medium 33, Light 56, Total Adds 20, WAYZ, WTCR, WBEE, WILQ, KYKR, KPLX, KHEY, WESC, WMSI, WGKX, WOWW, WCHY, KJNE, WIRK, WUSQ, WBVE, KFKF, KFMS, KMIX, KKAT. Moves 47-43 on the Country chart.

**HOLLY DUNN "Are You Ever Gonna Love Me" (WB) 87/45**

Rotations: Heavy 1, Medium 16, Light 70, Total Adds 45 including WCAO, WDSY, WBEE, WEZL, WRNS, WAMZ, WGKX, WSIX, WNOE, WIRK, WBVE, KFKF, WHOK, WMIL, WMUS, KTTS, KIK-FM, KIZN, KIIQ, KSOP, KMPS. Debuts at number 46 on the Country chart.

**MICHAEL MARTIN MURPHEY "Never Givin' Up On Love" (WB) 79/23**

Rotations: Heavy 1, Medium 20, Light 58, Total Adds 23 WYRK, WTCR, WDSY, WBEE, WORC, KHEY, WMSI, KYKX, WAMZ, WGKX, KNFM, WKSJ, WQYQ, WQDR, WAXX, KWMT. WOW, WTHI, KIK-FM, KIZN, KFRE, KUPL, KNCQ. Debuts at number 45 on the Country chart.

**MARY CHAPIN CARPENTER "How Do" (Columbia) 77/18**

Rotations: Heavy 4, Medium 32, Light 41, Total Adds 18, WRKZ, WILQ, WLVI, KPLX, WMSI, KLLL, WGKX, WCHY, WTSO, WMIL, WXCL, KIK-FM, KFRE, KWJJ, KTOP, KKAT, KCKC, KZSN. Moves 50-46-42 on the Country chart.

**MARCY BROS. "Cotton Pickin' Time" (WB) 74/20**

Rotations: Heavy 0, Medium 18, Light 56, Total Adds 20, WVAM, WWYZ, WAJR, WXXK, WBEE, KHEY, WMSI, WTNV, WKNN, WYLD, KJNE, WAXX, WGEE, WOV, WXCL, WKCO, WTHI, KRST, KIZN, KFMS. Debuts at number 50 on the Country chart.

**NITTY GRITTY DIRT BAND "Turn Of The Century" (Universal) 72/13**

Rotations: Heavy 1, Medium 28, Light 43, Total Adds 13, WAYZ, WTCR, KRRV, KHEY, WKNN, WQDR, WFMS, WHOK, WITL, WMIL, WXCL, KZSN, KIZN. Heavy: WDAF. Medium: WDSY, WAMZ, WYNG, KASH, KMIX, KDRK. Debuts at number 47 on the Country chart.

**VERN GOSDIN "I'm Still Crazy" (Columbia) 69/35**

Rotations: Heavy 0, Medium 10, Light 59, Total Adds 35 including WAYZ, WRKZ, WBEE, KEAN, WEZL, WUSY, WESC, WLWI, WMK, WKYQ, KKYX, WTCR, WONE, KFKF, WMIL, WFMB, KWJJ, KNCQ, KTOP, KMPS.

**SOUTHERN PACIFIC "Any Way The Wind Blows" (WB) 69/32**

Rotations: Heavy 2, Medium 15, Light 52, Total Adds 32 including WSNO, WQBE, WOKQ, WYNY, WORC, WEZL, KSSN, WPAP, WQDR, WQYK, WIRK, WHOK, KTTS, KVOO, KFDI, KZSN, KRKT, KYGO, KUPL, KSOP. Debuts at number 48 on the Country chart.

**JUICE NEWTON "When Love Comes Around The Bend" (RCA) 68/13**

Rotations: Heavy 2, Medium 22, Light 44, Total Adds 3, WVAM, WCAO, WAJR, WRNS, WSTH, WESC, WPAP, WQYK, KTTS, WWJO, KIK-FM, KEKB, KIIQ. Heavy: WICO, KMIX. Medium: KASE, WCMS, WHOK, WMUS, KUZZ. Debuts at number 49 on the Country chart.

**CHARLIE DANIELS BAND "Midnight Train" (Epic) 63/6**

Rotations: Heavy 0, Medium 24, Light 39, Total Adds 6, KHEY, WQDR, WUSQ, WKKQ, WOW, KVOO. Medium: WICO, WEZL, WSTH, KPLX, WSIX, WPAP, WKNN, WXCL, WTCM, KRKT, KIK-FM, KUUY, KRWQ, KKAT.

**LACY J. DALTON "I'm A Survivor" (Universal) 55/4**

Rotations: Heavy 0, Medium 17, Light 38, Total Adds 4, WKSJ, WHOK, WWJO, KDRK. Medium: KEAN, WTVY, WFLS, WOKK, WCMS, WGEE, KCJB, KTTS, WTCM, KFDI, KWOX, KRKT, KASH, KALF, KTOM.

**KENNY ROGERS "Planet Texas" (Reprise) 54/26**

Rotations: Heavy 0, Medium 15, Light 39, Total Adds 26 including WRKZ, WPOR, WILQ, KEAN, KHEY, WMSI, WSM, WNOE, WYQD, KKYX, WUSQ, WOW, WFMB, KVOO, KFDI, KASH, KALF, KYGO, KIIQ, KDRK.

**WAYLON JENNINGS "Trouble Man" (MCA) 29/9**

Rotations: Heavy 0, Medium 7, Light 22, Total Adds 9, WFLS, WDXE, WNOE, KFGO, KTTS, KFDI, KIK-FM, KIZN, KALF. Medium: WTVY, WCMS, WOW, WTCM, KRKT, KASH. Light: WRKZ, WXXK, KMML, KASE, KUZZ.

**DAVID SLATER "She Will" (Capitol) 29/5**

Rotations: Heavy 0, Medium 8, Light 21, Total Adds 5, WSNO, KRRV, KSSN, KJNE, KFGO. Medium: WKAK, WEZL, WTVY, WPAP, KRKT, KALF, KMIX, KDRK. Light: WFLS, WIVK, WOKK, KKYX, WOW, K102, KZSN.

**LEE GREENWOOD "I Love The Way He Left You" (MCA) 28/13**

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 13, WQBE, WBEE, WICO, WXBQ, KKIX, WKSJ, WCMS, WIRK, WUSQ, KXXY, WTCM, KGHL, KNCQ. Medium: WIVK, WLWI, WOW, KMIX. Light: WLVK, WTVY, WQYK.

**K.T. OSLIN "This Woman" (RCA) 26/23**

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 23, WRKZ, KMML, WUSY, WTVY, KKIX, WIVK, WAMZ, WGKX, WKSJ, WKYQ, WOWW, WUSQ, KBMR, WGEE, KCJB, KWOX, KASH, KGHL, KRWQ, KMIX, KWJJ, KSOP, KMPS.

**EDDIE RABBITT "That's Why I Fell In Love With You" (RCA) 26/1**

Rotations: Heavy 0, Medium 4, Light 22, Total Adds 1, WSM. Medium: WIVK, WKNN, WOW, WTCM, KASH, KNIX, KCCY, KIIQ, KDRK. Light: WXXK, WSIX, WTCR, WMUS, KRST, KGHL, KVOO, KWHI, KTOM.

**JASON D. WILLIAMS "Where There's Smoke" (RCA) 24/7**

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 7, WNOE, KKYX, KWMT, WHOK, KCJB, WOW, KIZN. Medium: WTVY, KFDI, KASH, KDRK. Light: KMML, WSTH, WOKK, WUSQ, KFGO, KVOO, KRKT, KUUY.

**TAMMY WYNETTE "Thank The Cowboy For The Ride" (Epic) 23/9**

Rotations: Heavy 0, Medium 5, Light 18, Total Adds 9, WBEE, WSTH, WFLS, WNOE, WAXX, KFGO, KTTS, KIK-FM, KUUY. Medium: WEZL, WDAF, KFDI, KRWQ, KCKC. Light: WRKZ, KMML, KIKK, WTCM, KTOM.

**SUZIE BOGGUSS "Cross My Broken Heart" (Capitol) 18/13**

Rotations: Heavy 1, Medium 2, Light 15, Total Adds 13, WXXK, WPOR, WSTH, WTVY, WCMS, WDAF, WOW, WLLR, KTTS, KTPK, KRKT, KVOO, KRWQ. Heavy: WKAK. Light: KKIX, WIVK, WXCL, KFDI.

**JOHNNY LEE "Maybe I Won't Love You Anymore" (Curb) 16/7**

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 7, WBEE, WICO, KIKK, KIK-FM, KUUY, KRWQ, KTOM. Medium: KUZZ. Light: KMML, WTVY, KILTFM, KFGO, KVOO, KRKT, KWJJ, KNCQ.

**JOSH LOGAN "Somebody Paints The Wall" (Curb) 14/8**

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 8, KRRV, WSTH, WDXE, WKNN, WAXX, KFGO, KTTS, KRKT. Medium: WTVY. Light: WICO, KMML, KKIX, KVOO, KFDI.

**MOE BANDY "Brotherly Love" (Curb) 13/9**

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 9, WRNS, WSTH, WDXE, WUSQ, KVOO, KWOX, KVOO, KUUY, KRWQ. Medium: WDAF. Light: WICO, WTVY, KKIX.

**WILLIE NELSON "Nothing I Can Do About It Now" (Columbia) 11/11**

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 11, WQBE, WRKZ, WKAK, WXBQ, KKIX, KIKK, WDAF, KWOX, KUUY, KRWQ, KCKC.

**SANDERS "Who Needs You" (Airborne) 11/5**

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 5, WSTH, WNOE, KFGO, KCJB, KFDI. Light: WICO, WTVY, KKIX, WFLS, WCMS, WTCM.

**DONNA MEADE "When He Leaves You" (Mercury) 10/4**

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 4, KKIX, KYKX, WDAF, WTCM. Medium: WTVY. Light: WICO, WFLS, WOKK, WCMS, KRWQ.

**LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 9/5**

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 5, WWYZ, WXXK, WTOS, KVOO, KUUY. Light: WXTU, KKIX, WMUS, WTCM.

**GRAYGHOST "Let's Sleep On It" (Mercury) 9/5**

Rotations: Heavy 1, Medium 1, Light 7, Total Adds 5, WICO, KMML, WCMS, WDAF, WMIL. Heavy: WKAK. Light: KKIX, WOW, KRWQ.

## SIGNIFICANT ACTION

**CANYON "Right Track, Wrong Train" (16th Avenue/Capitol) 51/9**

Rotations: Heavy 0, Medium 16, Light 35, Total Adds 9, WRNS, KHEY, WFLS, WAMZ, WSM, KJNE, WSLR, WAXX, KDRK. Medium: WCAO, WAJR, WXXK, CHOW, WSTH, KPLX, WKKQ, KTTS, KFDI, KWOX, KRKT.

**JO-EL SONNIER "Blue, Blue" (RCA) 51/6**

Rotations: Heavy 0, Medium 16, Light 35, Total Adds 6, WCAO, WDSY, KIKK, WHOK, WFMB, KKAT. Medium: WSNO, KMML, WEZL, WUSY, WKLO, WTVY, KKIX, KFGO, KCJB, KTTS, KFDI, KRKT, KIK-FM, KALF, KDRK.

**JOHN DENVER & THE NITTY GRITTY DIRT BAND "And So It Goes" (Universal) 46/17**

Rotations: Heavy 1, Medium 6, Light 39, Total Adds 17, WCAO, WAYZ, WRKZ, WICO, WDXE, WNOE, WYNG, KFGO, KWMT, KFKF, KTTS, WTCM, KVOO, KRKT, KIK-FM, KIZN, KSOP. Heavy: WDAF.

**JANIE FRICKIE "Love Is One Of Those Words" (Columbia) 34/6**

Rotations: Heavy 0, Medium 4, Light 30, Total Adds 6, KHEY, WFLS, WPAP, KBMR, KFGO, KVOO. Medium: WYLD, WTCM, KRKT, KNIX. Light: WZPR, WICO, KMML, WUSY, WSTH, WAXX, KGHL, KRWQ, KEKB, KUPL.

**NEW GRASS REVIVAL "Callin' Baton Rouge" (Capitol) 32/12**

Rotations: Heavy 0, Medium 7, Light 25, Total Adds 12, WRKZ, WXXK, WEZL, WUSY, WFLS, WDXE, WNOE, WPAP, WHOK, WTCM, KASH, KEKB. Medium: WYNK, WTVY, KTTS, KFDI, KALF, KDRK.

**FOSTER & LLOYD "Before The Heartache Rolls In" (RCA) 31/15**

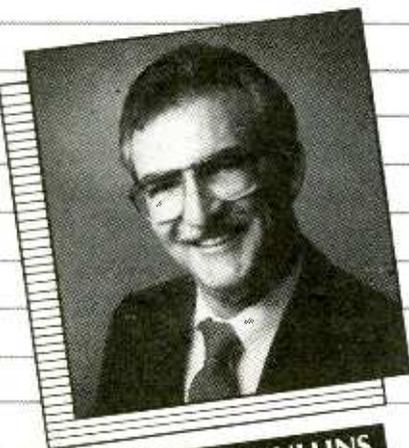
Rotations: Heavy 0, Medium 4, Light 27, Total Adds 15, WSNO, WFLS, WDXE, KLLL, WKNN, WQDR, KFGO, KCJB, KFDI, KRKT, KIK-FM, KIZN, KALF, KEKB, KDRK. Medium: KEAN, WLWI, KMIX.

**GARY MORRIS "Never Had A Love Song" (Universal) 29/10**

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 10, WZPR, WSTH, WNOE, WKYQ, WKNN, WGEE, KCJB, KIK-FM, KVOO, KTOM. Medium: WTVY, WCUZ, KASH, KCKC. Light: WWYZ, KMML, KASE, WSOC, KMIX, KSOP.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ALABAMA/High Cotton (RCA)	Southern Star
JUDDS/Let Me Tell You About Love (Curb/RCA)	River Of Time
RICKY VAN SHELTON/Living Proof (Columbia)	Loving Proof
FOSTER & LLOYD/She Knows What She Wants (RCA)	Faster & Louder
GEORGE STRAIT/Hollywood Squares (MCA)	Beyond The Blue Neon
BAILLIE & THE BOYS/Heart Of Stone (RCA)	Turn The Tide
LARRY BOONE/Fool's Paradise (Mercury)	Swingin' Doors & Saw...
RANDY TRAVIS/Written In Stone (WB)	Old 8 x 10
GEORGE STRAIT/Ace In The Hole (MCA)	Beyond The Blue Neon
EMMYLOU HARRIS/I Still Miss Someone (Reprise)	Bluebird
HIGHWAY 101/There Goes My Love (WB)	101 2
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon



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## CHART EXTRA

### KOOL MOE DEE They Want Money (Jive/RCA)

75% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/1, Light 51/5, Total Adds 5, K104, WEKS, KQXL, Z99, WJHM.

## BREAKERS

### JODY WATLEY featuring ERIC B. & RAKIM Friends (MCA)

84% of our reporting stations on it. Rotations: Heavy 2/2, Medium 11/2, Light 67/32, Total Adds 36 including WRKS, WAMO, WVEE, WYLD, WBLZ, WZAK, KPRS, KSOL, OC104, WTUG. Debut at number 40 on the Urban Contemporary chart.

## NEW & ACTIVE

### CHRISTOPHER McDANIELS "A Woman's Touch" (Mega Jam) 49/6

Rotations: Heavy 1/0, Medium 21/0, Light 27/6, Total Adds 6, WGCI, KSOL, U102, WALT, WIKS, WDZZ. Heavy: WQOK. Mediums include: KHYS, WEDR, HOT103, WTLC, WNHC.

### AL GREEN "As Long As We're Together" (A&M) 48/44

Rotations: Heavy 0/0, Medium 4/2, Light 44/42, Total Adds 44 including WXYV, WRKS, WAMO, WVEE, KMJQ, HOT103, PWR94, WZAK, WTLC, KMJM. Medium: Z104, KMJJ.

### NENEH CHERRY "Buffalo Stance" (Virgin) 45/16

Rotations: Heavy 5/0, Medium 9/0, Light 31/16, Total Adds 16 including HOT103, WGCI, WBLZ, WZAK, WJIZ, KBCE, KQXL, WXOK, WENN, Z93. Heavy: XHRM, OC104, WVKX, KPRR, KCHX. Mediums include: WAMO, KJMZ, KHYS, KRNB, WYLD.

### DONNA ALLEN "Can We Talk" (Oceana/Atlantic) 43/7

Rotations: Heavy 0/0, Medium 12/0, Light 31/7, Total Adds 7, WVEE, WVKX, WXOK, WJIZ, WJIS, WIKS, Z92. Mediums include: WAMO, WDJY, WEDR, PWR94, WJIZ.

### B-FATS featuring ALEESE SIMMONS "I Found Love" (Orpheus/EMI) 43/4

Rotations: Heavy 1/0, Medium 17/0, Light 25/4, Total Adds 4, WZAK, KDAY, WENN, KFXZ. Heavy: WEDR. Mediums include: WXYV, WDJY, WGCI, KMJM, WJIZ.

### STEPHANIE MILLS "Something In The Way (You Make Me Feel)" (MCA) 42/34

Rotations: Heavy 0/0, Medium 3/1, Light 39/33, Total Adds 34 including WUSL, WAMO, WKYS, WVEE, K104, KHYS, KMJQ, WEDR, HOT103, WZAK. Medium: WDAS, KIIZ.

### JUNE POINTER "Tight On Time (I'll Fit U In)" (Columbia) 42/6

Rotations: Heavy 1/0, Medium 9/0, Light 32/6, Total Adds 6, KPRS, WJIZ, WFXC, WJIS, WQOK, KMJJ. Heavy: WJMI. Mediums include: WHUR, KHYS, KJLH, WJTT, KCHX.

### PERRI "No Place To Go" (MCA) 42/3

Rotations: Heavy 1/0, Medium 3/0, Light 38/3, Total Adds 3, WAMO, PWR94, WCDX. Heavy: WGPR. Medium: WDAS, WZAK, WVOI.

### THIRD WORLD "Forbidden Love" (Mercury) 40/11

Rotations: Heavy 0/0, Medium 7/1, Light 33/10, Total Adds 11 including WAMO, WDJY, WGCI, XHRM, WNHC, WJIZ, KFXZ, WQOK, KMJJ, KPRW. Mediums include: WXYV, WFXA, WPAL, WJMI, WIKS.

### CHERELLE "What More Can I Do For You" (Tabu/CBS) 38/22

Rotations: Heavy 0/0, Medium 5/3, Light 33/19, Total Adds 22 including WUSL, WAMO, WDJY, KJLH, KSOL, KBCE, WEKS, WATV, WENN, WPAL. Medium: WZAK, WALT.

### MANHATTANS "Sweet Talk" (Valley View/Allegiance) 38/5

Rotations: Heavy 0/0, Medium 8/1, Light 30/4, Total Adds 5, WDJY, Z93, WFXC, U102, WJIS. Mediums include: WFXA, WJTT, WJMI, K98-FM, WQOK.

### DINO "I Like It" (4th & Broadway/Island) 36/13

Rotations: Heavy 2/0, Medium 9/0, Light 25/13, Total Adds 13 including WAMO, WDJY, KJLH, WVKX, WJIZ, WATV, WJMI, WQOK, KIIZ, Z16. Heavy: K104, KHYS. Mediums include: KJMZ, KRNB, WYLD, KPRR, HOT105.

### BLUE MAGIC "It's Like Magic" (Columbia) 35/11

Rotations: Heavy 0/0, Medium 3/0, Light 32/11, Total Adds 11 including WTLC, WNHC, WJIZ, KBCE, WENN, WFXC, WQFX, U102, WQIC, WEAS. Medium: WBLZ, WFXA, KACE.

### TODAY "Take It Off" (Motown) 35/7

Rotations: Heavy 0/0, Medium 3/0, Light 32/7, Total Adds 7, WDJY, WGCI, KDAY, WVKX, WDKT, KIIZ, WIZF. Medium: WXYV, KJLH, WQOK.

### KWAME "The Man We All Know And Love" (Atlantic) 35/1

Rotations: Heavy 1/0, Medium 9/0, Light 25/1, Total Adds 1, KIIZ. Heavy: KDAY. Mediums include: KHYS, PWR94, WENN, WPEG, WJTT.

### LIA "Constantly" (Virgin) 34/6

Rotations: Heavy 0/0, Medium 6/0, Light 28/6, Total Adds 6, KSOL, WNHC, WZFX, WQOK, WQOK, WEAS. Mediums include: WHUR, WEDR, WJTT, WLOU, WDZZ.

### L.L. COOL J "I'm That Type Of Guy" (Columbia) 33/33

Rotations: Heavy 0/0, Medium 2/2, Light 31/31, Total Adds 33 including WUSL, WAMO, WHUR, WVEE, KJMZ, K104, KHYS, KMJQ, WEDR, WYLD.

### EL DeBARGE "Somebody Loves You" (Motown) 31/10

Rotations: Heavy 1/0, Medium 6/1, Light 24/9, Total Adds 10, WXYV, KHYS, KPRS, KSOL, WJMI, WFXC, WZFX, KCHX, WCDX, WVOI. Heavy: WDKT. Medium: WDAS, WDJY, WKYS, KBCE, WJMI.

### ANGEE' GRIFFIN "Toby" (Luke Skywalker) 31/3

Rotations: Heavy 0/0, Medium 3/0, Light 28/3, Total Adds 3, WXYV, KSOL, WEKS. Medium: WEDR, KMJJ, WTMP.

### TOMI JENKINS "Telling You How It Is" (Elektra) 27/12

Rotations: Heavy 0/0, Medium 2/0, Light 25/12, Total Adds 12 including WHUR, WZAK, KBCE, WPAL, WJTT, KIIZ, WQIS, WALT, KMJJ, WGPR. Medium: WNHC, WFXE.

### MIKKI BLEU "Something Real" (EMI) 27/8

Rotations: Heavy 0/0, Medium 2/0, Light 25/8, Total Adds 8, K104, WEKS, WXOK, WDKT, WLOU, WANM, WGPR, WDZZ. Medium: WEDR, WZAK.

### ALEX BUGNON "Goin' Out" (Orpheus/EMI) 27/5

Rotations: Heavy 0/0, Medium 1/0, Light 26/5, Total Adds 5, WBLZ, KJLH, KQXL, WZFX, WTMP. Medium: KACE.

### STEZO "It's My Turn" (Sleeping Bag) 27/2

Rotations: Heavy 0/0, Medium 6/0, Light 21/2, Total Adds 2, KRNB, KMJM. Mediums include: KDAY, WPAL, WJTT, WJMI, WQIM.

### CAMEO "Pretty Girls" (Atlanta Artists/PolyGram) 25/12

Rotations: Heavy 0/0, Medium 6/1, Light 19/11, Total Adds 12 including WXYV, WUSL, WAMO, WTLC, KMJM, WFXA, Z93, WQFX, WLOU, WQIC. Medium: WKYS, KBCE, WFXE, WJMI, WTLZ.

### HEAVY D. and THE BOYZ "We Got Our Own Thang" (MCA) 25/9

Rotations: Heavy 0/0, Medium 6/0, Light 19/9, Total Adds 9, HOT103, WPEG, WDKT, Q92, U102, K98-FM, WCDX, Z92, WGPR. Mediums include: WRKS, WZAK, KDAY, WFXC, KMJJ.

## MOST ADDED

- AL GREEN (44)
- JODY WATLEY (36)
- STEPHANIE MILLS (34)
- L.L. COOL J (33)
- TROY JOHNSON (23)
- CHERELLE (22)
- KARYN WHITE (22)
- JONATHAN BUTLER (19)
- ALYSON WILLIAMS (19)
- NENEH CHERRY (16)
- DAVID PEASTON (16)
- SOUL II SOUL (16)

## HOTTEST

- ATLANTIC STARR (74)
- TONY TONI TONE (55)
- NATALIE COLE (51)
- LISA LISA (36)
- JOYCE IRBY (35)
- O'JAYS (24)
- DE LA SOUL (21)
- LUTHER VAN DROSS (17)
- NEW KIDS ON THE BLOCK (14)
- BE BE & CE CE WINANS (14)

## TOP 10

RECURRENTS	
LW	TW
4	1 SKYY/Start
3	2 AL B. SURE/If
1	3 GUY/I Like
6	4 K. WHITE/Love
2	5 J. WATLEY/Real
—	6 D. ESTUS/Heaven
7	7 B. BROWN/Step
—	8 G. HARRELL/Sticks
5	9 E.U./Buck
8	10 B. GEORGE/Mind

## SIGNIFICANT ACTION

### JACKIE JACKSON "Cruzin'" (Polydor) 24/7

Rotations: Heavy 0/0, Medium 6/1, Light 18/6, Total Adds 7, WKYS, KMJQ, WFXA, WXOK, Z93, Q92, WQOK. Medium: WILD, WDJY, KMJM, WVKX, WIZF.

### TROY JOHNSON "The Way It Is" (Jive/RCA) 23/23

Rotations: Heavy 0/0, Medium 0/0, Light 23/23, Total Adds 23 including WHUR, KMJQ, WYLD, HOT103, KPRS, KMJM, KSOL, KBCE, WXOK, WENN.

### DAVID PEASTON "Two Wrongs (Don't Make It Right)" (Geffen) 22/16

Rotations: Heavy 0/0, Medium 1/1, Light 21/15, Total Adds 16 including WAMO, KRNB, WYLD, HOT103, WZAK, WTLC, KDAY, KJLH, WENN, WZFX.

### RICK JAMES "This Magic Moment (Dance With Me)" (WB) 22/0

Rotations: Heavy 2/0, Medium 6/0, Light 14/0, Total Adds 0. Heavy: WPAL, WEAS. Mediums include: WEDR, WGCI, XHRM, WNHC, KIIZ.

### SIMPLY RED "If You Don't Know Me By Now" (Elektra) 21/14

Rotations: Heavy 1/0, Medium 1/0, Light 19/14, Total Adds 14 including WKYS, KHYS, KRNB, PWR94, WBLZ, WVKX, KBCE, WEKS, KQXL, Z104. Heavy: KCHX. Medium: KPRR.

### GERALD ALSTON "I Can't Tell You Why" (Motown) 21/8

Rotations: Heavy 0/0, Medium 3/1, Light 18/7, Total Adds 8, WKYS, KMJQ, WEDR, KBCE, Z93, WQIC, Z92, KPRW. Medium: WQOK, WGPR.

### SPECIAL ED "I Got It Made" (Profile) 21/4

Rotations: Heavy 0/0, Medium 2/0, Light 19/4, Total Adds 4, WZFX, KIIZ, WQOK, Z92. Medium: WHUR, WEAS.

### READY FOR THE WORLD "Cowboy" (MCA) 21/1

Rotations: Heavy 0/0, Medium 5/0, Light 16/1, Total Adds 1, WDJY. Medium: KHYS, WFXE, Z104, WJMI, WTLZ.

### HIROSHIMA "Come To Me" (Epic) 20/5

Rotations: Heavy 0/0, Medium 0/0, Light 20/5, Total Adds 5, WJMI, WFXE, WFXC, WIKS, WTUG.

### SWEET OBSESSION "Cash" (Epic) 20/2

Rotations: Heavy 0/0, Medium 12/0, Light 8/2, Total Adds 2, WFXE, KPRW. Mediums include: WEDR, WNHC, WVKX, WPAL, WQMG.

### BETTY WRIGHT "Quiet Storm" (Vision) 20/1

Rotations: Heavy 0/0, Medium 3/0, Light 17/1, Total Adds 1, WEDR. Medium: WFXC, K98-FM, KMJJ.

### ALYSON WILLIAMS featuring NIKKI D "My Love Is So Raw" (Def Jam/Columbia) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including WHUR, KHYS, WYLD, HOT103, PWR94, KMJM, KDAY, XHRM, WNHC, WPAL.

### JONATHAN BUTLER "Sarah, Sarah" (RCA) 19/19

Rotations: Heavy 0/0, Medium 1/1, Light 18/18, Total Adds 19 including Z93, WJTT, WFXE, WFXC, Z104, WDKT, KIIZ, WQIS, WALT, WQIC.

### UTFO "Wanna Rock" (Select) 18/5

Rotations: Heavy 0/0, Medium 0/0, Light 18/5, Total Adds 5, WFXC, KIIZ, Z99, WQOK, WEAS.

### Z-LOOKE "Glitch U" (Orpheus/EMI) 16/10

Rotations: Heavy 0/0, Medium 1/0, Light 15/10, Total Adds 10, WBLZ, WNHC, KBCE, WPAL, WZFX, WQFX, WQIS, WEAS, KMJJ, WGPR. Medium: WALT.

### JOYCE SIMS "Looking For A Love" (Sleeping Bag) 16/6

Rotations: Heavy 1/0, Medium 1/0, Light 14/6, Total Adds 6, KBCE, WJTT, WQFX, WQIS, KMJJ, Z92. Heavy: WIKS. Medium: WDJY.

### GLADYS KNIGHT "License To Kill" (MCA) 16/0

Rotations: Heavy 0/0, Medium 2/0, Light 14/0, Total Adds 0. Medium: WKYS, WFXE.

### KENNY G "Against Doctor's Orders" (Arista) 15/7

Rotations: Heavy 0/0, Medium 1/0, Light 14/7, Total Adds 7, KPRS, OC104, WEKS, WQMG, Q92, HOT96, WVOI. Medium: WVKX.

### C.J. ANTHONY "You Are My Starship" (Jam Power) 13/2

Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Total Adds 2, WYLD, KQXL. Medium: KIIZ.

### COOL'R "If It Were Me" (Ode Sounds & Visual/A&M) 11/1

Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1, WPAL.

### WOMACK & WOMACK "Missing Persons" (Island) 11/1

Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1, WBLZ.

### WHISTLE "Right Next To Me" (Select) 10/8

Rotations: Heavy 0/0, Medium 1/0, Light 9/8, Total Adds 8, KHYS, WBLZ, KSOL, WJTT, KIIZ, WQOK, WTMP, KBUZ. Medium: XHRM.

### DONNA SUMMER "This Time I Know It's Real" (Atlantic) 10/2

Rotations: Heavy 0/0, Medium 7/0, Light 3/2, Total Adds 2, KJMZ, WTLC. Mediums include: WAMO, KRNB, WVKX, KPRR, KCHX.

## NEW ARTISTS

Reports/Adds

1	CHRISTOPHER McDANIELS/A Woman's Touch (Mega Jam)	49/6
2	NENEH CHERRY/Buffalo Stance (Virgin)	45/16
3	B-FATS/ALEESE SIMMONS/I Found Love (Orpheus/EMI)	43/4
4	PERRI/No Place To Go (MCA)	42/3
5	THIRD WORLD/Forbidden Love (Mercury)	40/11
6	KWAME/The Man We All Know And Love (Atlantic)	35/1
7	ANGEE' GRIFFITH/Toby (Luke Skywalker)	31/3
8	TOMI JENKINS/Telling You How It Is (Elektra)	27/12
9	MIKKI BLEU/Something Real (EMI)	27/8
10	ALEX BUGNON/Goin' Out (Orpheus/EMI)	27/5

New artists have not yet had a UC Breaker.

m i l e s  
j a y e

**HITBOUND!**

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n. 1) smash debut single  
release from the album  
"IRRESISTIBLE"



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# UC ADDS & HOTS

## EAST

### WXYV/Baltimore Sampson/Lewis

KARYN WHITE  
CAMEO  
AL GREEN  
EL DEBARGE  
ANGEE' GRIFFIN  
Hottest:  
ATLANTIC STARR  
NATALIE COLE  
DE LA SOUL  
JOYCE IRBY  
TONY TONI TONE

### WILD/Boston Hill/Hail

none  
Hottest:  
DE LA SOUL  
TONY TONI TONE  
NEW KIDS ON THE B  
SOUL II SOUL  
NATALIE COLE

### WNHC/New Haven Hannibal/Dickinson

AL GREEN  
LIA  
BLUE MAGIC  
ALYSON WILLIAMS  
THIRD WORLD  
STEPHANIE MILLS  
Z-LOOKE  
TERRY TATE  
Hottest:  
NATALIE COLE  
ATLANTIC STARR  
ALTON STEWART  
BE BE & CE CE WIN  
O'JAYS

### WRKS/New York Gray/Brown

JODY WATLEY  
AL GREEN  
BE BE & CE CE WIN  
NEW KIDS ON THE B  
SYSTEM  
ENTOUCH  
PAULA ABDUL  
Hottest:  
SURFACE  
DEON ESTUS  
SOUL II SOUL  
SKYY  
DE LA SOUL

## WVWX/Providence Tyler/Reid

O'JAYS  
SEDUCTION  
DINO  
BOBCAT  
MAVIS STAPLES  
SIMPLY RED  
TODAY  
DONNA ALLEN  
NEW EDITION  
Hottest:  
NATALIE COLE  
NEW KIDS ON THE  
ATLANTIC STARR  
LISA LISA  
ARETHA FRANKLIN

### WKYS/Washington Simpson/Diggs

JACKIE JACKSON  
GRADY HARRELL  
STEPHANIE MILLS  
GERALD ALSTON  
CAMEO  
10DB  
Hottest:  
L.L. COOL J  
CHERRELLE  
TROY JOHNSON  
BOBBY BROWN  
AL B. SURE  
SOUL II SOUL  
ATLANTIC STARR  
SKYY

### WHUR/Washington Mike Archie

TOMI JENKINS  
TROY JOHNSON  
ALYSON WILLIAMS  
L.L. COOL J  
MILES JAYE  
Hottest:  
ATLANTIC STARR  
SOUL II SOUL  
SLICK RICK  
MICA PARIS  
SURFACE

### WDJY/Washington Beej Johnson

CHERRELLE  
DINO  
FREDDIE JACKSON  
MANHATTANS  
READY FOR THE WO  
THIRD WORLD  
TERRY TATE  
TODAY  
KARYN WHITE  
Hottest:  
GUY  
ATLANTIC STARR  
SOUL II SOUL  
MILLI VANILLI  
NEW KIDS ON THE B  
DE LA SOUL  
KIARA

## KPRS/Kansas City Monica Nightingale

JODY WATLEY  
JUNE POINTER  
SYSTEM  
EL DEBARGE  
SOUL II SOUL  
KARYN WHITE  
KENNY G  
KOO MOE DEE  
TROY JOHNSON  
Hottest:  
NATALIE COLE  
ATLANTIC STARR  
JOYCE IRBY  
LISA LISA  
KIARA

### KPRW/Oklahoma City Darnell Swift

SWEET OBSESSION  
STEPHANIE MILLS  
GERALD ALSTON  
JONATHAN BUTLER  
DAVID PEASTON  
THIRD WORLD  
TOMI JENKINS  
AL GREEN  
KARYN WHITE  
Hottest:  
NATALIE COLE  
ATLANTIC STARR  
JOYCE IRBY  
LISA LISA  
ARETHA FRANKLIN  
PEABO BRYSON  
PERRI

### KBUZ/Eldorado R.W. Wright

WHISTLE  
ALYSON WILLIAMS  
JODY WATLEY  
JACKSONS  
Hottest:  
LUTHER VANDROSS  
TONY TONI TONE  
O'JAYS  
ATLANTIC STARR  
JOYCE IRBY

### WDLZ/Saginaw Kermit Crockett

AL GREEN  
STEPHANIE MILLS  
TROY JOHNSON  
NENEH CHERRY  
L.L. COOL J  
DINO  
TOMI JENKINS  
GRANDMASTER MELLE  
Hottest:  
ATLANTIC STARR  
NATALIE COLE  
BE BE & CE CE WIN  
LISA LISA  
TONY TONI TONE

### KMJM/St. Louis Atkins/Beasly

SYSTEM  
AL GREEN  
TROY JOHNSON  
CAMEO  
L.L. COOL J  
ALYSON WILLIAMS  
STEZO  
STEPHANIE MILLS  
Hottest:  
LA RUE  
LISA LISA  
NATALIE COLE  
MICA PARIS  
TONY TONI TONE

### WVOI/Toledo Paul Brown

CHERRELLE  
JONATHAN BUTLER  
KARYN WHITE  
KENNY G  
TONI SCOTT  
AL GREEN  
STEPHANIE MILLS  
EL DEBARGE  
SIMPLY RED  
CAMELOT II  
Hottest:  
KIARA  
LISA LISA  
TONY TONI TONE  
NEW KIDS ON THE B  
LUTHER VANDROSS

## MIDWEST

### WGCI/Chicago Smith/Prieto

TODAY  
SYSTEM  
L.L. COOL J  
THIRD WORLD  
SEDUCTION  
NENEH CHERRY  
CHRISTOPHER MCDAN  
MAVIS STAPLES  
Hottest:  
MICA PARIS  
NATALIE COLE  
TONY TONI TONE  
KIARA  
PEABO BRYSON

### WVFX/Augusta Carl Conner

CAMEO  
JACKIE JACKSON  
SOUL II SOUL  
JODY WATLEY  
STEPHANIE MILLS  
DEON ESTUS  
L.L. COOL J  
Hottest:  
ATLANTIC STARR  
TONY TONI TONE  
NATALIE COLE  
O'JAYS  
LEVERT

### WFXE/Columbus Byron Pitts

JOYCE IRBY  
AL GREEN  
TROY JOHNSON  
VANESSA WILLIAMS  
JONATHAN BUTLER  
JODY WATLEY  
HIROSHIMA  
Hottest:  
BE BE & CE CE WIN  
ATLANTIC STARR  
O'JAYS  
GRADY HARRELL  
TONY TONI TONE

### WZAK/Cleveland Lynn Tolliver

MILLI VANILLI  
AL GREEN  
BLUE MAGIC  
DONNA SUMMER  
CAMEO  
ROYALTY  
LYNCH  
DAVID PEASTON  
Hottest:  
NATALIE COLE  
ATLANTIC STARR  
LISA LISA  
LUTHER VANDROSS  
TONY TONI TONE

### WZWL/Indianapolis Johnson/Buchanan

SYSTEM  
AL GREEN  
TROY JOHNSON  
CAMEO  
L.L. COOL J  
ALYSON WILLIAMS  
STEZO  
STEPHANIE MILLS  
Hottest:  
LA RUE  
LISA LISA  
NATALIE COLE  
MICA PARIS  
TONY TONI TONE

### WVVO/Columbus Jones/Morris

TROY JOHNSON  
ALYSON WILLIAMS  
L.L. COOL J  
AL GREEN  
STEPHANIE MILLS  
EL DEBARGE  
SIMPLY RED  
CAMELOT II  
Hottest:  
KIARA  
LISA LISA  
TONY TONI TONE  
NEW KIDS ON THE B  
LUTHER VANDROSS

## SOUTH

### WJIZ/Albany Tony Wright

THIRD WORLD  
KARYN WHITE  
JODY WATLEY  
SWEET TEE  
BLUE MAGIC  
NENEH CHERRY  
JUNE POINTER  
DINO  
Hottest:  
ATLANTIC STARR  
NATALIE COLE  
LISA LISA  
JOYCE IRBY  
TONY TONI TONE

### KBCA/Alexandria Rob Neal

CHERRELLE  
GERALD ALSTON  
SIMPLY RED  
Hottest:  
TROY JOHNSON  
DE LA SOUL  
AL B. SURE  
SOUL II SOUL  
ATLANTIC STARR  
NENEH CHERRY  
JOYCE SIMS  
Hottest:  
JOYCE IRBY  
NATALIE COLE  
LEVERT  
KIARA  
TONY TONI TONE

### WVEE/Atlanta Roberts/Diamond

JODY WATLEY  
SOUL II SOUL  
AL GREEN  
STEPHANIE MILLS  
DONNA ALLEN  
L.L. COOL J  
Hottest:  
SKYY  
ATLANTIC STARR  
NATALIE COLE  
DEON ESTUS  
TROY JOHNSON  
MANTHATTANS  
READY FOR THE WO  
THIRD WORLD  
TERRY TATE  
TODAY  
KARYN WHITE  
Hottest:  
GUY  
ATLANTIC STARR  
SOUL II SOUL  
MILLI VANILLI  
NEW KIDS ON THE B  
DE LA SOUL  
KIARA

### WEKS/Atlanta Lyles/Castle

KENNY G  
L.L. COOL J  
SOUL II SOUL  
KOO MOE DEE  
MIKKI BLEU  
ANGEE' GRIFFIN  
SIMPLY RED  
CHERRELLE  
Hottest:  
ATLANTIC STARR  
LISA LISA  
O'JAYS  
TONY TONI TONE  
GRADY HARRELL

### WFXA/Augusta Carl Conner

CAMEO  
JACKIE JACKSON  
SOUL II SOUL  
JODY WATLEY  
STEPHANIE MILLS  
DEON ESTUS  
L.L. COOL J  
Hottest:  
ATLANTIC STARR  
TONY TONI TONE  
NATALIE COLE  
O'JAYS  
LEVERT

### WXOK/Baton Rouge Dennis Lee

STEPHANIE MILLS  
JACKIE JACKSON  
DONNA ALLEN  
NENEH CHERRY  
TROY JOHNSON  
MIKKI BLEU  
Hottest:  
JOYCE IRBY  
LISA LISA  
TONY TONI TONE  
ATLANTIC STARR  
O'JAYS

### KQXL/Baton Rouge Welch/Clay

MILLI VANILLI  
BOYS  
NENEH CHERRY  
SIMPLY RED  
KARYN WHITE  
LEVERT  
JODY WATLEY  
L.L. COOL J  
ALEX BUGNON  
SWING OUT SISTE  
KOO MOE DEE  
C.J. ANTHONY  
Hottest:  
NATALIE COLE  
ATLANTIC STARR  
TONY TONI TONE  
LISA LISA  
JOYCE IRBY

### KJMJ/Dallas Smith/Robbins

DONNA SUMMER  
EXPOSE  
SYSTEM  
VANESSA WILLIAMS  
L.L. COOL J  
FRANKLIN & HOUSTO  
Hottest:  
PAULA ABDUL  
NEW KIDS ON THE B  
SURFACE  
SOUL II SOUL  
DE LA SOUL

### WENN/Birmingham Donnell/Starr

JODY WATLEY  
AL GREEN  
NENEH CHERRY  
BLUE MAGIC  
CHERRELLE  
TROY JOHNSON  
B-FATS  
DAVID PEASTON  
Hottest:  
ATLANTIC STARR  
JOYCE IRBY  
NATALIE COLE  
SLICK RICK  
LISA LISA

### WATV/Birmingham Ron January

KARYN WHITE  
JODY WATLEY  
AL GREEN  
CHERRELLE  
ATENSON  
SYSTEM  
DINO  
Hottest:  
ATLANTIC STARR  
NATALIE COLE  
JOYCE IRBY  
O'JAYS  
TONY TONI TONE

### WFXC/Durham Spencer/Mack

JODY WATLEY  
GUY  
JONATHAN BUTLER  
L.L. COOL J  
MANHATTANS  
JUNE POINTER  
HIROSHIMA  
THREE TIMES DOPE  
UTFO  
BLUE MAGIC  
EL DEBARGE  
AL GREEN  
Hottest:  
TONY TONI TONE  
SKYY  
SOUL II SOUL  
ATLANTIC STARR  
SLICK RICK

### KPRR/EI Paso Perry/Molano

MARTIKA  
MADONNA  
JACKSONS  
JODY WATLEY  
DE LA SOUL  
Hottest:  
MICHAEL DAMIEN  
NEW KIDS ON THE B  
CYNTHIA  
NENEH CHERRY  
MILLI VANILLI

### WZFX/Fayetteville Tony Lype

JODY WATLEY  
Z-LOOKE  
CHERRELLE  
DAVID PEASTON  
ALYSON WILLIAMS  
EL DEBARGE  
LIA  
ALEX BUGNON  
KC FLIGHTT  
SPECIAL ED  
Hottest:  
ATLANTIC STARR  
GRADY HARRELL  
NATALIE COLE  
TONY TONI TONE  
O'JAYS

### WQMG/Greensboro Epps/Avery

JODY WATLEY  
STEPHANIE MILLS  
SOUL II SOUL  
KENNY G  
ALTON STEWART  
L.L. COOL J  
Hottest:  
ATLANTIC STARR  
SLICK RICK  
NATALIE COLE  
TONY TONI TONE  
LISA LISA

### Z104/Greenville Wayne Walker

VESTA  
JONATHAN BUTLER  
STEPHANIE MILLS  
DAVID PEASTON  
CHERRELLE  
SIMPLY RED  
Hottest:  
ATLANTIC STARR  
SOUL II SOUL  
TONY TONI TONE  
LUTHER VANDROSS  
O'JAYS

### WQFX/Gulfport-Biloxi Al Lui

SOUL II SOUL  
CAMEO  
Z-LOOKE  
BLUE MAGIC  
CHRISTOPHER MAX  
JOYCE SIMS  
TRINERE  
NEW SITUATION  
Hottest:  
ATLANTIC STARR  
JOYCE IRBY  
LISA LISA  
TONY TONI TONE  
LUTHER VANDROSS

### KMJQ/Houston Stradford/Dave

JACKIE JACKSON  
TROY JOHNSON  
STEPHANIE MILLS  
GUY  
L.L. COOL J  
AL GREEN  
GERALD ALSTON  
Hottest:  
SKYY  
ROB BASE  
DEON ESTUS  
TOO SHORT  
MARC V.

### KHYS/Houston Hegwood/Weber

EL DEBARGE  
L.L. COOL J  
CHUCKII BOOKER  
WHISTLE  
ALTON STEWART  
SIMPLY RED  
MADONNA  
STEPHANIE MILLS  
ALYSON WILLIAMS  
Hottest:  
ATLANTIC STARR  
NEW KIDS ON THE B  
NATALIE COLE  
DINO  
DE LA SOUL

### WDKT/Huntsville Thomas/Carmichael

JONATHAN BUTLER  
STEPHANIE MILLS  
DAVID PEASTON  
ALYSON WILLIAMS  
BOBCAT  
TODAY  
HEAVY D. & BOYZ  
MIKKI BLEU  
CHERRELLE  
Hottest:  
TONY TONI TONE  
BE BE & CE CE WIN  
JOYCE IRBY  
SURFACE

### WLOU/Louisville Ange Canessa

DE LA SOUL  
KARYN WHITE  
AL GREEN  
JODY WATLEY  
MIKKI BLEU  
CAMEO  
10DB  
Hottest:  
ATLANTIC STARR  
LISA LISA  
BE BE & CE CE BOYS  
JOYCE IRBY

### WJMI/Jackson Tyler/Todd

AL GREEN  
DAVID PEASTON  
NEW KIDS ON THE B  
SURFACE  
STEPHANIE MILLS  
SIMPLY RED  
Hottest:  
O'JAYS  
LISA LISA  
JOYCE IRBY  
MILES JAYE  
PEABO BRYSON

### O92/Jacksonville Stan Brooks

KENNY G  
JACKIE JACKSON  
AL GREEN  
STEPHANIE MILLS  
HEAVY D. & BOYZ  
NENEH CHERRY  
TROY JOHNSON  
L.L. COOL J  
ALYSON WILLIAMS  
Hottest:  
DE LA SOUL  
ATLANTIC STARR  
O'JAYS  
JOYCE IRBY  
TONY TONI TONE

### KIIZ/Killeen Geno Burgess

ARETHA FRANKLIN  
L.L. COOL J  
TODAY  
DAVID PEASTON  
DINO  
JONATHAN BUTLER  
TROY JOHNSON  
CHERRELLE  
TOMI JENKINS  
KWAME  
SPECIAL ED  
WHISTLE  
UTFO  
Hottest:  
SLICK RICK  
ATLANTIC STARR  
O'JAYS  
NATALIE COLE  
CHANNEL 2

### KFZZ/Lafayette Chuck Harrison

JODY WATLEY  
THIRD WORLD  
L.L. COOL J  
B-FATS  
Hottest:  
ATLANTIC STARR  
NATALIE COLE  
LA RUE  
LISA LISA  
TONY TONI TONE

### KXZZ/Lake Charles Bridget Denise

DINO  
MILES JAYE  
AL GREEN  
JODY WATLEY  
LEOTIS  
ALTON STEWART  
10DB  
Hottest:  
JOYCE IRBY  
LISA LISA  
TONY TONI TONE  
BE BE & CE CE WIN  
ATLANTIC STARR

### WQIS/Laurel Ron Davis

TOMI JENKINS  
JONATHAN BUTLER  
TROY JOHNSON  
JOYCE SIMS  
CHRISTOPHER MAX  
TRINERE  
Hottest:  
ATLANTIC STARR  
NATALIE COLE  
JOYCE IRBY  
NEW KIDS ON THE B

### W99/Laurel Duan Shelby

VANESSA WILLIAMS  
KARYN WHITE  
KOO MOE DEE  
UTFO  
JOHNNY P.  
Hottest:  
ATLANTIC STARR  
LISA LISA  
JOYCE IRBY  
TONY TONI TONE  
KIARA

### U102/Lexington Tom Holiday

JODY WATLEY  
CHRISTOPHER MCDAN  
MANHATTANS  
HEAVY D. & BOYZ  
BLUE MAGIC  
AL GREEN  
TROY JOHNSON  
Hottest:  
ATLANTIC STARR  
TONY TONI TONE  
LISA LISA

### KIPR/Little Rock Christian/See

none  
Hottest:  
GRADY HARRELL  
JOYCE IRBY  
ATLANTIC STARR  
NATALIE COLE  
DE LA SOUL

### WQIM/Montgomery Roshon Vance

none  
Hottest:  
DEON ESTUS  
GRADY HARRELL  
ATLANTIC STARR  
SLICK RICK  
NATALIE COLE

### WJSL/Lynchburg Lad Goins

KARYN WHITE  
JODY WATLEY  
DONNA ALLEN  
MANHATTANS  
JUNE POINTER  
AL GREEN  
DAVID PEASTON  
ALYSON WILLIAMS  
WHISTLE  
STEPHANIE MILLS  
MADONNA  
Hottest:  
NATALIE COLE  
LA RUE  
ATLANTIC STARR  
LISA LISA  
CHRISTOPHER MCDAN

### KRNB/Memphis Fine/Walker

LEVERT  
SURFACE  
JAMES INGRAM  
FREDDIE JACKSON  
STEZO  
SIMPLY RED  
DAVID PEASTON  
Hottest:  
NATALIE COLE  
LISA LISA  
ATLANTIC STARR  
TONY TONI TONE  
DE LA SOUL

### WQIC/Meridian Larry Carr

JODY WATLEY  
CAMEO  
GERALD ALSTON  
CHERRELLE  
BLUE MAGIC  
KARYN WHITE  
JONATHAN BUTLER  
Hottest:  
ATLANTIC STARR  
LISA LISA  
JOYCE IRBY  
O'JAYS  
TONY TONI TONE

### WALT/Meridian Steve Poston

SOUL II SOUL  
TOMI JENKINS  
CHRISTOPHER MAX  
TRINERE  
ALYSON WILLIAMS  
CHRISTOPHER MCDJ  
JODY WATLEY  
JONATHAN BUTLER  
AL GREEN  
KARYN WHITE  
Hottest:  
ATLANTIC STARR  
NATALIE COLE  
ALYSON WILLIAMS  
SIMPLY RED  
ALTON STEWART  
PERRI  
CHERYL "PEPSII"  
Hottest:  
ATLANTIC STARR  
TONY TONI TONE  
STARPOINT  
NATALIE COLE  
ANNE G.

### WEDR/Miami Jackson/Jones

STEPHANIE MILLS  
GERALD ALSTON  
LYNCH  
L.L. COOL J  
BETTY WRIGHT  
KARYN WHITE  
SOUL II SOUL  
TERRY TATE  
Hottest:  
ANQUETTE  
DE LA SOUL  
NATALIE COLE  
JOYCE IRBY  
ATLANTIC STARR

### KCHX/Midland-Odesa Paige Crawford

ROB BASE  
SURFACE  
SOUL II SOUL  
EL DEBARGE  
ROYALTY  
MAURICE  
SYSTEM  
Hottest:  
NEW KIDS ON THE B  
TONY TONI TONE  
ATLANTIC STARR  
NENEH CHERRY  
MILLI VANILLI

### WBLX/Mobile Tony Brown

JONATHAN BUTLER  
TROY JOHNSON  
JODY WATLEY  
KARYN WHITE  
Hottest:  
ATLANTIC STARR  
O'JAYS  
NATALIE COLE  
DE LA SOUL  
SLICK RICK

### K98-FM/Monroe Hughes/Jack

LEVERT  
AL GREEN  
JAMES INGRAM  
HEAVY D. & BOYZ  
JONATHAN BUTLER  
TROY JOHNSON  
VANESSA WILLIAMS  
Hottest:  
MICA PARIS  
ATLANTIC STARR  
TONY TONI TONE  
JOYCE IRBY  
NATALIE COLE  
MILLI VANILLI  
AL GREEN  
PERRI  
Hottest:  
BE BE & CE CE WIN  
KIARA  
NEW KIDS ON THE B  
MICA PARIS  
DE LA SOUL

### WCDX/Richmond Young/Maxwell

CAMEO  
CHERRELLE  
HEAVY D. & BOYZ  
EL DEBARGE  
MILLI VANILLI  
AL GREEN  
PERRI  
Hottest:  
BE BE & CE CE WIN  
KIARA  
NEW KIDS ON THE B  
MICA PARIS  
DE LA SOUL

### WPLZ/Petersburg Maxx Myrick

AL GREEN  
CHUCKII BOOKER  
CHERRELLE  
10DB  
LEOTIS  
Hottest:  
SKYY  
TONY TONI TONE  
SLICK RICK  
ATLANTIC STARR  
NEW KIDS ON THE B

### WQOK/Nashville Rick Lee

CAMEO  
DE LA SOUL  
JODY WATLEY  
THIRD WORLD  
LIA  
AL GREEN  
DAVID PEASTON  
JACKIE JACKSON  
ALYSON WILLIAMS  
WHISTLE  
STEPHANIE MILLS  
MADONNA  
Hottest:  
NATALIE COLE  
LA RUE  
ATLANTIC STARR  
LISA LISA  
CHRISTOPHER MCDAN

### WIKS/New Bern B.K. Kirkland

SOUL II SOUL  
DONNA ALLEN  
HIROSHIMA  
DINO  
CHRISTOPHER MCDAN  
EUGENE WILDE  
JODY WATLEY  
BOYS  
AL GREEN  
JAMES INGRAM  
Hottest:  
AL B. SURE  
ATLANTIC STARR  
JODY WATLEY  
BOY GEORGE

### WYLD-FM/New Orleans Atkins/Wallace

L.L. COOL J  
MICA PARIS  
TROY JOHNSON  
KARYN WHITE  
DAVID PEASTON  
JODY WATLEY  
C.J. ANTHONY  
ALYSON WILLIAMS  
Hottest:  
LUTHER VANDROSS  
NATALIE COLE  
JAMES INGRAM  
JACKSONS  
SOUL II SOUL  
SLICK RICK  
COORIE CREW  
L.L. COOL J  
Hottest:  
DEON ESTUS  
GRADY HARRELL  
LISA LISA  
NATALIE COLE  
ATLANTIC STARR

### PWR94/Norfolk Brown/Diamond

AL GREEN  
BOYS  
CHUCKII BOOKER  
ALYSON WILLIAMS  
SIMPLY RED  
ALTON STEWART  
PERRI  
CHERYL "PEPSII"  
Hottest:  
ATLANTIC STARR  
TONY TONI TONE  
STARPOINT  
NATALIE COLE  
ANNE G.

### HOT103/Norfolk Tony Richards

NENEH CHERRY  
DAVID PEASTON  
AL GREEN  
STEPHANIE MILLS  
TROY JOHNSON  
ALYSON WILLIAMS  
L.L. COOL J  
HEAVY D. & BOYZ  
Hottest:  
LUTHER VANDROSS  
BE BE & CE CE WIN  
ATLANTIC STARR  
DE LA SOUL  
TONY TONI TONE

### WJHM/Oriando Linsay/Hollywood

STEVIE B  
GUY  
SOUL II SOUL  
KARYN WHITE  
KOO MOE DEE  
L.L. COOL J  
SIMPLY RED  
Hottest:  
ANQUETTE  
ATLANTIC STARR  
DE LA SOUL  
ROB BASE

### WQOK/Raleigh Young/John

SPECIAL ED  
ALTON STEWART  
JONATHAN BUTLER  
UTFO  
JUNE POINTER  
MILLI VANILLI  
Hottest:  
TONY TONI TONE  
NATALIE COLE  
ATLANTIC STARR  
GYRLZ  
MILES JAYE

### WCDX/Richmond Young/Maxwell

CAMEO  
CHERRELLE  
HEAVY D. & BOYZ  
EL DEBARGE  
MILLI VANILLI  
AL GREEN  
PERRI  
Hottest:  
BE BE & CE CE WIN  
KIARA  
NEW KIDS ON THE B  
MICA PARIS  
DE LA SOUL

### WPLZ/Petersburg Maxx Myrick

AL GREEN  
CHUCKII BOOKER  
CHERRELLE  
10DB  
LEOTIS  
Hottest:  
SKYY  
TONY TONI TONE  
SLICK RICK  
ATLANTIC STARR  
NEW KIDS ON THE B

### WEAS/Savannah Floyd Blackwell

ALTON STEWART  
Z-LOOKE  
BLUE MAGIC  
KARYN WHITE  
ATENSON  
LIA  
TROY JOHNSON  
UTFO  
AL GREEN  
Hottest:  
ATLANTIC STARR  
NATALIE COLE  
JOYCE IRBY  
LISA LISA  
TONY TONI TONE  
LISA LISA  
ATLANTIC STARR  
O'JAYS

### KMJJ/Shreveport Sharp/Walker

TOMI JENKINS  
JOYCE SIMS  
THIRD WORLD  
Z-LOOKE  
GRANDMASTER MELLE  
ALTON STEWART  
JUNE POINTER  
SOUL II SOUL  
STEPHANIE MILLS  
BOYS  
TROY JOHNSON  
NENEH CHERRY  
Hottest:  
NATALIE COLE  
O'JAYS  
JOYCE IRBY  
ATLANTIC STARR  
PEABO BRYSON

### KDKS/Shreveport McCormick/Chan



CHART EXTRAS

MICA PARIS

My One Temptation (Island)

56% of our reporters on it. Rotations: Heavy 3, Medium 28, Light 15, Total Adds 1, WTFM.

10,000 MANIACS

Trouble Me (Elektra)

55% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 20, Total Adds 2, 2WD, WECQ.

BREAKERS

PAUL McCARTNEY

My Brave Face (Capitol)

54% of our reporters on it. Rotations: Heavy 1, Medium 19, Light 24, Total Adds 14 including WVBF, 2WD, K101, KLSY, WMGS, Y103, KHLT, WRMF, WMGN.

DONNY OSMOND

Soldier Of Love (Capitol)

54% of our reporters on it. Rotations: Heavy 12, Medium 20, Light 12, Total Adds 6, KYKY, WKYE, KELT, WLHT, WFMK, WHNN. Moves 29-25 on the AC chart.

AL JARREAU

All Or Nothing At All (Reprise)

52% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 25, Total Adds 3, WNLT, WMYX, WSLI.

WAS (NOT WAS)

Anything Can Happen (Chrysalis)

51% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 26, Total Adds 3, WLHT, WFMK, WHNN.

NEW & ACTIVE

STEVIE NICKS "Rooms On Fire" (Modern/Atlantic) 39/3

Rotations: Heavy 2/0, Medium 16/0, Light 21/3, Total Adds 3, WVAF, WKTK, WTWR, Heavy: KESZ, WLEV, Medium: WLTF, KYKY, WKYE, Y103, WSLQ, WAFL, WSKI, KTDY, WZNS, WKSA, WKCC, KVIC, WMTFM, KBLQ, KYJC, KAYN, Light including KLCY, B100, WEBE, WMGS, WTRX, 3WM, WEIM, WHAI, WQNY, WGLL, WYKZ, WCKQ, KTYL, WCMJ, KSCB, WLDR, KKLK, KSTR.

LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 37/2

Rotations: Heavy 0, Medium 9/0, Light 28/2, Total Adds 2, KHLT, WCMJ, Medium: WTFM, WSLQ, WEIM, WHAI, WSKI, WGSV, WKSO, WKCC, KBLQ, Light including WLEV, WEBE, WVAF, WKYE, WSLI, KELT, WTRX, 3WM, WQNY, WGLL, WKSJ, WYKZ, WCKQ, WFA, KRLB, WZNS, KTYL, KVIC, WMTFM, KSCB, WTWR, WJON, WLDR, KKLK, KSTR, KYJC.

HIROSHIMA "Come To Me" (Epic) 27/8

Rotations: Heavy 0, Medium 3/0, Light 24/8, Total Adds 8, WLEV, 3WM, WHAI, WQNY, WAFL, WYKZ, WFA, KSTR, Medium: WNUA, WKSO, KBLQ, Light including WSLQ, WTRX, WMGN, WEIM, WSKI, WGSV, WZNS, WKCC, KTYL, WCMJ, WMTFM, KSCB, WJON, KKLK, KYJC, KAYN.

ROTATION BREAKOUTS

Table with 5 columns: Rank, Artist, Title, Total Reports/Adds, Heavy, Medium, Light. Lists top 30 rotation breakout songs.

MOST ADDED

- VANESSA WILLIAMS (23), JULIA FORDHAM (21), MADONNA (19), PAUL McCARTNEY (14), FOUR TOPS (12), HIROSHIMA (8), ERIC MARIENTHAL (8), CHRIS REA (8), JIMMY HARNEN (7), BILL MEDLEY (7)

HOTTEST

- HOWARD JONES (58), GRAYSON HUGH (46), ARETHA & ELTON (43), SA-FIRE (41), BASIA (33), NATALIE COLE (32), THIRTY EIGHT SPECIAL (17), NEIL DIAMOND (15), PHOEBE SNOW (11), CAROLE KING (10)

DUSTY SPRINGFIELD "Nothing Has Been Proved" (Enigma) 27/3

Rotations: Heavy 0, Medium 2/0, Light 25/3, Total Adds 3, KHLT, WYKZ, KAYN, Medium: WEIM, WKSO, Light including KMJI, WLEV, WEBE, WSLQ, WTRX, 3WM, WGLL, WAFL, WSKI, WCKQ, WFA, WGSV, WZNS, WKCC, KTYL, WCMJ, WMTFM, KSCB, WJON, KKLK, KBLQ, KYJC.

SIGNIFICANT ACTION

VANESSA WILLIAMS "Darlin' I" (Wing/Polydor) 23/23

Rotations: Heavy 0, Medium 2/2, Light 21/21, Total Adds 23, KBLQ, WEBE, KHLT, WSLQ, 3WM, WEIM, WHAI, WAFL, WSKI, WYKZ, WCKQ, WFA, WGSV, WZNS, WKSO, KTYL, WCMJ, WMTFM, KSCB, WLDR, KSTR, KYJC, KAYN.

JULIA FORDHAM "Comfort Of Strangers" (Virgin) 21/21

Rotations: Heavy 0, Medium 1/1, Light 20/20, Total Adds 21, WSLQ, WEIM, WHAI, WQNY, WGLL, WAFL, WSKI, WYKZ, WFA, WGSV, WZNS, WKSO, WKCC, KTYL, WCMJ, WMTFM, KSCB, WJON, KBLQ, KYJC, KAYN.

MADONNA "Express Yourself" (Sire/WB) 19/19

Rotations: Heavy 0, Medium 0, Light 19/19, Total Adds 19, WKQX, K101, WLEV, WEBE, WVAF, WKYE, WSLQ, WQNY, WSKI, WYKZ, WCKQ, WGSV, WZNS, WKCC, KTYL, WCMJ, KSCB, KBLQ, KAYN.

ERIC MARIENTHAL "I'm Gonna Wait On Your Love" (GRP) 18/8

Rotations: Heavy 0, Medium 0, Light 18/8, Total Adds 8, WNUA, WSLQ, WFMK, WHNN, WEIM, WSKI, WJON, KYJC, Light including WMGN, 3WM, WFA, WZNS, WKSO, WCMJ, WMTFM, WLDR, KBLQ, KAYN.

DOOBIE BROTHERS "The Doctor" (Capitol) 18/3

Rotations: Heavy 0, Medium 8/0, Light 10/3, Total Adds 3, B100, WVAF, WCKQ, Medium: WEBE, WKYE, WSKI, WFA, WZNS, WKSO, WKCC, KYJC, Light including WMGS, WSLQ, WHAI, KVIC, WMTFM, KSCB, KBLQ.

TIM FINN "How'm I Gonna Sleep" (Capitol) 16/2

Rotations: Heavy 0, Medium 2/2, Light 14/0, Total Adds 2, WFA, KBLQ, Light: WEBE, WSLQ, WHAI, WQNY, WAFL, WSKI, KRLB, WZNS, WKSO, KVIC, WCMJ, WLDR, KYJC, KAYN.

IVAN LINS "You Moved Me To This" (Reprise) 16/2

Rotations: Heavy 0, Medium 4/0, Light 12/2, Total Adds 2, WFA, WJON, Medium: WNUA, WMGN, WKSO, WMTFM, Light including WSLQ, WTRX, WEIM, WHAI, WQNY, WSKI, WZNS, WCMJ, KYJC, KAYN.

CYNDI LAUPER "I Drove All Night" (Epic) 16/0

Rotations: Heavy 0, Medium 10/0, Light 6/0, Total Adds 0, Medium: WVAF, WKYE, WSLQ, WAFL, WSKI, WCKQ, WZNS, WKSO, KBLQ, KAYN, Light: KELT, WQNY, WGLL, KVIC, WCMJ, KSCB.

KENNY ROGERS "Planet Texas" (Reprise) 15/4

Rotations: Heavy 0, Medium 0, Light 15/4, Total Adds 4, WKYE, WFA, WCMJ, KBLQ, Light including WSLQ, WEIM, WGLL, WAFL, WSKI, WGSV, WZNS, WKSO, WKCC, KSCB, KYJC.

CHRIS REA "On The Beach" (Geffen) 13/8

Rotations: Heavy 0, Medium 1/0, Light 12/8, Total Adds 8, Y103, 3WM, WYKZ, WFA, WKSO, WLDR, KBLQ, KAYN, Medium: WEIM, Light including WHAI, WSKI, WMTFM, KYJC.

CSN&Y "Clear Blue Skies" (Atlantic) 13/2

Rotations: Heavy 0, Medium 2/0, Light 11/2, Total Adds 2, KSTR, KBLQ, Medium: WEIM, KYJC, Light including WTRX, 3WM, WHAI, WSKI, WZNS, WKSO, KVIC, WCMJ, WLDR.

ATLANTIC STARR "My First Love" (WB) 13/2

Rotations: Heavy 0, Medium 4/0, Light 9/2, Total Adds 2, WLEV, KELT, Medium: WSLQ, WAFL, WZNS, KBLQ, Light including WLMG, WVAF, KHLT, WTRX, WKCC, KVIC, KSCB.

FOUR TOPS "Loco In Acapulco" (Arista) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WEBE, WEIM, WHAI, WAFL, WSKI, WYKZ, WZNS, WKSO, WMTFM, KSCB, KYJC, KAYN.

BENNY MARDONES "Into The Night" (Polydor) 12/4

Rotations: Heavy 1/1, Medium 3/1, Light 8/2, Total Adds 4, WNSR, WLTF, KESZ, WLEV, Medium including WVBF, Y103, Light including B100, K101, WEIM, WKSJ, WCMJ, KSCB.

LOVE AND MONEY "Strange Kind Of Love" (Fontana/Mercury) 9/1

Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, WMTFM, Light including WEIM, WZNS, WKSO, WCMJ, WLDR, KKLK, KBLQ, KYJC.

ELVIS COSTELLO "Veronica" (WB) 9/0

Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0, Medium: WEIM, WAFL, WSKI, Light: B100, WKYE, WHAI, WZNS, KVIC, KSCB.

BILL MEDLEY "Most Of All You" (MCA) 8/7

Rotations: Heavy 0, Medium 0, Light 8/7, Total Adds 7, WSLQ, WFA, WGSV, WKSO, WKCC, WCMJ, KYJC, Light including WEIM.

GUNS N' ROSES "Patience" (Geffen) 8/1

Rotations: Heavy 0, Medium 0, Light 8/1, Total Adds 1, WZNS, Light including WLEV, WMGS, KRLB, KTYL, KVIC, KSCB, KBLQ.

EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen) 8/0

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0, Heavy: WSLQ, WTRX, Light: WTRX, WECQ, KVIC, WTWR, KKLK.

MICHAEL DAMIAN "Rock On" (Cypress/A&M) 8/0

Rotations: Heavy 3/0, Medium 2/0, Light 3/0, Total Adds 0, Heavy: WKYE, WSKI, KRLB, Medium: B100, WCKQ, Light: WZNS, KVIC, KSCB.

WATERFRONT "Cry"

AC CHART: 9

THANK YOU RADIO FOR TOP TEN!

VANESSA WILLIAMS

"Darlin' I"

#1 MOST ADDED

THE FOLLOW-UP TO HER #1 SMASH "DREAMIN' "

DEON ESTUS "Spell"

ON YOUR DESK FOR ADDS JUNE 5!

THE FOLLOW-UP TO HIS #1 SMASH "HEAVEN HELP ME"



# AC ADDS & HOTS

## CURRENT-BASED

### EAST

**P1**

**WVBF/Boston**  
Newfell/Garcia  
JIMMY HARNEN & SY  
PAUL MCCARTNEY  
Hottest:  
RICK ASTLEY  
SA-FIRE  
ARETHA & ELTON  
NEIL DIAMOND  
HOWARD JONES

**WMGS/Wilkes Barre**  
Norton/Marriott  
PAUL MCCARTNEY  
NEW KIDS ON THE B  
TOMMY PAGE  
Hottest:  
CHER & PETER CETE  
NATALIE COLE  
HOWARD JONES  
PAULA ABDUL  
DONNY OSMOND

**P3**

**WALK/Long Island**  
Edwards/Daniels

none  
Hottest:  
NATALIE COLE  
HOWARD JONES  
ARETHA & ELTON  
SA-FIRE  
BETTE MIDLER

**WEIM/Fitchburg**  
Jack Raymond

none  
Hottest:  
FOUR TOPS  
JULIA FORDHAM  
ERIC MARIENTHAL  
TONI CHILDS  
MARTIKA  
VANESSA WILLIAMS  
Hottest:  
CAROLE KING  
DONNA SUMMER  
BASIA  
SOUTHERN PACIFIC  
SA-FIRE

**WNSR/New York**  
Dunphy/Dunkin

BENNY MARDONES  
DONNA SUMMER  
Hottest:  
BETTE MIDLER  
CHER & PETER CETE  
38 SPECIAL  
HOWARD JONES  
BENNY MARDONES

**WECQ/Geneva**  
Anthony/Smith

PAUL MCCARTNEY  
10,000 MANIACS  
Hottest:  
SOUTHERN PACIFIC  
NEIL DIAMOND  
BARRY MANILOW  
HOWARD JONES  
ONE 2 MANY

**WSNI/Philadelphia**  
Jere Sullivan

NEIL DIAMOND  
Hottest:  
NATALIE COLE  
ARETHA & ELTON  
HOWARD JONES  
SA-FIRE  
38 SPECIAL

**WHAU/Greenfield, MA**  
Deane/Archer

JULIA FORDHAM  
VANESSA WILLIAMS  
HIROSHIMA  
FOUR TOPS  
Hottest:  
HOWARD JONES  
ARETHA & ELTON  
SA-FIRE  
CAROLE KING  
RICK ASTLEY

**WHTX/Pittsburgh**  
Scott Alexander

BARRY MANILOW  
Hottest:  
ARETHA & ELTON  
38 SPECIAL  
BETTE MIDLER  
NATALIE COLE  
CHER & PETER CETE

**P2**

**WLEV/Allentown**  
Robbins/Silvers

MADONNA  
BENNY MARDONES  
HIROSHIMA  
Hottest:  
SA-FIRE  
GRAYSON HUGH  
HOWARD JONES  
ARETHA & ELTON  
CHICAGO

**WQNY/Ithaca**  
Smith/Erb

MADONNA  
HIROSHIMA  
JULIA FORDHAM  
Hottest:  
GRAYSON HUGH  
HOWARD JONES  
ONE 2 MANY  
NEIL DIAMOND  
RICK ASTLEY

**WGLL/Mercersburg**  
Norman Schmidt

JULIA FORDHAM  
Hottest:  
HOWARD JONES  
ARETHA & ELTON  
GRAYSON HUGH  
SA-FIRE  
PHOEBE SNOW

**WEBE/Bridgeport**  
Hansen/Norman

MADONNA  
VANESSA WILLIAMS  
FOUR TOPS  
Hottest:  
GRAYSON HUGH  
SA-FIRE  
HOWARD JONES  
ARETHA & ELTON  
BASIA

**WAFM/Milford, DE**  
Tim Brough

FOUR TOPS  
JULIA FORDHAM  
VANESSA WILLIAMS  
HIROSHIMA  
Hottest:  
HOWARD JONES  
BASIA  
DONNY OSMOND  
GRAYSON HUGH  
PAULA ABDUL

**WVAF/Charleston, WV**  
Randy Shane

BANGLES  
JIMMY HARNEN & SY  
MADONNA  
DAN HILL  
DOOBIE BROTHERS  
STEVIE NICKS  
Hottest:  
NATALIE COLE  
PAULA ABDUL  
GRAYSON HUGH  
NEW KIDS ON THE B  
DONNY OSMOND

**WSK/Montpelier**  
Bruce Stebbins

MADONNA  
ERIC MARIENTHAL  
VANESSA WILLIAMS  
JULIA FORDHAM  
FOUR TOPS  
Hottest:  
SA-FIRE  
NEW KIDS ON THE  
NEIL DIAMOND  
RICK ASTLEY  
ONE 2 MANY

**WKYE/Johnstown**  
Jack Michaels

MADONNA  
BARRY MANILOW  
DAN HILL  
KENNY ROGERS  
DONNY OSMOND  
Hottest:  
NATALIE COLE  
SA-FIRE  
JIMMY HARNEN & SY  
RICK ASTLEY  
MICHAEL DAMIAN

**WKSJ/Williamsport**  
Tom Benson

none  
Hottest:  
HOWARD JONES  
38 SPECIAL  
SA-FIRE  
DONNY OSMOND  
DAN HILL

82 Current Reporters  
74 Current Playlists

Called In A Frozen Playlist (4):  
KLV/Anchorage  
KVIC/Victoria  
KVIL/Dallas  
WKSJ/Williamsport

### SOUTH

**P1**

**WSB-FM/Atlanta**  
LoCascio/McCoy  
BARRY MANILOW  
BASIA  
Hottest:  
NATALIE COLE  
CHER & PETER CETE  
38 SPECIAL  
VANESSA WILLIAMS  
NEIL DIAMOND

**Y103/Jacksonville**  
Erica Lee  
RICK ASTLEY  
PAUL MCCARTNEY  
CHRIS REA  
Hottest:  
PAULA ABDUL  
ARETHA & ELTON  
DAN HILL  
HOWARD JONES  
WATERFRONT

**KVIL/Dallas**  
Rhodes/Miniaci

none  
Hottest:  
BASIA  
ARETHA & ELTON  
ONE 2 MANY  
BARRY MANILOW  
CAROLE KING

**WTFM/Johnson City**  
Mark McKinney

SIMPLY RED  
MICA PARIS  
JIMMY HARNEN & SY  
Hottest:  
NATALIE COLE  
NEIL DIAMOND  
HOWARD JONES  
WATERFRONT  
ARETHA & ELTON

**WLMG/New Orleans**  
Nick Ferrara

none  
Hottest:  
38 SPECIAL  
NATALIE COLE  
GRAYSON HUGH  
HOWARD JONES

**U102/Knoxville**  
Larry Trotter

RICK ASTLEY  
CHICAGO  
Hottest:  
NATALIE COLE  
ONE 2 MANY  
HOWARD JONES  
PHOEBE SNOW  
GRAYSON HUGH

**WLTS/New Orleans**  
Bob Mitchell

none  
Hottest:  
38 SPECIAL  
NATALIE COLE  
BASIA  
HOWARD JONES

**KHLT/Little Rock**  
Jim Aaron

PAUL MCCARTNEY  
DUSTY SPRINGFIELD  
LYLE LOVETT  
VANESSA WILLIAMS  
Hottest:  
NATALIE COLE  
BASIA  
GRAYSON HUGH  
CAROLE KING  
NEIL DIAMOND

**2WD/Norfolk**  
Gary King

PAUL MCCARTNEY  
DONNA SUMMER  
10,000 MANIACS  
Hottest:  
GRAYSON HUGH  
HOWARD JONES  
38 SPECIAL  
NEIL DIAMOND

**KELT/McAllen**  
Paul Davis

DONNA SUMMER  
DONNY OSMOND  
ATLANTIC STARR  
Hottest:  
GRAYSON HUGH  
SA-FIRE  
HOWARD JONES  
PHOEBE SNOW  
ARETHA & ELTON

**WNLT/Tampa**  
Chuck Crane

AL JARREAU  
Hottest:  
NATALIE COLE  
BASIA  
HOWARD JONES  
SA-FIRE  
BARRY MANILOW

**WZNS/Myrtle Beach**  
Mitch Adams

MADONNA  
VANESSA WILLIAMS  
JULIA FORDHAM  
FOUR TOPS  
MARTIKA  
GUNS N' ROSES  
Hottest:  
GRAYSON HUGH  
ARETHA & ELTON  
WATERFRONT  
RICK ASTLEY  
SOUTHERN PACIFIC

**P2**

**WZNY/Augusta, GA**  
John Patrick

PAULA ABDUL  
Hottest:  
GRAYSON HUGH  
BASIA  
HOWARD JONES  
JIMMY HARNEN & SY  
BARRY MANILOW

**WSLQ/Roanoke**  
Greg Fry

ERIC MARIENTHAL  
BILL MEDLEY  
JULIA FORDHAM  
MADONNA  
VANESSA WILLIAMS  
Hottest:  
SA-FIRE  
BASIA  
GRAYSON HUGH  
HOWARD JONES  
PHOEBE SNOW

**WRMF/West Palm Beach**  
Dave Parks

SA-FIRE  
CHICAGO  
PAUL MCCARTNEY  
Hottest:  
DONNY OSMOND  
38 SPECIAL  
CAROLE KING  
MADONNA  
SIMPLY RED

**WKSO/Orangeburg**  
Ted Bell

BILL MEDLEY  
FOUR TOPS  
VANESSA WILLIAMS  
CHRIS REA  
MARTIKA  
JULIA FORDHAM  
TONI CHILDS  
Hottest:  
GRAYSON HUGH  
BASIA  
SA-FIRE  
ARETHA & ELTON  
NEIL DIAMOND

**WXTC/Charleston**  
John Quincy

SWING OUT SISTER  
Hottest:  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
GRAYSON HUGH  
SA-FIRE

**WKCX/Rome**  
Randy Quirk

MARTIKA  
BILL MEDLEY  
MADONNA  
JULIA FORDHAM  
Hottest:  
SOUTHERN PACIFIC  
HOWARD JONES  
SA-FIRE  
ONE 2 MANY  
WATERFRONT

**WTCB/Columbia, SC**  
Doug Spets

ONE 2 MANY  
PAULA ABDUL  
Hottest:  
NATALIE COLE  
GRAYSON HUGH  
BASIA  
HOWARD JONES  
SA-FIRE

**P3**

**WSLI/Jackson**  
Harrell/Allen

SOUTHERN PACIFIC  
DAN HILL  
BARRY MANILOW  
AL JARREAU  
Hottest:  
NATALIE COLE  
GRAYSON HUGH  
HOWARD JONES  
ARETHA & ELTON  
SA-FIRE

**WYKZ/Beaufort, SC**  
Robertson/Kennedy

HIROSHIMA  
CHRIS REA  
JULIA FORDHAM  
FOUR TOPS  
DUSTY SPRINGFIELD  
MADONNA  
VANESSA WILLIAMS  
Hottest:  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
SA-FIRE  
GRAYSON HUGH

**WCKQ/Campbellsville**  
Jackson/McClendon

PAUL MCCARTNEY  
VANESSA WILLIAMS  
MADONNA  
DOOBIE BROTHERS  
MARTIKA  
Hottest:  
PAULA ABDUL  
DONNY OSMOND  
SA-FIRE  
ARETHA & ELTON  
WATERFRONT

**WFPA/Ft. Payne**  
Ronnie Ross

DONNA SUMMER  
NEW KIDS ON THE  
VANESSA WILLIAMS  
TIM FINN  
JULIA FORDHAM  
HIROSHIMA  
KENNY ROGERS  
BILL MEDLEY  
CHRIS REA  
IVAN LINS  
Hottest:  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
GRAYSON HUGH  
SA-FIRE

**WKTK/Gainesville**  
Nick Allen

PAUL MCCARTNEY  
PAULA ABDUL  
STEVIE NICKS  
Hottest:  
ARETHA & ELTON  
NATALIE COLE  
GRAYSON HUGH  
HOWARD JONES  
BASIA

**WGSV/Guntersville**  
Jackson/Bell

VANESSA WILLIAMS  
JULIA FORDHAM  
MADONNA  
BILL MEDLEY  
Hottest:  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
SA-FIRE  
GRAYSON HUGH

**KTDY/Lafayette**  
Bob Murphy

DAN HILL  
Hottest:  
BASIA  
GRAYSON HUGH  
ARETHA & ELTON  
HOWARD JONES  
SA-FIRE

**KRLB/Lubbock**  
Dave O'Connor

none  
Hottest:  
38 SPECIAL  
PAULA ABDUL  
BETTE MIDLER  
NEW KIDS ON THE  
MICHAEL DAMIAN

**WZNS/Myrtle Beach**  
Mitch Adams

MADONNA  
VANESSA WILLIAMS  
JULIA FORDHAM  
FOUR TOPS  
MARTIKA  
GUNS N' ROSES  
Hottest:  
GRAYSON HUGH  
ARETHA & ELTON  
WATERFRONT  
RICK ASTLEY  
SOUTHERN PACIFIC

**WKSO/Orangeburg**  
Ted Bell

BILL MEDLEY  
FOUR TOPS  
VANESSA WILLIAMS  
CHRIS REA  
MARTIKA  
JULIA FORDHAM  
TONI CHILDS  
Hottest:  
GRAYSON HUGH  
BASIA  
SA-FIRE  
ARETHA & ELTON  
NEIL DIAMOND

**WKCX/Rome**  
Randy Quirk

MARTIKA  
BILL MEDLEY  
MADONNA  
JULIA FORDHAM  
Hottest:  
SOUTHERN PACIFIC  
HOWARD JONES  
SA-FIRE  
ONE 2 MANY  
WATERFRONT

**KTYL/Tyler**  
Janie Baker

PAUL MCCARTNEY  
JULIA FORDHAM  
MADONNA  
VANESSA WILLIAMS  
Hottest:  
38 SPECIAL  
NATALIE COLE  
GRAYSON HUGH  
BASIA  
PHOEBE SNOW

**KVIC/Victoria**  
Tony Davis

none  
Hottest:  
GRAYSON HUGH  
NATALIE COLE  
38 SPECIAL  
HOWARD JONES  
ARETHA & ELTON

### MIDWEST

**P1**

**WKQX/Chicago**  
Bill Gamble

MADONNA  
Hottest:  
BETTE MIDLER  
PAULA ABDUL  
MADONNA  
FINE YOUNG CANNIB  
HOWARD JONES

**WOMC/Detroit**  
Barry Argenbright

WATERFRONT  
PAULA ABDUL  
Hottest:  
BETTE MIDLER  
SA-FIRE  
NATALIE COLE  
ARETHA & ELTON  
HOWARD JONES

**WNUA/Chicago**  
Bob O'Connor

ERIC MARIENTHAL  
Hottest:  
MICA PARIS  
PHOEBE SNOW  
SWING OUT SISTER  
DEON ESTUS  
BASIA

**KLSI/Kansas City**  
Land/Barber

SWING OUT SISTER  
SIMPLY RED  
BREATHE  
Hottest:  
BETTE MIDLER  
ARETHA & ELTON  
HOWARD JONES  
SA-FIRE  
GRAYSON HUGH

**WARM98/Cincinnati**  
Michael Grayson

none  
Hottest:  
BASIA  
38 SPECIAL  
DEON ESTUS  
ENYA  
NATALIE COLE

**WMYX/Milwaukee**  
King/Morales

CHICAGO  
NEIL DIAMOND  
AL JARREAU  
Hottest:  
BASIA  
CHER & PETER CETE  
NATALIE COLE  
GRAYSON HUGH  
BARRY MANILOW

**WLTV/Cleveland**  
Popovich/Godfrey

DAN HILL  
GRAYSON HUGH  
PHOEBE SNOW  
BENNY MARDONES  
Hottest:  
JIMMY HARNEN & SY  
NATALIE COLE  
BETTE MIDLER  
HOWARD JONES  
38 SPECIAL

**KS95/Minneapolis**  
Kim Jeffries

SOUTHERN PACIFIC  
PHOEBE SNOW  
Hottest:  
ENYA  
NATALIE COLE  
DONNY OSMOND  
GRAYSON HUGH  
SA-FIRE

**WSNY/Columbus**  
Hallett/Nunnally

JIMMY HARNEN & SY  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
HOWARD JONES  
BETTE MIDLER  
GRAYSON HUGH

**WFMK/Lansing**  
Tom Knight

WAS (NOT WAS)  
DONNY OSMOND  
CHICAGO  
Hottest:  
ARETHA & ELTON  
HOWARD JONES  
GRAYSON HUGH  
SA-FIRE  
CAROLE KING

**KYKY/St. Louis**  
McGuire/Blair

PAULA ABDUL  
JIMMY HARNEN & SY  
JODY WATLEY  
DONNY OSMOND  
Hottest:  
CHER & PETER CETE  
NATALIE COLE  
SA-FIRE  
STEVE WINWOOD

**WHNN/Saginaw**  
Roberts/Stein

WAS (NOT WAS)  
DONNY OSMOND  
CHICAGO  
ERIC MARIENTHAL  
Hottest:  
ARETHA & ELTON  
HOWARD JONES  
GRAYSON HUGH  
SA-FIRE  
CAROLE KING

**KSCB/Liberal**  
Mark David

MADONNA  
JULIA FORDHAM  
FOUR TOPS  
VANESSA WILLIAMS  
Hottest:  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
GRAYSON HUGH  
SA-FIRE

**P2**

**WTRX/Flint**  
Bill Pearson

none  
Hottest:  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
SA-FIRE  
PHOEBE SNOW

**3WM/Toledo**  
Don Jardine

HIROSHIMA  
CHRIS REA  
VANESSA WILLIAMS  
Hottest:  
HOWARD JONES  
PAULA ABDUL  
ARETHA & ELTON  
NEIL DIAMOND  
SA-FIRE

**WTWR/Monroe**  
Lori Demick

SIMPLY RED  
STEVIE NICKS  
Hottest:  
BASIA  
PHOEBE SNOW  
ARETHA & ELTON  
HOWARD JONES  
GRAYSON HUGH

**P3**

**WCMJ/Cambridge, OH**  
Mike Rubie

MADONNA  
JULIA FORDHAM  
BILL MEDLEY  
KENNY ROGERS  
LYLE LOVETT  
VANESSA WILLIAMS  
Hottest:  
NATALIE COLE  
GRAYSON HUGH  
ARETHA & ELTON  
HOWARD JONES  
BASIA

**WJON/St. Cloud**  
Nancy Fox

NEW KIDS ON THE B  
ERIC MARIENTHAL  
IVAN LINS  
JULIA FORDHAM  
Hottest:  
BASIA  
HOWARD JONES  
SA-FIRE  
GRAYSON HUGH  
PHOEBE SNOW

**WMT-FM/Cedar Rapids**  
Green/Sellers

LOVE AND MONEY  
FOUR TOPS  
VANESSA WILLIAMS  
JULIA FORDHAM  
Hottest:  
BASIA  
PHOEBE SNOW  
SA-FIRE  
ONE 2 MANY  
HOWARD JONES

**WLDJ/Traverse City**  
James Filkins

VANESSA WILLIAMS  
CHRIS REA  
Hottest:  
GRAYSON HUGH  
CAROLE KING  
HOWARD JONES  
SOUTHERN PACIFIC  
NEIL DIAMOND

### WEST

**P1**

**KMJI/Denver**  
Murray/Adams

none  
Hottest:  
HOWARD JONES  
NEIL DIAMOND  
SIMPLY RED  
SOUTHERN PACIFIC  
GRAYSON HUGH

**KESZ/Phoenix**  
Steve LaBeau

BENNY MARDONES  
Hottest:  
NEW KIDS ON THE B  
ARETHA & ELTON  
STEVIE NICKS  
DONNY OSMOND  
38 SPECIAL

**KBIG/Los Angeles**  
Edwards/Verdery

VANESSA WILLIAMS  
Hottest:  
ARETHA & ELTON  
BASIA  
SA-FIRE  
GRAYSON HUGH  
NATALIE COLE

**KLCY/Salt Lake City**  
Don Bishop

PAULA ABDUL  
JIMMY HARNEN & SY  
NEW KIDS ON THE B  
Hottest:  
HOWARD JONES  
GRAYSON HUGH  
BASIA  
ARETHA & ELTON  
SA-FIRE

**KOST/Los Angeles**  
Kaye/Kiley

JIMMY HARNEN & SY  
Hottest:  
NATALIE COLE  
WATERFRONT  
NEIL DIAMOND  
BARRY MANILOW  
CAROLE KING

**B100/San Diego**  
Rich/Knight

DOOBIE BROTHERS  
SOUTHERN PACIFIC  
Hottest:  
HOWARD JONES  
SA-FIRE  
ARETHA & ELTON  
CHER & PETER CETE  
NATALIE COLE

**P3**

**KKLV/Anchorage**  
Rick Galang

none  
Hottest:  
NATALIE COLE  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
SA-FIRE

Did Not Report, Playlist Frozen (4):  
KRLB/Lubbock  
WARM98/Cincinnati  
WLTS/New Orleans  
WTRX/Flint

## NEW ARTISTS

Reports/Adds

- 1 LYLE LOVETT/Nobody Knows Me (MCA/Curb) ..... 37/2
- 2 HIROSHIMA/Come To Me (Epic) ..... 27/8
- 3 DUSTY SPRINGFIELD/Nothing Has Been Proved (Enigma) ..... 27/3
- 4 ERIC MARIENTHAL/I'm Gonna Wait On Your Love (GRP) ..... 18/8
- 5 TIM FINN/How'm I Gonna Sleep (Capitol) ..... 16/2
- 6 IVAN LINS/You Moved Me To This (Reprise) ..... 16/2
- 7 BENNY MARDONES/Into The Night (Polydor) ..... 12/4
- 8 RAIN PEOPLE/Little Bit Of Time (Epic) ..... 12/0
-

## FULL-SERVICE AC

### MOST ADDED

PAUL MCCARTNEY (6)  
 JIMMY HARNEN & SYNCH (4)  
 DONNA SUMMER (4)  
 CHICAGO (3)  
 DAN HILL (3)  
 HOWARD JONES (3)  
 DONNY OSMOND (3)

### HOTTEST

NATALIE COLE (22)  
 THIRTY EIGHT SPECIAL (13)  
 BASIA (11)  
 CHER & CETERA (11)  
 HOWARD JONES (11)  
 BETTE MIDLER (10)  
 SA-FIRE (8)  
 ARETHA & ELTON (7)  
 NEIL DIAMOND (6)  
 CAROLE KING (6)

## GOLD-BASED AC

### MOST ADDED

SIMPLY RED (7)  
 WATERFRONT (6)  
 ROY ORBISON (4)  
 NATALIE COLE (3)  
 JIMMY HARNEN & SYNCH (3)  
 DAN HILL (3)  
 HOWARD JONES (3)  
 SA-FIRE (3)

### HOTTEST

THIRTY EIGHT SPECIAL (23)  
 NATALIE COLE (20)  
 CHER & CETERA (18)  
 HOWARD JONES (16)  
 BETTE MIDLER (13)  
 ARETHA & ELTON (12)  
 GRAYSON HUGH (6)  
 SA-FIRE (6)  
 DEON ESTUS (5)

### EAST

#### P1

**WBEN/Bufalo**  
 Hank Nevins  
 NEW KIDS ON THE B  
 ROY ORBISON  
 Hottest:  
 NATALIE COLE  
 DEON ESTUS  
 SIMPLY RED  
 SA-FIRE  
**WMAL/Washington**  
 Michael Neff  
 SOUTHERN PACIFIC  
 Hottest:  
 PHOEBE SNOW  
 BASIA  
 CAROLE KING  
 GRAYSON HUGH  
 NATALIE COLE

#### P2

**WICC/Bridgeport**  
 Peters/Moline  
 CHICAGO  
 Hottest:  
 PAULA ABDUL  
 MICHAEL DAMIAN  
 NATALIE COLE  
 JODY WATLEY  
 DONNY OSMOND

**WTIC/Hartford**  
 David Bernstein  
 PAUL MCCARTNEY  
 DAN HILL  
 KENNY ROGERS  
 CHICAGO  
 Hottest:  
 GRAYSON HUGH  
 CAROLE KING  
 NATALIE COLE  
 PHOEBE SNOW  
 ROY ORBISON

**WGY/Schenectady**  
 Brindle/Sgarlata  
 HOWARD JONES  
 NEIL DIAMOND  
 Hottest:  
 CHER & PETER CET  
 ENYA  
 DEON ESTUS  
 NATALIE COLE  
 38 SPECIAL

#### P3

**WMTR/Morristown**  
 Brian Emery  
 JIMMY HARNEN & SY  
 PAUL MCCARTNEY  
 CHRIS REA  
 HIROSHIMA  
 Hottest:  
 HOWARD JONES  
 ARETHA & ELTON  
 NATALIE COLE  
 BASIA  
 SA-FIRE

**WELI/New Haven**  
 Gross/McCormick  
 PAUL MCCARTNEY  
 Hottest:  
 ARETHA & ELTON  
 BARRY MANILOW  
 HOWARD JONES  
 DONNY OSMOND  
 ANITA BAKER

33 Current Reporters  
 27 Current Playlists

Called In Frozen Playlist (1):  
 WIBA/Madison

### EAST

#### P1

**WWMX/Baltimore**  
 Don Kelley  
 NATALIE COLE  
 HOWARD JONES  
 FINE YOUNG CANNIB  
 Hottest:  
 38 SPECIAL  
 CHER & PETER CETE  
 ROY ORBISON  
 BETTE MIDLER  
**WKSZ/Philadelphia**  
 Lou Patrick  
 none  
 Hottest:  
 CHER & PETER CETE  
 VANESSA WILLIAMS  
 BETTE MIDLER  
 ROY ORBISON

#### P2

**WLTJ/Pittsburgh**  
 John Gallagher  
 none  
 Hottest:  
 38 SPECIAL  
 BARBRA STREISAND  
 NEIL DIAMOND  
 CHER & PETER CETE  
 BETTE MIDLER  
**WLTT/Washington**  
 Don Davis  
 ROY ORBISON  
 SIMPLY RED  
 DAN HILL  
 ANITA BAKER  
 Hottest:  
 NATALIE COLE  
 HOWARD JONES  
 ARETHA & ELTON  
 GRAYSON HUGH  
 38 SPECIAL

#### P2

**WAEB/Allentown**  
 Chris Balley  
 JIMMY HARNEN & SY  
 PAUL MCCARTNEY  
 Hottest:  
 NATALIE COLE  
 ARETHA & ELTON  
 HOWARD JONES  
 SA-FIRE  
 38 SPECIAL  
**WMAS-FM/Springfield**  
 Kratville/O'Brien  
 SIMPLY RED  
 WATERFRONT  
 Hottest:  
 GRAYSON HUGH  
 NATALIE COLE  
 HOWARD JONES  
 RICK ASTLEY  
 ONE 2 MANY

**WYYY/Syracuse**  
 Lauber/Langmyer  
 WATERFRONT  
 DONNY OSMOND  
 ENYA  
 PAULA ABDUL  
 Hottest:  
 NATALIE COLE  
 HOWARD JONES  
 ARETHA & ELTON  
 38 SPECIAL

**WJBR/Wilmington, DE**  
 Bill Kaye  
 SIMPLY RED  
 Hottest:  
 NATALIE COLE  
 SA-FIRE  
 HOWARD JONES  
 ARETHA & ELTON  
 BASIA

Called In Frozen Playlist (1):  
 WKSZ/Philadelphia

Did Not Report, Playlist Frozen (7):  
 KEFM/Omaha  
 KKMJ/Austin  
 KVKI/Shreveport  
 WLTJ/Pittsburgh  
 WMXB/Richmond  
 WRAL/Raleigh  
 WUSA/Tampa

### SOUTH

#### P2

**WHAS/Louisville**  
 Doug McElvein  
 none  
 Hottest:  
 BASIA  
 CAROLE KING  
 SOUTHERN PACIFIC  
 CHER & PETER CETE  
 BETTE MIDLER  
 DONNY OSMOND  
 Hottest:  
 CHER & PETER CET  
 38 SPECIAL  
 HOWARD JONES  
 WATERFRONT  
 JOHN COUGAR MELLE

**WDBO/Orlando**  
 Dan Shaffer  
 none  
 Hottest:  
 BASIA  
 CAROLE KING  
 SOUTHERN PACIFIC  
 CHER & PETER CETE  
 BETTE MIDLER

**WRVA/Richmond**  
 Tim Farley  
 SOUTHERN PACIFIC  
 DONNA SUMMER  
 NATALIE COLE  
 Hottest:  
 JIMMY HARNEN & SY  
 CHER & PETER CETE  
 BETTE MIDLER  
 FREIHEIT  
 DONNY OSMOND

#### P3

**WGBR/Goldsboro**  
 Bruce Strickland  
 DONNA SUMMER  
 TIM FINN  
 PAUL MCCARTNEY  
 GAYLE FULLER  
 Hottest:  
 NATALIE COLE  
 HOWARD JONES  
 ARETHA & ELTON  
 SA-FIRE  
 GRAYSON HUGH

**WKYX/Paducah**  
 Cook/Miller  
 BARRY MANILOW  
 Hottest:  
 GRAYSON HUGH  
 NEIL DIAMOND  
 PHOEBE SNOW  
 NATALIE COLE  
 SA-FIRE  
**WSTU/Stuart**  
 Shaw/Grant  
 PAUL MCCARTNEY  
 FREIHEIT  
 DONNY OSMOND  
 Hottest:  
 NATALIE COLE  
 HOWARD JONES  
 SA-FIRE  
 NEIL DIAMOND  
 RICK ASTLEY

### SOUTH

#### P1

**KMGK/Dallas**  
 Gary Shannon  
 RICK ASTLEY  
 WATERFRONT  
 Hottest:  
 HOWARD JONES  
 38 SPECIAL  
 NATALIE COLE  
 ARETHA & ELTON  
 GRAYSON HUGH  
**Love 94/Miami**  
 Don Agony  
 DONNA SUMMER  
 Hottest:  
 BETTE MIDLER  
 SA-FIRE  
 CHER & PETER CETE  
 ENYA  
**34 Reporters**  
**26 Current Playlists**

**WUSA/Tampa**  
 Johnny Williams  
 none  
 Hottest:  
 NATALIE COLE  
 CHER & PETER CETE  
 MADONNA  
 BANGLES  
 BETTE MIDLER

**WMJJ/Birmingham**  
 Carter Davis  
 ARETHA & ELTON  
 Hottest:  
 NATALIE COLE  
 HOWARD JONES  
 DEON ESTUS  
 CHER & PETER CETE  
 38 SPECIAL

**WMXC/Charlotte**  
 Herring/Conway  
 ONE 2 MANY  
 Hottest:  
 HOWARD JONES  
 ROD STEWART  
 38 SPECIAL  
 CSN&Y  
 NATALIE COLE

**WLMX/Chattanooga**  
 Burkett/Marshall  
 JIMMY HARNEN & SY  
 BENNY MARDONES  
 Hottest:  
 CHER & PETER CETE  
 38 SPECIAL  
 SA-FIRE  
 BETTE MIDLER  
 ROD STEWART

**WRKA/Louisville**  
 Kay/Shannon  
 WATERFRONT  
 DOBBIE BROTHERS  
 JIMMY HARNEN & SY  
 PAULA ABDUL  
 SIMPLY RED  
 ROY ORBISON  
 DONNA SUMMER  
 Hottest:  
 NATALIE COLE  
 HOWARD JONES  
 CHER & PETER CETE  
 ARETHA & ELTON  
 WATERFRONT

**WSTF/Orlando**  
 Brian Kirkland  
 SIMPLY RED  
 RICK ASTLEY  
 Hottest:  
 CHER & PETER CETE  
 38 SPECIAL  
 HOWARD JONES  
 BENNY MARDONES  
 ROD STEWART

**WRVR/Memphis**  
 Hamlin/Spencer  
 WATERFRONT  
 Hottest:  
 GRAYSON HUGH  
 BARRY MANILOW  
 CAROLE KING  
 SA-FIRE  
 HOWARD JONES

**WRAL/Raleigh**  
 Dave Barron  
 none  
 Hottest:  
 BASIA  
 PHIL COLLINS  
 BETTE MIDLER  
 MIKE & THE MECHAN  
 38 SPECIAL

**WVMB/Richmond**  
 Mike Ryan  
 none  
 Hottest:  
 NATALIE COLE  
 38 SPECIAL  
 ARETHA & ELTON  
 ROY ORBISON  
 HOWARD JONES

**KVKI/Shreveport**  
 Howard Clark  
 none  
 Hottest:  
 NATALIE COLE  
 CHER & PETER CETE  
 MADONNA  
 38 SPECIAL  
 GRAYSON HUGH

### MIDWEST

#### P1

**55KRC/Cincinnati**  
 Drew Hayes  
 HOWARD JONES  
 BASIA  
 Hottest:  
 NATALIE COLE  
 ARETHA & ELTON  
 38 SPECIAL  
 CHER & PETER CETE  
 BETTE MIDLER  
**WLW/Cincinnati**  
 Dave Reinhardt  
 JIMMY HARNEN & SY  
 Hottest:  
 38 SPECIAL  
 HOWARD JONES  
 BETTE MIDLER  
 SA-FIRE  
 NATALIE COLE  
**WTVN/Columbus**  
 Joe Bradley  
 none  
 Hottest:  
 CHER & PETER CETE  
 38 SPECIAL  
 BETTE MIDLER  
 MADONNA  
 DEON ESTUS

**WCCO/Minneapolis**  
 Curt Lundgren  
 DAN HILL  
 Hottest:  
 ROY ORBISON  
 MICA PARIS  
 SIMPLY RED

**WBAB/Appleton**  
 Salm/St. John  
 DAN HILL  
 KENNY ROGERS  
 DONNA SUMMER  
 Hottest:  
 NATALIE COLE  
 BASIA  
 ARETHA & ELTON  
 CAROLE KING  
 NEIL DIAMOND

**WHBC/Canton**  
 Doug Lane  
 PAUL MCCARTNEY  
 DUSTY SPRINGFIELD  
 Hottest:  
 NATALIE COLE  
 BASIA  
 BARRY MANILOW  
 NEIL DIAMOND  
 38 SPECIAL

**WOOD/Grand Rapids**  
 Gary Allan  
 none  
 Hottest:  
 ARETHA & ELTON  
 38 SPECIAL  
 BASIA  
 NATALIE COLE  
 ENYA  
**WIBA/Madison**  
 Reed/Key  
 none  
 Hottest:  
 KENNY G  
 NATALIE COLE  
 CHER & PETER CETE  
 SOUTHERN PACIFIC  
 BETTE MIDLER

#### P3

**WJBC/Bloomington**  
 Don Munson  
 JIMMY HARNEN & SY  
 DONNY OSMOND  
 CHICAGO  
 DONNA SUMMER  
 BILL GABLE  
 Hottest:  
 GRAYSON HUGH  
 NEIL DIAMOND  
 NATALIE COLE  
 ONE 2 MANY  
 SIMPLY RED

**WCIL/Carbondale**  
 Rich Bird  
 none  
 Hottest:  
 BETTE MIDLER  
 SIMPLY RED  
 NEW KIDS ON THE I  
 CHER & PETER CETE  
 DONNY OSMOND

**WROK/Rockford**  
 Ivey/Thomas  
 none  
 Hottest:  
 38 SPECIAL  
 NATALIE COLE  
 HOWARD JONES

**WSPD/Toledo**  
 Ric Herrold  
 ROY ORBISON  
 DUSTY SPRINGFIELD  
 Hottest:  
 NATALIE COLE  
 HOWARD JONES  
 ARETHA & ELTON  
 BASIA  
 38 SPECIAL

Did Not Report, Playlist Frozen (5):  
 KFSB/Joplin  
 KSSK/Honolulu  
 WDBO/Orlando  
 WROK/Rockford  
 WTVN/Columbus

**KFSB/Joplin**  
 Eric Williams  
 none  
 Hottest:  
 PAULA ABDUL  
 HOWARD JONES  
 CAROLE KING  
 38 SPECIAL  
 ROY ORBISON

**WJBC/Bloomington**  
 Don Munson  
 JIMMY HARNEN & SY  
 DONNY OSMOND  
 CHICAGO  
 DONNA SUMMER  
 BILL GABLE  
 Hottest:  
 GRAYSON HUGH  
 NEIL DIAMOND  
 NATALIE COLE  
 ONE 2 MANY  
 SIMPLY RED

**WCIL/Carbondale**  
 Rich Bird  
 none  
 Hottest:  
 BETTE MIDLER  
 SIMPLY RED  
 NEW KIDS ON THE I  
 CHER & PETER CETE  
 DONNY OSMOND

**WSPD/Toledo**  
 Ric Herrold  
 ROY ORBISON  
 DUSTY SPRINGFIELD  
 Hottest:  
 NATALIE COLE  
 HOWARD JONES  
 ARETHA & ELTON  
 BASIA  
 38 SPECIAL

### WEST

#### P1

**KHOW/Denver**  
 Murphy Huston  
 HOWARD JONES  
 Hottest:  
 ENYA  
 CHER & PETER CETE  
 38 SPECIAL  
 NATALIE COLE  
 BETTE MIDLER  
**KEX/Portland**  
 Dirks/Fort  
 NATALIE COLE  
 Hottest:  
 CHER & PETER CETE  
 BETTE MIDLER  
 VANESSA WILLIAMS

**KFMB/San Diego**  
 Larson/Robertson  
 JIMMY HARNEN & SY  
 Hottest:  
 NATALIE COLE  
 HOWARD JONES  
 ARETHA & ELTON  
 BASIA

#### P2

**KBOI/Boise**  
 David Harold  
 GRAYSON HUGH  
 SIMPLY RED  
 Hottest:  
 BETTE MIDLER  
 BARRY MANILOW  
 CHER & PETER CETE  
 38 SPECIAL  
 NATALIE COLE  
**KUGN/Eugene**  
 O'Brien/James  
 DUSTY SPRINGFIELD  
 Hottest:  
 NATALIE COLE  
 BASIA  
 PHOEBE SNOW  
 CAROLE KING  
 SOUTHERN PACIFIC

**KSSK/Honolulu**  
 Phil Abbott  
 none  
 Hottest:  
 BETTE MIDLER  
 CHER & PETER CETE  
 NATALIE COLE  
 BASIA  
 MIKE & THE MECHAN

#### P3

**KFQD/Anchorage**  
 Mike Burgess  
 PAULA ABDUL  
 Hottest:  
 SA-FIRE  
 ARETHA & ELTON  
 NATALIE COLE  
 BASIA  
 NEIL DIAMOND

Did Not Report For Three  
 Consecutive Weeks, Not Used In  
 This Week's Data (1):  
 WGR/Bufalo

## SUMMARY

Half of FSA Most Added leader Paul McCartney's support came from P2s — WTIC, WICC, WHBC. KFQD opted for Paula Abdul, KUGN went for Dusty Springfield, WHAS scheduled Donny Osmond, and among WMTR's picks were Chris Rea, Hiroshima, Natalie Cole (+2) is Hottest for a second week. Basia (+1), Neil Diamond (+1) were the lone gainers. Sa-Fire debuted in seventh place. GB Most Added Simply Red locked up P1 WLTT. Fine Young Cannibals nabbed WWMX, and Doobie Brothers secured WRKA. Thirty Eight Special (-2) repeated as GB Hottest, but Natalie Cole (+4) narrowed the gap. Howard Jones, Aretha & Elton (+7 each) improved significantly; Sa-Fire and Grayson Hugh bowed.

LW	TW	Artist/Track
1	1	ANDREAS VOLLENWEIDER/Dancing... (Columbia) . . . "Dancing" "See"
4	2	JOE SAMPLE/Spellbound (WB) . . . "Seven" "Somehow"
2	3	HIROSHIMA/East (Epic) . . . "Daydreamer" "Come"
3	4	SCOTT COSSU/Switchback (Windham Hill) . . . "Desert" "Country"
6	5	DAVID BENOIT/Urban Daydream (GRP) . . . "Sailing" "Snow"
10	6	EARL KLUGH/Whispers And Promises (WB) . . . "What" "Whispers"
5	7	LARRY CARLTON/On Solid Ground (MCA) . . . "Josie" "Philosopher"
9	8	BILL GABLE/There Were Signs (Private Music) . . . "Go" "Cape"
7	9	PHOEBE SNOW/Something Real (Elektra) . . . "Something" "Touch"
11	10	EDDIE DANIELS/Blackwood (GRP) . . . "Blackwood" "Cruise"
13	11	RICARDO SILVEIRA/Sky Light (Verve Forecast) . . . "You" "Magical"
<b>BREAKER</b>	12	RIPPINGTONS/Tourist In Paradise (GRP) . . . "Tourist"
17	13	TIM WEISBERG/Outrageous Temptations (Cypress/A&M) . . . "Castaway" "Outrageous"
14	14	RAY OBIEDO/Perfect Crime (Windham Hill) . . . "Sienna" "Short"
15	15	MICHAEL MANNING/Toward The Center Of Night (Windham Hill) . . . "Life" "Way"
16	16	JUSTO ALMARIO/Family Time (MCA) . . . "Morning" "Jugando"
<b>DEBUT</b>	17	KIRK WHALUM/The Promise (Columbia) . . . "N.E." "Promise"
8	18	IVAN LINS/Love Dance (Reprise) . . . "Moved" "Who's"
12	19	PAT KELLEY/It'll Stand Up (Nova) . . . "Bolinas" "After"
25	20	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA) . . . "High" "Last"
23	21	T LAVITZ & THE BAD.../T Lavitz & The Bad... (Intima/Enigma) . . . "September" "Dream"
<b>DEBUT</b>	22	ERIC MARIENTHAL/Round Trip (GRP) . . . "Gonna" "Lee"
<b>DEBUT</b>	23	CURTIS OHLSON/Better Than Ever (Intima/Enigma) . . . "Hometown" "One"
19	24	SHERRY WINSTON/Love Madness (Headfirst) . . . "Love" "That's"
26	25	BOOKER T. JONES/The Runaway (MCA) . . . "Cool" "Sidewalk"
21	26	CHRIS REA/New Light Through Old Windows (Geffen) . . . "Beach" "Can"
27	27	PETER BUFFETT/One By One (Narada Mystique/MCA) . . . "Sprint" "Promise"
20	28	BLACK/Comedy (A&M) . . . "Wonderful" "Sweet"
18	29	SPECIAL EFX/Confidential (GRP) . . . "Place" "Confidential"
22	30	RALF ILLENBERGER/Circle (Narada-Equinox/MCA) . . . "Horizons" "Big"

LW	TW	Artist/Track
1	1	JOE SAMPLE/Spellbound (WB) . . . "Spellbound" "U"
6	2	LARRY CARLTON/On Solid Ground (MCA) . . . "Solid" "Waffer"
4	3	EDDIE DANIELS/Blackwood (GRP) . . . "Blackwood" "Cruise"
3	4	KEVIN EUBANKS/The Searcher (GRP) . . . "Story" "Straitjacket" "Breeze"
2	5	CHICK COREA AKOUSTIC BAND/Chick Corea Akoustic Band (GRP) "Morning" "T.B.C."
9	6	FREDDIE HUBBARD/Times Are Changing (Blue Note) . . . "Spanish" "Fragile"
11	7	RAY OBIEDO/Perfect Crime (Windham Hill) . . . "Short" "Blue"
8	8	JOHN PATITUCCI/On The Corner (GRP) . . . "Corner" "Avenue"
12	9	RICARDO SILVEIRA/Sky Light (Verve Forecast) . . . "Can" "Cats"
20	10	DR. JOHN/In A Sentimental Mood (WB) . . . "Makin" "Accentuate"
5	11	TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast) . . . "Message" "More"
13	12	GEORGE ADAMS/Nightingale (Blue Note) . . . "Bridge" "What" "Moon"
7	13	McCOY TYNER/Revelations (Blue Note) . . . "Mellow" "View" "Contemplation"
24	14	EARL KLUGH/Whispers And Promises (WB) . . . "Love" "Master" "Just"
16	15	DAVID BENOIT/Urban Daydreams (GRP) . . . "Snow" "Sailing"
10	16	HIROSHIMA/East (Epic) . . . "East" "Come"
21	17	KIRK WHALUM/The Promise (Columbia) . . . "Foi" "Desperately"
14	18	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) . . . "Dancing" "Pearls"
23	19	T LAVITZ AND THE BAD.../T Lavitz And The ... (Intima/Enigma) . . . "September" "Dream"
28	20	HILTON RUIZ/Strut (Novus/RCA) . . . "Sidewinder" "Bluz" "All"
17	21	DIRTY DOZEN BRASS BAND/Voodoo (Columbia) . . . "It's" "Moose"
29	22	BUD SHANK/Tomorrow's Rainbow (Fantasy) . . . "Gliders"
30	23	KIMIKO ITOH/Follow Me (Columbia) . . . "Follow" "Meet"
<b>DEBUT</b>	24	JUSTO ALMARIO/Family Time (MCA) . . . "Seventh" "Morning"
<b>DEBUT</b>	25	SHIRLEY HORN/Close Enough For Love (Verve Forecast) . . . "Get" "Come"
<b>DEBUT</b>	26	CHET BAKER/Let's Get Lost (Novus/RCA) . . . "Almost"
<b>DEBUT</b>	27	DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic) . . . "Filthy"
<b>DEBUT</b>	28	ERIC MARIENTHAL/Round Trip (GRP) . . . "Moonwalk" "Round"
<b>DEBUT</b>	29	TIM WEISBERG/Outrageous Temptations (Cypress/A&M) . . . "Castaway" "Outrageous"
<b>DEBUT</b>	30	MR. SPATS/Dream Patrol (Nova) . . . "Escape" "Loon" "Love"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MICHAEL PAULO (9) KIRK WHALUM (9) RIPPINGTONS (8) FIELD OF DREAMS (7) FREDDIE HUBBARD (7) ERIC MARIENTHAL (7)	JOE SAMPLE (20) ANDREAS VOLLENWEIDER (19) DAVID BENOIT (14) SCOTT COSSU (14) HIROSHIMA (14) LARRY CARLTON (12) BILL GABLE (10) EARL KLUGH (8)	A. VOLLENWEIDER/Dancing BILL GABLE/Go JOE SAMPLE/Somehow RICARDO SILVEIRA/You

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
JOEY DeFRANCESCO (12) MICHAEL PAULO (12) MICHAL URBANIAK (11) DICK BAUERLE GROUP (7) JEFF BEAL (7) STIX HOOPER (7) EARL KLUGH (6) DAVID NEWMAN (6)	JOE SAMPLE (20) LARRY CARLTON (10) CHICK COREA AKOUSTIC (10) FREDDIE HUBBARD (10) GEORGE ADAMS (8) EDDIE DANIELS (8) DAVID BENOIT (7)	JOE SAMPLE/Spellbound JOE SAMPLE/U

**NEW & ACTIVE**

**\*\*JOHN WEIDER "Essence" (Gold Castle) 31/1**  
Rotations: Heavy 3/0, Medium 17/0, Light 11/1, Total Adds 1, KKCY. Heavy: WXDJ, WFAE, KEYV. **CHART EXTRA this week.**

**\*\*RAY LYNCH "No Blue Thing" (Music West) 30/3**  
Rotations: Heavy 4/0, Medium 12/1, Light 14/2, Total Adds 3, WJIB, WOTB, WLSY. Heavy: KKCY, KEYV, MS, SS. **CHART EXTRA this week.**

**\*MR. SPATS "Dream Patrol" (Nova) 26/3**  
Rotations: Heavy 2/0, Medium 13/0, Light 11/3, Total Adds 3, KOAI, WFMK, WHNN. Heavy: WFAE, KLZS. **BREAKER this week.**

**\*FREDDIE HUBBARD "Times R' Changin'" (Blue Note) 28/7**  
Rotations: Heavy 1/0, Medium 13/2, Light 14/5, Total Adds 7, KOAI, BRZ, KKCY, KDAB, KWVS, WOTB, KTCZ. Heavy: KBLX. **BREAKER this week.**

**\*RICHARD ELLIOT "Take To The Skies" (Intima/Enigma) 27/6**  
Rotations: Heavy 1/1, Medium 15/1, Light 11/4, Total Adds 6, WNUA, BRZ, KBLX, WLOQ, KLTR, WLHT. **BREAKER this week.**

**SWING OUT SISTER "Kaleidoscope World" (Mercury) 24/6**  
Rotations: Heavy 4/0, Medium 10/3, Light 10/3, Total Adds 6, WVAE, KKCY, KQPT, KWVS, WLOQ, WMGN. Heavy: WNUA, SMN, KBLX, WNGS.

**ROBERT KRAFT "Quake City" (Sonic Edge) 22/3**  
Rotations: Heavy 3/0, Medium 11/1, Light 8/2, Total Adds 3, WXDJ, WNUA, KKSF. Heavy: BRZ, KTWV, KQPT.

**SARAH McLACHLAN "Touch" (Arista) 22/2**  
Rotations: Heavy 4/0, Medium 10/0, Light 8/2, Total Adds 2, WVAE, KKCY. Heavy: KTWV, WGMC, KLZS, KBIA.

**INDIGO GIRLS "Indigo Girls" (Epic) 20/1**  
Rotations: Heavy 7/0, Medium 8/0, Light 5/1, Total Adds 1, KWVS. Heavy: WBZN, BRZ, WFAE, KLZS, WFMK, KTCZ, WHNN.

**MICHAEL PAULO "One Passion" (MCA) 19/9**  
Rotations: Heavy 2/1, Medium 4/2, Light 13/6, Total Adds 9, WBZN, BRZ, KIFM, KBLX, KKSF, WGMC, WLOQ, WMT-FM, WMGN. Heavy: WXDJ.

**DOUG MARKLEY "Philly Fillet" (Visual Musik) 19/1**  
Rotations: Heavy 8/0, Medium 5/0, Light 6/1, Total Adds 1, KTCL. Heavy: WNUA, WBBY, WBZN, KQPT, KDAB, WGMC, WLSY, WMT-FM.

**\*SADAO WATANABE "Selected" (Elektra) 23/4**  
Rotations: Heavy 2/0, Medium 8/0, Light 13/4, Total Adds 4, WJZZ, KTCJ, KLCC, WIVY. Heavy: WNOP, JCITY. **BREAKER this week.**

**\*MICHAEL PAULO "One Passion" (MCA) 21/12**  
Rotations: Heavy 3/2, Medium 4/2, Light 14/8, Total Adds 12, WNOP, KPLU, WAER, KLSK, CJ, BBJZZ, JCITY, KSLU, WSIE, WVPE, JZTRAX, F40. Heavy: WJZZ. **BREAKER this week.**

**SHIRLEY HORN "Close Enough For Love" (Verve Forecast) 20/2**  
Rotations: Heavy 8/0, Medium 8/1, Light 4/1, Total Adds 2, WRTI, WFPL. Heavy: WBGO, KXPR, KJAZ, WJAZ, CJ, WUSF, WSIE, KWMU. Debuts at number 25 on the CJZ chart.

**CURTIS OHLSON "Better Than Ever" (Intima/Enigma) 20/0**  
Rotations: Heavy 6/0, Medium 10/0, Light 4/0, Total Adds 0. Heavy: WJZZ, WSHA, KLSK, WFSS, KSLU, KCLC.

**MICHAL URBANIAK "Urban Express" (East-West/Atlantic) 19/11**  
Rotations: Heavy 2/0, Medium 4/2, Light 13/9, Total Adds 11, WRTI, KMHD, KJAZ, KLCC, WEBR, CJ, WTEB, WSIE, KWMU, JZTRAX, F40. Heavy: WDET, WJZZ.

**DAVID NEWMAN "Fire Live At The Village Vanguard" (Atlantic) 17/6**  
Rotations: Heavy 7/2, Medium 5/0, Light 5/4, Total Adds 6, WRTI, KTCJ, WJAZ, WAER, WMOT, KLSK. Heavy: WCPN, KXPR, KJAZ, WUSF, KWMU. Debuts at number 27 on the CJZ chart.

**DAVID MURRAY "Ming's Samba" (Portrait/Epic) 17/0**  
Rotations: Heavy 2/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: WFPL, KUOP. Medium: WRTI, WCPN, KXPR, KSIDS, WSHA, JCITY, WUSF, WSIE, WVPE.

**JOEY DeFRANCESCO "All Of Me" (Columbia) 16/12**  
Rotations: Heavy 3/1, Medium 4/4, Light 9/7, Total Adds 12, WBGO, WRTI, WNOP, WCPN, KJAZ, KLSK, JCITY, WTEB, KSLU, WUSF, WVPE, KWMU. Heavy: KXPR, KSIDS.

**RIPPINGTONS "Tourist In Paradise" (GRP) 16/4**  
Rotations: Heavy 6/1, Medium 2/0, Light 8/3, Total Adds 4, KJZZ, JCITY, WSIE, JZTRAX. Heavy: KTCJ, WJAZ, BBJZZ, WTEB, F40.

**DICK BAUERLE GROUP "Measure For Measure" (Atlantic) 15/7**  
Rotations: Heavy 1/0, Medium 5/0, Light 9/7, Total Adds 7, WMOT, WSHA, KLSK, WFSS, WSIE, WVPE, KWMU. Heavy: WEBR.

**VICTOR BAILEY "Bottom's Up" (Atlantic) 15/5**  
Rotations: Heavy 2/0, Medium 4/2, Light 9/3, Total Adds 5, WCPN, WDET, KXPR, KPLU, WSIE. Heavy: WRTI, KJAZ.

**DANNY GOTTLIEB "Whirlwind" (Atlantic) 15/5**  
Rotations: Heavy 1/0, Medium 7/1, Light 7/4, Total Adds 5, KTCJ, WJAZ, WFPL, KLCC, WSIE.

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.

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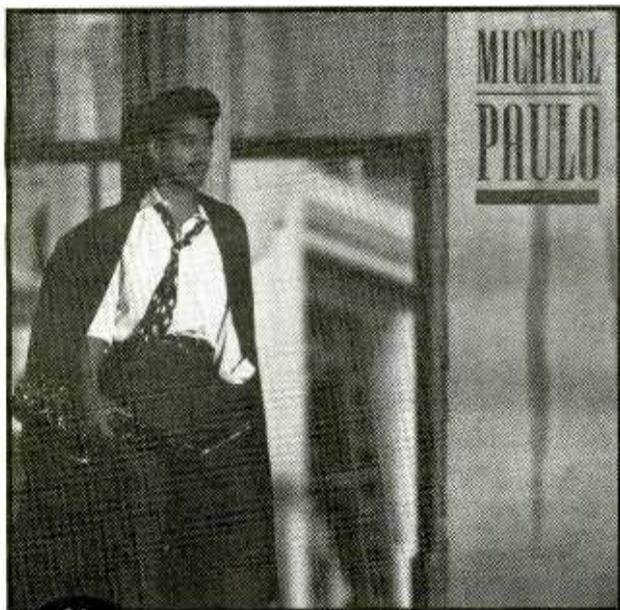
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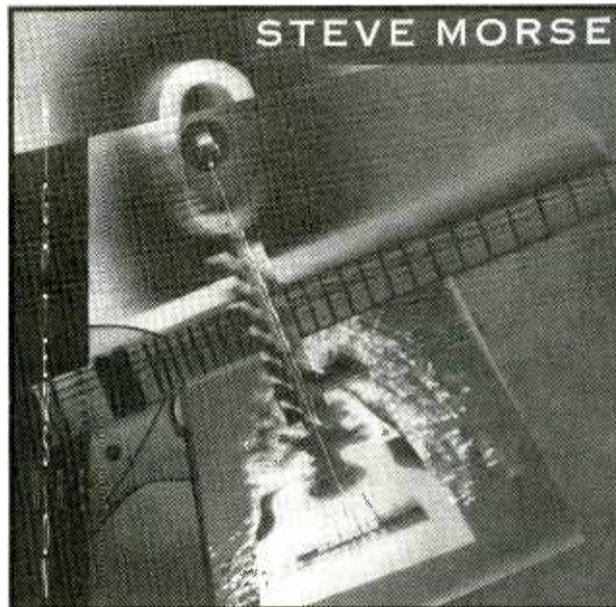
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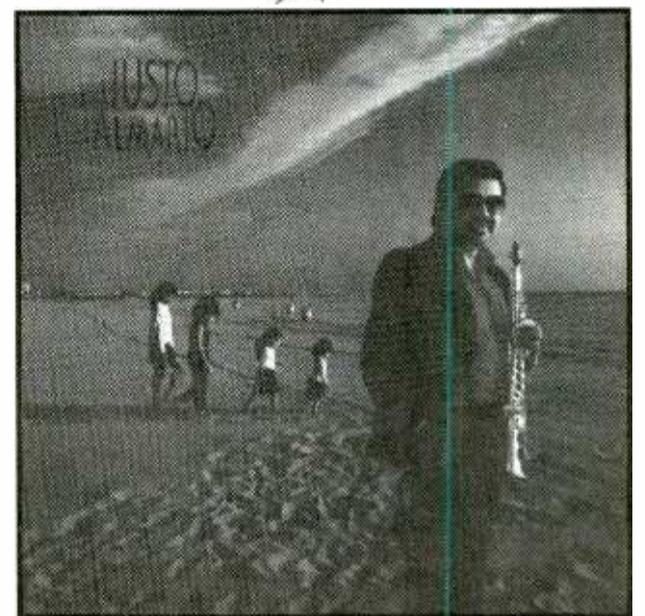


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| KDAB       | KKFM |
| KTCL       | WRDU |
| KTAO       | KKFM |
| KKCY       | WRDU |
| KWUU       | WSKY |
|            | KZZA |



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## New AC

### ADDS & HOTS

<p><b>P2</b> WGMCRochester Eric Gruner JAMES MORRISON JEFF BEAL MICHAEL PAULO CHINA CRISIS Hot: DOUG HARLEY DAVID BENOIT RAY ORTIZ BLACK PHOEBE SNOW</p>	<p><b>P3</b> WJIBBoston Anne Williams DAVID LARZ DAVE GUSTIN RICHARD SOUTHER IVAN LINS Hot: DAVID BENOIT DON HARRIS TIM WEISBERG DAVID LARZ DAVE GUSTIN DAVID BENOIT DON HARRIS TIM WEISBERG WOTBNewport Steve Bianchi RAY LYNCH FREDIE HUBBARD Hot: EDDIE DANIELS ROBERT T. JONES ERIC GALE JOE SAMPLE EARL KLUGH</p>	<p><b>P1</b> KOADallas John Frost CUTTING CREW FREDIE HUBBARD MR. SPATS KENNY PORE Hot: STEVE BACH HIROSHIMA PAT KELLEY RAY ORTIZ JOE SAMPLE WXPJMiami Terry Hickman RIPPINGNTONS ROBERT KRAFT LARI SIFFRE OMAR HAKIN Hot: ANDREAS VOLLENWEI JOHN WEIDER MICHAEL PAULO ONE JAZZ VANESSA PARADIS</p>	<p><b>P2</b> WVAECharlotte Paul Stribling ERIC MARIENTHAL MAX BENNETT CIRIO HURTADO Hot: JOHN WEIDER LARRY CARLTON CHINA CRISIS DICK BAUERLE HOTTERE JOE SAMPLE HIROSHIMA LARRY CARLTON CHRIS REA PHOEBE SNOW KGSRIAustin Michael Reading KIRK WHALUM KIMKO ITOH LEO KOTKIE SPENCER NILSEN Hot: RICHARD SOUTHER DAVID BENOIT TIM WEISBERG RAY ORTIZ WLOQOrlando Gray/Breeze ANDREAS VOLLENWEI MICHAEL URBANIAK TIM HEINTZ ROD OBISION BILL GABLE WLOQOrlando Gray/Breeze ANDREAS VOLLENWEI MICHAEL URBANIAK TIM HEINTZ ROD OBISION BILL GABLE RICHARD SOUTHER DAVID BENOIT TIM WEISBERG RAY ORTIZ WLOQOrlando Gray/Breeze ANDREAS VOLLENWEI MICHAEL URBANIAK TIM HEINTZ ROD OBISION BILL GABLE RICHARD SOUTHER DAVID BENOIT TIM WEISBERG RAY ORTIZ</p>	<p><b>P3</b> KTRHHouston Ed Scarborough KIRK WHALUM ERIC MARIENTHAL TIM WEISBERG RICHARD SOUTHER MICHAEL HANRATT RAY ORTIZ JUSTO ALMARIO ERIC MARIENTHAL KIRK WHALUM DAVID BENOIT EARL KLUGH WLSVLouisville Kris Bradley TIM WEISBERG RAY LYNCH RICHARD SOUTHER BLACK Hot: EARL KLUGH ANDREAS VOLLENWEI HIROSHIMA DR. JOHN WNOBWest Palm Beach Ross Block TIM WEISBERG CHUCK HANGTON MOTORRETT CIRIO HURTADO Hot: DAVID BENOIT LARRY CARLTON RIPPINGNTONS EARL KLUGH SWING OUT SISTERS</p>	<p><b>P1</b> KTWVLos Angeles Chris Brode CHINA CRISIS DANNY GOTTLEB RICHARD SOUTHER MICHAEL URBANIAK ARTFUL BALANCE SANDAL HIROSHIMA ANDREAS VOLLENWEI CHRIS REA HUGH FRASER BILL GABLE KCCYPortland Williams/Kimball RIPPINGNTONS SWING OUT SISTERS SADAO WATANABE LES HOOPER FREDIE HUBBARD CIRIO HURTADO SARAH McLAUGHLIN PETER BUFFETT RICHARD SOUTHER MICHAEL HANRATT NATALIE COLE JOHN WEIDER KIRK WHALUM EMIL VAN EGDON Hot: DAVID BENOIT SCOTT COSSU JOE SAMPLE TIM WEISBERG RAY LYNCH KQPTSacramento Carrie Kanka BRIAN GALLAGHER NEVILLE BROTHERS SWING OUT SISTERS JARED STEWART DR. JOHN ANDREAS VOLLENWEI DAVID BENOIT BILL GABLE RAY ORTIZ</p>	<p><b>P2</b> KMUUSeattle Bob Linden Hot: HIROSHIMA PHOEBE SNOW SCOTT COSSU BOOPER T. JONES ANDREAS VOLLENWEI KEYVLas Vegas Kath/Nicholson Hot: PAT KELLEY LARRY CARLTON ANDREAS VOLLENWEI BLACK PHOEBE SNOW K3SFOakland Vic Garratt HOT ANGELS STEVE MORSE MICHAEL URBANIAK HOT: SCOTT COSSU MONICA LOGAN NATALIE COLE RIPPINGNTONS MICHAEL HANRATT BONNIE RAITT KTCU/LF Collins John Hayes DOUG HARLEY EDDIE DANIELS MICHAEL URBANIAK Hot: ANDREAS VOLLENWEI HIROSHIMA PASSPORT KEVIN DURANKS Musical Starstreams Frank Forest Hot: ANDREAS VOLLENWEI MICHAEL CHAPMAN RAY LYNCH WORLD MUSIC Portraits In Sound Tom Reinstein Hot: SCOTT COSSU TRAUT &amp; BOBBY MICHAEL HANRATT ANDREAS VOLLENWEI Soundscapes Paul Hunter FIELD OF DREAMS Hot: RAIN MAN DICK SANU MICHAEL HANRATT GOV! RAY LYNCH</p>
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44 Current NAC Reporters  
39 Current NAC Playlists  
Did Not Report, Playlist Frozen (4):  
KBIA/Columbia  
KEYV/Las Vegas  
KULS/San Francisco  
Musical Starstreams  
Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):  
KBCO/Denver-Booulder

The Following Are Now NAC Reporters:  
KGSRI/Austin  
KTRH/Houston  
WBBY/Columbus  
WJIB/Boston  
WMT-FM/Cedar Rapids  
WVAE/Detroit  
WYZZ/Detroit  
KCCY/Portland  
KWVS/Corpus Christi  
WDXZ/Charleston  
WLSV/Louisville  
WLYW/Louisville  
WPCJ/Atlanta

## CONTEMPORARY JAZZ

### ADDS & HOTS

<p><b>P1</b> WBOOOrlando Wyle Rollins DR. JOHN JOE DEFRANCESCO EARL KLUGH RAY ORTIZ Hot: SHIRLEY HORN CHET BAKER CHICK COREA CHARLES EARLAND WRTUPhiladelphia Karl Kessler SATINHA BEA BEN DAVID NEWMAN RUD SHANK ANNEK ABDULLAH SACKVILLE ALLIST DAVE BISHOPMAN'S AMERICAN JAZZ JAY MCMANN RICHARD SILVEIRA ERIC MARIENTHAL SHIRLEY HORN CHARLES BRACKEE MICHAEL URBANIAK ROBERT T. CLOONE Hot: CHICK COREA VICTOR BAILEY JOE DEFRANCESCO MARCUS ROBERTS DR. JOHN RICARDO SILVEIRA</p>	<p><b>P2</b> WJAZStamford Rick Petrone DAVID NEWMAN ROY ARES DANNY GOTTLEB RIGUE PANTOJA Hot: LARRY CARLTON ERIC GALE ROBERT KRAFT HANK CRAWFORD</p>	<p><b>P3</b> WBRUBuffalo Al Wallack PHIL WOODS IVAN LINS T. LAVITZ MICHAEL URBANIAK KIRK WHALUM Hot: JOE SAMPLE DICK BAUERLE GROU DR. JOHN FREDIE HUBBARD CHICK COREA CJJDublin Bob Coffee FRANK MANTOOTH EARL KLUGH MICHAEL URBANIAK MICHAEL PAULO ALLBORG JAZZ DNS Hot: LARRY CARLTON RAY BROWN JOE SAMPLE BOBBY LYLE RICARDO SILVEIRA</p>	<p><b>P1</b> WAE/Syracuse Joann Urofsky DAVID NEWMAN MICHAEL PAULO Hot: ERIC MARIENTHAL RICHARD SILVEIRA DAVID BENOIT RAY ORTIZ GEORGE ADAMS WUOTNashville Rick Forest JEFF BEAL DICK BAUERLE C RED RODNEY TIM WEISBERG DAVID NEWMAN Hot: KEVIN DURANKS JACK WALRATH EDDIE DANIELS RAY ORTIZ HILTON ROIZ WHRONorfolk John Lowery Hot: EDDIE DANIELS SCOTT COSSU SHEARING &amp; JOH JOHN PATRICK KEVIN DURANKS WSHA/Raleigh Rashad Muhimbin ROBERT KRAFT PHIL WOODS EDDIE PALMIERI DICK BAUERLE G RED RODNEY BRIAN GALLAGHER Hot: JOE SAMPLE DIRTY DOZEN BRA KEVIN DURANKS CHICK COREA EDDIE DANIELS</p>	<p><b>P2</b> WFPULouisville Leslie Stewart SUSANNAH MCCOY SHIRLEY HORN DANNY GOTTLEB SHIRLEY HORN Hot: GEORGE ADAMS LARRY CARLTON BUD SHANK NILTON ROIZ JOHN PATRICK WTEBMemphis Rick Forest JEFF BEAL MICHAEL URBANIAK LEO KOTKIE VICTOR BAILEY PHIL WOODS JEFF BEAL MAX HIGHTSTEIN JOE DEFRANCESCO CAROL BRITTO Hot: CHARLIE BYRD CHICK COREA GEORGE ADAMS RICARDO SILVEIRA SCOTT COSSU KSLUHammond John Pichler JOE DEFRANCESCO MICHAEL PAULO ROBERT KRAFT PHOEBE SNOW JEFF BEAL MR. SPATS PAT KELLEY RICARDO SILVEIRA BILL KING COURTIS OHLSON WTVVJacksonville Eric Lee SADAO WATANABE BRIAN GALLAGHER FULL CIRCLE Hot: SPECIAL EPX LARRY CARLTON ANDREAS VOLLENWEI JOE SAMPLE SCOTT COSSU</p>	<p><b>P3</b> WFSFDaytonville John Hayes STIX HOOPER DICK BAUERLE GP PHIL WOODS RICHARD SOUTHER Hot: JOE SAMPLE EDDIE DANIELS MCCOY TYNER CHICK COREA FREDIE HUBBARD WTEBMemphis Tom Mullison MICHAEL URBANIAK LEO KOTKIE VICTOR BAILEY PHIL WOODS JEFF BEAL MAX HIGHTSTEIN JOE DEFRANCESCO CAROL BRITTO Hot: CHARLIE BYRD CHICK COREA GEORGE ADAMS RICARDO SILVEIRA SCOTT COSSU KSLUHammond John Pichler JOE DEFRANCESCO MICHAEL PAULO ROBERT KRAFT PHOEBE SNOW JEFF BEAL MR. SPATS PAT KELLEY RICARDO SILVEIRA BILL KING COURTIS OHLSON WTVVJacksonville Eric Lee SADAO WATANABE BRIAN GALLAGHER FULL CIRCLE Hot: SPECIAL EPX LARRY CARLTON ANDREAS VOLLENWEI JOE SAMPLE SCOTT COSSU</p>	<p><b>P1</b> WNOPI Cincinnati Scott Brown JOE DEFRANCESCO JARED STEWART MICHAEL PAULO Hot: EDDIE DANIELS SADAO WATANABE KIRK WHALUM FREDIE HUBBARD KIMIKO ITOH WCPN Cleveland Harvey Zay RAY BROWN SUSANNAH MCCOY JOE DEFRANCESCO VICTOR BAILEY STIX HOOPER JARED STEWART Hot: SHIRLEY HORN MCCOY TYNER BOBBY LYLE EARL KLUGH FREDIE HUBBARD</p>	<p><b>P3</b> WDET Detroit Ann Della DAVID BENOIT EDDIE DANIELS EARL KLUGH VICTOR BAILEY JEFF BEAL Hot: NANA VASCONCELOS DR. JOHN REDD GOTTLEB JEFF BEAL RED RODNEY ETTA JAMES JAMES MORRISON MICHAEL URBANIAK MICHAEL PAULO OMAR HAYTH HANK CRAWFORD BUD SHANK ROBERTA FLACK BRUCE FORMAN STIX HOOPER Hot: EDDIE DANIELS FREDIE HUBBARD ALEX ROGDON BOBBY LYLE GEORGE DUKE SIMPLY RED KIRK WHALUM KTCY Minneapolis Michael Diamond DANNY GOTTLEB ACROSTIC ALCHRM MR. SPATS DAVID NEWMAN SADAO WATANABE Hot: CHICK COREA JOE SAMPLE ANDREAS VOLLENWEI LARRY CARLTON EDDIE DANIELS</p>	<p><b>P2</b> KCCO Eugene Michael Canning TIM WEISBERG FULL CIRCLE SADAO WATANABE MICHAEL URBANIAK DANNY GOTTLEB RICHARD SOUTHER Hot: JOE SAMPLE REYDILLY BROTHERS EARL KLUGH DR. JOHN HUGH FRASER QUINT MILES DAVIS CIRIO HURTADO LIVE AT THE KNITTS PHIL WOODS DUKE ZI! MICHAEL PAULO DICK BAUERLE GROUP FRASER &amp; MACNEIS 10,000 MANIACS HILTON ROIZ DAVID NEWMAN Hot: KEVIN DURANKS HIROSHIMA JAMES LEE STANLEY JOE SAMPLE ANDREAS VOLLENWEI</p>	<p><b>P3</b> KSBM Mission Viejo Terry Wedel RICHARD SOUTHER CIRIO HURTADO KIRK WHALUM CHRIS CHRISTIAN Hot: HIROSHIMA DAVID BENOIT LARRY CARLTON JUSTO ALMARIO MICHAEL HANRATT JAZZ TRAX Art Good RIPPINGNTONS ACROSTIC ALCHRM MICHAEL PAULO MICHAEL URBANIAK TIM HEINTZ STIX HOOPER MOTORRETT! FLIGHT 7 STIX HOOPER BRIAN GALLAGHER ANDY SUMMERS L.A. WORKSHOP Hot: JOE SAMPLE DAVID BENOIT LARRY CARLTON ANDREAS VOLLENWEI RIPPINGNTONS Fusion 40 A. Scott Gastloway Hot: MICHAEL PAULO MICHAEL URBANIAK JEFF BEAL EMIL VAN EGDON Hot: JOE SAMPLE TURTLE ISLAND STRA VICTOR BAILEY HOT: HIROSHIMA LARRY CARLTON HIROSHIMA JOE SAMPLE FREDIE HUBBARD</p>
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41 Current Contemporary Jazz Reporters  
39 Current Contemporary Jazz Playlists  
Did Not Report, Playlist Frozen (2):  
The Jazz Show  
WHRN/Norfolk  
Beyond Bourbon Jazz Countdown Is Now A Contemporary Jazz Reporter



# AOR ALBUMS

May 26, 1989 • 75

## NATIONAL AIRPLAY

3	2	169 REPORTERS	MAY 26, 1989	Reports/Adds	Heavy	Medium
WKS	WKS					
LW	TW					
1	1	1 <b>TOM PETTY</b> /Full Moon Fever (MCA)	"Runnin'" (139) "Back" (125) "Feel" (61)	166+/1	155+	11-
-	2	2 <b>JOHN COUGAR MELLENCAMP</b> /Big Daddy (Mercury)	"Martha" (126) "Pop" (111) "Hang" (25)	162=/3	129-	31+
-	-	3 <b>DOOBIE BROTHERS</b> /Cycles (Capitol)	"Doctor" (166) "Need" (42) "South" (25)	166 /1	159	7
-	-	4 <b>STEVIE NICKS</b> /The Other Side Of The Mirror (Modern/Atlantic)	"Rooms" (160) "Way" (16) "Fire" (10)	161 /1	149	12
6	4	5 <b>RICHARD MARX</b> /Repeat Offender (EMI)	"Satisfied" (152) "Nothin'" (4) "Angelina" (1)	153=/2	132+	18-
3	3	6 <b>CULT</b> /Sonic Temple (Sire/Reprise)	"Fire" (141) "Sun" (22) "Edie" (4)	144-/0	96-	43-
-	-	7 <b>HENRY LEE SUMMER</b> /I've Got Everything (CBS Associated)	"Hey" (147) "Treat" (2) "Roll" (1)	147+/7	83+	56-
8	8	8 <b>LIVING COLOUR</b> /Vivid (Epic)	"Letter" (131) "Cult" (9) "Glamour" (2)	135-/0	59-	70-
-	-	9 <b>TIN MACHINE</b> /Tin Machine (EMI)	"Under" (149) "Heaven's" (4) "Amazing" (2)	149 /16	41	86
4	5	10 <b>GREAT WHITE</b> /Twice Shy (Capitol)	"Bitten" (113) "Mista" (5) "House" (3)	118-/1	74-	39-
7	7	11 <b>SARAYA</b> /Saraya (Polydor)	"Love" (125) "Ready" (2)	125-/0	72=	45-
13	18	12 <b>R.E.M.</b> /Green (WB)	"Pop" (123) "Turn" (4)	125+/17	43+	68-
11	10	13 <b>CINDERELLA</b> /Long Cold Winter (Mercury)	"Coming" (106)	106-/1	51-	50-
20	20	14 <b>MELISSA ETHERIDGE</b> /Melissa Etheridge (Island)	"Chrome" (103) "Similar" (5) "Like" (4)	113+/5	28-	72+
22	16	15 <b>BAD COMPANY</b> /Dangerous Age (Atlantic)	"Bad" (100) "Shake" (2) "Dangerous" (1)	101-/0	35-	59-
2	6	16 <b>OUTFIELD</b> /Voices Of Babylon (Columbia)	"Voices" (63) "Paradise" (28) "Part" (1)	90-/9	44-	33+
21	15	17 <b>SAY ANYTHING</b> /Soundtrack (WTG)	"One" (105) "Eyes" (2) "Within" (2)	110-/1	24-	66-
-	36	18 <b>LOVE &amp; ROCKETS</b> /Love & Rockets (Beggars Banquet/RCA)	"Alive" (111)	111+/21	23+	65+
-	-	19 <b>TODD RUNDGREN</b> /Nearly Human (WB)	"Want" (109) "Fidelity" (1) "Feel" (1)	109 /26	16	76
-	34	20 <b>WINGER</b> /Winger (Atlantic)	"Headed" (110) "Seventeen" (1)	111+/17	10+	79+
18	14	21 <b>FIXX</b> /Calm Animals (RCA)	"Precious" (95) "Driven" (1)	96-/0	33-	52-
36	28	22 <b>KING SWAMP</b> /King Swamp (Virgin)	"Love" (105)	105+/11	14+	71+
-	-	23 <b>ROAD HOUSE</b> /Soundtrack (Arista)	"Roadhouse" (66) "Blue" (32) "Rad" (6)	85+/24	15+	57+
37	31	24 <b>BON JOVI</b> /New Jersey (Mercury)	"Lay" (93) "I'll" (6) "Stick" (1)	96+/13	15-	63+
9	11	25 <b>FABULOUS THUNDERBIRDS</b> /Powerful Stuff (CBS Associated)	"Rock" (70) "Knock" (3) "Emergency" (2)	75-/0	32-	37-
33	29	26 <b>LITA FORD</b> /Lita (RCA)	"Close" (63)	63+/5	41+	15-
14	12	27 <b>JOE JACKSON</b> /Blaze Of Glory (A&M)	"Nineteen" (70) "Down" (3) "Tomorrow" (2)	72-/0	29-	38-
38	27	28 <b>SIMPLE MINDS</b> /Street Fighting Years (A&M)	"This" (81) "Step" (10) "Mandela" (1)	89=/4	12-	58=
35	25	29 <b>TESLA</b> /The Great Radio Controversy (Geffen)*	"Hang" (83) "Way" (4) "Heaven's" (3)	88+/5	7=	59+
-	40	30 <b>CURE</b> /Disintegration (Elektra)	"Fascination" (78) "Lovesong" (1) "Lullaby" (1)	79+/9	12+	44+
40	32	31 <b>QUEENSRYCHE</b> /Operation: Mindcrime (EMI)	"Eyes" (78) "Speak" (1) "Needle" (1)	79-/2	12+	43-
-	-	32 <b>10,000 MANIACS</b> /Blind Man's Zoo (Elektra)	"Trouble" (79) "Puppet" (1) "Poison" (1)	79+/7	14+	49+
19	17	33 <b>JEFF HEALEY BAND</b> /See The Light (Arista)	"Angel" (55) "What" (1)	56-/1	21-	32-
23	19	34 <b>KINGDOM COME</b> /In Your Face (Polydor)	"Like" (63) "Who" (3) "Perfect" (1)	65-/3	7-	45-
-	-	35 <b>CUTTING CREW</b> /The Scattering (Virgin)	"Rock" (72)	72=/4	5-	56-
-	-	36 <b>WANG CHUNG</b> /The Warmer Side Of Cool (Geffen)	"Praying" (64)	64+/18	6+	47+
15	24	37 <b>WARRANT</b> /Dirty Rotten Filthy Stinking Rich (Columbia)	"Down" (31) "Heaven" (10) "Pennies" (1)	42-/3	17=	21-
29	33	38 <b>REPLACEMENTS</b> /Don't Tell A Soul (Sire/Reprise)	"Back" (55) "You" (6)	59=/4	8-	30-
-	38	39 <b>CRACK THE SKY</b> /From The Greenhouse (Grudge/BMG)	"From" (54) "Under" (1)	55-/3	9+	33-
16	26	40 <b>BONNIE RAITT</b> /Nick Of Time (Capitol)	"Love" (29) "Thing" (20) "Nick" (3)	49+/13	12-	23-

\* Keeps a bullet due to continued growth.

# BREAKERS

- DOOBIE BROTHERS**  
Cycles (Capitol)  
98% of our reporters on it.
- STEVIE NICKS**  
The Other Side Of The Mirror (Modern/Atlantic)  
95% of our reporters on it.
- TIN MACHINE**  
Tin Machine (EMI)  
88% of our reporters on it.
- TODD RUNDGREN**  
Nearly Human (WB)  
64% of our reporters on it.
- KING SWAMP**  
King Swamp (Virgin)  
62% of our reporters on it.

### MOST ADDED

- TODD RUNDGREN (26)
- ROAD HOUSE (24)
- LOVE & ROCKETS (21)
- BAOLANOS (18)
- WANG CHUNG (18)
- WINGER (17)
- R.E.M. (17)
- TIN MACHINE (16)
- BON JOVI (13)
- BONNIE RAITT (13)

### HOTTEST

- DOOBIE BROS. (159)
- TOM PETTY (155)
- STEVIE NICKS (149)
- RICHARD MARX (132)
- MELLENCAMP (129)
- CULT (96)
- H.L. SUMMER (83)
- GREAT WHITE (74)
- SARAYA (72)
- LIVING COLOUR (59)



## "God Is A Bullet"

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**TIM JEFFRIES, KSJO/SAN JOSE:** "Has all the power of a speeding locomotive, is able to leap tall buildings in a single play... this is a super song!"

**BOB WAYNE, KJKJ/GRAND FORKS:** "Strongest effort yet from this band - it puts them firmly in the mainstream of today's rock and roll."

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AOR New Artist #7

R&R New Rock 25



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LONG LOST BROTHERS

ANDERSON BRUFORD  
WAKEMAN HOWE



RICK WAKEMAN – Keyboards JON ANDERSON – Lead Vocals BILL BRUFORD – Acoustic and Electronic Drums STEVE HOWE – Guitars

“BROTHER OF MINE”

ANDERSON, BRUFORD, WAKEMAN, HOWE  
PROMO CD ON YOUR DESK NOW!

ALBUM ARRIVES ROUNDABOUT JUNE 20TH



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Produced by Chris Kimsey and Jon Anderson  
Mixed by Steve Thompson and Michael Barbiero

# AOR TRACKS®

# NEWARTISTS

## NATIONAL AIRPLAY

### 169 REPORTERS

3	2	WKS	WKS	LW	TW		Reports/Adds	Heavy	Medium
—	4	1	1			<b>1 DOOBIE BROTHERS</b> /The Doctor (Capitol)	166+/1	158+	8-
5	3	2	2			<b>2 STEVIE NICKS</b> /Rooms On Fire (Modern/Atlantic)	160-/1	149+	11-
11	7	6	3			<b>3 QUEEN</b> /I Want It All (Capitol)	162-/0	111+	46-
8	6	5	4			<b>4 RICHARD MARX</b> /Satisfied (EMI)	152+/3	132+	17-
4	5	7	5			<b>5 CULT</b> /Fire Woman (Sire/Reprise)	141-/0	95-	41-
1	2	3	6			<b>6 TOM PETTY</b> /I Won't Back Down (MCA)	125-/1	111-	12=
19	15	11	7			<b>7 TOM PETTY</b> /Runnin' Down A Dream (MCA)	139+/6	80+	56-
—	21	12	8			<b>8 HENRY LEE SUMMER</b> /Hey Baby (CBS Associated)	147+/7	82+	57-
2	1	4	9			<b>9 JOHN COUGAR MELLENCAMP</b> /Pop Singer (Mercury)	111-/0	97-	11-
—	—	17	10			<b>10 PAUL McCARTNEY</b> /My Brave Face (Capitol)	134+/17	65+	60-
9	10	8	11			<b>11 SARAYA</b> /Love Has Taken Its Toll (Polydor)	125-/0	72=	45-
—	—	16	12			<b>12 TIN MACHINE</b> /Under The God (EMI)	149+/16	41+	86+
14	12	10	13			<b>13 LIVING COLOUR</b> /Open Letter (To A Landlord) (Epic)	131-/0	57-	67-
<b>DEBUT</b>			14			<b>14 JACKSON BROWNE</b> /World In Motion (Elektra)	145 /145	42	92
—	30	21	15			<b>15 JOHN COUGAR MELLENCAMP</b> /Martha Say (Mercury)	126+/23	53+	69+
<b>DEBUT</b>			16			<b>16 ANDERSON BRUFORD WAKEMAN HOWE</b> /Brother Of Mine (Arista)	138 /138	39	81
6	8	9	17			<b>17 GREAT WHITE</b> /Once Bitten Twice Shy (Capitol)	113-/0	72-	37-
<b>DEBUT</b>			18			<b>18 BILLY SQUIER</b> /Don't Say You Love Me (Capitol)	126 /126	28	80
12	13	13	19			<b>19 CINDERELLA</b> /Coming Home (Mercury)	106-/1	51-	50-
33	27	23	20			<b>20 R.E.M.</b> /Pop Song 89 (WB)	123+/19	42+	66+
25	20	20	21			<b>21 BAD COMPANY</b> /Bad Man (Atlantic)	100-/0	35-	58-
52	38	32	22			<b>22 LOVE &amp; ROCKETS</b> /So Alive (Beggars Banquet/RCA)	111+/21	23+	65+
22	19	19	23			<b>23 JOE SATRIANI</b> /One Big Rush (WTG)	105-/0	23-	64-
37	28	26	24			<b>24 MELISSA ETHERIDGE</b> /Chrome Plated Heart (Island)	103+/5	22+	71+
—	41	30	25			<b>25 WINGER</b> /Headed For A Heartbreak (Atlantic)	110+/17	10+	78+
24	22	22	26			<b>26 FIXX</b> /Precious Stone (RCA)	95-/0	33-	52-
—	56	36	27			<b>27 TODD RUNDGREN</b> /The Want Of A Nail (WB)	109+/26	15+	76+
38	31	29	28			<b>28 KING SWAMP</b> /Is This Love (Virgin)	105+/11	14+	71+
34	32	33	29			<b>29 LITA FORD</b> /Close My Eyes Forever (RCA)	63+/5	41+	15-
3	9	15	30			<b>30 OUTFIELD</b> /Voices Of Babylon (Columbia)	63-/0	40-	16-
10	14	14	31			<b>31 FABULOUS THUNDERBIRDS</b> /Rock This Place (CBS Associated)	70-/0	31-	34-
—	46	38	32			<b>32 BON JOVI</b> /Lay Your Hands On Me (Mercury)	93+/18	13+	61+
16	16	18	33			<b>33 JOE JACKSON</b> /Nineteen Forever (A&M)	70-/1	28-	37-
41	36	34	34			<b>34 SIMPLE MINDS</b> /This Is Your Land (A&M)	81-/0	12-	52-
48	45	40	35			<b>35 CURE</b> /Fascination Street (Elektra)	78+/9	12+	43+
27	25	28	36			<b>36 TOM PETTY</b> /Feel A Whole Lot Better (MCA)	61-/3	16-	40-
40	34	35	37			<b>37 QUEENSRYCHE</b> /Eyes Of A Stranger (EMI)	78-/2	11+	43-
60	47	41	38			<b>38 10,000 MANIACS</b> /Trouble Me (Elektra)	79+/7	14+	49+
42	39	37	39			<b>39 TESLA</b> /Hang Tough (Geffen)*	83+/5	0-	60+
—	—	47	40			<b>40 ROAD HOUSE</b> /Roadhouse Blues (Arista)	66+/19	6+	49+
21	18	24	41			<b>41 JEFF HEALEY BAND</b> /Angel Eyes (Arista)	55-/1	21-	31-
57	42	39	42			<b>42 CUTTING CREW</b> /(Between A) Rock And A Hard Place (Virgin)	72=/4	5-	56-
23	23	25	43			<b>43 KINGDOM COME</b> /Do You Like It (Polydor)	63-/1	7-	43-
—	—	54	44			<b>44 WANG CHUNG</b> /Praying To A New God (Geffen)	64+/18	6+	47+
45	43	42	45			<b>45 CRACK THE SKY</b> /From The Greenhouse (Grudge/BMG)	54-/3	9+	33-
—	52	46	46			<b>46 REPLACEMENTS</b> /Back To Back (Sire/Reprise)	55+/5	7+	29=
54	48	45	47			<b>47 JOHNNY DIESEL &amp; THE INJECTORS</b> /Lookin' For Love (Chrysalis)	65-/3	2+	37-
—	57	48	48			<b>48 BIG BIG SUN</b> /Stop The World (Atlantic)	52+/5	5+	29=
<b>DEBUT</b>			49			<b>49 DOOBIE BROTHERS</b> /Need A Little Taste Of Love (Capitol)	42 /42	9	30
28	26	31	50			<b>50 MICHAEL THOMPSON BAND</b> /Can't Miss (Geffen)	48-/0	8-	31-
18	33	44	51			<b>51 WARRANT</b> /Down Boys (Columbia)	31-/0	14=	16-
7	11	27	52			<b>52 TRAVELING WILBURYS</b> /Heading For The Light (Wilbury/WB)	30-/0	16-	10-
—	—	59	53			<b>53 RED SIREN</b> /One Good Lover (Mercury)	51+/5	2-	30+
44	54	52	54			<b>54 TOM PETTY</b> /Free Fallin' (MCA)	31-/3	11=	16-
<b>DEBUT</b>			55			<b>55 CALL</b> /Let The Day Begin (MCA)	47 /45	0	30
—	—	60	56			<b>56 CONCRETE BLONDE</b> /God Is A Bullet (IRS)	48+/8	1=	28+
56	53	51	57			<b>57 ALANNAH MYLES</b> /Love Is (Atlantic)	37-/0	7-	20-
<b>DEBUT</b>			58			<b>58 BOB SEGER</b> /Blue Monday (Arista)	32+/15	9+	19+
<b>DEBUT</b>			59			<b>59 JOHN COUGAR MELLENCAMP</b> /Let It All Hang Out (Mercury)	25+/5	9+	15+
<b>DEBUT</b>			60			<b>60 FINE YOUNG CANNIBALS</b> /Good Thing (IRS/MCA)	24+/3	14+	8-

\* Keeps a bullet due to continued growth.

# BREAKERS

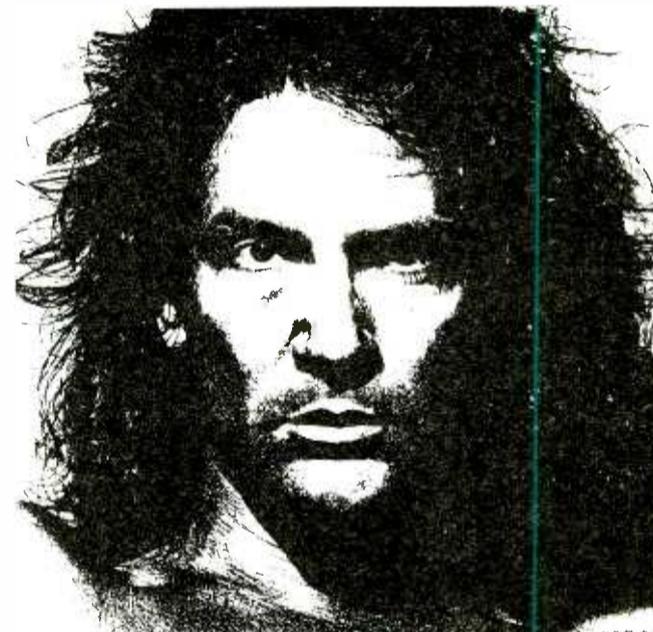
<b>JACKSON BROWNE</b> World In Motion (Elektra) 86% of our reporters on it.	<b>ANDERSON BRUFORD WAKEMAN HOWE</b> Brother Of Mine (Arista) 82% of our reporters on it.	<b>BILLY SQUIER</b> Don't Say You Love Me (Capitol) 75% of our reporters on it.
<b>LOVE &amp; ROCKETS</b> So Alive (Beggars Banquet/RCA) 66% of our reporters on it.	<b>WINGER</b> Headed For A Heartbreak (Atlantic) 65% of our reporters on it.	
<b>TODD RUNDGREN</b> The Want Of A Nail (WB) 64% of our reporters on it.	<b>KING SWAMP</b> Is This Love? (Virgin) 62% of our reporters on it.	<b>MELISSA ETHERIDGE</b> Chrome Plated Heart (Island) 61% of our reporters on it.

Reports

1	<b>10,000 MANIACS</b> /Trouble Me (Elektra)	79
2	<b>CURE</b> /Fascination Street (Elektra)	78
3	<b>QUEENSRYCHE</b> /Eyes Of A Stranger (EMI)	78
4	<b>JOHNNY DIESEL &amp;...</b> /Lookin' For Love (Chrysalis)	65
5	<b>CRACK THE SKY</b> /From The Greenhouse (Grudge/BMG)	54
6	<b>BIG BIG SUN</b> /Stop The World (Atlantic)	52
7	<b>CONCRETE BLONDE</b> /God Is A Bullet (IRS)	48
	<b>MICHAEL THOMPSON BAND</b> /Can't Miss (Geffen)	48
9	<b>ALANNAH MYLES</b> /Love Is (Atlantic)	37
10	<b>DION</b> /Written On The Subway... (Arista)	30
	<b>BLUE MURDER</b> /Valley Of The Kings (Geffen)	30
12	<b>GODFATHERS</b> /She Gives Me Love (Epic)	28
13	<b>NEVILLE BROTHERS</b> /Yellow Moon (A&M)	25
14	<b>FINE YOUNG CANNIBALS</b> /Good Thing (IRS/MCA)	24
15	<b>INDIGO GIRLS</b> /Closer To Fine (Epic)	20
16	<b>BADLANDS</b> /Dreams In The Dark (Atlantic)	19
17	<b>BOB MOULD</b> /See A Little Light (Virgin)	18
18	<b>DRIVIN' N' CRYIN'</b> /Honeysuckle Blue (Island)	16
19	<b>BARNEY BENTALL &amp;...</b> /Something To Live For (Columbia)	15
20	<b>BLUE RODEO</b> /Diamond Mine (Atlantic)	14
	<b>GUADALCANAL DIARY</b> /Pretty Is As Pretty Does (Elektra)	14
	<b>NEAL SCHON</b> /I'll Cover You (Columbia)	14

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# HEAR. & NOW



# BILLY SQUIER

"Don't Say You Love Me"

**AOR Track Debut 18**  
**A Most Added AOR Track**  
**BREAKERS**

The first  
rock radio track  
from the forthcoming album  
"Hear & Now"

Produced by Billy Squier,  
Godfrey Diamond and Jason Corsaro  
Management: Tom Mohler/Kaos, Inc.

Capitol © 1989 CAPITOL RECORDS, INC.





## NEW & ACTIVE

- RAINMAKERS "Spend It On Love" (Mercury) 30/10 (20/17)**  
 Adds: WXRT, KRXQ, WHFS, WFYV, WGBF, KDJK, KTYD, KEZE, WWWW, KBOY. Heavy 2: KYYS, KXUS. Medium 11: WSHE, KBCO, WTPA, WRXK, WAPL, WLAV, KEZO, KICT, KRNA, KFMZ, KQWB.
- DION "Written On The Subway Wall/Little Star" (Arista) 30/1 (32/5)**  
 Adds: WNOR. Heavy 7: KSHE, CHEZ, WPDH, WAQX, KQDS, KTCZ, KJKJ. Medium 15 including WYNF, KQRS, KGON, WDHA, WWTR, KBAT, WRXL, WAPL, WIBA, KEZE.
- BONNIE RAITT "Love Letter" (Capitol) 29/17 (12/9)**  
 Adds: WBAB, WKLS, WSHS, KISS, WYNF, WLLZ, KUPD, WKLC, WTPA, WCMF, KICT. Heavy 3: KBCO, WPXC. Medium 16 including WDHA, KLBJ, WRDU, WLAV, KEZE, WRUF, KFMU.
- OUTFIELD "My Paradise" (Columbia) 28/14 (15/13)**  
 Adds including WKLS, KZEW, WTPA, WIMZ, WXKE, WQFM, KJJO, WWCT, KKDJ, KEZE. Heavy 5 including WCCC, WHCN, KFMU. Medium 17 including KYYS, KOME, WDHA, KLBJ, KEZO, KJOT, KDJK, KRZQ, KSQY.
- SKID ROW "18 & Life" (Atlantic) 27/11 (16/13)**  
 Adds: WBAB, WHJY, WSHE, KISS, WYNF, WLLZ, KUPD, WKLC, WTPA, WCMF, KICT. Heavy 3 including KBER, KNAC. Medium 16 including WQVE, WCCC, WHCN, WPLR, WIMZ, WLAV, WQFM, KEZO, KFMG, KRZQ.
- DOOBIE BROTHERS "South Of The Border" (Capitol) 25/25 (0/0)**  
 Adds including WPLR, KEZO, KKBB, WZXL, WGIR. Heavy 10: WMMR, DC101, KSHE, KFOG, KOME, WPDH, WAQY, KTCZ, KILQ, KFMQ. Medium 14 including KGON, KZAP, KRSP, WCCC, WWTR, WOUR, WAVF, WKRR, WRXL, KATT.
- NEVILLE BROTHERS "Yellow Moon" (A&M) 25/2 (23/6)**  
 Adds: KPEZ, KXUS. Heavy 7: WNEW, WXRT, KBCO, WHFS, WDHA, KLBJ, KTCZ. Medium 10 including KTXQ, KZEW, KFOG, KWIC, WSTZ, WLAV, WIZN, WMAD, KFMU.
- CULT "Sun King" (Sire/Reprise) 22/9 (14/5)**  
 Adds: KLOL, CFOX, WPLR, KKEG, WLAV, KEZO, KFMG, KKDJ, KCHV. Heavy 3 including KISW, KNAC. Medium 13 including Q107, KISS, KYYS, KXRX, KOZZ, KRZQ, WKLT.
- INOIGO GIRLS "Closer To Fine" (Epic) 20/7 (13/4)**  
 Adds: WBAB, WKLS, KXRX, WCCC, WRUF, WZEW, WGLF. Heavy 7: CHOM, KBCO, WHFS, WTPA, KLBJ, KTCZ, KPEZ. Medium 6 including WPLR, WKQQ, WIZN.
- BAOLANDS "Dreams In The Dark" (Atlantic) 19/18 (1/1)**  
 Adds including KISS, WLZR, WKLC, WCCC, WEZX, KMJX, WAPL, WTUE, KJOT, KDJK. Heavy 2 including KNAC. Medium 6: WBAB, KAZY, KUPD, WIMZ, WQFM, KEZO.
- BOB MOULD "See A Little Light" (Virgin) 18/4 (14/0)**  
 Adds: WBAB, WDHA, KLBJ, WWWW. Heavy 2 including WXRT. Medium 7 including WHFS, WXKE, WIZN, KPEZ, KFMU.
- THIRTY EIGHT SPECIAL "Comin' Down Tonight" (A&M) 17/9 (8/7)**  
 Adds including WLLZ, KWIC, WRFX, WIMZ, KJOT, KZOQ, KCHV. Heavy 1: WGLF. Medium 12 including WQBZ, KGGO, KZEL, WPXC, WGCX, WAOR, KBOY, KATS.
- STEVIE NICKS "Long Way To Go" (Modern/Atlantic) 16/16 (0/0)**  
 Adds including WPLR, WZXL. Heavy 6: WMMR, DC101, WPDH, KLBJ, WFYV, KFMQ. Medium 8: KGON, KRSP, WZZO, WCMF, WTKX, WONE, WPXC, KSQY.

MOST ADDED	HOTTEST	MOST REQUESTED
J. BROWNE/World (145)	DOOBIE BROS./Doctor (158)	QUEEN/Want (72)
ANDERSON.../Brother (138)	STEVIE NICKS/Rooms (149)	DOOBIE BROS./Doctor (53)
BILLY SQUIER/Say (126)	R. MARX/Satisfied (132)	GREAT WHITE/Bitten (34)
CALL/Day (45)	TOM PETTY/Back (111)	CULT/Fire (32)
DOOBIE BROS./Need (42)	QUEEN/Want (111)	STEVIE NICKS/Rooms (29)
TODD RUNDGREN/Want (26)	MELLENCAMP/Pop (97)	LITA FORD/Close (23)
DOOBIE BROS./South (25)	CULT/Fire (95)	ANDERSON.../Brother (20)
MELLENCAMP/Martha (23)	H.L. SUMMER/Hey (82)	LIVING COLOUR/Open (19)
LOVE & ROCKETS/Alive (21)	TOM PETTY/Runnin' (80)	TOM PETTY/Runnin' (18)
JEFF HEALEY/Roadhouse (19)	GREAT WHITE/Bitten (72)	SARAYA/Love (17)
R.E.M./Pop (19)	SARAYA/Love (72)	

- JON BUTCHER "Waiting For A Miracle" (Pasha/Capitol) 16/1 (18/7)**  
 Adds: KWHL. Heavy 2: WSTZ, WWCT. Medium 8: WIYY, KNCN, KKEG, KBAT, KMOD, KTYD, WPXC, KZOQ.
- BLUE RODEO LP "Diamond Mine" (Atlantic) 15/2 (13/8)**  
 Adds: WRQK, WMAD. Heavy 3: Q107, CFOX, CHEZ. Medium 7 including CHOM, WHJY, WHFS, WIMZ, KEZO, KBOY.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

## NEW ROCK

- | LW           | TW       |  |
|--------------|----------|--|
|              | <b>1</b> | <b>LOVE &amp; ROCKETS/So Alive (RCA)</b>   |
| 2            | 2        | CURE/Fascination Street (Elektra)          |
| 1            | 3        | WIRE/Eardrum Buzz (Enigma)                 |
| 7            | 4        | BOB MOULD/See A Little Light (Virgin)      |
| 8            | 5        | 10,000 MANIACS/Trouble Me (Elektra)        |
| 5            | 6        | CULT/Fire Woman (Sire/Reprise)             |
| 3            | 7        | TIN MACHINE/Under The God (EMI)            |
| 17           | 8        | ADRIAN BELEW/Oh Daddy (Atlantic)           |
| 12           | 9        | ELVIS COSTELLO/This Town (WB)              |
| 4            | 10       | RAMONES/Pet Sematary (Sire/WB)             |
| 10           | 11       | FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)  |
| 6            | 12       | XTC/King For A Day (Geffen)                |
| 13           | 13       | JOE JACKSON/Nineteen Forever (A&M)         |
| 11           | 14       | GOOFATHERS/She Gives Me Love (Epic)        |
| 16           | 15       | STAN RIDGWAY/Goin' Southbound (Geffen)     |
| 9            | 16       | B-52'S/Cosmic Thing (Sire/Reprise)         |
| <b>DEBUT</b> | 17       | SIMPLE MINDS/This Is Your Land (A&M)       |
| 15           | 18       | TOM TOM CLUB/Suboceana (Reprise)           |
| 18           | 19       | PUBLIC IMAGE LIMITED/Disappointed (Virgin) |
| 30           | 20       | PIXIES/Monkey Gone To Heaven (Elektra)     |
| 14           | 21       | XYMOX/Obsession (Wing/Polydor)*            |
| 19           | 22       | R.E.M./Pop Song 89 (WB)                    |
| 26           | 23       | THE THE/The Beat(en) Generation (Epic)     |
| 24           | 24       | EOELWEISS/Bring Me Edelweiss (Atlantic)    |
| 20           | 25       | CONCRETE BLONDE/God Is A Bullet (IRS)      |
| 29           | 26       | REPLACEMENTS/Back To Back (Reprise)        |
| 23           | 27       | NEW ORDER/Round & Round (Qwest/WB)         |
| 22           | 28       | CATERWAUL/The Sheep's A Wolf (IRS)         |
| 21           | 29       | HOUSE OF FREAKS/Sun Gone Down (Rhino)      |
| 28           | 30       | CONNELLS/Something To Say (TVT)            |
| 27           |          |  |

\*Keeps a bullet due to continued growth.

MOST ADDED	HOTTEST	MOST REQUESTED
CALL/Let B-52's/Cosmic TIN MACHINE/God P.I.L./Disappointed THE THE/Generation	CURE/Fascination LOVE & ROCKETS/Alive RAMONES/Pet PIXIES/Monkey F. Y. CANNIBALS/Good	CURE/Fascination LOVE & ROCKETS/Alive S. RIDGWAY/Southbound ADRIAN BELEW/Daddy B-52's/Cosmic RAMONES/Pet WIRE/Buzz

**THE BUZZ BUZZ BUZZ  
IN THE DRUM OF THE EAR**

R&R NEW ROCK 3!

**EARDRUM BUZZ THE NEW SINGLE FROM WIRE**

CS 7 75040-4 12 7 75520-0 CD3 7 75520-3  
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SOUTH (Continued)

WKRR/Greensboro (919) 782-8042

PD: BRUCE WHEELER MD: JOHN AMBERG
Heavy DOOBIE BROTHERS (M) TOM PETTY (M) (L) PAUL MCCARTNEY STEVIE NICKS
a JACKSON BROWNE RICHARD MARX JOHN COUGAR MCELLEN (M) CRACK THE SKY
Light a BILLY SQUIER a ANDERSON, BRUFORD.

WSTZ/Jackson (601) 982-1067

PD: VICTOR HAWKINS MD: BILL CREWS
Heavy DOOBIE BROTHERS BAD COMPANY QUEEN STEVIE NICKS JEFF HEALEY 10,000 MANIACS TODD RUNDGREN
a JACKSON BROWNE CRACK THE SKY HENRY LEE SUMMER PAUL MCCARTNEY RICHARD MARX R.E.M. JON BUTCHER
Medium a ANDERSON, BRUFORD, a JOHNNY DIESEL & TH a MAJOR LEAGUE a DOGS D'AMOUR a BILLY SQUIER a BONNIE RAITT
Light a CUTTING CREW a INDIGO GIRLS a HOTEL HUNGER a CONCRETE BLONDE

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY AD: "THE ARP"
Heavy JOHN COUGAR MCELLEN TOM PETTY DOOBIE BROTHERS STEVIE NICKS CULT RICHARD MARX QUEEN SARAYA LIVING COLOUR SAY ANYTHING BAD COMPANY CINDERELLA a BILLY SQUIER a JACKSON BROWNE HENRY LEE SUMMER a R.E.M. a TODD RUNDGREN
Light a RAINMAKERS a TIN MACHINE a ANDERSON, BRUFORD,

WIMZ/Knoxville (615) 525-6000

PD: JOHN LARSON MD: MIKE STEWART
Heavy RICHARD MARX STEVIE NICKS QUEEN DOOBIE BROTHERS LIVING COLOUR HENRY LEE SUMMER CINDERELLA BON JOVI BIG BIG SUN JOHNNY DIESEL & TH SARAYA JOE JACKSON BAD COMPANY CURE WINGER LOVE & ROCKETS JOHN COUGAR MCELLEN TOM PETTY R.E.M.
a BILLY SQUIER a TESLA a ANDERSON, BRUFORD, a JACKSON BROWNE a 18 SPECIAL a BADLANDS a TODD RUNDGREN

KMXJ/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS
Heavy DOOBIE BROTHERS JOHN COUGAR MCELLEN (M) STEVIE NICKS TOM PETTY (M) CULT GREAT WHITE RICHARD MARX QUEEN SARAYA R.E.M. ANDERSON, BRUFORD, BAD COMPANY
Medium a JACKSON BROWNE a BILLY SQUIER a WANG CHUNG a ROAD HOUSE
Light a CALL a BADLANDS a ACCEPT

WQMF/Louisville (502) 896-4400

OM: TERRY MEDERT
Heavy JOHN COUGAR MCELLEN TOM PETTY SCORPIONS GUNS N' ROSES CHORIBOYS RICHARD MARX DOOBIE BROTHERS VAN HALEN OUTFIELD DEF LEPPARD
a ANDERSON, BRUFORD, FIXX PAUL MCCARTNEY HENRY LEE SUMMER STEVIE NICKS QUEEN LITA FORD BON JOVI CINDERELLA RED SIREN U2
Medium

WQBZ/Macon (912) 825-0106

PD: NATHAN HALE
Heavy JOHN COUGAR MCELLEN (M) STEVIE NICKS OUTFIELD DOOBIE BROTHERS TOM PETTY (M) RICHARD MARX QUEEN ROSES CINDERELLA PAUL MCCARTNEY GREAT WHITE MELISSA ETHERIDGE QUEEN HENRY LEE SUMMER CUTTING CREW FIXX JOE JACKSON
a ANDERSON, BRUFORD, JEFF HEALEY
Medium a JACKSON BROWNE a BILLY SQUIER
Light a TODD RUNDGREN a BIG BIG SUN

WTKX/Pensacola (904) 438-7543

PD: STEVE SMITH MD: STRUMMER
Heavy RICHARD MARX CULT TOM PETTY (M) STEVIE NICKS (M) CINDERELLA DOOBIE BROTHERS TRAVELING WILBURYS LITA FORD HENRY LEE SUMMER JOHN COUGAR MCELLEN (M)
Medium a ANDERSON, BRUFORD, a WINGER a BILLY SQUIER a TESLA a CURE

KRIX/McAllen (512) 968-1548

PD: DAVE HEYMAN
Heavy GARY MOORE JULIAN LENNON PRIVATE LIFE OUTFIELD BIG BAM BOY RADIATORS CRUEL STORY OF YOU JEFF HEALEY HOWARD JONES EDDIE MONEY KISS
Medium TOM PETTY CLAWDOR CAMP MIKE & THE MECHANIC LIVING COLOUR EDIE BRICKELL & NE CULT JOE JACKSON SAM PHILLIPS RICHARD MARX STEVIE NICKS BONNIE RAITT (M) TOMMY CONNELL HOUSE OF LORDS MELISSA ETHERIDGE DOOBIE BROTHERS (M) JEFF HEALEY
Medium a WINGER a FIRE TOWN
Light a JACKSON BROWNE a REPLACEMENTS a ANDERSON, BRUFORD,

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: KELLIE CRUISE
Heavy JOHN COUGAR MCELLEN (M) RICHARD MARX PAUL MCCARTNEY STEVIE NICKS TOM PETTY (M) HENRY LEE SUMMER DOOBIE BROTHERS (M) a ANDERSON, BRUFORD, a R.E.M. a LOVE & ROCKETS a BILLY SQUIER

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: SLATS
Heavy 38 SPECIAL LITA FORD GUNS N' ROSES LITTLE AMERICA RICHARD MARX STEVIE NICKS TOM PETTY CHRIS REA VIXEN (L) WARRANT CULT (L) LITA FORD CINDERELLA SARAYA GREAT WHITE PAUL MCCARTNEY a JACKSON BROWNE a BILLY SQUIER a ANDERSON, BRUFORD, a BONNIE RAITT a KING SWAMP

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON
Heavy JOHN COUGAR MCELLEN (M) QUEEN OUTFIELD FABULOUS THUNDERBI STEVIE NICKS TOM PETTY CINDERELLA TESLA (L) BAD COMPANY RICHARD MARX HENRY LEE SUMMER DOOBIE BROTHERS LIVING COLOUR
Medium a BILLY SQUIER a JACKSON BROWNE a ANDERSON, BRUFORD,
Light a BRIAN JOHNSON a RADIATORS a WARRANT a ROAD HOUSE a CALL a BIG BIG SUN

WHTQ/Oriando (407) 295-3990

PD: BRIAN KRYSZ MD: ANNIE SOMMERS
Heavy CINDERELLA CULT SARAYA LITA FORD TOM PETTY (M) JOHN COUGAR MCELLEN LIVING COLOUR RICHARD MARX QUEEN STEVIE NICKS DOOBIE BROTHERS (M) BILLY SQUIER a CURE a CALL a BADLANDS a ACCEPT

WTKX/Pensacola (904) 438-7543

PD: STEVE SMITH MD: STRUMMER
Heavy RICHARD MARX CULT TOM PETTY (M) STEVIE NICKS (M) CINDERELLA DOOBIE BROTHERS TRAVELING WILBURYS LITA FORD HENRY LEE SUMMER JOHN COUGAR MCELLEN (M)
Medium a ANDERSON, BRUFORD, a WINGER a BILLY SQUIER a TESLA a CURE

WRDU/Raleigh (919) 876-1061

PD: BOB HALTON MD: TOM CUILO
Heavy TOM PETTY (M) CULT OUTFIELD JOHN COUGAR MCELLEN (M) RICHARD MARX STEVIE NICKS BONNIE RAITT (M) GREAT WHITE MELISSA ETHERIDGE DOOBIE BROTHERS (M) JEFF HEALEY
Medium a ANDERSON, BRUFORD, a JACKSON BROWNE
Light

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SBOGRUE
Heavy JOHN COUGAR MCELLEN (M) RICHARD MARX PAUL MCCARTNEY STEVIE NICKS TOM PETTY (M) HENRY LEE SUMMER DOOBIE BROTHERS (M) a ANDERSON, BRUFORD, a R.E.M. a LOVE & ROCKETS a BILLY SQUIER

WRIX/Savannah (912) 897-1529

PD: VIRGIL THOMPSON MD: JAY SISSON
Heavy TOM PETTY (M) STEVIE NICKS (M) R.E.M. RICHARD MARX DOOBIE BROTHERS (M) JOHN COUGAR MCELLEN (M) QUEEN HENRY LEE SUMMER WARRANT CULT (L) LITA FORD CINDERELLA SARAYA GREAT WHITE PAUL MCCARTNEY a JACKSON BROWNE a BILLY SQUIER a ANDERSON, BRUFORD, a BONNIE RAITT a KING SWAMP

WIXV/Savannah (912) 897-1529

PD: KIDD REDD MD: SLATS
Heavy 38 SPECIAL LITA FORD GUNS N' ROSES LITTLE AMERICA RICHARD MARX STEVIE NICKS TOM PETTY CHRIS REA VIXEN (L) WARRANT CULT (L) LITA FORD CINDERELLA SARAYA GREAT WHITE PAUL MCCARTNEY a JACKSON BROWNE a BILLY SQUIER a ANDERSON, BRUFORD, a BONNIE RAITT a KING SWAMP

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON
Heavy JOHN COUGAR MCELLEN (M) QUEEN OUTFIELD FABULOUS THUNDERBI STEVIE NICKS TOM PETTY CINDERELLA TESLA (L) BAD COMPANY RICHARD MARX HENRY LEE SUMMER DOOBIE BROTHERS LIVING COLOUR
Medium a BILLY SQUIER a JACKSON BROWNE a ANDERSON, BRUFORD,
Light a BRIAN JOHNSON a RADIATORS a WARRANT a ROAD HOUSE a CALL a BIG BIG SUN

WZYC/Coastal N.C. (919) 728-2019

PD: ROBYN MUTCHLER
Heavy VP/SM: GREG SOLK MD: DAVE BENSON
Medium a JACKSON BROWNE a BILLY SQUIER a WANG CHUNG a ROAD HOUSE
Light a CALL a BADLANDS a ACCEPT

WTKX/Pensacola (904) 438-7543

PD: STEVE SMITH MD: STRUMMER
Heavy RICHARD MARX CULT TOM PETTY (M) STEVIE NICKS (M) CINDERELLA DOOBIE BROTHERS TRAVELING WILBURYS LITA FORD HENRY LEE SUMMER JOHN COUGAR MCELLEN (M)
Medium a ANDERSON, BRUFORD, a WINGER a BILLY SQUIER a TESLA a CURE

WRDU/Raleigh (919) 876-1061

PD: BOB HALTON MD: TOM CUILO
Heavy TOM PETTY (M) CULT OUTFIELD JOHN COUGAR MCELLEN (M) RICHARD MARX STEVIE NICKS BONNIE RAITT (M) GREAT WHITE MELISSA ETHERIDGE DOOBIE BROTHERS (M) JEFF HEALEY
Medium a ANDERSON, BRUFORD, a JACKSON BROWNE
Light

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SBOGRUE
Heavy JOHN COUGAR MCELLEN (M) RICHARD MARX PAUL MCCARTNEY STEVIE NICKS TOM PETTY (M) HENRY LEE SUMMER DOOBIE BROTHERS (M) a ANDERSON, BRUFORD, a R.E.M. a LOVE & ROCKETS a BILLY SQUIER

WRIX/Savannah (912) 897-1529

PD: VIRGIL THOMPSON MD: JAY SISSON
Heavy TOM PETTY (M) STEVIE NICKS (M) R.E.M. RICHARD MARX DOOBIE BROTHERS (M) JOHN COUGAR MCELLEN (M) QUEEN HENRY LEE SUMMER WARRANT CULT (L) LITA FORD CINDERELLA SARAYA GREAT WHITE PAUL MCCARTNEY a JACKSON BROWNE a BILLY SQUIER a ANDERSON, BRUFORD, a BONNIE RAITT a KING SWAMP

WIXV/Savannah (912) 897-1529

PD: KIDD REDD MD: SLATS
Heavy 38 SPECIAL LITA FORD GUNS N' ROSES LITTLE AMERICA RICHARD MARX STEVIE NICKS TOM PETTY CHRIS REA VIXEN (L) WARRANT CULT (L) LITA FORD CINDERELLA SARAYA GREAT WHITE PAUL MCCARTNEY a JACKSON BROWNE a BILLY SQUIER a ANDERSON, BRUFORD, a BONNIE RAITT a KING SWAMP

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON
Heavy JOHN COUGAR MCELLEN (M) QUEEN OUTFIELD FABULOUS THUNDERBI STEVIE NICKS TOM PETTY CINDERELLA TESLA (L) BAD COMPANY RICHARD MARX HENRY LEE SUMMER DOOBIE BROTHERS LIVING COLOUR
Medium a BILLY SQUIER a JACKSON BROWNE a ANDERSON, BRUFORD,
Light a BRIAN JOHNSON a RADIATORS a WARRANT a ROAD HOUSE a CALL a BIG BIG SUN

WZYC/Coastal N.C. (919) 728-2019

PD: ROBYN MUTCHLER
Heavy VP/SM: GREG SOLK MD: DAVE BENSON
Medium a JACKSON BROWNE a BILLY SQUIER a WANG CHUNG a ROAD HOUSE
Light a CALL a BADLANDS a ACCEPT

WTKX/Pensacola (904) 438-7543

PD: STEVE SMITH MD: STRUMMER
Heavy RICHARD MARX CULT TOM PETTY (M) STEVIE NICKS (M) CINDERELLA DOOBIE BROTHERS TRAVELING WILBURYS LITA FORD HENRY LEE SUMMER JOHN COUGAR MCELLEN (M)
Medium a ANDERSON, BRUFORD, a WINGER a BILLY SQUIER a TESLA a CURE

WRDU/Raleigh (919) 876-1061

PD: BOB HALTON MD: TOM CUILO
Heavy TOM PETTY (M) CULT OUTFIELD JOHN COUGAR MCELLEN (M) RICHARD MARX STEVIE NICKS BONNIE RAITT (M) GREAT WHITE MELISSA ETHERIDGE DOOBIE BROTHERS (M) JEFF HEALEY
Medium a ANDERSON, BRUFORD, a JACKSON BROWNE
Light

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SBOGRUE
Heavy JOHN COUGAR MCELLEN (M) RICHARD MARX PAUL MCCARTNEY STEVIE NICKS TOM PETTY (M) HENRY LEE SUMMER DOOBIE BROTHERS (M) a ANDERSON, BRUFORD, a R.E.M. a LOVE & ROCKETS a BILLY SQUIER

WRIX/Savannah (912) 897-1529

PD: VIRGIL THOMPSON MD: JAY SISSON
Heavy TOM PETTY (M) STEVIE NICKS (M) R.E.M. RICHARD MARX DOOBIE BROTHERS (M) JOHN COUGAR MCELLEN (M) QUEEN HENRY LEE SUMMER WARRANT CULT (L) LITA FORD CINDERELLA SARAYA GREAT WHITE PAUL MCCARTNEY a JACKSON BROWNE a BILLY SQUIER a ANDERSON, BRUFORD, a BONNIE RAITT a KING SWAMP

WIXV/Savannah (912) 897-1529

PD: KIDD REDD MD: SLATS
Heavy 38 SPECIAL LITA FORD GUNS N' ROSES LITTLE AMERICA RICHARD MARX STEVIE NICKS TOM PETTY CHRIS REA VIXEN (L) WARRANT CULT (L) LITA FORD CINDERELLA SARAYA GREAT WHITE PAUL MCCARTNEY a JACKSON BROWNE a BILLY SQUIER a ANDERSON, BRUFORD, a BONNIE RAITT a KING SWAMP

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON
Heavy JOHN COUGAR MCELLEN (M) QUEEN OUTFIELD FABULOUS THUNDERBI STEVIE NICKS TOM PETTY CINDERELLA TESLA (L) BAD COMPANY RICHARD MARX HENRY LEE SUMMER DOOBIE BROTHERS LIVING COLOUR
Medium a BILLY SQUIER a JACKSON BROWNE a ANDERSON, BRUFORD,
Light a BRIAN JOHNSON a RADIATORS a WARRANT a ROAD HOUSE a CALL a BIG BIG SUN

WZYC/Coastal N.C. (919) 728-2019

PD: ROBYN MUTCHLER
Heavy VP/SM: GREG SOLK MD: DAVE BENSON
Medium a JACKSON BROWNE a BILLY SQUIER a WANG CHUNG a ROAD HOUSE
Light a CALL a BADLANDS a ACCEPT

WTKX/Pensacola (904) 438-7543

PD: STEVE SMITH MD: STRUMMER
Heavy RICHARD MARX CULT TOM PETTY (M) STEVIE NICKS (M) CINDERELLA DOOBIE BROTHERS TRAVELING WILBURYS LITA FORD HENRY LEE SUMMER JOHN COUGAR MCELLEN (M)
Medium a ANDERSON, BRUFORD, a WINGER a BILLY SQUIER a TESLA a CURE

WRDU/Raleigh (919) 876-1061

PD: BOB HALTON MD: TOM CUILO
Heavy TOM PETTY (M) CULT OUTFIELD JOHN COUGAR MCELLEN (M) RICHARD MARX STEVIE NICKS BONNIE RAITT (M) GREAT WHITE MELISSA ETHERIDGE DOOBIE BROTHERS (M) JEFF HEALEY
Medium a ANDERSON, BRUFORD, a JACKSON BROWNE
Light

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SBOGRUE
Heavy JOHN COUGAR MCELLEN (M) RICHARD MARX PAUL MCCARTNEY STEVIE NICKS TOM PETTY (M) HENRY LEE SUMMER DOOBIE BROTHERS (M) a ANDERSON, BRUFORD, a R.E.M. a LOVE & ROCKETS a BILLY SQUIER

WRIX/Savannah (912) 897-1529

PD: VIRGIL THOMPSON MD: JAY SISSON
Heavy TOM PETTY (M) STEVIE NICKS (M) R.E.M. RICHARD MARX DOOBIE BROTHERS (M) JOHN COUGAR MCELLEN (M) QUEEN HENRY LEE SUMMER WARRANT CULT (L) LITA FORD CINDERELLA SARAYA GREAT WHITE PAUL MCCARTNEY a JACKSON BROWNE a BILLY SQUIER a ANDERSON, BRUFORD, a BONNIE RAITT a KING SWAMP

WIXV/Savannah (912) 897-1529

PD: KIDD REDD MD: SLATS
Heavy 38 SPECIAL LITA FORD GUNS N' ROSES LITTLE AMERICA RICHARD MARX STEVIE NICKS TOM PETTY CHRIS REA VIXEN (L) WARRANT CULT (L) LITA FORD CINDERELLA SARAYA GREAT WHITE PAUL MCCARTNEY a JACKSON BROWNE a BILLY SQUIER a ANDERSON, BRUFORD, a BONNIE RAITT a KING SWAMP

KBAT/Odessa (915) 563-2121

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Heavy JOHN COUGAR MCELLEN (M) QUEEN OUTFIELD FABULOUS THUNDERBI STEVIE NICKS TOM PETTY CINDERELLA TESLA (L) BAD COMPANY RICHARD MARX HENRY LEE SUMMER DOOBIE BROTHERS LIVING COLOUR
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WZYC/Coastal N.C. (919) 728-2019

PD: ROBYN MUTCHLER
Heavy VP/SM: GREG SOLK MD: DAVE BENSON
Medium a JACKSON BROWNE a BILLY SQUIER a WANG CHUNG a ROAD HOUSE
Light a CALL a BADLANDS a ACCEPT

WTKX/Pensacola (904) 438-7543

PD: STEVE SMITH MD: STRUMMER
Heavy RICHARD MARX CULT TOM PETTY (M) STEVIE NICKS (M) CINDERELLA DOOBIE BROTHERS TRAVELING WILBURYS LITA FORD HENRY LEE SUMMER JOHN COUGAR MCELLEN (M)
Medium a ANDERSON, BRUFORD, a WINGER a BILLY SQUIER a TESLA a CURE

WRDU/Raleigh (919) 876-1061

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Heavy TOM PETTY (M) CULT OUTFIELD JOHN COUGAR MCELLEN (M) RICHARD MARX STEVIE NICKS BONNIE RAITT (M) GREAT WHITE MELISSA ETHERIDGE DOOBIE BROTHERS (M) JEFF HEALEY
Medium a ANDERSON, BRUFORD, a JACKSON BROWNE
Light

WRXL/Richmond (804) 756-6400

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Heavy JOHN COUGAR MCELLEN (M) RICHARD MARX PAUL MCCARTNEY STEVIE NICKS TOM PETTY (M) HENRY LEE SUMMER DOOBIE BROTHERS (M) a ANDERSON, BRUFORD, a R.E.M. a LOVE & ROCKETS a BILLY SQUIER

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WTKX/Pensacola (904) 438-7543

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Medium a ANDERSON, BRUFORD, a WINGER a BILLY SQUIER a TESLA a CURE

WRDU/Raleigh (919) 876-1061

## MIDWEST (Continued)

**WJLA/Charlotte**  
a JOHN COUGAR MCELLEN  
a ROAD HOUSE  
Medium  
a TON PETTY (M)  
Light  
a JACKSON BROWNE  
a CALL  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a OUTFIELD

**WKLT/Kalkaska**  
(616) 258-2800  
PD: DAVE FORTNEY  
MD: DARRYL DALOTT

Heavy  
STEVE NICKS (M)  
TON PETTY (M)  
R.E.M.  
JOHN COUGAR MCELLEN (M)  
PAUL MCCARTNEY  
RICHARD MARX  
CULT (M)  
HENRY LEE SUMMER  
DOOBIE BROTHERS (M)  
CINDERELLA  
GREAT WHITE  
LITA FORD  
WARRANT  
BAD COMPANY  
Medium  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a JACKSON BROWNE  
a JEFF HEALEY  
Light  
a WINGER

**KFMQ/Incon**  
(402) 489-6500  
INT PD: MIKE BLAKEMORE  
MD: JOE SKARE

Heavy  
TON PETTY  
JOHN COUGAR MCELLEN  
STEVE NICKS  
HOWARD JONES  
U2  
DOOBIE BROTHERS  
RICHARD MARX  
PAUL MCCARTNEY  
OUTFIELD  
MELISSA ETHERIDGE  
EDIE BRICKELL & NE  
R.E.M.  
GREAT WHITE  
LITA FORD  
a ROD STEWART  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
Medium  
a BON JOVI  
a TIN MACHINE  
Light  
a KING SWAMP  
a TODD RUNDGREN  
a LOVE & ROCKETS  
a BILLY SQUIER

**KXUS/Springfield**  
(417) 831-9700  
OM: MIKE SCHMIDT  
MD: PAUL CANNELL

Heavy  
DOOBIE BROTHERS  
RAINMAKERS  
RICHARD MARX  
TON PETTY (M)  
GREAT WHITE  
JOHN COUGAR MCELLEN (M)  
STEVE NICKS (M)  
HENRY LEE SUMMER  
SARAYA  
Medium  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
a BILLY SQUIER  
Light  
a ROD STEWART  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
Medium  
a BON JOVI  
a TIN MACHINE  
Light  
a KING SWAMP  
a TODD RUNDGREN  
a LOVE & ROCKETS  
a BILLY SQUIER

**WZZQ/Terre Haute**  
(812) 232-5034  
PD/MD: STEVE KOSBAU

Heavy  
DOOBIE BROTHERS  
TON PETTY (M)  
JOHN COUGAR MCELLEN (M)  
RICHARD MARX  
STEVE NICKS  
CULT  
Medium  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
Light  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME

**WYMG/Springfield**  
(217) 546-9000  
PD: CRAIG STEVENS  
MD: KEF FULGHAM (FROZEN)

Heavy  
DOOBIE BROTHERS  
MELISSA ETHERIDGE  
RICHARD MARX  
OUTFIELD  
TON PETTY (M)  
TRAVELING WILBURYS  
U2 (M)  
CRACK THE SKY  
Medium

**KSQY/Rapid City**  
(605) 348-9877  
PD: JACK DANIELS  
APP: JEFF MICHAELS

Heavy  
CULT (L)  
TON PETTY (M) (L)  
GREAT WHITE (M)  
SARAYA (L)  
CINDERELLA  
LIVING COLOUR  
JOHN COUGAR MCELLEN (M)  
STEVE NICKS (M)  
RICHARD MARX (L)  
BAD COMPANY  
JOE JACKSON  
QUEEN  
MICHAEL THOMPSON B  
DOOBIE BROTHERS (M) (L)  
HENRY LEE SUMMER  
MELISSA ETHERIDGE  
WINGER  
TIN MACHINE  
PAUL MCCARTNEY  
Medium

**KBCO/Denver**  
(303) 444-5600  
PD: JOHN BRADLEY  
MD: DOUG CLIFTON

Heavy  
DOOBIE BROTHERS  
BONNIE RAITT  
JOE JACKSON  
JOHN COUGAR MCELLEN  
TON PETTY  
REPLACEMENTS  
NEVILLE BROTHERS  
SIDENBORDS  
RADIATORS  
CURE  
ELVIS COSTELLO  
INDIGO GIRLS  
Medium  
SIMPLE MINDS  
10,000 MANIACS  
XTC  
CONCRETE BLONDE  
a PETER CASE  
NEW ORDER  
BIG BAM BOO  
LOVE & ROCKETS  
R.E.M.  
RAINMAKERS  
STAN RIDGWAY  
LOTT ANGELS  
VIOLENT FEMMES  
THE THE  
TODD RUNDGREN  
ADRIAN BELEM  
WALTERS  
TEARS  
DORIS GREBENSCHIKO  
a PANITA TIKARAM  
FABULOUS THUNDERB  
HOUSE OF FREAKS  
BRUCE COCKBURN  
WANG CHUNG  
CHRIS REA  
FIXX  
SARAH McLACHLAN

a JACKSON BROWNE (L)  
a BILLY SQUIER  
Light  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a CURE  
a RAINMAKERS  
a JULIAN LENNON

**WAOR/South Bend**  
(616) 683-6123  
PD: GREGG RICHARDS  
APP/MD: SUE FREY

Heavy  
BAD COMPANY  
CULT  
DOOBIE BROTHERS  
LIVING COLOUR  
JOE JACKSON  
PAUL MCCARTNEY  
JOHN COUGAR MCELLEN  
STEVE NICKS  
TON PETTY  
QUEEN  
HENRY LEE SUMMER  
BIG BAM BOO  
MELISSA ETHERIDGE  
FABULOUS THUNDERB  
GREAT WHITE  
JEFF HEALEY  
JOE JACKSON  
KING SWAMP  
LOVE & ROCKETS  
OUTFIELD  
QUEENSRYCHE  
SARAYA  
SIMPLE MINDS  
10,000 MANIACS  
MICHAEL THOMPSON B  
WINGER  
Medium  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a JACKSON BROWNE  
a ROAD HOUSE  
a BILLY SQUIER

**KFMO/Lincoln**  
(402) 489-6500  
INT PD: MIKE BLAKEMORE  
MD: JOE SKARE

Heavy  
TON PETTY  
JOHN COUGAR MCELLEN  
STEVE NICKS  
HOWARD JONES  
U2  
DOOBIE BROTHERS  
RICHARD MARX  
PAUL MCCARTNEY  
OUTFIELD  
MELISSA ETHERIDGE  
EDIE BRICKELL & NE  
R.E.M.  
GREAT WHITE  
LITA FORD  
a ROD STEWART  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
Medium  
a BON JOVI  
a TIN MACHINE  
Light  
a KING SWAMP  
a TODD RUNDGREN  
a LOVE & ROCKETS  
a BILLY SQUIER

**KXUS/Springfield**  
(417) 831-9700  
OM: MIKE SCHMIDT  
MD: PAUL CANNELL

Heavy  
DOOBIE BROTHERS  
RAINMAKERS  
RICHARD MARX  
TON PETTY (M)  
GREAT WHITE  
JOHN COUGAR MCELLEN (M)  
STEVE NICKS (M)  
HENRY LEE SUMMER  
SARAYA  
Medium  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
a BILLY SQUIER  
Light  
a ROD STEWART  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
Medium  
a BON JOVI  
a TIN MACHINE  
Light  
a KING SWAMP  
a TODD RUNDGREN  
a LOVE & ROCKETS  
a BILLY SQUIER

**WZZQ/Terre Haute**  
(812) 232-5034  
PD/MD: STEVE KOSBAU

Heavy  
DOOBIE BROTHERS  
TON PETTY (M)  
JOHN COUGAR MCELLEN (M)  
RICHARD MARX  
STEVE NICKS  
CULT  
Medium  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
Light  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME

**WMAD/Madison**  
(608) 249-9277  
PD: PAUL MARZALEK

Heavy  
JOE JACKSON (L)  
RICHARD MARX  
FABULOUS THUNDERB  
STEVE NICKS  
DOOBIE BROTHERS  
PAUL MCCARTNEY  
R.E.M.  
QUEEN  
LIVING COLOUR  
FINE YOUNG CANNIB  
MELISSA ETHERIDGE  
TON PETTY (M)  
JOHN COUGAR MCELLEN  
HENRY LEE SUMMER  
WINGER  
a BLUE RODEO  
Light  
a STAN RIDGWAY

**KBER/Salt Lake City**  
(801) 322-3311  
OM: JOHN EDWARDS  
MD: KEVIN LEWIS

Heavy  
LITA FORD  
LEATHERHOLF  
MARCHELLO  
SKID ROW  
MICHAEL THOMPSON B  
WARRANT  
WINGER  
Medium  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
Light  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME

**KZAP/Sacramento**  
(916) 925-3700  
PD: PAT STILL  
APP: JON RUSSELL

Heavy  
ANDERSON, BRUFORD,  
a BILLY SQUIER  
a JACKSON BROWNE  
JOHN COUGAR MCELLEN (M)  
PAUL MCCARTNEY  
ROAD HOUSE  
DOOBIE BROTHERS (M)  
HENRY LEE SUMMER  
JEFF HEALEY  
JOE JACKSON  
QUEEN  
RICHARD MARX  
LARRY CARLTON  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a ANDERSON, BRUFORD,  
a CALL  
Light  
a CRACK THE SKY  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME

**KZAP/Sacramento**  
(916) 925-3700  
PD: PAT STILL  
APP: JON RUSSELL

Heavy  
ANDERSON, BRUFORD,  
a BILLY SQUIER  
a JACKSON BROWNE  
JOHN COUGAR MCELLEN (M)  
PAUL MCCARTNEY  
ROAD HOUSE  
DOOBIE BROTHERS (M)  
HENRY LEE SUMMER  
JEFF HEALEY  
JOE JACKSON  
QUEEN  
RICHARD MARX  
LARRY CARLTON  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a ANDERSON, BRUFORD,  
a CALL  
Light  
a CRACK THE SKY  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME

a BADLANDS  
EXTREME  
KINGDOM COME  
LIVING COLOUR  
QUEEN  
QUEENSRYCHE  
RADIATORS  
TORA TORA

**KLOS/Los Angeles**  
(213) 840-4836  
MD: S. MONDELLO

Heavy  
JOHN COUGAR MCELLEN  
U2  
EDDIE MONY (M)  
JIM CAPALDI  
JOE JACKSON  
STEVE NICKS  
SIMPLE MINDS  
TON PETTY  
RICHARD MARX  
TON PETTY (M)  
DOOBIE BROTHERS  
BIG BAM BOO  
TIN MACHINE  
MELISSA ETHERIDGE  
ANDERSON, BRUFORD,  
a JACKSON BROWNE  
a HENRY LEE SUMMER  
a LOVE & ROCKETS

**KOME/San Jose**  
(408) 985-9800  
PD: RON NENI  
MD: STEFFEN PAGE

Heavy  
QUEEN  
TON PETTY  
GREAT WHITE  
DOOBIE BROTHERS  
JEFF HEALEY  
ROAD HOUSE  
CULT  
LIVING COLOUR  
SAY ANYTHING  
BAD COMPANY  
STEVE NICKS  
SIMPLE MINDS  
FIXX  
SARAYA  
MELISSA ETHERIDGE  
BON JOVI  
LITA FORD  
GREAT WHITE  
SARAYA  
SAY ANYTHING  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME  
a LOVE & ROCKETS  
QUEENSRYCHE  
LITA FORD  
KING SWAMP  
MELISSA ETHERIDGE  
JOHN COUGAR MCELLEN  
RICHARD MARX  
TODD RUNDGREN  
TIN MACHINE  
HENRY LEE SUMMER  
R.E.M.  
a KING SWAMP  
a BLUE MURDER  
a LOVE & ROCKETS  
a ROAD HOUSE  
a BADLANDS  
LIVING COLOUR  
BAD COMPANY  
WARRANT  
CINDERELLA  
FIXX  
MICHAEL THOMPSON B  
LOVE & ROCKETS  
TESLA  
CRACK THE SKY  
CUTTING CREW  
TIN MACHINE  
a BILLY SQUIER  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
a BILLY SQUIER  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
a ROAD HOUSE  
a BILLY SQUIER

**KGON/Portland**  
(503) 223-1441  
OM: JON ROBBINS  
MD: BILL PRESCOTT

Heavy  
DEP LEARD  
DOOBIE BROTHERS (M)  
GREAT WHITE  
JOHN COUGAR MCELLEN (M)  
STEVE NICKS (M)  
TON PETTY (M)  
Medium  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
a BILLY SQUIER  
Light  
a ROD STEWART  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
Medium  
a BON JOVI  
a TIN MACHINE  
Light  
a KING SWAMP  
a TODD RUNDGREN  
a LOVE & ROCKETS  
a BILLY SQUIER

**KZAP/Sacramento**  
(916) 925-3700  
PD: PAT STILL  
APP: JON RUSSELL

Heavy  
ANDERSON, BRUFORD,  
a BILLY SQUIER  
a JACKSON BROWNE  
JOHN COUGAR MCELLEN (M)  
PAUL MCCARTNEY  
ROAD HOUSE  
DOOBIE BROTHERS (M)  
HENRY LEE SUMMER  
JEFF HEALEY  
JOE JACKSON  
QUEEN  
RICHARD MARX  
LARRY CARLTON  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a ANDERSON, BRUFORD,  
a CALL  
Light  
a CRACK THE SKY  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
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a WINGER  
a KINGDOM COME

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ANDERSON, BRUFORD,  
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PAUL MCCARTNEY  
ROAD HOUSE  
DOOBIE BROTHERS (M)  
HENRY LEE SUMMER  
JEFF HEALEY  
JOE JACKSON  
QUEEN  
RICHARD MARX  
LARRY CARLTON  
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a ANDERSON, BRUFORD,  
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a CALL  
Light  
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JEFF HEALEY  
JOE JACKSON  
QUEEN  
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a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME

a BILLY SQUIER  
BIG BIG SUN  
CULT  
KING SWAMP  
SIMPLE MINDS  
LIVING COLOUR  
JEFF HEALEY  
LIVING COLOUR  
JULIAN LENNON  
PAUL MCCARTNEY  
GREAT WHITE  
KINGDOM COME  
SARAYA  
BAD COMPANY  
ANDERSON, BRUFORD,  
Light  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a HENRY LEE SUMMER  
a LOVE & ROCKETS

**KUPD/Phoenix**  
(602) 838-3062  
PD: CURT'S JOHNSON  
APP: J. DAVID HOLMES

Heavy  
CULT  
DOOBIE BROTHERS  
JOHN COUGAR MCELLEN  
TON PETTY  
RICHARD MARX  
TON PETTY (M)  
STEVE NICKS  
QUEENSRYCHE  
QUEEN  
JOHN COUGAR MCELLEN  
STEVE NICKS  
HENRY LEE SUMMER  
MELISSA ETHERIDGE  
CINDERELLA  
BON JOVI  
LITA FORD  
GREAT WHITE  
SARAYA  
SAY ANYTHING  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME  
a LOVE & ROCKETS  
QUEENSRYCHE  
LITA FORD  
KING SWAMP  
MELISSA ETHERIDGE  
JOHN COUGAR MCELLEN  
RICHARD MARX  
TODD RUNDGREN  
TIN MACHINE  
HENRY LEE SUMMER  
R.E.M.  
a KING SWAMP  
a BLUE MURDER  
a LOVE & ROCKETS  
a ROAD HOUSE  
a BADLANDS  
LIVING COLOUR  
BAD COMPANY  
WARRANT  
CINDERELLA  
FIXX  
MICHAEL THOMPSON B  
LOVE & ROCKETS  
TESLA  
CRACK THE SKY  
CUTTING CREW  
TIN MACHINE  
a BILLY SQUIER  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
a BILLY SQUIER  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
a ROAD HOUSE  
a BILLY SQUIER

**KOME/San Jose**  
(408) 985-9800  
PD: RON NENI  
MD: STEFFEN PAGE

Heavy  
QUEEN  
TON PETTY  
GREAT WHITE  
DOOBIE BROTHERS  
JEFF HEALEY  
ROAD HOUSE  
CULT  
LIVING COLOUR  
SAY ANYTHING  
BAD COMPANY  
STEVE NICKS  
SIMPLE MINDS  
FIXX  
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BON JOVI  
LITA FORD  
GREAT WHITE  
SARAYA  
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a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME  
a LOVE & ROCKETS  
QUEENSRYCHE  
LITA FORD  
KING SWAMP  
MELISSA ETHERIDGE  
JOHN COUGAR MCELLEN  
RICHARD MARX  
TODD RUNDGREN  
TIN MACHINE  
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R.E.M.  
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a ROAD HOUSE  
a BILLY SQUIER

**KZAP/Sacramento**  
(916) 925-3700  
PD: PAT STILL  
APP: JON RUSSELL

Heavy  
ANDERSON, BRUFORD,  
a BILLY SQUIER  
a JACKSON BROWNE  
JOHN COUGAR MCELLEN (M)  
PAUL MCCARTNEY  
ROAD HOUSE  
DOOBIE BROTHERS (M)  
HENRY LEE SUMMER  
JEFF HEALEY  
JOE JACKSON  
QUEEN  
RICHARD MARX  
LARRY CARLTON  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a ANDERSON, BRUFORD,  
a CALL  
Light  
a CRACK THE SKY  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME

**KZAP/Sacramento**  
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APP: JON RUSSELL

Heavy  
ANDERSON, BRUFORD,  
a BILLY SQUIER  
a JACKSON BROWNE  
JOHN COUGAR MCELLEN (M)  
PAUL MCCARTNEY  
ROAD HOUSE  
DOOBIE BROTHERS (M)  
HENRY LEE SUMMER  
JEFF HEALEY  
JOE JACKSON  
QUEEN  
RICHARD MARX  
LARRY CARLTON  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a ANDERSON, BRUFORD,  
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a CRACK THE SKY  
a ANDERSON, BRUFORD,  
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a ANDERSON, BRUFORD,  
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a WINGER  
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Heavy  
ANDERSON, BRUFORD,  
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JOHN COUGAR MCELLEN (M)  
PAUL MCCARTNEY  
ROAD HOUSE  
DOOBIE BROTHERS (M)  
HENRY LEE SUMMER  
JEFF HEALEY  
JOE JACKSON  
QUEEN  
RICHARD MARX  
LARRY CARLTON  
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a CRACK THE SKY  
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ROAD HOUSE  
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JEFF HEALEY  
JOE JACKSON  
QUEEN  
RICHARD MARX  
LARRY CARLTON  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a ANDERSON, BRUFORD,  
a CALL  
Light  
a CRACK THE SKY  
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a BILLY SQUIER  
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PAUL MCCARTNEY  
ROAD HOUSE  
DOOBIE BROTHERS (M)  
HENRY LEE SUMMER  
JEFF HEALEY  
JOE JACKSON  
QUEEN  
RICHARD MARX  
LARRY CARLTON  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a ANDERSON, BRUFORD,  
a CALL  
Light  
a CRACK THE SKY  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME

**KZAP/Sacramento**  
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Heavy  
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JOHN COUGAR MCELLEN (M)  
PAUL MCCARTNEY  
ROAD HOUSE  
DOOBIE BROTHERS (M)  
HENRY LEE SUMMER  
JEFF HEALEY  
JOE JACKSON  
QUEEN  
RICHARD MARX  
LARRY CARLTON  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a ANDERSON, BRUFORD,  
a CALL  
Light  
a CRACK THE SKY  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME

a JACKSON BROWNE  
a WANG CHUNG  
CULT  
JOE JACKSON  
KING SWAMP  
LIVING COLOUR  
a LOVE & ROCKETS  
a WANG NEVILLE & THE  
TOM PETTY (L)  
QUEEN  
a HENRY LEE SUMMER  
a WINGER  
Light

**KUPD/Phoenix**  
(602) 838-3062  
PD: CURT'S JOHNSON  
APP: J. DAVID HOLMES

Heavy  
CULT  
DOOBIE BROTHERS  
JOHN COUGAR MCELLEN  
TON PETTY  
RICHARD MARX  
TON PETTY (M)  
STEVE NICKS  
QUEENSRYCHE  
QUEEN  
JOHN COUGAR MCELLEN  
STEVE NICKS  
HENRY LEE SUMMER  
MELISSA ETHERIDGE  
CINDERELLA  
BON JOVI  
LITA FORD  
GREAT WHITE  
SARAYA  
SAY ANYTHING  
a JACKSON BROWNE  
a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME  
a LOVE & ROCKETS  
QUEENSRYCHE  
LITA FORD  
KING SWAMP  
MELISSA ETHERIDGE  
JOHN COUGAR MCELLEN  
RICHARD MARX  
TODD RUNDGREN  
TIN MACHINE  
HENRY LEE SUMMER  
R.E.M.  
a KING SWAMP  
a BLUE MURDER  
a LOVE & ROCKETS  
a ROAD HOUSE  
a BADLANDS  
LIVING COLOUR  
BAD COMPANY  
WARRANT  
CINDERELLA  
FIXX  
MICHAEL THOMPSON B  
LOVE & ROCKETS  
TESLA  
CRACK THE SKY  
CUTTING CREW  
TIN MACHINE  
a BILLY SQUIER  
a ANDERSON, BRUFORD,  
a JACKSON BROWNE  
a BILLY SQUIER  
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a ROAD HOUSE  
a BILLY SQUIER

**KOME/San Jose**  
(408) 985-9800  
PD: RON NENI  
MD: STEFFEN PAGE

Heavy  
QUEEN  
TON PETTY  
GREAT WHITE  
DOOBIE BROTHERS  
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ROAD HOUSE  
CULT  
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SAY ANYTHING  
BAD COMPANY  
STEVE NICKS  
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a ANDERSON, BRUFORD,  
a ANDERSON, BRUFORD,  
a CALL  
Light  
a CRACK THE SKY  
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DOOBIE BROTHERS (M)  
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JEFF HEALEY  
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QUEEN  
RICHARD MARX  
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a ANDERSON, BRUFORD,  
a BILLY SQUIER  
a WANG CHUNG  
a WINGER  
a KINGDOM COME

CHR P1 PLAYLISTS

B104 WBSB Baltimore

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett
1 1 BON JOVI/It's Be Loving You
2 2 DUNN N' ROSES/Patience

98.5 FM Buffalo

THE #1 HIT MUSIC STATION
OM/MD: Boom Boom Cannon
MD: Mike McGowan
1 1 JIMMY HARMON & SY/Vanessa Are You Now
2 2 BON JOVI/It's Be Loving You

New York 100 New York

VP/Dir. Ops. & Prog.: Steve Kingston
MD: Frankie Blue
1 1 BETTE MIDLER/Minne Beneath My Wings
2 2 NEW KIDS ON THE B/It's Be Loving You

ckoi 107 Montreal

PD: Bob DeBoard
MD: Guy Brouillard
1 1 WOPACK & WOPACK/Teardrop
2 2 JODY WATLEY/Real Love

93 Houston

PD: Randy Brown
MD: John Cook
1 1 PAULA ABU/Forever Your Girl
2 2 NEW KIDS ON THE B/It's Be Loving You

POWER 93 KITY FM San Antonio

PD: Rick Upton
Asst. PD/MD: Sharon LePere
1 1 PAULA ABU/Forever Your Girl
2 2 JODY WATLEY/Real Love

WJZZ 105 Washington

PD: Matt Farber
Prog. Coord.: Don Geronimo
1 1 MICHAEL DANIEL/Rock On
2 2 BOBBY BROWN/Every Little Step

BOSTON'S WJOU 94.3 Boston

PD: Tom Jeffries
1 1 BETTE MIDLER/Minne Beneath My Wings
2 2 NEW KIDS ON THE B/It's Be Loving You

WLLI Long Island FM 106

VP/Programming: Bill Terry
MD: Mark Label
1 1 PAULA ABU/Forever Your Girl
2 2 JODY WATLEY/Real Love

ckoi 107 Montreal

PD: Bob DeBoard
MD: Guy Brouillard
1 1 WOPACK & WOPACK/Teardrop
2 2 JODY WATLEY/Real Love

MIAMI 100.7 FM Miami

PD: Frank Amadeo
1 1 BETTE MIDLER/Minne Beneath My Wings
2 2 NEW KIDS ON THE B/It's Be Loving You

KHYI 95 Dallas

PD: Buzz Bennett
MD: The Jammer
1 1 REAL LIFE/Send Me An Angel '89
2 2 SA-FIRE/Thinking Of You

EAGLE 106 WEGX Philadelphia

PD: Charley Quinn
MD: Jay Beau Jones
1 1 NENEH CHERY/Buffalo Stance
2 2 JODY WATLEY/Real Love

92 PRO FM Providence

PD: Mike Osborne
1 1 MICHAEL DANIEL/Rock On
2 2 BOBBY BROWN/Every Little Step

WDCB Washington D.C.

PD: Lorrin Palagi
MD: Laura Shostak
1 1 PAULA ABU/Forever Your Girl
2 2 JODY WATLEY/Real Love

WVZ Norfolk

PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen
1 1 BETTE MIDLER/Minne Beneath My Wings
2 2 NEW KIDS ON THE B/It's Be Loving You

97 New Orleans

PD: Bob Mitchell
MD: Joey Giovingo
1 1 BETTE MIDLER/Minne Beneath My Wings
2 2 NEW KIDS ON THE B/It's Be Loving You

103 THE TEM San Antonio

OM: Jeff McCartney
PD: Dr. Drex
MD: Rick Hayes
1 1 PAULA ABU/Forever Your Girl
2 2 DUNN N' ROSES/Patience

WXKS-FM Boston

108 FM PD: Sonny Joe White
MD: Jerry McKenna
1 1 DONNA SUMMER/This Time I Know It's
2 2 BOBBY BROWN/Every Little Step

Pittsburgh

PD: Bill Cahill
MD: Lori Campbell
1 1 DONNY OSMOND/Solider Of Love
2 2 NEW KIDS ON THE B/It's Be Loving You

POWER 95 New York

PD: Gary Bryan
MD: Mike Preston
1 1 BETTE MIDLER/Minne Beneath My Wings
2 2 NEW KIDS ON THE B/It's Be Loving You

POWER 97 FM Atlanta

PD: Rick Stacy
Asst. PD/MD: Steve Wyrostok
1 1 3B SPECIAL/Second Chance
2 2 JODY WATLEY/Real Love

KRBE Houston

PD: Adam Cook
MD: Cheryl Broz
1 1 NEW KIDS ON THE B/It's Be Loving You
2 2 DONNY OSMOND/Solider Of Love

9 WGH Norfolk

PD: Tony Macrini
MD: Jeff Moreau
1 1 WATERFRONT/CY
2 2 NEW KIDS ON THE B/It's Be Loving You

WJZZ 105 Washington

1 1 MICHAEL DANIEL/Rock On
2 2 BOBBY BROWN/Every Little Step

92 PRO FM Providence

1 1 MICHAEL DANIEL/Rock On
2 2 BOBBY BROWN/Every Little Step

WDCB Washington D.C.

1 1 PAULA ABU/Forever Your Girl
2 2 JODY WATLEY/Real Love

WVZ Norfolk

1 1 BETTE MIDLER/Minne Beneath My Wings
2 2 NEW KIDS ON THE B/It's Be Loving You

97 New Orleans

1 1 BETTE MIDLER/Minne Beneath My Wings
2 2 NEW KIDS ON THE B/It's Be Loving You

103 THE TEM San Antonio

1 1 PAULA ABU/Forever Your Girl
2 2 DUNN N' ROSES/Patience

# CHRP1 PLAYLISTS

May 26, 1989 R&R '83

## 94-Q

94.1FM  
ATLANTA'S HIT MUSIC

### WQXI-FM/Atlanta

PD: Jan Jeffries  
MD: Craig Ashwood

H 1 PAULA ABDU/Forever Your Girl  
H 2 JODY WATLEY/Real Love  
H 3 DONNY OSMOND/Solider Of Love  
H 4 MICHAEL DANIAN/Rock On  
H 5 JIMMY HARMON & SYLVANNE/Are You Now  
H 6 BETTE MIDLER/Underneath My Wings  
H 7 NEW KIDS ON THE BLOCK/Be Loving You  
H 8 BOBBY BROWN/Every Little Step  
H 9 HOWARD JONES/Everlasting Love  
H 10 HENRY LEE SUMMER/Hey Baby  
H 11 WATERFRONT/Cry  
H 12 RICHARD MARX/Satisfied  
H 13 MADONNA/Express Yourself  
H 14 CHERRY & PETER CETERA/After All  
H 15 DONNA SUMMER/This Time I Know It's  
H 16 NATALIE COLE/Miss You Like Crazy  
H 17 JIMMY HARMON & SYLVANNE/Are You Now  
H 18 ROSETTE/In The Loop  
H 19 RICHARD MARX/Satisfied  
H 20 RICHARD MARX/Satisfied  
H 21 RICHARD MARX/Satisfied  
H 22 RICHARD MARX/Satisfied  
H 23 RICHARD MARX/Satisfied  
H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## 79.5.5

WCZY Detroit

VP Programming: Gary Berkowitz  
PD: Brian Patrick  
Asst. PD/MD: Jeff Jennings

H 1 BETTE MIDLER/Underneath My Wings  
H 2 JIMMY HARMON & SYLVANNE/Are You Now  
H 3 3B SPECIAL/Second Chance  
H 4 CHERRY & PETER CETERA/After All  
H 5 DONNA SUMMER/This Time I Know It's  
H 6 HOWARD JONES/Everlasting Love  
H 7 JODY WATLEY/Real Love  
H 8 BOBBY BROWN/Every Little Step  
H 9 FINE YOUNG CANNIBALS/Drive Me Crazy  
H 10 DONNY OSMOND/Solider Of Love  
H 11 ARETHA & ELTON/Through The Storm  
H 12 JOHN COUGAR/Melle/Pop Singer  
H 13 NEW KIDS ON THE BLOCK/Be Loving You  
H 14 WATERFRONT/Cry  
H 15 RICHARD MARX/Satisfied  
H 16 NATALIE COLE/Miss You Like Crazy  
H 17 FINE YOUNG CANNIBALS/Drive Me Crazy  
H 18 RICHARD MARX/Satisfied  
H 19 RICHARD MARX/Satisfied  
H 20 RICHARD MARX/Satisfied  
H 21 RICHARD MARX/Satisfied  
H 22 RICHARD MARX/Satisfied  
H 23 RICHARD MARX/Satisfied  
H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## Q102

Cincinnati

OM: Jim Fox  
PD: Dave Allen  
MD: Brian Douglas

H 1 DONNY OSMOND/Solider Of Love  
H 2 BETTE MIDLER/Underneath My Wings  
H 3 BOB JOY/It's Be There For You  
H 4 MICHAEL DANIAN/Rock On  
H 5 JIMMY HARMON & SYLVANNE/Are You Now  
H 6 BETTE MIDLER/Underneath My Wings  
H 7 HOWARD JONES/Everlasting Love  
H 8 BETTE MIDLER/Underneath My Wings  
H 9 HENRY LEE SUMMER/Hey Baby  
H 10 MELLI VANILLI/Baby Don't Forget Me  
H 11 JOHN COUGAR/Melle/Pop Singer  
H 12 DEON EUSTON/Through The Storm  
H 13 WATERFRONT/Cry  
H 14 NEW KIDS ON THE BLOCK/Be Loving You  
H 15 RICHARD MARX/Satisfied  
H 16 NENEH CHERY/Buffalo Stance  
H 17 ARETHA & ELTON/Through The Storm  
H 18 SIMPLY RED/If You Don't Know Me  
H 19 ONE 2 MANY/Downtown  
H 20 JIMMY HARMON & SYLVANNE/Are You Now  
H 21 EDDIE HONEY/Let Me In  
H 22 CHICAGO/We Can Last Forever  
H 23 VELLON/Yeah  
H 24 HENRY LEE SUMMER/Hey Baby  
H 25 NATALIE COLE/Miss You Like Crazy  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## Q104

KBEQ

THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City  
APD/MD: Jon Anthony

H 1 MICHAEL DANIAN/Rock On  
H 2 DONNY OSMOND/Solider Of Love  
H 3 BETTE MIDLER/Underneath My Wings  
H 4 BOBBY BROWN/Every Little Step  
H 5 JIMMY HARMON & SYLVANNE/Are You Now  
H 6 BELLE STARS/No No  
H 7 PAULA ABDU/Forever Your Girl  
H 8 NEW KIDS ON THE BLOCK/Be Loving You  
H 9 BENNY HADSONE/Into The Night  
H 10 RICHARD MARX/Satisfied  
H 11 DONNY OSMOND/Solider Of Love  
H 12 JOHN COUGAR/Melle/Pop Singer  
H 13 CHERRY & PETER CETERA/After All  
H 14 BOB JOY/It's Be There For You  
H 15 3B SPECIAL/Second Chance  
H 16 NENEH CHERY/Buffalo Stance  
H 17 TONY LOCASIO/You're Not Alone  
H 18 3B SPECIAL/Second Chance  
H 19 ARETHA & ELTON/Through The Storm  
H 20 NENEH CHERY/Buffalo Stance  
H 21 CHICAGO/We Can Last Forever  
H 22 PAUL McCARTNEY/Brave Face  
H 23 RICHARD MARX/Satisfied  
H 24 NATALIE COLE/Miss You Like Crazy  
H 25 FINE YOUNG CANNIBALS/Drive Me Crazy  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## KISN

Salt Lake City

PD: Gary Waldron  
MD: Bob LaBorde

H 1 PAULA ABDU/Forever Your Girl  
H 2 HOWARD JONES/Everlasting Love  
H 3 BETTE MIDLER/Underneath My Wings  
H 4 NATALIE COLE/Miss You Like Crazy  
H 5 MICHAEL DANIAN/Rock On  
H 6 DONNY OSMOND/Solider Of Love  
H 7 JODY WATLEY/Real Love  
H 8 JIMMY HARMON & SYLVANNE/Are You Now  
H 9 GUNS N' ROSES/Patience  
H 10 BOBBY BROWN/Every Little Step  
H 11 RICHARD MARX/Satisfied  
H 12 RICHARD MARX/Satisfied  
H 13 RICHARD MARX/Satisfied  
H 14 RICHARD MARX/Satisfied  
H 15 RICHARD MARX/Satisfied  
H 16 RICHARD MARX/Satisfied  
H 17 RICHARD MARX/Satisfied  
H 18 RICHARD MARX/Satisfied  
H 19 RICHARD MARX/Satisfied  
H 20 RICHARD MARX/Satisfied  
H 21 RICHARD MARX/Satisfied  
H 22 RICHARD MARX/Satisfied  
H 23 RICHARD MARX/Satisfied  
H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## KUBE

Seattle

PD: Tom Hutyler

H 1 PAULA ABDU/Forever Your Girl  
H 2 JODY WATLEY/Real Love  
H 3 DONNY OSMOND/Solider Of Love  
H 4 MICHAEL DANIAN/Rock On  
H 5 NEW KIDS ON THE BLOCK/Be Loving You  
H 6 GUNS N' ROSES/Patience  
H 7 FORD & OSBORNE/Close My Eyes Forever  
H 8 MELLI VANILLI/Baby Don't Forget Me  
H 9 BOBBY BROWN/Every Little Step  
H 10 HOWARD JONES/Everlasting Love  
H 11 WATERFRONT/Cry  
H 12 ARETHA & ELTON/Through The Storm  
H 13 RICHARD MARX/Satisfied  
H 14 JIMMY HARMON & SYLVANNE/Are You Now  
H 15 NENEH CHERY/Buffalo Stance  
H 16 NATALIE COLE/Miss You Like Crazy  
H 17 RICHARD MARX/Satisfied  
H 18 RICHARD MARX/Satisfied  
H 19 RICHARD MARX/Satisfied  
H 20 RICHARD MARX/Satisfied  
H 21 RICHARD MARX/Satisfied  
H 22 RICHARD MARX/Satisfied  
H 23 RICHARD MARX/Satisfied  
H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## 99.5 FM

WZPL Indianapolis

PD/MD: Scott Wheeler  
Asst. PD: John Trout

H 1 MICHAEL DANIAN/Rock On  
H 2 DONNY OSMOND/Solider Of Love  
H 3 PAULA ABDU/Forever Your Girl  
H 4 JIMMY HARMON & SYLVANNE/Are You Now  
H 5 JODY WATLEY/Real Love  
H 6 GUNS N' ROSES/Patience  
H 7 BOB JOY/It's Be There For You  
H 8 HOWARD JONES/Everlasting Love  
H 9 DONNY OSMOND/Solider Of Love  
H 10 3B SPECIAL/Second Chance  
H 11 MELLI VANILLI/Baby Don't Forget Me  
H 12 BOBBY BROWN/Every Little Step  
H 13 RICHARD MARX/Satisfied  
H 14 FORD & OSBORNE/Close My Eyes Forever  
H 15 DUFFIELD/You're My Best Friend  
H 16 JOHN COUGAR/Melle/Pop Singer  
H 17 WATERFRONT/Cry  
H 18 MELLI VANILLI/You're My Best Friend  
H 19 BETTE MIDLER/Underneath My Wings  
H 20 ONE 2 MANY/Downtown  
H 21 CINDERELLA/Coming Home  
H 22 NEW KIDS ON THE BLOCK/Be Loving You  
H 23 DEBBIE GIBSON/Electric Youth  
H 24 PAULA ABDU/Forever Your Girl  
H 25 NENEH CHERY/Buffalo Stance  
H 26 CHERRY & PETER CETERA/After All  
H 27 BOB JOY/It's Be There For You  
H 28 FINE YOUNG CANNIBALS/Drive Me Crazy  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## 99.5 FM

WZPL Indianapolis

PD/MD: Scott Wheeler  
Asst. PD: John Trout

H 1 MICHAEL DANIAN/Rock On  
H 2 DONNY OSMOND/Solider Of Love  
H 3 PAULA ABDU/Forever Your Girl  
H 4 JIMMY HARMON & SYLVANNE/Are You Now  
H 5 JODY WATLEY/Real Love  
H 6 GUNS N' ROSES/Patience  
H 7 BOB JOY/It's Be There For You  
H 8 HOWARD JONES/Everlasting Love  
H 9 DONNY OSMOND/Solider Of Love  
H 10 3B SPECIAL/Second Chance  
H 11 MELLI VANILLI/Baby Don't Forget Me  
H 12 BOBBY BROWN/Every Little Step  
H 13 RICHARD MARX/Satisfied  
H 14 FORD & OSBORNE/Close My Eyes Forever  
H 15 DUFFIELD/You're My Best Friend  
H 16 JOHN COUGAR/Melle/Pop Singer  
H 17 WATERFRONT/Cry  
H 18 MELLI VANILLI/You're My Best Friend  
H 19 BETTE MIDLER/Underneath My Wings  
H 20 ONE 2 MANY/Downtown  
H 21 CINDERELLA/Coming Home  
H 22 NEW KIDS ON THE BLOCK/Be Loving You  
H 23 DEBBIE GIBSON/Electric Youth  
H 24 PAULA ABDU/Forever Your Girl  
H 25 NENEH CHERY/Buffalo Stance  
H 26 CHERRY & PETER CETERA/After All  
H 27 BOB JOY/It's Be There For You  
H 28 FINE YOUNG CANNIBALS/Drive Me Crazy  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## WNCI 97.9

PD: Dave Robbins Columbus  
MD: Pat McMahon

H 1 TOMMY PAGE/Shoulder To Cry On  
H 2 BETTE MIDLER/Underneath My Wings  
H 3 JODY WATLEY/Real Love  
H 4 GUNS N' ROSES/Patience  
H 5 HOWARD JONES/Everlasting Love  
H 6 NEW KIDS ON THE BLOCK/Be Loving You  
H 7 3B SPECIAL/Second Chance  
H 8 BOBBY BROWN/Every Little Step  
H 9 DONNY OSMOND/Solider Of Love  
H 10 NATALIE COLE/Miss You Like Crazy  
H 11 PAULA ABDU/Forever Your Girl  
H 12 CHERRY & PETER CETERA/After All  
H 13 NENEH CHERY/Buffalo Stance  
H 14 JOHN COUGAR/Melle/Pop Singer  
H 15 SIMPLY RED/If You Don't Know Me  
H 16 BETTE MIDLER/Underneath My Wings  
H 17 WAS (NOT) ANYTHING Can Happen  
H 18 MELLI VANILLI/Baby Don't Forget Me  
H 19 DOBBIE BROTHERS/The Doctor  
H 20 RICHARD MARX/Satisfied  
H 21 RICHARD MARX/Satisfied  
H 22 RICHARD MARX/Satisfied  
H 23 RICHARD MARX/Satisfied  
H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## 95

WYZZ-FM Chicago

OM: Ric Lippincott  
PD: Brian Kelly

H 1 MADONNA/Express Yourself  
H 2 LIVING COLOR/You're My Best Friend  
H 3 GUNS N' ROSES/Patience  
H 4 DONNY OSMOND/Solider Of Love  
H 5 PAULA ABDU/Forever Your Girl  
H 6 DEBBIE GIBSON/Electric Youth  
H 7 JIMMY HARMON & SYLVANNE/Are You Now  
H 8 JODY WATLEY/Real Love  
H 9 BOBBY BROWN/Every Little Step  
H 10 MICHAEL DANIAN/Rock On  
H 11 NEW KIDS ON THE BLOCK/Be Loving You  
H 12 BETTE MIDLER/Underneath My Wings  
H 13 3B SPECIAL/Second Chance  
H 14 BOB JOY/It's Be There For You  
H 15 SAFFIRE/Thinking Of You  
H 16 METALLICA/Enter Sandman  
H 17 MADONNA/Express Yourself  
H 18 DEF LEPPARD/Love And Affection  
H 19 NENEH CHERY/Buffalo Stance  
H 20 3B SPECIAL/Second Chance  
H 21 RICHARD MARX/Satisfied  
H 22 GUNS N' ROSES/Patience  
H 23 FINE YOUNG CANNIBALS/Drive Me Crazy  
H 24 MELLI VANILLI/Baby Don't Forget Me  
H 25 JIMMY HARMON & SYLVANNE/Are You Now  
H 26 SIMPLY RED/If You Don't Know Me  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## Z100

Portland

PD: Mark Capps  
MD: Connie Breeze

H 1 PAULA ABDU/Forever Your Girl  
H 2 JODY WATLEY/Real Love  
H 3 DONNY OSMOND/Solider Of Love  
H 4 NEW KIDS ON THE BLOCK/Be Loving You  
H 5 BOBBY BROWN/Every Little Step  
H 6 HOWARD JONES/Everlasting Love  
H 7 WATERFRONT/Cry  
H 8 JIMMY HARMON & SYLVANNE/Are You Now  
H 9 GUNS N' ROSES/Patience  
H 10 BOBBY BROWN/Every Little Step  
H 11 BETTE MIDLER/Underneath My Wings  
H 12 ARETHA & ELTON/Through The Storm  
H 13 RICHARD MARX/Satisfied  
H 14 RICHARD MARX/Satisfied  
H 15 RICHARD MARX/Satisfied  
H 16 RICHARD MARX/Satisfied  
H 17 RICHARD MARX/Satisfied  
H 18 RICHARD MARX/Satisfied  
H 19 RICHARD MARX/Satisfied  
H 20 RICHARD MARX/Satisfied  
H 21 RICHARD MARX/Satisfied  
H 22 RICHARD MARX/Satisfied  
H 23 RICHARD MARX/Satisfied  
H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## KZZP

Phoenix

THE NUMBER 1 HIT MUSIC STATION

PD: Bob Case  
MD: Michelle Santosuosso

H 1 BETTE MIDLER/Underneath My Wings  
H 2 MICHAEL DANIAN/Rock On  
H 3 GUNS N' ROSES/Patience  
H 4 BOBBY BROWN/Every Little Step  
H 5 JODY WATLEY/Real Love  
H 6 MELLI VANILLI/Baby Don't Forget Me  
H 7 NEW KIDS ON THE BLOCK/Be Loving You  
H 8 BOBBY BROWN/Every Little Step  
H 9 HOWARD JONES/Everlasting Love  
H 10 MARIKITA/You Believers  
H 11 DONNY OSMOND/Solider Of Love  
H 12 DUFFIELD/You're My Best Friend  
H 13 WHISTLE/Right Next To Me  
H 14 FORD & OSBORNE/Close My Eyes Forever  
H 15 RICHARD MARX/Satisfied  
H 16 REAL LIFE/Send Me An Angel '89  
H 17 DE LA SOLA/My Myself & I  
H 18 PAULA ABDU/Forever Your Girl  
H 19 RICHARD MARX/Satisfied  
H 20 RICHARD MARX/Satisfied  
H 21 RICHARD MARX/Satisfied  
H 22 RICHARD MARX/Satisfied  
H 23 RICHARD MARX/Satisfied  
H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## 106.5

WKBQ

PD: Lyndon Abell  
Asst. PD: Chris Knight St. Louis  
MD: Jim Atkinson

H 1 RICHARD MARX/Satisfied  
H 2 NENEH CHERY/Buffalo Stance  
H 3 DEF LEPPARD/Love And Affection  
H 4 WATERFRONT/Cry  
H 5 TOM PETTY/Man's Best Friend  
H 6 NEW KIDS ON THE BLOCK/Be Loving You  
H 7 DOBBIE BROTHERS/The Doctor  
H 8 RICHARD MARX/Satisfied  
H 9 HOWARD JONES/Everlasting Love  
H 10 3B SPECIAL/Second Chance  
H 11 MELLI VANILLI/Baby Don't Forget Me  
H 12 BOBBY BROWN/Every Little Step  
H 13 RICHARD MARX/Satisfied  
H 14 FORD & OSBORNE/Close My Eyes Forever  
H 15 DUFFIELD/You're My Best Friend  
H 16 JOHN COUGAR/Melle/Pop Singer  
H 17 WATERFRONT/Cry  
H 18 MELLI VANILLI/You're My Best Friend  
H 19 BETTE MIDLER/Underneath My Wings  
H 20 ONE 2 MANY/Downtown  
H 21 CINDERELLA/Coming Home  
H 22 NEW KIDS ON THE BLOCK/Be Loving You  
H 23 DEBBIE GIBSON/Electric Youth  
H 24 PAULA ABDU/Forever Your Girl  
H 25 NENEH CHERY/Buffalo Stance  
H 26 CHERRY & PETER CETERA/After All  
H 27 BOB JOY/It's Be There For You  
H 28 FINE YOUNG CANNIBALS/Drive Me Crazy  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## 106.5

WKBQ

PD: Lyndon Abell  
Asst. PD: Chris Knight St. Louis  
MD: Jim Atkinson

H 1 RICHARD MARX/Satisfied  
H 2 NENEH CHERY/Buffalo Stance  
H 3 DEF LEPPARD/Love And Affection  
H 4 WATERFRONT/Cry  
H 5 TOM PETTY/Man's Best Friend  
H 6 NEW KIDS ON THE BLOCK/Be Loving You  
H 7 DOBBIE BROTHERS/The Doctor  
H 8 RICHARD MARX/Satisfied  
H 9 HOWARD JONES/Everlasting Love  
H 10 3B SPECIAL/Second Chance  
H 11 MELLI VANILLI/Baby Don't Forget Me  
H 12 BOBBY BROWN/Every Little Step  
H 13 RICHARD MARX/Satisfied  
H 14 FORD & OSBORNE/Close My Eyes Forever  
H 15 DUFFIELD/You're My Best Friend  
H 16 JOHN COUGAR/Melle/Pop Singer  
H 17 WATERFRONT/Cry  
H 18 MELLI VANILLI/You're My Best Friend  
H 19 BETTE MIDLER/Underneath My Wings  
H 20 ONE 2 MANY/Downtown  
H 21 CINDERELLA/Coming Home  
H 22 NEW KIDS ON THE BLOCK/Be Loving You  
H 23 DEBBIE GIBSON/Electric Youth  
H 24 PAULA ABDU/Forever Your Girl  
H 25 NENEH CHERY/Buffalo Stance  
H 26 CHERRY & PETER CETERA/After All  
H 27 BOB JOY/It's Be There For You  
H 28 FINE YOUNG CANNIBALS/Drive Me Crazy  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## POWER 95

KCPW Kansas City

OM/MD: Dene Hallam  
Asst. PD: Dave Elliott  
MD: Dena Yasner

H 1 BETTE MIDLER/Underneath My Wings  
H 2 MELLI VANILLI/You're My Best Friend  
H 3 BOBBY BROWN/Every Little Step  
H 4 MICHAEL DANIAN/Rock On  
H 5 DONNY OSMOND/Solider Of Love  
H 6 3B SPECIAL/Second Chance  
H 7 SAFFIRE/Thinking Of You  
H 8 BOBBY BROWN/Every Little Step  
H 9 BOB JOY/It's Be There For You  
H 10 RICHARD MARX/Satisfied  
H 11 NEW KIDS ON THE BLOCK/Be Loving You  
H 12 BETTE MIDLER/Underneath My Wings  
H 13 RICHARD MARX/Satisfied  
H 14 ARETHA & ELTON/Through The Storm  
H 15 GUNS N' ROSES/Patience  
H 16 GUNS N' ROSES/Patience  
H 17 RICHARD MARX/Satisfied  
H 18 RICHARD MARX/Satisfied  
H 19 RICHARD MARX/Satisfied  
H 20 RICHARD MARX/Satisfied  
H 21 RICHARD MARX/Satisfied  
H 22 RICHARD MARX/Satisfied  
H 23 RICHARD MARX/Satisfied  
H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## POWER 99

KCPX Salt Lake City

PD: Chris Baker  
Asst. PD/MD: Ray Kalusa

H 1 PAULA ABDU/Forever Your Girl  
H 2 JODY WATLEY/Real Love  
H 3 DONNY OSMOND/Solider Of Love  
H 4 NEW KIDS ON THE BLOCK/Be Loving You  
H 5 BOBBY BROWN/Every Little Step  
H 6 HOWARD JONES/Everlasting Love  
H 7 WATERFRONT/Cry  
H 8 JIMMY HARMON & SYLVANNE/Are You Now  
H 9 GUNS N' ROSES/Patience  
H 10 BOBBY BROWN/Every Little Step  
H 11 BETTE MIDLER/Underneath My Wings  
H 12 ARETHA & ELTON/Through The Storm  
H 13 RICHARD MARX/Satisfied  
H 14 RICHARD MARX/Satisfied  
H 15 RICHARD MARX/Satisfied  
H 16 RICHARD MARX/Satisfied  
H 17 RICHARD MARX/Satisfied  
H 18 RICHARD MARX/Satisfied  
H 19 RICHARD MARX/Satisfied  
H 20 RICHARD MARX/Satisfied  
H 21 RICHARD MARX/Satisfied  
H 22 RICHARD MARX/Satisfied  
H 23 RICHARD MARX/Satisfied  
H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## 97

KROY

Sacramento

OM: Sean Lynch  
MD: Scott Mitchell

H 1 BOBBY BROWN/Every Little Step  
H 2 NEW KIDS ON THE BLOCK/Be Loving You  
H 3 NENEH CHERY/Buffalo Stance  
H 4 PAULA ABDU/Forever Your Girl  
H 5 MELLI VANILLI/Baby Don't Forget Me  
H 6 JODY WATLEY/Real Love  
H 7 RICHARD MARX/Satisfied  
H 8 RICHARD MARX/Satisfied  
H 9 RICHARD MARX/Satisfied  
H 10 RICHARD MARX/Satisfied  
H 11 RICHARD MARX/Satisfied  
H 12 RICHARD MARX/Satisfied  
H 13 RICHARD MARX/Satisfied  
H 14 RICHARD MARX/Satisfied  
H 15 RICHARD MARX/Satisfied  
H 16 RICHARD MARX/Satisfied  
H 17 RICHARD MARX/Satisfied  
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H 23 RICHARD MARX/Satisfied  
H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## 97

KROY

Sacramento

OM: Sean Lynch  
MD: Scott Mitchell

H 1 BOBBY BROWN/Every Little Step  
H 2 NEW KIDS ON THE BLOCK/Be Loving You  
H 3 NENEH CHERY/Buffalo Stance  
H 4 PAULA ABDU/Forever Your Girl  
H 5 MELLI VANILLI/Baby Don't Forget Me  
H 6 JODY WATLEY/Real Love  
H 7 RICHARD MARX/Satisfied  
H 8 RICHARD MARX/Satisfied  
H 9 RICHARD MARX/Satisfied  
H 10 RICHARD MARX/Satisfied  
H 11 RICHARD MARX/Satisfied  
H 12 RICHARD MARX/Satisfied  
H 13 RICHARD MARX/Satisfied  
H 14 RICHARD MARX/Satisfied  
H 15 RICHARD MARX/Satisfied  
H 16 RICHARD MARX/Satisfied  
H 17 RICHARD MARX/Satisfied  
H 18 RICHARD MARX/Satisfied  
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H 22 RICHARD MARX/Satisfied  
H 23 RICHARD MARX/Satisfied  
H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## 94

WKTI Milwaukee

PD: Todd Fisher  
Asst. PD/MD: Danny Clayton

H 1 BENNY HADSONE/Into The Night  
H 2 BETTE MIDLER/Underneath My Wings  
H 3 NEW KIDS ON THE BLOCK/Be Loving You  
H 4 MICHAEL DANIAN/Rock On  
H 5 BOB JOY/It's Be There For You  
H 6 3B SPECIAL/Second Chance  
H 7 BOBBY BROWN/Every Little Step  
H 8 DEBBIE GIBSON/Electric Youth  
H 9 GUNS N' ROSES/Patience  
H 10 DONNY OSMOND/Solider Of Love  
H 11 JIMMY HARMON & SYLVANNE/Are You Now  
H 12 JIMMY HARMON & SYLVANNE/Are You Now  
H 13 JIMMY HARMON & SYLVANNE/Are You Now  
H 14 JIMMY HARMON & SYLVANNE/Are You Now  
H 15 JIMMY HARMON & SYLVANNE/Are You Now  
H 16 JIMMY HARMON & SYLVANNE/Are You Now  
H 17 JIMMY HARMON & SYLVANNE/Are You Now  
H 18 JIMMY HARMON & SYLVANNE/Are You Now  
H 19 JIMMY HARMON & SYLVANNE/Are You Now  
H 20 JIMMY HARMON & SYLVANNE/Are You Now  
H 21 JIMMY HARMON & SYLVANNE/Are You Now  
H 22 JIMMY HARMON & SYLVANNE/Are You Now  
H 23 JIMMY HARMON & SYLVANNE/Are You Now  
H 24 JIMMY HARMON & SYLVANNE/Are You Now  
H 25 JIMMY HARMON & SYLVANNE/Are You Now  
H 26 JIMMY HARMON & SYLVANNE/Are You Now  
H 27 JIMMY HARMON & SYLVANNE/Are You Now  
H 28 JIMMY HARMON & SYLVANNE/Are You Now  
H 29 JIMMY HARMON & SYLVANNE/Are You Now  
H 30 JIMMY HARMON & SYLVANNE/Are You Now

## 101.9

WJOL

OM/MD: Gregg Swedberg  
MD: P.J. Olsen

H 1 BOBBY BROWN/Every Little Step  
H 2 DONNY OSMOND/Solider Of Love  
H 3 BETTE MIDLER/Underneath My Wings  
H 4 NENEH CHERY/Buffalo Stance  
H 5 NENEH CHERY/Buffalo Stance  
H 6 PAULA ABDU/Forever Your Girl  
H 7 HOWARD JONES/Everlasting Love  
H 8 GUNS N' ROSES/Patience  
H 9 NEW KIDS ON THE BLOCK/Be Loving You  
H 10 MELLI VANILLI/Baby Don't Forget Me  
H 11 RICHARD MARX/Satisfied  
H 12 BELLE STARS/No No  
H 13 MICHAEL DANIAN/Rock On  
H 14 JIMMY HARMON & SYLVANNE/Are You Now  
H 15 RICHARD MARX/Satisfied  
H 16 RICHARD MARX/Satisfied  
H 17 RICHARD MARX/Satisfied  
H 18 RICHARD MARX/Satisfied  
H 19 RICHARD MARX/Satisfied  
H 20 RICHARD MARX/Satisfied  
H 21 RICHARD MARX/Satisfied  
H 22 RICHARD MARX/Satisfied  
H 23 RICHARD MARX/Satisfied  
H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## 94

WKTI Milwaukee

PD: Todd Fisher  
Asst. PD/MD: Danny Clayton

H 1 BENNY HADSONE/Into The Night  
H 2 BETTE MIDLER/Underneath My Wings  
H 3 NEW KIDS ON THE BLOCK/Be Loving You  
H 4 MICHAEL DANIAN/Rock On  
H 5 BOB JOY/It's Be There For You  
H 6 3B SPECIAL/Second Chance  
H 7 BOBBY BROWN/Every Little Step  
H 8 DEBBIE GIBSON/Electric Youth  
H 9 GUNS N' ROSES/Patience  
H 10 DONNY OSMOND/Solider Of Love  
H 11 JIMMY HARMON & SYLVANNE/Are You Now  
H 12 JIMMY HARMON & SYLVANNE/Are You Now  
H 13 JIMMY HARMON & SYLVANNE/Are You Now  
H 14 JIMMY HARMON & SYLVANNE/Are You Now  
H 15 JIMMY HARMON & SYLVANNE/Are You Now  
H 16 JIMMY HARMON & SYLVANNE/Are You Now  
H 17 JIMMY HARMON & SYLVANNE/Are You Now  
H 18 JIMMY HARMON & SYLVANNE/Are You Now  
H 19 JIMMY HARMON & SYLVANNE/Are You Now  
H 20 JIMMY HARMON & SYLVANNE/Are You Now  
H 21 JIMMY HARMON & SYLVANNE/Are You Now  
H 22 JIMMY HARMON & SYLVANNE/Are You Now  
H 23 JIMMY HARMON & SYLVANNE/Are You Now  
H 24 JIMMY HARMON & SYLVANNE/Are You Now  
H 25 JIMMY HARMON & SYLVANNE/Are You Now  
H 26 JIMMY HARMON & SYLVANNE/Are You Now  
H 27 JIMMY HARMON & SYLVANNE/Are You Now  
H 28 JIMMY HARMON & SYLVANNE/Are You Now  
H 29 JIMMY HARMON & SYLVANNE/Are You Now  
H 30 JIMMY HARMON & SYLVANNE/Are You Now

## B96

WBMM-FM Chicago

PD: Buddy Scott  
MD: Joe Bohannon

H 1 BETTE MIDLER/Underneath My Wings  
H 2 JODY WATLEY/Real Love  
H 3 BOBBY BROWN/Every Little Step  
H 4 MICHAEL DANIAN/Rock On  
H 5 DONNY OSMOND/Solider Of Love  
H 6 3B SPECIAL/Second Chance  
H 7 SAFFIRE/Thinking Of You  
H 8 BOBBY BROWN/Every Little Step  
H 9 BOB JOY/It's Be There For You  
H 10 RICHARD MARX/Satisfied  
H 11 NEW KIDS ON THE BLOCK/Be Loving You  
H 12 BETTE MIDLER/Underneath My Wings  
H 13 RICHARD MARX/Satisfied  
H 14 ARETHA & ELTON/Through The Storm  
H 15 GUNS N' ROSES/Patience  
H 16 GUNS N' ROSES/Patience  
H 17 RICHARD MARX/Satisfied  
H 18 RICHARD MARX/Satisfied  
H 19 RICHARD MARX/Satisfied  
H 20 RICHARD MARX/Satisfied  
H 21 RICHARD MARX/Satisfied  
H 22 RICHARD MARX/Satisfied  
H 23 RICHARD MARX/Satisfied  
H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## 97

KROY

Sacramento

OM: Sean Lynch  
MD: Scott Mitchell

H 1 BOBBY BROWN/Every Little Step  
H 2 NEW KIDS ON THE BLOCK/Be Loving You  
H 3 NENEH CHERY/Buffalo Stance  
H 4 PAULA ABDU/Forever Your Girl  
H 5 MELLI VANILLI/Baby Don't Forget Me  
H 6 JODY WATLEY/Real Love  
H 7 RICHARD MARX/Satisfied  
H 8 RICHARD MARX/Satisfied  
H 9 RICHARD MARX/Satisfied  
H 10 RICHARD MARX/Satisfied  
H 11 RICHARD MARX/Satisfied  
H 12 RICHARD MARX/Satisfied  
H 13 RICHARD MARX/Satisfied  
H 14 RICHARD MARX/Satisfied  
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H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

## 97

KROY

Sacramento

OM: Sean Lynch  
MD: Scott Mitchell

H 1 BOBBY BROWN/Every Little Step  
H 2 NEW KIDS ON THE BLOCK/Be Loving You  
H 3 NENEH CHERY/Buffalo Stance  
H 4 PAULA ABDU/Forever Your Girl  
H 5 MELLI VANILLI/Baby Don't Forget Me  
H 6 JODY WATLEY/Real Love  
H 7 RICHARD MARX/Satisfied  
H 8 RICHARD MARX/Satisfied  
H 9 RICHARD MARX/Satisfied  
H 10 RICHARD MARX/Satisfied  
H 11 RICHARD MARX/Satisfied  
H 12 RICHARD MARX/Satisfied  
H 13 RICHARD MARX/Satisfied  
H 14 RICHARD MARX/Satisfied  
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H 24 RICHARD MARX/Satisfied  
H 25 RICHARD MARX/Satisfied  
H 26 RICHARD MARX/Satisfied  
H 27 RICHARD MARX/Satisfied  
H 28 RICHARD MARX/Satisfied  
H 29 RICHARD MARX/Satisfied  
H 30 RICHARD MARX/Satisfied

# CHR P1A PLAYLISTS

**San Jose**

**KISS 94.5**

PD: Mark St. John  
Asst. PD: Barry Beck  
MD: Rich Anhorn

- 1 1 NEW KIDS ON THE B/111 Be Loving You
- 2 2 BETTE MIDLER/Underneath My Wings
- 3 3 BOBBY BROWN/Every Little Step
- 4 4 MARTINA TAYLOR/Solitaire
- 5 5 DONNY OSMOND/Solitaire
- 6 6 DONNA SUMMER/This Time I Know It's Tr
- 7 7 CHEER & PETER CETERA/After All
- 8 8 MICHAEL DANIELIAN/You Give Me
- 9 9 NENEH CHERY/Buffalo Stance
- 10 10 RICHARD HARRIS/Satisfied
- 11 11 STEVIE NICK/You're My Best Friend
- 12 12 BOB DYLAN/You Don't Know Me
- 13 13 CHEER & PETER CETERA/After All
- 14 14 HILLI VANILLI/You Don't Forget Me
- 15 15 HOWARD JONES/Overstaying Love
- 16 16 PAULA ABDUL/Forever Your Girl
- 17 17 RICHARD HARRIS/Satisfied
- 18 18 JIMMY HARMEN & SYMONE/You Are Now
- 19 19 DONNA SUMMER/This Time I Know It's Tr
- 20 20 DONNA SUMMER/This Time I Know It's Tr
- 21 21 PAULA ABDUL/Forever Your Girl
- 22 22 RICHARD HARRIS/Satisfied
- 23 23 SURFACE/Closer Than Friends
- 24 24 FINE YOUNG CANNIBS/Good Thing
- 25 25 MICHAEL DANIELIAN/You Give Me
- 26 26 MADONNA/Express Yourself
- 27 27 ELVIS COSTELLO/Veronica
- 28 28 WHISTLE/Right Next To Me
- 29 29 JODY WATLEY/Real Love
- 30 30 JOHN COUGAR/Hell/Pop Singer
- 31 31 DONNA SUMMER/This Time I Know It's Tr
- 32 32 ROACH/DRO/You're My Best Friend
- 33 33 NATALIE COLE/You Don't Know Me
- 34 34 LOVE AND ROCKETS/So Alive
- 35 35 MICHAEL DANIELIAN/You Give Me
- 36 36 JIMMY HARMEN & SYMONE/You Are Now
- 37 37 JIMMY HARMEN & SYMONE/You Are Now
- 38 38 TOM PETTY/You Don't Know Me

**Denver**

**Y108**

PD: Mark Bolke  
Asst. PD/MD: Dom Testa

- 1 1 NENEH CHERY/Buffalo Stance
- 2 2 HILLI VANILLI/You Don't Forget Me
- 3 3 MARTINA TAYLOR/Solitaire
- 4 4 BETTE MIDLER/Underneath My Wings
- 5 5 RICHARD HARRIS/Satisfied
- 6 6 TOMMY PAGE/A Shoutout To Cig On
- 7 7 FINE YOUNG CANNIBS/Good Thing
- 8 8 BOBBY BROWN/Every Little Step
- 9 9 FORD & OSBORN/Close My Eyes Forever
- 10 10 STEVIE NICK/You're My Best Friend
- 11 11 MICHAEL DANIELIAN/You Give Me
- 12 12 GUNS N' ROSES/Patience
- 13 13 CINDY LAUPER/Drive All Night
- 14 14 BETTE MIDLER/Underneath My Wings
- 15 15 JIMMY HARMEN & SYMONE/You Are Now
- 16 16 RICHARD HARRIS/Satisfied
- 17 17 DONNA SUMMER/This Time I Know It's Tr
- 18 18 FINE YOUNG CANNIBS/Good Thing
- 19 19 HOWARD JONES/Overstaying Love
- 20 20 RICHARD HARRIS/Satisfied
- 21 21 DONNA SUMMER/This Time I Know It's Tr
- 22 22 DONNA SUMMER/This Time I Know It's Tr
- 23 23 PAULA ABDUL/Forever Your Girl
- 24 24 RICHARD HARRIS/Satisfied
- 25 25 SURFACE/Closer Than Friends
- 26 26 FINE YOUNG CANNIBS/Good Thing
- 27 27 MICHAEL DANIELIAN/You Give Me
- 28 28 MADONNA/Express Yourself
- 29 29 ELVIS COSTELLO/Veronica
- 30 30 WHISTLE/Right Next To Me
- 31 31 JODY WATLEY/Real Love
- 32 32 JOHN COUGAR/Hell/Pop Singer
- 33 33 DONNA SUMMER/This Time I Know It's Tr
- 34 34 ROACH/DRO/You're My Best Friend
- 35 35 NATALIE COLE/You Don't Know Me
- 36 36 LOVE AND ROCKETS/So Alive
- 37 37 MICHAEL DANIELIAN/You Give Me
- 38 38 JIMMY HARMEN & SYMONE/You Are Now
- 39 39 JIMMY HARMEN & SYMONE/You Are Now
- 40 40 TOM PETTY/You Don't Know Me

**Dallas**

**97.1 KNEG**

PD: Joel Folger  
PD/MD: Jimmy Seal

- 1 1 LIVING COLOUR/Cut of Personality
- 2 2 TOM PETTY/You Don't Know Me
- 3 3 EDIE BRICELL & NGC/ICIA
- 4 4 MICHAEL DANIELIAN/You Give Me
- 5 5 JODY WATLEY/Real Love
- 6 6 DONNA SUMMER/This Time I Know It's Tr
- 7 7 DONNA SUMMER/This Time I Know It's Tr
- 8 8 DONNA SUMMER/This Time I Know It's Tr
- 9 9 DONNA SUMMER/This Time I Know It's Tr
- 10 10 DONNA SUMMER/This Time I Know It's Tr
- 11 11 DONNA SUMMER/This Time I Know It's Tr
- 12 12 DONNA SUMMER/This Time I Know It's Tr
- 13 13 DONNA SUMMER/This Time I Know It's Tr
- 14 14 DONNA SUMMER/This Time I Know It's Tr
- 15 15 DONNA SUMMER/This Time I Know It's Tr
- 16 16 DONNA SUMMER/This Time I Know It's Tr
- 17 17 DONNA SUMMER/This Time I Know It's Tr
- 18 18 DONNA SUMMER/This Time I Know It's Tr
- 19 19 DONNA SUMMER/This Time I Know It's Tr
- 20 20 DONNA SUMMER/This Time I Know It's Tr

**Cleveland**

**WMMR 100.7 FM**

OM: Rick Piombino  
MD: Brad Hanson

- 1 1 TOM PETTY/You Don't Know Me
- 2 2 HOWARD JONES/Overstaying Love
- 3 3 BETTE MIDLER/Underneath My Wings
- 4 4 GUNS N' ROSES/Patience
- 5 5 DONNA SUMMER/This Time I Know It's Tr
- 6 6 FORD & OSBORN/Close My Eyes Forever
- 7 7 RICHARD HARRIS/Satisfied
- 8 8 EDIE BRICELL & NGC/ICIA
- 9 9 CINDY LAUPER/Drive All Night
- 10 10 BETTE MIDLER/Underneath My Wings
- 11 11 JIMMY HARMEN & SYMONE/You Are Now
- 12 12 DONNA SUMMER/This Time I Know It's Tr
- 13 13 ELVIS COSTELLO/Veronica
- 14 14 RICHARD HARRIS/Satisfied
- 15 15 DONNA SUMMER/This Time I Know It's Tr
- 16 16 FINE YOUNG CANNIBS/Good Thing
- 17 17 MICHAEL DANIELIAN/You Give Me
- 18 18 BANGLES/You're My Best Friend
- 19 19 WARRANT/Down Boys
- 20 20 NONE

**95.5 FM**

**WFGC**

Washington, D.C.

Acting PD: Dave Ferguson  
MD: Albie D

- 1 1 BOBBY BROWN/Every Little Step
- 2 2 NEW KIDS ON THE B/111 Be Loving You
- 3 3 JODY WATLEY/Real Love
- 4 4 SURFACE/Closer Than Friends
- 5 5 JIMMY HARMEN & SYMONE/You Are Now
- 6 6 NATALIE COLE/You Don't Know Me
- 7 7 AL B. SURE/If I'm Not Your Lover
- 8 8 MADONNA/Express Yourself
- 9 9 ANITA BAKER/Lead Me Into Love
- 10 10 LISA LISA & CULT/Little Jackie Wants T
- 11 11 CHELSEA/You're My Best Friend
- 12 12 DE LA SOUL/Myself & I
- 13 13 TONY TONI TON/For the Love of You
- 14 14 HILLI VANILLI/You Don't Forget Me
- 15 15 SIMPLY RED/If You Don't Know Me
- 16 16 NENEH CHERY/Buffalo Stance
- 17 17 DONNA SUMMER/This Time I Know It's Tr
- 18 18 ATLANTIC STAR/Walk Right Back
- 19 19 DINO/It's a Lie
- 20 20 SURFACE/Over My Shoulder
- 21 21 KATHY MATTHEWS/You're My Best Friend
- 22 22 SYSTEM/Heart of Stone
- 23 23 BARRY WHITE/Secret Rendezvous
- 24 24 JACKSONS/That Compars

**WPOW**

VP/Programming: Bill Tanner  
Asst. PD: Funk E. Frank Walsh  
MD: Shirley Maldonado

- 1 1 DONNA SUMMER/This Time I Know It's
- 2 2 BELLE STARS/You're My Best Friend
- 3 3 JODY WATLEY/Real Love
- 4 4 BOBBY BROWN/Every Little Step
- 5 5 BETTE MIDLER/Underneath My Wings
- 6 6 DONNA SUMMER/This Time I Know It's Tr
- 7 7 NEW KIDS ON THE B/111 Be Loving You
- 8 8 STEVIE NICK/You're My Best Friend
- 9 9 RICHARD HARRIS/Satisfied
- 10 10 DONNA SUMMER/This Time I Know It's Tr
- 11 11 MADONNA/Express Yourself
- 12 12 PAULA ABDUL/Forever Your Girl
- 13 13 NENEH CHERY/Buffalo Stance
- 14 14 CHEER & PETER CETERA/After All
- 15 15 CINDY LAUPER/Drive All Night
- 16 16 DONNA SUMMER/This Time I Know It's Tr
- 17 17 DONNA SUMMER/This Time I Know It's Tr
- 18 18 DONNA SUMMER/This Time I Know It's Tr
- 19 19 DONNA SUMMER/This Time I Know It's Tr
- 20 20 DONNA SUMMER/This Time I Know It's Tr

**Seattle**

**KING 101**

PD: Casey Keating  
MD: Mark Allen

- 1 1 JODY WATLEY/Real Love
- 2 2 NEW KIDS ON THE B/111 Be Loving You
- 3 3 MICHAEL DANIELIAN/You Give Me
- 4 4 BETTE MIDLER/Underneath My Wings
- 5 5 DONNA SUMMER/This Time I Know It's Tr
- 6 6 BOBBY BROWN/Every Little Step
- 7 7 RICHARD HARRIS/Satisfied
- 8 8 MICHAEL DANIELIAN/You Give Me
- 9 9 NENEH CHERY/Buffalo Stance
- 10 10 HOWARD JONES/Overstaying Love
- 11 11 BOB DYLAN/You Don't Know Me
- 12 12 HILLI VANILLI/You Don't Forget Me
- 13 13 NATALIE COLE/You Don't Know Me
- 14 14 DONNA SUMMER/This Time I Know It's Tr
- 15 15 MADONNA/Express Yourself
- 16 16 DUFFLE/You're My Best Friend
- 17 17 ELVIS COSTELLO/Veronica
- 18 18 JOHN COUGAR/Hell/Pop Singer
- 19 19 DONNA SUMMER/This Time I Know It's Tr
- 20 20 ROACH/DRO/You're My Best Friend
- 21 21 SIMPLY RED/If You Don't Know Me
- 22 22 DONNA SUMMER/This Time I Know It's Tr
- 23 23 JIMMY HARMEN & SYMONE/You Are Now
- 24 24 WARRANT/Down Boys
- 25 25 CINDY LAUPER/Drive All Night
- 26 26 FINE YOUNG CANNIBS/Good Thing
- 27 27 MARTINA TAYLOR/Solitaire
- 28 28 BETTE MIDLER/Underneath My Wings
- 29 29 RICHARD HARRIS/Satisfied
- 30 30 DEPECHE MODE/Everything Counts
- 31 31 REAL LIFE/You're My Best Friend
- 32 32 TOM PETTY/You Don't Know Me
- 33 33 LOVE AND ROCKETS/So Alive
- 34 34 MICHAEL DANIELIAN/You Give Me

**Sacramento**

**POWER HITS**

PD: Jeff Hunter  
MD: Alex "A.C." Cosper

- 1 1 GUNS N' ROSES/Patience
- 2 2 NEW KIDS ON THE B/111 Be Loving You
- 3 3 JODY WATLEY/Real Love
- 4 4 BOBBY BROWN/Every Little Step
- 5 5 NENEH CHERY/Buffalo Stance
- 6 6 JIMMY HARMEN & SYMONE/You Are Now
- 7 7 HILLI VANILLI/You Don't Forget Me
- 8 8 MICHAEL DANIELIAN/You Give Me
- 9 9 BETTE MIDLER/Underneath My Wings
- 10 10 HOWARD JONES/Overstaying Love
- 11 11 PAULA ABDUL/Forever Your Girl
- 12 12 DONNA SUMMER/This Time I Know It's Tr
- 13 13 SURFACE/Closer Than Friends
- 14 14 WATERFRONT/You're My Best Friend
- 15 15 RICHARD HARRIS/Satisfied
- 16 16 FORD & OSBORN/Close My Eyes Forever
- 17 17 FINE YOUNG CANNIBS/Good Thing
- 18 18 BOBBY BROWN/Every Little Step
- 19 19 LOVE AND ROCKETS/So Alive
- 20 20 MADONNA/Express Yourself
- 21 21 LISA LISA & CULT/Little Jackie Wants T
- 22 22 HILLI VANILLI/You Don't Forget Me
- 23 23 ELVIS COSTELLO/Veronica
- 24 24 REAL LIFE/You're My Best Friend
- 25 25 NATALIE COLE/You Don't Know Me
- 26 26 DINO/It's a Lie
- 27 27 RICHARD HARRIS/Satisfied
- 28 28 NEW ORDER/Round & Round
- 29 29 DONNA SUMMER/This Time I Know It's Tr
- 30 30 KATHY MATTHEWS/You're My Best Friend
- 31 31 JODY WATLEY/Real Love
- 32 32 TRUMP/You're My Best Friend
- 33 33 WHISTLE/Right Next To Me
- 34 34 HILLI VANILLI/You Don't Forget Me
- 35 35 LISA LISA & CULT/Little Jackie Wants T
- 36 36 WATERFRONT/You're My Best Friend
- 37 37 CINDY LAUPER/Drive All Night
- 38 38 WARRANT/Down Boys
- 39 39 CUTTING CREEK/Between A Rock And
- 40 40 GREAT WHITE/Once Bitten, Twice Sh
- 41 41 PAULA ABDUL/Forever Your Girl
- 42 42 NENEH CHERY/Buffalo Stance
- 43 43 SURFACE/Closer Than Friends
- 44 44 JODY WATLEY/Real Love
- 45 45 BOBBY BROWN/Every Little Step
- 46 46 MICHAEL DANIELIAN/You Give Me
- 47 47 GUNS N' ROSES/Patience
- 48 48 BOBBY BROWN/Every Little Step
- 49 49 DONNA SUMMER/This Time I Know It's Tr
- 50 50 DONNA SUMMER/This Time I Know It's Tr

**Sacramento**

**EVMO2**

OM/MD: Brian White

- 1 1 PAULA ABDUL/Forever Your Girl
- 2 2 NENEH CHERY/Buffalo Stance
- 3 3 SURFACE/Closer Than Friends
- 4 4 JODY WATLEY/Real Love
- 5 5 BOBBY BROWN/Every Little Step
- 6 6 MICHAEL DANIELIAN/You Give Me
- 7 7 GUNS N' ROSES/Patience
- 8 8 BOBBY BROWN/Every Little Step
- 9 9 DONNA SUMMER/This Time I Know It's Tr
- 10 10 DONNA SUMMER/This Time I Know It's Tr
- 11 11 DONNA SUMMER/This Time I Know It's Tr
- 12 12 DONNA SUMMER/This Time I Know It's Tr
- 13 13 DONNA SUMMER/This Time I Know It's Tr
- 14 14 DONNA SUMMER/This Time I Know It's Tr
- 15 15 DONNA SUMMER/This Time I Know It's Tr
- 16 16 DONNA SUMMER/This Time I Know It's Tr
- 17 17 DONNA SUMMER/This Time I Know It's Tr
- 18 18 DONNA SUMMER/This Time I Know It's Tr
- 19 19 DONNA SUMMER/This Time I Know It's Tr
- 20 20 DONNA SUMMER/This Time I Know It's Tr

**Today's Rock'n'Roll**

**KXMR 106.5 FM**

Kansas City  
PD: Brian Burns MD: Gary Franklin

- 1 1 GREAT WHITE/Once Bitten, Twice Sh
- 2 2 BIRD ROY/You're My Best Friend
- 3 3 RICHARD HARRIS/Satisfied
- 4 4 WHISTLE/Right Next To Me
- 5 5 NATALIE COLE/You Don't Know Me
- 6 6 BOBBY BROWN/Every Little Step
- 7 7 GUNS N' ROSES/Patience
- 8 8 BOBBY BROWN/Every Little Step
- 9 9 JOHN COUGAR/Hell/Pop Singer
- 10 10 FINE YOUNG CANNIBS/Good Thing
- 11 11 TOM PETTY/You Don't Know Me
- 12 12 ELVIS COSTELLO/Veronica
- 13 13 CULT/You're My Best Friend
- 14 14 BUREN/It's a Lie
- 15 15 DUFFLE/You're My Best Friend
- 16 16 WED BIREN/It's a Lie
- 17 17 HOUSE OF LORDS/You're My Best Friend
- 18 18 CINDY LAUPER/Drive All Night
- 19 19 JIMMY HARMEN & SYMONE/You Are Now
- 20 20 STEVIE NICK/You're My Best Friend
- 21 21 FINE YOUNG CANNIBS/Good Thing
- 22 22 CULT/You're My Best Friend
- 23 23 MELISSA ETHERIDGE/Silastic Features
- 24 24 NEW ORDER/Round & Round
- 25 25 JEFF HEALEY/BAND/You're My Best Friend
- 26 26 BOB DYLAN/You're My Best Friend
- 27 27 BOB DYLAN/You're My Best Friend
- 28 28 PAUL MCCARTNEY/Brave Face
- 29 29 NEW ORDER/Round & Round
- 30 30 RICHARD HARRIS/Satisfied
- 31 31 JIMMY HARMEN & SYMONE/You Are Now
- 32 32 JIMMY HARMEN & SYMONE/You Are Now
- 33 33 JIMMY HARMEN & SYMONE/You Are Now
- 34 34 JIMMY HARMEN & SYMONE/You Are Now
- 35 35 JIMMY HARMEN & SYMONE/You Are Now
- 36 36 JIMMY HARMEN & SYMONE/You Are Now
- 37 37 JIMMY HARMEN & SYMONE/You Are Now
- 38 38 JIMMY HARMEN & SYMONE/You Are Now
- 39 39 JIMMY HARMEN & SYMONE/You Are Now
- 40 40 JIMMY HARMEN & SYMONE/You Are Now

**KITEL 106 FM**

San Francisco

PD: Keith Natfaly  
MD: Hosh Gureli

- 1 1 BOBBY BROWN/Every Little Step
- 2 2 DE LA SOUL/Myself & I
- 3 3 JODY WATLEY/Real Love
- 4 4 BOBBY BROWN/Every Little Step
- 5 5 MICHAEL DANIELIAN/You Give Me
- 6 6 SA-7-ARE/Don't Know Me
- 7 7 SANDIE EASTON/You're My Best Friend
- 8 8 SHEENA EASTON/You're My Best Friend
- 9 9 BOB DYLAN/You're My Best Friend
- 10 10 DONNA SUMMER/This Time I Know It's Tr
- 11 11 DONNA SUMMER/This Time I Know It's Tr
- 12 12 DONNA SUMMER/This Time I Know It's Tr
- 13 13 DONNA SUMMER/This Time I Know It's Tr
- 14 14 DONNA SUMMER/This Time I Know It's Tr
- 15 15 DONNA SUMMER/This Time I Know It's Tr
- 16 16 DONNA SUMMER/This Time I Know It's Tr
- 17 17 DONNA SUMMER/This Time I Know It's Tr
- 18 18 DONNA SUMMER/This Time I Know It's Tr
- 19 19 DONNA SUMMER/This Time I Know It's Tr
- 20 20 DONNA SUMMER/This Time I Know It's Tr

**Power 106 FM**

KPWR/Los Angeles  
PD: Jeff Wyatt  
Asst. PD/MD: Al Tavera

- 1 1 PAULA ABDUL/Forever Your Girl
- 2 2 NEW KIDS ON THE B/111 Be Loving You
- 3 3 JODY WATLEY/Real Love
- 4 4 BOBBY BROWN/Every Little Step
- 5 5 MICHAEL DANIELIAN/You Give Me
- 6 6 SA-7-ARE/Don't Know Me
- 7 7 SANDIE EASTON/You're My Best Friend
- 8 8 SHEENA EASTON/You're My Best Friend
- 9 9 BOB DYLAN/You're My Best Friend
- 10 10 DONNA SUMMER/This Time I Know It's Tr
- 11 11 DONNA SUMMER/This Time I Know It's Tr
- 12 12 DONNA SUMMER/This Time I Know It's Tr
- 13 13 DONNA SUMMER/This Time I Know It's Tr
- 14 14 DONNA SUMMER/This Time I Know It's Tr
- 15 15 DONNA SUMMER/This Time I Know It's Tr
- 16 16 DONNA SUMMER/This Time I Know It's Tr
- 17 17 DONNA SUMMER/This Time I Know It's Tr
- 18 18 DONNA SUMMER/This Time I Know It's Tr
- 19 19 DONNA SUMMER/This Time I Know It's Tr
- 20 20 DONNA SUMMER/This Time I Know It's Tr

**Los Angeles**

**KKFM 102.7**

VP/PD: Steve Rivers  
MD: Brian Bridgman

- 1 1 NEW KIDS ON THE B/111 Be Loving You
- 2 2 BETTE MIDLER/Underneath My Wings
- 3 3 GUNS N' ROSES/Patience
- 4 4 PAULA ABDUL/Forever Your Girl
- 5 5 DONNY OSMOND/Solitaire
- 6 6 MICHAEL DANIELIAN/You Give Me
- 7 7 NENEH CHERY/Buffalo Stance
- 8 8 CHEER & PETER CETERA/After All
- 9 9 BOBBY BROWN/Every Little Step
- 10 10 BEBE REOVON/You're My Best Friend
- 11 11 DONNA SUMMER/This Time I Know It's Tr
- 12 12 BOB DYLAN/You Don't Know Me
- 13 13 ELVIS COSTELLO/Veronica
- 14 14 MADONNA/Express Yourself
- 15 15 RICHARD HARRIS/Satisfied
- 16 16 CHEER & PETER CETERA/After All
- 17 17 MARTINA TAYLOR/Solitaire
- 18 18 NATALIE COLE/You Don't Know Me
- 19 19 RICHARD HARRIS/Satisfied
- 20 20 TOM PETTY/You Don't Know Me
- 21 21 LOVE AND ROCKETS/So Alive
- 22 22 MICHAEL DANIELIAN/You Give Me
- 23 23 JIMMY HARMEN & SYMONE/You Are Now
- 24 24 JIMMY HARMEN & SYMONE/You Are Now
- 25 25 TOM PETTY/You Don't Know Me
- 26 26 ROSETTE/Overcast
- 27 27 WHISTLE/Right Next To Me
- 28 28 RICHARD HARRIS/Satisfied
- 29 29 LOVE AND ROCKETS/So Alive
- 30 30 MICHAEL DANIELIAN/You Give Me

**Portland**

**KXYQ 105**

VP/Programming: Jim Ryan

- 1 1 GUNS N' ROSES/Patience
- 2 2 NEW KIDS ON THE B/111 Be Loving You
- 3 3 MICHAEL DANIELIAN/You Give Me
- 4 4 BETTE MIDLER/Underneath My Wings
- 5 5 DONNA SUMMER/This Time I Know It's Tr
- 6 6 BOBBY BROWN/Every Little Step
- 7 7 RICHARD HARRIS/Satisfied
- 8 8 MICHAEL DANIELIAN/You Give Me
- 9 9 NENEH CHERY/Buffalo Stance
- 10 10 HOWARD JONES/Overstaying Love
- 11 11 BOB DYLAN/You Don't Know Me
- 12 12 HILLI VANILLI/You Don't Forget Me
- 13 13 NATALIE COLE/You Don't Know Me
- 14 14 DONNA SUMMER/This Time I Know It's Tr
- 15 15 MADONNA/Express Yourself
- 16 16 DUFFLE/You're My Best Friend
- 17 17 ELVIS COSTELLO/Veronica
- 18 18 JOHN COUGAR/Hell/Pop Singer
- 19 19 DONNA SUMMER/This Time I Know It's Tr
- 20 20 ROACH/DRO/You're My Best Friend
- 21 21 SIMPLY RED/If You Don't Know Me
- 22 22 DONNA SUMMER/This Time I Know It's Tr
- 23 23 JIMMY HARMEN & SYMONE/You Are Now
- 24 24 WARRANT/Down Boys
- 25 25 CINDY LAUPER/Drive All Night
- 26 26 FINE YOUNG CANNIBS/Good Thing
- 27 27 MARTINA TAYLOR/Solitaire
- 28 28 BETTE MIDLER/Underneath My Wings
- 29 29 RICHARD HARRIS/Satisfied
- 30 30 DEPECHE MODE/Everything Counts
- 31 31 REAL LIFE/You're My Best Friend
- 32 32 TOM PETTY/You Don't Know Me
- 33 33 LOVE AND ROCKETS/So Alive
- 34 34 MICHAEL DANIELIAN/You Give Me

**Detroit**

**FOX 99.5 FM**

PD: Chuck Beck  
Asst. PD/MD: John McFadden

- 1 1 BENNY HARDSHORE/Into the Night
- 2 2 WARRANT/Down Boys
- 3 3 BOB DYLAN/You're My Best Friend
- 4 4 REAL LIFE/You're My Best Friend
- 5 5 RICHARD HARRIS/Satisfied
- 6 6 WHISTLE/Right Next To Me
- 7 7 NATALIE COLE/You Don't Know Me
- 8 8 BOBBY BROWN/Every Little Step
- 9 9 GUNS N' ROSES/Patience
- 10 10 BOBBY BROWN/Every Little Step
- 11 11 DONNA SUMMER/This Time I Know It's Tr
- 12 12 DONNA SUMMER/This Time I Know It's Tr
- 13 13 DONNA SUMMER/This Time I Know It's Tr
- 14 14 DONNA SUMMER/This Time I Know It's Tr
- 15 15 DONNA SUMMER/This Time I Know It's Tr
- 16 16 DONNA SUMMER/This Time I Know It's Tr
- 17 17 DONNA SUMMER/This Time I Know It's Tr
- 18 18 DONNA SUMMER/This Time I Know It's Tr
- 19 19 DONNA SUMMER/This Time I Know It's Tr
- 20 20 DONNA SUMMER/This Time I Know It's Tr

**WLUW/Milwaukee**

PD: Rick Thomas  
MD: Dana London

- 1 1 JODY WATLEY/Real Love
- 2 2 BETTE MIDLER/Underneath My Wings
- 3 3 PAULA ABDUL/Forever Your Girl
- 4 4 SURFACE/Closer Than Friends
- 5 5 NATALIE COLE/You Don't Know Me
- 6 6 BOBBY BROWN/Every Little Step
- 7 7 GUNS N' ROSES/Patience
- 8 8 BOBBY BROWN/Every Little Step
- 9 9 JOHN COUGAR/Hell/Pop Singer
- 10 10 FINE YOUNG CANNIBS/Good Thing
- 11 11 TOM PETTY/You Don't Know Me
- 12 12 ELVIS COSTELLO/Veronica
- 13 13 CULT/You're My Best Friend
- 14 14 BUREN/It's a Lie
- 15 15 DUFFLE/You're My Best Friend
- 16 16 WED BIREN/It's a Lie
- 17 17 HOUSE OF LORDS/You're My Best Friend
- 18 18 CINDY LAUPER/Drive All Night
- 19 19 JIMMY HARMEN & SYMONE/You Are Now
- 20 20 STEVIE NICK/You're My Best Friend
- 21 21 FINE YOUNG CANNIBS/Good Thing
- 22 22 CULT/You're My Best Friend
- 23 23 MELISSA ETHERIDGE/Silastic Features
- 24 24 NEW ORDER/Round & Round
- 25 25 JEFF HEALEY/BAND/You're My Best Friend
- 26 26 BOB DYLAN/You're My Best Friend
- 27 27 BOB DYLAN/You're My Best Friend
- 28 28 PAUL MCCARTNEY/Brave Face
- 29 29 NEW ORDER/Round & Round
- 30 30 RICHARD HARRIS/Satisfied
- 31 31 JIMMY HARMEN & SYMONE/You Are Now
- 32 32 JIMMY HARMEN & SYMONE/You Are Now
- 33 33 JIMMY HARMEN & SYMONE/You Are Now
- 34 34 JIMMY HARMEN & SYMONE/You Are Now
- 35 35 JIMMY HARMEN & SYMONE/You Are Now
- 36 36 JIMMY HARMEN & SYMONE/You Are Now
- 37 37 JIMMY HARMEN & SYMONE/You Are Now
- 38 38 JIMMY HARMEN & SYMONE/You Are Now
- 39 39 JIMMY HARMEN & SYMONE/You Are Now
- 40 40 JIMMY HARMEN & SYMONE/You Are Now

**San Jose**

**HOT 97.7**

OM/MD: Jim "Catfish" Prewitt  
Asst. PD: Christopher Lance  
MD: John Christian

- 1 1 BOBBY BROWN/Every Little Step
- 2 2 SURFACE/Closer Than Friends
- 3 3 NENEH CHERY/Buffalo Stance
- 4 4 STEVIE NICK/You're My Best Friend
- 5 5 PAULA ABDUL/Forever Your Girl
- 6 6 SA-7-ARE/Don't Know Me
- 7 7 CYNTHIA/Endless Night
- 8 8 JODY WATLEY/Real Love
- 9 9 LISA LISA & CULT/Little Jackie Wants T
- 10 10 HILLI VANILLI/You Don't Forget Me
- 11 11 KATHY MATTHEWS/You're My Best Friend
- 12 12 DONNA SUMMER/This Time I Know It's Tr
- 13 13 STEPHANIE/Don't Know Me
- 14 14 BOBBY BROWN/Every Little Step
- 15 15 GORDON/You're My Best Friend
- 16 16 BOBBY BROWN/Every Little Step
- 17 17 BOBBY BROWN/Every Little Step
- 18 18 BOBBY BROWN/Every Little Step
- 19 19 BOBBY BROWN/Every Little Step
- 20 20 BOBBY BROWN/Every Little Step

# CHART ADS & HOTS

May 26, 1989 R & R • 85

## EAST

**MOST ADDED**

**Madonna**  
**Bon Jovi**  
**Roxette**  
**Martika**  
**Love And Rockets**

**BREAKOUTS**

**Sweet Sensation**  
**Animation**  
**Holly Johnson**  
**Swing Out Sister**

**Q108/York, PA**  
**McKenzie/Feather**

MADONNA  
BON JOVI  
PAUL MCCARTNEY  
ROXETTE  
MARTIKA  
LOVE AND ROCKETS (dp)  
WARRANT (dp)  
TOM PETTY (dp)  
Hottest:  
NENEH CHERRY 11-3  
NEW KIDS ON THE B 8-4  
RICHARD MARX 15-10  
FORD & OSBOURNE 19-17  
MILLI VANILLI 23-19

**WYCR/York, PA**  
**McCausland/Wille B.**

MADONNA  
STEVIE NICKS  
ROD STEWART  
EXPOSE  
MARTIKA  
Hottest:  
FORD & OSBOURNE 7-5  
NENEH CHERRY 11-7  
BENNY MARDONES 19-9  
RICHARD MARX 23-16  
MILLI VANILLI 25-17

## P3

**WPRR/Altoona, PA**  
**Darrell Ray**

MARTIKA  
BON JOVI  
MADONNA  
Hottest:  
MICHAEL DAMIAN 1-1  
JODY WATLEY 2-2  
GUNS N' ROSES 3-3  
NEW KIDS ON THE B 4-4  
DONNY OSMOND 5-5

**WWF/Bangor, ME**  
**Martin/Clerk**

MADONNA  
BON JOVI (dp)  
PAUL MCCARTNEY (dp)  
SMING OUT SISTER (dp)  
SCOTT GRIMES (dp)  
K (dp)  
MICHAEL MORALES (dp)  
Hottest:  
NEW KIDS ON THE B 6-1  
CINDERELLA 10-8  
RICHARD MARX 16-9  
CYNDI LAUPER 22-14  
BANGLES 23-17

**103CR/Beckley, WV**  
**Spencer/Davis**

MADONNA  
MICHAEL MORALES  
HENRY LEE SUMMER  
BON JOVI  
Hottest:  
MICHAEL DAMIAN 3-1  
BETTE MIDLER 4-3  
GUNS N' ROSES 6-5  
RICHARD MARX 11-8  
BOBBY BROWN 13-10

**96XX/Burlington, VT**  
**Specki/Riley**

MARTIKA  
ROXETTE  
MADONNA  
BON JOVI (dp)  
10,000 MANIACS  
Hottest:  
GUNS N' ROSES 4-1  
ROACHFORD 9-5  
JIMMY HARNEN & SY 13-11  
WATERFRONT 21-20  
NENEH CHERRY 22-21

**WKPE/Cape Cod, MA**  
**Rick Ryder**

MADONNA  
PETER GABRIEL  
SKID ROW  
WINGERS  
BON JOVI  
HENRY LEE SUMMER  
Hottest:  
NEW KIDS ON THE B 2-1  
BENNY MARDONES 6-2  
RICHARD MARX 14-12  
DOOBIE BROTHERS 19-14  
EXPOSE 22-18

**WIKI/Chambersburg, PA**  
**Alexander/Shane**

MADONNA  
ROD STEWART  
MICHAEL MORALES  
ROXETTE  
MARTIKA  
Hottest:  
NEW KIDS ON THE B 2-2  
BETTE MIDLER 7-4  
MICHAEL DAMIAN 7-6  
FORD & OSBOURNE 9-7  
RICHARD MARX 15-11

**WNYI/Plattsburgh, NY**  
**Christian/Gates**

BON JOVI  
MADONNA  
PAUL MCCARTNEY  
PETER GABRIEL  
WANG CHUNG  
HENRY LEE SUMMER  
Hottest:  
RICHARD MARX 7-4  
JOHN COUGAR MELLE 11-6  
JIMMY HARNEN & SY 24-14  
DONNY OSMOND 29-18  
NEW KIDS ON THE B 32-24

**WTHY/Portland, ME**  
**Coenza/Permale**

MARTIKA  
ANIMOTION  
MADONNA  
SMING OUT SISTER  
GREAT WHITE (dp)  
SWEET SENSATION  
LOVE AND ROCKETS (dp)  
Hottest:  
MICHAEL DAMIAN 3-1  
BOBBY BROWN 10-9  
WATERFRONT 11-10

**WOMP/Wheeling, WV**  
**Foster/McGee**

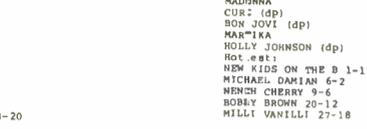
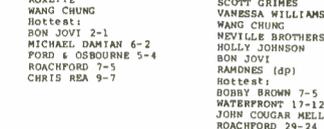
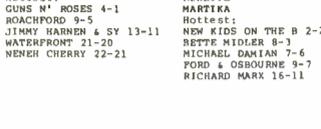
WINGER (dp)  
MADONNA  
ANIMOTION  
SWEET SENSATION  
WANG CHUNG (dp)  
MICHAEL DAMIAN 2-1  
JODY WATLEY 3-2  
DONNY OSMOND 4-3  
BOBBY BROWN 10-9  
WATERFRONT 11-10

**WFXK/Williamsport, PA**  
**Miller/Finn**

MADONNA  
ROXETTE  
ROACHFORD  
WANG CHUNG (dp)  
LOVE AND ROCKETS (dp)  
Hottest:  
JODY WATLEY 2-1  
NEW KIDS ON THE B 5-5  
MILLI VANILLI 13-10  
RICHARD MARX 16-12  
FINE YOUNG CANNIB 20-15

**WFTON/Williamsport, PA**  
**Herman/Wright**

VANESSA WILLIAMS (dp)  
ANIMOTION  
WINGER (dp)  
MADONNA  
CURE (dp)  
BON JOVI (dp)  
MARTIKA  
HOLLY JOHNSON (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
MICHAEL DAMIAN 6-2  
NENEH CHERRY 9-6  
BOBBY BROWN 20-12  
MILLI VANILLI 27-18



**FLY2/Albany, NY**  
**Pettingill/Scheffer**

MADONNA  
BON JOVI  
ROXETTE  
KARYN WHITE  
NEW ORDER (dp)  
WANG CHUNG (dp)  
Hottest:  
GUNS N' ROSES 2-1  
WATERFRONT 16-14  
NENEH CHERRY 21-16  
ROACHFORD 34-31  
DOOBIE BROTHERS D-39

**KC101/New Haven, CT**  
**Rybak/Dann**

MADONNA  
SIMPLY RED  
LOVE AND ROCKETS  
BON JOVI  
EXPOSE  
Hottest:  
NEW KIDS ON THE B 2-1  
PAULA ABDUL 6-4  
NENEH CHERRY 11-7  
JIMMY HARNEN & SY 15-9  
MADONNA D-21

**WABE/Hartford, PA**  
**Sherry/Johnson**

MADONNA  
ANIMOTION  
ROB BASE (dp)  
BON JOVI (dp)  
CULT (dp)  
SWEET SENSATION  
Hottest:  
NEW KIDS ON THE B 1-1  
NENEH CHERRY 12-9  
MILLI VANILLI 21-15  
MADONNA D-18  
SIMPLY RED 38-23

**100KH/Ocean City, MD**  
**Hitman/Steale**

MADONNA  
ELVIS COSTELLO  
MICHAEL MORALES  
LOVE AND ROCKETS (dp)  
CULT (dp)  
DINO  
REAL LIFE  
Hottest:  
PAULA ABDUL 2-1  
LISA LISA & CULT 7-6  
NATALIE COLE 19-9  
BOBBY BROWN 16-10  
WATERFRONT 18-13

**WQQ/Philadelphia, PA**  
**Duran/Cerami**

FINE YOUNG CANNIB  
DONNY OSMOND  
SWEET SENSATION  
ROXETTE  
MICA PARIS  
VANESSA WILLIAMS  
Hottest:  
NEW KIDS ON THE B 2-1  
PAULA ABDUL 2-2  
BOBBY BROWN 8-3  
JIMMY HARNEN & SY 4-4  
BENNY MARDONES 11-6

**WVBR/Charleston, WV**  
**BH Shahan**

PAUL MCCARTNEY  
BON JOVI (dp)  
ROXETTE (dp)  
HENRY LEE SUMMER (dp)  
LOVE AND ROCKETS (dp)  
Hottest:  
JODY WATLEY 2-1  
NEW KIDS ON THE B 6-3  
NENEH CHERRY 7-4  
RICHARD MARX 12-6  
JIMMY HARNEN & SY 8-7

**WVBC/Charleston, WV**  
**BH Shahan**

PAUL MCCARTNEY  
BON JOVI (dp)  
ROXETTE (dp)  
HENRY LEE SUMMER (dp)  
LOVE AND ROCKETS (dp)  
Hottest:  
JODY WATLEY 2-1  
NEW KIDS ON THE B 6-3  
NENEH CHERRY 7-4  
RICHARD MARX 12-6  
JIMMY HARNEN & SY 8-7

**WVBC/Charleston, WV**  
**BH Shahan**

PAUL MCCARTNEY  
BON JOVI (dp)  
ROXETTE (dp)  
HENRY LEE SUMMER (dp)  
LOVE AND ROCKETS (dp)  
Hottest:  
JODY WATLEY 2-1  
NEW KIDS ON THE B 6-3  
NENEH CHERRY 7-4  
RICHARD MARX 12-6  
JIMMY HARNEN & SY 8-7

**WVBC/Charleston, WV**  
**BH Shahan**

PAUL MCCARTNEY  
BON JOVI (dp)  
ROXETTE (dp)  
HENRY LEE SUMMER (dp)  
LOVE AND ROCKETS (dp)  
Hottest:  
JODY WATLEY 2-1  
NEW KIDS ON THE B 6-3  
NENEH CHERRY 7-4  
RICHARD MARX 12-6  
JIMMY HARNEN & SY 8-7

**WVBC/Charleston, WV**  
**BH Shahan**

PAUL MCCARTNEY  
BON JOVI (dp)  
ROXETTE (dp)  
HENRY LEE SUMMER (dp)  
LOVE AND ROCKETS (dp)  
Hottest:  
JODY WATLEY 2-1  
NEW KIDS ON THE B 6-3  
NENEH CHERRY 7-4  
RICHARD MARX 12-6  
JIMMY HARNEN & SY 8-7

**WVBC/Charleston, WV**  
**BH Shahan**

PAUL MCCARTNEY  
BON JOVI (dp)  
ROXETTE (dp)  
HENRY LEE SUMMER (dp)  
LOVE AND ROCKETS (dp)  
Hottest:  
JODY WATLEY 2-1  
NEW KIDS ON THE B 6-3  
NENEH CHERRY 7-4  
RICHARD MARX 12-6  
JIMMY HARNEN & SY 8-7

**WVBC/Charleston, WV**  
**BH Shahan**

PAUL MCCARTNEY  
BON JOVI (dp)  
ROXETTE (dp)  
HENRY LEE SUMMER (dp)  
LOVE AND ROCKETS (dp)  
Hottest:  
JODY WATLEY 2-1  
NEW KIDS ON THE B 6-3  
NENEH CHERRY 7-4  
RICHARD MARX 12-6  
JIMMY HARNEN & SY 8-7

**WVBC/Charleston, WV**  
**BH Shahan**

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BON JOVI (dp)  
ROXETTE (dp)  
HENRY LEE SUMMER (dp)  
LOVE AND ROCKETS (dp)  
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# CHR ADDS & TOTS

## MIDWEST

### MOST ADDED

**Madonna**  
**Bon Jovi**  
**Roxette**  
**Martika**  
**Expose**

### BREAKOUTS

**Animotion**  
**Winger**

## KKQJ/Omaha, NB

**Drew Bentley**  
METALLICA (dp)  
BDN JOVI (dp)  
MADONNA  
LOVE AND ROCKETS  
Hottest:  
GUNS N' ROSES 1-1  
BETTE MIDLER 7-3  
WARRANT 21-14  
ARETHA & ELTON 23-15  
ELVIS COSTELLO D-17

## KZ93/Peoria, IL

**Edwards/Stern**  
DONNA SUMMER  
MADONNA  
BON JOVI  
LOVE AND ROCKETS  
Hottest:  
PAULA ABDUL 2-1  
MICHAEL DAMIAN 4-2  
JODY WATLEY 3-3  
BOBBY BROWN 8-4  
BETTE MIDLER 9-5

## WZOK/Rockford, IL

**Summers/Garcia**  
DONNA SUMMER  
MADONNA  
ELVIS COSTELLO  
Hottest:  
FORD & OSBOURNE 2-1  
JIMMY HARNEN & SY 4-2  
MICHAEL DAMIAN 3-3  
PAULA ABDUL 6-4  
GUNS N' ROSES 8-5

## WMHE/Toledo, OH

**Mike Wheeler**  
SIMPLY RED  
DONNA SUMMER  
BON JOVI (dp)  
MILLI VANILLI  
HENRY LEE SUMMER  
Hottest:  
PAULA ABDUL 3-1  
MICHAEL DAMIAN 4-2  
JODY WATLEY 5-3  
FORD & OSBOURNE 7-4  
DONNY OSMOND 8-6

## WRQW/Toledo, OH

**Mason/D'Rourke**  
EXPOSE  
NATALIE COLE  
ROXETTE  
MADONNA  
Hottest:  
MICHAEL DAMIAN 1-1  
GUNS N' ROSES 2-2  
FORD & OSBOURNE 4-4  
NEW KIDS ON THE B 7-7  
NENH CHERRY 8-8

## KAY107/Tulsa, OK

**Jen Dean**  
MADONNA  
ROXETTE  
MARTIKA  
Hottest:  
NEW KIDS ON THE B 6-4  
WATERFRONT 18-13  
NENH CHERRY 20-14  
RICHARD MARX 21-15  
JOHN COUGAR MELLE 24-18

## KMYZ/Tulsa, OK

**Mel Myers**  
BETTE MIDLER  
ONE 2 MANY  
ROACHFORD  
MICHAEL MORALES  
Hottest:  
GUNS N' ROSES 2-1  
BOBBY BROWN 9-4  
PAULA ABDUL 8-5  
RICHARD MARX 16-11  
BENNY HADONNES 22-19

## KKRD/Wichita, KS

**Oliver/Williams**  
MADONNA  
BON JOVI  
Hottest:  
MICHAEL DAMIAN 5-1  
BETTE MIDLER 12-9  
FORD & OSBOURNE 14-12  
STEVE NICKS 18-14  
NENH CHERRY 24-17

## WHOT/Youngstown, OH

**Dick Thompson**  
MADONNA  
DOOBIE BROTHERS  
ROD STEWART  
WANG CHUNG  
KEVIN RALPH  
ANIMOTION  
GREAT WHITE  
HENRY LEE SUMMER  
SCOTT GRIMES  
Hottest:  
WATERFRONT 7-5  
LOVE AND ROCKETS D-14  
BETTE MIDLER D-22  
REAL LIFE D-23  
MARTIKA D-27

## Z99/Oklahoma City, OK

**Brett Dumlair**  
WHISTLE  
WINGER  
DINO  
NENH CHERRY  
MADONNA  
Hottest:  
WATERFRONT 7-5  
LOVE AND ROCKETS D-14  
BETTE MIDLER D-22  
REAL LIFE D-23  
MARTIKA D-27

## KKXX/Bakersfield, CA

**Squires/Christopher**  
MADONNA  
SWEET SENSATION  
CYNTHIA (dp)  
Hottest:  
NEW KIDS ON THE B 4-1  
NENH CHERRY 10-7  
DONNA SUMMER 11-8  
SURFACE 13-10  
MILLI VANILLI 20-13

## P3

### KYYY/Bismarck, ND

**Bob Beck**  
EXPOSE  
PAUL MCCARTNEY  
MADONNA  
BON JOVI (dp)  
Hottest:  
GUNS N' ROSES 5-3  
MICHAEL DAMIAN 6-4  
DONNY OSMOND 9-7  
FORD & OSBOURNE 13-10  
JIMMY HARNEN & SY 19-14

## WBNQ/Bloomington, IL

**Justin/Wels**  
MARTIKA  
ANIMOTION  
BON JOVI  
Hottest:  
GUNS N' ROSES 3-1  
ELVIS COSTELLO 4-2  
FORD & OSBOURNE 7-3  
JIMMY HARNEN & SY 9-6  
BOBBY BROWN 16-7

## WSWB/Bloomington, IN

**Mark Callaghan**  
CHICAGO  
LOVE AND ROCKETS  
MADONNA  
Hottest:  
BOBBY BROWN 5-3  
NEW KIDS ON THE B 8-4  
JOHN COUGAR MELLE 11-5  
JIMMY HARNEN & SY 14-11  
HENRY LEE SUMMER 33-23

## WLWW/Champaign, IL

**McCann/McKeighan**  
NATALIE COLE  
MICHAEL MORALES  
Hottest:  
JIMMY HARNEN & SY 7-1  
GUNS N' ROSES 6-5  
DONNY OSMOND 6-2  
HOWARD JONES 3-3  
WATERFRONT 10-8  
RICHARD MARX 16-9

## Y4/Fargo, ND

**Jack Lundy**  
MADONNA  
HENRY LEE SUMMER  
EXPOSE  
KEVIN RALPH  
Hottest:  
MICHAEL DAMIAN 1-1  
DONNY OSMOND 6-2  
HOWARD JONES 3-3  
WATERFRONT 10-8  
RICHARD MARX 16-9

## KBND/Eugene, OR

**Bwana/Veletz**  
LOVE AND ROCKETS  
ROXETTE  
MADONNA  
ANIMOTION  
REAL LIFE  
R.E.M.  
HOLLY JOHNSON  
BOYS CLUB  
GRAYSON HUGH  
WANG CHUNG  
ROY ORBISON  
SCOTT GRIMES  
JACKSONS  
CURE  
Hottest:  
RICHARD MARX 11-6  
WATERFRONT 14-8  
CYNDI LAUPER 22-12  
MICHAEL DAMIAN 20-14  
JIMMY HARNEN & SY 24-16

## D6S/Fresno, CA

**Baie/Parker**  
JODY WATLEY  
MARTIKA  
MICA PARIS (dp)  
BELEWEISS (dp)  
Hottest:  
ANQUETTE 1-1  
SURFACE 8-4  
DE LA SOUL 17-14  
STEVE NICKS 18-16  
ROB BASE 28-19

## KKSS/Albuquerque, NM

**Tomm Rivers**  
LOVE AND ROCKETS  
MICA PARIS  
DOOBIE BROTHERS  
SLICK RICK  
STEVE NICKS  
ROXETTE  
NEVILLE BROTHERS  
HOLLY JOHNSON  
SWEET SENSATION  
GRADY HARRELL  
BOYS CLUB  
VANESSA WILLIAMS (dp)  
KYLIE MINOGUE  
Hottest:  
NENH CHERRY 1-1  
DONNY OSMOND 3-2  
MILLI VANILLI 7-3  
DONNA SUMMER 12-6  
CYNDI LAUPER 19-10

## KKXX/Bakersfield, CA

**Reynolds/Stevens**  
none  
Hottest:  
NENH CHERRY 1-1  
JODY WATLEY 2-2  
DONNY OSMOND 3-3  
BOY GEORGE 5-5  
LISA LISA & CULT 6-6

## CHED/Edmonton, Alberta

**McKenna/Stuart**  
COLIN JAMES  
ROXETTE  
MADONNA  
WANG CHUNG  
MICHAEL MORALES  
STEVE NICKS  
DONNY OSMOND  
Hottest:  
GUNS N' ROSES 5-3  
RICHARD MARX 14-10  
BETTE MIDLER 25-18  
NENH CHERRY 23-19  
MILLI VANILLI 28-25

## WCIL/Carbondale, IL

**Tutrin/Hansen**  
BON JOVI (dp)  
MADONNA  
ROD STEWART  
BON JOVI  
GREAT WHITE  
HENRY LEE SUMMER  
ROXETTE  
Hottest:  
DONNY OSMOND 2-2  
RICHARD MARX 10-4  
NENH CHERRY 12-7  
CYNDI LAUPER 21-12  
STEVE NICKS 27-20

## KQCR/Cedar Rapids, IA

**Dixon/Gerard**  
BENNY HADONNES  
BON JOVI  
MADONNA  
DINO  
Hottest:  
PAULA ABDUL 1-1  
MICHAEL DAMIAN 2-2  
DONNY OSMOND 4-3  
BETTE MIDLER 12-6  
MICHAEL DAMIAN 6-5  
JIMMY HARNEN & SY 12-9

## WLRW/Champaign, IL

**McCann/McKeighan**  
NATALIE COLE  
MICHAEL MORALES  
Hottest:  
JIMMY HARNEN & SY 7-1  
GUNS N' ROSES 6-5  
DONNY OSMOND 6-2  
HOWARD JONES 3-3  
WATERFRONT 10-8  
RICHARD MARX 16-9

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DONNY OSMOND 6-2  
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## KBND/Eugene, OR

**Bwana/Veletz**  
LOVE AND ROCKETS  
ROXETTE  
MADONNA  
ANIMOTION  
REAL LIFE  
R.E.M.  
HOLLY JOHNSON  
BOYS CLUB  
GRAYSON HUGH  
WANG CHUNG  
ROY ORBISON  
SCOTT GRIMES  
JACKSONS  
CURE  
Hottest:  
RICHARD MARX 11-6  
WATERFRONT 14-8  
CYNDI LAUPER 22-12  
MICHAEL DAMIAN 20-14  
JIMMY HARNEN & SY 24-16

## D6S/Fresno, CA

**Baie/Parker**  
JODY WATLEY  
MARTIKA  
MICA PARIS (dp)  
BELEWEISS (dp)  
Hottest:  
ANQUETTE 1-1  
SURFACE 8-4  
DE LA SOUL 17-14  
STEVE NICKS 18-16  
ROB BASE 28-19

## KKSS/Albuquerque, NM

**Tomm Rivers**  
LOVE AND ROCKETS  
MICA PARIS  
DOOBIE BROTHERS  
SLICK RICK  
STEVE NICKS  
ROXETTE  
NEVILLE BROTHERS  
HOLLY JOHNSON  
SWEET SENSATION  
GRADY HARRELL  
BOYS CLUB  
VANESSA WILLIAMS (dp)  
KYLIE MINOGUE  
Hottest:  
NENH CHERRY 1-1  
DONNY OSMOND 3-2  
MILLI VANILLI 7-3  
DONNA SUMMER 12-6  
CYNDI LAUPER 19-10

## KKXX/Bakersfield, CA

**Reynolds/Stevens**  
none  
Hottest:  
NENH CHERRY 1-1  
JODY WATLEY 2-2  
DONNY OSMOND 3-3  
BOY GEORGE 5-5  
LISA LISA & CULT 6-6

## CHED/Edmonton, Alberta

**McKenna/Stuart**  
COLIN JAMES  
ROXETTE  
MADONNA  
WANG CHUNG  
MICHAEL MORALES  
STEVE NICKS  
DONNY OSMOND  
Hottest:  
GUNS N' ROSES 5-3  
RICHARD MARX 14-10  
BETTE MIDLER 25-18  
NENH CHERRY 23-19  
MILLI VANILLI 28-25

## KCMQ/Columbia, MO

**Michael Right**  
MADONNA  
ROD STEWART  
BON JOVI  
GREAT WHITE  
WANG CHUNG  
DINO  
Hottest:  
DONNY OSMOND 2-2  
RICHARD MARX 10-4  
NENH CHERRY 12-7  
CYNDI LAUPER 21-12  
STEVE NICKS 27-20

## KLYV/Dubuque, IA

**Jeff Davis**  
MILLI VANILLI (dp)  
ROXETTE  
MARTIKA  
PAUL MCCARTNEY  
MADONNA  
Hottest:  
GUNS N' ROSES 2-1  
MICHAEL DAMIAN 3-2  
NEW KIDS ON THE B 6-5  
BOBBY BROWN 9-7  
JIMMY HARNEN & SY 12-9

## Y4/Fargo, ND

**Jack Lundy**  
MADONNA  
HENRY LEE SUMMER  
EXPOSE  
KEVIN RALPH  
Hottest:  
MICHAEL DAMIAN 1-1  
DONNY OSMOND 6-2  
HOWARD JONES 3-3  
WATERFRONT 10-8  
RICHARD MARX 16-9

## KBND/Eugene, OR

**Bwana/Veletz**  
LOVE AND ROCKETS  
ROXETTE  
MADONNA  
ANIMOTION  
REAL LIFE  
R.E.M.  
HOLLY JOHNSON  
BOYS CLUB  
GRAYSON HUGH  
WANG CHUNG  
ROY ORBISON  
SCOTT GRIMES  
JACKSONS  
CURE  
Hottest:  
RICHARD MARX 11-6  
WATERFRONT 14-8  
CYNDI LAUPER 22-12  
MICHAEL DAMIAN 20-14  
JIMMY HARNEN & SY 24-16

## D6S/Fresno, CA

**Baie/Parker**  
JODY WATLEY  
MARTIKA  
MICA PARIS (dp)  
BELEWEISS (dp)  
Hottest:  
ANQUETTE 1-1  
SURFACE 8-4  
DE LA SOUL 17-14  
STEVE NICKS 18-16  
ROB BASE 28-19

## KKSS/Albuquerque, NM

**Tomm Rivers**  
LOVE AND ROCKETS  
MICA PARIS  
DOOBIE BROTHERS  
SLICK RICK  
STEVE NICKS  
ROXETTE  
NEVILLE BROTHERS  
HOLLY JOHNSON  
SWEET SENSATION  
GRADY HARRELL  
BOYS CLUB  
VANESSA WILLIAMS (dp)  
KYLIE MINOGUE  
Hottest:  
NENH CHERRY 1-1  
DONNY OSMOND 3-2  
MILLI VANILLI 7-3  
DONNA SUMMER 12-6  
CYNDI LAUPER 19-10

## KKXX/Bakersfield, CA

**Reynolds/Stevens**  
none  
Hottest:  
NENH CHERRY 1-1  
JODY WATLEY 2-2  
DONNY OSMOND 3-3  
BOY GEORGE 5-5  
LISA LISA & CULT 6-6

## CHED/Edmonton, Alberta

**McKenna/Stuart**  
COLIN JAMES  
ROXETTE  
MADONNA  
WANG CHUNG  
MICHAEL MORALES  
STEVE NICKS  
DONNY OSMOND  
Hottest:  
GUNS N' ROSES 5-3  
RICHARD MARX 14-10  
BETTE MIDLER 25-18  
NENH CHERRY 23-19  
MILLI VANILLI 28-25

## KKXL/Grand Forks, ND

**Anthony/Bratton**  
BETTE MIDLER  
CULT  
Hottest:  
FORD & OSBOURNE 3-1  
PAULA ABDUL 5-3  
DONNY OSMOND 7-4  
JIMMY HARNEN & SY 12-9  
RICHARD MARX 15-12

## WKFR/Kalamazoo, MI

**Anthony/Bratton**  
BETTE MIDLER  
CULT  
Hottest:  
FORD & OSBOURNE 3-1  
PAULA ABDUL 5-3  
DONNY OSMOND 7-4  
JIMMY HARNEN & SY 12-9  
RICHARD MARX 15-12

## WAZL/Lafayette, IN

**Morton/Miller**  
BON JOVI (dp)  
PAUL MCCARTNEY  
KARYN WHITE  
ANIMOTION  
WANG CHUNG  
CULT (dp)  
CURE (dp)  
GREAT WHITE (dp)  
Hottest:  
GUNS N' ROSES 3-1  
FORD & OSBOURNE 10-7  
HOWARD JONES 3-3  
MILLI VANILLI 18-11  
HENRY LEE SUMMER 22-15

## KYRK/Las Vegas, NV

**Cummings/Milne**  
HOLLY JOHNSON  
BON JOVI  
CULT (dp)  
SWEET SENSATION (dp)  
DE LA SOUL (dp)  
STEVE B  
GRAYSON HUGH (dp)  
MICHAEL MORALES (dp)  
MICA PARIS  
SCOTT GRIMES  
JACKSONS  
CURE  
Hottest:  
RICHARD MARX 11-6  
WATERFRONT 14-8  
CYNDI LAUPER 22-12  
MICHAEL DAMIAN 20-14  
JIMMY HARNEN & SY 24-16

## D6S/Fresno, CA

**Baie/Parker**  
JODY WATLEY  
MARTIKA  
MICA PARIS (dp)  
BELEWEISS (dp)  
Hottest:  
ANQUETTE 1-1  
SURFACE 8-4  
DE LA SOUL 17-14  
STEVE NICKS 18-16  
ROB BASE 28-19

## KKSS/Albuquerque, NM

**Tomm Rivers**  
LOVE AND ROCKETS  
MICA PARIS  
DOOBIE BROTHERS  
SLICK RICK  
STEVE NICKS  
ROXETTE  
NEVILLE BROTHERS  
HOLLY JOHNSON  
SWEET SENSATION  
GRADY HARRELL  
BOYS CLUB  
VANESSA WILLIAMS (dp)  
KYLIE MINOGUE  
Hottest:  
NENH CHERRY 1-1  
DONNY OSMOND 3-2  
MILLI VANILLI 7-3  
DONNA SUMMER 12-6  
CYNDI LAUPER 19-10

## KKXX/Bakersfield, CA

**Reynolds/Stevens**  
none  
Hottest:  
NENH CHERRY 1-1  
JODY WATLEY 2-2  
DONNY OSMOND 3-3  
BOY GEORGE 5-5  
LISA LISA & CULT 6-6

## CHED/Edmonton, Alberta

**McKenna/Stuart**  
COLIN JAMES  
ROXETTE  
MADONNA  
WANG CHUNG  
MICHAEL MORALES  
STEVE NICKS  
DONNY OSMOND  
Hottest:  
GUNS N' ROSES 5-3  
RICHARD MARX 14-10  
BETTE MIDLER 25-18  
NENH CHERRY 23-19  
MILLI VANILLI 28-25

## KFRX/Lincoln, NE

**Cook/Meyer**  
FINE YOUNG CANNIB  
SMING OUT SISTER (dp)  
Hottest:  
MICHAEL DAMIAN 2-1  
GUNS N' ROSES 4-3  
BETTE MIDLER 5-4  
DONNY OSMOND 6-5  
BOBBY BROWN 11-9

## WKFR/Kalamazoo, MI

**Anthony/Bratton**  
BETTE MIDLER  
CULT  
Hottest:  
FORD & OSBOURNE 3-1  
PAULA ABDUL 5-3  
DONNY OSMOND 7-4  
JIMMY HARNEN & SY 12-9  
RICHARD MARX 15-12

## WAZL/Lafayette, IN

**Morton/Miller**  
BON JOVI (dp)  
PAUL MCCARTNEY  
KARYN WHITE  
ANIMOTION  
WANG CHUNG  
CULT (dp)  
CURE (dp)  
GREAT WHITE (dp)  
Hottest:  
GUNS N' ROSES 3-1  
FORD & OSBOURNE 10-7  
HOWARD JONES 3-3  
MILLI VANILLI 18-11  
HENRY LEE SUMMER 22-15

## KYRK/Las Vegas, NV

**Cummings/Milne**  
HOLLY JOHNSON  
BON JOVI  
CULT (dp)  
SWEET SENSATION (dp)  
DE LA SOUL (dp)  
STEVE B  
GRAYSON HUGH (dp)  
MICHAEL MORALES (dp)  
MICA PARIS  
SCOTT GRIMES  
JACKSONS  
CURE  
Hottest:  
RICHARD MARX 11-6  
WATERFRONT 14-8  
CYNDI LAUPER 22-12  
MICHAEL DAMIAN 20-14  
JIMMY HARNEN & SY 24-16

## D6S/Fresno, CA

**Baie/Parker**  
JODY WATLEY  
MARTIKA  
MICA PARIS (dp)  
BELEWEISS (dp)  
Hottest:  
ANQUETTE 1-1  
SURFACE 8-4  
DE LA SOUL 17-14  
STEVE NICKS 18-16  
ROB BASE 28-19

## KKSS/Albuquerque, NM

**Tomm Rivers**  
LOVE AND ROCKETS  
MICA PARIS  
DOOBIE BROTHERS  
SLICK RICK  
STEVE NICKS  
ROXETTE  
NEVILLE BROTHERS  
HOLLY JOHNSON  
SWEET SENSATION  
GRADY HARRELL  
BOYS CLUB  
VANESSA WILLIAMS (dp)  
KYLIE MINOGUE  
Hottest:  
NENH CHERRY 1-1  
DONNY OSMOND 3-2  
MILLI VANILLI 7-3  
DONNA SUMMER 12-6  
CYNDI LAUPER 19-10

## KKXX/Bakersfield, CA

**Reynolds/Stevens**  
none  
Hottest:  
NENH CHERRY 1-1  
JODY WATLEY 2-2  
DONNY OSMOND 3-3  
BOY GEORGE 5-5  
LISA LISA & CULT 6-6

## CHED/Edmonton, Alberta

**McKenna/Stuart**  
COLIN JAMES  
ROXETTE  
MADONNA  
WANG CHUNG  
MICHAEL MORALES  
STEVE NICKS  
DONNY OSMOND  
Hottest:  
GUNS N' ROSES 5-3  
RICHARD MARX 14-10  
BETTE MIDLER 25-18  
NENH CHERRY 23-19  
MILLI VANILLI 28-25

## KWTO/Springfield, MO

**O'Grady**  
none  
Hottest:  
JODY WATLEY 1-1  
MICHAEL DAMIAN 2-2  
BOBBY BROWN 4-4  
GUNS N' ROSES 5-5  
RICHARD MARX 9-9

## WDBR/Springfield, IL

**Moore/Lawley**  
MADONNA  
BON JOVI (dp)  
WINGER (dp)  
ROD STEWART  
PETER GABRIEL  
CULT (dp)  
10,000 MANIACS (dp)  
ANIMOTION  
MARTIKA  
Hottest:  
JIMMY HARNEN & SY 3-2  
MICHAEL DAMIAN 4-3  
GUNS N' ROSES 11-10  
WARRANT 29-25

## KPAT/Sioux Falls, SD

**Maguire/Ward**  
BON JOVI  
MADONNA  
EXPOSE  
WINGER (dp)  
SMING OUT SISTER (dp)  
ANIMOTION (dp)  
Hottest:  
MICHAEL DAMIAN 1-1  
DOOBIE BROTHERS 13-10  
FINE YOUNG CANNIB 26-16  
WARRANT 30-19  
ROXETTE 33-22

## WSPT/Steve's Point, WI

**Jerry Steffen**  
BON JOVI  
FINE YOUNG CANNIB  
ROD STEWART  
WINGER (dp)  
GUNS N' ROSES 4-1  
EDIE BRICKELL & N 2-2  
WATERFRONT 30-24  
JOHN COUGAR MELLE 19-13  
RICHARD MARX 20-14  
FINE YOUNG CANNIB 28-23

## KBOZ/Barnhart, MT

**Duane Barnhardt**  
MADONNA  
PETER GABRIEL  
REAL LIFE  
MARTIKA  
BON JOVI (dp)  
Hottest:  
JODY WATLEY 3-2  
GUNS N' ROSES 8-5  
BENNY HADONNES 17-11  
CINDERELLA 25-19  
FINE YOUNG CANNIB 30-20

## KRQ/Tucson, AZ

**Ingram/Davis**  
MADONNA  
KAREN WHITE  
EDELWEISS (dp)  
PAJAMA PARTY (dp)  
SWEET SENSATION (dp)  
SIMPLY RED (dp)  
REAL LIFE (dp)  
Hottest:  
BON JOVI 1-1  
FINE YOUNG CANNIB 2-2  
BETTE MIDLER 5-4  
PAULA ABDUL 11-6  
RICHARD MARX 18-8

## KTRK/Casper, WY

**Peter Mazze**  
MARTIKA  
JEFF HEALEY BAND (dp)  
MADONNA  
HOLLY JOHNSON  
BONNIE RAITT  
JACKSONS  
Hottest:  
FORD & OSBOURNE 2-1  
NENH CHERRY 3-2  
BETTE MIDLER 14-5  
NEW KIDS ON THE B 11-6  
PAULA ABDUL 9-8

## KFBQ/Chesapeake, WY

**Bird/Melotti**  
CUTTING CREAM  
PAUL MCCARTNEY  
EXPOSE  
WANG CHUNG (dp)  
Hottest:  
PAULA ABDUL 2-1  
BELLE STARS 3-2  
NENH CHERRY 9-5  
JIMMY HARNEN & SY 15-10  
MILLI VANILLI 29-14

## KMOK/Leavitt, ID

**Havens/Chase**  
BON JOVI (dp)  
MADONNA  
ROXETTE  
JEFF

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

251 REPORTS



BANGLES Be With You (Columbia) LP: Everything

Total Reports 174 69%

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

BON JOVI Lay Your Hands On Me (Mercury) LP: New Jersey

Total Reports 114 45%

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

BOBBY BROWN Every Little Step (MCA) LP: Don't Be Cruel

Total Reports 220 88%

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Bobby Brown Continued

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS



NENEH CHERRY Buffalo Sherry (Virgin) LP: "Slaves Of New York" ST

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chicago Continued

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

CINDERELLA Coming Home (Mercury) LP: Long Cold Winter

Total Reports 166 66%

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Natalie Cole Continued

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

ELVIS COSTELLO Veronica (WB) LP: Spike

Total Reports 146 58%

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 88



G

PETER GABRIEL In Your Eyes (WTG) LP: "Say Anything" ST Total Reports 66 26%

Regional Reach P1 31% P2 21% P3 30% National Summary Chart Summary

Jimmy Harnen Continued SOUTH WZOU 34-24 WKSE 1-1 WBLI 21-17 WEGX 13-13 B94 12-11 PRO-FM d-28 Q107 20-8 WAVA 13-12

LOVE AND ROCKETS So Alive (RCA) LP: Love And Rockets Total Reports 122 49%

Regional Reach P1 45% P2 48% P3 54% National Summary Chart Summary

Madonna Continued PWR106 a-31 KGGI d-19 FM102 30-26 KMEL a HOT977 d-39

BENNY MARDONES Into The Night (Polydor) LP: Into The Night Total Reports 75 30%

RICHARD MARX Satisfied (EMI) LP: Repeat Offender Total Reports 222 88%

Regional Reach P1 79% P2 88% P3 98% National Summary Chart Summary

GREAT WHITE Once Bitten, Twice Shy (Capitol) LP: Twice Shy Total Reports 77 31%

Regional Reach P1 18% P2 28% P3 48% National Summary Chart Summary

CYNDI LAUPER I Drove All Night (Epic) LP: A Night To Remember Total Reports 200 80%

Regional Reach P1 66% P2 79% P3 96% National Summary Chart Summary

MAOONNA Express Yourself (Sire/WB) LP: Like A Prayer Total Reports 201 80%

Regional Reach P1 87% P2 81% P3 72% National Summary Chart Summary

MARTIKA Toy Soldiers (Columbia) LP: Martika Total Reports 178 71%

Regional Reach P1 55% P2 76% P3 78% National Summary Chart Summary

PAUL McCARTNEY My Brave Face (Capitol) LP: Flowers In The Dirt Total Reports 141 56%

Regional Reach P1 34% P2 56% P3 79% National Summary Chart Summary

JIMMY HARNEN & SYNCH Where Are You Now (WTG) Total Reports 182 73%

Regional Reach P1 57% P2 73% P3 88% National Summary Chart Summary

Regional Reach P1 66% P2 79% P3 96% National Summary Chart Summary

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 90



R

REAL LIFE Send Me An Angel '89 (Curb/MCA)

LP: Send Me An Angel '89 Total Reports 103 41%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Summary table with columns: Pos, P1, P2, P3, Tot

Station lists for EAST, SOUTH, MIDWEST, WEST

Roachford Continued

Station lists for WEST, WEST, WEST

Chart Summary table for Roachford

Station lists for EAST, SOUTH, MIDWEST, WEST

ROXETTE Dressed For Success (EMI)

LP: Look Sharp! Total Reports 132 53%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

S

SIMPLY RED If You Don't Know Me By Now (Elektra)

LP: A New Flame Total Reports 200 80%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Summary table for Simply Red

Station lists for EAST, SOUTH, MIDWEST, WEST

Rod Stewart Continued

Station lists for WEST, WEST, WEST

Chart Summary table for Rod Stewart

Station lists for EAST, SOUTH, MIDWEST, WEST

DONNA SUMMER This Time I Know It's For... (Atlantic)

LP: Another Place And Time Total Reports 203 81%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

HENRY LEE SUMMER Hey Baby (CBS Associated)

LP: I've Got Everything Total Reports 112 45%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Summary table for Henry Lee Summer

Station lists for EAST, SOUTH, MIDWEST, WEST

ROACHFORD Cuddly Toy (Feel For Me) (Epic)

LP: Roachford Total Reports 182 73%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Summary table for Roachford

Station lists for EAST, SOUTH, MIDWEST, WEST

ROXETTE Dressed For Success (EMI)

LP: Look Sharp! Total Reports 132 53%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Summary table for Roxette

Station lists for EAST, SOUTH, MIDWEST, WEST

SIMPLY RED If You Don't Know Me By Now (Elektra)

LP: A New Flame Total Reports 200 80%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Summary table for Simply Red

Station lists for EAST, SOUTH, MIDWEST, WEST

DONNA SUMMER This Time I Know It's For... (Atlantic)

LP: Another Place And Time Total Reports 203 81%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Summary table for Donna Summer

Station lists for EAST, SOUTH, MIDWEST, WEST

WANG CHUNG Praying To A New God (Geffen)

LP: The Warmer Side Of Cool Total Reports 70 28%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Summary table for Wang Chung

Station lists for EAST, SOUTH, MIDWEST, WEST

SIGNIFICANT ACTION

WARRANT Down Boys (Columbia) LP: Dirty Rotten Stinking Rich Total Reports 139 55%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes N&A logo.

Grid of radio station call letters and frequencies for WARRANT, categorized by region (EAST, SOUTH, MIDWEST, WEST).

WATERFRONT Cry (Polydor) LP: Waterfront Total Reports 208 83%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes N&A logo.

Grid of radio station call letters and frequencies for WATERFRONT, categorized by region (EAST, SOUTH, MIDWEST, WEST).

WAS (NOT WAS) Anything Can Happen (Chrysalis) LP: What Up, Dog? Total Reports 65 26%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes N&A logo.

Grid of radio station call letters and frequencies for WAS (NOT WAS), categorized by region (EAST, SOUTH, MIDWEST, WEST).

KARYN WHITE Secret Rendezvous (WB) LP: Karyn White Total Reports 62 25%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes N&A logo.

Grid of radio station call letters and frequencies for KARYN WHITE, categorized by region (EAST, SOUTH, MIDWEST, WEST).

ANIMATION Calling It Love (Polydor) LP: Animation

Grid of radio station call letters and frequencies for ANIMATION, categorized by region (EAST, SOUTH, MIDWEST, WEST).

ROB BASE Job & Pain (Profile) LP: It Takes Two

Grid of radio station call letters and frequencies for ROB BASE, categorized by region (EAST, SOUTH, MIDWEST, WEST).

DE LA SOUL Me, Myself & I (Tommy Boy)

Grid of radio station call letters and frequencies for DE LA SOUL, categorized by region (EAST, SOUTH, MIDWEST, WEST).

DEPECHE MODE Everything Counts (Sire/WB) LP: "101" ST

Grid of radio station call letters and frequencies for DEPECHE MODE, categorized by region (EAST, SOUTH, MIDWEST, WEST).

SHEENA EASTON 101 (MCA) LP: The Lover In Me

Grid of radio station call letters and frequencies for SHEENA EASTON, categorized by region (EAST, SOUTH, MIDWEST, WEST).

EDELWEISS Bring Me Edelweiss (Atlantic)

Grid of radio station call letters and frequencies for EDELWEISS, categorized by region (EAST, SOUTH, MIDWEST, WEST).

SCOTT GRIMES I Don't Even Mind (A&M) LP: Scott Grimes

Grid of radio station call letters and frequencies for SCOTT GRIMES, categorized by region (EAST, SOUTH, MIDWEST, WEST).

GUY I Like (MCA) LP: Guy

Grid of radio station call letters and frequencies for GUY, categorized by region (EAST, SOUTH, MIDWEST, WEST).

JEFF HEALEY BAND Angel Eyes (Arista) LP: See The Light

Grid of radio station call letters and frequencies for JEFF HEALEY BAND, categorized by region (EAST, SOUTH, MIDWEST, WEST).

GRAYSON HUGH Talk It Over (RCA) LP: Blind To Reason

Grid of radio station call letters and frequencies for GRAYSON HUGH, categorized by region (EAST, SOUTH, MIDWEST, WEST).

JACKSONS Nothin' (That Compares 2U) (Epic) LP: 2300 Jackson Street

Grid of radio station call letters and frequencies for JACKSONS, categorized by region (EAST, SOUTH, MIDWEST, WEST).

HOLLY JOHNSON Love Train (Uni/MCA) LP: Holly Johnson

Grid of radio station call letters and frequencies for HOLLY JOHNSON, categorized by region (EAST, SOUTH, MIDWEST, WEST).

NEVILLE BROTHERS Yellow Moon (A&M) LP: Yellow Moon

Grid of radio station call letters and frequencies for NEVILLE BROTHERS, categorized by region (EAST, SOUTH, MIDWEST, WEST).

NEW ORDER Round And Round (WB) LP: Technique

Grid of radio station call letters and frequencies for NEW ORDER, categorized by region (EAST, SOUTH, MIDWEST, WEST).

ROY ORBISON She's A Mystery To Me (Virgin) LP: Mystery Girl

Grid of radio station call letters and frequencies for ROY ORBISON, categorized by region (EAST, SOUTH, MIDWEST, WEST).

PARALLELS®

SIGNIFICANT ACTION

P

PAJAMA PARTY
Yo No Sé (Atlantic)
P1 EAST: PWR96 23 fr, HOT102 40-35, HOT977 17-16
P2 EAST: WABB on, WIOQ d-30
P3 EAST: K98 a, K2FM 23-15, KEZB on, KRFM on, 2102 d-40

MICA PARIS
My One Temptation (Island)
LP: So Good
P1 EAST: KMEI, 27-24
P2 EAST: WIOQ a
P3 EAST: B95 a, KMEX on, KYNO on, KQMG on, KYRK a, KDON 29 fr

R

KEVIN RALEIGH
Moonlight On Water (Atlantic)
LP: Delusions Of Grandeur
P1 EAST: WSSX on, WROQ 27-26, KSAQ on
P2 EAST: WKDD 1-1, 92Q 18-15, WPRB 12-12, WHOT a
P3 EAST: WPRR on, 95XIL 25-16, WOMP on, WFX on

R.E.M.
Pop Song 89 (WB)
LP: Green
P1 EAST: PWR99 on fr, WGH 20-16
P2 EAST: K104 on, WSPK d-40, WPT on
P3 EAST: G98 a, WFX on

S

SLICK RICK
Children's Story (Def Jam/Columbia)
LP: Great Adventures Of Slick Rick
P1 EAST: WXXS on, W20U 32-28, CRO1 on, PRO-FM a
P2 EAST: KMEI a
P3 EAST: KKFR on

T

SKID ROW
Youth Gone Wild (Atlantic)
LP: Skid Row
P1 EAST: KXXR 2-2
P2 EAST: WXXS d-31, CRO1 on
P3 EAST: KATH 16-16

STEVIE B
In My Eyes (LMR)
LP: In My Eyes
P1 EAST: PWR106 a-32, KGGI 20-18, FM102 21-18, KMEI, 16-12, HOT977 10-4
P2 EAST: WTIC 33-25
P3 EAST: KXXX on, B95 19-16, KMGX d-33, KYNO on, KLUC d-27, KYRK a, KKFR d-33, KDON 16 fr

SURFACE
Closer Than Friends (Columbia)
LP: 2nd Wave
P1 EAST: FM102 3-3, KMEI, 5-18, HOT977 5-2
P2 EAST: WABB on, WWSR d-35, WNNK 36-36
P3 EAST: KZZB 21 fr, KXX106 on, KEZB 19-15, BJ105 on

SWEET SENSATION
Hooked On You (Atco)
LP: Take It While It's Hot
P1 EAST: KGGI a, FM102 a-30, KMEI a
P2 EAST: WABB a, WNNK a, WTIC a-39, WIOQ a-33
P3 EAST: G98 a, WTRT a, WOMP a

SWING OUT SISTER
Waiting Game (Fontana/Mercury)
LP: Kaleidoscope World
P1 EAST: WRRZ a, WNNK on, 98PX a, WST on, Q106 on, MYCR on
P2 EAST: WBBQ on, R98 a, WFMF on, KZZB on fr, WBCY on, WCCQ on
P3 EAST: WPRR on, WFX a, WTRT a, WHOT on

10,000 MANIACS
Trouble Me (Elektra)
LP: Blind Man's Zoo
P1 EAST: WNNK on, 100RHI 33-33, WST d-40
P2 EAST: K106 on, WBCY a, WROQ on, WRES on
P3 EAST: 95XXX a, 95XIL on, WHTO on

TKA
You Are The One (Tommy Boy/WB)
P1 EAST: FM102 17-15, KMEI, 8-5, HOT977 29-28
P2 EAST: KKIT 13-12
P3 EAST: KMGX 30-27, KYNO 32-30, KLUC on, KCAO a, KKFR on, KDON 18 fr

W

WHISTLE
Right Next To Me (Select)
LP: Transformation
P1 EAST: KKLO 28-25, KWSS 33-29
P2 EAST: WPGC a, KGGI d-21, FM102 25-22
P3 EAST: KIVA a

VANESSA WILLIAMS
Darlin' I (Wing/Polydor)
LP: The Right Stuff
P1 EAST: WXXS on, W20U a, PRO-FM on
P2 EAST: FM102 on, KMEI, 18-14, HOT977 a
P3 EAST: KSSS a, B95 40-37, KMEI 32-29, KYNO d-34, KQMG a

WINGER
Headed For A Heartbreak (Atlantic)
LP: Winger
P1 EAST: WXXS on, W20U 32-28, CRO1 on, PRO-FM a
P2 EAST: KXXR 33-26
P3 EAST: WKEPE a, WOMP a, WHTO a

CHART SUMMARY

MICHAEL DAMIAN took it all, rocking on up to the number one spot, with NEW KIDS ON THE BLOCK close behind thanks to a 5-2 showing. BOBBY BROWN took another four steps up, 7-3. BETTE MIDLER winged her way upward 8-6, displacing GUNS N' ROSES, while RICHARD MARX gained 11-9 and NENEH CHERRY rounded out the Top 10 with a 12-10 move.

WATERFRONT's 14-11 gain splashed past JIMMY HARNEN & SYNCH, which still increased 13-12. HOWARD JONES's downward action held LITA FORD & OZZY OSBOURNE to a 15-14 move. The biggest chart movers were 11 points for SIMPLY RED, 34-23, and EXPOSE, 39-28, with FINE YOUNG CANNIBALS, 25-16, good for nine.

ELVIS COSTELLO was just shy of Breaker but gained a healthy 36-30, and TOM PETTY just missed Breaker as well while gaining 38-35. The DOOBIE BROTHERS, a Breaker last week, debuted at #31. There was lots of Breaker action this week, as MADONNA debuted at #32, MARTIKA at #33, and STEVIE NICKS increased 40-34. Meanwhile, MICHAEL MORALES scored his first CHR Breaker and ROD STEWART notched his fourth from his current album "Out Of Order." Coincidentally, Rod's first Breaker from the LP occurred exactly one year ago this week with "Lost In You."

NEW ARTISTS

- 1 ELVIS COSTELLO/Veronica (WB) 146
2 WARRANT/Down Boys (Columbia) 139
3 LOVE & ROCKETS/So Alive (RCA) 122
4 DINO/I Like It (4th & Broadway/Island) 92
5 GREAT WHITE/Once Bitten Twice Shy (Capitol) 77
6 CULT/Fire Woman (Reprise) 61
7 STEVIE B/In My Eyes (LMR) 30
8 KEVIN RALEIGH/Moonlight On Water (Atlantic) 28
9 10,000 MANIACS/Trouble Me (Elektra) 28
10 DE LA SOUL/Me, Myself & I (Tommy Boy) 27

New artists have not yet had a CHR Breaker.

THE END IS NEAR
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# BREAKERS

## MADONNA

### Express Yourself (Sire/WB)

80% of our reporters playing it. Moves: Up 17, Debuts 15, Same 8, Down 0, Adds 161 including PWR95, Z100, 94Q, Q105, 92X, KZZP, KPLZ, KEGL. See Parallels, debuts at number 32 on the CHR chart.

## MARTIKA

### Toy Soldiers (Columbia)

71% of our reporters playing it. Moves: Up 52, Debuts 42, Same 36, Down 0, Adds 48 including CKOI, WAVA, B97, WGH, Q105, KKLQ, K104, 94TYX, WPHR, WME. See Parallels, debuts at number 33 on the CHR chart.

## STEVIE NICKS

### Rooms On Fire (Modern/Atlantic)

64% of our reporters playing it. Moves: Up 99, Debuts 28, Same 22, Down 0, Adds 12 including PRO-FM, WKTI, KKRZ, KWOD, WNNK, WYCR, WLAP, WPXR, KLQ, KLUC. See Parallels, moves 40-34 on the CHR chart.

## MICHAEL MORALES

### Who Do You Give Your Love To? (Wing/Polydor)

61% of our reporters playing it. Moves: Up 57, Debuts 25, Same 39, Down 0, Adds 31 including PRO-FM, KKBQ, KCPX, WTIC, 100KHI, WKSJ, WHHY, KMYZ, KLUC. Complete airplay in Parallels.

## ROD STEWART

### Crazy About Her (WB)

60% of our reporters playing it. Moves: Up 64, Debuts 32, Same 38, Down 0, Adds 17 including WZOU, WBLI, 94Q, KRBE, KCPW, 98PXY, WNYZ, 94TYX, KZOU, WHOT. Complete airplay in Parallels.

# NEW & ACTIVE

### TOM PETTY "I Won't Back Down" (MCA)

Reports: 149. Moves: Up 85, Debuts 23, Same 24, Down 0, Adds 17 including WEGX, KTFM, Q105, Q102, WNCI, KZZP, KWSS, KPLZ, Q106, Z102, KEGL 4-2, WMMS 1-1, KXXR 14-11, WKBO 13-5, K104 13-6, WZYP 22-18, WOKI 12-10, FM104 17-9. See Parallels, moves 38-35 on the CHR chart. 79% of the airplay is charted with 20% of it Top 15 or better.

### ELVIS COSTELLO "Veronica" (WB)

Reports: 146. Moves: Up 92, Debuts 15, Same 23, Down 3, Adds 13, KKBQ, KISN, 100KHI, WKRZ, WKSJ, WBAM, WRVQ, WGTZ, KJ103, WZOK, WYKS, Y106, WIBW, WKXS 13-9, WZOU 13-10, CKOI 33-27, PRO-FM 30-25, WNCI 32-26, WERZ 32-23. See Parallels, moves 36-30 on the CHR chart with 75% of the action charted and 27% of the moves are Top 15 or better.

### PAUL McCARTNEY "My Brave Face" (Capitol)

Reports: 141. Moves: Up 8, Debuts 43, Same 51, Down 0, Adds 39 including B104, KRBE, Q105, KIIS, KWOD, KISN, KUBE, WWSR, B93, KZFM, WHHY, WZOU d-32, WNCI 31-24, KBEQ 27-23, WTIC 40-33, 93Q 34-28, KSAQ 38-32.

### WARRANT "Down Boys" (Columbia)

Reports: 139. Moves: Up 67, Debuts 12, Same 42, Down 1, Adds 17 including B104, WEGX, Q107, WNVZ, KWOD, WMJQ, 93Q, Q106, 195, WANS, Q104, KEGL 23-18, WGH 11-7, KXXR 6-5, KCPX 13-10, 100KHI 24-17, WBBQ 36-30, KQKQ 21-14, WAFX 31-25.

### ROXETTE "Dressed For Success" (EMI)

Reports: 132. Moves: Up 4, Debuts 24, Same 44, Down 0, Adds 60 including WZOU, KRBE, Q102, KBEQ, KWOD, KUBE, FLY92, WMJQ, WWSR, WIOQ, Q106, KEGL d-17, Y95 d-19, KDWB 29-26, WKBO 36-18, KROY d-35, 103CIR 29-26, KPAT 33-22.

### LOVE AND ROCKETS "So Alive" (RCA)

Reports: 122. Moves: Up 17, Debuts 21, Same 42, Down 0, Adds 42 including WZOU, CKOI, WAVA, Y108, KROY, KCPX, KKLQ, WWSR, KC101, KZ106, WDLX, KZIO, KQKQ, Y95 11-4, KRBE 34-29, KWOD 28-19, WYCR 40-23, WAPE 14-9, BJ105 25-14.

### BON JOVI "Lay Your Hands On Me" (Mercury)

Reports: 114. Moves: Up 0, Debuts 5, Same 0, Down 0, Adds 109 including WZOU, WBLI, PWR95, Z100, WEGX, WAVA, Y95, 92X, WNCI, WDFX, KBEQ, WKBO, Y108, KXYQ, KWOD, KCPX, KWSS, KPLZ.

### HENRY LEE SUMMER "Hey Baby" (CBS Associated)

Reports: 112. Moves: Up 21, Debuts 33, Same 37, Down 0, Adds 21 including KUBE, WWSR, K104, WNYZ, WDLX, WGTZ, WMHE, WKPE, WNYF, Y94, KEGL 19-12, KXXR 32-25, WOKI 30-24, K92 30-26, 95XIL 38-32, WBWB 33-23, OK95 32-23.

### REAL LIFE "Send Me An Angel '89" (Curb/MCA)

Reports: 103. Moves: Up 47, Debuts 15, Same 26, Down 1, Adds 14, WKXS, B96, KMEL, WKEE, 100KHI, 98PXY, WDJX, KIVA, KSND, KRO, KWTX, WIBW, KBOZ, OK95, HOT97 28-23, WAVA 29-23, Y95 10-1, WAPE 12-10, WOKI 25-19, KZOU 27-19. 70% of the action is charted.

### DINO "I Like It" (4th & Broadway/Island)

Reports: 92. Moves: Up 41, Debuts 19, Same 15, Down 0, Adds 17 including WKSE, PRO-FM, Y95, WNVZ, 100KHI, WBBQ, WAPE, KZIO, KLO, KWNZ, KSMB, KCMQ, B97 14-9, KITV 26-19, 92X 33-26, PWR106 25-20, FM102 27-21, KMEL 23-19, KXX106 29-23.

### CHICAGO "We Can Last Forever" (Full Moon/Reprise)

Reports: 82. Moves: Up 40, Debuts 12, Same 23, Down 0, Adds 7, K104, WNYZ, WKSJ, 92Q, WBWB, WPFM, KFMW, B94 30-26, 92X 35-28, WNCI 22-18, WSSX 24-20, WLAP 25-19, KYYK 24-20, KZOU 32-27, Q104 23-19, KTRS 38-32, OK95 31-25. Charting at 63% of the stations playing it.

### CUTTING CREW "(Between A) Rock And A Hard Place" (Virgin)

Reports: 80. Moves: Up 25, Debuts 8, Same 44, Down 0, Adds 3, KWOD, WKSJ, KFBQ, WKBO 25-17, WERZ 37-33, WSPK 33-29, WROQ 34-30, WINK 36-33, WAFX 34-29, WZKX 36-33, WPFM 38-35, WVBS 40-34, 99KG 32-27, WDBR 32-29, OK95 33-27.

### GREAT WHITE "Once Bitten, Twice Shy" (Capitol)

Reports: 77. Moves: Up 26, Debuts 12, Same 24, Down 0, Adds 15, KEGL, 92X, KXYQ, KWOD, WNYZ, WBBQ, WKDD, WIXX, WHOT, FM104, WTHT, KCMQ, WAZY, Z97, KTMT, Y95 24-14, WGH 25-15, KXXR 3-1, 100KHI 28-18, WROQ 2-1.

### BENNY MARDONES "Into The Night" (Polydor)

Reports: 75. Moves: Up 45, Debuts 4, Same 15, Down 6, Adds 5, WBLI, PWR95, Z100, HOT102, KQCR, B104 12-10, PRO-FM 21-14, WDFX 2-1, KBEQ 13-9, WKTI 1-1, KIIS 18-12, KROY 30-25, KWSS 11-8, WIOQ 11-6, WYCR 19-9, WAPE 1-1, Z99 8-1, WKPE 6-2. 92% of the airplay is charted with 48% of the moves Top 15 or better.

### QUEEN "I Want It All" (Capitol)

Reports: 72. Moves: Up 26, Debuts 6, Same 35, Down 0, Adds 5, KXYQ, KQIZ, WKSJ, Y106, 99KG, Q102 32-29, KXXR 17-14, K104 21-16, WYCR 38-31, K106 38-34, WROQ 26-18, WCGQ 37-32, WOKI 26-21, KTUX 37-31, KSND 40-32, 95XIL 34-28, KMOK 29-19, OK95 19-13.

### WANG CHUNG "Praying To A New God" (Geffen)

Reports: 70. Moves: Up 3, Debuts 15, Same 26, Down 0, Adds 26 including CKOI, KEGL, WNCI, KKRZ, KPLZ, FLY92, 93Q, KWES, WHOT, KLUC, KCMQ, WAZY, 92X d-32, KXXR d-36, WLOL d-36, FM104 30-26, KPAT 35-29, OK95 40-35.

### PETER GABRIEL "In Your Eyes" (WTG)

Reports: 68. Moves: Up 18, Debuts 10, Same 16, Down 0, Adds 22 including WAVA, KKBQ, KRBE, KITV, KIIS, KPLZ, KUBE, WROQ, WKPE, WJAD, WDBR, KEGL 17-9, Y95 14-7, WAPE 21-14, WKZL 35-30, KROQ 20-15, WKFR 39-34, SLY96 36-30.

### WAS (NOT WAS) "Anything Can Happen" (Chrysalis)

Reports: 65. Moves: Up 26, Debuts 2, Same 35, Down 1, Adds 1, WNYZ, WKXS 29-26, WNCI 21-19, WKBO 33-22, KKRZ 32-27, WAEB 39-29, WPST 30-27, KZFM d-39, WQUT 37-28, KSND 38-33, KWNZ 35-31, WFX 38-33, WPFM 40-37, WBNO 34-31, WAZY 36-33, KTRS 22-19.

### CURE "Fascination Street" (Elektra)

Reports: 63. Moves: Up 13, Debuts 9, Same 26, Down 0, Adds 15, WKXS, PRO-FM, KWOD, KCPX, 93Q, WPST, WRCK, KZ106, KBFM, KLQ, KSND, WHTO, WJMX, WAZY, KFMW, KKBQ 8-5, WDFX 25-21, KXXR 34-27, 100KHI 35-30, K106 17-6.

## MOST ADDED

MADONNA (161)  
BON JOVI (109)  
ROXETTE (60)  
MARTIKA (48)  
SWEET SENSATION (45)  
LOVE AND ROCKETS (42)  
PAUL McCARTNEY (39)  
MICHAEL MORALES (31)  
ANIMATION (29)  
WINGER (28)

## MOST ACTIVE

TOM PETTY (108)  
ELVIS COSTELLO (104)  
WARRANT (78)  
REAL LIFE (61)  
DINO (60)  
HENRY L. SUMMER (54)  
CHICAGO (52)  
PAUL McCARTNEY (51)  
BENNY MARDONES (43)  
GREAT WHITE (38)  
LOVE AND ROCKETS (38)

## HOTTEST

BETTE MIDLER (95)  
NEW KIDS ON... (95)  
NENEH CHERRY (81)  
RICHARD MARX (78)  
GUNS N' ROSES (74)  
MICHAEL DAMIAN (71)  
BOBBY BROWN (65)  
PAULA ABDUL (58)  
DONNY OSMOND (50)  
LITA FORD & OZZY (45)

Most Active = Ups + Debuts - Downs

### KARYN WHITE "Secret Rendezvous" (WB)

Reports: 49. Moves: Up 6, Debuts 8, Same 20, Down 0, Adds 14, WEGX, HOT102, KGGI, FLY92, WNNK, WNOK, KZFM, Y107, KF95, KKFR, KRO, WJAD, WAZY, SLY96, HOT97 20-16, PWR106 34-29, KROY 29-17, KMEL 13-7, HOT977 20-11.

### CULT "Fire Woman" (Reprise)

Reports: 61. Moves: Up 8, Debuts 12, Same 23, Down 0, Adds 18 including PRO-FM, KEGL, WAEB, 100KHI, WSSX, KZ106, Z98, KLO, KOY-FM, WJMX, KIXY, WKXS 28-25, KRBE 33-30, KXXR 23-13, WROQ 15-11, KMYZ 27-23, Y97 33-27, OK95 26-21.

# SIGNIFICANT ACTION

### JACKSONS "Nothin' (That Compares 2U)" (Epic)

Reports: 49. Moves: Up 6, Debuts 8, Same 20, Down 0, Adds 13, WZOU, PWR106, WLAN, KF95, KSND, KQMQ, WZKX, Q104, WPFM, KIXY, KWTX, 99KG, KTRS, HOT102 33-27, WFMF 31-26, KXX106 35-32, Z102 38-31, KKSS 36-32, QV103 35-31.

### SWEET SENSATION "Hooked On You" (Atco)

Reports: 45. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 45 including WKXS, HOT97, PRO-FM, KITV, KTFM, B96, WKTI, KGGI, FM102, KROY, KKLQ, KMEL, X100, KUBE, WTIC, B93, KKYK.

### SWING OUT SISTER "Waiting Game" (Fontana/Mercury)

Reports: 41. Moves: Up 1, Debuts 2, Same 29, Down 0, Adds 9, PRO-FM, WERZ, 98PXY, K98, WAFX, WTHT, WJAD, KFRX, KPAT, WKXS on, WZOU 32-28, KISN on-dp, KWNZ d-32, KNAN d-37.

### NEW ORDER "Round & Round" (Qwest/WB)

Reports: 41. Moves: Up 22, Debuts 1, Same 16, Down 1, Adds 1, FLY92, KRBE 14-12, KITV 30-26, 92X 15-9, WKBO 29-25, KBFM 26-22, KYNO 17-10, KWNZ 34-30, Y106 17-14, KZOU 29-22.

### WINGER "Headed For A Heartbreak" (Atlantic)

Reports: 32. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 28 including KEGL, Y95, WGH, WNVZ, 92X, WNCI, K106, KTUX, KZZU, WHTO, KIXY, WDBR, WDFX 23-19, KXXR 33-26, Y97 30-23.

### STEVIE B "In My Eyes" (LMR)

Reports: 30. Moves: Up 9, Debuts 7, Same 8, Down 0, Adds 6, PWR106, KKLQ, KZFM, KKSS, KYRK, KSMB, HOT97 d-34, KITV d-18, KROY 35-29, KMEL 16-12, X100 24-14, HOT977 10-4, KWSS 14-10, WTIC 33-25, B95 19-16. Major breakout in the West.

### ANIMATION "Calling It Love" (Polydor)

Reports: 29. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 including 94Q, WNCI, WAEB, JET-FM, WPST, WNOK, WZYP, WHOT, KSND, WHTO, Q104, KWTX, 99KG, KGOT, Z97.

### SURFACE "Closer Than Friends" (Columbia)

Reports: 29. Moves: Up 11, Debuts 2, Same 12, Down 3, Adds 1, KIVA, HOT102 9-6, KGGI 4-1, HOT977 5-2, KWSS 29-23, KEZB 19-15, KXXX 13-10, B95 8-4, KMGX 3-3, KCAQ 27-23, KZOU 32-24.

### KEVIN RALEIGH "Moonlight On Water" (Atlantic)

Reports: 28. Moves: Up 1, Debuts 1, Same 15, Down 0, Adds 7, WGH, WNVZ, WHOT, Q104, Y106, Y94, KFMW, K104 10-5, WKDD 1-1, 92Q 18-15, 95XIL 25-16, OK95 39-30.

### 10,000 MANIACS "Trouble Me" (Elektra)

Reports: 28. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 3, WBCY, 95XXX, WDBR, WKXS d-31, CKOI on, KISN d-35, WMJQ on, WROQ on, KWES on, KF95 on-dp, KYRK on-dp, WHTO on-dp.

### DE LA SOUL "Me, Myself & I" (Tommy Boy)

Reports: 27. Moves: Up 11, Debuts 3, Same 2, Down 0, Adds 11 including Z100, KITV, KTFM, KCPW, KKLQ, KCAQ, KKFR, QV103, WPGC 19-16, HOT102 38-33, PWR106 33-28, KGGI 12-9, KMEL 3-2, HOT977 33-20, WIOQ 26-16. 66% of the reports are charted with lots of hot reports in the West.

### VANESSA WILLIAMS "Darlin' I" (Wing/Polydor)

Reports: 27. Moves: Up 4, Debuts 2, Same 13, Down 0, Adds 8, WZOU, HOT977, WIOQ, WAPE, KKSS, KQMQ, G98, WHTO, PRO-FM on, KITV on-dp, KTFM on, FM102 on, KROY on, KMEL 18-14, KMGX 32-29.

### WHISTLE "Right Next To Me" (Select)

Reports: 26. Moves: Up 6, Debuts 6, Same 6, Down 0, Adds 8, WPGC, Y95, KIIS, KROY, WAPE, Z99, KIVA, KMGX, B97 d-29, KITV d-24, KGGI d-21, KWSS 33-29, KLUC 34-29. The South & West lead.

### R.E.M. "Pop Song 89" (WB)

Reports: 24. Moves: Up 3, Debuts 4, Same 9, Down 0, Adds 8, KEGL, KWOD, WCGQ, WABB, KSND, G98, Y106, OK95, WGH 20-16, KXXR 27-21, Z98 d-28, WIXX 39-34.

### JEFF HEALEY BAND "Angel Eyes" (Arista)

Reports: 24. Moves: Up 5, Debuts 2, Same 10, Down 0, Adds 7, WGH, WBBQ, K106, KKLX, KTRS, KMOK, Y97, KXXR 36-30, K104 27-18, WROQ d-21, KTUX 35-28, Q104 33-27, WPFM 9-6.

### PAJAMA PARTY "Yo No Se" (Atlantic)

Reports: 24. Moves: Up 12, Debuts 2, Same 7, Down 0, Adds 3, K98, KCAQ, KRO, HOT97 2-1, PWR95 22-17, Z100 20-17, KITV 19-16, B96 30-22, KROY 18-9, WIOQ d-30, KZFM 23-15, KKSS 39-28, KYNO 29-25. 71% of the airplay is charted.

### HOLLY JOHNSON "Love Train" (Uni/MCA)

Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including WKXS, CKOI, KKBQ, WPST, WBBQ, B93, WQUT, KKSS, KYRK, WJMX, Y106, 99KG, KTRS, KMOK, ZFUM.

### ROB BASE "Joy & Pain" (Profile)

Reports: 21. Moves: Up 15, Debuts 1, Same 3, Down 1, Adds 1, WAEB, WEGX d-23, KITV 20-17, B96 32-25, FM102 29-25, WIOQ 15-7, B93 32-29, KXX106 20-11, B95 28-19, KMGX 15-11, WIKZ 25-21. Moving in the majors.

### DEPECHE MODE "Everything Counts" (Sire/WB)

Reports: 19. Moves: Up 4, Debuts 4, Same 8, Down 0, Adds 3, KITV, FM102, KWOD, KKBQ 24-20, WAPE d-26, Z99 d-34, KKFR d-31, SLY96 35-31.

### GUY "I Like" (MCA)

Reports: 19. Moves: Up 13, Debuts 1, Same 5, Down 0, Adds 0 including WZOU 31-27, KITV 27-23, HOT102 8-5, KMEL 6-4, WNOK 22-18, Z102 8-4, KXXX 37-31, KMGX 9-7, QV103 20-16.

### TKA "You Are The One" (Tommy Boy/WB)

Reports: 18. Moves: Up 11, Debuts 0, Same 6, Down 0, Adds 1, KCAQ, HOT97 33-28, FM102 17-15, KMEL 8-5, WFMF 21-18, QV103 26-21.

### NEVILLE BROTHERS "Yellow Moon" (A&M)

Reports: 14. Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 6, PRO-FM, WBBQ, WSSX, WCGQ, KKSS, G98, KSAQ on, WZKX on-dp, WPFM on-dp.

### MICA PARIS "My One Temptation" (Island)

Reports: 11. Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 6, KITV, KKLQ, WIOQ, KKSS, B95, KYRK, KMEL 27-24.

### EDELWEISS "Bring Me Edelweiss" (Atlantic)

Reports: 11. Moves: Up 6, Debuts 0, Same 3, Down 0, Adds 2, B95, KRO, HOT97 18-14, KKBQ 27-24, B96 31-24, KKFR 31-21, QV103 34-25. Breaking out in Chicago.

### SHEENA EASTON "101" (MCA)

Reports: 11. Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 2, KZOU, QV103, KTFM on, KKSS on, WJAD on.

### SCOTT GRIMES "I Don't Even Mind" (A&M)

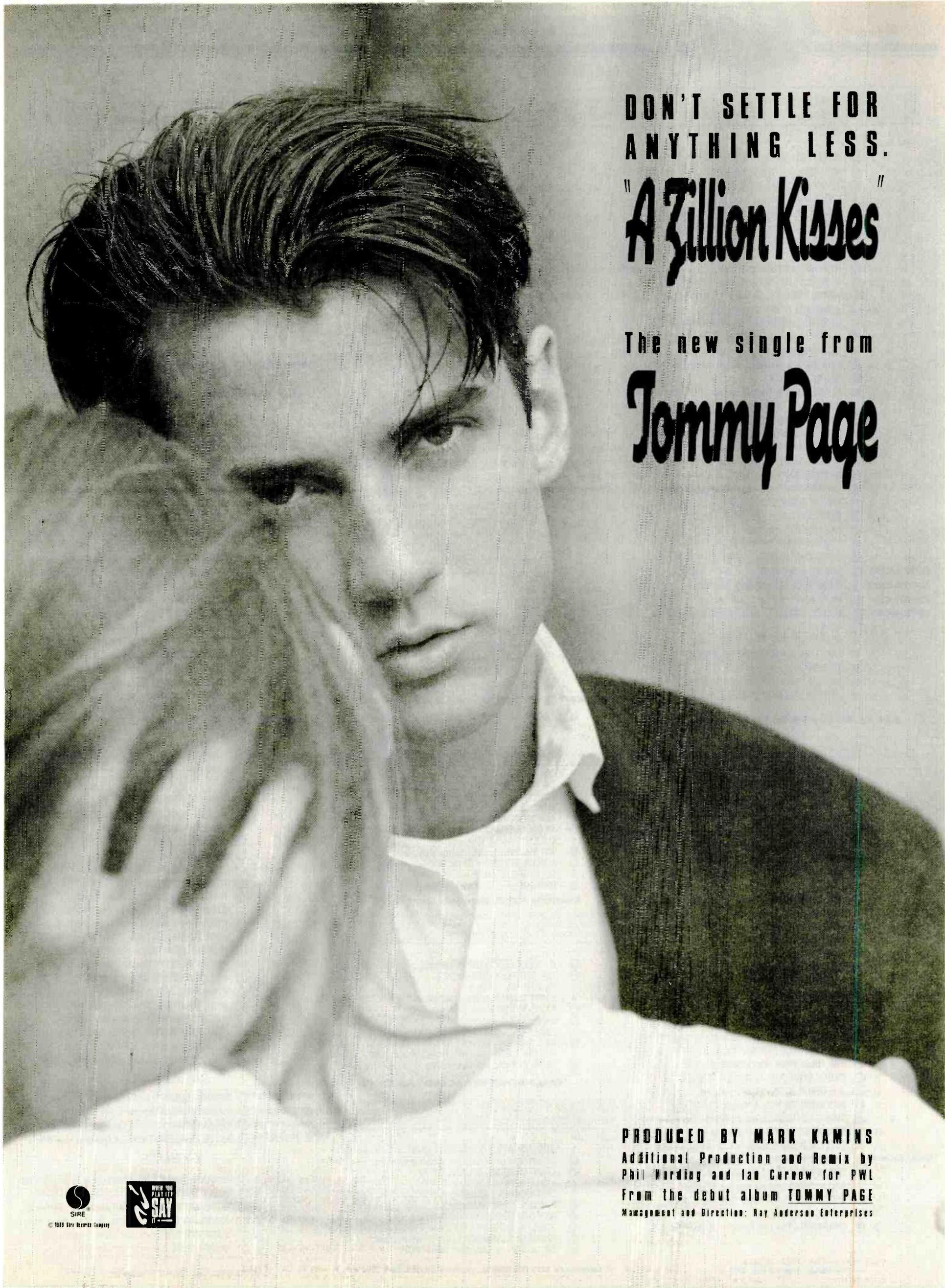
Reports: 10. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 8, WZOU, WNNK, WHOT, KSND, WAFX, G98, WZKX, WPFM.

### GRAYSON HUGH "Talk It Over" (RCA)

Reports: 10. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 6, KISN, WBBQ, WAPE, KSND, KYRK, WKSJ, WRVQ 29-25.

### SLICK RICK "Children's Story" (Def Jam/Columbia)

Reports: 10. Moves: Up 1, Debuts 0, Same 6, Down



**DON'T SETTLE FOR  
ANYTHING LESS.**

# "A Zillion Kisses"

The new single from

# Tommy Page

**PRODUCED BY MARK KAMINS**  
Additional Production and Remix by  
Phil Warding and Ian Curnow for PWL  
From the debut album **TOMMY PAGE**  
Management and Direction: Ray Anderson Enterprises



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## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
5	2	2			<b>1</b> MICHAEL DAMIAN/Rock On (Cypress/A&M)
10	7	5			<b>2</b> NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia)
12	8	7			<b>3</b> BOBBY BROWN/Every Little Step (MCA)
3	1	1			<b>4</b> PAULA ABDUL/Forever Your Girl (Virgin)
7	5	4			<b>5</b> DONNY OSMOND/Soldier Of Love (Capitol)
15	9	8			<b>6</b> BETTE MIDLER/Wind Beneath My Wings (Atlantic)
8	6	6			<b>7</b> GUNS N' ROSES/Patience (Geffen)
4	3	3			<b>8</b> JODY WATLEY/Real Love (MCA)
28	17	11			<b>9</b> RICHARD MARX/Satisfied (EMI)
21	15	12			<b>10</b> NENEH CHERRY/Buffalo Stance (Virgin)
24	20	14			<b>11</b> WATERFRONT/Cry (Polydor)
19	16	13			<b>12</b> J. HARNEN & SYNCH/Where Are You Now? (WTG)
14	11	9			<b>13</b> HOWARD JONES/Everlasting Love (Elektra)
22	18	15			<b>14</b> L. FORD & O. OSBOURNE/Close My Eyes... (RCA)
37	25	20			<b>15</b> MILLI VANILLI/Baby Don't Forget My Number (Arista)
—	35	25			<b>16</b> FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
38	28	22			<b>17</b> DONNA SUMMER/This Time I Know It's For... (Atlantic)
23	19	17			<b>18</b> A. FRANKLIN & E. JOHN/Through The Storm (Arista)
1	4	10			<b>19</b> BON JOVI/I'll Be There For You (Mercury)
—	32	26			<b>20</b> CYNDI LAUPER/Drove All Night (Epic)
33	27	24			<b>21</b> JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)
—	34	28			<b>22</b> NATALIE COLE/Miss You Like Crazy (EMI)
—	—	34			<b>23</b> SIMPLY RED/If You Don't Know Me By Now (Elektra)
39	30	27			<b>24</b> CINDERELLA/Coming Home (Mercury)
40	33	29			<b>25</b> ROACHFORD/Cuddly Toy (Feel For Me) (Epic)
6	13	18			<b>26</b> THIRTY EIGHT SPECIAL/Second Chance (A&M)
—	—	35			<b>27</b> BANGLES/Be With You (Columbia)
—	—	39			<b>28</b> EXPOSE/What You Don't Know (Arista)
11	14	21			<b>29</b> CHER & PETER CETERA/After All (Geffen)
—	—	36			<b>30</b> ELVIS COSTELLO/Veronica (WB)
<b>BREAKER</b>					<b>31</b> DOOBIE BROTHERS/The Doctor (Capitol)
<b>BREAKER</b>					<b>32</b> MADONNA/Express Yourself (Sire/WB)
<b>BREAKER</b>					<b>33</b> MARTIKA/Tot Soldiers (Columbia)
<b>BREAKER</b>					<b>34</b> STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
—	—	38			<b>35</b> TOM PETTY/I Won't Back Down (MCA)
9	12	19			<b>36</b> DEBBIE GIBSON/Electric Youth (Atlantic)
36	31	30			<b>37</b> LISA LISA & CULT JAM/Little Jackie Wants... (Columbia)
2	10	16			<b>38</b> MADONNA/Like A Prayer (Sire/WB)
13	22	32			<b>39</b> SA-FIRE/Thinking Of You (Cutting/Mercury)
26	23	23			<b>40</b> OUTFIELD/Voices Of Babylon (Columbia)

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
8	3	2			<b>1</b> HOWARD JONES/Everlasting Love (Elektra)
7	4	3			<b>2</b> A. FRANKLIN & E. JOHN/Through The Storm (Arista)
12	8	5			<b>3</b> SA-FIRE/Thinking Of You (Cutting/Mercury)
9	7	6			<b>4</b> GRAYSON HUGH/Talk It Over (RCA)
2	1	1			<b>5</b> NATALIE COLE/Miss You Like Crazy (EMI)
16	11	8			<b>6</b> NEIL DIAMOND/Best Years Of Our Lives (Columbia)
6	5	4			<b>7</b> BASIA/Promises (Epic)
14	10	9			<b>8</b> PHOEBE SNOW/If I Can Just Get Through... (Elektra)
20	17	14			<b>9</b> WATERFRONT/Cry (Polydor)
15	12	11			<b>10</b> CAROLE KING/City Streets (Capitol)
18	14	12			<b>11</b> RICK ASTLEY/Giving Up On Love (RCA)
17	13	13			<b>12</b> SOUTHERN PACIFIC/All Is Lost (WB)
25	22	16			<b>13</b> BARRY MANILOW/Keep Each Other Warm (Arista)
22	20	15			<b>14</b> ONE 2 MANY/Downtown (A&M)
1	2	7			<b>15</b> THIRTY EIGHT SPECIAL/Second Chance (A&M)
—	25	19			<b>16</b> SIMPLY RED/If You Don't Know Me By Now (Elektra)
4	6	10			<b>17</b> CHER & PETER CETERA/After All (Geffen)
—	28	21			<b>18</b> DAN HILL/Unborn Heart (Columbia)
27	24	20			<b>19</b> PAULA ABDUL/Forever Your Girl (Virgin)
—	—	24			<b>20</b> J. HARNEN & SYNCH/Where Are You Now? (WTG)
21	19	17			<b>21</b> HOY ORBISON/She's A Mystery To Me (Virgin)
30	26	23			<b>22</b> SWING OUT SISTER/Waiting Game (Fontana/Mercury)
—	29	25			<b>23</b> NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia)
11	16	18			<b>24</b> BETTE MIDLER/Wind Beneath My Wings (Atlantic)
<b>BREAKER</b>					<b>25</b> DONNY OSMOND/Soldier Of Love (Capitol)
—	27	26			<b>26</b> TIFFANY/Hold An Old Friend's Hand (MCA)
26	23	22			<b>27</b> ANITA BAKER/Lead Me Into Love (Elektra)
—	30	28			<b>28</b> BREATHE/All This I Should Have Known (A&M)
<b>DEBUT</b>					<b>29</b> DONNA SUMMER/This Time I Know It's For... (Atlantic)
<b>DEBUT</b>					<b>30</b> CHICAGO/We Can Last Forever (Full Moon/Reprise)

AC Music Begins Pg. 69

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
7	3	2			<b>1</b> ATLANTIC STARR/My First Love (WB)
6	2	1			<b>2</b> NATALIE COLE/Miss You Like Crazy (EMI)
14	9	3			<b>3</b> TONY! TONI! TONE!/For The Love Of... (Wing/Polydor)
11	6	4			<b>4</b> LISA-LISA & CULT JAM/Little Jackie Wants... (Columbia)
13	7	5			<b>5</b> JOYCE "FENDERELLA" IRBY/Mr. D.J. (Motown)
15	10	6			<b>6</b> O'JAYS/Have You Had Your Love Today (EMI)
19	11	7			<b>7</b> LUTHER VANDROSS/For You To Love (Epic)
17	13	8			<b>8</b> KIARA/Every Little Time (Arista)
25	18	14			<b>9</b> PEABO BRYSON/Show And Tell (Capitol)
21	14	11			<b>10</b> NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia)
20	15	12			<b>11</b> DE LA SOUL/Me, Myself And I (Tommy Boy)
33	22	16			<b>12</b> DIANA ROSS/Workin' Overtime (Motown)
22	16	13			<b>13</b> BEBE & CECE WINANS/Lost Without You (Capitol)
27	19	15			<b>14</b> ANITA BAKER/Lead Me Into Love (Elektra)
28	21	17			<b>15</b> A. FRANKLIN & E. JOHN/Through The Storm (Arista)
29	23	18			<b>16</b> MICA PARIS/My One Temptation (Island)
—	—	24			<b>17</b> JACKSONS/Nothing (That Compares 2U) (Epic)
39	31	23			<b>18</b> MILLI VANILLI/Baby Don't Forget My Number (Arista)
26	24	19			<b>19</b> SLICK RICK/Children's Story (Def Jam/Columbia)
—	40	29			<b>20</b> CHUCKII BOOKER/Turned Away (Atlantic)
—	38	27			<b>21</b> LEVERT/Got To Get The Money (Atlantic)
—	36	25			<b>22</b> VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
—	—	37			<b>23</b> FREDDIE JACKSON/Crazy (For Me) (Capitol)
32	27	21			<b>24</b> DEJA'/Made To Be Together (Virgin)
—	—	33			<b>25</b> SURFACE/Shower Me With Your Love (Columbia)
36	29	28			<b>26</b> MILES JAYE/Objective (Island)
—	33	32			<b>27</b> VESTA/Congratulations (A&M)
30	25	22			<b>28</b> LA RUE/I Want Your Love (RCA)
—	32	31			<b>29</b> BOYS/A Little Romance (Motown)
—	—	40			<b>30</b> SOUL II SOUL/Keep On Moving (Virgin)
—	—	36			<b>31</b> JAMES INGRAM/It's Real (WB)
38	30	30			<b>32</b> EUGENE WILDE/I Can't Stop (This Feeling) (MCA)
—	37	35			<b>33</b> LEOTIS/On A Mission (Mercury)
40	39	38			<b>34</b> ALTON "WOKIE" STEWART/She's So Cold (Epic)
<b>DEBUT</b>					<b>35</b> KARYN WHITE/Secret Rendezvous (WB)
<b>DEBUT</b>					<b>36</b> SYSTEM/Midnight Special (Atlantic)
<b>DEBUT</b>					<b>37</b> 10DB/Second That Emotion (Crush)
8	5	9			<b>38</b> GRADY HARRELL/Sticks And Stones (RCA)
3	1	10			<b>39</b> DEON ESTUS/Heaven Help Me (Mika/Polydor)
<b>BREAKER</b>					<b>40</b> JODY WATLEY /ERIC B. & RAKIM/Friends (MCA)

New & Active, TOP 10 Recurrents Pg. 66

### NEW ROCK

LW	TW
2	<b>1</b> LOVE & ROCKETS/So Alive (RCA)
1	<b>2</b> CURE/Fascination Street (Elektra)
7	<b>3</b> WIRE/Eardrum Buzz (Enigma)
8	<b>4</b> BOB MOULD/See A Little Light (Virgin)
5	<b>5</b> 10,000 MANIACS/Trouble Me (Elektra)
3	<b>6</b> CULT/Fire Woman (Sire/Reprise)
17	<b>7</b> TIN MACHINE/Under The God (EMI)
12	<b>8</b> ADRIAN BELEW/Oh Daddy (Atlantic)
4	<b>9</b> ELVIS COSTELLO/This Town (WB)
10	<b>10</b> RAMONES/Pet Sematary (Sire/WB)

Complete TOP 30 New Rock Chart Pg. 78

### NAC

LW	TW
1	<b>1</b> A. VOLLENWEIDER/Dancing... (Columbia)
4	<b>2</b> JOE SAMPLE/Spellbound (WB)
2	<b>3</b> HIROSHIMA/East (Epic)
3	<b>4</b> SCOTT COSSU/Switchback (Windham Hill)
6	<b>5</b> DAVID BENOIT/Urban Daydream (GRP)
10	<b>6</b> EARL KLUGH/Whispers And Promises (WB)
5	<b>7</b> LARRY CARLTON/On Solid Ground (MCA)
9	<b>8</b> BILL GABLE/There Were Signs (Private Music)
7	<b>9</b> PHOEBE SNOW/Something Real (Elektra)
11	<b>10</b> EDDIE DANIELS/Blackwood (GRP)

Complete TOP 30 NAC Chart Pg. 72

### CONTEMPORARY JAZZ

LW	TW
1	<b>1</b> JOE SAMPLE/Spellbound (WB)
6	<b>2</b> LARRY CARLTON/On Solid Ground (MCA)
4	<b>3</b> EDDIE DANIELS/Blackwood (GRP)
3	<b>4</b> KEVIN EUBANKS/The Searcher (GRP)
2	<b>5</b> CHICK COREA AKOUSTIC BAND/Chick Corea... (GRP)
9	<b>6</b> FREDDIE HUBBARD/Times Are Changing (Blue Note)
11	<b>7</b> RAY OBIEDO/Perfect Crime (Windham Hill)
8	<b>8</b> JOHN PATITUCCI/On The Corner (GRP)
12	<b>9</b> RICARDO SILVEIRA/Sky Light (Verve Forecast)
20	<b>10</b> DR. JOHN/In A Sentimental Mood (WB)

Complete TOP 30 Contemporary Jazz Chart Pg. 72

### AOR TRACKS

3	2	WKS	WKS	LW	TW
—	4	1			<b>1</b> DOOBIE BROTHERS/The Doctor (Capitol)
5	3	2			<b>2</b> STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
11	7	6			<b>3</b> QUEEN/I Want It All (Capitol)
8	6	5			<b>4</b> RICHARD MARX/Satisfied (EMI)
4	5	7			<b>5</b> CULT/Fire Woman (Sire/Reprise)
1	2	3			<b>6</b> TOM PETTY/I Won't Back Down (MCA)
19	15	11			<b>7</b> TOM PETTY/Runnin' Down A Dream (MCA)
—	21	12			<b>8</b> HENRY LEE SUMMER/Hey Baby (CBS Associated)
2	1	4			<b>9</b> JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)
—	—	17			<b>10</b> PAUL McCARTNEY/My Brave Face (Capitol)
9	10	8			<b>11</b> SARAYA/Love Has Taken Its Toll (Polydor)
—	—	16			<b>12</b> TIN MACHINE/Under The God (EMI)
14	12	10			<b>13</b> LIVING COLOUR/Open Letter (To A Landlord) (Epic)
<b>BREAKER</b>					<b>14</b> JACKSON BROWNE/World In Motion (Elektra)
—	30	21			<b>15</b> JOHN COUGAR MELLENCAMP/Martha Say (Mercury)
<b>BREAKER</b>					<b>16</b> ANDERSON BRUFORD WAKEMAN.../Brother... (Arista)
6	8	9			<b>17</b> GREAT WHITE/Once Bitten Twice Shy (Capitol)
<b>BREAKER</b>					<b>18</b> BILLY SQUIER/Don't Say You Love Me (Capitol)
12	13	13			<b>19</b> CINDERELLA/Coming Home (Mercury)
33	27	23			<b>20</b> R.E.M./Pop Song 89 (WB)
25	20	20			<b>21</b> BAD COMPANY/Bad Man (Atlantic)
<b>BREAKER</b>					<b>22</b> LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)
22	19	19			<b>23</b> JOE SATRIANI/One Big Rush (WTG)
<b>BREAKER</b>					<b>24</b> MELISSA ETHERIDGE/Chrome Plated Heart (Island)
<b>BREAKER</b>					<b>25</b> WINGER/Headed For A Heartbreak (Atlantic)
24	22	22			<b>26</b> FIXX/Precious Stone (RCA)
<b>BREAKER</b>					<b>27</b> TODD RUNDGREN/The Want Of A Nail (WB)
<b>BREAKER</b>					<b>28</b> KING SWAMP/Is This Love (Virgin)
34	32	33			<b>29</b> LITA FORD/Close My Eyes Forever (RCA)
3	9	15			<b>30</b> OUTFIELD/Voices Of Babylon (Columbia)
10	14	14			<b>31</b> FABULOUS THUNDERBIRDS/Rock This... (CBS Assoc.)
—	46	38			<b>32</b> BON JOVI/Lay Your Hands On Me (Mercury)
16	16	18			<b>33</b> JOE JACKSON/Nineteen Forever (A&M)
41	36	34			<b>34</b> SIMPLE MINDS/This Is Your Land (A&M)
48	45	40			<b>35</b> CURE/Fascination Street (Elektra)
27	25	28			<b>36</b> TOM PETTY/Feel A Whole Lot Better (MCA)
40	34	35			<b>37</b> QUEENSRYCHE/Eyes Of A Stranger (EMI)
60	47	41			<b>38</b> 10,000 MANIACS/Trouble Me (Elektra)
42	39	37			<b>39</b> TESLA/Hang Tough (Geffen)*
—	—	47			<b>40</b> ROAD HOUSE/Roadhouse Blues (Arista)

\*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 77; LP Chart Pg. 75

### COUNTRY

3	2	WKS	WKS	LW	TW
6	4	2			<b>1</b> EARL THOMAS CONLEY/Love Out... (RCA)
9	5	4			<b>2</b> DESERT ROSE BAND/She Don't Love... (MCA/Curb)
4	2	1			<b>3</b> CLINT BLACK/Better Man (RCA)
11	7	5			<b>4</b> ROSANNE CASH/I Don't Want To Spoil... (Columbia)
12	9	6			<b>5</b> DAN SEALS/They Rage On (Capitol)
15	11	7			<b>6</b> TANYA TUCKER/Call On Me (Capitol)
17	14	9			<b>7</b> KATHY MATTEA/Come From The Heart (Mercury)
18	15	11			<b>8</b> RICKY SKAGGS/Lovin' Only Me (Epic)
3	1	3			<b>9</b> STEVE WARINER/Where Did I Go Wrong (MCA)
20	17	12			<b>10</b> RICKY VAN SHELTON/Hole In My Pocket (Columbia)
23	20	13			<b>11</b> EDDY RAVEN/In A Letter To You (Universal)
26	21	14			<b>12</b> GEORGE STRAIT/What's Going On In Your... (MCA)
22	19	15			<b>13</b> OAK RIDGE BOYS/Beyond Those Years (MCA)
24	22	18			<b>14</b> PAUL OVERSTREET/Sowin' Love (RCA)
28	26	19			<b>15</b> RONNIE MILSAP/Houston Solution (RCA)
37	30	20			<b>16</b> REBA McENTIRE/Cathy's Clown (MCA)
10	8	8			<b>17</b> DWIGHT YOAKAM/I Got You (Reprise)
32	29	23			<b>18</b> CONWAY TWITTY/She's Got A Single Thing... (MCA)
34	32	24			<b>19</b> McCARTERS/Up And Gone (WB)
1	3	10			<b>20</b> RODNEY CROWELL/After All This