

I N S I D E:

COMPARATIVE AD LAW, 'CLEAN CAMPAIGN' PUSH MAY CLEAN RADIO'S CLOCKS

Radio stations and DJs who take shots at their competition may face expensive lawsuits thanks to the Trademark Law Revision Act. And a main provision of the proposed Campaign Advertising Act, a companion to the more publicized Clean Campaign Act, would require broadcasters to provide legitimate political candidates with *nonpreemptible* time at the station's lowest unit rate.

Page 8, 18

COMPETITION AIN'T NOTHIN': TV, NEWSPAPERS DOWN

Jeff Pollack provides some cheering evidence about the profound readership/viewing-level slumps radio's chief competitors, newspapers and TV, are mired in, along with some ways in which radio can reap the benefits.

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RESEARCH: KEY TO COUNTRY PROGRAMMING SUCCESS

Launching a series on what today's PD needs to know, Lon Helton talks to a top researcher, a major group programmer, and a leading PD about the importance of research in both theory and practice.

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PROSPECTING: NO MINOR CONSIDERATION

New business leads are utterly vital to the successful sales operation, but the timing and planning of a prospecting expedition can be tricky. Chris Beck smooths your path toward finding new prospects.

Page 16

THE DIZZY WORLD OF ORLANDO AOR

Locked in a bitter battle for rock radio supremacy, the programmers of **WDIZ** and **WHTQ** trade insults and insights in approximately equal proportion in an entertaining and educational exchange.

Page 52

Newstand Price \$5.00



Cody Now Heads Up Pyramid Programming

Veteran programmer Frank Cody has been appointed as head of programming for Pyramid Broadcasting's seven-market chain. Cody will remain a partner in the consulting firm **Cody/Leach Broadcast Architecture**, which was acquired by Pyramid last year.

Pyramid CEO Rich Balsbaugh told R&R, "We immediately offered this position to Frank when our chief programming officer (and **WXKS/Boston PD**) Sunny Joe White



Frank Cody told us he wanted to give up the day-to-day elements of the job. Frank is a tremendously creative talent who brings a warm, positive, people-oriented energy and spirit to all his endeavors."

Pyramid COO Brian Stone added, "As a major partner in this company, Sunny Joe will continue to provide significant input in the areas of programming, operations, and engineering, as well as virtually every other aspect of our company. But Pyramid has grown to the point where we could acquire this position, and it's great to have Frank in there."

Cody noted that he and his consulting partner Owen Leach had been working with all of the Pyramid stations previously. He will continue to work from his current offices in Princeton, NJ. **CODY/See Page 32**

Sunny & Cher Celebrate At KISS #10



WXKS-FM/Boston's tenth birthday bash was a veritable spectacular, with 15,000 people on hand for Cher's first live performance in eight years, D.J. Jazzy Jeff & The Fresh Prince, Gloria Estefan & Miami Sound Machine, Hall & Oates, Information Society, Martika, Donna Summer, and more. \$50,000 (as displayed by morning man Matt Siegel at bottom left) was raised for the Genesis Fund charity, whose Brian McLaughlin (left, top left photo) congratulates WXKS-AM & FM VP/GM John Madison (center) and Pyramid Broadcasting CEO Rich Balsbaugh. At top right, Cher, who is not exactly pro Bono these days, danced with an appropriate Sunny substitute, Pyramid VP/Programming Sunny Joe White. Bottom right, 'Til Tuesday's Aimee Mann chats with Balsbaugh, whose red-hot jacket threatened to scorch the eyesockets of the assembled partiers.

Albright Merges Into B/D & A

Country Consulting Consolidated



Jay Albright, Dwight Douglas

Burkhart/Douglas & Associates and Jay Albright's consulting company Let's Talk have merged. Under terms of the agreement, Albright will consult all B/D&A Country outlets and Albright's current client list will become part of B/D&A clientele.

B/D&A President Dwight Douglas commented, "I met Jay a few years ago when he was programming in Seattle, and I was very impressed with his knowledge of radio and country music. His consulting firm is very successful, and all our clients will benefit from this joint venture."

ALBRIGHT/See Page 32



Kelly Seaton

Seaton Manages WFYR

Interim WICC/Bridgeport GM Kelly Seaton has been appointed VP/GM of **WFYR/Chicago**. She will assume her new duties when Summit Broadcasting takes control of the station from **RKO** in approximately three weeks.

SEATON/See Page 32

Levine Lands At 'JFK

KLOL/Houston PD Ed Levine has been named PD of Infinity AOR **WJFK/Washington**. He succeeds Mark Chernoff, who left last month to program Infinity Classic Rock **WXRK/New York**.

WJFK VP/GM Ken Stevens remarked, "There's a real battle going on here - I don't think there's room for three of us in this town - and Ed is the PD who will win it. He's real aggressive and has a great track record.

"We've staked out our position as compared to DC101 (AOR **WWDC**) and (Classic Rock) **WCXR**," added Stevens. "We did a lot of that work with Mark Chernoff; the rest will be accomplished by Ed. A lot of the strategy is there - it just hasn't been implemented yet."

Stevens discounted WJFK's



Ed Levine

signal as a significant factor. "The signal has been used as an excuse here by PDs in the past," he said. "But the reality is that we're on the same tower as **WCXR**, and they've had no problem generating ratings. Our signal is not going to keep us from being a major success in the market."

LEVINE/See Page 32

FROM THE VOICE

THAT BROUGHT YOU

"D E S P E R A D O"

"THE BEST OF MY LOVE"

"ONE OF THESE NIGHTS"

"HOTEL CALIFORNIA"

"LIFE IN THE FAST LANE"

"THE LONG RUN"

"DIRTY LAUNDRY"

AND "THE BOYS OF SUMMER"

DON HENLEY

"THE END OF THE INNOCENCE"

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The End Of The Innocence, Don Henley's first album since the Multi-Platinum *Building The Perfect Beast*, will be available June 20 on Geffen Cassettes, Compact Discs and Records * © 1989 The David Geffen Company



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PERSONS 25 - 54

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Garvey Takes An XTRA Base

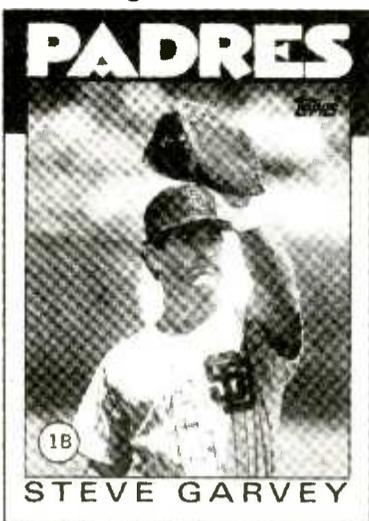
SD N/T Hires Ex-Padre As Morning Host

Noble News/Talk station XTRA/San Diego has hired former Dodgers/Padres first baseman-turned-businessman and aspiring politician Steve Garvey as morning host. His news/sports/entertainment program, bowing June 26, will be called "XTRA Morning Update With Garvey & Company."

Noble Chairman John Lynch cited Garvey's hiring as part of his strategy of turning XTRA, which has been around the one-share level in recent books, into "a success as the flagship station of our entire radio group."

XTRA-AM & FM VP/GM Tom Jimenez added, "We are all confident that Steve will do a great job. There is no doubt he will be a fabulous draw for the station."

XTRA VP/Operations Michael Packer elucidated, "In addition to bringing the color and sizzle of the morning sports pages to life, Gar-



vey & Company will put listeners in touch with some of the nation's hottest personalities."

Garvey, who's run a sports marketing company based in San Diego for six years, said, "I'm really happy to be part of the Noble family and the XTRA morning team."

Garvey is expected to confront calls about playing the field in both baseball and other recreational contexts. His hiring has also spurred speculation among media observers about other possible-but-doubtful radio projects as "Sports Line With Pete Rose" and "Wade Boggs Pillow Talk."

Bartlett New RTNDA President



David Bartlett

NBC Radio VP/News & Programming David Bartlett has been selected as the new President of the Radio-Television News Directors Association.

Bartlett was selected for the post on Saturday (6/3) by the RTNDA board of directors following an exhaustive nationwide search. He assumes his new duties in Washington on July 3.

"David Bartlett brings a real electricity to this organization," said RTNDA Chairman Bob Priddy. "There's a dynamism here. He possesses enthusiasm and a knowledge of the inside workings of Washington that will be very helpful to us."

Bartlett's choice was lauded as "absolutely perfect" by outgoing eight-year President Ernie Schultz, who announced his resignation last December following the group's annual convention. Schultz, who cited his desire for a change in personal direction, has not yet announced his plans.

Bartlett said he plans to quickly increase the group's "visibility" on Capitol Hill and bring grass-roots pressure to bear on lawmakers over press freedom issues. He said his "first mandate" is to combat growing Congressional efforts to codify the Fairness Doctrine.

"Electronic journalists do not enjoy the same First Amendment protections that our brethren in print do. It strikes me as ridiculous

BARTLETT/See Page 32



Bill Richards

Richards PD At KXXX

Emmis CHR KXXX (X100)/San Francisco has named Coleman Research VP Bill Richards as its new PD. He fills a vacancy created in early February when Bill Stairs left the station. MD Gene Baxter has served as interim PD and will stay on when Richards takes over on June 12.

VP/GM Jim Smith told R&R, "This is the guy we originally wanted for the job, and it's fortunate that time elapsed during which Bill became available. It's always nice after the fact to have so many encouraging calls from across the country backing up our decision, confirming that we've hired one of the best PDs in America today."

Richards had spent only three months with Coleman. Regarding his departure, he told R&R, "Dur-

RICHARDS/See Page 32

UPI TO BUY STATIONS?

Freedman VP/News At UPI Broadcasting

WJR/Detroit News Director Mike Freedman has been named VP/News of United Press International's new subsidiary, Washington-based UPI Broadcasting, only three months after leaving the news service. Freedman assumes his new duties on June 26 and will be responsible for the growth and development of both UPI Radio and Radio Noticias, UPI's Spanish-language radio news service.

"I consider Mike Freedman a

major asset to UPI because he has close ties to the industry, as well as a clear vision of how to produce a competitive radio news service," said UPI President Paul Steinle.

Freedman had served as Managing Editor of UPI Radio in Washington for three years before joining Cap Cities/ABC's WJR in April 1989. He told R&R, "WJR is a terrific, first-class operation, but helping UPI becomes like a crusade — it gets into your system. UPI is the most romantic underdog in the industry and it's well worth fighting for."

In a related move, UPI says it is actively exploring the idea of acquiring and operating a group of radio stations. According to UPI Exec. VP Mark Estren, officials of the beleaguered company see radio ownership as a potentially sig-

FREEDMAN/See Page 32

Harrison PD At WZLX

First Media has named Mike Harrison PD of Classic Rock WZLX/Boston, returning the veteran AOR PD to active programming duty in the format. He succeeds Cliff Blake, who exited earlier this year.

"He called me out of the clear blue," remarked WZLX GM Jerry Charm. "We were all blown away by the guy, and that was it. He's a man with a mission. Lord knows he's got the musical background. All the elements seem to be right."

Harrison's multifaceted career has included programming stints at WLIR/New York, KPRI/San Diego, and KMET/Los Angeles. He was R&R's original AOR Editor and also spent several years at *Billboard*. In addition, Harrison has headed his own production company — Goodphone Communi-

HARRISON/See Page 32

Conway OM At KRPM

WMXC & WEZC/Charlotte OM/PD Bill Conway has been named to the new OM position at KRPM-AM & FM/Seattle.

GM Jack Davies commented, "KRPM has experienced tremendous growth since being purchased by Heritage Media. This growth has created the need for someone who can devote all of his time to overseeing the programming, promotion, and marketing of our stations." CONWAY/See Page 32

JUNE 9, 1989

GETTING NETWORKING WORKING FOR YOU

One of the more prominently fashionable fads in American business is networking — turning socializing rituals into new, potentially valuable acquaintanceships. The Overview Management section has the ten commandments of networking — in easy-to-consume, non-tablet form.

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Steve Tipp

Tipp Set As Alternative Columbia VP

Steve Tipp has been named to the newly-created post of VP/Alternative Music at Columbia Records, where he will be responsible for the development, promotion, and marketing of alternative music at the label.

"When we looked for someone to help expand our involvement in the area of alternative marketing, Steve's name kept coming up," said Columbia Sr. VP/Marketing Bob Sherwood. "He's the best, and his desire to take his love of music and his promotion expertise to a greater level of involvement in the business happily collided with our need for a special talent in alternative marketing. Everybody wins... particularly our artists."

Tipp had been with Warner Bros. Records for the past six years, first in Modern Music College Promotion, and most recently as National Dance Club Promotion Mgr. He had previously held a promotion position with IRS Records, and worked at KCR/San Diego State University.

Lewis Named WIZF PD

Todd Lewis, son of Inter-Urban Chairman Tom Lewis, has been appointed PD at the company's WIZF/Cincinnati. The younger Lewis replaces Jay Dubard, who left the station two months ago.

"We've been in the radio business for 14 years, and Todd has been involved the entire time," noted Tom Lewis. "Todd's been

around music since he was a kid, and he has participated in every major business decision we've ever had, right down to the loan closings. He brings an increased character and integrity to the business."

Todd Lewis's previous experience includes serving as MD at WYLD/New Orleans and as assistant to WRKS/New York PD Tony Gray. He entered the business at age nine, when he did an airshift at Inter-Urban's WLTH/Gary, IN.

In the winter ratings, UC-formatted WIZF registered a 3.5 in the Arbitron (12th place) and a 3.7 in the Birch (11th place).

Vaz VP/A&R At Motown



Zack Vaz

Zack Vaz has joined Motown Records as VP/A&R, where he'll oversee all creative and administrative A&R functions, and will report to President/CEO Jheryl Busby.

In addition to coordinating the A&R, promotion, and marketing departments on matters pertaining to artists, Vaz will also handle the mixing and remixing of album and singles projects.

Vaz spent the last six years at Hush Productions, where he was responsible for recent Freddie Jackson, Melba Moore, and Meli'sa Morgan projects.

Ballentine Becomes PD At WGTZ

Former WAPI-FM (195)/Birmingham PD Jeff Ballentine has joined WGTZ (Z93)/Dayton as PD, replacing Jay Jarvis, who left to join Arista's promotion staff.

WING & WGTZ VP/GM Dave Leonard commented, "The programming office is alive and jumping. Jeff is a strong, active PD. We were looking for someone who had worked in tough situations and come out a winner. I spent time in Washington DC, where he had done a great job with WBW's limited signal. I know his winning influence will rub off on us."

Ballentine, who begins his new duties immediately, told R&R, "The station is already in very good shape. Consultant Jim Richards (of Dan Vallie Consulting) and I plan to turn a good station into a great station. We just need to add a dash of creativity and some fun and take Z93 to even higher levels of success. The air-

WEXLER PD

KGW To Start Talking

Full-Service AC KGW/Portland will switch to a Talk format in a few months and has appointed WISN/Milwaukee programmer Steve Wexler PD. Wexler, who will arrive at KGW June 26, succeeds the exiting Jim Lamarca.

KGW VP/GM Kenn Brown told R&R, "I think we can get the new format on the air before the fall book starts. We're shooting for the first part of September.

"As we head into the '90s, we wanted to position the station so it

could succeed in the market. We'll offer provocative personalities who will take definite stands on issues. It's not going to be 'Shock Radio,' but we'll have robust conversation.

"Many AM stations look to the past instead of looking forward. We were a good station in the past, but we want to be a better station in the future."

Regarding Wexler, Brown said, "Steve was involved in a similar situation in Milwaukee about two years ago. WISN was a Full-Service station that flipped formats to Talk. He's young, aggressive and we're ready to have him do his thing here. Because of the call letters, there will be a lot of eyes on this station, and we want to do a superb job. With Steve in place, I have no doubt in my mind that this will be a very dynamic radio station."

KGW tied for 13th 12+ in both the winter Arbitron (2.7) and Birch (2.4)

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Warners Mobs Rundgren



Todd Rundgren's album kickoff party for his new "Nearly Human" release was marked by a massive WB turnout. Pictured (l-r front) are WB's Irene Vargas, Nancy Klugman, and Sue Emmer, Rundgren, and WB's Rochelle Staab and Patti Oates; (l-r middle) label's Joann Bianchi, Debra Pelton, Greg Lee, Michael Wolper, VP Carol Hart, Dale Cannone, and Charlie Springer; (l-r top) WB's Carol Phillips, Kenny Puvogel, and VPs George Gerrity and Ron Kittle.

New Waves Deal At SBK



Katrina & The Waves have signed with SBK Records. Commemorating the occasion are (l-r) SBK Songs UK MD Peter Reichardt, group's Vince De La Cruz, SBK Chairman Charles Koppelman, band's Katrina Leskanich, SBK President Martin Bandier, and group's Alex Cooper.

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IT'S AN ESSENTIAL



“NO WOMAN

NO CRY”



THE NEW SINGLE. Produced by Stewart Levine
for Oliverea Productions, Ltd. From the
album **ELLA MENTAL**



Campaign Issues Top Inouye's Communications Agenda

Sen. Daniel Inouye (D-HI), Chairman of the Senate Communications Subcommittee, laid out his personal agenda for that panel this week. At the top of the list: cleaner, cheaper political campaigns.

In a Monday (6/5) speech during *Broadcasting* magazine's annual conference on communications issues, Inouye said he will press for action on the recently introduced Clean Campaign Act of 1989, a bill aimed at reducing the amount of mudslinging that goes on in political ads; and the Campaign Advertising Act, which would guarantee political candidates nonpreemptible spots.

"It's clear that the intent of the lowest unit rate provision of the Communications Act is not being fulfilled," said Inouye.

The Campaign Advertising Act (S. 1009), which was introduced late last month by Sen. John Danforth (R-MO), would require broadcasters to provide legitimate political candidates with nonpreemptible time at the station's lowest unit rate. The law would apply to the 45 days prior to a primary election and the 60 days prior to a general election. Current FCC political advertising rules allow stations to make only preemptible time available at the lowest unit rate.

Cutting Remarks

The Clean Campaign Act of 1989 (S. 999), which was introduced by Sen. Ernest Hollings (D-SC), aims to discourage disparaging political

"It's clear that the intent of the lowest unit rate provision of the Communications Act is not being fulfilled."

—Sen. Daniel Inouye

spots by requiring candidates who want to refer to an opponent, either "directly or indirectly," to do so in person.

Broadcasters who air a spot violating that rule would have to give — free of charge — an equal amount of time in the same day-part to the candidate who was attacked. Similarly, stations that air political spots sponsored by independent organizations, such as political action committees, would be required to provide free response time to the opponents of the candidate who was endorsed by the committee or to the candidate who was attacked in the spot.

An NAB spokeswoman said the Clean Campaign Act raises "serious problems" for broadcasters, but refused to elaborate. According to sources close to the group, NAB is trying to keep a low profile on the issue while it negotiates possible

changes. Hearings on both political advertising bills are tentatively set for mid-July.

Comparative Renewal Also On Deck

Other issues Inouye said he plans to pursue in the near future are the increasing concentration of media ownership, continued low levels of minority ownership of media outlets, the FCC's proposal to award new broadcast licenses via a lottery system, and proposals to replace the comparative license renewal process. Later this month, the Communications Subcommittee will hold a series of hearings on media concentration. While radio may come up for discussion, the sessions are expected to focus on the cable television industry.

Meanwhile, in the House of Representatives, Reps. Tom Tauke (R-IA) and Billy Tauzin (D-LA) are set to introduce a bill to overhaul the comparative renewal process.

On Fairness Doctrine codification, Inouye said there is no timetable for getting a bill to the White House, but added that he expects the President will see such legislation "by the end of the year." The Senate Commerce Committee has approved a Fairness bill but has not filed the final report that's required before the measure can move to the full Senate for consideration. The House Fairness Bill is also awaiting consideration by the full chamber.

FCC Cracking Down On EEO Violations

Maryland, Virginia Broadcasters Hit With Fine, License Renewal Terms

Broadcasters beware. The FCC is stepping up its enforcement of equal employment opportunity rules. To show it means business, the Commission last week slapped two broadcasters with conditional license renewals and fines totaling \$20,000 — even though no formal complaints had been filed. FCC officials warn that other broadcasters may yet find themselves in the federal drag-net.

"There's no safe harbor in these regulations," said Rod Porter, Deputy Chief of the Mass Media Bureau. "Stations must apply their best efforts on every job opening. Numbers are only one factor now; we also consider the number of hiring opportunities, the extent of minority referrals, and the extent to which the referral sources were utilized. When broadcasters don't have success with these referrals, we want to see the broadcaster studying his EEO program and making modifications in an attempt to achieve a more successful minority recruitment rate."

Woolfson Broadcasting, the licensee of WSBY & WQHQ/Salisbury, MD, first felt the Commission's wrath when it was hit with a \$15,000 fine and a short-term conditional renewal for repeated violations of EEO policies.

In a review of Woolfson's employment reports, the Commission

"They're playing a numbers game, and we're real people."

—Burt Levine

found an absence of blacks on the station's fulltime staff. Throughout the license term, the FCC charged, WSBY & WQHQ did not actively seek minority applicants or evaluate the effectiveness of its EEO program. Woolfson Broadcasting executive Mark Woolfson did not return phone calls asking for comment about the action.

Lawbreakers Not Tolerated

The Commission also cited WROV (AM)/Roanoke, VA for failure to comply with EEO rules and renewed its license on the condition that the station's new owners keep the FCC informed of minority recruitment efforts. WROV Broadcasters Inc. was fined \$5000 for the

violations. The Commission said the company made little effort to recruit women and blacks for full-time positions, particularly within the station's four upper-level job categories, which include on-air, technical, sales, and management positions. Lisa Broadcasting just acquired WROV and will be responsible for filing the annual EEO reports.

Burt Levine, head of WROV Broadcasters Inc., called the Commission's charges "outrageous": "We were the first in the market to have a black employee on staff other than at a Black station," he said. "They're playing a numbers game, and we're real people. We're a small family business and have been able to keep employees a long time. Because of that longevity we don't have openings in the top four positions, and we're getting penalized."

Pluria Marshall, Chairman of the National Black Media Coalition, said he's happy with the FCC's increased policing of EEO compliance. "This has been a real pleasant turnaround," said Marshall. "All these stations need to do is continue to see minorities and recruit them. If they don't, they'll be in big trouble with the FCC. I have no sympathy for lawbreakers."



**DC
REPORT**
PAT CLAWSON

White House Closer To Naming FCC Nominees

The Washington rumor mill continues to grind over the future of those three vacant FCC seats. This week's inside scoop has President Bush naming NTIA chief **Al Sikes** as Chairman sometime this week, with communications lawyer **Sherrie Marshall** and Illinois Commerce Commission member **Andrew Barrett** rounding out the lineup.

Former FCC Chairman **Dick Wiley**, who has advised Bush on communications policy, believes these latest whispers. He said the trio of Barrett, Marshall, and Sikes makes for a package of nominees that's balanced in terms of experience, gender, and race.

White House personnel chief **Chase Untermeyer** insisted the whole FCC nomination process is far from over. He said President Bush has "pre-selected" only two nominees, neither of which has been designated for the chairmanship. The preselected candidates, whom Untermeyer declined to identify, are still undergoing FBI and other background checks.

Sandler Boosts Multimedia Holdings

New York broadcast investor **Harvey Sandler**, who has tacked down a reputation as one of Wall Street's shrewdest players in the media finance game, must know something we don't.

Papers filed Tuesday (6/6) with the SEC show that his investment groups have boosted their stakes in Greenville, SC-based **Multimedia Inc.** from 10.7 to 11.95. **Sandler Associates**, **Sandler Capital Management**, and **SCM Partners L.P.** bought up 138,000 new shares between April 17 and May 25 at prices ranging from \$88.75-\$95.50 each. The Sandler firms now own 1.32 million shares, worth a cool \$126.7 million at Tuesday's market close of \$96 per share. The purpose of the stock buys? "Investment," said the SEC filings. Multimedia owns seven radio stations, including **WEZW/Milwaukee**, along with extensive television and syndicated entertainment holdings.

Jacor Planning Acquisition Spree?

Jacor Communications CEO **Terry Jacobs** has a big new bankroll to play with these days. The question of the hour is — what's he going to do with it?

On Monday (6/5), Jacor picked up a \$135 million credit line with First National Bank of Chicago, one of the largest lenders to the radio industry. Longtime Jacor banker Central Trust Company acted as co-agent in the deal. A portion of the money has already gone to retire other bank debt. Jacor said the balance is available for future acquisitions, repurchase of equity securities, and working capital.

Noble's Big Boston Deal Dead

Noble Broadcast Group CEO **John Lynch** has pulled out of that planned \$39 million deal to sell **WKKU & WSSH/Boston** to entertainer **Merv Griffin**.

Lynch said he approached the **Griffin Group** about calling off the sale after **United Stations** and **Transtar** rebuffed his recent \$200 million buy-out offer. "We originally planned to sell the Boston stations to facilitate the purchase of a major radio network," Lynch said. "Since no networks are currently available, we decided it was in the best interest of our company to keep the stations."

"We were disappointed to lose the Boston deal, but we are satisfied with our settlement with Noble," Griffin Group President **Michael Nigris** said in a statement.

Sun Radio Network On The Block

It might not be big enough to interest John Lynch, but the **Sun Radio Network** has gone on the block. CEO **Chuck Harder** said he's retained **George Reed** of **Chapman Associates** "to search for a joint venture partner or purchaser for the company."

The Florida-based network was launched in September 1987. It provides a satellite-delivered 24-hour talk and information programming service, which includes offerings such as the "American Dream," to about 140 affiliates nationwide.

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TRANSACTIONS

Ragan Henry Embarks On \$22 Million Buying Spree

Confer & Alt Trade Assets in Kentucky; DC Gospel AM Goes For \$3 Million

Deals Of The Week:

Ragan Henry Acquisitions
PRICE: \$22 million
BUYER: Ragan Henry National Radio, headquartered in Philadelphia and principally owned by Ragan Henry. The company owns **WDIA & WHRK/Memphis**; **WMSG/Mount Clemens (Detroit), MI**; **WWIN & WHITE/Baltimore-Glen Burnie, MD**; **WXTR/La Plata, MD (Washington, DC)**; **WMXB/Richmond, VA**; and **KDIA/Oakland**. The company has recently entered into an agreement to purchase **WQOK/South Boston, VA**.

WAKR & WONE-FM/Akron
PRICE: \$13 million
TERMS: A minority tax certificate is part of this deal.
SELLER: Summit Broadcasting Corp., headed by James Wesley Jr. The company also owns **WAOK & WVEE/Atlanta**; **WCAO & WXYV/Baltimore**; **KHVN & KJMZ/Dallas**; **WONE & WTUE/Dayton**; **KLZ & KAZY/Denver**; **KFOR & KFRX/Lincoln**; and **KWTO-AM & FM/Springfield, MO**. The company recently purchased **WRKS/New York** and **WFYR/Chicago** from RKO Radio.
FREQUENCY: 1590 kHz; 97.5 MHz
POWER: 5 kw; 12 kw at 900 feet
FORMAT: AC; AOR

BROKER: Mike Bergner of H.B. LaRue & Co.

KJOJ/Conroe (Houston), TX
PRICE: \$9 million
TERMS: Cash
SELLER: Jimmy Swaggert Ministries, headed by Rev. Jimmy Swaggert of Baton Rouge. His group also owns **WHYM/Pensacola**; **WLUX/Baton Rouge**; **WAME/Charlotte**; **WJYM/Bowling Green, OH**; and **KJIL/Bethany, OK**.
FREQUENCY: 106.9 MHz
POWER: 100 kw at 1128 feet
FORMAT: Religion
BROKER: Don Sailors of Don Sailors & Associates represented the buyer; Mark Jorgenson of R.C. Crisler & Co. represented the seller.
COMMENT: This station has a CP to relocate its transmitter site to Cleveland, TX, which will allow an improved signal over the Houston area.

Alabama

WAGF/Dothan
PRICE: Foreclosure; no cash consideration
TERMS: The seller has defaulted on promissory notes valued at \$330,000, and the buyer is foreclosing.
BUYER: Dothan Broadcasting Co. Inc., owned by B. Carroll Eddins and Elsa Eddins of Cullman, AL. B. Carrol

is the President and 50% stockholder of **WFMH-AM & FM/Cullman, AL**.
SELLER: J. Frank Enterprises Inc., owned by Lewis Frank Johnson.
FREQUENCY: 1320 kHz
POWER: 1 kw
FORMAT: AC

District Of Columbia

WYCB/Washington, DC
PRICE: \$3,054,000
TERMS: Escrow deposit \$50,000 with total of \$2 million cash due at closing. Buyers to retire debt owed to **Minority Business Investment Corporation**. Sellers to receive shares of buyer's Class B preferred and nonvoting stock.
BUYER: Columbia Community Broadcasting Inc., owned by Alexis Herman.
SELLER: The shareholders of **Howard Sanders Communications Corp.**, a debtor-in-possession.
FREQUENCY: 1340 kHz
POWER: 1 kw
FORMAT: Gospel

Florida

WNSI/Sanford
PRICE: No cash consideration
TERMS: This transfer settles litigation involving defaulted debts totaling \$284,292.

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:
\$1,247,863,520

Total Stations Traded This Year: 567
This Week's Action: \$33,260,114
Total Stations Traded This Week: 21

- Deal Of The Week:
- Ragan Henry Acquisitions \$22 Million
- WAKR & WONE-FM/Akron \$13 million
- KJOJ/Conroe (Houston) \$9 million

- WAGF/Dothan, AL Foreclosure; no cash consideration
- WYCB/Washington, DC \$3,054,000
- WNSI/Sanford, FL No cash consideration
- WTPO/Conyers, GA \$37,000
- WMLS/Monroe, GA \$25,300 for 66.66%
- KLNI/Pearl City, HI \$550,000
- WEBQ/Harrisburg-Carbondale, IL \$713,000
- WSHY-AM & FM/Shelbyville, IL \$320,386
- WBVR/Russellville, KY \$5.25 million
- KLIC/Monroe, LA No cash consideration
- KWOC-AM & FM/Poplar Bluff, MO No cash consideration for 75%
- WPJV/Willard, OH (FM CP) No cash consideration
- WHOE/Avis, PA (FM CP) \$50,000 for 48%
- WARD/Pittston, PA No cash consideration for 50%
- WQXL/Columbia, SC \$135,428
- KPDN/Pampa, TX \$125,000

BUYER: Metro Orlando Broadcasters Inc., owned by William Masl, who also owns **WVCF/Ocoee, FL**.
SELLER: William Masl, receiver for **River County Broadcasting Inc.**
FREQUENCY: 1400 kHz
POWER: 1 kw
FORMAT: AC

FREQUENCY: 1050 kHz
POWER: 1 kw daytimer
FORMAT: Contemporary Christian

Georgia

WTPO/Conyers
PRICE: \$37,000
TERMS: Asset sale
BUYER: Perimeter Broadcasting Inc., owned by Thomas Gough of Woodstock, GA; Julian Clark of Lawrenceville, GA; and Maureen Forier of Atlanta.
SELLER: FAB Communications Inc., owned by Edward Taylor.

WMLS/Monroe
PRICE: \$25,300 loan guarantee for 66.66%
TERMS: Buyers agree to assume liability for bank loan totaling \$25,300.
BUYER: George Peters and Lee Morgan of Athens, GA are each acquiring a one-third interest in the station. They are in the process of buying **WDBS/Eatonton, GA**.
SELLER: Ronald Reeves is selling a 66.66% interest in **Phoenix Flight Broadcasting Co.**
FREQUENCY: 1490 kHz
POWER: 1 kw day/250 watts night
FORMAT: Gold

Continued on Page 12

FULLER-JEFFREY BROADCASTING COMPANIES, INC.
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for

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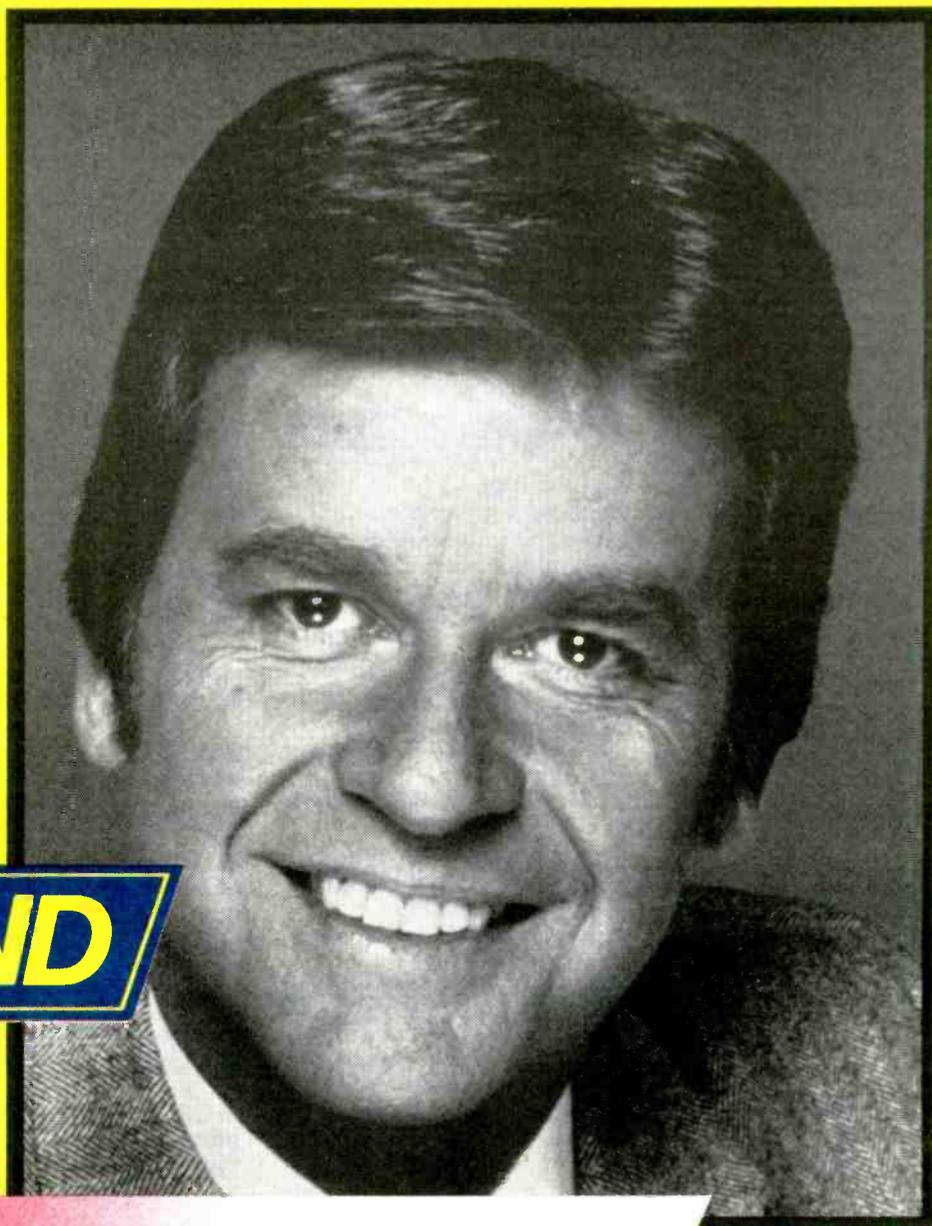


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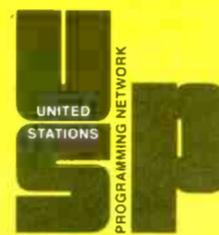
This year, Dick Clark passed the baton to David Hirsch as host of one of America's best loved television shows, **American Bandstand**. This summer, as the American Bandstand Tour sweeps across the country, United Stations presents a fond look at the greatest music and personalities of this very memorable era on **The Best of American Bandstand**.

Join Dick Clark as he recalls the teen idols, the dance crazes, the **Motown** explosion, the British invasion and much, much more. Legendary stars like Chuck Berry, Smokey Robinson and Beach Boy Brian Wilson, will share some of their most cherished memories on this three hour celebration.

You'll give it a 100! And you can dance to it!

The Best of American Bandstand is available on a swap/exchange basis to stations in the top 170 Arbitron rated metro markets. To reserve this unique special for your market, call 703-276-2900.

New York Washington, D.C. Chicago Detroit Dallas Los Angeles London



TRANSACTIONS

Continued from Page 10

Hawaii

KLNI/Pearl City

PRICE: \$550,000

TERMS: \$100,000 cash; three-year promissory note for \$400,000 at 12% interest, payable \$4000 per month with final balloon payment.

BUYER: Hawaii AM Partners, owned by Scott Mahalck of South Bend, IN. He also owns an interest in KANY/Kanehoe, HI.

SELLER: Henry Younge Jr.

FREQUENCY: 1380 kHz

POWER: 5 kw

FORMAT: Gold

BROKER: Polynesian Land Company

Illinois

WEBQ/Harrisburg-Carbondale

PRICE: \$713,000

BUYER: Jerome Zimmer, who also owns an interest in KWOC-AM & FM/Poplar Bluff, MO (see below).

SELLER: Turner Communications, headed by O.L. Turner.

FREQUENCY: 99.9 MHz

POWER: 32 kw at 650 feet

FORMAT: AC

BROKER: Chapman Associates

WSHY-AM & FM/Shelbyville

PRICE: \$320,386

TERMS: \$137,500 cash; \$50,000 real estate purchase agreement; assumption of leases and notes valued at \$182,886.

BUYER: The Cromwell Group, owned by Bayard Walters of Nashville. He also owns WCTZ/Clarksville, TN; WMC/Mattoon, IL; WGLO & WVEL/Pekin, IL; and WKCM/Hawesville, KY. SELLER: Kin Do Communications Inc., headed by Robert Doll. He is the publisher of the *Small Market Radio Newsletter*.FREQUENCY: 1560 kHz; 104.9 MHz
POWER: 500-watt daytimer; 3 kw at 162 feet
FORMAT: Country

Kentucky

WBVR/Russellville

PRICE: \$5.25 million

TERMS: Cash

BUYER: Keymarket Communications, a partnership of Kerby Confer and Donald Alt. The company owns WTCB/Orangeburg, SC; WNNK/Harrisburg, PA; KOKE & KKMJ/Austin; WECX/Hickory, NC; WRVR-AM & FM/Memphis; and WYOM & WKRZ/Wilkes-Barre, PA. The company is in the process of buying WWL & WLMG/New Orleans and WHGB/Harrisburg, PA.

SELLER: Target Communications, owned by Donald Alt. He also owns WRUS/Russellville, KY; KDFX/Dubuque, IA; and KAFX-AM & FM/Diboll, TX.

FREQUENCY: 101.1 MHz

POWER: 100 kw at 1047 feet

FORMAT: Country

Louisiana

KLIC/Monroe

PRICE: No cash consideration

TERMS: The buyer is a secured creditor of the station, which is in bankruptcy proceedings. He has filed an "order of abandonment" with the US Bankruptcy Court and is taking control of the station until a foreclosure sale can be held. The bankruptcy trustee has unsuccessfully sought a buyer for the station, with a minimum asking price of \$250,000.

BUYER: Bernard Cerniglia of Monroe, LA.

SELLER: Billy Vining, a federal bankruptcy trustee of Broadcasting Inc.

FREQUENCY: 1230 kHz

POWER: 1 kw

FORMAT: Country

Missouri

KWOC-AM & FM/Poplar Bluff

PRICE: No cash consideration for 75%

TERMS: Transfer of stock in exchange for personal guarantees to secure debt financing.

BUYER: John, James, and Donald Zimmer. They also own KEZS/Cape Girardeau, MO.

SELLER: Jerome Zimmer is selling 75% of the stock of Bluff City Broadcasting Inc. The buyers are his brothers. Jerome also owns an interest in KEZS/Cape Girardeau, MO.

FREQUENCY: 930 kHz; 94.5 MHz
POWER: 5 kw day/500 watts night; 14 kw at 215 feet
FORMAT: Country

Ohio

WPJV/Willard (FM CP)

PRICE: No cash consideration

BUYER: Mansfield Christian School, headed by President Roger Shaull. The school also owns WVMC/Mansfield, OH.

SELLER: Pioneer Vocational School, headed by President Max Maglott.

FREQUENCY: 97.3 MHz

Pennsylvania

WHOE/Avis (FM CP)

PRICE: \$50,000 for 48%

wTERMS: Cash; \$25,000 is due when the FCC approves program test authority, and \$25,000 is due after the closing of the sale of WKBE/Patton, PA.

BUYER: Avis FM Radio Inc., a new company owned 52% by Victor Michael Jr. and Joseph Kalle Jr. AVIS Broadcasting Ltd., headed by John Kennedy, owns 48%. Kennedy owns WHUM/Hughesville, PA and WKBE/Patton, PA.

SELLER: Pro Marketing Inc., headed by Joseph Kalle Jr.

FREQUENCY: 99.9 MHz

POWER: 3 kw at 300 feet

WARD/Pittston

PRICE: No cash consideration for 50%
BUYER: Dorothy Ward, the seller's wife.

SELLER: James Ward is selling his 50% interest in Ward Broadcasting Corp.

FREQUENCY: 1550 kHz

POWER: 10 kw day/500 kw night

FORMAT: News/Talk

South Carolina

WQXL/Columbia

PRICE: \$135,428

TERMS: Promissory note for \$14,428, payable in 32 monthly installments of \$2326. Additional 12-year promissory note for \$121,000, payable in monthly installments of \$840.

BUYER: Covenant Communications Inc., owned by John Lastinger Jr.
SELLER: Metro Communications Inc., owned by Garrett Alderfer and Doretha Alderfer.

FREQUENCY: 1470 kHz

POWER: 5-kw daytimer

FORMAT: AC

Texas

KPDN/Pampa

PRICE: \$125,000

TERMS: \$10,000 cash; five-year promissory note for \$115,000 at 8% interest, payable in monthly installments of \$2683.

BUYER: Top O' Texas Radio, owned by Harry Hoyle.

SELLER: Golden Eagle Communications, owned by Cecil Koonce II.

FREQUENCY: 1340 kHz

POWER: 1 kw

FORMAT: Nostalgia

COMMENT: According to documents filed with the FCC, this transaction occurred in July 1988 but was never reported to the FCC until May 1989. The transaction is the subject of a formal FCC investigation regarding unauthorized transfer of control. Both buyer and seller have submitted affidavits to the FCC admitting the transfer, but denying they knowingly violated FCC rules.

NAB Blasts Koop, Vows Battle Over Alcohol Ad Proposals

The NAB, confronting what it deems a serious threat to industry revenues, is promising a no-holds-barred fight against US Surgeon General C. Everett Koop's renewed call for curbs on alcohol advertising and promotion, recommendations that are about to be considered by a Senate committee.

"Anytime a US surgeon general issues a report that threatens advertising revenues for our industry, we will respond and respond sharply," said NAB President Eddie Fritts. "These proposals are grist for the mill of public interest groups [that would like to ban alcohol ads], and we're worried they will be misused to further that goal."

Beer and wine advertisers spend about \$161 million annually on radio, according to the RAB.

Koop's recommendations, including elimination of the tax deductibility of alcohol ad expenditures and a requirement that alcohol ads be matched by an equal number of alcohol-related health and safety messages, were included in the final report of the "Surgeon General's Workshop On Drunk Driving," which was released last Wednesday (5/31).

Next Thursday (6/15), the Senate Governmental Affairs Committee, chaired by Sen. John Glenn (D-OH), will hold the first of three planned hearings on the workshop's findings. The first hearing will be a wide-ranging discussion of the workshop's 200 drunk driving proposals. The second, set for June 21, will focus on alcohol advertising and marketing. But NAB and alcohol industry groups won't have a chance to testify until the third session, sometime in mid-July.

Evidence Ignored

When NAB goes before the committee, it will tell Glenn that Koop's

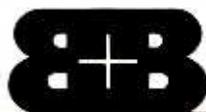
recommendations are unjustified and failed to take into account evidence submitted to the workshop by the broadcasting and alcohol industries. Among the materials NAB claims Koop ignored were some 100 studies that show no connection between alcohol advertising and alcohol abuse.

Requiring more alcohol-related PSAs, NAB argues, is unfair and unnecessary because broadcasters already contribute nearly \$1 billion a year to various anti-substance abuse efforts. A federally mandated effort to counter promotional messages for a legal product, NAB said, would also raise First Amendment free speech questions — as would elimination of the tax deductibility of alcohol advertising.

The workshop report also called for alcohol advertisers to end advertising campaigns, promotions, and sponsorships targeted at young people; urged increases in alcohol taxes; and called on the states to limit the numbers and operating hours of liquor stores.

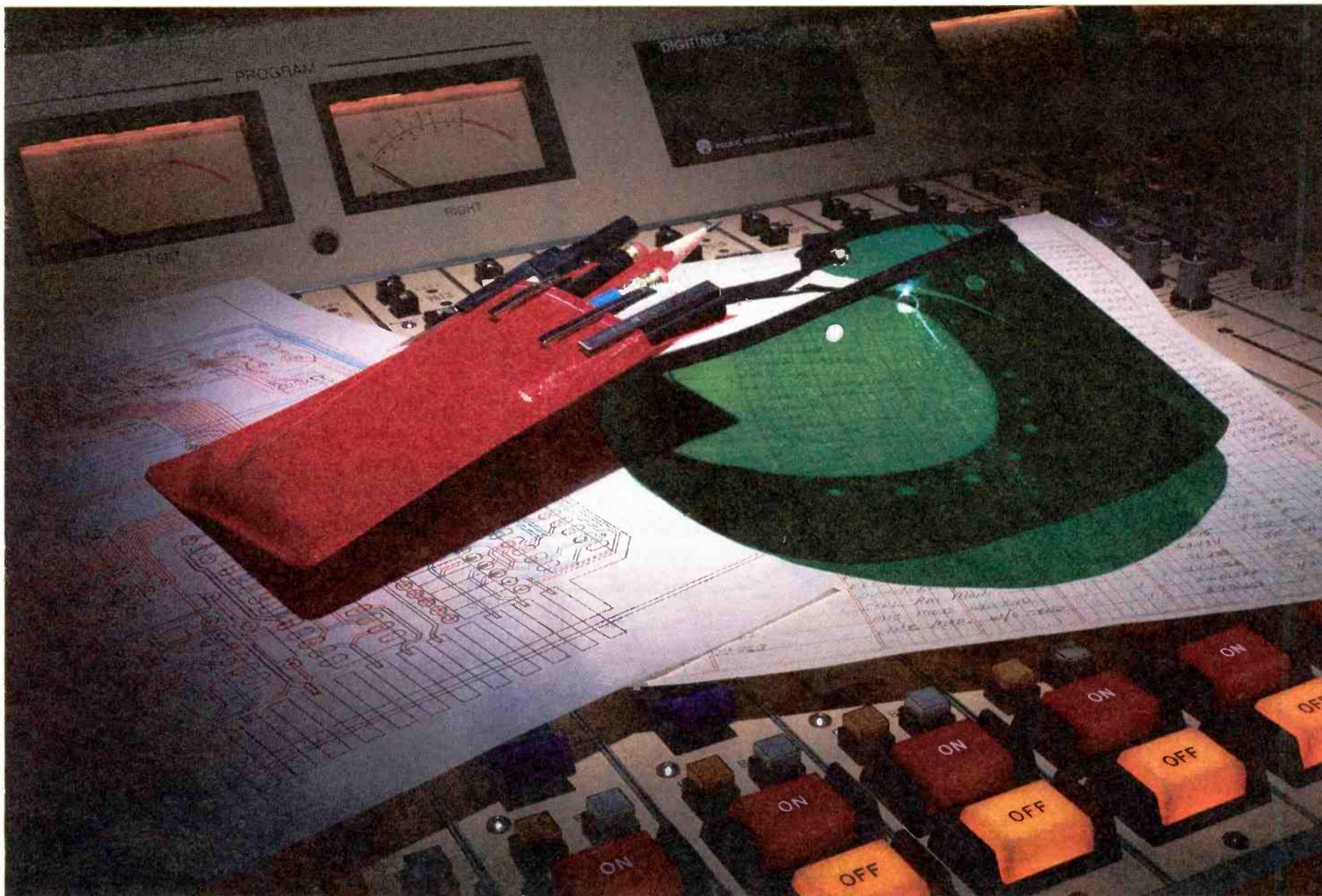
NAB has been the most outspoken critic of the Koop recommendations. Ad industry officials, while not happy about the proposals, said they were buoyed by Koop's lack of emphasis on the tax deductibility issue and his apparent preference for implementing much of the rest of his program via voluntary industry compliance. Advertising lobbyists also noted that Koop had apparently not given much thought to the counteradvertising proposal, which he was unable to elaborate on during a press conference to unveil the workshop's findings.

"I really feel like [Koop] backed off the more draconian parts of the draft proposals [which were released in December]," said American Advertising Federation Sr. VP/Government Relations Wally Snyder.

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MANAGEMENT

The Ten Commandments Of Networking

Power lunches, move over. Networking clubs are cropping up around the US, helping businessmen (and businesswomen) get more leads and make more professional contacts. And if you play your business cards right, you can land clients as quickly as you can shake hands.

Accordingly, here are the Ten Commandments of Networking, as set down in La Verne, CA-based management consultant Ivan Misner's book "Networking For Success; How To Become A Notable

Networker":

1. Carry the following networking tools with you at all times: a name tag, a cardholder full of business cards, and a file to carry other people's cards.
2. Set a goal regarding how many people you'll meet, and don't leave until you've met your goal.
3. Act like a host, not like a guest.
4. Exchange business cards with the people you meet.
5. Listen and ask the five "W" questions — who, what, where, when, and why. A notable networker has two ears and one mouth, and uses them proportionately.
6. Write comments on the back of the cards you collect. This will help

you to differentiate between each person when you follow up the next day.

7. Give a lead or referral whenever possible. If you give business to others, they will give business to you.
8. Describe your product or service in 60 seconds. Be specific but brief.
9. Spend 10 minutes or less with each person you meet and don't linger with friends or associates. Try not to get caught up in too much idle chatter.
10. Follow up with the people you meet. A simple letter or phone call can mean the difference in making the time valuable. If you promise to get back to someone, do it.

National Spot Radio Scoreboard

Total national spot radio expenditures for the month of April topped \$110 million — an increase of 23.9% over 1988 figures.

| Market | April 1988 vs. April 1989 |
|--------|---------------------------|
| 1-10 | +34.9% |
| 11-25 | +23.9% |
| 26-50 | +18.4% |
| 51-75 | +4.4% |
| 76-100 | +7.2% |
| 100+ | +14.2% |

Note that there were four weeks in April 1988, as opposed to five weeks in April 1989. Thus, actual national spot radio expenditures were much greater in 1989. However, all above-quoted figures have been adjusted to reflect the true percentage of increase in national spot radio activity.

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

LIGHTS! CAMERA! ACTION!

Film Spots Bring Radio To The Big Screen

Taking radio station advertising to new heights of cinematic quality, Dallas-based RadioFilms/RadioWorks Inc. has created a pair of (short) feature film-style commercials to be used exclusively in movie theatres.

The two spots — "Changes" (a 100-second plug for AC and CHR formats) and "Radio Cops" (designed for CHR, AOR, and Gold listeners and available in a 90-second as well as a nearly three-

minute long version) — are filmed entirely in 35mm Panavision and have been produced and edited to resemble actual movie trailers or previews.

Several stations in major and smaller markets have already signed on to use the easily-customized spots. For a free demo videocassette and more information on these unique advertising tools, call the company at (214) 492-8885.

Whip-Crackers In The Workplace

Hard-driving managers are valuable, but only up to a point. While their unquenchable thirst for perfection — usually stemming from a subconscious sense of inadequacy — can pull an astonishing amount of productivity out of their subordinates, the problems come when these whip-crackers exhaust themselves in trying to compensate for these

perceived inadequacies, and their subordinates quit due to the frustration of trying to live up to a supervisor's unattainable goals.

According to the Belmont, MA-based *Levinson Letter*, the best way to deal with this situation is to sit the slave-driver down and tell him (or her) to ease up. Don't let one person bring down the morale of your entire staff.



CDI Emergency Kit Contains AM/FM Radio

Natural disasters can strike anywhere at any time. You can't predict them, but you can prepare for them with the "CDI Emergency Kit." Perfect for a public service giveaway the above-pictured package contains virtually everything your listeners might need in the event of a disaster, including a first-aid kit, a shovel, a flashlight, a Swiss Army knife, blankets, candles, and — of course — an AM/FM radio (batteries included).

Before producing the emergency kit, Santa Monica, CA-based Countertrade Development Corporation International consulted with the Red Cross as well as members of the medical community. As a result, the kit sports a Red Cross audio tape and checklists in addition to the emergency equipment, and is designed to enable people to live on their own for four days — the estimated time it will take for relief to arrive.

Price: \$89.95 plus tax and \$5 shipping and handling. For more information, call the company at (800) 872-4566 or (213) 450-2255.

DATELINE

- **June 5-11** — 18th International Country Music Fan Fair. Tennessee State Fairgrounds. Nashville, TN.
- **June 8-9** — Investing In American Radio Seminar. Parker Meridian Hotel. New York, NY.
- **June 12-13** — 24th Burns Media Radio Studies Seminar. Westin Hotel, Atlanta, GA.
- **June 17-23** — 1989 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.

- **June 20-23** — NAB Summer Board Meeting. Washington, DC.
- **June 21** — RAB's 22nd Annual Radio Workshop. Waldorf-Astoria. New York City, NY.
- **June 21-24** — BPME/BDA Seminar. Cobo Center. Detroit, MI.
- **June 21-25** — BPME Association 33rd Annual Seminar. Renaissance Center. Detroit, MI.
- **June 23-24** — Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

"R&R CONVENTION '90... MAY 10-12 IN CENTURY CITY"

NATIONAL LAMPOON TRUE FACTS

WHEN WAS THE LAST TIME YOU HEARD THE NEWS AND LAUGHED?

Give your listeners something to laugh about with *National Lampoon's True Facts*. For more information on this 90-second daily drive time feature, call Premiere Radio Networks at (213) 46-RADIO or (213) 467-2346.

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SALES STRATEGY

Planning's The Key To More Profitable Prospecting

By Chris Beck

Few elements in the selling cycle are as crucial as the ability to generate new business leads. A great deal of time, effort, and income can be lost by not having a predetermined and consistent approach to generating these leads.

One way that you can save time is by learning how much money is spent on advertising within a specific category. An all-too-common mistake is to invest time and money in a category that has proven to be relatively non-productive in terms of dollars and cents. Another mistake is to invest in a category that will be relatively inconsequential, and therefore probably not a good renewal candidate.

Categories such as automotive, general retail, airlines, nightclubs, beverages, and fast food tend to invest heavily in advertising. On the other hand, fabric stores, single-location strip-center merchants, travel agents, art galleries, book stores, hair salons, and shoe stores generally do not invest a significant amount of money in advertising.

Analyze Advertisers

One method of calculating a category's willingness to advertise is to read reports that analyze advertisers by category, including print

See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: **Chris Beck Communications**, 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364. Please note that items are not returnable.

"It takes no more effort to sell a \$20,000 schedule than it does to sell one for \$2000."

lineage, radio usage, and television monitors. If you see little or no activity, there's probably a reason.

There is, however, a big difference between categories that do not invest heavily in advertising and those that do not invest heavily in radio advertising. This latter type of advertiser — when penetrated — will provide the greatest financial return on the amount of time that it takes to land them. Examples of businesses that fall into this category include men's clothing stores, financial institutions, hospitals, and real estate sales and rentals.

When prospecting for new business, keep in mind that it takes no more time or effort to sell a \$20,000 schedule than it does to sell one for \$2000.

Just Say No

One of the most difficult pieces of salesmanship to learn is the art of qualifying accounts at the same time they are qualifying your offer. Determine the amount of effort to be invested in meetings, proposals, and follow-ups when cultivating potential business. Spending too much time on small accounts or

close-minded decision-makers is inefficient and will slow the process.

Don't think that you have to keep approaching accounts just because you've met with them, you have them in your files, or they're on another station. In many cases, it's far more profitable to work on cultivating another account.

I don't know who first said that the average radio sale takes more than nine visits. That estimate is more appropriate for those involved in office product sales and other large-ticket items for which the selling cycle is much longer than it is in the fast-paced world of radio today.

My experience, with very few exceptions, is that the average new account takes three or four meetings to finalize a decision. After that point, either the account is too busy to invest time in additional meetings or the salesperson gives up and moves on to another potential client.

Plan Lead Time

It's not uncommon to call on the right industry at the wrong time.

"Don't think that you have to keep approaching accounts just because you've met with them."

When you consider developing new contacts, take a couple of minutes to think through the timeliness of your approach. Some retailers are event-driven, and some are highly seasonal. To achieve maximum

Is It Worth Your While?

When determining the amount of time to invest in cultivating an account, keep these factors in mind:

- The **age** of the decision-makers. Generally, the younger the people, the greater their willingness to try something new and invest in a medium that they grew up with. Conversely, older decision-makers tend to be stuck in traditional ways of thinking.
- The **flexibility** of the decision-makers. Take into consideration the number and quality of questions they ask. Open-minded people seek additional material and are willing to consider something new.
- The **aggressiveness** of the decision-makers. The more aggressive the people or companies you're dealing with, the faster the decision-making process takes place. Timid people usually take longer to make decisions.
- The **growth curve** of the company or category. Most new business comes from companies that are in an expansion and high-growth phase. Little business is generated from companies or industries that are stagnant.

success with the former, you should give yourself 90 to 120 days of lead time prior to any major retail event for the category that you're working.

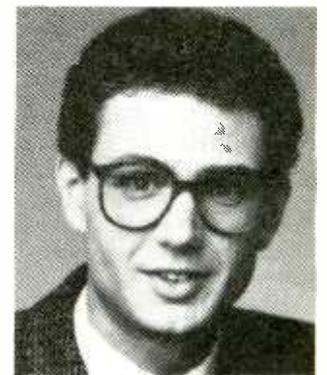
Right now the categories that you should be concentrating on are back-to-school events, pre-season winter sports, and recruitment for major retailers' parttime holiday help. When you're working this far in advance, you'll find that scanning through current print publications and monitoring other stations is highly unproductive.

Getting a large share of the advertising requires timely pre-approach strategies. While this is true for all companies, it's especially vital for seasonal advertisers.

For example, the lawn and garden industry has been highly active for the last two months. The stations that successfully penetrated advertisers in this category were those that began the selling cycle in January, when the advertisers were formulating their seasonal plans and purchases. The stations whose initial approaches came in March were, for the most part, ailed.

Pick Three

Finally, unless you're a new salesperson who relies totally on new business development, the most effective strategy is to identify three major accounts and make a concerted effort to work with them on a project basis at any given time.



Chris Beck is President of **Chris Beck Communications**, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030 or by phone at (818) 594-0851. You also may write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

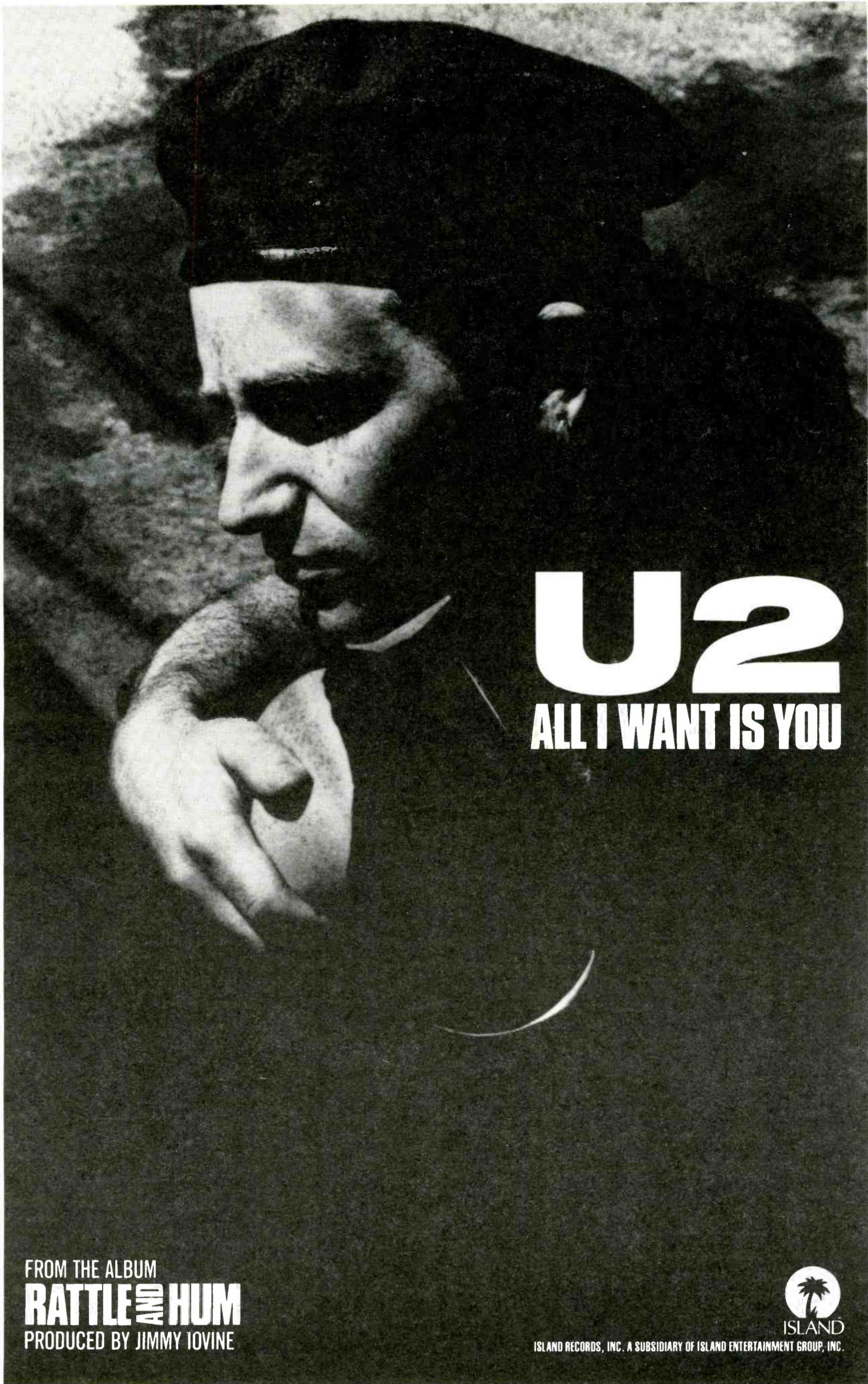


A SURE CURE FOR SOLVING LIFE'S PROBLEMS.

Give your listeners all the answers with *On The Phone With Ti-Rone*. For more information on this 90-second daily comedy mini-feature, get on the phone with Premiere Radio Networks at (213) 46-RADIO or (213) 467-2346.

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U2

ALL I WANT IS YOU

FROM THE ALBUM
RATTLE AND HUM
PRODUCED BY JIMMY IOVINE



ISLAND RECORDS, INC. A SUBSIDIARY OF ISLAND ENTERTAINMENT GROUP, INC.

New Law Makes Comparative Ads A Risky Business

When You Say It, Be Ready To Pay It

Radio stations and other advertisers who use language that mimics or directly attacks their competitors may soon have to change the way they conduct commercial and promotional campaigns — unless, of course, they don't mind being sued.

Why the sudden concern? According to recent reports in the *Wall Street Journal*, a little-noticed provision in the Trademark Law Revision Act of 1988 — which goes into effect this November — will shift legal concerns away from how an advertiser represents (or

misrepresents) his own products and services to how he depicts those offered by his competition.

The decidedly pro-plaintiff provision covers all 50 states and signals a significant change in how the legal system views the language used in broadcast and print advertisements — from the words that are actually spoken to the real message that's being communicated.

The ruling not only affects such comparative advertising slogans as "we play more and better music than (fill in the blank)," but could

also affect the way high-paid disc jockeys go after each other on the air — mentioning rival calls, rival jocks, and reviled promotions and practices.

TV Jingles LP To Get Major Radio Promo

Plop plop fizz fizz, oh what a relief it is. While this hook may have never graced the grooves of a chart-topping favorite, it certainly remains ingrained in the minds of radio listeners and tube watchers alike.

Now, this ode to Alka Seltzer's effervescent antacid as well as 54 other original commercial jingles (including the now-banned cigarette spots) appear on "TeeVee Toons: The Commercials" — an album that New York City-based TVT Records has just released and is using all formats of radio to heavily promote.

Top 100 Markets

TVT will select a single radio station from each of the top 100 markets to participate in its "Name That Jingle" CD giveaway contest for listeners. "Grab bags" chock full of products mentioned on the album will also be provided to those broadcasting outlets.

At presstime, the contest was already underway at some 23 confirmed participating stations in the top 50 markets and 18 more in smaller markets.

The album even contains a lyric sheet for those who (incredibly) have forgotten the oft-sung slogans, and acute media watchers may soon see selected "tracks" from the LP (i.e., the actual commercials) appear as music videos!

VIDEO

• PINK FLOYD IN CONCERT: DELICATE SOUND OF THUNDER (CMV)

Recorded over five nights at Long Island's Nassau Coliseum last summer, this 100-minute concert film includes live versions of four songs — "Signs Of Life," "On The Run," "The Great Gig In The Sky," and "One Slip" — that can't be found on the live Columbia album *Delicate Sound Of Thunder*. Although the 17-song video emphasizes tunes from the group's *Momentary Lapse Of Reason* album, Pink Floyd also performs a number of songs from such best-selling '70s LPs as *Meddle*, *Dark Side Of The Moon*, *Wish You Were Here*, and *The Wall*. (Street date: 6/13).



SHINE ON YOU CRAZY CUBIC ZIRCONIA — The three remaining long-standing members of Pink Floyd: (l-r) Nick Mason, David Gilmour, and Richard Wright.

• TWINS (MCA)

The somewhat unlikely combination of Philip Bailey and Little Richard pool their vocal talents for the title tune of this box-office smash that stars the highly unlikely combination of Arnold Schwarzenegger and Danny DeVito. Guitar hero Jeff Beck not only makes a cameo appearance as a member of a bar band that also includes such semi-famous names as Nicolette Larson and Terry Bozzio, but also can be heard doing a remake of his Yardbirds classic "Train Kept A-Rollin'" on the film's WTG Records soundtrack, which also sports selections by Marilyn Scott, Henry Lee Summer, and 2 Live Crew, among others. (6/15).

Our Best Advertisement is our CLIENT'S word . . . NOT OURS!

Our Client list is the "Best" in the Industry . . . Because WE are the "Best" in the Industry.

Don't be misled into paying more! For information call Collect, Person to Person

Byron J. Crecelius 314-423-4411

Home of the "TRAVELING BILLBOARD"

Bumper Strips & Window Labels

U.S. Tape & Label
Saint Louis, Missouri

'ZINE SCENE

Andy Gibb's Ghost Sings On Stage With Bee Gees!

The *National Enquirer*, the *National Examiner*, and the *Weekly World News* all had this story, so it must be true . . . Andy Gibb's ghost has been showing up at recent Bee Gees' concerts, singing along with Barry, Robin, and Maurice, and "inspiring us to give the best performances of our lives!"

Fun Couples

• Wee Scottish pop score Sheena Easton and L.A. TV newscaster John Beard. (*Star*).

• 30-year-old nuevo-retro folk-rocker Susanna Hoffs of the Bangles and 21-year-old son o' '60s folk-rocker/actor Donovan Leitch. (*People*).

• Everyone's favorite Material Girl Madonna and semi-famous actress/singer/comedienne Sandra Bernhard, bumping and grinding their way through "I Got You Babe" at a recent "Don't Bungle The Jungle!" benefit. (*People*, *Globe*, *Star*, etc.)

TELEVISION

TOP TEN SHOWS

May 29 — June 4

- 1 *Roseanne*
 - 2 *Cheers*
 - 3 *The Cosby Show*
 - 4 *A Different World*
 - 5 *Dear John*
 - 6 *Wonder Years*
 - 7 *Murder, She Wrote*
 - 8 *Have Faith*
 - 9 *Who's The Boss?*
 - 10 *60 Minutes*
- NBC Sunday Night Movie**
("Shannon's Deal") (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **BANKS' SHOT:** Comedian/musician Steven Banks will bring his one-hour, one-man, one-act-play to Showtime this week (Saturday, 6/10, 9:30pm). In "Steven Banks' Home Entertainment Center," Banks portrays a "corporate drone" who plays out his wildest rock 'n' roll fantasies, impersonating everyone from Elvis Presley to Bob Dylan.

• **LADIES' NIGHT:** Basia will show off her velvet voice on "Late Night With David Letterman" (NBC, Tuesday, 6/13, 12:30am). Other women in the wings include Corinne Drewery — vocalist for the British band *Swing Out Sister* — (Wednesday, 6/14) and Cyndi Lauper (Friday, 6/16). Also appearing: Sammy Davis Jr. (Saturday, 6/10).

• **GREAT HALLS O' FIRE:** Goodness gracious — rebel rocker Jerry Lee Lewis and rebel rapper Slick Rick will grace the stage of "The Arsenio Hall Show" (Tuesday, 6/13). Robert Palmer (Monday, 6/12), Miles Davis (Wednesday, 6/14), and Julian Lennon (Thursday, 6/15) round out this week's lineup of guests. Check local listings for station and air time.

• **KICK BACK WITH CARSON:** Country crooner K.D. Lang and her band, the Reclines, will do some singin' and stompin' on "The Tonight Show Starring Johnny Carson" (NBC, Friday, 6/9, 11:30pm). Also coming to Carson's couch this week: Judy Collins (Monday, 6/12) and Smokey Robinson (Wednesday, 6/14).

• **PAT PLAYS TWISTER:** Fifties' heavy Chubby Checker will twist 'em up on "The Pat Sajak Show" (CBS, 6/13, 11:30pm). Also on Pat's guest list: velvety-voiced Mel Torme (Friday, 6/9) and guitarist Chet Atkins (Wednesday, 6/14).

• **PICK O' THE PICKERS:** Barbara, Louise and Irlene Mandrell will host the 23rd annual *Music City News* awards show, with winners chosen by the readers of that Statler-lovin' periodical. Taped at Nashville's Grand Ole Opry, the two-hour syndicated show's performers are scheduled to include Ray Stevens, Randy Travis, Ricky Van Shelton, the Statler Brothers, Kathy Mattea, and the Mandrell sisters.



BANKS GOES ALL THE WAY TO THE BOSS — Steven Banks practices his Bruce Springsteen impersonation.

• **MERLE'S PEARLS:** Performing classic hits at a recent Nashville concert, Merle Haggard is the focus of the one-hour special, "Merle Haggard: Poet Of The Common Man" (TNN, Monday, 6/12, 9:30pm). Haggard also offers a glimpse of his private side by reading poetry and discussing some of his songs.

• **COUNTRY MUSIC MARATHON:** Highlights of last month's Country Fest '89, a two-day festival held in Southern California, will be broadcast as a 90-minute special on TNN (Friday, 6/9, 9:30pm). The lineup features Dwight Yoakam, Tammy Wynette, Michael Martin Murphey, Jerry Jeff Walker, Lacy J. Dalton, and Roger Miller, among many others.

FILMS

WEEKEND BOX OFFICE

JUNE 2-4

| | |
|---|--------|
| 1 <i>Indiana Jones & The Last Crusade</i> (Paramount) | \$21.2 |
| 2 <i>No Holds Barred</i> (New Line)* | \$4.9 |
| 3 <i>See No Evil, Hear No Evil</i> (Tri-Star) | \$4.0 |
| 4 <i>Field Of Dreams</i> (Universal) | \$3.7 |
| 5 <i>Renegades</i> (Universal)* | \$3.1 |
| 6 <i>Road House</i> (MGM/UA) | \$3.0 |
| 7 <i>Pink Cadillac</i> (Warner Bros.) | \$2.4 |
| 8 <i>K-9</i> (Universal) | \$1.8 |
| 9 <i>Pet Sematary</i> (Paramount) | \$1.7 |
| 10 <i>Major League</i> (Paramount) | \$0.9 |

*First Week In Release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No new, music-related films opening this week; concentrate on remembering the words to old TV commercial jingles instead.

THE BON JOVI STORY

Bon Jovi is the hottest rock act in America! Their **New Jersey** album is a multi-platinum seller and still going strong thanks to hits like "Bad Medicine," "Born to Be My Baby," "I'll Be There For You" and their latest single "Lay Your Hands On Me."

It's been a meteoric rise for the group whose members started in Jersey bar bands. Bon Jovi's big breakthrough came in 1986 when **Slippery When Wet** took off and the band stayed on the road well over a year

performing songs like "You Give Love a Bad Name" and "Livin' On A Prayer" to packed houses worldwide.

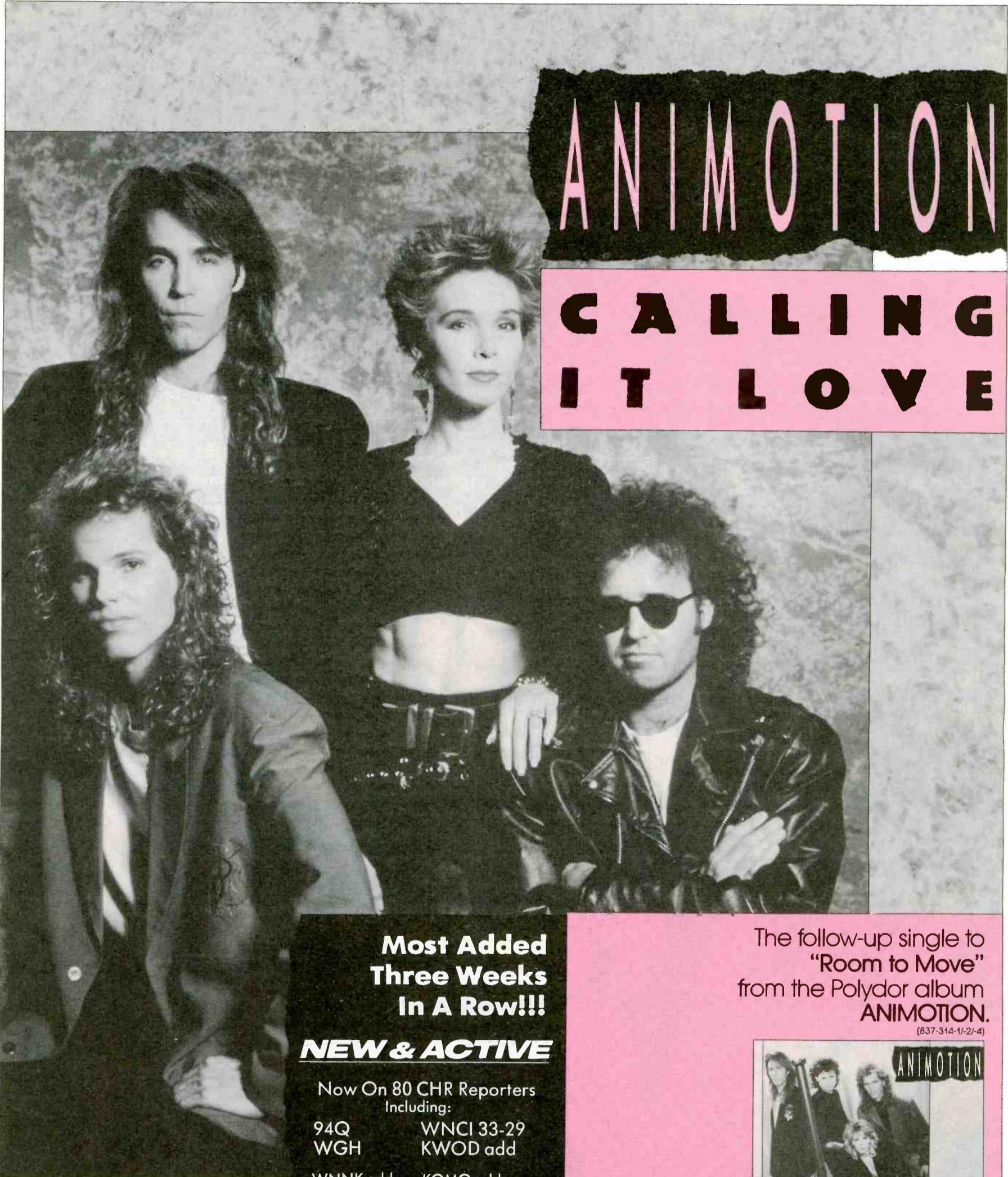
Jon Bon Jovi himself tells the tale in a three hour special which will keep the band's many fans glued

to your station. **The Bon Jovi Story** is one of the biggest radio events of the year! It's available on a swap/exchange basis to stations in the top 170 Arbitron rated metro markets. To reserve it for your market call 703-276-2900.

LAY YOUR HANDS ON THIS!

New York
Washington, D.C.
Chicago
Detroit
Dallas
Los Angeles
London





ANIMOTION

CALLING IT LOVE

**Most Added
Three Weeks
In A Row!!!**

NEW & ACTIVE

Now On 80 CHR Reporters
Including:

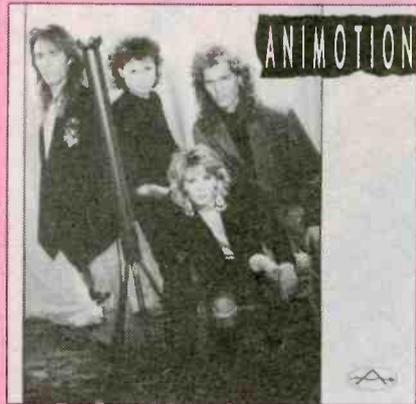
- | | |
|-------------|--------------|
| 94Q | WNCI 33-29 |
| WGH | KWOD add |
| WNNK add | KQMQ add |
| WNYZ add | KOY-FM add |
| K106 add | K104 deb 27 |
| WCGQ add | WBBQ deb 39 |
| WINK add | WNOK 31-27 |
| WBAM add | WZYP deb 39 |
| KTUX add | WIXX deb 38 |
| WDLX add | KKSS deb 32 |
| KRNQ add 32 | KSND deb 40 |
| KZIO add | FM104 deb 26 |
| | KZZU deb 38 |

When You Play It, Say It
and DANCE, DANCE, DANCE.



The follow-up single to
"Room to Move"
from the Polydor album
ANIMOTION.

(837-314-1/-2/-4)



Produced by Steve Barri and Tony Peluso for Starsong Productions.

Management: Left Bank Management, Lewis Kovac

Written by: Desmond Child and Anton Fig

© 1989 POLYGRAM RECORDS, INC. PolyGram 

Mechanical Bliss



Pictured after Mike & The Mechanics' recent L.A. date are (l-r back) manager Tony Smith, Atlantic President Doug Morris, group leader Mike Rutherford, labelmate Peter Frampton, and group's Adrian Lee, Paul Young, and Peter Van Hooke; (l-r front) band's Paul Carrack, Atlantic Chairman Ahmet Ertegun, and group's Tim Renwick.

PolyGram Tosses Cookie Crew Reception



FFRR/PolyGram artists Cookie Crew were feted at a kickoff party for their album "Born This Way" at the Mars club in New York. In the midst of things are (back row, l-r) Polydor VP Ron Ellison, PolyGram Sr. VP Bas Hartong, Sr. VP Jim Urie, and PolyGram's Gary Beech, Rush Productions' Carmen Ashurst, RPM's Lisa Cortes, PolyGram Exec. VP Bob Jamieson, and Rush COO Lyr Cohen; (front, l-r) Cookie Crew's Remedee, Suzy Q, and DJ Mad Maxine, and manager Jean Davenport.

Brindle Promoted To VP/ Programming At WGY Combo

Two-year WGY (AM)/Albany PD Ronald "Buzz" Brindle has been elevated to VP/Programming for the Full-Service AC and sister CHR WGY-FM, and will be responsible for programming and promotion for both of Empire Radio Partners' flagship stations. He will also retain his AM PD duties.

Noted WGY VP/GM Chloe W. Brothers, "Buzz has been a strong addition to the WGY (AM) team. He will be an even greater influence for WGY-FM because of his background and experience. In today's marketplace, a good balance of programming knowledge and business sense is critical. Buzz is most capable with both."

Brindle told R&R, "This is another step toward my goal of moving into a GM role down the road with Empire, so I'm thrilled and delighted. In terms of developing the FM, I'll be working with PD Tom Parker and consultant Mike Joseph. We're happy with the FM's growth and are looking to go into the second phase, where it will be



Ronald "Buzz" Brindle fine-tuned and moved ahead."

Prior to joining WGY, Brindle spent four years as Director/Music Programming for MTV. He also served in programming capacities at WNBC/New York.

WGY ranked third 12+ in the winter Arbitron (9.3) while WGY-FM placed ninth (4.0). In the corresponding Birch, WGY also finished third (8.9) and WGY-FM tied for sixth (6.3).

Conroy Upped To Atlantic AC Promotion Director

Nine-year Atlantic Records staffer Mary Conroy has been promoted to Director/National AC Promotion, where she will continue to report to VP/Promotion Andrea Ganis.

"Mary is one of the steadiest, most reliable members of our team," remarked Ganis. "An Atlantic promotion staffer for nearly a decade, she has acquired a tremendous knowledge of our business and of her market. Respected by all in the radio community, Mary plays an essential part in our success."



Mary Conroy

Conroy joined Atlantic in 1980 as secretary in the AC promotion department and was also involved in college promotion. In 1982 she as-

sumed additional responsibilities in album promotion and two years later was promoted to Manager/AC Promotion. She will continue to work in New York.

The effects are all digital. The grins are only natural.

Alvin vocal shift program—one of 70+ Eventide Broadcast Ultra-Harmonizer® digital audio effects designed to stretch your imagination (and your smile). And when you have fun, so do your listeners.

RADIO'S MOST COLORFUL BLACK BOX
EVENTIDE INC.
ONE ALSAN WAY
LITTLE FERRY, NJ 07643
TEL: 201-641-1200 • TWX: 710-991-8715 • FAX: 201-641-1640

Eventide
the next step

Introducing radio's most colorful black box.

Shimmerish Swept Reverb program—one of 70+ Eventide Broadcast Ultra-Harmonizer® digital audio effects you can use "right out of the box." Just turn the H3000B on, and it'll turn your listeners on.

RADIO'S MOST COLORFUL BLACK BOX
EVENTIDE INC.
ONE ALSAN WAY
LITTLE FERRY, NJ 07643
TEL: 201-641-1200 • TWX: 710-991-8715 • FAX: 201-641-1640

Eventide
the next step

Pressed for time? Press directly below.

TimeSqueeze™ automatic stereo time compression/expansion—one of 70+ Broadcast Ultra-Harmonizer® audio effects designed to make you more effective. The H3000B: never before has so little money done so much for your station's sound.

RADIO'S MOST COLORFUL BLACK BOX
EVENTIDE INC.
ONE ALSAN WAY
LITTLE FERRY, NJ 07643
TEL: 201-641-1200 • TWX: 710-991-8715 • FAX: 201-641-1640

Eventide
the next step

Morning zoo-in-a-box.

Java The Hun vocal shifter—one of 70+ Broadcast Ultra-Harmonizer® digital effects designed to let you dial up pre-programmed insanity. It's easy to afford the broadcast-engineered H3000B's power and flexibility; ask your Eventide distributor.

RADIO'S MOST COLORFUL BLACK BOX
EVENTIDE INC.
ONE ALSAN WAY
LITTLE FERRY, NJ 07643
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Eventide
the next step



Kevin McCarthy Cindi Dove

Records

● **ALONZO MILLER** has been named President/Recorded Music Division at WEC Industries. The division includes the Bouvier and Credence labels. He had been Director/Marketing & A&R at MCA Records.

● **AL SANDA** has signed on as Chief Financial Officer at Chameleon Music Group. He was previously Studio Controller at Universal Studios.



Al Sanda Beverly Lias

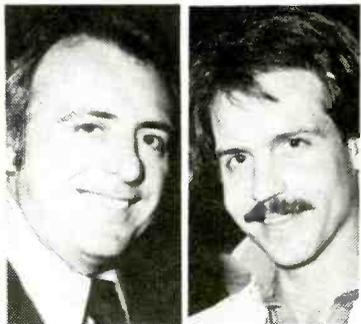
● **BEVERLY LIAS** has joined Motown Records as National Promotion Coordinator. She had served in a similar position at MCA Records.

● **TONY PALMER**, GM at Little Richie Johnson Publishing, has been tapped as GM of LRJ Records and will also head Little Cowboy Publishing (ASCAP).

Radio

● **KEVIN MCCARTHY** has joined WKXI & WTYX/Jackson, MS as GM and will use his legal name, **KEVIN WEBB**. He was Operations & Program Manager at WERC & WKXX/Birmingham.

● **CINDI DOVE** has been upped to Director/Promotions & Research at WMYK/Norfolk. She was formerly MD/Programming Asst.



Bob Moering Cory Connery

● **BOB MOERING** has been elevated from Director/Marketing Services to National Director/Creative Services at WEA.

Also at the label, **CORY CONNERY** has been upped from NSM/Special Projects to National Director/Merchandising.

At the company's Philadelphia branch, **BILL HENDRICKSON** has been promoted from Sales Rep to Field Sales Manager.

● **NANCY FARBMAN** has been named Director/Artist Development at BMG Music International and will also handle Artist Relations & Publicity. She had been Director/Artist Relations.

Concurrently, **CAROL TATARIAN** has been appointed International Press Officer after two years with the company, and **VALERIE JACK** has been upped to Manager/International A&R & Marketing from Exec. Asst. to the VP/A&R.

CHANGES

Vincent Freda has been tapped as Assoc. Director/Administration at MCA Records.

Serena Malcolm has been hired as an AE at KQUL & KZOK/Seattle. Also joining the sales department is **Jim Peterson**.

Thom Healy has joined WEA/Boston as Sales Rep/Special Projects. At the company's Philadelphia branch, **Harris Blickman** has been named Sales Rep.

Indigo Girls Make Epic Appearance



Epic artists Indigo Girls visited with label execs in New York after performing at the Bottom Line. Shown are (l-r) Epic/Portrait Sr. VP Don Grierson, VP Dave Novik, Indigo Girl Emily Saliers, E/P/A President Dave Glew, Indigo Girl Amy Ray, and Epic/Portrait's Roger "Snake" Klein.

New Kids Meet New Prez



Columbia artists New Kids On The Block met with new label President Don Ienner backstage at the Westbury Music Fair on Long Island after the group's performance. Hangin' tough are (l-r) New Kids Jon Knight, Jordan Knight, Danny Woods, and Donnie Wahlberg, Ienner, the group's Joe McIntyre, and manager Dick Scott.

Industry

● **JOHN SCALES** has joined Personics as VP/Retail Operations. He had been Southwest Region Manager at Blockbuster Video.

Concurrently, **GREGG GELLER** has been named VP/Programming and Product Acquisitions, and **STEVEN CRISTOL** has been appointed Director/Marketing. Geller was formerly VP/A&R at RCA Records; Cristol was Managing Partner at US Marketing Services.



John Scales Gregg Geller

● **NEIL CUTLER** has been upped from AE to Manager at Eastman Radio/Los Angeles.

— Holly Sklar

R&R TIMELINE

Richard Palmese started out at KSHE/St. Louis in 1967, leaving in '70 to become road manager for "Jesus Christ Superstar." He converted to the record business by joining Buddah in '73, moving to Arista in '75. Ten years ago today, Palmese was appointed VP/National Promotion. He switched to MCA as Exec. VP in '83, and was named Exec. VP/GM last December.



Richard Palmese

1 YEAR AGO TODAY

- Olympic Broadcasting acquires Clayton-Weber
- Ron Gold rises to WALK/Nassau-Suffolk GM
- Allen Mathews nabs WGAR-AM & FM/Cleveland PD gig
- Bob Linden named WQXI-FM/Atlanta PD
- Dan Cole promoted to R&R VP/Information Services
- #1 CHR: "Together Forever" — Rick Astley (RCA)
- #1 AC: "Heart Of Mine" — Boz Scaggs (Columbia)
- #1 UC: "Alphabet St." — Prince (Paisley Park/WB)
- #1 Country: "Fallin' Again" — Alabama (RCA)
- #1 AOR Track: "Roll With It" — Steve Winwood (Virgin)
- #1 AOR Album: "OU812" — Van Halen (WB) (3 wks)
- #1 NAC: "Kilimanjaro" — Rippingtons (Passport) (3 wks)
- #1 Contemporary Jazz: "Living Colors" — Dave Samuels (MCA) (2 wks)

5 YEARS AGO TODAY

- In New York, RKO appoints VP/GMs: Lee Simonson at WOR and Barry Mayo at WRKS
- Neil Rockoff becomes WNWS/Miami President/GM
- Michael Feidman and Catherine Cataline set as new WGN/Chicago evening talk team
- #1 CHR: "Time After Time" — Cyndi Lauper (Portrait/CBS) (2 wks)
- #1 AC: "Time After Time" — Cyndi Lauper (Portrait/CBS) (4 wks)
- #1 UC: "Tell Me I'm Not Dreaming" — Jermaine Jackson (Arista)
- #1 Country: "When We Make Love" — Alabama (RCA) (4 wks)
- #1 AOR Track: "Dancing In The Dark" — Bruce Springsteen (Columbia) (3 wks)
- #1 AOR Album: "Born In The USA" — Bruce Springsteen (Columbia)
- #1 Jazz: "Modern Times" — Steps Ahead (Musician/Elektra) (6 wks)

10 YEARS AGO TODAY

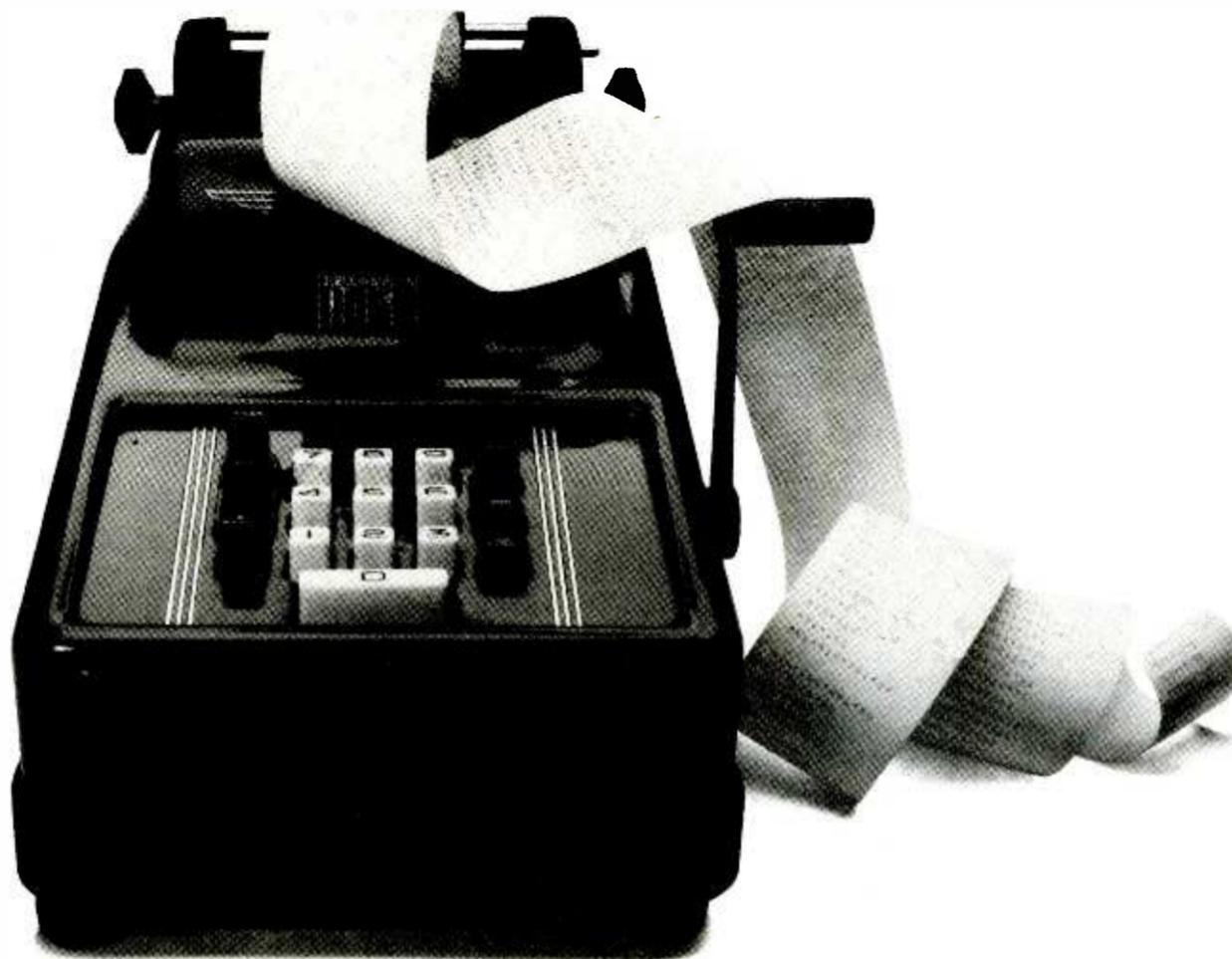
- Jack Thayer selected as WNEW/New York GM
- Lee Logan lands KFMK/Houston PD post
- Rollye Bornstein becomes KPOL/Los Angeles PD
- Deirdre O'Donoghue named WBCN/Boston MD
- Jay Thomas joins "Mork & Mindy" cast
- #1 CHR: "The Logical Song" — Supertramp (A&M)
- #1 AC: "She Believes In Me" — Kenny Rogers (UA) (2 wks)
- #1 UC: "I Wanna Be With You" — Isley Bros. (T-Neck/CBS) (3 wks)
- #1 Country: "She Believes In Me" — Kenny Rogers (UA)
- #1 AOR Album: "Breakfast In America" — Supertramp (A&M) (8 wks)

15 YEARS AGO TODAY

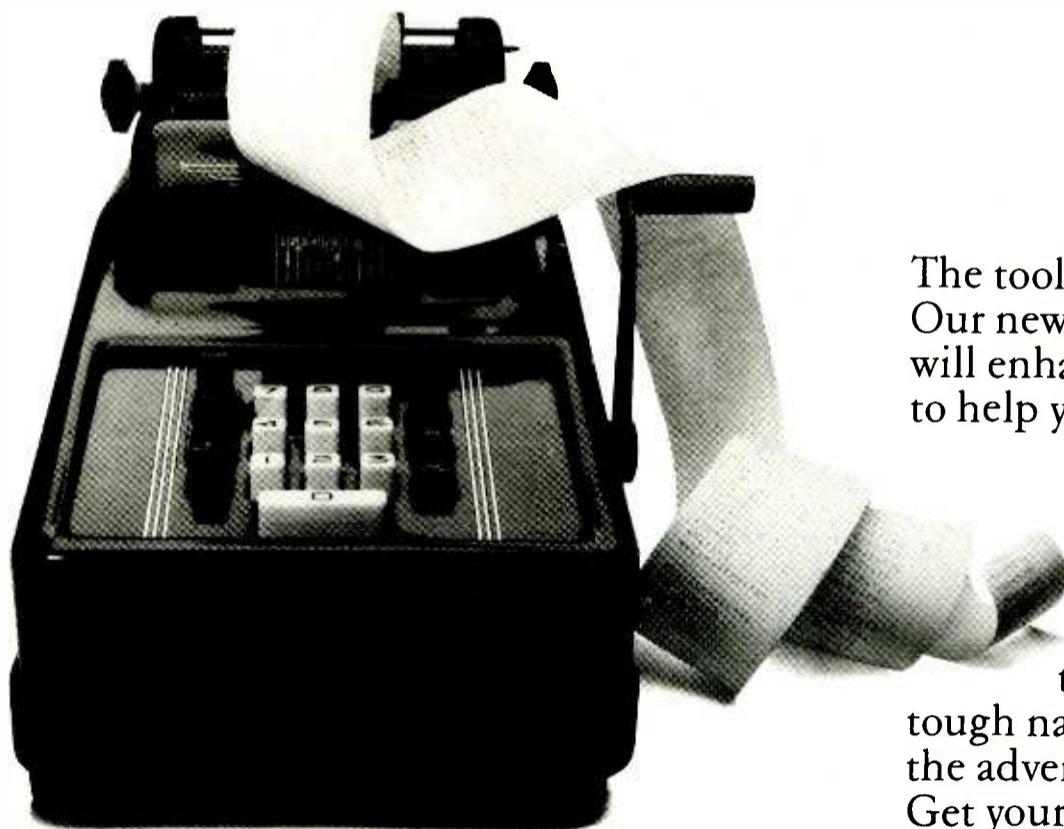
- KROQ/Los Angeles airstaff walks, including Shadow Stevens and China Smith
- Albums chart debuts in R&R
- #1 CHR: "Sundown" — Gordon Lightfoot (Reprise)
- #1 AC: "Oh Very Young" — Cat Stevens (A&M) (2 wks)
- #1 Country: "If You Love Me" — Olivia Newton-John (MCA) (2 wks)
- #1 AOR Album: "Band On The Run" — Paul McCartney (Apple)

— Hurricane Heeran

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| WGH | WYCR | CHED | KSMB |
| | | | KKXL |

BREAKING QUICKLY AT:

| | |
|-------------|-------------------|
| KXXR 30-25 | 99KG 31-22 |
| WLOL 33-29 | WROQ 25-20 |
| KEGL #21 | 95XIL 40-34 |
| KDWB deb 30 | WHHY 27-23 |
| WXKS deb 34 | Z104 32-28 |
| KPLZ deb 39 | KF95 deb 22 (HOT) |
| KKRZ | WPFR deb 33 (HOT) |
| WMMS | KOZE deb 32 |
| FM104 23-13 | WZYP deb 35 |
| | KTUX deb 35 |

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STREET TALK

Rick Returns To 'ROQ

Former KROQ/L.A. PD Rick Carroll has returned to the Infinity New Rock outlet for a *third* time. Donning his new consultant's cap, Carroll says he plans to make some "bold" moves to bolster the station's sagging ratings.

Erstwhile 'ROQ morning duo **Raymondo & Evans** resurfaced in AM drive this week — could the move be permanent? If so, what's the fate of **Freddie Snakeskin**? No comment from Carroll.

As ST went to press, **Paramount Communications Inc.** has launched a \$10.7 billion takeover offer for **Time Inc.**, whose board has already agreed on a merger with **Warner Communications Inc.**

However, the Time-Warner deal won't be put to a shareholder's vote for about three weeks, and when you consider that Paramount — until recently known as **Gulf & Western** — is offering \$175 per share for all of Time's stock, which closed at \$126 on the NYSE on Tuesday (6/6), one can only say that a pricey "Indiana Jones" hat has been thrown into the ring.

WXKS Birthday Blast Is No Rod Deal

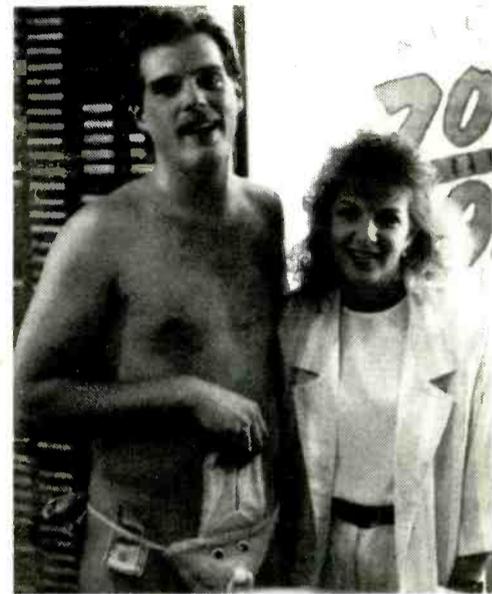
More than 16,000 people were on hand for the daylong concert that marked the **WXKS (Kiss 108)/Boston** tenth anniversary party (6/3). Among the concert's highlights was a live performance from **Cher**, who hadn't taken her talents to the stage in eight years.

Unfortunately, headliner **Rod Stewart** cancelled at the last minute due to voice problems. (Despite what you might have heard, Rod didn't stiff the event, as his band was there and ready to play.) Stewart will return August 2 to do a free show for the same charity, the Genesis Fund, which already received a \$50,000 check from Kiss 108.

Meanwhile, crosstown PD **Tom Jeffries** pulled a classy move when he hired a plane to fly over the concert carrying a crawl that read, "WZOU would like to congratulate Kiss 108 on their 10th anniversary."

Look for Urban **WEKS/Atlanta** to flip formats to Country around about the end of June, first part of July.

Thorn-EMI has closed the publishing deal to buy **SBK Entertainment World** for a reported \$295 million.



WATCH ME PULL A HAT OUT OF MY RABBIT — When KZOU/Little Rock recently sponsored a pair of shows by the world-famous Chippendale's dancers, afternoon driver **Randy Cain** asked listeners to send faxes of lip prints and "whatever you would like to put into a Chippendale's G-string" in order to win a pair of free passes to the sold-out shows. Upon receiving 98 entries, Cain donned a G-string himself and withdrew the winner. Seen on the scene (l-r) are Cain, his friend "Bunny," and the lucky lady.

Meanwhile, on the domestic front, is **Capitol** contemplating buying a 50% interest in **Rykodisc**?

Hail To Defectors

All-Pro VP/Programming **Jim Maddox** is restaffing **KACE/L.A.** by raiding crosstown **KJLH**. Among the defectors: Creative Services/Promotion Director **Mike Mann**, midday personality **Antoinette Russell** (who becomes KACE's new MD), and Sunday night oldies host **Leo Knott** (who'll now be spinning the gold on Saturday nights at KACE).

Back at **KJLH**, **Lynn Briggs** has been upped to MD.

When new owner **Metroplex/Robinson** takes over Classic Rock **WPHD/Buffalo**, will former **WNEW-FM/NY** GM **Pete Coughlin** be named GM?

The deal isn't totally done yet, but ST's Music City sources say that former **CBS/Nashville** chief **Rick Blackburn** will be part of the **Atlantic** posse when it rides into Nashville sometime next month.

Continued on Page 29

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STEVIE B

IN MY EYES

Produced by Stevie B.
Executive Producer: Herb Moelis.



CHECK THIS HIT ACTION:

PWR96 1-1

Z100 add 29
Y95 add
B97 add 29
KITY 16-13
KIIS deb 26
KROY 23-20
KWOD
KKLQ 26-23
X100 10

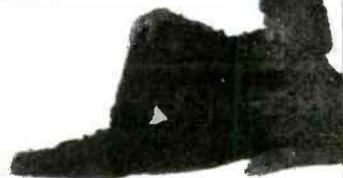
KWSS 7-6
HOT97 28-24
PWR106 28-24
KGGI 14-11
FM102 16-10 (HOT)
KMEL 9-6
HOT977 3-2 (HOT)
WAEB
WTIC 23-14 (HOT)

WIOQ 35-16 (HOT)
B93 deb 37
K98 add
WFMF 31-26
KZZB add
WNOK add 36
KZFM
KEZB 35-32
Z102 add
Z99 add
KIVA add
KKSS 27-24
KKXX deb 30
KKMG 35-31
B95 13-11
KMGX 30-27
KYNO
KLUC 27-17
KYRK 38-34
KCAQ add
KKFR 26-16
KDON 7-5
KZOZ 39-34
SLY96 ... AND MUCH, MUCH MORE!!



LEFRAK-MOELIS
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STEVIE B



IN MY EYES

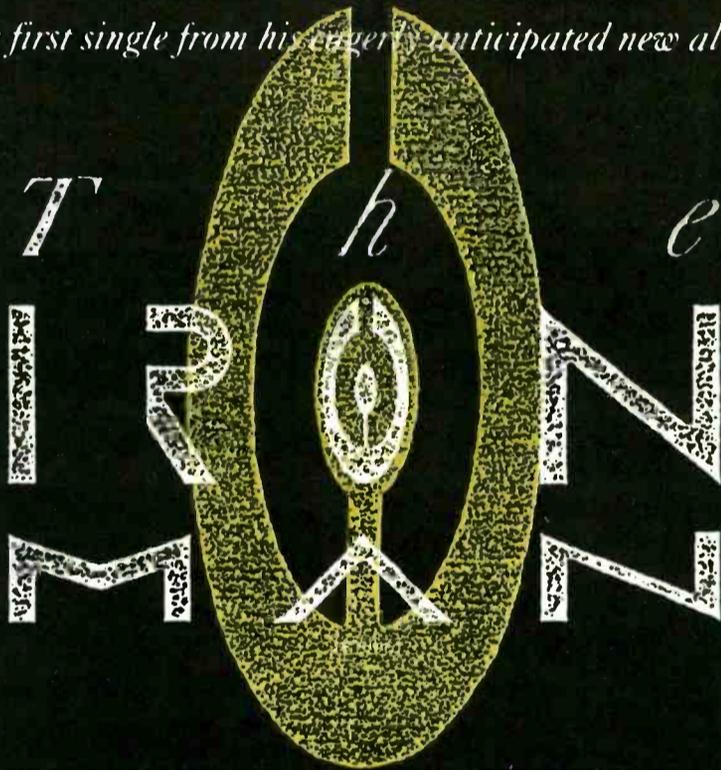
From the album
IN MY EYES LMR 5531

Pete Townshend

"A FRIEND IS A FRIEND"

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the first single from his eagerly anticipated new album



THE IRON MAN

also includes THE WHO on two songs: "Dig,"
an all-new Pete Townshend composition, and a unique remake
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The release of *The Iron Man* coincides with the start of
this summer's most talked-about tour: The return of the
legendary rock band The Who. Selections from *The Iron Man*
will be performed in concert for the first time.

Produced by Pete Townshend



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STREET TALK®

Continued from Page 26

At the recent *Broadcasting* magazine Broadcasting/Cable Interface (6/5), **Infinity** President **Mel Karmazin** was spotted paying close attention to sessions that dealt primarily with TV/cable issues. Could this signal future growth plans for the all-radio group?

KBLX/SF MD Monica Logan segues to **KTWV/L.A.** in a similar capacity. She fills the vacancy created when **Chris Brodie** was promoted to PD at the NAC outlet.

Jumpin' Jocks

Some major stations are chasing former **WPLJ/NY** night rocker **Hollywood Henderson**, including **KWSS/San Jose**, **KXYQ/Portland**, and **KDWB/Minneapolis**.

X100/SF loses night rocker **George McFly** to **Emmis** sister **WAVA/Washington**. The night jammer slot is way open. T&Rs to new **X100 PD Bill Richards**.

Lee Cruze segues from mornings at **KITY/San Antonio** to wakeups at **KHYS/Houston**.

Michael Lynn moves from **WMYK/Norfolk** into the afternoon driver's seat at **WAMO/Pittsburgh**, replacing 15-year vet **John Anthony**.

After 12 years, **WTIC-FM/Hartford** night man **Mike West** has moved into the station's midday slot, as **A.J.** assumes the night rocker's role.

And . . . that ever-absorbent air personality **Bubba The Love Sponge** has apparently soaked up all the L-U-V that nights at **KTFM/San Antonio** could possibly offer. Now, the Love Sponge will be heard wringin' it to the Windy City nights at **B96/Chicago**.



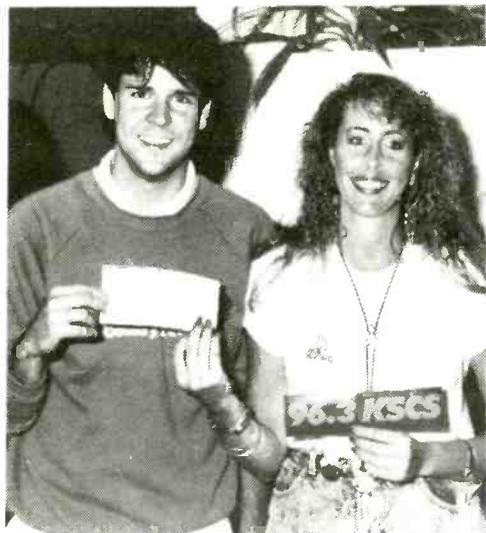
Bubba The Love Sponge

Record-Go-Round

ST hears **Mercury** National Promotion Director **Brenda Romano** is close to getting VP stripes. Meanwhile, you can contact her about filling the Dallas local slot that **Jay Friedman** recently exited for the **EIP/A** National Video post.

We also hear **Enigma** Sr. VP/Promotion **Sam Kaiser** is close to hiring **EIP/A** West Coast National rep **Jon Kirksey** to head up AOR Promotion for the L.A.-based label. Kaiser is also set to hire six regional reps in the near future.

Joey Carvello leaves **WTG** in L.A. to head up **Atlantic's** Dance Division and do some A&R work.



KVIL'S RECEPTIONIST BECOMES KSCS'S AIR AP- PARENT — **KSCS/Dallas** morning man **Terry Dorsey** and sidekick "Hawkeye" **Louis** wondered if — for \$1000 — the receptionist at market leader **KVIL** would put **KSCS** on the **KVIL** phone and intercom system. The pair got **KVIL OM/morning man Ron Chapman** on the phone (and on the air), and **Chapman** gave the go-ahead. **Hawkeye** even went to **KVIL** to make sure **KSCS** stayed on the system until the agreed upon hour of twelve o' clock (noon), at which time he — as pictured above — presented receptionist **Denise Faust** with her winnings.

Dave Ross exits **Def America** to become West Coast AOR Director for **Chrysalis**. **Ross** replaces **Jeff Laufer**, who took the National West Coast AOR honcho gig at **RCA**. Incidentally, **Chrysalis** VP/Promo **Tom Gorman** is on the road this week interviewing in Boston, Minneapolis, and Washington, DC.

KWES/Odessa PD **Jim Scott** has taken off the headphones to promote records for **Elektra**, working out of Denver. **Scott** replaces the exiting **John Tope**. Also, **Elektra** Miami rep **Julie Levine** has been upped to Director/Video Promotion. She'll relocate to NY, leaving an opening in the Sunshine State.

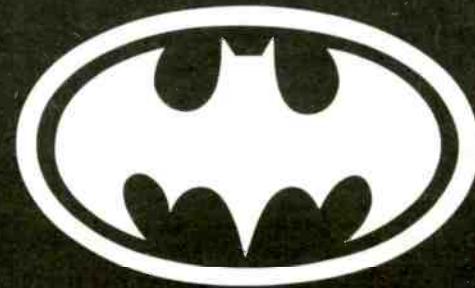
Tod Cavanaugh, who was working parttime at **B96/Chicago**, will give up his day gig with **Elektra** to do similar local promo duties for **MCA** in the Windy City.

Finally, **Columbia** rep **Joe Schuld** is moving from Denver to handle the St. Louis/Kansas City market, leaving the Big Red gig in the Mile High City w-i-d-e open.

The **SBK** regional lineup is jelling, as former radio programmer and onetime **Polydor** rep **Tom Bigby** has signed on to work the SE, based out of Atlanta.

Meanwhile, **Paul Jankowsky** and **Hillary Lerner** will come out of the **CBS** college rep program to do the Carolinas and AC/Video, respectively.

Continued on Page 30



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| PWR99 | KDWB | KUBE |
| Y95 | WLOL | HOT97 |
| KKBQ | WKBQ | KEGL |
| KRBE | KS104 | PWR96 |
| Y100 | Y108 | WHYT |
| B97 | KIIS | HOT102 |
| WGH | KZZP | PWR106 |
| KITY | KKRZ | KGGI |
| KTFM | KROY | FM102 |
| Q102 | KWOD | KMEL |
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STREET TALK®

Continued from Page 29

Furthermore, **Shanna Nartz** will handle Texas, working out of Dallas; **MCA** merchandiser **Frank Higginbotham II** will work the NW, based out of Seattle; and **Mike Mena** from **A&M** will head Alternative Music Marketing. Still to fill: regional posts in L.A., San Francisco, and Chicago.

Reach Out & Win A Band

When **Z100/NY** held its recent School Spirit concert starring the **Bangles**, **His Royal Batdance**, **Prince**, was spotted amidst the New Ritz Theater audience, which was otherwise made up of the entire student body of North Bergen High. The contest was conducted via toll-free 800 lines that logged more than five million entries.

Meanwhile, **KIIS/L.A.**'s School Spirit concert with **New Kids On The Block** (6/5) was staged for the benefit of the 300-member student body of Christ The King, which logged an amazing 27,000 calls to the request lines over the course of the monthlong contest.

Much A Da Ba Do About Nothing

The **George Jones** single on **Epic**, "Ya Ba Da Ba Do (So Are You)," has been retitled "The King Is Gone (So Are You)," as the folks at **Hanna-Barbera** are the proud owners of all copyrights and trademarks to "The Flintstones" cartoon series.

All future runs of Jones's "One Woman Man" LP will have the new title, so if you've got one of the old ones — yabba dabba do! — you've got a collector's item.

WRXK/Ft. Myers, FL PD Swingin' Dick Tyler experienced everybody's worst nightmare last week. Returning home from a client dinner, Tyler was pulled over by the state highway patrol, handcuffed, and hauled off to jail on assorted charges stemming from a 1984 incident in Sarasota. One minor problem — Tyler's never been to Sarasota.

A victim of mistaken identity, Tyler spent five hours in the slammer before being bailed out at 4am by GM **Bruce Beasley**. A

subsequent fingerprint check proved the police had the wrong man. Out \$1000 in attorney's fees, Tyler plans to sue for false arrest.

We Smell A Rat

A rat chewed through a power cable under M Street in Washington, DC (6/5), starting an underground fire that KO'd the juice in a four-block area, which happened to house the **FCC**, **CBS News**, and **National Public Radio**.

In a sterling example of our tax dollars at work, the FCC went home for the day, but CBS and NPR were on-air with generators, flashlights, and manual typewriters.

Last week's (and this week's) #1 on the CHR National Airplay/40 by **New Kids On The Block** marks the first charttopper for the **Columbia** label under new prez **Don Ienner**. Congrats.

No Reservations Necessary

KILI/Porcupine, SD (which serves the people of the Lakota Indian nation with a wide-ranging musical format) will receive proceeds from the first annual **Paha Sapa Music Festival** — a benefit concert that's designed to promote awareness of alcohol abuse among the natives of the state's famous Black Hills.

Willie Nelson, Neil Young, and Jackson Browne are scheduled to headline the July 2 gig at the Rushmore Plaza Civic Center in Rapid City.

Condolences to **Y100/Miami PD Frank Amadeo**, whose father, **Frank Sr.**, passed away this past weekend.

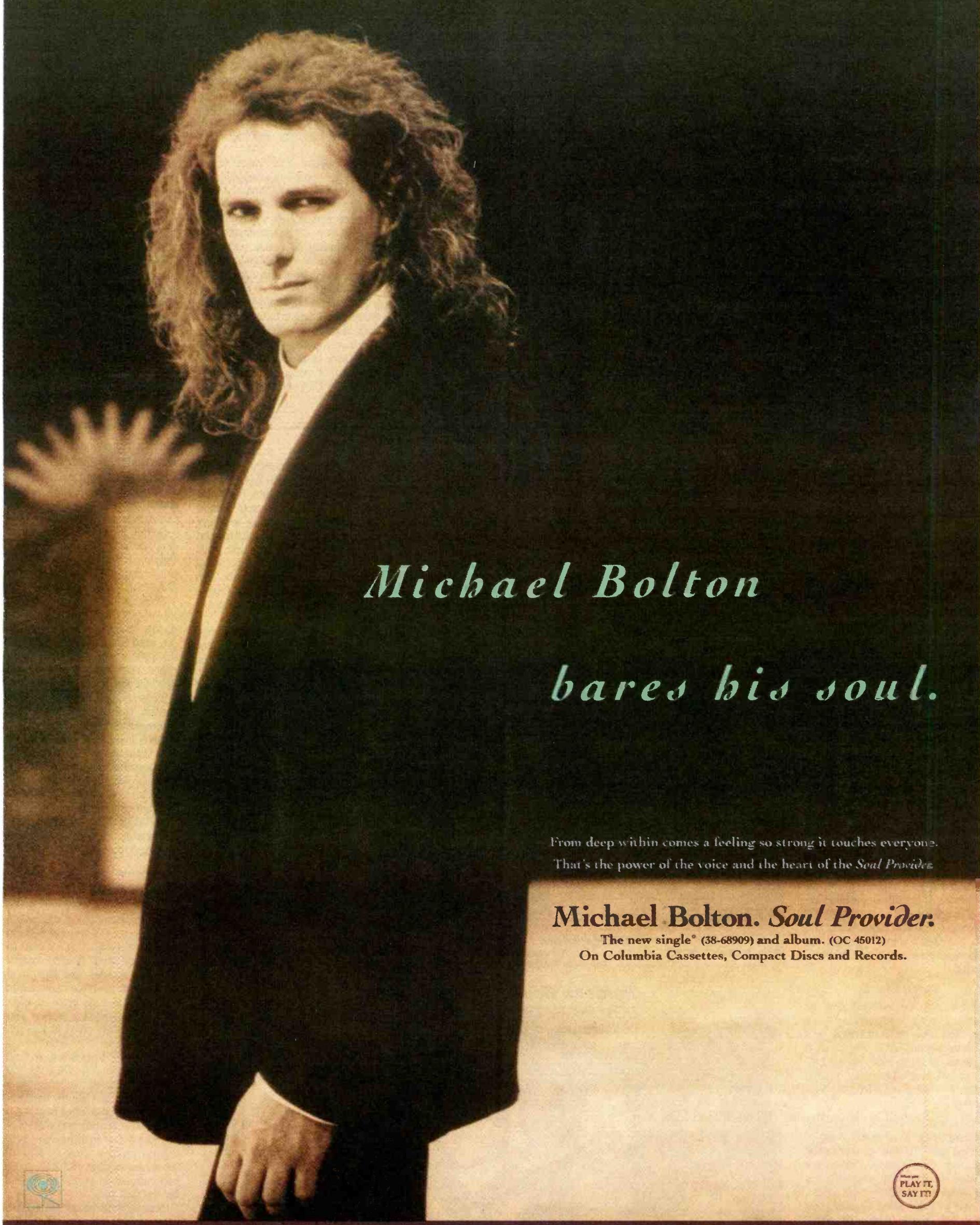
So Hard To Say 'We're SONY

ST's all-seeing eye to the press release understands that we are to never *never* NEVER again refer to **Teddy Riley** and **Gene Griffin**'s new **Sound Of New York** record label by the dreaded initials S-O-N-Y.

Although we plead guilty of having committed this heinous crime in the past, ST's big shtick has always been used to poke fun at acronymy — not stir up acrimony.



AN "A" FOR PEN-MAN-SHIP — **WRKI** (I-95)/Bridgeport, CT recently asked listeners "What would you do for a free, two-week vacation to Australia?" The answer was found — not blowin' in the wind, but writ large by the Human Ballpoint Pen. As pictured above, the man whose mother named him **Page Westervelt** shaved his head (and eyebrows), painted it blue, and swathed himself in plastic wrap. A couple of the gentleman's so-called friends held his feet in the air, and using his bald-pointed body as a writing utensil, spelled out the word "eücalyptus"!



Michael Bolton

bares his soul.

From deep within comes a feeling so strong it touches everyone.
That's the power of the voice and the heart of the *Soul Provider*.

Michael Bolton. *Soul Provider*.

The new single* (38-68909) and album. (OC 45012)
On Columbia Cassettes, Compact Discs and Records.



Produced by Peter Bunetta and Rick Chudacoff for Ripe Productions.
Direction: Louis Levin for Louis Levin Management

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going for adds on June 12

Cody

Continued from Page 1

Balsbaugh, Stone, and Cody emphasized that Pyramid's AC/NAC-formatted WNUA/Chicago will retain that format, at least for the time being, despite a ratings tumble in the winter book.

"We're not going to foolishly abandon 'NUA's format unless we can clearly identify a better opportunity," said Cody. "We'll have to evaluate things on a month-by-month basis, but the station has never sounded better, and we've made a lot of money there."

Concurred Stone, "Obviously, Frank is very familiar with the NAC format, and he's right — we have made a tremendous amount of money in Chicago and we have every confidence in its continued success."

In addition to WXKS and WNUA, Pyramid also owns WPGR & WSNI/Philadelphia, WPIT-AM & FM/Pittsburgh, WHTT-AM & FM/Buffalo, WPXY-AM & FM/Rochester, and WRFX/Charlotte.

Levine

Continued from Page 1

Levine came to Houston last October following two years as OM of WTRY & WPYX/Albany. Prior to that he spent eight years at WAQX/Syracuse, the last six as PD. He told R&R, "Based on recent trends I expect KLOL's spring book to be enormous, so I feel I've had a real impact in the short time I've been here. But my longterm goal has always been to program a big facility on the East Coast, and Infinity is one of the companies I've had my eye on. It will be nice to work for a serious broadcaster."

"There's something exciting and magical about a start-up/turn-around situation, and I want to see if I still have it in me to do that," Levine continued. "This is hand-to-hand combat, on the streets, roll up your sleeves, get down and get dirty. If Scott Shannon thinks he has a hard job in Los Angeles, at least he inherited a 2.7 (Arbitron). I'm inheriting a .9 (1.1 Birch), as well as two tough format competitors. Of course, I wouldn't have taken the job if I didn't think both stations had weaknesses that could be exploited."

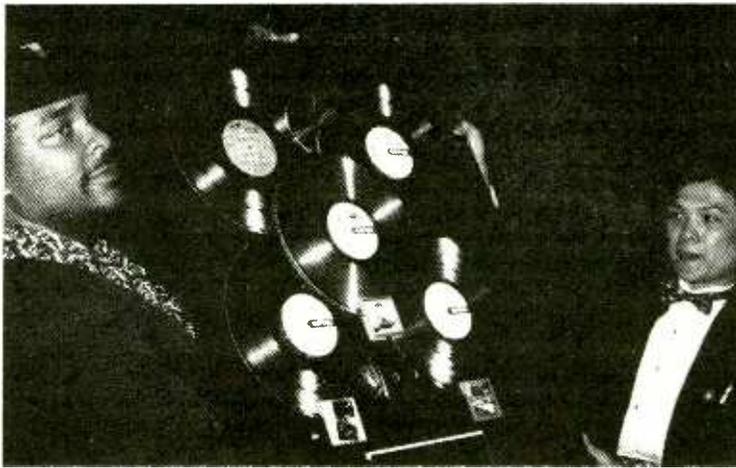
Stern Words

Ironically, Levine will now be working with WXRK/New York morning man Howard Stern, who is simulcast on WJFK. The two had a memorable, five-day on-air battle at last year's Grammy awards when Levine was OM at WPYX/Albany.

"Howard Stern is the single most dynamic talent in radio today," Levine said. "If you've ever heard me say otherwise, or seen me quoted otherwise, it was either a doctored tape, taken out of contest, or one of those lying Legacy guys spreading more falsehoods about me."

In the winter book, WWDC scored 4.1 in Arbitron and 6.1 in Birch. WCXR's corresponding figures were 4.4/5.4.

Mix-A-Lot Of Platinum



Combined sales of Sir Mix-A-Lot's 12-inch hits reached platinum recently, prompting the presentation of a celebratory plaque to Mix-A-Lot himself (left) from Nastymix President Ed Locke.

Harrison

Continued from Page 3
cations — since 1978. He most recently co-owned Talk WSPR (AM)/Springfield, MA.

"After we sold WSPR last November, I had a lot of extra time on my hands," explained Harrison. "I've been friendly with the people at WZLX for several years, and when the PD job opened up, I couldn't resist the opportunity to get back into the thick of things on the front line. I plan to preserve the very fine base they've built here and take the station into the '90s by continuing to play the right music and helping the air personalities remain contemporary and exciting. There's no reason a station cannot draw upon the classics and still reflect a very current musical and cultural sensibility."

Bartlett

Continued from Page 3
that just because we inform the public with electrons that we should be any less protected by the constitution than those who do the job with printer's ink."

Bartlett joined NBC Radio in 1986 as PD for the radio network and Talknet. He was promoted to VP/News & Programming last year. Before joining NBC, he served as Director of News and English Broadcasts for the Voice of America, where he supervised news operations worldwide. Other credentials include tours of duty as Managing Editor of Metromedia Television News, ND of then-NBC's WRC/Washington, and a stint as morning drive editor of WTOP/Washington.

Ure Backstage At The Ritz



Chrysalis artist Midge Ure met with label execs after a performance at the Ritz in New York. Preserved for posterity are (l-r) Chrysalis Chairman/CEO Chris Wright, Exec. VP Joe Kiener, Ure, Chrysalis Records International President Doug D'Arcy, CMO Management's Chris Morrison, Chrysalis President Mike Bone, and CMO Management's Jerry Jaffe.

Bardens Comes To Earth At Roxy



Capitol/Cinema artist Pete Bardens, whose album "Speed Of Light" features Mick Fleetwood on some tracks, played Los Angeles's Roxy recently with Fleetwood. Shown are (l-r) Capitol's Michael Stotter, Cinema founders Lee Abrams and Denny Somach, Fleetwood, Bardens, unidentified, Cinema artist Patrick Moraz, and Capitol VP Ray Tusken.

Freedman

Continued from Page 3

nificant part of their turnaround strategy. UPI officials are continuing a nationwide search for a President/CEO to head the broadcasting subsidiary and develop an acquisitions strategy for the company.

"We believe that once we've turned the company around," said Estren, who feels UPI will be generating cash by the end of the year, "finding new outlets for our news product is going to be important," said Estren. "Because we're already in the radio business, it makes sense for us to have some retail outlets."

Estren added that if UPI does acquire radio properties, "We don't want stations and networks to think we're competing with them. So we'll have to develop a totally new package of news programming' for use on UPI's owned stations."

Albright

Continued from Page 1

Albright said, "I'm excited about the merger. I know that combining together our experience, communication skills, perspective, and abilities will make us a strong team. My clients expect a very high level of personal service and involvement, and that philosophy fits very well with the way B/D&A does things. Let's Talk clients will benefit from many new services, and I'll be there to help B/D&A clients as well."

Albright's 27 years in broadcasting include programming stints at KEEN/San Jose, KMPS-AM & FM/Seattle, and Drake-Chenault, where he was the company's Country consultant. He left KMPS to form his own consultancy two years ago.

Seaton

Continued from Page 1

Summit's Exec. VP/Radio Owen Weber commented, "I'm confident Kelly's leadership and knowledge of the Chicago market will help make WFYR the city's premier Oldies station."

Seaton expressed delight in getting her new job, comparing it to "giving a little kid a bowl of silly putty. Summit is an excellent corporation," she continued, "and WFYR is a good station that has lots of potential. It needs to be correctly positioned and marketed. We need to take a solid look at on-air promotion. I think there are more marketing problems than product problems at the station."

Prior to her transfer to WICC, Seaton served as General Sales Manager at sister Tribune station WGN/Chicago for seven years and was Director/Sales for the Tribune radio group. Seaton has also worked as an AE at ABC Radio and was Director/Network Broadcasting for Ogilvy & Mather.

WFYR tied for 11th place 12+ in the winter Birch (3.1), and ranked 18th in Arbitron (1.9).

Conway

Continued from Page 3

Referring to KRPM's impending signal boost, Conway, who started June 2, told R&R, "It's a real success story that KRPM has the numbers it does and that it has been able to keep the race (against KMPS-AM & FM) close. In effect, we'll be introducing a new radio station to many parts of this market."

"I'm very impressed with the folks at Heritage; I'm lucky to be working for them. We're entering a new level in the Country battle and it's going to be a lot of fun."

KRPM-FM and rival KMPS-FM are just a few months short of going up on the same antenna, a move benefitting KRPM, which will gain signal parity with KMPS for the first time.

Conway's 18 years in the business include programming stints at KRMG/Tulsa, WTMJ/Milwaukee, WDGY/Minneapolis, and WBCS/Milwaukee.

PD/morning man R.P. McMurphy will now devote his fulltime efforts to the morning show.

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Presents

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Peter Gabriel



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RADIO NETWORKS


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RECORDS

Sizing Up The Competition

Newspapers, TV Losing Audience; Direct Mail Up

Some new data about prime time TV and newspapers reflects a decade of major turbulence and evolution for marketers, programmers, and advertisers. Traditional means of reaching the consumer are breaking down. Yet radio, because of its targeted approach, can benefit in this new era.

Consider these facts from recent articles in the *Los Angeles Times* and *American Demographic* magazine:

- 68% of Americans will watch prime time network television tonight, down from 90% a few years ago.

- 64% of Americans will read a newspaper today, down from 78% two decades ago.

- Newspaper readership has fallen drastically, especially with people aged 18-29. In 1967, 60% of this age group read newspapers; in 1986, that percentage dropped to 33%.

Targeting Marginal Customers

To get a bigger audience, the mass media are targeting marginal customers. For newspapers, the marginal customer is the non-

“Because users of television and daily newspapers are becoming more and more marginal, advertisers are spending millions of dollars in wasted spots and space.”

reader. Papers are appealing to nonreaders by shortening articles, adding color, and highlighting human interest stories.



Jeff Pollack

For television, the marginal viewer is the one who constantly uses the remote control. TV programmers are grabbing these viewers with “real” fights and freaks. As loyal viewers turn off, programming has entered a downward spiral into the simple, the sensational, and the shocking.

Because users of television and daily newspapers are becoming more and more marginal, advertisers are spending millions of dollars in wasted spots and space. They are suffering from the consequences of TV and newspapers that are trying to reach the masses and increase circulation, but whose big numbers often no longer add up. Research comparing an individual household’s TV viewing with its subsequent purchases shows that TV advertising often is not effective.

The cost of newspaper advertising is rising as well, and at a much higher rate than direct marketing. Newspaper and TV rates

have risen 54% since 1982, which is well above the inflation rate; telephone marketing has actually gotten cheaper.

Direct Marketing Surge

Advertisers are increasingly using new technology to sell products directly to consumers, bypassing

“Newspaper and TV rates have risen 54% since 1982, which is well above the inflation rate; telephone marketing has actually gotten cheaper.”

newspaper and TV altogether. Bypass is even becoming a buzzword for lost advertisers.

The Decline & Fall Of The TV/Newspaper Empire

- Prime time TV nightly average viewership is down 90% to 68%.

- Newspaper readership overall has dropped 78%-64% in 20 years.

- 18-29 newspaper readership is off almost 50% over 20 years: 60%-33%.

in nine countries. He can be reached at (213) 459-8558.

Rival Shots

To attract more users, radio's media rivals are juggling different strategies:

- Newspapers feature shorter articles, more color.
- TV relies more on the simple, the sensational, and the shocking.
- Direct marketing databases are becoming more sophisticated.

Direct mail now represents 14% of all advertising and catalog sales make up ten percent of all retail sales. In the next five years telemarketing is expected to grow by 20% and direct mail by 11%, while traditional media (TV, newspapers, magazines) will grow by only seven percent. Recently, CitiBank's use of “media synergy” to target customers for its gold card relied on well coordinated timing between direct mail and telemarketing to increase response rates.

The average American receives three pieces of direct mail per day. Half of all adults have ordered something via mail. *American Demographic* pointed out that the avowed goal of database marketers is to increase response rates to direct marketing campaigns by better targeting the correct potential consumers for each product. This way the perception of “junk mail” can be greatly improved; if people are interested in a product, they won't consider direct mail advertising about it to be junk.

Along these lines, Kimberly-Clark — makers of Huggies disposable diapers — recently spent \$3.5 million to develop a database that identifies 75% of the new mothers in America. The system not only contains their identities but also their demographic characteristics and a history of what kinds of prod-

ucts they buy. The company feels it can start building personal loyalty by sending out educational pamphlets, discounts, and other telephone/direct mail customer services.

Radio Can Reap Rewards

Coupons, catalog sales, point-of-sale promotions, toll-free phone numbers, and telemarketing are hot and will become hotter.

Because radio programming in the '90s will continue specializing, it will be

“(Well-targeted) radio, cable TV, and magazines . . . should flourish in the '90s.”

well-suited to take advantage of what Stan Rapp (co-author of “Maxi-Marketing”) calls “one-to-one marketing.” Radio, cable TV, and magazines that successfully interpret and maximize the increased demand for well-defined entertainment and information media products should flourish in the '90s.

Jeff Pollack is President of Pollack Media Group, one of the leading international programming advisory firms, consulting all radio formats in nine countries. He can be reached at (213) 459-8558.

RATINGS

BIRCH DEMOGRAPHIC RANKINGS

Phoenix

| 18-34 | | Fa '88 | Winter '88 | 18-49 | | Fa '88 | Winter '88 | 25-54 | | Fa '88 | Winter '88 |
|-----------------|------|--------|--------------|-------|------|-----------------|------------|-------|--|--------|------------|
| KZZP-A/F (CHR) | 17.7 | 16.6 | KNIX-AM & FM | 14.0 | 15.6 | KNIX-AM & FM | 17.6 | 19.3 | | | |
| KUPD (AOR) | 18.7 | 14.0 | KZZP-AM & FM | 12.8 | 13.3 | KZZP-AM & FM | 10.5 | 9.6 | | | |
| KNIX-A/F (Ctry) | 11.6 | 12.1 | KUPD | 14.0 | 10.9 | KKLT | 4.2 | 8.0 | | | |
| KSLX (CR) | 7.8 | 9.7 | KSLX | 7.4 | 7.9 | KSLX | 6.3 | 7.2 | | | |
| KDKB (AOR) | 7.4 | 7.8 | KKLT | 3.6 | 6.6 | KUPD | 8.1 | 6.6 | | | |
| KKFR (CHR) | 6.5 | 6.2 | KDKB | 6.7 | 5.2 | KMEO-A/F (B/EZ) | 3.4 | 6.0 | | | |
| KOY-FM (CHR) | 4.8 | 4.5 | KOOL-FM | 4.4 | 4.4 | KOOL-FM | 4.9 | 5.4 | | | |
| KKLT (AC) | 2.9 | 3.8 | KKFR | 4.7 | 4.3 | KOOL | 2.8 | 4.9 | | | |
| KMLE (Ctry) | .5 | 3.2 | KOOL (Gold) | 2.1 | 3.7 | KTAR | 6.2 | 4.9 | | | |
| KOOL-FM (Gold) | 5.1 | 3.1 | KTAR (N/T) | 4.1 | 3.1 | KDKB | 5.7 | 3.3 | | | |
| | | | | | | KFYI (N/T) | 5.2 | 3.3 | | | |

Cincinnati

| 18-34 | | Fa '88 | Winter '88 | 18-49 | | Fa '88 | Winter '88 | 25-54 | | Fa '88 | Winter '88 |
|-------------|------|--------|------------|-------|------|-------------|------------|-------|--|--------|------------|
| WEBN (AOR) | 30.5 | 24.9 | WEBN | 21.2 | 19.9 | WEBN | 13.0 | 15.0 | | | |
| WKRQ (CHR) | 10.4 | 11.8 | WKRQ | 8.5 | 9.5 | WUBE | 4.5 | 9.6 | | | |
| WBLZ (UC) | 8.9 | 11.7 | WBLZ | 7.3 | 8.8 | WLW | 7.4 | 8.5 | | | |
| WOFX (CR) | 11.4 | 8.2 | WUBE | 4.2 | 7.5 | WWNK | 5.2 | 7.0 | | | |
| WIZF (UC) | 5.5 | 6.5 | WWNK | 4.9 | 7.1 | WOFX | 7.7 | 6.9 | | | |
| WWNK (AC) | 4.2 | 6.5 | WOFX | 8.5 | 6.8 | WKRC | 5.8 | 6.3 | | | |
| WUBE (Ctry) | 3.6 | 5.2 | WLW | 6.0 | 5.8 | WKRQ | 6.5 | 6.2 | | | |
| WLW (AC) | 3.8 | 4.2 | WIZF | 4.7 | 4.8 | WWEZ (B/EZ) | 5.3 | 6.0 | | | |
| WRRM (AC) | 3.3 | 4.1 | WKRC | 4.5 | 4.8 | WRRM | 6.3 | 4.9 | | | |
| WBVE (Ctry) | 2.7 | 2.4 | WRRM | 5.8 | 4.4 | WIZF | 4.0 | 4.5 | | | |
| WKRC (AC) | 4.1 | 2.4 | | | | | | | | | |

Cleveland

| 18-34 | | Fa '88 | Winter '88 | 18-49 | | Fa '88 | Winter '88 | 25-54 | | Fa '88 | Winter '88 |
|------------|------|--------|-----------------|-------|------|--------------|------------|-------|--|--------|------------|
| WMMS (CHR) | 22.4 | 21.7 | WMMS | 17.4 | 18.1 | WMMS | 15.3 | 15.6 | | | |
| WZAK (UC) | 14.2 | 13.7 | WLTF | 9.3 | 11.4 | WMJI | 8.8 | 12.0 | | | |
| WNCX (CR) | 11.2 | 10.6 | WZAK | 12.6 | 10.9 | WLTF | 9.6 | 11.3 | | | |
| WLTF (AC) | 11.3 | 9.6 | WMJI | 9.3 | 9.5 | WZAK | 9.5 | 7.9 | | | |
| WMJI (AC) | 8.3 | 8.0 | WNCX | 8.7 | 6.9 | WDOK | 7.1 | 7.3 | | | |
| WPHR (CHR) | 1.8 | 5.4 | WDOK | 5.4 | 5.1 | WGAR-AM & FM | 7.2 | 5.7 | | | |
| WRQC (CHR) | 2.8 | 3.8 | WPHR | 1.7 | 4.1 | WNWV | 5.8 | 5.0 | | | |
| WDOK (AC) | 3.3 | 3.3 | WGAR-A/F (Ctry) | 5.9 | 3.9 | WWWE (N/T) | 4.5 | 3.6 | | | |
| WJMO (UC) | 1.9 | 3.0 | WNWV | 5.2 | 3.8 | WQAL (B/EZ) | 3.2 | 3.5 | | | |
| WNWV (NAC) | 4.7 | 3.0 | WJMO | 1.3 | 2.8 | WJMO | .8 | 3.2 | | | |

Milwaukee-Racine

| 18-34 | | Fa '88 | Winter '88 | 18-49 | | Fa '88 | Winter '88 | 25-54 | | Fa '88 | Winter '88 |
|----------------|------|--------|--------------|-------|------|--------------|------------|-------|--|--------|------------|
| WLZR-A/F (AOR) | 19.9 | 19.3 | WLZR-AM & FM | 12.9 | 12.2 | WKTI | 10.9 | 10.2 | | | |
| WKTI (CHR) | 14.4 | 15.3 | WKTI | 12.9 | 11.6 | WKLH | 15.7 | 8.8 | | | |
| WLUM (UC) | 12.9 | 13.9 | WLUM | 9.6 | 10.0 | WMIL | 9.7 | 8.8 | | | |
| WKLH (CR) | 18.7 | 10.3 | WKLH | 15.0 | 9.7 | WTMJ | 7.1 | 8.3 | | | |
| WQFM (AOR) | 5.6 | 9.8 | WMIL | 7.1 | 7.4 | WLUM | 5.7 | 6.8 | | | |
| WLTQ (AC) | 1.8 | 5.6 | WQFM | 4.2 | 6.3 | WZTR | 1.7 | 6.3 | | | |
| WMIL (Ctry) | 4.0 | 4.4 | WZTR | 1.7 | 5.3 | WLZR-AM & FM | 4.3 | 5.9 | | | |
| WZTR (AC) | 1.0 | 3.5 | WLTQ | 4.1 | 5.2 | WEZW (B/EZ) | 3.0 | 5.3 | | | |
| WMYX (AC) | 4.2 | 3.0 | WTMJ (AC) | 3.9 | 5.1 | WOKY (BBnd) | 2.5 | 5.3 | | | |
| WBZN-FM (NAC) | 1.4 | 2.0 | WMYX | 4.2 | 4.0 | WLTQ | 5.2 | 4.9 | | | |

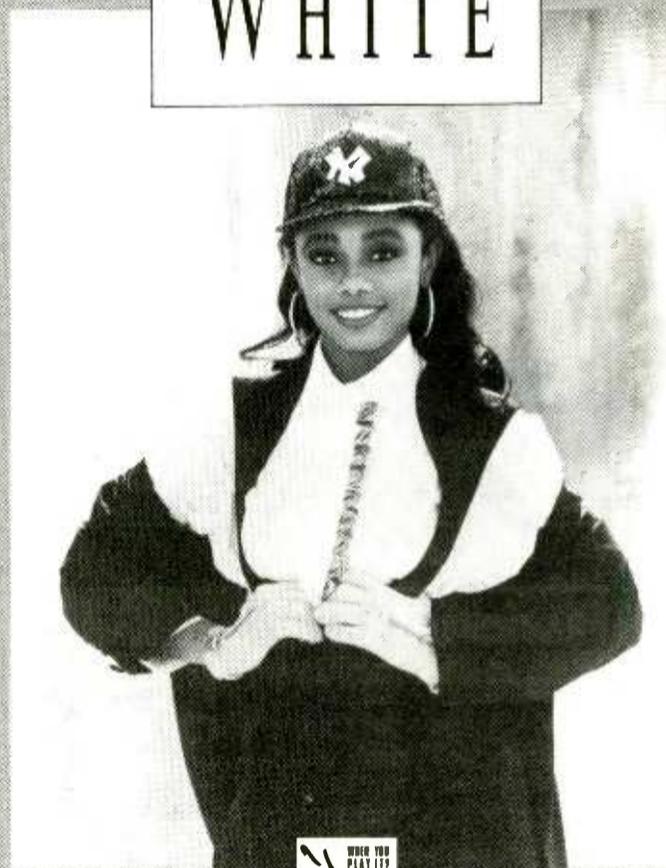
Sacramento

| 18-34 | | Fa '88 | Winter '88 | 18-49 | | Fa '88 | Winter '88 | 25-54 | | Fa '88 | Winter '88 |
|----------------|------|--------|------------|-------|-----|---------|------------|-------|--|--------|------------|
| KRXQ (AOR) | 17.9 | 14.1 | KRXQ | 12.0 | 9.8 | KFBK | 8.8 | 10.5 | | | |
| KZAP (AOR) | 11.3 | 11.1 | KRAK-FM | 8.9 | 9.0 | KRAK-FM | 11.3 | 9.5 | | | |
| KSFM (CHR) | 10.8 | 10.5 | KSFM | 7.9 | 8.2 | KHYL | 8.8 | 7.9 | | | |
| KRAK-FM (Ctry) | 6.0 | 8.1 | KZAP | 8.8 | 7.6 | KQPT | 7.0 | 7.3 | | | |
| KXOA-FM (AC) | 5.5 | 7.7 | KXOA-FM | 6.9 | 7.4 | KXOA-FM | 8.0 | 6.5 | | | |
| KQPT (NAC) | 6.0 | 5.6 | KFBK (N/T) | 5.7 | 6.8 | KZAP | 8.5 | 6.0 | | | |
| KWOD (CHR) | 4.8 | 5.4 | KHYL | 7.8 | 6.6 | KAER | 5.4 | 5.7 | | | |
| KROY (CHR) | 4.8 | 5.1 | KQPT | 6.8 | 6.4 | KRXQ | 5.5 | 5.5 | | | |
| KAER (AC) | 6.0 | 4.8 | KROY | 3.7 | 6.0 | KRCY | 2.4 | 5.3 | | | |
| KHYL (Gold) | 5.6 | 4.1 | KWOD | 3.9 | 5.0 | KSFM | 6.5 | 5.2 | | | |

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| | | |
|-------------|--------------|-------------|
| WXKS 19-14 | WHYT 14-11 | KKSS add 25 |
| WZOU add | HOT102 35-24 | KKXX 30-23 |
| WEGX deb 27 | PWR106 24-17 | KKMG 29-22 |
| KITY 23-18 | FM102 21-18 | KKMG 29-22 |
| KTFM 28-26 | KMEL 3-3 | KSND add |
| KCPW deb 35 | HOT977 5-3 | KMGX 26-20 |
| KDWB deb 27 | WVSR add | KQMQ add |
| WLOL add | KZZB 30-20 | KLUC 22-16 |
| KS104 29-24 | WNOK 29-22 | KYRK 27-22 |
| Y108 24-18 | KEZB add | KKFR 17-10 |
| KZZP 19-12 | WANS add | KDON 15-10 |
| KROY 13-11 | 94TYX 21-16 | 95XXX add |
| KWOD 28-24 | KZOU add | KNAN 21-17 |
| KKLQ 13-11 | WRVQ add | Z103 add |
| KWSS 28-22 | WKZL add | QV103 23-15 |
| KUBE deb 30 | KQKQ add | KGOT add |
| HOT97 12-9 | WRQN add 30 | KOZE add |
| WPGC 25-23 | | KZOZ add |

URBAN 19



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ONE OF THE "MOST ACTIVE"

| | |
|---------------|---------------|
| WXKS 21-18 | WANS add |
| WZOU add | WZYP deb 37 |
| PRO-FM deb 35 | WQUT deb 34 |
| KRBE 29-26 | WABB add |
| WGH deb 31 | KBFM add |
| WNVZ 27-25 | KWES deb 37 |
| 92X add 35 | KTUX 38-30 |
| WKBQ add 39 | WKDD 30-28 |
| KXYQ deb 24 | KLQ deb 35 |
| KWOD add | Z99 30-27 |
| KPLZ deb 40 | WRQN add |
| KUBE add | KAY107 deb 35 |
| KEGL 27-20 | KMYZ 19-14 |
| KXXR 9-5 | KF95 add |
| WKEE add | KATM 15-13 |
| WSPK deb 39 | KOY-FM deb 23 |
| WPST add | KZZU deb 40 |
| B93 add 40 | WFXX add |
| K106 31-23 | WCIL add |
| WKQB add | WKFR 37-31 |
| WROQ 11-3 | KOZE 12-10 |
| KZ106 deb 28 | ZFUN 27-21 |
| WNOK 33-28 | Y97 27-20 |
| WCGQ deb 38 | OK95 14-12 |

FROM THE ALBUM SONIC TEMPLE



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BIRCH DEMOGRAPHIC RANKINGS

Houston-Galveston

| 18-34 | Fa '88 | Winter '88 | 18-49 | Fa '88 | Winter '88 | 25-54 | Fa '88 | Winter '88 |
|----------------|--------|------------|--------------|--------|------------|--------------|--------|------------|
| KMJQ (UC) | 15.3 | 13.9 | KMJQ | 13.0 | 11.2 | KIKK-FM | 9.6 | 9.6 |
| KKBQ-A/F (CHR) | 10.7 | 11.2 | KKBQ-AM & FM | 8.1 | 9.1 | KILT-FM | 8.8 | 8.8 |
| KLOL (AOR) | 8.5 | 11.1 | KLOL | 6.7 | 8.9 | KLOL | 5.0 | 8.2 |
| KRBE (CHR) | 10.7 | 8.6 | KIKK-FM | 9.4 | 8.6 | KMJQ | 11.4 | 7.8 |
| KILT-FM (Ctry) | 6.2 | 6.3 | KILT-FM | 7.6 | 7.7 | KKBQ-AM & FM | 6.5 | 6.9 |
| KIKK-FM (Ctry) | 8.3 | 6.1 | KRBE | 7.7 | 6.5 | KFMK | 5.3 | 5.6 |
| KZFX (CR) | 4.9 | 5.7 | KFMK (AC) | 4.9 | 4.5 | KKHT | 4.3 | 4.3 |
| KKHT (AC) | 3.9 | 4.5 | KZFX | 4.2 | 4.4 | KZFX | 4.4 | 4.2 |
| KLTR (AC) | 3.4 | 3.0 | KKHT | 3.8 | 4.2 | KODA | 3.4 | 4.0 |
| KSBJ (CC) | 3.1 | 2.6 | KLDE (Gold) | 3.8 | 3.2 | KLDE | 4.4 | 3.8 |
| | | | KLTR | 3.5 | 3.2 | KRBE | 4.3 | 3.8 |

Miami-Ft. Lauderdale

| 18-34 | Fa '88 | Winter '88 | 18-49 | Fa '88 | Winter '88 | 25-54 | Fa '88 | Winter '88 |
|-------------|--------|------------|----------------|--------|------------|-------------|--------|------------|
| WHQT (UC) | 8.8 | 17.5 | WHQT | 5.8 | 12.7 | WHQT | 3.5 | 8.9 |
| WGTR (AOR) | 12.1 | 10.8 | WGTR | 8.9 | 7.5 | WMXJ | 8.6 | 6.9 |
| WPOW (CHR) | 11.1 | 9.5 | WPOW | 7.6 | 7.0 | WLVE | 5.2 | 5.9 |
| WAXY (AC) | 6.0 | 6.1 | WMXJ | 7.3 | 5.9 | WIOD | 3.5 | 5.8 |
| WSHE (AOR) | 4.5 | 6.1 | WLVE | 5.1 | 5.5 | WGTR | 6.8 | 5.5 |
| WHYI (CHR) | 6.4 | 6.0 | WAXY | 5.5 | 5.4 | WCMQ-FM | 6.1 | 5.4 |
| WLVE (AC) | 4.7 | 5.0 | WHYI | 5.0 | 5.1 | WXDJ | 4.3 | 5.3 |
| WMXJ (Gold) | 4.9 | 4.3 | WCMQ-FM (Span) | 4.6 | 4.5 | WAXY | 5.5 | 5.1 |
| WZTA (CR) | 4.7 | 4.3 | WIOD (N/T) | 2.7 | 4.5 | WKIS (Ctry) | 5.2 | 5.1 |
| WEDR (UC) | 6.4 | 4.2 | WXDJ | 4.2 | 4.5 | WPOW | 3.8 | 4.2 |
| WXDJ (NAC) | 4.2 | 4.2 | | | | | | |

San Diego

| 18-34 | Fa '88 | Winter '88 | 18-49 | Fa '88 | Winter '88 | 25-54 | Fa '88 | Winter '88 |
|-----------------|--------|------------|--------------|--------|------------|--------------|--------|------------|
| KGB (AOR) | 20.4 | 16.9 | KGB | 17.9 | 12.4 | KKLQ-AM & FM | 7.4 | 8.9 |
| KKLQ-A/F (CHR) | 12.1 | 13.4 | KKLQ-AM & FM | 10.4 | 9.7 | KGB | 14.3 | 8.6 |
| XTRA-FM (NR) | 14.5 | 12.8 | XTRA-FM | 10.4 | 9.5 | KFMB-FM | 8.2 | 7.9 |
| KFMB-FM (AC) | 6.9 | 9.4 | KFMB-FM | 7.5 | 9.0 | KCBQ-AM & FM | 5.5 | 6.3 |
| KKYY (AC) | 4.2 | 6.2 | KSON-FM | 6.2 | 5.9 | KFMB | 4.2 | 6.0 |
| KSON-FM (Ctry) | 5.0 | 5.4 | KCBQ-AM & FM | 4.3 | 5.3 | KKYY | 2.8 | 5.9 |
| XHRM (UC) | 4.2 | 4.5 | KIFM | 3.6 | 5.3 | KSON-FM | 7.6 | 5.8 |
| KCBQ-A/F (Gold) | 4.4 | 4.0 | KKYY | 3.7 | 5.3 | KIFM | 4.0 | 5.5 |
| KIFM (NAC) | 3.3 | 4.0 | XHRM | 3.2 | 4.8 | XTRA-FM | 5.5 | 5.5 |
| KGMG-FM (CR) | 2.4 | 3.0 | KFMB (AC) | 2.6 | 4.3 | KYXY (AC) | 4.2 | 4.9 |

Atlanta

| 18-34 | Fa '88 | Winter '88 | 18-49 | Fa '88 | Winter '88 | 25-54 | Fa '88 | Winter '88 |
|-----------------|--------|------------|--------------|--------|------------|--------------|--------|------------|
| WKLS (AOR) | 15.6 | 17.0 | WKLS | 11.0 | 13.0 | WKHX-AM & FM | 7.5 | 10.6 |
| WVEE (UC) | 15.1 | 15.3 | WVEE | 13.5 | 11.5 | WSB-FM | 9.1 | 10.0 |
| WSB-FM (AC) | 9.2 | 9.3 | WSB-FM | 9.2 | 9.6 | WKLS | 8.1 | 9.9 |
| WZGC (CR) | 11.6 | 9.2 | WKHX-AM & FM | 6.4 | 9.2 | WVEE | 12.5 | 9.3 |
| WAPW (CHR) | 7.9 | 8.6 | WFOX | 5.2 | 7.4 | WFOX | 5.8 | 8.1 |
| WKHX-A/F (Ctry) | 5.2 | 8.0 | WZGC | 8.8 | 6.7 | WPCH | 5.9 | 7.5 |
| WFOX (Gold) | 3.9 | 5.4 | WAPW | 5.9 | 6.6 | WYAY | 7.1 | 5.5 |
| WYAY (Ctry) | 5.5 | 5.0 | WYAY | 7.1 | 5.9 | WQXI-AM & FM | 7.0 | 5.2 |
| WQXI-A/F (CHR) | 6.5 | 4.1 | WPCH (B/EZ) | 4.1 | 5.5 | WZGC | 6.3 | 5.0 |
| WEKS (UC) | 4.4 | 3.9 | WQXI-AM & FM | 6.2 | 4.8 | WSB (AC) | 5.1 | 4.6 |

Seattle-Tacoma

| 18-34 | Fa '88 | Winter '88 | 18-49 | Fa '88 | Winter '88 | 25-54 | Fa '88 | Winter '88 |
|-----------------|--------|------------|--------------|--------|------------|--------------|--------|------------|
| KUBE (CHR) | 15.6 | 14.9 | KUBE | 11.3 | 11.8 | KUBE | 8.1 | 8.9 |
| KISW (AOR) | 11.4 | 12.3 | KISW | 8.9 | 8.6 | KIRO | 7.7 | 7.2 |
| KXRX (AOR) | 9.9 | 11.0 | KXRX | 7.2 | 7.5 | KXRX | 6.2 | 6.6 |
| KPLZ (CHR) | 5.9 | 9.2 | KPLZ | 4.5 | 6.7 | KMPS-A/F | 8.3 | 6.3 |
| KMPS-A/F (Ctry) | 5.1 | 5.2 | KIRO | 5.4 | 5.6 | KISW | 6.2 | 4.7 |
| KLSY-A/F (AC) | 5.0 | 4.4 | KMPS-AM & FM | 7.4 | 5.2 | KOMO (AC) | 4.8 | 4.7 |
| KZOK (CR) | 4.9 | 4.2 | KLSY-AM & FM | 3.9 | 4.2 | KLSY-AM & FM | 2.9 | 4.4 |
| KIRO (N/T) | 3.8 | 3.2 | KNUA | 2.8 | 3.6 | KNUA | 3.3 | 4.1 |
| KKFX (UC) | 2.2 | 2.9 | KZOK | 4.4 | 3.6 | KBSG | 5.2 | 3.8 |
| KNUA (NAC) | 2.8 | 2.9 | KBSG (Gold) | 4.8 | 3.3 | KMGI (AC) | 2.9 | 3.7 |
| | | | | | | KPLZ | 3.5 | 3.7 |

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MAKING HAY WHILE THE SUN SHINES

The Good Old Summertime

High atop the list of complaints raised by Arbitron bashers are the allegedly dubious merits of the summer book. Broadcasters maintain that buyers don't buy from it, programmers don't program from it, and listeners reflected in it are not represented in their normal patterns of living and listening. Still, the dreaded summer book is certainly not going away — and broadcast executives need to know how to do well by it.

The argument that the summer book doesn't reflect normal listening patterns is made because school's out, people are vacationing, and listeners engage in more lifestyle activities that depart from the traditional nine-to-five. My response to that charge is a healthy "so what?"

Summer is when vast sums of discretionary money are spent. The smart broadcaster must be able to point out the value of buying his radio station during that period and would be wise to address ways to do so instead of bemoaning the change in seasons. People still listen to radio in summer and are still able to receive advertisers' messages.

Here are some hints on how to reap maximum benefits during the summer book:

- **Identify lifestyle changes.** Find out what percentage of your listeners deviates from normal routines in the summer. How many are off from school? How many are planning personal trips? How long will they be out of town? What are popular destinations within the local area? Learn as much as you can about your listeners' habit and lifestyle traits, then make it a point for your station to be where they are.

"The dreaded summer book is certainly not going away — and broadcast executives need to know how to do well by it."

People who keep diaries need help to remember which stations they listen to. This is particularly true in periods when lifestyle activities become more frenetic and people have more personal options available. Be a part of their summer experience.

- **Make listeners associate their environment with your station.** The best way to avoid big summer dropoffs is to make listeners — who are creatures of habit — aware that while their listening en-



Rob Balon

"Changes in regular routines get a lot of listeners mixed up; they associate listening with what they do, not what radio stations do."

vironments may have changed, they are still listening to your station. Changes in regular routines get a lot of listeners mixed up; they associate listening with what they do, not what radio stations do. This can have a dire effect on top-of-mind awareness for radio stations.

Stage a listener participation contest called "The Best Place To Listen To (your calls) Radio." A variation can be "Where Are You Listening To (your calls) This Summer?" You can derive a wealth of information from such a promotion about where to reach your listeners during the summer months.

Make an extra effort to remind listeners when they listened and how long they listened, and reinforce listening in predominant locations.

- **Make sure you "own" the events you stage during the summer.** Lots of stations that practice the art of "event marketing" load up their events during the summer: raft races, Fourth of July firework extravaganzas, beach days, and amusement park theme days are popular ideas. These are all wonderful events and should be

By Rob Balon

continued, but *make sure your station gets credit for them.* Otherwise, they can get swallowed up in the myriad other activities listeners have available to them.

"According to several reports, 50% of all listeners in the desired 25-44 demographic are spending considerably more time at home."

When you schedule an event at a time when listeners are less lifestyle-conscious, you have a better chance of retaining credit. But when you schedule an event with a host of other such affiliations, you have to work extra hard to remind listeners that your station plays a prominent role. Don't assume that because you draw 5000 people to a beach party they all listen to your station — or that they know who arranged for their good time. Presell and postsell your promotions vigorously.

The need to get credit for your event is particularly critical if you cosponsor with a major beer or soft drink company. Summer events often become the domain of the more visible, nationally known cosponsor if the station involved doesn't work extra hard to score its own perceptual points.

- **Be aware of changing summertime traditions.** Not all listeners are out and about during the summer. According to several reports, 50% of all listeners in the desired 25-44 demographic are spending considerably more time at home. This phenomenon, known as "cocooning," has begun to usher in an era where the home is the new entertainment center. While traditional entertainment values in America still focus on "finding something to do and finding something to eat," much more of this activity will be home-centered, even in the summer. This summer there'll be a huge surge in home-delivery dining, takeout, and programs like San Francisco's "Waiters on Wheels."

This creates a problem for radio because television is the center of most listeners' home entertainment systems. Watching TV — particularly a VCR movie rental — is a primary activity. Radio is more secondary and usually accompanies a primary activity. A rise in TV consumption centered around a home entertainment en-

Radio Summer School

During the summer, your listeners are still listening to radio *somewhere* — you just have to know where they are and make sure you're around. How many of your listeners:

- Are off from school?
- Are planning personal trips?
- Will be out of town?
- Will go somewhere in your coverage area?
- Might be interested in a station event?

vironment is not good news for radio. This calls for aggressive, innovative programming to target this new breed of baby boomers who will stay home more this summer.

Stations can use research to determine what percentage of their audience fits into the new "stay at home" psychographic. If you find your core audience ranks high on this front, start creating ways to make radio a part of their home environment. If large numbers of your listeners are dining in, perhaps you can inaugurate a dinner show specifically designed to accompany the ritual of bringing in the food. Research might reveal what your listeners are interested in or what kind of music they desire in that time frame. To win the cocoon battle, radio must find ways to create active listening patterns

"Since some listeners will be out and about, the opportunity for incidental listening will be even greater."

in nontraditional radio listening times.

- **Survive the summer under the new diary guidelines.** Since some listeners will be out and about this summer, the opportunity for incidental listening will be even greater. And with the substitution of the word "heard" for "listened" in the diary, respondents may have received a subtle cue to start in-

creased reporting; i.e., "I heard the radio at the beach today." (The people on the next blanket had one on.) "I heard the radio at the pool today." (It was on the public address system.)

Start using the word heard in your promotional announcements. This will tie in with the removal of the bold lines from the old daypart diary. Listeners who spend the day in a recreational mode may be more inclined to draw an arrow from 10am-5pm if you remind them that they heard your radio station. The substitution of heard for listened may prove to be the most significant change of all.

- **Control the radio.** Controlling the radio is another aspect of listening that changes during the summer. Quite simply, families have more interaction time — particularly nonworking moms and their kids. Children almost always win radio control, which is more prone to happen during the summer. This is great if you're programming a CHR or AOR; not so great if you're at the helm of an Oldies or AC outlet. Hint: stations with lots of 30-44 female listeners (likely to have children at home) need to psychologically sell their product to these women. Create a lunchtime program targeted to women. And then make sure they walk away with top-of-mind awareness about the show.

Dr. Rob Balon is President of Austin-based research firm the Benchmark Company. He can be contacted at (512) 327-7010.



KEN BARNES

AN OCCASIONAL (NOW & THEN) SERIES

Time Gallery: Portraits Of Now & Then

Nine months have passed since the last "Secret Pasts Of The Stars" photo gallery column. That seems to be the minimum gestation period required to bring forth enough new subjects for potential embarrass . . . that is, tribute.

You know how it works by now. An artist has a hit, is lionized everywhere, reaps all the rewards — and runs the risk of having an old photo or record dredged up from the On The Records archives and published, with suitably flattering commentary.

Magic Mystery Furor

Ozzy Osbourne's follow-the-Lita duet hit gives me the excuse to re-introduce the two-decades-old Magic Lanterns controversy. The dispute rages (well, simmers) over the simple question of whether the Black Sabbath hellraiser-turned-kindly gray eminence of metal was actually a member of the quasi-bubblegum 1968 Top 30 "Shame Shame" hitmakers, the Magic Lanterns themselves.

It's hard to imagine hard rock's original batman lending his raw talents to thunderous Lanterns classics like "Impressions Of Linda," "Sarah Wear A Smile," and the searing "Pussy Willow Dragon." Maybe it would make sense with a few parenthetical titular phrases: "Impressions Of Linda (Through The Twisted Mirrors Of Hell)," "Sarah Wear A Smile (To The Black Mass Tonight)," or

perhaps "Pussy Willow Dragon (Belching Fire & Devastating The Countryside)." (Really, there's not a lot you can do to punch up "Pussy Willow Dragon.")

Yet the photographic evidence, combined with the notation on the back of the Lanterns' album that bass guitar and vocals are handled by one Mike "Oz" Osborne, seems undeniable to me. It's the same tight-lipped grimace and hollow-eyed stare you see on Ozzy's latest LP cover (just a lot more eye makeup nowadays).

Damian's Weir Omens

Michael Damian, despite his seemingly overnight chart-topping success with "Rock On," is not an entirely new name, especially to readers of *Tiger Beat* who may recall him from sporadic attempts to establish a teen idol persona, or fans of "The Young & The Restless," or even those who remember his pleasant cover of Eric Carmen's "She Did It" in 1981.

But Damian also recorded as Mike Weir, contributing organ, vocals, and "vibes" (good ones, I trust) to what must be the most populous family band of them all —



Pop star and singlehanded leader of the David Essex revival Michael Damian (inset below) sang for years with his family group, the Weirz. That's Michael (aka Mike Weir) at far right with his eight singin' siblings.

more members than the Cowsills, the Jets, the Jacksons, the DeFrancos — the Weirz. On the 1979 album jacket pictured, no less than nine Weir family members are lined up, with Michael taking the far right position.

The Weirs recorded in various configurations for well over a decade with mostly local-L.A. releases, and it must be gratifying to have hit the home run this time. Doubly so because brothers Larry and Tom co-produced the new LP with Michael, three Weir sisters provide backing vocals, and much of the album was recorded at Weir Brothers Recording Studio in Calabasas, CA.

Enya Old Days

Before scoring the first hit in recent memory to deal with the vagaries of South American river currents, Enya sang with members of her extended family in the Irish folk (now more folk-rock) band Clannad. (She also had a pre-"Orinoco Flow" album on Atlantic.)

Some reports have labeled her Clannad's former lead singer, but that role has always been handled by Maire Ni Bhraonain. Enya supplied backing vocals and keyboards under her Gaelic name, Eithne Ni Bhraonain. The surname can be anglicized to "Brennan," but when she commenced her solo career, she decided to simplify more drastically to the nickname "Enya." She still stays true to her heritage by singing a few Gaelic-language numbers on the current

LP (plus, just to add to the linguistic confusion, one in Latin).

These Arms Of Mine

Finally, for the Country contingent among our vast readership, a little journey to the past of Bill Lloyd, guitarist/vocalist/songwriter for hit duo Foster & Lloyd. He's engaged in some successful songwriting for other artists (as has partner Radney Foster), and also, a bit before the debut F&L LP emerged, cut a melodic, not-entirely-un-Beatish solo LP for Boston indie label Throbbing Lobster.

In a less celebrated affiliation, he sang and played guitar in 1982 for a Nashville pop-rock quartet called Sgt. Arms, cowriting both sides of the single pictured elsewhere on this glamor-laden page.

Next week: four more stars risk indecent exposure of long-closeted skeletons as Time Gallery II hits the newsstands.

Ossified Ozzy



They glare alike, they stare alike, they kind of comb their hair alike — what a matching pair! There's Mike Osborne, self-effacing bassist for late-'60s UK pop group Magic Lanterns, and Ozzy Osbourne, monument-defacing '80s metal monarch. You be the judge, but our money's on the Magic Lanterns being a well-concealed part of Oz's past.



Enya Faces



Pictured is enigmatic NAC/AC/CHR hitmaker Enya in familiar bereted garb, along with a demure shot from her days as supplemental vocalist for Irish neofolk stars Clannad.

Nashville

In 1982

Country luminary Bill Lloyd is pictured as he appears today as an integral part of top combo Foster & Lloyd and with his earlier Nashville pop aggregation Sgt. Arms. Lloyd is second from left in the Arms array.



Sgt. Arms Walking On the Roof



MUSIC DATEBOOK

Utah Gets Last Taste Of Bread

MONDAY, JUNE 19

1973/"Frankenstein" goes gold for the **Edgar Winter Group**.

1980/**Donna Summer** becomes the first act to be signed by brand-new **Geffen Records**. Signed soon after are **John Lennon** and **Elton John**.

1984/When **Cat Stevens** converts to Islam, the *London Globe* proclaims, "Cat Stevens Joins The Evil Ayatollah." Stevens, now **Yusef Islam**, sues the paper for libel and settles out of court.

1988/East German police use cattle prods to repel teenagers gathered near the Berlin Wall to hear **Michael Jackson's** concert, 200 yards away. None are seriously hurt.

Born: **Ann Wilson (Heart)** 1950, **Al Wilson** 1939, **Spanky McFarlane** 1942

TUESDAY, JUNE 20

1966/The *New York Times* reports that **Beatle George Harrison** and **Rolling Stone Brian Jones** have taken up the sitar. Harrison uses instrument on various Beatle songs, and Jones plays it on "Paint It Black."

1973/"American Bandstand" celebrates its 20th anniversary with a TV special featuring **Little Richard**, **Cheech & Chong**, and **Three Dog Night**.

1980/**Billy Joel** nabs his first #1 CHR hit as "It's Still Rock & Roll To Me" tops the chart. Also, "The **Blues Brothers**" movie opens nationally. Making cameos are **Aretha Franklin**, **Ray Charles**, **Cab Calloway**, **Steve Cropper**, and **Duck Dunn**.

1986/The first **Prince's** Trust concert is held in London. Performers include **Rod Stewart**, **Elton John**, **Eric Clapton**, **Tina Turner**, and **Paul McCartney**.

1987/The day before **Madonna's** first-ever concert in Japan, scalpers receive in excess of \$700 per ticket. Also, **Teddy Pendergrass** marries **Karen Still**.

Born: **Brian Wilson** 1942, **Cyndi Lauper** 1953, **Lionel Richie** 1950, **Chet Atkins** 1924

WEDNESDAY, JUNE 21

1948/When you're right you're right — **Columbia Records** introduces the 33 1/3 rpm disc, ignoring critics who still support the popular 78s.

1972/**Janis Joplin** is awarded a posthumous gold record for her "Joplin In Concert" album.

1973/**Bread** plays its last concert ever in Salt Lake City. Group is forced to use borrowed instruments when its equipment van is destroyed in an accident.

1975/**Ritchie Blackmore** quits **Deep Purple** to form his own group, **Rainbow**.

1981/After 14 years together, **Steely Dan** breaks up.

1988/Declaring "It's now or never," **Bryan Ferry** announces he'll start his first US tour in five years.

Born: **Nils Lofgren (E St. Band)** 1951, **Joey Kramer (Aerosmith)** 1956, **Ray Davies (Kinks)** 1944, **O.C. Smith** 1936



George Michael, Cyndi Lauper, Kris Kristofferson, Todd Rundgren

THURSDAY, JUNE 22

1968/The **Jeff Beck Group** makes its US debut at New York's Fillmore East. Lead singer **Rod Stewart's** stage fright is so intense he hides behind speakers for the first few songs.

1969/Toronto, Canada holds its first rock festival. 50,000 attend performances by **Steppenwolf**, **Procol Harum**, **Blood, Sweat and Tears**, **Chuck Berry**, and the **Band**. Also, **Blind Faith** releases its first and only album.

1979/Ex-**Rolling Stone Mick Taylor** puts out his first solo LP.

1981/**Mark David Chapman** is found guilty of shooting **John Lennon** to death.

1984/**Aerosmith** begins its comeback tour with a show in New Hampshire.

Born: **Kris Kristofferson** 1936, **Green (Scritti Politti)** 1957, **Todd Rundgren** 1948, **Jimmy Castor** 1943

FRIDAY, JUNE 23

1956/"Meanwhile, back in the States . . ." — The **Cadets** release "Stranded In The Jungle."

1967/**Who** bassist **John Entwistle** marries **Allison Wise**.

1970/**Ringo Starr** starts his solo career as he begins recording "Beaucoups Of Blues" in Nashville.

1975/The **Jefferson Starship** releases "Red Octopus," marking the return of singer **Marty Balin**. The album becomes the group's biggest seller to date.

1987/**Tiffany** begins her famous "Shopping Mall Tour" at the Bergen mall in Paramus, N.J.

Born: **June Carter Cash** 1929, **Paul Goddard (Atlanta Rhythm Section)** 1945

SATURDAY, JUNE 24

1965/**John Lennon's** second book, "A Spaniard In The Works," is published.

1966/**Lenny Bruce** makes his last public appearance at San Francisco's Fillmore West.

1967/Two rock 'n' roll classics are released: **Jefferson Airplane's** "White Rabbit" and **Procol Harum's** "Whiter Shade Of Pale."

1974/Sailing with a cargo full of love and devotion — "Rock The Boat" by the **Hues Corporation** goes gold.

1988/**UB40** bassist **Earl Falconer** is sentenced to a six-month prison term for causing his brother's death in a car accident.

Born: **Mick Fleetwood** 1947, **Jeff Beck** 1944, **Curt Smith (Tears For Fears)** 1961, **Glenn Medeiros** 1970, **Bruce Johnston (Beach Boys)** 1944, **Andy McClusky (OMD)** 1959, **Chris Wood (Traffic)** 1944, **Colin Blunstone (Zombies)** 1945

SUNDAY, JUNE 25

1969/**Mick Taylor** makes his debut as a **Rolling Stone** at Rome's Coliseum.

1976/**KBUL/Wichita** issues its list of country music's "Ugliest Men." Among the "winners" are **Buck Owens**, **Red Sovine**, **Don Williams** (the "quiet" ugly), and **David Allen Coe** (for ugliest bodyguards).

1984/**Patti Scialfa** joins **Bruce Springsteen's E St. Band** four days before the "Born In The USA" tour begins.

1988/Boogie On Reggae Mayor — **Stevie Wonder** announces he may run for Mayor of Detroit someday, but doesn't plan to challenge incumbent **Coleman Young**.

Born: **George Michael** 1963, **Carly Simon** 1945, **Eddie Floyd** 1935, **Ian McDonald (ex-Foreigner)**

— Paul Colbert



HENRY LEE SUMMER

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CBS Associated Records / 

Wyman Wedding Quiet — Reception Riot!

BILL WYMAN (finally) tied the knot quietly at his local Registry Office at Bury St. Edmunds, Suffolk last Friday (6/2), but held a noisier reception in London on Monday to celebrate.

Among his and MANDY SMITH's guests were all the ROLLING STONES, ERIC CLAPTON, MIKE RUTHERFORD, PAUL YOUNG (the non-MECHANIC), KENNEY JONES, BOY GEORGE, ROGER TAYLOR of QUEEN, KIM WILDE — with CALVIN HAYES of JOHNNY HATES JAZZ in tow — and producers CHRIS KIMSEY, STEVE LILLYWHITE, and the ubiquitous STOCK, AITKEN & WATERMAN.

Simple Minds Aim To Break Through Doors

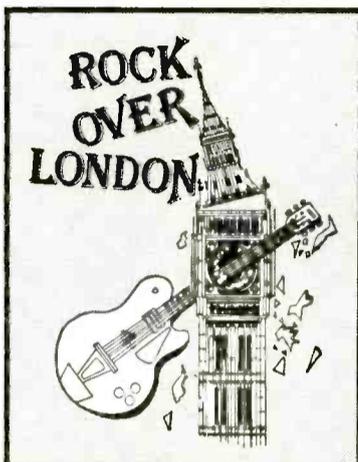
SIMPLE MINDS' next single on both sides of the Atlantic will be "Kick It In." "Hopefully, it's our version of 'Break On Through,'" says master-Mind JIM KERR, admitting that the DOORS are one of his band's biggest influences. UK release date: July 17.

Two weeks later, XTC will pick "The Loving" to be the next single from "Oranges And Lemons."

MILLI VANILLI's next UK single will be a track that isn't on their debut album. "Blame It On The Rain" hits the streets June 19, the same day that the WATERBOYS will release a live version of "Bang On The Ear" from "Fisher-man's Blues."

Pet Shop Boys Mount Immodest Tour

The PET SHOP BOYS will embark upon their first-ever tour later



this month in Hong Kong. They'll then play five Japanese dates and a trio of British concerts, before finishing at the Wembley Arena on July 19.

As expected, the tour will not be a modest little affair. Filmmaker DEREK JARMAN has made a 45-minute movie for projection onto the stage, where the boys will be joined by keyboards, percussion, a dance troupe choreographed by CASPAR CANIDATE of "Smooth Criminal" fame, four backing singers, and jazz saxophonist COURTNEY PINE.

Meanwhile, the Boys will release a rerecorded version of "It's Alright" from their "Introspective" album on June 26. The new track was produced by TREVOR HORN.

Coming next week . . . the latest single from STRENGTH, titled "Breaking Hearts," "The Big E (I Won't Stop Loving)" from A CERTAIN RATIO, "Cab It Up" from the FALL, and "If I Could" by Australia's 1927.

Pogues And Lager

The POGUES will release their new album ("Peace And Love") in Britain in July, with the first single ("Misty Morning, Albert Bridge") surfacing June 26. Longtime Pogues confederate KIRSTY MacCOLL appears on the song "Lorelei" on the album, which has again been produced by her husband, Steve Lillywhite.



Waterboy Mike Scott bangs his eardrum.

The group will tour the East Coast of the US in July, take a break, and do the West Coast in September. As for the Pogues' hard-drinking image, bassist DARRYL HUNT explains, "We don't drink any more than anybody else. We go onstage in a reasonable state of sobriety. I personally like my half-pint of lager and lime after the gig."



Primitives' Tracey — soon to be "Sick Of It."

Long & Short Players

The new EURYTHMICS LP, scheduled for release in early September, is tentatively titled, "We Two Are One." Also in September, the new album from the PRIMITIVES, which will be titled "Pure" and will be preceded by the single, "Sick Of It," on July 3.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

On June 19, the duo WAX (ANDREW GOLD and GRAHAM GOLDMAN) will release a new single ("Wherever You Are") from an album entitled "A Hundred Thousand In Fresh Notes," due this summer.

DANNY WILSON's first single from the group's new LP ("Bebop Moptop") will be the STEELY DAN-sounding "If Everything You Said Was True." Both will be released on July 24.

The LONDON BOYS, who've had a major UK hit recently with the Europop single "Requiem," are about to release their album ("The 12 Commandments Of Love"), which will also include their follow-up single, "London Nights."



Mandy Smith — that's Mrs. Bill Wyman to you.

BRITAIN



LW TW

- 1 1 VARIOUS ARTISTS/Ferry 'Cross The Mersey (PWL)
- 7 2 LYNNE HAMILTON/On The Inside (A.1.)
- 11 3 MADONNA/Express Yourself (Sire/WB)
- 4 JASON DONOVAN/Sealed With A Kiss (PWL)
- 5 5 NENEH CHERRY/Manchild (Circa/Virgin)
- 9 6 DONNA SUMMER/I Don't Wanna Get Hurt (WB)
- 3 7 NATALIE COLE/Miss You Like Crazy (EMI USA)
- 2 8 BOBBY BROWN/Every Little Step (MCA)
- 9 SINITTA/Right Back Where We Started From (Fanfare)
- 10 CLIFF RICHARD/Best Of Me (EMI)
- 19 11 GUNS N' ROSES/Sweet Child O' Mine (Geffen)
- 4 12 CAPELLA/Helyom Halib (Music Man)
- 16 13 TONE LOC/Funky Cold Medina/On Fire (Delicious Vinyl/Island)
- 6 14 KYLIE MINOGUE/Hand On Your Heart (PWL)
- 17 15 SAM BROWN/Can I Get A Witness? (A&M)
- 8 16 LONDON BOYS/Requiem (WEA)
- 10 17 EDELWEISS/Bring Me Edelweiss (WEA)
- 12 18 DEACON BLUE/Fergus Sings The Blues (CBS)
- 19 DOUBLE TROUBLE & REBEL MC/Just Keep Rockin' (Desire)
- 20 CYNDI LAUPER/I Drove All Night (Epic)

Moving Up

- D. MOB f/ L.R.S. & D.C. SAROME/It Is Time To Get Funky (London/PG)
FUZZBOX/Pink Sunshine (WEA)
W.A.S.P./The Real Me (Capitol)
PAULA ABDUL/Forever Your Girl (Sire/Virgin)
BEAUTIFUL SOUTH/Song For Whoever (Go! Discs)
SOUL II SOUL f/CARON WHEELER/Back To Life (10/Virgin)
TOM PETTY/I Won't Back Down (MCA)
ABC/One Better World (Neutron/PG)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

5/26 6/9

- 1 1 LOVE AND ROCKETS/Love And... (Beggars Banquet/RCA)
- 2 2 PIXIES/Doolittle (4AD/Elektra)
- 4 3 BOB MOULD/Workbook (Virgin)
- 3 4 CURE/Disintegration (Elektra)
- 14 5 PUBLIC IMAGE LTD./9 (Virgin)
- 7 6 10,000 MANIACS/Blind Man's Zoo (Elektra)
- 7 RAMONES/Brain Drain (Sire/WB)
- 8 PERE UBU/Cloudland (Fontana/Mercury)
- 6 9 GODFATHERS/More Songs About Love & Hate (Epic)
- 11 10 ADRIAN BELEW/Mr. Music Head (Atlantic)
- 5 11 CULT/Sonic Temple (Sire/Reprise)
- 12 WIRE/It's Beginning To And Back Again (Mute/Enigma)
- 13 DINOSAUR JR./Just Like Heaven (12") (SST)
- 15 14 SWANS/Burning World (Uni/MCA)
- 15 TIN MACHINE/Tin Machine (EMI)
- 20 16 CONCRETE BLONDE/Free (IRS)
- 17 ROYAL CRESCENT MOB/Spin The World (Sire/Reprise)
- 18 NAKED RAYGUN/Understand? (Caroline)
- 9 19 SCREAMING TREES/Buzz Factory (SST)
- 8 20 XTC/Oranges & Lemons (Geffen)

Moving Up

- SIMPLE MINDS/Street Fighting Years (A&M)
24-7 SPYZ/Harder Than You (Relativity)
MAUREEN TUCKER/Life In Exile After Abdication (50 Skidillion)
HAPPY FLOWERS/Oof (Homestead)
STAN RIDGWAY/Mosquitos (Geffen)
THE THE/The Beat (en) Generation (12") (Epic)
ALICE DONUT/Bucketfuls Of Sickness . . . (Alternative Tentacles)
CRIME + THE CITY SOLUTION/Bride Ship (Restless)
TOM PETTY/Full Moon Fever (MCA)
ALL/Allroy's Revenge (Cruz)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted.

CMJ

AUSTRALIA

LW TW

- 2 1 DRAGON/Young Years
- 1 2 1927/Compulsory Hero
- 3 3 J. DIESEL & INJECTORS/Cry In Shame
- 4 4 PAUL NORTON/Stuck On You
- 5 5 TIM FINN/How'm I Gonna Sleep
- 6 6 JAMES REYNE/House Of Cards
- 7 KATE CEBERANO/Bedroom Eyes
- 7 8 BLACK SORROWS/Chained To The Wheel
- 9 JAMES FREUD/Hurricane
- 8 10 DARYL BRAITHWAITE/One Summer

Most Added

- BOOM CRASH OPERA/Onion Skin
NOT DROWNING, WAVING/Willow Tree

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DA/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

LW TW

- 1 1 BLUE RODEO/Diamond Mine
- 2 2 GLASS TIGER/(Watching) Worlds Crumble
- 4 3 ALANNAH MYLES/Love Is
- 3 4 CANDI/Love Makes No Promises
- 5 5 SASS JORDAN/Double Trouble
- 6 6 TOM COCHRANE/Victory Day
- 8 7 JEFF HEALEY BAND/Angel Eyes
- 7 8 ANNETTE DUCHARME/No Such Thing
- 9 COLIN JAMES/Chicks 'N Cars...
- 10 10 PURSUIT OF HAPPINESS/She's So Young

Most Added

- DAN HILL/Unborn Heart

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



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FT03

COMPACT DATA®

Virgin, Motown In Boxing Match

The race for Promo Item O' The Week resulted in a boxing match as Virgin and Motown put the word out on a couple of their new projects in fair and square fashion.

Virgin whetted industry appetites for new artist Neneh Cherry with a 15-piece set of dark 'n' lovely chocolate-covered cherries. The red-lettered box was delivered complete with a color photo of the British hip-hop songstress adopting what's gotta be her now-famous buffalo stance. (Programmers and mail carriers alike must be delighted the label chose NOT to promote the album's title, "Raw Like Sushi").

Seizing upon the pizzeria delivery theme of Spike Lee's new film "Do The Right Thing," Motown mailed selected radio 'n' retailers a taste of the movie's soundtrack in a custom-designed, large pizza box.

Upon opening the cardboard carton (shown above), one finds a pair of 12-inch singles (Public Enemy's "Fight The Power" and the Teddy Riley/Guy number "My Fantasy"), a promo video for the Public Enemy tune (wrapped in a postcard that shows the band standing before a mural of Malcolm X), a complete list of songs from the upcoming Motown soundtrack, and a reel-life Hollywood



press kit detailing who did what on the film.

Stars Set For Unbroken Circle Concert

Many of the artists who contributed time and tunes to the double-disc Universal release "Will The Circle Be Unbroken, Volume Two" will gather for a star-studded concert at Denver's Red Rocks Amphitheatre on June 22.

Among the famous folks confirmed to play the gig at presstime are Rosanne Cash, John Hiatt, Bruce Hornsby, the Nitty Gritty Dirt Band, Levon Helm, Highway 101 vocalist Paulette Carlson, ex-Byrd-turned-Desert Rose Band leader Chris Hillman, John Denver, Jerry Douglas, Roy Huskey Jr., Jimmy Martin, Mark O'Connor, Randy Scruggs, Vassar Clements, and the New Grass Revival.

Happy Trails

Quicksilver Messenger Service founder and lead guitarist John Cipollina died last week (5/29) of respiratory problems. Cipollina, 45, cut six albums for Capitol with Quicksilver, and another with the short-lived band Copperhead. His brother Mario is the bassist for Huey Lewis & the News.

Rhino Records and BPI Records will release Edgar Winter's new album, "Mission Earth." The LP features words and music from Scientology guru, late science-fiction author, and just-discovered composer L. Ron Hubbard.

Precious Metal

The RIAA has issued the following album awards for the month of May:

GOLD ALBUMS: "Girl You Know It's True," Milli Vanilli, Arista; "Loc'ed After Dark," Tone-Loc, Delicious Vinyl/Island; "Life Is ... Too Short," Too Short, RCA/Dangerous Music; "Kill 'Em All," Metallica, Elektra; "Singable Songs For The Very Young," Raffi, Shoreline; "Like A Prayer," Madonna, Sire/WB; "Larger Than Life," Jody Watley, MCA; "3 Feet High And Rising," De La Soul, Tommy Boy.

PLATINUM ALBUMS: "Standing On A Beach," the Cure, Elektra; "Greatest Hits Volume 2," Ronnie Milsap, RCA; "Perhaps Love," Placido Domingo, CBS Masterworks; "On Through The Night," Def Leppard, Mercury; "Loc'ed After Dark," Tone-Loc, Delicious Vinyl/Island; "Guitars, Cadillacs, Etc.," Dwight Yoakam, Reprise; "Beautiful Loser," Bob Seger, Capitol; "Beaches" Soundtrack, Bette Midler, Atlantic; "Ride The Lightning," Metallica, Elektra; "Late For The Sky," Jackson Browne, Elektra; "For Everyman," Jackson Browne, Elektra; "Greatest Hits," Reba McEntire, MCA; "The Judds Greatest Hits," the Judds, RCA; "80's Ladies," K.T. Oslin, RCA; "Like A Prayer," Madonna, Sire/WB.

MULTI-PLATINUM ALBUMS: "Loc'ed After Dark," Tone-Loc, Delicious Vinyl/Island (2 million); "Like A Prayer," Madonna, Sire/WB (2 million); "Don't Be Cruel," Bobby Brown, MCA (4 million); "New Jersey," Bon Jovi, Mercury (5 million).

MTV
44.7 million households
Patti Galluzzi
Director/Music Programming

HEAVY

| | |
|--|----|
| PAULA ABDUL/Forever Your Girl (Virgin) | 8 |
| BON JOVI/I'll Be There For You (Mercury) | 9 |
| BOBBY BROWN/Every Little Step (MCA) | 7 |
| NENEH CHERRY/Buffalo Stance (Virgin) | 10 |
| CINDERELLA/Coming Home (Mercury) | 7 |
| CULT/Fire Woman (Sire/Reprise) | 10 |
| CURE/Fascination Street (Elektra) | 7 |
| MICHAEL DAMIAN/Rock On (Cypress/A&M) | 9 |
| DOOBIE BROS./The Doctor (Capitol) | 3 |
| FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) | 5 |
| L. FORD I/O. OSBOURNE/Close My Eyes... (RCA) | 72 |
| GREAT WHITE/Once Bitten, Twice Shy (Capitol) | 9 |
| CYNDI LAUPER/I Owe All Night (Epic) | 5 |
| RICHARD MARX/Satisfied (EMI) | 6 |
| JOHN C. MELLENCAMP/Pop Singer (Mercury) | 7 |
| NEW KIDS ON THE BLOCK/I'll Be... (Columbia) | 9 |
| STEVIE NICKS/Rooms On Fire (Modern/Atlantic) | 3 |
| TOM PETTY/I Won't Back Down (MCA) | 8 |
| QUEEN/I Want It All (Capitol) | 4 |
| WARRANT/Down Boys (Columbia) | 17 |
| WINGER/Headed For A Heartbreak (Atlantic) | 5 |

SNEAK PREVIEW

| | |
|------------------------------------|---|
| MADONNA/Express Yourself (Sire/WB) | 3 |
| R.E.M./Pop Song 89 (WB) | 7 |
| U2/All I Want Is You (Island) | 3 |

BUZZ BIN

| | |
|---|---|
| INDIGO GIRLS/Closer To Fine (Epic) | 6 |
| LOVE AND ROCKETS/So Alive (Beggars Bqt/RCA) | 4 |
| BOB MOULD/See A Little Light (Virgin) | 3 |

ACTIVE

| | |
|--|-----|
| ANDERSON, BRUFORD.../Brother Of... (Arista) | ADD |
| BANGLES/Be With You (Columbia) | 4 |
| ADRIAN BELEW/Oh Daddy (Arista) | 3 |
| BLUE MURDER/Valley Of The Kings (Geffen) | 3 |
| ELVIS COSTELLO/Veronica (WB) | 16 |
| DE LA SOUL/Me Myself And I (Tommy Boy) | 7 |
| PETER GABRIEL/In Your Eyes (WTG) | ADD |
| KING SWAMP/Is This Love (Virgin) | 4 |
| LIVING COLOUR/Open Letter (To A Landlord) (Epic) | 5 |
| MILLI VANILLI/Baby Don't Forget My... (Arista) | 5 |
| ROACHFORD/Cuddly Toy (Feel For Me) (Epic) | 11 |
| ROXETTE/Dressed For Success (EMI) | 3 |
| SARAYA/Love Has Taken Its Toll (Polydor) | 9 |
| SKID ROW/18 And Life (Atlantic) | 7 |
| ROD STEWART/Crazy About Her (WB) | 4 |
| WANG CHUNG/Praying To A New God (Geffen) | 3 |

MEDIUM

| | |
|--|-----|
| EXTREME/Kid Ego (A&M) | 8 |
| J. DIESEL & INJECTORS/Lookin' For... (Chrysalis) | 5 |
| PAUL McCARTNEY/My Brave Face (Capitol) | ADD |
| SIMPLE MINDS/This Is Your Land (A&M) | 4 |
| 10,000 MANIACS/Trouble Me (Elektra) | 3 |
| TIM MACHINE/Under The God (EMI) | 7 |
| W.A.S.P./The Real Me (Capitol) | 10 |

BREAKOUT

| | |
|--|-----|
| CALL/Let The Day Begin (MCA) | ADD |
| CONCRETE BLONDE/God Is A Bullet (IRS) | 8 |
| EDELWEISS/Bring Me Edelweiss (Atlantic) | ADD |
| EXPOSE/What You Don't Know (Arista) | 2 |
| HOLLY JOHNSON/Love Train (Uni/MCA) | 2 |
| IVAN NEVILLE/Primitive Man (Polydor) | 7 |
| RAINMAKERS/Spend It On Love (Mercury) | ADD |
| REAL LIFE/Send Me An Angel '89 (Curb) | ADD |
| SLICK RICK/Children's Story (Def Jam/Columbia) | 3 |
| HENRY LEE SUMMER/Hey Baby (CBS Assoc.) | 1 |
| 24-7 SPYZ/Jungle Boogie (Relativity) | ADD |
| WATERFRONT/Cry (Polydor) | 2 |
| WIRE/Eardrum Buzz (Enigma) | 2 |

ADDS

| | |
|---|--|
| ANDERSON, BRUFORD.../Brother Of Mine (Arista) | |
| CALL/Let The Day Begin (MCA) | |
| EDELWEISS/Bring Me Edelweiss (Atlantic) | |
| PETER GABRIEL/In Your Eyes (WTG) | |
| PAUL McCARTNEY/My Brave Face (Capitol) | |
| RAINMAKERS/Spend It On Love (Mercury) | |
| REAL LIFE/Send Me An Angel '89 (Curb) | |
| 24-7 SPYZ/Jungle Boogie (Relativity) | |



30.6 million households
Sel LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations
Weeks On

FIVE STAR VIDEOS

| | |
|---|-----|
| ADRIAN BELEW/Oh Daddy (Arista) | 3 |
| DION/Written On The Subway Wall (Arista) | 2 |
| DR. JOHN/Makin' Whoopie (WB) | 3 |
| FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) | 2 |
| LOVE AND ROCKETS/So... (Beggars Bqt/RCA) | ADD |
| 10,000 MANIACS/Trouble Me (Elektra) | 4 |
| VARIOUS ARTISTS/Grease... (Geffen) | ADD |

HEAVY

| | |
|--|-----|
| PAULA ABDUL/Forever Your Girl (Virgin) | 9 |
| ELVIS COSTELLO/Veronica (WB) | 8 |
| DOOBIE BROTHERS/The Doctor (Capitol) | 4 |
| GRAYSON HUGH/Talk It Over (RCA) | 10 |
| MADONNA/Express Yourself (Sire/WB) | ADD |
| PAUL McCARTNEY/My Brave Face (Capitol) | 5 |
| JOHN C. MELLENCAMP/Pop Singer (Mercury) | 4 |
| STEVIE NICKS/Rooms On Fire (Modern/Atlantic) | 7 |
| BONNIE RAITT/Thing Called Love (Capitol) | 11 |
| ROXETTE/Dressed For Success (EMI) | ADD |
| SIMPLY RED/If You Don't Know... (Elektra) | 6 |
| ROD STEWART/Crazy About Her (WB) | 4 |
| DONNA SUMMER/This Time I Know... (Atlantic) | 6 |
| WATERFRONT/Cry (Polydor) | 5 |

MEDIUM

| | |
|--|---|
| NATALIE COLE/Miss You Like Crazy (EMI) | 7 |
| HARRY CONNICK JR./Do You Know... (Columbia) | 2 |
| COWBOY JUNKIES/Misguided Angel (RCA) | 6 |
| JULIA FORDHAM/Comfort Of Strangers (Virgin) | 6 |
| BILL GABLE/Go Ahead & Run (Private Music) | 3 |
| INDIGO GIRLS/Closer To Fine (Epic) | 9 |
| JERRY L. LEWIS/Great Balls Of Fire (Polydor) | 2 |
| IVAN LINS/You Moved Me To This (Reprise) | 5 |
| MICA PARIS/My One Temptation (Island) | 4 |
| CHRIS REA/On The Beach (Geffen) | 4 |
| LOU REED/Busload Of Faith (Sire/WB) | 4 |
| SWING OUT SISTER/Waiting Game (Mercury) | 7 |
| TANITA TIKARAM/Cathedral Song (Reprise) | 2 |

LIGHT

| | |
|--|-----|
| JACKSON BROWNE/World In Motion (Elektra) | ADD |
| ENYA/Storms In Africa (Geffen) | ADD |
| FINE YOUNG.../Suspicious Minds (IRS/MCA) | 5 |
| KENNY G./Against Doctors Orders (Arista) | 2 |
| PETER GABRIEL/In Your Eyes (WTG) | ADD |
| AL JARREAU/All Or Nothing At All (Reprise) | 7 |
| SARAH McLACHLAN/Vox (Arista) | 7 |
| NEVILLE BROS./Yellow Moon (A&M) | 3 |
| SHOW OF HANDS/Time Passes (IRS) | 7 |
| PHOEBE SNOW/Something Real (Elektra) | ADD |
| DUSTY SPRINGFIELD/Nothing Has... (Enigma) | ADD |

Information current as of June 6.

MUSIC & MOVIES

CURRENT

- **FIELD OF DREAMS (Novus/RCA)**
Featured Artist: James Horner
- **ROAD HOUSE (Arista)**
Single: Roadhouse Blues/Jeff Healey Band
Other Featured Artists: Bob Seger, Little Feat, Patrick Swayze
- **PINK CADILLAC (WB)**
Singles: Never Givin' Up On Love/Michael Martin Murphey
Any Way The Wind Blows/Southern Pacific
Other Featured Artists: Randy Travis, Robben Ford, Dion
- **PET SEMATARY**
Single: Pet Sematary/Ramones (Sire/WB)
- **MAJOR LEAGUE (Curb/MCA)**
Single: Most Of All You/Bill Medley
Other Featured Artists: X, Beckett, Lonesome Romeos
- **SCANDAL (Enigma)**
Single: Nothing Has Been Proved/Dusty Springfield
Other Featured Artists: Shadows, Adam Faith, Billy J. Kramer
- **SAY ANYTHING (WTG)**
Single: In Your Eyes/Peter Gabriel
Featured Artists: Joe Satriani, Depeche Mode, Cheap Trick
- **BEACHES (Atlantic)**
Single: Wind Beneath My Wings/Bette Midler
- **EARTH GIRLS ARE EASY (Sire/Reprise)**
Single: Baby Gonna Shake/Royalty
Other Featured Artists: Julie Brown, Jesus And Mary Chain
- **SLAVES OF NEW YORK (Virgin)**
Single: Buffalo Stance/Neneh Cherry
Other Featured Artists: Iggy Pop, Maxi Priest, Inner City
- **LOST ANGELS (A&M)**
Single: Fascination Street/Cure (Elektra)
Other Featured Artists: Toni Childs, Pogues, Soul Asylum
- **LEAN ON ME (WB)**
Single: You Are The One/TKA (Tommy Boy/WB)
Other Featured Artists: Thelma Houston & Winans, Guns N' Roses
- **DREAM A LITTLE DREAM (Cypress/A&M)**
Single: Rock On/Michael Damian
Other Featured Artists: Lone Justice, Van Morrison, R.E.M.

UPCOMING

- **GHOSTBUSTERS II**
Single: On Our Own/Bobby Brown (MCA)
- **GREAT BALLS OF FIRE**
Single: Great Balls Of Fire/Jerry Lee Lewis (Polydor)
- **BATMAN**
Single: Batdance/Prince (WB)
- **DO THE RIGHT THING**
Singles: Fight The Power/Public Enemy (Motown)
My Fantasy/Teddy Riley ft/Guy (Motown)

POLL STAR

CONCERT PULSE

| Pos. | Artist | Avg. Gross (in 000s) |
|------|---------------------|----------------------|
| 1 | GRATEFUL DEAD | \$555.4 |
| 2 | BON JOVI | \$299.0 |
| 3 | ROD STEWART | \$213.0 |
| 4 | POISON | \$189.3 |
| 5 | R.E.M. | \$182.6 |
| 6 | HANK WILLIAMS JR. | \$174.1 |
| 7 | METALLICA | \$166.8 |
| 8 | ALABAMA | \$163.3 |
| 9 | GEORGE STRAIT | \$153.5 |
| 10 | RANDY TRAVIS | \$140.5 |
| 11 | CINDERELLA | \$114.9 |
| 12 | CHICAGO | \$98.8 |
| 13 | ANNE MURRAY | \$96.6 |
| 14 | REBA McENTIRE | \$95.7 |
| 15 | RATT | \$91.4 |
| 16 | AMY GRANT | \$87.6 |
| 17 | SAM KINISON | \$78.3 |
| 18 | KENNY G | \$70.5 |
| 19 | LOU REED | \$64.3 |
| 20 | BUTLER/NAJEE/BOFILL | \$49.4 |

New Tours

Among this week's new tours:

- ANTHRAX
- CLINT BLACK
- BON JOVI
- PETER CASE
- BOB DYLAN
- ERASURE
- JOE JACKSON
- K.D. LANG & RECLINES
- TODD RUNDGREN
- XYMOX

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



BRAD MESSER

CALENDAR

Staff Anguish Over Ownership Changes

Station ownerships have been churning so rapidly in recent years that otherwise stable staff members have been exposed — many for the first time — to the terrible uncertainties of the changeover period. That's the time between signing the first papers and the actual change of ownership.

It's also the "Tain't Period," when the station ain't yet the new owner's, but tain't totally the old owner's either. During that period, tain't easy for an employee to know what to do to protect his or her own future.

The principals' responsibilities prior to the legal changeover include maintaining the "as is" status of the employees, equipment, and station image. Staffers have temporary assurance that the format won't suddenly change from, say, Country to All Classified Ads before the sale is final.

But the boogeyman may be just around the corner. And the unknown is, well, unknown. The buyer's hands are tied: he can't reveal his plans prior to approval, so his intentions necessarily remain mysterious.

During the Tain't Period, virtually every seller does make a sincere effort to keep the personnel roster intact. He knows, and the

potential owner knows, that people are not (quite) as easily replaced as are pieces of equipment. Therefore, it's a standard procedure for the seller to assure his staff that the incoming owner plans no changes. None whatsoever.

Bonus Plan

The logic that's offered can be convincing, for it stresses that the buyer is purchasing the station because he likes it. So why would he want to change what he likes? However, although most employees want desperately to believe the standard "no changes" assurance, it can be difficult to swallow because of conflicting evidence.

How many times have incoming GMs and PDs secretly camped in hotel rooms for the high sign to take over people's desks? How unusual is it for a new owner to gather the old staff together for a "here I am" introductory meeting, accompanied by two unidentified

suits who look suspiciously like new department heads?

Some employees sit tight during the Tain't Period and fervently hope there will be no bloody axe. Others anguish in speculation about the unknown. For example: "The budget is tight already. So when the new owner comes in under that huge new bank note, he'll have to chop spending to the bone just to make his note every month." Other staffers revert to the time-honored tradition of getting while the getting's good, figuring it's easier to get a job when they still have one.

Discussing this paradox, a friend said he's had some success in keeping staffs together with a two-stage bonus plan. "When we announce a sale," he says, "we give every qualified employee a bonus of a month's pay right on the spot. Then for every staffer who's still there six months after the sale, there's a second bonus in the same amount."

I had never heard of such a thing, and haven't quite made up my mind what to think about the scheme. But my friend says it's significantly reduced the number of "rats abandoning the ship."

MONDAY, JUNE 19 — The first baseball game between organized teams was played in 1846 at Hoboken, NJ. An enduring precedent was set when a pitcher was fined for swearing at an umpire; the penalty was six cents. Basketball star **Len Bias** died after using cocaine in 1986. The movie rating PG-13 was announced five years ago. The Supreme Court ruled in 1972 that Uncle Sam may not bug a telephone without a court order. **Ethel and Julius Rosenberg** were executed as spies in 1953. 50th anniversary of the Atlanta, GA city father attempting to save everyone from sin by outlawing pinball machines (1939). Full Strawberry Moon. Birthdays: **Kathleen Turner** 35. **Phyllcia Rashad** 41. **Salman Rushdie** ("Satanic Verses") 42. Actress **Nancy Marchand** 61. Sen. **Alan Cranston** 75.

TUESDAY, JUNE 20 — The largest engineering and construction project in history was completed 12 years ago, when the first oil was pumped into the Trans-Alaska Pipeline. It runs 789 miles from the Prudhoe Bay oil field to the tanker port at Valdez. The pipe cost about \$10 million per mile. However, it certainly wasn't the answer to everything: two years later to the day, a gasoline shortage in the East forced several states to begin odd/even purchase days (1979).

In 1967 **Muhammad Ali** was sentenced to five years for refusing to be drafted. The Supreme Court eventually overturned the conviction. **Ed Sullivan's** TV variety show began in 1948. West Virginia became the 35th state in 1863. 200th anniversary of the beginning of the French Revolution, which resulted in the overthrow of King **Louis XVI** within a month.

Birthdays: **Cyndi Lauper** 36. **Lionel Richie** 40. **Anne Murray** 44. **Chet Atkins** 65.

WEDNESDAY, JUNE 21 — Summer begins this morning at 4:53 EST. The sun is as far north today as it will get in 1989, in all areas from the equator to the Arctic Circle; above the Arctic Circle, it becomes the Land of the Midnight Sun, with daylight 'round the clock.

Former **Nixon** White House Chief of Staff **H.R. Haldeman** went to prison in 1977 to begin serving 18 months for the Watergate coverup. In 1948 Dr. **Peter Goldmark** of **CBS Labs** demonstrated the first 33rpm long-playing record. 201 years ago, the US Constitution went into effect with New Hampshire's ratification.

Birthdays: Prince **William** of Wales 7. **Berke Breathed** ("Bloom County") 32. **Meredith Baxter-Birney** 42. **Joe Flaherty** 49. **Jane Russell** 68.

THURSDAY, JUNE 22 — WWII jitters hit the West Coast in 1942 when it was suddenly feared that a Japanese invasion force might be about to come ashore. The incident that caused the adrenalin rush was the shelling of Ft. Stevens, OR by a small Japanese submarine whose crew couldn't shoot straight. The first attack on a continental US military installation caused minor damage.

Mark Chapman pleaded guilty to the **John Lennon** murder in 1981. The voting age in federal elections was lowered to 18 in 1970. Germany invaded the Soviet Union in 1941 (WWII). Ford won the first US transcontinental car race 80 years ago.

Birthdays: **Meryl Streep** and **Lindsay Wagner** 40. **Ed Bradley** 48. **Ralph Waite** 61. **Bill Blass** 67.

FRIDAY, JUNE 23 — An Air India jumbo jet was bombed out of the sky into the Irish Sea in 1985, killing all 329 people aboard the Montreal-to-London flight. The tragedy was blamed on a Sikh extremist group.

Two years ago, the Supreme Court said Uncle Sam could legally withhold highway funds from states which refused to raise their drinking age to 21. **Wiley Post** and **Harold Gatty** began an eight-day around-the-world flight in 1931.

Birthdays: **Ted Shackelford** 43. **Wilma Rudolph** and **Diana Trask** 49. **June Carter Cash** 60.

Saturday (6/24): **Jeff Beck** 45. **Michele Lee** and **Mick Fleetwood** 47. **Billy Casper** 58.

Sunday (6/25): **Phyllis George** 40. **Carly Simon** 44. **June Lockhart** 64.

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JOEL DENVER

WXKS: Ten Years At The Top

Each year WXKS-FM (KISS 108)/Boston throws itself a birthday bash (1980 was the lone exception). But last weekend's (6/3) anniversary party/concert celebration was particularly special — it marked the station's tenth year as a CHR.

More than 15,000 jammed the Great Wood Center For The Performing Arts to hear Hall & Oates, Alexander O'Neal, headliner Cher, Cherelle, Information Society, Was (Not Was), Cher, Sa-Fire, Donna Summer, Gloria Estefan, Paul Schaffer & the World's Most Dangerous Band, D.J. Jazzy Jeff, Til Tuesday, Martika, Michael Damian, Deon Estus, and Lita Ford. Tickets were priced up to \$34.50; proceeds were donated to the Genesis Fund, a local nonprofit organization that helps children suffering from birth defects, genetic diseases, and mental retardation.

KISS 108 serves as the flagship for the Pyramid Broadcasting chain, headed by CEO Richie Balsbaugh. It's also earned a reputation as an innovative CHR under the leadership of VP/Programming Sunny Joe White.

Shrouded In Secrecy

"When Cecil Heftel bought WXKS in 1978, it was Beautiful Music outlet WWEL/Medford, MA and ranked 33rd in the market," recalled Balsbaugh. "I was then VP of the Knight-Quality stations, a suburban chain with offices just outside of Boston. I wasn't interested in moving, but Cecil was persistent. No one knew about the deal (for \$4.25 million) or the format, and we quietly took over on January 14, 1979. KISS 108 was born the following day.

"Sunny Joe and I had been friends for years. He was National PD at Sheridan Broadcasting and ran (Urban) WILD (AM) out of the same building Knight-Quality was in. One morning I got into his studio just as he was going on-air. I couldn't tell him the station or what we were going to do. So I offered to



Sunny Joe White and Richie Balsbaugh at the 1985 KISS 108 party

up his salary from \$15,000 to \$25,000 and give him a trade at a Chinese restaurant he was crazy about.

"He believed in me, resigning on blind faith. And I never did get him that tradeout. Another original mainstay, legendary Boston personality Arnie "Woo Woo" Ginsburg, came aboard as well for next to nothing — like all of us."

I risked everything I had to buy this station. It cost me \$15 million, but today I've turned down as much as \$80 million cash for it."

—Richie Balsbaugh

Disco Bandwagon

"Sunny and I decided to capitalize on the dance craze," continued Balsbaugh. "WRKO was still the big gun in town, and WBOS had recently gone on the air with a Disco format, scoring a five share

without a clue as to how they were doing it. Cecil flipped out when he first heard the station and hired Kent Burkhart to help us out. All Kent did was stand around, smoke his pipe, and watch what we were doing. Two weeks later he hired Wanda Ramos and began his own Disco consultancy.

"We had nowhere to go but up, which was the beauty of it all."

—Sunny Joe White

"Cecil was a tough guy to work for. For example, he used to call me in the middle of the night every night. And when he fired (President) Tom Hoyt at the end of 1981, he named me President without ever telling me. But I refused the job since he owed me a ton of money. So we came up with a plan. I told him I'd take the job if he'd let me buy WXKS for \$10 million and move some key people around.

"I moved GSM Jimmy De Castro to WLUP/Chicago, NSM Tim Montgomery to WLTT/Cincinnati, and changed GMs at WIKS/Indianapolis; we turned the stations around financially. But when it came time to make the deal for KISS 108, Cecil changed his mind. Suddenly it was \$10 million and a \$5 million note. We all scrambled and at the 11th hour came up with the cash. I risked everything I had to buy this station. It cost me \$15 million, but today I've turned down as much as \$80 million cash for it."

"Sunny, Arnie, and I put our whole lives into this place, doing everything we could to sound sensational and different. In no time we went from 33rd to fifth with a 5.1 share. At the time WRKO was second and (then-CHR) WVBF (F105)/



From this year's KISS 108 Birthday Bash, pictured are Geffen national rep Peter Napoliello and headliner Cher.

Framingham, MA was in fourth place.

"It took about a year after we signed on and made the CHR transition to hit our mark. We went for the 18-34 core and never looked back. A few years later we stretched into 25+; we perennially lead in 18-34 and fall in the top three 25-54." (Editor's Note: In the winter Arbitron KISS 108 is number two 12+ behind (News/Talk and Celtics carrier) WRKO, on top 18-34, and third 25-54.)

"When running KISS 108 and the chain became too much (Pyramid now has 12 stations in seven markets), I hired CBS Records Branch Manager John Madison as GM," continued Balsbaugh. "He had no radio experience, but I knew he could do it because he lives for the station as I did, and he's added greatly to its success. But the man who really put it all together is my dear friend and Pyramid partner Sunny Joe."

Personality Edge

Recalling that mainstream CHR music in 1979 was "wimpy," White noted, "We had nowhere to go but up, which was the beauty of it all. The most exciting route in CHR for us was dance music. We simply outdid everyone with our aggressive edge. Richie believed in outspending and outpizzazzing the market, which helps you establish a personality for the station."

Early pizzazz-filled events included:

- An "Amityville House" promotion based on the popular movie. Listeners were sent to stay overnight in a haunted house. The following morning a live remote was staged with the survivors.

- The "1979 KISS 108 Sweepstakes," which tempted participants with a \$100,000 payoff. People listened for their names to be called on-air for the chance to win. At the time, KISS touted the cash as the biggest prize ever offered in Boston radio.

"We did everything we could to sound sensational and different."

—Richie Balsbaugh

- A TV spot with current morning man Matt Siegel, who offered to take listeners to lunch "if you like my new act on the radio." True to his word, Siegel handed out 10,000 submarine sandwiches and hot dogs as Tavares played on the city hall plaza.

Echoing Balsbaugh's sentiment that "we're a full-service personality station," White said, "That personality edge has always

Continued on Page 50

Party, Party, Party

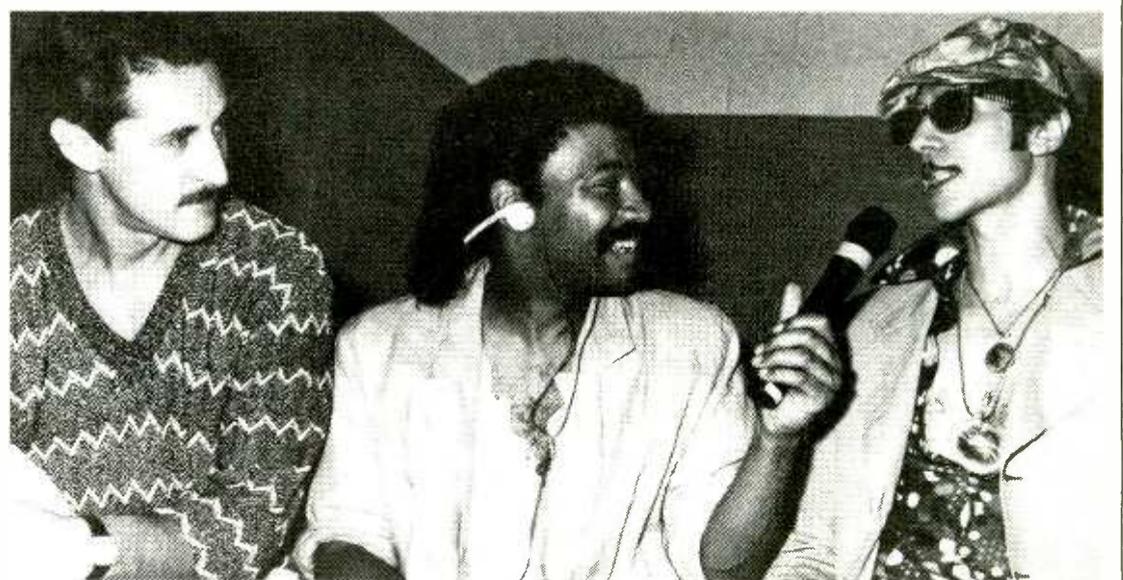
One of the more memorable KISS 108 moments occurred during the station's first party in 1979. "Sister Sledge was the headliner," recalled Pyramid CEO Richie Balsbaugh. "It was a client party for about 500 people held at the Boston Gardens. Everything was going pretty smooth — until one of the bathrooms broke and flooded the entire backstage."

Headliners at past KISS 108 parties include:

- 1981: Temptations
- 1982: Gap Band
- 1983: Laura Branigan, Greg Kihn, Weather Girls
- 1984: Paul Young, Cyndi Lauper, Pointer Sisters
- 1985: Bryan Adams, Commodores, Peter Wolf, Kool & the Gang,

Shella E.

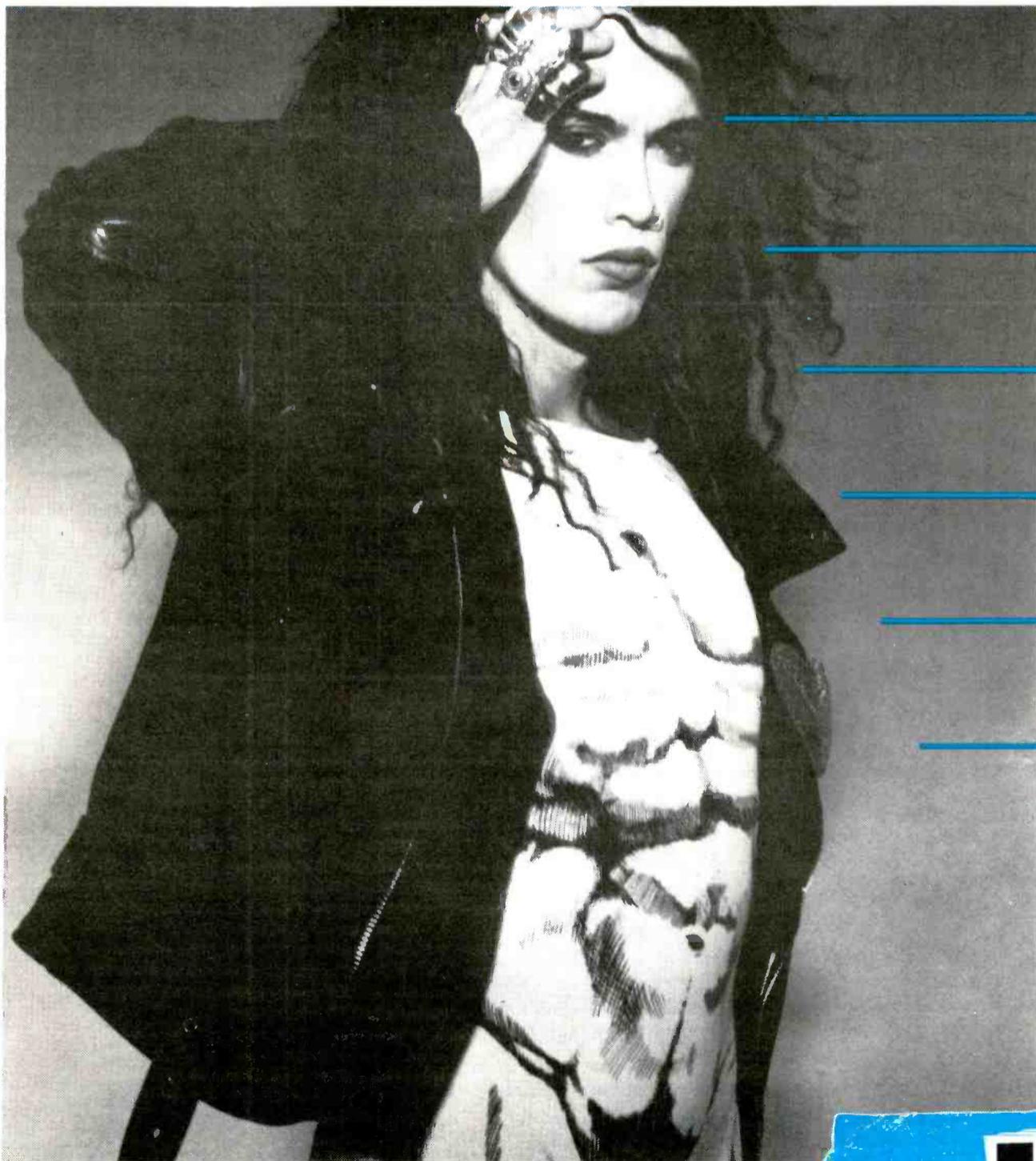
- 1986: Boy George, David Lee Roth, Gloria Estefan & Miami Sound Machine
- 1987: Cameo, Heart, Fabulous T-Birds
- 1988: Four Tops, Debbie Gibson, Fat Boys, Boz Scaggs, Noel, Belinda Carlisle, Jets



Matt Siegel, Sunny Joe White with Peter Wolf.

The group that brought you
"Brand New Lover" & "You Spin Me Round"
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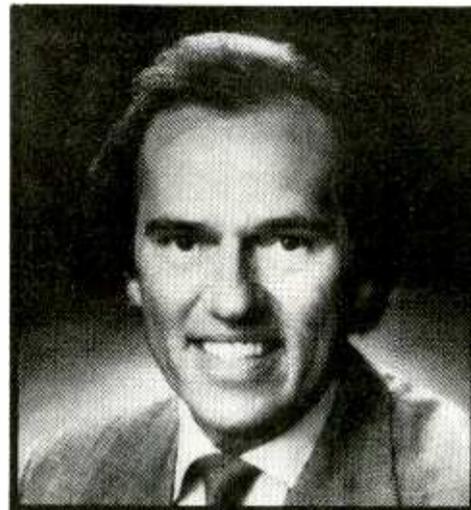
☆☆

Guest Speaker



LARRY KING

Guest Speaker



GEORGE MICHAEL

Introduction
Larry King



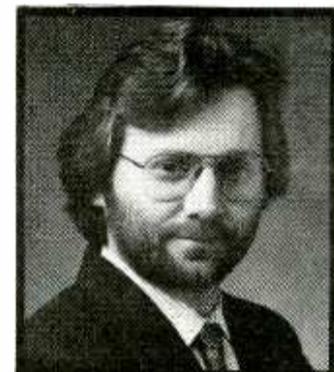
ALAN BURNS

Introduction
Bobby Poe



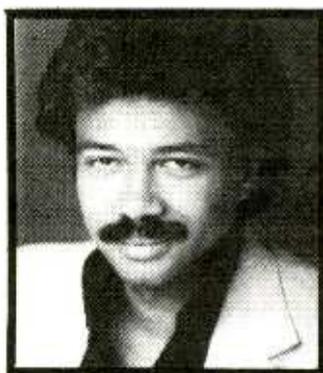
DON GERONIMO & MIKE O'MEARA

Introduction
George Michael



DAN VALLIE

This Year's Masters Of Ceremonies



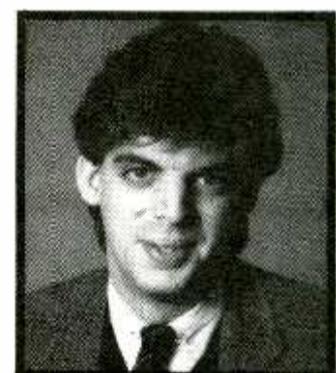
SUNNY JOE WHITE



MASON DIXON



GUY ZAPOLEAN



STEVE PERUN

Radio Presenters

Steve Kingston
Randy Kabrich
Steve Ellis
Brian Phillips
Matt Farber
Brian Burns
Bob Mitchell
Barry Richards
Jeff McCartney
Brian Thomas
Steve Davis

Gary Bryan
Tom Jeffries
Charlie Quinn
Chuck Beck
Mark Driscoll
Bill Cahill
Gene Baxter
Mark St. John
Marc Chase
Bill Pasha
Clarke Ingram

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The entire Sheraton Premiere in Tysons Corner Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

Record Presenters

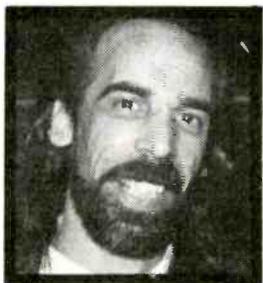
Jack Satter
Rich Fitzgerald
Polly Anthony
Craig Lambert
Billy Smith
Barry Lyons
Burt Baumgartner
Rick Stone
Bob Catania
Daniel Glass
Stu Cohen

John Fagot
George Gerrity
Marc Benesch
Andrea Ganis
David Leach
Butch Waugh
Billy Brill
Rick Bisceglia
Michael Pien
Tom Gorman
Sam Kaiser

MODERATORS/PANELISTS



Joel Denver R&R



Marc Benesch Columbia



Barry Fiedel Hitmakers



Dan O'Day R&R



Michael Ellis Billboard



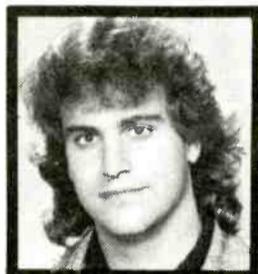
Steve Kingston Z100



Randy Kabrich Q105



Gary Bryan WPLJ



Steve Ellis HOT97



Charlie Quinn EAGLE 106



Mark Driscoll Q102



Matt Farber WAVA



Bill Cahill B94



Chuck Beck WDFX



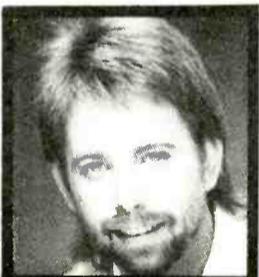
Brian Phillips KDWB



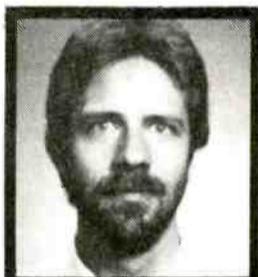
Tom Jeffries WZOU



Bob Mitchell B97



Brian Burns KXXR



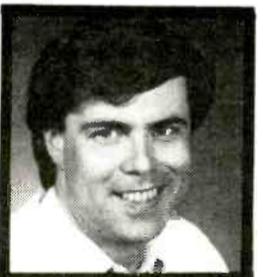
Lorrin Palagi Q107



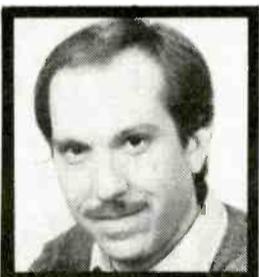
Steve Smith ENERGY 96.5



Marc Chase Y107



Bill Pasha WAPE



Steve Davis WRVQ



Brian Thomas BJ105



Gene Baxter X100



Clarke Ingram KRQ



Tom Mitchell WPXY



Steve Ryback KC101



Pam Trickett B104



Jay Beau Jones EAGLE 106



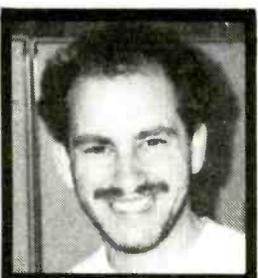
Albie Dee WPGC



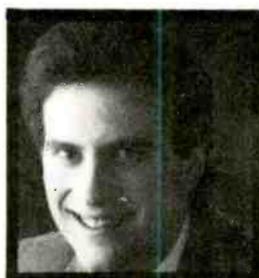
Hitman McKay 100KHI



Greg Rolling KKYK



Mike Newman ENERGY 96.5



Bob Case KZZP

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|--------------|-------------|---------------|
| WZOU add 34 | KKRZ add | WPGC add |
| WEGX add | KROY add 33 | PWR106 add |
| 94Q add | | HOT977 add 35 |
| WXKS deb 22 | KTFM 23-18 | KUBE |
| KRBE deb 35 | B96 28-21 | HOT97 33-29 |
| KISN deb 40 | WKTJ | WHYT |
| KGGI deb 22 | KKLQ | HOT102 38-33 |
| PRO-FM 32-27 | X100 | FM102 28-24 |
| KITY 33-25 | | KMEL |

CHR



Matty In The Morning on the Film House Direct TV Birthday campaign.

WXKS: Ten Years At The Top

Continued from Page 46

been what's separated us from everyone else. There's no substitute for it when the music or promotions are in a lull. That's why in the public's mind we still have the top five air personalities on KISS 108."

The original on-air lineup included White in mornings; Ron Dwyer, middays; Dave Iseman, afternoons; Viv Roundtree, nights; Disco Vinny (now parttime), late-nights; and Jeff Wyatt (KPWR/Los Angeles PD), overnights.

As KISS 108 became a market force, it attracted several of Boston's most established personalities. "Within a year's time," noted

White, "we grabbed WRKO morning man Dale Dorman for afternoons. And as 'RKO got more 'adult,' J.J. Wright came over for middays. Then WRKO's morning news guy Bill Rossi (now at cross-town CHR WZOU) teamed up with our new morning man Matt Siegel, who came from an overnight TV show on Channel 5 and was formerly a jock at (AOR) WBCN. I then moved to nights and eventually to 10am-noon, which I still do."

Golden Circle

Other notable hirings along the way included ex-WVBFer Jo Jo Kincaid (now afternoons at KKLQ/San Diego) for late-nights and then early evenings, and Ed McMann from Y100/Miami. McMann now covers 6-9pm, overnights Diana Steele has moved to 9pm-1am, and Siegel's former partner Lisa Lipps handles overnights.

Looking back on a decade of success, White talked about how the

station stays on top. "KISS 108 is a creative team effort. I've always had the final say in programming decisions, but we hold a weekly production meeting to discuss how to chart our course. It includes our video, production, and promotion directors, my programming assistant, MD Jerry McKenna, and a number of the jocks. This is a huge station that could get away from us if we didn't decide together how to creatively package it.

"As a result, KISS 108 is a part of the Boston lifestyle. WBCN is now 20 years old and WBZ, the other institution in town, has been here forever. We've entered the golden circle — whether we're up or down a share, we're always in the top three.

"I've always wanted KISS 108 to be one of the market's main stations, and we've done it all in ten years. I'm proud our audience focuses on us as if we'd been here a lifetime."

BITS

• **Mothers And Maniacs** — KHTY (Y97)/Santa Barbara celebrated Mother's Day with a 10,000 Maniacs album giveaway. All weekend the station parceled out copies of the Maniacs' new release along with tickets to see some real maniacs at the Santa Barbara Zoological Gardens. Rumors to the contrary, the Gardens are not really Michael Jackson's backyard.

• **Mar-Dees-Gras** — KIIS-FM/L.A. is the official station of the UCLA Mardi Gras, and to usher in this year's party, morning man **Rick Dees** broadcast his show from Bruin Walk. The annual Fat Tuesday has become the largest student-operated charity event in the nation. Proceeds go to UCLA's Unicamp, a summer camp for underprivileged kids.

• **Everybody Walk Your Body** — WSRZ (Z106)/Sarasota, FL was selected as the official March Of Dimes "Walk America" station. **Jimi Jamison** of **Survivor** helped over 4000 walkers raise more than \$150,000 for the five-hour walk. Thanks to Z106's listeners, the 150 grand marked a huge 42% increase in contributions. Walkers found their feet a little less sore when told of their achievements.

• **Shopping Incognito** — To help the local Lucky Big Bear markets celebrate their 55th anniversary, **WNCI/Columbus** brought in the "Mystery Shopper" contest. For three straight Saturdays, the WNCI "Mystery Shopper" roamed the aisles of the markets. Anyone exposing the undercover grocer won \$550 on the spot and qualified for a 55-second shopping spree.

MOTION

• **Michael Waite** leaves WHYT/Detroit for Asst. PD/PM drive slot at rival WCZY.

• **Jim Hays** named PD at KWES/Odessa-Midland, TX.

Sunny Joe Stevens, formerly with WQHT (Hot 97)/NY, has been tapped as MD at WMGZ (Z96)/Youngstown and handles afternoons... At KFTZ/Idaho Falls, PD **Rich Summers** adds OM duties as **Doug Charette** departs. Also, morning/afternoon personality **Mindy Kary** tackles MD tasks... Ch-ch-changes at KMPZ (Z98)/Memphis: MD **Jimbo Wood** gives up those responsibilities and shifts from middays to afternoons, replacing **Howie Castle**. Night rocker **Robert Harder** takes the MD post and **Mike Cooper** is upped from parttime to late-nights.

There's a new lineup at WAPI-FM (I95)/Birmingham: mornings it's **Bob Campbell**, joined by **Andy Spinosi** from WAPE/Jacksonville and former parttimer **Coyote J. Calhoun**; **Shannon Stevens** does traffic, PD **John Peake** handles news, **Paul Finebaum** tackles sports, and **Jerry Tracey** delivers weather. **Scott Bohannon** remains in afternoons, **Jeff Kelly** from WAPE is the new night rocker, and

Jon Michaels continues late-nights. Middays and overnights are wide open.

Shawn Phillips moves down the street from rival WGHT/Baltimore to assume the midday/Production Director slot at WBSB (B104). Also new to B104 is night jock **William Fischer**, most recently a parttimer at WAVA/Washington... They're playing musical shifts at WBLI/Long Island as **Rick Summers** and **Shelly Sexton** nab mornings, **Barry Neal** goes to middays, **Scott Miller** takes the helm noon to three, and **Steve Harper** drives 'em home... At KWNZ/Reno, **Patrick Thomas** is promoted to middays replacing **Sam Shad**, and weekender **Tracy Michaels** takes overnights.

Alex Santamaria moves from overnights to nights at KZZP/Phoenix as **Jeff Stewart** from KRZZ/Tucson fills the overnight slot... KZFM/Corpus Christi, TX welcomes middayer **Danny B. Jammin' Martinez** from KEZB/El Paso... **Uncle Bob**, most recently at Q100 (WQQQ)/Allentown, PA, joins **Bobby Quinn** for mornings at WQXA (Q106)/York, PA... WPST/Trenton, NJ says hello to overnights **Mel Taylor**, replacing **Rich DiSisto**.

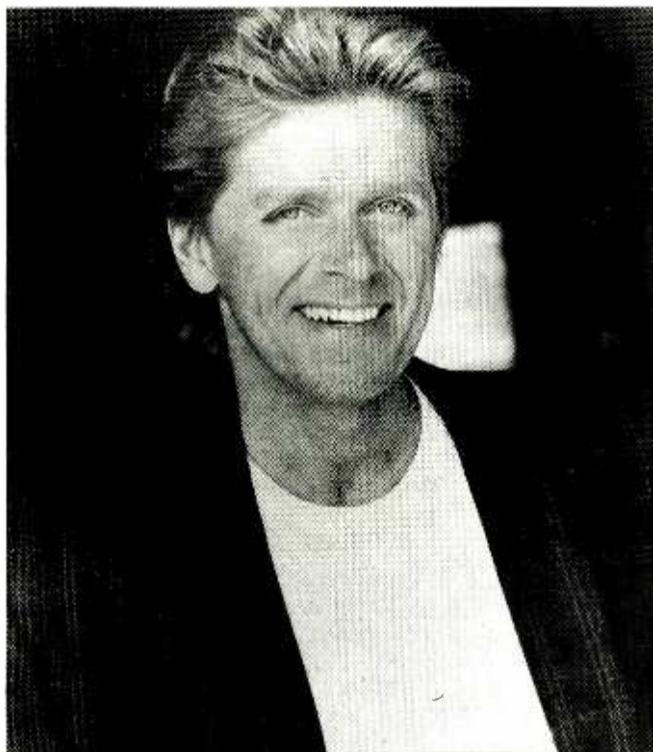
Peter
Cetera

“HOLDING OUT”

THE NEW SINGLE

HOT OFF HIS SMASH

DUET WITH CHER



FROM THE ALBUM ONE MORE STORY

PRODUCED BY PATRICK LEONARD AND PETER CETERA



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MANAGEMENT: ARTHUR SPIVAK



HARVEY KOJAN

Getting A Handle On Orlando

Looking at the last two Orlando books, it's hard not to be confused; Arbitron and Birch paint wildly different pictures of the AOR battle between WDIZ and WHTQ. In order to get a handle on the situation I went to the two best sources, WDIZ PD Rad Messick and WHTQ PD Brian Krysz, and found out they don't agree any more than the ratings do.

Heritage Vs. Newcomer

Shamrock's WDIZ is the 18-year heritage rocker, and TK's WHTQ has been on the scene since March 1987. Messick has been 'DIZ PD for six years, while Krysz joined 'HTQ last November as the station's fifth PD in less than two years.

"Our heritage isn't as significant here as it might be in other markets," Messick says. "I would venture to say only a third of the people in this town are actually from here. Most are from places like Ohio, Illinois, and Michigan. You go out and watch Michigan basketball games in a bar and it's like you're in Michigan."

"This market's gone through some major changes since I've been here," he adds. "It seems to embrace new formats as fast as you put them on the radio. I've seen more brand-new stations develop here than anywhere else I've worked, most of them debuting at or near the top."

Examples: in 1984, Country WWKA debuted at number one (13.4). The following year, new Beautiful Music WSSP copped the 12+ championship in only its second book, while AC WSTF nailed an 8.7 in its initial survey. Last summer, Urban WJHM exploded to a market-leading 12.0 in its first full book.

(Not all new Orlando signals take the market by storm. Classic Rock WORZ — now WJHM — debuted at 4.4 and quickly faded.)

WHTQ debuted promisingly under original owner Bluegrass Communications with a 3.7 in the spring

"WHTQ's music mix changes every week. I haven't heard any consistency over a period of more than 60 days."

—Rad Messick

'87 Arbitron as 'DIZ tumbled to its lowest 12+ (5.1) in many years. "When they first signed on they had a real good plan," Messick recalls. "They had a good shot at taking us."

The Great PD Parade

However, original consultant George Harris and PD Dave Gariano split when the station changed hands that summer, beginning the PD hit parade that included Howie Castle, Neal "Root Canal" Mirsky, and Gerry "Golf" Cagle. Also lending a programming hand were Charlie Kendall, who consulted 'HTQ during his tenure at TK Miami sister WSHE, and interim PD Pete Bunch, who exited shortly after Krysz's arrival last fall.

'DIZ rebounded quickly from the initial damage and opened a comfortable lead over its new rival, eventually stretching its Arbitron advantage to nearly 3.5 shares (Birch showed an even wider spread) and fueling rumors of an impending sale and/or format change.

However, 'HTQ suddenly soared almost two points in both surveys

last summer to close the gap. That was followed by another half-point 'HTQ gain in the fall Arbitron which — accompanied by a two-point loss by 'DIZ — gave 'HTQ an improbable 6.2-5.5 12+ victory. (The Birch fall figures, on the other hand, showed 'HTQ trailing 'DIZ by five shares!)

'HTQ's Arbitron victory was short-lived, as 'DIZ regained an almost two-point lead in the winter book. (Again, the Birch numbers moved in the opposite direction, as 'HTQ bolted 2.5 points to come within a share of 'DIZ.)

Asked to explain just what the heck's going on, Krysz (who, like Messick, chose to deal exclusively with Arbitron numbers) points out that 'HTQ's drop in the last book was almost entirely due to an eight-plus point loss in 18-24 men. The station actually achieved its highest 25-34 and 25-54 shares to date. And Krysz is convinced he's on the right track, citing the latest trends ('HTQ beat 'DIZ 6.4-6.1).

Sample Hours Wednesday, 5/24 (3-4pm)



WDIZ

LED ZEPPELIN/Kashmir
STEVIE NICKS/Rooms On Fire
ERIC CLAPTON/Cocaine
AC/DC/You Shook Me All Night Long
TOM PETTY/Feel A Whole Lot Better
ELTON JOHN/Levon
PINK FLOYD/Brain Damage
JOE SATRIANI/Always With Me...
GUNS N' ROSES/Sweet Child O' Mine
EAGLES/Life In The Fast Lane
JOHN COUGAR MELLENCAMP/
Martha Say
DAVID BOWIE/Changes



WHTQ

DOORS/Roadhouse Blues
TOM PETTY/I Won't Back Down
EAGLES/Life In The Fast Lane
DEF LEPPARD/Love And Affection
CARS/My Best Friend's Girl
BEATLES/Sgt. Pepper/With A Little Help...
QUEEN/I Want It All
VAN HALEN/Dancin' In The Streets
DOOBIE BROTHERS/Take Me In Your Arms
LITA FORD/Close My Eyes Forever
U2/I Will Follow
ROLLING STONES/Satisfaction

Ratings At A Glance

| | Five-book Trend (Arbitron) | Men | Men | Men |
|---------|-------------------------------|-------|-------|-------|
| | | 18-34 | 25-34 | 25-54 |
| WDIZ | 7.0-7.4-7.6-5.5-6.7 | 1 | 1 | 1 |
| WHTQ | 4.0-4.0-5.7-6.2-5.1 | 2 | 2 | 4 |
| (Birch) | | | | |
| WDIZ | 7.4-8.7-8.5-9.7-8.2 | 1 | na | 3 |
| WHTQ | 6.6-3.8-5.6-4.9-7.3 | 2 | na | 6 |

Trends are 12+ shares (6am-midnight); individual demos indicate Winter '89 market rank; Birch 25-34s not available; WHTQ's winter 12+ includes simulcast with AM WHOO.

Ratings Roller Coaster

Messick discounts the trend data and echoes a familiar complaint about Arbitron: "The ratings are so inconsistent. It's like a roller coaster. March was our best month in the last three years, but April was our worst month in the last three years. It's an obvious lack of proper diary distribution."

Krysz agrees, likening the Orlando situation to what happened to WGTR/Miami last fall. ('GTR's ratings suddenly, inexplicably plummeted. Management blamed the drop on what it felt was too few in-tab diaries, calling the book a "bag of shit.") "How can you have only 40 18-24 diaries in a market with this many 18-24s?" Krysz asks.

Regardless of the ratings, both PDs naturally feel they're correctly positioned for the long term. Krysz has done a complete overhaul of 'HTQ, including firing the entire airstaff, which he describes as "a bunch of renegades who'd been in and out of just about every station in the market. They were nice people, but not really good enough for what I had in mind for the station down the road."

Musically, Krysz has "shifted the focus from 12-24 to 18-34 by tightening the music and solidifying our six-in-a-row." Krysz is referring to the six-song music sweeps the station runs all day, every day — including morning drive. "There are no exceptions,"

he says. "That's why we don't run any syndication. We want to be consistent so that any time anybody turns us on we're in the middle of six-in-a-row. Music is our message."

"They've turned themselves into a jukebox," says Messick. "It's music sweep after music sweep with basically nothing else in between."

"We're the fresh, hungry station. They're fat and lazy."

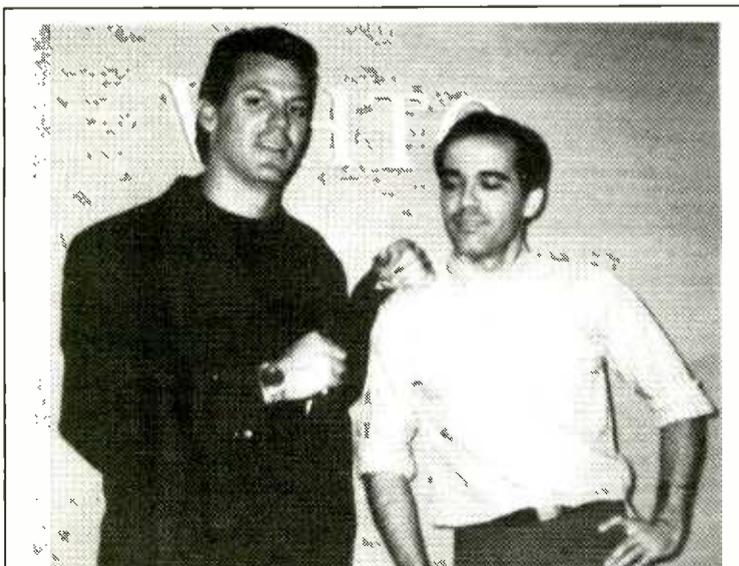
—Brian Krysz

Too Much Talk

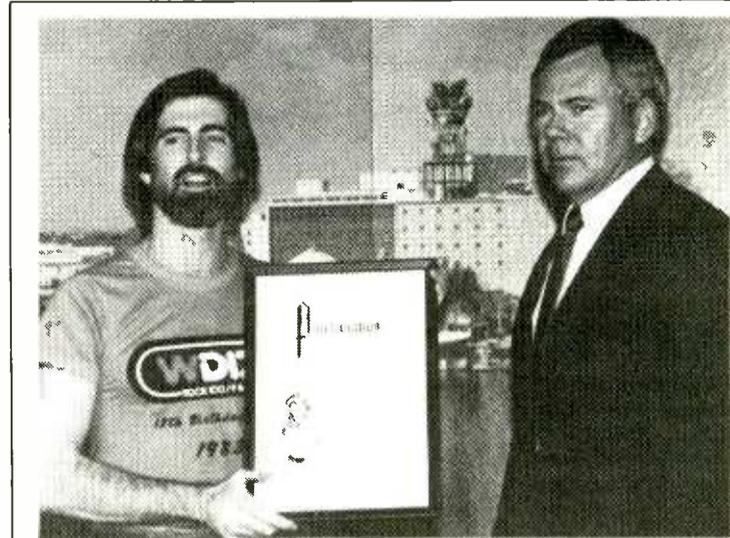
Krysz's all-sweeps-all-the-time policy is designed to exploit what he sees as his opponent's major weakness. "They still talk a lot," he says, "and we drive that point home on the air."

Messick acknowledges too much talk may have been a problem. "Two of the things that hurt us in the past were the number of interruptions and amount of commercial inventory." To solve the problem, Messick says 'DIZ reduced its spotload from an average of 12 to ten units an hour. "Our numbers allow us to increase the rates to offset any revenue loss." In addition, 'DIZ runs 100-minute music sweeps five-to-six times daily.

Continued on Page 54



WHTQ morning team Garth Hemp (l) and Joe Finger.

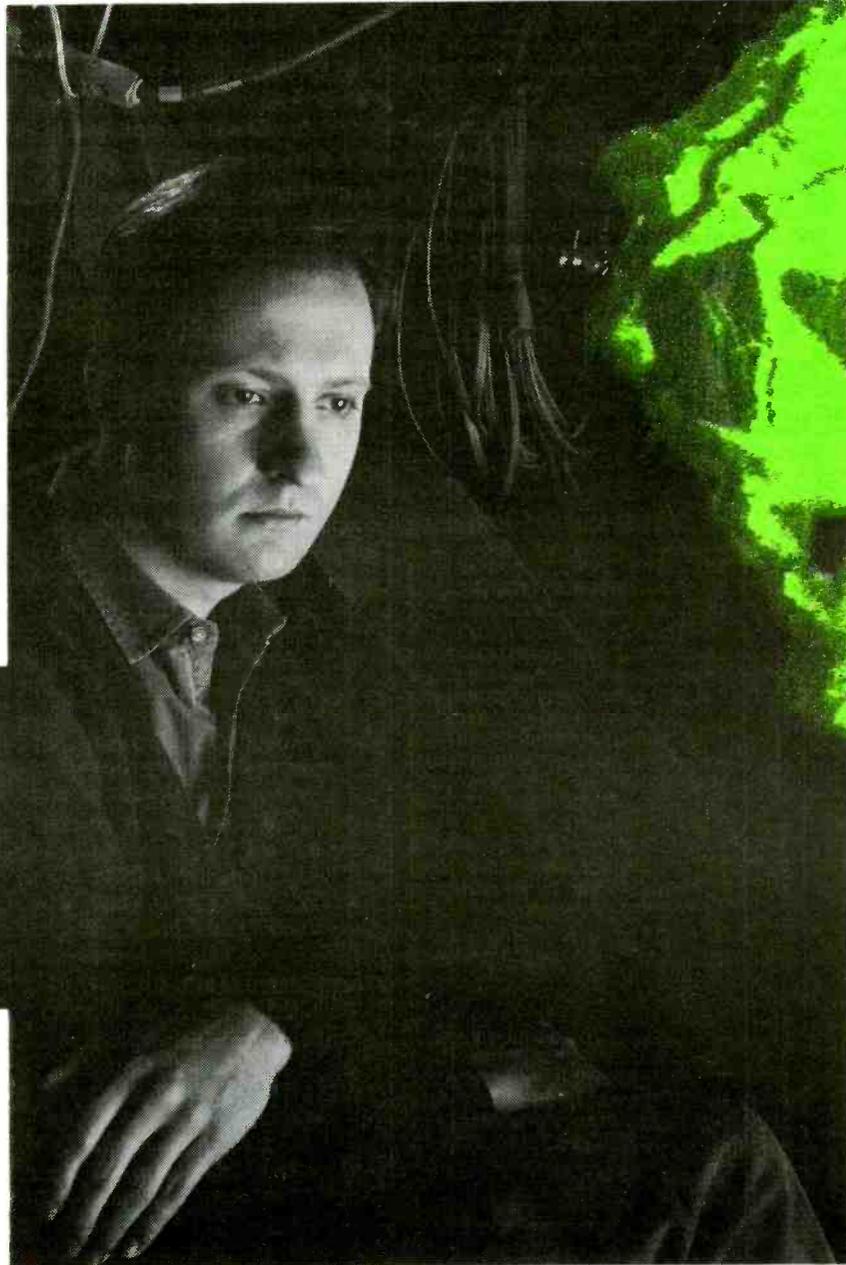


Orlando Mayor Bill Frederick presents WDIZ's Mick Dolan with the official proclamation declaring WDIZ Day.

NO HYPE. NO BULLSHIT.

See A Little Light

Bob Mould



"Bob Mould's appeal to the hipster alternative audience is a given. With a mainstream song like "See A Little Light" he now has the opportunity to capture the 25-plus audience he deserves. P.S.: What a hook!"

Ralph Gorgora
Music Director/WBAB

"Bob Mould's *Workbook* and REM's *Greener* articulate all too well what it's like to be on the precipice of thirty-something, with all the attendant comfort and horror. *Workbook* is a very open book... in place of Husker Du's *Wall Of Fuzz*, Mould has constructed an intricate network of delicate acoustic picking, vibrant strumming, fierce electric drones and dynamic articulate soloing."

Rolling Stone

"Strong songwriting plus excellent musical chops equal stellar sales pattern. Will continue this way for months."

Esa Katajamaki
Navarre Corp.

"Mould's songwriting is an artistic delight and he manages to wrap those great lyrics in a wealth of strong rocking melodies. Bob Mould is a person who can bring rock forward. I'm hoping he gets the credit he deserves."

Carter Allan
Assistant PD./WBCN

| | | |
|------|------|------|
| WBCN | WDHA | WZXL |
| WBAB | WCCC | WWWV |
| WXRT | KLBJ | KRNA |
| KQRS | WZYC | KQWB |
| KTCZ | WXKE | WMAD |
| KBCO | WIZN | KFMU |
| WHFS | | |

| | | |
|------|------|------|
| WFNX | KITS | WCDB |
| WDRE | WHTG | WBER |
| WBRU | WXVX | KACV |
| WHFS | WRAS | WFIT |
| KROQ | KTCL | WDET |
| KJQN | KUKQ | KUNV |
| XTRA | KUSF | KOTR |

NEW ROCK **5**

BUZZ BIN on MTV

#5 CMJ debut Retail

#6 Rockpool Retail

#2 Rockpool In-Store Play

#7 Hits Post-Modern

#3 Album Network In-Store Play

From the album WORKBOOK. Produced by Bob Mould



© 1989 Virgin Records America, Inc.

Getting A Handle On Orlando

Continued from Page 52

Noting 'DIZ's significant 7pm-midnight jump, Messick attributes the rise to an increase in current percentage and overall tempo. "It's something we've been working on for a while to capitalize on the available audience. We tried to make the night currents more relatable to 18-24 men by concentrating on Guns N' Roses and dropping CSN&Y and Little Feat."

Neither PD thinks much of the other's overall music mix. "Quite

frankly, 'HTQ's music mix changes every week," Messick says. "I haven't heard any consistency over a period of more than 60 days. Right now they're playing a lot of hairdresser-style rock 'n' roll — Bon Jovi, Winger, Poison. We play our share of all that, but we're a much better dayparted station."

Krysz is equally complimentary: "Some of their classics are so dated, I can hear the cue burn on the CDs. Their oldies are very old. But the weird thing is, they'll play "In A Gadda Da Vida" into XTC.



WHTQ's Q96FM race car blazes around the track.

WDJZ celebrates 18 years of rock and roll

WDJZ is world's only digitally-processed radio station

WDJZ is the world's first and only digitally-processed radio station. The use of digital processing and the use of digital modulation and enhancement to the quality of the sound coming from a listener's radio. Conventional processing methods cause side effects that may not notice right away, but over its best, a conventional approach generally ruins the sound quality of compact discs. Digital processing uses the same digital language found on CDs. Digital processing of the audio broadcast is not as important as the digital enhancement of what's heard. This enhancement comes with a none of the side effects of any other processing scheme. In addition, digital processing has no side effects of its own. The benefit: our audience can listen longer than before without being irritated.

Most of the research for digital processing was completed at WDJZ within the past few months. We're proud to be the station that perfected digital processing!

WDJZ is the choice for advertisers needing the male market. This chart shows how WDJZ dominates in the Male 18-34 and Male 25-54 demos (AQM shares, Winter '89 Arbitron).

WDJZ: Orlando's rock and roll leader

| Age Group | 18-34 Men | 25-54 Men |
|-----------|-----------|-----------|
| WJAX | 10 | 15 |
| WWSB | 12 | 18 |
| WTOG | 15 | 22 |
| WDJZ | 25 | 35 |

WDJZ's monthly newsletter keeps advertisers informed about station activities.

The best way I can describe their music is 'confused.' "

Little Research, Advertising

As far as research is concerned, neither station does callout (although Messick would like to). 'DIZ conducts auditorium tests, and both watch local sales and requests.

"We're not doing anything more scientific than using our gut and playing what we feel is right," says Krysz.

'HTQ has also eschewed advertising. "We've spent no money," notes Krysz. "I'm not embarrassed to say it. We have no TV, no billboards; we get our message across on the streets."

'DIZ, which once used TV, now limits itself to outdoor advertising. "We've pretty much eliminated television," Messick says. "It's effectiveness is questionable and the cost is quite prohibitive."

Asked what the future may bring, Messick says the competition has forced 'DIZ to improve. "Our jocks are better, our music is better, and we're more on target.

We'll continue to win because we have a superior product. We're not a jukebox; we have personalities who can embellish the music.

"Once we were close to putting 'HTQ away. Unfortunately we never got to the point of driving them out of the market. That's my ultimate ambition. But the reality is that even if that happened, there will always be at least two AORs here. More than likely, another Classic Rock will come to town in

90 days. And a rock CHR is also a good possibility, because neither of the CHRs really addresses that."

Krysz agrees: "I'm sure someone's going to try a low-end, rock Top 40. Why not? It seems to be the fad. Some loser in the market will try it. Y106 (WHLY) is the most likely candidate."

As for 'HTQ, Krysz predicts the station will be "dominant" 18-34. "We're the fresh, hungry station. They're fat and lazy."



FLOWER POWER — WJAX/Dover, NJ PD Andy Dean (center) is flanked by Hothouse Flowers Peter O'Toole (left) and Fiachna O'Braonain.



GET YOUR KIX — WQZK/Keyser, WV personalities Steve Summers (center) and Jon Cody (right) hang backstage with Kix lead singer Steve Whiteman.

BILL WISE IS BATMAN

BY NIGHT

He programs the most music intensive album station in the country, with a playlist of over 100 eclectic, visionary titles. He has no trouble adding second tracks from the FABULOUS THUNDERBIRDS and the RADIATORS.

BY DAY He asks the question, "Is it Top 20 yet?"



FABULOUS THUNDERBIRDS

"Knock Yourself Out"

Already On:

| | | | |
|-------|------|------|------|
| DC101 | WWTR | WIXV | KEZE |
| KTXQ | KLBJ | WONE | WRUF |
| KLOL | KWIC | WRQK | KFMX |
| KISS | KNCN | WLAV | KBOY |
| WXRT | KLAQ | KEZO | KZOQ |
| WDHA | KKEG | KMOD | |
| WPLR | WIMZ | KILO | |

RADIATORS

"But It's Alright"

| | | |
|------|------|------|
| WBAB | WHEB | KEZE |
| WKLS | KNCN | WIZN |
| WDHA | WSTZ | WWWV |
| WHCN | KBAT | WRUF |
| WPLR | WRQK | KFMU |
| WWTR | KTYD | |

CBS ASSOCIATED RECORDS / Epic

SEGUES

WTKI/Biloxi PD Ken Clark succeeds Steve Smith as PD of WTKX/Pensacola; Tamara Duprey replaces Clark at TKI... Tim Crull and Sky Drysdale are handling interim PD duties at WYBR/Rockford, IL; David Potter is MD; Scott Manning exits... KFOG/San Francisco names M. Dung MD... KOZZ/Reno MD Mark Vaughn is relocating; his replacement will be named shortly... Ted McEnroe officially assumes WBRU/Providence PD duties... Judy Asman is now KUSF/San Francisco MD... KFMZ/Columbia, MO AMD Kevin Burns has left.

Former WHTQ/Orlando personality Pete Bunch grabs nights at WKRR/Greensboro... KROQ/Los Angeles Production Director Mike Bell departs... WNCX/Cleveland adds Tony Colter for PM drive... WZXL/Cape May, NJ's new night rocker is Rich DeSisto... Caroline "Killer" Miller joins KSHE/St. Louis as morning traffic reporter/producer.

Former KZOK/Seattle PD Phil Strider is Northwest Regional Director/Operations for Metro Traffic Control... Z-Rock's latest affiliate is WDLZ (AM)/Flint.



MIKE KINOSHIAN

WLTT's Tailormade Contest Solution

Station Strategy Embraces Adult Desire For Minimal Talk, Minimal Gimmicks

PDs everywhere are bombarded with requests to give away dinner certificates, concert tickets, movie passes, and fast food coupons. As such, some PDs have had to draw the line in favor of a commitment to either run contest-free or handle only large ticket events. WLTT/Washington PD Don Davis's solution involves contests and promotions that are tailored to his station's image.

"When you work in AC, you learn the importance of minimal talk and minimal gimmicks to adult listeners," noted Davis. "That reasoning says to stay away from big contests. They smack of CHR and stations trying to buy listeners. These are all supposed to be negatives to adult audiences.

"On the other hand, adults don't exclusively listen to AC radio. They're exposed to — and probably play — those kinds of contests. So you try to come up with an angle to make people listen longer and actively play the contest, or listen because it's interesting. Some ACs are doing it and getting away with it."

While Davis steers clear of many giveaways to protect the station's seven-year "lite rock/less talk"



Don Davis

image, he has successfully executed several promotions. Case in point: giving away child care for a year.

Inject Personality

"We solicited letters and tried to keep it off the air as much as possible," said Davis. "It worked; the response was terrific. We received many heart-tugging letters."

He also takes advantage of a merchandising vehicle called the "Goodtime Party." He explained, "We're able to package all the coupons and certificates into the 'Goodtime Party,' without adding another position for a contest or promotion."

Though trips to warm weather destinations like Hawaii have become popular radio station promotions, Davis is skeptical about the benefits. "People might like to take the trip, but I'm not convinced they'll sit next to the radio for hours waiting to hear about it."

One knock against stations that don't go the contest route: they can sound boring. Davis recommended alternatives to that dilemma.

"If people think contesting is the only way to not be boring, they're missing a couple of other bets. You can make your station more dynamic by making it sound produced. You should have announcers inject personality into the product. People should remember that the flipside of boring is consistency."

Pitting Promotions Against Brand Loyalty

For competitive reasons, WLHT/Grand Rapids PD Steve Dirksen believes heavy contesting is essential.

"We're fighting a heritage rocker (WGRD), a strong AOR (WLAV), a Classic Hits (WJFM), and a Country station (WCUZ), and I don't think AC generates the brand loyalty those other formats do," he commented.

"That's why we fight the battle to stay top-of-mind through promotions. People come to us for music. But after they're hooked, we keep them because of our promotions. Those other formats have a tremendous amount of loyalty — although in the case of CHR it may be very short-lived. The typical baby boomer has a lot of important things happening in his life and usually doesn't develop intense loyalties to a particular station."



Steve Dirksen

Let Us Entertain You

Because most listeners don't participate in contests, Dirksen tries to make such elements entertaining.

jumping on the bandwagon. Contests are not on the air for the winner; they're on the air to entertain the listener."

"Contests are not on the air for the winner; they're on the air to entertain the listener."

"Two years ago, we were the most promotionally-active station in this market. Now, everyone else is

Dirksen disagrees with the claim that heavy contesting on a music-intensive AC harms ratings. "We're number one 12+ middays and contest our ass off. We're giving away a new Honda and a 1966 Mustang convertible. It would be a big mistake for us to take our promotions off the air. We have the right on-air staff to effectively communicate these contests to our audience. And the end result doesn't sound cluttered."

Prize Payoff

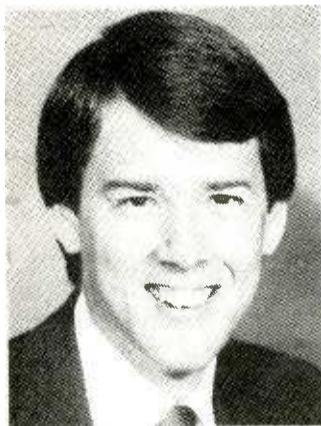
"Go big or stay home," is how KKLT/Phoenix PD Marc McCoy advises music-intensive ACs deal with promotions.

"Contests, prizes, or games aren't primary reasons for people to listen to a radio station," he said. "You're competing with state lotteries and television game shows that give away thousands of dollars. It's hard to get anyone's serious attention with small, inconsequential prizes."

According to McCoy, KKLT runs major contests approximately twice a year. "The latest was designed to enhance at-work listening. In conjunction with our direct mail campaign, we gave away \$1000 three times a day at 9am, 2pm, and 5pm. We weren't giving away lunches or \$100 prizes."

Purpose Dictates Payoff

McCoy reminded PDs that the purpose of a contest influences the scope of the payoff. "If you want to entice people to do something they wouldn't ordinarily do, then the prize has to be big. If you just want to have some fun on the radio, then the prize doesn't really matter. Usually, music-intensive stations get involved with big prize giveaways to call attention to a programming feature or how the station may



Marc McCoy

be used — such as listening at work or evening programming."

Generally, McCoy believes contests are not a positive factor for most FM AC stations. "This is particularly true in a work environment where a contest may be disruptive to people listening. It may be a strong irritant for them. A big key to making promotions successful is to design a contest or game that appeals to non-participants. At most of the stations I've been associated with, contests are the exception rather than the rule."

KKOB's Big Bang Theory

In the last few years, KKOB-FM/Albuquerque has awarded lucky listeners two \$100,000 homes. As a result, the competition has suffered its share of headaches.

"I was across town at the time (KNMQ), and KKOB-FM killed me with promotions," noted Steve Stucker, the station's PD of five months. "We were closing in and were within a couple of points 12+. When the house giveaway came on, they left us in the dust. KKOB-FM has always gone for the big bang — something that sounds really exciting."

Can You Top This

Since joining the station, Stucker has discovered that big giveaways can foster problems. "There's always the concern that you have to top yourself," he said. "You may do a \$50,000 cash giveaway, but after you give away a house, money sounds small in comparison. We just finished the 'Last Number Game,' in which we gave away \$30,000 cash over the course of the contest."

With the exception of houses,



Steve Stucker

KKOB-FM's trademark has been cash awards. "Cash Call" is its strong suit. "Over the past seven years, the station has given away \$465,000 in 'Cash Call,'" said Stucker. "We call it the easiest con-

test ever. Its recognition factor is tremendous."

KKOB-FM presents its "Cash Call" with a twist. People are called and asked to name their favorite station. If a participant responds, "93KOB FM," he wins \$93. If he can name any song the station played in the preceding 93 minutes, he wins \$930.

Apparently, KKOB-FM's "Cash Call" doesn't detract from office listening. "Listening in the workplace has always been important,

"Big contests research very well for us and don't hurt our music image."

but 'Cash Call' has tied into that perfectly because people don't have to hop on the phone to be the ninth caller," said Stucker. "Big contests research very well for us and don't hurt our music image at all."



WALT LOVE

PROMOTION EXECS SHARE VIEWS

Forecasting The '90s

What lies ahead for black music in the '90s? Well, according to five label promotion executives, continued commercial success will open the door to a greater emphasis on lyrics, more crossover hits, and a jazz resurgence.

Varnell Johnson,
EMI

Varnell Johnson, EMI Records' VP/Urban Promotion & Marketing, is a 20-year industry vet. His experience has shown him that "things come and go in cycles."



Varnell Johnson

"Black music is moving in a more mainstream direction."

— Varnell Johnson

Black music is moving in a more mainstream direction. Artists are going back to being concerned with their entire presentation. They want strong rhythmic musical con-

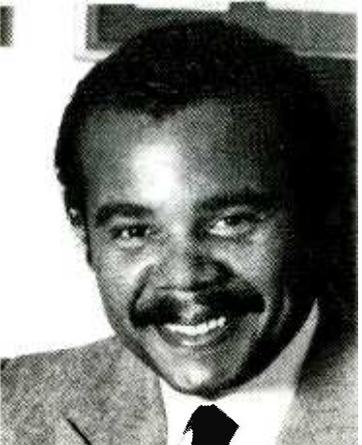
ed music. Our music is continuing to cross all racial barriers. And the proof is how many records we're selling to non-blacks."

Ruben Rodriguez,
Columbia

Ruben Rodriguez, Columbia Records Sr. VP, maintains that black music "is going to be even more popular in the '90s because it's spreading into the white and Hispanic cultures. Young Hispan-

"Black music is going to be even more popular in the '90s because it's spreading into the white and Hispanic cultures."

— Ruben Rodriguez



Ruben Rodriguez

ics have always been into black music, but it's getting even bigger. The disco era brought people of all cultures and lifestyles together on



BEBE, CECE AT 'BLS — WBSL/New York VP/GM Charles Warfield (second from left) wasn't too busy to greet Bebe & Cece Winans when they came by to chat about their new single, "Lost Without You." Giving lots of support was Capitol's John Brown (far right).



McMORNING SHOW — WMGL/Charleston, SC morning man Mike Evans broadcast live from seven McDonald's eateries — ferried in style to each site by limousine.

Black Music Month

In tune with the industry's annual observance, Editor **Walt Love** is devoting his June columns to black music-related topics. Coming next week: "Black Music Genres: From Rap To Hip-Hop."

the dance floor. That's kicking back into our lives now.

"Black music is definitely reaching the masses. Look at artists like Lisa Lisa. These artists are popular with young white kids because they're listening to UC and Black radio. In the future we'll see artists from different countries doing black music."

Step Johnson,
Capitol

Capitol's black music division VP/GM Step Johnson agreed with Rodriguez that black music would continue to be a dominant force in the business. However, he cited a problem that arises with crossovers: a feeling that people are "stealing our sound. If we'd get back to our music, which is rhythm & blues-based, there would be no confusion or hurt feelings within the industry. Let's face it, that's

"If we'd get back to our music, which is rhythm & blues-based, there would be no confusion within the industry. That's what we do best."

— Step Johnson



Step Johnson

what we do best. Sure our artists, producers, and writers can do other things. But we can do R&B better than anyone else can."

According to Johnson, "Rap groups are more into traditional R&B than our so-called top artists. Guys like M.C. Hammer are changing the image of what rap groups are all about. When he takes the stage, it's like the days of James Brown — it's showtime, ladies and gentlemen! I think we're seeing a new direction with acts like Bobby Brown and Guy. When they're live, they want to entertain the people. They're also getting back into lyrical content with a message."

Skip Miller, RCA

"The future of black music is very bright considering the gains that have been made during the '80s," contended Skip Miller, RCA's VP/Black Music Division. He mentioned that many artists successful in the pop arena are now entering the black music field. "That's indicative of the power and commercial value black music has held for companies over the years.

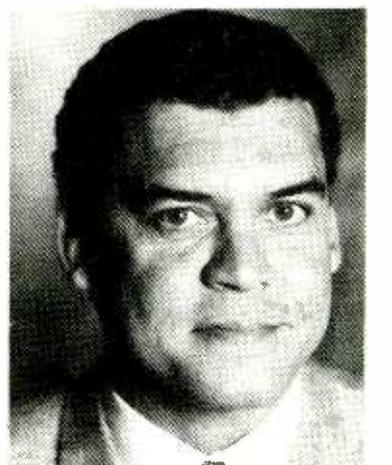
"All the credit for that success isn't due to the artists alone. A lot of credit has to go to the high-caliber writers and producers who

"There are still plenty of talented black people who can keep the hits coming and be a force in the evolution of all music."

— Skip Miller

have evolved during the '80s. A succession of producers have helped take black music to the largest mass appeal audience in history."

Echoing Step Johnson, Miller also said he's concerned about black music losing sight of its R&B origins as it gains greater mass ac-



Skip Miller

ceptance. Feeding off that observation, Miller offered an example to illustrate his point: the popular trend of using black music to reach general market consumers (i.e., Nissan's tie-in with the O'Jays' "For The Love Of Money").

"The computerized drum machine can be programmed to produce a black rhythmic sound," Miller pointed out. "But there are still plenty of talented black people who can keep the hits coming and be a force in the evolution of all music."

Charting The Future

Projecting what's ahead for black music in the '90s, label promotion execs predicted:

- More crossover hits
- Stronger lyrics
- A jazz resurgence

tent, but they're also writing better lyrics. Consumers want rhythmic music with lyrics that make sense."

As an example of this phenomenon, Johnson cited the success of Anita Baker. "A couple of years ago Anita was defined as a jazz artist. All of a sudden she's now a pop artist. You could also include Bobby McFerrin in the same category."

Johnson also predicted a resurgence of jazz, with artists like Gerald Albright and George Howard. "For whatever reasons, UC and Black radio stations are not playing jazz in blocks as they once did. They now include some of these artists in what they call 'Quiet Storm' programming. However, AC stations are featuring black artists who play jazz-orient-

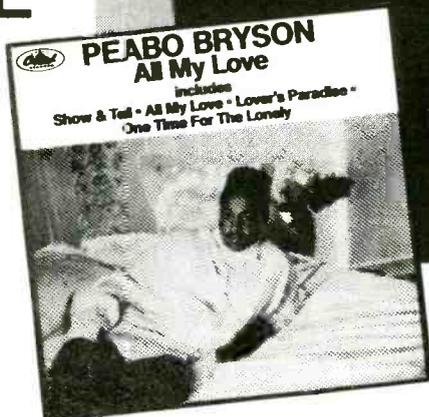
*Back Home...
And Where
He Belongs!*

Peabo Bryson

“SHOW
& TELL”

#

*From The New Album
“ALL MY LOVE”*



Capitol

©1989 CAPITOL RECORDS, INC.

Produced By Sir Gant & Peabo Bryson



LON HELTON

PART I: RESEARCH

What Today's PD Needs To Know

In a story a couple weeks ago (R&R, 5/19) about his promotion from PD to OD, KSON/San Diego's Mike Shepard said, "The PD's role in today's marketplace is very different than in the past. Marketing, research, and strategy are areas of increasing involvement." The change in job description isn't news to anyone who holds the position; most know all too well the job has progressed beyond devising hot clocks, extrapolating ratings information, and making out the weekend schedule.

Shepard's comments inspired the columns which will appear here for the next few weeks. Each installment will provide some answers about what today's PD needs to know about research, strategy, and marketing.

Research And The Job

Asked what a PD needs to know about research, Shepard laughed and replied, "More than he does now — and that includes everybody. The more you do, the more you realize how much you don't know."

Research Group President Bill Moyes says he would remind PDs that research in and of itself "is not terrifically helpful. Research provides answers to questions. From the interpretation of those answers you get some knowledge of what's going on. But knowledge is not success; that comes from taking the knowledge and adding marketing strategy to come up with a strategic plan."

Moyes adds that making the jump from information gathering to action is where most PDs have trouble. "Forming a strategic plan



Bill Moyes

does not come naturally to most PDs," he said. "They think with common wisdom; thinking strategically is a new way to think about things."

Get The Balance Right

As the PD's job has evolved, finding people to fit the role has become increasingly difficult — to the point where the position almost requires an apprenticeship today in which a programmer can gather the necessary tools to do the job. "There's a definite dichotomy in the job," said Viacom VP/Pro-



Mike Shepard

grammer Bob McNeill. "More than anything we struggle with keeping a balance between research skills and people skills, especially motivation. It's hard to find a person who's sharp, has market savvy, and can figure out

"PDs have to learn what constitutes good research and what it requires, or they stand a good chance of getting off course."

—Bill Moyes

what the strategy should be and implement it — while still being a coach, cheerleader, father confessor, and people-motivator who can do the things that need to be done to win."

Broad Musical Spectrum Complicates Task

Access to solid research information is more critical than ever due to constantly changing audience, music, and market conditions.

Shepard, an advocate of ongoing research, said, "A Country PD's job has become more difficult as the music has become more varied, because listeners have fragmented into subgroups that like particular kinds of country music. We're no longer able to superserve a huge, homogenous group of listeners with one 'flavor'

of music. As consumers get more demanding, programmers have to research their tastes to find out what listeners will accept. We then have to take that research and incorporate it into a music rotation strategy that keeps the various subgroups happy."

"A Country PD's job has become more difficult as the music has become more varied, because listeners have fragmented into subgroups that like particular kinds of country music."

—Mike Shepard

Shepard added that today's marketplaces change at an incredible pace, and it's crucial that a PD know how other formats affect his station. An audience's perception of your station's music changes dramatically as other stations move in and out of formats, either duplicating or dropping some of the songs your station plays. You have to be in touch with these changing audience preferences.

Overseeing Local Activity

McNeill believes research is an essential prerequisite to developing a strategy and coming up with a marketing plan to implement it. He explained that his position exists to help his local PDs through that cycle. "I try to take a lot of the burden so they can do what PDs should do at the line level, direct," he said.

However, McNeill does want his PDs to have a certain amount of research expertise. "I expect them to be aware of the various kinds of research, like callout and auditorium music testing, focus groups, and strategic studies," he said. "The ideal PD is somebody who's developed those types of projects at the station level.

"We don't want to just turn over a project to research people and wait until the final paper hits the desk. The PD has to police the project every step of the way, from the designing the screening questionnaire to interpreting of the results."

McNeill believes a PD should attend every research project a station does, and "eyeball the people there to satisfy himself that the lo-

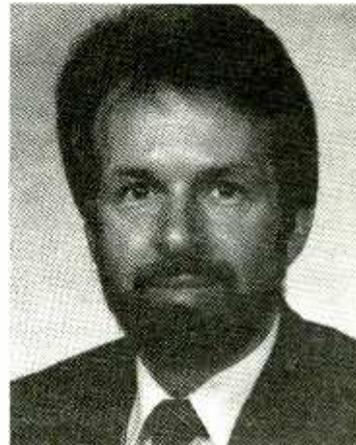
Three Levels Between Research And Success

From Research Group President Bill Moyes:

- Research + Interpretation = Knowledge.
- Knowledge + Understanding of Warfare Strategy = Strategic Plan.
- Strategic Plan + Execution should equal Success.

cal fielding agency (the company screening potential respondents) did its job in getting credible people there."

Moyes points to respondent selection as crucial to the research process, making it imperative that the PD understand that process. "PDs have to learn what constitutes good research and what it requires, or they stand a good chance of getting off course," he said. "The biggest problems involve how the research is conducted and the people selected for interviews. PDs



Bob McNeill

have to learn where to aim the rifle, and to make sure they're firing a rifle and not a shotgun."

Techniques & Limitations

Regarding callout, Moyes said, "If targeted properly, it's good for telling when your market likes a record. But callout misleads most PDs today. They must be sure they're talking to the right people, which means they must understand how to get to those people."

Detailing callout's limitations, he said it may give an indication of the records respondents like but doesn't reveal whether a particular song fits the format — or how often your listeners want to hear it. This is particularly critical information today, as more and more PDs question which oldies and currents fit their stations' sound.

On the subject of focus groups, Moyes said, "They're good at generating questions for further research studies, but horrible at giving answers. I love it when competitors change things on their sta-

tions based on what they hear in focus groups."

Stay On The Edge

Not too long ago, the PD doing any research had the edge. As research became an integral part of most stations' arsenals, the advantage went to those doing the best research.

It's precisely for that reason that Moyes said, "To stay ahead of the competition, it's important today's PD keep on the innovative edge of what's happening in research. If he's not on top of the tools available to him, he'll get trounced when the competition gets hold of it before he does."

Moyes added that spending a few extra bucks up-front on proper re-

"The PD has to police the (research) project every step of the way, from designing the screening questionnaire to interpreting the results."

—Bob McNeill

search is cost-effective in the long run. "Many who scrimp on the initial outlay are misled by poor research. This results in a poor strategic plan."

McNeill, too, stressed the importance of research, even if it only means talking to people about what they listen to. "There can be no effective strategy formulated without research," he maintained.

Next week: Specific questions and answers on research techniques and procedures you use every day.

Coming Soon . . .

Another "Consultants Corner" is fast approaching. Call me at (615) 244-8822 with any specific programming questions you'd like answered, or fax them to me at (615) 248-6655.

Southern Pacific Straddles Charts

Following the release of "All Is Lost" from their "Zuma" LP, Southern Pacific became the first country group to reach R&R's Adult Contemporary Top 20 without appearing on the Country chart. Concurrently, the group's "Any Way The Wind Blows" from the "Pink Cadillac" soundtrack is moving up the R&R Country chart.

Though Southern Pacific began as a country band, several of its members cut their musical teeth in rock groups. SP is comprised of lead singer/guitarist John McFee and drummer Keith Knudsen, formerly of the Doobie Brothers, and bassist Stu Cook of Creedence Clearwater Revival. Keyboardist Kurt Howell has played backup for Crystal Gayle, among others. Lead singer David Jenkins recently left to reunite with his former group Pablo Cruise. No replacement for Jenkins is being sought.

Bits & Pieces

- Chris Hillman of the Desert Rose Band has donated career memorabilia, including a Manuel hand-tailored turquoise jacket, to the Country Music Hall of Fame Museum. Hillman was a founding member of the Byrds and the Flying Burrito Brothers.

- The Country Radio Broadcasters agenda committee will meet in Nashville June 14-15 to begin outlining the 21st annual Country Radio Seminar, set for February 28-March 3, 1990.

- The Country Music Hall of Fame Museum received a \$75,000 grant from the Institute of Museum Services, a federal agency which supports all types of museums.

- The National Endowment for the Arts has named banjoist Earl Scruggs and black gospel quartet Fairfield Four as National Heritage Fellows.

- The fourth annual Gary Morris/Continental Airlines Celebrity Invitational Golf Tournament and Concert is slated for June 25-27 at the Arrowhead golf course in Denver.

CMA Awards Deadline

Entries for the CMA's 1989 Broadcast Awards are being accepted until June 30. Categories include Station, GM, PD, and MD of the year. For more information, call the Membership Department at (615) 244-2840.

Rumor Roundup

Squashing rumors that the Jim Halsey Company would merge with ICM of Los Angeles, President Jim Halsey explained, "The Jim Halsey Company has withdrawn from negotiations with ICM regarding a proposed merger. I have the utmost respect for the group at ICM, but we could not come to terms. We will remain the Jim Halsey Company in full force and effect."

NASHVILLE IN MOTION

Connie Westfall has been hired as Executive Director by the Nashville Entertainment Association. Westfall most recently served as President/Managing Partner of Special Projects, Inc., an event planning/production firm.

Wayne Martin has been appointed Coordinator/Media for CBS/Nashville. For the past three years Martin was a representative for CBS's College Marketing division.

Nashville-based Terrace Entertainment Corporation has moved its entire

operations to Manhattan: 217 East 86th St., Ste. 384, New York, NY 10028; (212) 570-1177.

Congratulations to newlyweds **Madelyn Dendy** of Praxis Management and **Mel Tillis Jr.** Also newly married are Music Row attorney **Craig Hayes** and songwriter **Pam Brown**.

Condolences to the family of **James W. Crowell**, who died of heart failure May 26 in Houston. He was the father of **Rodney Crowell**.

- And speaking of rumors, **Ernest Worrel** (aka Jim Varney) is allegedly recording a demo to shop for a pop/country record deal. Just think of the song possibilities. For example, how about "Hey Vern" done to the tune of "Hey Jude?"

- **Johnny Paycheck**, serving time for shooting a man in an Ohio tavern, plans to begin recording an LP behind bars this month. Word is **Merle Haggard** will write the album's title cut and record with Paycheck at the prison. Maybe they could get **James Brown** to sing backup.

- **K.D. Lang's** "Absolute Torch & Twang" LP is just out. The first single will be "Full Moon Full of Love."

- **Johnny Lee** is recording an album of hunting and fishing songs to be marketed by *Bass Masters* magazine.

—Debe Fennell



BROOKS DEBUTS LP — Capitol artist Garth Brooks recently performed a showcase to celebrate the release of his debut LP, "Garth Brooks." Gathered to support him are (l-r) Capitol/Los Angeles's Bill Burks, Lou Mann, Brooks, Capitol's Ron McCarrell, George Collier, and CEMA's Russ Bach.

NEW ARTIST FACT FILE

Canyon

Ages: Steve Cooper, 36; Johnny Boatwright, 38; Randy Russell Rigney, 34; Jay Ellis Brown, 26; Keech Rainwater, 26

Place Called Home: Dallas

Current Single: "Right Track, Wrong Train"

Current Album: "Radio Romance"

Record Label: 16th Avenue Records

Producer: Ron Chancey

Management: John Milam/Milam Music Group

Booking: Encore Entertainment/Lake Dallas, TX

Favorite Artists: Steve Wariner, Lee Greenwood, Kenny Rogers, Alabama

Album Attractions: "She Keeps Me In One Piece," "I Love The Way He Left You," "Radio Romance"



CANYON — (L-r) Steve Cooper, Randy Russell Rigney, Keech Rainwater, Jay Ellis Brown, and Johnny Boatwright.

- **Background:** Dallas-based Canyon was founded in 1982 by **Johnny Boatwright** (a sales rep for Justin Boots) and **Steve Cooper** (a solo artist). Bassist **Randy Russell Rigney** joined the group in 1983; keyboardist **Jay Ellis Brown** and drummer **Keech Rainwater** were recruited in 1987.

- **Signing:** In 1987 Canyon self-produced a three-song demo, which was submitted to three Nashville labels. After hearing that tape, **16th Avenue Records' Jerry Bradley** sent producer **Tommy Brasfield** to Texas to watch the group

perform. Upon Brasfield's recommendation, the band was the first group signed to the new label.

- **Songs:** Canyon's debut LP, "I Guess I Just Missed You," was released in May 1987 and became the third best-selling album at the 1988 Fan Fair. Four singles were released from the Brasfield-produced effort.

"Radio Romance," Canyon's new LP release (produced by **Ron Chancey**), was preceded by the "Right Track, Wrong Train" single. Last week, it hit R&R's Country New & Active.

The New Artist Fact File spotlights artists appearing in New and Active for the first time.



Kathy Mattea

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Current Issue #109, KIIS/Hollywood Hamilton, WMMS/Buzzard Morning Zoo, WQHT/Stevens & Grdnic, PIRATE RADIO's first week, Orlando CHRs WBJW & WJHM, 90-min. cassette, \$6. PERSONALITY PLUS #PP-18, WLS/Fred Winston, WTIC-FM/Gary Craig, KMGH/Tom Parker, KLSX/Peter Tilden, KJR/Gary Lockwood, KWSS/Kelly & Kline, 90-min. cassette, \$6.

Special Issue #S-152, MILWAUKEE CHRs WKTJ, WLUM, AORs WQFM & WLZR, Gold WKLH & WEMP, ACs WTMJ, WMYX & WZTR, LOUISVILLE CHRs WDIX & WLRS, AOR WQMF, ACs WHAS, WRKA & WVEZ, Cassette, \$6.

Special Issue #S-153, CINCINNATI CHR WKRQ, AORs WEBN & WOFX, B/U WBLZ, Gold WSAI & WCVG, ACs, WKRC, WRRM, WWNK & WLW, Ctry WBVE, Cassette, \$6.

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PROMO VAULT #PR-3, PROMOS all formats, cassette \$10.

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VIDEO #22! Chicago's WCKG/Miller & Howell, Indy's WENS/John Cinnamon & Jerry Curtis, Phoenix's KZZP/Valerie Knight & KOY-FM/Steve Goddard, Vegas' KYRK/Harmon & Holiday, KLUC/Mike O'Brien, 2 hot hours, VHS or BETA, only \$20!

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WCHL/Chapel Hill, NC seeks AC service from all labels. T&R: Ken Kessler, 1721 East Franklin St., 27514 or (919) 942-8765. (6/9) EOE

Z102 could be the next stepping stone in your career! If you're a hustler, live and breathe radio and want to be a star, rush T&R: Brady McGraw, Box 8247, Savannah, GA 31412. (6/9) EOE

CHR format WBBQ AM/FM, Augusta, Georgia, has **personality DJ opening (10pm-2am, six days a week, plus afternoon production shift)**. Good ratings track record and strong production skills a must. Send tape and resume to Harley Drew, Box 2066, 30913. EOE

Kiss 102

Mornings: Opening for right person to be #1. We want winners who can show what they have join a team, be a part of a great company and be paid well for your success. . . . Send T&R to Mark Shands, Program Director, WCKZ, P.O. Box 36609, Charlotte, NC 28236. EOE

Female morning co-host/news. Very progressive station in a small market. Send tape and resume. Radio & Records, 1930 Century Park West, #520, Los Angeles, CA 90067. EOE



MORNING DRIVE

Enjoy the Texas Riviera! Coastal city 100,000 watt country seeks energetic, creative team player that's not afraid to work. Very promotional, visible station. Females and minorities encouraged. T&R to: K99, 702 McBride Lane, Corpus Christi, TX 78408. EOE

STATION CLEARANCE

Radio syndication company seeks experienced station clearance personnel. Positions available immediately. T&R to Radio & Records, 1930 Century Park West, #506, Los Angeles, CA 90067. EOE

OPENINGS



AUSTIN'S TOP HIT MUSIC STATION is looking for a talented person to add to our top rated morning show. If you have character voices, writing abilities and enjoy being the best, this highly visible opportunity is for you! Great company, and benefits. . . . Females encouraged to apply. Overnight tape, resume, and photo to:

LISA TONACCI,
PROGRAM DIRECTOR,
KBTS/B-93,
4030 West Braker Lane,
Austin, TX 78759. EOE

PROMOTION DIRECTOR

Top FM in major Southeastern growth market wants a person to prepare programming and sales promotion. Top 40, CHR, Urban experience preferred. We want a track record of winning and will compensate for success. Large group will offer advancement potential. Top salary, rating bonus, benefits. . . . Send resume to: Radio & Records, 1930 Century Park West, Box #497, Los Angeles, CA 90067. EOE



EDENS BROADCASTING'S 200,000 WATT MARKET LEADING CHR is looking for a night-time killer! We need an energetic, enthusiastic and creative jock who believes in working the phones, mingling with the masses and doing great production.

If this is you, send your tape and resume to **Steve Davis, WRVQ, P.O. Box 1394, Richmond, VA 23211.** EOE/MF. No calls please.

WE PAY MORE! WE EXPECT MORE!

Need PD/Afternoon drive. Great staff -- good stations. Don't waste my time unless you have 3 years on-air experience in at least 5-station market. Call Dave Wrinkle - owner - K B S T & KBEST 95. 915-267-6391.

KHLT-FM, Little Rock AC

needs creative **Program Director** with proven supervisory, organizational, and technical skills to utilize music selector, all new technical equipment and highest radio in Arkansas. Contact Signal Media Corporation, 14951 Dallas Parkway, Suite 1030, Dallas, Texas 75240, (214) 458-8400. EOE

PROGRAM DIRECTOR

Small market with big market thinking. Send tape, resume, picture and short synopsis of your programming and promotions philosophy. Radio & Records, 1930 Century Park West, #519, Los Angeles, CA 90067. EOE

OPENINGS

OPERATIONS MANAGER

KTRH NewsRadio seeks a people oriented manager that is not afraid of details and long hours. We need a team player with management experience in programming. **Direct responsibilities include talk programs/hosts, sports (including Astros & Rockets PBP networks), production and community affairs.** Experience in news/talk or full service formats required. Send resume and support materials to Laura Morris, General Manager, KTRH, 510 Lovett Blvd., Houston, TX, 77006. No phone calls. EOE

PROGRAM DIRECTOR FLORIDA CHR

Rare opening! Top rated Florida CHR seeks PD with 3 to 5 years of programming experience. Must be able to motivate and train air staff, have thorough understanding of Top 40 music, and have ability to interface with sales. Letter and resume to Radio & Records, 1930 Century Park West, #518, Los Angeles, CA 90067. EOE

MIDWEST

100,000 watt EZ listening station in Northern Michigan seeks morning man; personable, versatile, friendly. T&R: WMBN, Rhonda Hart, Box 286, Petoskey, MI 49770. (6/9) EOE

Dubuque's KAT-FM is looking for top shelf communicators. Production skills a must. T&R: Susie Wells, Woodward Communications, Box 688, Dubuque, IA 52001. (6/9) EOE

Tri State leader has midday opening. Also, News and PBP slots available. T&R: K101, Robin Wells, Box K101, Woodward, OK 73801. (6/9) EOE

All hit KMKF has fulltime announcer position available. Experience necessary. T&R: KMKF, Robert Elfman, Box 1350, Manhattan, KS 66502. (6/9) EOE

WASK/Lafayette, IN seeks parttime Air Talent for Country outlet. No beginners. Don Riley: (317) 447-2186. (6/9) EOE

Air Personality sought for WMNI/Columbus, OH. T&R: Program Director, 1458 Dublin Road, Columbus, OH 43215. (6/9) EOE

Adult AOR seeks applicants for future openings in all day parts. T&R: Glen Miller, KSEZ, Box 177, Sioux City, IA 51102. (6/9) EOE



Cleveland's contemporary country WGAR has a **rare drive-time opening** for a talented and personable communicator. Here's your chance to joining a great company, Nationwide Communications, and live in a great city (really!!!). We're looking for energy, motivation, an upbeat delivery and the knack for doing great phones. If you'd like to be considered, please send a resume and your best tape to **WGAR, 9446 Broadview Road, Cleveland, OH 44147.** No calls, please. WGAR is an equal opportunity employer.

NEWS DIRECTOR

On-air, with personality AC morning show. Creative writing. Major Market. Superb City, Company, and Staff. T&R to Record & Records, 1930 Century Park West, #507, Los Angeles, CA 90067. EOE

HOW TO MAKE BIG \$\$ IN VOICE OVERS!

CHICAGO, June 17-18 (second day optional). Covers marketing, technique, demo tapes, character voices. **Everything you need for a successful voiceover career.** CALL NOW TOLL FREE 1-800-333-8108. Berkley Production, PO Box 6599, NY, NY 10128-6599.

OPENINGS

WE'RE ON TOP . . .

. . . and we want to stay there! Top adult contemporary/info-talk AM and top CHR FM seeks station manager to build on established success. Solid background and knowledge in programming, sales and promotion to lead a top-notch professional staff backed by excellent facilities. This is an outstanding opportunity with long-time-owner, an established broadcasting firm. Must have **integrity and administrative ability.** Please send resume and references in confidence to: Gene C. Robinson, WMBD AM-TV, WKZW-FM, 3131 North University Street, Peoria, IL 61504. EOE

WANTED: BEST OLDIES PD IN RADIO

Challenging opportunity with established, well known Midwest radio group for a knowledgeable, experienced oldies programmer. Beautiful new studios, brand new transmitter and technical equipment. Company commitment to win big! Can you create an exciting oldies radio stations that's packed with fun? You'll need to hire and direct an announcing staff of real pros. If you can create and motivate, this medium market programming opportunity in the Midwest, could be your dream come true. EOE. Send tape and resume immediately to: Radio & Records, 1930 Century Park West, #513, Los Angeles, CA 90067. All inquiries held in total confidence.

TALK SHOW

Major Midwest Full Service AM Station needs an evening talk show talent! If you have common sense, if you are street-wise, and if you are in control, we want you! This is an extremely rare job opening. 100% confidential. Send T&R to Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067. EOE

CONSIDERING A CHANGE?

Consider this established AC/Country combo in a great medium midwest market. Accepting applications for **ADULT MORNING TALENT, PRODUCTION DIRECTOR** with strong copywriting abilities and **TRAFFIC DIRECTOR** with collection skills. T&R to Radio & Records, 1930 Century Park West, #517, Los Angeles, CA 90067. EOE

HERE'S YOUR CHANCE

Legendary, medium market FSA has **RARE AM Drive opening.** Your responsibilities: to be topical, local, funny, friendly, sometimes controversial. Heavy phones a must. State of the Art facilities. Great money for a great personality looking for a stable and winning team! C&R to Radio & Records, 1930 Century Park West, Box #521, Los Angeles, CA 90067. EOE

NEW GRADUATE?

This is an ideal first job! Join an aggressive, fun-selling radio sales team in North Central Illinois. Full-time AM - Class A (move to 25K this summer). We have the people and the experience to help make you successful. Send resume to: JMcCullough, WLPO/WAJK, PO Box 215, LaSalle, Illinois 61301. EOE

OPENINGS

AFTERNOON NEWS ANCHOR

Country radio station seeking fulltime afternoon news anchor for the Greater Cincinnati/Dayton market. Duties will include anchoring and field work. One to two years experience necessary. Please send all resumes to: Radio & Records, 1930 Century Park West, #514, Los Angeles, CA 90067. EOE

MORNINGS AND MIDDAYS

100,000 Watt midwestern CHR is currently seeking T&R's from high profile, personality jocks. Great production a must! Good pay and benefits, and a beautiful place to live! T&R: Radio & Records, 1930 Century Park West, Box #499, Los Angeles, CA 90067. EOE M/F

Rare opening for **TWO SMOKIN' AIR TALENTS ON MICHIGAN'S HOTTEST C.H.R.** Great production a must. Appearances required. Send your tape today: Gregg Cassidy 38 W. Fulton, Grand Rapids, MI 49503. EOE

DETERMINED SALESPERSON WANTED

to join aggressive radio team in North Central Illinois. Full-time AM — Class A (move to 25K this summer). We have the people and the experience to help make you successful. Send resume today to: JMcCullough, WLPO/WAOK, PO Box 215, LaSalle, IL, 61301. EOE

AC PM Drive

Leading Major Market station looking for entertainer within music format. We have the tools, you bring the talent. Great company. T&R to Radio & Records, 1930 Century Park West, #508, Los Angeles, CA 90067. EOE

WEST

Experienced News Reporter sought for newstalk outlet in California. T&R: Len Jarvela, Box 1400, Redding, CA 96099. (6/9) EOE

Wanted: Reporter to cover news for the Alaska Public Radio Network and member station KFSK. Good professional and lifestyle opportunity. Contact General Manager at (907) 772-3808. (6/9) EOE

KILLER AE's ONLY!

I'm looking for a shark. Take over 30K list for #1 CHR. Resumes to Chuck Lontine, GSM, X104 1765 N. Fine, Fresno, CA 93727. No calls.

LOOKING FOR A PRO

on the way up for morning drive time. Rocky Mountain AC leader. Only warm, entertaining, adult professional should apply. Great company, great salary, great facilities, beautiful area. T&R to ADULT CONTEMPORARY CONCEPTS, P.O. Box 796275, Dallas, TX 75379. EOE

OPENINGS

ANAHEIM BROADCASTING

Has openings for **AOR and CHR Program Directors** for present West Coast stations and pending acquisitions in Major Markets.

If you have a passion for excellence, a drive to win, a proven track record and are a research-based programmer, contact Jeff Salgo, VP Programming, 1190 E. Ball Road, Anaheim, CA 92805. (714) 774-9600. EOE M/F

POSITIONS SOUGHT

Currently employed AM Driver at Northeast AOR. Seeking medium market AOR, CHR, A/C. All areas considered. JIM: (609) 522-9566. (6/2)

11 year production pro desires gig in Southeast. Nice voice, smooth delivery. MARK: (804) 456-5592. (6/2)

Currently doing drive time in top 50 market. Seeking air shift in medium or small market. Experience in UC/CHR. STEVE: (513) 681-0496. (6/2)

Aloha! Displaced Kamaaina seeks quality opening in the 50th state. (517) 265-7635. (6/2)

6 year sports casting pro seeks fulltime sports work in medium/major market. Must include PBP. Experience in college football, basketball, pro baseball. JOHN: (415) 479-6204. (6/2)

Experienced Morning Man wants to move up as your Classic Rock, Country host, co-host, or producer. Multiple voices, great writing skills. (513) 399-2713. (6/2)

YOU ARE GETTING SLEEPY . . .

Now, call and hire me today! I can do ANY airshift, plus truly goofy remotes and production. Five years PD/MD Promotions experience. Sharp! Medium/small market ROCKERS ONLY. (816) 665-3460.

Major market news anchor with excellent 20 year background seeks similar position. (619) 325-6642. (6/2)

My excellent numbers and experience will work to challenge their consultants. There are reasons why AM lost audiences. Let's talk. Prefer Rocky Mountains. (303) 641-3813. (6/2)

Veteran drivetime AT seeking competitive top 50 CHR or AOR station JON-ERIC STEVENS: (407) 468-9164. (6/2)

This news hound would bark at the moon for the right kennel. Former ND axed by cost cutting. BART: (316) 254-7852. (6/2)

Energetic female seeking AT or Production in Central Florida. I'm good! SAMANTHA: (508) 369-7081. (6/2)

Young, experienced Sports caster seeks PBP or sports position. Can do it all: PBP, host, anchor, AT. Will relocate. MARIO: (703) 885-7862. (6/2)

College grad with experience seeks news/announcing/production position with small market in the SE. Need growth opportunity. JENNIFER: (813) 924-1704. (6/2)

Contract soon to expire. Hot CHR night AT available to hire. NEIL: (904) 243-8413. (6/2)

Female AT with 8 years experience seeks fulltime AOR gig in California. JOANIE: (612) 823-9104. (6/2)

Recent college grad seeks new position. Self-motivated, team player, good writer. KATE: (201) 652-4825. (6/2)

Need a morning sidekick? Unpredictably funny AT priced to move. 10 years PD/AT experience. Other shifts considered. Serious rockers call BOGART: (816) 665-3460. (6/2)

Interplanetary traveler whose ship broke down wants to do radio in large market. What lies beyond the Milky Way? JOHN: (608) 257-4744. (6/2)

New Rock specialist seeks air shift or to assist in music department. Dedicated, team player. DENNIS: (313) 882-1460. (6/2)

POSITIONS SOUGHT

Warm, friendly, communicator wants to go to work for your Country or A/C station. Currently evening AT/MD at top 150 Country station. MICHAEL: (912) 474-4175. (6/2)

Please help me, I'm drowning! 7 year S.E. Alaska radio veteran seeking drier climate. PD/MD, AE, OM, ND, and AT experience. Will relocate. ROBB: (907) 747-5536. (6/2)

Have a stable A/C or Country station that needs a mature, responsible, experienced PD/AT? Want your money's worth and more? CHUCK: (915) 699-1903. (6/2)

Experienced AT seeks advancement. Strong production/solid airwork/team player. AC/Oldies/Country. DAVE: (712) 233-1160. (6/2)

Sharp, enthusiastic, creative AT with small market experience seeks new challenge. News, production, copy. AOR/CHR/AC. Ready when you are. TOM: (303) 468-7816. (6/2)

AT with APD/MD experience seeks gig with CHR/AOR station. Northeast preferred. 13 years' in radio. Most recently at WYDD, Pittsburgh. Have pipes. MIKE KIRVEN: (412) 337-1351. (6/2)

CHR night time personality with hot phones and production looking to move up. Any CHR's, call MIKE: (308) 234-4227. (6/2)

CHIP DOUGLAS, 4 YEAR VET AT 98 PXY, ROCHESTER NY, SEEKING CHALLENGING POSITION TO CONTINUE GROWING AS A BROADCASTER AND FURTHER MY PROGRAMMING EXPERIENCE. (716) 288-1274.

Currently at top station looking for next challenge. (308) 234-6008. (6/2)

Three years as afternoon/evening man. AM preferred in Northeast/Northwest localities. A mature hard worker. JOHN: (717) 648-4328. (6/2)

1989 Guinness Book of Records holding maniac. Looking to relocate to Rocky Mountains area. AM drive preferred, as I'm good to wake up with. JOHN: (214) 663-3222. (6/2)

\$50 reward for my rescue. ED IN THE MORNING: (802) 524-6294. (6/2)

Doing drive time in Top 50 market. Seeks air shift in medium or some small markets. Experience in Urban and CHR, strong production. STEVE: (513) 681-0496. (6/2)

23 years' in radio. Announcer, production, news, direction, copy. Remotes and narration. Excellent numbers, dedication, responsibility. (303) 641-3818. (6/2)

Seven year pro with major market experience seeks first PD position in small/medium market CHR/AC/Gold. CHRIS: (501) 568-0250. (6/2)

Hungry? I'm starving for career advancement. P-3 A/T with good phones has the energy for your CHR. All locations considered. JEFF: (217) 446-5498. (6/2)

29 year veteran with PD experience in Country/Gold/MOR. With top rated Indiana stations for last 12 years. MIKE ROYAL: (317) 459-0616. (6/2)

Personality or other position with creative freedom. Desire fun, promotionally active employer. No stale situations. MIKE: (414) 257-0940 or (602) 721-7263. (6/2)

Greater Orlando A/T with five years' AOR/CHR/AC experience seeks fulltime position. SKIP: (904) 874-1165. (6/2)

Energetic experienced AT seeks advancement. Solid airwork/strong production/team player. AC/Oldies/Country. DAVE: (712) 233-1160. (6/2)

Urban/CHR talent with selector skills seeks Production gig. Can handle Database/Lotus research. Major market experience. JON: (513) 851-6292. (6/2)

TalkTalkTalkTalkTalkTalkTalkTalkTalkTalk

... but not just Talk! Extensive show prep, humor & knowledge. Pro Talk-Host Available NOW! Call Tim Lennox (904) 262-9514. Let's win together!

Aggressive, dynamic pro seeks mornings in large metro/major market. Voices, pipes and references a plus. (601) 287-1311. (6/9)

College and broadcasting school grad with advertising, sales, and management experience seeks on-air position. Energetic team player. CHARLIE: (314) 434-4971. (6/9)

Reliable, versatile radio rat trained in all-news format. Seeking AT or News position in South or Southwest medium market. Love Country music. DAVE: (713) 667-8017. (6/9)

Ten years' experience includes OM/PD/AT/PBP promotions. Current small market OM/AT. Looking for next challenge. DAVE: (316) 227-7825. (6/9)

A listeners best friend. Hard working, dedicated AT seeks position outside California. Creative productions, characters, comedy bits and more. GERALD: (818) 986-8443. (6/9)

Like your promos to sizzle? 11 year pro with Production and multi-track experience available immediately. Good voice. Prefer CHR. JIM: (304) 233-8937. (6/9)

Mature, responsible, experienced small market mornings/PBP/multi-track/copywriting/PD. Want sports and/or mornings at professional Midwest station. RAY: (316) 221-3341. (6/9)

POSITIONS SOUGHT

If you want a jock who can cook with Big Pipes and does good production call Beau Matthews at 512-888-8555 or 512-992-2301. Markets include Miami, Las Vegas, Charlotte, Albuquerque. I'm cheap and easy!

I work on the air, do PBP, and production at a ND station, looking to advance to a station in MN or WI. DAVE: (701) 873-2215. (6/9)

Experienced AT seeks advancement. Strong production/solid airwork/team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (6/9)

I'll take a drug test! Country/Oldies PD for your top 100, Midwest station. All skills and credentials. ROB RYAN FILLERS: (303) 223-2060/493-1170. (6/9)

Brown University graduate with experience at Country outlets, seeks AT position in small to medium market in Midwest. JIM: (612) 367-2439. (6/9)

College graduate with experience seeks position in news, announcing, or production, in smaller market Southeastern station. Need growth opportunity. JENNIFER: (813)924-1704.(6/9)

The real Robert Mitchell has experience and is looking for any gig in the South. ROBERT: (713) 578-5947. (6/9)

Heat up your ratings. Hot Air Talent with sizzling production skill is now available. JOHN: (505) 522-5970. (6/9)

Tonto for Hire. I'm the Administrative Assistant PD you need. I'll organize, type, sift through and unclutter your life. Major market radio experience. ANN: (313) 243-1762. (6/9)

All things considered. I have worked all facets since 1958 in radio. Want to stay put with decent salary position. Let's talk. DICK O'BRIEN: (517) 386-7506. (6/9)

STILL WANT OUT OF TV

AM or PM Drive
Have done Mornings in
Norfolk, Memphis, Richmond,
New Orleans
Neal 504-733-3540

MISCELLANEOUS

Promotion Directors: I'd like info on any stations in any market who have done "What Outrageous Thing Would You Do for Money?" contests. Reply to: Danny Wright, WKDD, 1867 W. Market, Akron, OH 44313 or (216) 836-4700. (6/9)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



California-America
Western Regional
Contest dates Sept. 16-17
July 7 deadline for qualification fee.

#1 DJ CONTEST

Broadcast Students Club DJ's On Air Personalities
O'Hara Competitions, Inc. Presents

A LIVE CONTEST FOR DJ's!

Men and Women/
18 years & over.

PRIZES INCLUDE:

- \$2,500 Cash
- On Air Time
- Paid Scholarship (Broadcasting School)
- Cruise for 2
- And Many More Prizes

AREAS OF COMPETITION:

- Personal Interview
- Timing
- DJ Music Mixing

For more information, write or call O'Hara Competitions, Inc., PO Box 5306, Whittier, CA 90607-9982. 714-860-8913.



BREAKERS

BOBBY BROWN
On Our Own (MCA)

80% of our reporting stations on it. Rotations: Heavy 3/2, Medium 23/4, Light 50/29, Total Adds 35 including WXYV, WDAS, WHUR, WVEE, KJMZ, WEDR, PWR94, WGCI, KJLH, KSOL. Debuts at number 31 on the Urban Contemporary chart.

EL DeBARGE
Somebody Loves You (Motown)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/1, Light 40/17, Total Adds 18 including WILD, KJMZ, WBLZ, KJLH, OC104, WEKS, KQXL, KIIZ, WGPR, KDIA. Debuts at number 39 on the Urban Contemporary chart.

DAVID PEASTON
Two Wrongs (Don't Make It Right) (Geffen)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 50/24, Total Adds 24 including WVEE, WWKX, WJIZ, WXOK, WATV, WJTT, WWDW, WFXC, WQMG, KFXZ.

JONATHAN BUTLER
Sarah, Sarah (Jive/RCA)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 49/21, Total Adds 22 including WDAS, WVEE, KMJQ, WBLZ, WTLC, KMJM, XHRM, KSOL, WLOU, WEAS.

ALYSON WILLIAMS featuring NIKKI D
My Love Is So Raw (Def Jam/Columbia)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 49/22, Total Adds 23 including WILD, WAMO, WEDR, WBLZ, KJLH, KSOL, WWKX, KBCE, KMJJ, WTUG.

LL COOL J
I'm That Type Of Guy (Def Jam/Columbia)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 13/1, Light 42/10, Total Adds including WBLZ, KSOL, WJIZ, WXOK, WFXC, KPRR, WLOU, WQIC, KCHX, WTUG.

CHRISTOPHER McDANIELS
A Woman's Touch (Mega Jam)

60% of our reporting stations on it. Rotations: Heavy 5/1, Medium 27/1, Light 25/3, Total Adds 5, WEDR, Z93, WJTT, WQIC, WVOI. Moves to number 36 on the Urban Contemporary chart.

NEW & ACTIVE

CHERELLE "What More Can I Do For You" (Tabu/CBS) 56/14
Rotations: Heavy 0/0, Medium 18/0, Light 38/14, Total Adds 14 including WILD, WHUR, WEDR, WYLD, WTLC, KMJM, KJLH, WJIZ, WFXE, Z99. Mediums include: WXYV, WDJY, HOT103, WZAK, WWKX.
NENEH CHERRY "Buffalo Stance" (Virgin) 56/4
Rotations: Heavy 8/0, Medium 24/1, Light 24/3, Total Adds 4, KJLH, KFXZ, Z16, Z99. Heavies include: WAMO, KHYS, WYLD, XHRM, OC104. Mediums include: WHUR, KJMZ, WBLZ, KDAY, WJIZ. Moves 38-35 on the Urban Contemporary chart.
B-FATS featuring ALEESE SIMMONS "I Found Love" (Orpheus/EMI) 54/4
Rotations: Heavy 2/0, Medium 27/0, Light 25/4, Total Adds 4, KRNB, WTLC, XHRM, Z93. Heavy: WEDR, WEAS. Mediums include: WXYV, WDJY, KHYS, WGCI, WBLZ. Debuts at number 38 on the Urban Contemporary chart.
THIRD WORLD "Forbidden Love" (Mercury) 52/7
Rotations: Heavy 0/0, Medium 19/1, Light 33/6, Total Adds 7, WKYS, WVEE, Z93, WJTT, KIIZ, WLOU, KACE. Mediums include: WXYV, WAMO, WBLZ, WZAK, OC104.
PRINCE "Batdance" (WB) 51/51
Rotations: Heavy 1/1, Medium 1/1, Light 49/49, Total Adds 51 including WXYV, WUSL, WAMO, WKYS, WVEE, KJMZ, KHYS, KMJQ, WEDR, WYLD.
DINO "I Like It" (4th & Broadway/Island) 51/9
Rotations: Heavy 4/0, Medium 22/0, Light 25/9, Total Adds 9, WUSL, OC104, WPAL, WDKT, WQIC, WJHM, WQOK, WEAS, KDKS. Heavy: KJMZ, K104, KHYS, KPRR. Mediums include: WAMO, KMJQ, KRNB, WYLD, WGCI. Debuts at number 40 on the Urban Contemporary chart.
HEAVY D. and the BOYZ "We Got Our Own Thang" (MCA) 49/10
Rotations: Heavy 2/0, Medium 15/1, Light 32/9, Total Adds 10, WUSL, XHRM, WJIZ, Z93, WQFX, KIPR, WQIC, WEAS, KDKS, HOT96. Heavy: WRKS, KDAY. Mediums include: KMJQ, WZAK, KJLH, WXOK, WATV.
DONNA ALLEN "Can We Talk" (Oceana/Atlantic) 49/2
Rotations: Heavy 1/0, Medium 25/1, Light 23/1, Total Adds 2, Z93, WTUG. Heavy: WTMP. Mediums include: WAMO, WDJY, WEDR, HOT103, PWR94.
TODAY "Take It Off" (Motown) 48/5
Rotations: Heavy 0/0, Medium 21/0, Light 27/5, Total Adds 5, WJIZ, WPEG, WJJS, KCHX, WTLZ. Mediums include: WXYV, WDJY, KMJQ, WYLD, HOT103.
TROY JOHNSON "The Way It Is" (RCA) 47/12
Rotations: Heavy 0/0, Medium 2/0, Light 45/12, Total Adds 12 including KRNB, WGCI, KPRR, WZFX, WQMG, Z104, WJHM, WANM, WTUG, WGPR. Medium: WJTT, WFXE.
CAMEO "Pretty Girls" (Atlanta Artists/PolyGram) 47/10
Rotations: Heavy 0/0, Medium 11/1, Light 30/9, Total Adds 10, KRNB, WYLD, WBLZ, WZAK, WATV, WENN, WJTT, WANM, WTUG, WGPR. Mediums include: WXYV, WKYS, KSOL, KBCE, WFXA.
BLUE MAGIC "It's Like Magic" (Columbia) 45/10
Rotations: Heavy 0/0, Medium 6/1, Light 39/9, Total Adds 10, KRNB, HOT103, KMJM, XHRM, WWDW, WQFX, Q92, WJJS, WALT, HOT96. Medium: WXYV, WJTT, WFXE, KBUZ, KPRW.
PERRI "No Place To Go" (MCA) 45/2
Rotations: Heavy 1/0, Medium 17/0, Light 27/2, Total Adds 2, KIPR, KMJJ. Heavy: WGPR. Mediums include: WDAS, WHUR, WEDR, WZAK, KMJM.
JACKIE JACKSON "Cruz'n'" (Polydor) 41/9
Rotations: Heavy 1/0, Medium 8/0, Light 32/9, Total Adds 9, WGCI, WBLZ, WWKX, KBCE, WQFX, KFXZ, KMJJ, WANM, WTUG. Heavy: WILD. Mediums include: WDJY, WHUR, WKYS, KMJM, WNHC.
JUNE POINTER "Tight On Time (I'll Ft U In)" (Columbia) 41/1
Rotations: Heavy 1/0, Medium 20/0, Light 20/1, Total Adds 1, OC104. Heavy: WJMI. Mediums include: WHUR, KHYS, KPRS, XHRM, KSOL.
GERALD ALSTON "I Can't Tell You Why" (Taj/Motown) 40/9
Rotations: Heavy 0/0, Medium 10/1, Light 30/8, Total Adds 9, WDAS, WVEE, KSOL, WWKX, WZFX, Z16, Z99, KMJJ, KACE. Mediums include: WGCI, WNHC, KBCE, KIIZ, WALT.
MANHATTANS "Sweet Talk" (Valley Vus/Allegiance) 40/4
Rotations: Heavy 0/0, Medium 14/0, Light 26/4, Total Adds 4, WYLD, WWKX, WQMG, KPRW. Mediums include: WEDR, WGCI, WTLC, KMJM, WFXA.
MIKKI BLEU "Something Real" (EMI) 38/4
Rotations: Heavy 0/0, Medium 10/0, Light 28/4, Total Adds 4, KFXZ, WCDX, KBUZ, WTLZ. Mediums include: WDJY, WEDR, HOT103, WZAK, Z93.
KENNY G "Against Doctor's Orders" (Arista) 37/20
Rotations: Heavy 0/0, Medium 3/0, Light 34/20, Total Adds 20 including WHUR, HOT103, WJIZ, KBCE, WFXA, WENN, WDKT, WQIS, Z99, WLOU. Medium: WDAS, WTLC, WWKX.
Z-LOOKE "Ghchi U" (Orpheus/EMI) 37/10
Rotations: Heavy 0/0, Medium 7/2, Light 30/8, Total Adds 10, WKYS, WTLC, KQXL, WXOK, Q92, WLOU, WANM, WTUG, WZFX, KBUZ. Medium: KBCE, WJTT, WFXE, WALT, WEAS.
ANGEE' GRIFFIN "Toby" (Luke Skywalker) 36/2
Rotations: Heavy 1/0, Medium 7/0, Light 28/2, Total Adds 2, WPAL, KPRW. Heavy: WEDR. Mediums include: WZAK, WJIZ, WJTT, WJHM, WEAS.
SPECIAL ED "I Got It Made" (Profile) 35/9
Rotations: Heavy 0/0, Medium 7/0, Light 28/9, Total Adds 9, WRKS, WAMO, WVEE, KRNB, PWR94, KDAY, KSOL, WFXC, KIPR. Mediums include: WHUR, WZAK, WJIZ, WPAL, WEAS.

Table with 3 columns: MOST ADDED, HOTTEST, TOP 10 RECURRENTS. Lists artists and their rotation statistics.

SIMPLY RED "If You Don't Know Me By Now" (Elektra) 34/7
Rotations: Heavy 1/0, Medium 7/0, Light 26/7, Total Adds 7, WZAK, KJLH, WXOK, WQIC, Z92, WIZF, KDIA. Heavy: KCHX. Mediums include: WILD, KHYS, WBLZ, WWKX, KPRR.
KWAME' "The Man We All Know And Love" (Atlantic) 34/3
Rotations: Heavy 2/0, Medium 19/0, Light 13/3, Total Adds 3, WRKS, WBLZ, WQFX. Heavy: KDAY, WFXE. Mediums include: WEDR, WYLD, PWR94, KSOL, WJIZ.
CHRISTOPHER MAX "I Burn For You" (EMI) 27/10
Rotations: Heavy 0/0, Medium 1/0, Light 26/10, Total Adds 10, WYLD, WBLZ, WNHC, WJIZ, WENN, WZFX, KIIZ, WLOU, WPLZ, KDKS. Medium: WILD.
ALEX BUGNON "Goin' Out" (Orpheus/EMI) 27/0
Rotations: Heavy 0/0, Medium 8/0, Light 19/0, Total Adds 0. Medium: WTLC, WJTT, WFXE, WLOU, WALT, WEAS, WGPR, WTLZ.
BOY GEORGE "You Found Another" (Virgin) 26/26
Rotations: Heavy 0/0, Medium 1/1, Light 25/25, Total Adds 26 including WVEE, KHYS, WBLZ, KMJM, KDAY.
JOYCE SIMS "Looking For A Love" (Sleeping Bag) 25/6
Rotations: Heavy 1/0, Medium 5/0, Light 19/6, Total Adds 6, WAMO, WEDR, WBLZ, WJIZ, WEAS, WTMP. Heavy: WIKS. Medium: WXYV, WDJY, WNHC, KBCE, WJTT.
HIROSHIMA "Come To Me" (Epic) 25/4
Rotations: Heavy 0/0, Medium 2/0, Light 23/4, Total Adds 4, WAMO, WGCI, XHRM, WENN. Medium: WHUR, WWKX.

SIGNIFICANT ACTION

TOMI JENKINS "Telling You How It Is" (Elektra) 24/1
Rotations: Heavy 0/0, Medium 7/0, Light 17/1, Total Adds 1, WTUG. Mediums include: WZAK, WNHC, WXOK, WPAL, WJTT.
ERIC GABLE "Remember The First Time" (Orpheus/EMI) 22/22
Rotations: Heavy 0/0, Medium 0/0, Light 22/22, Total Adds 22 including WDAS, WHUR, HOT103, WBLZ, WJIZ, WXOK, WATV, WENN, WPAL, WJTT.
ATENSION "Crazy 'Bout You" (Island) 21/6
Rotations: Heavy 0/0, Medium 2/0, Light 19/6, Total Adds 6, WFXA, WENN, WPAL, U102, WQIM, HOT96. Medium: WFXE, WTMP.
WHISTLE "Right Next To Me" (Select) 21/6
Rotations: Heavy 1/0, Medium 4/0, Light 16/6, Total Adds 6, PWR94, KDAY, WEKS, WIKS, WGPR, KDIA. Heavy: KHYS. Medium: WBLZ, XHRM, WJTT, WJHM.
C.J. ANTHONY "You Are My Starship" (Jam Power) 20/1
Rotations: Heavy 0/0, Medium 5/0, Light 15/1, Total Adds 1, KSOL. Medium: WEDR, WPAL, WDKT, KIIZ, WEAS.
DENZIL FOSTER & THOMAS McELROY "Gotta Be A Better Way" (Atlantic) 19/19
Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including HOT103, PWR94, WZAK, XHRM, KSOL, WEKS, WFXA, WXOK, WPAL, Z93.
PASADENAS "Riding On A Train" (Columbia) 18/11
Rotations: Heavy 0/0, Medium 1/0, Light 17/11, Total Adds 11 including WHUR, KMJQ, KMJM, KSOL, KBCE, WPAL, Z104, WQFX, Z99, WALT. Medium: WTMP.
UTFO "Wanna Rock" (Select) 17/1
Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1, WVOI. Medium: KDAY, KPRW.
GLADYS KNIGHT "License To Kill" (MCA) 16/1
Rotations: Heavy 1/0, Medium 4/0, Light 11/1, Total Adds 1, WJIZ. Heavy: WFXE. Medium: WKYS, WPEG, WEAS, WVOI.
DEON ESTUS "Spell" (PolyGram) 15/11
Rotations: Heavy 0/0, Medium 1/1, Light 14/10, Total Adds 11 including WAMO, WHUR, WEDR, OC104, KBCE, WFXA, WFXE, KIIZ, WQIM, WQOK.
DONNA SUMMER "This Time I Know It's Real" (Atlantic) 15/6
Rotations: Heavy 1/0, Medium 5/0, Light 9/6, Total Adds 6, OC104, KBCE, WPAL, WJTT, Z99, WQOK. Heavy: KPRR. Medium: WAMO, KJMZ, KRNB, KCHX, HOT105.
WOMACK & WOMACK "Missing Persons" (Island) 15/3
Rotations: Heavy 0/0, Medium 0/0, Light 15/3, Total Adds 3, WPAL, WQFX, WIKS.
BETTY WRIGHT "Quiet Storm" (Vision) 15/1
Rotations: Heavy 0/0, Medium 9/1, Light 6/0, Total Adds 1, WWDW. Mediums include: HOT103, KSOL, WNHC, WXOK, K98-FM.
MADONNA "Express Yourself" (Sire/WB) 14/4
Rotations: Heavy 0/0, Medium 9/0, Light 5/4, Total Adds 4, KSOL, WEKS, WZFX, WDKT. Mediums include: WKYS, KJMZ, KHYS, XHRM, OC104.
NEW EDITION "N.E. Heartbreak" (MCA) 13/7
Rotations: Heavy 0/0, Medium 2/0, Light 11/7, Total Adds 7, KDAY, KQXL, WQMG, Q92, U102, WANM, WVOI. Medium: WRKS, WZZZ.
SWEET TEE "Let's Dance" (Profile) 13/1
Rotations: Heavy 0/0, Medium 2/0, Light 11/1, Total Adds 1, WALT. Medium: KDAY, KPRW.
MIDNIGHT STAR "Love Song" (Solar) 12/11
Rotations: Heavy 0/0, Medium 1/1, Light 11/10, Total Adds 11 including WXYV, WKYS, KMJQ, HOT103, WWKX, KBCE, WEKS, WFXA, U102, WTUG.
GUY "Spend The Night" (MCA) 12/4
Rotations: Heavy 2/0, Medium 1/0, Light 9/4, Total Adds 4, WAMO, KMJM, KSOL, WQMG. Heavy: WFXC, WTUG. Medium: WIZF.
COOL'R "If It Were Me" (Ode Sounds & Visuals/A&M) 11/3
Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, WWKX, WTMP, HOT96.
TRINERE "Can't Stop The Beat" (Pandisc) 11/3
Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, KPRR, Z92, KBUZ.
JOHNNY P. "Connect The Dots" (Columbia) 10/9
Rotations: Heavy 0/0, Medium 1/1, Light 9/8, Total Adds 9, WJTT, WQIS, WLOU, WALT, WANM, WTMP, WGPR, WTLZ, WVOI.

NEW ARTISTS

Table listing new artists with their rotation statistics and report numbers.

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAS

WXYV/Baltimore Sampson/Lewis

PRINCE
BOBBY BROWN
MIDNIGHT STAR
Hottest:
O'JAYS
LISA LISA
JOYCE IRBY
TONY TONI TONE
LUTHER VANDROSS

WILD/Boston Hill/Hall

ALYSON WILLIAMS
STEPHANIE MILLS
EL DEBARGE
CHERRELLE
Hottest:
DE LA SOUL
SOUL II SOUL
JOYCE IRBY
LISA LISA
O'JAYS

WNHC/New Haven Hannibal/Dickinson

JODY WATLEY
KOO & THE GANG
DEZI PHILLIPS
CHRISTOPHER MAX
BOY GEORGE
PRINCE
Hottest:
O'JAYS
MICA PARIS
TONY TONI TONE
KIARA
LISA LISA

WRKS/New York Gray/Brown

ANITA BAKER
KNAME
SPECIAL ED
ISLEYS
SURFACE
Hottest:
SOUL II SOUL
JACKSONS
SURFACE
DEON ESTUS
HEAVY D. & BOYZ

OC104/Ocean City Scott Jantzen

PRINCE
DONNA SUMMER
EL DEBARGE
JUNE POINTER
DINO
DEON ESTUS
Hottest:
LISA LISA
MILLI VANILLI
SURFACE
NENEH CHERRY
SOUL II SOUL

WUSL/Philadelphia Alan/Monda

PRINCE
DINO
HEAVY D. & BOYZ
Hottest:
BOBBY BROWN
ANITA BAKER
SOUL II SOUL
KIARA
KARYN WHITE

WDAS/Philadelphia Joe Tamburro

JODY WATLEY
AL GREEN
BOBBY BROWN
GERALD ALSTON
ISLEYS
JONATHAN BUTLER
ERIC GABLE
Hottest:
ATLANTIC STARR
BE BE & CE CE WIN
NATALIE COLE
TONY TONI TONE
SOUL II SOUL

WWKX/Providence Tyler/Reid

JACKIE JACKSON
BOBBY BROWN
MIDNIGHT STAR
THREE TIMES DOPE
GERALD ALSTON
ALYSON WILLIAMS
DEZI PHILLIPS
KOO MOE DEE
DAVID PEASTON
MANHATTANS
Hottest:
SOUL II SOUL
ENTOUCH
LISA LISA
LUTHER VANDROSS
KIARA
DIANA ROSS
DE LA SOUL

MIDWEST

WGCI/Chicago Smith/Prieto

JODY WATLEY
BOBBY BROWN
STEPHANIE MILLS
PRINCE
JACKIE JACKSON
TROY JOHNSON
JAMES INGRAM
HIROSHIMA
Hottest:
PEABO BRYSON
KIARA
LUTHER VANDROSS
MICA PARIS
BE BE & CE CE WIN

WZZM/Cincinnati Lewis/Hankston

JAMES INGRAM
VESTA
PAUL LAURENCE
Z-LOOKE
SIMPLY RED
Hottest:
LUTHER VANDROSS
TONY TONI TONE
PEABO BRYSON
ANITA BAKER
DIANA ROSS

WBLZ/Cincinnati Fields/Owens

BOBBY BROWN
JONATHAN BUTLER
ALYSON WILLIAMS
KNAME
DJ CHUCK CHILL OU
ERIC GABLE
CHRISTOPHER MAX
L.L. COOL J
EL DEBARGE
CAMEO
JACKIE JACKSON
BOY GEORGE
JOYCE IRBY
PRINCE
Hottest:
TONY TONI TONE
LISA LISA
O'JAYS
LUTHER VANDROSS
JOYCE IRBY

WZAK/Cleveland Lynn Tolliver

BOBBY BROWN
PRINCE
ISLEYS
CAMEO
FOSTER & McELROY
SIMPLY RED
SWEET OBSESSION
Hottest:
L.L. COOL J
DE LA SOUL
BE BE & CE CE WIN
O'JAYS
LEVERT

WVCO/Columbus Jones/Morris

PRINCE
SYSTEM
CHRISTOPHER MCDAN
Hottest:
PEABO BRYSON
LUTHER VANDROSS
TONY TONI TONE
O'JAYS
LISA LISA

WGPR/Detroit Joe Spencer

GRANDMASTER MELLE
BOBBY BROWN
TROY JOHNSON
CAMEO
PAUL LAURENCE
ERIC GABLE
EL DEBARGE
WHISTLE
JOHNNY P.
PARTY POSSE
Hottest:
O'JAYS
PEABO BRYSON
PERRI
FREDDIE JACKSON
JACKSONS

KBUZ/Eldorado R.W. Wright

MILES JAYE
BREEZE
Z-LOOKE
TRINERE
ANTOINETTE
DAVID PEASTON
SOUL II SOUL
MIKKI BLEU
Hottest:
LUTHER VANDROSS
ANITA BAKER
O'JAYS
DIANA ROSS
JOYCE IRBY

WZZJ/Flint Williams/Williams

KOO & THE GANG
PRINCE
PAUL LAURENCE
BOY GEORGE
KENNY G
TROY JOHNSON
Hottest:
O'JAYS
KIARA
LISA LISA
LUTHER VANDROSS
PEABO BRYSON

WTLG/Indianapolis Johnson/Buchanan

B-FATS
CHERRELLE
STEPHANIE MILLS
JONATHAN BUTLER
Hottest:
LISA LISA
MICA PARIS
KIARA
LISA LISA
TONY TONI TONE
KIARA
LUTHER VANDROSS
O'JAYS

HOT96/Indianapolis Eric "Butter" Blakey

FOSTER & McELROY
BLUE MAGIC
JONATHAN BUTLER
COOL'R
ATENSION
HEAVY D. & BOYZ
PRINCE
ERIC GABLE
DAVID PEASTON
Hottest:
DE LA SOUL
O'JAYS
JOYCE IRBY
SURFACE
SOUL II SOUL

WAMO/Pittsburgh Falcon/Goewey

PRINCE
GUY
ALYSON WILLIAMS
JOYCE SIMS
DEON ESTUS
HIROSHIMA
SPECIAL ED
Hottest:
CRUCKII BOOKER
JOYCE IRBY
MILLI VANILLI
SOUL II SOUL
KIARA

WKYS/Washington Simpson/Diggs

PRINCE
Z-LOOKE
ISLEYS
MIDNIGHT STAR
THIRD WORLD
10DB
PATTI LABELLE
BOBBY BROWN
AMY KEYS
Hottest:
JOYCE IRBY
BOBBY BROWN
SOUL II SOUL
PRINCE
NATALIE COLE

WDJY/Washington Bee/Johnson

MILLI VANILLI
BOBCAT
DONNA SUMMER
Hottest:
JOYCE IRBY
JAMES INGRAM
LEVERT
KIARA
LISA LISA

WHUR/Washington Mike Archie

DEON ESTUS
LIZ HOGUE
STEPHANIE MILLS
CHERRELLE
KENNY G
ERIC GABLE
BOBBY BROWN
PASADENAS
Hottest:
SOUL II SOUL
O'JAYS
BE BE & CE CE WIN
SURFACE
KARYN WHITE

KPRS/Kansas City Monica Nightingale

none
Hottest:
ATLANTIC STARR
JOYCE IRBY
LISA LISA
KIARA
DE LA SOUL

KPRW/Oklahoma City Darnell Swift

BOY GEORGE
MANHATTANS
EL DEBARGE
MIDNIGHT STAR
ALYSON WILLIAMS
PASADENAS
BOBCAT
PRINCE
ANTOINETTE
ANGEE' GRIFFIN
DJ CHUCK CHILL OU
Hottest:
LISA LISA
TONY TONI TONE
LEVERT
JOYCE IRBY
O'JAYS

WTLZ/Saginaw Crocket/Fox

PRINCE
KENNY G
BOY GEORGE
ERIC GABLE
ALTON STEWART
MIKKI BLEU
EL DEBARGE
TODAY
JOHNNY P.
BOBBY BROWN
Hottest:
LISA LISA
TONY TONI TONE
KIARA
JOYCE IRBY
PEABO BRYSON

KMJM/St. Louis Atkins/Beasley

CHERRELLE
SHARON BRYANT
PRINCE
GUY
BOY GEORGE
PASADENAS
BLUE MAGIC
JONATHAN BUTLER
Hottest:
LISA LISA
MICA PARIS
KIARA
LISA LISA
TONY TONI TONE
DE LA SOUL

WVOI/Toledo Paul Brown

VANESSA WILLIAMS
CHRISTOPHER MCDAN
ALYSON WILLIAMS
THREE TIMES DOPE
PRINCE
JONATHAN BUTLER
COOL'R
ROOL & THE GANG
JOHNNY P.
UTFO
ANTOINETTE
Hottest:
LISA LISA
LISA LISA
LUTHER VANDROSS
PEABO BRYSON
LEVERT

SOUTH

WJZ/Albany Tony Wright

L.L. COOL J
TODAY
JONATHAN BUTLER
HEAVY D. & BOYZ
DAVID PEASTON
CHERRELLE
KENNY G
ERIC GABLE
JOYCE SIMS
GLADYS KNIGHT
CHRISTOPHER MAX
Hottest:
O'JAYS
LISA LISA
JOYCE IRBY
KIARA
LUTHER VANDROSS

KBCE/Alexandria Rob Neal

KARYN WHITE
ALYSON WILLIAMS
PASADENAS
BOY GEORGE
NEW SITUATION
FAZE
JACKIE JACKSON
DEON ESTUS
KENNY G
MIDNIGHT STAR
BOBCAT
DONNA SUMMER
Hottest:
JOYCE IRBY
JAMES INGRAM
LEVERT
KIARA
LISA LISA

Z93/Charleston Chiff Fletcher

DONNA ALLEN
BOBBY BROWN
THIRD WORLD
HEAVY D. & BOYZ
BOY GEORGE
FOSTER & McELROY
B-FATS
Hottest:
TONY TONI TONE
LISA LISA
KIARA
O'JAYS

WPEG/Charlotte Saunders/Little

BOBBY BROWN
PRINCE
TODAY
SOUL II SOUL
VESTA
Hottest:
JOYCE IRBY
O'JAYS
BE BE & CE CE WIN
DE LA SOUL
BOYS

WTTT/Chattanooga Charles Sewell

CHRISTOPHER MCDAN
BOY GEORGE
ERIC GABLE
STEPHANIE MILLS
SHARON BRYANT
CAMEO
DONNA SUMMER
JOHNNY P.
THIRD WORLD
BREEZE
DAVID PEASTON
Hottest:
KIARA
FREDDIE JACKSON
PEABO BRYSON
JACKSONS
KARYN WHITE

WFXA/Augusta Carl Conner

DEON ESTUS
PRINCE
BOY GEORGE
FOSTER & McELROY
KENNY G
ATENSION
MIDNIGHT STAR
Hottest:
TONY TONI TONE
O'JAYS
LUTHER VANDROSS
LEVERT
ANITA BAKER

WVDM/Columbia Carson/Hill

BETTY WRIGHT
DAVID PEASTON
BLUE MAGIC
JONATHAN BUTLER
Hottest:
O'JAYS
VESTA
JOYCE IRBY
BE BE & CE CE WIN
TONY TONI TONE

WFXE/Columbus Byron Pitts

PRINCE
LIA
CHERRELLE
DEON ESTUS
ERIC GABLE
RICK JAMES
BREEZE
DJ CHUCK CHILL OU
ANTOINETTE
Hottest:
LUTHER VANDROSS
O'JAYS
JONATHAN BUTLER
FREDDIE JACKSON
HOTTEST:
LISA LISA
JOYCE IRBY
DE LA SOUL
O'JAYS
ATLANTIC STARR

KJMD/Dallas Smith/Robbins

STEVIE B
PRINCE
CHUCKII BOOKER
BOBBY BROWN
BE BE & CE CE WIN
EL DEBARGE
SWEET SENSATION
Hottest:
NEW KIDS ON THE B
SURFACE
PAULA ABDUL
MILLI VANILLI
BOBBY BROWN

HOT104/Dallas Spears/Anderson

none
Hottest:
ATLANTIC STARR
NATALIE COLE
JOYCE IRBY
O'JAYS
TONY TONI TONE

WATV/Birmingham Ron January

STEPHANIE MILLS
DAVID PEASTON
ERIC GABLE
PRINCE
CAMEO
Hottest:
LUTHER VANDROSS
TONY TONI TONE
BE BE & CE CE WIN
O'JAYS
DE LA SOUL

WPAL/Charleston Don Kendrick

AL GREEN
WOMACK & WOMACK
ANGEE' GRIFFIN
NEW SITUATION
DINO
ATENSION
FOSTER & McELROY
DONNA SUMMER
PASADENAS
ERIC GABLE
Hottest:
O'JAYS
LISA LISA
DIANA ROSS
JOYCE IRBY
LUTHER VANDROSS

WQMG/Greensboro Epps/Avery

PRINCE
AL GREEN
DAVID PEASTON
ALYSON WILLIAMS
MANHATTANS
GUY
NEW SITUATION
TROY JOHNSON
ISLEYS
Hottest:
TONY TONI TONE
JOYCE IRBY
LUTHER VANDROSS
LISA LISA
DE LA SOUL

Z104/Greenville Wayne Walker

FOSTER & McELROY
TROY JOHNSON
PASADENAS
ALYSON WILLIAMS
BOBBY BROWN
BOY GEORGE
Hottest:
SOUL II SOUL
LUTHER VANDROSS
JODY WATLEY
O'JAYS
KARYN WHITE

WOFX/Gulfport-Biloxi Al Luv

BLUE MAGIC
KNAME
WOMACK & WOMACK
HEAVY D. & BOYZ
JACKIE JACKSON
FAZE
PASADENAS
ERIC GABLE
Hottest:
O'JAYS
TONY TONI TONE
LISA LISA
KIARA
MILLI VANILLI

WVFX/Houston Hegwood/Weber

PRINCE
BOY GEORGE
Hottest:
JOYCE IRBY
NEW KIDS ON THE B
LISA LISA
DE LA SOUL
MILLI VANILLI

KMJO/Houston Stradford/Dave

PRINCE
PASADENAS
MIDNIGHT STAR
DEZI PHILLIPS
VESTA
JONATHAN BUTLER
FREDDIE JACKSON
Hottest:
LISA LISA
JOYCE IRBY
DE LA SOUL
O'JAYS
ATLANTIC STARR

WVFX/Columbus Byron Pitts

PRINCE
LIA
CHERRELLE
DEON ESTUS
ERIC GABLE
RICK JAMES
BREEZE
DJ CHUCK CHILL OU
ANTOINETTE
Hottest:
LUTHER VANDROSS
O'JAYS
JONATHAN BUTLER
FREDDIE JACKSON
HOTTEST:
LISA LISA
JOYCE IRBY
DE LA SOUL
O'JAYS
ATLANTIC STARR

WVFX/Columbus Byron Pitts

PRINCE
LIA
CHERRELLE
DEON ESTUS
ERIC GABLE
RICK JAMES
BREEZE
DJ CHUCK CHILL OU
ANTOINETTE
Hottest:
LUTHER VANDROSS
O'JAYS
JONATHAN BUTLER
FREDDIE JACKSON
HOTTEST:
LISA LISA
JOYCE IRBY
DE LA SOUL
O'JAYS
ATLANTIC STARR

WJMI/Jackson Paul Todd

none
Hottest:
MILES JAYE
PEABO BRYSON
JOYCE IRBY
MILLI VANILLI
BOYS

WFXC/Durham Spencer/Mack

ALYSON WILLIAMS
SHARON BRYANT
SPECIAL ED
DAVID PEASTON
Hottest:
VESTA
SKY
MILES JAYE
SOUL II SOUL
O'JAYS

KPRR/EI Paso Perry/Molano

L.L. COOL J
JUDY TORRES
TRINERE
PAULA ABDUL
JONATHAN BUTLER
TROY JOHNSON
PRINCE
Hottest:
NENEH CHERRY
MILLI VANILLI
DINO
PAJAMA PARTY
DE LA SOUL

WZFX/Fayetteville Tony Lype

MADONNA
TROY JOHNSON
AL GREEN
CHRISTOPHER MAX
GERALD ALSTON
SHARON BRYANT
BOY GEORGE
MANIQUIN
Hottest:
TONY TONI TONE
SOUL II SOUL
LUTHER VANDROSS
JOYCE IRBY

KXZZ/Lake Charles Bridget Denise

CHUCKII BOOKER
GERALD ALSTON
DAVID PEASTON
NENEH CHERRY
BOBBY BROWN
STEPHANIE MILLS
Hottest:
LISA LISA
TONY TONI TONE
O'JAYS
BE BE & CE CE WIN
DE LA SOUL

WQIS/Laurel Ron Davis

ALYSON WILLIAMS
KENNY G
JOHNNY P.
BOBBY BROWN
DAVID PEASTON
Hottest:
KIARA
JOYCE IRBY
PEABO BRYSON
LISA LISA
BE BE & CE CE WIN

Z99/Laurel Duan Shelby

NENEH CHERRY
CHERRELLE
KENNY G
GERALD ALSTON
DONNA SUMMER
ERIC GABLE
ANTOINETTE
NEW SITUATION
Hottest:
O'JAYS
TONY TONI TONE
LISA LISA
KIARA
MILLI VANILLI

U102/Lexington Tom Holiday

L.L. COOL J
EL DEBARGE
PRINCE
NEW SITUATION
MIDNIGHT STAR
BOY GEORGE
ATENSION
Hottest:
LISA LISA
KIARA
LUTHER VANDROSS
PEABO BRYSON
DIANA ROSS

KIPR/Little Rock Christian/Rock

BOBBY BROWN
MILLI VANILLI
TONY TONI TONE
AL GREEN
KARYN WHITE
SOUL II SOUL
PERRI
HEAVY D. & BOYZ
SPECIAL ED
ANITA BAKER
Hottest:
JOYCE IRBY
BE BE & CE CE WIN
DE LA SOUL
O'JAYS
SURFACE

WLOU/Louisville Ange Canessa

JOHNNY P.
L.L. COOL J
KOO MOE DEE
ALYSON WILLIAMS
BOBBY BROWN
PRINCE
DAVID PEASTON
PAUL LAURENCE
THIRD WORLD
KENNY G
CHRISTOPHER MAX
CHERRELLE
Z-LOOKE
JONATHAN BUTLER
Hottest:
LISA LISA
TONY TONI TONE
O'JAYS
PEABO BRYSON
JOYCE IRBY

WJMI/Jackson Paul Todd

none
Hottest:
MILES JAYE
PEABO BRYSON
JOYCE IRBY
MILLI VANILLI
BOYS

Q92/Jacksonville Stan Brooks

NEW EDITION
PRINCE
BLUE MAGIC
FOSTER & McELROY
Z-LOOKE
ERIC GABLE
Hottest:
TONY TONI TONE
JOYCE IRBY
KIARA
PEABO BRYSON
MICA PARIS

KNZ/Killeen Geno Burgess

BOBBY BROWN
DEZI PHILLIPS
PRINCE
MAVIS STAPLES
THIRD WORLD
DEON ESTUS
CHRISTOPHER MAX
ENTOUCH
EL DEBARGE
Hottest:
LUTHER VANDROSS
O'JAYS
LISA LISA
TONY TONI TONE
JOYCE IRBY

KFXZ/Lafayette Chuck Harrison

JACKIE JACKSON
AL GREEN
NENEH CHERRY
DAVID PEASTON
STEPHANIE MILLS
ALYSON WILLIAMS
MIKKI BLEU
Hottest:
LISA LISA
JOYCE IRBY
TONY TONI TONE
O'JAYS
KIARA

KXZZ/Lake Charles Bridget Denise

CHUCKII BOOKER
GERALD ALSTON
DAVID PEASTON
NENEH CHERRY
BOBBY BROWN
STEPHANIE MILLS
Hottest:
LISA LISA
TONY TONI TONE
O'JAYS
BE BE & CE CE WIN
DE LA SOUL

WQIS/Laurel Ron Davis

ALYSON WILLIAMS
KENNY G
JOHNNY P.
BOBBY BROWN
DAVID PEASTON
Hottest:
KIARA
JOYCE IRBY
PEABO BRYSON
LISA LISA
BE BE & CE CE WIN

Z99/Laurel Duan Shelby

NENEH CHERRY
CHERRELLE
KENNY G
GERALD ALSTON
DONNA SUMMER
ERIC GABLE
ANTOINETTE
NEW SITUATION
Hottest:
O'JAYS
TONY TONI TONE
LISA LISA
KIARA
MILLI VANILLI

U102/Lexington Tom Holiday

L.L. COOL J
EL DEBARGE
PRINCE
NEW SITUATION
MIDNIGHT STAR
BOY GEORGE
ATENSION
Hottest:
LISA LISA
KIARA
LUTHER VANDROSS
PEABO BRYSON
DIANA ROSS

KIPR/Little Rock Christian/Rock

BOBBY BROWN
MILLI VANILLI
TONY TONI TONE
AL GREEN
KARYN WHITE
SOUL II SOUL
PERRI
HEAVY D. & BOYZ
SPECIAL ED
ANITA BAKER
Hottest:
JOYCE IRBY
BE BE & CE CE WIN
DE LA SOUL
O'JAYS
SURFACE

WLOU/Louisville Ange Canessa

JOHNNY P.
L.L. COOL J
KOO MOE DEE
ALYSON WILLIAMS
BOBBY BROWN
PRINCE
DAVID PEASTON
PAUL LAURENCE
THIRD WORLD
KENNY G
CHRISTOPHER MAX
CHERRELLE
Z-LOOKE
JONATHAN BUTLER
Hottest:
LISA LISA
TONY TONI TONE
O'JAYS
PEABO BRYSON
JOYCE IRBY

WJMI/Jackson Paul Todd

none
Hottest:
MILES JAYE
PEABO BRYSON
JOYCE IRBY
MILLI VANILLI
BOYS

WJSL/Lynchburg Lad Goins

EL DEBARGE
TODAY
CHERRELLE
BLUE MAGIC
BOBBY BROWN
Hottest:
TONY TONI TONE
JOYCE IRBY
KIARA
PEABO BRYSON
MICA PARIS

KRNB/Memphis Fine/Walker

B-FATS
TROY JOHNSON
STEPHANIE MILLS
CAMEO
BLUE MAGIC
SPECIAL ED
Hottest:
JOYCE IRBY
LISA LISA
O'JAYS
KIARA
LUTHER VANDROSS

WQIC/Meridian Larry Carr

BOBBY BROWN
HEAVY D. & BOYZ
L.L. COOL J
DINO
DAVID PEASTON
KENNY G
CHRISTOPHER MCDAN
SIMPLY RED
Hottest:
JOYCE IRBY
O'JAYS
LUTHER VANDROSS
PEABO BRYSON
LISA LISA

WALTI/Meridian Steve Poston

PASADENAS
STEPHANIE MILLS
JOHNNY P.
ERIC GABLE
FAZE
SWEET TEE
KENNY G
NEW SITUATION
DAVID PEASTON
DAVID PEASTON
BLUE MAGIC
Hottest:
TONY TONI TONE
LISA LISA
O'JAYS
LUTHER VANDROSS
JOYCE IRBY

WEDR/Miami Jackson/Jones

CHRISTOPHER MCDAN
DEON ESTUS
NICOLE
BOBBY BROWN
ALYSON WILLIAMS
PRINCE
CHERRELLE
JOYCE SIMS
Hottest:
JOYCE IRBY
ANNE G.
BE BE & CE CE WIN
O'JAYS
PEABO BRYSON
BE BE & CE CE WIN
LUTHER VANDROSS

KCHX/Midland-Odessa Paige Crawford

VESTA
PRINCE
AL GREEN
CHERRELLE
L.L. COOL J
TODAY
Hottest:
JOYCE IRBY
TONY TONI TONE
ATLANTIC STARR
NENEH CHERRY
MILLI VANILLI

WQOK/Raleigh Young/John

JODY WATLEY
BOBBY BROWN
DEON ESTUS
DINO
DONNA

BREAKERS

MADONNA

Express Yourself (Sire/WB)

54% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 9, Total Adds 5, 2WD, KS95, Y103, U102, 3WM.

STEVIE NICKS

Rooms On Fire (Modern/Atlantic)

51% of our reporters on it. Rotations: Heavy 5, Medium 19, Light 16, Total Adds 2, WXTC, WFPA. Debuts at number 29 on the AC chart.

NEW & ACTIVE

JULIA FORDHAM "Comfort Of Strangers" (Virgin) 37/9

Rotations: Heavy 0, Medium 11/0, Light 26/9, Total Adds 9, WKYE, KHLT, WLHT, WFMK, WHNN, WECQ, WCKQ, KTDY, WTWR. Medium: WNUA, WEIM, WAFL, WSKI, WFPA, WGSV, WKSO, WKCX, KBLQ, KYJC, KAYN. Light including WLEV, WEBE, WSLQ, WHAI, WGLL, WYKZ, WZNS, KTYL, WCMJ, WMTFM, KSCB, WJON, KKLK, KSTR.

CHRIS REA "On The Beach" (Geffen) 36/12

Rotations: Heavy 0, Medium 11/0, Light 25/12, Total Adds 12, WVBF, WMYX, KBIG, WKYE, WTFM, KHLT, WRMF, WCKQ, WTKT, WGSV, KTYL, KSTR. Medium: WEIM, WHAI, WGLL, WSKI, WZNS, WKSO, KVIC, WMTFM, WLDR, KBLQ, KYJC. Light including WFAF, Y103, KELT, WSLQ, WYKZ, WFPA, WCKX, WCMJ, WJON, KKLK, KAYN.

TIM FINN "How'm I Gonna Sleep" (Capitol) 35/11

Rotations: Heavy 0, Medium 7/0, Light 28/11, Total Adds 11, KBIG, KLSY, WLEV, WKYE, WXTC, Y103, KHLT, WGLL, KTYL, KSCB, WJON. Medium: WSLQ, WHAI, WSKI, WFPA, WZNS, KBLQ, KYJC. Light including WEBE, 3WM, WEIM, WECQ, WQNY, WAFL, WKSB, KRLB, WKSO, WKCX, KVIC, WCMJ, WMTFM, WTWR, WLDR, KKLK, KAYN.

HIROSHIMA "Come To Me" (Epic) 34/4

Rotations: Heavy 0, Medium 12/0, Light 22/4, Total Adds 4, WNLT, WMYX, WXTC, KHLT. Medium: WNUA, WEIM, WAFL, WSKI, WGSV, WZNS, WKSO, WKCX, WMTFM, WJON, KBLQ, KYJC. Light including WLEV, WSLQ, WGMN, 3WM, WHAI, WQNY, WGLL, WYKZ, WFPA, KTYL, KVIC, WCMJ, KSCB, WTWR, WLDR, KKLK, KSTR, KAYN.

COWBOY JUNKIES "Misguided Angel" (RCA) 30/10

Rotations: Heavy 0, Medium 1/0, Light 29/10, Total Adds 10, 2WD, KLCY, WKYE, WGLL, WYKZ, WCKQ, KTYL, WTWR, WJON, KKLK. Medium: WGSV. Light including WFAF, WSLQ, WLHT, WFMK, WHNN, 3WM, WEIM, WHAI, WSKI, WFPA, WZNS, WKSO, WKCX, KVIC, WCMJ, WMTFM, KSCB, KBLQ, KYJC.

DUSTY SPRINGFIELD "Nothing Has Been Proved" (Enigma) 29/0

Rotations: Heavy 1/0, Medium 11/0, Light 17/0, Total Adds 0. Heavy: WEIM. Medium: WAFL, WSKI, WFPA, WZNS, WKSO, WKCX, WMTFM, WJON, KKLK, KBLQ, KYJC. Light: KMJJ, WLEV, WEBE, KHLT, WSLQ, 3WM, WGLL, WYKZ, WCKQ, WGSV, KTYL, KVIC, WCMJ, KSCB, WTWR, WLDR, KAYN.

DEON ESTUS "Spell" (Polydor) 27/27

Rotations: Heavy 0, Medium 1/1, Light 26/26, Total Adds 27, KLCY, WLEV, WFAF, WZNY, WTCB, WSLQ, 3WM, WEIM, WGLL, WAFL, WYKZ, WCKQ, WFPA, WTKT, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, WMTFM, KSCB, WTWR, WLDR, KBLQ, KYJC, KAYN.

ERIC MARIENTHAL "I'm Gonna Wait On Your Love" (GRP) 26/5

Rotations: Heavy 0, Medium 6/0, Light 20/5, Total Adds 5, WYKZ, WCKQ, KTYL, KSCB. Medium: WNUA, WEIM, WZNS, WKSO, WLDR, KBLQ. Light including WSLQ, WFMK, WGMN, WHNN, 3WM, WHAI, WQNY, WSKI, WFPA, KVIC, WCMJ, WMTFM, WJON, KKLK, KYJC, KAYN.

ROTATION BREAKOUTS

| | Total Reports/Adds | Heavy | Medium | Light |
|--------------------------------|--------------------|-------|--------|-------|
| 1 WATERFRONT | 74/3 | 62 | 11 | 1 |
| 2 SIMPLY RED | 77/11 | 52 | 19 | 6 |
| 3 HOWARD JONES | 65/0 | 49 | 13 | 3 |
| 4 SA-FIRE | 67/0 | 52 | 11 | 4 |
| 5 NEIL DIAMOND | 67/0 | 53 | 13 | 1 |
| 6 ARETHA FRANKLIN & ELTON JOHN | 68/0 | 50 | 15 | 3 |
| 7 BARRY MANILOW | 65/0 | 44 | 16 | 5 |
| 8 RICK ASTLEY | 64/0 | 43 | 19 | 2 |
| 9 DAN HILL | 67/2 | 28 | 35 | 4 |
| 10 JIMMY HARNEN & SYNCH | 65/8 | 21 | 34 | 10 |
| 11 CAROLE KING | 55/1 | 43 | 9 | 3 |
| 12 PAULA ABDUL | 60/2 | 34 | 21 | 5 |
| 13 SWING OUT SISTER | 64/3 | 18 | 42 | 4 |
| 14 NATALIE COLE | 44/1 | 25 | 13 | 6 |
| 15 NEW KIDS ON THE BLOCK | 59/3 | 16 | 37 | 6 |
| 16 DONNA SUMMER | 60/13 | 11 | 36 | 13 |
| 17 ONE 2 MANY | 55/0 | 27 | 24 | 4 |
| 18 GRAYSON HUGH | 43/0 | 20 | 15 | 8 |
| 19 DONNY OSMOND | 46/4 | 11 | 30 | 5 |
| 20 CHICAGO | 54/3 | 8 | 38 | 8 |
| 21 THIRTY EIGHT SPECIAL | 29/0 | 14 | 9 | 6 |
| 22 PAUL McCARTNEY | 60/6 | 5 | 35 | 20 |
| 23 MICA PARIS | 52/4 | 13 | 30 | 9 |
| 24 CHER & PETER CETERA | 26/0 | 10 | 11 | 5 |
| 25 10,000 MANIACS | 55/5 | 4 | 27 | 24 |
| 26 TIFFANY | 45/0 | 6 | 31 | 8 |
| 27 VANESSA WILLIAMS | 52/12 | 0 | 21 | 31 |
| 28 WAS (NOT WAS) | 44/2 | 2 | 29 | 13 |
| 29 STEVIE NICKS | 40/2 | 5 | 19 | 16 |
| 30 AL JARREAU | 41/0 | 1 | 31 | 9 |

MOST ADDED

- DEON ESTUS (27)
- DEBBIE GIBSON (16)
- ANDREAS VOLLENWEIDER (14)
- DONNA SUMMER (13)
- ELVIS COSTELLO (12)
- CHRIS REA (12)
- VANESSA WILLIAMS (12)
- TIM FINN (11)
- SIMPLY RED (11)
- COWBOY JUNKIES (10)
- NATIVE (10)

HOTTEST

- SA-FIRE (40)
- WATERFRONT (40)
- ARETHA & ELTON (37)
- NEIL DIAMOND (34)
- HOWARD JONES (34)
- SIMPLY RED (27)
- BARRY MANILOW (17)
- NATALIE COLE (15)
- RICK ASTLEY (14)
- CAROLE KING (14)

SIGNIFICANT ACTION

IVAN LINS "You Moved Me To This" (Reprise) 22/4

Rotations: Heavy 0, Medium 6/0, Light 16/4, Total Adds 4, WECQ, WYKZ, WKCX, KKLK. Medium: WNUA, WGMN, WEIM, WHAI, WKSO, WMTFM. Light including WSLQ, WQNY, WSKI, WFPA, WZNS, WCMJ, KSCB, WJON, KYJC, KAYN.

FOUR TOPS "Loco In Acapulco" (Arista) 22/4

Rotations: Heavy 0, Medium 6/0, Light 16/4, Total Adds 4, WLEV, WLDR, KKLK, KSTR. Medium: WEBE, WEIM, WFPA, WZNS, WKSO, WMTFM. Light including WSLQ, WHAI, WQNY, WGLL, WAFL, WSKI, WYKZ, WGSV, KSCB, KYJC.

DOOBIE BROTHERS "The Doctor" (Capitol) 22/1

Rotations: Heavy 1/0, Medium 17/1, Light 4/0, Total Adds 1, WLEV. Heavy: WKYE. Medium including B100, WEBE, WFAF, WSLQ, WHAI, WSKI, WCKQ, WFPA, WZNS, WKSO, WKCX, KVIC, WMTFM, KBLQ, KYJC, KAYN. Light including WGMN, KRLB.

ELVIS COSTELLO "Veronica" (WB) 21/12

Rotations: Heavy 0, Medium 7/1, Light 14/11, Total Adds 12, WGLL, WSLQ, WCKQ, WFPA, WGSV, WKSO, 3WM, WCMJ, KBLQ, KYJC, KAYN, KTYL. Mediums including KVIC, WKYE, WEIM, WAFL, WSKI, WZNS. Lights including B100, WHAI, KSCB.

MARTIKA "Toy Soldiers" (Columbia) 19/6

Rotations: Heavy 0, Medium 5/1, Light 14/5, Total Adds 6, KLCY, B100, WFPA, KRLB, KVIC, KKLK. Medium including WSKI, WCKQ, WKSO, WKCX. Light including WSLQ, WEIM, WAFL, WZNS, WCMJ, KSCB, WLDR, KBLQ, KYJC.

KENNY ROGERS "Planet Texas" (Reprise) 19/0

Rotations: Heavy 1/0, Medium 3/0, Light 15/0, Total Adds 0. Heavy: WEIM. Medium: WKYE, WZNS, KBLQ. Light: KS95, WLEV, WSLQ, WGLL, WAFL, WSKI, WFPA, WGSV, WKSO, WKCX, WCMJ, KSCB, WJON, WLDR, KYJC.

VAN MORRISON "Whenever God Shines His Light" (Mercury) 17/4

Rotations: Heavy 0, Medium 1/0, Light 16/4, Total Adds 4, WHAI, KTYL, WJON, KSTR. Medium: WFPA. Light including WEBE, WSLQ, WEIM, WQNY, WGSV, WZNS, WKSO, WKCX, WCMJ, WMTFM, WLDR, KYJC.

DEBBIE GIBSON "No More Rhyme" (Atlantic) 16/16

Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WLEV, WSLQ, WEIM, WHAI, WYKZ, WFPA, WGSV, WZNS, WKSO, WKCX, KVIC, WCMJ, WMTFM, KSCB, KBLQ, KYJC.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia) 15/14

Rotations: Heavy 0, Medium 1/1, Light 14/13, Total Adds 14, WNUA, WLEV, WSLQ, WEIM, WHAI, WAFL, WYKZ, WTKT, WZNS, WKSO, KVIC, WCMJ, WMTFM, KSCB. Light including KBLQ.

BILL GABLE "Go Ahead And Run" (Private Music) 15/6

Rotations: Heavy 0, Medium 1/0, Light 14/6, Total Adds 6, WKYE, WGMN, WEIM, WAFL, KKLK, KAYN. Medium: WNUA. Light including WEBE, WSLQ, WSKI, WFPA, WZNS, WKSO, WMTFM, KBLQ.

KARLA BONOFF "Way Of The Heart" (Gold Castle) 13/7

Rotations: Heavy 0, Medium 1/0, Light 12/7, Total Adds 7, WSLQ, 3WM, WFPA, WCMJ, WLDR, KBLQ, KYJC. Medium: WNUA. Light including WEIM, WHAI, WQNY, WKSO, KAYN.

BENNY MARDONES "Into The Night" (Polydor) 13/1

Rotations: Heavy 3/0, Medium 7/0, Light 3/1, Total Adds 1, WSLI. Heavy: WNSR, K101, Y103. Medium: WVBF, WALK, KESZ, B100, WLEV, WCMJ, KAYN. Light including WLTF, KSCB.

CYNDI LAUPER "I Drove All Night" (Epic) 13/0

Rotations: Heavy 1/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: WSKI. Medium: WFAF, WKYE, WSLQ, WAFL, WCKQ, WZNS, KAYN. Light: KELT, WGLL, KRLB, KVIC, WCMJ.

BILL MEDLEY "Most Of All You" (Curb) 12/1

Rotations: Heavy 0, Medium 2/0, Light 10/1, Total Adds 1, WZNS. Medium: WEIM, WKSO. Light including WSLQ, WSKI, WFPA, WGSV, WKCX, WCMJ, KBLQ, KYJC, KAYN.

CSN&Y "Clear Blue Skies" (Atlantic) 12/0

Rotations: Heavy 0, Medium 3/0, Light 9/0, Total Adds 0. Medium: WEIM, KBLQ, KYJC. Light: 3WM, WHAI, WSKI, WZNS, WKSO, KVIC, WLDR, KSTR, KAYN.

NATIVE "What A Wonderful World" (Ode Sounds & Visuals/A&M) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WLEV, WSLQ, WEIM, WFPA, WGSV, WZNS, WKSO, KVIC, KSCB, KAYN.

PETER GABRIEL "In Your Eyes" (WTG) 8/3

Rotations: Heavy 0, Medium 0, Light 8/3, Total Adds: 3 WFAF, WCKQ, WCMJ. Light including K101, KTDY, KKLK, KBLQ.

10,000 MANIACS "TROUBLE ME"



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia
DONNY OSMOND
CHRIS REA
WAS (NOT WAS)
Hottest:
WATERFRONT
RICK ASTLEY
BARRY MANILOW
JIMMY HARNEN & SY
NEIL DIAMOND

WALK/Long Island
Edwards/Daniels

none
Hottest:
NATALIE COLE
HOWARD JONES
ARETHA & ELTON
SA-FIRE
BETTE MIDLER

WNSR/New York
Dunphy/Dunkin

SIMPLY RED
NEW KIDS ON THE B
DONNY OSMOND
Hottest:
BETTE MIDLER
CHER & PETER CETE
38 SPECIAL
HOWARD JONES
BENNY MARDONES

WSNI/Philadelphia
Jere Sullivan

JIMMY HARNEN & SY
DAN HILL
CAROLE KING
SIMPLY RED
Hottest:
NEIL DIAMOND
ARETHA & ELTON
HOWARD JONES
SA-FIRE
WATERFRONT

WHTX/Pittsburgh
Scott Alexander

SIMPLY RED
JIMMY HARNEN & SY
Hottest:
38 SPECIAL
NATALIE COLE
HOWARD JONES
BETTE MIDLER
CHER & PETER CETE

P2

WLEVI/Aliantown
Jeff Silvers

MIKE + THE MECHAN
DOBBIE BROTHERS
TIM FINN
DEON ESTUS
DEBBIE GIBSON
FOUR TOPS
ANDREAS VOLLENWEI
NATIVE
Hottest:
SA-FIRE
ONE 2 MANY
WATERFRONT
CHICAGO
BREATHE

WEBE/Bridgeport
Hansen/Norman

DONNA SUMMER
NEW KIDS ON THE B
JIMMY HARNEN & SY
Hottest:
WATERFRONT
PAUL MCCARTNEY
ARETHA & ELTON
SA-FIRE
HOWARD JONES

WVAF/Charleston, WV
Randy Shane

PETER GABRIEL
PAUL MCCARTNEY
EXPOSE
DEON ESTUS
Hottest:
HOWARD JONES
NEW KIDS ON THE B
DONNY OSMOND
PAULA ABDUL
GRAYSON HUGH

WKYE/Johnstown
Jack Michaels

TOM PETTY
JULIA FORDHAM
CHRIS REA
MICA PARIS
COWBOY JUNKIES
BILL GABLE
TIM FINN
Hottest:
MICHAEL DAMIAN
JIMMY HARNEN & SY
WATERFRONT
WAS (NOT WAS)
DONNY OSMOND

WMGS/Wilkes Barre
Norton/Marriott

VANESSA WILLIAMS
Hottest:
NATALIE COLE
HOWARD JONES
SA-FIRE
WATERFRONT
SIMPLY RED

P3

WEIM/Fitchburg
Jack Raymond

BEBE & CECE WINAN
DEBBIE GIBSON
DEON ESTUS
BILL GABLE
NATIVE
ANDREAS VOLLENWEI
Hottest:
DONNA SUMMER
SA-FIRE
CAROLE KING
RICK ASTLEY
BREATHE

WECQ/Geneva
Anthony/Smith

IVAN LINS
JULIA FORDHAM
DONNA SUMMER
Hottest:
CHICAGO
NEIL DIAMOND
BARRY MANILOW
CAROLE KING
ONE 2 MANY

WHAH/Greenfield, MA
Deane/Archer

VAN MORRISON
SOUTHSIDE JOHNNY
ANDREAS VOLLENWEI
DEBBIE GIBSON
Hottest:
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND
RICK ASTLEY
WATERFRONT

WQNY/Ithaca
Smith/Erb

none
Hottest:
GRAYSON HUGH
PAULA ABDUL
ARETHA & ELTON
NEIL DIAMOND
SA-FIRE

WGLL/Mercersburg
Norman Schmidt

TIM FINN
COWBOY JUNKIES
ELVIS COSTELLO
DEON ESTUS
Hottest:
ARETHA & ELTON
WATERFRONT
NEIL DIAMOND
RICK ASTLEY
BARRY MANILOW

WAFM/Milford, DE
Tim Brough

DONNY OSMOND
BILL GABLE
DEON ESTUS
ANDREAS VOLLENWEI
LOVE & ROCKETS
Hottest:
PAULA ABDUL
ARETHA & ELTON
NEW KIDS ON THE B
BARRY MANILOW
SIMPLY RED

WSKU/Montpelier
Bruce Stebbins

none
Hottest:
WATERFRONT
SIMPLY RED
DAN HILL
CYNDI LAUPER
TIFFANY

WKSJ/Williamsport
Tom Benson

JIMMY HARNEN & SY
PAUL MCCARTNEY
Hottest:
SIMPLY RED
SA-FIRE
DAN HILL
ARETHA & ELTON
WATERFRONT

79 Current Reporters
77 Current Playlists

SOUTH

P1

WSB-FM/Atlanta
LoCasio/McCoy
WATERFRONT
SIMPLY RED
JIMMY HARNEN & SY
Hottest:
CHER & PETER CETE
38 SPECIAL
VANESSA WILLIAMS
SA-FIRE

KVIL/Dallas
Rhodes/Miniaci

none
Hottest:
ARETHA & ELTON
ONE 2 MANY
BARRY MANILOW
CAROLE KING
NEIL DIAMOND

WLMG/New Orleans
Nick Ferrara

PAUL MCCARTNEY
10,000 MANIACS
Hottest:
GRAYSON HUGH
HOWARD JONES
JIMMY HARNEN & SY
SA-FIRE
WATERFRONT

WLTS/New Orleans
Bob Mitchell

DONNA SUMMER
PAUL MCCARTNEY
Hottest:
HOWARD JONES
NATALIE COLE
38 SPECIAL
NEW KIDS ON THE B
JIMMY HARNEN & SY

2WD/Norfolk
Gary King

COWBOY JUNKIES
MADONNA
Hottest:
HOWARD JONES
ARETHA & ELTON
NATALIE COLE
SA-FIRE
SIMPLY RED

WNLT/Tampa
Chuck Crane

JIMMY HARNEN & SY
VANESSA WILLIAMS
HIROSHIMA
Hottest:
HOWARD JONES
SA-FIRE
BARRY MANILOW
NEIL DIAMOND
PAULA ABDUL

P2

WZNY/Augusta, GA
John Patrick

10,000 MANIACS
DEON ESTUS
DONNA SUMMER
Hottest:
JIMMY HARNEN & SY
BARRY MANILOW
WATERFRONT
SIMPLY RED

WXTC/Charleston
John Quincy

TIM FINN
HIROSHIMA
STEVIE NICKS
Hottest:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
WATERFRONT
NEIL DIAMOND

WTCB/Columbia, SC
Doug Spets

10,000 MANIACS
DONNA SUMMER
DEON ESTUS
Hottest:
WATERFRONT
SIMPLY RED
JIMMY HARNEN & SY
BARRY MANILOW
HOWARD JONES

WSLJ/Jackson
Harrell/Allen

PAUL MCCARTNEY
VANESSA WILLIAMS
BENNY MARDONES
Hottest:
NATALIE COLE
GRAYSON HUGH
HOWARD JONES
ARETHA & ELTON
WATERFRONT

Y103/Jacksonville
Erica Lee

VANESSA WILLIAMS
FINE YOUNG CANNIB
MADONNA
TIM FINN
Hottest:
PAULA ABDUL
ARETHA & ELTON
DAN HILL
HOWARD JONES
BENNY MARDONES

WTFM/Johnson City
Mark McKinney

CHICAGO
VANESSA WILLIAMS
10,000 MANIACS
SWING OUT SISTER
CHRIS REA
Hottest:
NEIL DIAMOND
WATERFRONT
ARETHA & ELTON
SIMPLY RED
CAROLE KING

U102/Knoxville
Larry Trotter

MADONNA
MIKE + THE MECHAN
Hottest:
NATALIE COLE
HOWARD JONES
ARETHA & ELTON
SOUTHERN PACIFIC
GRAYSON HUGH

KHLT/Little Rock
Jim Aaron

WAS (NOT WAS)
CHRIS REA
TIM FINN
JULIA FORDHAM
HIROSHIMA
Hottest:
ARETHA & ELTON
SA-FIRE
WATERFRONT
NEIL DIAMOND
RICK ASTLEY

KELT/McAllen
Chuck White

none
Hottest:
HOWARD JONES
PHOEBE SNOW
SA-FIRE
SIMPLY RED
GRAYSON HUGH

WSLQ/Roanoke
Greg Fry

ANDREAS VOLLENWEI
DEON ESTUS
KARLA BONOFF
ELVIS COSTELLO
DEBBIE GIBSON
NATIVE
Hottest:
HOWARD JONES
SA-FIRE
PAULA ABDUL
CAROLE KING
DONNY OSMOND

WRMF/West Palm Beach
Dave Parks

DONNA SUMMER
VANESSA WILLIAMS
CHRIS REA
JIMMY HARNEN & SY
Hottest:
NATALIE COLE
DONNY OSMOND
SIMPLY RED
CAROLE KING
38 SPECIAL

P3

WYKZ/Beaufort, SC
Robertson/Kennedy

DEON ESTUS
IVAN LINS
ERIC MARIENTHAL
DEBBIE GIBSON
ANDREAS VOLLENWEI
COWBOY JUNKIES
SOUTHSIDE JOHNNY
Hottest:
SA-FIRE
WATERFRONT
NEIL DIAMOND
RICK ASTLEY
CAROLE KING

WCKQ/Campbellsville
Jackson/McClendon

ELVIS COSTELLO
DEON ESTUS
PETER GABRIEL
CHRIS REA
JULIA FORDHAM
LOVE & ROCKETS
COWBOY JUNKIES
ERIC MARIENTHAL
Hottest:
SA-FIRE
NEW KIDS ON THE B
WATERFRONT
JIMMY HARNEN & SY
SIMPLY RED

WFPA/FL Payne
Ronnie Ross

ELVIS COSTELLO
MARTIKA
DEON ESTUS
DEBBIE GIBSON
STEVIE NICKS
SOUTHSIDE JOHNNY
BEBE & CECE WINAN
NATIVE
KARLA BONOFF
Hottest:
ARETHA & ELTON
SA-FIRE
WATERFRONT
NEIL DIAMOND
RICK ASTLEY

WKTK/Gainesville
Nick Allen

CHRIS REA
DEON ESTUS
ANDREAS VOLLENWEI
Hottest:
ARETHA & ELTON
GRAYSON HUGH
WATERFRONT
NEIL DIAMOND
CAROLE KING

WGSV/Guntersville
Jackson/Bell

NATALIE COLE
NATIVE
DEON ESTUS
CHRIS REA
ELVIS COSTELLO
DEBBIE GIBSON
Hottest:
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND
RICK ASTLEY
CAROLE KING

KTDY/Lafayette
Bob Murphy

PETER CETERA
VANESSA WILLIAMS
MICA PARIS
JULIA FORDHAM
Hottest:
SA-FIRE
GRAYSON HUGH
ARETHA & ELTON
HOWARD JONES
SIMPLY RED

KRLB/Lubbock
Dave O'Connor

DONNA SUMMER
MARTIKA
Hottest:
BETTE MIDLER
NEW KIDS ON THE B
HOWARD JONES
JIMMY HARNEN & SY
SIMPLY RED

WZNS/Myrtle Beach
Mitch Adams

DEON ESTUS
BILL MEDLEY
DEBBIE GIBSON
ANDREAS VOLLENWEI
NATIVE
Hottest:
WATERFRONT
CAROLE KING
RICK ASTLEY
CHICAGO
SIMPLY RED

WKSO/Orangeburg
Ted Bell

DEON ESTUS
NATIVE
BE BE & CECE WINAN
DEBBIE GIBSON
ELVIS COSTELLO
ANDREAS VOLLENWEI
SOUTHSIDE JOHNNY
Hottest:
WATERFRONT
NEIL DIAMOND
NEW KIDS ON THE B
SIMPLY RED
DAN HILL

WKCX/Rome
Randy Quick

DEON ESTUS
DEBBIE GIBSON
IVAN LINS
Hottest:
ARETHA & ELTON
SA-FIRE
ONE 2 MANY
WATERFRONT
SIMPLY RED

KTYL/Tyler
Janie Baker

CHRIS REA
TIM FINN
COWBOY JUNKIES
DEON ESTUS
ELVIS COSTELLO
ERIC MARIENTHAL
VAN MORRISON
Hottest:
NATALIE COLE
GRAYSON HUGH
ARETHA & ELTON
NEIL DIAMOND
RICK ASTLEY

KVIC/Victoria
Tony Davis

MARTIKA
ANDREAS VOLLENWEI
DEBBIE GIBSON
NATIVE
Hottest:
SA-FIRE
NATALIE COLE
HOWARD JONES
WATERFRONT
SIMPLY RED

MIDWEST

P1

WKQX/Chicago
Bill Gamble
MILLI VANILLI
EXPOSE
BANGLES
Hottest:
BETTE MIDLER
PAULA ABDUL
DONNA SUMMER
SA-FIRE
SIMPLY RED

WNUA/Chicago
Bob O'Connor

ANDREAS VOLLENWEI
ALEX BUGNON
Hottest:
MICA PARIS
SWING OUT SISTER
BASIA
SIMPLY RED
10,000 MANIACS

WARM98/Cincinnati
Michael Grayson

WATERFRONT
Hottest:
NEW KIDS ON THE B
ROY ORBISON
CHER & PETER CETE
NATALIE COLE
PHOEBE SNOW

WLTF/Cleveland
Popovich/Godfrey

SIMPLY RED
PAULA ABDUL
Hottest:
HOWARD JONES
ARETHA & ELTON
STEVIE NICKS
JIMMY HARNEN & SY
SA-FIRE

WEST

P1

KMJI/Denver
Murray/Adams

none
Hottest:
SIMPLY RED
HOWARD JONES
GRAYSON HUGH
NEIL DIAMOND
SA-FIRE

KBIG/Los Angeles
Edwards/Verdery

JIMMY HARNEN & SY
10,000 MANIACS
CHRIS REA
TIM FINN
Hottest:
ARETHA & ELTON
SA-FIRE
WATERFRONT
RICK ASTLEY
SIMPLY RED

KOST/Los Angeles
Kaye/Kiley

SWING OUT SISTER
Hottest:
NATALIE COLE
NEIL DIAMOND
BARRY MANILOW
CAROLE KING
WATERFRONT

B100/San Diego
Rich/Knight

MARTIKA
Hottest:
NEW KIDS ON THE B
NATALIE COLE
SIMPLY RED
38 SPECIAL
HOWARD JONES

WOMC/Detroit
Barry Argenbright

SIMPLY RED
PAUL MCCARTNEY
DAN HILL
DONNY OSMOND
CHICAGO
Hottest:
WATERFRONT
DONNA SUMMER
SA-FIRE
ARETHA & ELTON
HOWARD JONES

WMYX/Milwaukee
King/Morales

DONNA SUMMER
HIROSHIMA
CHRIS REA
Hottest:
NATALIE COLE
NEIL DIAMOND
GRAYSON HUGH
BARRY MANILOW
MICA PARIS

KS95/Minneapolis
Kim Jeffries

SWING OUT SISTER
SIMPLY RED
PAULA ABDUL
DONNY OSMOND
BILL GABLE
Hottest:
WATERFRONT
ONE 2 MANY
CAROLE KING
DONNA SUMMER
ARETHA & ELTON

KYKY/St. Louis
McGuire/Blair

WATERFRONT
Hottest:
38 SPECIAL
PAULA ABDUL
HOWARD JONES
STEVIE NICKS
SA-FIRE

KESZ/Phoenix
Steve LaBeau

WHISTLE
DONNA SUMMER
VANESSA WILLIAMS
Hottest:
DAN HILL
38 SPECIAL
WHISTLE
MADONNA
BETTE MIDLER

KLCY/Salt Lake City
Don Bishop

MICA PARIS
DEON ESTUS
COWBOY JUNKIES
MARTIKA
Hottest:
HOWARD JONES
SA-FIRE
NEIL DIAMOND
ARETHA & ELTON
WATERFRONT

B100/San Diego
Rich/Knight

MARTIKA
Hottest:
NEW KIDS ON THE B
NATALIE COLE
SIMPLY RED
38 SPECIAL
HOWARD JONES

P2

WLHT/Grand Rapids
Dirksen/Brown

SIMPLY RED
JULIA FORDHAM
DONNA SUMMER
VANESSA WILLIAMS
Hottest:
NEIL DIAMOND
WATERFRONT
DAN HILL
SWING OUT SISTER
BARRY MANILOW

WFMK/Lansing
Tom Knight

SIMPLY RED
JULIA FORDHAM
DONNA SUMMER
VANESSA WILLIAMS
Hottest:
NEIL DIAMOND
WATERFRONT
DAN HILL
SWING OUT SISTER
BARRY MANILOW

WGMN/Madison
Pat O'Neill

SWING OUT SISTER
SIMPLY RED
PAULA ABDUL
DONNY OSMOND
BILL GABLE
Hottest:
WATERFRONT
ONE 2 MANY
CAROLE KING
DONNA SUMMER
ARETHA & ELTON

WHNN/Saginaw
Stine/Knight

SIMPLY RED
JULIA FORDHAM
DONNA SUMMER
VANESSA WILLIAMS
Hottest:
NEIL DIAMOND
WATERFRONT
DAN HILL
SWING OUT SISTER
BARRY MANILOW

3WM/Toledo
Don Jardine

DEON ESTUS
MADONNA
ELVIS COSTELLO
KARLA BONOFF
Hottest:
HOWARD JONES
PAULA ABDUL
NEIL DIAMOND
WATERFRONT
SA-FIRE

P3

WCMJ/Cambridge, OH
Mike Rubie

PETER GABRIEL
DEON ESTUS
DEBBIE GIBSON
SOUTHSIDE JOHNNY
KARLA BONOFF
LAMARCA
ANDREAS VOLLENWEI
ELVIS COSTELLO
Hottest:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND
CAROLE KING

KSCB/Liberal
Mark David

TIM FINN
ERIC MARIENTHAL
DEBBIE GIBSON
ANDREAS VOLLENWEI
DEON ESTUS
NATIVE
Hottest:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND
WATERFRONT

K101/San Francisco
Berger/Chin

FINE YOUNG CANNIB
NEW KIDS ON THE B
Hottest:
CHER & PETER CETE
SIMPLY RED
DONNA SUMMER
JODY WATLEY
BENNY MARDONES

KLSY/Seattle
Mays/Brooks

MICA PARIS
TIM FINN
Hottest:
NATALIE COLE
ARETHA & ELTON
SA-FIRE
GRAYSON HUGH

KBLQ/Logan, UT
John Dimick

ELVIS COSTELLO
DEON ESTUS
DEBBIE GIBSON
PETER CETERA
KARLA BONOFF
Hottest:
SA-FIRE
NEIL DIAMOND
WATERFRONT
ARETHA & ELTON
RICK ASTLEY

KKLV/Anchorage
Dave Stroh

VANESSA WILLIAMS
COWBOY JUNKIES
IVAN LINS
BILL GABLE
MARTIKA
FOUR TOPS
Hottest:
CAROLE KING
HOWARD JONES
ARETHA & ELTON
SA-FIRE
WATERFRONT

Called in A Frozen Playlist (1):
WALK/Long Island
Did Not Report, Playlist Frozen (1):
KELT/McAllen
Did Not Report For Two Consecutive
Weeks, Not Used In This Week's Data (2):
KLSI/Kansas City
WSNY/Columbus

NEW ARTISTS

Reports/Adds

- 1 TIM FINN/How'm I Gonna Sleep (Capitol) 35/11
- 2 HIROSHIMA/Come To Me (Epic) 34/4
- 3 COWBOY JUNKIES/Misguided Angel (RCA) 30/10
- 4 DUSTY SPRINGFIELD/Nothing Has Been Proved (Enigma) 29/0
- 5 ERIC MARIENTHAL/I'm Going To Wait On You (GRP) 26/5
- 6 IVAN LINS/You Moved Me To This (Reprise) 22/4
- 7 ELVIS COSTELLO/Veronica (WB) 21/12
- 8 MARTIKA/Toy Soldiers (Columbia) 19/6
- 9 ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) 15/14
- 10 BILL GABLE/Go Ahead And Run (Private Music) 15/6

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOST ADDED

CHRIS REA (5)
MICA PARIS (4)
JIMMY HARNEN & SYNCH (3)
AL JARREAU (3)
DONNA SUMMER (3)
10,000 MANIACS (3)
ANDREAS VOLLENWEIDER (3)
VANESSA WILLIAMS (3)

HOTTEST

HOWARD JONES (16)
NATALIE COLE (15)
ARETHA & ELTON (13)
CHER & PETER CETERA (10)
NEIL DIAMOND (10)
BARRY MANILOW (10)
BETTE MIDLER (9)
CAROLE KING (8)
SA-FIRE (8)
SIMPLY RED (8)

GOLD-BASED AC

MOST ADDED

SIMPLY RED (6)
DONNA SUMMER (4)
JIMMY HARNEN & SYNCH (2)
MADONNA (2)
WATERFRONT (2)
VANESSA WILLIAMS (2)

HOTTEST

HOWARD JONES (23)
NATALIE COLE (18)
ARETHA & ELTON (12)
BETTE MIDLER (12)
THIRTY EIGHT SPECIAL (12)
CHER & PETER CETERA (10)
SA-FIRE (8)
BARRY MANILOW (7)
SIMPLY RED (6)

EAST

P1

WBEN/Bufalo
Hank Nevins

none
Hottest:
CAROLE KING
RANDY TRAVIS
SA-FIRE
NEW KIDS ON THE B

WGR/Bufalo
Mike Roszman

BARRY MANILOW
Hottest:
NATALIE COLE
ARETHA & ELTON

KDKA/Pittsburgh
Chuck Dickemann

DONNA SUMMER
JIMMY HARNEN & S
Hottest:
38 SPECIAL
BETTE MIDLER
HOWARD JONES
DONNA SUMMER
JIMMY HARNEN & S

WMAL/Washington
Michael Neff

none
Hottest:
CAROLE KING
BARRY MANILOW
NATALIE COLE
SWING OUT SISTER
GRAYSON HUGH

P2

WICC/Bridgeport
Peters/Moline

10,000 MANIACS
BANGLES
Hottest:
RICHARD MARX
NEW KIDS ON THE B
NATALIE COLE
MICHAEL DAMIAN
WATERFRONT

WTIC/Hartford
David Bernstein

AL JARREAU
Hottest:
WATERFRONT
NEIL DIAMOND
GRAYSON HUGH
BARRY MANILOW

WELI/New Haven
Gross/McCormick

DONNA SUMMER
BENNY MARDONES
Hottest:
ARETHA & ELTON
BARRY MANILOW
BARRY MCCARTNEY
DONNY OSMOND
JIMMY HARNEN & S

WGY/Schenectady
Brindle/Sgarlata

JOHN WILLIAMS
10,000 MANIACS
ANDREAS VOLLENWEI
Hottest:
CHER & PETER CETE
ENYA
NATALIE COLE
HOWARD JONES
JOHN WILLIAMS

P3

WMTR/Morrisstown
Brian Emery

MICA PARIS
MADONNA
DEBBIE GIBSON
COWBOY JUNKIES
Hottest:
ARETHA & ELTON
SA-FIRE
HOWARD JONES
RICK ASTLEY
NEIL DIAMOND

EAST

P1

WWMX/Baltimore
Don Keiley

none
Hottest:
BARRY MANILOW
BARBRA STREISAND
38 SPECIAL
CHER & PETER CETE
NEW KIDS ON THE B

WKSZ/Philadelphia
Lou Patrick

none
Hottest:
CHER & PETER CET
BETTE MIDLER
NATALIE COLE
BARRY MANILOW

EAST

P2

WAEB/Allentown
Chris Bailey

MADONNA
SIMPLY RED
Hottest:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
NEW KIDS ON THE B
NATALIE COLE

WMAS-FM/Springfield
Kratovilla/O'Brien

none
Hottest:
GRAYSON HUGH
HOWARD JONES
NATALIE COLE
RICK ASTLEY
ROY ORBISON

WYYY/Syracuse
Lauber/Langmyer

DONNA SUMMER
Hottest:
BETTE MIDLER
HOWARD JONES
ARETHA & ELTON
NATALIE COLE

WJBR/Wilmington, DE
Bill Kaye

MICA PARIS
DAF HILL
Hottest:
BARRY MANILOW
SA-FIRE
SIMPLY RED
JIMMY HARNEN & SY
WATERFRONT

Did Not Report, Playlist Frozen (7):

KRAV/Tulsa
Love94/Miami
WLTJ/Washington
WLTJ/Washington
WMAS-FM/Springfield
WMCS/Charlotte
WUSA/Tampa

Did Not Report For Three Consecutive Weeks, Not Used In This Week's Data (1):
WRAL/Raleigh

SOUTH

P2

WHAS/Louisville
Doug McElvein

none
Hottest:
CHER & PETER CETE
BETTE MIDLER
HOWARD JONES
JOHN COUGAR MELLE
ONE 2 MANY

WDBO/Oriando
Dan Shaffer

none
Hottest:
BARRY MANILOW
SIMPLY RED
JIMMY HARNEN & SY
NATALIE COLE
CAROLE KING

WRVA/Richmond
Tim Farley

none
Hottest:
JIMMY HARNEN & SY
CHER & PETER CETE
BETTE MIDLER
BREIHEIT
DONNY OSMOND

P3

WGBR/Goldsboro
Bruce Strickland

MICA PARIS
Hottest:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
WATERFRONT
GRAYSON HUGH

WKYX/Paducah
Cook/Miller

CHICAGO
DONNY OSMOND
Hottest:
SOUTHERN PACIFIC
SA-FIRE
GRAYSON HUGH
ARETHA & ELTON
CHICAGO

WSTU/Stuart
Shaw/Grant

none
Hottest:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND
WATERFRONT

35 Current Reporters
29 Current Playlists

SOUTH

P1

KMGCB/Dallas
Gary Shannon

CAROLE KING
Hottest:
ARETHA & ELTON
HOWARD JONES
38 SPECIAL
GRAYSON HUGH

Love 94/Miami
Don Agony

none
Hottest:
BETTE MIDLER
SA-FIRE
CHER & PETER CETE
ENYA

SOUTH

WMJJ/Birmingham
Ken Barnett

RICK ASTLEY
DOOBIE BROTHERS
ONE 2 MANY
SIMPLY RED
Hottest:
HOWARD JONES
ARETHA & ELTON
NATALIE COLE
CHER & PETER CETE
38 SPECIAL

WMXC/Charlotte
Herring/Conway

none
Hottest:
HOWARD JONES
ROD STEWART
38 SPECIAL
CSN&Y
NATALIE COLE

WLMX/Chattanooga
Burkett/Marshall

none
Hottest:
CHER & PETER CETE
ROD STEWART
SA-FIRE
HOWARD JONES
38 SPECIAL

WRKA/Louisville
Kay/Shannon

ELVIS COSTELLO
CYNDI LAUPER
CHICAGO
Hottest:
NATALIE COLE
WATERFRONT
SA-FIRE
HOWARD JONES
DOOBIE BROTHERS

WRMR/Memphis
Harvin/Sponder

VANESSA WILLIAMS
NEW KIDS ON THE B
Hottest:
JIMMY HARNEN & SY
BARRY MANILOW
SIMPLY RED
WATERFRONT
HOWARD JONES

WSTF/Oriando
Brian Kirkland

none
Hottest:
BETTE MIDLER
CHER & PETER CETE
38 SPECIAL
BENNY MARDONES
ROD STEWART

WMXB/Richmond
Mike Ryan

MADONNA
Hottest:
NATALIE COLE
ARETHA & ELTON
HOWARD JONES
CAROLE KING
BETTE MIDLER

KVKB/Shreveport
Howard Clark

SA-FIRE
Hottest:
NATALIE COLE
HOWARD JONES
GRAYSON HUGH
BETTE MIDLER
38 SPECIAL

MIDWEST

P1

55KRC/Cincinnati
Drew Haines

WATERFRONT
SA-FIRE
NEIL DIAMOND
Hottest:
HOWARD JONES
NATALIE COLE
38 SPECIAL
CHER & PETER CETE
ARETHA & ELTON

WLW/Cincinnati
Dave Reinhardt

DONNY OSMOND
GRAYSON HUGH
STEVIE NICKS
Hottest:
HOWARD JONES
ONE 2 MANY
BETTE MIDLER
SA-FIRE
SIMPLY RED

WTVN/Columbus
Joe Bradley

SIMPLY RED
RICK ASTLEY
Hottest:
NATALIE COLE
ARETHA & ELTON
HOWARD JONES
38 SPECIAL
CHER & PETER CETE

WCCO/Minneapolis
Curt Lundgren

HIROSHIMA
CHRIS REA
TIM FINN
ANDREAS VOLLENWEI
Hottest:
NEIL DIAMOND
PAUL MCCARTNEY
ONE 2 MANY

P2

WHBY/Appleton
Salm/St. John

VANESSA WILLIAMS
JIMMY HARNEN & SY
CHRIS REA
Hottest:
ARETHA & ELTON
CAROLE KING
NEIL DIAMOND
BARRY MANILOW
SIMPLY RED

WHBC/Canton
Doug Lane

none
Hottest:
BASIA
BARRY MANILOW
NEIL DIAMOND
NATALIE COLE
RICK ASTLEY

WOOD/Grand Rapids
Gary Allan

PAUL MCCARTNEY
Hottest:
SIMPLY RED
NATALIE COLE
BETTE MIDLER
ARETHA & ELTON
HOWARD JONES
HOWARD JONES
38 SPECIAL
BASIA

P3

WIBA/Madison
Reed/Key

KARLA BONOFF
Hottest:
BARBRA STREISAND
VANESSA WILLIAMS
KENNY G
BARRY MANILOW
BETTE MIDLER

WROK/Rockford
Ivey/Thomas

VANESSA WILLIAMS
AL JARREAU
CAROLE KING
Hottest:
ARETHA & ELTON
HOWARD JONES
SIMPLY RED

WSPD/Toledo
Ric Herrold

SIMPLY RED
Hottest:
HOWARD JONES
NATALIE COLE
BARRY MANILOW
CHER & PETER CETE

P3

WJBC/Bloomington
Don Munson

WAS (NOT WAS)
CHRIS REA
Hottest:
HOWARD JONES
WATERFRONT
CAROLE KING
SIMPLY RED
ONE 2 MANY

WCIL/Carbondale
Rich Bird

JIMMY HARNEN & SY
CYNDI LAUPER
DOOBIE BROTHERS
Hottest:
SIMPLY RED
NEW KIDS ON THE B
CHER & PETER CETE
DONNY OSMOND
ONE 2 MANY
KSFB/Joplin
Williams/Wells

DONNA SUMMER
WAS (NOT WAS)
MICA PARIS
Hottest:
10,000 MANIACS
PAUL MCCARTNEY
SIMPLY RED
RICK ASTLEY
SWING OUT SISTER

WEST

P1

KHOW/Denver
Murphy Huston

WATERFRONT
Hottest:
38 SPECIAL
NATALIE COLE
CHER & PETER CETE
NEIL DIAMOND
BETTE MIDLER

KEX/Portland
Dirk/Fort

none
Hottest:
CHER & PETER CETE
BETTE MIDLER
VANESSA WILLIAMS

KFMB/San Diego
Larson/Robertson

NEW KIDS ON THE B
10,000 MANIACS
CHRIS REA
TIM FINN
ANDREAS VOLLENWEI
Hottest:
HOWARD JONES
ARETHA & ELTON
NEIL DIAMOND
SA-FIRE
CAROLE KING

P2

KBOI/Boise
Drew Harold

VANESSA WILLIAMS
Hottest:
HOWARD JONES
NEIL DIAMOND
NATALIE COLE
BARRY MANILOW
38 SPECIAL
KUGN/Eugene
O'Brien/James

AL JARREAU
HIROSHIMA
JULIA FORDHAM
CHRIS REA
Hottest:
NATALIE COLE
CAROLE KING
SIMPLY RED
PHOEBE SNOW
SWING OUT SISTER

P3

KSSK/Honolulu
Phil Abbott

none
Hottest:
NATALIE COLE
BETTE MIDLER
BARRY MANILOW
BASIA
CHER & PETER CETE

KFQD/Anchorage
Mike Burgess

PAUL MCCARTNEY
MICA PARIS
Hottest:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND
RICK ASTLEY

WEST

P1

KKCV/Portland
Bill Minckler

none
Hottest:
HOWARD JONES
NATALIE COLE
ARETHA & ELTON
ONE 2 MANY
ROY ORBISON

KQLH/Riverside
Cunningham/Robin

SIMPLY RED
JIMMY HARNEN & SY
Hottest:
ARETHA & ELTON
HOWARD JONES
BASIA
DONNY OSMOND
NEIL DIAMOND

KXOA/Sacramento
Casey/Clemm

NATALIE COLE
Hottest:
BETTE MIDLER
38 SPECIAL
VANESSA WILLIAMS
CHER & PETER CETE
MIKE & THE MECHAN

P2

KLLY/Bakersfield
Russ Davidson

SIMPLY RED
Hottest:
NATALIE COLE
HOWARD JONES
NEIL DIAMOND
SA-FIRE
ARETHA & ELTON

KCIX/Boise
Don Jennings

VANESSA WILLIAMS
DONNA SUMMER
Hottest:
HOWARD JONES
ARETHA & ELTON
SIMPLY RED
NATALIE COLE
WATERFRONT

SUMMARY

FSA P1s KFMB and WCCO helped boost Chris Rea to Most Added. After three weeks as Hottest, Natalie Cole (-4) was bumped by Howard Jones (+6). Others gaining: Aretha & Elton (+2), Neil Diamond (+1), SA-Fire (+1). WELI slotted Benny Mardones; WLW went with Donny Osmond. One of P1 KQLH's selections was GB Most Added Simply Red. Howard Jones (+2) reigned as GB Hottest for a second week. Aretha & Elton (+1), Bette Midler (+1) advanced. WMJL picked Fine Young Cannibals; WRKA scheduled Elvis Costello; WMJJ added the Doobie Brothers. Barry Manilow, Simply Red debuted in both FSA and GB Hottest.

| LW | TW | Artist/Track | Label |
|---------|----|---|-------------------------|
| 4 | 1 | EARL KLUGH/Whispers And Promises (WB) | "What" "Master" |
| 3 | 2 | DAVID BENOIT/Urban Daydream (GRP) | "Sailing" "Snow" |
| 5 | 3 | LARRY CARLTON/On Solid Ground (MCA) | "Bubble" "Josie" |
| 1 | 4 | JOE SAMPLE/Spellbound (WB) | "Seven" "Somehow" |
| 2 | 5 | ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) | "Dancing" "See" |
| 6 | 6 | RICARDO SILVEIRA/Sky Light (Verve Forecast) | "You" "Sun" |
| 12 | 7 | RIPPINGTONS/Tourist In Paradise (GRP) | "Tourist" "Let's" |
| 10 | 8 | TIM WEISBERG/Outrageous Temptations (Cypress/A&M) | "Castaway" "Outrageous" |
| 9 | 9 | EDDIE DANIELS/Blackwood (GRP) | "Blackwood" "Cruise" |
| 15 | 10 | KIRK WHALUM/The Promise (Columbia) | "N.E." "Promise" "Ma" |
| 13 | 11 | BILL GABLE/There Were Signs (Private Music) | "Ahead" "Cape" |
| 14 | 12 | RAY OBIEDO/Perfect Crime (Windham Hill) | "Short" "Sienna" |
| 16 | 13 | JUSTO ALMARIO/Family Time (MCA) | "Morning" "Jugando" |
| 8 | 14 | SCOTT COSSU/Switchback (Windham Hill) | "Desert" "Country" |
| 20 | 15 | RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA) | "Safe" "Cross" "High" |
| 7 | 16 | HIROSHIMA/East (Epic) | "Daydreamer" "Come" |
| 11 | 17 | PHOEBE SNOW/Something Real (Elektra) | "Something" "Touch" |
| 18 | 18 | T LAVITZ & THE BAD.../T Lavitz & The Bad... (Intima/Enigma) | "September" "Dream" |
| 29 | 19 | ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series) | "Catalina" "Blue" |
| 17 | 20 | MICHAEL MANNING/Toward The Center Of Night (Windham Hill) | "Life" "Way" |
| 21 | 21 | ERIC MARIENTHAL/Round Trip (GRP) | "Gonna" "Lee" |
| 22 | 22 | SWING OUT SISTER/Kaleidoscope World (Mercury) | "Forever" "Waiting" |
| 23 | 23 | CURTIS OHLSON/Better Than Ever (Intima/Enigma) | "Hometown" "One" "It's" |
| DEBUT | 24 | RICHARD ELLIOT/Take To The Skies (Intima/Enigma) | "Down" "Name" |
| 28 | 25 | RAY LYNCH/No Blue Thing (Music West) | "Homeward" "Blue" |
| 26 | 26 | ROBERT KRAFT/Quake City (Sonic Edge) | "Rubberneckin'" "Beat" |
| 19 | 27 | IVAN LINS/Love Dance (Reprise) | "Moved" "Who's" |
| 24 | 28 | BOOKER T. JONES/The Runaway (MCA) | "Cool" "Fox" |
| 27 | 29 | PETER BUFFETT/One By One (Narada Mystique/MCA) | "Sprint" "Promise" |
| BREAKER | 30 | MICHAEL PAULO/One Passion (MCA) | "One" "Crow" |

| LW | TW | Artist/Track | Label |
|---------|----|---|-------------------------------------|
| 1 | 1 | LARRY CARLTON/On Solid Ground (MCA) | "Waffer" "Josie" |
| 2 | 2 | JOE SAMPLE/Spellbound (WB) | "U" "Spellbound" |
| 3 | 3 | EDDIE DANIELS/Blackwood (GRP) | "Blackwood" "Heartsong" "Toucan" |
| 4 | 4 | FREDDIE HUBBARD/Times Are Changing (Blue Note) | "Fragile" "Spanish" |
| 8 | 5 | DR. JOHN/In A Sentimental Mood (WB) | "Makin'" "Accentuate" |
| 7 | 6 | EARL KLUGH/Whispers And Promises (WB) | "Whispers" "Tango" |
| 5 | 7 | RICARDO SILVEIRA/Sky Light (Verve Forecast) | "Can" "Magical" |
| 9 | 8 | KIRK WHALUM/The Promise (Columbia) | "N.E." "Promise" "Ma" |
| 6 | 9 | KEVIN EUBANKS/The Searcher (GRP) | "Story" "Straitjacket" "Search" |
| 11 | 10 | JOHN PATITUCCI/On The Corner (GRP) | "Painting" "Storyteller" "Bertha's" |
| 12 | 11 | RAY OBIEDO/Perfect Crime (Windham Hill) | "Short" "Sienna" |
| 13 | 12 | GEORGE ADAMS/Nightingale (Blue Note) | "Moon" "Going" |
| 17 | 13 | HILTON RUIZ/Strut (Novus/RCA) | "Sidewinder" "Bluz" "All" |
| 21 | 14 | DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic) | "Filthy" "Devil" |
| 18 | 15 | BUD SHANK/Tomorrow's Rainbow (Fantasy) | "Gliders" "Railroad" |
| 15 | 16 | DAVID BENOIT/Urban Daydreams (GRP) | "Snow" "Wild" |
| 23 | 17 | KIMIKO ITOH/Follow Me (Columbia) | "Follow" |
| 20 | 18 | JUSTO ALMARIO/Family Time (MCA) | "Seventh" "Quiet" |
| 10 | 19 | CHICK COREA AKOUSTIC.../Chick Corea Akoustic... (GRP) | "Morning" "T.B.C." "Spain" |
| BREAKER | 20 | MILES DAVIS/Amandla (WB) | "Amandla" "Hannibal" |
| BREAKER | 21 | ELIANE ELIAS/So Far So Close (Blue Note) | "First" "Barefoot" |
| 29 | 22 | JOEY DeFRANCESCO/All Of Me (Columbia) | "Blues" "Petala" |
| 22 | 23 | ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) | "Dancing" "Pearls" |
| 28 | 24 | TIM WEISBERG/Outrageous Temptations (Cypress/A&M) | "Castaway" "Windseason" |
| 25 | 25 | SHIRLEY HORN/Close Enough For Love (Verve Forecast) | "Town" "Come" |
| 26 | 26 | CHET BAKER/Let's Get Lost (Novus/RCA) | "Almost" "Zingaro" |
| 14 | 27 | MCCOY TYNER/Revelations (Blue Note) | (None) |
| 19 | 28 | T LAVITZ AND THE BAD.../T Lavitz And The Bad... (Intima/Enigma) | "September" "Dream" |
| DEBUT | 29 | RIPPINGTONS/Tourist In Paradise (GRP) | "Tourist" "Let's" |
| DEBUT | 30 | SADAO WATANABE/Selected (Elektra) | "California" "Tip" |

| MOST ADDED LPs | HOTTEST LPs | HOT TRACKS |
|---|---|--|
| TUCK & PATTI (21) DAN SIEGEL (15) ELIANE ELIAS (8) ACOUSTIC ALCHEMY (7) DICK BAUERLE (5) CLAIR MARLO (5) BONNIE RAITT (5) | LARRY CARLTON (20) RIPPINGTONS (18) DAVID BENOIT (17) EARL KLUGH (16) JOE SAMPLE (15) ANDREAS VOLLENWEIDER (11) HIROSHIMA (9) BILL GABLE (8) | RIPPINGTONS/Tourist BILL GABLE/Go JOE SAMPLE/Somehow |

| MOST ADDED LPs | HOTTEST LPs | HOT TRACKS |
|---|---|---|
| TUCK & PATTI (13) ELIANE ELIAS (11) MILES DAVIS (9) RICHARD ELLIOT (8) BOB MINTZER (8) NEW YORK VOICES (8) ACOUSTIC ALCHEMY (6) FRANK MANTOOTH (5) | JOE SAMPLE (15) LARRY CARLTON (14) KIRK WHALUM (11) EDDIE DANIELS (10) DR. JOHN (10) EARL KLUGH (8) DAVID BENOIT (7) MILES DAVIS (7) | DAVID BENOIT/Snow DR. JOHN/Accentuate DAVID NEWMAN/Filthy JOE SAMPLE/U |

NEW & ACTIVE

****FREDDIE HUBBARD "Times Are Changing" (Blue Note) 32/2**
Rotations: Heavy 6/0, Medium 13/0, Light 13/2, Total Adds 2, KLTR, KSNQ. Heavy: KOPT, KBLX, WGMC, WNGS, WMT-FM, KTCL. Mediums include: KDAB, KEYV, WOTB. CHART EXTRA this week.

***TUCK & PATTI "Love Warriors" (Windham Hill) 27/21**
Rotations: Heavy 2/1, Medium 6/4, Light 19/16, Total Adds 21, WNUA, WBZN, SMN, KTWV, KKCY, KOPT, KDAB, KIFM, WHRL, KGSR, WFAE, WOTB, WPCB, WDXZ, KLTR, WLSY, WNGS, WMT-FM, WLHT, KTCZ, KBCO. Heavy: BRZ. BREAKER this week.

***CHINA CRISIS "Diary Of A Hollow Horse" (A&M) 27/4**
Rotations: Heavy 3/0, Medium 9/0, Light 15/4, Total Adds 4, KOPT, WFAE, WLHT, WFMK. Heavy: BRZ, KTWV, KGSR. Mediums include: WHVE, WBZN, KKSF. BREAKER this week.

ROBERT KRAFT "Quake City" (Sonic Edge) 26/2
Rotations: Heavy 6/0, Medium 15/2, Light 5/0, Total Adds 2, WJIB, KTCZ. Heavy: BRZ, KTWV, KOPT, KDAB, KNUA, WDXZ. Mediums include: WNUA, WBZN, KBLX. Moves 26-26 on the NAC chart.

BONNIE RAITT "Nick Of Time" (Capitol) 24/5
Rotations: Heavy 6/0, Medium 9/1, Light 9/4, Total Adds 5, WBBY, KWVS, WJIB, KLTR, WLSY. Heavy: WBZN, SMN, KTWV, KKSF, WLOQ, KSNQ.

ELIANE ELIAS "So Far So Close" (Blue Note) 22/8
Rotations: Heavy 0/0, Medium 9/2, Light 13/6, Total Adds 8, WVAE, SMN, KDAB, WHRL, KWVS, KBIA, KSNQ, KBCO.

FIELD OF DREAMS "Soundtrack" (Novus/RCA) 22/3
Rotations: Heavy 2/0, Medium 7/0, Light 13/3, Total Adds 3, WBZN, WJIB, KSNQ. Heavy: KKSF, KEYV.

LEO KOTTKE "My Father's Face" (Private Music) 22/2
Rotations: Heavy 5/0, Medium 10/0, Light 7/2, Total Adds 2, KIFM, WPCB. Heavy: BRZ, WFAE, WLSY, KTCZ, KSNQ.

BLACK "Comedy" (A&M) 22/1
Rotations: Heavy 4/0, Medium 13/0, Light 5/1, Total Adds 1, WHRL. Heavy: WNUA, WBZN, WGMC, KEYV. Mediums include: KOAI, BRZ, KDAB.

CIRO HURTADO "In My Mind" (ROM) 21/2
Rotations: Heavy 2/0, Medium 8/0, Light 11/2, Total Adds 2, WJIB, KLTR. Heavy: KDAB, KKSF. Mediums include: SMN, KOPT, WDXZ.

MAX HIGHSTEIN "Touch The Sky" (Serenity) 19/3
Rotations: Heavy 2/1, Medium 6/0, Light 11/2, Total Adds 3, BRZ, WJIB, WMT-FM. Heavy: WLHT. Mediums include: KOAI, SMN, KLZS.

NEW & ACTIVE

****MICHAEL PAULO "One Passion" (MCA) 26/1**
Rotations: Heavy 5/0, Medium 15/0, Light 6/1, Total Adds 1, KSBR. Heavy: WJZZ, JCITY, WFSS, WIVY, JZTRAX. CHART EXTRA this week.

****DICK BAUERLE GROUP "Measure For Measure" (Atlantic) 25/4**
Rotations: Heavy 3/0, Medium 10/0, Light 12/4, Total Adds 4, KJZZ, KMHD, KJAZ, KSBR. Heavy: WEBR, BBZZ, KSLU. CHART EXTRA this week.

****MICHAL URBANIAK "Urban Express" (East-West/Atlantic) 25/2**
Rotations: Heavy 4/0, Medium 9/0, Light 12/2, Total Adds 2, KUOP, JCITY. Heavy: WDET, WJZZ, KLCC, WFSS. CHART EXTRA this week.

****SADAO WATANABE "Selected" (Elektra) 25/0**
Rotations: Heavy 7/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: WNOP, WCPN, JCITY, WFSS, WTEB, WVPE, KWMU. Debuts at number 30 on the Contemporary Jazz chart. CHART EXTRA this week.

***TUCK & PATTI "Love Warriors" (Windham Hill) 22/13**
Rotations: Heavy 5/3, Medium 6/1, Light 11/9, Total Adds 13, WRTI, WCPN, KTCJ, KJZZ, KMHD, KXPR, KJAZ, KPLU, WFSS, KSLU, WUSF, WSIE, KSBR. Heavy: KLCC, CJ. BREAKER this week.

***VICTOR BAILEY "Bottom's Up" (Atlantic) 22/3**
Rotations: Heavy 2/0, Medium 8/1, Light 12/2, Total Adds 3, WBGO, WVPE, KWMU. Heavy: WRTI, WSHA. BREAKER this week.

***MOTTORETTI "First Generation" (ITI/Allegiance) 21/4**
Rotations: Heavy 2/0, Medium 8/0, Light 11/4, Total Adds 4, KLSK, JCITY, WIVY, KWMU. Heavy: KLCC, F40. BREAKER this week.

FULL CIRCLE "Myth America" (Columbia) 20/3
Rotations: Heavy 2/0, Medium 7/1, Light 11/2, Total Adds 3, WRTI, WNOP, KPLU. Heavy: WDET, KLCC.

ACOUSTIC ALCHEMY "Blue Chip" (MCA) 18/6
Rotations: Heavy 3/0, Medium 5/1, Light 10/5, Total Adds 6, WNOP, WAER, KLCC, CJ, WTEB, KWMU. Heavy: WDET, BBZZ, JZTRAX.

DANNY GOTTLIEB "Whirlwind" (Atlantic) 18/3
Rotations: Heavy 3/0, Medium 8/0, Light 7/3, Total Adds 3, WRTI, KJZZ, KLSK. Heavy: WDET, KTCJ, WHRO.

JEFF BEAL "Perpetual Motion" (Antilles New Direction/Island) 18/1
Rotations: Heavy 4/0, Medium 7/0, Light 7/1, Total Adds 1, KCLC. Heavy: KXPR, WFPL, KLCC, KWMU.

NEW YORK VOICES "New York Voices" (GRP) 17/8
Rotations: Heavy 1/1, Medium 5/2, Light 11/5, Total Adds 8, KTCJ, KPLU, WJAZ, WFPL, KLCC, JCITY, KWMU, F40.

RICHARD SOUTHER "Cross Currents" (Narada-Equinox/MCA) 17/3
Rotations: Heavy 1/0, Medium 8/0, Light 8/3, Total Adds 3, KJZZ, WTEB, WIVY. Heavy: JZTRAX.

CIRO HURTADO "In My Mind" (ROM) 17/2
Rotations: Heavy 2/0, Medium 4/0, Light 11/2, Total Adds 2, JCITY, KWMU. Heavy: KJZZ, KPLU.

* Uncharted Breakers denoted by one asterisk ** Chart Extra denoted by two asterisks.

TUCK & PATTI
#1 MOST ADDED JAZZ

#1 R&R CJ
#1 GAVIN JAZZ



Photo by Michele Clement

"Love Warriors"
#1 MOST ADDED NAC

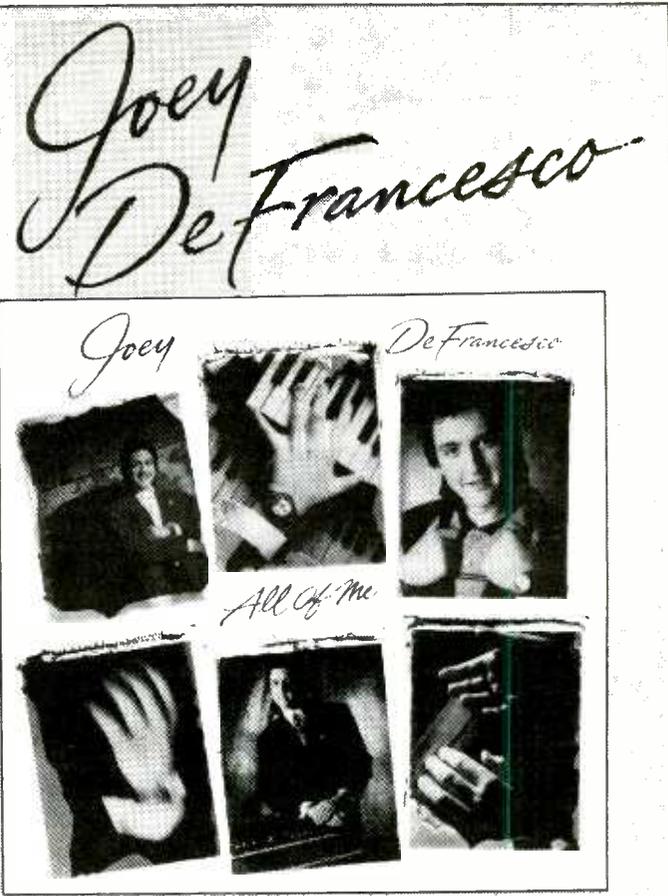
#1 R&R NAC
#1 GAVIN ADULT
#1 MAC JAZZ
#1 NEW HORIZONS FMQB

New AC

ADDS & HOTS

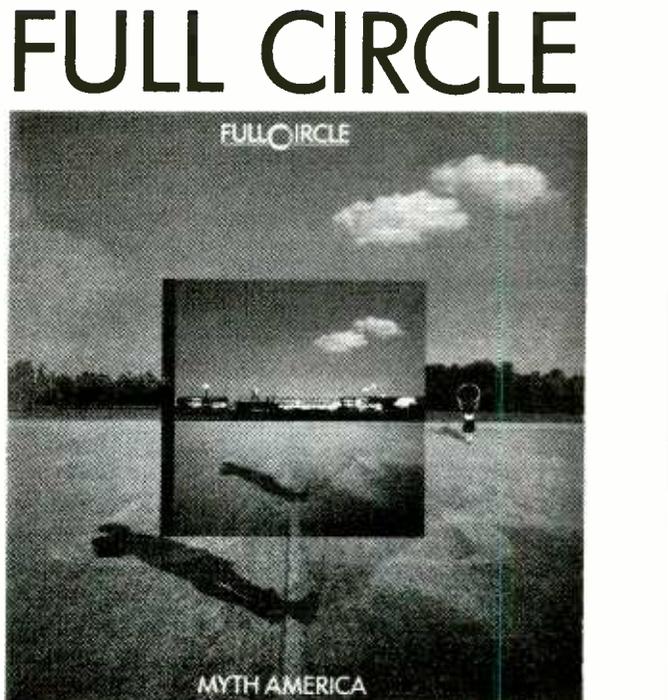
| | | | | | | | |
|---|---|--|--|--|--|--|--|
| P2 WPHL/Albany Michael Padlo Rippingtons Notte: MICHAEL PADLO RIPPINGTONS | P3 WJLB/Beacon Anne Williams Notte: MAX HIGSTEIN RIPPINGTONS | P1 KOAM/Dallas John Frost Notte: ALEX BOGHOV RIPPINGTONS | P3 WFAE/Charlotte Paul Stribling Notte: RICHARD ELLIOT RIPPINGTONS | P3 WPCW/Atlanta Dillard Joy Notte: CHINA CRISIS RIPPINGTONS | P1 KTVN/Las Vegas Chris Brodie Notte: TUCK AND PATTI SCARDAL RIPPINGTONS | P3 KJZZ/San Diego Steve Harrington Notte: TUCK AND PATTI SCARDAL RIPPINGTONS | P3 KJZZ/San Diego Steve Harrington Notte: TUCK AND PATTI SCARDAL RIPPINGTONS |
| P1 WMAZ/Chicago O'Connor/Fisher Notte: TUCK AND PATTI SCARDAL RIPPINGTONS | P2 WVBE/Detroit Ron Garnett Notte: PETER BUFFETT RIPPINGTONS | P2 KLSB/Phoenix Randy Morton Notte: JERAD STEWART RIPPINGTONS | P2 KJZZ/San Diego Steve Harrington Notte: TUCK AND PATTI SCARDAL RIPPINGTONS |

45 Current NAC Reporters
40 Current NAC Playlists



"ALL OF ME"
CONTEMPORARY JAZZ 22
Featuring: "30th Street Station", "One For C.C.", "L.G. Blues", "Petals"

Check This Airplay:
WBGO KXPR WFPL WFSS WSIE
WRTI KSDS WSHA WTEB WVPE
WNOP KJAZ KLCC KSLU KWMU
WCPN KPLU KLSK WUSF KCLC
WDET JAZZ FROM THE CITY FUSION 40
BEYOND BOURBON COUNTDOWN



"MYTH AMERICA"
CONTEMPORARY JAZZ: #1 NEW & ACTIVE
Featuring: "Music For Little People,"
"Dear You," "Secret Life in Tokyo,"
Breaker Bound At:
WRTI KXPR WHRO WTEB KCLC
WNOP KSDS KLCC WIVY JAZZ TRAX
WCPN KPLU KLSK WVPE FUSION 40
WDET WMOT WFSS KWMU WSIE

CONTEMPORARY JAZZ

ADDS & HOTS

| | | | | | | | |
|--|---|---|---|---|---|---|---|
| P1 WJZZ/Albany Wyle Rollins Notte: HILES DAVIS ELIANE ELIAS | P3 WVBE/Detroit Ken Webb Notte: JOE SAMPLE RIPPINGTONS |
| P1 WVBE/Detroit Ken Webb Notte: JOE SAMPLE RIPPINGTONS | P2 WVBE/Detroit Ken Webb Notte: JOE SAMPLE RIPPINGTONS | P2 WVBE/Detroit Ken Webb Notte: JOE SAMPLE RIPPINGTONS | P2 WVBE/Detroit Ken Webb Notte: JOE SAMPLE RIPPINGTONS | P2 WVBE/Detroit Ken Webb Notte: JOE SAMPLE RIPPINGTONS | P2 WVBE/Detroit Ken Webb Notte: JOE SAMPLE RIPPINGTONS | P2 WVBE/Detroit Ken Webb Notte: JOE SAMPLE RIPPINGTONS | P2 WVBE/Detroit Ken Webb Notte: JOE SAMPLE RIPPINGTONS |

41 Current Contemporary Jazz Reporters
37 Current Contemporary Jazz Playlists

RICHARD ELLIOT
Take To The Skies

Man is both a dreamer and a doer. One of man's greatest dreams has always been to fly and saxophonist Richard Elliot soars, both in his music and in real life... Just listen to "In The Name Of Love," featuring guest vocalist Bobby Caldwell... on your desk now!
From Richard Elliot's Take To The Skies Intima 7 73348-1/24
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NEW & ACTIVE

NITTY GRITTY DIRT BAND "Turn Of The Century" (Universal) 100/13
 Rotations: Heavy 1, Medium 44, Light 55, Total Adds 13, WGNA, WQCB, WSNO, WYNK, WEZL, WMSI, WYYD, WIRK, WKQK, KFKF, KFRE, KIIQ, KTOM. Heavy: WICO. Medium: WDSY, WDAF, WOW, KMIX, KKAT, KDRK. Moves 47-42-39 on the Country chart.

MARCY BROS. "Cotton Pickin' Time" (WB) 95/13
 Rotations: Heavy 0, Medium 28, Light 67, Total Adds 13, WGNA, WQBE, WTCR, KYKR, WLK, WAMZ, WCHY, WTOR, WUSN, WMUS, KMIX, KUPL, KKAT. Medium: WCAO, KRRV, WEZL, WRNS, WHOK, KRKT, KIK-FM. Moves 50-46-43 on the Country chart.

KENNY ROGERS "Planet Texas" (Reprise) 89/18
 Rotations: Heavy 1, Medium 29, Light 59, Total Adds 18, WCAO, WPOC, WZPR, WKHX, WUSY, WFLS, WTNV, WDXE, WWKA, WOWW, KBMR, KFGO, WHOK, WWJO, WTHI, WQXK, KFMS, KMPS. Heavy: WCUZ. Moves 49-44 on the Country chart.

JUICE NEWTON "When Love Comes Around The Bend" (RCA) 82/8
 Rotations: Heavy 3, Medium 34, Light 45, Total Adds 8, WYNY, WPOR, WMSI, WTNV, WDAF, KFRE, KTOM, KKAT. Heavy: WICO, WCUZ, KMIX. Medium: WYYZ, WXTU, WDSY, KASE, WQYK, KUZZ, KCCY, KSOP, KDRK. Moves 49-45-41 on the Country chart.

JOHN DENVER & THE NITTY GRITTY DIRT BAND "And So It Goes" (Universal) 71/13
 Rotations: Heavy 2, Medium 19, Light 47, Total Adds 13, KRRV, WXBQ, KIKK, WTNV, WAMZ, WHOK, KZKX, WXCL, WWJO, WTHI, KUZZ, KFRE, KKAT. Heavy: WIRK, WDAF. Medium: WBEE, KFKF, KIK-FM, KASH, KIZN. Debuts at number 46 on the Country chart.

WILLIE NELSON "Nothing I Can Do About It Now" (Columbia) 68/28
 Rotations: Heavy 2, Medium 19, Light 47, Total Adds 28 including WQCB, WAYZ, WILQ, KEAN, WEZL, WSOC, WUSY, WIVK, WAMZ, WLWI, WNOE, WKYQ, KFKF, WHOK, WFMB, KFDI, KUZZ, KZLA, KTOM, KMPS. Debuts at number 48 on the Country chart.

CANYON "Right Track, Wrong Train" (16th Avenue/Capitol) 67/5
 Rotations: Heavy 1, Medium 12, Light 47, Total Adds 5, WQBE, WEZL, WCHY, WBVE, KASH. Medium: WCAO, WXKX, CHOW, KRRV, KPLX, WTVY, WOKK, WKQK, KFGO, KCJB, KTTS, KFDI, KWOX, KEKB, KDRK. Debuts at number 49 on the Country chart.

FOSTER & LLOYD "Before The Heartache Rolls In" (RCA) 62/15
 Rotations: Heavy 0, Medium 18, Light 44, Total Adds 15, WVAM, WDSY, CHOW, KRRV, WAMZ, WOWW, WCHY, WHOK, WFMB, WWJO, KTPK, WTCM, KASH, KIIQ, KSOP. Medium: WICO, KEAN, WGKX, WLWI, WKNN. Debuts at number 50 on the Country chart.

LEE GREENWOOD "I Love The Way He Left You" (MCA) 59/15
 Rotations: Heavy 0, Medium 12, Light 47, Total Adds 15, WDSY, KRRV, WEZL, WSOC, WSTH, KYKX, WGKX, WKNN, WOWW, WYYD, WAXX, KWMT, KCJB, KASH, KSOP. Medium: WLK, WIVK, WPAP, WQYK, KVOO.

SIGNIFICANT ACTION

KEITH WHITLEY "I Wonder Do You Think Of Me" (RCA) 52/51
 Rotations: Heavy 0, Medium 12, Light 40, Total Adds 51 including WPOC, WQCB, WAYZ, WRKZ, WYNK, WLK, WSOC, WUSY, WRNS, KSSN, WAMZ, WKSJ, WSM, WCMS, KAJA, WFMS, WDAF, WTCM, KYGO, KNIX.

NEW GRASS REVIVAL "Callin' Baton Rouge" (Capitol) 50/8
 Rotations: Heavy 1, Medium 15, Light 34, Total Adds 8, KRRV, WTNV, WAMZ, WKYQ, WOW, KTPK, KNCQ, KDRK. Heavy: WYNY. Medium: WEZL, WKLO, WTVY, KTTS, WTCM, KFDI, KIK-FM, KASH, KUUY, KALF, KUGN, KRWQ, KMIX.

GARY MORRIS "Never Had A Love Song" (Universal) 50/8
 Rotations: Heavy 0, Medium 14, Light 36, Total Adds 8, WDXE, WOKK, WDAF, WXCL, WFMB, KALF, KEKB, KDRK. Medium: WEZL, WLK, WSTH, WTVY, WFLS, WKNN, WQYK, WCUZ, WGEE, KCJB, WOW, KASH, KSOP.

JANIE FRICKIE "Love Is One Of Those Words" (Columbia) 47/8
 Rotations: Heavy 0, Medium 10, Light 37, Total Adds 8, WCAO, WRKZ, WAJR, KEAN, WEZL, WTHI, KWOX, KNCQ. Medium: WICO, WUSY, WYYD, WAXX, KCJB, KTTS, KRKT, KIK-FM, KNIX, KUPL.

JO-EL SONNIER "Blue, Blue" (RCA) 47/1
 Rotations: Heavy 1, Medium 15, Light 31, Total Adds 1, KYKR. Heavy: KDRK. Medium: WSNO, KRRV, KMML, WEZL, WUSY, WSTH, WTVY, WCMS, KFGO, WHOK, KTTS, KRKT, KIZN, KALF, KEKB.

HIGHWAY 101 "Honky Tonk Heart" (WB) 46/39
 Rotations: Heavy 0, Medium 6, Light 40, Total Adds 39 including WAYZ, WZPR, WPOR, KMML, KASE, WSOC, WAMZ, WGKX, WCMS, WAXX, WTSO, KTPK, KFDI, KRST, KUZZ, KFRE, KUPL, KIIQ, KSOP, KRPM.

LIONEL CARTWRIGHT "Give Me His Last Chance" (MCA) 45/40
 Rotations: Heavy 0, Medium 7, Light 38, Total Adds 40 including WQBE, WYYZ, WORC, WXBQ, WIVK, WOKK, WKNN, WIRK, KBMR, KTTS, WFMB, KFDI, KRKT, KUZZ, KGHL, KVOO, KUPL, KIIQ, KTOM, KDRK.

SUZIE BOGGUSS "Cross My Broken Heart" (Capitol) 41/12
 Rotations: Heavy 1, Medium 9, Light 31, Total Adds 12, KRRV, WEZL, WSOC, WUSY, WKLO, WDXE, KWMT, KCJB, WTCM, KASH, KUUY, KSOP. Heavy: WKAK. Medium: CHOW, WOW, WXCL, WLLR, KTTS, KFDI, KRKT, KDRK.

MOE BANDY "Brotherly Love" (Curb) 36/14
 Rotations: Heavy 0, Medium 6, Light 30, Total Adds 14, WRKZ, WLK, WFLS, WOKK, WNOE, WCMS, KKYX, KBMR, WAXX, KFGO, WHOK, KCJB, WOW, KFDI. Medium: WICO, WTVY, WDAF, KTTS, WTCM, KRKT.

JOHNNY LEE "Maybe I Won't Love You Anymore" (Curb) 33/7
 Rotations: Heavy 0, Medium 5, Light 28, Total Adds 7, KKIX, KYKX, WOKK, WSLR, KWMT, KTPK, KWOX. Medium: KFGO, WDAF, KRKT, KIK-FM, KUZZ. Light: WCAO, WBEE, WFLS, KIKK, KILTFM, KKYX, KTOM.

WAYLON JENNINGS "Trouble Man" (MCA) 28/1
 Rotations: Heavy 0, Medium 7, Light 21, Total Adds 1, WWJO. Medium: WCMS, WOW, KTTS, KRKT, KASH, KALF, KDRK. Light: WXKX, KRRV, KASE, WEZL, WSTH, WFLS, WNOE, WCUZ, KVOO, KIZN, KRWQ.

JOSH LOGAN "Somebody Paints The Wall" (Curb) 25/5
 Rotations: Heavy 0, Medium 3, Light 22, Total Adds 5, WCAO, WKLO, WFLS, WDAF, WHOK. Medium: WTVY, KFGO, KTTS. Light: WRKZ, WICO, KMML, KKIX, WDXE, WKNN, KKYX, WAXX, KWMT, KWOX, KRKT.

DONNA MEADE "When He Leaves You" (Mercury) 20/4
 Rotations: Heavy 0, Medium 4, Light 16, Total Adds 4, WNOE, WPAP, KFDI, KALF. Medium: WCMS, WDAF, WTCM, KRKT. Light: WICO, WTVY, KKIX, WFLS, WDXE, KYKX, WOKK, WSIX, WYYD, WAXX, KTTS, KRWQ.

TAMMY WYNETTE "Thank The Cowboy For The Ride" (Epic) 20/2
 Rotations: Heavy 0, Medium 8, Light 12, Total Adds 2, WSNO, KRRV. Medium: WEZL, KIKK, WDAF, KTTS, KFDI, KRWQ, KTOM, KCKC. Light: WZPR, WBEE, WSTH, WFLS, WDXE, WNOE, WAXX, KFGO, WOW, KVOO.

LINDA DAVIS "Weak Nights" (Epic) 18/7
 Rotations: Heavy 0, Medium 1, Light 17, Total Adds 7, WICO, WSTH, WDXE, KKYX, KTTS, WTCM, KFDI. Medium: WTVY. Light: KMML, WFLS, WOKK, WNOE, WYYD, WAXX, KFGO, WDAF, KVOO, KVOO.

FORESTER SISTERS "Don't You" (WB) 17/17
 Rotations: Heavy 0, Medium 2, Light 15, Total Adds 17, WQBE, KMML, WXBQ, WIVK, WOKK, WDAF, WOW, WFMB, WTCM, KVOO, KVOC, KUUY, KYGO, KMIX, KUPL, KWJJ, KCKC.

MASON DIXON "A Mountain Ago" (Capitol) 16/8
 Rotations: Heavy 0, Medium 1, Light 15, Total Adds 8, WCAO, WTVY, KYKX, KAJA, WOW, KTTS, KRKT, KDRK. Light: KKIX, WUSQ, KVOO, KWOX, KGHL, KUUY, KALF, KRWQ.

GRAYGHOST "Let's Sleep On It" (Mercury) 16/6
 Rotations: Heavy 2, Medium 0, Light 14, Total Adds 6, WSTH, WTVY, WNOE, WAXX, WXCL, KVOO. Heavy: WKAK, WML. Light: WICO, KMML, KKIX, WFLS, WCMS, WDAF, WOW, KRWQ.

LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 15/4
 Rotations: Heavy 0, Medium 3, Light 12, Total Adds 4, WCMS, WCUZ, WHOK, KCJB. Medium: WTSO, WMUS, WTCM. Light: WYYZ, WXXK, WXTU, WICO, KKIX, WAXX, KVOO, KUUY.

ROY ORBISON "California Blue" (Virgin) 13/13
 Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, KMML, KKIX, WTNV, WCMS, WKYQ, WQDR, KBMR, KCJB, WMUS, KWOX, KVOO, KUUY, KCKC.

WAGONEERS "Sit A Little Closer" (A&M) 13/7
 Rotations: Heavy 0, Medium 1, Light 12, Total Adds 7, KMML, WTVY, KKIX, KFGO, KRKT, KEKB, KDRK. Light: WCMS, WUSQ, KVOC, KALF, KWJJ, KTOM.

SANDERS "Who Needs You" (Alborno) 13/1
 Rotations: Heavy 0, Medium 1, Light 12, Total Adds 1, WSTH. Medium: KCJB. Light: WICO, WTVY, KKIX, WFLS, WNOE, WCMS, KKYX, KFGO, WTCM, KVOO, KFDI.

SKIP EWING "The Coast Of Colorado" (MCA) 12/12
 Rotations: Heavy 0, Medium 2, Light 10, Total Adds 12, KMML, WTVY, KKIX, WIVK, KYKX, WUSQ, KASH, KUZZ, KGHL, KVOO, KUUY, KYGO.

GAIL DAVIES "Hearts In The Wind" (MCA) 12/1
 Rotations: Heavy 0, Medium 4, Light 8, Total Adds 1, WMUS. Medium: WCMS, WCUZ, KRKT, KALF. Light: WYYZ, WXXK, WUSQ, KCJB, KUUY, KRWQ, KWJJ.

JONI HARMS "The Only Thing Bluer..." (Universal) 9/6
 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 6, Medium: KASH. Light: KMML, KRWQ, WTVY, KKIX, WFLS, KBMR, KRKT, KGHL.

ALBUM TRACKS

| ARTIST/Song Title (Label) | Album Title |
|--|--------------------------|
| ALABAMA/High Cotton (RCA) | Southern Star |
| BRUCE HORNSBY & NGDB/The Valley Road (Universal) | Will The Circle...2 |
| JUDDS/Let Me Tell You About Love (Curb/RCA) | River Of Time |
| RICKY VAN SHELTON/Living Proof (Columbia) | Loving Proof |
| FOSTER & LLOYD/She Knows What She Wants (RCA) | Faster & Louder |
| GEORGE STRAIT/Angel Angelina (MCA) | Beyond The Blue Neon |
| GEORGE STRAIT/Hollywood Squares (MCA) | Beyond The Blue Neon |
| GEORGE STRAIT/Ace In The Hole (MCA) | Beyond The Blue Neon |
| EMMYLOU HARRIS/I Still Miss Someone (Reprise) | Bluebird |
| ALABAMA/Down On The River (RCA) | Southern Star |
| HIGHWAY 101/There Goes My Love (WB) | 101 ² |
| LARRY BOONE/Fool's Paradise (Mercury) | Swingin' Doors & Saw... |
| RANDY TRAVIS/Card Carrying Fool (WB) | Pink Cadillac Soundtrack |
| CLINT BLACK/Straight From The Factory (RCA) | Killin' Time |
| KATHY MATTEA/She Came From Fort Worth (Mercury) | Willow In The Wind |
| DON WILLIAMS/Broken Heartland (RCA) | One Good Well |

WAGONEERS

SIT A LITTLE CLOSER (AM1435)

THE FIRST SINGLE AND VIDEO FROM THEIR NEW ALBUM

GOOD FORTUNE

(SP 5245)

PRODUCED BY: EMORY GORDY, JR.

EXECUTIVE PRODUCERS: STEVE RALBOVSKY AND PATRICK CLIFFORD

MANAGEMENT: CARLYNE MAJER

AM RECORDS

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| 3 | 2 | | | JUNE 9, 1989 | | Total | Heavy | Medium | Light |
|----------------|-----|----|----|--------------|--|--------------|-------|--------|-------|
| WKS | WKS | LW | TW | | | Reports/Adds | | | |
| 9 | 7 | 1 | | 1 | KATHY MATTEA/Come From The Heart (Mercury) | 175/0 | 155 | 20 | 0 |
| 11 | 8 | 7 | | 2 | RICKY SKAGGS/Lovin' Only Me (Epic) | 177/2 | 140 | 34 | 3 |
| 12 | 10 | 8 | | 3 | RICKY VAN SHELTON/Hole In My Pocket (Columbia) | 177/0 | 128 | 39 | 10 |
| 5 | 4 | 4 | | 4 | ROSANNE CASH/I Don't Want To Spoil The Party (Columbia) | 166/2 | 141 | 19 | 6 |
| 13 | 11 | 9 | | 5 | EDDY RAVEN/In A Letter To You (Universal) | 178/0 | 113 | 63 | 2 |
| 7 | 6 | 6 | | 6 | TANYA TUCKER/Call On Me (Capitol) | 169/0 | 128 | 34 | 7 |
| 14 | 12 | 11 | | 7 | GEORGE STRAIT/What's Going On In Your World (MCA) | 173/0 | 115 | 56 | 2 |
| 15 | 13 | 12 | | 8 | OAK RIDGE BOYS/Beyond Those Years (MCA) | 164/0 | 97 | 56 | 11 |
| 20 | 16 | 15 | | 9 | REBA McENTIRE/Cathy's Clown (MCA) | 177/1 | 66 | 105 | 6 |
| 18 | 14 | 13 | | 10 | PAUL OVERSTREET/Sowin' Love (RCA) | 171/0 | 74 | 91 | 6 |
| 6 | 5 | 2 | | 11 | DAN SEALS/They Rage On (Capitol) | 148/0 | 102 | 33 | 13 |
| 19 | 15 | 14 | | 12 | RONNIE MILSAP/Houston Solution (RCA) | 170/0 | 71 | 87 | 12 |
| 2 | 1 | 3 | | 13 | EARL THOMAS CONLEY/Love Out Loud (RCA) | 141/0 | 92 | 41 | 8 |
| 23 | 18 | 16 | | 14 | CONWAY TWITTY/She's Got A Single Thing... (MCA) | 173/3 | 47 | 106 | 20 |
| 24 | 19 | 17 | | 15 | McCARTERS/Up And Gone (WB) | 173/3 | 38 | 104 | 31 |
| 4 | 2 | 5 | | 16 | DESERT ROSE BAND/She Don't Love Nobody (MCA/Curb) | 135/0 | 77 | 45 | 13 |
| 28 | 21 | 19 | | 17 | DON WILLIAMS/One Good Well (RCA) | 173/3 | 27 | 116 | 30 |
| 33 | 23 | 21 | | 18 | DOLLY PARTON/Why'd You Come In Here... (Columbia) | 174/7 | 14 | 127 | 33 |
| 32 | 24 | 22 | | 19 | CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal) | 163/5 | 23 | 100 | 40 |
| 1 | 3 | 10 | | 20 | CLINT BLACK/Better Man (RCA) | 115/0 | 62 | 42 | 11 |
| 30 | 27 | 23 | | 21 | GARTH BROOKS/Much Too Young (Capitol) | 159/6 | 27 | 95 | 37 |
| 40 | 29 | 24 | | 22 | STATLER BROTHERS/More Than A Name On A Wall (Mercury) | 164/3 | 10 | 95 | 59 |
| 34 | 28 | 25 | | 23 | LORRIE MORGAN/Dear Me (RCA) | 157/7 | 16 | 95 | 46 |
| — | 38 | 28 | | 24 | PATTY LOVELESS/Timber I'm Falling In Love (MCA) | 165/18 | 7 | 84 | 74 |
| 45 | 34 | 27 | | 25 | SHENANDOAH/Sunday In The South (Columbia) | 159/16 | 5 | 88 | 66 |
| 25 | 22 | 20 | | 26 | MERLE HAGGARD/5:01 Blues (Epic) | 126/0 | 27 | 74 | 25 |
| 41 | 33 | 29 | | 27 | EMMYLOU HARRIS/Heaven Only Knows (Reprise) | 147/14 | 7 | 86 | 54 |
| 39 | 32 | 30 | | 28 | GEORGE JONES/The King Is Gone (So Are You) (Epic) | 125/7 | 6 | 73 | 46 |
| — | 46 | 36 | | 29 | HOLLY DUNN/Are You Ever Gonna Love Me (WB) | 151/32 | 1 | 59 | 91 |
| 3 | 9 | 18 | | 30 | STEVE WARINER/Where Did I Go Wrong (MCA) | 78/0 | 33 | 30 | 15 |
| 49 | 41 | 35 | | 31 | BILLY JOE ROYAL/Love Has No Right (Atlantic America) | 138/25 | 1 | 73 | 64 |
| — | 48 | 38 | | 32 | SOUTHERN PACIFIC/Any Way The Wind Blows (WB) | 137/31 | 2 | 47 | 88 |
| 46 | 42 | 37 | | 33 | MARY CHAPIN CARPENTER/How Do (Columbia) | 110/17 | 11 | 46 | 53 |
| 42 | 37 | 34 | | 34 | T. GRAHAM BROWN/Never Say Never (Capitol) | 111/6 | 4 | 60 | 47 |
| BREAKER | | | | 35 | MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB) | 119/19 | 2 | 51 | 66 |
| BREAKER | | | | 36 | K.T. OSLIN/This Woman (RCA) | 122/42 | 1 | 31 | 90 |
| 47 | 43 | 39 | | 37 | LARRY GATLIN & THE GATLIN BROS./I Might Be What You're Lookin' (Universal) | 101/5 | 3 | 48 | 50 |
| BREAKER | | | | 38 | VERN GOSDIN/I'm Still Crazy (Columbia) | 114/26 | 0 | 40 | 74 |
| — | 47 | 42 | | 39 | NITTY GRITTY DIRT BAND/Turn Of The Century (Universal) | 100/13 | 1 | 44 | 55 |
| 16 | 26 | 33 | | 40 | ALABAMA/If I Had You (RCA) | 45/0 | 15 | 22 | 8 |
| — | 49 | 45 | | 41 | JUICE NEWTON/When Love Comes Around The Bend (RCA) | 82/8 | 3 | 34 | 45 |
| 10 | 20 | 32 | | 42 | RODNEY CROWELL/After All This Time (Columbia) | 45/0 | 14 | 19 | 12 |
| — | 50 | 46 | | 43 | MARCY BROS./Cotton Pickin' Time (WB) | 95/13 | 0 | 28 | 67 |
| — | — | 49 | | 44 | KENNY ROGERS/Planet Texas (Reprise) | 89/18 | 1 | 29 | 59 |
| 8 | 17 | 31 | | 45 | DWIGHT YOAKAM/I Got You (Reprise) | 46/0 | 9 | 27 | 10 |
| DEBUT | | | | 46 | JOHN DENVER & THE NITTY GRITTY DIRT BAND/And So It Goes (Universal) | 71/13 | 2 | 19 | 50 |
| 26 | 25 | 26 | | 47 | J.C. CROWLEY/I Know What I've Got (RCA) | 47/0 | 3 | 27 | 17 |
| DEBUT | | | | 48 | WILLIE NELSON/Nothing I Can Do About It Now (Columbia) | 68/28 | 2 | 19 | 47 |
| DEBUT | | | | 49 | CANYON/Right Track, Wrong Train (16th Avenue/Capitol) | 67/5 | 0 | 22 | 45 |
| DEBUT | | | | 50 | FOSTER & LLOYD/Before The Heartache Rolls In (RCA) | 62/15 | 0 | 18 | 44 |

MOST ADDED

- KEITH WHITLEY (51)
- K.T. OSLIN (42)
- LIONEL CARTWRIGHT (40)
- HIGHWAY 101 (39)
- HOLLY DUNN (32)
- SOUTHERN PACIFIC (31)
- WILLIE NELSON (28)
- VERN GOSDIN (26)
- BILLY JOE ROYAL (25)
- MICHAEL MARTIN MURPHEY (19)

HOTTEST

- KATHY MATTEA (84)
- ROSANNE CASH (74)
- RICKY SKAGGS (74)
- GEORGE STRAIT (58)
- TANYA TUCKER (55)
- RICKY VAN SHELTON (46)
- DAN SEALS (43)
- EDDY RAVEN (38)
- REBA McENTIRE (35)
- CLINT BLACK (34)

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 MARCY BROS./Cotton... (WB) | 95/13 |
| 2 CANYON/Right Track... (16th Ave./Cap.) | 67/5 |
| 3 NEW GRASS REVIVAL/Callin'... (Cap.) | 50/8 |
| 4 SUZY BOGGOSS/Cross My Broken... (Cap.) | 41/12 |
| 5 JOSH LOGAN/Somebody Paints... (Curb) | 25/5 |
| 6 DONNA MEADE/When He Leaves... (Merc.) | 20/4 |
| 7 LINDA DAVIS/Weak Nights (Epic) | 18/7 |
| 8 MASON DIXON/A Mountain Ago (Cap.) | 16/8 |
| 9 GRAYGHOST/Let's Sleep... (Merc.) | 16/6 |
| 10 WAGONEERS/Sit A Little Closer (A&M) | 13/7 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

K.T. OSLIN This Woman (RCA)

On 69% of reporting stations. Rotations: Heavy 1, Medium 31, Light 90, Total Adds 42 including WVAM, WHWK, WYRK, WTCR, WZPR, WKAK, KRRV, WLK, WMSI, WLWI, WSLR, WUSN, WUBE, KFKF, WFMB, KUGN, KFRE, KFMS, KZLA, KNEW, KWHT. Moves 48-36 on the Country chart.

MICHAEL MARTIN MURPHEY Never Givin' Up On Love (WB)

On 67% of reporting stations. Rotations: Heavy 2, Medium 51, Light 66, Total Adds 19: WQCB, WHWK, WAJR, KSSN, KISS-FM, WYYD, WSLR, WGAR-FM, WONE, WKKQ, WYNG, WGEE, WTSO, WMIL, KWEN, KKCS, KUGN, KWHT, KCCY. Moves 45-40-35 on the Country chart.

VERN GOSDIN I'm Still Crazy (Columbia)

On 64% of reporting stations. Rotations: Heavy 0, Medium 40, Light 74, Total Adds 26 including WYRK, WQBE, WTCR, WDSY, WPOR, WXBQ, KKIX, WMSI, WPAP, WCHY, WUSN, WGEE, WHOK, KZKX, WXCL, KALF, KFRE, KFMS, KCCY. Moves 43-38 on the Country chart.

Who's Billy Hill?

and the circle continues . . .

**THANK YOU RADIO
For 3 HIT SINGLES From
ONE SMASH ALBUM . . .
THAT HAS ALREADY SOLD
OVER 250,000 UNITS!**

Will The Circle Be Unbroken Vol II



**HILLMAN/
McGUINN**

**“You Ain’t
Going Nowhere”**

R&R 19

BB 24

Gavin 22



**NITTY GRITTY
DIRT BAND**

**“Turn Of
The Century”**

R&R 39

BB 41

Gavin 27



JOHN DENVER

**“And So
It Goes”**

R&R 46

BB 49

Gavin 65/21

Produced by Randy Scruggs
and The Nitty Gritty Dirt Band

On Universal Records



NEW ARTISTS

| | Reports |
|----|--|
| 1 | 10,000 MANIACS/Trouble Me (Elektra)94 |
| 2 | CURE/Fascination Street (Elektra)91 |
| 3 | TANGIER/On The Line (Atco)73 |
| 4 | CONCRETE BLONDE/God Is A Bullet (IRS)62 |
| 5 | TORA TORA/Walking Shoes (A&M)50 |
| 6 | INDIGO GIRLS/Closer To Fine (Epic)40 |
| 7 | BADLANDS/Dreams In The Dark (Atlantic)39 |
| 8 | BIG BIG SUN/Stop The World (Atlantic)38 |
| 9 | FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)35 |
| 10 | QUEENSRYCHE/Eyes Of A Stranger (EMI)32 |
| 11 | JOHN EDDIE/Swear (Columbia)27 |
| 12 | CRACK THE SKY/From The Greenhouse (Grudge/BMG)24 |
| | DION/Written On The Subway... (Arista)24 |
| 14 | NEVILLE BROTHERS/Yellow Moon (A&M)21 |
| | SILENT RAGE/Rebel With A Cause (Simmons/RCA)21 |
| 16 | JOHNNY DIESEL &.../Lookin' For Love (Chrysalis)20 |
| 17 | BOB MOULD/See A Little Light (Virgin)19 |
| 18 | GUADALCANAL DIARY/Pretty Is As Pretty Does (Elektra) ...17 |
| 19 | JUNKYARD/Hollywood (Geffen)16 |
| 20 | BLUE RODEO/Diamond Mine (Atlantic)15 |
| | GODFATHERS/She Gives Me Love (Epic)15 |
| | INDIO/Hard Sun (A&M)15 |
| | NOISEWORKS/Simple Man (Columbia)15 |

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

AOR TRACKS®

NATIONAL AIRPLAY

| 168 REPORTERS | | | | | Reports/Adds | Heavy | Medium |
|---------------|----|-----|----|----|--------------|--------|---------|
| 3 | 2 | WKS | LW | TW | | | |
| 2 | 2 | 2 | 1 | 1 | 1 | 158-1 | 147-9= |
| 1 | 1 | 1 | 2 | 1 | 2 | 157-0 | 146-11+ |
| 6 | 3 | 3 | 3 | 1 | 3 | 157-0 | 124+30- |
| 11 | 7 | 6 | 4 | 1 | 4 | 153+11 | 121+31- |
| 12 | 8 | 5 | 5 | 1 | 5 | 152=3 | 120+30- |
| - | 14 | 7 | 6 | 1 | 6 | 162+6 | 95+63- |
| - | 16 | 8 | 7 | 1 | 7 | 156+5 | 85+67- |
| 21 | 15 | 11 | 8 | 1 | 8 | 143+5 | 87+52- |
| 5 | 4 | 4 | 9 | 1 | 9 | 132-1 | 114-14+ |
| - | 18 | 13 | 10 | 1 | 10 | 154+13 | 67+78- |
| 17 | 10 | 10 | 11 | 1 | 11 | 132-1 | 86+41- |
| 16 | 12 | 12 | 12 | 1 | 12 | 146-2 | 54+72- |
| 32 | 22 | 16 | 13 | 1 | 13 | 130+8 | 55+64- |
| 7 | 5 | 9 | 14 | 1 | 14 | 106-1 | 64-35- |
| 23 | 20 | 15 | 15 | 1 | 15 | 125+7 | 55+60- |
| - | 49 | 27 | 16 | 1 | 16 | 117+31 | 39+76+ |
| 30 | 25 | 19 | 17 | 1 | 17 | 130+10 | 22+90+ |
| 36 | 27 | 21 | 18 | 1 | 18 | 128+9 | 28+87- |
| 38 | 32 | 26 | 19 | 1 | 19 | 122+14 | 31+74+ |
| 29 | 28 | 24 | 20 | 1 | 20 | 121+10 | 23+81+ |
| 26 | 24 | 23 | 21 | 1 | 21 | 102-4 | 29+65- |
| 3 | 6 | 14 | 22 | 1 | 22 | 69-0 | 56-11+ |
| 9 | 17 | 20 | 23 | 1 | 23 | 68-1 | 36-29- |
| 41 | 38 | 31 | 24 | 1 | 24 | 94+9 | 25+53+ |
| 13 | 19 | 22 | 25 | 1 | 25 | 70-0 | 32-36- |
| 54 | 44 | 33 | 26 | 1 | 26 | 90+12 | 16+60+ |
| 40 | 35 | 30 | 27 | 1 | 27 | 91+11 | 12=54= |
| 33 | 29 | 28 | 28 | 1 | 28 | 57-2 | 39-14- |
| - | 55 | 40 | 29 | 1 | 29 | 96+28 | 3+73+ |
| DEBUT | 37 | 39 | 32 | 30 | 30 | 73 /71 | 16 53 |
| 47 | 40 | 35 | 31 | 1 | 31 | 86+5 | 4+65+ |
| 8 | 11 | 17 | 32 | 1 | 32 | 78+11 | 8+54+ |
| 10 | 13 | 18 | 33 | 1 | 33 | 57-0 | 30-24- |
| DEBUT | 59 | 53 | 45 | 34 | 34 | 55-0 | 22-29- |
| - | - | 43 | 35 | 1 | 35 | 72 /72 | 4 50 |
| - | - | 53 | 36 | 1 | 36 | 74+16 | 6+55+ |
| - | 58 | 46 | 37 | 1 | 37 | 46+9 | 19+24+ |
| DEBUT | - | - | 38 | 1 | 38 | 74+28 | 7=49+ |
| 4 | 9 | 25 | 39 | 1 | 39 | 56+16 | 16+34+ |
| - | - | 57 | 40 | 1 | 40 | 73 /73 | 3 34 |
| 52 | 54 | 51 | 41 | 1 | 41 | 40-0 | 30-6- |
| 60 | 56 | 52 | 42 | 1 | 42 | 56+18 | 5+34+ |
| DEBUT | - | 60 | 43 | 1 | 43 | 36+4 | 18+15- |
| - | 60 | 55 | 44 | 1 | 44 | 62+12 | 3+39+ |
| 19 | 23 | 29 | 45 | 1 | 45 | 58+33 | 3+30+ |
| - | - | 60 | 46 | 1 | 46 | 35+7 | 19+14+ |
| DEBUT | 46 | 46 | 44 | 47 | 47 | 37-0 | 15-16- |
| DEBUT | 46 | 46 | 44 | 48 | 48 | 60+13 | 4+28+ |
| DEBUT | 46 | 46 | 44 | 49 | 49 | 48+11 | 6=27+ |
| DEBUT | 46 | 46 | 44 | 50 | 50 | 30+6 | 13+14- |
| DEBUT | 46 | 46 | 44 | 51 | 51 | 47-3 | 5=29- |
| DEBUT | 46 | 46 | 44 | 52 | 52 | 46+21 | 3+26+ |
| DEBUT | 46 | 46 | 44 | 53 | 53 | 50+25 | 1=27+ |
| DEBUT | 46 | 46 | 44 | 54 | 54 | 38+12 | 5+25+ |
| DEBUT | 46 | 46 | 44 | 55 | 55 | 40+14 | 8-18+ |
| DEBUT | 46 | 46 | 44 | 56 | 56 | 42+14 | 6+31+ |
| DEBUT | 46 | 46 | 44 | 57 | 57 | 41+16 | 2+29+ |
| 28 | 36 | 41 | 58 | 1 | 58 | 27-1 | 12-14- |
| 48 | 48 | 48 | 59 | 1 | 59 | 38-1 | 3-25- |
| DEBUT | 48 | 48 | 48 | 60 | 60 | 39+12 | 2=20+ |

BREAKERS

DOOBIE BROTHERS
Need A Little Taste Of Love (Capitol)
70% of our reporters on it.

PRO CD
IN YOUR
HANDS

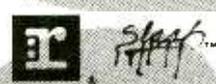


BO DEANS

"you don't get much
(without giving)"

FROM THE NEW ALBUM
home.

Give It A Try!

© 1989 Slash Records



NATIONAL AIRPLAY

3 2
WKS WKS LW TW

168 REPORTERS

JUNE 9, 1989

Reports/Adds Heavy Medium

- 3 2 **1 DOOBIE BROTHERS/Cycles (Capitol)**
- 1 1 1 **2 TOM PETTY/Full Moon Fever (MCA)**
- 2 2 3 **3 JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)**
- 4 4 **4 STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)**
- DEBUT** **5 QUEEN/The Miracle (Capitol)**
- 8 7 6 **6 HENRY LEE SUMMER/I've Got Everything (CBS Associated)**
- DEBUT** **7 JACKSON BROWNE/World In Motion (Elektra)**
- 4 5 5 **8 RICHARD MARX/Repeat Offender (EMI)**
- DEBUT** **9 PAUL McCARTNEY/Flowers In The Dirt (Capitol)**
- 3 6 7 **10 CULT/Sonic Temple (Sire/Reprise)**
- 9 8 **11 TIN MACHINE/Tin Machine (EMI)**
- 27 18 12 **12 LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)**
- 13 12 10 **13 R.E.M./Green (WB)***
- 34 23 17 **14 ROAD HOUSE/Soundtrack (Arista)**
- 21 20 15 **15 WINGER/Winger (Atlantic)**
- 19 16 **16 TODD RUNDGREN/Nearly Human (WB)**
- 6 10 9 **17 GREAT WHITE/Twice Shy (Capitol)**
- 24 24 18 **18 BON JOVI/New Jersey (Mercury)**
- 22 22 20 **19 KING SWAMP/King Swamp (Virgin)**
- 17 14 14 **20 MELISSA ETHERIDGE/Melissa Etheridge (Island)**
- 9 16 21 **21 OUTFIELD/Voices Of Babylon (Columbia)**
- 33 32 25 **22 10,000 MANIACS/Blind Man's Zoo (Elektra)**
- 10 13 19 **23 CINDERELLA/Long Cold Winter (Mercury)**
- 30 30 24 **24 CURE/Disintegration (Elektra)**
- 36 29 **25 WANG CHUNG/The Warmer Side Of Cool (Geffen)**
- 28 26 23 **26 LITA FORD/Lita (RCA)**
- 7 11 13 **27 SARAYA/Saraya (Polydor)**
- 25 29 26 **28 TESLA/The Great Radio Controversy (Geffen)**
- — 34 **29 CALL/Let The Day Begin (MCA)**
- DEBUT** **30 STEVIE RAY VAUGHAN AND DOUBLE TROUBLE/In Step (Epic)**
- 5 8 11 **31 LIVING COLOUR/Vivid (Epic)**
- 36 37 32 **32 WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)**
- — 35 **33 RED SIREN/All Is Forgiven (Mercury)**
- — 39 **34 SKID ROW/Skid Row (Atlantic)**
- 38 40 38 **35 BONNIE RAITT/Nick Of Time (Capitol)**
- 15 17 22 **36 SAY ANYTHING/Soundtrack (WTG)**
- 11 25 27 **37 FABULOUS THUNDERBIRDS/Powerful Stuff (CBS Associated)**
- DEBUT** **38 CONCRETE BLONDE/Free (IRS)**
- DEBUT** **39 FINE YOUNG CANNIBALS/The Raw & The Cooked (IRS/MCA)**
- DEBUT** **40 BULLETBOYS/Bulletboys (WB)**

*Keeps a bullet due to continued growth.

| | | | |
|---|---------|------|-----|
| "Doctor" (157) "Need" (117) "South" (46) | 165-0 | 155- | 10+ |
| "Runnin" (153) "Back" (69) "Free" (36) | 166=/1 | 155- | 10+ |
| "Martha" (143) "Pop" (40) "Let" (30) | 158-/2 | 107- | 48+ |
| "Rooms" (158) "Long" (27) "Fire" (18) | 160-/1 | 147- | 10+ |
| "Want" (157) "Party" (4) "Khashoggi's" (2) | 157 /0 | 124 | 30 |
| "Baby" (152) "Treat" (2) "Roll" (2) | 152=/3 | 120+ | 30- |
| "World" (162) "Chasing" (5) "Patriot" (2) | 162 /5 | 95 | 63 |
| "Satisfied" (132) "Nothin" (6) "Angelina" (2) | 134-/1 | 114- | 16+ |
| "Brave" (132) "Want" (7) "One" (7) | 135 /3 | 87 | 43 |
| "Fire" (106) "Sun" (38) "Edie" (5) | 131-/4 | 68- | 50+ |
| "Under" (146) "Heaven's" (4) "Crack" (1) | 148-/2 | 55+ | 73- |
| "Alive" (130) | 130+/8 | 55+ | 64- |
| "Pop" (125) "Turn" (2) | 125+/7 | 55+ | 60- |
| "Roadhouse" (78) "Blue" (56) "Rad" (10) | 115+/17 | 25+ | 73+ |
| "Headed" (130) "Hungry" (1) | 131+/10 | 22+ | 91+ |
| "Want" (128) "Can't" (1) "Fidelity" (1) | 128+/9 | 29+ | 87- |
| "Bitten" (68) "Mista" (41) "House" (3) | 105-/7 | 41- | 53+ |
| "Lay" (122) "There" (2) "Stick" (1) | 124+/14 | 33+ | 74+ |
| "Love" (121) | 121+/10 | 23+ | 81+ |
| "Chrome" (102) "Like" (3) "Similar" (1) | 107-/3 | 31- | 67- |
| "Paradise" (74) "Voices" (20) "Part" (1) | 94+/20 | 19- | 56+ |
| "Trouble" (94) "Poison" (3) "Puppet" (2) | 95+/10 | 25+ | 53+ |
| "Coming" (70) | 70-/0 | 32- | 36- |
| "Fascination" (91) "Lovesong" (1) "Lullaby" (1) | 92+/11 | 12= | 55= |
| "Praying" (90) | 90+/12 | 16+ | 60+ |
| "Close" (57) | 57-/2 | 39- | 14- |
| "Love" (57) "Ready" (10) | 65-/1 | 32- | 30- |
| "Hang" (86) "Way" (3) "Heaven's" (1) | 86-/4 | 7= | 62+ |
| "Let" (96) | 96+/28 | 3- | 73+ |
| "Crossfire" (73) "House" (1) | 74+/72 | 16+ | 54+ |
| "Letter" (55) "Cult" (4) "Glamour" (2) | 57-/0 | 23- | 30- |
| "Heaven" (46) "Down" (22) "Pennies" (1) | 68+/17 | 13- | 36+ |
| "Lover" (74) "Forgiven" (2) "Dare" (1) | 76+/16 | 7- | 56+ |
| "Life" (56) "Remember" (12) | 64+/19 | 8- | 38+ |
| "Love" (48) "Thing" (6) "Nick" (3) | 55+/10 | 10- | 29+ |
| "Rish" (37) "Eyes" (4) "Reach" (2) | 44-/2 | 16- | 22- |
| "Knock" (26) "Rock" (21) "Emergency" (2) | 46-/7 | 10- | 30- |
| "Bullet" (62) "Little" (1) | 63+/12 | 3+ | 40+ |
| "Good" (35) "Not" (1) "Satisfied" (1) | 37+/8 | 20+ | 15+ |
| "Smooth" (58) "Shoot" (1) | 58+/33 | 3- | 31+ |

BREAKERS

JACKSON BROWNE
World In Motion (Elektra)
96% of our reporters on it.

QUEEN
The Miracle (Capitol)
93% of our reporters on it.

PAUL McCARTNEY
Flowers In The Dirt (Capitol)
80% of our reporters on it.

MOST ADDED

- STEVIE RAY VAUGHAN... (72)
- BULLETBOYS (33)
- CALL (28)
- TORA TORA (25)
- OUTFIELD (20)
- SKID ROW (19)
- ROAD HOUSE (17)
- WARRANT (17)
- RED SIREN (16)
- XTC (15)

HOTTEST

- DOOBIE BROTHERS (155)
- TOM PETTY (155)
- STEVIE NICKS (147)
- QUEEN (124)
- HENRY LEE SUMMER (120)
- RICHARD MARX (114)
- JOHN C. MELLENCAMP (107)
- JACKSON BROWNE (95)
- PAUL McCARTNEY (87)
- CULT (68)

TANGIER
IS
HERE

THE FIRST TRACK
"ON THE LINE"
(PRCD 2730)

FROM THE FORTHCOMING ALBUM
FOUR WINDS
(91251)

PRODUCED AND ENGINEERED BY ANDY JOHNS
CO-PRODUCED BY DOUG GORDON • MANAGEMENT: LARRY MAZER

ON ATCO COMPACT DISCS, CASSETTES AND RECORDS. A DIVISION OF ATLANTIC RECORDING CORPORATION
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NATIONAL AIRPLAY

| LW | TW | ARTIST/Track (Label) |
|-------|----|--|
| | 1 | LOVE & ROCKETS/So Alive (RCA) |
| 3 | 2 | WIRE/Eardrum Buzz (Enigma) |
| 2 | 3 | CURE/Fascination Street (Elektra) |
| 4 | 4 | 10,000 MANIACS/Trouble Me (Elektra) |
| 5 | 5 | BOB MOULD/See A Little Light (Virgin) |
| 8 | 6 | STAN RIDGWAY/Goin' Southbound (Geffen) |
| 7 | 7 | RAMONES/Pet Sematary (Sire/WB) |
| 6 | 8 | ADRIAN BELEW/Oh Daddy (Atlantic)* |
| 16 | 9 | PUBLIC IMAGE LIMITED/Disappointed (Virgin) |
| 9 | 10 | TIN MACHINE/Under The God (EMI) |
| 15 | 11 | B-52's/Cosmic Thing (Sire/Reprise) |
| 12 | 12 | GODFATHERS/She Gives Me Love (Epic) |
| 10 | 13 | XTC/King For A Day (Geffen) |
| 11 | 14 | CULT/Fire Woman (Sire/Reprise) |
| 22 | 15 | XYMOX/Obsession (Wing/Polydor) |
| 13 | 16 | FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) |
| 26 | 17 | CONCRETE BLONDE/God Is A Bullet (IRS) |
| 19 | 18 | THE THE/The Beat (en) Generation (Epic) |
| 23 | 19 | CALL/Let The Day Begin (MCA) |
| 20 | 20 | PIXIES/Monkey Gone To Heaven (Elektra) |
| DEBUT | 21 | PERE UBU/Waiting For Mary (Fontana/Mercury) |
| 17 | 22 | TOM TOM CLUB/Subocean (Reprise) |
| DEBUT | 23 | SIMPLE MINDS/Take A Step Back (A&M) |
| 24 | 24 | EDELWEISS/Bring Me Edelweiss (Atlantic) |
| 21 | 25 | JOE JACKSON/Nineteen Forever (A&M) |
| 18 | 26 | SIMPLE MINDS/This Is Your Land (A&M) |
| DEBUT | 27 | MORRISSEY/Interesting Drug (Sire/Reprise) |
| DEBUT | 28 | ROYAL CRESCENT MOB/Hungry (Sire) |
| 30 | 29 | WANG CHUNG/Praying To A New God (Geffen) |
| DEBUT | 30 | SWANS/Saved (Uni/MCA) |

*Keeps a bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

| MOST ADDED | HOTTEST | MOST REQUESTED |
|--|--|---|
| PRINCE/Batdance MARIA McKEE/Forgotten CHRIS ISAAK/Dream MORRISSEY/Drug INDIO/Sun | LOVE & ROCKETS/Alive CURE/Fascination WIRE/Eardrum RAMONES/Pet BOB MOULD/See | LOVE & ROCKETS/Alive CURE/Fascination B-52's/Cosmic P.I.L./Disappointed 10,000 MANIACS/Trouble ADRIAN BELEW/Daddy PIXIES/Monkey |

| MOST ADDED | HOTTEST | MOST REQUESTED |
|---|---|---|
| TANGIER/Line (73) WHITE LION/Fighter (72) STEVIE RAY.../Crossfire (71) BULLETTYBOYS/Smooth (33) DOOBIE BROS./Need (31) CALL/Let (28) OUTFIELD/Paradise (28) JOHN EDDIE/Swear (27) TORA TORA/Walking (25) WARRANT/Heaven (21) | STEVIE NICKS/Rooms (147) DOOBIE BROS./Doctor (146) QUEEN/Want (124) TOM PETTY/Runnin' (121) H. L. SUMMER/Baby (120) R. MARX/Satisfied (114) J. BROWNE/World (95) MELLENCAMP/Martha (87) P. McCARTNEY/Brave (86) ANDERSON.../Brother (85) | QUEEN/Want (66) BILLY SQUIER/Don't (43) TOM PETTY/Runnin' (36) CULT/Fire (35) ANDERSON.../Brother (29) DOOBIE BROS./Doctor (24) LOVE & ROCKETS/Alive (22) GREAT WHITE/Bitten (21) WINGER/Headed (21) STEVIE NICKS/Rooms (19) |

NEW & ACTIVE

JOHN EDDIE "Swear" (Columbia) 27/27 (0/0)
 Adds including WBCN, KZEW, WLZR, KRXQ, WCCC, WEZX, WDIZ, KOZZ, WRUF, KQWB. Heavy 1: WTPA. Medium 8: WNEW, WMMR, DC101, WDHA, WAVF, WIMZ, KRNA, KFMU.

STEVIE NICKS "Long Way To Go" (Modern/Atlantic) 27/7 (22/6)
 Adds: WNOR, WOUR, WWCT, KFMG, KILQ, WKLT, KFMU. Heavy 9 including WMMR, DC101, WPDH, KLBj, WFYV, WONE, KFMQ. Medium 15 including KDKB, KGON, KRSP, KRQR, WZZO, WDHA, WCMF, KEZO, WPXC, KSQY.

FABULOUS THUNDERBIRDS "Knock Yourself Out" (CBS Associated) 26/15 (11/8)
 Adds including KLOL, WPLR, WWTR, KWIC, KLAQ, KKEG, WIMZ, WIXV, WONE, KILQ. Heavy 3: DC101, WXRT, KLBj. Medium 20 including KTXQ, KISS, WDHA, KNCN, WRQK, WLAV, KEZO, KMOD, KEZE, KZOO.

XTC "King For A Day" (Geffen) 26/15 (11/1)
 Adds including KOMA, WPLR, WAAF, KLBj, KLAQ, WSTZ, KRIX, WRQK, KXUS, KZOO. Heavy 5 including WXRT, KTCZ, CHEZ, WIZN. Medium 16 including KBCO, WHFS, WDHA, WLAV, KKDj, KTYD, WBLM, WRUF, WMAD, KFMF.

KINGDOM COME "Who Do You Love?" (Polydor) 22/13 (9/6)
 Adds including WIYY, WDVE, WYNF, WCCC, WHEB, WAPL, WGBF, KOZZ. Medium 13 including DC101, KUPD, WSTZ, WQFM, KJJO, KFMG, KDJK, KRZQ, KEZE, KBOY.

SILENT RAGE "Rebel With A Cause" (Simmons/RCA) 21/10 (10/6)
 Adds: KUPD, KRIX, WRQK, WGBF, WYBR, KEZE, KJJO, WAOR, KBOY, KCHV. Medium 10 including KBER, WQFM, KJJO, KEZO, KNAC, KRZQ, WAZU.

BOB MOULD "See A Little Light" (Virgin) 19/2 (18/0)
 Adds: WZYC, WZXL. Heavy 3 including WXRT, WIZN. Medium 7: WBAB, KBCO, WHFS, KLBj, WXKE, WWWV, KFMU.

STEVIE NICKS "Fire Burning" (Modern/Atlantic) 18/5 (14/5)
 Adds: DC101, CHEZ, WRDU, WAPL, KFMU. Heavy 6 including WMMR, WAQY, WIOT, WGIR. Medium 12 including WNEW, KZAP, WPYX, WTUE, KKBB, KLPX, WRKI, WRUF, WKLT.

GUADALCANAL DIARY "Pretty Is As Pretty Does" (Elektra) 17/2 (16/1)
 Adds: WSTZ, KMOD. Medium 7 including WXRT, KRXQ, KLBj, KRZQ, WMAD, KBOY.

RADIATORS "But It's Alright" (Epic) 17/2 (16/2)
 Adds: WKLS, WWWV. Heavy 2: WPLR, WIZN. Medium 11 including WBAB, WDHA, WHCN, WWTR, KNCN, WSTZ, KBAT, KTYD, KEZE, KFMU.

JUNKYARD "Hollywood" (Geffen) 16/6 (10/4)
 Adds: WBAB, WPLR, WSTZ, KBAT, KJJO, WAZU. Heavy 2 including KNAC. Medium 9 including KAZY, KBER, WCCC, WQFM, KEZO, KRZQ.

SIMPLE MINDS "Take A Step Back" (A&M) 16/5 (11/2)
 Adds including WKQQ, KILQ, KZOO. Heavy 2: KLOS, WHFS. Medium 11 including WNEW, KLOL, WYNF, KZAP, WDHA, WDIZ, WRQK, KOZZ, KFMU.

INDIO "Hard Sun" (A&M) 15/11 (4/4)
 Adds including WBCN, WXRT, KTCZ, WTPA, WWTR, WSTZ, WZEW, KBOY. Heavy 2 including Q107. Medium 5: CHOM, KBCO, CFOX, WHFS, CHEZ.

JULIAN LENNON (LP) "Mr. Jordan" (Atlantic) 15/4 (13/2)
 Adds: KLOL, WWTR, KXUS, KZOO. Heavy 4: KZEW, KRIX, KCAL, KTYD. Medium 7 including KBCO, KGON, WDHA, WLAV, KMOD, KRZQ.

NOISEWORKS "Simple Man" (Columbia) 15/2 (13/3)
 Adds: KILQ, KCHV. Medium 8 including KGON, KSJO, KRXQ, KEZO, KEZE, KBOY, KZOO.

BLUE RODEO "Diamond Mine" (Atlantic) 15/1 (15/4)
 Adds: WAPL. Heavy 1: WHJY. Medium 8: KBCO, KZAP, WHFS, WIMZ, WLAV, KEZO, WMAD, KBOY.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

**A SINGLE DOSE OF MORRISSEY
 MAKES A BIG DIFFERENCE.
 "INTERESTING DRUG"**

(0-21232)

SIRE THE NEW 12

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 - 1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

WHJY/Providence (401) 438-8110

PD: BILL WESTON MD: CHRIS HERRMANN
Heavy
DOOBIE BROTHERS
CINDERELLA
TRAVELING WILBURYS
TOM PETTY
STEVE NICKS
PAUL MCCARTNEY
JACKSON BROWNE
BLUE RODEO
QUEEN
ANDERSON, BRUFORD, HENRY LEE SUMMER
R.E.M.
LITA FORD
CULT
GREAT WHITE
WINGER
STEVE RAY VAUGHAN
SARAYA
TIM MACHINE
BILLY SQUIER
RICHARD MARX
LIVING COLOUR
JOHN COUGAR MCELLEN
RICHARD MARX
KING SWAMP
SKID ROW
CALL ME
TESLA
BON JOVI
WARRANT
TORA TORA

CLIQ/Toronto (416) 967-3445

PD: ANDY FROST MD: JOEY VERDETTA
Heavy
ALANNAH MYLES
CINDERELLA
DOOBIE BROTHERS
HENRY LEE SUMMER
PAUL MCCARTNEY
QUEEN
RICHARD MARX
STEVE NICKS
BON JOVI
JOHN COUGAR MCELLEN
JACKSON BROWNE
ANDREW CASH
BIG BAM BOO
BLUE RODEO
JEFF HEALEY
PURSUIT OF HAPPINE
TODD RUNDGREN
INDIO
ANDY WILCOX
Medium
BILLY SQUIER
GREAT WHITE
CUTTING CREW
ANDERSON, BRUFORD, ROAD HOUSE
LIVING COLOUR
QUEEN
TIN MACHINE
TODD RUNDGREN
TOM PETTY
WANG CHUNG
WINGER
KING SWAMP
ANNETTE DUCHARME
BREIT BROS.
BRIGHTON ROCK
BRUCE COCKBURN
SASS JORDAN

WPYX/Albany (518) 785-9061

OM/MD: JOHN COOPER
Heavy
HENRY LEE SUMMER
STEVE NICKS (M)
RICHARD MARX
TOM PETTY
PAUL MCCARTNEY (M)
DOOBIE BROTHERS
MELISSA ETHERIDGE
JOHN COUGAR MCELLEN
LIVING COLOUR
QUEEN
JACKSON BROWNE (M)
ANDERSON, BRUFORD, WINGER
BILLY SQUIER
Medium
STEVE RAY VAUGHAN
R.E.M.
GREAT WHITE
Light
GREAT BALLS OF FIRE

CHOM/Montreal (514) 935-2425

PD: IAN MACLEAN MD: NEIL KUSHNIR
Heavy
FINE YOUNG CANNIBIA
SIMPLE MINDS
CROWDED HOUSE
TRAVELING WILBURYS
TOM PETTY
INDIO GIRLS
SILENCERS
JOE JACKSON
JOHN COUGAR MCELLEN
XTC
ANDY LAUPER
LITTLE AMERICA
BENNY HADONORS
STEVE NICKS
TOM PETTY
VIXEN
Medium
10,000 MANIACS
ANDERSON, BRUFORD, JOHN BUTCHER
ALL
CINDERELLA
JOHN COUGAR MCELLEN
DOOBIE BROTHERS
FINE YOUNG CANNIBIA
SAY ANYTHING
LOVE & ROCKETS
MAMOTH
RICHARD MARX
QUEEN
ROKETE
TODD RUNDGREN
BILLY SQUIER
HENRY LEE SUMMER
38 SPECIAL
BULLETS
SARAYA
TIM MACHINE
BON JOVI
KINGDOM COME

WYII/Baltimore (301) 889-0098

PD: RUSS MOTTOLA MD: CHRIS BRKY
Heavy
JACKSON BROWNE
CHORIBOYS
CRACK THE SKY
CULT
ANDY LAUPER
LITTLE AMERICA
BENNY HADONORS
STEVE NICKS
TOM PETTY
VIXEN
Medium
10,000 MANIACS
ANDERSON, BRUFORD, JOHN BUTCHER
ALL
CINDERELLA
JOHN COUGAR MCELLEN
DOOBIE BROTHERS
FINE YOUNG CANNIBIA
SAY ANYTHING
LOVE & ROCKETS
MAMOTH
RICHARD MARX
QUEEN
ROKETE
TODD RUNDGREN
BILLY SQUIER
HENRY LEE SUMMER
38 SPECIAL
BULLETS
SARAYA
TIM MACHINE
BON JOVI
KINGDOM COME

WMMR/Philadelphia (215) 561-0933

PD: JOE BONADONNA MD: ERIC RILEY
Heavy
TOM PETTY
R.E.M.
STEVE NICKS
DOOBIE BROTHERS
XTC
PAUL MCCARTNEY
QUEEN
RICHARD MARX
FINE YOUNG CANNIBIA
LOVE & ROCKETS
Medium
JACKSON BROWNE
JOHN COUGAR MCELLEN
HENRY LEE SUMMER
WINGER
CURE
Light
1. CULT
2. BONNIE RAITT
3. FINE YOUNG CANNIBIA
4. STEVE NICKS
5. ELVIS COSTELLO
6. CRACK THE SKY
7. QUEEN
8. SIMPLE MINDS
9. DOOBIE BROTHERS
10. TOM PETTY
11. TIM MACHINE
12. 10,000 MANIACS
13. REPLACEMENTS
14. LIVING COLOUR
15. JOHN COUGAR MCELLEN
16. CURE
17. ANDERSON, BRUFORD,
18. LOVE & ROCKETS
19. TREAT HER RIGHT
20. CONNELLS
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22. GODFATHERS
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26. PAUL MCCARTNEY
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28. SAY ANYTHING
29. CONCRETE BLONDE
30. DION
31. 38 SPECIAL
32. HENRY LEE SUMMER
33. HOUSE OF FREARS
34. BOB MOULD
35. R.E.M.
36. RED STREN
37. BORIS BEBENSNIKOV
38. SARAYA
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40. PUBLIC IMAGE LIMIT
41. BILLY SQUIER
42. RICHARD MARX
43. NEW MARINES
44. JOHNNY DIESEL & TH
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47. ADRIAN BELOW
48. JOHN EDDIE
49. INDIO
50. TANGIER
51. WIRE
52. SPIRIT

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SARAYA
STEVE NICKS
RICHARD MARX
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DOOBIE BROTHERS
TOM PETTY
HENRY LEE SUMMER
QUEEN
MELISSA ETHERIDGE
PAUL MCCARTNEY
BON JOVI
KING SWAMP
LOVE & ROCKETS
WARRANT
WINGER
BON JOVI
MELISSA ETHERIDGE
Medium
JOHN COUGAR MCELLEN
STEVE NICKS (M)
DOOBIE BROTHERS (M)
RICHARD MARX
DOOBIE BROTHERS
TOM PETTY
HENRY LEE SUMMER
QUEEN
MELISSA ETHERIDGE
BON JOVI
KING SWAMP
LOVE & ROCKETS
WARRANT
WINGER
BON JOVI
MELISSA ETHERIDGE
Light
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STEVE NICKS (M)
QUEEN
TOM PETTY (M)
RICHARD MARX (M)
DOOBIE BROTHERS
TODD RUNDGREN
HENRY LEE SUMMER
JOHN COUGAR MCELLEN (M)
FIXX
LIVING COLOUR
SAY ANYTHING
INDIO GIRLS
QUEEN
WINGER
BON JOVI
MELISSA ETHERIDGE
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FINE YOUNG CANNIBIA
LIVING COLOUR
TRAVELING WILBURYS
RICHARD MARX
PAUL MCCARTNEY
STEVE NICKS (M)
XTC
JACKSON BROWNE
CULT
NEVILLE BROTHERS
OUTFIELD
HENRY LEE SUMMER
TIN MACHINE
TODD RUNDGREN
TOM PETTY (M)
Medium
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DION
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TIN MACHINE (M)
OUTFIELD
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QUEEN
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ANDERSON, BRUFORD, WINGER
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RICHARD MARX
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MELISSA ETHERIDGE
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LIVING COLOUR
QUEEN
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TIM MACHINE
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BILLY SQUIER
ANDERSON, BRUFORD, JACKSON BROWNE
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JOHN COUGAR MCELLEN
STEVE NICKS (M)
DOOBIE BROTHERS (M)
RICHARD MARX
DOOBIE BROTHERS
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Medium
JOHN COUGAR MCELLEN
STEVE NICKS (M)
DOOBIE BROTHERS (M)
RICHARD MARX
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STEVE NICKS (M)
QUEEN
TOM PETTY (M)
RICHARD MARX (M)
DOOBIE BROTHERS
TODD RUNDGREN
HENRY LEE SUMMER
JOHN COUGAR MCELLEN (M)
FIXX
LIVING COLOUR
SAY ANYTHING
INDIO GIRLS
QUEEN
WINGER
BON JOVI
MELISSA ETHERIDGE
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MELISSA ETHERIDGE
Light
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LOVE & ROCKETS
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PAUL MCCARTNEY
STEVE NICKS (M)
XTC
JACKSON BROWNE
CULT
NEVILLE BROTHERS
OUTFIELD
HENRY LEE SUMMER
TIN MACHINE
TODD RUNDGREN
TOM PETTY (M)
Medium
JOHN COUGAR MCELLEN
DION
ROAD HOUSE
QUEEN
BILLY SQUIER
WARRANT
BON JOVI
CURE
RAINMAKERS
TIN MACHINE
TODD RUNDGREN
TOM PETTY
Light
CONCRETE BLONDE
GREAT WHITE
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REPLACEMENTS
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LITA FORD
GREAT WHITE
DOOBIE BROTHERS
RICHARD MARX
JEFF HEALEY
STEVE NICKS
CULT (L)
SAY ANYTHING
SARAYA
CINDERELLA
KING SWAMP
BON JOVI
TOM PETTY
HENRY LEE SUMMER
R.E.M.
Medium
STEVE RAY VAUGHAN
Light
TORA TORA
INDIO GIRLS
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QUEEN
MELISSA ETHERIDGE
TIN MACHINE (M)
OUTFIELD
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JACKSON BROWNE
ANDERSON, BRUFORD, BILLY SQUIER
KING SWAMP
LIVING COLOUR
QUEEN
JACKSON BROWNE (M)
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BILLY SQUIER
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DOOBIE BROTHERS (M)
RICHARD MARX
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43. NEW MARINES
44. JOHNNY DIESEL & TH
45. INDIO GIRLS
46. RAINMAKERS
47. ADRIAN BELOW
48. JOHN EDDIE
49. INDIO
50. TANGIER
51. WIRE
52. SPIRIT

WBAL/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA
Heavy
LITA FORD
CINDERELLA
SARAYA
STEVE NICKS
RICHARD MARX
FINE YOUNG CANNIBIA
DOOBIE BROTHERS
TOM PETTY
HENRY LEE SUMMER
QUEEN
MELISSA ETHERIDGE
PAUL MCCARTNEY
BON JOVI
KING SWAMP
LOVE & ROCKETS
WARRANT
WINGER
BON JOVI
MELISSA ETHERIDGE
Medium
JOHN COUGAR MCELLEN
STEVE NICKS (M)
DOOBIE BROTHERS (M)
RICHARD MARX
DOOBIE BROTHERS
TOM PETTY
HENRY LEE SUMMER
QUEEN
MELISSA ETHERIDGE
BON JOVI
KING SWAMP
LOVE & ROCKETS
WARRANT
WINGER
BON JOVI
MELISSA ETHERIDGE
Light
1. CULT
2. BONNIE RAITT
3. FINE YOUNG CANNIBIA
4. STEVE NICKS
5. ELVIS COSTELLO
6. CRACK THE SKY
7. QUEEN
8. SIMPLE MINDS
9. DOOBIE BROTHERS
10. TOM PETTY
11. TIM MACHINE
12. 10,000 MANIACS
13. REPLACEMENTS
14. LIVING COLOUR
15. JOHN COUGAR MCELLEN
16. CURE
17. ANDERSON, BRUFORD,
18. LOVE & ROCKETS
19. TREAT HER RIGHT
20. CONNELLS
21. MELISSA ETHERIDGE
22. GODFATHERS
23. JACKSON BROWNE
24. RAMONES
25. KING SWAMP
26. PAUL MCCARTNEY
27. ROAD HOUSE
28. SAY ANYTHING
29. CONCRETE BLONDE
30. DION
31. 38 SPECIAL
32. HENRY LEE SUMMER
33. HOUSE OF FREARS
34. BOB MOULD
35. R.E.M.
36. RED STREN
37. BORIS BEBENSNIKOV
38. SARAYA
39. COMBOY JUNKIES
40. PUBLIC IMAGE LIMIT
41. BILLY SQUIER
42. RICHARD MARX
43. NEW MARINES
44. JOHNNY DIESEL & TH
45. INDIO GIRLS
46. RAINMAKERS
47. ADRIAN BELOW
48. JOHN EDDIE
49. INDIO
50. TANGIER
51. WIRE
52. SPIRIT

WDHA/Dover (201) 328-1055

EXEC VP: BOB LINDER MD: ANDY DEAN
Heavy
DOOBIE BROTHERS (M)
STEVE NICKS (M)
QUEEN
TOM PETTY (M)
RICHARD MARX (M)
DOOBIE BROTHERS
TODD RUNDGREN
HENRY LEE SUMMER
JOHN COUGAR MCELLEN (M)
FIXX
LIVING COLOUR
SAY ANYTHING
INDIO GIRLS
QUEEN
WINGER
BON JOVI
MELISSA ETHERIDGE
PAUL MCCARTNEY
BON JOVI
KING SWAMP
LOVE & ROCKETS
WARRANT
WINGER
BON JOVI
MELISSA ETHERIDGE
Light
1. CULT
2. BONNIE RAITT
3. FINE YOUNG CANNIBIA
4. STEVE NICKS
5. ELVIS COSTELLO
6. CRACK THE SKY
7. QUEEN
8. SIMPLE MINDS
9. DOOBIE BROTHERS
10. TOM PETTY
11. TIM MACHINE
12. 10,000 MANIACS
13. REPLACEMENTS
14. LIVING COLOUR
15. JOHN COUGAR MCELLEN
16. CURE
17. ANDERSON, BRUFORD,
18. LOVE & ROCKETS
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20. CONNELLS
21. MELISSA ETHERIDGE
22. GODFATHERS
23. JACKSON BROWNE
24. RAMONES
25. KING SWAMP
26. PAUL MCCARTNEY
27. ROAD HOUSE
28. SAY ANYTHING
29. CONCRETE BLONDE
30. DION
31. 38 SPECIAL
32. HENRY LEE SUMMER
33. HOUSE OF FREARS
34. BOB MOULD
35. R.E.M.
36. RED STREN
37. BORIS BEBENSNIKOV
38. SARAYA
39. COMBOY JUNKIES
40. PUBLIC IMAGE LIMIT
41. BILLY SQUIER
42. RICHARD MARX
43. NEW MARINES
44. JOHNNY DIESEL & TH
45. INDIO GIRLS
46. RAINMAKERS
47. ADRIAN BELOW
48. JOHN EDDIE
49. INDIO
50. TANGIER
51. WIRE
52. SPIRIT

WANG CHUNG XTC (M) Medium CALL CALVILCOX Light

WHEB/Portsmouth (603) 436-7300
PD: CHRIS GARRETT MD: SCOTT LAUDANI
Heavy
LITA FORD
GREAT WHITE
DOOBIE BROTHERS
RICHARD MARX
JEFF HEALEY
STEVE NICKS
CULT (L)
SAY ANYTHING
SARAYA
CINDERELLA
KING SWAMP
BON JOVI
TOM PETTY
HENRY LEE SUMMER
R.E.M.
Medium
STEVE RAY VAUGHAN
Light
TORA TORA
INDIO GIRLS
A KINGDOM COME
CHRIS ISAAC
TANGIER

SOUTH (Continued)

QUEEN DOOBIE BROTHERS MELISSA ETHERIDGE JEFF HEALEY LIVING COLOUR 10,000 MANIACS RICHARD MARX PAUL MCCARTNEY STEVIE NICKS R.E.M. BILLY SQUIER CULT TIN MACHINE WINGER CALL BOB JOVI Medium GREAT WHITE SIMPLE MINDS ANDERSON, BRUFORD STEVIE RAY VAUGHAN

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS Heavy DOOBIE BROTHERS (M) STEVIE NICKS (M) QUEEN ANDERSON, BRUFORD, JACKSON BROWNE RICHARD MARX BILLY SQUIER R.E.M. PAUL MCCARTNEY HENRY LEE SUMMER HENRY LEE SUMMER GREAT WHITE CULT STEVIE RAY VAUGHAN (L) WHITE LION (L) RED SIREN TANGIER FORA TORA OUTFIELD BULLETTYOYS

WOBZ/Macon (912) 825-0106 PD: NATHAN HALE Heavy JOHN COUGAR MULLEN DOOBIE BROTHERS (M) TOM PETTY STEVIE NICKS CINDERELLA PAUL MCCARTNEY HENRY LEE SUMMER ELVIS COSTELLO RICHARD MARX QUEEN MELISSA ETHERIDGE LOVE & ROCKETS ANDERSON, BRUFORD, R.E.M. GREAT WHITE JACKSON BROWNE Medium TANGIER ANDERSON, BRUFORD, INDIGO GIRLS STEVIE RAY VAUGHAN Light WHITE LION CURE CONCRETE BLONDE

KRIX/McAllen (512) 966-1548 PD: GAVE HEYMAN Heavy EDDIE MONEY JULIAN LENNON JEFF HEALEY HOWARD JONES MIKE & THE MECHANIC LIVING COLOUR RICHARD MARX STEVIE NICKS QUEEN BOB JOVI MICHAEL MORALES EDIE BRICKELL & NE CULT TOMMY CONNELL FABULOUS THUNDERB! BONNIE RAITT DOOBIE BROTHERS WANG CHUNG PAUL MCCARTNEY CYNDI LAUPER ROCKAFORD HENRY LEE SUMMER TESLA LOVE & ROCKETS Medium TOM PETTY SILENT RAGE JOE JACKSON OUTFIELD ROAD HOUSE XTC

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: KELLIE CRUISE Heavy QUEEN DOOBIE BROTHERS (M) TOM PETTY (M) HENRY LEE SUMMER TORA TORA STEVIE NICKS JACKSON BROWNE RICHARD MARX PAUL MCCARTNEY Medium CALL OUTFIELD (L) ROAD HOUSE KING SWAMP Light WHITE LION TANGIER

WQFM/Milwaukee (414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN Heavy MICHAEL THOMPSON B SARAYA QUEEN TOM PETTY DOOBIE BROTHERS BILLY SQUIER HOUSE OF LORDS (M) ANDERSON, BRUFORD, LITA FORD GREAT WHITE (M) TESLA BULLETTYOYS STEVIE NICKS JACKSON BROWNE Medium WHITE LION STEVIE RAY VAUGHAN TANGIER CALL

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: SLATS Heavy 38 SPECIAL GUNS N' ROSES LITTLE AMERICA RICHARD MARX JOHN COUGAR MULLEN STEVIE NICKS TOM PETTY

CHRIS REA VIXEN Medium JACKSON BROWNE Light LOVE & ROCKETS

KBAT/Odesa (915) 563-2121 PD: FRANK HALL MD: DREW DAWSON Heavy JOHN COUGAR MULLEN QUEEN HENRY LEE SUMMER JACKSON BROWNE R.E.M. BILLY SQUIER TIN MACHINE STEVIE NICKS TOM PETTY DOOBIE BROTHERS CUD RICHARD MARX LIVING COLOUR ANDERSON, BRUFORD, STEVIE RAY VAUGHAN OUTFIELD Light BADLANDS JOHN EDDIE TANGIER WHITE LION JUNKYARD RAINMAKERS REPLACEMENTS

WDIZ/Olando (407) 882-7676 PD: RAD HESSICK MD: LEE RANDALL Heavy TOM PETTY (M) DOOBIE BROTHERS (M) STEVIE NICKS (M) CULT BILLY SQUIER RICHARD MARX SARAYA CINDERELLA ANDERSON, BRUFORD, HENRY LEE SUMMER RICHARD MARX STEVIE RAY VAUGHAN RED SIREN Light BONNIE RAITT TANGIER JOHN EDDIE

WHTQ/Oriando (407) 295-3990 PD: BRIAN KRYSZ MD: ANNIE SOMMERS Heavy CINDERELLA CULT LOVE & ROCKETS BOB JOVI TOM PETTY (M) GREAT WHITE RICHARD MARX QUEEN STEVIE NICKS DOOBIE BROTHERS (M) HENRY LEE SUMMER Medium JACKSON BROWNE TANGIER

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD Heavy TOM PETTY CULT RICHARD MARX STEVIE NICKS (M) DOOBIE BROTHERS (M) JEFF HEALEY HENRY LEE SUMMER QUEEN BOB JOVI MICHAEL MORALES EDIE BRICKELL & NE CULT TOMMY CONNELL FABULOUS THUNDERB! BONNIE RAITT DOOBIE BROTHERS WANG CHUNG PAUL MCCARTNEY CYNDI LAUPER ROCKAFORD HENRY LEE SUMMER TESLA LOVE & ROCKETS Medium TOM PETTY SILENT RAGE JOE JACKSON OUTFIELD ROAD HOUSE XTC

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN KNAPP Heavy DOOBIE BROTHERS (M) (L) JACKSON BROWNE STEVIE NICKS (M) HENRY LEE SUMMER TOM PETTY (M) JOHN COUGAR MULLEN RICHARD MARX CRACK THE SKY Medium R.E.M. HENRY LEE SUMMER TORA TORA STEVIE NICKS JACKSON BROWNE RICHARD MARX PAUL MCCARTNEY Medium CALL OUTFIELD (L) ROAD HOUSE KING SWAMP Light WHITE LION TANGIER

WQMF/Louisville (502) 896-4400 OM: TERRY MEDERT Heavy JOHN COUGAR MULLEN TOM PETTY RICHARD MARX SCORPIONS GUNS N' ROSES CHIRBOYS DOOBIE BROTHERS VAN HALEN OUTFIELD DEF LEPPARD ANDERSON, BRUFORD, FIX PAUL MCCARTNEY HENRY LEE SUMMER STEVIE NICKS QUEEN LITA FORD RICHARD MARX CINDERELLA RED SIREN U2 Medium

KFMX/Lubbock (806) 747-1224 PD: JON MCCANN MD: GREG STONE Heavy JACKSON BROWNE RICHARD MARX ANDERSON, BRUFORD, LIVING COLOUR KING SWAMP GREAT WHITE BILLY SQUIER TOM PETTY

WRXL/Richmond (804) 756-8400 PD: BOB NEUMANN MD: PAUL SUGRUE Heavy TOM PETTY (M) R.E.M. STEVIE NICKS (M) DOOBIE BROTHERS (M) ROAD HOUSE (M) ANDERSON, BRUFORD, JOHN COUGAR MULLEN HENRY LEE SUMMER STEVIE RAY VAUGHAN Medium INDIGO GIRLS CALL BILLY SQUIER

WXIV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISSON Heavy STEVIE NICKS (M) R.E.M. DOOBIE BROTHERS (M) QUEEN WHITE LION LITA FORD CINDERELLA GREAT WHITE PAUL MCCARTNEY TOM PETTY (M) TODD RUNDGREN LOVE & ROCKETS Medium FABULOUS THUNDERB! BULLETTYOYS STEVIE RAY VAUGHAN OUTFIELD Light TORA TORA TANGIER WHITE LION

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS Heavy SKID ROW CULT (M) DOOBIE BROTHERS (M) STEVIE NICKS (M) JOHN COUGAR MULLEN WINGER CINDERELLA CALL GREAT WHITE TESLA 38 SPECIAL BOB JOVI BAD COMPANY JACKSON BROWNE STEVIE RAY VAUGHAN Light TIN MACHINE

WZYC/Coastal N.C. (919) 728-2019 PD: ROBYN HUTCHLER Heavy ANDERSON, BRUFORD, JACKSON BROWNE DOOBIE BROTHERS (M) PIXX TIN MACHINE JOHN COUGAR MULLEN DOOBIE BROTHERS (M) STEVIE NICKS TOM PETTY (M) BON JOVI SAY ANYTHING RICHARD MARX HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY LEE SUMMER ANDERSON, BRUFORD, SAY ANYTHING QUEEN JOHN COUGAR MULLEN ANDERSON, BRUFORD, JACKSON BROWNE (M) REPLACEMENTS

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD Heavy TOM PETTY CULT RICHARD MARX STEVIE NICKS (M) DOOBIE BROTHERS (M) JEFF HEALEY HENRY LEE SUMMER QUEEN BOB JOVI MICHAEL MORALES EDIE BRICKELL & NE CULT TOMMY CONNELL FABULOUS THUNDERB! BONNIE RAITT DOOBIE BROTHERS WANG CHUNG PAUL MCCARTNEY CYNDI LAUPER ROCKAFORD HENRY LEE SUMMER TESLA LOVE & ROCKETS Medium TOM PETTY SILENT RAGE JOE JACKSON OUTFIELD ROAD HOUSE XTC

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN KNAPP Heavy DOOBIE BROTHERS (M) (L) JACKSON BROWNE STEVIE NICKS (M) HENRY LEE SUMMER TOM PETTY (M) JOHN COUGAR MULLEN RICHARD MARX CRACK THE SKY Medium R.E.M. HENRY LEE SUMMER TORA TORA STEVIE NICKS JACKSON BROWNE RICHARD MARX PAUL MCCARTNEY Medium CALL OUTFIELD (L) ROAD HOUSE KING SWAMP Light WHITE LION TANGIER

WQMF/Louisville (502) 896-4400 OM: TERRY MEDERT Heavy JOHN COUGAR MULLEN TOM PETTY RICHARD MARX SCORPIONS GUNS N' ROSES CHIRBOYS DOOBIE BROTHERS VAN HALEN OUTFIELD DEF LEPPARD ANDERSON, BRUFORD, FIX PAUL MCCARTNEY HENRY LEE SUMMER STEVIE NICKS QUEEN LITA FORD RICHARD MARX CINDERELLA RED SIREN U2 Medium

KFMX/Lubbock (806) 747-1224 PD: JON MCCANN MD: GREG STONE Heavy JACKSON BROWNE RICHARD MARX ANDERSON, BRUFORD, LIVING COLOUR KING SWAMP GREAT WHITE BILLY SQUIER TOM PETTY

JOHN COUGAR MULLEN (M) TODD RUNDGREN R.E.M. HENRY LEE SUMMER SARAYA MELISSA ETHERIDGE PAUL MCCARTNEY DOOBIE BROTHERS (M) TIN MACHINE LOVE & ROCKETS STEVIE NICKS CULT RICHARD MARX HENRY LEE SUMMER Medium RED SIREN CALL STEVIE RAY VAUGHAN TANGIER INDIGO GIRLS

WZEW/Mobile (205) 432-0102 PD: CATT SIRTEN MD: DREW DUNCAN Heavy ELVIS COSTELLO STEVIE NICKS (M) TOM PETTY 10,000 MANIACS (L) JOHN COUGAR MULLEN CULT TANITA TIKARAM DOOBIE BROTHERS (L) HENRY LEE SUMMER ADRIAN BELOW STEVIE RAY VAUGHAN Medium MARCIA BALL (L) WALLERS RAINMAKERS INDIO VAN MORRISON

WRW/Detroit (313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTON Heavy CULT DOOBIE BROTHERS QUEEN SKID ROW TOM PETTY HENRY LEE SUMMER SAY ANYTHING BILLY SQUIER LOVE & ROCKETS JACKSON BROWNE 38 SPECIAL KING SWAMP TOM PETTY (M) PAUL MCCARTNEY JOHN COUGAR MULLEN DOOBIE BROTHERS (M) STEVIE NICKS TOM PETTY (M) BON JOVI SAY ANYTHING RICHARD MARX HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY LEE SUMMER ANDERSON, BRUFORD, SAY ANYTHING QUEEN JOHN COUGAR MULLEN ANDERSON, BRUFORD, JACKSON BROWNE (M) REPLACEMENTS

WLBQ/Chicago (312) 440-5270 VP/S: GREG SOLK MD: DAVE BENSON Heavy TOM PETTY (M) PAUL MCCARTNEY JOHN COUGAR MULLEN DOOBIE BROTHERS (M) STEVIE NICKS RICHARD MARX WINGER STEVIE NICKS TOM PETTY (M) BON JOVI SAY ANYTHING RICHARD MARX HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY LEE SUMMER ANDERSON, BRUFORD, SAY ANYTHING QUEEN JOHN COUGAR MULLEN ANDERSON, BRUFORD, JACKSON BROWNE (M) REPLACEMENTS

WBNB/Cincinnati (513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER Heavy TOM PETTY (M) QUNS N' ROSES VAN HALEN JOHN COUGAR MULLEN (M) LITA FORD ANDERSON, BRUFORD, RON JOVI CHOIRBOYS DOOBIE BROTHERS (M) DEF JUNGLES (M) KING SWAMP LIVING COLOUR PAUL MCCARTNEY TIN MACHINE R.E.M. ROAD HOUSE JACKSON BROWNE JOHN COUGAR MULLEN (M) CUD ANDERSON, BRUFORD, TOM PETTY (M) (L) OUTFIELD QUEEN Living Colour

WLLZ/Detroit (313) 855-5100 PD: DAUG PODELL MD: GARY PALMER Heavy 10,000 MANIACS (M) ANDERSON, BRUFORD, DOOBIE BROTHERS (M) INDIGO GIRLS (M) JOHN COUGAR MULLEN (L) NEVILLE BROTHERS (M) L) PAUL MCCARTNEY (M) RON JUNGLES (M) SAR BROWN (L) STEVIE NICKS (M) TIME FINE TODD RUNDGREN (L) TOM PETTY (M) (L) U2

WLLZ/Detroit (313) 855-5100 PD: DAUG PODELL MD: GARY PALMER Heavy 10,000 MANIACS (M) ANDERSON, BRUFORD, DOOBIE BROTHERS (M) INDIGO GIRLS (M) JOHN COUGAR MULLEN (L) NEVILLE BROTHERS (M) L) PAUL MCCARTNEY (M) RON JUNGLES (M) SAR BROWN (L) STEVIE NICKS (M) TIME FINE TODD RUNDGREN (L) TOM PETTY (M) (L) U2

WLLZ/Detroit (313) 855-5100 PD: DAUG PODELL MD: GARY PALMER Heavy 10,000 MANIACS (M) ANDERSON, BRUFORD, DOOBIE BROTHERS (M) INDIGO GIRLS (M) JOHN COUGAR MULLEN (L) NEVILLE BROTHERS (M) L) PAUL MCCARTNEY (M) RON JUNGLES (M) SAR BROWN (L) STEVIE NICKS (M) TIME FINE TODD RUNDGREN (L) TOM PETTY (M) (L) U2

WGCX/Mobile (205) 826-9600 PD: J.T. STEVENS APD/MD: LORI OUBOSE Heavy STEVIE NICKS DOOBIE BROTHERS (M) TOM PETTY (L) RICHARD MARX HENRY LEE SUMMER Medium RED SIREN CALL STEVIE RAY VAUGHAN TANGIER INDIGO GIRLS

WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF HORN Heavy JACKSON BROWNE DOOBIE BROTHERS (M) MELISSA ETHERIDGE LITA FORD GREAT WHITE PAUL MCCARTNEY STEVIE NICKS QUEEN HENRY LEE SUMMER ROAO HOUSE 10,000 MANIACS GODFATHERS Medium DOOBIE BROTHERS RAINMAKERS ADRIAN BELOW SANDMEN ROBYN HITCHCOCK QUADACANAL DIARY JACKSON BROWNE SIMPLE MINDS ANDERSON, BRUFORD, WIE RADIATORS PIXIES INDIGO GIRLS PEBLES U2 CONNELLS LIVING COLOUR VAN MORRISON CALL WAYNE TOUPS & ZYDE DE LA SOU LIVING COLOUR OF PEAKS NARF RAYGUN STAN RIDGWAY PUBLIC IMAGE LIMIT TREAT HER RIGHT SLAMMIN' WATUIS SAY ANYTHING CONCRETE BLONDE LIT' ED & THE BLUE LIGHT

WRW/Detroit (313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTON Heavy CULT DOOBIE BROTHERS QUEEN SKID ROW TOM PETTY HENRY LEE SUMMER SAY ANYTHING BILLY SQUIER LOVE & ROCKETS JACKSON BROWNE 38 SPECIAL KING SWAMP TOM PETTY (M) PAUL MCCARTNEY JOHN COUGAR MULLEN DOOBIE BROTHERS (M) STEVIE NICKS TOM PETTY (M) BON JOVI SAY ANYTHING RICHARD MARX HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY LEE SUMMER ANDERSON, BRUFORD, SAY ANYTHING QUEEN JOHN COUGAR MULLEN ANDERSON, BRUFORD, JACKSON BROWNE (M) REPLACEMENTS

WLBQ/Chicago (312) 440-5270 VP/S: GREG SOLK MD: DAVE BENSON Heavy TOM PETTY (M) PAUL MCCARTNEY JOHN COUGAR MULLEN DOOBIE BROTHERS (M) STEVIE NICKS RICHARD MARX WINGER STEVIE NICKS TOM PETTY (M) BON JOVI SAY ANYTHING RICHARD MARX HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY LEE SUMMER ANDERSON, BRUFORD, SAY ANYTHING QUEEN JOHN COUGAR MULLEN ANDERSON, BRUFORD, JACKSON BROWNE (M) REPLACEMENTS

WBNB/Cincinnati (513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER Heavy TOM PETTY (M) QUNS N' ROSES VAN HALEN JOHN COUGAR MULLEN (M) LITA FORD ANDERSON, BRUFORD, RON JOVI CHOIRBOYS DOOBIE BROTHERS (M) DEF JUNGLES (M) KING SWAMP LIVING COLOUR PAUL MCCARTNEY TIN MACHINE R.E.M. ROAD HOUSE JACKSON BROWNE JOHN COUGAR MULLEN (M) CUD ANDERSON, BRUFORD, TOM PETTY (M) (L) OUTFIELD QUEEN Living Colour

WLLZ/Detroit (313) 855-5100 PD: DAUG PODELL MD: GARY PALMER Heavy 10,000 MANIACS (M) ANDERSON, BRUFORD, DOOBIE BROTHERS (M) INDIGO GIRLS (M) JOHN COUGAR MULLEN (L) NEVILLE BROTHERS (M) L) PAUL MCCARTNEY (M) RON JUNGLES (M) SAR BROWN (L) STEVIE NICKS (M) TIME FINE TODD RUNDGREN (L) TOM PETTY (M) (L) U2

WLLZ/Detroit (313) 855-5100 PD: DAUG PODELL MD: GARY PALMER Heavy 10,000 MANIACS (M) ANDERSON, BRUFORD, DOOBIE BROTHERS (M) INDIGO GIRLS (M) JOHN COUGAR MULLEN (L) NEVILLE BROTHERS (M) L) PAUL MCCARTNEY (M) RON JUNGLES (M) SAR BROWN (L) STEVIE NICKS (M) TIME FINE TODD RUNDGREN (L) TOM PETTY (M) (L) U2

WLLZ/Detroit (313) 855-5100 PD: DAUG PODELL MD: GARY PALMER Heavy 10,000 MANIACS (M) ANDERSON, BRUFORD, DOOBIE BROTHERS (M) INDIGO GIRLS (M) JOHN COUGAR MULLEN (L) NEVILLE BROTHERS (M) L) PAUL MCCARTNEY (M) RON JUNGLES (M) SAR BROWN (L) STEVIE NICKS (M) TIME FINE TODD RUNDGREN (L) TOM PETTY (M) (L) U2

SARAYA SKID ROW Medium DOOBIE BROTHERS BLACK SABBATH WINGER ANDERSON, BRUFORD, TIN MACHINE BADLANDS TOM PETTY Light BULLETTYOYS ROAD HOUSE OUTFIELD A JOHN EDDIE TANGIER WHITE LION

WXR/Chicago (312) 777-1700 PD: NORM WINTER MD: LIN BREMER Heavy REPLACEMENTS TOM PETTY CURE XTC ELVIS COSTELLO LOVE & ROCKETS NEVILLE BROTHERS JOE JACKSON LOU REED FINE YOUNG CANNIBA NEW ORDER JOHN COUGAR MULLEN TIN MACHINE BOB MOULD TOM TOM CLUB FABULOUS THUNDERB! BONNIE RAITT EASTERHOUSE HENRY LEE SUMMER ROAO HOUSE 10,000 MANIACS GODFATHERS Medium DOOBIE BROTHERS RAINMAKERS ADRIAN BELOW SANDMEN ROBYN HITCHCOCK QUADACANAL DIARY JACKSON BROWNE SIMPLE MINDS ANDERSON, BRUFORD, WIE RADIATORS PIXIES INDIGO GIRLS PEBLES U2 CONNELLS LIVING COLOUR VAN MORRISON CALL WAYNE TOUPS & ZYDE DE LA SOU LIVING COLOUR OF PEAKS NARF RAYGUN STAN RIDGWAY PUBLIC IMAGE LIMIT TREAT HER RIGHT SLAMMIN' WATUIS SAY ANYTHING CONCRETE BLONDE LIT' ED & THE BLUE LIGHT

WRW/Detroit (313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTON Heavy CULT DOOBIE BROTHERS QUEEN SKID ROW TOM PETTY HENRY LEE SUMMER SAY ANYTHING BILLY SQUIER LOVE & ROCKETS JACKSON BROWNE 38 SPECIAL KING SWAMP TOM PETTY (M) PAUL MCCARTNEY JOHN COUGAR MULLEN DOOBIE BROTHERS (M) STEVIE NICKS TOM PETTY (M) BON JOVI SAY ANYTHING RICHARD MARX HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY LEE SUMMER ANDERSON, BRUFORD, SAY ANYTHING QUEEN JOHN COUGAR MULLEN ANDERSON, BRUFORD, JACKSON BROWNE (M) REPLACEMENTS

WLBQ/Chicago (312) 440-5270 VP/S: GREG SOLK MD: DAVE BENSON Heavy TOM PETTY (M) PAUL MCCARTNEY JOHN COUGAR MULLEN DOOBIE BROTHERS (M) STEVIE NICKS RICHARD MARX WINGER STEVIE NICKS TOM PETTY (M) BON JOVI SAY ANYTHING RICHARD MARX HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY LEE SUMMER ANDERSON, BRUFORD, SAY ANYTHING QUEEN JOHN COUGAR MULLEN ANDERSON, BRUFORD, JACKSON BROWNE (M) REPLACEMENTS

WBNB/Cincinnati (513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER Heavy TOM PETTY (M) QUNS N' ROSES VAN HALEN JOHN COUGAR MULLEN (M) LITA FORD ANDERSON, BRUFORD, RON JOVI CHOIRBOYS DOOBIE BROTHERS (M) DEF JUNGLES (M) KING SWAMP LIVING COLOUR PAUL MCCARTNEY TIN MACHINE R.E.M. ROAD HOUSE JACKSON BROWNE JOHN COUGAR MULLEN (M) CUD ANDERSON, BRUFORD, TOM PETTY (M) (L) OUTFIELD QUEEN Living Colour

WLLZ/Detroit (313) 855-5100 PD: DAUG PODELL MD: GARY PALMER Heavy 10,000 MANIACS (M) ANDERSON, BRUFORD, DOOBIE BROTHERS (M) INDIGO GIRLS (M) JOHN COUGAR MULLEN (L) NEVILLE BROTHERS (M) L) PAUL MCCARTNEY (M) RON JUNGLES (M) SAR BROWN (L) STEVIE NICKS (M) TIME FINE TODD RUNDGREN (L) TOM PETTY (M) (L) U2

WLLZ/Detroit (313) 855-5100 PD: DAUG PODELL MD: GARY PALMER Heavy 10,000 MANIACS (M) ANDERSON, BRUFORD, DOOBIE BROTHERS (M) INDIGO GIRLS (M) JOHN COUGAR MULLEN (L) NEVILLE BROTHERS (M) L) PAUL MCCARTNEY (M) RON JUNGLES (M) SAR BROWN (L) STEVIE NICKS (M) TIME FINE TODD RUNDGREN (L) TOM PETTY (M) (L) U2

WLLZ/Detroit (313) 855-5100 PD: DAUG PODELL MD: GARY PALMER Heavy 10,000 MANIACS (M) ANDERSON, BRUFORD, DOOBIE BROTHERS (M) INDIGO GIRLS (M) JOHN COUGAR MULLEN (L) NEVILLE BROTHERS (M) L) PAUL MCCARTNEY (M) RON JUNGLES (M) SAR BROWN (L) STEVIE NICKS (M) TIME FINE TODD RUNDGREN (L) TOM PETTY (M) (L) U2

PAUL MCCARTNEY TOM PETTY MELISSA ETHERIDGE DION SARAYA 38 SPECIAL HENRY LEE SUMMER ROAD HOUSE JACKSON BROWNE CAROLE KING Medium DOOBIE BROTHERS (M) SARAYA STEVIE NICKS HENRY LEE SUMMER RICHARD MARX QUEEN 38 SPECIAL (M) FINE YOUNG CANNIBA CULT

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON Heavy DOOBIE BROTHERS (M) SARAYA STEVIE NICKS HENRY LEE SUMMER RICHARD MARX QUEEN 38 SPECIAL (M) FINE YOUNG CANNIBA CULT

KODS/Duluth (218) 728-6421 PD: MIKE KELLER Heavy JOHN COUGAR MULLEN TOM PETTY STEVIE NICKS DOOBIE BROTHERS RED SIREN BILLY SQUIER JACKSON BROWNE Medium ROAO HOUSE ANDERSON, BRUFORD, WARRANT TANGIER BOB JOVI

WONE/Akron (216) 869-9800 PD: BRIAN TAYLOR MD: J.D. Heavy DOOBIE BROTHERS (M) STEVIE NICKS HENRY LEE SUMMER RICHARD MARX TOM PETTY (M) QUEEN JOHN COUGAR MULLEN (L) JACKSON BROWNE BILLY SQUIER MELISSA ETHERIDGE CINDERELLA BOB JOVI Medium LOVE & ROCKETS ROAO HOUSE ANDERSON, BRUFORD, WARRANT TANGIER BOB JOVI

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: RICK PANNOCK Heavy STEVIE NICKS JACKSON BROWNE HENRY LEE SUMMER DOOBIE BROTHERS R.E.M. QUEEN TOM PETTY JOHN COUGAR MULLEN CUD ANDERSON, BRUFORD, STEVIE RAY VAUGHAN TODD RUNDGREN REPLICANTS ANDERSON, BRUFORD, RICHARD MARX JACKSON BROWNE PAUL MCCARTNEY MELISSA ETHERIDGE BILLY SQUIER BOB JOVI Medium LOVE & ROCKETS ROAO HOUSE ANDERSON, BRUFORD, WARRANT TANGIER BOB JOVI

WLVQ/Columbus (614) 224-1271 PD: BUZZ KNIGHT MD: WENDY STEELE Heavy TOM PETTY CULT JOHN COUGAR MULLEN STEVIE NICKS LITA FORD DOOBIE BROTHERS GREAT WHITE QUEEN HENRY LEE SUMMER PAUL MCCARTNEY R.E.M. ANDERSON, BRUFORD, TODD RUNDGREN BOB JOVI JACKSON BROWNE BILLY SQUIER RICHARD MARX OUTFIELD MELISSA ETHERIDGE DOOBIE BROTHERS (M) RICHARD MARX HENRY LEE SUMMER TIN MACHINE DOOBIE BROTHERS (M) QUEEN 38 SPECIAL ANDERSON, BRUFORD, STEVIE RAY VAUGHAN 38 SPECIAL FINE YOUNG CANNIBA SKID ROW XTC Light TORA TORA TANGIER SILENT RAGE BULLETTYOYS

WJXQ/Lansing (517) 788-6380 PD: MARK STEVENS Heavy TOM PETTY CULT STEVIE NICKS RICHARD MARX QUEEN HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY LEE SUMMER ANDERSON, BRUFORD, SAY ANYTHING QUEEN JOHN COUGAR MULLEN ANDERSON, BRUFORD, JACKSON BROWNE (M) REPLACEMENTS

WJXQ/Lansing (517) 788-6380 PD: MARK STEVENS Heavy TOM PETTY CULT STEVIE NICKS RICHARD MARX QUEEN HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY LEE SUMMER ANDERSON, BRUFORD, SAY ANYTHING QUEEN JOHN COUGAR MULLEN ANDERSON, BRUFORD, JACKSON BROWNE (M) REPLACEMENTS

WARRANT (M) CULT (M) STEVIE RAY VAUGHAN 38 SPECIAL SKID ROW WHITE LION 10,000 MANIACS KEZO/Omaha (402) 592-5300 OM: BRUCE MCGREGOR Heavy ANDERSON, BRUFORD, CULT (M) DOOBIE BROTHERS (M) LITA FORD LOVE & ROCKETS STEVIE NICKS (M) TOM PETTY QUEEN BILLY SQUIER HENRY LEE SUMMER Medium STEVIE RAY VAUGHAN WHITE LION BULLETTYOYS VAN MORRISON

KODS/Duluth (218) 728-6421 PD: MIKE KELLER Heavy JOHN COUGAR MULLEN TOM PETTY STEVIE NICKS DOOBIE BROTHERS RED SIREN BILLY SQUIER JACKSON BROWNE Medium ROAO HOUSE ANDERSON, BRUFORD, WARRANT TANGIER BOB JOVI

WONE/Akron (216) 869-9800 PD: BRIAN TAYLOR MD: J.D. Heavy DOOBIE BROTHERS (M) STEVIE NICKS HENRY LEE SUMMER RICHARD MARX TOM PETTY (M) QUEEN JOHN COUGAR MULLEN (L) JACKSON BROWNE BILLY SQUIER MELISSA ETHERIDGE CINDERELLA BOB JOVI Medium LOVE & ROCKETS ROAO HOUSE ANDERSON, BRUFORD, WARRANT TANGIER BOB JOVI

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: RICK PANNOCK Heavy STEVIE NICKS JACKSON BROWNE HENRY LEE SUMMER DOOBIE BROTHERS R.E.M. QUEEN TOM PETTY JOHN COUGAR MULLEN CUD ANDERSON, BRUFORD, STEVIE RAY VAUGHAN TODD RUNDGREN REPLICANTS ANDERSON, BRUFORD, RICHARD MARX JACKSON BROWNE PAUL MCCARTNEY MELISSA ETHERIDGE BILLY SQUIER BOB JOVI Medium LOVE & ROCKETS ROAO HOUSE ANDERSON, BRUFORD, WARRANT TANGIER BOB JOVI

WLVQ/Columbus (614) 224-1271 PD: BUZZ KNIGHT MD: WENDY STEELE Heavy TOM PETTY CULT JOHN COUGAR MULLEN STEVIE NICKS LITA FORD DOOBIE BROTHERS GREAT WHITE QUEEN HENRY LEE SUMMER PAUL MCCARTNEY R.E.M. ANDERSON, BRUFORD, TODD RUNDGREN BOB JOVI JACKSON BROWNE BILLY SQUIER RICHARD MARX OUTFIELD MELISSA ETHERIDGE DOOBIE BROTHERS (M) RICHARD MARX HENRY LEE SUMMER TIN MACHINE DOOBIE BROTHERS (M) QUEEN 38 SPECIAL ANDERSON, BRUFORD, STEVIE RAY VAUGHAN 38 SPECIAL FINE YOUNG CANNIBA SKID ROW XTC Light TORA TORA TANGIER SILENT RAGE BULLETTYOYS

WJXQ/Lansing (517) 788-6380 PD: MARK STEVENS Heavy TOM PETTY CULT STEVIE NICKS RICHARD MARX QUEEN HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY LEE SUMMER ANDERSON, BRUFORD, SAY ANYTHING QUEEN JOHN COUGAR MULLEN ANDERSON, BRUFORD, JACKSON BROWNE (M) REPLACEMENTS

WJXQ/Lansing (517) 788-6380 PD: MARK STEVENS Heavy TOM PETTY CULT STEVIE NICKS RICHARD MARX QUEEN HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY LEE SUMMER ANDERSON, BRUFORD, SAY ANYTHING QUEEN JOHN COUGAR MULLEN ANDERSON, BRUFORD, JACKSON BROWNE (M) REPLACEMENTS

WJXQ/Lansing (517) 788-6380 PD: MARK STEVENS Heavy TOM PETTY CULT STEVIE NICKS RICHARD MARX QUEEN HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY LEE SUMMER ANDERSON, BRUFORD, SAY ANYTHING QUEEN JOHN COUGAR MULLEN ANDERSON, BRUFORD, JACKSON BROWNE (M) REPLACEMENTS

WARRANT (M) CULT (M) STEVIE RAY VAUGHAN 38 SPECIAL SKID ROW WHITE LION 10,000 MANIACS KEZO/Omaha (402) 592-5300 OM: BRUCE MCGREGOR Heavy ANDERSON, BRUFORD, CULT (M) DOOBIE BROTHERS (M) LITA FORD LOVE & ROCKETS STEVIE NICKS (M) TOM PETTY QUEEN BILLY SQUIER HENRY LEE SUMMER Medium STEVIE RAY VAUGHAN WHITE LION BULLETTYOYS VAN MORRISON

KODS/Duluth (218) 728-6421 PD: MIKE KELLER Heavy JOHN COUGAR MULLEN TOM PETTY STEVIE NICKS DOOBIE BROTHERS RED SIREN BILLY SQUIER JACKSON BROWNE Medium ROAO HOUSE ANDERSON, BRUFORD, WARRANT TANGIER BOB JOVI

WONE/Akron (216) 869-9800 PD: BRIAN TAYLOR MD: J.D. Heavy DOOBIE BROTHERS (M) STEVIE NICKS HENRY LEE SUMMER RICHARD MARX TOM PETTY (M) QUEEN JOHN COUGAR MULLEN (L) JACKSON BROWNE BILLY SQUIER MELISSA ETHERIDGE CINDERELLA BOB JOVI Medium LOVE & ROCKETS ROAO HOUSE ANDERSON, BRUFORD, WARRANT TANGIER BOB JOVI

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: RICK PANNOCK Heavy STEVIE NICKS JACKSON BROWNE HENRY LEE SUMMER DOOBIE BROTHERS R.E.M. QUEEN TOM PETTY JOHN COUGAR MULLEN CUD ANDERSON, BRUFORD, STEVIE RAY VAUGHAN TODD RUNDGREN REPLICANTS ANDERSON, BRUFORD, RICHARD MARX JACKSON BROWNE PAUL MCCARTNEY MELISSA ETHERIDGE BILLY SQUIER BOB JOVI Medium LOVE & ROCKETS ROAO HOUSE ANDERSON, BRUFORD, WARRANT TANGIER BOB JOVI

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WJXQ/Lansing (517) 788-6380 PD: MARK STEVENS Heavy TOM PETTY CULT STEVIE NICKS RICHARD MARX QUEEN HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY LEE SUMMER ANDERSON, BRUFORD, SAY ANYTHING QUEEN JOHN COUGAR MULLEN ANDERSON, BRUFORD, JACKSON BROWNE (M) REPLACEMENTS

WJXQ/Lansing (517) 788-6380 PD: MARK STEVENS Heavy TOM PETTY CULT STEVIE NICKS RICHARD MARX QUEEN HENRY LEE SUMMER HENRY LEE SUMMER HENRY LEE SUMMER WANG CHUNG MELISSA ETHERIDGE LOVE & ROCKETS CURE R.E.M. Medium FINE YOUNG CANNIBA (L) HENRY

MIDWEST (Continued)

WZZQ/Terre Haute (812) 232-5034

PD/MD: STEVE KOSBAU
Heavy
TOM PETTY (M)
DOOBIE BROTHERS
STEVE NICKS
HENRY LEE SUMMER (M)
CINDERELLA
Medium
Light
JOHN EDDIE
RED SIREN
CALL
RAINMAKERS
WARRANT
TANGIER

KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOGG
Heavy
JOHN COUGAR MCELLEN (M)
RICHARD MARK
STEVE NICKS
HENRY LEE SUMMER
DOOBIE BROTHERS (M)
TOM PETTY (M)
PAUL MCCARTNEY
JACKSON BROWNE
Medium
WANG CHUNG
MIKE & THE MECHANIC
38 SPECIAL

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY
MD: BOGG CLIFTON
Heavy
JOE JACKSON
TOM PETTY
DOOBIE BROTHERS
JOHN COUGAR MCELLEN
RICHARD MARK
ROAD HOUSE
NEVILLE BROTHERS
TREAT HER RIGHT
RADIATORS
SIDEMEN
10,000 MANIACS
STEVE NICKS
TODD RUNDGREN
REPLACEMENTS
FABULOUS THUNDERB1
PAUL MCCARTNEY
Medium
ELVIS COSTELLO
CONCRETE BLONDE
JACKSON BROWNE
CURE
INDIGO GIRLS
RAINMAKERS
LOVE & ROCKETS
THE THE
ADRIAN BELEW
VAN MORRISON
WANG CHUNG
JULIAN LENNON
ALANNAH MYLES
NEW MARINES
BOB MOULD
TUCK & PATTI
WIRE
HIDE ROBO
TEXAS
TANITA TIKARAM
CALL
INDIO
SIMPLE MINDS
NEW ORDER
STAN RIDGWAY
ANDERSON, BRUFORD,
BORIS GREBENSHIKOV
NITTY GRITTY DIRTY
DELBERT MCCLINTOCK
MARTY MCKEE
A FINE YOUNG CANNIBIA
A BIG HENDERSOON & S
ROB JUNGCLAUS
Light

KAZY/Denver (303) 759-5800

PD: ANDY SCROUN
MD: RICH GARCIA
Heavy
LITA FORD
TOM PETTY
RUSH
CRACK THE SKY
WARRANT
CINDERELLA
DOOBIE BROTHERS
GREAT WHITE (M)
GARY MOORE
STEVE NICKS
QUEEN
RED SIREN
SARAYA
SAY ANYTHING
BILLY SQUIER
TIN MACHINE
STEVE RAY VAUGHAN
VIKEN
WINGER
ANDERSON, BRUFORD,
Medium
BADLANDS
JUNKYARD
KINGDOM COME
LIVING COLOUR
TANGIER
TORA TORA
WHITE LION
KING SWAMP
SKID ROW

KZAY/Denver (303) 572-6200

PD: CHRIS POOLE
MD: DEVIN DURRANT
Heavy
LOVE & ROCKETS (M)
RICHARD MARK
TOM PETTY (L)
BILLY SQUIER
HENRY LEE SUMMER
Medium
BON JOVI
DOOBIE BROTHERS
JACKSON BROWNE
WANG CHUNG
CURE
MELISSA ETHERIDGE
KING SWAMP
JOHN COUGAR MCELLEN (L)
QUEEN
R.E.M. (L)
Light

KZAI/Sacramento (916) 925-3700

PD: PAT STILL
APD: JON RUSSELL
Heavy
ANDERSON, BRUFORD,
JACKSON BROWNE
RICHARD MARK
WANG CHUNG
BILLY SQUIER
TODD RUNDGREN
DOOBIE BROTHERS (M)
DOOBIE BROTHERS (M)
GREAT WHITE
SARAYA
SANDWICH
TODD RUNDGREN
A LOVE & ROCKETS
CONCRETE BLONDE
KING SWAMP
SIMPLE MINDS
BAD COMPANY
BLUE ROBO (L)
ROMAN GARY
BRUCE COCKBURN
BRIGHTON ROCK
ANDREW CASH
ALANNAH MYLES
INDIO
TOM COCHRANE & RED
FROZEN GHOST
COLIN JAMES
JEFF HEALEY
BREIT BROS.
Light
TANITA TIKARAM
WINGER
JOHN COUGAR MCELLEN (M)
LOVE & ROCKETS
PAUL MCCARTNEY (M)
QUEEN
STEVE NICKS (M)
TOM PETTY (M)

Light
CALL
WHITE LION
WAOI/South Bend (616) 683-6123

PD: GREGG RICHARDS
APD/MD: SUE FREY
Heavy
BAD COMPANY
JACKSON BROWNE
CULT
DOOBIE BROTHERS
LOVE & ROCKETS
RICHARD MARK
JOHN COUGAR MCELLEN
STEVE NICKS
TOM PETTY
QUEEN
HENRY LEE SUMMER
ANDERSON, BRUFORD,
MELISSA ETHERIDGE
KING SWAMP
LIVING COLOUR
PAUL MCCARTNEY
QUEENSRYCHE
R.E.M.
TODD RUNDGREN
TANGIER
SARAYA
SIMPLE MINDS
BILLY SQUIER
10,000 MANIACS
WANG CHUNG
RICHARD MARK
STEVE NICKS
WINGER
Medium
CALL
MIKE & THE MECHANIC
VAN MORRISON
OUTFIELD
RAINMAKERS
A SILENT RAGE
Medium
WANG CHUNG
MIKE & THE MECHANIC
A 38 SPECIAL

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS
MD: KEVIN LEWIS
Heavy
GREAT WHITE
LEATHERWOLF
QUEEN
SKID ROW
MICHAEL THOMPSON B
WARRANT
A WHITE LION
WINGER
A TANGIER
A CHRIS ISAAK
A BONNIE RAITT
A CULT
Light
A TORA TORA
A BULLETTYOYS
A VICTORY
Medium
CONCRETE BLONDE
PAUL MCCARTNEY
OUTFIELD
10,000 MANIACS
R.E.M.
TIN MACHINE
TESLA
QUEENSRYCHE
RICHARD MARK
WARRANT
A TANGIER
A CHRIS ISAAK
A BONNIE RAITT
A CULT
Light
A TORA TORA
A BULLETTYOYS
A VICTORY

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON
APD: J. DAVID HOLMES
Heavy
DOOBIE BROTHERS
QUEEN
STEVE NICKS
JOHN COUGAR MCELLEN
CULT
TOM PETTY
PAUL MCCARTNEY
RICHARD MARK
HENRY LEE SUMMER
JACKSON BROWNE
LOVE & ROCKETS
GREAT WHITE
TIN MACHINE
ANDERSON, BRUFORD,
BILLY SQUIER
RICHARD MARK
R.E.M.
TOM PETTY
HENRY LEE SUMMER
OUTFIELD
LITA FORD
ANDERSON, BRUFORD,
MELISSA ETHERIDGE
R.E.M.
SKID ROW
CALL
WINGER
ROAD HOUSE
KING SWAMP
TESLA
CONCRETE BLONDE
BIG B1G SUN
REPLACEMENTS
STAN RIDGWAY
BADLANDS
CURE
BRIAN JOHNSON
BLACK SABBATH
THE THE
WARRANT
TORA TORA
A BAD ENGLISH
ACCEPT
A WHITE LION
A STEVE RAY VAUGHAN
A SILENT RAGE
A KINGDOM COME
A BULLETTYOYS
A RED SIREN

KRSP/Salt Lake City (801) 282-5541

PD: RANDY ROSE
APD/MD: KELLY MONSON
Heavy
DOOBIE BROTHERS (M)
STEVE NICKS (M)
PAUL MCCARTNEY (M)
RICHARD MARK
R.E.M.
TOM PETTY
HENRY LEE SUMMER
OUTFIELD
LITA FORD
ANDERSON, BRUFORD,
MELISSA ETHERIDGE
R.E.M.
SKID ROW
CALL
WINGER
ROAD HOUSE
KING SWAMP
TESLA
CONCRETE BLONDE
BIG B1G SUN
REPLACEMENTS
STAN RIDGWAY
BADLANDS
CURE
BRIAN JOHNSON
BLACK SABBATH
THE THE
WARRANT
TORA TORA
A BAD ENGLISH
ACCEPT
A WHITE LION
A STEVE RAY VAUGHAN
A SILENT RAGE
A KINGDOM COME
A BULLETTYOYS
A RED SIREN

KDBK/Phoenix (602) 897-9300

PD: JOHN MCCRAE
MD: JERRY TRUJILLO
Heavy
DOOBIE BROTHERS (M)
QUEEN
TOM PETTY
JOHN COUGAR MCELLEN
STEVE NICKS
RICHARD MARK
STEVE NICKS (M)
TRAVELING WILBURYS
ANDERSON, BRUFORD,
JACKSON BROWNE
MELISSA ETHERIDGE
Medium
HENRY LEE SUMMER
JACKSON BROWNE
LIVING COLOUR
FIXX
PAUL MCCARTNEY
BILLY SQUIER
QUEENSRYCHE
LOVE & ROCKETS
WINGER
JEFF HEALEY
Light
WHITE LION
A BULLETTYOYS
A TANGIER
A CONCRETE BLONDE

KGON/Portland (503) 223-1441

OM: JON ROBBINS
MD: BILL PRESCOTT
Heavy
DEF LEPPARD
DOOBIE BROTHERS (M)
JOHN COUGAR MCELLEN (M)
STEVE NICKS (M)
OUTFIELD
TOM PETTY (M)
Medium
JACKSON BROWNE
ANDERSON, BRUFORD,
MELISSA ETHERIDGE
GREAT WHITE
KING SWAMP
JULIAN LENNON
QUEEN
TODD RUNDGREN
SAY ANYTHING
BILLY SQUIER
TIN MACHINE
STEVE RAY VAUGHAN
BON JOVI
BULLETTYOYS
CURE
NOISEWORKS
WINGER
A TANGIER
RICHARD MARK
RICHARD MARK
PAUL MCCARTNEY
BONNIE RAITT
HENRY LEE SUMMER

CFOX/Vancouver (604) 684-7221

PD: JIM JOHNSTON
APD: ROBIN LAROSE
Heavy
JOHN COUGAR MCELLEN
DOOBIE BROTHERS (M)
QUEEN
HENRY LEE SUMMER
TIN MACHINE
SAY ANYTHING
BILLY SQUIER
TODD RUNDGREN
STEVE NICKS
TOM PETTY
LIVING COLOUR (M)
RICHARD MARK
CINDERELLA
ELVIS COSTELLO
FINE YOUNG CANNIBIA
LITA FORD
Medium
MELISSA ETHERIDGE
PAUL MCCARTNEY
GREAT WHITE
SARAYA
SANDWICH
TODD RUNDGREN
A LOVE & ROCKETS
CONCRETE BLONDE
KING SWAMP
SIMPLE MINDS
BAD COMPANY
BLUE ROBO (L)
ROMAN GARY
BRUCE COCKBURN
BRIGHTON ROCK
ANDREW CASH
ALANNAH MYLES
INDIO
TOM COCHRANE & RED
FROZEN GHOST
COLIN JAMES
JEFF HEALEY
BREIT BROS.
Light
TANITA TIKARAM
WINGER
JOHN COUGAR MCELLEN (M)
LOVE & ROCKETS
PAUL MCCARTNEY (M)
QUEEN
STEVE NICKS (M)
TOM PETTY (M)

KZAI/Sacramento (916) 925-3700

PD: PAT STILL
APD: JON RUSSELL
Heavy
ANDERSON, BRUFORD,
JACKSON BROWNE
RICHARD MARK
WANG CHUNG
BILLY SQUIER
TODD RUNDGREN
DOOBIE BROTHERS (M)
DOOBIE BROTHERS (M)
GREAT WHITE
SARAYA
SANDWICH
TODD RUNDGREN
A LOVE & ROCKETS
CONCRETE BLONDE
KING SWAMP
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QUEEN
STEVE NICKS (M)
TOM PETTY (M)

Medium
10,000 MANIACS
BIG B1G SUN
BLUE ROBO
CHRIS ISAAK
CONCRETE BLONDE
CRACK THE SKY
KING SWAMP
MELISSA ETHERIDGE
RAINMAKERS
RED SIREN
SIMPLE MINDS
TANGIER
TIN MACHINE
TODD RUNDGREN
Light
CURE
TODD RUNDGREN

Heavy
LOVE & ROCKETS
QUEEN
HENRY LEE SUMMER
JOHN COUGAR MCELLEN
RICHARD MARK
TOM PETTY (M)
DOOBIE BROTHERS (M)
WINGER
ANDERSON, BRUFORD,
STEVE NICKS
Medium
WANG CHUNG
CINDERELLA
TODD RUNDGREN
NOISEWORKS
JACKSON BROWNE
FABULOUS THUNDERB1
BILLY SQUIER
ROAD HOUSE
LIVING COLOUR
KING SWAMP
CURE
CONCRETE BLONDE
RICHARD MARK
PAUL MCCARTNEY
OUTFIELD
10,000 MANIACS
R.E.M.
TIN MACHINE
TESLA
QUEENSRYCHE
RICHARD MARK
WARRANT
A TANGIER
A CHRIS ISAAK
A BONNIE RAITT
A CULT
Light
A TORA TORA
A BULLETTYOYS
A VICTORY

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS
MD: KEVIN LEWIS
Heavy
GREAT WHITE
LEATHERWOLF
QUEEN
SKID ROW
MICHAEL THOMPSON B
WARRANT
A WHITE LION
WINGER
A TANGIER
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A BULLETTYOYS
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KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON
APD: J. DAVID HOLMES
Heavy
DOOBIE BROTHERS
QUEEN
STEVE NICKS
JOHN COUGAR MCELLEN
CULT
TOM PETTY
PAUL MCCARTNEY
RICHARD MARK
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A SILENT RAGE
A KINGDOM COME
A BULLETTYOYS
A RED SIREN

KRSP/Salt Lake City (801) 282-5541

PD: RANDY ROSE
APD/MD: KELLY MONSON
Heavy
DOOBIE BROTHERS (M)
STEVE NICKS (M)
PAUL MCCARTNEY (M)
RICHARD MARK
R.E.M.
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KDBK/Phoenix (602) 897-9300

PD: JOHN MCCRAE
MD: JERRY TRUJILLO
Heavy
DOOBIE BROTHERS (M)
QUEEN
TOM PETTY
JOHN COUGAR MCELLEN
STEVE NICKS
RICHARD MARK
STEVE NICKS (M)
TRAVELING WILBURYS
ANDERSON, BRUFORD,
JACKSON BROWNE
MELISSA ETHERIDGE
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JEFF HEALEY
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WHITE LION
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A TANGIER
A CONCRETE BLONDE

KGON/Portland (503) 223-1441

OM: JON ROBBINS
MD: BILL PRESCOTT
Heavy
DEF LEPPARD
DOOBIE BROTHERS (M)
JOHN COUGAR MCELLEN (M)
STEVE NICKS (M)
OUTFIELD
TOM PETTY (M)
Medium
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ANDERSON, BRUFORD,
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JULIAN LENNON
QUEEN
TODD RUNDGREN
SAY ANYTHING
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BONNIE RAITT
HENRY LEE SUMMER

CFOX/Vancouver (604) 684-7221

PD: JIM JOHNSTON
APD: ROBIN LAROSE
Heavy
JOHN COUGAR MCELLEN
DOOBIE BROTHERS (M)
QUEEN
HENRY LEE SUMMER
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SAY ANYTHING
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KZAI/Sacramento (916) 925-3700

PD: PAT STILL
APD: JON RUSSELL
Heavy
ANDERSON, BRUFORD,
JACKSON BROWNE
RICHARD MARK
WANG CHUNG
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TODD RUNDGREN
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PAUL MCCARTNEY (M)
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STEVE NICKS (M)
TOM PETTY (M)

KSJO/San Jose (408) 453-5400

OM: BOB HARLOW
MD: TIM JEFFRIES
Heavy
LOVE & ROCKETS
QUEEN
HENRY LEE SUMMER
JOHN COUGAR MCELLEN
RICHARD MARK
TOM PETTY (M)
DOOBIE BROTHERS (M)
WINGER
ANDERSON, BRUFORD,
STEVE NICKS
Medium
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CINDERELLA
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NOISEWORKS
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A CULT
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A TORA TORA
A BULLETTYOYS
A VICTORY

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS
MD: KEVIN LEWIS
Heavy
GREAT WHITE
LEATHERWOLF
QUEEN
SKID ROW
MICHAEL THOMPSON B
WARRANT
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KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON
APD: J. DAVID HOLMES
Heavy
DOOBIE BROTHERS
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STEVE NICKS
JOHN COUGAR MCELLEN
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TOM PETTY
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KRSP/Salt Lake City (801) 282-5541

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APD/MD: KELLY MONSON
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FIXX
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JEFF HEALEY
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A BULLETTYOYS
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A CONCRETE BLONDE

KGON/Portland (503) 223-1441

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MD: BILL PRESCOTT
Heavy
DEF LEPPARD
DOOBIE BROTHERS (M)
JOHN COUGAR MCELLEN (M)
STEVE NICKS (M)
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KZAI/Sacramento (916) 925-3700

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KSJO/San Jose (408) 453-5400

OM: BOB HARLOW
MD: TIM JEFFRIES
Heavy
LOVE & ROCKETS
QUEEN
HENRY LEE SUMMER
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KBER/Salt Lake City (801) 322-3311

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A CULT
Light
A TORA TORA
A BULLETTYOYS
A VICTORY

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON
APD: J. DAVID HOLMES
Heavy
DOOBIE BROTHERS
QUEEN
STEVE NICKS
JOHN COUGAR MCELLEN
CULT
TOM PETTY
PAUL MCCARTNEY

CHAMP 1 PLAYISTS

B104 WBSB

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett

- H 1 1 BOB DYLAN/Forever Your Girl
- H 2 2 PAULA ABU/Forever Your Girl
- H 3 3 BETTE MIDLER/Underneath My Wings
- H 4 4 NEW KIDS ON THE B/11: Be Loving You
- H 5 5 SA-FIRE/Thinking Of You
- H 6 6 RICHARD MARX/Satisfied
- H 7 7 BENNY HADSON/Into The Night
- H 8 8 BOBBY BROWN/Every Little Step
- H 9 9 JODY WATLEY/Real Love
- H 10 10 DONNA SUMMER/This Time I Know It's
- H 11 11 CHEER & PETER CETERA/After All
- H 12 12 HILLI VANILLI/Baby Don't Forget Me
- H 13 13 HOWARD JONES/Overstaying Love
- H 14 14 JOHN COUGAR/Hell/Pop Singer
- H 15 15 FINE YOUNG CANNIBS/Good Thing
- H 16 16 JIMMY HARMON & SYLVANNE/You Give You Now
- H 17 17 MICHAEL DANIAN/Back On Fire
- H 18 18 DONNY OSMOND/Sole Of Love
- H 19 19 SIMPLY RED/If You Don't Know Me
- H 20 20 DEBBIE GIBSON/More Rhyme
- H 21 21 DEBBIE GIBSON/More Rhyme
- H 22 22 DEBBIE GIBSON/More Rhyme
- H 23 23 DEBBIE GIBSON/More Rhyme
- H 24 24 DEBBIE GIBSON/More Rhyme
- H 25 25 DEBBIE GIBSON/More Rhyme
- H 26 26 DEBBIE GIBSON/More Rhyme
- H 27 27 DEBBIE GIBSON/More Rhyme
- H 28 28 DEBBIE GIBSON/More Rhyme
- H 29 29 DEBBIE GIBSON/More Rhyme
- H 30 30 DEBBIE GIBSON/More Rhyme

ADDS 20, 28, 29, 30

WAVA

PD: Matt Farber
Prog. Coord.: Don Geronimo

- H 1 1 BOBBY BROWN/Every Little Step
- H 2 2 BETTE MIDLER/Underneath My Wings
- H 3 3 DONNY OSMOND/Sole Of Love
- H 4 4 GUNS N' ROSES/Patience
- H 5 5 NEW KIDS ON THE B/11: Be Loving You
- H 6 6 PAULA ABU/Forever Your Girl
- H 7 7 RICHARD MARX/Satisfied
- H 8 8 NATALIE COLE/You Like Crazy
- H 9 9 FINE YOUNG CANNIBS/Good Thing
- H 10 10 JIMMY HARMON & SYLVANNE/You Give You Now
- H 11 11 MICHAEL DANIAN/Back On Fire
- H 12 12 NENE CHERRY/You Like Crazy
- H 13 13 FORD & OSBOURNE/Close My Eyes Forever
- H 14 14 CHEER & PETER CETERA/After All
- H 15 15 ELVIS COSTELLO/Veronica
- H 16 16 FINE YOUNG CANNIBS/Good Thing
- H 17 17 REAL LIFE/Same Me An Angel '89
- H 18 18 JODY WATLEY/Real Love
- H 19 19 SIMPLY RED/If You Don't Know Me
- H 20 20 BANGLERS/With You
- H 21 21 DOBBIE BROTHERS/The Doctor
- H 22 22 SWEET SENSATION/Hosted On You
- H 23 23 LOVE & ROCKETS/So Alive
- H 24 24 PETER GABRIEL/In Your Eyes
- H 25 25 BOB DYLAN/Forever Your Girl
- H 26 26 BOB DYLAN/Forever Your Girl
- H 27 27 BOB DYLAN/Forever Your Girl
- H 28 28 BOB DYLAN/Forever Your Girl
- H 29 29 BOB DYLAN/Forever Your Girl
- H 30 30 BOB DYLAN/Forever Your Girl

ADDS NONE

EAGLE 106

PD: Charlie Quinn
MD: Jay Beau Jones

- H 1 1 NENE CHERRY/You Like Crazy
- H 2 2 BOBBY BROWN/Every Little Step
- H 3 3 NEW KIDS ON THE B/11: Be Loving You
- H 4 4 BETTE MIDLER/Underneath My Wings
- H 5 5 JODY WATLEY/Real Love
- H 6 6 GUNS N' ROSES/Patience
- H 7 7 FORD & OSBOURNE/Close My Eyes Forever
- H 8 8 HILLI VANILLI/Baby Don't Forget Me
- H 9 9 NATALIE COLE/You Like Crazy
- H 10 10 JOHN COUGAR/Hell/Pop Singer
- H 11 11 ELVIS COSTELLO/Veronica
- H 12 12 FINE YOUNG CANNIBS/Good Thing
- H 13 13 BENNY HADSON/Into The Night
- H 14 14 ROB BASE/You & I
- H 15 15 DONNY OSMOND/Sole Of Love
- H 16 16 MICHAEL DANIAN/Back On Fire
- H 17 17 DONNY OSMOND/Sole Of Love
- H 18 18 SIMPLY RED/If You Don't Know Me
- H 19 19 PAUL MCCARTNEY/My Brave Face
- H 20 20 AARON WHITE/Secret Rendezvous
- H 21 21 BANGLERS/With You
- H 22 22 SWEET SENSATION/Hosted On You
- H 23 23 LOVE & ROCKETS/So Alive
- H 24 24 PETER GABRIEL/In Your Eyes
- H 25 25 BOB DYLAN/Forever Your Girl
- H 26 26 BOB DYLAN/Forever Your Girl
- H 27 27 BOB DYLAN/Forever Your Girl
- H 28 28 BOB DYLAN/Forever Your Girl
- H 29 29 BOB DYLAN/Forever Your Girl
- H 30 30 BOB DYLAN/Forever Your Girl

ADDS 20, 29

WXKS-FM

PD: Sonny Joe White
MD: Jerry McKenna

- H 1 1 DONNA SUMMER/This Time I Know It's
- H 2 2 NENE CHERRY/You Like Crazy
- H 3 3 FINE YOUNG CANNIBS/Good Thing
- H 4 4 NATALIE COLE/You Like Crazy
- H 5 5 RICHARD MARX/Satisfied
- H 6 6 HOWARD JONES/Overstaying Love
- H 7 7 CYNDI LAUPER/Drive All Night
- H 8 8 ROACHFORD/Cue! (I Feel For You)
- H 9 9 ROD STEWART/Crazy About Her
- H 10 10 WATERFRONT/Cy
- H 11 11 HILLI VANILLI/Baby Don't Forget Me
- H 12 12 SIMPLY RED/If You Don't Know Me
- H 13 13 EXPLORE/What You Don't Know
- H 14 14 KATHY WHITE/Secret Rendezvous
- H 15 15 BENNIE WILLIAMS/This Is As Good As I
- H 16 16 MARTINA/Toy Soldiers
- H 17 17 JOHN COUGAR/Hell/Pop Singer
- H 18 18 JACKSONS/Notin' (That Compare)
- H 19 19 MADONNA/Express Yourself
- H 20 20 SWEET SENSATION/Hosted On You
- H 21 21 HOLLY JOHNSON/Love Train
- H 22 22 BOBBY BROWN/Every Little Step
- H 23 23 LOVE & ROCKETS/So Alive
- H 24 24 DONNY OSMOND/Sole Of Love
- H 25 25 SHINGO/What Sister/Hanging On
- H 26 26 CURF/Facination Street
- H 27 27 GREAT WHITE/Once Bitten, Twice Sh
- H 28 28 REAL LIFE/Same Me An Angel '89
- H 29 29 WARRANT/Down Boys
- H 30 30 WARRANT/Down Boys

ADDS 20, 29

98.5 FM

THE #1 HIT MUSIC STATION
OM/MD: Boom Boom Cannon
MD: Mike McGowan

- H 1 1 BOBBY BROWN/Every Little Step
- H 2 2 STEVIE NICKS/You're Still The One
- H 3 3 BETTE MIDLER/Underneath My Wings
- H 4 4 NENE CHERRY/You Like Crazy
- H 5 5 SA-FIRE/Thinking Of You
- H 6 6 RICHARD MARX/Satisfied
- H 7 7 BENNY HADSON/Into The Night
- H 8 8 BOBBY BROWN/Every Little Step
- H 9 9 JODY WATLEY/Real Love
- H 10 10 DONNA SUMMER/This Time I Know It's
- H 11 11 CHEER & PETER CETERA/After All
- H 12 12 HILLI VANILLI/Baby Don't Forget Me
- H 13 13 HOWARD JONES/Overstaying Love
- H 14 14 JOHN COUGAR/Hell/Pop Singer
- H 15 15 FINE YOUNG CANNIBS/Good Thing
- H 16 16 JIMMY HARMON & SYLVANNE/You Give You Now
- H 17 17 MICHAEL DANIAN/Back On Fire
- H 18 18 DONNY OSMOND/Sole Of Love
- H 19 19 SIMPLY RED/If You Don't Know Me
- H 20 20 DEBBIE GIBSON/More Rhyme
- H 21 21 DEBBIE GIBSON/More Rhyme
- H 22 22 DEBBIE GIBSON/More Rhyme
- H 23 23 DEBBIE GIBSON/More Rhyme
- H 24 24 DEBBIE GIBSON/More Rhyme
- H 25 25 DEBBIE GIBSON/More Rhyme
- H 26 26 DEBBIE GIBSON/More Rhyme
- H 27 27 DEBBIE GIBSON/More Rhyme
- H 28 28 DEBBIE GIBSON/More Rhyme
- H 29 29 DEBBIE GIBSON/More Rhyme
- H 30 30 DEBBIE GIBSON/More Rhyme

ADDS 28, 29, 30

WZOU-94.3

PD: Tom Jeffries

- H 1 1 NEW KIDS ON THE B/11: Be Loving You
- H 2 2 BETTE MIDLER/Underneath My Wings
- H 3 3 NENE CHERRY/You Like Crazy
- H 4 4 BOBBY BROWN/Every Little Step
- H 5 5 RICHARD MARX/Satisfied
- H 6 6 NATALIE COLE/You Like Crazy
- H 7 7 ELVIS COSTELLO/Veronica
- H 8 8 DONNY OSMOND/Sole Of Love
- H 9 9 WATERFRONT/Cy
- H 10 10 SIMPLY RED/If You Don't Know Me
- H 11 11 JOHN COUGAR/Hell/Pop Singer
- H 12 12 CINDY LAUPER/Drive All Night
- H 13 13 ROACHFORD/Cue! (I Feel For You)
- H 14 14 DONNY OSMOND/Sole Of Love
- H 15 15 DONNY OSMOND/Sole Of Love
- H 16 16 SIMPLY RED/If You Don't Know Me
- H 17 17 NENE CHERRY/You Like Crazy
- H 18 18 FINE YOUNG CANNIBS/Good Thing
- H 19 19 MICHAEL DANIAN/Back On Fire
- H 20 20 DONNY OSMOND/Sole Of Love
- H 21 21 SIMPLY RED/If You Don't Know Me
- H 22 22 BANGLERS/With You
- H 23 23 DOBBIE BROTHERS/The Doctor
- H 24 24 SWEET SENSATION/Hosted On You
- H 25 25 LOVE & ROCKETS/So Alive
- H 26 26 PETER GABRIEL/In Your Eyes
- H 27 27 BOB DYLAN/Forever Your Girl
- H 28 28 BOB DYLAN/Forever Your Girl
- H 29 29 BOB DYLAN/Forever Your Girl
- H 30 30 BOB DYLAN/Forever Your Girl

ADDS 16, 20, 30, 32

92.9 FM

10 HITS IN A ROW!
PD: Mike Osborne
Providence

- H 1 1 BOBBY BROWN/Every Little Step
- H 2 2 NEW KIDS ON THE B/11: Be Loving You
- H 3 3 NENE CHERRY/You Like Crazy
- H 4 4 BETTE MIDLER/Underneath My Wings
- H 5 5 JODY WATLEY/Real Love
- H 6 6 GUNS N' ROSES/Patience
- H 7 7 FORD & OSBOURNE/Close My Eyes Forever
- H 8 8 HILLI VANILLI/Baby Don't Forget Me
- H 9 9 NATALIE COLE/You Like Crazy
- H 10 10 JOHN COUGAR/Hell/Pop Singer
- H 11 11 ELVIS COSTELLO/Veronica
- H 12 12 FINE YOUNG CANNIBS/Good Thing
- H 13 13 BENNY HADSON/Into The Night
- H 14 14 ROB BASE/You & I
- H 15 15 DONNY OSMOND/Sole Of Love
- H 16 16 MICHAEL DANIAN/Back On Fire
- H 17 17 DONNY OSMOND/Sole Of Love
- H 18 18 SIMPLY RED/If You Don't Know Me
- H 19 19 PAUL MCCARTNEY/My Brave Face
- H 20 20 AARON WHITE/Secret Rendezvous
- H 21 21 BANGLERS/With You
- H 22 22 SWEET SENSATION/Hosted On You
- H 23 23 LOVE & ROCKETS/So Alive
- H 24 24 PETER GABRIEL/In Your Eyes
- H 25 25 BOB DYLAN/Forever Your Girl
- H 26 26 BOB DYLAN/Forever Your Girl
- H 27 27 BOB DYLAN/Forever Your Girl
- H 28 28 BOB DYLAN/Forever Your Girl
- H 29 29 BOB DYLAN/Forever Your Girl
- H 30 30 BOB DYLAN/Forever Your Girl

ADDS 20, 29

Z100

New York
VP/Dir. Ops. & Prog.: Steve Kingston
MD: Frankie Blue

- H 1 1 BETTE MIDLER/Underneath My Wings
- H 2 2 NEW KIDS ON THE B/11: Be Loving You
- H 3 3 PAULA ABU/Forever Your Girl
- H 4 4 DONNA SUMMER/This Time I Know It's
- H 5 5 BOBBY BROWN/Every Little Step
- H 6 6 MICHAEL DANIAN/Back On Fire
- H 7 7 NENE CHERRY/You Like Crazy
- H 8 8 BOBBY BROWN/Every Little Step
- H 9 9 RICHARD MARX/Satisfied
- H 10 10 BOB DYLAN/Forever Your Girl
- H 11 11 JIMMY HARMON & SYLVANNE/You Give You Now
- H 12 12 MICHAEL DANIAN/Back On Fire
- H 13 13 DONNY OSMOND/Sole Of Love
- H 14 14 DONNA SUMMER/This Time I Know It's
- H 15 15 EXPLORE/What You Don't Know
- H 16 16 MICHAEL DANIAN/Back On Fire
- H 17 17 RICHARD MARX/Satisfied
- H 18 18 BOB DYLAN/Forever Your Girl
- H 19 19 DONNY OSMOND/Sole Of Love
- H 20 20 DONNY OSMOND/Sole Of Love
- H 21 21 SIMPLY RED/If You Don't Know Me
- H 22 22 FINE YOUNG CANNIBS/Good Thing
- H 23 23 MICHAEL DANIAN/Back On Fire
- H 24 24 MICHAEL DANIAN/Back On Fire
- H 25 25 MICHAEL DANIAN/Back On Fire
- H 26 26 MICHAEL DANIAN/Back On Fire
- H 27 27 MICHAEL DANIAN/Back On Fire
- H 28 28 MICHAEL DANIAN/Back On Fire
- H 29 29 MICHAEL DANIAN/Back On Fire
- H 30 30 MICHAEL DANIAN/Back On Fire

ADDS 28, 29, 30

Long Island FM 106

VP/Programming: Bill Terry
MD: Mark Lobel

- H 1 1 BETTE MIDLER/Underneath My Wings
- H 2 2 NEW KIDS ON THE B/11: Be Loving You
- H 3 3 PAULA ABU/Forever Your Girl
- H 4 4 MICHAEL DANIAN/Back On Fire
- H 5 5 BOBBY BROWN/Every Little Step
- H 6 6 DONNY OSMOND/Sole Of Love
- H 7 7 JODY WATLEY/Real Love
- H 8 8 HOWARD JONES/Overstaying Love
- H 9 9 DONNA SUMMER/This Time I Know It's
- H 10 10 JIMMY HARMON & SYLVANNE/You Give You Now
- H 11 11 MICHAEL DANIAN/Back On Fire
- H 12 12 DONNY OSMOND/Sole Of Love
- H 13 13 ROACHFORD/Cue! (I Feel For You)
- H 14 14 DONNY OSMOND/Sole Of Love
- H 15 15 DONNY OSMOND/Sole Of Love
- H 16 16 SIMPLY RED/If You Don't Know Me
- H 17 17 NENE CHERRY/You Like Crazy
- H 18 18 FINE YOUNG CANNIBS/Good Thing
- H 19 19 MICHAEL DANIAN/Back On Fire
- H 20 20 DONNY OSMOND/Sole Of Love
- H 21 21 SIMPLY RED/If You Don't Know Me
- H 22 22 BANGLERS/With You
- H 23 23 DOBBIE BROTHERS/The Doctor
- H 24 24 SWEET SENSATION/Hosted On You
- H 25 25 LOVE & ROCKETS/So Alive
- H 26 26 PETER GABRIEL/In Your Eyes
- H 27 27 BOB DYLAN/Forever Your Girl
- H 28 28 BOB DYLAN/Forever Your Girl
- H 29 29 BOB DYLAN/Forever Your Girl
- H 30 30 BOB DYLAN/Forever Your Girl

ADDS 20

Q103

VP/OM: Mason Dixon
MD: Bobby Rich

- H 1 1 NEW KIDS ON THE B/11: Be Loving You
- H 2 2 NENE CHERRY/You Like Crazy
- H 3 3 BOBBY BROWN/Every Little Step
- H 4 4 GUNS N' ROSES/Patience
- H 5 5 PAULA ABU/Forever Your Girl
- H 6 6 DONNY OSMOND/Sole Of Love
- H 7 7 BOBBY BROWN/Every Little Step
- H 8 8 DONNY OSMOND/Sole Of Love
- H 9 9 DOBBIE BROTHERS/The Doctor
- H 10 10 CYNDI LAUPER/Drive All Night
- H 11 11 PAUL MCCARTNEY/My Brave Face
- H 12 12 BOBBY BROWN/Every Little Step
- H 13 13 CINDY LAUPER/Drive All Night
- H 14 14 SIMPLY RED/If You Don't Know Me
- H 15 15 DONNY OSMOND/Sole Of Love
- H 16 16 NATALIE COLE/You Like Crazy
- H 17 17 EXPLORE/What You Don't Know
- H 18 18 DONNY OSMOND/Sole Of Love
- H 19 19 MICHAEL DANIAN/Back On Fire
- H 20 20 DONNY OSMOND/Sole Of Love
- H 21 21 SIMPLY RED/If You Don't Know Me
- H 22 22 BANGLERS/With You
- H 23 23 DOBBIE BROTHERS/The Doctor
- H 24 24 SWEET SENSATION/Hosted On You
- H 25 25 LOVE & ROCKETS/So Alive
- H 26 26 PETER GABRIEL/In Your Eyes
- H 27 27 BOB DYLAN/Forever Your Girl
- H 28 28 BOB DYLAN/Forever Your Girl
- H 29 29 BOB DYLAN/Forever Your Girl
- H 30 30 BOB DYLAN/Forever Your Girl

ADDS 20

CKOI 97.7

Montreal
PD: Bob DeBoard
MD: Guy Brouillard

- H 1 1 PAULA ABU/Forever Your Girl
- H 2 2 NENE CHERRY/You Like Crazy
- H 3 3 JOHN COUGAR/Hell/Pop Singer
- H 4 4 JODY WATLEY/Real Love
- H 5 5 BOBBY BROWN/Every Little Step
- H 6 6 SARAH BROWN/This Feeling
- H 7 7 BOBBY BROWN/Every Little Step
- H 8 8 TONY LOMAX/You're My Best Friend
- H 9 9 FINE YOUNG CANNIBS/Good Thing
- H 10 10 DONNY OSMOND/Sole Of Love
- H 11 11 MICHAEL DANIAN/Back On Fire
- H 12 12 SARA JOHNSON/Double Trouble
- H 13 13 MICHAEL DANIAN/Back On Fire
- H 14 14 HILLI VANILLI/Baby Don't Forget Me
- H 15 15 CYNDI LAUPER/Drive All Night
- H 16 16 DEBBIE GIBSON/Veronica
- H 17 17 RICK ABLE/Giving Up On Love
- H 18 18 BOB DYLAN/Forever Your Girl
- H 19 19 ELVIS COSTELLO/Veronica
- H 20 20 DONNY OSMOND/Sole Of Love
- H 21 21 PETER DINKEL/You're My Best Friend
- H 22 22 TOM PETTY/If You Don't Know Me
- H 23 23 DONNY OSMOND/Sole Of Love
- H 24 24 SAMANTHA FOX/Only Wanna Be With You
- H 25 25 CUFFIE/You're My Best Friend
- H 26 26 MICHAEL DANIAN/Back On Fire
- H 27 27 RICHARD MARX/Satisfied
- H 28 28 DONNY OSMOND/Sole Of Love
- H 29 29 DEBBIE GIBSON/Veronica
- H 30 30 DONNY OSMOND/Sole Of Love

ADDS 28, 29, 30

Q103

VP/OM: Mason Dixon
MD: Bobby Rich

- H 1 1 NEW KIDS ON THE B/11: Be Loving You
- H 2 2 NENE CHERRY/You Like Crazy
- H 3 3 BOBBY BROWN/Every Little Step
- H 4 4 GUNS N' ROSES/Patience
- H 5 5 PAULA ABU/Forever Your Girl
- H 6 6 DONNY OSMOND/Sole Of Love
- H 7 7 BOBBY BROWN/Every Little Step
- H 8 8 DONNY OSMOND/Sole Of Love
- H 9 9 DOBBIE BROTHERS/The Doctor
- H 10 10 CYNDI LAUPER/Drive All Night
- H 11 11 PAUL MCCARTNEY/My Brave Face
- H 12 12 BOBBY BROWN/Every Little Step
- H 13 13 CINDY LAUPER/Drive All Night
- H 14 14 SIMPLY RED/If You Don't Know Me
- H 15 15 DONNY OSMOND/Sole Of Love
- H 16 16 NATALIE COLE/You Like Crazy
- H 17 17 EXPLORE/What You Don't Know
- H 18 18 DONNY OSMOND/Sole Of Love
- H 19 19 MICHAEL DANIAN/Back On Fire
- H 20 20 DONNY OSMOND/Sole Of Love
- H 21 21 SIMPLY RED/If You Don't Know Me
- H 22 22 BANGLERS/With You
- H 23 23 DOBBIE BROTHERS/The Doctor
- H 24 24 SWEET SENSATION/Hosted On You
- H 25 25 LOVE & ROCKETS/So Alive
- H 26 26 PETER GABRIEL/In Your Eyes
- H 27 27 BOB DYLAN/Forever Your Girl
- H 28 28 BOB DYLAN/Forever Your Girl
- H 29 29 BOB DYLAN/Forever Your Girl
- H 30 30 BOB DYLAN/Forever Your Girl

ADDS 20

97.7 FM

Houston
PD: Randy Brown
MD: John Cook

- H 1 1 NEW KIDS ON THE B/11: Be Loving You
- H 2 2 CURF/Facination Street
- H 3 3 HILLI VANILLI/Baby Don't Forget Me
- H 4 4 PAULA ABU/Forever Your Girl
- H 5 5 FINE YOUNG CANNIBS/Good Thing
- H 6 6 DONNY OSMOND/Sole Of Love
- H 7 7 INFORMATION SOCIETY/Passion
- H 8 8 MICHAEL DANIAN/Back On Fire
- H 9 9 BETTE MIDLER/Underneath My Wings
- H 10 10 CYNDI LAUPER/Drive All Night
- H 11 11 MARTINA/Toy Soldiers
- H 12 12 DEBBIE GIBSON/Veronica
- H 13 13 RICK ABLE/Giving Up On Love
- H 14 14 LOVE & ROCKETS/So Alive
- H 15 15 BANGLERS/With You
- H 16 16 EDLIE/You're My Best Friend
- H 17 17 MICHAEL DANIAN/Back On Fire
- H 18 18 DONNY OSMOND/Sole Of Love
- H 19 19 DONNY OSMOND/Sole Of Love
- H 20 20 SIMPLY RED/If You Don't Know Me
- H 21 21 LOVE & ROCKETS/So Alive
- H 22 22 FINE YOUNG CANNIBS/Good Thing
- H 23 23 CUFFIE/You're My Best Friend
- H 24 24 BOBBY BROWN/Every Little Step
- H 25 25 DONNY OSMOND/Sole Of Love
- H 26 26 DONNY OSMOND/Sole Of Love
- H 27 27 DONNY OSMOND/Sole Of Love
- H 28 28 DONNY OSMOND/Sole Of Love
- H 29 29 DONNY OSMOND/Sole Of Love
- H 30 30 DONNY OSMOND/Sole Of Love

ADDS 20, 29

100.7 FM

#1 HIT MUSIC STATION
PD: Frank Amadeo

- H 1 1 BENNY HADSON/Into The Night
- H 2 2 PAULA ABU/Forever Your Girl
- H 3 3 BOBBY BROWN/Every Little Step
- H 4 4 NEW KIDS ON THE B/11: Be Loving You
- H 5 5 JODY WATLEY/Real Love
- H 6 6 ROSETTE/Over The Top
- H 7 7 DONNY OSMOND/Sole Of Love
- H 8 8 CYNDI LAUPER/Drive All Night
- H 9 9 RICHARD MARX/Satisfied
- H 10 10 EXPLORE/What You Don't Know
- H 11 11 BOB DYLAN/Forever Your Girl
- H 12 12 FINE YOUNG CANNIBS/Good Thing
- H 13 13 MADONNA/Express Yourself
- H 14 14 HILLI VANILLI/Baby Don't Forget Me
- H 15 15 MICHAEL DANIAN/Back On Fire
- H 16 16 DONNY OSMOND/Sole Of Love
- H 17 17 SIMPLY RED/If You Don't Know Me
- H 18 18 DONNY OSMOND/Sole Of Love
- H 19 19 CHEER & PETER CETERA/After All
- H 20 20 NATALIE COLE/You Like Crazy
- H 21 21 DONNY OSMOND/Sole Of Love
- H 22 22 CYNDI LAUPER/Drive All Night
- H 23 23 DEBBIE GIBSON/Veronica
- H 24 24 MARTINA/Toy Soldiers
- H 25 25 DONNY OSMOND/Sole Of Love
- H 26 26 DONNY OSMOND/Sole Of Love
- H 27 27 DONNY OSMOND/Sole Of Love
- H 28 28 DONNY OSMOND/Sole Of Love
- H 29 29 DONNY OSMOND/Sole Of Love
- H 30 30 DONNY OSMOND/Sole Of Love

ADDS 20, 29

97.7 FM

New Orleans
PD: Bob Mitchell
MD: Joey Giovinco

- H 1 1 HILLI VANILLI/Baby Don't Forget Me
- H 2 2 NENE CHERRY/You Like Crazy
- H 3 3 BETTE MIDLER/Underneath My Wings
- H 4 4 JIMMY HARMON & SYLVANNE/You Give You Now
- H 5 5 STEVIE NICKS/You're Still The One
- H 6 6 PAULA ABU/Forever Your Girl
- H 7 7 NEW KIDS ON THE B/11: Be Loving You
- H 8 8 DONNY OSMOND/Sole Of Love
- H 9 9 REAL LIFE/Same Me An Angel '89
- H 10 10 CYNDI LAUPER/Drive All Night
- H 11 11 DONNY OSMOND/Sole Of Love
- H 12 12 DONNY OSMOND/Sole Of Love
- H 13 13 BANGLERS/With You
- H 14 14 DONNY OSMOND/Sole Of Love
- H 15 15 DONNY OSMOND/Sole Of Love
- H 16 16 DONNY OSMOND/Sole Of Love
- H 17 17 STEVIE NICKS/You're Still The One
- H 18 18 DONNA SUMMER/This Time I Know It's
- H 19 19 GREAT WHITE/Once Bitten, Twice Sh
- H 20 20 DOBBIE BROTHERS/The Doctor
- H 21 21 LOVE & ROCKETS/So Alive
- H 22 22 SIMPLY RED/If You Don't Know Me
- H 23 23 BENNY HADSON/Into The Night
- H 24 24 ROSETTE/Over The Top
- H 25 25 EXPLORE/What You Don't Know
- H 26 26 CURF/Facination Street
- H 27 27 DONNY OSMOND/Sole Of Love
- H 28 28 DONNY OSMOND/Sole Of Love
- H 29 29 DONNY OSMOND/Sole Of Love
- H 30 30 DONNY OSMOND/Sole Of Love

ADDS 20, 29

POWER 93

KITY FM
PD: Rick Upmton
San Antonio
Asst. PD/MD: Sharon LePere

- H 1 1 NEW KIDS ON THE B/11: Be Loving You
- H 2 2 BOBBY BROWN/Every Little Step
- H 3 3 REAL LIFE/Same Me An Angel '89
- H 4 4 REAL LIFE/Same Me An Angel '89
- H 5 5 BENNY HADSON/Into The Night
- H 6 6 DONNA SUMMER/This Time I Know It's
- H 7 7 PAULA ABU/Forever Your Girl
- H 8 8 FINE YOUNG CANNIBS/Good Thing
- H 9 9 DONNY OSMOND/Sole Of Love
- H 10 10 INFORMATION SOCIETY/Passion
- H 11 11 MICHAEL DANIAN/Back On Fire
- H 12 12 BETTE MIDLER

CHRISTMAS PLAYLISTS

June 9, 1989 R&R • 83

94-10

ATLANTA'S HIT MUSIC

WQXI-FM/Atlanta
 PD: Jan Jeffries
 MD: Craig Ashwood

1 PAULA ABUL/Forever Your Girl
 2 MICHAEL DANIAN/Rock On
 3 BOBBY BROWN/Every Little Step
 4 BETTE MIDLER/Mine Beneath My Wings
 5 RICHARD MARX/Satisfying
 6 NEW KIDS ON THE BLOCK/If I Be Loving You
 7 JODY WATLEY/Real Love
 8 WATERFRONT/Cry
 9 DONNY OSMOND/Sister Of Love
 10 SPECIAL/Second Chance
 11 GUNS N' ROSES/Patience
 12 DONNA SUMNER/This Time I Know It's
 13 MICHAEL DANIAN/Rock On
 14 REAL LIFE/Save Me An Angel '89
 15 CINDY LAUPER/Drum All Night
 16 FINE YOUNG CANNIBS/Good Thing
 17 SIMPLY RED/If You Don't Know Me
 18 JIMMY HARNEN & SYLVANNE Are You Now
 19 STEVIE NICKS/Rock On Fire
 20 MADONNA/Express Yourself
 21 CHICAGO/Can't Let This Go
 22 DEBBIE Gibson/No More Rhyme
 23 ROACH/Dressed For Success
 24 LOVE & ROCKET/Bo Alive
 25 MICHAEL DANIAN/Rock On
 26 RICHARD MARX/Satisfying
 27 RED STEWART/Crazy About Her

ADD: 26, 27, 28
 SWEET SENSATION/Heard On You
 29 SPECIAL/Comin' Down Tonight
 30 BOBBY BROWN/Every Little Step
 31 TOMMY PAGE/Zillion Kisses
 32 DONNY OSMOND/Sister Of Love

ON: PAUL McCARTNEY/My Brave Face
 AMITATION/Calling In Love
 WINGER/Heard For A Heartbe

95.5

WZCY Detroit

VP Programming: Gary Berkowitz
 Asst. PD/MD: Michael Waite

1 BETTE MIDLER/Mine Beneath My Wings
 2 ARETHA & ELTON/Through The Storm
 3 MICHAEL DANIAN/Rock On
 4 BOBBY BROWN/Every Little Step
 5 DONNY OSMOND/Sister Of Love
 6 NEW KIDS ON THE BLOCK/If I Be Loving You
 7 JODY WATLEY/Real Love
 8 WATERFRONT/Cry
 9 DONNY OSMOND/Sister Of Love
 10 SPECIAL/Second Chance
 11 GUNS N' ROSES/Patience
 12 DONNA SUMNER/This Time I Know It's
 13 MICHAEL DANIAN/Rock On
 14 REAL LIFE/Save Me An Angel '89
 15 CINDY LAUPER/Drum All Night
 16 FINE YOUNG CANNIBS/Good Thing
 17 SIMPLY RED/If You Don't Know Me
 18 JIMMY HARNEN & SYLVANNE Are You Now
 19 STEVIE NICKS/Rock On Fire
 20 MADONNA/Express Yourself
 21 CHICAGO/Can't Let This Go
 22 DEBBIE Gibson/No More Rhyme
 23 ROACH/Dressed For Success
 24 LOVE & ROCKET/Bo Alive
 25 MICHAEL DANIAN/Rock On
 26 RICHARD MARX/Satisfying
 27 RED STEWART/Crazy About Her

ADD: 22, 23, 24, 25

Q102

Cincinnati

OM: Jim Fox
 PD: Dave Allen
 MD: Brian Douglas

1 RICHARD MARX/Satisfying
 2 MICHAEL DANIAN/Rock On
 3 BOBBY BROWN/Every Little Step
 4 BETTE MIDLER/Mine Beneath My Wings
 5 RICHARD MARX/Satisfying
 6 NEW KIDS ON THE BLOCK/If I Be Loving You
 7 JODY WATLEY/Real Love
 8 WATERFRONT/Cry
 9 DONNY OSMOND/Sister Of Love
 10 SPECIAL/Second Chance
 11 GUNS N' ROSES/Patience
 12 DONNA SUMNER/This Time I Know It's
 13 MICHAEL DANIAN/Rock On
 14 REAL LIFE/Save Me An Angel '89
 15 CINDY LAUPER/Drum All Night
 16 FINE YOUNG CANNIBS/Good Thing
 17 SIMPLY RED/If You Don't Know Me
 18 JIMMY HARNEN & SYLVANNE Are You Now
 19 STEVIE NICKS/Rock On Fire
 20 MADONNA/Express Yourself
 21 CHICAGO/Can't Let This Go
 22 DEBBIE Gibson/No More Rhyme
 23 ROACH/Dressed For Success
 24 LOVE & ROCKET/Bo Alive
 25 MICHAEL DANIAN/Rock On
 26 RICHARD MARX/Satisfying
 27 RED STEWART/Crazy About Her

ADD: 34

Q104

KBEQ

THE #1 HIT MUSIC STATION
 PD: Kevin Kenny Kansas City
 APD/MD: Jon Anthony

1 BETTE MIDLER/Mine Beneath My Wings
 2 MICHAEL DANIAN/Rock On
 3 BOBBY BROWN/Every Little Step
 4 BETTE MIDLER/Mine Beneath My Wings
 5 RICHARD MARX/Satisfying
 6 NEW KIDS ON THE BLOCK/If I Be Loving You
 7 JODY WATLEY/Real Love
 8 WATERFRONT/Cry
 9 DONNY OSMOND/Sister Of Love
 10 SPECIAL/Second Chance
 11 GUNS N' ROSES/Patience
 12 DONNA SUMNER/This Time I Know It's
 13 MICHAEL DANIAN/Rock On
 14 REAL LIFE/Save Me An Angel '89
 15 CINDY LAUPER/Drum All Night
 16 FINE YOUNG CANNIBS/Good Thing
 17 SIMPLY RED/If You Don't Know Me
 18 JIMMY HARNEN & SYLVANNE Are You Now
 19 STEVIE NICKS/Rock On Fire
 20 MADONNA/Express Yourself
 21 CHICAGO/Can't Let This Go
 22 DEBBIE Gibson/No More Rhyme
 23 ROACH/Dressed For Success
 24 LOVE & ROCKET/Bo Alive
 25 MICHAEL DANIAN/Rock On
 26 RICHARD MARX/Satisfying
 27 RED STEWART/Crazy About Her

ADD: DEBBIE GIBSON/No More Rhyme
 L. COOL J/It's That Type Of Guy
 MICHAEL DANIAN/Rock On
 CINDY LAUPER/Drum All Night

ON: LOVE & ROCKET/Bo Alive
 MICHAEL DANIAN/Rock On
 CINDY LAUPER/Drum All Night

KISN

Salt Lake City

PD: Gary Waldron
 MD: Bob LaBorde

1 MICHAEL DANIAN/Rock On
 2 NATALIE COLE/This Time I Know It's
 3 BOBBY BROWN/Every Little Step
 4 RICHARD MARX/Satisfying
 5 DONNY OSMOND/Sister Of Love
 6 NEW KIDS ON THE BLOCK/If I Be Loving You
 7 JODY WATLEY/Real Love
 8 WATERFRONT/Cry
 9 DONNY OSMOND/Sister Of Love
 10 SPECIAL/Second Chance
 11 GUNS N' ROSES/Patience
 12 DONNA SUMNER/This Time I Know It's
 13 MICHAEL DANIAN/Rock On
 14 REAL LIFE/Save Me An Angel '89
 15 CINDY LAUPER/Drum All Night
 16 FINE YOUNG CANNIBS/Good Thing
 17 SIMPLY RED/If You Don't Know Me
 18 JIMMY HARNEN & SYLVANNE Are You Now
 19 STEVIE NICKS/Rock On Fire
 20 MADONNA/Express Yourself
 21 CHICAGO/Can't Let This Go
 22 DEBBIE Gibson/No More Rhyme
 23 ROACH/Dressed For Success
 24 LOVE & ROCKET/Bo Alive
 25 MICHAEL DANIAN/Rock On
 26 RICHARD MARX/Satisfying
 27 RED STEWART/Crazy About Her

ADD: DEBBIE GIBSON/No More Rhyme
 JEFF HEALEY BAND/It's A Wonderful Life
 CAROLE KING/City Streets
 HOLLY JOHNSON/You're My Best Friend

ON: RICK PARIS/Oh, The Tension
 WINGER/Heard For A Heartbe

KUBE 3

Seattle

PD: Tom Hutyler

1 NEW KIDS ON THE BLOCK/If I Be Loving You
 2 MILLI VANILLI/Baby Don't Forget Me
 3 BOBBY BROWN/Every Little Step
 4 RICHARD MARX/Satisfying
 5 MENCH CHERY/Buffalo Stance
 6 MICHAEL DANIAN/Rock On
 7 WATERFRONT/Cry
 8 DONNY OSMOND/Sister Of Love
 9 NATALIE COLE/This Time I Know It's
 10 ELVIS COSTELLO/Venice
 11 FINE YOUNG CANNIBS/Good Thing
 12 DONNA SUMNER/This Time I Know It's
 13 CINDY LAUPER/Drum All Night
 14 DONNY OSMOND/Sister Of Love
 15 SPECIAL/Second Chance
 16 GREAT WHITE/Dancing In The Streets
 17 BANANAS/It's A Party
 18 SIMPLY RED/If You Don't Know Me
 19 PETER DINKEL/In Your Eyes
 20 RICHARD MARX/Satisfying
 21 BOBBY BROWN/Every Little Step
 22 WATERFRONT/Cry
 23 DONNY OSMOND/Sister Of Love
 24 NEW KIDS ON THE BLOCK/If I Be Loving You
 25 DONNY OSMOND/Sister Of Love
 26 CINDY LAUPER/Drum All Night
 27 DONNY OSMOND/Sister Of Love
 28 MICHAEL DANIAN/Rock On
 29 REAL LIFE/Save Me An Angel '89
 30 CINDY LAUPER/Drum All Night
 31 BOBBY BROWN/Every Little Step
 32 WATERFRONT/Cry
 33 DONNY OSMOND/Sister Of Love
 34 NEW KIDS ON THE BLOCK/If I Be Loving You
 35 DONNY OSMOND/Sister Of Love
 36 CINDY LAUPER/Drum All Night
 37 DONNY OSMOND/Sister Of Love
 38 MICHAEL DANIAN/Rock On
 39 REAL LIFE/Save Me An Angel '89
 40 CINDY LAUPER/Drum All Night
 41 BOBBY BROWN/Every Little Step
 42 WATERFRONT/Cry
 43 DONNY OSMOND/Sister Of Love
 44 NEW KIDS ON THE BLOCK/If I Be Loving You
 45 DONNY OSMOND/Sister Of Love
 46 CINDY LAUPER/Drum All Night
 47 DONNY OSMOND/Sister Of Love
 48 MICHAEL DANIAN/Rock On
 49 REAL LIFE/Save Me An Angel '89
 50 CINDY LAUPER/Drum All Night
 51 BOBBY BROWN/Every Little Step
 52 WATERFRONT/Cry
 53 DONNY OSMOND/Sister Of Love
 54 NEW KIDS ON THE BLOCK/If I Be Loving You
 55 DONNY OSMOND/Sister Of Love
 56 CINDY LAUPER/Drum All Night
 57 DONNY OSMOND/Sister Of Love
 58 MICHAEL DANIAN/Rock On
 59 REAL LIFE/Save Me An Angel '89
 60 CINDY LAUPER/Drum All Night
 61 BOBBY BROWN/Every Little Step
 62 WATERFRONT/Cry
 63 DONNY OSMOND/Sister Of Love
 64 NEW KIDS ON THE BLOCK/If I Be Loving You
 65 DONNY OSMOND/Sister Of Love
 66 CINDY LAUPER/Drum All Night
 67 DONNY OSMOND/Sister Of Love
 68 MICHAEL DANIAN/Rock On
 69 REAL LIFE/Save Me An Angel '89
 70 CINDY LAUPER/Drum All Night
 71 BOBBY BROWN/Every Little Step
 72 WATERFRONT/Cry
 73 DONNY OSMOND/Sister Of Love
 74 NEW KIDS ON THE BLOCK/If I Be Loving You
 75 DONNY OSMOND/Sister Of Love
 76 CINDY LAUPER/Drum All Night
 77 DONNY OSMOND/Sister Of Love
 78 MICHAEL DANIAN/Rock On
 79 REAL LIFE/Save Me An Angel '89
 80 CINDY LAUPER/Drum All Night
 81 BOBBY BROWN/Every Little Step
 82 WATERFRONT/Cry
 83 DONNY OSMOND/Sister Of Love
 84 NEW KIDS ON THE BLOCK/If I Be Loving You
 85 DONNY OSMOND/Sister Of Love
 86 CINDY LAUPER/Drum All Night
 87 DONNY OSMOND/Sister Of Love
 88 MICHAEL DANIAN/Rock On
 89 REAL LIFE/Save Me An Angel '89
 90 CINDY LAUPER/Drum All Night
 91 BOBBY BROWN/Every Little Step
 92 WATERFRONT/Cry
 93 DONNY OSMOND/Sister Of Love
 94 NEW KIDS ON THE BLOCK/If I Be Loving You
 95 DONNY OSMOND/Sister Of Love
 96 CINDY LAUPER/Drum All Night
 97 DONNY OSMOND/Sister Of Love
 98 MICHAEL DANIAN/Rock On
 99 REAL LIFE/Save Me An Angel '89
 100 CINDY LAUPER/Drum All Night

106.5

WKBQ

PD: Lyndon Abell
 Asst. PD: Chris Knight St. Louis
 MD: Jim Atkinson

1 RICHARD MARX/Satisfying
 2 MICHAEL DANIAN/Rock On
 3 BOBBY BROWN/Every Little Step
 4 BETTE MIDLER/Mine Beneath My Wings
 5 RICHARD MARX/Satisfying
 6 NEW KIDS ON THE BLOCK/If I Be Loving You
 7 JODY WATLEY/Real Love
 8 WATERFRONT/Cry
 9 DONNY OSMOND/Sister Of Love
 10 SPECIAL/Second Chance
 11 GUNS N' ROSES/Patience
 12 DONNA SUMNER/This Time I Know It's
 13 MICHAEL DANIAN/Rock On
 14 REAL LIFE/Save Me An Angel '89
 15 CINDY LAUPER/Drum All Night
 16 FINE YOUNG CANNIBS/Good Thing
 17 SIMPLY RED/If You Don't Know Me
 18 JIMMY HARNEN & SYLVANNE Are You Now
 19 STEVIE NICKS/Rock On Fire
 20 MADONNA/Express Yourself
 21 CHICAGO/Can't Let This Go
 22 DEBBIE Gibson/No More Rhyme
 23 ROACH/Dressed For Success
 24 LOVE & ROCKET/Bo Alive
 25 MICHAEL DANIAN/Rock On
 26 RICHARD MARX/Satisfying
 27 RED STEWART/Crazy About Her

ADD: 28, 29, 30
 SIMPLY RED/If You Don't Know Me
 NEVILLE BROTHERS/Without You

ON: NEVILLE BROTHERS/Without You

99.5

WZPL Indianapolis

PD/MD: Scott Wheeler
 Asst. PD: John Trout

1 PAULA ABUL/Forever Your Girl
 2 JIMMY HARNEN & SYLVANNE Are You Now
 3 BOBBY BROWN/Every Little Step
 4 BOBBY BROWN/Every Little Step
 5 DONNY OSMOND/Sister Of Love
 6 DONNY OSMOND/Sister Of Love
 7 WATERFRONT/Cry
 8 DONNY OSMOND/Sister Of Love
 9 BOB JOY/Lay Your Hands On Me
 10 BETTE MIDLER/Mine Beneath My Wings
 11 FINE YOUNG CANNIBS/Good Thing
 12 MICHAEL DANIAN/Rock On
 13 FORD & OSBORNE/Close My Eyes Forever
 14 MADONNA/Express Yourself
 15 REAL LIFE/Save Me An Angel '89
 16 NEW KIDS ON THE BLOCK/If I Be Loving You
 17 JODY WATLEY/Real Love
 18 SAR BROWN/Step
 19 DONNY OSMOND/Sister Of Love
 20 MICHAEL DANIAN/Rock On
 21 RICHARD MARX/Satisfying
 22 NENEH CHERY/Buffalo Stance
 23 TOM PETTY/Don't Stop Believin'
 24 MADONNA/Express Yourself
 25 DONNY OSMOND/Sister Of Love
 26 DONNY OSMOND/Sister Of Love
 27 TOM PETTY/Don't Stop Believin'
 28 DONNY OSMOND/Sister Of Love
 29 DONNY OSMOND/Sister Of Love
 30 SPECIAL/Second Chance
 31 SIMPLY RED/If You Don't Know Me

ADD: NONE

ON: BOB JOY/Lay Your Hands On Me
 GREAT WHITE/Once Bitten, Twice Sh
 LOVE & ROCKET/Bo Alive

KWB

Minneapolis

PD: Brian Philips
 MD: Ed Lambert

1 BETTE MIDLER/Mine Beneath My Wings
 2 BOBBY BROWN/Every Little Step
 3 GUNS N' ROSES/Patience
 4 MICHAEL DANIAN/Rock On
 5 NENEH CHERY/Buffalo Stance
 6 MILLI VANILLI/Baby Don't Forget Me
 7 DONNY OSMOND/Sister Of Love
 8 DONNY OSMOND/Sister Of Love
 9 DONNY OSMOND/Sister Of Love
 10 MADONNA/Express Yourself
 11 REAL LIFE/Save Me An Angel '89
 12 MICHAEL DANIAN/Rock On
 13 FINE YOUNG CANNIBS/Good Thing
 14 WATERFRONT/Cry
 15 DONNY OSMOND/Sister Of Love
 16 DONNY OSMOND/Sister Of Love
 17 DONNY OSMOND/Sister Of Love
 18 DONNY OSMOND/Sister Of Love
 19 DONNY OSMOND/Sister Of Love
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 97 DONNY OSMOND/Sister Of Love
 98 DONNY OSMOND/Sister Of Love
 99 DONNY OSMOND/Sister Of Love
 100 DONNY OSMOND/Sister Of Love

ADD: 28, 29, 30
 L. COOL J/It's That Type Of Guy
 JODY WATLEY/Real Love

ON: DEBBIE GIBSON/No More Rhyme
 CINDERELLA/Coming Home
 SA-FINE/Donna Make It

POWER 95

KCPW Kansas City

OM/PD: Dene Hallam
 Asst. PD: Dave Elliott
 MD: Dena Yasner

1 BETTE MIDLER/Mine Beneath My Wings
 2 MICHAEL DANIAN/Rock On
 3 BOBBY BROWN/Every Little Step
 4 BETTE MIDLER/Mine Beneath My Wings
 5 RICHARD MARX/Satisfying
 6 NEW KIDS ON THE BLOCK/If I Be Loving You
 7 JODY WATLEY/Real Love
 8 WATERFRONT/Cry
 9 DONNY OSMOND/Sister Of Love
 10 SPECIAL/Second Chance
 11 GUNS N' ROSES/Patience
 12 DONNA SUMNER/This Time I Know It's
 13 MICHAEL DANIAN/Rock On
 14 REAL LIFE/Save Me An Angel '89
 15 CINDY LAUPER/Drum All Night
 16 FINE YOUNG CANNIBS/Good Thing
 17 SIMPLY RED/If You Don't Know Me
 18 JIMMY HARNEN & SYLVANNE Are You Now
 19 STEVIE NICKS/Rock On Fire
 20 MADONNA/Express Yourself
 21 CHICAGO/Can't Let This Go
 22 DEBBIE Gibson/No More Rhyme
 23 ROACH/Dressed For Success
 24 LOVE & ROCKET/Bo Alive
 25 MICHAEL DANIAN/Rock On
 26 RICHARD MARX/Satisfying
 27 RED STEWART/Crazy About Her

ADD: 28, 29, 30
 L. COOL J/It's That Type Of Guy
 JODY WATLEY/Real Love

ON: DEBBIE GIBSON/No More Rhyme
 CINDERELLA/Coming Home
 SA-FINE/Donna Make It

POWER 99

KCPX Salt Lake City

PD: Chris Baker
 Asst. PD/MD: Ray Kalusa

1 BETTE MIDLER/Mine Beneath My Wings
 2 MICHAEL DANIAN/Rock On
 3 BOBBY BROWN/Every Little Step
 4 BETTE MIDLER/Mine Beneath My Wings
 5 RICHARD MARX/Satisfying
 6 NEW KIDS ON THE BLOCK/If I Be Loving You
 7 JODY WATLEY/Real Love
 8 WATERFRONT/Cry
 9 DONNY OSMOND/Sister Of Love
 10 SPECIAL/Second Chance
 11 GUNS N' ROSES/Patience
 12 DONNA SUMNER/This Time I Know It's
 13 MICHAEL DANIAN/Rock On
 14 REAL LIFE/Save Me An Angel '89
 15 CINDY LAUPER/Drum All Night
 16 FINE YOUNG CANNIBS/Good Thing
 17 SIMPLY RED/If You Don't Know Me
 18 JIMMY HARNEN & SYLVANNE Are You Now
 19 STEVIE NICKS/Rock On Fire
 20 MADONNA/Express Yourself
 21 CHICAGO/Can't Let This Go
 22 DEBBIE Gibson/No More Rhyme
 23 ROACH/Dressed For Success
 24 LOVE & ROCKET/Bo Alive
 25 MICHAEL DANIAN/Rock On
 26 RICHARD MARX/Satisfying
 27 RED STEWART/Crazy About Her

ADD: 28, 29, 30
 L. COOL J/It's That Type Of Guy
 JODY WATLEY/Real Love

ON: DEBBIE GIBSON/No More Rhyme
 CINDERELLA/Coming Home
 SA-FINE/Donna Make It

KS-104

KQKS Denver

PD: Dave Van Stone
 MD: Cindy Rose
 Asst. PD: Stacy Cantrell

1 NEW KIDS ON THE BLOCK/If I Be Loving You
 2 BENEH CHERY/Buffalo Stance
 3 MICHAEL DANIAN/Rock On
 4 MILLI VANILLI/Baby Don't Forget Me
 5 MICHAEL DANIAN/Rock On
 6 MISTLETOE/Right Next To Me
 7 BOBBY BROWN/Every Little Step
 8 LA SOLA/My Heart Is In
 9 NEW KIDS ON THE BLOCK/If I Be Loving You
 10 GUNS N' ROSES/Patience
 11 KAREN MILK/Don't Stop Believin'
 12 NATALIE COLE/This Time I Know It's
 13 REAL LIFE/Save Me An Angel '89
 14 BOBBY BROWN/Every Little Step
 15 PETER DINKEL/In Your Eyes
 16 BOB JOY/Lay Your Hands On Me
 17 DONNY OSMOND/Sister Of Love
 18 MICHAEL DANIAN/Rock On
 19 PETER DINKEL/In Your Eyes
 20 DONNY OSMOND/Sister Of Love
 21 DONNY OSMOND/Sister Of Love
 22 MADONNA/Express Yourself
 23 BOB JOY/Lay Your Hands On Me
 24 DONNY OSMOND/Sister Of Love
 25 LOVE & ROCKET/Bo Alive
 26 DONNY OSMOND/Sister Of Love
 27 BOBBY BROWN/Every Little Step
 28 BOBBY BROWN/Every Little Step
 29 L.L. COOL J/It's That Type Of Guy
 30 JODY WATLEY/Real Love

ADD: 28, 29, 30
 PRINCE/Balance

ON: WATERFRONT/Cry
 EXPLORE/What You Don't Know
 FINE YOUNG CANNIBS/Good Thing
 RED STEWART/Crazy About Her

WKTI

Milwaukee

PD: Todd Fisher
 Asst. PD/MD: Danny Clayton

1 BETTE MIDLER/Mine Beneath My Wings
 2 NENEH CHERY/Buffalo Stance
 3 BOBBY BROWN/Every Little Step
 4 RICHARD MARX/Satisfying
 5 WATERFRONT/Cry
 6 NEW KIDS ON THE BLOCK/If I Be Loving You
 7 JODY WATLEY/Real Love
 8 WATERFRONT/Cry
 9 DONNY OSMOND/Sister Of Love
 10 SPECIAL/Second Chance
 11 GUNS N' ROSES/Patience
 12 DONNA SUMNER/This Time I Know It's
 13 MICHAEL DANIAN/Rock On
 14 REAL LIFE/Save Me An Angel '89
 15 CINDY LAUPER/Drum All Night
 16 FINE YOUNG CANNIBS/Good Thing
 17 SIMPLY RED/If You Don't Know Me
 18 JIMMY HARNEN & SYLVANNE Are You Now
 19 STEVIE NICKS/Rock On Fire
 20 MADONNA/Express Yourself
 21 CHICAGO/Can't Let This Go
 22 DEBBIE Gibson/No More Rhyme
 23 ROACH/Dressed For Success
 24 LOVE & ROCKET/Bo Alive
 25 MICHAEL DANIAN/Rock On
 26 RICHARD MARX/Satisfying
 27 RED STEWART/Crazy About Her

ADD: 23, 24
 PRINCE/Balance
 LOVE & ROCKET/Bo Alive

ON: STEVIE NICKS/Rock On Fire

106.9

Minneapolis

OM/PD: Gregg Swedberg
 MD: P.J. Olsen

1 BETTE MIDLER/Mine Beneath My Wings
 2 NENEH CHERY/Buffalo Stance
 3 BOBBY BROWN/Every Little Step
 4 RICHARD MARX/Satisfying
 5 WATERFRONT/Cry
 6 NEW KIDS ON THE BLOCK/If I Be Loving You
 7 JODY WATLEY/Real Love
 8 WATERFRONT/Cry
 9 DONNY OSMOND/Sister Of Love
 10 SPECIAL/Second Chance
 11 GUNS N' ROSES/Patience
 12 DONNA SUMNER/This Time I Know It's
 13 MICHAEL DANIAN/Rock On
 14 REAL LIFE/Save Me An Angel '89
 15 CINDY LAUPER/Drum All Night
 16 FINE YOUNG CANNIBS/Good Thing
 17 SIMPLY RED/If You Don't Know Me
 18 JIMMY HARNEN & SYLVANNE Are You Now
 19 STEVIE NICKS/Rock On Fire
 20 MADONNA/Express Yourself
 21 CHICAGO/Can't Let This Go
 22 DEBBIE Gibson/No More Rhyme
 23 ROACH/Dressed For Success
 24 LOVE & ROCKET/Bo Alive
 25 MICHAEL DANIAN/Rock On
 26 RICHARD MARX/Satisfying
 27 RED STEWART/Crazy About Her

ADD: 23, 24
 PRINCE/Balance
 LOVE & ROCKET/Bo Alive

ON: STEVIE NICKS/Rock On Fire

97.1

Columbus

PD: Mark Todd
 MD: Rick Carter

1 BETTE MIDLER/Mine Beneath My Wings
 2 NENEH CHERY/Buffalo Stance
 3 BOBBY BROWN/Every Little Step
 4 RICHARD MARX/Satisfying
 5 WATERFRONT/Cry
 6 NEW KIDS ON THE BLOCK/If I Be Loving You
 7 JODY WATLEY/Real Love
 8 WATERFRONT/Cry
 9 DONNY OSMOND/Sister Of Love
 10 SPECIAL/Second Chance
 11 GUNS N' ROSES/Patience
 12 DONNA SUMNER/This Time I Know It's
 13 MICHAEL DANIAN/Rock On
 14 REAL LIFE/Save Me An Angel '89
 15 CINDY LAUPER/Drum All Night
 16 FINE YOUNG CANNIBS/Good Thing
 17 SIMPLY RED/If You Don't Know Me
 18 JIMMY HARNEN & SYLVANNE Are You Now
 19 STEVIE NICKS/Rock On Fire
 20 MADONNA/Express Yourself
 21 CHICAGO/Can't Let This Go
 22 DEBBIE Gibson/No More Rhyme
 23 ROACH/Dressed For Success
 24 LOVE & ROCKET/Bo Alive
 25 MICHAEL DANIAN/Rock On
 26 RICHARD MARX/Satisfying
 27 RED STEWART/Crazy About Her

ADD: 23, 24
 PRINCE/Balance
 LOVE & ROCKET/Bo Alive

ON: STEVIE NICKS/Rock On Fire

BOG

Chicago

PD: Buddy Scott
 MD: Joe Bohannon

1 BETTE MIDLER/Mine Beneath My Wings
 2 NENEH CHERY/Buffalo Stance
 3 BOBBY BROWN/Every Little Step
 4 RICHARD MARX/Satisfying
 5 WATERFRONT/Cry
 6 NEW KIDS ON THE BLOCK/If I Be Loving You
 7 JODY WATLEY/Real Love
 8 WATERFRONT/Cry
 9 DONNY OSMOND/Sister Of Love
 10 SPECIAL/Second Chance
 11 GUNS N' ROSES/Patience
 12 DONNA SUMNER/This Time I Know It's
 13 MICHAEL DANIAN/Rock On
 14 REAL LIFE/Save Me An Angel '89
 15 CINDY LAUPER/Drum All Night
 16 FINE YOUNG CANNIBS/Good Thing
 17 SIMPLY RED/If You Don't Know Me
 18 JIMMY HARNEN & SYLVANNE Are You Now
 19 STEVIE NICKS/Rock On Fire
 20 MADONNA/Express Yourself
 21 CHICAGO/Can't Let This Go
 22 DEBBIE Gibson/No More Rhyme
 23 ROACH/Dressed For Success
 24 LOVE & ROCKET/Bo Alive
 25 MICHAEL DANIAN/Rock On
 26 RICHARD MARX/Satisfying
 27 RED STEWART/Crazy About Her

ADD: 23, 24
 PRINCE/Balance
 LOVE & ROCKET/Bo Alive

ON: STEVIE NICKS/Rock On Fire

97KROY

Sacramento

OM: Sean Lynch
 MD: Scott Mitchell

1 NEW KIDS ON THE BLOCK/If I Be Loving You
 2 BENEH CHERY/Buffalo Stance
 3 MICHAEL DANIAN/Rock On
 4 MILLI VANILLI/Baby Don't Forget Me
 5 MICHAEL DANIAN/Rock On
 6 MISTLETOE/Right Next To Me
 7 BOBBY BROWN/Every Little Step
 8 LA SOLA/My Heart Is In
 9 NEW KIDS ON THE BLOCK/If I Be Loving You
 10 GUNS N' ROSES/Patience
 11 KAREN MILK/Don't Stop Believin'
 12 NATALIE COLE/This Time I Know It's
 13 REAL LIFE/Save Me An Angel '89
 14 BOBBY BROWN/Every Little Step
 15 PETER DINKEL/In Your Eyes
 16 BOB JOY/Lay Your Hands On Me
 17 DONNY OSMOND/Sister Of Love
 18 MICHAEL DANIAN/Rock On
 19 PETER DINKEL/In Your Eyes
 20 DONNY OSMOND/Sister Of Love
 21 DONNY OSMOND/Sister Of Love
 22 MADONNA/Express Yourself
 23 BOB JOY/Lay Your Hands On Me
 24 DONNY OSMOND/Sister Of Love
 25 LOVE & ROCKET/Bo Alive
 26 DONNY OSMOND/Sister Of Love
 27 BOBBY BROWN/Every Little Step
 28 BOBBY BROWN/Every Little Step
 29 L.L. COOL J/It's That Type Of Guy
 30 JODY WATLEY/Real Love

ADD: 28, 29, 30
 PRINCE/Balance

ON: WATERFRONT/Cry
 EXPLORE/What You Don't Know
 FINE YOUNG CANNIBS/Good Thing
 RED STEWART/Crazy About Her

97KROY

Sacramento

OM: Sean Lynch
 MD: Scott Mitchell

1 NEW KIDS ON THE BLOCK/If I Be Loving You
 2 BENEH CHERY/Buffalo Stance
 3 MICHAEL DANIAN/Rock On

CHR P1A PLAYLISTS

San Jose

KRIS 94.5
PD: Mark St. John
Asst. PD: Barry Beck
MD: Rich Anhorn

- 1 BETTE MIDLER/Behind My Wings
- 2 MARTINA/Tu Solistas
- 3 BENEY HADONES/Into The Night
- 4 SIMPLY RED/If You Don't Know Me
- 5 NENEH CHERY/Buffalo Stance
- 6 STEVIE NICK/In Your Eyes
- 7 DINGO/Link It
- 8 MILLI VANILLI/Baby Don't Forget My Tears
- 9 FINE YOUNG CANNIS/Good Thing
- 10 SURFACE/Clear Than Frimms
- 11 FORD & OSBORNE/Close My Eyes Forever
- 12 RICHARD HARRIS/Satisfies
- 13 BOBBY BROWN/Every Little Step
- 14 DONNA SUMMER/This Time I Know It's True
- 15 FINE YOUNG CANNIS/Good Thing
- 16 DONNY OSMOND/Sweet Emotion
- 17 SUNN O'JAYS/Is This Love
- 18 MADONNA/Express Yourself
- 19 WHISTLE/Right Next To Me
- 20 REAL LIFE/Some Me An Angel '89
- 21 JOHN JOY/Let's Be There For You
- 22 KAREN WHITE/Secret Rendezvous
- 23 BOB JOY/Let's Be There For You
- 24 NATHALIE COLE/This Love Crazy
- 25 EXPLORE/What You Don't Know
- 26 DONNY OSMOND/Sweet Emotion
- 27 ELVIS COSTELLO/Veronica
- 28 CHERRY/Secret Rendezvous
- 29 DE LA SOUL/My Niggaz & I
- 30 CINDERELLA/Coming Home
- 31 BOBBY BROWN/Don't You Forget Me
- 32 PRINCE/Balance
- 33 JODY WATLEY/Real Love
- 34 DEBBIE GIBSON/Don't Leave This Way
- 35 MICHAEL MONAGHAN/Who Do You Give Your Love
- 36 TOM PETTY/Don't Stop Believin'
- 37 HOLLY HUNTER/Don't Stop Believin'
- 38 ROAD TO NOWHERE/Don't Stop Believin'

ADDS 32, 34, 36, 39

Seattle

POWER HITS 105
THE NUMBER 1 HIT MUSIC STATION
PD: Jeff Hunter
MD: Alex "A.C." Cosper

- 1 BETTE MIDLER/Behind My Wings
- 2 NEW KIDS ON THE BLOCK/Be Loving You
- 3 MILLI VANILLI/Baby Don't Forget My Tears
- 4 NENEH CHERY/Buffalo Stance
- 5 BOBBY BROWN/Every Little Step
- 6 SUNN O'JAYS/Is This Love
- 7 MARTINA/Tu Solistas
- 8 JODY WATLEY/Real Love
- 9 MILLI VANILLI/Baby Don't Forget My Tears
- 10 MICHAEL MONAGHAN/Who Do You Give Your Love
- 11 DONNA SUMMER/This Time I Know It's True
- 12 FINE YOUNG CANNIS/Good Thing
- 13 JIMMY HARNEN & SYLVIA/Are You Now
- 14 NATHALIE COLE/This Love Crazy
- 15 ELVIS COSTELLO/Veronica
- 16 CYNDI LAUPER/Drove All Night
- 17 DOBBIE BROTHERS/The Doctor
- 18 HOWARD JONES/Expressing Love
- 19 SIMPLY RED/If You Don't Know Me
- 20 BOB JOY/Let's Be There For You
- 21 CINDERELLA/Coming Home
- 22 WARRANT/Don't Stop Believin'
- 23 CINDERELLA/Coming Home
- 24 REAL LIFE/Some Me An Angel '89
- 25 LOVE & ROCKETS/Real Love
- 26 MADONNA/Express Yourself
- 27 TOM PETTY/Don't Stop Believin'
- 28 PAUL McCARTNEY/Brave Face
- 29 BOB JOY/Let's Be There For You
- 30 JODY WATLEY/Real Love
- 31 MICHAEL MONAGHAN/Who Do You Give Your Love
- 32 ROY HOLTBY/Don't Stop Believin'
- 33 WANG CHANG/Praying To A New God
- 34 CULT/Fire Woman

ADDS 31, 33

Los Angeles

KISS FM 102.7
VP/Programmer: Steve Rivers
MD: Brian Bridgman

- 1 BETTE MIDLER/Behind My Wings
- 2 NEW KIDS ON THE BLOCK/Be Loving You
- 3 MILLI VANILLI/Baby Don't Forget My Tears
- 4 NENEH CHERY/Buffalo Stance
- 5 BOBBY BROWN/Every Little Step
- 6 SUNN O'JAYS/Is This Love
- 7 MARTINA/Tu Solistas
- 8 JODY WATLEY/Real Love
- 9 MILLI VANILLI/Baby Don't Forget My Tears
- 10 MICHAEL MONAGHAN/Who Do You Give Your Love
- 11 DONNA SUMMER/This Time I Know It's True
- 12 FINE YOUNG CANNIS/Good Thing
- 13 JIMMY HARNEN & SYLVIA/Are You Now
- 14 NATHALIE COLE/This Love Crazy
- 15 ELVIS COSTELLO/Veronica
- 16 CYNDI LAUPER/Drove All Night
- 17 DOBBIE BROTHERS/The Doctor
- 18 HOWARD JONES/Expressing Love
- 19 SIMPLY RED/If You Don't Know Me
- 20 BOB JOY/Let's Be There For You
- 21 CINDERELLA/Coming Home
- 22 WARRANT/Don't Stop Believin'
- 23 CINDERELLA/Coming Home
- 24 REAL LIFE/Some Me An Angel '89
- 25 LOVE & ROCKETS/Real Love
- 26 MADONNA/Express Yourself
- 27 TOM PETTY/Don't Stop Believin'
- 28 PAUL McCARTNEY/Brave Face
- 29 BOB JOY/Let's Be There For You
- 30 JODY WATLEY/Real Love
- 31 MICHAEL MONAGHAN/Who Do You Give Your Love
- 32 ROY HOLTBY/Don't Stop Believin'
- 33 WANG CHANG/Praying To A New God
- 34 CULT/Fire Woman

ADDS 31, 33

San Diego

KLKQ San Diego
PD: Garry Wall
Asst. PD/MD: Kevin Weatherly

- 1 PAULA ABU/For Ever Your Girl
- 2 BOBBY BROWN/Every Little Step
- 3 NENEH CHERY/Buffalo Stance
- 4 MICHAEL MONAGHAN/Who Do You Give Your Love
- 5 MILLI VANILLI/Baby Don't Forget My Tears
- 6 SUNN O'JAYS/Is This Love
- 7 DONNY OSMOND/Sweet Emotion
- 8 REAL LIFE/Some Me An Angel '89
- 9 MILLI VANILLI/Baby Don't Forget My Tears
- 10 MADONNA/Express Yourself
- 11 BOBBY BROWN/Every Little Step
- 12 DE LA SOUL/My Niggaz & I
- 13 SIMPLY RED/If You Don't Know Me
- 14 ROY HOLTBY/Don't Stop Believin'
- 15 NATHALIE COLE/This Love Crazy
- 16 FINE YOUNG CANNIS/Good Thing
- 17 WHISTLE/Right Next To Me
- 18 HOWARD JONES/Expressing Love
- 19 LOVE & ROCKETS/Real Love
- 20 STEVIE NICK/In Your Eyes
- 21 PETER DINKEL/In Your Eyes
- 22 WHISTLE/Right Next To Me
- 23 PRINCE/Balance
- 24 SURFACE/Shadow Me With Your Love
- 25 SWEET SENSATION/House On Your Real Life/Some Me An Angel '89
- 26 BOBBY BROWN/Don't You Forget Me
- 27 SOUL II SOUL/Keep On Movin'

Denver

Y108
PD: Mark Bolke
Asst. PD/MD: Dom Testa

- 1 MILLI VANILLI/Baby Don't Forget My Tears
- 2 BETTE MIDLER/Behind My Wings
- 3 SIMPLY RED/If You Don't Know Me
- 4 FORD & OSBORNE/Close My Eyes Forever
- 5 NENEH CHERY/Buffalo Stance
- 6 RICHARD HARRIS/Satisfies
- 7 O'JAYS/Is This Love
- 8 FINE YOUNG CANNIS/Good Thing
- 9 DINGO/Link It
- 10 TOMMY PAGE/A Shoulder To Cry On
- 11 BOBBY BROWN/Every Little Step
- 12 MICHAEL MONAGHAN/Who Do You Give Your Love
- 13 CYNDI LAUPER/Drove All Night
- 14 BETTE MIDLER/Behind My Wings
- 15 MADONNA/Express Yourself
- 16 DONNA SUMMER/This Time I Know It's True
- 17 ARETHA & ELTON/Through The Storm
- 18 KAREN WHITE/Secret Rendezvous
- 19 DONNA SUMMER/This Time I Know It's True
- 20 EXPLORE/What You Don't Know
- 21 SUNN O'JAYS/Is This Love
- 22 LOVE & ROCKETS/Real Love
- 23 BOB JOY/Let's Be There For You
- 24 DOBBIE BROTHERS/The Doctor
- 25 BOB JOY/Let's Be There For You
- 26 WHISTLE/Right Next To Me
- 27 REAL LIFE/Some Me An Angel '89
- 28 JOHN JOY/Let's Be There For You
- 29 KAREN WHITE/Secret Rendezvous
- 30 BOB JOY/Let's Be There For You
- 31 NATHALIE COLE/This Love Crazy
- 32 PRINCE/Balance
- 33 JODY WATLEY/Real Love
- 34 DEBBIE GIBSON/Don't Leave This Way
- 35 MICHAEL MONAGHAN/Who Do You Give Your Love
- 36 TOM PETTY/Don't Stop Believin'
- 37 HOLLY HUNTER/Don't Stop Believin'
- 38 ROAD TO NOWHERE/Don't Stop Believin'

ADDS 31, 33

Sacramento

POWER HITS 105
THE NUMBER 1 HIT MUSIC STATION
PD: Jeff Hunter
MD: Alex "A.C." Cosper

- 1 BETTE MIDLER/Behind My Wings
- 2 NEW KIDS ON THE BLOCK/Be Loving You
- 3 MILLI VANILLI/Baby Don't Forget My Tears
- 4 NENEH CHERY/Buffalo Stance
- 5 BOBBY BROWN/Every Little Step
- 6 SUNN O'JAYS/Is This Love
- 7 MARTINA/Tu Solistas
- 8 JODY WATLEY/Real Love
- 9 MILLI VANILLI/Baby Don't Forget My Tears
- 10 MICHAEL MONAGHAN/Who Do You Give Your Love
- 11 DONNA SUMMER/This Time I Know It's True
- 12 FINE YOUNG CANNIS/Good Thing
- 13 JIMMY HARNEN & SYLVIA/Are You Now
- 14 NATHALIE COLE/This Love Crazy
- 15 ELVIS COSTELLO/Veronica
- 16 CYNDI LAUPER/Drove All Night
- 17 DOBBIE BROTHERS/The Doctor
- 18 HOWARD JONES/Expressing Love
- 19 SIMPLY RED/If You Don't Know Me
- 20 BOB JOY/Let's Be There For You
- 21 CINDERELLA/Coming Home
- 22 WARRANT/Don't Stop Believin'
- 23 CINDERELLA/Coming Home
- 24 REAL LIFE/Some Me An Angel '89
- 25 LOVE & ROCKETS/Real Love
- 26 MADONNA/Express Yourself
- 27 TOM PETTY/Don't Stop Believin'
- 28 PAUL McCARTNEY/Brave Face
- 29 BOB JOY/Let's Be There For You
- 30 JODY WATLEY/Real Love
- 31 MICHAEL MONAGHAN/Who Do You Give Your Love
- 32 ROY HOLTBY/Don't Stop Believin'
- 33 WANG CHANG/Praying To A New God
- 34 CULT/Fire Woman

ADDS 31, 33

Portland

KXVQ
VP/Programmer: Jim Ryan

- 1 BETTE MIDLER/Behind My Wings
- 2 NEW KIDS ON THE BLOCK/Be Loving You
- 3 MILLI VANILLI/Baby Don't Forget My Tears
- 4 NENEH CHERY/Buffalo Stance
- 5 BOBBY BROWN/Every Little Step
- 6 SUNN O'JAYS/Is This Love
- 7 MARTINA/Tu Solistas
- 8 JODY WATLEY/Real Love
- 9 MILLI VANILLI/Baby Don't Forget My Tears
- 10 MICHAEL MONAGHAN/Who Do You Give Your Love
- 11 DONNA SUMMER/This Time I Know It's True
- 12 FINE YOUNG CANNIS/Good Thing
- 13 JIMMY HARNEN & SYLVIA/Are You Now
- 14 NATHALIE COLE/This Love Crazy
- 15 ELVIS COSTELLO/Veronica
- 16 CYNDI LAUPER/Drove All Night
- 17 DOBBIE BROTHERS/The Doctor
- 18 HOWARD JONES/Expressing Love
- 19 SIMPLY RED/If You Don't Know Me
- 20 BOB JOY/Let's Be There For You
- 21 CINDERELLA/Coming Home
- 22 WARRANT/Don't Stop Believin'
- 23 CINDERELLA/Coming Home
- 24 REAL LIFE/Some Me An Angel '89
- 25 LOVE & ROCKETS/Real Love
- 26 MADONNA/Express Yourself
- 27 TOM PETTY/Don't Stop Believin'
- 28 PAUL McCARTNEY/Brave Face
- 29 BOB JOY/Let's Be There For You
- 30 JODY WATLEY/Real Love
- 31 MICHAEL MONAGHAN/Who Do You Give Your Love
- 32 ROY HOLTBY/Don't Stop Believin'
- 33 WANG CHANG/Praying To A New God
- 34 CULT/Fire Woman

ADDS 31, 33

San Francisco

KXXX
PD: Bill Richards
MD: Gene Baxter

- 1 PAULA ABU/For Ever Your Girl
- 2 BOBBY BROWN/Every Little Step
- 3 NENEH CHERY/Buffalo Stance
- 4 MICHAEL MONAGHAN/Who Do You Give Your Love
- 5 MILLI VANILLI/Baby Don't Forget My Tears
- 6 SUNN O'JAYS/Is This Love
- 7 DONNY OSMOND/Sweet Emotion
- 8 REAL LIFE/Some Me An Angel '89
- 9 MILLI VANILLI/Baby Don't Forget My Tears
- 10 MADONNA/Express Yourself
- 11 BOBBY BROWN/Every Little Step
- 12 DE LA SOUL/My Niggaz & I
- 13 SIMPLY RED/If You Don't Know Me
- 14 ROY HOLTBY/Don't Stop Believin'
- 15 NATHALIE COLE/This Love Crazy
- 16 FINE YOUNG CANNIS/Good Thing
- 17 WHISTLE/Right Next To Me
- 18 HOWARD JONES/Expressing Love
- 19 LOVE & ROCKETS/Real Love
- 20 STEVIE NICK/In Your Eyes
- 21 PETER DINKEL/In Your Eyes
- 22 WHISTLE/Right Next To Me
- 23 PRINCE/Balance
- 24 SURFACE/Shadow Me With Your Love
- 25 SWEET SENSATION/House On Your Real Life/Some Me An Angel '89
- 26 BOBBY BROWN/Don't You Forget Me
- 27 SOUL II SOUL/Keep On Movin'

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM WPGC

Continuous Music
Washington, D.C.
Acting PD: Dave Ferguson
MD: Albie D

- 1 NEW KIDS ON THE BLOCK/Be Loving You
- 2 BOBBY BROWN/Every Little Step
- 3 NATHALIE COLE/This Love Crazy
- 4 AL B. SURE/If I'm Not Your Lover
- 5 ANITA BAKER/Read Me Into Love
- 6 LISA LISA & CULT/Jessie J's Girl
- 7 T. T. Taylor & RED/All I Want Is Forever
- 8 ROY HOLTBY/Don't Stop Believin'
- 9 CHERRIE/Express
- 10 BOB JOY/Let's Be There For You
- 11 SIMPLY RED/If You Don't Know Me
- 12 JODIE FREEMAN/Don't Stop Believin'
- 13 SURFACE/Shadow Me With Your Love
- 14 JODY WATLEY/Real Love
- 15 ATLANTIC STAR/My First Love
- 16 MADONNA/Express Yourself
- 17 DINGO/Link It
- 18 MILLI VANILLI/Baby Don't Forget My Tears
- 19 KAREN WHITE/Secret Rendezvous
- 20 DONNA SUMMER/This Time I Know It's True
- 21 NENEH CHERY/Buffalo Stance
- 22 JIMMY HARNEN & SYLVIA/Are You Now
- 23 WHISTLE/Right Next To Me
- 24 MADONNA/Express Yourself
- 25 JACKSON/Motown (That Compars)
- 26 L.L. COOL J/If That Type Of Guy Is Hot
- 27 BOBBY BROWN/Don't You Forget Me

ADDS 30

HOT 97 FM WQHT

New York
OM: Joel Salkowitz
PD: Steve Ellis
MD: Kevin McCabe

- 1 DONNA SUMMER/This Time I Know It's True
- 2 BOBBY BROWN/Every Little Step
- 3 NENEH CHERY/Buffalo Stance
- 4 NEW KIDS ON THE BLOCK/Be Loving You
- 5 BELLE STARS/In Love
- 6 PAULA ABU/For Ever Your Girl
- 7 MILLI VANILLI/Baby Don't Forget My Tears
- 8 SUNN O'JAYS/Is This Love
- 9 EXPLORE/What You Don't Know
- 10 MICHAEL MONAGHAN/Who Do You Give Your Love
- 11 REAL LIFE/Some Me An Angel '89
- 12 DEBBIE GIBSON/Don't Leave This Way
- 13 JODY WATLEY/Real Love
- 14 JOHN JOY/Let's Be There For You
- 15 REAL LIFE/Some Me An Angel '89
- 16 BOB JOY/Let's Be There For You
- 17 AL B. SURE/If I'm Not Your Lover
- 18 BOB JOY/Let's Be There For You
- 19 BOB JOY/Let's Be There For You
- 20 BOB JOY/Let's Be There For You
- 21 BOB JOY/Let's Be There For You
- 22 BOB JOY/Let's Be There For You
- 23 BOB JOY/Let's Be There For You
- 24 BOB JOY/Let's Be There For You
- 25 BOB JOY/Let's Be There For You
- 26 BOB JOY/Let's Be There For You
- 27 BOB JOY/Let's Be There For You
- 28 BOB JOY/Let's Be There For You
- 29 BOB JOY/Let's Be There For You
- 30 BOB JOY/Let's Be There For You

ADDS 31, 33

POWER 96

San Jose
OM: Rick Plombino
MD: Brad Hanson

- 1 TOM PETTY/Don't Stop Believin'
- 2 BOBBY BROWN/Every Little Step
- 3 NENEH CHERY/Buffalo Stance
- 4 FINE YOUNG CANNIS/Good Thing
- 5 ROY HOLTBY/Don't Stop Believin'
- 6 JOHN COUGAR MELLE/Pop Singer
- 7 WARRANT/Don't Stop Believin'
- 8 LOVE & ROCKETS/Real Love
- 9 CURE/Fascination Street
- 10 HEAVY LEAD/SUMMER/This Time I Know It's True
- 11 ELVIS COSTELLO/Veronica
- 12 MINOR/Express For A Heartbeat
- 13 RED BIRDS/In The Forest
- 14 HOUSE OF LORDS/Love Don't Live Here No More
- 15 R.E.M./My Admittance
- 16 SHED ROWE/Remember You
- 17 BOB JOY/Let's Be There For You
- 18 STEVIE NICK/In Your Eyes
- 19 DOBBIE BROTHERS/The Doctor
- 20 HEAVY LEAD/SUMMER/This Time I Know It's True
- 21 LOVE & ROCKETS/Real Love
- 22 CURE/Fascination Street
- 23 JEFF HEALEY/Band/Praying To A New God
- 24 DOBBIE BROTHERS/The Doctor
- 25 MICHAEL MONAGHAN/Who Do You Give Your Love
- 26 CYNDI LAUPER/Drove All Night
- 27 BOB JOY/Let's Be There For You
- 28 BOB JOY/Let's Be There For You
- 29 BOB JOY/Let's Be There For You
- 30 BOB JOY/Let's Be There For You

ADDS 29, 30, 31, 32, 39, 40

WUUM/Milwaukee

PD: Rick Thomas
MD: Dana London

- 1 BETTE MIDLER/Behind My Wings
- 2 PAULA ABU/For Ever Your Girl
- 3 NENEH CHERY/Buffalo Stance
- 4 NATHALIE COLE/This Love Crazy
- 5 NEW KIDS ON THE BLOCK/Be Loving You
- 6 GRADY HARRIS/Blissful Love
- 7 MILLI VANILLI/Baby Don't Forget My Tears
- 8 SUNN O'JAYS/Is This Love
- 9 BOB JOY/Let's Be There For You
- 10 BOB JOY/Let's Be There For You
- 11 BOB JOY/Let's Be There For You
- 12 BOB JOY/Let's Be There For You
- 13 BOB JOY/Let's Be There For You
- 14 BOB JOY/Let's Be There For You
- 15 BOB JOY/Let's Be There For You
- 16 BOB JOY/Let's Be There For You
- 17 BOB JOY/Let's Be There For You
- 18 BOB JOY/Let's Be There For You
- 19 BOB JOY/Let's Be There For You
- 20 BOB JOY/Let's Be There For You
- 21 BOB JOY/Let's Be There For You
- 22 BOB JOY/Let's Be There For You
- 23 BOB JOY/Let's Be There For You
- 24 BOB JOY/Let's Be There For You
- 25 BOB JOY/Let's Be There For You
- 26 BOB JOY/Let's Be There For You
- 27 BOB JOY/Let's Be There For You
- 28 BOB JOY/Let's Be There For You
- 29 BOB JOY/Let's Be There For You
- 30 BOB JOY/Let's Be There For You

97.1 WEGE

Dallas
PD: Joel Folger

- 1 RICHARD HARRIS/Satisfies
- 2 TOM PETTY/Don't Stop Believin'
- 3 MICHAEL MONAGHAN/Who Do You Give Your Love
- 4 ROY HOLTBY/Don't Stop Believin'
- 5 JOHN COUGAR MELLE/Pop Singer
- 6 JODY WATLEY/Real Love
- 7 LOVE & ROCKETS/Real Love
- 8 PETER GABRIEL/In Your Eyes
- 9 FINE YOUNG CANNIS/Good Thing
- 10 LIVING COLOR/Cut Of Personality
- 11 HENRY LEE SUMMER/This Time I Know It's True
- 12 ROY HOLTBY/Don't Stop Believin'
- 13 PAUL McCARTNEY/Brave Face
- 14 STEVIE NICK/In Your Eyes
- 15 MADONNA/Express Yourself
- 16 DOBBIE BROTHERS/The Doctor
- 17 CYNDI LAUPER/Drove All Night
- 18 BILLY BOYER/Don't Stop Believin'
- 19 EDIE BRIDGEL & NICK/If I'm Not Your Lover
- 20 WANG CHANG/Praying To A New God
- 21 CULT/Fire Woman
- 22 MINOR/Express For A Heartbeat
- 23 SHED ROWE/Remember You
- 24 R.E.M./My Admittance
- 25 ELVIS COSTELLO/Veronica
- 26 BOB JOY/Let's Be There For You
- 27 PRINCE/Balance

ADDS 27

Today's Rock 'n' Roll

KXNR 106.5 FM
Kansas City
PD: Brian Burns MD: Gary Franklin

- 1 GREAT WHITE/Once Bitten, Twice Shy
- 2 RICHARD HARRIS/Satisfies
- 3 CINDERELLA/Coming Home
- 4 FINE YOUNG CANNIS/Good Thing
- 5 CULT/Fire Woman
- 6 TOM PETTY/Don't Stop Believin'
- 7 JOHN COUGAR MELLE/Pop Singer
- 8 BOB JOY/Let's Be There For You
- 9 WARRANT/Don't Stop Believin'
- 10 LOVE & ROCKETS/Real Love
- 11 ELVIS COSTELLO/Veronica
- 12 MINOR/Express For A Heartbeat
- 13 RED BIRDS/In The Forest
- 14 HOUSE OF LORDS/Love Don't Live Here No More
- 15 R.E.M./My Admittance
- 16 SHED ROWE/Remember You
- 17 BOB JOY/Let's Be There For You
- 18 STEVIE NICK/In Your Eyes
- 19 DOBBIE BROTHERS/The Doctor
- 20 HEAVY LEAD/SUMMER/This Time I Know It's True
- 21 LOVE & ROCKETS/Real Love
- 22 CURE/Fascination Street
- 23 JEFF HEALEY/Band/Praying To A New God
- 24 DOBBIE BROTHERS/The Doctor
- 25 MICHAEL MONAGHAN/Who Do You Give Your Love
- 26 CYNDI LAUPER/Drove All Night
- 27 BOB JOY/Let's Be There For You
- 28 BOB JOY/Let's Be There For You
- 29 BOB JOY/Let's Be There For You
- 30 BOB JOY/Let's Be There For You

ADDS 29, 30, 31, 32, 39, 40

HOT 102

San Jose
OM/MD: Jim "Catfish" Prewitt
Asst. PD: Christopher Lance
MD: John Christian

- 1 BETTE MIDLER/Behind My Wings
- 2 PAULA ABU/For Ever Your Girl
- 3 NENEH CHERY/Buffalo Stance
- 4 NATHALIE COLE/This Love Crazy
- 5 NEW KIDS ON THE BLOCK/Be Loving You
- 6 GRADY HARRIS/Blissful Love
- 7 MILLI VANILLI/Baby Don't Forget My Tears
- 8 SUNN O'JAYS/Is This Love
- 9 BOB JOY/Let's Be There For You
- 10 BOB JOY/Let's Be There For You
- 11 BOB JOY/Let's Be There For You
- 12 BOB JOY/Let's Be There For You
- 13 BOB JOY/Let's Be There For You
- 14 BOB JOY/Let's Be There For You
- 15 BOB JOY/Let's Be There For You
- 16 BOB JOY/Let's Be There For You
- 17 BOB JOY/Let's Be There For You
- 18 BOB JOY/Let's Be There For You
- 19 BOB JOY/Let's Be There For You
- 20 BOB JOY/Let's Be There For You
- 21 BOB JOY/Let's Be There For You
- 22 BOB JOY/Let's Be There For You
- 23 BOB JOY/Let's Be There For You
- 24 BOB JOY/Let's Be There For You
- 25 BOB JOY/Let's Be There For You
- 26 BOB JOY/Let's Be There For You
- 27 BOB JOY/Let's Be There For You
- 28 BOB JOY/Let's Be There For You
- 29 BOB JOY/Let's Be There For You
- 30 BOB JOY/Let's Be There For You

ADDS 29, 30, 31, 32, 39, 40

HOT 97.7

San Jose
OM/MD: Jim "Catfish" Prewitt
Asst. PD: Christopher Lance
MD: John Christian

- 1 NENEH CHERY/Buffalo Stance
- 2 BOBBY BROWN/Every Little Step
- 3 KAREN WHITE/Secret Rendezvous
- 4 DUVY/Live It
- 5 NATHALIE COLE/This Love Crazy
- 6 MILLI VANILLI/Baby Don't Forget My Tears
- 7 SURFACE/Clear Than Frimms
- 8 DONNA SUMMER/This Time I Know It's True
- 9 BOBBY BROWN/Every Little Step
- 10 LISA LISA & CULT/Jessie J's Girl
- 11 PAULA ABU/For Ever Your Girl
- 12 STEVIE NICK/In Your Eyes
- 13 THY/You Are The One
- 14 EXPLORE/What You Don't Know
- 15 MICHAEL MONAGHAN/Who Do You Give Your Love
- 16 DEBBIE GIBSON/Don't Leave This Way
- 17 BOB JOY/Let's Be There For You
- 18 BOB JOY/Let's Be There For You
- 19 BOB JOY/Let's Be There For You
- 20 BOB JOY/Let's Be There For You
- 21 BOB JOY/Let's Be There For You
- 22 BOB JOY/Let's Be There For You
- 23 BOB JOY/Let's Be There For You
- 24 BOB JOY/Let's Be There For You
- 25 BOB JOY/Let's Be There For You
- 26 BOB JOY/Let's Be There For You
- 27 BOB JOY/Let's Be There For You
- 28 BOB JOY/Let's Be There For You
- 29 BOB JOY/Let's Be There For You
- 30 BOB JOY/Let's Be There For You

ADDS 35, 37, 39

Cleveland

WMMR 100.5 FM
OM: Rich Plombino
MD: Brad Hanson

- 1 TOM PETTY/Don't Stop Believin'
- 2 JOHN COUGAR MELLE/Pop Singer
- 3 FINE YOUNG CANNIS/Good Thing
- 4 ROY HOLTBY/Don't Stop Believin'
- 5 CYNDI LAUPER/Drove All Night
- 6 CINDERELLA/Coming Home
- 7 FORD & OSBORNE/Close My Eyes Forever
- 8 STEVIE NICK/In Your Eyes
- 9 DOBBIE BROTHERS/The Doctor
- 10 BILLY BOYER/Don't Stop Believin'
- 11 WANG CHANG/Praying To A New God
- 12 WARRANT/Don't Stop Believin'
- 13 ROY HOLTBY/Don't Stop Believin'
- 14 PAUL McCARTNEY/Brave Face
- 15 MICHAEL MONAGHAN/Who Do You Give Your Love
- 16 CURE/Fascination Street
- 17 HEAVY LEAD/SUMMER/This Time I Know It's True
- 18 PETER GABRIEL/In Your Eyes
- 19 FINE YOUNG CANNIS/Good Thing
- 20 LIVING COLOR/Cut Of Personality</

CHR ADDS & HOTS

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EAST

MOST ADDED
Debbie Gibson
Prince
Bobby Brown
Michael Damian
Sweet Sensation

BREAKOUTS
Sa-Fire
Thirty Eight Special
King Swamp

P2

FLY92/Albany, NY
Pettangli/Schaefer

DONNY OSMOND (dp)
DINO
BOBBY BROWN
SWEET SENSATION
WINGER (dp)
PRINCE (dp)
HOTTEST:
BOBBY BROWN 2-1
MILLI VANILLI 6-3
ELVIS COSTELLO 12-8
DONNA SUMMER 13-11
MADONNA 27-17

WAEB/Albany, NY
Sherry/Johnson

PRINCE (dp)
DEBBIE GIBSON
BOBBY BROWN
REAL LIFE
L.L. COOL J
WINGER
KING SWAMP (dp)
HOTTEST:
NEW KIDS ON THE B 1-1
NENEH CHERRY 4-3
MILLI VANILLI 10-6
MARTIKA 32-24
ROB BASE 36-29

WMJQ/Buffalo, NY
Nevins/Christian

DEBBIE GIBSON
WINGER (dp)
PRINCE (dp)
LOVE & ROCKETS (dp)
HOTTEST:
NENEH CHERRY 1-1
BOBBY BROWN 2-2
NEW KIDS ON THE B 4-3
DONNA SUMMER 8-4
MILLI VANILLI 14-9

WVSR/Charleston, WV
Bill Sheahan

JODY WATLEY (dp)
O-FREE! (dp)
KARYN WHITE
PRINCE (dp)
HOTTEST:
SIMPLY RED 11-4
DONNA 9-5
FINE YOUNG CANNIB 20-8
DONNA SUMMER 21-12
MARTIKA 28-16

K106/Erie, PA
Bob Mallory

SIMPLY RED
PRINCE (dp)
ANDRAS VOLLENWEI (dp)
WONG FONG
MILLI VANILLI (dp)
PRINCE (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
RICHARD MARX 6-4
MILLI VANILLI 17-5
FINE YOUNG CANNIB 14-9

WERZ/Exeter, NH
Falconi/Lief

BOB JOVI
MARTIKA
GREAT WHITE (dp)
MICHAEL DAMIAN
HOTTEST:
BETTE MIDLER 1-1
PAULA ABDUL 5-3
RICHARD MARX 6-4
CYNDI LAUPER 14-10
STEVIE NICKS 18-14

WVNN/Harrisburg, PA
Bond/August

DEBBIE GIBSON
BOBBY BROWN
MICHAEL DAMIAN
ANIMOTION
R.E.M.
ANDRAS VOLLENWEI
HOTTEST:
NEW KIDS ON THE B 8-1
MILLI VANILLI 13-8
EXPOSE 22-17
MADONNA 32-24
LOVE & ROCKETS 34-25

WTIC/Hartford, CT
Shakea/West

DEBBIE GIBSON
PRINCE
PETER GABRIEL
TOM PETTY
JODY WATLEY
HOTTEST:
MILLI VANILLI 6-4
DINO 10-13
STEVE B 23-14
MADONNA 32-17
MARTIKA 35-29

WKEE/Huntington, WV
Mayne/Miller

SWEET SENSATION
BOBBY BROWN
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WLAN/Lancaster, PA
Merino/Murray

DEBBIE GIBSON
REAL LIFE
BOBBY BROWN
PRINCE
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

P3

WPRR/Ahooos, PA
Darrill Ray

BOBBY BROWN
MICHAEL DAMIAN
ANIMOTION
SA-FIRE
HOTTEST:
NEW KIDS ON THE B 1-1
BOBBY BROWN 4-2
BETTE MIDLER 6-3
RICHARD MARX 7-4
MILLI VANILLI 12-5

WVFX/Bangor, ME
Martin/Clark

PRINCE (dp)
BOBBY BROWN
MICHAEL DAMIAN
38 SPECIAL
ROXETTE
JACKSONS (dp)
KING SWAMP (dp)
HOTTEST:
CYNDI LAUPER 9-5
BANGLES 12-6
DOOBIE BROTHERS 15-8
FINE YOUNG CANNIB 20-12
SIMPLY RED 17-13

KC101/New Haven, CT
Rybak/Dann

DONNY OSMOND
DEBBIE GIBSON
JODY WATLEY
HOTTEST:
NEW KIDS ON THE B 1-1
JIMMY HARNEN & SY 6-4
MADONNA 17-10
MARTIKA 22-14
BENNY MARDONES D-24

100KH/Ocean City, MD
Hidman/Steele

BON JOVI (dp)
ROD STEWART
STEVIE NICKS
KING SWAMP
BOBBY BROWN
HOTTEST:
NEW KIDS ON THE B 5-2
WATERFRONT 13-7
CYNDI LAUPER 14-8
NENEH CHERRY 15-9
RICHARD MARX 22-11

W10Q/Philadelphia, PA
Duran/Cerami

PRINCE
MICHAEL DAMIAN
SA-FIRE
BOBBY BROWN
KON KAN
HOTTEST:
NEW KIDS ON THE B 1-1
ROB BASE 6-2
MARTIKA 10-15
STEVIE B 35-16
SOUL 71 SOUL D-32

WSPK/Poughkeepsie, NY
Stew Schantz

MICHAEL DAMIAN
DEBBIE GIBSON
SA-FIRE (dp)
BILLY SQUIER (dp)
WHITE LION (dp)
38 SPECIAL
HOTTEST:
NENEH CHERRY 8-2
WARRANT 13-11
MADONNA 27-17
BON JOVI 32-26
MARTIKA 35-28

96PX/Lancaster, NY
Mitchell/Lary

DEBBIE GIBSON
SWEET SENSATION
HOTTEST:
NENEH CHERRY 1-1
BETTE MIDLER 2-2
MILLI VANILLI 5-5
MADONNA 17-6
RICHARD MARX 11-7

93Q/Syracuse, NY
Sullivan/Dunne

DEBBIE GIBSON
TOM PETTY
BON JOVI
SWEET SENSATION
MICA PARIS (dp)
HOTTEST:
BOBBY BROWN 2-1
BETTE MIDLER 4-2
RICHARD MARX 6-4
BENNY MARDONES 9-5
MADONNA 30-19

WPSJ/Trenton, NJ
Triah Merelo

DEBBIE GIBSON
EXPOSE
ROD STEWART
CULT (dp)
DONNY OSMOND
HOTTEST:
JOHN COUGAR MELLE 17-10
SIMPLY RED 33-26
R.E.M. 36-32
MARTIKA D-39
CURE D-39

WNYZ/Duane, NY
Flannery/Crowe

SWEET SENSATION
38 SPECIAL
ANIMOTION
HOTTEST:
PAULA ABDUL 3-1
BETTE MIDLER 5-4
MILLI VANILLI 9-7
FINE YOUNG CANNIB 14-9
SIMPLY RED 18-11

WVNN/Harrisburg, PA
Bond/August

DEBBIE GIBSON
BOBBY BROWN
MICHAEL DAMIAN
ANIMOTION
R.E.M.
ANDRAS VOLLENWEI
HOTTEST:
NEW KIDS ON THE B 8-1
MILLI VANILLI 13-8
EXPOSE 22-17
MADONNA 32-24
LOVE & ROCKETS 34-25

WTIC/Hartford, CT
Shakea/West

DEBBIE GIBSON
PRINCE
PETER GABRIEL
TOM PETTY
JODY WATLEY
HOTTEST:
MILLI VANILLI 6-4
DINO 10-13
STEVE B 23-14
MADONNA 32-17
MARTIKA 35-29

WKEE/Huntington, WV
Mayne/Miller

SWEET SENSATION
BOBBY BROWN
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

103CIR/Beckley, WV
Spencer/Davis

MARTIKA
MILLI VANILLI
DEBBIE GIBSON
TOM PETTY
WINGER
HOTTEST:
NEW KIDS ON THE B 3-1
RICHARD MARX 5-2
SIMPLY RED 10-5
BENNY MARDONES 20-9
DONNA SUMMER 11-9
MARTIKA D-20

96XXX/Burlington, VT
Speck/Riley

REAL LIFE
PRINCE
KARYN WHITE
HOTTEST:
ROACHFORD 2-1
JIMMY HARNEN & SY 3-2
FORD & OSBOURNE 6-5
RICHARD MARX 10-7
NENEH CHERRY 14-10

WVFX/Bangor, ME
Martin/Clark

PRINCE (dp)
BOBBY BROWN
MICHAEL DAMIAN
38 SPECIAL
ROXETTE
JACKSONS (dp)
KING SWAMP (dp)
HOTTEST:
CYNDI LAUPER 9-5
BANGLES 12-6
DOOBIE BROTHERS 15-8
FINE YOUNG CANNIB 20-12
SIMPLY RED 17-13

WVNN/Harrisburg, PA
Bond/August

DEBBIE GIBSON
BOBBY BROWN
MICHAEL DAMIAN
ANIMOTION
R.E.M.
ANDRAS VOLLENWEI
HOTTEST:
NEW KIDS ON THE B 8-1
MILLI VANILLI 13-8
EXPOSE 22-17
MADONNA 32-24
LOVE & ROCKETS 34-25

WTIC/Hartford, CT
Shakea/West

DEBBIE GIBSON
PRINCE
PETER GABRIEL
TOM PETTY
JODY WATLEY
HOTTEST:
MILLI VANILLI 6-4
DINO 10-13
STEVE B 23-14
MADONNA 32-17
MARTIKA 35-29

WKEE/Huntington, WV
Mayne/Miller

SWEET SENSATION
BOBBY BROWN
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WLAN/Lancaster, PA
Merino/Murray

DEBBIE GIBSON
REAL LIFE
BOBBY BROWN
PRINCE
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WVNN/Harrisburg, PA
Bond/August

DEBBIE GIBSON
BOBBY BROWN
MICHAEL DAMIAN
ANIMOTION
R.E.M.
ANDRAS VOLLENWEI
HOTTEST:
NEW KIDS ON THE B 8-1
MILLI VANILLI 13-8
EXPOSE 22-17
MADONNA 32-24
LOVE & ROCKETS 34-25

WTIC/Hartford, CT
Shakea/West

DEBBIE GIBSON
PRINCE
PETER GABRIEL
TOM PETTY
JODY WATLEY
HOTTEST:
MILLI VANILLI 6-4
DINO 10-13
STEVE B 23-14
MADONNA 32-17
MARTIKA 35-29

WKEE/Huntington, WV
Mayne/Miller

SWEET SENSATION
BOBBY BROWN
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WLAN/Lancaster, PA
Merino/Murray

DEBBIE GIBSON
REAL LIFE
BOBBY BROWN
PRINCE
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WVNN/Harrisburg, PA
Bond/August

DEBBIE GIBSON
BOBBY BROWN
MICHAEL DAMIAN
ANIMOTION
R.E.M.
ANDRAS VOLLENWEI
HOTTEST:
NEW KIDS ON THE B 8-1
MILLI VANILLI 13-8
EXPOSE 22-17
MADONNA 32-24
LOVE & ROCKETS 34-25

WTIC/Hartford, CT
Shakea/West

DEBBIE GIBSON
PRINCE
PETER GABRIEL
TOM PETTY
JODY WATLEY
HOTTEST:
MILLI VANILLI 6-4
DINO 10-13
STEVE B 23-14
MADONNA 32-17
MARTIKA 35-29

WKEE/Huntington, WV
Mayne/Miller

SWEET SENSATION
BOBBY BROWN
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WKPE/Cape Cod, MA
Rick Ryder

SWING OUT SISTER
BOBBY BROWN
TOM PETTY
SIMPLY RED
HOTTEST:
NEW KIDS ON THE B 15-9
BOBBY BROWN 7-1
BENNY MARDONES 2-2
MARTIKA D-23
DONNA SUMMER 20-9
EXPOSE 22-18

WIKZ/Chambersburg, PA
Alexander/Shans

DEBBIE GIBSON
LOVE & ROCKETS
BON JOVI (dp)
HOTTEST:
NENEH CHERRY 2-1
JIMMY HARNEN & SY 3-2
FORD & OSBOURNE 6-5
RICHARD MARX 10-7
NENEH CHERRY 14-10

96XXX/Burlington, VT
Speck/Riley

REAL LIFE
PRINCE
KARYN WHITE
HOTTEST:
ROACHFORD 2-1
JIMMY HARNEN & SY 3-2
FORD & OSBOURNE 6-5
RICHARD MARX 10-7
NENEH CHERRY 14-10

WVFX/Bangor, ME
Martin/Clark

PRINCE (dp)
BOBBY BROWN
MICHAEL DAMIAN
38 SPECIAL
ROXETTE
JACKSONS (dp)
KING SWAMP (dp)
HOTTEST:
CYNDI LAUPER 9-5
BANGLES 12-6
DOOBIE BROTHERS 15-8
FINE YOUNG CANNIB 20-12
SIMPLY RED 17-13

WVNN/Harrisburg, PA
Bond/August

DEBBIE GIBSON
BOBBY BROWN
MICHAEL DAMIAN
ANIMOTION
R.E.M.
ANDRAS VOLLENWEI
HOTTEST:
NEW KIDS ON THE B 8-1
MILLI VANILLI 13-8
EXPOSE 22-17
MADONNA 32-24
LOVE & ROCKETS 34-25

WTIC/Hartford, CT
Shakea/West

DEBBIE GIBSON
PRINCE
PETER GABRIEL
TOM PETTY
JODY WATLEY
HOTTEST:
MILLI VANILLI 6-4
DINO 10-13
STEVE B 23-14
MADONNA 32-17
MARTIKA 35-29

WKEE/Huntington, WV
Mayne/Miller

SWEET SENSATION
BOBBY BROWN
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WLAN/Lancaster, PA
Merino/Murray

DEBBIE GIBSON
REAL LIFE
BOBBY BROWN
PRINCE
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WVNN/Harrisburg, PA
Bond/August

DEBBIE GIBSON
BOBBY BROWN
MICHAEL DAMIAN
ANIMOTION
R.E.M.
ANDRAS VOLLENWEI
HOTTEST:
NEW KIDS ON THE B 8-1
MILLI VANILLI 13-8
EXPOSE 22-17
MADONNA 32-24
LOVE & ROCKETS 34-25

WTIC/Hartford, CT
Shakea/West

DEBBIE GIBSON
PRINCE
PETER GABRIEL
TOM PETTY
JODY WATLEY
HOTTEST:
MILLI VANILLI 6-4
DINO 10-13
STEVE B 23-14
MADONNA 32-17
MARTIKA 35-29

WKEE/Huntington, WV
Mayne/Miller

SWEET SENSATION
BOBBY BROWN
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WLAN/Lancaster, PA
Merino/Murray

DEBBIE GIBSON
REAL LIFE
BOBBY BROWN
PRINCE
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WVNN/Harrisburg, PA
Bond/August

DEBBIE GIBSON
BOBBY BROWN
MICHAEL DAMIAN
ANIMOTION
R.E.M.
ANDRAS VOLLENWEI
HOTTEST:
NEW KIDS ON THE B 8-1
MILLI VANILLI 13-8
EXPOSE 22-17
MADONNA 32-24
LOVE & ROCKETS 34-25

WTIC/Hartford, CT
Shakea/West

DEBBIE GIBSON
PRINCE
PETER GABRIEL
TOM PETTY
JODY WATLEY
HOTTEST:
MILLI VANILLI 6-4
DINO 10-13
STEVE B 23-14
MADONNA 32-17
MARTIKA 35-29

WVPI/Ithaca, NY
Christen/Gates

38 SPECIAL
WINGER (dp)
WANG CHUNG (dp)
10,000 MANIACS (dp)
HOTTEST:
NEW KIDS ON THE B 15-9
BOBBY BROWN 7-1
BENNY MARDONES 2-2
MARTIKA D-23
DONNA SUMMER 20-9
EXPOSE 22-18

96XXX/Burlington, VT
Speck/Riley

REAL LIFE
PRINCE
KARYN WHITE
HOTTEST:
ROACHFORD 2-1
JIMMY HARNEN & SY 3-2
FORD & OSBOURNE 6-5
RICHARD MARX 10-7
NENEH CHERRY 14-10

WVFX/Bangor, ME
Martin/Clark

PRINCE (dp)
BOBBY BROWN
MICHAEL DAMIAN
38 SPECIAL
ROXETTE
JACKSONS (dp)
KING SWAMP (dp)
HOTTEST:
CYNDI LAUPER 9-5
BANGLES 12-6
DOOBIE BROTHERS 15-8
FINE YOUNG CANNIB 20-12
SIMPLY RED 17-13

WVNN/Harrisburg, PA
Bond/August

DEBBIE GIBSON
BOBBY BROWN
MICHAEL DAMIAN
ANIMOTION
R.E.M.
ANDRAS VOLLENWEI
HOTTEST:
NEW KIDS ON THE B 8-1
MILLI VANILLI 13-8
EXPOSE 22-17
MADONNA 32-24
LOVE & ROCKETS 34-25

WTIC/Hartford, CT
Shakea/West

DEBBIE GIBSON
PRINCE
PETER GABRIEL
TOM PETTY
JODY WATLEY
HOTTEST:
MILLI VANILLI 6-4
DINO 10-13
STEVE B 23-14
MADONNA 32-17
MARTIKA 35-29

WKEE/Huntington, WV
Mayne/Miller

SWEET SENSATION
BOBBY BROWN
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WLAN/Lancaster, PA
Merino/Murray

DEBBIE GIBSON
REAL LIFE
BOBBY BROWN
PRINCE
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WVNN/Harrisburg, PA
Bond/August

DEBBIE GIBSON
BOBBY BROWN
MICHAEL DAMIAN
ANIMOTION
R.E.M.
ANDRAS VOLLENWEI
HOTTEST:
NEW KIDS ON THE B 8-1
MILLI VANILLI 13-8
EXPOSE 22-17
MADONNA 32-24
LOVE & ROCKETS 34-25

WTIC/Hartford, CT
Shakea/West

DEBBIE GIBSON
PRINCE
PETER GABRIEL
TOM PETTY
JODY WATLEY
HOTTEST:
MILLI VANILLI 6-4
DINO 10-13
STEVE B 23-14
MADONNA 32-17
MARTIKA 35-29

WKEE/Huntington, WV
Mayne/Miller

SWEET SENSATION
BOBBY BROWN
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WLAN/Lancaster, PA
Merino/Murray

DEBBIE GIBSON
REAL LIFE
BOBBY BROWN
PRINCE
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WVNN/Harrisburg, PA
Bond/August

DEBBIE GIBSON
BOBBY BROWN
MICHAEL DAMIAN
ANIMOTION
R.E.M.
ANDRAS VOLLENWEI
HOTTEST:
NEW KIDS ON THE B 8-1
MILLI VANILLI 13-8
EXPOSE 22-17
MADONNA 32-24
LOVE & ROCKETS 34-25

WTIC/Hartford, CT
Shakea/West

DEBBIE GIBSON
PRINCE
PETER GABRIEL
TOM PETTY
JODY WATLEY
HOTTEST:
MILLI VANILLI 6-4
DINO 10-13
STEVE B 23-14
MADONNA 32-17
MARTIKA 35-29

WKEE/Huntington, WV
Mayne/Miller

SWEET SENSATION
BOBBY BROWN
MICHAEL DAMIAN
CULT (dp)
PRINCE
WANG CHUNG (dp)
HOTTEST:
NEW KIDS ON THE B 2-1
BOBBY BROWN 3-2
SIMPLY RED 4-3
WATERFRONT 5-4
RICHARD MARX 6-5

WVTH/Portland, ME
Forster/McGee

PRINCE (dp)
DINO
38 SPECIAL
DONNY OSMOND
WHITE LION
KING SWAMP (dp)
HOTTEST:
BETTE MIDLER 2-1
BOBBY BROWN 6-2
NEW KIDS ON THE B 6-3
RICHARD MARX 8-4
WARRANT 13-6

96XXX/Burlington, VT
Speck/Riley

REAL LIFE
PRINCE
KARYN WHITE
HOTTEST:
ROACHFORD 2-1
JIMMY HARNEN & SY 3-2
FORD & OSBO

CHR ADDS & HOTS

MIDWEST

MOST ADDED
Prince
Bobby Brown
Debbie Gibson
Henry Lee Summer
Dino
L.L. Cool J
Winger

BREAKOUTS
Thirty Eight Special

KKQJ/Omaha, NB
 Drew Bentley
 KARYN WHITE
 PRINCE (dp)
 DINO
 WINGER (dp)
 DOWNY OSMOND
 Hottest:
 BETTE MIDLER 1-1
 NEMER CHERRY 6-2
 FINE YOUNG CANNIB 10-5
 DOOBIE BROTHERS 14-9
 MARTIKA 27-19

KZSU/Peoria, IL
 Edwards/Stern
 DEBBIE GIBSON
 DOWNY OSMOND
 WARRANT
 Hottest:
 BOBBY BROWN 2-1
 BETTE MIDLER 3-2
 NEW KIDS ON THE B 4-3
 RICHARD MARX 8-4
 DOOBIE BROTHERS 11-6

WZOK/Rockford, IL
 Summers/Garcia
 BOBBY BROWN
 DEBBIE GIBSON
 MIKE & THE MCRHAN
 Hottest:
 WATERFRONT 2-1
 RICHARD MARX 4-2
 BETTE MIDLER 6-3
 CYNDI LAUPER 5-4
 NEW KIDS ON THE B 11-5

WMHE/Toledo, OH
 Mike Wheeler
 PRINCE (dp)
 DEBBIE GIBSON
 WARRANT (dp)
 Hottest:
 ROBERT WILSON 1-1
 GRAYSON HUGH (dp)
 Hottest:
 GUNS N' ROSES 1-1
 BOBBY BROWN 6-3
 RICHARD MARX 6-3
 NEW KIDS ON THE B 11-4
 FINE YOUNG CANNIB 20-14

WRQN/Toledo, OH
 Mason/O'Rourke
 DONNA SUMMER
 KARYN WHITE
 WINGER
 Hottest:
 RICHARD MARX 1-1
 NEW KIDS ON THE B 2-2
 JACKSONS (dp)
 FINE YOUNG CANNIB 5-4
 BETTE MIDLER 8-7

KAY107/Tulsa, OK
 Jan Dean
 MARRANT
 PAUL MCCARTNEY
 REAL LIFE
 BON JOVI
 Hottest:
 NEMER CHERRY 10-6
 CYNDI LAUPER 18-11
 DONNA SUMMER 19-14
 FINE YOUNG CANNIB 21-15

KMYZ/Tulsa, OK
 Mel Myers
 CINDERELLA
 DONNA SUMMER
 CHICAGO
 Hottest:
 RICHARD MARX 6-1
 BAD COMPANY 7-3
 BETTE MIDLER 14-4
 BERNY HARDONES 16-9
 SKID ROW 18-12

KKRD/Wichita, KS
 O'Veer/Williams
 PRINCE (dp)
 TOM PETTY
 BOBBY BROWN
 SWEET SENSATION
 DINO
 Hottest:
 NEW KIDS ON THE B 5-1
 BETTE MIDLER 6-3
 MILLI VANILLI 8-4
 NEMER CHERRY 14-8
 SIMPLY RED 27-20

WHOT/Youngstown, OH
 Dick Thompson
 BON JOVI
 WINGER
 JACKSONS
 MICHAEL DAMIAN
 PETER GABRIEL
 DEBBIE GIBSON
 L.L. COOL J (dp)
 PRINCE (dp)
 Hottest:
 NEMER CHERRY 5-2
 DONNA SUMMER 6-4
 MILLI VANILLI 10-8
 EXPOSE 18-12
 MADONNA 21-15

Z88/Oklahoma City, OK
 Brett Dummer
 DEBBIE GIBSON
 PRINCE
 STEVIE B
 KEVIN RALEIGH
 Hottest:
 LOVE & ROCKETS 9-2
 GREAT WHITE 21-12
 MARTIKA 22-14
 NEMER CHERRY 33-21
 WINGER 34-25

P3

KYYY/Bismarck, ND
 Bob Beck
 none
 Hottest:
 FORD & OSBOURNE 2-1
 RICHARD MARX 8-3
 NEMER CHERRY 17-6
 DOOBIE BROTHERS 26-15
 MARTIKA 38-26

WBNO/Bloomington, IL
 Justin/Weis
 SWEET SENSATION
 PRINCE
 DEBBIE GIBSON
 Hottest:
 ELVIS COSTELLO 1-1
 ROACHFORD 5-4
 RICHARD MARX 7-5
 JOHN COUGAR MELLE 14-6
 CHICAGO 15-7

WBWB/Bloomington, IN
 Mark Callaghan
 MARTIKA
 TOM PETTY
 BON JOVI (dp)
 DINO
 MICHAEL MORALES
 PRINCE (dp)
 Hottest:
 JOHN COUGAR MELLE 3-2
 RICHARD MARX 6-3
 NEMER CHERRY 11-5
 MILLI VANILLI 12-6
 MADONNA 33-29

WMHE/Toledo, OH
 Mike Wheeler
 PRINCE (dp)
 DEBBIE GIBSON
 WARRANT (dp)
 Hottest:
 ROBERT WILSON 1-1
 GRAYSON HUGH (dp)
 Hottest:
 GUNS N' ROSES 1-1
 BOBBY BROWN 6-3
 RICHARD MARX 6-3
 NEW KIDS ON THE B 11-4
 FINE YOUNG CANNIB 20-14

WRQN/Toledo, OH
 Mason/O'Rourke
 DONNA SUMMER
 KARYN WHITE
 WINGER
 Hottest:
 RICHARD MARX 1-1
 NEW KIDS ON THE B 2-2
 JACKSONS (dp)
 FINE YOUNG CANNIB 5-4
 BETTE MIDLER 8-7

KAY107/Tulsa, OK
 Jan Dean
 MARRANT
 PAUL MCCARTNEY
 REAL LIFE
 BON JOVI
 Hottest:
 NEMER CHERRY 10-6
 CYNDI LAUPER 18-11
 DONNA SUMMER 19-14
 FINE YOUNG CANNIB 21-15

KMYZ/Tulsa, OK
 Mel Myers
 CINDERELLA
 DONNA SUMMER
 CHICAGO
 Hottest:
 RICHARD MARX 6-1
 BAD COMPANY 7-3
 BETTE MIDLER 14-4
 BERNY HARDONES 16-9
 SKID ROW 18-12

KKRD/Wichita, KS
 O'Veer/Williams
 PRINCE (dp)
 TOM PETTY
 BOBBY BROWN
 SWEET SENSATION
 DINO
 Hottest:
 NEW KIDS ON THE B 5-1
 BETTE MIDLER 6-3
 MILLI VANILLI 8-4
 NEMER CHERRY 14-8
 SIMPLY RED 27-20

WHOT/Youngstown, OH
 Dick Thompson
 BON JOVI
 WINGER
 JACKSONS
 MICHAEL DAMIAN
 PETER GABRIEL
 DEBBIE GIBSON
 L.L. COOL J (dp)
 PRINCE (dp)
 Hottest:
 NEMER CHERRY 5-2
 DONNA SUMMER 6-4
 MILLI VANILLI 10-8
 EXPOSE 18-12
 MADONNA 21-15

Z88/Oklahoma City, OK
 Brett Dummer
 DEBBIE GIBSON
 PRINCE
 STEVIE B
 KEVIN RALEIGH
 Hottest:
 LOVE & ROCKETS 9-2
 GREAT WHITE 21-12
 MARTIKA 22-14
 NEMER CHERRY 33-21
 WINGER 34-25

WCIU/Carbondale, IL
 Tony Walskus
 CULT (dp)
 STEVIE NICKS
 GREAT WHITE (dp)
 CHICAGO
 JODY WATLEY
 JEFF HEALEY BAND
 Hottest:
 FORD & OSBOURNE 1-1
 PAULA ABDUL 6-2
 NEMER CHERRY 11-4
 BON JOVI 21-9
 DOOBIE BROTHERS 22-12

KOCW/Cedar Rapids, IA
 Dixon/Gerard
 PRINCE
 ELVIS COSTELLO
 DEBBIE GIBSON
 38 SPECIAL
 SWING OUT SISTER
 Hottest:
 NEW KIDS ON THE B 1-1
 BOBBY BROWN 4-2
 RICHARD MARX 5-4
 FINE YOUNG CANNIB 15-5
 MADONNA 39-19

WLRW/Champaign, IL
 McCann/McKeighan
 BON JOVI (dp)
 REAL LIFE
 HENRY LEE SUMMER
 WARRANT (dp)
 PRINCE (dp)
 Hottest:
 MILLI VANILLI 16-5
 DOOBIE BROTHERS 15-11
 RICHARD MARX 4-2
 WATERFRONT 11-5
 FINE YOUNG CANNIB 22-9
 NATALIE COLE 19-12

CHED/Edmonton, Alberta
 McKenna/Stuart
 BOBBY BROWN
 DE LA SOUL
 LDD
 TOM PETTY
 BON JOVI
 Hottest:
 RICHARD MARX 5-3
 WANG CHUNG 3-2
 MILLI VANILLI 14-10
 CYNDI LAUPER 18-11
 MADONNA D-30

KSND/Eugene, OR
 Swana/Velez
 WORK FORCE
 DOWNY OSMOND
 DEBBIE GIBSON
 SA-FIRE
 PETER GABRIEL
 PRINCE
 KARYN WHITE
 TOMMY PAGE (dp)
 ANDREAS VOLLENWEI
 Hottest:
 RICHARD MARX 2-1
 BOBBY BROWN 3-2
 FINE YOUNG CANNIB 12-5
 PAUL MCCARTNEY 22-15
 DONNA SUMMER 25-16

BSB/Fresno, CA
 Davis/Parker
 PRINCE
 SA-FIRE
 DEBBIE GIBSON
 Hottest:
 NEW KIDS ON THE B 1-1
 DE LA SOUL 3-2
 GUY 6-3
 ROB BASE 16-12
 JODY WATLEY 34-28

KATM/Colorado Springs, CO
 Boreman/Finkle
 38 SPECIAL
 SKID ROW (dp)
 SA-FIRE
 WHITE LION
 MICHAEL DAMIAN
 Hottest:
 MICHAEL DAMIAN 2-1
 RICHARD MARX 6-4
 WARRANT 9-6
 LOVE & ROCKETS 16-14

KKMG/Colorado Springs, CO
 Reynolds/Stevens
 DE LA SOUL
 SOUL II SOUL
 JODY WATLEY
 LDD
 DOWNY OSMOND
 PRINCE
 PAULA ABDUL
 Hottest:
 NEMER CHERRY 1-1
 MILLI VANILLI 4-4
 FINE YOUNG CANNIB 5-5
 L.L. COOL J 20-12
 LOVE & ROCKETS 26-14

KYYY/Bismarck, ND
 Bob Beck
 none
 Hottest:
 FORD & OSBOURNE 2-1
 RICHARD MARX 8-3
 NEMER CHERRY 17-6
 DOOBIE BROTHERS 26-15
 MARTIKA 38-26

Z88/Oklahoma City, OK
 Brett Dummer
 DEBBIE GIBSON
 PRINCE
 STEVIE B
 KEVIN RALEIGH
 Hottest:
 LOVE & ROCKETS 9-2
 GREAT WHITE 21-12
 MARTIKA 22-14
 NEMER CHERRY 33-21
 WINGER 34-25

KCMQ/Columbia, MO
 Tuttle/Hanson
 CHICAGO
 PRINCE
 ANIMOTION
 BOBBY BROWN
 EXPOSE
 Hottest:
 DOOBIE BROTHERS 19-11
 ROCKETTE 27-15
 FINE YOUNG CANNIB 29-19
 MADONNA 31-22
 PAUL MCCARTNEY 32-24

KLYW/Dubuque, IA
 Jeff Davis
 none
 Hottest:
 MICHAEL DAMIAN 1-1
 NEW KIDS ON THE B 2-2
 FORD & OSBOURNE 5-5
 RICHARD MARX 9-9
 CHICAGO 10-10

Y94/Fargo, ND
 Jack Lundy
 ANIMOTION
 REAL LIFE
 WINGER (dp)
 ANDREAS VOLLENWEI (dp)
 Hottest:
 BETTE MIDLER 1-1
 RICHARD MARX 4-2
 RICHARD MARX 4-2
 MILLI VANILLI 7-5
 FINE YOUNG CANNIB 15-7
 MADONNA 23-15

CHED/Edmonton, Alberta
 McKenna/Stuart
 BOBBY BROWN
 DE LA SOUL
 LDD
 TOM PETTY
 BON JOVI
 Hottest:
 RICHARD MARX 5-3
 WANG CHUNG 3-2
 MILLI VANILLI 14-10
 CYNDI LAUPER 18-11
 MADONNA D-30

KSND/Eugene, OR
 Swana/Velez
 WORK FORCE
 DOWNY OSMOND
 DEBBIE GIBSON
 SA-FIRE
 PETER GABRIEL
 PRINCE
 KARYN WHITE
 TOMMY PAGE (dp)
 ANDREAS VOLLENWEI
 Hottest:
 RICHARD MARX 2-1
 BOBBY BROWN 3-2
 FINE YOUNG CANNIB 12-5
 PAUL MCCARTNEY 22-15
 DONNA SUMMER 25-16

BSB/Fresno, CA
 Davis/Parker
 PRINCE
 SA-FIRE
 DEBBIE GIBSON
 Hottest:
 NEW KIDS ON THE B 1-1
 DE LA SOUL 3-2
 GUY 6-3
 ROB BASE 16-12
 JODY WATLEY 34-28

KATM/Colorado Springs, CO
 Boreman/Finkle
 38 SPECIAL
 SKID ROW (dp)
 SA-FIRE
 WHITE LION
 MICHAEL DAMIAN
 Hottest:
 MICHAEL DAMIAN 2-1
 RICHARD MARX 6-4
 WARRANT 9-6
 LOVE & ROCKETS 16-14

KKMG/Colorado Springs, CO
 Reynolds/Stevens
 DE LA SOUL
 SOUL II SOUL
 JODY WATLEY
 LDD
 DOWNY OSMOND
 PRINCE
 PAULA ABDUL
 Hottest:
 NEMER CHERRY 1-1
 MILLI VANILLI 4-4
 FINE YOUNG CANNIB 5-5
 L.L. COOL J 20-12
 LOVE & ROCKETS 26-14

KYYY/Bismarck, ND
 Bob Beck
 none
 Hottest:
 FORD & OSBOURNE 2-1
 RICHARD MARX 8-3
 NEMER CHERRY 17-6
 DOOBIE BROTHERS 26-15
 MARTIKA 38-26

Z88/Oklahoma City, OK
 Brett Dummer
 DEBBIE GIBSON
 PRINCE
 STEVIE B
 KEVIN RALEIGH
 Hottest:
 LOVE & ROCKETS 9-2
 GREAT WHITE 21-12
 MARTIKA 22-14
 NEMER CHERRY 33-21
 WINGER 34-25

KKXJ/Grand Forks, ND
 Michael Right
 PRINCE
 REAL LIFE
 CURE (dp)
 WANG CHUNG (dp)
 BOBBY BROWN
 EXPOSE
 Hottest:
 NEW KIDS ON THE B 5-2
 BETTE MIDLER 4-4
 RICHARD MARX 11-5
 BOBBY BROWN 12-6
 JIMMY HARNEN & SY 21-11

WKFN/Kalamazoo, MI
 Anthony/Britain
 MILLI VANILLI
 HENRY LEE SUMMER
 CHICAGO
 MICHAEL DAMIAN
 BON JOVI
 WAS (NOT WAS) (dp)
 Hottest:
 NEW KIDS ON THE B 6-1
 RICHARD MARX 12-2
 BERNY HARDONES 22-10
 FINE YOUNG CANNIB 25-12
 GREAT WHITE 27-17

W4ZY/Lafayette, IN
 Morton/Miller
 DEBBIE GIBSON
 WINGER (dp)
 LOVE & ROCKETS
 DOWNY OSMOND
 Hottest:
 NEW KIDS ON THE B 3-2
 BERNY HARDONES 3-3
 MILLI VANILLI 7-5
 FINE YOUNG CANNIB 15-7
 MADONNA 23-15

KLUC/Las Vegas, NV
 Dean/Taylor
 BOBBY BROWN
 DE LA SOUL
 LDD
 TOM PETTY
 BON JOVI
 Hottest:
 RICHARD MARX 5-3
 WANG CHUNG 3-2
 MILLI VANILLI 14-10
 CYNDI LAUPER 18-11
 MADONNA D-30

KYRK/Las Vegas, NV
 Cummings/Miles
 DOWNY OSMOND
 DEBBIE GIBSON
 SA-FIRE
 Q-FUEL (dp)
 JODY WATLEY (dp)
 TOMMY PAGE (dp)
 PRINCE (dp)
 Hottest:
 10,000 MANIACS (dp)
 NEW KIDS ON THE B 1-1
 MILLI VANILLI 4-3
 DINO 7-5
 MARTIKA 19-13
 WHISTLE 37-24

FM106.5/Mesa/Stockton, CA
 Dan/Marney/Hoffman
 SWEET SENSATION
 NATALIE COLE
 WINGER (dp)
 SARAYA (dp)
 LOVE & ROCKETS
 BOBBY BROWN
 WRITE LION (dp)
 MICHAEL MORALES (dp)
 Hottest:
 RICHARD MARX 2-1
 CINDERELLA 3-2
 LOVE & ROCKETS 8-4
 DOOBIE BROTHERS 12-5
 GUNS N' ROSES 15-8

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 PRINCE
 BOBBY BROWN
 Q-FUEL
 BON JOVI (dp)
 STEVIE B
 PAULA ABDUL
 Hottest:
 NEMER CHERRY 2-1
 BETTE MIDLER 4-2
 MILLI VANILLI 9-4
 MADONNA 15-11
 MARTIKA 30-15

KYNO/Fresno, CA
 Clay/Martinez
 PRINCE
 JODY WATLEY
 HOLLY JOHNSON
 DOWNY OSMOND
 JACKSONS
 SEDUCTION
 Hottest:
 SIMPLY RED 16-9
 EXPOSE 23-21
 MARTIKA 30-23
 LOVE & ROCKETS 32-27

KQMG/Honolulu, HI
 Akane/Miller
 PRINCE
 DEBBIE GIBSON
 JIMMY HARNEN & SY
 KARYN WHITE
 ANDREAS VOLLENWEI (dp)
 DINO
 ANIMOTION
 Hottest:
 PAULA ABDUL 4-2
 NEW KIDS ON THE B 9-6
 BOBBY BROWN 11-7
 DOWNY OSMOND 14-9
 SIMPLY RED 12-10

KYYY/Bismarck, ND
 Bob Beck
 none
 Hottest:
 FORD & OSBOURNE 2-1
 RICHARD MARX 8-3
 NEMER CHERRY 17-6
 DOOBIE BROTHERS 26-15
 MARTIKA 38-26

Z88/Oklahoma City, OK
 Brett Dummer
 DEBBIE GIBSON
 PRINCE
 STEVIE B
 KEVIN RALEIGH
 Hottest:
 LOVE & ROCKETS 9-2
 GREAT WHITE 21-12
 MARTIKA 22-14
 NEMER CHERRY 33-21
 WINGER 34-25

KFRX/Lincoln, NE
 Cook/Meyer
 LOVE & ROCKETS
 MICHAEL MORALES
 HENRY LEE SUMMER
 ANIMOTION
 EXPOSE
 Hottest:
 BETTE MIDLER 2-1
 NEW KIDS ON THE B 3-2
 RICHARD MARX 8-5
 CYNDI LAUPER 18-9
 FINE YOUNG CANNIB 27-20

98KQ/Salina, KS
 Brad King
 SARAYA (dp)
 L.L. COOL J (dp)
 BOBBY BROWN
 WHITE LION (dp)
 Hottest:
 BOBBY BROWN 6-1
 WARRANT 21-9
 MILLI VANILLI 23-14
 DOOBIE BROTHERS 29-20
 MARTIKA 35-25

KPAT/Bloux Falls, SD
 Maguire/Ward
 PRINCE
 WHITE LION
 JACKSONS (dp)
 38 SPECIAL (dp)
 10,000 MANIACS (dp)
 Hottest:
 NEW KIDS ON THE B 2-1
 DOOBIE BROTHERS 6-4
 FINE YOUNG CANNIB 10-7
 CYNDI LAUPER 18-14
 GREAT WHITE 21-17

KLUC/Las Vegas, NV
 Dean/Taylor
 BOBBY BROWN
 DE LA SOUL
 LDD
 TOM PETTY
 BON JOVI
 Hottest:
 RICHARD MARX 5-3
 WANG CHUNG 3-2
 MILLI VANILLI 14-10
 CYNDI LAUPER 18-11
 MADONNA D-30

KYRK/Las Vegas, NV
 Cummings/Miles
 DOWNY OSMOND
 DEBBIE GIBSON
 SA-FIRE
 Q-FUEL (dp)
 JODY WATLEY (dp)
 TOMMY PAGE (dp)
 PRINCE (dp)
 Hottest:
 10,000 MANIACS (dp)
 NEW KIDS ON THE B 1-1
 MILLI VANILLI 4-3
 DINO 7-5
 MARTIKA 19-13
 WHISTLE 37-24

FM106.5/Mesa/Stockton, CA
 Dan/Marney/Hoffman
 SWEET SENSATION
 NATALIE COLE
 WINGER (dp)
 SARAYA (dp)
 LOVE & ROCKETS
 BOBBY BROWN
 WRITE LION (dp)
 MICHAEL MORALES (dp)
 Hottest:
 RICHARD MARX 2-1
 CINDERELLA 3-2
 LOVE & ROCKETS 8-4
 DOOBIE BROTHERS 12-5
 GUNS N' ROSES 15-8

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 PRINCE
 BOBBY BROWN
 Q-FUEL
 BON JOVI (dp)
 STEVIE B
 PAULA ABDUL
 Hottest:
 NEMER CHERRY 2-1
 BETTE MIDLER 4-2
 MILLI VANILLI 9-4
 MADONNA 15-11
 MARTIKA 30-15

KYNO/Fresno, CA
 Clay/Martinez
 PRINCE
 JODY WATLEY
 HOLLY JOHNSON
 DOWNY OSMOND
 JACKSONS
 SEDUCTION
 Hottest:
 SIMPLY RED 16-9
 EXPOSE 23-21
 MARTIKA 30-23
 LOVE & ROCKETS 32-27

KQMG/Honolulu, HI
 Akane/Miller
 PRINCE
 DEBBIE GIBSON
 JIMMY HARNEN & SY
 KARYN WHITE
 ANDREAS VOLLENWEI (dp)
 DINO
 ANIMOTION
 Hottest:
 PAULA ABDUL 4-2
 NEW KIDS ON THE B 9-6
 BOBBY BROWN 11-7
 DOWNY OSMOND 14-9
 SIMPLY RED 12-10

KYYY/Bismarck, ND
 Bob Beck
 none
 Hottest:
 FORD & OSBOURNE 2-1
 RICHARD MARX 8-3
 NEMER CHERRY 17-6
 DOOBIE BROTHERS 26-15
 MARTIKA 38-26

Z88/Oklahoma City, OK
 Brett Dummer
 DEBBIE GIBSON
 PRINCE
 STEVIE B
 KEVIN RALEIGH
 Hottest:
 LOVE & ROCKETS 9-2
 GREAT WHITE 21-12
 MARTIKA 22-14
 NEMER CHERRY 33-21
 WINGER 34-25

KWTO/Springfield, MO
 T.K. O'Grady
 MICHAEL DAMIAN
 ANIMOTION
 BOBBY BROWN
 38 SPECIAL
 PRINCE (dp)
 LOVE & ROCKETS (dp)
 WINGER (dp)
 Hottest:
 NEW KIDS ON THE B 5-1
 RICHARD MARX 7-2
 NATALIE COLE 13-6
 DONNA SUMMER 30-10
 FINE YOUNG CANNIB 27-14

WDBR/Springfield, IL
 Moore/Lawley
 DINO
 PRINCE
 DEBBIE GIBSON
 NEMER CHERRY
 WHITE LION
 REAL LIFE
 Hottest:
 NEW KIDS ON THE B 1-1
 RICHARD MARX 8-5
 FINE YOUNG CANNIB 9-6
 SIMPLY RED 12-9
 WARRANT 19-13

W8PT/Stevens Point, WI
 Jerry Staffen
 WATERFRONT
 CHICAGO
 ATRAFAT
 Hottest:
 GUNS N' ROSES 1-1
 TOM PETTY 5-2
 JOHN COUGAR MELLE 6-3
 RICHARD MARX 9-8
 ELVIS COSTELLO 10-9

KLUC/Las Vegas, NV
 Dean/Taylor
 BOBBY BROWN
 DE LA SOUL
 LDD
 TOM PETTY
 BON JOVI
 Hottest:
 RICHARD MARX 5-3
 WANG CHUNG 3-2
 MILLI VANILLI 14-10
 CYNDI LAUPER 18-11
 MADONNA D-30

KYRK/Las Vegas, NV
 Cummings/Miles
 DOWNY OSMOND
 DEBBIE GIBSON
 SA-FIRE
 Q-FUEL (dp)
 JODY WATLEY (dp)
 TOMMY PAGE (dp)
 PRINCE (dp)
 Hottest:
 10,000 MANIACS (dp)
 NEW KIDS ON THE B 1-1
 MILLI VANILLI 4-3
 DINO 7-5
 MARTIKA 19-13
 WHISTLE 37-24

FM106.5/Mesa/Stockton, CA
 Dan/Marney/Hoffman
 SWEET SENSATION
 NATALIE COLE
 WINGER (dp)
 SARAYA (dp)
 LOVE & ROCKETS
 BOBBY BROWN
 WRITE LION (dp)
 MICHAEL MORALES (dp)
 Hottest:
 RICHARD MARX 2-1
 CINDERELLA 3-2
 LOVE & ROCKETS 8-4
 DOOBIE BROTHERS 12-5
 GUNS N' ROSES 15-8

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 PRINCE
 BOBBY BROWN
 Q-FUEL
 BON JOVI (dp)
 STEVIE B
 PAULA ABDUL
 Hottest:
 NEMER CHERRY 2-1
 BETTE MIDLER 4-2
 MILLI VANILLI 9-4
 MADONNA 15-11
 MARTIKA 30-15

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

251 REPORTS

A

ANIMATION Calling It Love (Polydor)

LP: Animation Total Reports 80 32%

Table with columns: Regional Reach, National Summary, Chart Summary, Parallel Reach, and Chart Summary. Includes data for various stations and their performance.

Table with columns: EAST, MIDWEST, SOUTH, WEST, and CHART SUMMARY. Lists station call letters and their corresponding chart positions.

B

BANGLES Be With You (Columbia)

LP: Everything Total Reports 171 60%

Table with columns: Regional Reach, National Summary, Chart Summary, Parallel Reach, and Chart Summary. Includes data for various stations and their performance.

Table with columns: EAST, MIDWEST, SOUTH, WEST, and CHART SUMMARY. Lists station call letters and their corresponding chart positions.

Bangles Continued

Table with columns: SOUTH, MIDWEST, WEST, and CHART SUMMARY. Lists station call letters and their corresponding chart positions.

BON JOVI Lay Your Hands On Me (Mercury)

LP: New Jersey Total Reports 187 75%

Table with columns: Regional Reach, National Summary, Chart Summary, Parallel Reach, and Chart Summary. Includes data for various stations and their performance.

Table with columns: EAST, MIDWEST, SOUTH, WEST, and CHART SUMMARY. Lists station call letters and their corresponding chart positions.

BANGLES

LP: Everything Total Reports 171 60%

Table with columns: Regional Reach, National Summary, Chart Summary, Parallel Reach, and Chart Summary. Includes data for various stations and their performance.

Table with columns: EAST, MIDWEST, SOUTH, WEST, and CHART SUMMARY. Lists station call letters and their corresponding chart positions.

BOBBY BROWN On Our Own (MCA)

LP: "Ghostbusters II" ST Total Reports 150 60%

Table with columns: Regional Reach, National Summary, Chart Summary, Parallel Reach, and Chart Summary. Includes data for various stations and their performance.

Table with columns: EAST, MIDWEST, SOUTH, WEST, and CHART SUMMARY. Lists station call letters and their corresponding chart positions.

C

NENEH CHERRY Buffalo Stance (Virgin)

LP: Raw Like Sushi Total Reports 200 80%

Table with columns: Regional Reach, National Summary, Chart Summary, Parallel Reach, and Chart Summary. Includes data for various stations and their performance.

Table with columns: EAST, MIDWEST, SOUTH, WEST, and CHART SUMMARY. Lists station call letters and their corresponding chart positions.

Neneh Cherry Continued

Table with columns: EAST, MIDWEST, SOUTH, WEST, and CHART SUMMARY. Lists station call letters and their corresponding chart positions.

Table with columns: EAST, MIDWEST, SOUTH, WEST, and CHART SUMMARY. Lists station call letters and their corresponding chart positions.

CINDERELLA Coming Home (Mercury)

LP: Long Cold Winter Total Reports 158 63%

Table with columns: Regional Reach, National Summary, Chart Summary, Parallel Reach, and Chart Summary. Includes data for various stations and their performance.

Table with columns: EAST, MIDWEST, SOUTH, WEST, and CHART SUMMARY. Lists station call letters and their corresponding chart positions.

NATALIE COLE Miss You Like Crazy (EMI)

LP: Good To Be Back Total Reports 200 80%

Table with columns: Regional Reach, National Summary, Chart Summary, Parallel Reach, and Chart Summary. Includes data for various stations and their performance.

Table with columns: EAST, MIDWEST, SOUTH, WEST, and CHART SUMMARY. Lists station call letters and their corresponding chart positions.

L.L. COOL J That Type Of... (Def Jam)

LP: Walking With A Panther Columbia Total Reports 50 24%

Table with columns: Regional Reach, National Summary, Chart Summary, Parallel Reach, and Chart Summary. Includes data for various stations and their performance.

Table with columns: EAST, MIDWEST, SOUTH, WEST, and CHART SUMMARY. Lists station call letters and their corresponding chart positions.

ELVIS COSTELLO
Veronica (WB)
LP: Spike

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Station lists for Elvis Costello, categorized by region (P1, P2, P3, EAST, SOUTH, MIDWEST, WEST).

CULT
Fire Woman (Sire/Reprise)
LP: Sonic Temple

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Station lists for Cult, categorized by region (P1, P2, P3, EAST, SOUTH, MIDWEST, WEST).

CURE
Fascination Street (Elektra)
LP: Disintegration

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Station lists for Cure, categorized by region (P1, P2, P3, EAST, SOUTH, MIDWEST, WEST).

MICHAEL DAMIAN
Cover Of Love (Cypress/A&M)
LP: Where Do We Go From Here

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Station lists for Michael Damian, categorized by region (P1, P2, P3, EAST, SOUTH, MIDWEST, WEST).

DINO
I Like It (4th & Broadway/Isi)
LP: 24/7

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Station lists for Dino, categorized by region (P1, P2, P3, EAST, SOUTH, MIDWEST, WEST).

DOOBIE BROTHERS
The Doctor (Capitol)
LP: Cycles

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Station lists for Doobie Brothers, categorized by region (P1, P2, P3, EAST, SOUTH, MIDWEST, WEST).

EXPOSE
What You Don't Know (Arista)
LP: Expose

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Station lists for Expose, categorized by region (P1, P2, P3, EAST, SOUTH, MIDWEST, WEST).

FINE YOUNG CANNIBALS
Good Thing (Atlantic)
LP: The Raw And The Cooked

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Station lists for Fine Young Cannibals, categorized by region (P1, P2, P3, EAST, SOUTH, MIDWEST, WEST).

PETER GABRIEL
In Your Eyes (WTG)
LP: Say Anything! ST

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Station lists for Peter Gabriel, categorized by region (P1, P2, P3, EAST, SOUTH, MIDWEST, WEST).

DEBBIE GIBSON
No More Rhyme (Atlantic)
LP: Electric Youth

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Station lists for Debbie Gibson, categorized by region (P1, P2, P3, EAST, SOUTH, MIDWEST, WEST).

PAUL McCARTNEY My Brave Face (Capitol) LP: Flowers In The Dirt Total Reports 158 63%

MILLI VANILLI Continued 95XK 28-24 95XK 28-24 95XK 28-24

New Kids Continued WNCI 3-2 WCYZ 12-10 WFLB 17-17

Donny Osmond Continued SOUTH 940 a P4999 a WCH a

Prince Continued WTTI a KDNB a-28 WLOL a

Regional Reach E 69% S 63% M 66% W 54% Chart Summary Pos P1 P2 P3 Tot

MICHAEL MORALES Who Do You Give... (Wing/Polydor) LP: Michael Morales Total Reports 177 71%

STEVIE NICKS Rooms On Fire (Modern/Atlantic) LP: The Other Side Of The Mirror Total Reports 171 68%

TOM PETTY I Won't Back Down (MCA) LP: Full Moon Fever Total Reports 166 66%

QUEEN I Want It All (Capitol) LP: The Miracle Total Reports 59 24%

MILLI VANILLI Baby Don't Forget My Number (Arista) LP: All Or Nothing Total Reports 211 84%

NEW KIDS ON THE BLOCK I'll Be Loving You Forever (Columbia) LP: Hangin' Tough Total Reports 223 89%

DONNY OSMONO Sacred Emotion (Capitol) LP: Donny Osmond Total Reports 65 26%

PRINCE Batdance (WB) LP: "Batman" ST Total Reports 146 58%

REAL LIFE Send Me An Angel '89 (Curb) LP: Send Me An Angel '89 Total Reports 129 51%

Regional Reach E 86% S 88% M 81% W 80% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 92% S 90% M 87% W 86% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 20% S 24% M 15% W 46% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 49% S 60% M 53% W 70% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 47% S 55% M 39% W 64% Chart Summary Pos P1 P2 P3 Tot

Real Life Continued
WDFX 4-4
PARI06 18-15
KML on

ROACHFORD
Cuddly Toy (Feel For Me) (Epic)
LP: Roachford
Total Reports 173 69%

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

ROXETTE
Dressed For Success (EMI)
LP: Look Sharp!
Total Reports 177 71%

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

Roxette Continued
FLY92 d-39
WABE 38-30
WMOU 29-26

ROACHFORD
Cuddly Toy (Feel For Me) (Epic)
LP: Roachford
Total Reports 173 69%

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

ROXETTE
Dressed For Success (EMI)
LP: Look Sharp!
Total Reports 177 71%

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

Rod Stewart Continued
SOUTH
94Q d-30
KRBO a

ROACHFORD
Cuddly Toy (Feel For Me) (Epic)
LP: Roachford
Total Reports 173 69%

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

ROXETTE
Dressed For Success (EMI)
LP: Look Sharp!
Total Reports 177 71%

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

Rod Stewart Continued
SOUTH
94Q d-30
KRBO a

ROACHFORD
Cuddly Toy (Feel For Me) (Epic)
LP: Roachford
Total Reports 173 69%

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

ROXETTE
Dressed For Success (EMI)
LP: Look Sharp!
Total Reports 177 71%

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

HENRY LEE SUMMER
Hey Baby (CBS Associated)
LP: I've Got Everything
Total Reports 144 57%

ROACHFORD
Cuddly Toy (Feel For Me) (Epic)
LP: Roachford
Total Reports 173 69%

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

ROXETTE
Dressed For Success (EMI)
LP: Look Sharp!
Total Reports 177 71%

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

SWING OUT SISTER
Waiting Game (Fortana/Mercury)
LP: Kaleidoscope World
Total Reports 50 20%

ROACHFORD
Cuddly Toy (Feel For Me) (Epic)
LP: Roachford
Total Reports 173 69%

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

ROXETTE
Dressed For Success (EMI)
LP: Look Sharp!
Total Reports 177 71%

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

WYKS 8-8
WCOU 12-9
WYKS 20-20
CROI on

SIGNIFICANT ACTION

Warrant Continued
MIDWEST 99WYS 33-28
298 16 fr
WNCI 27-24
WZLW on fr
KWB 28-24

Jody Watley Continued
MIDWEST KC101 a
WSPK d-40
Q106 34-31

WATERFRONT
Cry (Polydor)
LP: Waterfront
Total Reports 201 80%

KARYN WHITE
Secret Rendezvous (WB)
LP: Karyn White
Total Reports 91 36%

WATERFRONT
Cry (Polydor)
LP: Waterfront
Total Reports 201 80%

WINGER
Headed For A Heartbreak (Atlantic)
LP: Winger
Total Reports 87 35%

JODY WATLEY /ERIC B. RAKIM
Friends (MCA)
LP: Larger Than Life
Total Reports 53 21%

WINGER
Headed For A Heartbreak (Atlantic)
LP: Winger
Total Reports 87 35%

JODY WATLEY /ERIC B. RAKIM
Friends (MCA)
LP: Larger Than Life
Total Reports 53 21%

WINGER
Headed For A Heartbreak (Atlantic)
LP: Winger
Total Reports 87 35%

ROB BASE
Joy & Pain (Profile)
LP: It Takes Two

SCOTT GRIMES
I Don't Even Mind (A&M)
LP: Scott Grimes

NEW ORDER
Round And Round (WB)
LP: Technique

CHUCKII BOOKER
Turned Away (Atlantic)
LP: Chuckii

JEFF HEALEY BANO
Angel Eyes (Arista)
LP: See The Light

TOMMY PAGE
A Zillion Kisses (Sire/WB)
LP: Tommy Page

DE LA SOUL
Me, Myself And I (Tommy Boy)
LP: 3 Feet High And Rising

GRAYSON HUGH
Talk It Over (RCA)
LP: Blind To Reason

PAJAMA PARTY
Yo No Sé (Atlantic)

DEPECHE MODE
Everything Counts (Sire/WB)
LP: "101" ST

GRAYSON HUGH
Talk It Over (RCA)
LP: Blind To Reason

MICA PARIS
My One Temptation (Island)
LP: So Good

DEPECHE MODE
Everything Counts (Sire/WB)
LP: "101" ST

KING SWAMP
Is This Love? (Virgin)
LP: King Swamp

MICA PARIS
My One Temptation (Island)
LP: So Good

EDELWEISS
Bring Me Edelweiss (Atlantic)

NEVILLE BROTHERS
Yellow Moon (A&M)
LP: Yellow Moon

NEVILLE BROTHERS
Yellow Moon (A&M)
LP: Yellow Moon



BREAKERS

WARRANT

Down Boys (Columbia)

61% of our reporters playing it. Moves: Up 102, Debuts 15, Same 23, Down 1, Adds 11 including WKSE, KKRZ, KROY, WMEE, KZ93, WMHE, KAY107, 95XIL, WLRW. See Parallels, moves 36-33 on the CHR chart.

BOBBY BROWN On Our Own (MCA)

60% of our reporters playing it. Moves: Up 20, Debuts 49, Same 19, Down 0, Adds 62 including WZOU, PWR95, WEGX, 94Q, WNVZ, B96, 92X, KS104, KIIS, KPLZ.

NEW & ACTIVE

PRINCE "Batdance" (WB)

Reports: 146. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 146 including HOT97, PWR95, Z100, B94, KEGL, KRBE, Y100, KITY, 92X, WHYT, KBEQ, WKTI, WLOL, KIIS, PWR106, KZZP.

HENRY LEE SUMMER "Hey Baby" (CBS Associated)

Reports: 144. Moves: Up 74, Debuts 15, Same 35, Down 0, Adds 20 including KKBO, 92X, WDFX, KBEQ, WKBO, KCPX, WKDD, Z104, KOY-FM, WLRW, WZOU 33-27, Q102 15-11, WWSR 37-31, WPST 40-30, WBBQ 39-34, WROQ 29-13, WQUT 35-25, WMHE 30-22.

DINO "I Like It" (4th & Broadway/Island)

Reports: 143. Moves: Up 70, Debuts 22, Same 19, Down 1, Adds 31 including WXKS, WZOU, PWR95, PWR99, KCPW, KDWB, FLY92, KSAQ, WPHR, KJ103, HOT97 16-12, KITY 13-6, 92X 25-17, HOT102 32-25, Y108 16-9, KIIS 23-19, KMEL 14-10, B93 20-15. See Parallels, moves 39-35 on the CHR chart with 73% of the airplay charted and 26% Top 15 or better.

REAL LIFE "Send Me An Angel" '89" (Curb)

Reports: 129. Moves: Up 73, Debuts 13, Same 21, Down 3, Adds 19 including KEGL, Y100, KKRZ, WAEB, JET-FM, WRCK, KXX106, KAY107, KISR, WLRW, WZOU 31-24, PWR99 15-11, WGH 9-8, WNVZ 12-11, KITY 8-4, KIIS 13-9, KPLZ 32-26, KKYK 23-17, KKSS 12-8. See Parallels, moves 37-34 on the CHR chart with 78% of the airplay charted and 34% Top 15 or better.

GREAT WHITE "Once Bitten, Twice Shy" (Capitol)

Reports: 108. Moves: Up 53, Debuts 20, Same 16, Down 1, Adds 18 including KTFM, Z95, WERZ, WKRZ, WINK, WKSI, KKYK, Z102, WPMR, WKKE, Y95 10-6, WGH 10-9, 92X 37-31, KXXR 1-1, KXYQ 26-20, KUBE 24-18, JET-FM 26-20, WQUT 23-14, Z99 21-12.

SWEET SENSATION "Hooked On You" (Atco)

Reports: 100. Moves: Up 20, Debuts 19, Same 35, Down 0, Adds 26 including WZOU, WEGX, WPGC, 94Q, PWR106, KKRZ, KROY, WKEE, WYCR, WBAM, KLO, KKRD, KTFM 23-18, B96 28-21, HOT102 38-33, WAEB 37-28, Z102 38-31, KKSS 35-22, KMOK 27-22.

WANG CHUNG "Praying To A New God" (Geffen)

Reports: 92. Moves: Up 21, Debuts 16, Same 42, Down 0, Adds 13, PRO-FM, KKBO, WGH, KXYQ, WKEE, WYCR, WBBQ, KJ103, CHED, WHTT, WZXX, KSMB, KXXL, WNCI 36-33, KXXR 30-25, WLOL 33-29, WROQ 25-20, 95XIL 40-34.

KARYN WHITE "Secret Rendezvous" (WB)

Reports: 91. Moves: Up 45, Debuts 11, Same 16, Down 0, Adds 19 including WZOU, WLOL, WWSR, WYCR, KEZB, WRVQ, WKZL, WRON, KSNB, WGRD, WXXS 19-14, HOT97 12-9, WHYT 14-11, KZZP 19-12, WAEB 40-31, 94TYX 21-16, KLUC 22-16, KKFR 17-10, QV103 23-15.

CULT "Fire Woman" (Reprise)

Reports: 90. Moves: Up 28, Debuts 21, Same 25, Down 0, Adds 16 including WZOU, 92X, WKBO, KWOD, KUBE, WKEE, B93, KBFM, KF95, WXKS 21-18, KEGL 27-20, KRBE 29-26, KXXR 9-5, K106 31-23, WROQ 11-3, WNOK 33-28, KTUX 38-30, KMYZ 19-14.

PETER GABRIEL "In Your Eyes" (WTG)

Reports: 90. Moves: Up 42, Debuts 13, Same 22, Down 1, Adds 12, KDWB, WTIC, WNOK, KSAQ, WPMR, WHOT, KSNB, B98, Q101, Y106, KGOT, ZFUN, KEGL 9-8, WDFX 17-12, KS104 18-15, KIIS 31-29, KUBE 27-21, KC101 23-19, KLUC 35-29. 68% of the airplay has converted to chart moves.

WINGER "Headed For A Heartbreak" (Atlantic)

Reports: 87. Moves: Up 17, Debuts 17, Same 20, Down 0, Adds 33 including Y108, KXYQ, FLY92, WAEB, WMJQ, KZ106, WPHR, WRON, 103CIR, 95XIL, Y95 16-13, 92X 36-26, WNCI 34-26, WDFX 19-15, KXXR 16-12, WKBO 33-23, WHTO 32-24.

BENNY MARDONES "Into The Night" (Polydor)

Reports: 85. Moves: Up 57, Debuts 3, Same 11, Down 9, Adds 5, WZOU, Q107, KUBE, KTUX, G98, B104 9-7, PWR95 11-7, WEGX 20-17, B94 4-3, PRO-FM 9-8, Y100 1-1, HOT102 31-23, KS104 4-2, K104 27-16, 93Q 9-5, KZOU 9-4, KMYZ 16-9. 92% of the action is charted, and it's Top 15 or better at 62%.

CHICAGO "We Can Last Forever" (Full Moon/Reprise)

Reports: 83. Moves: Up 47, Debuts 6, Same 21, Down 1, Adds 8, KTUX, WKDD, KMYZ, WCIL, KCMQ, WKFR, WSPT, WIBW, WXKS 31-28, WCZY 21-16, KCPX 27-23, WKRZ 28-25, WSSX 13-9, WQUT 27-16, WHYY 28-24, KRNO 17-12, WZOK 26-16, Q104 15-10, WBNQ 15-7. 78% of the stations playing have it charted with Top 15-or-better action at 17%.

DEBBIE GIBSON "No More Rhyme" (Atlantic)

Reports: 81. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 80 including B104, WXKS, WZOU, HOT97, Z100, WEGX, B94, Y95, KRBE, Y100, KITY, B96, WHYT, Y108, KWSS.

ANIMOTION "Calling It Love" (Polydor)

Reports: 80. Moves: Up 3, Debuts 16, Same 35, Down 0, Adds 26 including KWOD, WNNK, K106, WCGQ, WBAM, WDLX, KQMQ, KOY-FM, 95XIL, WKSF, Y94, WNCI 33-29, K104 d-27, WBBQ d-39, WNOK 31-27, WIXX d-38, KISR d-30, WBNQ d-39.

CURE "Fascination Street" (Elektra)

Reports: 79. Moves: Up 29, Debuts 10, Same 32, Down 0, Adds 8, KITY, 92X, WZYP, WKZL, KF95, KWTX, KXXL, KMOK, KKBO 4-2, KRBE 13-10, WDFX 21-16, WKBO 23-15, 100KH1 30-26, K106 2-1, WROQ 27-21, Z99 31-24, 99KG 40-32, KTRS 22-17. 54% are charting it with Top 15 or better moves spreading.

MICHAEL DAMIAN "Cover Of Love" (Cypress/A&M)

Reports: 70. Moves: Up 1, Debuts 5, Same 30, Down 0, Adds 34 including WXKS, PWR95, KXYQ, KUBE, JET-FM, WKEE, WIOQ, WSPK, Q106, WCGQ, FM100, WHYY, KTUX, WGRD, KKSS, KQIZ, WNCI 37-34, KSNB d-33.

DONNY OSMOND "Sacred Emotion" (Capitol)

Reports: 65. Moves: Up 7, Debuts 2, Same 8, Down 0, Adds 48 including PRO-FM, 94Q, PWR99, WGH, WNVZ, KITY, B96, KS104, Y108, KKRZ, KROY, KCPX, KMEL, KPLZ, KUBE, WNCI 29-22, WKBO 34-26, KZZP 30-24, KISN 19-12, KWSS 30-26, BJ105 34-30.

JACKSONS "Nothin' (That Compares 2U)" (Epic)

Reports: 63. Moves: Up 19, Debuts 7, Same 29, Down 0, Adds 8, B96, WANS, KLO, WHOT, KYNO, WWFX, KPAT, KFBO, WXKS 23-19, KITY 31-28, HOT102 21-18, WLAN 34-33, WFMF 20-16, KXX106 29-25, Z102 26-23, KKSS 31-29, KYRK 35-32, QV103 22-17.

L.L. COOL J "I'm That Type Of Guy" (Def Jam/Columbia)

Reports: 60. Moves: Up 9, Debuts 14, Same 12, Down 0, Adds 25 including WXKS, KKBO, B96, WHYT, KBEQ, KCPW, KDWB, KZZP, WYCR, WNOK, WANS, Y107, KLO, KKSS, KXXK, KWTX, FM102 30-26, KKLQ 28-25, KMEL 18-15, HOT97 33-29, KKMJ 20-12.

QUEEN "I Want It All" (Capitol)

Reports: 59. Moves: Up 28, Debuts 1, Same 29, Down 1, Adds 0 including KXXR 12-10, KXYQ 22-19, 100KH1 34-30, K106 26-20, WROQ 18-9, WZYP 35-32, WOKI 16-13, Y107 29-26, KTUX 31-28, KATM 19-16, 95XXX 32-29, G98 39-36, WOMP 38-33, KFBO 31-24, KMOK 15-10, KOZE 25-21, Y97 16-7, OK95 7-4.

HOLLY JOHNSON "Love Train" (Uni/MCA)

Reports: 56. Moves: Up 6, Debuts 7, Same 25, Down 0, Adds 18 including WZOU, KRBE, WKBO, KISN, KWSS, WYCR, KBFM, KZIO, KXXK, KYNO, KOY-FM, WXKS 34-23, KKBO 23-19, B93 34-26, KSNB 39-32, QV103 33-28, 99KG 39-28.

JODY WATLEY /ERIC B. & RAKIM "Friends" (MCA)

Reports: 53. Moves: Up 7, Debuts 2, Same 3, Down 0, Adds 41 including CKOI, KITY, KTFM, B96, WHYT, KDWB, Y108, PWR106, KZZP, FM102, KROY, KMEL, KPLZ, WTIC, WFMF, WCIL, HOT97 35-32, HOT97 27-20, KWSS 39-33, WNOK 32-25.

SWING OUT SISTER "Waiting Game" (Fontana/Mercury)

Reports: 50. Moves: Up 6, Debuts 4, Same 35, Down 0, Adds 5, K106, WKPE, G98, KWTX, KQCR, WXKS 33-29, WZOU 28-25, 98PXY on-dp, WYCR on-dp, K98 on-dp, KZZB 40-37, WBCY d-30, KMGX 33-30, KTMT d-39, KZOO d-38.

| MOST ADDED | MOST ACTIVE | HOTTEST |
|-----------------------|-----------------------|----------------------|
| PRINCE (146) | DINO (91) | NEW KIDS ON... (110) |
| DEBBIE GIBSON (80) | HENRY LEE SUMMER (89) | NENEH CHERRY (98) |
| BOBBY BROWN/On (62) | REAL LIFE (83) | RICHARD MARX (97) |
| DONNY OSMOND (48) | GREAT WHITE (72) | BETTE MIDLER (92) |
| JODY WATLEY (41) | KARYN WHITE (56) | MILLI VANILLI (84) |
| MICHAEL DAMIAN (34) | PETER GABRIEL (54) | MARTIKA (78) |
| WINGER (33) | CHICAGO (52) | F. Y. CANNIBALS (66) |
| DINO (31) | BENNY MARDONES (51) | B. BROWN/Every (62) |
| LOVE AND ROCKETS (27) | CULT (49) | MADONNA (49) |
| ANIMOTION (26) | CURE (39) | SIMPLY RED (47) |
| SWEET SENSATION (26) | SWEET SENSATION (39) | |

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

STEVIE B "In My Eyes" (LMR)

Reports: 45. Moves: Up 25, Debuts 3, Same 7, Down 0, Adds 10, Z100, Y95, B97, K98, KZZB, WNOK, Z102, Z99, KIVA, KCAQ, PWR96 1-1, PWR106 28-24, FM102 16-10, KMEL 9-6, HOT97 3-2, WIOQ 35-16, B95 13-11, KKFR 26-16. 73% of the airplay is charted with 33% Top 15 or better.

DE LA SOUL "Me, Myself & I" (Tommy Boy)

Reports: 44. Moves: Up 22, Debuts 7, Same 6, Down 0, Adds 9, KROY, WRCK, K106, KJ103, KKSS, KKMG, KLUC, KDON, KZOO, Z100 27-24, WPGC 14-11, KITY 29-21, PWR106 20-12, KZZP 12-8, KMEL 1-1, HOT97 15-5, KWSS 35-29, B95 12-10, KMGX 11-9. 75% of the action is charted with 36% of it Top 15 or better and 23% reporting it hot.

JEFF HEALEY BANO "Angel Eyes" (Arista)

Reports: 43. Moves: Up 10, Debuts 10, Same 10, Down 0, Adds 13 including WXKS, WDFX, KISN, WNYZ, WZYP, KF95, WJAD, WJMX, KSMB, K104 12-10, WROQ 21-10, KTUX 28-23, 95XIL 35-28, Q104 21-16, WPFM 4-2. Converting to chart moves with Top 10 action spreading.

KEVIN RALEIGH "Moonlight On Water" (Atlantic)

Reports: 40. Moves: Up 5, Debuts 6, Same 24, Down 1, Adds 4, WZOU, Y95, WDFX, Z99, K104 2-2, WKOB d-25, WSSX d-28, 95XIL 12-9, KQCR 38-31, ZFUN 40-35.

THIRTY EIGHT SPECIAL "Comin' Down Tonight" (A&M)

Reports: 37. Moves: Up 4, Debuts 4, Same 7, Down 0, Adds 22 including 94Q, 92X, KXYQ, WSPK, WNYZ, WRQN, KATM, WOMP, WHTO, WJAD, KPAT, KGOT, KXXR 40-36, WROQ d-27, WQUT 32-20.

10,000 MANIACS "Trouble Me" (Elektra)

Reports: 33. Moves: Up 6, Debuts 4, Same 13, Down 0, Adds 10, WZOU, K104, WPHR, KYRK, G98, WHTT, KNAN, WPFM, KPAT, ZFUN, WXKS 25-21, WERZ 38-31, WBCY d-31, Y97 33-28.

SA-FIRE "Gonna Make It" (Cutting/Mercury)

Reports: 31. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 21 including WZOU, WEGX, PRO-FM, KTFM, B96, KMEL, HOT97, WIOQ, KZZB, Y107, B95, WPRR, QV103, HOT97 32-28.

WHISTLE "Right Next To Me" (Select)

Reports: 30. Moves: Up 22, Debuts 3, Same 3, Down 0, Adds 2, KZZB, KSMB, Y95 15-12, B97 13-7, KITY 20-16, KZZP 9-6, KGGI 17-14, KWSS 24-19, WAPE 28-18, WKZL 28-18, KLUC 29-18, KKFR 12-8, KOY-FM 7-5, QV103 35-27. 83% of those playing are charting it, with the South & West in front.

R.E.M. "Pop Song 89" (WB)

Reports: 28. Moves: Up 8, Debuts 4, Same 15, Down 0, Adds 1, WNNK, KXXR 17-15, KWOD d-34, WPST 36-32, I95 d-29, KFMW 38-33, Y97 d-30.

VANESSA WILLIAMS "Darlin' I" (Wing/Polydor)

Reports: 28. Moves: Up 10, Debuts 1, Same 17, Down 0, Adds 0 including WXKS on, WZOU on, PRO-FM on, KITY on-dp, FM102 on-dp, B95 32-29, KMGX 25-21, KYNO 31-26, KQMQ d-27.

ROB BASE "Joy & Pain" (Profile)

Reports: 24. Moves: Up 17, Debuts 3, Same 1, Down 2, Adds 1, KROY, WEGX 23-18, B96 25-19, HOT102 40-34, FM102 23-19, WAEB 36-29, WIOQ 6-2, K98 8-6, KZFM 37-33, Y107 16-12, B95 16-12, KMGX 9-7, WIKZ 16-13. 91% are charting it.

PAJAMA PARTY "Yo No Se" (Atlantic)

Reports: 24. Moves: Up 11, Debuts 2, Same 7, Down 3, Adds 1, KRBE, PWR95 14-11, KITY 12-7, B96 22-11, HOT102 33-28, KZFM 15-12, KYNO 19-14.

WHITE LION "Little Fighter" (Atlantic)

Reports: 23. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 22 including WGH, WMMS, JET-FM, WROQ, KSAQ, KTUX, FM104, WOMP, WPFM, KPAT, ZFUN, OK95, KXXR on-dp.

GRAYSON HUGH "Talk It Over" (RCA)

Reports: 23. Moves: Up 3, Debuts 3, Same 8, Down 0, Adds 7, KWOD, WBCY, K92, WMHE, WJAD, WJMX, OK95, WBBQ 37-27, WAPE d-25, Y107 d-29, WRVQ 20-16, KFBO d-33.

NEVILLE BROTHERS "Yellow Moon" (A&M)

Reports: 21. Moves: Up 0, Debuts 1, Same 16, Down 0, Adds 4, KZZB, WZYP, KNAN, KTRS, PRO-FM on, WKBO on, WBBQ on, WCGQ on-dp, WABB on, KSAQ on-dp, KYRK on-dp, G98 on.

TKA "You Are The One" (Tommy Boy/WB)

Reports: 20. Moves: Up 11, Debuts 1, Same 7, Down 0, Adds 1, PWR96, HOT97 23-19, KITY 11-9, FM102 13-11, KROY 16-14, HOT97 23-17, WFMF 13-10, KZZB 33-28, KKMG 33-27, KMGX 23-19. The South & West lead.

DEPECHE MODE "Everything Counts" (Sire/WB)

Reports: 19. Moves: Up 10, Debuts 0, Same 8, Down 0, Adds 1, KXXR, Y95 24-21, KKBO 16-14, KITY on-dp, KZZP on, K106 40-35, Z99 29-26, KLUC 36-33.

NEW ORDER "Round & Round" (Qwest/WB)

Reports: 19. Moves: Up 11, Debuts 0, Same 6, Down 2, Adds 0 including HOT102 34-29, WKBO 17-13, KWOD 25-21, KZFM 38-30, KJ103 28-22, KYNO 6-4.

SARAYA "Love Has Taken Its Toll" (Polydor)

Reports: 17. Moves: Up 4, Debuts 0, Same 8, Down 0, Adds 5, WDFX, KATM, FM104, WZXX, 99KG, KXXR on-dp, K104 26-21, WROQ 31-25, Y97 24-16.

MICA PARIS "My One Temptation" (Island)

Reports: 17. Moves: Up 7, Debuts 2, Same 8, Down 0, Adds 4, HOT102, KROY, 93Q, G98, KITY 34-31, KMEL 19-16, B95 39-35, KYNO 35-30, KQMQ 20-15, KDON 22-19.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 15. Moves: Up 3, Debuts 2, Same 5, Down 0, Adds 5, HOT102, KROY, KYNO, KKFR, Y106, KMEL 22-19, B95 31-27, KMGX d-32.

SOUL II SOUL "Keep On Movin'" (Virgin)

Reports: 15. Moves: Up 10, Debuts 1, Same 2, Down 0, Adds 2, KROY, KKMG, HOT97 20-17, WPGC 16-13, KITY 35-32, KMEL 10-8, WNOK 40-31, KMGX 31-28, QV103 27-22. Charting at 73% of those playing it.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia)

Reports: 14. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 13, KPLZ, K104, WNNK, WBBQ, Q98, Z102, KSNB, KQMQ, KIXY, QV103, Y94, KTRS, ZFUN, KOZE on-dp.

KING SWAMP "Is This Love?" (Virgin)

Reports: 14. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 12, WNVZ, WAEB, 100KH1, WROQ, WQUT, KZZU, WWFX, 95XIL, WOMP, WZXX, WPFM, KFBO, KXXR on-dp, KATM on-dp.

Q-FEEL "Dancing In Heaven" (Jive/RCA)

Reports: 14. Moves: Up 5, Debuts 3, Same 3, Down 0, Adds 4, HOT102, WWSR, KYRK, KCAQ, KS104 16-13, Y108 11-7, KZZP 10-7, KLUC 30-24, KOY-FM d-19. A West Coast breakout.

SCOTT GRIMES "I Don't Even Mind" (A&M)

Reports: 13. Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 1, KZOU, WZOU on, KUBE on, KYRK on-dp, WZXX on, KZOO on.

EDELWEISS "Bring Me Edelweiss" (Atlantic)

Reports: 13. Moves: Up 6, Debuts 0, Same 5, Down 1, Adds 1, KIXY, KKBO 20-17, B96



"LITTLE FIGHTER"

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NATIONAL AIRPLAY OVERVIEW

CHR

| 3 | 2 | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|---|
| 5 | 2 | 1 | | | 1 NEW KIDS ON.../I'll Be Loving... (Columbia) |
| 11 | 9 | 4 | | | 2 RICHARD MARX/Satisfied (EMI) |
| 7 | 3 | 2 | | | 3 BOBBY BROWN/Every Little Step (MCA) |
| 12 | 10 | 6 | | | 4 NENEH CHERRY/Buffalo Stance (Virgin) |
| 8 | 6 | 3 | | | 5 BETTE MIOLER/Wind Beneath My Wings (Atlantic) |
| 20 | 15 | 9 | | | 6 MILLI VANILLI/Baby Don't Forget My Number (Arista) |
| 25 | 16 | 11 | | | 7 FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) |
| 22 | 17 | 13 | | | 8 DONNA SUMMER/This Time I Know It's... (Atlantic) |
| 14 | 11 | 10 | | | 9 WATERFRONT/Cry (Polydor) |
| 34 | 23 | 17 | | | 10 SIMPLY RED/If You Don't Know Me By Now (Elektra) |
| — | 32 | 21 | | | 11 MADONNA/Express Yourself (Sire/WB) |
| 26 | 20 | 15 | | | 12 CYNDI LAUPER/I Drove All Night (Epic) |
| 2 | 1 | 5 | | | 13 MICHAEL OAMIAN/Rock On (Cypress/A&M) |
| 28 | 22 | 18 | | | 14 NATALIE COLE/Miss You Like Crazy (EMI) |
| — | 33 | 26 | | | 15 MARTIKA/Toy Soldiers (Columbia) |
| 1 | 4 | 7 | | | 16 PAULA ABDUL/Forever Your Girl (Virgin) |
| 39 | 28 | 24 | | | 17 EXPOSE/What You Don't Know (Arista) |
| 4 | 5 | 8 | | | 18 DONNY OSMONO/Soldier Of Love (Capitol) |
| 6 | 7 | 12 | | | 19 GUNS N' ROSES/Patience (Geffen) |
| — | 31 | 27 | | | 20 DOOBIE BROTHERS/The Doctor (Capitol) |
| 27 | 24 | 22 | | | 21 CINDERELLA/Coming Home (Mercury) |
| 29 | 25 | 23 | | | 22 ROACHFORD/Cuddly Toy (Feel For Me) (Epic) |
| 35 | 27 | 25 | | | 23 BANGLES/Be With You (Columbia) |
| 38 | 35 | 31 | | | 24 TOM PETTY/I Won't Back Down (MCA) |
| 40 | 34 | 30 | | | 25 STEVIE NICKS/Rooms On Fire (Modern/Atlantic) |
| 36 | 30 | 28 | | | 26 ELVIS COSTELLO/Veronica (WB) |
| 13 | 12 | 16 | | | 27 J. HARNEN & SYNCH/Where Are You Now? (WTG) |
| — | — | 33 | | | 28 ROD STEWART/Crazy About Her (WB) |
| 15 | 14 | 19 | | | 29 L. FORD & O. OSBOURNE/Close My Eyes... (RCA) |
| — | — | 34 | | | 30 MICHAEL MORALES/Who Do You... (Wing/Polydor) |
| 24 | 21 | 20 | | | 31 JOHN COUGAR MELLENCAMP/Pop Singer (Mercury) |
| — | — | 40 | | | 32 LOVE AND ROCKETS/So Alive (RCA) |
| BREAKER | | | | | 33 WARRANT/Down Boys (Columbia) |
| — | — | 37 | | | 34 REAL LIFE/Send Me An Angel '89 (Curb) |
| — | — | 39 | | | 35 DINO/I Like It (4th & Broadway/Island) |
| DEBUT | | | | | 36 BON JOVI/Lay Your Hands On Me (Mercury) |
| 3 | 8 | 14 | | | 37 JOEY WATLEY/Real Love (MCA) |
| 9 | 13 | 29 | | | 38 HOWARD JONES/Everlasting Love (Elektra) |
| DEBUT | | | | | 39 ROXETTE/Dressed For Success (EMI) |
| DEBUT | | | | | 40 PAUL McCARTNEY/My Brave Face (Capitol) |

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

ADULT CONTEMPORARY

| 3 | 2 | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|--|
| 14 | 9 | 4 | | | 1 WATERFRONT/Cry (Polydor) |
| 19 | 16 | 11 | | | 2 SIMPLY RED/If You Don't Know Me By Now (Elektra) |
| 2 | 1 | 1 | | | 3 HOWARD JONES/Everlasting Love (Elektra) |
| 5 | 3 | 3 | | | 4 SA-FIRE/Thinking Of You (Cutting/Mercury) |
| 8 | 6 | 5 | | | 5 NEIL DIAMOND/Best Years Of Our Lives (Columbia) |
| 3 | 2 | 2 | | | 6 A. FRANKLIN & E. JOHN/Through The Storm (Arista) |
| 16 | 13 | 10 | | | 7 BARRY MANILOW/Keep Each Other Warm (Arista) |
| 12 | 11 | 8 | | | 8 RICK ASTLEY/Giving Up On Love (RCA) |
| 21 | 18 | 15 | | | 9 DAN HILL/Unborn Heart (Columbia) |
| 24 | 20 | 17 | | | 10 J. HARNEN & SYNCH/Where Are You Now? (WTG) |
| 11 | 10 | 9 | | | 11 CAROLE KING/City Streets (Capitol) |
| 20 | 19 | 16 | | | 12 PAULA ABDUL/Forever Your Girl (Virgin) |
| 23 | 22 | 19 | | | 13 SWING OUT SISTER/Waiting Game (Fontana/Mercury) |
| 1 | 5 | 7 | | | 14 NATALIE COLE/Miss You Like Crazy (EMI) |
| 25 | 23 | 20 | | | 15 NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia) |
| — | 29 | 24 | | | 16 DONNA SUMMER/This Time I Know... (Atlantic) |
| 15 | 14 | 14 | | | 17 ONE 2 MANY/Downtown (A&M) |
| 6 | 4 | 6 | | | 18 GRAYSON HUGH/Talk It Over (RCA) |
| 29 | 25 | 23 | | | 19 DONNY OSMONO/Soldier Of Love (Capitol) |
| — | 30 | 26 | | | 20 CHICAGO/We Can Last Forever (Full Moon/Reprise) |
| 7 | 15 | 18 | | | 21 THIRTY EIGHT SPECIAL/Second Chance (A&M) |
| — | — | 29 | | | 22 PAUL McCARTNEY/My Brave Face (Capitol) |
| — | — | 28 | | | 23 MICA PARIS/My One Temptation (Island) |
| 10 | 17 | 22 | | | 24 CHER & PETER CETERA/After All (Geffen) |
| — | — | 30 | | | 25 10,000 MANIACS/Trouble Me (Elektra) |
| 26 | 26 | 25 | | | 26 TIFFANY/Hold An Old Friend's Hand (MCA) |
| DEBUT | | | | | 27 VANESSA WILLIAMS/Darlin' I (Wing/Polydor) |
| DEBUT | | | | | 28 WAS (NOT WAS)/Anything Can Happen (Chrysalis) |
| BREAKER | | | | | 29 STEVIE NICKS/Rooms On Fire (Modern/Atlantic) |
| DEBUT | | | | | 30 AL JARREAU/All Or Nothing At All (Reprise) |

AC Music Begins Pg. 67

URBAN CONTEMPORARY

| 3 | 2 | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|--|
| 14 | 9 | 6 | | | 1 PEABO BRYSON/Show And Tell (Capitol) |
| 6 | 6 | 3 | | | 2 O'JAYS/Have You Had Your Love Today (EMI) |
| 7 | 7 | 4 | | | 3 LUTHER VANOROSS/For You To Love (Epic) |
| 4 | 4 | 2 | | | 4 LISA-LISA & CULT JAM/Little Jackie... (Columbia) |
| 5 | 5 | 5 | | | 5 JOYCE "FENDERELLA" IRBY/Mr. D.J. (Motown) |
| 16 | 12 | 8 | | | 6 DIANA ROSS/Workin' Overtime (Motown) |
| 24 | 17 | 14 | | | 7 JACKSONS/Nothing (That Compares 2U) (Epic) |
| 15 | 14 | 10 | | | 8 ANITA BAKER/Lead Me Into Love (Elektra) |
| 8 | 8 | 7 | | | 9 KIARA/Every Little Time (Arista) |
| 29 | 20 | 18 | | | 10 CHUCKII BOOKER/Turned Away (Atlantic) |
| 3 | 3 | 1 | | | 11 TONY! TONII! TONEI/For The Love... (Wing/Polydor) |
| 23 | 18 | 17 | | | 12 MILLI VANILLI/Baby Don't Forget My Number (Arista) |
| 13 | 13 | 11 | | | 13 BEBE & CECE WINANS/Lost Without You (Capitol) |
| 33 | 25 | 21 | | | 14 SURFACE/Shower Me With Your Love (Columbia) |
| 27 | 21 | 20 | | | 15 LEVERT/Got To Get The Money (Atlantic) |
| 40 | 30 | 23 | | | 16 SOUL II SOUL/Keep On Moving (Virgin) |
| 37 | 23 | 19 | | | 17 FREDOIE JACKSON/Crazy (For Me) (Capitol) |
| 25 | 22 | 22 | | | 18 VANESSA WILLIAMS/Darlin' I (Wing/Polydor) |
| — | 35 | 28 | | | 19 KARYN WHITE/Secret Rendezvous (WB) |
| 36 | 31 | 24 | | | 20 JAMES INGRAM/It's Real (WB) |
| — | 40 | 32 | | | 21 JODY WATLEY I/ERIC B. & RAKIM/Friends (MCA) |
| 18 | 16 | 16 | | | 22 MICA PARIS/My One Temptation (Island) |
| 28 | 26 | 25 | | | 23 MILES JAYE/Objective (Island) |
| 32 | 27 | 26 | | | 24 VESTA/Congratulations (A&M) |
| 12 | 11 | 12 | | | 25 DE LA SOUL/Me, Myself And I (Tommy Boy) |
| — | 36 | 31 | | | 26 SYSTEM/Midnight Special (Atlantic) |
| — | 37 | 34 | | | 27 10DB/I Second That Emotion (Crush) |
| — | — | 36 | | | 28 KOOL MOE DEE/They Want Money (Jive/RCA) |
| — | — | 37 | | | 29 AL GREEN/As Long As We're Together (A&M) |
| — | — | 40 | | | 30 STEPHANIE MILLS/Something In The Way... (MCA) |
| BREAKER | | | | | 31 BOBBY BROWN/On Our Own (MCA) |
| 2 | 1 | 9 | | | 32 ATLANTIC STARR/My First Love (WB) |
| 11 | 10 | 13 | | | 33 NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia) |
| 35 | 33 | 33 | | | 34 LEOTIS/On A Mission (Mercury) |
| — | — | 38 | | | 35 NENEH CHERRY/Buffalo Stance (Virgin) |
| BREAKER | | | | | 36 CHRISTOPHER McDANIELS/A Woman's... (Mega Jam) |
| 31 | 29 | 29 | | | 37 BOYS/A Little Romance (Motown) |
| DEBUT | | | | | 38 B-FATS I/ALEESE SIMMONS/I Found... (Orpheus/EMI) |
| BREAKER | | | | | 39 EL DEBARGE/Somebody Loves You (Motown) |
| DEBUT | | | | | 40 DINO/I Like It (4th & Broadway/Island) |

New & Active, TOP 10 Recurrents Pg. 65

NEW ROCK

| LW | TW |
|----|---|
| 1 | 1 LOVE & ROCKETS/So Alive (RCA) |
| 3 | 2 WIRE/Eardrum Buzz (Enigma) |
| 2 | 3 CURE/Fascination Street (Elektra) |
| 4 | 4 10,000 MANIACS/Trouble Me (Elektra) |
| 5 | 5 BOB MOULD/See A Little Light (Virgin) |
| 8 | 6 STAN RIDGWAY/Goin' Southbound (Geffen) |
| 7 | 7 RAMONES/Pet Sematary (Sire/WB) |
| 6 | 8 ADRIAN BELEW/Oh Daddy (Atlantic)* |
| 16 | 9 PUBLIC IMAGE LIMITED/Disappointed (Virgin) |
| 9 | 10 TIN MACHINE/Under The God (EMI) |

*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 78

NAC

| LW | TW |
|----|--|
| 4 | 1 EARL KLUGH/Whispers And Promises (WB) |
| 3 | 2 DAVID BENOIT/Urban Daydream (GRP) |
| 5 | 3 LARRY CARLTON/On Solid Ground (MCA) |
| 1 | 4 JOE SAMPLE/Spellbound (WB) |
| 2 | 5 ANDREAS VOLLENWEIDER/Dancing With The... (Columbia) |
| 6 | 6 RICARDO SILVEIRA/Sky Light (Verve Forecast) |
| 12 | 7 RIPPINGTONS/Tourist In Paradise (GRP) |
| 10 | 8 TIM WEISBERG/Outrageous Temptations (Cypress/A&M) |
| 9 | 9 EDDIE DANIELS/Blackwood (GRP) |
| 15 | 10 KIRK WHALUM/The Promise (Columbia) |

Complete TOP 30 NAC Chart Pg. 70

CONTEMPORARY JAZZ

| LW | TW |
|----|---|
| 1 | 1 LARRY CARLTON/On Solid Ground (MCA) |
| 2 | 2 JOE SAMPLE/Spellbound (WB) |
| 3 | 3 EDDIE DANIELS/Blackwood (GRP) |
| 4 | 4 FREDDIE HUBBARO/Times Are Changing (Blue Note) |
| 8 | 5 DR. JOHN/In A Sentimental Mood (WB) |
| 7 | 6 EARL KLUGH/Whispers And Promises (WB) |
| 5 | 7 RICARDO SILVEIRA/Sky Light (Verve Forecast) |
| 9 | 8 KIRK WHALUM/The Promise (Columbia) |
| 6 | 9 KEVIN EUBANKS/The Searcher (GRP) |
| 11 | 10 JOHN PATITUCCI/On The Corner (GRP) |

Complete TOP 30 Contemporary Jazz Chart Pg. 70

AOR TRACKS

| 3 | 2 | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|--|
| 2 | 2 | 2 | | | 1 STEVIE NICKS/Rooms On... (Modern/Atlantic) |
| 1 | 1 | 1 | | | 2 DOOBIE BROTHERS/The Doctor (Capitol) |
| 6 | 3 | 3 | | | 3 QUEEN/I Want It All (Capitol) |
| 11 | 7 | 6 | | | 4 TOM PETTY/Runnin' Down A Dream (MCA) |
| 12 | 8 | 5 | | | 5 HENRY LEE SUMMER/Hey Baby (CBS Associated) |
| — | 14 | 7 | | | 6 JACKSON BROWNE/World In Motion (Elektra) |
| — | 16 | 8 | | | 7 ANDERSON BRUFORD WAKEMAN.../Brother... (Arista) |
| 21 | 15 | 11 | | | 8 JOHN COUGAR MELLENCAMP/Martha Say (Mercury) |
| 5 | 4 | 4 | | | 9 RICHARD MARX/Satisfied (EMI) |
| — | 18 | 13 | | | 10 BILLY SQUIER/Don't Say You Love Me (Capitol) |
| 17 | 10 | 10 | | | 11 PAUL McCARTNEY/My Brave Face (Capitol) |
| 16 | 12 | 12 | | | 12 TIN MACHINE/Under The God (EMI) |
| 32 | 22 | 16 | | | 13 LOVE & ROCKETS/So Alive (Beggars Banquet/RCA) |
| 7 | 5 | 9 | | | 14 CULT/Fire Woman (Sire/Reprise) |
| 23 | 20 | 15 | | | 15 R.E.M./Pop Song 89 (WB) |
| BREAKER | | | | | 16 DOOBIE BROTHERS/Need A Little Taste... (Capitol) |
| 30 | 25 | 19 | | | 17 WINGER/Headed For A Heartbreak (Atlantic) |
| 36 | 27 | 21 | | | 18 TODD RUNDGREN/The Want Of A Nail (WB) |
| 38 | 32 | 26 | | | 19 BON JOVI/Lay Your Hands On Me (Mercury) |
| 29 | 28 | 24 | | | 20 KING SWAMP/Is This Love (Virgin) |
| 26 | 24 | 23 | | | 21 MELISSA ETHERIDGE/Chrome Plated Heart (Island) |
| 3 | 6 | 14 | | | 22 TOM PETTY/I Won't Back Down (MCA) |
| 9 | 17 | 20 | | | 23 GREAT WHITE/Once Bitten Twice Shy (Capitol) |
| 41 | 38 | 31 | | | 24 10,000 MANIACS/Trouble Me (Elektra) |
| 13 | 19 | 22 | | | 25 CINDERELLA/Coming Home (Mercury) |
| 54 | 44 | 33 | | | 26 WANG CHUNG/Praying To A New God (Geffen) |
| 40 | 35 | 30 | | | 27 CURE/Fascination Street (Elektra) |
| 33 | 29 | 28 | | | 28 LITA FORO/Close My Eyes Forever (RCA) |
| — | 55 | 40 | | | 29 CALL/Let The Day Begin (MCA) |
| DEBUT | | | | | 30 STEVIE RAY VAUGHAN AND.../Crossfire (Epic) |
| 37 | 39 | 32 | | | 31 TESLA/Hang Tough (Geffen) |
| 47 | 40 | 35 | | | 32 JEFF HEALEY BANO/Roadhouse Blues (Arista) |
| 8 | 11 | 17 | | | 33 SARAYA/Love Has Taken Its Toll (Polydor) |
| 10 | 13 | 18 | | | 34 LIVING COLOUR/Open Letter (To A Landlord) (Epic) |
| DEBUT | | | | | 35 WHITE LION/Little Fighter (Atlantic) |
| 59 | 53 | 45 | | | 36 RED SIREN/One Good Lover (Mercury) |
| — | — | 43 | | | 37 DOOBIE BROTHERS/South Of The Border (Capitol) |
| — | — | 53 | | | 38 OUTFIELD/My Paradise (Columbia) |
| — | 58 | 46 | | | 39 BOB SEGER/Blue Monday (Arista) |
| DEBUT | | | | | 40 TANGIER/On The Line (Atco) |

Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 77

COUNTRY

| 3 | 2 | WKS | WKS | LW | TW |
|----|----|-----|-----|----|---|
| 9 | 7 | 1 | | | 1 KATHY MATTEA/Come From... (Mercury) |
| 11 | 8 | 7 | | | 2 RICKY SKAGGS/Lovin' Only Me (Epic) |
| 12 | 10 | 8 | | | 3 RICKY VAN SHELTON/Hole In My Pocket (Columbia) |
| 5 | 4 | 4 | | | 4 ROSANNE CASH/I Don't Want To Spoil... (Columbia) |
| 13 | 11 | 9 | | | 5 EDDY RAVEN/In A Letter To You (Universal) |
| 7 | 6 | 6 | | | 6 TANYA TUCKER/Call On Me (Capitol) |
| 14 | 12 | 11 | | | 7 GEORGE STRAIT/What's Going On In Your... (MCA) |
| 15 | 13 | 12 | | | 8 OAK RIDGE BOYS/Beyond Those Years (MCA) |
| 20 | 16 | 15 | | | 9 REBA McENTIRE/Cathy's Clown (MCA) |
| 18 | 14 | 13 | | | 10 PAUL OVERSTREET/Sowin' Love (RCA) |
| 6 | 5 | 2 | | | 11 DAN SEALS/They Rage On (Capitol) |
| 19 | 15 | 14 | | | 12 RONNIE MILSAP/Houston Solution (RCA) |
| 2 | 1 | 3 | | | 13 EARL THOMAS CONLEY/Love Out Loud (RCA) |
| 23 | 18 | 16 | | | 14 CONWAY TWITTY/She's Got A Single Thing... (MCA) |
| 24 | 19 | 17 | | | 15 McCARTERS/Up And Gone (WB) |
| 4 | 2 | 5 | | | 16 DESERT ROSE BANO/She Don't Love... (MCA/Curb) |
| 28 | 21 | 19 | | | 17 DON WILLIAMS/One Good Well (RCA) |
| 33 | 23 | 21 | | | 18 DOLLY PARTON/Why'd You Come In Here... (Columbia) |
| 32 | 24 | 22 | | | 19 C. HILLMAN & R. McGUINN/You Ain't... (Universal) |
| 1 | 3 | | | | |