

I N S I D E:

RATINGS CLOUT OUTSIDE THE METRO

Your audience doesn't always stop at the metro's boundaries. The extra listeners who show up in your TSA can bring your station added advertiser dollars, according to **Arbitron's Rhody Bosley**. He not only helps you evaluate when to bring your TSA listenership into play, but shows how to calculate it quickly and easily.

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SMOOTH SENATE SAILING FOR FCC NOMINEES

Despite opposing testimony from senators and religious reactionaries, the Senate Commerce Committee approved the nominations of FCC nominees **Al Sikes, Sherrie Marshall, and Andrew Barrett**. Next step: full Senate approval, expected to be no problem.

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WDAF: KC'S AM MYTHBUSTER

The folks dying to bury AM can only praise **WDAF**, the Kansas City Country AM titan that now boasts more than double the ratings of its nearest contender. WDAF has become the nation's most successful music-intensive AM, and those concerned about AM's future should check out PD **Don Crawley's** techniques and philosophies.

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MINNEAPOLIS/ST. PAUL'S CHR TWINS

CHR is scoring a twin killing in the Twin Cities: **WLOL** and **KDWB** are neck-and-neck in a highly rated race for format supremacy. PDs **Gregg Swedberg** and **Brian Philips** exchange analyses and a few barbs in a candid discussion of a fierce battle.

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TAKING NEW LOOKS AT WOODSTOCK

It's Woodstock's 20th anniversary month, and the nostalgia is pouring down thick and fast. **Brad Messer** examines how memories tend to grow misty, while **On The Records** launches a multi-part review of the artists who played Woodstock, what it did for them, and what they've done since.

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Newsstand Price \$5.00



CBS-FM Ups Two PDs To VP/GM Positions

Davis At WLTT, Van Dyke At WODS



Don Davis
WLTT/Washington PD Don Davis has been named VP/GM



Dave Van Dyke
of the CBS Lite AC station effective August 14. He replaces Jim Keating, who joined Beasley Broadcast Group last week as Exec. VP/COO.

The move follows last week's elevation of Dave Van Dyke, PD at sister FM WODS/Boston, to VP/GM at the Oldies outlet effective Monday (8/7). He succeeds **John Gehron**, who moved to GM duties at Pyramid's WNUA/Chicago last week.

Both new VP/GMs are currently in search of PDs to fill their former positions.

CBS/See Page 30

Y95 Listeners Put Hex On Exxon



As the infamous Exxon tanker Valdez, celebrated for its Alaskan conservation innovations (preserving wildlife in non-biodegradable coats of oil, etc.), steamed toward San Diego harbor, KYY (Y95) mobilized listeners to gather at local Fiesta Island to protest the presence of the vessel, which spilled a bit more petrol en route. The station hoped for 500 citizens to gather in red T-shirts around a 30-foot black plastic Exxon logo, forming the universal symbol for "no dice." Instead, over 1500 showed up, producing the dramatic sign of displeasure pictured above.

PolyGram Purchases Island Empire

Chris Blackwell has sold Island Records, one of the world's leading independent labels, to PolyGram for an undisclosed amount rumored to be approximately \$300 million.

The joint announcement was made in London Tuesday (8/1) by David Fine, President of PolyGram, and Blackwell, founder of Island Records, Island Music, and Island Visual Arts. PolyGram will acquire 100% of the equity of all three companies.

Island will continue to operate as an independent and autonomous group, with Blackwell as chief executive. He will play an important — though not specifically defined — role in shaping PolyGram's "longterm popular music strategy."

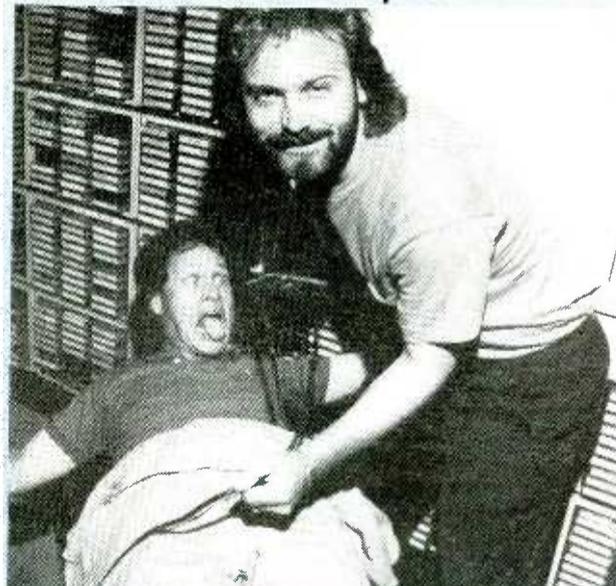
Fine commented, "Chris Blackwell has very special skills which we are delighted and fortunate to acquire. In particular Chris has a unique ability to relate to artists and to spot and develop talent. The artists whom he and Island have helped to develop are a roll call of the very best in popular music over the last 20 years."

For Island the acquisition means it will enjoy the benefit of a worldwide distribution network, along with the financial

resources of a multinational group. Enjoying further benefits will be Island act U2 and its management, which together with other Irish investors owns

10% of the company; Blackwell owns 30% and the remainder is held by various investors. Island's roster, including its 4th & ISLAND/See Page 30

He Came, He Sawed — Will He Conquer?



New KIIS/Los Angeles afternoon driver "Magic" Matt Alan earned his nickname honestly, as a longtime pro magician. But his first stunt in L.A. was a big challenge — the station asked him to restore Rick Dees's double-digit morning ratings by sawing him in half to produce "double the Dees." Alan is pictured brandishing the saw over the helpless morning man, who looks a little Deesturbed at the prospect of doing a split shift.

Kiley PD At KFAC

AC Hybrid Coming?



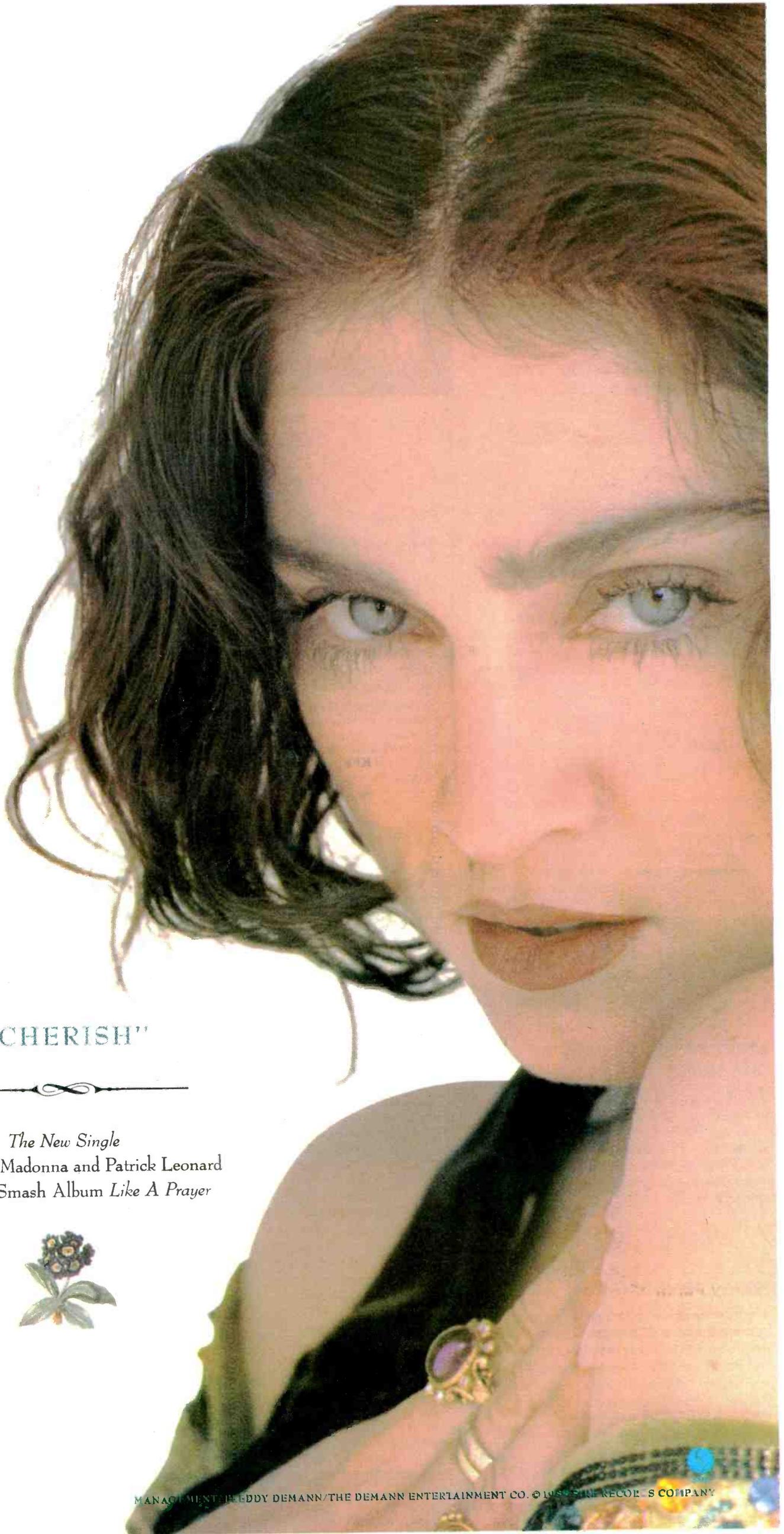
Liz Kiley

KOST/Los Angeles Asst. PD/MD Liz Kiley has exited the Cox AC to program crosstown KFAC. Current PD Bob Goldfarb will remain in place until KFAC drops its present Classical programming. The future format of the Evergreen station remains the topic of widespread speculation, but even prior to the selection of Kiley as PD, few believed the current Classical format would last much longer.

Evergreen President/CEO Scott Ginsburg told R&R, "As of today, we do not have a format choice for KFAC. We believe there are some opportunities, and those opportunities have to be evaluated in light of market changes. There are several format availabilities including Urban, personality Rock like our own WLUP/Chicago, or AC with an Urban/Hispanic edge. If the choice is AC, it won't be AC as most people know it."

KILEY/See Page 30

MADONNA



"CHERISH"

The New Single
Produced by Madonna and Patrick Leonard
From The Smash Album *Like A Prayer*



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Stapleford Upped To 91X PD Post

Noble New Rock outlet XETRA-FM (91X)/San Diego has upped Asst. PD/Creative Services Director Kevin Stapleford to PD. He succeeds Trip Reeb, who was recently named GM at KROQ/Los Angeles.

91X has also made an MD change, replacing Oz Medina with Mike Halloran. Medina will continue in PM drive.

XETRA-FM VP/GM Tom Jimenez remarked, "What I'm really doing here is putting together a team to replace Trip, a team that includes Kevin, Mike, and a player to be named later." Jimenez explained the additional player will

probably work in an Asst. PD or similar capacity, and said a consultant is also in the station's future.

"The thing that impresses me about Kevin is that he's both creative and totally organized," Jimenez said. "He thoroughly learned the systems Trip implemented."

Stapleford joined 91X five years ago as an intern. After working in promotions and production, he left in 1987 to work for KUSI-TV/San Diego. He returned to 91X last year.

"When I first talked to Trip about coming back, I told him I

STAPLEFORD/See Page 30



Mike Edwards

Edwards OM At WKSE

WDCG (G105)/Durham-Raleigh PD Mike Edwards has joined Price Communications CHR WKSE/Buffalo as OM. He replaces Paul "Boom Boom" Cannon, who left to program WPRO-FM/Providence five weeks ago.

Price Sr. VP/Radio and WWKB & WKSE GM Jim Meltzer told R&R, "I couldn't have lost with any of the final four candidates, but Mike's personality, track record, and background seemed to jell with what I was looking for in an OM. WKSE is already doing well, and with Mike's help we will continue to be Buffalo's number one CHR station."

Edwards had been at WDCG for nearly six years, three of them as PD, prior to which he was PD at

EDWARDS/See Page 30

KCPW Jolts Kansas City By Jumping To Gold

Goes For Market Hole Despite Demo Success

In a surprising move, Gannett CHR KCPW/Kansas City flipped calls to KCMO-FM and changed formats to Gold last Friday (7/28) at 5pm. The station, which uses the handle "Oldies 95-FM," debuted with Wilbert Harrison's "Kansas City" and will concentrate on the Beatles era from 1964-70, with selected cuts from other years.

KCMO-AM & FM President/GM Don Trout told R&R, "The opportunity to carve an exclusive niche in the market was one we really couldn't pass up. There's a lot to be said about having a format-exclu-

sive situation, which is something we already enjoy with News/Talk KCMO (AM)."

KCMO-AM & FM Director/Programming & Operations Dene Hallam explained the reason for the change. "We were wildly successful in the 18-49 female demo, so in a sense we won the battle but were losing the war of economics," he said. "Research pointed out the format void for a station of this type to challenge Country 25-54 market leaders WDAF and KFKE in this lucrative demo."

KCPW/See Page 30

KRTH Combo Changes Hands



Beasley Broadcast Group has completed its acquisition of KRTH-AM & FM/Los Angeles from an RKO General subsidiary for \$86.6 million, the highest price ever paid for an AM-FM combo. Shaking hands on the deal are Beasley President George Beasley (l) and RKO President Pat Servodidio.

WMYS Goes Country In Providence

Drops AC To Become City's First Country FM In 13 Years

WMYS/Providence switched to Country last Friday (7/28) after 12 years in AC. The station is live and local 24 hours a day, and a call letter change is pending for the Hall Communications outlet.

Explaining the reasons for the change, Hall VP/Programming Jim Reed told R&R, "We've studied the situation for quite a while. It was apparent that in a market where there was every conceivable format on the FM dial except Country there was a hole for

a good contemporary FM Country station. This move enables us to break from the pack and establish an exclusive identity."

In the wake of WWYZ/Hartford's success since going Country last year, rumors were rampant in Providence that an FM station would soon adopt the format. Since its move to Country last October, WWYZ's 12+ Arbitron figures have gone 5.6-5.7-7.4; it is third in adults 25-54 in the spring book.

WMYS/See Page 30

Holler PD For KLOU

Former WIOQ/Philadelphia PD Frank Holler is now programming CBS Oldies outlet KLOU/St. Louis. He succeeds Ron Morgan, who remains with the station as AM driver. Morgan had served as PD/morning man.

Holler told R&R, "CBS has a major commitment to Oldies. As a programmer, I have that same commitment to the format. The most important thing for me to do is evaluate where we've been, where we are, and — with the help of research — where we're going. This format performs extremely well in the 25-54 demos. I'm going

HOLLER/See Page 30

Harman OM At WNWV

Bill Harman, PD at NAC WBBY/Columbus, has accepted the OM position at SMN Wave affiliate WNWV/Cleveland. Former WNWV OM Chris Daniels left for similar duties at another Wave outlet, KAWV/Tucson.

Regarding Harman, WNWV VP/GM Gary Kneisley told R&R, "We're still using the SMN feed 100% of the time, and it's hard to make any satellite format sound local, but we want to become involved with the community. Bill's knowledge of Cleveland and this format's artists will allow the localization of the station that's crucial to our success. He personifies the music and image we need to bring it home."

HARMAN/See Page 30

PLANE TALK

The recent crash of United Airlines' DC-10 in Iowa topped this month's survey of national talk topics, but many recurring faves have resurfaced on the chart — including the Supreme Court's decisions on abortion and flag-burning, and the continuing saga of Exxon's Alaskan oil spill cleanup.

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Root Suits Pile Up As Lawyer Marshals Defense

Takes To Radio Airwaves To Protest Media Coverage

Washington communications attorney **Thomas Root** returned home last week just in time to get hit with the third lawsuit stemming from his involvement with alleged FM application mill **Sonrise Management Services**.

Root, who survived both a July 13 plane crash into the Atlantic Ocean and a still-unexplained gunshot wound that was discovered after his rescue, is being sued for \$125,000 by **Belle Chase Radio L.P.** of New Orleans, one of approximately 163 investment groups formed by Sonrise to pursue FM radio licenses. Root served as FCC counsel to nearly all those groups.

Malpractice Charged For Third Time

The suit, filed last Thursday (7/27) in federal court, charges Root with malpractice and alleges he lied to members of Belle Chase, failed to properly handle the group's application, and cost the group \$125,000 by not acting on a competing applicant's offer to settle with Belle Chase for that amount.

Last week Sonrise filed a \$584,600 malpractice suit against Root that charged him with misusing client funds and double billing. Root also faces a malpractice and fraud suit filed by Dr. **Kenneth Bazemore**, a Byron, GA dentist who was involved in a transaction with Sonrise. That action seeks \$75,000 plus unspecified legal fees and punitive damages.

Root, whose whereabouts were unknown following his unexpected release from a Miami hospital July 23, surfaced late last week at his parents' home in Plymouth, OH. On Saturday (7/29) he gave an interview on WSWR/Shelby, OH, which he owns.

While WSWR management has refused to provide R&R with a tape of the interview, Root's comments were monitored by numerous news organizations. During the inter-

view Root criticized the media's aggressive exploration of his life and business dealings.

"People can't help but read all this stuff and . . . think, 'What kind of criminal is this guy?'" said Root. "My response is no kind of criminal, just a guy who was going to a deposition and . . . something happened."

Root also denied that his 800-mile flight and subsequent crash was a suicide attempt, although he admitted he did briefly consider taking his life after the plane hit the water. "It was at that moment — and only at that moment — that I ever stared the notion of suicide right in the face," Root said. "It was almost like a jolt of electricity, right through me. The very thought running through my mind . . . I started swimming, swimming erratically and hard, and wasted energy in the process before I calmed myself down."

Meanwhile, the search for explanations for Root's allegedly unconscious flight and gunshot wound continue. Federal investigators, who have discounted Root's theory that he passed out from carbon monoxide poisoning, last week revealed that tests showed no signs of drugs or alcohol in Root's bloodstream.

Crazy About 10,000 Maniacs



Elektra hosted a party for 10,000 Maniacs to mark the gold album status of "Blind Man's Zoo" following the group's two shows at New York's Radio City Music Hall. Maniac **Natalie Merchant** is getting carried away with (back row, l-r) Elektra VPs **Ray Gmeiner** and **Howard Thompson** and Maniac **Dennis Drew**; (front row, l-r) the group's **Jerome Augustyniak** and **Robert Buck**, manager **Peter Leak**, Maniac **Steve Gustafon**, Elektra Sr. VP **Hale Milgrim**, VP **David Bither**, and Exec. VP **Aaron Levy**.

Limon Crosses Over To WTAQ GM Position

Spanish WTAQ/Chicago has recruited crosstown **WIND AE**/air personality **Mario Limon** as GM. He replaces **Jim Kalmenson**, who has relocated to Lotus co-owned **KWKW/Los Angeles** as VP/Sales.

"I appreciate the confidence the company has placed in me," said Limon. "There's a very large Hispanic audience in Chicago, but

there's a lot of good competition here as well. We have several advantages, including our broadcasts of the Chicago White Sox. Because the team plays on the South Side of Chicago, they have greater appeal among Hispanic listeners."

Limon previously was on-air at **WEDC/Chicago**.

NOW CLASSIC ROCK

KUTR Drops Mormon Shows, Simulcasts KLZX

KUTR (AM)/Salt Lake City has abandoned its Mormon-based AC format and is simulcasting with FM Classic Rock sister **KLZX**. **KUTR PD Greg Heuser** and his staff have exited.

KUTR & KLZX GM Stu Staneck blamed the switch on "lack of ratings and advertiser support. In addition, the AM's got a giant signal, and we felt being able to cover the entire state with our new morning team (**Carter & Bammes**, who just crossed the street after ten years at **AOR KRSP**) was a big advantage. There's a lot of mountainous terrain here, and a lot of communities just don't get FM."

KUTR was tied for 18th in the spring **Arbitron (1.7)** and finished 19th in the corresponding **Birch (1.5)**.

EMI Unveils New Offices



EMI West Coast staffers were joined by several of the label's East Coast brass and recording artists at the unveiling party for the new **EMI offices in Hollywood**. Among the 200 on hand were (l-r) **EMI Sr. VP Gerry Griffith**, **Orpheus Records' Marv Robinson**, **EMI's Cathy Watson**, **Rob Gordon**, **Rita D'Albert**, and **Chris Baca**, **Orpheus's Georgia Wright**, **EMI President/CEO Sal Licata**, and **EMI's Amy Simon**, **Mark Kargol**, **Mary Scott Berry**, **Angee Jenkins**, **Hugo Cole**, and **VP Ron Fair**.

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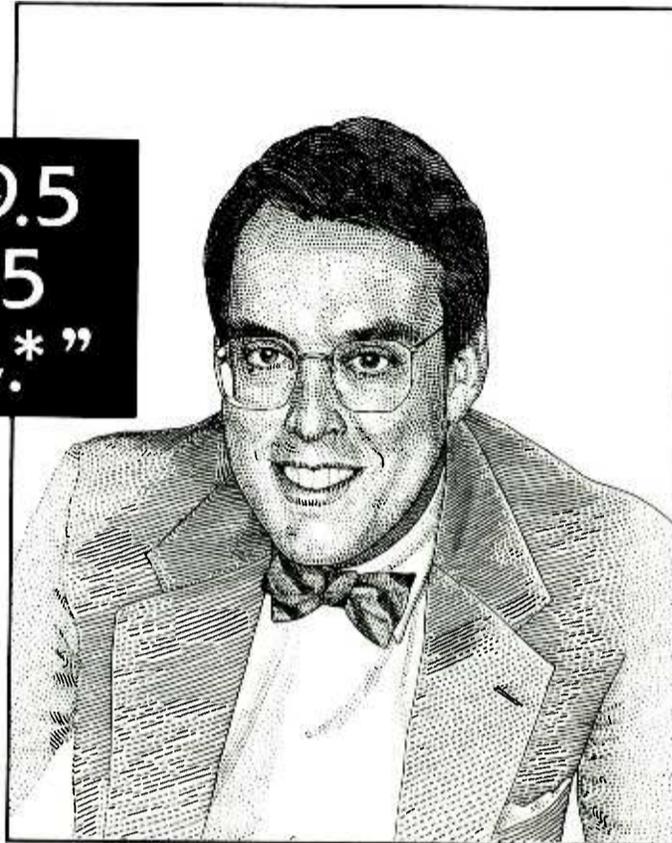
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FCC Nominees Cruise Toward Senate Approval

Indecency, Obscenity Take Center Stage At Hearings

After a confirmation hearing that turned into a forum on indecency, the Senate Commerce Committee approved the FCC nominations of Alfred Sikes, Sherrie Marshall, and Andrew Barrett.

The Committee's 15-2 Tuesday (8/1) vote, which came over the objection of religious groups that charge Sikes is weak on the indecency issue, clears the way for the trio's expected approval by the full Senate later this week.

Following opening statements in which both the lawmakers and nominees expressed a desire for improvement in the currently strained relationship between the FCC and Congress, Sen. Daniel Inouye (D-HI) set the tone for the Monday (7/31) hearing by asking the nominees what they would do to reduce violent, indecent, or obscene broadcast programming.

Sikes, the Bush administration's choice to chair the FCC, responded that broadcasters themselves are in the best position to reduce unsavory programming and called for passage of legislation that would grant the broadcast industry an antitrust exemption to allow it to formulate voluntary standards of conduct similar to the old NAB code.

Barrett Blunt, Gore Angered

While the lawmakers seemed satisfied with that response, Barrett's answer played less well. "I find (broadcast violence and sex) personally offensive," said Barrett, a member of the Illinois Com-

"I find (broadcast violence and sex) personally offensive. But there is a market out there for it — that's why it's on the air."

—Andrew Barrett

merce Commission. "But there is a market out there for it — that's why it's on the air."

Pressed by Sen. Albert Gore (D-TN) to explain that view, Barrett stood firm and said the FCC's role in regulating such programming is to "determine how much should be tolerated under existing laws." In making such judgments, Barrett added, commissioners should not use their own perceptions of what is indecent or unacceptable.

Prompted by that exchange, Gore launched into a lengthy attack on indecency and obscenity and what he perceives as the FCC's unwillingness to do anything about increasingly brazen programming.

"The American people are sick of it," said Gore. "They want an FCC that enforces the law and up-

holds the public interest. The American people know there is a way to stop (indecency) without violating the Constitution."

Apparently unimpressed by what he heard at Monday's hearing, Gore joined Sen. Jay Rockefeller (D-WV) in voting against the three nominees on Tuesday. Gore told his colleagues he felt the trio's nomination would mean "more of the same" at the FCC.

Religious Groups Miffed

The nominees were followed to the witness table by representatives of three religious groups that oppose Sikes's nomination: Rev. Donald Wildmon's American Family Association, the Palmetto (SC) Family Caucus, and the Religious Roundtable. The three groups charged Sikes is not sufficiently committed to fighting indecency, and blasted the White House for ignoring the religious right's call for the nomination of conservative Indianapolis lawyer John Price to head the FCC.

Asked by a reporter to define indecency, Religious Roundtable President E.E. McAteer said, "Obviously, if you strip off your pants and walk down that hall with your ding dong hanging out, that's indecent. Beyond that, there's a book called the Bible that warns against adultery and so forth."

"The American people know there is a way to stop (indecency) without violating the Constitution."

—Sen. Albert Gore (D-TN)

Sen. John Danforth (R-MO), a close political ally of Sikes and himself an ordained Episcopal priest, responded to the criticism by reading pro-Sikes letters from the Christian Broadcast Network and the National Religious Broadcasters.

Fairness Doctrine Gets Little Play

The hearing touched only briefly on the once-hot topic of the Fairness Doctrine, with Sikes and Marshall reiterating their opposition to the policy and Barrett expressing his tendency to support it.

On the issue of to whom the FCC should answer, Barrett created his second stir of the day by telling Sen. Ernest Hollings (D-SC) the Commission should enforce the will of Congress so long as the laws passed by Congress "are, in my view, in the public interest." Barrett quickly backed off that position after Hollings boomed, "Now, hold on! You just busted your britches there! We can't have individuals evaluating public policy."

Fritts Blasts FCC For Overdone Deregulation

NAB President Eddie Fritts has a farewell message for outgoing FCC Chairman Dennis Patrick: "Don't let the door hit you on the way out."

In a scathing speech Saturday (7/29) to the Idaho State Association of Broadcasters, Fritts blasted the Reagan-era FCC for an excessive commitment to deregulation and urged the incoming commissioners to "restore real world policy initiatives and sound management practices" to the agency.

According to Fritts, the FCC "has become so obsessed with regulation by marketplace economic theory that it seemingly is interested in providing every man, woman, and child with their own radio station" and "has no apparent concern for preserving the system of local service by financially healthy stations that has served the American public so well for the past 70 years."

The speech went on to restate NAB's well-known disagreement with the FCC on such issues as new license lotteries, spectrum auctions, overpopulation of the AM band, the proliferation of FM translators, the Commission's refusal to set a single AM stereo standard, and the use of directional antennas on the FM band.

The FCC's "Alice in Wonderland" allocation policies, Fritts said, have created application backlogs and processing delays that are "not responsible, not workable, and not realistic."

FCC Mass Media Bureau Chief Alex Felker told R&R on Tuesday (8/1) that he was "not yet ready" to respond to Fritts's criticisms but would do so later this week. The FCC issued no formal response.



DC REPORT
PAT CLAWSON

Felker Flies From FCC

FCC Mass Media Bureau Chief Alex Felker is calling it quits, saying he will leave his job by October. "This is my idea entirely," Felker said Tuesday (8/1), after informing FCC Chairman-designate Al Sikes of his plans. In recent weeks Washington insiders have spread the word that Sikes would be bringing aboard his own man for the slot, possibly NAB VP/Counsel Jeff Baumann or NTIA staffer Charles Schlott.

Felker has no new job lined up, and hasn't been looking for one, so he won't have to excuse himself from important FCC proceedings — such as high-definition television. "There are a number of issues that are hanging fire where we need some continuity to make reasoned decisions," Felker added.

Senate Drops Spectrum Fees

The Senate Commerce Committee has dropped its controversial proposal to levy spectrum fees to help cut the federal budget deficit, following intense lobbying by the NAB and local broadcasters.

The fee didn't make it to a vote, after Committee members found other ways to raise the \$450 million requested by Senate budget conferees. Shortly before the decision local broadcasters blitzed lawmakers with letters and phone calls in an impressive demonstration of the NAB's ability to flex its political muscle quickly.

"The Committee was attempting to achieve its (budget) target in a way that was the most politically acceptable," said NAB Exec. VP/Government Relations Jim May. "The group with the loudest voice is the one who escapes the fees."

The Committee's budget will have broadcasters digging into their pockets to meet a 12.9% increase in FCC application and filing fees.

Chapman's LaFrance Goes Solo

Another top Chapman Associates broker is jumping ship. Five-year vet David LaFrance, the firm's top biller for the last year, leaves August 15 to form LaFrance Media, a radio brokerage and cable TV advertising company.

"There are some other things that I want to do, and I didn't feel I could give Chapman the time that they would require," he said. "We're going to have a very friendly parting of the ways, and I want to make sure it stays that way." The new company can be reached at (415) 937-9088.

LaFrance's departure is the latest blow for Atlanta-based Chapman, which has been reeling since several top producers walked out two years ago to form competing Media Venture Partners. Chapman brokers will be meeting in about two weeks in Atlanta to discuss the future strategy of the firm.

Americom Headhunt Underway

Americom Radio Brokers has a plum job available — President/COO. Dan Gammon, who presently holds that title, is not leaving the firm, but wants to lighten his load a little.

The new president will run the company and report to the board — the ruling troika of Chairman Tom Gammon, Dan Gammon, and VP Bill Steding. "We really need to take Americom the next step from being an entrepreneurial venture to a well-managed company," said Steding. "Tom, Dan, and I need to be free to do what we do best — broker and do deals."

Headhunter Bob Stone of Dallas-based R.A. Stone & Associates is conducting a nationwide search.

EZ Auctions Four Stations

EZ Communications is putting four medium market stations on the auction block as part of a strategy to concentrate its business in the top 25 markets.

Up for grabs are WAIV & WOKV/Jacksonville; WEZB/New Orleans; and WMXC/Charlotte, NC. The Fairfax, VA-based EZ says it prefers to auction the stations to one buyer.

Investment bankers at Paine Webber, headed by Edward Dugan, will conduct the sale privately. The asking price has not been disclosed.

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Just how dramatic were the gains for EAZY 101? The station has its best 25-54 share in its 26-year history. Here's what happened:

S'88	F'88	W'89	SP'89
4.6	5.9	5.8	7.6*

EAZY 101

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Jerry Lee, President
WEAZ-FM, Philadelphia

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The Quality Satellite Network

*Philadelphia Arbitron, Spring '89, Metro Survey Area. AQH Share, Adults 25-54, Mon-Sun, 6am-Mid, with comparisons to Summer '88, Fall '88, and Winter '89.

TRANSACTIONS

Ragan Henry Buying Spree Continues

Deal Of The Week:

WCOS-AM & FM/

Columbia, SC

PRICE: \$12.5 million

TERMS: \$9.5 million cash; promissory note for \$3 million. A minority tax certificate is included.

BUYER: Bancora Broadcasting Corp., owned by Philadelphia broadcast entrepreneur Ragan Henry. He also owns WXLE/Columbus; WKSG/Detroit; WWIN & WGHT/Baltimore; KDIA/Oakland; WDIA & WHRK/Memphis; WMXB/Richmond-Petersburg; WQOK/Raleigh-Durham; and WCMC & WZXL/Wildwood, NJ. He recently announced plans to sell WXTR/Washington and buy WLOE & WWMY/Eden, NC; WRAP & WOWI/Norfolk; KJOJ/Conroe (Houston), TX; WAKR & WONE/Akron; KCCV/Independence (Kansas City), MO; and WRXJ & WCRJ/Jacksonville.

SELLER: GHB Broadcasting, headed by George Buck Jr.

FREQUENCY: 1400 kHz; 97.9 MHz

POWER: 1 kw; 100 kw at 985 feet

FORMAT: Country

BROKER: Michael Bergner of H.B. LaRue.

Alabama

WURL/Moody

PRICE: \$175,000

TERMS: Assumption of outstanding promissory note.

BUYER: Bill Davidson Evangelistic Association Inc., headed by Chairman William Davidson Sr. of Birmingham.

SELLER: Pearson Broadcasting Group Inc., owned by Myra Pearson.

FREQUENCY: 760 kHz

POWER: 1 kw daytimer

FORMAT: Country

Arizona

KXEW & KXMG/

South Tucson-Marana

PRICE: No cash consideration

TERMS: The seller is withdrawing from the limited partnership, and transferring his interest to the wife of the other 50% owner.

BUYER: Jessica Lazarus of Tucson.

SELLER: Jerrold Lyons of Tucson is selling his interest in Cactus Broadcasting LP.

FREQUENCY: 1600 kHz; 98.3 MHz

POWER: 1 kw; 3 kw at 300 feet

FORMAT: Spanish

California

KMYX/Ojai (Oxnard)

PRICE: \$1.8 million

TERMS: Cash

BUYER: A partnership of Eric/Chandler Communications and Patrick Finn. Eric/Chandler, a San Diego-based entertainment company owned by Tom Miserendino and Robert Geddes, recently announced plans to sell KCBQ-AM & FM/San Diego and buy KHJJ & KKZZ/Lancaster, CA. Finn is a San Francisco Bay Area radio and TV personality.

SELLER: Michael Thomas

FREQUENCY: 105.5 MHz

POWER: 102 watts at 1357 feet

FORMAT: Country

BROKER: William A. Exline Inc. represented the buyers; American Radio Brokers/SFO represented the seller.

Colorado

KURA/Ouray

PRICE: \$1

TERMS: Cash

BUYER: Timothy and Virginia Cutforth of Denver.

SELLER: 29th Broadcasting Co. Inc.,

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:

\$1,562,241,191

Total Stations Traded This Year: 765

This Week's Action: \$49,546,778

Total Stations Traded This Week: 30

Deal Of The Week:

● WCOS-AM & FM/Columbia, SC
\$12.5 million

- WURL/Moody, AL \$175,000
- KXEW & KXMG/South Tucson-Marana, AZ No cash consideration
- KMYX/Ojai (Oxnard), CA \$1.8 million
- KURA/Ouray, CO \$1
- WZEP/DeFuniak Springs, FL \$185,000
- WELE/Ormond Beach, FL \$390,000
- WMGR & WJAD/Albany-Bainbridge, GA \$3 million
- WXKO & FM CP/Ft. Valley, GA \$550,000
- WZKO/Pineville, KY No cash consideration
- KJVC/Mansfield, LA \$100,000
- KNIR/New Iberia, LA \$30,000 for 33.33%
- WNOE-AM & FM/New Orleans \$7.25 million
- Frequency Swap/Shreveport \$175,000
 - KIOU/Shreveport
 - KOKA/Shreveport
- KRKX/Billings, MT \$101,777
- KFOR & KFRX/Lincoln \$6.6 million
- KJUL/Las Vegas \$4.2 million
- WGMF & WNGZ/Montour Falls-Watkins Glen, NY \$485,000
- WLVK/Statesville (Charlotte), NC \$8 million
- WCH/Chillicothe, OH \$105,000
- KWIC-AM & FM/Beaumont \$3.9 million

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Case Study: Wilks-Schwartz Broadcasting

In 1965, when Don Wilks and Mike Schwartz wanted to expand into group ownership, they chose Blackburn & Company and we responded with WPET (AM) and later WRQK (FM) in Greensboro. Four years later we sold WRQK for over 15 times what they paid for it. In fact, by working closely together Blackburn & Company has been involved in almost every Wilks-Schwartz deal since then, handling 22 station sales to and/or for them as Don & Mike have aggressively built a group of very successful and very profitable radio stations.

In late 1988, Don & Mike again outlined their interest in becoming the nation's premier radio group in metro markets 25-60 and we quickly responded, this time with a creative package of three separate properties involving a complex purchase of stock, spinoffs from two other multi-station purchases and a complicated 3 party tax-free exchange. All were handled in a discreet, professional and confidential manner.

We are proud of this great relationship and proud to have played a part in the growth and success of Wilks-Schwartz Broadcasting.

WILKS-SCHWARTZ BROADCASTING

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WQQQ-FM/WEEEX-AM¹
WSRZ-FM/WSPB-AM
WKFM-FM/WFBL-AM
WLKW-FM
WVEZ AM/FM¹
KKNV-FM¹
WNVZ-FM

Springfield, MA
Allentown, PA
Sarasota, FL
Syracuse, NY
Providence, RI
Louisville, KY
Oklahoma City, OK
Norfolk, VA

¹Involvement in a 3-way tax free exchange

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owned by John and Debra VerStraete. They also own WRVY/Henry, IL.
FREQUENCY: 104.9 MHz
POWER: 3 kw at 848 feet
FORMAT: AC

Florida

WZEP/DeFuniak Springs

PRICE: \$185,000

TERMS: Asset sale. Escrow deposit \$5000; total \$25,000 cash due at closing. Promissory note for \$160,000 at 10% interest, payable in 120 monthly installments of \$2114.

BUYER: Wyatt Cox of DeFuniak Springs.

SELLER: Holmes Valley Broadcasting Systems Inc., owned by W. Scott McAda. He also owns WTCG/Andalusia, AL.

FREQUENCY: 1460 kHz

POWER: 5 kw day/500 watts night

FORMAT: Nostalgia

WELE/Ormond Beach

PRICE: \$390,000

TERMS: Cash

BUYER: McMahon Broadcasting Inc., owned by Eugene McMahon.

SELLER: Eugene McMahon, court-appointed receiver of Hale Communications Inc.

FREQUENCY: 1380 kHz

POWER: 5 kw day/2.5 kw night

FORMAT: Country

Georgia

WMGR & WJAD/Albany-Bainbridge

PRICE: \$3 million

TERMS: Cash

BUYER: Waldron Broadcasting, headed by Patrick Swygert. Nonvoting stock is owned by Regina Amanda Goodwin, the wife of Philadelphia

broadcaster Ragan Henry. The company recently announced plans to buy KVKI-AM & FM/Shreveport and KBFM/Edinberg-McAllen-Brownsville.
SELLER: Guardian Corp., headed by Bob Manning.

FREQUENCY: 930 kHz; 97.3 MHz
POWER: 5 kw daytimer; 100 kw at 1200 feet
FORMAT: AC; CHR
BROKER: Michael Bergner of H.B. LaRue.

WXKO & FM CP/Ft. Valley

PRICE: \$550,000

TERMS: Escrow deposit \$25,000, with balance due cash at closing. Allocations include AM assets: \$465,000; FM CP: \$15,000; noncompete agreement: \$50,000; real estate: \$20,000.
BUYER: S&M Broadcasters Inc., owned by Swainsboro, GA investors Lamar, Doris, Cole, and Owen Studsill of Mendota, IL. The Studsill family owns WXRS-AM & FM/Swainsboro, GA; WKXK/Pana, IL; and WLGC/Mendota, IL.

SELLER: Valmedia Inc., owned by Dollie and Cornelius Horton Jr.

FREQUENCY: 1150 kHz; 97.9 MHz
POWER: 1 kw daytimer; 3 kw at 328 feet

FORMAT: Urban

Kentucky

WZKO/Pineville

PRICE: No cash consideration

TERMS: No-cash stock transfer to settle litigation.

BUYER: Jimmie Branham of Harrogate, TN. He is the licensee of WANO/Pineville.

SELLER: William and Janis Carrigan of Shawnee, TN are selling their 47% interest in Pine Hills Broadcasting

Continued on Page 10

"We've had dramatic results working with The Research Group at 'Hot 105' in Miami. They've helped us go from a 2.8 share, 12+, last summer, to #1 in the Winter book, with an 8.3, and now this Spring, up to a 9.0, still #1, 12+.* Plus, we're number one in all the key demos, 18-34, 18-49, and even 25-54.*

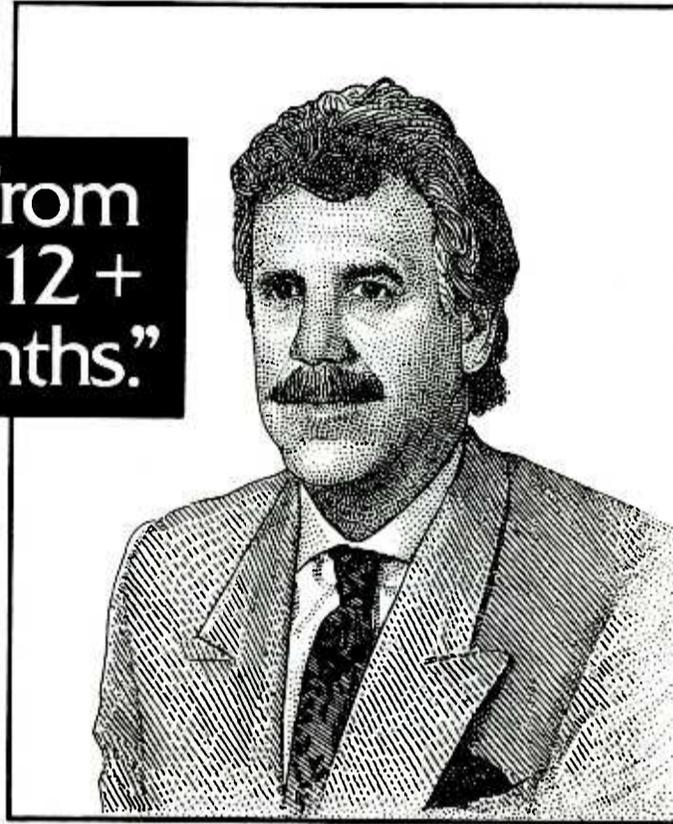
The Research Group has helped us achieve these results by giving us a very clearly focused and defined plan, based on their research, and knowledge of advanced warfare strategy. Today you can't win in radio without these things.

What we appreciate most is that The Research Group is innovative in research, and they have a remarkable ability to narrow the data down to very understandable terms.

To win in this competitive environment, you need a well laid-out plan, and well-tested music. And, as the results show, that's exactly what we get with The Research Group."

Chuck Goldmark
Vice President / General Manager
WHQT-FM, 'Hot 105-FM', Miami

**"Miami: From
#16 to #1 12+
in ten months."**



*Summer 1988 to Winter 1989, to Spring 1989 Arbitron.
AQH Share, M-S, 6A-12M. MSA.

The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

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TRANSACTIONS

Continued from Page 8

Inc. They own an interest in **WSVQ/Harrogate, TN.**
FREQUENCY: 106.3 MHz
POWER: 780 watts at 750 feet
FORMAT: Country

Louisiana

KJVC/Mansfield

PRICE: \$100,000
TERMS: \$10,000 cash; ten-year promissory note for balance at 12.5% interest; note payable interest-only for first six months.
BUYER: DeSoto Broadcasting Corp., owned by Judith Bailey of Shelbyville, TX, and Winston Fields and Tracy Broadway of Center, TX.
SELLER: Heart Of Dixie Broadcasting, owned by Bennett Strange. The company recently sold **KDXI/Mansfield** to the buyer.
FREQUENCY: 92.7 MHz
POWER: 3 kw at 300 feet
FORMAT: AC

KNIR/New Iberia

PRICE: \$30,000 for 33.33%
TERMS: Cash
BUYER: Donald Bonin, who currently owns two-thirds of the licensee. He also owns **KDEA/New Iberia.**

SELLER: Guy Martin Jr. is selling his one-third partnership interest in **KNIR Radio Partnership.**
FREQUENCY: 1360 kHz
POWER: 1 kw daytimer
FORMAT: Country

WNOE-AM & FM/New Orleans

PRICE: \$7.25 million
TERMS: Cash
BUYER: NewMarket Media Corp., headed by Chairman Stephen Robertson and President Peter Schulte. The company also owns **KXXY-AM & FM/Oklahoma City, WREC & WEGR/Memphis, and WSJS & WTQR/Greensboro/Winston-Salem.**
SELLER: WNOE Inc., a family-owned corporation headed by James Noe. The Noes have owned this combo since 1936. The family also owns **NOE Corp.**, which operates **KNOE-AM & FM & TV/Monroe, LA.** The Noe family will continue to own and operate the Monroe stations.
FREQUENCY: 1060 kHz; 101.1 MHz
POWER: 50 kw day/5 kw night; 100 kw at 1004 feet
FORMAT: Country
BROKER: Paul Leonard of Americom Radio Brokers.

Shreveport Frequency Swap
KIOU/Shreveport & KOKA/Shreveport

PRICE: \$175,000
TERMS: Promissory note for \$175,000 at 10% interest, payable in 120 monthly installments of \$2313, with interest-only payments for first year.
COMMENT: These stations are swapping frequencies. The owners of **KOKA/Shreveport** initiated this transaction.

KIOU/Shreveport

OWNER: KCIJ Communications Inc., headed by President W. James Hill III.
FREQUENCY: 980 kHz
POWER: 5 kw daytimer
FORMAT: Urban

KOKA/Shreveport

OWNER: Cary and Diane Camp of Shreveport. Cary is presently employed as a sales consultant to **KEEL & KITT/Shreveport.**
FREQUENCY: 1480 kHz
POWER: 1 kw
FORMAT: Contemporary Christian

Montana

KRKX/Billings

PRICE: \$101,777
TERMS: Cash
BUYER: Sunbrook Communications LP, headed by Larry Roberts. He also

owns **KAAR/Medical Lake (Spokane), WA; KBLG/Billings; KGRZ & KDXT/Missoula, MT; KTXL & KQUY/Butte, MT; and KXGF & KAAK/Great Falls, MT.** Sunbrook is co-owned by the **Centennial Business Development Fund**, a Denver-based venture capital company headed by David Bullwinkle.
SELLER: Keystone Communications Inc., owned by Alfred Patton. He owns interests in **WMWG & WDAR/Darlington, SC; WVJZ & WJMA/Orange, VA; WGIN/Calhoun City, MS; KICZE/Elk City, OK; KZIN/Humnoke, AR; and an unnamed FM CP in McCook, NE.** He is an applicant for 11 FM CPs in Docket 80-90 proceedings.
FREQUENCY: 94.1 MHz
POWER: 100 kw at 1453 feet

Nebraska

KFOR & KFRX/Lincoln

PRICE: \$6.6 million
TERMS: Cash
BUYER: Arrow Communications Inc., owned by Paul Rothfuss. The company also owns **KHUM/Topeka; WFFX & WRLX/Tuscaloosa; WZOQ/Lima, OH; KZBB/Ft. Smith, AR; KILO/Davenport; WFRG-AM & FM/Rome, NY; and WZNY/Augusta.** The company recently announced plans to purchase **WHDL & WOLN/Olean, NY.**
SELLER: Summit Communications Group Inc., headed by James Wesley Jr. The company also owns **WAOK & WVEE/Atlanta; WCAO & WXYV/Baltimore; KHVN & KJMZ/Dallas-Ft. Worth; WONE & WTUE/Dayton; KLZ & KAZY/Denver; and KWTO-AM & FM/Springfield, MO.** The company recently purchased **WRKS/New York and WFYR/Chicago** from **RKO Radio.** Summit recently announced plans to sell **WAKR & WONE/Akron** to Ragan Henry.
FREQUENCY: 1240 kHz; 102.7 MHz
POWER: 1 kw; 100 kw at 430 feet
FORMAT: AC; CHR
BROKER: The buyer was represented by Dick Chapin of R.C. Crisler Co.; the seller was represented by the Mahlman Co.

Nevada

KJUL/Las Vegas

PRICE: \$4.2 million
TERMS: The buyer is initially purchasing a noncontrolling 49% interest for a cash payment yet to be determined; the buyer also receives a one-year option to acquire the remaining 51% of the station for no additional consideration.
BUYER: A new company to be controlled by Philadelphia entrepreneur Ragan Henry (see **WCOS-AM & FM/Columbia, SC** transaction above).
SELLER: Debra Carrigan of Carrigan Communications.
FREQUENCY: 104.3 MHz
POWER: 100 kw at 1115 feet
FORMAT: AC
BROKER: Don Sailors of Sailors & Associates represented the buyer; Doyle Peterson of Doyle A. Peterson & Associates represented the seller.

New York

WGMF & WNGZ/Montour Falls-Watkins Glen

PRICE: \$485,000
TERMS: Asset sale for \$400,000; principals of the seller will provide consulting services for additional \$85,000.

BUYER: Northeastern Broadcasters Inc., owned by Edward Valenta, a businessman from Endwell, NY, and E. Guy Nichols of Binghamton, NY. Nichols is employed by **WENE/Endicott, NY.**

SELLER: Twin Tiers Communications Inc., owned by Thomas and Marian Haight.
FREQUENCY: 1500 kHz; 104.9 MHz
POWER: 1 kw; 3 kw at 490 feet. The FM also has translators in both Elmira and Corning, NY at 93.5 MHz.
FORMAT: AC
BROKER: Kozacko-Horton Co.

North Carolina

WLVK/Statesville (Charlotte)

PRICE: \$8 million
TERMS: Asset sale for \$7 million. Non-compete agreement valued at additional \$1 million. Escrow deposit \$250,000, balance due cash at closing. The purchase price will be reduced by \$100,000 if the station's spring Arbitron 12+ rating is 5.1 or less.
BUYER: Trumper Communications LP, headed by Jeff Trumper. He also owns **WLAP-AM & FM/Lexington; KQQL/Anoka, MN; and KKCW/Beaverton, OR.**
SELLER: Capitol Broadcasting Corp., owned by Kenneth Johnson. The company also owns **WCAW & WVAF/Charleston, WV; WMJJ/Birmingham; WGFX/Gallatin, TN; WKSJ-AM & FM/Mobile; WRKA/St. Matthews, KY; WTRG/Rocky Mount, NC; and KQFX/Georgetown, TX.**
FREQUENCY: 96.9 MHz
POWER: 100 kw at 1550 feet
FORMAT: Country
BROKER: Blackburn & Co.
COMMENT: Trumper says it will finance this transaction in part through the sale of limited partnership interests.

Ohio

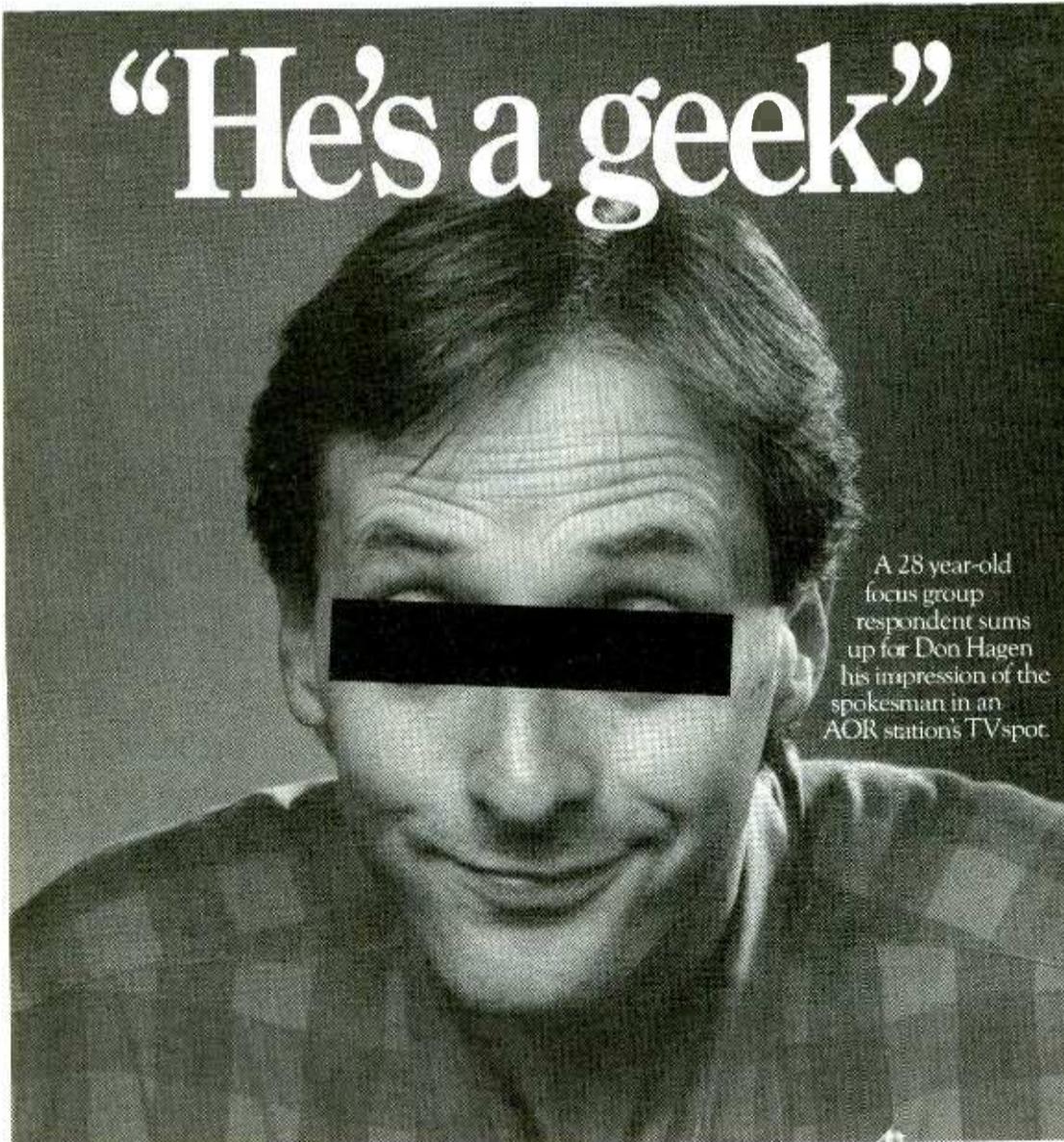
WCHI/Chillicothe

PRICE: \$105,000
TERMS: \$100 escrow deposit; \$20,000 cash at closing; promissory note for \$84,900 at 10% interest, payable over ten years.
BUYER: Wyandot Radio Corp., owned by David and Annette Smith. They also own **WFCB/Chillicothe, OH.**
SELLER: First Capital Communications Inc.
FREQUENCY: 1350 khz
POWER: 1 kw daytimer
FORMAT: Country

Texas

KWIC-AM & FM/Beaumont

PRICE: \$3.9 million
TERMS: Cash
BUYER: Pyle Communications of Beaumont Inc., to be owned by William Mason of Austin and Linda White of Houston. Former Texas Governor Mark White has an oral option to acquire up to 40% of the combo.
SELLER: John Durkay, bankruptcy trustee of Pyle Communications of Beaumont Inc.
FREQUENCY: 1380 kHz; 107.9 MHz
POWER: 1 kw daytimer; 100 kw at 392 feet
FORMAT: AOR



A 28 year-old focus group respondent sums up for Don Hagen his impression of the spokesman in an AOR station's TV spot.

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OVERVIEW

MANAGEMENT

National Spot Radio Scoreboard

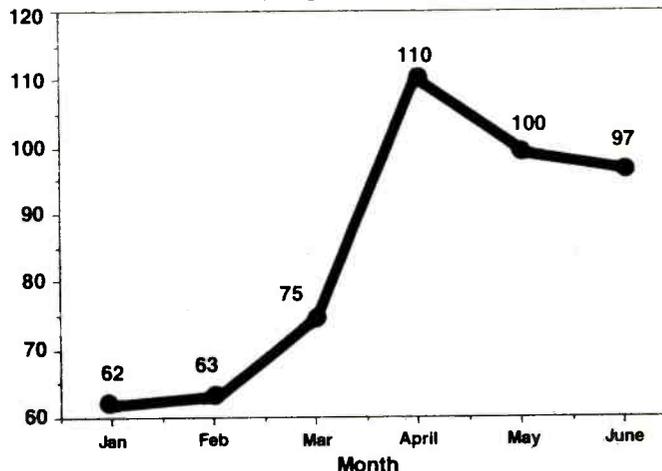
Total national spot radio expenditures for the month of June topped \$97 million — a 15.5% increase over 1988 figures.

While the above-quoted — and all adjacent — figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

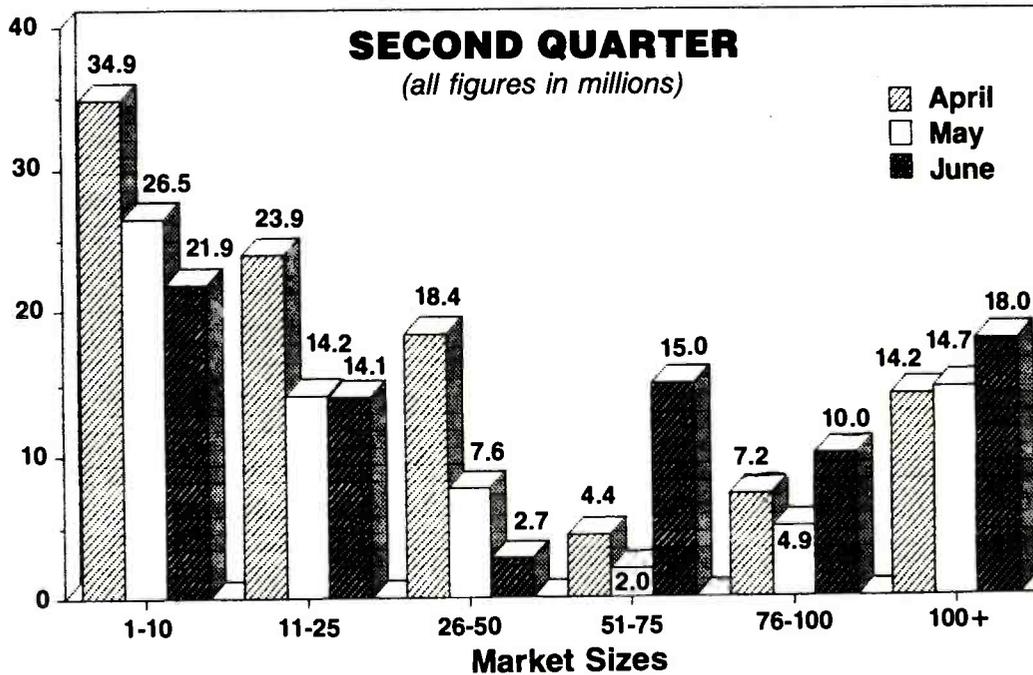
TOTAL SPOT DOLLARS FIRST HALF TREND

(all figures in millions)



SECOND QUARTER

(all figures in millions)



Survey: Execs, Employees Don't See Eye To Eye

Although 49% of employees recently surveyed on behalf of office furniture makers Steelcase Inc. said they were working to their limits, just 21% of senior executives believed their subordinates were doing as much work as they could.

In addition, the survey found that 89% of top execs thought that job security was important to their workers, but only 79% of their employees rated job security as “very important.” According to last year's survey, the two groups concurred on that issue.

Furthermore, 76% of employees said that it was “very important” for managers to provide clear goals and direction, but only 30% said such a situation exists in their offices.

Similarly, while 87% of the employees considered ethical management to be “very important,” only 39% reported finding this at their current jobs.

Top Ten National Talk Topics

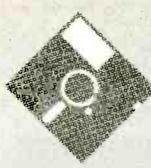
July '89

Each month R&R surveys leading Talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks.

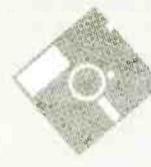
- 1) Crash Of United Airlines' DC-10
- 2) Supreme Court Abortion Decision
- 3) Woodstock And Moon Landing Anniversaries
- 4) Murder Of Actress Rebecca Schaeffer
- 5) Flag-Burning Issue
- 6) Crack Cocaine (Drugs)
- 7) Defense Spending On Stealth Bomber
- 8) “Do The Right Thing” Movie (Racism)
- 9) Anniversary Of Chappaquiddick Scandal
- 10) Exxon To Suspend Alaska Cleanup Efforts

In its chart debut, **United's** DC-10 crash soared to the top of the month's top ten topics, edging out the 3-2 move by the **Supreme Court** abortion decision. The still-smoldering flag burning issue dipped 1-5, surrounded by such newcomers as three key anniversaries, a semi-celebrity murder, and Hollywood's latest look at racism. The rest of the chart was filled with recurrences: drugs (back after a two-month absence), the Stealth bomber (six months), and former chart-topper **Exxon's** oil spill (one month).

Reporting Stations: KCBS/San Francisco, Robert McCormick; WTAE/Pittsburgh, Tom Clendenning; KIRO/Seattle, Andy Ludlum; KABC/Los Angeles, Bernard Pendergrass; WRC/Washington, Ken Mellgren; WABC/New York, John Mainelli; KILT/Houston, John Downey; WXYT/Detroit, Joan Cherry-Isabella; KXL/Portland, Jeff Grimes; WBZ/Boston, Tyler Cox; KMOX/St. Louis, Dave Dugan.



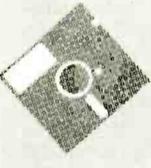
You Need Music Scheduling Software...



Which of the following will you do?

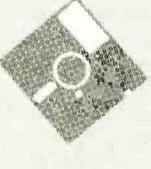
- 1** Have your chief engineer/afternoon guy/news director start writing a program?
- 2** Call your brother-in-law who knows a guy who knows a guy that's pretty good with computers and see what he can come up with?
- 3** Get anchored to antiquated software and compound the mistake by signing a *for-the-rest-of-your-natural-life* lease?
- 4** Call S&S Broadcast Software, Inc. Get the fastest, most accurate and easy-to-use software available to the industry — **THE SONGSEARCH MUSIC SYSTEM** — and take advantage of the special, one time only **\$1,195 outright purchase.***

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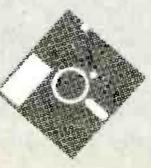


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'Michael-mation' Hits Nation's Theaters

What's purple and wrinkled, and wears a sequined glove? You got it — Michael Raisin.

A 67-second, million-dollar commercial featuring Michael Jackson in "Claymation" premiered in 5700 movie theaters nationwide last Friday (7/28). Slightly shorter (30- and 60-second) versions of the spot are slated to air on network television beginning the second week in September.

The idea for the raisin commercial emerged from a conversation between Jackson and Will Vinton, producer of the California Raisin Claymation spots. Vinton worked on the "Speed Demon" segment of Jackson's "Moonwalker" video.

In the commercial, Mr. Raisin — appropriately accessorized in black leather — belts out his version of "I Heard It Through The Grapevine" to a screaming horde of assorted fruit and vegetables.



Sound-A-Like Required

Ah, but that's not Michael Jackson singing. His contract with Pepsi bars his singing for — and being paid by — anyone else.

Although Jackson can't sing in the commercial, he can do the talking — the speaking voice is his. He also was given complete creative control and even chose the singer, whose name wasn't disclosed. Michael Raisin is backed by six new Raisins, all of whom were modeled upon Jackson's choreography.

Shooting the commercial was no easy task. Using a 35mm still camera, the animators snapped 24 photos for each second of film, and the final animated spot consists of 1440 different photographs.

MTV Announces Performers For Awards Show

Def Leppard, Bobby Brown, the Cult, Paula Abdul, and the Cure are among the stars set to perform on the "1989 MTV Video Music Awards" show on September 6.

The live cablecast — from the Universal Amphitheatre in Los Angeles — will also feature a "special acoustic number" from Jon Bon Jovi and group guitarist Richie Sambora and a very special, live-via-satellite performance by the Rolling Stones.

'ZINE SCENE

Bee Gee Claims To Have Worn Gold Medallion — Once!

Confronting the Ghost O' Disco Past in this week's *People*, Maurice Gibb of the Bee Gees defends the group's having worn white trousers on stage by pointing an accusing finger at some of pop music's other noted fashion plates: "I have pictures of Genesis wearing white bell-bottoms!"

When shown photos of the Bros Gibb stylin' with BIG gold medallions awash in a sea of manly chest hair, Maurice roars, "They used to bang on my chest, and I hated that! I only wore one onstage once!"

Cah Tawk

Also found in this week's *People*: a three-page foto feature on those improper Bostonians, National Public Radio call-in, car repair S*T*A*R*S* Ray and Tom Magliozzi, whose weekly hourlong show is now heard on more than 200 stations.



NO SWINGIN' MEDALLION — Maurice Gibb, no evidence of pendulous neckwear here.

Keef To Grin 'N' Bare It

Keep your eyes peeled for the next (September) issue of *Playboy*, as Rolling Stones raffish riffslinger Keith Richards will be the subject of that month's in-depth interview.

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TELEVISION

TOP TEN SHOWS
JULY 24-30

- 1 *Cheers*
- 2 *Roseanne*
- 3 *The Cosby Show*
- 4 *A Different World*
- 5 *Dear John*
- 6 *60 Minutes*
- Golden Girls (tie)
- 8 *Murder, She Wrote*
- 9 *Wonder Years*
- 10 *13 East*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.



LAID BACK 'N' SMOKEY — Singer/songwriter/producer Smokey Robinson stretches his acting instrument.

• **WHERE THERE'S SMOKEY:** Singer/composer Smokey Robinson will appear in two episodes of the NBC daytime drama "Generations" this week (Monday & Tuesday, 8/7 & 8/8) as a Chicago commodities trader. According to various reports, he'll crusade against drugs, go to prison, and sing — but not necessarily in that order. Check local listings for air time.

• **A STAPLE SINGER:** Gospel/soulstress Mavis Staples burns down the church on NBC's "Late Night With David Letterman" (Tuesday, 8/8, 12:30am). Milwaukee's roots-rockin' Bodeans take it to the beer bar on Friday (8/4), while country Canuck K.D. Lang picks 'n' grins on Thursday (8/10).

• **HONK IF YOU LOVE SAXOPHONES:** Tenor saxophonist Branford Marsalis shows off his classical chops on PBS's hourlong "Evening At Pops" (Friday, 8/4, 9pm). Wynton's brother will perform Faure's "Pavane For Saxophone," then team up with Metropolitan Opera soprano Kathleen Battle for a medley of Duke Ellington tunes.

• **NEW AGE FOR SAJAK:** NAC stalwarts Tuck & Patti (Monday, 8/7, 11:30pm) and Hiroshima (Wednesday, 8/9) bring their modern stylings to CBS's "The Pat Sajak Show."

• **CLASS OF '55 REUNION:** TBS pays a tribute to rock 'n' roll pioneers Jerry Lee Lewis, Carl Perkins, Johnny Cash, and the late Roy Orbison in "Coming Home: A Rockin' Reunion" (Thursday, 8/10, 8:05pm EDT/5:05pm PDT). Hosted by Dick Clark, the hourlong show will feature performances by the above-mentioned stars and a grand finale with the Judds, John Fogerty, and the late Ricky Nelson, among others.



HERBAL MESSAGE — Ziggy Marley & The Melody Makers will be smokin' in Arsenio's halls.

• **ROOTS, ROCK, REGGAE:** Musical rootsmeisters Ziggy Marley & The Melody Makers burn down the house on "The Arsenio Hall Show" (Monday, 8/7). Also joining the syndicated show's lineup this week: folk/rocker Jackson Browne (Tuesday, 8/8) and urbane Urban balladeers Surface (Wednesday, 8/9). Check local listings for station and air time.



WHERE'S JETHRO? — Kurt (l) and Sammy Bodean ponder the whereabouts of the man who gave them their adopted surname.

FILMS

WEEKEND BOX OFFICE
JULY 28-30

1 <i>Turner & Hooch</i> (Buena Vista) *	\$12.2
2 <i>Lethal Weapon II</i> (Warner Bros.)	\$10.4
3 <i>Batman</i> (Warner Bros.)	\$8.9
4 <i>When Harry Met Sally</i> (Columbia)	\$7.8
5 <i>Friday The 13th Part VIII</i> (Paramount) *	\$6.2
6 <i>Honey, I Shrunk The Kids</i> (Buena Vista)	\$4.5
7 <i>Licence To Kill</i> (MGM/UA)	\$3.4
8 <i>Indiana Jones & The Last Crusade</i> (Paramount)	\$2.8
9 <i>Dead Poets Society</i> (Buena Vista)	\$2.6
10 <i>Peter Pan</i> (Buena Vista) **	\$2.3

All figures in millions

* First Week In Release

** Rerelease

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Young Einstein," starring Australian comic Yahoo Serious as Albert Einstein — not the late German scientist, but the Tasmanian surfer and sheep farmer who invents the theory of rock 'n' roll. The movie's A&M soundtrack features five real Serious songs as well as a fistful of Down Under thunder from Icehouse, Mental As Anything, Paul Kelly & The Messengers, Big Pig, the Saints, the Models, the Stems, the Lime Spiders, and the Song Company.

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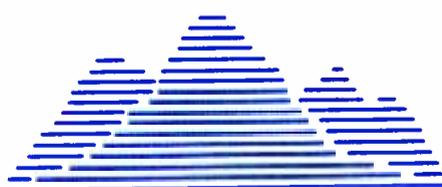
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SALES STRATEGY

The Evolution Of Vendor Sales

By Chris Beck

While all areas of the selling cycle experience a gradual evolution, nowhere have these changes been more rapid or pronounced than in the strategies and techniques used to cultivate vendor dollars. Based on the comments of many manufacturers, it appears that this evolution will continue into the 1990s and beyond.

Those salespeople who've altered their strategies with the times are benefitting from the increased vendor dollars that are available locally and regionally these days, but those who continue to use the same old methods are falling victim to declining closing ratios.

Three Market Forces At Work

The need to adopt different strategies is primarily the result of three market forces. First, the increased cash requirements retailers are imposing on manufacturers for everything from slotting (putting their products on the shelf) to performance (product displays off the shelf). Retailers are demanding more discounts and allowances as well.

Second, the flood of new products that will hit store shelves within the next two years. The problem is there's only so much shelf space. One example of this flood is the proliferation of drug remedies formerly available only by prescription that will soon be obtainable over the counter. (Naturally, new products won't be restricted to drug remedies — consumers will be offered new brands of everything from saline solution to cereals.)

Third, the increased number of impulse purchases and the high percentage of brand decisions made at point of purchase are wreaking havoc with vendor dollars.

Together, these three components are responsible for

“Those who've altered their strategies with the times are benefitting from the increased vendor dollars that are available locally and regionally.”

boosting the amount of local monies available (because of the intense competition for shelf space). New techniques are necessary to harvest those monies.

In yesteryears it was sufficient to approach a manufacturer locally with an idea concerning one of his products. *Today* — with very few exceptions — your idea must involve participation by retailers who will provide additional in-store real estate.

There have been three generations of vendor strategy evolution so far, and understanding this evolution will help you adapt your strategies and anticipate future change.

First Generation

Back in the ice age of vendor strategies (the early '70s), it was generally believed that manufacturers would give retailers cash because of the retailer's clout with the manufacturer.

At this time, manufacturers received very little actual product movement, and minimal product advertising other than a product price point mention in newspapers.

Second Generation

Retailers' clout alone was no longer enough to persuade manufacturers to contribute. Greater impulse purchasing, more products made available to consumers, and the growth of store size mandated retailers give more specific considerations to manufacturers.

Consideration usually meant consumer advertising by the retailer of the manufacturer's products — typically offered at a special price. The advertising most frequently consisted of newspaper, radio, or TV mentions.

Third Generation

The next evolution was the demand by manufacturers that retailers or stations supplement advertising with specific additional off-the-shelf product display, demos, and other components that contribute to increased product movement.

An Evolutionary Case Study

Here's a case study that will help illustrate the evolution of vendor strategies:

The study concerns one of the largest national convenience store chains, which exercises a significant amount of clout with manufacturers (which would have been sufficient to garner their dollars in the First Generation) and engages in substantial national and local advertising (like some retailers during the Second Generation).

The chain presented manufacturers with a national vendor program based on TV advertising for the chain that would feature participating manufacturer products. The chain employed the services of a national consulting company which had coordinated several other successful TV programs.

The vendor program involved advertising with minimal in-store

Selling To The Max

Manufacturers have demanded more support for their vendor dollars as the market has grown increasingly competitive. Here's a look at how their expectations have changed:

• First Generation

Manufacturers received minimal product advertising.

• Second Generation

Advertising expanded to include newspaper, radio, or TV mentions of specific products offered at special prices.

• Third Generation

Advertising was supplemented with specific additional off-the-shelf product display, demos, etc.

• Today

Plenty of supplemental support is considered mandatory.

performance efforts over and above what was normal. The result: the program was cancelled due to lack of manufacturer participation.

The Next Generation

So what will the future hold as the battle for market share and shelf space continues? Manufacturers will almost certainly direct more dollars into regional and local marketing.

These dollars have to come from somewhere, and they'll most likely be drawn from national advertising, reappropriated into local performance dollars. As one national brand manager recently said, "I can easily buy 400 GRPs against a target demo, or I can put the same dollars into regional and local marketing programs with retailers to leverage for additional off-the-shelf performance and impulse sales. The national advertising might affect sales, but advertising combined with additional in-store display will *definitely* affect sales."

The loss of traditional co-op is already a reality. Manufacturers are being approached by retailers

for more and more dollars, over and above traditional co-op. The manufacturers' problem with traditional co-op is that not only do they have little or no opportunity to use traditional co-op dollars as leverage for traditional display, but also that retailers frequently abuse these co-op dollars.

Many companies have cancelled traditional co-op in favor of reallocating the dollars to their regional sales forces, spending the money with retailers for advertising coupled with additional in-store display. We've already seen this happen within the food and electronics industries, and there's no reason to think this trend will stop there.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030 or by phone at (818) 594-0851. You also may write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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LIFESTYLES

Music Listening — America's Third Most Popular Daily Leisure Activity

The amount of time that Americans spend pursuing leisure activities has dropped from 26.2 hours per week in 1973 to current weekly levels of 16.2 hours.

However, the amount of money spent on recreation and leisure has grown by more than 5% per year since 1965 — and now accounts for 9% of all personal and government spending — according to informa-

tion compiled by "Compendium Of American Public Opinion" author Dennis Gilbert and the US Office Of Technology Assessment.

Despite the time crunch, "listening to records and tapes at home" was named as the third most popular daily use of leisure time by nearly half (46%) of the US, right behind "watching television" (72%) and "reading a newspaper" (70%).

One In Four More Listen Weekly

Furthermore, more than one out of four (27%) Americans said they listen to recorded music "once or twice a week" and 9% report listening at least once per month.

Incidentally, listening to music topped such daily activities as "talking on the phone to friends and relatives" (45%), "exercising or jogging" (35%), "spending an evening with someone just talking" (30%), "reading books" (24%), "engaging in a hobby" (23%), "gardening" (22%), "reading magazines" (18%), or "repairing the home" (17%).

Home Electronics: CDs Are Hot

While the number of Americans owning a compact disc player has nearly tripled in the last four years, according to the latest (April, 1989) figures available from the NYC-based Roper Organization, nearly one out of four Americans say they intend to purchase a CD player in the future.

Following is a list of selected electronic equipment, and the percentage of households that plan to buy and that already own each item:

Item	Plan to buy	Already own
Home computer	31%	14%
Video camera/ Camcorder	30%	5%
CD player	24%	11%
Phone answering machine	19%	23%
Microwave oven	17%	70%
VCR	17%	64%

Eight Times More Yuffies (Young Urban Failures) Than Yuppies

In the beginning, there was the Baby Boom. Then there were Hippies. You know what came next. Now, get ready for "Yuffies" — young urban failures.

Despite the media hype that America has become overrun by Yuppies, the affluent young group makes up only 5% (or four million) of the 75 million Baby Boomer population, according to *Baby Boomers* by Paul Light.

The reality is that most Baby

Boomers make less than \$30,000 a year, and in 1985 about 40% of this 75 million-member group made less than \$10,000 a year.

It's this latter group, eight times more numerous than Yuppies, that makes up the Yuffie population. In other words, for every Yuppie above the poverty line, there are four Yuffies below it. (The other four million Baby Boomers fall in the middle of the two groups.)

CHRONICLE

Born To:

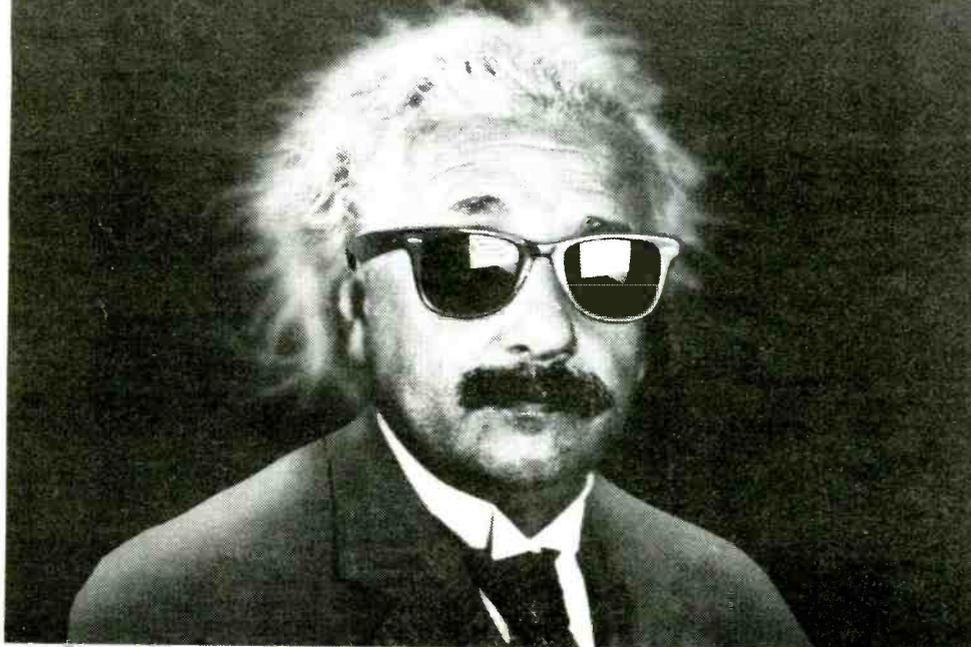
WTKX/Pensacola, FL PD Ken Clark, wife Cindy, son Aaron Wayne, July 7.

WDJX/Louisville air talent Christopher Randolph, wife Anne, son Taylor Creed, July 11.

Marriages:

RCA Records Manager/A&R, West Coast Sherry Rettig to John Alain, July 3.

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Childless Couples Most Likely To Be Homeowners

Married... without children. That's the profile of a typical homeowner, according to a 1988 US Census Bureau survey. Statistics show 37% of US homeowners are married couples who have no kids, while 32% live with related children under 18.

Not only are there more couples without kids (26.3 million vs. 25.5 million), but also these childless couples have a higher home ownership rate (82%) than those who do have kids (74%). One reason is that many of these childless couples are older empty-nesters rather than young couples.

Overall, 64% of American households are homeowners. The ownership rate of married couples — with or without children — is highest, at 78%. Men who head families on their own have the next highest rate — 58%.

Following male-headed households are people who live alone (47%), women who head families on their own (45%), and people who live in other non-family households, such as unmarried couples and college roommates (31%).

Dark Tans Fading In Popularity?

Summer's here, and while the US market for sunbathing products currently stands at \$450 million, the sales volume of sunscreens has grown at more than four times the rate of tanning lotions and oils, according to a recent article in *Chain Drug Review*.

Research shows that seven out of ten adults and teens now use sunscreen, which is defined as having a sun protection factor (SPF) of five and above.

However, although Americans seem to be more concerned about skin cancer and other effects of the sun, they're still longing for that bronzed look: Each day more than one million people visit one of the country's 20,000 tanning salons, which now have grown into a \$1.5 billion industry.

Clean Up Your Act — Fast

Pressed for time? "Sham-Soap," the latest invention from West Palm Beach, FL entrepreneur Hubert Tibbets, combines soap, shampoo, and conditioner for people constantly on the go.

The five-ounce, aqua-colored bar currently is washing up only on Florida shores, but may become available nationally by next year.

Most New Moms Still Under 30

When you're evaluating your daytime listeners, don't forget about Mom. Despite all the recent attention devoted to older mothers, two-thirds of new mothers in 1988 were under 30, according to a recent Census Bureau survey.

Although that figure is down significantly from three-quarters in 1980, young women were still twice as likely as older women to have a baby last year — 10% of women aged 18-29 gave birth during that time period, compared with 5% of women aged 30-44.

In addition, the survey found that the majority of married mothers and half of all affluent mothers are under 30. Younger mothers also are more likely to go back to work within one year, and generally trail older mothers in education and job status.



Lori Holder-Anderson

Holder-Anderson A&M's National Field Director

A&M has promoted Local Promotion Manager Lori Holder-Anderson to the newly created position of National Field Director. Based out of Seattle, she will oversee the training, development, and direction of the field staff as well as coordinate all field promotion efforts.

A&M Sr. VP/Promotion Charlie Minor commented, "I've run across many record executives in my 20-year career, but I've never had the pleasure of watching someone grow at such a rapid pace as Lori has at A&M. It's an honor and privilege to have her as a member of the A&M national team, and I couldn't be happier about giving her this new title."

Holder-Anderson added, "I'm delighted with this opportunity to expand my role within A&M. This new position will specifically address the needs of our newer promotion people while refining and sharing the many talents of our veterans."

Holder-Anderson has been the A&M Seattle Promotion Manager for the last two years, and previously spent nine years at Epic. She also worked at ABC Records, as Associate AOR Editor at R&R, and as MD at KZOK/Seattle.

Kahanek Joins Atlantic Nashville Team



Elroy Kahanek

Elroy Kahanek has joined Atlantic/Nashville as National Promotion Director.

Atlantic/Nashville VP/Operations Rick Blackburn said, "We feel extremely fortunate to begin building our staff with experienced and highly talented individuals like Elroy."

Atlantic/Nashville VP/Creative Services Nelson Larkin, referring to Kahanek and fellow National Director/Marketing & Promotion Bob Heatherly, added, "I've personally worked with Bob and Elroy a great deal in the past and couldn't be any happier about having them on the team. Their skill and enthusiasm for country music certainly gives us a very solid foundation to build on, and I'm confident we'll see immediate results through their efforts."

Kahanek said, "Joining Atlantic is perhaps the most exciting move of my entire career. It's particularly gratifying to me not only because of the close association I've enjoyed with many of the artists and executives involved, but because they understand and care deeply about the music itself, rather than viewing this as just another business venture."

A 20-year promotion vet, Kahanek spent 1969-75 with RCA, the last four of those years in Nashville as Country National Promotion Director. He's been an independent promoter the last 14 years.



Phran Schwartz

Schwartz, Butler Set At Arista Nashville

Arista's new Nashville division will add Phran Schwartz as Director/Marketing & Product Development and Allen Butler as Director/Promotion September 1.

Both join from RCA Records, where Schwartz was Director/Product Development and Butler was Southwest Regional Promotion Manager. Arista VP/GM Tim DuBois stated, "Phran is uniquely qualified for this position, in that we needed someone who could handle both marketing and product development. We feel extremely fortunate to have her."

Discussing Butler, who will be building a promotion team for Arista's new country artists, DuBois commented, "I've always been impressed with Allen, not only with his capability but with his energy and enthusiasm. He'll be a superb addition."

GRP Ups Lewow, Linderholm To New Promotion Posts



Deborah Lewow

GRP Records has promoted Deborah Lewow to the newly created position of Director/NAC Promotion and Erica Linderholm to National Promotion Manager. Lewow had been National Promotion Manager for the past two years, and Linderholm moves up from Promotion Coordinator.

GRP VP/Marketing & Operations Mark Wexler told R&R, "Along with National Promotion/Contemporary Jazz & NAC Director Duke DuBois, Deborah and Erica have helped build the main core of our promotion department. They are a terrific team together and have helped make our promotion efforts grow tremendously over the last few years."

Lewow commented, "GRP is known for delivering some of the very best music for both the NAC and Jazz formats. I love working



Erica Linderholm

with the incredibly bright, innovative, music-loving NAC programmers and this cutting-edge format."

Linderholm added, "I've seen this company expand to the point where jazz is being exposed and accepted on a more mainstream level as several new formats are embracing it. It's a very exciting time for jazz, NAC music, and GRP."

Lewow, a 16-year promotion vet, has worked at ABC, United Artists, and Passport Records, Frontline Management, and M.S. Distributing. Linderholm previously worked at RCA Records.

Aegis Signs Tommy James



Aegis Entertainment has signed Tommy James, who is currently recording his first album in seven years with all new songs written by him. Shown at a welcoming reception in Chicago are (l-r) Aegis COO Ron Alexenburg, James, manager Carol Ross-Durborow, and Aegis CEO Joe Cohen.

Ingalls GSM At WNCX

Mason Ingalls has been promoted from Sales Manager to GSM at Classic Rock WNCX/Cleveland. The station has also upped AE Michael Graham to Retail Sales Manager.

WNCX GM Dave Urbach remarked, "Mason and Michael have both done a tremendous job for us. Their dedication and diligence have propelled us forward, and we expect them both to carry us into the '90s."

A Cleveland native, Ingalls spent nine years at crosstown WMMS before joining WNCX in 1987.

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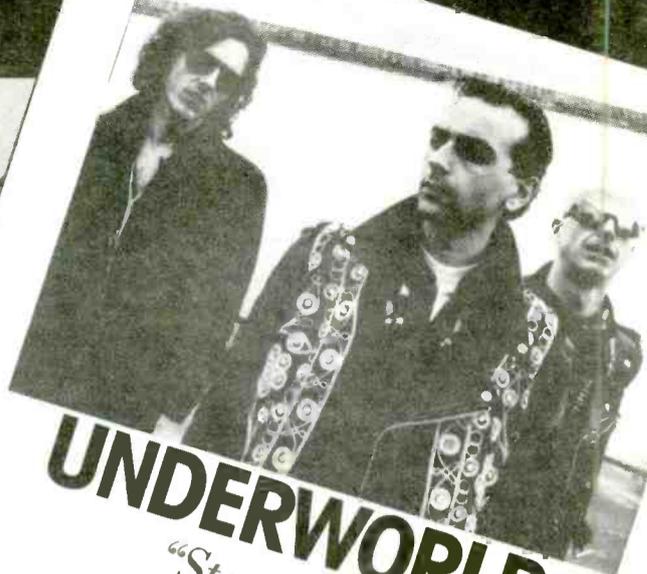
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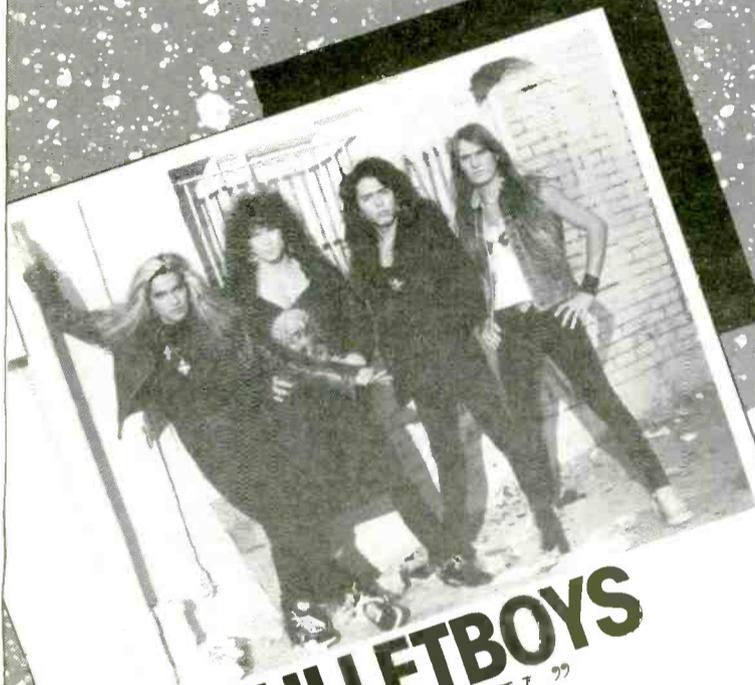
"Stand Up"

The New Single From The Album
Change The Weather

- KWOD add
- KEGL add
- WMMS add
- KXXR deb 33
- KJ103 add
- KATM add
- KKMG add
- KRZR add
- WZKX add
- WPFM add
- 99KG add
- KPAT add
- KGOT add
- KOZE add
- ZFUN add
- KZOZ add
- OK95 add



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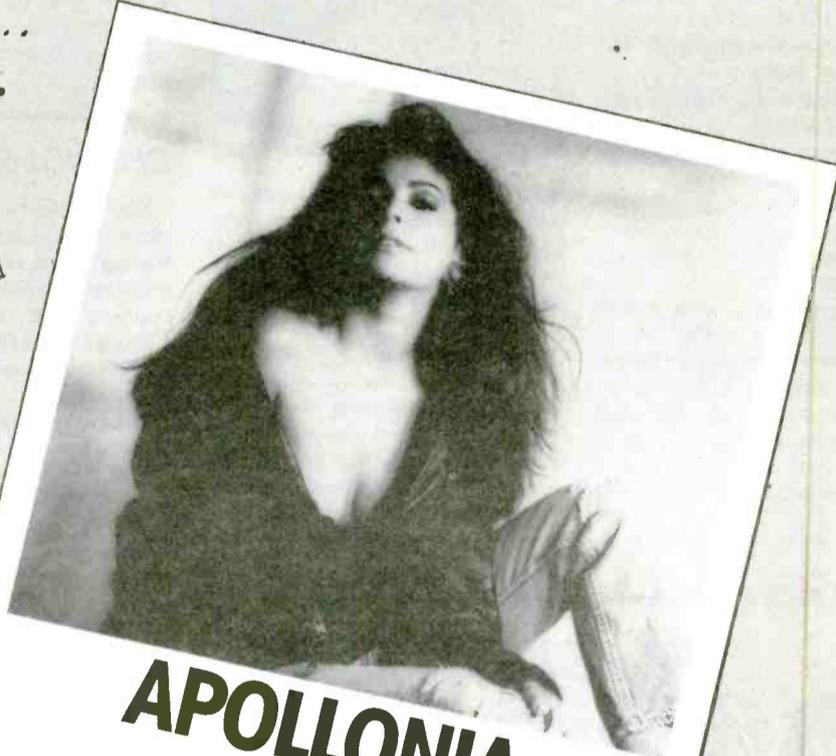
BULLETBOYS

"Smooth Up"

The Never-Say-Die Single
From The Album *Bulletboys*

- 92X 20-12
- KXXR 5-3
- KRZR 16-9
- G98 37-27
- WZOU add
- KXYQ 29-26
- WMMS on
- WDFX 17-16
- 100KHI add 40
- WOMP 25-20
- KKXL 37-31
- 99KG 37-29
- WKQB add
- WROQ 30-27
- WAPE 28-25
- WQL add
- WKD 30-28
- KATM 26-33
- KSN-D add
- KFMW 24-19
- KHTY 14-12
- OK95 13-9
- 95XIL deb 40
- KYY 30-27
- KPAT 37-34
- 3WTO add
- WIBW deb 37
- Z97 deb 40
- KFBQ deb 40

Produced By Ted Templeman



APOLLONIA

"The Same Dream"

The New Single From The Album *Apollonia*

Produced by Ric Wake for Wake Productions

Additional Production by Richie Jones and Ric Wake
for Wake/Make It Rock Productions



© 1989 Warner Bros. Records Inc.

Radio

- **CRAIG COCHRAN** has joined KVOR & KSPZ/Colorado Springs as GM. He formerly served as GM at KNUS/Denver and Sandusky Radio.
- **DAVE JARZYNA** has been named a Director at Midwest Radio Networks. He had been Director/Broadcast Relations for the Minnesota Twins.
- **REBECCA PALMER** has been hired as Director/Marketing at Epley Stadel Radio Group. She was formerly a management recruiter at Office Mates Five.
- **JONATHAN PARMER** has been named Director/Affiliate Relations at Sun Radio Network, a position he held before leaving earlier this year to become Business Manager at WEND/Tampa.
- **JEREMY COLEMAN** has been tapped as Marketing Director at WNOR/Norfolk. He was formerly APD at WKLH/Milwaukee; both stations are owned by Saga Communications.
- **JILL MARMOREK** has been appointed LSM at KODJ/Los Angeles. She joins from crosstown KKKO, where she was an AE.
- **STEVE THANHAUSER** has been upped from Account Manager to Retail Development Manager at WRDU/Raleigh-Durham. He replaces **DOUG PARSONS**, who has been promoted to Sales Research Manager.

PROS ON THE LOOSE

- C.J. Bronson** — MIDDAYS KNBR/San Francisco (415) 922-2712
- Kim Carson** — EVENINGS WCZY/Detroit (313) 771-3666
- Mike Dowling** — PD WJBX/Bridgeport (203) 753-1511
- Paul Freeman** — MIDDAYS KIIS-FM/Los Angeles (818) 713-0112
- Jimmy James** — NIGHTS WRQC/Cleveland (216) 439-1595
- Kenny Lee** — PD WFYR/Chicago (312) 337-4246
- Gregg Lenny** — AFTERNOONS KQEU/Olympia, WA (206) 459-2391
- Tom Lewis** — NIGHTS KLXK/Minneapolis (612) 454-2933
- Bill Russ** — MORNING AIR TALENT WNOK/Columbia, SC (803) 772-5006
- J.J. Wright** — LATE-NIGHTS WKSE/Bufalo (716) 885-2031



Heinz Henn Sue DeBenedette

Records

- **HEINZ HENN** has been promoted to Sr. VP/A&R and Marketing at BMG Music International. He was formerly VP/A&R and Marketing.
- **SUE DeBENEDETTE** has been elevated from Southwest Promotion Manager to International Marketing Manager at A&M Records. Concurrently, **MIKE REGAN** has been upped from Local Marketing Coordinator/New York to Regional Marketing Director/East Coast. He replaces **JILL GLASS**, who moves to Los Angeles to serve as Regional Marketing Director/West Coast.



Nick Terzo Ron Shapiro

- **NICK TERZO** has been tapped as Associate Director/A&R, West Coast at Columbia Records. He was most recently with ASCAP's writer membership/creative department.
- **MICHAEL LEMBO** of Mike's Artist Management has announced the formation of First Warning Records, an independent record label that has just concluded a production and distribution agreement with Rough Trade.

- **STEVE HENDERSON** has been named National Director/Urban Marketing at Accelerated Chart Movement.
- **MICKEY GENTILE** has been upped from Sales Rep to Branch Merchandising Manager at WEA/Chicago.
- **MICHAEL ALAGO** has joined the A&R department at Geffen Records/New York. He was most recently VP/A&R at Uni Records.
- **RALPH ALFONSO** has joined Capitol Records-EMI of Canada as Product Manager/Canadian Repertoire. He previously held a similar position at WEA Canada.

Industry

- **STUART GOLDBERG**, Director of Westwood One/Audiotex, has added VP stripes.
- **RICHARD DOBSON JR.**, Director/Exhibits at the NAB, has been upped to VP/Exhibits and Associate Membership.
- **RON SHAPIRO** has been elevated to Sr. Director/Media and Writer & Publisher Relations, Los Angeles at BMI. He was formerly Director/Public Relations, West Coast.
- **JOYCE LAPINSKY** has been named West Coast Director/Creative at Zomba Publishing. She was most recently a Professional Manager at EMI Music.
- **JON BONCI** has been upped from Creative Assistant to Creative Manager at Warner/Chappell.
- **JEFF WILSON** has been upped from staff assistant to Creative Manager/West Coast at Warner/Chappell Music.

CHANGES

- Skip Joekel** has been appointed Director/Medium Market Affiliations at Transtar Radio Network. Also at the company, **Bob Ardley** has been named Northeast Regional Manager.
- Cheryll Stone** has been tapped as a management associate at Turner Management Group.
- Nancy Kahn** has joined Christal Radio/New York as a Marketing/Research Specialist.
- Hilary White** has been tapped as a Market Research Specialist at Katz Radio/New York.
- Bill Gallant** has been hired as afternoon talk show host at KGW/Portland.
- John Parish** has joined Banner Radio as an AE in Los Angeles.
- Patty Riegler** has signed with HNWH/New York as an AE.
- Tina Girard** has been hired as a Sales Rep at WRKO/Boston.
- Terry Edwards** has been upped from Jr. AE/Western Region Advertiser Sales to Regional Manager/Affiliate Relations Department at Westwood One. Concurrently, **Donna Borotto** and **Monique Ohriker** have been appointed AEs.
- Kristi Adams** has joined the WRXJ & WCRJ/Jacksonville sales staff.
- Catherine Meharg** has been named an AE at Durpetti & Associates/San Francisco.
- Jon Donovan** has been tapped as an AE at KQUL & KZOK/Seattle.
- Bobbie Joseph** has been upped from Sales Secretary to Sales Support Supervisor at KRMD-AM & FM/Shreveport.

- **LEONARD BLOCH** has been tapped as Producer of "The Dara Welles Show" on NBC's Talknet. He was formerly a freelance editor at NBC's network news department.
 - **JOANNE DUGAN** has been named Creative Services Manager at Interep. She had been Market Systems Coordinator at McGavren Guild Radio.
- Other Interep news: the Chicago office has moved to 205 N. Michigan Ave., Suite 2015, Chicago, IL 60601. Concurrently, the Philadelphia offices have moved to the Bellevue, Broad & Walnut Streets, Ninth Floor, Philadelphia, PA 19102.

— Holly Sklar

Networks

- **MOVIETIME** launched its radio network this week on 80 affiliates, including "Power" stations in the nation's top two markets (KPWR/Los Angeles and WPLJ/New York). The debut comes exactly two years after the Movietime Cable TV network was formed; (213) 960-5823.
- **FINANCIAL MEDIA SERVICES'** "Your Personal Finance," a consumer finance program, has been cleared on Willis Broadcasting Co. stations; (404) 243-4270.

R&R TIMELINE

Mark Chernoff's career had a smart start at Rutgers' WRFU in 1970. His first PD gig came seven years later at WNNJ & WIXL/Newton, NJ. In '78, Chernoff became a parttimer at WDHA/Dover, NJ, and ten years ago today was tapped as its PD. He went on to program WNEW-FM/New York and WJFKI Washington, and has headed WXRK/New York since May.



Mark Chernoff

1 YEAR AGO TODAY

- US Court of Appeals upholds FCC indecency rule
- Harry Nelson tapped as WROR/Boston PD
- Chuck Beck appointed WDFX/Detroit PD
- J.D. Adams selected as KMJI/Denver PD
- AC WPIX/New York becomes NAC WQCD; Bob Linden named PD
- #1 CHR: "Roll With It" — Steve Winwood (Virgin) (3 wks)
- #1 AC: "I Don't Wanna Go On With You Like That" — Elton John (MCA)
- #1 UC: "Nice 'N' Slow" — Freddie Jackson (Capitol)
- #1 Country: "(Do You Love Me) Just Say Yes" — Highway 101 (WB)
- #1 AOR Track: "Simply Irresistible" — Robert Palmer (EMI-Manhattan) (3 wks)
- #1 AOR Album: "OU812" — Van Halen (WB) (3 wks)
- #1 NAC: "River's Gonna Rise" — Patrick O'Hearn (Private Music)
- #1 Contemporary Jazz: "Shadow Prophets" — Kevin Eubanks (GRP) (5 wks)

5 YEARS AGO TODAY

- FCC establishes new 12-12-12 ownership limit
- Gene Boivin elevated to KRQX & KZEW/Dallas VP/GM
- Oz advanced to KQAK/San Francisco PD
- Cynde Slater promoted to KRCK/Portland PD
- Doug McElvein selected as WHAS/Louisville MD
- #1 CHR: "Ghostbusters" — Ray Parker Jr. (Arista)
- #1 AC: "Stuck On You" — Lionel Richie (Motown) (3 wks)
- #1 UC: "When Doves Cry" — Prince (WB) (7 wks)
- #1 Country: "Long Hard Road" — Nitty Gritty Dirt Band (WB)
- #1 AOR Track: "Missing You" — John Waite (EMI America) (3 wks)
- #1 AOR Album: "Heartbeat City" — Cars (Elektra) (16 wks)
- #1 Jazz: "Call Of The Wild" — Generation Band (TBA/Palo Alto)

10 YEARS AGO TODAY

- Walt Turner elevated to WIL-AM & FM/St. Louis President/GM
- Jackie McCauley lassoes KSAN/San Francisco PD post
- RKO Radio Network names Jo Interrante PD and David Cooke News Director
- #1 CHR: "My Sharona" — The Knack (Capitol)
- #1 AC: "The Main Event/Fight" — Barbra Streisand (Columbia) (2 wks)
- #1 UC: "Good Times" — Chic (Atlantic) (3 wks)
- #1 Country: "You're The Only One" — Dolly Parton (RCA) (2 wks)
- #1 AOR Album: "Candy-O" — Cars (Elektra) (4 wks)

15 YEARS AGO TODAY

- Don Anti named Chelsea Records National Promotion Director
- #1 CHR: "The Night Chicago Died" — Paper Lace (Mercury)
- #1 AC: "Feel Like Makin' Love" — Roberta Flack (Atlantic) (3 wks)
- #1 Country: "As Soon As I Hang Up The Phone" — Loretta Lynn & Conway Twitty (MCA) (3 wks)
- #1 AOR Album: "Caribou" — Elton John (MCA) (3 wks)

— Hurricane Heeran

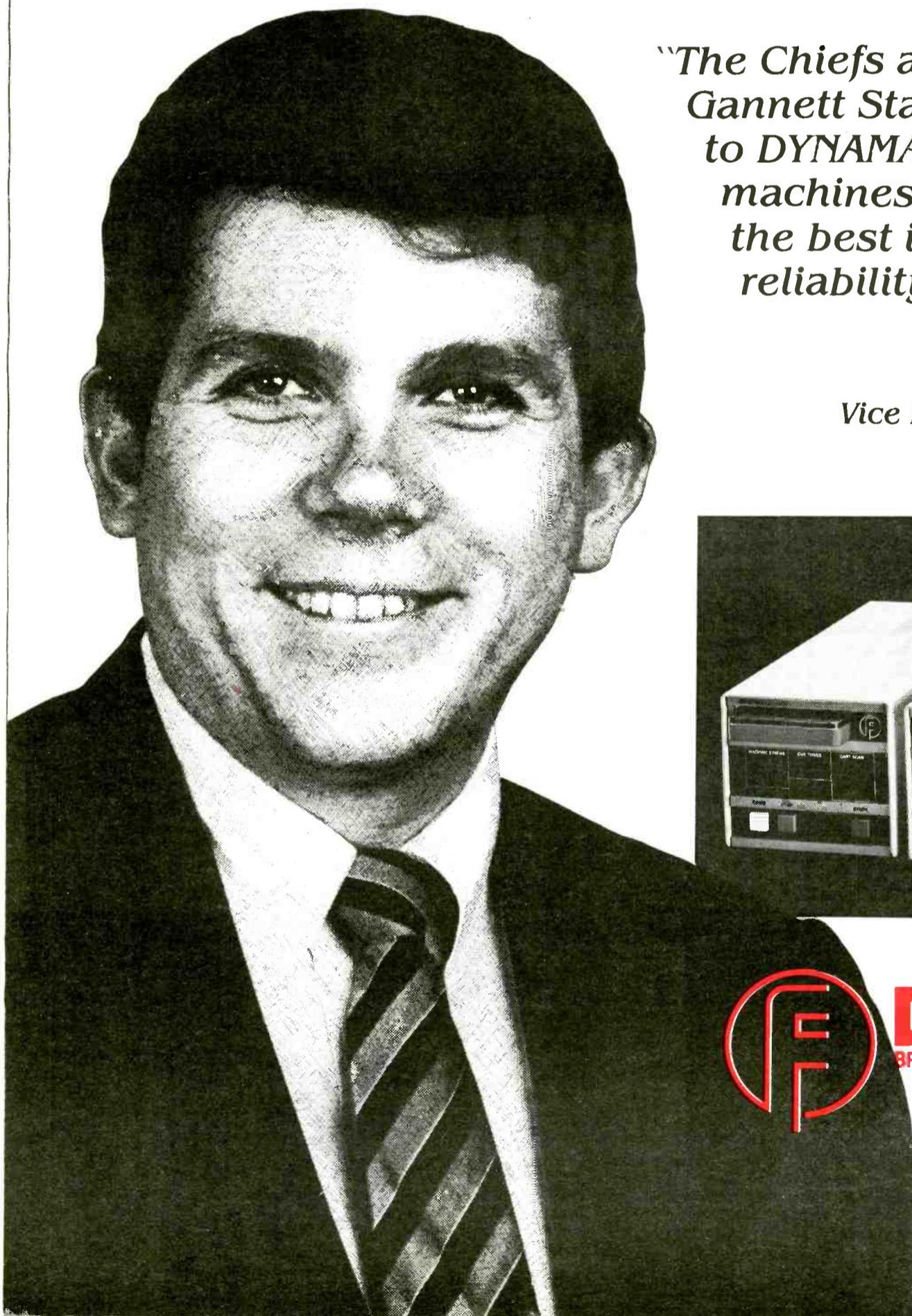
Aretha Backstage At Radio City



Hailing queen of soul Aretha Franklin backstage at New York's Radio City Music Hall are Bobby Brown (c) and Arista President Clive Davis.

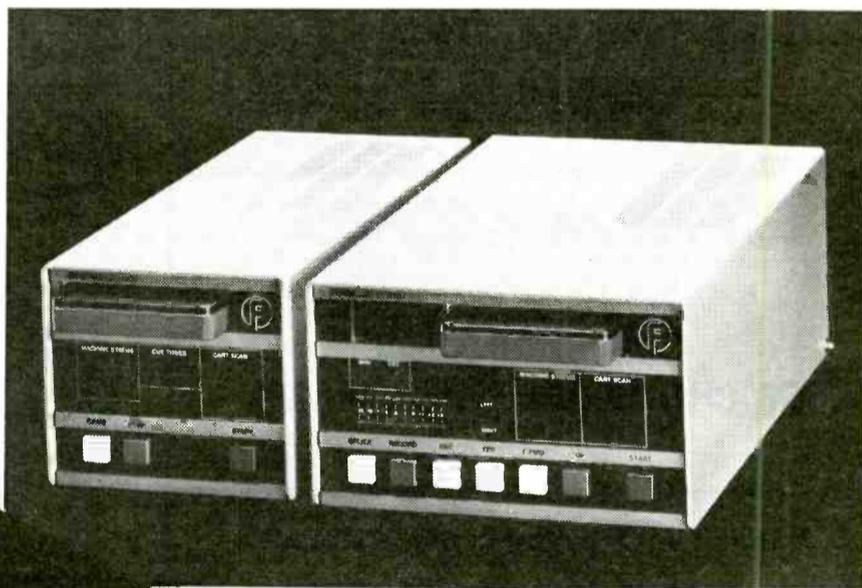
GO WITH THE WINNERS.

DYNAMAX CTR100 SERIES



*"The Chiefs at 14 of 16
Gannett Stations switched
to DYNAMAX cartridge
machines. Each Chief wants
the best in performance
reliability, and versatility."*

*Paul Donahue
Vice President of Engineering
Gannett Radio*



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 TELEX: 710-897-0254
 FAX: 609-235-7779

KATRINA & THE WAVES



“That’s
The Way”⁽⁰⁷³⁰³⁾

...the ball bounces!
...the cookie crumbles!
...and the record
BREAKS!!

BREAKERS®

CHR CHART: **37**
156 CHR REPORTERS — 63%

From the Forthcoming Album

“BREAK OF
HEARTS”⁽⁹²⁶⁴⁹⁾



Ssh! Don't tell anybody —
Darryl Tookes “Lifeguard”
is the #1 MOST ADDED
at AC Radio!



STREET TALK®

Ausham To Be KLOS PD?

After six months, KLOS/L.A. GM **Bill Sommers** tells ST he plans to name a PD this week — “if the particulars can be worked out.” Could **WLZR/Milwaukee** PD **Greg Ausham** be the man?

At least one person thinks so. The 'LZR PD got a phone message from a **Scott Shannon** welcoming him to L.A. Incidentally, Shannon not only denied making the call, but also claimed he'd never even heard of Ausham.

In the meantime, KLOS morning maniacs **Mark & Brian** started their recent (8/1) simulcast on **KABC-TV's** “AM Los Angeles” over a cellular phone live and direct from the makeup and green rooms! Using the ol' Theatre Of The Imagination, the dynamic duo got into a fight with **Mr. T** and stole all of his gold ropes prior to hitting the set with guest host **Susan Anton**.

And . . . while on camera . . . the pair, along with host **Steve Edwards**, donned wigs and grabbed bags of Doritos to do their world-famous **Elvis** impersonations.

Poof, The Magic Station

Didn't take new **KMGI** VP/GM **Bobby Rich** long to stir things up in Seattle. The AC station, known as “Magic 108,” has been blowing up its own identity on the air. It started with “Magic 1-0-(explosion sound effect).” The next day, listeners heard, “Magic 1-(explosion sound effect).” The next phases were — you got it — the dismantling of the “1” and “Magic.”

According to Rich, no definite format direction for **KMGI** is set, although “Pirate Radio” or some variation is being considered. Given the success he had at **B100/San Diego**, however, don't rule out Hot AC.

US District Judge **Pamela Ann Rymer** has agreed to postpone sentencing for indie record promoter **Ralph Tashjian** until October 30. Meanwhile, fellow indie **Bill Craig's** appeal that his indictment be thrown out because of the grand jury's improper conduct was denied in US District Court. His trial date remains to be set, but ST's ear-to-the-courthouse hears a possible plea bargain is being hammered out.

And, former government prosecutor **Marvin Rudnick**, who headed up the investigations into both payola and the **Sal Pisello** case, revealed in testimony before a Congressional subcommittee probing possible

IRS misconduct that he'd been fired by the Justice Dept. for insubordination. Rudnick had been suspended with pay in March.

When **Mercury** and **Polydor** met in Miami this week (8/2-5) at the Doral Hotel to play new product and to announce the purchase of **Island Records**, **PolyGram** President **Dick Asher** was there quashing all those rumors that he was leaving the company. Loose tongues and short memories should know that Asher inked a new deal about a month ago.

Meanwhile, **PolyGram** has moved its NY offices. New address is 825 Eighth Ave., New York, NY 10019. All phone numbers have remained the same.

After 13 years at **KIIS-FM/L.A.** — ten of those in middays — market veteran **Paul Freeman** was let go. Freeman can be reached at (818) 713-0112.

The upshot is that former **Z100/NY** PM drive jock **Magic Matt Alan** is now doing 3-7pm, afternoon driver **Bruce Vidal** has moved to 10am-3pm, and night rocker **Hollywood Hamilton** stretches 7pm-midnight. All this could be temporary — VP/PD **Steve Rivers** is lookin' for a strong late-night personality.

Hot 97/NY husband-wife morning duo **Ron Stevens** and **Joy Grdnic** are leaving the station in the near future. Although it'll be an amicable parting, **Emmis Broadcasting** is exercising its option not to pick up the pair's contract.

Look for cranking-up-as-we-speak **Atlantic/Nashville** to add regional promo people in the next couple o' weeks. Already rumored aboard are former **CBS** West Coast promoter **Sam Harrell** (to work that same region) and **KEBC/Oklahoma City** MD **Jim West** (to handle the Southwest.)

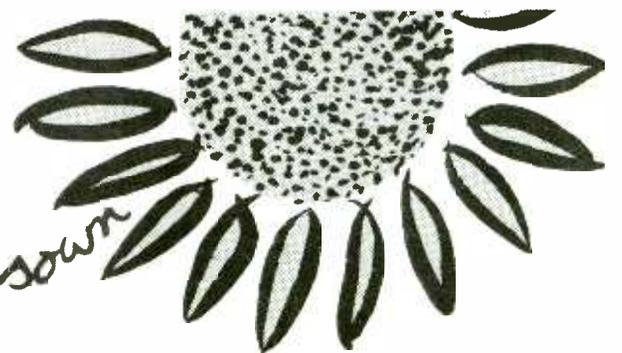
Speaking of new regional promo teams, **Arista/Nashville**, which originally was going to use independents and get support from **RCA/Nashville**, is said to have changed its mind and is looking to hire a full field staff. **Allen Butler** is the man in charge.

Is **KOY-FM/Phoenix** MD **Kevin Robinson** about to make a move to the Midwest?

Will **Virgin** National Director/AOR **Jeffrey Naumann** become the first record exec to head up a Rock-40 department?

Continued on Page 27

1989 POLYGRAM RECORDS, INC.



HIP CLIP ON MTV!

Early Action:
 WROQ add
 WOMP add
 WXGT deb 27
 WLRS 23
 92X add 27
 99KG add
 KBAU
 KGLI
 KKEZ
 KIQQ



The First Single And Track
 From The Debut Album Junkyard

"Hollywood"

JUNKYARD

EDIE BRICKELL & New Bohemians

"Love Like We Do"

The New Single, Track And Video
 From The Multi-Platinum Debut Album
 Shooting Rubberbands At The Stars

VH-1 Five Star Videos!
 MTV: Breakout!

WSPK Add
 WHHY Add
 KTUX Add
 KJ103 Add
 G98 Add
 Z97 Add
 95XXX deb 30
 WCIL deb 34

Early Action:
KXXR Add!
Y95 26-22
 KNAN Add 40
 FLY92 Add
 K104 Add

KSAQ
 WYCR
 Z99
 KSND
 KRZR
 KYRK
 KZZU

Nationwide Tour With **DON HENLEY** Begins August 8!



BLUE MURDER

"Jelly Roll"

The New Single And Track
 From The Debut Album Blue Murder

AOR TRACKS: **23**

Early Action:
KXXR
OK95 35-21 (HOT)
 KLQ add
 KYYY add
 KNOE add
 KRZR
 KFMW
 WSNX

LP Sales Near 300,000 Units!

On MTV!

CHRISTOPHER WILLIAMS

"Talk To Myself"

The Debut Single
 From The Debut Album
 Adventures In Paradise

Early Action:
KITY 26-19
HOT977 deb 34
KMEL add
KZZP
 Z99 add
 KKMg add
 KWNZ add
 KDON add
 KISR add
 QV103 29-22
 KEZB 30-26
 KLUC 37-33

"Very hip record . . . attitude hook . . . it's got the vibe!"

— MICHELLE SANTOSSO/KZZP

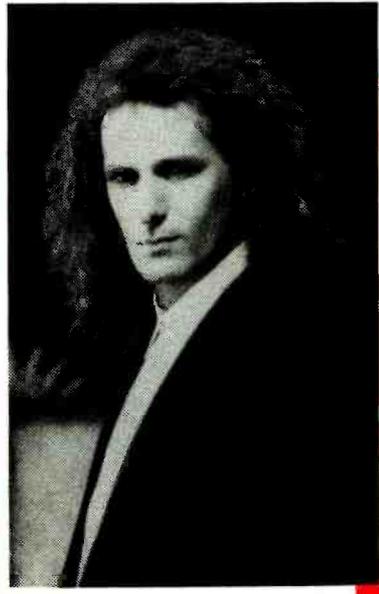
"Immediate reaction; Top 10 requests in one week! A GREAT record!"
 — SHARON LEPERE/KITY



GEFFEN RECORDS

© 1989 The David Geffen Company

The Heatwave Continues From Columbia



MICHAEL BOLTON

"Soul Provider"

Taken from the album "SOUL PROVIDER" 45012
Produced by Peter Bunetta and Rick Chudacoff for Ripe Productions
Direction: Louis Levin for Louis Levin Management

"It was out of the box for us and we've seen a strong growth of sales from week to week. This guy sings his soul out and pulls you into the song with him."

BOB LaBORDE, MD
KISN/SALT LAKE CITY, UT

CHR Chart: **32**
155 Reporters — 63%

BREAKERS

Average Move: +3
AC Chart: **3**

PWR99 add
KTMF add
Q95 add
KKLQ add
BJ105 add 34
WGRD add

KMEL deb 28
WRCK deb 34
WKRZ deb 34
Q98 deb 25
KMHE deb 34
WZOU 27-22

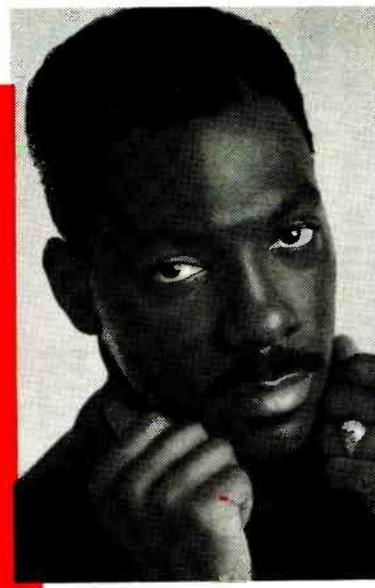
PRO-FM 30-24
KKRZ 22-17
KPLZ 28-25
KUBE 28-23
WERZ 14-11
100KHI 5-4

WYCR 14-11
WZYP 34-27
WHY 22-17
KTUX 10-5 (HOT)
KYRK 12-8
WQUT 6-5

EDDIE MURPHY

"Put Your Mouth On Me"

Taken from his forthcoming album "SO HAPPY" 40970
Produced by Narada Michael Walden for Perfect Light Productions



"Eddie Murphy is a future #1 record!"

BRIAN PHILLIPS, PD
KDWB/Minneapolis, MN (20-15)

"The listeners are mouthing-off about this one! Top 5 phones at night."

DAVE SHAKES, PD
WTIC-FM/HARTFORD, CT (Add 33)

"Eddie's getting immediate phone requests. Debuts at 16 in requests and is the #3 requested record for our 18+."

KEVIN WEATHERLY, ASS'T PD
KKLO/SAN DIEGO, CA (DEBUT 28)

NEW & ACTIVE

NOW ON 91 CHR REPORTERS
22 ADDS INCLUDING:

WEGX add 29
KTFM add 28
WLOL add
HOT102 add 39
WGRD add
KYNO add
KKLQ deb 28
WPGC deb 30
KGGI deb 13
K98 deb 28
Z99 deb 30
KITV 29-24
KDWB 20-15

KKRZ 29-24
KROY 24-20
FM102 28-22
KMEL 29-25
WNNK 35-26 (HOT)
WIOQ 33-28
B93 34-28
KEZB 32-25
Y107 28-22
KJ103 31-25
KKSS 22-17
KKMG 28-22
B95 34-23 (HOT)

Urban Contemporary Chart

35-25

Conversion Factor: + 29



STREET TALK®

Continued from Page 24

KKGO/L.A. has put the brakes on its impending format change from Jazz to Classical. GM **Saul Levine** says he wants to see if **KFAC/L.A.** really does dump its Classical programming before flipping formats at **KKGO**, which has been a Jazz radio stalwart for more than 29 years. Page 1's **Liz Kiley** story indicates that **KFAC** will jettison the classics.

KITS/SF and wild (morning) man **Alex Bennett** have parted company after three-and-a-half years. Bennett's sidekick/news personality **Lori Thompson** will become a greater part of the morning show, so the station needs to hire a news and a sports personality. T&Rs to PD **Richard Sands**.

With **KCPW/KC** dropping CHR for Gold (see Page 3), loads o' folks in the radio and record communities are already eyeing MD **Dena Yasner**.

Ah, but it may not be a CHR cakewalk in Beef City for **KBEQ** and **KXXR**. Seems that **Journal Broadcasting** — owner of CHR **WKTJ/Milwaukee** — has just bought NAC **KCWV**, and rumors are flying fast 'n' furious for a format flip to CHR.

Enigma VP/Promo **Sam Kaiser** is looking for an experienced pro to become National Director/CHR Promotion, working with Sr. Director **Ben Brooks**. Call Kaiser at (213) 390-9969, ext. 203.

ST hears that **Morton Downey Jr.** may be coming to L.A., but he's already been turned down by **KFI** and **KFAC**. However, **KABC** is still considering him. If Downey doesn't land there, he can always broker some time on **KIEV**.

All Christmas All The Time

Prior to kicking off its new CHR format (8/2), **KLTH/St. Louis** programmed Christmas music for 24 hours, calling it "All Christmas All The Time . . . KLTH." Then, at 5am Wednesday, St. Louis radio listeners unwrapped a new station — **KHTK (Hot 97)**.

Is **KTXQ/Dallas** Asst. PD/PM driver **Redbeard's** future in the Big Apple?

Salt Lake City rockers **KRSP** and **KLZX** have settled their legal battle over the morning team of **Jon Carter & Dan Bammes**, who recently jumped to **KLZX** after ten years at **KRSP** (ST, 7/7).

'LZX has taken Carter & Bammes off the air and will honor a no-compete clause, which keeps the pair on the sidelines until mid-September.

So whaddabout those rumors of **KRSP** PD **Randy Rose** resigning? Turns out he's been pursuing station ownership and will make an announcement down the road. For now, he's still the PD.

CBS L.A. Branch Manager **Rich Kudolla** makes the bi-coastal leap to be the new VP/Sales at **Columbia Records** in NYC, while Baltimore/Washington Branch Manager **Jim Chiado** takes over Kudolla's L.A. gig.

Arista VP/Pop Promo **Rick Bisceglia** is creating a new regional promo position based out of Denver. Interested? Call (212) 489-7400.

WFYR/Chicago Asst. PD **Curt Johnson** will handle the programming at **Summit's** Gold outlet in the wake of PD **Kenny Lee's** resignation last week. A new morning personality or team is being sought, as is a PD. Call VP/Ops **Mary Catherine Sneed** at (404) 394-0707.

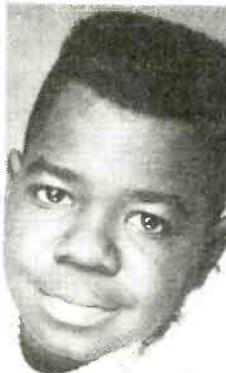
Choppy Water

KUBE/Seattle morning man **Charlie Brown** and his brother Robert just beat the Reaper this past weekend (7/30). Brown was piloting his newly-purchased helicopter over a lake when a pontoon caught the water, sending the eggbeater into the drink.

After swimming ashore unharmed, the pair spent a c-c-c-cold night huddled together before they were rescued Monday morning.

KHIH/Denver recently welcomed the latest addition to its airstaff — former "Diff'rent Strokes" star **Gary Coleman**, who now lives in the Mile High City.

Coleman, who's become quite an aficionado of New AC music, will host a weekly Sunday evening show for the station, premiering 8/13.



Gary Coleman

Consultant **John Gorman** and **WMJQ/Buffalo** have parted ways. Is the station looking at former consultant **Gary Burns** of **Burkhart/Douglas** for input, or will PD **Hank Nevins** finally get a chance to call all the shots?

Former **WPLJ/NY** morning talent **Jim Kerr** will be doing two weeks' worth of fill-ins for the vacationing **Terry McGovern** at **K101/SF**. (Kerr did mornings for **K101** PD **Larry Berger** for 14 years.) Reportedly afraid of airplanes, Kerr took a train ride to Bagdad By The Bay.

AOR **WGTR/Miami** PD **Mike Disney** called ST to reiterate that **Burkhart/Douglas** still is under contract with the station until September 1 (ST, 7/21) — even though B/D is publicly talking to 'GTR's competitor, **WSHE**, about consulting that station. Geez, whatever happened to consultant loyalty?

Steve Bartles, Regional **A&M** in Miami, has moved to Atlanta. **WPFM/Panama City** PD **Keith Richards** hangs up his headphones to take Bartles's slot in the Sunshine State.

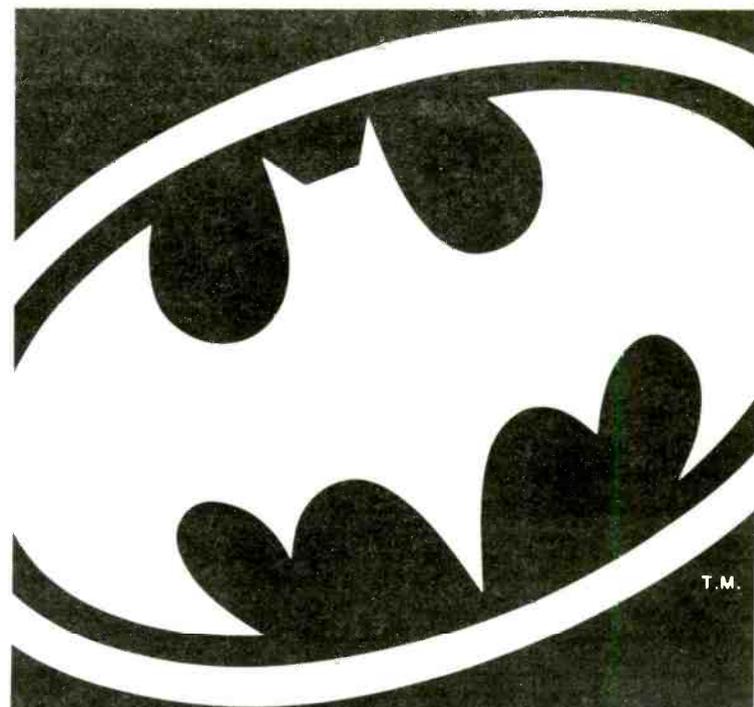
WRVQ/Richmond ups PD/pm driver **Steve Davis** to OM. Nine 'til nooner **Roger St. John** is now PD, and morning zoo maniac **Rita Bentley** has been handed APD duties.

A sports-related injury had **Warner Bros.** VP/Promo **Carol Hart** hobbling down the hallowed halls o' Burbank this week. (Hart tore a muscle in her leg while playing ping-pong last weekend.)

Hart reportedly spent the rest of the weekend recuperating and screaming "onesies and twosies," challenging all comers in her second-favorite sport — jacks.

Don't Hiccup Your Day Job

Well-known SF personality **Richard Gossett** (**KSAN, KSFY**) has joined **KFOG** to do Saturday nights. Gossett will keep his day job: He's a brewer for **Anchor Steam** beer!



T.M.

PRINCE

"Batdance"

"Batman" the movie
grosses over
\$202,000,000

"Batdance" the single
goes **PLATINUM**

Produced, Arranged, Composed and Performed By
PRINCE



Stay Tuned For More **BAT STATS!**



TM and © 1989 DC Comics Inc.

SPRING '89 RESULTS

Memphis

ARBITRON		
	Winter '89	Spring '89
WHRK (UC)	15.0	13.1
WGKX (Ctry)	10.1	10.5
WDIA (UC)	7.8	9.4
WRVR-FM (AC)	8.2	9.1
WEGR (CHR)	8.8	7.6
KRNB (UC)	6.2	6.1
WMC-FM (CHR)	7.6	6.1
WLOK (UC)	4.2	5.6
WEZI-FM (B/EZ)	6.0	4.5
KMPZ (CHR)	5.1	4.1
WREC (BBnd)	3.1	3.4
WMC (Ctry)	3.7	3.3
WRVR (Gold)	1.3	1.9
KWAM (Rel)	.5	1.2
WXSS (UC)	1.0	1.2

BIRCH

	Winter '89	Sp '89
WHRK (UC)	22.3	16.3
WGKX (Ctry)	9.1	12.9
WEGR (AOR)	10.6	10.2
WDIA (UC)	5.9	9.4
WMC-FM (CHR)	8.7	7.8
KRNB (UC)	7.3	7.5
WLOK (UC)	3.4	5.4
KMPZ (CHR)	5.2	4.9
WRVR-FM (AC)	6.0	4.8
WMC (Talk)	3.4	3.2
WEZI-FM (B/EZ)	3.4	2.7
WREC (BBnd)	3.4	2.1
WRVR (Gold)	1.2	1.8
KWAM (Rel)	.9	1.5
WXSS (UC)	1.1	1.4
WCRV (Rel)	1.2	1.3
WHBQ (Gold)	1.8	1.2
WKNO (Clas)	1.2	1.2

Nashville

ARBITRON		
	Winter '89	Spring '89
WYHY (CHR)	14.8	13.8
WKDF (AOR)	8.9	10.7
WSM-FM (Ctry)	11.2	10.4
WSIX-FM (Ctry)	7.9	9.4
WLAC-FM (AC)	7.8	7.6
WZEZ (B/EZ)	9.1	6.8
WQOK (UC)	5.3	5.9
WGFY (CR)	4.2	5.8
WRMX (AC)	4.4	5.4
WSM (Ctry)	4.4	4.1
WVOL (Gold)	2.0	4.1
WLAC (N/T)	3.3	1.5
WKDA (Gold)	1.2	1.1
WDBL-AM & FM (Ctry)	—	1.0

BIRCH

	Winter '89	Sp '89
WYHY (CHR)	15.7	17.4
WKDF (AOR)	10.2	13.4
WSIX-FM (Ctry)	9.6	10.7
WSM-FM (Ctry)	8.6	9.7
WQOK (UC)	10.7	8.8
WLAC-FM (AC)	10.3	8.5
WGFY (CR)	5.1	4.4
WZEZ (B/EZ)	6.6	4.2
WRMX (AC)	3.1	3.7
WLAC (N/T)	2.4	3.2
WSM (Ctry)	4.6	3.2
WVOL (Gold)	1.6	1.7
WPLN (Clas)	1.8	1.6

Oklahoma City

ARBITRON		
	Winter '89	Spring '89
KXXY-AM & FM (Ctry)	14.1	15.0
KJYO (CHR)	11.8	10.1
KKNG (B/EZ)	9.4	7.8
KATT (AOR)	7.8	7.5
KEBC (Ctry)	3.6	6.5
KMGL (AC)	5.1	6.4
KZBS (CHR)	8.1	6.4
KTOK (N/T)	7.4	5.9
KOMA (Gold)	5.1	5.7
KRXO (CR)	6.3	5.4
KLTE (AC)	4.7	4.0
KPRW (UC)	2.7	3.3
WKY (Ctry)	2.8	2.4
KTLV (Rel)	—	1.3
KTNT (AOR)	.6	1.3

BIRCH

	Winter '89	Spring '89
KJYO (CHR)	13.4	11.8
KXXY-AM & FM (Ctry)	12.2	11.8
KZBS (CHR)	5.5	8.7
KATT (AOR)	14.6	8.2
KKNG (B/EZ)	4.9	7.5
KPRW (UC)	6.4	6.4
KEBC (Ctry)	2.9	5.8
KTOK (N/T)	5.2	5.0
KRXO (CR)	6.2	4.7
KOMA (Gold)	8.1	4.3
KMGL (AC)	3.4	3.9
KLTE (AC)	4.7	3.7
KOCC (Jazz)	.1	3.0
WKY (Ctry)	2.9	2.9
KQCV (Rel)	.5	1.8
KCSC (Clas)	.9	1.1

Greensboro-Winston Salem-High Point

ARBITRON		
	Winter '89	Spring '89
WTQR (Ctry)	15.1	15.9
WJMH (UC)	7.6	11.5
WKRR (AOR)	8.1	9.2
WKZL (CHR)	5.5	5.8
WMAG (AC)	5.5	5.7
WSJS (AC)	5.1	4.8
WMQX-AM & FM (AC)	5.0	4.2
WQMG (UC)	4.1	4.0
WKSJ (CHR)	3.9	3.9
WWWB* (AC)	4.4	3.9
WMFR (AC)	2.0	2.7
WWMY (B/EZ)	3.2	2.4
WHPE (Rel)	2.0	2.2
WPCM (Ctry)	1.1	2.0
WEAL (UC)	1.1	1.8
WMXC (AC)	1.1	1.6
WAAA (UC)	2.0	1.4
WWGL (Rel)	.8	1.4
WFMX (Ctry)	.6	1.0

*Formerly WOJY

BIRCH

	Winter '89	Sp '89
WTQR (Ctry)	16.2	18.2
WJMH (UC)	9.6	13.9
WKRR (AOR)	11.6	13.6
WKSJ (CHR)	4.1	6.4
WKZL (CHR)	6.8	5.9
WMAG (AC)	6.2	4.9
WMQX-FM (AC)	3.3	4.0
WQMG (UC)	7.0	3.1
WSJS (AC)	3.5	2.8
WPCM (Ctry)	1.3	2.5
WMFR (AC)	1.1	2.4
WWWB* (AC)	2.4	2.0
WWMY (B/EZ)	1.8	1.8
WHPE (Rel)	1.7	1.3
WDCG (CHR)	.9	1.1
WEAL (UC)	—	1.1
WROQ (CHR)	.7	1.1
WAAA (UC)	2.6	1.0
WNAA (UC)	1.5	1.0

*Formerly WOJY

Salt Lake City-Provo-Ogden

ARBITRON		
	Winter '89	Sp '89
KKAT (Ctry)	8.6	9.3
KISN-AM & FM* (CHR)	7.4	8.7
KSOP-AM & FM (Ctry)	8.0	8.3
KSFI (B/EZ)	9.8	7.3
KCPX (CHR)	7.9	7.2
KSL (Talk)	7.0	6.7
KRSP-FM (AOR)	5.6	5.3
KBER (AOR)	4.5	5.0
KLCY (AC)	3.0	3.7
KLZX (Gold)	2.5	3.3
KMGR-FM (AC)	3.2	2.6
KZHT (NR)	1.7	2.6
KALL (AC)	2.3	2.4
KDYL (BBnd)	1.6	2.3
KDAB (NAC)	2.3	2.2
KJQN-FM (NR)	3.3	2.2
KFMY & KZOL (Gold)	1.3	2.2
KKWY** (AOR)	1.0	2.2
KTKK (Talk)	3.1	1.7
KUTR (AC)	1.1	1.7
KLTV (AC)	.5	1.2
KSOS (AC)	.8	1.2
KRSP (Gold)	.7	1.0

*KISN (AM) formerly KLUB

BIRCH

	Winter '89	Sp '89
KKAT (Ctry)	10.6	11.9
KISN-FM (CHR)	6.3	9.1
KSOP-AM & FM (Ctry)	7.4	8.9
KCPX (CHR)	10.2	7.9
KRSP-FM (AOR)	8.6	6.3
KBER (AOR)	7.0	6.0
KSL (Talk)	8.3	5.7
KSFI (B/EZ)	4.8	4.9
KZHT (CHR)	.5	4.9
KJQN (AOR)	4.2	4.2
KLZX (Gold)	3.4	3.6
KMGR-FM (CHR)	2.1	2.8
KTKK (Talk)	2.6	2.7
KALL (AC)	2.2	2.6
KBYU (Clas)	2.0	2.1
KKWY** (AOR)	1.0	2.0
KLCY (AC)	2.8	1.8
KLTV (AC)	.5	1.6
KUTR (CC)	.6	1.5
KDAB (NAC)	1.8	1.1
KDYL (BBnd)	1.3	1.1
KZOL (Gold)	1.3	1.0

** Formerly KKGB

Charlotte-Gastonia-Rock Hill

ARBITRON		
	Winter '89	Spring '89
WSOC-FM (Ctry)	12.7	14.4
WPEG (UC)	10.7	10.6
WBIG & WCKZ (UC)	8.3	8.5
WBT (AC)	5.8	7.2
WMXC** (AC)	5.7	7.2
WRFY (AOR)	7.3	7.2
WEZC* (B/EZ)	5.8	5.3
WLVK (Ctry)	6.1	5.3
WROQ (CHR)	5.3	4.9
WBCY (CHR)	5.0	3.8
WWMG (AC)	3.9	3.6
WGIV (Gold)	.9	1.3
WRDX (AC)	1.1	1.3
WFGW & WMIT (Rel)	1.8	1.0
WGSP (Rel)	.6	1.0

BIRCH		
	Winter '89	Spring '89
WSOC-FM (Ctry)	14.2	14.5
WPEG (UC)	12.6	13.2
WCKZ-FM (UC)	13.4	8.8
WRFY (AOR)	9.1	8.4
WROQ (CHR)	6.0	8.2
WLVK (Ctry)	6.4	8.1
WEZC* (B/EZ)	3.4	4.9
WMXC** (AC)	5.2	4.4
WBT (AC)	4.6	3.5
WBCY (CHR)	4.6	3.4
WWMG (AC)	3.0	3.1
WFAE (Jazz)	1.6	2.7
WDAV (Clas)	1.2	1.0

* Formerly WRLX
** Formerly WEZC

Norfolk-Virginia Beach-Newport News

ARBITRON		
	Winter '89	Spring '89
WAFX (CR)	4.5	11.7
WCMS-AM & FM (Ctry)	8.7	9.8
WFOG (B/EZ)	8.6	9.0
WNVZ (CHR)	7.4	7.6
WOWI (UC)	8.7	7.3
WNOR-AM & FM (AOR)	10.5	6.6
WMYK (UC)	4.7	5.6
WJQI-AM & FM (AC)	5.4	5.1
WLTY (AC)	5.3	4.4
WWDE (AC)	4.5	4.4
WGH-AM & FM (CHR)	6.0	3.9
WTAR (Gold)	2.7	2.9
WNIS (Talk)	2.2	2.6
WPCE (Rel)	3.0	2.4
WRAP (UC)	1.8	2.1
WZCL* (CC)	1.7	1.4
WKEZ (Ctry)	1.4	1.1

*Formerly WXRI

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classical Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

For The Record

In the Arbitron results for Philadelphia (R&R, 7/21) **WEAZ-AM & FM** should have been shown as AC and **KZPS/Dallas** as Classic Rock. In the Milwaukee ARB (R&R, 7/28), **WLUM** should have been listed as CHR and **KSMG/San Antonio** as Gold. Also, the correct trend for **WUSA/Tampa** is 5.6-5.9, and for **KXTR/Kansas City** is 2.1-1.8.

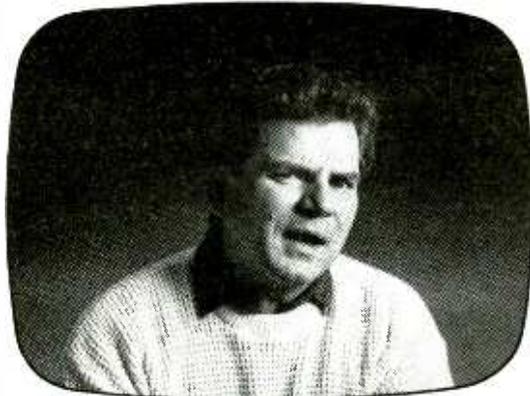
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Setting The Standards

CBS

Continued from Page 1

Discussing Davis, CBS Owned FM Stations VP George Sosson noted, "Don has developed strong broadcast and management skills in his 15 years in the radio business, and we're delighted that he will be applying them to his new role at WLTT. Having Don and Dave move to station management from the programming ranks underscores our commitment to selecting the most qualified station managers from all areas of radio broadcasting."

Said Davis, "There are only 20 managers in America who can say they run a CBS station, and I'm extremely honored to be one of those people. This is a competitive market with a lot of stations going after the same demos. If we can maintain the levels of excellence both in the station and on the air that Jim Keating established, we'll continue to succeed."

Davis came to WLTT as PD in 1987 after two years in the same post with WCKG/Chicago. Prior to joining WCKG Davis spent five years as VP/Programming & Operations at WWDC-AM & FM/Washington. His career has also included OM stints at WOW/Omaha and WLAV/Grand Rapids, as well as four years as an air personality in Chicago.

Soothing Boston Ripples

Regarding Van Dyke, Sosson noted, "Dave helped build WODS into one of the country's leading Oldies stations. His overall broadcast management skills plus his intimate knowledge of the Boston market make him a natural for this position and for directing the future of this radio station."

Van Dyke said, "John and I were on the same wavelength and both understood where the station needed to go; we shared identical philosophies. Whenever there's a change, especially when it involves someone who's loved as much as John is, there tend to be nervous ripples through the station. Since CBS knew how important this change was, they wanted to make it as rapidly as possible."

Regarding the search for a new PD, Van Dyke told R&R, "I'll be looking for someone who will be much the same as I was for John — a person capable of taking control of the station without any hands-on input from the GM. I want a strong programmer with an Oldies background and an understanding of why the format works. I don't want a 'droid who takes my every command; the new PD needs to take the station to the next level."

Van Dyke joined WODS when it became an Oldies facility nearly two years ago. He previously programmed KLUV/Dallas, KGON/Portland, KAZY/Denver, and KTXQ/Dallas.

Island

Continued from Page 1

Broadway subsidiary and Delicious Vinyl distribution deal, features Melissa Etheridge, Tone Loc, Tom Waits, Dino, Anthrax, Mica Paris, and Young MC.

WMYS

Continued from Page 3

Asked whether WWYZ's success influenced Hall's decision, Reed said, "Hartford's success is obviously something we and other operators in this market couldn't ignore. There are many parallels between not only Providence and Hartford but other Northeast markets where Country has done well, like Portland, ME (WPOR); Albany (WGNA); and Dover-Portsmouth (WOKQ). Our 50,000 watts will fill a regional void for FM Country, because we get into the greater Boston area and Cape Cod as well."

The entire management and staff of WMYS has remained intact, including WNBH & WMYS VP/GM Christine Lodge and PD Joanie Pfeiffer.

Providence has been without an FM Country station since WHIM-FM dropped the format in 1976. WHIM (AM) went Country in the late '60s and has been the market's sole Country outlet. From spring '88 to the current spring book, its last five Arbitrons have gone 2.2-1.9-2.6-2.2-2.2. WMYS's 12+ numbers over the same period have been 1.7-1.7-3.0-2.4-2.1.

Both WMYS and WWYZ are consulted by Drake-Chenault.

WMYS is Hall's second Country station. Among the eight stations owned by Hall is WCTY/Norwich, CT, which has been Country since 1974.

KCPW

Continued from Page 3

In a related move, KCMO-FM morning man Dick Wilson has re-upped for another three years, ensuring stability in AM drive. The only staffer to exit was night rocker Hurricane Wayne.

Hallam added, "We plan to keep everyone on the airstaff in place; they can all do the job and make the transition. This company is looking for a franchise we can build and protect for years to come, and KCMO-FM will make a better combo buy with KCMO. I forecast that this format will meet with major acceptance by the audience."

Kiley

Continued from Page 1

"We just don't know," he stressed. "The honest-to-God truth is the decision hasn't yet been made. One thing we do know is Liz Kiley is our choice to be PD."

Ginsburg indicated that the final decision regarding format direction will be made by early September.

KFAC Won't Coast

KFAC President/GM Jim deCastro commented to R&R, "Liz will take an integral part in putting the programming together. We don't intend to compete head-to-head with KOST at all — we intend to take the station in a new direction, and we're investigating that new direction right now. We've talked with some morning talent and are considering something that's different from what KOST is doing. Musically, we'll be hotter than they are. Liz and I were in meetings with (consultants Jeff) Pollack and (Tommy) Hedges and we listened to mockups of what the format may sound like. It's different from anything else you've ever heard."

"Liz is obviously coming to us with a lot of experience and expertise in the broadcasting industry," deCastro added. "Her versatility as an award-winning MD and her exceptional on-air background have her ready and able to handle her duties at KFAC."

Kiley told R&R, "This was the hardest decision I've ever had to make because I was very happy at KOST. Without the support and guidance of [Station Manager/PD] Jhani Kaye and [GM] Howard Neal, I wouldn't have been able to make this move. It's sad, but when you have an opportunity as I've been given you realize it's a once-in-a-lifetime chance. I couldn't pass it up."

The first female air personality at WABC/New York, Kiley has programmed WFI/Philadelphia and has been an air personality at WPGC/Washington and KOST sister station KFI. She had been with KOST six years.

Edwards

Continued from Page 3

KKQV/Wichita Falls, TX. "Since Mick Jagger backed out of going to Buffalo, someone had to, and it might as well be me," he said. "The situation in Buffalo is a strong one. I'm inheriting a great staff, including a creative morning show. Our goal is to make WKSE a legendary radio station in Buffalo."

A replacement for Edwards is being sought.

Harman

Continued from Page 3

Noted Harman, "I want the station to reach the highest potential possible, not only with the format but with the Cleveland market."

Harman's previous programming experience includes stints at WBZN/Milwaukee and WCMJ/Cambridge, OH. He was Production Director at WNCX/Cleveland; did weather on WCJB-TV/Gainesville, FL; and was an announcer at WBEA (which is now WNWV).

WNWV ranked 11th 12+ (3.9) in the spring Birch and 14th (2.4) in the corresponding Arbitron.

Stapleford

Continued from Page 3

wanted to really have a say in the way things were run," Stapleford told R&R. "And that's just how it worked out. I taught him about some of the music, and he taught me how to run the place."

Arbitron and Birch completely disagree as to 91X's spring ratings performance. Birch gave the station an 11.6 share, good for number one in the market. However, 91X's Arbitron 12+ was only a 4.6, placing the station eighth.

"I don't know who to believe," Jimenez said. "We'll always be baffled. I think Birch was a little high, but I'm sure we're not at a 4.6."

Holler

Continued from Page 3

to do what I can to make it a better station, and one that is consistently strong in that demo."

Holler previously programmed WDRC/Hartford, WCOZ/Boston, WWWW/Detroit, and WKLS/Atlanta.

KLOU ranked seventh 12+ in both the spring Arbitron (5.2) and Birch (4.5).

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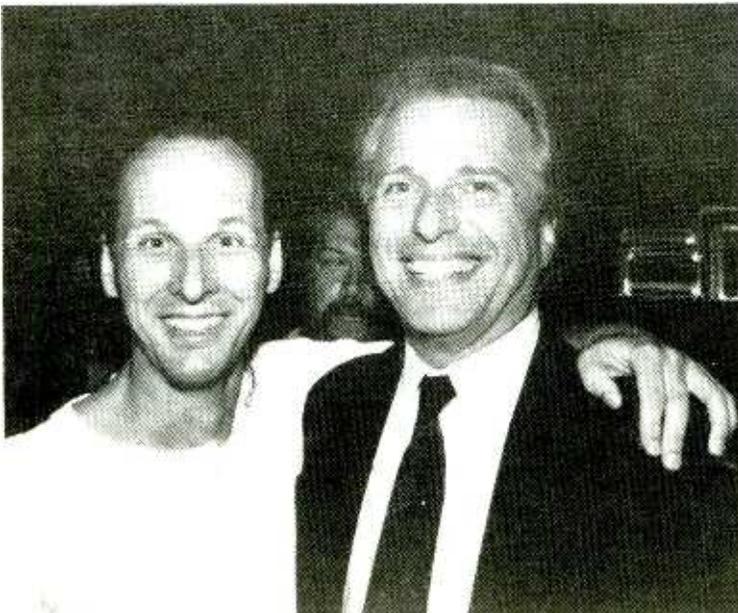
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Belew At Bottom Line



Atlantic artist Adrian Belew (l) and Atlantic Sr. VP/GM Mark Schulman posed for this shot backstage after Belew's show at New York's Bottom Line.

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Listening Beyond City Limits

Why Selling The Total Survey Area Can Boost Station Sales

By Rhody Bosley

People who live beyond the metro drink Coke. They shop at Sears. They even buy new cars and trucks. To meet their needs, shopping centers are often situated close to outlying counties. And, like shopping, radio listening doesn't stop at the metro county line.

Arbitron recognizes this. Of the 260 metro areas for which we produce local market reports, 241 have counties added to the metro to form a TSA (Total Survey Area). The TSA is the only geographic area reported by Arbitron that's based on radio listening behavior with regard to metro stations. It's defined by those counties meeting specific listening criteria of stations located in the metro.

Yet, despite this available research, an analysis of national buys published by radio rep firms clearly indicates radio is bought based on the metro almost 95% of the time. Such buying habits are all the more curious because most of these same buys have been planned using the ADI (Area of Dominant Influence, defined by television viewing patterns).

"Despite TSA research, an analysis of national buys indicates radio is bought based on the metro almost 95% of the time."

Radio networks frequently use the ADI as part of their sales efforts because the top 100 ADIs represent nearly 86% of US households. (Arbitron regularly publishes the top 50 ADIs in its printed radio reports. The next 50 ADIs are available on our tapes.) Newspapers and magazine circulation figures are also published based on the ADI. In other words, ADI has meaning well beyond Arbitron television and radio ratings.

So why do media buyers use the metro for radio in deference to the ADI when



Rhody Bosley

buying radio and television in the market? Possibly because that's the way it's always been done. But that's no reason why you can't put TSA to work for you.

The TSA Bonus

Make TSA a part of your sales effort. Does selling this cumulative audience make a difference? To many stations, the answer is a resounding "yes." Some stations can add 50% or more audience to their metro audience, packing that much more advertising punch.

These beyond-the-metro listeners are important to your station, your current clients, and prospective clients. In many cases, the additional audience will carry considerable weight with buyers when it comes to station selection and willingness to pay a higher cost per point.

First, decide whether the TSA is really a consideration for your station. Look at the map found in front of your Arbitron Local Market Report. Examine the geographic area outside the metro. Are these counties important to your advertisers?

Next, qualify your TSA audience. The following questions may help:

- Where do TSA listeners do their shopping? Is there a large shopping area anywhere outside the metro? If so, metro retailers may depend upon TSA residents/listeners for a large portion of their sales.

- Do TSA persons tend to visit the metro regularly for sports events, concerts, or the theatre? If so, the success of these events may rely on the TSA.

- How heavily is your market's TSA affected by other metros? Agencies are used to the concept of

"(Using TSA), some stations can add 50% or more audience to their metro audience, packing that much more advertising punch."

"spill-in and spill-out" in television. These terms refer to audiences coming into or going out of a market from an adjacent one.

Calculating The TSA 'Bonus'

FORMULA: Total Survey Area - Metro Survey Area = Non-Metro Area.

Divide Non-Metro Area by Metro Area to determine percent of bonus audience.

EXAMPLE: KAAA/
Persons 25-54/total
broadcast week
Average Quarter-Hour:
30,500 (TSA) - 26,200
(MSA) = 4300
(Non-Metro)
 $\frac{4300}{30,500} \times 100 = 16\%$
Metro
bonus audience
Cume Persons
413,800 (TSA) -
349,200 (MSA) =
64,600 (Non-Metro)
 $\frac{64,600}{413,800} \times 100 = 18\%$
Metro
bonus audience

Defining Terms

You can't sell your total audience to advertisers without a good working knowledge of geographic terms that define the areas in which that audience is found.

- **Metro Survey Area (Metro):** Generally corresponds to the Metropolitan Statistical Areas (MSAs) defined by the US government's Office of Management and Budget. They are subject to exceptions dictated by historical industry usage and other marketing considerations.

An MSA includes a city (or cities) whose population is specified as that of the central city combined with the county (or counties) in which it is located. MSAs also include contiguous or additional counties when the economic and social relationships between the central and additional counties meet specific criteria.

- **Area Of Dominant Influence (ADI):** A geographic survey area created and defined by Arbitron and based on measurable patterns of television viewing. Each county in the 48 contiguous states is assigned exclusively to one ADI. ADIs may be used to compare radio's reach against TV or to document extended coverage of the station.

- **Total Survey Area (TSA):** A geographic area that encompasses the Metro Survey Area and may include additional counties located outside the metro which meet certain listening criteria particular to metro-licensed stations.

The next step is determining actual listening patterns. You must calculate how many non-metro TSA listeners your metro station has. This is relatively easy. Using the specific or target audience sections of your Arbitron Local Market Report, subtract the metro cume from the TSA cume. The result is the non-metro TSA cume. Divide the non-

"In many cases, the additional audience will carry considerable weight with buyers when it comes to station selection and willingness to pay a higher cost per point."

metro TSA cume by the metro cume to determine the percent of added listening to metro stations delivered by the TSA audience.

Selling To Advertisers

After this comes the difficult part. If your station does well in the TSA, how do you convince advertisers that your station is worth a bonus?

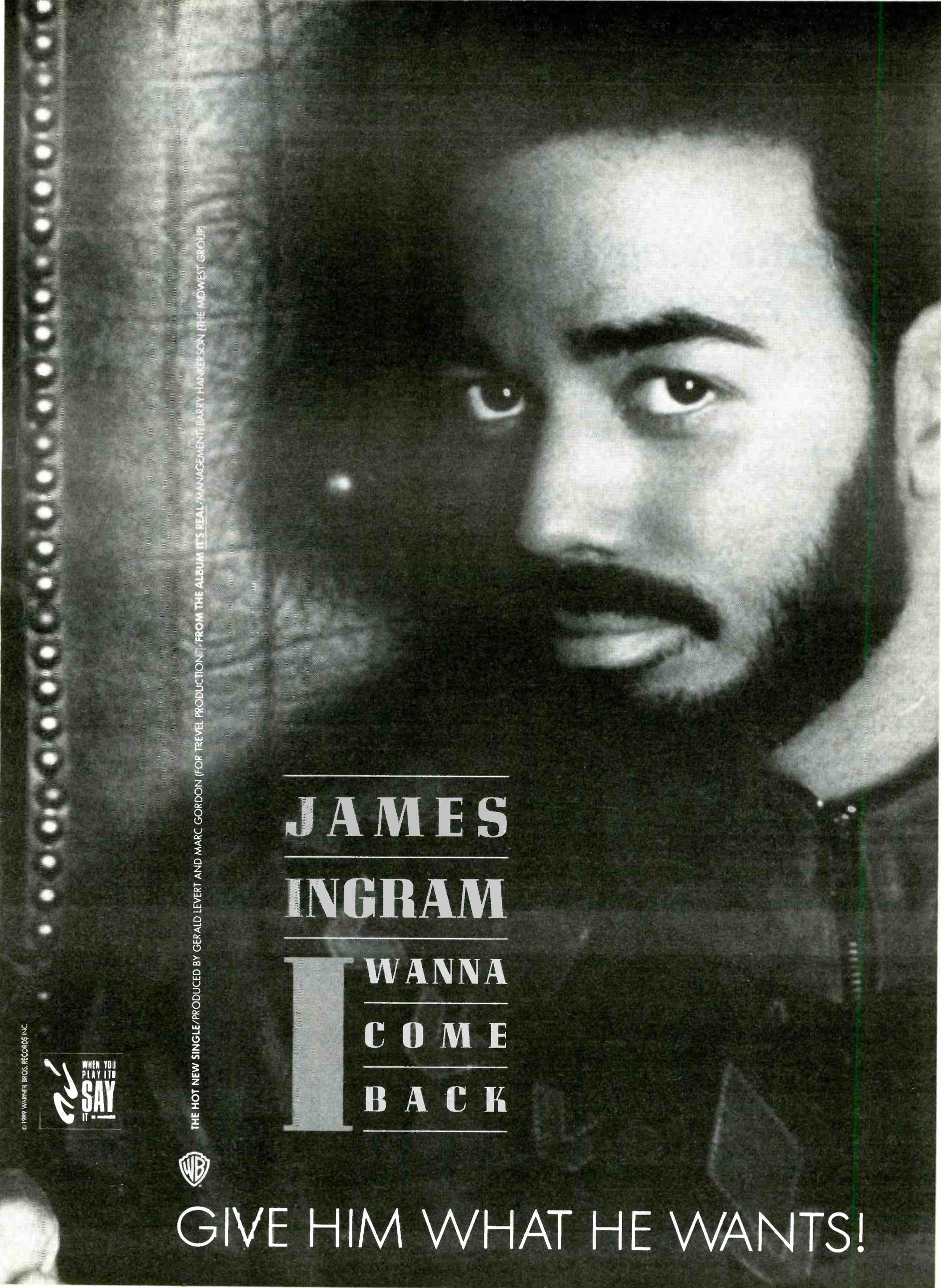
Determine advertiser needs. Is geography more important than customers?

Discuss the value of the TSA and, using any of the advertiser's customer research, find the missing opportunities. Ask the advertiser about product distribution and sales figures. Find out where his customers live and what their buying habits are.

Look at the client's sales receipts, mailing lists, in-store questionnaires — anything that can provide insight into his customers. Some salespeople personally survey customers in the advertiser's store. It's not scientific, but it works. Then supplement this with lifestyle information from products like Arbitron's TargetAID system and CrossTraQ to get an even clearer picture of listener behavior.

Thanks to TSA data, you'll be able to track down new advertising prospects and reap benefits for yourself and your station.

Rhody Bosley is VP/Radio Sales & Marketing for Arbitron (212-887-1300), which uses a seven-day personal diary to collect radio listening data for 260 markets. He contributes to this section on a regular basis.



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THE HOT NEW SINGLE/PRODUCED BY GERALD LEVERT AND MARC GORDON (FOR TRÉVEL PRODUCTION) / FROM THE ALBUM IT'S REAL/MANAGEMENT: BARRY HANPSON (THE MIDWEST GROUP)

**JAMES
INGRAM**
**I WANNA
COME
BACK**



GIVE HIM WHAT HE WANTS!



MIKE SHALETT

64% JUMP

Cassette Single Sales Explode

Faced with increasingly poor sales of seven-inch singles, labels introduced the cassette single two years ago. Although the configuration was given a lukewarm reception at first by consumers and retailers alike, its sales have jumped 64% since last year. Cassette singles have revitalized the singles business.

In December 1987 the Street Pulse Group, via its Soundata Music Consumer Panel, discovered that 22% of those surveyed had purchased at least one cassette single during the preceding six months. Those who had bought at least one had purchased, on average, approximately one title per month. Surprisingly, per capita purchases were highest in the 35-44 age segment, in which those who bought at least one title had purchased an average of nearly nine titles during the time period specified.

The under-18 group claimed the highest percentage of members who had bought cassette singles. At that time one of every three teens had bought a cassette single during the previous six months (compared with one of every five 35-44s). So while the older group exhibited higher volume, the younger group demonstrated greater reach.

One in three black consumers purchased a cassette single at that time, compared to one in five white buyers. Usage was highest in the South compared to other parts of the country.

Awareness Boost

When we resurveyed in December 1988, we found significant changes in some areas and a lack of growth in others. In the under-18 segment, one in every two teens polled had bought at least one cassette single in the previous five months.

“Sales have jumped 64% since last year. Cassette singles have revitalized the singles business.”

Reach in all other age groups was flat.

A tremendous growth in awareness had occurred. In December 1987 one in four consumers who had not

purchased a cassette single during the previous six months was aware that such a configuration existed. One year later that percentage more than doubled — from 25% to 54%. Awareness in the marketplace rose 33%-78%, the highest of any age segment. The awareness level among 18-20s jumped from 40% to 74%, tripled for 35-44s, and quadrupled among the 45+ contingent.

“After more consumers became aware of cassette singles when they turned up as stocking stuffers, a buying frenzy was launched.”

Christmas Explosion

Christmas caused the explosion. Purchases of cassette singles per person in

December 1988 were more than double those made the previous July. This growth was fueled by a 48% increase in sales per capita among those under 18 and more than double the amount of purchases per person among those 18-20.

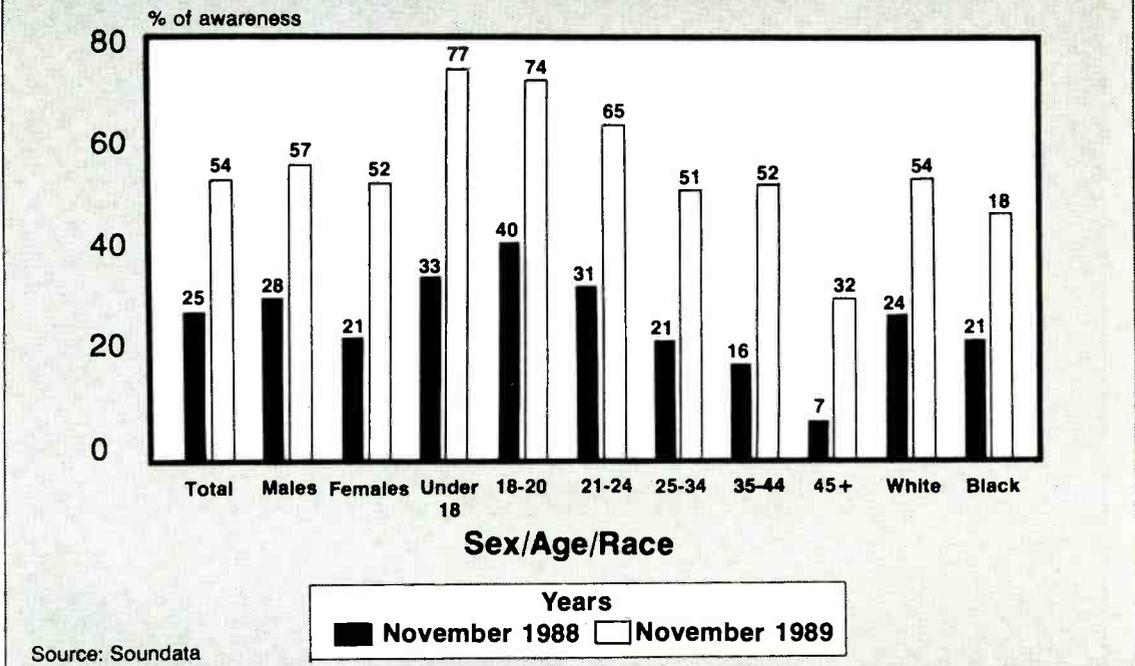
After more consumers became aware of cassette singles when they turned up as stocking stuffers, a buying frenzy was launched. Cassette single sales between March and May this year were 64% higher than during the same three months last year.

Teens and females fueled the sales spurt. Growth among males was flat between the two three-month periods. But the number of cassette singles bought per female more than doubled. Among teens, figures fell between two and three times higher than before.

Another significant finding: among those 18-20, virtually no cassette singles were purchased between March and May 1988. A year later, the group's purchases rivaled those of the young teen segment. Per-person purchases also doubled in the 25-34 segment. However, several age segments were off: sales dropped slightly in the 21-24 and 35-44 groups.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

Cassette Single Awareness Perception Levels Among Non-Buyers



Who's Buying Vinyl Singles?

Vinyl single buyers are most likely to be 25-44 year-old males.

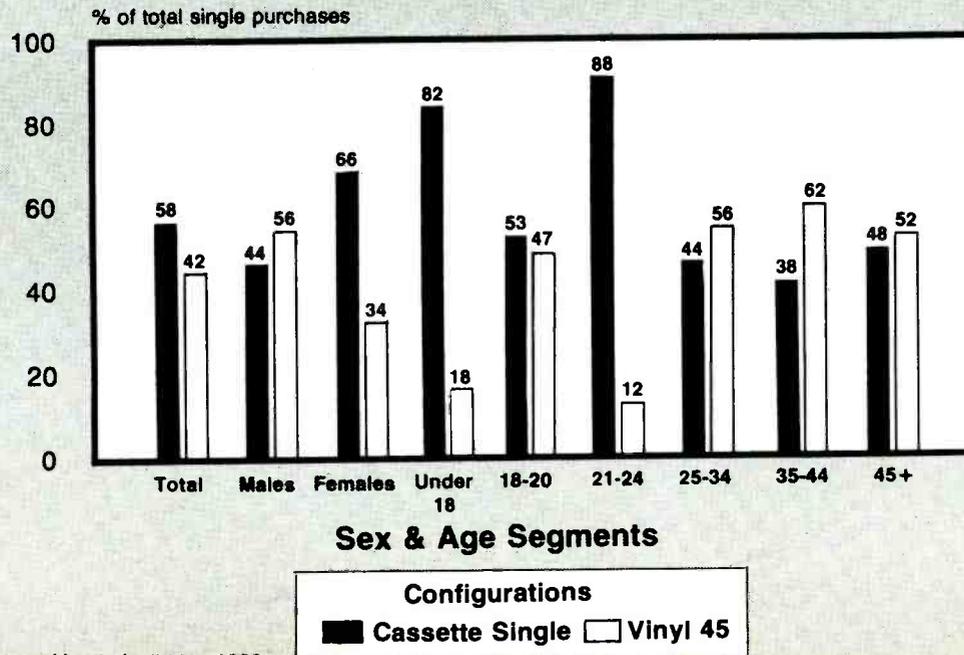
Between March and May this year, 56% of the singles bought by males were in vinyl form, while 58% of the single purchases registered in our panelists' diaries

were in the newer cassette single format. And two out of every three singles purchased by females were on cassette.

Among under-18s the ratio is 4:1 cassette. Tape's winning

margin is even higher in the 21-24 age segment, although the volume is nowhere near the teen numbers. And while music buyers 25+ prefer vinyl, it's believed they'll ultimately switch rather than fight.

Singles Purchase Patterns



BECOME A TARGET!

NOW—music research software that you own!

MUSIC RESEARCH IS NO LONGER A LUXURY. Knowing the musical preferences of your target audience is vital to success. Now, with the new AIM Music Research software package, you have the ability to conduct quality, on-going music research for your station for less than half the cost of one auditorium music test. And you own the software so there is no limit to the number of tests you can do!

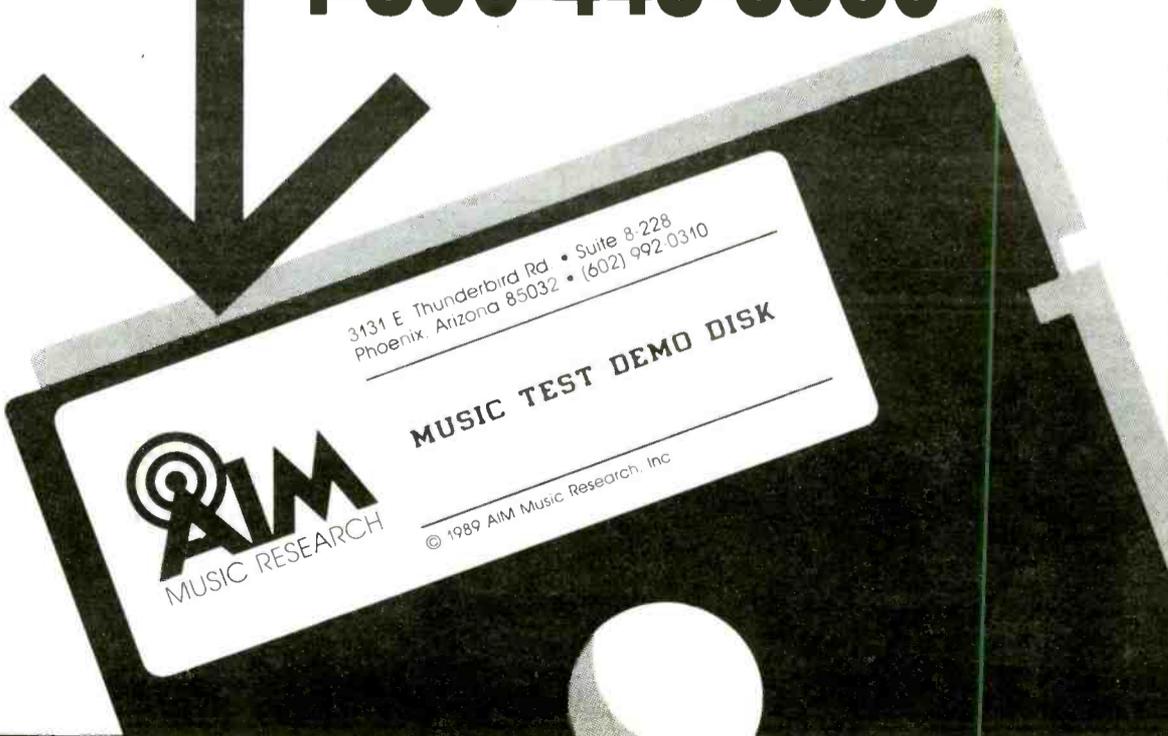
When you take AIM on your playlist, here are some of the features you get:

- Easy menu-driven programs with no complicated math formulas
- A comprehensive Research Guide & Manual make it simple
- Over 50 different reports based on:
 1. Total participants
 2. Demographics
 3. Station preference
 4. Combinations of demo's & station preference
 5. Alpha list by artist
 6. List by AIM weighting
- Weekly call-out testing reports
- Tracking of results over 12 test periods
- Exclusive AIM acceptance ratings which factors burnout vs. popularity
- Random Phone Number Generator for call-out research

The AIM Music Research System was written by professional radio and research people for IBM-PC & Compatibles. The AIM Music System is based on research techniques we've used in testing music for top-rated stations in Los Angeles, Baltimore, New York, San Diego, Denver, St. Louis, Orlando, Phoenix, Seattle and many others.

**TAKE AIM ON YOUR MUSIC.
TAKE AIM ON YOUR RATINGS.
TAKE AIM ON YOUR BOTTOM LINE.
TAKE THE AIM MUSIC RESEARCH SYSTEM!**

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KEN BARNES

Charting The Course Of The Woodstock Performers

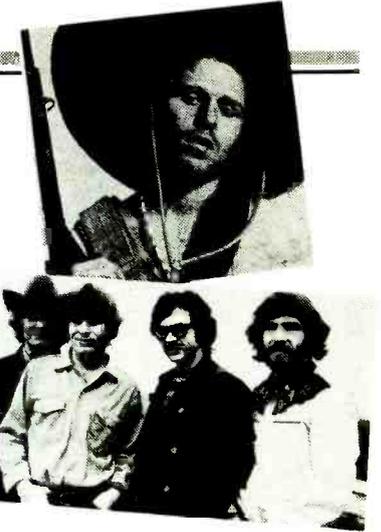
It was three days of countercultural nirvana. It was the world's biggest mudbath. It was bliss. It was a godawful mess.

Everybody's got a perspective on the Woodstock Music & Art Fair ("An Aquarian Exposition"), which took place, as all but the most dedicated antinostalgists are aware, August 15-17, 1969, 20 years ago. And everybody's perspective differs.

One thing that's difficult to deny, however — even for an antisocial curmudgeon like me who always enjoyed massive open-air pop festivals about as much as bulimia parties — is that Woodstock gave a lot of people the chance to see and hear (well, hear, anyway . . . well,

inhabit the same general region as) a memorable lineup of the late '60s' biggest stars. You may quibble with some of the artists booked (and I'll be right there with you), but Woodstock boasted quite a roster.

So, nearing the festival's 20th anniversary, I decided to focus on the artists — why they were selected to play Woodstock, their contribu-



Country Joe (top right) and Creedence brought the latest Western wear fashions to Woodstock

tions to the five LPs' worth of soundtrack album, and what happened to them afterward. For a somewhat whimsical, occasionally pointed, and intermittently accurate mode of presentation, the best approach seemed to be for me to appropriate once again the megachart format popularized by *Spy* magazine.

There were so many acts at Woodstock that we've been forced to divide the chart into three parts, alphabetically. Below, Part I; the rest will appear over the next two weeks.

Artist	Qualifications For Inclusion In Festival	Songs Chosen For "Woodstock" ST Or "Woodstock II" (Italicized)	Reason For Song's Inclusion/Exclusion	Greatest Career Benefit Derived From Woodstock Appearance	Most Notable Post-Woodstock Achievement
Joan Baez	Leading folksinger/activist; close friend of Woodstock resident Bob Dylan	Drug Store Truck Drivin' Man Joe Hill <i>Sweet Sir Galahad</i>	(1) Condescending anti-redneck Byrds cover (2) Pro-union rabble-rouser (3) Probably about Dylan	Alphabetical proximity to Band led to cover of "The Night They Drove Old Dixie Down," her biggest hit ever, in 1971	Writing "Diamonds & Rust" for Judas Priest
Band	Backing group for Woodstock resident Bob Dylan; "Big Pink" LP a recent hip hit	(Nothing) 	Exclusion from the Woodstock albums can generally be ascribed to the following reasons: A) Contractual difficulties with act's label B) Act not important enough to merit inclusion C) Recording engineers nodded out during act's set	Added to already-ultrahip image	"Last Waltz" farewell concert/film
Blood, Sweat & Tears	Replacement of Al Kooper with David Clayton-Thomas and succession of wretchedly excessive pop hits had not yet stripped all vestiges of hipness from group's reputation	(Nothing)	See Band entry above, reason A	No perceivable benefit	Taking jazz-rock to bloated, almost-beyond-parody (exception: Ides Of March) lengths
Paul Butterfield Blues Band	Past peak but still blues circuit favorites; Woodstock residents	Love March <i>Everything's Gonna Be Alright</i>	(1) Eight-minute length filled out side, freeing compilers from necessity of adding another royalty-labile track (2) See (1) above	None; already on downslide	Guitarist Elvin Bishop introduced Starship's Mickey Thomas to rock world
Canned Heat	Boogie kings specializing in 45+-minute jams, perfect for pop festivals; had just scored first hits	Going Up The Country <i>Woodstock Boogie</i>	(1) Recent hit, appropriate theme (2) 13-minute boogie with unimpeachably appropriate theme	Kept them in demand for festivals through first half of decade	Covering Wilbert Harrison's "Let's Work Together"
Joe Cocker	Widespread rep (somewhat dubious in retrospect) as greatest British blues/R&B singer yet; fave of musical cognoscenti	With A Little Help From My Friends	Best-known song to date	Immense visibility; probably launching pad for hits and Mad Dogs & Englishmen mystique	Launching John Belushi's career 
Country Joe & The Fish	Bay Area pedigree, festival favorites, "Fish Cheer" surefire crowd-rouser	Rock & Soul Music Fish Cheer/I-Feel-Like-I'm-Fixin'-To-Die Rag	(1) Colorful stage routine (2) Chance for audience to spell out "F-U-C-K" on record	Considerable notoriety, but band almost over by time movie and album emerged	Composing soundtracks for X-rated movies
Creedence Clearwater Revival	Just making transition from underground Bay Area faves to mass superstardom	(Nothing)	See Band entry above, reason A (Zaentz Glantzed Askantz)	Helped keep them hip in the face of constant stream of pop hits	Countless classic hits and a few classic lawsuits
Crosby, Stills, Nash & Young	Just-formed "supergroup" with Byrds/Buffalo Springfield/Hollies credentials; much-anticipated early performance 	Suite Judy Blue Eyes Sea Of Madness Wooden Ships <i>Guinnevere</i> 4 + 20 <i>Marrakesh Express</i>	(1) Salute to nonperforming folkie icon Judy Collins (2) First Neil Young contribution to CSNY (3) Kept Jefferson Airplane version off LP (4) Continues Arthurian theme following Joan Baez's "Sweet Sir Galahad" on LP (5) Equal time for Stills following Crosby number (6) Equal time for Nash following five songs by other members	Solidified image as hippie supergroup of early '70s	Releasing all of four studio LPs in a 20-year career

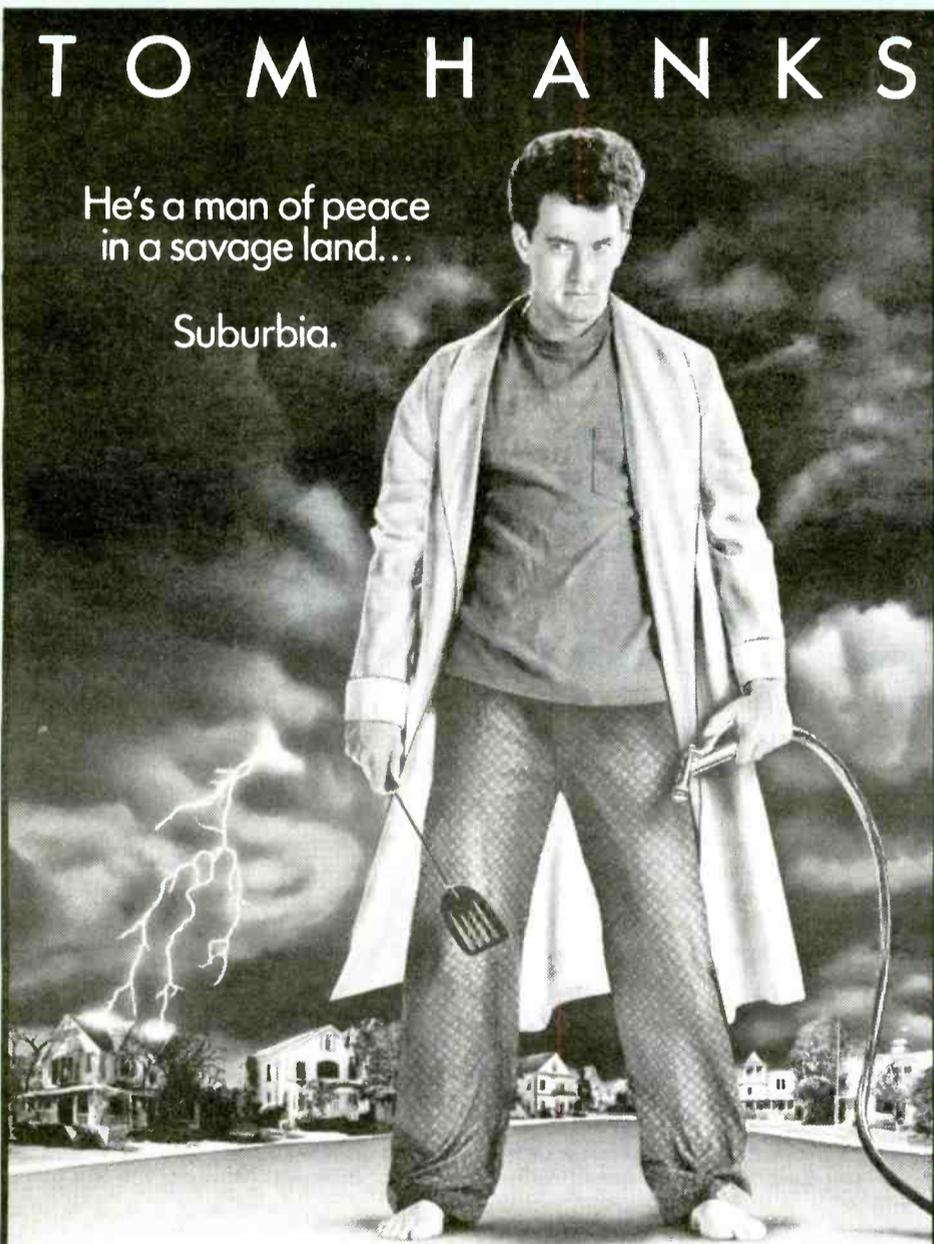


MOVE YOUR LISTENERS INTO *THE 'BURBS!*

T O M H A N K S

He's a man of peace
in a savage land...

Suburbia.



The 'BURBS

A comedy about one nice guy who got pushed too far.

IMAGINE ENTERTAINMENT PRESENTS A ROLLINS-MORRA-BREZNER PRODUCTION
"THE 'BURBS" BRUCE DERN CARRIE FISHER RICK DUCOMMUN AND COREY FELDMAN WRITTEN BY DANA OLSEN
MUSIC BY JERRY GOLDSMITH PRODUCER DANA OLSEN PRODUCED BY LARRY BREZNER AND MICHAEL FINNELL
DISTRIBUTED BY MCA HOME VIDEO

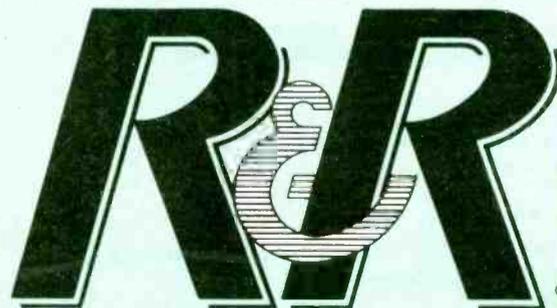


Help your listeners survive suburbia with MCA Home Video's hilarious comedy "The 'Burbs," starring Tom Hanks! Winners will pick up a copy of **The 'Burbs** on videocassette, a "'Burbs" T-Shirt, and will qualify for the grand prize of a "'Burbs Survival Kit" including a gardening kit; a collection of power tools, and a 'Burb-b-que! Listeners in the Top 6 markets could also win a trip to the ultimate 'burb: **'BURB-MUDA!!!**

Available In These Markets August 14-28:

- | | | |
|------------|--------------|----------------|
| Atlanta | Indianapolis | Phoenix |
| Baltimore | Kansas City | Pittsburgh |
| Boston | Los Angeles | Portland |
| Chicago | Miami | St. Louis |
| Cincinnati | Milwaukee | San Diego |
| Cleveland | Minneapolis | San Francisco |
| Dallas | New Orleans | Sacramento |
| Denver | New York | Seattle |
| Detroit | Norfolk | Tampa |
| Houston | Philadelphia | Washington, DC |

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MARKETING

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indigo girls



Here's
what several major
AC programmers
are saying about
"closer to fine"

"Our listeners love this record...play it!"

Chuck Crane, PD
WHLT/Tampa, FL

"Everybody and their dog on the streets are talking about the INDIGO GIRLS. The word of mouth is too big and too real to ignore!"

Lynne Murray, MD
KMJI/Denver, CO

"Crosses the barriers of all age groups. Getting good phones and local sales reaction. Plain and simple, it's a great song."

Scott Sands, MD
WKBG/Mobile, AL

"A smooth acoustic blend that sticks out from the rest. One of my highest phone songs from both males and females. Locally, the record is doing absolutely great. Where's the rest of the nation?"

Greg Frye, MD
WSLQ/Roanoke, VA

"I got 'Closer To Fine' you should too. What's definition of quality is the INDIGO GIRLS, Amy and Emily."

Rick Archer, MD
WHAI/Greenfield, MA

"Great lyrics and great harmonies. Simply produced means simply fantastic. Eight weeks and still going strong."

Mike Erb, MD
WQNY/Ithaca, NY

"'Closer To Fine' hits closer to home for every AC demo with appeal on every level."

Bob Gerhard, PD
KAYN/Nogales, AZ

"It's not techno-junk airtime filler, it's real music straight from the INDIGO GIRLS to your listeners."

Peter Brown, MD
WMID/Atlantic City, NJ



MUSIC DATEBOOK

Woodstock Turns 20

MONDAY, AUGUST 14

1970/La Jolla, CA police find **Stephen Stills** crawling in the hallway of a motel. He's arrested on drug possession charges.

1974/Despite criticism by feminists, **Paul Anka's** "Having My Baby" tops the CHR chart. Feminists wanted the title changed to "Having Our Baby."

1985/**Michael Jackson** pays \$40 million for the **ATV** music catalog, which includes 251 **Lennon-McCartney** songs.

1987/**The Fat Boys'** first movie, "Disorderlies," opens nationwide.

1988/They should've said "Ingles, ingles!" — During **Linda Ronstadt's** all-Spanish "Canciones De Mi Padre" tour, a Boston audience chants "English, English!" at her. Undaunted, Ronstadt sings on.

Born: **David Crosby** 1941, **Dash Crofts (Seals & Crofts)** 1940, **Eddie Wolgramm (Jets)** 1967, **Larry Graham (Graham Central Station)** 1946

TUESDAY, AUGUST 15

1958/**Buddy Holly** weds **Maria Elena Santiago** in Lubbock, TX.

1965/**The Beatles** play to over 56,000 at Shea Stadium.

1969/450,000 gather at **Max Yasgur's** farm in upstate New York for the three-day Woodstock Music Festival.

Janis Joplin, Jimi Hendrix, Santana, Jefferson Airplane, Joe Cocker, the Grateful Dead, the Who, Sly & the Family Stone, CSN&Y, and many others brave rainstorms, close quarters, and a porta-potty shortage to make music history.

1975/**Bruce Springsteen** plays five shows at New York's Bottom Line. Concerts and a live **WNEW** broadcast on 8/15 are instrumental in the success of "Born To Run," released the next week.

Born: **Bobby Caldwell** 1951, **Peter York (Spencer Davis Group)** 1942, **Rose Maddox** 1925, **Bobby Helms** 1933

WEDNESDAY, AUGUST 16

1962/**Pete Best** is fired as the **Beatles'** drummer.

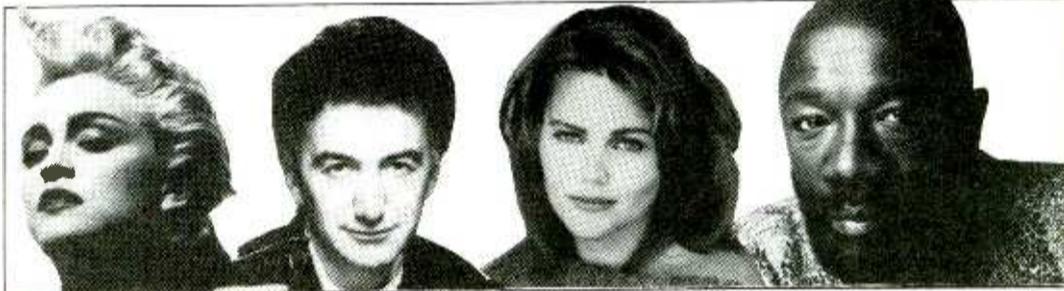
1975/**Peter Gabriel** quits as **Genesis's** lead singer. **Phil Collins** takes over singing chores.

1976/**Cliff Richard** begins a 20-day tour of the Soviet Union.

1977/**Elvis Presley** is found dead in his Graceland mansion. Death is attributed to drug use, and thousands of fans flock to Memphis to pay their respects.

1985/**Madonna** weds actor **Sean Penn**. The marriage lasts two years.

Born: **Madonna** 1958, **James "JT" Taylor (ex-Kool & The Gang)** 1953, **Barry Hay (Golden Earring)** 1948, **Bill Evans** 1929



Madonna, John Deacon, Belinda Carlisle, Isaac Hayes

THURSDAY, AUGUST 17

1969/At Woodstock, **Pete Townshend** pushes **Abbie Hoffman** off the stage. Hoffman had begun making a political speech while the **Who** performed "Tommy." Townshend later admitted he didn't know who Hoffman was.

1970/She must've heard good "rumours" about the band — **Christine McVie** joins **Fleetwood Mac** after announcing her retirement two months earlier.

1973/Former **Temptations** baritone **Paul Williams** is found dead from a self-inflicted gunshot wound.

1986/At England's Castle Donington, **Def Leppard** drummer **Rick Allen** plays his first show with the group since losing his right arm in a car accident.

Born: **Belinda Carlisle** 1958, **Sib Hashian (Boston)** 1949, **Kevin Rowland (Dexy's Midnight Runners)** 1952

FRIDAY, AUGUST 18

1962/**Ringo Starr** makes his debut as the **Beatles'** drummer at Liverpool's Cavern Club.

1969/In Australia, **Mick Jagger** is accidentally shot while acting in his first movie, "Ned Kelly."

1977/Over 75,000 gather at Graceland to view **Elvis Presley's** funeral.

1984/**Frankie Goes To Hollywood's** "Two Tribes" becomes the UK's longest-running #1, remaining there for nine weeks.

1987/**Rick Vito** and **Billy Burnette** join **Fleetwood Mac**, replacing **Lindsey Buckingham**.

Born: **Dennis Elliot (Foreigner)** 1950, **Nona Hendryx** 1945, **Jon "Bermuda" Schwartz ("Weird Al" drummer)** 1956

SATURDAY, AUGUST 19

1969/Not bad for a jam session — **Miles Davis** leads several session musicians in unrehearsed recording sessions. They come up with "Bitches Brew," one of his finest albums. The ensemble includes **Chick Corea, Wayne Shorter, and Joe Zawinul**.

1973/**Kris Kristofferson** marries **Rita Coolidge** in Los Angeles.

1987/Right place, right time — After singing an a cappella version of "Who's That Girl," the **Force MDs** are signed as opening act for **Madonna's** European tour.

1988/No longer country music's best kept secret — **Rodney Crowell** finally nabs his first #1 with "I Couldn't Leave You If I Tried," the first of three #1's in a row.

Born: **John Deacon (Queen)** 1951, **Ginger Baker** 1940, **Ian Gillan** 1945, **Eddy Raven** 1945, **Johnny Nash** 1940, **Elizabeth Wolgramm (Jets)** 1972

SUNDAY, AUGUST 20

1967/Technicians develop a new noise reduction system for recording. **Elektra** becomes the first to use the technique developed by **R. and D.W. Dolby**.

1969/**Frank Zappa** disbands the **Mothers Of Invention** because he's "tired of people clapping for the wrong reasons."

1988/How could they forget "Billy Don't Be A Hero"? — In an *L.A. Times* "Worst Songs Of The '70s" readers' poll, **Starland Vocal Band's** "Afternoon Delight" takes first place. Also named are "Copacabana," "You Light Up My Life," "Seasons In The Sun," and "Having My Baby."

Born: **Rudy Gatlin** 1952, **Isaac Hayes** 1942, **Robert Plant** 1948, **James Pankow (Chicago)** 1947, **Jim Reeves** 1923

— Paul Colbert

McCartney Sets World Tour With Live Set

When you announce your first world tour in 13 years, you tend to make a song and dance about it — and that's exactly what PAUL MCCARTNEY did last week in a major press conference-cum-concert at London's Playhouse Theatre.

As ROL entered, Paul and the band were already "rehearsing." They then launched into a mini-gig for Europe's media, playing new songs such as "This One," oldies such as "Coming Up," and real oldies such as "Things We Said Today."

'Twas but a sample of the set they intend to bring to world stages starting in Oslo on September 26. European dates will stretch into February 1990, while as-yet-unscheduled dates in the Far East as well as North and South America will take Macca's pack through next summer.

McCartney will allow environmentalists Friends Of The Earth to use every date of the tour to promote their cause with literature and merchandise. Information about the organization will also be printed on all tickets and promo material. "It's just to spread the word that people need to be environmentally conscious," Paul told the assembled multitude. "It is boring. But unfortunately if we don't get boring, we're going to get dead."

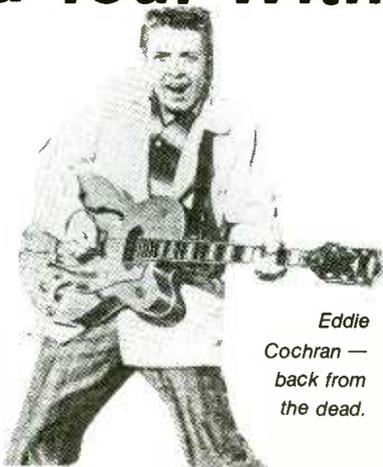
Checkin' The Chart

If you're scratching your head about two of the highest-charting singles on this page's UK chart, the JIVE BUNNY & THE MIXMASTERS single ("Swing The Mood")



is a cleverly-mixed blend of GLENN MILLER's "In The Mood" with several slices of classic rock 'n' roll by BILL HALEY, EDDIE COCHRAN, and more.

LIL LOUIS, meanwhile, is an "unknown" whose "French Kiss" single on FFRR has had to be edited to be clean enough for radio — and even then it sounds like an '80s "Je T'Aime"! The disc has already given rise — so to speak — to two cover versions. One is by BIG LOUIS, who is actually chart DJ SIMON HARRIS. The other is from Germany by HONESTY 69.



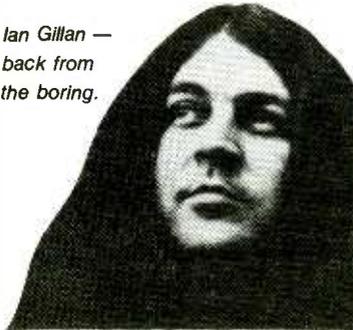
Eddie Cochran — back from the dead.

Musical Differences Or Manager A Dickhead?

DEEP PURPLE have put out a statement about IAN GILLAN's departure from the band. "The reason is entirely and categorically due to 'musical differences,'" say the remainder of Purple, who are looking for a replacement vocalist to start recording their next LP, due for 1990 release.

Gillan begs to differ, however. "References by Purple to 'musical differences' are just hogwash," says Gillan, adding "I thought my days might be numbered when I publicly referred to the manager as a 'dickhead' last year and repeated the statement at a full band meeting a few months ago."

Ian Gillan — back from the boring.



Gillan goes on to say that he's severed all ties with Purple — except for ROGER GLOVER, with whom he may record again in the future. In the meantime, Gillan has written eight songs in collaboration with Australian producer JIMBO BARTON for a solo album and is currently shopping around for a record deal.

Phil In The Guests

PHIL COLLINS is among the guest musicians on the new TEARS FOR FEARS album ("The Seeds Of Love"), set for a 9/25 release. Phil plays on the track "Girl In Chains," which is scheduled to be the second single sometime in October.

The first TFF single will be "Sowing The Seeds Of Love," due 8/21. Other musicians on the LP include MANU KATCHE, PINO PALLADINO, and ex-PRE-TENDERS guitarist ROBBIE MCINTOSH. ROLAND ORZABAL will take on most of the vocals with singer/keyboardist OLETA ADAMS, whom the band discovered performing in a Kansas bar!

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

Beck's Blues Humour

JEFF BECK appears in the new film from comedian LENNY HENRY titled "Lenny Live And Unleashed." Henry, who hosted last year's NELSON MANDELA show at Wembley Stadium, sings a song called "The Blues Ya'all" to the accompaniment of Beck's guitar.



Paul McCartney — boring or dead?

A Spanner In The Works

A small gremlin in last week's ROL column contrived to make it seem that MIKE + THE MECHANICS were going on tour and starting a new LP at the same time. The lads do work hard, but the next Mechanics album is actually slated to go into production in January.

Bunnyman Goes Solo

IAN McCULLOCH, former singer with ECHO & THE BUNNYMEN, returns this month with his first solo material. The single ("Proud To Fall") is out 8/21. The album is set for 9/25 and is likely to be titled "Candleland."

BRITAIN

LW	TW	
11	1	JIVE BUNNY & MIXMASTERS/Swing The Mood (Music Factory)
4	2	BROS/Too Much (CBS)
20	3	LIL LOUIS/French Kiss (FFRR/PG)
—	4	KYLIE MINOGUE/Wouldn't Change A Thing (PWL)
1	5	SONIA/You'll Never Stop Me Loving You (Chrysalis)
6	6	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
3	7	LONDON BOYS/London Nights (WEA)
2	8	BOBBY BROWN/On Our Own (MCA)
5	9	BETTE MIDLER/Wind Beneath My Wings (Atlantic)
7	10	RUFUS I/CHAKA KHAN/Ain't Nobody (WB)
15	11	SIMPLY RED/A New Flame (Elektra)
12	12	KIRSTY MacCOLL/Days (Virgin)
8	13	SOUL II SOUL I/CARON WHEELER/Back To Life (10/Virgin)
10	14	KARYN WHITE/Superwoman (WB)
—	15	SIMPLE MINDS/Kick It In (Virgin)
—	16	INNER CITY/Do You Love What You Feel (10/Virgin)
13	17	PET SHOP BOYS/It's Alright (Parlophone/EMI)
—	18	BLOW MONKEYS I/SYLVIA TELLA/Choice? (RCA)
19	19	WATERFRONT/Cry (Polydor/PG)
—	20	ALICE COOPER/Poison (Epic)

Moving Up

DOUG LAZY/Let It Roll (Atlantic)
 STONE ROSES/She Bangs The Drums (Silvertone)
 GUN/Better Days (A&M)
 MARTIKA/Toy Soldiers (CBS)
 TRANSVISION VAMP/Landslide Of Love (MCA)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

7/21 8/4

1	1	PIXIES/Doolittle (4AD/Elektra)
3	2	B-52'S/Cosmic Thing (Reprise)
5	3	THE THE/Mind Bomb (Epic)
—	4	HOODOO GURUS/Magnum Cum Louder (RCA)
2	5	PUBLIC IMAGE LTD./9 (Virgin)
11	6	LEMONHEADS/Lick (Taang!)
16	7	FETCHIN BONES/Monster (Capitol)
7	8	WIRE/It's Beginning To And Back Again (Mute/Enigma)
4	9	LOVE AND ROCKETS/Love And Rockets (Beggars Banquet/RCA)
6	10	BOB MOULD/Workbook (Virgin)
—	11	POGUES/Peace And Love (Island)
—	12	POP WILL EAT ITSELF/This Is The Day... (RCA)
10	13	10,000 MANIACS/Blind Man's Zoo (Elektra)
8	14	PERE UBU/Cloudland (Fontana/Mercury)
17	15	BODEANS/Home (Slash/Reprise)
—	16	SYD STRAW/Surprise (Virgin)
9	17	CURE/Disintegration (Elektra)
—	18	BLUE AEROPLANES/Friendloverplane (Fire/Restless)
—	19	MONKS OF DOOM/Cosmodemonic Telegraph Company (Pitch-A-Tent/Rough Trade)
14	20	NAKED RAYGUN/Understand? (Caroline)

Moving Up

CLOSE LOBSTERS/Headache Rhetoric (Enigma)
 GODFATHERS/More Songs About Love And Hate (Epic)
 MARY'S DANISH/There Goes The Wondertruck... (Chameleon)
 NIRVANA/Bleach (Sub Pop)
 CHRIS ISAAK/Heart Shaped World (Reprise)
 PUSSY GALORE/Dial "M" For Motherfucker (Caroline)
 TAR BABIES/Honey Bubble (SST)
 GOVERNMENT CHEESE/Three Chords, No Waiting (Reptile)
 MEN THEY COULDN'T HANG/Silvertown (Silvertone/RCA)
 WINTER HOURS/Winter Hours (Chrysalis)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted.

CMJ

AUSTRALIA

LW TW

2	1	KATE CEBERANO/Bedroom Eyes
1	2	IAN MOSS/Telephone Booth
3	3	ROSS WILSON/Bed Of Nails
5	4	JENNY MORRIS/Saved Me
4	5	BOOM CRASH OPERA/Onion Skin
8	6	JAMES REYNE/One More River
6	7	JAMES REYNE/House Of Cards
7	8	HOODOO GURUS/Come Anytime
—	9	BLACK SORROWS/Crack Up
9	10	DARYL BRAITHWAITE/Let Me Be

Most Added

HOODOO GURUS/Axegrinder

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

LW TW

4	1	KIM MITCHELL/Rock N' Roll Duty
2	2	CANDI/Missing You
1	3	ALANNAH MYLES/Love Is
7	4	INDIO/Hard Sun
5	5	JEFF HEALEY BAND/Angel Eyes
6	6	ANDREW CASH/Boomtown
3	7	COLEMAN WILDE/It Doesn't Matter
9	8	KON KAN/Harry Houdini
8	9	MITSOU/Bye Bye Mon Cowboy
10	10	ANNETTE DUCHARME/No Such Thing

Most Added

ALANNAH MYLES/Black Velvet
 PARADOX/Waterline
 GRAPES OF WRATH/All The Things I Wasn't
 TOM COCHRANE/Different Drummer

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Headline News: Huey's Next On EMI

Look for the next Huey Lewis & The News LP to be released under the EMI Records logo. The Bay Area-based rockers' switch from Chrysalis Records parallels that of former Butterfly honcho Sal Licata, who's now CEO at EMI, which recently purchased 50% of Chrysalis.

DATs A Fact

Confirming previous reports (R&R, 7/28), the RIAA and the Electronic Industries Association — as well as a host of other major international recording and consumer electronic industries — have ratified an agreement whereby DAT recorders can be sold to US consumers.

The high-tech machines — capable of perfectly copying CDs, pre-recorded DATs, and digital broadcasts once, and only once — should hit the market in time for Christ-

mas with price tags ranging from \$1000 to \$2000. Blank DAT cassettes are expected to sell for between \$20 and \$25.

Ringo's Rock Block

Drummer Ringo Starr has temporarily blocked Memphis-based producer Chips Moman from releasing an album of Starr's material that the former Beatle feels is of poor quality. Ringo reportedly wants to redub the music in question, while Moman wants to put the album in stores before the drummer releases a live LP of performances from his current tour.



Huey Lewis delivers the News in black & white 'n' shades of grey.

A Superior Court judge in Atlanta issued a month-long TRO to give all involved parties time to sort out the disagreement. The album was originally scheduled to be released this week on a recently-formed label that Moman runs out of his lawyer's office.

Sound And Vision

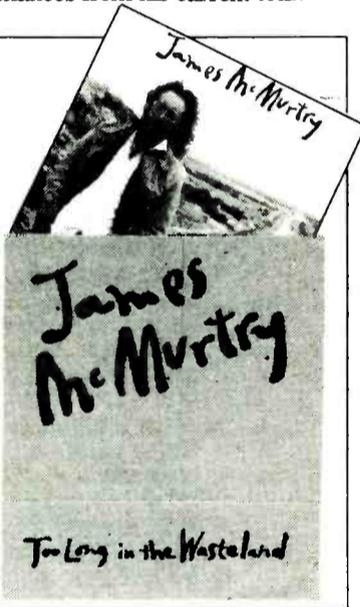
Atlantic Records has serviced radio 'n' record insiders with a special promo video for Pete Townshend's single "A Friend Is A Friend" that includes a special 15-minute interview with the Who guitarist as well as the eye-popping animated vid-clip.

Meanwhile, Island shipped a special CD featuring the Webb Wilder emphasis track "Cold Front" as well as four different intros — recorded by the artist himself — to make an air personality's gig a little easier.

Columbia Bags Top Promo

The marketing menschs 'n' mavens at Columbia Records sacked all competition for Promo Item O' The Week by shipping the 11-track CD version of James McMurtry's new "Too Long In The Wasteland" album inside a lunch-sized brown paper bag emblazoned with the LP's semi-trashy title (shown at right).

The heavy-duty paper-thin package was also stuffed with a lyric booklet to complement the John Mellencamp-produced platter from the son of acclaimed novelist/screenwriter Larry McMurtry.



Precious Metal

The RIAA has issued the following awards for the month of July:

GOLD SINGLES: "Rock On," Michael Damian, Cypress/A&M; "Toy Soldiers," Martika, Columbia; "Keep On Movin'," Soul II Soul, Virgin; "This Time I Know It's For Real," Donna Summer, Atlantic; "If You Don't Know Me By Now," Simply Red, Elektra; "I'm That Type Of Guy," L.L. Cool J, Def Jam/Columbia; "Once Bitten, Twice Shy," Great White, Capitol.

GOLD ALBUMS: "Dirty Rotten Filthy Stinking Rich," Warrent, Columbia; "I Have Returned," Ray Stevens, MCA; "Big Daddy," John Cougar Mellencamp, Mercury; "Take 6," Take 6, Reprise; "Blind Man's Zoo," 10,000 Maniacs, Elektra; "The Other Side Of The Mirror," Stevie Nicks, Modern/Atlantic; "In Dreams: Greatest Hits," Roy Orbison, Virgin; "Repeat Offender," Richard Marx, EMI; "The Trinity Session," Cowboy Junkies, RCA; "Elegant Gypsy," Al DiMeola, Columbia; "Vox Humana," Kenny Loggins, Columbia; "Caverna Magica," Andreas Vollenweider, CBS Masterworks; "Nick Of Time," Bonnie Raitt, Capitol; "Greatest Hits," Earl Thomas Conley, RCA; "Don't Close Your Eyes," Keith Whitley, RCA; "Catching Up With Depeche Mode," Depeche Mode, Sire/WB; "Cycles," Doobie Brothers, Capitol.

MUSIC & MOVIES

CURRENT

- **LETHAL WEAPON II**
Singles: Cheer Down/George Harrison (WB)
Still Cruisin'/Beach Boys (Capitol)
- **BATMAN (WB)**
Single: Batdance/Prince
- **WHEN HARRY MET SALLY ... (Columbia)**
Single: It Had To Be You/Harry Connick Jr.
- **LICENCE TO KILL (MCA)**
Singles: Licence To Kill/Gladys Knight
If You Asked Me To/Patti LaBelle
- Other Featured Artists: Ivory, Michael Kamen, Tim Feehan
- **GHOSTBUSTERS II (MCA)**
Single: On Our Own/Bobby Brown
Other Featured Artists: New Edition, Elton John, Glenn Frey
- **UHF (Rock 'N' Roll/CBS Assoc.)**
Single: UHF/"Weird Al" Yankovic
- **DO THE RIGHT THING (Motown)**
Singles: My Fantasy/Teddy Riley ft/Guy
Fight The Power/Public Enemy
- Other Featured Artists: Perri, Take 6, Steel Pulse
- **BEACHES (Atlantic)**
Single: Under The Boardwalk/Bette Midler
- **PINK CADILLAC (WB)**
Singles: Any Way The Wind Blows/Southern Pacific
Never Givin' Up On Love/Michael Martin Murphey
If It Wasn't For The Heartache/Jill Hollier
- Other Featured Artists: Randy Travis, Robben Ford, Dion
- **ROAD HOUSE (Arista)**
Featured Artists: Bob Seger, Little Feat, Jeff Healey Band

UPCOMING

- **YOUNG EINSTEIN (A&M)**
Featured Artists: Icehouse, Yahoo Serious, Paul Kelly & Messengers
- **EDDIE & THE CRUISERS II: EDDIE LIVES (Scotti Bros./CBS)**
Single: Pride And Passion/John Cafferty & Beaver Brown Band
- **HEART OF DIXIE**
Single: Little Bitty Pretty One/Delbert McClinton & Snakes (A&M)



46.1 million households
Patti Galuzzi
Director/Music Programming

Weeks On

HEAVY

BON JOVI/Lay Your Hands On Me (Mercury)	7
BOBBY BROWN/On Our Own (MCA)	7
GREAT WHITE/Once Bitten, Twice Shy (Capitol)	17
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA)	12
MARTIKA/Toy Soldiers (Columbia)	7
RICHARD MARX/Right Here Waiting (EMI)	2
MILLI VANILLI/Baby Don't Forget My... (Arista)	13
TOM PETTY/I Won't Back Down (MCA)	16
SKID ROW/18 And Life (Atlantic)	9
WARRANT/Heaven (Columbia)	2
WHITE LION/Little Fighter (Atlantic)	7
WINGER/Headed For A Heartbreak (Atlantic)	13

SNEAK PREVIEW

ALICE COOPER/Poison (Epic)	ADD
DON HENLEY/End Of The Innocence (Geffen)	4
LIVING COLOUR/Glamour Boys (Epic)	ADD

BUZZ BIN

B-52'S/Channel Z (Reprise)	7
PIXIES/Here Comes Your Man (Elektra)	5
PUBLIC IMAGE LTD./Disappointed (Virgin)	5

HIP CLIP

JUNKYARD/Hollywood (Geffen)	7
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ACTIVE

PAULA ABDUL/Cold Hearted (Virgin)	3
BEASTIE BOYS/Hey Ladies (Capitol)	4
CALL/Let The Day Begin (MCA)	8
CHEER/If I Could Turn Back Time (Geffen)	2
NENEH CHERRY/Kisses On The Wind (Virgin)	ADD
DARLING CRUEL/Everything's Over (Polydor)	2
INDIGO GIRLS/Closer To Fine (Epic)	14
HOWARD JONES/Prisoner (Elektra)	7
L.L. COOL J/I'm That Type... (Def Jam/Columbia)	6
CYNDI LAUPER/My First Night Without You (Epic)	7
LIVING COLOUR/Open Letter (To A Landlord) (Epic)	7
NEW KIDS ON THE BLOCK/Hangin'... (Columbia)	2
PRINCE/Batdance (WB)	7
SIMPLY RED/If You Don't Know Me By Now (Elektra)	6
BILLY SOUIER/Don't Say You Love Me (Capitol)	6
ROD STEWART/Crazy About Her (WB)	12
10,000 MANIACS/Trouble Me (Elektra)	11
TOPE LOC/I Got It... (Delicious Vinyl/Island)	2
J. WATLEY/ERIC B. & RAKIM/Friends (MCA)	7
"WEIRD AL" YANKOVIC/UHF (Epic)	3

MEDIUM

BAD ENGLISH/Forget Me Not (CBS)	4
BADLANDS/Dreams In The Dark (Atlantic)	7
BANG TANGO/No One Like You (MCA)	3
BODEANS/You Don't Get Much (Slash/Reprise)	3
BULLETRAYS/Smooth Up (WB)	2
DANGEROUS TOYS/Teas'n, Pleas'n (Columbia)	5
DINO/1 Like It (4th & B'way/Island)	2
F. THUNDERBIRDS/Knock Yourself... (CBS Assoc.)	7
DEBBIE GIBSON/No More Rhyme (Atlantic)	4
GORKY PARK/Bang (Mercury)	ADD
JEFF HEALEY BAND/Angel Eyes (Arista)	1
HEAVY D. & BOYZ/We Got Our Own Thang (MCA)	1
KATRINA & WAVES/That's The Way (SBK)	ADD
MADONNA/Express Yourself (Sire/WB)	11
JOHN C. MELLENCAMP/Jackie Brown (Mercury)	5
ROBERT PALMER/Tell Me I'm Not... (EMI)	2
QUEENSRYCHE/I Don't Believe In Love (EMI)	6
TREVOR RABIN/Something To Hold... (Elektra)	ADD
SARAYA/Love Has Taken Its Toll (Polydor)	ADD
STAGE DOLLS/Love Cries (Chrysalis)	5
TANGIER/On The Line (Atco)	5
PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	5
STEVIE RAY VAUGHAN/Crossfire (Epic)	6
XTC/King For A Day (Geffen)	5

BREAKOUT

ALLMAN BROS./Statesboro Blues (Polydor)	1
E. BRICKELL & NEW.../Love Like We Do (Geffen)	3
BORIS GREBENSHIKOV/Radio Silence (Columbia)	3
KING'S X/Over My Head (Atlantic)	1
MR. BIG/Addicted To That Rush (Atlantic)	2
OUTFIELD/My Paradise (Columbia)	2
TORA TORA/Walking Shoes (A&M)	1
KARYN WHITE/Secret Rendezvous (WB)	5

ADDS

NENEH CHERRY/Kisses On The Wind (Virgin)	
ALICE COOPER/Poison (Epic)	
GORKY PARK/Bang (Mercury)	
KATRINA & WAVES/That's The Way (SBK)	
LIVING COLOUR/Glamour Boys (Epic)	
TREVOR RABIN/Something To Hold On To (Elektra)	
SARAYA/Love Has Taken Its Toll (Polydor)	



30.6 million households
Sal LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

ALLMAN BROTHERS/Statesboro Blues (Polydor)	2
BEACH BOYS/Still Cruisin' (Capitol)	2
BEE GEES/One (WB)	6
HARRY CONNICK JR./It Had To Be You (Columbia)	3
CHRIS ISAAK/Don't Make Me Dream About... (Reprise)	6
LITTLE FEAT/Rad Gumbo (Arista)	4
BONNIE RAITT/Nick Of Time (Capitol)	ADD

HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	2
MICHAEL BOLTON/Soul Provider (Columbia)	7
GLORIA ESTEFAN/Don't Want To Lose You (Epic)	5
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	10
JEFF HEALEY/Angel Eyes (Arista)	6
DON HENLEY/End Of The Innocence (Geffen)	7
GRAYSON HUGH/Talk It Over (RCA)	18
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA)	8
RICHARD MARX/Right Here Waiting (EMI)	3
JOHN C. MELLENCAMP/Jackie Brown (Mercury)	6
BETTE MIDLER/Under The Boardwalk (Atlantic)	4
DONNY OSMONO/Sacred Emotion (Capitol)	7
SIMPLY RED/If You Don't Know Me... (Elektra)	14

MEDIUM

E. BRICKELL & NEW.../Love Like We Do (Geffen)	4
JIMMY BUFFETT/Take Another Road (MCA)	3
DION/And The Night Stood Still (Arista)	4
DOBBIE BROS./Need A Little Taste... (Capitol)	7
TIM FINN/How'm I Gonna Sleep (Capitol)	7
INDIGO GIRLS/Closer To Fine (Epic)	17
VAN MORRISON/Have I Told You Lately (Mercury)	4
EDDIE MURPHY/Put Your Mouth... (Columbia)	ADD
YOUSOUF N'DOUR/Shakin' The Tree (Virgin)	1
SOUL II SOUL/Keep On Movin' (Virgin)	6
10,000 MANIACS/Trouble Me (Elektra)	12
A. VOLLENWEIDER/Dancing With... (Columbia)	5
WATERFRONT/Nature Of Love (Polydor)	7

LIGHT

ADRIAN BELEW/Dh Daddy (Atlantic)	11
BORIS GREBENSHIKOV/Radio Silence (Columbia)	5
KATRINA & WAVES/That's The Way (SBK)	2
GLADYS KNIGHT/Licence To Kill (MCA)	7
ROBERT PALMER/Tell Me I'm Not Dreaming (EMI)	4
CHRIS REA/On The Beach (Geffen)	12
JOE SAMPLE/U Turn (WB)	3
PHOEBE SNOW/Something Real (Elektra)	8
SURFACE/Shower Me With Your Love (Columbia)	4
RANDY TRAVIS/It's Just A Matter Of Time (WB)	7

Information current as of August 1.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$806.0
2 BON JOVI	\$333.1
3 ROD STEWART	\$287.2
4 POISON	\$217.4
5 R.E.M.	\$182.5
6 METALLICA	\$168.8
7 NEW ORDER/PUBLIC IMAGE LTD./SUGARCUBES	\$150.4
8 CINDERELLA	\$106.9
9 KENNY G	\$95.3
10 JUDDS	\$94.1
11 RATT	\$82.7
12 "REGGAE SUNSPASH USA"/STEEL PULSE	\$73.4
13 ROBERT CRAY BAND	\$60.5
14 LOU REED	\$54.7
15 ANTHRAX/EXODUS/HELLOWEEN	\$54.3
16 BAD COMPANY	\$51.5
17 WHOOP! GOLDBERG	\$47.7
18 BANGLES	\$47.4
19 EDDIE MONEY	\$45.1
20 BONNIE RAITT	\$39.8

New Tours

Among this week's new tours:

BLUE MURDER	SAMANTHA FOX
CHER	GEORGIA SATELLITES
NATALIE COLE	KING SWAMP
CURE	MODERN JAZZ QUARTET
DION	WHEN IN ROME

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



BRAD MESSER

CALENDAR

Here Comes Woodstock Again

Hear that thunder off in the distance? It's the rumble of the world's greatest publicity machine, the American media, coming this way, unstoppable, hell-bent on serving up every possible angle of the 20th anniversary of Woodstock. Will the reports be accurate? Not entirely.

First, the crowd estimates have always been way off. Between 300,000 and 400,000, according to old news reports; "half a million strong," according to the song. However, judging by the number of people who have come to believe they were there, attendance was 11 million, some 10 million of whom were right up in the front row.

People who are now 21 years old were still loading diapers when the big mud-and-music party happened. To them, Woodstock is no more real than World War II, the last war fought entirely in black-and-white.

But to some people who were "the older generation" back in '69, Woodstock was much too real for comfort. One middle-aged woman

was livid with anger over what Jimi Hendrix did to the national anthem. In the first place, playing it on a guitar was an absolutely unforgivable breach of custom. Far worse, he did not play the notes exactly as written, which was just about as un-American as you can get.

Woodstock to her was a bunch of half-naked sex maniacs on drugs, lounging around listening to stuff that certainly wasn't music, when they should have been back home working steady jobs or getting their chicken butts into uniforms and helping out in Vietnam where President Nixon needed them.

I had a different viewpoint. In August of 1969, I was ND of KYA/San Francisco, which was number

one 12+ by virtue of endlessly spinning peace/love/flower-power tunes.

As much as I would like to be able to say that we were so perceptive that we knew Woodstock was a major cultural event that would be the social highlight of a generation, we did not know that, or even suspect it. Woodstock was just a good little feature story about a concert back East with some really tasty sound bites.

No, now that I think about it, I believe our whole news department went to Woodstock and fed back reports. Yeah, that's it. It's coming back to me. I distinctly remember leading off a live feed on the last day by saying, "These three days of love, peace, and music will go down in history as the major American subcultural event of our time. As I look around, from the front row, I believe we will become known as the Woodstock generation . . ."

Circumnavigation By Gas Bag

MONDAY, AUGUST 14 — Sixty years ago the Graf Zeppelin, with 16 passengers and a crew of 37, rose above Germany on the second leg of the only around-the-world trip by an airship. After takeoff from New Jersey on August 7, the zep stopped at home base in Germany, then continued on to Tokyo, Los Angeles, and back to Lakehurst, New Jersey, where it landed on the 29th. The Graf Zeppelin's 19,500-mile trip took three weeks. New York passed the first US "acid rain law" in 1984, requiring smokestack industries to reduce sulphur dioxide emissions. Uncle Sam stopped bombing Cambodia in 1973, ending a dozen years of American combat in Southeast Asia. Japan surrendered in 1945 to end WWII.

Birthdays: Earvin "Magic" Johnson 30. "Far Side" cartoonist Gary Larson 39. Author Danielle Steel 42. Steve Martin 44. David Crosby 48.

Down The Yellow Brick Road

TUESDAY, AUGUST 15 — 50th anniversary of the Hollywood premiere of "The Wizard of Oz." It starred Judy Garland as Dorothy, because Shirley Temple hadn't been available, and Frank Morgan as the Wizard (plus four other roles) because W.C. Fields had tried to hold out for too much money.

George Bush officially received the Republican presidential nomination a year ago. President Nixon ordered a national 90-day freeze on rents, prices, and wages in 1971 as a tactic to hold down inflation. 20th anniversary of the first day of the Woodstock Music & Art Fair, held near Bethel, NY at the late Max Yasgur's farm. India became independent in 1947 after two centuries under British rule. Hay fever season begins (traditional).

Birthdays: Football Hall of Famer Gene Upshaw 44. Linda Ellerbee 45. Chef Julia Child 77.

Beanball Was A Killer

WEDNESDAY, AUGUST 16 — The one and only fatality in major league baseball happened in 1920, when Cleveland Indians shortstop Ray Chapman was hit in the head by a fastball from Yankees pitcher Carl Mays. Four-year-old Cecelia Cichan was the lone survivor two years ago when a Northwest Airlines jet crashed in Detroit, killing 153 aboard and two on the ground. Elvis died in 1977. The Klondike Gold Rush began in 1896 at Bonanza Creek. British and Indian forces captured Detroit in 1812. British redcoats killed 2100 American Revolutionaries at Camden, SC in 1780. Total eclipse of the full moon visible from most of the US tonight.

Birthdays: Timothy Hutton 29. Madonna 31. Leslie Ann Warren 43.

End Of Woodstock

THURSDAY, AUGUST 17 — Woodstock's three magic days wound down 20 years ago. News wrapups mentioned the downside — traffic jams, rainstorms, three deaths, food and water shortages — but most of the emphasis was on the peaceful behavior of the music fans. One newspaper clipping from 1969 reports "some cases of nudity."

Soviet observers were escorted around a Nevada test site one year ago on the first joint Soviet-American nuclear test verification. Hurricane Camille hit the Gulf Coast in 1969, causing 256 deaths in Louisiana, Alabama, and Mississippi, plus 100 more from flooding in Virginia six days later. The automobile electric starter was patented in 1915. Robert Fulton's first steamship "North River" began navigating the Hudson River in 1807.

Birthdays: Sean Penn 29. Robert DeNiro 46. Boog Powell 48.

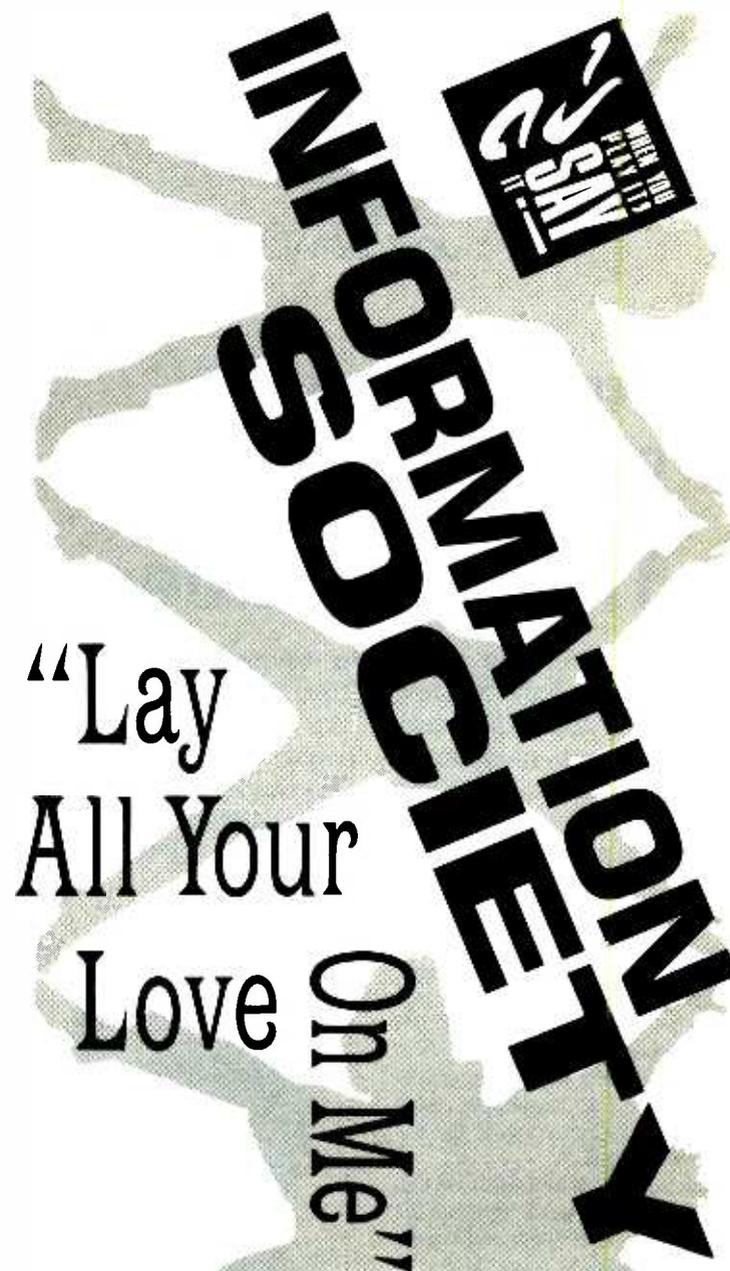
Advent Of The Pill

FRIDAY, AUGUST 18 — The first commercially-produced birth control pill, the Searle Drug company's "Enovid 10," hit the American market 29 years ago (1960). The oral contraceptive soon became known simply as the Pill. Dr. Gregory Pincus had begun the first serious research ten years earlier at the invitation of the Planned Parenthood movement.

The endurance record for drumming was set at 1057 hours (44 days) in 1986. Steve Trotter survived a barrel ride over Niagara Falls in 1985. Five years ago, a loaded oil tanker was hit by a missile in the Persian Gulf. Pope Adrian V died in 1276 from "poison intended for a guest."

Birthdays: "Cosby" kid Malcolm-Jamal Warner 19. Martin Mull 46. Robert Redford 52. Former First Lady Rosalynn Carter 62. Shelley Winters 67.

Saturday (8/19): Pitcher Ron Darling 29. "Simon & Simon"'s Gerald McRaney 41. Publisher Malcolm Forbes 70. **Sunday (8/20):** Robert Plant 41. Connie Chung 43. Isaac Hayes 47.



PRODUCED BY FRED MAHER

FROM THE ALBUM **INFORMATION SOCIETY**

LOOK FOR
INFORMATION SOCIETY
ON THE **CLUB MTV TOUR**
THIS SUMMER!

KRBE 28-26	HOT92 add
B97 31-24	KKSS add
KITY add	KKMG deb 33
KTFM deb 30	B95 37-34
WXKS on	KYRK 21-17
KWOD on	KCAQ 33-28
KCPX 36-32	KKFR deb 32
KKQB on	KWNZ deb 34
HOT97 26-23	KDON deb 29
PWR106 31-28	G98 deb 40
HOT977 34-32	Y106 add
WAEB add	WPFR deb 38
WIOQ deb 30	KFBQ add
WFMF 22-18	ZFUN add
K106 add 40	KZOZ deb 40
KZZB deb 39	SLY96 add
KXX106 add	OK95 add

MANAGEMENT SCOTT MEHND/BANG COMMUNICATIONS
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JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

WLOL EDGES KDWB 7.0-6.8

Squeeze Play In The Twin Cities

While attending the Upper Midwest Conclave last month, I was hard pressed to turn the radio off in spare moments. Station for station, the Twin Cities market is one of the best-sounding I've heard in a long time. Two CHRs, WLOL and KDWB, are almost evenly matched in a head-to-head battle: in the spring Arbitron, WLOL came out on top with a 6.4-7.0 gain, edging past KDWB's 6.5-6.8 jump.

WLOL OM/PD Gregg Swedberg was upbeat yet realistic. "We're ahead for this month," he laughed. "While all of us are very excited, we're not naive enough to think it's all wrapped up. The gains we've made, especially with our morning show (Hines & Berglund), have energized the entire staff for the continuing fight."

Punching back and forth revealed a certain similarity between the two stations. Swedberg explained, "Any sameness in sound is due to the fact that we're both doing CHR for the market, and these are the mass appeal records. We're both selectively aggressive on what we think are the right records. This is what the format should sound like in Minneapolis."

"Any sameness in sound is due to the fact that we're both doing CHR for the market, and these are the mass appeal records."

— Gregg Swedberg

Internal Changes

Swedberg noted that certain internal changes made a big difference in the book. "This has been a nasty fight, but I no longer have time to get mad at (KDWB PD) Brian Philips. I'm more focused on WLOL and addressing our own problems. Our biggest negative was one of perception: who played the most music. KDWB really stung us last year in this area, so we used 'Yes/No' to position us as the station that plays the listeners' music. Yes/No has evolved to a night-only feature, but it served its overall purpose."

Because WLOL carried a significant upper demo audience, Swedberg's situation was made difficult not only by a more aggressive KDWB but additional came pattern shifts caused by the debut of two Gold outlets, KLXK and KQQL. "If I could turn back the clock one year, we'd have done it differently and protected the lower



Gregg Swedberg

end first. We mistakenly let KDWB have the bottom to protect our adults and ended up losing in both. This book shows the results of our retargeting efforts and a balanced male/female book with adult gains. We've now closed the teen gap to a couple of shares. I can speak from experience — when you get defensive, you've begun to lose the battle."

During the sweep WLOL used "Direct TV" from Film House, unleashed \$75,000 on the marketplace, and did a TV spot for Yes/No Radio. It also invested in a new station van, bringing the fleet up to three vehicles. Also, upping station

vet Dan Seeman to Director/Marketing & Promotion "has put a whole new sparkle into our promotional efforts," Swedberg said.

"If I could turn back the clock, we'd have protected the lower end first. We let KDWB have the bottom to protect our adults and ended up losing in both."

— Gregg Swedberg

"Musically we're a bit tighter than we were," he added. "But the biggest difference is our flow, which comes from (MD) P.J. Olsen, who is a native. We're a bit more unfamiliar than KDWB, but we have better variety. That's why we say 'WLOL Is Your Station For Hot Music And Hot Fun.'"

KDWB Still Growing

For Philips the book wasn't a huge surprise, but he's not taking the loss lying down. "Our April

numbers were terrible, so we knew we'd be off," he remarked. "WLOL just caught up with us, but barely. Traditionally WLOL is strong in



Brian Philips

this book, but last year at this time they had a 9.4, we had a 4.7, and we beat them 90 days later. They really shot their wad on 'Direct TV,' which breathed new life into Hines & Berglund.

"We've won the last three books without winning mornings," Philips added. "I feel the summer and

fall sweeps will reflect increases for our morning show with Steve Cochran. Our in-house research shows him on the upswing, while Hines & Berglund have already peaked and are headed south. A station's music problem can be resolved in 15 minutes, but if you're fighting an eight-year incumbent morning show like WLOL's it takes more time."

Philips credits WLOL for improving its image and music . . . perhaps too much. "The is one of the tightest battles in America. It's really funny to wake up one morning and find they sound like we do. It's enough to put anyone off, but we won't fall for it. We cannot change our concentration or deviate from the original plan to create the best all-around CHR just because they've had the good sense to dilute our impact by sounding like us."

"WLOL has blurred the obvious musical differences between us. Their sweepers say the same things ours say; we do track dates and they do some; we tighten the music and they tighten up. On the up side, KDWB is still a growing station. Our character and place in the market are still developing. If WLOL continues to shadow us, we'll find new creative ways to differentiate ourselves. Mornings will be the key."

"It's really funny to wake up one morning and find they sound like we do. It's enough to put anyone off, but we won't fall for it."

— Brian Philips

Defining Twin Cities Sound

One observation heard during the Conclave: while both stations sound strong and KDWB is more exciting, WLOL sounds more like Minneapolis. When told this, Phil-



The WLOL airstaff (l-r) includes noon-4pm talent John Drew, overnigher Pam Lewis, afternoon driver Denny Schaffer, morning teammate John Hines, 9am-nooner Karen Wong, morning teammate Bob Berglund, and night rocker J.J. Fly.



KDWB takes and gets the credit for breaking Roxette's "The Look" with the help of listener Dean Cushman, who brought the import CD back from Sweden. Shown (l-r) at a reception for the group are EMI's Ron Geslin and Harry Schwartz; visiting WMMS/Cleveland National Sales Manager Gaye Ramstrom; half of Roxette, Per Gessle; Cushman; the other half of Roxette, Marie Fredricksson; KDWB PD Brian Philips; promotion assistant Bridget O'Donnell; and Promotion Director Paul Williams.

Continued on Page 44

THE HOTTEST HITS THIS SUMMER...



GRAYSON HUGH

"Talk It Over"

CHR 33
CHR MOST ACTIVE #2!

WXKS	KISN 15-13	Y107 11-8
WZOU add	KWSS	WRVQ 3-2
PRO-FM add	KUBE 26-21	K92 9-6
WNVZ	FM102 add	WKZL 17-11 HOT
KITY	Z104 9-7	103CIR 2-1 HOT
KTFM	WMHE 10-9	WKSF 8-4
Q102 32-28	WBCY 8-8 HOT	WJMX 1-1
KKRZ 25-20	Q98 11-6 HOT	Q101 10-6 HOT
KXYQ	WKSI 9-7 HOT	KFBQ 4-4
KWOD 29	WAPE 4-4	



RICK ASTLEY

"Ain't Too Proud To Beg"

44/17

ADDED THIS WEEK AT

WXKS deb 24 HOT	KZZB	WPFM
KITY	KZFM	KWTX
KISN	WAPE	99KG
KUBE	KZIO	WDBR
PWR96	KKMG	KBOZ
HOT102	95XIL	KTRS
WNNK	WJAD	
WBBQ	Q101	



STARSHIP

"It's Not Enough"

ONE OF THE MOST ADDED CHR 125/57

AOR **BREAKER** AOR TRACK **25**

ONE OF THE MOST ADDED AC
2 WEEKS IN A ROW

CHECK THESE CHR CALLS!

WXKS add	Q105 21-19	Y108 add	X100 add
CKOI add	Q102 add 34	KKRZ deb 29	KWSS add
PWR99 add	92X 28-23	KXYQ 28-24	KPLZ
KRBE add	Q95 deb-21	KWOD Add	KEGL
B97 32-26	WZPL 28-23	KCPX add 34	KXXR deb 39
WNVZ deb 30	WKBQ 37-27	KISN deb 38	

Management: Bill Thompson



BUSTER POINDEXTER

"All Night Party"

CHECK THESE CALLS!

Z100	KITY	HOT97	WYCR	WPFM
Y100	KDWB	HOT102	KZZB	KIXY
WNVZ	WLLOL	WLAN	KTUX	KWTX

Management: Steve Paul



...ARE ON RCA!



MOTION

• **Kevin Carter** named MD at KYNO/Fresno, replacing "Fast Eddie" Martinez.

Changes at WGH/Norfolk: weekender **Paul "Cubby" Bryant** is promoted from weekends to nights, and "Captain" **Kurt Etheridge** takes over the Promotions Director post from **Dave Morgan**. **Dee Shannon** has nabbed a middays/Public Service Director gig at WKMX/Dothan, AL, leaving the MD/midday slot at WAYS (99Ways)/Macon, GA. **Andy**

Shane slips into weekend duty at WRQX (Q107)/Washington, maintaining his MD/nights job at WIKZ/Chambersburg, PA.

Natalie Massing switches from nights to PM drive/Promotions Director at WCCK (K104)/Erie, PA, filling the vacancy left by **J.J. Stanford**. **Bill Jordan** has exited the morning slot at WDCG (G105)/Durham-Raleigh. Contact PD **Mike Edwards**. **Kevin Porter** fills the midday slot vacated by **Jay Michaels** at KIXY/San Angelo, TX; Michaels shifts to sales. **WPFR/Terre Haute** PM driver **Dave King** adds MD duties as **Owen Taylor** steps down to concentrate on nights.

Joey Gates succeeds **Rich Fowler** as MD at WNYP/Ithaca, NY. **Laura Gannon**, most recently at WIAL/Eau Claire, now does mornings at WLRS/Louisville. **WGTZ/Dayton** has changed its lineup: MD **Dr. Dave** snags mornings, afternoon DJ **Ron Scott** moves to middays, **Randy Ross** from WYMJ/Dayton takes over afternoons, **Joe Mama** does nights, **Gretchen** handles late-nights, and **Kid Craddock** from WAPI (I95)/Birmingham does swing. **Barry McKay** has been hired for afternoons at WKGO/Cumberland, MD, coming from WQZK/Keyser, WV.

Twin Cities

Continued from Page 42

ips shot back, "We're not presenting a foreign approach to the market. I maintain we sound like Minneapolis. Until last year KDWB had been a stepchild four-share station that the market has embraced. We're now defining the Twin Cities sound, and nothing will move us away from that definition."

"There's a lot more to come. And once the sale is behind us, KDWB will really kick in."

— Brian Philips

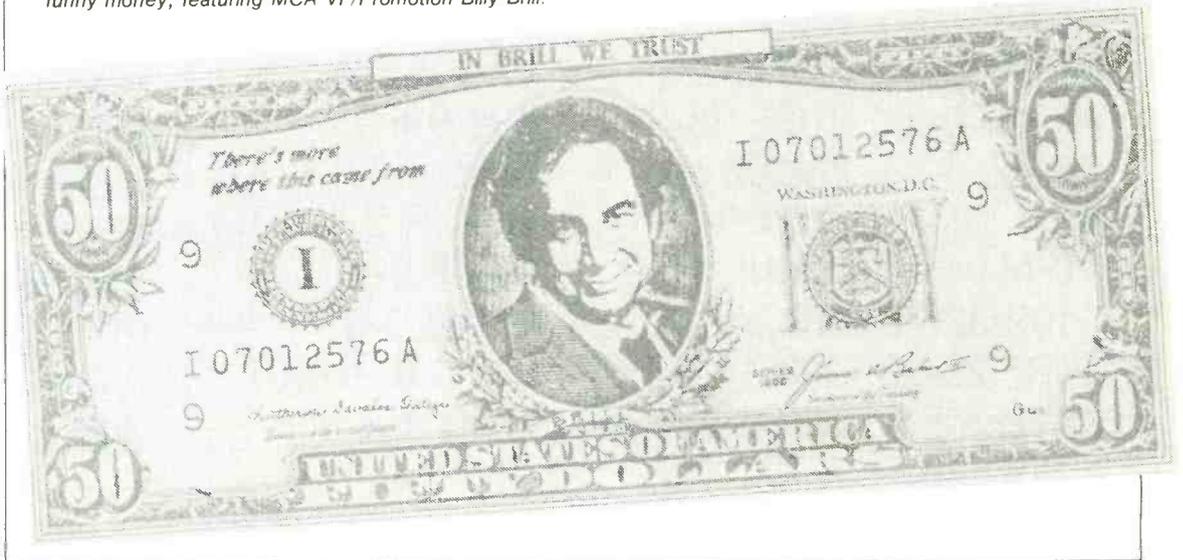
Because KDWB was on the block during the spring book, Philips had to keep the promotional artillery to a minimum. "To counter 'Direct TV' we did our own birthday contest in the book's first month and handed out \$1000 every morning," he said. "We relied heavily on track parties featuring **Donny Osmond**, **Martika**, and **Michael Damian**, which were held in a really nice club. We did other listener appreciation events with **Eddie Money**, **Sa-Fire**, and **Karyn White**. All I can say is there's a lot more to come. And once the sale is behind us, KDWB will really kick in."



SUMMER SHINES IN MIAMI — Donna Summer took time out from soaking up sunshine to visit WPOW (Power 96) PD Bill Tanner. After encountering many Summer impersonators, Tanner was heard saying, "This time I know it's for real."



In the center (above) is KDWB MD Mr. Ed surrounded by hometown superstars the Jets. What are they holding? Why, "Official Jets Payola," of course — which was liberally circulated at the Conclave. Below is a closeup of that funny money, featuring MCA VP/Promotion **Billy Brill**.



BITS

• **Scouting Up Some Dollars** — A brush fire recently destroyed 550 acres of the Hobe Sound Boy Scout Camp in Hobe Sound, FL. **WOVW**/West Palm Beach morning DJs **Jon Howe** and **Kriss Klaus** decided they'd do what they could to help. The duo vowed to stay on the air until \$5000 could be raised for repairs and clean-up. But the marathon didn't last long because local businesses and citizens pledged the bucks by noon.

• **Hot Lunch Jam** — **KUBE/Seattle** AMers **Charlie Brown** and **Ty Flint** are making the lunchtime rush a little easier for listeners by hosting "KUBE Brown Bag Lunches." The first 500 to show up at the noontime parties (held at various locations throughout the summer) win free lunches, complete with ice cream, and are treated to music, contests, and other prizes.

• **Every Rose Has Its Odds** — **KRNQ/Des Moines, IA** recently held a

"You Bet **Pete Rose**" weekend. Winning callers were given tickets to a triple-A baseball game, passes to a local racetrack, money to cover the first bet, and, of course, a red rose. Names of bookies were not included.

Coming Next Week: Hot Summer Photos

Communications

Presents **DISH IT UP with THE HOLLYWOOD KIDS**

FIND OUT WHAT LOS ANGELES RADIO LISTENERS HAVE COUNTED ON FOR TWO YEARS.

SI COMMUNICATIONS presents "DISH IT UP with THE HOLLYWOOD KIDS" FEATURING LANCE & JOHN

THIS 90 SECOND DAILY FEATURE GIVES YOUR LISTENERS THE HOTTEST GOSSIP FROM THE FRESHEST MOUTHS IN HOLLYWOOD.

TO RESERVE "DISH IT UP with THE HOLLYWOOD KIDS" CALL YOUR STATION CLEARANCE REPRESENTATIVE AT: **SI COMMUNICATIONS (818) 841-9350**

"In the town where celebrity dish is king, THE HOLLYWOOD KIDS are the blue plate special" —USA Today

"Where others fear to tread they trash" —Life Magazine

"In this town, Inquiring minds turn to" THE HOLLYWOOD KIDS —LA Times

"Traffic jams never sound so good with" THE HOLLYWOOD KIDS and their drive-thru dirt! —Jay Thomas morning man KPWR-FM Los Angeles



LANCE

JOHN

EXCLUSIVE ENGAGEMENTS OPEN IN YOUR MARKET

PG PURE GOSSIP MATERIAL MAY BE SUITABLE FOR CHILDREN

SPECIAL SNEAK PREVIEW ON YOUR DESK NOW!



INDIGO GIRLS

"Closer To Fine"

NEW & ACTIVE Now On 93 CHR Reporters

WXKS 26-22
WZOU
PWR99
WGH
Q105
KXYQ
KCPX add 33

KISN 34-30
KUBE
WMMS deb 20
KXXR 34-27
 FLY92 39-34
 JET-FM deb 33
 K104 21-19
 100KHI 22-19

WPST 25-13
 WNYZ add
 WBBQ 36-31
 K106 26-20
 KZ106 deb 25
 WZYP add
 WAPE deb 28
 KKYK deb 30
 WABB add

WBAM add
 KSAQ 39-35
 HOT92 add
 WPHR deb 29
 KATM deb 27
 KSND 33-26
 KWNZ add
 WNYP 27-15 (HOT)
 KOZE 15-11 (HOT)

59 UPS & Debuts!



BAD ENGLISH

"Forget Me Not"

NEW & ACTIVE

Now On 103 CHR Reporters

Check This Action:

WZOU deb 34
92X 27-21
WZPL 27-24
WKBQ 35-23
Y108
KXYQ 24-21

KUBE
KEGL 14-12
WMMS 12-9
KXXR 23-16 (HOT)

Plus...
 WNYZ 39-30
 K106 33-25
 WROQ 19-16
 WCGQ 37-30
 WQUT 12-7 (HOT)
 KTUX 36-31

KLQ 22-16 (HOT)
 WIXX 36-26
 KJ103 34-29
 KQKQ 20-12 (HOT)
 KATM deb 29
 KRZR 25-19 (HOT)
 KMOK 38-20
 KTMT 35-28
 OK95 28-20

69 Ups & Debuts!

AOR Tracks: **2**
 AOR Albums: **5**



CYNDI LAUPER

"My First Night Without You"

NEW & ACTIVE

One Of The Most Added

Now On 67 CHR Reporters

Including:

WXKS add
WZOU
B96 28-25

Q95 deb 22
KDWB add 29
KXYQ 27-23
KPLZ

FLY92 add
 JET-FM add
 WERZ deb 30
 100KHI deb 35
 WSPK add
 WRCK add
 B93 add 39
 K106 deb 33
 WANS add
 99WAYS add

KWES add
 K92 deb 28
 KSAQ deb 38
 KTUX 40-34
 HOT92 add
 WPHR add
 KAY107 add
 WHOT add
 KF95 deb 32
 KSND deb 38
 KPAT 38-33



BABYFACE

"It's No Crime"



NEW & ACTIVE

Now On 52 CHR Reporters

Check This P-1 Action:

KITY deb 32
KTFM 30-24
Y108 add
KZZP deb 30
KKLQ
X100 add

KWSS add
HOT97 deb 33
WHYT
HOT102 37-33
PWR106 30-26
FM102 30-23

KMEL 15-13 (HOT)
HOT977 30-27

... And Much Much More!

Urban Contemporary
 Chart **1**





WALT LOVE

UC

URBAN CONTEMPORARY

New PD In Town

Stepping Into A Market On The Right Foot

At some point in a PD's broadcasting career, he has been or will be the new kid in town — starting a job in a city he may know very little about. Even though he's a stranger in a strange land, he's still expected to win.

Two PDs who've just gotten their feet wet in a similar situation shared their experiences and offered advice for those following in the same footsteps. Ray Boyd began serving as WBLS/New York PD about 12 weeks ago, moving from WVEE/Atlanta. Jay Dubard has logged approximately ten weeks as WQQK/Nashville PD, coming from WIZF/Cincinnati.



Ray Boyd

"A PD who's new to a city can only win by knowing the likes and dislikes of the residents."

— Ray Boyd

and immediately start changing things are doing nothing but making the station sound the way they think it should sound. And that's not the key to success. We hope to find the common denominator that will help us please the people of New York."

As an Urban programmer in the Big Apple, Boyd faces a particular challenge in getting acquainted with his target audience. "New York has an international black community: Americans, Africans, West Indians. And the Caribbean influence is very strong. Our AM station (WLIB) programs Caribbean music three days a week. We have to take into account how we can satisfy the tastes of the Carib-

bean music audience without losing our core, which listens for urban music."

Boyd says a transferring PD should:

- Learn all he can about the residents.
- Identify his station competition.
- Study the market's radio history and that of his station (i.e., when it achieved its highest and lowest ratings; what it was programming at those critical points).
- Research the market's perception of his station.
- Calculate what market share is reasonably possible to achieve.

Know Station Objectives

WQQK's Dubard was surprised to discover his new adopted city didn't fit the conventional image of the country music capital. "My research shows Nashville isn't as 'country' as some people perceive. It's a very upscale city. People have money and education. For blacks, there's a strong traditional educational base. We have Meharry Medical College, Tennessee State University, and Fisk University."



Jay Dubard

"I make sure I know what management and ownership's objectives are. Then I decide what we can do to meet them."

— Jay Dubard

When he starts a new job, Dubard first assesses the station, the management, and the market. "I try to look at the overall picture. You have to have the support of ownership and management at the start, so I make sure I know what their objectives are. Then I decide what we can do to meet those objectives."

Dubard also arms himself with a checklist that parallels several of Boyd's ideas. For example, learning about the city's people is para-

Every Little Step

Here's a program PDs new to a market should implement:

- Get to know the people
- Determine your station's competition
- Study your market's (and station's) radio history
- Research public perception of your station
- Learn management/ownership's objectives
- Analyze the music department
- Assess staff strengths and weaknesses
- Avoid change for the sake of change

mount: "Go where they are — malls, schools, concerts, streets. Look at what they're reading, which newspapers, etc."

Next on the list: "Find out how the public perceives your station. Then try to assess how the staff's strengths can be applied to serve the station's needs."

"Find out who your main competitor is and who you share audience with; determine your target audience. Do a complete analysis of the music department (i.e., how it monitors retail outlets, handles callout research). Review FCC compliances, licensing, company policies, engineering systems, and traffic procedures."

No Hasty Decisions

Dubard also advised UC programmers to take into account the accuracy of audience sampling. "In the past, Arbitron has substantially undersampled the black population in this market. Under-sampling has a definite effect on our station's ability to remain competitive."

He cautioned that station management information may not be 100% reliable. "My management initially told me that (AC) WLAC and (AOR) WKDF were our com-

petitors. After looking at the books, I found (CHR) WYHY (Y107) is actually my main competitor: 23% of their quarter-hour audience and 19% of their come are black."

Touching base with all station departments is important, and it's also a good idea to solicit their help. As Dubard noted, "Local knowledge is always helpful."

He echoed Boyd's advice against making changes just for the sake of trying something new, warning PDs not to make major programming or personnel moves too hastily. "When it comes to your airstaff, take the time to determine whether the audience dislikes the personalities or other on-air elements, such as the music or promotions. All of this will help you understand the market better."

Editor's Note

Our condolences to the family of the late **Connie Williams**, the first black female broadcast AE and TV sales manager in Southern California.



Learn Lay Of The Land

Boyd's first goal upon arriving in New York was "to learn about the people — what they like to do, where they like to go, their favorite sports franchises, their favorite music. I started by just walking around Manhattan and listening to what people were talking about."

He also conducted more scientific research, implementing a series of perceptual studies at the station. He explained, "We need to know what people think about our station, the music we play, our personalities, and the kinds of things they'd like to hear on the station. MD Fred Buggs is supervising the research project."

"A PD who's new to a city can only win by knowing the the likes and dislikes of the residents. Programmers who go into a market



92Q's NIGHT ON THE TOWN — WQQK/Nashville sent winners of its 92Q "Night On The Town" contest to see Tabu/CBS artist Cherrelle (c) perform. Flanking Cherrelle (l-r) are '92Q's Richard St. John, two winners, and jazz show host Bruce Lowe.

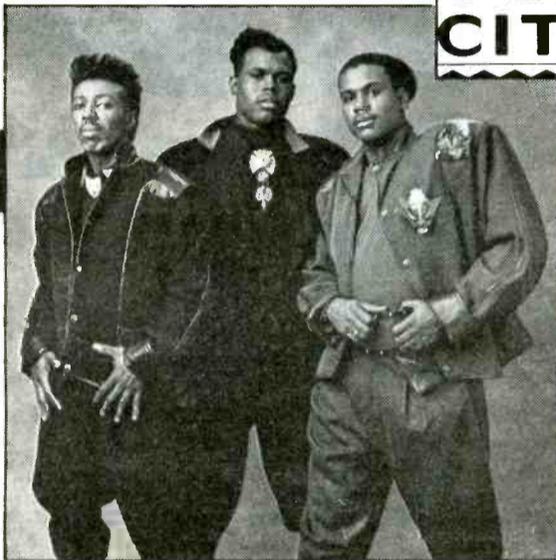


HOME SWEET HOME — WJJS/Lynchburg, VA PD Robert "Lad" Goins and staff show off their new facilities in suburban Madison Heights. Fronting the sign (l-r) are Goins, evening personality J.J. Maxx, and weekend-er Bob "Mr. T" Tucker. Behind the trio is morning man Cisco Miles.

EVEN BETTER THE

SECOND TIME AROUND!

TEN CITY



"WHERE DO WE GO?"

(7-88892) (0-86409) (PRCD 2737)

the new single and video from the debut album

FOUNDATION

(81939)

Produced by Guy Vaughn and Byron Stingily

Urban Contemporary **BREAKERS**

Urban Contemporary Chart **DEBUT** **37**

58 UC Reporters - 60%

SKYY



Now On 52 UC Reporters
Including:

WXVY HOT104 WZAK
WILD KRNB WTLC
WDAS WEDR KPRS
WUSL HOT103 KMJM
WAMO PWR94 XHRM
WHUR WBLZ

NEW & ACTIVE

"LOVE ALL THE WAY"

(7-88873) (0-86399) (PRCD 2785)

the new single and video from the debut album

START OF A ROMANCE

(81853)

Produced by Randy Muller and Solomon Roberts Jr.
for Alligator Bit Him Production, Inc.

ANNE G.

(pronounced
"Angie")

"HEART DONOR"

(7-88857) (0-86327) (PRCD 2805)

the new single from her debut album

ON A MISSION

(81946)

Arranged and produced by Anne G.
and Eddie Irons for
2560 Production Co., Inc.

NEW & ACTIVE

Now On 40 UC Reporters Including:

WDAS KHYS HOT103
WHUR K97 PWR94
WVEE WEDR WBLZ
HOT104 WYLD



On Atlantic Records,
Cassettes and
Compact Discs

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HARVEY KOJAN

Mulling Over Research

The AOR rumor mill has been minus one prominent name since March, when WRXK/Ft. Myers, FL OM Greg Mull — always among the candidates mentioned whenever a major market PD slot opened up — opted instead to join the Research Group.

Mull's decision to work for the Seattle-based firm put him in a unique position: to my knowledge, he's the only person currently at a major research company who has recent AOR PD experience. I spoke with Mull about what he's learned in his first few months on the job.

R&R: Why did you decide to take this job?

GM: There are two main reasons. The first is that I wanted the



Greg Mull

search is nothing but knowledge; we take that knowledge and help stations implement action plans based on what we've learned. We work with them on their music, jock selection, formatics, promotions, TV campaigns — the whole deal.

Research alone doesn't mean anything. It's the interpretation of research that's important. And that's what I do — help interpret the research.

R&R: Let's focus on music. What are some of the things research has taught you?

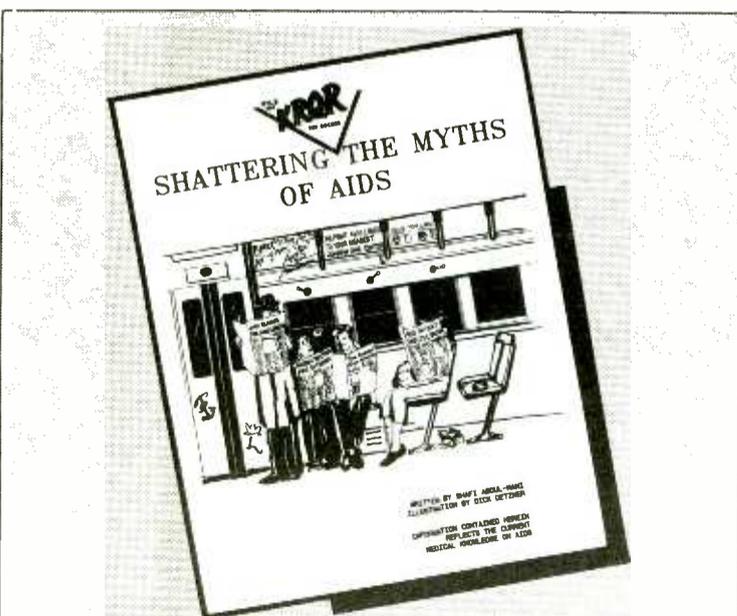
GM: The most important thing I've learned is that every PD needs to ask himself whether he's too close to the product to look at it analytically. And in most cases the answer is yes. It was in my case. I was just too involved in the day-to-day stuff to be able to step back and look at the product as the lis-

“Most AORs tend to get off records too soon...We're dropping records just about the time listeners are starting to like them.”

teners does. Now that I'm not getting all the record company calls and the jocks telling me what's working and what's not working on their shows, I see things differently. To a listener, a hit is a hit and a stiff is a stiff. The audience knows it immediately. We don't because we're so damn close to it that we're blinded by the hype.

R&R: What exactly is it that you do?

GM: We go into markets and do very detailed strategic studies. Re-



EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT AIDS — The KRQR/San Francisco News & Public Affairs Department, headed by Liz Saint John, regularly contributes on-air features covering a variety of topics. The AIDS booklet pictured above is Saint John's first nonelectronic project. It's published in English and Spanish and available at all Northern California Payless drug stores.

AOR

ALBUM ORIENTED ROCK



Crazy For The Who

You can always rely on listeners to come up with outrageous stunts to win contests. KRFX/Denver found that out when it recently asked, "What would you do to see the Who?"

Ten finalists were selected to perform their stunts at a downtown mall. Grand prize winner Rick Dunn (top photo) filled his car with water and 103 goldfish and drove down the mall while snorkeling. He received tickets for both "Tommy" shows (New York and Los Angeles), plus airfare, accommodations, and \$1003 in cash.

Also pictured is a guy who turned himself into a human salted nut roll. Mmmmm, good.



ords just about the time listeners are starting to like them. We feel as if there's this ten- to 12-week period that a record can stay in a current rotation. However, that's just not enough time for a hit record. You may be able to play those hits four or five times a day for the next six months. But we grow tired of a record . . . the jocks start bitching . . . some of the actives start bitching . . . and it's gone.

But you can't be an active PD and remove yourself from the day-to-day. You can't walk away from your radio station. So the next best thing you can do is get somebody who is street savvy, who understands the ins and outs of radio, but who's not involved day-to-day with your station. That person can either be a consultant, a researcher, a PD from inside your group — anybody who can look at things in a more openminded and objective manner than you can.

Hits Not Getting Enough Airplay

R&R: What becomes obvious when you're able to remove yourself from the day-to-day and look at things more objectively?

GM: Most AORs tend to get off records too soon. We have this chart-driven mentality that dictates moving a record down in rotation or dropping it altogether the second it loses its bullet. But research shows it takes a lot longer for the listener to become familiar with a record. We're dropping rec-

ords just about the time listeners are starting to like them. We feel as if there's this ten- to 12-week period that a record can stay in a current rotation. However, that's just not enough time for a hit record. You may be able to play those hits four or five times a day for the next six months. But we grow tired of a record . . . the jocks start bitching . . . some of the actives start bitching . . . and it's gone.

“No amount of research can tell you what to add.”

I don't want to say the airplay charts are meaningless, but they really don't have any direct correlation to what's a hit and what isn't. At the same time, no amount of research can tell you what to add, because there has to be a level of familiarity for research to work. The time it usually takes for a record to move on, up, and off your chart is not long enough to reach that level of familiarity.

So what's the answer — what's it all get down to? A guy with a decent set of ears; a guy who's not afraid to say no to a record that he knows doesn't fit his station.

R&R: But you know how persuasive and effective the record company promotional machines can be.

GM: I do know. But you've just got to be careful; understand the essence of your station and what will work.

R&R: Is callout the only way to objectively ascertain at what point a record is ready to be dropped?

GM: It's the best way. But you've got to look at it on a trend basis — not week-to-week. A lot of guys drop a song if it has a bad week. But callout is too easily affected in the short term. Unless you hire 50 phone researchers, there's no way you can bring in enough sample to make it truly reliable on a week-to-week basis.

R&R: It shocks me to see how slow some AORs' rotations are, with only a handful of songs getting more than one play a day. How can anything ever become familiar?

GM: It just takes that much longer for a record to become familiar. AOR alone playing records three times a day isn't enough to get the record across. Of course, there are other things that affect familiarity. For a record to become a hit, it usually must be exposed somewhere other than on AOR. It has to make CHR, MTV, the Letterman show, and be all over Rolling Stone and People.

I haven't seen any research that says AOR can't play records more than three times a day. Listeners want to hear their favorites. I've



PIXIES VISIT MALIBU — The Pixies surround WDRB/Long Island's Malibu Sue (second from left).



LENNON'S THE WONE — Julian Lennon hangs with his buds at WONE/Akron; (l-r) Atlantic's Kevin Young, MD J.D., Lennon, and personality Joe Cronauer.



HANGIN' TOUGH — Heaven's trail features a turnoff at KJOT/Boise; (l-r) Tesla's Brian Wheat, KJOT APD Carl Scheider, Tesla's Frank Hannon, and evening jock Bryan Michaels.

never heard anybody complain about hearing their favorite song too often.

Need For New Music

R&R: Has your company's recent research revealed any musical trends worth noting?

GM: I'm seeing a trend that indicates there's a need for more current music on mainstream AORs targeting 18-34. I'm using "current" as a listener would use the term, meaning music from the last six-eight months. That need differs market to market, but there's more of a need now than there's been in quite a few years.

Those same stations may also need to update their libraries. It's getting to the point where 18-34 AOR and Classic Rock don't have much in common. Many of Classic Rock's core records shouldn't even be on an 18-34 AOR. A 22-year-old

"I've yet to see a single Led Zeppelin record show a significant amount of burn."

Animals record has little relevance to even a 34-year-old listener. He was 11 when it came out. It doesn't matter to him anymore. For 18-34 AOR, the core library should be mid-to-late '70s. That music is palatable to 18-24s. Styx, Foreigner, and Journey work with them. The Animals, the Beatles, and the Dave Clark 5 don't work . . . with a few exceptions, of course. "Revolution" works. "I Should Have Known Better" may not.

R&R: Most of the PDs I talk to consider themselves 25+ and share a great deal in common with

their Classic Rock competitors.

GM: They may say they're 25+, but I'll be damned if they're not interested in what the 18-24s are thinking. I haven't worked with one R&R AOR reporter who doesn't care about 18-24s.

The '60s stuff is still relevant, but only as spice material. Instead of playing 300 or 400 tracks from the '60s, you're down to playing "Satisfaction," "Born To Be Wild," and the mega-monster "evergreen" records.

R&R: Do those evergreen tunes show any sign of burning? Will they ever die?

GM: There are no absolutes, but I haven't seen any signs of death yet. I've seen some records of that genre burn in some markets, but they're records you could tell wouldn't stand the test of time. Others like the Led Zeppelin records — which have to be the most played at both AOR and Classic Rock — just aren't burning. I've yet to see a single Led Zeppelin record show a significant amount of burn. Anywhere.

R&R: That's incredible — especially with everybody doing "Get The Led Out."

GM: Just a couple of weeks ago I saw an AOR music test come back. Guess what the number one testing track was.

R&R: It better not be "Stairway To Heaven."

GM: (Laughing) It was "Stairway To Heaven." I couldn't believe it. No burn.

R&R: That's where people say research fails, because people tend to like things they're familiar with.

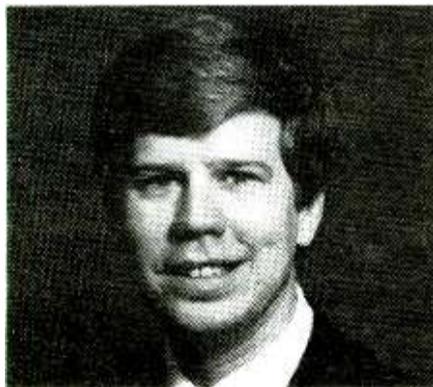
GM: Absolutely. But they're very familiar with Huey Lewis, and they don't like him. You can see the records that are not timeless. (Listeners) are very familiar with "Addicted To Love," but that doesn't mean it tests very well. They're tired of it.

R&R: Any final words of advice?

GM: Listen to your audience. They'll tell you exactly what they're thinking and exactly what they want. Ask them the right way and they'll tell you what you want to know. That's all research is. Then it's up to you to interpret the research and determine how best to serve your audience's needs. If you do that and put the right energies and efforts behind it, you will win.



'QWK REACHES PROMOTIONAL HEIGHTS — A Penn State senior won his height in CDs — 163 if you're scoring — in a recent contest by WQWK/State College, PA. Pictured are morning man Tom Ragan and station mascot Dan D. Lion.



Not Drake Hall

"It's one thing to like a record and it's another to give it a shot on the radio. The Black Sorrows has been getting immediate and consistent calls from day one, during my afternoon drive airshift. I hope I'm not holding my ding-dong in my hands on this one. Add it. Play it."

DRAKE HALL, PD, WEGR/MEMPHIS

BLACK SORROWS
"The Chosen Ones"

New Artists #20
Already Hot At KTCZ and CHOM!

New & Active Including:

- | | | |
|------|------|------|
| KBCO | KLBJ | WZEW |
| WHFS | KKEG | KXUS |
| WDHA | WRXK | KBOY |
| WWTR | WEGR | KZOQ |
| WOUR | KDJK | KFMU |



SEGUES

WFYV/Jacksonville PD **Lex Staley** joins Album Network as Director/Affiliate Relations . . . KACV/Amarillo morning maven **Carla Whitecotton** will add MD duties on 8/21 as **Michael Scott** departs to go on the road with **Metal Rose** . . . **Andy Geller** now handles Production Director/PM drive duties for KCAL/Riverside-San Bernardino . . . WKRR/Greensboro names **Pete Bunch** Production Director as **Mike Sutherland** resigns . . . KZOK/Seattle ups **Susan Mackenzie** to the 10pm-2am slot . . . WZTA/Miami has two new openings, as morning cohost **Dave Caprita** and midday maven **Jeff**

Gonzer jump ship for as yet unannounced new gigs.

Alan Bain replaces KBER/Salt Lake City AM drive team **Katherine Brown** and **Street Stryder**. Stryder remains with C. Devine Media in a promotional capacity; Brown exits to pursue other interests . . . KLXK/Minneapolis night rocker **Tom Lewis** leaves . . . WYSP/Philadelphia personality **Nick Sullivan** is also doing nights at New York sister WXRK . . . KEZE/Spokane is now consulted by Joint Communications . . . KFMQ/Lincoln no longer works with Harris Communications.



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

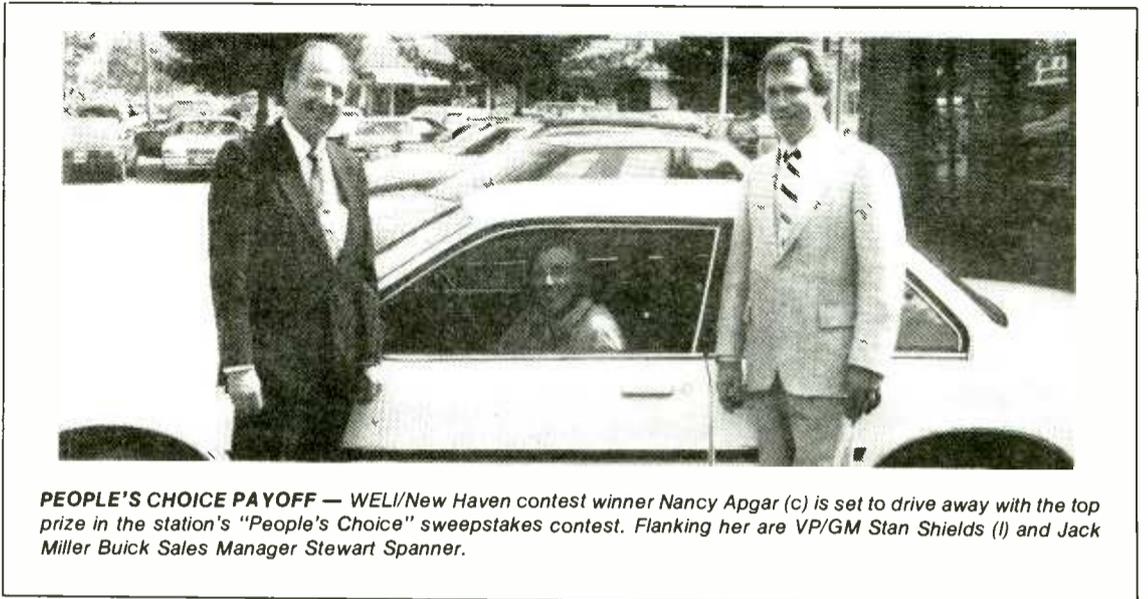
Swift Swine Sprint At Summer Fest

WHO/Des Moines, sister KLYF, and WHO-TV hosted "Summer Fest 1989" (7/15) for approximately 10,000 area residents in downtown Des Moines from 10am-11pm. Despite heavy rains that fell until 1pm, the event featured nonstop music, an arts and crafts sale, game booths, and a variety of food and drink.

The festival serves as a thank-you to the stations' listeners and viewers, and affords nonprofit organizations the chance to raise money and increase public awareness of their various causes. According to WHO & KLYF Promotions Coordinator Doris Lemert, 30 nonprofit groups each netted more than \$1000 from this third annual "Summer Fest." Among the groups participating were Iowa

Special Olympics, the Heart Association, and Easter Seals. The organizations operated food and beverage concessions as well as children's booths. Those in attendance busied themselves with miniature golf, a water balloon toss, and face painting. Volunteers hawked tasty treats ranging from pork burgers and pizza to egg rolls.

Lemert reported the hit of this year's festival was a new event: pig races on behalf of Special Olympics. "People were drawn in like crazy," she said. "There were corporate pig races as well as celebrity pig races. And in light of the recent Grand Prix, the pig race people wore shirts with 'Grunt Prix' printed on them."



PEOPLE'S CHOICE PAYOFF — WELI/New Haven contest winner Nancy Apgar (c) is set to drive away with the top prize in the station's "People's Choice" sweepstakes contest. Flanking her are VP/GM Stan Shields (l) and Jack Miller Buick Sales Manager Stewart Spinner.

The Skylark's The Limit

Loyal Listener Snags Grand Prize In Summer Sweepstakes

WELI/New Haven recently awarded its \$10,000 grand prize in the "People's Choice" summer sweepstakes. North Branford's Nancy Apgar won a new Buick Skylark from a local car dealer.

A self-proclaimed "loyal 'ELI listener," Apgar was drinking her morning coffee when WELI personality Ron Rohmer named her on-air as the grand prize recipient. The new Skylark owner doesn't plan on keeping the car for herself. "I'm going to give it to my son for his graduation from medical

school," she said. "But I'll put a few miles on it before he returns home later this summer."

WELI's sweepstakes offered listeners a choice of 25 separate prize packages, worth \$10,000 apiece. Packages — each one sponsored by a different client — included cars, boats, diamond rings, home improvements, and vacations.

The station received more than 2700 entries. WELI awarded five smaller prizes daily; among them were Lake Compounce Festival Park passes, Connecticut Lottery Cash Deal instant lottery tickets, and gift certificates to area restaurants. In addition, the station conducted a weekly cash prize drawing of \$1000. During the five-week promotion, WELI shelled out over \$25,000 in cash and prizes.

WVBF's YMCA Link

WVBF/Boston raised \$20,000 when its morning team hosted the first annual "Loren & Wally Celebrity Golf Tournament" (7/18) at the Marlboro, MA Country Club. The event was held to benefit the regional family YMCA.

As is par for the course, there were plenty of local sports celebrities present. They included New England Patriots quarterback Steve Grogan, former Patriot John Hannah, Boston Celtics head coach Jimmy Rodgers, former Celtics coach K.C. Jones, and former Boston Bruins stars Brad Park and Derek Sanderson. Sports anchors Bob Lobel (WBZ-TV) and John Dennis (WNEV-TV) were also on hand.



WVBF/Boston's giant mobile studio broadcasts live from a recent celebrity golf tournament.

WVBF broadcast live from the first tee at 5am and continued until 4pm. The regional family YMCA located in Framingham (halfway between Boston and Worcester) provides diverse services such as exercise facilities and programs as well as classes and day care.

ACCELERATION

Management

Jay Sorensen has been named Program Manager at WKXW & WBUD/Trenton, NJ. WKXW PD Mike Landry and WBUD PD Jim Gearhart retain their positions . . . WSGC/Chattanooga morning personality Mark Herzog is elevated to PD and continues his AM drive duties . . . Jeff Gelder has been tapped as Promotion Director at KKOS & KVSD/Carlsbad, CA.

Air Talent

KJQY/San Diego names Jim Doyle morning drive personality . . . WLHT/Grand Rapids parttimer Larry McClain segues to WHNN/Saginaw for mid-days/production . . . WIJK/Evergreen, AL's on-air team is PD Scott James (mornings), MD Don Carpenter (middays), Production Director Steve McLendon (PM drive), and Promotion Director Jerry J. Michels (nights) . . . Drake-Chenault/Jones Satellite Services' AC lineup includes



Jim Doyle

Jim Radford (former DC consultant), Steve Smith (from KXKL/Denver), Tim O'Brien (from KQKS/Denver), J.J. McKay (from KXKL/Denver), Lew Jones (from KZZP/Phoenix), and Dennis Harrington (from KXKL/Denver).

Dave Ward now hosts KMJI/Denver's four-hour "Nite Lite" show . . . Helen Leicht has joined the WMGK/



Mel Cooper

Philadelphia airstaff . . . KEX/Portland PM drive news anchor Dana Jeffries moves crosstown to KKCW as news anchor/reporter . . . KRLV/Las Vegas welcomes Ted McKay from KLLI/Texas, TX for nights . . . Tom Brown is the new morning personality at KJOI/Los Angeles.

Miscellaneous

CFAX/Victoria, BC (Canada) President Mel Cooper has been appointed a Member of the Order of Canada, one of that country's highest honors. An investiture and presentation of the insignia will take place this fall at Government House in Ottawa.

WSLC & WSLQ/Roanoke won the 1988 award for Best Substance Abuse Campaign, Metro Radio, at the Virginia Association of Broadcasters annual convention . . . CHUM/Toronto's PSA about AIDS patients, "Amanda," won the 1989 BPME International Gold Medallion as best radio announcement of the year.



BILLBOARD FOR THE BIRDS — WSBA/York, PA's Baltimore Orioles billboard won the Gold Cameron Award for outdoor advertising sponsored by the Lancaster Ad Club. The board was designed by Penn Advertising Associate Creative Director Mark Grab.

'Wave Aid' Plays Up AIDS Research

KTWV (The Wave)/Los Angeles turned over its second check from the proceeds of "Wave Aid I" and "Wave Aid II" CDs to Dr. Joel Weisman, Chairman of the Board of AmFar (American Foundation For AIDS Research). Coupled with last October's \$150,000 check, the Wave has donated a total of \$325,000.

The latest KTWV presentation was made at an artists' reception following a recent Wave Summerfest Concert at Los Angeles's Greek Theater. Artists appearing included Michael Tomlinson, Suzanne Ciani, David Lanz, and David Arkenstone. All four artists have contributed to the "Wave Aid" projects.

Thus far, over 85,000 cassettes and CDs have been sold, with all proceeds going to AmFar. "We express our gratitude to individuals and companies that contributed time, talent, and services to demonstrate their support," said KTWV VP/GM Alan Chlowitz. "With the phenomenal sales, our station is honored to be able to continue our support for the fight against AIDS."



LON HELTON

WDAF TRAMPLES RIVALS

Flatland Godzilla Roars Again

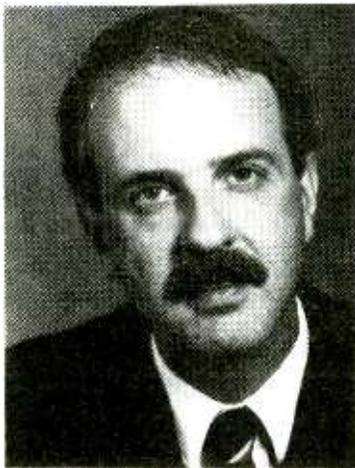
Whenever WDAF (61 Country)/Kansas City is number one 12+, it runs a top-of-the-hour ID for a few days proclaiming itself "the Flatland Godzilla." In the wake of recently released Arbitron and Birch ratings — which show WDAF posting the highest 12+ numbers in the station's Country history — the Godzilla is roaring louder than ever.

WDAF signed on February 14, 1977. The Valentine's Day debut was especially apropos, given Kansas City's 12-year love affair with the station.

The list of former programmers reads like a radio who's who. Original architect Randy Michaels, Ted Cramer, and Moon Mullins preceded present PD Don Crawley, who took the helm in 1984. Crawley's the first to point out that the station's achievements are a testament to strong foundations well-maintained through the years.

Across-The-Board Demos

To say that WDAF once again led the market 12+ is an understatement. The station more than doubled the 12+ ratings of the second place station in Arbitron (CHR KBEQ-AM & FM) and was 5.3 shares ahead of number two in



Don Crawley

In the top 100 markets, WDAF is the only AM Country outlet — and one of only a handful of music-intensive AM stations — to win the 12+ race. And it manages to do that without a major league sports team.

PD Crawley describes the station's musical stance as "very aggressive on both new artists and new music." The playlist length is flexible, depending on the quality of material available at any given time.

"We have a little more news than KFKF and a little more talk. But we're competitive in the number of songs we play," Crawley adds. "WDAF is a music-driven AM."

\$10,000 Prizes

WDAF's outdoor campaign consisted of billboards proclaiming "Kansas City Is 61 Country," with the latter portion of the slogan represented by a huge WDAF logo. The TV campaign involved light but highly targeted placement (ACM award show, programs specifically geared to Country listeners), using the Film House singalong spots.

WDAF also mounted a major direct mail campaign in conjunction with sister WDAF-TV. Though Crawley declined to provide details, market observers termed WDAF's TV presence "substantial." Cash was the contest's mainstay, with several \$10,000 prizes awarded.

"The reason this station works is because our personalities are sensitive to the people."

"While it was a large promotion," Crawley says, "it was less than what some of our competitors were doing. Almost everybody in the market did some kind of substantial promotion.

"When you look at this kind of rating for a music-based AM, you have to look beyond promotion. The reason this station works — despite the odds against it — is because the personalities are sen-

sitive to the people. We have long-tenured air talent who are in touch with listeners, understanding their tastes, lifestyles, and the things that are important to them."

'Just People'

Crawley feels his airstaff is critical to the station's success. "We have intelligent, thinking human beings on the air. They're not DJs, they're just people. They avoid clichés like the plague, but they're not redundant. And they work their butts off before they go on-air."

The staff lineup features overnighter Steve Williams, morning

The combo and midday personality **Al Carson** also parted company. Since St. John worked 9-11am, the entire 9am-3pm period was completely shaken up.

The stations ran a "Cars & Cash" promotion during the spring, giving away nine autos and about \$35,000. No TV was bought, but a billboard campaign featured calls, frequency, and the slogan "Continuous Country Favorites."

man David Lawrence, MD/9am-noon personality **Dave Bryan**, noon-3pm talent **Mike Morelock**, PM driver **Phil Young**, and evening personality **Jeff Bennett**. Weekenders include the "redneck Polack" (as he's billed on-air) **John Wozniak**, Production Director **Mark Martin**, Promotion Director **Christy Russell**, and **Bill Abbott**.

Crawley credits support from the top as another key to WDAF's performance. "(Great American Broadcast Group President) **Carl Wagner**, (VP/Radio Group) **Dave Milner**, (VP/Marketing) **Nick Miller**, and (VP/GM) **Mike Costello** are simply the best."

"We're competitive in the number of songs we play. WDAF is a music-driven AM."

Birch (UC KPRS). WDAF is accustomed to winning the 25-54 race. This time it outpaced second-ranked KFKF-AM & FM by more than five shares.

The most stunning aspect of this sweep is WDAF's across-the-board strength. Country competitor KFKF-AM & FM and WDAF are nip and tuck 18-49 and 25-49. The KFKF combo usually leads WDAF by a healthy margin in 18-34. But this time WDAF led in the two former categories and was only 1.3 points behind the KFKF combo in 18-34. (Perhaps the most amazing thing about this market is that two Country outlets rank in the top ten 18-34 in both ARB and Birch.)

HAVE YOU HEARD

- **Brian Holton**, GM of KFJB & KXIA/Marshalltown, IA, has been transferred to the VP/GM post at newly acquired sister stations KVOX-AM & FM/Moorhead, MN. Succeeding Holton at KFJB & KXIA is Sales Manager **John Reardon**.

- **Dale Palmer** is the new GM at KJNE/Waco. He succeeds **Joyce**



John Reardon

Marshall, who departed for the GM post at CHR KWES/Midland-Odessa.

- **WMUS/Muskegon**, MI PD **Chris Roberts** has left for the PD/PM drive gig at WGTC/South Bend. He'd been at 'MUS for 11 years.

KASH Changes

Changes at KASH-AM & FM/Anchorage: GM **Dennis Bookey** crosses town for a similar post at KFQD & KWHL. PD **Matt Gillian** has also departed. He moves to Nashville to seek fame and fortune in the music business. KASH OM and AM & FM Production Director **Mike Ford** will handle FM PD/afternoon duties.

Euphonic Broadcasting recently took over KIIQ/Reno from Olympia. **John Rosenfeld** is in as GM, replacing **Lon Achenbach**. PD **Deb Spring** is out.

Programming

Robin Wells is now programming KWOX/Woodward, OK, with former

PD/MD **Tony Wright** concentrating on MD duties. **Chip Brooks** has also joined the station for nights, replacing **Cory Mikals** who left for KIQI/Lebanon, OR . . . KFDC/Fort Dodge, IA MD **Jay Haack** has been upped to OM/PD. Taking over the music is midday personality **Donna D.** . . . **Dan Bingman** has been tapped as OM/PD at recent Country convert KBBQ/Santa Barbara . . . **KWEN**:Tulsa middayer **Kevin Meyer** has been promoted to MD . . . **Bill Early** is the new WGNA/Albany, NY MD.

News News

Gary Anthony Ramsay has nabbed the ND chair at WAMR & WCTQ/Sarasota . . . **Regina Gilmore**, News and Public Affairs Director at WGKX/Memphis, was named broadcast journalist of the year by the Tennessee AP . . . For the second time in three years, WPOC/Baltimore's news department was honored as outstanding radio news operation by the Maryland AP. The department also won recognition for overall excellence in its region from the RTNDA. FYI: WPOC has a ten-person news department, including a sports director and traffic reporter.

WUSY/Chattanooga took home six AP awards, including one for best news operation . . . WSM/Nashville won a grand award trophy for best news program at the International Radio Festival . . . WVAW/Wheeling nabbed five West Virginia AP awards, including three first-place trophies.

Do you get the feeling the person responsible for billboard planning in Grand Junction, CO is a KEKB fan? Coincidence or not, this ad placement — which occurred twice around town — has the KEKB staffers smiling.

A Spring Bounty		
Here's a quick look at Kansas City's spring results. Arbitron numbers are followed by Birch figures in parentheses.		
	12+	
	W '89	Sp '89
WDAF	12.7(13.1)	15.5(15.5)
KFKF-AM & FM	8.2(7.6)	7.3(8.1)
25-54 Rank		
	W '89	Sp '89
WDAF	1(1)	1(1)
KFKF-AM & FM	2(2)	2(2)
Demo Ranks		
	WDAF	KFKF
18-34	8(9)	6(5)
18-49	1(4)	2(3)
25-49	1(1)	2(2)
25-54	1(1)	2(2)

Capitol Acts Adopt Eagles

Thanks to the friendship between Capitol/Nashville publicist Mark Carter and Al Louis Cecere, President of the National Foundation to Protect America's Eagles (NFPAE), 12 Capitol artists have adopted bald eagles as part of Tennessee's "Adopt-An-Eagle" project at Chicamauga Lake.

On July 26, Suzy Bogguss, Garth Brooks, Dean Dillon, and David Slater were on hand to officially adopt the birds. Participating artists and the names they chose for their birds were: Buck Owens/Sequoia, Dan Seals/Unity, Sawyer Brown/Horizon, Murray McLauchlan/Ghost Dancer, T. Graham Brown/Geronimo, Marie Osmond/Constitution, Dana McVicker/Eternal Freedom, Mel McDaniel/Ya-tahay, Slater/Tranquility, Brooks/Old Hickory, Bogguss/Monticello, and Dillon/Tecumseh.

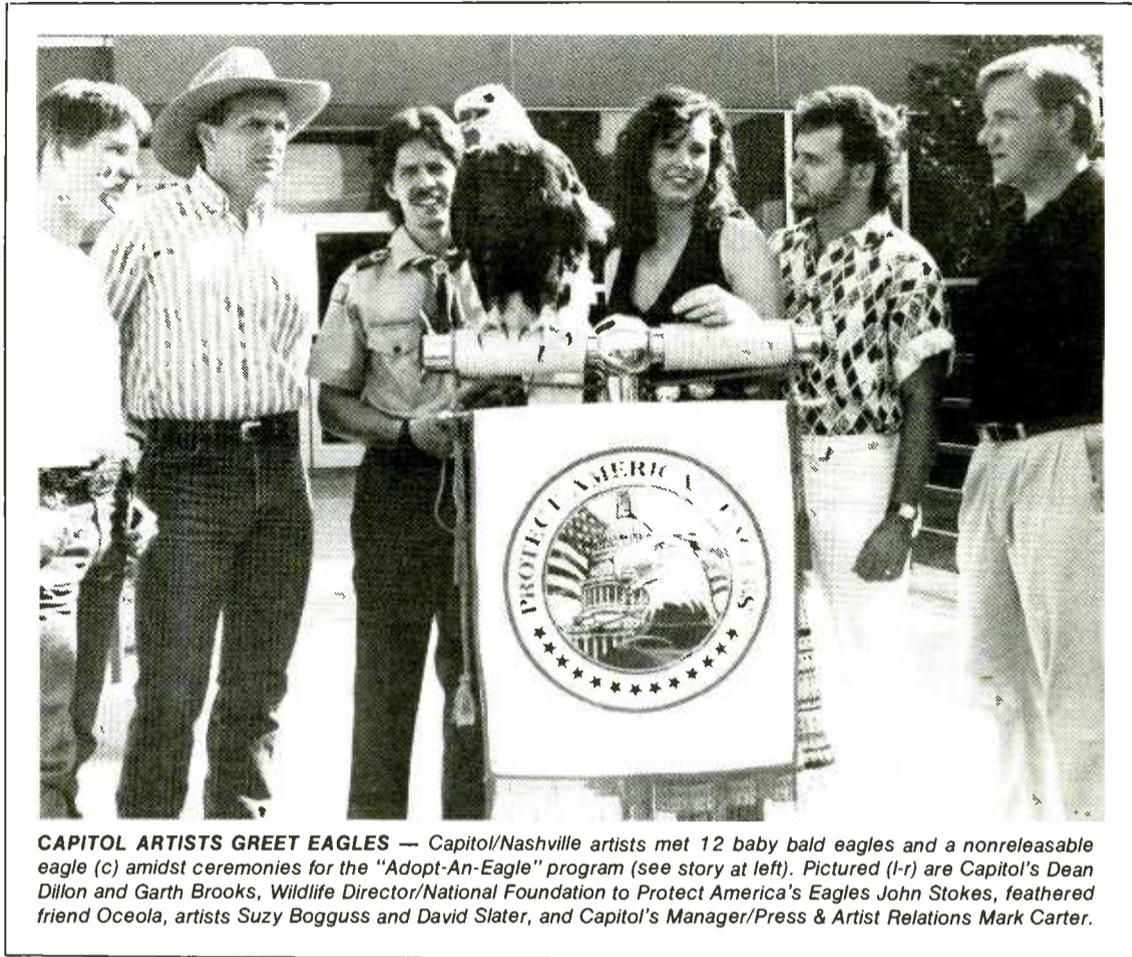
Others who have adopted eagles since the program's '84 launch William Lee Golden, Eddie Arnold, Michael Martin Murphey, Neil Young, John Anderson, Waylon Jennings, Rosanne and Johnny Cash, Honorary NFPAE Chairman Gene Autry, Juice Newton, Roy Acuff, John Hartford, and the late Keith Whitley.

The Capitol crew will be recording PSAs and liners for the project. A benefit concert is planned for late August.

Bits & Pieces

- Reba McEntire has finished work on a Universal Pictures science fiction movie in which she plays the wife of Michael Gross (Steven Keaton of "Family Ties"). The film also features Kevin Bacon and Fred Ward, and is scheduled for release next spring. McEntire says she'd like to do more acting, specifically portraying cowgirl Cindy Love in a screen biography.

- Roger Miller, the Wagoneers, Michael Johnson, Bill Monroe, Hank Thompson, and others will perform at the First Annual Coun-



CAPITOL ARTISTS GREET EAGLES — Capitol/Nashville artists met 12 baby bald eagles and a nonreleasable eagle (c) amidst ceremonies for the "Adopt-An-Eagle" program (see story at left). Pictured (l-r) are Capitol's Dean Dillon and Garth Brooks, Wildlife Director/National Foundation to Protect America's Eagles John Stokes, feathered friend Oceola, artists Suzy Bogguss and David Slater, and Capitol's Manager/Press & Artist Relations Mark Carter.

try Gold Concert in Kumamoto, Japan on September 23. They'll perform at the Aspecta, the world's largest outdoor stage.

- The Everly Brothers are gearing up for their second annual Homecoming Reunion in Central City, KY, August 10-12. The fun includes a golf tournament, talent search, thumb-picking contest, and a benefit concert for the economically depressed coal mining town. John Prine (also a Kentucky native), New Grass Revival, Duane Eddy, and others will perform.

- Johnny Rodriguez is touring Poland at the government's invitation, following concerts in Switzerland and England.

- R&R's ear-to-the-Row hears that newly revamped group Exile has signed with Arista/Nashville.

- NBC-TV's "Unsolved Mysteries" filmed a segment in Nashville about the March Music Row murder of Cashbox Country chart editor Kevin Hughes and the shooting of Sammy Sadler. The show will air this fall.

- Warner/Chappell Music has purchased the MTM Music Group building at 21 Music Square East. The structure was originally built for Monument Records.

NASHVILLE IN MOTION

Busse Moves To EastCoast

Former Jim Halsey Company Director/Public Relations **Amy Busse** joins EastCoast Entertainment in Richmond, VA as Corporate Publicist for the Richmond, Charlotte, and Atlanta offices . . . **Julie Henry** has been hired by Drake Music Group as a song plugger. The firm's new offices are at the corner of 19th and Grand in Nashville . . . Malaco Music Group has acquired Grand Coalition Music and Southern Grand Alliance Music, whose catalogue contains **Randy Travis's** "1982."

The Harp Agency has tapped **Charlene "Charley" White** to handle the Northwest, colleges, and conventions . . . **Dean Dillon** has signed a management and booking agreement with McFadden & Associates.

Booking

Epic's **Russell Smith** will be booked by the Harp Agency . . . **Moe Bandy**

moves to World Class Talent . . . **Dotie West** joins Bobby Roberts Entertainment; **George Mallard** is the representing agent.

Songwriter Segues

New Universal Records act **Wild Rose** inks with BMI . . . **Janet Paschal** joins ASCAP . . . **Darlene Austin** signs with Venture Harbor Music Group.

Personal Notes

T. Graham Brown and wife **Sheila** gave birth to son **Anthony George** on July 18 . . . **Cindy Nixon** of **Girls Next Door** and husband **Mike Psanos** welcomed daughter **Brittany Rhea** July 19 . . . **Arthur Conley**, father of **Earl Thomas Conley** and **Shenandoah** manager **Fred Conley**, died July 14 . . . **Othella Morris**, mother of **Alabama** manager **Dale Morris**, passed away July 10.

NEW ARTIST FACT FILE

Shelby Lynne

Age: 20

Born: October 22, 1968 Quantico, VA

Place Called Home: Jackson, AL

Album/Single: "Sunrise," due late 1989/"The Hurtin' Side"

Record Label: Epic

Producers: Billy Sherrill and Bob Montgomery

Manager: Bob Tubert

Favorite Artists: Elvis Presley, Barbra Streisand, Barbara Mandrell, Mary Ford

- **Background:** Shelby Lynne learned her craft by entering singing contests at rural Alabama fiddling competitions. In 1987 she auditioned for Opryland. Although she didn't make it, a songwriter in the audience asked her to demo one of his tunes. That led to an appearance on TNN's "Nashville Now."

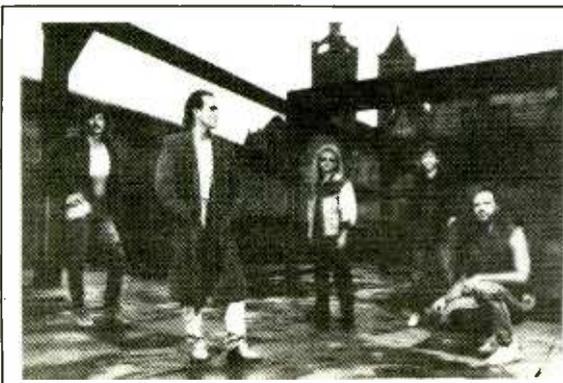
- **Signing:** Producer Billy Sherrill saw Lynne on the show and convinced Epic to sign her. That same performance netted Lynne offers from three other major labels.

- **Songs:** Lynne's first release was "If I Could Bottle This Up," a duet with **George Jones**. Her cur-



rent single, "The Hurtin' Side," debuted in R&R last week at number 47. It's from her debut LP "Sunrise," scheduled for fall release.

The New Artist Fact File spotlights artists appearing in New and Active for the first time.



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Current Issue #111, WLS/John Landecker, KISS/Rick Dees, KXXX/George McFly, Phoenix CHR's KOY-FM, KZZP & KKFR, KODJ/Dean Goss, KKYY/Jeff & Jer. 90-min. cassette, \$6. PERSONALITY PLUS #PP-20, WWDC/GreaseMan, B100/B Morning Zoo, KFMB/Mark Larson, Z100/Ross & Wilson, KZZP/Bruce Kelly. Cassette, \$6.

PERSONALITY PLUS #PP-19, KMEL/John London-Zoo, KNBR/Frank & Mike, KXRK/Maynard & Erickson, KRLA/Charlie Tuna, KQLZ/Scott Shannon, KKLO/Murphy & McKeever. Cassette, \$6.

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*Phoenix Morning Drive...AOR's, AC's, CHR's...\$7

*Phoenix CHR...all dayparts...KZZP, Y-95, KKFR...\$7 (both Phoenix tapes \$12)

*D.C. Nites!...WAVA's George McFly...Q-107's Danny Wright...WPGC's Albie D...\$7

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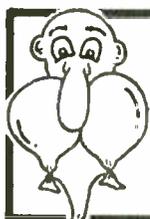
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OPPORTUNITIES

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OPENINGS



OPERATION MANAGER-AM DRIVE \$17M+ annually

50 KW (C2) FM offers career opportunity with EZ-MOR matched flow station in fast growing Ft. Myers, FL area. GulfAtlantic is a Southeastern Markets Group operator looking for a mature, moderately experienced person to direct and be part of WQLM-FM and its AM station. Production and copy involvement essential. Benefits and some relocation allowance. Cassette & letter to Chairman, WGUL Square, PO Box 2109, New Port Richey, FL 34656-2109. EOE



WGUL FM & AM, WZAT, WSGA, WQLM FM & AM

MORNINGS/NEWS

Bright, creative air talent needed to head up Morning Show. Also, aggressive newsmen who can handle substance and lifestyle. Must be intelligent, talented and motivated! Picture, C&R to Radio & Records, 1930 Century Park West, Box #590, Los Angeles, CA 90067. EOE

MORNING DRIVE NEWS PERSON

Life-style delivery, one on one, the right person will enjoy one of Florida's hottest markets. T&R to Radio & Records, 1930 Century Park West, Box #591, Los Angeles, CA 90067. EOE

ROCK 105



WFYV-FM is seeking experienced AOR PD With Winning Credentials. Must have team oriented leadership abilities with a disciplined approach to the format. You will be joining a broadcast company that appreciates and rewards successful talent. Send resume and cassette tapes (unscoped) to: Yulee G. Commander, President/G.M., Rock 105, c/o 9090 Hogan Road, Jacksonville, Florida 32216. A Metroplex Communications Company. EOE

NEWS ANCHOR

Wanted for CHR morning drive . . . Must be friendly, flexible, able to write relatable lifestyle news and interact with morning man. Will also handle public affairs programming duties. Females encouraged. EOE. T&R to: Stu Smoke, KQIZ, P.O. Box 7488, Amarillo, TX 79114. No calls please.

Tuscaloosa

Broadcasting Company We're building the next great RADIO STATION in the South. You can be a part of this new team

concept. All on-air positions now available. Rush tape, resume and photo to: Bill Dunnavant, P.O. Box 389, Athens, Alabama 35611. An equal opportunity employer.

FUTURE OPENINGS

50,000 watt country seeks team player for future opening. Good attitude is a must for this opening. Growing area in the shadow of the Nation's Capitol. Duties include air-shift, production, plus community events. Small market player on the way up will be considered. Send cassette to Jim Asker, PD, WFLS, 616 Amelia St., Fredericksburg, VA 22401. EOE

OPENINGS

WANTED YESTERDAY!

TALK HOSTS SPORTSTALKERS PRODUCTION WIZARDS

THE REVOLUTION HAS STARTED! IF YOU CAN TURN ON 18-44 LISTENERS WITH TALENT, GUTS AND INTELLIGENCE, THEN YOU'RE THE ONE WE WANT.

T&R TO: ED TYLL, PROGRAM DIRECTOR INFO-RADIO 1350 AM 629 S. CLAIBORNE AVENUE NEW ORLEANS, LA 70113 (504) 566-1350

POSSIBLE FUTURE

fulltime & parttime openings for fun adult announcers. We are oldies and we are hot! T&R to Brent Johnson, MAGIC 103.1, 910 Comanche Trail, W. Columbia, SC 29169. NO CALLS!

\$1000 FINDERS FEE!

Do you work with a great copywriter? Inspired? Creative? Able to flourish in an AOR format? Find one for us. We'll pay you \$1000 finders fee! Top 50 market, great pay & benefits. Pros only. No cliches. Call Bruce Wheeler, PD, WKRR, Greensboro. (919) 274-8042. EOE

WANTED

Female partner for morning team. Must enjoy interesting conversation, have a great sense of humor, and enjoy being in public. Team player. Growing area near major. Will consider small market on the way up. T&R to Radio & Records, 1930 Century Park West, Box #552, Los Angeles, CA 90067. EOE

EXPERIENCED PRODUCTION DIRECTOR

Top rated CHR w/rare opening seeks organized, motivated, off air winner. EOE. Rush C&R to: Radio & Records, 1930 Century Park West, #587, Los Angeles, CA 90067.

MIDWEST

Afternoon AT for 96 Lite FM, Duluth, MN. T&R: Pat Kelly, 425 West Superior, 55802. No calls please.

KMZU/Carrlton, Missouri seeks AT for afternoon drive. Country format, personality oriented. T&R: KMZU, Mike Carter, 102 North Mason, 64633. (8/4) EOE

Springfield's top station seeks hottest PM driver around. Phones, drops and plenty of energy a must. T&R: JJ McKay, KWTO, 2750 South Campbell, Springfield, MO 65808-4568. (8/4) EOE

Lincoln's new FM seeks full and parttime talent. T&R: Tim Mikkels, KKNB, 5601 So. 27th Street, Lincoln, NE 68512. (8/4) EOE

CHR market leader seeks AT for future openings. Beautiful facility, and great pay for great people. T&R: KRIT, Dave Haldin, Box 1095, Ft. Dodge, Iowa 50501. (8/4) EOE

Mid-Nbraska CHR seeks evening talent. Good phones. T&R: KKPR, Jeff Stevens, Box 130, Kearney, NE 68848. (8/4) EOE

WTFX seeks superior AT to shake up Madison, WI radio. Are you the best? T&R: Mike Varney, 2772 Marledge St., Madison, WI 53711. (8/4) EOE

Wanted yesterday. Sports-minded, remote-minded, community-minded professional. T&R: Michael Barnes, KWHW, Box 577, Altus, OK 73521. (8/4) EOE

Country/Hot AC combo in Michigan has immediate openings for AT and creative copywriter. T&R: Steve Resnick, WIMI, 222 South Lawrence St., Ironwood, MI 49938. (8/4) EOE

KKXL seeks aggressive, hard-working team players for mid-days, nights, overnights at CHR outlet. T&R: Michael Right, Box 997, Grand Forks, ND 58201. (8/4) EOE

Fast growing light rocker seeks morning Newperson ASAP. Possible track into management. Females encouraged. Call: Bob Foster, (319) 352-3550. (8/4) EOE

OPENINGS

Morning drive talk pro sought. Bright, adult sound for 30+ demo and strong community involvement. T&R: WJON, Steve Stewart, Box 220, St. Cloud, MN 56302. (8/4) EOE

WAXX/WAYY has an opening for a parttime copywriter. Previous experience preferred. Resume with copy samples: Copy Director, Box 6000, Eau Claire, WI 54702-6000. (8/4) EOE

Creative, fun morning talent for dominant Country FM station in Indiana. Great facility, great signal, loyal listeners. T&R: Dave Broman, WWKI, 519 North Main, Kokomo, IN 46901. (8/4) EOE

KVOX/Fargo-Moorhead searching for News Anchor/Reporter. Strong writing, well organized, leadership potential. T&R: Box 97, Moorhead, MN 56560. (8/4) EOE

WJZQ/WLIP is seeking future parttime AT. Automation experience helpful. T&R: Terry Havel, WJZQ, Box 659, Kenosha, WI 53141. (8/4) EOE

KIX-94FM kix butt. If you can, send T&R: Ralph Cherry, 2620 Dogwood Rd., Joplin, MO 64801. (8/4) EOE

Oldies station in midwest top 100 market with future talent openings including A.M. drive. T&R to Radio & Records, 1930 Century Park West, Box #584, Los Angeles, CA 90067. EOE



Dubuque's NEW CLASSIC ROCK N' ROLL FOX/KDFX seeks talented morning person. Good voice, great sense of humor and positive attitude are essential. Play by play experience helpful but not necessary. Applicants from states bordering Iowa will be given special considerations. T&R now to Wes Davis, KDFX, 909 Main Street, Dubuque, IA 52001. No calls please. EOE

WHO'S NEXT?

Declining full service Cincinnati AM, 55 WKRC, needs another new PD. You'll be armed with 1,000 watts at night and must compete against two 50,000 watt flame throwers. Materials to: Radio & Records, 1930 Century Park West, #588, Los Angeles, CA 90067. EOE

HOW TO MAKE BIG \$\$

IN VOICE OVERS! CHICAGO

September 9-10 (second day optional). Covers marketing, technique, demo tapes, character voices. Everything you need for a successful voiceover career. Call Susan Berkley, TOLL FREE 1-800-333-8108.

TWO IMMEDIATE OPENINGS

Large Market talent needed for HOT AC. Middays with great production and morning show sidekick/newsperson. Should be conversational, lifestyle oriented and not afraid to have fun. Females strongly encouraged. T&R to Radio & Records, 1930 Century Park West, #577, Los Angeles, CA 90067. EOE

FLAMETHROWERS WANTED

For key dayparts on major market Midwest Oldies FM. Are you ready to join the majors? Are you topical, funny, a little off the wall, great on the phones . . . and can still please adults? If so, we want you. Liner card readers need not apply. Rush T&R to Radio & Records, 1930 Century Park West, Box #578, Los Angeles, CA 90067. EOE

MIDWEST FULL SERVICE COUNTRY GIANT

We're actively seeking a conversational morning/midday personality! Great production and communication skills a must! T&R to Radio & Records, 1930 Century Park West, #579, Los Angeles, CA 90067. EOE

OPENINGS

Top-rated Akron, Ohio
combo seeks career sales professionals.
 Enclose income history and resume. No phone calls. David Harrison, GSM, WAKR/WONE, 1735 S. Hawkins Avenue, Akron, Ohio 44320. An EOE/Affirmative Action Employer.

AGGRESSIVE MIDWEST BROADCAST GROUP
 seeks professionals for future openings. Morning, Midday, Afternoon, Evenings, Programming, etc. . . T&R to: Radio & Records, 1930 Century Park West, Box #576, Los Angeles, CA 90067. EOE

Broadcast Researchers, Programmers and Account Executives needed to submit articles for newsletter. Send materials, fee requirements, areas of interest to National Association of Broadcast Researchers, Box 1385, East Lansing, MI 48826.

WEST

Resort town AOR seeks music crazy PM driver/MD now. Well developed funny bone a must. T&R: KOZZ, Box 9870, Reno, NV 89507. (8/4) EOE

Golden opportunity in the California Gold Country. CBS affiliate in search of talented AT/Account Executive. T&R: KKBN, Box 708, Twain Harte, CA 95383. (8/4) EOE

Modern Country KWHT-FM in NE Oregon seeks experienced, energetic AT. T&R: Box 640, Pendleton, OR 97801. (8/4) EOE

Metro Traffic Control is seeking unique, witty, reliable talent for immediate opportunities. T&R: 6255 Sunset Blvd, Suite 1904, Hollywood, CA 90028. (8/4) EOE

KUPL/Portland has opening for parttime Air Personality. T&R: Bill Bradley, 6400 SW Canyon Ct., Portland, OR 97221. (8/4) EOE

CHR KIKX seeks energetic Midday/Production Director immediately. T&R: Ken Richards, 304 South 8th, Colorado Springs, CO 80905. (8/4) EOE

News Director for top small market News operation. Community oriented combo. T&R: Cliff Somers, KARS, Box 860, Belen, NM 87002. (8/4) EOE

KALE-AM/Tri-Cities, WA seeking AM driver for Oldies outlet. Humor mandatory. T&R: Greg Allen, Box K, Tri-Cities, WA 99302 or call (509) 586-2151. (8/4) EOE

Well rounded News Director sought for Country/Oldies station. Some experience necessary. Good benefits. T&R: Tim Murphy, Box 2128, Rock Springs, WY 82902-2128. (8/4) EOE

Metro Traffic Control-Seattle has reporter position available. T&R: Trevor Oliver, 701 5th Avenue, #7320, Seattle, WA 98104. (8/4) EOE

Overnights. Great city and station. 100,000 watt AC. Prefer someone in the West. T&R: Gary Moss, KWNR, Box 95518, Las Vegas, NV 89193. (8/4) EOE

Needed yesterday. Country pro for overnights in a 24 hour town. T&R: Brad LaRock, KFMS, Box 15223, Las Vegas, NV 89114. (8/4) EOE

kink fm 102 ASSISTANT PROGRAM DIRECTOR
 Rare opportunity to join Portland, Oregon's legendary radio station - KINK-FM. We are seeking a creative individual with a knowledge of radio programming and a strong musical aptitude to assist our programming director in the execution of all programming elements. Excellent interpersonal, organizational and leadership skills required. College degree and on-air experience preferred. No phone calls please. Send resume and tape to:
Ms. Bobby Weisbord
KINK-FM
1501 SW Jefferson
Portland, OR 97201
An Equal Opportunity Employer

OPENINGS



RARE OPENINGS

San Diego's Country station is looking for **Overnight and Weekend Air Talent.** Experienced applicants should have high energy, enthusiasm, and the inability to settle for second best. We offer you good compensation, America's finest city, and brand-new state of the art studios. Rush Cassette & Resume (Absolutely No Phone Calls!!) to Mike Shepard, Director of Operations, KSON, P.O. Box 889004, San Diego, CA 92108. EOE



More Inland Empire residents tune into the **99.1/KGGI Breakfast Club** than Rick Dees, Jay Thomas, Scott Shannon, Ken & Bob, or Mark & Brian! Do you have what it takes to beat the best in the business? Send tapes, resumes and ratings info to: Larry Martino, PD, P.O. Box 991, Riverside, CA 92502. Solos and/or teams encouraged to apply. No phone calls. EOE



If NAC, San Francisco, and your intelligent, relaxed style are an ideal match, send **aircheck customized for NAC** to Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108. Response guaranteed. EOE

SAN DIEGO/TALK SHOW HOST

KSDO, San Diego's #1 News/Talk station, is looking for a hot New Talk Show Host to work **Mid-days (12-3).** Direct tapes & resumes to: Kelly Wheeler, Asst. PD, 5050 Murphy Canyon Rd., San Diego, CA 92123. EOE

Braiker Radio is seeking **air personality DJ's and DJ's with Production, MD, "Selector" or PD skills** for employment opportunities this summer and fall in our new satellite delivered AC, Oldies, Country and CHR formats. Send scoped airchecks, references and resumes to Rick Sklar, Braiker Radio, Suite 300, 15375 S.E. 30th Place, Bellevue, WA 98007. EOE

- **MORNING OPPORTUNITY**
- A **topical, funny, morning communicator(s).** Morning host/team wanted for top 50, western market AC. If you're a morning **personality**, good phones, and have something to say to your morning audience, send **best tape** and resume to: Broadcast Opportunity, 2550 Fifth Avenue, 11th Floor, San Diego, CA 92103. M/F EOE



Fresno's Oldies Powerhouse 92.9/KFSO needs a PM Drive personality! We are a fun-sounding, promotionally aggressive, music-intensive giant! Team players only! C&R Mike Bushey, KFSO, 4991 E. McKinley #124, Fresno, CA 93727. EOE

POSITIONS SOUGHT

\$35,000/PLUS
 per year for **morning talent.** Eugene, Oregon - fishing, camping, University, clean air. Opportunity for growth. T and R to: Eugene Broadcast House, 4395 Pinecrest, Eugene, OR 97405. EOE

POSITIONS SOUGHT

AT with Music Director experience. Sold inflated ego and cocky attitude to pay college expenses. Midwest CHR or AC preferred. DAVE: (308) 237-4524. (8/4)

Hey So. California. Professional female, likes working hard, public appearances, and writing copy. Moving to Palm Springs area. Four years experience. HEIDI: (319) 362-9807. (8/4)

Veteran drivetime AT seeking competitive Top 50 CHR or AOR station. JON ERIC STEVENS: (407) 468-9164. (8/4)

Available and looking. One personable, intelligent and experienced AT with production skills. All markets and formats considered. (718) 979-3171. (8/4)

PERSONALITY!
 Some jocks say things funny. Other jocks say funny things. **I DO BOTH!**
Craig Hall (216) 777-3790.

Western CHR's/Hot AC's, I've got 18 years of can do. Multi track too! My information kit is hot and ready now. (716) 872-0955. (8/4)

Turned market upside down with personality morning show. Phones are my key for proven ratings with adults. Ready for market jump. JAY: (309) 343-8384. (8/4)

Southeast, lower Midwest: Jammin' Janet seeks position. Six years' parttime announcing, production, research, some TV, copywriting. (502) 895-5888. (8/4)

Hard working, pleasant and professional broadcasting graduate seeks fulltime with AOR/Rock format, but have experience in CW also. Willing to relocate. BUDDY: (417) 883-4060. (8/4)

Upbeat female AT seeks fulltime air shift. Currently working parttime. Prefer NJ, Eastern PA, NYC area. BRENDA: (609) 581-0869. (8/4)

Afternoon driver is tired of stations with no direction. I'll work hard for you in any shift. Will relocate. RICH: (412) 462-2621. (8/4)

Have voice, will travel. Personable, intelligent, witty, experienced. Available now. Country or AC. Prefer Central or Midwest. (419) 242-3889. (8/4)

Country PD/MD with 16 years' experience. STEVE: (904) 477-1054. (8/4)

MORNING MAGICIAN
 with **\$1,000,000 production library** ready to add that extra sparkle to your current morning show. Dees and Dr. Don love my stuff. So will **your listeners.** Boost your numbers now! **Roger (415) 386-2177. Large markets only, please.**

Michigan: take me home. Eight years' experience. Production and comedic whiz. Atmosphere more important than money. TIM MURPHY: (219) 663-9212

Hard working sports pro seeks university/college PBP. More than 12 years' experience. MIKE: (507) 373-6937. (8/4)

Proven talk show host can program money maker. GM at medium or large market, call MEL YOUNG: (602) 963-9144. (8/4)

Experienced Sales Manager/GM for small-medium market opportunities in CO, CA, TN, LA. ROGER: (304) 344-1886. (8/4)

SIX YEAR MD/PD
 with AC and Country experience, stable job history. Top 75 news writing. #1 in 40,000 market for past two years. **Seeking morning news/announcer position in Ohio with possible TV news deal.** Forward inquiries to Radio & Records, 1930 Century Park West, Box #573, Los Angeles, CA 90067.

CHR/UC/AOR/AC veteran of 16 years seeks programming challenge or creative production. I've worked with the best. Looking for secondary or major market. GUY: (818) 886-4915. (8/4)

English/Australian AT with nine years' experience CHR and a true sense of humor seeks to cool off. DON: (702) 364-1290. (8/4)

Show me yours and I'll show you talent, experience, results and staying power. Programming or air talent. (517) 265-7635. (8/4)

Oldies/Classic Rock/Bright AC currently employed Operations/Programmer with 25 years experience seeking new challenge. JACK: (406) 883-3206. (8/4)

POSITIONS SOUGHT

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in good small markets. RANDY: (314) 434-8897. (8/4)

Young, experienced sportscaster for hire. Can do it all. PBP, host, anchor, AT. Seeking sports or PBP position. Will relocate. MARIO: (703) 885-7862. (8/4)

Country programmer, seeking Country to program. 19 years' in radio. MIKE STANLEY: (419)242-3889. (8/4)

Boss jock. Adult communicator with AC and CHR experience. Available now. Prefer East Coast. JOHN GARABO: (619) 240-9264. (8/4)

PM DRIVE

Major market veteran says "no mas" to mornings. **PM Drive is my thing!** Resume includes: Mpls., K.C., Miami, St Louis, & Satellite Music Network. Possible PD. Prefer South. AC, adult CHR, or Oldies. TOM KENNEDY, 404-698-4308.

Oldies but goodies jock. Lived through it and still living through it. Experienced, mature and enthusiastic. Philadelphia, Boston and NYC. JOHN: (508) 255-9149. (8/4)

Big Ten sports Announcer with solid anchoring. PBP, talk skills now looking. ROGER: (608) 873-0106. (8/4)

New Zealander with eight years' seeking on-air position in Hawaii. CHR/AC. Great mid-pacific accent. STEWART: (612) 827-7374. (8/4)

Professional female eight year veteran currently P-2 AOR ready to move on and up. Killer pipes/killer attitude. Interested? (505) 296-0475. (8/4)

Six year CHR major market pro high energy kicker with great production, phones, voices. JIMMY: (216) 439-1595. (8/4)

A GM'S PD

You supply the challenge. I'll provide mature, winning expertise, with budget savvy. 20 year PD/AT, (WAPE, WGIK, WVOJ), experienced in most formats. Sorry, no "magic clocks", just hard work. Available now. **Jeff (904) 695-9849.**

Competent and enthusiastic music expert seeks entry level position at your New York area record company. Invest in your future. JODY: (203) 354-2096. (8/4)

Owner of the best Casey Kasem imitation in the country available for free-lance opportunities. WGCL, WKDD, WMJL, WMGZ, WNOK. BILL: (803) 772-5006. (8/4)

Hysterical high jinks and madcap bafoonery means good AM drive numbers and big billing for you. We deliver. (304) 722-6136. (8/4)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by **mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



AUGUST 4, 1989

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
7	2	2	1			1 SHENANDOAH/Sunday In The South (Columbia)	174/1	155	16	3
9	5	3	2			2 HOLLY DUNN/Are You Ever Gonna Love Me (WB)	176/0	154	19	3
12	8	4	3			3 SOUTHERN PACIFIC/Any Way The Wind Blows (WB)	174/0	127	37	10
13	9	5	4			4 BILLY JOE ROYAL/Love Has No Right (Atlantic America)	167/0	133	30	4
17	13	7	5			5 KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)	177/1	115	57	5
1	1	1	6			6 PATTY LOVELESS/Timber I'm Falling In Love (MCA)	158/0	131	21	6
16	12	8	7			7 K.T. OSLIN/This Woman (RCA)	171/0	112	49	10
19	16	9	8			8 VERN GOSDIN/I'm Still Crazy (Columbia)	174/1	105	59	10
18	15	10	9			9 MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)	169/1	99	56	14
23	18	11	10			10 RODNEY CROWELL/Above And Beyond (Columbia)	177/0	73	99	5
21	17	12	11			11 WILLIE NELSON/Nothing I Can Do About It Now (Columbia)	175/5	81	76	18
25	20	14	12			12 JUDDS/Let Me Tell You About Love (Curb/RCA)	178/1	53	115	10
22	19	16	13			13 HIGHWAY 101/Honky Tonk Heart (WB)	172/1	53	107	12
26	22	17	14			14 LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)	176/2	52	99	25
30	23	18	15			15 STEVE WARINER/I Got Dreams (MCA)	177/1	35	121	21
33	27	20	16			16 CLINT BLACK/Killin' Time (RCA)	174/2	19	130	25
24	21	19	17			17 RANDY TRAVIS/Promises (WB)	161/0	24	112	25
27	24	21	18			18 JOHN DENVER & THE NITTY GRITTY DIRT BAND/And So It Goes (Universal)	153/1	34	91	28
31	28	24	19			19 FORESTER SISTERS/Don't You (WB)	166/4	16	110	40
8	7	6	20			20 STATLER BROTHERS/More Than A Name On A Wall (Mercury)	120/0	59	40	21
34	30	26	21			21 BAILLIE & THE BOYS/Heart Of Stone (RCA)	164/8	13	101	50
39	32	27	22			22 HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)	162/7	3	104	55
36	31	28	23			23 DESERT ROSE BAND/Hello Trouble (MCA/Curb)	163/10	2	99	62
—	39	32	24			24 RICKY VAN SHELTON/Living Proof (Columbia)	166/18	2	84	80
37	34	31	25			25 SUZY BOGGUSS/Cross My Broken Heart (Capitol)	142/13	17	72	53
35	33	30	26			26 SKIP EWING/The Coast Of Colorado (MCA)	142/5	10	86	46
3	3	13	27			27 DOLLY PARTON/Why'd You Come In Here... (Columbia)	95/0	35	43	17
4	4	15	28			28 DON WILLIAMS/One Good Well (RCA)	87/0	34	35	18
41	36	33	29			29 BUCK OWENS & RINGO STARR/Act Naturally (Capitol)	138/7	1	82	55
—	42	36	30			30 RESTLESS HEART/Say What's In Your Heart (RCA)	150/15	1	61	88
2	10	22	31			31 REBA McENTIRE/Cathy's Clown (MCA)	73/0	21	34	18
46	41	37	32			32 BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)	124/18	6	58	60
6	6	23	33			33 CHRIS HILLMAN & ROGER McGINN/You Ain't Going Nowhere (Universal)	73/1	24	31	18
BREAKER			34			34 ALABAMA/High Cotton (RCA)	123/78	5	31	87
5	11	25	35			35 CONWAY TWITTY/She's Got A Single Thing... (MCA)	66/0	23	27	16
BREAKER			36			36 K.O. LANG/Full Moon Full Of Love (Sire/WB)	106/10	3	39	64
—	49	41	37			37 GENE WATSON/The Jukebox Played Along (WB)	105/19	0	45	60
BREAKER			38			38 MERLE HAGGARD/A Better Love Next Time (Epic)	112/27	0	37	75
DEBUT			39			39 GEORGE STRAIT/Ace In The Hole (MCA)	102/70	5	28	69
—	50	43	40			40 BILLY HILL/Too Much Month At The End... (Reprise)	103/19	1	37	65
—	—	44	41			41 TANYA TUCKER/Daddy And Home (Capitol)	97/12	1	32	64
49	45	40	42			42 LARRY BOONE/Fool's Paradise (Mercury)	74/2	2	33	39
—	—	46	43			43 LACY J. DALTON/Hard Luck Ace (Universal)	85/12	1	28	56
10	14	29	44			44 LORRIE MORGAN/Dear Me (RCA)	59/1	12	33	14
—	—	49	45			45 SHOOTERS/You Just Can't Lose 'Em All (Epic)	77/12	2	28	47
—	—	47	46			46 SHELBY LYNNE/The Hurtin' Side (Epic)	68/4	1	25	42
—	—	50	47			47 JANN BROWNE/You Ain't Down Home (Curb)	72/11	2	21	49
14	26	34	48			48 GARTH BROOKS/Much Too Young (Capitol)	51/1	23	17	11
11	25	35	49			49 GEORGE STRAIT/What's Going On In Your World (MCA)	45/0	18	17	10
15	29	38	50			50 RONNIE MILSAP/Houston Solution (RCA)	34/0	13	14	7

MOST ADDED

- ALABAMA (78)
- GEORGE STRAIT (70)
- KATHY MATTEA (38)
- MERLE HAGGARD (27)
- RICKY SKAGGS (26)
- OAK RIDGE BOYS (24)
- EDDY RAVEN (22)
- BILLY HILL (19)
- BECKY HOBBS (19)
- GENE WATSON (19)

HOTTEST

- SHENANDOAH (103)
- PATTY LOVELESS (89)
- HOLLY DUNN (81)
- BILLY JOE ROYAL (67)
- SOUTHERN PACIFIC (63)
- K.T. OSLIN (45)
- KEITH WHITLEY (43)
- VERN GOSDIN (32)
- RODNEY CROWELL (31)
- STATLER BROTHERS (22)

NEW ARTISTS

- Reports/Adds
- 1 B. HILL/Too Much Month... (WB) . 103/19
 - 2 JANN BROWNE/You Ain't Down... (Curb) . 72/11
 - 3 SHELBY LYNNE/The Hurtin' Side (Epic) . 68/4
 - 4 D. ALEXANDER/She's There (Merc.) . 54/7
 - 5 BECKY HOBBS/Do You Feel The... (RCA) . 42/19
 - 6 RUSSELL SMITH/Anger And Tears (Epic) . 35/9
 - 7 CEE CEE CHAPMAN/Twist Of Fate (Curb) . 31/7
 - 8 JOE BARNHILL/Your Old Flame's... (Univ.) . 30/1
 - 9 CANYON/Hot Nights (16th Ave./Cap.) . 20/11
 - 10 MATT BENSON/When Will The... (SOR) . 18/6

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

ALABAMA
High Cotton (RCA)

On 69% of reporting stations. Rotations: Heavy 5, Medium 31, Light 87, Total Adds 78 including WGNA, WPOC, WWYZ, WDSY, WILQ, KSCS, KSSN, KISS-FM, WCMS, WKNN, KAJA, WGEE, KFKF, WHOK, KTTS, WTCM, KASH, KWHT, KSON, KDRK. Debuts at number 34 on the Country chart.

MERLE HAGGARD
A Better Love Next Time (Epic)

On 63% of reporting stations. Rotations: Heavy 0, Medium 37, Light 75, Total Adds 27 including WSNO, WAJR, WPOR, WKAK, WEZL, KSCS, KILT-FM, WIRK, KBMR, KCJB, WXCL, WKCQ, KIZN, KUGN, KFRE, KFMS, KZLA, KNEW, KCCY, KNCQ. Moves 45-38 on the Country chart.

K.D. LANG
Full Moon Full Of Love (Sire/WB)

On 60% of reporting stations. Rotations: Heavy 3, Medium 39, Light 64, Total Adds 10, WVAM, WORC, KASE, KAYD, KHEY, WSIX, KJNE, WGEE, KWHT, KWJJ. Moves 48-43-39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

Eddie Preston

"Long Time Comin'"

Dedicated to anyone who's ever had a dream!

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SHENANDOAH

“Sunday In The South”

#1

Stay Tuned For These Certified Hits!

VERN GOSDIN

“I’m Still Crazy” 38-68888

R&R **8** BB **6** GAVIN **8**

WILLIE NELSON

“Nothing I Can Do About It Now” 38-68923

R&R **11** BB **12** GAVIN **7**

RODNEY CROWELL

“Above And Beyond” 38-68948

R&R **10** BB **13** GAVIN **13**

RICKY VAN SHELTON

“Living Proof” 38-68994

R&R **24** BB Power Pick Third Week In A Row **31** GAVIN **34**

MERLE HAGGARD

“A Better Love Next Time” 34-68979

Breaker R&R **38** BB **41** GAVIN 114/29 Chart Bound



Epic

CBS RECORDS

When you
PLAY IT,
SAY IT!



NEW & ACTIVE

GENE WATSON "The Jukebox Played Along" (WB) 105/19

Rotations: Heavy 0, Medium 45, Light 60, Total Adds 19, WVAM, WOCB, WILQ, WSTH, WESC, WMSI, WAMZ, WQYK, KJNE, WIRK, WTQR, WKKK, WCEE, WQXK, KIZN, KKCS, KUGN, KCCY, KEEN. Moves 49-41-37 on the Country chart.

BILLY HILL "Too Much Month At The End Of The Money" (Reprise) 103/19

Rotations: Heavy 1, Medium 37, Light 65, Total Adds 19, WAYZ, WRKZ, WAJR, WPOR, WYNK, WQIK, KNFM, WOWW, WQDR, WCHY, WSLR, WKKK, WYNG, WWJO, K102, KGHL, KWJJ, KKAT, KSOP. Moves 50-43-40 on the Country chart.

GEORGE STRAIT "Ace In The Hole" (MCA) 102/70

Rotations: Heavy 5, Medium 28, Light 69, Total Adds 70 including WYAK, WDSY, KSOS, KPLX, WESC, KILTFM, WKSJ, WSIX, WWKA, WQDR, KAJA, WQYK, WCUZ, WFMS, WHOK, WMIL, KXXY, KNIX, KUPL, KSON. Debuts at number 39 on the Country chart.

TANYA TUCKER "Daddy And Home" (Capitol) 97/12

Rotations: Heavy 1, Medium 32, Light 64, Total Adds 12, WVAM, WWVA, WILQ, WMSI, WQIK, WIVK, WGKX, WYNG, WWJO, KFRE, KFMS, KKAT, KSOP, KSAN. Heavy: WDAF. Medium: WCAO, WBEE, WEZL, KIKK, KUZZ, KCKC, KDRK. Moves 44-41 on the Country chart.

LACY J. DALTON "Hard Luck Ace" (Universal) 85/12

Rotations: Heavy 1, Medium 28, Light 56, Total Adds 12, WILQ, WEZL, WTNV, WKNN, WYYD, KZSN, KUZZ, KFRE, KFMS, KKAT, KSOP, KSAN. Heavy: KRKT. Medium: KEAN, WRNS, WGKX, WHOK, KTTS, KALF, KDRK. Moves 46-43 on the Country chart.

SHOOTERS "You Just Can't Lose 'Em All" (Epic) 77/12

Rotations: Heavy 2, Medium 28, Light 47, Total Adds 12, WKHX, KYKR, WLK, WTNV, WAMZ, WKSJ, WYYD, WTQR, WMIL, KRST, KALF, KKAT. Heavy: WKAK, KFGO. Medium: WPOC, WYVZ, WEZL, WSTH, WKNN, WMUS. Moves 49-45 on the Country chart.

LARRY BOONE "Fool's Paradise" (Mercury) 74/2

Rotations: Heavy 2, Medium 33, Light 39, Total Adds 2, WLK, KIQ. Heavy: WICO, WOV. Medium: WBEE, KEAN, KRRV, WEZL, WFLS, WQYK, WMIL, WKCO, KTTS, KVOO, KFDI, KRKT, KFRE, KRWQ, KEKB, KKAT. Moves 49-45-40-42 on the Country chart.

JANN BROWNE "You Ain't Down Home" (Curb) 72/11

Rotations: Heavy 2, Medium 21, Light 49, Total Adds 11, WUSY, WRNS, KHEY, WMSI, WQDR, WFMB, KGHL, KFRE, KFMS, KKAT, KSOP. Heavy: KFGO, KRKT. Medium: WPOC, WAJR, WDSY, WBEE, WAXX, KZLA, KNCQ. Moves 50-47 on the Country chart.

SHELBY LYNNE "The Hurtin' Side" (Epic) 68/4

Rotations: Heavy 1, Medium 25, Light 42, Total Adds 4, WTNV, WUSQ, KWOX, KASH. Heavy: WYYD. Medium: KRRV, WTVY, KHEY, KKIX, WMSI, WOKK, WPAP, KFGO, KWMT, WXCL, KTTS, KIK-FM, KGHL, KMIX, KTOM. Moves 47-46 on the Country chart.

J.C. CROWLEY "Beneath The Texas Moon" (RCA) 56/6

Rotations: Heavy 0, Medium 15, Light 41, Total Adds 6, WAYZ, WEZL, WTVY, WHOK, KGHL, KFRE. Medium: WBEE, KEAN, KMML, WFLS, KCJB, WOV, KTTS, WTCM, KFDI, KRKT, KIK-FM, KASH, KALF, KDRK.

GEORGE JONES "Writing On The Wall" (Epic) 54/12

Rotations: Heavy 0, Medium 13, Light 41, Total Adds 12, WSNO, WRKZ, WDSY, KRRV, WUSY, KPLX, WKLO, KKIX, WAMZ, WYYD, WWJO, WTCM. Medium: WICO, KEAN, WKAK, WEZL, WLK, WTVY, WSLR, KRKT.

DANIELE ALEXANDER "She's There" (Mercury) 54/7

Rotations: Heavy 0, Medium 10, Light 44, Total Adds 7, WORC, WRNS, WCMS, KIK-FM, KASH, KMIX, KTOM. Medium: WSNO, WDSY, WSTH, WTVY, KKIX, WPAP, WIRK, WTCM, KALF.

RICKY SKAGGS "Let It Be You" (Epic) 53/26

Rotations: Heavy 0, Medium 11, Light 42, Total Adds 26 including WSNO, WLK, WKLO, WFLS, KNFM, WNOE, WCMS, WPAP, WQYK, WUSQ, WAXX, WYNG, WGEE, WTSO, WWJO, WTHI, WTCM, KFDI, KASH, KUGN.

JAMES HOUSE "That'll Be The Last Thing" (MCA) 53/3

Rotations: Heavy 1, Medium 17, Light 35, Total Adds 3, WAYZ, WEZL, KRAK. Heavy: WKAK. Medium: WDSY, WICO, WORC, KRRV, WSTH, WAXX, KFGO, WHOK, KTTS, WTCM, KWOX, KRKT, KASH, KVOC, KALF, KTOM, KDRK.

SIGNIFICANT ACTION

KATHY MATTEA "Burnin' Old Memories" (Mercury) 43/38

Rotations: Heavy 1, Medium 4, Light 38, Total Adds 38 including WPOC, WAYZ, WYVZ, WRKZ, WZPR, WXXK, WDSY, KMML, WXBQ, WUSY, WIVK, WGKX, WKSJ, WOWW, WYYD, WIRK, WFMS, KFKF, WFMB, KCCY.

BECKY HOBBS "Do You Feel The Same Way Too" (RCA) 42/19

Rotations: Heavy 0, Medium 5, Light 37, Total Adds 19, WQBE, WYVZ, WRKZ, KEAN, KRRV, KASE, WEZL, WNOE, WAXX, KFGO, KWMT, WHOK, KCJB, WFMB, KIK-FM, KIZN, KMIX, KTOM, KMPS.

MICKEY GILLEY "There I've Said It Again" (Airborne) 41/8

Rotations: Heavy 1, Medium 9, Light 31, Total Adds 8, WXBQ, WDXE, WAXX, WCUZ, K102, KUUY, KMIX, KKAT. Heavy: WIRK. Medium: WEZL, WSTH, WTVY, WOKK, KFGO, WMIL, KCJB, KASH, KDRK.

TIM MALCHAK "If You Had A Heart" (Universal) 36/11

Rotations: Heavy 0, Medium 6, Light 30, Total Adds 11, WRKZ, KRRV, KHEY, WOKK, WNOE, WPAP, WTCM, KFDI, KGHL, KVOC, KDRK. Medium: WTVY, WXCL, KTTS, KASH, KALF.

RUSSELL SMITH "Anger And Tears" (Epic) 35/9

Rotations: Heavy 0, Medium 7, Light 28, Total Adds 9, WDSY, WYNK, WRNS, KHEY, WOKK, KWMT, WHOK, WXCL, KDRK. Medium: WEZL, WTVY, KFGO, WTCM, KFDI, KEKB.

CEE CEE CHAPMAN "Twist Of Fate" (Curb) 31/7

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 7, KYKX, WSIX, WNOE, WCMS, WHOK, WTCM, KRKT. Medium: WTVY, KFGO, KCJB. Light: WPOC, WXXK, WSTH, WKYQ, WYYD, WSLR, WAXX, K102, KVOO, KRWQ.

JOE BARNHILL "Your Old Flame's Goin' Out..." (Universal) 30/1

Rotations: Heavy 1, Medium 4, Light 25, Total Adds 1, WEZL. Heavy: WDAF. Medium: KTTS, KASH, KGHL, KDRK. Light: WDSY, WFLS, KIKK, KNFM, WCMS, WAXX, WHOK, WXCL, WTHI, KVOO, KVOC, KRWQ, KMIX, KCKC.

OAK RIDGE BOYS "An American Family" (MCA) 24/24

Rotations: Heavy 0, Medium 3, Light 21, Total Adds 24, WRKZ, KMML, WTVY, WIVK, WDXE, WAMZ, WGKX, WOKK, WSIX, WSM, WWKA, WIRK, WTQR, KFKF, WDAF, WMUS, KFDI, KWOX, KUZZ, KGHL, KUUY, KRWQ, KNIX, KWJJ.

EDDY RAVEN "Bayou Boys" (Universal) 24/22

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 24, WRKZ, KMML, WTVY, WIVK, WDXE, WAMZ, WGKX, WOKK, WSIX, WSM, WWKA, WIRK, WTQR, KFKF, WDAF, WMUS, KFDI, KWOX, KUZZ, KGHL, KUUY, KRWQ, KNIX, KWJJ, KNCQ.

CHARLY McCLAIN "You Got The Job" (Mercury) 24/5

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 5, KHEY, WNOE, WPAP, WAXX, KEKB. Medium: WTVY, WTCM, KALF, KDRK. Light: WICO, KRRV, WSTH, WDXE, WKOK, KKYX, KTPK, KFDI, KRKT, KUUY.

JOHNNY RODRIGUEZ "Back To Stay" (Capitol) 22/3

Rotations: Heavy 1, Medium 11, Light 10, Total Adds 3, WCMS, KWMT, KNCQ. Heavy: WKAK. Medium: WBEE, KASE, KCJB, KTTS, WTCM, KFDI, KASH, KVOC, KALF, KDRK. Light: KMML, WEZL, WDXE, KRKT, KUUY.

CANYON "Hot Nights" (16th Avenue/Capitol) 20/11

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 11, WICO, KEAN, WSTH, WFLS, KYKX, WOKK, WMIL, KFDI, KRKT, KIK-FM, KEKB. Medium: WTVY, KTTS. Light: KMML, KXIX, WDXE, WXCL, KWOX, KUUY, KRWQ.

BOBBY VINTON "Please Tell Her That I Said Hello" (Curb) 19/5

Rotations: Heavy 0, Medium 4, Light 15, Total Adds 5, WFLS, WDXE, WNOE, K102, KIQ. Medium: WCAO, WTVY, KFGO, KCJB. Light: WGNA, WICO, KRRV, WSTH, WCMS, WSLR, KWMT, KVOO, KRKT, KIK-FM.

MATT BENSON "When Will The Fires End" (SOR) 19/7

Rotations: Heavy 0, Medium 4, Light 15, Total Adds 7, WSTH, WMSI, WNOE, WAXX, KFGO, KIK-FM, KDRK. Medium: WTVY, WXCL, WOKK. Light: WKYQ, KKYX, WOV, KTTS, KTPK, KVOO, KFDI, KUUY, KUPL.

SCOTT McQUAIG "Honky Tonk Amnesia" (Universal) 17/8

Rotations: Heavy 1, Medium 3, Light 13, Total Adds 8, KKIX, WFLS, WDXE, WXCL, KTTS, KVOO, KIK-FM, KRWQ. Heavy: KRKT. Medium: WDAF, KRST. Light: KMML, WTVY, WOKK, KUUY, KALF, KCKC.

TRADER PRICE "Sad Eyes" (Universal) 15/6

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 6, WSTH, WCMS, WIRK, KCJB, WTCM, KUUY. Medium: WTVY. Light: WQBE, WICO, KMML, WXBQ, KKIX, WFLS, WIVK, KRKT.

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 15/2

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 2, WSTH, WDXE. Light: WQBE, KMML, KKIX, WFLS, WIVK, WKYQ, WIRK, WCUZ, KCJB, WMUS, KWOX, KUUY, KMIX.

JILL HOLLIER "If It Wasn't For The Heartache" (WB) 14/3

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 3, WSTH, KVOO, KNCQ. Medium: KTTS. Light: WTVY, WFLS, KNFM, KKYX, KWOX, KRKT, KUUY, KALF, KRWQ, KEKB.

DIANNE DAVIS "Baby Don't Go" (16th Avenue/Capitol) 14/1

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 1, KKIX. Medium: WCMS, KCJB. Light: WICO, WSTH, WFLS, WDXE, WNOE, KFGO, KRKT, KVOC, KUUY, KRWQ, KEKB.

JOHNNY LEE "I'm Not Over You" (Curb) 13/3

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 3, KKIX, WSLR, KFDI. Medium: WDAF, KRKT. Light: WZPR, WDXE, KNFM, KCJB, KVOO, KWOX, KUUY, KRWQ.

FOSTER & LLOYD "Suzette" (RCA) 12/11

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 11, WXXK, KMML, KKIX, WDXE, WUSQ, WCUZ, WFMB, KVOC, KUUY, KRWQ, KWJJ. Light: WYVZ.

BILLY "CRASH" CRADDOCK "Just Another Miserable Day" (Atlantic) 11/3

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 3, WTVY, WNOE, KVOO. Medium: KTTS. Light: WRKZ, WOKK, WKYQ, WXCL, KFDI, KRKT, KMIX.

MARTY STUART "Cry Cry Cry" (MCA) 10/9

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 9, WRKZ, WXXK, WICO, KEAN, WTVY, KKIX, KTPK, KRKT, KALF. Light: WUSQ.

MARIE OSMOND "Steppin' Stone" (Capitol/Curb) 10/6

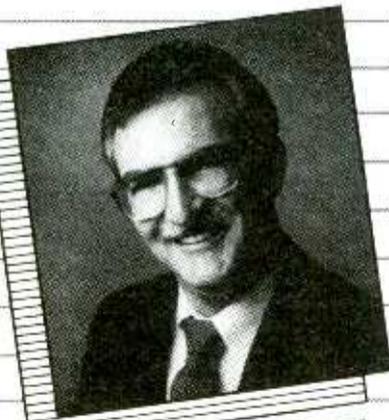
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 6, WTVY, WOKK, WKYQ, KRKT, KUUY, KWJJ. Light: WQBE, WXXK, KKIX, KRWQ.

JOHN CONLEE "Hopelessly Yours" (16th Avenue/Capitol) 9/0

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0. Medium: KRKT. Light: KMML, KKIX, KCJB, KTTS, KVOO, KWOX, KUUY, KRWQ.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	Will The Circle...2
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal)	Will The Circle...2
CLINT BLACK/Nobody's Home (RCA)	Killin' Time
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
JUDDS/Sleepless Nights (Curb/RCA)	River Of Time
RICKY SKAGGS/Heartbreak Hurricane (Epic)	Kentucky Thunder
MICHAEL MARTIN MURPHEY/Route 66 (WB)	Land Of Enchantment



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BREAKERS

GRADY HARRELL Fun (RCA)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 51/7, Total Adds 7, OC104, WQMG, WQFX, WJJS, KCHX, WIKS, WTUG.

MICHAEL COOPER Just What I Like (Reprise)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 37/1, Light 25/6, Total Adds 7, KRNB, XHRM, KBCE, Z93, WZFX, WQFX, WPLZ.

THREE TIMES DOPE Funky Dividends (Arista)

65% of our reporting stations on it. Rotations: Heavy 3/0, Medium 22/1, Light 37/8, Total Adds 9, WEDR, WWDM, WFXE, WZFX, KIIZ, KFXZ, WANM, HOT96, WTLZ.

REGINA BELLE Baby Come To Me (Columbia)

64% of our reporting stations on it. Rotations: Heavy 1/1, Medium 3/3, Light 57/55, Total Adds 59 including WXYV, WILD, WDAS, WHUR, WVEE, HOT104, K97, WYLD, KMJM, XHRM, KACE.

SYBIL Don't Make Me Over (Next Plateau)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/0, Light 34/11, Total Adds 11 including WHUR, KHYS, WTLC, KSOL, OC104, Z104, U102, WJHM, WQOK, Z92.

TEN CITY Where Do We Go (Atlantic)

60% of our reporting stations on it. Rotations: Heavy 4/0, Medium 28/0, Light 26/5, Total Adds 5, WILD, KPRS, WATV, KCHX, WCDX.

NEW & ACTIVE

PEABO BRYSON "All My Love" (Capitol) 53/20

Rotations: Heavy 0/0, Medium 11/0, Light 42/20, Total Adds 20 including WAMO, KRNB, HOT103, WBLZ, WZAK, WTLC, KMJM, KJLH, XHRM, WFXA. Mediums include: WDAS, K97, WEDR, WGCI, WPAL.

SKYY "Love All The Way" (Atlantic) 52/11

Rotations: Heavy 0/0, Medium 13/0, Light 39/11, Total Adds 11 including PWR94, WTLC, XHRM, WENN, WFXE, WQMG, WQIS, WJJS, HOT105, WQIM. Mediums include: WILD, WDAS, WAMO, HOT104, KRNB.

SOUL II SOUL "Back To Life" (Virgin) 50/46

Rotations: Heavy 1/1, Medium 7/4, Light 42/41, Total Adds 46 including WXYV, WILD, WDAS, WUSL, WAMO, KMJM, HOT104, K97, WYLD, HOT103. Medium: WRKS, WHUR, WKYS.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen) 50/11

Rotations: Heavy 0/0, Medium 15/0, Light 35/11, Total Adds 11 including WXYV, WUSL, WPAL, WFXE, Z16, WCDX, Z92, HOT96, WTLZ, KDKO. Mediums include: WDAS, WAMO, HOT104, KMJQ, WBLZ.

TONE-LOC "I Got It Goin' On" (Delicious Vinyl/Island) 46/1

Rotations: Heavy 1/0, Medium 15/0, Light 30/1, Total Adds 1, U102. Heavy: KHYS. Mediums include: WZAK, KDAY, KJLH, WJIZ, WFXA.

DEBBIE ALLEN "Special Look" (MCA) 45/12

Rotations: Heavy 0/0, Medium 10/0, Light 35/12, Total Adds 12 including XHRM, WJIZ, KBCE, KQXL, WXOK, WATV, Z99, U102, WALT, WQOK. Mediums include: WKYS, HOT104, K97, PWR94, WBLZ.

EUGENE WILDE "Ain't Nobody's Business" (MCA) 42/13

Rotations: Heavy 0/0, Medium 12/0, Light 30/13, Total Adds 13 including WVEE, WTLC, KJLH, WNHC, WQFX, WJMI, KIIZ, KFXZ, KIPR, WQIC. Mediums include: K97, WEDR, WJIZ, Z93, Z104.

FINEST HOUR "Make That Move" (Polydor) 41/10

Rotations: Heavy 0/0, Medium 7/0, Light 34/10, Total Adds 10, KJLH, WWKX, WXOK, WPAL, WFXE, WQIS, K98-FM, WQOK, WIKS, WTMP. Mediums include: WILD, WJIZ, Z93, WJTT, WALT.

TERRY TATE "Babies Having Babies" (Trumpet) 41/7

Rotations: Heavy 8/1, Medium 17/0, Light 16/6, Total Adds 7, KHYS, KPRS, WENN, K98-FM, WQOK, KDKS, Z92. Heavies include: HOT104, XHRM, WPEG, WFXC, WBLX. Mediums include: WXYV, WUSL, KMJM, K97, WZAK.

ANNE G. "Heart Donor" (Atlantic) 40/10

Rotations: Heavy 0/0, Medium 7/1, Light 33/9, Total Adds 10, HOT104, KHYS, K97, WEDR, HOT103, WENN, Q92, WQIM, KMJJ, HOT96. Mediums include: WDAS, WFXA, Z93, WDKT, WTLZ.

JOYCE "FENDERELLA" IRBY "She's Not My Lover" (Motown) 39/10

Rotations: Heavy 0/0, Medium 8/0, Light 31/10, Total Adds 10, WAMO, HOT103, WBLZ, WTLC, WPEG, WFXC, KFXZ, Z99, U102, WQI. Mediums include: WKYS, K97, WWDM, Z104, WQFX.

SEDUCTION "(You're My One And Only) True Love" (Vendetta/A&M) 38/12

Rotations: Heavy 3/0, Medium 11/0, Light 24/12, Total Adds 12 including WXYV, HOT103, WBLZ, WTLC, WJIZ, WPAL, WJTT, WZFX, KMJJ, WQI. Heavy: KHYS, XHRM, Q92. Mediums include: WAMO, KMJM, WGCI, KSOL, WNHC.

PUBLIC ENEMY "Fight The Power" (Motown) 35/0

Rotations: Heavy 8/0, Medium 14/0, Light 13/0, Total Adds 0. Heavies include: KMJM, K97, WEDR, WZAK, KDAY. Mediums include: WRKS, WAMO, WVEE, WYLD, KJLH.

SPECIAL ED "I Got It Made" (Profile) 33/1

Rotations: Heavy 7/0, Medium 16/0, Light 10/1, Total Adds 1, KDKS. Heavies include: WRKS, KHYS, K97, KRNB, KDAY. Mediums include: KMJM, WYLD, PWR94, KMJM, KJLH.

MICA PARIS "Breathe Life Into Me" (Island) 32/16

Rotations: Heavy 0/0, Medium 2/1, Light 30/15, Total Adds 16 including WILD, WAMO, WHUR, KMJM, WNHC, WJIZ, WATV, KIIZ, WQIS, KIPR. Medium: K97.

DEJA "Going Crazy" (Virgin) 32/3

Rotations: Heavy 0/0, Medium 9/0, Light 23/3, Total Adds 3, KFXZ, HOT105, WIKS. Mediums include: HOT104, WPAL, WFXE, WQOK, WTUG.

MILES JAYE "I'll Be There" (Island) 29/21

Rotations: Heavy 0/0, Medium 1/1, Light 28/20, Total Adds 21 including WDAS, WKYS, K97, WEDR, WZAK, KJLH, KBCE, WXOK, WQFX, Z16.

FLAME with TONY TERRY "On The Strength" (Epic) 29/11

Rotations: Heavy 0/0, Medium 5/0, Light 24/11, Total Adds 11 including HOT104, WYLD, XHRM, WJIZ, WENN, WWDM, KFXZ, WQOK, WEAS, WTMP. Medium: WZAK, WNHC, WWKX, Z104, KDKO.

CONTROLLERS "Just In Time" (Capitol) 28/6

Rotations: Heavy 0/0, Medium 5/0, Light 23/6, Total Adds 6, HOT103, WNHC, WJIZ, WJMI, KIIZ, KFXZ. Medium: WATV, WALT, WQI, WVOI, KDIA.

MICHAEL BOLTON "Soul Provider" (Columbia) 28/6

Rotations: Heavy 2/0, Medium 5/0, Light 21/6, Total Adds 6, WXYV, WYLD, KBCE, WXOK, WJTT, WZZZ. Heavy: OC104, KDIA. Medium: WDAS, K97, KIIZ, WQOK, KACE.

TEMPTATIONS "All I Want From You" (Motown) 27/26

Rotations: Heavy 0/0, Medium 0/0, Light 27/26, Total Adds 26 including WDAS, HOT104, WYLD, WJIZ, KBCE, WXOK, WWDM, WQFX, WDKT, Q92.

ALEX BUGNON "Yearning For Your Love" (Orpheus/EMI) 27/11

Rotations: Heavy 0/0, Medium 1/0, Light 26/11, Total Adds 11 including WAMO, WVEE, KRNB, WTLC, WFXA, KQXL, WXOK, WATV, U102, KMJJ. Medium: WEAS.

SLICK RICK "Hey Young World" (Def Jam/Columbia) 27/6

Rotations: Heavy 0/0, Medium 4/0, Light 23/6, Total Adds 6, WHUR, PWR94, KPRS, WJIZ, WZFX, K98-FM. Medium: K97, KJLH, WATV, WPAL.

EPMD "So What Cha Sayin'" (Fresh/Sleeping Bag) 26/10

Rotations: Heavy 1/0, Medium 1/0, Light 24/10, Total Adds 10, WHUR, KHYS, HOT103, WJIZ, WFXC, KIIZ, KFXZ, Z16, WQOK, WANM. Heavy: KDAY. Medium: K97.

MOST ADDED	HOTTEST	TOP 10 RECURRENTS
REGINA BELLE (59)	VESTA (66)	LW TW
SOUL II SOUL (46)	PRINCE (60)	8 1 J. WATLEY/Friends
TEMPTATIONS (26)	DAVID PEASTON (51)	2 2 K. WHITE/Secret
LEVERT (22)	BABYFACE (50)	7 3 SURFACE/Shower
MAZE (22)	STEPHANIE MILLS (46)	1 4 C. BOOKER/Turned
MILES JAYE (21)	BOBBY BROWN (32)	3 5 SOUL II SOUL/Keep
PEABO BRYSON (20)	ARETHA & WHITNEY (19)	— 6 AL GREEN/As Long
MICA PARIS (16)	TEDDY RILEY & GUY (15)	— 7 SYSTEM/Midnight
PIECES OF A DREAM (16)	KOOL MOE DEE (13)	5 8 LEVERT/Got
JACKSONS (13)	JONATHAN BUTLER (10)	— 9 L.L. COOL J/1'm
EUGENE WILDE (13)		6 10 JACKSONS/Nothing

JETS "You Better Dance" (MCA) 26/10

Rotations: Heavy 0/0, Medium 6/0, Light 20/10, Total Adds 10, KHYS, HOT103, PWR94, WTLC, WWKX, Z93, WZFX, WQMG, Q92, KPRW. Mediums include: WZAK, OC104, KPRR, Z104, HOT96.

KID 'N PLAY "2 Hype" (Select) 26/8

Rotations: Heavy 0/0, Medium 4/1, Light 22/7, Total Adds 8, WFXC, KIIZ, U102, KIPR, WQIM, WIKS, Z92, KDKO. Medium: KHYS, WJTT, WWDM.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island) 26/6

Rotations: Heavy 4/0, Medium 3/0, Light 19/6, Total Adds 6, WEDR, KSOL, WWKX, Q92, WBLX, WPLZ. Heavy: KHYS, KDAY, XHRM, KDKO. Medium: KJLH, WATV, KPRR.

SIGNIFICANT ACTION

RENA SCOTT "This Love Is For You" (Sedona/JCI) 24/3

Rotations: Heavy 1/0, Medium 11/0, Light 12/3, Total Adds 3, WDAS, WHUR, WQI. Heavy: WJTT. Mediums include: WXYV, WBLZ, WNHC, KIIZ, Z99.

LEVERT "Smilin'" (Atlantic) 23/22

Rotations: Heavy 1/0, Medium 0/0, Light 22/22, Total Adds 22 including WDAS, WAMO, WHUR, HOT104, WYLD, KJLH, WNHC, WWKX, WFXA, WENN. Heavy: WZAK.

PIECES OF A DREAM "Bout Dat Time" (EMI) 23/16

Rotations: Heavy 0/0, Medium 0/0, Light 23/16, Total Adds 16 including WHUR, WYLD, PWR94, WZAK, WTLC, KPRS, WNHC, KBCE, KQXL, Z104.

CAROLE DAVIS "Serious Money" (WB) 21/3

Rotations: Heavy 0/0, Medium 6/0, Light 15/3, Total Adds 3, WFXA, WQI, KDKO. Mediums include: WPAL, WFXE, KIIZ, WIKS, WTUG.

N.W.A. "Express Yourself" (Priority) 21/3

Rotations: Heavy 0/0, Medium 5/0, Light 16/3, Total Adds 3, PWR94, WATV, WTUG. Medium: WFXA, Q92, WQIM, WEAS, WTMP.

DIGITAL UNDERGROUND "Doowhatchalkie" (Tommy Boy) 20/7

Rotations: Heavy 0/0, Medium 6/0, Light 14/7, Total Adds 7, WENN, WZFX, Q92, KIIZ, WALT, WTLZ, WVOI. Mediums include: WHUR, KMJM, WPEG, KBUZ, KPRW.

NIKKI "If You Wanna" (Geffen) 19/1

Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1, KFXZ. Medium: WPAL, WFXE, WEAS, KPRW, KDKO.

LA RUE "Someone To Share My Love" (RCA) 17/3

Rotations: Heavy 0/0, Medium 1/0, Light 16/3, Total Adds 3, KMJM, WWKX, WJIZ. Medium: KDIA.

LEOTIS "Who Loves You Better" (Mercury) 16/9

Rotations: Heavy 0/0, Medium 0/0, Light 16/9, Total Adds 9, HOT103, PWR94, WWKX, WFXA, Z93, WFXE, Z99, WIKS, HOT96.

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 15/12

Rotations: Heavy 1/0, Medium 2/2, Light 12/10, Total Adds 12 including WAMO, KHYS, WZAK, XHRM, WFXC, Z104, WDKT, WJMI, Q92, K98-FM. Heavy: KPRR.

BEBE & CECE WINANS "Celebrate New Life" (Capitol) 15/7

Rotations: Heavy 0/0, Medium 2/0, Light 13/7, Total Adds 7, KQXL, WQFX, KIPR, K98-FM, WQI, WTMP, WVOI. Medium: WDAS, WWDM.

DOUG E. FRESH "Summertime" (Danya/Fantasy) 14/7

Rotations: Heavy 0/0, Medium 1/0, Light 13/7, Total Adds 7, KHYS, WFXA, WZFX, WQIM, KMJJ, WANM, WZZZ. Medium: K97.

DARRYL TOOKES "Life Guard" (SBK) 13/5

Rotations: Heavy 0/0, Medium 1/0, Light 12/5, Total Adds 5, Z99, WANM, WQI, WTMP, WTLZ. Medium: WJTT.

FAZE "Cold Sweat" (Syntone/Oceana) 13/1

Rotations: Heavy 1/0, Medium 1/0, Light 11/1, Total Adds 1, WNHC. Heavy: WJHM. Medium: WEDR.

MOTHER'S FINEST "I'm In Danger" (Capitol) 12/12

Rotations: Heavy 0/0, Medium 1/1, Light 11/11, Total Adds 12 including WHUR, K97, WPAL, WPEG, WWDM, Z104, WDKT, Q92, WALT, WANM.

BOYS "Happy" (Motown) 12/9

Rotations: Heavy 0/0, Medium 1/0, Light 11/9, Total Adds 9, HOT104, WTLC, KMJM, KDAY, WWKX, KQXL, WQI, WTLZ, WVOI. Medium: WKYS.

3rd BASS "Steppin' To The A.M." (Def Jam/Columbia) 12/3

Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, PWR94, WBLZ, KBCE. Medium: WQIM, WVOI.

B.O.S.E. "Batman" (Rockwell) 11/0

Rotations: Heavy 0/0, Medium 2/0, Light 9/0, Total Adds 0. Medium: K97, WEAS.

PAULA ABDUL "Cold Hearted" (Virgin) 11/0

Rotations: Heavy 5/0, Medium 6/0, Light 0/0, Total Adds 0. Heavy: KHYS, KPRR, KCHX, WQOK, WTUG. Mediums include: WAMO, WKYS, KMJM, KSOL, OC104.

LIZ HOGUE "Dream Lover" (Epic) 10/5

Rotations: Heavy 0/0, Medium 2/0, Light 8/5, Total Adds 5, WDAS, WENN, Z93, WVOI, KDIA. Medium: K97, KIIZ.

DRAMATICS "Positive State Of Mind" (Fantasy) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WBLZ, WXOK. Medium: WVOI.

TOTAL CONTRAST "Waiting In Vain" (Criminal) 10/2

Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2, Z99, K98-FM. Medium: WHUR, KIIZ.

TOO SHORT "I Ain't Trippin'" (Jive/RCA) 10/0

Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: WJMI. Medium: K97, WZAK, KIPR, WQOK.

NEW ARTISTS

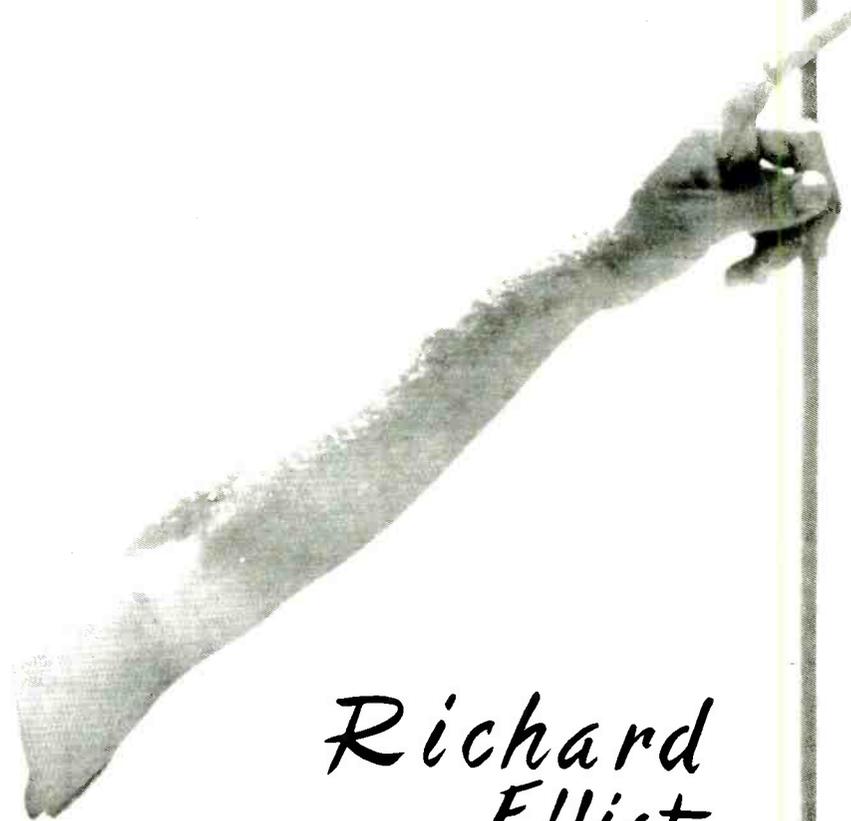
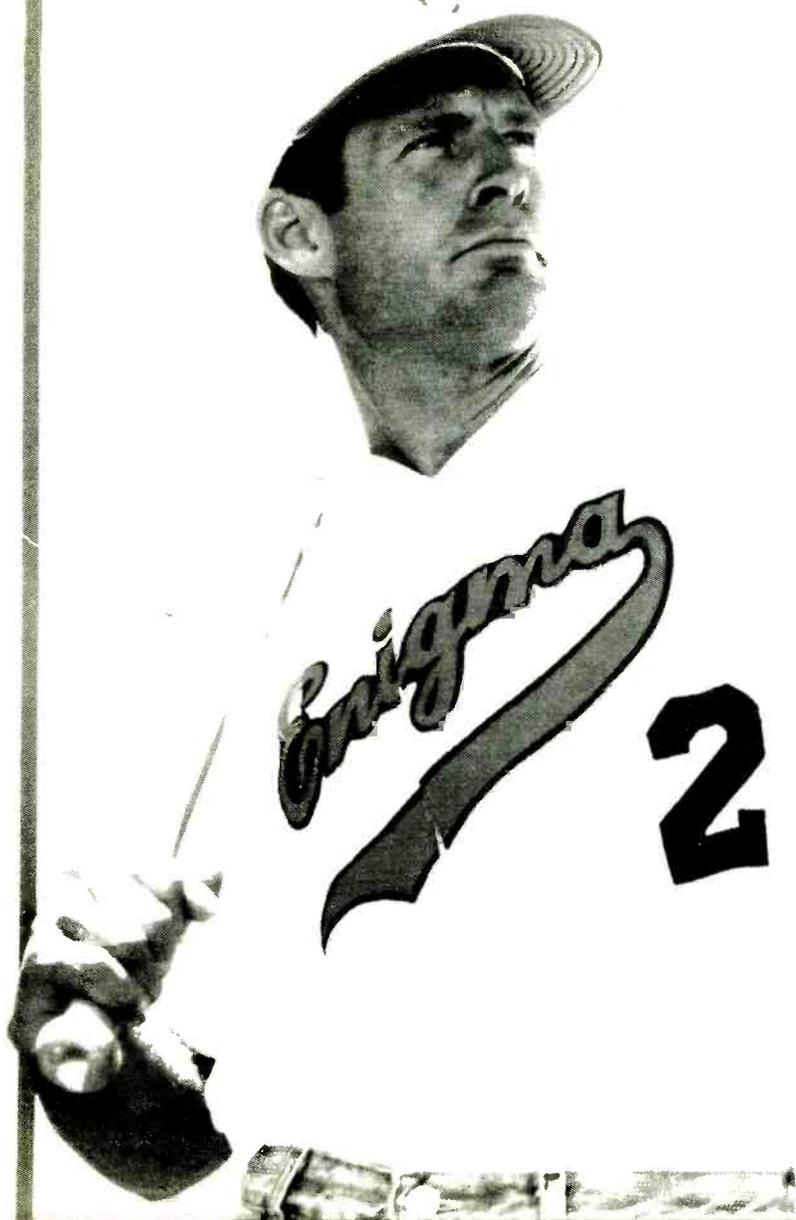
	Reports/Adds
1 DEBBIE ALLEN/Special Look (MCA)	45/12
2 FINEST HOUR/Make That Move (Polydor)	41/10
3 TERRY TATE/Babies Having Babies (Trumpet)	41/7
4 SPECIAL ED/I Got It Made (Profile)	33/1
5 FLAME with TONY TERRY/On The Strength (Epic)	29/11
6 ALEX BUGNON/Yearning For Your Love (Orpheus/EMI)	27/11
7 EPMD/So What Cha Sayin' (Fresh/Sleeping Bag)	26/10
8 YOUNG MC/Bust A Move (Delicious Vinyl/Island)	26/6
9 N.W.A./Express Yourself (Priority)	21/3
10 CAROLE DAVIS/Serious Money (WB)	21/3

New artists have not yet had a UC Breaker.

IN YOUR EARS NOW!

The Enigma Commitment:

The Urban Double Play



*Richard
Elliot*
"In The
Name Of Love"
Featuring Special Guest
Bobby Caldwell



"I Love The Bass"

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MAVIS

STAPLES

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“JAGUAR”



**THE NEW SINGLE • FROM THE ALBUM TIME WAITS FOR NO ONE
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RICK FRIJO PERSONAL MANAGEMENT © 1989 WARNER BROS. RECORDS INC.

Paisley Park





BREAKERS

BEACH BOYS Still Cruisin' (Capitol)

60% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 29, Total Adds 19 including WVBF, 2WD, KLSI, WMYX, KLCY, B100, WMGS, WRMF, WLHT, WFMK, WHNN, 3WM. Debuts at number 25 on the AC chart.

CHER

If I Could Turn Back Time (Geffen)

54% of our reporters on it. Rotations: Heavy 5, Medium 24, Light 16, Total Adds 7, WNL, WMYX, KMJI, KHLT, WGLL, WKTK, WMT-FM. Debuts at number 22 on the AC chart.

NEW & ACTIVE

JACKSON BROWNE "Anything Can Happen" (Elektra) 41/10

Rotations: Heavy 0, Medium 15/0, Light 26/10, Total Adds 10, WNL, KBIG, KLSY, WSUL, WYKZ, KTDY, KVIC, WJON, KIDX, KSTR. Medium: WVA, WKYE, WMID, WCKQ, WGSV, WZNS, WKSO, WKCX, KTYL, WLDR, KKL, KBLQ, KYJC, KAYN, KWSI. Light including WLEV, WEBE, WSLO, WEIM, WECO, WHAI, WAFL, WSKI, WKTK

NATALIE COLE "I Do" (EMI) 39/8

Rotations: Heavy 0, Medium 14/0, Light 25/8, Total Adds 8, KS95, WTCB, Y103, KELT, WMID, KRLB, KKL, KSTR. Medium: WLTS, KESZ, WMGN, WEIM, WHAI, WSUL, WSKI, WZNS, WKSO, WMTFM, WLDR, KBLQ, KYJC, KWSI. Light including WLEV, WSLO, 3WM, WAFL, WYKZ, WCKQ, KTDY, WNMB, WKCX, WCMJ, KSCB

JONATHAN BUTLER "Sarah, Sarah" (Jive/RCA) 38/4

Rotations: Heavy 0, Medium 17/1, Light 21/3, Total Adds 4, WKRG, WECO, WKTK, KWSI. Medium including WSLO, WMGN, WEIM, WQNY, WAFL, WSUL, WSKI, WCKQ, WZNS, WNMB, WKSO, WKCX, WCMJ, KKL, KBLQ, KAYN. Light including WNUA, WLEV, WVA, Y103, 3WM, WHAI, WYKZ, WGSV, KTYL, WMTFM, KSCB, WTW, KSTR, KYJC

WATERFRONT "Nature Of Love" (Polydor) 35/11

Rotations: Heavy 0, Medium 8/0, Light 27/11, Total Adds 11, WVA, WKYE, Y103, WKRG, WGLL, WAFL, WKS, KTDY, KRLB, WMTFM, WLDR. Medium: WLEV, WMID, WCKQ, WKSO, KBLQ, KYJC, KAYN, KWSI. Light including WEBE, WSLO, 3WM, WHAI, WQNY, WSKI, WYKZ, WGSV, WZNS, WNMB, WKCX, KTYL, WCMJ, KSCB, KKL, KIDX

GLENN FREY "Some Kind Of Blue" (MCA) 35/5

Rotations: Heavy 0, Medium 8/0, Light 27/5, Total Adds 5, WKRG, WRMF, WQNY, WAFL, KVIC. Medium: WLTS, WKYE, WEIM, WGSV, WZNS, WKSO, WKCX, KWSI. Light including WLEV, WVA, WSLO, 3WM, WHAI, WSUL, WSKI, WYKZ, WCKQ, KRLB, WNMB, KTYL, WCMJ, WMTFM, KSCB, WTW, WLDR, KKL, KIDX, KBLQ, KYJC, KAYN

RICK ASTLEY "Ain't Too Proud To Beg" (RCA) 35/4

Rotations: Heavy 0, Medium 10/0, Light 25/4, Total Adds 4, WLHT, WFMK, WHNN, WLDR. Medium: WKYE, WMGN, WEIM, WHAI, WAFL, WZNS, WNMB, WKSO, KBLQ, KWSI. Light including WARM98, WLEV, WEBE, WVA, WMGS, WXT, WSLO, 3WM, WQNY, WSKI, WYKZ, WGSV, WKCX, KTYL, KVIC, WCMJ, KSCB, WJON, KKL, KIDX, KYJC

INDIGO GIRLS "Closer To Fine" (Epic) 33/1

Rotations: Heavy 5/0, Medium 18/0, Light 10/1, Total Adds 1, KIDX. Heavy: WKYE, WMID, WEIM, WMTFM, KWSI. Medium: WNL, WLEV, WKRG, KELT, WSLO, WHAI, WQNY, WAFL, WSKI, WZNS, WNMB, WKSO, WKCX, WTW, WJON, KBLQ, KYJC, KAYN. Light including KMJI, 3WM, WYKZ, KRLB, KTYL, KVIC

MIKE & THE MECHANICS "Nobody Knows" (Atlantic) 33/0

Rotations: Heavy 5/0, Medium 18/0, Light 10/0, Total Adds 0. Heavy: U102, WMID, WEIM, KKL, KWSI. Medium: KYKY, WLEV, WKYE, WSLO, WHAI, WSUL, KTDY, KRLB, WZNS, WNMB, WKCX, WCMJ, WMTFM, WJON, WLDR, KIDX, KBLQ, KAYN. Light: WNUA, KLSI, B100, WSLI, KHLT, WRMF, WECO, WYKZ, WGSV, KSCB

JEFF HEALEY BAND "Angel Eyes" (Arista) 31/6

Rotations: Heavy 4/0, Medium 12/1, Light 15/5, Total Adds 6, WNL, WMGS, KELT, WGSV, KTYL, KWSI. Heavy: WKYE, WAFL, WCKQ, KVIC. Medium including WLEV, WVA, WSLO, WHAI, WSKI, WZNS, WKSO, WKCX, WMTFM, KYJC, KAYN. Light including B100, WMID, WEIM, WQNY, WGLL, WYKZ, WNMB, WCMJ, KSCB, WTW

DANNY WILSON "If Everything You Said Was True" (Virgin) 30/11

Rotations: Heavy 0, Medium 8/1, Light 22/10, Total Adds 11, WKYE, WSLO, 3WM, WHAI, WQNY, WAFL, WYKZ, WNMB, KVIC, WJON, KIDX. Medium including Y103, WSUL, WKSO, WMTFM, KYJC, KAYN, KWSI. Light including WLEV, WEIM, WGLL, WSKI, WCKQ, WGSV, WZNS, WKCX, KTYL, WCMJ, KSCB, KBLQ

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICHARD MARX	84/0	83	0	1
2 GLORIA ESTEFAN	84/0	80	3	1
3 MICHAEL BOLTON	84/5	72	9	3
4 DON HENLEY	83/2	68	15	0
5 10,000 MANIACS	69/3	56	12	1
6 DONNY OSMOND	74/7	41	30	3
7 VANESSA WILLIAMS	73/4	43	23	7
8 DEON ESTUS	71/1	44	25	2
9 MICA PARIS	63/1	41	14	8
10 CHRIS REA	65/2	36	25	4
11 TIM FINN	62/2	31	26	5
12 GLADYS KNIGHT	62/1	23	36	3
13 BEE GEES	71/13	8	43	20
14 DEBBIE GIBSON	62/6	24	26	12
15 SWING OUT SISTER	44/0	20	13	11
16 DONNA SUMMER	37/0	15	17	5
17 ANDREAS VOLLENWEIDER	53/3	5	36	12
18 PHOEBE SNOW	56/1	10	35	11
19 PATTI LABELLE	59/5	4	38	17
20 DION	57/1	6	38	13
21 JOHN COUGAR MELLENCAMP	52/2	10	33	9
22 CHER	45/7	5	24	16
23 CUTTING CREW	52/5	2	28	22
24 SIMPLY RED	34/1	15	10	9
25 BEACH BOYS	50/19	1	20	29
26 ROY ORBISON	45/0	5	30	10
27 JOHN FARNHAM	45/4	3	23	19
28 KENNY ROGERS	47/6	1	22	24
29 JIMMY BUFFETT	47/5	1	23	23
30 ONE 2 MANY	47/5	2	21	24

MOST ADDED

- DARYL TOOKES (22)
- VAN MORRISON (21)
- BEACH BOYS (19)
- BEE GEES (13)
- GEORGE HARRISON (13)
- NEIL DIAMOND (12)
- DANNY WILSON (11)
- BONNIE RAITT (11)
- STARSHIP (11)
- WATERFRONT (11)

HOTTEST

- GLORIA ESTEFAN (75)
- RICHARD MARX (75)
- MICHAEL BOLTON (60)
- DON HENLEY (58)
- MICA PARIS (25)
- 10,000 MANIACS (23)
- DONNY OSMOND (9)
- CHRIS REA (8)
- DEON ESTUS (7)

STARSHIP "It's Not Enough" (RCA) 28/11

Rotations: Heavy 0, Medium 6/3, Light 22/8, Total Adds 11, KMJI, WLEV, Y103, WSLO, WQNY, WNMB, WCMJ, KBLQ, KYJC, KAYN, KWSI. Medium including WVA, WCKQ, WKSO. Light including B100, WEBE, WKYE, WMGS, WEIM, WSKI, WYKZ, WGSV, WZNS, WKCX, KTYL, KVIC, KSCB, KKL

SURFACE "Shower Me With Your Love" (Columbia) 28/10

Rotations: Heavy 1/0, Medium 13/3, Light 14/7, Total Adds 10, WALK, WSN, WNL, WMYX, WMGS, WAFL, WNMB, WKCX, KKL, KWSI. Heavy: KESZ. Medium including B100, K101, WLEV, WEIM, WHAI, WSKI, WCKQ, WZNS, WKSO, KVIC. Light including WVBF, 2WD, WSLO, WKTK, WCMJ, WMTFM, KYJC

NEIL DIAMOND "Baby Can I Hold You" (Columbia) 26/12

Rotations: Heavy 0, Medium 5/1, Light 21/11, Total Adds 12, KOST, WMGS, WZNY, WAFL, WSKI, WGSV, WNMB, KTYL, WJON, KIDX, KSTR, KWSI. Medium including WKSO, WKCX, WLDR, KBLQ. Light including WLEV, WTCB, WSLO, 3WM, WEIM, WCKQ, WZNS, WCMJ, KSCB, KYJC

SIGNIFICANT ACTION

CYNDI LAUPER "My First Night Without You" (Epic) 23/3

Rotations: Heavy 0, Medium 4/0, Light 19/3, Total Adds 3, WKRG, 3WM, KRLB. Medium: WVA, WKSO, KBLQ, KWSI. Light including Y103, WSLO, WEIM, WAFL, WSUL, WSKI, WYKZ, WGSV, WZNS, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB

DARYL TOOKES "Lifeguard" (SBK) 22/22

Rotations: Heavy 0, Medium 0, Light 22/22, Total Adds 22, WLEV, KELT, WSLO, WMGN, WMID, WEIM, WHAI, WSUL, WSKI, WYKZ, WGSV, WZNS, WKSO, KTYL, WCMJ, WMTFM, KSCB, WLDR, KKL, KBLQ, KYJC, KWSI

VAN MORRISON "Have I Told You Lately" (Mercury) 21/21

Rotations: Heavy 0, Medium 0, Light 21/21, Total Adds 21, WNUA, WSLO, 3WM, WMID, WEIM, WQNY, WSUL, WSKI, WYKZ, WZNS, WNMB, WKSO, WKCX, KTYL, WCMJ, WMTFM, KSCB, WLDR, KSTR, KYJC, KWSI

RICHARD ELLIOTT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 21/9

Rotations: Heavy 0, Medium 5/0, Light 16/9, Total Adds 9, WMYX, WKYE, KELT, WMGN, WMID, WHAI, KIDX, KBLQ, KAYN. Medium: WNUA, WEIM, WKSO, KYJC, KWSI. Light including WSLO, WSUL, WSKI, WYKZ

MICHAEL TOMLINSON "Gettin' Gone" (Cypress/A&M) 21/4

Rotations: Heavy 0, Medium 3/0, Light 18/4, Total Adds 4, WYKZ, WNMB, WLDR, KWSI. Medium: WNUA, WEIM, KYJC. Light including WMGN, WMID, WQNY, WAFL, WSKI, WGSV, WZNS, WKSO, WMTFM, KSCB, KIDX, KBLQ, KAYN

BONNIE RAITT "Nick Of Time" (Capitol) 18/11

Rotations: Heavy 2/0, Medium 0, Light 16/11, Total Adds 11, WSLO, WHAI, WSKI, WYKZ, WNMB, WKSO, WMTFM, KKL, KYJC, KAYN, KWSI. Heavy: WNUA, WEIM. Light including KLSY, WECO, WAFL, KVIC, WLDR

MARTIKA "Toy Soldiers" (Columbia) 18/0

Rotations: Heavy 5/0, Medium 11/0, Light 2/0, Total Adds 0. Heavy: WSLO, WEIM, WSUL, WSKI, WCKQ. Medium: WALK, WNSR, B100, WMGS, KELT, WHAI, WAFL, WZNS, KKL, KBLQ, KYJC. Light: WVA, WNMB

GEORGE HARRISON "Cheer Down" (WB) 14/13

Rotations: Heavy 0, Medium 1/1, Light 13/12, Total Adds 13, WKYE, WEIM, WQNY, WAFL, WCKQ, WKTK, WZNS, WNMB, WKSO, WCMJ, KYJC, KAYN, KWSI. Light including KTDY

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 13/1

Rotations: Heavy 8/0, Medium 2/1, Light 3/0, Total Adds 1, KLCY. Heavy: WNSR, WLTF, KYKY, KMJI, KESZ, B100, K101, Y103. Medium including WALK. Light: WLHT, WFMK, WHNN

HENRY LEE SUMMER "Hey Baby" (CBS Associated) 13/0

Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WCKQ. Medium: WKYE, WSLO, WEIM, WZNS, KVIC, KKL. Light: WLTF, WHAI, KRLB, WKCX, KSCB, KBLQ

SOUL II SOUL "Keep On Movin'" (Virgin) 11/10

Rotations: Heavy 0, Medium 2/1, Light 9/9, Total Adds 10, B100, WEIM, WSKI, WCKQ, WZNS, WKSO, KTYL, KVIC, KAYN, KWSI. Medium including K101

BETTE MIDLER "Under The Boardwalk" (Atlantic) 11/1

Rotations: Heavy 0, Medium 6/0, Light 5/1, Total Adds 1, WLEV. Medium: WLMG, 2WD, KESZ, WMID, WEIM, WSUL. Light including WKCX, KKL, KBLQ, KAYN

EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen) 10/5

Rotations: Heavy 0, Medium 1/0, Light 9/5, Total Adds 5, WEIM, WNMB, WKSO, KAYN, KWSI. Medium: KKL. Light including WVA, WMID, WAFL, WCMJ

1927 "That's When I Think Of You" (Atlantic) 10/0

Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WMID, WCKQ, KKL. Light: B100, WEBE, WKYE, WEIM, WSUL, WZNS, WKSO

BLACK SORROWS "The Chosen Ones" (Epic) 9/6

Rotations: Heavy 0, Medium 0, Light 9/6, Total Adds 6, WMID, WEIM, WCMJ, KBLQ, KAYN, KWSI. Light including WZNS, WKSO, KSCB

FREIHEIT "Kiss You In The Rain" (WTG) 9/2

Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, WAFL, WGSV. Medium: WEIM. Light including WHAI, WQNY, WSKI, WYKZ, WKSO, KYJC

PETER CETERA "Holding Out" (WB) 9/1

Rotations: Heavy 0, Medium 4/0, Light 5/1, Total Adds 1, KS95. Medium: WLTS, WSUL, KKL, KSTR. Light including KESZ, WSLI, KHLT, WECO

VESTA "Congratulations" (A&M) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WEIM, WAFL, WSKI, WZNS, WKSO, KVIC, KSCB, KWSI

THANKS AC RADIO!

Check Out These Virgin Hits!

CUTTING CREW
"Everything But My Pride"

30 = 23

DANNY WILSON
"If Everything You Said Was True"

30/11
A Most Added Two Weeks in a Row!

SOUL II SOUL "Keep On Movin'"
11/10, Including B100 and K101 (Already Medium!)



CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia
CUTTING CREW
PATTI LABELLE
BEACH BOYS
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
DON HENLEY
DONNY OSMOND

WALK/Long Island
Edwards/Daniels
SURFACE
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICA PARIS
DON HENLEY
BENNY MARDONES/PO

WNSR/New York
Dunphy/Dunkin
none
Hottest:
BENNY MARDONES/PO
DONNA SUMMER
JIMMY HARNEN & SY
GLORIA ESTEFAN
RICHARD MARX

WSNI/Philadelphia
Jere Sullivan
SURFACE
10,000 MANIACS
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
MICA PARIS

P2

WLEV/Allentown
Jeff Silvers
BETTE MIDLER
DARYL TOOKES
JOHN FARNHAM
STARSHIP
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
ANDREAS VOLLENWEI

WEBE/Bridgeport
Hansen/Norman
none
Hottest:
DON HENLEY
10,000 MANIACS
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN

WVAF/Charleston, WV
Vic Marino
WATERFRONT
MICHAEL BOLTON
VANESSA WILLIAMS
ONE 2 MANY
Hottest:
RICHARD MARX
DON HENLEY
GLORIA ESTEFAN
DEON ESTUS
10,000 MANIACS

WKYE/Johnstown
Jack Michaels
DOOBIE BROTHERS
WATERFRONT
GEORGE HARRISON
PAUL MCCARTNEY
DANNY WILSON
ELLIOTT & CALDWEL
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
JEFF HEALEY BAND

WMGS/Wilkes Barre
Norton/Marriott
BEACH BOYS
SURFACE
NEIL DIAMOND
JEFF HEALEY BAND
Hottest:
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
DEBBIE GIBSON
DONNY OSMOND

P3

WMID/Atlantic City, NJ
Fennessey/Brown
NATALIE COLE
ELLIOTT & CALDWEL
BLACK SORROWS
ONE 2 MANY
DARYL TOOKES
VAN MORRISON
GLADYS KNIGHT
PATTI LABELLE
CUTTING CREW
BEE GEES
Hottest:
10,000 MANIACS
MICA PARIS
RICHARD MARX
MICHAEL BOLTON
DON HENLEY

WEIM/Fitchburg
Jack Raymond
DEBBIE GIBSON
PAUL MCCARTNEY
GEORGE HARRISON
TIFFANY
VAN MORRISON
SOUL II SOUL
DARYL TOOKES
EDIE BRICKELL &
ROBERT HART
REGINA BELLE
VESTA
BLACK SORROWS
Hottest:
RICHARD MARX
DON HENLEY
GLORIA ESTEFAN
BEE GEES
BEACH BOYS

WECQ/Geneva
Anthony/Smith
BEACH BOYS
JIMMY BUFFETT
CUTTING CREW
JONATHAN BUTLER
Hottest:
RICHARD MARX
DON HENLEY
TIM FINN
GLORIA ESTEFAN
MICHAEL BOLTON

WHAH/Greenfield, MA
Deane/Archer
BONNIE RAITT
KENNY ROGERS
BEACH BOYS
ELLIOTT & CALDWEL
DARYL TOOKES
DANNY WILSON
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
CHRIS REA
DONNY OSMOND

WQNY/Ithaca
Smith/Erb
VAN MORRISON
DANNY WILSON
GLENN FREY
GEORGE HARRISON
STARSHIP
Hottest:
MICA PARIS
DON HENLEY
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX

WGLL/Mercersburg
Norman Schmidt
STEVIE NICKS
DEBBIE GIBSON
BEACH BOYS
WATERFRONT
CHER
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
VANESSA WILLIAM

WAFM/Milford, DE
Tim Brough
BEACH BOYS
SURFACE
GEORGE HARRISON
NEIL DIAMOND
FREIHEIT
WATERFRONT
DANNY WILSON
GLENN FREY
VESTA
Hottest:
NEW KIDS ON THE B
DON HENLEY
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX

WSUL/Monticello, NY
Rob Dillman
MICHAEL BOLTON
DEON ESTUS
CHRIS REA
DION
JACKSON BROWNE
DARYL TOOKES
VAN MORRISON
Hottest:
GLORIA ESTEFAN
DON HENLEY
MICA PARIS
RICHARD MARX
10,000 MANIACS

WSKI/Montpelier
Bruce Stebbins
SOUL II SOUL
NEIL DIAMOND
BONNIE RAITT
DARYL TOOKES
VAN MORRISON
VESTA
Hottest:
TIM FINN
GLADYS KNIGHT
DONNY OSMOND
PHOEBE SNOW
SWEET SENSATION

WKSJ/Williamsport
Tom Benson
BEACH BOYS
WATERFRONT
KENNY ROGERS
Hottest:
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX
DION
VANESSA WILLIAMS

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy
DONNY OSMOND
VANESSA WILLIAMS
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICA PARIS
MICHAEL BOLTON
SIMPLY RED

KVIL/Dallas
Rhodes/Miniaci
none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND

WLMG/New Orleans
Nick Ferrara
VANESSA WILLIAMS
Hottest:
MICA PARIS
DONNA SUMMER
DAN HILL
MICHAEL BOLTON
GLORIA ESTEFAN

WLTS/New Orleans
Bob Mitchell
none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
CYNDI LAUPER
Hottest:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
10,000 MANIACS

2WD/Norfolk
Gary King
BEACH BOYS
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
WATERFRONT

WNLT/Tampa
Chuck Crane
JACKSON BROWNE
JIMMY BUFFETT
BEE GEES
CHER
SURFACE
JEFF HEALEY BAND
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
CHRIS REA
DON HENLEY

P2

WZNY/Augusta, GA
John Patrick
JIMMY BUFFETT
NEIL DIAMOND
BEE GEES
Hottest:
MICA PARIS
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX

WXTG/Charleston
John Quincy
none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
MICA PARIS

WTCB/Columbia, SC
Doug Spets
BEE GEES
JOHN COUGAR MELLE
NATALIE COLE
Hottest:
GLORIA ESTEFAN
DONNY OSMOND
RICHARD MARX
10,000 MANIACS

WSLI/Jackson, MS
Harrell/Allen
none
Hottest:
SIMPLY RED
PAUL MCCARTNEY
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX

Y103/Jacksonville
Erica Lee
BEE GEES
JIMMY BUFFETT
STARSHIP
WATERFRONT
NATALIE COLE
Hottest:
SWING OUT SISTER
MICHAEL BOLTON
CHRIS REA
GLORIA ESTEFAN
RICHARD MARX

WTFM/Johnson City
Mark McKinney
none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
SWING OUT SISTER
DON HENLEY

U102/Knoxville
Larry Trotter
none
Hottest:
CHICAGO
MICA PARIS
DON HENLEY
RICHARD MARX
MICHAEL BOLTON

KHLT/Little Rock
Jim Aaron
CHER
JOHN FARNHAM
Hottest:
GLORIA ESTEFAN
MICA PARIS
RICHARD MARX
MICHAEL BOLTON
DON HENLEY

WKRG/Mobile, AL
Scoot/Martin
DEBBIE GIBSON
JONATHAN BUTLER
PHOEBE SNOW
ONE 2 MANY
GLENN FREY
WATERFRONT
CYNDI LAUPER
Hottest:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
10,000 MANIACS

KELT/McAllen
Chuck White
ELLIOTT & CALDWEL
BEE GEES
DONNY OSMOND
JOHN COUGAR MELLE
PATTI LABELLE
ANDREAS VOLLENWEI
JOHN FARNHAM
JEFF HEALEY BAND
DARYL TOOKES
NATALIE COLE
Hottest:
CHRIS REA
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DION

WLSQ/Roanoke
Greg Fry
STARSHIP
DANNY WILSON
DARYL TOOKES
VAN MORRISON
BONNIE RAITT
Hottest:
DEBBIE GIBSON
DON HENLEY
MARTIKA
MICA PARIS
DEON ESTUS

WRMF/West Palm Beach
Dave Parks
GLENN FREY
KENNY ROGERS
BEACH BOYS
BEE GEES
Hottest:
GLORIA ESTEFAN
RICHARD MARX
SIMPLY RED
CHICAGO
HOWARD JONES

WYKZ/Beaufort, SC
Robertson/Kennedy
DARYL TOOKES
DANNY WILSON
STEVIE NICKS
VAN MORRISON
MICHAEL TOMLINSON
JACKSON BROWNE
BONNIE RAITT
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
MICA PARIS

WTKB/Campbellsville
Jackson/McClendon
GEORGE HARRISON
SOUL II SOUL
ONE 2 MANY
Hottest:
MICHAEL BOLTON
HENRY LEE SUMMER
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX

WTKK/Gainesville
Nick Allen
CHER
DEBBIE GIBSON
ONE 2 MANY
GEORGE HARRISON
JONATHAN BUTLER
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
VANESSA WILLIAMS

KVIC/Victoria
Tony Davis
DANNY WILSON
PAUL MCCARTNEY
VESTA
GLENN FREY
JACKSON BROWNE
SOUL II SOUL
Hottest:
10,000 MANIACS
GLORIA ESTEFAN
DEON ESTUS
DON HENLEY
RICHARD MARX

WYKZ/Beaufort, SC
Robertson/Kennedy
DARYL TOOKES
DANNY WILSON
STEVIE NICKS
VAN MORRISON
MICHAEL TOMLINSON
JACKSON BROWNE
BONNIE RAITT
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
MICA PARIS

WGSV/Guntersville

Jackson/Bell
DONNY OSMOND
DARYL TOOKES
NEIL DIAMOND
JEFF HEALEY BAND
FREIHEIT
Hottest:
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN
10,000 MANIACS

KTDY/Lafayette
Bob Murphy
JACKSON BROWNE
CUTTING CREW
JIMMY BUFFETT
WATERFRONT
Hottest:
GLORIA ESTEFAN
RICHARD MARX
10,000 MANIACS
DON HENLEY
MICHAEL BOLTON

KRLB/Lubbock
Manning/Allen
WATERFRONT
BEACH BOYS
CYNDI LAUPER
NATALIE COLE
Hottest:
10,000 MANIACS
GLORIA ESTEFAN
MICA PARIS
RICHARD MARX

WZNS/Myrtle Beach
Mitch Adams
STEVIE NICKS
GEORGE HARRISON
VAN MORRISON
SOUL II SOUL
DARYL TOOKES
VESTA
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND

WNMB/North
Myrtle Beach
Thompson/Chapman
BEACH BOYS
DANNY WILSON
SURFACE
MICHAEL TOMLINSON
STARSHIP
NEIL DIAMOND
GEORGE HARRISON
STEVIE NICKS
BONNIE RAITT
EDIE BRICKELL & N
VAN MORRISON
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
GLADYS KNIGHT

WKSQ/Orangeburg
Ted Bell
DARYL TOOKES
VAN MORRISON
BONNIE RAITT
STEVIE NICKS
SOUL II SOUL
GEORGE HARRISON
JUNE POINTER
VESTA
REGINA BELLE
ROBERT HART
TANITA TIKARAM
EDIE BRICKELL &
Hottest:
MICA PARIS
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
RICHARD MARX

WYKZ/Beaufort, SC
Robertson/Kennedy
DARYL TOOKES
DANNY WILSON
STEVIE NICKS
VAN MORRISON
MICHAEL TOMLINSON
JACKSON BROWNE
BONNIE RAITT
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
MICA PARIS

WYKZ/Beaufort, SC
Robertson/Kennedy
DARYL TOOKES
DANNY WILSON
STEVIE NICKS
VAN MORRISON
MICHAEL TOMLINSON
JACKSON BROWNE
BONNIE RAITT
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
MICA PARIS

WYKZ/Beaufort, SC
Robertson/Kennedy
DARYL TOOKES
DANNY WILSON
STEVIE NICKS
VAN MORRISON
MICHAEL TOMLINSON
JACKSON BROWNE
BONNIE RAITT
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
MICA PARIS

WYKZ/Beaufort, SC
Robertson/Kennedy
DARYL TOOKES
DANNY WILSON
STEVIE NICKS
VAN MORRISON
MICHAEL TOMLINSON
JACKSON BROWNE
BONNIE RAITT
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
MICA PARIS

WYKZ/Beaufort, SC
Robertson/Kennedy
DARYL TOOKES
DANNY WILSON
STEVIE NICKS
VAN MORRISON
MICHAEL TOMLINSON
JACKSON BROWNE
BONNIE RAITT
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
MICA PARIS

WYKZ/Beaufort, SC
Robertson/Kennedy
DARYL TOOKES
DANNY WILSON
STEVIE NICKS
VAN MORRISON
MICHAEL TOMLINSON
JACKSON BROWNE
BONNIE RAITT
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
MICA PARIS

MIDWEST

P1

WNUA/Chicago
Bob O'Connor
VAN MORRISON
MICHAEL BOLTON
Hottest:
SWING OUT SISTER
10,000 MANIACS
ANDREAS VOLLENWEI
DEON ESTUS
BONNIE RAITT

WARM98/Cincinnati
Michael Grayson
none
Hottest:
CHER & PETER CETE
SIMPLY RED
DONNA SUMMER
MICHAEL BOLTON
RICHARD MARX

WLFY/Cleveland
Popovich/Godfrey
PATTI LABELLE
MICHAEL BOLTON
BEE GEES
Hottest:
RICHARD MARX
DONNA SUMMER
GLORIA ESTEFAN
FINE YOUNG CANNIB
DOOBIE BROTHERS

WSNY/Columbus
Hallett/Nunnally
MICA PARIS
DONNY OSMOND
Hottest:
DON HENLEY
BENNY MARDONES/CU
SIMPLY RED
RICHARD MARX

WOMC/Detroit
Barry Argenbright
none
Hottest:
MICHAEL BOLTON
SIMPLY RED
SWING OUT SISTER
RICHARD MARX
GLORIA ESTEFAN

WEST

P1

KMJI/Denver
Murray/Adams
STARSHIP
CHER
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
DOOBIE BROTHERS
FINE YOUNG CANNIB

KBIG/Los Angeles
Edwards/Verdery
KENNY ROGERS
JACKSON BROWNE
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
10,000 MANIACS

KOST/Los Angeles
Kaye/Kiley
10,000 MANIACS
NEIL DIAMOND
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
MICA PARIS
PATTI LABELLE

KESZ/Phoenix
LaBeauf/Fox
BEE GEES
CUTTING CREW
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
CHER
RICHARD MARX
SURFACE

P2

KLSI/Kansas City
Land/Barber
ANDREAS VOLLENWEI
BEACH BOYS
DEBBIE GIBSON
Hottest:
MICA PARIS
GLORIA ESTEFAN
MICHAEL BOLTON
10,000 MANIACS
RICHARD MARX

WMYX/Milwaukee
King/Morales
BEACH BOYS
CHER
DON HENLEY
ELLIOTT & CALDWEL
SURFACE
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
MICA PARIS
CHRIS REA

WYKZ/Beaufort, SC
Robertson/Kennedy
DARYL TOOKES
DANNY WILSON
STEVIE NICKS
VAN MORRISON
MICHAEL TOMLINSON
JACKSON BROWNE
BONNIE RAITT
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
MICA PARIS

P2

WLMH/Grand Rapids
Dirksen/Brown
KENNY ROGERS
BEACH BOYS
RICK ASTLEY
Hottest:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
MICHAEL BOLTON
BEE GEES

WFMK/Lansing
Tom Knight
BEACH BOYS
RICK ASTLEY
Hottest:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
MICHAEL BOLTON
BEE GEES

WGMG/Madison
Pat O'Neill
TIM FINN
DONNY OSMOND
ELLIOTT & CALDWEL
DARYL TOOKES
Hottest:
RICHARD MARX
DEON ESTUS
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN

WHNN/Saginaw
Stine/Knight
KENNY ROGERS
BEACH BOYS
RICK ASTLEY
Hottest:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
MICHAEL BOLTON
BEE GEES

KYKY/St. Louis
McGuire/Larrabee
SIMPLY RED
BEE GEES
MICHAEL BOLTON
DON HENLEY
NEW KIDS ON THE B
Hottest:
GLORIA ESTEFAN
FINE YOUNG CANNIB
RICHARD MARX
MIKE & THE MECHAN
WATERFRONT

KLSY/Seattle
Mays/Brooks
DONNY OSMOND
JACKSON BROWNE
Hottest:
10,000 MANIACS
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
GLADYS KNIGHT

KLCY/Salt Lake City
Don Bishop
FINE YOUNG CANNIB
DEBBIE GIBSON
BEE GEES
BEACH BOYS
PATTI LABELLE
JOHN FARNHAM
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
MICA PARIS
DON HENLEY

B100/San Diego
Gene Knight
ROD STEWART
LOVE & ROCKETS
BEACH BOYS
SOUL II SOUL
TIM FINN
Hottest:
GLORIA ESTEFAN
10,000 MANIACS
MICHAEL BOLTON
RICHARD MARX

KIDZ/Billings, MT
Tom Donovan
NEIL DIAMOND
JACKSON BROWNE
ELLIOTT & CALDWEL
DANNY WILSON
INDIGO GIRLS
Hottest:
DON HENLEY
MICHAEL BOLTON
RICHARD MARX
DONNY OSMOND

K101/San Francisco
Berger/Chin
CHRIS REA
BEE GEES
VANESSA WILLIAMS
Hottest:
WATERFRONT
DONNA SUMMER
RICHARD MARX
GLORIA ESTEFAN
FINE YOUNG CANNIB

3WM/Toledo

Mark Roberts
BEACH BOYS
CYNDI LAUPER
DANNY WILSON
VAN MORRISON
Hottest:
10,000 MANIACS
MICHAEL BOLTON
GLORIA ESTEFAN
MICA PARIS
RICHARD MARX

WCMJ/Cambridge, OH
Mike Rubie
DARYL TOOKES
STARSHIP
VAN MORRISON
GEORGE HARRISON
STEVIE NICKS
BLACK SORROWS
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
10,000 MANIACS
DON HENLEY

WMT-FM/Cedar Rapids
Green/Sellers
CHER
VAN MORRISON
DARYL TOOKES
WATERFRONT
BONNIE RAITT
Hottest:
VANESSA WILLIAMS
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
GLORIA ESTEFAN

WJON/St. Cloud
Nancy Fox
DANNY WILSON
JACKSON BROWNE
NEIL DIAMOND
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
TIM FINN
DEBBIE GIBSON

WLDJ/Traverse City
James Filkins
MICHAEL TOMLINSON
DARYL TOOKES
VAN MORRISON
RICK ASTLEY
WATERFRONT
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
CHRIS REA
VANESSA WILLIAMS
DON HENLEY

KSCB/Liberal

Mark David
DARYL TOOKES
VAN MORRISON
VESTA
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
MICA PARIS
DON HENLEY

WTWR/Monroe
Lori Demick
none
Hottest:
MICA PARIS
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY

WJON/St. Cloud
Nancy Fox
DANNY WILSON
JACKSON BROWNE
NEIL DIAMOND
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
TIM FINN
DEBBIE GIBSON

WLDJ/Traverse City
James Filkins
MICHAEL TOMLINSON
DARYL TOOKES
VAN MORRISON
RICK ASTLEY
WATERFRONT
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
CHRIS REA
VANESSA WILLIAMS
DON HENLEY

84 Current Reporters
76 Current Playlists
Called in Frozen Playlist (3):
U102/Knoxville
WEBE/Bridgeport
WSLI/Jackson

NEW ARTISTS

Reports/Adds

1	INDIGO GIRLS/Closer To Fine (Epic)	33/1
2	JEFF HEALEY BAND/Angel Eyes (Arista)	31/6
3	DARYL TOOKES/Lifeguard (SBK)	22/22
4	ELLIOTT & CALDWEL/In The Name Of Love (Intima/Enigma)	21/9
5	BONNIE RAITT/Nick Of Time (Capitol)	18/11
6	MARTIKA/Toy Soldiers (Columbia)	18/0
7	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	13/1
8	HENRY LEE SUMMER/Hey Baby (CBS Associated)	13/0
9	SOUL II SOUL/Keep On Movin' (Virgin)	11/10
10	1927/That's When I Think Of You (Atlantic)	10/0

New artists have not yet had an AC Breaker.

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

BEE GEES (7)
BEACH BOYS (5)
MICHAEL BOLTON (4)
CUTTING CREW (4)
DION (4)
GLORIA ESTEFAN (4)
DONNY OSMOND (4)
NEIL DIAMOND (3)

HOTTEST

GLORIA ESTEFAN (25)
RICHARD MARX (22)
DON HENLEY (18)
MICHAEL BOLTON (16)
SIMPLY RED (12)
SWING OUT SISTER (11)
DONNA SUMMER (8)
MICA PARIS (7)
10,000 MANIACS (5)

EAST

P1

WBZ/Boston
Tyler Cox

DON HENLEY
STEVIE NICKS
DONNY OSMOND
Hottest:
NEW KIDS ON THE B
GLORIA ESTEFAN
SWING OUT SISTER
DONNA SUMMER
DON HENLEY

WBEN/Buffalo
Hank Nevins

MICHAEL BOLTON
BEE GEES
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX

WMAL/Washington
Michael Neff

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
SWING OUT SISTER
MICA PARIS

P2

WELI/New Haven
Gross/McCormick

DION
Hottest:
CHRIS REA
GLORIA ESTEFAN
CHER
MICHAEL BOLTON
RICHARD MARX

WTIC/Hartford
David Bernstein

BEE GEES
NEIL DIAMOND
DION
BEACH BOYS
Hottest:
MICA PARIS
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON

WGY/Schenectady
Brindle/Sgarlata

BEE GEES
GLORIA ESTEFAN
Hottest:
SIMPLY RED
INDIGO GIRLS
DONNY OSMOND
DONNA SUMMER
RICHARD MARX

P3

WFMD/Frederick, MD
John Fieseler

DONNY OSMOND
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
10,000 MANIACS

WMTR/Morristown
Brian Emery

BEACH BOYS
CYNDI LAUPER
KENNY ROGERS
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICA PARIS
MICHAEL BOLTON
DON HENLEY

35 Current Reporters
28 Current Playlists

GOLD-BASED AC

MOST ADDED

BEE GEES (8)
DONNY OSMOND (6)
CUTTING CREW (4)
DEBBIE GIBSON (4)
VANESSA WILLIAMS (4)
RICHARD MARX (3)
MICA PARIS (3)
SWING OUT SISTER (3)
MICHAEL BOLTON (2)

HOTTEST

RICHARD MARX (39)
GLORIA ESTEFAN (33)
SIMPLY RED (27)
DON HENLEY (23)
DONNA SUMMER (13)
MICHAEL BOLTON (10)
10,000 MANIACS (8)
DAN HILL (7)
MICA PARIS (7)
NEW KIDS ON THE BLOCK (5)

EAST

P1

WWMX/Baltimore
Don Kelley

BEE GEES
Hottest:
SIMPLY RED
RICHARD MARX
FINE YOUNG CANN
GLORIA ESTEFAN

WMJX/Boston
Phil Redo

RICHARD MARX
Hottest:
SIMPLY RED
BARRY MANILOW
NEW KIDS ON THE
VANESSA WILLIAMS
GLORIA ESTEFAN

WKJV/Nassau, NY
Keith Hill

SWING OUT SISTER
Hottest:
MICA PARIS
DAN HILL
SIMPLY RED
RICHARD MARX
MICHAEL BOLTON

WKSZ/Philadelphia
Lou Patrick

none
Hottest:
BARRY MANILOW
SIMPLY RED
NEW KIDS ON THE
CHER & PETER CET.
WLTJ/Pittsburgh
John Gallagher

none
Hottest:
NEW KIDS ON THE
BARRY MANILOW
JIMMY HARNEN & S
SIMPLY RED
DAN HILL

WLTT/Washington
Don Davis

GLADYS KNIGHT
DONNY OSMOND
DEBBIE GIBSON
BEE GEES
Hottest:
SIMPLY RED
MICA PARIS
10,000 MANIACS
GLORIA ESTEFAN
RICHARD MARX

P2

WKLI/Albany
Knott/Holmberg

CUTTING CREW
JACKSON BROWNE
WATERFRONT
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
MICA PARIS
DON HENLEY

WAEB/Allentown
Chris Bailey

BEE GEES
CUTTING CREW
BEACH BOYS
Hottest:
DON HENLEY
MICHAEL BOLTON
RICHARD MARX
MICA PARIS
SIMPLY RED

WMRV/Binghamton, NY
John Carter

SOUTHSIDE JOHNNY
ELLIOTT & CALDWEL
GEORGE HARRISON
MIKE & THE MECHAN
WATERFRONT
Hottest:
DON HENLEY
CHRIS REA
10,000 MANIACS
GLORIA ESTEFAN
RICHARD MARX

WMAS-FM/Springfield
Jack Kratoville

none
Hottest:
PAUL MCCARTNEY
NEW KIDS ON THE
10,000 MANIACS
DON HENLEY
STEVIE NICKS

WYYY/Syracuse
Lauber/Langmyer

DEBBIE GIBSON
DONNY OSMOND
Hottest:
RICHARD MARX
MARTIKA
SIMPLY RED
GLORIA ESTEFAN

WFAS/White Plains, NY
Paul/Richard

INDIGO GIRLS
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON
10,000 MANIACS

WJBR/Wilmington, DE
Bill Kaye

VANESSA WILLIAMS
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
10,000 MANIACS
DON HENLEY

47 Reporters
39 Current Playlists

SOUTH

P2

WHAS/Louisville
Doug McElvain

none
Hottest:
FINE YOUNG CANNIB
SIMPLY RED
PAUL MCCARTNEY
MADONNA
DOOBIE BROTHERS

WDBO/Orlando
Dan Shaffer

MICHAEL BOLTON
Hottest:
GLORIA ESTEFAN
RICHARD MARX
VANESSA WILLIAMS
SIMPLY RED
BARRY MANILOW

WRVA/Richmond
Tim Farley

GLORIA ESTEFAN
MICHAEL BOLTON
Hottest:
DONNY OSMOND
RICHARD MARX
SIMPLY RED
DON HENLEY
DOOBIE BROTHERS

P3

WGBR/Goldsboro
Bruce Strickland

BEACH BOYS
KENNY ROGERS
Hottest:
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
BEE GEES
RICK ASTLEY

WKYX/Paducah
Cook/Miller

CUTTING CREW
BEE GEES
Hottest:
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON
RICHARD MARX
DEBBIE GIBSON

WSTU/Stuart
Shaw/Girt

CUTTING CREW
DION
BEE GEES
DONNY OSMOND
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
10,000 MANIACS
SWING OUT SISTER

P1

WUSA/Tampa
Irwin/Williams

none
Hottest:
DONNA SUMMER
GLORIA ESTEFAN
DONNY OSMOND
RICHARD MARX
SIMPLY RED

KLTR/Houston
Scarborough/Mathews

none
Hottest:
WATERFRONT
SIMPLY RED
GLORIA ESTEFAN
DAN HILL
RICHARD MARX

Love 94/Miami
Don Agony

DION
DONNY OSMOND
BEE GEES
Hottest:
DONNA SUMMER
BENNY MARDONES/Pc
RICHARD MARX
GLORIA ESTEFAN
DION

WJQI/Norfolk
Bill Curtis

MICHAEL BOLTON
RICHARD MARX
Hottest:
VANESSA WILLIAMS
DON HENLEY
CHICAGO
GLORIA ESTEFAN
NEW KIDS ON THE B

WJQI/Norfolk
Bill Curtis

MICHAEL BOLTON
RICHARD MARX
Hottest:
VANESSA WILLIAMS
DON HENLEY
CHICAGO
GLORIA ESTEFAN
NEW KIDS ON THE B

WLMX/Chattanooga
Burkett/Marshall

CHER
Hottest:
BENNY MARDONES/P
SIMPLY RED
DOOBIE BROTHERS
RICHARD MARX
38 SPECIAL

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

WMJJ/Birmingham
Ken Barnett

none
Hottest:
DOOBIE BROTHER
DONNA SUMMER
PAUL MCCARTNEY
FINE YOUNG CANN
HOWARD JONES

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

WRKA/Louisville
Kay/Shannon

BEE GEES
JOHN COUGAR MEL
Hottest:
DONNY OSMOND
MADONNA
RICHARD MARX
DON HENLEY
GLORIA ESTEFAN

WRVR/Memphis
Scott/Myers

LISA HATCHETT
NEIL DIAMOND
GLENN FREY
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
MICA PARIS

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

WSTF/Orlando
Brian Kirkland

GLORIA ESTEFAN
Hottest:
MARTIKA
BETTE MIDLER
38 SPECIAL
SIMPLY RED
RICHARD MARX

WRAL/Raleigh
Scott/Myers

MICHAEL BOLTON
Hottest:
CHER & PETER C
SIMPLY RED
RICHARD MARX
DONNY OSMOND
BENNY MARDONES

WMBX/Richmond
Mike Ryan

none
Hottest:
GLORIA ESTEFAN
DON HENLEY
SIMPLY RED
DONNA SUMMER
WATERFRONT

KVKI/Shreveport
Howard Clark

none
Hottest:
SIMPLY RED
DAN HILL
DONNA SUMMER
RICHARD MARX
GLORIA ESTEFAN

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes

DON HENLEY
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
SWING OUT SISTER
DONNA SUMMER

WCCO/Minneapolis
Curt Lundgren

ONE 2 MANY
BEACH BOYS
JAMES HORNER
Hottest:
GLORIA ESTEFAN
MICA PARIS
CHRIS REA

P2

WHBY/Appleton
Salm/St. John

NATALIE COLE
KENNY ROGERS
Hottest:
MICA PARIS
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY

WOOD/Grand Rapids
Robb Westaby

MICHAEL BOLTON
DEBBIE GIBSON
RICHARD MARX
Hottest:
PAUL MCCARTNEY
SIMPLY RED
SWING OUT SISTER
DONNA SUMMER
MICA PARIS

WIBA/Madison
Reed/Key

NEIL DIAMOND
Hottest:
BARRY MANILOW
AKIKO
GLORIA ESTEFAN
PEABO BRYSON
ALEX BUGNON

WROK/Rockford
McClure/Thomas

none
Hottest:
MICHAEL BOLTON
NEW KIDS ON THE B
DONNA SUMMER
DON HENLEY
GLORIA ESTEFAN

P3

WJBC/Bloomington
Don Munson

CHER
CUTTING CREW
BEE GEES
JIMMY BUFFETT
JOHN FARNHAM
JACKSON BROWNE
Hottest:
GLORIA ESTEFAN
DON HENLEY
10,000 MANIACS
VANESSA WILLIAMS
DONNY OSMOND

WCLI/Carbondale
Rich Bird

DOOBIE BROTHERS
MARTIKA
WHISTLE
Hottest:
RICHARD MARX
SIMPLY RED
CHER
DON HENLEY
GLORIA ESTEFAN

KFSB/Joplin
Eric Williams

DION
CUTTING CREW
JOHN FARNHAM
Hottest:
SWING OUT SISTER
STEVIE NICKS
CHRIS REA
DON HENLEY
MICHAEL BOLTON

KFOR/Lincoln
Cathy Blythe

MICA PARIS
ANDREAS VOLLENWEI
Hottest:
GLORIA ESTEFAN
RICHARD MARX
VANESSA WILLIAMS
CHRIS REA
SWING OUT SISTER

KELO/Sioux Falls, SD
Spanky Carmichael

JEFF HEALEY BAND
BEACH BOYS
Hottest:
GLORIA ESTEFAN
RICHARD MARX
ROXETTE
DON HENLEY
SIMPLY RED

P1

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

WVJQ/Jacksonville
Bob Cole

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED
RICHARD MARX
ROY ORBISON

Did Not Report, Playlist Frozen (8):
KCIX/Boise
KVKI/Shreveport
WKSZ/Philadelphia
WLTJ/Detroit
WVJQ/Jacksonville
WVJQ/Jacksonville
WVJQ/Jacksonville

WEST

P1

KHOW/Denver
Murphy Huston

none
Hottest:
SIMPLY RED
DAN HILL
DONNA SUMMER
BARRY MANILOW
RICHARD MARX

KFMB/San Diego
Larson/Robertson

PAUL MCCARTNEY
JACKSON BROWNE
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
10,000 MANIACS

P2

KBOI/Boise
Drew Harold

MICA PARIS
BEE GEES
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
SIMPLY RED

KUGN/Eugene
O'Brien/James

GLENN FREY
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
SWING OUT SISTER
CHRIS REA

KSSK/Honolulu
Phil Abbott

GLORIA ESTEFAN
Hottest:
MICA PARIS
SIMPLY RED
BARRY MANILOW
DR. JOHN
NATALIE COLE

P1

KKCW/Portland
Bill Minckler

CUTTING CREW
VANESSA WILLIAMS
Hottest:
DON HENLEY
SWING OUT SISTER
SIMPLY RED
DAN HILL
RICHARD MARX

KQLH/Riverside
Gerry Cunningham

DONNY OSMOND
FINE YOUNG CANN
DEBBIE GIBSON
Hottest:
BENNY MARDONES/P
10,000 MANIACS
VANESSA WILLIAMS
MICA PARIS
RICHARD MARX

KXOA-FM/Sacramento
Casey/Clem

DON HENLEY
Hottest:
GLORIA ESTEFAN
DAN HILL
RICHARD MARX
SIMPLY RED
38 SPECIAL

KVIC/Boise
Don Jennings

none
Hottest:
SIMPLY RED
DONNA SUMMER
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN

KISC/Spokane
Rob Harder

Hottest:
SIMPLY RED
DONNA SUMMER
DON HENLEY
GLORIA ESTEFAN
SWING OUT SISTER

KJYK/Tucson
Adrienne Walker

ANDREAS VOLLENWEI
BEE GEES
Hottest:
DON HENLEY
SIMPLY RED
RICHARD MARX
10,000 MANIACS
GLORIA ESTEFAN

KEX/Portland
Dirks/Fort

none
Hottest:
SWING OUT SISTER
GLORIA ESTEFAN
SIMPLY RED

Did Not Report, Playlist Frozen (5):
KEX/Portland
WHAS/Louisville
WMAL/Washington
WSPD/Toledo
WTVN/Columbus

Did Not Report For Three
Consecutive Weeks, Not Used In
This Week's Data (1):
KDKA/Pittsburgh

WBZ/Boston is a new P-1 East
reporter.

Did Not Report For Three
Consecutive Weeks, Not Used In
This Week's Data (1):
WHTX/Pittsburgh

WMGI/Terre Haute and
WVUD/Dayton are new P-2
Midwest reporters.
WMAG/Greensboro is a new
P-2 South reporter.

Did Not Report For Three
Consecutive Weeks, Not Used In
This Week's Data (1):
WHTX/Pittsburgh

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	ARTIST/Album	TRACKS
2	1	PAT METHENY/Letter From Home (Geffen)	"Slip" "Every"
4	2	SPYRO GYRA/Point Of View (MCA)	"Slow" "Counterpoint"
1	3	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)	"Catalina" "Blue"
6	4	DAN SIEGEL/Late One Night (CBS)	"Hometown" "Along"
3	5	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	"Down" "Name"
5	6	RIPPINGTONS/Tourist In Paradise (GRP)	"Tourist" "Let's"
12	7	MICHAEL PAULD/One Passion (MCA)	"One" "Fundamental"
10	8	TUCK & PATTI/Love Warriors (Windham Hill)	"Castles" "Love"
7	9	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)	"Outrageous" "Castaway"
13	10	ELIANE ELIAS/So Far So Close (Blue Note)	"Two" "First"
11	11	EARL KLUGH/Whispers And Promises (WB)	"What" "Master"
9	12	LARRY CARLTON/On Solid Ground (MCA)	"Bubble" "Josie"
17	13	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)	"Always" "Getting"
15	14	MAX GRDOVE/Midnight Rain (Optimism)	"Midnight" "Pismo"
14	15	KIRK WHALUM/The Promise (Columbia)	"N.E." "Promise" "L.C.'s"
21	16	SAM CARDON/Impulse (Airus Records)	"Emerald" "Air"
16	17	CHINA CRISIS/Diary Of A Hollow Horse (A&M)	"Diary" "Stranger"
18	18	MOTTORETTI/First Generation (ITI/Allegiance)	"Futon" "First"
8	19	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA)	"Last" "Safe"
22	20	TOM COSTER/Did Jah Miss Me?!? (Headfirst)	"Ant" "Did"
27	21	GEORGE BENSON/Tenderly (WB)	"Mambo" "Don't"
23	22	SANDY OWEN/Night Rhythms (Ivory)	"City" "After"
29	23	IMAGES/Relative Work (Universal)	"Clown" "Remembering"
25	24	JIM CHAPPELL/Living The Northern Summer (Music West)	"June" "Boy"
19	25	WILLIAM AURA AND FRIENDS/World Keeps Turning (Higher Octave)	"You" "Change"
26	26	DICK BAUERLE GROUP/Measure For Measure (Atlantic)	"Bottom" "Struttin'"
27	27	VAN MORRISON/Avalon Sunset (Mercury)	"Have" "Orange"
30	28	CUSCO/Mystic Island (Higher Octave)	"Lucky" "Fireshoes"
29	29	CLAIR MARLO/Let It Go (Sheffield Labs)	"Just" "Till"
25	30	SERGIO MENDES/Arara (A&M)	"Toucan's" "Mas"

* Keeps bullet due to continued growth.

LW	TW	ARTIST/Album	TRACKS
1	1	PAT METHENY/Letter From Home (Geffen)	"Slip" "Have" "Beat"
2	2	MILES DAVIS/Amandla (WB)	"Jo-Jo" "Hannibal"
11	3	GEDRGE BENSON/Tenderly (WB)	"Stella" "Mambo"
4	4	JOEY DeFRANCESCO/All Of Me (Columbia)	"L.G." "Blues"
7	5	LDU RAWLS/At Last (Blue Note)	"That's" "Last"
6	6	SPYRO GYRA/Point Of View (MCA)	"Slow" "Counterpoint"
3	7	ELIANE ELIAS/So Far So Close (Blue Note)	"First" "Barefoot"
5	8	TUCK & PATTI/Love Warriors (Windham Hill)	"Love" "Honey" "Castles"
9	9	BRANFORD MARSALIS/Trio Jeepy (Columbia)	"Makin'" "Doxy"
10	10	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)	"Oh" "Hickory"
8	11	NEW YORK VOICES/New York Voices (GRP)	"Dare" "Baroque"
13	12	JOE WILLIAMS/In Good Company (Verve Forecast)	"Ain't" "Baby"
15	13	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	"Down" "Name"
28	14	WILLIAM GALISON/Overjoyed (Verve Forecast)	"Looks" "Overjoyed"
20	15	CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA)	"This" "Embraceable"
12	16	FULL CIRCLE/Myth America (Columbia)	"Music" "Gold"
19	17	DAN SIEGEL/Late One Night (CBS)	"Hometown" "Along"
29	18	DON CHERRY/Art Deco (A&M)	"Art" "When" "Blessing"
19	19	STANLEY TURRENTINE/LA Place (Blue Note)	"Cruisin'" "Take"
23	20	WARREN BERNHARDT/Heat Of The Moment (DMP)	"Pali" "Lonely"
21	21	JANIS SIEGEL AND FRED HERSCH/Short Stories (Atlantic)	"Invisible" "You" "Love"
17	22	RIPPINGTONS/Tourist In Paradise (GRP)	"Aruba" "Destiny" "Let's"
14	23	DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic)	"Filthy" "Old"
16	24	PETER MOFFITT/Riverdance (Novus/RCA)	"Candle" "Birds" "Toast"
22	25	LARRY CARLTON/On Solid Ground (MCA)	"Honey"
22	26	McCOY TYNER BIG BAND/Uptown/Downtown (Fantasy)	"Blues" "Uptown"
18	27	MILTON NASCIMENTO/Miltons (Columbia)	"Don" "San"
18	28	KIRK WHALUM/The Promise (Columbia)	"Promise" "Don't"
18	29	JOE PASS/One For My Baby (Fantasy)	"Bluesology" "Song"
18	30	RALPH MOORE/Images (Landmark)	"Blues"

BREAKER

DEBUT

DEBUT

DEBUT

DEBUT

MOST ADDED LPS

HOTTEST LPS

HOT TRACKS

- YELLOWJACKETS (15)
- STANLEY TURRENTINE (10)
- LEO GANDELMAN (7)
- WILLIAM GALISON (6)
- MONTREUX (6)
- WIND MACHINE (6)
- SKIPPER WISE (6)

- PAT METHENY (26)
- ACOUSTIC ALCHEMY (20)
- RICHARD ELLIOT (18)
- DAN SIEGEL (12)
- SPYRO GYRA (10)
- RIPPINGTONS (9)
- SAM CARDON (7)

- PAT METHENY/Slip
- ACOUSTIC ALCHEMY/Blue Chip
- ACOUSTIC ALCHEMY/Catalina
- JIM CHAPPELL/June
- RICHARD ELLIOT/Down
- RICHARD ELLIOT/Name
- PAT METHENY/Every
- TUCK & PATTI/Castles

MOST ADDED LPS

HOTTEST LPS

HOT TRACKS

- YELLOWJACKETS (26)
- DAVID FRIESEN (20)
- STANLEY TURRENTINE (15)
- ROB MULLINS (12)
- AZYMUTH (8)
- WILLIAM GALISON (7)
- LEO GANDELMAN (7)

- PAT METHENY (16)
- MILES DAVIS (14)
- GEORGE BENSON (13)
- ELIANE ELIAS (11)
- LOU RAWLS (9)
- SPYRO GYRA (9)
- WYNTON MARSALIS (8)

- ACOUSTIC ALCHEMY/Catalina
- PAT METHENY/Have

NEW & ACTIVE

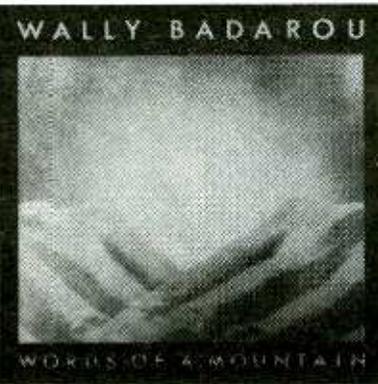
- *CLIFF SARDE "Honest & True" (ProJazz) 27/3
- *ERIC BIKALES "Energy" (Moodtapes) 26/4
- *NEIL LARSEN "Smooth Talk" (MCA) 26/3
- *PETER MOFFITT "Riverdance" (Novus/RCA) 26/2
- *PETER GABRIEL "Passion" (Geffen) 25/1
- MIKE GARSON "Remember Love" (CBS) 24/5
- ELIZA GILKYSOON "Legend Of Rainmaker" (Gold Castle) 24/1
- WILLIAM GALISON "Overjoyed" (Verve Forecast) 23/6
- TELL ME TELL ME "Happen On Sunday" (Imagine) 23/5
- OCEANS "Ridin' The Tide" (ProJazz) 22/5
- MONTREUX "Let Them Say" (Windham Hill) 20/6
- HOLLIS GENTRY "Hollis Gentry's Neon" (Nova) 19/4

- **SANDY OWEN "Night Rhythms" (Ivory) 26/0
- **ELEMENTS "Liberal Arts" (Novus/RCA) 25/2
- **BOB MINTZER "Urban Contours" (DMP) 22/2
- **DICK BAUERLE GROUP "Measure For Measure" (Atlantic) 21/1
- **LEE KONITZ "In Rio" (Headfirst) 21/1
- *YELLOWJACKETS "The Spin" (MCA) 27/26
- *DAVID FRIESEN "Other Times * Other Place" (Global Pacific) 24/20
- *AZYMUTH "Tudo Bem" (Intima/Enigma) 24/8
- *TOM COSTER "Did Jah Miss Me?!?" (Headfirst) 20/1
- MIKE GARSON "Remember Love" (CBS) 17/2
- CLIFF SARDE "Honest & True" (ProJazz) 17/1
- MONTREUX "Let Them Say" (Windham Hill) 16/3

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

ART FOR MUSIC LOVERS



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EXECUTIVE PRODUCER: CHRIS BLACKWELL
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New AC

ADDS & HOTS



Photo: Mary Bloom

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and **ROBIN WILLIAMS**
and **Louie Anderson**
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Paul Rodriguez
Garry Shandling
Steven Wright
... and more



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- Comic Relief 3 is available on video from KVC Home Video.
- Comic Relief 1 and 2 are also available on Rhino.



Comic Relief is a registered trademark of Gary Thison.

<p>P2</p> <p>WHL/Albany Michael/Rochelle</p> <p>Notable: PAT METHENY BILL WOLFER LEO DANDELMAN WILLIAM AURA GREG MATHIESON LEE KONITZ KIT HALLER WILLIAM GALISON KIRK CARSON ELIA CILLEYSON SCOTT DUNCAN TELL ME TELL ME BRIAN GALLAGHER JIM CHAPPELL JERAD STEINBT Notable: TIM HEWITT PAT METHENY SPYRO CYRA SON HINTERZ RICHARD SOUTHER</p> <p>WJBL/Boston Anne Williams</p> <p>Notable: WIND MACHINE TUCK AND PATTI LEO DANDELMAN Notable: MAX HIGHESTEN JIM CHAPPELL STEVE HAUN SOLO WIND MACHINE WJTB/Newport Steve Bianchi</p> <p>Notable: YELLOWJACKETS STANLEY TURBENTIN HARVEY BERNHARDT FRANK MANTOOTH Notable: WILLIAM GALISON JIM CHAPPELL WILLIAM GENTRY OCEANS Notable: ELIANE ELIAS JOEY DEFRANCESCO RICHARD ELIOT DAN SIEGEL PAT METHENY</p> <p>WJMC/Rochester Eric Goulet</p> <p>Notable: YELLOWJACKETS OCEANS SAM CARSON RIGUE PANTOJA ROB SILVAN SANDY OWEN Notable: MICHAEL PAULO JAMES MORRISON RICHARD ELIOT NEW YORK VOICES CLAIR MARLO</p>	<p>P3</p> <p>WJMN/Chicago O'Connor/Fischer</p> <p>Notable: GEORGE BENSON GREG MATHIESON STANLEY TURBENTIN DARYL TOOKES Notable: RICHARD ELIOT ACQUATIC ALCHMY DAN SIEGEL SAM CARSON</p> <p>WBY/Columbus Bill Harmon</p> <p>Notable: GLORIA ESTEFAN NATURAL PROGRESSIO STANLEY TURBENTIN YELLOWJACKETS Notable: SAM CARSON RICHARD ELIOT WILLIAM GENTRY OCEANS MICHAEL TOMLINSON WVAE/Brighton Rob Harwin</p> <p>Notable: YELLOWJACKETS SANDY OWEN WILLIAM GALISON MALTA SKIPPER WISE Notable: RIPPINGTONS ACQUATIC ALCHMY RICHARD SOUTHER SPYRO CYRA PAT METHENY</p>	<p>P1</p> <p>WJZN/Milwaukee Steve Aman</p> <p>Notable: ERIC R. FALES CUSCO DAVID FRIESEN TELL ME TELL ME SAN CARSON YELLOWJACKETS Notable: RICHARD ELIOT PAT METHENY OCEANS DAN SIEGEL</p> <p>THE BREEZE/Minneapolis Rob Moore</p> <p>Notable: JOEY DEFRANCESCO ARIKO DAVID FRIESEN HENRY ROBINETT GRO MONTREUX KIT WALKER NICKIE GARDON YELLOWJACKETS STEVEN SEA DARYL TOOKES MALTA HARVEY SMITH TUCK AND PATTI CHINA CHRISIS PAT METHENY VAN MORRISON JIM CHAPPELL</p>	<p>SMN/The Wave Lee Hansen</p> <p>Notable: YELLOWJACKETS NELL LARSEN WIND MACHINE DANNY WILSON PANK EASTON BILL WOLFER PHILLIP FEVERSKI Notable: ACQUATIC ALCHMY SPYRO CYRA PAT METHENY MONTREUX MICHAEL TOMLINSON</p>	<p>P3</p> <p>WMT/Fairfield Rapids Green/Schellberg</p> <p>Notable: WILLIAM GALISON NOLLIS GENTRY ELEMENTS YELLOWJACKETS LES MCCANN DAVID FRIESEN Notable: KIRK WALKER RICHARD ELIOT TUCK AND PATTI PAT METHENY MONTREUX YELLOWJACKETS SKIPPER WISE Notable: ACQUATIC ALCHMY TIM WEISBERG PAT METHENY DAN SIEGEL SANDY OWEN</p>	<p>P1</p> <p>KDAB/Salt Lake Jeff Harrington</p> <p>Notable: FREDDIE HUBBARD WILLIAM AURA TIM WEISBERG MICHAEL URBANIKAR JUSTO ALVARADO YELLOWJACKETS MARCUS HUBBARD STANLEY TURBENTIN Notable: PAT METHENY RIPPINGTONS ACQUATIC ALCHMY SAM CARSON TUCK AND PATTI KIFM/San Diego Steve Huntington</p> <p>Notable: YELLOWJACKETS LEE KONITZ DAVID FRIESEN WILLIAM GALISON MONTREUX Notable: PAT METHENY ACQUATIC ALCHMY TIM WEISBERG SPYRO CYRA RICHARD ELIOT</p>	<p>P3</p> <p>KSNV/Apex Vic Garrett</p> <p>Notable: TUCK AND PATTI DR. JOHN RAY ORLEDO SANDY OWEN SHELLOW NARIA KECZE YELLOWJACKETS STANLEY TURBENTIN GREG MATHIESON Notable: SAM CARSON ACQUATIC ALCHMY PAT METHENY DICK BAUERLE KIRK WALKER</p>
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CONTEMPORARY JAZZ

ADDS & HOTS

<p>P1</p> <p>WJOL/Dallas John Frost</p> <p>Notable: FERNANDO SANDERS STEVEN SEA BILL WOLFER GREG MATHIESON PULL SWING Notable: ACQUATIC ALCHMY SAM CARSON RICHARD ELIOT SPENCER NISSEN DAN SIEGEL</p> <p>WJDF/Miami Shirley Maldonado</p> <p>Notable: WILLIAM AURA CLAIR MARLO CLIFF SARDE JIM CHAPPELL CUSCO STANLEY TURBENTIN HILFE DAVIS KIT WALKER ATMUTH TELL ME TELL ME CLIFF SARDE Notable: DAN SIEGEL ELIA CILLEYSON PETER MOFFITT SAM CARSON PAT METHENY</p>	<p>P2</p> <p>WVVE/Tampa-Sarasota Lawrence/Brookshire</p> <p>Notable: SKIPPER WISE LEO DANDELMAN JAMES SAM CARSON Notable: JOEY DEFRANCESCO SPYRO CYRA TUCK AND PATTI VAN MORRISON PAT METHENY</p> <p>WVAB/Charlotte Paul Strubbe</p> <p>Notable: ERIC R. FALES STANLEY TURBENTIN YELLOWJACKETS HILFE DAVIS KIT WALKER ATMUTH TELL ME TELL ME CLIFF SARDE Notable: DAN SIEGEL ELIA CILLEYSON PETER MOFFITT SAM CARSON PAT METHENY</p>	<p>P3</p> <p>WJAZ/Atlanta Dillard/Joey</p> <p>Notable: ERIC R. FALES CUSCO DAVID FRIESEN HENRY ROBINETT GRO MONTREUX KIT WALKER NICKIE GARDON YELLOWJACKETS STEVEN SEA DARYL TOOKES MALTA HARVEY SMITH TUCK AND PATTI CHINA CHRISIS PAT METHENY VAN MORRISON JIM CHAPPELL</p>	<p>WQZZ/Charleston Gray/Breaze</p> <p>Notable: RICHARD ELIOT SPYRO CYRA PAT METHENY LARRY CARLTON NEIL LARSEN</p>	<p>P3</p> <p>WLSV/Louisville Kirk Bradley</p> <p>Notable: CARPAGALLIE WIND MACHINE MICHAEL LEE THOMAS YELLOWJACKETS EXCHANGE Notable: CLAIR MARLO PAT METHENY RIPPINGTONS DICK BAUERLE FREDDIE HUBBARD</p>	<p>WQWS/West Palm Beach Ross Block</p> <p>Notable: YELLOWJACKETS CUSCO MILES GARDON JOEY DEFRANCESCO STANLEY TURBENTIN Notable: NEW YORK VOICES NEIL LARSEN RICHARD ELIOT PAT METHENY</p>	<p>P1</p> <p>WJOL/Dallas John Frost</p> <p>Notable: FERNANDO SANDERS STEVEN SEA BILL WOLFER GREG MATHIESON PULL SWING Notable: ACQUATIC ALCHMY SAM CARSON RICHARD ELIOT SPENCER NISSEN DAN SIEGEL</p> <p>WVAB/Charlotte Paul Strubbe</p> <p>Notable: ERIC R. FALES STANLEY TURBENTIN YELLOWJACKETS HILFE DAVIS KIT WALKER ATMUTH TELL ME TELL ME CLIFF SARDE Notable: DAN SIEGEL ELIA CILLEYSON PETER MOFFITT SAM CARSON PAT METHENY</p>	<p>P2</p> <p>WVVE/Tampa-Sarasota Lawrence/Brookshire</p> <p>Notable: SKIPPER WISE LEO DANDELMAN JAMES SAM CARSON Notable: JOEY DEFRANCESCO SPYRO CYRA TUCK AND PATTI VAN MORRISON PAT METHENY</p> <p>WVAB/Charlotte Paul Strubbe</p> <p>Notable: ERIC R. FALES STANLEY TURBENTIN YELLOWJACKETS HILFE DAVIS KIT WALKER ATMUTH TELL ME TELL ME CLIFF SARDE Notable: DAN SIEGEL ELIA CILLEYSON PETER MOFFITT SAM CARSON PAT METHENY</p>	<p>P3</p> <p>WJAZ/Atlanta Dillard/Joey</p> <p>Notable: ERIC R. FALES CUSCO DAVID FRIESEN HENRY ROBINETT GRO MONTREUX KIT WALKER NICKIE GARDON YELLOWJACKETS STEVEN SEA DARYL TOOKES MALTA HARVEY SMITH TUCK AND PATTI CHINA CHRISIS PAT METHENY VAN MORRISON JIM CHAPPELL</p>	<p>WQZZ/Charleston Gray/Breaze</p> <p>Notable: RICHARD ELIOT SPYRO CYRA PAT METHENY LARRY CARLTON NEIL LARSEN</p>	<p>P3</p> <p>WLSV/Louisville Kirk Bradley</p> <p>Notable: CARPAGALLIE WIND MACHINE MICHAEL LEE THOMAS YELLOWJACKETS EXCHANGE Notable: CLAIR MARLO PAT METHENY RIPPINGTONS DICK BAUERLE FREDDIE HUBBARD</p>	<p>WQWS/West Palm Beach Ross Block</p> <p>Notable: YELLOWJACKETS CUSCO MILES GARDON JOEY DEFRANCESCO STANLEY TURBENTIN Notable: NEW YORK VOICES NEIL LARSEN RICHARD ELIOT PAT METHENY</p>	<p>P1</p> <p>WJOL/Dallas John Frost</p> <p>Notable: FERNANDO SANDERS STEVEN SEA BILL WOLFER GREG MATHIESON PULL SWING Notable: ACQUATIC ALCHMY SAM CARSON RICHARD ELIOT SPENCER NISSEN DAN SIEGEL</p> <p>WVAB/Charlotte Paul Strubbe</p> <p>Notable: ERIC R. FALES STANLEY TURBENTIN YELLOWJACKETS HILFE DAVIS KIT WALKER ATMUTH TELL ME TELL ME CLIFF SARDE Notable: DAN SIEGEL ELIA CILLEYSON PETER MOFFITT SAM CARSON PAT METHENY</p>	<p>P2</p> <p>WVVE/Tampa-Sarasota Lawrence/Brookshire</p> <p>Notable: SKIPPER WISE LEO DANDELMAN JAMES SAM CARSON Notable: JOEY DEFRANCESCO SPYRO CYRA TUCK AND PATTI VAN MORRISON PAT METHENY</p> <p>WVAB/Charlotte Paul Strubbe</p> <p>Notable: ERIC R. FALES STANLEY TURBENTIN YELLOWJACKETS HILFE DAVIS KIT WALKER ATMUTH TELL ME TELL ME CLIFF SARDE Notable: DAN SIEGEL ELIA CILLEYSON PETER MOFFITT SAM CARSON PAT METHENY</p>	<p>P3</p> <p>WJAZ/Atlanta Dillard/Joey</p> <p>Notable: ERIC R. FALES CUSCO DAVID FRIESEN HENRY ROBINETT GRO MONTREUX KIT WALKER NICKIE GARDON YELLOWJACKETS STEVEN SEA DARYL TOOKES MALTA HARVEY SMITH TUCK AND PATTI CHINA CHRISIS PAT METHENY VAN MORRISON JIM CHAPPELL</p>	<p>WQZZ/Charleston Gray/Breaze</p> <p>Notable: RICHARD ELIOT SPYRO CYRA PAT METHENY LARRY CARLTON NEIL LARSEN</p>	<p>P3</p> <p>WLSV/Louisville Kirk Bradley</p> <p>Notable: CARPAGALLIE WIND MACHINE MICHAEL LEE THOMAS YELLOWJACKETS EXCHANGE Notable: CLAIR MARLO PAT METHENY RIPPINGTONS DICK BAUERLE FREDDIE HUBBARD</p>	<p>WQWS/West Palm Beach Ross Block</p> <p>Notable: YELLOWJACKETS CUSCO MILES GARDON JOEY DEFRANCESCO STANLEY TURBENTIN Notable: NEW YORK VOICES NEIL LARSEN RICHARD ELIOT PAT METHENY</p>
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The Legend Continues...



ELIZA GILKYSON
"Legends of Rainmaker"
Featuring "Love Will Come True"

R&R NAC New & Active
Gavin 42

ON YOUR DESK SOON.
Eric Anderson, David Hayes

For more information contact:
Jeff Heiman (213) 850 3321





NATIONAL AIRPLAY

3 2
WKS WKS LW TW

167 REPORTERS

AUGUST 4, 1989

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album	Reports/Adds	Heavy	Medium
1	1	1			1 DON HENLEY/The End Of The Innocence (Geffen)			
2	2	2			2 TOM PETTY/Full Moon Fever (MCA)			
3	3	3			3 PETE TOWNSHEND/The Iron Man (Atlantic)			
7	5	5			4 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)			
10	6	6			5 BAD ENGLISH/Bad English (Epic)			
11	7	7			6 CALL/Let The Day Begin (MCA)			
4	4	4			7 DOOBIE BROTHERS/Cycles (Capitol)			
21	20	11			8 WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)			
8	8	8			9 JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)			
14	11	9			10 WINGER/Winger (Atlantic)			
18	16	13			11 TANGIER/Four Winds (Atco)			
9	12	16			12 JACKSON BROWNE/World In Motion (Elektra)			
12	13	12			13 STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)*			
27	21	20			14 RICHARD MARX/Repeat Offender (EMI)			
					15 TREVOR RABIN/Can't Look Away (Elektra)			
23	22	21			16 SKID ROW/Skid Row (Atlantic)			
6	10	10			17 BILLY SQUIER/Hear & Now (Capitol)			
17	14	14			18 WHITE LION/Big Game (Atlantic)			
19	18	17			19 U2/Rattle & Hum (Island)			
5	9	15			20 ANDERSON BRUFORD WAKEMAN.../Anderson Bruford Wakeman... (Arista)			
28	23	22			21 BODEANS/Home (Slash/Reprise)			
16	17	19			22 GREAT WHITE/Twice Shy (Capitol)			
34	28	26			23 BLUE MURDER/Blue Murder (Geffen)			
15	15	18			24 CULT/Sonic Temple (Sire/Reprise)			
31	27	25			25 TORA TORA/Surprise Attack (A&M)			
					26 STARSHIP/Love Among The Cannibals (RCA)			
33	32	27			27 ROAD HOUSE/Soundtrack (Arista)			
-	39	30			28 STAGE DOLLS/Stage Dolls (Chrysalis)			
13	19	23			29 LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)			
-	34	31			30 GUNS N' ROSES/Appetite For Destruction (Geffen)			
32	30	28			31 LITA FORD/Lita (RCA)			
-	35	33			32 INDIO/Big Harvest (A&M)			
-	-	38			33 TEXAS/Southside (Mercury)			
35	33	32			34 SARAYA/Saraya (Polydor)			
-	37	35			35 MR. BIG/Mr. Big (Atlantic)			
40	38	36			36 BADLANDS/Badlands (Atlantic)			
22	24	29			37 HENRY LEE SUMMER/I've Got Everything (CBS Associated)			
					38 ALICE COOPER/Trash (Epic)			
-	-	40			39 QUEENSRYCHE/Operation: Mindcrime (EMI)			
30	29	34			40 QUEEN/The Miracle (Capitol)			
					"Will" (143) "End" (98) "Dirt" (26)	162=0	152-	10+
					"Free" (146) "Runnin'" (64) "Love" (10)	160=0	149+	9-
					"Dig" (128) "Friend" (68) "Won't" (7)	147-2	89-	56+
					"Crossfire" (150) "House" (3) "Tightrope" (3)	153-2	123-	28=
					"Forget" (155) "Best" (1) "When" (1)	155=1	116+	33-
					"Let" (154)	154=1	118+	30-
					"Need" (103) "South" (41) "Chain" (5)	126-3	94-	28+
					"Heaven" (142) "Down" (1) "Big" (1)	144+/10	90+	44-
					"Jackie" (105) "Martha" (18) "Let" (13)	123-0	63=	57-
					"Headed" (124) "Without" (2)	125-0	82-	35-
					"On" (147) "Ripchord" (1)	147+/3	52+	77-
					"Chasing" (122) "World" (12) "Anything" (2)	129+/4	67+	60-
					"Long" (107) "Rooms" (12) "Fire" (5)	119-5	64+	51-
					"Nothin'" (128) "Right" (7) "Satisfied" (3)	133+/6	53+	74-
					"Something" (136) "Sorrow" (1)	137 /39	32	90
					"18" (118) "Remember" (14) "Big" (1)	121+/4	45+	59+
					"Don't" (74) "Tied" (35) "Stronger" (4)	106-9	60-	40+
					"Little" (124) "Radar" (3) "Mind" (1)	126-0	47-	69+
					"All" (112) "God" (2)	112-1	61-	47-
					"Brother" (54) "Order" (42) "Themes" (3)	92-17	53-	32+
					"Don't" (119) "Good" (3) "Love" (1)	119+/3	32+	76+
					"Mista" (68) "Once" (28) "Angel" (4)	102-0	42-	51-
					"Jelly" (108) "Blue" (1)	109+/7	20+	68+
					"Sun" (76) "Fire" (9) "Edie" (7)	88-0	25-	48-
					"Walking" (112) "Hard" (1) "Riverside" (1)	113+/7	12+	77+
					"Enough" (103) "Burn" (1)	103 /28	22	70
					"Rad" (93) "Roadhouse" (2) "Blue" (1)	95+/13	28+	54+
					"Love" (112)	112+/9	16+	67+
					"Alive" (52) "Rock" (10) "Deal" (3)	62-3	41-	16+
					"Nightrain" (88)	88+/4	10=	58+
					"Falling" (89) "Close" (1)	90-6	11=	57-
					"Hard" (75) "Save" (1) "Big" (1)	75+/14	19+	43+
					"Don't" (87) "Everyday" (1)	87+/12	8+	52+
					"Get" (71) "Love" (1)	72-1	9+	51-
					"Addicted" (79) "Take" (1)	79+/5	4=	44+
					"Dreams" (80) "High" (1)	81+/9	4=	38=
					"Treat" (42) "Hey" (18) "Louie" (2)	59-2	20-	34+
					"Poison" (66) "Trash" (1) "Only" (1)	66 /20	2	43
					"Believe" (66) "Eyes" (2)	66+/3	2+	38+
					"Worth" (20) "Want" (14) "Breakthru" (10)	47-3	13-	24=

* Keeps a bullet due to continued growth.

BREAKERS

TREVOR RABIN
Can't Look Away (Elektra)
82% of our reporters on it.

STARSHIP
Love Among The Cannibals (RCA)
62% of our reporters on it.

GEORGE HARRISON "CHEER DOWN"

AOR BREAKER!
AOR TRACK 35-20
ONE OF THE MOST ADDED



FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK AND WARNER BROS. FILM

LETHAL WEAPON

2

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MOST ADDED

- TREVOR RABIN (39)
- STARSHIP (28)
- ALICE COOPER (20)
- ANDERSON BRUFORD... (17)
- WORLD TRADE (17)
- INDIO (14)
- ROAD HOUSE (13)
- TEXAS (12)
- REPLACEMENTS (10)
- WARRANT (10)

HOTTEST

- DON HENLEY (152)
- TOM PETTY (149)
- STEVIE RAY VAUGHAN... (123)
- CALL (118)
- BAD ENGLISH (116)
- DOOBIE BROTHERS (94)
- WARRANT (90)
- PETE TOWNSHEND (89)
- WINGER (82)
- JACKSON BROWNE (67)



NEW ARTISTS

AOR TRACKS

NATIONAL AIRPLAY

Reports

1	TEXAS/I Don't Want A Lover (Mercury)	87
2	BADLANOS/Dreams In The Dark (Atlantic)	80
3	MR. BIG/Addicted To That Rush (Atlantic)	79
4	INDIO/Hard Sun (A&M)	75
5	QUEENSRYCHE/I Don't Believe In Love (EMI)	66
6	MICK JONES/Just Wanna Hold (Atlantic)	63
7	WORLD TRADE/The Revolution Song (Polydor)	53
8	BORIS GREBENSHIKOV/Radio Silence (Columbia)	50
9	INDIGO GIRLS/Closer To Fine (Epic)	47
	S. STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	47
11	KING'S X/Over My Head (Megaforce/Atlantic)	44
12	DIESEL PARK WEST/When The Hoodoo Comes (EMI)	38
13	MARSHALL CRENSHAW/Some Hearts (WB)	33
14	WASP/Forever Free (Capitol)	25
15	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	23
	JASON & THE SCORCHERS/Find You (A&M)	23
17	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	22
18	HOODOO GURUS/Come Anytime (RCA)	21
19	GORKY PARK/Bang (Mercury)	19
20	BLACK SORROWS/The Chosen One (Epic)	17
	ENUFF Z'NUFF/New Thing (Atco)	17
	STEVE JONES/Freedom Fighter (MCA)	17

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

"HARD SUN"

The first track and video from

"BIG HARVEST"

SP 5257

the debut album by

INDIO



Selling nationally at trend retail accounts!

Breakout sales in Phoenix!

AOR TRACK 34 **NEW ROCK 14**

New At: **Already In Heavy Rotation At:**

WNOR	WBCN	KLBJ
KRXQ	WBAB	WZYC
KZAP	WXRT	KLAQ
KGB	KTCZ	WYBR
KOME	WTPA	and more!

and more!

Produced by Gordon Peterson with Larry Klein, David Rhodes and Peter Walsh
Management: Way Out West/Ken Friedman & Peter Afterman



when you play it say it



3 2
WKS WKS LW TW

167 REPORTERS

Reports/Adds H:avy Medium

3	2	1	1	S.R. VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	150-/1	121-	28=
7	4	2	2	BAD ENGLISH/Forget Me Not (Epic)	155=/1	116+	33-
8	6	3	3	CALL/Let The Day Begin (MCA)	154=/1	118+	30-
15	7	4	4	TOM PETTY/Free Fallin' (MCA)	146+/2	119+	24-
12	10	7	5	DON HENLEY/I Will Not Go Quietly (Geffen)	143+/3	104+	38-
19	16	11	6	WARRANT/Heaven (Columbia)	142+/10	89+	44-
11	11	8	7	WINGER/Headed For A Heartbreak (Atlantic)	124-/1	82-	34-
16	13	10	8	TANGIER/On The Line (Atco)	147+/3	52+	77-
25	19	14	9	PETE TOWNSHEND/Dig (Atlantic)	128+/7	56+	69+
4	3	5	10	DOOBIE BROTHERS/Need A Little Taste Of Love (Capitol)	103-/1	85-	14+
1	1	6	11	DON HENLEY/The End Of The Innocence (Geffen)	98-/0	87-	7-
-	-	27	12	TREVOR RABIN/Something To Hold On To (Elektra)	136+/38	32+	89+
41	27	20	13	JACKSON BROWNE/Chasing You Into The Light (Elektra)	122+/5	57+	63-
14	12	12	14	WHITE LION/Little Fighter (Atlantic)	124-/0	46-	68+
36	23	18	15	RICHARD MARX/Nothin' You Can Do About It (EMI)	128+/6	46+	76-
17	14	13	16	U2/All I Want Is You (Island)	112-/1	61-	46-
26	21	19	17	STEVIE NICKS/Long Way To Go (Modern/Atlantic)	107+/10	58+	45-
23	22	22	18	SKID ROW/18 & Life (Atlantic)	118+/4	42+	59+
21	18	17	19	JOHN COUGAR MELLENCAMP/Jackie Brown (Mercury)	105-/2	49-	52-
-	-	35	20	GEORGE HARRISON/Cheer Down (WB)	111+/46	28+	78+
27	24	24	21	BODEANS/You Don't Get Much (Slash/Reprise)	119+/3	31+	76+
6	8	15	22	BILLY SQUIER/Don't Say You Love Me (Capitol)	74-/0	57-	14-
35	30	30	23	BLUE MURDER/Jelly Roll (Geffen)	108+/7	19+	68+
10	17	21	24	TOM PETTY/Runnin' Down A Dream (MCA)	64-/0	56-	6-
-	-	36	25	STARSHIP/It's Not Enough (RCA)	103+/29	22+	70+
5	5	9	26	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	68-/0	49-	16-
33	29	28	27	TORA TORA/Walking Shoes (A&M)	112+/8	12+	77+
56	38	32	28	STAGE DOLLS/Love Cries (Chrysalis)	112+/9	16+	67+
47	34	31	29	LITTLE FEAT/Rad Gumbo (Arista)	93+/14	28+	52+
2	9	16	30	ANOERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista)	54-/0	46-	5-
50	36	34	31	GUNS N' ROSES/Nightrain (Geffen)	88+/4	10=	58+
20	20	23	32	CULT/Sun King (Sire/Reprise)	76-/0	18-	44-
40	33	33	33	LITA FORD/Falling In And Out Of Love (RCA)	89-/6	10+	57-
52	41	38	34	INDIO/Hard Sun (A&M)	75+/14	19+	43+
9	15	25	35	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)	52-/1	39-	11-
60	50	41	36	TEXAS/I Don't Want A Lover (Mercury)	87+/12	8+	52+
32	26	29	37	GREAT WHITE/Mista Bone (Capitol)	68-/0	17-	44-
DEBUT	38	38	38	JOE COCKER/When The Night Comes (Capitol)	66+/55	14+	42+
49	39	39	39	MR. BIG/Addicted To That Rush (Atlantic)	79+/5	4=	44+
45	40	40	40	BADLANDS/Dreams In The Dark (Atlantic)	80+/9	3-	38=
42	35	37	41	SARAYA/Get U Ready (Polydor)	71-/1	8+	51-
DEBUT	42	42	42	MICK JONES/Just Wanna Hold (Atlantic)	63 /63	5	44
57	52	43	43	QUEENSRYCHE/I Don't Believe In Love (EMI)	66+/4	2+	38+
-	-	48	44	ALICE COOPER/Poison (Epic)	66+/20	2+	43+
24	25	26	45	BULLETBOYS/Smooth Up (WB)	55-/0	4-	39-
-	60	51	46	REPLACEMENTS/Achin' To Be (Sire/Reprise)	64+/10	1=	37+
48	47	42	47	INDIGO GIRLS/Closer To Fine (Epic)	47-/3	13=	27-
38	48	44	48	GREAT WHITE/Once Bitten Twice Shy (Capitol)	28=/1	23-	3=
-	57	49	49	BORIS GREBENSHIKOV/Radio Silence (Columbia)	50+/4	2=	30+
-	56	50	50	DOOBIE BROTHERS/South Of The Border (Capitol)	41+/11	9+	29+
DEBUT	51	51	51	ANDERSON BRUFORD WAKEMAN.../Order Of The... (Arista)	42+/36	8+	29+
-	-	54	52	HENRY LEE SUMMER/Treat Her Like Lady (CBS Associated)	42+/5	10=	28+
59	55	47	53	TIN MACHINE/Heaven's In Here (EMI)	47-/1	2+	30-
-	59	52	54	DIESEL PARK WEST/When The Hoodoo Comes (EMI)	38-/1	4=	25+
DEBUT	55	55	55	BILLY SQUIER/Tied Up (Capitol)	35+/23	1=	31+
DEBUT	56	56	56	WORLD TRADE/The Revolution Song (Polydor)	53+/17	0=	22+
DEBUT	57	57	57	STEVE STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	47+/14	0=	23+
DEBUT	58	58	58	KIM MITCHELL/Rock N Roll Duty (Atlantic)	33+/14	5+	17+
DEBUT	59	59	59	CURE/Love Song (Elektra)	33+/8	6+	20+
-	-	60	60	TOOD RUNDGREN/Can't Stop Running (WB)	33+/4	4=	23+

BREAKERS

TREVOR RABIN
Something To Hold On To (Elektra)
81% of our reporters on it.

GEORGE HARRISON
Cheer Down (WB)
66% of our reporters on it.

STARSHIP
It's Not Enough (RCA)
62% of our reporters on it.



ALIEN

From a world where power and music are one.

“Tears Don't Put
Out The Fire”

The new single
from the debut album *ALIEN*.



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NATIONAL AIRPLAY

LW	TW	
1	1	B-52'S/Channel Z (Reprise)
5	2	HOODOO GURUS/Come Anytime (RCA)
3	3	PIXIES/Here Comes Your Man (4AD/Elektra)
4	4	CURE/Love Song (Elektra)
2	5	PUBLIC IMAGE LIMITED/Disappointed (Virgin)
8	6	ZIGGY MARLEY & THE MELODY MAKERS/Look Who's Dancing (Virgin)
10	7	MARY'S DANISH/Don't Crash The Car (Chameleon/Capitol)
7	8	BORIS GREBENSHIKOV/Radio Silence (Columbia)
6	9	CALL/Let The Day Begin (MCA)
11	10	STAN RIDGWAY/Calling Out To Carol (Geffen)
17	11	THE THE/Gravitate To Me (Epic)
12	12	TIN MACHINE/Heaven's In Here (EMI)
9	13	U2/Everlasting Love (Island)
14	14	INDIO/Hard Sun (A&M)
DEBUT	15	OCEAN BLUE/Between Something And Nothing (Reprise)
24	16	FIGURES ON A BEACH/Accidentally 4th St. (Gloria) (Sire/WB)
DEBUT	17	WIRE/In Vivo (Enigma)
20	18	GODFATHERS/I'm Lost And Then I'm Found (Epic)
15	19	10,000 MANIACS/Eat For Two (Elektra)
13	20	PERE UBU/Waiting For Mary (Fontana/Mercury)
30	21	FETCHIN' BONES/Love Crushing (Capitol)
DEBUT	22	MARTIN GORE/Compulsion (Sire)
28	23	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)
DEBUT	24	LOVE & ROCKETS/Rock-N-Roll Babylon (RCA)
29	25	SYD STRAW/Future 40's (String Of Pearls) (Virgin)
26	26	TEXAS/I Don't Want A Lover (Mercury)
21	27	BODEANS/You Don't Get Much (Reprise)
16	28	ADRIAN BELEW/Oh Daddy (Atlantic)
27	29	ALPHAVILLE/Ariana (Atlantic)
DEBUT	30	YOUSSOU N'DOUR/Shakin' The Tree (Virgin)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
MICK JONES/Just (63)	STEVIE.../Crossfire (121)	SKID ROW/18 (52)
JOE COCKER/When (55)	TOM PETTY/Free (119)	BAD ENGLISH/Forget (39)
G. HARRISON/Cheer (46)	CALL/Let (118)	WARRANT/Heaven (36)
T. RABIN/Something (38)	BAD ENGLISH/Forget (116)	STEVIE RAY.../Crossfire (34)
ANDERSON.../Order (36)	DON HENLEY/Will (104)	CALL/Let (26)
STARSHIP/Enough (29)	WARRANT/Heaven (89)	DON HENLEY/Will (26)
BILLY SQUIER/Tied (23)	DON HENLEY/End (87)	TOM PETTY/Free (25)
ALICE COOPER/Poison (20) (6)	DOOBIE BROS./Need (85)	TORA TORA/Walking (14)
S. JONES/Freedom (17)	WINGER/Headed (82)	BILLY SQUIER/Don't (12)
WORLD.../Revolution (17)	U2/All (61)	

NEW & ACTIVE

KING'S X "Over My Head" (Megaforce/Atlantic) 44/7 (37/9)
 Adds: WBAB, WZZO, WIMZ, WWWV, WAZU, KSQY, KZOO. Heavy 1: WPLR. Medium 23 including KZEW, KLOL, WDHA, WCCC, WHCN, WEZX, KNCN, KLAQ, KKEG.

KATRINA & THE WAVES "That's The Way" (SBK) 32/3 (31/6)
 Adds: WPDH, WAAF, KBAT. Heavy 7 including WIYY, CHEZ, WHTQ, KRNA, KZOO. Medium 14 including WMMR, Q107, WSHE, KZAP, WHFS, WDHA, KLAQ, KKEG, WSTZ, KRIX.

J. CAFFERTY & THE BEAVER BROWN BAND "Pride & Passion" (Scotti Bros./CBS Associated) 29/5 (24/9)
 Adds: WNEW, WMMR, KQRS, WPXC, WWWV. Heavy 2: WHJY, KJKJ. Medium 17 including WSHE, KSHE, KQDS, KATT, KFMG, KZEL, WIZN, WRKI, KRNA, KFMQ.

ZIGGY MARLEY & THE MELODY MAKERS "Look Who's Dancing" (Virgin) 28/2 (27/7)
 Adds: WYBR, WWWV. Heavy 3 including KBCO, KFMU. Medium 19 including WXRT, WHFS, WDHA, WPLR, KLAQ, KKEG, KRIX, WRDU, WIXV, KDUK.

DON HENLEY "If Dirt Were Dollars" (Geffen) 26/4 (21/4)
 Adds: KBCO, KXXR, KFMQ, KSQY. Heavy 9 including WDVE, WHJY, WCMF, KLBK, WAPL, WLAV, KFMX. Medium 14 including WNEW, WKLS, KZEW, KLOL, WEBN, WLZR, KBPI, KNCN, KQDS, WXXE.

WASP "Forever Free" (Capitol) 25/6 (20/3)
 Adds: WHJY, WLVO, KRXQ, WPLR, WGIR, WAZU. Heavy 2: KUPD, KNAC. Medium 8 including KAZY, KGON, KXXR, KFMG, KZRR, KRZQ.

DANGEROUS TOYS "Teas'n Pleas'n" (Columbia) 23/7 (15/10)
 Adds: WBAB, KZEW, KOME, WXLP, WYBR, KZRR, WZZO. Heavy 1: KNAC. Medium 9 including WSHE, KUPD, KLBK, KBAT, WQFM, KRZQ.

JASON & THE SCORCHERS "Find You" (A&M) 23/2 (22/5)
 Adds: WWWV, KCHV. Medium 14 including DC101, WHFS, WDHA, WTPA, WAVF, WRFX, KKEG, WKRR, WIMZ, WWCT.

FINE YOUNG CANNIBALS "Don't Look Back" (IRS/MCA) 22/6 (16/7)
 Adds: KFGB, WWTR, CHEZ, KGGO, KZEL, KATS. Heavy 7 including CHOM, WMMR, WXRT, KBCO, WAAF. Medium 13 including WBAB, KZAP, KRQR, KXXR, WPLR, KRZQ, WWWV, KFMU.

JEFF HEALEY BAND "Angel Eyes" (Arista) 21/6 (17/1)
 Adds: WSHE, WZZO, WKLC, WAAF, WGCX, WZZQ. Heavy 11 including WBAB, KLAQ, WQBZ, WRXL, WONE, WWCT, KKDJ. Medium 8 including WKDF, WAPL, WIBA, KZEL, KOMP, KATS.

DON HENLEY "The Last Worthless Evening" (Geffen) 21/2 (20/3)
 Adds: KTXQ, WZZO. Heavy 5: CHOM, WYNF, WLUP, KLBK, KBOY. Medium 16 including WBAB, Q107, KLOL, WFBQ, KTCZ, KDKB, KZAP, WKRR, WQBZ, WKDF.

HOODOO GURUS "Come Anytime" (RCA) 21/1 (19/7)
 Adds: CFOX. Heavy 2 including KTYD. Medium 9 including KBCO, WHFS, WPLR, CHEZ, KRIX, WYBR, KXUS, KFMU.

QUEEN "Was It All Worth It?" (Capitol) 20/5 (19/3)
 Adds: KLOS, WFYV, KJOT, KFMX, KQWB. Heavy 5 including KTXQ, WSHE, WYNF, WCMF. Medium 9 including Q107, WLAV, KILO, KOZZ, WPXC, WGIR.

EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen) 20/3 (17/7)
 Adds: KWIC, WLAV, WZXL. Heavy 3: KLBK, WZYZ, WPXC. Medium 11 including KTXQ, KZEW, WWTR, KRIX, KBAT, KATT, KTYD, WWWV, KFMZ, KFMF.

GORKY PARK "Bang" (Mercury) 19/11 (8/7)
 Adds: KLOL, KISS, KRXQ, WDHA, KBAT, WONE, KQDS, WLAV, KJJO, KNAC, KDKJ. Medium 10 including WSHE, KUPD, WTPA, WQFM, KOZZ, KRZQ.

10,000 MANIACS "Eat For Two" (Elektra) 18/3 (15/3)
 Adds: KTCZ, KLPX, WWWV. Heavy 3 including CHEZ, WZEW. Medium 13 including WBAB, WNEW, KBCO, WDHA, WHCN, KLBK, WRDU, WLAV, KTYD, WMAD.

U2 "Everlasting Love" (Island) 18/1 (21/1)
 Adds: WYNF. Heavy 7 including WBAB, WMMR, WAAF, WWCT, WPXC, WMAD. Medium 10 including WKLS, WZZO, WHFS, WDHA, WRDU, KTYD, WGCX, KSQY, WZZO.

STEVE JONES "Freedom Fighter" (MCA) 17/17 (0/0)
 Adds including KISS, WLLZ, WTPA, WCCC, WEZX, KZRR, KCHV. Heavy 1: WYBR. Medium 9: WBAB, WKLS, WSHE, KZAP, WHTQ, WTUE, WLAV, WQFM, KRZQ.

BLACK SORROWS "The Chosen Ones" (Epic) 17/2 (15/1)
 Adds: KTCZ, WZEW. Heavy 2 including CHOM. Medium 8: WHFS, KLBK, KKEG, WRXK, WEGR, KDKJ, KBOY, KFMU.

KING SWAMP "Blown Away" (Virgin) 16/8 (8/5)
 Adds including KZEW, WCCC, WONE, WRUF, WMAD, KSQY, KZOO. Medium 6 including WWTR, KNCN, WQBZ, KRIX, WYBR.

WEBB WILDER "Cold Front" (Island) 15/14 (1/1)
 Adds including WXRT, WHFS, WEZX, WKDF, WQFM, WYBR, KZRR, KTYD, WGIR, KCHV. Medium 5: CHEZ, KEZO, KFMZ, WMAD, KBOY.

DANGER DANGER "Danger Danger (LP)" (Imagine/CBS Associated) 15/5 (10/3)
 Adds: WDHA, WCMF, WQFM, KNAC, WRUF. Requests 1 Heavy 1: KBER. Medium 6 including WTPA, WGBF, KJJO, KILO, KRZQ.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

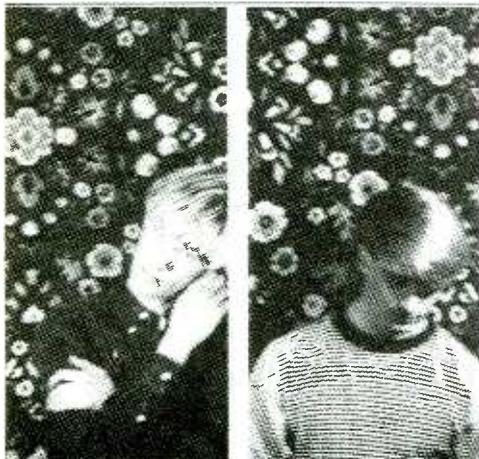
CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.



Get An Ocean View.
 The Ocean Blue



"The Ocean Blue"

The New Album
 Featuring the track
"Between Something And Nothing"

NEW ROCK DEBUT 15

Produced by Mark Opitz
 SIRE © 1989 Sire Records Company



MIDWEST (Continued)

KXUS/Springfield (417) 831-9700

Heavy STEVE RAY VAUGHAN DON ENGLISH TOM PETTY TANGIER PETE TOWNSHEND (M) CALL WARRANT DOOBIE BROTHERS DON HENLEY (M) RICHARD MARX Medium a LETHAL WEAPON II a RAINMAKERS a JOE COCKER a PAUL MCCARTNEY

WZZQ/Terre Haute (812) 232-5034 PD/MD: STEVE KOSBAU

Heavy LOVE & ROCKETS GREAT WHITE DON HENLEY (M) JOHN COUGAR MCELLEN WARRANT Medium a JEFF HEALEY a MICK JONES

a ROAD HOUSE Light a INDO a JOE COCKER a DANGEROUS TOYS

WYMQ/Springfield (217) 546-9000

Heavy CALL LOVE & ROCKETS TOM PETTY PETE TOWNSHEND (M) CALL WARRANT DOOBIE BROTHERS (M) RICHARD MARX Medium a LETHAL WEAPON II a RAINMAKERS a JOE COCKER a PAUL MCCARTNEY

KJKJ/Grand Forks (701) 746-1417

PD: BOB WAYNE APD/MD: JANE ORBRIEN (FROZEN) BILLY SOUIER STEVE RAY VAUGHAN DON HENLEY (M) JACKSON BROWNE JOHN CAPPERTY & TH CALL RICHARD MARX BAD ENGLISH Medium a JEFF HEALEY a MICK JONES

KRSP/Salt Lake City (801) 262-5541

PD: RANDY ROSE APD/MD: KELLY MONSON Heavy DOOBIE BROTHERS BAD ENGLISH CALL STEVE RAY VAUGHAN WINGER BILLY SOUIER WARRANT TOM PETTY TODD RUNDGREN PETE TOWNSHEND Medium a LETHAL WEAPON II a RAINMAKERS a JOE COCKER a PAUL MCCARTNEY

KUPD/Phoenix (602) 838-3062

PD: CURRISS JOHNSON APD: J. DAVID HOLMES Heavy DON HENLEY (M) TOM PETTY WARRANT SKID ROW ANDERSON, BRUFORD, CALL WASP ALICE COOPER STEVE RAY VAUGHAN JOHN COUGAR MCELLEN BAD ENGLISH TEXAS BODEANS BORIS GREBENSHIKOV JIMMY BUFFETT ADRIAN BALEW 10,000 MANIACS PAUL MCCARTNEY TORA TORA LETHAL WEAPON II LITA FORD ICHEOUSE TANGIER GREAT WHITE STAGE DOLLS BODEANS MR. BIG WARRANT INDO BLUE MURDER RICHARD MARX STEVE STEVENS ATOM BADLANDS SAY ANYTHING GUNS N' ROSES SKID ROW STEVE RAY VAUGHAN REPLICENTS DANGEROUS TOYS GORRY PARK DIESEL PARK WEST HENRY LEE SUMMER ROAD HOUSE HOUSE OF FREARS PERRONS VAN MORRISON YOUSOU N'DOUR STAN RIDWAY CONCRETE BLONDE a TREVOR RABIN a KEVIN MCORRANT OR a JOE COCKER a KINSEY REPORT a TODD THE WET SPROCK Light

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON Heavy JOHN COUGAR MCELLEN STEVE RAY VAUGHAN DON HENLEY (M) TOM PETTY PETE TOWNSHEND JACKSON BROWNE LITA FORD BODEANS FINE YOUNG CANNIBA MARIA MCKEE ZIGGY MARLEY & THE CURVE Medium BORIS GREBENSHIKOV JIMMY BUFFETT ADRIAN BALEW 10,000 MANIACS PAUL MCCARTNEY a LETHAL WEAPON II a RAINMAKERS a JOE COCKER a PAUL MCCARTNEY a BONNIE RAITT XTC CHRIS ISAAK RAINMAKERS SYD STRAN ANDREW CASH LOVE & ROCKETS MARSHALL CRENSHAM TIM FINN THE THE HOODOO GURUS GARY NUMAN BRENDAN CROKER TODD RUNDGREN JOE JACKSON BOB MOULD LETHAL WEAPON II DOOBIE BROTHERS ROAD HOUSE HOUSE OF FREARS PERRONS VAN MORRISON YOUSOU N'DOUR STAN RIDWAY CONCRETE BLONDE a TREVOR RABIN a KEVIN MCORRANT OR a JOE COCKER a KINSEY REPORT a TODD THE WET SPROCK Light

KGB/San Diego (619) 292-1360

PD: TED EDWARDS APD: PAH EDWARDS Heavy TOM PETTY DON HENLEY (M) STEVE RAY VAUGHAN WINGER BILLY SOUIER WARRANT TOM PETTY TODD RUNDGREN PETE TOWNSHEND Medium a LETHAL WEAPON II a RAINMAKERS a JOE COCKER a PAUL MCCARTNEY

KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: BILL PRESOTT Heavy DON HENLEY (M) TOM PETTY BILLY SOUIER SAY ANYTHING STEVE RAY VAUGHAN DON HENLEY (M) TOM PETTY PETE TOWNSHEND (M) CALL WARRANT DOOBIE BROTHERS KINSEY REPORT GREAT WHITE STEVE NICKS TOM PETTY BODEANS U2 PETE TOWNSHEND a TREVOR RABIN a KEVIN MCORRANT OR a JOE COCKER a KINSEY REPORT a TODD THE WET SPROCK Light

KZAP/Sacramento (916) 925-3700

PD: PAT STILL APD: JON RUSSELL Heavy JACKSON BROWNE PETE TOWNSHEND (M) STARSHIP TOM PETTY TREVOR RABIN DON HENLEY (M) DON HENLEY (M) DON HENLEY (M) DOOBIE BROTHERS (M) LETHAL WEAPON II ROAD HOUSE STEVE RAY VAUGHAN CALL U2 Medium ALICE COOPER DOOBIE BROTHERS BAD ENGLISH BILLY SOUIER BODEANS DIESEL PARK WEST CULT ALICE COOPER SARAYA U2 WARRANT BILLY SOUIER BODEANS BONNIE RAITT BORIS GREBENSHIKOV CHRIS ISAAK DIESEL PARK WEST U2 WARRANT JET RED JOE COCKER JOHN COUGAR MCELLEN KATRINA & THE WAVE MAMMOTH a JOE COCKER TANGIER

KLOS/Los Angeles (213) 840-4836

MD: S. MONDELLO Heavy JACKSON BROWNE TOM PETTY (M) DON HENLEY (M) SIMPLE MINDS STEVE WINWOOD ANDERSON, BRUFORD, PETE TOWNSHEND BAD ENGLISH TODD RUNDGREN WARRANT CALL WINGER TREVOR RABIN Medium ROAD HOUSE GREAT WHITE ELVIS COSTELLO PAUL MCCARTNEY U2 JOHN COUGAR MCELLEN STEVE NICKS CULT GUNS N' ROSES BILLY SOUIER STEVE RAY VAUGHAN QUEEN (L) Light a JOE COCKER TANGIER

RICHARD MARX STAGE DOLLS STEVE STEVENS ATOM STEVE NICKS TANGIER Light a REPLACEMENTS TUN MACHINE WORLD TRADE XTC

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS MD: STEVIN LEWIS Heavy DANGER DANGER SILENT RAGE SKID ROW BILLY SOUIER TANGIER 220 VOLT TRADIA BAD ENGLISH WINGER Medium BULLETTYOIS ALICE COOPER DANGEROUS TOYS DIRTY LOOKS LITA FORD GREAT WHITE GUNS N' ROSES HOUSE OF LORDS KINGDOM COME a KIM MITCHELL QUEENRYCHE STAGE DOLLS WHITE LION Light

KRSP/Salt Lake City (801) 262-5541

PD: RANDY ROSE APD/MD: KELLY MONSON Heavy DOOBIE BROTHERS BAD ENGLISH CALL STEVE RAY VAUGHAN WINGER BILLY SOUIER WARRANT TOM PETTY TODD RUNDGREN PETE TOWNSHEND Medium a LETHAL WEAPON II a RAINMAKERS a JOE COCKER a PAUL MCCARTNEY

KUPD/Phoenix (602) 838-3062

PD: CURRISS JOHNSON APD: J. DAVID HOLMES Heavy DON HENLEY (M) TOM PETTY WARRANT SKID ROW ANDERSON, BRUFORD, CALL WASP ALICE COOPER STEVE RAY VAUGHAN JOHN COUGAR MCELLEN BAD ENGLISH TEXAS BODEANS BORIS GREBENSHIKOV JIMMY BUFFETT ADRIAN BALEW 10,000 MANIACS PAUL MCCARTNEY TORA TORA LETHAL WEAPON II LITA FORD ICHEOUSE TANGIER GREAT WHITE STAGE DOLLS BODEANS MR. BIG WARRANT INDO BLUE MURDER RICHARD MARX STEVE STEVENS ATOM BADLANDS SAY ANYTHING GUNS N' ROSES SKID ROW STEVE RAY VAUGHAN REPLICENTS DANGEROUS TOYS GORRY PARK DIESEL PARK WEST HENRY LEE SUMMER ROAD HOUSE HOUSE OF FREARS PERRONS VAN MORRISON YOUSOU N'DOUR STAN RIDWAY CONCRETE BLONDE a TREVOR RABIN a KEVIN MCORRANT OR a JOE COCKER a KINSEY REPORT a TODD THE WET SPROCK Light

KGB/San Diego (619) 292-1360

PD: TED EDWARDS APD: PAH EDWARDS Heavy TOM PETTY DON HENLEY (M) STEVE RAY VAUGHAN WINGER BILLY SOUIER WARRANT TOM PETTY TODD RUNDGREN PETE TOWNSHEND Medium a LETHAL WEAPON II a RAINMAKERS a JOE COCKER a PAUL MCCARTNEY

KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: BILL PRESOTT Heavy DON HENLEY (M) TOM PETTY BILLY SOUIER SAY ANYTHING STEVE RAY VAUGHAN DON HENLEY (M) TOM PETTY PETE TOWNSHEND (M) CALL WARRANT DOOBIE BROTHERS KINSEY REPORT GREAT WHITE STEVE NICKS TOM PETTY BODEANS U2 PETE TOWNSHEND a TREVOR RABIN a KEVIN MCORRANT OR a JOE COCKER a KINSEY REPORT a TODD THE WET SPROCK Light

KZAP/Sacramento (916) 925-3700

PD: PAT STILL APD: JON RUSSELL Heavy JACKSON BROWNE PETE TOWNSHEND (M) STARSHIP TOM PETTY TREVOR RABIN DON HENLEY (M) DON HENLEY (M) DON HENLEY (M) DOOBIE BROTHERS (M) LETHAL WEAPON II ROAD HOUSE STEVE RAY VAUGHAN CALL U2 Medium ALICE COOPER DOOBIE BROTHERS BAD ENGLISH BILLY SOUIER BODEANS DIESEL PARK WEST CULT ALICE COOPER SARAYA U2 WARRANT BILLY SOUIER BODEANS BONNIE RAITT BORIS GREBENSHIKOV CHRIS ISAAK DIESEL PARK WEST U2 WARRANT JET RED JOE COCKER JOHN COUGAR MCELLEN KATRINA & THE WAVE MAMMOTH a JOE COCKER TANGIER

KLOS/Los Angeles (213) 840-4836

MD: S. MONDELLO Heavy JACKSON BROWNE TOM PETTY (M) DON HENLEY (M) SIMPLE MINDS STEVE WINWOOD ANDERSON, BRUFORD, PETE TOWNSHEND BAD ENGLISH TODD RUNDGREN WARRANT CALL WINGER TREVOR RABIN Medium ROAD HOUSE GREAT WHITE ELVIS COSTELLO PAUL MCCARTNEY U2 JOHN COUGAR MCELLEN STEVE NICKS CULT GUNS N' ROSES BILLY SOUIER STEVE RAY VAUGHAN QUEEN (L) Light a JOE COCKER TANGIER

KSJO/San Jose (408) 453-5400

OM: BOB HARLOW MD: TIM JEFFRIES Heavy BAD ENGLISH STEVE RAY VAUGHAN CALL TOM PETTY DON HENLEY (M) DON HENLEY (M) DON HENLEY (M) DOOBIE BROTHERS (M) LETHAL WEAPON II ROAD HOUSE STEVE RAY VAUGHAN CALL U2 Medium ALICE COOPER DOOBIE BROTHERS BAD ENGLISH BILLY SOUIER BODEANS DIESEL PARK WEST CULT ALICE COOPER SARAYA U2 WARRANT BILLY SOUIER BODEANS BONNIE RAITT BORIS GREBENSHIKOV CHRIS ISAAK DIESEL PARK WEST U2 WARRANT JET RED JOE COCKER JOHN COUGAR MCELLEN KATRINA & THE WAVE MAMMOTH a JOE COCKER TANGIER

STAGE DOLLS BLUE MURDER BADLANDS REPLACEMENTS a MICK JONES a BONNIE RAITT Light a BILLY SOUIER a ROAD HOUSE a WORLD TRADE

KFOG/San Francisco (415) 986-1045

PD: PAT EVANS MD: M. DUNG Heavy DOOBIE BROTHERS DON HENLEY (M) LOVE & ROCKETS TOM PETTY (M) QUEEN STEVE RAY VAUGHAN WINGER Medium a LETHAL WEAPON II a ROAD HOUSE

KFQM/Albuquerque (505) 828-1600

PD: GLENN STEWART MD: NICKI GARDNER Heavy BAD ENGLISH WARRANT STEVE RAY VAUGHAN SKID ROW WHITE LION TANGIER GREAT WHITE DOOBIE BROTHERS RICHARD MARX BLUE MURDER JACKSON BROWNE CALL

KNAC/Los Angeles (213) 437-0366

PD: TOM MARSHALL MD: MICHAEL DAVIS Heavy BADLANDS SKID ROW ALICE COOPER GREAT WHITE DIRTY LOOKS BLUE MURDER JINNYARD TORA TORA MR. BIG TESLA BANG TANGO WHITE LION U2 CULT WASP LITTLE CAESAR LITA FORD DANGEROUS TOYS LATHEBWOLF MICHAEL MONROE Medium a GORRY PARK a WOLFEMAN Light a FAITH NO MORE a DANGER DANGER

KDJK/Modesto-Stokton (209) 869-2594

PD: MARK DAVIS MD: RANDY MARANZ Heavy DON HENLEY (M) TOM PETTY JACKSON BROWNE WARRANT WINGER BILLY SOUIER BODEANS BAD ENGLISH 10,000 MANIACS a LETHAL WEAPON II a RICHARD MARX a JOE COCKER a PAUL MCCARTNEY a BONNIE RAITT XTC

KDKB/Phoenix (602) 897-9300

PD: JOHN MCCRAE MD: JERRY TRUJILLO Heavy PAUL MCCARTNEY (M) DOOBIE BROTHERS DON HENLEY (M) TOM PETTY (M) STEVE NICKS (M) JOHN COUGAR MCELLEN (M) ANDERSON, BRUFORD, JACKSON BROWNE (M) HENRY LEE SUMMER STEVE RAY VAUGHAN (M) BAD ENGLISH (M) Medium a LETHAL WEAPON II a RAINMAKERS a JOE COCKER a PAUL MCCARTNEY

KKBB/Bakersfield (805) 326-8000

VP/OP: CHUCK MCKAY APD: D. DE LA CRUZ Heavy DON HENLEY (M) ANDERSON, BRUFORD, BILLY SOUIER TOM PETTY (M) WINGER WARRANT SKID ROW WARRANT Medium a LETHAL WEAPON II a ROAD HOUSE a BADLANDS

KRQB/Reno (702) 827-0965

PD: MAX VOLUME Heavy DON HENLEY (M) ANDERSON, BRUFORD, BILLY SOUIER TOM PETTY (M) WINGER WARRANT SKID ROW WARRANT Medium a LETHAL WEAPON II a ROAD HOUSE a BADLANDS

KJOT/Boise (208) 344-3511

PD: CARL SCHEIDER Heavy DOOBIE BROTHERS STEVE RAY VAUGHAN CALL WINGER WARRANT SKID ROW WARRANT Medium a LETHAL WEAPON II a ROAD HOUSE a BADLANDS

KILO/Colorado Springs (719) 634-4896

MD: RICH HAWK MD: BOB ELY Heavy DON HENLEY (M) STEVE RAY VAUGHAN BAD ENGLISH CALL TOM PETTY PETE TOWNSHEND JACKSON BROWNE GREAT WHITE SKID ROW TANGIER TORA TORA CULT STEVE NICKS STAGE DOLLS BLUE MURDER TREVOR RABIN LITA FORD GUNS N' ROSES a WORLD TRADE a WINGER a CURE Light a STEVE JONES

FINE YOUNG CANNIBA LETHAL WEAPON II STEVE NICKS TREVOR RABIN STARSHIP WARRANT Light a YOUSOU N'DOUR

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS MD: STEVIN LEWIS Heavy DANGER DANGER SILENT RAGE SKID ROW BILLY SOUIER TANGIER 220 VOLT TRADIA BAD ENGLISH WINGER Medium BULLETTYOIS ALICE COOPER DANGEROUS TOYS DIRTY LOOKS LITA FORD GREAT WHITE GUNS N' ROSES HOUSE OF LORDS KINGDOM COME a KIM MITCHELL QUEENRYCHE STAGE DOLLS WHITE LION Light

KRSP/Salt Lake City (801) 262-5541

PD: RANDY ROSE APD/MD: KELLY MONSON Heavy DOOBIE BROTHERS BAD ENGLISH CALL STEVE RAY VAUGHAN WINGER BILLY SOUIER WARRANT TOM PETTY TODD RUNDGREN PETE TOWNSHEND Medium a LETHAL WEAPON II a RAINMAKERS a JOE COCKER a PAUL MCCARTNEY

KUPD/Phoenix (602) 838-3062

PD: CURRISS JOHNSON APD: J. DAVID HOLMES Heavy DON HENLEY (M) TOM PETTY WARRANT SKID ROW ANDERSON, BRUFORD, CALL WASP ALICE COOPER STEVE RAY VAUGHAN JOHN COUGAR MCELLEN BAD ENGLISH TEXAS BODEANS BORIS GREBENSHIKOV JIMMY BUFFETT ADRIAN BALEW 10,000 MANIACS PAUL MCCARTNEY TORA TORA LETHAL WEAPON II LITA FORD ICHEOUSE TANGIER GREAT WHITE STAGE DOLLS BODEANS MR. BIG WARRANT INDO BLUE MURDER RICHARD MARX STEVE STEVENS ATOM BADLANDS SAY ANYTHING GUNS N' ROSES SKID ROW STEVE RAY VAUGHAN REPLICENTS DANGEROUS TOYS GORRY PARK DIESEL PARK WEST HENRY LEE SUMMER ROAD HOUSE HOUSE OF FREARS PERRONS VAN MORRISON YOUSOU N'DOUR STAN RIDWAY CONCRETE BLONDE a TREVOR RABIN a KEVIN MCORRANT OR a JOE COCKER a KINSEY REPORT a TODD THE WET SPROCK Light

KGB/San Diego (619) 292-1360

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KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: BILL PRESOTT Heavy DON HENLEY (M) TOM PETTY BILLY SOUIER SAY ANYTHING STEVE RAY VAUGHAN DON HENLEY (M) TOM PETTY PETE TOWNSHEND (M) CALL WARRANT DOOBIE BROTHERS KINSEY REPORT GREAT WHITE STEVE NICKS TOM PETTY BODEANS U2 PETE TOWNSHEND a TREVOR RABIN a KEVIN MCORRANT OR a JOE COCKER a KINSEY REPORT a TODD THE WET SPROCK Light

KZAP/Sacramento (916) 925-3700

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KOM/Pas Vegas (702) 761-1460

PD: RICHARD REED MD: BIG MARTY Heavy ANDERSON, BRUFORD, CALL DOOBIE BROTHERS DON HENLEY (M) LOVE & ROCKETS TOM PETTY (M) QUEEN STEVE RAY VAUGHAN WINGER Medium a LETHAL WEAPON II a ROAD HOUSE

KFOG/San Francisco (415) 986-1045

PD: PAT EVANS MD: M. DUNG Heavy DOOBIE BROTHERS DON HENLEY (M) LOVE & ROCKETS TOM PETTY (M) QUEEN STEVE RAY VAUGHAN WINGER Medium a LETHAL WEAPON II a ROAD HOUSE

KFQM/Albuquerque (505) 828-1600

PD: GLENN STEWART MD: NICKI GARDNER Heavy BAD ENGLISH WARRANT STEVE RAY VAUGHAN SKID ROW WHITE LION TANGIER GREAT WHITE DOOBIE BROTHERS RICHARD MARX BLUE MURDER JACKSON BROWNE CALL

KNAC/Los Angeles (213) 437-0366

PD: TOM MARSHALL MD: MICHAEL DAVIS Heavy BADLANDS SKID ROW ALICE COOPER GREAT WHITE DIRTY LOOKS BLUE MURDER JINNYARD TORA TORA MR. BIG TESLA BANG TANGO WHITE LION U2 CULT WASP LITTLE CAESAR LITA FORD DANGEROUS TOYS LATHEBWOLF MICHAEL MONROE Medium a GORRY PARK a WOLFEMAN Light a FAITH NO MORE a DANGER DANGER

KDJK/Modesto-Stokton (209) 869-2594

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KDKB/Phoenix (602) 897-9300

PD: JOHN MCCRAE MD: JERRY TRUJILLO Heavy PAUL MCCARTNEY (M) DOOBIE BROTHERS DON HENLEY (M) TOM PETTY (M) STEVE NICKS (M) JOHN COUGAR MCELLEN (M) ANDERSON, BRUFORD, JACKSON BROWNE (M) HENRY LEE SUMMER STEVE RAY VAUGHAN (M) BAD ENGLISH (M) Medium a LETHAL WEAPON II a RAINMAKERS a JOE COCKER a PAUL MCCARTNEY

KKBB/Bakersfield (805) 326-8000

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KRQB/Reno (702) 827-0965

PD: MAX VOLUME Heavy DON HENLEY (M) ANDERSON, BRUFORD, BILLY SOUIER TOM PETTY (M) WINGER WARRANT SKID ROW WARRANT Medium a LETHAL WEAPON II a ROAD HOUSE a BADLANDS

KJOT/Boise (208) 344-3511

PD: CARL SCHEIDER Heavy DOOBIE BROTHERS STEVE RAY VAUGHAN CALL WINGER WARRANT SKID ROW WARRANT Medium a LETHAL WEAPON II a ROAD HOUSE a BADLANDS

KILO/Colorado Springs (719) 634-4896

MD: RICH HAWK MD: BOB ELY Heavy DON HENLEY (M) STEVE RAY VAUGHAN BAD ENGLISH CALL TOM PETTY PETE TOWNSHEND JACKSON BROWNE GREAT WHITE SKID ROW TANGIER TORA TORA CULT STEVE NICKS STAGE DOLLS BLUE MURDER TREVOR RABIN LITA FORD GUNS N' ROSES a WORLD TRADE a WINGER a CURE Light a STEVE JONES

KOM/Pas Vegas (702) 761-1460

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KFOG/San Francisco (415) 986-1045

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KFQM/Albuquerque (505) 828-1600

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KNAC/Los Angeles (213) 437-0366

PD: TOM MARSHALL MD: MICHAEL DAVIS Heavy BADLANDS SKID ROW ALICE COOPER GREAT WHITE DIRTY LOOKS BLUE MURDER JINNYARD TORA TORA MR. BIG TESLA BANG TANGO WHITE LION U2 CULT WASP LITTLE CAESAR LITA FORD DANGEROUS TOYS LATHEBWOLF MICHAEL MONROE Medium a GORRY PARK a WOLFEMAN Light a FAITH NO MORE a DANGER DANGER

KDJK/Modesto-Stokton (209) 869-2594

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KDKB/Phoenix (602) 897-9300

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KDKB/Phoenix (602) 897-9300

PD: JOHN MCCRAE MD: JERRY TRUJILLO Heavy PAUL MCCARTNEY (M) DOOBIE BROTHERS DON HENLEY (M) TOM PETTY (M) STEVE NICKS (M) JOHN COUGAR MCELLEN (M) ANDERSON, BRUFORD, JACKSON BROWNE (M) HENRY LEE SUMMER STEVE RAY VAUGHAN (M) BAD ENGLISH (M) Medium a LETHAL WEAPON II a RAINMAKERS a JOE COCKER a PAUL MCCARTNEY

CHR #1 PLALISTS

BIO 4 WBSB Baltimore

PD: Chuck Morgan
APD/MD: Pam Trickett

- 1 1 MARTINA/Ty Soldiers
- 2 2 PRINCE/Balanced
- 3 3 SIMPLY RED/If You Don't Know Me
- 4 4 DON JOVI/Lay Your Hands On Me
- 5 5 RICHARD MARX/Right Here Waiting
- 6 6 BOB DYLAN/Don't Stop Believin'
- 7 7 ROBERT BROWN/On Our Own
- 8 8 HILLI VANNILLI/If I'm Gonna Miss U
- 9 9 GREAT WHITE/Once Bitten Twice Shy
- 10 10 DINDI/Live It
- 11 11 DONNY OSMOND/Secret Emotion
- 12 12 OLGA ESTEFAN/Don't Wanna Lose You
- 13 13 PAULA ABU/Cold Hearted
- 14 14 DONNY OSMOND/Secret Emotion
- 15 15 MADONNA/Express Yourself
- 16 16 DEBBIE GIBSON/More Rhyme
- 17 17 DONNY OSMOND/Secret Emotion
- 18 18 JEFF HEALEY BAND/Angel Eyes
- 19 19 JODY WATLEY/Friends
- 20 20 WARRANT/Heaven
- 21 21 BILLY SOULIER/Don't Say You Love Me
- 22 22 RICHARD MARX/Right Here Waiting
- 23 23 KATHY WHITE/Secret Rendezvous
- 24 24 JEFF HEALEY BAND/Angel Eyes
- 25 25 JODY WATLEY/Friends
- 26 26 HILLI VANNILLI/If I'm Gonna Miss U
- 27 27 RICHARD MARX/Right Here Waiting

98.5 FM Buffalo

THE #1 HIT MUSIC STATION
MD: Mike McGowan
OM: Mike Edwards

- 1 1 PAULA ABU/Cold Hearted
- 2 2 RICHARD MARX/Right Here Waiting
- 3 3 MARTINA/Ty Soldiers
- 4 4 ROCKETT/Over My Shoulder
- 5 5 DINDI/Live It
- 6 6 HENRY LEE SUMMER/My Baby
- 7 7 SWEET SENSATION/Heaven On You
- 8 8 HENRY LEE SUMMER/My Baby
- 9 9 STEVIE NICK/In My Eyes
- 10 10 PRINCE/Balanced
- 11 11 OLGA ESTEFAN/Don't Wanna Lose You
- 12 12 DON JOVI/Lay Your Hands On Me
- 13 13 L.L. COOL J/If That Type Of Guy Is Hot
- 14 14 LOVE & ROCKETT/So Alive
- 15 15 DONNY OSMOND/Secret Emotion
- 16 16 MADONNA/Express Yourself
- 17 17 DEBBIE GIBSON/More Rhyme
- 18 18 JEFF HEALEY BAND/Angel Eyes
- 19 19 JODY WATLEY/Friends
- 20 20 WARRANT/Heaven
- 21 21 BILLY SOULIER/Don't Say You Love Me
- 22 22 RICHARD MARX/Right Here Waiting
- 23 23 KATHY WHITE/Secret Rendezvous
- 24 24 JEFF HEALEY BAND/Angel Eyes
- 25 25 JODY WATLEY/Friends
- 26 26 HILLI VANNILLI/If I'm Gonna Miss U
- 27 27 RICHARD MARX/Right Here Waiting

W400 New York

VP/Dir. Ops. & Prog.: Steve Kingston
MD: Frankie Blue

- 1 1 PRINCE/Balanced
- 2 2 MARTINA/Ty Soldiers
- 3 3 BOB DYLAN/Don't Stop Believin'
- 4 4 LOVE & ROCKETT/So Alive
- 5 5 PRINCE/Balanced
- 6 6 ROBERT BROWN/On Our Own
- 7 7 GREAT WHITE/Once Bitten Twice Shy
- 8 8 DEBBIE GIBSON/More Rhyme
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- 27 27 RICHARD MARX/Right Here Waiting

ckoi 97 Montreal

PD: Bob DeBoird
MD: Guy Broutard

- 1 1 SIMPLY RED/If You Don't Know Me
- 2 2 MARTINA/Ty Soldiers
- 3 3 MADONNA/Express Yourself
- 4 4 LOVE & ROCKETT/So Alive
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- 17 17 DONNY OSMOND/Secret Emotion
- 18 18 JEFF HEALEY BAND/Angel Eyes
- 19 19 JODY WATLEY/Friends
- 20 20 WARRANT/Heaven
- 21 21 BILLY SOULIER/Don't Say You Love Me
- 22 22 RICHARD MARX/Right Here Waiting
- 23 23 KATHY WHITE/Secret Rendezvous
- 24 24 JEFF HEALEY BAND/Angel Eyes
- 25 25 JODY WATLEY/Friends
- 26 26 HILLI VANNILLI/If I'm Gonna Miss U
- 27 27 RICHARD MARX/Right Here Waiting

97 Houston

PD: Randy Brown
MD: John Cook

- 1 1 SIMPLY RED/If You Don't Know Me
- 2 2 BOBBY BROWN/On Our Own
- 3 3 MARTINA/Ty Soldiers
- 4 4 LOVE & ROCKETT/So Alive
- 5 5 PRINCE/Balanced
- 6 6 ROBERT BROWN/On Our Own
- 7 7 GREAT WHITE/Once Bitten Twice Shy
- 8 8 DEBBIE GIBSON/More Rhyme
- 9 9 RICHARD MARX/Right Here Waiting
- 10 10 GEORGE HORN/If I'm Gonna Miss U
- 11 11 DONNY OSMOND/Secret Emotion
- 12 12 OLGA ESTEFAN/Don't Wanna Lose You
- 13 13 PAULA ABU/Cold Hearted
- 14 14 DONNY OSMOND/Secret Emotion
- 15 15 MADONNA/Express Yourself
- 16 16 DEBBIE GIBSON/More Rhyme
- 17 17 DONNY OSMOND/Secret Emotion
- 18 18 JEFF HEALEY BAND/Angel Eyes
- 19 19 JODY WATLEY/Friends
- 20 20 WARRANT/Heaven
- 21 21 BILLY SOULIER/Don't Say You Love Me
- 22 22 RICHARD MARX/Right Here Waiting
- 23 23 KATHY WHITE/Secret Rendezvous
- 24 24 JEFF HEALEY BAND/Angel Eyes
- 25 25 JODY WATLEY/Friends
- 26 26 HILLI VANNILLI/If I'm Gonna Miss U
- 27 27 RICHARD MARX/Right Here Waiting

POWER 93 RITY FM

PD: Rick Upton
APD/MD: Sharon LaPere

- 1 1 PRINCE/Balanced
- 2 2 BOBBY BROWN/On Our Own
- 3 3 PAULA ABU/Cold Hearted
- 4 4 OLGA ESTEFAN/Don't Wanna Lose You
- 5 5 KATHY WHITE/Secret Rendezvous
- 6 6 RICHARD MARX/Right Here Waiting
- 7 7 JODY WATLEY/Friends
- 8 8 NEW KIDS ON THE BLOCK/My Adidas
- 9 9 SURFACE/Shower Me With Your Love
- 10 10 DEBBIE GIBSON/More Rhyme
- 11 11 BOB DYLAN/Don't Stop Believin'
- 12 12 DONNY OSMOND/Secret Emotion
- 13 13 MADONNA/Express Yourself
- 14 14 DEBBIE GIBSON/More Rhyme
- 15 15 DONNY OSMOND/Secret Emotion
- 16 16 JEFF HEALEY BAND/Angel Eyes
- 17 17 JODY WATLEY/Friends
- 18 18 WARRANT/Heaven
- 19 19 BILLY SOULIER/Don't Say You Love Me
- 20 20 RICHARD MARX/Right Here Waiting
- 21 21 KATHY WHITE/Secret Rendezvous
- 22 22 JEFF HEALEY BAND/Angel Eyes
- 23 23 JODY WATLEY/Friends
- 24 24 HILLI VANNILLI/If I'm Gonna Miss U
- 25 25 RICHARD MARX/Right Here Waiting

WAVA 105 Washington

PD: Matt Farber
Prog. Coord.: Don Geronimo
MD: Dave Elliott

- 1 1 MARTINA/Ty Soldiers
- 2 2 PRINCE/Balanced
- 3 3 HILLI VANNILLI/If I'm Gonna Miss U
- 4 4 RICHARD MARX/Right Here Waiting
- 5 5 SIMPLY RED/If You Don't Know Me
- 6 6 BOB DYLAN/Don't Stop Believin'
- 7 7 LOVE & ROCKETT/So Alive
- 8 8 ROBERT BROWN/On Our Own
- 9 9 DONNY OSMOND/Secret Emotion
- 10 10 FINE YOUNG CANNIBALS/Good Thing
- 11 11 PAULA ABU/Cold Hearted
- 12 12 OLGA ESTEFAN/Don't Wanna Lose You
- 13 13 DONNY OSMOND/Secret Emotion
- 14 14 MADONNA/Express Yourself
- 15 15 DEBBIE GIBSON/More Rhyme
- 16 16 DONNY OSMOND/Secret Emotion
- 17 17 JEFF HEALEY BAND/Angel Eyes
- 18 18 JODY WATLEY/Friends
- 19 19 WARRANT/Heaven
- 20 20 BILLY SOULIER/Don't Say You Love Me
- 21 21 RICHARD MARX/Right Here Waiting
- 22 22 KATHY WHITE/Secret Rendezvous
- 23 23 JEFF HEALEY BAND/Angel Eyes
- 24 24 JODY WATLEY/Friends
- 25 25 HILLI VANNILLI/If I'm Gonna Miss U
- 26 26 RICHARD MARX/Right Here Waiting

WZOU-94.5 Boston

PD: Tom Jeffries

- 1 1 PRINCE/Balanced
- 2 2 BOBBY BROWN/On Our Own
- 3 3 DINDI/Live It
- 4 4 BOB DYLAN/Don't Stop Believin'
- 5 5 DON JOVI/Lay Your Hands On Me
- 6 6 DON HENLEY/The End Of The Innoce
- 7 7 HENRY LEE SUMMER/My Baby
- 8 8 DONNY OSMOND/Secret Emotion
- 9 9 DEBBIE GIBSON/More Rhyme
- 10 10 RICHARD MARX/Right Here Waiting
- 11 11 PAULA ABU/Cold Hearted
- 12 12 SWEET SENSATION/Heaven On You
- 13 13 KATHY WHITE/Secret Rendezvous
- 14 14 NEW KIDS ON THE BLOCK/My Adidas
- 15 15 MARTINA/Ty Soldiers
- 16 16 GREAT WHITE/Once Bitten Twice Shy
- 17 17 GREAT WHITE/Once Bitten Twice Shy
- 18 18 L.L. COOL J/If That Type Of Guy Is Hot
- 19 19 SURFACE/Shower Me With Your Love
- 20 20 JODY WATLEY/Friends
- 21 21 DONNY OSMOND/Secret Emotion
- 22 22 DONNY OSMOND/Secret Emotion
- 23 23 TIFANY/It's The Way That You Love Me
- 24 24 FINE YOUNG CANNIBALS/Good Thing
- 25 25 KATHY WHITE/Secret Rendezvous
- 26 26 DEBBIE GIBSON/More Rhyme
- 27 27 JEFF HEALEY BAND/Angel Eyes
- 28 28 JODY WATLEY/Friends
- 29 29 WARRANT/Heaven
- 30 30 JEFF HEALEY BAND/Angel Eyes

Long Island FM 106

VP/Programming: Bill Terry
MD: Mark Lobel

- 1 1 MARTINA/Ty Soldiers
- 2 2 BOBBY BROWN/On Our Own
- 3 3 LOVE & ROCKETT/So Alive
- 4 4 RICHARD MARX/Right Here Waiting
- 5 5 MADONNA/Express Yourself
- 6 6 SIMPLY RED/If You Don't Know Me
- 7 7 PAULA ABU/Cold Hearted
- 8 8 DINDI/Live It
- 9 9 PRINCE/Balanced
- 10 10 OLGA ESTEFAN/Don't Wanna Lose You
- 11 11 KATHY WHITE/Secret Rendezvous
- 12 12 DEBBIE GIBSON/More Rhyme
- 13 13 FINE YOUNG CANNIBALS/Good Thing
- 14 14 DEBBIE GIBSON/More Rhyme
- 15 15 DONNY OSMOND/Secret Emotion
- 16 16 HENRY LEE SUMMER/My Baby
- 17 17 HENRY LEE SUMMER/My Baby
- 18 18 DONNY OSMOND/Secret Emotion
- 19 19 RICHARD MARX/Right Here Waiting
- 20 20 NEW KIDS ON THE BLOCK/My Adidas
- 21 21 GREAT WHITE/Once Bitten Twice Shy
- 22 22 AETHA & WINTER/It's Not Easy Bein' A Star
- 23 23 DEBBIE GIBSON/More Rhyme
- 24 24 DONNY OSMOND/Secret Emotion
- 25 25 DONNY OSMOND/Secret Emotion
- 26 26 DONNY OSMOND/Secret Emotion
- 27 27 DONNY OSMOND/Secret Emotion
- 28 28 DONNY OSMOND/Secret Emotion
- 29 29 DONNY OSMOND/Secret Emotion
- 30 30 DONNY OSMOND/Secret Emotion

Q105 Tampa

VP/OM: Mason Dixon
MD: Bobby Rich

- 1 1 PRINCE/Balanced
- 2 2 BOBBY BROWN/On Our Own
- 3 3 RICHARD MARX/Right Here Waiting
- 4 4 BOB DYLAN/Don't Stop Believin'
- 5 5 MARTINA/Ty Soldiers
- 6 6 LOVE & ROCKETT/So Alive
- 7 7 DEBBIE GIBSON/More Rhyme
- 8 8 DONNY OSMOND/Secret Emotion
- 9 9 HENRY LEE SUMMER/My Baby
- 10 10 DONNY OSMOND/Secret Emotion
- 11 11 JEFF HEALEY BAND/Angel Eyes
- 12 12 HILLI VANNILLI/If I'm Gonna Miss U
- 13 13 GREAT WHITE/Once Bitten Twice Shy
- 14 14 SURFACE/Shower Me With Your Love
- 15 15 NEW KIDS ON THE BLOCK/My Adidas
- 16 16 ANDREAS VOLLMER/Dancing With The Devil
- 17 17 CHEER/If I Could Turn Back
- 18 18 SIMPLY RED/If You Don't Know Me
- 19 19 STARBURST/It's Not Enough
- 20 20 WARRANT/Heaven
- 21 21 JODY WATLEY/Friends
- 22 22 DONNY OSMOND/Secret Emotion
- 23 23 PAULA ABU/Cold Hearted
- 24 24 BEE GEES/One

100.7 FM Miami

PD: Frank Amadeo
MD: Johnna Ceccoli

- 1 1 RICHARD MARX/Right Here Waiting
- 2 2 SIMPLY RED/If You Don't Know Me
- 3 3 BOBBY BROWN/On Our Own
- 4 4 OLGA ESTEFAN/Don't Wanna Lose You
- 5 5 MARTINA/Ty Soldiers
- 6 6 LOVE & ROCKETT/So Alive
- 7 7 HILLI VANNILLI/If I'm Gonna Miss U
- 8 8 PRINCE/Balanced
- 9 9 SURFACE/Shower Me With Your Love
- 10 10 REAL LIFE/Be Me In Any Way
- 11 11 RED STEWART/Crazy About Her
- 12 12 CHEER/If I Could Turn Back
- 13 13 BOB DYLAN/Don't Stop Believin'
- 14 14 SPID ROW/18 And Life
- 15 15 DEBBIE GIBSON/More Rhyme
- 16 16 BOB DYLAN/Don't Stop Believin'
- 17 17 DONNY OSMOND/Secret Emotion
- 18 18 MADONNA/Express Yourself
- 19 19 DEBBIE GIBSON/More Rhyme
- 20 20 JEFF HEALEY BAND/Angel Eyes
- 21 21 JODY WATLEY/Friends
- 22 22 WARRANT/Heaven
- 23 23 BILLY SOULIER/Don't Say You Love Me
- 24 24 RICHARD MARX/Right Here Waiting
- 25 25 KATHY WHITE/Secret Rendezvous
- 26 26 JEFF HEALEY BAND/Angel Eyes
- 27 27 JODY WATLEY/Friends
- 28 28 HILLI VANNILLI/If I'm Gonna Miss U
- 29 29 RICHARD MARX/Right Here Waiting

103.1 FM San Antonio

OM: Jeff McCartney
PD: Dr. Drex
MD: Rick Hayes

- 1 1 PRINCE/Balanced
- 2 2 RICHARD MARX/Right Here Waiting
- 3 3 BOBBY BROWN/On Our Own
- 4 4 DINDI/Live It
- 5 5 SWEET SENSATION/Heaven On You
- 6 6 HENRY LEE SUMMER/My Baby
- 7 7 PAULA ABU/Cold Hearted
- 8 8 NEW KIDS ON THE BLOCK/My Adidas
- 9 9 JODY WATLEY/Friends
- 10 10 DEBBIE GIBSON/More Rhyme
- 11 11 BOB DYLAN/Don't Stop Believin'
- 12 12 DONNY OSMOND/Secret Emotion
- 13 13 MADONNA/Express Yourself
- 14 14 DEBBIE GIBSON/More Rhyme
- 15 15 DONNY OSMOND/Secret Emotion
- 16 16 JEFF HEALEY BAND/Angel Eyes
- 17 17 JODY WATLEY/Friends
- 18 18 WARRANT/Heaven
- 19 19 BILLY SOULIER/Don't Say You Love Me
- 20 20 RICHARD MARX/Right Here Waiting
- 21 21 KATHY WHITE/Secret Rendezvous
- 22 22 JEFF HEALEY BAND/Angel Eyes
- 23 23 JODY WATLEY/Friends
- 24 24 HILLI VANNILLI/If I'm Gonna Miss U
- 25 25 RICHARD MARX/Right Here Waiting

EAGLE 106 WEGX Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones

- 1 1 RICHARD MARX/Right Here Waiting
- 2 2 PRINCE/Balanced
- 3 3 SIMPLY RED/If You Don't Know Me
- 4 4 MARTINA/Ty Soldiers
- 5 5 BOB DYLAN/Don't Stop Believin'
- 6 6 ROBERT BROWN/On Our Own
- 7 7 LOVE & ROCKETT/So Alive
- 8 8 DINDI/Live It
- 9 9 L.L. COOL J/If That Type Of Guy Is Hot
- 10 10 STEVIE NICK/In My Eyes
- 11 11 KATHY WHITE/Secret Rendezvous
- 12 12 OLGA ESTEFAN/Don't Wanna Lose You
- 13 13 DONNY OSMOND/Secret Emotion
- 14 14 MADONNA/Express Yourself
- 15 15 DEBBIE GIBSON/More Rhyme
- 16 16 DONNY OSMOND/Secret Emotion
- 17 17 JEFF HEALEY BAND/Angel Eyes
- 18 18 JODY WATLEY/Friends
- 19 19 WARRANT/Heaven
- 20 20 BILLY SOULIER/Don't Say You Love Me
- 21 21 RICHARD MARX/Right Here Waiting
- 22 22 KATHY WHITE/Secret Rendezvous
- 23 23 JEFF HEALEY BAND/Angel Eyes
- 24 24 JODY WATLEY/Friends
- 25 25 HILLI VANNILLI/If I'm Gonna Miss U
- 26 26 RICHARD MARX/Right Here Waiting

92.1 FM Providence

PD: Paul Cannon

- 1 1 BOBBY BROWN/On Our Own
- 2 2 RICHARD MARX/Right Here Waiting
- 3 3 SWEET SENSATION/Heaven On You
- 4 4 EXPLORE/What You Don't Know
- 5 5 DINDI/Live It
- 6 6 PRINCE/Balanced
- 7 7 LOVE & ROCKETT/So Alive
- 8 8 PAULA ABU/Cold Hearted
- 9 9 MADONNA/Express Yourself
- 10 10 OLGA ESTEFAN/Don't Wanna Lose You
- 11 11 SWEET SENSATION/Heaven On You
- 12 12 HENRY LEE SUMMER/My Baby
- 13 13 DEBBIE GIBSON/More Rhyme
- 14 14 DONNY OSMOND/Secret Emotion
- 15 15 DONNY OSMOND/Secret Emotion
- 16 16 STEVIE NICK/In My Eyes
- 17 17 DONNY OSMOND/Secret Emotion
- 18 18 KATHY WHITE/Secret Rendezvous
- 19 19 GREAT WHITE/Once Bitten Twice Shy
- 20 20 CHEER/If I Could Turn Back
- 21 21 HENRY LEE SUMMER/My Baby
- 22 22 MICHAEL BOLTON/Secret Emotion
- 23 23 L.L. COOL J/If That Type Of Guy Is Hot
- 24 24 BOB DYLAN/Don't Stop Believin'
- 25 25 RICHARD MARX/Right Here Waiting
- 26 26 BOB DYLAN/Don't Stop Believin'
- 27 27 PAUL SHAMPER/When The Radio Is On
- 28 28 EDIE MURPHY/Put Your Mouth On Me
- 29 29 HILLI VANNILLI/If I'm Gonna Miss U
- 30 30 TIFANY/It's The Way That You Love Me

WDCW Washington D.C.

PD: Lorin Palagi
MD: Laura Shostak

- 1 1 BILLY SOULIER/Don't Say You Love Me
- 2 2 DONNY OSMOND/Secret Emotion
- 3 3 SIMPLY RED/If You Don't Know Me
- 4 4 HENRY LEE SUMMER/My Baby
- 5 5 MARTINA/Ty Soldiers
- 6 6 HENRY LEE SUMMER/My Baby
- 7 7 PRINCE/Balanced
- 8 8 DONNY OSMOND/Secret Emotion
- 9 9 DEBBIE GIBSON/More Rhyme
- 10 10 DONNY OSMOND/Secret Emotion
- 11 11 RICHARD MARX/Right Here Waiting
- 12 12 BOB DYLAN/Don't Stop Believin'
- 13 13 LOVE & ROCKETT/So Alive
- 14 14 BOBBY BROWN/On Our Own
- 15 15 OLGA ESTEFAN/Don't Wanna Lose You
- 16 16 DINDI/Live It
- 17 17 HILLI VANNILLI/If I'm Gonna Miss U
- 18 18 PAULA ABU/Cold Hearted
- 19 19 NEW KIDS ON THE BLOCK/My Adidas
- 20 20 GREAT WHITE/Once Bitten Twice Shy
- 21 21 L.L. COOL J/If That Type Of Guy Is Hot
- 22 22 SURFACE/Shower Me With Your Love
- 23 23 CHEER/If I Could Turn Back
- 24 24 BOB DYLAN/Don't Stop Believin'
- 25 25 JEFF HEALEY BAND/Angel Eyes
- 26 26 DONNY OSMOND/Secret Emotion
- 27 27 JODY WATLEY/Friends
- 28 28 WARRANT/Heaven
- 29 29 JEFF HEALEY BAND/Angel Eyes
- 30 30 WARRANT/Heaven

104 Norfolk

PD: Chris Bailey
APD: M.J. Keili
MD: Beaver Cleaver

- 1 1 RICHARD MARX/Right Here Waiting
- 2 2 PAULA ABU/Cold Hearted
- 3 3 BOBBY BROWN/On Our Own
- 4 4 DINDI/Live It
- 5 5 HENRY LEE SUMMER/My Baby
- 6 6 NEW KIDS ON THE BLOCK/My Adidas
- 7 7 JEFF HEALEY BAND/Angel Eyes
- 8 8 BOB DYLAN/Don't Stop Believin'
- 9 9 HENRY LEE SUMMER/My Baby
- 10 10 DONNY OSMOND/Secret Emotion
- 11 11 HENRY LEE SUMMER/My Baby
- 12 12 DON HENLEY/The End Of The Innoce
- 13 13 DONNY OSMOND/Secret Emotion
- 14 14 SIMPLY RED/If You Don't Know Me
- 15 15 L.L. COOL J/If That Type Of Guy Is Hot
- 16 16 SURFACE/Shower Me With Your Love
- 17 17 CHEER/If I Could Turn Back
- 18 18 JODY WATLEY/Friends
- 19 19 DEBBIE GIBSON/More Rhyme
- 20 20 JEFF HEALEY BAND/Angel Eyes
- 21 21 HENRY LEE SUMMER/My Baby
- 22 22 DONNY OSMOND/Secret Emotion
- 23 23 PAULA ABU/Cold Hearted
- 24 24 BEE GEES/One

POWER 97 FM Atlanta

PD: Rick Stacy
APD/MD: Steve Wyrostok

- 1 1 RICHARD MARX/Right Here Waiting
- 2 2 SIMPLY RED/If You Don't Know Me
- 3 3 PAULA ABU/Cold Hearted
- 4 4 PRINCE/Balanced
- 5 5 BOBBY BROWN/On Our Own
- 6 6 BOB DYLAN/Don't Stop Believin'
- 7 7 LOVE & ROCKETT/So Alive
- 8 8 DONNY OSMOND/Secret Emotion
- 9 9 BOB DYLAN/Don't Stop Believin'
- 10 10 DONNY OSMOND/Secret Emotion
- 11 11 BOB DYLAN/Don't Stop Believin'
- 12 12 SURFACE/Shower Me With Your Love
- 13 13 DEBBIE GIBSON/More Rhyme
- 14 14 DONNY OSMOND/Secret Emotion
- 15 15 LOVE & ROCKETT/So Alive
- 16 16 DEBBIE GIBSON/More Rhyme
- 17 17 DONNY OSMOND/Secret Emotion
- 18 18 JEFF HEALEY BAND/Angel Eyes
- 19 19 JODY WATLEY/Friends
- 20 20 WARRANT/Heaven
- 21 21 BILLY SOULIER/Don't Say You Love Me
- 22 22 RICHARD MARX/Right Here Waiting
- 23 23 KATHY WHITE/Secret Rendezvous
- 24 24 JEFF HEALEY BAND/Angel Eyes
- 25 25 JODY WATLEY/Friends
- 26 26 HILLI VANNILLI/If I'm Gonna Miss U
- 27 27 RICHARD MARX/Right Here Waiting

99.1 FM New Orleans

PD: Bob Mitchell
MD: Joey Giovingo

- 1 1 RICHARD MARX/Right Here Waiting
- 2 2 NEW KIDS ON THE BLOCK/My Adidas
- 3 3 SIMPLY RED/If You Don't Know Me
- 4 4 DEBBIE GIBSON/More Rhyme
- 5 5 STEVIE NICK/In My Eyes
- 6 6 LOVE & ROCKETT/So Alive
- 7 7 PRINCE/Balanced
- 8 8 BOB DYLAN/Don't Stop Believin'
- 9 9 SURFACE/Shower Me With Your Love
- 10 10 CHEER/If I Could Turn Back
- 11 11 DEBBIE GIBSON/More Rhyme
- 12 12 DEAD ON ALIVE/Come Home With Me
- 13 13 BOB DYLAN/Don't Stop Believin'
- 14 14 BOB DYLAN/Don't Stop Believin'
- 15 15 BOB DYLAN/Don't Stop Believin'
- 16 16 DEBBIE GIBSON/More Rhyme
- 17 17 L.L. COOL J/If That Type Of Guy Is Hot
- 18 18 PAULA ABU/Cold Hearted
- 19 19 MARTINA/Ty Soldiers
- 20 20 HILLI VANNILLI/If I'm Gonna Miss U
- 21 21 WARRANT/Heaven
- 22 22 NEW KIDS ON THE BLOCK/My Adidas
- 23 23 WARRANT/Heaven
- 24 24 DEBBIE GIBSON/More Rhyme
- 25 25 DONNY OSMOND/Secret Emotion
- 26 26 JEFF HEALEY BAND/Angel Eyes
- 27 27 JODY WATLEY/Friends
- 28 28 WARRANT/Heaven
- 29 29 BILLY SOULIER/Don't Say You Love Me
- 30 30 RICHARD MARX/Right Here Waiting

Kiss WXKS-FM Boston

PD: Sonny Joe White
MD: Jerry McKenna

- 1 1 PRINCE/Balanced
- 2 2 BOBBY BROWN/On Our Own
- 3 3 RICHARD MARX/Right Here Waiting
- 4 4 KATHY WHITE/Secret Rendezvous
- 5 5 JODY WATLEY/Friends
- 6 6 SOUL II SOUL/Keep On Movin'
- 7 7 DINDI/Live It
- 8 8 DONNY OSMOND/Secret Emotion
- 9 9 PAULA ABU/Cold Hearted
- 10 10 GEORGE HORN/If I'm Gonna Miss U
- 11 11 STEVIE NICK/In My Eyes
- 12 12 DONNY OSMOND/Secret Emotion
- 13 1

CHR/F1 PLAYLISTS

August 4, 1989 R&R • 79

97 WJGH

PLAYS MORE HITS

PD: Tony Macrini Norfolk
MD: Jeff Moreau

1 PRINCE/Balzano
2 JEFF HEALEY BAND/Angel Eyes
3 RICHARD MARKS/Right Here Waiting
4 BOBBY BROWN/On Our Own
5 DONNY OSMOND/Sacred Emotion
6 WINGER/Heaven For A Heartache
7 HENRY LEE SUMNER/Hey Baby
8 OLGA ESTEFAN/Don't Wanna Lose You
9 GREAT WHITE/Once Bitten Twice Shy
10 SWEET SENSATION/House On Fire
11 NEW KIDS ON THE B'N'GANGIN' Tough
12 PAULA ABU/Cold Hearted
13 DINDY/Live It
14 DEBBIE GIBSON/No More Rhyme
15 MARTINA/Ten Soldiers
16 MICHAEL BOLTON/Soul Provider
17 JODY WATLEY/Friends
18 WARRANT/Heaven
19 SIMPLY RED/If You Don't Know Me
20 HILLI VANILLI/If I'm Gonna Miss You
21 DON HENLEY/End Of The Innocence
22 MADDONA/Express Yourself
23 BEBE REESE/On
24 SURFACE/Share Me With Your Love
25 CHICKI BOOMER/Close To Me
26 LOVE & ROCKETS/So Alive
27 CERIF/If I Could Turn Back
28 SOUL II SOUL/Keep On Movin'
29 DIONAWE/An Angel's Kiss
30 INDIO GIRLS/Closer To Me

WKBQ

106.5

Less talk, more hit music!

PD: Lyndon Abell
APD: Chris Knight St. Louis
MD: Jim Atkinson

1 LOVE & ROCKETS/So Alive
2 PRINCE/Balzano
3 RICHARD MARKS/Right Here Waiting
4 PAULA ABU/Cold Hearted
5 GREAT WHITE/Once Bitten Twice Shy
6 BOBBY BROWN/On Our Own
7 SHED ROW/IB And Life
8 DINDY/Live It
9 HENRY LEE SUMNER/Hey Baby
10 MICHAEL BOLTON/Soul Provider
11 JODY WATLEY/Friends
12 NEW KIDS ON THE B'N'GANGIN' Tough
13 DEBBIE GIBSON/No More Rhyme
14 MARTINA/Ten Soldiers
15 WARRANT/Heaven
16 KARNY WHITE/Secret Rendezvous
17 TOM PETTY/Runnin' Down A Dream
18 CHICKI BOOMER/Close To Me
19 CULI/Fire Woman
20 OLGA ESTEFAN/Don't Wanna Lose You
21 DON HENLEY/End Of The Innocence
22 1977/That's When I Think I
23 BAD ENG/Secret Me Not
24 NEWMEN/Where's The Love
25 SWEET SENSATION/House On Fire
26 STARSHIP/It's Not Enough
27 THE YOUNG CANBIE/Don't Look Back
28 DON HENLEY/End Of The Innocence
29 PRINCE/Balzano
30 CURE/Loveless
31 HILLI VANILLI/If I'm Gonna Miss You
32 ROD STEWART/Crazy About Her
33 KATRINA & THE WAVES/That's The Way
34 JOHN CAFFERTY/Price And Passion
35 SURFACE/Share Me With Your Love
36 STAGE DOLLS/Love Crave
37 MLLI VANILLI/If I'm Gonna Miss You
38 DON HENLEY/End Of The Innocence
39 ROXETTE/Dressed For Success
40

Q102 Cincinnati

OM: Jim Fox
PD: Dave Allen
MD: Brian Douglas

1 RICHARD MARKS/Right Here Waiting
2 BENNY HADOME/Pop Into The Night
3 MADDONA/Express Yourself
4 GREAT WHITE/Once Bitten Twice Shy
5 BOBBY BROWN/On Our Own
6 OLGA ESTEFAN/Don't Wanna Lose You
7 MARTINA/Ten Soldiers
8 DONNA SUMNER/This Time I Know It's
9 PRINCE/Balzano
10 HENRY LEE SUMNER/Hey Baby
11 DONNY OSMOND/Sacred Emotion
12 DON HENLEY/End Of The Innocence
13 JIMMY HARMON & SYDNEY AYR You Now
14 JERRY SEINFELD/You're A Heartbreaker
15 NEW KIDS ON THE B'N'GANGIN' Tough
16 MICHAEL BOLTON/Soul Provider
17 LOVE & ROCKETS/So Alive
18 KARNY WHITE/Secret Rendezvous
19 SIMPLY RED/If You Don't Know Me
20 FORD & GIBSON/Classy As Eyes Forever
21 WINGER/Heaven For A Heartache
22 DINDY/Live It
23 PAULA ABU/Cold Hearted
24 JEFF HEALEY BAND/Angel Eyes
25 CERIF/If I Could Turn Back
26 DOBBIE BROTHERS/Need A Little Taste
27 SURFACE/Share Me With Your Love
28 SURFACE/Share Me With Your Love
29 MICHAEL BOLTON/Soul Provider
30 SWEET SENSATION/House On Fire
31 REAL LIFE/Share Me With Your Love
32 KATRINA & THE WAVES/That's The Way
33 THE YOUNG CANBIE/Don't Look Back
34 STARSHIP/It's Not Enough
35 RICHARD MARKS/Right Here Waiting
36

Q104 KBEQ

THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City
APD/MD: Jon Anthony

1 PRINCE/Balzano
2 BOB JOY/Hey Your Hands On Me
3 GREAT WHITE/Once Bitten Twice Shy
4 LOVE & ROCKETS/So Alive
5 RICHARD MARKS/Right Here Waiting
6 MICHAEL BOLTON/Soul Provider
7 HENRY LEE SUMNER/Hey Baby
8 MARTINA/Ten Soldiers
9 SIMPLY RED/If You Don't Know Me
10 BOBBY BROWN/On Our Own
11 DEBBIE GIBSON/No More Rhyme
12 PAULA ABU/Cold Hearted
13 NEW KIDS ON THE B'N'GANGIN' Tough
14 L. COLE/Jiff To The Top Of My Mind
15 SURFACE/Share Me With Your Love
16 DONNY OSMOND/Sacred Emotion
17 DON HENLEY/End Of The Innocence
18 JEFF HEALEY BAND/Angel Eyes
19 SHED ROW/IB And Life
20 ROD STEWART/Crazy About Her
21 HILLI VANILLI/If I'm Gonna Miss You
22 WARRANT/Heaven
23 FINE YOUNG CANBIE/Don't Look Back
24 SURFACE/Share Me With Your Love
25 DON HENLEY/End Of The Innocence
26 BEBE REESE/On
27 MLLI VANILLI/If I'm Gonna Miss You
28 TOMA TORRES/In The Heat
29 BEASTIE BOYS/Hey Ladies
30 TORA TORRES/In The Heat

KSNB Salt Lake City

PD: Gary Waldron
MD: Bob Laborde

1 RICHARD MARKS/Right Here Waiting
2 MARTINA/Ten Soldiers
3 OLGA ESTEFAN/Don't Wanna Lose You
4 DINDY/Live It
5 PRINCE/Balzano
6 NEW KIDS ON THE B'N'GANGIN' Tough
7 10,000 MANIACS/Trouble Me
8 HENRY LEE SUMNER/Hey Baby
9 DONNY OSMOND/Sacred Emotion
10 JEFF HEALEY BAND/Angel Eyes
11 LOVE & ROCKETS/So Alive
12 SURFACE/Share Me With Your Love
13 SHED ROW/IB And Life
14 DON HENLEY/End Of The Innocence
15 CERIF/If I Could Turn Back
16 FINE YOUNG CANBIE/Don't Look Back
17 SWEET SENSATION/House On Fire
18 THE YOUNG CANBIE/Don't Look Back
19 MICHAEL BOLTON/Soul Provider
20 STARSHIP/It's Not Enough
21 KATRINA & THE WAVES/That's The Way
22 JOHN CAFFERTY/Price And Passion
23 SURFACE/Share Me With Your Love
24 BEASTIE BOYS/Hey Ladies
25 BEASTIE BOYS/Hey Ladies
26 BEASTIE BOYS/Hey Ladies
27 BEASTIE BOYS/Hey Ladies
28 BEASTIE BOYS/Hey Ladies
29 BEASTIE BOYS/Hey Ladies
30 BEASTIE BOYS/Hey Ladies

KUBE 93.1 FM Seattle

PD: Tom Huttyler
MD: Randy Irwin

1 PRINCE/Balzano
2 BOBBY BROWN/On Our Own
3 BOB JOY/Hey Your Hands On Me
4 GREAT WHITE/Once Bitten Twice Shy
5 LOVE & ROCKETS/So Alive
6 RICHARD MARKS/Right Here Waiting
7 DEBBIE GIBSON/No More Rhyme
8 KARNY WHITE/Secret Rendezvous
9 JODY WATLEY/Friends
10 SWEET SENSATION/House On Fire
11 DON HENLEY/End Of The Innocence
12 SIMPLY RED/If You Don't Know Me
13 DONNY OSMOND/Sacred Emotion
14 10,000 MANIACS/Trouble Me
15 OLGA ESTEFAN/Don't Wanna Lose You
16 MICHAEL BOLTON/Soul Provider
17 JODY WATLEY/Friends
18 WARRANT/Heaven
19 SIMPLY RED/If You Don't Know Me
20 HILLI VANILLI/If I'm Gonna Miss You
21 DON HENLEY/End Of The Innocence
22 MADDONA/Express Yourself
23 BEBE REESE/On
24 SURFACE/Share Me With Your Love
25 CHICKI BOOMER/Close To Me
26 LOVE & ROCKETS/So Alive
27 CERIF/If I Could Turn Back
28 SOUL II SOUL/Keep On Movin'
29 DIONAWE/An Angel's Kiss
30 INDIO GIRLS/Closer To Me

95 FM WKQI-FM

PD: Gary Berkowitz
VP/MD: Michael Waite

1 RICHARD MARKS/Right Here Waiting
2 SIMPLY RED/If You Don't Know Me
3 REAL LIFE/Share Me With Your Love
4 BENNY HADOME/Pop Into The Night
5 STEVIE NICKS/Photo Of Me
6 DON HENLEY/End Of The Innocence
7 FINE YOUNG CANBIE/Don't Look Back
8 OLGA ESTEFAN/Don't Wanna Lose You
9 LOVE & ROCKETS/So Alive
10 DINDY/Live It
11 DEBBIE GIBSON/No More Rhyme
12 MARTINA/Ten Soldiers
13 JODY WATLEY/Friends
14 WARRANT/Heaven
15 SIMPLY RED/If You Don't Know Me
16 HILLI VANILLI/If I'm Gonna Miss You
17 DON HENLEY/End Of The Innocence
18 MADDONA/Express Yourself
19 BEBE REESE/On
20 SURFACE/Share Me With Your Love
21 CHICKI BOOMER/Close To Me
22 LOVE & ROCKETS/So Alive
23 CERIF/If I Could Turn Back
24 SOUL II SOUL/Keep On Movin'
25 DIONAWE/An Angel's Kiss
26 INDIO GIRLS/Closer To Me
27

WZPL Indianapolis

PD/MD: Scott Wheeler
APD: John Trout

1 RICHARD MARKS/Right Here Waiting
2 MARTINA/Ten Soldiers
3 BOBBY BROWN/On Our Own
4 GREAT WHITE/Once Bitten Twice Shy
5 DINDY/Live It
6 BOB JOY/Hey Your Hands On Me
7 PAULA ABU/Cold Hearted
8 WINGER/Heaven For A Heartache
9 ROXETTE/Dressed For Success
10 HILLI VANILLI/If I'm Gonna Miss You
11 LOVE & ROCKETS/So Alive
12 DON HENLEY/End Of The Innocence
13 RICHARD MARKS/Right Here Waiting
14 JEFF HEALEY BAND/Angel Eyes
15 MICHAEL BOLTON/Soul Provider
16 TOM PETTY/Runnin' Down A Dream
17 ROD STEWART/Crazy About Her
18 SIMPLY RED/If You Don't Know Me
19 STYLISH GEMINI/Don't Say You Love Me
20 JOHN CAFFERTY/Price And Passion
21 MICHAEL BOLTON/Soul Provider
22 LOVE & ROCKETS/So Alive
23 SURFACE/Share Me With Your Love
24 BEBE REESE/On
25 SURFACE/Share Me With Your Love
26 CHICKI BOOMER/Close To Me
27 LOVE & ROCKETS/So Alive
28 CERIF/If I Could Turn Back
29 SOUL II SOUL/Keep On Movin'
30 DIONAWE/An Angel's Kiss

WNCI 97.9 Columbus

PD: Dave Robbins
MD: John Cline

1 RICHARD MARKS/Right Here Waiting
2 PRINCE/Balzano
3 SIMPLY RED/If You Don't Know Me
4 BOBBY BROWN/On Our Own
5 LOVE & ROCKETS/So Alive
6 PAULA ABU/Cold Hearted
7 BOBBY BROWN/On Our Own
8 DEBBIE GIBSON/No More Rhyme
9 OLGA ESTEFAN/Don't Wanna Lose You
10 DON HENLEY/End Of The Innocence
11 GREAT WHITE/Once Bitten Twice Shy
12 MADDONA/Express Yourself
13 NEW KIDS ON THE B'N'GANGIN' Tough
14 MICHAEL BOLTON/Soul Provider
15 JEFF HEALEY BAND/Angel Eyes
16 HILLI VANILLI/If I'm Gonna Miss You
17 TOM PETTY/Runnin' Down A Dream
18 ROD STEWART/Crazy About Her
19 SIMPLY RED/If You Don't Know Me
20 STYLISH GEMINI/Don't Say You Love Me
21 JOHN CAFFERTY/Price And Passion
22 PETER CAFFERTY/Price And Passion
23 STARSHIP/It's Not Enough
24 BAD ENG/Secret Me Not
25 OLGA ESTEFAN/Don't Wanna Lose You
26 MICHAEL BOLTON/Soul Provider
27 SHED ROW/IB And Life
28 MADDONA/Express Yourself
29 SWEET SENSATION/House On Fire
30 BEBE REESE/On

295 WYZZ-FM Chicago

OM: Ric Lippincott
PD: Brian Kelly

1 MARTINA/Ten Soldiers
2 GREAT WHITE/Once Bitten Twice Shy
3 RICHARD MARKS/Right Here Waiting
4 LOVE & ROCKETS/So Alive
5 BOB JOY/Hey Your Hands On Me
6 PAULA ABU/Cold Hearted
7 DEBBIE GIBSON/No More Rhyme
8 NEW KIDS ON THE B'N'GANGIN' Tough
9 HENRY LEE SUMNER/Hey Baby
10 WARRANT/Heaven
11 WINGER/Heaven For A Heartache
12 DON HENLEY/End Of The Innocence
13 JEFF HEALEY BAND/Angel Eyes
14 HILLI VANILLI/If I'm Gonna Miss You
15 BOBBY BROWN/On Our Own
16 ADRIAN BELOM/Daddy
17 BETTE MIDLER/When I See You
18 DONNY OSMOND/Sacred Emotion
19 SIMPLY RED/If You Don't Know Me
20 MICHAEL BOLTON/Soul Provider
21 WARRANT/Heaven
22 FINE YOUNG CANBIE/Don't Look Back
23 SURFACE/Share Me With Your Love
24 DON HENLEY/End Of The Innocence
25 BEBE REESE/On
26 OLGA ESTEFAN/Don't Wanna Lose You
27 SURFACE/Share Me With Your Love
28 TOM PETTY/Runnin' Down A Dream
29 JOHN CAFFERTY/Price And Passion

Z100 FM KKRZ Portland

PD: Mark Capps
MD: Connie Breeze

1 PRINCE/Balzano
2 BOBBY BROWN/On Our Own
3 RICHARD MARKS/Right Here Waiting
4 BOB JOY/Hey Your Hands On Me
5 DONNY OSMOND/Sacred Emotion
6 KARNY WHITE/Secret Rendezvous
7 JODY WATLEY/Friends
8 NEW KIDS ON THE B'N'GANGIN' Tough
9 PAULA ABU/Cold Hearted
10 DEBBIE GIBSON/No More Rhyme
11 MICHAEL BOLTON/Soul Provider
12 LOVE & ROCKETS/So Alive
13 GREAT WHITE/Once Bitten Twice Shy
14 ROBERT PALMER/If I'm Not Dream
15 MICHAEL BOLTON/Soul Provider
16 WINGER/Heaven For A Heartache
17 KATRINA & THE WAVES/That's The Way
18 SURFACE/Share Me With Your Love
19 SHED ROW/IB And Life
20 JEFF HEALEY BAND/Angel Eyes
21 CERIF/If I Could Turn Back
22 SURFACE/Share Me With Your Love
23 SURFACE/Share Me With Your Love
24 HILLI VANILLI/If I'm Gonna Miss You
25 WARRANT/Heaven
26 STARSHIP/It's Not Enough
27 PAUL SHARPER/When The Radio Is On
28 DOBBIE BROTHERS/Need A Little Taste
29 MADDONA/Express Yourself
30

KZZP Phoenix

104.7 FM

THE NUMBER 1 HIT MUSIC STATION

PD: Bob Case
MD: Michelle Santosuosso

1 RICHARD MARKS/Right Here Waiting
2 BOBBY BROWN/On Our Own
3 SURFACE/Share Me With Your Love
4 DINDY/Live It
5 NEW KIDS ON THE B'N'GANGIN' Tough
6 SIMPLY RED/If You Don't Know Me
7 DONNY OSMOND/Sacred Emotion
8 PRINCE/Balzano
9 DEBBIE GIBSON/No More Rhyme
10 KARNY WHITE/Secret Rendezvous
11 JODY WATLEY/Friends
12 OLGA ESTEFAN/Don't Wanna Lose You
13 L. COLE/Jiff To The Top Of My Mind
14 HILLI VANILLI/If I'm Gonna Miss You
15 YOUNG BOYS/In A New Way
16 STEVIE NICKS/Photo Of Me
17 WINGER/Heaven For A Heartache
18 NEWMEN/Where's The Love
19 BOB JOY/Hey Your Hands On Me
20 CERIF/If I Could Turn Back
21 SWEET SENSATION/House On Fire
22 DON HENLEY/End Of The Innocence
23 BEASTIE BOYS/Hey Ladies
24 SOUL II SOUL/Keep On Movin'
25 SWEET SENSATION/House On Fire
26 WARRANT/Heaven
27 LOVE & ROCKETS/So Alive
28 MADDONA/Express Yourself
29 SURFACE/Share Me With Your Love
30

94 WKTI Milwaukee

PD: Todd Fisher
APD/MD: Danny Clayton

1 PRINCE/Balzano
2 RICHARD MARKS/Right Here Waiting
3 SIMPLY RED/If You Don't Know Me
4 MARTINA/Ten Soldiers
5 NEW KIDS ON THE B'N'GANGIN' Tough
6 DONNY OSMOND/Sacred Emotion
7 FINE YOUNG CANBIE/Don't Look Back
8 LOVE & ROCKETS/So Alive
9 BOBBY BROWN/On Our Own
10 DEBBIE GIBSON/No More Rhyme
11 HILLI VANILLI/If I'm Gonna Miss You
12 MADDONA/Express Yourself
13 DINDY/Live It
14 RICHARD MARKS/Right Here Waiting
15 PAULA ABU/Cold Hearted
16 NATALIE COLE/If I'm Gonna Miss You
17 SURFACE/Share Me With Your Love
18 MICHAEL BOLTON/Soul Provider
19 JODY WATLEY/Friends
20 HENRY LEE SUMNER/Hey Baby
21 WARRANT/Heaven
22 CERIF/If I Could Turn Back
23 JEFF HEALEY BAND/Angel Eyes
24 DON HENLEY/End Of The Innocence
25 WINGER/Heaven For A Heartache
26

WOL 99.7 Minneapolis

OM/MD: Gregg Swedberg
MD: P.J. Olsen

1 BOB JOY/Hey Your Hands On Me
2 LOVE & ROCKETS/So Alive
3 RICHARD MARKS/Right Here Waiting
4 PRINCE/Balzano
5 BOBBY BROWN/On Our Own
6 PAULA ABU/Cold Hearted
7 GREAT WHITE/Once Bitten Twice Shy
8 WARRANT/Heaven
9 KARNY WHITE/Secret Rendezvous
10 DEBBIE GIBSON/No More Rhyme
11 OLGA ESTEFAN/Don't Wanna Lose You
12 DON HENLEY/End Of The Innocence
13 NEW KIDS ON THE B'N'GANGIN' Tough
14 DINDY/Live It
15 HENRY LEE SUMNER/Hey Baby
16 JODY WATLEY/Friends
17 SIMPLY RED/If You Don't Know Me
18 WINGER/Heaven For A Heartache
19 WARRANT/Heaven
20 MICHAEL BOLTON/Soul Provider
21 LOVE & ROCKETS/So Alive
22 SURFACE/Share Me With Your Love
23 BEBE REESE/On
24 SURFACE/Share Me With Your Love
25 CHICKI BOOMER/Close To Me
26 LOVE & ROCKETS/So Alive
27 CERIF/If I Could Turn Back
28 SOUL II SOUL/Keep On Movin'
29 DIONAWE/An Angel's Kiss
30 INDIO GIRLS/Closer To Me

94.1 Columbus

PD: Mark Todd
MD: Rick Carter

1 BOB JOY/Hey Your Hands On Me
2 LOVE & ROCKETS/So Alive
3 RICHARD MARKS/Right Here Waiting
4 PRINCE/Balzano
5 BOBBY BROWN/On Our Own
6 PAULA ABU/Cold Hearted
7 GREAT WHITE/Once Bitten Twice Shy
8 WARRANT/Heaven
9 KARNY WHITE/Secret Rendezvous
10 DEBBIE GIBSON/No More Rhyme
11 OLGA ESTEFAN/Don't Wanna Lose You
12 DON HENLEY/End Of The Innocence
13 NEW KIDS ON THE B'N'GANGIN' Tough
14 DINDY/Live It
15 HENRY LEE SUMNER/Hey Baby
16 JODY WATLEY/Friends
17 SIMPLY RED/If You Don't Know Me
18 WINGER/Heaven For A Heartache
19 WARRANT/Heaven
20 MICHAEL BOLTON/Soul Provider
21 LOVE & ROCKETS/So Alive
22 SURFACE/Share Me With Your Love
23 BEBE REESE/On
24 SURFACE/Share Me With Your Love
25 CHICKI BOOMER/Close To Me
26 LOVE & ROCKETS/So Alive
27 CERIF/If I Could Turn Back
28 SOUL II SOUL/Keep On Movin'
29 DIONAWE/An Angel's Kiss
30 INDIO GIRLS/Closer To Me

89.6 WEBN-FM Chicago

PD: Buddy Scott
MD: Joe Bohannon

1 LOVE & ROCKETS/So Alive
2 MARTINA/Ten Soldiers
3 BOBBY BROWN/On Our Own
4 GREAT WHITE/Once Bitten Twice Shy
5 RICHARD MARKS/Right Here Waiting
6 OLGA ESTEFAN/Don't Wanna Lose You
7 DEBBIE GIBSON/No More Rhyme
8 EXPOSE/What You Don't Know
9 HILLI VANILLI/If I'm Gonna Miss You
10 JODY WATLEY/Friends
11 WINGER/Heaven For A Heartache
12 DON HENLEY/End Of The Innocence
13 SOUL II SOUL/Keep On Movin'
14 SURFACE/Share Me With Your Love
15 DONNY OSMOND/Sacred Emotion
16 EDDIE MURPHY/If I'm Gonna Miss You
17 SWEET SENSATION/House On Fire
18 NENEH CHERY/Buffalo Stance
19 CINDI LAUPER/First Night Mishap
20 SURFACE/Share Me With Your Love
21 DE LA SOJA/Hey, Hey, Hey
22 MICHAEL BOLTON/Soul Provider
23 MLLI VANILLI/If I'm Gonna Miss You
24 SURFACE/Share Me With Your Love
25 SURFACE/Share Me With Your Love
26 SURFACE/Share Me With Your Love
27 SURFACE/Share Me With Your Love
28 SURFACE/Share Me With Your Love
29 SURFACE/Share Me With Your Love
30 SURFACE/Share Me With Your Love

POWER 99 KCPX Salt Lake City

PD: Chris Baker
APD/MD: Ray Kalusa

1 PRINCE/Balzano
2 BOBBY BROWN/On Our Own
3 RICHARD MARKS/Right Here Waiting
4 BOB JOY/Hey Your Hands On Me
5 DONNY OSMOND/Sacred Emotion
6 KARNY WHITE/Secret Rendezvous
7 JODY WATLEY/Friends
8 NEW KIDS ON THE B'N'GANGIN' Tough
9 PAULA ABU/Cold Hearted
10 DEBBIE GIBSON/No More Rhyme
11 MICHAEL BOLTON/Soul Provider
12 LOVE & ROCKETS/So Alive
13 GREAT WHITE/Once Bitten Twice Shy
14 ROBERT PALMER/If I'm Not Dream
15 MICHAEL BOLTON/Soul Provider
16 WINGER/Heaven For A Heartache
17 KATRINA & THE WAVES/That's The Way
18 SURFACE/Share Me With Your Love
19 SHED ROW/IB And Life
20 JEFF HEALEY BAND/Angel Eyes
21 CERIF/If I Could Turn Back
22 SURFACE/Share Me With Your Love
23 SURFACE/Share Me With Your Love
24 HILLI VANILLI/If I'm Gonna Miss You
25 WARRANT/Heaven
26 STARSHIP/It's Not Enough
27 PAUL SHARPER/When The Radio Is On
28 DOBBIE BROTHERS/Need A Little Taste
29 MADDONA/Express Yourself
30

97 KROY Sacramento

OM: Sean Lynch
MD: The Ice Man

1 KARNY WHITE/Secret Rendezvous
2 BOBBY BROWN/On Our Own
3 DINDY/Live It
4 JODY WATLEY/Friends
5 RICHARD MARKS/Right Here Waiting
6 PAULA ABU/Cold Hearted
7 DONNY OSMOND/Sacred Emotion
8 BOB JOY/Hey Your Hands On Me
9 NEW KIDS ON THE B'N'GANGIN' Tough
10 SWEET SENSATION/House On Fire
11 SURFACE/Share Me With Your Love
12 SURFACE/Share Me With Your Love
13 SURFACE/Share Me With Your Love
14 SURFACE/Share Me With Your Love
15 SURFACE/Share Me With Your Love
16 SURFACE/Share Me With Your Love
17 SURFACE/Share Me With Your Love
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24 SURFACE/Share Me With Your Love
25 SURFACE/Share Me With Your Love
26 SURFACE/Share Me With Your Love
27 SURFACE/Share Me With Your Love
28 SURFACE/Share Me With Your Love
29 SURFACE/Share Me With Your Love
30 SURFACE/Share Me With Your Love

CHR P1 PLAYLISTS

KISS 94.5 San Jose PD: Mark St. John MD: Rich Anhorn

Denver PD: Mark Bolke APD/MD: Dom Testa

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

Seattle PD: Casey Keating MD: Mark Allen

Sacramento PD: Jeff Hunter MD: Alex "A.C." Cosper

95.5 FM WPGC Continuous Music Washington, D.C. PD: Dave Ferguson MD: Albie D

Dallas all hit 97.1 WGL The Eagle PD: Joel Folger APD/MD: Jimmy Steal

Los Angeles KISFM 102.7 VP/ PD: Steve Rivers MD: Brian Bridgman

Portland KXYQ 105 PORTLAND'S STATION VP/Programming: Jim Ryan

WQHT New York OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

Detroit WDFX PD: Chuck Beck APD/MD: John McFadden

WQHT New York OM: Steve Salkowitz PD: Steve Ellis MD: Kevin McCabe

Detroit WDFX PD: Chuck Beck APD/MD: John McFadden

San Diego KKLS San Diego PD: Garry Wall APD Kevin Weatherly

San Francisco KXXX San Francisco PD: Bill Richards MD: Gene Baxter

Milwaukee WLUM Milwaukee PD: Rick Thomas MD: Dana London

Milwaukee WLUM Milwaukee PD: Rick Thomas MD: Dana London

Miami WPOW Miami VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

Milwaukee WLUM Milwaukee PD: Rick Thomas MD: Dana London

Cleveland WMMR 100.7 FM OM: Rich Piombino MD: Brad Hanson

Detroit WDFX PD: Chuck Beck APD/MD: John McFadden

San Jose KHQT APD: Christopher Lance MD: John Christian

San Jose KHQT APD: Christopher Lance MD: John Christian

San Francisco KMEL 105.5 FM PD: Keith Naftaly MD: Hosh Gurli

Los Angeles KPWR Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

Riverside KGGI 99.1 FM Quadruples the Music! PD: Larry Martino MD: Harley Davidson APD: Steve Craig

Sacramento KSLM Sacramento OM/PD/MD: Brian White

CHR ADDS & HOTS

August 4, 1989 R&R • 81

EAST

MOST ADDED
Bee Gees
Milli Vanilli
Starship
Cure
Fine Young Cannibals

BREAKOUTS
Beach Boys
Young MC

P3

WPRI/Altoona, PA
Darrell Ray
NENE CHERRY
BEE GEES
MICHAEL MORALES
DOOBIE BROTHERS
SOUL II SOUL
SKID ROW
Hottest:
BOBBY BROWN 2-1
RICHARD MARX 4-2
PAULA ABDUL 5-3
NEW KIDS ON THE B 10-4
GREAT WHITE 6-5

WWFX/Bangor, ME
Martin Clark
FINE YOUNG CANNIBALS
QUEENSRYCHE (dp)
BEACH BOYS (dp)
1927 (dp)
CURE (dp)
STAGE DOLLS (dp)
SURFACE (dp)
CYNDI LAUPER
TORA TORA (dp)
Hottest:
RICHARD MARX 10-3
NEW KIDS ON THE B 14-8
PAULA ABDUL 13-9
DINO 25-16
WARRANT 34-17

103CR/Cape Cod, MA
Rick Ryder
none
Hottest:
GREAT WHITE 1-1
HENRY LEE SUMMER 3-3
BON JOVI 6-6
SWEET SENSATION 9-9
NEW KIDS ON THE B 13-13

95XX/Burlington, VT
Spack/Riley
SURFACE
GRAYSON HUGH
BEE GEES
SKID ROW (dp)
Hottest:
PRINCE 3-1
DINO 4-2
BOBBY BROWN 5-3
RICHARD MARX 17-5
NEW KIDS ON THE B 31-20

WKPE/Cape Cod, MA
Rick Ryder
none
Hottest:
GREAT WHITE 1-1
HENRY LEE SUMMER 3-3
BON JOVI 6-6
SWEET SENSATION 9-9
NEW KIDS ON THE B 13-13

WKZ/Chambersburg, PA
Alexander/Shane
STARSHIP
BEE GEES
Hottest:
PRINCE 2-1
GREAT WHITE 4-2
RICHARD MARX 8-6
NEW KIDS ON THE B 14-8
PAULA ABDUL 19-13

WNYP/Ithaca, NY
Steve Christian
CINDERELLA
JOHN CAFFERTY
SURFACE
GRACES
WATERFRONT
Hottest:
WINGER 15-7
INDIGO GIRLS 27-15
GLORIA ESTEFAN 30-18
WARRANT 33-26

95XII/Parkersburg, WV
Larry Hughes
WATERFRONT
STAGE DOLLS
CURE (dp)
DOOBIE BROTHERS
NENE CHERRY
STARSHIP
Hottest:
BON JOVI 1-1
PAULA ABDUL 7-3
RICHARD MARX 11-6
NEW KIDS ON THE B 17-8
GLORIA ESTEFAN 19-9

WHTP/Portland, ME
Cosenza/Permete
SURFACE
MILLI VANILLI
GRAYSON HUGH
STAGE DOLLS (dp)
SKID ROW (dp)
EDDIE MURPHY (dp)
WATERFRONT
STARSHIP
BEASTIE BOYS (dp)
Hottest:
PRINCE 9-1
RICHARD MARX 20-2
BOBBY BROWN 7-3
NEW KIDS ON THE B 29-8
DON HENLEY 22-13

WDMN/Wheeling, WV
Forster/McGee
MICHAEL MORALES
JUNYARD
EDDIE MURPHY
Hottest:
WINGER 3-2
JEFF HEALEY BAND 7-3
PAULA ABDUL 8-4
RICHARD MARX 11-5
BOBBY BROWN 10-6

C98/Portland, ME
Holiday/Bryant
BEE GEES
PAUL SHAPPER
BEACH BOYS
BOIE BRICKELL & N
SHARON BRYANT
EDDIE MURPHY
WARRANT
TOM PETTY
CALL
YOUNG MC
1927
FRIENHEIT
JIMMY HARNEN
DOOBIE BROTHERS
MICHAEL MORALES
Hottest:
PRINCE 2-1
BOBBY BROWN 5-2
DINO 6-4
BON JOVI 7-5
NEW KIDS ON THE B 26-14

WVX/Williamsport, PA
Ted Minier
GRACES
MICHAEL MORALES
CALL (dp)
CURE (dp)
BEE GEES (dp)
1927 (dp)
FINE YOUNG CANNIBALS
Hottest:
GREAT WHITE 1-1
DINO 6-3
RICHARD MARX 9-4
NEW KIDS ON THE B 16-9
SKID ROW 28-20

WHTO/Williamsport, PA
Herman/Wright
BEE GEES
CURE (dp)
MICHAEL BOLTON
Hottest:
PRINCE 3-1
RICHARD MARX 7-2
PAULA ABDUL 10-6
GLORIA ESTEFAN 16-10
NEW KIDS ON THE B 19-11

EAST

MOST ADDED
Bee Gees
Milli Vanilli
Starship
Cure
Fine Young Cannibals

BREAKOUTS
Beach Boys
Young MC

P2

WPRI/Altoona, PA
Darrell Ray
NENE CHERRY
BEE GEES
MICHAEL MORALES
DOOBIE BROTHERS
SOUL II SOUL
SKID ROW
Hottest:
BOBBY BROWN 2-1
RICHARD MARX 4-2
PAULA ABDUL 5-3
NEW KIDS ON THE B 10-4
GREAT WHITE 6-5

WWFX/Bangor, ME
Martin Clark
FINE YOUNG CANNIBALS
QUEENSRYCHE (dp)
BEACH BOYS (dp)
1927 (dp)
CURE (dp)
STAGE DOLLS (dp)
SURFACE (dp)
CYNDI LAUPER
TORA TORA (dp)
Hottest:
RICHARD MARX 10-3
NEW KIDS ON THE B 14-8
PAULA ABDUL 13-9
DINO 25-16
WARRANT 34-17

103CR/Cape Cod, MA
Rick Ryder
none
Hottest:
GREAT WHITE 1-1
HENRY LEE SUMMER 3-3
BON JOVI 6-6
SWEET SENSATION 9-9
NEW KIDS ON THE B 13-13

95XX/Burlington, VT
Spack/Riley
SURFACE
GRAYSON HUGH
BEE GEES
SKID ROW (dp)
Hottest:
PRINCE 3-1
DINO 4-2
BOBBY BROWN 5-3
RICHARD MARX 17-5
NEW KIDS ON THE B 31-20

WKPE/Cape Cod, MA
Rick Ryder
none
Hottest:
GREAT WHITE 1-1
HENRY LEE SUMMER 3-3
BON JOVI 6-6
SWEET SENSATION 9-9
NEW KIDS ON THE B 13-13

WKZ/Chambersburg, PA
Alexander/Shane
STARSHIP
BEE GEES
Hottest:
PRINCE 2-1
GREAT WHITE 4-2
RICHARD MARX 8-6
NEW KIDS ON THE B 14-8
PAULA ABDUL 19-13

WNYP/Ithaca, NY
Steve Christian
CINDERELLA
JOHN CAFFERTY
SURFACE
GRACES
WATERFRONT
Hottest:
WINGER 15-7
INDIGO GIRLS 27-15
GLORIA ESTEFAN 30-18
WARRANT 33-26

95XII/Parkersburg, WV
Larry Hughes
WATERFRONT
STAGE DOLLS
CURE (dp)
DOOBIE BROTHERS
NENE CHERRY
STARSHIP
Hottest:
BON JOVI 1-1
PAULA ABDUL 7-3
RICHARD MARX 11-6
NEW KIDS ON THE B 17-8
GLORIA ESTEFAN 19-9

WHTP/Portland, ME
Cosenza/Permete
SURFACE
MILLI VANILLI
GRAYSON HUGH
STAGE DOLLS (dp)
SKID ROW (dp)
EDDIE MURPHY (dp)
WATERFRONT
STARSHIP
BEASTIE BOYS (dp)
Hottest:
PRINCE 9-1
RICHARD MARX 20-2
BOBBY BROWN 7-3
NEW KIDS ON THE B 29-8
DON HENLEY 22-13

WDMN/Wheeling, WV
Forster/McGee
MICHAEL MORALES
JUNYARD
EDDIE MURPHY
Hottest:
WINGER 3-2
JEFF HEALEY BAND 7-3
PAULA ABDUL 8-4
RICHARD MARX 11-5
BOBBY BROWN 10-6

WVX/Williamsport, PA
Ted Minier
GRACES
MICHAEL MORALES
CALL (dp)
CURE (dp)
BEE GEES (dp)
1927 (dp)
FINE YOUNG CANNIBALS
Hottest:
GREAT WHITE 1-1
DINO 6-3
RICHARD MARX 9-4
NEW KIDS ON THE B 16-9
SKID ROW 28-20

WHTO/Williamsport, PA
Herman/Wright
BEE GEES
CURE (dp)
MICHAEL BOLTON
Hottest:
PRINCE 3-1
RICHARD MARX 7-2
PAULA ABDUL 10-6
GLORIA ESTEFAN 16-10
NEW KIDS ON THE B 19-11

FLY92/Albany, NY
Pettengill/Schaefer
CYNDI LAUPER
EDDIE MURPHY
STARSHIP
CURE (dp)
TIGGY MARLEY (dp)
EDIE BRICKELL & N
Hottest:
PRINCE 1-1
RICHARD MARX 6-2
DON HENLEY 8-6
GLORIA ESTEFAN 15-12
SURFACE D-25

KC101/New Haven, CT
Rybak/Dann
SKID ROW
MILLI VANILLI
FINE YOUNG CANNIBALS
DOOBIE BROTHERS
Hottest:
PRINCE 1-1
NEW KIDS ON THE B 3-2
RICHARD MARX 4-3
GREAT WHITE 15-10
WARRANT 25-16
100KHI/Ocean City, MD
Hitman/Steale

WABE/Albany, NY
Sherry/Johnson
FINE YOUNG CANNIBALS
GRACES (dp)
INFORMATION SOCIE (dp)
PAUL MCCARTNEY (dp)
Hottest:
RICHARD MARX 4-1
NEW KIDS ON THE B 14-10
GLORIA ESTEFAN 16-13
SURFACE 23-20
SEDUCTIO 34-24

WMJQ/Buffalo, NY
Nevins/Christan
FINE YOUNG CANNIBALS
MILLI VANILLI
EDDIE MURPHY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-2
GREAT WHITE 5-3
NEW KIDS ON THE B 14-9
JEFF HEALEY BAND 13-10
SURFACE 22-12

K104/Erie, PA
Bob Mallery
FINE YOUNG CANNIBALS
BEACH BOYS
CURE
GRACES (dp)
MIKE & THE MECHAN (dp)
EDIE BRICKELL & N
Hottest:
JEFF HEALEY BAND 2-1
RICHARD MARX 6-2
WINGER 4-4
JOHN CAFFERTY 9-9
REAL LIFE 11-11

JET-FM/Erie, PA
Jim Cook
NENE CHERRY
BEE GEES
DOOBIE BROTHERS
STARSHIP
FINE YOUNG CANNIBALS
CYNDI LAUPER
TANGIER (dp)
Hottest:
PRINCE 3-1
RICHARD MARX 7-2
PAULA ABDUL 10-5
KARIN WHITE 17-10
NEW KIDS ON THE B 19-11

WERZ/Exeter, NH
Falcon/Lisaf
JEFF HEALEY BAND
NEW KIDS ON THE B
WARRANT
STEVE NICKS
DOOBIE BROTHERS
STARSHIP
TOM PETTY (dp)
Hottest:
BON JOVI 2-1
BOBBY BROWN 17-7
RICHARD MARX 16-9
PRINCE 20-10
PAULA ABDUL 23-12

WNKN/Harrisburg, PA
Bond/August
MILLI VANILLI
RICK ASTLEY
BEACH BOYS
GRAYSON HUGH
WARRANT
INDIGO GIRLS
CURE
ADRIAN BELEW
Hottest:
PRINCE 3-1
DON HENLEY 24-18
NEW KIDS ON THE B 25-19
EDDIE MURPHY 35-26
JEFF HEALEY BAND 36-27

WTK/Hartford, CT
Shakes/West
MILLI VANILLI
EDDIE MURPHY
PAUL SHAPPER
YOUNG MC
BABYFACE
Hottest:
RICHARD MARX 6-1
PAULA ABDUL 4-3
DINO 11-11
GLORIA ESTEFAN 9-8
NEW KIDS ON THE B 21-12

WKEE/Huntington, WV
Mayne/Miller
none
Hottest:
LOVE & ROCKETTS 1-1
RICHARD MARX 2-2
PRINCE 4-4
BOBBY BROWN 5-5
DINO 6-6

WLAN/Lancaster, PA
Marino/Murray
DON HENLEY
SOUL II SOUL
BUSTER POINDESTER
JIMMY HARNEN
TOMMY PAGE
MADONNA
WARRANT
Hottest:
RICHARD MARX 3-1
PRINCE 2-2
GREAT WHITE 7-4
NEW KIDS ON THE B 8-7
PAULA ABDUL 10-9

WVCR/York, PA
McCasland/Willis B.
BEE GEES
ADRIAN BELEW (dp)
1927 (dp)
STARSHIP (dp)
WATERFRONT (dp)
Hottest:
RICHARD MARX 3-1
PRINCE 2-2
GREAT WHITE 7-4
NEW KIDS ON THE B 6-3
SKID ROW 13-8
SURFACE 17-13

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
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STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
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DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
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STARSHIP (dp)
NENE CHERRY (dp)
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NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

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STARSHIP (dp)
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STARSHIP (dp)
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STARSHIP (dp)
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STARSHIP (dp)
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STARSHIP (dp)
NENE CHERRY (dp)
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NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
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STARSHIP (dp)
NENE CHERRY (dp)
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DINO 4-2
RICHARD MARX 10-3
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PAULA ABDUL 12-7

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STARSHIP (dp)
NENE CHERRY (dp)
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PAULA ABDUL 12-7

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STARSHIP (dp)
NENE CHERRY (dp)
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RICHARD MARX 10-3
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PAULA ABDUL 12-7

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STARSHIP (dp)
NENE CHERRY (dp)
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RICHARD MARX 10-3
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PAULA ABDUL 12-7

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STARSHIP (dp)
NENE CHERRY (dp)
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DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
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STARSHIP (dp)
NENE CHERRY (dp)
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DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
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MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
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DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

SOUTH

MOST ADDED
Fine Young Cannibals
Milli Vanilli
Michael Morales
Doobie Brothers
Starship

BREAKOUTS
Madonna
Rick Astley
Sharon Bryant
Kevin Paige

WBBQ/Augusta, GA
Bruce Stevens
BEE GEES
MILLI VANILLI
FINE YOUNG CANNIBALS
DOOBIE BROTHERS
CYNDI LAUPER
EDDIE MURPHY (dp)
EDIE BRICKELL & N (dp)
CURE (dp)
TANGIER (dp)
RICHARD MARX 3-1
NEW KIDS ON THE B 14-6
CHER 21-14
WARRANT 28-19
SURFACE 29-21

B93/Austin, TX
Tonacci/Austin
GRAYSON HUGH
CYNDI LAUPER
FINE YOUNG CANNIBALS
Hottest:
MARTINA 1-1
BOBBY BROWN 2-2
RICHARD MARX 9-3
PRINCE 4-4
PAULA ABDUL 14-8

K98/Austin, TX
Selby/Edwards
PRINCE
MADONNA
CHER
WATERFRONT
FINE YOUNG CANNIBALS
Hottest:
GRACES (dp)
JUNYARD (dp)
ADRIAN BELEW (dp)
DOOBIE BROTHERS (dp)
TREVOR RABIN (dp)
Hottest:
DON HENLEY 1-1
WINGER 2-2
LOVE & ROCKETTS 3-3
WARRANT 10-4
RICHARD MARX 12-5

WWSX/Charleston, SC
Allen/Stevens
TORA TORA (dp)
GRAYSON HUGH
CYNDI LAUPER
BABYFACE
FINE YOUNG CANNIBALS
Hottest:
RICHARD MARX 2-1
BON JOVI 3-2
GREAT WHITE 11-4
GLORIA ESTEFAN 20-14
SKID ROW 25-16

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

WVSR/Charleston, WV
Bill Shehan
DOOBIE BROTHERS
MILLI VANILLI (dp)
STARSHIP (dp)
NENE CHERRY (dp)
Hottest:
BOBBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
NEW KIDS ON THE B 13-6
PAULA ABDUL 12-7

CHR ADDS & HOTS

MIDWEST

MOST ADDED BREAKOUTS

Milli Vanilli Madonna
Fine Young Cannibals Beach Boys
Starship Stevie Nicks
Doobie Brothers Paul Shaffer
Michael Morales

WEST

MOST ADDED BREAKOUTS

Milli Vanilli Madonna
Fine Young Cannibals Beach Boys
Starship Stevie Nicks
Doobie Brothers Paul Shaffer
Michael Morales

P2

WKDD/Akron, OH
 Clark/Nicholas
 JEFF HEALEY BAND
 SARAYA
 Hotteest:
 RICHARD MARK 1-1
 BON JOVI 3-3
 WINGER 6-4
 MARTINA 11-7
 WARRANT 15-10

WPHR/Cleveland, OH
 Thomas/Brown
 JODY WATLEY
 MILLI VANILLI
 BEE GEES
 BEACH BOYS
 JETS
 STARSHIP
 STAGE DOLLS
 DOOBIE BROTHERS
 CYNDI LAUPER
 TOM PETTY
 Hotteest:
 RICHARD MARK 9-4
 PRINCE 11-6
 NEW KIDS ON THE B 23-11
 JEFF HEALEY BAND 24-17
 WARRANT 32-18

Hot 82/Cleveland, OH
 Ken/Gallagher
 CYNDI LAUPER
 INDIGO GIRLS
 YOUNG MC
 SKID ROW
 CHUCKII BOOKER
 NENEH CHERRY
 CALL
 INFORMATION SOCIE
 CINDERELLA
 Hotteest:
 BOBBY BROWN 1-1
 LOVE & ROCKETS 6-3
 WINGER 13-7
 NEW KIDS ON THE B 14-9
 GLORIA ESTEFAN 28-15

WPKR/Davenport, IA
 North/The Jammer
 FRESHIE
 CINDERELLA (dp)
 PAUL SHAFFER
 Hotteest:
 RICHARD MARK 5-1
 GREAT WHITE 9-7
 KARYN WHITE 11-9
 WINGER 16-12
 NEW KIDS ON THE B 20-17

WGTV/Days, OH
 Ballentine/Dr. Dave
 SOUL II SOUL
 Hotteest:
 PRINCE 1-1
 BOBBY BROWN 6-3
 LOVE & ROCKETS 8-4
 DON HENLEY 7-5
 PAULA ABDUL 11-7

KRNQ/Des Moines, IA
 Knight/Lewis
 SURFACE
 STARSHIP
 GRACES
 MADONNA
 Hotteest:
 RICHARD MARK 1-1
 KARYN WHITE 2-2
 BOBBY BROWN 9-4
 ROBERT PALMER 21-9

KZIO/Duluth, MN
 Michael/Johnson
 MICHAEL BOLTON (dp)
 NENEH CHERRY
 MILLI VANILLI
 STARSHIP
 JIMMY HARNEN
 RICK ASTLEY
 Hotteest:
 PRINCE 1-1
 RICHARD MARK 8-4
 WINGER 12-7
 NEW KIDS ON THE B 23-18
 WARRANT 32-25

KKQK/Omaha, NB
 Drew Bentley
 SURFACE
 STARSHIP
 MILLI VANILLI
 CINDERELLA (dp)
 MADONNA
 CHUCKII BOOKER (dp)
 Hotteest:
 PRINCE 3-1
 NEW KIDS ON THE B 7-2
 GREAT WHITE 5-3
 BAD ENGLISH 20-12
 JODY WATLEY 26-16

KZ93/Peoria, IL
 Edwards/Stern
 SURFACE
 BEE GEES
 FINE YOUNG CANNIB
 Hotteest:
 RICHARD MARK 3-1
 PRINCE 2-2
 GREAT WHITE 4-3
 BOBBY BROWN 5-4
 DINO 7-5

WZOK/Rockford, IL
 Summers/Garcia
 GRAYSON HUGH
 TOM PETTY
 DOOBIE BROTHERS
 Hotteest:
 HENRY LEE SUMNER 5-1
 RICHARD MARK 17-2
 MICHAEL BOLTON 14-9
 GLORIA ESTEFAN 18-4
 PAULA ABDUL 20-5

WMHE/Toledo, OH
 Mike Wheeler
 HOWARD JONES
 MOVING PICTURES
 PAUL SHAFFER (dp)
 SARAYA (dp)
 Hotteest:
 PRINCE 2-1
 RICHARD MARK 4-3
 BOBBY BROWN 3-4
 MICHAEL BOLTON 15-3
 NEW KIDS ON THE B 21-11

WRQN/Toledo, OH
 Mason/O'Rourke
 PAUL SHAFFER (dp)
 JEFF HEALEY BAND (dp)
 HOWARD JONES
 KATRINA & THE WAV
 MILLI VANILLI
 Hotteest:
 BON JOVI 5-4
 DINO 7-6
 RICHARD MARK 14-7
 NEW KIDS ON THE B 10-10
 DEBBIE GIBSON 22-16

KAY107/Tulsa, OK
 Jan Dean
 BEE GEES
 SOUL II SOUL
 CYNDI LAUPER
 MICHAEL MORALES
 Hotteest:
 PRINCE 3-1
 RICHARD MARK 14-10
 WINGER 19-11
 GLORIA ESTEFAN 23-15
 NEW KIDS ON THE B 27-19

KMYZ/Tulsa, OK
 Myers/Smith
 DON HENLEY
 Hotteest:
 RICHARD MARK 1-1
 WINGER 4-2
 BOBBY BROWN 8-6
 BILLY SOUIER 15-9
 LIVING COLOUR 21-15

KKRD/Wichita, KS
 Oliver/Williams
 EDDIE MURPHY
 MADONNA
 MICHAEL MORALES
 BABYFACE
 FINE YOUNG CANNIB
 Hotteest:
 PRINCE 3-1
 PAULA ABDUL 6-3
 RICHARD MARK 7-5
 NEW KIDS ON THE B 18-13
 WARRANT 30-24

WHOT/Youngstown, OH
 Dick Thompson
 MILLI VANILLI
 STARSHIP
 ADRIAN BELEM
 CYNDI LAUPER
 TANGIER
 CURE (dp)
 EDDIE MURPHY
 Hotteest:
 SKID ROW 12-6
 SURFACE 20-13
 JEFF HEALEY BAND 17-16
 NEW KIDS ON THE B 28-19
 CURE 30-22

P3

KYYY/Bismarck, ND
 Bob Beck
 MICHAEL BOLTON
 KATRINA & THE WAV
 MILLI VANILLI
 BAD ENGLISH
 HOWARD JONES
 NENEH CHERRY
 TOM PETTY
 CINDERELLA
 GRACES
 BLUE MURDER
 10,000 MANIACS
 Hotteest:
 GREAT WHITE 1-1
 PRINCE 2-2
 BOBBY BROWN 6-4
 DINO 8-7
 DEBBIE GIBSON 11-9

WBNO/Bloomington, IL
 Justin/Wais
 FINE YOUNG CANNIB
 MICHAEL MORALES
 MICHAEL BOLTON
 DOOBIE BROTHERS
 Hotteest:
 LOVE & ROCKETS 1-1
 DON HENLEY 6-3
 DANNY OSMOND 7-3
 DEBBIE GIBSON 9-4
 RICHARD MARK 15-5

WBWB/Bloomington, IN
 Mark Callaghan
 CYNDI LAUPER
 STARSHIP
 Hotteest:
 RICHARD MARK 5-1
 BOBBY BROWN 4-3
 NEW KIDS ON THE B 19-14
 SURFACE 33-23
 GRAYSON HUGH 31-26

WLRW/Champaign, IL
 McCann/McKeighan
 MICHAEL BOLTON
 MILLI VANILLI
 STARSHIP
 Hotteest:
 RICHARD MARK 6-1
 GREAT WHITE 4-3
 BOBBY BROWN 7-5
 DONNY OSMOND 17-9
 NEW KIDS ON THE B 18-10

KSNB/Eugene, OR
 Swana/Velaz
 PAUL MCCARTNEY
 DOOBIE BROTHERS
 MICHAEL MORALES
 STEVIE NICKS
 FINE YOUNG CANNIB
 TOM PETTY
 BULLETSBOYS (dp)
 TOMMY PAGE
 Hotteest:
 PRINCE 1-1
 PAULA ABDUL 12-6
 GLORIA ESTEFAN 22-11
 HOWARD JONES 24-18
 BEE GEES 40-23

KRZR/Fresno, CA
 Johnson/deGues
 DEADRINGER (dp)
 TONI HALLIDAY
 UNDERWORLD
 DION (dp)
 STEVIE NICKS (dp)
 INDIO (dp)
 Hotteest:
 LOVE & ROCKETS 3-1
 KEVIN BAILEIGH 2-2
 BOBBY BROWN 4-3
 PAULA ABDUL 5-4
 RICHARD MARK 7-6
 KIX 28-23

B95/Fresno, CA
 Davis/Perker
 TEDDY RILEY & GUY
 TROOP
 SKRIPWORTH & TURNE (dp)
 SHANA
 Hotteest:
 BOBBY BROWN 2-1
 SURFACE 7-4
 LINEAR 11-6
 SHARON BRYANT 30-21
 EDDIE MURPHY 34-23

KYNO/Fresno, CA
 Clay/Carter
 MADONNA
 JETS
 EDDIE MURPHY
 Hotteest:
 PRINCE 2-1
 BOBBY BROWN 4-2
 STAGE DOLLS 18-13
 BAD ENGLISH 25-19
 KIX 28-23

KAMA/Colorado Springs, CO
 Saterstein/Fricke
 DOOBIE BROTHERS
 STEVIE RAY WAUGH
 GRACES
 FINE YOUNG CANNIB
 TANGIER (dp)
 UNDERWORLD (dp)
 MICHAEL MORALES (dp)
 DANGEROUS TOYS (dp)
 Hotteest:
 BON JOVI 3-1
 WINGER 2-2
 SKID ROW 5-4
 WARRANT 7-7
 RICHARD MARK D-16

KCMQ/Columbia, MO
 Tuttn/Hanson
 MILLI VANILLI
 SKID ROW
 NENEH CHERRY
 BEACH BOYS
 DOOBIE BROTHERS
 PAUL SHAFFER
 MICHAEL MORALES
 FINE YOUNG CANNIB
 Hotteest:
 GREAT WHITE 1-1
 NEW KIDS ON THE B 6-4
 WARRANT 21-6
 JEFF HEALEY BAND 11-8
 PAULA ABDUL 26-15

KOCR/Cedar Rapids, IA
 Dixon/Gerard
 MILLI VANILLI
 HOWARD JONES
 SOUL II SOUL
 FINE YOUNG CANNIB
 GRACES
 CINDERELLA (dp)
 Hotteest:
 PRINCE 2-1
 RICHARD MARK 5-2
 PAULA ABDUL 9-6
 GREAT WHITE 12-7
 NEW KIDS ON THE B 14-9

Y94/Fargo, ND
 Jack Lundy
 KATRINA & THE WAV
 STARSHIP
 CURE
 TOM PETTY (dp)
 CYNDI LAUPER
 Hotteest:
 RICHARD MARK 11-1
 LOVE & ROCKETS 1-2
 BOBBY BROWN 12-7
 DONNY OSMOND 14-10
 JEFF HEALEY BAND 18-11

KSRN/Denver, CO
 KRAMER/Johnson
 MICHAEL BOLTON
 MILLI VANILLI
 STARSHIP
 Hotteest:
 RICHARD MARK 3-1
 NEW KIDS ON THE B 5-3
 SURFACE 7-4
 PAULA ABDUL 8-5
 YOUNG MC 21-14

KKFR/Phoenix, AZ
 Parker/Morales
 JASON DONOVAN
 KEVIN PAIGE
 CURE (dp)
 MADONNA
 Hotteest:
 PRINCE 1-1
 BOBBY BROWN 3-3
 BOBBY BROWN 4-2
 YOUNG MC 18-16
 MILLI VANILLI 31-26

KQY/FM/Phoenix, AZ
 Stevens/Robinson
 none
 Hotteest:
 FINE YOUNG CANNIB 4-4
 PAULA ABDUL 5-5
 SIMPLY RED 7-7
 RICHARD MARK 10-10
 CYNDI LAUPER (dp)
 GLORIA ESTEFAN 13-13

KWNZ/Reno, NV
 Rob/Dement
 BEE GEES (dp)
 GRACES (dp)
 STAGE DOLLS (dp)
 MILLI VANILLI
 WARRANT (dp)
 CHRISTOPHER WILLI
 BEASTIE BOYS (dp)
 INDIGO GIRLS
 Hotteest:
 PRINCE 1-1
 PAULA ABDUL 6-2
 GREAT WHITE 14-6
 GLORIA ESTEFAN 19-11
 RICHARD MARK 24-14

KLUC/Las Vegas, NV
 Dean/Taylor
 MOVING PICTURES
 MADONNA
 SHARON BRYANT
 SIMITTA
 Hotteest:
 RICHARD MARK 1-1
 PAULA ABDUL 4-2
 GLORIA ESTEFAN 13-5
 CHER 22-16
 SEDUCTION 38-27

KKXU/Grand Forks, ND
 Michael Right
 CYNDI LAUPER
 STARSHIP
 KATRINA & THE WAV
 TANGIER (dp)
 JODY WATLEY
 MILLI VANILLI
 Hotteest:
 LOVE & ROCKETS 6-3
 JEFF HEALEY BAND 9-4
 GREAT WHITE 10-8
 WARRANT 21-6
 PAULA ABDUL 16-12

KFRK/Lincoln, NE
 Cook/Meyer
 NENEH CHERRY
 SURFACE
 SOUL II SOUL
 FINE YOUNG CANNIB
 STARSHIP
 MICHAEL MORALES
 PAUL MCCARTNEY
 Hotteest:
 BOBBY BROWN 3-1
 RICHARD MARK 4-2
 GREAT WHITE 7-5
 NEW KIDS ON THE B 10-6
 PAULA ABDUL 12-8
 99KG/Salina, KS

WKFR/Kalamazoo, MI
 Anthony/Britain
 DINO
 L.L. COOL J
 Hotteest:
 RICHARD MARK 1-1
 WINGER 4-2
 BOBBY BROWN 13-6
 DONNY OSMOND 15-8
 BILLY SOUIER 21-17

WAZJ/Lafayette, IN
 Morton/Miller
 BABYFACE
 MICHAEL MORALES
 STARSHIP
 KATRINA & THE WAV
 Hotteest:
 LOVE & ROCKETS 4-4
 RICHARD MARK 7-5
 SKID ROW 14-10
 NEW KIDS ON THE B 23-13
 JEFF HEALEY BAND 25-19

FM104/Modesto Stockton, CA
 DeMaroney/Hoffman
 WARRANT
 SKID ROW (dp)
 SOUL II SOUL
 MILLI VANILLI
 1927
 Hotteest:
 LOVE & ROCKETS 3-1
 KEVIN BAILEIGH 2-2
 BOBBY BROWN 4-3
 PAULA ABDUL 5-4
 RICHARD MARK 7-6

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 MILLI VANILLI
 JETS
 KATRINA & THE WAV
 STARSHIP
 RON KAN
 Hotteest:
 RICHARD MARK 3-1
 NEW KIDS ON THE B 5-3

KQOT/Chico, CA
 J.D. Chandler
 MICHAEL MORALES
 STARSHIP
 CYNDI LAUPER
 FINE YOUNG CANNIB
 GRAYSON HUGH
 TOM PETTY
 BAD ENGLISH
 SOUL II SOUL
 UNDERWORLD
 TORA TORA (dp)
 Hotteest:
 RICHARD MARK 11-1
 PAULA ABDUL 6-4
 KARYN WHITE 12-5
 DONNY OSMOND 15-8
 NEW KIDS ON THE B 35-20

KYVA/Billings, MT
 Charlie Fox
 DOOBIE BROTHERS
 BAD ENGLISH (dp)
 CYNDI LAUPER (dp)
 PAUL MCCARTNEY
 FINE YOUNG CANNIB
 Hotteest:
 PRINCE 1-1
 BOBBY BROWN 6-5
 RICHARD MARK 8-6
 NEW KIDS ON THE B 20-14
 WARRANT 29-21

Z97/Billings, MT
 Sullivan/Messe
 MILLI VANILLI
 KATRINA & THE WAV
 CYNDI LAUPER (dp)
 EDDIE BRICKELL & N
 Hotteest:
 PRINCE 1-1
 BOBBY BROWN 5-1
 RICHARD MARK 5-2
 INDIGO GIRLS 15-11
 GREAT WHITE 10-4
 NEW KIDS ON THE B 33-25
 WINGER 38-32
 MILLI VANILLI D-38

KWTO/Springfield, MO
 McKey/Austin
 DOOBIE BROTHERS
 CALL
 STARSHIP
 TOM PETTY
 GRAYSON HUGH (dp)
 BULLETSBOYS (dp)
 Hotteest:
 PRINCE 2-1
 GREAT WHITE 4-2
 RICHARD MARK 4-2
 PAULA ABDUL 10-6
 GLORIA ESTEFAN 20-13

WPRR/Terra Haute, IN
 Newton/King
 BAD ENGLISH
 NENEH CHERRY
 CYNDI LAUPER
 WARRANT
 MICHAEL MORALES
 DOOBIE BROTHERS
 Hotteest:
 RICHARD MARK 11-4
 NEW KIDS ON THE B 27-17
 KARYN WHITE 28-21
 JOHN CAPPERTY 34-24
 KATRINA & THE WAV 35-27

WDBR/Springfield, IL
 Moor/Lawley
 FINE YOUNG CANNIB
 MICHAEL MORALES
 STEVIE NICKS (dp)
 RICK ASTLEY
 JUNKYARD (dp)
 TANGIER (dp)
 BEASTIE BOYS
 1927 (dp)
 Hotteest:
 DINO 3-2
 RICHARD MARK 9-3
 GREAT WHITE 8-6
 GLORIA ESTEFAN 13-7
 NEW KIDS ON THE B 16-8

WSP/Steppen Point, WI
 Jerry Stevens
 DOOBIE BROTHERS
 JEFF HEALEY BAND
 Hotteest:
 SIMPLY RED 2-1
 LOVE & ROCKETS 7-4
 RICHARD MARK 10-7
 DON HENLEY 12-8
 MICHAEL MORALES 11-10

KTMH/Madford, OR
 Trease/Stewart
 STARSHIP
 DOOBIE BROTHERS
 SURFACE
 GRACES
 FINE YOUNG CANNIB
 Hotteest:
 PRINCE 2-1
 BON JOVI 5-2
 GREAT WHITE 9-4
 PAULA ABDUL 10-6
 RICHARD MARK 17-8
 ZFUI/Madras, ID
 Cummings/Haller
 DOOBIE BROTHERS
 NENEH CHERRY
 INFORMATION SOCIE
 TORA TORA (dp)
 FINE YOUNG CANNIB
 MILLI VANILLI
 UNDERWORLD (dp)
 Hotteest:
 PRINCE 1-1
 RICHARD MARK 12-3
 DON HENLEY 8-5
 PAULA ABDUL 15-11
 SKID ROW 30-22

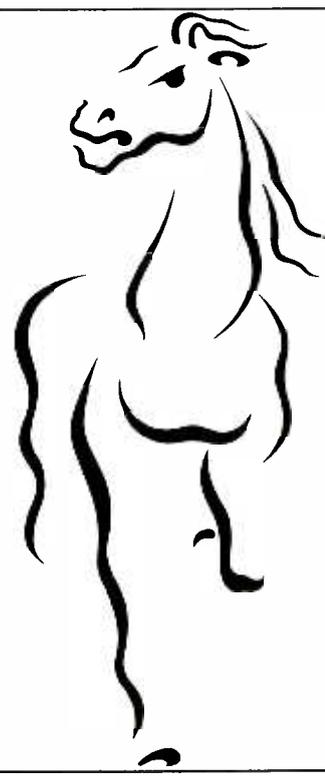
SLY96/San Luis Obispo, CA
 Harte/Clark
 WARRANT
 BABYFACE
 YOUNG MC (dp)
 PAUL SHAFFER (dp)
 INFORMATION SOCIE
 JETS
 Hotteest:
 RICHARD MARK 1-1
 GLORIA ESTEFAN 12-6
 GREAT WHITE 16-7
 MILLI VANILLI 27-8
 NEW KIDS ON THE B 32-11

KZ02/San Luis Obispo, CA
 Run/Andrews
 FINE YOUNG CANNIB
 UNDERWORLD
 SHARON BRYANT
 SIGGY MARLEY
 JETS
 Hotteest:
 RICHARD MARK 7-2
 PAULA ABDUL 8-3
 GLORIA ESTEFAN 22-12
 JODY WATLEY 20-16
 NEW KIDS ON THE B 30-19

KMOK/Lewiston, ID
 Havana/Chase
 SOUL II SOUL
 ADRIAN BELEM
 MICHAEL MORALES
 DOOBIE BROTHERS
 FINE YOUNG CANNIB
 BABYFACE
 Hotteest:
 PRINCE 1-1
 RICHARD MARK 6-3
 NEW KIDS ON THE B 21-12
 WHITE LION 24-17
 WARRANT 32-25

KOZE/Lewiston, ID
 Jay McCall
 UNDERWORLD
 MILLI VANILLI
 NENEH CHERRY
 CURE (dp)
 SURFACE (dp)
 DOOBIE BROTHERS
 FINE YOUNG CANNIB
 CURE
 PAUL MCCARTNEY
 Hotteest:
 PRINCE 1-1
 BOBBY BROWN 5-1
 RICHARD MARK 5-2
 INDIGO GIRLS 15-11
 GREAT WHITE 10-4
 NEW KIDS ON THE B 27-20
 BLUE MURDER 35-21

OK96/Ti-Cities, WA
 LeMaster/Travis
 NEW KIDS ON THE B
 MICHAEL MORALES
 DOOBIE BROTHERS
 UNDERWORLD
 ADRIAN BELEM
 INFORMATION SOCIE
 GRACES
 JIMMY HARNEN
 CURE
 BONNIE RAITT (dp)
 Hotteest:
 SKID ROW 12-8
 BULLETSBOYS 13-9
 KIX 19-11
 WARRANT 24-15
 BLUE MURDER 35-21



“CALL IT LOVE”

AUGUST 14



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

248 REPORTS

PAULA ABUOL

Cold Hearted (Virgin) LP: Forever Your Girl

Total Reports 230 93%

Chart Summary table for Paula Abuol's 'Cold Hearted' showing regional and national reach, chart positions, and summary data.

Station list for Paula Abuol's 'Cold Hearted' including call letters and air dates for various markets.

Station list for Paula Abuol's 'Cold Hearted' (continued) including call letters and air dates for various markets.

Station list for Paula Abuol's 'Cold Hearted' (continued) including call letters and air dates for various markets.

Station list for Paula Abuol's 'Cold Hearted' (continued) including call letters and air dates for various markets.

Station list for Paula Abuol's 'Cold Hearted' (continued) including call letters and air dates for various markets.

BABYFACE

It's No Crime (Solar/Epic) LP: Tender Lover

Total Reports 52 21%

Chart Summary table for Babyface's 'It's No Crime' showing regional and national reach, chart positions, and summary data.

Station list for Babyface's 'It's No Crime' including call letters and air dates for various markets.

Station list for Babyface's 'It's No Crime' (continued) including call letters and air dates for various markets.

Station list for Babyface's 'It's No Crime' (continued) including call letters and air dates for various markets.

Station list for Babyface's 'It's No Crime' (continued) including call letters and air dates for various markets.

Station list for Babyface's 'It's No Crime' (continued) including call letters and air dates for various markets.

Station list for Babyface's 'It's No Crime' (continued) including call letters and air dates for various markets.

Station list for Babyface's 'It's No Crime' (continued) including call letters and air dates for various markets.

Station list for Babyface's 'It's No Crime' (continued) including call letters and air dates for various markets.

Station list for Babyface's 'It's No Crime' (continued) including call letters and air dates for various markets.

Station list for Babyface's 'It's No Crime' (continued) including call letters and air dates for various markets.

Station list for Babyface's 'It's No Crime' (continued) including call letters and air dates for various markets.

Station list for Babyface's 'It's No Crime' (continued) including call letters and air dates for various markets.

BEE GEES

One (WB) LP: One

Total Reports 181 73%

Chart Summary table for Bee Gees' 'One' showing regional and national reach, chart positions, and summary data.

Station list for Bee Gees' 'One' including call letters and air dates for various markets.

Station list for Bee Gees' 'One' (continued) including call letters and air dates for various markets.

Station list for Bee Gees' 'One' (continued) including call letters and air dates for various markets.

Station list for Bee Gees' 'One' (continued) including call letters and air dates for various markets.

Station list for Bee Gees' 'One' (continued) including call letters and air dates for various markets.

Station list for Bee Gees' 'One' (continued) including call letters and air dates for various markets.

Station list for Bee Gees' 'One' (continued) including call letters and air dates for various markets.

Station list for Bee Gees' 'One' (continued) including call letters and air dates for various markets.

Station list for Bee Gees' 'One' (continued) including call letters and air dates for various markets.

Station list for Bee Gees' 'One' (continued) including call letters and air dates for various markets.

Station list for Bee Gees' 'One' (continued) including call letters and air dates for various markets.

Station list for Bee Gees' 'One' (continued) including call letters and air dates for various markets.

CHUCKII BOOKER

Turned Away (Atlantic) LP: Chuckii

Total Reports 65 26%

Chart Summary table for Chuckii Booker's 'Turned Away' showing regional and national reach, chart positions, and summary data.

Station list for Chuckii Booker's 'Turned Away' including call letters and air dates for various markets.

Station list for Chuckii Booker's 'Turned Away' (continued) including call letters and air dates for various markets.

Station list for Chuckii Booker's 'Turned Away' (continued) including call letters and air dates for various markets.

Station list for Chuckii Booker's 'Turned Away' (continued) including call letters and air dates for various markets.

Station list for Chuckii Booker's 'Turned Away' (continued) including call letters and air dates for various markets.

Station list for Chuckii Booker's 'Turned Away' (continued) including call letters and air dates for various markets.

Station list for Chuckii Booker's 'Turned Away' (continued) including call letters and air dates for various markets.

Station list for Chuckii Booker's 'Turned Away' (continued) including call letters and air dates for various markets.

Station list for Chuckii Booker's 'Turned Away' (continued) including call letters and air dates for various markets.

Station list for Chuckii Booker's 'Turned Away' (continued) including call letters and air dates for various markets.

Station list for Chuckii Booker's 'Turned Away' (continued) including call letters and air dates for various markets.

Station list for Chuckii Booker's 'Turned Away' (continued) including call letters and air dates for various markets.

J. CAFFERTY & BEAVER BROWN BAND

Pride & Passion (Scotti Bros./CBS) LP: "Eddie And The Cruisers II" ST

Total Reports 76 31%

Chart Summary table for J. Cafferty & Beaver Brown Band's 'Pride & Passion' showing regional and national reach, chart positions, and summary data.

Station list for J. Cafferty & Beaver Brown Band's 'Pride & Passion' including call letters and air dates for various markets.

Station list for J. Cafferty & Beaver Brown Band's 'Pride & Passion' (continued) including call letters and air dates for various markets.

Station list for J. Cafferty & Beaver Brown Band's 'Pride & Passion' (continued) including call letters and air dates for various markets.

Station list for J. Cafferty & Beaver Brown Band's 'Pride & Passion' (continued) including call letters and air dates for various markets.

Station list for J. Cafferty & Beaver Brown Band's 'Pride & Passion' (continued) including call letters and air dates for various markets.

Station list for J. Cafferty & Beaver Brown Band's 'Pride & Passion' (continued) including call letters and air dates for various markets.

Station list for J. Cafferty & Beaver Brown Band's 'Pride & Passion' (continued) including call letters and air dates for various markets.

Station list for J. Cafferty & Beaver Brown Band's 'Pride & Passion' (continued) including call letters and air dates for various markets.

Station list for J. Cafferty & Beaver Brown Band's 'Pride & Passion' (continued) including call letters and air dates for various markets.

Station list for J. Cafferty & Beaver Brown Band's 'Pride & Passion' (continued) including call letters and air dates for various markets.

Station list for J. Cafferty & Beaver Brown Band's 'Pride & Passion' (continued) including call letters and air dates for various markets.

Station list for J. Cafferty & Beaver Brown Band's 'Pride & Passion' (continued) including call letters and air dates for various markets.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Great White Continued

Table with station call letters and signal strength indicators (P1, P2, P3) for Great White.

DON HENLEY

The End of The Innocence (Geffen) LP: The End Of The Innocence

Chart Summary for Don Henley's 'The End of The Innocence'.

Regional and National charts for Don Henley's album.

INDIGO GIRLS

Closer To Fine (Epic) LP: Indigo Girls

Chart Summary for Indigo Girls' 'Closer To Fine'.

Regional and National charts for Indigo Girls' album.

Howard Jones Continued

Table with station call letters and signal strength indicators for Howard Jones.

Cyndi Lauper Continued

Table with station call letters and signal strength indicators for Cyndi Lauper.

Table with station call letters and signal strength indicators for Cyndi Lauper.

JEFF HEALEY BAND

Angel Eyes (Arista) LP: See The Light

Chart Summary for Jeff Healey Band's 'Angel Eyes'.

Regional and National charts for Jeff Healey Band's album.

GRAYSON HUGH

Trick Or Treat (RCA) LP: Blind To Reason

Chart Summary for Grayson Hugh's 'Trick Or Treat'.

Regional and National charts for Grayson Hugh's album.

JETS

You Better Dance (MCA) LP: Believe

Chart Summary for Jets' 'You Better Dance'.

Regional and National charts for Jets' album.

KATRINA & THE WAVES

That's The Way (SBK) LP: Repeat Offender

Chart Summary for Katrina & The Waves' 'That's The Way'.

Regional and National charts for Katrina & The Waves' album.

RICHARD MARX

Right Here Waiting (EMI) LP: Repeat Offender

Chart Summary for Richard Marx's 'Right Here Waiting'.

Regional and National charts for Richard Marx's album.

HOWARD JONES

The Prisoner (Elektra) LP: Cross That Line

Chart Summary for Howard Jones' 'The Prisoner'.

Regional and National charts for Howard Jones' album.

HOWARD JONES

The Prisoner (Elektra) LP: Cross That Line

Chart Summary for Howard Jones' 'The Prisoner'.

Regional and National charts for Howard Jones' album.

HOWARD JONES

The Prisoner (Elektra) LP: Cross That Line

Chart Summary for Howard Jones' 'The Prisoner'.

Regional and National charts for Howard Jones' album.

CYNDI LAUPER

My First Night Without You (Epic) LP: A Night To Remember

Chart Summary for Cyndi Lauper's 'My First Night Without You'.

Regional and National charts for Cyndi Lauper's album.

JOHN COUGAR MELLENCAMP

Jackie Brown (Mercury) LP: Big Daddy

Chart Summary for John Cougar Mellencamp's 'Jackie Brown'.

Regional and National charts for John Cougar Mellencamp's album.

Continued On Next Column

Continued On Next Column

Continued On Page 86

John Cougar Continued. EAST, SOUTH, MIDWEST, WEST. Regional Reach, Chart Summary.

Michael Morales Continued. EAST, SOUTH, MIDWEST, WEST. Regional Reach, Chart Summary.

New Kids Continued. EAST, WEST. Regional Reach, Chart Summary.

Outfield Continued. WEST. Regional Reach, Chart Summary.

MILLI VANILLI. Girl I'm Gonna Miss You (Arista). LP: Girl You Know It's True. Total Reports 177 71%

EDDIE MURPHY. Put Your Mouth On Me (Columbia). LP: So Happy. Total Reports 91 37%

DONNY OSMOND. Sacred Emotion (Capitol). LP: Donny Osmond. Total Reports 195 79%

TOM PETTY. Runnin' Down A Dream (MCA). LP: Full Moon Fever. Total Reports 74 30%

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

NEW KIDS ON THE BLOCK. Hangin' Tough (Columbia). LP: Hangin' Tough. Total Reports 230 93%

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

SARAYA. Love Has Taken Its Toll (Polydor). LP: Saraya. Total Reports 63 25%

MICHAEL MORALES. What I Like About You (Wing/Polydor). LP: Michael Morales. Total Reports 52 21%

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

OUTFIELD. My Paradise (Columbia). LP: Voices Of Babylon. Total Reports 61 25%

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

SEOUCTION. You're My One And... (Vendetta/A&M). Total Reports 64 26%

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

SKID ROW. 18 And Life (Atlantic). LP: Skid Row. Total Reports 109 44%

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

SOUL II SOUL. Keep On Movin' (Virgin). LP: Keep On Movin'. Total Reports 150 60%

Regional Reach, Chart Summary. National Summary, UP, DEBS, SAME, DOWN, ADDS.

Soul II Soul Continued

Table with columns for Regional Reach, Chart Summary, and National Summary for Soul II Soul. Includes sub-sections for P1, P2, and P3.

STAGE DOLLS

Love Cries (Chrysalis) LP Stage Dolls

Total Reports 52 21%

Table with columns for Regional Reach, Chart Summary, and National Summary for Stage Dolls. Includes sub-sections for P1, P2, and P3.

STARSHIP

It's Not Enough (RCA) LP Love Among The Cannibals

Total Reports 125 50%

Table with columns for Regional Reach, Chart Summary, and National Summary for Starship. Includes sub-sections for P1, P2, and P3.

STARSHIP

It's Not Enough (RCA) LP Love Among The Cannibals

Total Reports 125 50%

Table with columns for Regional Reach, Chart Summary, and National Summary for Starship. Includes sub-sections for P1, P2, and P3.

SURFACE

Shower Me With Your Love (Columbia) LP Second Wave

Total Reports 194 78%

Table with columns for Regional Reach, Chart Summary, and National Summary for Surface. Includes sub-sections for P1, P2, and P3.

SURFACE

Shower Me With Your Love (Columbia) LP Second Wave

Total Reports 194 78%

Table with columns for Regional Reach, Chart Summary, and National Summary for Surface. Includes sub-sections for P1, P2, and P3.

SURFACE

Shower Me With Your Love (Columbia) LP Second Wave

Total Reports 194 78%

Table with columns for Regional Reach, Chart Summary, and National Summary for Surface. Includes sub-sections for P1, P2, and P3.

SWEET SENSATION

Hooked On You (Atco) LP Take It While It's Hot

Total Reports 153 62%

Table with columns for Regional Reach, Chart Summary, and National Summary for Sweet Sensation. Includes sub-sections for P1, P2, and P3.

SWEET SENSATION

Hooked On You (Atco) LP Take It While It's Hot

Total Reports 153 62%

Table with columns for Regional Reach, Chart Summary, and National Summary for Sweet Sensation. Includes sub-sections for P1, P2, and P3.

Sweet Sensation Continued

Table with columns for Regional Reach, Chart Summary, and National Summary for Sweet Sensation. Includes sub-sections for P1, P2, and P3.

TANGIER

On The Line (Atco) LP Four Winds

Total Reports 53 21%

Table with columns for Regional Reach, Chart Summary, and National Summary for Tangier. Includes sub-sections for P1, P2, and P3.

TANGIER

On The Line (Atco) LP Four Winds

Total Reports 53 21%

Table with columns for Regional Reach, Chart Summary, and National Summary for Tangier. Includes sub-sections for P1, P2, and P3.

10,000 MANIACS

Trouble Me (Elektra) LP Blind Man's Zoo

Total Reports 87 35%

Table with columns for Regional Reach, Chart Summary, and National Summary for 10,000 Maniacs. Includes sub-sections for P1, P2, and P3.

10,000 MANIACS

Trouble Me (Elektra) LP Blind Man's Zoo

Total Reports 87 35%

Table with columns for Regional Reach, Chart Summary, and National Summary for 10,000 Maniacs. Includes sub-sections for P1, P2, and P3.

10,000 MANIACS

Trouble Me (Elektra) LP Blind Man's Zoo

Total Reports 87 35%

Table with columns for Regional Reach, Chart Summary, and National Summary for 10,000 Maniacs. Includes sub-sections for P1, P2, and P3.

WARRANT

Heaven (Columbia) LP Dirty Rotten Filthy Stinking Rich

Total Reports 205 83%

Table with columns for Regional Reach, Chart Summary, and National Summary for Warrant. Includes sub-sections for P1, P2, and P3.

WARRANT

Heaven (Columbia) LP Dirty Rotten Filthy Stinking Rich

Total Reports 205 83%

Table with columns for Regional Reach, Chart Summary, and National Summary for Warrant. Includes sub-sections for P1, P2, and P3.

WARRANT

Heaven (Columbia) LP Dirty Rotten Filthy Stinking Rich

Total Reports 205 83%

Table with columns for Regional Reach, Chart Summary, and National Summary for Warrant. Includes sub-sections for P1, P2, and P3.

WATERFRONT

Nature Of Love (Polydor) LP Waterfront

Total Reports 81 33%

Table with columns for Regional Reach, Chart Summary, and National Summary for Waterfront. Includes sub-sections for P1, P2, and P3.

WATERFRONT

Nature Of Love (Polydor) LP Waterfront

Total Reports 81 33%

Table with columns for Regional Reach, Chart Summary, and National Summary for Waterfront. Includes sub-sections for P1, P2, and P3.

JODY WATLEY / ERIC B. RAKIM

Friends (MCA) LP Larger Than Life

Total Reports 180 73%

Table with columns for Regional Reach, Chart Summary, and National Summary for Jody Watley / Eric B. Rakim. Includes sub-sections for P1, P2, and P3.

JODY WATLEY / ERIC B. RAKIM

Friends (MCA) LP Larger Than Life

Total Reports 180 73%

Table with columns for Regional Reach, Chart Summary, and National Summary for Jody Watley / Eric B. Rakim. Includes sub-sections for P1, P2, and P3.

JODY WATLEY / ERIC B. RAKIM

Friends (MCA) LP Larger Than Life

Total Reports 180 73%

Table with columns for Regional Reach, Chart Summary, and National Summary for Jody Watley / Eric B. Rakim. Includes sub-sections for P1, P2, and P3.

KARYN WHITE

Secret Rendezvous (WB) LP: Karen White

Total Reports 205 83%

Table with columns for Regional Reach, Chart Summary, and National Summary for Karyn White. Includes sub-sections for P1, P2, and P3.

KARYN WHITE

Secret Rendezvous (WB) LP: Karen White

Total Reports 205 83%

Table with columns for Regional Reach, Chart Summary, and National Summary for Karyn White. Includes sub-sections for P1, P2, and P3.

Continued On Next Column

Continued On Page 88

SIGNIFICANT ACTION

Karyn White Continued

Table with columns for radio stations and their associated artists/albums. Includes stations like KRLD, KXII, KNSD, KPLZ, KDBZ, etc.

Table with columns for radio stations and their associated artists/albums. Includes stations like KRLD, KXII, KNSD, KPLZ, KDBZ, etc.

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Table with columns for radio stations and their associated artists/albums. Includes stations like KRLD, KXII, KNSD, KPLZ, KDBZ, etc.

Artist: RICK ASTLEY, Album: Ain't To Proud To Beg (RCA), LP: Hold Me In Your Arms. Includes station callouts for P1, P2, P3 across various regions.

Artist: SHARON BRYANT, Album: Let Go (Wing/Polydor), LP: Here I Am. Includes station callouts for P1, P2, P3 across various regions.

Artist: BEACH BOYS, Album: Still Cruisin' (Capitol). Includes station callouts for P1, P2, P3 across various regions.

Artist: ADRIAN BELEW, Album: Oh Daddy (Atlantic), LP: Mr. Music Head. Includes station callouts for P1, P2, P3 across various regions.

Artist: EDIE BRICKELL & NEW BOHEMIANS, Album: Love Like We Do (Geffen), LP: Shooting Rubberbands At The Stars. Includes station callouts for P1, P2, P3 across various regions.

Artist: JIMMY HARNEN, Album: No Reason In The World (WTG), LP: Can't Fight The Midnight. Includes station callouts for P1, P2, P3 across various regions.

Artist: PAUL McCARTNEY, Album: This One (Capitol), LP: Flowers In The Dirt. Includes station callouts for P1, P2, P3 across various regions.

Artist: MADONNA, Album: Cherish (Sire/WB), LP: Like A Prayer. Includes station callouts for P1, P2, P3 across various regions.

Artist: MOVING PICTURES, Album: What About Me (Geffen). Includes station callouts for P1, P2, P3 across various regions.

Artist: INFORMATION SOCIETY, Album: Lay All Your... (Tommy Boy/Reprise), LP: Information Society. Includes station callouts for P1, P2, P3 across various regions.

Artist: BUSTER POINDEXTER, Album: All Night Party (RCA), LP: Buster Goes Berserk. Includes station callouts for P1, P2, P3 across various regions.

Artist: KEVIN PAIGE, Album: Don't Shut Me Out (Chrysalis), LP: Kevin Paige. Includes station callouts for P1, P2, P3 across various regions.

Artist: STEVIE NICKS, Album: Two Kinds Of Love (Modern/Atlantic), LP: The Other Side Of The Mirror. Includes station callouts for P1, P2, P3 across various regions.

Artist: 1927, Album: That's When I Think Of You (Atlantic), LP: Ish. Includes station callouts for P1, P2, P3 across various regions.

Artist: MADONNA, Album: Cherish (Sire/WB), LP: Like A Prayer. Includes station callouts for P1, P2, P3 across various regions.

Artist: MOVING PICTURES, Album: What About Me (Geffen). Includes station callouts for P1, P2, P3 across various regions.

Artist: INFORMATION SOCIETY, Album: Lay All Your... (Tommy Boy/Reprise), LP: Information Society. Includes station callouts for P1, P2, P3 across various regions.

Artist: BUSTER POINDEXTER, Album: All Night Party (RCA), LP: Buster Goes Berserk. Includes station callouts for P1, P2, P3 across various regions.

Artist: STEVIE NICKS, Album: Two Kinds Of Love (Modern/Atlantic), LP: The Other Side Of The Mirror. Includes station callouts for P1, P2, P3 across various regions.

Artist: 1927, Album: That's When I Think Of You (Atlantic), LP: Ish. Includes station callouts for P1, P2, P3 across various regions.

Artist: MADONNA, Album: Cherish (Sire/WB), LP: Like A Prayer. Includes station callouts for P1, P2, P3 across various regions.

Artist: MOVING PICTURES, Album: What About Me (Geffen). Includes station callouts for P1, P2, P3 across various regions.

Artist: INFORMATION SOCIETY, Album: Lay All Your... (Tommy Boy/Reprise), LP: Information Society. Includes station callouts for P1, P2, P3 across various regions.

Artist: BUSTER POINDEXTER, Album: All Night Party (RCA), LP: Buster Goes Berserk. Includes station callouts for P1, P2, P3 across various regions.

SIGNIFICANT ACTION

Reports

- 1 GRAYSON HUGH/Talk It Over (RCA) 139
2 SKID ROW/18 & Life (Atlantic) 109
3 BAD ENGLISH/Forget Me Not (Epic) 103
4 INDIGO GIRLS/Closer To Fine (Epic) 93
5 10,000 MANIACS/Trouble Me (Elektra) 87
6 CHUCKII BOOKER/Turned Away (Atlantic) 65
7 SEDUCTION/You're My One & Only (Vendetta/A&M) 64
8 GRACES/Lay Down Your Arms (A&M) 63
9 SARAYA/Love Has Taken Its Toll (Polydor) 63
10 CALL/Let The Day Begin (MCA) 58

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

- CHED/Edmonton, CN (P2)
CKOI/Montreal, CN (P1)
KATM/Colorado Springs, CO (P2)
KBEQ/Kansas City, MO (P1)
KBFM/McAllen-Brownsville, TX (P2)
KBOZ/Bozeman, MT (P3)
KCAQ/Denver-Vanora, CA (P2)
KCMQ/Columbia, MO (P3)
KCPX/Salt Lake City, UT (P1)
KDON/Salt Lake City, UT (P1)
KDWB/Minneapolis, MN (P1)
KEGL/Dallas, TX (P1A)
KEZB/El Paso, TX (P2)
KFRQ/Chesapeake, VA (P3)
KFMW/Waterloo, IA (P3)
KFRX/Lincoln, NE (P3)
KGGI/Riverside, CA (P1A)
KGGT/Anchorage, AK (P3)
KHS/Los Angeles, CA (P1)
KISN/Salt Lake City, UT (P1)
KISR/Fl. Smith, AR (P3)
KITY/San Antonio, TX (P1)
KIVA/Albuquerque, NM (P2)
KIXY/San Angelo, TX (P3)
KKBQ/Houston, TX (P1)
KKBW/Phoenix, AZ (P2)
KLO/San Diego, CA (P1)
KMG/Colorado Springs, CO (P2)
KKRD/Wichita, KS (P2)
KKRZ/Portland, OR (P1)
KSS/Albuquerque, NM (P2)
KKXL/Grand Forks, ND (P3)
KXX/Bakersfield, CA (P2)
KXX/Little Rock, AR (P2)
KLQ (WKLO)/Grand Rapids, MN (P2)
KLUC/Las Vegas, NV (P2)
KLYV/Dubuque, IA (P3)
KMEL/San Francisco, CA (P1A)
KMOK/Lewiston, ID (P3)
KNM/Monroe, LA (P3)
KOY-FM/Phoenix, AZ (P2)
KOZE/Lewiston, ID (P3)
KPAT/Sioux Falls, SD (P3)
KLPZ/Seattle, WA (P1)
KOCR/Cedar Rapids, IA (P3)
KOIZ/Amarillo, TX (P3)
KOKQ/Omaha, NE (P2)
KQMQ/Honolulu, HI (P2)
KRBE/Houston, TX (P1)
KRNO/Oes Moines, IA (P2)
KROY/Sacramento, CA (P1)
KRQ (KRQD)/Tucson, AZ (P2)
KRZR/Fresno, CA (P2)
KSAD/San Antonio, TX (P2)
KSM/Salt Lake City, UT (P3)
KSDN/Eugene, OR (P2)
KTFM/San Antonio, TX (P1)
KTM/Medford, OR (P3)
KTRC/Casper, WY (P3)
KTUX/Shreveport, LA (P2)
KUBE/Seattle, WA (P1)
KWES/Odessa-Midland, TX (P2)
KWNZ/Reno, NV (P2)
KWOD/Sacramento, CA (P1)
KWSS/San Jose, CA (P1)
KWTO/Springfield, MD (P3)
KWTX/Waco, TX (P3)
KXXR/Kansas City, MO (P1A)
KYVO/Portland, OR (P1)
KYNO/Fresno, CA (P2)
KYRK/Las Vegas, NV (P2)
KYVA/Billings, MT (P3)
KYYY/Bismarck, ND (P3)
KZFM/Corpus Christi, TX (P2)
KZOU/Duluth, MN (P2)
KZOU/Little Rock, AR (P2)
KZSZ/San Luis Obispo, CA (P3)
KZZB/Beaumont, TX (P2)
KZZP/Phoenix, AZ (P1)
KZZU/Spokane, WA (P2)
WABE/Mobile, AL (P2)
WABE/Allentown, PA (P2)
WANS/Greenville, SC (P2)
WAPE/Jacksonville, FL (P2)
WAVA/Washington, DC (P1)
WAZY/Lafayette, IN (P3)
WBAN/Montgomery, AL (P2)
WBBQ/Augusta, GA (P2)
WBCY/Charlotte, NC (P2)
WBLI/Long Island, NY (P1)
WBNO/Bloomington, IL (P3)
WBSB/Bloomington, IN (P3)
WCBQ/Columbus, GA (P2)
WCL/Carbondale, IL (P3)
WDR/Springfield, IL (P3)
WDFD/Detroit, MI (P1A)
WOLX/Louisville, KY (P2)
WDLX/Washington, NC (P2)
WEGX/Philadelphia, PA (P1)
WERZ/Exeter, NH (P2)
WFMF/Baton Rouge, LA (P2)
WFXW/Williamsport, PA (P3)
WGH/Norfolk, VA (P1)
WGRD/Grand Rapids, MI (P2)
WGTZ/Dayton, OH (P2)
WHBY/Montgomery, AL (P2)
WHOT/Youngstown, OH (P2)
WHOT/Williamsport, PA (P3)
WHY/Detroit, MI (P1A)
WIBW/Topeka, KS (P3)
WIKZ/Chambersburg, PA (P3)
WINK/F. Meyers, FL (P2)
WIOQ/Philadelphia, PA (P2)
WIXX/Green Bay, WI (P2)
WJAD/Bainbridge-Albany, GA (P3)
WJMX/Florence, SC (P3)
WKBO/St. Louis, MO (P1)
WKDD/Akron, OH (P2)
WKEE/Huntington, WV (P2)
WKFR/Kalamazoo, MI (P3)
WKEP/Cape Cod, MA (P3)
WQOB/Charleston, SC (P2)
WKRZ/Wilkes-Barre, PA (P2)
WKSE/Buffalo, NY (P1)
WKSJ/Asheville, NC (P3)
WKSJ/Greensboro, NC (P2)
WKTI/Milwaukee, WI (P1)
WKZL/Winston-Salem, NC (P2)
WLAM/Lancaster, PA (P2)
WLAP/Lexington, KY (P2)
WLWL/Minneapolis, MN (P1)
WLRW/Champaign, IL (P3)
WMEE/F. Wayne, IN (P2)
WMHE/Toledo, OH (P2)
WMJ/Bufalo, NY (P2)
WMMS/Cleveland, OH (P1A)
WNCI/Columbus, OH (P1)
WNNK/Harrisburgh, PA (P2)
WNOK/Columbia, SC (P2)
WNV/Norfolk, VA (P1)
WNYP/Ithaca, NY (P3)
WNY/Utica, NY (P2)
WNR/Knoxville, TN (P2)
WOPR/Wheeling, WV (P3)
WPFM/Pasadena City, FL (P3)
WPER/Terre Haute, IN (P3)
WPGC/Washington, DC (P1A)
WPHR/Cleveland, OH (P2)
WPLJ/New York, NY (P1)
WPRR/Aroona, PA (P3)
WPST/Trenton, NJ (P2)
WPRX/Davenport, IA (P2)
WQUT/Johnson City, TN (P2)
WRCK/Utica, NY (P2)
WROD/Charlotte, NC (P2)
WRQN/Toledo, OH (P2)
WRV/Richmond, VA (P2)
WSPK/Poughkeepsie, NY (P2)
WSP7/Steves Point, WI (P3)
WSSX/Charleston, SC (P2)
WTTT/Portland, ME (P3)
WVIC/Hartford, CT (P2)
WVBS/Wilmington, NC (P3)
WVSR/Charleston, SC (P2)
WVFX/Bangor, ME (P3)
WVXS/Boston, MA (P1)
WYCR/York, PA (P2)
WYKS/Gainesville, FL (P3)
WZKX/Biloxi, MS (P3)
WZOK/Rockford, IL (P2)
WZOU/Boston, MA (P1)
WZPL/Indianapolis, IN (P1)
WZYP/Huntsville, AL (P2)
893 (KBT)/Austin, TX (P2)
894 (WBZ)/Pittsburg, PA (P1)
895 (KBS)/Fresno, CA (P2)
896 (WBBM)/Chicago, IL (P1)
897 (KEZB)/New Orleans, LA (P1)
898 (KZBB)/Fl. Smith, AR (P3)
8104 (WBSB)/Baltimore, MD (P1)
8105 (WJW)/Orlando, FL (P2)
FLY92 (WFLY)/Albany, NY (P2)
FM100 (WMC-FM)/Memphis, TN (P2)
FM102 (KSFM)/Sacramento, CA (P1A)
FM104 (KHOP)/Modesto-Sheldon, CA (P2)
G98 (WVGT)/Portland, ME (P3)
G105 (WDCE)/Durham-Raleigh, NC (P2)
HOT92 (WRDQ)/Cleveland, OH (P2)
HOT97 (WQXI)/New York, NY (P1A)
HOT97 (KHQT)/San Jose, CA (P1A)
HOT102 (WLUM)/Milwaukee, WI (P1A)
195 (WAPI)/Birmingham, AL (P2)
JET-FM (WJET)/Erie, PA (P2)
K92 (WKKL)/Roanoke, VA (P2)
K98 (KHFJ)/Austin, TX (P2)
K104 (WCKC)/Erie, PA (P2)
K106 (KIOG)/Beaumont, TX (P2)
KAY107 (KAY1)/Tulsa, OK (P2)
KC101 (WKCJ)/New Haven, CT (P2)
KF95 (KFXD)/Boise, ID (P2)
KJ103 (KJYO)/Oklahoma City, OK (P2)
KS104 (KOSB)/Denver, CO (P1)
KX2106 (KXXX)/Birmingham, AL (P2)
KZ83 (WKLW)/Pawnee, IL (P2)
KZ106 (WKSZ)/Chattanooga, TN (P2)
OK95 (KIOK)/Tri-Cities, WA (P3)
PRO-FM (WPRO)/Providence, RI
PWR96 (WPOW)/Miami, FL (P1)
PWR99 (WAPW)/Atlanta, GA (P1)
PWR106 (KPPW)/Los Angeles, CA (P1A)
Q95 (WQON)/Detroit (P1)
Q98 (WQSN)/Fayetteville, NC (P2)
Q101 (WJQJ)/Marlinton, MS (P3)
Q102 (WJQJ)/Cincinnati, OH (P1)
Q104 (WQER)/Gainesville, FL (P3)
Q105 (WJSS)/Tampa, FL (P1)
Q106 (WQXJ)/York, PA (P2)
Q107 (WROX)/Washington, DC (P1)
QV103 (KROV)/Wichita Falls, TX (P3)
SLY96 (KSLY)/Santa Barbara, CA (P3)
X100 (KODX)/San Francisco, CA (P1)
Y94 (WDAY)/Fargo, ND (P3)
Y97 (KHTY)/Santa Barbara, CA (P3)
Y100 (WHLY)/Orlando, FL (P1)
Y106 (WHYI)/Miami, FL (P1)
Y106 (WHLY)/Orlando, FL (P1)
Y107 (WHYI)/Miami, FL (P1)
Y108 (KRXV)/Denver, CO (P1)
ZFUN (KZFM)/Moscow, ID (P3)
Z87 (KLSB)/Biloxi, MS (P3)
Z88 (KMPZ)/Memphis, TN (P2)
Z95 (KZBA)/Oklahoma City, OK (P2)
Z100 (WHTZ)/New York, NY (P2)
Z102 (WZAT)/Savannah, GA (P2)
Z103 (WTHZ)/Tallahassee, FL (P2)
Z104 (WZEE)/Madison, WI (P2)
Z106 (WSRZ)/Sarasota, FL (P2)
92X (WNTQ)/Columbus, OH (P1)
930 (WNTQ)/Syracuse, NY (P2)
94TYX (WITYX)/Jackson, MS (P2)
95XIL (WXXL)/Parkersburg, WV (P3)
95XXX (WXXX)/Huntington, WV (P3)
98PY (WPKY)/Rochester, NY (P2)
98KG (KSGI)/Salina, KS (P3)
99WAYS (WAYS)/Alacon, GA (P2)
100KHI (WKHI)/Columbus, OH (P2)
100CIR (WGRD)/Rocky, WV (P3)

QUEEN Breakthru (Capitol) LP: The Miracle. Includes station call letters like CKOI, WZYP, KXZR, etc.

QUEENSRYCHE I Don't Believe In Love (EMI) LP: Operation: Mindcrime. Includes station call letters like WZOU, KXZY, KRZR, etc.

PAUL SHAFFER When The Radio Is On (Capitol) LP: Coast To Coast. Includes station call letters like WKXS, WZOU, KRZR, etc.

BILLY SQUIER Don't Say You Love Me (Capitol) LP: Hear & Now. Includes station call letters like WKXS, WZOU, KRZR, etc.

STACEY Q Give Me All Your Love (Atlantic) LP: Nights Like This. Includes station call letters like PHR106, KMBL, etc.

TIFFANY It's The Lover (Not The Love) (MCA) LP: Hold An Old Friend's Hand. Includes station call letters like WZOU, WZXP, etc.

TORA TORA Walkin' Shoes (A&M) LP: Surprise Attack. Includes station call letters like WZOU, WZXP, etc.

YOUNG MC Bust A Move (Delicious Vinyl/Island). Includes station call letters like WZOU, WZXP, etc.

UNDERWORLD Stand Up (Sire/WB) LP: Change The Weather. Includes station call letters like WZOU, WZXP, etc.

WHITE LION Little Fighter (Atlantic) LP: Big Game. Includes station call letters like WZOU, WZXP, etc.

CHRISTOPHER WILLIAMS Talk To Myself (Geffen) LP: Adventures In Paradise. Includes station call letters like WZOU, WZXP, etc.

YOUNG MC Bust A Move (Delicious Vinyl/Island). Includes station call letters like WZOU, WZXP, etc.

BREAKERS

MILLI VANILLI

Girl I'm Gonna Miss You (Arista)

71% of our reporters playing it. Moves: Up 50, Debuts 45, Same 17, Down 0, Adds 65 including B104, WXKS, WAVA, Y100, WNVZ, Q102, WNCI, WLOL, WKBQ, KISN. See Parallels, debuts at number 31 on the CHR chart.

MICHAEL BOLTON

Soul Provider (Columbia)

63% of our reporters playing it. Moves: Up 102, Debuts 8, Same 29, Down 0, Adds 16 including PWR99, KTFM, Q95, KKLO, 94TYX, KZOU, WBAM, BJ105, K92, WGRD. See Parallels, moves 35-32 on the CHR chart.

KATRINA & THE WAVES

That's The Way (SBK)

63% of our reporters playing it. Moves: Up 82, Debuts 37, Same 21, Down 0, Adds 16 including WAVA, WKBQ, WOKI, KBFM, Z106, Z102, WRQN, KCAQ, B98. See Parallels, moves 40-37 on the CHR chart.

HOWARD JONES

The Prisoner (Elektra)

61% of our reporters playing it. Moves: Up 113, Debuts 8, Same 18, Down 4, Adds 8, Y108, KUBE, K92, WDLX, WMHE, WRQN, KYYY, KQCR. See Parallels, moves 34-30 on the CHR chart.

SOUL II SOUL

Keep On Movin' (Virgin)

60% of our reporters playing it. Moves: Up 86, Debuts 25, Same 17, Down 0, Adds 22 including Y100, WGH, KGGI, WLAN, G105, WAPE, WGTZ, KIVA, FM104. See Parallels, moves 33-28 on the CHR chart.

NEW & ACTIVE

NENEH CHERRY "Kisses On The Wind" (Virgin)

Reports: 147. Moves: Up 73, Debuts 28, Same 19, Down 0, Adds 27 including PWR96, Y100, PWR106, KWOD, KUBE, WWSR, JET-FM, 100KHI, KZZB, B94 29-25, KRBE 26-21, KITY 23-15, B96 23-18, FM102 25-19, KROY 30-22, HOT97 23-19, WTIC 27-15. See Parallels, moves 39-34 on the CHR chart with 76% of the action charted.

GRAYSON HUGH "Talk It Over" (RCA)

Reports: 139. Moves: Up 81, Debuts 21, Same 16, Down 1, Adds 20 including WZOU, PRO-FM, FM102, WNNK, WIOO, B93, G105, FM100, CHED, KWTO, KKRZ 25-20, KUBE 26-21, FLY92 38-33, WWSR 28-20, 100KHI 40-33, KEZB 25-19, 103CIR 2-1, O104 20-15. See Parallels, moves 36-33 on the CHR chart with 83% of the airplay charted and Top 15 or better action at 20%.

STARSHIP "It's Not Enough" (RCA)

Reports: 125. Moves: Up 11, Debuts 29, Same 28, Down 0, Adds 57 including WXKS, CKOI, PWR99, KRBE, Q102, Y108, KWOD, KCPX, X100, KWSS, FLY92, WNYZ, B97 32-26, 92X 28-23, WZPL 28-23, WKBQ 37-27, KXYQ 28-24, FM104 30-23, WPRR 36-30.

SKID ROW "18 And Life" (Atlantic)

Reports: 109. Moves: Up 69, Debuts 11, Same 7, Down 1, Adds 21 including KEGL, WMMS, KS104, KWOD, X100, KC101, 98PX, WOKI, WHHY, WKZL, HOT92, KWTX, Z100 16-13, B94 11-8, WNVZ 16-6, KBEQ 23-19, KXXR 12-9, WYCR 13-8, WSSX 25-16, KHTY 8-5. See Parallels, debuts at number 35 on the CHR chart with 85% charting it.

BAD ENGLISH "Forget Me Not" (Epic)

Reports: 103. Moves: Up 42, Debuts 27, Same 29, Down 0, Adds 5, KIVA, KYYY, WPFK, KGOT, KYVA, WMMS 12-9, 92X 27-21, WZPL 27-24, KXXR 23-16, WKBO 35-23, WSPK 38-34, WNYZ 39-30, K106 33-25, WCGO 37-30, WQUT 12-7, KTUX 36-31, KLO 22-16, WIXX 36-26, KOKO 20-12, KKRD on-dp. 70% of the airplay has converted to chart moves.

INDIGO GIRLS "Closer To Fine" (Epic)

Reports: 93. Moves: Up 40, Debuts 19, Same 24, Down 0, Adds 10, KCPX, WNNK, WNYZ, WZYP, WABB, WBAM, HOT92, KWNZ, WYKS, KLYV, WXKS 26-22, WZOU 29-26, KXXR 34-27, FLY92 39-34, WPST 25-13, K106 26-20, WIXX 35-30, KSND 33-26. Charted airplay at 66%.

EDDIE MURPHY "Put Your Mouth On Me" (Columbia)

Reports: 91. Moves: Up 27, Debuts 15, Same 27, Down 0, Adds 22 including WEGX, KTFM, HOT102, WLOL, FLY92, WMJO, WTIC, K106, WGRD, G98, WZOU 34-31, KITY 29-24, KDWB 20-15, KKRZ 29-24, FM102 28-22, KMEL 29-25, WNNK 35-26, B93 34-28.

CURE "Lovesong" (Elektra)

Reports: 90. Moves: Up 18, Debuts 17, Same 23, Down 0, Adds 32 including WXKS, WKSE, PWR99, KCPX, FLY92, K104, WRCK, I95, WAPE, KBFM, KLO, KRBE 27-19, KXXR 37-28, WKBQ 38-31, KWOD 24-20, K106 34-29, KZZB 39-34, WCGO 36-32, Z99 30-22.

10,000 MANIACS "Trouble Me" (Elektra)

Reports: 87. Moves: Up 56, Debuts 4, Same 23, Down 2, Adds 2, KYYY, WCIL, WZOU 3-2, CKOI 28-24, Q95 21-16, KXXR 24-20, KUBE 25-20, WMJO 11-9, WERZ 6-5, WPST 22-18, WBBQ 37-34, KTUX 24-20, KATM 16-12, 95XXX 19-10, G98 34-29, WBNQ 28-24. 83% of the airplay is charted.

WATERFRONT "Nature Of Love" (Polydor)

Reports: 81. Moves: Up 19, Debuts 20, Same 30, Down 0, Adds 12, B97, KCPX, WYCR, K98, WRVO, KTUX, WDLX, KKMG, KWNZ, WNYZ, 95XIL, WTHT, KISN 40-37, WAEB 35-28, WLAN 34-30, 100KHI 35-30, 93Q 32-29, KSND 38-33.

JOHN CAFFERTY & BEAVER BROWN BAND "Pride And Passion" (Scotti Bros./CBS)

Reports: 76. Moves: Up 36, Debuts 11, Same 24, Down 0, Adds 5, 93Q, WPST, WRCK, Z106, WNYZ, Q95 18-13, WKBO 39-35, WPHR 31-27, 100KHI 33-25, WROQ 28-24, Z104 32-29, WTHT 34-29, KYYY 40-36, WBNQ 34-30, KKXL 40-34, WPFK 34-24. 65% of the action is charted.

TOM PETTY "Runnin' Down A Dream" (MCA)

Reports: 74. Moves: Up 23, Debuts 18, Same 15, Down 0, Adds 18 including CKOI, Z95, WDFX, KWOD, WERZ, WYCR, WPHR, WZOK, KQIZ, KYYY, KWTO, WMMS 10-5, 92X 26-19, KXXR 8-5, KXYQ 19-15, WSPK 30-23, WPST 31-24, WROQ 23-19, KRZR 2-1.

FINE YOUNG CANNIBALS "Don't Look Back" (IRS/MCA)

Reports: 73. Moves: Up 4, Debuts 0, Same 2, Down 0, Adds 67 including WZOU, CKOI, WMMS, Q95, KDWB, KIIS, KKRZ, KXYQ, X100, KWSS, KPLZ, WAEB, JET-FM, Q106, I95, WHHY, KEGL 21-17, KXXR 15-12.

JETS "You Better Dance" (MCA)

Reports: 69. Moves: Up 22, Debuts 8, Same 25, Down 0, Adds 14, WXKS, WZOU, KRBE, KKLO, KMEL, 100KHI, WZYP, KKYK, WPHR, KYNO, KCAQ, KFBQ, KZOU, SLY96, KITY 28-21, HOT102 31-29, KDWB 26-22, WCGO 38-33.

CYNDI LAUPER "My First Night Without You" (Epic)

Reports: 67. Moves: Up 4, Debuts 12, Same 24, Down 0, Adds 27 including WXKS, KDWB, FLY92, JET-FM, WSPK, WRCK, B93, WANS, WPHR, WYCR, WZKX, B96 28-25, KXYQ 27-23, KTUX 40-34, KPAT 38-33.

CHUCKII BOOKER "Turned Away" (Atlantic)

Reports: 65. Moves: Up 35, Debuts 6, Same 15, Down 0, Adds 9, PRO-FM, WAVA, HOT102, KIIS, KKYK, HOT92, KQKQ, KQIZ, Y106, KITY 13-10, KTFM 24-20, WTIC 18-14, B93 23-19, WNOK 19-15, Y107 21-16, KXXK 38-31. Strongest in the South & West with charted airplay at 75%.

CINDERELLA "Gypsy Road" (Mercury)

Reports: 64. Moves: Up 10, Debuts 13, Same 24, Down 0, Adds 17, WZOU, WDFX, WZYP, KZOU, K92, KTUX, HOT92, WPKR, KJ103, KQKQ, KYRK, WNYZ, KIXY, KYYY, KQCR, WIBW, KFBQ, WMMS 15-12, 100KHI 31-23, WCGO 34-31.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 64. Moves: Up 30, Debuts 4, Same 17, Down 1, Adds 12, PWR96, X100, 100KHI, WRCK, WKSJ, WAPE, KBFM, BJ105, KIVA, KRO, WPFM, KTRS, HOT97 30-27, KTFM 28-22, B96 30-26, KIIS 14-11, HOT97 16-13, WAEB 34-24, KZZB 35-27. 64% of the airplay has converted to chart moves.

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury)

Reports: 64. Moves: Up 37, Debuts 4, Same 21, Down 2, Adds 0 including WZPL 25-21, FLY92 40-37, WERZ 24-18, WROQ 17-14, WZYP 29-26, WOKI 22-18, WHHY 23-18, Y107 23-20, HOT92 34-29, 95XXX 32-23, WJMX 30-27, KYYY 36-33, WBWB 25-20, 99KG 33-26, KOZE 11-9, OK95 31-28.

GRACES "Lay Down Your Arms" (A&M)

Reports: 63. Moves: Up 4, Debuts 7, Same 31, Down 0, Adds 21 including KRBE, WAEB, K104, WNYZ, WROQ, K106, Q98, KATM, KWNZ, WNYZ, KQCR, KFMW, KXXR 39-37, KRZR 21-17, WYCR 40-34, KPAT 38-33.

SARAYA "Love Has Taken Its Toll" (Polydor)

Reports: 63. Moves: Up 22, Debuts 4, Same 32, Down 2, Adds 3, WRCK, WKDD, WMHE, WMMS 16-11, 92X 12-7, KXXR 10-8, WQUT 13-8, KATM 23-17, 95XXX 38-32, WPFM 33-29, KIXY 36-31, WIBW 33-28, KMOK 30-26.

OUTFIELD "My Paradise" (Columbia)

Reports: 61. Moves: Up 29, Debuts 6, Same 25, Down 1, Adds 0 including KEGL 12-11, 92X 18-10, KWOD 34-31, WROQ 22-18, WQUT 25-20, KTUX 33-29, WIXX 25-22, 95XIL 38-34, B98 33-28, Y94 26-22, WPFK 29-22, WIBW 40-32, KTRS 38-34, KHTY 5-4.

MOST ADDED MOST ACTIVE HOTTEST

F.Y. CANNIBALS (67)
MILLI VANILLI (65)
STARSHIP (57)
DOOBIE BROTHERS (55)
MICHAEL MORALES (46)
BEE GEES (33)
MADONNA (33)
CURE (32)
SURFACE (30)
NENEH CHERRY (27)
CYNDI LAUPER (27)

NENEH CHERRY (101)
GRAYSON HUGH (101)
SKID ROW (79)
BAD ENGLISH (69)
INDIGO GIRLS (59)
10,000 MANIACS (58)
JOHN CAFFERTY (47)
EDDIE MURPHY (42)
CHUCKII BOOKER (41)
TOM PETTY (41)

RICHARD MARX (197)
NEW KIDS ON... (140)
PAULA ABDUL (97)
PRINCE (94)
BOBBY BROWN (85)
GLORIA ESTEFAN (67)
GREAT WHITE (65)
DINO (40)
JEFF HEALEY (40)
WARRANT (36)

Most Active = Ups + Debuts - Downs

CALL "Let The Day Begin" (MCA)

Reports: 58. Moves: Up 23, Debuts 8, Same 20, Down 0, Adds 7, 92X, WPST, HOT92, KYRK, G98, WFXK, KWTO, WZOU 31-28, WNVZ 30-23, KXXR 7-4, K106 31-26, WROO 11-9, WINK 38-35, WQUT 26-16, KRZR 11-8, 99KG 24-18, KFMW 16-9, ZFUN 24-17. 59% of the airplay is charted.

DION "And The Night Stood Still" (Arista)

Reports: 58. Moves: Up 14, Debuts 9, Same 31, Down 0, Adds 4, WGH, KTUX, KRZR, KNAN, KISN 36-29, 100KHI d-37, K106 d-38, K2106 30-27, WKSJ 32-29, WOUT 40-31, HOT92 35-32, Z104 26-22, KSND 37-31, 95XIL 34-23, KISR 28-23, KOCR 31-29, 99KG 38-30, KFBQ 40-33.

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol)

Reports: 57. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 55 including WMMS, O95, WZPL, KKRZ, KISN, WWSR, JET-FM, WSPK, WROQ, KZ106, 99WAYS, KTUX, WDLX.

TANGIER "On The Line" (Atco)

Reports: 53. Moves: Up 7, Debuts 4, Same 29, Down 0, Adds 13, JET-FM, WSPK, WPST, WZYP, WHOT, KATM, G98, WJAD, WYKS, KIXY, KXKL, WDBR, KFMW, 92X 30-25, KXXR 40-35, Z106 40-36, 99KG 35-28, OK95 34-24.

MICHAEL MORALES "What I Like About You" (Wing/Polydor)

Reports: 52. Moves: Up 4, Debuts 1, Same 1, Down 0, Adds 46 including WZOU, PRO-FM, B97, KTFM, Z95, O102, WKRZ, WBBQ, WKSJ, KKYK, Y107, BJ105, KSAO, KJ103, KF95, KISR, KEGL 11-9, WYCR 32-25, K92 28-24.

BABYFACE "It's No Crime" (Solar/Epic)

Reports: 52. Moves: Up 14, Debuts 10, Same 4, Down 0, Adds 24 including Y108, X100, KWSS, WTIC, WRCK, WBBQ, K106, KXX106, KEZB, BJ105, KKRZ, KDON, KRO, Y106, KTFM 30-24, PWR106 30-26, FM102 30-23, WIOO 25-20, WFMF 28-23.

STAGE DOLLS "Love Cries" (Chrysalis)

Reports: 52. Moves: Up 17, Debuts 2, Same 20, Down 0, Adds 13, WZPL, WKBO, 100KHI, O106, WZYP, K92, KSAO, WPHR, KWNZ, WYCR, 95XIL, WTHT, KOIZ, KXXR 18-15, KWOD 26-21, WPST 38-35, WQUT 34-22, KRZR 18-13, KYRK 32-29.

BEASTIE BOYS "Hey Ladies" (Capitol)

Reports: 50. Moves: Up 14, Debuts 6, Same 26, Down 0, Adds 4, Z95, K92, KWNZ, WTHT, WPGC 29-26, FM102 29-25, KMEL 25-22, KZZB 36-31, KZIO 40-34, B95 33-27, KYNO 32-29, Y106 22-18, KZOU 36-28.

SIGNIFICANT ACTION

BULLETBOYS "Smooth Up" (WB)

Reports: 49. Moves: Up 22, Debuts 4, Same 17, Down 0, Adds 6, WZOU, 100KHI, WKQB, WOUT, KSND, KWTO, 92X 20-12, KXYO 29-26, WAPE 28-25, KATM 26-23, KRZR 16-9, G98 37-27, WOMP 25-20, 99KG 37-29, KFMW 24-19, OK95 13-9.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports: 48. Moves: Up 22, Debuts 2, Same 11, Down 0, Adds 13, WKSE, PWR99, KWSS, WTIC, WIOO, WPST, KXX106, WRVO, HOT92, KKS, KYRK, G98, SLY96, KITY 33-29, PWR106 33-24, FM102 16-11, K98 29-25, KZZB 40-30, KKMG 26-19. Heavy West Coast support with airplay at 77% of those playing it.

RICK ASTLEY "Ain't Too Proud To Beg" (RCA)

Reports: 44. Moves: Up 2, Debuts 6, Same 19, Down 0, Adds 17 including HOT102, WNNK, WBBQ, KZFM, WAPE, KZIO, 95XIL, WJAD, O101, KWTX, 99KG, WDBR, KTRS, WXKS d-24, WLAN 31-28.

MADONNA "Cherish" (Sire/WB)

Reports: 43. Moves: Up 3, Debuts 6, Same 1, Down 0, Adds 33 including HOT97, B94, WAVA, B97, KITY, HOT102, KDWB, WLOL, KS104, KROY, X100, HOT97, KWSS, KPLZ, WNOK 20-11.

INFORMATION SOCIETY "Lay All Your Love On Me" (Tommy Boy/Reprise)

Reports: 43. Moves: Up 10, Debuts 10, Same 12, Down 0, Adds 11, KITY, WAEB, K106, KXX106, HOT92, KKS, SLY96, KFBQ, ZFON, SLY96, OK95, B97 31-24, WFMF 22-18, KCAQ 33-28.

ADRIAN BELEW "Oh Daddy" (Atlantic)

Reports: 42. Moves: Up 13, Debuts 4, Same 13, Down 0, Adds 12, WXKS, Y100, WDFX, KISN, WNNK, WYCR, WROO, WHOT, KIXY, WCIL, KMOK, OK95, Z95 29-22, KXXR 30-25, WPST 37-31. Solid Midwest reaction.

WHITE LION "Little Fighter" (Atlantic)

Reports: 39. Moves: Up 29, Debuts 0, Same 8, Down 2, Adds 0 including 92X 7-5, WOUT 19-12, WPKR 19-14, KLO 17-12, WIXX 30-25, KMYZ 27-23, WYCR 26-20, 95XIL 13-10, WKFR 37-28, 99KG 12-8, KMOK 24-17, OK95 36-25.

BEACH BOYS "Still Cruisin'" (Capitol)

Reports: 38. Moves: Up 0, Debuts 6, Same 14, Down 0, Adds 16 including KCPX, K104, WNNK, WKRZ, WINK, WPHR, WYCR, WJAD, B98, Q101, WCIL, KCMO, WDBR, KFMW, KBOZ.

TORA TORA "Waikin' Shoes" (A&M)

Reports: 36. Moves: Up 9, Debuts 4, Same 17, Down 0, Adds 6, WSSX, WOKI, KLO, WYCR, KGOT, ZFON, 92X 23-16, KBEQ on-dp, WQUT 20-11, WNYZ 34-30, OK95 11-7.

JIMMY HARNEN "No Reason In The World" (WTG)

Reports: 35. Moves: Up 8, Debuts 3, Same 18, Down 0, Adds 6, WLAN, K92, KZIO, G98, KLYV, OK95, KEGL on, Y108 on, WOKI d-30, WHTO 39-34, WPFK 36-29.

BILLY SQUIER "Don't Say You Love Me" (Capitol)

Reports: 29. Moves: Up 17, Debuts 0, Same 6, Down 5, Adds 1, WDFX, WMMS 6-1, 92X 25-18, KMYZ 15-9, WYCR 37-33, WKFR 24-17, 99KG 28-22, KFMW 14-11, KMOK 17-13.

SHARON BRYANT "Let Go" (Wing/Polydor)

Reports: 28. Moves: Up 3, Debuts 6, Same 5, Down 0, Adds 14 including KITY, FM102, WIOO, KZZB, WDJX, Z102, KKMG, KLUK, KYRK, KDON, WZKX, KMEL 23-19, HOT97 33-28, WAPE d-30, B95 30-21.

PAUL SHAFFER "When The Radio Is On" (Capitol)

Reports: 28. Moves: Up 3, Debuts 10, Same 4, Down 0, Adds 11, WPGC, WLOL, KUBE, WTIC, KZZB, WPKR, WMHE, WRQN, G98, KCMO, SLY96, WEGX d-27, KKRZ d-30, Y107 d-28, KRNO 35-32.

1927 "That's When I Think Of You" (Atlantic)

Reports: 28. Moves: Up 6, Debuts 2, Same 11, Down 0, Adds 9, WYCR, KZOU, KYRK, FM104, WYCR, G98, WYCR, WPFM, WDBR, KWOD 27-22, 100KHI 34-28, KSND 39-35, 99KG 34-27.

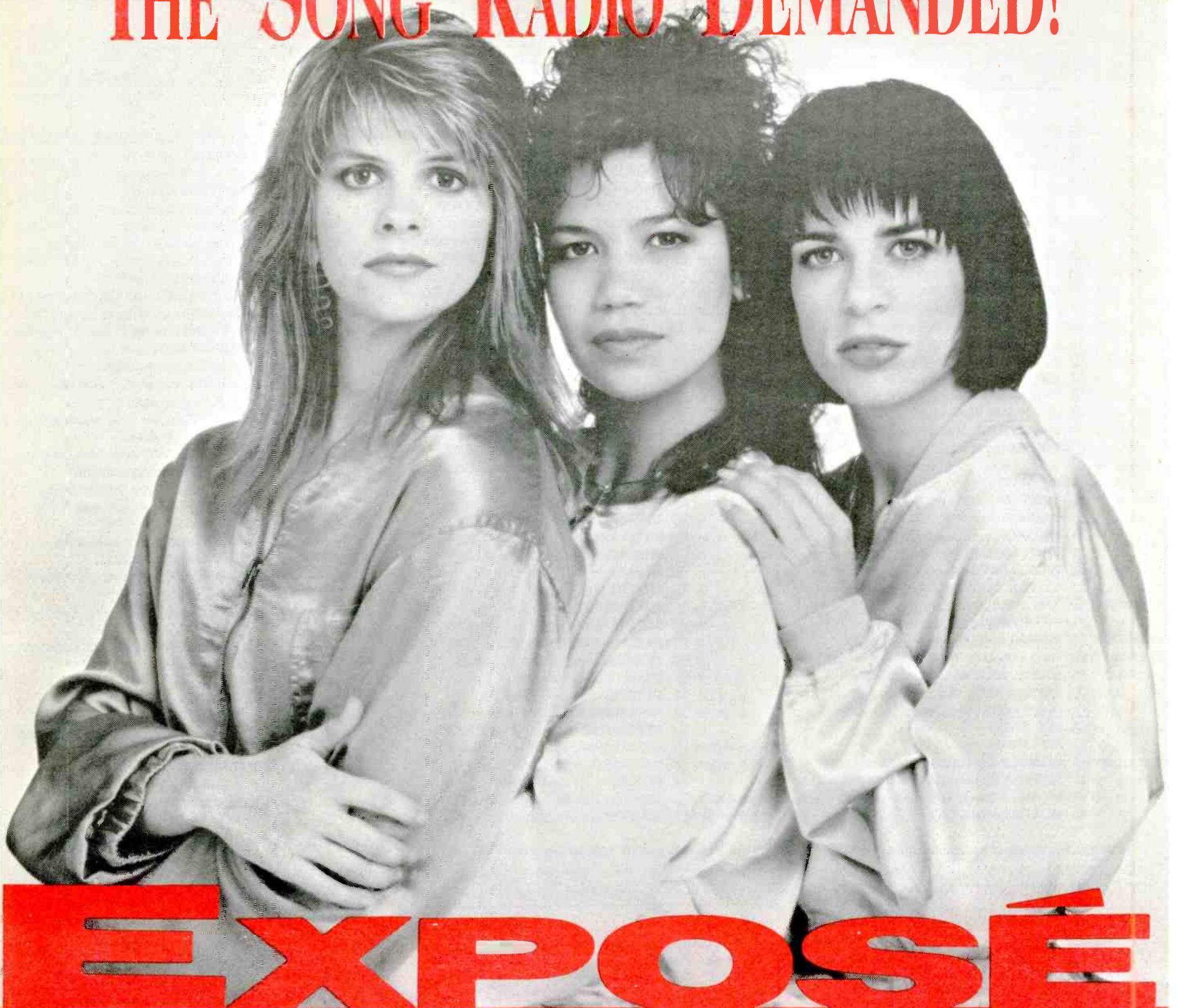
EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen)

Reports: 26. Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 10, KXXR, FLY92, K104, WSPK, WHHY, KTUX, KJ103, G98, KNAN, Z97, KSAO on, 95XXX d-30.

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)

Reports: 26. Moves: Up 5, Debuts 5, Same 10, Down 0, Adds 6, KZFM, WANS, KZOU, FM100, K

THE SONG RADIO DEMANDED!



EXPOSÉ

"WHEN I LOOKED AT HIM"

"Strong follow-up single with one of the best songs from the album. Just like 'Seasons Change' this one should go all the way."

— Kevin Weatherly KKLQ

"This will be another huge Exposé ballad."

— Louis Kaplan Y107

"We've been playing 'When I Looked At Him' since the release of the album and this one is a smash. A powerful slow jam and Jeanette delivers some killer vocals!" — Keith Nafaly KMEL

"Absolute smash! Will be their next #1!"

— Brian Bridgman KIIS/FM

Exposé follows-up **5 consecutive Top 10 hits** with a new ballad that takes them even further than their #1 smash "Seasons Change." Introducing "**When I Looked At Him,**" the new single from Ann Curless, Jeanette Jurado and Gioia. From their hot new album, **What You Don't Know,** already over 600,000.

Produced by Lewis A. Morinoff for Postero Productions
Executive Producers: Ismael Garcia for Charisma Recording Inc.
& Francisco J. Diaz for Postero Group Enterprises, Inc.
Direction: Postero Group Enterprises, Inc.



WHEN YOU PLAY IT, EXPOSE IT.

ARISTA

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
12	7	2				1 RICHARD MARX/Right Here Waiting (EMI)
7	6	3				2 BOBBY BROWN/On Our Own (MCA)
4	4	1				3 PRINCE/Batdance (WB)
13	10	7				4 PAULA ABDUL/Cold Hearted (Virgin)
32	22	13				5 NEW KIDS ON THE BLOCK/Hangin' Tough (Columbia)
28	15	11				6 GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
8	8	8				7 DINO/ Like It (4th & Broadway/Island)
15	12	10				8 GREAT WHITE/Once Bitten Twice Shy (Capitol)
19	14	12				9 KARYN WHITE/Secret Rendezvous (WB)
5	5	5				10 LOVE & ROCKETS/So Alive (RCA)
2	1	4				11 MARTIKA/Toy Soldiers (Columbia)
22	18	15				12 DON HENLEY/The End Of The Innocence (Geffen)
9	9	9				13 BON JOVI/Lay Your Hands On Me (Mercury)
23	20	17				14 DONNY OSMOND/Sacred Emotion (Capitol)
1	2	6				15 SIMPLY RED/If You Don't Know Me By Now (Elektra)
30	26	20				16 JODY WATLEY I/ERIC B. & RAKIM/Friends (MCA)
35	28	22				17 JEFF HEALEY BAND/Angel Eyes (Arista)
21	17	16				18 DEBBIE GIBSON/No More Rhyme (Atlantic)
—	32	24				19 SURFACE/Shower Me With Your Love (Columbia)
27	25	21				20 WINGER/Headed For A Heartbreak (Atlantic)
—	35	27				21 CHER/If I Could Turn Back Time (Geffen)
29	27	23				22 SWEET SENSATION/Hooked On You (Atco)
—	—	32				23 WARRANT/Heaven (Columbia)
3	3	14				24 MADONNA/Express Yourself (Sire/WB)
18	16	18				25 HENRY LEE SUMMER/Hey Baby (CBS Associated)
36	31	28				26 MICHAEL DAMIAN/Cover Of Love (Cypress/A&M)
31	29	25				27 L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)
BREAKER	28	28				28 SOUL II SOUL/Keep On Movin' (Virgin)
11	11	19				29 ROD STEWART/Crazy About Her (WB)
BREAKER	30	30				30 HOWARD JONES/The Prisoner (Elektra)
BREAKER	31	31				31 MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
BREAKER	32	32				32 MICHAEL BOLTON/Soul Provider (Columbia)
—	40	36				33 GRAYSON HUGH/Talk It Over (RCA)
—	—	39				34 NENEH CHERRY/Kisses On The Wind (Virgin)
DEBUT	35	35				35 SKID ROW/18 & Life (Atlantic)
DEBUT	36	36				36 BEE GEES/One (WB)
BREAKER	37	37				37 KATRINA & THE WAVES/That's The Way (SBK)
6	13	29				38 FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
14	19	26				39 MICHAEL MORALES/Who Do You Give... (Wing/Polydor)
16	21	30				40 ROXETTE/Dressed For Success (EMI)

N&A Pg. 90; Playlists Pg. 78; Parallels Pg. 83

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
13	3	2				1 RICHARD MARX/Right Here Waiting (EMI)
5	1	1				2 GLORIA ESTEFAN/Don't Wanna Lose You (Epic) *
7	4	3				3 MICHAEL BOLTON/Soul Provider (Columbia)
12	6	4				4 DON HENLEY/The End Of The Innocence (Geffen)
9	9	6				5 10,000 MANIACS/Trouble Me (Elektra)
22	19	11				6 DONNY OSMOND/Sacred Emotion (Capitol)
14	13	8				7 VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
16	15	9				8 DEON ESTUS/Spell (Polydor)
6	5	5				9 MICA PARIS/My One Temptation (Island)
17	16	12				10 CHRIS REA/On The Beach (Geffen)
19	17	13				11 TIM FINN/How'm I Gonna Sleep (Capitol)
20	18	14				12 GLADYS KNIGHT/Licence To Kill (MCA)
—	—	24				13 BEE GEES/One (WB)
25	22	16				14 DEBBIE GIBSON/No More Rhyme (Atlantic)
2	2	7				15 SWING OUT SISTER/Waiting Game (Fontana/Mercury)
1	8	10				16 DONNA SUMMER/This Time I Know... (Atlantic)
28	25	19				17 ANDREAS VOLLENWEIDER/Dancing With... (Columbia)
27	24	21				18 PHOEBE SNOW/Something Real (Elektra)
—	26	22				19 PATTI LABELLE/If You Asked Me To (MCA)
—	30	26				20 DION/And The Night Stood Still (Arista)
—	27	25				21 JOHN C. MELLENCAMP/Jackie Brown (Mercury)
BREAKER	22	22				22 CHER/If I Could Turn Back Time (Geffen)
—	—	30				23 CUTTING CREW/Everything But My Pride (Virgin)
15	20	23				24 SIMPLY RED/If You Don't Know Me By Now (Elektra)
BREAKER	25	25				25 BEACH BOYS/Still Cruisin' (Capitol)
29	26	27				26 ROY ORBISON/California Blue (Virgin)
DEBUT	27	27				27 JOHN FARNHAM/Two Strong Hearts (RCA)
DEBUT	28	28				28 KENNY ROGERS/Something Inside So Strong (Reprise)
DEBUT	29	29				29 JIMMY BUFFETT/Take Another Road (MCA)
DEBUT	30	30				30 ONE 2 MANY/Writing On The Wall (A&M)

*Keeps bullet due to continued growth.

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URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
17	10	6				1 BABYFACE/It's No Crime (Solar/Epic)
8	6	4				2 STEPHANIE MILLS/Something In The Way... (MCA)
7	5	3				3 VESTA/Congratulations (A&M)
6	2	1				4 PRINCE/Batdance (WB)
19	13	7				5 A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't... (Arista)
12	9	5				6 DAVID PEASTON/Two Wrongs (Don't Make...) (Geffen)
23	19	11				7 TEDDY RILEY featuring GUY/My Fantasy (Motown)
20	15	10				8 JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
24	17	12				9 ISLEY BROTHERS I/R. ISLEY/Spend The Night (WB)
26	21	16				10 ERIC GABLE/Remember The First Time (Orpheus/EMI)
28	23	18				11 SHARON BRYANT/Let Go (Wing/Polydor)
21	18	14				12 ALYSON WILLIAMS I/.../My Love Is... (Def Jam/Columbia)
4	1	2				13 BOBBY BROWN/On Our Own (MCA)
29	24	20				14 NEW EDITION/N.E. Heartbreak (MCA)
38	33	23				15 E.U./A Taste Of Your Love (Virgin)
39	27	21				16 NATALIE COLE I/FREDDIE JACKSON I Do (EMI)
22	20	19				17 HEAVY D. and THE BOYZ/We Got Our Own... (MCA)
14	11	9				18 KOOL MOE DEE/They Want Money (Jive/RCA)
34	26	22				19 PATTI LABELLE/If You Asked Me To (MCA)
—	37	29				20 LISA-LISA & CULT JAM/Just Git It... (Columbia)
30	28	24				21 TROY JOHNSON/The Way It Is (RCA)
—	38	32				22 GUY/Spend The Night (MCA)
40	34	27				23 KOOL & THE GANG/Raindrops (Mercury)
—	40	36				24 D'ATRA HICKS/Sweet Talk (Manhattan/Capitol)
—	—	35				25 EDDIE MURPHY/Put Your Mouth On Me (Columbia)
—	—	37				26 AFTER 7/Heat Of The Moment (Virgin)
—	—	38				27 ATLANTIC STARR/My Sugar (WB)
DEBUT	28	28				28 JACKSONS/2300 Jackson Street (Epic)
—	39	33				29 DEZI PHILLIPS/Why You Wanna (Tabu/CBS)
DEBUT	30	30				30 MAZE I/FRANKIE BEVERLY/Can't Get Over You (WB)
—	—	38				31 ENTOUCH/Hi Hype (Vintertainment/Elektra)
DEBUT	32	32				32 O'JAYS/Out Of My Mind (EMI)
35	32	30				33 Z-LOOKE/Gitchi U (Orpheus/EMI)
32	29	28				34 MIKKI BLEU/Something Real (EMI)
—	—	40				35 CHRIS JASPER/The First Time (Gold City/CBS)
BREAKER	36	36				36 MICHAEL COOPER/Just What I Like (Reprise)
BREAKER	37	37				37 TEN CITY/Where Do We Go (Atlantic)
9	8	8				38 SYSTEM/Midnight Special (Atlantic)
BREAKER	39	39				39 SYBIL/Don't Make Me Over (Next Plateau)
BREAKER	40	40				40 THREE TIMES DOPE/Funky Dividends (Arista)

New & Active, TOP 10 Recurrents Pg. 62

NEW ROCK

LW	TW	
1	1	B-52'S/Channel Z (Reprise)
5	2	HOODOO GURUS/Come Anytime (RCA)
3	3	PIXIES/Here Comes Your Man (4AD/Elektra)
4	4	CURE/Love Song (Elektra)
2	5	PUBLIC IMAGE LIMITED/Disappointed (Virgin)
8	6	Z. MARLEY & THE MELODY.../Look Who's Dancing (Virgin)
10	7	MARY'S DANISH/Don't Crash The Car (Chameleon/Capitol)
7	8	BORIS GREBENSHIKOV/Radio Silence (Columbia)
6	9	CALL/Let The Day Begin (MCA)
11	10	STAN RIDGWAY/Calling Out To Carol (Geffen)

Complete TOP 30 New Rock Chart Pg. 74

NAC

LW	TW	
2	1	PAT METHENY/Letter From Home (Geffen)
4	2	SPYRO GYRA/Point Of View (MCA)
1	3	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)
6	4	DAN SIEGEL/Late One Night (CBS)
3	5	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
5	6	RIPPINGTONS/Tourist In Paradise (GRP)
12	7	MICHAEL PAULO/One Passion (MCA)
10	8	TUCK & PATTI/Love Warriors (Windham Hill)
7	9	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)
13	10	ELIANE ELIAS/So Far So Close (Blue Note)

Complete TOP 30 NAC Chart Pg. 69

CONTEMPORARY JAZZ

LW	TW	
1	1	PAT METHENY/Letter From Home (Geffen)
2	2	MILES DAVIS/Amandla (WB)
11	3	GEORGE BENSON/Tenderly (WB)
4	4	JOEY DeFRANCESCO/All Of Me (Columbia)
7	5	LOU RAWLS/At Last (Blue Note)
6	6	SPYRO GYRA/Point Of View (MCA)
3	7	ELIANE ELIAS/So Far So Close (Blue Note)
5	8	TUCK & PATTI/Love Warriors (Windham Hill)
9	9	BRANFORD MARSALIS/Trio Jeepy (Columbia)
10	10	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 69

AOR TRACKS

3	2	WKS	WKS	LW	TW	
3	2	1				1 S.R. VAUGHAN & DOUBLE.../Crossfire (Epic)
7	4	2				2 BAD ENGLISH/Forget Me Not (Epic)
8	6	3				3 CALL/Let The Day Begin (MCA)
15	7	4				4 TOM PETTY/Free Fallin' (MCA)
12	10	7				5 DON HENLEY/I Will Not Go Quietly (Geffen)
19	16	11				6 WARRANT/Heaven (Columbia)
11	11	8				7 WINGER/Headed For A Heartbreak (Atlantic)
16	13	10				8 TANGIER/On The Line (Atco)
25	19	14				9 PETE TOWNSHEND/Dig (Atlantic)
4	3	5				10 DOOBIE BROTHERS/Need A Little Taste... (Capitol)
1	1	6				11 DON HENLEY/The End Of The Innocence (Geffen)
BREAKER	12	12				12 TREVOR RABIN/Something To Hold On To (Elektra)
41	27	20				13 JACKSON BROWNE/Chasing You Into... (Elektra)
14	12	12				14 WHITE LION/Little Fighter (Atlantic)
36	23	18				15 RICHARD MARX/Nothin' You Can Do About It (EMI)
17	14	13				16 U2/All I Want Is You (Island)
26	21	19				17 STEVIE NICKS/Long Way To Go (Modern/Atlantic)
23	22	22				18 SKID ROW/18 & Life (Atlantic)
21	18	17				19 JOHN C. MELLENCAMP/Jackie Brown (Mercury)
BREAKER	20	20				20 GEORGE HARRISON/Cheer Down (WB)
27	24	24				21 BODEANS/You Don't Get Much (Slash/Reprise)
6	8	15				22 BILLY SQUIER/Don't Say You Love Me (Capitol)
35	30	30				23 BLUE MURDER/Jelly Roll (Geffen)
10	17	21				24 TOM PETTY/Runnin' Down A Dream (MCA)
BREAKER	25	25				25 STARSHIP/It's Not Enough (RCA)
5	5	9				26 PETE TOWNSHEND/A Friend Is A Friend (Atlantic)
33	29	28				27 TORA TORA/Walking Shoes (A&M)
56	38	32				28 STAGE DOLLS/Love Cries (Chrysalis)
47	34	31				29 LITTLE FEAT/Rad Gumbo (Arista)
2	9	16				30 ANDERSON BRUFORD WAKEMAN.../Brother... (Arista)
50	36	34				31 GUNS N' ROSES/Nightrain (Geffen)
20	20	23				32 CULT/Sun King (Sire/Reprise)
40	33	33				33 LITA FORD/Falling In And Out Of Love (RCA)
52	41	38				34 INDIO/Hard Sun (A&M)
9	15	25				35 LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)
60	50	41				36 TEXAS/Don't Want A Lover (Mercury)
32	26	29				37 GREAT WHITE/Mista Bone (Capitol)
DEBUT	38	38				38 JOE COCKER/When The Night Comes (Capitol)
49	39	39				39 MR. BIG/Addicted To That Rush (Atlantic)
45	40	40				40 BADLANDS/Dreams In The Dark (Atlantic)

Complete TOP 60 Tracks Chart Pg. 72; LP Chart Pg. 71

COUNTRY