

I N S I D E:



M's TO EMMIS: SMULYAN BUYS SEATTLE BASEBALL TEAM

Emmis President **Jeff Smulyan** and a partner concluded a deal Tuesday (8/22) to buy the Seattle Mariners for around \$75 million. Emmis will own just under 50% of the team, with each partner taking another 10%.

Page 8

ROCK ON THE SCOREBOARD

Last fall's decline in AOR's 12+ ratings has been reversed in this book. This and other good news, plus the full ratings scoreboard and demo overviews inside.

Page 54

NAC DOESN'T BOTHER AC PDs

Though NACs sometimes cut into AC demos, AC PDs don't seem worried about competing against them. Three programmers explain.

Page 59

WORD UP FOR GRABS?

A citizens' group is petitioning to deny the sale of **WORD/Spartanburg to Multimedia**, charging that two Greenville radio outlets and six local newspapers owned by the company are already "excessive" media penetration.

Page 8

V FOR VICTORY

Spotlight on **WXYV (V103)**, which held onto its number one spot in **Birch** and jumped to third in **Arbitron's** Baltimore ratings.

Page 58

RUBBER SOUL: MUSICAL CONDOMS BOW IN UK

For that special rock & roll in the hay, a British company is offering a line of musical condoms that play 30-second excerpts of carefully selected hits "when the bodily movements reach a certain pitch." No one knows who condom into it, but it's claimed the **Beatles'** "Love Me Do" has been licensed for licentiousness, and you can doubtless nominate some other likely prophylactic pop sensations.

Page 17

Newsstand Price \$5.00



Transtar, United Stations Merge Into Unistar Communications Group

The Transtar Radio Networks and the United Stations Radio Networks have merged to form the Unistar Communications Group. Transtar Chairman C.T. Robinson and US Chairman Nick Verbitsky will serve as Co-Chairmen and Co-CEOs.

Terms of the deal were not announced, and it is not known if any or how much cash was exchanged, or in which direction it flowed. A radio broker who asked not to be identified estimated the value of the com-

bined companies at \$250 million.

The principals in the privately-held Unistar remain Robinson, Verbitsky, broadcasting veteran Dick Clark, and Research Group President Bill Moyes. The Research Group will operate under the Unistar umbrella.

All United Stations divisions, including the US-1, US-2, and US Programming Network, have changed their identities to Unistar. The eight satellite-delivered Transtar formats will continue to operate with their current identities. Transtar also operates a syndicated programming unit which will take on the Unistar identity.

For sales purposes, the various networks will be sold under one of three classifications: "Power," which targets 18-34s; "Super," for 18-54 demos; and "Ultra," which is geared to 25-54 adults.

'Logical Step'

"We're very excited, as we now have 23% of the audience in **RADAR**, second behind **ABC**," noted Verbitsky. "Our relationship with Transtar has been so fruitful that this was our next logical step."

Robinson indicated there will be little reorganization as a

result of the merger. "We fit together quite well so I anticipate few problems. Nick will remain in New York and I'll still work out of Colorado Springs, where we already have a staff of about 60 people."

The US-Transtar relationship officially began in 1987 when United Stations began representing Transtar for sales purposes.

In January 1988 several United Stations principals purchased a 20% interest in Transtar, and later in the year the two companies announced they were seeking a possible merger.

Earlier this year Noble Broadcasting came close to purchasing the two networks, but the deal was called off at the 11th hour.

TRANSTAR/See Page 36

Lambert Now D/C VP/GM



T.J. Lambert

Albuquerque-based **Drake-Chenault** has elevated **GSM T.J. Lambert** to VP of parent company **Wagontrain Communications** and GM of **Drake-Chenault**. The GM position had been held by **Wagontrain** Chairman **William Sanders**, who will now devote more time to the company's new joint venture with **Jones International** to market radio formats via satellite.

"With **Drake-Chenault/Jones** growing at a pace faster than any other satellite programming company, we must pursue this growth aggressively," said **Sanders**. "T.J. has demonstrated a commitment to our continued excellence and growth. He has earned the job."

LAMBERT/See Page 36

Sikes Sworn In As FCC Topper



New FCC Chairman **Al Sikes** was sworn in Friday (8/18), signaling the official commencement of his communications reign. Pictured (l-r) are Sen. **John Danforth** (R-MO; partially obscured), **Sikes**, wife **Marty Sikes**, and Supreme Court Justice **Antonin Scalia**.



Ken Richards

Richards PD At KHQT

KIKX/Colorado Springs PD **Ken Richards** has been named to fill the programming post at **Anaheim Broadcasting's KHQT** (Hot 97.7)/San Jose. He replaces **Jim Prewitt**, who left the dance-oriented **CHR** two months ago.

Anaheim VP/Programming **Jeff Salgo** told **R&R**, "Ken was my first choice when the position opened up eight months ago. He wasn't available then because he was programming **KMGX/Fresno** and winning

RICHARDS/See Page 36

Story Behind The Diaries

The results of **Bolton Research's** "Diarykeepers Exposed," the first major national qualitative study of the diarykeeping process, will be released shortly. The study tests long-held industry assumptions about diary-keeper accuracy, behavior, and motivations, and reveals what kinds of programming and marketing are most effective in reaching diarykeepers and getting them to report listenership. Look for all the details in a forthcoming issue of **R&R**.

Winan & Dinin' At Jack The Rapper

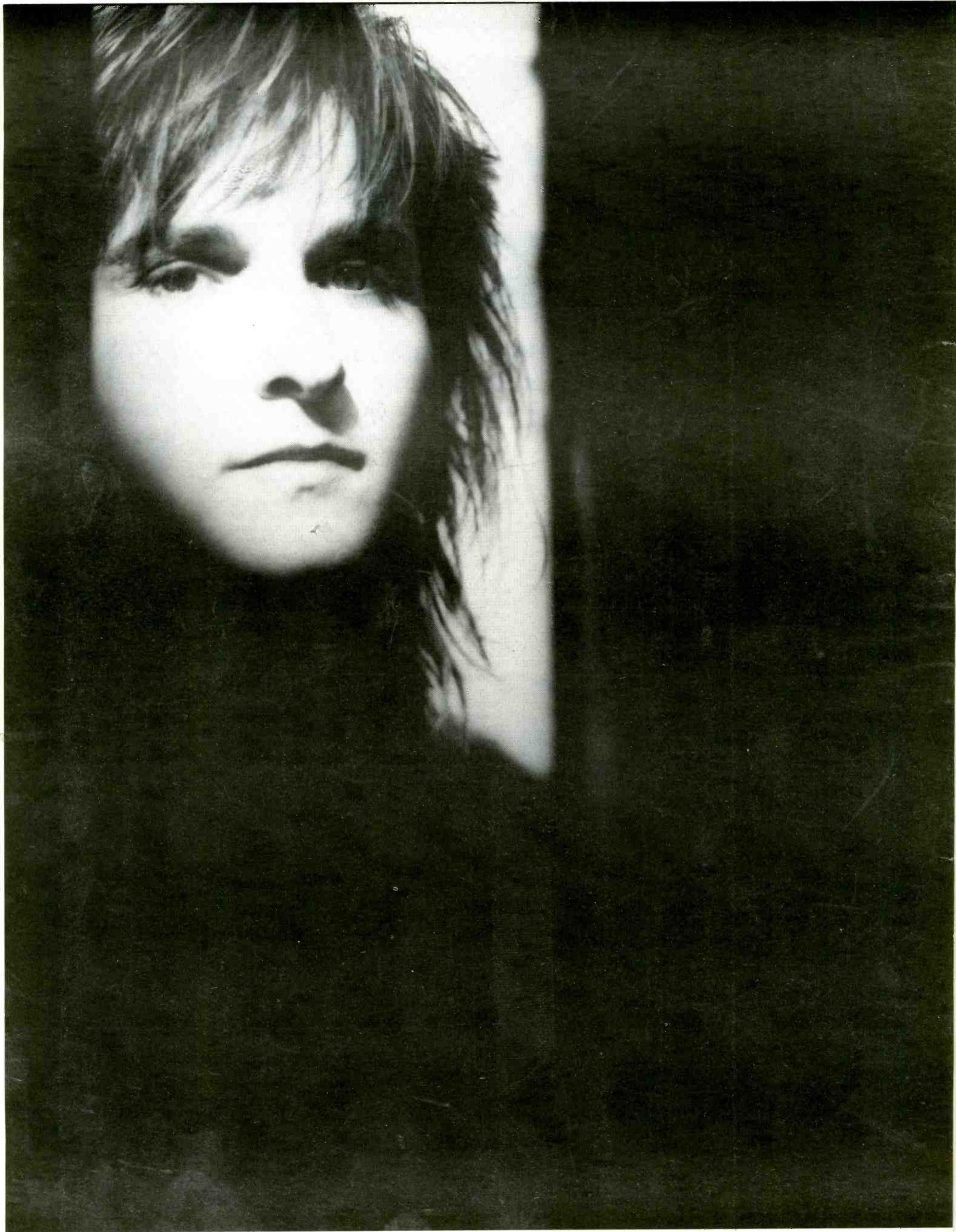


The annual **Jack The Rapper** convention drew around 3000 participants to the **Atlanta Airport Marriott** to discuss the issues facing **Urban** radio and records and to view showcases from a number of top acts. Among the spotlighted artists were **Capitol/Sparrow's BeBe & CeCe Winans**, who performed with a little help from **Whitney Houston**, and also received gold record awards. Pictured (l-r) are **Capitol** black music VP/GM **Step Johnson**, **BeBe Winans**, **Jack 'The Rapper' Gibson**, and **CeCe Winans**.

Ten Days Under A Scoreboard



WMIL/Milwaukee morning man **Neal Dionne** perched himself atop **County Stadium** until he could raise \$180,000 for the **Child Abuse Prevention (CAP) fund**. After ten days of high-altitude morning shows, visits from **Charlie Daniels**, **K.D. Lang**, and other stars, and a free concert starring **Shenandoah**, **Dionne** (pictured hauling up some of the charitable contributions) achieved his goal.



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Stoeffhaas Promoted To Capitol Divisional VP

Kruthaupt VP/GM At WGFX; Swiger WMJJ GSM



Bill Stoeffhaas

Capitol Broadcasting has upped WMJJ (Magic 96 FM)/Birmingham VP/GM Bill Stoeffhaas to Divisional VP. He will oversee WMJJ, WGFX (The Fox)/Nashville, and the Alabama Radio Network.

Concurrently, WMJJ GSM Diane Kruthaupt has shifted to the VP/GM slot at WGFX, replacing the



Diane Kruthaupt

exiting Mike Crusham. Kruthaupt is succeeded at WMJJ by David Swiger, who had been LSM at the station.

Capitol President Kenneth Johnson commented, "We are very excited to have Diane taking over the leadership at WGFX. Capitol's longterm commitment to providing quality Classic Rock to the Nashville market is in capable hands, and I have every confidence that, with Bill's help, some of the 'magic' they created in Birmingham can happen here at the Fox as well."

CAPTIO/See Page 36



Bob Craig

Craig Programs WEAZ

Former WMGK/Philadelphia PD Bob Craig joined crosstown AC WEAZ as PD on Monday (8/21). He succeeds Scott Taylor, who exits.

WEAZ Exec. VP/GM Jim DeCaro commented, "This is really a major acquisition. Bob is one of the two or three key PDs in the country with a super-successful track record in AC."

Craig told R&R, "WEAZ is ahead of the AC pack in Philadelphia and wanted to strengthen the programming department. I'll be working with the air talent more

CRAIG/See Page 36

Tyler PD At WLAC-FM

KFI/Los Angeles Asst. PD Chuck Tyler will leave the Cox Talk outlet to become PD of Fairmont AC WLAC-FM/Nashville. Tyler, who begins his new duties next Monday (8/28), succeeds Dave Mason, who recently left for an on-air position in Buffalo. A replacement for Tyler has not yet been named.

WLAC-FM GM Vic Rumore told R&R, "Chuck's Southern, knows the area, and he's a tremendous AC guy. We're very excited that he's joining this station. Chuck's desire to provide quality programming is the most compelling attribute in my decision to hire him."

Tyler told R&R, "I'm wetting my pants. This is a golden opportunity for me to return to the South. Leaving KFI and Los Angeles is a big decision, but the South is my home."

"Vic's competitive fire convinced me this is a good move," he added. "We plan on kicking some serious tail. It's a winning station, an aggressive company, a beautiful city, and they're even going to

TYLER/See Page 36

Lammie KDHT's New VP/GM

One month after leaving his new post as KDHT/Denver GSM to become Transtar's Director/Major Market Affiliations, Dan Lammie has returned to the All-Pro station as VP/GM, succeeding Bob Tierman. KDHT signed on with its self-described "acoustic AOR" format June 1.

"It's a great situation," Lammie told R&R. "I'm coming into the market in last place, and I've got nowhere to go but up. I don't have to look over my shoulder at the competition."

Before joining KDHT, Lammie handled VP/GM duties for Surrey Broadcasting Colorado outlets KDZA/Pueblo, KATM/Colorado Springs, and KATR & KYOU/Ft. Collins-Greeley.

Gates Joins WLUP Programming Team

Tony Gates has been named to the newly created Programming Coordinator position at WLUP-AM & FM/Chicago. The former WLAV/Grand Rapids PD and Album Network Radio Research Specialist will assist WLUP VP/Station Manager Greg Solk and work with MD Dave Benson.

Solk explained, "With two stations there's a lot going on. I need good, smart people, and Tony certainly fits the bill. I'm going to make him a lifer here."

Asked what specific duties Gates's new job would entail, Solk said, "Titles are insignificant.



Tony Gates

We're a team here — there are really no bosses. These are unique radio stations and we have unique

GATES/See Page 36

Jeffries Exec.VP At Chicago AV

Jan Jeffries, most recently PD at WQXI-AM & FM/Atlanta, has joined Chicago AV in the newly created post of Exec./VP Radio & TV Services. He begins his new duties September 4. Chicago AV is a multi-media corporation specializing in audio, video, and graphic services through divisions including Super Spots, which does TV commercials for radio and other clients, and Joe Kelly Creative Services, which specializes in production.

Chicago AV CEO Joe Kelly remarked, "This is as exciting as signing a first-round draft choice. Jan will report directly to me and will work with me in solving marketing problems for contemporary radio. I'm really looking forward to working with him because I like him as a person and because of his honesty and personal integrity."

"Down the road we'll focus on other areas. We're not prepared to discuss our future plans at this time, but Jan is one of the brightest and most respected pros in the industry and we will be taking full



Jan Jeffries

advantage of his varied talents and our collective resources."

Jeffries's career includes VP/Programming duties at WJQI/Norfolk and WXLK/Roanoke-Lynchburg, PD at WYTZ (Z95)/Chicago, and PD at WBSB (B104)/Baltimore. He told R&R, "This is an exciting and unique opportunity for me to be able to put programming and research skills to work in tandem with the exceptionally talented Joe Kelly, production whiz Jerry Bryant, and their staff at Chicago AV."

AUGUST 25, 1989

PLAYING WITH BLOCKS

"Rock Blocks" and "Block Parties" are programming mainstays. Lately, "Soviet Blocks" have become trendy. Clearly, it's time for building blocks that go beyond the obvious . . . into the realm of the improbable. On The Records provides some examples and starting blocks, and you can take it from there.

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NEW CALLS KFXX

KSGO Swaps Gold For Rock 40 Approach

Ackerley Communications Gold outlet KSGO (AM)/Portland has changed format to Rock 40. Jon Robbins, OM of AOR sister KGON,

will handle PD duties; former PD Cyn Bolsta has accepted a local reporter position at Traffic Central. A call letter change to KFXX awaits FCC approval.

English Upped To KXRX GSM

KXRX/Seattle National Sales Manager Bob English has been upped to the newly created GSM position at the Shamrock Broadcasting AOR.

"We just weren't tapping Bob's capabilities to their fullest extent," explained KXRX GM Steve West. "So we decided it would be make sense to elevate Bob to a GSM position, allow him to work one-on-one with (LSM) Mark Jeffries and his staff, and free me up to take care of some of the things I haven't been doing well, like planning for the future."

Prior to joining KXRX two years ago English was President of Broadcast Programming, a national radio format syndicator. From 1979-83 he was GM at WUBE/Cincinnati.

KSGO VP/GM Dan Hern said continued low ratings necessitated the change. "KKSX does a very good job with the Oldies format, and as an AM we just couldn't compete. So we chose a format that's not currently on FM. We're going to have some fun with it."

Robbins told R&R, "Z-Rock has had some success in this market with a daytime-only AM (KZRC), and we plan to take advantage of their audience when they sign off at night. Neither of the CHRs are serving this audience. So we're going in and saying, 'No punk, no funk, and no elevator junk.'"

KSGO had a .4 in both the Arbitron and Birch spring surveys.

Motley Crew In Moscow



As part of the Moscow Music & Peace Festival, Westwood One staged a live call-in from the Soviet capital hosted by Tawn Mastrey and featuring members of the hard-rocking bands who performed, including Bon Jovi, Cinderella, Scorpions, and homeboys Gorky Park. Pictured with associate producer Marcia Hrichison (center) are Skid Row's Dave Sabo, Motley Crue's Vince Neil and Tommy Lee, and Skid Row's Rachel Bolan.

BMG Brass Gather At Water Club



Celebrating the company's performance of the past year, BMG Music execs gathered to lift glasses at New York's Water Club. Shown are (l-r) RCA Records US President Bob Buziak, VP/GM Rick Dobbis, and BMG International President/CEO Rudi Gassner.

Bullard Directs Atlantic Jazz Promotion



Clarence "C.B." Bullard

Clarence "C.B." Bullard has been appointed Director/National Jazz Promotion for Atlantic Records. He joined the label in 1967, and had been Local R&B Promotion Manager in New York since 1974.

Atlantic Sr. VP Sylvia Rhone commented, "A prominent figure on the New York jazz and black music scenes for nearly four decades, C.B. is loved and respected by all. His encyclopedic knowledge of jazz and his extraordinary enthusiasm for the music and the people in our business make him a most valuable member of the Atlantic team."

Bullard began his music career in 1954 as manager and buyer at the Record Shack, a Harlem retail outlet. While working there he hosted a jazz program, "The Jazz Shack," on WLIB/New York from 1955-57. In 1966 he joined the Win Records one-stop as Jazz Buyer/Sales Rep. The following year he joined Atlantic as studio set-up man, and was National Jazz Promotion Rep for the label from 1971-74.

IRS Signs Animal Logic



Animal Logic, featuring ex-Police-man Stewart Copeland, ex-Return To Forever member Stanley Clarke, and former piano teacher Deborah Holland, has signed with IRS for North America, and their debut album will be released in October. Pictured at the partying are (l-r) IRS President Jay Boberg, Clarke, Holland, Copeland, and IRS Chairman Miles Copeland.

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Denver/KQKS-FM	4.9	8.4	+71%
Houston/KRBE-FM	5.5	7.6	+38%
Indianapolis/WZPL-FM	9.7	16.5	+70%

Arbitron, Spring '89, AQH Metro Share, 6AM-Mid, Mon.-Sun vs. 7P-Mid OHP weekend average.

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Citizens Coalition Moves To Block WORD Sale

Charging that Multimedia, Inc. already has "excessive" control of the local media, a coalition of citizens groups in the Greenville-Spartanburg region of South Carolina has moved to block the media conglomerate's acquisition of WORD/Spartanburg.

In a petition to deny filed with the FCC, Concerned Citizens Coalition for Better Radio (CCCBR) argues that Multimedia's acquisition of WORD is not in the public interest because the company already owns eight local media outlets, including WFBC-AM & FM/Greenville, four weekly newspapers, and two daily newspapers.

CCCBR also complained that Multimedia's plan to simulcast on WFBC and WORD and use news-casts from WYFF-TV/Greenville on the two radio stations would further reduce media diversity in the market.

Concentration Problem

"This much media concentration in one market would draw our attention under any circumstances, but the simulcast issue makes it essential that we pursue the matter," said Andrew Schwartzman, whose Washington-based Media Access Project public interest group is assisting CCCBR with its petition.

Under the terms of a contract filed with the FCC in June, Multimedia is to pay Brooks Broadcasting \$65,000 for WORD, which is

"The FCC staff was getting ready to approve this deal . . . (demonstrating) their failure to make even the most cursory inquiries into a broadcaster's programming plans."

— Andrew Schwartzman

currently dark. According to Anderson, Multimedia expects to invest some \$500,000 to get the station up and running under its ownership. Multimedia's acquisition of WORD became a possibility last fall when the FCC loosened its duopoly rules.

Multimedia VP/Radio Greg Anderson declined to comment on the CCCBR petition other than to say Multimedia believes its ac-

quisition is proper under the revised duopoly rules and the company expects the deal to be approved.

FCC In The Dark

According to Schwartzman, the WORD case demonstrates the FCC's lack of interest in obtaining the kind of information it needs to accurately assess whether such deals are truly in the public interest.

"The FCC staff was getting ready to approve this deal without even knowing about the simulcast," said Schwartzman. "This just demonstrates their failure to make even the most cursory inquiries into a broadcaster's programming plans."

CCCBR also alleges that Anderson attempted to short-circuit possible efforts to block the WORD purchase, by telling a representative of the Coalition that the sale had already been approved by the FCC when, in fact, it had not. CCCBR claims it learned the truth of the matter two weeks later from a newspaper article.

"Misstatements to members of the public raise serious questions about an applicant's character, when they have the effect of deterring or evading public scrutiny of matters which could be the subject of a petition to deny a pending application," said CCCBR.



DC REPORT

PAT CLAWSON

Smulyan Finds Field Of Dreams

Most radio station owners would be happy enough just owning the broadcast rights for a Major League Baseball team. But not Emmis Broadcasting President Jeff Smulyan; he had to have an entire team — players, balls, bats and all. On Tuesday (8/22) Smulyan and a partner, Indianapolis real estate tycoon Michael Browning, signed a deal to buy the Seattle Mariners for an estimated \$75 million in cash.

Smulyan was hunkered down with current Mariners owner George Argyros Tuesday and couldn't be reached for comment. However, in an earlier interview with the *Indianapolis Star*, the radio wunderkind outlined an ownership plan for the Mariners in which he and his partner will each own ten percent of the team, Emmis Broadcasting will own just under 50%, and investment bankers Morgan Stanley will control about 25%. A handful of Emmis executives will also have stock in the team.

According to the *Star*, Smulyan plans to move to Seattle once the Mariners deal is done.

Interestingly, the acquisition of a baseball team may help keep Emmis's broadcasting properties exclusively radio. Smulyan told the *Star* that earlier this year he backed off from plans to buy independent Indianapolis TV stations WTTV-TV and WXIN-TV in order to avoid problems with the Mariners deal. It seemed Baseball Commissioner Bart Giamatti frowns on teams being owned by television companies, and Smulyan said any future TV acquisitions by Emmis would have to be approved by the commissioner's office.

Smulyan is the second radio executive to buy a pro sports franchise in recent weeks. Last month a group led by Albimar Communications Chairman Bertram Lee acquired the NBA's Denver Nuggets for \$65 million.



**THE MONTH
OFF ON THE
RIGHT NOTES**

SEPTEMBER
1989

SPECIALS

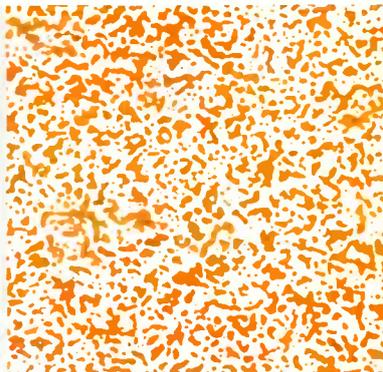
September Specials

Sept. 1-4 Summer Encore
1989

Sept. 1-4 California Country
1989 Country Six Pack Series

Sept. 1-4 The British
Invasion Series

Sept. 15-17 The Rolling
Stones Story



DICK CLARK'S

Rock Roll & Remember

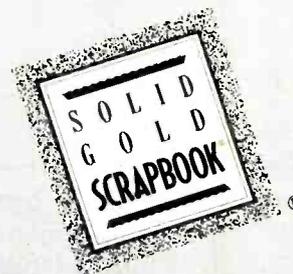
1-3 Buddy Holly

8-10 Chubby Checker

15-17 John Denver

22-24 Fleetwood Mac

29-Oct. 1 Lovin' Spoonful



Contracts Signed in Group W/Sillerman Deal

Group W Radio and Robert F.X. Sillerman's Legacy/Metropolitan Broadcasting have taken another step on their long walk to the altar.

On Friday (8/18) final contracts for the \$385 million merger were signed in New York. Now the ball is in Sillerman's court, according to Group W Radio VP **Charley Furlong**.

"We now await the Sillerman organization's successful retirement of its bonds," said Furlong. "That's the next big step." In order to close the Group W deal, Sillerman must buy back Metropolitan junk bonds with an accumulated value of \$170 million.

On Friday, **Standard & Poor's** lowered Metropolitan's subordinated debt rating to CC from CCC+. In its report S&P said that if the Group W merger were to be blocked or delayed, Metropolitan's ability to meet its longer term debt obligations would be questionable.

Earlier this month a group of Metropolitan bondholders sued Sillerman, charging he defrauded them during last December's **Legacy-Metropolitan-Command** mergers and reorganizations.

Despite those developments, Furlong said Group W hopes to close the Sillerman deal in 60 to 90 days "depending on the FCC approval process and the Sillerman organization's success in retiring its bonds."

Dennis Finalizes FCC Departure

FCC Commissioner **Patricia Diaz Dennis**, whose term expired on June 30, has announced plans to resign September 30 in order to become a partner in the Washington office of the law firm of **Jones, Day Reavis & Pogue**. She will head the firm's communications section, which is expected to be beefed up under her stewardship.

Among those being mentioned as possible candidates to fill Dennis's FCC seat are **Brian Fontes**, who is an assistant to Commissioner **James Quello**; former FCC staffer **Daniel Brenner**, who currently chairs the communications law program at **UCLA**; and **TV Operators Caucus** Exec. Director **Mary Jo Manning**.

FCC Mulling NJ Translator Waiver Request

In a proceeding some broadcasters worry could set a potentially dangerous precedent, the FCC is weighing a New Jersey broadcaster's request to originate programming from an FM translator in Fort Lee, NJ.

If the waiver is granted it will be a first, according to **Larry Eads**, Chief of the Mass Media Bureau's Auxiliary Services Branch.

"The only incidence where we have granted translator waivers are in very isolated areas of Alaska and on Indian reservations," said Eads. "This is a policy question of whether or not we should allow low-power stations to originate programming."

Original Request

Denied

The current proceeding is a re-consideration of **Gerald Turro's** request for a waiver of the FCC rule that prohibits translators from originating programming except in emergency situations. Turro's initial request, filed two years ago, was denied by the FCC in a decision that was then upheld by a federal appeals court.

Bergen County, where Turro's translator **W276AQ** is located, is the largest county in the country without local commercial FM service. Under current Commission rules, the translator may broadcast 30 seconds per hour of local

programming. Turro contends that "30 seconds is not nearly enough" to report local traffic delays and school closings and provide the other types of information generally available in communities with local FM service.

"As Bergen gets older, its infrastructure is beginning to crumble," said Turro. "There is no local voice to communicate with the public concerning traffic delays or impending danger."

Congressional Support

Turro's waiver request has received strong support from New Jersey's congressional delegation. In June, Garden State Senators **Bill Bradley** and **Frank Lautenberg** (both Democrats) joined Representatives **Marge Roukema** (R) and **Robert Torricelli** (D) in writing a letter in support of Turro to then-FCC Chairman **Dennis Patrick**.

According to the lawmakers, allowing Turro's translator to originate local news and information programming would provide "an immediate and effective option" to those who live in Bergen

County, who are without a radio outlet devoted specifically to local news and events. The translator would be particularly useful, said the legislators, in emergencies such as the flooding and water-main break the county recently experienced.

Broadcasters Oppose Waiver

However, some New Jersey broadcasters believe that if the FCC rules in Turro's favor it would be setting a precedent that could jeopardize the economic viability of some broadcast markets.

"I think the entire broadcast industry should be concerned with this precedent," said **WADB/Point Pleasant, NJ GM John Croft**. "For the FCC to blindly grant a waiver would jeopardize many regulations that stations currently abide by."

WJRZ/Manahawkin, NJ GM Joseph Knox, who serves as President of the **New Jersey Broadcasters Association**, said that group plans to file comments opposing Turro's waiver request.

The **NAB**, which has long expressed concern that recent FCC proposals to loosen the program origination rules for FM translators will lead to creation of a detrimental "low-power service," also opposes Turro's waiver request.

1-3 Bee Gees
8-10 Beach Boys
15-17 Richard Marx
22-24 Jackson Browne
29-Oct. 1 Kenny Rogers

1-3 Nat Cole Tribute
(Labor Day weekend special)
8-10 Lena Horne
15-17 Alvino Rey
22-24 Artie Shaw
29-Oct. 1 Herb Alpert

1-3 The Judds
8-10 The Statlers
15-17 Eddy Raven
22-24 Billy Joe Royal
29-Oct. 1 Conway Twitty

1-3 The Rod Stewart Story
8-10 The Bon Jovi Story
15-17 The Debbie Gibson Story
22-24 The Bee Gees Story
29-Oct. 1 The Elton John Story

For station clearance information call US at (703) 276-2900

New York
Washington, D.C.
Chicago
Detroit
Dallas
Los Angeles
London

TRANSACTIONS

Cole Rolls Into Springfield, MO; Pays \$5.25 Million For KWTO-AM & FM

Deal Of The Week:

KWTO-AM & FM/Springfield
PRICE: \$5.25 million
TERMS: Cash
BUYER: Cole Media Inc., headed by Richard Cole.
SELLER: Summit Communications Group Inc., headed by James Wesley Jr. Summit also owns KLZ & KAZY/Denver, WAOK & WVEE/Atlanta, WCAO & WXYV/Baltimore, KFOR & KFRX/Lincoln, WAKR & WONE/Akron, WONE-AM & WTUE/Dayton, and KMEZ & KJMZ/Dallas.
FREQUENCY: 560 kHz; 98.7 MHz
POWER: 5 kw; 100 kw at 600 feet
FORMAT: Country; CHR
BROKER: The Mahlman Co.

Group Deals

I-82 Stations Inc.
PRICE: \$2 million (approx.)
TERMS: Buyer assuming debt under reorganization plan that will take stations out of Chapter 11 bankruptcy.
BUYER: I-82 Stations Inc., headed by Edwin "Kip" Guth III and W.D.

"Skip" Seigenthaler. Guth has interest in KCIX & KSGR/Boise.

SELLER: Lodestar Communications, headed by Victor Ives.

KTCR & KOTY/Richland-Pasco-Kennewick, WA
FREQUENCY: 1340 kHz; 106.5 MHz
POWER: 1 kw; 25 kw at -44 feet
FORMAT: Country
KUTI & KXDD/Yakima, WA
FREQUENCY: 980 kHz; 104.1 MHz
POWER: 5 kw day/500 watt night; 61 kw at 840 feet
FORMAT: Country

California

KVEC/San Luis Obispo
PRICE: \$300,000
TERMS: Escrow deposit of \$25,000; balance of \$275,000 in cash at closing.
BUYER: Chorro Communications Inc., headed by Richard Mason and Francis Sheahan. Mason has interest in KKUS/San Luis Obispo, CA and is an applicant for an FM station in Banks, OR.

SELLER: US Media Co., owned by Nick Mileti. Mileti has interest in KPGA/Pismo Beach, CA and WBGU-FM & TV/Bowling Green, OH. US Media Co. has an application pending with the FCC for a new FM station at San Luis Obispo, CA.
FREQUENCY: 920 kHz
POWER: 1 kw day/500 watts night
FORMAT: News/Talk

Florida

WWOL/Lakeland
PRICE: \$200,000
TERMS: Escrow deposit of \$10,000; balance of \$190,000 in cash at closing.
BUYER: Bible Broadcasting Network Inc., headed by Lowell and Georgeanna Davey, Keith Wohlenhaus, H. Ron White, and R. Lindsay Poteat. Bible Broadcasting Network has interest in KCEV/Wichita; WAVO/Decatur, GA; WHPE/High Point, NC; WHGG/Knoxville; WYFA/Waynesboro, GA; WYFB/Gainesville; WYFG/Gaffney, SC; WYFH/North Charleston, SC; WYFI/Norfolk; WYFJ/Ashland, VA; WYFK/

TRANSACTIONS AT A GLANCE

**Deals So Far In 1989:
\$1,794,885,521**

**Total Stations Traded This Year: 857
This Week's Action: \$22,890,010
Total Stations Traded This Week: 27**

Deal Of The Week:

**● KWTO-AM & FM/Springfield, MO
\$5.25 million**

- I-82 Stations Inc. \$2 million (approx.)
- KTCR & KOTY/Richland-Pasco-Kennewick, WA
- KUTI & KXDD/Yakima, WA
- KVEC/San Luis Obispo, CA \$300,000
- WWOL/Lakeland, FL \$200,000
- WBTY/Homerville, GA \$140,000
- KIKV/Alexandria, MN \$950,000
- KTGR & KCMQ/Columbia, MO \$2.15 million
- KNIS/Carson City (Reno), NV \$1.5 million
- WXXX/Newport, NH \$2 million
- WKOL-AM & FM/Amsterdam, NY \$1.5 million (approx.)
- WBIG/Gastonia, NC \$125,000
- WABV/Abbeville, SC \$50,000
- WFIG/Sumter, SC \$125,000
- WWYN/McKenzie, TN \$200,010
- KGLF/Freepport, TX \$2 million
- KFRD-AM & FM/Rosenburg (Richmond), TX \$650,000
- KDAB/Ogden (Salt Lake City), UT \$1.85 million
- KBER/Spanish Fork (Salt Lake City), UT \$1 million
- WFTH/Richmond \$450,000
- WDJK/Richmond \$450,000

Columbus, GA; WYFL/Henderson, NC; WYFS/Savannah; and WYFT/Luray, VA.

SELLER: Haines City Public Radio Inc., headed by Jack Moseman Sr., Beverly Moseman, Fred Sibel, Willie Varnadore, and Pastor Mark Hodges. Haines City Public Radio Inc. is the licensee of WHGS/Haines City, FL.
FREQUENCY: 91.9 MHz
POWER: 3 kw at 157 feet
FORMAT: Station is dark

Georgia

WBTY/Homerville
PRICE: \$140,000
TERMS: Undisclosed
BUYER: Clinch County Broadcasters Inc., headed by Lonnie and Harold Carter. Lonnie Carter is the GM of WBTY. He is also the President, a director, and a 50% stockholder of Johnson County Broadcasting, Inc., licensee of WIML/Wrightsville, GA. Lonnie and Harold Carter are brothers.
SELLER: Southern Broadcasting & Investment Inc.
FREQUENCY: 105.5 MHz
POWER: 3 kw at 312 feet
FORMAT: Country

Minnesota

KIKV/Alexandria
PRICE: \$950,000
TERMS: Escrow deposit of \$10,000; \$845,000 cash at closing; \$95,000 due in cash at earlier of five years or sale of station.
BUYER: BDI Broadcasting Inc., owned by Louis Buron Jr., Mary Campbell, and Sue Buron. Louis Buron Jr. also has interest in KBUN & KBHP/Bemidji, MN.
SELLER: Lusk Broadcasting Inc., owned by Richard Lusk.
FREQUENCY: 100.7 MHz
POWER: 100 kw at 755 feet
FORMAT: Country
BROKER: Hank Dornseif

Missouri

KTGR & KCMQ/Columbia
PRICE: \$2.15 million
TERMS: Cash
BUYER: Desnick Broadcasting Co., headed by Harvey Desnick.
SELLER: Donald Boyles
FREQUENCY: 1580 kHz; 96.7 MHz
POWER: 250 watt daytimer; 3 kw at 155 feet
FORMAT: News; CHR
BROKER: Chapman Associates

Nevada

KNIS/Carson City (Reno)
PRICE: \$1.5 million
TERMS: Cash
BUYER: Sapphire Broadcasting Inc., headed by Thomas Gammon.
SELLER: Western Inspirational Broadcasting Inc., headed by Norman Kaupp.
FREQUENCY: 94.7 MHz
POWER: 86.6 kw at 2,072 feet
FORMAT: Religious
BROKER: Chapman Associates

New Hampshire

WXXX/Newport
PRICE: \$2 million
TERMS: \$1.35 million cash at closing. Seller receives a five-year-and-ten-days promissory note with no interest for first 18 months.
BUYER: Mountain View Broadcasting Inc., headed by Robert Frisch.
SELLER: RadioActive Group Inc., headed by Bruce Lyons. Lyons also has interest in WSCM & WSHQ/Cobleskill, NY; WSHZ/Rotterdam, NY; WSNQ/Danville-St. Johnsbury, VT; and WHWB/Port Henry, NY.
FREQUENCY: 101.7 MHz
POWER: 3000 watts at 2006 feet
FORMAT: Country
BROKER: Kozacko-Horton Co.

Continued on Page 12

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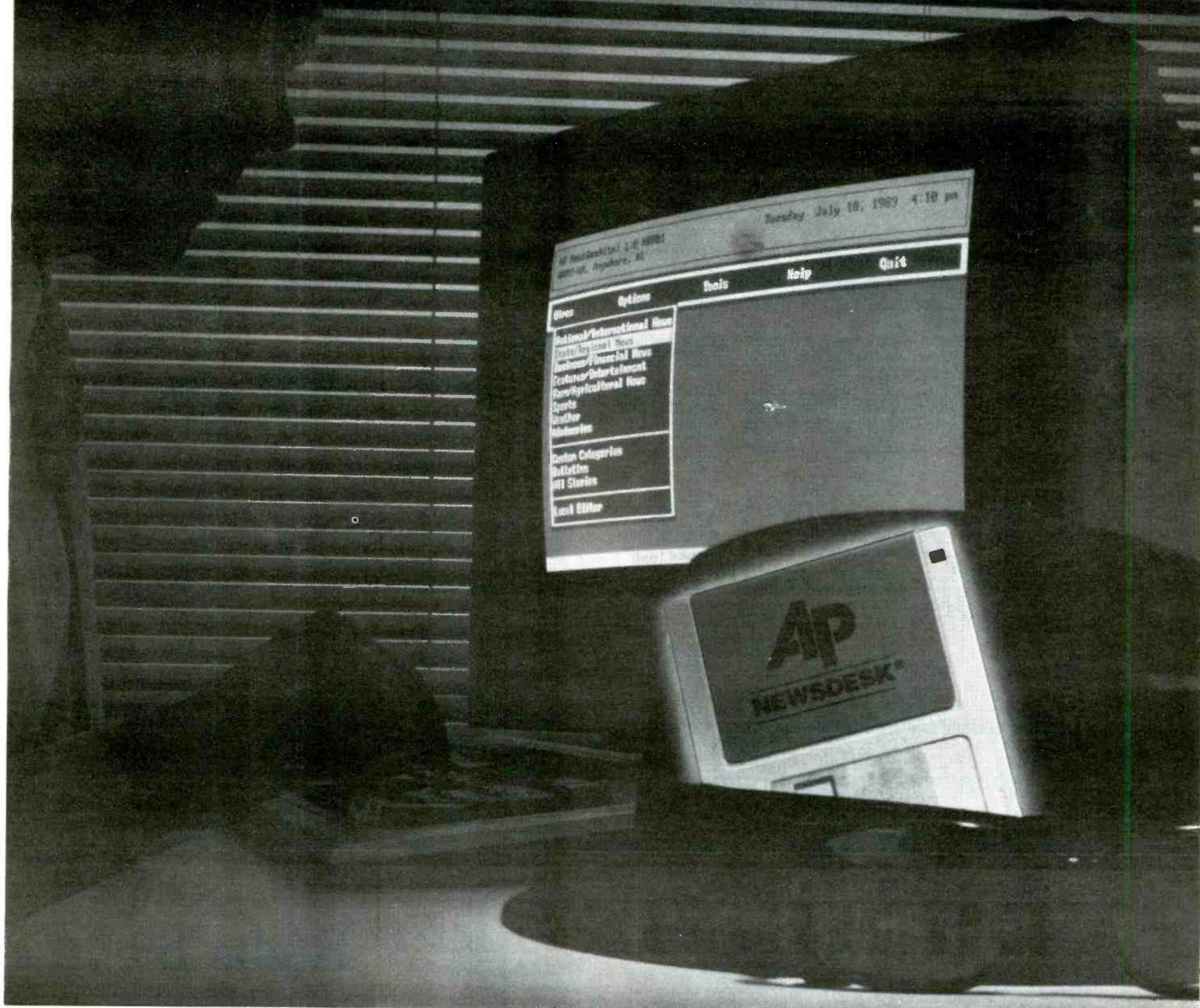
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TRANSACTIONS

Continued from Page 10

New York

WKOL-AM & FM/Amsterdam

PRICE: \$1.5 million (approx.)
TERMS: \$850,000 cash at closing; seller receives a five-year 10% promissory note for balance of \$650,000.
BUYER: Gateway Broadcasting Corp., owned by Joseph Isabel, Ernest Scialabba, and Lorraine Cosentino. Gateway also owns WCSS/Amsterdam, NY.
SELLER: Sage Broadcasting Corp. of Amsterdam, NY, headed by Philip Spencer. Sage also owns WFNW/Naugatuck, CT; WBSM/New Bedford, MA; WFHN/Fairhaven, MA; KMNS & KSEZ/Sioux City; WTAX & WDBR/Springfield, IL; WLVI/Hartford; WFNS/Manchester, CT; WACO & KTKS/Waco; WCDL & WSGD/Carbondale, PA; WAMT & WGNF/Titusville, FL; and WRFB/Stowe, VT.
FREQUENCY: 1570 kHz; 97.7 MHz
POWER: 1 kw daytimer; 3 kw at 135 feet
FORMAT: MOR; AC

North Carolina

WBIG/Gastonia

PRICE: \$125,000
TERMS: Escrow deposit of \$1500; \$13,500 cash at closing; seller receives a ten-year 10% promissory note for balance of \$110,000.

BUYER: C&C Broadcasting Inc., owned by Calvin Hastings and Charles Weast. Calvin Hastings has interest in WCSL/Cherryville, NC.

SELLER: Beasley Broadcasting of Charlotte Inc., headed by George, Shirley, Robert, Bruce, Brian, and Bradley Beasley, Caroline Raper, and William Watson. Beasley Broadcasting also has interest in WKML/Lumberton, NC; WLIT/Conway, SC; WPOW/Miami; WRXK/Bonita Springs, FL; WYED-TV/Goldsboro, NC; WMRO & WYSY/Aurora, IL; KRTH-AM & FM/Los Angeles; WTEL & WXTU/Philadelphia; WCKZ/Gastonia, NC; KAAV/Little Rock; WJHM/Daytona Beach; KQLD/Port Sulphur, LA; WRKU/Grove City, PA; KDMG/Pella, IA; WBSS/Millville, NJ; KGSR/Bastrop, TX; WXKC-AM & FM/Aiken, SC; WZRZ/Fort Myers, FL; WYNG/Evansville, IN; WJMH/Reidsville, NC; WBLX-AM & FM/Mobile; WFAI/Fayetteville, NC; WRKU/Grove City, PA; and WWAM/Fort Meyers, FL.
FREQUENCY: 1450 kHz
POWER: 1 kw
FORMAT: CHR

South Carolina

WABV/Abbeville

PRICE: \$50,000
TERMS: Seller receives a five-year 10% note for \$50,000 to be paid in monthly installments.
BUYER: Golden Corners Broadcasting Inc., headed by George and Faye Clement. Golden Corners is also

the proposed assignee of the license for WCCP/Clemson, SC.

SELLER: Lash Broadcasting Corp., owned by Russell and Orpha Lash.
FREQUENCY: 1590 kHz
POWER: 1 kw daytimer
FORMAT: Beautiful

WFIG/Sumter

PRICE: \$125,000
TERMS: Station is being donated to Morris College
BUYER: Morris College, headed by Luns Richardson.
SELLER: Gamecock City Broadcasting Inc., headed by John Marshall.
FREQUENCY: 1290 kHz
POWER: 1 kw
FORMAT: Country

Tennessee

WWYN/McKenzie

PRICE: \$200,010
TERMS: Cash of \$10 at closing; buyer is releasing seller from \$200,000 in debts.
BUYER: Edward Dobson
SELLER: Fortune Media Communications Inc.
FREQUENCY: 106.9 MHz
POWER: 1 kw at 500 feet
FORMAT: Country

Texas

KGLF/Freeport

PRICE: \$2 million
TERMS: Cash

BUYER: Bancora Broadcasting Co. Inc., owned by Ragan Henry. Henry also owns WCOS-AM & FM/Columbia, SC; WXLE/Columbus; WKSG/Detroit; WWIN & WGHT/Baltimore; KDIA/Oakland; WDIA & WHRK/Memphis; WMXB/Richmond-Petersburg; WQOK/Raleigh-Durham; and WCMC & WZXL/Wildwood, NJ. He recently announced plans to sell WXTR/Washington, DC and buy WLOE & WWMY/Eden, NC; WRAP & WOWI/Norfolk; KJOJ/Conroe (Houston), TX; WAKR & WONE/Akron; KCCV/Independence (Kansas City), MO; and WRXJ & WCRJ/Jacksonville.

SELLER: Bayport Communications of Freeport Inc., owned by Roy Henderson.
FREQUENCY: 103.3 MHz
POWER: 100 kw at 1049 feet
FORMAT: Station is dark
BROKER: Don Sailors & Associates

KFRD-AM & FM/Rosenburg (Richmond)

PRICE: \$650,000
TERMS: Stock sale. Escrow deposit of \$65,000; \$585,000 cash at closing.
BUYER: Roy Henderson
SELLER: Fort Bend Broadcasting Co. Inc. headed by Jean Junker.
FREQUENCY: 980 kHz; 104.9 MHz
POWER: 1 kw; 3 kw at 230 feet
FORMAT: Spanish; Country

Utah

KDAB/Ogden (Salt Lake City)

PRICE: \$1.85 million
TERMS: Cash
BUYER: Devine Communications Inc., headed by Chris Devine. Devine has interest in KBER/Spanish Forks (Salt Lake City), UT.
SELLER: Albimar Communications, headed by Skip Finley. Albimar also owns WKYS/Washington.
FREQUENCY: 101.1 MHz
POWER: 25 kw at 3740 feet
FORMAT: AC
BROKER: Chapman Associates

KBER/Spanish Fork (Salt Lake City)

PRICE: \$1 million
TERMS: Undisclosed
BUYER: Positive Communications, Inc., headed by Robert Morey. Positive Communications, Inc. has interest in KSRP/Provo.
SELLER: KBER Inc., headed by Chris Devine. Devine has interest in KDAB/Ogden (Salt Lake City), UT.

FREQUENCY: 106.3 MHz
POWER: 12 kw at 920 feet
FORMAT: AC
BROKER: Chapman Associates

Virginia

WFTH/Richmond

PRICE: \$450,000
TERMS: Cash at closing of \$10,000; seller receives a ten-year, 10% promissory note payable in monthly installments for the balance of \$450,000.
BUYER: Tri-City Christian Radio Inc., headed by James Johnson Jr.
SELLER: Tidewater Radio Show Inc., owned by L.E. Willis Sr. and Hortense Willis. The Willises also have interest in WOWI/Norfolk; WIMG/Ewing, NJ; WBOK/New Orleans; KFTH/Marion, AR; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, NC; WSRC/Durham; WAYE/Birmingham; WSFU/Union Springs, AL; WPZZ/Franklin, IN; KSNE/Marshall, AR; WURD/Philadelphia; WVRS/Warrenton, NC; WKJA/Belhaven, NC; WPCE/Portsmouth, VA; WSVE/Jacksonville; WPDQ/Green Cove Springs, FL; WWCA/Gary, IN; WESL/St. Louis; WTJH/East Point, GA; and WGTM/Wilson, NC.
FREQUENCY: 1590 kHz
POWER: 5 kw daytimer
FORMAT: Religious

WDJK/Richmond

PRICE: \$450,000
TERMS: Escrow deposit of \$25,000; balance of \$425,000 in cash due at closing.
BUYER: Willis Broadcasting Corp., headed by L.E. Willis Sr. and Hortense Willis. Willis Broadcasting also has interest in WOWI/Norfolk; WIMG/Ewing, NJ; WBOK/New Orleans; KFTH/Marion, AR; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, NC; WSRC/Durham; WAYE/Birmingham; WSFU/Union Springs, AL; WPZZ/Franklin, IN; KSNE/Marshall, AR; WURD/Philadelphia; WVRS/Warrenton, NC; WKJA/Belhaven, NC; WPCE/Portsmouth, VA; WSVE/Jacksonville; WPDQ/Green Cove Springs, FL; WWCA/Gary, IN; WESL/St. Louis; WTJH/East Point, GA; and WGTM/Wilson, NC.
SELLER: WXGI Inc., headed by J.D. Keatley. Keatley also has interest in WGA/Elizabeth City, NC.
FREQUENCY: 950 kHz
POWER: 5 kw daytimer
FORMAT: Country



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Wednesday, September 13

Friday, September 15

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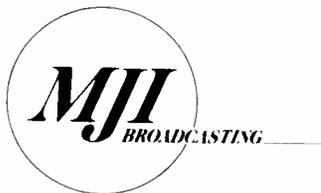
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Thursday, September 14, 1989

*Marshall Crenshaw
Allen Toussaint*

Friday, September 15, 1989

*Blue Rodeo
James McMurtry*

MANAGEMENT

TRAVEL TIPS

Things That Go Bump On Your Flight

Frequent fliers in the realm of radio know that a flight reservation doesn't necessarily mean you're going to take off when your ticket says you're going to depart. Below are some suggestions — courtesy of the Philadelphia-based **Marriott Business Travel Institute** — to help you keep your temper grounded at the airport when your flight is delayed or overbooked:

- **Know your overbooking rights.** Airlines usually overbook because of the "no-show" factor. If you're bumped from a flight even though you're on time and have confirmed reservations, you're entitled to some compensation.

The type and amount of this compensation depends on the price of your ticket and the length of your delay. Note: Bumping rules don't apply to flights on planes that hold 60 or fewer passengers.

- **Be aware of your options.** If you have reservations on a flight that's overbooked, you may volunteer for a later flight in exchange for cash or free travel credits.

If you're bumped and reach your destination within two hours (four

on international flights) after the original time, you may keep your ticket for a refund. You're also entitled to compensation for that flight segment (up to \$200).

- **Be wary of free offers.** If the airline offers free tickets in exchange for voluntarily giving up your seat, be careful.

Some airlines will offer standby tickets, which can be used only for flights reserved less than 24 hours in advance. Don't volunteer unless you have a preassigned seat.

- **Check out alternative flights.** If your flight is delayed several times and appears it will be canceled, call your travel agent to find out about other flights. Rebook immediately on cancellation. (You should also call local hotels to ask about available rooms in case of a long or overnight delay.)

- **Ask the airline to pay for your accommodations.** Although airlines aren't required by law to pay if you're bumped and must stay overnight, some will. Don't hesitate to ask — if not for a hotel room, at least for a phone call or meal.

Promotion Survey: What Do Listeners Want To Win?

When it comes to radio promotions, bigger isn't always better. According to a recent survey by Paoli, PA-based **Bolton Research Corp.**, more costly prizes don't necessarily have more listener impact.

The survey was conducted by telephoning a random sample of 400 people in one Top 50 market. Therefore, when interpreting this data, it's important to take the differences between markets into account. For example, a trip to Hawaii may be less exciting to people living on the West Coast than in the East.

Following is a list of prizes and the percentage of respondents who answered "yes" to the question, "Would you turn to a station if this prize were offered?"

Prize	Percent
Home	43.3%
\$25,000	42.8%
\$10,000	39.3%
'89 sports car	37.8%
Bills paid, 1 month	37.8%
Trip to Europe	33.1%
\$1000	32.1%
Trip to Hawaii	28.6%
Entertainment system (Stereo, VCR, TV)	28.1%
Dinner	23.9%
\$100	22.4%
CD player	21.1%
CD, LP, or cassette	18.9%
Concert tickets	17.2%

1990 Census Will Be First To Pinpoint Drive Times

Wouldn't it be great to know the exact drive times for each demo in your market?

The long-form version of the 1990 census — which will be mailed to a 17% sample of US households next spring — will not only include questions on the amount of time it takes a person to get to work, but also *the time that he or she leaves home to get there.*

Although the 1980 census was the first to include the time spent commuting question, the 1990 census will be the first in which the time of departure question is asked.

Once the data is compiled, it will then be possible to break out peak commuter hours by individual zip codes, neighborhoods, even single blocks. Key demographic breakouts will be possible as well.

Red Flags On The Resume

If you're looking for another job, be careful not to raise any "red flags" during your search. Here for your education and amusement are three classic examples of what NOT to do, courtesy of Dr. Warren Feld, author of "How High Can You Fly? The Ultimate Career And Resume Guide For The Upwardly Mobile Professional":

- One man listed on his resume that he supervised 42 districts as a sales manager. The red flag: He probably assumed too much responsibility and avoided delegating work to others. His resume was promptly eliminated.

- One woman listed several awards on her resume, including "Marketing Executive Of The Year, 1987." Upon investigation,

the prospective employer found out the award was only for the two-town service area she was assigned. This red flag caused every single statement she made on the resume to come under intense scrutiny as well. Not surprisingly, she didn't get the gig.

- Another man's resume looked great, and he created an extremely favorable impression in his interview — until he got into a cab with two company employees. At one point, the driver had to slam on the brakes, and the job applicant made an offhanded remark to the driver. The others figured if he acted this way in such a trivial situation, he probably would be short-tempered when faced with far more significant setbacks. As a result of this red flag, the job went to somebody else.

DATELINE

- **September 6** — 1989 MTV Video Music Awards. Universal Amphitheatre. Universal City, CA.
- **September 13-16** — Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.
- **September 13-16** — RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.
- **September 17** — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.

- **September 21-23** — Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.
- **October 5-9** — International Marketplace Of Festivals. Doubletree Hotel. Nashville, TN.

- **October 9** — CMA Awards Show. Grand Ole Opry House. Nashville, TN.

- **October 17-18** — Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.

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based Specialty Advertising Association, the branch's sales totaled \$4.1 billion last year — a 5% gain over 1987. Wearables remain the biggest category, capturing nearly 19% of sales. Writing instruments came in second at 16.4%, followed by desk and other office accessories at 11.9%. Calendars came in fourth with nearly 10% of sales.

Despite the emphasis on style, novel ideas from this year's trade show ranged from tasteful to tacky. One manufacturer displayed silk ties with company names printed discreetly on a label stitched to the tie's back, and another offered boxer shorts emblazoned with company logos — made without flies so women can wear them.

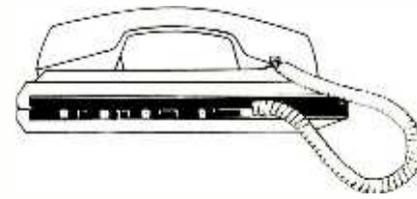
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MEDIA

'THUNDER AND MUD'

Rock & Rasslin' Combo Coming To Pay-Per-View

"Thunder And Mud," a heavy metal/female mud wrestling extravaganza, will be broadcast on pay-per-view TV November 10. Some-time morning radio air personality Jessica Hahn will host the historic event, which will be produced by IRS Media and directed by Penelope Spheeris of "The Decline Of Western Civilization I & II" fame.



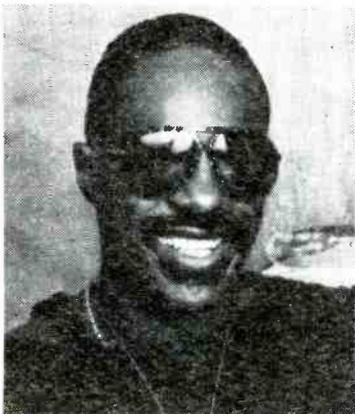
DIRTY WORK — Jessica Hahn, "Thunder And Mud"'s hostess with the mostess.

The bands set to perform throughout the captivating competition are MCA's Grave Danger, Combat/Relativity's Nuclear Assault, and up-'n'-comers Creature, Tuff, and Sherok. Also participating will be IRS recording artist Leslie West, formerly of Mountain.

"Thunder And Mud" will be taped in late August at the Park Plaza Hotel in Los Angeles.

Wonder Pay-Per-View Concert To Benefit Homeless

Stevie Wonder has announced plans to headline a pay-per-view television concert as part of a campaign to raise money for the nation's homeless. The two-to-three-hour event, called "Every Heart Needs A Home," is scheduled to air November 22 from the Beacon Theater in New York City.



SOME KINDA WONDERFUL — Stevie Wonder headlines for the homeless.

Wonder's benefit concert will be the first in a series of live performances and appearances. The PPV distributor and retail price have not yet been determined, and neither have the guests — but look for some "major performers," says a spokesperson for the American Task Force For The Homeless.

TELEVISION

TOP TEN SHOWS AUGUST 14-20

- 1 Cheers
- 2 Roseanne
- 3 Golden Girls (special)
- 4 Wonder Years
- 5 FM (preview)
- 6 A Different World
- 7 The Cosby Show
- 8 Who's The Boss?
- 9 Empty Nest
- 10 Anything But Love

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Top O' The Tube



BIG TOWN PLAYBOY — Mick Fleetwood, certainly a real TALL to wn playboy.

Fleetwood Mac founder/drummer Mick Fleetwood re-discovers his bluesband roots with his moonlighting outfit, the Big Town Playboys, on CBS's "Pat Sajak Show" (Thursday, 8/31).

Friday, 8/25

• Loretta Lynn and Crystal Gayle, "Evening At Pops" (PBS, check local listings for station and air time).

Saturday, 8/26

• Bobby Sherman, "Pat Sajak" (CBS, 12am).

Monday, 8/28

• Clint Black, "On Stage" (TNN, 6:30pm EDT/2:30pm PDT).

Tuesday, 8/29

• B.B. King, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

• Ricky Skaggs, "Pat Sajak."
• T.G. Sheppard, "Nashville Now" (TNN, 9pm EDT/6pm PDT).

Wednesday, 8/30

• K.D. Lang & The Reclines, "Johnny Carson."
• Cleo Laine, "Pat Sajak."

'ZINE SCENE

Keith Richards: Original Sinner?



Thumb-picking though an advance copy of the October issue of Playboy — the one in which Rolling Stones guitarist Keith Richards is the featured interview — we find the raffish riffslinger spewing notable quotes as if they were Chuck Berry licks. Our favourite?

When asked if the problem comes down to original sin, Keef replies, "If I knew what the original sin was, I would do it and let you know."

Honky Tonk Women

Moving slightly more upscale, the September issue of Vanity Fair sports a 15-page pix 'n' text feature on "The Women Who Still Sleep With The Rolling Stones" (!) Loads o' laffs here, mostly courtesy Mick's galpal Jerry Hall, who proudly proclaims that "I've always looked better lying down."

Monkey Man

The National Enquirer reports that Barbra Streisand recently tried to visit Michael Jackson while he was recording in the studio next door to La Barbra. When the Buckled One sent a guard out to tell her that MJ wasn't seeing anyone today, Streisand stalked off, screaming, "Tell him to go play with his monkey!"

Speaking of America's Number One Monkey Fan, an unnamed photographer is asking \$400,000 for a Polaroid of MJ wearing an Afro wig and a false beard while hugging his old galpal, Tatum O'Neal. (Both the National Examiner and the Globe had this one, so you know it's gotta be true.)

PUTTING THE SIN IN SYNCOPATION — Keef volunteers for the Original Sinner's rockin' role.

Mother's Little Helper

According to the Weekly World News, a NorthWest London company called First Maxi will be putting out an entire line of musical condoms, which will play 30-second refrains from hit tunes!

Short segments of the songs are placed on tiny computer chips, which are then fitted into the rims of the condoms. "These chips are programmed to burst into song when the bodily movements reach a certain pitch," says Nick Munyas, who developed the product.

Munyas adds that the list of possible songs is almost endless, but that "they should have a bit of get up and go." Munyas has already bought the rights to the Beatles' "Love Me Do" and is currently looking for volunteers to test the pop prophylactics.

VIDEO

NEW THIS WEEK

● RAIN MAN (MGMIUA Home Video)

This feature-length drama about an autistic savant (Dustin Hoffman) and his selfish brother (Tom Cruise) spurred a semi-hit rerelease version of the Crescent City classic "Iko Iko" by a defunct British girlgroup, the Belle Stars. The multi-Oscar-winning film's Capitol soundtrack also sports selections from Johnny Clegg & Savuka, Ian Gillan & Roger Glover, Etta James, and Bananarama. (Street date: 8/30.)



THE THREE MOST IMPORTANT PEOPLE IN THE WORLD — Neither accountants nor attorneys, but (l-r) Martha Davis, Fee Waybill, and Clarence Clemons.

● BILL & TED'S EXCELLENT ADVENTURE (Orion Home Video)

This teen comedy finds two cool dudesicles (Keanu Reeves and Alex Winter) like totally transported back in time, dude, where they encounter such excellent personalities as Joan Of Arc (Jane Wiedlin, formerly of the Go-Go's) and the Three Most Important People In The World — Martha Davis, Fee Waybill, and Clarence Clemons, of course. The rad flick's A&M soundtrack features gnarly jams from Tora Tora, Big Pig, Extreme, Shark Island, and some other very dudes. (8/31).

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MEDIA

Prince Bio Tops Current Book Releases

From rock royalty to the creme de la creme of country crooners, several musicians are the subject (or authors) of recent or upcoming books. Listed below is some of the summer's hottest music-related reading that's currently found on bookstore shelves:

• "Prince: A Pop Life" by Dave Hill (\$12.95/Harmony). The noted British pop journalist examines everything from Prince's extremely guarded private life to his obsession with religion 'n' eroticism to his control over the Minneapolis-based Paisley Park recording empire in this pre-Batman bio. Photos and a discography round out the 240-page package.

• "Standing In The Shadows Of Motown: The Life And Music Of Legendary Bassist James Jamerson" by Allan "Dr. Licks" Slutsky (\$29.95/Hal Leonard Publishing). This bio tells the tale of one of Motown's greatest unsung heroes through interviews with family, friends, and associates.



MASTERBASSIST — James Jamerson, de Fender o' de funk.

In addition to a well-chosen discography and a brain-boggling amount of musical detail, the book comes with a couple of hourlong cassettes featuring comments and performances from a couple dozen of the world's leading bass players (Paul McCartney, John Entwistle, Jack Bruce, Marcus Miller, etc. who pay tribute to the bassman responsible for the very foundation of the "Motown Sound.")

• "Whisperin' Bill: A Life Of Music, Love, Tragedy & Triumph" by Bill Anderson (\$14.95/Longstreet Press). One of country



A PRINCE AMONG BIOS — Before he became his Royal Batness, he was just a little Prince.

music's top performers traces the events — musical and otherwise — that shaped his career and life.

• "Waiting For The Man: The Story Of Drugs And Popular Music" by Harry Shapiro (\$18.95/William Morrow). In exploring the link between drugs and contemporary music, this release — from the author of "Slowhand: The Story Of Eric Clapton" — takes a Depression era-to-the-present-day look at the career highs 'n' lows of such music notables as Charlie Parker, Thelonious Monk, Billie Holiday, the Velvet Underground, the Grateful Dead, the Rolling Stones, and Boy George.

• "The Rock Critic Murders" by Jesse Sublett (\$16.95/Viking). The Textones bassist braids tales of infidelity, murder, suicide, and missing kilos of cocaine into a mystery that's solved by fictional rocker-turned-sleuth Martin Fender.

• "Where Have All The Flowers Gone? The Fall And Rise Of The Woodstock Generation" by Anthony M. Casale and Philip Lerman (\$16.95/Andrews & McMeel). The two decades that followed the landmark concert are chronicled here in a journalistic, news clipping-like style.

• "Sweet Beatle Dreams" by Mary Mack Conger (\$6.95/Andrews & McMeel). This retelling of the author's 1964 trip from Iowa to Chicago to see the Fab Four documents the "Beatlemania phenomenon" from a typical teenager's point of view.

FILMS

WEEKEND BOX OFFICE AUGUST 18-20

1 Uncle Buck (Universal) *	\$8.7
2 Parenthood (Universal)	\$7.6
3 The Abyss (20th Century Fox)	\$7.2
4 Casualties Of War (Columbia) *	\$5.2
5 When Harry Met Sally... (Columbia)	\$4.9
6 Lethal Weapon II (Warner Bros.)	\$4.5
7 Turner & Hoach (Buena Vista)	\$4.2
8 A Nightmare On Elm Street 5: The Dream Child (New Line)	\$4.0
9 Batman (Warner Bros.)	\$3.4
10 Cheetah (Buena Vista) *	\$2.6

All figures in millions

* First Week In Release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Wired," adapted from Bob Woodward's controversial biography of John Belushi. The film chronicles the life and death of the rotund funnyman, who — along with Dan Aykroyd — turned a "Saturday Night Live" sketch into a recording career as the pseudonymous Blues Brothers.



BLUES BROTHER NUMBER ONE — Ladeezngennelmen . . . John Belushi!

Also opening this week: "Millennium," which stars singer/songwriter/actor Kris Kristofferson as a government investigator in a futuristic tale about a string of airline accidents.

NIGHT OF THE LIVING TAPEHEADS

2/3 Of VCR Owners Bought Videocassettes Last Year

Snapping up everything from heavy metal to high comedy, nearly two-thirds (63%) of America's VCR owners purchased a videocassette last year.

Major films and children's programs were the biggest sellers (39% and 33%, respectively), with music videos and other assorted releases accounting for the remaining 28% of purchases, according to a June 1989 survey conducted by NYC-based Nielsen Media Research.

16% Rent Once A Week

In addition, the survey found that while 61% of VCR households rent a tape at least once each month, 16% rent a tape at least once per week.

Furthermore, 62% of video consumers say they rent more than one selection per store visit. Interestingly, women are more likely to rent more than one tape at a time.

MUSIC & MOVIES

CURRENT

- **WHEN HARRY MET SALLY . . .** (Columbia)
Single: It Had To Be You/Harry Connick Jr.
- **LETHAL WEAPON II** (WB)
Singles: Cheer Down/George Harrison
Still Cruisin'/Beach Boys (Capitol)
Other Featured Artist: Randy Crawford
- **A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD** (Jive/RCA)
Featured Artists: Bruce Dickinson, Samantha Fox, Whodini
- **BATMAN** (WB)
Single: Partyman/Prince
- **EDDIE & THE CRUISERS II: EDDIE LIVES** (Scotti Bros./CBS)
Single: Pride And Passion/John Cafferty & Beaver Brown Band
- **LICENCE TO KILL** (MCA)
Singles: Licence To Kill/Gladys Knight
If You Asked Me To/Patti LaBelle
Other Featured Artists: Ivory, Michael Kamen, Tim Feehan
- **GHOSTBUSTERS II** (MCA)
Single: On Our Own/Bobby Brown
Other Featured Artists: New Edition, Elton John, Glenn Frey
- **DO THE RIGHT THING** (Motown)
Single: My Fantasy/Teddy Riley t/Guy
Other Featured Artists: Public Enemy, Perri, Take 6
- **ROAD HOUSE** (Arista)
Featured Artists: Little Feat, Bob Seger, Jeff Healey Band

UPCOMING

- **HEART OF DIXIE** (A&M)
Featured Artists: Delbert McClinton & Snakes, Elvis Presley, Rebecca Russell

Larry King, Media's "Renaissance Man," To Get His Just Desserts!

The stage is set for an evening of revelry when radio and television interviewer extraordinaire Larry King is served as the final course of the Fourth Annual Bayliss Media Roast. More than 500 of the industry's most active and influential financiers, brokers and operating executives will be in attendance as celebrity roasters line up to "Tell It To The King."

The John Bayliss Broadcast Foundation offers scholarships to deserving radio broadcasting students throughout the U.S. The well-rounded, versatile Mr. King will endure the barbs of his peers to raise funds for this program, which has awarded 36 scholarships since 1985.

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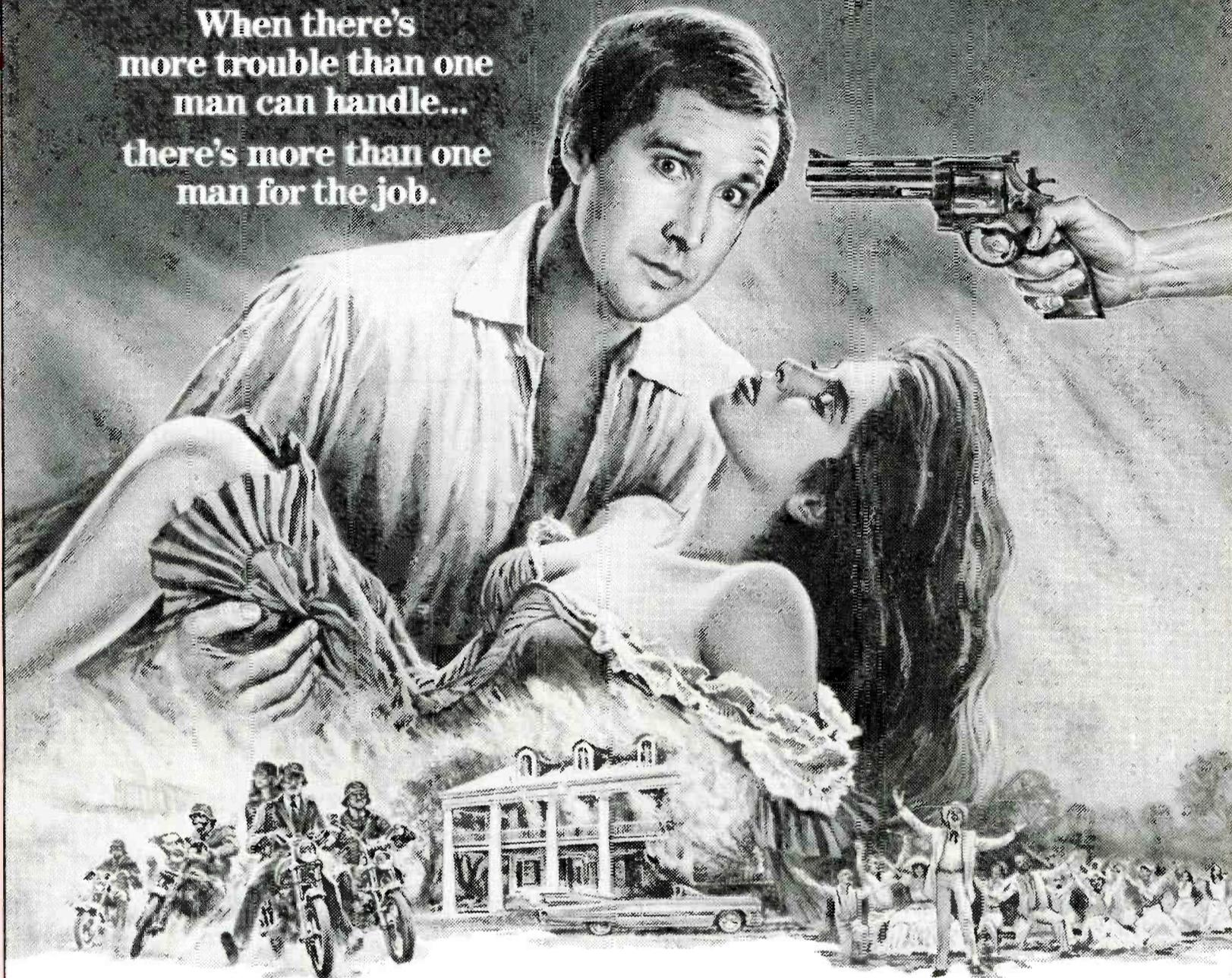
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The two most popular prepared dinners come from inexpensive sit-down restaurants, at which the per person tab is under \$10, and carry-out dinners from restaurants and fast-food outlets.

Americans Less Entertaining Than Ever?

We're not as entertaining as we used to be. According to a recent survey by the NYC-based Roper Organization, 40% of Americans had friends over at least twice a month this year, compared with 47% in 1985 and 50% in 1975.

When we do have company, 48% of us offer coffee, 47% soft drinks, 33% beer, 29% a sit-down dinner, and 27% tea. Except for dinner, each of these figures has declined significantly — between five and nine percent — from 1985.

Two factors may have contributed to the decrease in socializing. One may be that Americans under the age of 30 are more likely to be home entertainers, but today there is a much larger proportion of adults over 30 than there was in 1975. The other is pressure — it's becoming difficult to meet work and family responsibilities, leaving us less time to entertain.

Last-Minute Decisions Common

The under-\$10 restaurants appeal to all age groups and income brackets. Diners flock to them for two reasons: to have "a nice meal" out and to have a fun time. Interestingly, the 37% whose primary concern is a nice meal are more spontaneous in their decision-making — 83% decide the same day, and 40% decide within the hour they go. Think of the impact just one radio spot could have!

Of the carry-out dinners, two-thirds come from fast-food restaurants and one-third from pizza/oriental restaurants. Eight out of ten diners on the go — mostly young singles — take their food home to eat, and choose carry-out either because "it's the easiest available" or they "crave" certain foods.

Those folks looking for the easiest food available also decide where to eat on impulse — 96% decide the same day, and 73% decide within the hour. However, even half of those "with a craving" decide within the hour they go.

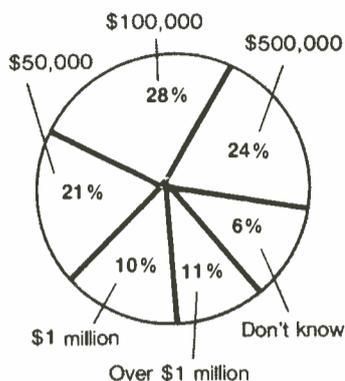
The Glove Compartment Department

What lurks in the darkest depths of your car's glove compartment? A recent study found that half of us keep at least one map in the glove box, but failed to mention ancient ketchup packets, broken plastic forks — or gloves. Here are the results:

Items	Percent
Maps	50%
Insurance cards	31%
Sunglasses	23%
Pads of paper	14%
Tissues	13%
Cassette tapes	11%

Source: Runzheimer & Co.

Life's Rich Pageant



Do you consider yourself rich? Others might. Above are the results of a recent Gallup poll that asked 1100 adults how much they thought they needed to earn a year to consider themselves wealthy.

New Product Sucks Bugs

Roaches and spiders and moths, oh my! If the thought of these crawling creatures makes you squeamish — and the thought of squishing them makes you downright sick — here's a new product that may interest you.

The "Bug Sucker," aptly named and tested by Remington Product Inc. CEO — and star of his company's TV commercials — Victor Kiam, vacuums the critters into a disposable cartridge so you don't have to crunch them.

Chicago-based Hammacher Schlemmer offers the "insect disposal system" for a retail price of \$49.95 (including shipping), but retail stores should be asking \$10 to \$20 less when it lights on shelves next month.

\$200 MILLION MARKET

Condom Maker Wooing Women

Women buy 40% of the 416 million condoms sold each year, according to Carter-Wallace, maker of the ever-popular "Trojan" brand.

In an attempt to seduce this target demo, Trojan is packaging its prophylactic products in pink and purple boxes, which are popping up in convenience stores and feminine hygiene sections around the country.

The company notes that the per-

centage of female buyers has increased in the past several years, most likely due to the rise in AIDS and other sexually transmitted diseases.

Meanwhile, the condom market, now a \$200 million business, is rising by 11% a year.

Trojan's parent company faces no stiff competition, however. The brand's total sales come to more than 200 million a year — half of all condoms sold.

26 Million Telecommuters By 1993 Drive-Time At-Home Listening Affected?

No one's really sure exactly how many Americans work out of at-home offices — estimates vary from 14 to 28 million — according to the Washington, DC-based *Trend Letter*.

While most fulltime, at-home workers are self-employed entrepreneurs, more than a third of these folks work for others, retaining ties with the office via computer, modem, and fax.

Furthermore, it's estimated that by 1993 the US labor force will include 26 million telecommuters — nearly one in five adult workers.

This could be a double-edged sword for radio. On the one hand, drive-time listenership could drop significantly. On the other, a rise in at-home office listening levels could counterbalance the drop.

Radio Sales Opportunity

Either way, the telecommuting trend presents a tremendous opportunity for radio sales, fueling an annual \$5.7 billion market for home-office products (PCs, software, printers, modems, fax machines, personal copiers, mailing

systems, etc.) And by the early 1990s, sales in this industry could top \$20 billion.

CHRONICLE

Born To:

WDGY/Minneapolis PD Rick Stephenson, wife Debbie, daughter Megan Brianne, July 24.

Warner Bros. Product Manager Susanne Emil Pleskunas, husband Peter, daughter Jane Allen Pleskunas, August 11.

KSQY/Rapid City PD Jack Daniels, wife Kim, son Dillon James, August 14.

Marriages:

Cutler Productions recording engineer Joel Stein to Dana Eiseman, July 30.

WRMF/West Palm Beach, FL air talent/Production Director Jennifer Ross to Michael Dinella, August 19.

Condolences:

Producer/promoter/manager James (Peter) Long, 66, August 11.

The Song Information System it works with your

Selector

to build or refresh your library by letting you find any songs you want. Browse by artists, titles, chart history, runtimes, themes and more, then copy those songs into SELECTOR complete with runtimes, intros and tempo coding. Call RCS now for a free demonstration diskette and a full-color brochure.

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The Ninth Annual CMJ MUSIC MARATHON

"The Discovery & Development Of New Artists"

October 26-28, 1989
The Vista Hotel, New York City

PANEL AGENDA

In Your Face: Image And Marketing
The Touring Circuit: Paving New Inroads
Alternative Channels To Creative Success
Successfully Marketing A New Artist: Tying It All Together
Corporate Sponsorship And The Alternative Marketplace
New Toys, New Sounds, New Music
The Video Front: Founders, Defenders, Detractors And Defectors
Artist Management: From Here To Enormity
The Business Of Music: Lawyers, Guns And Money
The Essentials Of Music Publishing: The Songwriter And The Song
Retail And Distribution: The Bottom Line
International Licensing And The New Artist
The Music Industry As A Livelihood: Getting Started
Roots Music: The Next Generation
Country Music: The New Frontier
The New Faces Of Jazz
The Reggae Workshop
Meet The Press: The Role Of Journalism In Artist Development
A Tips And Trades Summit: Setting The Records Straight

Fanzines: Journalism Or Masturbation?
The A&R Panel: What's Wrong With This Tape?
Digging Your Scene: Local Music And Media Interaction
World Music In The '90s: Life After Graceland
Music For Humanity: Grass Roots To Global
Invasion Of The Indie Snatchers: What Are The Majors Doing?
Indie Labels: The Declaration Of Independents
The Clubs: Fashion Or Substance?
The Future Of College Radio
The Buying And Selling Of College Radio
The Many Faces Of Radio: Creating New Identities
Dance Oriented Radio: Evolving Or Dead On Its Feet?
They Don't Play Me In Prime Time: Radio And Responsibility
The Stupid Question Panel
The Artist Encounter And Free For All

COLLEGE RADIO: ITS FUTURE

An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '90s.

ANNOUNCING
Keynote Speakers:
George Clinton
&
Ice-T

METAL MARATHON '89 "Hell Returns To Manhattan"

Metal Radio: So Far, So Good... So Watt?
Interview Workshop: Getting Beyond "So dude, how'd you get your name?"
Creating That Elusive Underground Buzz:
Baiting The Piranhas
Anatomy Of A Headbanger: Who Actually Buys This Stuff?
The Artist Panel: Monsters Of Mouth
... and more to come!

All events subject to change.

Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to **Metal Marathon**, **College Day**, and the **Marathon Club Pass**, entitling you to free entry to **Music Marathon Live!** including over 20 New York clubs for the duration of the convention, and much, much more.

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel Rates: \$130.00 single; double. These rates are only in effect until Oct. 10, 1989. Rates apply from Tuesday Oct. 24 - Sunday, Oct. 29, 1989. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.**

AIRLINE DISCOUNTS: AA American Airlines

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790. 7:00 AM - 12:00 Midnight Central Time, any day—specify STAR File # SO-1094L.

REGISTRATION FORM CMJ Music Marathon

RR

NAME _____ TITLE _____ AFFILIATION _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON _____

_____ \$150 regular rate before Aug. 15 (\$175 before Sept. 15; \$200 after Sept. 15)

_____ \$85 student rate before Sept. 15 (\$95 after Sept. 15)*

* Please provide documentation of student status

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon
Do not send payment later than Oct. 18. Walk-up thereafter.

Check must accompany registration form or provide the following credit card information:

MasterCard () Visa () I have enclosed () Check () Money Order
American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____

SIGNATURE _____ EXPIRATION DATE _____

* Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 248-9600

Mail to: CMJ Music Marathon, 930 Willis Avenue, Albertson, NY 11507. Fax (516) 248-9871

PEOPLE

Sample, Take 6 Take Five



Warner Bros. piano man Joe Sample is congratulated by video director Greg Gold during a recent shoot for "U Turn" — an emphasis track from Sample's recent Contemporary Jazz chart-topping LP, "Spellbound." The legendary ivory tickler not only persuaded Reprise singsations Take 6 to help out on the song's vocal chores, but also sweet-talked them into appearing in the vid-clip. Seen at the site of the shooting are (l-r) Take 6 members Mervyn Warren and Claude McKnight, Gold, Take 6's David Thomas, Sample, video producer Philip Rose, and Take 6 vocalists Alvin Chea, Mark Kibble, and Cedric Dent.



They're Cut Out For Promotion

Whaddya do the morning after you're beer hit by a truck? Enigma Sr. VP/Prorio Sam Kalser (r) answers the question by sharing a cigarette with a feamy cardboard likeness of Mute recording star Nick Cave while attending the 10th annual New Music Seminar in New York. (The much-posed-with postcard was raffed off for charity on the soiree's closing day.)



Two Virgins

Senegalese singer and Virgin recording artist Youssou N'Dour (l) recently dropped by the recording studio to lend vocal support to label-mate Ryuichi Sakamoto (r). N'Dour smiles his approval as the Japanese-born Academy Award-winning composer puts the final touches on his upcoming label debut.

Asher Delivers The Bottom Line To Saraya



Realizing that "Love Has Taken Its Toll" and that only a "Healing Touch" can "Get U Ready," PolyGram President/CEO Richard "Gypsy Child" Asher spends "One Night Away" (nowhere near "Alsace Lorraine") with Polydor rockers Saraya at the Bottom Line in NYC. Acknowledging that he was "Runnin' Out Of Time" with his "Back To The Bullet," Asher declared the band's eponymous debut LP was "Fire To Burn," hugged his "St. Christopher's Medal," and left the nightclub before someone decided to "Drop The Bomb." Seen before the split (l-r) are the band's Gary Taylor, Sandi Saraya, and Tony Rey, Asher, and group members Gregg Munier and Chuck Bonfante.

Gamble & Huff Make Champagne Music



BMI honored legendary songwriters/producers Kenneth Gamble and Leon Huff with a couple of champagne-filled, kudos-inscribed buckets o' precious metal for once again nailing a #1 single. Their tune "If You Don't Know Me By Now" was recently taken to the top of the CHR and AC charts by UK blue-eyed soulsters Simply Red. Pictured at the rewarding scene are (l-r) Harold Melvin, who as the leader of "... & the Bluenotes" recorded the original version of the hit, Mighty Three Music Publishing's Constance Heigler, Gamble, BMI President/CEO Frances Preston, and Huff.



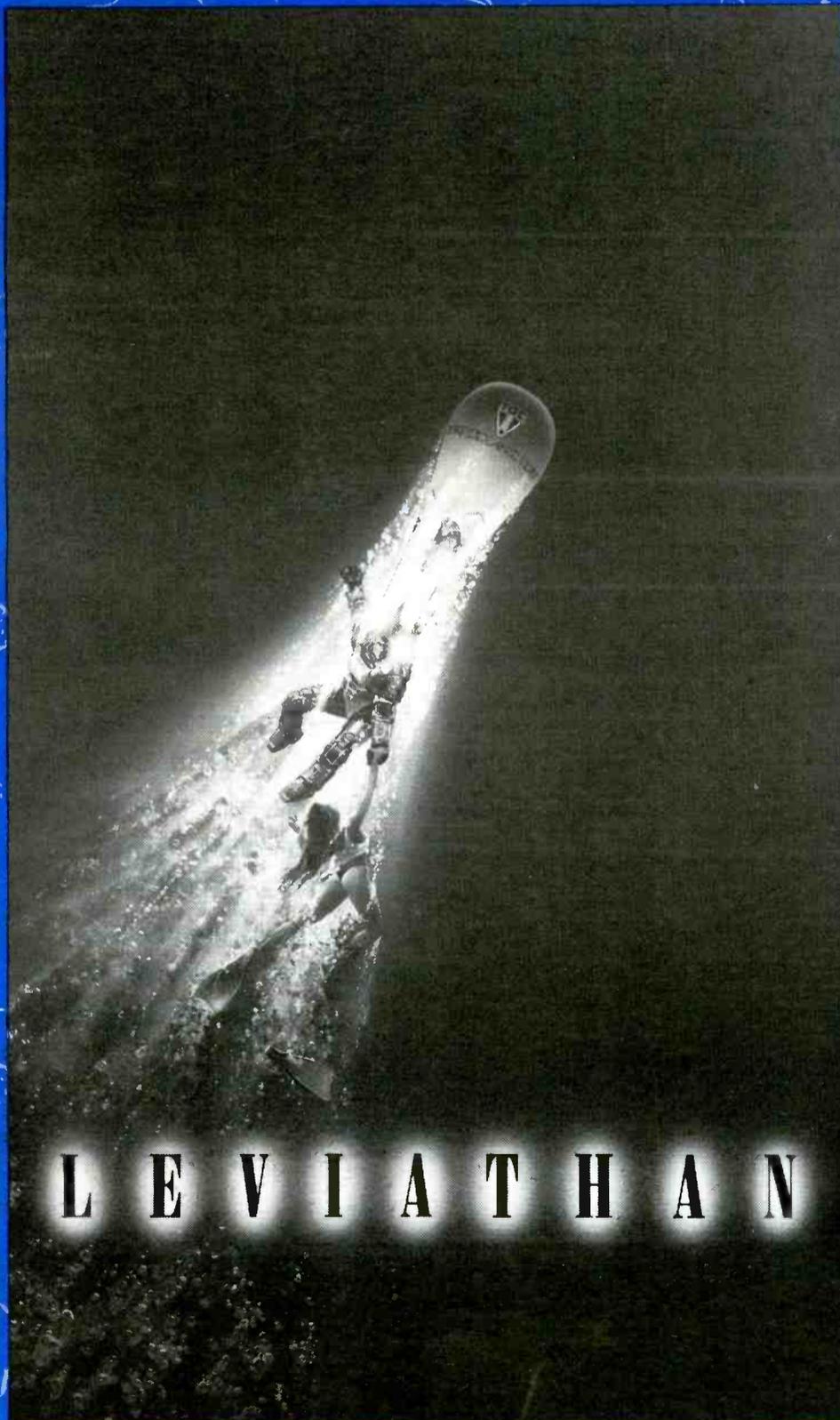
Afternoon Driver Grabs Double Figures

Knowing that WLUP-AM/Chicago afternoon driver Garry Maier (c) gladly participates in promotions that he can truly embrace, Playboy magazine's twin September Playmates Miriam (l) and Karin (r) van Breeschooten wasted little time in recruiting the quick-tongued air talent to sing the praises of the Dutch treats' new Playboy/HBO "Video Centerfold" project. Too bad fellow d'ave-timer Steve Dahl was out getting coffee.



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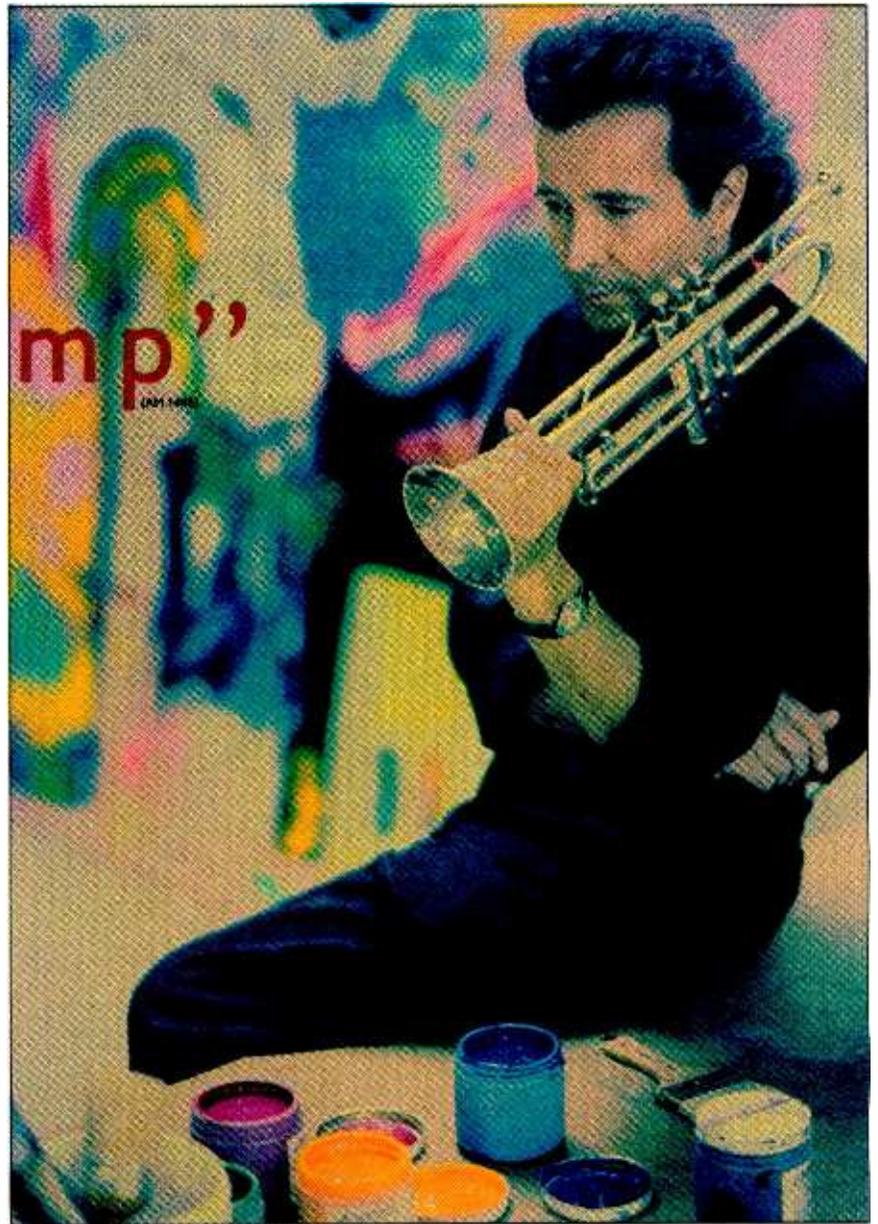
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Trumpet with a heartbeat.

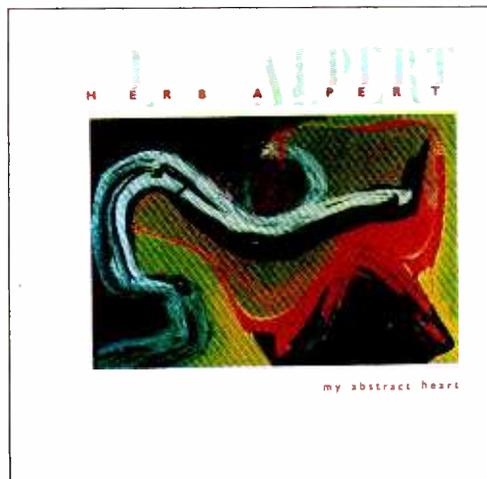
“3 O’Clock Jump”

the new single by
Herb Alpert



From the new album
My Abstract Heart

(SP 5273)



The driving street beat maintains the unmistakable quality that has made Herb Alpert a legend. Featuring a collection of rare talent, including Shorty Rogers and Eddie del Barrio, “3 O’Clock Jump” emerges as the perfect follow-up to Alpert’s hits “Diamonds,” “Keep Your Eye On Me,” and the classic “Rise!”

Produced by Herb Alpert
Associate Producer: Eddie del Barrio
Recorded and Mixed by Niko Bolas



when you play it
it stays with you

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LETTER

AMs Must Help Themselves

I've been in radio 15 years. I've worked at AM and FM stations in every conceivable format, and even spent five years as a newsman. Currently, I'm the night jock on a well-established AM stereo operation in a Top 50 market. Like many AMs, we were the dominant Top 40 powerhouse of the '60s and '70s here — but the 1980s were a living nightmare.

What bothers me is the notion that no one, inside or outside of radio, really gives a damn about AM. My company has invested tens of thousands of dollars improving the sound quality of our station. We're stereo and digital, and all of the music is painstakingly dubbed, largely from compact disc.

Many stations that make such improvements don't promote them, and insist on catering to an older audience each year. We must give the public a reason to listen to AM radio. We must reach the 50-year-olds and the 35-year-olds, and we'd better start giving 25-year-olds a reason to at least

sample us from time to time. Good programming, promotion, and the guts to go for it are the only keys to making it happen.

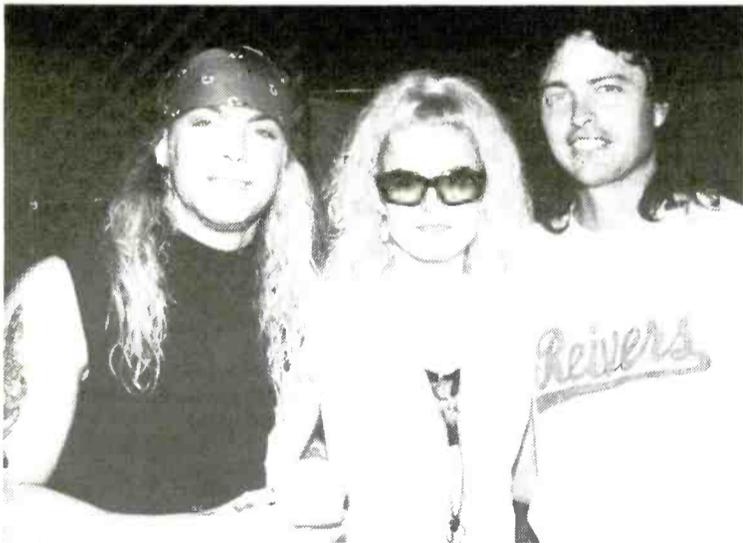
I detest the thought that I'm working 40+ hours a week for the tax writeoff of the 1990s. If AM station owners don't care about AM radio, they should give up their licenses and petition for FM frequencies (fat chance!). If they do care, they should end the bickering and start to rebuild AM.

I'm not dumb enough to believe AM could overtake FM again — but I believe we can find our place in the sun. If nothing else, we can be an alternative to FM, which is becoming (like AM in the '70s) bland, formulated, and over-researched. I'd rather be number two and trying harder than be the accepted also-ran.

I believe AM radio still can accomplish these things. AM broadcasters have to get together and speak with one voice, loudly — and we'd better start now. I've seen the enemy of AM radio. It is ourselves.

— Kevin Fodor
Dayton, OH

Every Rose Has Its Bone



Fetchin Bones's Hope Nicholls (c) stopped backstage to meet Capitol labelmate Bret Michaels (l) of Poison at the latter's Jones Beach, Long Island show. Also on hand: Capitol VP Tom Whalley.

McMurtry Meeting At Bottom Line



CBS Records execs congratulate Columbia recording artist James McMurtry after a show at NYC's Bottom Line promoting his debut album "Too Long In The Wasteland." Waiting in the wings are (l-r) Columbia President Don Ienner, McMurtry, CBS Records Inc. President/CEO Walter Yetnikoff, CBS Records President Tommy Mottola, and manager Randy Hoffman of Champion Entertainment.

Jackson Pacts With CBS Associated



Keisha Jackson (seated), daughter of singer Millie Jackson, has signed with CBS Associated and will release her debut album this fall. Surrounding her are (l-r) Epic/Associated Labels President Dave Glew, manager Henry Allen, E/P/A Sr. VP Hank Caldwell, and CBS Associated Labels Sr. VP/GM Tony Martell.

Blue Note Marks Golden Anniversary



Capitol/Blue Note Records is marking the jazz label's 50th year with a five-volume retrospective and with concerts being held around the world. Shown backstage after the JVC Jazz Festival in New York are (l-r) producer Michael Cusuna, Blue Note's Susan Levin, artist Dianne Reeves, and Capitol East Coast GM/Blue Note President Bruce Lundvall.

'New Moon' Over Los Angeles



Linda's Restaurant in L.A. was the site of a dinner bash for RCA recording artist Rob Jungklas, who performed a few songs from his RCA debut album "Work Songs For A New Moon." Those schmoozing included (l-r) Jungklas, RCA VP/A&R and the artist's LP producer Bill Wittman, the label's Sr. VP/A&R Paul Atkinson, and Jungklas's manager, Jeb Hart.

Yanni Aids AIDS Research



Private Music artist Yanni and the Dallas Symphony Orchestra joined for "Dallas Helps Its Own," a concert whose proceeds benefited the Nelson-Tebedo Clinic For AIDS Research. Shown backstage at the Starplex Amphitheatre are (l-r) Private Music VP Jeff Klein, President/CEO Ron Goldstein, Yanni, Dallas Symphony Orchestra guest conductor Joseph Eger, and Private Music owner Peter Baumann.

Schwartz Heads Sales At WGH

Howard Schwartz has been tapped to head sales at Susquehanna's WGH-AM & FM/Norfolk. He comes from the GM slot at cross-town Easy Listening outlet WJQI and replaces Jim Lorenzen, who is relocating to Toledo.

WGH-AM & FM VP/GM Sandy Goldberg told R&R, "Howard brings terrific experience with him. He tripled the billing at WJQI in just 18 months, plus he has a terrific feel for sales promotion materials that really communicate with the advertiser. And how could I could turn down the guy whose dad is the biggest Kosher caterer in New York City?"

Schwartz commented, "The FM is in a great situation; (crosstown WNVZ) Z104 has just been sold, so we have a large chance to grow. Plus I'm glad to be working again with the CHR format. The AM, which just picked up CNN Headline Radio News, has also inked a lot of local and national sports affiliations, providing a lot of local and national sales opportunities.

"Sandy will be handling national sales for the time being, and I'll take care of the local business," Schwartz added. "Between the two of us and a great sales staff, we'll all make money together."

Radio

● **ERIC STRAUS** will head the new Straus Communications acquisition group, Communications Acquisition Partners, as President and Partner. He will also serve as GM at WELV-AM & FM/Ellenville, NY.

● **ELLEN FADER** has been appointed Sr. VP/Administration & Corporate Affairs at Osborn Communications. She previously served as Sr. VP & Corporate Secretary at Price Communications.

● **HELENE BLIEBERG** becomes Director/Communications at the CBS Radio Division, where she was formerly Director/Media Relations.

● **MITCH MIZEL** steps up to New York Manager at Republic Radio. He had been an AE.

● **JEFFREY MYERS**, AE at WKYS/Washington, becomes the station's LSM.

● **MICHAEL HOOPER**, AE at KOOL/Phoenix, is upped to Retail Sales Manager.

Records

● **PETER PAULSON** segues to BMG Distribution as VP/Distribution. He had been Operations Planning Director at E.R. Squibb & Sons.



Peter Paulson Stan Layton

● **STAN LAYTON** joins DCC Compact Classics as VP/GM. He formerly held a similar position at Allegiance Records.

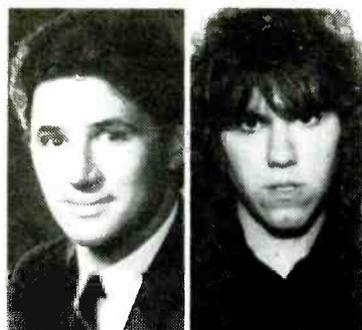
● **DANE VENABLE** is upped to VP/Artist Development at PolyGram Records. He previously supervised marketing and promotion efforts for several of the label's major acts.



Dane Venable Cathryn Swan

● **CATHRYN SWAN** takes the National Director/Publicity post at Atco. She formerly served as Director/Publicity at Susan Blond Inc.

● **CINDY DUPREE** has been elevated to Assoc. Director/Corporate Relations at BMI after serving as Corporate Relations Department Assistant. Concurrently, **ALISON SMITH**, a member of BMI's Writer/Publisher Relations Department, has been appointed Assoc. Director/Performing Rights.



Eric Straus Chip Ruggieri

● **CHIP RUGGIERI** becomes Director/Media Relations at MCA/Mechanic Records. He was most recently Managing Editor at *Powerline* magazine.

● **SUE LYON** moves to Atlantic Records as Manager/Product Development. She was previously Asst. to the Director/Product Marketing at Epic Records.



Lisa Morris Sue Lyon

● **LISA MORRIS** has been promoted to Black Music A&R Representative at Warner Bros. She was formerly an assistant in the department.

● **HILDA WILLIAMS** joins Capitol Records as Northeast Regional Promotion Manager, Black Music Division. She most recently served in promotion at PolyGram.

Industry

● **GENE GRANT** moves to Drake-Chenault as Midwest Regional Manager. He had been a salesman at WZLX/Boston.

— Holly Sklar

CHANGES

Traugott Keller joins the CBS Radio Networks Eastern Sales Office as an AE.

Michael Gorman and **John Ryan** sign on as AEs at KFAC/Los Angeles.

L.J. Waggoner is upped to Sr. AE at KOOL/Phoenix.

Kevin Young signs on as an AE at KUPL/Portland.

Ellen Kimmel and **Jim Anderson** join WZTR/Milwaukee as AEs.

Kimberlee DiBartolo is a new Sales Assistant at KMBY/Monterey.

Jeff LaRocca joins the SuperSpots Creative Group as an AE.

Island Girl Comes Ashore



Island recording artist Melissa Etheridge visited label execs backstage after a pier performance in NYC. Pictured are (l-r) label President Lou Maglia, Etheridge, and Island founder Chris Blackwell.

An Indigo Mood At Town Hall



CBS Records President Tommy Mottola (c) looks anything but blue as he catches up with Indigo Girls Emily Saliers (l) and Amy Ray. The trio met backstage at NYC's Town Hall after a performance by the Epic recording group.

PROS ON THE LOOSE

Mike Addams — Mornings WZOU/Boston (508) 872-6121

Brad Barrett — PD KXPW/Honolulu (808) 689-3098

Jim Crowe — PD KHTY/Santa Barbara, CA (805) 682-3903

Lee Curtis — Afternoons WMJR/Manassas, VA (703) 524-6445

John Edwards — PD KWCD/San Luis Obispo, CA (805) 489-3314

Michael Hayes — Afternoons KKQB/Houston (713) 541-0016.

Mike McCoy — PD KNMQ/Albuquerque (505) 299-9285

Dave Tate — Nights WAXZ/Cincinnati (513) 777-7915

Bill "Birdman" Thomas — Mornings WSSX/Charleston (803) 762-4384

R&R TIMELINE

Bobby Rich started out at *KULE/Epalata, WA*, and his first PD gig was at *KSTT/Davenport, IA* in '68. He joined *KFMB/San Diego* in '74 as PD and turned its *Beautiful Music FM* into *CHR B100* the following year. Rich went on to program *WXLO (99X)/New York* and *KHTZ/Los Angeles* before returning to *B100* as PD/morning talent five years ago today. He left recently to be VP/GM and morning man for *KMG* & *KIXI/Seattle*.



Bobby Rich

1 YEAR AGO TODAY

- Lee Abrams named Managing Director of Z-Rock and Director/Corporate Programming for Shamrock Communications
- Al Teller selected as MCA Records President/COO
- Frank Holler tapped as WIOQ/Philadelphia PD
- Ken Carson hired as WPHD/Buffalo PD
- Mike Martucci upped to Columbia Director/AC Promotion
- #1 CHR: "Monkey" — George Michael (Columbia) (3 wks)
- #1 AC: "One Good Woman" — Peter Cetera (WB) (2 wks)
- #1 UC: "Another Part Of Me" — Michael Jackson (Epic)
- #1 Country: "Joe Knows How To Live" — Eddy Raven (RCA)
- #1 AOR Track: "Hate To Lose Your Lovin'" — Little Feat (WB)
- #1 AOR Album: "Roll With It" — Steve Winwood (Virgin) (3 wks)
- #1 NAC: "River's Gonna Rise" — Patrick O'Hearn (Private Music) (4 wks)
- #1 Contemporary Jazz: "Endlessly" — Dizzy Gillespie (MCA) (3 wks)

5 YEARS AGO TODAY

- Randy Bongarten promoted to NBC Radio President
- Gary Price chosen as WJMK/Chicago PD
- Michael St. John becomes WKXX/Birmingham PD
- Jefferson Pilot buys KSON-AM & FM/San Diego for \$7.7 million
- #1 CHR: "Stuck On You" — Lionel Richie (Motown)
- #1 AC: "Leave A Tender Moment Alone" — Billy Joel (Columbia)
- #1 UC: "You, Me And He" — Mtume (Epic) (2 wks)
- #1 Country: "Turning Away" — Crystal Gayle (WB)
- #1 AOR Track: "Missing You" — John Waite (EMI America) (6 wks)
- #1 AOR Album: "Born In The U.S.A." — Bruce Springsteen (Columbia) (7 wks)
- #1 Jazz: "Night-Lines" — Dave Grusin (GRP) (4 wks)

10 YEARS AGO TODAY

- Jim Wood selected as KPOL & KZLA/Los Angeles OM
- Ray Curry becomes WDIA/Memphis PD
- Ted Edwards named WCMF/Rochester MD
- President Carter does a live talk show over KSTT & WXLN/Davenport, IA
- #1 CHR: "After The Love Has Gone" — Earth, Wind & Fire (ARC/Columbia)
- #1 AC: "The Main Event/Fight" — Barbra Streisand (Columbia) (5 wks)
- #1 UC: "Don't Stop 'Til You Get Enough" — Michael Jackson (Epic)
- #1 Country: "The Devil Went Down To Georgia" — Charlie Daniels Band (Epic) (2 wks)
- #1 AOR Album: "Candy-O" — Cars (Elektra) (7 wks)

15 YEARS AGO TODAY

- RKO Radio sets three-minute limit for records
- Shadoe Stevens picked as KMET/Los Angeles PD
- Dave Bishop joins WCOL/Columbus as music assistant/DJ
- #1 CHR: "(You're) Having My Baby" — Paul Anka (UA)
- #1 AC: "I Honestly Love You" — Olivia Newton-John (MCA)
- #1 Country: "Old Man From The Mountain" — Merle Haggard (Capitol)
- #1 AOR Album: "461 Ocean Blvd." — Eric Clapton (RSO) (3 wks)

—Hurricane Heeran

Chris Beck presents:

A 3-Day Intensive Workshop

NEW BUSINESS

FROM NEW DECISION MAKERS & BUDGETS!

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Friday, Oct. 6
and Saturday, Oct. 7

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Hollywood, California

You've read his
R&R Column - Now
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ON-THE-STREET STRATEGIES

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VIDEO	WAREHOUSE
K-MART	JC PENNEY
MAY CO.	7 ELEVEN
SEARS	OSCO DRUG
WALGREENS	FORD
WALMART	NABISCO

CASE STUDY EXAMPLES

You'll maximize your learning through actual case studies and examples of accounts that are on the air now!

MAJOR ACCOUNT SELLING

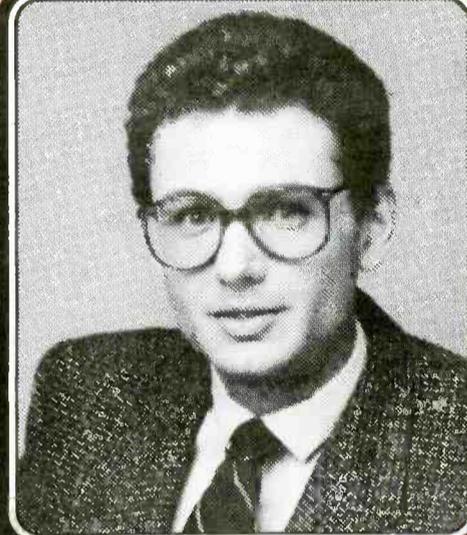
Learn how to create local business from Decision Makers such as:

- Hurran Resource Directors
- Department Managers
- VP Merchandising
- Dist. Mgr. of National Retail Accounts

from profitable prospecting telephone techniques, the right questions to ask, proposals to present and how to close!

UP SELL CURRENT ADVERTISERS

Create new business from current advertisers through new Decision Makers and budgets. Examples and actual case studies will be included!



Chris Beck

SEMINAR INFORMATION

Registration Includes:

Breakfast - Thursday, Friday & Saturday
Lunch - Thursday, Friday & Saturday
Chris' New Book "Sales Strategy"
Retail Dictionary and Terminology
Case Studies, Proposal Outlines and Telephone Techniques!

Seminar Cost:

Before September 7th - \$987
After September 7th - \$1200
Two or more - \$695

Cancellation Policy:

\$150 if cancelled before September 20th
No refunds after this date!
If you have to cancel, you may send a colleague in your place!

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For 40% to 75% off air fares
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Stay over Sat. night to take advantage of lower air fares!

AGENCY STRATEGIES

You'll learn how to capitalize on the Agency Culture of the 90's!

VENDOR SALES

You'll learn how to locally tap into manufacturer budgets including the how to's of getting new business from three different manufacturer budgets!

WHO SHOULD ATTEND

General Sales Managers
Local Sales Managers
Directors of New Business
Senior Account Executives

AMERICA'S MOST IN-DEMAND SALES ADVISOR!

Chris Beck is the Nation's most in demand sales advisor - Don't miss your only chance to see him in 1989! His counselling services are sold out through April of 1991!

Chris Beck's roster of clients he consults with on an annual basis includes the who's who in the business!

KISS 108 - BOSTON	KPLX/KLIF - DALLAS
WAVA - WASHINGTON	WMMS - CLEVELAND
Q95 FM - DETROIT	WIOD/97.6TR - MIAMI
WCKG - CHICAGO	KJR/KLTX - SEATTLE

You'll learn the same skills being used to generate new business by these and other top stations!

HERE'S WHAT AMERICA'S TOP BROADCASTERS ARE SAYING!

Beth Bibby, Director of Major Account Sales - KISS 108 Boston - With CHRIS BECK COMMUNICATIONS' technology, we have been able to generate local dollars from major accounts once thought of as unavailable. We've been able to open the lines of communication on a local level with huge National companies like SEARS and 7 ELEVEN. With CHRIS BECK's methods, no account will ever be off limits again!

Jeff Clark, Sales Manager - WIOD Miami - As a result of CHRIS BECK's strategies, we are getting four times the traditional budget spent by a grocery store and one salesperson alone generated over \$40,000 from Lessee's!

Dan Kunz, Sales Manager - WMMS Cleveland - Following three visits (within 90 days) we have generated close to six figures of business we would not have seen!

Chris Stonick, Sales Manager - WMIL Milwaukee - As a result of CHRIS BECK's recruitment techniques, my station will generate a minimum of \$250,000 this year on recruitment alone! This is a field of the 90's! I have now hired two salespeople to do nothing but recruitment!

Betty Pazdernik, President/General Manager - Q95 FM Detroit - In addition to helping us increase our share of budget with traditional advertisers, he has opened up new avenues that were hitherto unknown to us. We've doubled our sales staff since he's become a part of our team!

Gary Rozynek, General Sales Manager - WAVA Washington, D.C. - CHRIS BECK is on the cutting edge. Our people are implementing his technology and it is translating into hundreds of thousands of dollars in additional revenue!

DON'T MISS THIS OPPORTUNITY! - ACT NOW - ATTENDANCE IS LIMITED!

ONLY 20 SEATS REMAIN! - PAYS ITSELF WITH JUST ONE ORDER!

Call Now (818) 594-0851

or fax us at (818) 594-5030 - We'll fax your registration form, answer your questions or send you more information!

CHRISTOPHER WILLIAMS

"TALK TO MYSELF"



**KMEL 24-18 (HOT)
HOT977 25-19
KITY 13-8
KTFM deb 29
WNCI 25-22**

KZZP 25	WHYY	KLUC 25
WPGC 26	KWES add	KCAQ 37-31
WIOQ add	HOT92 add	KKFR
WFMF add	Z99 26-18	KWNZ 23-17
KZZB	KKXX deb 30	KDON
KXX106 add	KKMG	KISR 39-36
KEZB 23	B95 add 38	KZOZ deb 33
WANS	KYNO add	SLY96

URBAN CONTEMPORARY CHART **25**

DAVID PEASTON

"TWO WRONGS

(DON'T MAKE IT RIGHT)"



- URBAN CONTEMPORARY TOP 3!
- DEBUT ALBUM TOP 10!
- ALREADY OVER 200,000 IN SALES!

**ON YOUR DESK NOW
CROSSING AT CHR**



STREET TALK®

Baseball Smulyans (And Simoleons)

Emmis Chairman and former Rotisserie League honcho **Jeff Smulyan** wasn't the only one playing the baseball game this week (see Page 8). Remember the story (ST, 7/21) of **Joe Eick**, the 38-year-old **KIOO & KTIP/Visalia** co-owner who was asked to join the local Class A baseball team after smashing a couple of homers in an exhibition? As the minor league season closes down, Eick's had four plate appearances and hit safely twice.

The team asked him to consider attending spring training in Florida next year, but Eick said it might be better if he left the game with his current .500 batting average. Then there was the temptation of passing up all those minor league simoleons.

Is **Infinity** ready to transfer **KOME/San Jose PD Ron Nenni** to L.A. for the **KROQ PD** job? Although **Nenni** and **KROQ GM Trip Reeb** each declined comment, don't be surprised to see an announcement within the next few days.

ST was shocked to learn that **WAAF/Worcester-Boston PD Harve Alan** is out (effective 9/1) after 18 months, despite guiding the station to a market-leading 14.9 in the Worcester spring **Arbitron**. Reach Alan at (508) 754-5470.

Capitol VP/Promo John Fagot has added the following local promo folks: **Stan Gleason** returns to cover Dallas after a stint with **Virgin** in the Carolinas, **Eva Pfaff** exits the **Columbia** Hartford office to oversee Miami, and **Ginny Hopkins** segues from the promo coordinator slot at **WEA** to manage **Capitol's Philly** market.

No Probation, Just Extra Homework

Contrary to what you may have read elsewhere, **KIIS-FM/L.A.** is *not* looking for a new PD and **VP/DP Steve Rivers** is *not* on probation. In fact, it was **Rivers's** decision to bring in consultant **Jerry Clifton** to bolster the programming department now that **Gannett** no longer has a National PD.

Speaking of **Gannett** . . . Now that it has a much-improved signal at **NAC KSWV/San Diego**, is the company about to switch the station to Classic Rock under the direction of consultant **Larry Bruce**?

ST's ear-to-the-peachpit hears that **Pirate/Q105** honcho **Randy Kabrich** was spotted in Atlanta with **94Q's** new VP/GM **Clarke Brown**.

WGCI/Chicago MD Barbara Prieto takes on the APD post at **WKYS/Washington**.



LETHAL LIPS KISS GLASSCOCK GOODBYE — When **WBCN/Boston's** infamous Friday morning air talent **Duane Glasscock** died on-air recently after having been kissed by a woman wearing poisoned lipstick (7/21), the outpouring of sorrow culminated in a funeral procession that wound through the streets of Beantown for two hours before climaxing in a lunchtime concert (8/11). Pictured is an arm-band commemorating the event. 'BCN morning man **Charles Laquidera**, who perhaps knew **Glasscock** best, said, "I feel a personal loss at his passing. Now I'll have to work a five-day week."

Could former **KABC/L.A. PD John Rook** just maybe be talkin' programming to another Southland talker?

ST knows that former **Q106/San Diego** morning man **Jack Murphy** is spending the week with **Hot 97/NY**, but will he visit the Zoo before he splits?

Look for **Atco SE Promo Director Valerie DeLong** to join VP/Promo **Craig Lambert** in a national slot in NY. No word on **DeLong's** replacement.

Jingle Bells In August

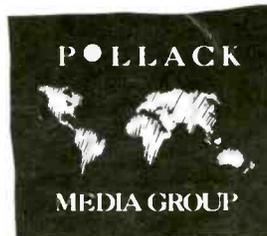
All last weekend **KXX106/Birmingham** listeners heard promos heralding an important music change — only to wake up Monday (8/21) and find the station playing nonstop Christmas music. Everybuddy in the market was speculating about a format change to Country when — 24 hours later — **KXX106** went back to CHR.

Incidentally, **KXX106 OM Mark Evans** engineered the same stunt simultaneously for sister **SunGroup** station **QV103/Wichita Falls, TX**.

Back East, **WPLJ/NY** staged its annual "Christmas In August" with morning crazies PD **Gary Bryan & Linda Energy** live from Radio City Music Hall (8/23) to benefit UNICEF.

Kim Sommers has replaced **Chris Sheppard** as MD at **CFNY/Toronto**. Sheppard will remain as a music consultant.

Continued on Page 33



Pollack Media Group Welcomes



MIAMI

984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 • FAX (213) 454-5046 PHONE (213) 459-8556

*"I'm the one that found you alone
one night in the rain,
[now] I'm useless in the dark,
I can't make love
to anyone else again..."**

**"I NEVER
REALLY
LOVED YOU
AT ALL"
BY BENNY
MARDONES**

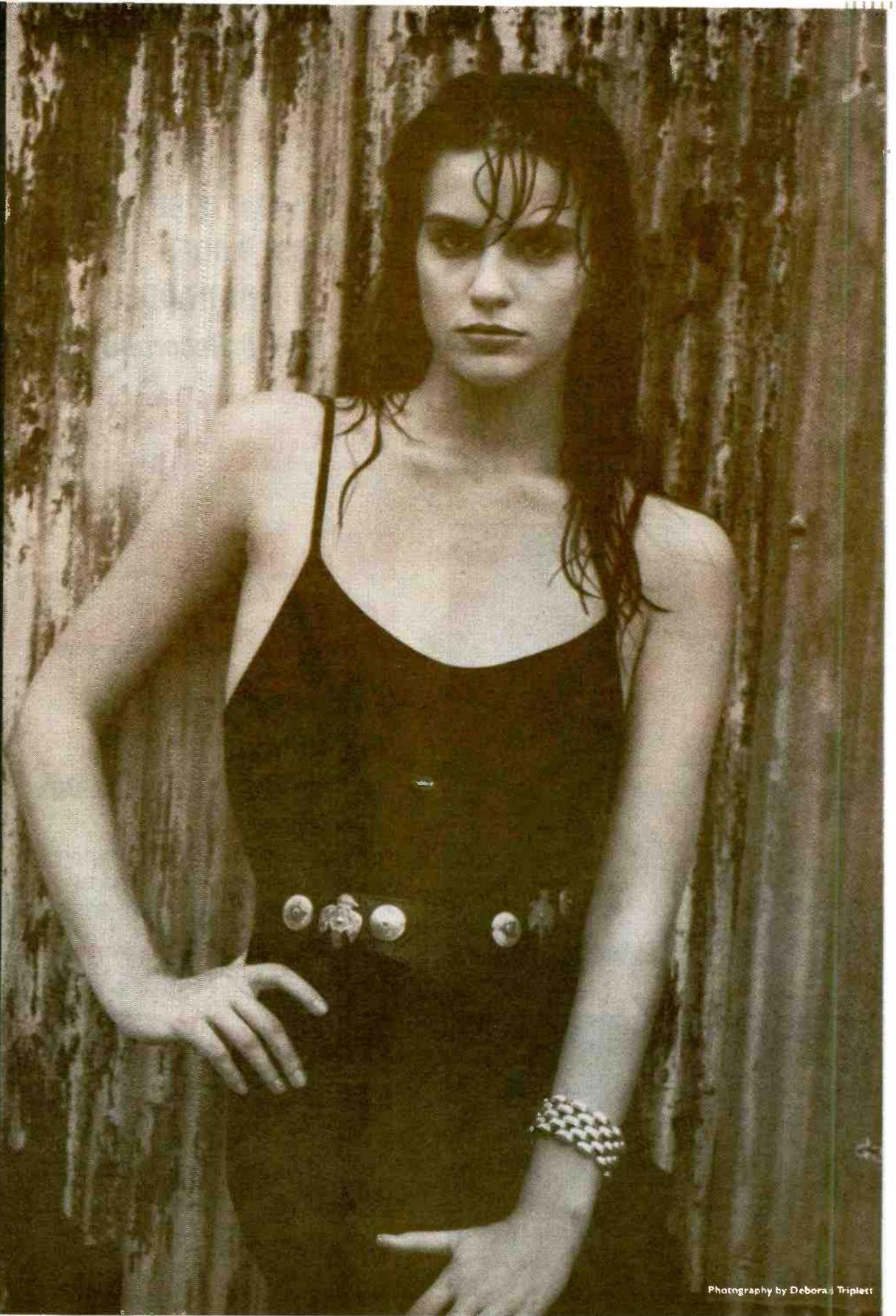
Early stations report
female response
to this single
is extremely strong with
quick retail reaction.

The "Benny Mardones" album
ships in 2 weeks.

CURB
RECORDS

Dist. by MCA

*©1989 by Benny Mardones Music, Inc./But For Music Ltd. ASCAP
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Photography by Deborah Triplet



Houston Speaks:

Strong reaction at

**KKBQ-ADDED AT 24
KRBE**

Research is excellent

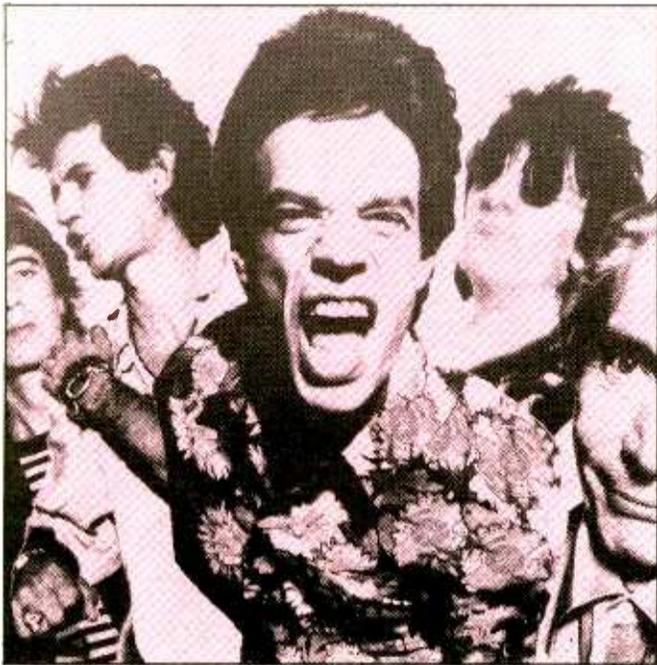
A mainstream, mass-appeal hit single—
on your desk now.

**"So Many People"
by HUBERT KaH**

From their debut album "Sound Of My Heart"

CURB
RECORDS

Dist. by MCA



ROLLING STONES

“Mixed Emotions” (38-69008)

AOR Tracks: DEBUT **1**

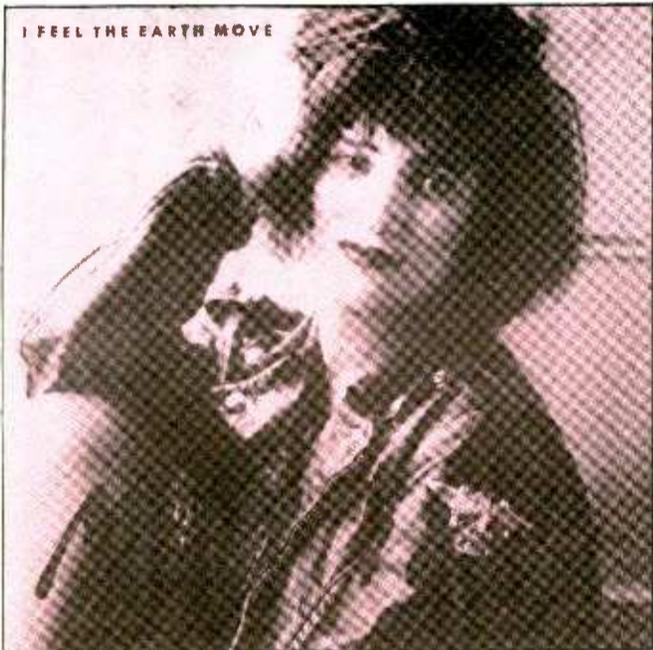
#1 MOST ADDED

TOP 40 MOST ADDED ***BREAKERS***

177 Top 40 Reporters Had NO “Mixed Emotion”

From the Album “**STEEL WHEELS**” (0C45333)

On Rolling Stones Records, Cassettes and Compact Discs.
Available from Columbia Records
Produced by Chris Kimsey and The Glimmer Twins.



MARTIKA

“I Feel The Earth Move” (38-68996)

First Week Action:

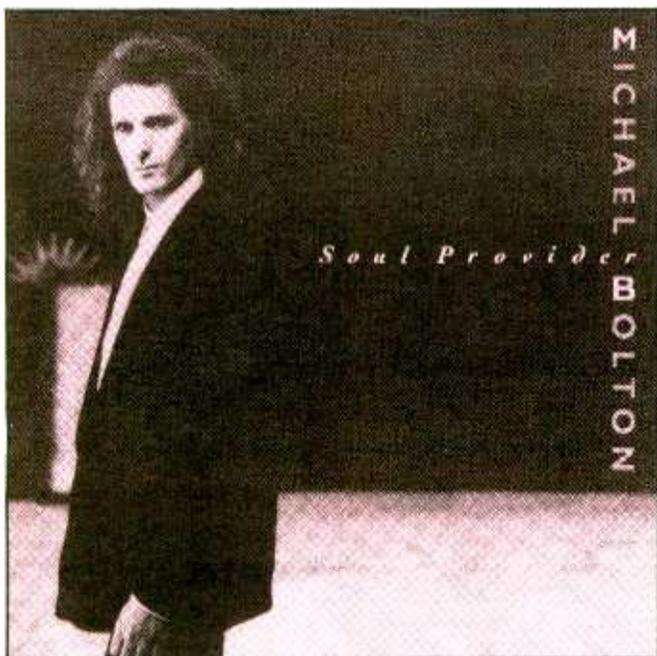
Top 40 MOST ADDED

39 Top 40s Out-Of-The-Box

Including

WXKS add KTFM add WHYT add
KKBQ add 25 KISN add KMEL add
KITY add KUBE add B96 25-19 . . . And Many More!

From Her Gold Debut Album, “**MARTIKA**” (FC44290)



MICHAEL BOLTON

“Soul Provider” (38-68909)

Top 40 Chart **20**

AC Chart **2**

174 Strong And Growing . . .

KZZP add	PWR99 deb 25	B104 27-24	KBEQ 24-21	KXYQ 24-20
WPXR add	KWOD deb 35	Q107 29-25	KDWB 16-14	KPLZ 20-17
KRNQ add 30	98PXY deb 23	B97 24-19	KIIS 28-25	KUBE 15-12
Y107 add	WRQN deb 25	KTFM 28-24	KKRZ 11-9	94TYX 18-13 (HOT)
				KRNQ add 30

Taken from the Album “**SOUL PROVIDER**” (0C45012)

HARRY CONNICK, JR. “It Had To Be You”

Music from the smash motion picture

“When Harry Met Sally...”

Over 200,00 albums sold!

He’s ready for your morning show NOW!

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STREET TALK®

Continued from Page 30

WGY-FM/Albany APD **Pat Gillen** is the new PD at **WTFX/Madison**, which will hit the air September 1 with a CHR format. 'TFX will be the first crosstown CHR competition for **WZEE (Z104)** in years.

KNMQ/Albuquerque PD **Mike McCoy** exits as the station heads more mainstream. Reach him at (505) 299-9285. The new PD is **Tomm Rivers**, who most recently was crosstown at **KKSS**.

IRS Records taps *Monday Morning Replay* Features Editor **Larry Olek** to be its Midwest/Chicago Regional Promo Rep. He replaces **Judy Barahal**, who advances to IRS Midwest Regional Marketing Manager.

Charleston Ch-Ch-Ch-Changes

WSSX/Charleston VP/GM **Bob Ballentine** exits to open the doors at **Horizon Broadcasting** with partner **Jack McGurk**, and will base out of Philly. Ballentine will be replaced by GSM **Nancy Deaton**.

Meanwhile, 'SSX PD **Dave Allen** is out over philosophical differences, and APD **Rich Panama** now sits in the PD chair. Contact Allen at (803) 763-4126.

Finally, WSSX morning man **Bill "Birdman" Thomas** has flown the coop. Reach him at (803) 762-4384.

WZOU/Boston PD **Tom Jeffries** has relinquished programming duties to concentrate his full attention on mornings — but his AM partner, **Mike Addams**, is out. Also exiting: midday man **John Willis**.

Meanwhile, 'ZOU VP/GM **Alan Chartrand** is searching for an off-air PD/OM. Call him at (617) 267-9090.

Former **RCA/Ariola International** Exec. VP/CEO **Jose Menendez** and his wife, **Kitty**, were gunned down in the living room of their Beverly Hills home Sunday night (8/20). Menendez was Chairman/CEO of **LIVE Entertainment**, which distributes home videos, and last year purchased the East Coast-based **Strawberries** record chain.

The Beverly Hills PD has enlisted the aid of the Los Angeles PD's Organized Crime Intelligence Division, but neither agency has announced any progress in the double murder investigation.

Michael Reading is no longer PD at New AC **KGSR/Austin**. Call him at (512) 836-1594.

Captured Live At Graceland

Officials at Graceland are threatening a lawsuit over an unauthorized live broadcast by **KLOS/L.A.** morning dudes **Mark & Brian**. The dynamic duo used *umbrellas* to smuggle microphones into the **Elvis** shrine and eluded security for 30 minutes before being caught.

Nevertheless, the entire episode — including the morning team's interrogation and subsequent expulsion by the Graceland guards — was captured live by the contraband mikes.

BMG's International Promotion Coordinator in San Antonio, **Lisa Van Welf**, is the new **Polydor** SW Regional Promotion Rep, handling Houston, New Orleans, and San Antonio. She replaces **Patti Martin**, who jumped to **Atco**.

There've been 16 tons o' rumors that **KWES/Midland-Odessa, TX** is headed toward AC. New GM **Joyce Marshall** has been conducting some research.

Meanwhile, **KWES MD Stephanie Graham** is leaving to join **KITY/San Antonio** for late nights, while **Shana Rose** becomes MD (as ST predicted several weeks ago) in the wake of **Sharon LePere's** joining **A&M** in Houston.

Hawaiian Eye

A week after exiting **KPOI/Honolulu**, former MD/midday maven **Andy Preston** surfaced as PD of new crosstown Classic Rocker **KHFX (The Fox)**.

Meanwhile, **KXPW/Honolulu** PD **Brad Barrett** has left his post. He's looking to return to the mainland — reach him at (808) 689-3098.

Incidentally, ST's Hawaiian eye hears **KXPW** will become **KSSK-FM** and begin simulcasting AM sister **KSSK's** morning show featuring **Perry & Price**. The other dayparts will be retargeted to a non-simulcast 35+ AC approach.

With **Ken Richards** leaving **KIKX/Colorado Springs** to program **Hot 97.7/San Jose**, **KLYV/Dubuque** PD **Jeff Davis** is coming in as PD.

Sounds like San Jose listeners will continue to hear **Larry Morgan** doing afternoons at **KWSS**. Seems **Hot 97.7** has lost its last court attempt at preventing its former morning man from taking it across the street.

Continued on Page 34

YOUNG M.C. "Bust A Move"

NEW & ACTIVE

NOW ON 61 CHR REPORTERS!

Check This Action:

PWR99 29-24 (HOT)	KGGL add 16	WKSE 29
KTFM deb 26	FM102 9-8 (HOT)	KUBE 30-24
KIIS 20-14 (HOT)	KMEL 2-2 (HOT)	HOT977 14
KKLQ 13-10 (HOT)	KYNO 13-9 (HOT)	KBFM 37-32 (HOT)
X100 11-8	KKFR 8-8 (HOT)	KBGM deb 38 (HOT)
KWSS 16-10 (HOT)	KDON 6-6 (HOT)	HOT92 33-19
WHYT 21-15 (HOT)	KZZP 11-10	Z99 15-12 (HOT)
PWR106 17 (HOT)	KROY 20-17	KKXX 13-10



LENNON LADS & MUMS — Following a recent performance by Atlantic recording artist Julian Lennon (second from left) at the Bottom Line in NYC, the label hosted a party at the local Hard Rock Cafe that was attended by friends, fans, and family, which produced this rare photo. Seen on the scene (l-r) are Julian's stepmother Yoko Ono, Julian, half-brother Sean Lennon, and Julian's mother Cynthia Lennon.

Darryl TOOKES

"LIFEGUARD"

THE WORD IS OUT –
DARRYL TOOKES IS AN
AC BREAKER

NOW ON
43 AC REPORTERS
CONVERSION FACTOR: +10



... ALSO AT AC RADIO –
KATRINA & THE WAVES
"THAT'S THE WAY"

MOST ADDED!
18 AC REPORTERS –
FIRST WEEK!



STREET TALK®

Continued from Page 33

The King Is Dead, Long Live The King

Likely to trail only baseball Commissioner **Bart Giamatti** as the most reviled man in Cincinnati is **WCVG (AM) GM Rodney Williams**, who discontinued the station's **All-Elvis Presley** format last Wednesday (8/16) after a year.

The station has adopted the "Business Radio Network," which complements "The Breeze" format on sister FM **WRBZ**. "The format lost its novelty after the first few months," says Williams. "The King may live on, but this format is dead."

Arlita/Nashville has hired two regional promo people. In the East, it's **Anne Weaver**, who comes from the Southwest Regional Country Coordinator post at **BMG Distribution/Dallas**. In the West, it's exiting **KXXY/Oklahoma City MD Mike Owens**.

Incidentally, Owens's departure means there's a plum MD/midday opening at **KXXY**. T&Rs to OM **Jay Phillips**.

Speaking of 'XXY, parent company **Newmarket** is looking for a PD for its soon-to-be-acquired **WNOE-AM & FM/New Orleans**. T&Rs to Regional VP and **KXXY VP/GM Tom Kennedy** at sister station **WTQR/Winston-Salem**.

Is **Edens Broadcasting's KOY-FM/Phoenix** heading in a Rock CHR direction? And if **KOY-FM** doesn't rock 'em back, will **EZ Communications'** crosstown **KAMJ** jump on the Rock 40 bandwagon?

Now that **KOY-FM APD/MD Kevin Robinson** is splitting for the PD slot at **WVIC/Lansing**, names under consideration include **KLUC/Las Vegas MD Jay Taylor, KRQ/Tucson MD Roger Scott, X100/SF music mensch Gene Baxter**, and **KCMO-FM/KC's Dena Yasner**, the last of whom is still up for the MD post at **PRO-FM/Providence**.

Last week, we credited **WZZK-AM & FM/Birmingham** with a combined 18.7 in the spring sweep. A **Film House** ad proclaimed the Country combo number one, 12+, with an 18.8. Who's right?

Well, **Arbitron's** 12+ numbers in the front of the quarterly reports have been rounded off to the nearest tenth. When arriving at combo figures for specific audience measurement, Arbitron takes the raw numbers (which are in hundredths), adds them together, and then rounds off. And that, gentle readers, is how it's possible to get two different sets of 12+ figures.

Watch That Turnstile On The Way Out

Rockin' CHR **KHTY/Santa Barbara PD Jim Crowe** has exited, but you can find him at (805) 682-3903. That makes six PDs in two years that have drifted in and out with the ocean tide. MD "**Dyn-o-mite**" **Darrin Stone** has been named interim PD. ST hears the **Pollack Media Group** is consulting.

KIZN/Boise PD Bill Bailey is leaving to join **Bralker Radio Services'** new Country net, which is set to debut September 1.

Former **WYRE/Annapolis, MD PD** (circa 1976-79) and current **Z100/NY** programmer **Steve Kingston** has inked a contract to purchase "The Voice Of The Bay" and FM sister **WBey**. **WYRE** will be spun off with the calls reverting to the FM once it's a done deal.

Randy Rahe exits the VP/GM slot at **CHR 92X/Columbus** to become GM at Hot AC **KTHT/Fresno, CA**. No replacement has been named. Meanwhile, 92X afternoon driver **J.D. Stewart** splits for middays at **KEGL/Dallas**.

Otter Blotters Wanted

In the wake of the **Exxon Valdez** oil spill, **KGOT/Anchorage** is asking for more "otter blotters" to help save the local wildlife. Collect large, clean towels, then contact **KGOT Promo Director** — and wildlife expert — **Tara Beyer** at (907) 563-3555.

Former L.A. **CBS Branch Manager Dennis Hannon** returns to Lotus Land as National Sales Manager for **Capitol/EMI & Associated Labels**, based out of the Tower.

Stoned For 23 Hours

WZTA (Zeta-4)/Miami midday man **Tom Robinson** entered the studio at 10am last Friday (8/18), vowing to play every **Rolling Stones** song recorded. Come on! It took the 20-year radio vet 23 hours to complete the dirty work, after which he reported feeling "Mixed Emotions" (or was it "Fancy Man Blues"?)

WKSJ/Greensboro morning man/acting PD **Dale O'Brien** will most likely be upped to PD within a couple o' weeks.

Is it true that **WB VP Harold Childs** traded his smiling face in a print ad for a new suit from an L.A. clothier?

Really On Remote

When a propane truck overturned outside **KAFX/Lufkin, TX** (8/10), the studio had to be evacuated and the station was forced off the air until PD **Jeff Garrison** arrived at the scene.

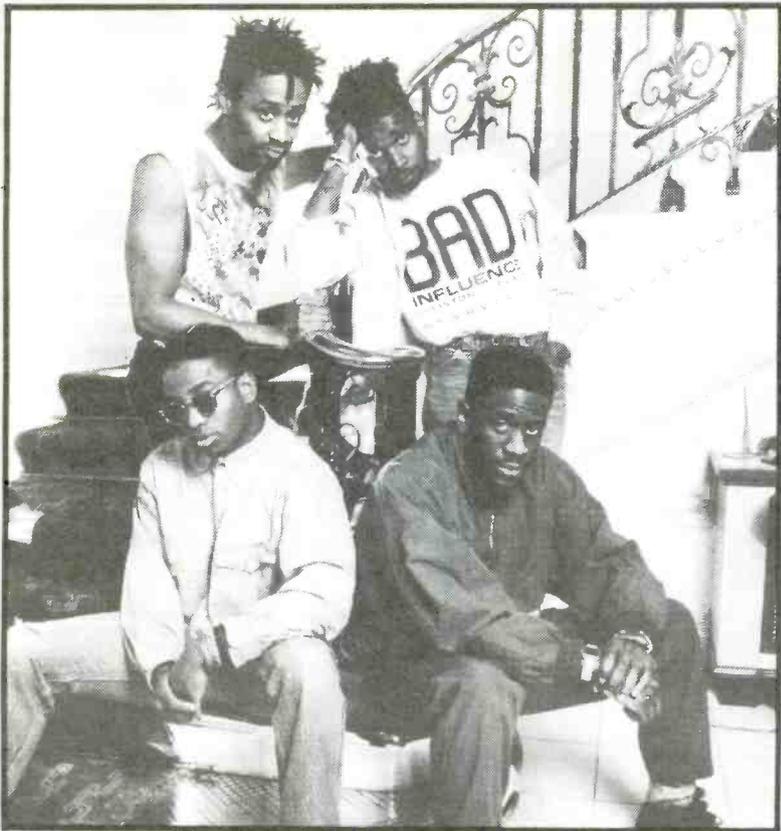
The resourceful PD simply turned on the CD player in his car, grabbed a boxful of CDs, and — armed with a **Marti** microwave transmitter — held a microphone to the speaker of his car radio for nearly four hours until authorities gave him the "all-clear" signal.

Congrats to consultant **Mike Joseph** on his engagement to **Yolanda Silverio**, who works in **NBC's** travel department. They'll tie the knot on November 23 — Thanksgiving Day and Joseph's 62nd birthday.

Stick To Ships, Simon

After this weekend, **Pirate Radio/L.A. VP/GM Simon T.** may want to turn in his pilot's license.

While flying over Mt. Baldy on his way to Colorado, his plane's sole engine lost oil pressure at 12,500 feet, then cut out at 10,000 feet. The Pirate Captain glided 22 miles to a nearby Air Force base, where he made an emergency landing and was met by MPs with drawn weapons until his plane was searched for drugs and . . . spy cameras!



Living Colour

"Glamour Boys"

NEW & ACTIVE

**NOW ON 76
CHR REPORTERS**

Including:

WEGX add	KISN deb 36
WZPL	KPLZ
WKBQ	KEGL
KXYQ add	WMMS
KWOD	KXXR

Plus adds this week at:

WERZ	Z98	FM104	WJMX	Y94
WLAN	KTUX	95XXX	KISR	WKFR
WSPK	WKDD	WNYP	KSMB	KWTO
I95	KLQ	WHTO	KYYY	Z97
WKSI	KATM	KQIZ	WBNQ	OK95

CHR CHART 38-32 132 CHR REPORTERS

CHECK

THIS ACTION:

WKSE add 28
WPLJ add
Z100 add 28
B94 add 26
Q107 add 31
WNVZ add 27
WXKS deb 34
WZOU deb 34
WEGX deb 23
WAVA deb 30
KRBE deb 30
KIIS deb 27
KPLZ deb 26
KUBE deb 29
WPGC deb 28

WHYT deb 24
KITY 23-14 (HOT)
KTFM 15-13
Q105 24-20
B96 23-15
WLOL 31-27
Y108 21-16
KKLQ 23-19
HOT97 22-16
PWR106 19 (HOT)
KMEL 9-7
WIOQ 16-10
98PXY deb 19
WFMF 14-10
KKSS 17-15 (HOT)
B95 10-5 (HOT)

"It's No Crime"

*baby*face

Star
SOUND OF LOS ANGELES RECORDS



Epic

Transtar

Continued from Page 1

United Stations began operation in September 1981 under Verbitsky, who was VP/GM at WHN/New York. In April 1985, US purchased the RKO Radio Networks. As Unistar, the company operates two full-service networks and syndicates 18 daily or weekly programs.

Transtar started in February 1982 as an outgrowth of Radio Group owner Sunbelt Communications. It now has more than 1000 affiliates using eight formats.

Lambert

Continued from Page 1

"The Drake-Chenault/Jones growth is remarkable," noted Lambert. "We have four studios and three full staffs in Denver which require a considerable amount of attention. As we add a fourth and a fifth format, the demands will become greater. Mr. Sanders will now have the time to attend to that growth and the Drake-Chenault/Jones partnership."

A 20-year broadcasting vet, Lambert joined Drake-Chenault in 1987 as Regional Manager. He was promoted to GSM last year.

Gates

Continued from Page 3

jobs to do. There's plenty of work for all of us."

"I've often wondered what it would be like to get back into radio knowing what I now know, and this is an unbelievable opportunity to work at two of the premier radio stations in the country," Gates told R&R. "Greg and I have been talking back and forth about something like this for over two years, and the timing just seemed to be right."

Gates joined *Album Network* two years ago after handling Regional Album Director duties for Arista in Chicago. Prior to that he was an independent promoter at New Avenues Music. He was at WLAV from 1976-84.

Tyler

Continued from Page 3

pay me; what more can I ask?"

Before joining KFI nearly five years ago, Tyler programmed WEZR/Washington, was MD at WBZZ/Pittsburgh, and held on-air positions at WSGN/Birmingham and WLCY/Tampa.

This spring, WLAC-FM ranked fifth 12+ in Arbitron (7.6), and sixth in Birch (8.5).

For The Record

In the August 11 issue, Scornix was listed as the owner of WFLA/Tampa in the story "WSUN Evolves To News/Talk." WFLA is actually owned by Jacor.

B-52's Get Cosmic In Hollywood

Reprise artists the B-52's celebrated the release of their "Cosmic Thing" album at Hollywood's The Probe. Getting all excited are (l-r) WB's Steve Baker, Reprise's Jim Dixon and Michael Linehan, B-52 Kate Pierson, WB's Paul V., Dave Lombardi, and VP Craig Kostich, and the group's Keith Strickland, Fred Schneider, and Cindy Wilson.

Vixen Backstage At Byrne

EMI quartet Vixen were joined backstage after the group's performance at the Byrne Arena in East Rutherford, NJ by label staffers. Shown are (l-r) EMI's Matt Murray, Vixen's Roxy Petrucci and Jan Kuehnemund, EMI's Josh Ziemann and Phil Blume, Vixen's Janet Gardner, EMI's Norm Osborne, manager George Silva, and EMI's Joe Pszonek.

Bonnie Rates Gold With 'Nick Of Time'

Capitol artist Bonnie Raitt was presented with a gold award for her "Nick Of Time" album at a Los Angeles party in her honor. Shown celebrating are (l-r) Capitol VPs Ron McCarrell and John Fagot, VH-1 VP Jeff Rowe, Raitt, and Capitol's Tim Devine, Dennis Cahill, and VP Tom Whalley.

Richards

Continued from Page 1

a five-way contemporary battle. His numbers were big and his station sounded superb. With his skill and knowledge of music he's a natural fit for this job."

Richards remarked, "Leaving KIKX is a bittersweet thing, since I've really enjoyed myself so much here. This is a great station and I've got a great manager in Barbara Beddor, but I'm very thrilled at the idea of working with Jeff Salgo and going into Hot 97.7. The station has the ability and tools to take the market. Nothing's going to stop us."

Capitol

Continued from Page 3

Stoeffhaas told R&R, "My new position is really an extension of what I've already been doing with both WMJJ and the Alabama Network; I'm just adding responsibility for Nashville. Diane and I have worked together very well for the past two years. We make a good team, and we can achieve a great deal of success in Nashville, as we have done in Birmingham."

"David's promotion was automatic with Diane's move to Nashville," Stoeffhaas added. "He's proved himself a winner since the day he got here."

Discussing her first GM job, Kruthaupt said, "I told (Johnson and Stoeffhaas) they'd never see anyone work harder for the success of this station than me. We've got a solid staff of talented people, a great GSM and PD, a strong Classic Rock position, and momentum."

Stoeffhaas has been VP/GM at WMJJ for three years, before which he held the same duties at WQUE/New Orleans.

Kruthaupt was GSM at WMJJ since 1987, when she joined the station from the same post at WGKX/Memphis. She previously served as LSM at WMC-FM and AE at WEZI, both also in Memphis.

Swiger joined WMJJ in 1986 after working at WGGZ/Baton Rouge as an AE.

Craig

Continued from Page 3

closely, looking at the market, and doing my homework. All of a sudden I'm competing against a station (WMGK) that I put my heart and soul into for many years. Now I have to look at things from a different camera angle, and come up with different ways to make WEAZ interesting and challenging.

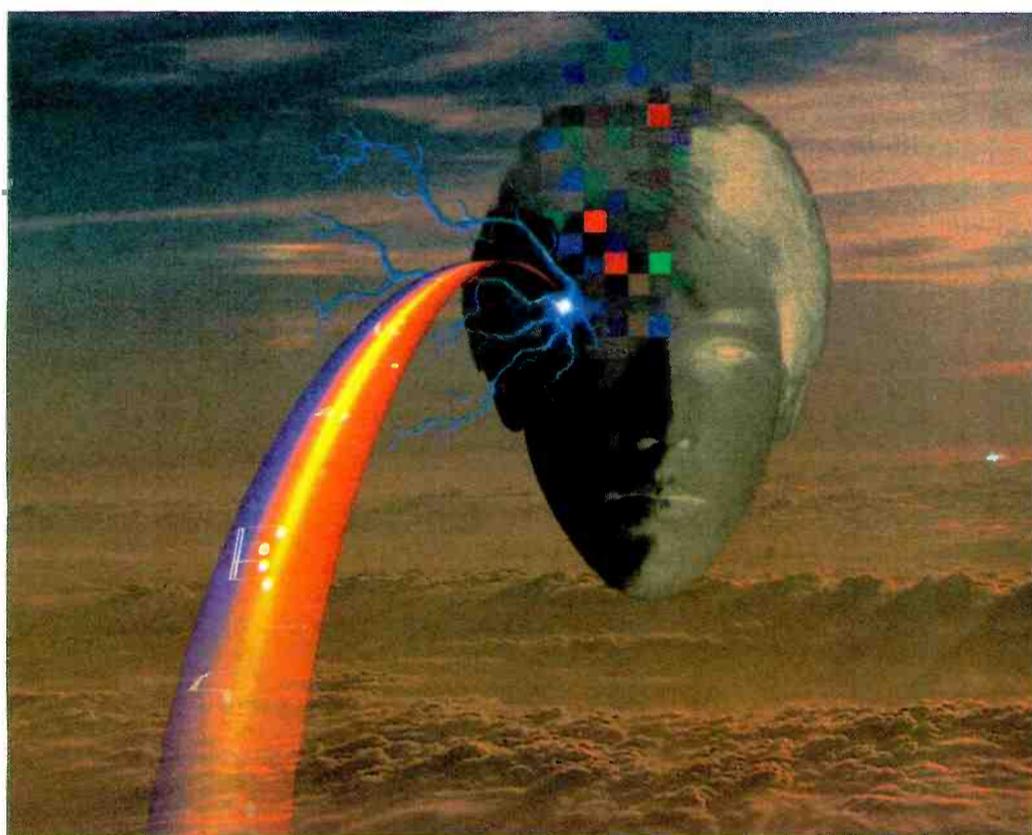
"This is an extremely competitive AC market," he added. "WMGK has been very stable and solid, WKSZ has been falling a bit, and WSNI seems to be coming back a little. Nobody's asleep at the wheel. We have to be aggressive and look over our shoulder at all times."

Craig, who was PD at WMGK for ten years, previously programmed WWYZ/Hartford, and worked on-air at WDRC/Hartford.

In the spring, WEAZ placed second 12+ in Arbitron (7.0) and tenth in Birch (4.3).

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Creative Director
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Production Director
WCBH, Terre Haute, IN

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RATINGS

BIRCH DEMOGRAPHIC RANKINGS

New York City

18-34	Wi Spring		18-49	Wi Spring		25-54	Wi Spring	
	'89	'89		'89	'89		'89	'89
WNEW-FM (AOR)	7.7	10.3	WNEW-FM	6.0	7.7	WNEW-FM	5.1	6.4
WRKS (UC)	8.7	8.2	WBSL	6.1	6.6	WBSL	4.6	6.2
WBSL (UC)	7.7	7.7	WRKS	5.7	6.2	WCBS-FM	6.3	5.4
WHTZ (CHR)	5.9	7.4	WHTZ	5.4	6.1	WLTW	4.8	4.9
WXRK (CR)	5.4	6.8	WXRK	4.7	4.9	WRKS	3.3	4.4
WQHT (CHR)	6.8	6.7	WQHT	4.8	4.7	WHTZ	4.0	4.3
WPLJ (CHR)	5.7	6.2	WCBS-FM (Gold)	5.2	4.5	WQCD	4.8	4.1
WQCD (NAC)	4.4	3.7	WLTW	4.5	4.4	WXRK	3.9	3.7
WLTW (AC)	4.0	3.3	WPLJ	4.5	4.4	WNSR	3.3	3.4
WNSR (AC)	2.8	3.2	WQCD	4.4	3.9	WINS (News)	3.5	3.3

Los Angeles-Orange County

18-34	Wi Spring		18-49	Wi Spring		25-54	Wi Spring	
	'89	'89		'89	'89		'89	'89
KLOS (AOR)	4.0	10.9	KPWR	9.0	8.1	KLOS	7.0	7.0
KPWR (CHR)	6.9	10.9	KLOS	8.6	7.7	KIIS-AM & FM	6.5	6.7
KIIS-A/F (CHR)	7.4	9.1	KIIS-AM & FM	9.0	7.6	KOST	5.4	5.6
KQLZ (CHR)	2.0	6.3	KOST	6.5	5.8	KRTH-FM	4.0	5.2
KJLH (UC)	3.5	6.0	KQLZ	2.5	4.6	KPWR	5.5	4.4
KOST (AC)	6.4	5.5	KRTH-FM	3.0	4.6	KJLH	2.8	3.6
KROQ (NR)	2.8	5.4	KJLH	3.9	4.5	KJLH	3.0	3.4
KLSX (CR)	2.8	3.7	KROQ	4.7	3.5	KABC (Talk)	4.9	3.3
KNAC (AOR)	1.5	3.3	KLSX	3.3	3.1	KTWV (NAC)	5.6	3.3
KRTH-FM (Gold)	3.8	3.1	KBIG (AC)	2.9	3.0	KZLA (Ctry)	3.0	3.1

Chicago

18-34	Wi Spring		18-49	Wi Spring		25-54	Wi Spring	
	'89	'89		'89	'89		'89	'89
WGCI-FM (UC)	15.8	17.3	WGCI-FM	12.5	13.0	WGCI-FM	8.6	8.7
WLUP-FM (AOR)	10.6	9.7	WLUP-FM	7.4	7.9	WVAZ	9.7	7.1
WCKG (CR)	7.5	8.0	WVAZ	9.6	7.0	WLUP-FM	5.5	6.7
WVAZ (UC)	10.6	7.4	WCKG	6.0	6.1	WGN	6.6	6.0
WXRT (AOR)	5.1	6.6	WXRT	3.7	5.3	WXRT	3.7	5.3
WBBM-FM (CHR)	4.4	5.9	WKQX	4.5	4.6	WKQX	4.4	5.1
WYTZ (CHR)	5.0	4.9	WBBM-FM	3.6	4.5	WLUP	4.5	4.8
WLUP (Misc)	4.0	4.7	WLUP	4.1	4.5	WUSN (Ctry)	4.3	4.4
WKQX (AC)	4.8	3.7	WGN (AC)	4.0	4.0	WFYR	4.4	4.1
WFYR (Gold)	4.0	2.5	WYTZ	3.8	3.8	WCKG	4.0	3.6
WNUA (NAC)	3.2	2.5				WJMK (Gold)	3.9	3.6

San Francisco-Oakland

18-34	Wi Spring		18-49	Wi Spring		25-54	Wi Spring	
	'89	'89		'89	'89		'89	'89
KMEL (CHR)	9.6	11.6	KMEL	7.0	7.8	KGO	7.2	6.2
KRQR (AOR)	7.9	6.6	KIOI	4.9	5.1	KSFO & KYA	4.0	5.5
KSOL (UC)	5.6	6.2	KGO (N/T)	5.2	4.9	KOIT-AM & FM	3.6	5.4
KIOI (AC)	4.8	5.0	KRQR	5.5	4.8	KIOI	5.3	5.3
KITS (NR)	4.2	4.7	KSFO & KYA	3.5	4.8	KSAN	4.0	4.1
KOME (AOR)	3.2	4.4	KOIT-A/F (AC)	3.2	4.5	KBLX	4.6	4.0
KBLX (NAC)	4.6	3.6	KBLX	4.1	3.6	KKSF	3.7	3.8
KSAN (Ctry)	4.3	3.6	KXXX (CHR)	2.5	3.4	KMEL	3.8	3.8
KKSF (NAC)	2.8	3.4	KITS	2.9	3.3	KSOL (UC)	3.0	3.6
KSFO/KYA (Gold)	3.6	3.4	KKSF	3.3	3.3	KRQR	4.1	3.4

Philadelphia

18-34	Wi Spring		18-49	Wi Spring		25-54	Wi Spring	
	'89	'89		'89	'89		'89	'89
WMMR (AOR)	19.0	18.6	WMMR	14.8	14.4	WMMR	11.7	11.4
WUSL (UC)	14.1	14.2	WUSL	10.9	10.9	WUSL	7.0	7.6
WEGX (CHR)	13.1	10.4	WEGX	10.5	7.8	WXTU	5.6	6.3
WYSP (CR)	10.8	8.9	WYSP	8.0	7.0	KYW (News)	5.2	6.0
WIOQ (CHR)	3.0	8.1	WIOQ	4.1	6.0	WYSP	6.1	6.0
WDAS-FM (UC)	8.4	5.5	WDAS-FM	7.2	5.6	WEAZ-AM & FM	5.7	5.7
WSNI (AC)	2.8	3.3	WXTU	4.0	4.7	WDAS-FM	6.1	4.8
WEAZ-A/F (AC)	2.8	3.2	WEAZ-AM & FM	3.9	4.1	WKSZ (AC)	3.8	4.6
WMGK (AC)	5.4	3.2	WOGL (Gold)	3.1	3.9	WWDB (Talk)	3.1	4.5
WXTU (UC)	2.2	3.0	WMGK	5.3	3.7	WOGL	3.6	4.4

For The Record

In last week's issue, the correct Arbitron spring '89 rating for WZZK-AM & FM/Birmingham should have read 18.8, as it appeared in the Film House ad. WEJZ/Jacksonville should have been listed as AC, and crosstown WIVY was 5.6 in Birch. Also, the Memphis Arbitron breakdown should have listed WEGX as AOR (R&R, 8/4).

"LOVE SHACK"

THE PLACE TO BE.
THE NEW SINGLE FROM
THE B-52'S
PRODUCED BY DON WAS
FROM THE ALBUM
COSMIC THING

NEW & ACTIVE

63/25

Z95 deb 29	WROQ add	KKXL add
WNCI add 27	WQUT add	WKFR add
KDWB add	WBAM add	KPAT add 39
WLOL add	WHYY deb 28	KFBQ 33-27
Y108 30-26	KWES add	KMOK deb 24
KZZP add	Z99 add	OK95 add
KCPX add	KSND deb 35	Plus . . .
KKLQ add	KOY-FM deb 22	KS104
WHYT deb 22	WJAD add	KKRZ
KXXR add	WZKX add	KXYQ
WKEE add	B98 add	KWOD
Q106 add	KISR add	KPLZ
K106 deb 33	Y106 add	KUBE
KXX106 add	KCMQ add	WDFX

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DIRECT TV[®] MAKES BOOK IN CINCY!

Numbers Pay Off For Q102!

This Spring WKRQ hit a grand slam with the help of their Film House Direct TV[®] campaign. The stats tell the story:

12+ Total Week Q102 shot from 9.4 to 10.6. Powered by a 29.8% cume increase, morning drive rose from 9.1 to 11.0, good for first place in the market standings.

18-34 Total Week Q102 scored nearly a two-point gain from 12.7 to 14.5. And again, morning drive was the key as Q102 soared from 10.8 to 17.6 on the strength of an amazing 67.4% cume increase.

24-54 Total Week Q102's statistics are even more impressive, with a 29.1% cume increase driving the station from 7.1 to 9.6, up two and a half points! Once again AMD was MVP as Q102 belted a triple share-point blast from 6.4 to 9.4 with morning cume up an astonishing 56.3%!

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MUSIC DATEBOOK

Elvis Finally Gets Credit

MONDAY, SEPTEMBER 4

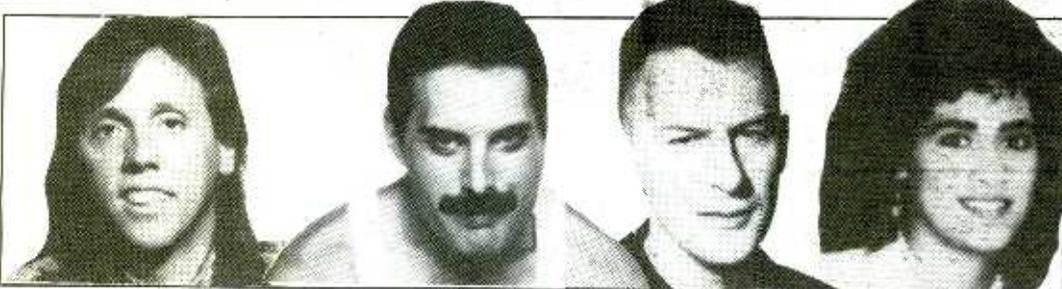
1954/Elvis Presley makes his first and only appearance on the Grand Ole Opry.
 1962/The Beatles begin their first recording session at EMI's London studios.
 1965/Roger Daltrey and Pete Townshend enter a London store to buy a guard dog for the Who's equipment van. While they're in the store, the van is stolen.
 1977/After 2645 performances, the religious rock musical "Godspell" ends its Broadway run.
 1988/In Los Angeles, Vanessa Williams sings the National Anthem at the L.A. Raiders-San Diego Chargers season opener.
 Born: Merald "Bubba" Knight (Pips) 1942, Martin Chambers (Pretenders) 1951, Ronald LaPread (Commodores) 1950, Blackie Lawless (WASP) 1956, Paul Harvey 1918.

TUESDAY, SEPTEMBER 5

1958/The Country Music Association is chartered.
 1976/Gary Rossington is badly injured in Florida when his car bounces off a tree, a telephone pole, and a house. He suffers several broken teeth and a broken kneecap.
 1986/Dire Straits' "Money For Nothing" video wins the top prize at the third MTV Video Awards. "Addicted To Love" cops Best Male Video for Robert Palmer, who tells reporters, "Most of the time I like to see videos with the sound off."
 1987/"American Bandstand" ends its 30-year run on network TV.
 1988/One out of two ain't bad — The Who's John Entwistle announces the group is considering recording an album and touring in 1989.
 Born: Freddie Mercury (Queen) 1946, Buddy Miles 1946, John Stewart 1939, Clem Clemson (Humble Pie) 1946

WEDNESDAY, SEPTEMBER 6

1961/Bob Dylan makes the first of many appearances at New York's Gaslight Cafe.
 1969/Glad he changed his mind — James Brown, citing severe exhaustion, announces he'll retire from live performances.
 1974/George Harrison's Dark Horse label is launched.
 1983/The Police play the first concert ever held at L.A.'s Hollywood Park racetrack.
 1984/Country legend Ernest Tubb passes away.
 1988/INXS wins five MTV Video Awards, including Best Video for "Need You Tonight." Squeeze wins a special effects award for "Hourglass."
 Born: Roger Waters 1947, David Allan Coe 1939, Mel McDaniel 1942, Sylvia 1957, Kathi Wolfgramm (Jets) 1971, the late Sylvester 1947



John McFee, Freddie Mercury, David Steele, Kathi Wolfgramm.

THURSDAY, SEPTEMBER 7

1973/"Here he is, the biggest, largest, most gigantic and fantastic man, and co-star of my next movie." — Porn star Linda Lovelace introduces Elton John at the Hollywood Bowl.
 1978/Who drummer Keith Moon dies at 35 after overdosing on a prescription drug. Moon had suffered declining health in recent years and was taking the drug to help him kick an alcohol abuse habit.
 1984/Janet Jackson marries James DeBarge, but the marriage lasts less than a year.
 1986/All four Monkees perform together for the first time in 19 years when Mike Nesmith joins the group during an encore at L.A.'s Greek Theater.
 1988/At Phil Collins's request, Prince Charles and Princess Diana do not attend the London premiere of Collins's film "Buster." The British press had raised questions about the film's violence.
 Born: Chrissie Hynde (Pretenders) 1951, Jermaine Stewart 1959, Gloria Gaynor 1949, Buddy Holly 1936

FRIDAY, SEPTEMBER 8

1962/"Monster Mash" by Bobby "Boris" Pickett makes the first of many chart appearances.
 1966/Dick Clark guest stars on TV's "Batman."
 1972/Neil Young and Carrie Snodgrass have a son, Zeke.
 1976/At the invitation of President Ford's son Stephen, Peter Frampton visits the White House. He spends most of the day watching TV.
 1987/Smokey Robinson's "One Heartbeat" LP goes gold.
 1988/Various Elton John costumes and memorabilia nab \$6.2 million at a Sotheby's auction in London. Sunglasses that light up to spell "Elton" go for \$16,000.
 Born: David Steele (Fine Young Cannibals) 1960, David Lewis (Atlantic Starr) 1957, the late Patsy Cline 1932

SATURDAY, SEPTEMBER 9

1954/Alan Freed debuts as a DJ on WINS/New York.
 1956/Elvis Presley appears on the "Ed Sullivan Show" for the first time. He is shown from the waist up so home audiences won't see his thrusting pelvis.
 1973/After recording 5000 in New York, Todd Rundgren records 1000 fans in San Francisco to achieve a bicoastal stereo effect for his song "Sons Of 1984."
 1988/Greenpeace announces plans for an all-star album to help fight environmental pollution. "Rainbow Warriors" is released in 1989.
 Born: Dave Stewart (Eurythmics) 1952, Billy Preston 1946, John McFee (Southern Pacific) 1950, Tom Wopat 1951, Luther Simmons (Main Ingredient) 1942, the late Otis Redding 1941

SUNDAY, SEPTEMBER 10

1964/Rod Stewart records his first single, "Good Morning Little Schoolgirl."
 1975/Elton John's "Someone Saved My Life Tonight" goes gold.
 1982/John Cougar Mellencamp nabs his first CHR #1 with "Jack And Diane."
 1987/Michael Jackson begins the "Bad" tour at Tokyo's Korakuen Stadium.
 1988/Leader Federal Savings & Loan in Memphis issues the first commemorative Elvis MasterCard. The card features a photo of the King in his prime. Also, Bryan Ferry begins his first tour in six years with a show in Santa Barbara.
 Born: Joe Perry (Aerosmith) 1950, Roy Ayers 1940, Jose Feliciano 1945

— Paul Colbert



UNDERWORLD
"STAND UP"



THE NEW SINGLE
 FROM THE ALBUM
 CHANGE THE WEATHER

NEW & ACTIVE

KKBQ add	KZZU 36-29	KTRS deb 39
KWOD 32-28	95XIL deb 39	KMOK deb 39
KXXR 20-17	WJAD deb 39	KOZE 16-14
FM102 add	WZKX deb 40	ZFUN deb 40
K104 deb 24	KISR add	KZOZ 39-35
KZZB deb 40	WPFM 39-35	OK95 38-29
WROQ deb 23	WBNQ deb 37	Plus . . .
WZYP deb 34	Y94 deb 30	CKOI
KSAQ add	KKXL deb 39	Y108
HOT92 add	99KG 34-26	KXYQ
KSND 39-32	KPAT 38-32	KUBE
KRZR 29-25	WPFR deb 39	KEGL
KDON add	KFMW 36-27	WMMS



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THE FOLLOW-UP
TO HIS TOP
TEN GOLD
SINGLE
'I LIKE IT'





KEN BARNES

Rock Around The Blocks

Highly Practical And Deadly Serious Suggestions For New Types Of Block Programming

I was chatting briefly with Harvey Kojan the other day (a brief chat with Harvey is defined as anything under an hour and a half), and he told me many AORs, following releases by Russian acts like Boris Grebenshikov and Gorky Park and Paul McCartney's USSR-only LP, are programming what they call "Soviet blocks." This rang a distant bell with me.

Sure enough, in an August '86 column called "The Columns You Never Saw," there was the germ of a feature on "Songs About Russia." Despite song suggestions like "Back In The USSR," Sting's "Russians," and Prince's "Ronnie Talk To Russia," there wasn't enough material to stretch — that is, *expand* — to a full column. Now, with the aforementioned Russian artists plus all the stuff on Gold Castle's Red Wave anthology (and new artist Vasily Shumov), Soviet blocks are a reality.

We started talking about other types of "rock blocks" stations could devise, and the first one I suggested, "cell blocks" (songs with a prison theme, like "Jailbreak" by AC/DC or Thin Lizzy, "Jailhouse Rock," and so forth), according to Harvey, was already accepted practice.

Feeling redundant, I took a stab at expanding the Soviet Block concept to "Eastern Blocks" by adding artists like Basia and Laibach who hail from behind what used to be called the Iron Curtain. But that didn't seem too promising, even after I allowed for "Hungry" by Paul Revere & The Raiders and a few assorted airzechs.



"Taxman": classic rock for those H&R Blocks

So I got serious, went around the block idea for a while, and came up with the following. They're not exclusively for AORs (some of the songs fit Gold or CHR or AC formats better), and they're not intended to be definitive — if you actually are foolhardy enough to use one of these, I'm sure a lot more songs can be added. I'm just providing a sketchy sample of songs to illustrate the concepts.

(On the matter of originality: as far as I know, I came up with these more or less by myself; apologies in advance for unwittingly duplicating anyone else's groundbreaking conceptual work in the field, as I'm sure I have.)

KA-219

NASHVILLE CATS
b/w Full Measure

THE LOVIN' SPOONFUL

Mama & Papa
MGM RECORDS
Produced by Erik Jacobsen

A Product of Koppelman-Rubin Associates, Inc.

A Little Spoonful: If "Nashville Cats" doesn't fit your City Block, try "Summer In The City"

Writer's Blocks

These highlight the gifted composers of contemporary music — depending on your orientation, blocks of songs by Elvis Costello, Randy Newman, Don Henley, Bruce Hornsby, Goffin & King and the other great songwriting teams of the '50s and '60s, Springsteen, Jackson Browne, Jagger/Richards, and of course Lennon/McCartney.

Body Blocks

Physical/Olivia Newton-John
You Sexy Thing/Hot Chocolate
Let's Work/Mick Jagger
Da Ya Think I'm Sexy/
Rod Stewart
And practically any song referring to good-looking guys and girls, or physicality, or exercise.

H&R Blocks

For that dreaded timespan up to April 15:

Taxman/Beatles
Gimme Your Money Please/BTO
For The Love Of Money/
O'Jays/Bulletboys
Blue Money/Van Morrison
Money's Too Tight To Mention/
Simply Red/Valentine Bros.
Too Much Month At The End Of
The Money/Billy Hill
And anything on the IRS label, of course.

Tenement Blocks

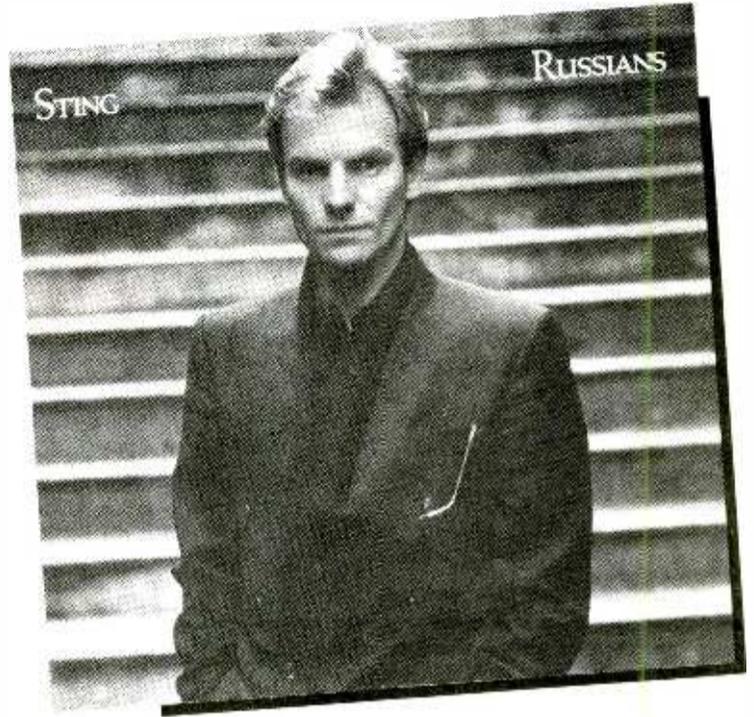
Start with Living Colour's "Open Letter (To A Landlord)" and go from there . . .
Poor Side Of Town/Johnny Rivers
Down In The Boondocks/
Billy Joe Royal
Uptown/Crystals
In The Ghetto/Elvis Presley

City Blocks

A couple of ways to go here. For one, generic city songs:

Hot In The City/Billy Idol
Hot Child In The City/Nick Gilder (those two always go together)
Suffragette City/David Bowie
and countless more.

Or use specific city songs:
City Of New Orleans/Arlo Guthrie
Nashville Cats/Lovin' Spoonful
Cleveland Rocks/Ian Hunter
The Boy From New York City/
Ad Libs/Manhattan Transfer
and, once again, many more.



Sting wonders if Russian AORs play "Western Blocks"

Road Blocks

A chance to dredge up all those street/road/avenue songs I compiled (or had compiled for me) June 30 and July 21, plus a few generic road songs:

On The Road Again/Willie Nelson
or Canned Heat
The Road/Kinks
Road Food/Guess Who
etc., etc.

Mental Blocks

I suffered from plenty of these in putting this column together. It's a chance to use all those dozens of "crazy" songs . . .

Crazy On You/Heart
Crazy For You/Madonna
She Drives Me Crazy/
Fine Young Cannibals
Mental Revenge/Waylon Jennings
Maybe drop in a few liners from Ed Grimley to spice it up.

Robert Blochs

Related closely to the one above — he's the author of "Psycho," and this concept provides an opportunity to get a little iller:

Psycho/Elvis Costello
Motorpsycho Nightmare/
Bob Dylan
They're Coming To Take Me
Away/Napoleon XIV
Or play anything "psychodelic."

Jack In The Blocks

By this time I knew I should start winding the whole thing down. Still, a broad field of possibilities:

Jumpin' Jack Flash/Rolling Stones
Jack & Diane/John Cougar
Mellencamp
Jackie Brown/him again
Little Jackie Wants To Be A Star/
Lisa Lisa
Happy Jack/Who
The Jack/AC/DC

I'd Rather Jack/Reynolds Girls (for all you Stock Aitken Waterman fans)
And anything by Jackson Browne.

Cars Up On Blocks

Farfetched, but one of the widest selection rosters — any automotive song you can think of . . .

Cadillac Ranch/Bruce Springsteen
Racin' In The Streets/same



House music for Building Blocks

Little Red Corvette/Prince
Little Deuce Coupe/Beach Boys
I Can't Drive 55/Hot Rod Hagar

Plus all the "garage rock" you can dig up. The promotional tie-in possibilities of this one are endless — give away a non-running junker, or a Yugo, or a new transmission . . .

Residential Blocks

Or "Building Blocks," if you prefer. Songs about places to live:

Pink Houses/John Cougar
Mellencamp
Apartment Song/Tom Petty
Our House/CSNY
Halfway House/Rosanne Cash

Also anything relating to "home," and all the house music you care to add.

Commercial Blocks

You probably don't want to call any more attention to these.

At Radio '89
we'll show you how
knowing your

AQH

from your

TSI

can make all the
difference in the

ARB

*Stop by the Arbitron booth
for free demonstrations
of Radio FasTraQ,
CrossTraQ and Arbitrends.
Plus important
information
for program directors
on understanding
and using the ratings.*

*See you in
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New Orleans
Convention Center
September 14-16

ARBITRON

Jack Bruce Answers With 'A Question Of Time'

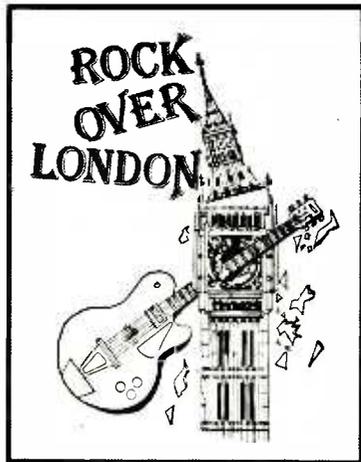
“An experimental record that people hopefully can listen to,” is how JACK BRUCE described his forthcoming Epic album (“A Question Of Time”) to ROL.

The LP sports contributions from LIVING COLOUR’s guitarist VERNON REID, keyboardists BERNIE WORRELL and NICKY HOPKINS, bluesman ALBERT COLLINS — on WILLIE DIXON’s “Blues You Can’t Lose” — HALL & OATES guitarist JIMMY RIPP, and ALLAN HOLDSWORTH, who tosses off a searing guitar solo on “Obsession,” one of two songs that feature GINGER BAKER on drums.

“He’s a changed man,” says Jack of the drummer with whom he’s had a love/hate relationship over the years. “Ginger turned 50 on Saturday (8/19), and he seems to have come to terms with a lot of the problems he thought we had.”

Nine of the CD’s 12 songs were co-written by longtime Bruce collaborator PETE BROWN, and the bonus track features Jack’s 18-year-old son, MALCOLM, on guitar. Interestingly, neither ERIC CLAPTON nor ROBERT CRAY, who were earlier reported to be guesting, will appear on the album.

Bruce plans to begin a US tour in October, and he’s also writing his autobiography — provisionally titled “Stop The Carnivore” — for UK publishers Sidwick & Jackson. “From the year dot,” Bruce elaborates, “not pulling any punches. I think the truth is worth saying.”



Mode More Personal Than Jesus Now

The ad campaign for “Personal Jesus,” the DEPECHE MODE single that was released Monday (8/21), has already run into problems. Sporting simply the line “Your Own Personal Jesus,” the ad has been rejected by the *Aberdeen Evening News* and the *Nottingham Evening Post*, because it might cause offence.

B-Sides The Point

TIN MACHINE will release their eponymous album track as a 45 next week with a live version of “Maggie’s Farm” on the B-side, a live “I Can’t Read” on the 12-inch,



Jack Bruce — thinks the truth is worth saying.

and an in-concert, country version of “Bus Stop” — their song, NOT the HOLLIES’ classic — on the CD edition.

NEW ORDER bassist PETER HOOK has formed a new band called REVENGE, whose debut album will be released in 1990.

‘Juke Box Jury’ Returns (Again)

Square-eyed nostalgists throughout Britain can rejoice in this week’s news that we’re about to see the return of the legendary record-review show, “Juke Box Jury,” to UK screens.

The original version, presented by DJ DAVID JACOBS, was a huge hit in the early ‘60s with its “hit or a miss” gimmick and its celebrity panel. However, ROL fondly recalls that when the show was first revived a decade or so ago, one edition featured JOHN LYDON and JOAN COLLINS on the same panel!



Jools Holland — hosts returning ‘Juke Box Jury.’

Even more promising is the word that the host of the new series, due in the autumn, will be multi-media personality JOOLS HOLLAND of SQUEEZE.

Rock Docs On TV

JOE ELLIOT of DEF LEPPARD turns TV presenter this weekend (8/25-26), when he narrates a BBC documentary about the band titled “Rock Of Ages.” The film includes rare footage of Leppard from their early days and a taste of their US “Hysteria” tour, as well as interviews with the band and producer MUTT LANGE.

And . . . JIMI HENDRIX will be the subject of a TV documentary set to air October 1. Part of the “South Bank Show” series, the

“Rock Over London” news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

75-minute programme features interviews with MITCH MITCHELL, NOEL REDDING, CHAS CHANDLER, B.B. KING, Eric Clapton, and Robert Cray. Former MAN-FRED MANN bassist TOM McGUINNESS co-produced the special, which will include concert footage as well as home movies of Hendrix that were filmed on the road.

Pirate Radio Raided

Britain’s leading pirate station, Radio Caroline, which celebrated 25 years on the air earlier this year, was raided last Saturday (8/19) by Dutch authorities while their British counterparts observed from a nearby ship.

Jimi Hendrix — sees his home movies on TV.

The Dutch effectively committed their own act of piracy when they boarded Caroline’s ship, which was anchored in international waters (14 miles off Margate in Kent). They removed transmitters, recording equipment, and records, and dismantled all the generators except the one needed to light the vessel. Undeterred, the station has vowed to return to the ocean and the airwaves.

BRITAIN

LW	TW	ARTIST/Album
1	1	JIVE BUNNY & MASTERMIXERS/Swing The Mood (Music Factory)
14	2	LIZA MINNELLI/Losing My Mind (Epic)
3	3	LIL LOUIS/French Kiss (FFRR/PG)
10	4	BLACK BOX/Ride On Time (De Construction/RCA)
11	5	BIG FUN/Blame It On The Boogie (Jive)
5	6	MARTIKA/Tot Soldiers (CBS)
—	7	CLIFF RICHARD/I Just Don’t Have The Heart (EMI)
2	8	KYLIE MINOGUE/Wouldn’t Change A Thing (PWL)
4	9	ALICE COOPER/Poison (Epic)
6	10	SHAKESPEAR’S SISTER/You’re History (FFRR/PG)
15	11	LISA STANSFIELD/This Is The Right Time (Arista)
19	12	BEATMASTERS I/BETTY BOO/Hey DJ! Can’t Dance... (Rhythm King)
17	13	REDHEAD KINGPIN & FBI/Do The Right Thing (10/Virgin)
7	14	GLORIA ESTEFAN/Don’t Wanna Lose You (Epic)
8	15	LIGHTNING SEEDS/Pure (Ghetto)
—	16	NENEH CHERRY/Kisses On The Wind (Circa/Virgin)
9	17	SONIA/You’ll Never Stop Me Loving You (Chrysalis)
—	18	QUEEN/Invisible Man (Parlophone/EMI)
13	19	BOBBY BROWN/On Our Own (MCA)
—	20	STARLIGHT/Número Uno (CityBeat)

Moving Up

FUZZBOX/Self! (WEA)
 MANIC MC’S I/SARA CARLSON/Mental (RCA)
 ASWAD/On And On (Mango/Island)
 JODY WATLEY I/ERIC B. & RAKIM/Friends (MCA)
 ADEVA/Warning! (Cooltempo/Chrysalis)
 ALYSON WILLIAMS/Need Your Lovin’ (Def Jam/CBS)
 BON JOVI/Lay Your Hands On Me (Vertigo/PG)
 FINE YOUNG CANNIBALS/Don’t Look Back (London/PG)
 THEN JERICO/Sugar Box (London/PG)

The Network Chart, courtesy MRIB

DANCE TRACKS

8/11 8/25

- 1 PRINCE/Batdance (WB)
- 3 2 PAULA ABDUL/Cold Hearted (Virgin)
- 8 3 FLAME I/TONY TERRY/On The Strength (Epic)
- 9 4 SHEENA EASTON/101 (MCA)
- 12 5 INFORMATION SOCIETY/Lay All Your Love On Me (Tommy Boy/Reprise)
- 6 DIANA ROSS/Paradise (Motown)
- 7 JASON DONOVAN/Too Many Broken Hearts (Atlantic)
- 8 CHAKA KHAN/Soul Talking (WB)
- 16 9 SEDUCTION/You’re My One And Only (Vendetta/A&M)
- 10 10 LIZ TORRES/Payback Is A Bitch (Jive/RCA)
- 1 11 COLDCUT/People Hold On (Tommy Boy)
- 11 12 BOBBY BROWN/On Our Own (MCA)
- 15 13 CHARVONI/Always There (Capitol)
- 14 TONE LOC/I Got It Goin’ On (Delicious Vinyl/Island)
- 5 15 MADONNA/Express Yourself (Sire/WB)
- 16 JETS/You Better Dance (MCA)
- 13 17 STACEY Q/Give You All My Love (Atlantic)
- 18 SOUL II SOUL/Back To Life (Virgin)
- 19 L.L. COOL J/I’m That Type Of Guy (Def Jam/Columbia)
- 20 BEASTIE BOYS/Hey Ladies (Capitol)

Moving Up

INNER CITY/Do You Love What You Feel (Virgin)
 E.G. DAILY/Some People (A&M)
 RED FLAG/If I Ever (Enigma)
 NENEH CHERRY/Kisses On The Wind (Virgin)
 XYMOX/Blind Hearts (Wing/Polydor)
 HUBERT KAH/So Many People (Curb)
 LIL LOUIS/French Kiss (Epic)
 2 LIVE CREW/Me So Horny (Luke Skywalker)
 CE CE ROGERS/Forever (Atlantic)
 GUY/Spend The Night (MCA)

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DANCE MUSIC

AUSTRALIA

LW	TW	ARTIST/Album
1	1	IAN MOSS/Telephone Booth
2	2	ROSS WILSON/Bed Of Nails
4	3	JAMES REYNE/One More River
3	4	KATE CEBERANO/Bedroom Eyes
5	5	JENNY MORRIS/Saved Me
6	6	PAUL KELLY/Sweet Guy
—	7	D. BRAITHWAITE/Sugar Train
9	8	J. DIESEL & INJECTORS /Lookin’ For Love
—	9	IAN MOSS/Out Of The Fire
8	10	BOOM CRASH OPERA/Onion Skin

Most Added

IAN MOSS/Out Of The Fire
 NOISEWORKS/In My Youth
 P. KELLY & MESSENGERS/You Can’t Take It With You

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

LW	TW	ARTIST/Album
1	1	KIM MITCHELL/Rock N’ Roll Duty
2	2	INDIO/Hard Sun
3	3	JEFF HEALEY BAND/Angel Eyes
5	4	ALANNAH MYLES/Black Velvet
4	5	CANDI/Missing You
6	6	BLUE RODEO/How Long
10	7	PARADOX/Waterline
9	8	TROOPER/Boy With A Beat
—	9	ALANNAH MYLES/Love Is
—	10	SASS JORDAN/Stranger Than Paradise

Most Added

PAUL HYDE/America Is Sexy
 NEO A4/That’s The Way

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Stones Have Designs On High Fashion

The World's Greatest Rock 'N' Roll Bandana? It's true. The Rolling Stones have entered the well-groomed world of fashion design with the debut of "Rolling Stones Rockware" — a line of T-shirts, sweat shirts, tank tops, shorts, sneakers (three styles), skateboards (eight styles), hats, baseball caps, polo shirts, "steel wheel"-studded bomber jackets, and, yes, bandanas, all emblazoned with the group's signature "lips 'n' tongue" design.

Although similar apparel has been available in the aromatic corridors of concert halls for years, these Stoned-out schmatas will be sold in some of America's more familiar retail stores (the J.C. Penney Co., Bullock's, Rich's, Marshall Field's, etc.) beginning September 1, shortly after the boys in the band embark on their 27-city North American tour. Incidentally, prices on the merchandise range from \$5 for bandanas to \$15 for T-shirts to \$450 for the leather jackets . . .

Picture Perfect Country

The fact 'n' foto-filled 1990 editions of the Country Music Foundation's "Country Calendar" are currently available from Abbeville Press at \$8.95 each. Glossy likenesses of Dwight Yoakam, Emmylou Harris, Rosanne Cash, Randy Travis, the Judds, Ricky Van Shelton, K.T. Oslin, Restless Heart, Reba McEntire, Alabama, Hank Williams Jr., and Highway 101 top the various months in this year's model.

Another Mother For Ya

Pioneering black rock/funk outfit Mother's Finest, featuring original members Joyce Kennedy and Glen Murdoch (vocals), Mo (guitar), and Wyzard (bass), has reformed — er, make that regrouped; these wild cats 'n' kittens will never reform — and will release its debut Capitol LP ("Looks Could Kill") on August 29. Attala Zane Giles (of Earth Wind & Fire fame) produced the project, the band's first in six years.

Rock Around The Bloc

In a first for US musicians, Mercury rockers Bon Jovi will release their "New Jersey" LP in the Soviet Union on the official, state-approved Melodiya label.



Capitol 'Signs' Beastie Boys

Capitol Records must be flushed with success at wiping out all corners for the highly coveted Promo Item O' The Week award with the "Beastie Boys" and "Hey Ladies" bathroom stickers (pictured) it's made available free to all industry insiders willing to call the company and request 'em.

The lil' schtickers — honoring the label's raucous rappers and their current single — bare the graphically depicted likenesses of male and female stick-figure icons, enabling even the most drunken (or illiterate) little girls 'n' boys to find the potty.

Two-Tongued Twister

The debut album from L.A.'s Cuban-born hip-hopper Mellow Man Ace ("Escape From Havana") is due (8/29) on Capitol Records. Produced by the Dust Brothers (of Tone Loc and Beastie Boys fame), the record is fresh-rapped in English and Spanish, and

Winning Logo Suits Love And Rockets

When RCA recording artists Love And Rockets hit the stage in your fair city, chances are good that the guys out front will be selling T-shirts adorned with the winning "motorcycle montage" design (pictured) that was submitted by a faithful KUSF/San Francisco listener as part of RCA's nationwide challenge to college radio stations to come up with a logo for the group's commemorative tour apparel.

The boys in the band picked the winning design themselves, then rewarded the station with a benefit concert appearance (to



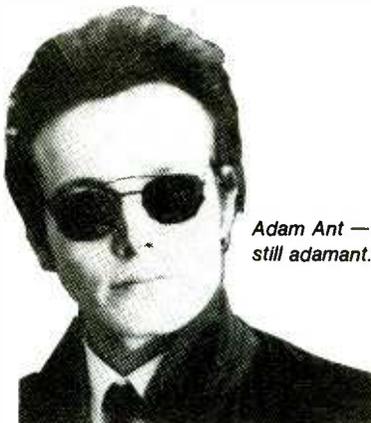
be held at The City's famous Fillmore). The future industry types at the station say they will donate at least \$1000 from the proceeds to two local charities.

Meanwhile, L.A.-based independent record distributors Pulling Teeth Industries has released "Living In A Glasnost House" by Czechoslovakian underground rockers Prague's Selection, providing music aficionados with a taste of real East Bloc rebel rock.

Texas-Sized Fundraiser

The Who, Stevie Ray Vaughan, Cheap Trick, Hall & Oates, George Strait, Waylon Jennings, Kool & the Gang, the Fabulous Thunderbirds, the Dynatoners, Joe Ely, Levert, Huey Lewis & the News, and several other artists are scheduled to participate in a two-day, six-city series of concerts — connected via satellite — in Texas on September 2-3 with a goal of raising \$1 million for the Texas Special Olympics.

samples such artists as Rush, James Brown, Santana, and War.



Adam Ant — still adamant.

Adamant About 'Manners'

Adam Ant will release a new LP ("Manners & Physique") on MCA (10/3), featuring the production work of Andre Cymone, hitherto best-known for his knob-twirling duties with Jody Watley. The Ant-man's first single will be "Room At The Top."

Bits 'N' Pieces

Atlantic Records has signed Rush to a recording contract and will release all of the band's new material outside Canada and Japan. The hard-rocking trio's debut album for the label is due out this fall.

The second album from EMI's hard-rockin' Tin Machine may hit the streets in September 1991. Group fretgrinder Reeves Gabrels says David Bowie and the other band members hope to begin work on the project as early as next month.

Virgin's well-heeled chanteuse Paula Abdul has received an Emmy award nomination — her second — as choreographer on the Fox network's "Tracy Ullman Show."



46.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

- PAULA ABDUL/Cold Hearted (Virgin) 6
- BOBBY BROWN/On Our Own (MCA) 10
- GREAT WHITE/Once Bitten, Twice Shy (Capitol) 20
- DON HENLEY/End Of The Innocence (Geffen) 7
- LOVE AND ROCKETS/So Alive (Beggars Bqm/RCA) 15
- RICHARD MARX/Right Here Waiting (EMI) 5
- SKID ROW/18 And Life (Atlantic) 12
- WARRANT/Heaven (Columbia) 5
- WINGER/Headed For A Heartbreak (Atlantic) 16

SNEAK PREVIEW

- ALICE COOPER/Poison (Epic) 3
- CURE/Lovesong (Elektra) ADD
- FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA) 2
- ELTON JOHN/Healing Hands (MCA) 1
- JANET JACKSON/Miss You Much (A&M) ADD
- LIVING COLOUR/Glamour Boys (Epic) 3
- MILLI VANILLI/Girl I'm Gonna Miss You (Arista) 1
- MOTLEY CRUE/Dr. Feelgood (Elektra) 1
- TOM PETTY/Runnin' Down A Dream (MCA) 2

BUZZ BIN

- B-52's/Channel Z (Reprise) 4
- HOODOO GURUS/Come Anytime (RCA) 1
- ZIGGY MARLEY & Look Who's (Virgin) 1

HIP CLIP

- GRACES/Lay Down Your Arms (A&M) 2

ACTIVE

- BAD ENGLISH/Forget Me Not (CBS) 7
- BEASTIE BOYS/Hey Ladies (Capitol) 7
- CHER/If I Could Turn Back Time (Geffen) 5
- NENEH CHERRY/Kisses On The Wind (Virgin) 3
- CULT/Edie (Ciao Baby) (Sire/Reprise) ADD
- DARLING CRUEL/Everything's Over (Polydor) 5
- JEFF HEALEY BAND/Angel Eyes (Arista) 4
- HOWARD JONES/Prisoner (Elektra) 10
- MICK JONES/Just Wanna Hold (Atlantic) 1
- JUNKYARD/Hollywood (Geffen) 4
- CYNDI LAUPER/My First Night Without You (Epic) 4
- EDDIE MURPHY/Put Your Mouth On Me (Columbia) 2
- TREVOR RABIN/Something To Hold On To (Elektra) 3
- TANGIER/On The Line (Atco) 8
- J. WATLEY /ERIC B. & RAKIM/Friends (MCA) 10
- WHITE LION/Little Fighter (Atlantic) 10

MEDIUM

- BANG TANGO/No One Like You (MCA) 6
- DANGEROUS TOYS/Teas'n, Pleas'n (Columbia) 8
- DOOBIE BROS./Need A Little Taste (Capitol) 1
- ENUFF Z'NUFF/New Thing (Atco) ADD
- GORKY PARK/Bang (Mercury) 3
- KATRINA & WAVES/That's The Way (SBK) 3
- MR. BIG/Addicted To That Rush (Atlantic) 5
- QUEENSRYCHE/Don't Believe In Love (EMI) 9
- REPLACEMENTS/Achin' To Be (Sire/Reprise) 2
- STAGE DOLLS/Love Cries (Chrysalis) 8
- STARSHIP/It's Not Enough (RCA) 2
- TEXAS/Don't Want A Lover (Mercury) 1
- TORA TORA/Walkin' Shoes (A&M) 4
- S.R. VAUGHAN & DOUBLE /Crossfire (Epic) 9
- YOUNG MC/Bust A Move (Delicious Vinyl/Island) ADD

BREAKOUT

- BLUE MURDER/Jelly Roll (Geffen) 2
- BODEANS/You Don't Get Much (Slash/Reprise) 6
- JODI BONGIOVI/Somebody To Love (Alpha Int'l) ADD
- INDIO/Hard Sun (A&M) 1
- KING'S X/Over My Head (Atlantic) 4
- KEVIN PAIGE/Don't Shut Me Out (Chrysalis) 2
- TESLA/Love Song (Geffen) 1

ADDS

- JODI BONGIOVI/Somebody To Love (Alpha Int'l)
- CULT/Edie (Ciao Baby) (Sire/Reprise)
- CURE/Lovesong (Elektra)
- ENUFF Z'NUFF/New Thing (Atco)
- JANET JACKSON/Miss You Much (A&M)
- YOUNG MC/Bust A Move (Delicious Vinyl/Island)



30.6 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

- BEACH BOYS/Still Cruisin' (Capitol) 5
- HARRY CONNICK JR./It Had To Be You (Columbia) 6
- NANCI GRIFFITH/It's A Hard Life (MCA) 2
- K.D. LANG/Trail Of Broken Hearts (Sire/WB) 1
- ZIGGY MARLEY & Look Who's (Virgin) 1
- PAT METHENY/Slip Away (Geffen) 1
- BONNIE RAITT/Nick Of Time (Capitol) 3

HEAVY

- PAULA ABDUL/Cold Hearted (Virgin) 5
- BEE GEES/One (WB) 9
- MICHAEL BOLTON/Soul Provider (Columbia) 10
- GLORIA ESTEFAN/Don't Want To Lose You (Epic) 8
- FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 13
- JEFF HEALEY BAND/Angel Eyes (Arista) 9
- DON HENLEY/End Of The Innocence (Geffen) 4
- GRAYSON HUGH/Talk It Over (RCA) 21
- JANET JACKSON/Miss You Much (A&M) ADD
- RICHARD MARX/Right Here Waiting (EMI) 6
- DONNY OSMOND/Sacred Emotion (Capitol) 10
- SOUL II SOUL/Keep On Movin' (Virgin) 9
- SURFACE/Shower Me With Your Love (Columbia) 7

MEDIUM

- JIMMY BUFFETT/Take Another Road (MCA) 6
- DOOBIE BROS./Need A Little Taste (Capitol) 4
- EXPOSE/When I Looked At Him (Arista) 1
- TIM FINN/How'm I Gonna Sleep (Capitol) 10
- MICK JONES/Just Wanna Hold (Atlantic) 2
- LITTLE FEAT/Rad Gumbo (Arista) 7
- PAUL McCARTNEY/This One (Capitol) 2
- VAN MORRISON/Have I Told You Lately (Mercury) 7
- EDDIE MURPHY/Put Your Mouth On Me (Columbia) 3
- CHRIS REA/On The Beach (Geffen) 15
- PHOEBE SNOW/Something Real (Elektra) 11
- TINA TURNER/The Best (Capitol) ADD
- A. VOLLENWEIDER/Pearls & Tears (Columbia) ADD

LIGHT

- ALLMAN BROTHERS/Statesboro Blues (Polydor) 5
- ADRIAN BELEW/Oh Daddy (Atlantic) 14
- JOE COCKER/When The Night Comes (Capitol) ADD
- KATRINA & WAVES/That's The Way (SBK) 5
- MARIA McKEE/To Miss Someone (Geffen) ADD
- PAUL SHAFFER/When The Radio Is On (Capitol) 1
- RANDY TRAVIS/It's Just A Matter Of Time (WB) 4
- TUCK & PATTI/Castles Made Of Sand (Windham Hill) 1

Information current as of August 22.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	WHO	\$1894.3
2	GRATEFUL DEAD	\$1062.9
3	NEIL DIAMOND	\$621.3
4	BON JOVI	\$333.6
5	ROD STEWART	\$279.6
6	POISON	\$223.1
7	NEW ORDER/PUBLIC IMAGE LTD./SUGARCUBES	\$193.4
8	R.E.M.	\$186.7
9	METALLICA	\$185.8
10	STEVE MILLER	\$139.1
11	AL JARREAU	\$137.8
12	EAZY-E/N.W.A.	\$122.1
13	JACKSON BROWNE	\$122.0
14	OZZY OSBOURNE	\$117.8
15	KENNY G	\$117.6
16	CINDERELLA	\$104.8
17	JUDDS	\$96.3
18	GREAT WHITE/TESLA	\$83.8
19	10,000 MANIACS	\$83.2
20	RATT	\$77.8

New Tours

Among this week's new tours

- CLINT BLACK
- BODEANS
- BON JOVI
- CINDERELLA
- EURHYTHMICS
- FINE YOUNG CANNIBALS
- LOVE & ROCKETS
- MR. BIG
- POP WILL EAT ITSELF
- WINGER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



BRAD MESSER

CALENDAR

Don't Fall For Phony School-Closing Calls

So here comes the Class of '90, freshly Reeboked and Levied and about to reluctantly refill America's classrooms. As educators and administrators make last-minute preparations to cope with parking, locker assignments, and, possibly, registration of semi-automatic weapons not of domestic manufacture, it's time for newspeople to do some seasonal getting ready of our own.

The emergency school-closing procedure is always the big job. More on that in a minute, but first let's compare notes on the predicables. There may have been some personnel changes since your who-to-call sheets were organized last year, so some inquiries are necessary to freshen school PR name lists. Contacts love for us to be friendly during these calls, so trot out your best education joke and wade in. Cultivation now may pay off in a fast response time later, when you and every other damned reporter in town are trying to reach the same source during an emergency.

File the news releases that contain school year calendars. There are likely to be several breaks, at different times in different districts, in the next couple of months. Check with your PD to establish a reliable procedure for making timely school holiday information available to your DJs. After the first week or ten days, check the

new school enrollment figures to ascertain whether there have been unpredicted shifts in population. Ask about the degree of classroom overcrowding. Check on teacher shortages. There's no reason to let newspapers beat radio to these annual stories.

All kidding about imported semi-automatics aside, ask what's new in school security, both internal and external. It's a fast-growing issue. Districts have had to respond to threats posed by armed students, as well as the occasional wacko who shows up in a schoolyard armed to the teeth.

Now to the issue of emergency closings. (Yuma, Phoenix, Mobile, and Tampa — skip the following.) In about two-thirds of the USA, it will surely snow some day. Now is the time to get the jump on Mother Nature and organize the emergency school-closing procedure.

Emergency closings present two challenges. First, there's the chance a school will shut down and

you won't know it. Second, a school won't close but someone claiming to be an official will call to say it did. It works to everyone's advantage to have a verification scheme.

Verification is a subject better handled in writing than by telephone. Send a fax or letter to the PR office of each district in your listening area. Furnish your news or jock hotline number, list the names of your newspeople and jocks, stress how determined you are to disseminate accurate information to the students and parents in the district, and explain that you will use a verification procedure to avoid being hoodwinked by fake school-closing announcements.

That's simpler than it sounds. Tell the PR person that when he calls in an emergency closing he must say a secret word. The name of the current month works fine. Send him a sample script. "This is Joe Blow at George Washington School in Tinyville, calling in a snow-and-ice closing. We'll be closed today and tomorrow. Our code word is November."

The coming of the fax may bring an end to the need for authenticator codes, but until the rest of the world wires up, we're stuck with the annual task of immunizing ourselves against phony phone calls.

Another Killer B

MONDAY, SEPTEMBER 4 — The first production B-1B bomber was rolled out by Rockwell five years ago. At the time, the Pentagon planned to buy 100 of them at a projected cost of around \$28 billion.

Ford introduced the '58 Edsel in 1957. **George Eastman** patented the roll-film camera 101 years ago and made photographers out of the American masses. In 1609 **Henry Hudson** discovered Manhattan Island, which was nice, but he was really trying to find his way to China. Labor Day.

Birthdays: Tom Watson 40. Paul Harvey 71.

Starring John Wayne, Of Course

TUESDAY, SEPTEMBER 5 — If you think the Old West cowboy era was romantic, this anniversary'll absolutely make your heart pound: the Chisolm Trail was used for the first time in 1867. Cowboys delivered the first herd of Texas cattle to the railroad yards at Abilene, Kansas. Soon after that, those longhorns were steakburgers in Chicago.

Three cosmonauts ended a record 211 days in orbit in 1984. Color videotape appeared in 1958. Fifty years ago today — four days after the Nazi invasion of Poland — President **Franklin Roosevelt** promised the US would remain neutral in the war in Europe (WWII). Revving up for the Revolutionary War, the First Continental Congress convened in Philadelphia in 1774 and agreed colonists should stop buying British goods.

Birthdays: Raquel Welch 47. William Devane 50. Carol Lawrence 54. Bob Newhart 60.

The Thanksgiving People

WEDNESDAY, SEPTEMBER 6 — A group of Pilgrims sailed for the New World from Plymouth, England in 1620 aboard the Mayflower. They reached the Massachusetts coast in late November. One thing those Plymouth Pilgrims brought with them was the first music book in North America.

After one of those instances where he "misspoke," President **Reagan** apologized in 1985 for saying racial segregation had ended in South Africa. President **William McKinley** was shot by an assassin in Buffalo in 1901; he died on the 14th. Puritans landed at Salem to start the Massachusetts Bay Colony in 1628.

Birthdays: Jane Curtin 42. Jo Anne Worley 52.

Panama Canal Turnover

THURSDAY, SEPTEMBER 7 — President **Carter** signed a treaty in 1977 agreeing that the US will turn the Panama Canal completely over to Panama ten years from now, on December 31, 1999.

A year ago the SEC busted the big Wall Street firm Drexel Burnham, accusing it of insider trading and secretly agreeing to defraud clients. In 1940 the Nazis began the London Blitz, almost three months of every-night bombing. Boulder (now Hoover) Dam went online in 1936. Fifteen-year-old **Margaret Gorman** was crowned the first Miss America in 1921.

Jesse James pulled his last holdup in 1881.

Birthdays: "L.A. Law"-yer Corbin Bernsen 35. Julie Kavner 38. Sen. Daniel Inouye 65.

New Name For New Amsterdam

FRIDAY, SEPTEMBER 8 — One of the world's most valuable chunks of real estate changed hands 325 years ago today, when the British took New Amsterdam away from the Dutch and renamed the town New York.

One year ago, **A. Bartlett Giamatti** was named to succeed **Peter Ueberroth** as baseball commissioner, effective 4/1/1989. Fifteenth anniversary of the **Nixon pardon** by President **Ford**. An unexpected hurricane hit Galveston in 1900 and caused an estimated 6000 deaths. Harvard College was established in 1636.

Birthdays: Heather Thomas 32. Sen. Sam Nunn Jr. 51. Sid Caesar 67.

Saturday (9/9): Kristy McNichol 27. Michael Keaton 38. Cliff Robertson 64. Jimmy the Greek 70.

Sunday (9/10): Charles Kuralt 55. Arnold Palmer 60.

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JOEL DENVER

CONTEMPORARY HIT RADIO

WTIC-FM CONTINUES #1 REIGN

Hanging Tough In Hartford

Nearly two years ago, Dave Shakes moved into a faster programming lane, jumping from KSND/Eugene (market #146) to WTIC-FM/Hartford (market #40). Now comfortably settled behind the wheel, he steered the station to a healthy spring rebound: Arbitron 10.3-13.7; and Birch 15.5-16.4.

Shakes's shift to a bigger market never fazed him. As he explained, "The biggest difference is the size of the playing field and the number of tools available. Thankfully, WTIC-FM has plenty of tools to work with."

He attributes 'TIC-FM's eight-year reign as Hartford's number one FM largely to "its being well-researched at every step. A lot of it has to do with Chase Communications Exec. VP Tom Barsanti (a nine-year station staff member), who along with past PDs worked out a strategy and stuck to it no matter what happened with competitors. He's given me lots of room to move and acts as an in-house consultant."

And Shakes credits the spring Arbitron gains to a better diary sample this sweep and to "how we rotated our music. I just added Radio Ware computer software and it made a big difference in our TSL." As for demos, Shakes reported, "We're number one 18-34 with a 20 share, number one 25-45 with a 14.5, and we're also on top in teens with nearly a 40 share."

Early On 'Right Songs'

WTIC-FM is not noted for an aggressive playlist. Shakes said, "Our primary consideration is the 18-34 core. Our philosophy is to



Dave Shakes

research the audience's likes and dislikes by entertaining them with our music. We go early on the right songs for us — those with a dance groove — and hold back on others, like the rockers, until we're sure they've crossed. For example, Stevie B. is one of the biggest artists in the market. The audience comes to us for his type of music, but I'm not sure they come to us for unfamiliar rock product."

With two AORs in town (WCCC-FM and WHCN), Shakes can afford to wait and see what crosses over. But he does program active audience features like "High Five At 8pm" and "Smash Or Trash" at 9pm. "We don't do weekly callouts, but we have a strong relationship with retail after 12 years in the market and can get the scoop on what's selling. We also do auditorium testing to challenge our gut instincts."

"We're a contemporary station that has learned how to build on past successes, yet we're always adding new elements."

'TIC-FM was promotionally active in the spring. "Match It And Snatch It," its version of TV's "Concentration." Explained Shakes, "We had 96 boxes with trips, cash, and other great prizes for listeners to match. We played it in every daypart for about five weeks. Our heaviest cash contest was 'Super Song Thursday,' giving away \$1000 an hour between 7am-7pm."

Perhaps the most interesting aspect of WTIC-FM's marketing strategy for "Super Song Thursday" was a heavy Wednesday

night TV campaign centered on morning drive with Gary Craig & John Elliott. In June, the station followed up with its second annual listener appreciation party, featuring Howard Jones, Donny Osmond, Dino, and Martika. Listeners called in to win tickets for the show. On top of all this, the station made ample use of billboards, bus sides, and a giant Walkman.

Hartford's metro is composed of 59 communities, making it a very commuter-oriented market whose residents often abandon the city at nights and on weekends. Shakes counterattacks through bumper stickers in an ongoing "Summer Of

Continued on Page 52



WKSS: Going After Chinks In WTIC-FM Armor

The Jefferson Ward who joined WKSS/Hartford last March was no stranger to the thrill of victory during two years at the programming helm of WAEB-FM/Allentown and a stint as Promotion Director of WCAU-FM/Philadelphia. But in Hartford, he faced a formidable uphill battle against WTIC-FM. The spring Arbitron didn't oblige Ward, slipping 4.8-4.0, but a 4.8-6.5 increase in Birch has bolstered his hopes.

Moving Mainstream

He explained, "I took over from Jim Randall, who had transformed 'KSS into a Dance station. Too much change has been the biggest problem. I moved the station back to mainstream CHR to begin the growth process again. We've always had decent cume, but since we kept changing around we lost the audience's trust."

While fearful of making yet another switch, Ward reasoned, "At least the move to middle ground is something easily accepted. We still play some dance product, but it's flavored with things like new rock and mass appeal rock crossover. I've also begun using (WIOQ/Philadelphia OM) Mark Driscoll as the station's voice and brought in the Turbo-Z jingles from JAM. We now have a unified production emphasis."

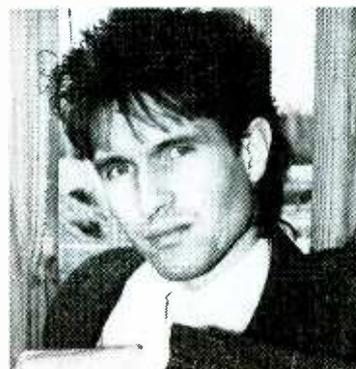
Ward also altered the way the station was promoted. "This was the ten-in-a-row no-talk station, but I began promoting it in more sets to take away the jukebox image and developed a high personality profile. The station is now positioned as 'Real Variety, The All New Kiss 95.7.' Previously the station called itself '95.7 KISS-FM.' But WTIC calls itself '96 'TIC-FM,' so the on-air attack was too similar. And with 'TIC-FM at 96.5 and 'KSS at 95.7, it only increased confusion.

"Now that we're unified in our direction, we're seeing the results in Birch. In the May-June report

dle of 'Taste Of New Haven.' At Riverfest, a major community celebration, we did a thing called 'Kids Corner,' providing jugglers, clowns, and magicians for children. And for adults, we're in the clubs every night Wednesday-Sunday."

Acknowledging he's outspent by WTIC-FM, Ward noted 'KSS still managed to hand out more than \$15,000 in the quarter-hour "Beat

Continued on Page 52



Jefferson Ward

we were up 6.2-7.2, while WTIC-FM was off 16.7-15.1. Beating WTIC-FM is like running a mile race where they've got a three-lap head start. I know what will get us there — consistency and stubbornness on my part."

Intensified Involvement

Ward's status as an on-air PD (9-11am) helps him "keep a finger on what the station feels like." The station's increased community involvement both on and off-air is a direct result of his pulse-taking efforts.

Ward is working the mild summer weather to the station's advantage, tying into Lake Compounce, a major concert venue. "We're the official station for the 'Club MTV Tour,' which has given us access to great acts. We were very visible with 'Taste of Hartford' and, since we show up strong in New Haven, we were in the mid-

96TIC-FM

NOBODY GIVES YOU MORE MUSIC!

Music Monitor

Just like the logo says, WTIC-FM PD Dave Shakes's primary sell line is "Nobody Gives You More Music." The station carries only eight spot units an hour. Shakes also positions the station as "Hartford's Music Power." Here's a typical 5pm hour:

- MICHAEL DAMIAN/Cover Of Love
- BOBBY BROWN/On Our Own
- SIMPLY RED/If You Don't Know Me By Now
- PHIL COLLINS/Two Hearts
- YOUNG MC/Bust A Move
- LOVE AND ROCKETS/So Alive
- PEBBLES/Girlfriend
- DONNY OSMOND/Sacred Emotion
- BREATHE/Hands To Heaven
- MADONNA/Cherish
- SWEET SENSATION/Hooked On You
- PAUL SHAFFER/When The Radio Is On
- POLICE/Every Breath You Take

KISS 95.7 FM

Music Monitor

Musically more aggressive than WTIC-FM, WKSS PD Jefferson Ward keeps the station 70% current. Positioning liners include "The Best Of The '80s From The Station Taking You Into The '90s," and "Connecticut's Ten-In-A-Row Power Station." Check out this 5pm hour.

- NEW KIDS ON THE BLOCK/Hangin' Tough
- MICHAEL MORALES/Who Do You Give Your Love To
- TAYLOR DAYNE/Tell It To My Heart
- BOBBY BROWN/On Our Own
- MILLI VANILLI/Girl I'm Gonna Miss You
- BANGLES/Walk Like An Egyptian
- WINGER/Heading For A Heartbreak
- DINO/I Like It
- PETER GABRIEL/In Your Eyes
- LOVE AND ROCKETS/So Alive
- GENESIS/Tonight, Tonight, Tonight
- MADONNA/Cherish

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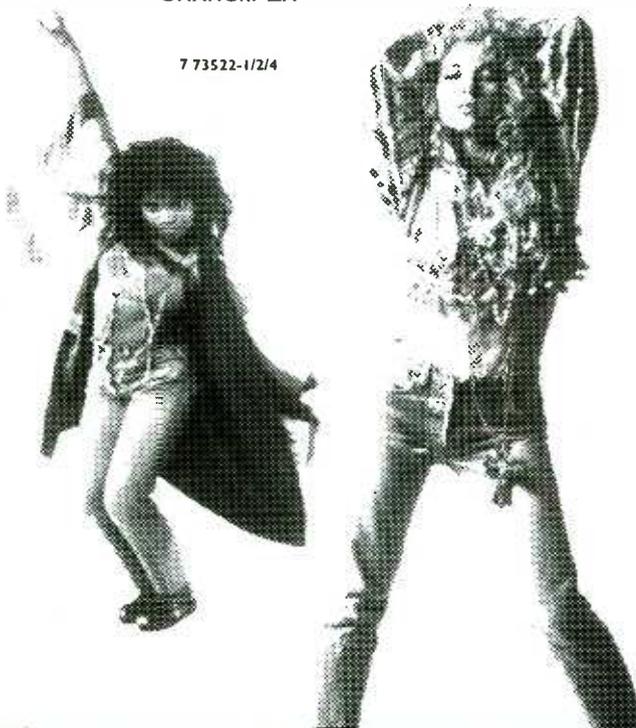
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Hanging Tough In Hartford

Continued from Page 49

96" contest. Listeners win concert tickets, cash, sunglasses, and T-shirts, with all winners eligible for the grand prize: a fully loaded cherry red I-ROC Z28 Camaro.

Staff Shakeup

Shakes is especially happy about the ratings since they come after he made a few staff changes. "We lost Alisha Kay to KNRJ/Houston and brought in Christina for the 9am-noon slot. We moved MD/night rocker Mike West — who'd held that shift for 11 years — to noon-3pm. We've got lots of stability in other shifts, with longtime morning man Gary Craig and Neil Jackson in afternoons. Traffic reporter Roger Stafford has been here eight years and Production Director Dan Masucci counts two years. We just promoted A.J. to overnights from weekends and added Promotion Director Steve Salhany from WAAF/Worcester."

Full-Service AC sister WTIC (AM) still bests 'TIC-FM (the outlet registered 16.5-15.9 this book), but Shakes plans to keep his station the FM leader. As for dial neighbor



CLOSE CALL — Cramped together at a recent listener appreciation party were (standing, l-r) Production Director Dan Masucci, Programming Asst. Caroline Shaffery, air talents A.J. and Christina, Promotions Director Steve Salhany, MD Mike West, and staffers Mike Derrick and Al Levine; (seated, l-r) PD Dave Shakes, Dino, Donny Osmond, and Chase Exec. VP Tom Bar-santi.

and competitor WKSS, he said, "Most of their programming is nonessential to the market. (PD) Jefferson Ward is in the unfortunate position of being saddled with a ton of sales promotions. Musically, they're shadowing us to some degree. They call themselves 'The New Kiss 95.7,' but I don't know what's new about them. We trade a lot of cume, but they

shouldn't promote effectively until the programming is right.

"We're a contemporary station that has learned how to build on past successes, yet we're always adding new elements to interest the listeners. We have an honest relationship with the community that comes from being owned by broadcasters — not just a group of investors who are playing at radio."

WKSS

Continued from Page 49

The Bomb" contest. "It brought a lot of sampling and extended listening, but we were pretty clean contest-wise until May 1 as we changed a few on-air folks. OM Jeremy Savage still does morn-

"Beating WTIC-FM is like running a mile race where they've got a three-lap head start. I know what will get us there — consistency and stubbornness."

ings, and middayer John McMann (brother of WKSS/Boston personality Ed McMann) handles all the promos. I brought in APD/MD Cadillac Jack from B97



HEAVY STRUMMIN' — Guests and participants alike got their licks during KISS 95.7's air guitar contest. Lip-synching grins backstage at the Hartford Civic Center are (l-r) APD/MD Cadillac Jack, Jon Bon Jovi, the winner (holding an autographed guitar), and Mercury's Eric Hodge.

(WEZB/New Orleans) for afternoons and grabbed Robin King from WYYD/Pittsburgh; she's kicking butt at night. Overnights I have Steve McVie, who's very strong.

"(President/GM) Tim Montgomery has given me most of the tools I've needed and has been very

supportive. Beating 'TIC-FM isn't going to happen tomorrow because they're a strong station and won't roll over and play dead. But they have a few chinks in their armor. We've begun to dig at some of them and are in the process of identifying and targeting their vulnerabilities."

MOTION

- KZZP/Phoenix welcomes morning producer **John Ma-chay** from crosstown KTAR.

- Parttimer **Sean Michaels** fills KTRS/Casper, WY MD slot.

Archer Dusablon has been named morning show producer at WPLJ/New York after a stint at KQLZ (Pirate Radio)/L.A. . . . **Greg Lane** is upped from weekends to overnights at KROY/Sacramento . . . **Les Michaels** is the new PD at KMGZ/Lawton, OK replacing **Rick Walker**, who steps down but hangs on to afternoon drive . . . **Super Dave Schieler**, former morning show producer/swing DJ at WHYI (Y100)/Miami, snags weekends at WZZR/West Palm Beach, FL . . . **Bob-by Knight** signs on for another year of nights at KDWB/Minneapolis . . . WKIC

(KC101)/New Haven APD **Tom Poleman** adds MD duties as **Jim Dann** heads for a promotion gig with MCA.

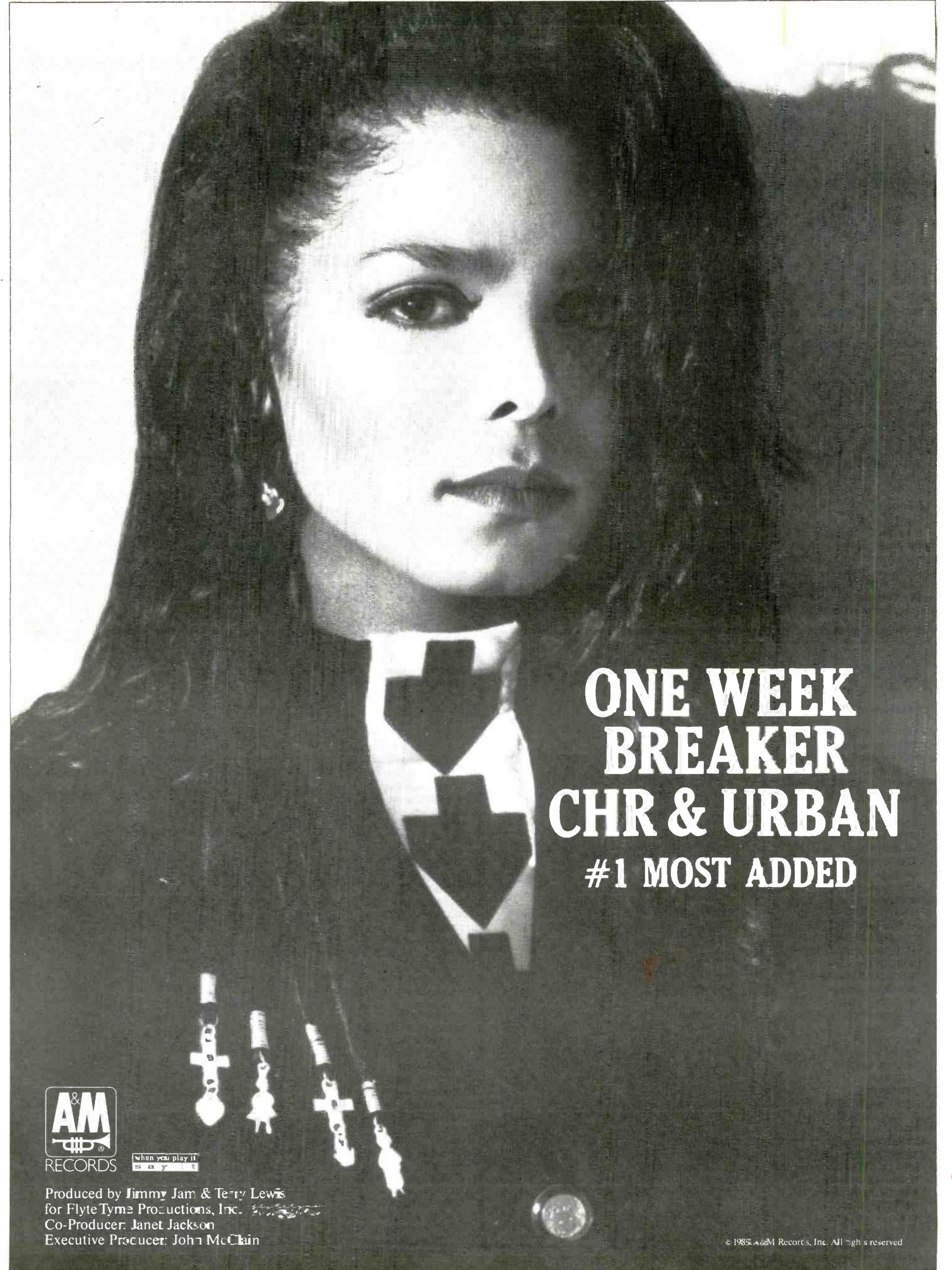
Eric Chaney from KQXR/Bakersfield moves into the PD post at WWGT (G98)/Portland. He takes over from **Harry Nelson**, who's now programming Oldies WODS/Boston . . . Down the street at WTHT/Portland, **Ken Benson** nabs the PD chair and ups night man **Tony Perkins** to MD

Reporter Update

KYRK/Las Vegas has been dropped as an R&R CHR reporter based on repeated playlist inconsistencies discovered during our random monitoring program by the **Trapman Report**.



THE CHOKER WAS WILD — WHZT (Z100)/New York morning man **Ross Brittain** (l) and former crosstown (WPLJ) rival **Jim Kerr** bumped uglies at O'Neil's, a Zoo York City nitespot. The event was a surprise party for Kerr thrown by some 'PLJ staffers after he exited mornings, which he'd done for the past 13 years. As the above photo shows, Kerr left feeling just a li'l bit choked up.



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Co-Producer: Janet Jackson
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HARVEY KOJAN

AOR

ALBUM ORIENTED ROCK

SPRING RATINGS RAP

AOR: The Big Picture

If you're looking for startling ratings data indicating a dramatic shift in the fortunes of US AORs . . . well, you won't find it here. The big book confirms what you already know: well-programmed AORs consistently dominate their markets in the most desirable demos.

Remember what happened last fall? A record number of AORs suffered 12+ losses, leading to speculation that the format was in serious trouble.

I'm happy to report that the 12+ plunge has been reversed. So much for the doomsayers who pointed to that book as a harbinger of things to come. AORs have obviously adjusted to the dreaded soft diary and its emphasis on at-work listening.

Specifically, 48% of stations surveyed were up 12+ while 44% declined. Twenty-five stations topped their markets; KSEZ/Sioux City, IA earned the distinction of achieving the highest 12+, rising 12.5-22.0. WIZN/Burlington also cracked the 20 barrier (21.5) as did KFMZ/Columbia, MO (20.8) while

WCMF/Rochester's 17.4 was the highest 12+ finish in a top 50 market.

Here's how the specific demos look:

Adults 18-34

Despite shedding younger listeners, AOR's achievements in this cell have been particularly consistent over the years. Back in the spring '84 book, 44% of stations surveyed finished number one 18-34 adults. It was 44% last spring as well. This time around, the format showed a slight increase to 46%.

By the way, AOR always has fewer number ones in this demo in the spring book than in the other quarterly reports. That's because everyone's rated in the spring, and many of the once-a-year markets are dominated by long-established

non-AOR institutions. Rock stations are still relatively recent phenomena in these tiny markets, where it's not uncommon for heritage CHRs to have massive shares across the board.

Men 18-34

Last spring's figure of 54% in this prime AOR demo was the lowest of any R&R AOR scoreboard. It's back up to 74%, which is right where it should be.

Men 25-34

Competition in this key demo remains fierce, and AOR keeps winning. Although some Classic Rockers continue doing extremely well 25-34, most play second fiddle to AORs. Overall, 71% of stations surveyed were number one in this cell.

Men 25-54

This was the only demo in which AOR didn't show improvement as compared to spring '88. But the 39%-37% drop is hardly significant.

Format Report Card

Stations Surveyed	Spring '89	Spring '88
12+ Scores	48% ▲ 44% ▼ 3% flat 5% DEBUT	55% ▲ 41% ▼ 3% flat 1% DEBUT
Markets With AOR	48%	44%
#1 in Adults 18-34	74%	54%
Markets With AOR	71%	66%
#1 in Men 25-34	37%	39%

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

#1 12+ figures are in bold.

First or second-place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed outside their own metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Stations rated below 1.0 are not included. Figures not available in condensed markets are indicated by "na."

(CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card.

SWM DJ, overworked, underpaid, and underappreciated, seeks unattached, unresearched, unconsulted woman for uninhibited undulations. Send photo to 1930 Century Park West, Los Angeles, CA 90067. Reader discretion is advised.

Spring '89 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KEYJ-AM & FM/Abilene	12.0-7.8	2	1	na	2
WONE/Akron	6.6-7.3	1	1	1	1
WPYX/Albany, NY	8.9-10.2	1	1	1	1
WQBK/Albany, NY (CR)	5.3-4.3	—	2	—	—
KAMX & KFMG/Albuquerque	5.8-3.7	—	—	—	—
KZSS & KZRR/Albuquerque	7.2-7.7	1	1(T)	2	2
WZZO/Allentown	12.2-11.1	1	1	1	2
KWHL/Anchorage	12.8-11.0	1	1	1	1
WAPL/Appleton	12.0-16.0	1	1	1	1
WKLS/Atlanta	6.4-5.8	—	1	2(T)	—
WZGC/Atlanta (CR)	4.9-5.7	—	—	1	1
WRXR-AM & FM/Augusta, GA	6.0-8.8	—	1	—	—
KLBJ/Austin	9.6-8.7	—	1	1	2
KPEZ/Austin	2.4-4.5	—	—	—	—
KQFX/Austin (CR)	3.2-4.4	—	—	—	—
KKBB/Bakersfield	8.0-8.9	—	2	—	2
WGRX/Baltimore (CR)	2.5-2.0	—	—	—	—
WIYY/Baltimore	6.3-6.7	1	1	1	1
(WHFS/Baltimore)	2.2-2.3	—	—	—	—
KWIC-AM & FM/Beaumont	5.4-6.6	2	1	1	1
WTKI/Biloxi-Gulfport	** -8.2	2	2	na	2
WKGB/Binghamton	** -6.0	2	2	2	—
WZRR/Birmingham (CR)	10.4-8.2	1(T)	1	1	2
KJOT/Boise	9.7-10.2	2	1	1(T)	2
WBCN/Boston	5.1-5.8	2	1	1	1(T)
WFNX/Boston (NR)	1.8-2.2	—	—	—	—
WZLX/Boston (CR)	4.2-3.6	—	—	—	—
WGR/Bufalo	7.4-9.4	1	1	1	1
WPHD/Bufalo (CR)	3.7-2.9	—	—	—	—
WIZN/Burlington	15.2-21.5	1	1	1	1
WPXC/Cape Cod	9.1-8.9	1	1	na	1
WZXL/Cape May	15.6-12.8	1	1	na	1
KRNA/Cedar Rapids	12.2-11.4	1	1	1	—
WAVF/Charleston, SC	6.5-7.7	1	1	1	2
WKAZ & WKLC/Charleston, WV	9.9-9.8	2	1	1(T)	2
WRFX/Charlotte, NC	7.3-7.2	2	1	1	2
WWWV/Charlottesville, VA	16.3-16.7	1	1	na	1
KRQU/Cheyenne	1.1-4.0	—	—	na	—
WCKG/Chicago (CR)	4.0-4.1	2	1	1	1
WLUP/Chicago	4.8-4.8	1	2	2	2
WXRT/Chicago	2.7-2.7	—	—	—	—
KFMF/Chico	11.2-13.3	1	1	na	1

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WEBN/Cincinnati	11.9-10.2	1	1	1	2
WOFX/Cincinnati (CR)	4.6-6.0	—	2	—	—
WNCX/Cleveland (CR)	5.1-7.3	2	2	1(T)	2
WXQR/Coastal NC	2.9-1.9	—	—	—	—
WZYC/Coastal NC	8.2-4.7	—	—	2	—
KILO/Colorado Springs	9.6-6.1	—	2	2	—
KKFM/Colorado Springs (CR)	6.5-7.1	1	1	1	1
KFMZ/Columbia, MO	21.8-20.8	1	1	na	1
WMFX/Columbia, SC (CR)	7.4-10.4	2	2	1	2(T)
WLVQ/Columbus	9.1-9.6	2	1	1	1
WMGG/Columbus (CR)	4.1-5.2	—	—	—	—
KNCN/Corpus Christi	9.3-8.6	1	1	1	2
KTXQ/Dallas	3.6-3.6	—	2	1	—
KZEW/Dallas	2.4-2.2	—	—	—	—
KZPS/Dallas (CR)	2.4-2.7	—	—	—	—
WRKI/Danbury	11.0-13.4	1	1	na	1
WAZU/Dayton	3.7-7.3	2	2	2	—
WTUE/Dayton	12.1-9.2	1	1	1	1
KAZY/Denver	5.4-6.3	2	1	2	—
KBCO-AM & FM/Denver	7.5-8.2	1	2	1	1
KBPI/Denver	5.1-3.5	—	—	—	—
KRFX/Denver (CR)	3.6-4.0	—	—	—	—
(KTCL/Denver) (NR)	1.2-1.2	—	—	—	—
KGGO/Des Moines	14.9-17.0	—	—	—	—
WCSX/Detroit (CR)	3.3-3.9	—	—	1	1
WLLZ/Detroit	4.7-4.1	2	1	—	—
WRIF/Detroit	3.5-3.8	—	2	2	—
KDFX/Dubuque	** -8.5	2	1	na	2
KQDS-AM & FM/Duluth	10.2-7.4	1	1	1(T)	2
WAKX/Duluth (CR)	5.0-9.0	2	2	1(T)	1
KLAQ/EI Paso	10.8-9.9	1	1	1	1
KLCX/Eugene	3.0-6.4	2(T)	1	1	2
KZEL/Eugene	9.6-7.3	2(T)	2	—	—
WGBF-AM & FM/Evansville	8.8-7.4	2	2	1(T)	—
KQWB/Fargo	13.3-18.5	1	1	1	1
KKEG/Fayetteville	12.3-12.3	1	na	2	—
WRXK/Ft. Myers	12.1-9.8	1	1	na	1
WOOJ-AM & FM/Ft. Myers (CR)	2.5-3.6	—	2	na	—
WBYR/Ft. Wayne (CR)	** -9.6	—	—	2	1
WXKE/Ft. Wayne	9.7-7.7	—	2	—	—
KCLQ/Fresno (CR)	3.3-2.2	—	—	—	—
KKDJ/Fresno	8.3-5.5	2	2	—	—
WRUF/Gainesville	16.5-18.0	1	1	na	1
KJKJ/Grand Forks, ND	13.8-9.9	2	1(T)	na	—
WJFM/Grand Rapids (CR)	6.2-3.7	—	2	—	—
WLAV/Grand Rapids	7.7-7.9	1	1	1	2
KQDI/Great Falls, MT	** -15.8	1	—	na	—

Continued on Page 56

THE ALARM

SOLD ME DOWN THE RIVER

PRODUCED BY TONY VISCONTI



**SPECIAL LIMITED EDITION CD PRO IN THE MAIL, ON YOUR DESK,
AND ON THE AIR MONDAY AUGUST 28.**

CHANGE IS GONNA COME...

**DIRECTION: ELLIOTT ROBERTS
LOOKOUT MANAGEMENT**

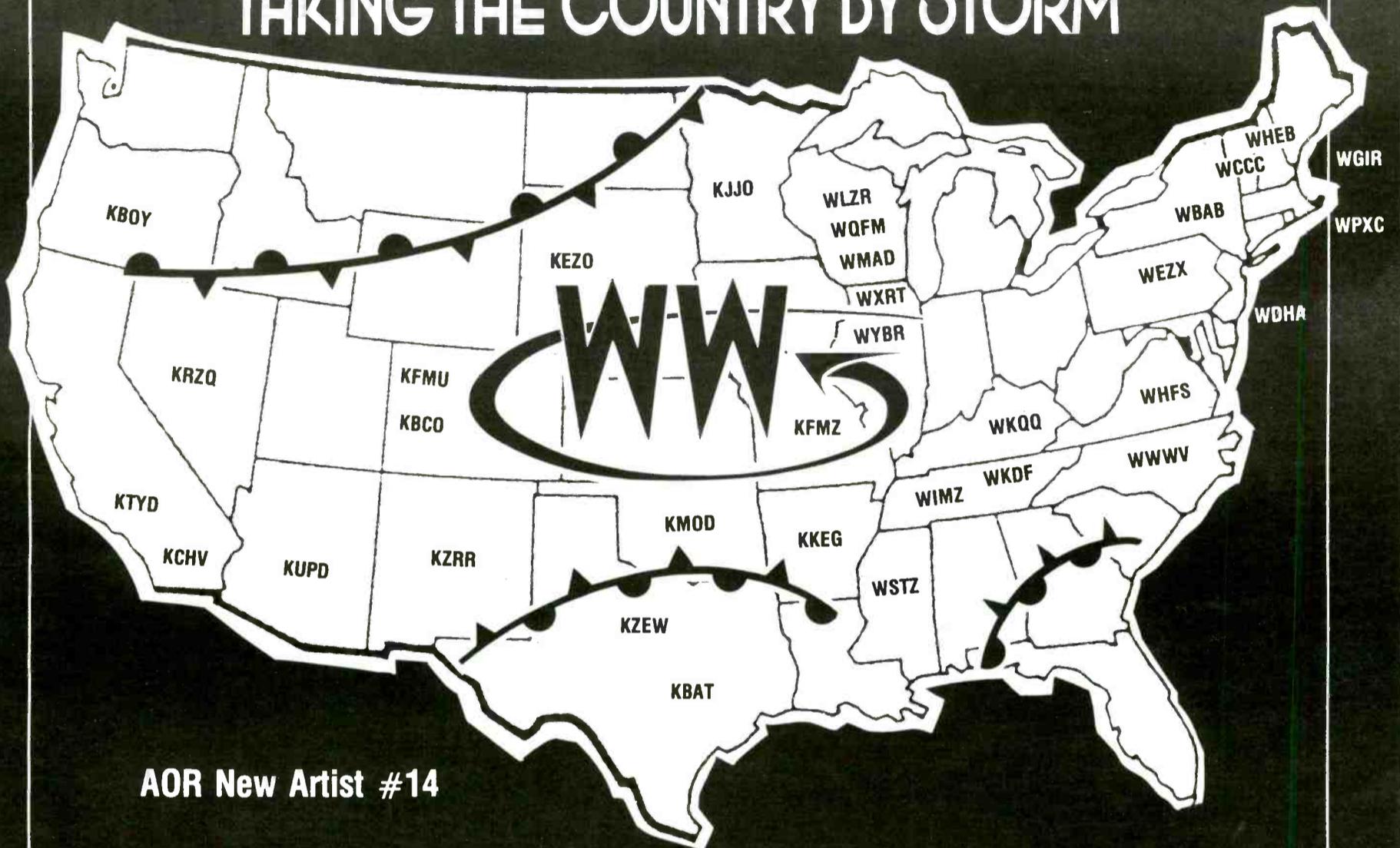
**10th
ANNIVERSARY
1979-1989**

Spring '89 Scoreboard

Continued from Page 54

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WKRR/Greensboro	8.1-9.2	2	1	1	2	KUKQ (AM)/Phoenix (NR)	** -1.1	—	—	—	—
WCKN/Greenville-Spartanburg (CR)	5.2-4.1	—	—	—	—	KUPD/Phoenix	6.5-7.7	1	1	2	—
WTPA/Harrisburg	5.8-6.6	2	1	2	—	WDVE/Pittsburgh	7.6-7.1	1	1	1	2
WCCC-AM & FM/Hartford	6.5-5.3	—	—	—	—	WMYG/Pittsburgh (CR)	5.2-4.4	—	2	2	—
WHCN/Hartford	6.4-6.1	2	1	1	2	WBLM/Portland, ME	14.3-9.9	1	1	1	—
KPOI/Honolulu	6.3-6.5	—	2	1	—	KGON/Portland, OR	6.0-6.3	2	1	1	2
KLOL/Houston	4.3-7.0	1	1	1	1	KMJK/Portland, OR (CR)	3.5-3.8	—	—	—	—
KZFX/Houston (CR)	4.3-3.3	—	—	—	—	WHEB-AM & FM/Portsmouth	9.2-6.5	1	1	1	—
WTAK (AM)/Huntsville, AL	5.9-3.7	—	2(T)	—	—	WPDH/Poughkeepsie	17.3-12.9	1	1	na	1
WFBQ/Indianapolis	14.9-15.6	1	1	1	1	WBRU/Providence (NR)	2.9-2.9	—	—	—	—
WVBR/Ithaca	8.8-9.7	2	1(T)	na	1(T)	WHJY/Providence	8.1-9.8	1	1	1	1
WZRZ & WSTZ/Jackson, MS	7.2-3.2	—	—	—	—	WWRX/Providence (CR)	2.3-1.9	—	—	—	—
WFYV/Jacksonville	8.3-8.3	2	1	1	2	KFMH/Quad Cities	1.2-2.1	—	—	—	—
WIOI/Jacksonville (CR)	2.3-2.3	—	—	—	—	WXLP/Quad Cities	13.2-11.1	2	1	1	2
KKOW/Joplin, MO	6.0-4.8	—	—	na	—	WRDU/Raleigh	7.4-10.1	1	1	1	1
WRKR/Kalamazoo (CR)	7.3-15.6	1	1	1	1	KSQY/Rapid City, SD	14.0-12.8	2	1	na	—
KCFX/Kansas City (CR)	3.2-4.3	—	—	—	—	KOZZ/Reno	7.7-6.4	—	2	2	2(T)
KYYS/Kansas City	6.4-4.7	—	1	1(T)	—	KRZQ/Reno	6.2-7.1	2	1	1	1
WIMZ-AM & FM/Knoxville	15.0-10.7	1	1	1	2	WRXL/Richmond	11.6-9.9	2	1	1	1
WJXQ/Lansing	3.1-4.8	—	2	—	—	KCAL/Riverside-San Bernardino	2.9-3.5	—	—	—	—
WMMQ/Lansing (CR)	4.5-5.1	—	—	2	—	WROV/Roanoke	** -8.2	2	2	2	2
KKLZ/Las Vegas (CR)	5.9-5.7	—	2	1(T)	2	WCMF/Rochester	15.3-17.4	1	1	1	1
KOMP/Las Vegas	5.9-6.3	2	1	1(T)	—	WYBR/Rockford, IL	6.4-7.8	2(T)	1	—	—
WKQQ/Lexington	10.5-14.0	1	1	1	2	KRXQ/Sacramento	7.1-5.8	1	2	2	—
KFMQ/Lincoln	9.6-10.8	1	1	1	1	KZAP/Sacramento	5.5-6.0	—	1	1	1
KTGL/Lincoln (CR)	11.3-6.8	—	2	2	—	WKQZ/Saginaw	7.8-8.6	—	2	2	2
KMJX/Little Rock	5.6-5.3	—	—	—	—	WHMH/St. Cloud, MN	5.5-2.1	—	—	—	—
KZLR/Little Rock	3.7-3.3	—	—	—	—	KSDI/St. Louis (CR)	4.7-5.1	2	2	2	—
KLOS/Los Angeles	4.6-3.8	—	1	1	1	KSHE/St. Louis	8.3-9.7	1	1	1	2
KLSX/Los Angeles (CR)	2.5-1.8	—	—	—	—	WWTR/Salisbury-Ocean City	5.4-2.9	—	—	2(T)	—
KNAC/Los Angeles	1.4-1.0	—	—	—	—	WZBH/Salisbury-Ocean City	** -4.8	—	1(T)	2(T)	—
KROQ/Los Angeles (NR)	3.0-2.3	—	—	—	—	KBER/Salt Lake City	4.5-5.0	—	2	—	—
WQMF/Louisville	9.4-8.3	2	1	1	—	KJQN/Salt Lake City (NR)	3.3-2.2	—	—	—	—
KFMX/Lubbock	9.6-10.6	2	1	1	2	KLZX/Salt Lake City (CR)	2.5-3.3	—	—	2	—
KTBC/Lufkin-Nagadoches, TX	** -2.7	—	—	na	—	KRSP/Salt Lake City	5.6-5.3	2	1	1	2
WQBZ/Macon, GA	3.0-4.8	—	2	1	—	KISS/San Antonio	5.0-5.1	1	1	—	—
WIBA/Madison	10.7-10.9	2	1	1	1	KZEP/San Antonio (CR)	3.5-3.1	—	—	1(T)	—
WMAD/Madison	4.9-4.8	—	2(T)	2	—	KGB/San Diego	6.5-8.8	1	1	1	1
WGIR/Manchester, NH	9.9-11.3	1	1	1	1	XTRA/San Diego (NR)	5.0-4.6	—	—	—	—
KRIX/McAllen-Brownsville	3.7-4.0	—	—	—	—	(KGMG/San Diego) (CR)	2.0-1.8	—	—	—	—
KBOY/Medford, OR	5.5-7.0	2	2	na	—	KGMG/San Diego North County (CR)	4.8-4.5	—	—	2	1
WEGR/Memphis	8.8-7.6	2	1	1	1	KFOG/San Francisco	2.0-2.0	—	—	—	—
WGTR/Miami-Ft. Lauderdale	4.0-3.5	2	2	1	—	KITS/San Francisco (NR)	2.6-2.7	—	—	—	—
WSHE/Miami-Ft. Lauderdale	1.7-2.4	—	—	—	—	KOME/San Francisco	1.4-2.0	—	—	—	—
WZTA/Miami-Ft. Lauderdale (CR)	1.6-1.7	—	—	—	—	KRQR/San Francisco	2.8-3.0	2	1	1	2
WKLH/Milwaukee (CR)	6.2-6.1	2(T)	2	1	1	KSJO/San Francisco	1.4-1.1	—	—	—	—
WLZR-AM & FM/Milwaukee	6.7-5.8	2(T)	1	2	—	KOME/San Jose	4.2-5.0	1	1	1	—
WQFM/Milwaukee	3.1-4.0	—	—	—	—	KSJO/San Jose	3.5-3.9	2	2	2	—
KJJO/Minneapolis	3.6-3.2	—	—	—	—	KCQR/Santa Barbara	** -3.0	—	—	na	—
KLXK/Minneapolis (CR)	5.6-3.9	—	—	—	—	KTYD/Santa Barbara	17.9-12.2	1	1	na	1
KQRS-AM & FM/Minneapolis	8.0-8.6	1	1	1	2	KXFX/Santa Rosa	6.2-7.7	1	2	na	2
KTCZ/Minneapolis	4.5-4.2	—	—	2	—	WIXV/Savannah	9.1-8.9	2	2	1	2
WGCV/Mobile	3.0-5.2	—	—	—	—	KEZX-AM & FM/Seattle	1.9-1.5	—	—	—	—
WZEW/Mobile	2.1-1.3	—	—	—	—	KISW/Seattle	4.2-4.7	2	1	2	—
KDJK/Modesto	9.1-11.2	1	1	1	1	KXR/Seattle	3.8-4.1	—	2	1	2
WHTG/Monmouth-Ocean (NR)	** -1.1	—	—	—	—	KZOK/Seattle (CR)	2.2-2.3	—	—	—	—
KMBY/Monterey-Salinas	5.3-4.8	2	1	1	1	KTAL/Shreveport	5.3-7.3	2	1	1	2
WDHA/Morristown, NJ	5.0-4.5	—	—	na	—	KSEZ/Sioux City, IA	12.5-22.0	1	1	na	1
WGFX/Nashville (CR)	4.2-5.8	—	—	2	2	WAOR/South Bend	8.4-5.1	—	2	2	—
WKDF/Nashville	8.9-10.7	1	1	1	1	KEZE/Spokane	5.6-7.2	2	1	1	2
WBAB-AM & FM/Nassau-Suffolk	4.2-5.0	1	1	1	—	KKZX/Spokane (CR)	5.8-6.3	—	2(T)	2	—
WDRE/Nassau-Suffolk (NR)	1.9-1.7	—	—	—	—	WYMG/Springfield, IL	23.3-18.0	1	1	na	1
WRCN/Nassau-Suffolk	6-1.0	—	—	—	—	WAQY/Springfield, MA	8.6-9.8	1	1	1	1
(WNEW/Nassau-Suffolk)	2.7-3.2	—	—	—	—	KXUS/Springfield, MO	12.3-11.9	2	2	1	2
(WXRK/Nassau-Suffolk) (CR)	3.2-3.1	—	2	2	—	(KDJK/Stockton)	3.2-5.1	2	2	2	—
WPLR/New Haven	7.1-7.0	2	1	1	—	WAQX/Syracuse	6.2-7.8	—	1	2(T)	—
(WWRX/New London, CT) (CR)	12.4-9.7	2	1	na	1	WKFM/Syracuse (CR)	5.9-7.4	—	2	1	2
WCKW-AM & FM/New Orleans (CR)	3.4-4.0	—	—	2	2(T)	WGLF/Tallahassee	18.1-16.0	1	1	1	1
WRNO/New Orleans	4.6-4.8	—	—	—	—	WKRL/Tampa (CR)	3.1-3.2	—	—	—	—
WNEW/New York	3.5-4.2	1	1	1	2	WYNF/Tampa	7.5-6.8	2	1	1	2(T)
WXRK/New York (CR)	3.1-3.4	—	2	2	—	WZZQ/Terre Haute	13.2-15.1	1	1	1	2
WAFX/Norfolk (CR)	4.5-11.7	1	1	1	1	WIOT/Toledo	11.4-12.9	1	1	1	1
WNOR-AM & FM/Norfolk	10.6-6.6	2	2	2	—	KLPX/Tucson	8.9-7.9	2	1(T)	2	—
WKLT/Northwest Michigan	6.4-4.7	—	—	—	—	KMOD/Tulsa	11.0-10.6	1	1	1	1
KBAT/Odessa-Midland	8.3-9.6	—	1	na	2	WOUR/Utica-Rome, NY	12.5-13.7	1	1	1	1
KATT/Oklahoma City	7.8-7.5	1	1	1	2	KPLV/Victoria, TX	** -4.0	—	—	na	—
KRXO/Oklahoma City (CR)	6.3-5.4	—	2	2	—	WCXR/Washington (CR)	4.4-3.8	—	—	—	—
KEZO-AM & FMOmaha	12.9-13.1	1	1	1	1	WHFS/Washington	1.8-2.2	—	—	—	—
WDIZ/Orlando	6.7-5.2	—	2	1	—	WJFK/Washington (CR)	.9-1.4	—	—	—	—
WHOO & WHTQ/Orlando	5.1-8.5	1	1	2	—	WWDC/Washington	4.1-3.8	—	1	2	—
KZTR-AM & FM/Oxnard-Ventura (CR)	4.8-2.9	—	—	—	—	WCIZ/Watertown, NY	** -11.1	2	2	na	1(T)
KCHV/Palm Springs	5.2-7.6	—	1	na	1	WKGRI/West Palm Beach	2.8-1.7	—	—	—	—
WILN/Panama City	8.1-12.5	2(T)	2	na	1(T)	KICT/Wichita	7.8-7.4	2	2	1	—
WTKX/Pensacola	9.0-8.1	1	1	2(T)	—	KRZZ/Wichita (CR)	3.0-3.9	—	—	—	—
WWCT/Peoria	16.3-15.8	1	1	1	1	WEZX/Wilkes Barre-Scranton	6.4-7.1	2	1	1	1
WMMR/Philadelphia	8.1-6.9	1	1	1	1	WAAF/Worcester	12.1-14.9	1	1	1	1
WYSP/Philadelphia (CR)	4.5-4.5	—	2	2	2	KATS/Yakima, WA	17.7-17.0	1	1	na	1
KDKB/Phoenix	3.7-3.4	—	—	—	—	WHTF/York (CR)	2.1-3.1	—	—	—	—
KOPA & KSLX/Phoenix (CR)	4.4-4.5	—	2	1	2	WRKU/Youngstown	3.5-4.5	—	—	—	—

COLD FRONT IS MOVING IN TAKING THE COUNTRY BY STORM



AOR New Artist #14

"COLD FRONT" BREAKS OUT FROM WEBB WILDER'S DEBUT ALBUM "HYBRID VIGOR"

PRODUCED BY R.S. FIELD FOR PRAXIS INT'L



AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS



WALT LOVE

V103 Victorious In Baltimore

Retains #1 In Birch; Jumps To Third In Arbitron

Baltimore is one of the most competitive radio markets in the country. Because it is so close to Washington, some signals from each city penetrate the other and appear in both markets' ratings books. Yet in the spring '89 surveys, WXYV (V103)/Baltimore retained the market's number one slot in Birch (moving 9.6-12.2) and jumped from fifth to third place in Arbitron (up 6.6-7.6). Also, Birch ranked V103 number one in every daypart (12+) with double digits.

Consistency The Key

Five-year V103 PD Roy Sampson, who is on-air from 1-3pm Tuesday through Friday, said the station continues to grow because of its consistency. "Most of our employees have been here for quite a while," he commented. "Afternoon talent Tim Watts was once the PD/morning man. He left for a short period, but now he's back. (Morning teammates) Randy Dennis and Jean Ross have been in place for over three years, and their ratings have been extremely consistent.



Roy Sampson

"Every radio station should be full-service in terms of giving its listeners what they want. And that's what we do every hour of the day."

Frank Ski, our night jock, is very popular and on top of the city's club scene. LaDonna Monet, who does a 'Quiet Storm'-type show called 'Slow Jams' in overnights, has been here approximately two years. I think this kind of longevity has been a plus for us.

"Our personalities relate to the city and the people of Baltimore," he continued. "Our community

identifies with them and our station. I've always believed air personalities should be very visible in the community, and ours are."

Discussing other reasons for V103's ratings increases, Sampson said, "We continued ongoing giveaways such as 'V Song Of The Day' and 'Money In The Music,' in which people listened for a specific song to win cash. This helped our TSL.

"We also gave away a car this spring at a large mall frequented by most Baltimore residents. We wanted the visibility, to help our



MUSTANG MOB AT MALL — 500 WXYV/Baltimore listeners gathered at Mondawmin Mall to view Colt 45's winner in the V103/Colt 45 Mustang giveaway.



STYLIN' — Some of Baltimore's finest competed for the title of V103 Remy Man Of The Night.

listeners identify with us even more. We take our promotions where we know the people are."

Music For The Masses

Birch and Arbitron estimate Baltimore's black population at 23.9%, and the metro has no significant Hispanic population. So Sampson programs with a mass appeal feel.

"V103 has its own special sound," he explained. "Local people can tell when they're listening to us. We use phrases such as 'if you live in Baltimore' and 'if you live in Anne Arundel County' to keep the local flavor. This station is

part of all the common, everyday occurrences in the lives of our listeners. For example, everybody wants traffic reports, everyone wants to know the weather before and after work, and everyone wants to know what local events will be taking place. We try to superserve these needs; our format is geared to presenting this type of information along with our music.

"Every radio station should be full-service in terms of giving its listeners what they want. And

Playing It And Saying It

As for V103's music, Sampson said, "There's a definite advantage to letting listeners know what you're playing. Our policy is to front- and back-announce all songs. Research shows our listeners want to know what they're hearing, so we tell them.

"People also call us to inquire

"Our community identifies with our station. I've always believed air personalities should be very visible in the community, and ours are."

about the music we play. To us, that proves we have a chemistry with the audience. People trust us and expect us to know the answers; you can't ask for anything better from your listeners."

Rankings & Ratings

ARB 12+		
	W '89	S '89
1. WBAL (N/T)	7.0	9.6
2. WLIF (B/EZ)	9.9	8.6
3. WXYV (UC)	6.6	7.6
4. WWMX (AC)	7.1	7.3
5. WIYY (AOR)	6.3	6.7
Birch 12+		
	W '89	S '89
1. WXYV	9.6	12.2
2. WBSB (CHR)	7.0	7.1
3. WBAL	5.8	6.9
4. WIYY	6.4	6.6
5. WWMX	6.2	6.5

that's what we do every hour of the day."

V103 does air news, but only in mornings — although Sampson said important breaking information is put on the air immediately.



LEONARD VS. HEARNS — V103 MD B.J. Lewis and an avid "V" listener distributed passes for the recent bout between the fighters.

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



MIKE KINOSHIAN

Pitting AC Against NAC

KLSY Vs. KNUA In Seattle

The number of fulltime NAC stations is on the rise, and head-to-head AC/NAC battles are becoming more common. But not many AC programmers are losing sleep over these combative situations. This week's column is devoted to three cases in point.

Prior to NAC KNUA/Seattle's debut, listeners in market #14 tapped into AOR KEZX to hear NAC/progressive music (which the outlet continues to air). However, PD Chris Mays of crosstown AC KLSY remains undaunted by the competition.

"We share very little audience with KNUA or KEZX and pay very little attention to them. Traditional ACs are primarily hit-oriented music stations for relatively conservative people — mainstream America. KLSY and KNUA are programming to different psychographics. KNUA's audience is more white collar, has more music knowledge, is intellectual, and has a higher percentage of college graduates.

"We have a good percentage of listeners in a high income bracket," she continued. "In a general sense, though, KNUA's audience is more boutique while ours is more mass appeal. I expect to share with and lose audience to CHR — not NACs."



Chris Mays

ket," she continued. "In a general sense, though, KNUA's audience is more boutique while ours is more mass appeal. I expect to share with and lose audience to CHR — not NACs."

'Hit-Oriented Feel'

NAC competition has prompted Mays to become more conservative. "I'm not anxious to add artists like Andreas Vollenweider, because of the New Age image he and others might have. In the past I may have taken more chances with music like that. But now I might be giving exposure to something stations like KNUA have made their hallmark.

"Our audience doesn't expect to hear that type of music. And I don't think traditional AC audiences are musically 'hip.' KLSY's music has to have a hit-oriented feel."

She also advised AC stations with NAC competition to avoid dayparting NAC music: "I'd stay away from it. NACs offer that option and can provide it better."

Last summer KNUA began a busboard campaign listing the artists it played. But Mays claimed the campaign was misleading. "Names like Kenny G, Kenny Log-

Seattle Scene

Listed below are Seattle's AC/NAC Arbitron spring '88/spring '89 demo rankings followed by Birch spring '89 rankings and shares in parentheses. The same data is also broken out for the Sacramento and San Francisco markets.

KLSY-FM (AC)

Arbitron 18-34: 5(tie)/5
25-54: 13/7(tie)
35-64: 24/15

Birch 18-34: 5 (6.4)
25-54: 7 (4.6)
35-64: 11 (tie) (2.9)

KNUA (NAC)

Arbitron 18-34: 16/15
25-54: 21 (tie)/9
35-64: 23/8 (tie)

Birch 18-34: 7 (5.2)
25-54: 8 (4.5)
35-64: 17 (tie) (2.4)

gins, and Anita Baker appeared as opposed to KNUA's standard artists. When you tuned to KNUA, you rarely heard those people; in random listening, I never heard that music. To the casual listener, the marketing didn't match the actual product." About six months ago, though, Mays began hearing some Anita Baker as well as James Taylor and Simply Red.

In general, Mays isn't concerned

about KNUA's ratings impact on KLSY. "I don't think they've had or will have much effect on us, but they may have hurt KEZX."

Coming Next Week

AC/NAC battle coverage continues with on-the-scene reports from three NAC programmers.

'Moody' NACs Keep SF PDs On Their Toes

San Francisco is home to two NACs, KKSF and "Quiet Storm" KBLX. Former WPLJ/New York PD Larry Berger, who's manned the KIOI/San Francisco programming controls for the last six months, is attuned to his market rivals — they occupy two buttons on his car radio.

On Another Planet

Echoing a sentiment expressed by KLSY/Seattle PD Chris Mays (see story above), Berger remarked, "We compete with KKSF in demographics but not in psycho-



Larry Berger

graphics. There's no way I could counterprogram (KKSF PD Steve) Feinstein. His station is a complete 'mood thing.' Sometimes when I listen I feel like I'm being carried off to another planet. I don't think there's one song in his library that we play.

"KBLX is more likely to play familiar songs, like Vanessa Williams ballads, so our stations have more music sharing. I have to be careful that K101's energy level and tempo maintain our uniqueness, but that we aren't so intense that we become uncomfortable. While we're song-oriented, KKSF and KBLX are mood-driven. Their music is selected mostly on the basis of the image it creates rather than on popularity." (Editor's

note: K101's NAC cross-cuing is relatively low: 9% with KKSF, 10% with KBLX.)

Berger envisions NAC stations having a greater formatic — rather than musical — influence on ACs. "Stations like KKSF and KBLX are very easy to listen to, especially in offices. The impact of the soft diary on radio in general should help them. KKSF did very well on weekends because it's on in so many stores. Because these stations don't tend to play the same songs frequently and aren't looking to break hits, I question if they're going to have much musical impact."

One positive aspect of NAC competition, according to Berger, is that it keeps AC PDs on their toes. "It forces you to be a bit more aware of clutter, commercial inventory, and the station's overall intensity level. You really have to watch your bounds," he said.

NAC Blocks Possible

Berger doesn't rule out the possibility of scheduling NAC block programming sometime in the future, although he is cautious. "It's conceivable, but I couldn't do it on any grandiose scale that would affect the ratings. If we ever did it, it would be for imaging reasons so we could promote and talk about it the rest of the day.

"I'd be concerned, though, about internal consistency. You can warp things a little, but you can't go off in a totally different direction. I can't change what this station is all about, or I'd be dead meat."

KXOA's Casey Goes To Bat For AC

KXOA-FM/Sacramento PD Brian Casey goes to bat against NAC KQPT (The Point), which finished number one 25-54 in Arbitron's fall '88 and winter '89 sweeps. KXOA-FM trailed the Point 25-54 by 1.3 last fall, but narrowed the gap to 0.4 by winter. This spring, KXOA-FM held a 3.1 advantage over its NAC challenger.

"You have to take effective action, have excellent execution, think strategically, and work your plan," advised Casey. "We're going to be sharing with NAC stations for the rest of our lives, and we have to get used to it. They're not going to go away."

While acknowledging some NACs have become competitive players, Casey doesn't suggest ACs play into their hands.

"The music is the most important thing on this station; it's what we do best. I wouldn't want to see us start playing NAC. Our music is entirely different from New Age music. If there's an opportunity to play NAC, we must definitely research it thoroughly."

KXOA-FM (AC)

Arbitron 18-34: 5/4
25-54: 1/1
35-64: 3/4

Birch 18-34: 6 (6.1)
25-54: 6 (7.7)
35-64: 5 (7.2)

KQPT (NAC)

Arbitron 18-34: 10/10
25-54: 7/7
35-64: 13 (tie)/7

Birch 18-34: 5 (8.0)
25-54: 7 (6.4)
35-64: 10 (2.8)

'Room For Everybody'

KXOA-FM parent Brown Broadcasting also owns NAC KKSF/San Francisco, a situation Casey uses to his advantage. "Thank God I get some excellent insight from (KKSF PD) Steve Feinstein. I have a good handle on where we'll share audi-



Brian Casey

ence with the Point. The main thing is to know what makes them tick and learn who all their people are.

"We were like a great restaurant in town. All of a sudden, a new restaurant (the Point) came in across the street. We could've had new waitresses, new menus, new appetizers, and specials, but it wouldn't have mattered. People were going to go across the street and eat for a while. Now, after a year or so, it's just another restaurant; there's room for everybody."

That doesn't necessarily mean Casey foresees a rosy future for the Point and some other NACs. "NACs aren't mass appeal. From now on, every book will be a harder hill for them to climb. I support NAC because I think it's viable, but I don't think it can win against a good AC. Stations like KOST/Los Angeles will always come out on top.

"NAC sounds too much like automation. The songs are so long that there's not enough time to plug the station. We should always be able to beat them year-round."

Bay Area Buzz

KKSF (NAC)

Arbitron 18-34: 8/12
25-54: 7/5 (tie)
35-64: 12/12 (tie)

Birch 18-34: 10 (3.4)
25-54: 6 (tie) (3.8)
35-64: 15 (2.4)

KBLX (NAC)

Arbitron 18-34: 13 (tie)/13 (tie)
25-54: 15/8
35-64: 20/9

Birch 18-34: 8 (tie) (3.6)
25-54: 5 (4.0)
35-64: 9 (tie) (2.9)

KIOI (AC)

Arbitron 18-34: 5/3
25-54: 3/3 (tie)
35-64: 8/11

Birch 18-34: 4 (5.0)
25-54: 2 (5.3)
35-64: 7 (3.7)



LON HELTON

SUMMER FUN

Morris Strips For KSCS Charity

Summer is arguably the greatest time to work in radio — at least when it comes to promotions. Barbecues, baseball, fishin', and just plain goofin' off (with listeners, of course) sure beat winter events. And you never know when something totally off the wall is going to happen . . .

Like a couple of weeks ago, KSCS/Dallas hosted a Stars For Children benefit softball tournament and concert. Gary Morris and Lee Greenwood played ball and performed while Southern Pacific lent their vocal talents.

Attendees say the highlight of the evening occurred when morning man Terry Dorsey interrupted Morris's performance to auction the singer's tuxedo jacket. Then things got out of hand: not only did the coat go, but so did Morris's pants, cummerbund, shirt — and his underwear. The take: \$13,500. And that was just for the clothes. In total, KSCS raised \$265,000 for the charity. By the way, Morris finished the show in jogging shorts.

Assorted Shindigs

• KMPS/Seattle teamed with Seahawk football players for its Pro/Am bass fishing derby to benefit Easter Seals. Cash prizes included \$2500 for the winning team and \$500 to the master bass-ist with the biggest fish.

While the adults were off trying to hook the big one, KMPS took care of the itty bitty anglers with a stocked fish pond. Kids could try their luck for a buck.

• WZPR/Erie threw a listener appreciation barbecue. The 200+ attendees had phoned the station responding to the "Chuckwagon Call" — a sound effect imitating a herd of cattle and a crack of the whip. Picnic-goers played games with the WZPR staff to win albums.

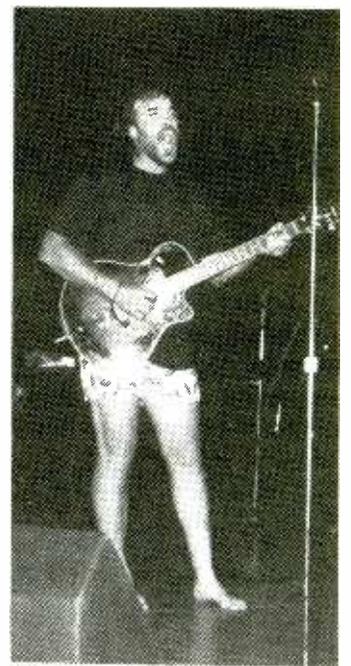
PD Ray Horner says the driving force behind the event was to increase station involvement with listeners. "We wanted them to realize WZPR is not just a radio station, but a friend," he said.



INDY EIGHT — WFMS/Indianapolis reports more than 200,000 attended its Fourth of July picnic and concert featuring Southern Pacific and the Judds. Having a good ol' time are (front, l-r) Naomi Judd and evening talent Karen James, and (back, l-r) Alan Cohen, Jim Denny, Terry Fullen, Wynona Judd, Russ Schell, and Charlie Morgan.



ICHY FISHIN' — KMPS/Seattle morning man Ichabod Crane tossed a line with some of his younger listeners during a charity event.



HE CAME, HE SANG, HE SOLD — KSCS/Dallas morning man Terry Dorsey sold the tux off Gary Morris's back for charity at a recent concert. Morris even gave up his boxers for the cause.



An Unidentified Flying Elvis, aka MCA promo rep Pat Surnegie, recently landed at WGAR/Cleveland to present MD Chuck Collier with a copy of Ray Stevens's "I Saw Elvis In A UFO."



GRILLIN' & GRINNIN' — The WZPR/Erie staff are all smiles at a listener appreciation barbecue. The two guys in the chef hats are pros. The staff starts third from left: Beth Christy, Tim Michaels, Jim Timko, Ray Horner, and Keith Allan Austin.

HAVE YOU HEARD

The Reno race is on. Following an ownership and GM change at KIIQ, PD **Deb Spring** was let go. Replacing her was Production Director/middayer (and former KIIQ air talent) **Bruce Armour** from crosstown KBUL. He'll also do mornings at KIIQ. Moments after his resignation, KBUL PD **Dan Mason** hired Spring for MD/middays. Stay tuned.

Programming

WTVY/Dothan, AL PD **Ken Carlile** has left for Nashville to pursue a song-writing career. Replacing him is **Ted White** . . . Also bitten by the traveling bug is KIIM/Tucson MD/PM driver **Bruce Agler**, who will tour the country in a motor home. He plans to set up a consultancy after he's seen — and heard — the USA . . . **Steve Stewart** moves from sales to handle OM duties at WWJO/St. Cloud, MN.

KWEN/Tulsa middayer **Kevin Meyer** steps up to MD. Also, **Lee Sherwood**

slides from evenings to 9am-noon; **Marc Franklin** shifts from parttime to evenings.

Personalities

WWKI/Kokomo PD **Dave Broman** is looking for a morning man . . . Chicago Shadow Traffic Reporter **John Katzeck** has joined that city's WUSN as a roving reporter for the morning show . . . KIK-FM/Anaheim PD/MD/afternoon driver **Don Jeffrey** gives up his airshift and hires **Ken O'Conner** for PM drive . . . **Denis Reidy** nabs nights at WCMS-AM & FM/Norfolk . . . **Dave Hanson** is a new KEKB/Grand Junction, CO partimer . . . **Nick Rivers** moves to middays at WTNV/Jackson, TN from WQNZ/Natchez, MS . . . **Ed Fisher** will serve as WXXK/Newport, NH Production Director/PM personality.

KYYI/Wichita Falls, TX is a brand new 100,000-watt FM Country station. It signed on June 5 under the di-

rection of GM **George Cabaniss** and OD **Jay Martin**. The airstaff includes **Richard Kay**, mornings; **Susan Fuller**, middays; **Martin**, afternoons; **Bill Michaels**, evenings; and **Andy Anderson**, overnights . . . WKCY-AM & FM/Harrisonburg-Staunton, VA has dropped automation for live programming. **Joe Acker** is PD; **Dusty Rhodes** is MD.

Roger Lewis has joined KFJB & KXIA/Marshalltown, IA. He'll be Promotions Director for the pair and MD/middays for KXIA . . . **Chris Knight** leaves the sales department behind as he takes PM drive at WYYD/Roanoke . . . KNFM/Midland-Odessa PD/MD **Jim Mantel** has left for parts unknown. Personality **Aaron Kaye** is interim PD/MD . . . KWJJ-AM & FM/Portland welcomes new midday personality **Michael Christopher**. He came from overnights at crosstown KXYQ . . . **Matt Judge** is the new KSON-AM & FM/San Diego Creative Services Director.

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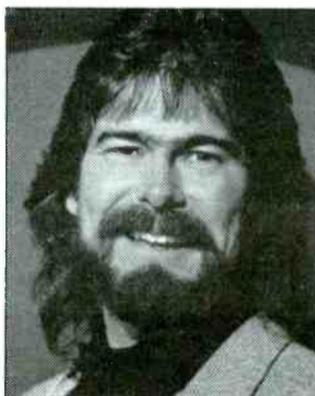
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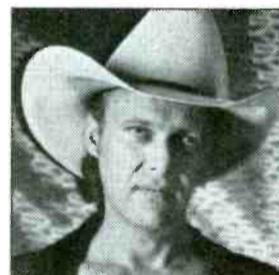
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More CMA Awards Finalists

Hank Williams Jr., the Country Music Association's 1988 Entertainer Of The Year, unveiled the final nominees for the 1989 CMA Awards. Contenders garnering the most mentions were Rodney Crowell, Ricky Van Shelton, and Williams. Winners will be announced during the awards show October 10 in Nashville.

And the nominees are:

Entertainer Of The Year: Reba McEntire, Ricky Van Shelton, George Strait, Randy Travis, Hank Williams Jr.

Single Of The Year: "A Better Man," Clint Black; "After All This Time," Rodney Crowell; "Chiseled In Stone," Vern Gosdin; "I'll Leave This World Loving You," Ricky Van Shelton; "I'm No Stranger To The Rain," Keith Whitley.

Song Of The Year: "A Better Man," Clint Black; "After All This Time," Rodney Crowell; "Chiseled In Stone," Vern Gosdin; "Don't Close Your Eyes," Keith Whitley; "Eighteen Wheels & A Dozen Roses," Kathy Mattea.

Album Of The Year: "Beyond The Blue Neon," George Strait;

"Loving Proof," Ricky Van Shelton; "Old 8 x 10," Randy Travis; "Will The Circle Be Unbroken: Vol. II," Nitty Gritty Dirt Band; "Willow In The Wind," Kathy Mattea.

Female Vocalist Of The Year: Rosanne Cash, Patty Loveless, Kathy Mattea, Reba McEntire, Tanya Tucker.

Male Vocalist Of The Year: Rodney Crowell, Ricky Van Shelton, George Strait, Randy Travis, Keith Whitley.

Vocal Group Of The Year: Alabama, Desert Rose Band, Highway 101, Restless Heart, Shenandoah.

Vocal Duo Of The Year: Baillie & The Boys, Bellamy Brothers, Foster & Lloyd, Judds, Sweethearts Of The Rodeo.



LADIES HANDICAPPED BY BOWEN — Universal President Jimmy Bowen (c) acted as caddy/scorekeeper/coach for this foursome at the Music Row Ladies Golf Tournament & Tupperware Party. Preparing to tee off are (l-r) MCA's Katie Gillon, Shelia Shipley, and Sherri Halford, with golfer Ima Withers.

Vocal Event Of The Year: Johnny Cash & Hank Williams Jr.; Johnny Cash & Rosanne Cash & Everly Brothers; John Denver & Nitty Gritty Dirt Band; Buck

Owens & Ringo Starr; Hank Williams Jr. & Hank Williams Sr.

Video Of The Year: "After All This Time," Rodney Crowell; "Dear Me," Lorrie Morgan; "There's A Tear In My Beer," Hank Williams Jr. & Hank Williams Sr.; "Why'd You Come In Here Lookin' Like That," Dolly Parton; "Will The Circle Be Unbroken: Vol. II," Nitty Gritty Dirt Band.

Horizon Award: Clint Black, Desert Rose Band, Patty Loveless, Shenandoah, Keith Whitley.

Musician Of The Year: Jerry Douglas, Paul Franklin, Johnny Gimble, Mark O'Connor, Don Potter.

Bits & Pieces

• Reba McEntire broke the standing attendance record (10,006) for a female headliner at the two-year-old Coca Cola Starplex Amphitheatre in Dallas recently. The previous record was also set by McEntire.

• Coming up this weekend is Steve Wariner's sixth annual benefit concert for disabled and retarded children in his hometown, Russell Springs, KY. Glen Camp-

bell will perform and Steve's younger brother Terry Wariner will make his solo debut. The brothers wrote "Piano Texas Girl" on Steve's "I Got Dreams" LP.

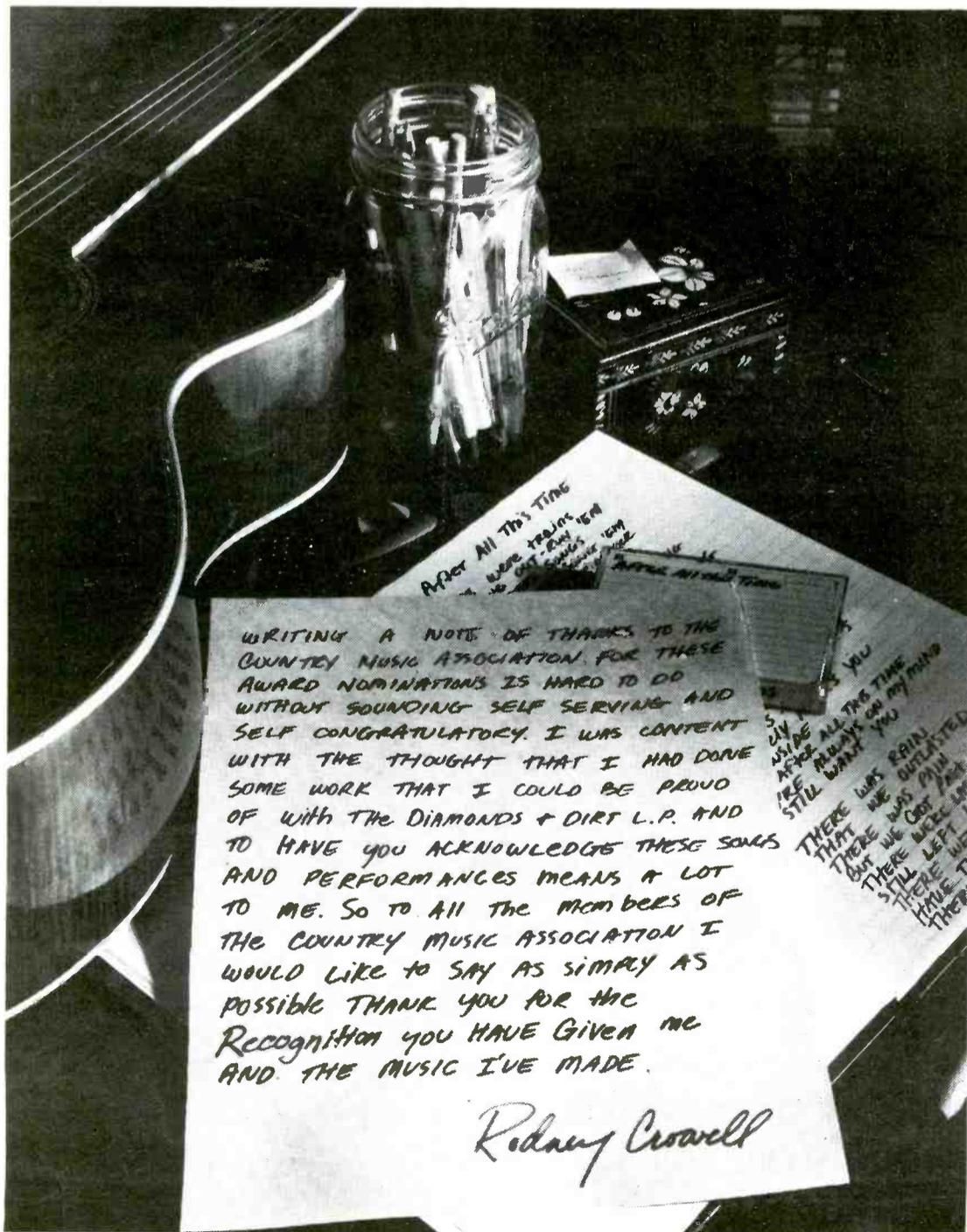
• WSIX/Nashville's Gerry House will join Nanci Griffith and Mike Reid to host the Harlan Howard Birthday Bash September 7 at BMI/Nashville.

• Mickey Mantle is set to introduce Charlie Daniels when the fret-grinder performs at Yankee Stadium August 27 following a Yankees-Orioles game. Tickets to the game include concert admission.

• Michael Martin Murphey's third annual West Fest will be held at Copper Mountain, CO on September 2-4. Included among the performers are Dan Seals, Foster & Lloyd, Clint Black, and Jimmy Ibbotson of the Nitty Gritty Dirt Band.

• K.T. Oslin returns to New York City (where she lived as an actress) for a date at Carnegie Hall October 5. Clint Black will open the concert.

—Debe Fennell



MUSIC MEMO

Johnny Cashes In

CKGL/Kitchener-Ontario's Randy Owen passes along this bit 'bout Johnny Cash's royalty prospects these days. The man in black wrote "I Still Miss Someone" by Emmylou Harris, and Marty Stuart's "Cry Cry Cry." Stuart's crying shouldn't be confused with Highway 101's chart-topper (R&R, 4/88) of the same name.

And United Stations' Chris Charles notes the top three positions on R&R's 7/14 Country chart were held by women: Patty Loveless, Reba McEntire, and Dolly Parton. That hasn't happened since 8/2/85, when the Judds, Rosanne Cash, and Janie Frickie made the triple play.

LP That Wouldn't Die

Becky Hobbs's upcoming LP, "All Keyed Up," originally started out in

1987 as a demo for RCA/Nashville. The label declined to sign her. Six months later, MTM Records inked the Beckaroo, and after adding songs to the demo, released the LP. After MTM's demise in '88, the material was shelved. Five months later, RCA turned around and signed Hobbs after all. Her LP will appear again 8/29 bearing the same name, minus three cuts but with two additional tunes. Phew!

• Mel Tillis has formed his own label, Radio Records. The company's first release, Bill Anderson's "City Lights," will ship in October.

• RCA artist David Ball, who's just released the single "Gifts of Love," has his debut LP, "Steppin' Out," issued in early October.

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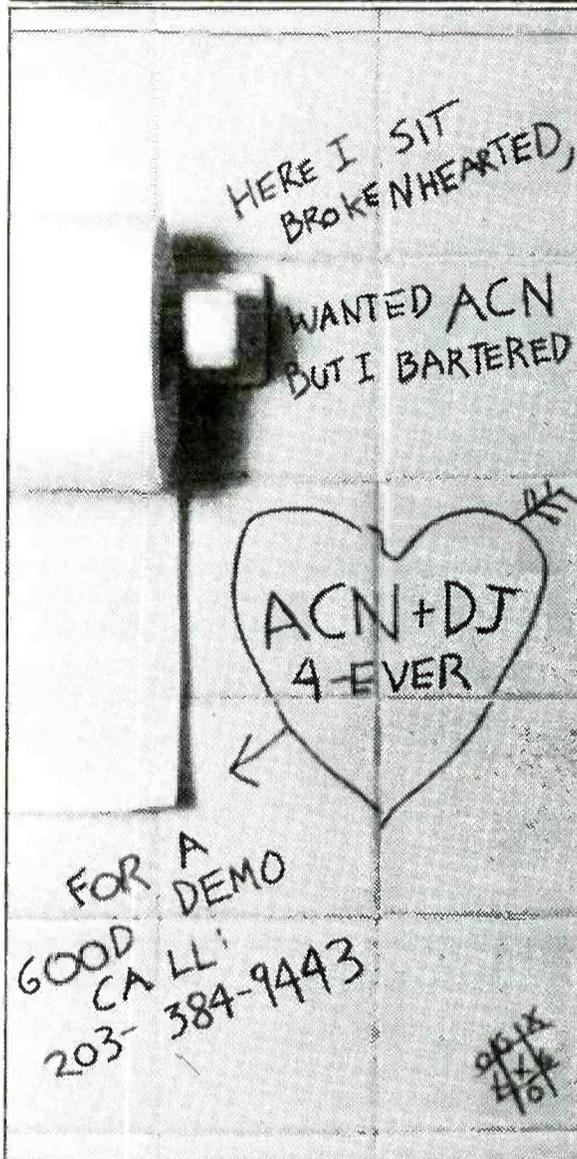
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RADIO TALK TALENT IN AMERICA? We're on a search, looking for the new generation of Talk show hosts who are talking the language of the 25-54 set. People who don't need guests to jump start their show. People who instinctively know what's hot and how to entertain. Make sure you qualify before you apply. Your market size is not as important as your talent. Tape, resume, references. Star Search, c/o JACOR COMMUNICATIONS, 1300 Central Trust Center, 201 East 5th St., Cincinnati, OH 45202. EOE

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OPENINGS

OPENINGS

OPENINGS

WSDS-FM

Delaware's 50 kw regional Country giant has rare opening for **Midday** or **Afternoon** talent. Production skills a must. Computer or music experience helpful. T&R to: Randy Hooker, WSDS, P.O. Drawer B, Dover, Delaware 19903. EOE

RATINGS DOMINANT P-2

seeks high profile morning show. Must be FUNNY! No contrived humor! Great \$, great place to live! Send photo, T&R to Radio & Records, 1930 Century Park West, #617, Los Angeles, CA 90067. EOE

WE'RE STILL LOOKING!

Experienced Writer/Announcer to produce ski reports for large radio network serving Top Stations in Top markets (New York, Boston, Philly). Knowledge of skiing helpful. Solid typing skills. Serve the East from scenic Vermont. Salary commensurate with experience. Females encouraged. Send T&R immediately to Laura James, NESAC, 10 Cox Road, Woodstock, VT 05091 802-457-3123. EOE

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WIGY has an outstanding opportunity for a talented, highly motivated night host for 7 PM-Midnight. WIGY is an **adult-presentation, gold-based CHR**. You should have a minimum of 5 years commercial CHR/AOR experience, good production skills, know your music and work the phones well. Solid and creative promotion experience a plus. WIGY covers the Portland and Augusta/Waterville radio markets, and has been playing the hits longer than any Maine station!

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Buffalo's Top Radio Station is conducting a nationwide search for the finest **morning show producer** in America! If you are creative, nuts, the black sheep of your family, and have no prior convictions, send a sample of your work immediately. You will help write, edit and prepare the show and have a secondary role on the air. If you don't mind long hours, good pay, great benefits and a job your parents can finally be proud of, forward your material to Rocky Allen, WKSE, 695 Delaware Avenue, Buffalo, New York 14209. EOE

SOUTH

Hot Urban looking for AT. Good production skills, great personality a must. T&R: WDKT, 200 Main St., Madison, AL 35758. (8/18) EOE

Immediate openings for AT/News. Knowledge of Central VA helpful. Lite AC format. T&R: Gregg Buickel, WCVA/WCUL, 1 Radio Lane, Culpeper, VA 22701. (8/18) EOE

Experienced Program Director needed immediately at WQMG/ "Power 97." T&R: Nancy Cooper, WQMG, 1060 Gatewood Ave., Greensboro, NC 27405. (8/18) EOE

Urban/Morning Talent sought for immediate opening. Five years' experience, excellent production and high visibility a must. T&R: Box 8085, Nashville, TN 37207. (8/18) EOE

Immediate opening. Mid-south CHR legend seeks creative pro for morning sidekick/Production Director. Females encouraged. T&R: Box 444, Columbus, MS 39701. (8/25) EOE

News Director for WFVA/WBQB in Suburban DC. Supervise, write, report and anchor. T&R: Dennis Elliott, Box 269, Fredericksburg, VA 22401. (8/25) EOE

Perfect opportunity at established combo with increases underway. Positions in beautiful Florida. Picture with T&R: Box 3847, St. Augustine, FL 32085. (8/25) EOE

Customer focused AE's sought. Only EZ station in market where 59% of adults are 35+. T&R: KELI, Box 3834, San Angelo, TX 76902. (8/25) EOE

Z-100 Columbus/Starkville, MS seeks morning show co-host. Excellent production skills a must. T&R: Jim McDonald, WZIX, Box 1247, Columbus, MS 39703. (8/25) EOE

WPOW/Miami, FL has opening for Account Executive with previous sales experience. Resume: John Jaras, 20295 NW 2nd Ave. Miami, FL 33169. (8/25) EOE

Assistant Promotions Director sought for WPOW in Miami. Responsible for station promotion implementation and execution. T&R: WPOW, 20295 NW 2nd Avenue, Miami, FL 33169. (8/25) EOE

Top 100 market AC seeking AT for future. Winning attitude and communication a must. T&R: Mark McKinney, WTFM, 222 Commerce St., Kingsport, TN 37660. (8/25) EOE

KYKK Longview, TX seeks great PD. Growing group. T&R: Art Sanders, Box 2727, Longview, TX 75606. (8/25) EOE

Announcer sought for immediate opening at coastal Georgia AC outlet. Competitive FM on Florida line. Call: Jim Ayers, WKBX, (912) 729-6106.

WZZK seeks News Director. Team player to anchor news and manage staff. T&R: Jim Tice, 530 Beacon Parkway West, Birmingham, AL 35209. (8/25) EOE

Morning man for full service AM. Lots of personality and interview skills. Thirty miles north of Dallas. T&R: KDNT, 1440 Wheeler Dr., Denton, TX 76205. (8/25) EOE

100,000 watt CHR seeks high energy jock with good production skills and good attitude. Able to work any shift. T&R: Robert Diaz, Y-95, Box 1638, Laredo, TX 78044. (8/25) EOE

PROGRAM DIRECTOR SOUTH

P-3 reporting CHR seeks experienced Program Director with winning track record. T&R to Radio & Records, 1930 Century Park West, #599, Los Angeles, CA 90067. EOE

TWO EXCELLENT OPPORTUNITIES

in Sunbelt with established company. 1)Entertaining & localized morning person. 2)Bright, aggressive programmer to make things happen! Must possess excellent leadership qualities. Radio & Records, 1930 Century Park West, Box #609, Los Angeles, CA 90067. EOE M/F

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Highly rated, established morning show seeks talented, off-the-wall, aggressive young jock to add to act. Great opportunity with a great company. Very good money for the right individual. Here's your shot at mornings in a major market!

Send tape and resume to:
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EAST

Promotions Manager for AC/News-Talk combo in Westchester County. Detail oriented and lots of initiative necessary. Resumes: WFAS, Box 551, White Plains, 10602. (8/18) EOE

News Director for Central NY FM. Writing and anchoring experience essential. T&R and writing samples: Kim Stevens, WKXZ, Box 552, Norwich, NY 13815. (8/18) EOE

Local Sales Manager with experience wanted for Wilmington, DE top combo. T&R: WDEL/WSTW, 2727 Shipley Rd., 19803 or call (302) 478-2700. (8/18) EOE

WHP AM/FM wants the top radio Salespeople. Benefits, training, and management that supports, leads & serves you. Resumes: Rob Adair, Box 1507, Harrisburg, PA 17105. (8/18) EOE

Radio news: ready for a bigger market? Resume only: Box 170, Washington, DC 20007. (8/18) EOE

WMET-AM/Suburban Washington DC station looking for traffic person yesterday. Reliable, competent and on-air experience. T&R: Sondra Linden, 20201 Watkins Mill Rd, Gaithersburg, MD 20879. (8/25) EOE

Where is my 7p-12M person? Maybe reading this. If you are, rush T&R: Kris Earl Phillips, WRKT, 10325 West Main Road NE, Erie, PA 16428. (8/25) EOE

Z-107/Wheeling, WV is in need of a strong PM drive talent. Night jock just left for Cleveland. Are you one step from the majors? T&R with photo: WZMM, 98 16th St., Wheeling, WV 26003. (8/25) EOE

WCHS/WVNS in Charleston, WV seeking morning news gathering and writing. T&R: Frank George, 1111 Virginia St. East, Charleston. 25301. (8/25) EOE

WPGC-FM is expanding its airstaff. T&R: Dave Ferguson, Box 10239, Washington, DC 20018. (8/25) EOE

CHR station. Top 60 market seeking experienced AT with strong production, voice, and personality. T&R: WHLM, Box 260, Bloomsburg, PA 17815. (8/25) EOE

MORNING TALK SHOW HOST

Needed for Nassau-Suffolk's WBAB-AM. Must be warm & conversational, and able to appeal to adult target audience. Great opportunity to join one of America's largest radio groups. All new facilities, excellent salary and benefits. T&R to Bob Buchmann, VP/Programming, WBAB, 555 Sunrise Highway, West Babylon, NY 11704. EOE

OPPORTUNITIES

OPENINGS



Mobile, AL Music-Intensive Adult AOR, on the Gulf Coast with a **New Orleans lifestyle** and "**red beans and rice**" attitude has two openings: **Afternoon drive** — Funky, personable, one-to-one presentation. Good Production Skills. **Creative/Production Director** — Morning show involvement. Write, produce, and voice creative works Management skills. No calls. Presentations overnighted to Catt-WZEW, 118 N. Royal No. 711 Mobile, AL 36602. EOE



High Energy hot CHR jock needed for **PM shift**. Must have a dynamic personality, street savvy and strong communication skills. We promote 24 hours a day and own the streets of the most beautiful city in the Southwest. Hispanic market experience is a plus! No phone calls... send tape, resume, and picture to:
KTFM
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San Antonio, TX 78218
ATTN: JEFF McCARTNEY

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seeks an experienced **Sales Manager/Station Manager** for AM/FM acquisition in one of the Southeast's most desirable smaller markets. Excellent growth potential and advancement opportunity. The successful candidate must exhibit a proven record of sales management ability, a knowledge of general business accounting functions and the creative ability to develop and execute a successful marketing plan for the stations. Send resume to Two Rivers Communications, Inc., 8604 Staples Mill Road, Richmond, Virginia 23228. EOE

'PROGRAMMER/AT/CREATOR

... a "Pro" who can handle a tough competitive challenge. Must create unstoppable — "take no prisoners" on air product from scratch. Country background preferred — AC considered. East Central market. T&R to: G.M., 2050 Idle Hour Center, Suite 120, Lexington, Kentucky 40502. EOE

OPENING

Experienced hands-on operations person for REGIONAL FM and FULL-SERVICE AM facility covering Southern West Virginia, Eastern Kentucky, and Southwestern Virginia. Must have **superior leadership, communications organizational, and motivational skills**. He/She must have thorough knowledge of the programming elements with News/Information background necessary. Send inquiries (no phone calls please) to J.C. Evans, Coal Country Radio, P.O. Box 261, 5 1/2 E. Second Ave. Williamson, WV 25661. An Equal Opportunity Employer.



LAZER 92.7 HITS
WZZR-FM 92.7
YEAR-ROUND TAN!
Beach it during the day, and be our 7-midnight jammer! **High-energy, great phones, creativity** a must. We lost our night rocker to Z100/NYC. Others have left here for St. Louis and Cleveland. You can be next! Great company, pay, benefits and quality of life. C&R, photo to: Bill Sheridan, WZZR-FM, Box 0093, Port St. Lucie, FL 34985. No Calls. EOE

OPENINGS



Intelligent, talented, motivated morning talent driven by positive spirit needed to lead Z-103's **MORNING ZOO!** Creative, concise delivery, truly funny bits and ability to inspire mainstream audience a must. C&R: Brian Douglas, Box 13549, Tallahassee, FL 32317. NO CALLS. EOE.

WANTED!

Red-hot production wiz for Charlotte's soon-to-be **newest AC!** If you've got what it takes to propel us to #1, we've got what it takes for you to live right in one of America's best cities! T&R to Radio & Records, 1930 Century Park West, #612, Los Angeles, CA 90067. EOE



MORNING HOST WANTED... For **FULL-SERVICE Morning Show**. Warm and friendly a must! Great with phones. Must truly love people! Salary requirements, picture, plus T&R: WBHP, P.O. Box 1230, Huntsville, AL 35807. EOE

MIDWEST

Christian music FM looking for warm and friendly communicator. Must be experienced professional with Christian music knowledge. T&R: Doug Smith, WFRN, Box 307, Elkhart, IN 46515. (8/18) EOE

Consultant seeks morning drive talent for positions in Midwest. T&R: Moffitt Communications, 4001 Bayberry Ct., Des Moines, IA 50322. (8/25) EOE

Cleveland's hottest station seeks smooth mid-tempo, midday CHR announcer. Only experienced pros considered. T&R: WRQC, 2156 Lee Rd, Cleveland, OH 44118. (8/18) EOE

KKMK-FM/Rapid City AC has the right night opening for you if you love working hard, love AC, love doing killer production. T&R: Pete Miller, KKMK, Box 460, Rapid City, SD 57709. (8/18) EOE

WGN/Chicago seeks Morning Drive Producer. Two years' experience as Producer required. Responsible for show ideas, booking guests. T&R: 435 N. Michigan Ave., Chicago, IL 60611. (8/18) EOE

New Chicago outlet accepting tapes, resumes and photos for entire airstaff. Immediate openings. T&R: Tim Hunter, PD, Box 552, Midlothian, IL 60445. (8/25) EOE

Production Director for Classic AOR. Five years' experience and four track helpful. T&R: Diane, 1500 Chester, Cleveland, OH 44114. (8/25) EOE

KFXI-FM has an opening for an experienced afternoon jock. Strong production, voice and personality. No floaters. T&R: Box 433, Lawton, OK 73502. (8/25) EOE

Experienced PBP in football, basketball and airshift. Good pay and benefits. T&R: Ray Malone, Box 608, Galena, OH 44833 or phone (419) 468-4664. (8/25) EOE

Power 107 searching for AT. T&R: Jack Lich, Box 107, Saginaw, MI 48606. (8/25) EOE

Entire Air staff sought for SE Indiana award winning station. T&R: Program Director, WTRE, Box 487, Greensburg, IN 47240. (8/25) EOE

Aggressive News Department looking for experienced Anchor/Reporter. T&R: Curt Alexander, WIOU, Box 2208, Kokomo, IN 46902. (8/25) EOE

We work hard, play hard and win! Experienced personality with production needed now. T&R: Chris King, KELO, Sioux Falls, SD 57102. (8/25) EOE



PROGRAM DIRECTOR
100,000 Watt CHR reaching into Kansas City has immediate opening for **On Air Program Director**. New station in market of 80,000. Current MD or PD looking to move up encouraged to apply.

NEWS DIRECTOR
KKJO-KSFT looking for experienced News Director. We need a professional that can direct a 2 person news staff and handle AM anchor.

Send T&R for either position to Ted Mann, KKJO/KSFT, St. Joseph, MO 64508. EOE

OPENINGS

610 WTVN RADIO

PM DRIVE

The format is **Full Service AC**. All the tools and toys to win are here. If you can make it happen, I want to hear from you. Call me at (614) 224-1271 or send C&R to: **Bobby Hatfield, WTVN, 42 E. Gay St., Columbus, OH 43215.** Great American Broadcasting is an equal opportunity employer.

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Station has launched bold, new format as Toledo's News Station. Rush resume, tape, letter with salary requirements to:
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WSPD Radio
125 South Superior
Toledo, Ohio 43602-1790
Toledo Broadcasting is an Equal Opportunity Employer

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9/9-10. If you've got the voice, this 2-day seminar will help you **make more in an hour than you probably make in a week**. Covers marketing, technique, demo tapes, everything you need to succeed. Call Susan Berkley TOLL FREE 1-800-333-8108.

LEADING FULL-SERVICE AM

looking for killer **Midday personality**. Work phones, prep, reflect community and make listeners want to stay tuned at work or home to keep us #1. Maintain careful balance of music intensity in mid-days with personality. Prime opening. Send package for the Fall ARB. Minimum 3 years-experience, mature, hardworking individual. T&R to Radio & Records, 1930 Century Park West, Box #608, Los Angeles, CA 90067. EOE

WEST

"KISS" FM/AM seeks News Director immediately. Females strongly urged to apply. T&R: 1975 Diamond Blvd, Concord, CA 94520. (8/18) EOE

No. California lite AC seeks multi-talented individual for news, production, automated programming. T&R: Jerry Evans, KNTI, 75 Fourth St., Lakeport, CA 95453. (8/18) EOE

Local Sales Manager for Northern California combo. Three to five years proven leadership. Minorities encouraged. T&R: Steve Sandman, KXFX/KRRS, Box 2158, Santa Rosa, CA 95405. (8/18) EOE

Top contemporary station in Palm Springs hiring Production Director. Shift, benefits and good pay for real whiz. T&R: Jill Fox, 490 So. Farrell, Palm Springs, CA 92262. (8/18) EOE

LA metro outlet looking for parttime Reporter. Must have car. Compensation commensurate with experience. ND: (805) 298-5251. (8/18) EOE

Oldies KEAN/Bakersfield seeks hot afternoon AT/Production whiz. T&R with production samples: Larry Gregg, Box 2700, Bakersfield, CA 93303. (8/18) EOE

OPENINGS

Number one rated adult morning show in California's Central Valley is looking for a female to team up with male sidekick. If you are interested call: (209) 476-1230.

Immediate opening for qualified Newscaster to gather, write, edit with audio and voice. T&R: KNBA, 3267 Sonoma Blvd, Vallejo, CA 94590. (8/25) EOE

CHR station is looking for an extremely fun, upbeat morning show. T&R: Terry Masters, KPSI, 2100 Tahquitz, Palm Springs, CA 92262. (8/25) EOE

KPXR/Anchorage, AK is looking for a new team player for a winning team. We need a hot young jock to dazzle our night audience. T&R: KPXR, Steve Knoll, 3700 Woodland Dr -300, Anchorage, AK 99517. (8/25) EOE

East Washington's legendary "OK95" has rare openings. Join a winning team. T&R: Box K, Tri-Cities, WA 99302. (8/25) EOE

KSRF has future openings and seeks current relief AT. T&R: Manon Hennesy, 1425 5th St., Santa Monica, CA 90401. (8/25) EOE

Production/AT needed for hot CHR/AC combo now. Energy and PR work required. T&R: John Cole, KONG, Box 1748, Kihue, HI 96766. (8/25) EOE

Metro Traffic Control seeking unique, witty, reliable talent for immediate opportunities. T&R: 6255 Sunset Blvd, Suite 1904, Los Angeles, CA 90028. (8/25) EOE

Southern Oregon's KBOY seeking experienced morning pro. Must be talented team player, with strong production background. T&R: Tom Carnes, 107 East Main, Medford, OR 97501. (8/25) EOE



RARE OPENING AT SALT LAKE CITY AOR LEADER Heritage AOR looking for qualified ON AIR P.D. for competitive market. Promotion, music background, track record and desire a must. Tapes and resumes to Alan Hague/GM, KRSP FM, P.O. BOX 57760, SLC, UTAH 84057. No calls please. EOE



Arizona's leading rocker is searching for the right person to assist in our highly visible, highly motivated **Promotions Department**. Also searching for **part-time air talent**...tapes, resumes to Ed Hamlin, 1900 W. Carmen, Tempe, AZ 85283. EOE

ENJOY THE MOUNTAINS AND SUNSHINE!

Tucson's country music station KCUB is looking for an **experienced air personality**. We want someone committed to a quality on-air presentation and to winning. Computer experience would be a plus. Send us your best on cassette. No phone calls please. KCUB Radio, Dave Nicholson, P.O. Box 50006, Tucson, AZ 85703. We are an Equal Opportunity Employer. Females and Minorities are encouraged to apply.

PROGRAM/OPERATIONS MANAGER

Leading AC Desirable So. Calif. Major Market 5-15 years experience with hot AC or CHR formats. Some air work required. No phone calls. Send information to Radio & Records, 1930 Century Park West, #614, Los Angeles, CA 90067. EOE

OPENINGS

"NORTHERN CALIFORNIA
AM/FM combo station needs full-time afternoon anchor/reporter. Must have strong local news gathering and concise writing skills...good air presence. Send tape, resume, writing samples to Radio & Records, 1930 Century Park West, Box #610, Los Angeles, CA 90067. EOE

PARADISE IN THE ROCKIES!
Top-rated KKCS AM/FM, Colorado Springs is seeking a midday "Country" pro. MD also possible. C&R: Charlie Cassidy, Box 39102, Colorado Springs, CO 80949. No calls. KKCS is an EOE.

MORNINGS IN WEST
Personality CHR in West needs experienced wacky, quick witted, lifestyle morning man to round out great team! No zoos or "shock jocks" please! Prod. ability helpful. T&R & Photo to Radio & Records, 1930 Century Park West, Box #611, Los Angeles, CA 90067. EOE

MORNING DRIVE
A leading southern California AC/FM has a rare Morning Drive opening. Individual should have 5-15 years major market experience on-air, ability to write and perform comedy material, and be able to make public appearances. Company is an equal opportunity employer. T&R to Radio & Records, 1930 Century Park West, #613, Los Angeles, CA 90067

GARDEN ISLAND OPPORTUNITY
Kauai's top-rated CHR/AC combo needs energetic, creative, Production Ace/AT now! If you're good w/foreign names, appearances, T&R: John Cole KONG, Box 1748 Lihue, HI 96766 EOE

POSITIONS SOUGHT

Bat News! Former Gothamite seeks place to hang cape and headphones. Award winning rock news. Unique, conversational and controversial. Big dogs only! (704) 529-6789. (8/25)

Need PD/MD/Research help? Dedicated nine year vet loves CHR, Northeast, Selector. Experience in suburban NY/Boston. Sincere and fun on air. BRETT: (508) 778-1840. (8/25)

Egomaniac looking to be PD. Presently APD/OM/Production Director/AT at AC/CHR combo. All without shower, cot or net. Experience with promotion and music. BOB: (203) 323-3503. (8/25)

Five year pro experienced in Oldies and soft AC formats. Also strong background in copywriting, production, news. DOUG: (916) 487-8488. (8/25)

Female AT seeks next challenge. Three years' experience in CHR, Classic Rock. Two years' in major market. SUE: (303) 330-4628. (8/25)

Hardworking, pleasant and professional broadcasting graduate seeks fulltime with AOR/Rock format, but have experience in C/W also. Willing to relocate. BUDDY: (417) 883-4060. (8/25)

COUNTRY PROGRAMMER
Medium/Major market programmer looking for new challenge. Start-ups, fix-ups, or keep-ups. Replies to Radio & Records, 1930 Century Park West, #596, Los Angeles, CA 90067. EOE

Successful young programmer available now to pilot your station in to the 1990's and beyond. Prefer CHR. Serious enquiries only. JIM: (304) 233-8937. (8/25)

Fantastic Hartford numbers, nine year pro seeks full service, AC or Country shift. Maybe assistant program shot. RICK: (203) 283-5788. (8/25)

Country PD/MD with 16 years' success looking South. Call STEVE: (904) 477-1054. (8/25)

Great second banana will add fresh new dimension to your mornings. Best ad lib, produced bits and mornings comedy material. Mediums and majors only. (914) 471-6304. (8/25)

POSITIONS SOUGHT

Well seasoned, highly experienced adult personality and/or PD/OM. Mature, knowledgeable, dependable. Successful track record. Good attitude. CHUCK: (915) 699-1903. (8/25)

To fill the copywriting position on your staff, face the FAX. Call Kent Griffin at (800)733-8748 for permanent, supplemental and on-call assignments.

PD/Mornings with 19 year pro wants to cut thru the BS and win for you CHR. Currently P-2 looking to move up. TOM: (304) 755-1212. (8/25)

Experienced AT seeks PT/FT position in Cincinnati, OH or Miami, FL market. Prefer AC/CHR/AOR. Available immediately. Hiring inquiries only. DAVE: (513) 777-7915. (8/25)

Help. I just wanna be a jock again. 10 year vet with PD/MD/OM experience looking for any format, anywhere in the South. (901) 352-5889. (8/25)

Want to see astounding numbers? Listen to a style and enthusiastic personality that works? Number one CHR/ADAT seeks Top 50 East Coast. (215) 921-3086. (8/25)

Fresh blood out of broadcasting school seeks employment at stations from Orlando to The Keys. Reliable, dependable, hardworking. CINDY: (407) 547-0600 or (407) 220-3586. (8/25)

Call for latest aircheck. Bright, energetic, medium-market AT looking for new opportunity in medium market. Prefer AC or CHR. ANDY: (718) 979-3171. (8/25)

Michigan - say yes! Writer for National Lampoon and national comedy service with eight years' radio experience. Intelligent, humorous with great production skills. TIM: (219) 663-9212. (8/25)

Radio station owners, here is your chance to make your mornings number one. MARK in the Morning: (519) 537-3582. (8/25)

Urban/Churban/Top 40: I'm interested. Ten year pro seeks on-air position. Prefer East/Southern region. Most recently with KDKO/Denver. FRANK: (303) 750-6011. (8/25)

Female Country AT with five years' experience in commercial/public radio. Natural, straight forward, creative, funny. Will relocate. (503) 923-6708. (8/25)



IS YOUR MORNING SHOW A NIGHTMARE?

- Wake up! Dynamic, irreverent and agreeable
- Host/Team currently rockin' a top-50 market, desires more.
- Well-run AOR's/CHR's in markets 1-30 please call for The Rooster at 212-757-6300. Leave name, number and station. Immediate response, discretion guaranteed.
- You've got nothing to lose but more sleep.

Former born-again Christian, Dentist, goat testicle trader, seeks position at a radio station with people who enjoy bathing. (312) 944-1481. (8/25)

Warm experienced P1 daytime personality AC/Country/Jazz/BB and Music Director seeks days in Boston/Providence area. Currently working Country. STAN: (508) 252-4715. (8/25)

Wanted: A boss who's looking for the hardest working person in radio. MD/Promotions experience. Phones, production, creativity. Killer instinct and attitude. STARR: (503) 659-3162. (8/25)

Top rated New York talent seeking Operations/Programming position with Jazz/Country/AC formats. Natural leader. To win, call IAN KARR: (212) 570-0643. (8/25)

Gold, gold, gold. Currently AM drive at P-3 Gold station. Musicologist seeks medium or large market gold station. I love Oldies. VIC BANNON: (715) 433-3264. (8/25)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in good small market. (314) 434-8897. (8/25)

Have challenge, will travel. Morning drive AT with MD experience looking for small/medium market in any shift. RICK: (406) 482-5862. (8/25)

\$10,000 is only half of what you'd need to bring me into your Top 150 market as PD/MD/AT. Seeking AC/AOR/Oldies are my specialties. Currently in Albany, NY. JC Haze: (518) 346-7743. (8/25)

Attention CHR/Top 40 format. Young AT full of high energy and one year major market experience and club jock experience. Great phones and appearances. FRANK: (216) 475-6646. (8/25)

Research Director/Country Music programmer looking for position. Able to conduct mass audience research. Can offer music scheduling too. I want to win. Let's roll. (501) 452-0788. (8/25)

Production Director/AT seeking major/medium markets. Extensive experience with multi-track, sampling, digital effects. Spoof spots my specialty. MARK WHEELER: (805) 388-2026. (8/25)

POSITIONS SOUGHT

Professional female AT is seeking a new association with a company which can benefit from my six years' of broadcast experience. (701) 572-3471. (8/25)

Versatile announcer for sale. Strong news/sports background. Great morning host/sidekick. First 100 calls get a free vegetable steamer. Operators are standing by. JEFF: (916) 972-1083. (8/25)

AFTERNOONS! AOR/ROCK 40 MAJOR MARKET MORNING PRO SEEKS PM DRIVE. You should be: A station with guts, attitude. No zoos. Willing to take chances. I am: extremely experienced. Creatively scary. My production: impeccable, award winning. My style: off-center. If you believe radio is more than just following every other dork in the format, let's talk. Top 20 markets. Serious inquiries only. T&R to Radio & Records, 1930 Century Park West, #616, Los Angeles, CA 90067. EOE

12 year pro seeking NAC position. I'm knowledgeable about the artists, the music and the format. JERRY: (512) 654-6402. (8/25)

Small market experienced team player with family looking for stability. Interests include programming and public relations. AC/Ctry/Christian formats. DAVE: (214) 258-1819. (8/25)

CHR/UC/AOR/AC Air Talent with five years' experience in small and major markets including Chicago. Seeking fulltime in Midwest areas. J.C. Junior: (815) 937-1499. (8/25)

Back and ready. Five year pro on air and in promotions. Classic/AC/CHR. T.J. PATRICK: (407) 451-1862. (8/25)

Very little money will get you one-heck-of-a-personality with experience. Looking for Industrial Midwest area, small or medium market. ED: (802) 524-6294. (8/25)

I don't mind a shift in responsibility, but a satellite took my announcing position. I want back on. Midwest AC/CHR/AOR. Team player. GREG: (414) 235-4501. (8/25)

Promo maniac seeks major market, large budget, great challenge and good pay. Diverse background includes everything but the kitchen sink. GAIL: (213) 650-7034. (8/25)

Major market morning man available. WHYT/Detroit, WANS/Greenville. Great phones, killer promotions, TV and programming experience. MIKE BENSON: (803) 298-0511. (8/25)

Welsh Announcer with proven popularity. Spice up your sound, boost your numbers, improve your "stationality." ROGER: (602) 721-2914. (8/18)

So you think Yahoo Serious is going to be big, huh? British Australian workaholic with sense of humour and bizarre. Nine years' in US radio. DON: (702) 364-1290. (8/18)

Sharp, enthusiastic, creative AT with small market experience seeks new challenge. News, production, copy. CHR/AOR/AC. Available now. TOM: (303) 468-0408 or (303)468-7604. (8/18)

Yo Atlanta Production wiz seeks AT spot. Need a real chance. I'm good. I mean it. TERENCE B: (718) 996-9855. (8/18)

Female looking for morning co-host/midday position. Eleven years' experience. Salary negotiable. Ready to relocate immediately. WANDA: (205) 722-0495. (8/18)

Five year Brown graduate. Lots of experience. Will work anywhere, do anything. Have done both AC and Ctry. SCOTT: (701) 642-1829. (8/18)

AOR AT with major market experience. Also comedy writer and potential morning talent. Looking to improve any shift on your AOR/Classic Rock. DAVID: (516) 678-0165. (8/18)

AUSTRALIAN CHR PERSONALITY
31 years, with 10 years experience. Now working Australia's No. 1 market (Sydney). Neutral Australian accent. Seeking fulltime position in medium sized US market. Demo tape available. Great voiceovers, character v/o and phones. Contact Steve, 011-61-2-9536335.

Let's cut thru the BS and kill the competition. Currently OM/Morning AT at P-2. Looking for serious CHR that wants to win. TOM: (304) 755-1212. (8/18)

Young, ambitious AT seeks fulltime opportunity with Midwest AOR/CHR. I can do it all for you. IL/IA preferred. LEN: (312) 460-5292. (8/18)

Wanna win? Your next PD moving up fast. Winning attitude and numbers to match. JEFF: (816) 833-1188. (8/18)

Small and medium market specialist. Want to get more numbers with your FM AC or CHR? Give me a call. GREGG: (703) 825-3264. (8/18)

Successful young programmer available now to pilot your station into the 1990's and beyond. Prefer CHR. Serious inquiries only. JIM: (304) 233-8937. (8/18)

POSITIONS SOUGHT

Waiting to be a personality. Help release the tiger in this tank. Eager hardworker. Use me, make me write bad checks. PAS-QUALE: 9813) 278-1154. (8/18)

Intimidate and demoralize your competition. 19 year pro currently OM/Mornings at P-2 wants to do the same at your CHR. TOM: (304) 755-1212. (8/18)

18 year production pro available. Super pipes, multi-track, consistent award winner, killer promos, national spots. Don't settle for less. MEL: (703) 774-7998. (8/18)

Seven year AT looking for Country home in medium or major market, prefer Texas area, good pipes great production. BOB: (512) 755-4119. (8/18)

Country AT with 10 years' experience, 5 years as PD. Top midday ratings at KASE/Austin, TX in middays. Seeks fulltime medium market AT or PD. Prefer Ctry. TERRY RYAN: (512) 251-7706. (8/18)

AT working for top station in Midwest Tri-City area. Music Director experience. Will work CHR or AC in Midwest. DAVE: (308) 237-4524. (8/18)

Broadcasting school and college grad with advertising and sales experience. Seeks on-air position. Team player. CHARLIE: (314) 434-4971. (8/18)

Hardworking, pleasant, professional and willing to relocate. C&W preferred. JAMES: (417) 883-4060 or (417) 256-2698. (8/18)

Engineer/AT for FM rocker in milder winter climate. ERIC: (219) 924-8340. (8/18)

Small market talk show host/producer. Looking for work. Over two years' experience. GREG: (218) 828-4349. (8/18)

FREE APPENDIX TRANSPLANTS!
(all you pay for is some pretty neat writing & production)
COLUMBUS/DAYTON+CENTRAL OHIO
Orson, Addy, etc./talent/humor 4+8 track/sales demos/unmatched blade/questionable libido
(614) 237-4474

12 year radio veteran Sports Director looking for station committed to sports and fair play with employees. Currently in Minnesota. MATTHEW: (612) 269-5753. (8/18)

Topical, entertaining award-winning morning personality/PD. Great on personal appearances. J.R.: (915) 944-0209. (8/18)

MISCELLANEOUS

Requesting all record labels to ship UC/CHR dance oriented 12" to new Chicago station. TO: Tim Hunter PD, Box 552, Midlothian, IL 60445. (8/25)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

JANET JACKSON

Miss You Much (A&M)

79% of our reporting stations on it. Rotations: Heavy 5/5, Medium 17/13, Light 53/50, Total Adds 68 including WILD, WDAS, WAMO, WVEE, KJMJ, KHYS, WZAK, WVKO, KDAY, XHRM. Debuts at number 32 on the UC chart.

RHONDA CLARK

State Of Attraction (Tabu/CBS)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 47/11, Total Adds 12 including WDAS, WUSL, WAMO, WTLC, WFXA, Z93, WFXE, Z16, WPLZ, HOT96. Debuts at number 40 on the UC chart.

JAMES INGRAM

I Wanna Come Back (WB)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 51/13, Total Adds 14 including PWR94, KMYM, WWKX, WATV, WQFX, WQIS, WPLZ, WEAS, WTMP, KDKO.

FINEST HOUR

Make That Move (Polydor)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/0, Light 31/6, Total Adds 6, WXYV, KPRS, KQXL, KIIZ, Z92, WVOI. Debuts at number 37 on UC chart.

TERRY TATE

Babies Having Babies (Trumpet/Atlantic)

63% of our reporting stations on it. Rotations: Heavy 21/0, Medium 16/0, Light 23/10, Total Adds 10, KRNB, WBLZ, WTLC, KSOL, WWKX, KFXZ, WQIC, HOT105, KMJJ, WVOI. Moves from number 34 to number 29 on the UC chart.

SURFACE

You Are My Everything (Columbia)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 4/0, Light 54/27, Total Adds 27, WXYV, WILD, WDAS, WAMO, WVEE, WEDR, WGCI, KPRS, KSOL, KQXL.

FULL FORCE

Ain't My Type Of Hype (Columbia)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 47/7, Total Adds 7: WYLD, PWR94, WATV, WZFX, KFXZ, Z16, WIKS.

NEW & ACTIVE

BOBBY BROWN "Rock Wit'cha" (MCA) 56/24

Rotations: Heavy 3/0, Medium 8/1, Light 45/23, Total Adds 24 including WHUR, KHYS, HOT103, WGCI, WVKO, KSOL, WNHC, WWKX, WFXA, WATV. Heavy: KJMJ, WZAK, WDKT. Mediums include: WDAS, WAMO, OC104, WPAL, KPRR.

DEBBIE ALLEN "Special Look" (MCA) 55/3

Rotations: Heavy 1/0, Medium 28/0, Light 26/3, Total Adds 3, KHYS, KPRS, WTUG. Heavy: K97. Mediums include: WKYS, HOT104, KMJQ, WEDR, PWR94.

EUGENE WILDE "Ain't Nobody's Business" (MCA) 55/3

Rotations: Heavy 1/0, Medium 30/0, Light 24/3, Total Adds 3, WWKX, WBLX, WIQI. Heavy: WEDR. Mediums include: WDAS, WVEE, K97, KJLH, WJIZ.

JOYCE "FENDERELLA" IRBY "She's Not My Lover" (Motown) 49/2

Rotations: Heavy 1/0, Medium 24/0, Light 24/2, Total Adds 2, WGCI, WCDX. Heavy: WTMP. Mediums include: WHUR, WKYS, KMJQ, K97, HOT103.

KOOL MOE DEE "I Go To Work" (Jive/RCA) 47/18

Rotations: Heavy 1/0, Medium 3/0, Light 43/18, Total Adds 18 including WAMO, WEDR, PWR94, WGCI, KMJM, KJLH, WWKX, Z93, WFXE, WQFX. Heavy: WJMI. Medium: KDAY, WJHM, WQOK.

PIECES OF A DREAM "Bout Dat Time" (EMI) 46/5

Rotations: Heavy 0/0, Medium 13/0, Light 33/5, Total Adds 5, HOT103, WWKX, WJTT, WQFX, WGPR. Mediums include: WHUR, KMJQ, WEDR, WYLD, WZAK.

PRINCE "Partyman" (WB) 44/34

Rotations: Heavy 1/1, Medium 9/5, Light 34/28, Total Adds 34 including WILD, WUSL, WAMO, WVEE, KJMJ, KHYS, KMJQ, WEDR, HOT103, WGCI. Medium: WHUR, WKYS, KPRR, Z104.

FLAME with TONY TERRY "On The Strength" (Epic) 44/3

Rotations: Heavy 2/0, Medium 19/0, Light 23/3, Total Adds 3, OC104, WFXE, WIQI. Heavy: KMJQ, Z104. Mediums include: WHUR, WZAK, XHRM, KSOL, WNHC.

JETS "You Better Dance" (MCA) 44/2

Rotations: Heavy 1/0, Medium 16/0, Light 27/2, Total Adds 2, WBLZ, WQIC. Heavy: WGPR. Mediums include: WAMO, KHYS, WEDR, HOT103, PWR94.

BEBE & CECE WINANS "Celebrate New Life" (Capitol) 43/7

Rotations: Heavy 1/0, Medium 9/1, Light 33/6, Total Adds 7, WBLZ, WTLC, WATV, WZFX, WDKT, WQIS, WVOI. Heavy: WDAS. Mediums include: WILD, WAMO, WNHC, KBCE, WFXA.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island) 43/4

Rotations: Heavy 3/0, Medium 17/0, Light 23/4, Total Adds 4, Z93, KFXZ, U102, KMJJ. Heavy: KHYS, XHRM, KPRR. Mediums include: KMJQ, K97, WEDR, KDAY, KJLH.

EPMD "So What Cha Sayin'" (Fresh/Sleeping Bag) 42/4

Rotations: Heavy 1/0, Medium 16/0, Light 25/4, Total Adds 4, WXYV, WZAK, WFXA, Z104. Heavy: KDAY. Mediums include: WHUR, KHYS, KMJQ, K97, KRNB.

SLICK RICK "Hey Young World" (Def Jam/Columbia) 40/5

Rotations: Heavy 1/0, Medium 12/0, Light 27/5, Total Adds 5, WHUR, Z93, KFXZ, WQIC, HOT105. Heavy: WATV. Mediums include: KMJQ, K97, WEDR, KJLH, WENN.

SEDUCTION "(You're My One And Only) True Love" (Vendetta/A&M) 40/3

Rotations: Heavy 6/0, Medium 16/0, Light 18/3, Total Adds 3, PWR94, Z93, KIPR. Heavies include: XHRM, KSOL, WNHC, KPRR, Q92. Mediums include: WXYV, WDAS, WAMO, HOT103, WGCI.

JERMAINE JACKSON "Don't Take It Personal" (Arista) 36/22

Rotations: Heavy 0/0, Medium 1/1, Light 35/21, Total Adds 22 including WRKS, WDAS, KMJQ, HOT103, OC104, WWKX, KQXL, WXOK, Z93, WFXC.

CHILL "Cold Fresh Groove" (Orpheus/EMI) 36/5

Rotations: Heavy 0/0, Medium 7/0, Light 29/5, Total Adds 5, KRNB, KJLH, U102, KIPR, WQIC. Mediums include: WKYS, WATV, WFXE, WLOU, WEAS.

KID'N PLAY "2 Hype" (Select) 36/1

Rotations: Heavy 0/0, Medium 12/0, Light 24/1, Total Adds 1, WEAS. Mediums include: KHYS, KMJQ, WEDR, WPAL, WJTT.

L.L. COOL J "Big Ole Butt" (Def Jam/Columbia) 33/6

Rotations: Heavy 1/0, Medium 3/0, Light 29/6, Total Adds 6, WYLD, KDAY, WWKX, WENN, WEAS, WIQI. Heavy: WZAK. Medium: KHYS, KMJQ, K97.

10DB "Steppin' Out Tonight" (Crush) 31/6

Rotations: Heavy 0/0, Medium 0/0, Light 31/6, Total Adds 6, WZAK, WZFX, U102, WQOK, WEAS, WGPR.

BOYS "Happy" (Motown) 31/2

Rotations: Heavy 0/0, Medium 12/0, Light 19/2, Total Adds 2, KFXZ, WCDX. Mediums include: WAMO, HOT104, WEDR, KMJM, WWKX.

CHERYL LYNN "Every Time I Try To Say Goodbye" (Virgin) 30/12

Rotations: Heavy 0/0, Medium 5/0, Light 25/12, Total Adds 12 including WXYV, WAMO, WBLZ, WZAK, WWKX, WJIZ, Z93, U102, WQIM, WQOK. Medium: WILD, WHUR, WKYS, Z104, HOT105.

MOST ADDED

- JANET JACKSON (68)
- PRINCE (34)
- SURFACE (27)
- BOBBY BROWN (24)
- JERMAINE JACKSON (22)
- KOOL MOE DEE (18)
- CHUKII BOOKER (16)
- JAMES INGRAM (14)
- RHONDA CLARK (12)
- CHERYL LYNN (12)

HOTTEST

- TEDDY RILEY & GUY (68)
- BABYFACE (59)
- ISLEYS (49)
- SHARON BRYANT (42)
- STEPHANIE MILLS (35)
- ERIC GABLE (30)
- E.U. (21)
- EDDIE MURPHY (15)
- MAZE (13)
- SYBIL (13)

TOP 10

RECURRENTS	
LW	TW
2	1 VESTA/Congratulations
1	2 B. BROWN/On
3	3 PRINCE/Baldance
4	4 J. WATLEY/Friends
6	5 D. PEASTON/Two
7	6 SOUL II SOUL/Keep
—	7 ARETHA & WHITNEY
5	8 SURFACE/Shower
—	9 NEW EDITON/Hearth
9	10 K. WHITE/Secret

DIANA ROSS "This House" (Motown) 30/10

Rotations: Heavy 0/0, Medium 0/0, Light 30/10, Total Adds 10, WXYV, WNHC, WFXC, WQFX, WDKT, Q92, WQOK, WCDX, KBUZ, KPRW.

CHUKII BOOKER "Don't You Know I Love You" (Atlantic) 29/16

Rotations: Heavy 0/0, Medium 1/0, Light 28/16, Total Adds 16 including WILD, WHUR, KMJQ, WTLC, KMJM, WXOK, Z93, WJTT, WFXC, WZFX. Medium: WJZZ.

ALEX BUGNON "Yearning For Your Love" (Orpheus/EMI) 29/1

Rotations: Heavy 0/0, Medium 9/0, Light 20/1, Total Adds 1, KACE. Mediums include: K97, WZAK, WNHC, WJTT, KIIZ.

BIG DADDY KANE "Smooth Operator" (Cold Chillin'/Reprise) 27/8

Rotations: Heavy 1/0, Medium 3/0, Light 23/8, Total Adds 8, KMJQ, WWKX, KBCE, WPAL, Z93, Z104, Z16, WANM. Heavy: KDAY. Medium: WRKS, WFXC, WQIM.

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 27/3

Rotations: Heavy 5/0, Medium 10/0, Light 12/3, Total Adds 3, KPRS, WQOK, WTUG. Heavy: KJMJ, KHYS, WFXC, KPRR, KCHX. Mediums include: WAMO, WZAK, XHRM, KSOL, WJMI.

DOUG E. FRESH "Summertime" (Danya/Fantasy) 27/2

Rotations: Heavy 0/0, Medium 5/0, Light 22/2, Total Adds 2, WHUR, WENN. Medium: K97, WYLD, WZAK, WTMP, WGPR.

MICHAEL BOLTON "Soul Provider" (Columbia) 26/2

Rotations: Heavy 2/0, Medium 12/0, Light 12/2, Total Adds 2, HOT105, WVOI. Heavy: OC104, WQOK. Mediums include: WXYV, WDAS, WUSL, WHUR, K97.

SIGNIFICANT ACTION

WRECKS-N-EFFECT "New Jack Swing" (Motown) 24/11

Rotations: Heavy 0/0, Medium 3/0, Light 21/11, Total Adds 11 including KHYS, WXOK, WPAL, Z93, WPEG, Z16, WQIC, HOT105, WIQI, WGPR. Medium: KRNB, KDAY, WFXC.

LA RUE "Someone To Share My Love" (RCA) 22/2

Rotations: Heavy 0/0, Medium 0/0, Light 18/2, Total Adds 2, U102, WIQI. Medium: HOT103, WQOK, WEAS, HOT96.

LEOTIS "Who Loves You Better" (Mercury) 22/2

Rotations: Heavy 0/0, Medium 4/0, Light 18/2, Total Adds 2, WIQI, WVOI. Medium: WHUR, WPAL, WFXE, WJZZ.

DARRYL TOOKES "Life Guard" (SBK) 19/4

Rotations: Heavy 0/0, Medium 4/0, Light 15/4, Total Adds 4, WDAS, WENN, WQIM, WEAS. Medium: WXOK, WJTT, WTMP, WVOI.

DE LA SOUL "Say No Go" (Tommy Boy) 18/3

Rotations: Heavy 0/0, Medium 1/0, Light 17/3, Total Adds 3, KJMJ, KSOL, KFXZ. Medium: WAMO.

GEOFFREY WILLIAMS "Prisoner Of Love" (Atlantic) 16/6

Rotations: Heavy 0/0, Medium 0/0, Light 16/6, Total Adds 6, KPRS, WFXA, WXOK, WPAL, WFXE, WQIS.

ZAPP "Ooh Baby Baby" (Reprise) 15/9

Rotations: Heavy 0/0, Medium 2/1, Light 13/8, Total Adds 9, WAMO, KMJQ, WBLZ, WZAK, WTLC, KMJM, KJLH, U102, WTMP. Medium: WKYS.

KARYN WHITE "Slow Down" (WB) 15/5

Rotations: Heavy 0/0, Medium 3/0, Light 12/5, Total Adds 5, KJMJ, KMJQ, KSOL, WJIZ, Z93. Medium: WAMO, WQOK, WJZZ.

VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 13/4

Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WQIS, KIPR, WQIM, WTMP. Medium: KDIA.

TOTAL CONTRAST "Wailing In Vain" (Palm Tree) 13/2

Rotations: Heavy 0/0, Medium 3/0, Light 10/2, Total Adds 2, WJTT, WTMP. Medium: WHUR, KIIZ, WEAS.

CHRIS BENDER "Baby Girl" (Epic) 13/1

Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1, WJIZ. Medium: WEAS.

LIZ HOGUE "Dream Lover" (Epic) 13/1

Rotations: Heavy 0/0, Medium 3/0, Light 10/1, Total Adds 1, WGPR. Medium: WDAS, K97, KIIZ.

DOUG LAZY "Let It Roll" (Atlantic) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WTUG. Medium: KPRR.

SHABAZZ "Respect" (RCA) 12/0

Rotations: Heavy 0/0, Medium 0/0, Light 12/0, Total Adds 0.

BARDEUX "I Love The Bass" (Enigma) 11/5

Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, WBLZ, WPAL, WJTT, WVOI, KDKO.

DINO "Sunshine" (4th & Broadway/Island) 11/2

Rotations: Heavy 0/0, Medium 0/0, Light 11/2, Total Adds 2, HOT103, PWR94.

PATTI DAY "Drive Me" (Starway) 10/3

Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WBLZ, KIIZ, WIQI.

RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 10/2

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WHUR, WGPR.

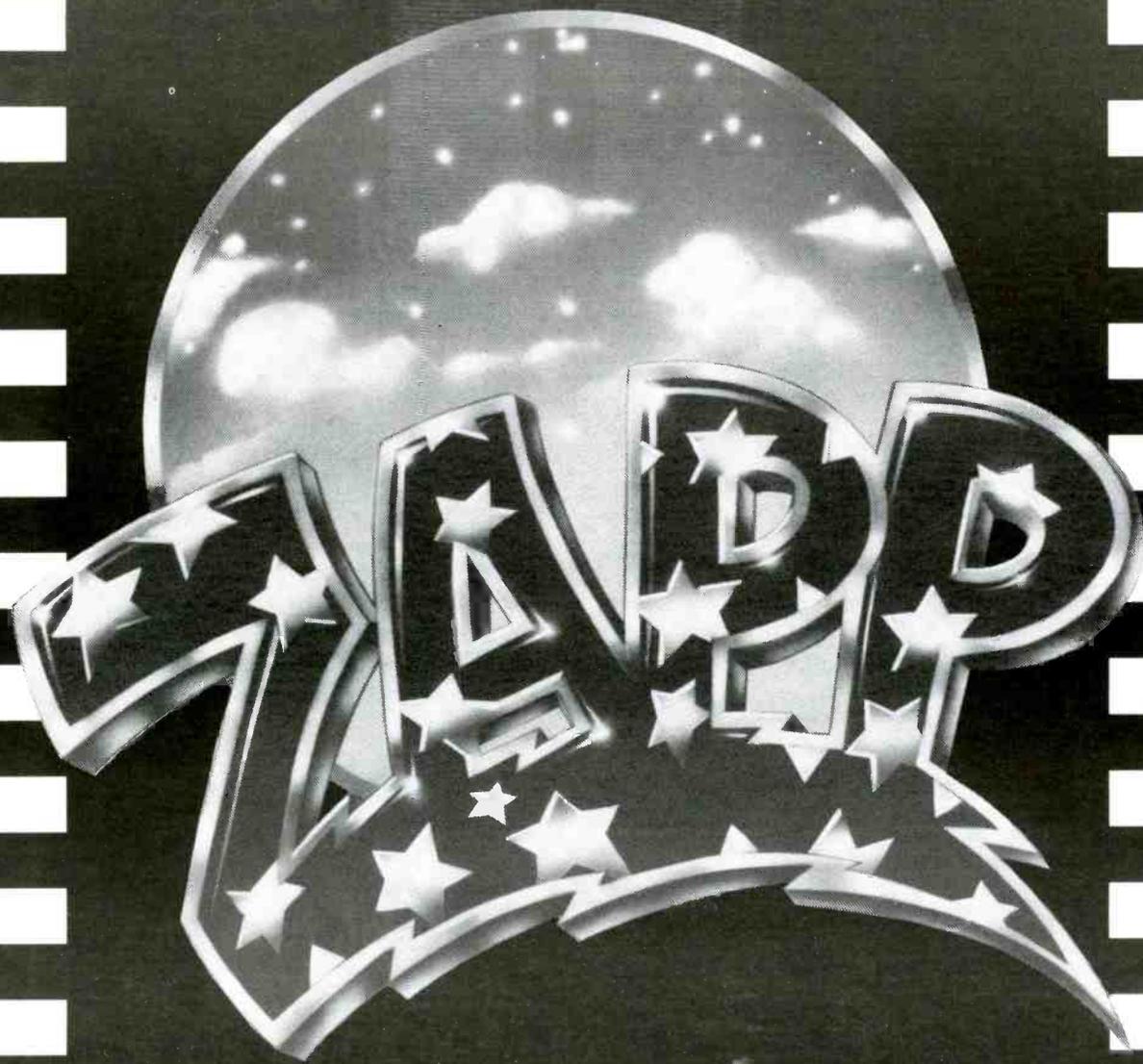
PAULA ABDUL "Cold Hearted" (Virgin) 10/0

Rotations: Heavy 5/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: KJMJ, KSOL, KPRR, KCHX, WQOK. Medium: WKYS, XHRM, OC104, WJHM.

NEW ARTISTS

	Reports/Adds
1 DEBBIE ALLEN/Special Look (MCA)	55/3
2 FLAME I/TONY TERRY/On The Strength (Epic)	44/3
3 YOUNG MC/Bust A Move (Delicious Vinyl/Island)	43/4
4 EPMD/So What Cha Sayin' (Fresh/Sleeping Bag)	42/4
5 CHILL/Cold Fresh Groove (Orpheus/EMI)	36/5
6 ALEX BUGNON/Yearning For Your Love (Orpheus/EMI)	29/1
7 BIG DADDY KANE/Smooth Operator (Cold Chillin'/WB)	27/8
8 MICHAEL BOLTON/Soul Provider (Columbia)	26/2
9 WRECKS-N-EFFECT/New Jack Swing (Motown)	24/11
10 LEOTIS/Who Loves You Better (Mercury)	22/2

New artists have not yet had a UC Breaker.



“OOH BABY BABY”

a totally

zapp-ified

version

of the smokey robinson classic!

from the new album

zapp v

produced by roger troutman



© 1 9 8 9 r e p r i s e r e c o r d s

UC ADDS & HOTS

EAST

WXVY/Baltimore Sampson/Lewis
MICA PARIS
DIANA ROSS
SURFACE
EPMD
FINEST HOUR
CHERYL LYNN
Hottest:
E.U.
TEDDY RILEY & GUY
BABYFACE
ISLEYS
SHARON BRYANT

WDAS/Philadelphia Joe Tamburro
JANET JACKSON
SURFACE
RHONDA CLARK
MICHAEL COOPER
JODY WATLEY
JERMAINE JACKSON
DARRYL TOOKES
Hottest:
ISLEYS
PATTI LABELLE
SYBIL
SHARON BRYANT
BE BE & CE CE W I

WILD/Boston Hill/Hall
JANET JACKSON
PRINCE
CHRISTOPHER WILLI
CHUCKII BOOKER
SURFACE
CONNELL
Hottest:
E.U.
TEDDY RILEY & GUY
NEW EDITION
EDDIE MURPHY
SHARON BRYANT

WNHC/New Haven Hannibal/Dickinson
ZIGGY MARLEY & TH
BLUE MAGIC
DIANA ROSS
PRINCE
S.O.S. BAND
JACKIE GRAHAM
BOBBY BROWN
JANET JACKSON
Hottest:
ISLEYS
E.U.
SHARON BRYANT
ERIC GABLE
ARETHA & WHITNEY

WRKS/New York Gray/Brown
JERMAINE JACKSON
Hottest:
VESTA
SYBIL
ENTOUCH
BABYFACE
BOBBY BROWN

OC104/Ocean City Scott Janzen
JANET JACKSON
THIRD WORLD
NENEH CHERRY
JERMAINE JACKSON
PRINCE
FLAME f/TONY TERR
PEABO BRYSON
Hottest:
BABYFACE
E.U.
PATTI LABELLE
SHARON BRYANT
SYBIL

WUSL/Philadelphia Allan/Monda
PRINCE
E.U.
JANET JACKSON
GUY
RHONDA CLARK
Hottest:
BOBBY BROWN
BABYFACE
ISLEYS
TEDDY RILEY & GUY

SOUTH

WJZI/Albany Tony Wright
JANET JACKSON
CHRIS BENDER
CHERYL LYNN
KARYN WHITE
Hottest:
STEPHANIE MILLS
ARETHA & WHITNEY
TEDDY RILEY & GUY
ISLEYS
ERIC GABLE

KBCE/Alexandria Ken "Iceman" Jame
PRINCE
JANET JACKSON
CHRISTOPHER WILLI
KIRK WHALUM
BIG DADDY KANE
Hottest:
STEPHANIE MILLS
BABYFACE
ISLEYS
SHARON BRYANT
ERIC GABLE

WVEE/Atlanta Roberts/Diamond
JANET JACKSON
PRINCE
SURFACE
Hottest:
TEDDY RILEY & GUY
BABYFACE
ISLEYS
SYBIL
MAZE

WKWX/Providence Tyler/Mistress
THREE TIMES DOPE
JANET JACKSON
S.O.S. BAND
32 PHREZZE
TERRY TATE
BIG DADDY KANE
JERMAINE JACKSON
MOTHER'S FINEST
SURFACE
L.L. COOL J
PIECES OF A DREAM
KOO MOE DEE
JAMES INGRAM
CHERYL LYNN
BOBBY BROWN
EUGENE WILDE
Hottest:
BABYFACE
L.L. COOL J
TEDDY RILEY & GUY
ISLEYS
SHARON BRYANT

WHUR/Washington Bennett/Archie
BOBBY BROWN
S.O.S. BAND
CHUCKII BOOKER
KIRK WHALUM
COLDWELL & ELLIO
DOUG E. FRESH
SLICK RICK
Hottest:
MAZE
REGINA BELLE
AFTER 7
JANET JACKSON
SOUL II SOUL

WVOK/Baton Rouge Dennis Lee
JANET JACKSON
JERMAINE JACKSON
MICA PARIS
WRECKS-N-EFFECT
CHUCKII BOOKER
GEOFFREY WILLIAMS
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
SHARON BRYANT
AFTER 7

WPEG/Charlotte Michael Saunders
WRECKS-N-EFFECT
AFTER 7
SURFACE
Hottest:
TEDDY RILEY & GUY
NATALIE COLE
TERRY TATE
ISLEYS
STEPHANIE MILLS

WJTT/Chattanooga Judith Stone
TOTAL CONTRAST
SURFACE
BARDEUX
PIECES OF A DREAM
JACKIE GRAHAM
32 PHREZZE
CHUCKII BOOKER
Hottest:
NEW EDITION
SHARON BRYANT
ERIC GABLE
BABYFACE
TEDDY RILEY & GUY

WVOM/Columbia Carson/Hill
none
Hottest:
BABYFACE
TEDDY RILEY & GUY
ISLEYS
CHRISTOPHER WILLI
MAZE

WFXE/Columbus Kevin Ross
JANET JACKSON
LISA LISA
RHONDA CLARK
GEOFFREY WILLIAMS
SYBIL
KOO MOE DEE
FLAME f/TONY TERR
JACKIE GRAHAM
Hottest:
ISLEYS
SHARON BRYANT
TEDDY RILEY & GUY
GUY
ERIC GABLE

KJMZ/Dallas Smith/Robbins
CHAKA KHAN
JANET JACKSON
KARYN WHITE
PRINCE
DE LA SOUL
Hottest:
ISLEYS
PAULA ABDUL
AFTER 7
MILLI VANILLI
TERRY TATE
NEW KIDS ON THE B

HOT104/Dallas-Ft. Worth Spears/Anderson
none
Hottest:
TEDDY RILEY & GUY
ERIC GABLE
BABYFACE
SHARON BRYANT
ENTOUCH

WFXC/Durham Spencer/Mack
JANET JACKSON
CHRIS JASPER
JERMAINE JACKSON
MICHAEL COOPER
CHUCKII BOOKER
DIANA ROSS
SHARON BRYANT
Hottest:
SYBIL
TEDDY RILEY & GUY
EDDIE MURPHY
SOUL II SOUL
BABYFACE

WQFX/Gulfport-Biloxi Al Luu
LEVERT
JANET JACKSON
DIANA ROSS
SURFACE
JAMES INGRAM
KOO MOE DEE
PIECES OF A DREAM
LEVERT
GEOFFREY WILLI
Hottest:
ERIC GABLE
ARETHA & WHITNEY
STEPHANIE MILLS
BABYFACE
GUY

KHYS/Houston Hegwood/Weber
JANET JACKSON
2 LIVE CREW
BOBBY BROWN
PRINCE
WRECKS-N-EFFECT
DEBBIE ALLEN
MICHAEL COOPER
PEABO BRYSON
Hottest:
SOUL II SOUL
BABYFACE
EDDIE MURPHY
NEW EDITION
TEDDY RILEY & GUY

WJMI/Jackson Paul Todd
SYBIL
JANET JACKSON
SKYY
Hottest:
TEDDY RILEY & GUY
AFRO-RICAN
ATLANTIC STARR
KOO MOE DEE
TONE-LOC

Q92/Jacksonville Stan Brooks
JODY WATLEY
DIANA ROSS
JERMAINE JACKSON
RHONDA CLARK
CHRISTOPHER WILLI
JANET JACKSON
Hottest:
TEDDY RILEY & GUY
ISLEYS
E.U.
THREE TIMES DOPE
EDDIE MURPHY

KIIZ/Killeen Geno Burgess
FINEST HOUR
JANET JACKSON
BOBBY BROWN
CHUBB ROCK
CHUCKII BOOKER
MILES JAYE
PATTI DAY
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
SHARON BRYANT
SYBIL

WZFX/Fayetteville Tony Lype
PRINCE
BOBBY BROWN
FULL FORCE
CHUCKII BOOKER
BE BE & CE CE WIN
MARVIN SEASE
100B
S.O.S. BAND
Hottest:
E.U.
BABYFACE
SYBIL
TEDDY RILEY & GUY
SHARON BRYANT

WOMG/Greensboro Toni Avery
PRINCE
TEN CITY
TEMPTATIONS
JANET JACKSON
BOBBY BROWN
Hottest:
AFTER 7
E.U.
EDDIE MURPHY
SOUL II SOUL
SYBIL

Z104/Greenville Wayne Walker
JANET JACKSON
CHUCKII BOOKER
S.O.S. BAND
BIG DADDY KANE
EPMD
HIGH PERFORMANCE
Hottest:
BABYFACE
MAZE
E.U.
EDDIE MURPHY
TEDDY RILEY & GUY

WQIS/Laurel Ron Davis
JANET JACKSON
KOO MOE DEE
SYBIL
VANESSA BELL AR
BE BE & CE CE W
JAMES INGRAM
LEVERT
GEOFFREY WILLI
Hottest:
ERIC GABLE
ARETHA & WHITNEY
STEPHANIE MILLS
BABYFACE
GUY

U102/Lexington Tom Holiday
SURFACE
PRINCE
YOUNG MC
CHILL
100B
CHERYL LYNN
ZAPP
LA RUE
Hottest:
STEPHANIE MILLS
TEDDY RILEY & GUY
ARETHA & WHITNEY
ISLEYS

KIPR/Little Rock Christian/See
CHRISTOPHER WILLI
VANESSA BELL AR
CHILL
JANET JACKSON
PRINCE
SEDUCTION
Hottest:
BABYFACE
ISLEYS
GUY
TEDDY RILEY & GUY
E.U.

WLOU/Louisville Ange Canessa
JANET JACKSON
Hottest:
BABYFACE
TEDDY RILEY & GUY
STEPHANIE MILLS
ERIC GABLE
E.U.

WJJS/Lynchburg Lad Goins
PRINCE
CHUCKII BOOKER
Hottest:
BABYFACE
EDDIE MURPHY
SHARON BRYANT
E.U.
NEW EDITION

KRNB/Memphis Jones/Walker
CHILL
TERRY TATE
Hottest:
TEDDY RILEY & GUY
BABYFACE
SHARON BRYANT
ISLEYS
ERIC GABLE

K97/Memphis O'Jay/Bell
none
Hottest:
STEPHANIE MILLS
TEDDY RILEY & GUY
ARETHA & WHITNEY
AFTER 7
TROY JOHNSON

WQIC/Meridian Larry Carr
JANET JACKSON
JETS
SLICK RICK
CHRISTOPHER WILLI
CHILL
WRECKS-N-EFFECT
TERRY TATE
Hottest:
TEDDY RILEY & GUY
ISLEYS
ERIC GABLE
E.U.
SHARON BRYANT

WEDR/Miami Barry/Thomas
SURFACE
S.O.S. BAND
KOO MOE DEE
SOUL II SOUL
JANET JACKSON
D.O.C.
PRINCE
Hottest:
TEDDY RILEY & GUY
E.U.
HEAVY D. & BOYZ
PAUL LAURENCE
SLICK RICK

KHXX/Lake Charles Bridget Denise
MICA PARIS
PRINCE
RHONDA CLARK
JANET JACKSON
BOBBY BROWN
FULL FORCE
JERMAINE JACKSON
BIG DADDY KANE
WRECKS-N-EFFECT
Hottest:
GUY
TEDDY RILEY & GUY
ISLEYS
BABYFACE
SHARON BRYANT

WBLX/Mobile Brown/Sinclair
ERIC GABLE
TEDDY RILEY & GUY
D'ATRA HICKS
JANET JACKSON
SILK TYMES LEATHE
EUGENE WILDE
D.O.C.
SOUL II SOUL
Hottest:
VESTA
PAUL LAURENCE
SURFACE
TERRY TATE
2 LIVE CREW

K98-FM/Monroe Bobby Earls
LEVERT
CHRISTOPHER WILLI
MICA PARIS
SKYY
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
ARETHA & WHITNEY
ISLEYS

HOT105/Montgomery Dude Marlin
PRINCE
RHONDA CLARK
SURFACE
CHRISTOPHER WILLI
SKYY
SLICK RICK
WRECKS-N-EFFECT
MIDNIGHT STAR
TEMPTATIONS
MICHAEL BOLTON
TERRY TATE
Hottest:
BABYFACE
ISLEYS
MAZE
STEPHANIE MILLS

WQIM/Montgomery Ronson Vance
JANET JACKSON
DARRYL TOOKES
CHERYL LYNN
VANESSA BELL ARMS
JERMAINE JACKSON
PRINCE
RHONDA CLARK
JAMES INGRAM
SURFACE
TEN CITY
Hottest:
BABYFACE
STEPHANIE MILLS
ISLEYS
SYBIL
ERIC GABLE

WQOK/Nashville Dubard/Miller
JANET JACKSON
BEASTIE BOYS
MILLI VANILLI
DIANA ROSS
MILES JAYE
CHERYL LYNN
Hottest:
NEW EDITION
STEPHANIE MILLS
NATALIE COLE
ERIC GABLE
PAULA ABDUL

WKS/New Bern B.K. Kirkland
JANET JACKSON
MARVIN SEASE
FULL FORCE
MOTHER'S FINEST
PRINCE
JERMAINE JACKSON
S.O.S. BAND
Hottest:
VESTA
BABYFACE
TEDDY RILEY & GUY
SYBIL
SHARON BRYANT

WYLD-FM/New Orleans Atkins/Wallace
BOBBY BROWN
JANET JACKSON
FULL FORCE
L.L. COOL J
MOTHER'S FINEST
Hottest:
STEPHANIE MILLS
TEDDY RILEY & GUY
BABYFACE
SHARON BRYANT
ENTOUCH

PWR94/Norfolk Brown/Miller
KOO MOE DEE
JODY WATLEY
JANET JACKSON
SYBIL
SEDUCTION
JAMES INGRAM
FULL FORCE
DINO
Hottest:
EDDIE MURPHY
ISLEYS
BABYFACE
TEDDY RILEY & GUY
LISA LISA

WQIT/Tallahassee Eric Angel
TEN CITY
SYBIL
JODY WATLEY
WRECKS-N-EFFECT
HEAVY D. & BOYZ
THREE TIMES DOPE
EUGENE WILDE
KOO MOE DEE
MIKKI BLEU
D.O.C.
L.L. COOL J
PATTI DAY
LEOTIS
LA RUE
RUN D.M.C.
FLAME f/TONY TERR
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
ATLANTIC STARR
SHARON BRYANT

WJHM/Orlando Linsey/Hollywood
none
Hottest:
2 LIVE CREW
VESTA
TERRY TATE
BABYFACE
ERIC GABLE

WQOK/Raleigh Young/John
PEABO BRYSON
PATTI LABELLE
SURFACE
KIARA
JANET JACKSON
Hottest:
ISLEYS
STEPHANIE MILLS
ERIC GABLE
GUY
ATLANTIC STARR

WCDX/Richmond Young/Maxwell
JANET JACKSON
PRINCE
PEABO BRYSON
DIANA ROSS
JOYCE IRBY
SOS BAND
BOYS
Hottest:
TEDDY RILEY & GUY
TERRY TATE
STEPHANIE MILLS
ISLEYS
BABYFACE

WPLZ/Richmond-Petersburg Maxx Myrick
JANET JACKSON
JERMAINE JACKSON
PRINCE
RHONDA CLARK
JAMES INGRAM
SURFACE
TEN CITY
Hottest:
BABYFACE
STEPHANIE MILLS
ISLEYS
ERIC GABLE

WEAS/Savannah Floyd Blackwell
JANET JACKSON
3rd BASS
MOTHER'S FINEST
L.L. COOL J
JAMES INGRAM
SURFACE
100B
DARRYL TOOKES
KID 'N PLAY
KOO MOE DEE
Hottest:
STEPHANIE MILLS
ERIC GABLE
SHARON BRYANT
PATTI LABELLE
GUY

KDKS/Shreveport McCormick/Chan
CHRISTOPHER WILLI
SKYY
MICA PARIS
MOTHER'S FINEST
SURFACE
BOBBY BROWN
KOO MOE DEE
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
ARETHA & WHITNEY
ISLEYS

WANN/Tallahassee Gerald Tookes
JANET JACKSON
JERMAINE JACKSON
KOO MOE DEE
BIG DADDY KANE
CHUCKII BOOKER
Hottest:
BABYFACE
TEDDY RILEY & GUY
SHARON BRYANT
ISLEYS
MAZE

WQIT/Tallahassee Eric Angel
TEN CITY
SYBIL
JODY WATLEY
WRECKS-N-EFFECT
HEAVY D. & BOYZ
THREE TIMES DOPE
EUGENE WILDE
KOO MOE DEE
MIKKI BLEU
D.O.C.
L.L. COOL J
PATTI DAY
LEOTIS
LA RUE
RUN D.M.C.
FLAME f/TONY TERR
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
ATLANTIC STARR
SHARON BRYANT

WTMP/Tampa Chris Turner
JANET JACKSON
CHERYL LYNN
VANESSA BELL ARMS
TOTAL CONTRAST
BOBBY BROWN
SURFACE
JAMES INGRAM
ZAPP
B.J. NELSON
Hottest:
GUY
LISA LISA
SHARON BRYANT
TEDDY RILEY & GUY
MAZE

WTUG/Tuscaloosa Rozelle Burroughs
JANET JACKSON
DEBBIE ALLEN
JERMAINE JACKSON
MILLI VANILLI
KOO MOE DEE
DOUG LAZY
Hottest:
SHARON BRYANT
TEDDY RILEY & GUY
ISLEYS
JONATHAN BUTLER
THREE TIMES DOPE

KDKO/Denver Scott/Crenshaw
EDDIE MURPHY
AC BLACK
JAMES INGRAM
BARDEUX
DRAMA CLUB
Hottest:
TEDDY RILEY & GUY
O'JAYS
ISLEYS
SHARON BRYANT
AFTER 7

KOIA/Oakland Jeff Harrison
JANET JACKSON
SURFACE
JAMES INGRAM
PEABO BRYSON
Hottest:
BABYFACE
PATTI LABELLE
EDDIE MURPHY
TEDDY RILEY & GUY
MAZE

KJLH/Los Angeles Winston/Briggs
JANET JACKSON
ZAPP
MICA PARIS
KOO MOE DEE
MOTHER'S FINEST
CHILL
THIRD WORLD
Hottest:
BABYFACE
TEDDY RILEY & GUY
VESTA
STEPHANIE MILLS
NEW EDITION

KSOL/San Francisco Bernie Moody
BOBBY BROWN
KARYN WHITE
TERRY TATE
DE LA SOUL
SURFACE
PEABO BRYSON
JANET JACKSON
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
SHARON BRYANT
SEDUCTION

KDAV/Los Angeles Patterson/Washington
JANET JACKSON
GRADY HARRELL
JACKIE GRAHAM
TERRY TATE
BOBBY BROWN
YOUNG MC
Hottest:
STEPHANIE MILLS
ERIC GABLE
ISLEYS
BABYFACE
SHARON BRYANT

WTKR/Charleston Cliff Fletcher
RHONDA CLARK
JAMES INGRAM
CHRISTOPHER WILLI
PRINCE
BOBBY BROWN
JANET JACKSON
CHERYL LYNN
KARYN WHITE
SEDUCTION
SLICK RICK
TEMPTATIONS
YOUNG MC
KOO MOE DEE
BIG DADDY KANE
WRECKS-N-EFFECT
JERMAINE JACKSON
CHUCKII BOOKER
SURFACE
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
SHARON BRYANT
AFTER 7

KQXL/Baton Rouge Welch/Clay
CHRISTOPHER WILLI
GRADY HARRELL
JERMAINE JACKSON
FINEST HOUR
JANET JACKSON
SURFACE
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
ISLEYS
SHARON BRYANT

WVOK/Baton Rouge Dennis Lee
JANET JACKSON
JERMAINE JACKSON
MICA PARIS
WRECKS-N-EFFECT
CHUCKII BOOKER
GEOFFREY WILLIAMS
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
SHARON BRYANT
AFTER 7

WEST

KDRO/Denver Scott/Crenshaw
EDDIE MURPHY
AC BLACK
JAMES INGRAM
BARDEUX
DRAMA CLUB
Hottest:
TEDDY RILEY & GUY
O'JAYS
ISLEYS
SHARON BRYANT
AFTER 7

KOIA/Oakland Jeff Harrison
JANET JACKSON
SURFACE
JAMES INGRAM
PEABO BRYSON
Hottest:
BABYFACE
PATTI LABELLE
EDDIE MURPHY
TEDDY RILEY & GUY
MAZE

KJLH/Los Angeles Winston/Briggs
JANET JACKSON
ZAPP
MICA PARIS
KOO MOE DEE
MOTHER'S FINEST
CHILL
THIRD WORLD
Hottest:
BABYFACE
TEDDY RILEY & GUY
VESTA
STEPHANIE MILLS
NEW EDITION

KSOL/San Francisco Bernie Moody
BOBBY BROWN
KARYN WHITE
TERRY TATE
DE LA SOUL
SURFACE
PEABO BRYSON
JANET JACKSON
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
SHARON BRYANT
SEDUCTION

KDAV/Los Angeles Patterson/Washington
JANET JACKSON
GRADY HARRELL
JACKIE GRAHAM
TERRY TATE
BOBBY BROWN
YOUNG MC
Hottest:
STEPHANIE MILLS
ERIC GABLE
ISLEYS
BABYFACE
SHARON BRYANT

Called In Frozen Playlist (5):
KCHX/Midland-Odessa
WALT/Meridian
WHRK (K97)/Memphis
WVDM/Columbia-Sumter
WTLZ/Saginaw

Did Not Report, Playlist Frozen (1):
WKYS/Washington

MIDWEST

WGCI/Chicago Jimmy Smith
BOBBY BROWN
KOO MOE DEE
SURFACE
JANET JACKSON
PRINCE
JOYCE IRBY
Hottest:
TEDDY RILEY & GUY
STEPHANIE MILLS
DAVID PEASTON
BABYFACE
NATALIE COLE

WZFC/Cincinnati Lewis/Hankston
none
Hottest:
TEDDY RILEY & GUY
ISLEYS
ERIC GABLE
E.U.
BABYFACE

WBLZ/Cincinnati Fields/Owens
O'JAYS
JETS
TERRY TATE
BE BE & CE CE WIN
ZAPP
BARDEUX
PATTI DAY
CHERYL LYNN
Hottest:
BABYFACE
E.U.
JACKSONS
TERRY TATE
SHARON BRYANT
E.U.
MAZE

WZAK/Cleveland Lynn Tolliver
PRINCE
JANET JACKSON
100B
RUN D.M.C.
ZAPP
EPMD
CHERYL LYNN
Hottest:
BABYFACE
E.U.
JACKSONS
TERRY TATE
SHARON BRYANT

WTLC/Indianapolis Johnson/Buchanan
CHUCKII BOOKER
BE BE & CE CE WIN
RHONDA CLARK
JANET JACKSON
TERRY TATE
ZAPP
Hottest:
BABYFACE
ISLEYS
GUY
TEDDY RILEY & GUY
SHARON BRYANT

WVOK/Baton Rouge Dennis Lee
JANET JACKSON
JERMAINE JACKSON
MICA PARIS
WRECKS-N-EFFECT
CHUCKII BOOKER
GEOFFREY WILLIAMS
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
SHARON BRYANT
AFTER 7

WVOK/Baton Rouge Dennis Lee
JANET JACKSON
JERMAINE JACKSON
MICA PARIS
WRECKS-N-EFFECT
CHUCKII BOOKER
GEOFFREY WILLIAMS
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
SHARON BRYANT
AFTER 7

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NATIONAL AIRPLAY

3	2			AUGUST 25, 1989		Total			
WKS	WKS	LW	TW			Reports/Adds	Heavy	Medium	Light
10	6	2	1	1	RODNEY CROWELL/Above And Beyond (Columbia)	178/0	158	17	3
5	2	1		2	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)	176/0	151	22	3
12	9	4		3	JUDDS/Let Me Tell You About Love (Curb/RCA)	178/0	143	33	2
14	12	7		4	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)	178/1	135	35	8
11	8	6		5	WILLIE NELSON/Nothing I Can Do About It Now (Columbia)	174/1	132	36	6
13	11	8		6	HIGHWAY 101/Honky Tonk Heart (WB)	174/0	124	43	7
15	13	10		7	STEVE WARINER/I Got Dreams (MCA)	177/0	107	63	7
16	14	11		8	CLINT BLACK/Killin' Time (RCA)	176/0	102	70	4
8	4	3		9	VERN GODDIN/I'm Still Crazy (Columbia)	153/0	111	34	8
19	17	12		10	FORESTER SISTERS/Don't You (WB)	170/1	71	82	17
21	20	14		11	BAILLIE & THE BOYS/Heart Of Stone (RCA)	173/0	62	99	12
24	23	15		12	RICKY VAN SHELTON/Living Proof (Columbia)	175/2	40	125	10
23	22	16		13	DESERT ROSE BAND/Hello Trouble (MCA/Curb)	172/4	45	108	19
34	27	19		14	ALABAMA/High Cotton (RCA)	178/0	20	131	27
22	21	18		15	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)	170/4	42	102	26
7	3	5		16	K.T. OSLIN/This Woman (RCA)	140/0	71	50	19
30	26	21		17	RESTLESS HEART/Say What's In Your Heart (RCA)	172/5	17	121	34
25	24	20		18	SUZY BOGGUSS/Cross My Broken Heart (Capitol)	162/7	35	96	31
26	25	22		19	SKIP EWING/The Coast Of Colorado (MCA)	161/3	27	109	25
2	1	9		20	HOLLY DUNN/Are You Ever Gonna Love Me (WB)	117/0	61	41	15
39	30	25		21	GEORGE STRAIT/Ace In The Hole (MCA)	165/8	11	109	45
38	31	27		22	MERLE HAGGARD/A Better Love Next Time (Epic)	164/9	10	95	59
32	29	26		23	BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)	158/6	16	100	42
—	39	32		24	KATHY MATTEA/Burnin' Old Memories (Mercury)	164/21	4	78	82
36	33	30		25	K.D. LANG/Full Moon Full Of Love (Sire/WB)	137/10	7	75	55
37	34	31		26	GENE WATSON/The Jukebox Played Along (WB)	132/10	5	72	55
40	35	33		27	BILLY HILL/Too Much Month At The End Of The Money (Reprise)	130/11	5	71	54
—	47	38		28	EDDY RAVEN/Bayou Boys (Universal)	143/30	3	56	84
3	5	13		29	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)	84/0	29	42	13
41	36	34		30	TANYA TUCKER/Daddy And Home (Capitol)	126/5	4	68	54
4	7	17		31	BILLY JOE ROYAL/Love Has No Right (Atlantic America)	80/0	24	39	17
1	10	23		32	SHENANDOAH/Sunday In The South (Columbia)	74/0	22	35	17
47	42	37		33	JANN BROWNE/You Ain't Down Home (Curb)	122/16	9	51	62
—	48	41		34	OAK RIDGE BOYS/An American Family (MCA)	136/29	1	43	92
BREAKER	45			35	RICKY SKAGGS/Let It Be You (Epic)	124/21	1	52	71
29	28	29		36	BUCK OWENS & RINGO STARR/Act Naturally (Capitol)	77/0	2	43	32
18	16	28		37	JOHN DENVER & THE NITTY GRITTY DIRT BAND/And So It Goes (Universal)	73/0	16	36	21
43	41	39		38	LACY J. DALTON/Hard Luck Ace (Universal)	97/4	6	44	47
6	19	35		39	PATTY LOVELESS/Timber I'm Falling In Love (MCA)	69/0	26	30	13
—	49			40	DOLLY PARTON/Yellow Roses (Columbia)	103/47	1	22	80
—	49	44		41	GEORGE JONES/Writing On The Wall (Epic)	89/13	1	40	48
—	50	45		42	DANIELE ALEXANDER/She's There (Mercury)	95/16	0	29	66
17	15	24		43	RANDY TRAVIS/Promises (WB)	63/0	11	31	21
—	48			44	BECKY HOBBS/Do You Feel The Same Way Too (RCA)	87/15	0	28	59
9	18	36		45	MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)	62/0	16	26	20
DEBUT	46			46	KENNY ROGERS/The Vows Go Unbroken (Reprise)	73/34	0	17	56
DEBUT	47			47	PAUL OVERSTREET/All The Fun (RCA)	78/33	1	17	60
DEBUT	48			48	REBA McENTIRE/Til Love Comes Again (MCA)	66/47	0	16	50
DEBUT	49			49	SAWYER BROWN/The Race Is On (Capitol/Curb)	72/37	0	14	58
DEBUT	50			50	CONWAY TWITTY/House On Old Lonesome Road (MCA)	63/25	0	13	50

MOST ADDED

REBA McENTIRE (47)
 DOLLY PARTON (47)
 SAWYER BROWN (37)
 KENNY ROGERS (34)
 PAUL OVERSTREET (33)
 EDDY RAVEN (30)
 OAK RIDGE BOYS (29)
 CONWAY TWITTY (25)
 MARY CHAPIN CARPENTER (22)
 RICKY SKAGGS (21)

HOTTEST

RODNEY CROWELL (101)
 KEITH WHITLEY (96)
 WILLIE NELSON (74)
 JUDDS (73)
 LIONEL CARTWRIGHT (64)
 CLINT BLACK (48)
 VERN GODDIN (48)
 HIGHWAY 101 (38)
 K.T. OSLIN (24)
 STEVE WARINER (20)

NEW ARTISTS

Reports/Adds

- 1 D. ALEXANDER/She's... (Mercury) 95/16
- 2 BECKY HOBBS/Do You Feel The... (RCA) 87/15
- 3 CANYON/Hot Nights (16th Avenue/Capitol) 59/15
- 4 MARTY STUART/Cry Cry Cry (MCA) 58/18
- 5 TRADER PRICE/Sad Eyes (Universal) 38/9
- 6 C.C. CHAPMAN/Twist Of Fate (Curb) 37/2
- 7 SCOTT McQUAIG/Honky Tonk... (Universal) 36/4
- 8 TIM MENSY/Stone By Stone (Columbia) 35/9
- 9 TRAVIS TRITT/Country Club (WB) 28/21
- 10 STEVEN W. HORTON/Roll Over (Capitol) 18/6

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

RICKY SKAGGS
 Let It Be You (Epic)

On 70% of reporting stations. Rotations: Heavy 1, Medium 52, Light 71, Total Adds 21 including WWYZ, WTCR, WAJR, WPOR, WBEE, WMZQ, WWVA, KAYD, KPLX, WMSI, WKYQ, WSLR, WUSN, WKKQ, KZKX, WMUS, WKCQ, WQXK, KIZN, KKCS. Moves 44-40-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

Protect Yourself. Call the Industry's Lawyer.

BARRY SKIDELSKY
 Attorney at Law

655 Third Avenue, Suite 1100
 New York, NY 10017
 (212) 818-0900

NEW & ACTIVE

DOOLY PARTON "Yellow Roses" (Columbia) 103/47

Rotations: Heavy 1, Medium 22, Light 80, Total Adds 47 including WCAO, WYVZ, WZPR, WXTU, WPOR, WWVA, WEZL, KSSN, WKSJ, WODR, WQYK, WTOR, KFKF, KZSN, KLZ, KZLA, KUPL, KKAT, KSN, KMPS. Moves 49-40 on the Country chart.

DANIELE ALEXANDER "She's There" (Mercury) 95/16

Rotations: Heavy 0, Medium 29, Light 66, Total Adds 16, WCAO, WQCB, WHWK, WTCR, WMZQ, CHOW, WILQ, WLWI, WCHY, WQYK, WYNG, WWJO, KZSN, KIZN, KWJJ, KRAK. Moves 50-45-42 on the Country chart.

GEORGE JONES "Writing On The Wall" (Epic) 89/13

Rotations: Heavy 1, Medium 40, Light 48, Total Adds 13, WTCR, WAJR, WWVA, KAYD, WKSJ, WLWI, WSIX, WKNN, WCHY, KZKX, WTSO, KZSN, KFMS. Heavy: WKAK. Medium: WDSY, WICO, KPLX, WGKX, WOW, KKAT. Moves 49-44-41 on the Country chart.

BECKY HOBBS "Do You Feel The Same Way Too" (RCA) 87/15

Rotations: Heavy 0, Medium 28, Light 59, Total Adds 15, WCAO, WAYZ, WPOR, WILQ, WKAK, KYKR, WUSY, KNFM, WKKO, WFMS, WXCL, KFRE, KFMS, KCCY, KKAT. Medium: WWSY, KASE, WCMS, WHOK, KALF. Moves 48-44 on the Country chart.

PAUL OVERSTREET "All The Fun" (RCA) 78/33

Rotations: Heavy 1, Medium 17, Light 60, Total Adds 33 including WSNO, WRKZ, WZPR, WYNG, WZZK, WKSJ, WLWI, WYYD, KKYX, WQYK, WTOR, WAXX, WITL, WTHI, KASH, KUGN, KFRE, KNIX, KIIQ, KSOP. Debuts at number 47 on the Country chart.

KENNY ROGERS "The Vows Go Unbroken" (Reprise) 73/34

Rotations: Heavy 0, Medium 17, Light 56, Total Adds 34 including WAYZ, WXXK, WICO, WNOE, WPAP, WQDR, WYYD, KKYX, WAXX, WYNG, WFMS, KFKF, WXCL, KTPK, KUGN, KWJJ, KNCO, KSOP, KCKC, KSN. Debuts at number 46 on the Country chart.

SAWYER BROWN "The Race Is On" (Capitol/Curb) 72/37

Rotations: Heavy 0, Medium 14, Light 58, Total Adds 37 including WYRK, WYVZ, WDSY, KASE, WUSY, WCOS, WFLS, WCMS, WKNN, WOWW, WQDR, KWMT, KFKF, WDAF, WMUS, WOW, WKCO, KVOO, KFDI, KUGN. Debuts at number 49 on the Country chart.

REBA McENTIRE "Til Love Comes Again" (MCA) 66/47

Rotations: Heavy 0, Medium 16, Light 50, Total Adds 47 including WCAO, WQBE, WTCR, WPOR, WWVA, WCOS, KSCS, KPLX, WOKK, WSIX, KAUA, WAXX, WFMS, WDAF, KLZ, KMIX, KNIX, KWJJ, KCKC, KMPS. Debuts at number 48 on the Country chart.

CONWAY TWITTY "House On Old Lonesome Road" (MCA) 63/25

Rotations: Heavy 0, Medium 13, Light 50, Total Adds 25, WSNO, WRKZ, WZPR, KRRV, KYKR, WFLS, WDXE, WNOE, WCMS, KKYX, WQYK, WUBE, WYNG, KFGO, KWMT, WITL, KZKX, WFMB, WTHI, KTPK, KFDI, KWOX, KASH, KFRE, KWHT. Debuts at number 50 on the Country chart.

FOSTER & LLOYD "Suzette" (RCA) 60/13

Rotations: Heavy 0, Medium 13, Light 47, Total Adds 13, WCAO, WDSY, WORC, WSTH, WKSJ, WLWI, WPAP, WYNG, KFGO, KCJB, WTHI, KTPK, KASH. Medium: KMML, KKIX, WKNN, WOW, KFDI, KIK-FM, KDRK.

CANYON "Hot Nights" (16th Avenue/Capitol) 59/15

Rotations: Heavy 0, Medium 16, Light 43, Total Adds 15, WSNO, WAJR, KAYD, KYKR, WRNS, KHEY, WKSJ, WUSQ, WSLR, KFGO, KWMT, WTSO, KASH, KIZN, KIIQ. Medium: WTVY, WFLS, WOKK, WMIL, KEKB.

MARTY STUART "Cry Cry Cry" (MCA) 58/18

Rotations: Heavy 0, Medium 11, Light 47, Total Adds 18, WCAO, WAYZ, WORC, KMML, WMSI, KLLL, KKYX, WXCL, WKCO, K102, WTHI, KIK-FM, KASH, KGHL, KIZN, KUUY, KEKB, KKAT.

SIGNIFICANT ACTION

EMMYLOU HARRIS "I Still Miss Someone" (Reprise) 52/20

Rotations: Heavy 0, Medium 8, Light 44, Total Adds 20, WRKZ, WDSY, WOKK, WSIX, WNOE, WKNN, WQDR, KKYX, WAXX, KFGO, WHOK, WTSO, KCJB, WOW, WFMB, WWJO, KTPK, KASH, KNCO, KSOP.

TRADER PRICE "Sad Eyes" (Universal) 38/9

Rotations: Heavy 0, Medium 9, Light 29, Total Adds 9, WAJR, KHEY, WKYQ, KKYX, WUSQ, KWMT, WOW, KTPK, KIIQ. Medium: WICO, WSTH, WTVY, WIVK, KFGO, KCJB, WTCM, KDRK.

CEE CEE CHAPMAN "Twist Of Fate" (Curb) 37/2

Rotations: Heavy 1, Medium 7, Light 29, Total Adds 2, WKLO, WMIL. Heavy: KFGO. Medium: WPOC, WXXK, WICO, WCMS, WYYD, WUSQ, KEKB. Light: WMZO, WRNS, WAMZ, WSIX, WKYQ, WAXX, WHOK, K102, KFDI, KSOP.

SCOTT McQUAIG "Honky Tonk Amnesia" (Universal) 36/4

Rotations: Heavy 3, Medium 9, Light 24, Total Adds 4, WICO, WMSI, WKNN, KWOX. Heavy: WOKK, WDAF, KRKT. Medium: WSTH, WTVY, KFGO, WXCL, KTTTS, KRST, KIK-FM, KASH, KALF.

TIM MENSY "Stone By Stone" (Columbia) 35/9

Rotations: Heavy 0, Medium 4, Light 31, Total Adds 9, WSNO, WICO, WORC, KKIX, KBMR, KFGO, WXCL, KASH, KEKB. Medium: WTVY, KTTTS, KFDI. Light: WAJR, WDSY, WTOR, KXXY, KRKT, KVOC, KUUY, KRWO.

MARY CHAPIN CARPENTER "Never Had It So Good" (Columbia) 34/22

Rotations: Heavy 0, Medium 3, Light 31, Total Adds 22, WICO, WXBO, WRNS, WSTH, WTVY, WFLS, WDXE, WGKX, WCMS, WPAP, WKNN, KBMR, KXXY, WOW, KVOO, KFDI, KUZZ, KVOC, KUGN, KMIX, KSON, KMPS.

TRAVIS TRITT "Country Club" (WB) 28/21

Rotations: Heavy 1, Medium 3, Light 24, Total Adds 21, WXXK, WDSY, WYAY, KASE, WSTH, WTVY, KKIX, WFLS, WIVK, WDXE, WSIX, WCMS, WWKA, KBMR, WAXX, WDAF, WMIL, WOW, KVOO, KRKT, KALF.

TIM MALCHAK "If You Had A Heart" (Universal) 28/0

Rotations: Heavy 0, Medium 9, Light 19, Total Adds 0. Medium: WHWK, WRNS, KCJB, WXCL, KTTTS, KRKT, KASH, KALF, KDRK. Light: WRKZ, WORC, KHEY, WCMS, WPAP, KKYX, WTCM, KVOO, KFDI, KWJJ.

JOHNNY LEE "I'm Not Over You" (Curb) 27/3

Rotations: Heavy 1, Medium 4, Light 22, Total Adds 3, WKYQ, WAXX, KIIQ. Heavy: WDAF. Medium: WTVY, KCJB, KFDI, KRKT. Light: WZPR, KKIX, KILTFM, KYKX, WSLR, KFGO, KWMT, KWOX, KUUY, KRWO, KEKB, KNCO.

MARIE OSMONO "Steppin' Stone" (Capitol/Curb) 24/4

Rotations: Heavy 1, Medium 4, Light 19, Total Adds 4, WNOE, KFGO, KTPK, KSOP. Heavy: KRKT. Medium: WTVY, WKYQ, KTTTS, KDRK. Light: WQBE, WXXK, KEAN, WOKK, KFDI, KUUY, KMIX, KWJJ, KKAT.

JOHN CONLEE "Hopelessly Yours" (16th Avenue/Capitol) 21/5

Rotations: Heavy 0, Medium 4, Light 19, Total Adds 5, WAJR, WDXE, WNOE, WCMS, KEKB. Medium: KCJB, KRKT. Light: WICO, KMML, WSTH, WTVY, KKIX, KKYX, WAXX, KFGO, KTTTS, KVOO, KVOC, KUUY, KRWO, KNCO.

JOE STAMPLEY "If You Don't Know By Now" (Evergreen) 20/3

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 3, WUSY, WAXX, KWMT. Medium: KRRV, WSTH, WTVY, KFGO. Light: WICO, WXBO, WEZL, KKIX, WFLS, WNOE, KKYX, KCJB, WOW, WXCL, KVOO, KFDI, KRKT.

BILLY "CRASH" CRADDOCK "Just Another Miserable Day" (Atlantic) 19/2

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 3, KRRV, WLWI. Medium: WXCL, KTTTS, KDRK. Light: WRKZ, WTCR, WSTH, WFLS, WNOE, WKYQ, KKYX, KFGO, KVOO, KFDI, KRKT, KGHL, KUUY, KMIX.

PATTY LOVELESS "The Lonely Side Of Love" (MCA) 18/18

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 18, WCAO, WDSY, WICO, WWVA, KEAN, KMML, WRNS, WTVY, KKIX, WDXE, WGKX, WSIX, WUSQ, KBMR, KXXY, KWOX, KUUY, KEKB.

GARTH BROOKS "If Tomorrow Never Comes" (Capitol) 18/18

Rotations: Heavy 0, Medium 3, Light 15, Total Adds 18, WQCB, WXXK, WICO, KEAN, WKAK, KMML, KKIX, WOKK, WUSQ, WDAF, KXXY, KWOX, KGHL, KVOC, KUUY, KALF, KEKB, KCKC.

STEVEN WAYNE HORTON "Roll Over" (Capitol) 18/6

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 3, KRRV, KASE, WDXE, KFGO, WXCL, KUUY. Medium: WYVZ, KTTTS. Light: KMML, WRNS, WTVY, KKIX, WNOE, WAXX, KCJB, KIK-FM, KALF, KMIX.

DAVID BALL "Gift Of Love" (RCA) 16/11

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 11, KASE, WTVY, WFLS, WDXE, WAXX, KFGO, KVOO, KFDI, KRKT, KIK-FM, KALF. Light: WICO, KMML, KKIX, WUSQ, KMIX.

WAYLON JENNINGS "You Put The Soul In The Song" (MCA) 16/9

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 9, WZPR, WICO, WRNS, WDXE, WNOE, WUSQ, KRKT, KASH, KUUY. Light: WRKZ, WXXK, KMML, WTCM, KWOX, KALF, KRWO.

DEAN DILLON "It's Love That Makes You Sexy" (Capitol) 15/3

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 3, WXXK, WNOE, KALF. Medium: WKAK, KFDI. Light: WYVZ, WICO, WSTH, KKIX, WFLS, WKNN, KCJB, KTTTS, KVOO, KRWO.

LORRIE MORGAN "Out Of Your Shoes" (RCA) 14/12

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 12, WICO, KMML, KKIX, WIVK, WKYQ, WOWW, WUSQ, WKCO, KGHL, KUUY, KEKB, KCCY. Light: KTPK, KRWO.

L. GATLIN & GATLIN BROS. "Number One Heartache Place" (Universal) 14/10

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 10, KASE, WTVY, WFLS, WGKX, KBMR, KFGO, KRKT, KVOC, KEKB, KIIQ. Light: KMML, KKIX, KVOO, KUUY.

JOSH LOGAN "I Was Born With A Broken Heart" (Curb) 11/3

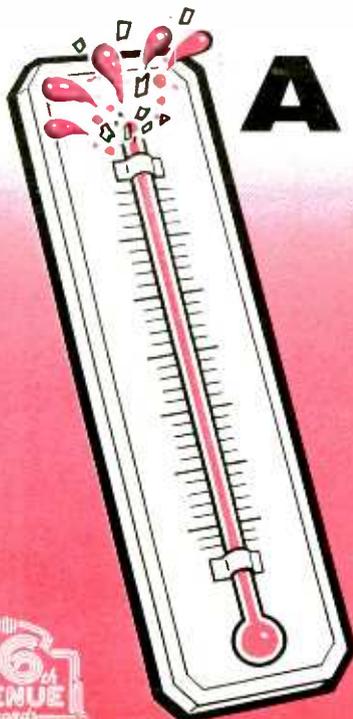
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 3, WSTH, KKIX, KFDI. Medium: WTVY. Light: WICO, KRRV, WDXE, KWMT, KCJB, KVOO, KRKT.

MERLE HAGGARD "Me And Crippled Soldiers" (Epic) 11/1

Rotations: Heavy 1, Medium 4, Light 6, Total Adds 1, KWMT. Heavy: KNCO. Medium: WAMZ, WLWI, WDAF, WOW. Light: WCMS, WKYQ, WTCM, KUUY, KEEN.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	Will The Circle...2
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
MICHAEL MARTIN MURPHEY/Route 66 (WB)	Land Of Enchantment
RICKY SKAGGS/Heartbreak Hurricane (Epic)	Kentucky Thunder
CLINT BLACK/Nobody's Home (RCA)	Killin' Time
JUDDS/Sleepless Nights (Curb/RCA)	River Of Time
GEORGE STRAIT/Beyond The Blue Neon (MCA)	Beyond The Blue Neon
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal)	Will The Circle...2
RANDY TRAVIS/Written In Stone (WB)	Old 8 X 10
JERRY LEE LEWIS/Great Balls Of Fire (Polydor)	Soundtrack Great Balls Of Fire
GEORGE STRAIT/Oh Me, Oh My, Sweet Baby (MCA)	Beyond The Blue Neon
GEORGE STRAIT/Hollywood Squares (MCA)	Beyond The Blue Neon
HOLLY DUNN/There Goes My Heart Again (WB)	Blue Rose Of Texas
NEW GRASS REVIVAL/Friday Night In America (Capitol)	Friday Night In America
JERRY JEFF WALKER/Pickup Truck Song (Rykodisc)	Live At Gruen Hall

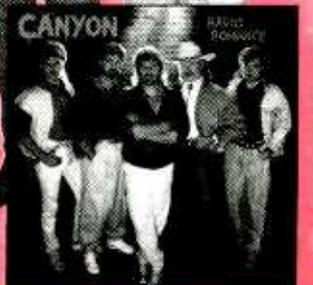
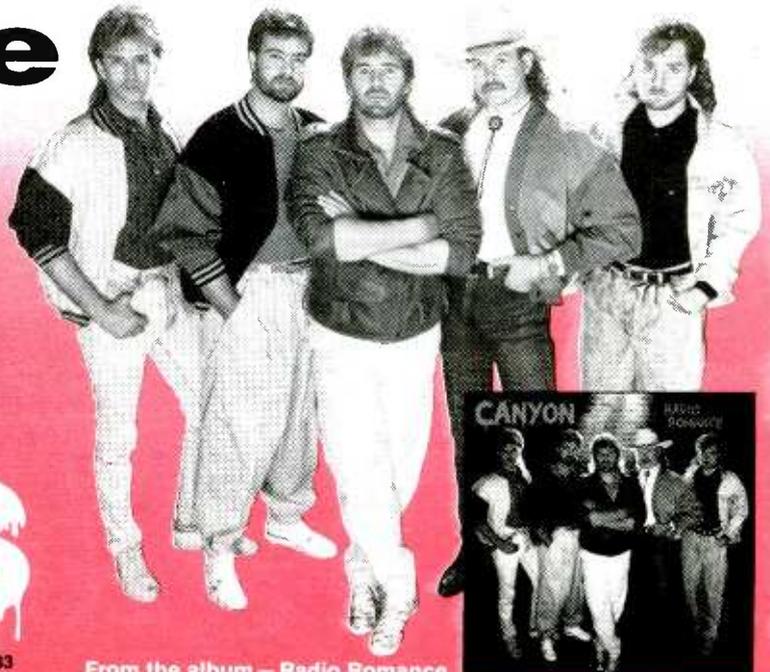


A Heat Wave

from

CANYON

HOT NIGHTS



B-70433

From the album - Radio Romance



CHART EXTRA

JONATHAN BUTLER
Sarah, Sarah (Jive/RCA)

51% of our reporters on it. Rotations: Heavy 5, Medium 19, Light 18, Total Adds 0.

BREAKERS

JEFF HEALEY BAND
Angel Eyes (Arista)

57% of our reporters on it. Rotations: Heavy 11, Medium 19, Light 17, Total Adds 8, WALK, KLCY, WLHT, WFMK, WHNN, WECQ, KRLB, KIDX. Debuts at number 24 on the AC chart.

DARRYL TOOKES
Lifeguard (SBK)

52% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 25, Total Adds 3, 2WD, WECQ, KSTR.

NEW & ACTIVE

DANNY WILSON "If Everything You Said Was True" (Virgin) 37/1

Rotations: Heavy 0, Medium 18/0, Light 19/1, Total Adds 1, WECQ, Medium: WKYE, Y103, WSLQ, WEIM, WAFL, WSUL, WSKI, WGSV, WZNS, WNMB, WKSO, KTYL, WCMJ, WMTFM, KBLQ, KYJC, KAYN, KWSI. Light including KLSI, WLEV, WEBE, WMID, WHAI, WQNY, WYKZ, WCKQ, WKCX, KSCB, WJON, WLDR, KIDX.

BARRY MANILOW "The One That Got Away" (Arista) 34/13

Rotations: Heavy 0, Medium 5/1, Light 29/12, Total Adds 13, WNLT, KOST, WLEV, WZNY, KHLT, WRMF, WQNY, WGLL, WKCX, KTYL, WMTFM, WJON, WLDR, Medium including WEBE, WKSO, KYJC, KWSI. Light including WSLQ, 3WM, WMID, WHAI, WAFL, WSKI, WCKQ, WGSV, WZNS, WCMJ, KSCB, KSTR, KAYN.

POCO "Call It Love" (RCA) 34/12

Rotations: Heavy 0, Medium 10/0, Light 24/12, Total Adds 12, KLCY, WEBE, WMGS, 3WM, WHAI, WGLL, WAFL, KTDY, WNMB, KTYL, WCMJ, KAYN, Medium: Y103, WQNY, WGSV, WZNS, WKSO, WKCX, KVIC, KKLK, KYJC, KWSI. Light including WLEV, WVAF, WKYE, WSLQ, WEIM, WSKI, WYKZ, WCKQ, WMTFM, KSCB, WLDR, KBLQ.

PAUL McCARTNEY "This One" (Capitol) 34/8

Rotations: Heavy 0, Medium 11/0, Light 23/8, Total Adds 8, KS95, KBIG, Y103, WECQ, WQNY, KTYL, KVIC, KIDX, Medium: WKYE, WMID, WEIM, WAFL, WZNS, WNMB, WKSO, WMTFM, KKLK, KAYN, KWSI. Light including WLEV, WEBE, WSLQ, 3WM, WHAI, WGLL, WSUL, WSKI, WYKZ, WCMJ, KSCB, WTW, WLDR, KSTR, KBLQ.

SWING OUT SISTER "You On My Mind" (Fontana/Mercury) 33/33

Rotations: Heavy 0, Medium 2/2, Light 31/31, Total Adds 33, WNLT, KLCY, WLEV, WEBE, WZNY, Y103, WSLQ, 3WM, WMID, WHAI, WQNY, WSUL, WSKI, WYKZ, WCKQ, WGSV, WZNS, WNMB, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WLDR, KKLK, KIDX, KSTR, KBLQ, KYJC, KAYN, KWSI.

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol) 33/9

Rotations: Heavy 1/0, Medium 12/1, Light 20/8, Total Adds 9, WALK, KS95, KLCY, B100, WTFM, WSLQ, KTDY, KTYL, WTW, Heavy WKYE, Medium including WEBE, WMGN, WHAI, WSKI, WCKQ, WZNS, WKSO, WKCX, KBLQ, KYJC, KAYN. Light including WSNY, WGLL, WYKZ, WNMB, KVIC, WCMJ, KSCB, WLDR, KIDX.

BONNIE RAITT "Nick Of Time" (Capitol) 33/4

Rotations: Heavy 2/0, Medium 17/1, Light 14/3, Total Adds 4, KLCY, 3WM, WQNY, KBLQ, Heavy: WNUA, WEIM, Medium including WOMC, KLSY, WKYE, WMID, WECQ, WHAI, WAFL, WSUL, WSKI, WYKZ, WNMB, WKSO, WLDR, KYJC, KAYN, KWSI. Light including KLSI, WLEV, WEBE, WZNS, WKCX, KVIC, WMTFM, WTW, KKLK.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 DON HENLEY	82/0	75	6	1
2 MICHAEL BOLTON	83/0	74	8	1
3 BEE GEES	81/1	70	11	0
4 DONNY OSMONO	77/0	64	13	0
5 CHER	78/7	55	20	3
6 RICHARD MARX	65/0	52	8	5
7 CHRIS REA	71/4	40	24	7
8 GLORIA ESTEFAN	62/0	46	11	5
9 BEACH BOYS	66/3	32	31	3
10 SURFACE	72/19	15	37	20
11 PATTI LABELLE	62/1	33	22	7
12 CUTTING CREW	69/4	19	40	10
13 DION	60/0	26	29	5
14 DEBBIE GIBSON	55/0	31	20	4
15 MADONNA	61/19	8	34	19
16 PHOEBE SNOW	55/1	23	23	9
17 JIMMY BUFFETT	56/2	12	34	10
18 ELTON JOHN	64/19	2	31	31
19 NATALIE COLE	57/4	4	36	17
20 KENNY ROGERS	51/1	8	36	7
21 JOHN FARNHAM	48/0	11	28	9
22 RICK ASTLEY	53/3	4	32	17
23 JACKSON BROWNE	55/8	7	27	21
24 JEFF HEALEY BAND	47/8	11	19	17
25 10,000 MANIACS	23/0	10	8	5
26 WATERFRONT	47/4	3	26	18
27 VAN MORRISON	50/6	1	21	28
28 SIMPLY RED	23/0	4	11	8
29 VANESSA WILLIAMS	25/0	5	16	4
30 DEON ESTUS	27/0	10	9	8

MOST ADDED

- SWING OUT SISTER (33)
- ELTON JOHN (19)
- MADONNA (19)
- SURFACE (19)
- ROXETTE (18)
- KATRINA & THE WAVES (14)
- BARRY MANILOW (13)
- MICA PARIS (13)
- POCO (12)
- HIROSHIMA (11)

HOTTEST

- DON HENLEY (65)
- MICHAEL BOLTON (63)
- BEE GEES (55)
- DONNY OSMONO (51)
- RICHARD MARX (36)
- GLORIA ESTEFAN (29)
- CHER (23)
- CHRIS REA (22)
- BEACH BOYS (10)

EXPOSE "When I Looked At Him" (Arista) 32/6

Rotations: Heavy 0, Medium 15/0, Light 17/6, Total Adds 6, U102, 3WM, WMID, WYKZ, KTDY, KKLK, Medium: WNLT, WHAI, WQNY, WAFL, WSKI, WCKQ, WZNS, WNMB, WKSO, KVIC, WMTFM, KBLQ, KYJC, KAYN, KWSI. Light including B100, WSLQ, WEIM, WGLL, WSUL, WGSV, KTYL, WCMJ, KSCB, WTW, WLDR.

NEIL DIAMOND "Baby Can I Hold You" (Columbia) 32/1

Rotations: Heavy 0, Medium 13/0, Light 19/1, Total Adds 1, 2WD, Medium: WSN, KOST, WTCB, WEIM, WSKI, WZNS, WKSO, WKCX, WJON, WLDR, KSTR, KBLQ, KWSI. Light including KS95, KLCY, WLEV, WVAF, WMGS, WZNY, WSLQ, 3WM, WAFL, WCKQ, WGSV, WNMB, WCMJ, WMTFM, KSCB, WTW, WLDR, KIDX, KYJC.

STARSHIP "It's Not Enough" (RCA) 30/3

Rotations: Heavy 1/0, Medium 16/2, Light 13/1, Total Adds 3, WLTF, WAFL, WSUL, Heavy: WCKQ, Medium including KMJ, WVAF, WKYE, WMGS, Y103, WEIM, WSKI, WGSV, WZNS, WKSO, KVIC, KKLK, KBLQ, KAYN. Light including B100, WLEV, WSLQ, WHAI, WQNY, WTK, KTDY, WNMB, WKCX, WCMJ, KSCB, KSTR, KAYN.

RICHARD ELLIOT / BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 29/3

Rotations: Heavy 2/0, Medium 10/0, Light 17/3, Total Adds 3, WKCX, WJON, WLDR, Heavy: KYJC, KWSI, Medium: WNUA, WKYE, WSLQ, WMID, WHAI, WSUL, WZNS, WKSO, WMTFM, KBLQ. Light including WMYX, WLEV, KELT, WMGN, WEIM, WAFL, WSKI, WYKZ, WGSV, WNMB, KSCB, KIDX, KSTR, KAYN.

SOUL II SOUL "Keep On Movin'" (Virgin) 27/6

Rotations: Heavy 3/0, Medium 11/0, Light 13/6, Total Adds 6, WQNY, KRLB, WMTFM, KSCB, WTW, KBLQ, Heavy: WAFL, WSUL, WSKI, Medium: B100, KELT, WMID, WEIM, WCKQ, WZNS, WKSO, KVIC, KKLK, KAYN, KWSI. Light including WSLQ, WHAI, WTK, WGSV, KTYL, WCMJ, KYJC.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M) 26/10

Rotations: Heavy 0, Medium 2/0, Light 24/10, Total Adds 10, KLSI, WHAI, WSUL, WYKZ, WCKQ, WNMB, WKCX, WMTFM, KIDX, KYJC, Medium: KOST, WKSO. Light including KESZ, WKRG, WSLQ, WEIM, WAFL, WSKI, WGSV, WZNS, KVIC, WCMJ, KSCB, KBLQ, KAYN, KWSI.

GEORGE HARRISON "Cheer Down" (WB) 26/2

Rotations: Heavy 1/0, Medium 8/0, Light 17/2, Total Adds 2, WLTF, WTW, Heavy: KKLK, Medium: WKYE, WEIM, WAFL, WSUL, WCKQ, WZNS, WKSO, KVIC. Light including WVBF, WSLQ, WHAI, WQNY, WSKI, WTK, WGSV, KTDY, WNMB, WCMJ, KSCB, KBLQ, KYJC, KAYN, KWSI.

B.J. THOMAS "Don't Leave Love" (Reprise) 25/5

Rotations: Heavy 0, Medium 2/0, Light 23/5, Total Adds 5, WQNY, WSKI, WNMB, KTYL, WMTFM, Medium: WMID, WKSO. Light including WKYE, WSLQ, 3WM, WEIM, WHAI, WAFL, WYKZ, WGSV, KRLB, WZNS, WKCX, WCMJ, KSCB, KSTR, KBLQ, KYJC, KAYN, KWSI.

SIGNIFICANT ACTION

BLACK SORROWS "The Chosen Ones" (Epic) 21/6

Rotations: Heavy 0, Medium 1/0, Light 20/6, Total Adds 6, WSKI, WYKZ, WNMB, WKCX, WMTFM, KYJC, Medium: WMID, Light including WKYE, WKRG, WSLQ, WEIM, WKSO, KVIC, WCMJ, KSCB, KKLK, KAYN, KWSI.

INDIGO GIRLS "Closer To Fine" (Epic) 21/1

Rotations: Heavy 3/0, Medium 11/0, Light 7/1, Total Adds 1, KLCY, Heavy: WMID, WEIM, WQNY, Medium: WNLT, WKRG, KELT, WSLQ, WAFL, WKCX, WTW, WJON, KBLQ, KYJC, KAYN. Light including KMJ, WVAF, WTK, KVIC, KSCB, KIDX.

CYNDI LAUPER "My First Night Without You" (Epic) 20/0

Rotations: Heavy 0, Medium 7/0, Light 13/0, Total Adds 0, Medium: WEIM, WAFL, WSUL, WZNS, KVIC, KBLQ, KWSI. Light: WVAF, Y103, WKRG, 3WM, WSKI, WKS, WYKZ, WNMB, WKCX, KTYL, WCMJ, KSCB, KIDX.

ROXETTE "Listen To Your Heart" (EMI) 18/18

Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18, B100, WSLQ, WMID, WAFL, WSUL, WSKI, WCKQ, WZNS, WNMB, WKSO, WKCX, KVIC, WCMJ, KSCB, KKLK, KYJC, KAYN, KWSI.

KATRINA & THE WAVES "That's The Way" (SBK) 18/14

Rotations: Heavy 1/1, Medium 4/2, Light 13/11, Total Adds 14, WXT, WQNY, WAFL, WSKI, WCKQ, KRLB, WZNS, WKSO, KVIC, WCMJ, KSCB, KKLK, KYJC, KWSI. Medium including WKYE, WSLQ. Light including B100, WGLL.

GLENN FREY "Some Kind Of Blue" (MCA) 18/0

Rotations: Heavy 0, Medium 7/0, Light 11/0, Total Adds 0, Medium: WLTS, WRMF, WEIM, WKCX, WMTFM, KKLK, KBLQ. Light: WLEV, WVAF, WKYE, WKRG, WAFL, WCKQ, WGSV, WNMB, WJON, KIDX, KSTR.

MICA PARIS "Breathe Life Into Me" (Island) 16/13

Rotations: Heavy 0, Medium 0, Light 16/13, Total Adds 13, WSLQ, WQNY, WSKI, WGSV, WZNS, WNMB, WCMJ, WMTFM, KSCB, WJON, KBLQ, KAYN, KWSI. Light including WMID, WEIM, WKSO.

STEVIE NICKS "Two Kinds Of Love" (Modern/Atlantic) 16/1

Rotations: Heavy 0, Medium 2/0, Light 14/1, Total Adds 1, KIDX, Medium: WZNS, KKLK. Light including WKYE, WKRG, WSLQ, WEIM, WGLL, WAFL, WYKZ, WNMB, WKSO, KSCB, KBLQ, KYJC, KAYN.

HIROSHIMA "Golden Age" (Epic) 13/11

Rotations: Heavy 0, Medium 0, Light 13/11, Total Adds 11, WMID, WSUL, WZNS, WKSO, WCMJ, KSCB, WJON, WLDR, KKLK, KBLQ, KWSI. Light including WNUA, WEIM.

DONNA SUMMER "Love's About To Change My Heart" (Atlantic) 13/5

Rotations: Heavy 0, Medium 1/0, Light 12/5, Total Adds 5, K101, KELT, WSUL, KIDX, KYJC, Medium: WMID. Light including WEIM, WQNY, WSKI, WZNS, WKSO, WCMJ, KWSI.

BILL MEDLEY "Rude Awakening" (Elektra) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WLEV, WMID, WAFL, WSUL, WSKI, WGSV, WZNS, WNMB, WKSO, KWSI.

SWING OUT SISTER

"You On My Mind"

THANK YOU AC RADIO FOR THE
#1 MOST ADDED —

33 ADDS
OUT OF THE BOX!

VAN MORRISON

"Have I Told You Lately"

AC CHART: DEBUT **27**

50 AC REPORTERS INCLUDING:

WVBF WNLT KLSI
WLTS WNUA WMYX
KS95

AC ADDS & HOTS

August 25, 1989 R&R • 75

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia

ELTON JOHN
MADONNA
JACKSON BROWNE
WATERFRONT
Hottest:
RICHARD MARX
BEE GEES
CHRIS REA
DONNY OSMOND
CHER

WALK/Long Island
Edwards/Daniels

GRAYSON HUGH
JEFF HEALEY BAND
DOOBIE BROTHERS
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
DONNY OSMOND
MICHAEL BOLTON

WNSR/New York
Dunphy/Dunkin

MADONNA
SURFACE
Hottest:
BENNY MARDONES/Po
SIMPLY RED
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY

WSNI/Philadelphia
Jere Sullivan

none
Hottest:
BEE GEES
MICHAEL BOLTON
GLORIA ESTEFAN
PATTI LABELLE
RICHARD MARX

P2

WLEW/Allentown
Jeff Silvers

SWING OUT SISTER
BARRY MANILOW
BILL MEDLEY
Hottest:
DONNY OSMOND
CHRIS REA
BEE GEES
PATTI LABELLE
DION

WEBE/Bridgeport
Hansen/Norman

SURFACE
SWING OUT SISTER
POCO
Hottest:
DON HENLEY
BEE GEES
RICHARD MARX
DONNY OSMOND
MICHAEL BOLTON

WVAF/Charleston, WV
Vic Marino

ELTON JOHN
MADONNA
SURFACE
Hottest:
MICHAEL BOLTON
DONNY OSMOND
DON HENLEY
RICHARD MARX
BEE GEES

WKYE/Johnstown
Jack Michaels

HARRY CONNICK JR.
Hottest:
JEFF HEALEY BAND
CHER
DION
MICHAEL BOLTON
DON HENLEY

WMSG/Wilkes Barre
Norton/Marriott

ELTON JOHN
MILLI VANILLI
POCO
Hottest:
BEE GEES
CHER
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX

P3

WMID/Atlantic City, NJ
Fennessey/Brown

BILL MEDLEY
EXPOSE
HIROSHIMA
SWING OUT SISTER
CHER
MADONNA
ROXETTE
BE BE & CE CE WIN
Hottest:
MICHAEL BOLTON
DON HENLEY
DEON ESTUS
DEBBIE GIBSON
CHRIS REA

WEIM/Fitchburg
Jack Raymond

none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
BEE GEES
BEACH BOYS

WECQ/Geneva
Anthony/Smith

ELTON JOHN
VAN MORRISON
DARRYL TOOKES
JEFF HEALEY BAND
DANNY WILSON
PAUL MCCARTNEY
Hottest:
DON HENLEY
MICHAEL BOLTON
BEE GEES
DONNY OSMOND
CHRIS REA

WHAJ/Greenfield, MA
Deane/Archer

MICHAEL DAMIAN
POCO
SWING OUT SISTER
RANDY NEWMAN
Hottest:
MICHAEL BOLTON
DONNY OSMOND
DON HENLEY
RICHARD MARX
BEE GEES

WQNY/Ithaca
Smith/Erb

PAUL MCCARTNEY
SURFACE
BONNIE RAITT
SOUL II SOUL
BARRY MANILOW
SWING OUT SISTER
KATRINA & THE WAV
MICA PARIS
B.J. THOMAS
Hottest:
INDIGO GIRLS
DON HENLEY
DONNY OSMOND
CHER
BEE GEES

WGLL/Mercersburg
Norman Schmidt

SURFACE
POCO
BARRY MANILOW
Hottest:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
DEBBIE GIBSON

WAFJ/Milford, DE
Tim Brough

STARSHIP
POCO
ROXETTE
KATRINA & THE WAV
BILL MEDLEY
Hottest:
MICHAEL BOLTON
DONNY OSMOND
RICHARD MARX
JEFF HEALEY BAND
CHER

WSUL/Monticello, NY
Rob Dillman

STARSHIP
TINA TURNER
BILL MEDLEY
TODD RUNDGREN
DONNA SUMMER
SWING OUT SISTER
ROXETTE
MICHAEL DAMIAN
HIROSHIMA
Hottest:
DON HENLEY
MICHAEL BOLTON
BEE GEES
DEBBIE GIBSON
BEACH BOYS

WSKI/Montpelier
Bruce Stebbins

KATRINA & THE WAV
ROXETTE
B.J. THOMAS
BLACK SORROWS
SWING OUT SISTER
BILL MEDLEY
TINA TURNER
MICA PARIS
Hottest:
DON HENLEY
BEE GEES
JEFF HEALEY BAND
CUTTING CREW
HOWARD JONES

WKSJ/Williamsport
Tom Benson

none
Hottest:
DON HENLEY
BEE GEES
CHER
DION
DONNY OSMOND

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

BEACH BOYS
Hottest:
DON HENLEY
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
DONNY OSMOND

KVIL/Dallas
Rhodes/Miniaci

SURFACE
CHER
ELTON JOHN
Hottest:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
RICHARD MARX

WLTS/New Orleans
Bob Mitchell

CHER
ELTON JOHN
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
CHRIS REA

2WD/Norfolk
Gary King

NEIL DIAMOND
NATALIE COLE
MADONNA
DARRYL TOOKES
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
SURFACE

WNLN/Tampa
Chuck Crane

BARRY MANILOW
WATERFRONT
VAN MORRISON
SWING OUT SISTER
Hottest:
MICHAEL BOLTON
CHRIS REA
DON HENLEY
PATTI LABELLE
CHER

P2

WZNY/Augusta, GA
John Patrick

SURFACE
BARRY MANILOW
ELTON JOHN
SWING OUT SISTER
MADONNA
Hottest:
MICHAEL BOLTON
DON HENLEY
RICHARD MARX
DONNY OSMOND
BEE GEES

WXTG/Charleston
John Quincy

SURFACE
NATALIE COLE
JACKSON BROWNE
WATERFRONT
VAN MORRISON
KATRINA & THE WAV
Hottest:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
CHRIS REA

WTBC/Columbia, SC
Doug Spets

CHER
BEACH BOYS
SURFACE
ELTON JOHN
VAN MORRISON
RICK ASTLEY
Hottest:
MICHAEL BOLTON
BEE GEES
GLORIA ESTEFAN
DONNY OSMOND
DON HENLEY

WSLI/Jackson, MS
Harrell/Allen

MADONNA
SURFACE
CHRIS REA
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
DONNY OSMOND

Y103/Jacksonville
Erica Lee

SWING OUT SISTER
CUTTING CREW
PAUL MCCARTNEY
PATTI LABELLE
Hottest:
DON HENLEY
MICHAEL BOLTON
CHRIS REA
CHER
BEACH BOYS

WTFM/Johnson City
Mark McKinney

BEACH BOYS
MADONNA
DOOBIE BROTHERS
CUTTING CREW
Hottest:
DONNY OSMOND
BEE GEES
MICHAEL BOLTON
DON HENLEY
CHER

U102/Knoxville
Larry Trotter

SURFACE
EXPOSE
JEFF HEALEY BAND
KATRINA & THE WAV
SOUL II SOUL
Hottest:
RICHARD MARX
DON HENLEY
BEE GEES
DON HENLEY
MICHAEL BOLTON

KHLT/Little Rock
Jim Aaron

BARRY MANILOW
Hottest:
MICHAEL BOLTON
DON HENLEY
BEE GEES
DONNY OSMOND
CHRIS REA

WKRG/Mobile, AL
Scoot/Martin

none
Hottest:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
10,000 MANIACS
BEE GEES

KELT/McAllen
Chuck White

ELTON JOHN
DONNA SUMMER
MADONNA
Hottest:
DONNY OSMOND
GLORIA ESTEFAN
MICHAEL BOLTON
BEE GEES
SOUL II SOUL

WSLQ/Roanoke
Greg Fry

SWING OUT SISTER
MICA PARIS
ROXETTE
DOOBIE BROTHERS
HARRY CONNICK JR.
Hottest:
DEBBIE GIBSON
DON HENLEY
GLORIA ESTEFAN
DONNY OSMOND
CHRIS REA

WRMF/West Palm Beach
Dave Parks

JACKSON BROWNE
RICK ASTLEY
PHOEBE SNOW
BARRY MANILOW
Hottest:
DON HENLEY
RICHARD MARX
DONNY OSMOND
GLORIA ESTEFAN
BEE GEES

P3

WYKZ/Beaufort, SC
Robertson/Kennedy

SWING OUT SISTER
MICHAEL DAMIAN
EXPOSE
BLACK SORROWS
Hottest:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
CHRIS REA

WCKQ/Campbellsville
Jackson/McClendon

KATRINA & THE WAV
ROXETTE
MICHAEL DAMIAN
SWING OUT SISTER
Hottest:
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
JEFF HEALEY BAND
BEE GEES

WKTK/Gainesville
Nick Allen

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND

WGSV/Guntersville
Jackson/Bell

MADONNA
BILL MEDLEY
SWING OUT SISTER
MICA PARIS
HARRY CONNICK JR.
Hottest:
MICHAEL BOLTON
DONNY OSMOND
DON HENLEY
BEE GEES
CHRIS REA

KTDY/Lafayette
Bob Murphy

EXPOSE
DOOBIE BROTHERS
POCO
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
BEE GEES
BEACH BOYS

KRLB/Lubbock
Manning/Allen

MADONNA
JACKSON BROWNE
JIMMY BUFFETT
JEFF HEALEY BAND
KATRINA & THE WAV
SOUL II SOUL
Hottest:
RICHARD MARX
DON HENLEY
BEE GEES
DON HENLEY
MICHAEL BOLTON

WZNS/Myrtle Beach
Mitch Adams

SWING OUT SISTER
TODD RUNDGREN
KATRINA & THE WAV
MICA PARIS
HIROSHIMA
BILL MEDLEY
ROXETTE
RANDY NEWMAN
Hottest:
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
BEE GEES
BEACH BOYS

WNMB/North Myrtle Beach
Thompson/Chapman

POCO
ROXETTE
MICHAEL DAMIAN
MICA PARIS
B.J. THOMAS
SWING OUT SISTER
BLACK SORROWS
BILL MEDLEY
Hottest:
DON HENLEY
MICHAEL BOLTON
SURFACE
DION
BEE GEES

WKSO/Orangeburg
Ted Bell

KATRINA & THE WAV
SWING OUT SISTER
ROXETTE
HIROSHIMA
BILL MEDLEY
RANDY NEWMAN
BE BE & CE CE WIN
RANDY TRAVIS
DIANA ROSS
Hottest:
MICHAEL BOLTON
DON HENLEY
CHRIS REA
BEE GEES
CHER

WKCX/Rome
Randy Quirk

RANDY NEWMAN
ROXETTE
BLACK SORROWS
BARRY MANILOW
ELLIOTT & CALDWELL
SWING OUT SISTER
MICHAEL DAMIAN
Hottest:
MICHAEL BOLTON
DON HENLEY
DEBBIE GIBSON
CHRIS REA
DONNY OSMOND

KTYL/Tyler
Janie Baker

SURFACE
PAUL MCCARTNEY
BARRY MANILOW
B.J. THOMAS
POCO
SWING OUT SISTER
NATALIE COLE
DOOBIE BROTHERS
Hottest:
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN
CHRIS REA
RICHARD MARX

KVIC/Victoria
Tony Davis

KATRINA & THE WAV
PAUL SHAFFER
PAUL MCCARTNEY
ROXETTE
TINA TURNER
SWING OUT SISTER
Hottest:
CHER
DON HENLEY
JEFF HEALEY BAND
RICHARD MARX
SURFACE

MIDWEST

P1

WNUA/Chicago
Bob O'Connor

none
Hottest:
10,000 MANIACS
ANDREAS VOLLENWEI
DEON ESTUS
BONNIE RAITT
PHOEBE SNOW

WARM98/Cincinnati
Michael Grayson

CHRIS REA
Hottest:
MICHAEL BOLTON
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
BEE GEES

WLTF/Cleveland
Popovich/Godfrey

SURFACE
STARSHIP
GEORGE HARRISON
Hottest:
DON HENLEY
CHER
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON

WSNY/Columbus
Hallett/Nunnally

CUTTING CREW
SURFACE
Hottest:
GLORIA ESTEFAN
BENNY MARDONES/Po
SIMPLY RED
RICHARD MARX
DON HENLEY

WOMC/Detroit
Barry Argenbright

ELTON JOHN
Hottest:
DON HENLEY
DONNY OSMOND
MICHAEL BOLTON
CHER
RICHARD MARX

KLIS/Kansas City
Land/Barber

NATALIE COLE
WATERFRONT
KENNY ROGERS
MICHAEL DAMIAN
JACKSON BROWNE
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
DONNY OSMOND
CHRIS REA

WVMY/Milwaukee
King/Morales

none
Hottest:
BEE GEES
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
CHRIS REA

KS95/Minneapolis
Kim Jeffries

DOOBIE BROTHERS
MADONNA
PAUL MCCARTNEY
VAN MORRISON
CUTTING CREW
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
MICHAEL BOLTON
BEE GEES

KYKY/St. Louis
McGuire/Larrabee

GRAYSON HUGH
MADONNA
Hottest:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
SIMPLY RED

P2

WLHT/Grand Rapids
Dirksen/Brown

ELTON JOHN
JEFF HEALEY BAND
JACKSON BROWNE
Hottest:
BEE GEES
CHER
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND

WFMK/Lansing
Tom Knight

ELTON JOHN
JEFF HEALEY BAND
JACKSON BROWNE
Hottest:
BEE GEES
CHER
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND

WGMN/Madison
Pat O'Neill

MADONNA
Hottest:
DONNY OSMOND
MICHAEL BOLTON
BEE GEES
DON HENLEY
CHRIS REA

WHNN/Saginaw
Stine/Knight

ELTON JOHN
JEFF HEALEY BAND
JACKSON BROWNE
Hottest:
BEE GEES
CHER
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
CHRIS REA

3WM/Toledo
Mark Roberts

MADONNA
SWING OUT SISTER
EXPOSE
BONNIE RAITT
POCO
CHRIS REA
Hottest:
MICHAEL BOLTON
DONNY OSMOND
DON HENLEY
GLORIA ESTEFAN
CHER

KLIS/Seattle
Mays/Brooks

BEE GEES
ELTON JOHN
SURFACE
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
BEACH BOYS

P3

KKLV/Anchorage
Stroh/Nielsen

ROXETTE
KATRINA & THE WAV
ELTON JOHN
HIROSHIMA
EXPOSE
SWING OUT SISTER
Hottest:
CHRIS REA
BEE GEES
TIM FINN
DONNY OSMOND
BEACH BOYS

KIDX/Billings, MT
Tom Donovan

ELTON JOHN
JEFF HEALEY BAND
STEVIE NICKS
SWING OUT SISTER
PAUL MCCARTNEY
DONNA SUMMER
MICHAEL DAMIAN
Hottest:
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
CHER
BEACH BOYS

P3

WCMJ/Cambridge, OH
Mike Ruble

POCO
ROXETTE
KATRINA & THE WAV
HIROSHIMA
MICA PARIS
SWING OUT SISTER
Hottest:
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES

WMT-FM/Cedar Rapids
Green/Sellers

SWING OUT SISTER
MICA PARIS
BARRY MANILOW
SOUL II SOUL
MICHAEL DAMIAN
B.J. THOMAS
BLACK SORROWS
Hottest:
PHOEBE SNOW
BEE GEES
DION
CUTTING CREW
JEFF HEALEY BAND

KSCB/Liberal
Mark David

SWING OUT SISTER
MICA PARIS
HIROSHIMA
TINA TURNER
ROXETTE
KATRINA & THE WAV
SOUL II SOUL
Hottest:
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
BEE GEES
CHRIS REA

WTWR/Monroe
Lori Demick

SURFACE
RICK ASTLEY
MADONNA
VAN MORRISON
DOOBIE BROTHERS
GEORGE HARRISON
SOUL II SOUL
Hottest:
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
CHRIS REA
DEBBIE GIBSON

WJON/St. Cloud
Nancy Fox

MADONNA
BARRY MANILOW
ELLIOTT & CALDWELL
HIROSHIMA
MICA PARIS
Hottest:
PATTI LABELLE
DION
BEACH BOYS
BEE GEES
JOHN FARNHAM

WLDR/Traverse City
James Filkins

SWING OUT SISTER
MADONNA
SURFACE
BARRY MANILOW
ELLIOTT & CALDWELL
HIROSHIMA
Hottest:
DON HENLEY
RICHARD MARX
GLACYS KNIGHT
PATTI LABELLE
MICHAEL BOLTON

83 Current Reporters
77 Current Reports

Called In Frozen Playlist (2):
WEIM/Fitchburg
WKRG/Mobile

KAYN/Nogales
Bob Gerhard

MICA PARIS
POCO
SWING OUT SISTER
TINA TURNER
ROXETTE
Hottest:
DON HENLEY
DONNY OSMOND
CHER
MICHAEL BOLTON
BEE GEES

KWSI/Warm Springs, OR
Matters/Bobb

SWING OUT SISTER
RANDY NEWMAN
ROXETTE
BILL MEDLEY
HIROSHIMA
KATRINA & THE WAV
Hottest:
MICA PARIS
BEE GEES
BEACH BOYS
DON HENLEY
MADONNA
SURFACE

Did Not Report, Playlist Frozen (4):
KESZ/Phoenix
WKSJ/Williamsport
WKTK/Gainesville
WNUA/Chicago

WLMG/New Orleans is now a Gold
Based AC Reporter

NEW ARTISTS

Reports/Adds

- 1 BONNIE RAITT/Nick Of Time (Capitol) 33/4
- 2 RICHARD ELLIOT & BOBBY CALDWELL/In The Name Of Love (Intima/Enigma) 29/3
- 3 SOUL II SOUL/Keep On Movin' (Virgin) 27/6
- 4 MICHAEL DAMIAN/Was It Nothing At All (Cypress) 26/10
- 5 BLACK SORROWS/The Chosen Ones (Epic) 21/6
- 6 INDIGO GIRLS/Closer To Fine (Epic) 21/1
- 7 ROXETTE/Listen To Your Heart (EMI) 18/18
- 8 FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 9/0
- 9 HARRY CONNICK

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

SURFACE (9)
BEACH BOYS (7)
MADONNA (7)
BEE GEES (5)
ELTON JOHN (5)
CHER (4)
PAUL MCCARTNEY (2)
VAN MORRISON (2)

HOTTEST

RICHARD MARX (27)
GLORIA ESTEFAN (25)
DON HENLEY (21)
MICHAEL BOLTON (17)
BEE GEES (14)
DONNY OSMOND (13)
CHER (6)
SIMPLY RED (6)
CHRIS REA (5)
PHOEBE SNOW (4)

GOLD-BASED AC

MOST ADDED

MADONNA (12)
SURFACE (10)
BEACH BOYS (5)
DONNY OSMOND (5)
CUTTING CREW (4)
BEE GEES (3)
MICHAEL BOLTON (3)
CHER (3)
ELTON JOHN (3)
CHRIS REA (3)

HOTTEST

RICHARD MARX (44)
GLORIA ESTEFAN (43)
DON HENLEY (28)
MICHAEL BOLTON (23)
DONNY OSMOND (21)
BEE GEES (18)
CHER (9)
SIMPLY RED (7)
NATALIE COLE (6)

EAST

P1

WBZ/Boston
Phil Conrad
none
Hottest:
SWING OUT SISTER
DONNY OSMOND
STEVIE NICKS
DON HENLEY
GLORIA ESTEFAN

KDKA/Pittsburgh
Mike Watkins
none
Hottest:
NEW KIDS ON THE B
SIMPLY RED
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX

P2

WTIC/Hartford
David Bernstein
HARRY CONNICK JR.
PAUL MCCARTNEY
Hottest:
DON HENLEY
RICHARD MARX
BEE GEES
ANDREAS VOLLENWEI
DEBBIE GIBSON

P3

WFMD/Frederick, MD
John Fieseler

WMTR/Morristown

Brian Emery
SURFACE
BARRY MANILOW
VAN MORRISON
MICHAEL DAMIAN
NEIL DIAMOND
Hottest:
DON HENLEY
MICHAEL BOLTON
RICHARD MARX
DONNY OSMOND
CHRIS REA

P1

WBEN/Buffalo
Hank Nevins
BEACH BOYS
SURFACE
Hottest:
GLORIA ESTEFAN
RICHARD MARX
BEE GEES
DONNY OSMOND

WMAL/Washington
Michael Neff
JIMMY BUFFETT
CHRIS REA
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
BEE GEES

P2

WELI/New Haven
Gross/McCormick
ELTON JOHN
SURFACE
Hottest:
MICHAEL BOLTON
BEE GEES
GLORIA ESTEFAN
CHER
BEACH BOYS

P3

WFMJ/Boston
Nancy Quill

WJXX/Boston

Surfaced
SURFACE
Hottest:
SIMPLY RED
RICHARD MARX
NEW KIDS ON THE B
VANESSA WILLIAMS
GLORIA ESTEFAN

EAST

P1

WWMX/Baltimore
Don Kelley
SURFACE
Hottest:
GLORIA ESTEFAN
RICHARD MARX
FINE YOUNG CANNIB
DON HENLEY

WKSZ/Philadelphia

Lou Patrick
MICHAEL BOLTON
DONNY OSMOND
Hottest:
GLORIA ESTEFAN
SIMPLY RED
NEW KIDS ON THE B
RICHARD MARX

WLTT/Washington

Al Santos
none
Hottest:
10,000 MANIACS
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
MICA PARIS

P2

WKLH/Albany
Knott/Holmberg
none
Hottest:
RICHARD MARX
BEE GEES
GLORIA ESTEFAN
DON HENLEY
SURFACE

WMRV/Binghamton, NY

John Carter
PAUL MCCARTNEY
DARRYL TOOKES
STEVIE NICKS
MADONNA
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DONNY OSMOND
BEE GEES

WFAS-FM/White Plains

Paul/Richard
ELTON JOHN
EXPOSE
MILLI VANILLI
Hottest:
DONNY OSMOND
SURFACE
BEE GEES
RICHARD MARX
GLORIA ESTEFAN

SOUTH

P2

WHAS/Louisville
Doug McElvein
SURFACE
MADONNA
Hottest:
DONNY OSMOND
GLORIA ESTEFAN
DON HENLEY
BEE GEES
CHER

WDBO/Orlando
Dan Shaffer
NATALIE COLE
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
VANESSA WILLIAMS
PHOEBE SNOW

WRVA/Richmond

Tim Farley
none
Hottest:
DON HENLEY
RICHARD MARX
SIMPLY RED
GLORIA ESTEFAN
DONNY OSMOND

P3

WGBR/Goldsboro

WKYX/Paducah

Cook/Miller
CHER
MADONNA
SURFACE
Hottest:
DON HENLEY
MICHAEL BOLTON
RICHARD MARX
BEACH BOYS
GLORIA ESTEFAN

SOUTH

P1

KMGC/Dallas
Gary Shannon
none
Hottest:
CHER
BEE GEES
DONNY OSMOND
CHRIS REA
CUTTING CREW

WLMG/New Orleans

Nick Ferrara
NATALIE COLE
GLENN FREY
DONNY OSMOND
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
VANESSA WILLIAMS
DEON ESTUS

P2

WUSA/Tampa
Irwin/Williams
MADONNA
HENRY ROGERS
Hottest:
GLORIA ESTEFAN
DONNY OSMOND
CHER
RICHARD MARX
BEE GEES

WLMX/Chattanooga

Burkett/Marshall
BEE GEES
JEFF HEALEY BAND
Hottest:
GLORIA ESTEFAN
CHICAGO
DOOBIE BROTHERS
RICHARD MARX
CHER

WRVR/Memphis

Lisa Hatchett
SURFACE
VAN MORRISON
RICK ASTLEY
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
DONNY OSMOND

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes
BEE GEES
CHER
BEACH BOYS
ANDREAS VOLLENWEI
Hottest:
DON HENLEY
MICHAEL BOLTON
RICHARD MARX
DONNY OSMOND
GLORIA ESTEFAN

WCCO/Minneapolis
Curt Lundgren
BARRY MANILOW
SERGIO MENDES
RANDY NEWMAN
Hottest:
RICHARD MARX
GLORIA ESTEFAN
PHOEBE SNOW

WOOD/Grand Rapids

Robb Westaby
KENNY ROGERS
DONNY OSMOND
BEACH BOYS
Hottest:
DONNA SUMMER
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
MICA PARIS

P3

WJBC/Bloomington

KFSB/Joplin

Eric Williams
none
Hottest:
RICHARD MARX
PHOEBE SNOW
VANESSA WILLIAMS
TIM FINN
MICHAEL BOLTON

P1

WLW/Cincinnati
Dave Reinhart
WARRANT
Hottest:
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
MICHAEL BOLTON

P2

WHBY/Appleton
Salm/St. John
ELTON JOHN
BARRY MANILOW
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
BEE GEES

WIBA/Madison

Reed/Kay
RICHARD MARX
MICHAEL BOLTON
VAN MORRISON
Hottest:
GLORIA ESTEFAN
CHRIS REA
NATALIE COLE
SIMPLY RED
VANESSA WILLIAMS

WCIL/Carbondale

Rich Bird
MADONNA
GRAYSON HUGH
BEACH BOYS
Hottest:
RICHARD MARX
SURFACE
WHISTLE
CHER
DON HENLEY

KELO/Sioux Falls, SD

Spanky Carmichael
ELTON JOHN
POCO
Hottest:
RICHARD MARX
JEFF HEALEY BAND
GLORIA ESTEFAN
DONNY OSMOND
DOOBIE BROTHERS

WEST

P1

KFMB/San Diego
Larson/Robertson
CHER
SURFACE
BEACH BOYS
SWING OUT SISTE
ELTON JOHN
Hottest:
DON HENLEY
RICHARD MARX
MICHAEL BOLTON
DONNY OSMOND
BEE GEES

KHOW/Denver
Murphy Huston
BEE GEES
Hottest:
RICHARD MARX
GLORIA ESTEFAN
FINE YOUNG CANNIF
SIMPLY RED
DONNY OSMOND

P2

KBOI/Boise
Drew Harold
none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
DON HENLEY
SIMPLY RED

KUGN/Eugene

O'Brien/James
CAROLE KING
Hottest:
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
CHRIS REA
PHOEBE SNOW

KSSK/Honolulu

Phil Abbott
none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
CECILIO & KAPONC
SIMPLY RED
MICA PARIS

MIDWEST

P1

WNNK/Cincinnati
Matthews/McCullough
BEE GEES
Hottest:
RICHARD MARX
ARETHA AND ELTON
BETTE MIDLER
BENNY MARDONES/Po
GLORIA ESTEFAN

WLT/Detroit

Bob Kaake
none
Hottest:
ROGERS & DONN
RICHARD MARX
BARRY MANILOW
DAN HILL
GLORIA ESTEFAN

WLTQ/Milwaukee

Fred Brennan
CHER
Hottest:
RICHARD MARX
MICHAEL BOLTON
GLORIA ESTEFAN
BEE GEES
MADONNA

WCRZ/Ft. Pierce

Patrick/Downey
CUTTING CREW
SURFACE
MADONNA
Hottest:
RICHARD MARX
DONNY OSMOND
DON HENLEY
MICHAEL BOLTON
BEE GEES

KEFM/Omaha

Lane/Kennedy
SURFACE
Hottest:
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX

WEST

P1

KQLH/Riverside
Gerry Cunningham
KENNY ROGERS
CUTTING CREW
NATALIE COLE
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND

P2

KKWC/Portland
Bill Minckler
NATALIE COLE
Hottest:
RICHARD MARX
GLORIA ESTEFAN
NEIL DIAMOND
MICHAEL BOLTON
DONNY OSMOND

P2

KKIX/Boise
Don Jennings
DOOBIE BROTHERS
ELTON JOHN
Hottest:
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
CHER

P2

KXOA-FM/Sacramento
Casey/Clem
BEACH BOYS
DONNY OSMOND
MICHAEL BOLTON
Hottest:
BEACH BOYS
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX
DAN HILL

P2

KLLY/Bakersfield
Russ Davidson
none
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
DON HENLEY
CHER

WEST

P1

WJBR/Wilmington
WLT/Detroit
WLTJ/Pittsburgh

P2

WLT/Washington
WMAF-FM/Springfield

P2

KISC/Spokane
Rob Harder
DONNY OSMOND
Hottest:
DON HENLEY
GLORIA ESTEFAN
MICHAEL BOLTON
BEE GEES
RICHARD MARX
KJYK/Tucson
Adrienne Walker
DARRYL TOOKES
MADONNA
CUTTING CREW
SURFACE
NATALIE COLE
VAN MORRISON
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON
10,000 MANIACS

50 Reporters
44 Current Playlists

34 Current Reporters
29 Current Playlists

Called In Frozen Playlist (2):
KBOI/Boise
WRVA/Richmond

Called In Frozen Playlist (1):
WRAL/Raleigh

WLMG/New Orleans is now a Gold-Based
AC Reporter.

Did Not Report, Playlist Frozen (5):
WJBR/Wilmington
WLT/Detroit
WLTJ/Pittsburgh

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	PAT METHENY/Letter From Home (Geffen)	"Slip" "Every"
2	2	SPYRO GYRA/Point Of View (MCA)	"Slow" "Counterpoint"
4	3	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	"Down" "When"
3	4	DAN SIEGEL/Late One Night (CBS)	"Hometown" "Late"
5	5	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)	"Blue" "Boulder"
6	6	TUCK & PATTI/Love Warriors (Windham Hill)	"Castles" "Love"
9	7	SAM CARDON/Impulse (Airus Records)	"Emerald" "Fire"
10	8	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)	"Always" "Getting"
11	9	TOM COSTER/Did Jah Miss Me?!? (Headfirst)	"Ant" "Just"
13	10	GEORGE BENSON/Tenderly (WB)	"Mambo" "Here"
7	11	ELIANE ELIAS/So Far So Close (Blue Note)	"Two" "First"
15	12	JIM CHAPPELL/Living The Northern Summer (Music West)	"June" "Boy"
12	13	RIPPINGTONS/Tourist In Paradise (GRP)	"Tourist" "Earthband"
14	14	IMAGES/Relative Work (Universal)	"Clown" "Remembering"
8	15	MICHAEL PAULO/One Passion (MCA)	"Fundamental" "One"
17	16	CUSCO/Mystic Island (Higher Octave)	"Lucky" "Fireshoes"
18	17	VAN MORRISON/Avalon Sunset (Mercury)	"Have" "Orange"
19	18	WILLIAM AURA AND FRIENDS/World Keeps Turning (Higher Octave)	"Feel" "Change"
21	19	CLAIR MARLO/Let It Go (Sheffield Labs)	"Just" "Where"
16	20	SANDY OWEN/Night Rhythms (Ivory)	"City" "Back"
26	21	PETER MOFFITT/Riverdance (Novus/RCA)	"Riverdance" "Talk"
23	22	SERGIO MENDES/Arara (A&M)	"Toucan's" "Mas"
DEBUT	23	ERIC BIKALES/Energy (Moodtapes)	"Magician" "Jet" "Celestial"
DEBUT	24	YELLOWJACKETS/The Spin (MCA)	"Prayer" "Geraldine"
29	25	NEIL LARSEN/Smooth Talk (MCA)	"Through" "Loaded"
20	26	MAX GROOVE/Midnight Rain (Optimism)	"Pismo" "Midnight"
DEBUT	27	OCEANS/Ridin' The Tide (ProJazz)	"Ridin'" "Tag"
DEBUT	28	MONTREUX/Let Them Say (Windham Hill)	"October" "Let"
28	29	CLIFF SARDE/Honest & True (ProJazz)	"Honest" "Anthem"
DEBUT	30	TELL ME TELL ME/Happen On Sunday (Imagine)	"Whisper" "Peaceful"

MOST ADDED LPs

- BILLY JOE WALKER, JR. (15)
- HERB ALPERT (14)
- LETHAL WEAPON II (13)
- BILL WOLFER (11)
- JEAN LUC PONTY (9)
- LEO GANDELMAN (6)
- GONTITI (6)
- MONTREUX (6)

HOTTEST LPs

- PAT METHENY (30)
- GEORGE BENSON (15)
- RICHARD ELLIOT (13)
- DAN SIEGEL (12)
- TUCK & PATTI (10)
- SAM CARDON (9)
- JIM CHAPPELL (9)

HOT TRACKS

- PAT METHENY/Slip
- TUCK & PATTI/Castles
- ACOUSTIC ALCHEMY/Blue
- SAM CARDON/Emerald
- WIND MACHINE/Mail

NEW & ACTIVE

****MIKE GARSON "Remember Love" (CBS Masterworks) 27/1**
Rotations: Heavy 3/0, Medium 15/0, Light 9/1, Total Adds 1, KEYV. Heavy: KOPT, WFAE, WDXZ. Mediums include: KOAI, WNUA, WBBY, SMN. *CHART EXTRA this week.*

***BILLY JOE WALKER, JR. "Painting Music" (MCA) 35/15**
Rotations: Heavy 4/2, Medium 11/1, Light 20/12, Total Adds 15, WBBY, WBNZ, KIFM, WGMC, WJIB, WPCH, WDXZ, WMT-FM, KBIA, WFMK, WMGN, WHNN, KBCO, PS, SS. Heavies include: BRZ, KGSR. *BREAKER this week.*

***LEO GANDELMAN "Western World" (Verve Forecast) 29/6**
Rotations: Heavy 1/0, Medium 11/3, Light 17/3, Total Adds 6, WNUA, KDAB, WLOQ, WPCH, KBIA, KTCL. Heavy: WHRL. *BREAKER this week.*

***STANLEY TURRENTINE "LA Place" (Blue Note) 29/3**
Rotations: Heavy 4/0, Medium 12/1, Light 13/2, Total Adds 3, WPCH, KBIA, KTCL. Heavy: WXDJ, WLOQ, WOTB, KSNO. *BREAKER this week.*

***BILL WOLFER "And It Rained All Through The Night" (Nouveau) 28/11**
Rotations: Heavy 5/1, Medium 8/1, Light 15/9, Total Adds 11, WHVE, WNUA, WFAE, KEYV, WPCH, WDXZ, WLHT, WMGN, KSNO, KTCL, SS. Heavy: KOAI, KDAB, KKSF, WHRL. *BREAKER this week.*

***SKIPPER WISE "The Clock And The Moon" (Cypress/A&M) 28/1**
Rotations: Heavy 2/0, Medium 12/0, Light 14/1, Total Adds 1, WFAE. Heavy: KOAI, KKCY. Mediums include: WXDJ, WHVE, WNUA, WVAE, BRZ. *BREAKER this week.*

WIND MACHINE "Rain Maiden" (Silver Wave) 26/4
Rotations: Heavy 5/0, Medium 10/1, Light 11/3, Total Adds 4, WNUA, KNUA, KTCZ, KTCL. Heavy: KLTR, WLSY, WMGN, KBCO, PS.

JEAN LUC PONTY "Storytelling" (Columbia) 25/9
Rotations: Heavy 3/1, Medium 7/0, Light 15/8, Total Adds 9, WXDJ, WVAE, KTWV, KDAB, WHRL, WGMC, KEYV, WJIB, KBIA. Heavy: KGSR, KTCZ.

WILLIAM GALISON "Overjoyed" (Verve Forecast) 23/0
Rotations: Heavy 4/0, Medium 14/0, Light 5/0, Total Adds 0. Heavy: WBZN, KKCY, WDXZ, WLSY.

FULL SWING "The End Of The Sky" (Cypress/A&M) 19/4
Rotations: Heavy 1/0, Medium 11/1, Light 7/3, Total Adds 4, WNUA, WHRL, WPCH, KSNO. Heavy: KOAI. Mediums include: WXDJ, WHVE, SMN, KTWV.

HOLLIS GENTRY "Hollis Gentry's Neon" (Nova) 18/0
Rotations: Heavy 5/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy: WBBY, WBZN, KIFM, WGMC, WLOQ. Mediums include: KOAI, SMN, KNUA.

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	PAT METHENY/Letter From Home (Geffen)	"Have" "Slip"
2	2	GEORGE BENSON/Tenderly (WB)	"Stella" "Mambo"
3	3	LOU RAWLS/At Last (Blue Note)	"That's" "Last"
9	4	YELLOWJACKETS/The Spin (MCA)	"Geraldine" "Spin" "Storytellers"
7	5	STANLEY TURRENTINE/LA Place (Blue Note)	"Cruisin'" "Take"
12	6	WILLIAM GALISON/Overjoyed (Verve Forecast)	"Looks" "Overjoyed"
8	7	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)	"Hickory" "Oh"
6	8	MILES DAVIS/Amandla (WB)	"Jo-Jo" "Hannibal"
4	9	SPYRO GYRA/Point Of View (MCA)	"Slow Burn" "Counterpoint"
11	10	BRANFORD MARSALIS/Trio Jeepy (Columbia)	"Makin'" "Doxy"
5	11	TUCK & PATTI/Love Warriors (Windham Hill)	"Love" "Honey"
13	12	JOE WILLIAMS/In Good Company (Verve Forecast)	"Ain't" "Baby"
14	13	CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA)	"Embraceable"
20	14	PETER MOFFITT/Riverdance (Novus/RCA)	"Riverdance" "Talk"
10	15	JOEY DeFRANCESCO/All Of Me (Columbia)	"L.G." "Blues"
21	16	MILTON NASCIMENTO/Miltons (Columbia)	"Don" "San"
15	17	DON CHERRY/Art Deco (A&M)	"Art" "When"
19	18	JANIS SIEGEL AND FRED HERSCH/Short Stories (Atlantic)	"Close" "Love"
DEBUT	19	DAVID FRIESEN/Other Times * Other Places (Global Pacific)	"Festival" "Father's"
18	20	ELIANE ELIAS/So Far So Close (Blue Note)	"First" "Straight"
25	21	MARVIN SMITH/The Road Less Traveled (Concord)	"Neighborhood" "Salsa"
17	22	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	"Name" "Down"
23	23	SANDY OWEN/Night Rhythms (Ivory)	"City" "One" "Peacock"
30	24	HARRY CONNICK JR./When Harry Met Sally... (Columbia)	"You" "Our" "Let's"
DEBUT	25	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)	"Mount" "Midland"
DEBUT	26	ROB MULLINS/Jazz Jazz (Nova)	"Jazz"
16	27	NEW YORK VOICES/New York Voices (GRP)	"Caravan" "Dare"
24	28	WARREN BERNHARDT/Heat Of The Moment (DMP)	"Two"
22	29	DAN SIEGEL/Late One Night (CBS)	"Hometown" "Along" "Late"
26	30	RALPH MOORE/Images (Landmark)	"Blues"

MOST ADDED LPs

- HERB ALPERT (10)
- ANA CARAM (10)
- JEAN LUC PONTY (10)
- BILLY CHILDS (9)
- LETHAL WEAPON II (8)
- BOB THOMPSON (8)

HOTTEST LPs

- PAT METHENY (29)
- GEORGE BENSON (21)
- YELLOWJACKETS (14)
- LOU RAWLS (11)
- STANLEY TURRENTINE (10)
- SPYRO GYRA (9)
- WILLIAM GALISON (6)
- BRANFORD MARSALIS (6)

HOT TRACKS

- ACOUSTIC ALCHEMY/Catalina
- PAT METHENY/Have

NEW & ACTIVE

****AZYMUTH "Tudo Bem" (Intima/Enigma) 26/1**
Rotations: Heavy 4/0, Medium 18/0, Light 4/1, Total Adds 1, WRTI. Heavy: CJ, WTEB, JZTRAX, F40. Mediums include: WCPN, KTCJ, KJZZ, KMHD. *CHART EXTRA this week.*

****MONTREUX "Let Them Say" (Windham Hill) 24/1**
Rotations: Heavy 5/0, Medium 11/0, Light 8/1, Total Adds 1, WEBR. Heavy: KJZZ, KLSK, WKRY, KSBR, JZTRAX. Mediums include: WDET, KTCJ. *CHART EXTRA this week.*

****ELEMENTS "Liberal Arts" (Novus/RCA) 21/1**
Rotations: Heavy 7/0, Medium 12/0, Light 2/1, Total Adds 1, WJZZ. Heavy: WCPN, JCITY, KSLU, WSIE, WVPE, KCLC, KSBR. *CHART EXTRA this week.*

****TOM COSTER "Did Jah Miss Me?!?" (Headfirst) 21/1**
Rotations: Heavy 5/0, Medium 12/1, Light 4/0, Total Adds 1, JZTRAX. Heavy: WNOP, WFSS, KSLU, WIVY, KCLC. Mediums include: WCPN, KJZZ, WFPL. *CHART EXTRA this week.*

***JEAN LUC PONTY "Storytelling" (Columbia) 27/10**
Rotations: Heavy 4/0, Medium 11/4, Light 12/6, Total Adds 10, WNOP, WDET, KJZZ, WJAZ, WAER, KLCC, BBJZZ, WIVY, WLVE, WSIE. *BREAKER this week.*

***BOB THOMPSON "Wilderness" (Intima/Enigma) 25/8**
Rotations: Heavy 1/0, Medium 9/2, Light 15/6, Total Adds 8, WNOP, WDET, KTCJ, WFPL, WHRO, FLCC, JZSHOW, WUSF. *BREAKER this week.*

***NEIL LARSEN "Smooth Talk" (MCA) 22/2**
Rotations: Heavy 5/0, Medium 10/0, Light 7/2, Total Adds 2, WDET, WVPE. Heavy: WJZZ, KJZZ, KLCC, KSLU, F40. Mediums include: WNOP, KXPR. *BREAKER this week.*

***MIKE GARSON "Remember Love" (CBS Masterworks) 21/2**
Rotations: Heavy 1/0, Medium 10/0, Light 10/2, Total Adds 2, WEBR, WFSS. Heavy: WTEB. Mediums include: KMHD, WFPL, WSHA, KLSK. *BREAKER this week.*

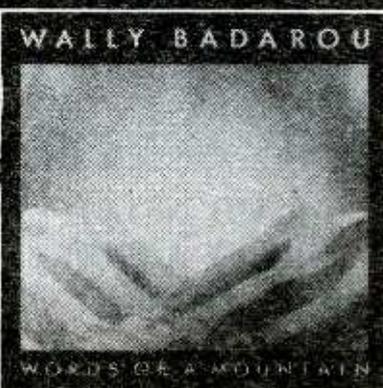
OCEANS "Riding The Tide" (ProJazz) 20/3
Rotations: Heavy 4/0, Medium 6/0, Light 10/3, Total Adds 3, WCPN, WFPL, WFSS. Heavy: KTCJ, BBJZZ, WTEB, JZTRAX.

JOHN SCOFIELD "Flat Out" (Gramavision) 18/2
Rotations: Heavy 3/0, Medium 9/0, Light 6/2, Total Adds 2, WHRO, WVPE. Heavy: WRTI, KXPR, WFPL. Mediums include: WCPN, KTCJ, KJZZ.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

ART FOR MUSIC LOVERS



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At THE BREEZE,
KTWV, KKSF,
KBCO, KSNO,
MUSICAL
STARSTREAMS
And More!


ISLAND

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New AC

ADDS & HOTS



photo: Mary Bloom

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Garry Shandling
Steven Wright
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- Comic Relief 1 and 2 are also available on Rhino.



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P3

WJLB/Boston
Anna Williams
BILLY JOE WALKER
CHRISTY MEELER
JOHNNY MATRIS
JEAN LUC PONTY
Not listed:
BILL WOLFER
WIND MACHINE
FULL SWING
KOPF WILKOT
LEO GANDELMAN
MONTEUX
Not listed:
PAT METHENY
RICHARD ELLIOTT
ACQUSTIC ALCHMY
DAN SIEGEL
SAM CARDON

P1

WJLB/Boston
Anna Williams
BILLY JOE WALKER
CHRISTY MEELER
JOHNNY MATRIS
JEAN LUC PONTY
Not listed:
BILL WOLFER
WIND MACHINE
FULL SWING
KOPF WILKOT
LEO GANDELMAN
MONTEUX
Not listed:
PAT METHENY
RICHARD ELLIOTT
ACQUSTIC ALCHMY
DAN SIEGEL
SAM CARDON

P1

WJLB/Boston
Anna Williams
BILLY JOE WALKER
CHRISTY MEELER
JOHNNY MATRIS
JEAN LUC PONTY
Not listed:
BILL WOLFER
WIND MACHINE
FULL SWING
KOPF WILKOT
LEO GANDELMAN
MONTEUX
Not listed:
PAT METHENY
RICHARD ELLIOTT
ACQUSTIC ALCHMY
DAN SIEGEL
SAM CARDON

P1

WJLB/Boston
Anna Williams
BILLY JOE WALKER
CHRISTY MEELER
JOHNNY MATRIS
JEAN LUC PONTY
Not listed:
BILL WOLFER
WIND MACHINE
FULL SWING
KOPF WILKOT
LEO GANDELMAN
MONTEUX
Not listed:
PAT METHENY
RICHARD ELLIOTT
ACQUSTIC ALCHMY
DAN SIEGEL
SAM CARDON

44 Current NAC Reporters 40 Current NAC Playlists

Called In A Frozen Playlist (4):
KKCY/Portland
KLZS/Wichita
KWVS/Corpus Christi
Musical Starstreams

CONTEMPORARY JAZZ

ADDS & HOTS

P1

WJLB/Boston
Anna Williams
BILLY JOE WALKER
CHRISTY MEELER
JOHNNY MATRIS
JEAN LUC PONTY
Not listed:
BILL WOLFER
WIND MACHINE
FULL SWING
KOPF WILKOT
LEO GANDELMAN
MONTEUX
Not listed:
PAT METHENY
RICHARD ELLIOTT
ACQUSTIC ALCHMY
DAN SIEGEL
SAM CARDON

P3

WJLB/Boston
Anna Williams
BILLY JOE WALKER
CHRISTY MEELER
JOHNNY MATRIS
JEAN LUC PONTY
Not listed:
BILL WOLFER
WIND MACHINE
FULL SWING
KOPF WILKOT
LEO GANDELMAN
MONTEUX
Not listed:
PAT METHENY
RICHARD ELLIOTT
ACQUSTIC ALCHMY
DAN SIEGEL
SAM CARDON

P2

WJLB/Boston
Anna Williams
BILLY JOE WALKER
CHRISTY MEELER
JOHNNY MATRIS
JEAN LUC PONTY
Not listed:
BILL WOLFER
WIND MACHINE
FULL SWING
KOPF WILKOT
LEO GANDELMAN
MONTEUX
Not listed:
PAT METHENY
RICHARD ELLIOTT
ACQUSTIC ALCHMY
DAN SIEGEL
SAM CARDON

P1

WJLB/Boston
Anna Williams
BILLY JOE WALKER
CHRISTY MEELER
JOHNNY MATRIS
JEAN LUC PONTY
Not listed:
BILL WOLFER
WIND MACHINE
FULL SWING
KOPF WILKOT
LEO GANDELMAN
MONTEUX
Not listed:
PAT METHENY
RICHARD ELLIOTT
ACQUSTIC ALCHMY
DAN SIEGEL
SAM CARDON

ERIC BIKALES Energy DEBUT 23 NAC!

41 Current Contemporary Jazz Reporters 40 Current Contemporary Jazz Playlists

Called In Frozen Playlist (1):
WBGO/Newark

NATIONAL AIRPLAY

 3 2
WKS WKS LW TW

167 REPORTERS

AUGUST 25, 1989

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1	1	1	DON HENLEY /The End Of The Innocence (Geffen)	161-0	146-	14+
2	2	2	2	2	TOM PETTY /Full Moon Fever (MCA)	152-1	140-	12+
8	7	3	3	3	WARRANT /Dirty Rotten Filthy Stinking Rich (Columbia)	143-2	120+	22=
15	9	6	4	4	TREVOR RABIN /Can't Look Away (Elektra)	155+3	89+	57-
12	11	9	5	5	JACKSON BROWNE /World In Motion (Elektra)	141+3	89+	50-
-	16	11	6	6	LETHAL WEAPON II /Soundtrack (WB)	136-2	72+	63-
4	4	7	7	7	STEVIE RAY VAUGHAN & DOUBLE TROUBLE /In Step (Epic)	112-4	76-	30+
6	3	5	8	8	CALL /Let The Day Begin (MCA)	112-0	86-	21=
26	19	16	9	9	STARSHIP /Love Among The Cannibals (RCA)	132+6	72+	51-
16	15	14	10	10	SKID ROW /Skid Row (Atlantic)	123-2	59+	52-
14	13	10	11	11	RICHARD MARX /Repeat Offender (EMI)	119-0	66-	52-
5	5	4	12	12	BAD ENGLISH /Bad English (Epic)	106-0	74-	26=
DEBUT			13	13	JOE COCKER /One Night Of Sin (Capitol)	129 /13	44	76
28	23	19	14	14	STAGE DOLLS /Stage Dolls (Chrysalis)	137+7	39+	81+
7	8	13	15	15	DOOBIE BROTHERS /Cycles (Capitol)	105-5	57-	44+
23	21	17	16	16	BLUE MURDER /Blue Murder (Geffen)	124-1	43+	72-
3	6	8	17	17	PETE TOWNSHEND /The Iron Man (Atlantic)	89-0	54-	32-
17	17	18	18	18	BILLY SQUIER /Hear & Now (Capitol)	114+11	28-	71+
-	27	21	19	19	MICK JONES /Mick Jones (Atlantic)	125+7	31+	81-
20	20	22	20	20	ANDERSON BRUFORD WAKEMAN... /Anderson Bruford Wakeman... (Arista)	109+5	25+	72+
25	25	23	21	21	TORA TORA /Surprise Attack (A&M)	110-3	25+	66-
33	29	27	22	22	TEXAS /Southside (Mercury)	109+6	16+	73+
13	12	15	23	23	STEVIE NICKS /The Other Side Of The Mirror (Modern/Atlantic)	64-0	38-	25-
38	34	29	24	24	ALICE COOPER /Trash (Epic)	101+9	9+	67+
24	33	30	25	25	CULT /Sonic Temple (Sire/Reprise)	85+20	13-	55+
11	10	12	26	26	TANGIER /Four Winds (Atco)	74-1	29-	40-
32	30	28	27	27	INDIO /Big Harvest (A&M)	87+4	26+	50+
DEBUT			28	28	TEN YEARS AFTER /About Time (Chrysalis)	102 /18	11	65
27	26	24	29	29	ROAD HOUSE /Soundtrack (Arista)	84-1	25-	47-
-	-	34	30	30	WORLD TRADE /World Trade (Polydor)	102+16	5+	62+
22	24	25	31	31	GREAT WHITE /Twice Shy (Capitol)	73-11	17-	45+
10	14	26	32	32	WINGER /Winger (Atlantic)	56-10	24-	25+
35	35	32	33	33	MR. BIG /Mr. Big (Atlantic)	80-0	3=	47-
21	18	20	34	34	BODEANS /Home (Slash/Reprise)	54-0	13-	34-
-	-	39	35	35	CURE /Disintegration (Elektra)	62+7	16+	31+
-	40	35	36	36	REPLACEMENTS /Don't Tell A Soul (Sire/Reprise)	68-1	3+	50-
DEBUT			37	37	JAMES McMURTRY /Too Long In The Wasteland (Columbia)	66 /17	3	36
-	-	40	38	38	KIM MITCHELL /Rockland (Atlantic)	53+4	8=	26=
9	22	31	39	39	JOHN COUGAR MELLENCAMP /Big Daddy (Mercury)	32-1	15-	15-
DEBUT			40	40	STEVE STEVENS ATOMIC PLAYBOYS /Steve Stevens Atomic Playboys (WB)	64+3	3+	33+

BREAKERS

JOE COCKER
One Night Of Sin (Capitol)
77% of our reporters on it.

TEN YEARS AFTER
About Time (Chrysalis)
61% of our reporters on it.

WORLD TRADE
World Trade (Polydor)
61% of our reporters on it.

ALICE COOPER
Trash (Epic)
60% of our reporters on it.

MOST ADDED

CULT (20)
TEN YEARS AFTER (18)
LIVING COLOUR (17)
JAMES McMURTRY (17)
WORLD TRADE (16)
JOE COCKER (13)
ENUFF Z'NUFF (11)
GREAT WHITE (11)
STEVE JONES (11)
BILLY SQUIER (11)

HOTTEST

DON HENLEY (146)
TOM PETTY (140)
WARRANT (120)
JACKSON BROWNE (89)
TREVOR RABIN (89)
CALL (86)
STEVIE RAY... (76)
BAD ENGLISH (74)
LETHAL WEAPON (72)
STARSHIP (72)

CAMP VAN BEETHOVEN

PICTURES OF MATCHSTICK MEN

CAMPER VAN BEETHOVEN have a new pro cd/12" out, and we have a chance to tell you about it through the incredibly good graces of R&R. "PICTURES OF MATCHSTICK MEN" is an auspicious entry in the '60's cover sweepstakes, and boy does it rock! You are duly informed it should be added to your playlist posthaste.

Virgin
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NEW ARTISTS

Reports

1	INDIO/Hard Sun (A&M)	87
2	MR. BIG/Addicted To That Rush (Atlantic)	79
3	JEFFERSON AIRPLANE/Planes (Epic)	72
4	JAMES McMURTRY/Paint By Numbers (Columbia)	65
5	S. STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	64
6	D.A.D./Sleeping My Day Away (WB)	63
7	ENUFF Z'NUFF/New Thing (Atco)	62
8	KING'S X/Over My Head (Megaforce/Atlantic)	55
9	GIANT/I'm A Believer (A&M)	54
	GORKY PARK/Bang (Mercury)	54
11	STEVE JONES/Freedom Fighter (MCA)	50
12	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	45
13	BRENDAN CROKER/No Money At All (RCA)	41
14	WEBB WILDER/Cold Front (Island)	34
15	MAX Q/Way Of The World (Atlantic)	32
16	QUEENSRYCHE/I Don't Believe In Love (EMI)	30
17	HOODOO GURUS/Come Anytime (RCA)	25
18	DANGER DANGER/Naughty Naughty (Imagine/CBS Assoc.)	24
19	INDIGO GIRLS/Closer To Fine (Epic)	20
20	WASP/Forever Free (Capitol)	19

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

AOR TRACKS

NATIONAL AIRPLAY

		3	2	WKS		LW	TW	167 REPORTERS		Reports/Adds	Heavy	Medium
DEBUT	1							ROLLING STONES/Mixed Emotions (Columbia)	162 /162	144	14	
	2	5	4	1				DON HENLEY/I Will Not Go Quietly (Geffen)	145 -/1	133-	10-	
DEBUT	3							AEROSMITH/Love In An Elevator (Geffen)	153 /151	108	42	
	4	4	2	2				TOM PETTY/Free Fallin' (MCA)	137 -/1	126-	11-	
	5	6	6	3				WARRANT/Heaven (Columbia)*	142 -/2	119+	22=	
	6	12	7	6				TREVOR RABIN/Something To Hold Onto (Elektra)	154 +/3	89+	56-	
	7	13	10	7				JACKSON BROWNE/Chasing You Into The Light (Elektra)	139 +/3	88+	49-	
	8	20	12	8				GEORGE HARRISON/Cheer Down (WB)	136 -/2	72+	63-	
	9	3	1	4				CALL/Let The Day Begin (MCA)	111 -/0	86-	20=	
	10	25	16	15				STARSHIP/It's Not Enough (RCA)	131 +/6	72+	51-	
	11	-	-	22				POCO/Call It Love (RCA)	134 +/26	42+	85+	
	12	15	11	11				RICHARD MARX/Nothin' You Can Do About It (EMI)	115 -/0	64-	50-	
	13	38	23	18				JOE COCKER/When The Night Comes (Capitol)	129 +/13	44+	76+	
	14	2	3	5				BAD ENGLISH/Forget Me Not (Epic)	101 -/0	73-	22-	
	15	28	20	17				STAGE DOLLS/Love Cries (Chrysalis)	137 +/7	39+	81+	
	16	23	17	14				BLUE MURDER/Jelly Roll (Geffen)*	124 -/1	43+	72-	
	17	18	15	13				SKID ROW/18 & Life (Atlantic)	116 -/2	55+	49-	
	18	42	25	19				MICK JONES/Just Wanna Hold (Atlantic)	125 +/7	31+	81-	
	19	1	5	9				STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	85 -/0	67-	14-	
DEBUT	20							MOTLEY CRUE/Dr. Feelgood (Elektra)	127 /127	20	77	
	21	9	9	12				PETE TOWNSHEND/Dig (Atlantic)	79 -/0	47-	29-	
	22	27	24	23				TORA TORA/Walking Shoes (A&M)	108 -/3	24+	65-	
	23	51	34	27				ANDERSON BRUFORD WAKEMAN.../Order Of The... (Arista)	101 +/10	21+	69+	
DEBUT	24							TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury)	101 /101	21	67	
	25	36	29	26				TEXAS/I Don't Want A Lover (Mercury)	109 +/6	15+	74+	
	26	55	37	30				BILLY SQUIER/Tied Up (Capitol)	95 +/15	15-	67+	
	27	44	35	29				ALICE COOPER/Poison (Epic)	101 +/9	9+	67+	
	28	34	30	28				INDIO/Hard Sun (A&M)	87 +/4	26+	50+	
	29	8	8	10				TANGIER/On The Line (Atco)	73 -/0	28-	40-	
	30	-	52	32				TEN YEARS AFTER/Let's Shake It Up (Chrysalis)	101 +/17	11+	64+	
	31	17	14	16				STEVIE NICKS/Long Way To Go (Modern/Atlantic)	60 -/0	37-	22-	
	32	29	22	21				LITTLE FEAT/Rad Gumbo (Arista)	83 -/1	25-	47-	
	33	56	53	36				WORLD TRADE/The Revolution Song (Polydor)	102 +/17	5+	62+	
	34	-	-	44				ELTON JOHN/Healing Hands (MCA)	69 +/25	15+	46+	
	35	-	-	48				CULT/Edie (Ciao Baby) (Sire/Reprise)	74 +/28	10+	48+	
	36	10	19	24				DOOBIE BROTHERS/Need A Little Taste (Capitol)	51 -/0	36-	12+	
	37	50	43	37				DOOBIE BROTHERS/South Of The Border (Capitol)	62 +/9	23+	34-	
DEBUT	38							JEFFERSON AIRPLANE/Planes (Epic)	72 /70	10	51	
	39	39	36	34				MR. BIG/Addicted To That Rush (Atlantic)	79 -/0	3=	47-	
	40	59	50	43				IRE/Lovesong (Elektra)	62 +/7	16+	31+	
	41	24	27	31				TOM PETTY/Runnin' Down A Dream (MCA)	38 -/1	29-	7=	
	42	7	13	25				WINGER/Headed For A Heartbreak (Atlantic)	38 -/0	23-	14-	
	43	21	18	20				BODEANS/You Don't Get Much (Slash/Reprise)	51 -/0	11-	33-	
	44	46	41	38				REPLACEMENTS/Achin' To Be (Sire/Reprise)	67 -/1	3+	49-	
	45	-	-	53				JAMES McMURTRY/Painting By Numbers (Columbia)	65 +/18	2+	36+	
	46	58	54	46				KIM MITCHELL/Rock N Roll Duty (Atlantic)	53 +/4	8=	26=	
	47	57	51	47				STEVE STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	64 +/3	3+	33+	
	48	-	-	59				ENUFF Z'NUFF/New Thing (Atco)	62 +/11	2+	28+	
	49	11	21	33				DON HENLEY/The End Of The Innocence (Geffen)	28 -/0	19-	7-	
DEBUT	50							D.A.D./Sleeping My Day Away (WB)	63 +/24	0=	31+	
	51	-	60	52				FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	32 +/1	13+	19-	
DEBUT	52							GIANT/I'm A Believer (A&M)	54 +/23	3+	28+	
DEBUT	53							GREAT WHITE/The Angel Song (Capitol)	48 +/17	0=	38+	
	54	-	57	54				DON HENLEY/If Dirt Were Dollars (Geffen)	30 =/1	12+	17=	
	55	-	-	56				DON HENLEY/The Last Worthless Evening (Geffen)	35 +/4	9+	25+	
DEBUT	56							STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)	36 +/11	9+	23+	
	57	-	-	57				DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	45 =/2	2=	17-	
	58	-	58	58				KING'S X/Over My Head (Megaforce/Atlantic)	55 +/7	3+	24-	
DEBUT	59							LIVING COLOUR/Glamour Boys (Epic)	40 +/17	4+	26+	
DEBUT	60							GORKY PARK/Bang (Mercury)	54 +/7	0=	24+	

* Keeps a bullet due to continued growth.

ENUFF Z'NUFF

“NEW THING”
(7-99207) (PRCD 2731)

FROM THE DEBUT ALBUM
ENUFF Z'NUFF
(91262)

ON OVER 60 AORS
TRACK 48
NEW ARTIST #7
A MOST ADDED ALBUM

On Atco Compact Discs, Cassettes and Records
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BREAKERS

ROLLING STONES
Mixed Emotions (Columbia)
97% of our reporters on it.

AEROSMITH
Love In An Elevator (Geffen)
92% of our reporters on it.

MOTLEY CRUE
Dr. Feelgood (Elektra)
76% of our reporters on it.

ANDERSON BRUFORD WAKEMAN HOWE
Order Of The Universe (Arista)
60% of our reporters on it.

ALICE COOPER
Poison (Epic)
60% of our reporters on it.

TEARS FOR FEARS
Sowing The Seeds Of Love
(Fontana/Mercury)
60% of our reporters on it.

TEN YEARS AFTER
Let's Shake It Up (Chrysalis)
60% of our reporters on it.

WORLD TRADE
The Revolution Song (Polydor)
60% of our reporters on it.

“IT’S A wild WEEKEND”

with the ultimate party band

NRBO



From the forthcoming album *wild* **WEEKEND**

Produced by Bill Scheniman and Andy Paley.



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NATIONAL AIRPLAY

LW TW

- 1 **1** HOODOO GURUS/Come Anytime (RCA)
- 2 **2** ZIGGY MARLEY & THE MELODY MAKERS/Look Who's Dancing (Virgin)
- 3 **3** OCEAN BLUE/Between Something And Nothing (Sire/Reprise)
- 5 **4** CURE/Lovesong (Elektra)
- 22 **5** B-52'S/Love Shack (Reprise)
- 6 **6** MARY'S DANISH/Don't Crash The Car Tonight (Chameleon)
- 9 **7** STONE ROSES/She Bangs The Drum (Silvertone/RCA)
- 7 **8** PIXIES/Here Comes Your Man (4AD/Elektra)
- 29 **9** MAX Q/Way Of The World (Atlantic)
- 15 **10** FIGURES ON A BEACH/Accidentally 4th St. (Gloria) (Sire/WB)
- 30 **11** RED HOT CHILI PEPPERS/Knock Me Down (EMI)
- 13 **12** YOUSOU N'DOUR/Shakin' The Tree (Virgin)
- 14 **13** MARTIN GORE/Compulsion (Sire/WB)
- 10 **14** THE THE/Gravitate To Me (Epic)
- 11 **15** 10,000 MANIACS/Eat For Two (Elektra)
- DEBUT** **16** BIG AUDIO DYNAMITE/James Brown (Columbia)
- 19 **17** SYD STRAW/Future 40's (String Of Pearls) (Virgin)
- 16 **18** INDIO/Hard Sun (A&M)
- 18 **19** PUBLIC IMAGE LTD./Happy (Virgin)*
- 20 **20** FETCHIN' BONES/Love Crushing (Capitol)
- DEBUT** **21** TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury)
- 4 **22** B-52'S/Channel Z (Reprise)
- 23 **23** LOVE & ROCKETS/Rock-N-Roll Babylon (RCA)
- 8 **24** BORIS GREBENSHIKOV/Radio Silence (Columbia)
- 21 **25** WINTER HOURS/Smoke Rings (Chrysalis)
- 26 **26** REPLACEMENTS/Achin' To Be (Sire/Reprise)
- 25 **27** CALL/Let The Day Begin (MCA)
- 12 **28** STAN RIDGWAY/Calling Out To Carol (Geffen)
- 27 **29** GODFATHERS/I'm Lost And Then I'm Found (Epic)
- 17 **30** WIRE/In Vivo (Enigma)

*Keeps a bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
BIG AUDIO.../James TEARS FOR FEARS/Sowing CAMOUFLAGE/Shield B-52's/Shack UNDERWORLD/Stand	B-52's/Shack CURE/Lovesong ZIGGY MARLEY/Look HOODOO GURUS/Come FETCHIN' BONES/Crushing THE THE/Gravitate RED HOT CHILI.../Knock PIXIES/Man	B-52's/Shack CURE/Lovesong RED HOT CHILI.../Knock PIXIES/Man B-52's/Channel

MOST ADDED

- R. STONES/Mixed (162)
- AEROSMITH/Love (151)
- M. CRUE/Feelgood (127)
- TEARS FOR.../Sowing (101)
- JEFFERSON.../Planes (70)
- CULT/Edie (28)
- POCO/Call (26)
- ELTON JOHN/Healing (25)
- D.A.D./Sleeping (24)
- GIANT/Believer (23)

HOTTEST

- R. STONES/Mixed (144)
- DON HENLEY/Will (133)
- TOM PETTY/Free (126)
- WARRANT/Heaven (119)
- AEROSMITH/Love (108)
- T. RABIN/Something (89)
- J. BROWNE/Chasing (88)
- CALL/Let (86)
- BAD ENGLISH/Forget (73)
- G. HARRISON/Cheer (72)
- STARSHIP/Enough (72)

MOST REQUESTED

- AEROSMITH/Love (60)
- SKID ROW/18 (47)
- MOTLEY CRUE/Feelgood (46)
- ROLLING STONES/Mixed (46)
- WARRANT/Heaven (44)
- DON HENLEY/Will (21)
- ALICE COOPER/Poison (19)
- TOM PETTY/Free (17)
- TORA TORA/Walking (15)
- T. RABIN/Something (13)

NEW & ACTIVE

STEVE JONES "Freedom Fighter" (MCA) 50/11 (39/14)

Adds: KFOG, WWTR, WSTZ, WQBZ, KBAT, WDIZ, WTKX, KATT, KZRR, KNAC, WPXC. Medium 18 including WHJY, WKLS, WSHE, WYNF, WFBQ, KISW, WPLR, WLAV, WQFM, KRZO.

BRENDAN CROKER "No Money At All" (Silvertone/RCA) 41/4 (36/12)

Adds: KLAQ, KKEG, KFMG, WZEW. Heavy 1: CHOM. Medium 22 including KTCZ, KBCO, KZAP, KFOG, KOME, WHFS, WAVF, WYBR, KMOD, KJOT.

WEBB WILDER "Cold Front" (Island) 34/3 (31/6)

Adds: WHEB, KKEG, KMOD. Heavy 2: WBAB, CHEZ. Medium 13 including WXRT, KUPD, WHFS, WIMZ, WKQQ, KEZO, WYBR, KRZO, WPXC, KFMZ.

MAX Q "Way Of The World" (Atlantic) 32/9 (22/22)

Adds: WBCN, CHOM, WHJY, KGB, WPDH, WSTZ, WRXL, WWCT, WZEW. Heavy 4 including WHCN, WAAF. Medium 15 including DC101, WSHE, WXRT, WHFS, CHEZ, WIMZ, KRIX, KEZO, KMOD, KTYD.

TESLA "Love Song" (Geffen) 28/8 (20/17)

Adds: KOME, WCCC, WAPL, KJJO, KATT, WKQZ, WRUF, KZOO. Heavy 4: KRXQ, KTAL, WQFM, KNAC. Medium 12 including WLLZ, WLZR, WCMF, WAVF, WTUE, KILQ, KKDJ, KDJK, KRZO, KBOY.

HOODOO GURUS "Come Anytime" (RCA) 25/0 (25/0)

Heavy 3 including WHFS, KTYD. Medium 12: WXRT, KBCO, CFOX, WPLR, CHEZ, KRIX, KBAT, KRZO, WMAD, KXUS, KBOY, KFMU.

SKID ROW "I Remember You" (Atlantic) 24/4 (20/1)

Adds: WYNF, WQFM, KFMG, KFMQ. Heavy 10 including WDVE, KBER, WHEB, WAQY, WXLP, WIOT, KILO, WRUF, WGLF. Medium 12 including WBAB, WLQV, KYYS, KAZY, KUPD, WDHA, WTPA, WCCC, KGGG.

DANGER DANGER "Naughty Naughty" (Imagine/CBS Associated) 24/3 (21/7)

Adds: WKLS, KFMQ, WZZQ. Heavy 1: KBER. Medium 6: WTPA, WGBF, WLAV, WQFM, KRZO, KWHL.

10,000 MANIACS "Eat For Two" (Elektra) 24/1 (24/1)

Adds: KRNA. Heavy 6 including WBAB, WXRT, CHEZ, WRDU, WZEW. Medium 12 including KBCO, KZAP, WDHA, WHCN, WPLR, KLBJ, WLAV, KRZO, KTYD, KLPX.

WINGER "Hungry" (Atlantic) 17/16 (1/0)

Adds including WKLC, WEZX, WIXV, KEZO, KILQ, KSQY. Requests 1 Heavy 0. Medium 11 including KZEW, WSHE, KISS, KYYS, WIMZ, WLAV, WQFM, KMOD, KNAC, WGIR.

DANNY WILDE "The Stuff That Dreams Are Made Of" (Geffen) 17/4 (13/13)

Adds: WIYY, KBAT, WRDU, KZRR. Heavy 0. Medium 9 including WSHE, WLLZ, KISW, KKEG, WKRR, WIMZ, WLAV, WPXC.

TOM PETTY "Love Is A Long Road" (MCA) 16/7 (9/0)

Adds: KXRX, CFOX, KKEG, KEZO, KILQ, WIZN, WPXC. Heavy 7 including WEBN, KFOG, WCMF, WQMF. Medium 8 including WDVE, KTXQ, WLZR, WDHA.

CONCRETE BLONDE "Scene Of A Perfect Crime" (IRS) 16/0 (16/2)

Medium 6: KBCO, KSJO, WHFS, WQMF, WHTQ, WYBR.

FLIES ON FIRE "C'mon" (Atco) 15/15 (0/0)

Adds including WNOR, WLLZ, KISW, WEZX, WRXK, KQDS, WMAD, KXUS, KZOO, KFMU. Heavy 0. Medium 5: WSHE, KZAP, WLAV, WQFM, KICT.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

VIRGIN NEW ROCK HITS!

ZIGGY MARLEY & the MELODY MAKERS

"Look Who's Dancing" 2
Sales Over 400,000!

YOUSOU N'DOUR with PETER GABRIEL

"Shakin' The Tree" 12

PUBLIC IMAGE LTD

"Happy" 19

SYD STRAW
"Future 40's (String of Pearls)" 17

And Shipping Soon:
"Think About You"



CHP P1 PLAYISTS

BIO 4 WBSB Baltimore

PD: Chuck Morgan APD/MD: Pam Trickett

- 1 NEW KIDS ON THE B/HANGIN' TOUGH
2 RICHARD MARX/Right Here Waiting
3 BOBBY BROWN/Dur Dur Dur
4 PAULA ABU/Cold Hearted

ADDS 26 27 29 30

WAVA 103.5 Washington

PD: Matt Farber Prog. Coord.: Don Geronimo MD: Dave Elliott

- 1 RICHARD MARX/Right Here Waiting
2 DINDY/Live It
3 PAULA ABU/Cold Hearted
4 BOBBY BROWN/Dur Dur Dur

ADDS 22 29

EAGLE 106 WEGX Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

- 1 RICHARD MARX/Right Here Waiting
2 PAULA ABU/Cold Hearted
3 BOBBY BROWN/Dur Dur Dur
4 SOUL II SOUL/Keep On Movin'

ADDS 29 30

KIN 108 FM WXKS-FM Boston

PD: Sonny Joe White MD: Jerry McKenna

- 1 RICHARD MARX/Right Here Waiting
2 PAULA ABU/Cold Hearted
3 GLORIA ESTEFAN/Don't Wanna Lose You
4 SOUL II SOUL/Keep On Movin'

ADDS 26 27 29 30

KIN 108 FM WXKS-FM Boston

PD: Sonny Joe White MD: Jerry McKenna

- 1 RICHARD MARX/Right Here Waiting
2 PAULA ABU/Cold Hearted
3 GLORIA ESTEFAN/Don't Wanna Lose You
4 SOUL II SOUL/Keep On Movin'

98.5 FM Buffalo

THE #1 HIT MUSIC STATION MD: Mike McGowan OM: Mike Edwards

- 1 RICHARD MARX/Right Here Waiting
2 PAULA ABU/Cold Hearted
3 BOBBY BROWN/Dur Dur Dur
4 SOUL II SOUL/Keep On Movin'

ADDS 26 27 28

BOSTON'S WZOU 94.5

PD: Tom Jeffries Boston

- 1 RICHARD MARX/Right Here Waiting
2 PAULA ABU/Cold Hearted
3 BOBBY BROWN/Dur Dur Dur
4 SOUL II SOUL/Keep On Movin'

ADDS 26 27 28

92 FM PROVIDENCE

PD: Paul Cannon Providence

- 1 PAULA ABU/Cold Hearted
2 GLORIA ESTEFAN/Don't Wanna Lose You
3 STEVIE NICK/Eyes

ADDS 31 32 34

KIN 108 FM WXKS-FM Boston

PD: Sonny Joe White MD: Jerry McKenna

- 1 RICHARD MARX/Right Here Waiting
2 PAULA ABU/Cold Hearted
3 GLORIA ESTEFAN/Don't Wanna Lose You
4 SOUL II SOUL/Keep On Movin'

ADDS 26 27 29 30

KIN 108 FM WXKS-FM Boston

PD: Sonny Joe White MD: Jerry McKenna

- 1 RICHARD MARX/Right Here Waiting
2 PAULA ABU/Cold Hearted
3 GLORIA ESTEFAN/Don't Wanna Lose You
4 SOUL II SOUL/Keep On Movin'

New York Z100

VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

- 1 NEW KIDS ON THE B/HANGIN' TOUGH
2 RICHARD MARX/Right Here Waiting
3 PAULA ABU/Cold Hearted
4 BOBBY BROWN/Dur Dur Dur

ADDS 26 27 28

WIII Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

- 1 PAULA ABU/Cold Hearted
2 RICHARD MARX/Right Here Waiting
3 GLORIA ESTEFAN/Don't Wanna Lose You
4 BOBBY BROWN/Dur Dur Dur

ADDS 26 27 28

Q103 Tampa

VP/OM: Mason Dixon MD: Bobby Rich

- 1 GLORIA ESTEFAN/Don't Wanna Lose You
2 RICHARD MARX/Right Here Waiting
3 BOBBY BROWN/Dur Dur Dur
4 SOUL II SOUL/Keep On Movin'

ADDS 26 27 28

Q107 Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

- 1 RICHARD MARX/Right Here Waiting
2 GLORIA ESTEFAN/Don't Wanna Lose You
3 STEVIE NICK/Eyes
4 GREAT WHITE/Once Bitten Twice Shy

ADDS 29 30 31

KIN 108 FM WXKS-FM Boston

PD: Sonny Joe White MD: Jerry McKenna

- 1 RICHARD MARX/Right Here Waiting
2 PAULA ABU/Cold Hearted
3 GLORIA ESTEFAN/Don't Wanna Lose You
4 SOUL II SOUL/Keep On Movin'

OK 109 FM Montreal

PD: Bob DeBoard MD: Guy Brouillard

- 1 LOVE & ROCKETS/So Alive
2 BOBBY BROWN/Dur Dur Dur
3 PAULA ABU/Cold Hearted
4 JODY WATLEY/Friendless

ADDS 26 27 28

Q103 Tampa

VP/OM: Mason Dixon MD: Bobby Rich

- 1 GLORIA ESTEFAN/Don't Wanna Lose You
2 RICHARD MARX/Right Here Waiting
3 BOBBY BROWN/Dur Dur Dur
4 SOUL II SOUL/Keep On Movin'

ADDS 26 27 28

Q103 Tampa

VP/OM: Mason Dixon MD: Bobby Rich

- 1 GLORIA ESTEFAN/Don't Wanna Lose You
2 RICHARD MARX/Right Here Waiting
3 BOBBY BROWN/Dur Dur Dur
4 SOUL II SOUL/Keep On Movin'

ADDS 26 27 28

104 Norfolk

PD: Chris Bailey APD: M.J. Kelli MD: Beaver Cleaver

- 1 NEW KIDS ON THE B/HANGIN' TOUGH
2 PAULA ABU/Cold Hearted
3 BOBBY BROWN/Dur Dur Dur
4 SURFACE/Show Me With Your L

ADDS 26 27 28

104 Norfolk

PD: Chris Bailey APD: M.J. Kelli MD: Beaver Cleaver

- 1 NEW KIDS ON THE B/HANGIN' TOUGH
2 PAULA ABU/Cold Hearted
3 BOBBY BROWN/Dur Dur Dur
4 SURFACE/Show Me With Your L

92 FM Houston

PD: Randy Brown MD: John Cook

- 1 RICHARD MARX/Right Here Waiting
2 PAULA ABU/Cold Hearted
3 BOBBY BROWN/Dur Dur Dur
4 SOUL II SOUL/Keep On Movin'

ADDS 26 27 28

100.7 FM Miami

#1 HIT MUSIC STATION PD: Frank Amadeo MD: Johanna Ceccoli

- 1 GLORIA ESTEFAN/Don't Wanna Lose You
2 NEW KIDS ON THE B/HANGIN' TOUGH
3 RICHARD MARX/Right Here Waiting
4 PAULA ABU/Cold Hearted

ADDS 26 27 28

103 FM San Antonio

OM: Jeff McCartney MD: Rick Hayes

- 1 PAULA ABU/Cold Hearted
2 RICHARD MARX/Right Here Waiting
3 GLORIA ESTEFAN/Don't Wanna Lose You
4 BOBBY BROWN/Dur Dur Dur

ADDS 26 27 28

POWER 92 FM Atlanta

PD: Rick Stacy APD/MD: Steve Wyrostok

- 1 PAULA ABU/Cold Hearted
2 JEFF HEALEY BAND/Angel Eyes
3 BOBBY BROWN/Dur Dur Dur
4 GREAT WHITE/Once Bitten Twice Shy

ADDS 26 27 28

POWER 92 FM Atlanta

PD: Rick Stacy APD/MD: Steve Wyrostok

- 1 PAULA ABU/Cold Hearted
2 JEFF HEALEY BAND/Angel Eyes
3 BOBBY BROWN/Dur Dur Dur
4 GREAT WHITE/Once Bitten Twice Shy

POWER 93 San Antonio

PD: Rick Upton MD: Shana Rose

- 1 RICHARD MARX/Right Here Waiting
2 PAULA ABU/Cold Hearted
3 GLORIA ESTEFAN/Don't Wanna Lose You
4 NEW KIDS ON THE B/HANGIN' TOUGH

ADDS 26 27 28 29

103 FM San Antonio

OM: Jeff McCartney MD: Rick Hayes

- 1 PAULA ABU/Cold Hearted
2 RICHARD MARX/Right Here Waiting
3 GLORIA ESTEFAN/Don't Wanna Lose You
4 BOBBY BROWN/Dur Dur Dur

ADDS 26 27 28

POWER 92 FM Atlanta

PD: Rick Stacy APD/MD: Steve Wyrostok

- 1 PAULA ABU/Cold Hearted
2 JEFF HEALEY BAND/Angel Eyes
3 BOBBY BROWN/Dur Dur Dur
4 GREAT WHITE/Once Bitten Twice Shy

ADDS 26 27 28

107 FM New Orleans

PD: Bob Mitchell MD: Joey Giovingo

- 1 RICHARD MARX/Right Here Waiting
2 PAULA ABU/Cold Hearted
3 GLORIA ESTEFAN/Don't Wanna Lose You
4 NEW KIDS ON THE B/HANGIN' TOUGH

ADDS 26 27 28 29

POWER 92 FM Atlanta

PD: Rick Stacy APD/MD: Steve Wyrostok

- 1 PAULA ABU/Cold Hearted
2 JEFF HEALEY BAND/Angel Eyes
3 BOBBY BROWN/Dur Dur Dur
4 GREAT WHITE/Once Bitten Twice Shy

CHR P1 PLAYLISTS

WSSS 94.5
San Jose

PD: Mark St. John
MD: Rich Anhorn

- 1 PAULA ABU/Cold Hearted
- 2 RICHARD MARY/Right Here Waiting
- 3 NEW KIDS ON THE B/Managin' Tough
- 4 MILLI VANILLI/Girl I'm Gonna Miss You
- 5 GLORIA ESTEFAN/Don't Wanna Lose You
- 6 SURFACE/Should've Been With Your L
- 7 CHEVIE/I Could Turn Back
- 8 BOBBY BROWN/Rock Me
- 9 JODY WATLEY/Friends
- 10 YOUNG MC/But A Move
- 11 DANNY DONOVAN/Secret Emotions
- 12 NENEH CHERY/Visions On The Wind
- 13 BOBBY BROWN/Dur Dur
- 14 CALLIE LEE/Once Bitten Twice Shy
- 15 WARRANT/Heaven
- 16 CHUCKI BOOMER/Turned Away
- 17 STEVIE B/You're Not Enough
- 18 BEE GEES/On
- 19 BOBBY BROWN/Rock Me
- 20 JODY WATLEY/Friends
- 21 JODY WATLEY/Friends
- 22 JODY WATLEY/Friends
- 23 JODY WATLEY/Friends
- 24 JODY WATLEY/Friends
- 25 JODY WATLEY/Friends
- 26 JODY WATLEY/Friends
- 27 JODY WATLEY/Friends
- 28 JODY WATLEY/Friends
- 29 JODY WATLEY/Friends
- 30 JODY WATLEY/Friends

WJOB
Denver

PD: Mark Bolke
APD/MD: Dom Testa

- 1 PAULA ABU/Cold Hearted
- 2 RICHARD MARY/Right Here Waiting
- 3 NEW KIDS ON THE B/Managin' Tough
- 4 MILLI VANILLI/Girl I'm Gonna Miss You
- 5 GLORIA ESTEFAN/Don't Wanna Lose You
- 6 SURFACE/Should've Been With Your L
- 7 CHEVIE/I Could Turn Back
- 8 BOBBY BROWN/Rock Me
- 9 JODY WATLEY/Friends
- 10 YOUNG MC/But A Move
- 11 DANNY DONOVAN/Secret Emotions
- 12 NENEH CHERY/Visions On The Wind
- 13 BOBBY BROWN/Dur Dur
- 14 CALLIE LEE/Once Bitten Twice Shy
- 15 WARRANT/Heaven
- 16 CHUCKI BOOMER/Turned Away
- 17 STEVIE B/You're Not Enough
- 18 BEE GEES/On
- 19 BOBBY BROWN/Rock Me
- 20 JODY WATLEY/Friends
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- 30 JODY WATLEY/Friends

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM WPGC
Continuous Music
Washington, D.C.

PD: Dave Ferguson
MD: Albie D

- 1 SOUL II SOUL/Keep On Movin'
- 2 HARVEY WHITE/Secret Emotions
- 3 TERRY TATE/Right Here Waiting
- 4 E U/Passion
- 5 BOBBY BROWN/Rock Me
- 6 JODY WATLEY/Friends
- 7 SIMPLY RED/You Don't Know Me
- 8 CHUCKI BOOMER/Turned Away
- 9 PAULA ABU/Cold Hearted
- 10 WARRANT/Heaven
- 11 DANNY DONOVAN/Secret Emotions
- 12 L. L. COOL J/It's That Type of Guy
- 13 MICHAEL BIEBER/Right Here Waiting
- 14 GLORIA ESTEFAN/Don't Wanna Lose You
- 15 SHARON BRYANT/Let Go
- 16 EDIE MURPHY/Just Your Month On Me
- 17 MILLI VANILLI/Girl I'm Gonna Miss You
- 18 PRINCE/Patience
- 19 SOUL II SOUL/Keep On Movin'
- 20 JODY WATLEY/Friends
- 21 JODY WATLEY/Friends
- 22 JODY WATLEY/Friends
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- 29 JODY WATLEY/Friends
- 30 JODY WATLEY/Friends

97.1 KECL
The Eagle
Dallas

PD: Joel Foiger
APD/MD: Jimmy Seal

- 1 WARRANT/Heaven
- 2 SHIRLEY BASS/Right Here Waiting
- 3 MICHAEL BIEBER/Right Here Waiting
- 4 DON HENLEY/The End of The Innuce
- 5 GREAT WHITE/Once Bitten Twice Shy
- 6 JODY WATLEY/Friends
- 7 PETER GABRIEL/In Your Eyes
- 8 GREAT WHITE/Once Bitten Twice Shy
- 9 BOB JOY/Lay Your Hands On Me
- 10 JODY WATLEY/Friends
- 11 FINE YOUNG CANNIBS/Don't Look Back
- 12 STARSHIP/It's Not Enough
- 13 GREAT WHITE/Once Bitten Twice Shy
- 14 STAGE DOLLS/Love Crisis
- 15 DON PETTY/Runnin' Down A Dream
- 16 MOTLEY CRUE/Dr. Feelgood
- 17 LIVING COLOR/Don't Leave Me This Way
- 18 PODD/Call It Love
- 19 CHERRIE BOWEN/Ladies
- 20 BOBBY BROWN/Rock Me
- 21 BOBBY BROWN/Rock Me
- 22 BOBBY BROWN/Rock Me
- 23 BOBBY BROWN/Rock Me
- 24 BOBBY BROWN/Rock Me
- 25 BOBBY BROWN/Rock Me
- 26 BOBBY BROWN/Rock Me
- 27 BOBBY BROWN/Rock Me
- 28 BOBBY BROWN/Rock Me
- 29 BOBBY BROWN/Rock Me
- 30 BOBBY BROWN/Rock Me

Wmms 100.7 FM
Cleveland

OM: Rich Piombino
MD: Brad Hanson

- 1 DON PETTY/Runnin' Down A Dream
- 2 BOB JOY/Lay Your Hands On Me
- 3 BAD ENGLISH/Forget Me Not
- 4 RICHARD MARY/Right Here Waiting
- 5 WARRANT/Heaven
- 6 CALLIE LEE/Once Bitten Twice Shy
- 7 JEFF HEALEY BAND/Angel Eyes
- 8 JODY WATLEY/Friends
- 9 THE YOUNG CANNIBS/Don't Look Back
- 10 STAGE DOLLS/Love Crisis
- 11 WINDER/House For A Heartbeats
- 12 TEARS FOR FEARS/Smoking In The Bed Room
- 13 ROLLING STONES/Secret Emotions
- 14 AEROSMITH/Don't Stop Believin' In Me
- 15 DON PETTY/Runnin' Down A Dream
- 16 STARSHIP/It's Not Enough
- 17 BILLY SQUIERS/Don't Stop Believin' In Me
- 18 ROSETTE/Listen To Your Heart
- 19 SHIRLEY BASS/Right Here Waiting
- 20 JODY WATLEY/Friends
- 21 JODY WATLEY/Friends
- 22 JODY WATLEY/Friends
- 23 JODY WATLEY/Friends
- 24 JODY WATLEY/Friends
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- 29 JODY WATLEY/Friends
- 30 JODY WATLEY/Friends

KMEL 106 FM
San Francisco

PD: Keith Naftaly
MD: Hosh Gureli

- 1 PAULA ABU/Cold Hearted
- 2 YOUNG MC/But A Move
- 3 MILLI VANILLI/Girl I'm Gonna Miss You
- 4 SURFACE/Should've Been With Your L
- 5 SOUL II SOUL/Keep On Movin'
- 6 NENEH CHERY/Visions On The Wind
- 7 BABYFACE/It's No Crime
- 8 JODY WATLEY/Friends
- 9 BOBBY BROWN/Rock Me
- 10 SPINNA/Don't Leave Me This Way
- 11 SURFACE/Should've Been With Your L
- 12 NEW KIDS ON THE B/Managin' Tough
- 13 HEAVY D & THE BOYZ/Get Out On Me
- 14 GLORIA ESTEFAN/Don't Wanna Lose You
- 15 CHUCKI BOOMER/Turned Away
- 16 PLAME/Tony Tonn On The Beach
- 17 JODY WATLEY/Friends
- 18 CHRISTOPHER YOUNG/Heart Beats A Beat
- 19 STEPHANIE MILLS/Something In The Way
- 20 PAM RUSSELL/Tight
- 21 STARSHIP/It's Not Enough
- 22 MOTLEY CRUE/Dr. Feelgood
- 23 BILLY SQUIERS/Don't Stop Believin' In Me
- 24 ROSETTE/Listen To Your Heart
- 25 SOUL II SOUL/Keep On Movin'
- 26 MICHAEL BIEBER/Right Here Waiting
- 27 VESTA/Congratulations
- 28 ENUFF Z'NUFF/New Thing
- 29 JETTY/You Better Dance
- 30 SWELL/Don't Make Me Over
- 31 BOBBY BROWN/Rock Me
- 32 MARTINA/Tony Tonn On The Beach
- 33 DE LA SOUL/It's No Crime
- 34 PERRI/It's No Crime
- 35 MADONNA/Cherish

WVZ 107.5
Seattle

PD: Casey Keating
MD: Mark Allen

- 1 RICHARD MARY/Right Here Waiting
- 2 NEW KIDS ON THE B/Managin' Tough
- 3 MILLI VANILLI/Girl I'm Gonna Miss You
- 4 WARRANT/Heaven
- 5 SOUL II SOUL/Keep On Movin'
- 6 JEFF HEALEY BAND/Angel Eyes
- 7 PAULA ABU/Cold Hearted
- 8 DON HENLEY/The End of The Innuce
- 9 GREAT WHITE/Once Bitten Twice Shy
- 10 CHEVIE/I Could Turn Back
- 11 JODY WATLEY/Friends
- 12 BOBBY BROWN/Rock Me
- 13 WARRANT/Heaven
- 14 MILLI VANILLI/Girl I'm Gonna Miss You
- 15 NENEH CHERY/Visions On The Wind
- 16 BOBBY BROWN/Dur Dur
- 17 MADONNA/Cherish
- 18 JODY WATLEY/Friends
- 19 BOBBY BROWN/Rock Me
- 20 JODY WATLEY/Friends
- 21 JODY WATLEY/Friends
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- 30 JODY WATLEY/Friends

POWER HITS 106 FM
Sacramento

PD: Jeff Hunter
MD: Alex "A.C." Cosper

- 1 RICHARD MARY/Right Here Waiting
- 2 NEW KIDS ON THE B/Managin' Tough
- 3 MILLI VANILLI/Girl I'm Gonna Miss You
- 4 WARRANT/Heaven
- 5 SOUL II SOUL/Keep On Movin'
- 6 JEFF HEALEY BAND/Angel Eyes
- 7 PAULA ABU/Cold Hearted
- 8 DON HENLEY/The End of The Innuce
- 9 GREAT WHITE/Once Bitten Twice Shy
- 10 CHEVIE/I Could Turn Back
- 11 JODY WATLEY/Friends
- 12 BOBBY BROWN/Rock Me
- 13 WARRANT/Heaven
- 14 MILLI VANILLI/Girl I'm Gonna Miss You
- 15 NENEH CHERY/Visions On The Wind
- 16 BOBBY BROWN/Dur Dur
- 17 MADONNA/Cherish
- 18 JODY WATLEY/Friends
- 19 BOBBY BROWN/Rock Me
- 20 JODY WATLEY/Friends
- 21 JODY WATLEY/Friends
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- 28 JODY WATLEY/Friends
- 29 JODY WATLEY/Friends
- 30 JODY WATLEY/Friends

97.7 FM WQHT
New York

PD: Joel Salkowitz
MD: Steve Ellis
MD: Kevin McCabe

- 1 BOBBY BROWN/Rock Me
- 2 JODY WATLEY/Friends
- 3 SURFACE/Should've Been With Your L
- 4 PAULA ABU/Cold Hearted
- 5 NEW KIDS ON THE B/Managin' Tough
- 6 HARVEY WHITE/Secret Emotions
- 7 GLORIA ESTEFAN/Don't Wanna Lose You
- 8 SOUL II SOUL/Keep On Movin'
- 9 JODY WATLEY/Friends
- 10 MARTINA/Tony Tonn On The Beach
- 11 DINGD/It's No Crime
- 12 NENEH CHERY/Visions On The Wind
- 13 DEAD ON ALIVE/Once Bitten Twice Shy
- 14 BABYFACE/It's No Crime
- 15 CORONA/You're Not Alone
- 16 JODY WATLEY/Friends
- 17 INFORMATION SOCIETY/Lay All Your Love
- 18 JODY WATLEY/Friends
- 19 MADONNA/Cherish
- 20 STEVIE B/You're Not Enough
- 21 BOBBY BROWN/Rock Me
- 22 BOBBY BROWN/Rock Me
- 23 BOBBY BROWN/Rock Me
- 24 BOBBY BROWN/Rock Me
- 25 BOBBY BROWN/Rock Me
- 26 BOBBY BROWN/Rock Me
- 27 BOBBY BROWN/Rock Me
- 28 BOBBY BROWN/Rock Me
- 29 BOBBY BROWN/Rock Me
- 30 BOBBY BROWN/Rock Me

Today's Rock 'n' Roll 106.5 FM
Kansas City

Acting PD: Gary Franklin

- 1 WARRANT/Heaven
- 2 BULLETPROOF/Smooth
- 3 DON PETTY/Runnin' Down A Dream
- 4 BOB JOY/Lay Your Hands On Me
- 5 SARAYA/Love Has Taken Its
- 6 STAGE DOLLS/Love Crisis
- 7 BAD ENGLISH/Forget Me Not
- 8 DON HENLEY/The End of The Innuce
- 9 TOM TORRES/It's About Time
- 10 JOHN COOPER MELO/Jessie Brown
- 11 LITA FORD/Back In My Arms
- 12 LITA FORD/Back In My Arms
- 13 ANDERSON . BRUFORD/Brother of Mine
- 14 CORNELL/You're So Close
- 15 UNDERMIND/Stand Up
- 16 UNDERMIND/Stand Up
- 17 UNDERMIND/Stand Up
- 18 UNDERMIND/Stand Up
- 19 UNDERMIND/Stand Up
- 20 UNDERMIND/Stand Up
- 21 UNDERMIND/Stand Up
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- 27 UNDERMIND/Stand Up
- 28 UNDERMIND/Stand Up
- 29 UNDERMIND/Stand Up
- 30 UNDERMIND/Stand Up

POWER 96
Detroit

PD: Rick Gillette
APD/MD: Mark Jackson

- 1 PAULA ABU/Cold Hearted
- 2 NEW KIDS ON THE B/Managin' Tough
- 3 SOUL II SOUL/Keep On Movin'
- 4 BOBBY BROWN/Rock Me
- 5 RICHARD MARY/Right Here Waiting
- 6 JODY WATLEY/Friends
- 7 JODY WATLEY/Friends
- 8 JODY WATLEY/Friends
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- 29 JODY WATLEY/Friends
- 30 JODY WATLEY/Friends

Power 106 FM
Los Angeles

PD: Jeff Wyatt
APD/MD: Al Tavera

- 1 BOBBY BROWN/Rock Me
- 2 SHIRLEY BASS/Right Here Waiting
- 3 JODY WATLEY/Friends
- 4 PAULA ABU/Cold Hearted
- 5 STEVIE B/You're Not Enough
- 6 MARTINA/Tony Tonn On The Beach
- 7 NEW KIDS ON THE B/Managin' Tough
- 8 SOUL II SOUL/Keep On Movin'
- 9 BOBBY BROWN/Rock Me
- 10 PRINCE/Patience
- 11 NENEH CHERY/Visions On The Wind
- 12 JANET JACKSON/Control
- 13 NENEH CHERY/Visions On The Wind
- 14 JODY WATLEY/Friends
- 15 JODY WATLEY/Friends
- 16 JODY WATLEY/Friends
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- 29 JODY WATLEY/Friends
- 30 JODY WATLEY/Friends

KSFM 102.7
Los Angeles

VP/MD: Steve Rivers
MD: Brian Bridgman

- 1 RICHARD MARY/Right Here Waiting
- 2 NEW KIDS ON THE B/Managin' Tough
- 3 PAULA ABU/Cold Hearted
- 4 GLORIA ESTEFAN/Don't Wanna Lose You
- 5 BOBBY BROWN/Rock Me
- 6 JODY WATLEY/Friends
- 7 JODY WATLEY/Friends
- 8 JODY WATLEY/Friends
- 9 JODY WATLEY/Friends
- 10 JODY WATLEY/Friends
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- 29 JODY WATLEY/Friends
- 30 JODY WATLEY/Friends

105
Portland

VP/Programming: Jim Ryan

- 1 RICHARD MARY/Right Here Waiting
- 2 NEW KIDS ON THE B/Managin' Tough
- 3 PAULA ABU/Cold Hearted
- 4 GLORIA ESTEFAN/Don't Wanna Lose You
- 5 BOBBY BROWN/Rock Me
- 6 JODY WATLEY/Friends
- 7 JODY WATLEY/Friends
- 8 JODY WATLEY/Friends
- 9 JODY WATLEY/Friends
- 10 JODY WATLEY/Friends
- 11 JODY WATLEY/Friends
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- 29 JODY WATLEY/Friends
- 30 JODY WATLEY/Friends

102
Milwaukee

PD: Rick Thomas
MD: Dana London

- 1 SOUL II SOUL/Keep On Movin'
- 2 BOBBY BROWN/Rock Me
- 3 PAULA ABU/Cold Hearted
- 4 RICHARD MARY/Right Here Waiting
- 5 JODY WATLEY/Friends
- 6 BOB JOY/Lay Your Hands On Me
- 7 DON HENLEY/The End of The Innuce
- 8 BOBBY BROWN/Rock Me
- 9 WARRANT/Heaven
- 10 SURFACE/Should've Been With Your L
- 11 GLORIA ESTEFAN/Don't Wanna Lose You
- 12 L. L. COOL J/It's That Type of Guy
- 13 MICHAEL BIEBER/Right Here Waiting
- 14 GLORIA ESTEFAN/Don't Wanna Lose You
- 15 SHARON BRYANT/Let Go
- 16 EDIE MURPHY/Just Your Month On Me
- 17 MILLI VANILLI/Girl I'm Gonna Miss You
- 18 PRINCE/Patience
- 19 SOUL II SOUL/Keep On Movin'
- 20 JODY WATLEY/Friends
- 21 JODY WATLEY/Friends
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- 29 JODY WATLEY/Friends
- 30 JODY WATLEY/Friends

WVZ 107.5
Seattle

PD: Ken Richards
APD: Christopher Lance
MD: John Christian

- 1 PAULA ABU/Cold Hearted
- 2 SURFACE/Should've Been With Your L
- 3 BOBBY BROWN/Rock Me
- 4 SOUL II SOUL/Keep On Movin'
- 5 CHUCKI BOOMER/Turned Away
- 6 NENEH CHERY/Visions On The Wind
- 7 BABYFACE/It's No Crime
- 8 JODY WATLEY/Friends
- 9 BOBBY BROWN/Rock Me
- 10 SPINNA/Don't Leave Me This Way
- 11 SURFACE/Should've Been With Your L
- 12 NEW KIDS ON THE B/Managin' Tough
- 13 HEAVY D & THE BOYZ/Get Out On Me
- 14 GLORIA ESTEFAN/Don't Wanna Lose You
- 15 CHUCKI BOOMER/Turned Away
- 16 PLAME/Tony Tonn On The Beach
- 17 JODY WATLEY/Friends
- 18 CHRISTOPHER YOUNG/Heart Beats A Beat
- 19 STEPHANIE MILLS/Something In The Way
- 20 PAM RUSSELL/Tight
- 21 STARSHIP/It's Not Enough
- 22 MOTLEY CRUE/Dr. Feelgood
- 23 BILLY SQUIERS/Don't Stop Believin' In Me
- 24 ROSETTE/Listen To Your Heart
- 25 SOUL II SOUL/Keep On Movin'
- 26 MICHAEL BIEBER/Right Here Waiting
- 27 VESTA/Congratulations
- 28 ENUFF Z'NUFF/New Thing
- 29 JETTY/You Better Dance
- 30 SWELL/Don't Make Me Over
- 31 BOBBY BROWN/Rock Me
- 32 MARTINA/Tony Tonn On The Beach
- 33 DE LA SOUL/It's No Crime
- 34 PERRI/It's No Crime
- 35 MADONNA/Cherish

FOX 99.5 FM
Detroit

PD: Chuck Beck
APD/MD: John McFadden

- 1 SKID ROW/In A Life
- 2 WARRANT/Heaven
- 3 GREAT WHITE/Once Bitten Twice Shy
- 4 BOB JOY/Lay Your Hands On Me
- 5 JEFF HEALEY BAND/Angel Eyes
- 6 MOVING PICTURES/About A Boy
- 7 GLORIA ESTEFAN/Don't Wanna Lose You
- 8 MARTINA/Tony Tonn On The Beach
- 9 JASON DONOVAN/Heart Beats A Beat
- 10 CHUCKI BOOMER/Turned Away
- 11 BEATIE BOYS/Hey Ladies
- 12 BOBBY BROWN/Rock Me
- 13 BOBBY BROWN/Rock Me
- 14 BOBBY BROWN/Rock Me
- 15 BOBBY BROWN/Rock Me
- 16 BOBBY BROWN/Rock Me
- 17 BOBBY BROWN/Rock Me
- 18 BOBBY BROWN/Rock Me
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- 27 BOBBY BROWN/Rock Me
- 28 BOBBY BROWN/Rock Me
- 29 BOBBY BROWN/Rock Me
- 30 BOBBY BROWN/Rock Me

99.1 KGGI
Riverside

PD: Larry Martino
MD: Harley Davidson
APD: Steve Craig

- 1 BOBBY BROWN/Rock Me
- 2 NEW KIDS ON THE B/Managin' Tough
- 3 SURFACE/Should've Been With Your L
- 4 MILLI VANILLI/Girl I'm Gonna Miss You
- 5 SOUL II SOUL/Keep On Movin'
- 6 NENEH CHERY/Visions On The Wind
- 7 BABYFACE/It's No Crime
- 8 JODY WATLEY/Friends
- 9 BOBBY BROWN/Rock Me
- 10 SPINNA/Don't Leave Me This Way
- 11 SURFACE/Should've Been With Your L
- 12 NEW KIDS ON THE B/Managin' Tough
- 13 HEAVY D & THE BOYZ/Get Out On Me
- 14 GLORIA ESTEFAN/Don't Wanna Lose You
- 15 CHUCKI BOOMER/Turned Away
- 16 PLAME/Tony Tonn On The Beach
- 17 JODY WATLEY/Friends
- 18 CHRISTOPHER YOUNG/Heart Beats A Beat
- 19 STEPHANIE MILLS/Something In The Way
- 20 PAM RUSSELL/Tight
- 21 STARSHIP/It's Not Enough
- 22 MOTLEY CRUE/Dr. Feelgood
- 23 BILLY SQUIERS/Don't Stop Believin' In Me
- 24 ROSETTE/Listen To Your Heart
- 25 SOUL II SOUL/Keep On Movin'
- 26 MICHAEL BIEBER/Right Here Waiting
- 27 VESTA/Congratulations
- 28 ENUFF Z'NUFF/New Thing
- 29 JETTY/You Better Dance
- 30 SWELL/Don't Make Me Over
- 31 BOBBY BROWN/Rock Me
- 32 MARTINA/Tony Tonn On The Beach
- 33 DE LA SOUL/It's No Crime
- 34 PERRI/It's No Crime
- 35 MADONNA/Cherish

KKLQ
San Diego

PD: Garry Wall
APD: Kevin Weatherly

- 1 RICHARD MARY/Right Here Waiting
- 2 NEW KIDS ON THE B/Managin' Tough
- 3 PAULA ABU/Cold Hearted
- 4 GLORIA ESTEFAN/Don't Wanna Lose You
- 5 BOBBY BROWN/Rock Me
- 6 JODY WATLEY/Friends
- 7 JODY WATLEY/Friends
- 8 JODY WATLEY/Friends
- 9 JODY WATLEY/Friends
- 10 JODY WATLEY/Friends
- 11 JODY WATLEY/Friends
- 12 JODY WATLEY/Friends
- 13 JODY WATLEY/Friends
- 14 JODY WATLEY/Friends
- 15 JODY WATLEY/Friends
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- 22 JODY WATLEY/Friends
- 23 JODY WATLEY/Friends
- 24 JODY WATLEY/Friends
- 25 JODY WATLEY/Friends
- 26 JODY WATLEY/Friends
- 27 JODY WATLEY/Friends
- 28 JODY WATLEY/Friends
- 29 JODY WATLEY/Friends
- 30 JODY WATLEY/Friends

WPOW
Miami

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
Music Coord: John Rogers

- 1 GLORIA ESTEFAN/Don't Wanna Lose You
- 2 LINEM/Bending All My Love
- 3 L. L. COOL J/It's That Type of Guy
- 4 NEW KIDS ON THE B/Managin' Tough
- 5 PAULA ABU/Cold Hearted
- 6 RICHARD MARY/Right Here Waiting
- 7 JODY WATLEY/Friends
- 8 BOB JOY/Lay Your Hands On Me
- 9 DON HENLEY/The End of The Innuce
- 10 BOBBY BROWN/Rock Me
- 11 WARRANT/Heaven
- 12 SURFACE/Should've Been With Your L
- 13 GLORIA ESTEFAN/Don't Wanna Lose You
- 14 L. L. COOL J/It's That Type of Guy
- 15 MICHAEL BIEBER/Right Here Waiting
- 16 GLORIA ESTEFAN/Don't Wanna Lose You
- 17 SHARON BRYANT/Let Go
- 18 EDIE MURPHY/Just Your Month On Me
- 19 MILLI VANILLI/Girl I'm Gonna Miss You
- 20 PRINCE/Patience
- 21 SOUL II SOUL/Keep On Movin'
- 22 JODY WATLEY/Friends
- 23 JODY WATLEY/Friends
- 24 JODY WATLEY/Friends
- 25 JODY WATLEY/Friends
- 26 JODY WATLEY/Friends
- 27 JODY WATLEY/Friends
- 28 JODY WATLEY/Friends
- 29 JODY WATLEY/Friends
- 30 JODY WATLEY/Friends

WVZ 107.5

EAST

MOST ADDED
Janet Jackson
Rolling Stones
Aerosmith
Tears For Fears
Tina Turner

BREAKOUTS
Martika

P3

WPRR/Aitona, PA
Darrell Ray
Tears For Fears
Rolling Stones
Martika
Janet Jackson
Sharon Bryant
Prince
Karyn White 14-8
New Kids On The B 3-1
Paula Abdul 2-2
Gloria Estefan 4-3
Karyn White 5-4
Don Henley 6-5

103CR/Buckley, WV
Spencer/Davis
Elton John
Aerosmith
Tears For Fears
Motley Crue
Paul McCartney
Cure
Michael Morales
Hotest:
Richard Marx 1-1
Paula Abdul 4-2
Gloria Estefan 5-3
New Kids On The B 11-5
Karyn White 14-8

WKPE/Cape Cod, MA
Rick Ryer
Rolling Stones
Janet Jackson
Martika
Roxette
Tears For Fears
Milly Vanilli
Stage Dolls
Hotest:
Richard Marx 2-1
Paula Abdul 5-2
Warrant 8-4
Jeff Healey Band 13-7
Michael Morales 19-12
Cinderella 23-20

WNYP/Hatfield, NY
Steve Christian
Aerosmith
Janet Jackson
Living Colour
Roxette
Rolling Stones
Tears For Fears
Benny Mardones (dp)
Aerosmith
Hotest:
New Kids On The B 8-1
SKID ROW 16-9
Surface 22-15
Tora Tora 23-18
Prince D-29

WYCR/York, PA
McCausland/Willie B.
Roxette
Tears For Fears
Janet Jackson
Rolling Stones
Graces (dp)
Aerosmith (dp)
Bobby Brown (dp)
Motley Crue (dp)
Texas (dp)
Tangier (dp)
Hotest:
New Kids On The B 2-1
Jeff Healey Band 3-3
SKID ROW 5-4
Paula Abdul 6-5
Milly Vanilli 15-9

WVFX/Williamsport, PA
Ted Minier
Janet Jackson
Rolling Stones
Tears For Fears
Bobby Brown
Seduction
Tina Turner (dp)
Aerosmith (dp)
Motley Crue (dp)
Hotest:
New Kids On The B 2-1
Warrant 12-8
Milly Vanilli 13-10
Nether Cherry 23-16
Madonna 35-22

WKZC/Chambersburg, PA
Alexander/Shane
Rolling Stones
Prince
Roxette
Tears For Fears
Janet Jackson
Rolling Stones
Prince (dp)
Hotest:
Richard Marx 2-1
New Kids On The B 3-3
Surface 12-5
Warrant 20-10
Milly Vanilli 21-11

96XII/Parkersburg, WV
Larry Hughes
Rolling Stones
Tears For Fears
Bobby Brown
Janet Jackson
Poco
Aerosmith
Tina Turner
Hotest:
Paula Abdul 2-1
Don Henley 3-2
Kevin Paige 24-15
Richard Marx 4-4
Cher 7-5

G98/Portland, ME
Chaney/Bryant
Motley Crue (dp)
Aerosmith (dp)
Tina Turner
Rolling Stones
Kix
Exposé
Janet Jackson
Tears For Fears
Hotest:
Paula Abdul 12-1
Jeff Healey Band 9-4
Gloria Estefan 5-3
Adrian Belew 25-20
Young MC 34-29

WY22/Albany, NY
Pattengill/Schaefer
Rolling Stones
Aerosmith (dp)
Janet Jackson
Tears For Fears
Roxette
Hotest:
Paula Abdul 2-1
New Kids On The B 6-2
Gloria Estefan 5-3
Don Henley 4-4
Surface 7-5

WVFX/Williamsport, PA
Ted Minier
Janet Jackson
Rolling Stones
Tears For Fears
Bobby Brown
Seduction
Tina Turner (dp)
Aerosmith (dp)
Motley Crue (dp)
Hotest:
New Kids On The B 2-1
Warrant 12-8
Milly Vanilli 13-10
Nether Cherry 23-16
Madonna 35-22

WVFX/Williamsport, PA
Ted Minier
Janet Jackson
Rolling Stones
Tears For Fears
Bobby Brown
Seduction
Tina Turner (dp)
Aerosmith (dp)
Motley Crue (dp)
Hotest:
New Kids On The B 2-1
Warrant 12-8
Milly Vanilli 13-10
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Madonna 35-22

96XII/Parkersburg, WV
Larry Hughes
Rolling Stones
Tears For Fears
Bobby Brown
Janet Jackson
Poco
Aerosmith
Tina Turner
Hotest:
Paula Abdul 2-1
Don Henley 3-2
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Richard Marx 4-4
Cher 7-5

G98/Portland, ME
Chaney/Bryant
Motley Crue (dp)
Aerosmith (dp)
Tina Turner
Rolling Stones
Kix
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Hotest:
Paula Abdul 12-1
Jeff Healey Band 9-4
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Young MC 34-29

WVFX/Williamsport, PA
Ted Minier
Janet Jackson
Rolling Stones
Tears For Fears
Bobby Brown
Seduction
Tina Turner (dp)
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WVFX/Williamsport, PA
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Tears For Fears
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G98/Portland, ME
Chaney/Bryant
Motley Crue (dp)
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WVFX/Williamsport, PA
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G98/Portland, ME
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WVFX/Williamsport, PA
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Aerosmith
Tina Turner
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G98/Portland, ME
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96XII/Parkersburg, WV
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Tears For Fears
Bobby Brown
Janet Jackson
Poco
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Tina Turner
Hotest:
Paula Abdul 2-1
Don Henley 3-2
Kevin Paige 24-15
Richard Marx 4-4
Cher 7-5

G98/Portland, ME
Chaney/Bryant
Motley Crue (dp)
Aerosmith (dp)
Tina Turner
Rolling Stones
Kix
Exposé
Janet Jackson
Tears For Fears
Hotest:
Paula Abdul 12-1
Jeff Healey Band 9-4
Gloria Estefan 5-3
Adrian Belew 25-20
Young MC 34-29

WVFX/Williamsport, PA
Ted Minier
Janet Jackson
Rolling Stones
Tears For Fears
Bobby Brown
Seduction
Tina Turner (dp)
Aerosmith (dp)
Motley Crue (dp)
Hotest:
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WVFX/Williamsport, PA
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96XII/Parkersburg, WV
Larry Hughes
Rolling Stones
Tears For Fears
Bobby Brown
Janet Jackson
Poco
Aerosmith
Tina Turner
Hotest:
Paula Abdul 2-1
Don Henley 3-2
Kevin Paige 24-15
Richard Marx 4-4
Cher 7-5

G98/Portland, ME
Chaney/Bryant
Motley Crue (dp)
Aerosmith (dp)
Tina Turner
Rolling Stones
Kix
Exposé
Janet Jackson
Tears For Fears
Hotest:
Paula Abdul 12-1
Jeff Healey Band 9-4
Gloria Estefan 5-3
Adrian Belew 25-20
Young MC 34-29

SOUTH

MOST ADDED
Janet Jackson
Rolling Stones
Tears For Fears
Motley Crue
Aerosmith
Tina Turner

BREAKOUTS
Martika
Kon Kan

G106/Durham-Raleigh, NC
Patrick/Harrison
Janet Jackson
Prince
Babyface
Marty Ryan
Tears For Fears
Rolling Stones (dp)
Tears For Fears
Motley Crue (dp)
Living Colour (dp)
Tina Turner
Hotest:
Paula Abdul 2-1
Don Henley 3-2
Gloria Estefan 8-4
Warrant 9-6
Michael Bolton 12-8
Cher 14-10

G106/Durham-Raleigh, NC
Patrick/Harrison
Janet Jackson
Prince
Babyface
Marty Ryan
Tears For Fears
Rolling Stones (dp)
Tears For Fears
Motley Crue (dp)
Living Colour (dp)
Tina Turner
Hotest:
Paula Abdul 2-1
Don Henley 3-2
Gloria Estefan 8-4
Warrant 9-6
Michael Bolton 12-8
Cher 14-10

G106/Durham-Raleigh, NC
Patrick/Harrison
Janet Jackson
Prince
Babyface
Marty Ryan
Tears For Fears
Rolling Stones (dp)
Tears For Fears
Motley Crue (dp)
Living Colour (dp)
Tina Turner
Hotest:
Paula Abdul 2-1
Don Henley 3-2
Gloria Estefan 8-4
Warrant 9-6
Michael Bolton 12-8
Cher 14-10

G106/Durham-Raleigh, NC
Patrick/Harrison
Janet Jackson
Prince
Babyface
Marty Ryan
Tears For Fears
Rolling Stones (dp)
Tears For Fears
Motley Crue (dp)
Living Colour (dp)
Tina Turner
Hotest:
Paula Abdul 2-1
Don Henley 3-2
Gloria Estefan 8-4
Warrant 9-6
Michael Bolton 12-8
Cher 14-10

G106/Durham-Raleigh, NC
Patrick/Harrison
Janet Jackson
Prince
Babyface
Marty Ryan
Tears For Fears
Rolling Stones (dp)
Tears For Fears
Motley Crue (dp)
Living Colour (dp)
Tina Turner
Hotest:
Paula Abdul 2-1
Don Henley 3-2
Gloria Estefan 8-4
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Michael Bolton 12-8
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G106/Durham-Raleigh, NC
Patrick/Harrison
Janet Jackson
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Marty Ryan
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Rolling Stones (dp)
Tears For Fears
Motley Crue (dp)
Living Colour (dp)
Tina Turner
Hotest:
Paula Abdul 2-1
Don Henley 3-2
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Warrant 9-6
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WVFX/Williamsport, PA
Ted Minier
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Tina Turner (dp)
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Motley Crue (dp)
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WVFX/Williamsport, PA
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Ted Minier
Janet Jackson
Rolling Stones
Tears For Fears
Bobby Brown
Seduction
Tina Turner (dp)
Aerosmith (dp)
Motley Crue (dp)
Hotest:
New Kids On The B 2-1
Warrant 12-8
Milly Vanilli 13-10
Nether Cherry 23-16
Madonna 35-22

WVFX/Williamsport, PA
Ted Minier
Janet Jackson
Rolling Stones
Tears For Fears
Bobby Brown
Seduction
Tina Turner (dp)
Aerosmith (dp)
Motley Crue (dp)
Hotest:
New Kids On The B 2-1
Warrant 12-8
Milly Vanilli 13-10
Nether Cherry 23-16
Madonna 35-22

WVFX/Williamsport, PA
Ted Minier
Janet Jackson
Rolling Stones
Tears For Fears
Bobby Brown
Seduction
Tina Turner (dp)
Aerosmith (dp)
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Hotest:
New Kids On The B 2-1
Warrant 12-8
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WVFX/Williamsport, PA
Ted Minier
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Bobby Brown
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Tina Turner (dp)
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Hotest:
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Warrant 12-8
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WVFX/Williamsport, PA
Ted Minier
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Rolling Stones
Tears For Fears
Bobby Brown
Seduction
Tina Turner (dp)
Aerosmith (dp)
Motley Crue (dp)
Hotest:
New Kids On The B 2-1
Warrant 12-8
Milly Vanilli 13-10
Nether Cherry 23-16
Madonna 35-22

247 Current Reporters
239 Current Playlists

Called In A Frozen Playlist (1):
KHTY/Santa Barbara

Did Not Report, Playlist Frozen (7):
HOT102/Milwaukee
PWR106/Los Angeles
KEZB/EI Paso
KMG/Colorado Springs
Z102/Savannah

Note: KYRK/Las Vegas has been dropped as a CHR reporter for repeated playlist inconsistencies.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 80% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulfillment Adds and/or On: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or On: One-two plays in a 24-hour period, both of them before midnight.

CHR ADS & HOTS

MIDWEST

MOST ADDED
Janet Jackson
Rolling Stones
Aerosmith
Tears For Fears
Motley Crue

BREAKOUTS
Paul McCartney

MIDWEST

P2

WKDD/Akron, OH
Clark/Nicholas
STARSHIP
LIVING COLOUR (dp)
KEVIN RALEIGH
ROLLING STONES
ROXETTE
RICHARD MARX 1-1
PAULA ABDUL 16-6
BILLY SOUIER 13-8
GLORIA ESTEFAN 22-14
JEFF HEALEY BAND 23-15

WPHR/Cleveland, OH
Thomas/Brown
PRINCE
TINA TURNER
PAUL MCCARTNEY (dp)
JANET JACKSON
AEROSMITH (dp)
TEARS FOR FEARS
ROLLING STONES
MOTLEY CRUE (dp)
TINA TURNER
ROXETTE
NEW KIDS ON THE B 7-1
RICHARD MARX 4-4
PAULA ABDUL 8-6
WARRANT 10-8
MILLI VANILLI 17-14

Hot 102/Cleveland, OH
Kant/Gallagher
UNDERWORLD
CHRISTOPHER WILLI
KEVIN RALEIGH
ROLLING STONES
TEARS FOR FEARS
MOTLEY CRUE
ELTON JOHN
ROXETTE
PAULA ABDUL 5-1
KARYN WHITE 10-3
WARRANT 17-4
JEFF HEALEY BAND 8-6
SURFACE 19-14

WPXR/Davenport, IA
The Jammer
JANET JACKSON
SKID ROW
MICHAEL BOLTON
BABYFACE
FINE YOUNG CANNIB
MOTLEY CRUE (dp)
GRACES (dp)
ROXETTE
TOM PETTY
GREAT WHITE 2-1
GLORIA ESTEFAN 6-4
NEW KIDS ON THE B 9-7
SKID ROW 26-12
WARRANT 25-13

KRNO/Das Moines, IA
Knight/Lewis
MICHAEL BOLTON
JANET JACKSON
MOTLEY CRUE
PRINCE
ROXETTE
KARYN WHITE 2-1
ROBERT PALMER 3-2
DONNY OSMOND 7-6
DOW HEILEY 11-10
HENRY LEE SUMNER 12-11

KZIO/Duluth, MN
Michalea/Johnson
JANET JACKSON
ROLLING STONES
TEARS FOR FEARS
JANET JACKSON
AEROSMITH (dp)
TOM PETTY
PAUL MCCARTNEY (dp)
ROXETTE
NEW KIDS ON THE B 4-1
RICHARD MARX 3-2
PAULA ABDUL 4-3
WARRANT 16-7
MILLI VANILLI 18-12
SKID ROW 34-24

WMBE/Fl. Wayne, IN
Jeff Davis
BEE GEES
ROLLING STONES
JANET JACKSON
ROXETTE
MOTLEY CRUE
TINA TURNER
NEW KIDS ON THE B 4-1
GLORIA ESTEFAN 8-4
JEFF HEALEY BAND 13-8
SURFACE 16-9
WARRANT 18-14

WGRD/Grand Rapids, MI
Casady/Friday
JANET JACKSON
ROXETTE
MARTINA
POCO
TEARS FOR FEARS
ROXETTE
PAULA ABDUL 2-1
KARYN WHITE 5-4
CRER 8-5
SURFACE 11-8
WARRANT 16-9

KIQ/Grand Rapids, MI
Owen/Tinnes
AEROSMITH
ALICE COOPER
LIVING COLOUR
MOTLEY CRUE
ROLLING STONES
ROXETTE
TEARS FOR FEARS
WHITE LION
MILLI VANILLI 17-15

WPKR/Davenport, IA
The Jammer
JANET JACKSON
SKID ROW
MICHAEL BOLTON
BABYFACE
FINE YOUNG CANNIB
MOTLEY CRUE (dp)
GRACES (dp)
ROXETTE
TOM PETTY
GREAT WHITE 2-1
GLORIA ESTEFAN 6-4
NEW KIDS ON THE B 9-7
SKID ROW 26-12
WARRANT 25-13

WGTZ/Danville, VA
Bellentine/O. Dave
BOBBY BROWN
TEARS FOR FEARS
AEROSMITH
ROXETTE
PAULA ABDUL 3-1
DOW HEILEY 2-2
RICHARD MARX 5-3
NEW KIDS ON THE B 12-7
SURFACE 14-9

KRNO/Das Moines, IA
Knight/Lewis
MICHAEL BOLTON
JANET JACKSON
MOTLEY CRUE
PRINCE
ROXETTE
KARYN WHITE 2-1
ROBERT PALMER 3-2
DONNY OSMOND 7-6
DOW HEILEY 11-10
HENRY LEE SUMNER 12-11

Z104/Madison, WI
Lockwood/Keyes
PRINCE
NEWMEN CHERRY
ROLLING STONES
TEARS FOR FEARS
JANET JACKSON
MOTLEY CRUE
ROXETTE
RICHARD MARX 1-1
ROBERT PALMER 3-2
DONNY OSMOND 7-6
DOW HEILEY 11-10
HENRY LEE SUMNER 12-11

KJ103/Oklahoma City, OK
Spain/Stewart
MARTINA
ROLLING STONES
JANET JACKSON
MOTLEY CRUE
AEROSMITH
TEARS FOR FEARS
GRACES
ROXETTE
RICHARD MARX 2-1
PAULA ABDUL 3-2
KARYN WHITE 6-3
WARRANT 10-6
NEW KIDS ON THE B 13-7

Z99/Oklahoma City, OK
Brett Dumler
JANET JACKSON
B-52'S
MICHAEL MORALES
GRACES (dp)
MOTLEY CRUE (dp)
TEARS FOR FEARS
SKID ROW 3-3
MILLI VANILLI 13-7
YOUNG MC 15-12
PRINCE D-21
KIX 32-25

KOKQ/Omaha, NB
Drew Bentley
ROXETTE
ELTON JOHN
MOTLEY CRUE (dp)
ROLLING STONES
TEARS FOR FEARS
JANET JACKSON
AEROSMITH (dp)
TOM PETTY
PAUL MCCARTNEY (dp)
ROXETTE
NEW KIDS ON THE B 2-1
RICHARD MARX 3-2
PAULA ABDUL 4-3
WARRANT 16-7
MILLI VANILLI 18-12
SKID ROW 34-24

KZ83/Peoria, IL
Edwards/Stern
JANET JACKSON
TINA TURNER
TEARS FOR FEARS
ROXETTE
RICHARD MARX 1-1
NEW KIDS ON THE B 4-2
PAULA ABDUL 3-1
WARRANT 6-4
JEFF HEALEY BAND 8-5

WZOK/Rockford, IL
Summers/Garcia
MILLI VANILLI
JANET JACKSON
ROLLING STONES
TEARS FOR FEARS
CURE
ROXETTE
NEW KIDS ON THE B 4-1
GLORIA ESTEFAN 8-4
JEFF HEALEY BAND 13-8
SURFACE 16-9
WARRANT 18-14

WMMH/Toledo, OH
Mika Wheeler
JANET JACKSON
TEARS FOR FEARS
AEROSMITH (dp)
ROXETTE
PAULA ABDUL 2-1
NEW KIDS ON THE B 4-3
SURFACE 14-7
MILLI VANILLI 17-14
MADONNA 31-18

WVON/Toledo, OH
Mason/O'Rourke
AEROSMITH
JANET JACKSON
PRINCE
TEARS FOR FEARS
ROXETTE
NEW KIDS ON THE B 3-3
WARRANT 11-8
SURFACE 13-9
NENEM CHERRY 15-11
MILLI VANILLI 17-15

WXX/Green Bay, WI
Coy/Loutzas
ROLLING STONES
JANET JACKSON
TEARS FOR FEARS
TINA TURNER
ROXETTE
NEW KIDS ON THE B 1-1
JEFF HEALEY BAND 2-2
WARRANT 3-3
SKID ROW 19-11
PAUL SHAPFER 24-15
JEFF HEALEY BAND 16-8

KMYZ/Tulsa, OK
Myers/Smith
SURFACE
BULLETS
MILLI VANILLI
ROXETTE
BILLY SOUIER 3-1
DINO 8-3
WARRANT 9-4
LIVING COLOUR 6-5
WRITE LION 15-12

KKRQ/Wichita, KS
Dilner/Williams
none
Hottest:
NEW KIDS ON THE B 4-4
JOY WATLEY 9-9
JEFF HEALEY BAND 10-10
MILLI VANILLI 14-14
MADONNA 21-21

WHOT/Youngstown, OH
Dick Thompson
DONNA SUMNER
JANET JACKSON
AEROSMITH
ROXETTE
NEW KIDS ON THE B 2-1
PAULA ABDUL 3-2
GLORIA ESTEFAN 5-4
SURFACE 8-5
CRER 10-8

KLVY/Dubuque, IA
Jeff Davis
SKID ROW
ROLLING STONES
JANET JACKSON
EXPOSE
TREVOR RABIN (dp)
ELTON JOHN
GRACES
HENRY LEE SUMNER
ROXETTE
RICHARD MARX 1-1
NEW KIDS ON THE B 2-2
PAULA ABDUL 6-4
GLORIA ESTEFAN 9-5
JEFF HEALEY BAND 14-10

KY44/Waterloo, IA
Mark Hansen
ROLLING STONES
TEARS FOR FEARS
JANET JACKSON
MOTLEY CRUE (dp)
UNDERWORLD
LIVING COLOUR
ROXETTE
RICHARD MARX 1-1
TINA TURNER
SICOT MARLEY
CHER 7-3
WARRANT 14-5
ADRIAN BELEM 18-10

WBNO/Bloomington, IL
Justin/Wels
ROLLING STONES
TEARS FOR FEARS
JANET JACKSON
TINA TURNER
ROXETTE
RICHARD MARX 1-1
NEW KIDS ON THE B 4-2
PAULA ABDUL 3-1
WARRANT 6-4
JEFF HEALEY BAND 8-5

WZOK/Rockford, IL
Summers/Garcia
MILLI VANILLI
JANET JACKSON
ROLLING STONES
TEARS FOR FEARS
CURE
ROXETTE
NEW KIDS ON THE B 4-1
GLORIA ESTEFAN 8-4
JEFF HEALEY BAND 13-8
SURFACE 16-9
WARRANT 18-14

WVON/Toledo, OH
Mason/O'Rourke
AEROSMITH
JANET JACKSON
PRINCE
TEARS FOR FEARS
ROXETTE
NEW KIDS ON THE B 3-3
WARRANT 11-8
SURFACE 13-9
NENEM CHERRY 15-11
MILLI VANILLI 17-15

WXX/Green Bay, WI
Coy/Loutzas
ROLLING STONES
JANET JACKSON
TEARS FOR FEARS
TINA TURNER
ROXETTE
NEW KIDS ON THE B 1-1
JEFF HEALEY BAND 2-2
WARRANT 3-3
SKID ROW 19-11
PAUL SHAPFER 24-15
JEFF HEALEY BAND 16-8

MIDWEST

P3

KZIO/Duluth, MN
Michalea/Johnson
JANET JACKSON
ROLLING STONES
TEARS FOR FEARS
JANET JACKSON
AEROSMITH (dp)
TOM PETTY
PAUL MCCARTNEY (dp)
ROXETTE
NEW KIDS ON THE B 4-1
RICHARD MARX 3-2
PAULA ABDUL 4-3
WARRANT 16-7
MILLI VANILLI 18-12
SKID ROW 34-24

WMBE/Fl. Wayne, IN
Jeff Davis
BEE GEES
ROLLING STONES
JANET JACKSON
ROXETTE
MOTLEY CRUE
TINA TURNER
NEW KIDS ON THE B 4-1
GLORIA ESTEFAN 8-4
JEFF HEALEY BAND 13-8
SURFACE 16-9
WARRANT 18-14

WGRD/Grand Rapids, MI
Casady/Friday
JANET JACKSON
ROXETTE
MARTINA
POCO
TEARS FOR FEARS
ROXETTE
PAULA ABDUL 2-1
KARYN WHITE 5-4
CRER 8-5
SURFACE 11-8
WARRANT 16-9

KIQ/Grand Rapids, MI
Owen/Tinnes
AEROSMITH
ALICE COOPER
LIVING COLOUR
MOTLEY CRUE
ROLLING STONES
ROXETTE
TEARS FOR FEARS
WHITE LION
MILLI VANILLI 17-15

WPKR/Davenport, IA
The Jammer
JANET JACKSON
SKID ROW
MICHAEL BOLTON
BABYFACE
FINE YOUNG CANNIB
MOTLEY CRUE (dp)
GRACES (dp)
ROXETTE
TOM PETTY
GREAT WHITE 2-1
GLORIA ESTEFAN 6-4
NEW KIDS ON THE B 9-7
SKID ROW 26-12
WARRANT 25-13

WGTZ/Danville, VA
Bellentine/O. Dave
BOBBY BROWN
TEARS FOR FEARS
AEROSMITH
ROXETTE
PAULA ABDUL 3-1
DOW HEILEY 2-2
RICHARD MARX 5-3
NEW KIDS ON THE B 12-7
SURFACE 14-9

KRNO/Das Moines, IA
Knight/Lewis
MICHAEL BOLTON
JANET JACKSON
MOTLEY CRUE
PRINCE
ROXETTE
KARYN WHITE 2-1
ROBERT PALMER 3-2
DONNY OSMOND 7-6
DOW HEILEY 11-10
HENRY LEE SUMNER 12-11

Z104/Madison, WI
Lockwood/Keyes
PRINCE
NEWMEN CHERRY
ROLLING STONES
TEARS FOR FEARS
JANET JACKSON
MOTLEY CRUE
ROXETTE
RICHARD MARX 1-1
ROBERT PALMER 3-2
DONNY OSMOND 7-6
DOW HEILEY 11-10
HENRY LEE SUMNER 12-11

KZIO/Duluth, MN
Michalea/Johnson
JANET JACKSON
ROLLING STONES
TEARS FOR FEARS
JANET JACKSON
AEROSMITH (dp)
TOM PETTY
PAUL MCCARTNEY (dp)
ROXETTE
NEW KIDS ON THE B 4-1
RICHARD MARX 3-2
PAULA ABDUL 4-3
WARRANT 16-7
MILLI VANILLI 18-12
SKID ROW 34-24

WMBE/Fl. Wayne, IN
Jeff Davis
BEE GEES
ROLLING STONES
JANET JACKSON
ROXETTE
MOTLEY CRUE
TINA TURNER
NEW KIDS ON THE B 4-1
GLORIA ESTEFAN 8-4
JEFF HEALEY BAND 13-8
SURFACE 16-9
WARRANT 18-14

WGRD/Grand Rapids, MI
Casady/Friday
JANET JACKSON
ROXETTE
MARTINA
POCO
TEARS FOR FEARS
ROXETTE
PAULA ABDUL 2-1
KARYN WHITE 5-4
CRER 8-5
SURFACE 11-8
WARRANT 16-9

KIQ/Grand Rapids, MI
Owen/Tinnes
AEROSMITH
ALICE COOPER
LIVING COLOUR
MOTLEY CRUE
ROLLING STONES
ROXETTE
TEARS FOR FEARS
WHITE LION
MILLI VANILLI 17-15

WPKR/Davenport, IA
The Jammer
JANET JACKSON
SKID ROW
MICHAEL BOLTON
BABYFACE
FINE YOUNG CANNIB
MOTLEY CRUE (dp)
GRACES (dp)
ROXETTE
TOM PETTY
GREAT WHITE 2-1
GLORIA ESTEFAN 6-4
NEW KIDS ON THE B 9-7
SKID ROW 26-12
WARRANT 25-13

WGTZ/Danville, VA
Bellentine/O. Dave
BOBBY BROWN
TEARS FOR FEARS
AEROSMITH
ROXETTE
PAULA ABDUL 3-1
DOW HEILEY 2-2
RICHARD MARX 5-3
NEW KIDS ON THE B 12-7
SURFACE 14-9

KRNO/Das Moines, IA
Knight/Lewis
MICHAEL BOLTON
JANET JACKSON
MOTLEY CRUE
PRINCE
ROXETTE
KARYN WHITE 2-1
ROBERT PALMER 3-2
DONNY OSMOND 7-6
DOW HEILEY 11-10
HENRY LEE SUMNER 12-11

Z104/Madison, WI
Lockwood/Keyes
PRINCE
NEWMEN CHERRY
ROLLING STONES
TEARS FOR FEARS
JANET JACKSON
MOTLEY CRUE
ROXETTE
RICHARD MARX 1-1
ROBERT PALMER 3-2
DONNY OSMOND 7-6
DOW HEILEY 11-10
HENRY LEE SUMNER 12-11

WEST

MOST ADDED
Janet Jackson
Tears For Fears
Rolling Stones
Aerosmith
Motley Crue

BREAKOUTS
Martika
Texas

WEST

P2

KVIA/Albuquerque, NM
Brook/Michale
ROLLING STONES
TEARS FOR FEARS
AEROSMITH (dp)
GRACES
LIVING COLOUR
TINA TURNER (dp)
MOTLEY CRUE (dp)
HARDY
PAULA ABDUL 2-2
NEW KIDS ON THE B 3-3
CHER 12-7
MILLI VANILLI 18-10
WARRANT 25-20
SKID ROW D-29

KKSS/Albuquerque, NM
Cadillac Jack
JANET JACKSON
ROXETTE
PAULA ABDUL 2-1
SURFACE 5-5
MILLI VANILLI 11-9
MADONNA 15-14
BABYFACE 17-15

KKXX/Bakersfield, CA
Squires/Christopher
BEE GEES (dp)
COVER GIRLS
BOBBY BROWN
CURE (dp)
KEVIN PAIGE (dp)
JANET JACKSON
ROXETTE
PAULA ABDUL 1-1
GREAT WHITE 6-4
GLORIA ESTEFAN 7-3
SURFACE 8-5
NEWMEN CHERRY 12-8

KF96/Boise, ID
Jack Armstrong
MOTLEY CRUE
JANET JACKSON
TINA TURNER
AEROSMITH (dp)
MARTINA
ROLLING STONES
TEARS FOR FEARS
TEDDY RILEY & GUY
HOTTEST:
NEW KIDS ON THE B 1-1
MILLI VANILLI 14-10
MADONNA 25-15
MOTLEY CRUE D-36
JANET JACKSON D-39

KATM/Colorado Springs, CO
Sorensen/Fricke
ROXETTE
LIVING COLOUR
ROLLING STONES
TEARS FOR FEARS
MOTLEY CRUE (dp)
ELTON JOHN
ROXETTE
PAULA ABDUL 3-2
JEFF HEALEY BAND 12-6
NEW KIDS ON THE B 17-8
MILLI VANILLI 29-20
SKID ROW 33-25

KFMW/Waterloo, IA
Mark Hansen
AEROSMITH
ROLLING STONES
TREVOR RABIN
ELTON JOHN
TEARS FOR FEARS
STAGE DOLLS
ROXETTE
JEFF HEALEY BAND 7-3
TOM PETTY 13-6
DOOBIE BROTHERS 25-16
STARSHIP 29-21
GRACES 32-24

KKMG/Colorado Springs, CO
Reynolds/Stevens
none
Hottest:
SURFACE 11-1
MILLI VANILLI 16-16
TERRY TATE 19-19
MILLI VANILLI 24-16
MADONNA 22-22
EXPOSE 34-34

KLVY/Dubuque, IA
Jeff Davis
SKID ROW
ROLLING STONES
JANET JACKSON
EXPOSE
TREVOR RABIN (dp)
ELTON JOHN
GRACES
HENRY LEE SUMNER
ROXETTE
RICHARD MARX 1-1
NEW KIDS ON THE B 2-2
PAULA ABDUL 6-4
GLORIA ESTEFAN 9-5
JEFF HEALEY BAND 14-10

KY44/Waterloo, IA
Mark Hansen
ROLLING STONES
TEARS FOR FEARS
JANET JACKSON
MOTLEY CRUE (dp)
UNDERWORLD
LIVING COLOUR
ROXETTE
RICHARD MARX 1-1
TINA TURNER
SICOT MARLEY
CHER 7-3
WARRANT 14-5
ADRIAN BELEM 18-10

WBNO/Bloomington, IL
Justin/Wels
ROLLING STONES
TEARS FOR FEARS
JANET JACKSON
TINA TURNER
ROXETTE
RICHARD MARX 1-1
NEW KIDS ON THE B 4-2
PAULA ABDUL 3-1
WARRANT 6-4
JEFF HEALEY BAND 8-5

WZOK/Rockford, IL
Summers/Garcia
MILLI VANILLI
JANET JACKSON
ROLLING STONES
TEARS FOR FEARS
CURE
ROXETTE
NEW KIDS ON THE B 4-1
GLORIA ESTEFAN 8-4
JEFF HEALEY BAND 13-8
SURFACE 16-9
WARRANT 18-14

WVON/Toledo, OH
Mason/O'Rourke
AEROSMITH
JANET JACKSON
PRINCE
TEARS FOR FEARS
ROXETTE
NEW KIDS ON THE B 3-3
WARRANT 11-8
SURFACE 13-9
NENEM CHERRY 15-11
MILLI VANILLI 17-15

WXX/Green Bay, WI
Coy/Loutzas
ROLLING STONES
JANET JACKSON
TEARS FOR FEARS
TINA TURNER
ROXETTE
NEW KIDS ON THE B 1-1
JEFF HEALEY BAND 2-2
WARRANT 3-3
SKID ROW 19-11
PAUL SHAPFER 24-15
JEFF HEALEY BAND 16-8

KLUC/Las Vegas, NV
Dean/Taylor
JANET JACKSON
ELTON JOHN
TEARS FOR FEARS
COVER GIRLS
ROXETTE
MILLI VANILLI 1-1
GLORIA ESTEFAN 2-2
CHER 4-4
CURE 18-14
SKID ROW 21-15

KROQ/Tucson, AZ
Ingrem/Davis
JANET JACKSON
TEARS FOR FEARS
NEW KIDS ON THE B (dp)
Hottest:
RICHARD MARX 1-1
MILLI VANILLI 13-1
JOY WATLEY 6-4
PAULA ABDUL 9-7
DOWNY OSMOND 12-10

FM104/Modesto-Stockton, CA
DeMaroney/Hoffman
AEROSMITH
ROLLING STONES (dp)
MOTLEY CRUE
TEARS FOR FEARS
JANET JACKSON
MICHAEL MORALES
LIVING COLOUR
WHITE LION
ROXETTE
NEW KIDS ON THE B 4-1
GREAT WHITE 3-2
GLORIA ESTEFAN 6-3
JEFF HEALEY BAND 8-4
KARYN WHITE 9-6

KCAQ/Oxnard-Ventura, CA
Greg Williams
JANET JACKSON
DOOBIE BROTHERS
MOTLEY CRUE (dp)
VISTA
PAM RUSSO
TINA TURNER
ROXETTE
PAULA ABDUL 3-1
SURFACE 2-2
MILLI VANILLI 9-5
WARRANT 14-8
BOBBY BROWN 40-24

KKFR/Phoenix, AZ
Parker/Morales
none
Hottest:
BOBBY BROWN 1-1
GLORIA ESTEFAN 4-4
YOUNG MC 8-8
SEDUCTION 9-9
SOUL II SOUL 17-17

KSNV/Eugene, OR
Bwana/Valez
MOTLEY CRUE
ROLLING STONES
JANET JACKSON
TINA TURNER
HENRY LEE SUMNER
MARTINA
TEARS FOR FEARS
SEDUCTION
HOTTEST:
GLORIA ESTEFAN 4-1
SURFACE 11-5
WARRANT 14-7
MADONNA 28-15
MICHAEL MORALES 27-16

KRZR/Fresno, CA
Johnson/Gues
ROLLING STONES
TREVOR RABIN
AEROSMITH
CULT
TEARS FOR FEARS
MOTLEY CRUE (dp)
HENRY LEE SUMNER (dp)
BILLY SOUIER (dp)
ROXETTE (dp)
HOTTEST:
WARRANT 1-1
SOUL II SOUL 7-4
STARSHIP 24-13
TANGIER 28-23
UNDERWORLD 29-25

888/Fresno, CA
Davis/Parker
JANET JACKSON
CHRISTOPHER WILLI
PAM RUSSO
IAPP
OLGA
HOTTEST:
PAULA ABDUL 3-1
NEW KIDS ON THE B 9-4
BABYFACE 10-5
TEDDY RILEY & GUY 27-2
EXPOSE 37-28

KVNO/Fresno, CA
Clay/Carter
TEDDY RILEY & GUY
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
HOTTEST:
NEW KIDS ON THE B 4-2
RICHARD MARX 6-5
YOUNG MC 13-9
EDDIE MURPHY 28-23
TEDDY RILEY & GUY D-33

KOMQ/Honolulu, HI
Akane/Hert
MARTINA
ROXETTE
BOBBY BROWN
HOTTEST:
SOUL II SOUL 11-7
PAULA ABDUL 12-10
EDDIE MURPHY 17-14
MILLI VANILLI 24-16
GLORIA ESTEFAN 11-7
CHER 14-8

KMOK/Lawston, ID
Havens/Chase
SEID ROW
SEDUCTION
JANET JACKSON
AEROSMITH (dp)
ROLLING STONES
TINA TURNER
TEARS FOR FEARS
TEDDY RILEY & GUY
HOTTEST:
NEW KIDS ON THE B 4-1
JEFF HEALEY BAND 2-2
PAULA ABDUL 6-3
MILLI VANILLI 18-10
SKID ROW D-21

KQZZ/Lawston, ID
Jay McCall
JANET JACKSON
AEROSMITH (dp)
TINA TURNER
ROLLING STONES
MOTLEY CRUE (dp)
TEARS FOR FEARS
MARTINA
ROXETTE
HOTTEST:
WARRANT 4-1
GLORIA ESTEFAN 2-2
NEW KIDS ON THE B 8-3
BAD ENGLISH 15-10
MILLI VANILLI 23-15

KTMT/Medford, OR
Tresselt/Stewart
ROLLING STONES
TEARS FOR FEARS
TINA TURNER
AEROSMITH (dp)
MOTLEY CRUE (dp)
JANET JACKSON
NEW KIDS ON THE B 10-4
DON HEMLY 6-4
MILLI VANILLI 17-13
MADONNA 31-23

ZFNU/Moscow, ID
Cummings/Heller
none
Hottest:
BOBBY BROWN 1-1
GLORIA ESTEFAN 4-4
YOUNG MC 8-8
SEDUCTION 9-9
SOUL II SOUL 17-17

Z87/BHings, MT
Sullivan/Masse
AEROSMITH (dp)
MARTINA
TEARS FOR FEARS
LIVING COLOUR
HOTTEST:
RICHARD MARX 1-1
DON HEMLY 3-2
WARRANT 7-3
CRER 13-10
MILLI VANILLI 17-11

SLYS/San Luis Obispo, CA
Harts/Clark
PRINCE
JANET JACKSON
FINE YOUNG CANNIB
ROLLING STONES
AEROSMITH (dp)
TEARS FOR FEARS (dp)
CURE
CINDERELLA
MICHAEL MORALES
PAULA ABDUL 2-1
MILLI VANILLI 6-5
SURFACE 11-8
CHER 22-12
WARRANT 23-17

KBOZ/Bozeman, MT
Dunes/Barnhardt
EXPOSE
ROLLING STONES
CINDERELLA
MICHAEL MORALES
PAULA ABDUL 2-1
MILLI VANILLI 6-5
SURFACE 11-8
CHER 22-12
WARRANT 23-17

KZOO/San Luis Obispo, CA
Ru/Andrews
JANET JACKSON
ROLLING STONES
TEARS FOR FEARS
ELTON JOHN
ROM KAN
HENRY LEE SUMNER
HOTTEST:
PAULA ABDUL 2-1
NEW KIDS ON THE B 5-2
SURFACE 8-4
SKID ROW 22-17
EXPOSE 31-26

KHTV/Santa Barbara, CA
Darin Stone
none
Hottest:
WARRANT 1-1
SKID ROW 2-2
DANGER DANGER 6-6
BULLETS 7-7
GREAT WHITE 9-9

OK86TH/Chico, WA
LeMester/Travis
AEROSMITH
MOTLEY CRUE
ROLLING STONES
WHITE LION
BANG TANGO
TEARS FOR FEARS
LIVING COLOUR
ROXETTE
GEORGE HARRISON
B-52'S
TEXAS
POCO
ENUFF 2'NUFF
HOTTEST:
SKID ROW 5-1
KIX 6-3
WARRANT 10-4
BAD ENGLISH 17-10
BLUE MURDER 19-12

NENEM CHERRY

"KISSES ON THE WIND"

WPLJ ADD AT 29 Z100 ADD **KIIS-FM ADD CHR 24 - 19**

WXKS 16-11 HOT **WLWL 14-11** **KUBE 18-13**
WZOU 19-12 **WKBQ 18-6 HOT** **HOT97 16-12**
B94 15-12 **Y108 19** **WHYT 17**
KRBE 18-16 **KZZP 17** **FM102 14**
B97 16 **KROY 19-16** **KMEL 8-6**
Y100 19 **X100 16** **HOT977 13**
B96 12 **KWSS 12**

KISS THIS ONE GOODBYE!

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

AEROSMITH Love In An Elevator (Geffen) LP: Pump Total Reports 116 47%

BABYFACE It's No Crime (Solar/Epic) LP: Tender Lover Total Reports 132 53%

BEE GEES One (WB) LP: One Total Reports 203 82%

MICHAEL BOLTON Soul Provider (Columbia) LP: Soul Provider Total Reports 174 70%

247 REPORTS A B

PAULA ABDUL Cold Hearted (Virgin) LP: Forever Your Girl Total Reports 232 94%

BAD ENGLISH Forget Me Not (Epic) LP: Bad English Total Reports 101 41%

ADRIAN BELEW Oh Daddy (Atlantic) LP: Mr. Music Head Total Reports 61 25%

CHUCKII BOOKER Turned Away (Atlantic) LP: Chuckii Total Reports 65 26%

Regional Reach E 98% S 98% M 87% W 93%

Regional Reach E 10% S 23% M 25% W 45%

Regional Reach E 45% S 34% M 56% W 31%

Regional Reach E 24% S 20% M 34% W 22%

Regional Reach E 22% S 29% M 15% W 40%

Regional Reach E 98% S 98% M 87% W 93%

Regional Reach E 10% S 23% M 25% W 45%

Regional Reach E 45% S 34% M 56% W 31%

Regional Reach E 24% S 20% M 34% W 22%

Regional Reach E 22% S 29% M 15% W 40%

Regional Reach E 98% S 98% M 87% W 93%

Regional Reach E 10% S 23% M 25% W 45%

Regional Reach E 45% S 34% M 56% W 31%

Regional Reach E 24% S 20% M 34% W 22%

Regional Reach E 22% S 29% M 15% W 40%

Regional Reach E 98% S 98% M 87% W 93%

Regional Reach E 10% S 23% M 25% W 45%

Regional Reach E 45% S 34% M 56% W 31%

Regional Reach E 24% S 20% M 34% W 22%

Regional Reach E 22% S 29% M 15% W 40%

BOBBY BROWN Rock Wit'cha (MCA) LP: Cosmic Thing Total Reports 70 28%

Regional Reach E 25% S 39% M 13% W 33% Chart Summary Pos P1 P2 P3 Tot

SHARON BRYANT Let Go (Wing/Polydor) LP: Here I Am Total Reports 56 23%

Regional Reach E 18% S 34% M 5% W 31% Chart Summary Pos P1 P2 P3 Tot

CHER If I Could Turn Back Time (Geffen) LP: Heart Of Stone Total Reports 214 87%

Regional Reach E 88% S 94% M 90% W 71% Chart Summary Pos P1 P2 P3 Tot

Cher Continued 94TYX 23-19 MAPE on MCUT 18-14 WOKI 6-5 WJAP 15-13

Regional Reach E 75% S 75% M 54% W 76% Chart Summary Pos P1 P2 P3 Tot

NENEH CHERRY Kisses On The Wind (Virgin) LP: Raw Like Sushi Total Reports 173 70%

Regional Reach E 75% S 75% M 54% W 76% Chart Summary Pos P1 P2 P3 Tot

CINDERELLA Gypsy Road (Mercury) LP: Long Cold Winter Total Reports 61 25%

Regional Reach E 27% S 19% M 34% W 20% Chart Summary Pos P1 P2 P3 Tot

CURE Lovesong (Elektra) LP: Disintegration Total Reports 173 70%

Regional Reach E 65% S 70% M 72% W 73% Chart Summary Pos P1 P2 P3 Tot

DOOBIE BROTHERS Need A Little Taste Of Love (Capitol) LP: Cycles Total Reports 115 47%

Regional Reach E 47% S 45% M 49% W 45% Chart Summary Pos P1 P2 P3 Tot

GLORIA ESTEFAN Don't Wanna Lose You (Epic) LP: Cuts Both Ways Total Reports 230 93%

Regional Reach E 98% S 95% M 85% W 95% Chart Summary Pos P1 P2 P3 Tot

Gloria Estefan Continued FM102 5-4 KMEL 14-14 HOT97 13-11

Regional Reach E 76% S 83% M 41% W 76% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 78% S 69% M 79% W 64% Chart Summary Pos P1 P2 P3 Tot

FINE YOUNG CANNIBALS Don't Look Back (IRS/MCA) LP: The Raw & The Cooked Total Reports 178 72%

Fine Young Cannibals Continued. Station lists for KRZY, KXQV, KROD, etc.

Jeff Healey Continued. Station lists for 92X, KXOU, WJMX, etc.

Indigo Girls Continued. Station lists for MIDWEST, WEST, EAST, SOUTH.

Elton John Continued. Station lists for MIDWEST, WEST, EAST, SOUTH.

Living Colour Continued. Station lists for SOUTH, MIDWEST, WEST, EAST, SOUTH.

GRACES Lay Down Your Arms (A&M). Total Reports 112 45%. Chart Summary table.

GRAYSON HUGH Talk It Over (RCA). Total Reports 148 60%. Chart Summary table.

JANET JACKSON Miss You Much (A&M). Total Reports 197 80%. Chart Summary table.

KATRINA & THE WAVES That's The Way (SBK). Total Reports 159 64%. Chart Summary table.

MAONNA Cherish (Sire/WB). Total Reports 222 90%. Chart Summary table.

JEFF HEALEY BAND Angel Eyes (Arista). Total Reports 202 82%. Chart Summary table.

INDIGO GIRLS Closer To Fine (Epic). Total Reports 75 30%. Chart Summary table.

ELTON JOHN Healing Hands (MCA). Total Reports 106 43%. Chart Summary table.

LIVING COLOUR Glamour Boys (Epic). Total Reports 76 31%. Chart Summary table.

PARALLELS Continued. Station lists for various regions.

Continued On Next Column. Station lists for various regions.

Continued On Next Column. Station lists for various regions.

Continued On Next Column. Station lists for various regions.

Continued On Next Column. Station lists for various regions.

Parallels Continued on Page 94. Station lists for various regions.

MICHAEL MORALES

What I Like About You (Wing/Polydor)

LP: Michael Morales

Total Reports 151 61%

Regional Reach E 65% S 69% M 66% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 81 DEBS 28 SAME 22 DOWN 0 ADDS 20

Regional Reach E 65% S 69% M 66% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 81 DEBS 28 SAME 22 DOWN 0 ADDS 20

Regional Reach E 65% S 69% M 66% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 81 DEBS 28 SAME 22 DOWN 0 ADDS 20

Regional Reach E 65% S 69% M 66% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 81 DEBS 28 SAME 22 DOWN 0 ADDS 20

Regional Reach E 65% S 69% M 66% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 81 DEBS 28 SAME 22 DOWN 0 ADDS 20

Regional Reach E 65% S 69% M 66% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 81 DEBS 28 SAME 22 DOWN 0 ADDS 20

Regional Reach E 65% S 69% M 66% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 81 DEBS 28 SAME 22 DOWN 0 ADDS 20

Regional Reach E 65% S 69% M 66% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 81 DEBS 28 SAME 22 DOWN 0 ADDS 20

Regional Reach E 65% S 69% M 66% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 81 DEBS 28 SAME 22 DOWN 0 ADDS 20

MILLI VANILLI Continued

Girl I'm Gonna Miss You (Arista)

LP: Girl You Know It's True

Total Reports 221 89%

Regional Reach E 86% S 95% M 44% W 91%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6

Regional Reach E 86% S 95% M 44% W 91%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6

Regional Reach E 86% S 95% M 44% W 91%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6

Regional Reach E 86% S 95% M 44% W 91%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6

Regional Reach E 86% S 95% M 44% W 91%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6

Regional Reach E 86% S 95% M 44% W 91%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6

Regional Reach E 86% S 95% M 44% W 91%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6

Regional Reach E 86% S 95% M 44% W 91%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6

Regional Reach E 86% S 95% M 44% W 91%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6

NEW KIDS ON THE BLOCK

Hangin' Tough (Columbia)

LP: Hangin' Tough

Total Reports 228 92%

Regional Reach E 96% S 93% M 87% W 95%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 153 DEBS 0 SAME 53 DOWN 21 ADDS 1

Regional Reach E 96% S 93% M 87% W 95%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 153 DEBS 0 SAME 53 DOWN 21 ADDS 1

Regional Reach E 96% S 93% M 87% W 95%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 153 DEBS 0 SAME 53 DOWN 21 ADDS 1

Regional Reach E 96% S 93% M 87% W 95%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 153 DEBS 0 SAME 53 DOWN 21 ADDS 1

Regional Reach E 96% S 93% M 87% W 95%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 153 DEBS 0 SAME 53 DOWN 21 ADDS 1

Regional Reach E 96% S 93% M 87% W 95%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 153 DEBS 0 SAME 53 DOWN 21 ADDS 1

Regional Reach E 96% S 93% M 87% W 95%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 153 DEBS 0 SAME 53 DOWN 21 ADDS 1

Regional Reach E 96% S 93% M 87% W 95%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 153 DEBS 0 SAME 53 DOWN 21 ADDS 1

Regional Reach E 96% S 93% M 87% W 95%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 153 DEBS 0 SAME 53 DOWN 21 ADDS 1

TOM PETTY

Runnin' Down A Dream (MCA)

LP: Full Moon Fever

Total Reports 111 45%

Regional Reach E 45% S 45% M 48% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 65 DEBS 18 SAME 17 DOWN 1 ADDS 10

Regional Reach E 45% S 45% M 48% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 65 DEBS 18 SAME 17 DOWN 1 ADDS 10

Regional Reach E 45% S 45% M 48% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 65 DEBS 18 SAME 17 DOWN 1 ADDS 10

Regional Reach E 45% S 45% M 48% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 65 DEBS 18 SAME 17 DOWN 1 ADDS 10

Regional Reach E 45% S 45% M 48% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 65 DEBS 18 SAME 17 DOWN 1 ADDS 10

Regional Reach E 45% S 45% M 48% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 65 DEBS 18 SAME 17 DOWN 1 ADDS 10

Regional Reach E 45% S 45% M 48% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 65 DEBS 18 SAME 17 DOWN 1 ADDS 10

Regional Reach E 45% S 45% M 48% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 65 DEBS 18 SAME 17 DOWN 1 ADDS 10

Regional Reach E 45% S 45% M 48% W 42%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 65 DEBS 18 SAME 17 DOWN 1 ADDS 10

PRINCE

Partyman (WB)

LP: "Batman" ST

Total Reports 177 72%

Regional Reach E 78% S 76% M 61% W 71%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 51 DEBS 54 SAME 36 DOWN 0 ADDS 36

Regional Reach E 78% S 76% M 61% W 71%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 51 DEBS 54 SAME 36 DOWN 0 ADDS 36

Regional Reach E 78% S 76% M 61% W 71%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 51 DEBS 54 SAME 36 DOWN 0 ADDS 36

Regional Reach E 78% S 76% M 61% W 71%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 51 DEBS 54 SAME 36 DOWN 0 ADDS 36

Regional Reach E 78% S 76% M 61% W 71%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 51 DEBS 54 SAME 36 DOWN 0 ADDS 36

Regional Reach E 78% S 76% M 61% W 71%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 51 DEBS 54 SAME 36 DOWN 0 ADDS 36

Regional Reach E 78% S 76% M 61% W 71%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 51 DEBS 54 SAME 36 DOWN 0 ADDS 36

Regional Reach E 78% S 76% M 61% W 71%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 51 DEBS 54 SAME 36 DOWN 0 ADDS 36

Regional Reach E 78% S 76% M 61% W 71%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 51 DEBS 54 SAME 36 DOWN 0 ADDS 36

Rolling Stones Continued
WHTT a
KXZR a
P2
EAST
FLY92 a
WABE a-35
WJQZ a-30
WVSR a-30
JEP-FM a-29
K104 a-23
WBRZ a-8
WNNK a-35
WNNK a-35
WNNK a-35

ROXETTE
Listen To Your Heart (EMI)
LP: Look Sharp!
Regional Reach
E 71%
S 63%
M 69%
W 64%

SKID ROW
18 And Life (Atlantic)
LP: Skid Row
Regional Reach
E 75%
S 74%
M 82%
W 53%

STAGE DOLLS
Love Cries (Chrysalis)
LP: Stage Dolls
Regional Reach
E 31%
S 28%
M 31%
W 29%

STARSHIP
It's Not Enough (RCA)
LP: Love Among The Cannibals
Regional Reach
E 61%
S 81%
M 67%
W 64%

SOUL II SOUL
Keep On Movin' (Virgin)
LP: Keep On Movin'
Regional Reach
E 86%
S 71%
M 52%
W 71%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SKID ROW
18 And Life (Atlantic)
LP: Skid Row
Regional Reach
E 75%
S 74%
M 82%
W 53%

STAGE DOLLS
Love Cries (Chrysalis)
LP: Stage Dolls
Regional Reach
E 31%
S 28%
M 31%
W 29%

STARSHIP
It's Not Enough (RCA)
LP: Love Among The Cannibals
Regional Reach
E 61%
S 81%
M 67%
W 64%

SOUL II SOUL
Keep On Movin' (Virgin)
LP: Keep On Movin'
Regional Reach
E 86%
S 71%
M 52%
W 71%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

STAGE DOLLS
Love Cries (Chrysalis)
LP: Stage Dolls
Regional Reach
E 31%
S 28%
M 31%
W 29%

STARSHIP
It's Not Enough (RCA)
LP: Love Among The Cannibals
Regional Reach
E 61%
S 81%
M 67%
W 64%

SOUL II SOUL
Keep On Movin' (Virgin)
LP: Keep On Movin'
Regional Reach
E 86%
S 71%
M 52%
W 71%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SURFACE
Shower Me With Your Love (Columbia)
LP: 2nd Wave
Regional Reach
E 88%
S 94%
M 77%
W 85%

STARSHIP
It's Not Enough (RCA)
LP: Love Among The Cannibals
Regional Reach
E 61%
S 81%
M 67%
W 64%

SOUL II SOUL
Keep On Movin' (Virgin)
LP: Keep On Movin'
Regional Reach
E 86%
S 71%
M 52%
W 71%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SEDUCTION
You're My One And... (Vendetta/A&M)
Regional Reach
E 41%
S 49%
M 15%
W 55%

SIGNIFICANT ACTION

U

UNDERWORLD

Stand Up (Sire/WB)

LP: Change The Weather

Total Reports 66 274

Table with columns: Regional, Reach, Summary, Chart, Summary, Pos, P1, P2, P3, Tot. Includes data for N&A and various regional stations.

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, listing station call letters and frequencies.

W

WARRANT

Heaven (Columbia)

LP: Dirty Rotten Filthy Stinking Rich

Total Reports 214 874

Table with columns: Regional, Reach, Summary, Chart, Summary, Pos, P1, P2, P3, Tot. Includes data for N&A and various regional stations.

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, listing station call letters and frequencies.

B

BEACH BOYS

Still Cruisin' (After All These...)

LP: Still Cruisin' (Capitol)

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, listing station call letters and frequencies.

I

INFORMATION SOCIETY

Lay All Your... (Tommy Boy/Reprise)

LP: Information Society

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, listing station call letters and frequencies.

MARTIKA

I Feel The Earth Move (Columbia)

LP: Martika

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, listing station call letters and frequencies.

K

KIX

Don't Close Your Eyes (Atlantic)

LP: Blow My Fuse

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, listing station call letters and frequencies.

MOVING PICTURES

What About Me (Geffen)

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, listing station call letters and frequencies.

N

STEVIE NICKS

Two Kinds Of Love (Modern/Atlantic)

LP: The Other Side Of The Mirror

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, listing station call letters and frequencies.

M

PAUL McCARTNEY

This One (Capitol)

LP: Flowers In The Dirt

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, listing station call letters and frequencies.

C

COVER GIRLS

My Heart Skips A Beat (Capitol)

LP: We Can't Go Wrong

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, listing station call letters and frequencies.

Y

YOUNG MC

Bust A Move (Delicious Vinyl/Island)

Total Reports 61 254

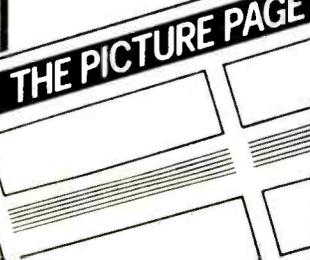
Table with columns: Regional, Reach, Summary, Chart, Summary, Pos, P1, P2, P3, Tot. Includes data for N&A and various regional stations.

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, listing station call letters and frequencies.

Picture Yourself In R&R.

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R&R RADIO & RECORDS 1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330



SIGNIFICANT ACTION

O

OH WELL Oh Well (Capitol)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

DONNA SUMMER Love's About To Change My Heart LP: Another Place And Time (Atlantic)

P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

TORA TORA Walkin' Shoes (A&M) LP: Surprise Attack

P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

P

PIXIES Here Comes Your Man (Elektra) LP: Doolittle
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

HENRY LEE SUMMER Don't Leave (CBS Associated) LP: I've Got Everything

P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

V

VESTA Congratulations (A&M) LP: Vesta 4 U

P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

R

TREVOR RABIN Something To Hold On To (Elektra) LP: Can't Look Away

P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

T

TEXAS I Don't Want A Lover (Mercury) LP: Southside

P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

W

WHITE LION Radar Love (Atlantic) LP: Big Game

P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

S

PAUL SHAFFER When The Radio Is On (Capitol) LP: Coast To Coast

P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

THIRD WORLD Love Shack (Reprise) LP: Serious Business

P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

CHRISTOPHER WILLIAMS Talk To Myself (Geffen) LP: Adventures In Paradise

P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

NEW ARTISTS

Reports

- 1 BABYFACE/It's No Crime (Solar/Epic) 132
2 GRACES/Lay Down Your Arms (A&M) 112
3 BAD ENGLISH/Forget Me Not (Epic) 101
4 SEDUCTION/You're My One & Only (Vendetta/A&M) 99
5 INDIGO GIRLS/Closer To Fine (Epic) 75
6 TANGIER/On The Line (Atco) 74
7 STAGE DOLLS/Love Cries (Chrysalis) 73
8 UNDERWORLD/Stand Up (Sire/WB) 66
9 CHUCKII BOOKER/Turned Away (Atlantic) 65
10 B-52'S/Love Shack (Reprise) 63

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

- CHED/Edmonton, CN (P2)
CKOI/Montreal, CN (P1)
KATM/Colorado Springs, CO (P2)
KBCO/Kansas City, MO (P1)
KBFM/McAllen-Brownsville, TX (P2)
KBOZ/Boston, MA (P3)
KCAQ/Oxnard-Veneta, CA (P2)
KCMO/Columbia, MO (P3)
KCPX/Salt Lake City, UT (P1)
KDON/Salt Lake City, UT (P2)
KQWB/Minneapolis, MN (P1)
KEGL/Dallas, TX (P1A)
KEZB/El Paso, TX (P2)
KFBQ/Cheyenne, WY (P3)
KFMW/Wataroo, IA (P3)
KFRX/Lincoln, NE (P3)
KGGI/Riverside, CA (P1A)
KGGT/Anchorage, AK (P3)
KHS/Los Angeles, CA (P1)
KHSN/Salt Lake City, UT (P1)
KISR/Fl. Smith, AR (P3)
KITY/San Antonio, TX (P1)
KIVA/Albuquerque, NM (P2)
KIXY/San Antonio, TX (P3)
KKBQ/Houston, TX (P1)
KKFR/Phoenix, AZ (P2)
KKLO/San Diego, CA (P1)
KKMG/Colorado Springs, CO (P2)
KKRQ/Wichita, KS (P2)
KKRZ/Portland, OR (P1)
KKSS/Albuquerque, NM (P2)
KKXL/Grand Forks, ND (P3)
KXXX/Bakersfield, CA (P2)
KYYK/Little Rock, AR (P2)
KLQ (WKLO)/Grand Rapids, MN (P2)
KLUC/Las Vegas, NV (P2)
KLYV/Dubuque, IA (P3)
KMEL/San Francisco, CA (P1A)
KMOX/Lawson, ID (P3)
KNVZ/Tulsa, OK (P2)
KNAN/Monroe, LA (P3)
KOY-FM/Phoenix, AZ (P2)
KOZE/Lewiston, ID (P3)
KPAT/Sioux Falls, SD (P3)
KLPZ/Seattle, WA (P1)
KQCR/Cedar Rapids, IA (P3)
KQIZ/Amarillo, TX (P3)
KQKQ/Omaha, NE (P2)
KQMQ/Monolulu, HI (P2)
KRBQ/Houston, TX (P1)
KROQ/Des Moines, IA (P2)
KROY/Sacramento, CA (P1)
KRQ (KRQ)/Tucson, AZ (P2)
KRZA/Fresno, CA (P2)
KSAQ/San Antonio, TX (P2)
KSMO/Lafayette, LA (P3)
KSNB/Eugene, OR (P2)
KTFM/San Antonio, TX (P1)
KTMJ/Medford, OR (P3)
KTRX/Casper, WY (P3)
KWSV/Shreveport, LA (P2)
KUBE/Seattle, WA (P1)
KWES/Odessa-Midland, TX (P2)
KWNZ/Reno, NV (P2)
KWOD/Sacramento, CA (P1)
KWSS/San Jose, CA (P1)
KWTO/Springfield, MO (P3)
KWTK/Waco, TX (P3)
KXXR/Kansas City, MO (P1A)
KXXR/Portland, OR (P1)
KYNO/Fresno, CA (P2)
KYRK/Las Vegas, NV (P2)
KYVA/Billings, MT (P3)
KYTY/Bismarck, ND (P3)
KZFM/Corpus Christi, TX (P2)
KZIO/Duluth, MN (P2)
KZOU/Little Rock, AR (P2)
KZQZ/San Luis Obispo, CA (P3)
KZZB/Beaumont, TX (P2)
KZZP/Phoenix, AZ (P1)
KZZU/Spokane, WA (P2)
WABR/Mobile, AL (P2)
WABR/Albion, PA (P2)
WAMS/Greenville, SC (P2)
WAPF/Jacksonville, FL (P2)
WAVA/Washington, DC (P1)
WAZV/Lafayette, IN (P3)
WBAN/Montgomery, AL (P2)
WBQQ/Augusta, GA (P2)
WBCY/Charlotte, NC (P2)
WBLI/Long Island, NY (P1)
WBNO/Bloomington, IL (P3)
WBWB/Bloomington, IN (P3)
WCBQ/Columbus, GA (P2)
WGL/Carbondale, IL (P3)
WDBR/Springfield, IL (P3)
WDFX/Detroit, MI (P1A)
WDLX/Louisville, KY (P2)
WDLX/Washington, NC (P2)
WEGX/Philadelphia, PA (P1)
WERZ/Exeter, NH (P2)
WFME/Baton Rouge, LA (P2)
WFXX/Wilmington, NC (P3)
WGH/Norfolk, VA (P1)
WGRD/Grand Rapids, MI (P2)
WGTZ/Dayton, OH (P2)
WHYY/Montgomery, AL (P2)
WHOT/Youngstown, OH (P2)
WHIT/Wilmington, PA (P3)
WHY/Detroit, MI (P1A)
WIBW/Toledo, OH (P3)
WIKK/Chambersburg, PA (P3)
WIKK/Fl. Myers, FL (P2)
WIOQ/Philadelphia (P2)
WIXX/Green Bay, WI (P2)
WJAD/Blenheim-Albany, GA (P3)
WJMX/Florence, SC (P3)
WKBO/Si. Louis, MO (P1)
WKDD/Akron, OH (P2)
WKEE/Huntington, WV (P2)
WKFR/Kalamazoo, MI (P3)
WKPE/Cape Cod, MA (P3)
WKDB/Charleston, SC (P2)
WKRZ/Wilkes-Barre, PA (P2)
WKSE/Buffalo, NY (P1)
WKSJ/Asheville, NC (P3)
WKSJ/Greensboro, NC (P2)
WKTJ/Milwaukee, WI (P1)
WKLZ/Winston-Salem, NC (P2)
WLAN/Lancaster, PA (P2)
WLAP/Lexington, KY (P2)
WLOL/Minneapolis, MN (P1)
WLW/Champaign, IL (P3)
WMEE/Fl. Wayne, IN (P2)
WMHE/Toledo, OH (P2)
WMJO/Buffalo, NY (P2)
WMMS/Cleveland, OH (P1A)
WNCI/Columbus, OH (P1)
WNNK/Harrisburgh, PA (P2)
WNOK/Columbia, SC (P2)
WNVZ/Norfolk, VA (P1)
WNYZ/Ithaca, NY (P3)
WNYZ/Utica, NY (P2)
WOKI/Knoxville, TN (P2)
WOPR/Wheeling, WV (P3)
WPFM/Panama City, FL (P3)
WPRR/Terra Haute, IN (P3)
WPGC/Washington, DC (P1A)
WPHR/Cleveland, OH (P2)
WPLJ/New York, NY (P1)
WPRR/Altoona, PA (P3)
WPST/Trenton, NJ (P2)
WPXR/Davenport, IA (P2)
WQUT/Johnson City, TN (P2)
WRCK/Utica, NY (P2)
WROD/Charlotte, NC (P2)
WROD/Toledo, OH (P2)
WRVQ/Richmond, VA (P2)
WSPK/Poughkeepsie, NY (P2)
WSPY/Stevens Point, WI (P3)
WSSX/Charleston, SC (P2)
WTFM/Portland, ME (P3)
WTRF/Hartford, CT (P2)
WVBS/Wilmington, NC (P3)
WVSR/Charleston, WV (P2)
WVFX/Bangor, ME (P3)
WVKS/Boston, MA (P1)
WYCR/York, PA (P2)
WYKS/Gainesville, FL (P3)
WZKX/Bloom, MS (P3)
WZOK/Rockford, IL (P2)
WZOU/Boston, MA (P1)
WZPL/Indianapolis, IN (P1)
WZYP/Huntsville, AL (P2)
B93 (KBT5)/Austin, TX (P2)
B94 (WBZ2)/Pittsburgh, PA (P1)
B95 (KBO5)/Fresno, CA (P2)
B96 (WBBN)/Chicago, IL (P1)
B97 (KEZB)/New Orleans, LA (P1)
B98 (KZBB)/Fl. Smith, AR (P3)
B104 (WBSB)/Baltimore, MD (P1)
B105 (WBJW)/Orlando, FL (P2)
FLY82 (WFLY)/Albany, NY (P2)
FM100 (WMCN)/Memphis, TN (P2)
FM102 (KSMF)/Sacramento, CA (P1A)
FM104 (KHOP)/Modesto-Stokton, CA (P2)
G98 (WVGT)/Portland, ME (P3)
G105 (WDCG)/Durham-Raleigh, NC (P2)
HOT82 (WRCC)/Cleveland, OH (P2)
HOT97 (WQHT)/New York, NY (P1A)
HOT977 (KHOT)/San Jose, CA (P1A)
HOT102 (WLUM)/Milwaukee, WI (P1A)
I85 (WJZ)/Birmingham, AL (P2)
JET-FM (WJET)/Erie, PA (P2)
K82 (WKXJ)/Roanoke, VA (P2)
K88 (KHFI)/Austin, TX (P2)
K104 (WCKX)/Erie, PA (P2)
K106 (KUCO)/Beaumont, TX (P2)
KAY107 (KATY)/Tulsa, OK (P2)
KC101 (WKCI)/New Haven, CT (P2)
KF95 (KFKD)/Boise, ID (P2)
KJ103 (KJYO)/Oklahoma City, OK (P2)
KJ104 (KOKS)/Denver, CO (P1)
KXX106 (KXXJ)/Birmingham, AL (P2)
KZ106 (WKSZ)/Chattanooga, TN (P2)
ONE (KIDR)/Tri-Cities, WA (P3)
PRO-FM (WPRO)/Providence, RI
PWR86 (WPOW)/Miami, FL (P1A)
PWR88 (WAPW)/Atlanta, GA (P1)
PWR186 (KPWR)/Los Angeles, CA (P1A)
Q85 (WKD1)/Detroit (P1)
Q88 (WQSM)/Fayetteville, NC (P2)
Q101 (WQJQ)/Meridian, MS (P3)
Q102 (WKRQ)/Cincinnati, OH (P1)
Q104 (WQEN)/Gadsden, AL (P3)
Q105 (WKBQ)/Tampa, FL (P1)
Q106 (WQXA)/York, PA (P2)
Q107 (WRGX)/Washington, DC (P1)
Q1193 (KQV)/Wichita Falls, TX (P3)
SLY96 (SLY)/Santa Barbara, CA (P3)
X106 (KXXX)/San Francisco, CA (P1)
Y84 (WDAY)/Fargo, ND (P3)
Y87 (KNTY)/Santa Barbara, CA (P3)
Y106 (WHYI)/Miami, FL (P1)
Y106 (WHLV)/Orlando, FL (P3)
Y107 (WYHY)/Nashville, TN (P2)
Y108 (KRXV)/Denver, CO (P1)
ZFUN (KZFN)/Moscow, ID (P3)
Z95 (WY7Z)/Chicago, IL (P1)
Z97 (KLLZ)/Billings, MT (P3)
Z98 (KMPZ)/Memphis, TN (P2)
Z99 (KZBA)/Oklahoma City, OK (P2)
Z106 (WKZT)/New York, NY (P1)
Z102 (WZAT)/Savannah, GA (P2)
Z103 (WTHZ)/Tallahassee, FL (P2)
Z104 (WZEE)/Madison, WI (P2)
Z106 (WSRZ)/Sarasota, FL (P2)
92X (WXTG)/Columbus, OH (P1)
93Q (WNTQ)/Syracuse, NY (P2)
94TYX (WTTY)/Jackson, MS (P2)
95X1L (WXLL)/Parkersburg, WV (P3)
95XXX (WXXX)/Burlington, VT (P3)
96PKY (WPKY)/Rochester, NY (P2)
99KKB (KSKB)/Salina, KS (P3)
99WAYS (WAYS)/Macon, GA (P2)
100CHI (WCHI)/Ocean City, MD (P2)
103CR (WCRJ)/Sectley, WV (P3)



BREAKERS

JANET JACKSON

Miss You Much (A&M)

80% of our reporters playing it. Moves: Up 3, Debuts 0, Same 2, Down 0, Adds 192 including WPLJ, Z100, WAVA, PWR99, Q105, B96, WLWL, X100, WHYT, KMEL. See Parallels, debuts at number 34 on the CHR chart.

ROLLING STONES

Mixed Emotions (Columbia)

72% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 177 including B104, Z100, WEGX, PRO-FM, KKBQ, Y100, Z95, KBEQ, KZZP, KUBE, WDFX. Complete airplay in Parallels.

PRINCE

Partyman (WB)

72% of our reporters playing it. Moves: Up 51, Debuts 54, Same 36, Down 0, Adds 36 including WPLJ, WAVA, Q105, WNCI, KCPX, KKLQ, X100, WKEE, WPHR. See Parallels, debuts at number 31 on the CHR chart.

ROXETTE

Listen To Your Heart (EMI)

66% of our reporters playing it. Moves: Up 18, Debuts 51, Same 34, Down 0, Adds 59 including WZOU, Q107, WNVZ, Q102, Q95, KCPX, X100, KWSS, KUBE, WMMS. See Parallels, debuts at number 40 on the CHR chart.

MICHAEL MORALES

What I Like About You (Wing/Polydor)

61% of our reporters playing it. Moves: Up 81, Debuts 28, Same 22, Down 0, Adds 20 including CKOI, KRBE, Y100, Q95, KROY, KCPX, KISN, WPST, WINK, Z99. See Parallels, debuts at number 35 on the CHR chart.

NEW & ACTIVE

TEARS FOR FEARS "Sowing The Seeds Of Love" (Fontana/Mercury)

Reports: 144. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 144 including WXS, WEGX, B94, KEGL, KKBQ, KRBE, Y100, B97, Q105, WMMS, WZPL, KBEQ, KXXR, KDWB, KS104, Y108, KZZP, KKRZ, KXYQ, X100

BABYFACE "It's No Crime" (Solar/Epic)

Reports: 132. Moves: Up 60, Debuts 25, Same 23, Down 0, Adds 24 including WKSE, WPLJ, Z100, B94, Q107, WNVZ, G105, KSAQ, KAY107, HOT97 22-16, KITY 23-14, Q105 24-20, B96 23-15, Y108 21-16, KMEL 9-7, WWSR 30-19, WFMF 14-10, BJ105 24-20, B95 10-5. See Parallels, moves 38-32 on the CHR chart with 76% of the reports charted with 18% of the airplay Top 15 or better.

AEROSMITH "Love In An Elevator" (Geffen)

Reports: 116. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 116 including WXS, WZOU, WEGX, B94, PRO-FM, PWR99, KEGL, B97, Q102, WMMS, 92X, WNCI, WDFX, WHYT, WZPL, KXXR, WLWL, KXYQ, KWOD, KPLZ.

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol)

Reports: 115. Moves: Up 74, Debuts 15, Same 23, Down 0, Adds 3, WKRZ, KBFM, KCAQ, Q95 24-19, KCPX 37-31, KISN 28-24, WAEB 40-30, K104 22-16, WERZ 25-19, 93Q 26-21, WCGQ 34-25, WKSJ 27-22, WZYP 32-25, WDLX 32-25, KSND 36-31, 95XXX 38-29, 95XIL 37-26, WFX 36-29, KISR 38-21. 80% of the airplay has converted to chart moves.

GRACES "Lay Down Your Arms" (A&M)

Reports: 112. Moves: Up 45, Debuts 12, Same 41, Down 0, Adds 14, KEGL, 92X, WERZ, WYCR, WSSX, WZYP, Z106, WKDD, WPXR, KJ103, Z99, Q104, KLYV, KWTO, K104 24-18, WROQ 27-19, KATM 29-22, KRZR 12-9, WFX 29-24, 99KG 26-19.

POCO "Call It Love" (RCA)

Reports: 111. Moves: Up 4, Debuts 32, Same 43, Down 0, Adds 32 including WZOU, CKOI, Q105, Z95, Q95, KXXR, WKBQ, KCPX, JET-FM, 100KHI, WSPK, WROQ, WBAM, KEGL d-18, KXYQ d-28, WMJQ d-28, WERZ d-37, Y107 d-27, KISR 35-30.

TOM PETTY "Runnin' Down A Dream" (MCA)

Reports: 111. Moves: Up 65, Debuts 18, Same 17, Down 1, Adds 10, 100KHI, Q106, 99WAYS, KWES, KZIO, CHED, WZKX, KISR, KYYA, KBOZ, WZOU 35-27, Z95 22-16, WMMS 1-1, 92X 16-12, KXYQ 12-6, KTUX 23-18, KLQ 20-14, KWNZ 12-9, WFX 20-13. See Parallels, debuts at number 38 on the CHR chart with 82% of the airplay charted and Top 15 or better action at 27%.

ELTON JOHN "Healing Hands" (MCA)

Reports: 106. Moves: Up 12, Debuts 30, Same 35, Down 0, Adds 29 including PRO-FM, Q102, Y108, X100, KPLZ, WKEE, HOT92, KQKQ, KLUC, 103CIR, Z103, WJWB, B97 28-24, Q105 23-19, WZPL 29-26, KXYQ 25-21, 100KHI 33-26, 93Q 40-35, WNOK 37-30, KF95 38-28.

BAD ENGLISH "Forget Me Not" (Epic)

Reports: 101. Moves: Up 81, Debuts 11, Same 28, Down 1, Adds 0 including WZOU 27-24, WMMS 3-3, 92X 17-13, WZPL 17-10, KXXR 9-8, WKBO 11-9, WWSR 33-23, WERZ 37-30, WSPK 24-20, WROQ 12-7, WQUT 5-4, KTUX 21-16, WKDD 26-19, WIXX 11-8, WNYP 26-20, WOMP 33-27, WKSF 34-29, WYKS 35-29, KCMQ 30-26. See Parallels, moves 37-37 on the CHR chart.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 99. Moves: Up 45, Debuts 11, Same 28, Down 2, Adds 13, Z100, KISN, KUBE, WWSR, Q106, KKYK, KSND, KWNZ, WFX, KSMB, WWSB, WPF, KMOK, WEGX 27-17, PWR96 28-20, KTFM 13-10, 100KHI 39-28, KZOU 23-18, KXXX 10-9. See Parallels, moves 40-33 on the CHR chart with 72% of the airplay charted and 32% of the moves are Top 15 or better.

MOTLEY CRUE "Dr. Feelgood" (Elektra)

Reports: 98. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 98 including Z100, KEGL, WNVZ, Z95, WMMS, 92X, WDFX, WZPL, KXXR, KDWB, WKBO, KXYQ, KWOD, KPLZ, JET-FM, 100KHI, 195, WNOK.

EDDIE MURPHY "Put Your Mouth On Me" (Columbia)

Reports: 93. Moves: Up 63, Debuts 8, Same 22, Down 0, Adds 0 including WZOU 24-21, HOT97 31-29, WPGC 24-21, KITY 21-16, WLWL 26-22, WTIC 22-15, WKEE 31-25, WSPK 33-30, KZZB 22-17, WKSJ 39-32, KZIO 32-28, Z99 19-13, KAY107 30-27, KYNO 28-23, WPRR 36-30, 95XIL 27-22, WWSB 28-22, SLY96 31-27. See Parallels, moves 36-36 on the CHR chart.

TINA TURNER "The Best" (Capitol)

Reports: 80. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 80 including WXS, WZOU, WBLI, CKOI, KTFM, B96, KDWB, Y108, KKRZ, KCPX, KISN, KPLZ, KUBE, WTIC, WPST, KXX106, WKSJ, WOKI, KZ93.

LIVING COLOUR "Glamour Boys" (Epic)

Reports: 76. Moves: Up 6, Debuts 14, Same 28, Down 0, Adds 28 including WEGX, WMMS, KXYQ, WLAN, WSPK, 195, Z98, WKDD, KLQ, KATM, FM104, WHTO, KQIZ, WJMX, KSMB, KISN d-36, KRZR 35-28, KQCR 38-27, KPAT 40-35.

INDIGO GIRLS "Closer To Fine" (Epic)

Reports: 75. Moves: Up 46, Debuts 2, Same 21, Down 6, Adds 0 including WXS 10-9, KISN 20-17, WERZ 36-31, WBBQ 22-19, WROQ 18-14, WNOK 36-35, WQUT 38-34, WBAM 28-24, WHYH 22-17, K92 29-26, KTUX 18-12, KLQ 26-22, Z99 29-22, WNYP 7-5, WHTO 38-35, KWTX 35-34, WPF 23-19, KTRS 33-25.

TANGIER "On The Line" (A&M)

Reports: 74. Moves: Up 26, Debuts 19, Same 27, Down 0, Adds 2, WYCR, WOKI, 92X 20-16, KXXR 26-22, WSPK 36-33, WROQ 28-24, Z106 26-22, Z99 36-34, KRZR 28-23, KZZU 34-30, G98 38-33, WJAD 40-35, KYYY 32-28, KKLX 38-31, 99KG 20-14, KMOK 38-35, KOZE 26-23. 64% of the action is charted.

STAGE DOLLS "Love Cries" (Chrysalis)

Reports: 73. Moves: Up 32, Debuts 8, Same 30, Down 0, Adds 3, WOKI, WKEE, KFMW, WMMS 20-16, KXXR 8-7, WLWL 32-28, WKBO 31-29, 100KHI 38-25, WROQ 29-25, WNOK 33-28, WQUT 9-8, KATM 19-13, KSND 34-30, KRZR 5-3, WOMP 21-17, KQIZ 38-35, WDBR 38-35, OK95 29-20. Now charting at 59% of those playing it with Top 15 or better action at 23%.

BOBBY BROWN "Rock Wit'cha" (MCA)

Reports: 70. Moves: Up 8, Debuts 10, Same 10, Down 0, Adds 42 including WZOU, KKBQ, KRBE, PWR96, Y100, WHYT, KDWB, WLWL, KKBQ, KS104, KIS, KKRZ, FM102, X100, KPLZ, WTIC, KZZB, KTFM 30-25, KWSS 11-8, KRQ 10-9.

UNDERWORLD "Stand Up" (Sire/WB)

Reports: 66. Moves: Up 15, Debuts 14, Same 31, Down 0, Adds 6, KKBQ, FM102, KSAQ, HOT92, KDON, KISR, KXXR 20-17, KWOD 32-28, K106 39-36, WROQ d-23, KSND 39-32, KRZR 29-25, KZZU 36-29, WPFM 39-35, 99KG 34-26, KPAT 38-32, KZOU 39-35, OK95 38-29.

MOST ADDED

- JANET JACKSON (192)
- ROLLING STONES (177)
- TEARS FOR FEARS (144)
- AEROSMITH (116)
- MOTLEY CRUE (98)
- TINA TURNER (80)
- ROXETTE (59)
- BOBBY BROWN (42)
- MARTIKA (38)
- PRINCE (36)

MOST ACTIVE

- DOOBIE BROTHERS (89)
- BABYFACE (85)
- BAD ENGLISH (85)
- TOM PETTY (82)
- EDDIE MURPHY (71)
- GRACES (57)
- SEDUCTION (54)
- TANGIER (45)
- INDIGO GIRLS (42)
- ELTON JOHN (42)

HOTTEST

- NEW KIDS ON... (144)
- PAULA ABDUL (130)
- WARRANT (126)
- MILLI VANILLI (114)
- GLORIA ESTEFAN (81)
- SURFACE (76)
- JEFF HEALEY ... (72)
- SKID ROW (69)
- RICHARD MARX (67)
- CHER (41)

Most Active = Ups + Debuts - Downs

CHUCKII BOOKER "Turned Away" (Atlantic)

Reports: 65. Moves: Up 40, Debuts 2, Same 19, Down 4, Adds 0 including WPLJ 20-18, Z100 18-15, B96 31-28, KS104 30-20, Y108 10-9, KISN 37-34, HOT97 7-6, WIOQ 11-9, K98 16-12, WNOK 12-9, KZFM 28-24, WDJX 23-22, KSAQ 40-36, KJ103 31-25, KXXX 23-16, KWNZ 17-12, Y106 23-19, WPF 36-30.

B-52'S "Love Shack" (Reprise)

Reports: 63. Moves: Up 2, Debuts 7, Same 29, Down 0, Adds 25 including WNCI, KXXR, KDWB, WLWL, KZZP, KCPX, KKLQ, WKEE, KXX106, WROQ, WBAM, Z99, WJAD, B98, Y106, KCMQ, OK95, WHYT d-22, Y108 30-26, WHYH d-28, KFBQ 33-27.

ADRIAN BELEW "Oh Daddy" (Atlantic)

Reports: 61. Moves: Up 31, Debuts 7, Same 20, Down 1, Adds 2, KWNZ, WPF, Z95 18-10, KXXR 15-11, KISN 36-28, WPST 19-14, WROQ 30-26, WAPE 12-10, HOT92 21-15, KZIO 18-14, Z99 11-9, G98 25-20, KYYY 18-10, WBNQ 12-7, WCIL 22-16, KKLX 24-18, KMOK 24-18, KTMT 30-26. Charted at 67% with Top 15 or better moves at 24% with the Midwest leading.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports: 61. Moves: Up 38, Debuts 3, Same 18, Down 0, Adds 2, KGGI, 93Q, PWR99 29-24, WHYT 21-15, KIS 20-14, KZZP 11-10, FM102 9-8, KROY 20-17, KKLQ 13-10, X100 11-8, KWSS 16-10, KUBE 30-24, WMJQ 19-13, WERZ 30-25, WTIC 25-16, WIOQ 31-23, KZZB 21-16, HOT92 33-19, KXXX 13-10, KYNO 13-9. 89% of the airplay is charted with 33% of it Top 15 or better and 25% hot reports.

CINDERELLA "Gypsy Road" (Mercury)

Reports: 61. Moves: Up 38, Debuts 2, Same 19, Down 1, Adds 1, KBOZ, 92X 27-23, KWOD 28-24, WROQ 32-27, WZYP 28-27, Y107 24-21, KLQ 35-32, FM104 23-19, WWF 35-30, 95XXX 40-33, WKPE 23-20, WNYP 34-26, WKSF 29-25, WJAD 33-29, KYYY 36-32, WKFR 28-23, 99KG 23-16, OK95 20-14.

SHARON BRYANT "Let Go" (Wing/Polydor)

Reports: 56. Moves: Up 23, Debuts 5, Same 22, Down 0, Adds 6, KZOU, WPRR, WHTO, KQIZ, WJAD, KISR, WPGC 25-20, KMEL 10-8, WTIC 37-31, WIOQ 19-16, WFMF 30-26, KZZB 32-25, WNOK 38-29, WGRD 23-19, KJ103 34-30, Z99 25-19, KXXX 27-20, KYNO 23-19, KDON 30-25, KZOU 32-25. 66% of the airplay is charted.

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)

Reports: 56. Moves: Up 29, Debuts 7, Same 15, Down 0, Adds 5, WSPK, KXXX, KIXY, WKFR, WPF, WXS 31-27, WLAN 32-27, 100KHI 37-30, WIOQ 35-24, KZZB 26-19, KZFM 38-29, WINK 36-33, WAPE 29-21, KZOU 28-23, FM100 29-25, KJ103 36-31, Z99 34-26, KDON 24-19, G98 24-19.

SIGNIFICANT ACTION

BEACH BOYS "Still Cruisin' (After All These Years)" (Capitol)

Reports: 42. Moves: Up 24, Debuts 4, Same 14, Down 0, Adds 0 including KCPX 31-24, KISN 38-32, WMJQ 30-26, WERZ 35-29, WINK 39-36, WRVQ 34-29, Z104 39-36, KF95 31-29, KSND 21-19, KZZU 30-26, 95XIL 25-15, G98 28-25, WJMX 28-25, B98 27-23, WCIL 24-14, KFMM 39-36, KBOZ 31-28.

MARTIKA "I Feel The Earth Move" (Columbia)

Reports: 39. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 38 including WXS, KKBQ, KITY, KTFM, WHYT, KISN, KMEL, KUBE, WWSR, 93Q, K98, K106, WANS, Y107, WDLX, KJ103, WKPE, KIXY, B96 25-19.

PAUL McCARTNEY "This One" (Capitol)

Reports: 37. Moves: Up 3, Debuts 3, Same 23, Down 0, Adds 8, WBCY, KSAQ, WPHR, KZIO, WMHE, 103CIR, KPAT, WSPT, WXS d-35, 100KHI 36-29, WPST 35-31.

PAUL SHAFFER "When The Radio Is On" (Capitol)

Reports: 34. Moves: Up 18, Debuts 4, Same 11, Down 0, Adds 1, WCIL, WLWL 25-21, KRNO 19-14, WIXX 24-15, Z104 17-10, WMHE 22-19, KCMQ 36-30, KYA 20-16. Charted at 71% of those playing it.

TORA TORA "Walkin' Shoes" (A&M)

Reports: 34. Moves: Up 17, Debuts 2, Same 15, Down 0, Adds 0 including 92X 12-9, KXXR 13-10, WQUT 7-6, WOKI 26-16, KLQ 25-20, WNYP 23-18, WOMP 27-23, ZFUJ 40-36, OK95 4-2.

TEXAS "I Don't Want A Lover" (Mercury)

Reports: 33. Moves: Up 2, Debuts 3, Same 18, Down 0, Adds 10, WMMS, KXYQ, KUBE, WYCR, WROQ, KTUX, KYYY, KTRS, KFBQ, OK95, KWOD d-33, KLQ d-30, ZFUJ 33-27.

MOVING PICTURES "What About Me" (Geffen)

Reports: 31. Moves: Up 22, Debuts 4, Same 1, Down 1, Adds 3, Q95, WNYZ, WSSX, B94 25-21, WNVZ 15-8, 92X 24-20, WKBO 28-20, KZZP 30-24, WSPK 31-23, BJ105 10-8, WKZL 37-32, WKDD 29-20, KLUC 8-5, WKFR 20-10, KMOK 28-23. 94% of the airplay has charted with 31% showing Top 15 or better.

KON KAN "Puss n' Boots/These Boots Are Made..." (Atlantic)

Reports: 29. Moves: Up 7, Debuts 5, Same 2, Down 1, Adds 14 including KKBQ, KRBE, KTFM, KS104, WIOQ, KZZB, KZFM, CHED, KZOU, WKT d-17, KKLQ d-29, KXX106 29-24, KKSS 25-20, KLUC 29-21, KCAQ 30-25.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)

Reports: 29. Moves: Up 11, Debuts 3, Same 8, Down 0, Adds 7, WIOQ, WFMF, KXX106, KWES, HOT92, B95, KYNO, KITY 13-8, KMEL 24-18, HOT97 25-19, Z99 26-18, KCAQ 37-31, KWNZ 23-17. The South & West lead.

BEASTIE BOYS "Hey Ladies" (Capitol)

Reports: 29. Moves: Up 13, Debuts 1, Same 14, Down 1, Adds 0 including WXS 33-29, PWR96 on-dp, Z95 14-12, WLWL on, KS104 on-dp, FLY92 28-23, WMHE 35-28, G98 36-32.

COVER GIRLS "My Heart Skips A Beat" (Capitol)

Reports: 28. Moves: Up 7, Debuts 3, Same 12, Down 0, Adds 6, KITY, X100, KXXX, KLUC, KDON, WZKX, HOT97 30-25, B96 30-24, HOT97 34-29, WJAD 38-33, WFMF 28-23, B95 38-34.

INFORMATION SOCIETY "Lay All Your Love On Me" (Tommy Boy/Reprise)

Reports: 28. Moves: Up 9, Debuts 1, Same 16, Down 2, Adds 0 including KKBQ 12-5, KCPX 29-21, KZZB 29-23.

VESTA "Congratulations" (A&M)

Reports: 23. Moves: Up 9, Debuts 0, Same 10, Down 0, Adds 4, KWSS, WFMF, K106, KCAQ, WPGC 15-12, KKLQ 29-22, KZZB 33-28, KXX106 26-19, B95 40-36.

1927 "That's When I Think Of You" (Atlantic)

Reports: 22. Moves: Up 8, Debuts 3, Same 11, Down 0, Adds 0 including KXXR on, KISN 34-29, WPF 35-28, KMOK 30-26.

DONNA SUMMER "Love's About To Change My Heart" (Atlantic)

Reports: 17. Moves: Up 4, Debuts 2, Same 6, Down 0, Adds 5, PWR96, HOT97, WMJQ, WHTO, KDON, WXS 21-15, KITY on, B96 32-25, KBFM 34-26, Y106 28-24.

KIX "Don't Close Your Eyes" (Atlantic)

Reports: 16. Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 4, 100KHI, K106, WROQ, G98, 92X 19-15, WDFX 21-14, Z99 32-25, 99KG 14-11, OK95 6-3. The Midwest is leading the way.

ZIGGY MARLEY & MELODY MAKERS "Look Who's Dancing" (Virgin)

Reports: 14. Moves:



"EDIE (CIAO BABY)"

THE CULT

THE NEW SINGLE



PRODUCED BY BOB ROCK

FROM THE ALBUM SONIC TEMPLE

HOWARD KAUFMAN/HK MANAGEMENT, INC.

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NATIONAL AIRPLAY OVERVIEW

SPIN

3	2	WKS	WKS	LW	TW
4	3	2	1	1	1
1	1	1	2	1	1
5	4	3	3	1	1
6	5	4	4	1	1
19	12	7	5	1	1
23	15	9	6	1	1
31	19	14	7	1	1
21	16	13	8	1	1
17	14	10	9	1	1
9	6	6	10	1	1
12	10	8	11	1	1
—	35	20	12	1	1
35	25	18	13	1	1
28	22	17	14	1	1
2	2	5	15	1	1
16	13	12	16	1	1
36	26	22	17	1	1
8	8	15	18	1	1
34	29	24	19	1	1
32	28	23	20	1	1
14	11	11	21	1	1
7	9	16	22	1	1
33	30	26	23	1	1
37	33	28	24	1	1
—	38	30	25	1	1
—	40	32	26	1	1
—	—	35	27	1	1
30	27	25	28	1	1
—	—	39	29	1	1
20	18	21	30	1	1
BREAKER			31	1	1
—	—	38	32	1	1
—	—	40	33	1	1
BREAKER			34	1	1
BREAKER			35	1	1
—	—	36	36	1	1
—	—	37	37	1	1
DEBUT			38	1	1
3	7	19	39	1	1
BREAKER			40	1	1

N&A Pg. 98; Playlists Pg. 86; Parallels Pg. 91

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	4	1	1	1	1
3	3	2	2	1	1
13	9	6	3	1	1
6	5	4	4	1	1
22	14	8	5	1	1
1	1	3	6	1	1
10	10	7	7	1	1
2	2	5	8	1	1
25	21	16	9	1	1
—	28	20	10	1	1
19	16	14	11	1	1
23	22	18	12	1	1
20	18	17	13	1	1
14	13	13	14	1	1
—	—	29	15	1	1
18	15	15	16	1	1
29	24	22	17	1	1
DEBUT			18	1	1
—	29	26	19	1	1
28	27	25	20	1	1
27	26	24	21	1	1
—	—	28	22	1	1
—	—	30	23	1	1
BREAKER			24	1	1
5	6	19	25	1	1
DEBUT			26	1	1
DEBUT			27	1	1
24	25	27	28	1	1
7	7	10	29	1	1
8	8	9	30	1	1

AC Music Begins Pg. 74

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
7	4	3	1	1	1
11	8	6	2	1	1
9	6	5	3	1	1
10	9	7	4	1	1
15	10	8	5	1	1
1	1	1	6	1	1
25	15	11	7	1	1
16	12	10	8	1	1
30	21	13	9	1	1
19	14	12	10	1	1
24	19	15	11	1	1
26	22	14	12	1	1
20	17	16	13	1	1
2	2	2	14	1	1
22	18	17	15	1	1
28	23	18	16	1	1
—	38	24	17	1	1
—	35	26	18	1	1
39	31	25	19	1	1
32	28	21	20	1	1
31	29	20	21	1	1
27	25	22	22	1	1
5	3	4	23	1	1
36	30	27	24	1	1
—	—	30	25	1	1
8	7	9	26	1	1
—	40	32	27	1	1
37	34	28	28	1	1
BREAKER			29	1	1
—	—	38	30	1	1
35	32	29	31	1	1
BREAKER			32	1	1
—	39	35	33	1	1
40	37	31	34	1	1
—	—	39	35	1	1
—	—	40	36	1	1
BREAKER			37	1	1
DEBUT			38	1	1
—	—	37	39	1	1
BREAKER			40	1	1

New & Active, TOP 10 Recurrents Pg. 68

NEW ROCK

LW	TW
1	1
2	2
3	3
5	4
22	5
6	6
9	7
7	8
29	9
15	10

Complete TOP 30 New Rock Chart Pg. 82

NAC

LW	TW
1	1
2	2
4	3
3	4
5	5
6	6
9	7
10	8
11	9
13	10

Complete TOP 30 NAC Chart Pg. 77

CONTEMPORARY JAZZ

LW	TW
1	1
2	2
3	3
9	4
7	5
12	6
8	7
6	8
4	9
11	10

Complete TOP 30 Contemporary Jazz Chart Pg. 77

AOR TRACKS

3	2	WKS	WKS	LW	TW
BREAKER			1	1	1
5	4	1	2	1	1
BREAKER			3	1	1
4	2	2	4	1	1
6	6	3	5	1	1
12	7	6	6	1	1
13	10	7	7	1	1
20	12	8	8	1	1
3	1	4	9	1	1
25	16	15	10	1	1
—	—	22	11	1	1
15	11	11	12	1	1
38	23	18	13	1	1
2	3	5	14	1	1
28	20	17	15	1	1
23	17	14	16	1	1
18	15	13	17	1	1
42	25	19	18	1	1
1	5	9	19	1	1
BREAKER			20	1	1
9	9	12	21	1	1
27	24	23	22	1	1
BREAKER			23	1	1
BREAKER			24	1	1
36	29	26	25	1	1
55	37	30	26	1	1
BREAKER			27	1	1
34	30	28	28	1	1
8	8	10	29	1	1
BREAKER			30	1	1
17	14	16	31	1	1
29	22	21	32	1	1
BREAKER			33	1	1
—	—	44	34	1	1
—	—	48	35	1	1
10	19	24	36	1	1
50	43	37	37	1	1
DEBUT			38	1	1
39	36	34	39	1	1
59	50	43	40	1	1

Complete TOP 60 Tracks Chart Pg. 80; LP Chart Pg. 79

COUNTRY

3	2	WKS	WKS	LW	TW
10	6	2	1	1	1
5	2	1	2	1	1
12	9	4	3	1	1
14	12	7	4	1	1
11	8	6	5	1	1
13	11	8	6	1	1
15	13	10	7	1	1
16	14	11	8	1	1
8	4	3	9	1	1
19	17	12	10	1	1
21	20	14	11	1	1
24	23	15	12	1	1
23	22	16	13	1	1
34	27	19	14	1	1
22	21	18	15	1	1
7	3	5	16	1	1
30	26	21	17	1	1
25	24	20	18	1	1
26	25	22	19	1	1
2	1	9	20	1	1

BREAKERS

BREAKER 35 RICKY SKAGGS/Let It Be You (Epic)

DEBUTS

- DEBUT** 46 KENNY ROGERS/The Vows Go Unbroken (Reprise)
- DEBUT** 47 PAUL OVERSTREET/All The Fun (RCA)
- DEBUT** 48 REBA MCENTIRE/Til Love Comes Again (MCA)
- DEBUT** 49 SAWYER BROWN/The Race Is On (Capitol/Curb)
- DEBUT** 50 CONWAY TWITTY/House On Old Lonesome... (MCA)

Complete TOP 50 Country Chart Pg. 71