

I N S I D E:

**ON THE HORIZON:
PUBLIC ACCESS,
DAYPARTED LICENSES?**

A new government report suggests cable-style public access airtime grants and handing out multiple dayparted licenses for a single station, in order to broaden variety of programming content.

Page 6

**TEN STEPS TO THE
ULTIMATE ORGANIZATION**

Building a strong organization renders your operation immune to business ups and downs. Consultant **Rick Ott** offers ten tips to strengthen your setup.

Page 21

**PROTECTING YOUR
INTERESTS**

Useful suggestions for your own self-protection:

- Negotiating your optimum salary
- Surviving a station sale
- Selecting your best career options.

Page 40, 50

**TEN YEARS
OF CROSSOVERS**

Black music may have been the most influential pop trend of the '80s. Here's a year-by-year look at how successfully black artists crossed over into CHR and AC.

Page 42



**Q SOUND AFFECTS RADIO
... MORE OR LESS**

This week the "three-dimensional" stereo "Q Sound" made its radio debut via Coca-Cola spots. Programmers' reactions varied from effervescent to flat.

Page 36

**AOR PLAGUED BY
ARBITRON/BIRCH GAP**

A **Katz** study confirms long-held suspicions that AOR suffers from the biggest gap between **Arbitron** and **Birch** numbers.

Page 58



\$2.76 BILLION TOTAL

**Station Trading
Slows Down in 1989**

The pace of radio station trading slowed in 1989, as financing became more difficult to obtain and dealmakers concentrated on improving operating performance.

Communications created a trail of deals valued at about \$644 million.

Economically ravaged Texas once again led the nation in the number of stations traded (99), followed closely by California and Florida (85 each). The fewest deals were recorded in two US territories, with two stations traded in American Samoa and only one in Guam.

STATION TRADING/See Page 38

**Complete 1989
Transaction Totals
Pages 14-18**

Dealmakers announced \$2.76 billion worth of proposed transactions — down 29% from \$3.85 billion in 1988. The number of stations changing hands dipped 5% to 1337 from 1406 in '88. As in previous years, several major transactions were announced but not completed, such as the TA Associates-backed deal to acquire **United Broadcasting Corp.** for \$75 million.

As occurred last year, the transaction statistics are skewed by a series of transactions involving New York radio financier **Robert F.X. Sillerman**. His merger of **Legacy-Metropolitan Broadcasting** with **Group W Radio** and the subsequent restructuring and sale of **Command**

**Manning Exec.
VP/COO At
Capstar**

Armstrong Exec. VP/CFO; **Windham**, **Cullen** VPs

WSIX-AM & FM/Nashville VP/GM **David Manning** has been promoted to Exec. VP/COO for parent company **Capstar Communications**.

Concurrently, **D. Geoff Armstrong**, formerly CFO for **Sterling Communications**, has been named **Capstar** Exec. VP/CFO. **WJDX & WMSI/Jackson, MS** GM **Kenneth Windham** becomes VP/GM, as does **John Cullen**, GM at **WSSL-AM & FM/Greenville-Spartanburg, SC**.

MANNING/See Page 38



John Madison

WXKS-AM & FM (Kiss 108)/Boston VP/GM **John Madison** has been named Sr. VP at parent **Pyramid Broadcasting**, overseeing **WXKS-AM & FM** and **WSNI/Philadelphia**. Five-year **GSM Lisa Fell** replaces him as VP/GM, while **NSM Jeff Messerman** is upped to **GSM** and **Promotion Manager Beverly Smith Tilden** becomes VP/Creative Services.

Pyramid President/CEO **Rich Balsbaugh** commented, "We've always been committed to promoting from within, and we feel very proud and fortunate to have some of the most talented people at the helm — people who know radio, the Boston market, and most importantly, **Kiss 108**."

Madison remarked, "I'm

**EMI Elevates Urban
To Exec. VP/GM Post**

EMI Records has promoted **Ron Urban** from Sr. VP to Exec. VP/GM. Based at the company's New York headquarters, he'll continue to oversee **EMI's** day-to-day operations.

EMI President/CEO **Sal Licata** stated, "The value of **Ron's** guidance and understanding of this company is immeasurable. He contributes so much to the overall direction and personality of **EMI**."

Urban told **R&R**, "I have very positive feelings about **EMI** and the people we have here. We have a solid and diverse artist roster and a great group of people to work each project. I remain committed to helping make **EMI** the best that it can possibly be."

Urban, a 16-year industry vet-



Ron Urban

eran, started in **RCA's** finance and marketing analysis department, then moved to **PolyGram** in 1978 as **Director/Financial Operations**. He returned to **RCA** as **Director/Operational Analysis** before joining **Arista** in 1983 as **VP/Administration**. He began at **EMI** in 1987 as **VP/Finance & Administration**.

FBI Defends NWA Criticism

FBI Director **William Sessions** last week said the bureau's official criticism of the **NWA** rap song "Fuck Tha Police" was a legitimate attempt to combat violent crime.

Sessions staked out that position in a letter to **Rep. Don Edwards (D-CA)**. **Edwards**, who

chairs the **House Subcommittee on Civil Rights**, has questioned the propriety of an August 1989 letter from **FBI** Public Affairs Director **Milt Ahlerich** to **NWA's** label, **Los Angeles-based Priority Records**. In that letter, **Ahlerich** told **Priority** executives the feds "take exception" to "Fuck Tha Police."

**Criticism Or
Intimidation?**

Edwards wrote **Sessions** last fall to express his concern that **Ahlerich's** letter came off as an attempt to intimidate **Priority** into muzzling **NWA**.

But in his response to **Edwards**, **Sessions** said, "The investigation and detection of violent crimes is one of the priority law enforcement missions of the **FBI**. Prevention of violent crimes against law enforcement officers is considered an important part of that mission. The expression of the **FBI's** position on violence against police officers to **Priority Records** was merely a good-faith effort in furtherance of these responsibilities. Those to whom our comments are made have the freedom to accept or reject them."

In closing, **Sessions** said he could understand **Edwards's** concern about the **Priority** letter, but assured the lawmaker that "the **FBI** is committed to the careful respect of the exercise of **First Amendment** rights by individuals and organizations."

Case Closed?

Despite **Sessions's** unrepentant tone, **Edwards** believes the **FBI** has learned a lesson and he considers the **NWA** matter closed. "I think it was injudicious of **Mr. Ahlerich** to write that letter," he said. "I think the **FBI** realizes that and I don't think they'll be venturing into the music criticism business soon."

FBI/See Page 38



Lisa Fell

especially pleased that I could replace myself in Boston with **Lisa Fell**. Her experience and fresh ideas will keep us moving ahead."

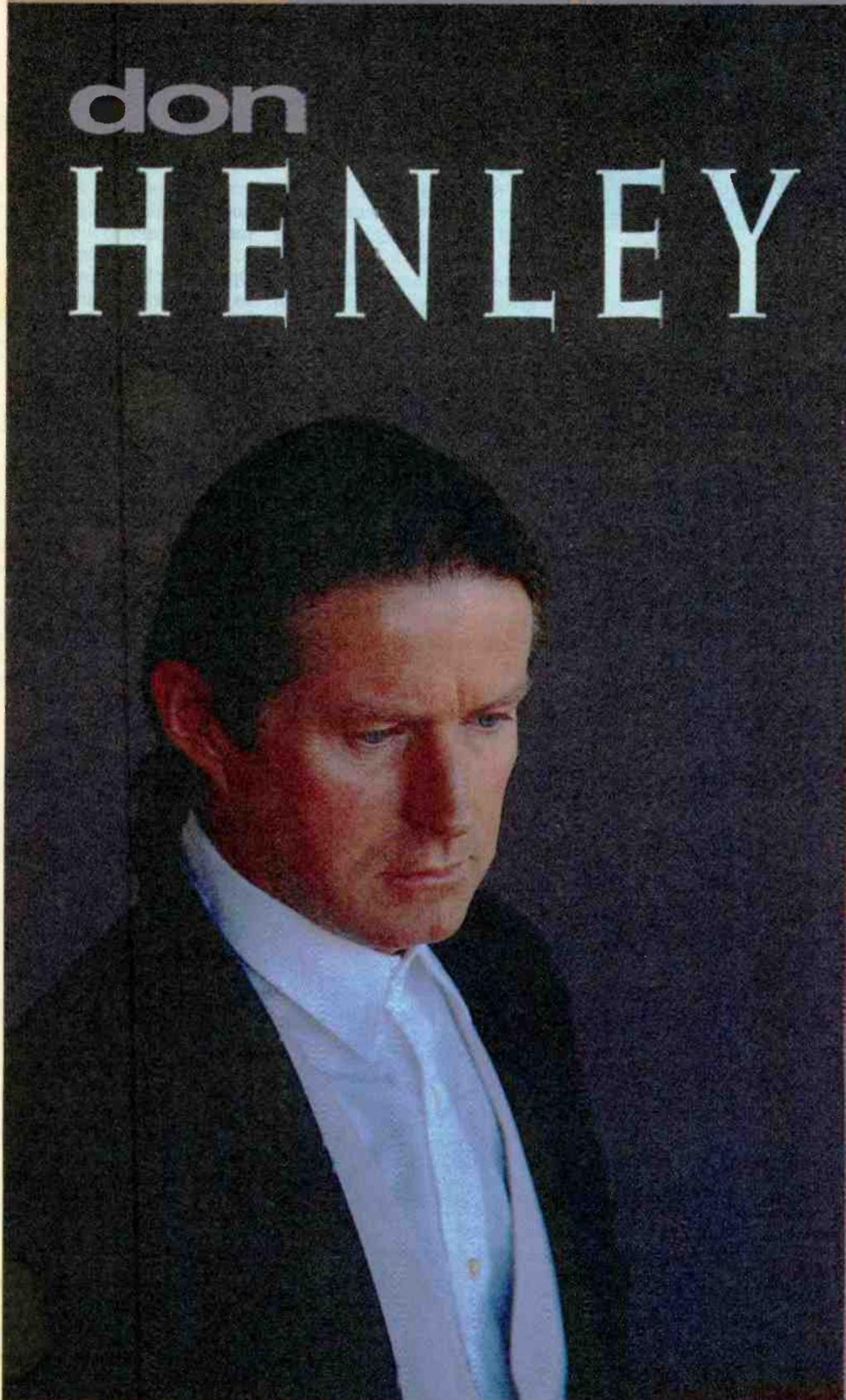
Madison joined **WXKS** as **VP/GM** in 1986 after serving as **Regional VP/GM** for **CBS Records** from 1982-86. He had been a **CBS Branch Manager** in **Chicago** and **Houston** prior to that.

Fell said, "I'm delighted to have the opportunity to run one of the finest radio stations in the country." She has been with **Kiss 108** since 1978, when she joined as an **AE**. She was promoted to **LSM** in 1981 and **GSM** in 1985.

Messerman joined **Kiss 108** after a long run with crosstown **AOR WBCN**, where he was **Sales Manager** and **NSM**.

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TO GET DOWN TO WHAT MATTERS

don
HENLEY



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heart
of
the
matter”**

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ALBUM OF THE YEAR RECORD OF THE YEAR
SONG OF THE YEAR FOR “THE END OF THE INNOCENCE”
BEST ROCK VOCAL PERFORMANCE, MALE

Moffitt Takes KYYS Programming Reins

Moffitt Communications, President Larry Moffitt has been named PD at KYYS/Kansas City. He replaces Scott Jameson, who exits after four years at the Great American heritage AOR.

KYYS VP/GM Herndon Hasty remarked, "Larry and I talked about this position four years ago, and he indicated to me this is the only radio station in the US he's ever wanted to program. He not only has a good grasp of what works in an empirical sense, but understands this particular market very well. KY's going to play offense; we're not going to play defense any more."

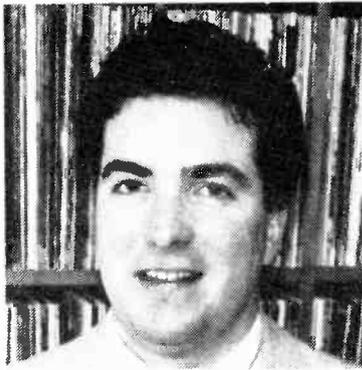
Moffitt stressed the move will have no immediate effect on his company, saying, "I am by no means giving up the consultancy at this time. Great American has al-

lowed me to fulfill any and all contractual obligations to my client stations, and I will not turn my back on them."

Ironically, Moffitt's biggest client is KYYS crosstown rival KXXR, which he inked last fall. He said there was no problem ending his relationship with KXXR, explaining, "That was not a contractual arrangement. It was a handshake deal."

"Great American killed two birds with one stone," Moffitt added. "They got rid of a consultant who was reviving KXXR and also got a good quality PD. Now I get to see if I can beat myself!"

Moffitt, who has been consulting for four years, left KGGO/Des Moines last January to form Moffitt Communications, eventually inking a dozen clients.



Tom Mitchell

Mitchell PD At WTIC-FM

WPXY-AM & FM/Rochester OM Tom Mitchell has resigned from the Pyramid MOYL/CHR combo after almost nine years to become PD at Chase Communications' WTIC-FM/Hartford, effective February 19.

Chase Exec. VP/Programming Tom Barsanti told R&R, "Tom's track record, market situation, ability to win, and innovative mind fit hand-in-glove with our needs at WTIC-FM."

Mitchell told R&R, "I couldn't pass up the opportunity to work with and learn from Tom Barsanti and morning legend Gary Craig. We can take WTIC-FM into the '90s by meeting the challenges of continuing market fragmentation and help it grow in the years ahead."

Premiere Takes On Investors, Seeks Stations

The Premiere Radio Networks has sold a minority interest in the company to the investment banking firm Argentum Group. The proceeds will be used primarily to

acquire radio stations in the Top 50 markets.

Premiere President Steve Lehman said the new partnership will not affect company operations, and that the firm will remain privately operated.

He added the first tier of equity will be used to acquire major market radio stations. "We have some letters of intent out there right now," he said. "We expect to announce our first deal within 60 days."

Lehman said the second tier of equity will be used to develop additional syndicated programming.

PREMIERE/See Page 38

Sigler RCA Album Director



John Sigler

RCA has upped John Sigler from Manager/National Album Promotion to Director.

Sigler will continue to oversee the alternative music department as he moves into national AOR promotional activities.

VP/National Promotion Butch Waugh commented, "As a team, RCA has made tremendous inroads in developing artists such as Love and Rockets, Michael Penn, Cowboy Junkies, and the Del Fuegos. I'm proud to say John has been an integral part of that. I'm looking forward to his future participation in the growth of our artists."

Simultaneously, Diane Bennett has been named Administrator/National Promotion.

Bennett will act as a liaison to Waugh; she'll coordinate advertising, billing, and national conventions for the department while directing promotion assistants in the New York office.

Sigler spent his first four years at RCA in alternative and college promotion before being named Manager/National Album Promotion in 1989. Bennett joined the company last May after a two-year stint as Promotion Director for WZGC/Atlanta.

BERRY/See Page 38

Berry Becomes WBBM PD/ND



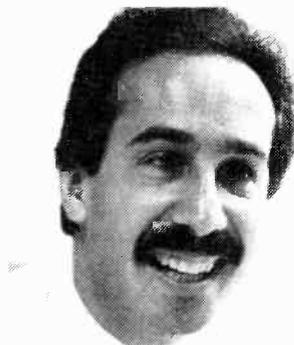
Chris Berry

Chris Berry has been named PD and ND of CBS-owned all-News WBBM (AM)/Chicago. He succeeds Vic Bremer, who exited over "significant philosophical differences" after just eight months at the station.

"Chris is an experienced manager and journalist who has worked for CBS since 1982," said WBBM GM Wayne Jefferson. "He knows the Chicagoland market and will be an excellent News/Programming Director."

Berry said he plans no major changes. "Chicago is a strong and competitive radio market. We're just going to do our best to continue to be Chicago's News station."

McVay Ups Blain To VP



Harv Blain

Cleveland-based McVay Media has promoted consultant and CHR specialist Harv Blain to VP/Contemporary Radio.

McVay Media President Mike McVay said, "Harv has the ability to analyze a station's strengths and weaknesses and arrive at viable programming solutions. His expertise in positioning and extensive programming background contribute greatly to his finding the most successful marketing niche for our stations." BLAIN/See Page 38

Westwood One, MTV Team For Radio Show

"MTV News," a two-and-a-half minute music industry news program geared towards CHR and AOR stations, will begin airing on Westwood One in March.

The show will air each weekday morning, followed by an updated version in the afternoon. Rock journalist and MTV news anchor Kurt Loder will host the show.

"Radio is a perfect medium for people to seek out MTV for that news and information," commented Harriet Seidler, MTV Sr.

WESTWOOD ONE/See Page 38

COUNTRY'S BIG FALL WINNERS

The fall book was good to many Country stations, some of which won the number one spot for the first time ever. Lon Helton spotlights some of the big winners as he begins a series on Country ratings success stories.

Page 63

FEATURES

RADIO BUSINESS: Sikes tougher on licensee character	6
RADIO BUSINESS 1989 SUMMARY: Transaction, broker standings	14
OVERVIEW	
● MANAGEMENT: Strengthening your organization	21
● TECHNOLOGY: Sony improves Discman	22
● LIFESTYLES: Promotional weenies	24
● MEDIA: Winwood's authorial roll	26
NEWSBREAKERS	28
TIMELINE	30
STREET TALK: Radio stars invade TV	32
PERSPECTIVES: Surviving station sales	40
ON THE RECORDS: Urban crossovers decline	42
MUSIC DATEBOOK	44
MUSIC:	
● ROCK OVER LONDON	45
● COMPACT DATA	46
● POLLSTAR	46
CALENDAR: Continually strive to improve	48
AIR PERSONALITIES: Get paid what you're worth	50
MARKETPLACE	65
OPPORTUNITIES	68

FORMATS

CHR: Winning top-of-mind awareness	54
AOR: Arbitron/Birch discrepancies	58
URBAN CONTEMPORARY: WJLB celebrates 50th	60
AC: Promotions that work "Magic"	62
COUNTRY	63
Nashville This Week: Farm Aid IV set	64

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	45
MUSIC VIDEO: MTV, VH-1 lists	46
URBAN CONTEMPORARY	71
COUNTRY	74
CURRENT-BASED AC	78
GOLD-BASED, FULL-SERVICE AC	81
NAC	82
CONTEMPORARY JAZZ	82
AOR TRACKS	84
AOR ALBUMS	85
NEW ROCK	86
CHR	90
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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CBS Brass Band Together With Artists



CBS execs celebrated a successful American Music Awards show with a few affiliated artists after the ceremonies. Pictured are (top photo, l-r) CBS Records Division President Tommy Mottola, Epic artists Luther Vandross and Alice Cooper, Epic President Dave Glew, and the artists' manager Shep Gordon; (bottom photo, sitting) Columbia artists New Kids On The Block's Jonathan Knight, (standing, l-r) Mottola, the band's Donnie Wahlberg, Columbia's President Don Ienner and Sr. VP Ruben Rodrigues, New Kids Joe McIntyre and Jordan Knight, and manager Dick Scott.

Two Network Veterans Take On New Challenges

Thayer Gear COO; Williamson Heads American



Jack Thayer



Robert Williamson for Talk and News stations."

Two longtime radio execs have taken COO posts at fledgling radio networks. Jack Thayer has been named COO/Exec. VP of Gear Broadcasting; Robert Williamson will become President/COO at the American Network Group.

Thayer, who was President of NBC Radio from 1974-1979, also managed WNEW (AM)/New York and was later President of the Radio Network Association.

"Gear will be involved in a variety of syndicated programs and programming including two music formats," said Thayer. "In the near future, we hope to have as many as 50 different talk features

Providence-based Gear is a multifaceted company that supplies telecommunications services and is developing a wireless cable TV system.

Williamson was President of RKO Radio from 1981-85. He supervised the company's 12 properties, as well as RKO Radio Networks, RKO Sales, and RKO Tape. He most recently was President/GM and partner at WJTC-TV/Mobile-Pensacola.

The Nashville-based American Network owns and operates state networks in Tennessee, Kentucky, and South Carolina.

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WB Opts To Complete Tommy Boy Buy

Silverman, Lynch Now WB VPs; Label Still Mostly Independent

Warner Brothers, which bought 50% of Tommy Boy Records in 1985, has decided to exercise its option to buy the other 50% from founder and current Chairman Tom Silverman. The price has yet to be worked out between Silverman and WB Chairman Mo Ostin.

Concurrently, Silverman and Tommy Boy President Monica Lynch will also be named VPs at Warner Brothers while continuing to run Tommy Boy from its New York headquarters.

Silverman told R&R, "Warner invested in the company in the form of a loan and took an option to buy the other half. This is a very common procedure when a label buys interest in another label. The unusual aspect about this deal is the autonomy that we'll continue to have, as a majority of our product will still channel through independent distribution, marketing, promotion, and A&R.

"I believe that the future of the big record companies is obtaining small independent labels that are self-sufficient entities and profitable on their own."

Under the terms of the sale,

Tommy Boy has the prerogative to decide which product goes through WB, and will continue to retain the right to license its international distribution in all countries outside the US.

Founded in 1981, Tommy Boy championed commercial rap music with Soul Sonic Force's "Planet Rock." Current artists include De La Soul, Information Society, Force MDs, Coldcut, and Guy lead singer Timmy Gatling. The label expects to release at least a dozen projects this year, with the possibility of some WB acts shifting over to Tommy Boy.

Kelly VP/GM At KEBC

Joe Kelly has been named VP/GM for Independence Broadcasting's KEBC/Oklahoma City. He succeeds Jane Bartsch, who left to become VP/GM of WOWO/Ft. Wayne early this month.

Kelly told R&R, "Peter [Sulick, Chairman of Independence] and I have been friends for the last couple years. He needed a GM here and asked if I'd help him out."

Of the station's future, he said, "This is my fifth day and we're making plans. What we do know is we're staying Country."

Prior to becoming involved with consulting and station ownership 18 months ago, Kelly spent six years as WROR/Boston VP/GM, five as WTIX/New Orleans VP/GM, and seven at KSLQ (now KYKY)/St. Louis.

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Sikes Backs Tightened Character Policy

FCC Chairman Al Sikes suggested last week that he believes it's time for broadcasters to walk a more straight and narrow path.

In a letter to Rep. John Dingell (D-MI) dated January 23, Sikes said he does "not necessarily endorse" the Commission's current guidelines for determining who is fit to hold a broadcast license. He vowed to "promptly" launch a "re-assessment" of the FCC's Character Policy, which was relaxed in 1986.

"There is no scarcity of law-abiding citizens interested in being broadcast licensees," wrote Sikes. "Today there are also fewer objective requirements associated with holding a broadcast license. Consequently, in my view, current or prospective broadcast licensees should be held to a higher standard than is reflected in the current [character] policy statement."

Sikes' letter was a response to Dingell's December request for information on how the character policy is being applied to a variety of drug-related crimes. In his query, Dingell expressed concern that the character policy "may be too lax."

Crime Defined

Under the current policy, which went into effect in 1986, only convictions for broadcast-related felonies and felonies that might demonstrate a tendency to lie to the government may be considered by the FCC when weighing a licensee or applicant's qualifications.

Prior to 1986, the Commission was free to consider not only convictions for any crime, but also evidence of illegal acts for which the licensee or applicant was not prosecuted. For example, before 1986 an individual who had avoided criminal prosecution by making a plea bargain or signing a consent decree could be denied a license on the basis of the crimes involved in that bargain or agreement.

In his response, Sikes said that despite his concerns about the current character policy, it does provide the FCC with sufficient latitude to deny broadcast licenses to those convicted of nearly all drug-related felonies, including murder. Under federal law, he pointed out, licensees convicted of misdemeanor drug crimes can be stripped of their licenses at the discretion of a federal judge.

Public interest communications attorney Andrew Schwartzman, who encouraged Dingell's office to

look into the character policy, believes most of what was removed from the guidelines in 1986 should be reinstated. "The question is," said Schwartzman, "do we want, say, a child abuser [owning and] programming stations for our teenagers?"

NAB spokeswoman Susan Kraus said the group would have no comment until it has a better idea of what aspects of the character policy Sikes wants to reconsider. Kraus did say that quick action on the policy seems unlikely, considering it took the FCC over four years to adopt the changes made in 1986.

FCC Chairman Preaches To NRB Choir

This week, for the first — and probably last — time, FCC Chairman Al Sikes heard broadcasters cheer his actions on indecency.

The occasion was the 47th meeting of the National Religious Broadcasters (NRB), a five-day Washington affair that afforded Christian broadcasters an opportunity to renew their faith, flex their political muscle, and explore new opportunities — many of which are cropping up abroad.

Sikes, who received a standing ovation upon being introduced to the group on Tuesday (1/30), won vigorous applause when he defended his efforts against allegedly indecent broadcast programming.

"The constitution properly protects free speech," said Sikes. "But there is no reason why broadcasters can't provide adult programming without putting American children at risk."

"We've taken action [on indecency] and we've been criticized by the Washington experts," Sikes

continued. "But we've received thousands of letters of support [from the American people.]"

Political Influence

Sikes' appearance at the NRB confab was just one sign of the group's continued political influence. In addition to a Monday appearance by George and Barbara Bush, several members of the House and Senate turned out for various convention events.

When they weren't hearing from politicians, NRB attendees (registrants numbered 1373 as of Tuesday) were busy taking in new technologies, programming, and management techniques designed to help them expand and improve their operations.

Christian Broadcast Network founder Pat Robertson said he sees a "very bright" future for religious radio. Christian-oriented Talk, he predicted, will be the hot religious format in the coming decade.

The Eastern Bloc and Third World were widely described as hotbeds of opportunity for enterprising religious broadcast operations of all types and sizes.

Still Coming Clean

Closer to home, NRB is still working to recover from the Jim Bakker and Jimmy Swaggart scandals. According to NRB President Jerry Rose, the group has lost approximately 50 members since it imposed a set of strict financial reporting standards approved two years ago.

Rose told R&R that while NRB has made progress towards "getting right with God," he does not expect perfection to come overnight.

"I don't doubt that somewhere out there during 1989 a clergyman failed," said Rose. "We learn from those mistakes and keep moving forward."



**DC
REPORT**
PAT CLAWSON

Congressional Panel Proposes Dayparting Station Licenses

A Congressional panel is suggesting a radical overhaul of broadcasting regulation — including licensing different dayparts on the same station to several broadcasters to ensure expanded public access to the airwaves.

A report released Tuesday night (1/30) by the Office of Technology Assessment entitled "Critical Connections: Communication for the Future," warns of a widening gap between "information haves and have-nots" in the next decade as communications technology evolves. Calling the effects of FCC deregulation policies "somewhat disappointing," the report urges Congress to consider tougher regulation of the broadcasting industry because, it says, economic concentration is "reducing the variety of content available to the public."

"To facilitate broader access to communications paths for those who presently cannot afford it, Congress could require media owners to lease portions of their pathways in the fashion of a common carrier, in much the same way as some cable companies were once required to do with their public access facilities. Or . . . rather than granting a single broadcaster an exclusive right to use a frequency in a market for a number of years, different content producers could be given licenses to different portions of a broadcast day," the report says.

The report also suggested Congress might "codify the Fairness Doctrine and/or extend it to other media" and adopt formal public interest standards to measure broadcasters' performance. The report was requested by House Energy & Commerce Committee Chairman John Dingell (D-MI) — a noted industry critic — to guide his legislative efforts in the upcoming legislative session.

Gotham Traffic Network Changes Lanes

Shadow Traffic Of New York, the radio friend of millions of commuters in the Big Apple, has been sold by Shadow Communications Corp. to CitiTraffic Corp. for an undisclosed price.

The company says Manhattan financier Alan Markowitz, who previously owned 25% of Shadow Traffic Network Of New York, is "a significant investor in CitiTraffic Corp."

Veteran broadcaster Inez Aimee has been named President/CEO. Most recently she served as President of her own company, Sports Marketing & News Inc. During her 25-year career, she held management positions at McGavren-Guild, Katz, and New York stations WMCA, WINS, and WABC.

The network provides traffic news services to 70 stations in the New York metropolitan area. The new management says it has assumed all existing affiliate and sponsor contracts, and service will continue uninterrupted.

Ragan Henry Moves Bay AM, Pinnacle Becomes MyStar

Lots of dealmaking action taking place around the nation this week. Ragan Henry has agreed to sell KDIA (AM)/Oakland to John Broomfield, a Decatur, GA-based broadcaster. No price has been announced because the terms are still being negotiated, but both parties have filed the deal with the FCC.

Publicly traded Somerset Group has closed its \$12 million sale of WTPI/Indianapolis to Pinnacle Broadcasting Corp. At the deal closing on Monday (1/29), Somerset CEO Robert McKinney said the transaction is the first of three marking the company's exit from broadcasting. Indianapolis-based Pinnacle, meanwhile, has changed its name to MyStar Communications Corp.

Caravelle Broadcast Group is changing hands. Controlling shareholders Robert Beachem, Howard Schrott, and Richmond Bernhardt III are selling their interests to Columbia, SC investor Donald Tomlin Jr. No price has been announced for the deal. Stations affected include WIOU & WZVZ/Kokomo, IN; WSFL-AM & FM/New Bern, NC; WKCN & WDXZ/Mt. Pleasant, SC; and WJVR/Rutland, VT.

Friday (1/26), the FCC finally green-lighted Outlet Broadcasting's sale of WTOP & WASH/Washington to Chase Communications. The transaction is valued at \$120 million, and includes two TV stations. Outlet has retained First Boston Corp. to help it sell two more TV stations, WJAR-TV/Providence and WCMH-TV/Columbus, OH.

Bush: Auction Spectrum To Balance Budget

FCC May Get \$10.4 Million Boost Next Year

President Bush is urging Congress to start auctioning nonbroadcast spectrum to help cure the federal deficit, contending it would raise at least \$3.4 billion over the next two years.

The proposal, made in the President's budget message to Congress, calls for auctioning about six MHz of unassigned nonbroadcast spectrum in two sales. One package of four MHz would go on the block in fiscal year 1991 and fetch nearly \$2.3 billion. Another block of two MHz would be auctioned the following year to raise \$1.1 billion.

The Bush budget — the first prepared entirely by the President's new economic advisers — boosts FCC funding by

\$10.4 million in fiscal year 1991 to nearly \$118 million. About 28 new employees would be hired for a total of 1178, with salaries and benefits accounting for an \$85 million lion's share of the budget.

Funding is to remain virtually static for the FCC Mass Media Bureau, often criticized by broadcasters for lengthy delays in processing station applications. The President's budget calls for \$21.8 million in fiscal year 1991, up only slightly from 1990's \$21 million.

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TRANSACTIONS

New Guardian Saves Sunrise Stations

Adams Lassos Five On West Texas Round-Up

Deal Of The Week:

American Sunrise Stations

PRICE: \$5,612,500

TERMS: Asset sale to be paid by refinancing existing indebtedness.

BUYER: Guardian Communications Inc., headed by Mark McNeil and Richard David. Both are employees of KTSJ/Pomona, CA. McNeil owns 10% of the seller as its Secretary/CFO, but will surrender the stock if the transfer is approved.

SELLER: American Sunrise Communications, headed by John Boyd. The company also owns interests in KTSJ/Pomona, CA and KKCM/Minneapolis-St. Paul.

KFEL/Pueblo

FREQUENCY: 970 kHz

POWER: 1 kw day/185 watts night

FORMAT: Religious

WFEL/Towson, MD

FREQUENCY: 1570 kHz

POWER: 5 kw day/236 watts night

FORMAT: Contemporary Christian

KKIM/Albuquerque

FREQUENCY: 1000 kHz

POWER: 10 kw daytimer

FORMAT: Contemporary Christian

WTSJ/Cincinnati

FREQUENCY: 1050 kHz

POWER: 1 kw day/278 watts night

FORMAT: Contemporary Christian

WCCD/Parma, OH

FREQUENCY: 1000 kHz

POWER: 500 watts

FORMAT: Religious

Group Deals

Bakcor Broadcasting Stations

PRICE: \$4,928,000

TERMS: Asset sale for \$4 million, with \$3.9 million in cash and a promissory note for \$100,000. Buyer also agrees to assume liabilities not to exceed \$928,000. The buyer also is acquiring the assets of a cable TV spot sales business.

BUYER: Adcomm IV Inc., controlled by Stephen M. Adams. Adcomm is the proposed assignee of KEIN & KLFM/Great Falls, MT (see below). Adams also owns KLAU & KMBY/Capitola-Seaside, CA; WGTO-TV/Sault Ste. Marie, MI; and WGTU-TV/Traverse City, MI. He is the son of Minnesota banker and communications investor Stephen Adams, who owns 14 radio stations and 11 TV stations.

SELLER: Bakcor Broadcasting Inc. and Bakke Communications Inc., both debtors-in-possession headed by George Bakke. The company also owns KKIK & KXTQ/Lubbock, TX.

KORQ-AM & FM/Abilene

FREQUENCY: 1340 kHz; 100.7 MHz

POWER: 1 kw; 100 kw at 1260 feet

FORMAT: Gold; AC

KLSF/Amarillo

FREQUENCY: 96.9 MHz

POWER: 100 kw at 668 feet

FORMAT: AC

KMND & KNFM/Midland, TX

FREQUENCY: 1510 kHz; 92.3 MHz

POWER: 500-watt daytimer; 100kw at 985 feet

FORMAT: Gold; Country

Regional Group Stations

PRICE: No cash consideration

TERMS: Transfer of ownership to settle estate distribution to heirs.

BUYER: Susan Phipps Cochran, Norman Volk, Alastair Martin, Dorothy Moore, and Robin Martin.

SELLER: Sharon Broadcasting Inc., owned by Howard Phipps Jr. and the Estate of Edith Martin.

WKTH & WGRD/

Grand Rapids

FREQUENCY: 1410 kHz; 97.9 MHz

POWER: 1 kw daytimer; 13 kw at 590 feet

FORMAT: Gold; CHR

WRSG & WAAL/

Binghamton, NY

FREQUENCY: 1360 kHz; 99.1 MHz

POWER: 5 kw daytimer; 50 kw at 1090 feet

FORMAT: Gold; CHR

WPIC & WYFM/Sharon, PA

FREQUENCY: 790 kHz; 102.9 MHz

POWER: 1 kw daytimer; 26 kw at 455 feet

FORMAT: AC; Gold

First Sierra Stations

PRICE: No cash consideration

TERMS: Involuntary transfer of license.

Wises/Abaris Communications KIQ Partnership, the former owner, has commenced a foreclosure proceeding. A court in El Paso County, CO has found that the seller has defaulted on debts totalling \$4,471,958. A receiver has been appointed to manage the stations.

TRANSACTIONS AT A GLANCE

Deals So Far In 1990:
\$104,535,901

Total Stations Traded This Year: 103

This Week's Action: \$29,444,224

Total Stations Traded This Week 76

● Deal Of The Week:

● American Sunrise Stations \$5,612,500

● KFEL/Pueblo

● WFEL/Towson, MD

● KKIM/Albuquerque

● WTSJ/Cincinnati

● WCCD/Parma, OH

● Bakcor Broadcasting Stations \$4,928,000

● KORQ-AM & FM/Abilene

● KLSF/Amarillo

● KMND & KNFM/Midland, TX

● Regional Group Stations No cash consideration

● WKTH & WGRD/Grand Rapids

● WRSG & WAAL/Binghamton, NY

● WPIC & WYFM/Sharon, PA

● First Sierra Stations No cash consideration

● KIKX/Manitou Springs (Colorado Springs), CO

● KQIZ/Amarillo

● WPKY/Dora, AL Undisclosed liabilities assumption

● WMMY/Mobile No cash consideration

● KLFF & KONC/Glendale-Sun Valley, AZ \$625,000 for 50%

● KSRB/Hardy, AR \$25,000

● KEZQ (AM)/North Little Rock, AR \$250,000

● KRWA/Waldron, AR \$108,165

● KSES/Yucca Valley, CA \$365,000

● WYNN & WTNT/Tallahassee \$2.8 million

● WSIR/Winter Haven, FL \$230,000

● WHFE/Lakeland, GA \$100

● KAHU/Hilo, HI \$1

● KHLO/Hilo, HI \$145,000

● WGEN-AM & FM/Geneseo, IL \$481,900

● WKGA/Zion, IL \$175,000

● WKID/Vevay, IN \$109,500

● KRIB/Mason City, IA \$20,000

● KWOF/Waterloo, IA No cash consideration for 50%

● WBPA & WECL/Eikhorn City, KY \$268,303

● KLVU-AM & FM/Haynesville, LA \$200,000

● KMDL/Kaplan, LA \$25,000 for 7.31%

● KYEA/Monroe, LA \$3 million

● WMCS & WALZ/Machias, ME No cash consideration

● KMEM/Memphis, MO \$72,500

● KLID/Poplar Bluff, MO \$19,800

● WEW/St. Louis \$60,000 for majority control

● KEIN & KLFM/Great Falls, MT \$650,000

● KFNB/Laurel, MT \$175,000

● WQKZ/Catskill, NY \$60,000

● WWHB/Hampton Bays, NY \$1.8 million

● WBBO (AM)/Forest City, NC \$150,000

● WLTC/Gastonia, NC \$125,000

● WDON/Geneva, OH \$441,965

● KTNT/Edmond, OK No cash consideration

● KBCH/Lincoln, OR \$250,000

● KTDO-AM & FM/Toledo, OR \$600,000

● WLIZ/Elizabethville, PA (FM CP) \$100,000

● WWAX/Olyphant, PA \$33,000

● WBCQ/Quakertown, PA (FM CP) \$33,000

● WKSO & WORQ/Orangeburg, SC \$1,075,000

● WSNW & WBFM/Seneca, SC \$2.6 million

● KKFN & KKRC/Sioux Falls, SD \$1.5 million

● WZYX/Cowan, TN \$50,000 for 50%

● WKGW/Knoxville \$250,000

● KELT/Hartington, TX \$10,490 for 49% of general partner

● KEEP/Marshall, TX \$10,000

● KRIL/Odeessa, TX No cash consideration

● WPAK/Farmville, VA \$10,000 plus liabilities

BUYER: Michael Haman, court-appointed receiver.

SELLER: F/S KIKX Inc., a subsidiary of First Sierra Communications Inc., headed by Jack McSorley.

KIKX/Manitou Springs
(Colorado Springs), COFREQUENCY: 102.7 MHz
POWER: 100 kw at 2000 feet
FORMAT: CHR

KQIZ/Amarillo

FREQUENCY: 93.1 MHz
POWER: 100 kw at 700 feet
FORMAT: CHRBAUM BROADCAST GROUP, INC.
(Theodore Baum, President & Dick Rakovan, Vice President)

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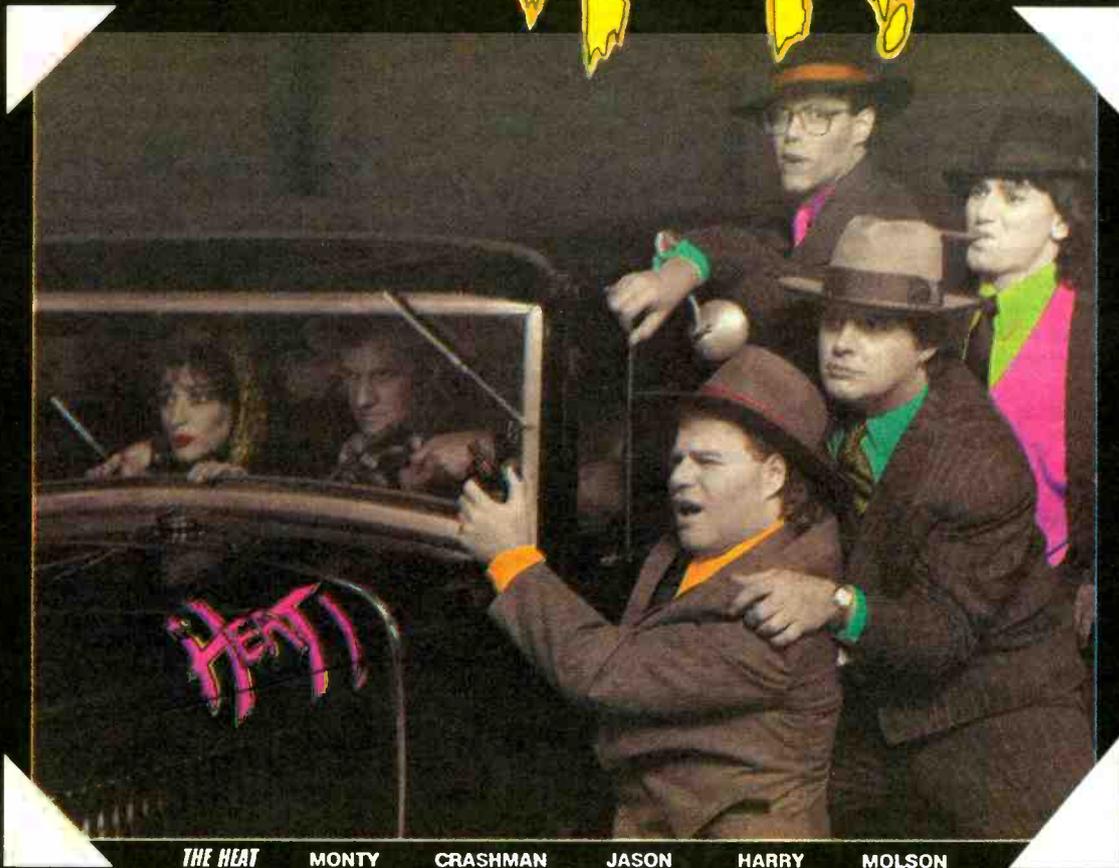
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TRANSACTIONS

Continued from Page 8

Alabama

WPYK/Dora

PRICE: Undisclosed assumption of liabilities

TERMS: Asset sale

BUYER: Paul Tate Johnson of Sumiton, AL.

SELLER: Casey & Perkins Broadcasting Inc., a partnership of John Perkins and Kenneth Casey.

FREQUENCY: 1010 kHz

POWER: 5 kw daytimer

FORMAT: AOR

WMMY/Mobile

PRICE: No cash consideration

TERMS: Transfer of station by order of bankruptcy court.

BUYER: Country music star Mel Tillis of Nashville.

SELLER: Bridgeway Communications Inc., a debtor-in-possession, headed by Douglas Eason.

FREQUENCY: 1410 kHz

POWER: 5 kw

FORMAT: Urban

Arizona

KLFF & KONC/

Glendale-Sun Valley

PRICE: \$625,000 for 50%

TERMS: Cash

BUYER: A group of Resource Media Inc. stockholders, headed by Steven Taslitz.

SELLER: Arthur Tifford is selling his 50% interest in Resource Media Inc.

FREQUENCY: 1360 kHz; 106.3 MHz

POWER: 5 kw day/1 kw night; 3.5 kw at 400 feet

FORMAT: Classical

Arkansas

KSRB/Hardy

PRICE: \$25,000

TERMS: Cash

BUYER: River Country Partners, owned by John J. Shields and John W. Shields of Jonesboro, AR and James Adkins of Pocahontas, AR. The Shields own KXRQ/Trumann, AR and KDRS & KLQZ/Paragould, AR. Adkins also owns an interest in the Paragould combo.

SELLER: A.L. Tenney, court-appointed bankruptcy trustee acting on behalf of Mercantile Bank of Jonesboro, AR. The station formerly was owned by Glenwood Vance.

FREQUENCY: 1570 kHz

POWER: 1 kw daytimer

FORMAT: Station is dark

KEZQ (AM)/North Little Rock

PRICE: \$250,000

TERMS: Asset sale. Escrow deposit \$25,000 with balance due cash at closing.

BUYER: Willis Broadcasting Corp., owned by L.E. Willis Sr. Willis owns 21 stations including WIMG/Ewing, NJ and WBOK/New Orleans.

SELLER: KEZQ L.P., a Maryland limited partnership headed by Walter Tucker. Limited partners include Washington communications attorneys Bernard Cutler, James Weitzman, and Jason Shrinisky and Bethesda, MD broadcast financier P. Richard Zitelman. The group recently announced plans to sell KEZQ-FM/North Little Rock for \$3.25 million.

FREQUENCY: 1150 kHz

POWER: 5 kw day/1 kw night

FORMAT: AC

KRWA/Waldron

PRICE: \$108,165

TERMS: Asset sale. Buyer to assume bank loans totalling \$85,884. Three-year promissory note for \$20,281 at 20% interest. Cash payments totalling \$2000 to be made over 90 days.

BUYER: Waldron Community Broadcasting Corp., owned by Chester Coco.

SELLER: Good News Broadcasting Corp., owned by David Morrison, Robert Yoes, and Steve Marino. They recently announced plans to buy KZKZ/Greenwood, AR.

FREQUENCY: 103.1 MHz

POWER: 3 kw at 235 feet

FORMAT: Country

California

KSES/Yucca Valley

PRICE: \$365,000

TERMS: Asset sale. Cash downpayment of \$125,000. Promissory note for \$240,000 payable over 7.75 months.

BUYER: Craig Broadcasting Corp., owned by Richard and Pearl Blum of Rancho Palos Verdes, CA.

SELLER: Lambda Broadcasting

Corp., owned by Courtney Flatau.

FREQUENCY: 1420 kHz

POWER: 1 kw daytimer

FORMAT: AC

Florida

WYYN & WTNT/Tallahassee

PRICE: \$2.8 million

BUYER: Arso Radio Corp., headed by Jesus Soto. He also owns WDSR & WNFB/Lake City, FL; WIVA/Aguadilla-Mayaguez, PR; and WPRM/San Juan, PR.

SELLER: Palmer Communications Inc., headed by William Ryan. The company also owns WNOG & WCVU/Naples, FL; WHO-AM & TV & KLYF/Des Moines; and KTVY-TV/Oklahoma City.

FREQUENCY: 1270 kHz; 94.9 MHz

POWER: 5 kw; 100 kw at 849 feet

FORMAT: Country

BROKER: Donald K. Clark Inc.

WSIR/Winter Haven

PRICE: \$230,000

TERMS: Asset sale. Buyer to take over ten-year real estate note valued at \$42,000. Buyer to assume debts totalling \$195,000.

BUYER: William Histed of Winter Haven, FL.

SELLER: Quid Me Broadcasting Of Florida Inc., owned by Chester Musialowski.

FREQUENCY: 1490 kHz

POWER: 1 kw

FORMAT: Nostalgia

Georgia

WHFE/Lakeland

PRICE: \$100

TERMS: Stock sale for cash.

BUYER: Bonnie Hewett, the owner of WLBA/Gainesville, GA; WHOD-AM & FM/Jackson, AL; and WNGA/Nashville, GA.

SELLER: Lakeland Broadcasters Inc., owned by Georgia state representative Hanson Carter.

FREQUENCY: 105.9 MHz

POWER: 3 kw at 300 feet

Hawaii

KAHU/Hilo

PRICE: \$1

TERMS: One silver dollar.

BUYER: KANI Communications Inc., a nonprofit organization headed by President Frederick Baker of Pahoa, HI.

SELLER: Wendell Kaehuaea of KAHU Hawaiian Radio.

FREQUENCY: 1060 kHz

POWER: 1 kw

KHLO/Hilo

PRICE: \$145,000

TERMS: Asset sale. Buyer to assume \$40,000 tax liability, and additional debts not to exceed \$5000. Five-year promissory note for \$100,000 at 9% interest.

BUYER: Li Hing Mui Inc., owned by Philip and Rhonda Brewer of Hilo. Philip is President of KKBG/Hilo, HI.

SELLER: Mid-Pacific Broadcasting Co., headed by Michael Lynch.

FREQUENCY: 850 kHz

POWER: 5 kw

FORMAT: AC

Illinois

WGEN-AM & FM/Geneseo

PRICE: \$481,900

TERMS: Asset sale. Escrow deposit \$25,000 with additional \$127,500 cash due at closing. Promissory note for \$329,400.

BUYER: Coleman Broadcasting Co.,

owned by Roger and Marilyn Coleman of Galesburg, IL.

SELLER: Geneseo Broadcasting Co., owned by Joseph and Mary Lobaito.

FREQUENCY: 1500 kHz; 104.9 MHz

POWER: 250-watt daytimer; 3 kw at 300 feet

FORMAT: Country

WKGA/Zion

PRICE: \$175,000

TERMS: Cash

BUYER: North Shore Broadcasting Group, owned by Robert Jeffers and David Gasinski.

SELLER: Liberty Broadcasting Co., owned by radio broker Burt Sherwood with partners Patrick Mullady Sr., Robert Lurito, and Louise and John Hough. Lurito owns interests in WLVI/Buena Vista, VA and WREL/Lexington, VA. Hough is a Chicago attorney who owns KUUY & KKAZ/Cheyenne, WY.

FREQUENCY: 1500 kHz

POWER: 250-watt daytimer

FORMAT: AC

Indiana

WKID/Vevay

PRICE: \$109,500

TERMS: Asset sale. Cash downpayment of \$29,500. Five-year promissory note for balance.

BUYER: Gray & Gray Communications Inc., owned by Carlos Gray. He already owns one-third of the station.

SELLER: McDowell Communications Of Indiana Inc., principally owned by Dr. K.L. McDowell.

FREQUENCY: 95.9 MHz

POWER: 2.8 kw at 310 feet

FORMAT: Country

Iowa

KRIB/Mason City

PRICE: \$20,000

TERMS: Cash. Buyer also agrees to drop lawsuit and release seller from liability for promissory note.

BUYER: Chesterman Co., principally owned by Cy Chesterman of Sioux City, IA.

SELLER: Boyd Communications Inc., owned by Russell Boyd.

FREQUENCY: 1490 kHz

POWER: 1 kw

FORMAT: Gold

KWOF/Waterloo

PRICE: No cash consideration for 50%.

TERMS: Stock transfer

BUYER: Debra Smith of Cedar Falls, IA.

SELLER: Melene Facciani is transferring her 50% stake in Life Unlimited Communications Corp., a nonprofit organization.

FREQUENCY: 850 kHz

POWER: 500-watt daytimer

FORMAT: Contemporary Christian

COMMENT: This transfer occurred in 1988, but the licensee is only now asking for FCC approval.

Kentucky

WBPA & WECL/Eikhorn City

PRICE: \$268,303

TERMS: Stock sale. Buyer to assume debts.

BUYER: Gary Justice, the owner of WLSI/Pikeville, KY.

SELLER: White Water Broadcasting Inc., owned by Kenneth Osborne, Lonnie Osborne, and Charles Lowe Jr.

FREQUENCY: 1460 kHz; 103.1 MHz

POWER: 5 kw daytimer; 3 kw at 1530 feet

FORMAT: Country; CHR

Louisiana

KLUV-AM & FM/Haynesville

PRICE: \$200,000

TERMS: Asset sale. Escrow deposit \$5000 with additional \$25,000 cash due at closing. Ten-year promissory note for balance at 10.5% interest.

BUYER: Hawkins Broadcasting Co., owned by Ray Hawkins.

SELLER: Ladybug Broadcasting Co., owned by Elizabeth and Joseph Robillard.

FREQUENCY: 1580 kHz; 105.5 MHz

POWER: 1 kw daytimer; 3 kw at 207 feet

FORMAT: AC

KMDL/Kaplan

PRICE: \$25,000 for 7.31%

TERMS: Cash for stock.

BUYER: Ernest Alexander, the principal owner of the licensee.

SELLER: Warren Hardy is selling his 7.31% stock interest in Mid-Acadiana Broadcasting Corp.

FREQUENCY: 97.3 MHz

POWER: 50 kw at 584 feet

FORMAT: Country

KYEA/Monroe

PRICE: \$3 million

BUYER: Broad Based Communications Inc., a Philadelphia-based company headed by Rochester attorney Vincent Henry. He is the son of Philadelphia radio entrepreneur Ragan Henry, and is the proposed assignee of WWSO & WIQI/Quincy, FL.

SELLER: Phoenix Broadcasting Corp., owned by Frank Stimley, an attorney in Jackson, MS.

FREQUENCY: 98.3 MHz

POWER: 3 kw at 260 feet

FORMAT: Urban

BROKER: H.B. LaRue Media Brokers

Maine

WMCS & WALZ/Machias

PRICE: No cash consideration

TERMS: This station is being transferred to settle a stockholders agreement. The buyer has sold his interest in a South Carolina station for \$70,000 and is receiving the Maine property in return.

BUYER: Henry Chausse of Machias, ME.

SELLER: Radio Four Broadcasting Inc., an Orangeburg, SC-based company headed by Robert and Lucille Newsham. They own WQK-FM & FM/St. Matthews, SC.

FREQUENCY: 1400 kHz; 95.3 MHz

POWER: 1 kw daytimer; 3 kw at 220 feet

FORMAT: Country

Missouri

KMEM/Memphis

PRICE: \$72,500

TERMS: Asset sale for cash.

BUYER: Boyer Broadcasting Co., owned by Keith Boyer of West Burlington, IA.

SELLER: SCS Broadcasting, owned by Samuel Berkowitz.

FREQUENCY: 96.7 MHz

POWER: 3 kw at 270 feet

FORMAT: Country

KLID/Poplar Bluff

PRICE: \$19,800

TERMS: Cash

BUYER: Morris Broadcasting Inc., owned by Harold, Richie, and Randy Morris of Poplar Bluff, MO.

SELLER: Walker Communications Inc., owned by Truman Walker. He also owns KJEZ/Poplar Bluff, MO.



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WMYJ-FM	Edinboro (Erie), PA	\$ 900,000
WSKI-AM	Montpelier, VT	\$ 575,000
WEOV-FM	Key West, Florida	\$2,050,000
WKIZ-AM		
WBHH-FM	Parris Island/Hilton Head, S.C.	\$ 500,000

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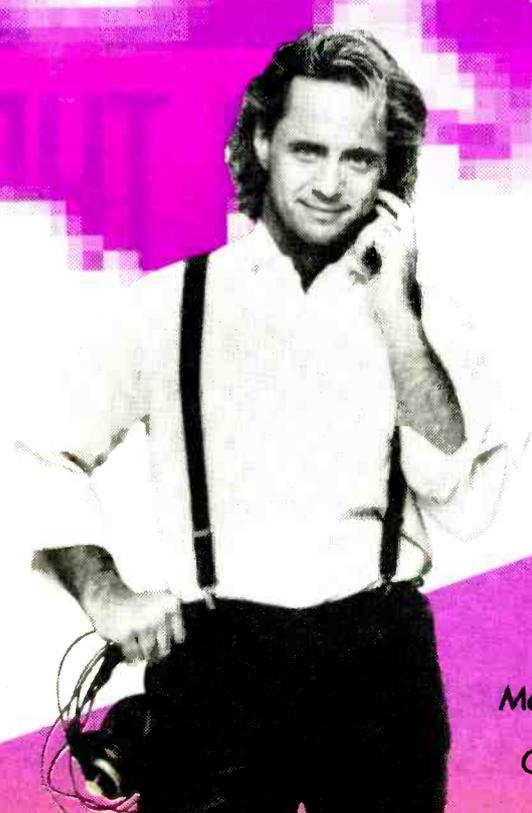
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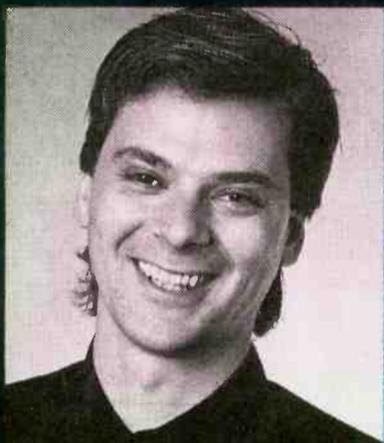
AMERICAN Dance Tasty

t h e
GUESTS

WEEK OF JANUARY 29

Janet Jackson
The Chimes
Roxette
India
Exposé
Sybil
Michel 'Le
D-MOB
Paula Abdul

t h e
HOST



Jeff Wyatt, program director and on-air personality of Power 106-FM/ Los Angeles, delivers a 3-hour, red-hot mix of today's biggest dance hits and exclusive, revealing interviews with the stars behind the hits.

t h e
MUSIC

SAMPLE HOUR

Janet Jackson
"Escapade"
Sybil
"Walk On By"
Michel 'Le
"No More Lies"
Milli Vanilli
"All or Nothing"
D-MOB
"C'Mon And Get My Love"
Paula Abdul
"Opposites Attract"
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WESTWOOD ONE RADIO NETWORKS

TRANSACTIONS

Continued from Page 10

FREQUENCY: 1340 kHz
POWER: 1 kw
FORMAT: AC

WEW/St. Louis

PRICE: \$60,000 for surrender of majority control

TERMS: A federal bankruptcy court has approved a \$60,000 loan by stockholders to the station on the condition that the principal owner surrender majority control.

BUYER: Radio WEW Inc., a debtor-in-possession headed by President Douglas Huber.

SELLER: Charles Stanley is surrendering his control of the station, reducing holdings from 50.69% to 36.7%.

FREQUENCY: 770 kHz
POWER: 1 kw daytimer
FORMAT: Nostalgia

Montana

KEIN & KLFM/Great Falls

PRICE: \$650,000

TERMS: Cash
BUYER: Adcomm of Great Falls Inc., a division of Adcomm IV Inc., controlled by Stephen M. Adams. Adcomm is the proposed assignee of KORQ-AM & FM/Abilene; KLSF/Amarillo; and KMND & KNFM/Midland, TX. Adams also owns KLAU & KMBY/Capitola-Seaside, CA; WGTO-TV/Sault Ste. Marie, MI; and WGTU-TV/Traverse City, MI. He is the son of Minnesota banker and communications investor Stephen Adams, who owns 14 radio stations and 11 TV stations.

SELLER: LITL Radio Enterprises, a Minnesota general partnership headed by Andris Baltins.

FREQUENCY: 1310 kHz; 92.9 MHz
POWER: 5 kw day/1 kw night; 100 kw at 450 feet
FORMAT: Country

KFNB/Laurel

PRICE: \$175,000

TERMS: Escrow deposit \$1000; additional \$9000 cash at closing. Ten-year promissory note for \$165,000 at 9% interest.

BUYER: Jupiter Communications Corp., owned by Diane Burns of Colorado Springs.

SELLER: Regency Communications Ltd. Inc., headed by George Beaudet.

He has a 26% non-attributable interest in nearby KUUL-AM & FM/Billings, MT.

FREQUENCY: 1490 kHz
POWER: 1 kw
FORMAT: Country

New York

WQKZ/Catskill

PRICE: \$60,000

TERMS: Cash

BUYER: Catskill Communications Inc., owned by Nick Vanoff and Alan Courtney of Beverly Hills and Carmine Pizza of Hudson, NY. The company owns WCKL/Catskill, NY.

SELLER: Catskill FM Ltd., owned by Carmine Pizza.

FREQUENCY: 98.5 MHz
POWER: 2.1 kw at 120 feet
FORMAT: CHR

WVHB/Hampton Bays

PRICE: \$1.8 million

TERMS: Merger in exchange for stock valued in excess of \$1.8 million.

BUYER: BAB Broadcasting Corp., principally owned by Edward Simon and Anthony Giannattasio, a/k/a Tony Michaels. The company recently announced plans to buy Noble Broadcast Group's WBAB-AM & FM/Babylon, NY.

SELLER: South Fork Broadcasting Corp., owned by Edward Simon, entertainer Paul Simon, and TV producer Lorne Michaels.

FREQUENCY: 107.1 MHz
POWER: 3 kw at 280 feet
FORMAT: CHR

North Carolina

WBBO (AM)/Forest City

PRICE: \$150,000

TERMS: Cash

BUYER: Holly Springs Baptist Church, headed by Chairman Wade Huntley.

SELLER: Rutherford County Radio Company Inc., principally owned by the Estate of Stella Anderson and Mrs. Donald Trapp. They also own WBBO-FM/Forest City, NC; WIFN-AM & FM/Elkin, NC; and WPNF/Brevard, NC.

FREQUENCY: 780 kHz
POWER: 1 kw daytimer
FORMAT: Jazz

WLTC/Gastonia

PRICE: \$125,000

TERMS: Asset sale for cash.

BUYER: Burke-Harvell Broadcasting Inc., owned by Charles Burke and David Harvell.

SELLER: Gastonia Broadcasting Services Inc., owned by J.B. Petty.

FREQUENCY: 1370 kHz
POWER: 5 kw daytimer
FORMAT: Country

Ohio

WDON/Geneva

PRICE: \$441,965

TERMS: Stock purchase for cash.

BUYER: Warren Jones of Willoughby Hills, OH. He also owns WCDN/Charlton, OH.

SELLER: Ray-Mar Broadcasting Co., principally owned by the family of Donald Martin.

FREQUENCY: 104.9 MHz
POWER: 3 kw at 370 feet
FORMAT: AC

Oklahoma

KTNT/Edmond

PRICE: No cash consideration

TERMS: Involuntary transfer of license due to foreclosure.

BUYER: John Arnold, court-appointed receiver.

SELLER: KKLR Broadcasting Co., owned by J.D. Mattus.

FREQUENCY: 97.7 MHz
POWER: 3 kw at 300 feet
FORMAT: AOR

Oregon

KBCH/Lincoln City

PRICE: \$250,000

TERMS: Cash

BUYER: Oceanlake Broadcasting Co. Inc., owned by Hal and Barbara Fowler of Gleneden Beach, OR.

SELLER: Matrix Media Inc., owned by S. Michael Symons. The company also owns KCRF/Lincoln City, OR and KCYX/McMinnville, OR.

FREQUENCY: 1400 kHz
POWER: 1 kw
FORMAT: AC

KTDO-AM & FM/Toledo

PRICE: \$600,000

TERMS: Escrow deposit \$6000; additional \$264,000 cash at closing. Two promissory notes for total of \$330,000.

BUYER: Agpal Broadcasting Inc., owned by Andrew and Cheryl Harle of Pendleton, OR.

SELLER: Charles Farmer, a sole proprietor.

FREQUENCY: 1230 kHz; 107.1 MHz
POWER: 1 kw; 1.29 kw at 430 feet
FORMAT: Country

Pennsylvania

WLIZ/Elizabethville (FM CP)

PRICE: \$100,000

TERMS: Cash

BUYER: David Bernstein, the owner of WYGL/Selinsgrove, PA and WHGL-AM & FM/Troy-Canton, PA.

SELLER: Great Scott Broadcasting, headed by Faye Scott. The company also owns WKST/New Castle, PA; WKST/Ellwood City, PA; WTTN & WCHR/Trenton, NJ; WSEA & WZBH/Georgetown, DE; WPAZ/Pottstown, PA; and WMBO & WPCX/Auburn, NY.

FREQUENCY: 100.5 MHz
POWER: 3 kw at 300 feet
BROKER: Ray Rosenblum of Pittsburgh, PA.

WWAX/Olyphant

PRICE: \$33,000

TERMS: Cash

BUYER: MCP Group Ltd., principally owned by Robert Cordero, Michael

Ducas, John Terrana, and Robert Holtham.

SELLER: Chance Communications Inc., headed by Robert Cordero.

FREQUENCY: 750 kHz
POWER: 400 watts
FORMAT: AC

WBCQ/Quakertown (AM CP)

PRICE: \$33,000

TERMS: Cash

BUYER: David Hendricks of Boyertown, PA.

SELLER: Nancy Reilly of Dublin, OH. Her husband, Joseph Reilly, is the PD of WTVN/Columbus, OH.

FREQUENCY: 1180 kHz
POWER: 1 kw daytimer

South Carolina

WKSO & WORG/Orangeburg

PRICE: \$1,075,000

TERMS: Asset sale for \$325,000 cash and 18-month \$50,000 promissory note at 8% interest. The buyer is to assume outstanding liabilities for the balance.

BUYER: Willis Broadcasting Corp., headed by L.E. Willis Sr.

SELLER: Wilkes-Posey Broadcasting Inc., owned by George Wilkes III and C.A. Posey.

FREQUENCY: 1150 kHz; 103.9 MHz
POWER: 5 kw day/500 watts night; 3 kw at 330 feet
FORMAT: AC

WSNW & WBFM/Seneca

PRICE: \$2.6 million

TERMS: Stock sale. Escrow deposit \$50,000 with balance due cash at closing. Additional \$600,000 for three-year consulting and noncompete agreements.

BUYER: Anniston Radio Inc., owned by Georgia broadcaster Paul Stone and Media Venture Partners broker Charles Giddens. They also own WTSH-AM/Rome, GA; WZOT & WTSH-FM/Rockmart, GA; and WLOR-AM & FM/Thomasville, GA.

SELLER: J.A. Gallimore, C. Wayne Gallimore, and Dianne Dorris are selling their 99% interest in Blue Ridge Broadcasting Co. Inc.

FREQUENCY: 1150 kHz; 98.1 MHz
POWER: 1 kw daytimer; 100 kw at 500 feet
FORMAT: Nostalgia; AC

South Dakota

KKFN & KKRC/Sioux Falls

PRICE: \$1.5 million

TERMS: Escrow deposit \$50,000. Additional \$650,000 cash due at closing. Six-year promissory note for \$800,000 at 9% interest.

BUYER: XMT Group Inc., owned by Barry Schloss, Richard Stastny, and Larry Edwards. Edwards and Stastny also own interests in WMT-AM & FM/Cedar Rapids, IA. Edwards is a part-owner of KOAQ/Austin, MN.

SELLER: Vaughn Broadcasting Group, headed by Duane Cariveau. The company also owns WLFN-AM & FM/La Crosse, WI.

FREQUENCY: 1230 kHz; 93.5 MHz
POWER: 1 kw daytimer; 3 kw at 120 feet
FORMAT: Country

Tennessee

WZYX/Cowan

PRICE: \$50,000 for 50%

TERMS: Stock sale for cash.

BUYER: Station employees Mary Lou Gardner, Charles Moye, and Jeffrey Pennington.

SELLER: R. Neil Bracken is selling Tims Ford Broadcasting Co. Inc. stock.

Control of the company will remain with Bracken and stockholder Hughes Brewer.

FREQUENCY: 1440 kHz
POWER: 5 kw daytimer
FORMAT: AC

WKGN/Knoxville

PRICE: \$250,000

TERMS: Stock sale. Buyer to assume liabilities totalling \$127,018 and provide five-year promissory note for \$122,982 at 11%.

BUYER: Allied Companies Inc., owned by Richard Heagy and Harry Thompson.

SELLER: WBC Of Tennessee Inc., owned by Terrell Williams of Sevierville, TN.

FREQUENCY: 1340 kHz
POWER: 1 kw
FORMAT: AC

Texas

KELT/Harlingen

PRICE: \$10,490 for 49% of general partner

TERMS: Cancellation of promissory note and purchase of stock.

BUYER: Richard Oppenheimer of Austin. He also owns interests in WMXP/New Kensington, PA; WRMX/Murfreesboro, TN; and KIXL/Del Valle, TX.

SELLER: Joseph Dickey is selling his entire stock interest in Cornerstone Broadcasting Inc., the general partner of Rio Grande Partners L.P.

FREQUENCY: 94.5 MHz
POWER: 100 kw at 730 feet
FORMAT: AC

KEEP/Marshall

PRICE: \$10,000

TERMS: Exercise of stock options, cash for 51%.

BUYER: A.T. Moore of Shreveport, LA. He currently owns 49% of the station. Moore also owns KFLO/Shreveport, LA and KWDF/Ball, Louisiana.

SELLER: A group of shareholders headed by Steve Carile are selling their 51% stake in East Texas Stereo Inc.

FREQUENCY: 92.3 MHz
POWER: 3 kw at 300 feet
FORMAT: AC

COMMENT: The parties say they are planning to transfer ownership of KCUL/Marshall, TX to East Texas Stereo in a separate deal.

KRIL/Odessa

PRICE: Foreclosure — no cash consideration

TERMS: The seller is in default of bank loans and is transferring the stations to the bank in exchange for a release of liabilities.

BUYER: Alamo Bank Of Texas
SELLER: Capital Broadcast News, owned by Clyde Butter of Odessa.

FREQUENCY: 1410 kHz
POWER: 1 kw
FORMAT: News/Talk

Virginia

WPAK/Farmville

PRICE: \$10,000 plus liabilities

TERMS: Stock sale for promissory notes and assumption of undisclosed amount of liabilities.

BUYER: Rick Darnell, the station's GM.

SELLER: Great Sports Inc., owned by Gilbert Granger and Thomas Smith. They also own WMBG/Williamsburg, VA.

FREQUENCY: 1490 kHz
POWER: 1 kw day/250 watts night
FORMAT: AC



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1989 Radio Transaction Summary: How It Works

Welcome to R&R's annual summary of the previous year's radio transaction activity. The information, presented for the first time last year, is unique in the industry for its comprehensive nature and easy-to-read presentation.

The idea is to give you all the basic facts about 1989's radio business activity at a glance. Below on this page, every deal announced at a value over \$10 million is listed, top to bottom. There's also, at right, a quick-read breakdown of station trading by type of facility.

On Page 16, our exclusive Broker Scorecard lists the top-grossing brokerages in order, along with the number of stations they sold and the amount those sales generated. Also, there's a 1989 month-by-month graph of station sale dollar volume, along with 1988 comparison figures.

And on Page 18, state-by-state radio station sales are totalled and broken down by facility type. In addition, a graph depicts the number of stations sold month by month in 1988 and '89.

Note: figures include announced but subsequently cancelled sales and some deals pending FCC approval.

Transactions At A Glance For 1989

1337 Stations Traded

- 304 Combos
- 288 FM Stand-alones
- 347 AM Stand-alones
- 14 AM CPs
- 80 FM CPs

Total: \$2,759,913,165

The Year's Biggest Deals

Price	Deal
\$385,000,000	Legacy/Metropolitan stations (10 stations) to Group W
\$101,500,000	KJOI/Los Angeles, KHOW & KSYD/Denver to Viacom Inc.
\$86,500,000	KRLD/Dallas, Texas State Networks, and KODA/Houston to Evergreen Media Corp.
\$75,000,000	United Broadcasting Corp. stations (9 stations) to UBC Acquisition Corp.
\$70,600,000	KTRH & KLOL/Houston, KSMG/San Antonio, and \$2.1 million in receivables to Jacor Communications
\$70,000,000	WTOP & WASH/Washington to Chase Communications
\$55,000,000	KFAC/Los Angeles to Evergreen Media
\$39,000,000	WKKU & WSSH/Boston to Griffin Group
\$37,000,000	KODA/Houston & KJQY/San Diego to Sillerman Companies
\$35,000,000	WQBA-AM & FM/Miami to Spanish Radio Network
\$33,000,000	WXTR/La Plata, MD (Washington, DC) to Radio Ventures I, L.P.
\$33,000,000	WXTR/La Plata, MD (Washington, DC) to World Eight Broadcasting L.P.
\$32,000,000	JAG Communications stations (3 stations) to Infinity
\$30,000,000	KBPI/Denver & WKRL/Tampa to Great American Broadcasting
\$30,000,000	KNRJ/Houston to Nationwide Communications
\$28,000,000	WQIK-AM & FM/Jacksonville & WMYU/Knoxville to Channel 17 L.P.
\$26,000,000	WBAB-AM & FM/Babylon, NY to BAB Broadcasting
\$25,500,000	WWNC & WKSF/Asheville, NC to Radio Ventures I, L.P.
\$24,000,000	Sterling stations (4 stations) to Capstar Inc.
\$23,500,000	KCBQ-AM & FM/San Diego to Adams Communications
\$23,000,000	WMXB/Richmond to Radio Ventures I, L.P.
\$23,000,000	KRTH (AM)/Los Angeles to Liberman Broadcasting
\$21,000,000	KNBR/San Francisco to Susquehanna Radio
\$21,000,000	WAXY/Ft. Lauderdale to Ackerley Communications
\$20,000,000	KKOB-AM & FM/Albuquerque to National Media Venture L.P.
\$20,000,000	KOFY-AM & FM/San Francisco to Viacom Broadcasting
\$19,000,000	KJQY/San Diego to Westwood One
\$18,600,000	Beasley Group stations (4 stations) to Pinnacle Broadcasting
\$18,500,000	WRWA & WRFY/Reading, PA to Ragan Henry
\$18,000,000	KDWB-AM & FM/Minneapolis-St. Paul to Midcontinent
\$17,000,000	KQUK & KZOK/Seattle to Fisher Broadcasting
\$16,000,000	WSIX-AM & FM/Nashville to Capstar Communications
\$15,125,000	KORG & KEZY/Anaheim to M.L. Media Partners
\$15,000,000	WNEW (AM)/New York to Command Communications (50%)
\$15,000,000	KLOK & KBRG/San Jose to Excel Communications
\$15,000,000	WFTQ & WAAF/Worcester, MA to Zapis Communications
\$15,000,000	WEKS/La Grange (Atlanta), GA to NewCity Communications
\$15,000,000	WMCA/New York to Salem Communications
\$14,700,000	WKLL & KEZK/St. Louis to Channel One Communications
\$14,500,000	Cape Cod Broadcasting stations (3 stations) to Sea Coast Broadcasting
\$14,000,000	WHDH/Boston to New England Television
\$13,100,000	WWL & WLMG/New Orleans to Keymarket
\$13,000,000	WNYM/New York to Radio Vision Christiana
\$13,000,000	WAKR & WONE-FM/Akron to Ragan Henry
\$13,000,000	WAYV/Atlantic City to Ragan Henry
\$12,500,000	WCOS-AM & FM/Columbia, SC to Bancora Broadcasting
\$12,000,000	WHLY/Leesburg (Orlando), FL to J.J. Taylor Companies
\$12,000,000	WTPI/Indianapolis to Pinnacle Broadcasting
\$11,750,000	RSB Communications to Jayveco L.P.
\$11,635,000	WEJZ/Jacksonville & KBEZ/Tulsa to Renda Broadcasting
\$11,200,000	WMYU/Knoxville to the Dalton Group
\$11,000,000	WKMI & WKFR/Kalamazoo-Battle Creek, MI to Waldron Broadcasting
\$11,000,000	Love Stations (5 stations) to Opus Communications
\$10,000,000	Booth American WWWE/Cleveland for WRMR/Cleveland swap
\$10,000,000	WEEX & WQQQ/Easton-Allentown, PA to David Roth

MOTOWN MOMENTUM

Lite FM Scores Heavy Gains!

When Viacom took over WLTI-FM in January 1989, the station was dead last in the Detroit A/C battle with a 2.3 share 12+. 25-54, WLTI trailed the pack with a 3.7. Working with Film House since then, WLTI has posted steady gains in every book. And this Fall they emerged with a convincing lead over format competitors WOMC and WNIC.

Coming into the Fall ratings period, all three A/C's were deadlocked at a 4.1 share 12+ total week. 25-54, just a half-point separated the three.

This Fall all that changed. With the help of a custom strategic campaign from Film House, Lite FM took solid control of the A/C hill, breaking out of the pack from 4.1 to 4.7 on the strength of a 17.4% cume increase. 25-54, WLTI bolted from 5.3 to 6.6 for the station's best showing *ever*, a point and a half ahead of its nearest format competitor.

In middays, the key A/C daypart, Lite FM widened its narrow format lead dramatically, rocketing from 7.2 to 8.9—good for #1 in the market—3.6 share points ahead of WNIC and more than *double* WOMC's demo share.

"Being the #3 A/C in Detroit just didn't fit our plans," says WLTI VP/GM Terry Wood. "Having Film House on our strategic marketing team has helped give us the edge we needed to win."

If you're serious about winning in the 90's, call Film House today and make us a part of your strategic marketing team.

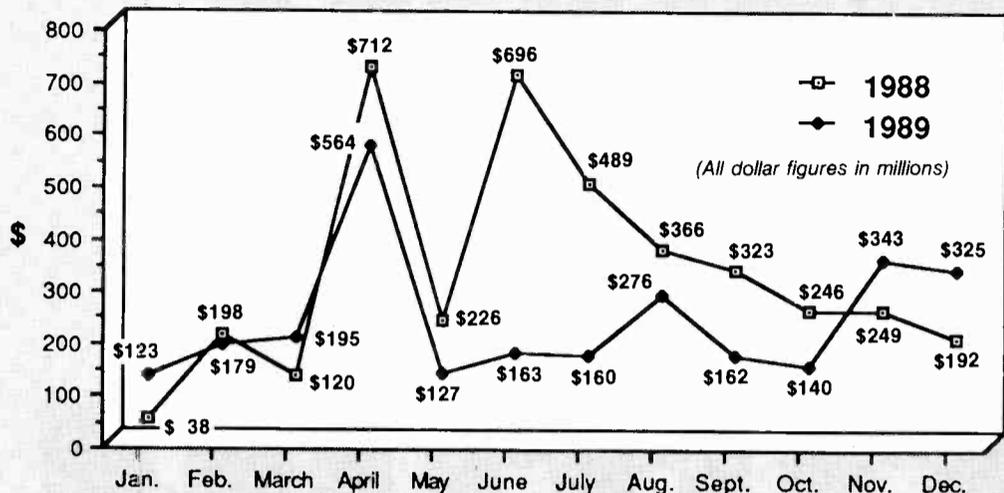
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Setting The Standards

Station Trading Activity Summary

Dollar Volume By Month 88/89



1989 Total: \$2.76 Billion
1988 Total: \$3.86 Billion

Rankings are based on station transactions reported to R&R by participating brokers and FCC filings. Station sales statistics include construction permits, noncommercial stations, partial ownership sales, and cancelled transactions. Some deals reported are pending FCC approval.

1989 Broker Scorecard

Broker	Stations Sold	\$ Total
Americom	60	\$899.00
Blackburn & Co.	45	\$238.10
Media Venture Partners	41	\$189.10
Gary Stevens	14	\$129.35
Chapman Associates	39	\$95.50
R.C. Crisler & Co.	13	\$81.30
Jack Minkow	9	\$75.00
Mahlman Co.	15	\$65.20
H.B. LaRue	12	\$62.70
Communications Equity Assoc.	13	\$48.55
Frank Kalil & Co.	9	\$46.40
Ted Hepburn Co.	2	\$35.00
Don Sailors & Assoc.	10	\$32.50
Morgan Stanley	1	\$30.00
First Boston	2	\$26.00
Julio Rumbalt	1	\$23.00
Richard Foreman Assoc.	4	\$19.30
Kozacko-Horton	20	\$18.10
R.A. Marshall & Co.	9	\$12.65
W. John Grandy	7	\$10.60
Robert Chaisson	3	\$8.60
Norman Fischer Assoc.	5	\$8.47
John Barger	2	\$8.42
William Schutz	3	\$8.20
Doyle Peterson	3	\$7.70
Cecil Richards	5	\$7.40
Hogan-Feldmann	6	\$7.05
Burt Sherwood	3	\$6.90
Ron Hickman	6	\$6.85
Montcalm Corp.	4	\$6.50
Johnson Communications	13	\$6.40
Questcom	4	\$6.15
George Moore Assoc.	2	\$5.90
Mediacor	2	\$5.50
New England Media	8	\$4.88
Capstone	4	\$4.60
Thoben-Van Huss	9	\$4.02
William Exline Inc.	14	\$3.39
Ray Rosenblum	11	\$3.26
Stan Raymond Assoc.	2	\$3.00
American Radio/SFO	5	\$2.80
Ken Winstanley	2	\$2.80
Doyle Hadden	7	\$2.50
Woods & Co.	4	\$2.50
A. Gazzana	2	\$2.45
Pat Thompson Co.	7	\$2.10
Commonwealth Investment	1	\$1.90
Whittle Agency	4	\$1.72
John Saunders	1	\$1.65
Jamar Assoc.	5	\$1.61
Brydon Media	2	\$1.60
J.L. Mitchell Assoc.	1	\$1.30
Ed Walters	2	\$1.00
Connelly Co.	3	\$0.95
Hank Dornseif	1	\$0.90
EDH & Sons	1	\$0.90
S.C.A.	6	\$0.80
Millar Co. USA	2	\$0.70
Snowden Assoc.	3	\$0.70
Corp. Invst.	1	\$0.66
Polynesian	1	\$0.60
Proctor Group	3	\$0.54
Business Brokers	3	\$0.52
Sun Realty	1	\$0.50
Craig Culp	1	\$0.40
R.E. Meador	3	\$0.38
Donald Nahley	1	\$0.30
Richard Parrish	1	\$0.30
John Pierce	1	\$0.30
Thorburn Co.	2	\$0.30
David LaFrance	1	\$0.25
Fox Auctioneers	1	\$0.23
Pat Martin	2	\$0.20
A.O. Healan	1	\$0.20
George Jensen	1	\$0.20
Styles Caldwell	1	\$0.20
Contemp. Christian	1	\$0.13
Read/Read	1	\$0.12
Bill-David Asso.	2	\$0.10
Gray/Tice	2	\$0.09

Total 525 \$2297.94

* all dollar figures in millions (rounded)

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<p>\$4,800,000</p> <p>SECURED TERM LOAN EQUIPMENT TERM LOAN</p> <p>To ALLISON BROADCAST GROUP, INC.</p> <p>For the acquisition of KDGE-FM Dallas, Texas</p>	<p>\$6,362,500</p> <p>SECURED TERM LOAN</p> <p>To WPNT, INC.</p> <p>For the refinancing of WLTJ-FM / PITTSBURG, PA And for the acquisition of KLTH-FM / FLOISSANT, MO KXOK-AM / ST. LOUIS, MO</p>	<p>\$6,500,000</p> <p>SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN</p> <p>To LWB ALLENTOWN CORP. d/b/a WILLIAMS BROADCASTING CORPORATION</p> <p>For the acquisition of WJYE (FM) WECK (AM) Buffalo, New York</p>
<p>\$3,000,000</p> <p>SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN</p> <p>To KMBY, INC.</p> <p>For the acquisition of KMBY (FM) KNZS (AM) SEASIDE/CAPITOLA, CA</p>	<p>\$6,950,000</p> <p>SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN</p> <p>To TENORE BROADCASTING COMPANY</p> <p>For the acquisition of WROQ (FM) WAES (AM) from Adams Radio of Charlotte, Inc.</p>	<p>\$2,000,000</p> <p>SECURED TERM LOAN</p> <p>To WQLM FM, INC. (Carl J. Marocci)</p> <p>For the acquisition of WCCF (AM) WQIM (FM) Punta Gorda/Fort Myers, Florida</p>
<p>\$1,000,000</p> <p>SENIOR SECURED TERM LOAN</p> <p>To Southern Minnesota Broadcasting Corporation</p> <p>For refinancing KROC (AM/FM), KXRB (AM) / KKLS (FM) and KKLS (AM) / KMKM (FM)</p>	<p>\$3,925,000</p> <p>SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN</p> <p>To TATE COMMUNICATIONS, INC.</p> <p>For refinancing and acquisition</p>	<p>\$5,150,000</p> <p>SENIOR SECURED TERM LOAN</p> <p>To K & K RADIO BROADCASTING, L.P.</p> <p>For the refinancing of WXKC (FM) WRIE (AM) WZVU (FM)</p>
<p>\$2,200,000</p> <p>SENIOR SECURED TERM LOAN SENIOR SECURED REVOLVING LOAN</p> <p>For the refinancing of A SOUTHERN BROADCASTER</p>	<p>\$3,250,000</p> <p>SENIOR SECURED TERM LOAN</p> <p>To PINNACLE COMMUNICATIONS, INC.</p> <p>For the refinancing of KTMS (AM) / KHTY(FM) Santa Barbara, California</p>	<p>Media Finance Group</p> <p>Atlanta (+04) 393-2310 Los Angeles (818) 596-2114</p>

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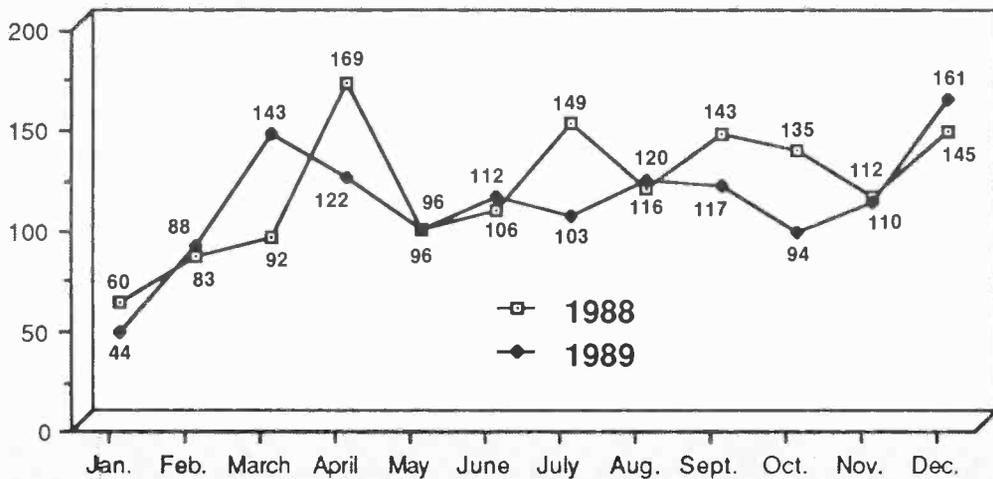
Ernie Pearce, Ed Shaffer, Bill Cate

Corporate Headquarters:

8425 Dunwoody Place, Atlanta, GA 30350 • 404/998-1100 Fax: 404/552-7356

Station Trading Activity Summary

Stations Sold By Month 88/89



1989 Total: 1337
1988 Total: 1406

Rankings are based on station transactions reported to R&R by participating brokers and FCC filings. Station sales statistics include construction permits, noncommercial stations, partial ownership sales, and cancelled transactions. Some deals reported are pending FCC approval.

1989 State-By-State Radio Transactions

State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	10	1	1	4	3	22
Alaska	0	2	3	1	1	8
American Samoa	0	0	0	0	1	2
Arizona	5	0	1	2	4	16
Arkansas	8	0	3	9	4	28
California	18	2	2	25	19	85
Colorado	8	0	1	5	7	28
Connecticut	4	0	0	2	3	12
Delaware	0	0	1	0	1	3
DC	1	0	0	3	2	8
Florida	31	1	7	22	12	85
Georgia	14	0	3	9	14	54
Guam	0	0	0	1	0	1
Hawaii	2	0	0	0	2	6
Idaho	4	0	1	2	3	13
Illinois	8	0	3	7	10	38
Indiana	1	0	2	5	1	10
Iowa	3	0	0	8	7	25
Kansas	4	0	0	7	9	29
Kentucky	5	0	2	2	9	27
Louisiana	8	0	2	4	10	34
Maine	3	0	0	3	4	14
Maryland	5	0	1	2	5	18
Massachusetts	8	1	0	4	3	19
Michigan	4	0	4	7	10	35
Minnesota	2	0	2	9	11	35
Mississippi	1	0	3	4	13	34
Missouri	12	0	4	5	9	39
Montana	2	0	1	3	3	12
Nebraska	4	0	1	3	6	20
Nevada	2	0	0	5	2	11
New Hampshire	1	0	1	3	1	7
New Jersey	2	1	0	3	0	6
New Mexico	2	0	2	5	2	13
New York	10	0	4	8	9	40
North Carolina	29	0	1	8	12	62
North Dakota	1	0	1	3	2	9
Ohio	7	1	2	3	8	29
Oklahoma	4	0	0	9	2	17
Oregon	5	0	1	2	9	26
Pennsylvania	13	1	4	8	4	34
Puerto Rico	3	0	0	3	0	6
Rhode Island	4	0	0	0	0	4
South Carolina	14	1	0	8	9	41
South Dakota	0	0	0	1	3	7
Tennessee	14	1	1	9	14	53
Texas	29	1	6	29	17	99
Utah	0	0	1	4	4	13
Vermont	2	0	1	0	0	3
Virginia	13	0	2	9	4	32
Virgin Islands	1	0	1	0	0	2
Washington	7	1	1	3	6	24
West Virginia	3	0	1	4	2	12
Wisconsin	5	0	2	2	6	21
Wyoming	1	0	0	1	2	6
Total	347	14	80	288	304	1337

*Counts as 2 stations.

Music Logs Are A Breeze!



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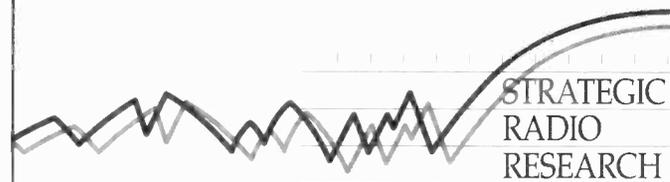
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FACT

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In the 1980's, auditorium music tests told you only about song popularity. Coleman Research's F.A.C.T.SM (Fit, Acceptance, and Compatibility Test) still tells you which songs are popular, but goes far beyond mere song acceptance to offer a major research breakthrough with "Fit." "Fit" tells you whether listeners perceive each and every song to be *appropriate to your station*.

Coleman Research has found that music image fulfillment, or "Fit," is critically important in determining the strength of your station's listening levels. If a listener's expectation is fulfilled, he will tune in time and time again, for long listening spans. If the expectation is not fulfilled, a listener will decrease the number of occasions of listening *and* time spent per occasion. With "Fit," Coleman Research identifies if each song meets the *expectations* of your audience, or if it "breaks your promise."

BREAKTHROUGH #2: COMPATIBILITY

Smart program directors know intuitively which songs belong or are "compatible" with their station's core "quintessential" sound. Playing compatible songs maximizes listening while non-compatible songs will damage come and quarter-hours. Until now, other than "gut feeling," there has been no way to identify which songs are most compatible and which are "outside the format."

Using cluster analysis techniques, Coleman Research can determine the "quintessential" sound of your station. Then, every song in your auditorium music test will be measured against this core sound to produce a Compatibility score. Now, compare each song's Compatibility to your station and format! Compatibility determines how far you can broaden your station's sound without alienating your core.

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Only Coleman Research delivers the results of your music test on computer software: Data Implementation Selection Computer—we call it DISC for short.

Instead of searching manually through reams of paper, *save hours*—pop in your DISC and whiz through your F.A.C.T.SM data on your PC. DISC helps you analyze F.A.C.T.SM then allows you to create an inventory and individual categories with far more precision and ease than you ever thought possible.

Think about it; an entire auditorium music test on a single floppy disc. DISC—Coleman Research's music management system—so easy, it's incredible!

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That's because the DN-950FA is a cart player. It's built "DJ-proof" for heavy-duty broadcast use, with a rugged computer-type disk drive and 3-pin XLR outputs. And it has

"goof-proof" broadcast-ready features like remote control, quick cue/review, end-of-message, Index cue, selectable 2% speed increase and reliable manual cueing to $\frac{1}{75}$ th of a second. It's even designed for rack mounting.

The Denon DN-950FA has earned its "Most Valuable Player" title in thousands of on-air and production studios around the world. It looks, handles and acts like any other cart player. But with digital CD technology, it sounds better than any tape cart player can.

When you order the DN-950FA, make sure you put another "MVP" on your team—Allied Broadcast. We introduced the Denon CD Cart Player to the US. We've sold and installed hundreds of units. So get it right—get your Denon DN-950FA from the CD Cart Player experts. Call your Allied representative today.

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MANAGEMENT

TEN TIPS FOR TOP GUNS

How To Create The Ultimate Organization

The success of your radio station — whether measured by ratings or revenues — depends on the strength of your organization, according to Rick Ott, President of the Richmond, VA-based broadcasting consultant firm Ott & Associates.

Organizational strength not only motivates employees to perform better, it also helps stations endure internal staff changes and turn-overs, outprogram and outmarket the competition, and endure periodic downturns in ratings and revenues.

Furthermore, strong organization is just as important at the ownership level as it is within the structure of individual stations (since good organizational practices start at the top and flow downward throughout the chain of command).

How can you — the “top gun” in your company — create the ultimate organization? Ott suggests that you follow these ten tips:

- **Establish a corporate philosophy.** Draft a set of rules that creates a corporate culture with “staying power.” See to it that these rules permeate the entire organization.

- **Show respect.** Show staffers that you value and appreciate their contributions.

- **Spend money.** Provide the financial wherewithal to pay competitive salaries, maintain a high-quality on-air product, and maintain an advertising and promotion presence in the market.

- **Offer positive reinforcement.** Give your staffers verbal and tangible rewards.

- **Seek stability.** Take measures to keep your personnel and format on an even keel.

- **Roll with the punches.** Be able to withstand occasional dips in revenues and ratings without panicking or shaking up your organization.

- **Take criticism.** Listen to and absorb “heat” from outside sources without impetuously passing it down to others in the organization.

- **Offer support.** Let your people know that you stand behind their actions.

- **Reinvest profits into the station.** Occasionally upgrade your station's equipment and office decor.

- **Stimulate your staff.** Provide resources (seminars, audio or video tapes, books, personal training, etc.) to help employees improve and further their careers.

Six Steps To Reducing Job Stress

Mega-promotions. Surprise visits from the owner. Awaiting the next book. Radio can be a stressful field. But you don't have to let it get to you.

Here are six ways to reduce stress, courtesy of *Newslink*, a publication of the Morris Plains, NJ-based **Warwick Insurance Co.:**

- **Schedule predicted stress.** Space out stressful situations, if possible, so they don't occur all at once.

- **Arrange for privacy.** Find a place to think without any interruptions, and schedule some time there.

- **Stay in control.** Don't let insignificant incidents control you.

- **Initiate support systems.** Enlist the help of your family, friends, and coworkers.

- **Don't procrastinate.** The longer you tolerate stressful situations, the worse they'll get.

- **Focus on your own needs.** Make decisions based on your needs — not what others expect your needs to be.

'80s Business Travel Costs Up 94%

If it seems that business travel expenses kept taking bigger and bigger and BIGGER bites out of your budget during the past ten years, it's because they did.

According to Chicago-based management consultant **Runzheimer International's** Business Travel Price Index, the combined costs of air fares, car rentals, hotels, meals, etc. rose 94% during the '80s. In comparison, overall inflation climbed only 64.4% during the same period.

Sex: Critical To Criticism?

Women find it much more difficult to criticize than men and are much more critical of themselves as well, according to a study by NYC-based consultant firm **Bright Enterprises.**

The survey of professionals/managers found that 30% of women say it's difficult to give criticism, compared with 19% of men. Similarly, significantly more women (85%) than men (71%) believe they're hard on themselves.

Although most (51%) of the executives surveyed said it was hard to criticize their boss, women find such action much more difficult than men (66% vs. 39%).

The Source Spot

Bosses, however, have no problem handing out the criticism, and with good reason. A boss's criticism

will get more people (60%) to change their behavior than criticism from any other source.

When weighing a boss's criticism, proximity counts. When faced with a boss's criticism, supervisors are more willing to change their behavior than non-supervisors (66% vs. 55%), co-workers (32% vs. 16%), or subordinates (30% vs. 6%).

What type of criticism hurts the most? Respondents say criticism that questions their integrity (85%), criticism of their job performance (74%), and criticism for something they know is untrue (58%).

Entrepreneurial Success Secrets

Before you launch a radio consultancy or go into independent promotion, consider what it takes to become a successful entrepreneur.

The most important factor for success? “Customer satisfaction,” according to a recent survey of **Institute Of American Entrepreneurs** members by Dallas-based pollsters **Ernst & Young.** The second and third most important keys to success — according to the respondents — were “quality” and “profitability.”

Rounding out the list were (in descending order) “employee satisfaction,” “sales growth,” “company image,” “innovation,” “employee incentive,” and “community involvement.”

Finding The Best Job Candidates

You've written a concise job ad and placed it in the “right” newspapers. As a reward, there's a stack of resumes on the corner of your desk. Now, how do you find the best candidate for the gig?

According to Tustin, CA-based management consultants **CJA Associates,** you should look for applicants who not only demonstrate deep-rooted personal values that provide long-term motivation, but also for ones with track records of honoring commitments and delivering results.

Furthermore, top job candidates should have a high level of self-esteem, demonstrate problem-solving skills, and have the ability to persuade (not just the gift of gab).

DATELINE

- **February 7-11** — Urban Network PowerJam Programming Conference. Stouffer Concourse Hotel at Los Angeles International Airport. Los Angeles, CA.

- **February 8-10** — International New Age Music Conference. Roosevelt Hotel. Los Angeles, CA.

- **February 11-12** — NAB Radio Group Head Fly-In. Embassy Suites Hotel, Chicago O'Hare Airport. Chicago, IL.

- **February 12** — Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.

- **February 13-14** — Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.

- **February 15-17** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

- **February 21** — Grammy Awards. Shrine Auditorium. Los Angeles, CA.

- **February 21-24** — Pollack Media Group's Programming/Management Conference '90. Loews Santa Monica Beach Hotel. Santa Monica, CA.

- **February 24** — NAB Small & Medium-Market Managers Roundtable. Sheraton Music City. Nashville, TN.

- **February 28-March 3** — Country Radio Seminar. Opryland Hotel. Nashville, TN.

- **March 2-4** — Intercollegiate Broadcasting System National Convention, New York Penta Hotel, New York, NY.

- **March 10-13** — NARM. Century Plaza Hotel. Los Angeles, CA.

- **March 15** — American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.

- **March 31-April 3** — NAB Convention. Georgia World Congress. Atlanta, GA.

- **April 1-5** — National Christian Radio Seminar. Stouffer Hotel & Convention Center. Nashville, TN.

- **April 18** — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

- **April 18-20** — Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.

- **April 25** — 25th Annual Academy Of Country Music Awards. Pantages Theatre. Hollywood, CA.

- **May 9-13** — R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.

- **May 16-20** — American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.

- **June 9-15** — NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.

- **June 10-13** — BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.

- **June 22-23** — Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

- **October 24** — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

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TECHNOLOGY

FOR YOUR EYES ONLY

Non-Screen Computer Images

Imagine a futuristic eyepiece that can replace the small screen on your portable laptop computer. Norcross, GA-based Cyberspace Corp. did, and built one!

The lightweight, headband-supported device converts computer-generated characters into crisp, full-sized images that appear to float in mid-air about two feet in front of the user. Privacy is as-

sured as the user is the only one who can see the air-lifted display.

The truly visionary gadget uses light-emitting elements, special lenses, and a small oscillating mirror to work its magic, and has applications wherever portable, high-resolution screens are required. Look for variations of the eyepiece to turn up soon in the military and fax machine industries.



Digital Answering Machine

With no audiocassette tapes to rewind, ADAM — the "All-Digital Answering Machine" from PhoneMate — allows users almost instant access to phone messages.

The sophisticated telephone/answering machine combo is reportedly the first to offer digital signal processing, which compresses voice messages into memory-saving computer signals. (The process was previously used primarily in voice mail computer operations.)

Along with a programmable message transfer feature that enables you to forward messages to another phone number, the high-tech telephone sports a remote room monitor — so you can call in and listen to what's happening in the room — and a message control feature that allows you to skip, repeat, and save individual messages using nothing more than vocal commands.

Additional features include variable speed playback, handset and remote message retrieval, message search, digital display, and time/day stamp. Suggested retail price: \$299. For more info, phone the Torrance, CA-based firm at (213) 618-9910.



Sony Updates 'Discman'

The Sony Corporation Of America recently debuted an updated version of its portable compact disc player — the "Discman D-35" — that includes several features previously found only on high-end, in-home CD players.

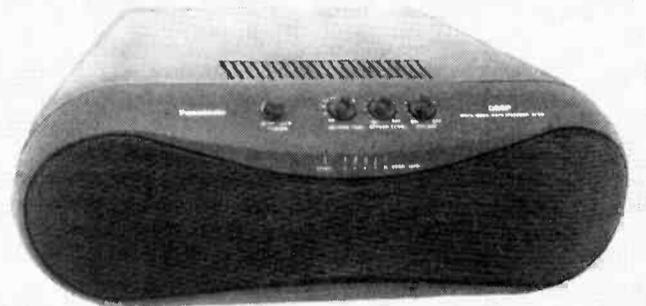
The 17-ounce machine now sports a 10-key direct access keypad (for selecting songs), a "time fade" switch (for recording purposes), an LCD "music calendar" (for displaying elapsed and playing times, date, hour, etc.), and an "auto spacing" feature (also useful for recording).

Music lovers who like to make their own cassette compilations will doubtless enjoy the D-35's "program/time edit" feature, which scans any given disc and displays the best combination of tracks to fill any size blank cassette (30 minute, 45 minute, etc.).

What's more, you can plug a pair of portable speakers into the gadget and convert it into a fully functional alarm clock! The D-35 — list priced at \$400 — also comes with a BP-5 rechargeable battery, headphones, AC power adaptor, connecting cord, and a carrying case. For more info, call (212) 418-9427.

COMING IN APRIL

Processor Brings Surround-Sound Effects To Home TVs



The "SY-DS1" digital signal sound processor (pictured) brings surround-sound effects to home video systems without rewiring, decoders, or additional speakers.

Due on the market in April, the Panasonic system contains everything videophiles need to surround themselves with sound — a built-in amplifier, two speakers, and a digital sound processor.

The unit can be placed on top of or near your television screen, and can be connected to any video source with audio output jacks. You can also hook it up to a receiver if your TV is connected to your stereo system. (The intensity of the effect can be adjusted according to the source of the sound or your personal preference).

The system also features a wide sound field, designed to expand the size of the speakers' "hot spots." Suggested retail price: \$250. For more info, call the Secaucus, NJ-based company at (201) 348-7000.

Bumper Year For Car Antennas

If the buggy-whip antenna on your automobile keeps you away from the automatic carwash or is the frequent target of vandals, you may want to check out the new "Auto Directional Antenna" (ADA) from the Blaupunkt division of the Broadview, IL-based Robert Bosch Corp.

The ADA is a concealed antenna system that fits into the front and rear bumpers of your car, employing "phased array" technology (originally developed by the military) in which four separate foil antennas function as a single directional antenna that's electronically steered toward optimum signal reception by the sys-

tem's signal-monitoring computer.

Improves Radio Reception

The system also eliminates multipath distortion, and has the ability to make "weak" or distant radio stations come in stronger. Furthermore, because the ADA responds to changing conditions within milliseconds, all changes in reception parameters go unnoticed by the radio listener.

For more information about the system — which comes with an optional ADA tuner, oscillator, and summing network, or can be used as an add-on to conventional radios — phone the firm at (708) 865-5200.

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LIFESTYLES

A PLETHORA OF PREDICTIONS

American Families In The Year 2000

Husband (and sole breadwinner), housewife, and two children. The image — and the reality — of the traditional "Leave It To Beaver" family is fading fast.

Following are some familiar predictions for the year 2000, courtesy of *US News World Report*.

• **No Kidding:** One third of all US households will be childless by the end of the decade. Families will average 1.81 children — down from

1.84 today — and one child in four will live with a step-parent by age 16.

• **Old Glory:** Look for more of the elderly to move in with their offspring in the '90s. In 1988, there were 54,000 people 100 or older — by the year 2000, that figure will have doubled.

• **Socially Secure:** Elderly women will collect more in Social Security benefits, since more of them will have worked. A woman who has always worked and made a good living can expect about \$1100 a month if she retires in 2000.

• **Work Weak:** Execs will average a 60-hour work week, up from today's current executive average of 58 hours per week. Before they retire, employees in the '90s can expect to switch careers three times and change jobs ten times.

• **Food, Bank:** The weekly grocery bill for a family of two adults and two children will average about \$220 in 2000, up from \$144 today. The average annual cost of dining out will rise to \$1965 from \$1211.

• **Teen Scene:** An average teenager living at home will cost \$12,000 a year, compared with \$7000 now. A child heading off to college in 2000 will need more than \$100,000 to get his or her bachelor's degree.

• **PC City:** Seven of every ten families will own personal computers by the year 2000, up from just two in ten today.

• **Pet Peeves:** Fewer stereotypical families will mean fewer pets. The number of families owning pet dogs — now 50 million — will fall by 2-3%. Similarly, the number of cats — currently 57 million — should decline about 2%.

Ecologically Improved Hairspray

Millions of people use it, even though it releases 27 tons of chemical pollutants each day in California alone — more than any consumer product except drying paint, according to the state's Air Resources Board.

We're talking about ... hair-spray. Nonaerosol pump sprays are the worst type, since they contain more alcohol solvent than many aerosol sprays. So to help protect the environment, a White Plains, NY-based company has developed an alcohol-free hairspray.

Cosmosol Ltd.'s "New Idea" contains a new water-soluble formulation based on dimethyloxide, a propellant that doesn't harm the earth's diminishing ozone layer. The company claims this new spray emits only 20-40% as much pollutants as conventional hair-sprays.

New Idea will cost more, too — but Cosmosol claims its new hair-spray is so concentrated that each can will last twice as long as other aerosols.

Top Five Painkillers

While Americans spend more than \$2.2 billion dollars per year on over-the-counter painkillers, marketers of these products spend more than \$300 million on advertising each year, according to recent *Wall Street Journal* reports.

This situation is expected to continue as more companies enter the market, only to find that consumers can't distinguish one firm's product from a competitor's.

Below are America's top five over-the-counter painkillers, based on 1989 manufacturers' sales (excluding children's products):

Brand	Manufacturer	Market Share
Tylenol	Johnson & Johnson	27%
Advil	American Home Products	12%
Bayer	Sterling Drug	6%
Nuprin	Bristol-Myers	5%
Excedrin	Bristol-Myers	4%

Source: Kline & Co.



Put A Message On Your Weenie

Here's a meaty promotional idea that dogged marketing directors everywhere should, quite frankly, relish — putting customized messages on wieners!

Thanks to a special casing (dubbed "E-Z Mark Nojax") and an incredible ink developed by the Chicago-based **Viskase Corp.**, it's now possible to print call letters, logos, slogans, portraits of your morning team, and other such images *directly* onto regular ol' hot dogs.

The printing — which survives normal storing and cooking procedures — is done during the manufacturing process. To find out how you can have a batch of the bun-stuffers printed up for your next big promotion, call the big weenies at (708) 496-4200.

PLASTIC FANTASTIC LOVERS

More Of US Using Credit Cards

Although most Americans pay cash for goods, an increasing number are putting their purchases on plastic, according to a recent survey by the NYC-based **Roper Organization**.

When it comes to purchasing major appliances, more people pay with a credit card (45%) than with cash or a check (38%) — up 3% from 1983.

However, more folks use cash for buying small appliances (66% vs. 17%), hardware and tools (68% vs. 10%), and household items (72% vs. 12%). Nevertheless, the proportion of shoppers who generally charge these items has increased a few percentage points — by 5% in the case of small appliances — since 1983.

Clothes Up

Most shoppers (86%) pay cash for clothing that's priced at \$20 or less, but this figure falls to 61% for clothing that costs more than \$20. A quarter of Americans charge clothing purchases totaling more than

\$20, up 7% since '83.

The biggest cash purchase is groceries. Only 1% of those surveyed said they usually charge their groceries, compared with 96% who use cash.

Incidentally, the only category that lost chargers was gasoline — 13% of Americans now pay for gas with a credit card, down 2%.

CHRONICLE

Marriages:

WPOR-FM/Portland, ME air talent **Deborah Delaney** to WPOR-FM continuity director **Richard Kazimer**, January 6.

Born To:

KIKK/Houston air talent **Don Marion**, wife Cindy, daughter **Mattie Cathryn**, December 12.

MCA Records executive assistant **Lynne Deane**, husband Jeffrey, daughter **Judy Lynne**, January 7.

WRXL/Richmond MD/air talent **Paul Shugrue**, wife Fenton, son **Joseph John**, January 12.



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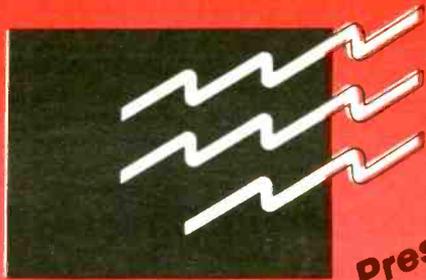
WHAT YOU NEED TO KNOW

MARKET BY MARKET
ACCOUNT BY ACCOUNT

RADIO EXPENDITURE REPORTS
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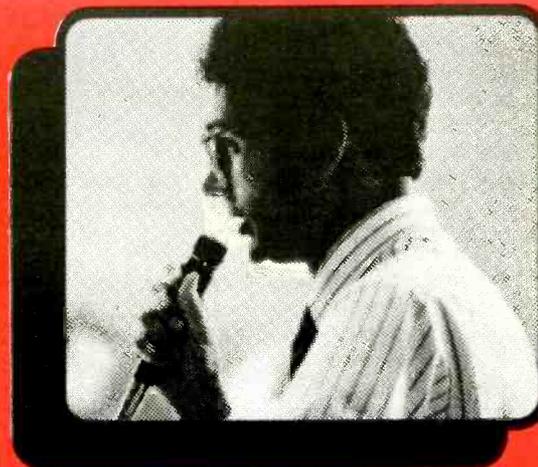
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Elvis Lives — On ABC-TV

Oh, mama, fix me some peanut butter 'n' mashed banana sandwiches 'cause "Elvis" — a new half-hour musical drama chronicling the King's early years — will debut Tuesday, February 6 (9:30pm EST/PST) in the prime time slot following "Roseanne"!

The ABC-TV program will move into its regular time slot Sunday, February 11 at 8:30pm, replacing "Free Spirit," which gave up the ghost. Michael St. Gerard stars as the late Elvis Presley in the series, the first eight episodes of which were shot in Memphis, TN.

Curb recording artist Ronnie McDowell recreates Presley's vocals for the show, and plans to release an LP featuring tracks by



ALL THE KING'S MEN — Ronnie McDowell proves there's a little Elvis in all of us.

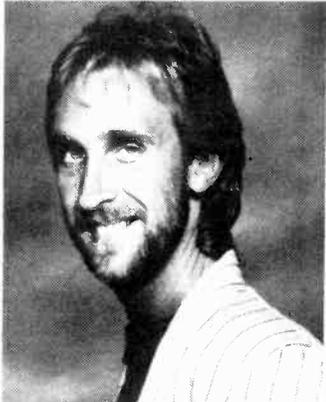
McDowell and the Big E are in the works (R&R, 11/24). Presley's ex-wife, Priscilla Presley, is co-executive producer of the series.

VIDEO

NEW THIS WEEK

● PHIL COLLINS: THE SINGLES COLLECTION (Atlantic Video)

The Genesis frontman/drummer performs songs spanning his entire solo career in this 65-minute clip compilation, including previously unreleased live versions of "Who Said I Would" and "Against All Odds (Take A Look At Me Now)." Also featured: "Two Hearts," "You Can't Hurry Love," "A Groovy Kind Of Love," "Easy Lover" (sung in duet with Philip Bailey), and seven more. (Street date: 2/6.)



FROM GENESIS TO REVELATION — Phil Collins (l) and Mike Rutherford reflect on their solo careers.

● MIKE + MECHANICS: A CLOSER LOOK (Atlantic Video)

Yet another Genesis member who went the solo route — namely, Mike Rutherford — can be seen in this 45-minute interviews 'n' clip compilation. Featured titles: "The Living Years," "All I Need Is A Miracle," "Silent Running," "Taken In," "Nobody's Perfect," "Nobody Knows," and "Seeing Is Believing." (2/6.)

● RAP FROM ATLANTIC STREET (Atlantic Video)

Twelve tunes from seven Atlantic, Ruthless, and First Priority artists — Kwame, D.O.C., MC Lyte, Breeze, Cool C, W.I.S.E. Guyz, and Positive K — make for one def hour of video clips. (2/6.)

● RUDE AWAKENING (HBO Video)

Cheech Marin and Eric Roberts star as two hippies who return to the US (and to their now-yuppie friends) after living in a Central American commune for 20 years. The film's Elektra soundtrack features vintage tunes by the Jefferson Airplane, Bob Dylan, and the Grateful Dead, contemporary tracks by the Miami Sound Machine, Sigue Sigue Sputnik, Bill Medley, Kim Carnes, and Franke & The Knockouts, and remakes of period favorites by Mike + Mechanics, Phoebe Snow, and the Georgia Satellites. (2/7.)

● LETHAL WEAPON 2 (Warner Home Video)

This action-packed box office blockbuster not only reunited male leads Mel Gibson and Danny Glover, but also spawned a Warner Bros. soundtrack that featured George Harrison's "Cheer Down," the Beach Boys' "Still Cruisin' (After All These Years)," and Randy Crawford's UC hit version of Bob Dylan's "Knockin' On Heaven's Door." WTG recording group Eighth Wonder vocalist Patsy Kensit plays Gibson's love interest, while Darlene Love of innumerable Phil Spector sessions fame reprises her role as Glover's wife. (2/8.)

● PARENTHOOD (MCA Home Video)

Steve Martin stars in this box-office smash about life's most rewarding and frustrating job, while Randy Newman stars as the composer/performer of the movie's MCA soundtrack. (2/8.)

'ZINE SCENE

Public Cervix Announcement: Cher PG At 43!

As a public service to our loyal readership, R&R is proud to peruse the week's periodicals — from the slick to the slimy — and encapsulate the top music-related stories, such as the Star's recent report that multi-media superstar Cher, 43, is three months pregnant by 30-year-old Bon Jovi guitarist Richie Sambora!

Cher's biggest worry? That — even with her rigorous exercise routine — the unplanned pregnancy won't allow her to fit into the expensive costumes that she plans to wear at her Las Vegas engagement later this month!

Dr. Do-Good

Not far-fetched enough for you? How 'bout the Globe's claim that Heather Locklear and her hubby, Motley Crue drummer Tommy Lee, were "cruisin' Tinseltown on their motorcycle when they saw a punk rip off a woman's purse!"

According to the 'zine, noted dogooder "Tommy took off in hot pursuit and finally cornered the thug, who began to plead for his life. Stern officers of the law arrived and put the blubbering bad guy behind bars!"



MON CHER AMOUR — Cher and the next-to-latest mail with which she's been linked.

Of course, the Globe also sez that Kim Basinger has "agreed to star in her new beau Prince's new movie, 'The Graffiti Bridge,' at HALF her usual salary!" Now, that's far-fetched!

Boa To Be Wild

Leave it to the National Enquirer, however, to come up with the most un-reprintable item o' the week — namely that blurry photo of LaToya Jackson bringing her pet boa constrictor into (once-chic New York department store) Bloomingdale's so the reptile could try on the gold chain that Jackson wanted to buy it! (Maybe she wanted a little something to remind her of her manager/husband . . .)

Wild In The Country

And . . . we couldn't help note that R&R found itself firmly ensconced within the hallowed, er, yellowed pages of the National Examiner's "Country Capers" column this week.

Considering the number of times we've . . . uh, adapted items from that fine publication, we guess turn-about is fair play . . . as long as they spell the ampersand right.

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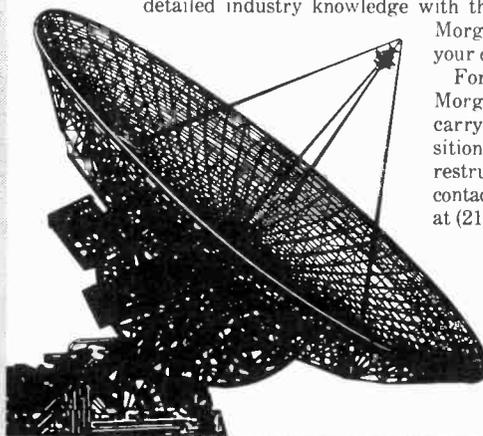
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MEDIA

BOOK BEAT

Winwood Rolls With The Pages

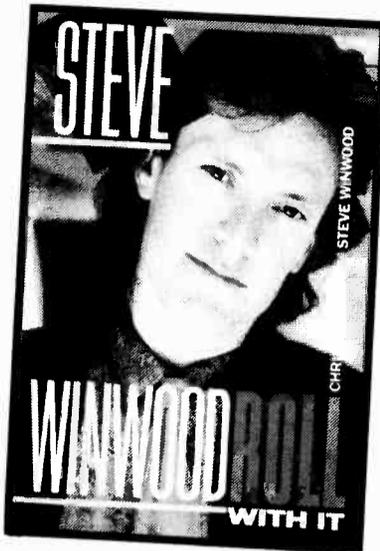
Why did Steve Winwood casually walk away from the success of the *Spencer Davis Group*? *Blind Faith*? *Traffic*? What was the inspiration behind some of his biggest hits?

The answers to these (and other) burning questions can be found within the pages of his recently released autobiography.

"Steve Winwood: Roll With It" (\$8.95)/Perigree) finds the subject teaming with author Chris Welch

to chronicle the multi-instrumentalist's long, distinguished career and private life story, using personal observations as well as interviews with family members and former bandmates.

The 168-page softbound reader focuses on the many bands to which Winwood has lent his talents, and includes matter-of-fact explanations as to why he departed each. Naturally, the book examines Winwood's solo career, and



explores the working relationship between the musician and his frequent songwriting partner Will Jennings.

Concluding with thoughts about what lies ahead, Winwood says, "I don't see myself touring far into the future," adding he's likely to concentrate on production once his contractual agreement with Virgin Records (he has to deliver at least two more LPs by 1992) is completed. Sixteen pages of photos and a career-long discography round out the package.

MUSIC & MOVIES

CURRENT

- **BORN ON THE FOURTH OF JULY (MCA)**
Single: A Hard Rain's A Gonna Fall/E. Brickell & New Bohemians
Other Featured Artists: Broken Homes, Van Morrison, Don McLean
- **BLAZE (A&M)**
Featured Artists: Fats Domino, Bonnie Sheridan, Randy Newman
- **TRUE LOVE (RCA)**
Single: Whole Wide World/A'me Lorain
Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi

UPCOMING

- **FLASHBACK (WTG)**
Featured Artists: Big Audio Dynamite, Bob Dylan, Jimi Hendrix
- **PRETTY WOMAN**
Single: Wild Women Do/Natalie Cole (EMI)

FILMS

WEEKEND BOX OFFICE JANUARY 26-28

1 Driving Miss Daisy (Warner Bros.)	\$5.7
2 Born On The Fourth Of July (Universal)	\$4.6
3 Tango & Cash (Warner Bros.)	\$3.5
4 War Of The Roses (20th Century Fox)	\$3.2
5 Internal Affairs (Paramount)	\$3.17
6 Tremors (Universal)	\$3.15
7 Always (Universal)	\$2.4
8 Steel Magnolias (Tri-Star)	\$2.3
9 The Little Mermaid (Buena Vista)	\$2.1
10 Back To The Future Part II (Universal)	\$1.7

All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Flashback," starring **Dennis Hopper** as an erstwhile '60s radical and **Kiefer Sutherland** as a rookie FBI agent. The film's **WTG** soundtrack features period pieces from **Jimi Hendrix**, **Canned Heat**, **Steppenwolf**, and the **Jefferson Airplane** as well as contemporary tunes by the **Ultraviolets**, **Flesh For Lulu**, **Edie Brickell & New Bohemians**, **R.E.M.**, **Big Audio Dynamite**, and a previously unavailable version of "People Get Ready" by **Bob Dylan**.



A STELLA PERFORMANCE — The "Divine Miss M," as seen on the screen in what has to be this week's best Bette.

Also opening this week: "Stella," the three-hankie tale of a mother (**Bette Midler**) who sacrifices everything for her daughter (**Trini Alvarado**). Film buffs will note that this is a remake of the 1937 **Barbara Stanwyck** tearjerker "Stella Dallas." No soundtrack scheduled, but Midler performs "One More Cheer" during the credits and there's plenty of music throughout the film from the likes of **Steve Hunter**, the **Box Tops**, the **Mamas & Papas**, **Donna Summer**, **Percy Sledge**, and others.

Meanwhile, "Heart Condition," a cop comedy starring **Bob Hoskins** and **Denzel Washington**, opens this week in limited release. No soundtrack, but listen for **Bonnie Raitt's** latest **Capitol** single — "Have A Heart" — over the closing credits.

TELEVISION

TOP TEN SHOWS

- JANUARY 22-28**
- 1 **Super Bowl XXIV** (49ers vs. Broncos)
 - 2 **Super Bowl XXIV Post-Game**
 - 3 **The Cosby Show**
 - 4 **Cheers** (tie)
 - 5 **Roseanne**
 - 6 **A Different World**
 - 7 **Golden Girls**
 - 8 **Empty Nest**
 - 9 **Wonder Years**
 - 10 **American Music Awards**

Source: Nielsen Media Research
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• **Michael Jackson**, **Frank Sinatra**, **Whitney Houston**, **Anita Baker**, **Stevie Wonder**, **Dionne Warwick**, **Ella Fitzgerald**, and many, many more help celebrate "Sammy Davis Jr.'s 60th Anniversary" of performing. (ABC, Sunday, 8:30pm.) **Eddie Murphy** hosts the two-and-a-half-hour extravaganza, taped in November.

Friday, 2/2

• **B.B. King**, **Joe Williams**, and **David Benoit** each pay their own musical tribute to **Charles Schulz's** "Peanuts" characters in "You Don't Look 40, Charlie Brown!" (CBS, 8pm.)
• **Kathy Mattea**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 2/3

• Host **Waylon Jennings** sings throughout the hourlong musical documentary, "My Heroes Have Always Been Cowboys" (TNN, 9pm EST/6pm PST).

• **Gary Morris** and **Mary Chapin Carpenter**, "Austin City Limits" (PBS; check local listings for air time).

• **Gerald Albright**, "Byron Allen" (ABC, 11:30pm).

Sunday, 2/4

• **D.J. Jazzy Jeff & Fresh Prince**, "Disneyland's 35th Anniversary Celebration" (NBC, 7pm).

• **Michael Damian** and **Johnny Mathis**, "Dionne & Friends" (syndicated; check local listings).

Monday, 2/5

• **NRBQ**, **Graham Parker**, **Phil Woods**, **Abbey Lincoln**, **Shabazz**, and **C.E. Just**, "Night Music" (NBC, 12:15am).

• "Ronnie Milsap: Back Home Again" (TNN, 10:30pm EST/7:30pm PST) features the singer in an hourlong concert taped in Nashville.

Tuesday, 2/6

• "New Kids On The Block: Hangin' Tough Live In Concert" (Disney Channel, 8pm). This hourlong special captures the **Columbia** chart-toppers performing seven tunes on their 1989 world tour.

Wednesday, 2/7

• **Shawn Colvin**, "Late Night With David Letterman" (NBC, 12:30am).

• **Lulu Almida & Afro-Brazilian Band**, "The Pat Sajak Show" (CBS, 11:30pm).

Thursday, 2/8

• **Lyle Lovett**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

• **Dion**, "Pat Sajak."

\$16.7 Billion in 1989

MERGERS & ACQUISITIONS

McCaw Cellular Communications, Inc. pending acquisition of **LTV Broadcasting Corporation** \$6,900,000,000

Rogers U.S. Holdings Limited acquired by **KBL Cable, Inc.** \$1,365,000,000

The Thomson Corporation acquired by **The Lawyers Co-operative Publishing Company** \$810,000,000

Investor Group led by Marvin Davis acquired by **Spectradyne Inc.** (controlled by SPI Holding Inc.) \$635,000,000

Continental Cablevision, Inc. recapitalization \$493,000,000

R. R. Donnelly & Sons Company pending acquisition of **The Meredith/Burda Companies** \$487,500,000

Management Science America, Inc. pending acquisition by **The Dun & Bradstreet Corporation** \$393,000,000

The Illinois Operating Group of Centel Cable Television Company (subsidiary of Centel Corporation) acquired by **Jones Intercable Inc.** \$340,000,000

The Southeastern Florida Operating Group of Centel Cable Television Company (subsidiary of Centel Corporation) acquired by **Adelphia Communications Corporation** \$310,000,000

The Central Florida Operating Group of Centel Cable Television Company (subsidiary of Centel Corporation) acquired by **American Television and Communications Corporation** \$251,000,000

Independent Television Publications (owned by the Independent Television Companies) acquired by **Reed International P.L.C.** \$235,000,000

The Ohio Operating Group of Centel Cable Television Company (subsidiary of Centel Corporation) acquired by **Warner Cable Communications Inc.** \$211,000,000

The Michigan Operating Group of Centel Cable Television Company (subsidiary of Centel Corporation) acquired by **C-TEC Corporation** \$210,000,000

Omnicom Group Inc. acquired by **Boase Massimi Pollitt PLC** \$202,000,000

The Kentucky Operating Group of Centel Cable Television Company (subsidiary of Centel Corporation) acquired by **Simmons Communications** \$110,000,000

Television Station WPGH-TV (subsidiary of Lorimar Telepictures Corporation) acquired by **Renaissance Communications Corporation** \$32,000,000

Michigan Cable Associates Limited Partnership acquired by **DF Cablevision Limited Partnership** Price not disclosed

Rifkin/Jacksonville Associates, Ltd. acquired by **Continental Cablevision, Inc.** Price not disclosed

Rifkin/Michigan City Associates, Ltd. acquired by **US Cable of Northern Indiana** Price not disclosed

Cineplex Odeon Corporation representation of the Special Committee

The Field Corporation acquisition of a minority interest in **Heritage Media Corporation** Price not disclosed

McGraw-Hill, Inc. acquired by **MMS International, Inc.** Price not disclosed

McGraw-Hill, Inc. and **Macmillan, Inc.** (subsidiary of Maxwell Communication Corporation plc) have formed a joint venture called **Macmillan McGraw-Hill School Publishing Company** Price not disclosed

Grolier Incorporated sale of **Mystic Color Lab, Inc.** to **Fotolabo Club S.A.** Price not disclosed

Prentice Hall Information Services and Prentice Hall Information Network (subsidiaries of Paramount Communications Inc.) acquired by **Macmillan, Inc.** (subsidiary of Maxwell Communication Corporation plc) Price not disclosed

Seattle Baseball, L.P. acquired by **The Seattle Mariners Professional Baseball Team** Price not disclosed

FINANCINGS

Polygram N.V. 14,000,000 Shares Common Stock

Continental Cablevision, Inc. 12% Senior Subordinated Debentures due 2004 \$350,000,000
Senior Subordinated Floating Rate Debentures due 2004 \$100,000,000

Rifkin Acquisition Partners, L.P. financing for the acquisitions of cable television systems in Georgia, Illinois, Michigan and Tennessee \$211,451,200

Omnicom Group Inc. 6% Convertible Subordinated Debentures due 2004 \$100,000,000

The Times Mirror Company 10.25% Notes due 1991 \$100,000,000

MORGAN STANLEY

Bold face denotes Morgan Stanley client.

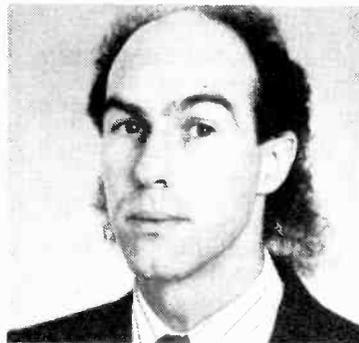
MCA Sets Four Regional Directors; Reading Directs Jazz/NAC Promotion

MCA has elevated four veteran local promotion managers to regional promotion directors, while concurrently naming Michael Reading Director/NAC & Jazz Promotion.

Pat Martine now handles the West Coast out of Los Angeles, Bob Brady the East Coast out of New York, Fred Zahler the Northwest out of Seattle, and Wayne McManners the Southwest from Dallas. All continue to report to MCA Sr. VP/Promotion Billy Brill.

Reading, based at the company's Universal City headquarters, will report to Sr. VP Promotion & Marketing/Black Music A.D. Washington and VP/Marketing Geoff Bywater.

Regarding the regional directors, Brill remarked, "This new executive structure will allow these individuals to use their talents in an expanded regional capacity."



Michael Reading

Commenting on Reading's appointment, Washington said, "We're fortunate to have attracted a talent like Michael to head our NAC/Jazz promotion effort. His broad knowledge in this field will be a tremendous asset."

Prior to joining MCA, Reading programmed NAC KGSR/Austin, and then served as Jazz Editor at the *Mac Report* tipsheet.



Lauren Moran

Arista Promotes Moran, Hess

Arista has elevated Lauren Moran from National Sales Director to Sr. Director/National Sales, and George Hess from Manager to Director/National Dance Promotion. Both will continue working out of the company's New York headquarters.

Commenting on Moran, Arista Exec. VP Bill Berger said, "Lauren has become an inspirational role model for all who work with her. She's fast becoming one of the most respected executives in the industry's sales community, and it's a joy to watch her continued growth and success."

Regarding Hess, VP/Pop Promotion Rick Bisceglia remarked, "Rising from the ranks of record dance pools, George has quickly established himself as one of the best dance record promoters in the business. His hard work on *Expose*, Taylor Dayne, and Cindy Valentine has been rewarded with this well-deserved promotion."

Moran joined Arista as a Local Marketing Manager in 1982. She was promoted to Director/Single



George Hess

Sales in 1985, then named National Sales Director in 1987.

Hess joined Arista last year as National Manager/Dance Promotion.

WDJO Drops Oldies For WUBE Country Simulcast

WDJO/Cincinnati has dropped its Oldies format after five years to simulcast with Country sister WUBE.

American Media VP and WDJO & WUBE VP/GM George Toulas said, "This decision reaffirms our commitment to the thousands of Country listeners in the Tri-State area. Market research shows there's a real opportunity to serve the AM radio listener with country music."

Over the last two ratings periods, in persons 12+, WDJO has declined 1.0-.5 in Arbitron and sunk .5-.2 in Birch.

MASON PD

WGTO Cruises For Gold

Religious WGTO/Winter Haven-Cypress Garden, FL switched to Gold last Thursday (1/25) and is calling itself "Cruisin' Oldies 54." The 50kw AM's studios and offices have been moved to suburban Orlando. WGTO's city of license has been changed to Pine Hills, a Western Orlando suburb.

New PD Terry Mason, who has programmed KOIL/Omaha for the

past 11 years, told R&R, "We researched the market and found there was a void for '50s and early '60s music. [Crosstown FM Gold station] WOCL does a great job; we'll try to wedge ourselves between WOCL and the MORs. We have a city-grade signal that goes 65 miles north and south, and 85 miles east and west."

WTAR Evolves To Nostalgia

AC WTAR/Norfolk has segued to an upper-end Nostalgia format. The station is airing live segments and Unistar's AM Only in assorted dayparts and weekends. Personalities Jim Lawrence and Andy Tompkins have exited.

OM Mark Thomas Frantz told R&R, "WTAR was perceived as an Oldies station and our FM [WLTJ] is Gold. People had no reason to come to AM anymore. The opportunity for AC was too broad on the FM band. We felt it was still viable to do MOR on AM. We 'oldied' things up with lots of standards by Johnny Mathis, Frank Sinatra, Rosemary Clooney, and Tony Bennett. It's not Music Of Your Life; it's flavored by big bands."

Mornings are being handled by "Garraway & Ridle" (Bruce Garraway and Bob Ridle), and afternoons by 20-year station vet Tom Looney.

Dunkin Scores WWMX PD Slot

Two-year WNSR/New York MD Greg Dunkin gets his first programming opportunity at Capitol AC WWMX/Baltimore, starting February 19. He replaces Don Kelley, who recently left to program WMJX/Boston.

Dunkin told R&R, "Bob [Dunphy, WNSR VP/Programming], knew I was looking for a programming job, and gave me his blessing. The station is doing very well, and musically I'm very comfortable with it. The market has become even more competitive in the last six months."

Dunkin previously was MD for six years at KLSI/Kansas City, and worked in various on-air capacities in that market at KUDL (AM), KXTR, and KVEA.

Hunter Adds WSMB PD Duties

Ron Hunter has been named PD of Talk station WSMB/New Orleans. Hunter, who will retain his ND and afternoon airshift duties, replaces Ed Tyll, who last month joined WLUP (AM)/Chicago as a night talk host.

Hunter said his primary goal is to make WSMB's programming more locally oriented and more controversial. Eventually, he said, the station will replace its nighttime Talknet programming with locally produced talk shows.

"We're going to hold a mirror up to metro New Orleans and raise the issues that need to be raised," said Hunter. "There are so many boring network radio shows with people giving advice. The other night I heard [Talknet personality] Bruce Williams do nine minutes with a lady in New York on how to take care of her dog's leg."

Prior to joining WSMB, Hunter was GM of WARB/Covington, LA. His radio experience also includes newscaster stints at WIKC/Bogalusa, LA and WTIX/New Orleans. In addition, he has extensive experience in television news at WMAQ-TV/Chicago, KYW-TV/Philadelphia, and WPLG-TV/Miami.

Mirsky Back To Orlando At WDIZ

Veteran programmer Neal Mirsky has been named PD at WDIZ/Orlando. Returning to Orlando for the third time in his long and varied career, Mirsky succeeds Rad Messick, who exited the Shamrock Communications AOR last month after seven years.

"Neil's knowledge of the Orlando market was certainly a big factor in my decision to hire him," remarked WDIZ GM Tom Owens. "He has some noteworthy AOR wins under his belt and has worked with some major talent."

Mirsky, who was WDIZ PD in 1979-80, was VP/A&R for New

York-based management company L.A. Entertainment Group for the past 18 months. Prior to that he spent three months programming 'DIZ crosstown AOR rival WHTQ, an experience he later described as a "daily root canal."

Mirsky attempted to discount revenge as a motivation, joking, "Who's across the street? Seriously, they're my competitors - it doesn't matter who owns them. With the exception of [HTQ owner] John Tenaglia, everybody in the building is different than when I was there two years ago. I know there's a great opportunity here to play this revenge thing up, but I don't want to get into that. I just want to go in there and win."

Mirsky's extensive PD experience includes stints at WPLR/New Haven, WQXM (now WXTB)/Tampa, and WSHE/Miami. In addition, he's also served as VP/National Programming for DIR Broadcasting and Coordinating Producer for MTV.

Graupner Major Market Affiliates Director For Unistar

Unistar Radio Networks has named former Marathon Communications partner David Graupner Director/Major Market Affiliations. He will handle current and potential Transtar format affiliates in the Top 75 markets.

Unistar President Gary Fries remarked, "We're delighted to welcome a radio professional of David's caliber. He has performed effectively in both programming and management positions throughout the nation and can offer not only his broadcast experience, but a solid radio business background, to our major market clients."

Graupner said, "I look forward to sharing in the company's energy and creativity - and to sharing them, in turn, with stations nationwide."

Following programming stints in the Midwest and Florida, Graupner joined TM Programming in 1983 as a consultant, rose to VP/Programming, and in 1987 segued to the firm's KBUL/Reno as VP/GM. He became a partner in Marathon when it succeeded TM, and retained the reins at KBUL.

Martell Foundation Honors Krasnow



Elektra Entertainment Chairman Bob Krasnow was chosen to receive the T.J. Martell Foundation's 15th annual Humanitarian Award at a Lincoln Center ceremony on June 8. Gathered for a kickoff luncheon were (l-r) the foundation's scientific adviser Dr. James Holland and Chairman Floyd Glinert, Krasnow, and CBS Associated Sr. VP/GM and foundation Founder/President Tony Martell.

Lange Joins Media Strategies

Veteran AOR PD Dave Lange, who recently exited WLAV/Grand Rapids after five years, officially joined Detroit-based Media Strategies this week. He will be active in all phases of the company's consulting and research activities.

"Dave's been through the wars in major and medium markets and knows what it takes to win," remarked Media Strategies President Fred Jacobs.

Lange remarked, "After a long career in programming, consulting is a logical extension for me. Fred and I have known each other since 1972 and we're both happy to be finally working together."

In addition to WLAV, Lange has programmed WDVE/Pittsburgh, WSHE/Miami, and WILS/Lansing during his 16-year career.

"SHOULD HAVE BEEN YOU"



The
Explosive
New
Single
From
The
Album
Just What I Like



M I C H A E L C O O P E R

Produced by Michael Cooper for Nor-Cal/Atlanta Boyz/Co-Produced by Kirk Crumpler.
Management: George L. Smith/Pacific Cal Management



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reprise

Radio

● **STEVE McGRORY** is appointed GM at WIZN/Burlington, VT. He was previously GSM at KNX-FM/Los Angeles (now KODJ).

● **MARIA BERNARDI** steps up from AE to LSM at WTMX/Chicago.

● **KEN SUTHERLAND** has become Regional VP at Americom Las Vegas. He was formerly GM of Americom's KODS/Reno.



Steve McGrory Dawn Bridges

Industry



Stu Krane Luis Vega

● **STU KRANE** joins EFM Media Management as VP/Partner. He had been VP/Affiliate Affairs at ABC Radio Networks.

● **LUIS VEGA** is now VP/International Division at Norman Winter/Associates/Public Relations. He had been in marketing and public relations at Condor Video.

● **SUSAN SCHARF** is now Manager at the New York office of Charles Michelson & Sons, radio program distributors.

● **NICK SCOTT** signs on with Premiere Radio Networks as Country Regional Marketing Director. He was formerly an Affiliate Manager at James Paul Brown Entertainment.

● **DICK GOOD** will head marketing/sales at Concept Productions. He was formerly GM at KLAD-AM & FM/Klamath Falls, OR.

● **ILIA LEON** joins Cadena Radio Centro as Affiliate Relations Manager/National Radio Network. She had been VP/Media Director at Conill Advertising, a division of Saatchi & Saatchi.

● **LISA VALENTINE** has joined the syndicated radio network MediaAmerica Inc. as Director/Promotion Services. She was formerly with Don Jagoda Associates.

● **JOE GARAGIOLA**, the longtime sportscaster, signs with United Syndications Associates to host "Baseball Sunday With Joe Garagiola."



Elaine Pappas Cathy Jackson

● **ELAINE PAPPAS** is elevated to Exec. VP/Director of Research at HNWH. Formerly VP/Director of Research for Bernard Howard & Company, she joined HNWH in 1983 when Howard merged with Hillier, Newmark, & Wechsler.

● **CATHY JACKSON** is upped from Administrative Asst. to Assoc. Director, Writer/Publisher Relations at BMI.

—Holly Sklar

PROS ON THE LOOSE

Rich Anton — APD/MD/middays WNRJ/Pittsburgh (412) 672-6727

Bruce Armour — PD/mornings KIIQ/Reno (702) 324-0121

Jim Diamond — Middays KGEO/Bakersfield (805) 324-0450

Bill Garcia — PD WVBF/Boston (508) 755-5003 or (617) 375-2100

Rich Garcia — MD KAZY/Denver (303) 443-5319

Chris Maathuis — ND/sports KCPX & KUTR/Salt Lake City (801) 295-7198

Bill Meyer — Late-nights WNRJ/Pittsburgh (412) 384-8894

Bill Murphy — Morning show producer/air talent KHYY/Dallas (214) 401-2455

Carey S. Nelson — Music Coordinator Group W Adult Spectrum Radio/Houston (713) 974-4441

Tom Sperry — Mornings WLKA/Canandaigua-Rochester, NY (716) 768-9985

Mike Young — Morning news anchor WAVZ & WKCI/New Haven (203) 777-2646

Records

● **DAWN BRIDGES** signs on at PolyGram Records as VP/Publicity. She was previously a publicity director and film development manager at Tin Pan Apple. Also at the label, **LAUREN MURPHY** becomes Manager/Editorial Services. She was formerly with *Rolling Stone*.



Hope Wolman Chris Berry

● **VIRGINIA VASQUEZ** steps up from Manager/Contract Administration to Assoc. Director/Contract Administration at Elektra Entertainment.

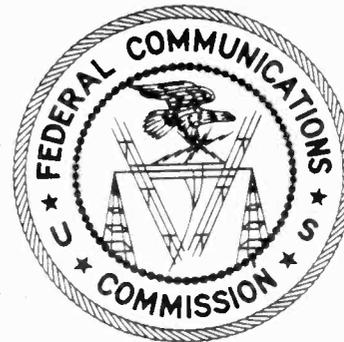
● **HOPE WOLMAN** joins Arista Records as Manager/Business Affairs. She formerly worked in real estate.

● **CHRIS BERRY** moves to Mid-Atlantic Regional R&B Promotion Manager at A&M Records. He had been MD at WPLZ/Petersburgh, FL.

● **SABAN MUSIC**, a division of Saban Entertainment, has entered US record production. The longtime film/television music supplier has signed **GARY BUSEY** as its first artist.

● **LOU VACCARELLI** is promoted from Director/Production to Sr. Director/Production at RCA Records.

R&R TIMELINE



The FCC giveth: One year ago today, the FCC renewed WHYI (Y100)/Ft. Lauderdale-Miami's license and cleared the Metroplex CHR station on payola allegations which a judge called a "sham." And the FCC taketh away: Ten years ago today, the commission voted 4-3 to rescind RKO General's three television licenses, and said it would decide the fate of the company's 12 radio stations at a later date.

1 YEAR AGO TODAY

- Randy Kabrich named KIIQ/Los Angeles OM, retains WRBQ (Q105)/Tampa PD gig
- Gary Berkowitz set as WCZY/Detroit VP/Programming
- Marko Babineau upped to Geffen Director/Promotion
- Mary Cashman tapped as WBOS/Boston VP/GM

5 YEARS AGO TODAY

- George Harris transfers to KMET/Los Angeles PD position; continues to consult WMMR/Philadelphia
- Tommy Hedges joins Pollack Communications as Exec. VP
- WMMS/Cleveland wins *Rolling Stone's* Readers' Poll as favorite station for sixth straight year
- Bill Gavin dies of cancer at age 77

10 YEARS AGO TODAY

- Pete Crawford elevated to WHDH/Boston Station Manager
- Neal Mirsky set as WSHE/Miami PD
- Doubleday buys WBFQ/Detroit for \$8.25 million, a new record price for a single station

15 YEARS AGO TODAY

- Bart McClendon named KNUS/Dallas GM
- Jim Elliott hired for WPGC/Washington MD/midday gig
- R&R announces its first seminar will be held at Atlanta's Royal Coach

—Hurricane Heeran

CHANGES

Bill Stephens is appointed Director/Systems Development, MIS at Capitol-EMI Music.

Denise Campbell returns to WTMX/Chicago as an AE after a stint at cross-

town WVAZ.

Diahann Strickland becomes office manager at HNWH/Chicago. **Rachel Elster** is now an AE at the firm's Los Angeles office.

LaBelle Of The Ball



MCA honchos presented Patti LaBelle with a gold replica of her current album, "Be Yourself," after a recent performance. Congregating backstage at L.A.'s Universal Amphitheatre were (l-r) label Sr. VP A.D. Washington, MCA Music Entertainment Group Chairman Al Teller, LaBelle, the label's Exec. VP Louil Silas Jr., VP Geoff Bywater, Exec. VP/GM Richard Palmese, and Group Exec. VP Zach Horowitz.

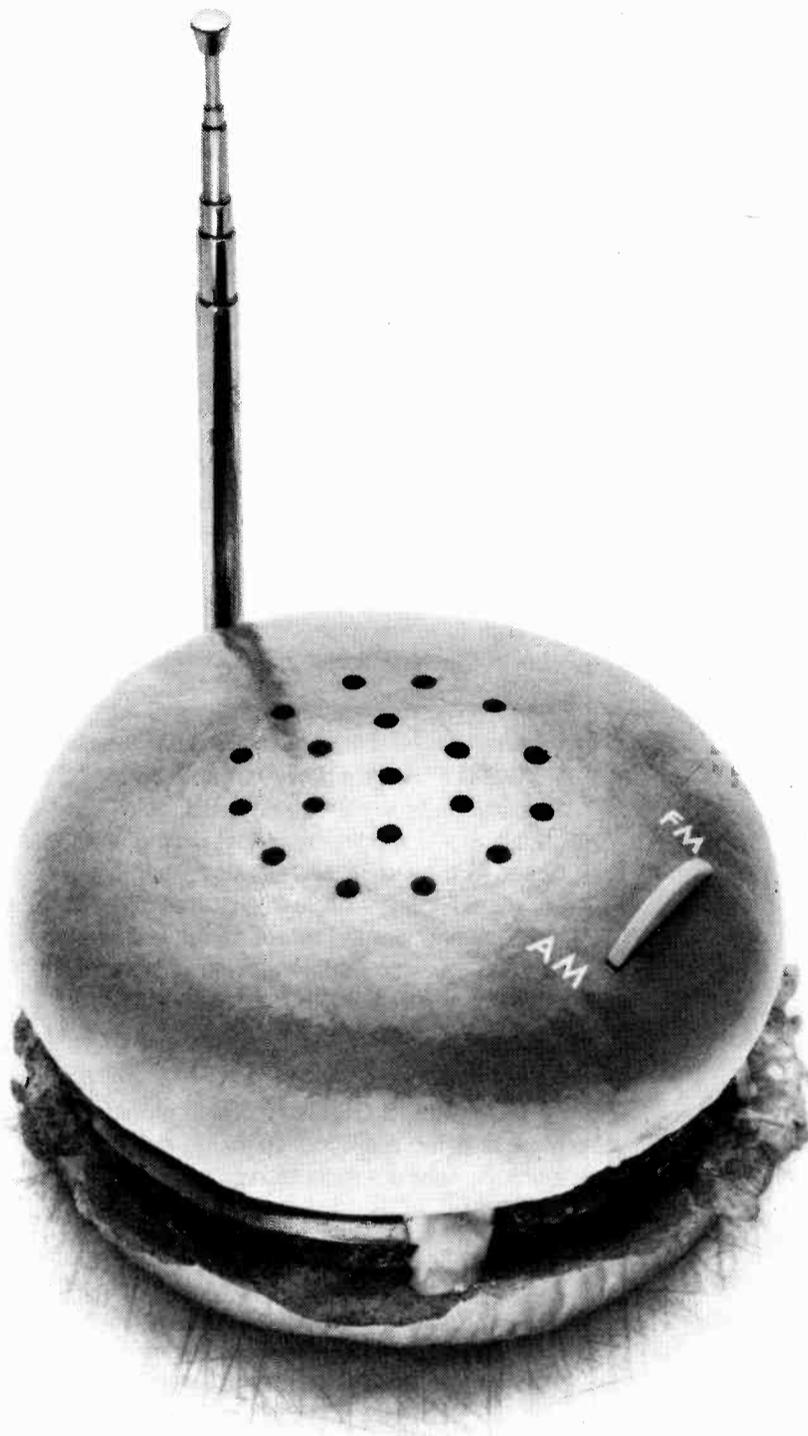
This is the Big One!
MAY 9-13



Look for schedule & registration details soon.



Century Plaza & JW Marriott Hotels
Century City/Los Angeles



Mass Appeal

There are over half a billion radios in the United States. That means radio reaches everyone. Quickly and efficiently.

Arbitron knows the mass appeal of radio. We measure the listening audience of stations all across America. And with all those radios, there's no doubt that America is listening.

ARBITRON

CHER

Most Added!
Over 70 Adds
Out-Of-The-Box!

The Title Track and
New Single From Her
Multi-Platinum Album
Heart of Stone



Nationwide Tour
Coming Soon!



Produced by Peter Asher. Management: Bill Sammeth. ©1990 The David Geffen Company.

HEART OF STONE



STREET TALK®

Allen To Pilot Island Promo

Island VP/AOR **Andy Allen** will get a new title — reportedly Sr. VP/Promotion. Look for National Promo Director **Lisa Velasquez** to be elevated to VP/Promo in his wake.

Expect Allen to try persuading Island Seattle regional rep **Bob "The Beak" Meyers** to begin a new life as an L.A.-based National West Coast rep, replacing the **Asylum-bound Steve Leavitt**.

Allen's also close to announcing regional reps in Atlanta and Dallas, and is already making headway on his own VP/AOR replacement.

Meanwhile, look for VP/Promo **Bob Catania** to reach a negotiated parting with the label in the verynearfuture.

WTG Restructures

WTG President **Jerry Greenberg** tells ST to expect more restructuring and staff additions — including two new promo slots, based at the label's NY offices — soon.

As ST logged off, some of that restructuring went in effect mode, with some of WTG's promo people moving into marketing positions within **CBS Records**. Look for your local **Epic** field promo staff to begin servicing WTG product to radio.

ST hears **KLOS/L.A.** morning monsters **Mark & Brian** are about to ink an *extremely* lucrative contract extension with the **Cap Cities/ABC AOR**.

BIG musical changes at '60s/'70s-based AOR **KFOG/SF**, which dropped its "Home Of Classic Rock 'N' Roll" ID and now features a more '80s-intensive crossover-oriented mix. Newcomers to KFOG include **Guns N' Roses** and **Def Leppard**, and the station has heaved up on the likes of the **Cure**, **B-52's**, **Eurythmics**, and **INXS**.

Concurrent with the changes, longtime personality **Rosalie Howarth** assumes MD duties. She replaces **M. Dung**, who continues in AM drive.

DIR Broadcasting — the financially troubled program supplier that lost the distribution rights to the "**Rick Dees Weekly Top 40**" last week — is still in operation, albeit on a "day-to-day" basis, according to an industry insider.

The company reportedly has tried to sell its lineup of programs to competing syndicators. DIR officials refuse to comment on the rumors.

McCartney In Motion

KTFM/San Antonio OM Jeff McCartney will make an amicable exit by the end of March to pursue other interests. Reach him at (512) 599-5500.

The OM slot won't be filled, as **Don Kelly & Associates** consultant and **KPRR/EI Paso PD Bob Perry** will relocate to serve as KTFM's in-house consultant. Perry also will continue to consult **KPRR**, **KKFR/Phoenix**, **KZFM/Corpus Christi**, and his newest client — **Hot 97.7/San Jose**.

The PD slot at KTFM has been vacant since **Bill Thorman** left last year, and insiders speculate that MD **Rick "Big Dog" Hayes** will eventually fill that opening. Meanwhile back at **KPRR**, MD **Eli Molano** will handle the day-to-day duties until a permanent PD is named.

As tipped in ST several weeks back, **Polydor VP/AOR Promo Wynn Jackson** has segued into the same slot at **RCA**. Jackson will assume the duties of former VP/Promo **Jim McKeon** — who moved to the label's local Seattle slot — and former National AOR Director **Hugh Surratt**, who's now at **Asylum**.

And . . . **RCA VP/Promo Butch Waugh** has all but inked that major package with **Nipper**.

WVBF/Boston's Cary Pahigian-Bill Garcia programming tandem will disband. The structure has Pahigian acting as Station Manager and Garcia as PD. The latter, however, will exit within a few weeks and is seeking a new AC challenge. Pahigian will remain in place.

Brute Bailey has been named National Promo Director for **Priority Records**. Bailey, who most recently did regional promo for **Island**, previously programmed **WYLD/New Orleans**, **KMJQ/Houston**, and **WDJY/Washington, DC**.

Meanwhile, **Maria Hilton** joins Priority in the Asst. National Promo Director slot, coming over from the same gig at **MCA**.

The ST "fun-fone" was all abuzz about **KDWB/Minneapolis PD Brian Philips** being up for the vacant **Q105/Tampa PD** slot. While Philips was in Florida to attend the funeral of **Allen Collins** (formerly of **Lynyrd Skynyrd** and the **Rossington/Collins Band**), he did stop by the station. No offer . . . yet. Stay tuned.

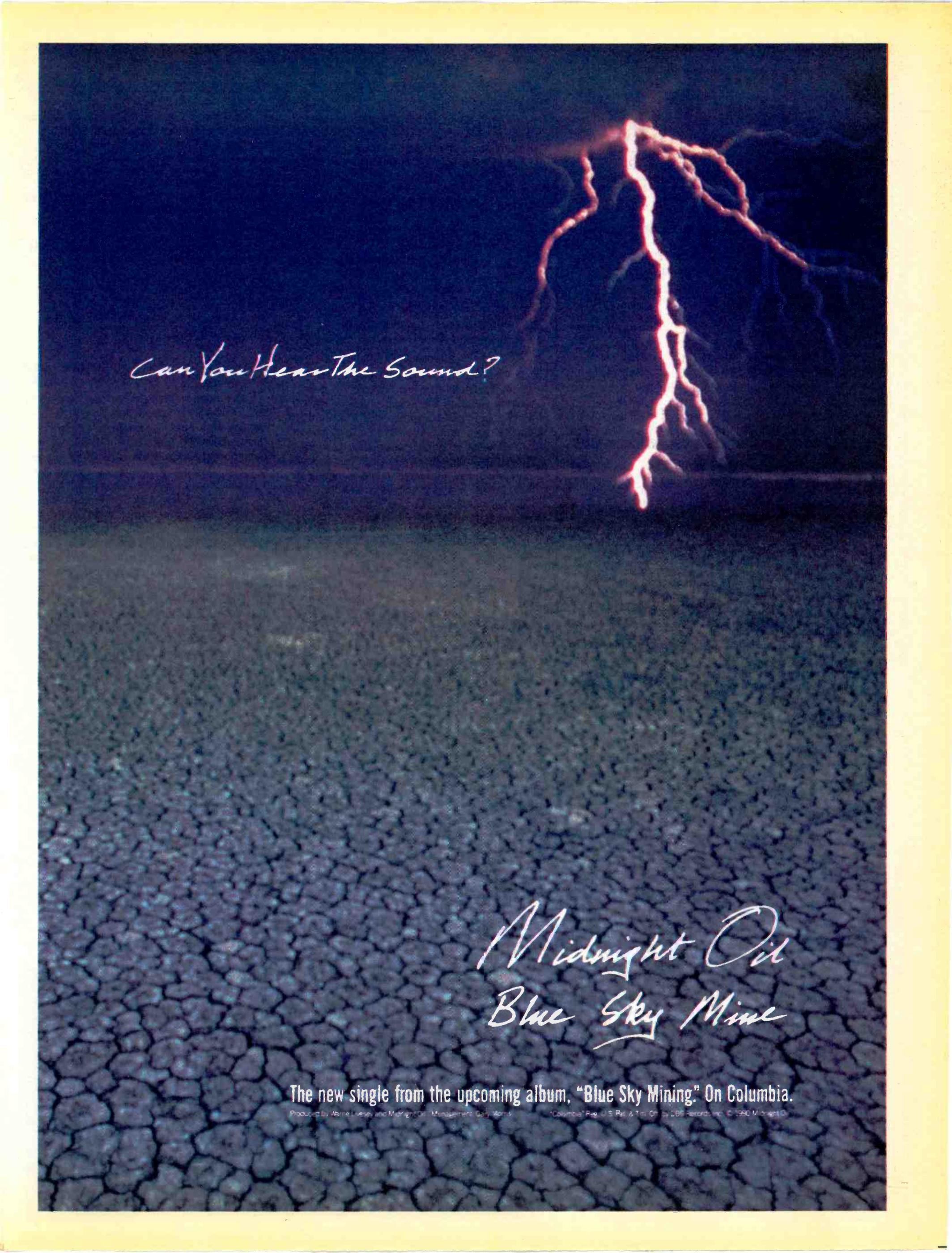
Meanwhile, look for **Cleveland Wheeler** to return to the **Q105 morning zoo** in mid-February.

Continued on Page 34



New
Challenges of the '90s
Demand the Best

984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 • FAX (213) 454-5046 PHONE (213) 459-8556



Can You Hear The Sound?

*Midnight Oil
Blue Sky Mine*

The new single from the upcoming album, "Blue Sky Mining." On Columbia.

Produced by Wayne Livesey and Midnight Oil Management, Gary Adams

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 Midnight Oil

THE SMITHEREENS



"A Girl Like You"

From The Album "11"
Produced by Ed Stasium
Management: Freddie DeMann and
Burt Stein for the DeMann
Entertainment Co.

NEW & ACTIVE

Most Active!
Now On 81 CHR Reporters

PIRATE 11-9	WZPL add	FLY92 add	Z104 add
WXKS 23-18	KXYQ 17	WVSR add	KMYZ 13-10
CKOI	KUBE deb 29	WBBQ add	KATM 5-4 (HOT)
PRO-FM add	KEGL add	K106 22-17	KNIN 4-4
KRBE	KSAQ 17-15	WSSX 9-9 (HOT)	WVBS add
WNVZ add	92X 6-4 (HOT)	WHHY add	KLYV add
Q102 33-20	KXXR 4-3	Z106 add	WKFR 8-4
WPHR 20	HOT949	WKDD 8-6	99KG 7-3 (HOT)
		...And Much More!	

McAULEY SCHENKER GROUP



"Anything"

From The Debut Album
"Save Yourself"
Produced by Frank Filippetti
Management: Don McGhee, Olaf
Schroeder, Doug Thaler for McGhee
Entertainment

PIRATE add	WCGQ add	WOMP add
WNVZ add	KBFM add	KWTX add
WPHR add	KLQ	99KG add
KSAQ	KATM 17-13	KFMW add
KXXR deb 39	KRZR deb 23	KFBQ add
OK95 11-9 (HOT)	KZZU add	KFTZ add
	99WGY add	ZFUN add

mantronix



FEATURING WONDRESS "Got To Have Your Love"

From The Album
"This Should Move Ya"

KITY 31-26	KZZB 39-35
KOY-FM add	KZFM add
KJMZ deb 29	B95 33-27
KNRJ 35-31	HOT96 29-25
KMEL 22-18 (HOT)	KIKI
HOT977 add	KCAQ
	KDON



STREET TALK®

Continued from Page 32

EMI VP/Mktg. **Robert Smith** joins **Geffen** as head of marketing, while **Elektra Entertainment** VP/Video Production **Robin Sloane** becomes head of Special Projects & Creative Services for the Big G.

Former **KXXR/KC** OM **Bruce Deming**, who also logged five years at **KZZU/Spokane**, has been named Promotion Director at AOR **KXXR/Seattle**.

Meanwhile, **KXRX** GM **Steve West** expects to fill the PD opening within the next couple of weeks, hinting that MD **Brew Michaels** has the inside shot.

Ted Musarro — formerly of **SBK** — becomes **Enigma's** Midwest regional rep, based in Cleveland.

One, two, tres — count 'em — *three* **Great American** PDs have been given their walking papers in the past two weeks: **KROY/Sacramento's Sean Lynch**, **WLVQ/Columbus's Buzz Knight**, and **KYYS/KC's Scott Jameson**.

Jameson's been succeeded by **Larry Moffitt** (see Page 3). Lynch and Knight remain on the job until replacements are named or they secure new gigs. ST hears **WAZU/Dayton** PD **Michael Luczak** is a serious candidate for the 'LVQ job.

In a unique arrangement, all-News/AOR combo **KTRH & KLOL/Houston** has inked a five-year deal to simulcast Houston Oilers pro football games, wresting broadcast rights from crosstown B/EZ **KODA**.

The new **IRS** Atlanta regional dude is **Jeff Ivan**, who segues from the regional promo & marketing slot at **Relativity**. Ivan replaces **Darrin Seldes**, who recently exited the label.

Gumbo Jumbo

WQUE/New Orleans, which recently shifted to Urban, and PD **Bob West** have parted company. Reach West at (504) 468-2460. GM **John Rockweiler** is checking out candidates.

In other Crescent City gumbo jumbo, ST still hears that **Stoner Broadcasting's WQXY** is about to drop Country. New Rock or Z-Rock were the format flavors of last week, but this week rumors favor a Rock-CHR or AOR approach. 'QXY was on the block, but the sale was canceled at the last minute. Stoner VP/Programming **Smokey Rivers** wasn't pickin' up the "fun-fone."

WPZZ (Hot 96)/Indy flips Urban for Gospel under new PD **Sam Enoch**.

CBS Radio Exec. VP/Ops **George Sosson** denies all rumors of programming and management changes at Gold-formatted **KODJ/L.A.**

Relativity Records has two regional positions available in the NE and SE. Call **Dave Ross** at (718) 740-5700 or **John Schoenberger** at (213) 212-0801.

Will **Y95/Dallas** afternoon personality **Billy Burke** exit for afternoons at **Z100/NY**? He's still under contract with Y95, so don't touch that dial. (VP/Programming **Steve Kingston** has another pair of candidates waiting in the wings.) Meanwhile, **Z100 MD Frankie Blue** has been elevated to APD/MD.

Radio Stars Enter Tube Stakes

Not a bad week for radio folks invading TV land. **ABC-TV** will launch "Into The Night Starring **Rick Dees**" (weekdays, midnight-1am) on July 16, featuring the **KIIS/L.A.**-countdown funnyman and a "family of regular comedy players and guest stars" operating in a "freewheeling, uninhibited style."

Meanwild, **Dick Clark Productions** and **Film House** have teamed up to create "America's Hidden Jokers" — we hope that's just the working title — a half-hour pilot starring a yet-to-be-named nonradio host and top radio personalities from 15 cities presiding over variations on "Most Outrageous" promotions.

If the show — described by Film House's **Tony Quin** as a melding of "That's Incredible," "Real People," and "Bloopers" — goes to series, radio stars from around the country will get their shots at stardom. Quin hopes to orchestrate a nationwide radio promotion campaign to boost ratings for the pilot, and thereby raise radio's profile on TV. For more info, call Film House at (213) 650-1597.

Finally, "Max Monroe: Loose Cannon," the **Shadoe Stevens** vehicle on **CBS**, went on hiatus after Friday's airing (2/2), supposedly to return on an as-yet-to-be-determined date. It'll be replaced by the "Brady Bunch" revival.

KROQ/L.A. GSM **Tom McMillan** resigns to pursue station ownership. And . . . former **KROQ** personality **Dusty Street** is now doing weekends at crosstown **KLSX**.

Asylum's head promo honcho **Marko Babineau** has yet to lock up his Boston and Chicago reps, but you can expect product sometime in early March.

Continued on Page 36

This is the Big One!
MAY 9-13

Look for schedule & registration
details soon.



Century Plaza & JW Marriott Hotels - Century City/Los Angeles

TOMMY PAGE

*"I'll
Be
Your
Everything"*

THE NEW SINGLE

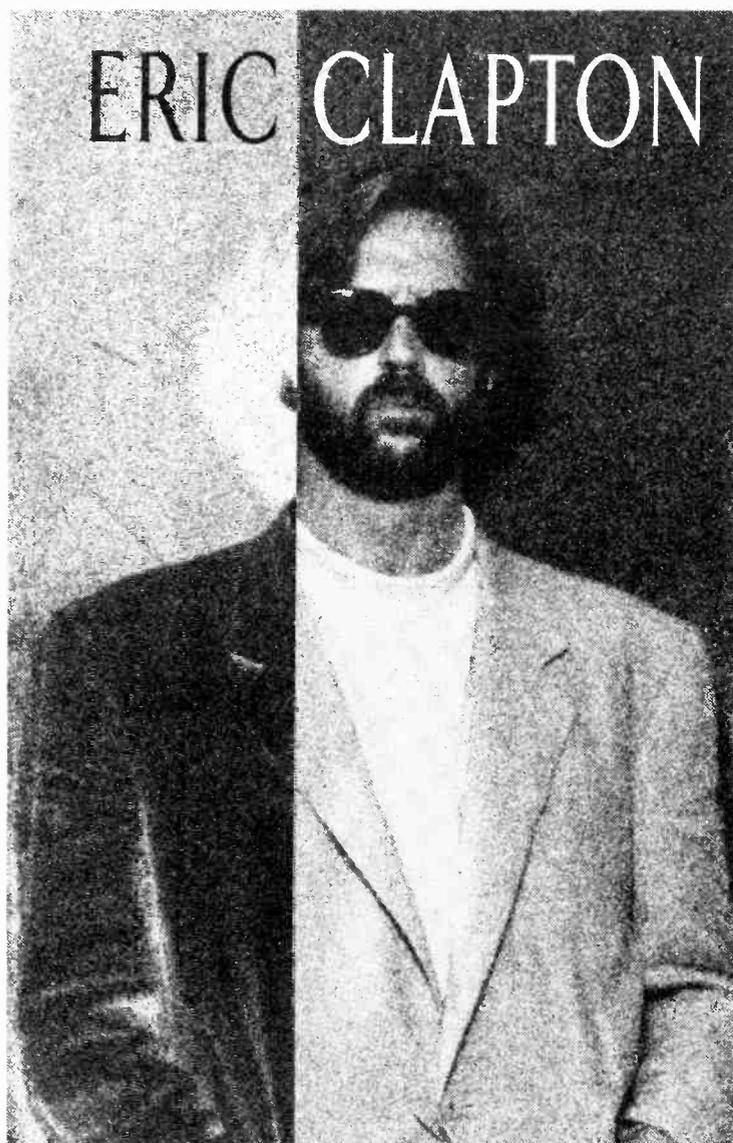
FROM THE ALBUM

Paintings In My Mind

FAMOUS
PARKUS ARTISTS AGENCY, INC.



©1990 Sir Isaac Jersey



ERIC CLAPTON

"BAD LOVE"

The New Single
From The Album

JOURNEYMAN

CKOI add
KXXR 40-35
WOKI deb 30
KTUX add
KLQ deb 32
WIFC deb 33
OK95 26-23

Plus...

KXYQ
FLY92
KZ106
KF95
KRZR
KZZU
WJMX
WPFR
KTMT

Track: 1
Album: 1

Produced by Russ Titelman

© 1990 Reprise Records



Continued from Page 34

Mercury names **Sam Gennaway** and **Sarah Green** as local Promo Managers. Gennaway, who'll cover the Chicago market, comes from **Alligator Records**. He replaces **Gary Triozzi**, who went to **SBK** last year.

Green will oversee Miami, where she previously was a merchandiser for **PolyGram**. She replaces **George Luthin**, who jumped to **MCA**.

Talk 'N' Turnover

Controversial **WABC/NY** talk host **Lynn Samuels** is out, and **WWRC/Washington N/T** host **Mark Scott** has exited afternoons. No replacement named in either case.

KNMQ/Albuquerque has dropped CHR and is now calling itself "New Country Colt 106." New calls are **KOLT**, pending FCC approval. PD/morning man **Tomm Rivers** will stay on . . . for the present. Look for crosstown CHR **KKSS** to run spots on **KOLT**, inviting former listeners to tune in and turn on.

AC **KYKY/San Diego** PD **Pam Finn** splits, and GM **Carolyn Howe** is searching for a new programmer. Call Howe at (619) 452-9595 or contact **Sandusky** VP/Programming **Jeff Sattler** at (602) 852-0222.

With **WPXY/Rochester** OM **Tom Mitchell** exiting for **WTIC-FM/Hartford**, Pyramid Group PD **Frank Cody** and VP/GM **Bill Schoening** are fielding candidates — call (716) 325-5300. Could **WNNK/Harrisburg** PD **Bruce Bond** and **WFLY/Albany** PD **Todd Pettengill** already be under consideration?

Elektra Entertainment names **Gary Spivak** as its new SF Promotion Marketing Manager. He replaces **Sandy Chin**, who returned to Radioland. Spivak most recently was Regional Marketing Director/PR for **Premiere Radio Networks**.

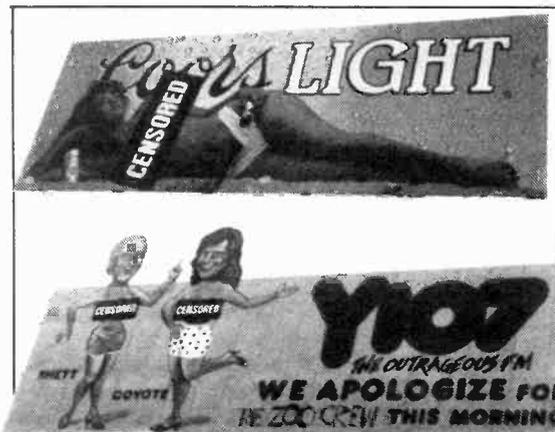
Now that **WEAZ/Philly** and PD **Bob Craig** have *officially* parted company, **Joe Simone** has become interim PD for the station.

Earlier this week (1/29), **WEAZ's** VP/Marketing & Research **Jhan Hiber** tendered his resignation as well. He'll reopen **Jhan Hiber & Associates** research/marketing consultancy — and AC **WEAZ** will be his first client.

Atlantic is down two in A&R, as VP **John Carter** exits to pursue a career in artist management and **John Axelrod** joins **RCA** as West Coast Director/A&R. Axelrod will team with **Bennett Kaufman**, who was recently upped from Manager to West Coast Director at the little Nipper.

As previously tipped in ST, **Tom Evans** has resigned the PD post at **WSRZ/Sarasota** over differences in the station's direction, effective February 23. Reach him at (813) 923-5498.

Stacy Nick relocates from NY to L.A. to become the new **PolyGram** National West Coast Publicist. She fills the slot vacated by **Lisa Ventura**, who joined **Virgin** as West Coast Publicity Manager. Meanwhile, **Jolyn Matsumuro**, formerly of **Geffen**, has been named Publicity Assistant for PG.



A CENSOR ACCOMPLISHMENT — Reacting to local complaints about the sex 'n' suds quality of a certain billboard (pictured), **Y107/Nashville** persuaded the outdoor company to put a "censored" sign over the model's mammaries. Once this development was milked for all it was worth, the station unveiled a new billboard (also pictured), featuring the morning team of **Coyote McCloud** and **Rhett Walker**, cross-dressed and scandalously self-censored as well.

AC **KLTE/Oklahoma City** — which flipped to Classic Hits in November — has switched again. This time it's a Gold format, using the identifier "K-Lite 102."

Radio's best friend, **Art Vuolo**, is assembling a video aircheck to be shown at the upcoming **R&R Convention '90**, to be held in L.A. May 9-13 at the Century Plaza Hotel.

You've only got 'til March 31 to get your three- to ten-minute studio/promotion videos or TV spots to Vuolo. Dial (313) 559-0022 for details.

Larry King celebrated his 12th anniversary on **Mutual** last Tuesday (1/30). One of King's guests was someone else familiar to night owls — **David Letterman**, who recently notched his eighth anniversary as host of "Late Night With David Letterman" this Thursday (2/1).

QSound Check

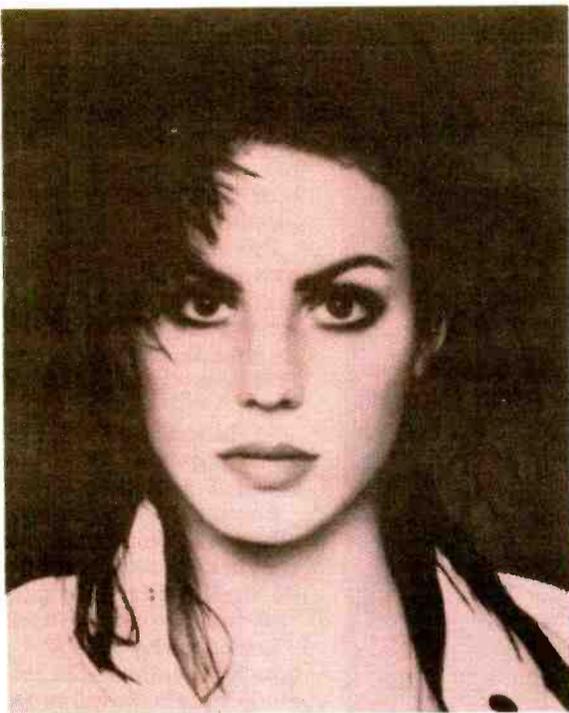
Coca-Cola is flooding radio with spots featuring a reunion of the **Hilltop Singers**. What makes this commercial unique is the use of **Archer Communications'** trademarked "QSound," a new three-dimensional stereo processing compatible with standard stereo equipment. The TV version debuted at halftime during the Super Bowl (**R&R**, 1/19). Programmers airing the spot gave it mixed reviews.

Pirate Radio/L.A. VP/Programming **Scott Shannon** "didn't notice any major difference," and ditto for **WEGX/Philly** PD **Todd Fisher**. **B97/New Orleans** PD **Bob Mitchell** did an experiment: "I'm using the **Carver Sonic Hologram** processing on-air, so I listened to the spot when it ran and in production and couldn't hear a major difference."

However, **Z100/NY** VP/Programming **Steve Kingston** did an A-B comparison of the spot in unprocessed form and in QSound. "It sounds like each track or instrument was processed individually. The difference is subtle, but I like it. It should make a big difference when records start using the process."

Yo! **WCAU-FM/Philly** talk host and former mayor **Frank Rizzo** *thought* he was talking on-air to **Sly Stallone**, who's in town filming "Rocky V." Turns out Hizzoner'd been had by crosstown **WSNI** morning man **Dan Malloy**, posing as Duh Sly Guy.





JOAN JETT

“Dirty Deeds”

NEW & ACTIVE

136 CHR REPORTERS — 54%

CHECK THIS ACTION:

B104
WXKS add
CKOI add
Q107 add 29
WAVA 30-25
WGH deb 25
Q102 add 34
WPHR
WHYT deb 23
WZPL 28-23
WLOL
KXYQ
KPLZ deb 31
KUBE add
KEGL
KSAQ 35-32

92X 22-20
KXXR 26-20 (HOT)
PIRATE
WERZ add
WSSX add
WCKZ add
WCGQ add
WQUT add
WOKI 26-20 (HOT)

Y107 add
WZZU add 33
WKDD
WIXX add
KMYZ add 26
KYYY 25-15 (HOT)
KFMW 23-18 (HOT)
...AND MANY MORE!

AOR TRACKS

26

TOP 10



LUTHER VANDROSS

“Here And Now”

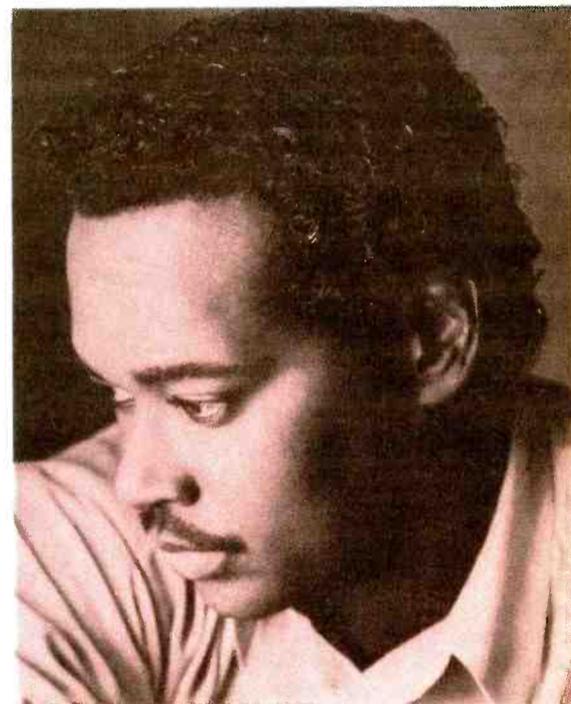
NEW & ACTIVE

NOW ON 91
CHR
REPORTERS
INCLUDING:
WXKS 27-17
WPLJ 26
Z100 add 30
PRO-FM add
KRBE deb 25

Y100 18-14 (HOT)
KITY 5-3 (HOT)
KTFM 18-11
Q105 add
B96 20-18
Q95 deb 24
KS104 deb 25
KIIS Add 30
KOY-FM 25-22

KISN 39-32
KKLQ 22-20
X100
KWSS add
WIOQ 17-7 (HOT)
WPGC 3-3 (HOT)
KNRJ add
PWR96 deb 32
HOT102 add 36

KKFR
KGGI 11-9
FM102 8-5
KMEL 1-1
HOT977 add
Y107 18-16 (HOT)
WOVV 11-7 (HOT)
Z99 34-27 (HOT)
HOT96 3-3 (HOT)



AC CHART 7



ALICE COOPER

“House Of Fire”

NEW & ACTIVE

MOST ACTIVE!

94 CHR REPORTERS INCLUDING:

WHYT deb 22
WZPL
WKBQ 29-25
KXYQ
KPLZ deb 29
KUBE
KSAQ
92X
WDFX 14-11
KXXR 21-18
PIRATE 18
WRCK deb 39
WKRZ 32-24
K106 deb 38
WHHY 30-24
WZZU 34-28
KTUX 36-31
WKDD add
WIXX deb 35
KQKQ 29-25
WMHE deb 35
KATM 18-15
KRZR deb 29
WNYP deb 31 (HOT)

WOMP 40-29
Q104 27-22
ZFUN 22-16
SLY96 deb 36

...AND MUCH MORE!

TOP 10



AOR TRACKS 38



Station Trading

Continued from Page 1

Americom Radio Brokers set an alltime industry record for station trading, brokering 60 stations valued at \$899 million. Star dealmaker Bill Steding accounted for most of the firm's total by brokering the massive Group W/Sillerman deals along with a series of other major-market transactions.

FBI

Continued from Page 1

Meanwhile, in a move that an FBI spokesman said was unrelated to the NWA flap, Ahlerich has been promoted to special agent in charge of the bureau's New Haven field office.

Westwood One

Continued from Page 3

VP/Marketing. "By translating MTV to a radio environment, we can continue to serve our existing audience, while expanding MTV news as a source to listeners who might not have MTV."

Blain

Continued from Page 3

McVay Media partner and Sr. VP Charlie Cook added, "This promotion to a position as line officer is reflective of Harv's contribution to our company."

Blain told R&R, "I look forward to developing McVay's CHR side to a level of parity with our AC side."

The 12-year veteran broadcaster has programmed KAYI/Tulsa and served in on-air capacities at WHYT and WLLZ (both Detroit), and WZEE/Madison, WI.

Berry

Continued from Page 3

Berry was previously the station's Exec. Editor and Asst. ND. Prior to joining WBBM in 1987 he was an exec. producer at the CBS News Washington bureau. Before that he served as morning drive producer at CBS's KNX/Los Angeles.

Platinum Looks Sharp On Roxette

Swedish duo Roxette recently garnered platinum for their EMI US debut, "Look Sharp!" On hand for the metal madness were (seated, l-r) the band's Per Gessle and Marie Fredriksson; (standing, l-r) the label's Sr. VP Gerry Griffith, VP Jack Satter, ex-VP Robert Smith, President/CEO Sal Licata, manager Herbie Herbert, and EMI Exec. VP/GM Ron Urban.

Premiere

Continued from Page 3

He said the company is close to rolling out a 24-hour format that it's been working on for the past 18 months.

Premiere Exec. VP Tim Kelly has resigned his second job as morning man at KKBT/Los Angeles, and will now devote his full time to the programming and promotion of Premiere's anticipated acquisitions.

VP/Sales Kraig Kitchin will also spend more time in sales and marketing at the stations.

Founded four years ago, Premiere sells programming to stations in all contemporary formats. Its most popular offering is the "Premiere Comedy Network."

Lehman, who owns 50% of the company, did not disclose how much of Premiere will be acquired by Argentum. Other minority owners in the company are Kelly, Kitchin, and Premiere employees Louise Palanker and Ed Mann.

Manning

Continued from Page 3

Capstar President Steve Hicks said, "These gentlemen have proven their leadership within our industry. They will not only be vital in maintaining the current success experienced by our stations, but in our projected expansion as well."

Capstar was created when Hicks purchased the four Sterling stations (WSSL-AM & FM and WJDX & WMSI) and added WSIX from his company late last year.

Manning was named WSIX-AM & FM VP/GM when the stations were purchased by Hicks Communications three-and-a-half years ago. Armstrong came to Sterling as its CFO three-and-a-half years ago. Cullen, prior to joining WSSL in 1987, was GSM at WSOC-AM & FM/Charlotte. Windham has served the Jackson stations for 18 years in a variety of capacities. He was named GM in 1985.

On Top At The Bottom Line

RCA's Grayson Hugh met with label brass after a gig at New York's Bottom Line, one of the stops on the tour promoting his label debut, "Blind To Reason." Living it up were (front, l-r) producer Michael Baker, BMG Music International President/CEO Rudi Gassner, Hugh, manager Mary McGuire, and RCA's Wendy Goldstein; (back, l-r) RCA VP Butch Waugh, BMG Music International VP Heinz Henn, and RCA's President Bob Buziak and Exec. VP/GM Rick Dobbis.

Reprise Goes For Distance

Reprise has signed Distance, featuring former Chic/Power Station leading lights Bernard Edwards and Tony Thompson and solo artists Eddie Martinez and Robert Hart. The band's first LP, "Under The One Sky," is just out. Pictured (l-r standing) are Reprise VP Rich Fitzgerald, management's Randy Phillips, WB Chairman Mo Ostin, WB Sr. VP Michael Ostin, WB President Lenny Waronker, and management's Arnold Stiefel and Lorne Saifer; (l-r seated) group's Jeff Bova, Edwards, Hart, Martinez, and Thompson.

Enigma Re-signs TSOL

TSOL have parted with their old label, Enigma, and are putting the final touches on a new LP ("Strange Love") due out next month. Proving that the pen is mightier than the sword are (kneeling, l-r) the label's John Guarnieri and Enigma Entertainment Exec. VP Jim Martone; (standing, l-r) manager Mike Zotto, and the band's Mitch Dean, Joe Wood, and Marshall Rohner.

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THE SUN DOME
ORLANDO ARENA
UNIV. OF ALABAMA ARENA
FREEDOM HALL
GREENSBORO COLISEUM
THE OMNI
CHARLOTTE COLISEUM

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Surviving A Sale

There are few careers marked by as much turnover and turmoil as those in radio. In these days of mergers, acquisitions, shakeups, and restructurings, one thing is certain: if you're looking for job security, you don't belong in this field.

Chances are you'll have to live through an ownership change sometime in your career — just consider the number of stations and individuals affected by the recent Group W-Legacy-Metropolitan merger.

In fact, according to R&R (2/2) there were 1200+ radio transactions worth more than \$2.5 billion in 1989 alone. However, all this turnover doesn't necessarily have to translate into negative experiences for station employees. With a little luck and a lot of preparation, you can not only survive a sale but actually come out ahead.

The four steps to surviving an ownership change are:

- Being prepared
- Staying in the driver's seat
- Remaining flexible
- Coming out ahead, either within the new company or at some new endeavor.

Warning Signs

The key is to watch for indications of impending change and plan accordingly. Stay alert for the early warning signs of a station sale and you won't get caught with your resume down. Some obvious signals

“With a little luck and a lot of preparation, you can not only survive a sale but actually come out ahead.”

that may suggest changes ahead include:

- Sudden budget restrictions and cancellations of travel plans. Here at WJIB/Boston, the first clues that the station would be sold were instructions to the staff to order business cards in smaller quantities and a request to hold off on



Lou Bortone

planning a new television campaign.

- Increased closed-door meetings and inaccessible management.
- Unscheduled visits from top management or unfamiliar faces in and out of the office.
- Rumors in trade magazines. By the time the trades start talking about it, you're history.

Despite these and other telltale signs, many of us at WJIB were caught off guard when NBC decided to sell its radio group. The fact that NBC had all but invented the radio business lulled us into a false sense of security. Those who were more alert and saw the writing on the wall were better prepared.

Preparation

If you do sense a shakeup coming, get ready. The best way to be prepared is to update your resume and network as if your life depended on it. Keep your eyes and ears open and begin an “undercover” job search. The goal is to create enough options for yourself so that you're always in the driver's seat.

The worst thing about an ownership change is the feeling that you have no control over your own destiny. Luckily, it doesn't have to be that way. If you plan ahead, you can put

By Lou Bortone

yourself in a position to choose whether or not you want to work for the new owners, rather than standing by and waiting to see if they choose to retain you.

It's also smart to research your station's potential buyers. Check out their corporate philosophies, reputations, attitudes, and values. Find out how they work. You might be able to determine whether or not you'll fit in to the corporate culture before they arrive.

If you find out who the new owners are and think you'd like to stay on, make sure they are well aware of your contributions to the station's success. Don't be shy about corresponding before they come in. Months before Emmis took over WJIB, I was submitting marketing plans and other ideas to the people there. They appreciated these early efforts, and it helped build rapport between us long before they arrived.

During this stage, it's vital to network. Talk with your peers and let key people know you *may* be looking to move on. It's also advisable to stay visible during an ownership change. Attend as many trade meetings as possible or write articles for trade magazines. Make news and you'll help make a place for yourself with the new company.

Again, the objective is to put yourself in a position to choose whether or not you wish to work with the new owners. According to Jane Ciabattari, author of “Winning Moves,” one option in a corporate shakeup is to “reject them before they reject you.”

Handling Transitions

Once the new management arrives, the crucial transition period begins. Don't be fooled by warm welcomes and reassurances; there *will* be changes. After NBC sold WJIB, I was the only department head out of eight who was still there six months later.

Ciabattari makes another important point: “If you've

Controlling Your Destiny

If you sense your station may be sold, here's how to stay in the driver's seat:

- Update your resume
- Network intensively
- Research potential buyers/new owners
- Remain flexible

got a new owner, you've got a new job.” You have to prove yourself all over again.

Be sure to make a good first impression. As you begin to build new relationships with your new boss or bosses, exude confidence at all times. Put any negative feelings or bitterness aside and perform your job better than ever.

Even as you continue to keep your eyes open for other opportunities, keep an open mind about your new situation. Chances are, you'll know right away whether or not the change is going to work for you. If it is, you'll have to be open to

“A new job, either with the new owners or in a new endeavor, should be a step up.”

new ways of doing things as you learn to adapt to the new company's operations and overall philosophy. Be flexible.

When we discovered Emmis would be purchasing WJIB, we found out all we could about the company, and learned it was very marketing-oriented. Even before the takeover, I began gearing the promotion department to become more involved with the community — in line with the Emmis philosophy. Adopting the new company's marketing habits before the sale helped for a relatively smooth transition.

Should I Stay Or Go?

What if you decide to move on to greener pastures when the station is

sold? That's the time to review all the options and alternatives you've been setting up for yourself. If you've done your homework, you may be able to choose from several opportunities.

Try to negotiate the best severance deal possible. Take advantage of outplacement or job counseling if it's offered by the company. Make sure you get any vacation pay you've accrued, and review the status of all your retirement and health plans before you depart.

Depending on your position, you may be allowed to stay on as a consultant or advisor during the transition. This can buy you time and keep money coming in as you search for a new job or review your options.

Your ultimate goal should be to come through the ownership change better off than you were before the sale. A new job, either with the new owners or in a new endeavor, should be a step up.

While the volume of station transactions may ease in 1990, you may still find yourself in the midst of an ownership change. Realize you aren't powerless. Stay on top of the situation, create options for yourself, and be flexible during the transition. The more you maintain control during this period of upheaval, the better your chances of coming out ahead.

Lou Bortone is the Marketing Director for WJIB/Boston. He's also a freelance writer and promotion consultant, and serves on the board of directors for Broadcast Promotion & Marketing Executives (BPME). He can be reached at (617) 523-6611.

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KEN BARNES

Urban Crossovers: Back Where They Started From

After a decade of ups and downs, Black/Urban crossovers into CHR and AC are more or less at the same level in 1989 as they were in 1980. That's not especially cheering news.

You can see the roller-coaster trends in the graph at top right, which depicts the percentage of CHR and AC Top 15 hits by black artists. The AC line is probably a little more dramatic, starting below CHR's in 1980, plunging to a decade-low 14% in '81, and then climbing to a peak of almost one-third of the hits in 1985.

That level persisted for two more years, but in '88 and especially '89, AC's hospitality to black artists has seemed to evaporate; the overwhelming majority of AC hits these days are white-bred. 1990 may be a crucial year, determining whether the '89 skid has bottomed out or whether the plunge will continue.

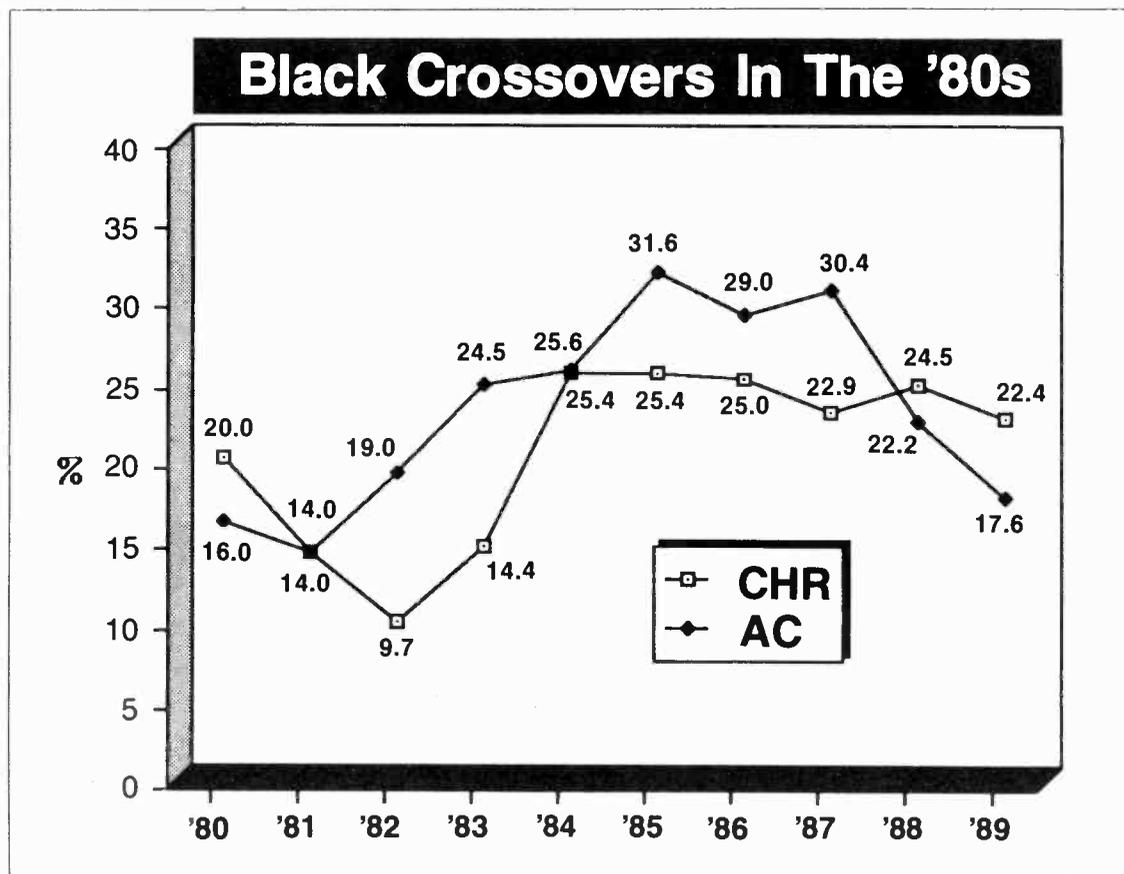
CHR: Safe Crossing

CHR is a different story; 1989's 22.4% figure is the lowest since 1983, true, but it's inside the general crossover range that's prevailed in the format over the last six years. 1980, incorporating the last vestiges of the disco era, showed a 20% crossover figure, but the 1981-83 period was noticeably pale. 1982, CHR's lowest crossover point of the decade, was also arguably the format's worst year; its resurgence generally coincides

with the rise in Black/Urban crossovers.

1989 marked the second straight year CHR had more black crossovers than AC — that seems to be a trend in the making. Before 1988, the last time that happened was 1980, and '89 represented the biggest gap between the two formats, 4.8. (In 1983, AC had a 10.1-point edge over CHR.)

How will black artists fare in AC and CHR in the '90s? The CHR prognosis depends on factors like



the degree of fractionalization and the continued popularity of Churbans and Dance/CHR, but the steady percentages of the last six years make me cautiously op-

timistic.

AC is a little harder to call; as the format became more adventurous and contemporary in the last couple of years, the growth was in

rock, folk, progressive, and NAC-oriented artists, perhaps at the expense of the black ballads that used to cross with regularity. I'll keep watching the trends.

Clint Black's Rookie 1-2 Punch

Once in a while an artist's first record goes to number one. Once in a great while, so does his or her or their second. Imagine the odds, however, on an artist's first two records becoming the top two songs of an entire year!

It happened in 1989. Clint Black's "A Better Man" and "Killin' Time," his first and second singles, were R&R's number one and number two Country hits of the year. It's an astounding out-of-the-box achievement, and I wondered if anyone had ever done it before.

Surprisingly, another act almost pulled it off. (No, not the Beatles or Elvis Presley, for two reasons. One, I limited my search to the R&R era, specifically 1975, when we first published year-end hit rankings, to the present. Two, and more important, both those acts had a number of records out before their breakthroughs.)

In 1980, Australian duo Air Supply landed the top two positions for the year with "All Out Of Love," their second Arista single, and "Lost In Love," their first. Despite

the reversed release order, that would qualify them for the Clint Black award, but there is one catch. A couple of years earlier, Air Supply had an album out on Columbia. Released to coincide with a tour spot the group had landed opening for Rod Stewart, the LP did not, as far as I can recall, spawn any singles, although a track called "Love & Other Bruises" was an Australian hit.

Aside from that instance, there are no other 1-2 parlays, and, as you can see on the list to the far left, very few examples of artists hitting the top-song-of-the-year jackpot on their first release (or even in their first year).

All of which puts Black's achievement into perspective as one remarkable feat. His record may last forever . . . unless a better man beats it.

Cover Corral

Continuing an irregular service of this column, here's an overview of some of the current activity-generating records that were notably previously recorded.

- A Hard Rain's Gonna Fall/Edie Brickell: Apocalyptic 1963 Bob Dylan LP track, also cut by Bryan Ferry.

- Better Be Home Soon/Jennifer McCarter: In all likelihood, the first Country cover of a Crowded House song.

- Boys Are Back In Town/Bon Jovi: Thin Lizzy's '76 classic.



Clint Black: all things considered, not a bad first year

- Dirty Deeds/Joan Jett: 1981 AC/DC title track, from a whole "Pin-Ups"-type LP of covers.

- Downtown Train/Rod Stewart: Atypically rockish Tom Waits song previously covered by Patty Smyth and Mary Chapin Carpenter.

- Heartbeat/Seduction: Taana Gardner's 1981 cult disco fave.

- Help The Children/MC Hammer: Rap improvisation on the theme of Marvin Gaye's "Save The Children."

- Here I Am/UB40: 1973 Al Green tune, but taken from an intervening, obscure reggae cover.

- Higher Ground/Red Hot Chili Peppers: 1973 Stevie Wonder hit.

- I Can't Explain/Scorpions: First Who single, found on same antidrug anthology of covers as Bon Jovi track.

- I'll Be Good To You/Quincy Jones: 1976 Brothers Johnson hit also masterminded by Jones.

- I'll Be Good To You/Donny Os-

mond: Familiar title, but this is a song just recently released by Benny Mardones on Curb, in a chain of curious circumstances which started with Osmond's comeback hit, "Soldier Of Love," briefly appearing on Curb as well as Capitol, and his second hit, "Sacred Emotion," being quickly covered by a male/female duo on Curb.

- Route 66/Michael Martin Murphey: Bobby Troup song covered by zillions, from Nat King Cole and Bing Crosby in '46 through the Rolling Stones in '65 to Depeche Mode in '88.

- Statue Of A Fool/Ricky Van Shelton: 1969 hit by longtime Country DJ/artist Jack Greene.

- Time For Me To Fly/Dolly Parton: REO Speedwagon song from '78.

- Walk On By/Sybil: A second Dionne Warwick cover for her, this one from '64.

- Watcha Gonna Do With My Lovin'/Inner City: 1979 Stephanie Mills disco hit.

- When A Man Loves A Woman/Richard Elliot: You all know this one.

Grammy Goose #1

The proliferation of faxes is proliferating the number of entries into this year's Grammy Handicap. The faxes are piling up and preventing the receipt of press releases about startling new hair extension techniques for aspiring metal bands, so by all means keep those fax entries coming in. Mail's just fine, too, and that deadline's February 20. Categories listed in this column, January 19 issue; reprints available.

Rookie League Leaders

Aside from Clint Black and Air Supply (see story at right), the number of artists in R&R history who've scored the number one song-of-the-year award with their first record is small indeed. Even if the requirements are loosened to include earning the top song of the year in one's first year as a recording artist, it's an exclusive list. Here are the artists who've done it:

Starland Vocal Band/Afternoon

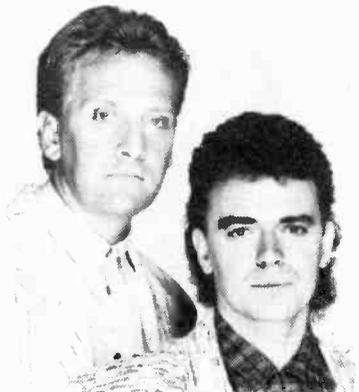
Delight (AC, 1976)

Debby Boone/You Light Up My Life (CHR, 1977)

Asia/Asia (LP) (AOR 1982)

Taylor Dayne/I'll Always Love You (AC, 1988)*

* "I'll Always Love You" was Dayne's third single.



Air Supply's 1-2 punch was a technical knockout



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WPGC/Washington, DC

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Carolyn Robbins, MD
KJMZ/Dallas 27-15

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74/63

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KRBE add 24	KWSS add 30
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B96 add 30	KNRJ add
Q102 add 35	KKFR add
WKBQ add 30	FM102 add
Y108 22-17	KMEL add
KZZP deb 27	

MUSIC DATEBOOK

Oh Say Can You Shake It

MONDAY, FEBRUARY 12

1961/The **Miracles'** "Shop Around" becomes **Motown's** first million-selling record.
1967/Acting on a tip, British police raid **Keith Richards's** house searching for drugs. No immediate arrests are made. But in May, Richards and **Mick Jagger** are arraigned on possession charges.
1972/**Yes** releases a classic rock standard, "Roundabout."
1987/Film director **Oliver Stone** holds a fundraiser screening for "Born On The Fourth Of July." Original print features **Bruce Springsteen's** music.
1989/Pure coincidence, of course — **Tiny Tim** declares himself a New York Mayoral candidate. He opens a comeback show in Manhattan that night. Also, Motown announces **Diana Ross** has become part-owner of the label.
Born: **Ray Manzarek (Doors)** 1943, **Moe Bandy** 1944, **Steve Hackett (ex-Genesis)** 1950

TUESDAY, FEBRUARY 13

1965/**Jr. Walker's** "Shotgun" enters US charts. **Steve Winwood** puts a copy in storage.
1967/The **Beatles** release the "Strawberry Fields Forever/Penny Lane" single, which marks the group's move toward more experimental music.
1972/**Led Zeppelin** cancels a Singapore concert when officials won't let them off the plane because of their long hair.
1983/At the NBA All-Star game in Los Angeles, **Marvin Gaye** sings the National Anthem accompanied by a "Sexual Healing"-type rhythm track. After the dancing stops, the game begins.
1985/**Madonna** and **Sean Penn** have their first date at New York's Private Eyes club.
1989/**Michael Jackson** fires manager **Frank Dileo**. Some speculate action is taken because "Bad" didn't outsell "Thriller."
Born: **Peter Tork (Monkees)** 1944, **Peter Hook (New Order)** 1956

WEDNESDAY, FEBRUARY 14

1973/**David Bowie**, already suffering from exhaustion, is attacked by a male fan trying to kiss him. Winded, Bowie collapses shortly thereafter.
1974/The **Captain** marries **Tennille** in California.
1982/Semi-respected rock manager **Delbert Bernard's** rollercoaster wedding to contortionist **Kitten Royale** is postponed when minister **Victor Flamingo's** beehive hairdo falls.
1980/In an effort to counter Mr. **Blackwell's** "10 Worst Dressed List," **Teddy Pendergrass** publicly announces he's sending candy to 15 well-known women.
1988/**Kathy Mattea** weds **Jon Vezner**.
Love Children: **Razzy Balley** 1939, **Gregory Hines** 1946



Randy Crawford, Moe Bandy, Juice Newton, Ali Campbell

THURSDAY, FEBRUARY 15

1969/A Florida hairdresser impersonating **Aretha Franklin** is arrested for staging a phony nightclub act — but she's so good nobody asks for a refund.
1975/**Gino Vannelli** becomes the first white act to appear on "Soul Train."
1979/**A Taste Of Honey** wins the Best New Artist Grammy over **Elvis Costello**, **Toto**, and the **Cars**. The "Saturday Night Fever" soundtrack is named Best Album.
1989/"She's a pretty good jiver" — **Phil Collins** describes Queen **Elizabeth's** dancing at Prince **Charles's** 40th birthday party. The Queen hooted with **Elton John** to "Rock Around The Clock."
Born: **Melissa Manchester** 1951, **Brian Holland** 1941, **Ali Campbell (UB40)** 1959, **Mikey Craig (Culture Club)** 1960

FRIDAY, FEBRUARY 16

1968/**John Lennon** and **George Harrison** head to India to study transcendental meditation with the **Maharishi Mahesh Yogi**. **Paul** and **Ringo** join them three days later.
1969/Six months after their "announced" marriage, **George Jones** and **Tammy Wynette** officially tie the knot.
1986/In a *People* interview, John Lennon murderer **Mark David Chapman** says he might have killed **McCartney**, **Ronald Reagan**, **Elizabeth Taylor**, or **Johnny Carson**, but chose Lennon because he was more accessible.
1989/**Don McLean** performs "American Pie" on "The Tonight Show." He then tells Johnny that in 1972, **Roy Orbison** called to say McLean should have won the Best Record Grammy. **Roberta Flack's** "The First Time Ever I Saw Your Face" won that year.
Born: **Sonny Bono** 1937, **Andy Taylor (ex-Duran Duran)** 1961, **Marvin Sease** 1946

SATURDAY, FEBRUARY 17

1960/**Elvis Presley** receives his first gold LP for "Elvis."
1965/"Tennessee Waltz" is declared the official state Song.
1975/**John Lennon** releases "Rock 'N' Roll," his last album until 1980's "Double Fantasy."
1979/Hello USA, it's great to be here — The **Clash** plays its first US show at New York's Palladium, and opens with "I'm So Bored With The USA."
1989/**Whitesnake's** **David Coverdale** marries actress/video queen **Tawny Kitaen**. Also, the historical comedy "Bill & Ted's Excellent Adventure" opens. Featured are **Clarence Clemons**, **Fee Waybill**, and **Martha Davis** as "the three most important people in the world."
Born: **Dan Reed** 1963, **Bobby Lewis** 1935, **Gene Pitney** 1941

SUNDAY, FEBRUARY 18

1968/Guitarist **David Gilmour** replaces **Pink Floyd's** **Syd Barrett**, who has checked into a psychiatric hospital.
1974/**Yes** plays Madison Square Garden. The show sold out on three days' notice with no radio or TV advertising. Also, **Kiss** issues its self-titled debut LP.
1986/**Stephen Bishop's** San Francisco show is interrupted by a power outage. After a brief pause, he finishes the set in the dark.
Born: **Juice Newton** 1952, **Randy Crawford** 1952, **Dennis DeYoung (ex-Styx)** 1947, **Robbie Bachman (BTO)** 1953, **Yoko Ono** 1933

— Paul Colbert

Knebworth '90 Adds Clapton, Elton, Knopfler & Cliff

Another batch of BIG names was added to the bill for the Knebworth 1990 show on June 30. ERIC CLAPTON, ELTON JOHN, and MARK KNOPFLER have confirmed that they'll perform together in one set, with a support cast that includes JOHN ILLSLEY and ALAN CLARK of DIRE STRAITS and RAY COOPER.

Britain's most successful hit-maker and his former backing band will again be reunited, as CLIFF RICHARD and the SHADOWS have also been added to the bill. Expect more stars to sign on as the event — already scheduled to be broadcast and televised in 65 countries — draws nearer.

Who's Live

The WHO will release a live album from their recent tour. Titled "Join Together," the record will be a one-album deal with Virgin, which'll issue it as a three-LP and two CD/cassette on March 12.

Seventy minutes of the disc will feature the band's "Tommy" performance, while another 70 minutes will cover the rest of their concert set. This'll make two live LPs in a row for the 'orrible 'oo — their last record as a working unit was "Who's Last," which chronicled their supposed "farewell" tour back in 1982.

The Cutting Edge

An interview that U2 guitarist the EDGE gave to the Soviet newspaper *Komsolmol'skaya Pravda*



The Edge — acute guitarist.

has filtered back to the West via a mislaid cassette, the Irish press, and the *New Musical Express!* (The leak is said to be against the band's wishes.)

"I know sometime in the next two years we will release a record," says the axeman. "What I hope it will be is a prophetic record. I think rock 'n' roll is the most important cutting edge when it's prophetic. I think of BOB DYLAN in the '60s and even ELVIS in his own way."

Further denying those recent rumors of a U2 split, the Edge says, "We feel we are at a pivotal point, at a crossroads in our career. We really feel that we should go away and assess our direction, reassess what the band is all about, to take us into the next decade so that we are not surviving on older ideas and older directions."

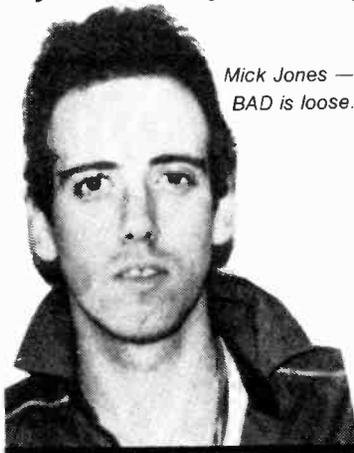
"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Hail To Defectors

Effects man DON LETTS has left the ranks of BIG AUDIO DYNAMITE — as have bassist LEO WILLIAMS and drummer GREG ROBERTS — but MICK JONES is assuring fans that it doesn't mean the end of BAD. He'll continue the group with keyboardist DAN DONOVAN and a "looser" lineup, and has already recorded enough material for a double album.

Meanwhile, a radical change in SISTERS OF MERCY, whose PATRICIA MORRISON has decided to pursue her own projects. She and ANDREW ELDRITCH were working on a new album until December, but a tersely worded news release from WEA announced that she'd been replaced on bass by TONY JAMES of SIGUE SIGUE SPUTNICK.



Mick Jones — BAD is loose.

Guitarist ANDREAS BRUHN has also joined the Sisters, whose biggest UK hit was "This Corrosion," which reached #7 in 1987. The group's lineup has changed many times since 1980, most notably in '85 when WAYNE HUSSEY and CRAIG ADAMS left to form the MISSION.

Now for our final item in what has been a week full of splits — suspected and otherwise — SQUEEZE is again rumored to be losing keyboardist JOOLS HOLLAND to the world of TV.

A&M UK was unable to confirm the split, but did say that Jools's last two shows at the Hammersmith Odeon earlier this month had been recorded for a live album, which the band will release on their own Deptford Fun City label via IRS, marking a return to their "Packet Of Three" days.

Maiden In Tens

IRON MAIDEN are celebrating their ten years with EMI Records UK by rereleasing some of their singles. "Running Free" is the first to reemerge on February 12, precisely a decade after its original release gave the group their first hit.

Future rereleases will include "Women In Uniform," "Run To The Hills," and "Flight Of Icarus." The series will go under the title "Iron Maiden — The First Ten Years," and fans who snap up all ten singles (to be released one a week until April 16) will be able to send away for a free collector's box to house their investment.

Words War I

BMG/RCA has set a March 12 release date for "The Great War Of Words," the debut album by the promising Irish singer/songwriter BRIAN KENNEDY, with the debut album by former SOUL II SOUL singer CARON WHEELER expected in May.

Meanwhile, SHAKIN' STEVENS, the Welsh rocker who'll celebrate having scored 30 UK chart records in ten years next month, has announced his next release will be a STOCK AITKEN WATERMAN song, titled "I Might."



Stevie Nicks — never will I marry?

Wedding Belle Blues

FLEETWOOD MAC'S STEVIE NICKS broke down and cried during a TV interview with BBC Radio One DJ ANNIE NIGHTINGALE, the *Sun* reported on Monday (1/29).

The interview, being recorded for February 25 transmission in ITV's "One To One" series, was going well until Nicks was asked about not having children, at which point she "cracked up" and reportedly sobbed, "I will never have a baby and I will never marry because no man can put up with me."

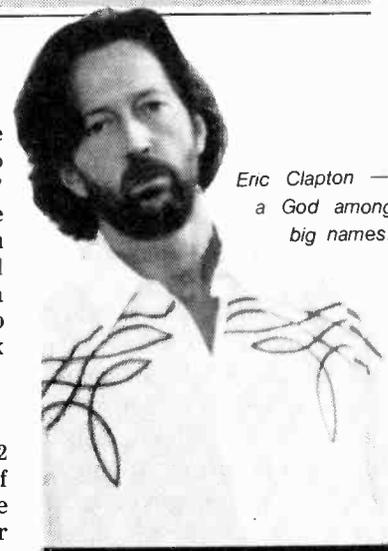
BRITAIN

LW	TW	
14	1	SINEAD O'CONNOR/Nothing Compares 2 U (Ensign/Chrysalis)
1	2	KYLIE MINOGUE/Tears On My Pillow (PWL)
2	3	49ERS/Touch Me (4th & B'way/Island)
8	4	HALO JAMES/Could Have Told You So (Epic)
4	5	MANTRONIX I/WONDRESS/Got To Have Your Love (Capitol)
11	6	ADAMSKI/N-R-G (MCA)
3	7	NEW KIDS ON THE BLOCK/Hangin' Tough (CBS)
—	8	LONNIE GORDON/Happenin' All Over Again (Supreme)
5	9	JIMMY SOMERVILLE/You Make Me Feel (Mighty Real) (London/PG)
7	10	F.P.I. PROJECT/Going Back To My Roots (Rumour)
6	11	D MOB I/NUFF JUICE/Put Your Hands Together (FFRR/PG)
—	12	YELL!/Instant Replay (Fanfare)
—	13	DEL AMITRI/Nothing Ever Happens (A&M)
—	14	TECHNOTRONIC I/YA KID K./Get Up (Swanyard)
15	15	MARTIKA/More Than You Know (CBS)
—	16	PHIL COLLINS/I Wish It Would Rain Down (Virgin)
19	17	GINO LATINO/Welcome (FFRR/PG)
16	18	MEGADETH/No More Mr. Nice Guy (SBK)
—	19	QUINCY JONES I/RAY & CHAKA/It'll Be Good To You (Qwest/WB)
12	20	LIL LOUIS & WORLD/I Called U (FFRR/PG)

Moving Up

PUBLIC ENEMY/Welcome To The Terrordome (Def Jam/CBS)
 WRECKS-N-EFFECT/Juicy (Motown)
 KYM MAZELLE/Was That All It Was (Syncopate/EMI)
 SYBIL/Walk On By (PWL)
 RAZE I/LADY J., etc./All 4 Love (Break 4 Love '90) (Champion)
 CHER/Just Like Jesse James (Geffen)

The Network Chart, courtesy MRIB



Eric Clapton — a God among big names.

Soul On Pasta

Italian soulman ZUCCHERO SUGAR FORNACIARI is hoping to win over more English-speaking fans when he releases a new version of his "Oro Incenso E Birra" album this spring. Three of the songs have been rerecorded in English, including the one featuring Eric Clapton ("A Wonderful World") and "Without A Woman," which spotlights PAUL YOUNG on guest vocals.

In our hometown to open Clapton's string of concerts last week, Zucchero told ROL, "I prefer to sing in Italian, of course, because it's more true for me, but the record company says you need at least one single in English for the English and American markets."

The album also sports guest appearances from RUFUS THOMAS, JIMMY SMITH, the MEMPHIS HORNS, CLARENCE CLEMONS, and J. BLACKFOOT. "I'm Italian because I was born in Italy," adds Zucchero, "but my soul is not Italian — the sound is black. I live in Italy because it's the best country — after the Maldives — for weather, food, and women!"

Disarming Rumours

Speaking of rumours, it's being said that this year's Glastonbury CND Festival, to be held over the June 22 weekend, will throw together two intriguing co-headliners — HAPPY MONDAYS and the GRATEFUL DEAD. Watch this space . . .

AUSTRALIA

LW	TW	
1	1	PETER BLAKELEY/Crying In The Chapel
4	2	J. DIESEL/Please Send Me Someone To Love
2	3	HUNTERS & COLLECTORS/When The River Runs Dry
3	4	KATE CEBERANO/Brave
5	5	JENNY MORRIS/Street Of Love
6	6	BOOM CRASH OPERA/Best Thing
7	7	IAN MOSS/Mr. Rain
—	8	ICEHOUSE/Jimmy Dean
—	9	HUNTERS & COLLECTORS/Turn A Blind Eye
—	10	MIDNIGHT OIL/Blue Sky Mine

Most Added

MIDNIGHT OIL/Blue Sky Mine
 SPY V. SPY/Clear Skies
 BANG THE DRUM/Only You

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Aelaide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

CANADA

LW	TW	
1	1	ALANNAH MYLES/Still Got This Thing
4	2	LUBA/Little Salvation
2	3	SHEREE/Woman's Work
7	4	KIM MITCHELL/Expedition Sailor
8	5	LEE AARON/Hands On
10	6	RAY LYLE & STORM/Cruel Life
9	7	RUSH/Show Don't Tell
3	8	HONEYMOON SUITE/Still Lovin' You
—	9	CRASH VEGAS/Inside Out
—	10	MEN WITHOUT HATS/In The 21st Century

Most Added

PARADOX/Catch Me In The Act
 CRASH VEGAS/Inside Out

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

COMPACT DATA®

Sting, Springsteen Set For Rain Forest Benefit

Having previously joined forces during 1988's Amnesty International "Human Rights Now!" global tour, Sting and Bruce Springsteen are reuniting to help save the world's rain forests.

The two superstars will be joined by keyboard wizard Herbie Hancock and saxophonist Branford Marsalis (among others) during an "Evening In Brazil" benefit concert on February 12 to raise money for the Rainforest Foundation and Environmental Media Association. Ten-seat tables for the event — to be held at a private Beverly Hills home (!) — cost between \$5000 and \$50,000 each. Comic/actor Billy Crystal will emcee.



WOODEN YOU? — Sting (l) and Bruce Springsteen raise their voices in chorus for the rain forest.

No Commotion

Lloyd Cole's *Commotions*—less debut solo LP is tentatively set for release in April. Foxily titled "Lloyd Cole," the Capitol album was produced by Fred Maher (of Lou Reed's "New York" fame), and features the musical contributions of Matthew Sweet, ex-Voidoid member Robert Quine, and vocalist Nicky Holland (who also appears on the Tears For Fears tune "Woman In Chains").

Short 'N' Curly

Atlantic Records has contributed a \$20,000 scholarship en-

dowment to NARM in memory of the late Nesuhi Ertegun. The funds will be given to deserving students over the next four years.

• Veteran riff-slinger Robin Trower has enlisted the services of legendary knob-twirler Eddy Kramer to produce his upcoming Atco LP, "In The Line Of Fire." Kramer previously produced albums for Led Zeppelin, Jimi Hendrix, the Rolling Stones, and Trower's old band Procol Harum.

• Former Bongos singer/songsmith Richard Barone has just

completed his debut *Paradox*/MCA LP, "Primal Dream." The album — Barone's second solo effort — was produced by Don Dixon and Richard Gottferrer, and features a guest vocal from B-52's singer Fred Schneider.

• Noted guitarist Earl Slick has teamed with former Autograph drummer Keni Richards, ex-Guiffria singer David Glen Eisley, and bassist F. Kirk Alley to form the band Dirty White Boys. Look for their debut LP, titled "Bad Reputation," to be released on one of PolyGram's associated labels on April 4.



Motown's
Smokin'
Promo

Promo Item O' The Week honors go to the fired-up marketing team at Motown Records for rolling out full-size, customized, gift-filled, imitation film canisters (pictured) in support of Smokey Robinson's latest single, "Everything You Touch."

The reel-ly rockin' package — which also helps commemorate the label's 30th anniversary — comes loaded with nearly two ounces of the singer's sweet-smelling "Smoke" perfume as well as CD, cassette, and video versions of the single.

Incidentally, the cassette configuration is backed with a previously-unavailable-elsewhere track ("It's The Same Good Feeling"), while the video-cassette features conceptual and performance versions of the chart-climber.



Allen Collins, 1953-1990.

• Former Lynyrd Skynyrd guitarist Allen Collins died of pneumonia on January 23 at the age of 37. He was buried in Jacksonville last Friday (1/26).

• Country rocker Steve Earle has started work on his next Uni/MCA LP with Joe Hardy (of ZZ Top and Georgia Satellites fame) producing.

• Heart's next Capitol LP ("Brigade") is set for a March release. The album — produced by Richie Zito — will be preceded by the single "All I Wanna Do Is Make Love To You" on February 28.



46.1 million households
Patti Galetzki
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Opposites Attract (Virgin)	5
AEROSMITH/Janie's Got A Gun (Geffen)	11
B-52'S/Roam (Reprise)	7
JANET JACKSON/Escape (A&M)	2
JOAN JETT/Dirty Deeds (CBS Assoc.)	5
MICHAEL PENN/No Myth (RCA)	12
TOM PETTY/Free Fallin' (MCA)	13
ROLLING STONES/Almost Hear You Sigh (Columbia)	2
ROXETTE/Dangerous (EMI)	6
SKID ROW/I Remember You (Atlantic)	8
ROD STEWART/Downtown Train (WB)	11
WARRANT/Sometimes She Cries (Columbia)	5

EXCLUSIVES

PHIL COLLINS/I Wish It Would Rain (Atlantic)	ADD
BILLY JOEL/Go To Extremes (Columbia)	3
RICHARD MARX/Too Late To Say Goodbye (EMI)	ADD

BUZZ BIN

JESUS & MARY CHAIN/Head On (WB)	3
PETER MURPHY/Cuts You (Beggars Banquet/RCA)	ADD
PSYCHEDELIC FURS/House (Columbia)	5

ACTIVE

BABYFACE/Tender Lover (Solar/Epic)	5
BAD ENGLISH/Price Of Love (Epic)	3
E. BRICKELL & .../A Hard Rain's A Gonna Fall (MCA)	3
JANE CHILD/Don't Want To Fall In Love (WB)	3
ALICE COOPER/House Of Fire (Epic)	8
ENUFF Z'NUFF/Fly High Michelle (Atco)	3
FINE YOUNG CANNIBALS/I'm Not (IRS/MCA)	ADD
PETER FRAMPTON/More Ways Than One (Atlantic)	2
FRONT/Fire (Columbia)	7
GRATEFUL DEAD/Just A Little Light (Arista)	3
GREAT WHITE/House Of Broken Love (Capitol)	6
KISS/Forever (Mercury)	2
LENNY KRAVITZ/Let Love Rule (Virgin)	17
ALANNAH MYLES/Black Velvet (Atlantic)	9
NUCLEAR VALDEZ/Summer (Epic)	8
MICHELLE SHOCKED/On The Greener (Mercury)	10
S.R. VAUGHAN & .../House Is Rockin' (Epic)	5

MEDIUM

ALARM/Love Don't Come Easy (IRS)	2
CULT/Sweet Soul Sister (Sire/Reprise)	2
TERENCE T. D'ARBY/To Know (Columbia)	ADD
DEPECHE MODE/Personal Jesus (Sire/Reprise)	9
HOOTERS/Brother, Don't You Walk (Columbia)	ADD
L.A. GUNS/Never Enough (Vertigo/Polydor)	3
MSG/Anytime (Capitol)	6
KEVIN PAIGE/Anything I Want (Chrysalis)	ADD
IGGY POP/Living On The Edge Of The Night (Virgin)	7
RUSH/Pass (Atlantic)	ADD
JOE SATRIANI/Big Bad Moon (Relativity)	12
SMITHEREENS/A Girl Like You (Capitol)	13
THEY MIGHT BE GIANTS/Birdhouse (Elektra)	ADD

BREAKOUT

ANIMAL LOGIC/There's A Spy (In The...) (IRS)	8
TRACY CHAPMAN/Born To Fight (Elektra)	3
DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	3
FAITH NO MORE/Epic (Slash/Reprise)	5
GIANT/Innocent Days (A&M)	6
HAVANA BLACK/Lone Wolf (Capitol)	2
JUNKYARD/Simple Man (Geffen)	10
BIZ MARKIE/Just A Friend (WB)	ADD

HOT NEW VIDEOS

E. BRICKELL & .../A Hard Rain's A Gonna Fall (MCA)	3
JANE CHILD/Don't Want To Fall In Love (WB)	3
JANET JACKSON/Escape (A&M)	2
BILLY JOEL/Go To Extremes (Columbia)	3
WHITESNAKE/The Deeper The Love (Geffen)	2

ADDS

PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	
TERENCE TRENT D'ARBY/To Know (Columbia)	
FINE YOUNG CANNIBALS/I'm Not Satisfied (IRS/MCA)	
HOOTERS/Brother, Don't You Walk Away (Columbia)	
BIZ MARKIE/Just A Friend (WB)	
RICHARD MARX/Too Late To Say Goodbye (EMI)	
PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	
KEVIN PAIGE/Anything I Want (Chrysalis)	
RUSH/Pass (Atlantic)	
THEY MIGHT BE GIANTS/Birdhouse In Your... (Elektra)	



30.6 million households
Sel LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

TRACY CHAPMAN/Born To Fight (Elektra)	3
SHAWN COLVIN/Steady On (Columbia)	3
EVERYTHING BUT THE GIRL/Driving (Atlantic)	1
JULIA FORDHAM/Manhattan Skyline (Virgin)	ADD
NANCI GRIFFITH/Don't Want To Talk About... (MCA)	3
J.L. HOOKER I/B. RAITT/I'm In (Chameleon)	ADD
BONNIE RAITT/Have A Heart (Capitol)	3

ARTIST DEVELOPMENT

E. BRICKELL & .../A Hard Rain's A Gonna Fall (MCA)	3
KATE BUSH/Sensual World (Columbia)	2
DAVID BYRNE/Dirty Old Town (Sire/WB)	1
SARA HICKMAN/Simply (Elektra)	2
INDIGO GIRLS/Get Together (Epic)	7
CHRIS REA/Road To Hell (Geffen)	ADD
VONDA SHEPARD/Don't Cry If It's (Reprise)	8
SOUL II SOUL/Jazzie's Groove (Virgin)	6
JUDSON SPENCE/Drift Away (Atlantic)	3
LISA STANSFIELD/All Around The World (Arista)	ADD
TANITA TIKARAM/We Almost Got It (Reprise)	ADD

NEW MUSIC

JON ANDERSON/Far Far Cry (Enigma)	2
DAVID BENÖIT/Linus And Lucy (GRP)	8
BLACK VELVET BAND/Let It Flow (Elektra)	2
BLUE NILE/Downtown Lights (A&M)	1
JULEE CRUISE/Rockin' Back Inside My Heart (WB)	6
EURHYTHMICS/(My My) Baby's Gonna (Arista)	ADD
TIM FINN/Not Even Close (Capitol)	1
GRATEFUL DEAD/Just A Little Light (Arista)	3
INNOCENCE MISSION/I Remember Me (A&M)	6
KAOMA/Lambada (Epic)	1
K.D. LANG/Pullin' Back The Reins (Sire/WB)	ADD
OPAL/Empty Box Blues (Rough Trade)	1
UB40/Here I Am (Come & Take Me) (Virgin)	ADD

HIT MAKERS

MICHAEL BOLTON/How Am I... (Columbia)	17
JOE COCKER/When The Night Comes (Capitol)	23
PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	1
MICHAEL DAMIAN/Was It Nothing... (Cypress/A&M)	5
BOB DYLAN/Political World (Columbia)	8
GLORIA ESTEFAN/Here We Are (Epic)	9
KENNY G/Going Home (Arista)	8
BILLY JOEL/Go To Extremes (Columbia)	1
ELTON JOHN/Sacrifice (MCA)	ADD
Q. JONES I/RAY & CHAKA/I'll Be... (Qwest/WB)	11
OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)	11
MICHAEL PENN/No Myth (RCA)	16
POCO/Nothin' To Hide (RCA)	11
SMOKEY ROBINSON/Everything You... (Motown)	1
ROLLING STONES/Almost Hear You Sigh (Columbia)	2
ROD STEWART/Downtown Train (WB)	12
SADAO WATANABE/Any Other Fool (Elektra)	7

Information current as of January 30

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3118.9
2	NEW KIDS ON THE BLOCK	\$440.4
3	ANDREW "DICE" CLAY	\$313.5
4	MOTLEY CRUE	\$274.1
5	ALABAMA	\$197.2
6	BARRY MANILOW	\$183.1
7	STEVIE RAY VAUGHAN	\$152.4
8	DOOBIE BROS.	\$124.8
9	R.E.M.	\$117.4
10	BOB DYLAN	\$115.3
11	KENNY G	\$115.1
12	JUDDS	\$99.5
13	JETHRO TULL	\$99.1
14	REBA MCENTIRE	\$96.4
15	GREAT WHITE/TESLA	\$75.8
16	B-52'S	\$72.2
17	RICHARD MARX	\$68.2
18	DAVID BYRNE	\$59.2
19	BONNIE RAITT	\$54.9
20	ANDREAS VOLLENWEIDER	\$52.6

New Tours

Among this week's new tours

- ANITA BAKER
- BIG DADDY KANE
- BLACK UHURU
- ALICE COOPER
- DRAMARAMA
- DAVE EDMUNDS
- GEORGIA SATELLITES
- HUGH HARRIS
- RICHARD THOMPSON
- SADAO WATANABE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

“DON'T
EVERY
I'LENE”
VONDA SHEPARD
THE NEW SINGLE

Produced by Robert Kraft and Vonda Shepard From The Album VONDA SHEPARD

AC
CHART:
15



© 1989 REPRISE RECORDS

Depeche Mode

"Personal Jesus"

THE SINGLE

PRODUCED BY
DEPECHE MODE AND FLOOD

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BRAD MESSER

CALENDAR

Sustaining Job Performance

What have you accomplished this week? More important, what's planned for next week? Success doesn't keep its glorious shine very long. Like a jetliner's vapor trail, it can fade fast. So job performance must continuously be pumped up with new achievements.

Many of us have short memory spans regarding the accomplishments of our co-workers and employees. A worker may have a thousand brownie points for working extra hours, coming in early, always taking care of details, and so on — and then lose them all with a single incident.

The other side of the short-memory phenomenon, though, is that a few weeks of high-level accomplishment can virtually wipe out an otherwise mediocre track record. Bottom line being, it's never too late to put job performance into high gear.

There's probably not a boss in the country who won't notice an employee suddenly kicking into high gear. Is it just a glitch, or will it last? If it does last, the gear-changer will almost certainly notice everything getting easier as the workplace becomes more pleasant and nurturing.

Last(ing) Impressions

Everyone notices what gear a person is in during his last weeks on a job. Not long ago, I watched an outgoing PD put in long hours right up 'til his last day. His heart and mind were already looking to his

next town and bigger job, but he said, "I don't want anyone to think I don't care about this job, right up to the end."

He may have made more of a lasting impression in his last two weeks than he did in the previous two years. While short-term memory worked against him by graying out a couple years' worth of accomplishments, it worked in his favor in the final countdown. The most recent impression is the strongest.

Back around New Year's Eve, more than a few of us decided that this year we're going to kick it into high and go for the brass ring. Right about now is the time to check the gearbox to make sure we're not slipping out of overdrive. One week of accomplishments at a time, this week better than last week, next week better than this week.

Birth Of The NAACP

MONDAY, FEBRUARY 12 — The National Negro Commission, forerunner of the NAACP, was formed in 1909. One of the founders was Prof. **William DuBois**, an economist and historian with a tireless commitment to civil rights. Well, almost tireless. In 1961, at the age of 93, W.E.B. DuBois announced he had become a communist and was moving to Africa.

The "Superman" radio show premiered 50 years ago. In 1878 a patent was issued for a baseball catcher's mask.

Birthdays: **Arsenio Hall** 33. **Joe Don Baker** 47. **Bill Russell** (Basketball Hall Of Fame) 56. **Joe Garagiola** 64.

World's Deadliest Bombing

TUESDAY, FEBRUARY 13 — Two days of nonstop Allied firebomb raids on Dresden, Germany began in 1945, killing an estimated 130,000 and destroying priceless, centuries-old artworks. Dresden was not an industrial city, it was a historic, residential town. About 1000 American B-17s and British Lancaster bombers devastated Dresden in what was described at that time as "the deadliest bombing in history." (About six months later, the atomic bomb in Hiroshima caused between 80,000-200,000 deaths.)

The Boy Scouts of America announced in 1988 that women would be allowed to hold leadership positions. A federal panel reported in 1985 that obesity is "a major killer" in America. Florida's capital city of Tallahassee marked its alltime record snowfall of 2.8 inches in 1958.

Birthdays: **Kim Novak** 57. **Chuck Yeager** 67. **Tennessee Ernie Ford** 71.

Novelist Hit With Khomeini Death Threat

WEDNESDAY, FEBRUARY 14 — One year ago, the late Ayatollah **Khomeini** put a \$1 million bounty on **Salman Rushdie's** head because he considered Rushdie's book "The Satanic Verses" blasphemous. The novelist went into hiding. Although some stores initially took the book off their shelves, it is back in circulation now, which is more than can be said of the novelist, who is still hiding.

India agreed in 1989 to drop all prosecutions for the 3500-death Bhopal poison gas tragedy in return for **Union Carbide's** paying \$470 million. Conservative Jews approved women as rabbis in 1985. Arizona became the 48th state in 1912. Valentine's Day, anniversary of the beheading of St. Valentine in the year 278.

Birthdays: **Gregory Hines** 44. **Florence Henderson** 56. **Hugh Downs** 69.

Soviets Completed Afghanistan Withdrawal

THURSDAY, FEBRUARY 15 — Like a captain remaining on a sinking ship until everyone else is safely off, a Soviet commander was the last soldier to leave Afghanistan in 1989, ending almost ten years of war and capping a Soviet combat toll of about 15,000. Civil war broke out immediately between the government and Afghan rebels. Canada introduced its new Maple Leaf flag in 1965. North Dakota's alltime low temperature of minus 60 was recorded at Parshall in 1936. The US battleship Maine blew up in Havana harbor in 1898, killing 260 crewmen: the cause was never determined.

Birthdays: **Harvey Korman** 63. **Cesar Romero** 83.

U.S. Grant Got His Nickname

FRIDAY, FEBRUARY 16 — Some 14,000 Confederate troops surrendered to Union Gen. **U.S. Grant** at Fort Donelson, Tennessee in 1862, earning the Yankee leader the nickname "Unconditional Surrender" (Civil War). Vice President **Bush** beat Sen. **Dole** as **Dukakis** whipped **Gephardt** and **Simon** in the New Hampshire presidential primaries in 1988. Nylon was patented in 1937.

Birthdays: **John McEnroe** 31. **Natalie Cole** 40. **Sonny Bono** 55.

Saturday (2/17): **Michael Jordan** 27. **Jim Brown** (football) 54.

Sunday (2/18): **Matt Dillon** 26. **Vanna White** 33. **John Travolta** 36. **Cybill Shepherd** 41. **Yoko Ono** 57. **George Kennedy** 65.

NEW & ACTIVE

KKLQ 13-8 hot
KEGL 19-15 hot
WPST 6-5 hot
KBFM 2-1 hot
WWCK 8-4 hot
WNYP deb 28 hot
ZFUN 6-3 hot
KZOZ 21-16 hot

WXKS 34-27
KS104 5-5
Y108 27-24
KZZP add 30
KUBE add
WIOQ 14-9
PWR96 28-23
KXXR 35-31

PIRATE 9-8
K106 3-3
I95 30-27
XL1067 add
KLQ 21-19
Z104 27-23
Z99 30-24
KKMG 28-24
CHED add
KCAQ 32-29
KISR deb 32
KSMB add 20
KNIN 9-8
WKFR 38-33
WDBR 38-31
KFMW 30-24
Y97 deb 29

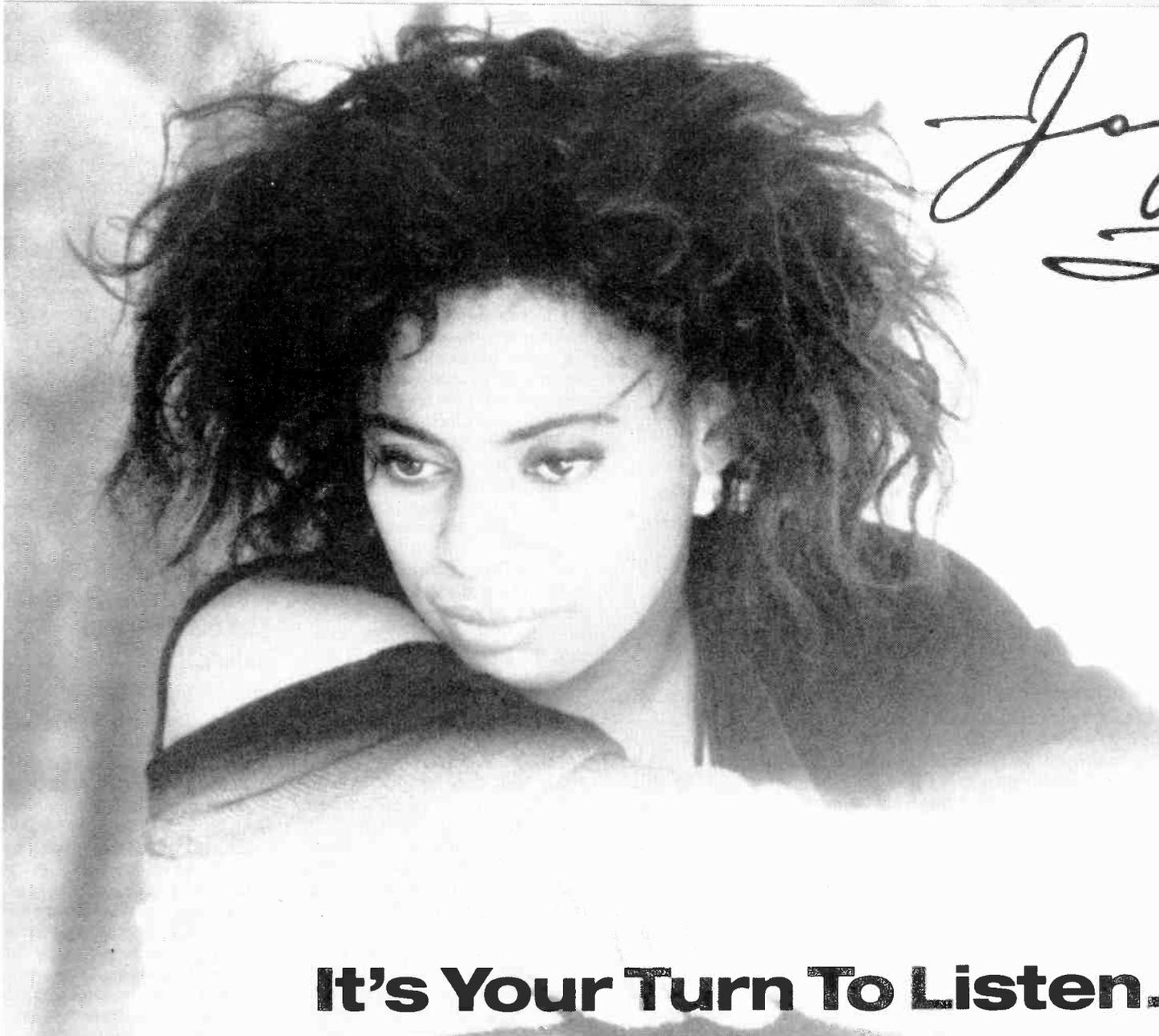
RADIO TOLD US AND WE LISTENED

"Joyce Irby has been on Q-106 since October and in Power Rotation most of that time. It's especially strong 18-34 females."

-Kevin Wetherly Q106

"An absolute smash for KMEL, Top 10 Call Out for the past 2 months, this record will not die. Hope to see the rest of the world discover this hit."

-Hosh Gurelli KMEL



*Joyce
Irby*

Hot Action Already At:

KITY add 35
KTFM add
KKLQ
WIOQ add 15 (HOT)
FM 102 add 19
KMEL 6-6 (HOT)
HOT977 add
WBBQ add
KSND add
HOT 96 add
KIKI18 (HOT)
KDON 4-3 (HOT)
KZOZ add

It's Your Turn To Listen...

On your desk now,
**Joyce Irby's
I'll Be There** MOT-4707

From the album **Maximum Thrust** MOT-6267



Are You Getting Paid What You're Worth?

By "The Real" Bob James

Many air personalities don't really know if they're being fairly compensated, and few are skilled in the art of salary negotiation. If you're one of those people — or even if you think you've got a handle on what you're worth in today's competitive radio market — here's a crash course on how to determine what you should be making and how to get it.

Salary Determinants

Sure, money isn't everything. There are many more important things in life than a mad dash for the most cash. But come the first of the month, try getting philosophical about money with your creditors and you'll find yourself talking to some guy named Bubba from the Break Your Face Collection Agency.

Let's face it: money matters. And if you're like most air personalities, you don't know how to set a price tag on yourself. The size of your salary is based on a number of considerations: what shift you'll be working, market size, the number of years you've been working in radio, your successes and previous track records in other markets.

Suppose you've been in radio for ten years. (If you've lasted *that* long as an air personality in this emotionally and financially tough business, chances are you're going to stay with it for a while.) How much do you think your salary should be?

"If you're like most air personalities, you don't know how to set a price tag on yourself."

Before you come up with a figure, check out the following scenario. It's a paraphrased conversation of a recent phone call I received about a possible opening at a major station.

* * *

Sample Scenario

PD: So, Bob . . . our consultant told me all about you. He said you've been around a long time and you're one of the best in the business.

BJ: Thanks. I've been in radio 23 years. I'm a damn good air personality/communicator/entertainer. I write clearly and concisely, I know how listeners use radio. I'm an outstanding production guy and I love performing. I'm a team player. I prep a great deal before each show and I love making personal appearances.

In fact, my edge is that I simply outwork the competition. To me radio isn't a career — it's a way of life. It has to be if you want to win — and win consistently. I know how to create a positive environment in which to sell your advertisers' messages.



"The Real" Bob James

PD: You might be the guy we're looking for. I've never heard one of your airchecks. What's your act?

BJ: Well, what are your station's needs? My "act" changes to fit the needs of your research. I've got to know what your competition is doing and what your strategic goals are. I've got to see some raw data on the demographic you want to reach. I'd like to do my own survey of the market, too. But I'm a funny guy. I can make an audience laugh or cry. I can make 'em feel something.

PD: Uh huh. So do you tell jokes?

BJ: Sure, if that's what it takes to win. I'll do *anything* it takes to get the demographic you want to listen. My immediate goal is to create awareness in the market. So first I try to get noticed using stunts or some other attention-getting device, then go on to build awareness with personal appearances, speeches, and community-oriented activities — all targeted to get the audience you want to pay attention. I can't be any more specific as to what I can do for you until you tell me more of your unique, specific needs.

"Ratings bonus plans are never a good deal for an air personality."

PD: We need a real communicator. Someone who entertains, informs, and ties it all together. Mornings are key to the success of our station. We'll pay top dollar for the right person; it's that important to us.

BJ: Sounds like your company really makes a commitment to people.

PD: Absolutely. We're a people-oriented company. Most guys on staff have been with us ten years or

more. It's rare for an opening like this in morning drive.

BJ: Fantastic. Before we continue, tell me . . . how many spots do you run in AM drive? And what's the rate your station charges for a morning drive schedule?

PD: We run ten minutes an hour, and we're usually sold out from 6-10am. I believe we get about \$275 per spot.

BJ: Uh huh. Is that an average figure?

PD: Yeah. Some advertisers pay more, some pay less depending on the buy. I'd say \$275 per spot is the average cost per spot for morning drive exposure here.

BJ: At that rate, your station makes \$2750 per hour, or \$11,000 per four-hour morning show, Monday-Friday.

"The size of your salary is based on a number of considerations: what shift you'll be working, market size, how long you've been in radio, and your track record."

PD: Yeah . . .

BJ: Or \$55,000 per week . . . \$2,860,000 per year gross dollars on your morning show alone.

PD: Yeah, but that's if we're sold out all year long! And you have to consider overhead.

BJ: No, overhead isn't really my problem in this equation. I'm part of your overhead. I'm one of the above-line costs of running a successful station. But okay, let's say you only sell out on the morning show 80% of the time. That's still \$2,631,200 per year in gross revenue for one four-hour shift on your station five days a week. Your company is doing quite well.

PD: We think so.

BJ: So what salary are you willing to pay the morning show talent?

PD: We offer \$110,000 per year.

BJ: Oh, that's way too low. Your station is making well over two million dollars per year on one daypart alone — a daypart you say is pivotal to the station's success — and you refuse to give the morning talent 10% of the morning show's gross? How is that fair?

PD: Wait . . . 10%! That would be over \$250,000 per year.

BJ: Correct.

PD: Oh, no. No. That's way too much.

BJ: Why? This is purely based on your station's ability to pay. It's what your market will bear and it's consummate with my level of skill and experience in the industry. Let's put the issue of salary aside for a moment. I'm a reasonable

Bargaining Chips

When negotiating with station management for compensation, always ask about:

- Station spot rates/frequency
- Pension plan
- Stock option plan/equity holdings
- Minimum employment commitment — in writing
- Moving expenses

Tough Tactics

As you negotiate for better standards of living for you and your family, you have to remember the attitudes being adopted are nothing personal. It's your *job* to ask for more. It's the GM's or PD's job to tell you why it's been a bad year and you can't have more. Give and take, back and forth. Negotiate among and between equals. Once you give up your position as an equal and give in to major points like "no contracts" or "bonus money for ratings," you run the risk of cutting a bad deal.

If you ask a PD what the spot rate is and he doesn't know (or won't tell you), check with the Standard Rate & Data Service. If you're stonewalled there, call a salesperson at the station and say you're interested in learning more about their rates. Inquire about how many spots run and how much they cost. This isn't secret information; it's the stuff you need to help you make an enlightened decision about the next two to five years of your life!

"Don't be afraid of calling a labor attorney to help you with a deal . . . \$200 spent on an attorney may get you \$50,000 more in salary."

Do it. Even if it feels strange. You'll never grow unless you get outside your own area of comfort. And don't be afraid of calling a labor attorney to help you with a deal. Such help is invaluable and costs less than you think; \$200 spent on an attorney may get you \$50,000 more in salary.

These days stations are spending tens of thousands of dollars each year on research to get the edge over the competition. Every major station is being consulted and using research. That means "the edge" becomes you. When you're on-air, you are the station. You're in the hot seat trying to make all this strategic research convert to actual listeners.

You're one of the station's most visible and important links to ratings success. Enlightened station operators know this. You're worth a great deal of money. Ask for it! Don't sell yourself short. Do you know anyone who deserves it more than you?

"The Real" Bob James is founder/VP & Creative Director of the American Comedy Network and presently does the morning show at WRKI (195) Danbury, CT. He can be reached at (203) 384-9443.

fella. You say yours is a "great people-oriented company," right?

PD: Right.

BJ: Okay, tell me about the pension plan.

PD: There is no pension plan. But we have a very good medical, dental, and life insurance plan . . .

BJ: Of course, those are minimum requirements. What about a stock option plan . . . or equity holdings . . . you know, some type of plan where I might share in the wealth of the company as I help it to grow?

PD: There is no stock plan. It's a privately held company. But we can put together a bonus plan based on ratings. We'll give you \$10,000 per each rating point you deliver and \$2000 for every tenth of a rating point you bring in.

BJ: That's very generous, but risky in the long term. I'd have to say absolutely no to that. Ratings bonus plans are never a good deal for an air personality. Such plans assume the air personality *alone* is responsible for the morning show's success, and that's just not true. There are too many variables in the equation.

I'm not egotistical enough to believe my mere presence on the morning show will cause a massive tune-in. My success will be largely based on team-generated market positioning and awareness. I think ratings bonus plans are great for PDs, MDs, and promotion directors. But air talents should get their money up front, with raises built in based on service to the company. It could all be put into the contract.

PD: Contract? No. Our company doesn't do contracts.

BJ: Well, then our discussion is over. I can't move my family over 3000 miles on an "if/come" arrangement. I've got to have at least a two-year commitment from you with built-in financial growth opportunities, plus money to cover the move.

Contracts protect both of us and spell out the rules under which we conduct ourselves. How can I work for a company that doesn't provide contract protection? I'm certain if your company entered into an agreement with an equipment firm, it would demand a contract. How come it's different with air talent? I hope it's not because you have little respect for us.

PD: No, no. It's not that at all. It's just that the company has never done contracts, and never will.

BJ: Then I'll have to pass on your offer. To me it sounds like you're just looking for young, inexperienced hired help, and not team players.

PD: Uh . . . right . . . nice talking to you.

BJ: Same here.

PD: Uh huh. (SFX: Click . . . buzz.)

Amazing, huh?

YOU GOTTA



HAVE FRIENDS! THE DIABOLICAL BIZ MARKIE "JUST A FRIEND" THE HOT NEW SINGLE THAT'S THE TALK OF RADIO!

From The Album The Biz Never Sleeps
Produced and Mixed by The Diabolical Biz Markie
Management: Superstar Artist Management

CHR DEBUT **34**

KGCI 1-1 HOT
B104 6-4 HOT
WZOU 26-21 HOT
KKBQ 28-20 HOT
KITY 25-11 HOT
B96 17-15 HOT
WPHR deb 8 HOT
WHYT 12-6 HOT
KBEQ 25-21 HOT
KOY-FM 16-12 HOT

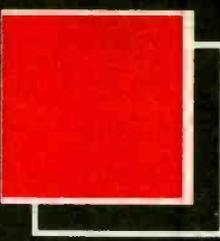
KKLQ 7-4 HOT
X100 30-19 HOT
WIOQ 4-2 HOT
WPGC 5-4 HOT
PWR96 7-4 HOT
KKFR 17-15 HOT
FM102 15-9 HOT
WAEB 36-29 HOT
WVSR 25-14 HOT
KC101 30-21 HOT

WYCR 24-19 HOT
KZOU 26-18 HOT
KBFM 33-21 HOT
WOVV 25-22 HOT
WMHE 24-21 HOT
KKXX deb 17 HOT
B95 19-12 HOT
HOT96 18-12 HOT
KDON deb 18 HOT
WIKZ 28-18 HOT



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MUSIC**

introduces

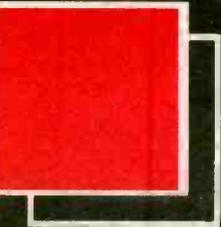
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for the**

Call for a demo

"No Fillers..."

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HOLLYWOOD, CA 90028



JOEL DENVER

Conquering Market Immunity

Ways To Cut Through Media Logjam And Win Top-Of-Mind Awareness

Your listeners are bombarded every day by thousands of messages from newspapers, magazines, buscards, TV, MTV, and other radio stations. How do you cut through the media logjam to establish top-of-mind awareness? Four radio professionals offer suggestions.

Rock Or A Hard Place

Vallie Consulting President Dan Vallie says there are two typical situations: you're either starting fresh without perceptual baggage, or you're battling an old image to put a new shine on the product.

"The Power Pig [WFLZ/Tampa] is one of the best examples of a station coming in and destroying a leader's top-of-mind awareness in one fell swoop," Vallie notes. "I think we accomplished the same thing at Q102 [WIOQ/Philly]. It's easier to get a clean start if the market has a negative opinion of the station. You can create a new 'stationality' to address the target."

It's a question of discovering the heritage station's weaknesses and exploiting them with showbiz and flair, he explains, advising, "Break some rules and make it outrageous. Years ago I did it at B97 [WEZB/New Orleans] and later at B94 [WBZZ/Pittsburgh]. Be a renegade, but don't set yourself up to become the market's 'bad boy,' as you'll soon create your own Achilles heel."

He admits fixing a heritage station with perceptual baggage is tougher, but suggests three ways to approach the problem. "You can change the current cume's perception with on-air product, but be careful not to go too far. Differentiate your product from the negative perception. Don't be too subtle, yet don't take it too far."

"Use the music mix, air talent, production values, and on-air attitude to create a new stationality. One of the biggest mistakes is being sure of what you are and not just what you're not. An example is a station that looks to shed teens. If it succeeds but doesn't see appreciable adult gains, what has it achieved?"

"From a marketing standpoint, be believable and say things the audience will buy into and agree with. One of the most common things is using TV to promote contests. You can't change image with a contest. It must be an attitudinal TV spot to work. Offering people \$10,000 to try your product when they already hate it won't work."

Vallie stresses the importance of establishing the proper on-air attitude, saying, "It's an intangible, but if you're a renegade station you have to take that attitude. If you're trying to be warm and fuzzy, you have to be that way. It's biz and showbiz together. You don't change image and perception overnight."



Dan Vallie

"Perception lingers long after reality has changed. It isn't always reality, but reality is the end result when you get your book."

—Dan Vallie

Perception lingers long after the reality has changed.

"Perception isn't always reality. But reality is the end result when you get your book."

'End Ugly Radio'

KSJL & KSAQ (Q96)/San Antonio PD and Inner City Broadcasting VP/Programming Leo Vela programs the Z-Rock/CHR combo with the help of consultant Bill Thorman. Among the CHR competitors, KTFM has a 19-year herit-

age and KITY logs in at 17, compared to KSAQ's three-year tenure. In the fall Arbitron, KSAQ had its best showing yet — 4.4-4.8. Though still third among CHRs, it gained against second-place KITY (7.6-6.5), while format leader KTFM also posted its best book in years — 6.6-7.7. In Birch, KSAQ was up 4.0-5.0, KITY off 7.6-6.5, and KTFM led 6.6-9.0.

Vela outlines six steps toward making your station heard above the media din:

- **Determine the exiting audience's most loyal and vocal partisans.** "When you don't have megabucks for marketing and promotion, you rely on creativity. We found that 18-24 adults were the ones hanging in with us."

- **Get into the target's lifestyle and their music of choice.** "We explored their key words to strike an emotional chord with them. 'Dangerous' and 'industrial' were the leaders. So we used liners like 'Leading the industrial revolution, Q96,' and 'Dangerously different, the new Q96.'"

- **We found they hated 'ugly stations' that played the same music over and over.** So we put on a liner that said, 'Help us end ugly radio forever.' We put together a 'No-Contest': people would call, give us their three favorite songs, and pledge to listen. We'd pledge to play their songs. Every other week we'd draw someone from this core of entrants and send him on a concert trip. Not only did we say the things that turn them on, we keyed on the things they dislike about the competitors."

- **Hit the streets.** "Experts say you win on the streets, but you have to superserve your core first. We went to the hippest record stores and spoke with the super-actives in our core to find out their

hottest records of all time. We talked to club DJs, who told us which records pack the dance floor. While the masses like Depeche Mode, the B52's, the Cure, Erasure, and Book Of Love, those acts also satisfy the core."

- **Expand cautiously.** "We qualified the songs and artists the core would tolerate while expanding the demos."



Leo Vela

"Experts say you win on the streets, but you have to superserve your core first."

—Leo Vela

- **Generate marketing.** "With no budget for TV or big prizes, we developed a simple yet effective billboard. It had a black background, with fluorescent green for Q, hot pink for 96, and sun yellow for FM, and featured the phrase, 'Because there's more to music than thump, thump, thump.'"

Balancing Act

- Break some rules and be outrageous
- Be believable
- Target audience's lifestyle
- Stick with your game plan
- Don't expect changes overnight

"We also took out several newspaper ads in trade and wrote 'Help us stop ugly radio,' with the international circle and slash across 93 KITY, 103 KTFM, and [AOR] 99.5 KISS."

- **Repeat steps one through five every six months.** "Stay on top of the audience. You can accelerate that growth if you have bucks. As ratings and revenues increase, it'll be scary when Leo Vela gets a little money."

'Promote Your Niche'

KQKQ (KS104)/Denver PD Dave Van Stone has been waging a two-year war for recognition against KRXY (Y108) with a less-than-spectacular signal he claims will be fixed in a few months. Nevertheless, he's turned in the station's second-best showing ever in Arbitron, 5.1-5.3, as Y108 held steady at 5.5. In Birch, KS104 was off 6.7-5.8, while Y108 was up 9.0-9.2.

Van Stone observes, "Today's society has turned into one of instant gratification and disposability. Radio is a utility that's turned on and off like a light switch. Beyond teens it's hard to break through the creature-of-habit syndrome. You have to give people a reason to listen, other than ten hits in a row. Radio is in the same boat as many other products. People think of ketchup and they think of Heinz."



Dave Van Stone

"The average consumer views stations generically; he only has room for one of a kind in his mind."

—Dave Van Stone

"The way to win is to create a marketing plan to promote your niche over a long period and stick with it book after book. Don't expect radical changes too quickly. Beer companies spend zillions of



KEVIN PAGE

“Anything I Want”



CHR CHART: DEBUT 38

#1 MOST ACTIVE!

138 REPORTERS - 55%

KKBQ 30-24

KRBE 24-19

KITY 24-20

Q102 21-15

WKBQ 24-16

X100 25-16

KPLZ add

KUBE 29-23

KNRJ 17-13

HOT102 add 39

HOT949 22-19 (HOT)

98PXY add

WROQ add 32

KZ106 deb 23

Z98 6-6 (HOT)

Z102 add

WOVV add

WGTZ 24-17

KRNQ 10-6 (HOT)

WTBX add

KWNZ add

KROY add 35

WJMX 23-17

B98 31-26 (HOT)

KQHT add

KTXY add

KZOZ add

WXKS

WMJQ

CKOI

B94

PRO-FM

PWR99

WZPL

WLOL

KS104

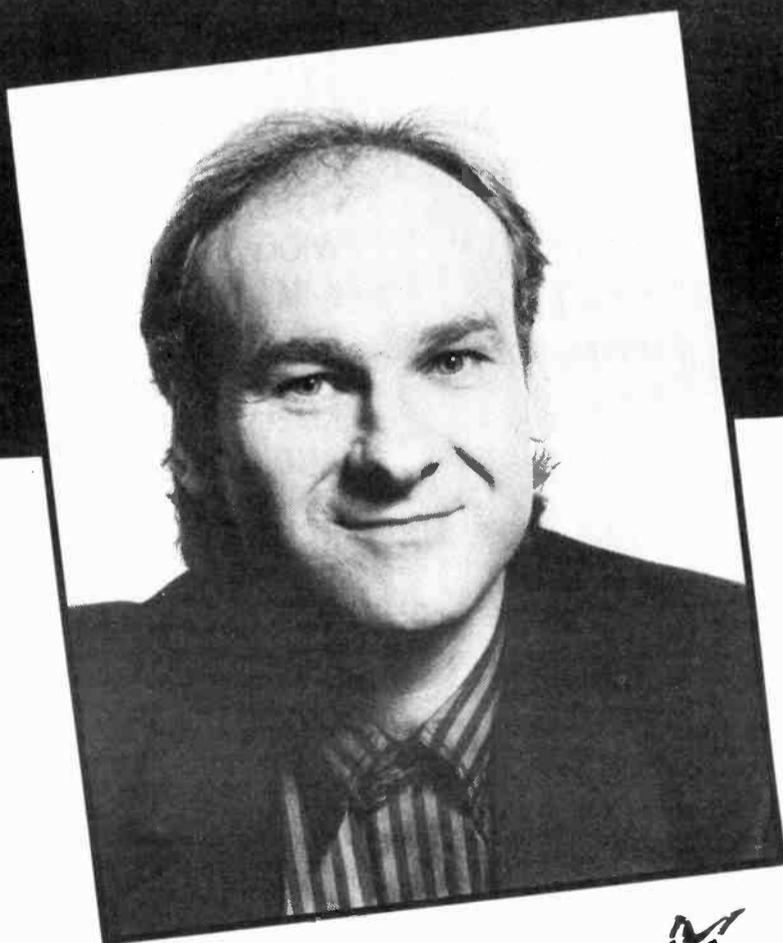
Y108

KKRZ

KSAQ

PAUL CARRACK

“Battlefield”



WPHR deb 35

X100 add

WYCR

WKSI

WDLX

WTBX

KSND

KZZU

G98

WOMP

WQID

WJMX

KNOE

KWTX

KNIN

KCMQ

WKFR

99KG

KPAT

KKHT

WPFR

KFMW

KTMT

ZFUN

SLY96


Chrysalis.

Look for advanced pressings on
SONIA “You’ll Never Stop Me Loving You”
Dance Crossover Smash!

MICHEL'LE

"NO MORE LIES"

CHR 29 - 25



#2 MOST ACTIVE

#1 AT:

KITY 2-1
Y108 1-1 hot
KKLQ 2-1 hot
WTIC 2-1 hot
B95 3-1 hot
HOT96 1-1 hot

TOP TEN AT:

WXKS 11-8
WMJQ 14-9
PWR99 10-7
KS104 10
HOT97 4-4 hot
WIOQ 5-3 hot
KJMZ 6-5
KKFR 12-7
FM102 4-3
KMEL 2-2 hot
AND MORE

THIS WEEK ADDS INCLUDE:

Z100	KC101 add 20
B104	WYCR
WEGX add 26	WBBQ
KKBQ	WROQ add 5 (hot)
WPHR	WKZL
KPLZ	KZIO
KWSS	

OVER 500,000 SOLD

100,000 SOLD LAST FIVE DAYS

#1 CALL-OUT RECORD AT Y108, KMEL, KLUC, KBOS!

Produced by Dr. Dre for High-Powered Productions

Management: Jerry Heller, Heller Agency

RUTHLESS RECORDS



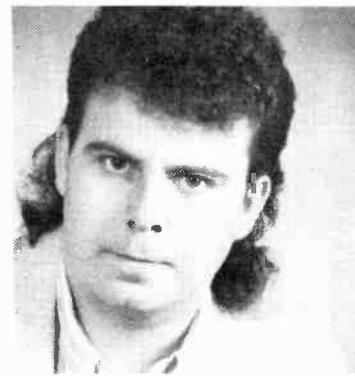
CHR

Conquering Market Immunity

Continued from Page 54

dollars all the time to promote their products, but radio isn't consistent. TV is cost-prohibitive and billboards aren't cheap, so many stations can't afford to own a medium year-round. The increase in station prices the last few years has crunched our bottom line."

While advocating doing things that set the station apart musically, promotionally, and in terms of community involvement, Van Stone says, "The average consumer views stations generically; he only has room for one of a kind in his mind. So it's not habit you fight, but to make him think of your station in place of Brand A. When you go shopping you only buy one brand of ketchup, of sugar, of toilet paper, and then you have your favorite beer."



Wayne Coy

"To program a successful CHR in the '90s, you must be able to provide what goes between the records, and that's spelled f-u-n." —Wayne Coy

A Coy Approach

WIXX/Green Bay PD Wayne Coy most recently programmed WTBX/Hibbing/Duluth, MN in a battle with longtime CHR leader

KZIO. "We were 50 miles from Duluth, but our translator gave us a local signal. To win top-of-mind awareness we became one with the community and did the extra things to make us great. They paid off big for us in the ratings."

"Hibbing High was playing Duluth East for the regional championship. KZIO's studio was a block from the arena. But we drove our van to the game and brought banners, cassettes, and the whole airstaff. KZIO wasn't even there. It was kind of a kamikaze attack and netted us tons of TV coverage."

"When I transferred to WIXX, we were the heritage CHR. From the jump I addressed our vulnerability: we were in the process of chasing 25-54s and forgetting our core. We now have two new stations, Hot AC WQLH [formerly EZ WDUZ] and AC WOZZ, which spent a ton on billboards and contests and still had a poor book."

"To program a successful CHR in the '90s, you must be able to provide what goes between the records, and that's spelled f-u-n. The audience is tired of just hearing 15 in a row."

MOTION

Congratulations to WBNQ/Bloomington, IN APD/middayer **J.D. Scott**, celebrating his 15th anniversary with the station ... KSND/Eugene, OR adds **Kevin Welch** for overnight duty replacing **Mike Chase**, now a part-timer at KKRZ (Z100)/Portland ... Mucho moves at KHTY (Y97)/Santa Barbara, CA: PD **Steve Gunner** adds wake-up duty as **Magic Mark Allen** from KQHT/Grand Forks, ND assumes PM drive ... KQIZ/Amarillo, TX afternoon guy **Eric Stevens** adds APD chores ... WHTO/Williamsport, PA has a new address: 575 Montgomery Pike Rt. 15 South Williamsport, PA 17701 ... KCAQ/Oxnard-Ventura has also moved: 1701 Pacific Ave. #270 Oxnard, CA 93033. New phone # (805) 483-1000.

Hawk Harrison fills the MD chair at WYHY (Y107)/Nashville ... **Hank Nevins** has relinquished his duties at WBEN/Buffalo and will be OM/PD at WMJQ only. New to 'MJQ is **T.J. Hammer** (aka **Todd Jenkins**) from KWTX/Waco, while APD **Josh Moon** shifts from afternoons to middays, taking over from the exiting **Terry Lamar** ... Sorry to report the death of WKXX (X106)/Birmingham 10-year overnigh-ter **Syd Roberts** from cancer (1/8). Part-timer **Rick Stone** covers the shift. WXGT (92X)/Columbus AMD/night rocker **Christy Roberts** is promoted to MD, replacing **Rick Carter** ... **Boomer** moves down the road from KKBQ/Houston to KNRJ (Energy 96.5) for PM drive.

Kid Curry, most recently at WHYI (Y100)/Miami, has scored the midday shift at crosstown WPOW (Power 96), succeeding **Cramer Haas**, who just passed on ... KWSS/San Jose adds **Dave Kay** from crosstown KHQT (Hot 97) as Production Director/morning producer ... WZPL/Indianapolis installs **Michael J. Powers** in the overnight slot ... **Cadillac Jack** will be leaving KDWB/Minneapolis's late-night slot soon, and is looking for a programming-related gig. Reach him at (612) 454-5240 ... Former WWTG (G98)/Portland, ME AMer **Ken Matthews** now does wakeups at

WSSX/Charleston ... KWOD/Sacramento adds WYCR/York, PA's **Axel Marley** for night duty.

WAPE/Jacksonville PM driver **Scott Bohannon** adds MD chores ... **Tommy B.** is promoted to MD at KZIO/Duluth ... **Michael Right** is no longer PD at KKXL/Grand Forks, ND-MN, replaced by former KHYI (Y95)/Dallas APD **Jon Scott** ... KRZR/Fresno APD/PM driver **Brian DeGous** will be leaving the station. No successor has been named ... **Kevin Welch** from KQEN/Roseburg, OR joins KSND/Eugene, OR for overnights, replacing **Mike Chase** ... **Bob Casey** fills the morning slot vacated by **Greg Lawley** at WDBR/Springfield, IL.

Clayton Allen, night rocker at KHFI (K98)/Austin, becomes MD after the departing **Hollywood Harris** ... **George Mikels**, former OM/PD at KAGO/Klamath Falls, OR, tackles mornings/Promotion Director duties at KSLY (SLY96)/San Luis Obispo, CA as **Sue Freeman** exits ... KMOK/Lewiston adds **Stretch** to overnights.

WGTZ/Dayton fills its vacant week-end/production spot with **Quin Stewart** from crosstown WDAO ... **Lane Delcker** has left his middays/production gig at WWCK/Flint ... WLRW/Champaign, IL greets PM driver **John Reilly** from KLYV/Dubuque, IA ... WSTW/Wilmington, DE adds programming asst. **Tony Rogers** and air personality **Allen Price**, both from WNNK/Harrisburg, PA ... **Rick Anthony** from KCME/Simi Valley takes the MD slot at cable radio outlet KCLA/Los Angeles ... Former WHLY (Y106)/Orlando personality **Fast Bobby O.** is now on crosstown WOMX as **Nick At Night Sanders**.

KZLS/Billings, MT MD **Peter Masse** exits for mornings at KBYR/Salt Lake City. KZLS PD **Craig Sullivan** will add MD duties ... **Fred Allen** exits the PD post and **Mike Jeffries** vacates the MD chair at WVBS/Wilmington, NC, while former WSSX/Charleston PD **Dave Allen** comes in as PD, with **Glasgow Hicks** taking the MD post

... WILN/Panama City, FL changes from Classic Rock to CHR under PD **Norman Tanner**.

CHR WIBW/Topeka, KA has signed with consultant **Ron White**. PD **Dave Alexander** has resigned, but will stick around until a replacement is found ... KKMKG/Colorado Springs PD **Max Miller** exits, but will continue to consult the Dance-CHR. MD **Scotter B. Stevens** becomes PD, while night jammer **Trevor Carey** gets the MD gig ... WFLY/Albany MD/midday personality **John Schaefer** is out after two years with the station.

Rob Boshard is upped from weekends to nights at KISN/Salt Lake City ... WOVV/West Palm Beach midday personality **Robin Tower** exits as PD **Chris Mac** goes back on the air ... **Mimi** exits middays at WAPE/Jacksonville ... **Pat McKay**, VP/Director Ops at KXSS/St. Cloud, MN and consultant at WIZM/La Crosse, WI, needs experienced air personalities. Call him at (612) 253-3809.

BITS

• **In Good Company** — KEGL/Dallas morning man **David Cradick** has been selected by the US Junior Chamber Of Commerce as one of its Outstanding Young Americans. Each year the Chamber selects ten people, ages 21-39, who exemplify the best attributes of the nation's younger generation. Past honorees include presidents **Kennedy**, **Nixon**, and **Ford**, Rev. **Jesse Jackson**, and **Howard Hughes**. The awards ceremony will be taped for broadcast on the A&E cable Network March 5.

• **Clean-Shaven Winner** — Have an outrageous marriage or divorce story? If you do, call KHYI (Y95)/Dallas's "Marriage & Divorce Hotline." You could pick up a quick \$1000 for wedding or divorce costs, plus a trip to London to see **Rod Stewart**. The first winner suffered the indignity of being strapped to a bed by his wife and shaved from head to toe with an Epilady razor.

Smokey

THAT MAGIC VOICE IS BACK...

The first single, Everything You Touch MOT-4706

From the upcoming album, Love, Smokey MOT-6268

URBAN CONTEMPORARY
CHART **28**
AC MOST ADDED
25 AC REPORTER
FIRST WEEK!



MOTOWN RECORD COMPANY



HARVEY KOJAN

KATZ ANALYSIS

Arbitron Vs. Birch: Same Old Story

Year after year, Arbitron and Birch update and refine their methodologies, yet continue to provide significantly different snapshots of radio listening. A recently released study by the Katz Radio Group confirms what you already know: 12-34 formats perform better in Birch; 35+ formats excel in Arbitron. Most important, AOR's Arbitron ratings were 32% below Birch, the largest discrepancy of any format.

Katz has produced annual in-depth comparisons of Arbitron and Birch since 1984, the latest based on last spring's data. "Our analysis once again points out huge differences in ratings impact for individual stations and formats, due mainly to the different methodology used by each service," reports Katz VP Director/Radio Research Gerry Boehme. "Arbitron's diary clearly favors those stations targeted to listeners aged 35+; Birch's telephone procedure credits higher listening to stations directed toward 12-34 year-olds. These differences have remained consistent in all of our studies."

The key findings:

TSL Differs By Age

- Birch continues to show higher TSL levels in 12-24 age cells, while Arbitron credits more listening time to 35+. This major difference accounts for many other variations in format preferences and daypart tune-in patterns.

- Arbitron continues to credit fairly consistent TSL levels in all age cells 18+, while Birch shows declining TSL as age cells get older.

PUR Differs By Time Period

- Arbitron shows slightly higher 12+ Persons Using Radio due to higher reported cume; Birch and Arbitron nearly agree on 12+ TSL.

- Mon-Fri 6am-7pm time periods display significantly higher PUR levels in Arbitron due to much stronger cume listening. Birch average TSL figures match Arbitron 6-10am and beat Arbitron 10am-3pm and 3pm-7pm, but Arbitron reports much larger reach estimates during these time periods.

Hourly Listening Shifts At 5pm

Arbitron holds the PUR advantage 5am through 5pm; Birch PURs gain the upper hand 5pm-midnight. Several factors, including the age cell differences between each service and the fact that Birch begins its telephone callout procedure at 5pm, could influence these results.

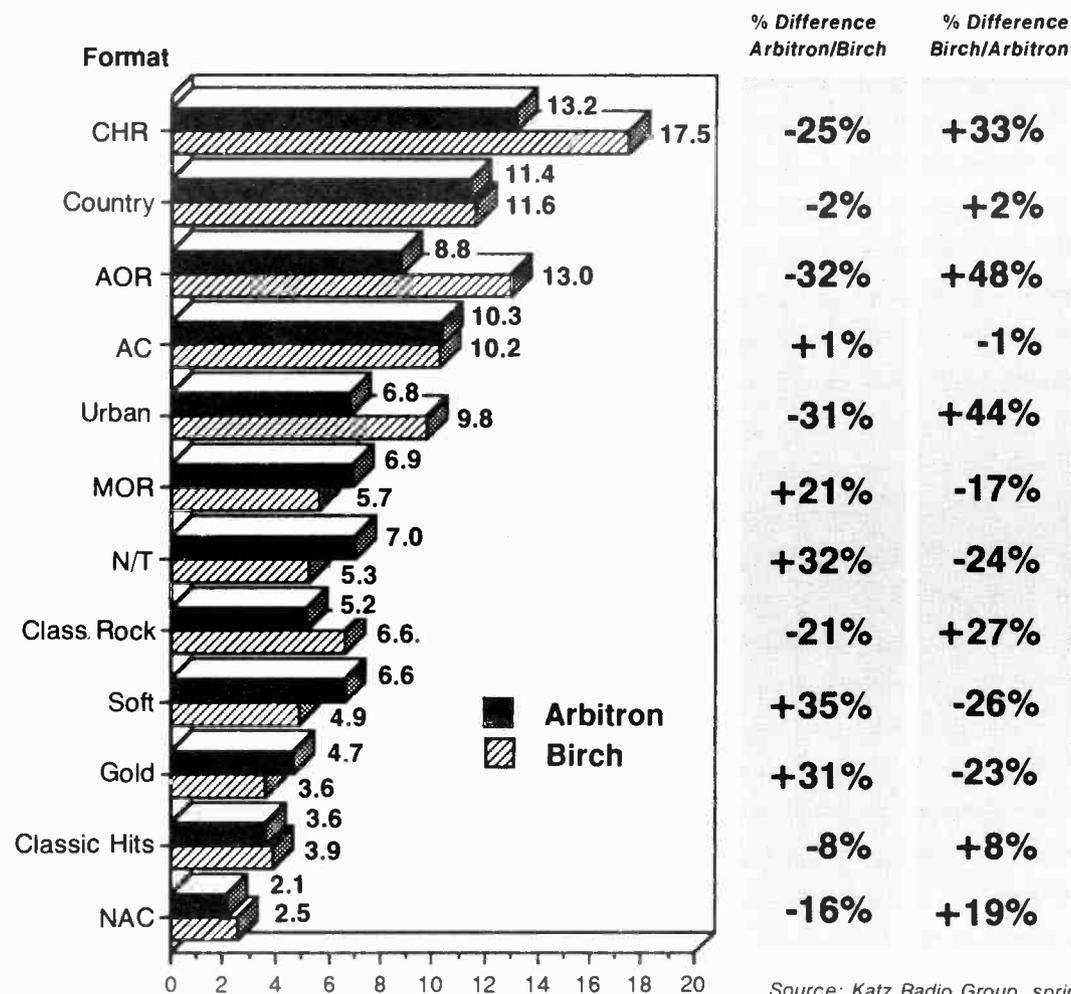
Boehme concludes: "The relative age skews and biases of Arbitron and Birch directly affect station performance and [audience] tune-in characteristics. This com-

"The relative age skews and biases of Arbitron and Birch directly affect station performance and tune-in characteristics."

— Gerry Boehme

parison serves as an effective reminder that ratings should not be considered in 'black and white' terms. Measuring the same market by diary or by telephone makes a big difference in how individual stations and radio as a whole perform."

Average Market Share By Format



Source: Katz Radio Group, spring 1989 MSA data (72 markets); based on format availability by market

CONDO GIVEAWAY

'PYX's Dream Promotion

Still looking for a major 1990 promotion? Instead of giving away the usual cash, cars, and trips, why not offer your listeners an opportunity to win a new home? WPYX/Albany is the latest AOR to conduct such a contest and is extremely pleased with the results.

Labeled the "American Dream," the lengthy promotion, which featured a \$100,000 condo as its grand prize — the largest single prize ever awarded in the market, according to 'PYX VP/GM Carol Reilly — began taking shape a good eight months before implementation.

"We had difficulty securing the house at first, primarily because we had to connect with the right people," notes 'PYX PD John Cooper.

"The first people we approached just couldn't see it," adds AE Peter Baumann. "Some people shy away from innovation."

The station eventually hooked up with the Michaels Group, the area's largest homebuilder. "The station approached us with a total marketing package worth well in excess of the cost of the condominium," says Michaels Marketing Director Michael Ricciardi. "Saturation on the market's number one AOR station, combined with prime television and print exposure, made it a natural win-win proposition." 'PYX supported the

promotion with two self-produced ten-second TV spots, as well as print ads.

Contest Mechanics

The on-air portion of the promotion began in October and ran seven days a week through the end of

November. "After a week of pre-promotional tease, we let loose with an intense campaign: at least one mention every hour for six weeks," Cooper says. "We constantly refreshed copy and production pieces to keep everybody's interest piqued."

Listeners initially qualified by calling in after hearing the "American Dream doorbell." The tenth caller received dinner for two at a local restaurant and a key; in all, 120 callers qualified for keys.



WPYX morning man Bob Mason steadies Barbara Darius, jubilant winner of a \$100,000 condo.

PYX 106

Another 20 qualifiers were chosen from entries collected during four live remotes — two from the condo itself, and two from other Michaels Group developments. More than 1200 people streamed into the houses during the remotes.

"It was incredible to see the quality and variety of people who

"It was incredible to see the quality and variety of people who showed up, an amazing demographic mix."

— Peter Baumann

showed up," Baumann recalls. "Young parents with their children, yuppie couples, retired couples — an amazing demographic mix."

The on-air contests produced a similar response. "Each morning we'd pre-promote the hours the doorbell would ring," Cooper says. "The minute one of those hours began, the phones would be jam-

Continued on Page 59

'PYX's Promotion

Continued from Page 58

ed. No one bothered to wait for the doorbell sounder."

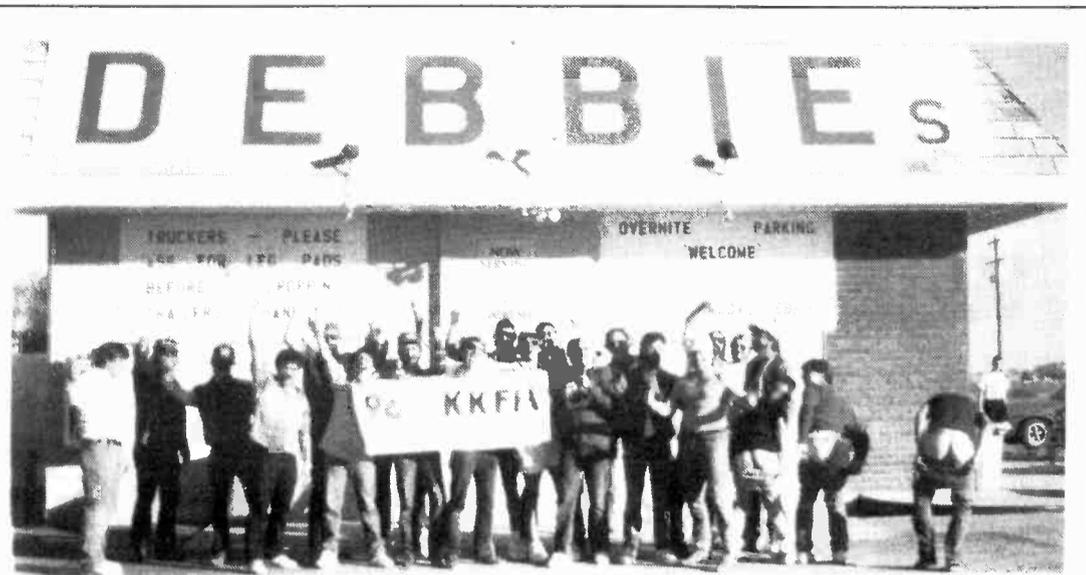
The preliminary winners gathered at an area restaurant for the key ceremony, held on a specially constructed stage set featuring a \$3000 door and frame mounted in a mock house exterior. Qualifiers randomly selected a number denoting the order in which they would come up to the stage and insert their keys. The 74th contestant — a 40-year-old mother of three — was the winner. All three network TV affiliates covered the event.

Promo Advice

Cooper's recommendations to anybody planning a house giveaway of their own: "Use only an established builder with a great reputation. Make sure you have all the rules straight before you start, so there are no questions. For ex-

ample, when you give away a prize of this magnitude, the winner is going to have to come up with some serious tax dollars. It's important to make sure people know about that obligation, so include it right in the rules. In our case, the Michaels people designed a financial plan for the winner to keep costs manageable."

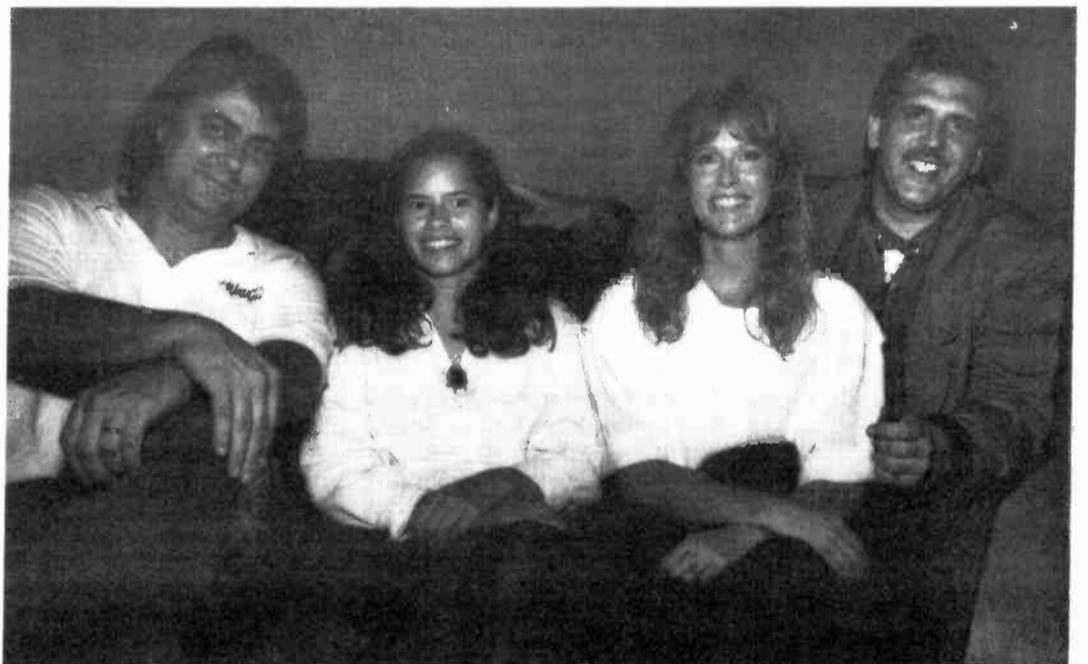
The promotion's success convinced Michaels to incorporate radio into its regular advertising strategy, giving 'PYX an important new client. "They'd been using print and billboards exclusively, but now they're sold on radio," says Cooper. "They bought a regular schedule, and they're dying to do another promotion. We've already talked about giving away two houses next time: one here and another in a warm-weather climate like Florida or the Caribbean."



KKFM DOES DEBBIE — KKFM/Colorado Springs morning team "The Mark Brothers" wanted to take their listeners on a "Mr. Manly" field trip. What better place for manly men to go than the topless "Debbie Does Donuts" shop in nearby Ft. Collins?



The promotional braintrust poses outside the grand prize; (l-r) WPYX PD John Cooper and GM Carol Reilly, Michaels Group's Michael Ricciardi, 'PYX's Jeff Gillis, builder Dave Michaels, 'PYX's Donna Reilly and Peter Baumann.



MERCHANTISING — Captured backstage following a recent 10,000 Maniacs concert are (l-r) Wescom Media Services President Alan Sneed, singer Natalie Merchant, Brookley Sneed, and Elektra's Jeff Cook.



'PYX PD John Cooper with condo winner Barbara Darius.

SEGUES

KXFX/Santa Rosa, CA MD **Greg McClure (Cavanaugh)** is the new PD at KOTR/San Luis Obispo . . . KXRX/Seattle names **Bruce Deming** Promotion Director . . . Former KZLR/Little Rock PD **Bradley Jay** surfaces as PD at AOR KKRX/Lawton-Ft. Sill, OK . . . After sitting out a 90-day no-compete, former KJYO/Oklahoma City personality **Mark Shannon** crosses to KRXO . . . **Jeanne Atwood** relinquishes the MD slot at WDST/Woodstock, NY; PD **Richard Fusco** assumes interim MD duties.

KRLA/Los Angeles APD **Shaune McNamara** takes the same job at sister KLSX, replacing **Sam Russell**; **Beau Rials** slides into KLSX late-nights as **The Roz** exits . . . KZHT/Salt Lake City personality **Evan Lake** defects to KRSP nights; **Mick Martin** moves to KRSP PM drive . . . WGFX/Nashville morning cohost **Tommy Griffith** assumes the same role at WNOR/Norfolk, joining forces with **Henry The Bull Del Toro**; former Bull partner **Jimmy Dunn** remains with 'NOR as a producer.



COWBOY BILLY SAYS:

"I'd trade my horse to still be able to be bangin' Joan Jett!"*

Over 210,000 Sold in Five Days!

JOAN JETT'S Tribute to AC/DC "Dirty Deeds"

On Over 105 AORs, Including

- | | | | | | | |
|------|------|------|------|------|------|------|
| WIYY | WMMR | KTXQ | WYNF | WRIF | KAZY | KGB |
| WBCN | WDVE | WGTR | WMMS | WFBQ | KBPI | KRQR |
| WBAB | WWDC | WSHE | WLWQ | KYYS | KLOS | KSJO |
| WNEW | WKLS | WRNO | WLLZ | KQRS | KBER | |

* PMRC PLEASE NOTE / Our Country-to-Rock translator informs us this means: to play Heavy in his format.





WALT LOVE

HAPPY MOTORING IN DETROIT

WJLB Accelerates In Fall Book

WJLB/Detroit finished in second place for the fifth consecutive ratings period, up 6.4-7.8 in the fall '89 Arbitron (compared to first place finisher AC WJR's 9.2-8.3 dip). However, the station snagged the #1 spot in Birch (although it was off 10.0-8.8). This ratings success story comes at a time when the Motor City institution is marking its 50th year.

OM/Program Manager James Alexander said the Arbitron boost came without any out-of-the-ordinary promotion efforts. "We do a money giveaway all year; our giveaway was no more or less than during any other book. Every fall we do a special promotion, the

"We repositioned ourselves to reflect our target audience: 25-34 as a primary demo and 18-34 as secondary."

'Coats For Kids' campaign, but that's an imaging promotion."

Kinder, Gentler Music

On the programming side, modifications were made. Explained

Alexander, "We repositioned ourselves to reflect our target audience: 25-34 as a primary demo and 18-34 as secondary." (JLB finished first among 18-34s in Arbitron). "Our ongoing research showed there were several things we needed to do to better reflect the taste of that audience. It affected the types of songs we were playing and the rotations. So we went through our library and did some spring cleaning in the fall.

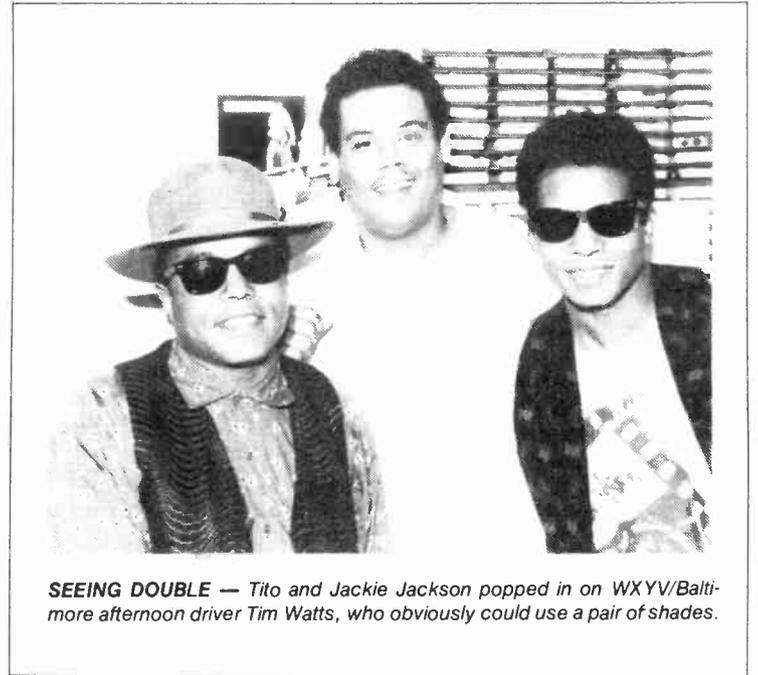
"We were very selective about adds. We deleted some of the younger (teen) popular music. Also, some of the loud and abrasive music, even though we dayparted it, has been taken out and will not return. We're avoiding what I call 'those worrisome records.' And we received an immediate response from our audience. Our ratings are simply our report card."

"You have to program for your audience and not the industry or PDs. Remember, [the latter people] don't fill out diaries."

As for the discrepancy between the Arbitron and Birch numbers, Alexander noted, "I was not surprised when we saw the down Birch. The low point hit somewhere between where the Arbitron showed us down and then coming back up. And Birch caught up with what Arbitron was saying."

Winning Philosophy

Alexander has developed a theoretical model he's put into practice to generate ratings. "Winning depends on preparation, execution, and consistency," he said. "Our preparation was to identify where our audience had gone and why. Our execution was adjusting the station's sound. And we were con-



SEEING DOUBLE — Tito and Jackie Jackson popped in on WXYV/Baltimore afternoon driver Tim Watts, who obviously could use a pair of shades.

sistent with our game plan.

"WJLB is a contemporary station. Contemporary means you have to program in the present tense. You also have to program for your audience and not the industry or PDs. Remember, [the latter people] don't fill out diaries."

Positioned For The '90s

Looking into the future, Alexander sees a fragmented format. "Black radio is moving into the next generation. You're going to have to target tighter for whatever demos your station is seeking. You'll have to identify a target and superserve that target. Obviously, the target must reflect the competitive situation in your market.

"The days of UC/Black stations being programmed for teens to grandparents are over. Fragmentation is positive; the format is coming of age. This is something general market stations/formats have been dealing with for more than 15 years, and we're just getting to it."

"The days of UC/Black stations being programmed for teens to grandparents are over. Fragmentation is positive; the format is coming of age."

A Black-Tie Affair

Longtime WJLB/Detroit air personality 'Frantic' Ernie Durham was honored by friends, colleagues, and listeners on January 12 as part of the station's 50th anniversary celebration. More than 350 people turned out in black tie for the gala event; among them was Detroit native Stevie Wonder, making a surprise guest appearance.



WJLB OM/Program Manager James Alexander, air personality Ernie Durham, and Booth American President/Secretary John Booth Jr.



Ernie Durham, Stevie Wonder, KJLH/Los Angeles Asst. PD/MD Lynn Briggs, and WJLB morning personality Mason.



James Alexander, Stevie Wonder, Ernie Durham, and WJLB VP/GM Ver-na Green.



WKYS/Washington PD Donnie Simpson, WJLB middayer Gerald McBride, Ernie Durham, the Dramatics' Ron Banks, and former 'JLB air talent Claude Young, aka the "Big Soul Rocker."

#1 MOST ADDED!
1 WEEK BREAKER!

61 UC REPORTERS
OUT-OF-THE-BOX!



ANNOUNCING ANOTHER "ROUND".

"ADDICTED TO YOUR LOVE":

The follow-up to The GapBand's #1 hit "ALL OF MY LOVE". From their hot new album

ROUND TRIP

LOOK TO GET "ADDICTED" JANUARY 31ST.



THE GOLD COMPANY



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

PROMOTION HIGHLIGHTS

Magic Moments

Our monthly promotion review focuses on creative efforts from markets of all sizes. Two of the three stations below are from areas which, heretofore, haven't received much ink. **KEZA/Fayetteville, AR; KYMG/Anchorage; and KAMJ/Phoenix**, which all use the "Magic" handle, cooked up noteworthy events.

Youth Nets Memory

KEZA's "Globetrotter Junior For A Day" promotion enabled a youngster (age six to 13) to win five front row seats to a local Harlem Globetrotters game (1/11). The winner arrived by limo and became a Globetrotter Junior. He sat with the team for one quarter and received a team jersey and an autographed Globetrotter basketball.

Contest participants filled out registration forms and listened to KEZA to hear their names read on-air. If they called within ten minutes and 17 seconds (KEZA's frequency is 107.9), they won two free game tickets and a chance at the grand prize random drawing on PD Rich Garrison's morning show (1/9).

KEZA's next contest giveaway will be a \$3500 Honda FourTrax, to be awarded tomorrow (2/3).

Wilts Bloom In Contest

Michael and Sandra Wilts of Eagle River, AK fit the radio contest winner profile perfectly. They had four children under the age of five, Michael was down to one pair of work pants, and money, in short, was scarce.

Sandra was one of over 300 qualifiers in KYMG's "Great Alaska Giveaway." The grand prize was a \$5098.90 shopping spree (KYM's frequency is 98.9) at Nordstrom's. The station drew Sandra's name from the many qualifiers, announced her as the winner, and she called within the designated ten minutes. (She was in the shower when her name was announced). A limousine whisked the Wiltses to Nordstrom's, where they hauled away nearly \$5100 worth of goodies.

The promotion ran 12 weeks, and according to KYMG's Mike Sims, was a first at the station. In addition to handing out thousands of dollars in prizes and merchandise,

KYM provided an interesting twist by giving away every major prize awarded by other Anchorage stations (i.e., trips to Reno and Hawaii, to Seattle to see the Seahawks, and to Vancouver for a Rolling Stones concert) during the contest period.

Zsa Zsa Makes It EZ

KAMJ awarded \$5000 to contest winner **Barbra Sorel**, and flew **Zsa Zsa Gabor** in from Los Angeles to help Sorel spend the loot.

Following AM drivers **Drew & Zip's** shift, a fleet of limos loaded with Sorel, PD **Tom Gilligan**, and local press cruised the city as Sorel and Zsa Zsa found ways to spend the five big ones.

According to Gilligan, the station "made the front page of every newspaper in town, all local television newscasts, and 'Entertainment Tonight.'"

There were no reports of problems with local police.



Sharon and Michael Wilts sort through clothing as part of winning KYMG/Anchorage's Great Alaska Giveaway.



EZ Communications VP Gary Brobst congratulates KAMJ/Phoenix contest winner Barbra Sorel, as KAMJ PD Tom Gilligan and Zsa Zsa Gabor look on.

OVAL OFFICE COUP

WHO Joins Bush League

President George Bush granted his first exclusive radio interview to **WHO/Des Moines**, the station on which sportscaster "Dutch" Reagan gained some fame. Bush focused on trade barriers and a Soviet-US exchange program for agriculture students. The 15-minute interview with News/Farm Director **Bob Quinn** necessitated tremendous coordination between WHO and the White House.

"I spent a solid week working with the White House advance team and Secret Service," recalled WHO Promotions Coordinator **Doris Lemert**. "I worked 11 hours a day getting everything ready."

Lemert faced several unique problems. "The studio floor had to be properly buffed, we had to reinforce the studio floor to hold the limousine (it drove right into the station), the curtains had to be a certain color and hung a specified way, and refreshments for the President and press corps had to be exact," she remarked. "It was an interesting, intensive week and one heck of a learning experience."

Four Hotlines

The President was only in WHO's building 20 minutes. "That 20-minute visit required ten Washington people to be in our studios for a week," she reported. "We had eight of our people working as well. Whenever the President goes anywhere, he has to have clear phone lines to Washington; they installed four. We later found out the [government's] cost of putting in

those lines was \$40,000."

Bush's advance team specified a particular item be present during the President's visit — one thing WHO couldn't provide. "They brought in his own bottled water," Lemert noted. "That's what amazed me."

Appearances were also impor-

tant. "They wanted the old WHO microphone on the table," she said. "We had a more modern-looking table and chairs, but the White House didn't want that. They wanted the appearance of old-time radio. It was a closed set; no national press were allowed inside. It was exclusively our event."

While radio looks upon an exclusive presidential interview as a tremendous coup, the *Des Moines Register* wasn't as impressed. Commented Lemert, "They view us as direct competition, so the item was buried on page four. They won't do anything for us unless they have to."

IS THAT WHAT FRIENDS ARE FOR?

Top 20 Promo Lines

Stations fielding record promotion calls encounter many varied pleas to add product. PDs and/or MDs must then separate hype from reality.

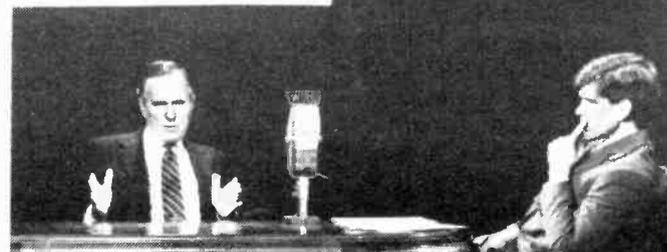
WAFL/Milford DE's Tim Brough asks, "Why is it that we radio types are always accused of making excuses and spouting cliches? When it comes to 'zero hour' on that special project, record promo dudes and dudettes throw halfballs."

Brough shares "20 Silly Things Promo People Say When Fishing For An Add":

- They're big in England.
- They're big in New Jersey.
- We have an incentive program on this one.
- He'll call the station.
- It's the follow-up to a number one smash.
- Your audience doesn't know his last record stiffer.
- It's from the number one box-office movie.
- It's a great song despite the movie.
- We're crossing it from UC.
- We're setting it up for CHR.
- **KOST/Los Angeles** is on it.
- **Dianne Warren** wrote it.
- We need a first-week Breaker.
- We're two stations short of Breaker.
- The president of the label signed this act.
- They don't have a hit, but they sell tons of records.
- Don't A&R my record.
- Don't I always take care of you?
- My job's on the line with this one.
- This record is very important to the company.

Other radio station personnel are invited to add to or comment on Brough's Top 20.

In fairness, I encourage record company promo executives reading this to send a comparable collection of reasons stations don't add music. I'll be happy to print a representative list.



President Bush makes a point during his exclusive WHO/Des Moines interview with News/Farm Director Bob Quinn.



LON HELTON

Winning Profiles

How WSIX, KRST, KRAK-FM Outscored Rivals

A number of Country stations have popped up as big winners in the fall ratings. Herewith, a look at some success stories, with emphasis on music, promotions, use of outside media, and any additional compelling market factors.

Nashville

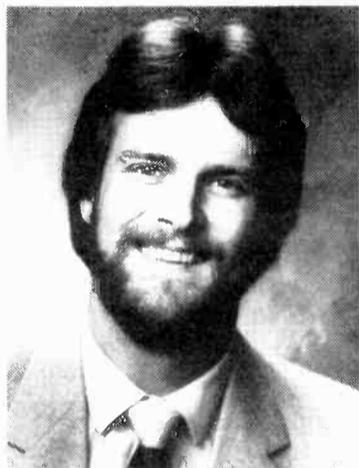
WSIX-FM posted one of the fall's more spectacular successes, beating for the first time the combined performances of Country WSM-AM & FM. PD Eric Marshall was quick to credit the airstaff. "The across-the-board increases show we have talented performers in all dayparts," he said, and pointed out there's very little erosion after morning drive.

Some WSIX-FM highlights:

- Number one 12+ for the first time
- Number one 25-54, up more than four shares
- Number two 18-34, five shares behind CHR WYHY and eight points ahead of WSM-FM
- Morning man Gerry House and sidekick Paul Randall delivered over a 20 share in 25-54, almost double the adult shares of second-place WSM-FM. Their 12+ lead is five-and-a-half points
- WSIX-FM is second 35-64, 0.2 behind WSM-FM.

Marshall characterized WSIX-FM as musically "more aggressive than the average Country station." It boasts one of the most current-leaning current/oldies ratios in the top 100 markets: 65%-35%. The number of currents varies from 36-45, depending on product availability. "Oldies aren't the mainstay of our format," he said. "They're used to complement our new music, not vice versa."

Admitting he uses few music policies, Marshall said selections are often based on "gut feeling and the subjective opinion of those who pick the music." As far as new artists are concerned: "We don't look at them any differently than we do established acts. They're both



Eric Marshall

bringing us music; if it's good, we'll play it."

In "Tag You Win," 'SIX-FM's blockbuster fall promotion, listeners registered their license plate numbers at sponsor locations. Those numbers were read on-air six times a day, seven days a week. Listeners responding within the prescribed time could choose one of four envelopes — labeled W, S, I, and X — and win whatever was inside. Cash and prizes worth \$100,000 were awarded, including his and her cars, a Jeep, a Hawaiian vacation, and lots of cash. Client participation costs varied.

Deeming the promotion, which drew 30,000 entries, "extremely successful," Marshall offered only this caveat: "The potential exists

"We don't look at new artists any differently than established acts. They're both bringing us music; if it's good, we'll play it."

—Eric Marshall

to really get drilled. Since there were no random numbers — we only used those which were registered — the possibility existed to give away a tremendous amount of prizes." Indeed, the station initially touted the potential winnings at \$1 million in cash and prizes.

The contest was supported by direct mail sent to 300,000 households during each of the sweep's three months. Additionally, a local TV station aired spots in its 6pm and 10pm weekday newscasts that featured Gerry House reading a li-



Don Christi

Fall Boxscores

Arbitron 12+ numbers are first, followed by Birch 12+ figures in parentheses. The 25-54 ranks are based on Arbitron shares.

Albuquerque				Nashville				Sacramento			
12+		25-54 Rk (ARB)		12+		25-54 Rk (ARB)		12+		25-54 Rk (ARB)	
Su '89	F '89	Su '89	F '89	Su '89	F '89	Su '89	F '89	Su '89	F '89	Su '89	F '89
KRST				WSIX-FM				KRAK			
13.3 (10.7)	12.4 (15.7)	1	1	8.9 (9.3)	12.4 (8.9)	2	1	3.5 (3.4)	2.8 (3.4)	11	12
KRZY				WSM				KRAK-FM			
1.1 (1.7)	.9 (2.0)	T18	19	4.0 (2.9)	3.5 (2.0)	10	12	6.7 (8.1)	9.3 (7.5)	4	2
				WSM-FM							
				8.2 (10.3)	9.2 (7.1)	3	T2				

cense plate number and the phone number to call.

Apart from spots which ran inside the CMA awards show, the newscast tie-in was the only TV. Marshall said there are no plans to repeat the promotion.

Albuquerque

Coming off the best book in its history, KRST retained most of its four-point fall '88-spring '89 gain

"When KRST hit number one 12+ last spring, it was the first time in eight years that a station had topped either KKOB (AM) or FM. Maintaining that lead was especially sweet."

(9.4-13.3, 12+). When it hit number one 12+ last spring, it was the first time in eight years that a station had topped the 12+ lead held by either KKOB (AM) or FM. Thus, maintaining that top ranking was especially sweet for PD Don Christi and staff. KRST also kept its four-share 25-54 lead.

KRST's current/oldies ratio has long remained 43%-57%. The number of currents ranges from 30-40, depending on product flow.

Contests decreased dramatically since the spring. The outlet mounted a campaign of "\$1000 Thursdays" only in the last month of the book.

The use of outside media was also down considerably. There were no TV buys, while 20 billboards displayed the same message as the bumper stickers: "92.3 KRST New Mexico's Country."

KRST's 12+ and 25-54 slippage — about a share in both demos — occurred in 25-54 women. Christi said the primary culprit was Oldies KZKL, which has moved (12+) 1.0-4.5-5.8 in its last three books. In 25-54, KZKL has soared from under one share to over eight.

Christi felt the lack of TV ads and contests also contributed to the slight decline. Noting "this town responds to contesting in a big way," Christi said KRST would be back with promotions and TV in the spring.

Sacramento

KRAK-AM & FM OM and EZ Communications VP/Programming Don Langford attributed much of the stations' success to three elements:

- An extremely effective TV campaign that aggressively targeted diarykeepers;
- A music plan which put more emphasis on the addition and rotation of currents (as described in R&R, 11/10/89);
- Winning an 18-month battle with Arbitron over a suburban station's slogan.

Explaining the last point, Langford said, "Three stations in our



Don Langford

coverage area use '105' in their slogan. [KRAK-FM's frequency is 105.1.] We've been fighting with Arbitron over who can use it and how it can be used. We've been losing one-and-a-half to two shares each time out. It was resolved in our favor in time for the fall book." Langford also felt the station's strong growth resulted from the conflict's resolution.

Musically, KRAK has focused on country music in the last year or two, rejecting crossover material and songs its audience doesn't consider country.

The stations mounted no major fall promotion, but offered several small, ongoing giveaways (i.e. tickets to sports events). "No more than the normal sales promotions," said Langford.

KRAK ran a particularly heavy TV spot schedule on Wednesday nights, focusing on shows that appeal to the Country core. (Editor's Note: In a series of diarykeeper

analysis articles in R&R, Bolton Research identified Wednesday nights as most effective for radio ads on TV.)

And in response to the aforementioned station identification problems, a Film House-designed spot emphasized writing down the format identifier with the rounded 105. In the spot, a spokesperson says,

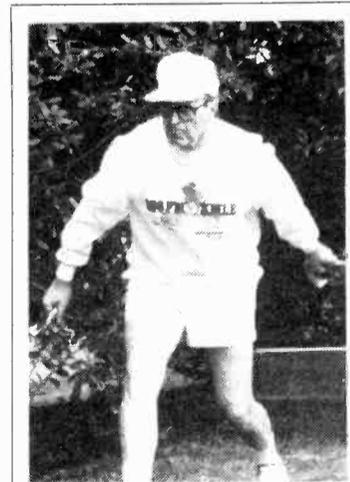
"Three stations in our coverage area use '105' in their slogan. We'd been losing one-and-a-half to two shares each time out."

—Don Langford

"Our name isn't 105; it's not 105FM. Our name is Country 105FM."

He then goes on to describe other station attributes. Langford said the spots, which first aired prior to last spring's sweep, contributed to a 23% increase in diarykeepers writing down the full "Country 105FM."

Supporting the identifier campaign was an on-air positioner requiring winners to answer the question, "How do you spell Sacramento Country?" The correct reply was, of course, "C-o-u-n-t-r-y 105FM."



CAMEL SHOES — KMLE/Phoenix PD Bob Glasco was surprised to find this picture in his mail one day. Seems he'd sent a KMLE sweatshirt to President Bush, who later wore it for a round of horseshoes. A White House staffer forwarded the photo, which reportedly also hit the wire services.



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NASHVILLE THIS WEEK

Willie Sets Farm Aid IV

Willie Nelson has scheduled Farm Aid IV for April 7 at Indianapolis's Hoosier Dome. John Cougar Mellencamp is the only other artist billed at present; there are no other talent or ticket facts available. A spokesman said the show will be "country, pop, rock, and R&B — everything Farm Aid concerts are known for."

Milsap, Mandrell Ready Bios

Ronnie Milsap and Barbara Mandrell are both hard at work on their autobiographies. Milsap's is due this spring; Mandrell's in the fall. She said hers will definitely be a "tell-all," though she'll leave out many of the names.

As if she's not busy enough, Mandrell will cohost "A Salute To Country Music" with Johnny Cash. More than 60 country stars will participate in the show, set to air March 7 on the Nashville Network.

Speaking of Mandrell and TNN, the network has purchased the entire package of "Barbara Mandrell & the Mandrell Sisters" TV shows, which aired on NBC-TV from 1981-83. They'll air every Saturday night at 8pm, beginning March 31.

And Mandrell's new "Morning Sun" album includes a duet with Ray Price on his 1956 hit, "Crazy Arms." She says she's particularly honored because it's the first time he's recorded with a woman.

Bits & Pieces

- Look for Ronnie McDowell on tube and tabloid soon. Sometime this month he'll be interviewed on "Entertainment Tonight" and profiled in the new *Entertainment Weekly* magazine. Both pieces will highlight his involvement in ABC-TV's new series, "Elvis Aron Presley," for which he does all the King's singing.

- Arriving soon on a desk near you: a Charley Pride/George Jones duet on 16th Avenue Records. It's called "I'll Bring The Bottle" and is cowritten by Skip Ewing.

- Tell your active, traveling listeners that this year's Fan Fair runs June 4-10. At \$70 for a week of fun and music, it's an incredible deal. Call (615) 889-7503 for reservations.

- K.T. Oslin joins Arsenio Hall February 14.

- Clint Black, Foster & Lloyd, and Jason D. Williams have been offered host slots for VH-1's country video hour.

- Alabama's Randy Owen thinks judges don't give his entries equal consideration at livestock shows. "They think I'm doing this as a hobby," he told a reporter at the Southwestern Exposition and Livestock Show and Rodeo in Ft. Worth. "I couldn't afford to show cattle when I was growing up. But now that I've got a chance, I make a point of trying to make it to shows," he said.

Owen's polled Hereford heifers won no major prize money or award ribbons the day of that interview.

Nashville News

- Nashville street talk has the Oak Ridge Boys leaving MCA. Nothing's been signed, but the rumored new digs may be Nipper's doghouse.

- Songwriters Kix Brooks and Don Cook will conduct a series of songwriter workshops beginning March 20 from 7-9pm and running six consecutive Tuesdays. The sessions are free and will be held at ASCAP's offices.

Writers interested in applying should send a resume, typed lyric sheets, and a cassette tape with two original songs — together with

CRS Update

With more than 800 people already registered, the 1990 Country Radio Seminar promises to be the biggest ever. Here's some important last minute information.

- The last day to get the \$329 registration fee is 2/16. After that it goes up to \$399.

- The CRS wants your television spots. They'll run throughout the seminar. Send the spots, along with T-shirts, bumper stickers, and any other station paraphernalia to Frank Mull, 50 Music Sq. West, Ste. 604, Nashville, TN 37203.

- Register now if you want to stay in the Opryland Hotel. Rooms are in short supply owing to record attendance.

their name, address, and telephone number — to ASCAP Country Workshop, 66 Music Sq. West, Nashville, TN 37203. Deadline is March 2. The workshop is limited to 30 participants.

- Grand Ol' Opry star Billy Walker has signed with Tra Star Records. Also at the label, Mark Carman has been named Director/A&R.

- Jann Browne, Carl Perkins, and Lee Roy Parnell have signed with Triad Artists.

- Congrats to former Oak Ridge Boy William Lee Golden on his January 5 wedding to Brenda Kaye Hall. Golden has also parted with Mercury/Nashville.

- Best wishes to Exile drummer Steve Goetzman and wife Barbara on the birth of second child/second daughter Laura Ann, January 14.

Vinyl Adieu

A long-anticipated death knell has been sounded: the Nashville divisions of **RCA**, **Capitol**, and **Mercury/PolyGram** are going out of the vinyl business. From now on, they'll stick to CDs and cassettes. Other labels are considering similar moves.

Capitol's March releases are the first to be affected. Dan Seals's "Love On Arrival" will be the label's initial cassette- and CD-only product.

RCA has no timetable set, but plans to be out of the LP business by March or April.

PolyGram dropped vinyl January 1. The last of the label's product set to plastic was the **Kentucky Head-Hunters'** "Pickin' On Nashville."

All new MCA artists will be on CD

and cassette exclusively.

Warner Bros., while acknowledging the inevitable, says it's still "undecided" about vinyl's departure date.

At CBS, the latest efforts from the **O'Kanes**, **Shelby Lynne**, and **Zaca Creek** are CD/cassette only. But CBS acts which appeal to an older demographic, i.e., **George Jones** and **Merle Haggard**, will continue to be pressed on vinyl. And vinyl singles will continue to be released for jukebox and radio play.



WHO'S #1 NOW — ASCAP's most recent #1 club party honored "Who's Lonely Now" writers Don Cook and Kix Brooks. On hand for the celebration were (l-r) Cross Keys Publishing's Dan Wilson, Highway 101's Paulette Carlson and Jack Daniels, ASCAP's Merlin Littlefield, Cook and Brooks, WB's Martha Sharp, and Cross Keys's Walter Campbell.

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- * **Tampa #2:** CHR! All dayparts on Q-105, Power Pig
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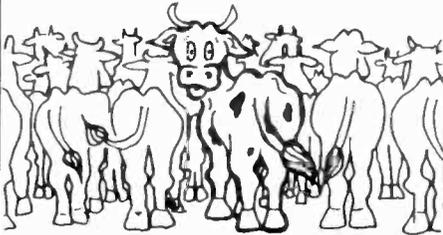
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\$75,000 - \$100,000 YEAR AFFILIATE RELATIONS W/SYNDICATION EXPERIENCE

TWO POSITIONS AVAILABLE. RESUMES TO: RADIO & RECORDS, 1930 CENTURY PARK WEST, #777, Los Angeles, CA 90067. EOE

EAST

WPOR seeks a News Reporter/Anchor. T&R: WPOR, Michael Audet, 15 Baxter Blvd., Portland, ME 04101. (2/02) EOE

Copywriter/Production Director sought for Oldies AM and Adult Contemporary FM in Binghamton, NY. T&R: WMRV, Box 151, Endwell, NY 13760. (2/02) EOE

Newsperson sought to complete four person staff on NH seacoast. No beginners. T&R: WTSN, Don Briand, Box 400, Dover, NH 03820. (2/02) EOE

OPENINGS

IO2.3 FM WVVE

AFTERNOON DRIVE/ PRODUCTION DIRECTOR
Oldies based AC on CT/RI shoreline needs adult communicator with great people skills. If you're highly organized, love production, and would like to live a quality lifestyle, send T&R to: PD, WVVE, P.O. Box 97, Mystic, CT. 06355. EOE

WKXW seeks News Anchor/Reporter. Two years' and/or college degree in Journalism preferred. T&R: Box 5698, Trenton, NJ 08638. (2/02) EOE

Fulltime 7p-12m sought. Good phones and production a must. No beginners, MD experience helpful. T&R: WSBG, RJ, 22 South 6th Street, Stroudsburg, PA 18360. (2/02) EOE

WVVE seeks enthusiastic parttime Talent. Start with board work and go where your talents take you. T&R: Jon Weston, Box 97, Mystic, CT 06355. (2/02) EOE

CAPE 104.7

WKPE FM CAPE COD'S #1 HIT MUSIC STATION

CHR PROGRAM DIRECTOR

Cape 104.7 FM/AM - WKPE Cape Cod, MA seeking P.D. for this hot resort FM Top CHR. Airshift included. P.D. Track a must. Winning attitude and team players only. Send T&R to Peter Crawford, E.V.P./Group Mgr., Roth Communications, 830 Main St., Melrose, MA 02176. EOE

RARE OPENING

Evening Communicator for medium market Adult Contemporary. Production and Personal Appearance skills. Minimum two years experience. T&R to: Radio & Records, 1930 Century Park West, #768, Los Angeles, CA 90067. EOE/MF

POWER 99fm

PROMOTION DIRECTOR

Are you a high energy person with great people & phone skills? Are you self-motivated & detail-oriented? Are you a creative writer and thinker? If so, rush your resume and supporting material (including writing samples and picture) to:

Dave Allan
Program Director
POWER 99FM
440 Domino Lane
Philadelphia, PA 19128

- NO PHONE CALLS WILL BE ACCEPTED -
TAK COMMUNICATIONS IS AN EQUAL OPPORTUNITY EMPLOYER. M/F

Morning Drive Personality

Are you ready to work for a company that will respect your talent and know-how, and will treat you as a colleague, rather than a subordinate? NewCity Communications, Inc. is looking for (and is willing to pay to get) a first-rate Morning Drive Personality for its market-dominating Soft AC FM in Southern Connecticut, WEZN. We're looking for someone with a top-market voice and delivery who comes across as an adult on the air.

Required Skills:

Must be a proficient, poised and contemporary communicator. Previous experience required.

For more information, or to send tape and resume, contact:

Ed Zelle
Operations Manager
WEZN Radio
10 Middle Street
Bridgeport, CT 06604

WEZN IS AN EQUAL OPPORTUNITY EMPLOYER. MINORITIES AND WOMEN ARE ENCOURAGED TO APPLY.

WMRV

light rock...

103.7 FM

boss talk

Topical Morning Personality for Binghamton AC. If you can direct humor towards target audience, enjoy public appearances with an unmatched desire to win - Rush C&R to P.D., WMRV, Box 511, Endwell, NY 13760. Affirmative Action/EOE

OPENINGS

CAPE 104.7

WKPE FM CAPE COD'S #1 HIT MUSIC STATION

MORNINGS ON CAPE COD!

Cape 104.7 FM/AM - WKPE seeking Hot Morning Talent for Cape Cod's Top CHR. Team player, winning attitude & energy a must. Cape Cod is a great place to live & work. No beginners. Show us your stuff! Send T&R to Peter Crawford, E.V.P./Group Mgr., Roth Communications, 830 Main St., Melrose, MA 02176. EOE

WLAD

AM STEREO/RADIO 80

HERITAGE FSA AM seeking PM drive. Personality and humor must interact smoothly with news & information. Production a must. No beginners or calls!!!! T w/ prod to: Keith Andrews, WLAD, 198 Main, Danbury, CT 06810. EOE

SOUTH

Southern legend accepting tapes for future openings. T&R: KBIU, Don Rivers, 311 Alamo, Lake Charles, LA 70601. (2/02) EOE

News Director sought for WOOF A/F to Anchor morning and noon news. Gathering/writing/editing skills a must. T&R: Mike Minor, Box 1427, Dothan, AL 36302. (2/02) EOE

Coastal AOR has immediate opening for on-air/production Talent. Females/minorities encouraged. T&R: WXQR, Kris Kelly, 500 New Bridge Street, Jacksonville, NC 28540. (2/02) EOE

Upbeat AC seeks overnight Announcer with good personality and great production skills. T&R: WMAG, John Jenkins, Box 2208, High Point, NC 27261. (2/02) EOE

Creative, energetic Assistant Programmer sought. Let's see what you've got. T&R: Aubrey Prince, Box 12247, Jackson, MS 39236. (2/02) EOE

Aggressive broadcast group in TX has several openings. All shifts available. Seeking killer attack team member. T&R: Rock, 4101 S. TX Avenue, Bryan, TX 77802. (2/02) EOE

SW Florida FM seeks parttime Air Talent. Possible fulltime openings too. T&R: WQLM, Bill Owen, Box 1929, Punta Gorda, FL 33950. (2/02) EOE

Seeking drivetime pro with pipes, production and passion for radio. T&R: KSAM/KHUN, Box 330, Huntsville, TX 77342. (2/02) EOE

WOKK-FM seeks afternoon and morning Personalities. Great pay and benefits. T&R: Box 5797, Meridian, MS 39302. (2/02) EOE

Air Personality sought for parttime weekends and relief. T&R: WQWW, Art Sanders, 4220 N. Davis Highway, Pensacola, FL 32503. (2/02) EOE

NEWS DIRECTOR EAST COAST AC

JOY 95 has an immediate opening for a News Director/Morning News anchor. At least 3 years experience required. New facility in great area with a growing broadcast company. Please send T&R to:
Meredith Coleman
WJQI-FM
5544 Greenwich Road, Suite 95
Virginia Beach, VA 23462.
EOE/MF

SEARCHING FOR A PROGRESSIVE PROGRAM DIRECTOR

Program Director needed for a progressive FM radio station in Austin, Texas. Must be a leader, have solid radio fundamental skills, great promotion skills and a marketing maniac. AOR experience preferred. If you are a winner, send credentials to: Brian E. Beasley, 505 Barton Springs Road, Suite 700, Austin, Texas 78704. EOE

OPENINGS

PROGRAMMING

Colonial Broadcasting's top rated country station, WLWI-FM, Montgomery, Alabama, seeks PROGRAM DIRECTOR. Knowledge of music Selector software, music research, audience analysis. Light air work. Reply Sam Faulk, Box 4999, Montgomery, AL 36195. Fax 205-240-9219. WLWI is an EOE.

AIR TALENT

P-3 HOT CHR in South looking for good team players who want to win! Females encouraged. Positive attitude a must. Send tape/resume and photo to: Radio & Records, 1930 Century Park West, #790, Los Angeles, CA 90067. EOE

MORNING DRIVE

Medium Market FM seeking intelligent, creative adult communicator for morning drive. Bright, smiling, warm personality required. Local color and great phones a must. Also need on-air news director. Great area, growing company, rocket station! T&R to Radio & Records, 1930 Century Park West, #793, Los Angeles, CA 90067. EOE

MORNING DRIVE HOST WANTED FOR ONE OF AMERICA'S TOP NEWS STATIONS

C&R TO DON GRIFFIN
EOE

KARN NEWSRADIO 920

4021 West Eighth Street
P.O. Box 4189
Little Rock, AR 72214
(501) 661-7500

WKEE FM

HIT 100

THE #1 HIT MUSIC STATION

P-2 Market Leader building talent bank for current/future openings. Must be upbeat and real. Production/personal appearance skills essential. Great company/great facility. Minimum 2 years experience. T&R: Pat Paxton, P.O. Box 2288, Huntington, WV 25724. EOE

WE'RE LOOKING FOR

The best morning show in America! If you can relate to 25-34 year olds, love country music and you're a team player, we want to hear from you! Money is no object, if you're the best! Send tape and resume to: Ed Chandler, KAJA, 6222 N.W. I-H 10 San Antonio, Texas 78201. No phone calls please! EOE/M-F. Clear Channel Communications

HOW TO MAKE BIG MONEY IN VOICEOVERS! ORLANDO

Saturday, March 3rd. If you've got the voice, this seminar will help you make more in an hour than you probably make in a week. Covers marketing, technique, demo tapes, everything you need to succeed. Call Susan Berkley TOLL FREE 1-800-333-8108.

Full & Parttime

BAY 96 Panama City is looking for entertaining adult personalities for full and parttime positions. Need great pipes and creative production. T&R plus photo to Mark Allen, WRBA, Caller Box 96, Panama City, Florida 32402. EOE

OPENINGS

NEW GULF COAST CHR seeks talent motivated to win!! Send T&R plus photo to: Radio & Records, 1930 Century Park West, #783, Los Angeles, CA 90067. EOE MF

MORNINGS

TOP 100 South P-2 AOR looking for future AM drive star or show, must have killer production. T&R plus salary requirements to Radio & Records, 1930 Century Park West, #791, Los Angeles, CA 90067. EOE

MIDWEST

Promotion Director/evening AT sought for immediate opening at Oldies/WIBM in Lansing. Send Promotion samples with T&R. T&R: PD, 2511 Kibby Road, Jackson, MI 49201. (1/26) EOE

AC/CHR stations seeking stable team players with strong production/creative skills for full and parttime positions. T&R: KNEN, Doug Shane, Box 937, Norfolk, NE 68701. (1/26) EOE

Creative Air Talent sought for afternoon drive at Central Oldies station. Strong production a must. T&R: KFJB, Drew Klaus, 123 W. Main, Marshalltown, IA 50158. (1/26) EOE

Warm community minded Air Talent sought for afternoon drive. University town. T&R: KASI, Box 728, Ames, IA 50010. (1/26) EOE

WKRS/WXLC has an opportunity for you. RESUMES: Brian Willner, 3250 Belvidere Road, Waukegan, IL 60085. (1/26) EOE

CHR in Twin Cities seeks marketable night Talent. Outside promotion skills essential. T&R: KDWB, Brian Philips, 708 South 3rd, Ste. 200, Minneapolis, MN 55415. (2/02) EOE

Adult music oriented AOR has 7p-12m and possible future openings. No egos, no liner card readers. T&R: WMAD, Box 7727, Madison, WI 53707. (2/02) EOE

Central Nebraska combo seeks midday Talent/Production whiz. Females and minorities encouraged. T&R: KRGI, Shaun Schleif, Box 4907, Grand Island, NE 68802. (2/02) EOE

WKRS/WXLC has an opportunity for you. T&R: Brian Willner, 3250 Belvidere Road, Waukegan, IL 60085. (2/02) EOE

Production Director sought. Must have excellent skills and creativity. No calls. T&R: KCFX, Doug Gondek, 10800 Farley, Suite 310, Overland Park, KS 66210. (2/02) EOE

Creative Air Talent sought for afternoon drive at Central Iowa Oldies station. Strong production a must. T&R: KFJB, Dew Klaus, 123 W. Main, Marshalltown, IA 50158. (2/02) EOE

PROGRAM DIRECTOR for top 50 market FM Oldies station. Strong on and off air leadership a must. Send cover letter, tape, and resume in confidence to: Radio & Records, 1930 Century Park West, #740, Los Angeles, CA 90067. EOE



America's first FM Classic rocker has an immediate opening for an **aggressive, creative high-profile morning personality**. Rush T&R: Dan Bryan, WMMQ, 913 W. Holmes Rd., Suite 190, Lansing, MI 48910. EOE

CAREER CHANGE?

We are looking for a top notch person who has been in radio for at least two years to move into sales/marketing. If you have been in programming, news, or the creative side of radio with the desire and drive it takes to succeed in radio sales, send your resume/track record to: Radio & Records, 1930 Century Park West, #788, Los Angeles, CA 90067. Male/Female EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

OPENINGS



THE APE 92 Lansing Michigan's Hottest CHR (Top 100) needs a topical, creative, fun, **Morning Personality. Lots of appearances. Must be aggressive and entertaining.** Track record a must. Golden opportunity for the up and coming. Also, filling other key on-air positions with other responsibilities. Unscoped T&R to: Carl Weinstein, WGOR-FM, 13105 Schavey Road, Suite 2, DeWitt, MI 48820. EOE



YOUNGSTOWN-CANTON Looking for morning talent. Individual should be warm & friendly with a sense of humor, enjoy personal appearances, and be a team player. T&R to: Chuck Stevens, P.O. Box 530, Salem, OH 44460. EOE

MORNING TALENT

Midwest **CLASSIC ROCKER** knockin' on the door! **NEED A.M. DRIVE** to take us to #1. All talent considered! T&R NOW!! Radio & Records, 1930 Century Park West, #786, Los Angeles, CA 90067. EOE

NEED AIR TALENT

for **LARGE, competitive market.** Must have aggressive, out-front style for **Adult/CHR.** Tapes & Resumes to R&R, 1930 Century Park West, #792, Los Angeles, CA 90067. EOE



Malrite's top **Country Music Station** in the Twin Cities has a rare opportunity. **K102** needs to fill its **Program Director** position. You must be good, with a solid track record, or don't bother. Send tape and resume to: David Malmberg, KEEY, 611 Frontenac Place, St. Paul, MN 55104. EOE

WEST

Top rated AC, 90 minutes from L.A. seeks morning Talent immediately. T&R: KOOL, Gary Wilson, 12370 Hesperia Road, Suite 17, Victorville, CA 92393. (1/26) EOE

Southern California all nights. Competitive Country market, no calls please. T&R: KWJD, Bill Georgi, 7351 Lincoln Avenue, Riverside, CA 92504. (1/26) EOE

KOOL Gold Network seeks experienced Air Talent. T&R: Del Hull, 2196 E. Camelback, Phoenix, AZ 85016. (1/26) EOE

News department seeks aggressive news Assistant. Experience preferred, sports interest helpful. RESUME: KAAA/KZZZ, Dave Hawkins, Box 3939, Kingman, AZ 86401. (1/26) EOE

Energetic morning person sought for hard rock approach. T&R: KFXX, Dave Numme, 4614 SW Kelly, Portland, OR 97201. (1/26) EOE

Denver Satellite Network seeks parttime Air Talent for AC/Country/Lite AC. T&R: Drake Chenault/Jones, 8250 S. Akron Suite 205, Englewood, CO 80112. (1/26) EOE

Morning show/Program Director sought for News talk station in growing Southern California market. T&R: Jeff, Box 757, Encino, CA 91316. (1/26) EOE

Seeking AM Newscaster. Conversational delivery, strong News/Lifestyle News and major market experience a must. T&R: KKB, Liz Kiley, Box 1710, Hollywood, CA 90078. (2/02) EOE

Country FM in Central Arizona seeks experienced, aggressive salespeople. RESUMES: KQEZ, Ed Miracle, Box 1437, Coolidge, AZ 85228. (2/02) EOE

Small market AC FM seeks experienced Air Talent for future openings. T&R: Box 757, Encino, CA 91316. (2/02) EOE

OPENINGS

Parttime Announcers sought for hot CHR outlet T&R: KGGI-FM, PD, Box 1290, San Bernardino, CA 92402. (2/02) EOE

Seeking Chief Engineer with three years' experience. Also seeking Assistant to Business Manager. RESUMES: KCSN c/o CSUN, 18111 Nordhoff Street, Northridge, CA 91330. (2/02) EOE

CR/AOR West of the Rockies seeking unique, dependable and original AT/Production maniac with five years' major market experience. CALL: Rob (602) 946-4245. (2/02) EOE

AE sought for immediate opening at top rated Oldies station in San Luis Obispo area. Salary/commission/gas allowance. RESUMES: Garry Brill, Drawer Q, Atascadero, CA 93423. (2/02) EOE

KKDJ/Fresno has rare opening for morning AT possessing fun, rock attitude and topical creativity. Great team and facilities. T&R: Art Farkas, 1525 East Shaw, CA 93710. (2/02) EOE

Afternoons in Arizona. It's 70 degrees in February. Come work with us and our Rock 40 format station. T&R: Scott Richards, 3514 Kings Court, Sierra Vista, AZ 85635. (2/02) EOE



Monterey Bay's top **CHR** seeks **Research Director** to head callout research department! Weekend airshift included! Bilingual is a plus! Resume to Jamie Hyatt, KDON, 269 Main, Salinas, CA 93901. No Calls. EOE/M-F

TOP RATED MEDIUM MARKET CHR

seeks morning person. Must be topical, funny, tight, visible, creative and able to absorb input. No beginners. Radio & Records, 1930 Century Park West, #784, Los Angeles, CA 90067. EOE M/F

MAJOR SOUTHWEST CHR

Looking for morning Madman and a 6-10 PM Killer! This could be your ticket to the top. Confidentiality guaranteed. T&R to Radio & Records, 1930 Century Park West, #785, Los Angeles, CA 90067. EOE

RADIO SYNDICATOR PRODUCTION MANAGER

Organized, trafficking experience. Good manager, writer, urban radio experience helpful. Resumes to: Radio & Records, 1930 Century Park West, #781, Los Angeles, CA 90067. EOE

COUNTRY MORNING TALENT

After four "up" books, ownership of this well-established station is **READY** to "go for it." **Wanted:** a **GREAT** morning personality (or team!). *Let's Talk* Jay Albright

Burkhart/Douglas & Associates, Inc. 915 Lloyd Building, 603 Stewart Street Seattle, WA 98101 EOE



Chuck Jackson Media Job Bank and Talent Coaching!

Openings for radio-tv, on air, sales, clerical, technical, management and consulting. Send resumes, airchecks: 933 Fremont Ave., SLC, UT 84104. 801-972-5319.

MEDIUM MARKET CHR IN WEST

Needs a dynamite, **FRESH**, morning personality. Must be hip, with 90's sense of humor and strong street promotion and production ability!! Rush your best T&R + **PHOTO & REFERENCES** to: Radio & Records, 1930 Century Park West, #789, Los Angeles, CA 90067. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

OPENINGS

Morning News/Sidekick

Las Vegas premier AC looking for **MORNING NEWS/SIDEKICK.** Female preferred. Great opportunity for right talent. Rush T&R to Tom Chase, Program Director, KMZQ, 2880 E. Flamingo Road, Suite F, Las Vegas, Nevada 89121. An equal opportunity employer.

RARE OPPORTUNITY!

Great company/Brown Broadcasting. KGB-FM **MORNING SHOW!**

Requirements:

- * Veteran Host/Team.
- * Superior production skills, including studio phones.
- * Work with characters and enhance other players **without crowding**
- * Wit, energy, superior positive team player. Self motivated and disciplined.
- * Able to accept and give constructive criticism.

Basically if you're the perfect human we want you. T&R to Ted Edwards, KGB-FM, 7150 Engineer Rd., San Diego, CA 92111. EOE

STATION RELATIONS REPRESENTATIVE

for **Urban Radio Syndicator.** Great closer and phone manner. Highly organized. Familiarity with program directors. Resumes: Charles Austin, Director of Marketing, SI Communications, 4001 West Magnolia Blvd., Burbank, CA 91505. **NO CALLS.** EOE

MARKET DOMINATING CHR

Seeks afternoon driver in beautiful Pacific Northwest. Small market, but 50,000 watt signal reaches Seattle, Vancouver, Victoria. T&R to: Radio & Records, 1930 Century Park West, #787, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Jazz/New Age expert seeks PD on-air position with West coast station. Be smart call Brad. (619) 328-7728. (1/26)

Fifteen year pro seeking info-tainment gig in the South. No ego, lots of fun, adult appeal and ratings to prove it. HARLEY: (713) 689-7529. (1/26)

Top notch PD/AM drive available for Midwest. Winning record, call now. (218) 828-4476. (1/26)

Invisible **Airwaves crackle** with life. Top ten young rocker seeks to get busy at your AOR or CHR. ERIC LEIKAM: (713) 772-3742. (1/26)

Eight year AT/MD in several formats seeks AOR/Rock 40/CR gig. Willing to relocate for professional organization. DAVID KIRK: (209) 485-7236. (1/26)

Former major market radio Anchor/Reporter seeking a Reporter/Writer position in medium to large market. Willing to relocate. SHEILA: (618) 251-6111. (1/26)

AC/NAC/Urban Announcer seeks position with an aggressive station. Major market production skills and mind-set. Programming/production. CHUCK: (801) 972-5319. (1/26)

New decade/new year/new start. Seeking a new job. Enthusiastic, multi-talented, hardworking AT awaits your call. ROSS: (804) 528-4618. (1/26)

New rock specialist with NR commercial experience and AAA production skills available. Excellent vocal and strong character. DAVE: (312) 545-9027. (1/26)

Seeking solid sports position. Five years' BPP experience as well as Anchoring and Reporting. Dial your phone. MARIO: (319) 359-1521. (1/26)

'88 Ford Tempo, low mileage is what we'll drive to your station to do our highly rated, funny husband/wife morning show. (803) 234-0437. (1/26)

Morning Host, currently working in Chicago market seeks advancement and challenge. Family man prefers Chicago/Milwaukee area. PAUL: (708) 931-1218. (1/26)

Experienced team player ready to move on. Good voice and I love radio. Fulltime gigs only. DOUG: (314) 334-3416. (1/26)

High spirited AT with good pipes and strong news and production skills seeks fulltime or parttime position. Prefer So. California. DUKE: (714) 650-8809. (1/26)

USDA Choice. I'm your voice. Talented Air Personality seeks fulltime position in CHR or AC format. Will relocate. PAUL: (213) 439-6969 or 597-0840. (1/26)

POSITIONS SOUGHT

Midday/afternoon Announcer seeks Country or AC opportunity. 8 track production formerly WSSL/Greenville, SC. Prefer SE. CHRIS: (803) 576-1011. (1/26)

Twelve years' experience in high school football and basketball PBP. More than ready for college. Also great in hockey. ED: (309) 274-3852. (1/26)

My home's in Alabama, and I'd like to keep it that way. Female AT with ten years' and some programming/music seeks day work. MCCLAIN: (205) 424-1556. (1/26)

I want to make my mark. Nearly four years' experience on rock 40 and one year of Country. Sharp writing/production, will kill for fulltime air work. GLENN: (216) 882-4334. (1/26)

Morning drive Host. Audience manager, listener empathy, seeking full service or related. Fifteen years' majors. Desire to be the best. CARL: (305) 427-2437. (1/26)

My pencils are sharp, so is my wit. Come on and call me, and let's talk stuff. Copywriter for hire. (803) 736-8668. (1/26)

Ten year PD/AC NAC, EZ, Jazz. Major market experience, 16 years' on-air. Gavin radio person of the year nominee. MARK HILL: (408) 688-5604. (1/26)

Small market FSA PD/morning Host seeks next challenge. Medium market experience. Prefer AC/Oldies/Country. DAVE: (316) 227-7825. (1/26)

Hire me before your competition does. Nine year veteran seeks fulltime AOR/CR gig. Prefer East or Midwest. STEVE: (216) 923-6759. (1/26)

Former WNUA/Chicago midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. NICK: (414) 796-1833. (1/26)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

Have learned the ropes and paid the dues. Four years' HS PBP and professional coverage. Rising young talent seeks major market. TIM: (904) 628-0508. (1/26)

Are you rebuilding for Spring book. AOR 18 years. Selector, four track production and previous major market experience. Seeking AOR PD/MD/AT. (216) 255-2184. (1/26)

My last gig was with a Noriagi-type. 11 year pro with five years AOR/CR and Selector experience. Seeking mornings/PM Drive/MD. MIKE: (216) 759-8281. (1/26)

Five plus years' experience, reliable, hardworking and great on-air. Seeking permanent on-air in SD, ND, MN. BILL CSONGRADI: (605) 882-3239. (1/26)

Marketing pro available. Proven talent in both sales and promotions marketing. Top five market experience, will relocate, prefer West coast. TONY: (206) 483-5664. (1/26)

Cheerful and humorous one to one delivery. Seven year pro AT seeks major Midwest position. (618) 397-3281. (1/26)

A perfect diamond is hard to find. Stop looking for one and listen to this. MICK: (708) 614-8600. (1/26)

Ten years' as Program Director for AC/NAC/EZ/Jazz. Major market experience, 16 years' on-air. Gavin radio person of the year nominee. MARK HILL: (408) 688-5604. (1/19)

Versatile voice seeks Announcer/Production position. Willing to relocate to small or medium market. Jazz/Urban Contemporary killer. SVEN: (212) 465-3416. (1/19)

Working P2 Air Talent ready to move on. Adult relatable delivery. Dedicated. JOHN: (608) 257-4744. (1/19)

TOP 10 MORNING PRODUCER looking for first on-air gig. Talent for learning things quickly. I've helped the best put it together for two years. Now looking for winning, creative environment for me. Call TONY: 713-977-5325.

Young college graduate seeks fulltime News position in Midwest. Currently with WSPT. Available immediately. DENISE: (715) 341-1684. (1/26)

Middays/afternoon/mornings. Production whiz with multi-track experience seeks Country/AC format. Formerly WSSL, prefer Southeast. CHRIS: (803) 576-1011. (1/26)

Budget cuts are the only thing stopping this none year pro. Team player in Omaha doing Oldies, also love Country. COBY: (402) 493-6978. (1/26)

Let's talk sports. Tell it like it is, Sports/Talk Host/Reporter seeking a medium/major sports position. RON: (216) 427-6875. (1/26)

Top ten morning producer seeks first on-air gig. Extremely talented, a human sponge. Proven winner, seeking knowledge. TONY: (713) 977-5325. (1/26)

Sports! I'm a lean, mean PBP machine. Great sports talk, too. BILL: (216) 255-8143. (1/26)

Medium market afternoon drive AC Air Talent with largest come of any AT in any daypart available. Consistent ratings, winner with adults. Interested? (408) 624-7551. (2/02)

POSITIONS SOUGHT

Available for hire: AT/AP and on-air interviewer, plays requests, writes commercials/jingles/station ID's. Great production included. BOB DEAN: (213) 965-0380. (2/02)

Female Air Talent with experience in ad sales and office duties, seeks new opportunities in another market. Willing to relocate. MMF: (804) 282-2035. (2/02)

AOR/Oldies/AC. Working PT in Seattle, and need to move back into fulltime in medium/large market. Great numbers are just a phone call away. PAUL: (503) 644-4941. (2/02)

Communicator with extensive background in NAC/AC/AOR and production seeking to be a part of your team. Talented/dependable/versatile. JON: (503) 669-0671. (2/02)

Radio professional seeking morning or afternoon position. Available immediately for CHR/hot AC/CR. TOM: (904) 243-4418. (2/02)

Top 20 CHR AT working just 16 hours a week, seeks fulltime in top 100. Young, phones, pipes and personality. DAVE: (814) 226-4487 or 226-7530. (2/02)

Female. Fresh, first fulltime. Eager Air Talent seeks first fulltime airshift. Good pipes and production. STACEY: (606) 271-0757. (2/02)

Four year veteran on-air radio pro seeking new opportunities. ROBIE RAY: (303) 641-1258. (2/02)

Seeking first GM slot, PD or morning position. Top rate, serious inquiries only. Prefer West, but will consider good Eastern markets too. STEVE: (503) 535-3409. (2/02)

Seeking AC/AOR/Oldies gig. Currently at small Ohio AC. Good voice and production, prefer pleasant work atmosphere. BILL: (419) 294-1436. (2/02)

Relocating to Tampa, FL and have solid major market experience as News Anchor/Reporter and management background to offer. MOREEN: (813) 882-9667. (2/02)

Seeking Air Personality or Newscaster position in Central or Northern California. Strong production background. JAN: (213) 865-6370. (2/02)

Former WLS/WMAQ/KFI Personality seeks soft AC or Big Band/Nostalgia opportunity. (619) 266-2495. (2/02)

Need a morning guy who'll entertain with phoners, sound effects, parodies and personality? RICH GATES: (419) 782-4056. (2/02)

Former WNUA/Chicago midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. NICK: (414) 796-1833. (2/02)

DOMINATE MORNINGS!

Firm up the foundation of your station for the 90's! Dynamic, humorous, polished professional ready to lead your team. Large talent - Small ego! Seeking top 25 adult CHR, Hot AC or Oldies. Will also consider on-air OM or PD in good medium market. You owe it to your listeners!
MAX WULF 801/965-9081

Hardworking, pleasant and professional. Former PD with Country background willing to relocate. ALAN MAWBY: (816) 637-8351. (2/02)

Do you have a talk station? High impact talk show Host/Program Director seeks position. (407) 967-3787. (2/02)

Seeking the opportunity to gain more experience as an AT/PBP Announcer in a small or medium market in MN/IA/WI. DAVE: (701) 873-2215. (2/02)

Rebuilding for the Spring book? 18 years' experience, major market, Selector, 4-track production and seeking AOR PD/MD/AT position. (216) 255-2184. (2/02)

Country veteran seeking middays or afternoon position. Prefer Southeast. Multi-track production and copy skills. Formerly, WSSL/Greenville. CHRIS: (803) 576-1011. (2/02)

Three years' experience at medium market station seeking PT/fill airshift. Team player with good production skills. Take a chance. ANDY: (617) 843-1011. (2/02)

In the late 80's our morning show was doing a 24 share 12+ on AM radio. Give us a call. JIM and JOANNE CROSSAN: (803) 234-0437. (2/02)

I'm stuck in the woods and it stinks. CHR/AT with awesome voice, great personality and potential, seeks relocation. Quick study, love production. MAX: (703) 825-7373. (2/02)

PT/weekend fill-in shift in the NY/NJ/CT. Skills include production, copywriting and working at a moment's notice. Available yesterday. ANDY: (718) 979-3171. (2/02)

Versatile AT with great delivery and great production experience all shifts, lots of energy. JOHN: (216) 228-5953. (2/02)

Aggressive female AT with great pipes seeking parttime gig in Chicago area. STACY: (708) 524-9338. (2/02)

Attention Nashville. Relocating in March to your fine city, Eight years' AT experience. TIM: (615) 352-3114. (2/02)

Dedicated and versatile. 13 years' experience PD/MD Production seeking stable, financially secure operation. AC/Country/BEZ/Christian. PETE: (813) 795-1182. (2/02)

My sword isn't as sharp as it used to be, but my pen is mightier than ever. Writer for hire. (803) PEN-8668. (2/02)

POSITIONS SOUGHT

Energetic and experienced AT with strong voice and skills. Super attitude and yes, dependable. Ready and willing to relocate. Excellent references. STEVE: (303) 693-3925. (2/02)

Five plus years' experience PD/ND/MD seeks permanent on-air at your station. Hardworking and dependable. Call today! BILL: (605) 882-3239. (2/02)

Oldies expert seeks Gold/AOR/CR outlet. Former AM driver at WSPO, currently WSPT. Single, 31 and ready to move. VIC: (715) 344-3264. (2/02)

College grad with almost two years' experience in CHR seeks position as promotion/programming Assistant. Learned from the best, wish to get better. MIKE: (414) 466-9218. (2/02)

P2 CHR afternoon AT seeks drivetime or nights in top 100. TV experience, good phones and attitude. JIM: (216) 433-4381. (2/02)

Medium market afternoon AT/MD seeks top 50. I'll deliver! Six year pro with great voice and production, very creative and very able. JOHN: (309) 686-0986. (2/02)

Former WFYR/Chicago afternoons/PD seeking AT/PD/APD spot. Can't hurt to call. TOM HANSON: (312) 528-5540. (2/02)

Seeking rock! Experienced team player with a winning attitude seeking shift into medium or major market. HOLLY: (216) 836-9280. (2/02)

MORNING DRIVE

20 years in majors, including Toronto, Detroit, D.C., Baltimore, L.A. and NYC.
Funny...Clean...Impeccable track record!
If you mean business, I'm ready to make my LAST move!
313-664-8863

Young aggressive rookie with some experience, seeking first real fulltime AT position. Promo/Prod background at UC/JAZZ station in #1 market. T. LOVE: (212) 465-3416. (2/02)

Attention Southeast. Air Talent with 16 years' experience seeks evening or overnight fulltime position. MIKE: (904) 255-6950. (2/02)

I'm no Eric the Red, but I am a Dave Taylor clone. Shades of M106 in 1984. KEN SILVA: (307) 362-2914. (2/02)

Production whiz up for grabs. Fourteen year veteran prefers NY area, but will relocate for killer offer. BRUCE RANES: (718) 526-6501. (2/02)

My first job was in a top 30 market doing CHR. Seeking AT/MD for Urban outlet. Excellent references. CRAIG: (816) 861-0643. (2/02)

Three year afternoon/evening AT with experience in production and writing for various formats. Mature hardworker with preference for AM, Anywhere, USA. JOHN: (717) 648-4328. (2/02)

Smother Bros/Ernie Kovacs/Chicken Man/Camel/Barclay James/Harvest/The Goon Show. If these names mean anything to you, I could be your man. TIM MURPHY: (219) 663-9212. (2/02)

Former Country MD in top 150 market seeks work. Warm, friendly, airsound great for Country/AC. MICHAEL: (912) 474-4174. (2/02)

Hardworking, pleasant and professional seeking all formats plus news or news only. Willing to relocate to Southern half of U.S. JIM COOPER: (417) 866-5757. (2/02)

AC/NAC/Urban Announcer with 18 years' experience seeks PD/Announcer or production position. Willing to relocate. CHUCK JACKSON: (801) 972-5319. (2/02)

I'm no screamer, no voices or characters, just friendly and conversational. Small market FSA PD seeking a move up. DAVE: (316) 227-7825. (2/02)

Creative and entertaining AT/voice artist/production person seeks on-air work. I'm not an Announcer, I'm a "listeners best friend." GERALD: (818) 986-8443. (2/02)

I would rather be working for you than writing this ad. Experienced Announcer available for any format in Midwest/South. PATRICK: (217) 522-6403. (2/02)

Hardworking AT with some sales experience seeks Texas FM outlet. Ten years' small market PD, with nearly two in top 100. Dedicated. ALLEN: (409) 258-9019.

Dedicated, enthusiastic college graduate with three years' on-air experience available immediately, and willing to relocate. DAWN: (219) 923-3441. (2/02)

Articulate, humorous British AT with over ten years' experience from Pittsburgh to Las Vegas. Seeking CHR/hot AC/NR outlet. Great numbers! DON: (702) 399-0234.

Recent graduate seeks entry level position on-air. Also interested in sales. Prefer South, but willing to go anywhere. DAVID DASCO: (216) 454-6716. (2/02)

Twelve year news/sports broadcast veteran seeks stable, appreciative station. Experienced in talk, programming PBP. Prefer East coast. (717) 469-2479. (2/02)

POSITIONS SOUGHT

I'm a man, yes I am, and I can't help it. Hire me anyway! One of broadcasting's new minorities. LARRY: (317) 935-0689. (2/02)

Former major market Anchor/Reporter seeking similar position in medium to large market. Radio only. SHEILA: (618) 251-6111. (2/02)

Upbeat, energetic, humorous AT seeks Announcing position in Southeast. Seven year pro, great on the phones. ROB: (404) 434-6532. (2/02)

WHEN YOU'RE AT THE TOP, WHERE ELSE IS THERE TO GO?
Programming one of America's Top 10 Easy Listening Stations. Seeking a new challenge. Programming, music and Production experience. Prefer Easy Listening, Soft AC, AC or NAC. Let's Talk! Radio & Records, 1930 Century Park West, #779, Los Angeles, CA 90067.

Professional Air Talent with excellent production and copywriting skills seeks move to top 50 market. ANNE: (305) 583-5911. (2/02)

Seeking PD position. PD and Production Director experience, aggressive and enthusiastic. Program as if I were a listener. Prefer PA/NJ area. DAN: (609) 823-6157. (2/02)

Attention Orlando/No. Florida. Air Personality with six years' AC/CHR/CR and PBP experience seeks good fulltime gig. AL: (904) 769-6518. (2/02)

Experienced Engineer/Air Talent seeks FM rocker in mild winter climate. Medium to large metro preferred. ERIC: (219) 924-8340. (2/02)

Six year News/Sports Director with programming/pro baseball/college PBP experience seeking solid sports gig with PBP or sportstalk. ALLEN: (803) 365-9268. (2/02)

One week of work absolutely free with this ad. Five years' experience. A solid pro committed to excellence. Have headphones, will travel. (914) 292-5780. (2/02)

MISCELLANEOUS

AM/FM stereo outlet in Southern Idaho seeks CD service from all labels for AC/Oldies format. KBAR, 1841 W. Main, Burley, ID 83318. (2/02)

Academy of Radio Broadcasting seeks parttime instructors. Must live in Southern California and have minimum five years' experience. SCOTT O'BRIEN: (714) 842-0100. (2/02)

WDON-FM seeks AC/CHR/Oldies record service from all labels. TO: D.D. Fox, MD, Box 406, Geneva, OH 44041. (2/02)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by **mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



CHART EXTRA

JEFF REDD

I Found Lovin' (MCA)

On 69% of reporting stations. Rotations: Heavy 1/0, Medium 25/0, Light 38/5, Total Adds 5, KSOL, WZFX, WFXM, WEAS, WVOI.

BREAKERS

LUTHER VANDROSS

Treat Her Right (Epic)

86% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/7, Light 50/19, Total Adds 26 including WKYS, KMJQ, WJLB, KSOL, OC104, WFXC, WDKT, WEUP, WLOU, WVOI. Debuts at number 35.

GAP BAND

Addicted To Your Love (Capitol)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/2, Light 59/59, Total Adds 61 including WXYV, WILD, WRKS, WUSL, WKYS, K97, KRNB, WZAK, KPRS, KJLH.

MIKKI BLEU

Knock Me Off My Feet (EMI)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 36/9, Total Adds 9, K104, WYLD, KJLH, WWDM, WFXC, WZFX, WQOK, WANM, WTUG.

RANDY CRAWFORD

Wrap You Up (WB)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/1, Light 48/22, Total Adds 23 including WILD, WHUR, K104, KHYS, WEDR, KPRS, WFXA, HOT105, WCDX, WVOI.

NEW & ACTIVE

BIG DADDY KANE "I Get The Job Done" (Cold Chillin'/Reprise) 55/3

Rotations: Heavy 4/0, Medium 35/0, Light 16/3, Total Adds 3, WFXA, WZFX, WTUG. Heavy: KHYS, KDAY, WIZF, HOT96. Mediums include: WXYV, WAMO, K104, KMJQ, K97.

CHIMES "1-2-3" (Columbia) 54/7

Rotations: Heavy 3/0, Medium 26/1, Light 25/6, Total Adds 7, WDAS, KJLH, WXOK, WJTT, WJJS, WALT, KPRW. Heavy: WILD, WQMG, WDZZ. Mediums include: WAMO, K104, KMJQ, WEDR, WGCI.

KENNY G "Going Home" (Arista) 53/2

Rotations: Heavy 1/0, Medium 13/0, Light 39/2, Total Adds 2, K104, WJIZ. Heavy: WYLD. Mediums include: WDAS, WHUR, K97, WZAK, WJLB.

BILLY OCEAN "I Sleep Much Better (In Someone Else's Bed)" (Jive/RCA) 51/7

Rotations: Heavy 0/0, Medium 10/0, Light 41/7, Total Adds 7, KHYS, WTLC, WPAL, Z16, WCDX, WTMP, KDKO. Mediums include: WJIZ, WFXA, WATV, WAGH, WFXE.

JERMAINE JACKSON "Two Ships In The Night" (Arista) 50/47

Rotations: Heavy 0/0, Medium 5/2, Light 45/45, Total Adds 47 including WAMO, WHUR, K104, K97, KRNB, WEDR, WYLD, PWR94, KPRS, KMJM. Medium: WJLB, OC104, WGPR.

3RD BASS "The Gas Face" (Def Jam/Columbia) 46/6

Rotations: Heavy 1/0, Medium 20/0, Light 25/6, Total Adds 6, WUSL, OC104, WZFX, WPGA, KDKS, WTUG. Heavy: KDAY. Mediums include: KHYS, KMJQ, K97, WYLD, WOWI.

MAIN INGREDIENT "Nothing's Too Good For My Baby" (Polydor) 42/42

Rotations: Heavy 0/0, Medium 0/0, Light 42/42, Total Adds 42 including WDAS, WAMO, WHUR, KRNB, WEDR, PWR94, WOWI, KPRS, KMJM, KJLH.

AFTER 7 "Ready Or Not" (Virgin) 40/40

Rotations: Heavy 0/0, Medium 4/4, Light 36/36, Total Adds 40 including WILD, WRKS, WDAS, WAMO, WHUR, WKYS, K104, KHYS, KMJQ, K97.

MANTRONIX featuring WONDRESS "Got To Have Your Love" (Capitol) 40/4

Rotations: Heavy 1/0, Medium 10/1, Light 30/19, Total Adds 4, WWDM, WFXC, WPGA, K98-FM. Heavy: WJMI. Mediums include: WAMO, KHYS, WOWI, KSOL, WWKX.

JAKI GRAHAM "Every Little Bit Hurts" (Orpheus/EMI) 37/3

Rotations: Heavy 0/0, Medium 7/0, Light 30/3, Total Adds 3, WZFX, WPGA, WANM. Mediums include: KRNB, WJIZ, WPAL, WALT, WEAS.

TECHNOTRONIC "Get Up (Before The Night Is Over)" (SBK) 35/14

Rotations: Heavy 0/0, Medium 8/2, Light 27/12, Total Adds 14 including WOWI, WWKX, WMGL, Z93, WWDM, WFXC, WDKT, WJMI, WPGA, WQIC. Mediums include: WAMO, WKYS, WZAK, WJIZ, WJMH.

WALTER BEASLEY "Just Kickin' It" (Mercury) 34/11

Rotations: Heavy 0/0, Medium 0/0, Light 34/11, Total Adds 11 including WAMO, KPRS, WJIZ, KIIZ, KFXZ, WALT, WBLX, WIKS, WEAS, WANM.

DINO "Never 2 Much Of U" (Island) 34/6

Rotations: Heavy 1/0, Medium 10/0, Light 23/6, Total Adds 6 including KQXL, WATV, WALT, WQIC, KMJJ, KDKO. Heavies include: OC104. Mediums include: WDAS, KHYS, KMJQ, WHQT, KSOL.

MAVIS STAPLES "Time Waits For No One" (Paisley Park/WB) 34/5

Rotations: Heavy 0/0, Medium 7/1, Light 27/4, Total Adds 5, WDAS, WAGH, WFXC, WQMG, KIPR. Mediums include: KRNB, WALT, WTUG, WGPR, WDZZ.

MARY DAVIS "Don't Wear It Out" (Tabu/Epic) 33/20

Rotations: Heavy 0/0, Medium 3/1, Light 30/19, Total Adds 20 including WAMO, WHUR, WVEE, K97, WEDR, WYLD, PWR94, KSOL, WFXA, WMGL. Medium: Z93, WAGH.

MAZE "Love's On The Run" (WB) 33/18

Rotations: Heavy 0/0, Medium 8/1, Light 25/17, Total Adds 18 including WXYV, WUSL, WYLD, WJLB, WNHC, WFXA, WATV, WPAL, WZFX, WDKT. Mediums include: WDAS, WHUR, WKYS, KRNB, WWDM.

WILL DOWNING "Come Together As One" (Island) 30/20

Rotations: Heavy 0/0, Medium 1/0, Light 29/20, Total Adds 20 including KMJQ, KRNB, PWR94, WTLC, KPRS, WFXA, WXOK, WENN, WQFX, KIIZ. Medium: WTMP.

DE LA SOUL "Buddy" (Tommy Boy/Reprise) 30/2

Rotations: Heavy 2/0, Medium 17/0, Light 11/2, Total Adds 2, WFXE, WJHM. Heavy: WZAK, WFXC. Mediums include: K97, WEDR, WYLD, WOWI, KMJM.

PUBLIC ENEMY "Welcome To The Terrordome" (Def Jam/Columbia) 29/0

Rotations: Heavy 1/0, Medium 10/0, Light 18/0, Total Adds 0. Heavy: KDAY. Mediums include: WAMO, K104, KHYS, K97, WYLD.

MOST ADDED

- GAP BAND (61)
- JERMAINE JACKSON (47)
- MAIN INGREDIENT (42)
- AFTER 7 (40)
- QUINCY JONES (29)
- LUTHER VANDROSS (26)
- RANDY CRAWFORD (23)
- MARY DAVIS (20)
- WILL DOWNING (20)
- MAZE (18)

HOTTEST

- SKYY (65)
- RUBY TURNER (54)
- GOOD GIRLS (51)
- MICHAEL COOPER (37)
- REGINA BELLE (32)
- PAULA ABDUL (29)
- PRINCE (27)
- MICHEL'LE (25)
- STACY LATTISAW (20)
- SYBIL (17)

TOP 10

- RECURRENTS**
- | LW | TW | Artist |
|----|----|---------------------|
| 8 | 1 | Q. JONES/11 |
| 2 | 2 | J. JACKSON/Rhythm |
| — | 3 | CLUB NOUVEAU/No |
| 1 | 4 | BY ALL MEANS/Let's |
| 7 | 5 | MAZE/Silky |
| — | 6 | TEMPTATIONS/Special |
| 4 | 7 | O'JAYS/Serious |
| 5 | 8 | ENTOUCH/All |
| 3 | 9 | BABYFACE/Tender |
| — | 10 | CALLOWAY/I Wanna |

BIG MACK "Tick Tock" (Def Jam/Columbia) 28/10

Rotations: Heavy 0/0, Medium 3/0, Light 25/10, Total Adds 10, PWR94, KDAY, WENN, WFXE, WQMG, WDKT, KFXZ, U102, K98-FM, WEAS. Medium: WAGH, KMJJ, KPRW.

JOHNNIE TAYLOR "Still Crazy For You" (Malaco) 28/5

Rotations: Heavy 1/0, Medium 10/1, Light 17/4, Total Adds 5, WAGH, WFXC, WJJS, WIKS, WDZZ. Heavy: WZAK. Mediums include: WHUR, KRNB, WFXA, WATV, WPAL.

GEORGE HOWARD featuring JOHN PAGANO "Shower You With Love" (MCA) 25/12

Rotations: Heavy 0/0, Medium 4/0, Light 21/12, Total Adds 12 including KRNB, PWR94, KMJM, WENN, WJTT, KIIZ, KFXZ, Z16, K98-FM, WCDX. Medium: WDAS, WHUR, K97, WANM.

MILLI VANILLI "All Or Nothing" (Arista) 25/6

Rotations: Heavy 3/0, Medium 12/1, Light 10/5, Total Adds 6, WKYS, OC104, WMGL, Z93, WLOU, WJJS. Heavy: WJMH, WJMI, WQOK. Mediums include: WAMO, WZAK, KSOL, WWKX, WJIZ.

SIGNIFICANT ACTION

BODY "Footsteps In The Dark" (MCA) 24/15

Rotations: Heavy 0/0, Medium 2/0, Light 22/15, Total Adds 15 including K97, WXOK, WMGL, WPAL, WWDM, WDKT, KIPR, WQIC, WQOK, WEAS. Medium: K104, WFXC.

BARDEUX "Thumbs Up" (Enigma) 23/12

Rotations: Heavy 0/0, Medium 1/0, Light 22/12, Total Adds 12 including WJIZ, KBCE, WPAL, WZFX, WQMG, Z16, WQIS, WALT, WQIC, WCDX. Medium: WFXE.

D MOB "Come On And Get My Love" (Polydor) 18/3

Rotations: Heavy 1/0, Medium 5/0, Light 12/3, Total Adds 3, KHYS, OC104, WQOK. Heavy: WWKX. Medium: KSOL, WJMH, WHJX, WTMP, WDZZ.

SHARON BRYANT "Body Talk" (Wing/Polydor) 17/12

Rotations: Heavy 0/0, Medium 1/0, Light 16/12, Total Adds 12 including WHUR, K104, K97, KRNB, KMJM, KDAY, WNHC, KBCE, U102, K98-FM. Medium: WALT.

FOXY BROWN "Sorry" (Pow Wow) 17/4

Rotations: Heavy 0/0, Medium 6/0, Light 11/4, Total Adds 4, K97, WZAK, KBCE, WMGL. Mediums include: WILD, WRKS, KMJQ, WNHC, WPAL.

QUEEN LATIFAH "Ladies First" (Tommy Boy) 15/1

Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Total Adds 1, WILD. Mediums include: WKYS, WOWI, KDAY, WFXC, WJMH.

RANDY & THE GYPSYS "Love You Honey" (A&M) 14/11

Rotations: Heavy 0/0, Medium 2/1, Light 12/10, Total Adds 11 including PWR94, WTLC, KPRS, WJIZ, WATV, WFXC, K98-FM, WIKS, WANM, WTMP. Medium: WDAS.

CARMIN "Playtoy" (Outpost) 14/1

Rotations: Heavy 0/0, Medium 0/0, Light 14/1, Total Adds 1, WXOK.

ROBBIE MYCHALS "Can't Get Enough Of U" (Alpha International) 12/5

Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5, WENN, WMGL, WPEG, WQFX, WDKT. Medium: WHUR, K97.

SHABAZZ "Glad You're In My Life" (RCA) 12/2

Rotations: Heavy 0/0, Medium 2/0, Light 10/2, Total Adds 2, WOWI, WVOI. Medium: WILD, WCDX.

ERIC GABLE "Hard Up" (Orpheus/EMI) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including KHYS, K97, WATV, WQMG, WHJX, KIIZ, KIPR, WALT, K98-FM, WEAS.

BRAT PACK "You're The Only Woman" (Vendetta/A&M)

Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, WWKX, WJIZ, WATV, WJMI, U102, WJHM, WANM, WTUG, KPRW, KDKO.

BILLY DAVIS "I Want You" (G.O.T.) 11/6

Rotations: Heavy 0/0, Medium 0/0, Light 11/6, Total Adds 6, WXOK, WENN, WAGH, WPGA, WEAS, KMJJ.

ARTHUR BAKER "The Message Is Love" (A&M) 11/0

Rotations: Heavy 4/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: WKYS, WYLD, PWR94, WJMI. Medium: WXYV, Z93, WFXC, WJMH, U102.

MANHATTANS "I Won't Stop" (Valley Vue/Allegiance) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WHUR, KRNB, WENN, WQIS, WALT, WQIC, WIKS, WCDX, KMJJ, WDZZ.

D.J. JAZZY JEFF & THE FRESH PRINCE "The Groove" (Jive/RCA) 10/9

Rotations: Heavy 0/0, Medium 1/0, Light 9/9, Total Adds 9, WUSL, WYLD, WJMH, WQMG, WDKT, KIIZ, WANM, WIZF, WTLC. Medium: WDAS.

MOTHER'S FINEST featuring JOYCE KENNEDY "Your Wish Is My Command" (Capitol) 10/0

Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WTMP.

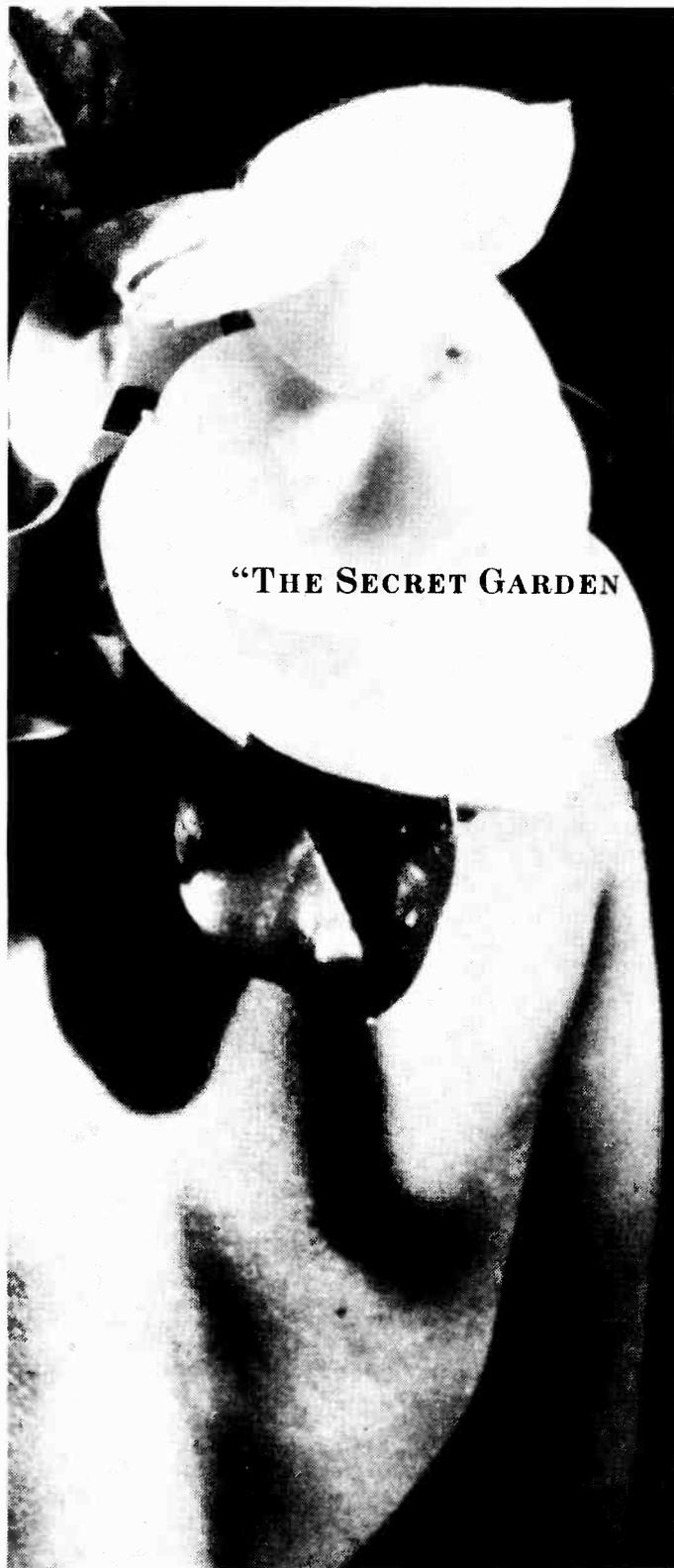
NEW ARTISTS

Reports/Adds

- | | | |
|----|---|-------|
| 1 | CHIMES/1-2-3 (Columbia) | 54/7 |
| 2 | 3RD BASS/The Gas Face (Def Jam/Columbia) | 46/6 |
| 3 | MANTRONIX f/WONDERESS/Got To Have Your Love (Capitol) | 40/4 |
| 4 | JAKI GRAHAM/Every Little Bit Hurts (Orpheus/EMI) | 37/3 |
| 5 | MAVIS STAPLES/Time Waits For No One (Paisley Park/WB) | 34/5 |
| 6 | MARY DAVIS/Don't Wear It Out (Tabu/Epic) | 33/20 |
| 7 | PUBLIC ENEMY/Welcome To The Terrordome (Def Jam/Columbia) | 29/0 |
| 8 | BIG MACK/Tick Tock (Def Jam/Columbia) | 28/10 |
| 9 | GEORGE HOWARD f/JOHN PAGANO/Shower You With Love (MCA) | 25/12 |
| 10 | BODY/Footsteps In The Dark (MCA) | 24/15 |

New artists have not yet had a UC Breaker.

Here It Is, Urban Radio!



"THE SECRET GARDEN

(Sweet Seduction Suite)"

QUINCY JONES

FEATURING

Al B. Sure!

James Ingram

El DeBarge

&

Barry White

LAST WEEK:

BREAKERS

MOST ADDED

THIS WEEK:

UC CHART: DEBUT **25**

MOST ADDED

88 UC REPORTERS - 90%

From The Blockbuster Album *Back On The Block*

Produced by



© 1989 Qwest Records



FEBRUARY 2, 1990

3	2										
WKS	WKS	LW	TW			Total	Heavy	Medium	Light	Reports/Adds	
12	8	3	1	1	EDDIE RABBITT/On Second Thought (Capitol)	188/0	179	8	1		
6	3	2	2	2	ALABAMA/Southern Star (RCA)	189/1	174	11	4		
15	13	8	3	3	OAK RIDGE BOYS/No Matter How High (MCA)	189/0	143	44	2		
3	2	1	4	4	RICKY VAN SHELTON/Statue Of A Fool (Columbia)	180/0	149	25	6		
9	7	4	5	5	DESERT ROSE BAND/Start All Over Again (MCA/Curb)	182/0	140	35	7		
10	9	6	6	6	KATHY MATTEA/Where've You Been (Mercury)	185/0	119	56	10		
11	10	7	7	7	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	174/1	135	31	8		
14	11	9	8	8	GEORGE STRAIT/Overnight Success (MCA)	179/1	125	47	7		
17	14	11	9	9	RESTLESS HEART/Fast Movin' Train (RCA)	188/0	103	77	8		
16	15	12	10	10	FORESTER SISTERS/Leave It Alone (WB)	183/1	84	87	12		
18	16	13	11	11	REBA McENTIRE/Little Girl (MCA)	189/2	69	109	11		
7	6	5	12	12	JUDDS/One Man Woman (Curb/RCA)	161/0	119	30	12		
30	22	18	13	13	PATTY LOVELESS/Chains (MCA)	188/1	41	136	11		
24	20	19	14	14	RICKY SKAGGS/Heartbreak Hurricane (Epic)	180/3	38	121	21		
25	21	20	15	15	EXILE/Keep It In The Middle (Arista)	179/1	37	114	28		
23	18	17	16	16	MERLE HAGGARD/If You Want To Be My Woman (Epic)	172/4	45	97	30		
29	23	21	17	17	EDDY RAVEN/Sooner Or Later (Capitol)	179/5	28	124	27		
32	27	23	18	18	PAUL OVERSTREET/Seein' My Father In Me (RCA)	182/6	18	135	29		
27	24	22	19	19	JANN BROWNE/Tell Me Why (Curb)	172/7	38	98	36		
36	29	25	20	20	GARTH BROOKS/Not Counting You (Capitol)	179/3	10	127	42		
—	—	31	21	21	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	183/55	11	78	94		
28	25	24	22	22	SOUTHERN PACIFIC & CARLENE CAR/Time's Up (WB)	158/2	26	99	33		
1	5	15	23	23	CLINT BLACK/Nobody's Home (RCA)	114/0	52	45	17		
40	31	27	24	24	MARY CHAPIN CARPENTER/Quittin' Time (Columbia)	167/13	5	105	57		
49	34	28	25	25	LORRIE MORGAN/Five Minutes (RCA)	169/18	2	95	72		
50	35	29	26	26	VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)	162/17	0	90	72		
4	4	10	27	27	STEVE WARINER/When I Could Come Home To You (MCA)	117/0	46	51	20		
—	39	33	28	28	DON WILLIAMS/Just As Long As I Have You (RCA)	158/22	2	73	83		
48	38	32	29	29	ALAN JACKSON/Here In The Real World (Arista)	137/23	7	67	63		
2	1	14	30	30	TANYA TUCKER/My Arms Stay Open All Night (Capitol)	99/0	27	52	20		
BREAKER			31	31	WILD ROSE/Go Down Swingin' (Capitol)	122/11	1	64	57		
13	12	16	32	32	LIONEL CARTWRIGHT/In My Eyes (MCA)	88/0	16	54	18		
BREAKER			33	33	KENNY ROGERS with HOLLY DUNN/Maybe (Reprise)	119/20	0	40	79		
BREAKER			34	34	SWEETHEARTS OF THE RODEO/This Heart (Columbia)	113/18	0	46	67		
42	36	34	35	35	CONWAY TWITTY/Who's Gonna Know (MCA)	89/2	6	53	30		
47	41	38	36	36	RONNIE McDOWELL/She's A Little Past Forty (Curb)	83/6	12	39	32		
44	40	37	37	37	GIRLS NEXT DOOR/He's Gotta Have Me (Atlantic)	91/5	6	46	39		
DEBUT			38	38	RONNIE MILSAP/Stranger Things Have Happened (RCA)	109/52	0	23	86		
—	—	45	39	39	DOLLY PARTON/Time For Me To Fly (Columbia)	106/28	2	30	74		
—	49	43	40	40	MAC McANALLY/Back Where I Come From (WB)	106/16	1	25	80		
—	—	44	41	41	VERN GOSDIN/Right In The Wrong Direction (Columbia)	106/24	2	24	80		
DEBUT			42	42	HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)	104/43	0	25	79		
—	—	46	43	43	MARK COLLIE/Something With A Ring To It (MCA)	101/13	0	21	80		
—	50	47	44	44	ZACA CREEK/Ghost Town (Columbia)	79/3	0	28	51		
26	26	26	45	45	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)	68/0	7	34	27		
DEBUT			46	46	MARSHA THORNTON/A Bottle Of Wine And Patsy Cline (MCA)	68/7	2	34	32		
DEBUT			47	47	LARRY BOONE/Everybody Wants To Be Hank Williams... (Mercury)	76/10	0	20	56		
19	19	30	48	48	JO-EL SONNIER/If Your Heart Should Ever... (RCA)	44/0	8	14	22		
DEBUT			49	49	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)	70/27	0	11	59		
DEBUT			50	50	NGDB with JOHN HIATT & ROSANNE CASH/One Step Over The Line (MCA)	66/14	0	14	52		

MOST ADDED

- RANDY TRAVIS (55)
- DAN SEALS (53)
- RONNIE MILSAP (52)
- HIGHWAY 101 (45)
- HANK WILLIAMS JR. (43)
- EARL THOMAS CONLEY (41)
- DOLLY PARTON (28)
- SHENANDOAH (28)
- KENTUCKY HEADHUNTERS (27)
- SKIP EWING (26)

HOTTEST

- ALABAMA (113)
- EDDIE RABBITT (103)
- RICKY VAN SHELTON (91)
- KATHY MATTEA (68)
- DESERT ROSE BAND (61)
- OAK RIDGE BOYS (54)
- JUDDS (52)
- GEORGE STRAIT (47)
- RESTLESS HEART (35)
- CLINT BLACK (34)

NEW ARTISTS

- | | Reports/Adds |
|---|--------------|
| 1 MAC McANALLY/Back... (WB) | 106/16 |
| 2 MARK COLLIE/Something With A... (MCA) | 101/13 |
| 3 ZACA CREEK/Ghost Town (Col.) | 79/3 |
| 4 MARSHA THORNTON/A Bottle Of... (MCA) | 68/7 |
| 5 LEE ROY PARNELL/Crocody Tears (Arista) | 47/9 |
| 6 JONATHAN EDWARDS/Listen To... (Curb) | 43/6 |
| 7 J. STEVENS &.../Boontown (Atl.) | 39/12 |
| 8 TIM MENSY/You Still Love Me... (Col.) | 32/7 |
| 9 CARLETTE/Without You (Oak) | 13/2 |
| 10 HOLLY LIPTON/Before The Bed... (Evergreen) | 8/2 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

WILD ROSE

Go Down Swingin' (Capitol)

On 65% of reporting stations. Rotations: Heavy 1, Medium 64, Light 57, Total Adds 11, WGNA, WCAO, WQBE, WMZQ, WWVA, KAYD, KILT-FM, KJLO, WFMS, KWJJ, KKAT. Moves 46-37-35 on the Country chart.

KENNY ROGERS with HOLLY DUNN

Maybe (Reprise)

On 63% of reporting stations. Rotations: Heavy 0, Medium 40, Light 79, Total Adds 26 including WCAO, KAYD, WSTH, KIKK, WSIX, WKYQ, WKNN, KRMD, WQYK, WUSN, WBVE, KJJY, WWWW, WHOK, KZKX, KZSN, KKCS, KZLA, KUPL, KSAN. Moves 46-41-33 on the Country chart.

SWEETHEARTS OF THE RODEO

This Heart (Columbia)

On 60% of reporting stations. Rotations: Heavy 0, Medium 46, Light 67, Total Adds 18, WCAO, WHWK, WWYZ, WMZQ, CHOW, WILQ, WKAK, KAYD, WESC, WTNV, WCHY, WBVE, WGAR-FM, KZKX, KCJB, WLLR, KRAK, KKAT. Moves 44-40-34 on the Country chart.

ROBIN LEE

"BLACK VELVET"
(PRCD 3181) (7-87979)

from the forthcoming album **BLACK VELVET** (82085)

When you play it, say it!



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RADIO HAS NO SECOND
THOUGHTS ABOUT A *HIT!*



THANKS FOR
OUR SECOND
#1
THIS YEAR!

EDDIE "ON SECOND
THOUGHT"
RABBITT

From his upcoming Capitol/Nashville release **JERSEY BOY**

Produced by Richard Landis



Management:
MORESS·NANAS·GOLDEN
ENTERTAINMENT



NEW & ACTIVE

RONNIE MILSAP "Stranger Things Have Happened" (RCA) 109/52

Rotations: Heavy 0, Medium 23, Light 86, Total Adds 52 including WYRK, WXTU, WYNK, WEZL, WUSY, WHEW, WKSJ, WLWI, WIRK, WFMS, KFKF, KWEN, WQXX, KUZZ, KIIQ, KKAT, KCKC, KSON, KPMS, KIIM. Debuts at number 38 on the Country chart.

DOLLY PARTON "Time For Me To Fly" (Columbia) 106/28

Rotations: Heavy 2, Medium 30, Light 74, Total Adds 28 including WVAM, WQCB, WHWK, WTCR, WKML, WHLZ, WESC, KNFM, WQDR, WYYD, WCHY, WQYK, KLUR, KJYY, WAXX, WLLR, KNAX, KNIX, KRAK, KTOM. Moves 45-39 on the Country chart.

VERN GOSDIN "Right In The Wrong Direction" (Columbia) 106/24

Rotations: Heavy 2, Medium 24, Light 80, Total Adds 24, WQCB, WHWK, WTCR, WZPR, WILQ, KRRV, WCOS, WKML, WHLZ, WHEW, WESC, WMSI, KLLL, WOKK, KJNE, WKKQ, WHOK, KGH, KIZN, KALF, KKCS, KFMS, KNIX, KIIQ. Moves 44-41 on the Country chart.

MAC McANALLY "Back Where I Come From" (WB) 106/16

Rotations: Heavy 1, Medium 25, Light 80, Total Adds 16, WQBE, WTCR, WAJR, WVA, WUNC, WXBQ, WKML, WHLZ, WHEW, WESC, KNFM, WYYD, WASKFM, KKCS, KWJJ, KEEN. Heavy: WCUZ, Medium: WDSY, WMZQ, WQDR. Moves 49-43-40 on the Country chart.

HANK WILLIAMS JR. "Ain't Nobody's Business" (WB/Curb) 104/43

Rotations: Heavy 0, Medium 25, Light 79, Total Adds 43 including WPOC, WTCR, WXTU, WBEE, WVA, WKHX, WZZK, WXBQ, KPLX, KIKK, WLWI, WQDR, WYYD, WQYK, WAXX, KZKX, KEAY, KNAX, KIIQ, KSOP. Debuts at number 42 on the Country chart.

MARK COLLIE "Something With A Ring To It" (MCA) 101/13

Rotations: Heavy 0, Medium 21, Light 80, Total Adds 13, WTCR, WZPR, WVA, WHLZ, WLWI, WSM, WQYK, WTNT, WONE, WGEE, WASKFM, WTSO, KFMS. Medium: WUSY, WOWW, WAXX, KTTS, KFDI, KCKC, KDRK. Moves 46-43 on the Country chart.

ZACA CREEK "Ghost Town" (Columbia) 79/3

Rotations: Heavy 0, Medium 28, Light 51, Total Adds 3, WXTU, WESC, WAXX. Medium: WDSY, KEAN, KRRV, KMML, WUNC, WTVY, WKML, WPAP, KLUR, WTCM, KFDI, KRKT, KIK-FM, KASH, KUAD, KTOM, KDRK. Moves 50-47-44 on the Country chart.

LARRY BOONE "Everybody Wants To Be Hank Williams..." (Mercury) 76/10

Rotations: Heavy 0, Medium 20, Light 56, Total Adds 10, WZPR, CHOW, WKLO, KLLL, WKKQ, KTTS, KEAY, KGH, KNAX, KEEN. Medium: WRNS, KYKX, WOWW, KHAK, WHOK, KRKT, KIK-FM, KUZZ, KNIX, KDRK. Debuts at number 47 on the Country chart.

KENTUCKY HEADHUNTERS "Dumas Walker" (Mercury) 70/27

Rotations: Heavy 0, Medium 11, Light 59, Total Adds 27, WCAO, WAJR, WPOC, CHOW, WVA, KEAN, WKML, KIKK, WIVK, KSSN, KLLL, KNFM, WLWI, WSIX, KJNE, KBMR, WBVE, WKKQ, KIXQ, WHOK, KXXY, WFBM, KIK-FM, KALF, KUGN, KRWQ, KCKC. Debuts at number 49 on the Country chart.

MARSHA THORNTON "A Bottle Of Wine And Patsy Cline" (MCA) 68/7

Rotations: Heavy 2, Medium 34, Light 32, Total Adds 7, WESC, WMSI, WOKK, WUSQ, WSLR, WTSO, KCJB. Heavy: WVAM, KRKT. Medium: WPOC, WYYZ, WDSY, WFLS, KIKK, WPCV, WLWI, WCMS, WOWW, WTNT, KEEN. Debuts at number 46 on the Country chart.

NGDB w/ J. HIATT & R. CASH "One Step Over The Line" (MCA) 66/14

Rotations: Heavy 0, Medium 14, Light 52, Total Adds 14, WQBE, WXKX, WDSY, WVA, WXBQ, WKML, WHLZ, WTNT, KWMT, WTSO, KCJB, KTPK, KIZN, KWHT. Medium: WTVY, WKNN, KTTS, WTCM, KALF, KCCY. Debuts at number 50 on the Country chart.

DAN SEALS "Love On Arrival" (Capitol) 56/53

Rotations: Heavy 2, Medium 8, Light 46, Total Adds 53 including WYYZ, WDSY, WYNK, WLVI, KHEY, WIVK, WGKX, WSM, WOWW, KHAK, WYNG, WCUZ, WFMS, KFKF, KRST, KMIX, KNIX, KCCY, KSOP, KDRK.

SIGNIFICANT ACTION

SAWYER BROWN "Did It For Love" (Capitol/Curb) 55/20

Rotations: Heavy 1, Medium 9, Light 45, Total Adds 20, WRKZ, WDSY, WKAK, WFLS, WTNY, WDXE, WOKK, WQDR, WYYD, KJNE, WUSQ, WAXX, KTTS, WWJO, WTHI, KVOO, KRWQ, KWHT, KNCQ, KTOM.

JENNINGS, NELSON, CASH & KRISTOFFERSON "Silver Stallion" (Columbia) 54/19

Rotations: Heavy 0, Medium 13, Light 41, Total Adds 19, WBEE, WXBQ, WSTH, KKIX, WHEW, WDXE, WKYQ, WUSQ, KWMT, KIXQ, WDAF, KEEY, KTPK, KRKT, KGH, KRWQ, KMIX, KUPL, KNCQ.

ANNE MURRAY "I'd Fall In Love Tonight" (Capitol) 51/12

Rotations: Heavy 0, Medium 11, Light 40, Total Adds 12, WSNO, CHOW, KRRV, WSTH, WKLO, WHEW, WKX, WPAP, WAXX, KIXQ, KCJB, KEKB. Medium: WICO, WKAK, WUNC, KHEY, WOWW, KHAK, KFDI, KASH, KCKC, KDRK.

HIGHWAY 101 "Walkin', Talkin', Cryin'..." (WB) 47/45

Rotations: Heavy 1, Medium 6, Light 40, Total Adds 45 including WYRK, WYYZ, WRKZ, WVA, KASE, WLVI, KHEY, KIKK, WAMZ, WKSJ, WSIX, WCMS, WDAF, KXXY, KRKT, KRST, KCCY, KTOM, KCKC, KDRK.

LEE ROY PARNELL "Crocodile Tears" (Arista) 47/9

Rotations: Heavy 0, Medium 5, Light 42, Total Adds 9, WRKZ, WZPR, WICO, CHOW, WFLS, KNFM, WTQR, KTTS, KEEN. Medium: WIVK, WAMZ, KLUR, KRKT, KDRK. Light: KASE, WCMS, KKYX, WIRK, WAXX, KXXY.

SKIP EWING "A Man Could Live On Love Alone" (MCA) 44/26

Rotations: Heavy 0, Medium 6, Light 38, Total Adds 26 including WAYZ, WYYZ, WDSY, WVA, KEAN, WKAK, KASE, WKML, KIKK, WGKX, WYYD, KLUR, WDAF, KVOO, KGH, KRWQ, KMIX, KTOM, KCKC, KDRK.

JONATHAN EDWARDS "Listen To The Radio" (Curb) 43/6

Rotations: Heavy 0, Medium 8, Light 35, Total Adds 6, KKIX, KYKX, WKNN, KTTS, KUUY, KEEN. Medium: WYYZ, WSTH, WTVY, WFLS, WCUZ, WOW, WTCM, KDRK. Light: WRKZ, WQDR, WTQR, WAXX, KFGO, KEEY.

EARL THOMAS CONLEY "Bring Back Your Love To Me" (RCA) 41/41

Rotations: Heavy 0, Medium 5, Light 36, Total Adds 41 including WXTU, KASE, WLVI, KPLX, WAMZ, WGKX, KHAK, KIXQ, WDAF, KTTS, WTCM, KFDI, KRKT, KRST, KUZZ, KALF, KEKB, KMIX, KWJJ, KNCQ.

SHENANDOAH "See If I Care" (Columbia) 40/28

Rotations: Heavy 1, Medium 6, Light 33, Total Adds 28 including WPOC, WYRK, WAYZ, WUNC, WICO, KASE, WLVI, WFLS, KYKX, WPAP, KHAK, KZKX, KVOO, KFDI, KZSN, KWOX, KRKT, KIK-FM, KUUY, KYGO.

MOE BANDY & BECKY HOBBS "Pardon Me..." (Curb) 40/12

Rotations: Heavy 0, Medium 7, Light 33, Total Adds 12, WVAM, WCAO, KRRV, WKML, WIVK, WQDR, WUSQ, WSLR, KWMT, KTPK, WDEZ, KNCQ. Medium: WTVY, KKYX, KFDI, KRKT, KASH, KCKC, KDRK.

JEFF STEVENS & THE BULLETS "Boomtown" (Atlantic) 39/12

Rotations: Heavy 1, Medium 8, Light 30, Total Adds 12, WRKZ, WXKX, WWNC, KHEY, WKML, WDXE, KNFM, KJNE, KIXQ, WHOK, KRWQ, KTOM. Heavy: WTNT. Medium: WQBE, KLUR, WOW, WTCM, KFDI, KRKT, KDRK.

O'KANES "Why Should I" (Columbia) 38/2

Rotations: Heavy 0, Medium 7, Light 31, Total Adds 2, WRKZ, WKML. Medium: WFLS, WCUZ, KTTS, WDEZ, KFDI, KRKT, KDRK. Light: WYYZ, WDSY, KMML, KASE, KKIX, KIKK, WPAP, WYYD, WAXX, KIK-FM, KEKB.

JOHN CONLEE "Don't Get Me Started" (16th Avenue/Cap) 36/8

Rotations: Heavy 0, Medium 5, Light 31, Total Adds 8, WKLO, WKML, KNFM, WCMS, WOWW, KLUR, KFGO, KWMT. Medium: WWNC, WHEW, KDRK. Light: WZPR, KKIX, KYKX, WIRK, KTTS, KFDI, KRKT, KALF, KNCQ.

TIM MENSY "You Still Love Me In..." (Columbia) 34/2

Rotations: Heavy 0, Medium 8, Light 26, Total Adds 2, WWNC, WTCM. Medium: WTVY, WFLS, WHEW, KLUR, KTTS, KFDI, KDRK. Light: WXKX, KRRV, WSTH, KKIX, WKML, WDXE, WTQR, WAXX, KVOO, KIK-FM, KEKB.

CHARLIE DANIELS BAND "Mister DJ" (Epic) 23/18

Rotations: Heavy 0, Medium 4, Light 19, Total Adds 18, WPOC, WTVY, WIVK, WPCV, KYKX, WAMZ, WCMS, WOWW, WUSQ, WTQR, WYNG, WMUS, KTTS, KFDI, KWOX, KRKT, KGH, KMPS. Medium: WDSY.

BARBARA MANDRELL "You Wouldn't Know Love" (Capitol) 15/0

Rotations: Heavy 0, Medium 6, Light 9, Total Adds 0.

CARLETTE "Without You" (Oak) 13/2

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 2, WFLS, KWMT. Medium: WTVY, KVOO. Light: WRKZ, WICO, KRRV, WSTH, KKIX, WKML, WHEW, KYKX, KFGO.

JENNIFER McCARTER & McCARTERS "Better Be Home Soon" (WB) 12/12

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WYYZ, KMML, KHEY, WFLS, KYKX, WUSQ, WTCM, KFDI, KRKT, KRST, KVOO, KEKB.

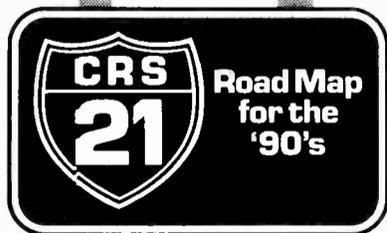
ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
KEITH WHITLEY/I'm Over You (RCA)	<i>I Wonder Do You Think...</i>
MARY CHAPIN CARPENTER/This Shirt (Columbia)	<i>State Of The Heart</i>
POCO/When It All Began (RCA)	<i>Legacy</i>
JO-EL SONNIER/The Scene Of The Crime (RCA)	<i>Have A Little Faith</i>
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	<i>Pickin' On Nashville</i>
RICKY VAN SHELTON/I Cried My Last Tear For You (Columbia)	<i>RVS III</i>
VINCE GILL/Rita Ballou (MCA)	<i>When I Call Your...</i>
RESTLESS HEART/Dancy's Dream (RCA)	<i>Fast Moving Train</i>
NEW GRASS REVIVAL/Angel Eyes (Capitol)	<i>Friday Night In America</i>
GEORGE STRAIT/Beyond The Blue Neon (MCA)	<i>Beyond The Blue Neon</i>
RODNEY CROWELL/My Past Is Present (Columbia)	<i>Keys To The Highway</i>
MARTY STUART/Western Girls (MCA)	<i>Hillbilly Rock</i>
RICKY VAN SHELTON/Oh Pretty Woman (Columbia)	<i>RVS III</i>
DESERT ROSE BAND/Darkness On The Playground (MCA)	<i>Ages Of Life</i>
CLINT BLACK/I'll Be Gone (RCA)	<i>Killin' Time</i>
RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)	<i>RVS III</i>

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Table with columns: MOST ADDED, EAST, HOTTEST. Artists include Randy Travis (WB), Ronnie Milsap (RCA), Alabama (RCA), Eddie Rabbitt (Capitol).

Table with columns: MOST ADDED, SOUTH, HOTTEST. Artists include Earl Thomas Conley (RCA), Highway 101 (WB), Alabama (RCA), Eddie Rabbitt (Capitol).

Table with columns: MOST ADDED, MIDWEST, HOTTEST. Artists include Dan Seals (Capitol), Ronnie Milsap (RCA), Eddie Rabbitt (Capitol), Alabama (RCA).

Table with columns: MOST ADDED, WEST, HOTTEST. Artists include Ronnie Milsap (RCA), Dan Seals (Capitol), Randy Travis (WB), Eddie Rabbitt (Capitol), Alabama (RCA).

Main body of the chart listing radio stations and their top 100 country music playlists. Columns include station call letters, city, and the names of the top 100 artists.

Table listing 189 Reporters and 185 Current Playlists. Includes names of reporters and lists of current playlist artists.

Did Not Call, Playlist Frozen (4): KWKY/San Antonio, WWO/Omaha, WKA/Orlando

BREAKERS

TINA TURNER

Look Me In The Heart (Capitol)

58% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 33, Total Adds 21 including WLTS, WOMC, KXLT, KBIG, KLCY, KLSY, WKYE, WMGS, WVUD, WMGN. Debuts at number 29 on the AC chart.

OLIVIA NEWTON-JOHN

Reach Out For Me (Geffen)

53% of our reporters on it. Rotations: Heavy 6, Medium 24, Light 13, Total Adds 5, KBIG, WLHT, WFMK, WHNN, KTYL. Debuts at number 28 on the AC chart.

NEW & ACTIVE

SOULSISTER "Blame You" (EMI) 37/3

Rotations: Heavy 0, Medium 20/1, Light 17/2, Total Adds 3. WAHR, WIVY, WLDR. Medium including WKYE, WMID, WEIM, WHAI, WQNY, WAFL, WSUL, WSKI, WCKQ, WGSV, WKCX, KTYL, WCMJ, WFRO, KSCB, KKL, KBLQ, KTID, KWSI. Light including 2WD, KBIG, KLCY, WLEV, 3WM, WECO, WGLL, KRLB, KVIC, WMTFM, WTVR, KIDX.

JOHN TESH / DIANA DEWITT "You Break It" (Cypress/A&M) 34/4

Rotations: Heavy 5/0, Medium 16/0, Light 13/4, Total Adds 4, KESZ, WTCB, WTFM, 3WM. Heavy: WSKI, WFRO, KKL, KAYN, KWSI. Medium: WNLT, WKYE, WAHR, KHLT, WECO, WHAI, WQNY, WSUL, WKS, WYKZ, WCKX, KSCB, WTVR, WLDR, KBLQ, KTID. Light including KLSI, WXT, WVR, WMID, WGLL, WAFL, WGSV, KVIC, WCMJ.

PHIL COLLINS "I Wish It Would Rain Down" (Atlantic) 33/31

Rotations: Heavy 0, Medium 7/5, Light 26/26, Total Adds 31, KLCY, WLEV, WEBE, WKYE, WMGS, WZNY, WIVY, U102, WSLQ, WRMF, WEIM, WHAI, WQNY, WGLL, WSUL, WKS, WYKZ, WCKQ, WKTK, WGSV, WNMB, WCKX, KTYL, WCMJ, WFRO, KSCB, WLDR, KKL, KIDX, KBLQ, KWSI. Medium including KYKY, WVUD.

NANCI GRIFFITH "I Don't Want To Talk About Love" (MCA) 31/3

Rotations: Heavy 0, Medium 6/0, Light 25/3, Total Adds 3, WLHT, WFMK, KAYN. Medium: WMID, WEIM, WHAI, KSCB, KKL, KBLQ. Light including KVIL, KLSI, WHNN, 3WM, WECO, WQNY, WAFL, WSKI, WCKQ, WGSV, KRLB, WNMB, WCKX, KTYL, KVIC, WCMJ, WMTFM, WFRO, WLDR, KIDX, KTID, KWSI.

JOHN FARNHAM "You're The Voice" (RCA) 31/1

Rotations: Heavy 1/0, Medium 10/0, Light 20/1, Total Adds 1, WMID. Heavy: KTID. Medium: WKYE, WVUD, WEIM, WQNY, WCKQ, WFRO, KSCB, KKL, KBLQ, KWSI. Light including WLEV, WXT, WFMK, 3WM, WECO, WGLL, WAFL, WSUL, WSKI, WGSV, KRLB, WNMB, WCKX, KTYL, KVIC, WCMJ, WTVR, KIDX, KAYN.

ROXETTE "Dangerous" (EMI) 30/6

Rotations: Heavy 1/0, Medium 14/2, Light 15/4, Total Adds 6, WNIC, WKYE, WECO, WQNY, WGLL, KTYL. Heavy: KLCY. Medium including B100, WSLQ, WSUL, WCKQ, WKTK, WCKX, KVIC, WMTFM, WTVR, KKL, KAYN, KWSI. Light including 2WD, WMGS, WIVY, KHLT, WEIM, WHAI, WAFL, WSKI, KRLB, WCMJ, KSCB.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GLORIA ESTEFAN	81/0	79	2	0
2 CHICAGO	81/0	76	4	1
3 SADAO WATANABE	69/1	58	7	4
4 LINDA RONSTADT / AARON NEVILLE	77/4	43	26	8
5 POCO	71/4	50	16	5
6 LOU GRAMM	66/1	52	12	2
7 LUTHER VANDROSS	70/4	45	22	3
8 KENNY G	71/0	43	21	7
9 ROD STEWART	53/0	34	13	6
10 JOE COCKER	63/2	34	23	6
11 NATALIE COLE	63/4	16	39	8
12 DONNY OSMOND	66/2	15	39	12
13 CUTTING CREW	60/4	29	28	3
14 MICHAEL PENN	55/0	32	20	3
15 VONDA SHEPARD	57/1	23	27	7
16 BILLY JOEL	64/7	14	34	16
17 TAYLOR DAYNE	67/8	8	40	19
18 ELTON JOHN	38/0	20	14	4
19 MICHAEL BOLTON	34/0	17	11	6
20 MICHAEL DAMIAN	54/10	3	30	21
21 QUINCY JONES / RAY & CHAKA	41/0	12	26	3
22 TOM PETTY	32/0	12	15	5
23 ALANNAH MYLES	48/3	8	28	12
24 BONNIE RAITT	54/5	1	34	19
25 BEE GEES	50/10	0	26	24
26 SHAWN COLVIN	46/3	4	29	13
27 KATHY MATTEA	46/6	2	22	22
28 OLIVIA NEWTON-JOHN	43/5	6	24	13
29 TINA TURNER	47/21	0	14	33
30 BELINDA CARLISLE	45/4	2	23	20

MOST ADDED

- PHIL COLLINS (31)
- GRAYSON HUGH (26)
- SMOKEY ROBINSON (24)
- TINA TURNER (21)
- REGINA BELLE (18)
- MADONNA (14)
- BEE GEES (10)
- PAUL CARRACK (10)
- MICHAEL DAMIAN (10)

HOTTEST

- GLORIA ESTEFAN (67)
- CHICAGO (64)
- LOU GRAMM (38)
- POCO (35)
- SADAO WATANABE (32)
- LINDA RONSTADT (23)
- JOE COCKER (18)
- KENNY G (16)
- ROD STEWART (15)
- LUTHER VANDROSS (12)

JULIA FORDHAM "Manhattan Skyline" (Virgin) 28/8

Rotations: Heavy 0, Medium 3/1, Light 25/7, Total Adds 8, WKYE, WRVR, WMID, WECO, WHAI, WSUL, WSKI, WNMB. Medium including WMTFM, KKL, Light including WLEV, WEBE, WMGN, WEIM, WQNY, WAFL, WGSV, KRLB, WCKX, KTYL, WCMJ, KSCB, WTVR, WLDR, KBLQ, KAYN, KTID, KWSI.

JANET JACKSON "Escapade" (A&M) 27/5

Rotations: Heavy 3/0, Medium 10/1, Light 14/4, Total Adds 5, WARM98, WVNK, WEBE, WGLL, WCKQ. Heavy: B100, KKL, KWSI. Medium including KLCY, WSLQ, WEIM, WSKI, WKTK, WCKX, KVIC, KBLQ, KAYN. Light including WIVY, U102, WAFL, WGSV, KRLB, WCMJ, WFRO, KSCB, WTVR.

RICHARD ELLIOT "When A Man Loves A Woman" (Intima/Enigma) 27/1

Rotations: Heavy 0, Medium 8/0, Light 19/1, Total Adds 1, KTID. Medium: WAHR, WEIM, WSUL, WMTFM, WFRO, WLDR, KKL, KBLQ. Light including KESZ, WLEV, WZNY, KHLT, WMGN, 3WM, WMID, WECO, WHAI, WAFL, WYKZ, WGSV, KRLB, WCKX, KSCB, KIDX, KAYN, KWSI.

GRAYSON HUGH "How 'Bout Us" (RCA) 26/26

Rotations: Heavy 0, Medium 1/1, Light 25/25, Total Adds 26, KLCY, WLEV, WZNY, WTCB, WRVR, WLHT, WFMK, WHNN, WEIM, WQNY, WYKZ, WCKQ, WGSV, WNMB, WCKX, KTYL, WCMJ, WMTFM, KSCB, WTVR, WLDR, KKL, KIDX, KBLQ, KAYN, KWSI.

SMOKEY ROBINSON "Everything You Touch" (Motown) 25/24

Rotations: Heavy 0, Medium 2/2, Light 23/22, Total Adds 24, WLTS, WOMC, WEBE, WKYE, WTCB, WVUD, WEIM, WHAI, WQNY, WSUL, WSKI, WYKZ, WCKQ, WGSV, WCKX, KTYL, WCMJ, WMTFM, KSCB, WLDR, KKL, KBLQ, KAYN, KWSI. Light including WNMB.

SIGNIFICANT ACTION

SARAH HICKMAN "Simply" (Elektra) 23/8

Rotations: Heavy 0, Medium 0, Light 23/8, Total Adds 8, WMID, WQNY, WMTFM, KSCB, WLDR, KIDX, KAYN, KTID. Light including WLEV, WEIM, WECO, WHAI, WYKZ, WCKQ, WGSV, KRLB, WCMJ, WFRO, KKL, KBLQ.

PAUL CARRACK "Battlefield" (Chrysalis) 22/10

Rotations: Heavy 0, Medium 5/1, Light 17/9, Total Adds 10, WKYE, WMID, WEIM, WGLL, WSUL, WSKI, WNMB, WMTFM, WLDR, KIDX. Medium including WCKQ, WCKX, KKL, KBLQ. Light including WLEV, WHAI, WAFL, WCMJ, WFRO, KSCB.

JETS "Somebody To Love Me" (MCA) 21/7

Rotations: Heavy 0, Medium 1/0, Light 20/7, Total Adds 7, WLEV, WECO, WYKZ, WCKQ, KTYL, WFRO, KIDX. Medium: KKL, Light including WMID, WEIM, WHAI, WAFL, WGSV, KRLB, WNMB, WCMJ, WLDR, KBLQ, KWSI.

CROSBY, STILLS, & NASH "Chippin' Away" (Atlantic) 21/0

Rotations: Heavy 2/0, Medium 7/0, Light 12/0, Total Adds 0, Heavy: WKYE, KKL, Medium: KLSY, WVUD, WHAI, WSKI, WMTFM, WFRO, KBLQ. Light including WLEV, KHLT, 3WM, WECO, WYKZ, WNMB, WCKX, KVIC, KIDX, KWSI.

REGINA BELLE "Make It Like It Was" (Columbia) 19/18

Rotations: Heavy 0, Medium 1/1, Light 18/17, Total Adds 18, WSN, WLEV, WEBE, 3WM, WMID, WEIM, WHAI, WSUL, WYKZ, WCKQ, WGSV, WCKX, KTYL, WMTFM, WFRO, KSCB, KKL, KWSI. Light including WCMJ.

JIVE BUNNY & THE MASTERMIXERS "That's What I Like" (Atco) 18/0

Rotations: Heavy 0, Medium 9/0, Light 9/0, Total Adds 0, Medium: WEBE, WZNY, WEIM, WHAI, WSKI, KRLB, KKL, KIDX, KWSI. Light: WLEV, WQNY, WCKQ, WKTK, WGSV, WCKX, KVIC, WFRO, KSCB.

COVER GIRLS "We Can't Go Wrong" (Capitol) 15/1

Rotations: Heavy 2/0, Medium 5/0, Light 8/1, Total Adds 1, WSKI. Heavy: KVIC, KWSI. Medium: KLCY, WSLQ, WCKQ, WMTFM, KKL, Light including B100, WMID, WKTK, KRLB, WFRO, KSCB, KAYN.

MADONNA "Keep It Together" (Sire/WB) 14/14

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, KLCY, B100, WSLQ, WEIM, WQNY, WSKI, WCKQ, WKTK, WGSV, KTYL, KSCB, KKL, KAYN, KWSI.

H FACTOR "I Love You" (IRS) 12/4

Rotations: Heavy 0, Medium 3/0, Light 9/4, Total Adds 4, WEIM, WCMJ, WFRO, WLDR. Medium: KKL, KBLQ, KWSI. Light including WEBE, KHLT, WSUL, WSKI, KVIC.

PAULA ABDUL "Opposites Attract" (Virgin) 10/4

Rotations: Heavy 3/0, Medium 3/1, Light 4/3, Total Adds 4, WSKI, WCKQ, WCMJ, KAYN. Heavy: KLCY, KKL, KWSI. Medium including WIVY, WKTK. Light including KSCB.

MICHELLE SHOCKED "On The Greener Side" (Mercury) 8/2

Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WMID, WSKI. Medium: KKL. Light including WEIM, WHAI, WCMJ, WFRO, KWSI.

LOOK AT THESE HITS!

SARAH HICKMAN "Simply"

23/8 After Just Two Weeks!

SADAO WATANABE "Any Other Fool"

3

LINDA RONSTADT featuring AARON NEVILLE "All My Life" 7-4



KATHY MATTEA

“WHERE’VE YOU BEEN”

Great Music Doesn’t Always Play By The Rules

Debuts **27** This Week in R&R

“Just a quick note to give you some GREAT news from the programming battlefield. **Kathy Mattea’s ‘Where’ve You Been’** is the sleeper of the year! We’ve been flooded with calls for this record. After giving it a couple of plays in the morning show...mainly from females complaining about KVIL ruining their mascara...and then asking where they could buy it.” – **Chuck Rhodes/KVIL**

“This record showed immediate phone response even in light rotation and not only from 25-54 females but also doing well with adult male phones. Anyone who has ever had grandparents will relate to this song.” – **Randy Quick/WKCX**

“The biggest phone response that we’ve had on record this year.” – **Chuck Crane/WNLT**

“We added this record 2 weeks ago and it has been the #1 requested record that we’ve played in the past year!” – **Tom Land/KLSI**

“From the first play it brought heavy phone response from both men and women. I have never played a record that has lit up the phones like this before.” – **Russ Egan/WMID**

“**Kathy Mattea’s** sales have exploded this week due to the AC airplay.” – **Ken Graham/WESTERN MERCHANDISER**

Mercury Records Salutes These Programmers For Breaking The Rules...

- | | | | | | | | |
|------|------|--------|------|------|------|------|------|
| WLTS | WHNN | WXTC | KSCB | KTID | WAHR | KRLB | WSUL |
| KLSY | WLHT | WCMJ | WLDR | KWSI | WZNY | KTYL | WGLL |
| WFMK | WTWR | WWWM | KKLV | WTFM | WRVR | WYKZ | WEIM |
| WMGN | WECQ | WMT-FM | KBLQ | U102 | WSLQ | WCKQ | WHAI |
| WLAV | WGSV | WKYE | WNMB | WAFL | KHLT | WSKI | KELT |



AC ADDS & HOTS

CURRENT-BASED

EAST

P1
WVBF/Boston
 Newell/Garcia
 LINDA RONSTADT
 JOE COCKER
 POCO
 Hottest:
 MICHAEL BOLTON
 GLORIA ESTEFAN
 ELTON JOHN
 CHICAGO
 ROD STEWART

WALK/Long Island
 Edwards/Lombardo
 LUTHER VANDROSS
 Hottest:
 ROD STEWART
 GLORIA ESTEFAN
 CHICAGO
 LOU GRAMM
 SADAQ WATANABE

WNSR/New York
 Dunphy/Dunkin
 BILLY JOEL
 Hottest:
 ROD STEWART
 MICHAEL BOLTON
 BAD ENGLISH
 ROXETTE
 GLORIA ESTEFAN

WSNI/Philadelphia
 Jere Sullivan
 REGINA BELLE
 SHAWN COLVIN
 DONNY OSMOND
 Hottest:
 LUTHER VANDROSS
 CHICAGO
 GLORIA ESTEFAN
 POCO
 SADAQ WATANABE

P2
WLEVI/Allentown
 Jeff Silvers
 PHIL COLLINS
 JETS
 GRAYSON HUGH
 REGINA BELLE
 Hottest:
 MICHAEL PENN
 LOU GRAMM
 CHICAGO
 GLORIA ESTEFAN
 POCO

WEBE/Bridgeport
 Hansen/Norman
 JANET JACKSON
 PHIL COLLINS
 REGINA BELLE
 SMOKEY ROBINSON
 Hottest:
 MICHAEL BOLTON
 GLORIA ESTEFAN
 CHICAGO
 POCO
 LINDA RONSTADT

WKYE/Johnstown
 Jack Michaels
 TINA TURNER
 ROXETTE
 BEE GEES
 PAUL CARRACK
 JULIA FORDHAM
 BRIDGE 2 FAR
 PHIL COLLINS
 ROLLING STONES
 TAYLOR DAYNE
 SMOKEY ROBINSON
 DONNY OSMOND
 MICHAEL DAMIAN
 KATHY MATTEA
 Hottest:
 LOU GRAMM
 CHICAGO
 GLORIA ESTEFAN
 POCO
 ALANNAH MYLES

WMGS/Wilkes Barre
 Norton/Marriott
 BEE GEES
 BELINDA CARLISLE
 PHIL COLLINS
 TINA TURNER
 Hottest:
 CHICAGO
 GLORIA ESTEFAN
 LOU GRAMM
 EDDIE MONEY
 LINDA RONSTADT

WQNY/Ithaca
 Smith/Erb
 SMOKEY ROBINSON
 GRAYSON HUGH
 MADONNA
 PHIL COLLINS
 ROXETTE
 SARAH HICKMAN
 ROLLING STONES
 BY ALL MEANS
 Hottest:
 MICHAEL PENN
 SADAQ WATANABE
 CHICAGO
 GLORIA ESTEFAN
 JOE COCKER

WGLL/Mercersburg
 Begin/Buins
 TINA TURNER
 JANET JACKSON
 ROXETTE
 PHIL COLLINS
 PAUL CARRACK
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 SADAQ WATANABE
 POCO

WAFI/Milford, DE
 Tim Brough
 none
 Hottest:
 TOM PETTY
 CHICAGO
 GLORIA ESTEFAN
 LUTHER VANDROSS
 JOE COCKER

WSUL/Monticello, NY
 Rob Dillman
 PHIL COLLINS
 PAUL CARRACK
 SMOKEY ROBINSON
 REGINA BELLE
 JULIA FORDHAM
 ROLLING STONES
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 SADAQ WATANABE
 POCO

WSKI/Montpelier
 Jim Severance
 PAULA ABDUL
 PAUL CARRACK
 MADONNA
 SMOKEY ROBINSON
 COVER GIRLS
 MICHELLE SHOCKED
 JULIA FORDHAM
 Hottest:
 CHICAGO
 GLORIA ESTEFAN
 QUINCY JONES
 JOE COCKER
 ALANNAH MYLES

P3
WMID/Atlantic City
 McNally/Egan
 JOHN FARNHAM
 PAUL CARRACK
 JULIA FORDHAM
 REGINA BELLE
 SARAH HICKMAN
 MICHELLE SHOCKED
 RUSS TAFF
 PAUL JANZ
 Hottest:
 OLIVIA NEWTON-JOH
 GLORIA ESTEFAN
 CUTTING CREW
 LINDA RONSTADT
 NATALIE COLE

WKSJ/Williamsport
 Tom Benson
 PHIL COLLINS
 TINA TURNER
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 ROD STEWART
 LOU GRAMM
 MICHAEL BOLTON

SOUTH

P1
WSB-FM/Atlanta
 LoCascio/McCoy
 SADAQ WATANABE
 LUTHER VANDROSS
 POCO
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 PHIL COLLINS
 ELTON JOHN
 JODY WATLEY

KVIL/Dallas
 Rhodes/Eberhart
 NATALIE COLE
 CUTTING CREW
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 LUTHER VANDROSS
 QUINCY JONES
 BILLY JOEL

WLTS/New Orleans
 Bob Mitchell
 SMOKEY ROBINSON
 LOU GRAMM
 TINA TURNER
 MICHAEL DAMIAN
 POCO
 Hottest:
 GLORIA ESTEFAN
 LINDA RONSTADT
 NATALIE COLE
 CHICAGO
 KENNY G

2WD/Norfolk
 Bill Curtis
 ALANNAH MYLES
 LUTHER VANDROSS
 Hottest:
 GLORIA ESTEFAN
 LOU GRAMM
 KENNY G
 SADAQ WATANABE
 LINDA RONSTADT

WQNY/Ithaca
 Smith/Erb
 SMOKEY ROBINSON
 GRAYSON HUGH
 MADONNA
 PHIL COLLINS
 ROXETTE
 SARAH HICKMAN
 ROLLING STONES
 BY ALL MEANS
 Hottest:
 MICHAEL PENN
 SADAQ WATANABE
 CHICAGO
 GLORIA ESTEFAN
 JOE COCKER

WNLN/Tampa
 Chuck Crane
 BEE GEES
 MICHAEL DAMIAN
 Hottest:
 SADAQ WATANABE
 LOU GRAMM
 CHICAGO
 KENNY G
 GLORIA ESTEFAN

WZNY/Augusta, GA
 John Patrick
 PHIL COLLINS
 VONDA SHEPARD
 BELINDA CARLISLE
 GRAYSON HUGH
 Hottest:
 LOU GRAMM
 CHICAGO
 GLORIA ESTEFAN
 POCO
 LINDA RONSTADT

WXTG/Charleston
 John Quincy
 KATHY MATTEA
 MICHAEL DAMIAN
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 LOU GRAMM
 SADAQ WATANABE
 POCO

WTCB/Columbia, SC
 Doug Spets
 JOHN TESH
 SMOKEY ROBINSON
 GRAYSON HUGH
 Hottest:
 GLORIA ESTEFAN
 LINDA RONSTADT
 CHICAGO
 NATALIE COLE
 KENNY G

WAHR/Huntsville
 Michael Cruz
 MICHAEL DAMIAN
 BEE GEES
 BONNIE RAITT
 SOULSISTER
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 SADAQ WATANABE
 KENNY G
 POCO

WVIV/Jacksonville
 Matthews/Mann
 PHIL COLLINS
 TINA TURNER
 SOULSISTER
 Hottest:
 ROD STEWART
 LOU GRAMM
 CHICAGO
 GLORIA ESTEFAN
 JOE COCKER

P2
WNLN/Tampa
 Chuck Crane
 BEE GEES
 MICHAEL DAMIAN
 Hottest:
 SADAQ WATANABE
 LOU GRAMM
 CHICAGO
 KENNY G
 GLORIA ESTEFAN

WZNY/Augusta, GA
 John Patrick
 PHIL COLLINS
 VONDA SHEPARD
 BELINDA CARLISLE
 GRAYSON HUGH
 Hottest:
 LOU GRAMM
 CHICAGO
 GLORIA ESTEFAN
 POCO
 LINDA RONSTADT

WXTG/Charleston
 John Quincy
 KATHY MATTEA
 MICHAEL DAMIAN
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 LOU GRAMM
 SADAQ WATANABE
 POCO

WTCB/Columbia, SC
 Doug Spets
 JOHN TESH
 SMOKEY ROBINSON
 GRAYSON HUGH
 Hottest:
 GLORIA ESTEFAN
 LINDA RONSTADT
 CHICAGO
 NATALIE COLE
 KENNY G

WAHR/Huntsville
 Michael Cruz
 MICHAEL DAMIAN
 BEE GEES
 BONNIE RAITT
 SOULSISTER
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 SADAQ WATANABE
 KENNY G
 POCO

WVIV/Jacksonville
 Matthews/Mann
 PHIL COLLINS
 TINA TURNER
 SOULSISTER
 Hottest:
 ROD STEWART
 LOU GRAMM
 CHICAGO
 GLORIA ESTEFAN
 JOE COCKER

P3
WYKZ/Beaufort, SC
 Robertson/Kennedy
 SMOKEY ROBINSON
 ANNIE HASLAN
 REGINA BELLE
 PHIL COLLINS
 GRAYSON HUGH
 JETS
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 LOU GRAMM
 SADAQ WATANABE
 POCO

WCKQ/Campbellsville
 Jackson/McClendon
 JANET JACKSON
 CHER
 MADONNA
 PHIL COLLINS
 SMOKEY ROBINSON
 GRAYSON HUGH
 REGINA BELLE
 JETS
 Hottest:
 LOU GRAMM
 JOE COCKER
 CUTTING CREW
 EDDIE MONEY
 LINDA RONSTADT

WKTK/Gainesville
 Nick Allen
 MADONNA
 PHIL COLLINS
 TINA TURNER
 LISA STANSFIELD
 Hottest:
 LOU GRAMM
 GLORIA ESTEFAN
 CHICAGO
 SADAQ WATANABE
 LUTHER VANDROSS

WGSV/Guntersville
 Jackson/Bell
 PHIL COLLINS
 SMOKEY ROBINSON
 MADONNA
 GRAYSON HUGH
 REGINA BELLE
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 LOU GRAMM
 SADAQ WATANABE
 POCO

KRLB/Lubbock
 Kris Manning
 none
 Hottest:
 GLORIA ESTEFAN
 TOM PETTY
 CHICAGO
 BILLY JOEL
 LOU GRAMM

WKCX/Rome
 Randy Quick
 PHIL COLLINS
 SMOKEY ROBINSON
 REGINA BELLE
 GRAYSON HUGH
 Hottest:
 CHICAGO
 GLORIA ESTEFAN
 SADAQ WATANABE
 LOU GRAMM
 POCO

KHLT/Little Rock
 John Ramsey
 none
 Hottest:
 NATALIE COLE
 POCO
 CHICAGO
 DONNY OSMOND
 VONDA SHEPARD

WRVR/Memphis
 Hamlin/Spencer
 GRAYSON HUGH
 BELINDA CARLISLE
 JULIA FORDHAM
 Hottest:
 SADAQ WATANABE
 LINDA RONSTADT
 KENNY G
 GLORIA ESTEFAN
 CUTTING CREW

KELT/McAllen
 Chuck White
 TAYLOR DAYNE
 BILLY JOEL
 KATHY MATTEA
 Hottest:
 GLORIA ESTEFAN
 LUTHER VANDROSS
 CHICAGO
 SADAQ WATANABE
 POCO

WYKZ/Beaufort, SC
 Robertson/Kennedy
 SMOKEY ROBINSON
 ANNIE HASLAN
 REGINA BELLE
 PHIL COLLINS
 GRAYSON HUGH
 JETS
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 LOU GRAMM
 SADAQ WATANABE
 POCO

KTYL/Tyler
 Janie Baker
 SMOKEY ROBINSON
 ROXETTE
 OLIVIA NEWTON-JOH
 MADONNA
 GRAYSON HUGH
 PHIL COLLINS
 JETS
 REGINA BELLE
 Hottest:
 ROD STEWART
 LOU GRAMM
 CHICAGO
 GLORIA ESTEFAN
 SADAQ WATANABE

KVIC/Victoria
 Tony Davis
 none
 Hottest:
 CHICAGO
 GLORIA ESTEFAN
 MICHAEL DAMIAN
 JOE COCKER
 POCO

KXLT/Denver
 Murray/Adams
 CUTTING CREW
 TINA TURNER
 POCO
 Hottest:
 GLORIA ESTEFAN
 JOE COCKER
 LOU GRAMM
 CHICAGO
 ROD STEWART

KBIG/Los Angeles
 Edwards/Verdery
 BEE GEES
 TINA TURNER
 OLIVIA NEWTON-JOH
 Hottest:
 SADAQ WATANABE
 POCO
 LUTHER VANDROSS
 LINDA RONSTADT

KOST/Los Angeles
 Kaye/Amidon
 none
 Hottest:
 GLORIA ESTEFAN
 GRAYSON HUGH
 LUTHER VANDROSS
 CHICAGO
 LINDA RONSTADT

KESZ/Phoenix
 LaBeau/Fox
 JOHN TESH
 Hottest:
 MICHAEL BOLTON
 CHICAGO
 GLORIA ESTEFAN
 SADAQ WATANABE
 LINDA RONSTADT

MIDWEST

P1
WARM98/Cincinnati
 Michael Grayson
 TAYLOR DAYNE
 LINDA RONSTADT
 JANET JACKSON
 CUTTING CREW
 Hottest:
 GLORIA ESTEFAN
 LOU GRAMM
 ROD STEWART
 CHICAGO
 SADAQ WATANABE

WNNK/Cincinnati
 Matthews/McCullough
 SEDUCTION
 TAYLOR DAYNE
 JANET JACKSON
 Hottest:
 LINDA RONSTADT
 MICHAEL BOLTON
 PHIL COLLINS
 GLORIA ESTEFAN
 WLTJ/Cleveland
 Popovich/Godfrey
 none
 Hottest:
 MICHAEL BOLTON
 CHICAGO
 PHIL COLLINS
 LINDA RONSTADT
 ROD STEWART

KS95/Minneapolis
 Kim Jeffries
 JOE COCKER
 LINDA RONSTADT
 Hottest:
 CHICAGO
 GLORIA ESTEFAN
 JODY WATLEY
 POCO

KYKY/Si. Louis
 Weed/Larrabee
 EXPOSE
 Hottest:
 GLORIA ESTEFAN
 BAD ENGLISH
 TOM PETTY
 JOE COCKER
 PHIL COLLINS

WVUD/Dayton
 Reed Kittredge
 SMOKEY ROBINSON
 TINA TURNER
 Hottest:
 JOE COCKER
 LINDA RONSTADT
 CHICAGO
 POCO
 LOU GRAMM

WLHT/Grand Rapids
 Dirksen/Brown
 KATHY MATTEA
 ALANNAH MYLES
 TAYLOR DAYNE
 Hottest:
 NANCY GRIFFITH
 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
 Hottest:
 POCO
 SADAQ WATANABE
 LINDA RONSTADT
 CHICAGO
 KENNY G

WFMK/Lansing
 Tom Knight
 NANCY GRIFFITH
 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
 Hottest:
 POCO
 SADAQ WATANABE
 LINDA RONSTADT
 CHICAGO
 KENNY G

WMGN/Madison
 O'Neill/Hinds
 TINA TURNER
 Hottest:
 SADAQ WATANABE
 CHICAGO
 LOU GRAMM
 LINDA RONSTADT
 VONDA SHEPARD

WEST

P1
KXLT/Denver
 Murray/Adams
 CUTTING CREW
 TINA TURNER
 POCO
 Hottest:
 GLORIA ESTEFAN
 JOE COCKER
 LOU GRAMM
 CHICAGO
 ROD STEWART

KBIG/Los Angeles
 Edwards/Verdery
 BEE GEES
 TINA TURNER
 OLIVIA NEWTON-JOH
 Hottest:
 SADAQ WATANABE
 POCO
 LUTHER VANDROSS
 LINDA RONSTADT

K101/San Francisco
 John Evans
 none
 Hottest:
 MICHAEL BOLTON
 ROD STEWART
 JODY WATLEY
 LOU GRAMM
 TOM PETTY

KLSY/Seattle
 Mays/Brooks
 TINA TURNER
 BILLY JOEL
 SHAWN COLVIN
 Hottest:
 ELTON JOHN
 GLORIA ESTEFAN
 CHICAGO
 LOU GRAMM
 POCO

P3
WYKZ/Beaufort, SC
 Robertson/Kennedy
 SMOKEY ROBINSON
 ANNIE HASLAN
 REGINA BELLE
 PHIL COLLINS
 GRAYSON HUGH
 JETS
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 LOU GRAMM
 SADAQ WATANABE
 POCO

WCKQ/Campbellsville
 Jackson/McClendon
 JANET JACKSON
 CHER
 MADONNA
 PHIL COLLINS
 SMOKEY ROBINSON
 GRAYSON HUGH
 REGINA BELLE
 JETS
 Hottest:
 LOU GRAMM
 JOE COCKER
 CUTTING CREW
 EDDIE MONEY
 LINDA RONSTADT

WVUD/Dayton
 Reed Kittredge
 SMOKEY ROBINSON
 TINA TURNER
 Hottest:
 JOE COCKER
 LINDA RONSTADT
 CHICAGO
 POCO
 LOU GRAMM

WLHT/Grand Rapids
 Dirksen/Brown
 KATHY MATTEA
 ALANNAH MYLES
 TAYLOR DAYNE
 Hottest:
 NANCY GRIFFITH
 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
 Hottest:
 POCO
 SADAQ WATANABE
 LINDA RONSTADT
 CHICAGO
 KENNY G

WFMK/Lansing
 Tom Knight
 NANCY GRIFFITH
 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
 Hottest:
 POCO
 SADAQ WATANABE
 LINDA RONSTADT
 CHICAGO
 KENNY G

WMGN/Madison
 O'Neill/Hinds
 TINA TURNER
 Hottest:
 SADAQ WATANABE
 CHICAGO
 LOU GRAMM
 LINDA RONSTADT
 VONDA SHEPARD

P2

WVUD/Dayton
 Reed Kittredge
 SMOKEY ROBINSON
 TINA TURNER
 Hottest:
 JOE COCKER
 LINDA RONSTADT
 CHICAGO
 POCO
 LOU GRAMM

WLHT/Grand Rapids
 Dirksen/Brown
 KATHY MATTEA
 ALANNAH MYLES
 TAYLOR DAYNE
 Hottest:
 NANCY GRIFFITH
 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
 Hottest:
 POCO
 SADAQ WATANABE
 LINDA RONSTADT
 CHICAGO
 KENNY G

WFMK/Lansing
 Tom Knight
 NANCY GRIFFITH
 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
 Hottest:
 POCO
 SADAQ WATANABE
 LINDA RONSTADT
 CHICAGO
 KENNY G

WMGN/Madison
 O'Neill/Hinds
 TINA TURNER
 Hottest:
 SADAQ WATANABE
 CHICAGO
 LOU GRAMM
 LINDA RONSTADT
 VONDA SHEPARD

WVUD/Dayton
 Reed Kittredge
 SMOKEY ROBINSON
 TINA TURNER
 Hottest:
 JOE COCKER
 LINDA RONSTADT
 CHICAGO
 POCO
 LOU GRAMM

WLHT/Grand Rapids
 Dirksen/Brown
 KATHY MATTEA
 ALANNAH MYLES
 TAYLOR DAYNE
 Hottest:
 NANCY GRIFFITH
 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
 Hottest:
 POCO
 SADAQ WATANABE
 LINDA RONSTADT
 CHICAGO
 KENNY G

WFMK/Lansing
 Tom Knight
 NANCY GRIFFITH
 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
 Hottest:
 POCO
 SADAQ WATANABE
 LINDA RONSTADT
 CHICAGO
 KENNY G

WMGN/Madison
 O'Neill/Hinds
 TINA TURNER
 Hottest:
 SADAQ WATANABE
 CHICAGO
 LOU GRAMM
 LINDA RONSTADT
 VONDA SHEPARD

P3

WVUD/Dayton
 Reed Kittredge
 SMOKEY ROBINSON
 TINA TURNER
 Hottest:
 JOE COCKER
 LINDA RONSTADT
 CHICAGO
 POCO
 LOU GRAMM

WLHT/Grand Rapids
 Dirksen/Brown
 KATHY MATTEA
 ALANNAH MYLES
 TAYLOR DAYNE
 Hottest:
 NANCY GRIFFITH
 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
 Hottest:
 POCO
 SADAQ WATANABE
 LINDA RONSTADT
 CHICAGO
 KENNY G

WFMK/Lansing
 Tom Knight
 NANCY GRIFFITH
 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
 Hottest:
 POCO
 SADAQ WATANABE
 LINDA RONSTADT
 CHICAGO
 KENNY G

WMGN/Madison
 O'Neill/Hinds
 TINA TURNER
 Hottest:
 SADAQ WATANABE
 CHICAGO
 LOU GRAMM
 LINDA RONSTADT
 VONDA SHEPARD

WVUD/Dayton
 Reed Kittredge
 SMOKEY ROBINSON
 TINA TURNER
 Hottest:
 JOE COCKER
 LINDA RONSTADT
 CHICAGO
 POCO
 LOU GRAMM

WLHT/Grand Rapids
 Dirksen/Brown
 KATHY MATTEA
 ALANNAH MYLES
 TAYLOR DAYNE
 Hottest:
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 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
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 SADAQ WATANABE
 LINDA RONSTADT
 CHICAGO
 KENNY G

WFMK/Lansing
 Tom Knight
 NANCY GRIFFITH
 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
 Hottest:
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 LINDA RONSTADT
 CHICAGO
 KENNY G

WMGN/Madison
 O'Neill/Hinds
 TINA TURNER
 Hottest:
 SADAQ WATANABE
 CHICAGO
 LOU GRAMM
 LINDA RONSTADT
 VONDA SHEPARD

WVUD/Dayton
 Reed Kittredge
 SMOKEY ROBINSON
 TINA TURNER
 Hottest:
 JOE COCKER
 LINDA RONSTADT
 CHICAGO
 POCO
 LOU GRAMM

WLHT/Grand Rapids
 Dirksen/Brown
 KATHY MATTEA
 ALANNAH MYLES
 TAYLOR DAYNE
 Hottest:
 NANCY GRIFFITH
 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
 Hottest:
 POCO
 SADAQ WATANABE
 LINDA RONSTADT
 CHICAGO
 KENNY G

WFMK/Lansing
 Tom Knight
 NANCY GRIFFITH
 BILLY JOEL
 NATALIE COLE
 GRAYSON HUGH
 BONNIE RAITT
 OLIVIA NEWTON-JOH
 Hottest:
 POCO
 SADAQ WATANABE
 LINDA RONSTADT
 CHICAGO
 KENNY G

WMGN/Madison
 O'Neill/Hinds
 TINA TURNER
 Hottest:
 SADAQ WATANABE
 CHICAGO
 LOU GRAMM
 LINDA RONSTADT
 VONDA SHEPARD

WFR0/Fremont, OH

Larry Ziebold
 H FACTOR
 PHIL COLLINS
 GRAYSON HUGH
 REGINA BELLE
 DIANNE REEVES
 JETS
 Hottest:
 LINDA RONSTADT
 KENNY G
 GLORIA ESTEFAN
 POCO
 CHICAGO

KSCB/Liberal
 Mark David
 PHIL COLLINS
 MADONNA
 GRAYSON HUGH
 CHER
 REGINA BELLE
 SMOKEY ROBINSON
 SARAH HICKMAN
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 LOU GRAMM
 SADAQ WATANABE
 POCO

WLMR/Monroe
 Lori Demick
 KATHY MATTEA
 TINA TURNER
 BEE GEES
 ALANNAH MYLES
 GRAYSON HUGH
 Hottest:
 CHICAGO
 GLORIA ESTEFAN
 POCO
 SADAQ WATANABE
 JOE COCKER

WLDJ/Traverse City
 Angie Honda
 SOULSISTER
 PAUL CARRACK
 SMOKEY ROBINSON
 GRAYSON HUGH
 PHIL COLLINS
 SARAH HICKMAN
 H FACTOR
 Hottest:
 GLORIA ESTEFAN
 SADAQ WATANABE
 CHICAGO
 LOU GRAMM
 LUTHER VANDROSS

KSCB/Liberal
 Mark David
 PHIL COLLINS
 MADONNA
 GRAYSON HUGH
 CHER
 REGINA BELLE
 SMOKEY ROBINSON
 SARAH HICKMAN
 Hottest:
 GLORIA ESTEFAN
 CHICAGO
 LOU GRAMM
 SADAQ WATANABE
 POCO

WLMR/Monroe
 Lori Demick
 KATHY MATTEA
 TINA TURNER
 BEE GEES
 ALANNAH MYLES
 GRAYSON HUGH
 Hottest:
 CHICAGO
 GLORIA ESTEFAN
 POCO
 SADAQ WATANABE
 JOE COCKER

WLDJ/Traverse City
 Angie Honda
 SOULSISTER
 PAUL CARRACK
 SMOKEY ROBINSON
 GRAYSON HUGH
 PHIL COLLINS
 SARAH HICKMAN
 H FACTOR
 Hottest:
 GLORIA ESTEFAN
 SADAQ WATANABE
 CHICAGO
 LOU GRAMM
 LUTHER VANDROSS

KAYN/Nogales
 Bob Gerhard
 PAULA ABDUL
 MADONNA
 SMOKEY ROBINSON
 GRAYSON HUGH
 SARAH HICKMAN
 NANCY GRIFFITH
 Hottest:
 CHICAGO
 JOHN WILLIAMS
 Hottest:
 BELINDA CARLISLE
 DONNY OSMOND
 ALANNAH MYLES
 QUINCY JONES
 BILLY JOEL

KWSI/Warm Springs, OR
 Matters/Bobb
 MADONNA
 PHIL COLLINS
 SMOKEY ROBINSON
 ANNIE HASLAN
 GRAYSON HUGH
 REGINA BELLE
 PAUL JANZ
 JOHN WILLIAMS
 Hottest:
 BELINDA CARLISLE
 DONNY OSMOND
 ALANNAH MYLES
 QUINCY JONES
 BILLY JOEL

KIDJ/Billings, MT
 Rick Lawrence
 PHIL COLLINS
 GRAYSON HUGH
 SARAH HICKMAN
 PAUL CARRACK
 TINA TURNER
 JETS
 Hottest:
 JOE COCKER
 GLORIA ESTEFAN
 CHICAGO
 MICHAEL BOLTON
 SADAQ WATANABE

81 Current Reporters
 73 Current Playlists
 Called in Frozen Playlist (6):
 K101/San Francisco
 KLSI/Kansas City
 KOST/Los Angeles
 KVIC/Victoria
 WAFL/Milford
 WMYX/Milwaukee
 Did Not Report, Playlist Frozen (2):
 KHLT/Little Rock
 KRLB/Lubbock

AC ADDS & HOTS

February 2, 1990 R&R • 81

FULL-SERVICE AC

MOST ADDED

LINDA RONSTADT (9)
TAYLOR DAYNE (5)
BEE GEES (4)
KENNY G (4)
MICHAEL DAMIAN (3)
BELINDA CARLISLE (2)
BILLY JOEL (2)
KATHY MATTEA (2)
DONNY OSMOND (2)
BONNIE RAITT (2)

HOTTEST

GLORIA ESTEFAN (27)
ROD STEWART (13)
CHICAGO (12)
MICHAEL BOLTON (11)
LOU GRAMM (11)
LINDA RONSTADT (10)
KENNY G (9)
SADAO WATANABE (9)
ELTON JOHN (7)
POCO (6)

GOLD-BASED AC

MOST ADDED

TAYLOR DAYNE (10)
POCO (5)
BEE GEES (4)
KENNY G (3)
LOU GRAMM (3)
LINDA RONSTADT (3)
LUTHER VANDROSS (3)

HOTTEST

GLORIA ESTEFAN (33)
CHICAGO (28)
ROD STEWART (22)
MICHAEL BOLTON (17)
LOU GRAMM (16)
PHIL COLLINS (15)
ELTON JOHN (15)
LINDA RONSTADT (11)
KENNY G (9)
SADAO WATANABE (7)

EAST

P1

WBZ/Boston
Phil Conrad
none
Hottest:
ELTON JOHN
MELISSA MANCHESTE
GLORIA ESTEFAN
ROD STEWART
WBN/Buffalo
Kevin Keenan
none
Hottest:
LINDA RONSTADT
MICHAEL BOLTON
MICHAEL DAMIAN
KENNY G
EXPOSE

KDKA/Pittsburgh
Mike Watkins
LINDA RONSTADT
SADAO WATANABE
Hottest:
PHIL COLLINS
ROD STEWART
TOM PETTY
MICHAEL BOLTON
CHICAGO
WMAL/Washington
Michael Neff
TAYLOR DAYNE
Hottest:
GLORIA ESTEFAN
KENNY G
LINDA RONSTADT
LUTHER VANDROSS
SADAO WATANABE

P2

WICC/Bridgeport
Stormin' Norman
none
Hottest:
SOULSISTER
GLORIA ESTEFAN
CHICAGO
MICHAEL BOLTON
JIVE BUNNY & THE
WTIC/Hartford
David Bernstein
KENNY G
Hottest:
ROD STEWART
SADAO WATANABE
GLORIA ESTEFAN
NATALIE COLE
KAREN CARPENTER

P3

WELI/New Haven
Gross/McCormick
JIVE BUNNY & THE
TAYLOR DAYNE
Hottest:
POCO
LOU GRAMM
GLORIA ESTEFAN
NATALIE COLE
JOE COCKER
WFMD/Frederick, MD
Fieseler/Watson
BELINDA CARLISLE
TAYLOR DAYNE
Hottest:
GLORIA ESTEFAN
CHICAGO
LOU GRAMM
SADAO WATANABE
POCO
WGY/Schenectady
Buzz Brindle
POCO
LINDA RONSTADT
QUINCY JONES
Hottest:
CHICAGO
MICHAEL BOLTON
ROD STEWART
KENNY G
POCO

EAST

P1

WMMX/Baltimore
Don Kelley
none
Hottest:
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT
ELTON JOHN
WLTJ/Pittsburgh
John Gallagher
none
Hottest:
ELTON JOHN
MICHAEL BOLTON
KAREN CARPENTER
PHIL COLLINS
GLORIA ESTEFAN
WKJY/Nassau, NY
Keith Hill
LINDA RONSTADT
Hottest:
GLORIA ESTEFAN
KENNY G
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS

WKSZ/Philadelphia
Lou Patrick
none
Hottest:
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT
ELTON JOHN
WLTJ/Pittsburgh
John Gallagher
none
Hottest:
ELTON JOHN
MICHAEL BOLTON
KAREN CARPENTER
PHIL COLLINS
GLORIA ESTEFAN
WLTT/Washington
Chuck Morgan
POCO
Hottest:
PHIL COLLINS
ROD STEWART
GLORIA ESTEFAN
ELTON JOHN
LOU GRAMM

P2

WKLJ/Albany
Knot/Holmberg
NATALIE COLE
POCO
BELINDA CARLISLE
TAYLOR DAYNE
SMOKEY ROBINSON
Hottest:
ROD STEWART
CHICAGO
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS
WAEB/Allentown
Chris Bailey
LINDA RONSTADT
BEE GEES
TINA TURNER
MICHAEL DAMIAN
Hottest:
CHICAGO
LOU GRAMM
ROD STEWART
GLORIA ESTEFAN
POCO

EAST

WMAS-FM/Springfield
Kratoville/Kelly
KENNY G
LINDA RONSTADT
POCO
Hottest:
ROD STEWART
LOU GRAMM
CHICAGO
BAD ENGLISH
PHIL COLLINS
WYYY/Syracuse
Lauber/Langmyer
BILLY JOEL
ROD STEWART
CHICAGO
JODY WATLEY
LOU GRAMM

EAST

WFAS-FM/White Plains
Pauli/Richard
BELINDA CARLISLE
NATALIE COLE
BEE GEES
Hottest:
TOM PETTY
SADAO WATANABE
CHICAGO
GLORIA ESTEFAN
LOU GRAMM
WJBR/Wilmington, DE
Bill Kaye
BEE GEES
PHIL COLLINS
GLORIA ESTEFAN
CHICAGO
POCO
LINDA RONSTADT
SADAO WATANABE

43 Current Reporters
36 Current Playlists

SOUTH

P2

WHAS/Louisville
Doug McElvein
none
Hottest:
CHICAGO
ROD STEWART
GLORIA ESTEFAN
LOU GRAMM
TOM PETTY

WDBO/Orlando
Dan Shaffer
LINDA RONSTADT
OLIVIA NEWTON-JC
BEE GEES
MICHAEL DAMIAN
Hottest:
SADAO WATANABE
MICHAEL BOLTON
KAREN CARPENTER
PHIL COLLINS
LINDA RONSTADT

P3

WRVA/Richmond
Tim Farley
LINDA RONSTADT
KATHY MATTEA
Hottest:
KENNY G
MICHAEL BOLTON
LOU GRAMM
ROD STEWART
GLORIA ESTEFAN

P3

WKYX/Paducah
Cook/Miller
LINDA RONSTADT
NATALIE COLE
BILLY JOEL
Hottest:
POCO
ROD STEWART
CHER
LUTHER VANDROSS
GLORIA ESTEFAN

P3

WSTU/Stuart
Shaw/Grant
LINDA RONSTADT
Hottest:
GLORIA ESTEFAN
CHICAGO
LOU GRAMM
ROD STEWART
MICHAEL BOLTON

P1

Love 94/Miami
Don Agony
TAYLOR DAYNE
LUTHER VANDROSS
Hottest:
MICHAEL BOLTON
JODY WATLEY
GLORIA ESTEFAN
CHICAGO
LINDA RONSTADT
ELTON JOHN
WLMG/New Orleans
Nick Ferrara
KATHY MATTEA
Hottest:
KENNY G
LUTHER VANDROSS
GLORIA ESTEFAN
NATALIE COLE
LINDA RONSTADT
WJQA/Norfolk
John Daniel
none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
ROD STEWART
CHICAGO
KENNY G

KLTR/Houston
Ed Scarborough
none
Hottest:
GLORIA ESTEFAN
KENNY G
DON HENLEY
ROD STEWART
CHICAGO
WJQA/Norfolk
John Daniel
none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
ROD STEWART
CHICAGO
KENNY G
WUSA/Tampa
Irwin/Williams
none
Hottest:
JOE COCKER
LINDA RONSTADT
MICHAEL BOLTON
CHICAGO
ROD STEWART

P2

KKMJ/Austin
Joel Burke
KATHY MATTEA
LUTHER VANDROSS
Hottest:
GLORIA ESTEFAN
KENNY G
NATALIE COLE
LINDA RONSTADT
ELTON JOHN
WMJJ/Birmingham
Ken Barnett
none
Hottest:
CHICAGO
ELTON JOHN
PHIL COLLINS
GLORIA ESTEFAN
SOULSISTER
WMXC/Charlotte
Herring/Morley
MICHAEL PENN
Hottest:
CHICAGO
ELTON JOHN
LINDA RONSTADT
LOU GRAMM
PHIL COLLINS

SOUTH

WLMX/Chattanooga
Burkett/Marshall
none
Hottest:
JOE COCKER
LOU GRAMM
MICHAEL BOLTON
GLORIA ESTEFAN
CHICAGO
WMXB/Richmond
Mike Ryan
POCO
DONNY OSMOND
CS&N
Hottest:
GLORIA ESTEFAN
LOU GRAMM
DON HENLEY
CHICAGO
ROD STEWART

SOUTH

WRAL/Raleigh
Scott/Myers
JOE COCKER
TAYLOR DAYNE
Hottest:
LINDA RONSTADT
PHIL COLLINS
MICHAEL BOLTON
ROXETTE
MILLI VANILLI
WSTF/Orlando
Samantha Shore
ALANNAH MYLES
TAYLOR DAYNE
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ROD STEWART
LOU GRAMM
PHIL COLLINS
WTVN/Columbus
John Lane
none
Hottest:
GLORIA ESTEFAN
ROD STEWART
ELTON JOHN
LOU GRAMM
SOULSISTER

34 Current Reporters
27 Current Playlists

MIDWEST

P1

55KRC/Cincinnati
Gary King
none
Hottest:
ELTON JOHN
GLORIA ESTEFAN
DON HENLEY
ROD STEWART
CHER
WLV/Cincinnati
Dave Reinhart
BILLY JOEL
Hottest:
ROD STEWART
LOU GRAMM
GLORIA ESTEFAN
JOE COCKER
CHICAGO
WTVN/Columbus
John Lane
none
Hottest:
GLORIA ESTEFAN
ROD STEWART
ELTON JOHN
LOU GRAMM
SOULSISTER

WCCO/Minneapolis
Curt Lundgren
REGINA BELLE
JETS
Hottest:
GLORIA ESTEFAN
SADAO WATANABE
LINDA RONSTADT
LUTHER VANDROSS
SHAWN COLVIN
WIBI/Madison
Reed/Kay
BEE GEES
Hottest:
LINDA RONSTADT
KENNY G
GLORIA ESTEFAN
NATALIE COLE
SADAO WATANABE

P2

WHBC/Canton
Doug Lane
LUTHER VANDROSS
TAYLOR DAYNE
MICHAEL DAMIAN
Hottest:
CHICAGO
MICHAEL STANLEY B
GLORIA ESTEFAN
KENNY G
LINDA RONSTADT
WOOD/Grand Rapids
Robb Westaby
none
Hottest:
RICHARD MARX
ELTON JOHN
CHICAGO
GLORIA ESTEFAN
PHIL COLLINS

P3

WROK/Rockford
Ivey/Thomas
none
Hottest:
ELTON JOHN
MICHAEL BOLTON
GLORIA ESTEFAN
ROD STEWART
LINDA RONSTADT
WJBC/Bloomington
Don Munson
BONNIE RAITT
MICHAEL DAMIAN
BEE GEES
Hottest:
LINDA RONSTADT
LOU GRAMM
GLORIA ESTEFAN
SADAO WATANABE
KENNY G
W'CIL/Carbondale
Rich Bird
EDDIE MONEY
TAYLOR DAYNE
BELINDA CARLISLE
Hottest:
CHICAGO
LOU GRAMM
ROD STEWART
LUTHER VANDROSS
GLORIA ESTEFAN

P3

KFSB/Joplin
Eric Williams
SMOKEY ROBINSON
TINA TURNER
KENNY G
Hottest:
MICHAEL PENN
TAYLOR DAYNE
JIVE BUNNY & THE
QUINCY JONES
LOU GRAMM
KFOR/Lincoln
Cathy Blythe
VONDA SHEPARD
BEE GEES
SARAH HICKMAN
Hottest:
SADAO WATANABE
LINDA RONSTADT
KENNY G
GLORIA ESTEFAN

MIDWEST

P1

WJJI/Cleveland
Lind/vers
MILLI VANILLI
TAYLOR DAYNE
PHIL COLLINS
Hottest:
BILLY JOEL
PHIL COLLINS
SOULSISTER
ROD STEWART
POCO
WLTJ/Detroit
Bob Kaake
none
Hottest:
GLORIA ESTEFAN
MELISSA MANCHESTE
SADAO WATANABE
ELTON JOHN
KENNY G

WENS/Indianapolis
Grey/Eagan
TAYLOR DAYNE
LUTHER VANDROSS
Hottest:
MICHAEL BOLTON
CHICAGO
LOU GRAMM
ROD STEWART
DON HENLEY
WLTQ/Milwaukee
Fred Brennan
KENNY G
Hottest:
CHICAGO
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT
SADAO WATANABE

P2

WCRZ/Flint
Patrick/Downey
DONNY OSMOND
BILLY JOEL
TAYLOR DAYNE
Hottest:
GLORIA ESTEFAN
CHICAGO
SADAO WATANABE
LOU GRAMM
LINDA RONSTADT
KUDL/Kansas City
Don Bender
none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
PHIL COLLINS
ROD STEWART
DON HENLEY

MIDWEST

KEFM/Omaha
Lane/Kennedy
none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
CHICAGO
WGLO/Peoria
Jerry Jay
LOU GRAMM
RICHARD MARX
Hottest:
CHICAGO
SADAO WATANABE
LOU GRAMM
LINDA RONSTADT
WMTG/Terre Haute
Thomas/Rush
none
Hottest:
MICHAEL BOLTON
CHICAGO
GLORIA ESTEFAN
KENNY G
ROD STEWART

MIDWEST

KRAV/Tulsa
Couch/Lee
none
Hottest:
GLORIA ESTEFAN
LUTHER VANDROSS
LOU GRAMM
CHICAGO
NATALIE COLE
KXLK/Wichita, KS
Greg Gann
TAYLOR DAYNE
Hottest:
JODY WATLEY
ROD STEWART
NATALIE COLE
MICHAEL BOLTON
GLORIA ESTEFAN

WEST

P1

KHOW/Denver
Murphy Huston
none
Hottest:
ROD STEWART
GLORIA ESTEFAN
ELTON JOHN
CHICAGO
MICHAEL BOLTON
KEX/Portland
Dirxx/Fort
KENNY G
Hottest:
LINDA RONSTADT
JIVE BUNNY & THE
GLORIA ESTEFAN

KFMB/San Diego
Larson/Robertson
BONNIE RAITT
GRAYSON HUGH
Hottest:
GLORIA ESTEFAN
CHICAGO
LOU GRAMM
POCO
ROD STEWART
KBOI/Boise
Drew Harold
none
Hottest:
GLORIA ESTEFAN
ROD STEWART
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS

P2

KUGN/Eugene
O'Brien/James
ELTON JOHN
LINDA RONSTADT
KATHY MATTEA
Hottest:
GLORIA ESTEFAN
KENNY G
BONNIE RAITT
CS&N

P3

KSSK/Honolulu
Phil Abbott
none
Hottest:
MELISSA MANCHESTE
PHIL COLLINS
SOULSISTER
GLORIA ESTEFAN
MICHAEL BOLTON

WEST

P1

KKCW/Portland
Bill Minckler
MICHAEL DAMIAN
SMOKEY ROBINSON
Hottest:
SADAO WATANABE
LINDA RONSTADT
ROD STEWART
GLORIA ESTEFAN
ELTON JOHN

KXOA-FM/Sacramento
Casey/Clem
none
Hottest:
ELTON JOHN
MICHAEL BOLTON
LINDA RONSTADT
GLORIA ESTEFAN
PHIL COLLINS
WLTQ/Milwaukee
Fred Brennan
KENNY G
Hottest:
CHICAGO
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT
SADAO WATANABE

P2

KLLY/Bakersfield
Russ Davidson
KENNY G
Hottest:
ROD STEWART
LINDA RONSTADT
LOU GRAMM
GLORIA ESTEFAN
CHICAGO

WEST

KCIX/Boise
Don Jennings
TAYLOR DAYNE
BONNIE RAITT
POCO
CUTTING CREW
Hottest:
ROD STEWART
CHICAGO
GLORIA ESTEFAN
KENNY G
LINDA RONSTADT

WEST

KISC/Spokane
Rob Harder
LOU GRAMM
KENNY G
Hottest:
GLORIA ESTEFAN
ELTON JOHN
ROD STEWART
CHICAGO
CHER
KKLD/Tucson
Adrienne Walker
BEE GEES
TAYLOR DAYNE
Hottest:
GLORIA ESTEFAN
ROD STEWART
CHICAGO
KENNY G
SADAO WATANABE

Called in Frozen Playlist (2):
KMGC/Dallas
WMJJ/Birmingham

Did Not Report, Playlist Frozen (5):
KUDL/Kansas City
WKSZ/Philadelphia
WLTJ/Pittsburgh
WMTG/Terre Haute
WMMX/Baltimore

LW	TW	Artist/Track	Label
1	1	KENNY G/Kenny G Live (Arista)	"Going" "Uncle"
2	2	SAM RINEY/At Last (Spindletop)	"Pacific" "What"
4	3	KIM WATERS/Sweet And Saxy (Warlock)	"Cruisin'" "Giving"
3	4	SADAO WATANABE/Front Seat (Elektra)	"Sailing" "Fool"
5	5	DON HARRISS/Abacus Moon (Sonic Atmosphere)	"Porcelain" "Crystal"
10	6	RANDY CRAWFORD/Rich And Poor (WB)	"Cigarette" "Believe"
9	7	SHAWN COLVIN/Steady On (Columbia)	"Shotgun" "Steady"
6	8	STEVE HAUN/Midnight Echos (Silver Wave)	"Renewal" "Distant"
7	9	FATBURGER/Time Will Tell (Intima/Enigma)	"Monica" "Jersey" "Meat"
8	10	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary... (GRP)	"Red" "Linus"
12	11	NANCEE KAHLER/Songs Without Words (Nebula)	"Sarah" "Sentimental"
18	12	KIM PENSYL/Pensyl Sketches #2 (Optimism)	"Monterey" "Other"
15	13	UNCLE FESTIVE/That We Do Know (Denon)	"Not" "That" "Going"
14	14	RICK STRAUSS/Body Lines (ProJazz)	"Bumper" "Wind"
11	15	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)	"Unspoken" "Gramercy"
17	16	QUINCY JONES/Back On The Block (Qwest/WB)	"Septembro" "Birdland"
21	17	PAT KELLEY/High Heels (Denon)	"Peaceful" "Cappuccino"
BREAKER	18	DOTSERO/Off The Beaten Path (Nova)	"Jeepers" "Pacific"
23	19	DAVID CHESKY/Club De Sol (Chesky)	"Desert" "Marina"
BREAKER	20	RICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group)	"Zephyr" "Orcas"
13	21	RICKIE LEE JONES/Flying Cowboys (Geffen)	"Satellites" "Don't"
BREAKER	22	BASIA/London Warsaw New York (Epic)	"Baby" "Copernicus"
19	23	DAVE GRUSIN/Migration (GRP)	"Old" "Punta"
22	24	ANDY NARELL/Little Secrets (Windham Hill/Jazz)	"Music" "Little"
20	25	PETER KATER/Moments, Dreams & Visions (Silver Wave)	"Maritime" "Wave"
DEBUT	26	CHARNETT MOFFETT/Beauty Within (Blue Note)	"Angela" "Beauty"
24	27	JUDE SWIFT/Music For Your Neighborhood (Nova)	"Music"
28	28	PEYTON & VERDERY/Emotional Velocity (Sona Gaia)	"Sharing" "Our"
16	29	JOHN TESH/Garden City (Cypress/A&M)	"Garden" "Shock"
DEBUT	30	GIPSY KINGS/Mosaïque (Elektra)	"Liberte" "Passion"

LW	TW	Artist/Track	Label
1	1	AHMAD JAMAL/Pittsburgh (Atlantic)	"Pittsburgh" "Mellow"
3	2	CHARNETT MOFFETT/Beauty Within (Blue Note)	"Love" "Angela"
2	3	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)*	"Love" "Bessie's"
4	4	DAVID CHESKY/Club De Sol (Chesky)	"Desert" "Marina"
5	5	QUINCY JONES/Back On The Block (Qwest/WB)	"Septembro" "Secret"
9	6	HUGH MASEKELA/Uptownship (Novus/RCA)	"Uptownship"
8	7	KENNY G/Kenny G Live (Arista)	"Uncle" "Going"
11	8	OUT OF THE BLUE/Spiral Staircase (Blue Note)	"Samba"
6	9	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)	"Sacred" "Time"
12	10	SAM RINEY/At Last (Spindletop)	"Kabuki" "Pacific" "Last"
10	11	SADAO WATANABE/Front Seat (Elektra)	"Sailing"
7	12	MICHEL PETRUCCIANI/Music (Blue Note)	"Looking" "Lullaby"
BREAKER	13	COUNT BASIE w/F. FOSTER/The Legend The Legacy (Denon)	"Simple"
19	14	JIMMY SMITH/Prime Time (Milestone/Fantasy)	"Simple"
15	15	BOB'S DINER/Bob's Diner (DMP)	"See" "Closing"
25	16	PAT KELLEY/High Heels (Denon)	"High" "Midnight" "Cappuccino"
17	17	UNCLE FESTIVE/That We Do Know (Denon)	"Consider" "Trail"
16	18	DENNY ZEITLIN/In The Moment (Windham Hill)	"Just"
13	19	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy... (GRP)	"Linus" "Breadline"
22	20	KIM WATERS/Sweet & Saxy (Warlock)	"Soul" "Could"
BREAKER	21	ROBIN EUBANKS & STEVE TURRE/Dedication (JMT/PolyGram)	"Aguacatee"
BREAKER	22	JAY HOGGARD/Overview (Muse)	"Sammy"
14	23	MICHEL CAMILO/On Fire (Epic)	"Sweet"
DEBUT	24	KIM PENSYL/Pensyl Sketches #2 (Optimism)	"Monterey" "Sweet"
DEBUT	25	BOBBY WATSON & HORIZON/The Inventor (Blue Note)	"P.D."
21	26	ANDY NARELL/Little Secrets (Windham Hill/Jazz)	"Heads"
27	27	ART FARMER/Ph.D. (Fantasy)	"Mr."
20	28	FATBURGER/Time Will Tell (Intima/Enigma)	"Meat"
DEBUT	29	STANLEY COWELL/Back To The Beautiful (Concord)	"Sylvia"
DEBUT	30	RAMSEY LEWIS & BILLY TAYLOR/We Meet Again (CBS)	"Soul"

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
BASIA (25) GARY BURTON (15) JULIA FORDHAM (12) DENNIS COFFEY (8) ANNE HOWARD MAXWELL (8) MIKE SMAROWSKI (7) TANITA TIKARAM (7)	KENNY G (20) SAM RINEY (13) DON HARRISS (12) FATBURGER (11) SHAWN COLVIN (10) RANDY CRAWFORD (9) STEVE HAUN (9)	DON HARRISS/Porcelain KENNY G/Home STEVE HAUN/Renewal

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
EDDIE GOMEZ (20) GARY BURTON (14) COURTNEY PINE (13) MICHAEL DAVIS (8) DIDIER LOCKWOOD (8) BOBBY WATSON & HORIZON (8)	AHMAD JAMAL (17) FRANK MORGAN (17) KENNY G (13) QUINCY JONES (10) HUGH MASEKELA (10) CHARNETT MOFFETT (8) SAM RINEY (6)	No Tracks Qualified This Week

NEW & ACTIVE

DENNIS COFFEY "Under The Moonlight" (Orpheus/EMI) 24/8
Rotations: Heavy 5/0, Medium 6/3, Light 13/5, Total Adds 8, WNUA, WBNZ, BRZ, KIFM, KKSF, KLTR, KSNO, KEZX. Heavy: KOAI, KQPT, WHRL, WVAJ, KTCZ

AVALON "Avalon" (Vantage) 23/2
Rotations: Heavy 6/0, Medium 6/0, Light 11/2, Total Adds 2, WNND, KLSK. Heavy: KTWV, WHRL, WPCB, KLTR, WLSY, WMT-FM.

TONY GUERRERO "Different Places" (Nova) 22/4
Rotations: Heavy 4/1, Medium 8/0, Light 10/3, Total Adds 4, BRZ, WOTB, KBIA, PS. Heavy: WBBY, KGSR, WVAJ.

ROB MOUNSEY & FLYING MONKEY ORCHESTRA "Dig" (Sona Gaia) 22/4
Rotations: Heavy 10/1, Medium 10/1, Light 10/2, Total Adds 4, WAMX, KEYV, WOTB, KBCO. Heavy: KGSR.

JULIA FORDHAM "Porcelain" (Virgin) 20/12
Rotations: Heavy 4/1, Medium 4/1, Light 12/10, Total Adds 12, WHVE, WBNZ, BRZ, SMN, KKSF, KNUA, WFAE, KLSK, WPCB, WDXZ, WMT-FM, KSNO. Heavy: KTWV, KQPT, WMGN.

ANNE HOWARD MAXWELL "Shadow Of My Heart" (Voss) 19/8
Rotations: Heavy 1/1, Medium 9/3, Light 9/4, Total Adds 8, WNUA, KIFM, WGMC, KGSR, WJIB, KLTR, WLSY, WMGN.

CRYSTAL WIND "Inner Traveler" (Higher Octave) 19/4
Rotations: Heavy 2/0, Medium 7/0, Light 10/4, Total Adds 4, WNUA, WGMC, WFAE, KSNO. Heavy: KTWV, WDXZ.

MIKE SMAROWSKI "Island Fantasy" (Smear) 16/7
Rotations: Heavy 1/0, Medium 4/2, Light 11/5, Total Adds 7, KTWV, KQPT, KIFM, KLSK, WOTB, KLTR, WLSY. Heavy: WDXZ.

GARY BURTON "Reunion" (GRP) 15/15
Rotations: Heavy 2/2, Medium 1/1, Light 12/12, Total Adds 15, WXDJ, WBBY, WBNZ, BRZ, SMN, KTWV, KQPT, KIFM, WGMC, WFAE, KWVS, WOTB, WDXZ, WMT-FM, WHNN.

HUGH MASEKELA "Uptownship" (Novus/RCA) 15/1
Rotations: Heavy 8/1, Medium 3/0, Light 4/0, Total Adds 1, WOTB. Heavy: WBNZ, BRZ, WGMC, KWVS, KLSK, WVAJ, KSNO.

TED HOWE "Promised Places" (Tall Tree) 14/1
Rotations: Heavy 4/0, Medium 5/0, Light 5/1, Total Adds 1, WMT-FM. Heavy: BRZ, KTWV, WGMC, KLSK.

DIDIER LOCKWOOD "1 2 3 4" (Nova) 14/1
Rotations: Heavy 0/0, Medium 1/0, Light 13/1, Total Adds 1, WGMC. Medium: KGSR.

MAURA O'CONNELL "Helpless Heart" (WB) 14/1
Rotations: Heavy 4/0, Medium 6/1, Light 4/0, Total Adds 1, KTCZ. Heavy: BRZ, WGMC, KEYV, KLSK.

DIDIER LOCKWOOD "1 2 3 4" (Nova) 27/8
Rotations: Heavy 4/1, Medium 9/1, Light 14/6, Total Adds 8, WDET, WHRO, KUOP, WEBR, WFSS, WNGS, WMFD, WVPE. Heavy: KPLU, KLCC, JZTRAX. **BREAKERS this week.**

TONY GUERRERO "Different Places" (Nova) 25/5
Rotations: Heavy 3/0, Medium 10/0, Light 12/5, Total Adds 5, WCPN, KTCJ, KJZZ, WIVY, WMFD. Heavy: KLCC, WLVE, KSBR. **BREAKER this week.**

MARK MURPHEY "Kerouac Then & Now" (Muse) 25/5
Rotations: Heavy 4/0, Medium 11/0, Light 10/5, Total Adds 5, WDET, KUOP, WKRY, KCLC, KKLD. Heavy: KJAZ, WEBR, CJ, KWMU. **CHART EXTRA this week.**

RIQUE PANTOJA & CHET BAKER "Pantoja & Baker" (Tropical Storm) 25/1
Rotations: Heavy 7/0, Medium 9/1, Light 9/0, Total Adds 1, WCPN. Heavy: KMHD, WJAZ, WFSS, WKRY, WVPE, KSBR, KKLD. **CHART EXTRA this week.**

EDDIE GOMEZ "Street Smart" (Columbia) 22/20
Rotations: Heavy 1/1, Medium 5/5, Light 16/14, Total Adds 20, WNOP, WCPN, KTCJ, KXPR, KJAZ, KPLU, WSHA, KLCC, KUOP, CJ, WFSS, WTEB, KSLU, WIVY, WUSF, WSIE, KPRT, KCLC, KSBR, JZTRAX. **BREAKER this week.**

CODE RED "Code Red" (Continuum) 20/7
Rotations: Heavy 2/0, Medium 6/0, Light 12/7, Total Adds 7, KJZZ, KMHD, KXPR, KPLU, WAER, WHRO, WUSF. Heavy: WNOP, KSDS.

DOTSERO "Off The Beaten Path" (Nova) 19/5
Rotations: Heavy 2/0, Medium 11/1, Light 6/4, Total Adds 5, KTCJ, WMOT, WIVY, WNGS, WMFD. Heavy: WLVE, JZTRAX.

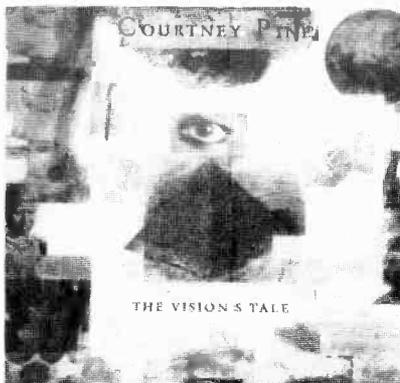
KENNY GARRETT "Prisoner Of Love" (Atlantic) 19/0
Rotations: Heavy 9/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WDET, KJZZ, WAER, WFPL, WSHA, KSLU, WSIE, WVPE, KCLC.

RENEE ROSNES "Renee Rosnes" (Blue Note) 17/7
Rotations: Heavy 3/1, Medium 6/2, Light 8/4, Total Adds 7, WBGO, WCPN, KMHD, WFPL, WHRO, JCITY, WSIE. Heavy: KXPR, KJAZ.

RANDY CRAWFORD "Rich & Poor" (WB) 17/0
Rotations: Heavy 11/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: WJZZ, KJZZ, WJAZ, WSHA, KSLU, WLVE, WNGS, WMFD, KPRT, KCLC, JZTRAX.

JOE LOCASIO "Sleeping City" (Optimism) 17/0
Rotations: Heavy 4/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: WJAZ, WMOT, KLCC, KUOP.

* Uncharted Breakers denoted by one asterisk ** Chart Extra denoted by two asterisks



COURTNEY PINE "The Vision's Tale"

A MOST ADDED CONTEMPORARY JAZZ
13 STATIONS OUT OF THE BOX:

- WBGO KXPR WFPL WFSS
- WNOP KSDS WMOT WSIE
- WCPN KJAZ KUOP KWMU
- KCLC

ANTILLES ISLAND Produced by Delfeayo Marsalis



NEW ARTISTS

AOR TRACKS®

NATIONAL AIRPLAY®

	Reports
1 DIVING FOR PEARLS/Gimme Your Good... (Epic)	97
2 COMPANY OF WOLVES/Call Of The Wild (Mercury)	79
3 L.A. GUNS/Never Enough (Vertigo/Polydor)	56
4 LENNY KRAVITZ/Let Love Rule (Virgin)	50
5 TIM KARR/Rubbin' Me The Right Way (EMI)	45
6 FRONT/Fire (Columbia)	40
7 PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	35
8 SLAUGHTER/Up All Night (Chrysalis)	34
WEBB WILDER/Hittin' Where It Hurts (Island)	34
10 GUN/Better Days (A&M)	30
11 FASTER PUSSYCAT/House Of Pain (Elektra)	29
12 SALTY DOG/Come Along (Geffen)	26
13 SHARK ISLAND/Paris Calling (Epic)	25
14 NUCLEAR VALDEZ/Summer (Epic)	19
15 TRAGICALLY HIP/New Orleans Is Sinking (MCA)	18
16 B-52'S/Roam (Reprise)	17
17 JESUS & MARY CHAIN/Head On (WB)	16
STEVIE SALAS COLORCODE/The Harder... (Island)	16
19 J.J. CALE/Hold On Baby (Silvertone/RCA)	15
SLIDE/Why Is It A Crime (Mercury)	15

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

177 REPORTERS

3	2	WKS	WKS	LW	TW		Reports/Adds	Heavy	Medium
3	1	1				1 ERIC CLAPTON/Bad Love (Reprise)	162=/2	148+	13-
10	5	2				2 ALANNAH MYLES/Black Velvet (Atlantic)	164+/2	135+	22-
19	9	3				3 AEROSMITH/What It Takes (Geffen)	161+/3	121+	38-
18	7	5				4 WHITESNAKE/The Deeper The Love (Geffen)	166+/4	106+	58-
5	4	4				5 MSG/Anytime (Capitol)*	155=/1	105+	42-
21	11	6				6 PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	143+/8	101+	38-
42	28	18				7 ROLLING STONES/Almost Hear You Sigh (Columbia)	144+/39	80+	62+
12	10	7				8 NEIL YOUNG/No More (Reprise)*	141+/5	79=	57+
24	19	12				9 MICHAEL PENN/No Myth (RCA)	147+/13	74+	68=
13	12	8				10 BAD ENGLISH/Best Of What I Got (Epic)*	128-/3	67+	57-
16	16	11				11 GIANT/Innocent Days (A&M)	138-/3	51+	72-
—	42	24				12 TOM PETTY/A Face In The Crowd (MCA)	138+/32	45+	91+
31	22	17				13 GREAT WHITE/House Of Broken Love (Capitol)	139+/13	53+	72-
15	14	9				14 PAUL McCARTNEY/Figure Of Eight (Capitol)	122-/3	70+	50-
34	21	15				15 RUSH/Presto (Atlantic)	125+/7	55+	61-
37	27	22				16 RICHARD MARX/Too Late To Say Goodbye (EMI)	121+/11	50+	66+
29	25	21				17 GEORGIA SATELLITES/All Over But The Crying (Elektra)	129+/15	43+	73+
35	23	19				18 BILLY JOEL/I Go To Extremes (Columbia)	112+/8	66+	42-
43	32	26				19 WARRANT/Sometimes She Cries (Columbia)	128+/18	41+	67-
17	17	14				20 STEVIE RAY VAUGHAN & DOUBLE.../The House Is Rockin' (Epic)	110-/1	54+	51-
45	34	27				21 CULT/Sweet Soul Sister (Sire/Reprise)	136+/12	14+	87+
6	6	10				22 DON HENLEY/If Dirt Were Dollars (Geffen)	78-/1	51-	26+
30	29	28				23 DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	97-/2	21-	55-
—	—	46				24 CHRIS REA/The Road To Hell (Geffen)	103+/47	13+	68+
26	26	29				25 SKID ROW/I Remember You (Atlantic)	71-/1	34-	31-
39	30	30				26 JOAN JETT/Dirty Deeds (Blackheart/Epic)	107=/2	11+	64+
7	18	23				27 SMITHEREENS/A Girl Like You (Enigma/Capitol)	61-/0	46-	11-
—	50	38				28 HAVANA BLACK/Lone Wolf (Capitol)	106+/22	4+	71+
4	8	20				29 SCORPIONS/I Can't Explain (Mercury)	56-/0	35-	16-
57	45	34				30 EDIE BRICKELL & NEW BOHEMIANS/A Hard Rain's A... (MCA)	93+/11	17+	55+
2	3	13				31 EDDIE MONEY/Peace In Our Time (Columbia)	57-/0	43-	11=
38	35	33				32 BONHAM/Guilty (WTG)	95+/8	8=	57-
50	43	35				33 ENUFF Z'NUFF/Fly High Michelle (Atco)	95+/12	12+	50+
8	15	25				34 TESLA/Love Song (Geffen)	50-/0	32-	15-
59	49	39				35 HOOTERS/Brother, Don't You Walk Away (Columbia)	72+/9	18+	44+
1	2	16				36 ROD STEWART/Downtown Train (WB)	46-/0	35-	8=
—	59	49				37 KISS/Forever (Mercury)	74+/19	5+	53+
47	46	40				38 ALICE COOPER/House Of Fire (Epic)	72+/8	8+	45+
60	51	43				39 JOE SATRIANI/Back To Shalla-Ball (Relativity)	71+/10	12+	30=
52	48	42				40 BAD ENGLISH/Price Of Love (Epic)	49+/5	28+	18+
25	24	31				41 LENNY KRAVITZ/Let Love Rule (Virgin)	50-/0	16-	27-
—	58	48				42 COMPANY OF WOLVES/Call Of The Wild (Mercury)	79+/11	4+	38+
44	39	37				43 GRATEFUL DEAD/Just A Little Light (Arista)	60-/1	14-	38-
DEBUT	—	—				44 SMITHEREENS/Blues Before And After (Enigma/Capitol)	47+/25	12+	31+
—	—	55				45 MOTLEY CRUE/Without You (Elektra)	58+/27	6+	36+
—	—	54				46 ALARM/Love Don't Come Easy (IRS)	49+/15	11+	30+
—	—	58				47 LOU GRAMM/True Blue Love (Atlantic)	48+/17	8+	35+
48	44	41				48 L.A. GUNS/Never Enough (Vertigo/Polydor)	56-/1	2-	39-
9	13	32				49 ALARM/Devolution Working Man's Blues (IRS)	35-/1	12-	19-
—	—	59				50 BRITNY FOX/Dream On (Columbia)	52+/10	2+	19+
22	31	45				51 BILLY JOEL/That's Not Her Style (Columbia)	27-/0	11-	14-
28	33	44				52 MOTLEY CRUE/Kickstart My Heart (Elektra)	29-/0	6-	18-
DEBUT	—	—				53 TESLA/The Way It Is (Geffen)	35+/29	4+	20+
DEBUT	—	—				54 BALAAM & THE ANGEL/I Took A Little (Virgin)	39+/11	1+	23+
—	—	60				55 JON ANDERSON/Far Far Cry (Enigma)	33+/5	5+	22+
DEBUT	—	—				56 PETER MURPHY/Cuts You Up (Beggars Bqt/RCA)	35+/9	2=	23+
DEBUT	—	—				57 ERIC CLAPTON/No Alibis (Reprise)	20+/3	12+	7=
DEBUT	—	—				58 TIM KARR/Rubbin' Me The Right Way (EMI)	45+/16	1+	15+
DEBUT	—	—				59 FRONT/Fire (Columbia)	40+/11	2+	11+
DEBUT	—	—				60 POCO/The Nature Of Love (RCA)	32 /29	0	24

*Keeps a bullet due to continued growth.

The Black Crowes

Jealous Again

THE FIRST TRACK

FROM THEIR DEBUT ALBUM

Shake Your Money Maker

Produced by George Drakoulias Management: Badheart Buffalo Entertainment © 1990 Def American Recordings, Inc.

BREAKERS®

BILLY JOEL
I Go To Extremes (Columbia)
63% of our reporters on it.

HAVANA BLACK
Lone Wolf (Capitol)
60% of our reporters on it.

3 2
WKS WKS LW TW

177 REPORTERS

FEBRUARY 2, 1990

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1			1 ERIC CLAPTON/Journeyman (Reprise)	165-0	156+	9-
2	2	2			2 AEROSMITH/Pump (Geffen)	166+0	134+	31-
7	3	3			3 WHITESNAKE/Slip Of The Tongue (Geffen)	167+2	114+	52-
17	11	4			4 ALANNAH MYLES/Alannah Myles (Atlantic)	165+2	136+	22-
13	12	7			5 PHIL COLLINS/...But Seriously (Atlantic)	145+5	106+	37-
6	6	9			6 ROLLING STONES/Steel Wheels (Columbia)	152+19	87+	63+
11	9	5			7 MSG/Save Yourself (Capitol)	156=1	106+	42-
15	10	8			8 BAD ENGLISH/Bad English (Epic)	147=3	86+	58-
3	4	6			9 RUSH/Presto (Atlantic)	149-4	64+	72+
18	14	10			10 NEIL YOUNG/Freedom (Reprise)	143+5	82-	57+
26	24	12			11 TOM PETTY/Full Moon Fever (MCA)	151+25	62+	86+
27	22	15			12 MICHAEL PENN/March (RCA)	149+13	74+	70=
9	13	13			13 BILLY JOEL/Storm Front (Columbia)	127+6	73+	49-
30	25	20			14 GREAT WHITE/Once Bitten (Capitol)	139+12	55+	71-
19	19	14			15 PAUL McCARTNEY/Flowers In The Dirt (Capitol)	122-3	70+	50-
22	21	17			16 GIANT/Last Of The Runaways (A&M)	138-3	51+	72-
12	17	18			17 SMITHEREENS/Smithereens 11 (Enigma/Capitol)	105+17	57-	40+
35	31	25			18 RICHARD MARX/Repeat Offender (EMI)	121+11	50+	66+
31	30	24			19 GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	129+14	43+	73+
21	20	19			20 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	111-1	55+	51-
37	33	28			21 WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	128+18	41+	67-
8	8	11			22 DON HENLEY/The End Of The Innocence (Geffen)	94-2	56-	36+
38	35	30			23 CULT/Sonic Temple (Sire/Reprise)	136+12	14+	87+
16	18	26			24 TESLA/The Great Radio Controversy (Geffen)	77-17	36-	30+
23	23	27			25 BONHAM/Bonham (WTG)	106-6	19-	59-
32	32	31			26 DIVING FOR PEARLS/Diving For Pearls (Epic)	97-2	21-	55-
DEBUT					27 CHRIS REA/The Road To Hell (Geffen)	103 147	14	67
14	16	22			28 ALARM/Change (IRS)	82-4	26-	46-
29	29	29			29 SKID ROW/Skid Row (Atlantic)	72-1	34-	32-
-	-	33			30 JOAN JETT/The Hit List (Blackheart/Epic)	108=2	11+	65+
24	28	34			31 MOTLEY CRUE/Dr. Feelgood (Elektra)	86+17	10-	55+
DEBUT					32 HAVANA BLACK/Indian Warrior (Capitol)	106 122	4	71
5	7	16			33 EDDIE MONEY/Sound Of Money Greatest Hits (Columbia)	61-0	45-	13+
10	15	23			34 SCORPIONS/Best Of Rockers 'N' Ballads (Mercury)	56-0	35-	16-
-	-	38			35 BORN ON THE FOURTH OF JULY/Soundtrack (MCA)	93+11	17+	55+
34	34	36			36 JOE SATRIANI/Flying In A Blue Dream (Relativity)	79+10	16+	31-
-	38	37			37 ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	96+12	12+	51+
20	26	35			38 LOU GRAMM/Long Hard Look (Atlantic)	68+14	18-	42+
-	-	40			39 HOOTERS/Zig Zag (Columbia)	72+9	19+	44+
4	5	21			40 ROD STEWART/Storyteller (WB)	47-0	35-	9=

BREAKERS.

HAVANA BLACK
Indian Warrior (Capitol)
60% of our reporters on it.

MOST ADDED

CHRIS REA (47)
POCO (26)
TOM PETTY (25)
SLAUGHTER (23)
HAVANA BLACK (22)
KISS (19)
ROLLING STONES (19)
WARRANT (18)
MOTLEY CRUE (17)
SMITHEREENS (17)
TESLA (17)

HOTTEST

ERIC CLAPTON (156)
ALANNAH MYLES (136)
AEROSMITH (134)
WHITESNAKE (114)
PHIL COLLINS (106)
MSG (106)
ROLLING STONES (87)
BAD ENGLISH (86)
NEIL YOUNG (82)
MICHAEL PENN (74)

THE HIT WHERE IT HURTS!

WEBB WILDER



"HITTIN' WHERE IT HURTS"

AOR New Artist #8

WBCN WDVE WNOR WLLZ KMJX KMBY KLPX
WBAB WHJY WXRT WQFM WROV KRZQ And More!



NATIONAL AIRPLAY.

LW	TW	
1	1	PETER MURPHY/Deep (Beggars Bqt/RCA)
3	2	JESUS & MARY CHAIN/Automatic (WB)
4	3	CREATURES/Boomerang (Geffen)
8	4	IAN McCULLOCH/Candleland (Sire/Reprise)
2	5	PSYCHEDELIC FURS/Book Of Days (Columbia)
6	6	WONDER STUFF/HUP (Polydor)
7	7	KATE BUSH/The Sensual World (Columbia)
5	8	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
15	9	THEY MIGHT BE GIANTS/Flood (Elektra)
12	10	ELECTRONIC/Getting Away With It (track) (Import)
11	11	MICHAEL PENN/March (RCA)
26	12	SINEAD O'CONNOR/Nothing Compares 2 U (track) (Import)
10	13	SMITHEREENS/Smithereens 11 (Enigma/Capitol)
17	14	UB40/Labor Of Love II (Virgin)
9	15	MORRISSEY/Ouija Board, Ouija Board EP (Sire/Reprise)
13	16	NINE INCH NAILS/Pretty Hate Machine (TVT)
19	17	SILENCERS/A Blues For Buddha (RCA)
DEBUT	18	MISSION UK/Deliverance (track) (Mercury)
14	19	B-52'S/Cosmic Thing (Reprise)
26	20	BLUE NILE/Hats (A&M)
27	21	ELEVENTH DREAM DAY/Beet (Atlantic)
20	22	STONE ROSES/Stone Roses (Silvertone/RCA)
23	23	ERASURE/Wild! (Sire/Reprise)
24	24	LENNY KRAVITZ/Let Love Rule (Virgin)
21	25	DEPECHE MODE/Personal Jesus EP (Sire/Reprise)
DEBUT	26	DRAMARAMA/Stuck In Wonderamaland (Chameleon/Capitol)
30	27	SUGARCUBES/Here Today, Tomorrow Next Week (Elektra)
29	28	LILAC TIME/Paradise Circus (Fontana/Mercury)
16	29	LAURIE ANDERSON/Strange Angels (WB)
25	30	MICHELLE SHOCKED/Captain Swing (Mercury)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
MISSION UK SINEAD O'CONNOR BELOVED IAN LOWERY GROUP THIN WHITE ROPE RENEGADE SOUNDWAVE	PETER MURPHY SINEAD O'CONNOR JESUS & MARY CHAIN NINE INCH NAILS ELECTRONIC	PETER MURPHY ELECTRONIC SINEAD O'CONNOR THEY MIGHT BE GIANTS JESUS & MARY CHAIN

MOST ADDED	HOTTEST	MOST REQUESTED
CHRIS REA/Road (47) R. STONES/Almost (39) TOM PETTY/Face (32) POCO/Nature (29) TESLA/Way (29) MOTLEY CRUE/Without (27) SMITHEREENS/Blues (25) GUN/Better (23) SLAUGHTER/Up (23) HAVANA BLACK/Lone (22)	ERIC CLAPTON/Bad (148) A. MYLES/Black (135) AEROSMITH/What (121) MSG/Anytime (105) PHIL COLLINS/Wish (101) R. STONES/Almost (80) NEIL YOUNG/No (79) MICHAEL PENN/No (74) P. McCARTNEY/Figure (70)	ALANNAH MYLES/Black (78) AEROSMITH/What (50) MSG/Anytime (41) WHITESNAKE/Deeper (36) RUSH/Presto (26) ERIC CLAPTON/Bad (24) MICHAEL PENN/No (12) SKID ROW/Remember (12) TESLA/Love (12) E. BRICKELL &.../Hard (11) JOAN JETT/Dirty (11)

NEW & ACTIVE

SLAUGHTER "Up All Night" (Chrysalis) 34/23 (10/5)
Adds including KRSP, WTPA, WPDH, WEZX, KNKN, KKEG, WRXK, KMJX, WQMF, KBAT. Heavy 1. KBER. Medium 9 including WLZR, WQFM, KUPD, KOMP.

WEBB WILDER "Hittin' Where It Hurts" (Island) 34/7 (27/10)
Adds: WDHA, WHEB, WCMF, KMJX, KMOD, KLPX, WZBH. Heavy 3 including WXRT, WROV. Medium 11 including WBAB, WHJY, CHEZ, WAPL, KRZQ, WPXC, WBLM, KQWB, WMAD, KRQU.

GUN "Better Days" (A&M) 30/23 (6/6)
Adds including WBCN, KLOL, WLWQ, WLLZ, WLZR, KLOS, WZZO, WDHA, WGCX, WXLP. Medium 12 including WRIF, WQFM, KUPD, WRFX, KLAQ, WRDU, WLAV, WWCT, WIOT, KILQ.

FASTER PUSSYCAT "House Of Pain" (Elektra) 29/3 (25/7)
Adds: WAPL, KEZO, KOMP. Medium 8 including WIYY, KBPI, KUPD, KBER, KBAT, KRZQ, WZZO.

SALTY DOG "Come Along" (Geffen) 26/4 (23/5)
Adds: KGON, WHEB, KEZE, WGIR. Heavy 1: KNAC. Medium 11 including WBAB, CILQ, KUPD, KISW, WTPA, WCCC, WRXK, KBAT, WNCD, KRZQ.

SHARK ISLAND "Paris Calling" (Epic) 25/2 (27/3)
Adds: KNAC, KFMX. Heavy 1: KUPD. Medium 11 including KISS, WDHA, KLBK, KLAQ, KKEG, KBAT, WLAV, KMOD, KSQY.

PETER FRAMPTON "More Ways Than One" (Atlantic) 21/13 (8/8)
Adds: WHEB, KLBK, KWIC, WFYV, KMJX, KRIX, WTKX, WIXV, WLAV, WGIR, KRNA, KFMQ, KBOY. Medium 14 including KTXQ, KGON, WRKI, WPDH, KSQY, KRQU.

ANIMAL LOGIC LP "Animal Logic" (IRS) 20/5 (17/0)
Adds: WEZX, KMBY, WZBH, KRNA, KFMU. Heavy 3: WHFS, CHEZ, WMAD. Medium 10 including WYFN, WXRT, KTCZ, KBCO, WRKI, KKBK, WWTR.

TORA TORA "Phantom Rider" (A&M) 20/2 (18/7)
Adds: KILQ, KEZE. Heavy 3: KBER, WEGR, WXP. Medium 2: KKEG, KRZQ.

NUCLEAR VALDEZ "Summer" (Epic) 19/3 (19/3)
Adds: KISS, WHFS, KILQ. Heavy 4 including WBCN, KRIX, KRQU. Medium 10: WSHE, WRKI, WHCN, WPLR, KLAQ, WRXK, KBAT, KMBY, KFMQ, KBOY.

TRAGICALLY HIP "New Orleans Is Sinking" (MCA) 18/9 (9/7)
Adds: WZZO, WHFS, KJOT, WPXC, KRNA, KUKJ, KRQU, KBOY, KCHV. Heavy 2: CFOX, WTPA. Medium 4 including KZRR, KEZE.

STAGE DOLLS "Lorraine" (Chrysalis) 18/6 (13/5)
Adds: WLWQ, WRXR, KRIX, KRQU, KZOO, KCHV. Medium 11 including KISS, KBER, WDHA, WCMF, WRXK, WGIR, WWTR, KFMU.

B-52'S "Roam" (Reprise) 17/3 (15/2)
Adds: WHEB, WIZN, WGIR. Heavy 8 including WBAB, WXRT, CHEZ, KTYD, WBLM, WWWV. Medium 6: WMMR, KFOG, WDHA, WWTR, KSEZ, KRQU.

JESUS & MARY CHAIN "Head On" (WB) 16/3 (13/5)
Adds: WBCN, KGON, KFMG. Heavy 2: WXRT, WHFS. Medium 7 including KZAP, KLBK, KRIX, KRZQ, KBOY.

STEVIE SALAS COLORCODE "The Harder They Come" (Island) 16/2 (14/9)
Adds: KBPI, KJOT. Medium 6 including KUPD, KGON, KRIX, WLAV, KZRR.

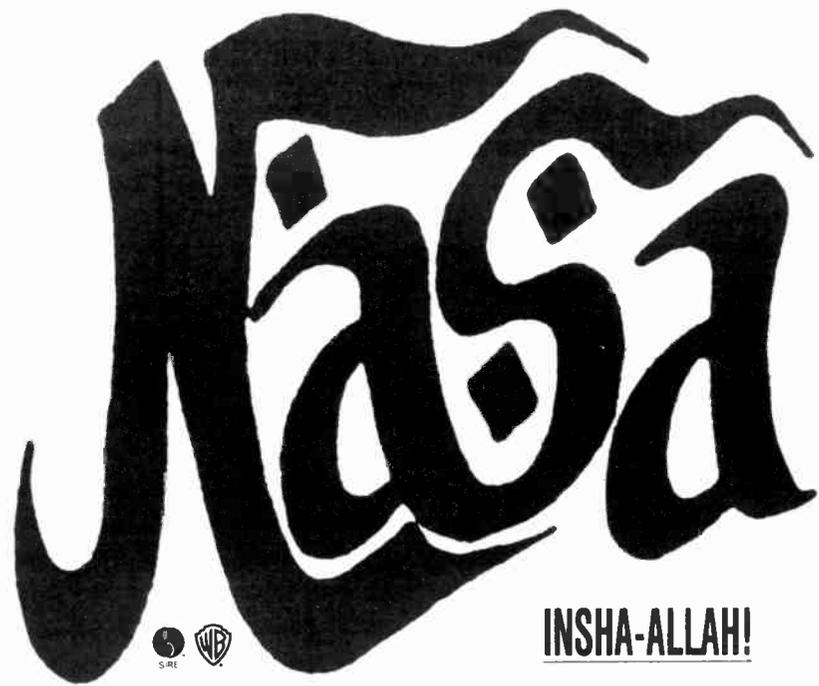
WARREN ZEVON "Splendid Isolation" (Virgin) 16/1 (15/9)
Adds: WHFS. Heavy 6 including WROV, KDKB, WIZN, WMAD. Medium 8: KTCZ, KBCO, WDHA, KLBK, KMOD, KJOT, WPXC, KFMU.

KIX "Cold Blood" (Atlantic) 15/13 (2/2)
Adds including WWDC, WPLR, WEZX, WXP, KFMZ, KFMQ. Medium 8: WIYY, WDVE, WYFN, WQFM, KBER, WIMZ, WLAV, WKQZ.

SLIDE "Why Is It A Crime" (Mercury) 15/9 (6/5)
Adds: WLLZ, WLZR, KZAP, WNCD, WZBH, KFMQ, KRQU, KZOO, KCHV. Medium 7 including WCMF, WROV.

DON HENLEY "The Heart Of The Matter" (Geffen) 15/5 (10/1)
Adds: KZEL, KMBY, WIZN, KSEZ, KATS. Heavy 7: WEBN, KISW, KXRX, WKRR, WQMF, KTAL, WWCT. Medium 7 including KUPD, KILQ, KSQY.

J.J. CALE "Hold On Baby" (Silvertone/RCA) 15/0 (16/5)
Heavy 2: CHOM, KTCZ. Medium 11: KBCO, KGON, WHFS, CHEZ, WFYV, KMBY, WIZN, KFMF, KRQU, KBOY, KFMU.



THE DEBUT ALBUM FEATURING "SHAH SHAH"
Available on 12" Maxi-Single and Compact Disc Maxi-Single. Produced by Momo. Mixed by I-eff Moraes and Nasa. Remix and Additional Production by Francois Kevorkian. L.P. ships to radio February 6. © 1990 Sire Records Company.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

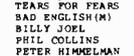
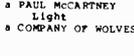
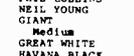
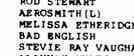
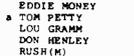
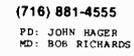
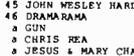
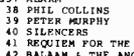
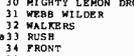
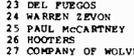
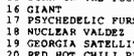
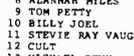
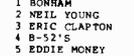
For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000.
Parallel Three: under 200,000.
Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



BALAM & THE ANGEL
COMPANY OF WOLVES
ALICE COOPER
FASTER PUSSYCAT
GORKY PARK
KIX

WMMR/Philadelphia
(215) 561-0933
PD: JOE BONADONNA
MD: EPHIN RILEY

Heavy
TOM PETTY
AEROSMITH
ERIC CLAPTON
ROLLING STONES
HOOTERS
SKID ROW
BILLY JOEL
EDDIE MONEY
PHIL COLLINS
NEIL YOUNG

Medium
ALANNAH MYLES
SMITHEREENS
DON HENLEY
BAD ENGLISH
RICHARD MARX
CULT
GRATEFUL DEAD
WHITESNAKE
MOTLEY CRUE
ALANNAH MYLES
STEVE RAY VAUGHAN
TANIA TIARAM
REQUIEM FOR THE AM
MICHAEL PENN

Light
ALANNAH MYLES
SMITHEREENS
DON HENLEY
BAD ENGLISH
RICHARD MARX
CULT
GRATEFUL DEAD
WHITESNAKE
MOTLEY CRUE
ALANNAH MYLES
STEVE RAY VAUGHAN
TANIA TIARAM
REQUIEM FOR THE AM
MICHAEL PENN

WHYJ/Providence
(401) 438-6110
PD: BILL WESTON
MD: CHRIS HERRMANN

Heavy
TESLA
SMITHEREENS
EDDIE MONEY
ERIC CLAPTON
PAUL MCCARTNEY
BONHAM
AEROSMITH
STEVE RAY VAUGHAN
BAD ENGLISH
SCORPIONS
GEORGIA SATELLITES
ALANNAH MYLES
MICHAEL PENN
BILLY JOEL
WHITESNAKE
RICHARD MARX
GIANT
MSG
NEIL YOUNG
KISS
TOM PETTY
WARRANT
PHIL COLLINS
GREAT WHITE
ALICE COOPER
RAINDOGS
DIVING FOR PEARLS
WEBB WILDER
CHRIS REA
BORN ON THE FOURTH
HAVANA BLACK
L.A. GUNS

Medium
ALANNAH MYLES
SMITHEREENS
DON HENLEY
BAD ENGLISH
RICHARD MARX
CULT
GRATEFUL DEAD
WHITESNAKE
MOTLEY CRUE
ALANNAH MYLES
STEVE RAY VAUGHAN
TANIA TIARAM
REQUIEM FOR THE AM
MICHAEL PENN

Light
ALANNAH MYLES
SMITHEREENS
DON HENLEY
BAD ENGLISH
RICHARD MARX
CULT
GRATEFUL DEAD
WHITESNAKE
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(617) 266-1111
PD: OEDIPUS
MD: CARTER ALAN

1 BONHAM
2 NEIL YOUNG
3 ERIC CLAPTON
4 B-52'S
5 EDDIE MONEY
6 LENNY KRAVITZ
7 AEROSMITH
8 ALANNAH MYLES
9 TOM PETTY
10 BILLY JOEL
11 STEVE RAY VAUGHAN
12 CULT
13 MICHAEL PENN
14 JOAN JETT
15 BORN ON THE FOURTH
16 GIANT
17 PSYCHEDELIC FURS
18 NUCLEAR VALDES
19 GEORGIA SATELLITES
20 RED HOT CHILI PEPP
21 ROLLING STONES
22 SMITHEREENS
23 DEL FURGOS
24 WARREN ZEVON
25 PAUL MCCARTNEY
26 HOOTERS
27 COMPANY OF WOLVES
28 ANGELS
29 GRATEFUL DEAD
30 MIGHTY LEMON DROPS
31 WEBB WILDER
32 WALKERS
33 RUSH
34 FRONT
35 BLUE NILE
36 RAINDOGS
37 ALARM
38 PHIL COLLINS
39 PETER MURPHY
40 SILENCERS
41 REQUIEM FOR THE AM
42 BALAM & THE ANGEL
43 ANIMAL LOGIC
44 ALICE COOPER
45 JOHN WESLEY HARDIN
46 DRAMARAMA
47 GUN
48 CHRIS REA
49 JESUS & MARY CHAIN
50 MARTY WILLSON-PIPE
51 HAVANA BLACK

WNEW/New York
(212) 286-1027
PD: DAVE LOGAN
MD: LORRAINE CARUSO

Heavy
BONHAM
ERIC CLAPTON
PHIL COLLINS
MELISSA ETHERIDGE
BILLY JOEL(M)
BRIAN ADAMS
TOM PETTY(M)
ROLLING STONES
SMITHEREENS
PAUL JANZ
SASS JORDAN
TIM KARR
LONERBY
NEIL YOUNG
LUBA
RICHARD MARX
RAY LAURENCE
TRAGICALLY HIP
WHITE HEAT

Medium
ALANNAH MYLES
SMITHEREENS
DON HENLEY
BAD ENGLISH
RICHARD MARX
CULT
GRATEFUL DEAD
WHITESNAKE
MOTLEY CRUE
ALANNAH MYLES
STEVE RAY VAUGHAN
TANIA TIARAM
REQUIEM FOR THE AM
MICHAEL PENN

Light
ALANNAH MYLES
SMITHEREENS
DON HENLEY
BAD ENGLISH
RICHARD MARX
CULT
GRATEFUL DEAD
WHITESNAKE
MOTLEY CRUE
ALANNAH MYLES
STEVE RAY VAUGHAN
TANIA TIARAM
REQUIEM FOR THE AM
MICHAEL PENN

WYZZ/Allentown
(610) 785-9061
OM/PD: JOHN COOPER
MD: JOE MOSS

Heavy
ROD STEWART
ALANNAH MYLES
EDDIE MONEY
RICHARD MARX
ERIC CLAPTON
SMITHEREENS
DON HENLEY
BILLY JOEL
GREAT WHITE
WHITESNAKE
MOTLEY CRUE
ALANNAH MYLES
STEVE RAY VAUGHAN
TANIA TIARAM
REQUIEM FOR THE AM
MICHAEL PENN

Medium
ALANNAH MYLES
SMITHEREENS
DON HENLEY
BAD ENGLISH
RICHARD MARX
CULT
GRATEFUL DEAD
WHITESNAKE
MOTLEY CRUE
ALANNAH MYLES
STEVE RAY VAUGHAN
TANIA TIARAM
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MICHAEL PENN

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WHITESNAKE
MOTLEY CRUE
ALANNAH MYLES
STEVE RAY VAUGHAN
TANIA TIARAM
REQUIEM FOR THE AM
MICHAEL PENN

Medium
ALANNAH MYLES
SMITHEREENS
DON HENLEY
BAD ENGLISH
RICHARD MARX
CULT
GRATEFUL DEAD
WHITESNAKE

SOUTH (Continued)

WRXK/Ft. Myers (813) 332-3696
PD: DICK TYLER
MD: ARVETTE
Heavy AEROSMITH ALANNAH MYLES BAD ENGLISH GIANT GREAT WHITE DON HENLEY MSG PAUL MCCARTNEY MICHAEL PENN ROLLING STONES RUSH(M) STEVE RAY VAUGHAN WHITESNAKE NEIL YOUNG Medium BORN ON THE FOURTH KISS DEPTOCH MODE NEIL YOUNG CHRIS REA SMITHEREENS RUSH MOTLEY CRUE SLAUGHTER FRONT

WFVJ/Jacksonville (904) 642-1055
MD: JOHN LEARD
Heavy MSG AEROSMITH ERIC CLAPTON TOM PETTY DON HENLEY ROLLING STONES ALANNAH MYLES PHIL COLLINS NEIL YOUNG BAD ENGLISH STEVE RAY VAUGHAN GEORGIA SATELLITES RUSH Medium CHRIS REA PETER FRAMPTON RICHARD MARX Light BONHAM

WIMZ/Knoxville (615) 525-6000
PD: RANDEY CHAMBERS
MD: MIKE STEWART
Heavy RICHARD MARX WARRANT ALANNAH MYLES PHIL COLLINS BAD ENGLISH BILLY JOEL DON HENLEY WHITESNAKE ERIC CLAPTON AEROSMITH ROLLING STONES MOTLEY CRUE ROD STEWART MICHAEL PENN POCO SMITHEREENS SIGNAL BONHAM Medium GREAT WHITE KIX

WKQJ/Lexington (606) 252-6694
PD: PETER DELLORO
Heavy ERIC CLAPTON PHIL COLLINS GEORGIA SATELLITES ALARM TESLA WHITESNAKE LENNY KRAVITZ WEBB WILDER BAD ENGLISH STEVE RAY VAUGHAN HOOTERS MSG SHAKING FAMILY AEROSMITH RICHARD MARX TOM PETTY SCORPIONS MICHAEL PENN ROLLING STONES

KMJX/Little Rock (501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS
Heavy ALANNAH MYLES ERIC CLAPTON NEIL YOUNG WHITESNAKE GEORGIA SATELLITES AEROSMITH STEVE RAY VAUGHAN PHIL COLLINS PAUL MCCARTNEY MICHAEL PENN LENNY KRAVITZ CHRIS REA Medium ROLLING STONES

WQMF/Louisville (502) 896-4400
OK: TERRY NEDEBT
Heavy WHITESNAKE PHIL COLLINS AEROSMITH RUSH EDDIE MONEY DON HENLEY ALANNAH MYLES NEIL YOUNG GEORGIA SATELLITES MICHAEL PENN GIANT GREAT WHITE ALARM(M) ALARM(M) WARRANT DON HENLEY LOU GRAMM SKID ROW RUSH(M) ERIC CLAPTON EDDIE MONEY DIVING FOR PEARLS BAD ENGLISH ROLLING STONES MSG SCORPIONS SMITHEREENS TOM PETTY Medium SLAUGHTER

WQBZ/Macon (912) 825-0106
PD: NATHAN HALE
Heavy BAD ENGLISH AEROSMITH WHITESNAKE BILLY JOEL RICHARD MARX EDDIE MONEY ROD STEWART WARRANT MICHAEL PENN SKID ROW MSG ERIC CLAPTON NEIL YOUNG WARRANT JOAN JETT CHRIS REA HAVANA BLACK

WRWK/Ft. Myers (813) 332-3696
PD: DICK TYLER
MD: ARVETTE
Heavy AEROSMITH ALANNAH MYLES BAD ENGLISH GIANT GREAT WHITE DON HENLEY MSG PAUL MCCARTNEY MICHAEL PENN ROLLING STONES RUSH(M) STEVE RAY VAUGHAN WHITESNAKE NEIL YOUNG Medium BORN ON THE FOURTH KISS DEPTOCH MODE NEIL YOUNG CHRIS REA SMITHEREENS RUSH MOTLEY CRUE SLAUGHTER FRONT

WFVJ/Jacksonville (904) 642-1055
MD: JOHN LEARD
Heavy MSG AEROSMITH ERIC CLAPTON TOM PETTY DON HENLEY ROLLING STONES ALANNAH MYLES PHIL COLLINS NEIL YOUNG BAD ENGLISH STEVE RAY VAUGHAN GEORGIA SATELLITES RUSH Medium CHRIS REA PETER FRAMPTON RICHARD MARX Light BONHAM

WIMZ/Knoxville (615) 525-6000
PD: RANDEY CHAMBERS
MD: MIKE STEWART
Heavy RICHARD MARX WARRANT ALANNAH MYLES PHIL COLLINS BAD ENGLISH BILLY JOEL DON HENLEY WHITESNAKE ERIC CLAPTON AEROSMITH ROLLING STONES MOTLEY CRUE ROD STEWART MICHAEL PENN POCO SMITHEREENS SIGNAL BONHAM Medium GREAT WHITE KIX

WKQJ/Lexington (606) 252-6694
PD: PETER DELLORO
Heavy ERIC CLAPTON PHIL COLLINS GEORGIA SATELLITES ALARM TESLA WHITESNAKE LENNY KRAVITZ WEBB WILDER BAD ENGLISH STEVE RAY VAUGHAN HOOTERS MSG SHAKING FAMILY AEROSMITH RICHARD MARX TOM PETTY SCORPIONS MICHAEL PENN ROLLING STONES

KMJX/Little Rock (501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS
Heavy ALANNAH MYLES ERIC CLAPTON NEIL YOUNG WHITESNAKE GEORGIA SATELLITES AEROSMITH STEVE RAY VAUGHAN PHIL COLLINS PAUL MCCARTNEY MICHAEL PENN LENNY KRAVITZ CHRIS REA Medium ROLLING STONES

WQMF/Louisville (502) 896-4400
OK: TERRY NEDEBT
Heavy WHITESNAKE PHIL COLLINS AEROSMITH RUSH EDDIE MONEY DON HENLEY ALANNAH MYLES NEIL YOUNG GEORGIA SATELLITES MICHAEL PENN GIANT GREAT WHITE ALARM(M) ALARM(M) WARRANT DON HENLEY LOU GRAMM SKID ROW RUSH(M) ERIC CLAPTON EDDIE MONEY DIVING FOR PEARLS BAD ENGLISH ROLLING STONES MSG SCORPIONS SMITHEREENS TOM PETTY Medium SLAUGHTER

WHTQ/Orlando (407) 295-3990
PD: JAY CRESSWELL
MD: ANNIE SOMMERS
Heavy EDDIE MONEY ALANNAH MYLES MSG

GIANT PHIL COLLINS DON HENLEY JOAN JETT BAD ENGLISH DIVING FOR PEARLS ERIC CLAPTON AEROSMITH GREAT WHITE PETER MURPHY FRONT

WIDZ/Orlando (407) 682-7676
MD: LEE RANDALL
Heavy ERIC CLAPTON SCORPIONS LOU GRAMM ALANNAH MYLES DON HENLEY PHIL COLLINS SMITHEREENS ROLLING STONES RUSH Medium PAUL MCCARTNEY LOU GRAMM Light HAVANA BLACK MOTLEY CRUE

KRIX/McAllen (512) 968-1548
OK: OSCAR ADAME
MD: BRIAN BOYD
Heavy ROD STEWART AEROSMITH GEORGIA SATELLITES JUNEYARD ERIC CLAPTON DON HENLEY DEPTOCH MODE NEIL YOUNG NUCLEAR VALDEZ DIVING FOR PEARLS ALANNAH MYLES ENUFF Z'NUFF EDDIE MONEY PETER FRAMPTON GRATEFUL DEAD RICHARD MARX POCO Light HAVANA BLACK SMITHEREENS FRONT COMPANY OF WOLVES ALICE COOPER BORN ON THE FOURTH WHITESNAKE Medium ROLLING STONES POCO PETER FRAMPTON STAGE DOLLS SHAKING PALLY HAVANA BLACK Light

WEQR/Memphis (901) 578-1103
PD: DRAKE HALL
MD: KELLIE CRUISE
Heavy ALANNAH MYLES AEROSMITH ERIC CLAPTON PHIL COLLINS BILLY JOEL WHITESNAKE TESLA TORA TORA POCO TOM PETTY ROLLING STONES Light HAVANA BLACK

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN
Heavy RUSH AEROSMITH ERIC CLAPTON SMITHEREENS BORN ON THE FOURTH WEBB WILDER GEORGIA SATELLITES WHITESNAKE NEIL YOUNG ALANNAH MYLES GRATEFUL DEAD WARREN ZEVON HOOTERS MSG CHRIS REA BONHAM POCO MELISSA ETHERIDGE LOU GRAMM Light RAVE-UPS

WIXV/Savannah (912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON
Heavy ERIC CLAPTON ALANNAH MYLES PHIL COLLINS RICHARD MARX TESLA(L) MICHAEL PENN SMITHEREENS SKID ROW PHIL COLLINS AEROSMITH WHITESNAKE Light PETER FRAMPTON MOTLEY CRUE RUSH BRITNY FOX

KBAF/Odesse (915) 563-2121
PD: FRANK HALL
MD: DREW DAKSON
Heavy WHITESNAKE PHIL COLLINS AEROSMITH RUSH EDDIE MONEY DON HENLEY ALANNAH MYLES NEIL YOUNG GEORGIA SATELLITES MICHAEL PENN GIANT GREAT WHITE ALARM(M) ALARM(M) WARRANT DON HENLEY LOU GRAMM SKID ROW RUSH(M) ERIC CLAPTON EDDIE MONEY DIVING FOR PEARLS BAD ENGLISH ROLLING STONES MSG SCORPIONS SMITHEREENS TOM PETTY Medium SLAUGHTER

KTAL/Shreveport (504) 295-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS
Heavy WHITESNAKE PHIL COLLINS RICHARD MARX TESLA(L) MICHAEL PENN SMITHEREENS SKID ROW PHIL COLLINS AEROSMITH WHITESNAKE Light PETER FRAMPTON MOTLEY CRUE RUSH BRITNY FOX

P3 WWWV/Charlottesville (804) 971-4057
MD: JAY LOPEZ
MD: JOHN KNAPP
Heavy ERIC CLAPTON AEROSMITH EDDIE MONEY BAD ENGLISH ROD STEWART DON HENLEY ALANNAH MYLES BILLY JOEL B-52'S MICHAEL PENN PAUL MCCARTNEY RICHARD MARX Light ROLLING STONES RUSH LOU GRAMM MIGHTY LEMON DROPS CHRIS REA

KFMX/Lubbock (806) 747-1224
PD: JOE MCCANN
MD: ROBERT NEWMAN
Heavy PHIL COLLINS WHITESNAKE GREAT WHITE SCORPIONS ROLLING STONES(M) GEORGIA SATELLITES EDDIE MONEY RUSH NEIL YOUNG AEROSMITH PAUL MCCARTNEY RICHARD MARX POCO Light ENUFF Z'NUFF HAVANA BLACK FRONT BILLY JOEL MICHAEL PENN

WTKX/Pensacola (904) 438-7543
PD: KEN CLARK
MD: STRUMMER
Heavy ERIC CLAPTON AEROSMITH ALANNAH MYLES ERIC CLAPTON WHITESNAKE GREAT WHITE SCORPIONS ROLLING STONES(M) GEORGIA SATELLITES EDDIE MONEY RUSH NEIL YOUNG AEROSMITH PAUL MCCARTNEY RICHARD MARX POCO Light ENUFF Z'NUFF HAVANA BLACK FRONT BILLY JOEL MICHAEL PENN

WRDU/Raleigh (919) 876-1061
PD: BOB WALTON
MD: TOM GUILD
Heavy ERIC CLAPTON AEROSMITH PHIL COLLINS BAD ENGLISH AEROSMITH(M) ALANNAH MYLES MSG BILLY JOEL MICHAEL PENN WHITESNAKE Medium CUB MOTLEY CRUE SMITHEREENS Light

WRXL/Richmond (804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE
Heavy ERIC CLAPTON SMITHEREENS WHITESNAKE ROLLING STONES PAUL MCCARTNEY DON HENLEY STEVE RAY VAUGHAN PHIL COLLINS BILLY JOEL ALANNAH MYLES Medium BAD ENGLISH AEROSMITH(M) ALANNAH MYLES WARRANT

WRDF/Nashville (615) 244-9532
PD: KIDD REDD
MD: SLATS
Heavy ERIC CLAPTON(M) PHIL COLLINS LOU GRAMM(M) DON HENLEY LENNY KRAVITZ TOM PETTY(M) SMITHEREENS BONHAM JOE COCKER ALARM(L) MSG PHIL COLLINS ROLLING STONES AEROSMITH(L) NEIL YOUNG Medium BILLY JOEL Light

WIXV/Savannah (912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON
Heavy ERIC CLAPTON ALANNAH MYLES PHIL COLLINS RICHARD MARX TESLA(L) MICHAEL PENN SMITHEREENS SKID ROW PHIL COLLINS AEROSMITH WHITESNAKE Light PETER FRAMPTON MOTLEY CRUE RUSH BRITNY FOX

KTAL/Shreveport (504) 295-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS
Heavy WHITESNAKE PHIL COLLINS RICHARD MARX TESLA(L) MICHAEL PENN SMITHEREENS SKID ROW PHIL COLLINS AEROSMITH WHITESNAKE Light PETER FRAMPTON MOTLEY CRUE RUSH BRITNY FOX

ALANNAH MYLES ALARM(M) MSG STEVE RAY VAUGHAN TESLA Medium BALAM & THE ANGEL TOM PETTY TIM KARR SHARK ISLAND CHRIS REA

WRUF/Gainesville (904) 392-0771
OM: JERRY GUSCOTT
PD: RICK ALLEN
Heavy AEROSMITH BAD ENGLISH ERIC CLAPTON PHIL COLLINS GEORGIA SATELLITES GREAT WHITE PAUL MCCARTNEY ALANNAH MYLES TOM PETTY WHITESNAKE Medium STEVE RAY VAUGHAN PAUL MCCARTNEY BAD ENGLISH BILLY JOEL RICHARD MARX BONHAM RUSH NEIL YOUNG LOU GRAMM KISS ALANNAH MYLES GREAT WHITE A GREAT WHITE SMITHEREENS Light MICHAEL PENN MOTLEY CRUE STAGE DOLLS WARRANT

WGLF/Tallahassee (904) 876-1104
PD: JEFF HORN
Heavy AEROSMITH ALANNAH MYLES BAD ENGLISH PAUL MCCARTNEY RICHARD MARX AEROSMITH DON HENLEY STEVE RAY VAUGHAN ALANNAH MYLES ALANNAH MYLES LOU GRAMM GRATEFUL DEAD CHRIS REA ROLLING STONES TOM PETTY DIVING FOR PEARLS WHITESNAKE MSG POCO TESLA RED HOT CHILI PEPP GIANT SKID ROW MOTLEY CRUE RUSH

WFBI/Indianapolis (317) 257-7565
PD: MICHAEL HUGHES
MD: JAY BAKER
Heavy BILLY JOEL ERIC CLAPTON RUSH TOM PETTY PHIL COLLINS ROADMASTER TESLA DON HENLEY JOHN WESLEY HARDIN BOBBY Z IAN MCCULLOCH CUBE EVERYTHING BUT THE LIGHT FLASHBACK JOHN WESLEY HARDIN BOBBY Z

WLUP/Chicago (312) 440-5270
VP/SM: GREG SOLK
MD: DAVE BENSON
Heavy ROLLING STONES PHIL COLLINS(M) ERIC CLAPTON(M) EDDIE MONEY MSG TOM PETTY LENNY KRAVITZ DON HENLEY LOU GRAMM(M) ROD STEWART MICHAEL PENN NEIL YOUNG AEROSMITH(M) ALANNAH MYLES Medium DIVING FOR PEARLS TESLA JOE SATRIANI BAD ENGLISH RUSH WHITESNAKE GREAT WHITE SMITHEREENS SCORPIONS SHOOTING STAR BILLY JOEL BILLY JOEL CHRIS REA

WMMS/Cleveland (216) 781-9667
OM: RICH PIOMBINO
MD: BRAD HANSON
Heavy TOM PETTY(M) ERIC CLAPTON AEROSMITH ALANNAH MYLES ROD STEWART ROLLING STONES ERIC CLAPTON STEVE RAY VAUGHAN GREAT WHITE ALANNAH MYLES WHITESNAKE BONHAM(L) PAUL MCCARTNEY SCORPIONS BAD ENGLISH SKID ROW WHITESNAKE BILLY JOEL ROLLING STONES WARRANT GREAT WHITE ALARM(L) MICHAEL PENN NEIL YOUNG RICHARD MARX POCO Light CHRIS REA ALICE COOPER

WLLZ/Detroit (313) 855-5100
PD: BOB PODELL
MD: GARY PALMER
Heavy AEROSMITH ROD STEWART ROLLING STONES ERIC CLAPTON STEVE RAY VAUGHAN GREAT WHITE ALANNAH MYLES WHITESNAKE L.A. GUNS MICHAEL PENN WHITESNAKE ALICE COOPER PETER MURPHY JOE SATRIANI BONHAM PAUL MCCARTNEY WARRANT HAVANA BLACK BILLY JOEL SKID ROW KISS GUN BRITNY FOX Light

WLLZ/Detroit (313) 855-5100
PD: BOB PODELL
MD: GARY PALMER
Heavy AEROSMITH ROD STEWART ROLLING STONES ERIC CLAPTON STEVE RAY VAUGHAN GREAT WHITE ALANNAH MYLES WHITESNAKE L.A. GUNS MICHAEL PENN WHITESNAKE ALICE COOPER PETER MURPHY JOE SATRIANI BONHAM PAUL MCCARTNEY WARRANT HAVANA BLACK BILLY JOEL SKID ROW KISS GUN BRITNY FOX Light

ALANNAH MYLES ALARM(M) MSG STEVE RAY VAUGHAN TESLA Medium BALAM & THE ANGEL TOM PETTY TIM KARR SHARK ISLAND CHRIS REA

WRUF/Gainesville (904) 392-0771
OM: JERRY GUSCOTT
PD: RICK ALLEN
Heavy AEROSMITH BAD ENGLISH ERIC CLAPTON PHIL COLLINS GEORGIA SATELLITES GREAT WHITE PAUL MCCARTNEY ALANNAH MYLES TOM PETTY WHITESNAKE Medium STEVE RAY VAUGHAN PAUL MCCARTNEY BAD ENGLISH BILLY JOEL RICHARD MARX BONHAM RUSH NEIL YOUNG LOU GRAMM KISS ALANNAH MYLES GREAT WHITE A GREAT WHITE SMITHEREENS Light MICHAEL PENN MOTLEY CRUE STAGE DOLLS WARRANT

WGLF/Tallahassee (904) 876-1104
PD: JEFF HORN
Heavy AEROSMITH ALANNAH MYLES BAD ENGLISH PAUL MCCARTNEY RICHARD MARX AEROSMITH DON HENLEY STEVE RAY VAUGHAN ALANNAH MYLES ALANNAH MYLES LOU GRAMM GRATEFUL DEAD CHRIS REA ROLLING STONES TOM PETTY DIVING FOR PEARLS WHITESNAKE MSG POCO TESLA RED HOT CHILI PEPP GIANT SKID ROW MOTLEY CRUE RUSH

WFBI/Indianapolis (317) 257-7565
PD: MICHAEL HUGHES
MD: JAY BAKER
Heavy BILLY JOEL ERIC CLAPTON RUSH TOM PETTY PHIL COLLINS ROADMASTER TESLA DON HENLEY JOHN WESLEY HARDIN BOBBY Z IAN MCCULLOCH CUBE EVERYTHING BUT THE LIGHT FLASHBACK JOHN WESLEY HARDIN BOBBY Z

WLUP/Chicago (312) 440-5270
VP/SM: GREG SOLK
MD: DAVE BENSON
Heavy ROLLING STONES PHIL COLLINS(M) ERIC CLAPTON(M) EDDIE MONEY MSG TOM PETTY LENNY KRAVITZ DON HENLEY LOU GRAMM(M) ROD STEWART MICHAEL PENN NEIL YOUNG AEROSMITH(M) ALANNAH MYLES Medium DIVING FOR PEARLS TESLA JOE SATRIANI BAD ENGLISH RUSH WHITESNAKE GREAT WHITE SMITHEREENS SCORPIONS SHOOTING STAR BILLY JOEL BILLY JOEL CHRIS REA

WMMS/Cleveland (216) 781-9667
OM: RICH PIOMBINO
MD: BRAD HANSON
Heavy TOM PETTY(M) ERIC CLAPTON AEROSMITH ALANNAH MYLES ROD STEWART ROLLING STONES ERIC CLAPTON STEVE RAY VAUGHAN GREAT WHITE ALANNAH MYLES WHITESNAKE BONHAM(L) PAUL MCCARTNEY SCORPIONS BAD ENGLISH SKID ROW WHITESNAKE BILLY JOEL ROLLING STONES WARRANT GREAT WHITE ALARM(L) MICHAEL PENN NEIL YOUNG RICHARD MARX POCO Light CHRIS REA ALICE COOPER

WLLZ/Detroit (313) 855-5100
PD: BOB PODELL
MD: GARY PALMER
Heavy AEROSMITH ROD STEWART ROLLING STONES ERIC CLAPTON STEVE RAY VAUGHAN GREAT WHITE ALANNAH MYLES WHITESNAKE L.A. GUNS MICHAEL PENN WHITESNAKE ALICE COOPER PETER MURPHY JOE SATRIANI BONHAM PAUL MCCARTNEY WARRANT HAVANA BLACK BILLY JOEL SKID ROW KISS GUN BRITNY FOX Light

WLLZ/Detroit (313) 855-5100
PD: BOB PODELL
MD: GARY PALMER
Heavy AEROSMITH ROD STEWART ROLLING STONES ERIC CLAPTON STEVE RAY VAUGHAN GREAT WHITE ALANNAH MYLES WHITESNAKE L.A. GUNS MICHAEL PENN WHITESNAKE ALICE COOPER PETER MURPHY JOE SATRIANI BONHAM PAUL MCCARTNEY WARRANT HAVANA BLACK BILLY JOEL SKID ROW KISS GUN BRITNY FOX Light

WLVO/Columbus (614) 224-1271
PD: BUZZ KNIGHT
MD: JO ROBINSON
Heavy AEROSMITH ERIC CLAPTON PHIL COLLINS(M) TOM PETTY(M) WHITESNAKE Medium STEVE RAY VAUGHAN PAUL MCCARTNEY BAD ENGLISH BILLY JOEL RICHARD MARX BONHAM RUSH NEIL YOUNG LOU GRAMM KISS ALANNAH MYLES GREAT WHITE A GREAT WHITE SMITHEREENS Light MICHAEL PENN MOTLEY CRUE STAGE DOLLS WARRANT

WLRZ/Milwaukee (414) 453-4130
PD: GREG AUSHAM
MD: KELLY WALLACE
Heavy WHITESNAKE(M) TANGIER ALICE COOPER GREAT WHITE MSG XTC WHITESNAKE(M) JOAN JETT Medium Light DANGEROUS TOYS KGGO/Des Moines (515) 265-6161 PD: PHIL WILSON MD: JACK EMERSON Heavy ROD STEWART SCORPIONS AEROSMITH ERIC CLAPTON WHITESNAKE Medium Light GEORGIA SATELLITES ROLLING STONES

WQFM/Milwaukee (414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN
Heavy KIX(M) TOM PETTY WHITESNAKE(L) MSG TANGIER TESLA(M) GREAT WHITE RUSH BRITNY FOX WARRANT SLAUGHTER BORN ON THE FOURTH JOE SATRIANI ENUFF Z'NUFF GUNS COMPANY OF WOLVES GUN HAVANA BLACK BERICANE ALICE CULT AEROSMITH KISS BILL WARD BONHAM DONNIE MILLER MOTLEY CRUE Light

KQRS/Minneapolis (612) 545-5601
OM: DAVE HAMILTON
APD/MD: JOHN LASSMAN (FROZEN)
Heavy ERIC CLAPTON DON HENLEY RUSH SMITHEREENS GEORGIA SATELLITES MSG AEROSMITH ALANNAH MYLES ROD STEWART TOM PETTY WHITESNAKE Medium ROLLING STONES AEROSMITH

WONE/Akron (216) 869-9800
PD: HARVE ALLEN
MD: J.D.
Heavy BAD ENGLISH EDDIE MONEY BILLY JOEL PHIL COLLINS NEIL YOUNG PAUL MCCARTNEY RICHARD MARX ERIC CLAPTON WHITESNAKE MSG LENNY KRAVITZ AEROSMITH ROLLING STONES TOM PETTY ALANNAH MYLES GREAT WHITE CHRIS REA LOU GRAMM ENUFF Z'NUFF

WAPL/Appleton (414) 734-9226
PD: GABRIEL HART
MD: RICK PANNECK
Heavy WHITESNAKE ALANNAH MYLES MICHAEL PENN RICHARD MARX ROLLING STONES BILLY JOEL WARRANT RUSH STEVE RAY VAUGHAN AEROSMITH DON HENLEY GREAT WHITE BILLY JOEL ALANNAH MYLES NEIL YOUNG PHIL COLLINS PAUL MCCARTNEY NEIL YOUNG ALARM BAD ENGLISH PHIL COLLINS AEROSMITH PASTER PUSSYCAT BORN ON THE FOURTH GEORGIA SATELLITES

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WAZU/Dayton (513) 324-0283
PD: MICHAEL LUCZAK
APD/MD: KEVIN VARGAS
Heavy BORNAM ALICE COOPER GREAT WHITE MSG XTC WHITESNAKE(M) JOAN JETT Medium Light DANGEROUS TOYS KGGO/Des Moines (515) 265-6161 PD: PHIL WILSON MD: JACK EMERSON Heavy ROD STEWART SCORPIONS AEROSMITH ERIC CLAPTON WHITESNAKE Medium Light GEORGIA SATELLITES ROLLING STONES

WQFM/Milwaukee (414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN
Heavy KIX(M) TOM PETTY WHITESNAKE(L) MSG TANGIER TESLA(M) GREAT WHITE RUSH BRITNY FOX WARRANT SLAUGHTER BORN ON THE FOURTH JOE SATRIANI ENUFF Z'NUFF GUNS COMPANY OF WOLVES GUN HAVANA BLACK BERICANE ALICE CULT AEROSMITH KISS BILL WARD BONHAM DONNIE MILLER MOTLEY CRUE Light

KQRS/Minneapolis (612) 545-5601
OM: DAVE HAMILTON
APD/MD: JOHN LASSMAN (FROZEN)
Heavy ERIC CLAPTON DON HENLEY RUSH SMITHEREENS GEORGIA SATELLITES MSG AEROSMITH ALANNAH MYLES ROD STEWART TOM PETTY WHITESNAKE Medium ROLLING STONES AEROSMITH

WONE/Akron (216) 869-9800
PD: HARVE ALLEN
MD: J.D.
Heavy BAD ENGLISH EDDIE MONEY BILLY JOEL PHIL COLLINS NEIL YOUNG PAUL MCCARTNEY RICHARD MARX ERIC CLAPTON WHITESNAKE MSG LENNY KRAVITZ AEROSMITH ROLLING STONES TOM PETTY ALANNAH MYLES GREAT WHITE CHRIS REA LOU GRAMM ENUFF Z'NUFF

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WAPL/Appleton (414) 734-9226
PD: GABRIEL HART
MD: RICK PANNECK
Heavy WHITESNAKE ALANNAH MYLES MICHAEL PENN RICHARD MARX R

WES

P1

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy ERIC CLAPTON DON HENLEY ROLLING STONES

Medium BILLY JOEL COMPANY OF WOLVES DIVING FOR PEARLS

Light BILLY JOEL COMPANY OF WOLVES DIVING FOR PEARLS

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Light BILLY JOEL COMPANY OF WOLVES DIVING FOR PEARLS

KRRX/Seattle (206) 283-5979

INT PD: BREW MICHAELS

Heavy ERIC CLAPTON(M) DON HENLEY ROLLING STONES

Medium BILLY JOEL COMPANY OF WOLVES DIVING FOR PEARLS

Light BILLY JOEL COMPANY OF WOLVES DIVING FOR PEARLS

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Light BILLY JOEL COMPANY OF WOLVES DIVING FOR PEARLS

Medium BILLY JOEL COMPANY OF WOLVES DIVING FOR PEARLS

KGB/San Diego (619) 292-1360

PD: TED EDWARDS

Heavy BONHAM(M) JOE SATRIANI(M) PHIL COLLINS

Medium RUSH ROLLING STONES

Light RUSH ROLLING STONES

Medium RUSH ROLLING STONES

KLCX/Eugene (503) 345-8888

PD: STEVE BECKER MD: AL SCOTT

Heavy ERIC CLAPTON MSG ALANNAH MYLES

Medium RUSH WHITESNAKE

Light RUSH WHITESNAKE

Medium RUSH WHITESNAKE

KCAL/Riverside (714) 793-3554

PD: RICK SHAW MD: MICHELLE DOOD

Heavy AEROSMITH BAD ENGLISH ERIC CLAPTON

Medium MSG RUSH

Light MSG RUSH

Medium MSG RUSH

KFMG/Albuquerque (505) 828-1600

PD: MARK STEVEN MD: CHUCK GARBER

Heavy ERIC CLAPTON ALANNAH MYLES

Medium MSG RUSH

Light MSG RUSH

Medium MSG RUSH

KCHV/Palm Springs (619) 347-2333

GM: BILL TODD

Heavy ERIC CLAPTON ROLLING STONES

Medium MSG ALANNAH MYLES

Light MSG ALANNAH MYLES

Medium MSG ALANNAH MYLES

KFMU/Steamboat Springs (303) 879-5368

PD: DAVE ROSS APD/MD: PAUL CAVANAUGH

Heavy MICHAEL PENN ERIC CLAPTON

Medium NEIL YOUNG RUSH

Light NEIL YOUNG RUSH

Medium NEIL YOUNG RUSH

WDET Detroit

TANITA TIKARAM DIVINE STYLER & S

MISSION UK TALL TALES AND TR

Hottest: KATE BUSH LENNY KRAVITZ

Hottest: JEFF BECK CREATURES

Hottest: MICHELLE SHOCKED

KDGE Dallas

ADAM ANT TAILGATERS

BILL PRITCHARD RENEGADE SOUNDWAV

Hottest: DEPHECH MODE

Hottest: NINE INCH NAILS

Hottest: PETER MURPHY ELECTRONIC

WRAS Atlanta

DEL AMIRTI SHONFN KNIFE

MISSION UK BIG AUDIO DYNAMIT

Hottest: THE THE

Hottest: PETER MURPHY

Hottest: JESUS & MARY CHAI

Hottest: MICHAEL PENN

Hottest: PETER MURPHY

Hottest: RENEGADE SOUNDWAV

Hottest: MICHAEL PENN

Hottest: PETER MURPHY

Hottest: RENEGADE SOUNDWAV

Hottest: MICHAEL PENN

Hottest: PETER MURPHY

Hottest: RENEGADE SOUNDWAV

Hottest: MICHAEL PENN

KROO Los Angeles

MISSION UK BELOVED

NASA ALARM

Hottest: THE THE

Hottest: PETER MURPHY

Hottest: JESUS & MARY CHAI

Hottest: MICHAEL PENN

Hottest: PETER MURPHY

Hottest: RENEGADE SOUNDWAV

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Hottest: MICHAEL PENN

Hottest: PETER MURPHY

Hottest: RENEGADE SOUNDWAV

Hottest: MICHAEL PENN

CHRP1 PLAYLISTS

B104 WBSB Baltimore

PD: Steve Perun
APD/MD: Pam Trickett

- 1 LINDA RONSTADT/Don't Know Much
- 2 MICHAEL BOLTON/How Am I Supposed To
- 3 ROD STEWART/Downtown Train
- 4 JODY WATLEY/Everything
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
- 8 JIMMYE LANE/More Love
- 9 JIMMYE LANE/More Love
- 10 JIMMYE LANE/More Love
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- 14 JIMMYE LANE/More Love
- 15 JIMMYE LANE/More Love
- 16 JIMMYE LANE/More Love
- 17 JIMMYE LANE/More Love
- 18 JIMMYE LANE/More Love
- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

WAPA 105 Washington

PD: Matt Farber
APD/MD: Dave Elliott

- 1 CHICAGO/Kind of a Obsession
- 2 TOM PETTY/Free Fallin'
- 3 ROD STEWART/Downtown Train
- 4 JODY WATLEY/Everything
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
- 8 JIMMYE LANE/More Love
- 9 JIMMYE LANE/More Love
- 10 JIMMYE LANE/More Love
- 11 JIMMYE LANE/More Love
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- 20 JIMMYE LANE/More Love

EAGLE-106 WEGX/Philadelphia

MD: Jay Beau Jones
PD: Todd Fisher
APD: Gary Leigh

- 1 MICHAEL BOLTON/How Am I Supposed To
- 2 PHIL COLLINS/Another Day in Paradise
- 3 ROD STEWART/Downtown Train
- 4 JODY WATLEY/Everything
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
- 8 JIMMYE LANE/More Love
- 9 JIMMYE LANE/More Love
- 10 JIMMYE LANE/More Love
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- 20 JIMMYE LANE/More Love

OK107 Montreal

PD: Bob DeBoard
APD: Andre St. Amand
MD: Guy Brouillard

- 1 ROD STEWART/Downtown Train
- 2 AEROTH/Just Between You and Me
- 3 LINDA RONSTADT/Don't Know Much
- 4 JODY WATLEY/Everything
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
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- 20 JIMMYE LANE/More Love

Pittsburgh

94 FM

PD: Clarke Ingram
MD: Lori Campbell

- 1 LINDA RONSTADT/Don't Know Much
- 2 MICHAEL BOLTON/How Am I Supposed To
- 3 ROD STEWART/Downtown Train
- 4 JODY WATLEY/Everything
- 5 JIMMYE LANE/More Love
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- 20 JIMMYE LANE/More Love

Buffalo

98.5 FM

THE #1 HIT MUSIC STATION

OM/MD: Mike Edwards
APD: Beth Ann McBride
MD: Mike McGowan

- 1 MICHAEL BOLTON/How Am I Supposed To
- 2 LINDA RONSTADT/Don't Know Much
- 3 ROD STEWART/Downtown Train
- 4 JODY WATLEY/Everything
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
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- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

BOSTON'S

WZOU-94.3

PD: Steve Rivers
MD: Cadillac Jack McCartney

- 1 REDUCTION/2 To Make It Right
- 2 MICHAEL BOLTON/How Am I Supposed To
- 3 ROD STEWART/Downtown Train
- 4 JODY WATLEY/Everything
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
- 8 JIMMYE LANE/More Love
- 9 JIMMYE LANE/More Love
- 10 JIMMYE LANE/More Love
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- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

92 PRO FM

20 HITS IN A ROW!

PD: Paul Cannon
Providence

MAJIC WMJQ/Buffalo

PD: Hank Nevins
APD: Josh Moon
MD: Roger Christian

- 1 REDUCTION/2 To Make It Right
- 2 MICHAEL BOLTON/How Am I Supposed To
- 3 ROD STEWART/Downtown Train
- 4 JODY WATLEY/Everything
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
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- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

WPKJ WXKS-FM Boston

PD: Sunny Joe White
MD: Jerry McKenna

- 1 REDUCTION/2 To Make It Right
- 2 MICHAEL BOLTON/How Am I Supposed To
- 3 ROD STEWART/Downtown Train
- 4 JODY WATLEY/Everything
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
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- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

POWER 95

W.P.L.J. New York

PD: Gary Bryan
MD: Mike Preston

- 1 REDUCTION/2 To Make It Right
- 2 MICHAEL BOLTON/How Am I Supposed To
- 3 ROD STEWART/Downtown Train
- 4 JODY WATLEY/Everything
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
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- 18 JIMMYE LANE/More Love
- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

WASH DC

OM/MD: Lorrin Palagi
MD: Laura Shostak

New York

7400

New York

VP/Dir. Ops. & Prog.: Steve Kingston
APD/MD: Frankie Blue

- 1 MICHAEL BOLTON/How Am I Supposed To
- 2 REDUCTION/2 To Make It Right
- 3 JODY WATLEY/Everything
- 4 JIMMYE LANE/More Love
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
- 8 JIMMYE LANE/More Love
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- 18 JIMMYE LANE/More Love
- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

Long Island FM 106

VP/Programming: Bill Terry
MD: Mark Label

- 1 ROD STEWART/Downtown Train
- 2 PAULA ABDO/Opposites Attract
- 3 MICHAEL BOLTON/How Am I Supposed To
- 4 JODY WATLEY/Everything
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
- 8 JIMMYE LANE/More Love
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- 18 JIMMYE LANE/More Love
- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

Houston

KKBQ

PD: Randy Brown
MD: John Cook

- 1 PAULA ABDO/Opposites Attract
- 2 REDUCTION/2 To Make It Right
- 3 JODY WATLEY/Everything
- 4 JIMMYE LANE/More Love
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
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- 18 JIMMYE LANE/More Love
- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

104

The #1 Hit Music Station

PD: Chris Bailey
MD: Beaver Cleaver
Norfolk

POWER 93

KITY FM San Antonio

PD: Rick Upton
AMD: Stephanie Gramm

- 1 MICHAEL BOLTON/How Am I Supposed To
- 2 REDUCTION/2 To Make It Right
- 3 JODY WATLEY/Everything
- 4 JIMMYE LANE/More Love
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
- 8 JIMMYE LANE/More Love
- 9 JIMMYE LANE/More Love
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- 18 JIMMYE LANE/More Love
- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

Miami

100.7 FM

#1 HIT MUSIC STATION

PD: Frank Amadeo
MD: Johnna Ceccoli

- 1 MICHAEL BOLTON/How Am I Supposed To
- 2 REDUCTION/2 To Make It Right
- 3 JODY WATLEY/Everything
- 4 JIMMYE LANE/More Love
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
- 8 JIMMYE LANE/More Love
- 9 JIMMYE LANE/More Love
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- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

San Antonio

103.7 KBTM

OM: Jeff McCartney
MD: Rick Hayes

- 1 PAULA ABDO/Opposites Attract
- 2 REDUCTION/2 To Make It Right
- 3 JODY WATLEY/Everything
- 4 JIMMYE LANE/More Love
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
- 8 JIMMYE LANE/More Love
- 9 JIMMYE LANE/More Love
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- 17 JIMMYE LANE/More Love
- 18 JIMMYE LANE/More Love
- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

POWER 104

KRBE Houston

PD: Adam Cook
MD: Cheryl Broz

New Orleans

97.7 FM

PD: Bob Mitchell
MD: Joey Giovingo
APD: Geoff St. John

- 1 PAULA ABDO/Opposites Attract
- 2 REDUCTION/2 To Make It Right
- 3 JODY WATLEY/Everything
- 4 JIMMYE LANE/More Love
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
- 8 JIMMYE LANE/More Love
- 9 JIMMYE LANE/More Love
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- 16 JIMMYE LANE/More Love
- 17 JIMMYE LANE/More Love
- 18 JIMMYE LANE/More Love
- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

Tampa

98.5 FM

VP/OM: Mason Dixon
APD & AMD: Dave Denver
MD: Bobby Rich

- 1 ROD STEWART/Downtown Train
- 2 LINDA RONSTADT/Don't Know Much
- 3 JODY WATLEY/Everything
- 4 JIMMYE LANE/More Love
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
- 8 JIMMYE LANE/More Love
- 9 JIMMYE LANE/More Love
- 10 JIMMYE LANE/More Love
- 11 JIMMYE LANE/More Love
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- 16 JIMMYE LANE/More Love
- 17 JIMMYE LANE/More Love
- 18 JIMMYE LANE/More Love
- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

Atlanta

97.5 FM

PD: Rick Stacy
OM: Steve Wyrostok
Music Coord.: Lee Chesnut

- 1 CHICAGO/Kind of a Obsession
- 2 JIMMYE LANE/More Love
- 3 MICHAEL BOLTON/How Am I Supposed To
- 4 JODY WATLEY/Everything
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
- 8 JIMMYE LANE/More Love
- 9 JIMMYE LANE/More Love
- 10 JIMMYE LANE/More Love
- 11 JIMMYE LANE/More Love
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- 16 JIMMYE LANE/More Love
- 17 JIMMYE LANE/More Love
- 18 JIMMYE LANE/More Love
- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

Dallas

99.5 FM

Station Mgr: Randy Kabrich
MD: Mike Easterlin

- 1 REDUCTION/2 To Make It Right
- 2 PAULA ABDO/Opposites Attract
- 3 MICHAEL BOLTON/How Am I Supposed To
- 4 JODY WATLEY/Everything
- 5 JIMMYE LANE/More Love
- 6 JIMMYE LANE/More Love
- 7 JIMMYE LANE/More Love
- 8 JIMMYE LANE/More Love
- 9 JIMMYE LANE/More Love
- 10 JIMMYE LANE/More Love
- 11 JIMMYE LANE/More Love
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- 15 JIMMYE LANE/More Love
- 16 JIMMYE LANE/More Love
- 17 JIMMYE LANE/More Love
- 18 JIMMYE LANE/More Love
- 19 JIMMYE LANE/More Love
- 20 JIMMYE LANE/More Love

EXPANDED MUSIC STATS!
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via R&R's HOTFAX service. Call for a free sample.
(213) 553-4330.

CHR P1 PLAYLISTS

February 2, 1990 R&R 91

THE NEW! 95 FM

WKQI-FM
VP Programming: Gary Berkowitz
APD/MD: Michael Waite

- 1 ROD STEWART/Downtown Train
- 2 ELTON JOHN/Sacrifice
- 3 TOM PETTY/Free Fallin'
- 4 LOW DRAPPA/Just Between You And Me
- 5 PHIL COLLINS/Another Day In Paradise
- 6 JODY WATLEY/Everything
- 7 ROSETTE/Dangerous
- 8 GLEN CAMP/Just Between You And Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
- 12 JIMMYE L. ALLEN/Save Me
- 13 JIMMYE L. ALLEN/Save Me
- 14 JIMMYE L. ALLEN/Save Me
- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

106.5 FM

WKBQ
PD: Lyndon Abell
APD: Chris Knight
MD: Jim Atkinson

- 1 WARRANT/Sometimes She Cries
- 2 JIMMYE L. ALLEN/Save Me
- 3 TOM PETTY/Free Fallin'
- 4 LOW DRAPPA/Just Between You And Me
- 5 PHIL COLLINS/Another Day In Paradise
- 6 JODY WATLEY/Everything
- 7 ROSETTE/Dangerous
- 8 GLEN CAMP/Just Between You And Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
- 12 JIMMYE L. ALLEN/Save Me
- 13 JIMMYE L. ALLEN/Save Me
- 14 JIMMYE L. ALLEN/Save Me
- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

WKCI 97.9

PD: Dave Robbins
MD: John Cline

- 1 PAULA ABDU/Opposites Attract
- 2 CHICAGO/What Kind Of Man Would I Be
- 3 ROD STEWART/Downtown Train
- 4 JIMMYE L. ALLEN/Save Me
- 5 JODY WATLEY/Everything
- 6 LOW DRAPPA/Just Between You And Me
- 7 PHIL COLLINS/Another Day In Paradise
- 8 JIMMYE L. ALLEN/Save Me
- 9 DAVID & GAYLE/When Love Takes Over
- 10 JIMMYE L. ALLEN/Save Me
- 11 AERBONITH/Janis' Got A Gun
- 12 JIMMYE L. ALLEN/Save Me
- 13 JIMMYE L. ALLEN/Save Me
- 14 JIMMYE L. ALLEN/Save Me
- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

93.6 FM

WKQI-FM
PD: Dave Shokas
MD: Paul Donovan

- 1 SHAMIA/I Want You On The Loose
- 2 MICHAEL BOLTON/Am I Supposed To Be In Love
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
- 12 JIMMYE L. ALLEN/Save Me
- 13 JIMMYE L. ALLEN/Save Me
- 14 JIMMYE L. ALLEN/Save Me
- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

94 WKTI Milwaukee

APD/MD: Danny Clayton

- 1 LINDA RONSTADT/Don't Know Much
- 2 MICHAEL BOLTON/Am I Supposed To Be In Love
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
- 12 JIMMYE L. ALLEN/Save Me
- 13 JIMMYE L. ALLEN/Save Me
- 14 JIMMYE L. ALLEN/Save Me
- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

99.5 FM

WZPL Indianapolis
OM: Don London
PD/MD: Scott Wheeler

- 1 MICHAEL BOLTON/Am I Supposed To Be In Love
- 2 AERBONITH/Janis' Got A Gun
- 3 ROD STEWART/Downtown Train
- 4 JIMMYE L. ALLEN/Save Me
- 5 PAULA ABDU/Opposites Attract
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
- 12 JIMMYE L. ALLEN/Save Me
- 13 JIMMYE L. ALLEN/Save Me
- 14 JIMMYE L. ALLEN/Save Me
- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

104.1 KBEQ

PD: Karen Barber
APD/MD: Jon Anthony

- 1 SONA II/Don't Let Me Be Misunderstood
- 2 ROD STEWART/Downtown Train
- 3 MICHAEL BOLTON/Am I Supposed To Be In Love
- 4 JIMMYE L. ALLEN/Save Me
- 5 PAULA ABDU/Opposites Attract
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
- 12 JIMMYE L. ALLEN/Save Me
- 13 JIMMYE L. ALLEN/Save Me
- 14 JIMMYE L. ALLEN/Save Me
- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

102.1

OM: Jim Fox
PD: Dave Allen
MD: Brian Douglas

- 1 PAULA ABDU/Opposites Attract
- 2 LOW DRAPPA/Just Between You And Me
- 3 CHICAGO/What Kind Of Man Would I Be
- 4 JIMMYE L. ALLEN/Save Me
- 5 JODY WATLEY/Everything
- 6 LOW DRAPPA/Just Between You And Me
- 7 PHIL COLLINS/Another Day In Paradise
- 8 JIMMYE L. ALLEN/Save Me
- 9 DAVID & GAYLE/When Love Takes Over
- 10 JIMMYE L. ALLEN/Save Me
- 11 AERBONITH/Janis' Got A Gun
- 12 JIMMYE L. ALLEN/Save Me
- 13 JIMMYE L. ALLEN/Save Me
- 14 JIMMYE L. ALLEN/Save Me
- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

101.3

PD: Brian Philips
MD: Ed Lambert

- 1 TOM PETTY/Free Fallin'
- 2 JIMMYE L. ALLEN/Save Me
- 3 PAULA ABDU/Opposites Attract
- 4 LINDA RONSTADT/Don't Know Much
- 5 ROD STEWART/Downtown Train
- 6 JODY WATLEY/Everything
- 7 ROSETTE/Dangerous
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
- 12 JIMMYE L. ALLEN/Save Me
- 13 JIMMYE L. ALLEN/Save Me
- 14 JIMMYE L. ALLEN/Save Me
- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

95.3 FM

CHICAGO'S HIT MUSIC STATION
OM: Ric Lippincott
PD: Brian Kelly

- 1 MICHAEL BOLTON/Am I Supposed To Be In Love
- 2 TOM PETTY/Free Fallin'
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
- 12 JIMMYE L. ALLEN/Save Me
- 13 JIMMYE L. ALLEN/Save Me
- 14 JIMMYE L. ALLEN/Save Me
- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

98.7 KCPX

PD: Jerry Lousteau
APD/MD: Bob LaBorde

- 1 CHICAGO/What Kind Of Man Would I Be
- 2 JIMMYE L. ALLEN/Save Me
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
- 12 JIMMYE L. ALLEN/Save Me
- 13 JIMMYE L. ALLEN/Save Me
- 14 JIMMYE L. ALLEN/Save Me
- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

93.1

PD: Bill Gamble
MD: Mary Shummas

- 1 ROD STEWART/Downtown Train
- 2 JIMMYE L. ALLEN/Save Me
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
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- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

106.7 FM

WPHR Cleveland
PD: Cat Thomas
MD: Ed Brown

- 1 SHED ROWE/Remember You
- 2 ROD STEWART/Downtown Train
- 3 JIMMYE L. ALLEN/Save Me
- 4 PAULA ABDU/Opposites Attract
- 5 AERBONITH/Janis' Got A Gun
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
- 12 JIMMYE L. ALLEN/Save Me
- 13 JIMMYE L. ALLEN/Save Me
- 14 JIMMYE L. ALLEN/Save Me
- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

96.3 FM

RADIO WHYY
PD: Rick Gillette
APD/MD: Mark Jackson

- 1 PAULA ABDU/Opposites Attract
- 2 JIMMYE L. ALLEN/Save Me
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
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- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

98.7 KCPX

PD: Jerry Lousteau
APD/MD: Bob LaBorde

- 1 CHICAGO/What Kind Of Man Would I Be
- 2 JIMMYE L. ALLEN/Save Me
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
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- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

103

Fresh Continuous Music
PD: Jay Stevens
MD: Dana Yasner

- 1 JIMMYE L. ALLEN/Save Me
- 2 JIMMYE L. ALLEN/Save Me
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
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- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

104.7 FM

KZZP Phoenix
PD: Bob Case

- 1 JIMMYE L. ALLEN/Save Me
- 2 JIMMYE L. ALLEN/Save Me
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
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- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

94.5

KISS Salt Lake City
PD: Gary Waldron
MD: Gary Michaels

- 1 ROD STEWART/Downtown Train
- 2 JIMMYE L. ALLEN/Save Me
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
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- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

93.1

PD: Tom Hutylar
MD: Randy Irwin

- 1 JIMMYE L. ALLEN/Save Me
- 2 JIMMYE L. ALLEN/Save Me
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
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- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

100 FM

KKRZ Portland
PD: Mark Capps
MD: Bill Kezley

- 1 PAULA ABDU/Opposites Attract
- 2 JIMMYE L. ALLEN/Save Me
- 3 CHICAGO/What Kind Of Man Would I Be
- 4 JIMMYE L. ALLEN/Save Me
- 5 JODY WATLEY/Everything
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
- 12 JIMMYE L. ALLEN/Save Me
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- 15 JIMMYE L. ALLEN/Save Me
- 16 JIMMYE L. ALLEN/Save Me
- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

104.1

KQKS Denver
PD: Dave Van Stone
APD: Stacy Cantrell
MD: Cindy Rose

- 1 MICHAEL BOLTON/Am I Supposed To Be In Love
- 2 SHED ROWE/Remember You
- 3 STEVIE NICK/Starline
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
- 9 JIMMYE L. ALLEN/Save Me
- 10 JIMMYE L. ALLEN/Save Me
- 11 JIMMYE L. ALLEN/Save Me
- 12 JIMMYE L. ALLEN/Save Me
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- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

94.5

KVSS San Jose
PD: Larry Morgan
MD: Rich Anhorn

- 1 ROD STEWART/Downtown Train
- 2 JIMMYE L. ALLEN/Save Me
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
- 8 JIMMYE L. ALLEN/Save Me
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- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

93.1

KUBE Seattle
PD: Tom Hutylar
MD: Randy Irwin

- 1 JIMMYE L. ALLEN/Save Me
- 2 JIMMYE L. ALLEN/Save Me
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
- 7 JIMMYE L. ALLEN/Save Me
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- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

102.7

KISFM Los Angeles
VP Programming: Gerry DeFrancesco
MD: Brian Bridgman

- 1 PAULA ABDU/Opposites Attract
- 2 JIMMYE L. ALLEN/Save Me
- 3 JIMMYE L. ALLEN/Save Me
- 4 JIMMYE L. ALLEN/Save Me
- 5 JIMMYE L. ALLEN/Save Me
- 6 JIMMYE L. ALLEN/Save Me
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- 17 JIMMYE L. ALLEN/Save Me
- 18 JIMMYE L. ALLEN/Save Me
- 19 JIMMYE L. ALLEN/Save Me
- 20 JIMMYE L. ALLEN/Save Me

APD/MD: Michael Waite

CHR ADDS & HOTS

February 2, 1990 R&R • 93

EAST

MOST ADDED BREAKOUTS

Phil Collins
Cher
Rolling Stones
Lisa Stansfield
Madonna

Jane Child
Tommy Page



FLY92/Albany, NY

Todd Pettengill
PHIL COLLINS
ROLLING STONES
CHER
ELTON JOHN
LENNY KRAVITZ
SMITHERS (dp)
KISS (dp)
Hottest: ROD STEWART 2-1
PAULA ABDUL 10-3
JANET JACKSON 14-11
D MOB 23-17
ALANNAH MYLES 32-27

WABE/Allentown, PA

Sherry Johnson
STEVE B
ALANNAH MYLES
ROLLING STONES
CHIMES (dp)
LEILA K (dp)
Hottest: PAULA ABDUL 5-2
AEROSMITH 6-5
BAD ENGLISH 17-15
BILLY JOEL 22-17
BIZ MARRIE 36-29

WWSR/Charleston, WV

Bill Shehan
BELINDA CARLISLE (dp)
TECHNORONIC
LISA STANSFIELD (dp)
SMITHERS
BRAT PACK (dp)
KISS
Hottest: PAULA ABDUL 1-1
MICHEL'LE 9-4
JANET JACKSON 12-6
BIZ MARRIE 25-14
ALANNAH MYLES 34-22

JET FM/erie, PA

Jim Cook
PHIL COLLINS
MADONNA
D MOB (dp)
Hottest: PAULA ABDUL 5-1
AEROSMITH 7-3
CHICAGO 10-5
MILLI VANILLI 14-7
ROXETTE 13-10

WERZ/Exeter, NH

Falconfield
ROLLING STONES
PHIL COLLINS
CHER
JOAN JETT (dp)
Hottest: MICHAEL BOLTON 2-2
CHICAGO 8-5
PAULA ABDUL 19-7
B-52'S 14-10
BILLY JOEL 21-14
EDIE BRICKELL 26-20

WNNK/Harrisburg, PA

Bond/August
PHIL COLLINS
CHER
LIVE BUNNY & THE EPICURE
LISA STANSFIELD
BIZ MARRIE
Hottest: ROD STEWART 1-1
PAULA ABDUL 3-2
AEROSMITH 12-6
ROXETTE 17-9
JANET JACKSON 22-10

WTIC/Hartford, CT

ShakesWest
B-52'S
LISA STANSFIELD
BRAT PACK
JANE CHILD
Hottest: MICHEL'LE 2-1
PAULA ABDUL 6-2
JAYA 9-3
MILLI VANILLI 10-4
JANET JACKSON 22-10

WKEE/Huntington, WV

Patson/Miller
MADONNA
ELTON JOHN (dp)
KISS (dp)
Hottest: PAULA ABDUL 6-1
LOU GRAMM 2-2
SEDUCTIO 5-3
EDDIE MONEY 4-4
JODY WATLEY 5-5

WLAN/Lancaster, PA

Martini/Murray
ALANNAH MYLES
MADONNA
WHITESNAKE
LINDA RONSTADT
Hottest: PAULA ABDUL 1-1
AEROSMITH 3-2
MICHAEL BOLTON 5-4
ROD STEWART 8-5
B-52'S 9-7

KC101/New Haven, CT

Rybicki/Polsman
ROLLING STONES
PHIL COLLINS
MICHEL'LE
PHIL COLLINS
TOMMY PAGE
CHER
ALANNAH MYLES
Hottest: SEDUCTIO 2-1
PAULA ABDUL 8-5
COVER GIRLS 12-9
BAD ENGLISH 18-16
BIZ MARRIE 30-21



WPRR/Allentown, PA

Scott St John
PHIL COLLINS
ROLLING STONES
U-KREW (dp)
MICHEL'LE
D MOB
Hottest: PAULA ABDUL 1-1
PAULA ABDUL 9-2
EXPOSE 18-5
BAD ENGLISH 12-7
GLORIA ESTEFAN 14-9

WWFX/Bangor, ME

Martin/Clark
PHIL COLLINS
JANE CHILD
CHER (dp)
KIX (dp)
Hottest: MILLI VANILLI 9-2
RICHARD MARX 12-7
JANET JACKSON 20-11
ALANNAH MYLES 18-12
WHITESNAKE 24-15

95XX/Burlington, VT

Speck/Riley
PHIL COLLINS
ROLLING STONES
ELTON JOHN
TECHNORONIC (dp)
JOAN JETT (dp)
KIX (dp)
Hottest: MICHEL'LE 9-2
COVER GIRLS 17-12
ALANNAH MYLES 18-14
MILLI VANILLI 19-15
ELTON JOHN 21-16
WHITESNAKE 26-22

WSPK/Poughkeepsie, NY

Schenck/St. James
BIZ MARRIE (dp)
STEVE B
JANE CHILD
Hottest: PAULA ABDUL 2-1
AEROSMITH 8-5
BAD ENGLISH 11-6
MILLI VANILLI 13-9
PHIL COLLINS 25-21

98PX/Rochester, NY

Mitchell/Collins
PHIL COLLINS
CHER (dp)
LISA STANSFIELD
KEVIN PAIGE
TECHNORONIC (dp)
ELTON JOHN (dp)
Hottest: PAULA ABDUL 1-1
AEROSMITH 2-2
MILLI VANILLI 4-3
B-52'S 10-4
JANET JACKSON 15-10

WBSQ/Augusta, GA

Bruce Stevens
MADONNA
SMITHERS (An)
KISS
JANE CHILD
CHER
MICHEL'LE
JYCE LBYB
Hottest: PAULA ABDUL 2-1
SEDUCTIO 7-2
AEROSMITH 6-6
ROXETTE 12-8
JANET JACKSON 27-17

B93/Austin, TX

Tonacelli/Austin
TAYLOR DAYNE
PHIL COLLINS
LISA STANSFIELD
Hottest: PAULA ABDUL 2-1
ROD STEWART 3-3
SEDUCTIO 5-4
ROXETTE 9-5
JANET JACKSON 15-7

K98/Austin, TX

Edward/Alien
ALANNAH MYLES
LUTHER VANDROSS (dp)
BELINDA CARLISLE
JANE CHILD
TECHNORONIC (dp)
KISS
Hottest: PAULA ABDUL 8-3
SEDUCTIO 10-5
JANET JACKSON 16-6
CHICAGO 12-7
ROXETTE 19-13

WFMF/Baton Rouge, LA

Johnny A Harrison
B-52'S
JANE CHILD
U-KREW
BRAT PACK
MR. LEE
Hottest: SEDUCTIO 2-1
PAULA ABDUL 3-2
D MOB 12-8
STEVE B 13-9
JANET JACKSON 17-11

K106/Baumont, TX

Harrison/Pace
MADONNA
KIX (dp)
PHIL COLLINS
JANE CHILD
U-KREW (dp)
CHER
Hottest: COVER GIRLS 6-2
PAULA ABDUL 10-4
B-52'S 11-6
ALANNAH MYLES 12-8
JANET JACKSON 17-10

WYCR/York, PA

McCauley/Crockett
KISS
LISA STANSFIELD (dp)
COVER GIRLS (dp)
FINE YOUNG CANNIB (dp)
PHIL COLLINS (dp)
CRIO (dp)
MICHEL'LE (dp)
ENUFF 2'NUFF (dp)
Hottest: AEROSMITH 3-1
SEDUCTIO 4-3
ROXETTE 9-4
PAULA ABDUL 12-7
BIZ MARRIE 24-19

99WGY/Albany, NY

Tom Parker
ROLLING STONES
PHIL COLLINS
MICHEL'LE
PHIL COLLINS
TOMMY PAGE
CHER
ALANNAH MYLES
Hottest: SEDUCTIO 2-1
PAULA ABDUL 9-5
COVER GIRLS 12-9
BAD ENGLISH 18-16
BIZ MARRIE 30-21

X106/Birmingham, AL

St. John/Bohannon
ELTON JOHN
LINDA RONSTADT
PHIL COLLINS
RICHARD MARX
LISA STANSFIELD
WHITESNAKE
JANE CHILD
D MOB
MADONNA
Hottest: ROD STEWART 1-1
JANET JACKSON 11-2
MILLI VANILLI 13-6
B-52'S 16-9
PAULA ABDUL 12-7
ALANNAH MYLES 26-13

WPKP/Cape Cod, MA

Keith Lemire
ELTON JOHN
PHIL COLLINS
JANE CHILD (dp)
WHITESNAKE
SMITHERS
LISA STANSFIELD
Hottest: ROD STEWART 2-2
SEDUCTIO 6-4
ROXETTE 9-7
BAD ENGLISH 20-13

WIKZ/Chambersburg, PA

Alexander/Shane
ALANNAH MYLES
PHIL COLLINS
WHITESNAKE
MICHEL'LE
TOMMY PAGE (dp)
Hottest: ROD STEWART 6-4
PAULA ABDUL 11-5
SEDUCTIO 10-1
MILLI VANILLI 16-11
BIZ MARRIE 28-18

96XX/Chambersburg, PA

Speck/Riley
PHIL COLLINS
ROLLING STONES
ELTON JOHN
TECHNORONIC (dp)
JOAN JETT (dp)
KIX (dp)
Hottest: MICHEL'LE 9-2
COVER GIRLS 17-12
ALANNAH MYLES 18-14
MILLI VANILLI 19-15
ELTON JOHN 21-16
WHITESNAKE 26-22

WIKZ/Chambersburg, PA

Alexander/Shane
ALANNAH MYLES
PHIL COLLINS
WHITESNAKE
MICHEL'LE
TOMMY PAGE (dp)
Hottest: ROD STEWART 6-4
PAULA ABDUL 11-5
SEDUCTIO 10-1
MILLI VANILLI 16-11
BIZ MARRIE 28-18

WINK/Fl. Myers, FL

Randy Sherwin
MADONNA
ROLLING STONES
SKYY
KISS (dp)
PETER FRAMPTON
B-52'S
Hottest: CHICAGO 3-1
PAULA ABDUL 9-3
ROXETTE 10-6
LUTHER VANDROSS 12-7
WARRANT 24-18

WKSJ/Greensboro, NC

O'Brian/Stevens
ROLLING STONES
CHER
PHIL COLLINS
KISS (dp)
VONDA SHEPARD (dp)
Hottest: PAULA ABDUL 9-2
BAD ENGLISH 16-9
GLORIA ESTEFAN 18-7
BILLY JOEL 21-11
JANET JACKSON 24-12

WANS/Greenville, SC

McCowan/Hayes
TECHNORONIC
MADONNA
PHIL COLLINS
MICHAEL PENN
BIZ MARRIE
A'ME LORAIN
KISS
LISA STANSFIELD
JANE CHILD
ELTON JOHN (dp)
CALLOWAY (dp)
LEILA K
TOMMY PAGE
Hottest: SEDUCTIO 1-1
COVER GIRLS 2-2
JANET JACKSON 9-5
EXPOSE 7-6

WZZG/Charlotte, NC

Blass/Ward
SEDUCTIO
MICHEL'LE
JANET JACKSON
ROXETTE
MILLI VANILLI
GLORIA ESTEFAN
D MOB
COVER GIRLS
TAYLOR DAYNE
MADONNA
Hottest: SEDUCTIO 2-1
PAULA ABDUL 3-2
D MOB 12-8
STEVE B 13-9
JANET JACKSON 17-11

WFMF/Baton Rouge, LA

Johnny A Harrison
B-52'S
JANE CHILD
U-KREW
BRAT PACK
MR. LEE
Hottest: SEDUCTIO 2-1
PAULA ABDUL 3-2
D MOB 12-8
STEVE B 13-9
JANET JACKSON 17-11

K106/Baumont, TX

Harrison/Pace
MADONNA
KIX (dp)
PHIL COLLINS
JANE CHILD
U-KREW (dp)
CHER
Hottest: COVER GIRLS 6-2
PAULA ABDUL 10-4
B-52'S 11-6
ALANNAH MYLES 12-8
JANET JACKSON 17-10

WYCR/York, PA

McCauley/Crockett
KISS
LISA STANSFIELD (dp)
COVER GIRLS (dp)
FINE YOUNG CANNIB (dp)
PHIL COLLINS (dp)
CRIO (dp)
MICHEL'LE (dp)
ENUFF 2'NUFF (dp)
Hottest: AEROSMITH 3-1
SEDUCTIO 4-3
ROXETTE 9-4
PAULA ABDUL 12-7
BIZ MARRIE 24-19

99WGY/Albany, NY

Tom Parker
ROLLING STONES
PHIL COLLINS
MICHEL'LE
PHIL COLLINS
TOMMY PAGE
CHER
ALANNAH MYLES
Hottest: SEDUCTIO 2-1
PAULA ABDUL 9-5
COVER GIRLS 12-9
BAD ENGLISH 18-16
BIZ MARRIE 30-21

X106/Birmingham, AL

St. John/Bohannon
ELTON JOHN
LINDA RONSTADT
PHIL COLLINS
RICHARD MARX
LISA STANSFIELD
WHITESNAKE
JANE CHILD
D MOB
MADONNA
Hottest: ROD STEWART 1-1
JANET JACKSON 11-2
MILLI VANILLI 13-6
B-52'S 16-9
PAULA ABDUL 12-7
ALANNAH MYLES 26-13

WNYP/Albany, NY

Christen/Pandleton
ALANNAH MYLES
PHIL COLLINS
JANE CHILD
KYLE MINOGUE
PHIL COLLINS
ROLLING STONES
PAUL CARACK
EDIE BRICKELL
KISS
CHIMES
Hottest: PAULA ABDUL 3-1
AEROSMITH 9-6
ROXETTE 18-13
B-52'S 18-16
D MOB 25-19

96XX/Chambersburg, PA

Speck/Riley
PHIL COLLINS
ROLLING STONES
ELTON JOHN
TECHNORONIC (dp)
JOAN JETT (dp)
KIX (dp)
Hottest: MICHEL'LE 9-2
COVER GIRLS 17-12
ALANNAH MYLES 18-14
MILLI VANILLI 19-15
ELTON JOHN 21-16
WHITESNAKE 26-22

WIKZ/Chambersburg, PA

Alexander/Shane
ALANNAH MYLES
PHIL COLLINS
WHITESNAKE
MICHEL'LE
TOMMY PAGE (dp)
Hottest: ROD STEWART 6-4
PAULA ABDUL 11-5
SEDUCTIO 10-1
MILLI VANILLI 16-11
BIZ MARRIE 28-18

WINK/Fl. Myers, FL

Randy Sherwin
MADONNA
ROLLING STONES
SKYY
KISS (dp)
PETER FRAMPTON
B-52'S
Hottest: CHICAGO 3-1
PAULA ABDUL 9-3
ROXETTE 10-6
LUTHER VANDROSS 12-7
WARRANT 24-18

WKSJ/Greensboro, NC

O'Brian/Stevens
ROLLING STONES
CHER
PHIL COLLINS
KISS (dp)
VONDA SHEPARD (dp)
Hottest: PAULA ABDUL 9-2
BAD ENGLISH 16-9
GLORIA ESTEFAN 18-7
BILLY JOEL 21-11
JANET JACKSON 24-12

WANS/Greenville, SC

McCowan/Hayes
TECHNORONIC
MADONNA
PHIL COLLINS
MICHAEL PENN
BIZ MARRIE
A'ME LORAIN
KISS
LISA STANSFIELD
JANE CHILD
ELTON JOHN (dp)
CALLOWAY (dp)
LEILA K
TOMMY PAGE
Hottest: SEDUCTIO 1-1
COVER GIRLS 2-2
JANET JACKSON 9-5
EXPOSE 7-6

WZZG/Charlotte, NC

Blass/Ward
SEDUCTIO
MICHEL'LE
JANET JACKSON
ROXETTE
MILLI VANILLI
GLORIA ESTEFAN
D MOB
COVER GIRLS
TAYLOR DAYNE
MADONNA
Hottest: SEDUCTIO 2-1
PAULA ABDUL 3-2
D MOB 12-8
STEVE B 13-9
JANET JACKSON 17-11

WFMF/Baton Rouge, LA

Johnny A Harrison
B-52'S
JANE CHILD
U-KREW
BRAT PACK
MR. LEE
Hottest: SEDUCTIO 2-1
PAULA ABDUL 3-2
D MOB 12-8
STEVE B 13-9
JANET JACKSON 17-11

K106/Baumont, TX

Harrison/Pace
MADONNA
KIX (dp)
PHIL COLLINS
JANE CHILD
U-KREW (dp)
CHER
Hottest: COVER GIRLS 6-2
PAULA ABDUL 10-4
B-52'S 11-6
ALANNAH MYLES 12-8
JANET JACKSON 17-10

WYCR/York, PA

McCauley/Crockett
KISS
LISA STANSFIELD (dp)
COVER GIRLS (dp)
FINE YOUNG CANNIB (dp)
PHIL COLLINS (dp)
CRIO (dp)
MICHEL'LE (dp)
ENUFF 2'NUFF (dp)
Hottest: AEROSMITH 3-1
SEDUCTIO 4-3
ROXETTE 9-4
PAULA ABDUL 12-7
BIZ MARRIE 24-19

99WGY/Albany, NY

Tom Parker
ROLLING STONES
PHIL COLLINS
MICHEL'LE
PHIL COLLINS
TOMMY PAGE
CHER
ALANNAH MYLES
Hottest: SEDUCTIO 2-1
PAULA ABDUL 9-5
COVER GIRLS 12-9
BAD ENGLISH 18-16
BIZ MARRIE 30-21

X106/Birmingham, AL

St. John/Bohannon
ELTON JOHN
LINDA RONSTADT
PHIL COLLINS
RICHARD MARX
LISA STANSFIELD
WHITESNAKE
JANE CHILD
D MOB
MADONNA
Hottest: ROD STEWART 1-1
JANET JACKSON 11-2
MILLI VANILLI 13-6
B-52'S 16-9
PAULA ABDUL 12-7
ALANNAH MYLES 26-13

WNYP/Albany, NY

Christen/Pandleton
ALANNAH MYLES
PHIL COLLINS
JANE CHILD
KYLE MINOGUE
PHIL COLLINS
ROLLING STONES
PAUL CARACK
EDIE BRICKELL
KISS
CHIMES
Hottest: PAULA ABDUL 3-1
AEROSMITH 9-6
ROXETTE 18-13
B-52'S 18-16
D MOB 25-19

96XX/Chambersburg, PA

Speck/Riley
PHIL COLLINS
ROLLING STONES
ELTON JOHN
TECHNORONIC (dp)
JOAN JETT (dp)
KIX (dp)
Hottest: MICHEL'LE 9-2
COVER GIRLS 17-12
ALANNAH MYLES 18-14
MILLI VANILLI 19-15
ELTON JOHN 21-16
WHITESNAKE 26-22

WIKZ/Chambersburg, PA

Alexander/Shane
ALANNAH MYLES
PHIL COLLINS
WHITESNAKE
MICHEL'LE
TOMMY PAGE (dp)
Hottest: ROD STEWART 6-4
PAULA ABDUL 11-5
SEDUCTIO 10-1
MILLI VANILLI 16-11
BIZ MARRIE 28-18

WINK/Fl. Myers, FL

Randy Sherwin
MADONNA
ROLLING STONES
SKYY
KISS (dp)
PETER FRAMPTON
B-52'S
Hottest: CHICAGO 3-1
PAULA ABDUL 9-3
ROXETTE 10-6
LUTHER VANDROSS 12-7
WARRANT 24-18

WKSJ/Greensboro, NC

O'Brian/Stevens
ROLLING STONES
CHER
PHIL COLLINS
KISS (dp)
VONDA SHEPARD (dp)
Hottest: PAULA ABDUL 9-2
BAD ENGLISH 16-9
GLORIA ESTEFAN 18-7
BILLY JOEL 21-11
JANET JACKSON 24-12

WANS/Greenville, SC

McCowan/Hayes
TECHNORONIC
MADONNA
PHIL COLLINS
MICHAEL PENN
BIZ MARRIE
A'ME LORAIN
KISS
LISA STANSFIELD
JANE CHILD
ELTON JOHN (dp)
CALLOWAY (dp)
LEILA K
TOMMY PAGE
Hottest: SEDUCTIO 1-1
COVER GIRLS 2-2
JANET JACKSON 9-5
EXPOSE 7-6

WZZG/Charlotte, NC

Blass/Ward
SEDUCTIO
MICHEL'LE
JANET JACKSON
ROXETTE
MILLI VANILLI
GLORIA ESTEFAN
D MOB
COVER GIRLS
TAYLOR DAYNE
MADONNA
Hottest: SEDUCTIO 2-1
PAULA ABDUL 3-2
D MOB 12-8
STEVE B 13-9
JANET JACKSON 17-11

WFMF/Baton Rouge, LA

Johnny A Harrison
B-52'S
JANE CHILD
U-KREW
BRAT PACK
MR. LEE
Hottest: SEDUCTIO 2-1
PAULA ABDUL 3-2
D MOB 12-8
STEVE B 13-9
JANET JACKSON 17-11

K106/Baumont, TX

Harrison/Pace
MADONNA
KIX (dp)
PHIL COLLINS
JANE CHILD
U-KREW (dp)
CHER
Hottest: COVER GIRLS 6-2
PAULA ABDUL 10-4
B-52'S 11-6
ALANNAH MYLES 12-8
JANET JACKSON 17-10

WYCR/York, PA

McCauley/Crockett
KISS
LISA STANSFIELD (dp)
COVER GIRLS (dp)
FINE YOUNG CANNIB (dp)
PHIL COLLINS (dp)
CRIO (dp)
MICHEL'LE (dp)
ENUFF 2'NUFF (dp)
Hottest: AEROSMITH 3-1
SEDUCTIO 4-3
ROXETTE 9-4
PAULA ABDUL 12-7
BIZ MARRIE 24-19

99WGY/Albany, NY

Tom Parker
ROLLING STONES
PHIL COLLINS
MICHEL'LE
PHIL COLLINS
TOMMY PAGE
CHER
ALANNAH MYLES
Hottest: SEDUCTIO 2-1
PAULA ABDUL 9-5
COVER GIRLS 12-9
BAD ENGLISH 18-16
BIZ MARRIE 30-21

X106/Birmingham, AL

St. John/Bohannon
ELTON JOHN
LINDA RONSTADT
PHIL COLLINS
RICHARD MARX
LISA STANSFIELD
WHITESNAKE
JANE CHILD
D MOB
MADONNA
Hottest: ROD STEWART 1-1
JANET JACKSON 11-2
MILLI VANILLI 13-6
B-52'S 16-9
PAULA ABDUL 12-7
ALANNAH MYLES 26-13

WHTO/Williamsport, PA

Kingston/Stacy
CHER
LISA STANSFIELD (dp)
ROLLING STONES
PHIL COLLINS
MADONNA
Hottest: AEROSMITH 3-2
BAD ENGLISH 5-3
JANET JACKSON 15-8
ALANNAH MYLES 23-18
TAYLOR DAYNE 30-24

WJMX/Chesapeake, SC

Baker/Cloare
LISA STANSFIELD
PHIL COLLINS
JANE CHILD
CHER
ROLLING STONES
ENUFF 2'NUFF (dp)
FINE YOUNG CANNIB
PAUL CARACK (dp)
Hottest: PAULA ABDUL 11-3
AEROSMITH 7-4
GLORIA ESTEFAN 8-5
JANET JACKSON 27-8
ROXETTE 19-9

WJMX/Chesapeake, SC

Baker/Cloare
LISA STANSFIELD
PHIL COLLINS
JANE CHILD
CHER
ROLLING STONES
ENUFF 2'NUFF (dp)
FINE YOUNG CANNIB
PAUL CARACK (dp)
Hottest: PAULA ABDUL 11-3
AEROSMITH 7-4
GLORIA ESTEFAN 8-5
JANET JACKSON 27-8
ROXETTE 19-9

WJMX/Chesapeake, SC

CHR ADDS & HOTS

MIDWEST

MOST ADDED

Phil Collins
Madonna
Lisa Stansfield
Jane Child
Kiss

BREAKOUTS

NO BREAKOUTS

290/Oklahoma City, OK
Brett Dumlair

CALLLOWAY
COVER GIRLS
KXMOX (dp)
EMTOUCH (dp)
BRAT PACK
Hottest:
A'ME LORAIN 18-12
SKY 22-19
TAYLOR DAVEY 25-21
JANET JACKSON 26-22
LUTHER VANDROSS 34-2

WHOT/Youngstown, OH
Dick Thompson

MADONNA
PHIL COLLINS
Hottest:
ROD STEWART 2-1
PAULA ABDUL 6-3
CHICAGO 11-5
EDDIE MONEY 7-6
JANET JACKSON 15-8

KLVY/Dubuque, IA
Thomas/Jensen

KISS
TECHNOTRONIC (dp)
SMITHS/PERNS
PHIL COLLINS
EMTOUCH
Hottest:
PAULA ABDUL 2-1
ROXETTE 10-6
COVER GIRLS 12-8
BAD ENGLISH 14-10
MILLI VANILLI 15-11

WEST

MOST ADDED

Phil Collins
Jane Child
Cher
Rolling Stones
Lisa Stansfield

BREAKOUTS

Kix
Joyce Irby
Leila K
MSG
Tommy Page

KLUC/Las Vegas, NV
Dean/Taylor

A'ME LORAIN
LUTHER VANDROSS
SKY
LISA STANSFIELD
Hottest:
MICHAEL BOLTON 1-1
PAULA ABDUL 2-2
STEVE B 9-4
MICHEL'LE 16-6
B-52'S 17-14

KRQ/Tucson, AZ
Peake/Davis

PHIL COLLINS
A'ME LORAIN
AEROSMITH
BRAT PACK
Hottest:
PAULA ABDUL 1-1
MICHAEL BOLTON 2-2
SYBIL 3-3
SELECTION 6-4
GLORIA ESTEFAN 9-5

MIDWEST

P2

P3

Y94/Fargo, ND
Jack Lundy

MADONNA
PHIL COLLINS
LISA STANSFIELD
JANE CHILD
Hottest:
ROXETTE 2-1
MICHAEL BOLTON 3-3
PAULA ABDUL 12-4
MICHAEL PENN 17-7
ALANNAH MYLES 19-11

KKHT/Springfield, MO
McKoy/Austin

ROLLING STONES
CHER
PHIL COLLINS
MADONNA
LUTHER VANDROSS
LISA STANSFIELD
JANE CHILD
KIX (dp)
Hottest:
PAULA ABDUL 1-1
ALANNAH MYLES 9-5
BAD ENGLISH 11-7
ROXETTE 12-8
MILLI VANILLI 15-10

WEST

P2

FM104/Modesto-Stocketon, CA
DeMaroney/Hoffman

KIX
Hottest:
AEROSMITH 1-1
TOM PETTY 2-2
EDDIE MONEY 4-3
ROD STEWART 5-4
JOB COCKER 6-5

KMGK/Lewisville, ID
Havens/Chase

PHIL COLLINS
CHER
JOHN FARNHAM
TECHNOTRONIC
ROXETTE
JANE CHILD
Hottest:
AEROSMITH 3-1
PAULA ABDUL 8-4
ALANNAH MYLES 19-9
JANET JACKSON 31-17
B-52'S 28-19

WKDD/Akron, OH
Clark/Nicholas

SELECTION
ALANNAH MYLES
ALICE COOPER (dp)
ROXETTE
JANET JACKSON
KISS
JOAN JETT (dp)
B-52'S (dp)
PAULA ABDUL
Hottest:
AEROSMITH 5-4
BONHAM 6-5
CHICAGO 12-8
BAD ENGLISH 16-11
RICHARD MARX 18-13
WPKR/Davenport, IA
Larry Davis

WBNQ/Bloomington, IL
Justin/Wels

JANE CHILD
PHIL COLLINS
JOAN JETT (dp)
PASTER PUSSYCAT (dp)
Hottest:
COVER GIRLS
JANE CHILD
MADONNA
Hottest:
PAULA ABDUL 2-1
SKID ROW 20-13
JANET JACKSON 14-4
BAD ENGLISH 16-8
GLORIA ESTEFAN 17-12

WDBR/Springfield, IL
Moore/Elliott

PHIL COLLINS
LISA STANSFIELD
FASTER PUSSYCAT
TECHNOTRONIC
KIX
SKY
Hottest:
ROD STEWART 1-1
ALANNAH MYLES 15-10
CHICAGO 2-2
CHICAGO 11-5
PAULA ABDUL 7-4
ROXETTE 8-6
JANET JACKSON 16-9

KKXX/Albuquerque, NM
Cadillac/Jack/Heze

JANE CHILD
TECHNOTRONIC
CRINES
LISA STANSFIELD
BRAT PACK
EMTOUCH
Hottest:
PAULA ABDUL 1-1
D MOB 4-4
JANET JACKSON 6-6
A'ME LORAIN 12-12
U-KREW 20-15

KSNE/Eugene, OR
Bwana/Valez

KIX (dp)
PHIL COLLINS
ALARM
JOYCE IRBY
JANE CHILD
Hottest:
PAULA ABDUL 10-4
ROXETTE 11-6
JANET JACKSON 22-12
MICHAEL PENN 24-20
COVER GIRLS 32-23

KCAQ/Oxnard-Ventura, CA
Rhodes/Sage

BRAT PACK
ANYTHING BOX
DARTMOUTH'S 3-5-7 (dp)
HUBERT RAB
LISA STANSFIELD
Hottest:
PAULA ABDUL 5-1
MILLI VANILLI 18-7
JANET JACKSON 22-11
U-KREW 14-12
B-52'S 25-20

KMGK/Lewisville, ID
Havens/Chase

PHIL COLLINS
CHER
JOHN FARNHAM
TECHNOTRONIC
ROXETTE
JANE CHILD
Hottest:
AEROSMITH 3-1
PAULA ABDUL 8-4
ALANNAH MYLES 19-9
JANET JACKSON 31-17
B-52'S 28-19

WKDD/Akron, OH
Clark/Nicholas

SELECTION
ALANNAH MYLES
ALICE COOPER (dp)
ROXETTE
JANET JACKSON
KISS
JOAN JETT (dp)
B-52'S (dp)
PAULA ABDUL
Hottest:
AEROSMITH 5-4
BONHAM 6-5
CHICAGO 12-8
BAD ENGLISH 16-11
RICHARD MARX 18-13
WPKR/Davenport, IA
Larry Davis

WBNQ/Bloomington, IL
Justin/Wels

JANE CHILD
PHIL COLLINS
JOAN JETT (dp)
PASTER PUSSYCAT (dp)
Hottest:
COVER GIRLS
JANE CHILD
MADONNA
Hottest:
PAULA ABDUL 2-1
SKID ROW 20-13
JANET JACKSON 14-4
BAD ENGLISH 16-8
GLORIA ESTEFAN 17-12

WDBR/Springfield, IL
Moore/Elliott

PHIL COLLINS
LISA STANSFIELD
FASTER PUSSYCAT
TECHNOTRONIC
KIX
SKY
Hottest:
ROD STEWART 1-1
ALANNAH MYLES 15-10
CHICAGO 2-2
CHICAGO 11-5
PAULA ABDUL 7-4
ROXETTE 8-6
JANET JACKSON 16-9

KKXX/Albuquerque, NM
Cadillac/Jack/Heze

JANE CHILD
TECHNOTRONIC
CRINES
LISA STANSFIELD
BRAT PACK
EMTOUCH
Hottest:
PAULA ABDUL 1-1
D MOB 4-4
JANET JACKSON 6-6
A'ME LORAIN 12-12
U-KREW 20-15

KSNE/Eugene, OR
Bwana/Valez

KIX (dp)
PHIL COLLINS
ALARM
JOYCE IRBY
JANE CHILD
Hottest:
PAULA ABDUL 10-4
ROXETTE 11-6
JANET JACKSON 22-12
MICHAEL PENN 24-20
COVER GIRLS 32-23

KCAQ/Oxnard-Ventura, CA
Rhodes/Sage

BRAT PACK
ANYTHING BOX
DARTMOUTH'S 3-5-7 (dp)
HUBERT RAB
LISA STANSFIELD
Hottest:
PAULA ABDUL 5-1
MILLI VANILLI 18-7
JANET JACKSON 22-11
U-KREW 14-12
B-52'S 25-20

KMGK/Lewisville, ID
Havens/Chase

PHIL COLLINS
CHER
JOHN FARNHAM
TECHNOTRONIC
ROXETTE
JANE CHILD
Hottest:
AEROSMITH 3-1
PAULA ABDUL 8-4
ALANNAH MYLES 19-9
JANET JACKSON 31-17
B-52'S 28-19

UB40 Here I Am

X100
HOT949

JET-FM
WYCR

WHOT
KNIN

LET LOVE RULE

LENNY KRAVITZ

WPHR
KUBE
KXXR 22
FLY92
WAEB
JET-FM
999KHI
WPST
WYCR
K106 2-1
WZZU 29-25
KTUX 37-27
KLQ
KATM 27-23
KRZR 25
KZZU
95XXX
WNYP 31-23
G98 25
KQIZ 29-25

WJMX
B98
Q104
WYKS

KSMB
WPFM 14
KNIN 31-28
WBNQ

WCIL
99KG
KPAT 25
WDBR

KFBQ
KMOK
ZFUN 19-14 (HOT)
OK95 4-2



CHICAGO

What Kind Of... (Full Moon/Reprise) LP: Greatest Hits 82-29

Total Reports 216 86%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

JANE CHILD

Don't Want To Fall In Love (WB) LP: Jane Child

Total Reports 74 29%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Jane Child Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

PHIL COLLINS

It Wish It Would Rain Down (Atlantic) LP: ...But Seriously

Total Reports 179 71%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

JANE CHILD

Don't Want To Fall In Love (WB) LP: Jane Child

Total Reports 74 29%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

ALICE COOPER

House Of Fire (Epic) LP: Trash

Total Reports 94 37%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

COVER GIRLS

We Can't Go Wrong (Capitol) LP: We Can't Go Wrong

Total Reports 204 81%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

TAYLOR DAYNE

Love Will Lead You Back (Arista) LP: Can't Fight Fate

Total Reports 217 86%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Taylor Dayne Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Cover Girls Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Taylor Dayne Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Taylor Dayne Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS



EXPANDED MUSIC STATS!

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... from R&R's HOT FAX service. Call for a free sample

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Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

DEPECHE MODE

Personal Jesus (Sire/Reprise)

Total Reports 59 23%

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

GLORIA ESTEFAN

Here We Are (Epic)

LP: Cut Both Ways

Total Reports 205 81%

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

Expose Continued

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

Janet Jackson Continued

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

BILLY JOEL

I Go To Exrels (Columbia)

LP: Storm Front

Total Reports 214 85%

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

ENUFF Z'NUFF

Fly High Michelle (Atco)

LP: Enuff Z'nuff

Total Reports 61 24%

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

Table with columns: Regional Reach, Chart Pos, Summary P1-P3, Total. Includes sub-tables for National Summary and UP.

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SIGNIFICANT ACTION

Technronic Continued. KRBE 25-21, B97 21-17, KITY 20-17, KTFM 28-22. MIDWEST, WEST, SOUTH, EAST, P1, P2, P3.

Warrant Continued. SOUTH, WEST, MIDWEST, EAST, P1, P2, P3.

A. ALARM. Love Don't Come Easy (IRS). LP. Change. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

B. BON JOVI. The Boys Are Back In Town (Mercury). LP. Stairway To Heaven, Highway To Hell. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

EDIE BRICKELL. A Hard Rain's A Gonna Fall (MCA). LP. "Born On The Fourth Of July" ST. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

BRIDGE TOO FAR. Heaven On Earth (WTG). EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

C. CALLOWAY. I Wanna Be Rich (Solar/Epic). LP. All The Way. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

PAUL CARRACK. Battlefield (Chrysalis). LP. Groove Approved. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

CHIMES. 1-2-3 (Columbia). EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

ERIC CLAPTON. Bad Love (Duck/Reprise). LP. Journeyman. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

E. ENTOUCH 1/KEITH SWEAT. All Nite (Vintertainment/Elektra). LP. All Nite. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

ERASURE. Blue Savannah (Sire). LP. Wild. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

F. JOHN FARNHAM. You're The Voice (RCA). LP. Age Of Reason. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

JOYCE IRBY. I'll Be There (Motown). LP. Maximum Thrust. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

FASTER PUSSYCAT. House Of Pain (Elektra). LP. Wake Me When It's Over. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

FINE YOUNG CANNIBALS. I'm Not Satisfied (IRS/MCA). LP. The Raw & The Cooked. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

G. MARCIA GRIFFITH. Electric Boogie (Island). EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

H. HOOTERS. Brother, Don't You Walk... (Columbia). LP. Zig Zag. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

I. JOYCE IRBY. I'll Be There (Motown). LP. Maximum Thrust. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

V. LUTHER ANDROSS. Here And Now (Epic). LP. Greatest Hits: The Best Of Love. Total Reports 91 36%. Regional Reach, Chart Summary.

WHITESNAKE. The Deeper The Love (Geffen). LP. Slip Of The Tongue. Total Reports 167 66%. Regional Reach, Chart Summary.

W. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

WEST, MIDWEST, EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

WARRANT. Sometimes She Cries (Columbia). LP. Dirty Rotten Filthy Stinking Rich. Total Reports 184 73%. Regional Reach, Chart Summary.

WEST, MIDWEST, EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

C. CALLLOWAY. I Wanna Be Rich (Solar/Epic). LP. All The Way. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

PAUL CARRACK. Battlefield (Chrysalis). LP. Groove Approved. EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

SIGNIFICANT ACTION

J

JAYA
If You Leave Me Now (LMR)
LP: Jaya
P1 EAST: WKXS 8-6, WZOU 10-8, WPLS 9-4, Z100 5-4, WEGX 17-14, SOUTH: PW98 29-22, KTFM 16-13, MIDWEST: B96 6-5, KS104 20-16, RTIS 11-6, KOY-FM 19-19, KZZP 24-21, X100 18-26, KWSS 5-4

L.A. GUNS
Never Enough (Polydor)
LP: Cocked & Loaded
P1 EAST: WJZT-FM 35-32, 999KH1 a, SOUTH: WJZT-FM 35-32, 999KH1 a, WEST: WJZT-FM 35-32, 999KH1 a

SKYY
Real Love (Atlantic)
LP: Start Of A Romance
P1 EAST: KXKS 27-19, KP95 on, KMG 26-22, KSS 30-18, HOT96 16-10, KIKI on fr, KMOJ on fr, ELUC 9-4, KCAQ on, KDON 29-21

M

JIVE BUNNY & THE MIXMASTERS
That's What I Like (Atco)
LP: Jive Bunny, The Album
P1 EAST: B93 34-32, KZB on, X106 10-24, KZFM on, WKS1 35-30, WK1 24-18, 99HAY5 on, WHRY on, KBFM on, Z100 on, KTXU 4-39, SOUTH: WYVZ on, KITY on, MIDWEST: KZIO on, WKXC 30-25, WKX 30-25, WTX a, Z104 16-30, KCPX 32-29, KISN 36-27, WEST: KXSS 4-24, KWOD a-25, EAST: 95XXX 4-36

MSG
Anytime (Capitol)
LP: Save Yourself
P1 EAST: B93 34-32, KZB on, X106 10-24, KZFM on, WKS1 35-30, WK1 24-18, 99HAY5 on, WHRY on, KBFM on, Z100 on, KTXU 4-39, SOUTH: WYVZ on, KITY on, MIDWEST: KZIO on, WKXC 30-25, WKX 30-25, WTX a, Z104 16-30, KCPX 32-29, KISN 36-27, WEST: KXSS 4-24, KWOD a-25, EAST: 95XXX 4-36

STEVIE B
Love Me For Life (LMR)
LP: In My Eyes
P1 EAST: WJZT-FM 35-32, 999KH1 a, SOUTH: WJZT-FM 35-32, 999KH1 a, WEST: WJZT-FM 35-32, 999KH1 a

K

KIX
Cold Blood (Atlantic)
LP: Blow My Fuse
P1 EAST: K106 a, KZ106 a, KTXU a, SOUTH: K106 a, KZ106 a, KTXU a, MIDWEST: K106 a, KZ106 a, KTXU a, WEST: K106 a, KZ106 a, KTXU a

MANTRONIX
Got To Have Your Love (Capitol)
P1 EAST: B93 34-32, KZB on, X106 10-24, KZFM on, WKS1 35-30, WK1 24-18, 99HAY5 on, WHRY on, KBFM on, Z100 on, KTXU 4-39, SOUTH: WYVZ on, KITY on, MIDWEST: KZIO on, WKXC 30-25, WKX 30-25, WTX a, Z104 16-30, KCPX 32-29, KISN 36-27, WEST: KXSS 4-24, KWOD a-25, EAST: 95XXX 4-36

SYBIL
Walk On By (Next Plateau)
P1 EAST: WJZT-FM 35-32, 999KH1 a, SOUTH: WJZT-FM 35-32, 999KH1 a, WEST: WJZT-FM 35-32, 999KH1 a

KYLIE MINOQUE
Wouldn't Change A Thing (Geffen)
LP: Enjoy Yourself
P1 EAST: B93 34-32, KZB on, X106 10-24, KZFM on, WKS1 35-30, WK1 24-18, 99HAY5 on, WHRY on, KBFM on, Z100 on, KTXU 4-39, SOUTH: WYVZ on, KITY on, MIDWEST: KZIO on, WKXC 30-25, WKX 30-25, WTX a, Z104 16-30, KCPX 32-29, KISN 36-27, WEST: KXSS 4-24, KWOD a-25, EAST: 95XXX 4-36

LENNY KRAVITZ
Let Love Rule (Virgin)
LP: Let Love Rule
P1 EAST: B93 34-32, KZB on, X106 10-24, KZFM on, WKS1 35-30, WK1 24-18, 99HAY5 on, WHRY on, KBFM on, Z100 on, KTXU 4-39, SOUTH: WYVZ on, KITY on, MIDWEST: KZIO on, WKXC 30-25, WKX 30-25, WTX a, Z104 16-30, KCPX 32-29, KISN 36-27, WEST: KXSS 4-24, KWOD a-25, EAST: 95XXX 4-36

TOMMY PAGE
I'll Be Your Everything (Sire/WB)
LP: Paintings In My Mind
P1 EAST: B93 34-32, KZB on, X106 10-24, KZFM on, WKS1 35-30, WK1 24-18, 99HAY5 on, WHRY on, KBFM on, Z100 on, KTXU 4-39, SOUTH: WYVZ on, KITY on, MIDWEST: KZIO on, WKXC 30-25, WKX 30-25, WTX a, Z104 16-30, KCPX 32-29, KISN 36-27, WEST: KXSS 4-24, KWOD a-25, EAST: 95XXX 4-36

THOMPSON TWINS
Bombers In The Sky (WB)
LP: Big Trash
P1 EAST: B93 34-32, KZB on, X106 10-24, KZFM on, WKS1 35-30, WK1 24-18, 99HAY5 on, WHRY on, KBFM on, Z100 on, KTXU 4-39, SOUTH: WYVZ on, KITY on, MIDWEST: KZIO on, WKXC 30-25, WKX 30-25, WTX a, Z104 16-30, KCPX 32-29, KISN 36-27, WEST: KXSS 4-24, KWOD a-25, EAST: 95XXX 4-36

L

LEILA K
Got To Get (Arista)
P1 EAST: B93 34-32, KZB on, X106 10-24, KZFM on, WKS1 35-30, WK1 24-18, 99HAY5 on, WHRY on, KBFM on, Z100 on, KTXU 4-39, SOUTH: WYVZ on, KITY on, MIDWEST: KZIO on, WKXC 30-25, WKX 30-25, WTX a, Z104 16-30, KCPX 32-29, KISN 36-27, WEST: KXSS 4-24, KWOD a-25, EAST: 95XXX 4-36

SHANA
I Want You (Vision)
P1 EAST: B93 34-32, KZB on, X106 10-24, KZFM on, WKS1 35-30, WK1 24-18, 99HAY5 on, WHRY on, KBFM on, Z100 on, KTXU 4-39, SOUTH: WYVZ on, KITY on, MIDWEST: KZIO on, WKXC 30-25, WKX 30-25, WTX a, Z104 16-30, KCPX 32-29, KISN 36-27, WEST: KXSS 4-24, KWOD a-25, EAST: 95XXX 4-36

U-KREW
If U Were Mine (Enigma)
P1 EAST: B93 34-32, KZB on, X106 10-24, KZFM on, WKS1 35-30, WK1 24-18, 99HAY5 on, WHRY on, KBFM on, Z100 on, KTXU 4-39, SOUTH: WYVZ on, KITY on, MIDWEST: KZIO on, WKXC 30-25, WKX 30-25, WTX a, Z104 16-30, KCPX 32-29, KISN 36-27, WEST: KXSS 4-24, KWOD a-25, EAST: 95XXX 4-36

Reports

- 1 LISA STANSFIELD/All Around The World (Arista) 142
2 MICHEL'LE/No More Lies (Atco) 136
3 BIZ MARKIE/Just A Friend (WB) 108
4 SMITHEREENS/A Girl Like You (Capitol) 81
5 JANE CHILD/Don't Want To Fall In Love (WB) 74
6 A'ME LORAIN/Whole Wide World (RCA) 72
7 ENUFF Z'NUFF/Fly High Michelle (Atco) 61
8 BRAT PACK/You're The Only Woman (Vendetta/A&M) 53
9 SKYY/Real Love (Atlantic) 47
10 U-KREW/If U Were Mine (Enigma) 44

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

- CHED/Edmonton, CN (P2)
CKOI/Montreal, CN (P1)
KATM/Colorado Springs, CO (P2)
KBEO/Kansas City, MO (P1)
KBFM/McAllen-Brownsville, TX (P2)
KBZ/Bozeman, MT (P3)
KCAO/Oxnard-Venura, CA (P2)
KCMQ/Columbia, MO (P3)
KCPX/Salt Lake City, UT (P1)
KDON/Salt Lake City, UT (P1)
KDMW/Mississippi, MN (P1)
KELB/Dallas, TX (P1A)
KEZB/El Paso, TX (P3)
KFBO/Cheyenne, WY (P3)
KFMW/Waterloo, IA (P3)
KFRX/Lincoln, NE (P3)
KFTZ/Idaho Falls, ID (P3)
KGGI/Riverside, CA (P1A)
KGGT/Anchorage, AK (P3)
KHS Los Angeles, CA (P1)
KIKI/Honolulu, HI (P2)
KISN/Salt Lake City, UT (P1)
KISR/Fl. Smith, AR (P3)
KITY/San Antonio, TX (P1)
KIXY/San Antonio, TX (P3)
KJAZ/Dallas, TX (P1A)
KKBH/Houston, TX (P1)
KKBX/Phoenix, AZ (P1A)
KKTHT/Springfield, MO (P3)
KKLO/San Diego, CA (P1)
KKMG/Colorado Springs, CO (P2)
KKRO/Wichita, KS (P2)
KKRZ/Portland, OR (P1)
KKSS/Albuquerque, NM (P2)
KKXX/Bakersfield, CA (P2)
KKYK/Little Rock, AR (P2)
KLQ (WKLD)/Grand Rapids, MN (P2)
KLUC/Las Vegas, NV (P2)
KLYV/Dubuque, IA (P3)
KML/San Francisco, CA (P1A)
KMKL/Lawton, ID (P3)
KMYZ/Tulsa, OK (P2)
KNAN/Milwaukee, WI (P2)
KNIN/Wichita Falls, TX (P3)
KNMQ/Albuquerque, NM (P2)
KNOE/Monroe, LA (P3)
KNRJ/Houston, TX (P1A)
KOF-FM/Phoenix, AZ (P1)
KPAZ/Sioux Falls, SD (P3)
KPLZ/Seattle, WA (P1)
KPRR/El Paso, TX (P2)
KQCR/Cedar Rapids, IA (P3)
KQHT/Grand Forks, ND (P3)
KQIZ/Oamaru, NZ (P3)
KQUO/Amarillo, NE (P2)
KQMD/Honolulu, HI (P2)
KRBE/Houston, TX (P1)
KRNO/Denver, CO (P2)
KROD/Sacramento, CA (P2)
KRO (KRQD)/Tucson, AZ (P2)
KRAZ/Fresno, CA (P2)
KSAQ/San Antonio, TX (P1A)
KSMR/Lafayette, LA (P3)
KSNQ/Eugene, OR (P2)
KTFM/San Antonio, TX (P1)
KTMF/Medford, OR (P3)
KTRS/Casper, WY (P3)
KTUX/Shreveport, LA (P2)
KTXJ/Jefferson City-Columbia, MO (P3)
KUBE/Seattle, WA (P1)
KWNZ/Reno, NV (P2)
KWOD/Sacramento, CA (P2)
KWSS/San Jose, CA (P1)
KWTV/Waco, TX (P1)
KXKR/Kansas City, MO (P1A)
KXYO/Portland, OR (P1)
KYYB/Smarck, MO (P3)
KZFM/Corpus Christi, TX (P2)
KZIO/Duluth, MN (P2)
KZOU/Little Rock, AR (P2)
KZOZ/San Luis Obispo, CA (P3)
KZZB/Beaumont, TX (P2)
KZZP/Phoenix, AZ (P1)
KZZU/Spokane, WA (P2)
WABE/Mobile, AL (P2)
WABE/Albion, PA (P2)
WAGS/Greenville, SC (P2)
WAPC/Jacksonville, FL (P2)
WAVA/Washington, DC (P1)
WAZY/Lafayette, IN (P3)
WBBO/Augusta, GA (P2)
WBLL/Long Island, NY (P1)
WBNO/Bloomington, IN (P3)
WBWB/Bloomington, IN (P3)
WCGQ/Columbus, GA (P2)
WCIL/Carbondale, IL (P3)
WCKZ/Charlotte, NC (P2)
WDBR/Springfield, IL (P3)
WDFX/Detroit, MI (P1A)
WDXJ/Louisville, KY (P2)
WEXJ/Washington, NC (P2)
WEGJ/Philadelphia, PA (P1)
WERZ/Exeter, NH (P2)
WFME/Baton Rouge, LA (P2)
WGH/Norfolk, VA (P1)
WGRD/Grand Rapids, MI (P2)
WGTV/Dayton, OH (P2)
WHHY/Montgomery, AL (P2)
WHOT/Youngstown, OH (P2)
WHYO/Williamsport, PA (P3)
WHYT/Detroit, MI (P1)
WIBW/Topeka, KS (P3)
WIFC/Wausau, WI (P3)
WIKZ/Chambersburg, PA (P3)
WINK/Ft. Myers, FL (P2)
WJOD/Philadelphia, PA (P1)
WJXX/Green Bay, WI (P2)
WJAD/Bainbridge-Albany, GA (P3)
WJMI/Florence, SC (P3)
WKBS/Si. Louis, MO (P1)
WKDD/Akron, OH (P2)
WKEE/Huntington, WV (P2)
WKFR/Kalamazoo, MI (P3)
WKPE/Cape Cod, MA (P3)
WKQB/Charleston, SC (P2)
WKDX/Chicago, IL (P1)
WKZZ/Wilkes-Barre, PA (P2)
WKSF/Asheville, NC (P3)
WKTI/Milwaukee, WI (P1)
WKZL/Winston-Salem, NC (P2)
WLAP/Lancaster, PA (P2)
WLAP/Lexington, KY (P2)
WLWL/Minneapolis, MN (P1)
WLRW/Champaign, IL (P3)
WMEF/Ft. Wayne, IN (P2)
WMLF/Cleveland, OH (P1)
WMLB/Buffalo, NY (P1)
WNCI/Columbus, OH (P1)
WNNK/Harrisburg, PA (P2)
WNOK/Columbia, SC (P2)
WNYV/Norfolk, VA (P1)
WNYW/Ithaca, NY (P3)
WOKI/Knoxville, TN (P2)
WOMP/Wheeling, WV (P3)
WOMX/Orlando, FL (P2)
WOVW/West Palm Beach, FL (P2)
WPFM/Panama City, FL (P3)
WPRF/Terre Haute, IN (P3)
WPGC/Washington, DC (P1A)
WPHM/Cleveland, OH (P1)
WPLA/New York, NY (P1)
WPRR/Airtona, PA (P3)
WPSI/Trenton, NJ (P2)
WPRX/Davenport, IA (P2)
WQID/Biloxi, MS (P3)
WQUT/Johnson City, TN (P2)
WRCK/Utica, NY (P2)
WRDQ/Charlotte, NC (P2)
WROD/Toledo, OH (P2)
WRVQ/Richmond, VA (P2)
WSPK/Poughkeepsie, NY (P2)
WSSX/Charleston, SC (P2)
WTBX/Hibbing-Duluth, MN (P2)
WTHY/Portland, ME (P3)
WTIC/Hartford, CT (P2)
WVBS/Wilmington, NC (P3)
WVSR/Charleston, WV (P2)
WVCK/Flint, MI (P2)
WVFX/Bangor, ME (P3)
WVKS/Boston, MA (P1)
WVYR/York, PA (P2)
WYKS/Gainesville, FL (P3)
WZXX/Biloxi, MS (P3)
WZDK/Rockford, IL (P2)
WZOU/Boston, MA (P1)
WZPL/Indianapolis, IN (P1)
WZYP/Huntsville, AL (P2)
WZZU/Raleigh, NC (P2)
B93 (KBSZ)/Austin, TX (P2)
B94 (WBZZ)/Pittsburgh, PA (P1)
B96 (KBOS)/Fresno, CA (P2)
B96 (WBMB)/Chicago, IL (P1)
B97 (KZB)/New Orleans, LA (P1)
B98 (KZBB)/FL. Smith, AR (P3)
B104 (WBSB)/Baltimore, MD (P1)
FLY2 (WFLY)/Albany, NY (P2)
FM100 (WMC-FM)/Memphis, TN (P2)
FM102 (KSFM)/Sacramento, CA (P1A)
FM104 (KHOP)/Modesto-Stocketon, CA (P2)
G98 (WVGT)/Portland, ME (P3)
G105 (WDCG)/Durham-Raleigh, NC (P2)
HOT92 (WRDQ)/Cleveland, OH (P2)
HOT949 (KZHT)/Salt Lake City, UT (P1A)
HOT96 (KXND)/Fresno, CA (P2)
HOT97 (WQHT)/New York, NY (P1A)
HOT97 (KHQI)/San Jose, CA (P1)
HOT102 (WLUM)/Milwaukee, WI (P1A)
195 (WAFB)/Birmingham, AL (P2)
JET-FM (WJET)/Erie, PA (P2)
K92 (WXLK)/Roanoke, VA (P2)
K98 (KHFI)/Austin, TN (P2)
K106 (KIOC)/Beaumont, TX (P2)
KAY107 (KAYI)/Tulsa, OK (P2)
KC101 (WKCI)/New Haven, CT (P2)
KF95 (KFXO)/Boise, ID (P2)
KJ103 (KJYO)/Oklahoma City, OK (P2)
KST04 (KOKS)/Denver, CO (P1)
KZ93 (WKWZ)/Peoria, IL (P2)
KZ106 (WSKZ)/Chattanooga, TN (P2)
OK95 (KIOK)/Tri-Cities, WA (P3)
PIRAT-FM (WPRD)/Providence, RI (P1)
PWR95 (WAPW)/Miami, FL (P1)
PWR99 (WAPW)/Atlanta, GA (P1)
PWR106 (KPPWR)/Los Angeles, CA (P1A)
095 (WKOI)/Detroit, MI (P1A)
098 (WQSM)/Fayetteville, NC (P2)
Q101 (WJDO)/Meridian, MS (P3)
Q102 (WKRQ)/Cincinnati, OH (P1)
Q104 (WQEN)/Gadsden, AL (P3)
Q105 (WKBO)/Tampa, FL (P1)
Q107 (WRDX)/Washington, DC (P1)
SLY96 (KSLY)/San Luis Obispo, CA (P3)
X11067 (WXXL)/Orlando, FL (P2)
X100 (KXXX)/San Francisco, CA (P1)
X106 (KXXX)/Birmingham, AL (P2)
Y94 (WDAY)/Fargo, ND (P3)
Y95 (KHVI)/Dallas, TX (P1)
Y97 (KHTY)/Santa Barbara, CA (P3)
Y100 (WHYI)/Miami, FL (P1)
Y107 (WYHY)/Nashville, TN (P2)
Y108 (KRXY)/Denver, CO (P1)
ZFUN (KZFM)/Moscow, ID (P3)
Z95 (WYZZ)/Chicago, IL (P1)
Z97 (KLZS)/Billings, MT (P3)
Z98 (KMPZ)/Memphis, TN (P2)
Z99 (KZBA)/Oklahoma City, OK (P2)
Z100 (WHTZ)/New York, NY (P1)
Z102 (WZAT)/Savannah, GA (P2)
Z103 (WTHZ)/Tallahassee, FL (P2)
Z104 (WZEE)/Madison, WI (P2)
Z106 (WRSZ)/Sarasota, FL (P2)
92X (WGTJ)/Columbus, OH (P1A)
930 (WNTD)/Syracuse, NY (P2)
95XL (WXL)/Parkersburg, WV (P3)
95XX (WXXX)/Burlington, VT (P3)
98PX (WXPY)/Rochester, NY (P2)
99KG (KSKG)/Salina, KS (P3)
99WAYS (WAYS)/Macon, GA (P2)
999KH (WKHI)/Ocean City, MD (P2)
103CIR (WCIR)/Beckley, WV (P3)



BREAKERS

MADONNA

Keep It Together (Sire/WB)

80% of our reporters playing it. Moves: Up 43, Debuts 67, Same 25, Down 0, Adds 67 including WKSE, B94, PWR99, WGH, WKQX, KBEQ, Y108, KOY-FM, X100. See Parallels, debuts at number 30.

PHIL COLLINS

I Wish It Would Rain Down (Atlantic)

71% of our reporters playing it. Moves: Up 23, Debuts 14, Same 14, Down 0, Adds 128 including B104, WPLJ, Z100, WAVA, KKBQ, Q105, KS104, KKRZ, KCPX, KPLZ. See Parallels, debuts at number 37.

ALANNAH MYLES

Black Velvet (Atlantic)

66% of our reporters playing it. Moves: Up 112, Debuts 25, Same 5, Down 0, Adds 25 including B104, WZOU, WAVA, Y95, WNVZ, Q105, Q102, KUBE. See Parallels, moves 33-27.

KISS

Forever (Mercury)

60% of our reporters playing it. Moves: Up 35, Debuts 37, Same 32, Down 0, Adds 47 including WMJQ, B94, KKBQ, B97, WNVZ, WZPL, KBEQ, KZZP, KKRZ, KISN. Complete airplay in Parallels.

NEW & ACTIVE

LISA STANSFIELD "All Around The World" (Arista)

Reports: 142. Moves: Up 9, Debuts 32, Same 35, Down 0, Adds 66 including WZOU, WMJQ, CKOI, KRBE, WGH, WNVZ, B96, WPHR, KIIS, KOY-FM, KKRZ, KUBE, WAEB, 40-30, KPRR 30-24.

KEVIN PAIGE "Anything I Want" (Chrysalis)

Reports: 138. Moves: Up 73, Debuts 24, Same 29, Down 0, Adds 12, HOT102, KPLZ, 98PX, WROQ, Z102, WOVV, WTBX, KWNZ, KROY, KOHT, KTX, KZQZ, KKBQ 30-24, Q102 21-15, WKQB 24-16. See Parallels. Debuts at number 38 with 74% of the airplay charted.

MICHEL'LE "No More Lies" (Ruthless/Atco)

Reports: 136. Moves: Up 83, Debuts 14, Same 16, Down 2, Adds 21 including B104, Z100, WEGX, KKBQ, WPHR, KGGI, KPLZ, WKXS 11-8, WMJQ 14-9, KITY 2-1, HOT102 28-19, Y108 1-1, KIIS 17-11, WTIC 2-1. See Parallels. Moves 29-25 with 80% of the action charted; Top 15 at 42%.

JOAN JETT "Dirty Deeds" (Blackheart/Epic)

Reports: 136. Moves: Up 49, Debuts 34, Same 32, Down 0, Adds 21 including WKXS, CKOI, Q107, Q102, KUBE, WERZ, WSSX, WCKZ, WKDD, KMYZ, WAVA 30-25, 999KHI 33-28, WKZR 36-31, WOKI 26-20.

BELINDA CARLISLE "Summer Rain" (MCA)

Reports: 125. Moves: Up 63, Debuts 30, Same 20, Down 0, Adds 12, Q105, KZZP, WVSR, K98, KBFM, Z104, KWOD, WOMP, KISR, Q101, WVBS, WAZY, KRBE 16-13, KSAQ 34-30, KISN 31-24, KWSS 26-22, 999KHI 30-25. 77% of the action has converted to chart moves.

ELTON JOHN "Sacrifice" (MCA)

Reports: 119. Moves: Up 53, Debuts 19, Same 21, Down 1, Adds 22 including WBLI, WPLJ, Q107, Z95, WKTI, FLY92, 99WAYS, KKRZ, PRO-FM 30-26, KCPX 22-16, KUBE 28-22, K92 28-22, KSND 12-9. See Parallels. Debuts at number 40 with charted airplay at 76%.

BIZ MARKIE "Just A Friend" (WB)

Reports: 108. Moves: Up 47, Debuts 18, Same 14, Down 1, Adds 28 including WPLJ, Z100, PRO-FM, WAVA, KJMZ, KNRJ, WNVZ, Q102, WDFX, KIIS, B104 6-4, WIOQ 4-2, PWR96 7-4, KITY 25-11. See Parallels. Debuts at number 34 with 73% of the airplay charted; Top 15 at 24%.

TECHNOTRONIC "Get Up! (Before The Night Is Over)" (SBK)

Reports: 106. Moves: Up 31, Debuts 30, Same 13, Down 0, Adds 32 including KKRZ, KPLZ, WVSR, 98PX, 93Q, K98, WZYP, Y107, WTBX, HOT97 11-8, KNRJ 8-7, KTFM 28-22, KKRZ 23-19, WLAN 31-19.

ALICE COOPER "House Of Fire" (Epic)

Reports: 94. Moves: Up 53, Debuts 19, Same 21, Down 0, Adds 1, WKDD, WDFX 14-11, WHYT d-22, WKBO 29-25, 999KHI 28-24, WKZR 32-24, WHYY 30-24, WZZU 34-28, KTUX 36-31, KATM 18-15, 95XXX 39-32, KKHT 26-21, ZFUN 22-16.

LUTHER VANDROSS "Here And Now" (Epic)

Reports: 91. Moves: Up 36, Debuts 15, Same 17, Down 0, Adds 23 including Z100, PRO-FM, KNRJ, Q105, HOT102, KIIS, HOT97, KWSS, WKZL, KLUC, WKXS 27-17, WIOQ 17-7, KTFM 18-11, KGGI 11-9, KMEL 1-1.

SMITHEREENS "A Girl Like You" (Capitol)

Reports: 81. Moves: Up 39, Debuts 6, Same 22, Down 1, Adds 13 including PRO-FM, KEGL, WNVZ, WZPL, FLY92, WHYY, Z106, WKPE, WKXS 23-18, 92X 6-4, PIRATE 11-9, 999KHI 38-32, WKDD 8-6, WOMP 30-25. Now charted at 63% of those playing it.

JANE CHILD "Don't Want To Fall In Love" (WB)

Reports: 74. Moves: Up 5, Debuts 2, Same 3, Down 1, Adds 63 including WKXS, WKSE, KJMZ, KNRJ, KRBE, KITY, KTFM, B96, Q102, WKBO, KKRZ, KMEL, X100, PWR99 28-24, KRQ 28-21.

A'ME LORAIN "Whole Wide World" (RCA)

Reports: 72. Moves: Up 34, Debuts 5, Same 19, Down 0, Adds 14 including B97, Y108, KKRZ, KWSS, WZYP, KBFM, XL1067, WJAD, B98, WKXS 21-14, WHYT d-21, WTIC 29-21, WBBQ 40-35. 65% have got it numbered and moving.

CHER "Heart Of Stone" (Geffen)

Reports: 65. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 65 including WKXS, WKTI, KZZP, KCPX, KISN, X100, 999KHI, WPST, WKZR, WBBQ, WCGO, KZIO, KQCR.

ENUFF Z'NUFF "Fly High Michelle" (Atco)

Reports: 61. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 7, WGH, HOT949, WYCR, WOMP, KNOE, WVBS, KTMT, KSAQ 38-35, KXXR 33-29, WERZ 40-36, 93Q 39-33, WKZR 31-26, KTUX 38-34, WQID 38-34, WPFM 39-35.

DEPECHE MODE "Personal Jesus" (Sire/Reprise)

Reports: 59. Moves: Up 31, Debuts 3, Same 19, Down 1, Adds 5, KZZP, KUBE, XL1067, CHED, KSMB, WKXS 34-27, WIOQ 14-9, KEGL 19-15, KS104 5-5, KKLQ 13-8, KBFM 2-1, WWCK 8-4, Z99 30-24, KKMG 28-24. 14% hot; 83% of the airplay is charted.

ROLLING STONES "Almost Hear You Sigh" (Columbia)

Reports: 55. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 53 including WKXS, KEGL, KSAQ, WPHR, WKBO, KPLZ, FLY92, WINK, WKSI, K92, KRZR, WHTO, KNOE, KGOT.

BRAT PACK "You're The Only Woman" (Vendetta/A&M)

Reports: 53. Moves: Up 4, Debuts 2, Same 18, Down 0, Adds 29 including WKXS, WPLJ, PWR96, KITY, KTFM, FM102, KUBE, WTIC, WKZL, WGRD, KJ103, B97 d-30, KZZB 36-32, KKMG 24-20.

MOST ADDED

- PHIL COLLINS (128)
- MADONNA (67)
- LISA STANSFIELD (66)
- CHER (65)
- JANE CHILD (63)
- ROLLING STONES (53)
- KISS (47)
- TECHNOTRONIC (32)
- BRAT PACK (29)
- BIZ MARKIE (28)

MOST ACTIVE

- KEVIN PAIGE (97)
- MICHEL'LE (95)
- BELINDA CARLISLE (93)
- JOAN JETT (83)
- ELTON JOHN (78)
- ALICE COOPER (72)
- BIZ MARKIE (64)
- TECHNOTRONIC (61)
- LUTHER VANDROSS (51)
- SMITHEREENS (44)

HOTTEST

- PAULA ABDUL (176)
- JANET JACKSON (130)
- AEROSMITH (67)
- ROXETTE (64)
- CHICAGO (58)
- ALANNAH MYLES (56)
- MILLI VANILLI (54)
- SEDUCTION (54)
- ROD STEWART (50)
- BAD ENGLISH (42)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

JIVE BUNNY & THE MASTERMIXERS "That's What I Like" (Atco)

Reports: 49. Moves: Up 16, Debuts 9, Same 18, Down 0, Adds 6, WNNK, WTBX, KWOD, Q104, WYKS, KFTZ, KISN 36-27, WBBQ 36-16, X106 30-24, WKSI 35-30, WOKI 24-18, WWCK 30-25, KQCR 34-29. The South is out in front.

SKYY "Real Love" (Atlantic)

Reports: 47. Moves: Up 15, Debuts 8, Same 15, Down 0, Adds 9, KRBE, KS104, WINK, KKYK, WDJX, WGRD, KKRZ, KLUC, WDBR, KJMZ 15-9, KITY 26-21, FM102 14-10, KZZB 29-24, KXXX 27-19, HOT96 16-10, KDON 29-21. The South & West lead the way with 55% of the airplay converted to chart.

U-KREW "If U Were Mine" (Enigma)

Reports: 44. Moves: Up 16, Debuts 4, Same 14, Down 0, Adds 10, Q107, KISN, WFMF, K106, WAPE, Y107, KXXX, WPRR, WJAD, WYKS, KGGI 18-12, B93 35-29, Z99 31-25, KKSS 20-15, KKMG 34-28.

STEVIE B "Love Me For Life" (LMR)

Reports: 42. Moves: Up 22, Debuts 4, Same 9, Down 0, Adds 7, Z95, WAEB, WSPK, WPST, KZFM, XL1067, KKMG, KITY 13-7, KTFM 20-16, B96 12-10, KIIS 24-20, KKRZ 13-8, KGGI 19-15, KKLQ 4-3, HOT97 35-23. 19% hot as it charts at 74%.

ENTOUCH featuring KEITH SWEAT "All Nite" (Vintertainment/Elektra)

Reports: 41. Moves: Up 14, Debuts 3, Same 18, Down 2, Adds 4, WNNK, Z99, KKSS, KLYV, KITY d-22, Y108 13-8, K106 40-36, KXXX 10-9, KFBQ 32-22.

LENNY KRAVITZ "Let Love Rule" (Virgin)

Reports: 36. Moves: Up 21, Debuts 5, Same 7, Down 1, Adds 2, FLY92, KSMB, JET-FM 35-32, 999KHI 39-34, K106 2-1, KATM 27-23, KQIZ 29-25, WJMX 38-33, KFBQ 35-32, ZFUN 19-14, OK95 4-2. 83% of those playing are charting it.

JOHN FARNHAM "You're The Voice" (RCA)

Reports: 35. Moves: Up 5, Debuts 11, Same 16, Down 0, Adds 3, KLO, KQIZ, KMOK, KZIO 40-36, WIXX 17-13, OK95 30-25.

JAYA "If You Leave Me Now" (LMR)

Reports: 35. Moves: Up 23, Debuts 0, Same 8, Down 4, Adds 0, WKXS 8-6, WZOU 10-8, WPLJ 9-4, Z100 5-4, WEGX 17-14, PWR99 29-22, KNRJ 30-24, KTFM 16-13, B96 6-5, HOT102 20-13, KS104 20-16, KIIS 11-6, KKRZ 16-10.

FINE YOUNG CANNIBALS "I'm Not Satisfied" (IRS/MCA)

Reports: 34. Moves: Up 7, Debuts 4, Same 18, Down 0, Adds 5, WIOQ, KSAQ, WYCR, KNOE, SLY96, KITY 34-31, 999KHI 35-30, KRNO 25-22.

CHIMES "1-2-3" (Columbia)

Reports: 33. Moves: Up 5, Debuts 2, Same 17, Down 0, Adds 9, HOT949, WAEB, WRCK, KKSS, G98, WJAD, KNAN, KIXY, KTRS, WKXS 32-26, KITY 33-29.

KYLIE MINOGUE "Wouldn't Change A Thing" (Geffen)

Reports: 31. Moves: Up 5, Debuts 3, Same 18, Down 0, Adds 5, WQUT, KTUX, WNYF, KQIZ, Q104, KJ103 29-26, KFBQ 40-35, SLY96 39-34.

HOOTERS "Brother, Don't You Walk Away" (Columbia)

Reports: 29. Moves: Up 0, Debuts 4, Same 16, Down 0, Adds 9, WPST, KTUX, KLO, 95XXX, 95XIL, WPFM, KPAT, KMOK, KTMT, KXYO on.

FASTER PUSSYCAT "House Of Pain" (Elektra)

Reports: 28. Moves: Up 5, Debuts 3, Same 10, Down 0, Adds 10, KSAQ, WPST, WCGO, KTUX, KLO, WIXX, WBNQ, WDBR, KBOZ, KFTZ, WZZU 35-30, KATM 24-19.

EDIE BRICKELL & NEW BOHEMIANS "A Hard Rain's A Gonna Fall" (MCA)

Reports: 28. Moves: Up 9, Debuts 4, Same 10, Down 0, Adds 5, KBFM, G98, WJAD, KIXY, WCIL, KXXR 38-34, WPST 26-20, 95XXX 38-31, WJMX 31-21, KNIN 33-29.

TOMMY PAGE "I'll Be Your Everything" (Sire/WB)

Reports: 27. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 23 including B104, WMJQ, HOT97, WIOQ, PWR99, PWR96, B97, WNVZ, KIIS, KOY-FM, KZZP, KGGI, KKRZ 31-24, KKLQ 28-24, G98 35-29.

BRIDGE 2 FAR "Heaven On Earth" (WTG)

Reports: 27. Moves: Up 4, Debuts 2, Same 16, Down 0, Adds 5, KZZB, WCGO, KBFM, KRNO, KYYY, KISN 38-31, WJMX 32-28, WBNQ 34-31.

PAUL CARRACK "Battlefield" (Chrysalis)

Reports: 26. Moves: Up 1, Debuts 3, Same 13, Down 0, Adds 9, CKOI, X100, WDLX, KZZU, G98, KNOE, KFMW, KTMT, ZFUN.

KIX "Cold Blood" (Atlantic)

Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including 999KHI, K106, KZ106, KTUX, KSND, KRZR, FM104, KROY, WVFX, KNIN, KFMW, KFBQ, Y97.

CALLOWAY "I Wanna Be Rich" (Solar/Epic)

Reports: 23. Moves: Up 4, Debuts 5, Same 4, Down 0, Adds 10, WPGC, Y108, X106, KZFM, WANS, XL1067, Z99, KKMG, WIBW, SLY96, KNRJ 32-28, KITY 23-18, KZZB 34-27.

SHANA "I Want You" (Vision)

Reports: 23. Moves: Up 9, Debuts 0, Same 6, Down 8, Adds 0, B96 2-1, KS104 24-13, KZOU 20-13, KJ103 23-14, KISR 34-24, KSMB 23-16.

LEILA K "Got To Get" (Arista)

Reports: 21. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 18 including HOT97, WPGC, KKBQ, KNRJ, KRBE, KITY, KTFM, FM102, WAEB, KPRR, WHYY, B95.

MSG "Anytime" (Capitol)

Reports: 21. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 15 including WNVZ, WPHR, PIRATE, WCGO, KBFM, KZZU, 99WGY, WOMP, KNIN, 99KG, KFMW, KFTZ, ZFUN, KATM 17-13, OK95 11-9.

SYBIL "Walk On By" (Next Plateau)

Reports: 19. Moves: Up 16, Debuts 1, Same 1, Down 0, Adds 1, KZZB, HOT97 8-7, WPLJ 22-18, WPGC 22-19, KITY 22-19, KTFM 29-25, KOY-FM 24-21, K106 36-32, WCKZ 21-17, KPRR 28-21, Z99 28-23, B95 11-9.

ALARM "Love Don't Come Easy" (IRS)

Reports: 17. Moves: Up 3, Debuts 2, Same 6, Down 0, Adds 6, WKXS, KXXR, KSND, WNYF, KISR, KTRS, KFMW 28-22.

ERIC CLAPTON "Bad Love" (Reprise)

Reports: 16. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 2, CKOI, KTUX, KXXR 40-35.

MARCIA GRIFFITHS "Electric Boogie" (Island)

Reports: 16. Moves: Up 8, Debuts 0, Same 7, Down 1, Adds 0, WGH 6-3, KISN 33-29, KKMG 11-8, WVBS 18-8.

L.A. GUNS "Never Enough" (Polydor)

Reports: 15. Moves: Up 1, Debuts 0, Same 8, Down 1, Adds 5, KXXR, 999KHI, KTUX, WJAD, KTMT.

ERASURE "Blue Savannah" (Sire/Reprise)

Reports: 14. Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 1, KBFM, KKBQ 17-8, KNRJ 15-11, KRBE 22-16, KSAQ 24-13, KISN 37-30, KZZB 33-29.

JOYCE IRBY "I'll Be There" (Motown)

Reports: 13. Moves: Up 1, Debuts 0, Same 2, Down 1, Adds 9, WIOQ, KITY, KTFM, FM102, HOT97, WBBQ, KSND, HOT96, KZOU, KDON 4-3.

MANTRONIX featuring WONDRESS "Got To Have Your Love" (Capitol)

Reports: 13. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 3, KOY-FM, HOT97, KZFM, KNRJ 35-31, KITY 31-26, KMEL 22-18, KZZB 39-35, B95 33-27, HOT96 29-25. The South & West are out in front.

THOMPSON TWINS "Bombers In The Sky" (WB)

Reports: 11. Moves: Up 5, Debuts 0, Same 3, Down 0, Adds 3, KSAQ, KRZR, WQID, KZZU 38-35, OK95 36-29.

BON JOVI "The Boys Are Back In Town" (Mercury)

Reports: 11. Moves: Up 6, Debuts 1, Same 3, Down 1, Adds 0, WKZR 34-28, WOKI 7-6, WKFR 22-18.

ONLY THE 49ERS HAD BETTER STATS



TAYLOR DAYNE

The fastest breaking single of Taylor's career is shaping up to be her biggest hit yet. From the new album Can't Fight Fate, now over 800,000 copies strong.

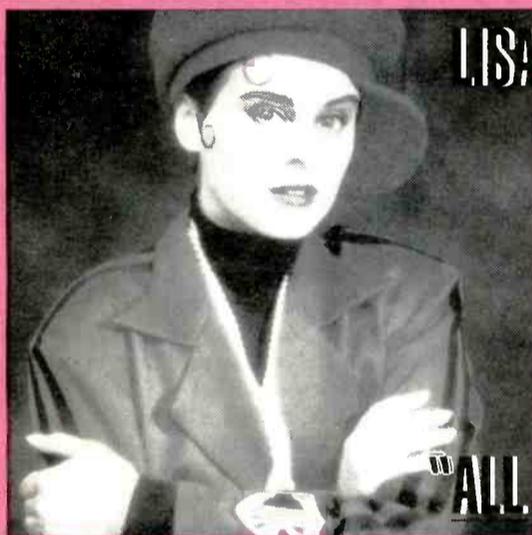
CHR Chart **24**

WXKS 31-21	Q107 30-25	WGH 24-19	KIIS 30-24
B94 28-23	KRBE 18-14	KTFM 26-21	KKRZ 27-19
PRO-FM 32-23	B97 31-26	Q105 21-17 (HOT)	KUBE 26-18
		WNCI 23-18	KSAG 30-25
		Q95 22-17	HOT102 29-20

"LOVE WILL LEAD YOU BACK"

AC Chart **17**

And Many More!



LISA STANSFIELD

The sensational #1 debut heard 'round the world is exploding at Top 40 and R&B stations all around the dial. From her upcoming debut album Affection, arriving in-store February 20th.

Most Added!
142/66

Already On:	PWR99 deb 28	KWSS deb 27	WGH
B104 deb 30	KITY 29-25	HOT97 deb 33	WNVZ
WXKS deb 29	Y108 deb 30	WPGC deb 29	B96 add 29
PRO-FM deb 35	KZZP deb 28	PWR96 deb 35	WPHR
	KISN deb 36	KMEL 16-13	KIIS add 29

"ALL AROUND THE WORLD"

Urban Contemporary Chart **35 - 20**



WZOU	KOY-FM
WMJQ	KKRZ
CKOI	KUBE
KRBE add	



LEILA K WITH ROB 'N' RAZ

The powerful international debut from Leila K has got everyone worked up. One week out and radio's already "Got To Get" it on their playlists.

Already On:

KKBO add	KTFM add	WPGC add	FM102 add
KRBE add	KKLO	KNRJ add	KMEL
KITY add	HOT97 add	KKFR deb 30	...And More!

"GOT TO GET"



COMING FEBRUARY 2ND

The new single from Eurythmics that will turn We Too Are One into We Too Are Platinum.

ARISTA. THE BEST PASS-COMPLETION RECORD IN THE BUSINESS.



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NATIONAL AIRPLAY® OVERVIEW

CHR

Table with 4 columns: WKS, WKS, LW, TW. Lists top 40 CHR songs including Paula Abdul, Seduction, Janet Jackson, Chicago, Rod Stewart, Milli Vanilli, Roxette, Aerosmith, Bad English, Cover Girls, Expose, Gloria Estefan, Michael Bolton, Jody Watley, Eddie Money, B-52's, Billy Joel, Richard Marx, D Mob, Skid Row, Tom Petty, Lou Gramm, Warrant, Taylor Dayne, Michel'le, Technotronic, Alannah Myles, Michael Damian, Michael Penn, Madonna, Whitesnake, L. Ronstadt, Babyface, Biz Markie, Phil Collins, Tesla, Phil Collins, Kevin Paige, Joe Cocker, Elton John.

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

ADULT CONTEMPORARY

Table with 4 columns: WKS, WKS, LW, TW. Lists top 30 Adult Contemporary songs including Gloria Estefan, Chicago, Sadao Watanabe, L. Ronstadt, Poco, Lou Gramm, Luther Vandross, Kenny G, Rod Stewart, Joe Cocker, Natalie Cole, Donny Osmond, Cutting Crew, Michael Penn, Vonda Shepard, Billy Joel, Taylor Dayne, Elton John, Michael Bolton, Michael Damian, Q. Jones, Tom Petty, Alannah Myles, Bonnie Raitt, Bee Gees, Shawn Colvin, Kathy Mattea, Olivia Newton-John, Tina Turner, Belinda Carlisle.

AC Music Begins Pg. 78

URBAN CONTEMPORARY

Table with 4 columns: WKS, WKS, LW, TW. Lists top 40 Urban Contemporary songs including Ruby Turner, S. Lattisaw, Skyy, Paula Abdul, Michel'le, Surface, Soul II Soul, Michael Cooper, Prince, Good Girls, Janet Jackson, Regina Belle, Miles Jaye, Chuckii Booker, Christopher Williams, Miki Howard, Sybil, Pieces of a Dream, Earth, Wind & Fire, Lisa Stansfield, Seduction, Richard Rogers, T. Patton, Alyson Williams, Quincy Jones, Salt-N-Pepa, David Peaston, Smokey Robinson, Dianee Reeves, Stephanie Mills, S.O.S. Band, Heavy D. & The Boyz, James Ingram, Cheryl Lynn, Luther Vandross, M. Jeffries, M.C. Hammer, Troop, Rhonda Clark, Inner City.

New & Active, TOP 10 Recurrents Pg. 72

NEW ROCK

Table with 2 columns: LW, TW. Lists top 10 New Rock songs including Peter Murphy, Jesus & Mary Chain, Creatures, Ian McCulloch, Psychedelic Furs, Wonder Stuff, Kate Bush, Mighty Lemon Drops, They Might Be Giants, Electronic.

Complete TOP 30 New Rock Chart Pg. 86

NAC

Table with 2 columns: LW, TW. Lists top 10 NAC songs including Kenny G, Sam Roney, Kim Waters, Sadao Watanabe, Don Harris, Randy Crawford, Shawn Colvin, Steve Haun, Fattburger, Happy Anniversary.

Complete TOP 30 NAC Chart Pg. 82

CONTEMPORARY JAZZ

Table with 2 columns: LW, TW. Lists top 10 Contemporary Jazz songs including Ahmad Jamal, Charnett Moffett, Frank Morgan, David Chesky, Quincy Jones, Hugh Masekela, Kenny G, Out of the Blue, Grover Washington Jr., Sam Roney.

*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 82

AOR TRACKS

Table with 4 columns: WKS, WKS, LW, TW. Lists top 40 AOR tracks including Eric Clapton, Alannah Myles, Aerosmith, Whitesnake, MSG, Phil Collins, Rolling Stones, Neil Young, Michael Penn, Bad English, Giant, Tom Petty, Great White, Paul McCartney, Rush, Richard Marx, Georgia Satellites, Billy Joel, Warrant, Stevie Ray Vaughan, Cult, Don Henley, Diving for Pearls, Chris Rea, Skid Row, Joan Jett, Smitherens, Havana Black, Scorpions, Edie Brickell & New, Eddie Money, Bonham, Enuff Z'Nuff, Tesla, Hooters, Rod Stewart, Kiss, Alice Cooper, Joe Satriani, Bad English.

Complete TOP 60 Tracks Chart Pg. 84; LP Chart Pg. 85

COUNTRY

Table with 4 columns: WKS, WKS, LW, TW. Lists top 20 Country songs including Eddie Rabbitt, Alabama, Oak Ridge Boys, Ricky Van Shelton, Desert Rose Band, Kathy Mattea, Baillie & The Boys, George Strait, Restless Heart, Forester Sisters, Reba McEntire, Judds, Patty Loveless, Ricky Skaggs, Exile, Merle Haggard, Eddy Raven, Paul Overstreet, Jann Browne, Garth Brooks.

BREAKERS

Table with 2 columns: BREAKER, Song. Lists Breaker songs: Wild Rose, Kenny Rogers with Holly Dunn, Sweethearts of the...

DEBUTS

Table with 2 columns: DEBUT, Song. Lists Debut songs: Ronnie Millsap, Hank Williams Jr., Marsha Thornton, Larry Boone, Kentucky Headhunters, NGDB w/J. Hiatt & R. Cash.

Complete TOP 50 Country Chart Pg. 74