

I N S I D E:

SILLERMAN, HIRSCH COP CLEVELAND, NASHVILLE STATIONS

A new partnership of **Bob Sillerman** and **Carl Hirsch** has bought **Jacor's WMJL/Cleveland** and **WYHY/Nashville** for \$32 million. They may also pick up **KJQY/San Diego**. Meanwhile, **Emmis** purchased a 15% stake in 20 French FMs for \$2 million.

Page 6

RADIO CONTRIBUTES TO A HAPPY EARTH DAY

As the "environmental decade" begins, **Jeff Pollack** reviews the key issues and provides suggestions for radio, while **ECO (Earth Communications Office)** enlists Country's top artists for environmental PSAs.

Page 36, 60

LIGHTS OUT AT AOR?

R&R's recent survey of AOR rotations spurred heavy commentary on the subject of lights, termed by one PD "the charade rotation." As for overnight play, find out how it vividly relates to breaking eggs.

Page 53

PHANTOM CUME HAUNTS COUNTRY

Country's declining shares may be a result of up to 20% underreported listening. Learn how to get full credit for your audience.

Page 59



R&R CONVENTION '90 UPDATE:

- Complete Format Sessions, Party Facts
- See Pages 50-51

Newsstand Price \$5.00



MOSS ASSUMES PRESIDENCY

Friesen Resigns As A&M President

In a surprising move, 13-year A&M Records President **Gil Friesen** resigned from the label Thursday (3/29). A&M Chairman and co-founder **Jerry Moss** has assumed the position of President, taking on the day-to-day duties of running the label. Moss stated, "Herb Alpert and I greatly value the immeasurable contributions made by Gil over the years, and we wish him well with his new endeav-

ors. We're now looking forward to the new chapter and challenges that lie ahead." Friesen was unavailable for comment. Although published reports speculated that Moss and Alpert's displeasure with Friesen's administration led to a showdown, a knowledgeable insider told R&R, "Gil was not forced to resign, nor were Herb and Jerry unhappy with his performance." The source added, "When Jerry did not receive the job as head of PolyGram's North American companies [including A&M, Island, Polydor, and Mercury], he chose to take a greater control in operating A&M. There just wasn't room for two people in the same role." Reportedly, Moss and Friesen were not on parallel courses for quite some time, particularly after the sale of the label to PolyGram.

FRIESEN/See Page 34

NAB '90: High-Tech, Low Radio Attendance

AM On The Flame; Bush Pushes TV Marti; Digital Beams Down

NAB '90 featured a politically loaded address by President **Bush**, less acrimony, more digital technology, and fewer radio folk than any recent NAB meet. The association's final tally of visitors to Atlanta's Georgia World Congress Center stood at 50,433, but some unconfirmed reports numbered radio attendees at 3000 or fewer.

In his Sunday morning address (4/1), President Bush asked broadcasters to support **TV Marti**, calling on the "American family of broadcasters" to "stand by your trade . . . to stand by TV Marti, and to stand by your freedoms."

Though the President's stumping for the controversial **USIA** plan to broadcast American programming to Cuba was among the thornier



President Bush addressed the NAB delegates Monday, while FCC Commissioner Sherrie Marshall spoke at a policy-makers' breakfast.



issues raised at a largely peaceful convention, attendees in the nearly-full 3000-seat hall applauded a number of times.

"I do understand the practical concerns some of you have about this," Bush remarked, in reference to Cuba's retaliatory jamming of stateside stations, "but I also understand that you represent the very principle TV Marti exists to serve — the free flow of ideas." He didn't address the service's difficulties

with inclement weather and jamming in Cuba.

NAB '90/See Page 12

Baumgartner Columbia VP/Promotion



Burt Baumgartner

Columbia VP/Singles Promotion **Burt Baumgartner** has been upped to VP/Promotion. He succeeds Sr. VP/Promotion **Marc Benesch**, who recently left the company.

Baumgartner will oversee all phases of CHR, AC and secondary market promotion, including the field staff.

At the same time, Columbia VP/Album Promotion **Paul Rappaport** will now supervise all activities of his department, and both will report directly to Columbia President **Don Ienner**.

BAUMGARTNER/See Page 34

London VP At RCA Promotion, Sales, Marketing Duties



Miller London

Miller London, a Motown executive for 21 years, has been appointed VP/Product Development, Black Music at RCA. Relocating from Los Angeles to RCA's New York headquarters, London will report to VP/Black Music **Skip Miller**.

London will oversee black music promotion, and coordinate it with sales and publicity, as well as marketing and developing new acts.

LONDON/See Page 34

Reinhart VP/GM At WFLA & WFLZ Armao Station Manager

Dave Reinhart, OM at Jacor's **WLW/Cincinnati**, has been named VP/GM at the company's Tampa combo, **WFLA & WFLZ (Power Pig)**. **WFLA & WFLZ GSM Joe Armao** has been elevated to Station Manager. The moves follow last week's resignation of VP/GM **Dave Macejko**.

Reinhart stated, "This is the best radio job in the world; the Power Pig is the hottest station in the country and WFLA is the best AM in Tampa Bay. We're committed to making this work; however, if I don't make budget, there's always the little bait shop down the street."

Armao said, "I'm very pleased to have the opportunity to work with the programming staff of WFLA & WFLZ, and to be involved in the programming decisions. Most important, I've earned the right to join [Jacor co-COO] **Randy Michaels** at the local nude nightclub."

In a welcome return of the jocular Jacor information dissemination style, the announcements were made by "Jacor Chief Operating Officers **Bob Lawrence** and **Randy Michaels**, who both wanted the jobs."

REINHART/See Page 34

McCord Forms New Group Resigns From Greater Media



Herb McCord

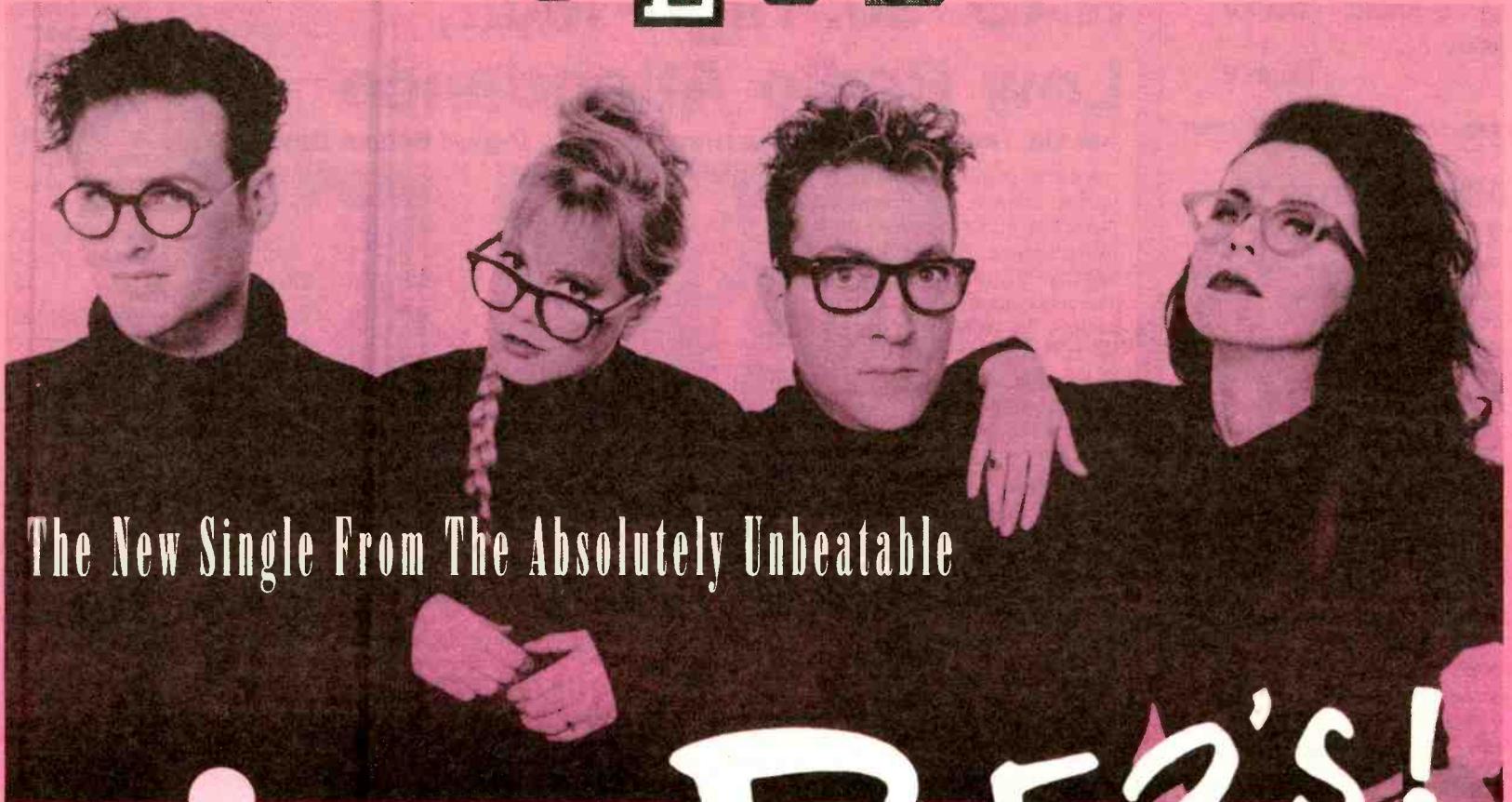
Greater Media Radio Group VP **Herb McCord** has announced his departure after ten-and-a-half years to form **Granite Broadcasting Corp.**, a new radio company that will acquire stations in Top 50 markets.

"There are no geographic restrictions, and we will consider both turnarounds and cash-flows," McCord said. "We don't want to look at anything that cannot have a million-dollar-or-more cash flow, so we won't consider small properties."

McCord said his New York-based company will be backed by **Granite Investment Company**, a new investment fund headed by his lifelong friend **Lou Eisenberg**, a former Goldman Sachs partner. Also involved is another Goldman graduate, **Gene Mercey**, and investment bankers **Walt Harrison** and **Brad Klatt**. The new corporate name comes from McCord's alma mater — **Dartmouth College**, "The Granite of New Hampshire."

MCCORD/See Page 34

DEADBEAT
CLUB



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B-52's!

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- * Single Of The Year: "Love Shack" Rolling Stone Readers Poll
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From the album COSMIC THING

Management: Steven Jensen and Martin Kirkup
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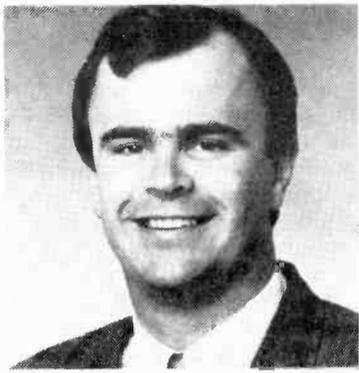
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Griffiths Appointed CBS Senior VP/West Coast

Virgin Music President Richard Griffiths has been named Sr. VP/West Coast at CBS Records. Reporting to CBS Records Division President Tommy Mottola, Griffiths will interact with Columbia, Epic, and WTG label heads, undertaking creative and A&R projects.

"Richard is an excellent executive," Mottola said. "He's well respected in the creative community and is noted for identifying talent at an early stage of development. I know that his presence at CBS Records will spawn good results."

Griffiths told R&R, "I've worked very closely with the CBS labels over the last couple of years with Warrant, Joan Jett, Indigo Girls, Ozzy Osbourne, and others. I wanted to make a move back into the record side, and Tommy offered me an opportunity to observe



Richard Griffiths

[Columbia President] Don Jenner, [Epic President] Dave Glew, and [WTG President] Jerry Greenberg and learn how the CBS system operates."

Griffiths began his music career in Hampshire, England as a local concert promoter while still in high school. At age 19 he went to work as an agent at the Virgin Agency. In 1976 he joined Island as an A&R rep before signing on at Virgin Music in 1981 as Managing Director. In 1986 he headed Virgin subsidiary 10 Records and its publishing branch, 10 Music.

Nanus Upped To WXTU GM

WXTU/Philadelphia GSM Ken Nanus has been promoted to GM at the Beasley Country outlet. He replaces John Hiatt, who was named GM in February but returned to San Antonio for personal reasons last month.

Beasley Exec. VP/COO Jim Keating said, "Ken has proven to us his abilities as a reliable and trustworthy manager. It pleases me to again tap the internal human resources this company has. Ken possesses the knowledge and background to move WXTU to the next performance level."

Nanus commented, "I'm delighted to be working with a terrific group of people, and look forward to helping make WXTU an even greater radio station."

Nanus joined WXTU as GSM in mid-1989. Prior to that he was GSM at WSTC & WJAZ/Stamford, CT for a year and spent three years as VP/Sales Manager for Christal Radio in New York.

R&R Moves To Recycled Paper



All paper used by R&R, from stationery to copying, will be replaced with 100% recycled paper products, Publisher Bob Wilson announced this week.

R&R has also joined with American and Canadian newspaper organizations in calling for paper suppliers to begin providing recycled newsprint. One new Canadian plant will begin production of recycled newsprint in late 1991.

Wilson commented, "All of us, as businesses and individuals, must do our part to save and renew the Earth's resources. I hope R&R's move to 100% recycled paper will influence our industry to make similar moves."



David Bernstein

Bernstein PD At WBZ

WTIC (AM)/Hartford PD David Bernstein will join Full-Service AC WBZ/Boston April 23 in a similar capacity. Bernstein succeeds Tyler Cox, who will remain with the Group W outlet at least until Bernstein's arrival.

WBZ VP/GM John Irwin told R&R, "We're thrilled to have David join us. He's a fine programmer. Tyler and I have had conversations in which he indicated he wants to return to the news wars. I dearly love the guy and want to have him here as long as possible."

BERNSTEIN/See Page 34

WQAL Jumps Into Cleveland AC Battle

The latest B/EZ-to-AC conversion comes from WQAL/Cleveland, which made the format flip last Saturday afternoon (3/31) and now calls itself "Soft Hits 104.1." Former WMJI/Cleveland PD (and current Wichita radio partner)

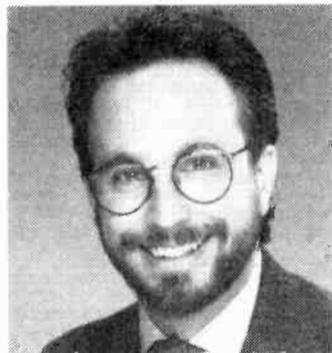
Rick Torcasso assisted WQAL in its transition.

VP/GM Mark Biviano told R&R, "It's definitely AC — all vocals. The ad community is very excited about our switch. Some of our 'blue-haired' listeners aren't thrilled with us, but the reaction has been mostly positive."

"[Crosstown AC] WLTF has really become a borderline CHR for women. We felt there's room for a true soft AC here, and believe we have a better platform than WDOK. Our music will be more focused than 'DOK's. We also have better personalities like (OD/morning man) Larry Morrow, who's been in the market 24 years."

WQAL/See Page 34

Jameson PD At KZAP



Scott Jameson

Veteran PD Scott Jameson, who recently exited KYYS/Kansas City, has landed the PD job at Nationwide heritage AOR KZAP/Sacramento. He succeeds Pat Still, who departed last month.

"I've followed Scott's career for a long time, and he's managed to put together a real fine AOR track record," remarked KZAP GM Tom Weidle. "He's a good, sharp programmer who certainly understands the format's evolution toward an older demographic."

"Nationwide is one of the finest groups in America and I feel proud to be part of the team," Jameson told R&R. "Beginning the '90s with a new challenge in California's most expanding marketplace is a tremendous opportunity for growth."

Jameson was KYYS PD for four years. Prior to that he programmed KAZY/Denver and KOMP/Las Vegas.

Radio Innovator McGhan Dies



John McGhan

John McGhan, President of McGhan Radio Productions and pioneer in big-event remote broadcasts, died Tuesday (4/3). Precise cause of death was unknown at presstime.

McGhan began his radio career in 1970 as an air personality and Production Director at WCMF/Rochester. He subsequently held PD posts at WPHD/Bufalo, WGRQ/Bufalo, and WDVE/Pittsburgh. Along the way, McGhan estab-

McGHAN/See Page 34

APRIL 6, 1990

BULLISH ON THE TALK EXCHANGE

"Talk Show Exchange," a new computer database and bulletin board designed for talk hosts, has encountered enthusiastic (as well as guarded) reactions. Details, plus the Top Ten Talk Topics, in this week's News/Talk column.

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Poco's Golden 'Legacy'



Poco, whose members reunited for an RCA release, have received a gold plaque for their label debut, "Legacy." Gathering for the presentation were (front, l-r) Left Bank Management's Jeff Sydney, Poco's Jim Messina and Randy Meisner, and RCA VP Butch Waugh; (back, l-r) label Exec. VP/GM Rick Dobbis, the band's George Grantham, BMG International President/CEO Rudi Gassner, BMG Sr. VP Heinz Henn, RCA President Bob Buziak, and Poco's Rusty Young and Richie Furay.

WEDR Taps Thomas As PD

James Thomas (air name James T.) has been upped from MD to PD at WEDR/Miami, replacing B.J. Barry. Thomas has been with the station six years, previously serving as Promotion Director and Public Service Director.



VP/GM Jerry Rushin told R&R, "In trying to develop a winning personality for the station, it's difficult to take even a brilliant person into an unfamiliar market and combine that new element with the existing station - I really wanted to work with someone from this market. Thomas deserved a shot, and I'm not afraid to take a chance on him. Now it's a matter of redefining the station, and that's easier with a person who knows where we've been and where we are."

James Thomas music rotations, and an increased commitment to the community. The station is in the process of upgrading its tower, allowing its 100kw signal to reach three counties.

Rushin indicated the station changes might include the introduction of a morning team, shorter

Thomas has also worked at WRBD/Ft. Lauderdale.

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EDITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;
 FAX: (213) 203-9763
 VICE PRESIDENT/EXECUTIVE EDITOR: **Gail Mitchell**
 ART DIRECTOR: **Richard Zumwalt**
 ASSISTANT TO PUBLISHER: **Karen Blondo**

OVERVIEW EDITOR: **Don Waller**
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FAX R&R

- EDITORIAL (213) 203-9763
- CIRCULATION (213) 203-8727
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BUREAUS

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260
 BUREAU CHIEF/WASHINGTON EDITOR: **Pat Clawson**
 ASSOCIATE EDITOR: **Randall Bloomquist**
 ASSISTANT EDITOR: **Jack Messmer**
 OFFICE MANAGER: **Deborah White**
 LEGAL COUNSEL: **Jason Shrinaky**
 NASHVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212;
 FAX: (615) 248-6655
 BUREAU CHIEF: **Lon Helton**
 ASSOCIATE EDITOR: **Ken Tucker**
 OFFICE MANAGER: **Jackie Proffitt**

ADVERTISING

LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450
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Gammon Proposal Stirs Controversy

NAB Files Against WHMA/Anniston, AL Relocation To Atlanta Market

Former station broker Tom Gammon stirred up a hornet's nest with his proposal to move WHMA/Anniston, AL into the Atlanta market, resulting in a Monday (4/2) filing at the FCC by the NAB opposing the move-in as "nothing more than an attempt . . . to increase the audience size of its station at the expense of the community it was originally licensed to serve."

Gammon's Emerald Broadcasting applied to relocate and change the FM's city of license to Sandy Springs, GA, an Atlanta suburb. The move-in proposal would take advantage of a 1989 FCC decision (R&R 5/89) allowing FMs to specify a new city of license without opening the door to competing applications. The only commissioner who voted against the policy change, James Quello, is the only one remaining on the FCC, giving the NAB reason to believe it may be able to win a reversal. NAB counsel Barry Umansky told R&R, "It's a new commission."

The Gammon move-in was the primary subject of Saturday's Group Operators Caucus meeting, with one broadcaster describing the discussion as "vitriolic." "I've never seen these guys more cranked up about anything. It was just vicious. They really want his ass nailed to the wall."

A broadcaster who opposed

Gammon said, "If this little shit thinks he's going to get away with this, he's badly mistaken. We'll crush him like a bug and Americom too." Gammon is the founder and still a director of the media brokerage firm.

"I think it's wise that he chose not to attend the (NAB) convention," one group head told R&R. "There's a real risk that he would be the victim of physical violence. Some of these guys really want to slap him up and they would do it if he was here."

Others described Gammon's move-in as "brilliant" and some asked for the name of Gammon's engineering firm so they could pursue their own business relationships. One Gammon sympathizer said of the angry group owners, "It's typical, these guys fought like hell to get into the castle. Now they're screaming, 'I'm inside, pull up the drawbridge and protect me from the barbarians outside.'"

The NAB's filing argues that granting Gammon's request would undermine both the FM allotment system and "the FCC's policy of localism." Although Gammon proposes to substitute another FM channel at Anniston, it would be a lower power.

Atlanta Opposition

At least four group owners with Atlanta stations are planning to file formal oppositions to the move-in. Communications attorney Werner Hartenberger, representing Cox Enterprises' WSB-AM & FM and Summit Communication Group's WAOK & WVEE, says he'll file at the FCC by week's end. Among other things, he says his clients will argue that granting the Gammon application would lead to an avalanche of similar proposals. Other groups preparing opposition filings include NewCity Communications, licensee of WYAY & WYAI, and Great American Broadcasting, which owns WKLS.

Gammon said the proposed filings by potential competitors are "self-serving" and that "these people just don't want anyone else to compete for their pie." The move, he argued, would result in "no loss of coverage to speak of" for Calhoun County (Anniston).



DC REPORT

PAT CLAWSON

Sillerman-Hirsch In Cleveland Radio War?

Although their lips were zipped about specifics, we've learned from various sources that Bob Sillerman and Carl Hirsch have a big deal cooking to score several choice properties from Jacor.

The twin tycoons are picking up WMJI/Cleveland and WYHY/Nashville for \$32 million cash, about 9.9 times trailing cash flow. Hirsch and Sillerman will be 50/50 partners in a new company known as LBI Holdings — don't be surprised if that name changes to Legacy Broadcasting in about 60 days when legal restrictions stemming from the recent merger with Group W Radio expire.

In a separate deal, Jacor is selling Country combo WQIK-AM & FM/Jacksonville to Capstar Communications, a company controlled by Sillerman and Steve Hicks, for \$13 million cash. Bill Steding of Americom Radio Brokers is taking all the brokerage honors.

And another Sillerman ally, Carl Brazell, may soon sell Command Communications' KJQY/San Diego to LBI. The Cleveland deal may be giving Malrite Chairman Milton Maltz nightmares. WMJI recently beat WMMS in the ratings sweepstakes, and Hirsch used to run the Buzzard when he was President of Malrite Radio. Hirsch has been itching to spar with his former boss ever since they became embroiled in a lawsuit a few months ago.

Spotted hobnobbing with Hirsch and Sillerman during the NAB convention was Dean Thacker — the former Malrite Radio President who was unceremoniously sacked by Maltz last December. Is he about to join LBI in Cleveland? "Stay tuned" is all Hirsch would say.

Emmis Scores French Network, Stations

NAB broadcasters were buzzing about the sweet deal Emmis Broadcasting has cut in France, the first stop on the company's European expansion plan. Over the weekend Emmis acquired a 15% stake — with an option to go up another 5% — in MAXIMUM, a French Dance/CHR radio network, and 20 owned-and-operated FM stations, including one in Paris. The price: a mere \$2 million.

MAXIMUM is a subsidiary of Compagnie Luxembourgeoise de Telediffusion (CLT), Europe's largest broadcasting company. The network debuted with a dance-oriented CHR format last October, following extensive research by Emmis staffers Rick Cummings and John Horton.

Gore Moves To UHF Action

Veteran Atlanta radioman/broker Hal Gore took a busload of his closest friends to a little get-together at his mansion Saturday and dropped a bombshell: he's jumping back into an owner/operator role as the new President of Sudbrink Broadcasting Corp.

"I'll be overseeing the construction of Channel 14 in Rome, GA. It's a great opportunity for me, and it's even better because I'm rejoining my old friend Woody Sudbrink."

Gore says he will continue his brokerage relationship with H.B. LaRue & Associates.

Fischer Flies Connecticut Skyes

Norman Fischer & Associates has merged with Skye Communications to form Skye Fischer Inc. Veteran Texas broker Norman Fischer and Connecticut investment banker Bill Fleming will be 50/50 partners, with company headquarters to be located in Hartford.

"The merger is to assist us in bringing together better financial packages for our clients," Fischer said. "We will become a full-service brokerage and investment banking company."

For The Record

It was incorrectly reported two weeks ago that Reams Broadcasting had walked out of talks to sell WBVE/Cincinnati. The man doing the walking was actually Entercom President Joe Field, the would-be buyer.

Also, last week's issue of R&R (3/30) contained a photo caption from the National Association of Black Owned Broadcasters awards dinner identifying Inner City Communications Chairman Percy Sutton as his son, Pierre, who is President of the company.

Root Pleads Innocent, Submits Bar Resignation

Embattled communications lawyer/pilot Thomas Root has asked that he be permitted to voluntarily leave the District of Columbia bar, a Washington all-News station reported Tuesday (4/3). WTOP/Washington aired its report on the same day Root pleaded not guilty to 33 fraud and forgery charges stemming from his work on behalf of five FM applicant groups.

According to WTOP, the Board on Professional Responsibility of the D.C. Court of Appeals has recommended that the court accept Root's "request to consent to voluntary disbarment."

Root told R&R he has submitted a voluntary resignation to the D.C. bar, but declined to comment on the action. He said he remains a member of the Ohio bar and is therefore able to continue practicing before the FCC.

Root Of The 'Matters'

Root entered his plea to the criminal charges during an arraignment that was highlighted by a federal prosecutor's effort to paint him as a potentially dangerous man who "might take matters in his own hands." Asst. U.S. Attorney David Eisenberg, noting Root's training as a pilot, the large number of firearms found during an April 1989 police search of his Manassas, VA airplane hanger, and what he called Root's "systematic bleeding" of his law firm's bank accounts, urged Federal judge John Garrett Penn to set Root's bail at \$100,000 secured by \$10,000 in cash. Penn set bail at \$200,000 but imposed no cash deposit requirement.

Root, whose mysterious July 1989 flight and crash into the Atlantic put him in the national spotlight, faces 20 counts of wire and mail fraud, seven counts of filing false documents with the FCC, four counts of using counterfeit documents, and one count each of forgery and obstruction of justice.

Supreme Court May Throw Out Minority Ownership Policies

A senior congressional staffer last week delivered bad news and good news for black broadcasters. The bad news: two FCC minority ownership policies currently under Supreme Court scrutiny may be thrown out. The good news: lawmakers stand ready to formulate constitutionally acceptable programs to foster minority acquisition of broadcast properties.

"My fondest hope is that the Supreme Court will leave the policies as they are," said House Telecommunications Subcommittee Mass Media counsel Larry Irving. "But I'm a realist and I don't think they are going to. What we do hope is that [the justices] give us some ability to legislatively remedy whatever infirmities are in existing Commission policy — that they will give us a road map to making policies in Congress that work."

Irving made his remarks Friday (3/29) at the National Association of Black Owned Broadcasters annual convention in Atlanta.

At issue are the FCC's practice of granting preferences to minority applicants in the comparative licensing process and its policy of allow-

ing a broadcaster who faces license revocation to sell the station to minority buyers at a below-market price. The two policies are being challenged in cases that were argued last week before a Supreme Court whose most vocal members, judging by their questions, are hostile to such programs.

During the two hours of oral argument in *Astroline Communications v. Shurberg Broadcasting*, which focuses on the sale policy, and *Metro Broadcasting v. FCC*, which involves the minority preference, Reagan appointees Antonin Scalia and Anthony Kennedy repeatedly and pointedly challenged the FCC's belief that favoring racial groups in the licensing process is a valid way to promote programming diversity.

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TRANSACTIONS

Sillerman Shuffles Jacor Jewels

Deal Of The Week:

Jacor Stations

PRICE: \$45 million
SELLER: Jacor Communications Inc., headed by Terry Robinson. The company also owns **WGST & WPCH/Atlanta**, **WLW & WEBN/Cincinnati**, **WMYU/Knoxville**, **KOA & KRFX/Denver**, and **WFLA & WFLZ/Tampa**.
BROKER: Bill Steding of Americom Radio Brokers

WQIK-AM & FM/Jacksonville

PRICE: \$13 million
TERMS: Cash
BUYER: Capstar Communications, owned by Steven Hicks and Robert F.X. Sillerman.
FREQUENCY: 1320 kHz; 99.1 MHz
POWER: 5kw; 100kw at 1014 feet
FORMAT: Country

WMJI/Cleveland & WYHY/Nashville

PRICE: \$32 million
TERMS: Cash

BUYER: LBI Holdings, owned by Carl Hirsch and Robert F.X. Sillerman.

WMJI/Cleveland

FREQUENCY: 105.5 MHz
POWER: 27kw at 900 feet
FORMAT: AC

WYHY/Nashville

FREQUENCY: 107.5 MHz
POWER: 58kw at 1234 feet
FORMAT: CHR

FREQUENCY: 92.1 MHz

POWER: 3kw at 300 feet

FORMAT: AC

BROKER: Charles Earls & Associates

KMSL/Stamps

PRICE: \$279,500

TERMS: Escrow payment of \$500 with total cash of \$139,500 at closing. Buyer will sign a ten-year, 12% note for the balance of \$140,000.

BUYER: La Pastiche Inc., owned by James Mason of Hope, AR.

SELLER: Southwest Arkansas Broadcasting Co. Inc., owned by William Handy and R.E. Mosley Jr.

FREQUENCY: 100.1 MHz

POWER: 3kw at 287 feet

FORMAT: Gold

Arkansas

KARQ/Ashdown

PRICE: \$380,000

TERMS: Escrow payment of \$10,000 with a total of \$130,000 cash at closing. Buyer will sign a ten-year, 9% note for the balance of \$250,000.

BUYER: Bunyard Broadcasting, owned by Jay and Anne Bunyard of DeQueen, AR. They also own **KDQN-AM & FM/DeQueen, AR**.

SELLER: KARQ Radio Inc., headed by Floyd and Betty White.

Hawaii

KHEI/Kihei & KVIB/Makawao

PRICE: \$350,000

TERMS: Undisclosed

BUYER: Visionary Related Entertainment Inc., headed by John Detz.

TRANSACTIONS AT A GLANCE

Deals So Far In 1990:
\$337,680,024

Total Stations Traded This Year: 311

This Week's Action: \$51,437,000

Total Stations Traded This Week: 22

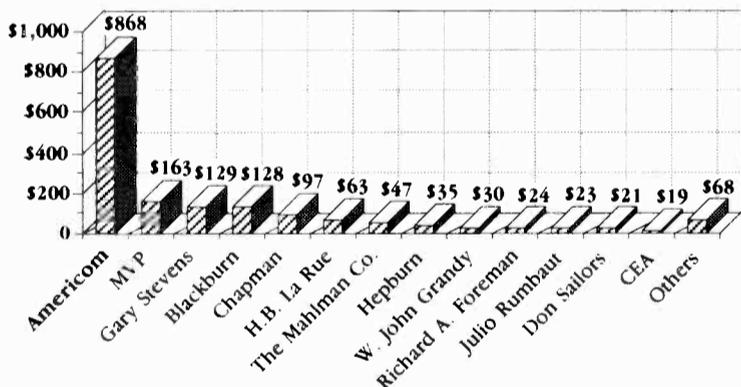
Deal Of The Week:

- **Jacor Stations \$45 Million**
- **WQIK-AM & FM/Jacksonville**
- **WMJI/Cleveland**
- **WYHY/Nashville**

- **KARQ/Ashdown, AR** \$380,000
- **KMSL/Stamps, AR** \$279,500
- **KHEI/Kihei & KVIB/Makawao, HI** \$350,000
- **WILY & WRXX/Centralia, IL** \$723,500
- **KCFI/Cedar Falls, IA** \$740,500
- **KFRM/Salina, KS** \$250,000
- **WTBL/Central City, KY** \$28,500
- **KRMS & KYLC/Osage Beach, MO** No cash consideration for 30%
- **WGLH/Mebane, NC** \$135,000
- **WBVP & WWKS/Beaver Falls, PA** \$2,900,000
- **WJZM/Clarksville, TN** \$210,000
- **KTEO/San Angelo, TX** \$350,000
- **KAAR/Medical Lake, WA** No cash consideration
- **KXAA/Rock Island, WA** \$90,000

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1989 Radio Station Sales (in millions) by Brokerage Firm:



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- **Top Prices**-- "Americom gets some of the highest prices in the industry and yet the prices can be financed." *Ed Christian, President, Saga Communications, Inc.*
- **Trust**-- "Americom's technical competence, perseverance, and commitment to our success have earned the respect of all of us at Group W Radio." *Richard Harris, Chairman, Group W Radio, Inc.*

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Dan Gammon
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Paul Leonard
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Peter Handy
West

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SELLER: Encantada Broadcasting Corp., headed by William Sanders.
FREQUENCY: 1110 kHz; 94.3 MHz
POWER: 5kw; 3kw at -22 feet
FORMAT: Stations are currently dark.
BROKER: William A. Exline Inc. for the buyer; Blackburn & Co. for the seller.

of Cedar Falls, IA and Farnell O'Quinn of Jesup, GA. Hamilton owns **KCFI/Cedar Falls, IA**, which he is currently transferring to Heartland. O'Quinn has a 44.44% interest in **WAFF-AM & FM/Eastman, GA** and owns the cable television system in Patterson, GA.
SELLER: PrairieLand Broadcasters Inc., owned by Joel Townsend.
FREQUENCY: 1210 kHz; 95.3 MHz
POWER: 1kw daytimer; 3kw at 217 feet
FORMAT: Full-Service AC; AC

Illinois

WILY & WRXX/Centralia

PRICE: \$723,500

TERMS: Deposit payment of \$8500 with \$700,000 cash due at closing. Seller will also receive up to \$15,000 worth of spot time over the next five years.

BUYER: Heartland Broadcasting Inc., principally owned by Ronald Hamilton

Iowa

KCFI/Cedar Falls, IA
PRICE: \$740,500

Continued on Page 10



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TRANSACTIONS

Continued from Page 8

TERMS: Cash

BUYER: Heartland Broadcasting Inc., principally owned by Ronald Hamilton of Cedar Falls, IA and Farnell O'Quinn of Jesup, GA. Hamilton is a 73% owner of the seller. O'Quinn has a 44.44% interest in WAFF-AM & FM Eastman, GA and owns the cable television system in Patterson, GA. Heartland is also in the process of acquiring WILY & WRXX/Centralia, IA.

SELLER: Radio Cedar Falls Inc., principally owned by Ronald Hamilton.
FREQUENCY: 1250 kHz
POWER: 500-watt daytimer
FORMAT: Country

Kansas

KFRM/Salina

PRICE: \$250,000

TERMS: Escrow deposit of \$50,000; \$200,000 cash due at closing.

BUYER: Great American Broadcasting of Kansas Inc., owned by Janet Bozeman of Antioch, TN; John Bozeman of White Bluff, TN; and Robbie Swinney of Bear Creek, AL. Great American also owns KVGB-AM & FM Great Bend, KS and is acquiring KQHK & KWHK/Hutchinson, KS. John

Bozeman personally owns WPF/D/Fairview, TN.

SELLER: H.R.H. Broadcasting Corp., owned by Ruby and Herb Hoeflicker.
FREQUENCY: 550 kHz
POWER: 5kw day; 110 watts night
FORMAT: Gold

Kentucky

WTBL/Central City

PRICE: \$28,500

TERMS: Cash

BUYER: Sozo Inc., headed by Curtis Staggs of Madisonville, KY.

SELLER: Central City Communications Inc., owned by Bryan Smeathers, Mike Plemmons, and Dewey Dwire.

FREQUENCY: 1380 kHz

POWER: 500-watt daytimer

FORMAT: Religious

COMMENT: Buyer has agreed to always keep the station's Trinitarian Christian format. If the format is changed or if a secular radio group makes a bid for the station, seller must be given a first right of refusal to buy it back.

Missouri

KRMS & KYLC/Osage Beach

PRICE: No cash consideration for 30%

BUYER: John and Fredna Mahaffey of Springfield, MO. They currently own 70% of the combo, own KTTR & KZNN/Rolla, MO, and are applicants for a new FM at Warsaw, MO.

SELLER: Christopher and Carolyn Bond and John and Norma Lee Mihalevich are selling their collective 30% interest in KRMS-KYLC Inc. Christopher Bond is a Republican U.S. Senator from Missouri.

FREQUENCY: 1150 kHz; 93.5 MHz

POWER: 1kw daytimer; 3kw at 300 feet

FORMAT: Country; AC

North Carolina

WGLH/Mebane

PRICE: \$135,000

TERMS: Cash at closing of \$10,000. Buyer will sign a ten-year, 10% promissory note for the balance of \$125,000.

BUYER: Great Speckle Bird Broadcasting Inc., owned by James Christopher of Mebane.

SELLER: Benchmark Communications Inc., headed by Roger Jennings, will receive \$129,000 for the station's intangible assets. An additional \$6000 will be paid to Curtis Radio Group Inc.

to acquire the station's equipment and fixtures.

FREQUENCY: 1060 kHz

POWER: 1kw daytimer

FORMAT: Station is currently dark.

Pennsylvania

WBVP & WWKS/Beaver Falls (Pittsburgh)

PRICE: \$2,900,000

TERMS: Cash

BUYER: Baltimore Radio Show Inc., headed by Harry Shriver. He also owns WKHI/Ocean City, MD.

SELLER: MT Communications, owned by Ted and Marilee Ruscitti.

FREQUENCY: 1230 kHz; 106.7 MHz

POWER: 1kw; 47kw at 520 feet

FORMAT: Full-Service AC; AC

BROKER: Dick Foreman of Richard A. Foreman & Associates

Tennessee

WJZM/Clarksville

PRICE: \$210,000

TERMS: Escrow deposit of \$100,000 with the balance of \$110,000 cash at closing.

BUYER: WJZM Inc., owned by Richard Albright of Morristown, TN; Dodson Guinn of Clarksville, TN; and Trent Knott of Clarksville, TN.

SELLER: Radio Station WJZM, owned by John Bailey and Charles Malone.

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: AC

Texas

KTEO/San Angelo

PRICE: \$350,000

TERMS: Escrow deposit of \$25,000 with the balance of \$325,000 due in cash at closing.

BUYER: Criswell Center for Biblical Studies, headed by Bo Sexton of Dallas. Criswell also owns KCBI/Dallas; KAGN/Ablene; KTDN/Palestine, TX; KCRN/Wichita Falls, TX; and KSYE/Frederick, OK.

SELLER: KTEO Media West Inc., owned by Lynn Farr and K.R. Camp.

FREQUENCY: 1340 kHz

POWER: 1kw daytimer

FORMAT: Country

Washington

KAAR/Medical Lake

PRICE: No cash consideration

TERMS: Seller is transferring this station to a buyer that he controls. Buyer is forgiving debts owed it by seller.

BUYER: Sunbrook Communication II L.P., whose general partner is Sunbrook Communications Corp., which is headed by Larry Roberts. SCC also owns KBLG & KRKX/Billings, MT; KGRZ & KDXT/Missoula, MT; KXTL & KQUY/Butte, MT; and KXGF & KAAK/Great Falls, MT.

SELLER: Roberts Broadcasting, owned by Larry and Sheryl Roberts.

FREQUENCY: 95.3 MHz

POWER: 13kw at 495 feet

FORMAT: Gold

KXAA/Rock Island

PRICE: \$90,000

TERMS: Cash

BUYER: Sunbrook Wenatchee L.P., the general partner of which is Sunbrook Communications Corp., headed by Larry Roberts. SCC also owns KBLG & KRKX/Billings, MT; KGRZ & KDXT/Missoula, MT; KXTL & KQUY/Butte, MT; and KXGF & KAAK/Great Falls, MT.

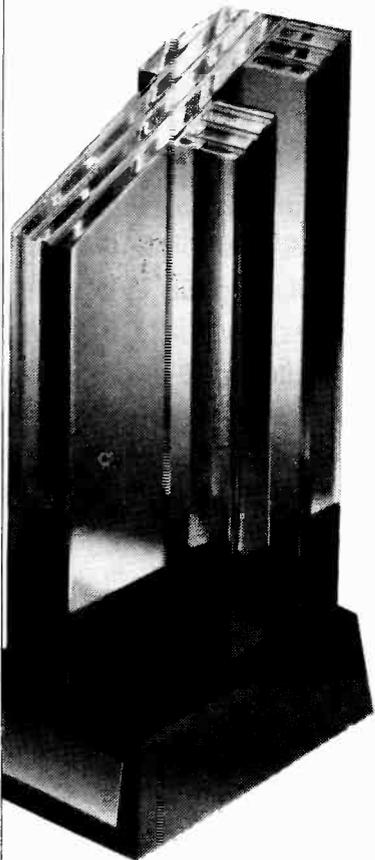
SELLER: KXA Radio Corp.

FREQUENCY: 99.5 MHz

POWER: 447 watts at 167 feet

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WKLI (FM) & WABY WOUR (FM) & WUTQ	Albany, NY Utica, NY	\$13,500,000
WLVK-FM*	Charlotte, NC	\$ 8,000,000
WLMX AM & FM*	Chattanooga, TN	\$ 7,000,000
KODE-TV	Joplin, MO	\$10,750,000
WQRC-FM WGYL-FM & WTTB	Barnstable, MA Vero Beach, FL	\$14,500,000
WTCR AM & FM	Huntington, WV	\$ 7,650,000
WDBR-FM & WTAX*	Springfield, IL	\$ 4,000,000
WCKN-FM & WAIM*	Greenville-Spartanburg, SC	\$ 6,000,000
WOAY-TV WVMA-FM & WOAY	Beckley, WV Beckley, WV	\$ 9,500,000
*Approved and Closed	TOTAL	\$80,900,000

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NAB '90

Continued from Page 1

Treading calmer waters, Bush said, "We accept regulation but we firmly reject government programming . . . government stations, and most of all, we reject censorship." He spoke extensively on the power radio has traditionally exerted in Eastern Europe, Cambodia, and other Communist countries, and lauded the VOA's recent establishment of a Moscow bureau.

On a lighter note, the President apparently inventoried the wrong high-tech convention floor in his opening remarks, referring to the "personal computers, modems, fax machines, and optical fibers" on display.

Cautious NAB Reply

NAB President/CEO Eddie Fritts responded to Bush's speech, "We wholeheartedly accept his concept of freedom across frontiers," but raised the issues of Cu-

Push & Pull At NAB

- Bush pushes TV Marti
- Sikes pushes AM upgrade
- Rinaldo pushes radio reform bill
- Europeans push digital technology
- Radio types ready to pull out

ban jamming and of TV Marti's own interference with Florida stations. He also lamented the exclusion of the NAB from the test evaluation team, while looking forward to "cooperation between the government and the broadcast community."

Sikes In The AM

FCC Chairman Al Sikes, in his Tuesday (4/3) closing address, reaffirmed his commitment to AM improvement and indicated one outcome of the Commission's current rulemaking will be "fewer stations in the existing band."

Putting himself at odds with the previous FCC, he said past policies appeared to have been based on a belief that "more stations just automatically had to be better." Instead, he said, the AM band's current condition shows the "consequences of shoehorning in more and more stations.

"Years of regulatory neglect," he added, "brought AM to its knees. I do not want that to happen again." In a move to turn back a potential crowding trend in FM, the Chairman said FCC policy regarding FM translators has been reoriented toward "helping stations improve their service, not simply broaden their coverage areas."

He repeated his call for the broadcasting industry to adopt a voluntary code dealing with indecency and violence. If broadcasters themselves don't act, he said, public pressure may build for Congress to take action.

Fritts opened the confab with a stirring speech that warned of the potential of new technologies — cable in particular — to upset the broadcast applecart.

He termed broadcasters' "unique commitment to public service . . . our lifeline not only to the past but to the future," and referred both to broadcast's role in liberating Eastern Europe as well as to burgeoning investment possibilities in Western Europe. And, citing the growing disparity between AM and FM radio, Fritts reiterated the call for AM improvement.

AM Developments

The FCC's decision to put a hold on AM applications (3/29) caught attendees by surprise. One complained that his group had just committed half a million dollars to an application that won't be ready by the April 5 cutoff date. The FCC's William Hassinger said the Commission had sought to avoid giving enough lead time to bring on a rash of last-minute applications before shutting the door on AM CPs and modifications.

Regarding use of the expanded band — 1605 to 1705 kHz — Hassinger said the Commission is preparing to address the subject at this month's meeting.

At another session (4/2), the FCC's Larry Eads said the Commission would have some "big news" on AM around April 12, but refused to elaborate. When asked what would happen to AMs that fail to meet the June 30 deadline for upgrading to NRSC standards, he said, "We'll cross that bridge when we come to it," confessing he had no idea what measures might be taken.

Awards, Hall Of Famers

California Oregon Broadcasting Chairman and Founder Bill Smullin was honored at that same assembly with the NAB's Distinguished Service Award. Inner City Broadcasting's Hal Jackson and CBS news correspondent Charles Osgood were inducted into the NAB Hall Of Fame at Sunday's Radio Leadership Brunch. Jackson, the first minority inductee, reflected on the bigotry he'd fought to overcome in his early days, and saluted his business partner, Percy Sutton, and the National Association of



SMULLIN'S WINNINGS — NAB President/CEO Eddie Fritts (l) and Joint Board Chairman L. Lowry Mays (r) present Bill Smullin, Chairman and founder of California Oregon Broadcasting, with the NAB's Distinguished Service Award.

Black Owned Broadcasters.

Osgood drew laughs when he said he'd misread the letter and thought he'd been "indicted" into the Hall of Fame. He said he preferred working in radio, saying, "The pictures in radio are superior; not only are they more colorful, but they're more dramatic, have more impact, and stay with you longer."

"Megatrends 2000" coauthor John Naisbitt closed the brunch with an optimistic view of the future, downplaying the importance of high technology and industry and pointing to a renaissance of the arts, literature, and spirituality before the millennium.

Hollings Comes Around

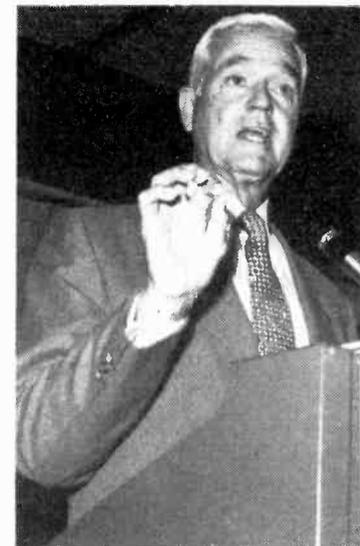
About three dozen Washington lawmakers dropped by to speak and collect honoraria, with many attending a black-tie Saturday night dinner at the Jimmy Carter



French inventor Daniel Pommier spoke on Digital Radio (4/30).

Presidential Library sponsored by the NAB's TARPAC political fund.

In a stunning development, longtime NAB antagonist Sen. Ernest "Fritz" Hollings (D-SC) appeared at a standing-room-only Saturday morning Congressional Insiders



Sen. Ernest Hollings (D-SC) put a fine point on warmer relations with NAB at the opening breakfast.



Keynote speaker John Naisbitt drew on his book, "Megatrends 2000," to evoke a glorious future at the Radio Leadership Brunch.

breakfast for a kiss-and-make-up session.

Speaking for the first time before an NAB convention, the Senate Commerce Committee Chairman noted that the association has dramatically improved its lobbying prowess.

Despite the cordiality, Hollings made it clear that he still opposes the NAB on Fairness Doctrine recodification. "I know from the track record that the Fairness Doctrine works," he said. Assailing some broadcasters' attitude that they own the airwaves rather than operate them as a public trust, he warned, "If that persists, that's your greatest danger."

When someone protested that broadcasters were conscious of their public interest responsibilities, Hollings responded, "I think you're right about the people in this room. It's the people who aren't in this room — the financial crowd — that I worry about." He went on to criticize speculators who quickly flip media properties while slashing news and public affairs programming.

Legislators Let Loose

At the FCC/NTIA meetings, other congressmen spoke openly and sometimes heatedly with broadcasters. Mandating free air time for political campaigns didn't get much support from legislators at a session on campaign advertising, but Rep. Al Swift (D-WA) claimed there's almost a 100% chance of some sort of campaign reform bill passing this year. Rep. Bill Thomas (R-CA) added, "You folks are fools if you don't engage rapidly."

NAB '90/See Page 34



NAB's newest Hall Of Fame inductees Hal Jackson and Charles Osgood share the limelight at Sunday's Radio Leadership Brunch.



A session covering "The Future Of Beer And Wine Advertising — A Sobering Concern" featured (standing, l-r) Rep. Gerry Sikorski (D-MN), WKIP (AM)/Poughkeepsie, NY President and moderator Dick Novik, Rep. Thomas Luken (D-OH), Rep. Rod Chandler (R-WA), and (seated, l-r) Rep. Jim Bates (D-CA), Rep. Joe Barton (R-TX), and Rep. Mike Synar (D-OK).

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**BACK TO BANDSTAND WITH DICK CLARK
(May 18-20)**

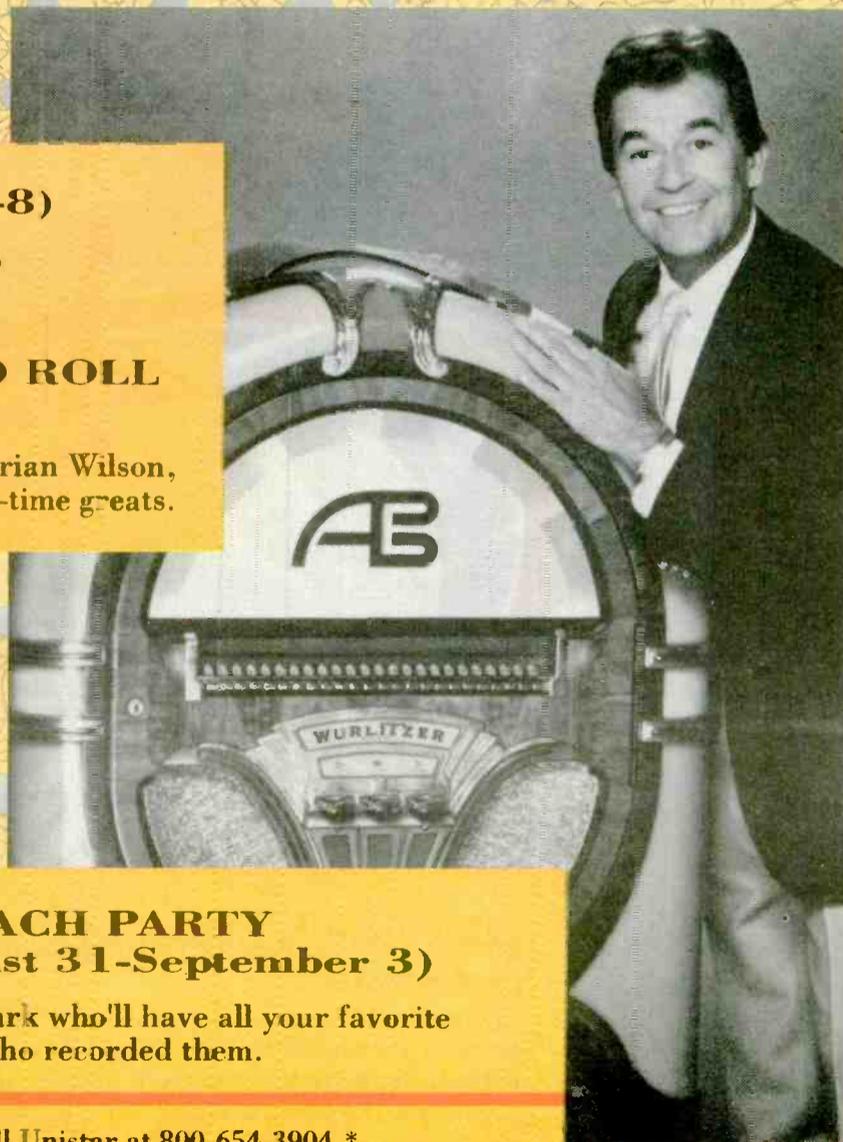
Behind the scenes memories of everybody's favorite music TV show, American Bandstand, with its biggest stars and its host, Dick Clark.

DICK CLARK'S SIXTIES PARTY (July 6-8)

Party with Dick, the stars and all the era's great music that is still among the most danced to and most listened to today.

**DICK CLARK'S LEGENDS OF ROCK AND ROLL
(August 3-5)**

Join Dick in his tape archives as he shares his rare interviews with Brian Wilson, Roy Orbison, Diana Ross, Elvis Presley, Frankie Valli, and other all-time greats.



**DICK CLARK'S BEACH PARTY
(Labor Day Weekend, August 31-September 3)**

Share the last blast of summer with Dick Clark who'll have all your favorite summer songs and the artists who recorded them.

To reserve these shows for your market, call Unistar at 800-654-3904.*
*Available on a swap/exchange basis to stations in the top 17C Arbitron-rated metro markets.

MANAGEMENT

SIX STEPS

What To Do About Marginal Employees

He's not performing badly enough to warrant dismissal, but he's not living up to his potential or measuring up to your expectations. Know him? You should — he's probably on your employee roster!

The problem is even greater than it seems. This employee is likely to destroy your most carefully engineered plans. He's also apt to cause dissension among fellow staffers. Worst of all, he's holding onto a gig that could be occupied by a person with a more productive — and certainly more cooperative — attitude.

However, if you'd rather fix than fire this person, Dr. Roger Fritz, President of Naperville, IL-based Organization Development Consultants, suggests you take the following six steps:

- Clarify your objectives.
- Privately discuss your goals with the employee, and find what his personal objectives are.
- Negotiate a workable combination of the two sets of goals that satisfies both parties.
- Develop a plan of action involving you and the worker in question.
- Uphold your end of the agreement, and actively encourage the employee to improve.
- Regularly evaluate any progress that's being made, and develop a performance chart (or some similar device) to show the employee how he is progressing.

If, however, the above steps fail to improve the employee's performance, quickly cut your losses by beginning termination procedures.

FirstCom Seeks Awards Entries

FirstCom Broadcast Services is accepting entries for its second annual "Excellence In Production" awards through April 23. Any fulltime employee responsible for an original radio station promo (any length) or commercial (30-60 seconds) may enter.

Six trophies will be awarded — one in each category in major (1-25), medium (26-100), and secondary (101+) markets — and winners will be announced at this year's R&R Convention, May 9-13. For more info, call the Dallas-based company at (800) 858-8880.

Business Travelers Take Credit For Trips

Heading to a convention? Don't forget to pack the plastic. According to a recent survey conducted by NYC-based research firm Erdos & Morgan/MPG, 89% of frequent business travelers say their most important accessory is a credit card.

The study also found that long-distance calling cards and calculators/fax equipment were important to 69% and 34%, respectively.

Incidentally, according to another survey — this one conducted by the NYC-based Marketing Projects Group — the typical business traveler is 46 years of age and has an average annual household income of \$68,000.

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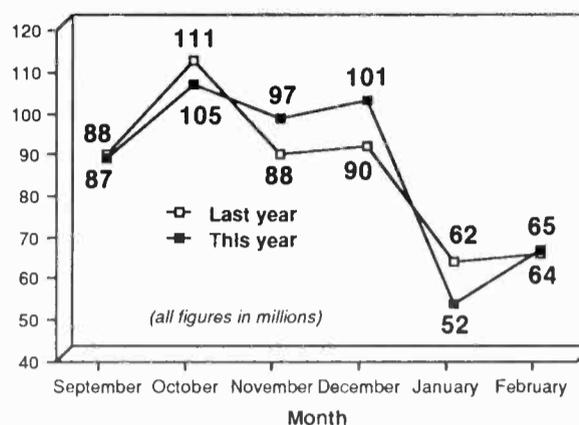
**U.S. Tape & Label
Saint Louis, Missouri**

National Spot Radio Scoreboard

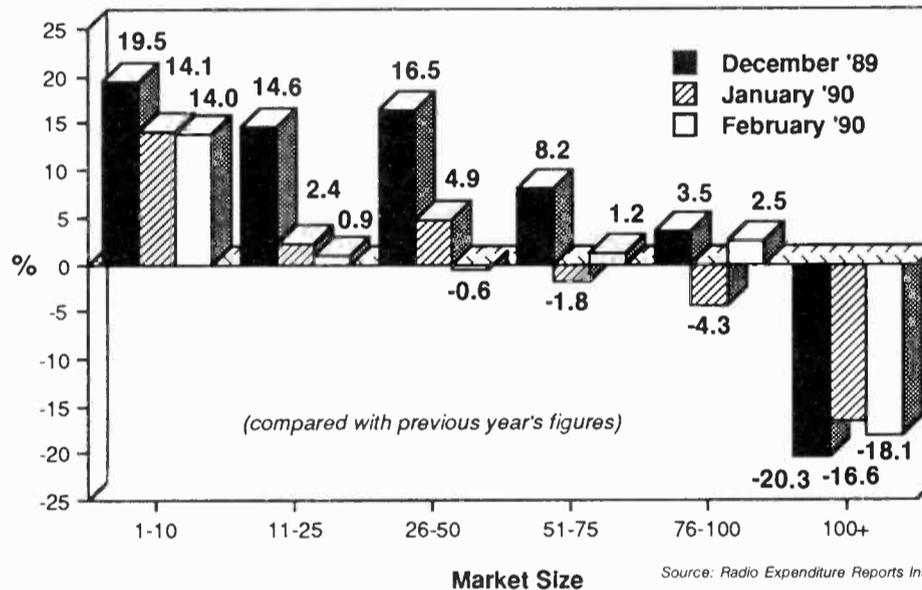
TOTAL SPOT DOLLARS SIX-MONTH TREND

Total national spot radio expenditures for the month of February topped \$65 million — a 2.5% increase from 1989 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.



PERCENTAGE OF CHANGE THREE-MONTH TREND



SURVEY SAYS

One-Third Of Salespeople Ready To Quit?

Sure, your salespeople may seem happy . . . but are they updating their resumes while you're not looking? One recent survey found that 33% of sales reps said they were on the brink of quitting, and another 40% said they were only "moderately happy" with their jobs!

According to R.H. Bruskin Associates' study of 500 U.S. salespeople and sales managers, the primary reason for this job dissatisfaction is poor management.

Most reps said they don't get enough support, a key area in overall job satisfaction. Other factors blamed for the high turnover rate include inadequate compensation and lack of opportunity for advancement.

DATELINE

• April 18-20 — Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.

• April 19 — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

• April 21 — Great Lakes Radio Conference. Central Michigan University. Mount Pleasant, MI.

• April 25 — 25th Annual Academy Of Country Music Awards. Pantages Theatre. Hollywood, CA.

• May 3-6 — Audio Engineering Society's Eighth International Conference. Capital Hilton Hotel. Washington, DC.

• May 9-13 — R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.

• May 16-20 — American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.

• May 19 — NAB Small & Medium-Market Managers Roundtable. Crescent Hotel. Phoenix, AZ.

• June 9-15 — NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.

• June 10-13 — BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.

• June 22-23 — Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

• September 13-15 — Foundations Forum '90. Sheraton Plaza La Reina Hotel. Los Angeles, CA.

• October 16-17 — Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, ONT.

• October 24 — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

"R&R CONVENTION '90 . . . MAY 9-13 IN CENTURY CITY"

MEDIA

'ZINE SCENE

Milli Vanilli In Battle Of The Bands

To celebrate their award show triumphs, **Milli Vanilli** recently ventured into the Scarlet Letter rock club, where they took an immediate liking to a pair of pretty girls. Unfortunately for **Rob** and **Fab**, the babes were already hanging out with "some heavy metal band members" who didn't appreciate all the attention the dreadlocked duo were lavishing on the beauties.

According to the *Star*, the angered "leather and chain band" hoisted the irrepressible popsters into the air and unceremoniously tossed them from the club!

An Arresting Radio Program

During her recent talk show appearance on **WJNO/West Palm Beach**, **Lisa Haynesworth** couldn't say enough bad things about police brutality. In fact, she was telling host **Mike Miller** of being tossed in a cell full of drug dealers when police officers burst into the station and arrested her (on an outstanding warrant) on the air!

According to the *National Examiner*, "excited show producer **Rebecca Bradley**" quickly booked Haynesworth for the next day — live from the jail. Ratings soared, leaving Miller to enthuse, "To me, spontaneity is the main thing about radio." Ah, showbiz.

Richie & Rob: Whose Fair Cher?

Meanwhile, the *Star* is predicting that **Richie Sambora** and bagel boy **Rob Camilletti** will have a showdown over the same fair **Cher**. With the **Bon Jovi** guitarist safely out of town, Cher was quick to invite Camilletti into her trailer for a five-minute break when her old flame dropped by her latest video shoot. The 'zine wryly notes "the usually workaholic Cher didn't emerge for two hours!"

Shout At The Devil

According to the *National Examiner*, unidentified "experts" are



BACHELOR PARTY — MCA megastar **Bobby Brown** has been named as one of *Us* magazine's "10 Sexiest Bachelors." The singer, who appears bare-chested on the 'zine's cover, bares his soul in the feature, telling readers that beautiful eyes are what attracts him to a woman. Incidentally, frequent *Beach Boys* drummer **John Stamos** (AKA **Paula Abdul's** current boytoy) also made the list.

warning Mrs. **Eddie Van Halen** (actress **Valerie Bertinelli**) and Mrs. **Tommy Lee** (actress **Heather Locklear**) they may have to undergo exorcisms to rid their troubled lives of satanic curses brought on by their husbands' heavy metal music!

Playboy's Poll

Although the **Rolling Stones** cleaned up in *Playboy's* 1990 Music Poll — taking Best Rock Group, Best Rock Album ("Steel Wheels"), and Concert of the Year — it was riffslinger **Ron Wood** who logged one of the 'zine's picks for quote of the year. When asked if the Stones were touring because they needed the money, Wood replied, "That's the **Who**."

R&R doesn't run comic strips, but we do take a comic trip each week though the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS MARCH 26 — APRIL 1

- 1 **Academy Awards**
- 2 **Cheers**
- 3 **America's Funniest Home Videos**
- 4 **The Cosby Show**
- 5 **Golden Girls**
- 6 **Barbara Walters**
- 7 **A Different World**
- 8 **Unsolved Mysteries**
- 9 **Carol & Company**
- 10 **The Wonder Years**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• More than 80 entertainers — including **Steve Earle**, **Guns N' Roses**, **Don Henley**, **Lyle Lovett**, **Kathy Mattea**, **Poco**, **Iggy Pop**, **Bonnie Raitt**, **Southern Pacific**, **Dwight Yoakam**, and organizers **Willie Nelson**, **John Mellencamp**, and **Neil Young** — are slated to perform at the Hoosier Dome in Indianapolis during **TNN's "Farm Aid IV"** (Saturday, 4/7, 12pm EDT/9am PDT). The 12-hour special will be simulcast by **TNNR** to Country radio stations throughout the U.S.

Friday, 4/6

• **Sonic Youth** and **John Zorn** are among the artists featured in "Put Blood In The Music" (PBS; check local listings for air time), an hour-long documentary on New York's downtown music scene.

• **Tone-Loc**, **L.L. Cool J**, **2 Live Crew**, **Kool Moe Dee**, **Young MC**, **Ice-T**, **Run-DMC**, and dozens more perform in the three-hour "Rapmania" (pay-per-view, 8pm EDT/5pm PDT), taped last month at NYC's Apollo Theatre and the Palace in Hollywood.

• **Boo-Yaa Tribe**, "The Arsenio Hail Show" (syndicated; check local listings for station and air time).

• **B.B. King**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 4/7

• **K.T. Oslin** guest stars in "Paradise" (CBS, 8pm).

• **James McMurtry** and **Sweethearts Of The Rodeo**, "Austin City Limits" (PBS; check local listings for air time).

• **Robert Earl Keen Jr.** and **Austin Lounge Lizards**, "The Texas Connection" (PBS; check local listings for air time).

• **Club Nouveau**, **Techno-tronic**, and **Barry White**, "It's Showtime At The Apollo" (syndicated; check local listings).

Sunday, 4/8

• **Salt-N-Pepa** and **Angela Winbush**, "Dionne & Friends" (syndicated; check local listings).

Monday, 4/9

• **Stanley Turrentine** and host **Nancy Wilson**, "Red Hot & Cool" (syndicated; check local listings).

Tuesday, 4/10

• **Mickey Gilley**, "The Pat Sajak Show" (CBS, 11:30pm).

Wednesday, 4/11

• **Ray Charles**, "Johnny Carson."

1989's Bestselling Music-Related Books

Last year, 63 fiction books and a record-setting 78 non-fiction releases sold more than 100,000 copies, according to a recent report in the trade magazine *Publishers Weekly*.

Not surprisingly, several music-related tomes (many of which were previously covered in R&R's "Book Beat" column) made the bestselling list. And the titles are

• "Tales From Margaritaville: Fictional Facts And Factual Fictions" by **Jimmy Buffett** (229,688 copies).

• "Call Her Miss Ross: The Unauthorized Biography Of Diana Ross" by **J. Randy Taraborrelli** (more than 150,000).

• "Rolling Stone: The Photographs" by the editors of *Rolling Stone* (more than 125,000).

• The 1988 release "Wilderness: The Lost Writings Of Jim Morrison, Volume I" by **Jim Morrison** (more than 125,000). Incidentally, the paperback reprint of this work sold more than 75,000 copies last year as well.

Also of musical note, **Dave Marsh's** paperback original "The

Heart Of Rock And Soul" sold more than 50,000 copies in 1989.

Two For The Kids

What's more, a couple of recording artists penetrated last year's bestselling children's book list. **Carly Simon's** "Amy The Dancing Bear" sold 87,869 copies, and **Debbie Boone's** "Bedtime Hugs For Little Ones" moved 77,213 units.

E! Network Seeks Radio Stations' Celebrity Footage

If your radio station is expecting a celebrity visit, the event could air on **E! Entertainment Television** when the cable network debuts on June 1 (R&R, 3/16). The network is currently known as **Movietime** and is presently offered on nearly 500 cable systems serving approximately 14 million subscribers.

A segment tentatively titled "Greetings From" will feature video footage (which your radio station sends in) of visits from music, movie, or TV stars. For more info, call Acquisitions Coordinator **Cathie Trotta** at (213) 960-5846.

VIDEO

NEW THIS WEEK

• JODY WATLEY: DANCE TO FITNESS (Parade Video)

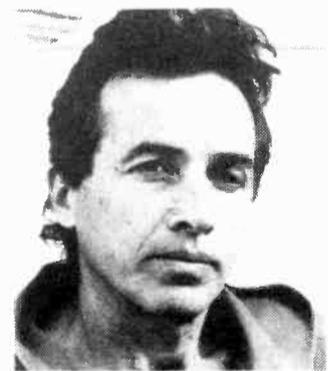
Wearing a studded black leather jacket, the **MCA** diva takes viewers through a 45-minute light aerobic program that incorporates not only her music and but also her distinctive dance routines. (Street date: 4/7.)

• BAD ENGLISH (CMV Enterprises)

Five songs by the **Epic** band can be found on this half-hour compilation: "Forget Me Not," "When I See You Smile," "Price Of Love," "Heaven Is A 4 Letter Word," and "Best Of What I Got" — the last of which is exclusive to home video. Interview footage rounds out the package. (4/10.)

• BEE GEES: ONE FOR ALL TOUR (MPI Home Video)

The veteran Aussie popsters perform their biggest hits in the trio's two-volume home video debut, shot during a Melbourne concert last November. Each tape contains 50 minutes of tunes by the **Warner Bros.** brothers, including "How Deep Is Your Love," "Jive Talkin'," "Stayin' Alive," "One," and 23 more. (4/11.)



SLICK 'N' SLIDE — While **Jody Watley** (!) exercises her rights, **Ry Cooder** frets.

• JOHNNY HANDSOME (IVE)

Motorcycle boy **Mickey Rourke** stars as a thief whose life changes after he's defaced and then refaced in this stylish thriller. The film spawned an all-instrumental **Warner Bros.** soundtrack, composed and performed by the label's resident bottleneck guitar virtuoso **Ry Cooder**. (4/12.)

• COLD FEET (IVE)

Island singer/songwriter **Tom Waits** co-stars with **Keith Carradine** and **Sally Kirkland** in this offbeat comedy about a smuggler and his pursuers, which saw limited release in 1989. (4/12.)

HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

Network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature.

Information your listeners want, on subjects such as:

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- AIDS
- HEART DISEASE
- HIGH-RISK PREGNANCY
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- GENETICS RESEARCH
- CANCER
- INJURY PREVENTION
- MEDICAL ETHICS

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MEDIA

SCREEN SCENE

Tyler Collins Joins Cast Of 'A Rage In Harlem'

RCA recording artist Tyler Collins — currently climbing the Urban charts with "Girls Nite Out" — has landed a supporting role in the forthcoming film "A Rage In Harlem."

The diminutive chartbuster will join stars Forest Whitaker ("Bird"), Danny Glover ("Lethal Weapon") and hooper/actor Gregory Hines in the big screen adaptation of Chester Himes's celebrated crime novel. Shooting begins later this month (4/23) with Bill Drake directing for Miramax.

Incidentally, this will be the third Himes novel to be made into a movie. The others? "Cotton Comes To Harlem" and "Come Back Charleston Blue," both of which starred Godfrey Cambridge and Raymond St. Jacques back in 1970 and '72, respectively.



Tyler Collins — on the silver screen of the crime story.

On The Border

A silver-screen adaptation of "Border Radio" — Gene Fowler and Bill Crawford's often hilarious history of the megawatt radio stations that dotted the U.S.-Mexican border from the '30s to the '60s — is likely to make it to the nation's cinemas now that Robert Redford's Wildwood Productions has purchased the movie rights.

Meanwhile, look for Redford to star as a somewhat seedy drifter in the Sydney Pollack-directed "Havana." The movie re-creates the last seven days of pre-Castro

Cuba and costars Lena Olin (as Redford's love interest) and Raul Julia.

Sinead's Wiggy Role

Negotiations are busily underway to find a U.S. distributor for "Hush A Bye Baby" — an Irish film featuring the debut acting performance of Chrysalis songstress Sinead O'Connor. The coming-of-age flick, which had its first screening at the recent Dublin Film Festival, casts the singer in the role of a teenager who helps and comforts her pregnant friend.

O'Connor, who wears a wig throughout the movie, is reportedly "totally convincing" — whether dressing as a nun in front of her bedroom mirror or nervously at-



Sinead O'Connor — flips her wig over a friend's pregnancy.



Robin Williams — Good Morning, Chicago!

tending a dance club. Sinead composed the film's all-instrumental score and contributed the end-credits song as well.

My Kinda Town

Sequelitis is still raging in Hollywood. Robin Williams is set to reprise his Oscar-nominated role of deejay Adrian Cronauer in "Good Morning, Chicago." Cameras roll this summer. Meanwhile, Anthony Perkins will reportedly slash his way through another chapter (number IV) of the "Psycho" saga — this one picking up when Norman Bates was a ten-year-old.

Mighty Lemon Drops

When do three Lemons equal a jackpot? When they're played by such actresses as Diane Keaton, Carol Kane, and Kathryn Grody! The trio star in Miramax's "Lemon Sisters" — the tale of an oddball singing group who struggle to keep their careers and nightclub afloat in pre-Trump Atlantic City.

The film — set for release later this month — also stars Elektra recording artist/actor Ruben Blades, Aidan Quinn, and Elliott Gould as the Lemons' love interests, while Paul Shaffer, in what is obviously a kind of labor of love thing, serves as "musical supervisor."

Love Is The Drug

Flashdancer Jennifer Beals stars as a singer who flits from one bad relationship to the next (thanks, in part, to her addiction to the hypothetical aphrodisiac "Libido") in IRS Media's forthcoming "Blood And Concrete."

The erotic thriller, set in a decidedly nonglamorous Hollywood underground of crime, terrorists, and rock 'n' roll, is likely to feature a soundtrack bulging with IRS artists. Stay tuned.

FILMS

WEEKEND BOX OFFICE

MARCH 30 — APRIL 1

1 Teenage Mutant Ninja Turtles (New Line)*	\$25.4
2 Pretty Woman (Buena Vista)	\$12.4
3 The Hunt For Red October (Paramount)	\$6.5
4 Driving Miss Daisy (Warner Bros.)	\$5.1
5 Opportunity Knocks (Universal)*	\$3.5
6 Joe Versus The Volcano (Warner Bros.)	\$3.2
7 Nuns On The Run (20th Century Fox)	\$2.14
8 House Party (New Line)	\$2.13
9 Lord Of The Flies (Columbia)	\$1.4
10 My Left Foot (Miramax)	\$1.1

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Cry-Baby," starring Johnny Depp and featuring Virgin recording artist Iggy Pop, Ricki Lake, and Traci Lords. Director/writer John Waters returns to '54 Baltimore for this neoklassick "bad boy meets rich girl" flick. The MCA soundtrack features the single "Doin' Time For Bein' Young" by L.A. rockabilly James Intveld, who also contributes "King Cry-Baby" (written by legendary tunesmith Doc Pomus and former Blasters guitarist Dave Alvin), "High School Hellcats," and "Tear-drops Are Falling." Also on the ST: a pair of period pieces by Rachel Sweet and some truly flipped discs from the Jive Bombers, the Students, Nappy Brown, Little Esther, Earl Bostic, the Chips, and the unforgettable Bullmoose Jackson.

Also opening this week: "I Love You To Death," a black comedy starring Kevin Kline as a womanizer marked for murder... by his wife, sometime recording artist Tracey Ullman. No soundtrack, but the movie features music by Bob Marley & Wailers, Donovan, Ocean, Foundation, and Hall & Oates. Finally, there's "The First Power," starring Lou Diamond Phillips as an L.A. detective involved in a serial murder case. No soundtrack, but ex-Policeman Stewart Copeland scored the movie's music.

SCREEN TEST

Presenting The 'Music & Movies' Challenge

The music and film industries have a long history of creative overlap, whether it's actors who want to sing (Gene Autry, Eddie Murphy, Crispin Glover) or singers who want to act (Elvis, Sting, "Weird" Al Yankovic).

This borrowed creativity is still alive and well today, as witnessed by the fistful of forthcoming films that take their names from hit songs 'n' albums. Lord, there are so many creative people in Hollywood...

Here's the Screen Scene challenge: See if you can match the following music-titled films with the artists who recorded the similarly titled records. If you get all 25 correct, you're a multi-media genius; get 20-24 right and you're a potential hypenate; 15-19 and you've lived a sheltered life; 10-14 and you were born yesterday; below 10... well, you may have a promising career as an A&R rep.

Movie Titles

- 1) Avalon
- 2) Bird On A Wire
- 3) Blood On The Tracks
- 4) Blue Sky
- 5) Career Opportunities
- 6) Cold As Ice
- 7) Continental Drift
- 8) Downtown
- 9) Eve Of Destruction
- 10) Fire Down Below
- 11) Jacob's Ladder
- 12) Instant Karma
- 13) Delirious
- 14) Love Hurts
- 15) Love Potion #9
- 16) Misery
- 17) Modern Love
- 18) Mr. Jones
- 19) My Blue Heaven
- 20) Only The Lonely
- 21) Places You Find Love
- 22) Pump Up The Volume
- 23) Shattered
- 24) Skin Tight
- 25) True Colors

Artists

- a) Quincy Jones
- b) Prince
- c) M.A.R.R.S.
- d) David Bowie
- e) Roy Orbison
- f) Bob Seger
- g) Foreigner
- h) Ohio Players
- i) Beatles
- j) Clovers
- k) Bob Dylan
- l) Rolling Stones
- m) Allman Bros.
- n) Cyndi Lauper
- o) Clash
- p) Leonard Cohen
- q) Petula Clark
- r) Roxy Music
- s) Plastic Ono Band
- t) Barry McGuire
- u) Rolling Stones
- v) Talking Heads
- w) Fats Domino
- x) Roy Orbison
- y) Bruce Hornsby

ANSWERS

Answers: 1-f, 2-d, 3-k, 4-m, 5-o, 6-g, 7-l (or u), 8-q, 9-t, 10-f, 11-y, 12-s, 13-b, 14-e (or x), 15-f, 16-l, 17-d, 18-v, 19-w, 20-x (or e), 21-a, 22-c, 23-u (or l), 24-h, and 25-n.

Yo, NBC Wraps 'Rock The House' Pilot

Rap music could bust a move prime-time if NBC-TV goes ahead with plans to "Rock The House." A special episode — featuring performances by Delicious Vinyl/Island's Young MC and Select's Kid 'N Play — was taped last week for airing this spring.

The half-hour show also features ten dancers who perform choreographed routines to the music. If the series hits the airwaves, this dance troupe will create fresh steps to the jams supplied by each week's rappers.

MUSIC & MOVIES

CURRENT

- **TEENAGE MUTANT NINJA TURTLES**
Single: Spin That Wheel/Hi Tek 3 f/Ya Kid K (SBK)
- **PRETTY WOMAN (EMI)**
Singles: Wild Women Do/Natalie Cole
Life In Detail/Robert Palmer
It Must Have Been Love/Roxette
Other Featured Artists: David Bowie, Red Hot Chili Peppers
- **HOUSE PARTY (Motown)**
Singles: Funhouse/Kid 'N Play (Select)
Why You Get Funky On Me?/Today
Other Featured Artists: Force MDs, Full Force Family, Flavor Flav
- **BAD INFLUENCE (Mango/Island)**
Single: Downtown/Lloyd Cole (Capitol)
Featured Artists: Les Negresses Vertes, Toots, Skinny Puppy
- **TRUE LOVE (RCA)**
Singles: Whole Wide World/A'me Lorain
How 'Bout Us/Grayson Hugh f/Betty Wright
Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi

UPCOMING

- **CRY-BABY (MCA)**
Featured Artists: James Intveld, Rachel Sweet, Jive Bombers
- **DEF BY TEMPTATION**
Single: All Over You/Freddie Jackson (Orpheus/EMI)

*everything's coming together for
everything but the girl*



the language of life

featuring the first single and video

“driving”

- already hitbound in five radio formats including ac, alternative, jazz, nac (#1 for two weeks) and quiet storm; now ready to cross pop
- the most successful album of their career at retail, with almost 200,000 sold in just over six weeks, hot sales being reported by **tower, record bar, warehouse and kemp mill**
- special thanks to **VH1** for making “driving” a five star video for over two months and supporting this project from the beginning

u.s. tour beginning late may

produced by tommy lipuma



on atlantic records, cassettes and compact discs

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LIFESTYLES

Survey Asks Americans: What's A Luxury?

In today's material world, it's difficult to say what constitutes a luxury. Working on behalf of the Nissan Motor Corp., researchers at Yankelovich Clancy Shulman recently surveyed 1000 U.S. "opinion leaders" in an attempt to determine just that.

The researchers define opinion leaders as people who adopt new products easily, are up-to-date on new developments, are aged 21-65, and earn at least \$30,000 a year (with an average household income of \$51,000). As a rule, these folks know a great deal about technology, spend more than most on new products, and are considered community leaders.

3-D Luxuries

The 1989 study revealed three dimensions of luxuries:

- "Conventional" which focus on prestige and possessions (expensive jewelry, for example).
- "Intemperate," which emphasize personal experiences (such as staying at luxury hotels).
- "Instrumental" which tend to fortify happiness and freedom (such as having hired help at home).

CHRONICLE

Born To:

WHCN/Hartford, CT PD Bob Bittens, wife Gail, daughter Brooke Michelle, March 21.

KZEN/Central City, NE GM Gene McCoy, wife Jody, son Alexander Davis, March 22.

WSTR/Atlanta air talent Jon-David Wells, wife Cosette, son Mitchell Christopher, March 26.

KMLE/Phoenix air talent Jim West, wife Patricia, son Matthew Wyatt, March 26.

Most Desired, Least Acquired

Desire	Percent
Retiring before age 65	72
Not worrying about money	69
Owning a jacuzzi	62
Giving large contributions to charity	59
Having a successful investment strategy	57
Going on cruises	57
Working only parttime	53
Taking trips to foreign countries	52

CD Players Seen As Luxuries

The top three luxuries named were owning expensive jewelry (with a difference score of 88%), owning a second home (86%), and eating at fine restaurants (77%). (Note: These difference scores are a measure of the gap between an item being perceived as a luxury and that item being viewed as a necessity.)

Curiously, owning a CD player tied with staying at resort and luxury hotels for fourth place — each had difference scores of 75%! This astonishing statistic underscores the significant disparity between how we in the radio and record industries view CD players and the gizmos' status in the eyes of the general public.

Of course, striving for something luxurious is what makes an item or idea a luxury — reaching is central to the concept.

For a look at those eight items that lie at the very heart of luxury — those which respondents named as their most desired, but least acquired — please see the chart above.

Where DOES The Time Go

The time it takes to accomplish some of life's little necessities — like finding something on your desk or going to the bathroom — can really add up.

Following is a revealing look at exactly how much time these (and various other activities) take out of average Americans' lives:

Through The Years

We spend:

- Seven years in the bathroom.
- Two years playing "phone tag."
- One year searching through the clutter on our desks.

Working Week

- We spend 47 hours each week on the job, and consistently have 36 hours of work sitting on our desks.

A Day In The Life

We spend:

- Four minutes conversing with our spouse.
- 30 seconds talking to our children.

Furthermore, we are interrupted . . . 73 times each day by various distractions.

Source: Fortino & Assoc. (NYC)

College Students Show Educated Musical Tastes

Nearly all (97%) college students say they frequently listen to the radio, according to a recently published report by the Oberlin, OH-based National Association of College Stores. What are their favorite kinds of music? As is often the case, it depends on the sex of the person you ask.

According to research compiled by the NYC-based Xtreme consulting firm, high school girls prefer teenybopper and heavy metal bands. However, by the time they reach college freshman status, these young ladies tend to prefer soft rock and "progressive col-

lege" faves (characterized by such artists as Elvis Costello). Interestingly, college women's least favorite musical genres are heavy metal (45%) and rap (15%).

With males, heavy metal separates the boys from the men. More than a third (35%) of males aged 18 and under list the genre as their favorite kind of music — compared to only 15% of college-aged guys. Like their female counterparts, a significant number of college men prefer what the survey terms as "progressive music," as 33% named such groups as Depeche Mode and Erasure to be their favorites.

Little Women: Big Bucks

We're not saying that your smaller female listeners have more money than their larger counterparts, but a recent survey by NYC-based Kurt Salmon Associates found that 24% of American women who classify themselves as "petite" live in households with annual incomes averaging more than \$50,000.

The survey noted, however, that most petites fall within the

\$40,000-\$49,000 income group, with an index of 117 (100 = U.S. average). The second greatest number of petites fall into the \$30,000-\$39,000 range (110 index), followed by the \$50,000+ group (104 index).

Interestingly, the fewest petites surveyed said they lived in a household with an annual income of \$30,000 or less — this group's index was only 89.

Everything's Coming Up Rose'

Baby Boomers Trade Beer Mugs For Wine Glasses

The '60s and '70s may have been beer's peak years, but the '90s are expected to be just fine for wine if 1987 estimates by the Bureau Of Labor Statistics prove to be accurate.

Although the beer market is more than double the size of the wine market (\$237 million vs. \$106 million), analysts project that wine sales will grow faster than beer sales (12% vs. 8.2%) between now

and the year 2000.

Aging Process

As is quite frequently the case, it's the aging of the baby boomers that's fueling this expected growth. By the year 2000, the baby boom generation will be 36-54 years old, and — according to NYC-based Mediamark Research — beer drinking peaks at 20-24, while wine drinking climaxes at 50-54.

The baby boom generation's increasing affluence and unprecedented education levels are also giving rise to the rose' predictions. Mediamark found that 20% of Americans who make \$60,000 or more a year and 19% of college graduates are moderate to heavy wine drinkers (at least two glasses a week), compared with 10% of those with only a high school education.



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“COMING OF AGE”

THE NEW SINGLE

FROM THE NEW ALBUM **DAMN YANKEES** PRODUCED AND ENGINEERED BY RON NEVISON

DON'T MISS THE “COMING OF AGE” VIDEO IN *STRESS* ROTATION ON MTV

E.C.M. MANAGEMENT: BRUCE BIRD/BUD PRAGER/ DOUG BANKER © 1990 WARNER BROS. RECORDS INC.



Keith Nattaly...Just ADDED!!!

KMEL/San Francisco

"This slow jam packs the same emotional punch as the best of Prince, Michael Jackson, and George Michael.

GRABS YOU IN ONE LISTEN!"

Kevin Weatherly...Just ADDED!!!

Q106/San Diego

"With all the ballads in current rotation, it's difficult to find a slot for another one. Nikki is THE exception. A ONE-LISTEN SMASH!!"

NIKKI
"NOTICE ME"

THE NEW SINGLE FROM THE DEBUT ALBUM
TAKE A LISTEN



Produced by Paul Gilman
 Directed by Herchel Commerford
 Co-Produced by Nikki
 Remixed by Nikki and Phil
 Management: John Hartman

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STREET TALK®

Pro:Motions At A&M?

In the wake of **A&M** President **Gil Friesen** resigning and Chairman (and co-founder) **Jerry Moss** assuming the duties of President, insiders tell ST the change could bring *beaucoup* opportunities for upward mobility to a number of key staffers, including Sr. VP/Promo **Charlie Minor** — who, incidentally, denies that other key personnel will exit as a result of Friesen's departure. However, other well-placed insiders indicate there are many changes coming.

Speaking of Minor, ST hears he and **Irving Azoff** are once again engaged in some major conversations. And where might **EMI** West Coast VP/Promo **Mark Kargol** fit into these plans?

No Time For Atlantic

"We have no plans of starting up a new label at this time," **Atlantic** Sr. VP/GM **Mark Schulman** told ST, denying reports published in *Daily Variety* (4/2) that another label, possibly called **Time Records**, would be spawned, to be headed by Sr. VP/GM of Black Music **Sylvia Rhone** and Sr. VP/Marketing & Promotion **Vince Faraci**.

Straight from Dr. Tongue's 3-D House Of Shock comes word that PD **Clarke Ingram** — who joined **B94/Pittsburgh** only last October — has resigned his post.

"I accepted Clarke's resignation (3/29) and I wish him the best in whatever he does. He's a real pro. It was just a difference in our management philosophy," said B94 VP/GM **Tex Meyer**. **Vallie Consulting** honcho **Jim Richards** will step in temporarily alongside **EZ** Regional VP/Programming **Doug McGuire**.

With **WFLA & WFLZ/Tampa** VP/GM **Dave Macejko**'s exit on the heels of **Jacor** President/COO **Frank Wood**'s resignation, it's not entirely outside the realm of possibilities that Wood and Macejko (who only worked together for about 18 years) could team up to acquire stations in the future.

In the present, however, Macejko is looking for another VP/GM slot.

And . . . word out of **Jacor's WPCH/Atlanta** is that PD **Vance Dillard** is the leading candidate to replace new **WFLA & WFLZ** VP/GM **Dave Reinhart** as OM at **WLW/Cincy**.

Who will get the still-vacant **FM100/Memphis** OM post? ST hears that it's down to ex-**Q105/Tampa** VP/OM **Mason Dixon** and scheduled-to-depart crosstown **KMPZ** GM **Randy Lane**. (After all, Dixon is from Memphis and Lane wants to stay in town.)

Y'awl may recall that the new owners for 'MPZ are due to take over shortly — with a newly completed tower — and rumors have it switching from CHR to Country.

Could **Motown** West Coast Nat'l Promo Director **Michael Williams**'s recent excursions into A&R/production/management (he just signed two acts) turn into something more permanent? Don't touch that dial.

Former **WAVG & WLRS/Louisville** VP/GM **Fred Murr** will become GM of **KLSI/Kansas City** when **Apollo Broadcasting** takes control of the AC from **Sandusky**.



CRUTCH PLAYERS — On March 7, CBS L.A. Branch Manager **Jim Chiado** (r) tore his Achilles heel while playing basketball. Twenty-one days later, CBS L.A. Sales Manager **Colin Willis** (l) sprained his ankle — playing basketball! ST hears office staffers have begun referring to the dynamic duo as the "Crutch Crusaders."

Ron Parker has been hired for afternoons at **KKBQ/Houston**, as **Dave Thompson** exits. Parker, who just finished up a strong run as PD at **KKFR/Phoenix**, was PD at **KKBQ** for about 18 months during his nearly six years at the station.

Also in Houston, former **WNRJ/Pittsburgh** night rocker **Suzy Waud** has signed on for nights at **KRBE**, as **Dave Sparks** slides into afternoons. This reunites Waud with PD **Adam Cook**, who was her PD when they both worked at **92X/Columbus**.

Ex-**WPLJ/NY** PD **Gary Bryan** has a number of major market morning possibilities to investigate, but ST hears he may be headed for Dallas.

A&M Atlanta Singles Specialist **Phil Guerini** joins **Chrysalis** as its SE Regional rep, serving Atlanta and Miami. Guerini replaces **Brad Moss**, who now works for **Enigma** in the same market.

Q105/Tampa VP/GM **Mike Horne** called the ST "fun fone" to deny that line in last week's column about OM **Mason Dixon**, APD **Brian Christopher**, and MD **Bobby Rich** being escorted out of the building.

Horne maintains the partings were businesslike and without rancor. "Dixon even used the phone in his office for over an hour after our meeting. And our meeting with Rich took place *outside of the station*."

Incidentally, **Rich** is now doing APD/afternoon drive duties at crosstown AC **WUSA**.

Now that the market research is in, there are strong rumbles from **Emmis** insiders that the company might take **WLOL/Minneapolis** off the block. The hunt for a PD is now in full swing.

Continued on Page 24

EVERYBODY'S JEALOUS!!
And for good reason.

The
Black Crowes



"Jealous
Again"

Album Network Track 10*-6*
R&R Tracks ③

- *Top 5 Most Requested At AOR
- *Stress Rotation On MTV
(Over 4 Plays Every Day!)
- *178,254 Units Sold!
- *Top 5 In-Store Play Since Release

The First Single, Track, And Video
From The Debut Album Shake Your Money Maker



Produced by George Drakoulis
Management: BADHEART BUFFALO ENTERTAINMENT



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Usually "Love Hurts" ...
...but in this case,
it feels GREAT!

LOVE HURTS



JOAN JETT

From The Soon To Be **GOLD**
EPIC / Associated Release

THE HIT LIST

Now On Tour With
Aerosmith!

Big Requests on MTV!



Continued from Page 22

Six-year **Capitol** Nashville VP/Marketing **George Collier** has exited.

After five years at **KMEL/SF**, **Leslie Stoval** resigns to explore new horizons. Reach her at (415) 332-3807.

KIIS/L.A. MD **Brian Bridgman** nabs the PD chair at **KKYK/Little Rock**. Programming Assistant **Mike Martin**, who also does the Saturday night dance mix show on **KIIS**, segues into the **KIIS** interim MD gig.

Despite what you read in **ST** last week, it was **Sunny Joe Harris** from **WHYT/Detroit** who got popped for the alleged sale of cocaine, not **Sunny Joe White**.

Squealin's & Dealin's

Jacor tells **ST** that it has warned **KS104/Denver** for the final time about using its nationally service-marked "Power Pig" slogan and that it's threatening further legal action.

Meanwhile, **KRBE/Houston** has stopped squealing that it's the "Power Party Pig" and is now calling itself "Ultimate Ham Radio."

WEGX/Philly MD/night rocker **Jay Beau Jones** tacks on APD duties, as APD **Gary Leigh** steps down to concentrate on his midday show. And ... the new 'EGX Promotion Director is **Sam Milkman**. He replaces **Eric Davis**, who took the **Charisma Records** local promo gig.

A number of reporters, including **KDWB/Minneapolis** and **KJMZ/Dallas**, have received C&Ds from **Epic** forbidding them to play "Angel Of Love" — a duet by **Epic** artist **Ana** and **New Kids On The Block's Jordan Knight**. The cut has reportedly caused **Ana's** forthcoming LP to be held up so as not to interfere with her current single ("Got To Tell You Something") and a **NKOTB** single that's coming sometime in May.

Meanwhile, **KDWB** night rocker **Bobby Wilde** played the track and gave out the home phone number of **Epic** rep **Mark Potter**, who promptly lost a lotta sleep that night (3/29). This **Wilde** child *did* send an apology and flowers to **Potter** afterwards.

Epic tells **ST** that "Angel Of Love" will never be a single, and that C&Ds will be served wherever the cut is played. S-E-R-I-O-U-S.

Dateline: Raisin City

After ten months in the gig and taking **Hot 96 (KYNO)/Fresno** from 15th to third in the market, PD **John Clay**, along with MD/afternoon driver **Kevin Carter** and morning man **Bobby Mercer**, became dust in the wind Friday (3/29), when the station switched from **Dance-CHR** to **Classic Rock**, "KJFX, The Fox 95.7." The station is running jockless for now under new PD **Mark Thomas**, who comes in from the OM post at **WTAR & WLTY/Norfolk**.

Meanwhile, **AC KFYE/Fresno** has named **Jim Nelly** as its new PD. Most recently PD at **KWIN/Stockton**, **Nelly** replaces **David Butler**, who stepped down to handle afternoons.

In other **Raisin City** happenings, **ST** gets word that **Olympia CHR KRZR** has obtained a TRO preventing crosstown **Liggett Broadcasting** from using the call letters **KZRZ** for its "Z-Rock" outlet, formerly known as **KCLQ**.

Fools Paradise

Best for the (admittedly warped) record, radio celebrated April Fool's Day 1990 in the following wacky ways:

Gold KRTH/L.A. went all-Disco for a day, while **AC KVIL-AM & FM/Dallas** did the **Time Warp (1970)**, featuring the jingles, spots, records, jocks — including Program Manager/morning man **Ron Chapman**, **Jack Schell**, and **Steve McCoy** — of lo, these 20 years ago. The music, of course, was where the real humor could be found, with the likes of **Bobby Sherman** and **Edison Lighthouse** in power rotation.

Meanwild, **AOR KGON/Portland** held its "Two For Tuesday" on Sunday.

Following a week of prepromotion, **WTGE/Baton Rouge** switched format to ... "All **Wayne Newton Radio**" (!) Fifteen minutes later, morning man **Mark Pfister** told listeners, "God, was *this* a bad idea," and the station returned to its adult rock format.

The bellringer, however, goes to **WVSR/Charleston, WV** morning zoosters **T.J. Stevens**, **Martie Gray**, and **Kenny Bass**, who — cheatin' just a bit — did an interview last Friday (3/30) with five teens posing as the **New Kids On The Block**, and managed to jam the station parking lot. Reportedly the stunt worked out so well that legal eagles for the *real* **NKOTB** requested a tape of the "interview." Stand by.

Hot 97.7/San Jose Production Director/midday personality **Rene** flew to **B96/Chicago** for an interview to do late nights — but couldn't get out of her contract with **Hot 97.7**, which had ten months to run. To compensate, PD **Ken Richards** gave **Rene** a hefty raise.

In the meantime, **B96** PD **Dave Shakes** grabbed **CoCo Cortez** for late nights from crosstown **WGCI**.

Incidentally, **Hot 97.7** welcomes **Duane Luna** back to nights, coming from afternoons at **KTFM/San Antonio**.

Lee Mirabal becomes GM at **XHRM/San Diego**, as **Ed Diaz** departs. **ST** hears the station is headed back to a full-tilt **Urban** format from **Dance-CHR**.

Blue Note/Capitol Nat'l Dir./Jazz Promotion & Marketing **Susan Levin** has resigned to form her own as-yet-unnamed promotion/marketing/publicity company. She'll partner with former **Accelerated Chart Movement** jazz marketing director **Bob Ruttenberg**, with **Blue Note** as their first client. Reach **Levin** at (212) 603-8732; **Ruttenberg** at (818) 888-3509.

Replacing **Levin** at **Blue Note** is **Matt Pierson**, who's named Nat'l Director/Marketing & A&R.

New Vogue Niche

Hot 97/NY began playing **Madonna's** "Vogue" last Tuesday evening (3/27) at about 6pm, two days ahead of the scheduled release. This pricked up the **Bunny's** ears and a quick C&D was served. The problem was that OM **Joel Salkowitz** bought the record while in London.

Continued on Page 27

Columbia's **APRIL** Shower of Power

1	<p>Paris By Air - C'Mon And Dance With Me 38T-73261</p> <p>The 4 Of Us - Drag My Bad Name Down 38T-73243</p> <p style="color: red; font-style: italic;">Going For Adds April 2+3</p>	4	5	6	7
8	<p>Perfect Gentlemen - Ooh La La (I Can't Get Over You) 38T-73211</p> <p>Hooters - Heaven Laughs 38T-73320</p> <p style="color: red; font-style: italic;">Going For Adds April 9+10</p>	11	12	13	14
15	<p>Billy Joel - The Downeaster "Alexa" 38T-73333</p> <p>3rd Bass* - Brooklyn-Queens 38T-73328</p> <p style="color: red; font-style: italic;">Going For Adds April 16+17</p>	18	19	20	21
22	<p>Kid Creole And The Coconuts - The Sex Of It 38T-73256</p> <p>Andrew Ridgeley - Shake 38T-73337</p> <p>The Chimes - I Still Haven't Found What I'm Looking For 38T-73310</p> <p>George LaMond - Bad Of The Heart 38T-73339</p> <p style="color: red; font-style: italic;">Going For Adds April 23+24</p>	25	26	27	28
29	<p>Midnight Oil - Forgotten Years 38T-73336</p> <p>Michael Bolton - When I'm Back On My Feet Again 38T-73342</p> <p style="color: red; font-style: italic;">Going For Adds April 30+May 1</p>	<p>As heard on: "Burt And B.G. Beginnings" On Columbia</p>			

*Def Jam/Columbia
"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. ©1990 CBS Records Inc.

FOLLOW ELTON TO THE CLUB AT THE END OF THE STREET.

- THE TRIP STARTS WITH ELTON'S NEW ALBUM, "SLEEPING WITH THE PAST."
- SOON AFTER ITS RELEASE THE ROAD IS PAVED WITH GOLD.
- THEN THE HIT SINGLE "SACRIFICE" BECOMES A #1 A/C SMASH.
- CHR CLIMBS ABOARD AND TAKES THE TRACK TOP 10 IN EVERY MAJOR MARKET.
- FEBRUARY 1990 "SACRIFICE" TAKES THE ALBUM PLATINUM.

NOW, APRIL SEES THE RELEASE OF THE NEXT SINGLE GUARANTEED TO TAKE ELTON TO MULTI-PLATINUM STATUS AGAIN...



CLUB AT THE END OF THE STREET ELTON JOHN

FROM THE PLATINUM ALBUM
"SLEEPING WITH THE PAST."

PRODUCED BY CHRIS THOMAS
MANAGEMENT: JOHN REID

STREET TALK®

Continued from Page 24

Bubba The Love Sponge Vs. The Cheesesteaks

Lots of comin's and goin's at **Q102/Philly**. Former **B96/Chicago** night jock **Bubba The Love Sponge** takes afternoons, replacing **Elvis Duran**, who is now doing PM drive at **Z100/NY**.

Meanwhile, late-nighter **Andy Gury** has exited and **WPGC/Washington** APD **Russ "The Hammer" Allen** lands Gury's gig as well as the MD title, and current MD **Glenn Kalina** becomes Production Director, replacing **Rusty Mikell**. Also exiting: midday jock **Valerie Vibes**, who gives way to 'PGC parttimer **Pamela "P.J." Courtney**.

And no, **Q102 OM Mark Driscoll** did not have a heart attack at the Atlanta airport last week. It was just his pacemaker on the fritz. He's OK, and back on the j-o-b.

Agent Double-O-Soul

Miffed by **AC WYYY (Y94)/Syracuse's** duplication of his station's just-completed contest, crosstown **WNTQ PD Neil Sullivan** faxed a message to 'YYY PD **Tom Langmyer** and Promotion Director **Tim Kuhl** that read: "Here's a little something. Go out and buy yourselves an imagination." At the bottom of the fax was a reproduction of two \$20 bills, and a suggested new liner: "Y94, Your New #2."

Kuhl reportedly called Sullivan and claimed to be **FBI** agent "Michael Jarvis," who told Sullivan that faxing legal tender was against the law, and that a written response was necessary.

Sullivan's response was to call the **FBI**, which informed him there was no agent named Michael Jarvis. The **FBI** also confirmed that what Sullivan had done was illegal, and suggested he call the **Secret Service**.

Ah, but before Sullivan could pick up the phone, a genuine **Secret Service** agent, **Steve Butcher**, contacted Sullivan, asking him to come down and sign some forms warning that his fax stunt carries a one- to five-year sentence. Sullivan complied and the matter was dropped, as Butcher told him it was obvious this was just a joke between the stations.

Sullivan then decided to play a little hardball himself and told authorities that Kuhl had impersonated an **FBI** agent. Kuhl gave ST a "no comment." Dumb-de-dumb-dumb-dumb!

Condolences to the family and friends of legendary **Warner Bros.** SF promo man **Pete Marino**, who passed away 3/26 due to cancer at age 61.

Pubic Outcry

Former **WSHE/Miami** night rocker **Liz Wilde**, who was fired last week, is threatening legal action against the **TK Communications AOR**.

Wilde says she was let go because of an interview she did with **25th Parallel** magazine, which featured several racy on-air quotes attributed to her, including the following deathless sentiments: "I'm trimming my pubic forest with this here weed-whacker. Oh my God, I clipped a lip."

The station agrees that the article played a part in Wilde's dismissal, claiming she didn't get proper authorization for the interview — even though it was apparently arranged through 'SHE Promo Director **Liz Tenaglia** (daughter of TK owner **John Tenaglia**).

However, TK VP/AOR **Brian Krysz** explains, "That wasn't the primary reason she got fired. There were many other, more important reasons we had to let her go. She just was not adhering to company policies."



THE DEVIL OUTDOORS — Pirate Radio/L.A. morning man Scott Shannon's billboards (top) reportedly have been causing quite a stir in the local Hispanic community, as his face supposedly reminds listeners of "El Diablo" his bad self. Crosstown Spanish-language **KLVE** morning man Humberto Luna cameoed on Shannon's show (3/2) to assure listeners that Shannon was, indeed, NOT the devil. Nevertheless, 50% of those billboards are now sporting a picture of the "Pirate Party Pig" plastered over his satanic majesty's features.

"I'll

See

You

In

My

Dreams"

(TK 1495)

Now in Medium Rotation

at



P1 ACTION:

PIRATE deb 21
CKOI add
WNVZ on
KSAQ 35-29
Q102 21-14
WKBQ 37-33
KCPX on
KISN add
KUBE on
KKBQ 22-21
92X 17-16

From the album

LAST
 OF
 THE
 RUNAWAYS
 (78024672-1/2/4)

Produced by
Terry Thomas
 Management:
Bud Prager/
ESP Management



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WOMC Flips To Gold

AC WOMC/Detroit flipped to Gold last Friday (3/30 at 5pm) and is now billing itself as "Oldies 104.3." The calls and airstaff remain in place.

WOMC PD Don Daniels, who joined the station a few weeks ago, told R&R, "This was a very confused station. It ran all oldies on weekends, lots of oldies during the week, and didn't have an identity. Now, we have a position and an identity. There's also a real good team here.

"WOMC has the best FM signal in the market. [Gold rival] WKSG doesn't cover the western part of the metro at all. CKMR/Windsor [which is also Gold] has to abide by Canadian rules, so it plays some non-hits. We're giving people what they told us they wanted from our station. Detroit finally has a Gold station that can be picked up anywhere in the city."

In the winter Birch, WOMC placed 19th 12+ (1.9), ranking 17th (2.6) in the fall Arbitron.



John Axelrod

Axelrod Directs RCA West Coast A&R

John Axelrod has been named Director/A&R West Coast at RCA. He had been an A&R rep for Atlantic.

"John represents the next generation of A&R executives, and we're very excited by the energy and enthusiasm he brings to his role," said RCA President Bob Buziak. "We're very much looking forward to the contributions he will make to the RCA label's growing roster."

Previously, Axelrod was an A&R consultant for Almo Irving Music, and assistant to the President of Sire Records.

Reeger Named OM At WTAR & WLTY

Ron Reeger has succeeded Mark Thomas as OM at Landmark's Full-Service/Gold combo WTAR & WLTY/Norfolk.

According to VP/GM Dan Maxwell, "I wanted to interview Ron the day Mark announced he was leaving. I've had a great deal of respect for Ron's programming ability. His overall knowledge of marketing and radio in this market will be a tremendous addition for our stations."

Reeger noted, "I have a long-standing admiration for Landmark's operations and policies. These stations were tough but respected competitors of mine for many years. Their dedication to the community and to their people is without question."

Most recently, Reeger programmed public WHRO/Norfolk. He previously was PD for WNOR/Norfolk and WMYG/Pittsburgh.



Kim White

White Takes Geffen Alternative

Kim White has joined Geffen as National Alternative Promotion Director, replacing Mark Kates, who transferred to Geffen's new sister label, DGC, in a similar capacity. White was most recently National Alternative Promotion Director for EMI.

Geffen GM Al Coury commented, "Alternative and college music is a vital aspect of Geffen Records. Kim is simply the best person for the job. She has a broad knowledge of music, both past and present, has worked her way through the indie label ranks, and has great day-to-day retail experience."

Before joining EMI, White worked in alternative independent promotion and headed the promotion department at Celluloid Records. She said, "I don't like the word 'alternative.' I prefer 'new rock' or 'progressive.' But, by any name, this music is where the future starts, and that's the most exciting place to be."

WEZE Sets Fenn As OM

Former WSHH/Pittsburgh PD Joe Fenn joined crosstown B/EZ WEZE (4/3) as OM. He succeeds Fred Heller, who recently joined B/EZ WJOI/Detroit in the same capacity. WSHH had been Pittsburgh's B/EZ outlet until its recent switch to Soft AC, at which time WEZE (formerly CHR WNRJ) adopted the B/EZ position.

WEZE GM George Hart told R&R, "Joe and I share a vision in this format. We both think that many people are missing the boat as far as B/EZ is concerned. B/EZ isn't a dead or dying format, by any means. It doesn't make sense for people to walk away from nine and ten shares. This format can work; programmers need to give it the proper attention.

"When salespeople say they can't sell the format, I believe that's a failure in sales rather than a failure in the format. Listeners in the 35-64 group are far more affluent than the 25-54 demo which buyers always point to.

"We're not playing Easy Listening like it was in the '70s; we're doing it like it should be in the '90s. Everything is familiar, and the execution is upbeat. The person who is able to bring this format into the '90s and make it attractive will make lots of money."

Fenn, who was unavailable for comment at presstime, programmed WSHH for 12 years.

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By the way, if your competition uses anything other than MusicSCAN software, chances are we produce the software your competitors hate.

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Fox, Mangini Named To Key PGD Positions

Shults PG Music Video President

Two key positions have been filled at PolyGram Group Distribution: William Fox has been named Sr. VP/Operations and John Mangini was named VP/Operations. And at PolyGram Music Video U.S., Joe Shults has been named President of the Division.

Fox was most recently Sr. VP/Operations at PolyGram Records. Prior to that, he was VP/Operations of CBS Records Group, and

VP/Finance at CBS Records. He will report to PolyGram Distribution President Gary Rockhold.

Mangini, who will report to Fox, had been Exec. VP/CFO at Adidas USA. Earlier he was Sr. VP/Sales, Distribution, and Manufacturing for RCA.

Shults joins PolyGram from Movietime, where he was VP/Business Development. Previously, he was Director/Special Projects at MTV.

Ward Upped To PD At WZZG

WZZG (Gorilla Radio)/Charlotte Asst. PD/MD/morning cohost Dwayne Ward has been promoted to PD, reporting to OM Randall Bliss. In addition, Ward's morning partner, Ray Mariner, has taken on the MD duties.

Bliss told R&R, "This move will allow me to concentrate more on planning promotions, marketing and community involvement of the station. Dwayne started here as a news personality three years ago and I put him into music. I now consider him one of the premier MDs in the country, and think he'll develop along the same lines as a PD."

Ward remarked to R&R, "Bringing Ray into the music department will make us more efficient, as he's done this job before at WPHR/Cleveland and at WHLY [now WXXL]/Orlando. Between all of us in programming and a great air and support staff we've got the tools to blow this market away."

Ward broke into broadcasting six years ago as a newcaster at WNOG-TV/Naples, FL, later turning to radio with news positions at WKBC/North Wilkesboro, NC; WKZQ/Myrtle Beach, SC; and WZZG (then WROQ) in September 1986.

LAUNCH

RESPONSE.

"Within four weeks, Beaver Hollow Lodge and Conference Center got 30 qualified leads and booked two meetings."

**James Meltzer, VP/GM
WWKB-AM, Buffalo**

"Planning Ahead, Inc., a tax service, got 117 calls in two hours for a tax checklist, and a total of 600 calls."

**Dan Patrick, Owner/GM
KSEV-AM, Houston**

"Spots aired by WHK 'generated terrific response' for the Cleveland Chamber of Commerce Business After Hours."

**Chuck Bortnick, VP/GM
WHK-AM, Cleveland**

There's a new breed of radio listener. They are successful at the business of living. They need knowledge about investments, career planning, business trends, new technology, and asset management. To satisfy this affluent niche, BRN produces business news and talk, all day, every day.

There's also a new focus among advertisers. They want results. They expect inquiries, leads, store traffic, and direct sales. To meet their challenges, BRN unleashes the power of direct response advertising. When our listeners hear an appealing offer, they write, call, or buy.

If you blend success and responsiveness with a radio listener, you discover a valuable market. You attract premium advertisers who pay for success. Your station becomes the hub of the business community.

BRN is RESPONSE. Call if you're ready to LAUNCH a proven format.

Knowledge
You Can Live With™

BRN

Business Radio Network

1(800)321-2349 (Inquiry) **1(719)528-7046** (Listen Line)

Radio

- **KAY HOLMEN** moves to WGCI-AM & FM/Chicago as Sales Manager. She was previously VP/Regional Buying Director at Bozell & Jacobs Advertising.
- **ROBIN SLOAN** is appointed LSM at WCBS (AM)/New York. She was most recently Managing Director/"Rockworld" at MediaAmerica.
- **PETE DeSIMONE** is named Sales Manager at WHYI/Ft. Lauderdale. He was most recently NSM at WLVE/Miami.
- **ROD KREBS** becomes GM of KRMG & KWEN/Tulsa. He had been Regional Manager at Cellular One.



Rod Krebs Allen Power

- **ALLEN POWER** is upped from PD to VP/GM at WESC-AM & FM/Greenville, SC. He replaces retiring President/GM **JOHN DAVENPORT**.

- **EDGAR CEARLEY** joins KYKX/Longview, TX as VP/GM. He was most recently an AE at KILT-FM/Houston.

- **JEFFREY CRABTREE** is tapped as GM at WBEU & WYKZ/Beaufort, TX. Crabtree had been VP/GM at KEZO-AM & FM/Omaha.

- **JEFF WHITSON** becomes GSM at WGNA-AM & FM/Albany. He had served in the same post at crosstown WPTR & WFLY.

- **JACKIE WISE** is promoted from Sales Manager at Sherman Broadcasting's KKRD/Wichita to VP/Director Sales at the station and the company's KZKX/Lincoln.

- **BARRY GASTON** is elevated from acting Sales Manager to GSM at KFDI-AM & FM/Wichita.

- **JIM FAIRES** joins WWNC/Asheville, NC as Sales Manager. He was previously GM at WELO & WZLQ/Tupelo, MS.

CHANGES

Vaunita Maze moves to WKQX/Chicago as an AE.

Jefferson Berry becomes an AE at WUSL/Philadelphia.

Deborah Lansing joins the KRFX/Denver sales team.

Jeff Howard moves to Kadetsky Broadcast Properties as an AE.

Laurie Beatty and **Phil Carge** are now AEs at WAVV/Marco, FL.

Beth Zellinsky has been upped from Payroll Manager/Controls, Procedures, & Auditing to Manager/Personnel Reporting & Data Integrity at CBS Records.



Rob Gordon Kathy Acquaviva

Records

- **ROB GORDON** is promoted from Manager/A&R to Director/A&R at EMI. Concurrently, **FRAN DeFEO** is tapped as Assoc. Director/Publicity. She was formerly a Sr. AE at Cohn & Wolfe, a public relations firm.

- **KATHY ACQUAVIVA** is upped from West Coast Director/Media Relations to Director/National Publicity at Atlantic Records.



Nancy Farbman Betsy Grant

- **NANCY FARBMAN** is upped from Director/International Artist Development & Publicity to VP/International Marketing & Promotion at BMG International. Also at the label, **JIM POWERS** is elevated from Manager/International A&R to Director/International A&R.

- **BETSY GRANT** joins PolyGram as Manager/National Singles Sales Development. She had been Manager/National Sales & Marketing at Profile Records. Also at the label, **PAUL RAMEY** becomes Product Manager/PolyGram Jazz. He had worked in sales/marketing, Jazz & Classics at MCA Records. Concurrently, Sr. Accountant **JOHN KEANNA** is upped to Manager/Financial Administration, Special Products.

- **DAVID ROTHBLATT** is named Marketing Director at Rough Trade and its associated labels. He was formerly in the marketing department at USA Network. Also joining the label are **KAREN FISHER** as Director/Production and **JACK SHEEHY** as National Sales Manager. She had been Creative Services Production Administrator at PolyGram; he formerly served as National Sales Manager at Caroline.

- **AMY WELCH** is elevated to Tour Press Coordinator at Arista Records. She had been an asst. in the publicity department.

Industry

- **JAMES MOLER JR.**, VP at Cincinnati-based B&B Research, is tapped as President of the company's new division, Better Broadcast Research, which will offer services including music testing, perceptual studies, focus groups, and listener tracking. Moler retains his VP stripes at B&B.

- **ROB BALON** and **MIKE HANSON** announce the formation of a joint venture between the Austin-based Benchmark Company and Toronto-based Communication Services and Consulting (CSC) to serve Canada's private broadcasters. Balon is President of Benchmark; Hanson is President of CSC.

- **GERALD HARTSHORN** is named Director/Audience Measurement & Policy Research at the NAB succeeding **ED COHEN**, who resigned to pursue a teaching career. Hartshorn was most recently Sr. Product Analyst/Commercial Monitoring at Arbitron. Concurrently, **KVEN & KHAY/Ventura** Chairman/CEO **ROBERT FOX** is named to the NAB Board of Directors. He replaces KPMC/Bakersfield President/GM **DAN SPEARE**, who resigned his seat.

- **JOHN TOBIN** is tapped as Promotion Director at the Gary Group. He had been a marketing exec. at Lyon Stinson Entertainment Marketing.

- **RANDALL KENNEDY** becomes Director/Jazz Marketing at Accelerated Chart Movement. He was most recently Director/Jazz Sales at MCA Records.

- **JOHN PILGER** joins Traffic Central as Manager/Network Operations & Programming. He was previously VP/Operations & Programming at Shadow Traffic/New York.

- **TOM FOTY** is named News Manager at Unistar Radio Networks. He was formerly Manager of NBC News/New York and Washington, DC.

- **TOM TERCEK** moves to VH-1 as Director/On-Air Promotion. He had been President/Exec. Producer at Virgin Image, the production arm of Virgin Vision, Virgin Records' parent company.

- **RENEE COURSEN** is tapped as Publicity Director at Total Music, a public relations firm. She had been a publicist at the Creative Service Co. Also at the company, freelance writer **STEPHANIE JORDAN** is named Publicist/Rock Music.

—Holly Sklar

Networks

- To kick off the 20th anniversary year of "American Top 40," **ABC RADIO** will broadcast the show from Grad Night at Walt Disney World in Orlando. Shadoe Stevens has been named official host for the events to be held at the Disney parks in both Florida and California; (212) 887-5508.

- **ROGER LIFESET INC.** has signed on Stoli as a sponsor for the "World Music Series" for the 1990 season. The live program is designed for progressive AC and Jazz stations; (818) 991-7668.

- Former NBA great John Havlicek will co-host the 1990 NBA Hall Of Fame induction ceremonies May 15, distributed by **STAR COMMUNICATIONS** and the **AMERICAN RADIO NETWORKS**; (617) 569-7467.



Ken and Daria Dolan

- Renowned husband-and-wife personal finance experts Ken and Daria Dolan have joined **NBC's TALKNET**. The couple will be heard weekends 7-10pm (ET); (703) 685-2550.

- **THOROUGHbred RACING COMMUNICATIONS** and **TRIBUNE RADIO** have launched a weekly, five-minute program, "The Thoroughbred Connection," with host Jim McKay. It will cover all aspects of thoroughbred racing; (212) 371-5910.

- **UNISTAR RADIO** will debut "The Stories Behind The Songs" next month. Hosted by Ed Salamon, the one-hour show will feature in-depth interviews with the biggest stars in country music; (212) 575-6100.

PROS ON THE LOOSE

Bill Blett — PD/middays WJFM/Grand Rapids (616) 459-7251

Kevin Carter — MD/afternoons KYNO-FM/Fresno (209) 297-7528

Brian Christopher — APD WRBQ-AM & FM/Tampa (813) 264-6700

John Clay — PD KYNO-FM/Fresno (209) 298-5984

Andy Gury — Late-nights WIOQ/Philadelphia (215) 668-8442

Clarke Ingram — PD WBZZ/Pittsburgh (412) 344-9425

Tom Kelly — PD/mornings WVKZ-FM/Albany (518) 393-5377

Dave Macejko — VP/GM WFLA & WFLZ (813) 839-0726

Kevin Machado — Late-nights Braiker Radio Services AC Format (206) 889-9814

Bobby Mercer — Mornings KYNO-FM/Fresno (209) 299-3570

Bob Mitchell — PD WEZB/New Orleans (504) 889-2328

Mucho Morales — Afternoons KPWR/Los Angeles (213) 946-5348

Leslie Stoval — Middays KMEL/San Francisco (415) 332-3807

Dave Thomson — Afternoons KKQB-AM & FM/Houston (713) 292-0707

Chuck Urban — PD WWVA & WOVK/Wheeling, WV (913) 232-2089

Liz Wilde — Evenings WSHE/Ft. Lauderdale (305) 344-9641

R&R TIMELINE

Skip Essick entered radio as a weekender at **WIMA/Lima, OH** in '67. Two years later he was on-air at crosstown **WCIT** and became PD in 1970. He began a seven-year stint as Asst. PD for **WGRD/Grand Rapids** in '71, with a brief programming fling at **WZZM/Grand Rapids** in '76. **WSPD/Toledo** chose him as PD in '80, he jumped back to **Grand Rapids** as PD for **WOOD-AM & FM**, and one year ago today Essick became PD for **WHAS/Louisville**.

Skip Essick



1 YEAR AGO TODAY

- **Don Ienner** appointed President of Columbia Records
- **Ivan Braiker** forms Braiker Radio Services
- **Steve Kingston** upped to **WHTZ (Z100)/New York** VP/Director, Operations & Programming
- **B.K. Kirkland** tapped as **KBLX/Berkeley** PD

5 YEARS AGO TODAY

- **Jheryl Busby** elevated to **MCA Sr. VP/Black Music**
- **Craig Scott** selected as **KCMO-AM & FM/Kansas City** VP/GM
- **Tom Watson** to direct **KJR/Seattle** Operations
- **Chris Turner** named **Willis Broadcasting National** PD
- **KFRC/San Francisco** unveils new "Game Zone" format
- "We Are The World" by **USA For Africa** goes #1 CHR

10 YEARS AGO TODAY

- **Dave Popovich** joins **WWWE/Cleveland** as **OM**
- **Buffalo legend Sandy Beach** shifts to **KYUU/San Francisco** as **PD**
- **Jeff King** becomes **KPLZ/Seattle** PD
- **Paul Ward** forms **Far West Communications**

15 YEARS AGO TODAY

- **Joe Kelly** upped to **PD** at **WZUU/Milwaukee**
- "Supermax" (**Max Humphrey**) named **WRSC & WQWK/State College, PA** PD
- **Top 40 KRUX/Phoenix** to go all-News (now **Big Band KLFF**)

—Hurricane Heeran

DEPECHE MODE



“enjoy the silence”

The New Single
from the Album *Violator*



First Week!

KIIS	KKBQ	Y108
PWR99	KRBE	KISN
WHYT	KSAQ	KPLZ
CKOI	KS104	
WPST	WWCK	WDBR
K98	KJ103	KFMW
KZZB	KSND	KFBQ
I95	KWNZ	ZFUN
KNRJ	HOT949	KZOZ
WZYP	KSMB	SLY96

Billboard Album Chart 43-14

NEWS

Powers Upped To OM At KEZY

KEZY/Anaheim, CA PD/afternoon personality Craig Powers has been promoted to the new post of OM. VP/GM Bob Wood commented, “Craig will oversee programming, promotion, research and marketing for KEZY. One of his first assignments will be to hire a new PD for KEZY.”

Powers said, “I’ve been doing it all for the past six years, programming, airshift, music, appearances and remotes. I look forward to hiring someone who can share some of the load. Win Communications is a great company and I’m looking forward to working with (Win President) Walter Tiburski and his entire team. Orange County is now a market of 2.3 million people; they need their own radio station to call home, and we will be it.”

Duckworth Becomes WDBO PD

KVAN/Portland PD Paul Duckworth has been named PD at New-City Full-Service AC WDBO/Orlando. He replaces Bill Patti, who has joined the airstaff of crosstown Gold outlet WGTO. Duckworth begins at WDBO April 16.

WDBO OM Steve Holbrook told R&R, “We were looking for someone who was aggressive and had experience in Full-Service AC. We also wanted someone who had ideas on where this format is headed. Paul had the right bounce in his step.”

Prior to joining KVAN seven years ago, Duckworth, who was unavailable for comment at press-time, programmed KREO/Santa Rosa, CA and did play-by-play sports for KGAY/Salem, OR.

Feinblatt Named WMMR GSM

Philadelphia sales veteran Rick Feinblatt has been named GSM at the market’s AOR powerhouse, WMMR. He succeeds Chuck Fee, who was elevated to GM three months ago.

“Given Rick’s background, there was no doubt he was by far the best candidate for the job,” Fee explained.

Feinblatt, who began his sales career at WMMR almost two decades ago, was Director/Sales at Shadow Traffic for the past year. Prior to that he spent a year as Station Manager at Classic Rock WYSP, WMMR’s chief competitor. His resume also includes an eight-year stint as GSM at WIOQ.

Feinblatt told R&R, “I’ve known all the principals at WMMR for years – Chuck and I used to work together – and we’d all talked about getting together when the time was right. When I first joined Shadow, they were talking about expanding all over the country. However, those plans didn’t work out, so I decided it was an excellent time to make the switch.”



Hilaire Brosio

Arista Taps Brosio For Rock Promotion

Arista has promoted Hilaire Brosio from West Coast Manager to Director/Rock Promotion. He’ll report directly to Arista VP/Album Promotion Sean Coakley.

“Hilaire has developed into one of the best respected promotion people on the West Coast,” commented Coakley. “His promotion also underlines Arista’s commitment to the rock side of our roster.”

Before joining Arista in 1988, Brosio was West Coast Promotion Director for Front Chair Records. Prior to that he was National Promotion Director for Big Time Records.

O’Brien Returns To Program KLCY

KBRD/Seattle programmer Michael O’Brien has returned to KLCY/Salt Lake City as PD. O’Brien, who succeeds Tom Connelly, is now in his third stint at the AC facility. He’s also holding down morning duties, as former morning man Chuck Christian (formerly the Magic Christian) shifts to afternoons. A replacement for O’Brien at KBRD has not yet been named.

O’Brien told R&R, “From what I’ve seen, there was no reason to listen to this station. There were no personalities, it wasn’t targeted, and some of the music was poorly placed.”

He added, “I eliminated CHR records like Whitesnake, and we’re once again a pure AC. The phones are ringing like gangbusters. We’re right where we were before – between [crosstown CHR] KISN and [AC] KMGR – and we’re going to get them. I cut the playlist [from 700-800 oldies] to 275 records. In 30 days, I will have this station where it should be.”

Prior to joining KBRD 18 months ago, O’Brien was PD/morning man at KLCY for two years, programmed KKCW/Portland for eight months, was PD for KLCY, and programmed KPAM/Portland for seven years.

Johnston GSM For WUBE Combo

WVKO & WSNY/Columbus, OH GSM Chuck Johnston has been named GSM at WUBE-AM & FM/Cincinnati. He replaces Mark DePrez, who exited over a month ago.

WUBE-AM & FM VP/GM George Toulas said, “Chuck is an outstanding sales talent and his appointment as GSM adds to the

growing excitement that the new B105 is bringing to this market.”

Johnston commented, “This is a terrific opportunity to join a station and a staff that knows how to win. B105 is on the move in Cincinnati, and I can’t wait to get there and be a part of the action.”

Johnston had been at WVKO & WSNY for the past four years.

Arista, ‘Friends’ Raise Funds



Arista Records celebrated its 15th anniversary with a Radio City Music Hall bash called “That’s What Friends Are For,” which doubled as a fundraiser for Gay Men’s Health Crisis and other AIDS organizations. Top, pictured with label President Clive Davis (r) at his pre-show party are Arista artists Jermaine Jackson and Lisa Stansfield; bottom, Milli Vanilli’s Rob Pilatus (l) and Fab Morvan flank Whitney Houston.

A TALE OF TWO CITIES

Results from two major market power stations after running **Open House Party™** one year:



Rick Stacy, PD
Power 99/Atlanta

*"On top of winning huge shares, **Open House Party™** consistently shows as a solid positive in our image research. Atlanta's a party town, and John Garabedian lights it up. He's an incredible personality who captures the fun and energy of great live radio. Weekend after weekend, the show adds major charismatic excitement to our overall Power 99 positioning."*

POWER 99/ATLANTA

Monday-Sunday 6A-Midnight	Saturday Open House Party	Sunday Open House Party
8.1	11.1	14.8



Cat Thomas, PD
Power 108/Cleveland

*I consider **Open House Party™** a major keystone in Power 108's continuing rise in the market, driving our CHR competitor out of the format. When **Open House Party™** is on the air, Power 108 hits the highest ratings in our station's history. Because it's live and so well done, our listeners think the show comes from Cleveland and we're broadcasting nationwide!"*

POWER 108/CLEVELAND

Monday-Sunday 6A-Midnight	Saturday Open House Party	Sunday Open House Party
5.4	11.1	9.9

Find out how **Open House Party™** performs for dozens of other great stations, and check availability in the few remaining major markets. Pick up the phone right now and call Tom Shovan at Superadio: (212) 302-1100.

Make your weekends sound spectacular!
Open House Party™ You wouldn't want to program against it!



NAB '90

Continued from Page 12

Broadcasters and lawmakers butted heads at a session on potential restrictions for beer and wine advertising. It won't come this year, said Rep. Jim Bates (D-CA), but he insisted some restrictions, particularly regarding ads targeted at youth, are inevitable in the next four or five years. Rep. Mike Synar (D-OK) warned that broadcasters are "starting down some treacherous roads" in defending alcohol ads.

Some legislators also lashed out at "Congress-bashing" radio talk hosts. Rep. John Bryant (D-TX) singled out KLIF/Dallas: "They're just outrageous what they do. I think every one of you would be ashamed of it." He warned that license reform legislation isn't likely to pass "until you get some of these talk show hosts to be more responsible."

Radio-Only Bill Moving

Rep. Matthew Rinaldo (R-NJ) told delegates a radio-only compromise bill he's worked out with Telecommunications Subcommittee Chairman Rep. Edward Markey (D-NJ) is poised for a run through Congress. The new bill, which mandates technical improvements for AM and streamlining radio license renewals, could be ready by week's end, though actual passage wouldn't be likely until the fall, he told a Monday (4/2) radio session.

Though details were unavailable, he said the measure will contain most of the major features from his technical proposal and some from the more controversial renewal bill. Missing, though, will be the two-step renewal process that mandated automatic radio license renewals for meeting basic requirements of compliance with FCC regulations.

Under his earlier measure, competitive applicants could only file against an existing licensee if the licensee failed to meet those minimal guidelines. Rinaldo says the compromise may only reform the renewal process "to a slight degree," if at all. Yet he said he's willing to settle for "three-fourths of a loaf."

Digital Doings

Many were buzzing with comments about the debut of Digital

Audio Broadcasting (DAB) technology. Engineers from the European Broadcasting Union and the Eureka 147/DAB Project, a European joint-industry government research consortium, reported heavy attendance as they demonstrated the new sound technology at the convention Friday (3/30).

NAB Sr. VP Science/Engineering Michael Rau described the demonstration as "historic," calling the technology "the most important development in radio broadcasting since the invention of FM." DAB's key features include CD-quality sound, transmission with power levels as low as one watt, and multipath-free delivery via satellite or terrestrial transmitters to car receivers.

Rau said three companies plan to introduce digital radio services later this year via cable systems, and they predict a 10% penetration of cable households by 1993. He cautioned that if DAB develops in Europe, the U.S. could be left behind in broadcast technology.

Daniel Pommier, the French inventor of CODFM, the principal digital radio coding technology, said there is a need for the International Telecommunications Union to provide worldwide frequencies between 0.5-2.0 GHz for the digital satellite sound radio broadcasting. He added that broadcasters shouldn't fear the new technology, because he believes it will be phased in gradually with hybrid satellite-terrestrial transmitters so as to avoid rendering existing radio stations obsolete.

Anything and everything digital was hot in the NAB exhibit halls. Several manufacturers were showing hard-disk-based audio systems capable of storing the equivalent of a roomful of carts and able to play any one at the touch of a button. More like currently used cart machines, though, was 360 Systems' Digicart, which stores 20 30-second spots on digital audio disks for instant access.

More Money Men

Broadcast bankers and brokers seemed to outnumber station operators at many of the convention's functions, including a uniquely jammed Monday session on station trading where industry experts warned that the current slowdown

in acquisitions may last as long as 18 months.

"I'm sensing a floor on pricing for quality deals," said Americom partner Dan Gammon. "The prices by which deals get done has changed." He added that station trading multiples have dropped by at least a factor of one or two times cash flow, and in some cases by more.

Evergreen Media CEO Scott Ginsburg said banks are looking more closely at long periods of trailing cash flow activity to measure their lending support and the financial quality of buyers. He said buyers must now be prepared to come up with more equity to finance deals than previously.

Fewer Sunny Men

Radio sessions were, for the most part, sparsely attended. A well-informed source reported that fewer than 3000 radio broadcasters registered, out of a total attendance of 50,443. NAB officials refused to confirm or deny the figure, and they refused to provide a detailed breakdown of the convention's registration statistics.

NAB Joint Chairman Lowry Mays said he hadn't heard of a petition said to be circulating that called for a complete separation of radio and television at future conventions. Mays said that while he was aware of the complaints, there had always been a call for radio presence at the spring meet and that, until its constituents voiced other desires, the NAB would continue to reflect perceived wishes.

The dearth of radio operators prompted widespread grumbling by attendees that the convention was a waste of time — and money.

"The spring NAB used to be a time for companies to bring in their managers and hold group meetings. Now I would say there's absolutely no reason for a GM or anyone below a group-head level to attend at all," said Greater Media VP Herb McCord.

"I feel this is the show that broke the camel's back regarding attendance," said sales consultant Norm Goldsmith. "The success of the fall radio conference has been a big plus for the NAB, but the poor attendance shows you don't need two of them. If they had this thing in Atlanta next year, they wouldn't have ten radio people."

Friesen

Continued from Page 1

Friesen also relinquished the presidency of A&M Films, although he will have producer credits on three forthcoming movies.

Friesen was the second employee to be hired by label co-principals Alpert and Moss, becoming GM in 1965.

Reinhart

Continued from Page 1

Reinhart had been at WLW for three years, following 18 years as a stockbroker and several more as an air personality at WCOL/Columbus and WSAI/Cincinnati, among others. Before joining WFLA & WFLZ two years ago, Armao was GM at crosstown WWBA-FM.

McCord

Continued from Page 1

McCord said that while he was content with his position at Greater Media, he decided to leave after Granite Investments offered to bankroll him and make media investments a top priority. "They stepped up the timetable on this because they perceive that the values in radio are now better than they have been in the last six to eight years. Prices are in sort of a free-fall, and it's a good time to make deals," he said.

McCord will remain in his Greater Media post through May. Company officials are searching for a replacement, and no successor has been designated.

WQAL

Continued from Page 3

Torcasso told R&R, "We're going to whack the market around a little bit. We're really going to be positioned between WDOK and WLTF. We have some work to do on our cume, but we'll do some serious damage to WDOK and WLTF. WMJI [the market's other AC] will do damage to themselves, so I'm not worried about them."

WQAL finished eighth 12+ in the winter Birch (5.0) and seventh (5.9) in the fall Arbitron.

Bernstein

Continued from Page 3

Bernstein told R&R, "I really care about the people at WTIC, but I got an offer from WBZ that spun my head around. It's Boston — it's Group W — and it's WBZ. If it weren't for those factors, I would have passed."

Regarding his plans when he arrives at WBZ, Bernstein told R&R, "I'm going to be a good listener. It's a great station, and I'm excited that I'll be part of it. I'm not ready yet to be opinionated."

Before joining WTIC four-and-a-half years ago, Bernstein programmed WDBO/Orlando and WFTQ/Worcester.

Baumgartner

Continued from Page 1

Ienner commented, "Burt has played an extraordinary role in the events of the past year. Columbia has reestablished its dominance at radio and broken several new and developing artists, while continuing to strengthen the careers of the label's established acts."

Baumgartner told R&R, "With America's best national and local promotion staff and our hot new A&R team providing us with great music, my dream of being head of promotion is made that much easier. I appreciate Don Ienner's confidence and support in giving me this shot at making Columbia the label of the '90s."

Baumgartner began his career in radio as the first PD of KSFM (FM 102)/Sacramento in 1973. He later programmed KSJO/San Jose before joining RCA as Denver promotion rep in 1976. Two years later he was named Columbia San Francisco Promotion Manager. After eight years he relocated to New York and was named Director/Album Promotion before becoming VP/Singles Promotion in 1988.

London

Continued from Page 1

Miller stated, "I've known Miller London since my early days at Motown. I'm truly excited he's coming here to RCA, and know that as we grow and expand Miller will be one of the key factors in our success and commitment in the black music area."

London told R&R, "Skip and I were a real good team at Motown for 18 years. We broke a lot of records together, and I know that we'll be able to do that again at RCA. As the company rebuilds its black music division, I look forward to the challenge of making RCA a leader in the field."

London joined Motown in 1969 as Regional Sales Manager in his native Detroit. Moving with the label to Los Angeles in 1972, he's held the positions of National Singles Sales Director, National Sales Manager, VP/Sales, and VP/Marketing, most recently serving as VP/Marketing, Sales & Distribution.

McGhan

Continued from Page 3

lished a maverick promotional style that was widely imitated by AORs across the country.

In 1979, McGhan branched out into syndication when he was named PD at the Source. Two years later, he became Director at Rolling Stone Magazine Productions, where he developed programming for radio, TV, and video syndication.

In recent years McGhan concentrated on his promotion/production company, specializing in large-scale radio remotes built around gala events such as the Country Music Awards. He recently completed his fourth annual "Grammy Week Live," a unique, weeklong event which enabled participating stations to conduct live interviews with dozens of celebrities.



Depeche Mode turned the tables on WEA Corp. President Henry Droz when they presented him with a gold plaque for sales of the single, "Personal Jesus." Shown at the surprise ceremony are (l-r) the band's Andrew Fletcher, Alan Wilder and David Gahan, Droz, and Warner Bros. VP Charlie Springer.

THAT'S THE WAY OF THE WORLD
(886 981-1)

The follow-up to their top 10 single *C'mon And Get My Love*

**D
MOB**

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RESPONDING TO CONSENSUS

Environmental Decade

By Jeff Pollack

Jean Paul Sartre could well have been writing about the current environmental crisis when he said, "While we debate, the dice are cast." Time is indeed running out, but the good news is that it appears governments all over the globe and people from all walks of life are finally coming to grips with the gravity of the earth's ecological crisis.

Concern about the environment has ceased to be identified as an issue that's only associated with fringe groups. Americans from every part of the political and economic spectrum are now making cleaning up the globe a top priority. How strong is this apparent environmental consensus, and what are the corporate and entertainment communities doing in response?

Public Opinion

Last July, a poll appeared on the front page of the *New York Times* with results that surprised many people. More than 80% of the men and women surveyed agreed that the U.S. should be spending more money to protect and clean up the environment.

Roper released a poll showing that 82% of Americans believe severe air and water pollution — more than 15 other issues listed — will afflict their lifestyles in the future; 62% of those same people named environmental degradation as a "very serious threat" to American society.

Another poll conducted by Gallup found that as consumers, Americans are ready to pay for a safer, cleaner world. When asked if they would be willing to pay more for products or packaging made environmentally safer, women (90%) and men (87%) said yes. Even more impressive, 92% of the men and 96% of the women would make a special effort to buy products from companies trying to protect the environment. And 96% of the

"Americans from every part of the political and economic spectrum are now making cleaning up the globe a top priority."

men and 94% of the women would be willing to give up some convenience in return for environmentally safe products and packaging.

Quality Of Life

Damage to the environment has resulted in threats to the quality of life Americans have come to enjoy. Consider these facts:

- Scientists have seen a severe adverse impact on male sterility



Jeff Pollack

and sperm count. Principal contributors to these deleterious effects are chlorinated hydrocarbon pesticides: DDT, dioxin, etc.

- A University of Southern California study showed that childhood leukemia rates are up to seven times higher in homes that use solvents or bug sprays in the house or garden, or in homes where one of the parents works with solvents on the job.

- As many as 80,000 chemical compounds are currently in commercial production. More than 3000 chemicals are deliberately added to food, and 700+ have been detected in drinking water. The Environmental Protection Agency released a report last year that concluded hazardous chemicals like DDT, benzene, toluene, styrene (yes, the same stuff used to make styrofoam cups), and many more are detectable in virtually every American's tissues.

- When paper is bleached white, the chlorine can cause toxins to be formed which can partially remain in paper products. Dioxin, one of the deadliest chemicals man has ever made, is produced when bleaching white paper products. This is the same toxin found in Agent Orange.

- Today we dump 80% of all solid waste into 6000 landfills. In the last five years we have closed one-third of our landfills. Within the next five years, we'll have to close another third.

- Farmers spend \$5 billion a year on pesticides; 99.9% never reach the pests, but enter the food chain and water supply. Americans spend \$1 billion on household pesticides a year. Many of these substances can build up in the body over time. An estimate from a 1987 National Academy of Sciences study determined that pesticides

on our food will cause an additional one million cancer deaths in our lifetime.

- The annual output of hydrocarbon pollution in the Los Angeles metropolitan area is equivalent to 12 Valdez oil spills.

- In 1988, U.S. industry legally expelled 22 billion pounds of toxic waste into the air, soil, and water.

Corporate Responses

McDonald's restaurants have begun recycling. Gardening supplies catalog company Smith & Hawken spent \$100,000 to purchase land in the Costa Rican rain forest. Chevrolet's GEO Imports helps the

"In 1988, U.S. industry legally expelled 22 billion pounds of toxic waste into the air, soil, and water."

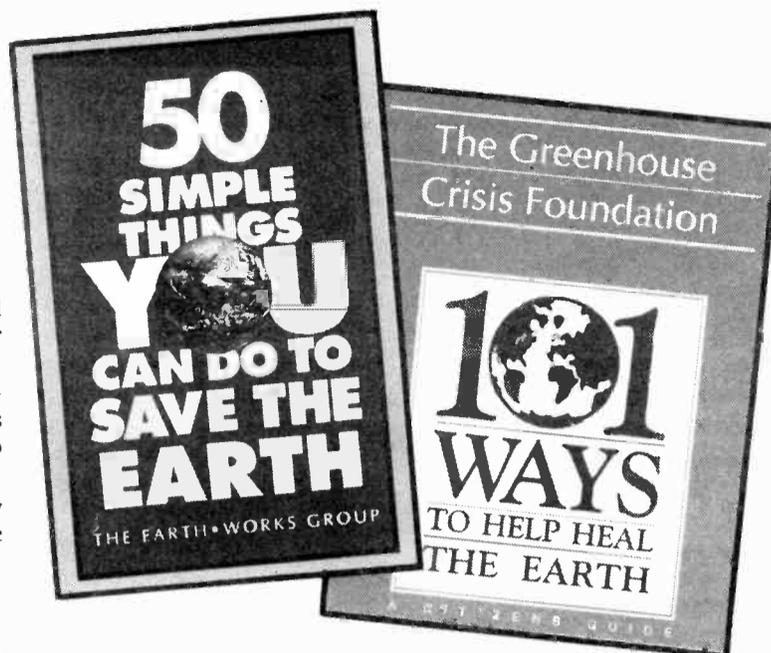
TreePeople organization plant trees. Procter & Gamble recycles disposable diapers in Seattle and uses recycled plastic packaging. Quaker Oats packages cereals in recycled paperboard. Raley's tests produce for pesticide residues — the first supermarket chain to do so.

Rubbermaid uses recycled plastics in manufacturing. Shaklee Corporation makes safe home-cleaning products. Wal-Mart Stores flag environmentally safe products with signs. Working Assets Funding Service donates five cents to environmental groups each time one of its Visa or MasterCard holders uses the cards.

Media/Entertainment Responses

Sting dedicated several months of his time to a worldwide press tour for the Brazilian rain forest. Paul McCartney is promoting Friends of the Earth and participating in "Rescue The Future" throughout his tour. Belinda Carlisle, Barbra Streisand, Quincy Jones, and Olivia Newton-John are enclosing environmental messages in their albums. Tom Petty's touring contract bans the use of plastic backstage. R.E.M. traveled with four environmental groups and urged radio to coordinate environmental promotions at their shows. The B-52's offered environmental T-shirts in San Diego at their New Year's Eve show.

Major record labels, including Warner Bros./Reprise, Geffen, Virgin, and MCA, have begun in-house recycling. A coalition of labels and major artists is being formed to ban the wasteful 6"x12" CD pack-



Environmentally sound reading material.

aging. The movement will be announced in a special Earth Day (4/22) edition of *Rolling Stone*.

Mainstream television shows such as "Alf," "Murphy Brown," "The Golden Girls," and "thirty-something" are including environmental information in their scripts. Turner Broadcasting has developed a new cartoon for children called "Captain Planet," with Tom Cruise voicing the lead character. CBS-TV is producing "Earth Quest" for affiliates. PBS has produced "Save It! Easy Environmental Tips To Save The Earth," a booklet made available to all PBS viewers and groups as part of Operation Earth, a yearlong public television focus on the environment.

Time magazine dedicated an entire issue to the planet. The runaway success in publishing is "50 Simple Things You Can Do To Save The Planet." Magazines such as *Good Housekeeping* and *Family Circle* now feature environmental columns. The *Los Angeles Times* is offering a new column called "Earthworks."

What Radio Can Do

In addition to producing campaigns to raise awareness of environmental issues and alert listeners about what they can do, ra-

"Help your audience understand that there are ways to rescue the future. Things can be turned around if we act decisively and effectively."

dio can clean up shop at home. Start recycling in-house, use recycled paper for your stationery, try to incorporate more environmentally sound products in your giveaways (i.e., move away from styrofoam cup promotions with food chains) and add environmental organizations to your charity rosters. Emphasize "energy efficiency" rather than "energy conservation," as Americans tend to

view conservation as requiring them to make a sacrifice.

Above all, help your audience understand that there are ways to rescue the future. It's not all doom and gloom. Things can be turned

"Radio can be at the forefront of this consensus issue because it can make things happen locally like no other medium."

around if we act decisively and effectively. It's also important, as always, to bring home the message of what can be done in the local community. The Amazon rain forests are indeed in serious danger, but this is of far less concern to your audience than the pollution that already exists in their own community.

WNEW-FM/New York has become very visible on the issue and was recently designated the city's official Earth Day station by the mayor; the station will be involved in a variety of planned activities. Similar radio-sponsored events are being planned across the country in a continuing effort to distill complex issues into understandable steps that can be taken by the audience.

Radio can be at the forefront of this consensus issue because it can make things happen locally like no other medium. Effectively communicating important information to listeners between the records will be a key part of successful programming in the '90s.

Jeff Pollack is Chairman/CEO of Pollack Media Group, an international programming advisory firm consulting all radio formats in nine countries. He can be reached at (213) 459-8556. Pollack is also on the board of directors of ECO (Earth Communications Office). For more information on ECO, call (213) 277-1665.

RATINGS

12+ WINTER '90 BIRCH RESULTS

Providence

	Fa '89	Wi '90
WPRO-FM (CHR)	12.7	13.1
WHJY (AOR)	10.6	10.1
WWBB (Gold)*	7.4	7.7
WWKX (UC)	7.0	5.5
WWLI (AC)	4.9	5.4
WSNE (AC)	3.8	4.7
WHJJ (N/T)	4.2	4.5
WPRO (Talk)	4.3	4.1
WFHN (CHR)	2.6	3.4
WBRU (NR)	4.3	3.2
WBSM (N/T)	1.5	2.7
WCTK (Ctry)	2.5	2.7
WPLM-FM (BBnd)	1.0	2.7
WWRX (CR)	4.5	2.7
WODS (Gold)	2.0	1.8
WHIM (Ctry)	2.4	1.6
WALE (Talk)	—	1.4
WBCN (AOR)	1.2	1.4
WAAF (CHR)	.8	1.2
WBZ (AC)	1.4	1.1
WGBH (Jazz)	1.1	1.1
WOTB (Jazz)	.8	1.1
WXKS-FM (CHR)	1.6	1.1
WWAZ (Clas)	1.0	1.0

*Formerly WLKW (B/EZ)

Columbus, OH

	Fa '89	Wi '90
WNCI (CHR)	14.5	14.0
WSNY (AC)	11.8	9.7
WXGT (CHR)	9.9	9.4
WLWQ (AOR)	8.1	8.1
WHOK (Ctry)	5.3	7.4
WVVO (UC)	6.4	6.4
WTVN (AC)	7.2	6.2
WMGG (CR)	5.8	5.2
WBNS-FM (B/EZ)	3.4	3.8
WCKX (UC)	2.3	3.4
WOSU-FM (Clas)	1.6	2.6
WLW (AC)	1.3	2.5
WMNI (Ctry)	1.8	2.0
WSWZ (Gold)	—	1.8
WXLE (Gold)	2.1	1.6
WXMN (AC)*	1.5	1.6
WBBY (Jazz)	1.9	1.5
WHTH (Ctry)	.4	1.3
WCOL (BBnd)	1.4	1.2
WOSU (N/T)	1.3	1.1
WCLT-FM (AC)	.6	1.0

*Now Hot AC

San Antonio

	Fa '89	Wi '90
KCYY (Ctry)	11.3	10.4
KTFM (CHR)	9.0	9.0
KITY (CHR)	10.4	8.9
KISS-FM (AOR)	7.7	6.1
KSAQ (CHR)	5.0	5.6
KCOR (Span)	3.4	5.5
KSMG (Gold)	6.7	5.4
KAJA (Ctry)	5.4	5.1
KMMX (AC)	2.8	4.5
WOAI (N/T)	4.3	4.1
KONO (Gold)	2.6	3.8
KKYX (Ctry)	3.6	3.0
KQXT (B/EZ)	3.1	2.9
KZEP (CR)	3.6	2.9
KTSA (Nost)	1.8	2.7
KZVE (Span)	1.6	2.7
KEDA (Span)	1.6	2.2
KXTN (Span)	1.1	1.9
KSLR (CC)	1.8	1.6
KCHL (Jazz)	1.2	1.2
KSAH (Span)	.6	1.2
KSJL (AOR)	1.9	1.1

San Jose

	Fa '89	Wi '90
KGO (N/T)	10.2	8.3
KQHT (CHR)	8.3	7.6
KOME (AOR)	5.9	7.6
KBAY (B/EZ)	4.2	5.4
KSJO (AOR)	4.3	4.4
KMEL (CHR)	3.2	3.8
KSAN (Ctry)	3.7	3.8
KEZR (AC)	2.8	3.6
KWSS (CHR)	4.3	3.3
KARA (AC)	3.6	3.1
KCBS (N/T)	3.6	3.1
KSOL (UC)	3.0	2.9
KXXX (CHR)	1.7	2.8
KIOI (AC)	2.3	2.7
KITS (NR)	3.7	2.6
KBLX (NAC)	2.1	2.4
KOIT-AM & FM (AC)	2.1	2.4
KNBR (Talk)*	3.7	2.0
KQED (News)	1.5	1.9
KEEN (Ctry)	1.9	1.7
KLOK (Span)	.6	1.7
KSFO & KYA (Gold)	1.8	1.7
KFOG (AOR)	.8	1.5
KLIV (BBnd)	1.6	1.5
KBRG (Span)	2.2	1.4
KNTA (Span)	.3	1.4
KOFY (Gold)	.5	1.3
KKHI-FM (Clas)	.7	1.2
KKSF (NAC)	2.1	1.1

*Formerly Full Service AC

Riverside-San Bernardino

	Fa '89	Wi '90
KGGI (CHR)	16.3	16.3
KLOS (AOR)	9.5	8.4
KIIS-FM (CHR)	4.8	5.1
KQLZ (CHR)	5.7	5.1
KCAL-FM (AOR)	4.4	5.0
KDUO (B/EZ)	3.3	4.4
KRTH-FM (Gold)	3.2	4.4
KOST (AC)	3.2	4.2
KFI (Talk)	3.0	3.8
KFRG (Ctry)*	1.7	2.3
KROQ (AOR)	1.9	2.3
KWDJ (Ctry)	2.3	2.3
KCKC (Ctry)	3.6	2.2
KNX (News)	2.8	2.1
KODJ (Gold)	1.1	2.0
KTWV (NAC)	1.7	1.7
KDIF (Span)	.6	1.6
KBON (Gold)	.9	1.5
KBIG (AC)	1.7	1.3
KSGN (Rel)	2.4	1.2
KPWR (CHR)	1.5	1.1
KRSO (N/T)	.6	1.1
KNTF (Ctry)	.8	1.0

*Formerly KQLH (AC)

Sacramento

	Fa '89	Wi '90
KRXQ (AOR)	9.3	13.2
KSFM (CHR)	12.3	9.8
KRAK-FM (Ctry)	7.5	9.3
KFBK (N/T)	9.6	8.1
KXOA-FM (AC)	4.9	5.9
KZAP (AOR)	6.6	5.6
KQPT (NAC)	4.0	4.9
KRAK (Ctry)	3.4	4.8
KAER (AC)	4.0	4.0
KCTC-FM (B/EZ)*	3.7	3.9
KHYL (Gold)	5.2	3.7
KWOD (CHR)	3.9	3.1
KROY (CHR)	4.9	3.0
KFRC (Nost)	1.1	2.7
KXPR (Jazz)	2.4	2.4
KSMJ (Gold)	1.1	1.1

*Now KYMX (AC)

Norfolk-Virginia Beach- Newport News

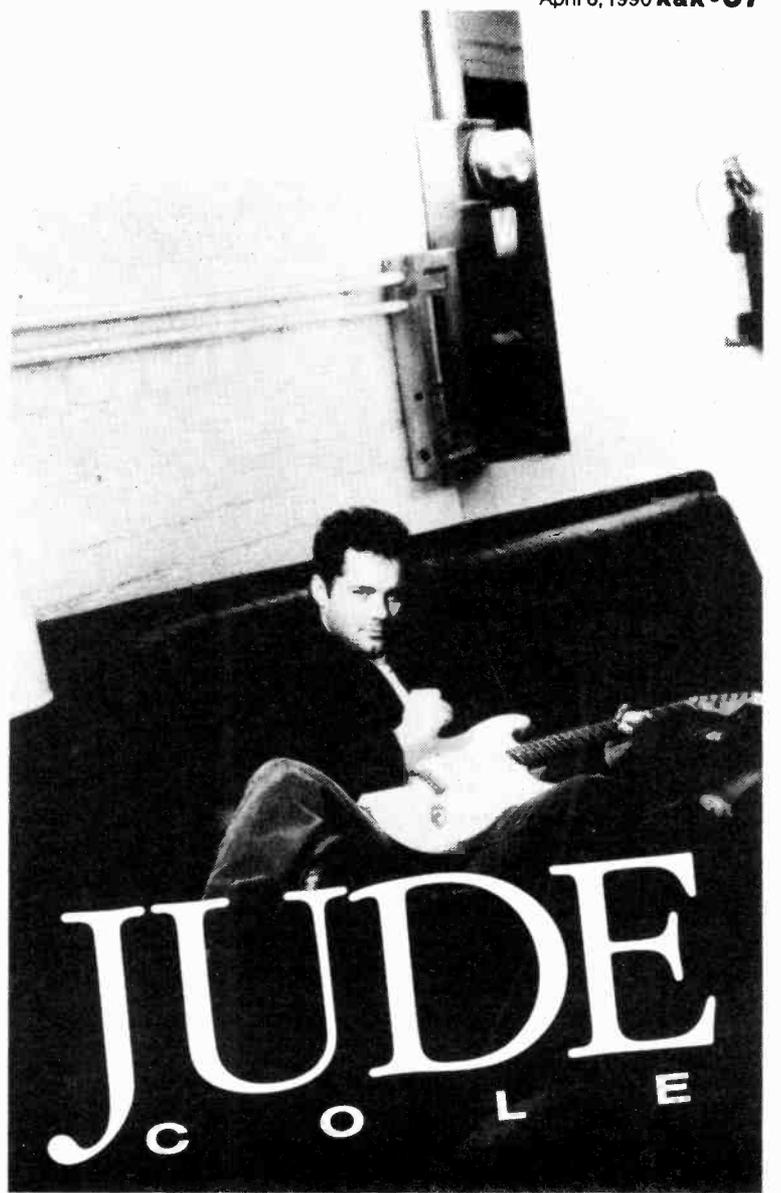
	Fa '89	Wi '90
WOWI (UC)	10.6	10.9
WNOR-AM & FM (AOR)	8.7	9.6
WMYK (UC)	8.2	8.9
WCMS-AM & FM (Ctry)	8.2	8.0
WNVZ (CHR)	8.5	7.8
WAFX (CR)	10.2	7.2
WFOG (B/EZ)	6.5	4.8
WGH-FM (CHR)	3.6	4.8
WWDE (AC)	5.2	4.8
WLTY (AC)	2.7	4.0
WNIS (Talk)	2.3	4.0
WJQI-AM & FM (AC)	4.4	3.5
WBSK (UC)	1.9	2.8
WKEZ (Ctry)	1.7	2.7
WTAR (Gold)*	2.0	2.3
WHRO (Jazz)	3.3	2.1
WZCL (CC)	2.3	1.9
WPCE (Rel)	2.0	1.8
WKSX (CC)	.5	1.4
WYFI (Rel)	.6	1.2

*Switched to Nostalgia format in mid-book

New Orleans

	Fa '89	Wi '90
WYLD-FM (UC)	16.7	19.6
WEZB (CHR)	12.3	13.4
WQUE-AM & FM (UC)	11.4	10.3
WCKW-AM & FM (CR)	5.6	6.4
WRNO (AOR)	4.8	4.9
KQLD (Gold)	4.3	4.8
WLTS (AC)	4.3	4.8
WWL (N/T)	5.9	4.3
WNOE-AM & FM (Ctry)	4.3	4.0
WLMG (AC)	5.2	3.9
WBOK (Rel)	3.0	3.7
WBYU (Nost)	3.9	3.4
WWNO (Clas)	1.8	2.2
KHOM (Gold)	2.7	1.8
WBSN (CC)	.6	1.7
WYLD (UC)	2.3	1.6
WQXY (Ctry)*	2.3	1.5
WTIX (N/T)	1.4	1.1

*Now Hot AC WMXZ



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RATINGS

12+ WINTER '90 BIRCH RESULTS

Buffalo-Niagara Falls

	Fa '89	Wi '90
WKSE (CHR)	12.0	11.3
WBEN (AC)	7.2	9.8
WYRK (Ctry)	6.1	8.1
WMJQ (CHR)	5.7	8.0
WHTT-AM & FM (Gold)	7.0	7.4
WGR-FM (AOR)	10.1	7.0
WJYE (AC)	8.8	6.5
WBUF (AC)	4.0	6.4
WUFX (CR)	6.0	6.0
WBLK (UC)	6.5	5.5
WECK (BBnd)	3.1	4.0
WNED (Clas)	2.1	2.0
WGR (N/T)	2.5	1.8
WDCX (Rel)	1.4	1.6
WEBR (N/T)	1.9	1.6
WUFO (UC)	1.3	1.5
WBMW (NAC)	1.5	1.3
WWKB (Talk)	2.4	1.2

Charlotte-Gastonia-Rock Hill

	Fa '89	Wi '90
WPEG (UC)	13.2	14.7
WSOC-FM (Ctry)	14.4	13.3
WCKZ (CHR)	12.8	12.2
WRFX (AOR)	8.9	8.4
WLVK (Ctry)*	2.9	5.3
WZZG (CHR)**	5.4	5.0
WMXC (AC)	6.3	4.7
WBT (AC)	5.1	4.5
WWMG (AC)	5.8	4.3
WBT-FM (CHR)	4.0	4.1
WEZC (B/EZ)	3.3	3.5
WFAE (Jazz)	2.2	2.8
WXRC (AOR)	1.5	1.6
WGIV (Gold)	1.0	1.2
WRDX (AC)	.6	1.1

*Now WTDR
**Formerly WROQ

Memphis

	Fa '89	Wi '90
WHRK (UC)	20.2	17.3
WGKX (Ctry)	11.1	10.2
WEGR (AOR)	12.1	10.1
WDIA (UC)	7.9	9.8
WMC-FM (CHR)	7.4	9.2
WRVR (AC)	7.3	7.0
WLOK (UC)	3.2	5.7
KMPZ (CHR)	6.4	5.5
WEZI (B/EZ)	3.2	4.5
WMC (N/T)	2.5	3.8
KRNB (UC)	4.2	3.0
WREC (BBnd)	2.4	2.7
KFTH (Rel)	1.5	1.8
WKNO (Clas)	1.7	1.8
WHBQ (Gold)	1.6	1.3
WODZ (Gold)	.9	1.2
WXSS (UC)	.8	1.1

Hartford-New Britain-Middletown

	Fa '89	Wi '90
WTIC (AC)	17.4	16.2
WTIC-FM (CHR)	15.3	16.1
WWYZ (Ctry)	8.4	8.2
WCCC-AM & FM (AOR)	8.1	7.3
WHCN (AOR)	6.5	6.9
WDRF-FM (Gold)	4.7	5.8
WRCH (B/EZ)	6.2	5.4
WKSS (CHR)	5.8	5.1
WIOF (AC)	3.1	4.5
WPKT (Clas)	2.2	3.1
WAQY (AOR)	2.0	2.2
WPOP (N/T)	2.0	2.0
WNEZ (B/EZ)	1.1	1.6
WJMJ (B/EZ)	.9	1.2
WKCI (CHR)	.9	1.1
WPLR (AOR)	1.9	1.0

Orlando

	Fa '89	Wi '90
WJHM (UC)	14.4	13.6
WWKA (Ctry)	9.6	10.1
WSTF (AC)	8.0	9.4
WHTQ (AOR)	9.2	9.0
WDIZ (CHR)	6.7	8.1
WOMX-AM & FM (CHR)	7.1	7.2
WDBO (AC)	4.1	5.6
WOCL (Gold)	6.4	5.4
WSSP (B/EZ)	4.6	5.1
WLOQ (NAC)	4.4	4.9
WXXL (CHR)*	4.0	4.4
WJYO (AC)	2.8	3.1
WWNZ (N/T)	3.8	2.7
WMFE (N/T)	3.1	1.7
WWLV (B/EZ)	1.7	1.4
WTLN-FM (Rel)	1.5	1.2
WPRD (Nost)	1.5	1.0

*Formerly WHLY

Dayton-Springfield

	Fa '89	Wi '90
WGTZ (CHR)	9.9	15.6
WTUE (AOR)	11.3	10.5
WAZU (AOR)	9.6	8.3
WHKO (Ctry)	7.0	8.3
WHIO (Talk)	4.9	6.3
WWSN (AC)	7.1	5.2
WLW (AC)	3.2	5.0
WONE (Ctry)	3.9	4.4
WVUD (AC)	2.9	4.0
WDAO (UC)	4.3	3.9
WYMJ (AC)	5.6	3.8
WCLR (B/EZ)	1.8	2.4
WGRR (Gold)*	4.8	2.3
WBVE (Ctry)	2.0	1.6
WEEC (Rel)	1.2	1.4
WOFX (CHR)	1.6	1.4
WCSU (UC)	.2	1.2
WING (Gold)	1.8	1.2
WPFB-FM (Ctry)	1.3	1.0
WQPR (Rel)	.7	1.0

*Formerly Urban

Salt Lake City-Ogden-Provo

	Fa '89	Wi '90
KKAT (Ctry)	11.8	14.2
KBER & KDAB (AOR)	10.2	9.8
KSOP-AM & FM (Ctry)	7.4	9.3
KSFI (B/EZ)	4.1	7.4
KISN-AM & FM (CHR)	8.3	6.3
KSL (Talk)	7.7	6.3
KCPX (CHR)	6.3	6.1
KJQN (NR)	4.2	5.9
KLZX-AM & FM (CR)	6.8	5.6
KRSP-FM (AOR)	2.6	3.7
KZHT (CHR)	4.2	3.1
KUER (Misc)	1.6	2.3
KALL (AC)	2.0	1.8
KDYL (BBnd)	2.2	1.8
KMGR (AC)	2.3	1.7
KLGY (AC)	2.4	1.5
KTKK (Talk)	2.9	1.5
KLVV (AC)	2.4	1.4
KRCL (Misc)	1.3	1.0

Monmouth-Ocean, NJ

	Fa '89	Wi '90
WNEW-FM (AOR)	7.5	8.3
WXRK (CR)	5.9	5.9
WPLJ (CHR)	5.3	5.3
WPAT-AM & FM (B/EZ)	4.4	5.0
WADB (B/EZ)	4.1	4.8
WHTZ (CHR)	5.4	4.6
WOR (Talk)	5.3	4.6
WJRZ (CHR)	4.3	4.1
WOBM-FM (AC)	4.9	4.0
WFAN (Sports)	2.8	3.5
WCBS (News)	2.3	3.3
WMMR (AOR)	2.9	3.0
WNSR (AC)	1.8	2.9
WABC (Talk)	4.0	2.8
WQHT (CHR)	2.5	2.5
WJLK-FM (AC)	2.7	2.2
WOBM (Ctry)	2.2	2.2
WRKS (UC)	1.8	2.2
WZVU (AC)	2.0	2.2
WHTG (NR)	1.3	2.0
WNEW (Nost)	2.5	1.7
WYNY (Ctry)	1.6	1.5
WCBS-FM (Gold)	2.9	1.4
WQCD (NAC)	.7	1.3
WFPG (B/EZ)	.5	1.2
WBLS (UC)	.7	1.1
WLTW (AC)	1.1	1.1

Rochester

	Fa '89	Wi '90
WCMF (AOR)	23.3	18.6
WDXK (UC)	7.8	13.0
WPXY-AM & FM (CHR)	11.7	12.4
WHAM (AC)	10.0	8.8
WBEE (Ctry)	7.8	8.6
WVOR (AC)	6.3	6.7
WKLX (Gold)	3.8	6.2
WRMM (AC)	4.4	4.3
WZSH (B/EZ)*	3.7	3.8
WXXI-FM (Clas)	4.2	3.6
WEZO (Nost)	2.9	2.2
WMJQ (CHR)	1.5	1.4
WXXI (Jazz)	1.3	1.4

*Now Soft AC

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Jim Horn

"NIGHT SHIFT"

the new single
from the album
Work It Out

Bela Fleck

and The Flecktones

**"THE SINISTER
MINISTER"**

the new single
from the album

Bela Fleck
and The Flecktones



RECORDS





KEN BARNES

MALES NEED NOT APPLY

Female Vocalists In CHR Takeover

The March 30 CHR chart featured a milestone event. A male vocalist broke into the Top 3.

I hear the teeming masses, speaking as one, responding, "So what?" Well, Tommy Page's 5-3 move was the first time in nine weeks that a complete female monopoly on the Top 3 was broken.

That's an amazing statistic in my book. In fact, I was so mind-boggled I missed four columns (that could be my best excuse yet . . .). I doubt if there's ever been a two-month stretch previously in which male vocalists were shut out.

Offhand, it seems like it's been a strong year for female singers all around. The March 23 Back Page shows female vocalists holding down two of the top three positions in UC and AC, and the NAC Top 3 has been a battleground for Julia Fordham, Basia, and the Tracey Thorn-led Everything But The Girl for a month now.

But nothing compares to this CHR situation (to which Sinéad O'Connor will no doubt be contributing soon as well). For a reality check, I scanned the CHR Top 3 standings for all of last year. You know how many weeks all of the Top 3 were females? Twice . . . once in February, once in October. (Males monopolized the Top 3 eight times during 1989.)

The last time I broke out male/female ratios in CHR was for 1988, when females accounted for 30.6% of the Top 15 hits. In 1989, the figure, peculiarly enough, is exactly the same. Females make up 29% of the Top 89 of '89. But there is one telling footnote that foreshadows this astounding 1990 female domination — in 1989 eight of the top ten records of the year featured female vocals. I wonder if it will be even a higher figure in 1990.

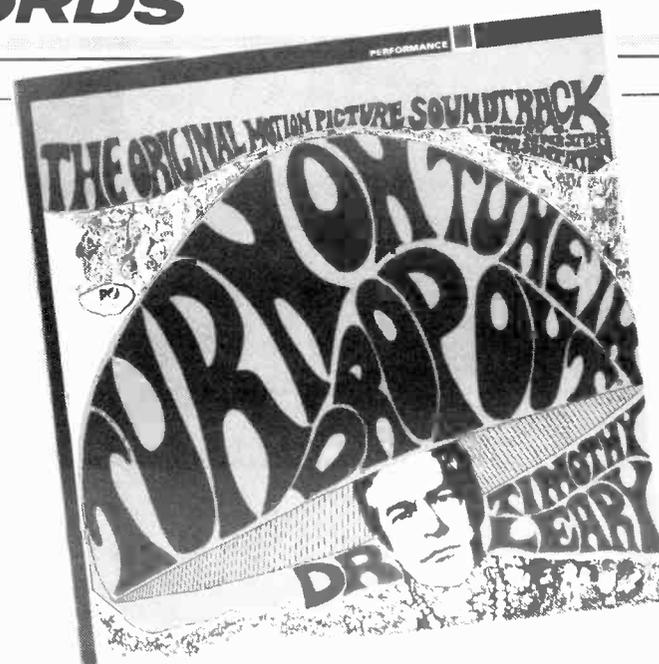


Part of the chart elite: Jackson, Dayne, Seduction

Female Chart Rulers

Here's the roster of female vocalists who monopolized the CHR Top 3 from February 2 through March 23:

February 2	March 2
Paula Abdul Seduction Janet Jackson	Janet Jackson B-52's Taylor Dayne
February 9	March 9
Paula Abdul Janet Jackson Roxette	Janet Jackson B-52's Taylor Dayne
February 16	March 16
Paula Abdul Janet Jackson Roxette	Janet Jackson Taylor Dayne Alannah Myles
February 23	March 23
Janet Jackson Paula Abdul Roxette	Taylor Dayne Alannah Myles Jane Child



A psychedelic moment in Al Ham's musical life. Note Fillmore-poster-style lettering, magic mushroom drawings, and (below, hard to make out but definitely present) cleverly concealed depiction of Bob Dylan and someone who looks like — but probably isn't — Arlo Guthrie.

Turning On To The Music Of Your Life

Al Ham Intersects With Timothy Leary

The album cover you see accompanying this article is indisputably an ultragroovy psychedelic period piece. But merely unearthing a copy (apparently a reissue) of the original motion picture soundtrack for Dr. Timothy Leary's "Turn On Tune In Drop Out" (surely due for a video reissue) is not sufficient reason to justify my devoting valuable column space to it.

But checking out the credits, my eye was snared by the line "Produced for Records by Al Ham." No way, I thought. The originator of the big-band Music Of Your Life format producing an album of "original psychedelic music by Maryvonne Giercarz (on veena), Lars Eric (on guitar), with Richard Bond (on tabla)"?

However, risking considerable embarrassment, I called Ham, and learned that indeed he was the producer of this LP. In fact, after recovering from the shock of someone actually calling him about it, he professed considerable pride in the record, terming it a "historical document" and "musically very good."

Shedding some light on other principals involved in the project, Ham recalled that exec. producer Henry G. Saperstein was responsible for "Mr. Magoo" and a number of cartoons, while assoc. producer S. Richard Krown (also author of the package's quaint, acid-drenched liner notes) worked on "The Mickey Mouse Club." How this crew became connected with Leary and his League for Spiritual Discovery (note those initials) is probably worth a book . . .

Ham also told me in passing that he had established a reputation in the contemporary music field, which led to his working on the Leary project, as associate producer on the "TAMI Show," the legendary, groundbreaking 1965 rock concert film that exposed James Brown to white audiences and featured showstopping performances by the Rolling Stones, Beach Boys, and countless other stars of the day. Ham was responsible for selecting the artist roster, which is probably still unsurpassed in rock cinema annals. Today, he feels Music Of Your Life is truly the music of his life, but for a time he made an indelible contribution to the music of my (and, probably, your) life.

The Many Phases Of Michael Bolton

Fifteen years ago a new long-haired singer burst on the scene. He was primarily a balladeer, featuring a few soul-flavored upbeat numbers for contrast. But two albums later, he hadn't quite broken through.

So Michael Bolotln moved on. He became lead singer in a pop-flavored hard-rock band called Blackjack (with Kiss guitarist Bruce Kulick). He wrote or co-wrote all the songs, worked hard, but two albums later (one with a novel playing-cards-box cover), he hadn't quite broken through.

So he resumed his solo career, this time as Michael Bolton, con-

centrating on the rock end of the spectrum, with some soul and balladry for spice. He made some impact, but didn't quite break through.

So he wrote a lot of songs, some of them big hits, and came back primarily as a soul-flavored balladeer. "That's What Love Is All About" was a fair-sized hit in late '87; next year's Otis Redding



1979: Rock ace Bolotln contemplates what's next on the cards

cover, "The Dock Of The Bay," was bigger. "Soul Provider" in '89 did OK, and "How Am I Supposed To Live Without You" became a



1983: Bolton to a new, leather-clad identity

No. 1 in 1990. The upbeat "How Can We Be Lovers" is Top 15 currently, and Michael Bolton is a 15-year overnight success.



Today: Full circle to the soulful stance

More Names Added To 'One World' Guest List

Latest names to be added to KEVIN GODLEY's "One World, One Voice" album/TV project — which will be broadcast by the BBC on May 20 — are DAVE STEWART, SHAKESPEAR'S SISTER, STEWART COPELAND, ROBBIE ROBERTSON, BOB GELDOF, LOU REED, YOUSOU N'DOUR, LAURIE ANDERSON, the GYPSY KINGS, and COURTNEY PINE.

Incidentally, Dave Stewart's contribution looks as if it'll be the project's single. (See ROL 3/16, 3/23 for details.)

Minds Over Manager

Speculation in the music press that — having decided to split — SIMPLE MINDS will make their last appearance at the NELSON MANDELA Tribute scheduled for Wembley Stadium on Easter Monday has been strongly denied by their acting manager, BRUCE FINDLAY. "The band are very much alive and well and recording their next album right now," he told ROL on Tuesday (4/3).

However, Findlay has confirmed that he and the band are parting company amicably after a 12-year relationship. "We're still pals, but maybe it's time for a change. I don't really want to leave the band, but I love and respect them too much to force my ideas on them — and they respect and love me too much to force their ideas on me."

Meanwhile, he is still looking after the SILENCERS and CHINA CRISIS. Findlay notes that despite having been dropped by Virgin last year, the latter act is still together — albeit slimmed down to the creative nucleus of GARY DALY and EDDIE LONDON, who are busy writing new material, which they'll be shopping around for a new recording deal later this year.

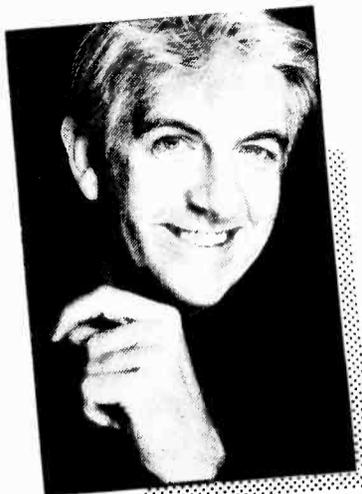
Boy George Hosts 'Blue Radio' Show

BOY GEORGE is hosting a late-night weekend show on BSB's "The Power Station," the music channel of Britain's new satellite TV service. George's show is called "Blue Radio," and features guests of his own choosing.

The channel — which is broadcasting on cable only until late April — also features prerecorded concerts such as ERIC CLAPTON's recent Albert Hall show, as well as dance, world music, and chart programmes with music news and interviews. However, 60-70% of the airtime will be filled with videos from established and new acts.

And Why Not 'Desire'

Birmingham pop trio AND WHY NOT, who recently supported UB40 on tour, have recorded a version of U2's "Desire." Already established as a live favourite, the song is featured as an extra track on the CD



Nick Lowe — producing Katydids.

week. His band included PAUL CARRACK on keyboards, former ATTRACTIONS drummer PETE THOMAS, and guitarist ADAM SEYMOUR, on loan from the KATYDIDS — whose album, not coincidentally, Lowe has just produced. ROL even spotted a heavily bearded ELVIS COSTELLO among the guests.

While on the subject of record production, STEPHEN HAGUE — best known for his work with the PET SHOP BOYS, ERASURE, and NEW ORDER — has been working on the next LP by ROBBIE ROBERTSON.

Cool As What?

UK chart band the INSPIRAL CARPETS — who recently marketed 15,000 T-shirts bearing a so-called obscene slogan ("Cool As Fuck") — have decided to come to the aid of an Oxford student who was arrested for wearing one of the offending articles.



Kevin Godley — guests, again.

("Never Do That") to come two weeks later.

Speaking of titles, "SOUL II SOUL — Volume II — A New Decade" is the confirmed title of the group's second LP, which is now due for release on May 21.

Finally, AZTEC CAMERA's follow-up to their "Love" LP will be titled "Stray," and is scheduled for a June 11 release.

B-Sides The Point

A demo recording of "I Wish It Would Rain Down" will be on the B-side of PHIL COLLINS's new single ("Something Happened On The Way To Heaven"), to be released in the UK on April 17.

Meanwhile, the STRANGLERS will issue a new single ("Sweet Smell Of Success") on Monday (4/9), with a pair of new songs ("Motorbike" and "Something") on the CD version.

Slowhand, Leadfoot

Eric Clapton has been fined 300 pounds, ordered to pay ten pounds in costs, and banned from driving for three months after he was booked for speeding at 105 miles per hour (the British speed limit is 70) last December.

"Slowhand" (though obviously not slow of foot), currently on the U.S. leg of his world tour, pleaded guilty by letter to Walton-On-Thames magistrates court, who heard the case Monday (4/2).



Aztec Camera's Roddy Frame — gone a "Stray."

Titles Tell All

The PRETENDERS now have a definite title for their album. "Packed" will be out in the UK on May 14, with the first single

BRITAIN

LW	TW	Artist/Title
2	1	SNAP/The Power (Arista)
3	2	CANDY FLIP/Strawberry Fields Forever (Debut)
1	3	B-52's/Love Shack (Reprise)
4	4	ERASURE/Blue Savannah (Mute)
10	5	THEY MIGHT BE GIANTS/Birdhouse In Your Soul (Elektra)
6	6	DAVID A. STEWART /CANDY DULFER/Lily Was Here (Anxious/RCA)
5	7	BEATS INTERNATIONAL /LINDY LAYTON/Dub Be Good To Me (Go Beat/PG)
9	8	49ERS/Don't You Love Me (4th & B'way/Island)
19	9	JAM TRONIK/Another Day In Paradise (Debut)
—	10	BIZZ NIZZ/Don't Miss The Partyline (Cooltempo/Chrysalis)
—	11	FAMILY STAND/Ghetto Heaven (Atlantic)
—	12	MADONNA/Vogue (Sire/WB)
—	13	QUEEN LATIFAH & DE LA SOUL/Mama Gave Birth 2 The Soul Children (Gee Street)
7	14	NEW KIDS ON THE BLOCK/I'll Be Loving You Forever (CBS)
—	15	HAPPY MONDAYS/Step On (Factory)
13	16	INSPIRAL CARPETS/This Is How It Feels (Cow/Mute)
17	17	ORBITAL/Chime (FFRR/PG)
11	18	E-ZEE POSSEE/Everything Begins With An 'E' (More Protein)
—	19	JASON DONOVAN/Hang On To Your Love (PWL)
8	20	JIVE BUNNY & MASTERMIXERS/That Sounds Good To Me (Music Factory)

Moving Up

HEART/All I Wanna Do Is Make Love To You (Capitol)
 JUNGLE BROS./What U Waitin' 4? (Eternal)
 REBEL MC/Better World (Desire)
 JANET JACKSON/Escape (Breakout/A&M)
 UB40/Kingston Town (DEP International/Virgin)
 ALANNAH MYLES/Black Velvet (Atlantic)

The Network Chart, courtesy MRIB

AUSTRALIA

LW	TW	Artist/Title
1	1	MIDNIGHT OIL/Blue Sky Mine
2	2	GIRL OVERBOARD/The Love We Make
4	3	PETER BLAKELEY/First Time Ever I Saw Your Face
8	4	CHURCH/Metropolis
3	5	HUNTERS & COLLECTORS/Turn A Blind Eye
5	6	PETER BLAKELEY/Crying In The Chapel
—	7	BOOM CRASH OPERA/Dancing In The Storm
6	8	BANG THE DRUM/Only You
7	9	MARGARET URLICH/Escaping
10	10	MENTAL AS ANYTHING/Overwhelmed

Most Added

LITTLE RIVER BAND/If I Get Lucky
 MAX Q/Monday Night By Satellite
 JENNY MORRIS/Self Deceiver

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Aelaide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

CANADA

LW	TW	Artist/Title
1	1	ALANNAH MYLES/Lover Of Mine
4	2	JANE CHILD/Don't Wanna Fall In Love
2	3	MAESTRO FRESH WES/Let Your Backbone Slide
3	4	PAUL JANZ/Every Little Tear
10	5	COREY HART/A Little Love
6	6	TRAGICALLY HIP/Boots Or Hearts
9	7	BOX/Carry On
5	8	LUBA/Little Salvation
—	9	KENNY MacLEAN/Don't Look Back
—	10	BURTON CUMMINGS/Take One Away

Most Added

LUBA/No More Words
 RAY LYELL & STORM/Carry Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

COMPACT DATA®

Five Collectible CD Packages On Horizon

The absolute hottest trend at record labels is to issue specially packaged, highly collectible CDs, as witnessed by the following forthcoming releases, virtually all of which should be available to radio heavyweights via your local label reps:

• **Lou Reed and John Cale's** "Songs For Drella." Sire/WB will wrap 10,000 copies of this release in black velvet and make it available at retail for \$24.98. The package — which will be simultaneously released with its vinyl, cassette, regular CD, and videotape configurations on April 24 — also comes with a 15-page booklet featuring lyrics, an essay, and at least ten previously unpublished photos from Andy Warhol's Factory years.

• **Fleetwood Mac's** "Behind The Mask." Warner Bros. will issue 10,000 copies — featuring special artwork on the disc itself — inside 7"x7" collectors' boxes (which are also adorned with special artwork) that contain a lavish booklet with lyrics, photos, etc. These square deals are list priced at \$24.98 each and should be released on April 10.

• **Suzanne Vega's** "Days Of Open Hand." Limited editions of this A&M package — due in May — will be the first ever to incorporate the Polaroid Corporation's new 3-D hologram imagery, which can be seen on the trifold cardboard package's cover (there is no jewelbox). The package will also be available at retail stores, and features the now-standard booklet of lyrics and liner notes.

• **Billy Idol's** "Charmed Life." Chrysalis will stock retail store shelves with limited editions of this

release beginning May 1. The disc will be encased in a silver foil trifold package (which meets to create a jagged hole through which Billy sneers at his new owner). The package's flaps open up to reveal a 3-D-like shrine to a few of Idol's favorite things: skulls, candles, army badges, etc.

• **David Bowie's** "The Rise And Fall Of Ziggy Stardust And The Spiders From Mars." You can tell the limited editions of this Rykodisc release from the "regular" reissued versions by looking at the longbox: The collectors' package features a full-color close-up of the Ziggy portrait. A 72-page booklet of period photos and original record reviews is also included with the limited-editions.

Incidentally, both versions of the album sport five bonus tracks, including yet another remix of "John, I'm Only Dancing," demos of "Ziggy Stardust" and "Lady Stardust," the rare B-side "Velvet Goldmine," and the never-before-released "Sweet Head." Look for the release(s) on May 25.

Groove News

• Look for Warner Bros. recording artist **Julee Cruise** to make a cameo appearance on David Lynch's new TV series, "Twin Peaks," this Sunday (4/8) at 9pm (EDT/PDT). Cruise will sing two

songs from her recent "Floating Into The Night" LP, which Lynch and Angelo Badalamenti produced.

• **R.E.M.'s** Michael Stipe has co-produced the Chickasaw Mudd Puppies' debut Polydor EP, "White Dirt," which will be released on April 17. The Athens, GA-based duo are planning to release a full LP of material later this year, with Stipe and noted bluesician Willie Dixon producing.

• **Public Enemy's** outspoken Supreme Allied Chief Of Community Relations Professor Griff has reportedly left the Def Jam/Columbia group to concentrate on his solo career.

Precious Metal

The RIAA has issued the following awards for the month of March:

GOLD SINGLES: "All Around The World," **Lisa Stansfield**, Arista; "Black Velvet," **Alannah Myles**, Atlantic; "The Humpty Dance," **Digital Underground**, Tommy Boy; "Opposites Attract," **Paula Abdul**, Virgin; "No More Lies," **Michel'le**, Ruthless/Atco.

GOLD ALBUMS: "RVS III," **Ricky Van Shelton**, Columbia; "World Beat," **Kaoma**, Epic; "Legacy," **Poco**, RCA; "Alannah Myles," **Alannah Myles**; "Absolute Torch & Wang," **K.D. Lang & Reclines**, Sire/WB; "Something Inside So Strong," **Kenny Rogers**, Reprise; "Mother's Milk," **Red Hot Chili Peppers**, EMI; "Roger Rabbit Read-Along," Various Artists, Walt Disney; "Chiseled In Stone," **Vern Gosdin**, Columbia; "Gypsy Kings," **Gypsy Kings**, Elektra; "Diamonds & Dirt," **Rodney Crowell**, Columbia; "Straight To The Heart," **David Sanborn**, WB; "Kid's Praise 1," Various Artists, Maranatha! Music.

PLATINUM ALBUMS: "Journeyman," **Eric Clapton**, Duck/Reprise; "Best Of Luther Vandross . . . Best Of Love," **Luther Vandross**, Epic; "Bad English," **Bad English**, Epic; "Alannah Myles," **Alannah Myles**; "Nick Of Time," **Bonnie Raitt**, Capitol; "Greatest Hits, Vol. 2," **Hank Williams Jr.**, WB/Curb.

MULTIPLATINUM ALBUMS: "Cosmic Thing," **B-52's**, Reprise; "Primitive Love," **Gloria Estefan & Miami Sound Machine**, Epic (both 2 million); "Dr. Feelgood," **Motley Crue**, Elektra; "Full Moon Fever," **Tom Petty**, MCA; "Permanent Vacation," **Aerosmith**, Geffen; "The Best Of Earth, Wind & Fire, Vol. 1," **Earth, Wind & Fire**, Columbia (each 3 million); "Don't Be Cruel," **Bobby Brown**, MCA; "Forever Your Girl," **Paula Abdul** (both 6 million); "Born In The U.S.A.," **Bruce Springsteen**, Columbia (12 million).

Sweets For Strangers

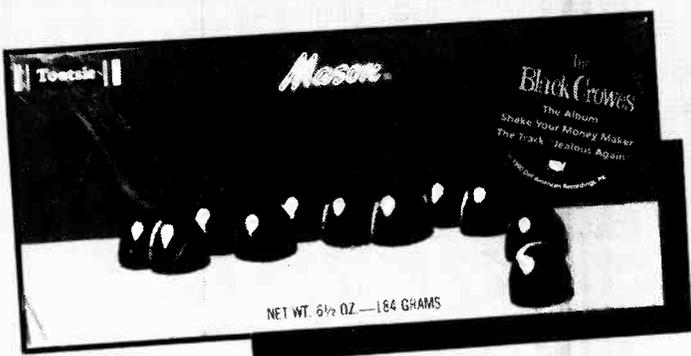
The tangerine flake streamline kandy-coated competition for Promo Item O' The Week honors resulted in a finger-lickin' sticky situation: a three-way tie between a trio of "toot sweet" promotions.

Cheryl Lynn's management started the confection procession by prescribing custom-designed bottles of "Upset!" tablets to Urban programmers in support of the **Virgin** recording artist's new single, "Upset!"

The bottles, which really contain cinnamon-flavored candies, come with provocative instructions ("Try a little Cheryl Lynn early in the morning and late at night, or as often as needed") and an explicit warning ("The contents of this bottle, like the song, are extremely hot!").

The Dulcet Tunes Continue...

Def American/Geffen nabbed its slice of the Promo Item pie by feathering AOR nests with genuine boxes of Mason's licorice "Crows" (pictured) to generate some sweet talk for the **Black Crowes'** new LP ("Shake Your Money Maker") and emphasis track ("Jealous Again").



Meanwhile, **Slash/WB** completed the Promo triple play by teasing programming taste buds with a trio of "Ice Cubes" chocolates that were sent along with cassette versions of the **Chills'** label debut LP, "Submarine Bells." The specially designed package serves as a literal reminder from the label that "the Chills are on us." Now, who's gonna take the credit for the cavities?



49.8 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

ADAM ANT/Room At The Top (MCA)	5
MICHAEL BOLTON/How Can We Be... (Columbia)	6
JANE CHILD/Don't Wanna Fall In Love (WB)	13
PHIL COLLINS/Wish It Would Rain Down (Atlantic)	11
DON HENLEY/Heart Of The Matter (Geffen)	6
JANET JACKSON/Airight (A&M)	3
KISS/Forever (Mercury)	12
MADONNA/Vogue (Sire/WB)	2
MOTLEY CRUE/Without You (Elektra)	9
SINEAD O'CONNOR/Nothing Compares (Chrysalis)	8
TECHNOTRONIC/Get Up! (Before The...) (SBK)	10

EXCLUSIVES

AEROSMITH/What It Takes (Geffen)	7
B-52'S/Deadbeat Club (Reprise)	4
FLEETWOOD MAC/Save Me (WB)	ADD
HEART/All I Wanna Do Is Make Love... (Capitol)	3
ROBERT PLANT/Hurting Kind (Es Paranza/Atlantic)	4

STRESS

BLACK CROWES/Jealous Again (Def American/Geffen)	7
DAMN YANKEES/Coming Of Age (WB)	2
SOUL II SOUL/Get A Life (Virgin)	5

BUZZ BIN

CHURCH/Metropolis (Arista)	4
CURE/Pictures Of You (Elektra)	ADD
DEPECHE MODE/Enjoy The Silence (Sire/Reprise)	2

ACTIVE

BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	2
CHER/Heart Of Stone (Geffen)	5
JUDE COLE/Baby It's Tonight (Reprise)	2
ALICE COOPER/Only My Heart Talkin' (Epic)	4
FASTER PUSSYCAT/House Of Pain (Elektra)	9
COREY HART/A Little Love (EMI)	5
JOAN JETT/Love Hurts (Blackheart/Epic)	3
MIDNIGHT OIL/Blue Sky Mine (Columbia)	8
TOMMY PAGE/All Be Your Everything (Sire/WB)	2
MICHAEL PENN/This And That (RCA)	ADD
SLAUGHTER/Up All Night (Chrysalis)	7
LISA STANSFIELD/All Around The World (Arista)	4
ROD STEWART/This Old Heart Of Mine (WB)	6
TESLA/The Way It Is (Geffen)	6
WILSDN PHILLIPS/Hold On (SBK)	7

MEDIUM

4 OF US/Drag My Bad Name Down (Columbia)	ADD
GIANT/It'll See You In My Dreams (A&M)	2
GUN/Better Days (A&M)	10
LENNY KRAVITZ/Mr. Cab Driver (Virgin)	8
L.A. GUNS/Ballad Of Jane (Vertigo/Polydor)	ADD
LONDON QUIREBOYS/7 O'Clock (Capitol)	4
MISSION U.K./Deliverance (Mercury)	7
MICHAEL MONROE/Man With No Eyes (Mercury)	8
PETER MURPHY/Cuts You Up (Beggars Bgt/RCA)	11
RAVE-UPS/Respectfully King Of Rain (Epic)	5
SMITHEREENS/Blues Before 8... (Enigma/Capitol)	3
PETER WOLF/99 Worlds (MCA)	4

BREAKOUT

BATON ROUGE/Walks Like A Woman (Atlantic)	2
DANGER DANGER/Bang Bang (Imagine/Epic)	2
DAVE EDMUNDS/Closer To The Flame (Capitol)	4
FAITH NO MORE/Epic (Slash/Reprise)	4
RAINDOGS/I'm Not Scared (Atco)	3
STONE ROSES/Fools Gold (Silvertone/RCA)	3
XYZ/What Keeps Me Loving You (Enigma)	ADD

HOT NEW VIDEOS

JUDE COLE/Baby It's Tonight (Reprise)	2
CURE/Pictures Of You (Elektra)	ADD
DEPECHE MODE/Enjoy The Silence (Sire/Reprise)	2
JANET JACKSON/Airight (A&M)	3
MADONNA/Vogue (Sire/WB)	2

ADDS

CURE/Pictures Of You (Elektra)	
FLEETWOOD MAC/Save Me (WB)	
4 OF US/Drag My Bad Name Down (Columbia)	
L.A. GUNS/Ballad Of Jane (Vertigo/Polydor)	
MICHAEL PENN/This And That (RCA)	
XYZ/What Keeps Me Loving You (Enigma)	



30.6 million households
Sai LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

BEE GEES/Bodyguard (WB)	4
KATE BUSH/This Woman's Work (Columbia)	1
J. CLEGG & SAVUKA/Cruel, Crazy... (Capitol)	2
BOB OYLAN/Most Of The Time (Columbia)	1
INNER CITY/Whatcha Gonna Do With My... (Virgin)	5
ELTON JOHN/Club At The End Of The... (MCA)	ADD
NOTTING HILLBILLIES/Your Own Sweet Way (WB)	7
SOUL II SOUL/Get A Life (Virgin)	4
ROD STEWART/This Old Heart Of Mine (WB)	5

ARTIST DEVELOPMENT

BASIA/Cruising For Bruising (Epic)	7
LUKA BLOOM/Rescue Mission (Reprise)	4
COWBOY JUNKIES/Sun Comes Up, It's... (RCA)	2
R. ELLIOT/When A Man Loves A... (Intima/Enigma)	7
EVERYTHING BUT THE GIRL/Driving (Atlantic)	10
TIM FINN/Not Even Close (Capitol)	10
GIPSY KINGS/Volare (Elektra)	1
SARA HICKMAN/Simply (Elektra)	11
G. HUGH I/B. WRIGHT/How Bout Us (RCA)	ADD
MICHAEL PENN/This And That (RCA)	ADD
DIANNE REEVES/Never Too Far (EMI)	5

NEW MUSIC

BABYFACE/Whip Appeal (Solar/Epic)	ADD
PETER BLAKELEY/Crying In The Chapel (Capitol)	3
CHIMES/Heaven (Columbia)	3
LLDYO COLE/Downtown (Capitol)	2
DEL AMITRI/Kiss This Thing Goodbye (A&M)	1
DAVE EDMUNDS/Closer To The Flame (Capitol)	6
BELA FLECK/Sinister Minister (WB)	6
K.D. LANG/Pullin' Back The Reins (Sire/WB)	9
JAY PATTEN/Black Hat & Saxophone (CBS)	ADD
CHRIS REA/The Road To Hell (Geffen)	9
JOE SATRIANI/ Believe (Relativity)	4
JANE SIBERRY/Life Is The Red Wagon (Reprise)	ADD
SUNDAYS/Joy (DGC)	2
TEARS FOR FEARS/Advice For... (Fontana/Mercury)	4
GEOFFREY WILLIAMS/Blue (Atlantic)	5

HIT MAKERS

REGINA BELLE/Make It Like It Was (Columbia)	8
MICHAEL BOLTON/How Can We Be... (Columbia)	5
CALLOWAY/Wanna Be Rich (Solar/Epic)	3
CHER/Heart Of Stone (Geffen)	3
TAYLOR DAYNE/Love Will Lead You Back (Arista)	7
GLORIA ESTEFAN/Oye Mi Canto (Epic)	3
DON HENLEY/Heart Of The Matter (Geffen)	4
QUINCY JONES/Secret Garden (Qwest/WB)	8
PAUL McCARTNEY/Put It There (Capitol)	6
SINEAD O'CONNOR/Nothing Compares... (Chrysalis)	7
BONNIE RAITT/Have A Heart (Capitol)	12
SMOKEY ROBINSON/Everything You... (Motown)	10
LISA STANSFIELD/All Around The World (Arista)	9
TINA TURNER/Look Me In The Heart (Capitol)	8
LUTHER VANROSS/Here And Now (Epic)	4
WILSDN PHILLIPS/Hold On (SBK)	6

Information current as of April 3.

POLLSTAR

Biggest Gigs Of February

Pos.	Artist	Gross
	Venue/City	(in thousands)
1	BILLY JOEL	\$1879.6
	Palace Of Auburn Hills/Auburn Hills, MI (four shows)	
2	BILLY JOEL	\$1613.2
	Carrier Dome/Syracuse (two shows)	
3	PAUL McCARTNEY	\$1005.8
	Palace Of Auburn Hills/Auburn Hills, MI (two shows)	
4	MOSCOW CIRCUS	\$954.0
	Knickerbocker Arena/Albany (nine shows)	
5	GRATEFUL DEAD	\$905.5
	Oakland Coliseum Arena/Oakland (three shows)	
6	PAUL McCARTNEY	\$873.5
	Market Square Arena/Indianapolis (two shows)	
7	ANDREW "DICE" CLAY	\$849.1
	Madison Square Garden/New York (two shows)	
8	PAUL McCARTNEY	\$848.8
	Omni/Atlanta (two shows)	
9	BILLY JOEL	\$848.5
	Richfield Coliseum/Richfield, OH (two shows)	
10	PAUL McCARTNEY	\$836.9
	Civic Arena/Pittsburgh (two shows)	

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

MUSIC DATEBOOK

Ted Nugent's Strip Tease

MONDAY, APRIL 16

1965/The **Hollies** begin their first tour at Brooklyn's Paramount Theater.
 1973/**Paul McCartney** debuts his version of "Mary Had A Little Lamb" on his first TV special.
 1974/**WMMS/Cleveland** introduces its mascot the Buzzard.
 1982/**Flamingo-D'Lite** is dropped as opening act on the **Droogs'** world tour when they spill styling mousse and eau de toilet on the Droogs' amplifiers.
 1988/Can't sleep? Write a song — While staying at Newcastle, England's Royal Station hotel, **Melissa Etheridge** is kept awake by passing trains. Inspired, she writes "Royal Station 4/16."
 Born: **Bobby Vinton** 1935, **Jimmy Osmond** 1963, **Herbie Mann** 1930, **Dusty Springfield** 1939

TUESDAY, APRIL 17

1960/**Eddie Cochran** dies of brain injuries following a car accident in England.
 1964/The **Rolling Stones'** self-titled debut album is released in England.
 1970/You're not a crook and I'm not an okie — At the White House, President **Nixon** asks **Johnny Cash** to sing "Okie From Muskogee." Cash says no, that's not my song, and does "A Boy Named Sue" instead.
 1987/**Carlton Barrett**, drummer for **Bob Marley's** group the **Wailers**, is shot and killed outside his home in Kingston, Jamaica.
 1989/**Beach Boy Brian Wilson's** psychologist **Dr. Eugene Landy** is suspended by the California State Board of Medical Quality Assurance after admitting he gave drugs to some of his clients.
 Born: **Jan Hammer** 1948, **Michael Sembello** 1954, **Bilal Abdul-Samad (Boys)** 1978, **Jerry Knight** 1953

WEDNESDAY, APRIL 18

1936/**Gene Autry** records his signature song "Back In The Saddle."
 1960/**Elvis** heads for Hollywood to resume his movie career with "GI Blues."
 1981/**Yes** breaks up, only to reunite two years later.
 1988/**Eric Clapton's** "Crossroads," a six-album, four-CD career compilation, is released. Its success sparks similar sets from other superstars. Also, Motown songwriting team **Holland/Dozier/Holland** is inducted into the Songwriters Hall of Fame.
 Born: **Les Pattinson (Echo & the Bunnymen)** 1958, **Glen Hardin (Crickets)** 1939



Paul Carrack, Luther Vandross, Peter Frampton, Robert Smith

THURSDAY, APRIL 19

1968/Following **Paul McCartney** and **Ringo Starr's** departure, **George Harrison** and **John Lennon** end their studies with the **Maharishi Mahesh Yogi**. All four later denounce their association with the Yogi.
 1975/The day before "Captain Fantastic And The Brown Dirt Cowboy" is released, **Elton John** fires band members **Dee Murray** and **Nigel Olsson**. They're both rehired in 1982.
 1989/It pays to listen closely — **WFBQ/Indianapolis** is served with a C&D order after the station is caught playing **John Cougar Mellencamp's** "Big Daddy" LP before its official release. Who had the sharp ears? Big daddy Mellencamp himself.
 Born: **Bob Rock (Rock & Hyde)** 1954, **Alan Price (Animals)** 1942

FRIDAY, APRIL 20

1957/**Elvis Presley's** "All Shook Up" begins an 11-week stay atop the pop charts.
 1959/**Dolly Parton** releases her first single at age 13: "Puppy Love."
 1967/**Marvin Gaye** and **Tammi Terrell's** version of "Ain't No Mountain High Enough" debuts.
 1986/**Ted Nugent** (now of **Damn Yankees**) strips a 19-year-old down to her boots onstage. Nugent later claims police didn't detain him because "I did such a good job, they didn't have the heart to arrest me."
 1987/The start of something scary — A Callaway, FL record store clerk is arrested for selling a **2 Live Crew** cassette to a minor. The store shuts down, while others pull the group's album.
 Born: **Luther Vandross** 1951, **Johnny Tillotson** 1939

SATURDAY, APRIL 21

1963/The **Beatles** meet the **Rolling Stones** for the first time at the Crawdaddy Club in Richmond, England. **John Lennon** writes and gives the Stones a song, "I Wanna Be Your Man."
 1969/**Janis Joplin** makes her UK debut at the Royal Albert Hall.
 1973/**Jim Croce** introduces the world to "Bad Bad Leroy Brown."
 1974/**Dolly Parton** and **Porter Wagoner** perform together for the last time until they reunite on her variety show in 1988.
 1988/Defending himself against plagiarism charges, **Mick Jagger** acknowledges he used the same lyric style to write "Just Another Night" as he used when writing "Beast Of Burden" and "Brown Sugar."
 Born: **Iggy Pop** 1947, **Robert Smith (Cure)** 1959

SUNDAY, APRIL 22

1969/The **Who** perform "Tommy" in its entirety for the first time at a concert in Dolton, England.
 1976/"Shove it in, shove it out" — **Johnnie Taylor's** "Disco Lady" becomes the first single to go platinum.
 1978/**Bob Marley** returns to Jamaica and persuades opposing political party leaders to shake hands onstage.
 1981/Now that's having a bad week — Days after being treated for bleeding ulcers, **Eric Clapton** is hospitalized again because of injuries sustained in a car crash.
 1989/**Motown** announces plans to market its logo on clothing and other products
 Born: **Paul Carrack (Mike & Mechanics, solo)** 1951, **Peter Frampton** 1950, **Glen Campbell** 1936

—Paul Colbert

MADONNA "VOGUE"

The New Single From The Forthcoming Album I'M BREATHLESS.

Madonna's newest album contains music from and inspired by the film "DICK TRACY," one of the most anticipated theatrical releases of the summer.



CHR Breaker
#1 Most Added
216/216
Chart Debut 33



ATLANTIC, COLUMBIA, EPIC & MCA RECORDS

in association with
THE BRENEMAN REVIEW
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Net proceeds will be donated to the T.J. Martel Foundation and establish the "Boss Radio" Broadcast Scholarship.



93/KHJ BOSS 30

You are cordially invited to have "Dinner With The 'Boss'" On Wednesday evening, May 9, 1990 we will commemorate the Silver Anniversary of Boss Radio. Please join BILL DRAKE, RON JACOBS and the original 'Boss Jocks' for an evening of celebration.

Place: J.W. Marriott Hotel — Boss Ballroom
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Los Angeles, California 90067
(213) 277-2777

Time: 6 00PM — No Host Reception
7 00PM — Dinner
8 00PM — Program

Ticket Request Form

All tickets should be ordered by mail no later than April 30, 1990. There is LIMITED SEATING AVAILABLE. Pick up your reserved tickets at the will-call table.

NAME _____
COMPANY _____
ADDRESS _____
CITY, STATE, ZIP _____
PHONE _____

Person who will pick up tickets at will-call:

Number of single tickets _____
_____ @ \$93.00 per ticket;

amount enclosed _____

Number of tables of 10 _____
_____ @ \$930.00 per table;

amount enclosed _____

Make checks payable & mail to:

Tom & Betty Breneman
5412 Fallbrook Avenue
Woodland Hills, CA 91367
(818) 348-3162

CALENDAR



BRAD MESSER

In Memory Of 'Wild World Of News'

Allan Kamin had thousands of stories. Not big ones — little ones, like the one about a "movie producer" who smooth-talked women into sending him nude photos of themselves — and turned out to be a prisoner with a phone who sold the shots to fellow inmates.

Kamin loved to report the offbeat stories. Like the time Dianne Fosatti was sitting in a movie theater and a full-grown rat dropped onto her head and tangled itself up in her hair. He reported on the carefully worded Gaines-Burgers box, which advertises "no meat byproducts" in big letters, but lists poultry byproducts, such as chicken feet and intestines, in the fine print.

He lived for the back-page news. He ran a very specialized small business called *Wild World of News*. To say he "ran" the business is misleading: he was the business. Working out of his house, poring over foreign and domestic newspapers, magazines, and newsletters every day for offbeat items, Kamin was a one-man operation furnishing material to hundreds of air personalities.

Without him we might never have heard Nigeria was consider-

ing the death penalty for purchasers of stolen goods, even if they don't know the goods are hot. Or that two La Jolla, CA drivers rose above the temptation to indulge in a fistfight after their fender-bender and instead scheduled a boxing match, with proceeds donated to charity.

Kamin's wasn't the biggest feature service, or the oldest, or even the most profitable. It was one up-beat person doing his chosen work. "If you get in the feature business," he once said, "don't expect to have days off."

Like Christmas

For a monthly check he sent you stacks of stories twice a week. It was a little like Christmas when the mail came. You learned many odd things, like the fact a researcher was tracing how the village of Dildo, Newfoundland received its name.

Or that Britons using a perfume called Attractant 10 discovered they'd been covering themselves with Boarmate, an industrial spray used to induce mating in hogs. Or that a Wisconsin professor developing "insect snack items" thinks the honey bee has good prospects because of its light, nutty flavor.

That's what *Wild World of News* had — a light, nutty flavor. A one-of-a-kind flavor of individuality, professionalism, craftsmanship, and a little silliness.

Then one day late last year *Wild World of News* disappeared. One more envelope came, but there were no amusing little stories inside — only a note explaining that Kamin was being treated for leukemia.

More recently, I received a followup note from Kamin's family. It began, "It is with deep sorrow and regret . . ."

Goodbye, then, Allan Kamin. Thanks for all those little stories that brightened and humanized thousands of newscasts. We knew you by your work. It lit up life. You are missed.

Yanks Team Numbered

MONDAY, APRIL 16 — The New York Yankees became the first major league team to add permanent numbers to players' uniforms in 1929. Babe Ruth was "3" and Lou Gehrig "4"; their numbers have been retired.

Khadafi condemned U.S. air raids on Libya in 1986, while a U.S. poll showed 77% of Americans approved. Explosions and fires killed at least 500 in Texas City, TX when a French freighter blew up in the harbor (1947). Annie Oakley hit 100 clay targets in a row at Pinehurst, NC in 1922.

Birthdays: Kareem Abdul-Jabbar 43. Bobby Vinton 55. Henry Mancini 66.

Wright Denies Wrongdoing

TUESDAY, APRIL 17 — One year ago, then-House Speaker Jim Wright was accused of taking \$145,000 in improper gifts. Implicated in dozens of misdeeds in a House Ethics Committee report, Wright denied having violated any rules at all.

The Bay of Pigs Invasion took place in Cuba in 1961. A postcard which disappeared during a 1922 Indiana tornado was found 124 miles away near Mt. Cory, OH. New York harbor was discovered by Giovanni Da Verrazano in 1524.

Columbus finalized his deal with Queen Isabella in 1492 to search for an ocean route to Asia.

Birthdays: Norman "Boomer" Esiason 29. Don Kirshner 56. Harry Reasoner 67.

The Famous Midnight Ride

WEDNESDAY, APRIL 18 — In 1775, Paul Revere made his warning ride from Charlestown to Lexington, MA to warn American colonists about oncoming British troops.

Closing arguments began in Oliver North's trial in 1989. In 1985, Ted Turner revealed he'd try a hostile (and ultimately unsuccessful) takeover of CBS. Two daredevils parachuted off the Eiffel Tower in 1984. James Doolittle's squadron of 16 B-25s bombed Tokyo in 1942, about four months after Pearl Harbor. San Francisco's big 1906 earthquake hit.

Birthdays: Rick Moranis 37. Hayley Mills 44. Barbara Hale ("Perry Mason") 69.

American Revolution Debuts

THURSDAY, APRIL 19 — The American Revolution began with the Battles of Lexington and Concord in 1775.

A gun turret explosion killed 47 aboard the USS Iowa in 1989. The 47-year-old battleship was on maneuvers 300 miles north of Puerto Rico. Democracy rallies began in Beijing's Tiananmen Square in 1989. The record-setting 22-inch bubblegum bubble was blown in 1985. Twenty-fifth anniversary of WINS/New York becoming the first all-News station. "Stand Up And Cheer" premiered in 1934, starring Shirley Temple in her first role.

Birthdays: Dudley Moore 55. Dick Sargent ("Bewitched") 57. Don Barbour (Four Freshmen) 63. Don Adams 64.

Boat Tragedy In Asia

FRIDAY, APRIL 20 — More than 500 died in 1986 when a Bangladesh ferry sank.

The North Pole was reached by motorcycle in 1987. Britain announced in 1984 that it will give up its Hong Kong lease in 1997. The Supreme Court ruled in 1977 that people don't have to display state mottos on their car license plates, and in 1983 that states may ban nuclear power plants. Nuremberg, Germany was captured in 1945 by the U.S. 7th Army (WWII). Boston's Fenway Park opened in 1912. The Wisconsin Territory was established by Congress in 1836.

Birthdays: Don Mattingly 29. Luther Vandross 39. Jessica Lange 41. Ryan O'Neal 49. George Takei ("Star Trek") 50.

Saturday (4/21): Tony Danza ("Who's The Boss") 39. Queen Elizabeth II 64. Anthony Quinn 75.

Sunday (4/22): Peter Frampton 40. Jack Nicholson 53. Glen Campbell 55.



MCA RECORDS



RANDALL BLOOMQUIST

Talk Exchange Envisioned As Electronic Crossroads

The most exciting thing about being a Talk radio host, they say, is the constant contact with the public — the never-ending dialogue that keeps one on the cutting edge of community developments and attitudes. Oddly, hosts who thrive on keeping up with their audiences are largely isolated from each other. That may change, however, if Jim Cameron's newest idea works out.

Cameron, the founder and system operator of CompuServe's JFORUM (R&R 3/16), the computer database and bulletin board for journalists, has opened a new section of JFORUM dedicated to helping talkers communicate.

"Talk hosts are a different breed from the other journalists who use JFORUM," observed Cameron. "They're not straight newsmen, but they're much more than just personalities. It occurred to me that they'd benefit from a place where they could swap ideas and talk among themselves."

The result of that revelation was the "Talk Show Exchange," which debuted early last month. Cameron, a veteran radio newscaster and onetime talk host himself, hopes the exchange will grow into a sort of electronic newsletter for the Talk format — a computerized crossroads where ideas can be traded, jobs sought or filled, and solutions to common problems discussed. Reaction so far has been limited but extremely enthusiastic.

'Poor Relation'

"One problem we've had as talk hosts is that many trade publica-

tions treat us as a poor relation — there isn't much information for us out there," said KFI/Los Angeles afternoon host Tom Leykis, one of a handful of regular users of the exchange. "My hope is that more hosts will find out about the service and start to use it."

Leykis, who operated a 300-user Talk bulletin board when he was with KFYI/Phoenix, has used "Talk Exchange" both to find out what other hosts are up to and to share his own pungent opinions. Recently, for example, he fed in a story on Talk radio ethics he'd originally written for a trade publication.

WGST/Atlanta host Neal Boortz said he has "selfish reasons" for his habit of sharing summaries of successful program segments with exchange users. "I figure if I upload my material long enough, eventually somebody will start uploading material that I can steal," he laughed.

Meanwhile, Ted Eselgroth, who develops weekend talk shows for the Albany-based American Radio Networks, has been using the exchange to rustle up new talent and promote ARN's talk service. His messages soliciting program ideas, for example, have netted him "a couple of people who are doing local shows that we're considering adding to our line-up." Eselgroth also posts a current ARN programming lineup on the exchange, where it can be perused by those in the market for Talk programming.

"The quality of the material appearing [on the bulletin board] has been excellent," said Eselgroth. "Now, I wish there was more quantity."

Top Ten National Talk Topics

March '90

Each month R&R surveys leading Talk radio stations from across the nation to determine ten topics that have generated the greatest amount of listener phone response over the past four weeks.

1. Baseball Lockout
2. Notable Local Crimes
3. Drugs
4. Local Elections, Politics
5. Postage Increase
6. Eastern Europe
7. Andy Rooney Brouhaha
8. Taxes
9. Greyhound Strike
10. Nicaraguan Elections

Ah, March — the meat and potatoes month. After months of focusing on such remote topics as El Salvador, Gorbys' fate, and the invasion of Panama, Americans turned their attention inward to such vital issues as baseball's now-resolved labor woes (1), the proposed postage increase (5), and particularly gruesome local crimes: the Stuart murder in Boston, the fellow who made a five-year-old drink a lethal dose of whiskey, that sort of thing (2). Local politics (4) and taxes (8) rounded out the close-to-home agenda.

Reporting Stations: KABC/Los Angeles, Michael Fox; KCBS/San Francisco, Ed Cavagnaro; KILT/Houston, John Downey; KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, Dave Dugan; KXL/Portland, Jeff Grimes; WBZ/Boston, Tyler Cox; WLS/Chicago, Drew Hayes; WMAQ/Chicago, Scott Herman; WTAE/Pittsburgh, Tom Clendening; WRC/Washington, Ken Mellgren; WTKN/Tampa, Ed Hartley; WXYT/Detroit, Michael Packer.

Share Your News, Voice Your Views

R&R's decision to return its News/Talk page to a monthly basis symbolizes a renewed determination to provide our readers with the best possible coverage of this entertaining, controversial, and thriving format. You can be part of that coverage by keeping R&R abreast of the latest developments in your stations, markets, and careers.

While the News/Talk page is currently a monthly feature, R&R has more than enough room on its weekly news pages for breaking news from the worlds of News and Talk radio. Been promoted? Changed format? Aired an interesting segment, or done an unusual promotion? Let me know about it. Call me in our Washington, DC bureau at (202) 783-3822, fax me at (202) 783-0260, or write to me care of R&R, 529 14th Street NW, Suite 807, Washington, DC 20045.

Slow Start No Surprise

Cameron isn't surprised by the light use the exchange has experienced in its first month of operation. JFORUM, he noted, took a couple years to catch on with journalists, but now has 9000 active users. He suspects, however, that some computer-savvy talkers, including EFM Media's Rush Limbaugh, are avoiding the service for fear of giving away materials and secrets to their direct competitors. "But Neal Boortz hasn't had that problem, and I haven't seen it with JFORUM, either," said Cameron.

Despite the slow start, Cameron said he's committed to seeing the exchange reach its full potential. In June, for example, he plans to attend the National Association of Radio Talk Show Hosts convention

in Orlando to promote the service.

"I'm not like some GMs, who dump a format after six months if it doesn't work out," said Cameron. "I'm in this for the long haul."

How To Use It

In order to use the Talk Exchange you must be a CompuServe member. In addition to the Exchange and JFORUM, CompuServe members have access to an electronic mail service, travel planning information, financial and stock market data, and the major wire services. Users must buy a special software package (about \$25) and are charged a fee of either 11 or 22 cents a minute (depending on modem speed) for the time they spend on-line. For more information on CompuServe, call 1-800-848-8199.



Presents two of America's most listened to radio talk shows.

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America's most listened to radio talk show!



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Monday-Friday 4-5pm (ET)

America's most listened to health & fitness program!

For more information call Ed McLaughlin or Lee Vanden-Handel at (212) 456-1871.



JOEL DENVER

Sorting Through Spring Promotions

Firing up the promotional guns for the spring sweep? Various CHRs are loading their arsenals with creative, attention-grabbing ploys.

Stealing The Thunder

KKBQ (93Q)/Houston Director Promotion & Marketing Jim Marchyshyn is busy trying to steal the thunder from crosstown KRBE.

"Spring happens early here so we're into it already," he explained. "KRBE was the official Spring Break Station in Galveston this year, so the same weekend they were doing their events (3/10-11) we presented Kiss in concert at nearby Pocket Park Beach; 15,000 showed up. We did live remotes both weekends and gave away tons of dry goods promoting morning man John Lander and the Q-Morning Zoo."

Marchyshyn also locked up exclusive affiliations with local theme parks and concert promoters — reflecting his philosophy: "Be where the people are at all costs . . . or someone else will. That's why we can ship busloads of people to Dallas for the Paul McCartney show or sponsor the diaper-changing area at the Kids Expo (4/20-22), and at the same time do weekly Friday and Saturday night broadcasts from Network, one of the city's leading clubs."

Many stations don't have 93Q's resources: six promotion vehicles and a five-person staff. Marchyshyn advised stations with smaller promotion departments, "The best promotions are those that offer prizes people want to win, prizes money can't buy. If you can't com-



Jim Marchyshyn

pete on that level, then go for the outrageous or take the underdog position.

"Because 93Q gives away things all the time — limited edition sweatshirts, concert tickets, and cash — this market has been pretty saturated over the years. We have to constantly outdo ourselves. Our new outdoor campaign (see photo) is something different. It's designed to reflect the street feel of the city."

While at AOR KSHE/St. Louis, Marchyshyn created and gave away a wide array of dry goods. 93Q's efforts in that area center on personality John Lander. However, Marchyshyn cautioned, "Bumper stickers and T-shirts may no longer offer a strong enough emotional attachment. These items have to create an emotional bond with the listeners to be worn or displayed."

As for contests, he noted, "Call-in-and-win contests can get old depending on how much they've been done in the market. An exception is the [Film House] 'Birthday Game,' which ties an entertaining TV spot with our morning man."

Menu Of Madness

WYHY (Y107)/Nashville Promotion Director Scott Baker recently segued to the same job at Jacor sister WFLA/Tampa. But before strumming out of guitar-town, he described Y107's outrageous "Menu of Madness II: The Survivor Series." (WFLZ (Power Pig 93)/Tampa is doing something similar.) The prize was \$1007 and in each mini-contest a handful of people were qualified on-air to compete. A few of the feats:



Scott Baker

- Listeners were required to live in a doghouse for 72 hours, eat out of a bowl, and be taken to the restroom on a leash. Qualifiers barked best on-air.

- Two girls spent three days sitting on toilets mounted on a car at a busy intersection.

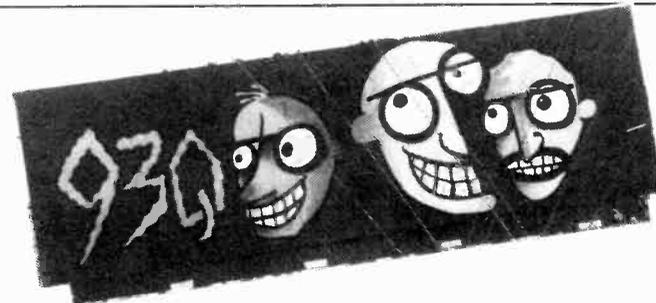
- Two people leapfrogged from one city park to another — a distance of about three miles — to win the big dough.

"We took advantage of the nice weather doing live broadcasts from each event," Baker said. "One of the main things this contest accomplished was getting people to check us out."

Baker agreed with Marchyshyn that many call-in-and-win contests have lost their punch. "If you offer smaller prizes listeners will go for it, but large cash amounts are perceived as harder to win. Qualifying fewer people to win in each contest — 25 instead of 250 — helps.

"Direct mail pieces work if you have a great contest tie-in, but they're expensive. The down side is you also have a large throwaway rate, but you can also reach new cume. You need a prolonged four-week or longer promotion to get any mileage out of direct mail."

Bumper stickers are still a mainstay for Baker. "Y107 teams ride around, spot cars, and pull them over. If listeners let the spotters push cream-filled pies in their



93Q/Houston's new board asks, "What is 93Q? It's a state of mind."



93Q's "Outrageous Contest" winner dove into manure and bobbed for apples and carrots to cop \$10,000.

faces, they can keep the money in the pies: anywhere from \$5-\$500."

Discouraging key song-type promotions, Baker said, "They're tired. They don't separate your station from the competition. They're not clever or fun anymore. Do something extraordinary to remind folks that your station is something special."

Igniting Flint

WWCK (CK105)/Flint, MI PD Lee St. Michaels told of a recent teaser stunt that started the town buzzing. "We put up billboards reading 'CK105 Blows.' On-air we claimed the billboard company sent only half of each sign. The



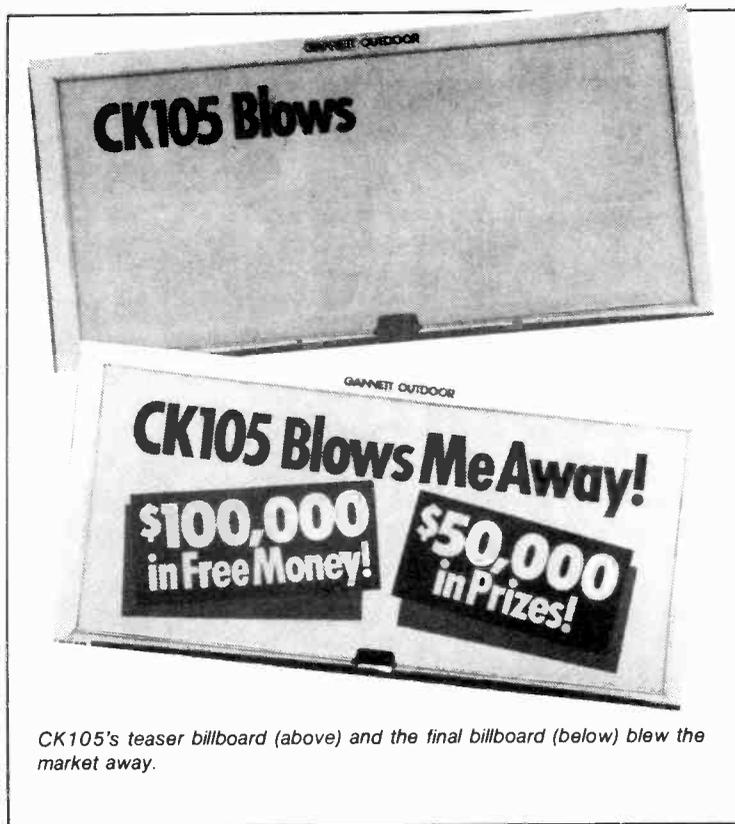
Lee St. Michaels

whole city was talking about us after only one day. The signs were supposed to read 'CK105 Blows Me

Continued on Page 48



Y107's "Menu Of Madness" contestants sit down for a lesson in potty training to win \$1007 each.



CK105's teaser billboard (above) and the final billboard (below) blew the market away.

"I'll do this

and I'll do that

I'll be burning

canyons for you..."

-MICHAEL PENN,

"THIS & THAT,"

the next single

from the Album

"March"

*Produced by Tony Berg
Management by Nick Wechsler & Associates*



On RCA Records cassettes, compact discs and albums.
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MICHEL'LE

"NICETY"

OVER 1.3 MILLION UNITS SOLD



KS104 add 24	K106 add
Y108 add 30	KZZB add
KKRZ add	KPRR add
KKLQ add	WZYP add
HOT97 add	WWCK add 38
KJMZ 18	Z99 add
KITY add	KKMG add 28
KTFM add	B95 add 36
KKFR add	KIKI add
FM102 add	KOY-FM add
KMEL add 24	KROY add
HOT999 29	KFBQ add
KC101 add	

AND
DON'T MISS THIS HIT!

SWEET SENSATION

23 - 18

Produced by Dr. Dre for High-Powered Productions

Management: Jerry Heller, Heller Agency

RUTHLESS RECORDS



CHR

Sorting Through Spring Promotions

Continued from Page 46

Away'; they were completed two weeks later."

The billboards were tied into a contest, the "Ten-Second Show-down." "Throughout the day, listeners were given ten seconds to call in with five correct answers to a general knowledge question and win their share of \$100,000. We're following up with a final showdown between qualifiers for a car. Selection will be made by random computer drawing. We're also awarding prizes such as TVs, CD players, and trips to Cancun."

Another recent billboard stunt involved the documentary about Flint and the auto industry, "Roger & Me." "We put billboards up reading [GM CEO] 'Roger Smith doesn't listen to CK105' and [filmmaker] 'Michael Moore doesn't listen to CK105.' People were invited to express their opinions of each by defacing the billboard of their choice."

CK105 also got nearby CHR competitor WIOG/Saginaw PD Rick Belcher's goat. The station had a listener with the same name cut a drop saying, "Whenever I'm in town I listen to CK105." WIOG's lawyers protested to no avail.

Offering a truck as a prize, CK105 broadcast clues to the digits in a mystery phone number. "One of the items we announced as a clue was the birthday of crosstown [AC] WCRZ morning man Dave McKay. Friends at CRZ told me they logged 5000 calls within 30 minutes of our announcement. Before the contest's end, many people in the metro got random calls asking, 'Is this the CK105 mystery phone?'"

"And since we began running highly produced sweepers, everyone else has followed suit. To counter, we've got listeners doing our sweepers instead of big voices."

Magic Coke Cans

KKMG (Magic 98.9)/Colorado Springs MD Trevor Carey has high hopes for his station's spring promotion, "Coca Cola Magic Song Of The Day," which begins at the end of April. "We'll play the designated song and caller 98 will be given the option of winning \$100 or coming to the studios to open a Coca-Cola Magic Can on-air. Inside will be a prize ranging from \$100-\$1000, plus a certificate for a trip or car."

"There are point-of-purchase displays at all Coke retail outlets in the market. All cans in a six-pack are marked with our calls, but one of them could be a special Magic Can with a prize inside. To support the campaign, Coke is running TV spots with our logo and a local tag included. But the best part is that any radio station in the market running Coke commercials during the campaign will in effect be promoting our contest."

Cash & Cars

One of the more effective on-air games in vogue is the "Dollar Bill Game." WPLJ/New York and WRQX (Q107)/Washington are among the stations offering \$100 for matching dollar bill serial numbers. Typically, the morning man announces a specific time to listen

for that day's three-digit combination, and listeners must match — in any order — the numbers on one of their own bills. WPLJ is currently dishing out \$50,000 every Thursday at \$5000 an hour.

WAVA/Washington is giving away six Mazda Miatas during the spring book. The contest began with a teaser countdown campaign: "It happens in nine days and they're going to go fast." There are six ways to win. The first car will go to the 1005th caller, the second will be awarded through the distribution of 105 keys; the other methods are still under wraps. Q107 has countered with a similar tease campaign for its bumper sticker contest, which will be a cash-based giveaway.

WPRO-FM/Providence PD Paul Cannon has opted for a phone call contest called "Triple Play"; the 92nd caller wins \$1000. On the streets, the station's doing phone booth parties. Its van stops at phone booths and the first ten listeners to call and say "92 PRO-FM Is My Concert Connection" win concert tickets. Cannon reported great response to "OGIM Parties" (Oh God, It's Monday), featuring free buffets, cash, giveaways, and guest artist appearances.

Editor's Note

Let me know what your station is up to. Send in black and white or color photos. Make sure to fully identify who is in each photo and enclose all the details of your event.

MOTION

- WZPL/Indianapolis late-night rocker **Michael J. Powers** takes the MD chair replacing **Scott Wheeler**.

- **Chris Collins** celebrates his tenth anniversary as KSFM (FM102)/Sacramento morning man.

WZAT (Z102)/Savannah night man **Chico The Hitman** moves to KHYI (Y95)/Dallas, while **Hollywood McKenzie** makes a quick exit from WMGM/Atlantic City to fill Z102's just-vacated night slot . . . KZZU/Spokane morning co-host **Dave Stevens** is out, and **Mark Patrick** will do wakeups by himself. Reach Stevens at (509) 467-4748 . . . Former KEGL/Dallas and (most recently) WYSP/Philadelphia PD **John Roberts** is now consulting KWTX/Waco, TX.

WAVA/Washington ups weekender **Ed Munster** to Programming Asst., and adds traffic/entertainment reporter **Janet Delaney** . . . WNYP/Ithaca, NY overnigher **James Collin** leaves for a

gig at Amherst Records, and is replaced by crosstown WYXL AMer J.J. **Riley** . . . **Rick Lovitt** takes afternoons at WQID/Biloxi, coming from KKQV (QV103)/Wichita Falls, TX . . . KSKG/Salina, KS night man **J. Jeffries** adds MD duties as **Jeff Travis** concentrates on middays . . . **Mad Max Michaels** from KIYS/Boise moves down the street into the MD/night slot at KFXD (KF95) as **Steve Ryan** takes a job with Polydor Records.

Longtime Ingstad Broadcasting Programmer **Jeff Stevens** is out. Reach him at (218) 828-4476 . . . WHTO/Williamsport, PA MD **Ted Minier** moves from nights to afternoons, and Canadian newcomer **Bud Riser** takes nights . . . WTHZ (Z103)/Tallahassee welcomes **Rocket Man** from WOWV/West Palm Beach to the late-night slot . . . After a stint at KLYV/Dubuque, IA, **Tom Thomas** returns to the Promotion Director/swing gig he held earlier at KQCR/Cedar Rapids. . . KBTS (B93)/Austin ups parttimer **Jose Brown** to morning sidekick/traffic reporter.



KTXQ Paul McCartney bumper sticker.

Bumper Sticker Boom

Rick Lawrance, President of Oklahoma City-based **Communications Graphics**, was upbeat about stations' use of bumper stickers in the spring sweep. "Bumper stickers are hotter than ever. The market has been expanding for the last decade.

"We can turn around an order in two-four weeks. Orders vary from 30%-50% or more of a metro's population. We also help with distribution and art consultation."

Some stations order bumper stickers just for specialty events. "The most unusual one was the (AOR) KTXQ (Q102)/Dallas sticker for the **Paul McCartney** show (pic-

tured). Another trend is putting four-color coupons on the backs of stickers to tie in with clients and help cover costs.

"The latest innovation is the use of static-stick window stickers, particularly with upper-demo stations. These stickers aren't vulnerable to the elements and don't leave any residue when they come off."



GLORIA ESTEFAN

“Oye Mi Canto (Hear My Voice)”

NEW & ACTIVE

Now On 102 CHR Reporters Including: **AC: BREAKERS**

- | | | |
|--------------|---------------|--------------|
| Y100 28-23 | PWR96 31-26 | WRQN add |
| B97 deb 30 | KITY 35-30 | KKRD add |
| KSAQ 30-22 | FM102 add | KKSS add |
| PWRPIG 34-29 | 99WGY add | KKXX add |
| KKRZ | 999KH1 add 40 | KF95 add |
| KCPX | X106 add | KSND add |
| KISN deb 38 | WKQB add | ...And More! |
| KPLZ | WCGQ add | |
| KUBE | WQUT add | |
| | WDJX add | |

**MOST
ADDED!
HEAVY
ROTATION**



Album: “Cuts Both Ways”
Approaching Double Platinum!



BAD ENGLISH

“Heaven Is A 4 Letter Word”

The Follow-up To
Two Top 5 Hits!

NEW & ACTIVE

- MOST ADDED!!** Now On 73 CHR Reporters Including:
- | | | | | |
|------------|------------|------------|-------------|--------------|
| KEGL | 99WGY add | WKRZ 38-32 | WQUT add | KF95 add |
| WGH add 32 | WAEB add | WYCR add | KTUX add | KATM deb 27 |
| KXYQ 24-21 | WLAN 32-28 | 195 deb 28 | WKDD add | FM104 add 27 |
| 92X | 93Q add 40 | YES97 add | WGTZ deb 29 | ...And Much |
| PIRATE add | WRCK add | WAPE add | KXXR 39-35 | More! |

Album: “Bad English” Now Platinum!

Requests At

AOR Tracks: 60 - 32 **MOST ADDED!** AOR Albums: 28 **MOST ADDED!**



BASIA

“Cruising For Bruising”

NEW & ACTIVE

Now On 96 CHR Reporters Including:

- | | | |
|-------------|-------------|---------------|
| WXKS | WKT1 20-17 | KUBE 28-25 |
| CKOI | KKRZ | HOT97 add |
| WAVA add 29 | KXYQ | PWR96 |
| Y100 deb 27 | KISN deb 36 | KITY deb 33 |
| WGH deb 33 | KKLQ | KTFM |
| KSAQ | X100 | HOT102 add 38 |
| Q105 add 30 | KWSS deb 30 | FM102 deb 28 |
| Q95 add 24 | KPLZ | KMEL |

AC CHART: 12 - 8

Album Now Gold!



ALICE COOPER

“Only My Heart Talkin’ ”

- | | | | |
|------------|-------------|----------|----------|
| B94 deb 30 | KXXR deb 37 | BN98 add | KTMT add |
| KSAQ add | KATM add | WPFM add | ZFUN add |
| KPLZ add | KRZR add | KPAT add | OK95 add |
| 92X add | KZZU add | KKHT add | |
| FLY92 add | WNYP add | KGOT add | |
| | WOMP add | KTRS add | |

AOR Tracks: BREAKER 24

MOST ADDED TRACKS & ALBUMS!

Album “Trash” Certified Platinum!

Now On Tour!

...And Is Banging It!





WINNING IN

MARKETING • INNOVATION • SELF

PARTY

SCHEDULE

WEDNESDAY • MAY 9, 1990

7PM - 12MID **T.J. Martell/Reebok Events**
 • Rock 'N' Charity Bowling Party & Tournament
 • Prizes . . . Food & Fun

6:00PM **Boss Radio 25th Reunion**

10:00PM **Hospitality Suites**

THURSDAY • MAY 10, 1990

9:00AM **T.J. Martell/Reebok "Celebrity" Tee Off Golf Tournament**

(\$200 donation includes: Tee prizes, breakfast, lunch, cart and green fees; \$25,000 "Hole in One" prizes)

7 - 9:30PM **R&R Welcoming Cocktail Party & Buffet Supper**

• "Celebrity Silent Auction"
 . . . Purchases benefit T.J. Martell Foundation

10:00PM **CLUB R&R Atlantic Records Showcase**

• **ABC Radio Networks "LAUGH BASH"**
 featuring Sam Kinison
 • **Hospitality Suites**

FRIDAY • MAY 11, 1990

10:00PM **CLUB R&R MCA Records Showcase**

• **Hospitality Suites**

SATURDAY • MAY 12, 1990



8:00PM
R&R presents DON HENLEY

SAVE THE EARTH NIGHT

10:00PM **CLUB R&R Capitol Records "Carnival of Fun"**

• **Hospitality Suites**

SUNDAY • MAY 13, 1990

10:00AM **T.J. Martell/Reebok "Celebrity" Softball Games**

• **KNAC vs. KLOS (Game 1)**
 • **"Married With Children" vs. KNAC Celebrity Allstars (Game 2)**
 • **Peg Bundy "Mother of the Year" presentation**
 • **Rockers vs. Rollers (Game 3)**

To register for all T.J. Martell/Reebok events
 . . . call 818/883-5129

CONVENTION SCHEDULE

WEDNESDAY • MAY 9, 1990

2:00PM **Convention Registration**

7PM - 12MID **T.J. Martell/Reebok "Celebrity" Cocktail Party & Events**

THURSDAY • MAY 10, 1990

9:00AM **T.J. Martell/Reebok "Celebrity" Golf Tournament**

10:00AM **Convention Registration Desk Opens**

2:00PM **Using New Technology To Gain A Competitive Edge In The '90s**
 Presented by Radio Computing Services
Digital Production In The '90s
 Presented by Allied Broadcast Equipment

Advanced Perceptual Research: Breaking Through The Research Buzz Words

Presented by Rantel Research

Getting Diary Keepers To Write Down Your Name

Presented by Sabo Media

4:30PM **"Marketing Music: From '80s Abuses to '90s New Uses"**

The pressures involved with the marketing of music intensified in the '80s . . . resulting in admitted abuses of the normal business practices of bringing an artist's music to the people's airwaves.

In an effort to seek positive solutions to an evermore congested pipeline of product . . . R&R has recruited a panel with unique qualifications . . . R&R founder/publisher Bob Wilson will moderate this dynamic, solution-oriented session.

7 - 9:30PM **Welcoming Cocktail Party & Buffet Supper**

10:00PM • **"Club R&R" • Hospitality Suites**

FRIDAY • MAY 11, 1990

8:30AM **Format Breakfast Sessions - CHR & NAC CHR: "Winning Offensive & Defensive Strategies"**

R&R's Joel Denver moderates a panel packed with eight of the format's most successful strategists from major, medium and small markets. Today's hottest CHR topics will be tackled by **Randy Kabrich**-Station Manager/PD Y95/Dallas, **Jeff Wyatt**-Regional VP/Programming & PD Power 106/Los Angeles, **Marc Chase**-PD Power Pig/Tampa, **Randy Michaels**-Jacor Exec. VP & COO, **Guy Zapoleon**-PD KNRJ/Houston & Nationwide Nat'l PD, **Jim Cook**-PD WJET/Erie, **Jack Oliver**-PD KKRD/Wichita and **Leslie Framm**-VP/Programming WABB/Mobile.

NAC: "Has The Novelty Worn Off?"

R&R's Mike Kinision moderates a multi-part seminar packed with the format's most successful programmers and managers. Their goal is to take an honest look at NAC . . . which has shown little ratings growth going into the '90s.

Some of the topics to be covered:
 • *What's next for the format . . . can it regain lost momentum?*
 • *Is the music right?*
 • *How to program against ACs.*

9:00AM **Convention Registration Desk Opens**

10:30AM Keynote: **Robert Tucker**
 "Profiting from Change Through Innovation . . . Ways To Succeed in the '90s"

1:30PM Keynote: **David Rogers**
 "How to Thrive in the Competitive '90s"

FRIDAY • MAY 11, 1990

3:30PM Keynote: **John Parikh**
 "The Wizard of Odds: A Multi-Media Look At Radio in the '90s"

5:00PM **Format Sessions - AOR, Country & UC AOR: "Putting AOR In Focus For The '90s"**

R&R's Harvey Kojan has a bit of focus planned . . . attend this session and you'll see *actual focus groups in action*. Learn how the audience views AOR and rock and roll . . . what they like . . . and hate. What makes them listen longer . . . or punch out. R&R has commissioned the Research Group to conduct and record AOR focus groups *exclusively for Convention 1990*. You'll see and hear reality . . . as the *listeners* do the talking. Q&A and full discussion will follow.

Country: "In The '90s"

Top programmers and major label execs discuss issues impacting both sides of the industry in the '90s. Topics in this free-wheeling discussion will include format fragmentation, greater current percentages, prevailing attitudes towards the continuing influx of new artists, a penny-by-penny accounting of a label's cost of doing business, and record company's alternative marketing strategies -- including the emerging importance of TNN and CMTV.

UC: "The '90s Mix"

R&R's Walt Love and a panel of the format's most competitive winners in Radio and Records discuss the challenges of "fractionalization of the core audience" by competing formats . . . How to get closer to "attaining your fair share of advertising revenues" and how to maintain an "exclusive music identity" for UC radio in the '90s.

5:00PM **"Multi-Dimensional Selling . . . The Management Challenge of the '90s."**

10:00PM • **"Club R&R" • Hospitality Suites**

SATURDAY • MAY 12, 1990

8:30AM **Breakfast Sessions - AC: "The '90s Evolution"**

R&R's Mike Kinision covers all sides of Adult Contemporary radio in the '90s. Top management from AC's many factions will be on hand to discuss . . .

• *AC expansion: Not Beautiful Music to everyone's ears.*
 • *Offensive and defensive strategies to fight fractionalization.*

Using New Technology To Gain A Competitive Edge In The '90s

Presented by Radio Computing Services

10:00AM **Convention Registration Desk Opens**

11:00AM Keynote: **C.W. Metcalf**
 "The Humor Option . . . Change & Stress Adaption Skills For Surviving And Thriving"

2:00PM Keynote: **Dudley Lynch**
 "Scoring A Win In A Chaotic World"

4:00PM **"The First Amendment & You: Obscenity/Indecency/Record Labeling"**

8:00PM **Superstar Show - DON HENLEY "Save the Earth Night"**

AFTER SHOW • **"Club R&R" • Hospitality Suites**

SUNDAY • MAY 13, 1990

10:00AM **T.J. Martell/Reebok "Celebrity" Softball Games**

THE NINETIES

IMPROVEMENT • HELPING HUMANITY

CONVENTION KEYNOTERS



"Profiting From Change Through Innovation ... Ways To Succeed in the '90s"

ROBERT TUCKER

At this session you'll discover how to:

- Help unleash the "innovator" in you.
- Learn to think like an innovator.
- Spot changes in the marketplace well in advance of competitors.
- Find the opportunities in change.
- Motivate your employees to contribute ideas and insights.
- Increase your ability to sell your ideas.
- Translate ideas into results.
- Use "change" as a source of opportunities, rather than of problems.

Authored "Breakthrough Thinking: Strategies for Winning Big in Business" and "How To Profit From Today's Rapid Changes," co-authored "Winning the Innovation Game." Former adjunct professor at UCLA.



"Scoring A Win In A Chaotic World"

DUDLEY LYNCH

Revolutionary ideas in management and marketing strategies ... designed for an era characterized by constant accelerating change. Lynch uses the powerful metaphor of the dolphin to exemplify the strategy that is destined to supersede outmoded business behaviors as we enter the last decade of the century.

The "Dolphin Strategy" promises to deliver greater power to:

- Choose instantly, successfully, between the strategies of Take Over, Give In, Get Out, Trade-Off, and Breakthrough.
- Do more with less
- Think tougher and dream smarter.
- The power of focus on the 20% of your effort that delivers 80% of your significant results.
- Act flexibly, elegantly, and with endurance amid the accelerating waves of change.

Mr. Lynch is President of Brain Technologies Corporation of Ft. Collins, Colorado and co-author of "Strategy of the Dolphin."



"The Humor Option ... Change & Stress Adaption Skills for Surviving & Thriving"

C.W. METCALF

At this session, you'll explore how a "sense of humor" can enhance:

- Creativity • Problem-Solving
- Imagination • Risk-Taking • Health

President of C.W. Metcalf & Company, he has served on the faculties of the University of Michigan, Florida State and Bennington. He has been featured on the NBC Today Show, CNN, PBS, in Forbes, Newsweek and the Wall Street Journal.



"How To Thrive In The Competitive '90s"

DAVID ROGERS

A hard-hitting presentation by a master strategist and best-selling author. Rogers introduces the results of a new study conducted exclusively for the R&R Convention ... "The definitive study on the principles of excellence for marketing radio and music in the '90s."

You'll learn the specific steps that should be taken to overcome major changes our industry will face in the volatile '90s. Each person attending the presentation will receive a complimentary "Findings Summary" of this groundbreaking research study.

EXCLUSIVE SURVEY RESULTS REVEALED

Rogers is President of Service Innovations Corporation, a consulting and training firm located in Highland Park, IL. He is author of "Fighting To Win" and the best seller, "Waging Business Warfare."



"The Wizard of Odds: A Multi-Media Look At the Future of Radio"

JOHN PARIKH

In this exclusive one-of-a-kind presentation, you'll get a view of the near-future and pick up the advantage...

- Anticipate change
- Prepare winning strategies in advance.
- Practical advice to use the next day
- Know the landmarks to look for the next day
- Find out if the "Greyby Boom" will give up on music radio to spend more time with News and Talk
- Will Oldies go away and will Country radio suffer as American's live in bigger cities?
- Is satellite a Trojan horse?

Radio's most prominent futurist and prognosticator has produced, exclusively for this convention, a multi media presentation showing how to navigate radio's yellow brick road to 1995 ... using heart, courage and brains to take advantage of every opportunity.



"Multi-Dimensional Selling ... The Management Challenge of the '90s."

CHRIS BECK

R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s...

- At the agency level
- Local and national retail ... featuring recent case study examples.
- Preview the "account list" of the '90s.
- Explore the challenges and evolution inside radio's two major account categories ... agency and automotive.

A 17-year sales veteran, Beck is the owner of Los Angeles-based Chris Beck Communications. In addition to consulting, he is an internationally-published author whose work is featured in R&R.

WATCH R&R FOR MORE SESSIONS AND SUPERSTAR ENTERTAINMENT!

REGISTRATION DETAILS

REGISTRATION FEES

Regular	\$335	Special Rates** Small Markets & Students	\$260
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• Registration includes all sessions, R&R Cocktail Party & Buffet Supper, Superstar Show and all Hospitality Suites and Exhibits.

Badges must be worn for admittance to all sessions, events and hospitality suites

• All T.J. Martell/Reebok events are in addition to registration ... and are tax deductible.

** Small Markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student Registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

SAVE UP TO 45% BY FLYING AMERICAN AIRLINES

"Official Airline of R&R Convention '90"



You or your travel agent can take advantage of exclusive discounts ... on all classes ... by calling American's Meeting Services Desk.

1-800-433-1790 Ask for STAR #0150US

REFUND POLICY:

Registration refunds will be issued after the convention, minus a \$40 administrative fee, if written cancellation received by May 4, 1990. After that date, only half the registration amount will be refundable.

HOTEL RESERVATIONS

Century Plaza, JW Marriot are sold out.

Reservations available at:

• Beverly Hilton 213/274-7777
• Bel Age 213/854-1111
• Mondrian 213/650-8999

- Mention R&R to qualify for discount on rooms.
- Free shuttle service will be available to all hotels.

REGISTER BY PHONE

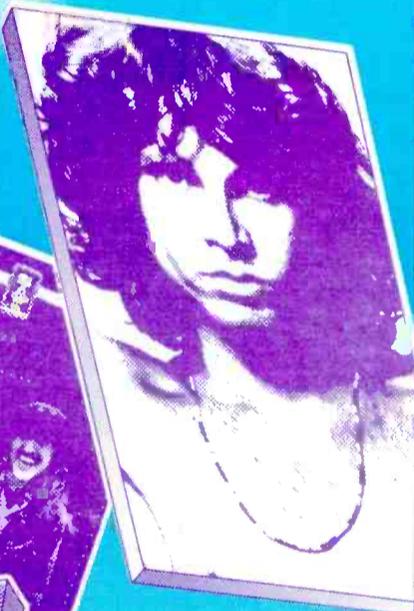
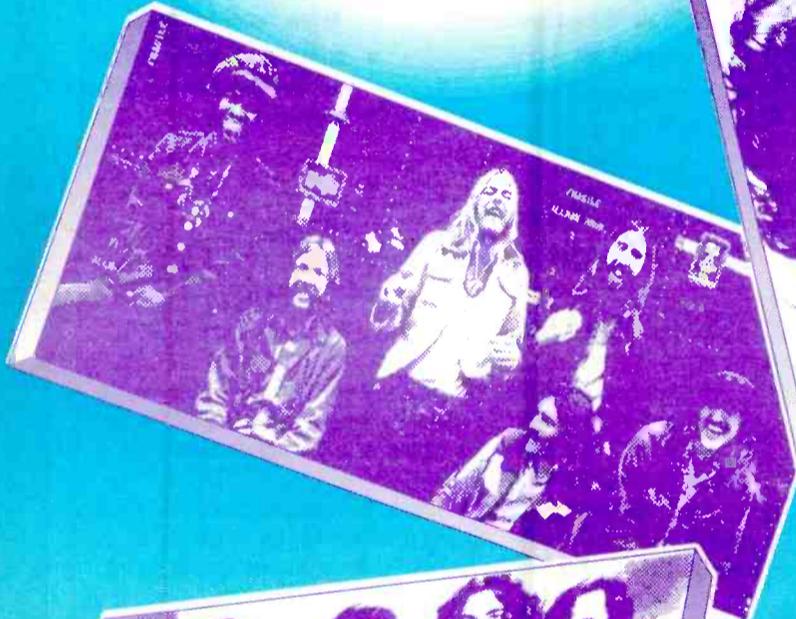
CALL: **R&R**
(213) 553-4330
CHARGE IT!





LONG LIVE ROCK

A MEMORIAL DAY TRIBUTE



A GREAT WAY TO KICK OFF SUMMER!

This is the Memorial Day Special Rock Radio has asked us for! Your station will pay tribute to Rock'n'Roll's late, great artists with 4 hours of their best music...and the rarest of actualities. Balanced for both straight-ahead and classic rock radio, **LONG LIVE ROCK** is a music celebration! Hosted by Doors keyboardist **Ray Manzarek**, it's a program you won't have to put together yourself this year, because it's produced for you by Denny Somach Productions. And it's on CD, of course.

Reserve **LONG LIVE ROCK** for your market now by contacting Jessica Ettinger, Manager, Entertainment Programming at 212-887-5118, or fax 212-887-5449. Outside the U.S. call 1-213-850-1003.

Brian Jones
THE ROLLING STONES

John Bonham
LED ZEPPELIN

John Belushi
THE BLUES BROTHERS

Roy Orbison
THE TRAVELING WILBURYS

Jim Morrison
THE DOORS

James Honeyman-Scott
THE PRETENDERS

Janis Joplin
BIG BROTHER & THE HOLDING CO.

Randy Rhoads
OZZY OSBOURNE & BLIZZARD OF OZ

Richard Manuel
THE BAND

Ronnie Van Zant
LYNYRD SKYNYRD

Keith Moon
THE WHO

Bon Scott
AC/DC

Jimi Hendrix
THE JIMI HENDRIX EXPERIENCE

Pigpen
THE GRATEFUL DEAD

Dennis Wilson
THE BEACH BOYS

Marc Bolan
T-REX

Cass Elliot
MAMAS & THE PAPAS

Chris Wood
TRAFFIC

John Lennon
THE BEATLES

Duane Allman
ALLMAN BROTHERS BAND

and more...

Coming this Fall
**REMEMBERING LENNON:
10 YEARS LATER.**

abc ABC RADIO NETWORKS



HARVEY KOJAN

Light Question, Heavy Answers

Readers Comment On One-Play-Per-Day Policy

Three weeks ago (R&R, 3/16) I dealt with R&R's one-play-per-day policy in one of a series of columns designed to help us reassess our AOR chart structures and methodologies. I concluded that particular column with an invitation for readers to comment, and several took me up on the offer.

**Al Coury
Geffen**

"I can't believe the issue is even being discussed. If a radio station doesn't want to play a song at least

once a day, what the fuck good is it? Where does it make any sense?

"I'm really disturbed a PD would feel he needed to get a promotion man off his back. I'm sure there are promotion men who will

go into a station and say, 'Look, just put this thing in light so I can get my boss off my back.' But I don't think that's the case with most credible record companies. They know there's nothing to be gained by having a record played at 4am. You couldn't break a fucking egg at 4am.

"Programmers who want to be able to report songs they throw in at 4am are probably the same guys who would tell a record company, 'You know what? I'm getting no reaction. I'm going to drop it.'

"I would much rather have a programmer tell me, 'I don't have room for this record now' or 'I don't hear it for my station,' or 'I'm not convinced it's a hit' than be told 'I'll put it on for you, but don't bust my ass if you never hear it.'

"There's nothing to be gained by having a record played at 4am. You couldn't break a fucking egg at 4am."

— Al Coury

"From my perspective the issue is non-negotiable. If you can't play a record at least once a day between 6am-midnight, you shouldn't be reporting it. That's my position, and I think it would be the position of most reasonable record executives. You have to stick to that minimal requirement. If you back off of that, you may as well back off of everything."

**Buzz Knight
WLWQ/Columbus**

"Let's face it: the light rotation is everybody's out. It's a way to cover yourself. It's kind of the charade rotation. A guy adds a record in light and plays it in this oddball rotation that's not going to do the artist, the record company, or the radio station any good.

"I don't want to see overnight rotation factored into the chart. I don't want the chart to become a facade. And I'm not saying I'm not guilty of it. But there's got to be a point at which we say, 'Whoa! What are we doing? Who are we servicing by doing that?'"

"The pressures put on us to play the record company game become more unworkable with every passing week, and with all these new labels coming on, things are really going to get out of hand. That's where the problem comes from. But what we've got to do is be honest with these (record) guys and say, 'Look, I can't deal with it now. If I add something I want to commit to it.' We may make some

FIRST IN A SERIES

Rock's Five Faves

Ever wonder what a heritage artist's most-played songs are? Well, wonder no more: the **Trapman Company** just sent me its "Most-Played Five," which lists dozens of artists and the tracks rock radio plays most.

The information is based on 2000+ hours of monitors Trapman has done of major market AOR and Classic Rock stations throughout the country.

Here are ten artists and their biggest rock 'n' roll hits (based on recent airplay). I'll print stats on additional artists in the coming weeks.

AC/DC

1. You Shook Me...
2. Back In Black
3. Hells Bells
4. Highway To Hell
5. Dirty Deeds



BRYAN ADAMS

1. Cuts Like A Knife
2. Summer Of '69
3. Run To You
4. Somebody
5. Heaven

ALLMAN BROTHERS

1. Ramblin' Man
2. One Way Out
3. Jessica
4. Melissa
5. Whipping Post

BAD COMPANY

1. Feel Like Makin' Love
2. Rock 'N' Roll Fantasy
3. Can't Get Enough
4. Bad Company
5. Movin' On

BEATLES

1. Birthday
2. Sgt. Pepper's...
3. Back In The USSR
4. Revolution
5. While My Guitar...

BOSTON

1. More Than A Feeling
2. Peace Of Mind
3. Foreplay/Long Time
4. Hitch A Ride
5. Don't Look Back



DAVID BOWIE

1. Changes
2. Space Oddity
3. Suffragette City
4. Young Americans
5. Fame

CARS

1. Good Times Roll
2. Just What I Needed
3. My Best Friend's Girl
4. Let's Go
5. Bye Bye Love

CREAM

1. White Room
2. Sunshine Of Your Love
3. Badge
4. Crossroads
5. Strange Brew

CREEDENCE CLEARWATER REVIVAL

1. Fortunate Son
2. Bad Moon Rising
3. Down On The Corner
4. Have You Ever Seen The Rain
5. Green River

enemies, but we've got to protect the integrity of the report."

**Joe Promo
Free Lunch Records**

(Editor's note: "Joe Promo" is a pseudonym for a national record rep who wimped out at the last minute and requested anonymity.)

"Get rid of lights. Light rotation is meaningless. It's bullshit. Most weekend special programming begins by 6pm Friday, so you can forget about Friday, Saturday, and Sunday night. If a station in the West runs 'Rockline,' forget about Monday night. Now you're looking at three plays a week, max.

"If a programmer is only going to play a record once a day, I'd

"Let's face it: the light rotation is everybody's out. It's a way to cover yourself. It's kind of the charade rotation."

— Buzz Knight

rather not have him play it at all. I'd rather take the heat from my boss with his foot up my ass saying, 'You're lame — you can't get this record on.' That's better than get-

Continued on Page 54



"Jammin' Flora"



"Samurai Racer"

KBCO's Cardboard Derby

They've always done things a bit differently at **KBCO/Denver**. The station's recent Cardboard Derby fits right in with the station's slightly left-of-center image.

Participants in the third annual event were required to construct crafts made entirely of cardboard, paper, tape, glue, and paint. Each then had to endure a 100-yard run down a ski slope. Teams were judged on theme, style, construction, and costumes.

The entries included several Exxon Valdez tankers, helicopters, motorcycles, fire trucks, space shuttles, and an entire living room complete with couch potatoes. The Derby attracted 3000 spectators.

Light Question, Heavy Answers

Continued from Page 53

ting the record on knowing it's in lunar rotation, it's never getting out of lunar rotation, and I'm winding the machine up to turn out product and get adds on a record that nobody's ever going to find out about because they're never going to hear it. It's essentially one big circle jerk.

"The way this system is set up now is wrong, and you have an obligation to change it. This is one of the few times that maybe you should cut back on the number of songs you list on the tracks chart. How many of them are people really hearing? Those last 20 or 30 spaces are bullshit. I look at the records below 30 and I couldn't tell you what most of them sound like. And I use radio more than the average listener.

"Unfortunately, most PDs are lemming-like in nature and do program more from numbers than gut. They don't listen to the music, they don't hear the story, they just look at the chart and say, 'Well, it only went 51-50 and you only got two adds, so I guess that fucker's over.'

"I won't tell you I haven't called up a programmer and said, 'Hey, we're two stations from Breaker.' I'm not going to sit here and say I'm holier than thou. I'm just as guilty as anyone else of all the abuses that perpetuate this game.

"We're never going to make it perfect. But it's drifted way off course, and we need to bring it back. We've lost sight of what the whole thing's about."

Sean Coakley Arista

"The artists who get hurt most from your 18-hour monitor tend to be 'developing' hard rockers whose records are frequently judged to be 'too hard' to start out in the daylight hours and have therefore been relegated to one spin per night. A good reaction from nighttime play can allow a record to cross into a broader rotation.

"If you're going to restrict playlists according to a once-per-day minimum — which I support — then you must broaden your data to include a 24-hour scan. Otherwise, an entire genre of music is further harmed by the already 'ghetto-ized' mindset of many rock radio programmers.

"In my business, sales alone are our ratings. We get measured daily in every account in America. Clearly, hard rock is one of the most consistently popular forms of music, and it would help both radio and records to actively include the genre in R&R's chart methodology. To do anything less seriously erodes the credibility of a format already under serious attack."

Vic Lentini Chrysalis

"When I first started reading your article I didn't want to agree with it. But it's pretty much on the money. As much as I'd like to have an add, the charts are supposed to give you an idea of what's really getting played, and three plays a week at 2am just doesn't mean anything. If a station wants to test a song in overnights and not report it, that's fine."



DOOBIES IN ANCHORAGE — KBFX/Anchorage gets a little taste of the Doobie Brothers. Hangin' backstage are (l-r) PD/afternooner David Moore, morning man Rocky Roberts, two contest winners, and two Doobie Brothers.



WOODSTOCK ANNIVERSARY — WDST/Woodstock celebrated its tenth anniversary with a concert featuring the Dave Edmunds Rock & Roll Revue. Pictured are (l-r) Graham Parker, Dion, PD Richard Fusco, Fabulous Thunderbird Kim Wilson, guitar legend Steve Cropper, and GM Ike Phillips.

YOU WERE WARNED!

AS OF 5 PM, MONDAY, APRIL 2, OUR DEMANDS WERE NOT MET. FOR THAT, REDBEARD SUFFERS!

BEFORE



AFTER



IF YOU DO NOT ADD THE RAVE-UPS BY TUESDAY APRIL 10, OPEN YOUR MAIL CAREFULLY FROM THEN ON!

THE RAVE-UPS
"Respectfully, King Of Rain"

Already On	WDHA	KRIX	KCHV
WXRT	KLBK	WROV	KFMU
WHFS	KWIC	KJJO	

**A PROMISE,
NOT A THREAT!**



SEGUES

KOTR/San Luis Obispo, CA PD/midday maven **Greg Cavanaugh** exits . . . KRQU/Laramie, WY ups morning man **K.W. Grey-Bow** to OM/MD as **J.D. Daniels** departs . . . KXRK/Seattle elevates **Dean Carlson** to MD and **Kelly Campbell** to AMD; midday personality **Dr. Rock** leaves the 'X' to take a job narrating Boeing training films . . . **Cherie Westerman** is the new Promotion Director at WLRS/Louisville . . . KLOS/Los Angeles hires WYNF/Tampa's **J.J. Lee** for overnights to replace **Linda Clayton**.

Veteran programmer/personality **Lisa Kendall** slides into PM drive at WDIZ/Orlando; five-year 'DIZ staffer **Greg Morgan** exits . . . **Steve Sweet** now does overnights at KGON/Portland . . . WIZN/Burlington, VT jock **Late Kate** departs . . . KLCX/Eugene's new morning team is **Mark Raney & Jordan McKenzie** . . . KZOQ/Missoula, MT names **Wendi Carpenter** Production Director . . . WKLT/Kalkaska, MI ups **Mike Staff** to overnights . . . Pollack Media Group inks KATS/Yakima, WA.



LOVE IT TWO TIMES — When WEFX/Norwalk, CT PM driver John Perry (l) played Bob Seger's "Ramblin' Gamblin' Man" twice on a no-repeat day, astute listener Tom Tulipani collected a cool \$1000.

LET THE MUSIC BEGIN

**"CHAIN REACTION"
PRO CD IN YOUR HANDS!**



From The Album HARLOW
Produced by Pat Regan and Teresa Straley
Management: Steven Steinberg and Perry Watts-Russell



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WALT LOVE

Pulling The Night Shift

A Creative Programming Mix Is Key To Holding Adult Demos

Lost in the constant comment on morning drive and its importance is the evening shift – that transitional time when folks of all ages want to simultaneously chill out from the day and rev up for the night. It's not just teens tuning in from 7pm-midnight anymore.

I talked to two PDs about the night shifts at their respective outlets. The first, PD/morning man Darrell J. Smith, has programmed WAGH/Columbus, GA for one-and-a-half of his seven years in radio. He described his market as "a very family-oriented area. From 7pm-midnight we have a mixed listenership of single adults and families."



Darrell J. Smith

Family Affair

He continued, "I ask evening personality **Becky Hemphill** to make these hours something a family can enjoy, separately or together. If people are going out to an event or to dinner, we want to keep them entertained with our



Becky Hemphill

"We take chances with our music at night. We play some rap to see what type of response we get and also ballads we're not sure about."

— Darrell J. Smith

music and personalities.

"At ten we start the 'Quiet Storm,' and people call to make on-air dedications. Something that's really worked out well for us is the fact that a number of businesses that are open late have employees who call and make dedications while our station is playing in their establishments. Every little bit helps."

Musical Chances

"We do take some chances with our music during the 7pm-midnight time period," added Smith. "We play some rap to see what type of response we get. We also play ballads we're not sure about. If the public likes it, we'll add it to our regular playlist, with a full rotation throughout the day.

Hollywood Swingin'



KKDA-FM (K104)/Dallas-Ft. Worth VP/OM Terri Avery-Robinson (front, second from left) recently escorted 20 K104 listeners to a taping of the "Arsenio Hall Show," where they sat in the "dog pound" section with station morning personality Tom Joyner (not pictured).



Damon Moberly

"We have a number of teens listening, but we've found a way to hold on to adults by backing away from some rap and being more selective."

— Damon Moberly



Keith "Air" Jones

"We also have a feature called 'Make It Or Break It,' which supplements our music research. During the evening hours we look for new product that's going to happen with our listeners. While we're doing this, we make sure we play enough established hits to keep the adult audience listening. With our current music mix and personalities, we're headed in the correct direction: up in the ratings."

'Good Training Ground'

Damon Moberly, acting PD/MD of WCKU (U102)/Lexington, KY, has worked in radio four years, spending two of them at U102. "When I used to do 7pm-midnight," he said, "it was very exciting because of all the things you can do. I've noticed a number of jocks get their starts doing this shift. I think it's a good training ground.

"Keith 'Air' Jones does that shift for us, and he has a feature called 'Air Wars.' He spotlights two artists with similar styles – for example, **Luther Vandross** and **Freddie Jackson** – and listeners call to vote for their favorite artist. It's simple, but our listeners enjoy it and like participating.

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

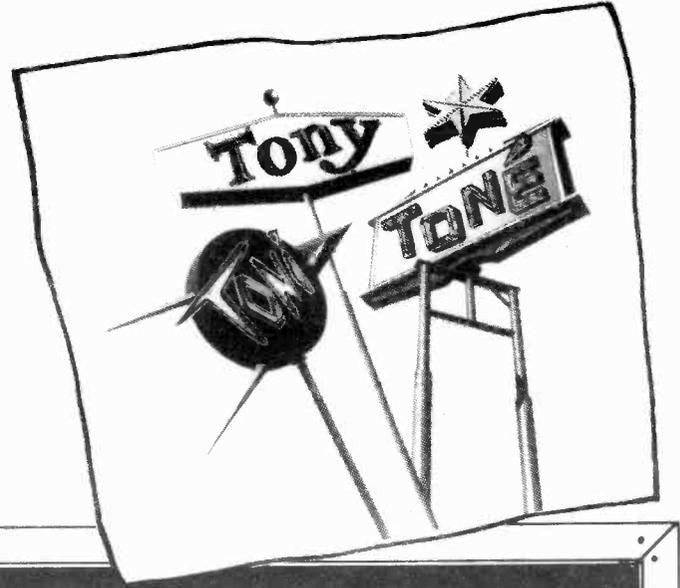


EVERY NOW AND THEN . . . Earth, Wind & Fire make themselves welcome at WFXM/Macon. Being sociable are (l-r) group members Philip Bailey and Maurice White, 'FXM MD' Melanie Rose, and E,W & F's Verdine White.



AIN'T NOTHIN' IN THE WORLD . . . better than meeting Miki Howard. Flanking Howard and Atlantic's Rick Nuhn are KDAY/Los Angeles middayer J.J. Johnson (l) and KACE/Los Angeles middayer Lisa Lipps.

BREAKER!



POLYDOR/WING RECORDS GIVES RADIO "THE BLUES"... 3T's

TONY!

TONI!

TONÉ!

- | | | | | |
|---------|---------|----------|---------|------------|
| 1 KMJQ | 17 WIZF | 33 WHRK | 49 WILD | 65 HOT 105 |
| 2 WYLD | 18 WLOU | 34 WCDX | 50 KRNB | 66 WQOK |
| 3 KFXZ | 19 KBCE | 35 WPLZ | 51 WGCI | 67 WTUG |
| 4 KMJJ | 20 WQIS | 36 OC104 | 52 WZAK | |
| 5 KPRW | 21 WEUP | 37 WMYK | 53 KQXL | |
| 6 WTLZ | 22 WZFX | 38 WOWI | 54 WXOK | |
| 7 WDZZ | 23 KMJM | 39 WPAL | 55 WENN | |
| 8 WVOI | 24 WTLC | 40 KBUZ | 56 WJTT | |
| 9 WANM | 25 WWDM | 41 WDKT | 57 WAGH | |
| 10 K-98 | 26 WLWZ | 42 KDKS | 58 WJMH | |
| 11 WFXA | 27 WJHM | 43 WPEG | 59 WQFX | |
| 12 WJIZ | 28 WQMG | 44 KSOL | 60 Z16 | |
| 13 WPGA | 29 WFXC | 45 WKYS | 61 KIPR | |
| 14 WFXE | 30 KJLH | 46 WEDR | 62 WALT | |
| 15 WEAS | 31 WUSL | 47 KKDA | 63 WQIC | |
| 16 WAMO | 32 WDAS | 48 WHUR | 64 WBLX | |

BILLBOARD

- | | |
|------|------|
| WZAZ | WGOK |
| WRBD | WXVI |
| WPOM | WAAA |
| WRXB | KDKO |
| KWTD | KDIA |
| WCKX | WJMO |
| WDAO | WNHC |



#1 MOST ADDED!

**The Revival Is Here...
Thanks Black / Urban Radio!**



"WHERE RECORDS ARE MADE TO BE BROKEN"



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Portland's Prime Picks

In what I hope will become a regular feature of these monthly promotion reviews, here's a look at several AC highlights from the same market. Portland's KMJK, KEX, and KKCW deserve special credit for their creative efforts.

Happy Birthday Gorby

Classic Rock KMJK switched to AC in February and wasted no time in grabbing attention with a fun promotion involving Mikhail Gorbachev's birthday.

The station celebrated the Moscow main man's 59th birthday at a McDonald's, in light of the chain's

recent expansion into Red Square. Morning personality Marty Cohen broadcast live from the site (5-9am) and invited listeners to participate in various events during the broadcast.

"One great thing was that most people didn't have a clue what was going on," said Promotion Director Mike Ellis. "It sounded great on-air. It seemed stupid to the people who were there, but comical to those listening."

Confused patrons wanting nothing more than coffee and Egg McMuffins received more than they bargained for. Ellis recalled, "There were streamers and balloons in Soviet colors — red and yellow — and posters, which featured a smiley face with a birthmark and read, 'Don't Vorry, Be Hapski.' There were also Soviet and American flags and a giant birthday cake with a likeness of his face in frosting. People were play-

ing 'Pin the birthmark on Gorby,' while other folks were trying to order food. The reactions were priceless."

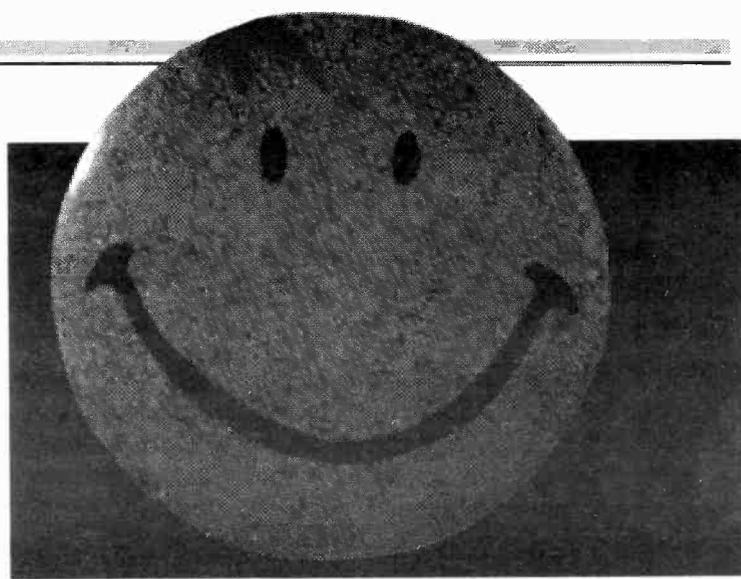
Initially, KMJK met some resistance from the fast food outlet. "I told them this guy's been on the cover of every magazine and is the coolest, hippest guy out there. Now's the time to do something like this. Next year, he'll either be dead or president of the world. The idea then went to the McDonald's 'big guys,' who absolutely loved it."

Participants signed a five-foot birthday card, which the station overnighted to the Kremlin.

Bowling For Rhinos

KKCW listeners took to the bowling alleys and raised \$15,500 to help preserve the black rhino. The money was sent to Kenya's Ngare Sergoi Rhino Preserve, one of the last refuges for the endangered beast. KKCW split the credit for the promotion with the American Association of Zookeepers and the Metro Washington Park Zoo.

Pete, Washington Park Zoo's own black rhino, made a video-



DOH'T VOЯЯY BE HAPSKI

taped appearance at the Jantzen Beach Lanes event. Pete was shown playing with his own bowling ball.

Live Free For A Year

On March 3, 185 qualifiers gathered to see who'd win Full-Service KEX's "Live free for a year" promotion. They initially qualified by telephoning the station upon hearing the "call now and win" jingle. The eleventh caller won \$50 and be-

came eligible for the big payoff.

The grand prize package (valued at well over \$40,000) included free rent or mortgage payments for 12 months, free utilities, gasoline, groceries, home security, movies, pizza, dry cleaning, maid service, cellular telephone (and phone time), a Nordstrom's shopping spree, athletic club membership, dinners at several Portland restaurants, and a new Nissan Stanza.

House Party

WMIY/Greenville and WLTF/Cleveland are helping to make the American Dream come true by giving away houses.

MY Dream House

WMIY Promotion Director Peggy Miles says MY 102.5's "Dream House" is the largest prize ever awarded by a Greenville radio station. The 2000-square-foot home is valued at more than \$116,000 and will be given away May 19.

WMIY's wakeup team, Love & Hudson, launched the contest in March, encouraging listeners to fill out forms received in the mail. MY 102.5 announces names each weekday at 7:10am, 11:10am, and 4:10pm. Once a name is read, the person has ten minutes to call the station to win \$100 and a key which might open WMIY's "Dream House."



WLTF/Cleveland "Free Mansion" winner Joyce Golub walks around her new digs with LTF morning man Trapper Jack Elliott.

The Winner Takes All

WLTF tied the "Free Mansion" it gave away last month to its long-running "Free Money Name Game" contest. The station's "Free Mansion" is a 1465-square-foot, three-bedroom ranch home with a \$150,000 value. The winner-take-all package include other furnishings.

The 106 "Name Game" winners received \$106 (WLTF's frequency is 106.5) and a key. Joyce Golub, 25, ended up with the lucky key; she has the option of accepting the "Free Mansion" and decor or \$30,000 cash and all of the interior furnishings.

ACCELERATION

Management

Thurston Briscoe has been appointed PD of WBGO/Newark ... KTWW/Los Angeles names Bonny Benedict Director/Creative Services ... WOMC appoints John Marshall Asst. PD ... WRRM/Cincinnati Promotions Director Mary Kuzan becomes Programming Asst., replaced by AE Kathy Johnson ... WSNE/Providence Production Director Steve Peck takes on additional duties as Asst. PD ... KLSI/Kansas City taps Glenda Stultz as Promotion Director to succeed Sally Wheeler, who joins cross-town CHR KBEQ in the same position ... WEAZ/Philadelphia Research Analyst Susan Hrin is promoted to Research Director ... KRLB/Lubbock names Paul Ramone MD.

Air Talent

Judy Puente joins KFMB-FM/San Diego middays ... KKYY/San Diego welcomes John Forsythe to morning drive ... Shawn "Til Dawn" Sweeney has returned to KSSK/Honolulu for (what else) overnights, while BC In The



Judy Puente



Kathy Johnson

Morning returns to WSUL/Monticello, NY for (you guessed it) AM drive ... WJBR/Wilmington adds Mike Manion for evenings ... Mark McCain signs on with WALR/Atlanta for PM drive.

KISC/Spokane moves Bobby Rich from evenings to middays and Terry Holliday from weekends to evenings ... WWWM/Toledo OM Mark Roberts takes on the 9am-noon airshift ... The revised WKYE/Johnstown, PA lineup is Big Jim Burton (AM drive), Brian Wolfe (middays), Kelly O'Brien (PM drive), Greg Banks (evenings), and Diamond Dave (overnights) ... Dave Ross joins WZPK/Berlin, NH for morning drive.

Miscellaneous

KAMJ/Phoenix's morning team Drew & Zip vowed to stay on-air until the end of the baseball lockout. They were a pair of pooped pups — their marathon stretched from March 12-19 ... KBIG/Los Angeles midday man Mark Taylor appeared in a recent episode of NBC-TV's "Empty Nest" ... WRLT/Nashville adds a locally produced Sunday night jazz show hosted by Jarvis Kaler.

Green Scene

St. Patrick's Day Promotions

On March 17, many stations dished up the usual corned beef and cabbage dinners, free money, and other St. Patty's Day goodies. Here's a quick taste of how some ACs served up variations on the holiday theme.

Souper Bowl

Full-Service KKOB (AM)/Albuquerque PD Bob K. dispatched PM driver Chuck Logan to a mall to take a dip in the world's largest bowl of pea soup. Mall merchants provided prizes for listeners who brought green towels, but attendees also won prizes with special eggs they'd fished out of the 200-gallon soup bowl. Approximately 300 people won.

K. said, "I stirred the soup, and I can assure you it was not a pretty sight. It was fun, though, and paid off for us on-air. The mall merchants loved the promotion because of the free plugs, and we received great feedback. People said it was funny to listen to. The crowd kept yelling for Chuck to go into the pool, which he ultimately did."

While KKOB picked up a buy on the station from Lipton Cup-A-Soup, prospected mall merchants as clients, and received good talk around town from the promotion, K. indicated KKOB would not repeat the stunt next year. "People loved it, but it was ugly. We'll probably come up with something different next year."

Walk Like A Hawaiian

March of Dimes WalkAmerica station KSSK/Honolulu helped make its St. Patrick's Day walk a smashing success, with 1500 more walkers this year than last.

The 9.7-mile event kicked off at 7am from the Kapiolani Bandstand. KSSK personalities Bill Logan and Rob Fukuzaki hosted local acts with festive names like Halau Hula Olana, Nalu, and (my

personal fave) Three Scoops Of Aloha. "They're three big fat dudes who played some good Hawaiian music — it was pretty neat," reported Promotions Director Scott MacKenzie.

Last year's host — KSSK personality Siouxie Nix — also appeared with her baby boy. When she led last year's festivities, Nix was seven months pregnant.

According to MacKenzie, "The March of Dimes is a great nonprofit group to tie in with, especially since their activities are focused on topical efforts like the problem of cocaine babies."

The average walker raised \$91 for the charity, and MacKenzie indicated the walk's statewide pledge total was \$280,000 — a healthy increase over last year's \$173,000.

Marsh Mellow In Ireland

WJLK/Asbury Park, NJ hit the road for a really remote broadcast — ND Shawn Marsh anchored a four-hour (8am-noon EST) block from Dublin.

Marsh interviewed American parade participants, including members of two Texas high school marching bands and officers of the Massachusetts State Police. Irish political figures gave their views on American lifestyles, politics, economics, and other areas, and a local chef provided traditional recipes.

At the remote's conclusion, WJLK awarded a trip for two to Ireland. The package included airfare, hotel accommodations in either Dublin or Shannon for six nights, and \$500 spending money.



LON HELTON

FINDING LOST LISTENERS

In Search Of The 'Phantom Cume'

Many Country programmers have long carried a gut feeling that their stations weren't receiving all the listening credit they deserve. New research from the Benchmark Company indicates the suspicion is well-founded and that Country stations are losing cume. along with plenty of shares.

Benchmark President Rob Balon calls the missing listeners "phantom cume" and says these folks are cropping up in research projects his company has been conducting in markets across the country. His studies show the problem occurs primarily in markets hosting either a lone or a highly predominant Country station. "Listeners in markets with more than one Country choice are more radio- and country-literate, and the problem isn't as great," he explains.

Poor Recall

Balon defines phantom cumers as those who say they listen to Country radio, but don't name a Country outlet when asked to name the stations they listen to in the un-

"Both cume and shares can be increased by taking the time to properly educate and train phantom cumers."

aided recall section of a focus group or questionnaire. "When pressed," he adds, "these people are eventually able to recall the Country outlet's call letters. But they're unable to do it from top-of-mind." That, of course, is deadly, since ratings service methodologies depend heavily on unaided recall.

"The Country radio audience is underreported by 10-15% — or perhaps by as high as 20%. That can represent two to three shares for stations in many markets."

Balon claims that as much as 40% of those participating in his research projects fall into the phantom cumer category. "That means the Country radio audience is underreported by 10-15% — or perhaps by as high as 20%. That can represent two to three shares for stations in many markets."

Defining The Product

The key to any station's success is converting real listening to reported listening. The basic problem with phantom cume is that real listening isn't being converted.

The first step toward curing the problem is to take nothing for granted when marketing your station to either the core or peripheral cumers. "Merely saying you're Country isn't enough," says Balon. "To properly serve your secondary and tertiary cumers you must define what country music is, with respect to what it is on your station —

especially if crossover artists make up a high percentage of your library. AC listeners who drop by your station have their own frame of reference as to what country is, so you must define it for them.

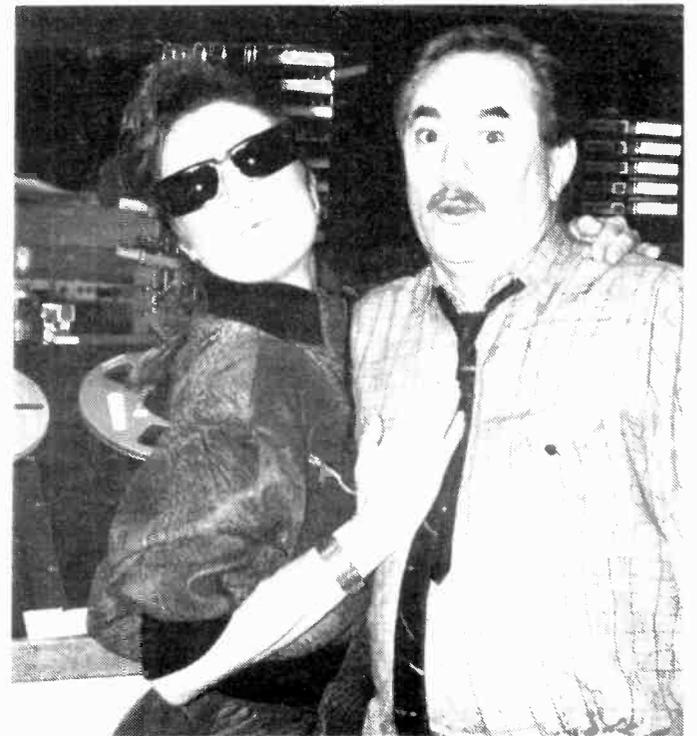
"Don't overestimate listeners' product knowledge. Just because they say they listen to country music, don't take for granted that they know the parameters of the music and have therefore granted you exclusivity of format. Don't believe that because they hear a song they perceive as country, they automatically think of your station."

The following liner sample from Balon is one way a station might define the music it plays: "When you hear (Kenny Rogers, Crystal Gayle, etc.), you're listening to Country XXXX, (your market's) only home for country music." The key is to make sure the casual cumer knows the exact address of country music in his city.

"Imagine how much healthier Country could be if it could only get

"Phantom cumers are those who say they listen to Country radio but don't name a Country outlet . . . in unaided recall."

all the listening credit it deserves," says Balon. "And both the cume and shares can be increased by taking the time and effort to properly educate and train the phantom cumers."



HOT CUP OF T — It didn't take long for KLAC/Los Angeles PD/morning man Stan Campbell to figure out he had way more than he could handle when Tanya Tucker dropped by the station.



FLEXING THOSE 'PLEXES — In a disgusting display of machismo, KPLX/Dallas morning men Steve Harmon (l) and Scott Evans (c) tried to impress Arista's Phran Schwartz and artist Alan Jackson (second from left). In a brief moment of insanity, Jackson's manager Barry Coburn (r) got caught up in the excitement and stooped to their level. He promised never to raise his right arm again without a drink in his hand.



FAST-MOVIN' JENNINGS — Restless Heart's Greg Jennings visited KLLL/Lubbock on his way from a station-sponsored in-store autograph party to a station-sponsored concert. Pictured (l-r) are KLLL PD Rick Gilbert, Jennings, middayer Debbie Parmley, and MD Jay Richards.



HOUSTON 101 — Highway 101 took part in a pair of free shows hosted by KIKK/Houston. Celebrants after the concert included (l-r) the group's Curtis Stone, MD Joe Ladd, 101's Paulette Carlson, morning co-host Charlie O'Neil, 101's Cactus Moser and Jack Daniels, morning co-host Pam Ivey, and KIKK's Captain Eddie.



STRAIT TALK

Strait Fever Spreading, Worst is Yet To Come

Washington, DC: In a strong statement issued during a packed press conference in Washington, DC, the **Surgeon General** has warned of an epidemic that appears to be sweeping the nation.

Strait Fever, named for the reigning **CMA's Entertainer Of The Year George Strait**, is known to be highly contagious and incurable.

First spotted nearly 10 years ago in his home state of **Texas**, the fever has now been confirmed in all 50 states.

According to health officials, symptoms include uncontrollable sighing, swooning, screaming and insatiable desire of the sight and sound of the superstar **George Strait**. Medical personnel warned that women are particularly susceptible to **Strait Fever**.

Men who contract the Fever are more likely to suffer in silence, yet can be spotted by their tendency to wear sharply-creased blue jeans, heavily starched shirts, cowboy boots and hats. They often refer to themselves as **FIREMEN**.

The most severe outbreak thus far has been in **Houston**. In just one day, **95,000 Texans** with a bad case of the Fever bought tickets for Strait's 2-night stand at the **Houston Astrodome**.

The **Surgeon General** warns that the worst is yet to come. **Strait** has just completed recording a new album, his first in 13 months.

"**Livin' It Up**" is expected to hit the streets **May 9**. The debut single "**Love Without End, Amen**" ships to radio on **April 6**.

An appeal has been issued to the nation's radio personnel: "We are begging radio stations, play this record as soon and as often as possible. Be kind to listeners making unreasonable requests for the record, they just can't help themselves."

Strait Fever...red hot and getting hotter!



MCA-6415

NASHVILLE THIS WEEK

Artists Support Environmental Awareness

Several of country music's top artists are participating in a new PSA series that promotes environmentally conscious activities (i.e., recycling).

Among the artists who've recorded the ten, 30-, and 60-second spots are **Rosanne Cash, Rodney Crowell, Emmylou Harris, Randy Travis, Foster & Lloyd, Alabama, Tanya Tucker, Moe Bandy, Lionel Cartwright, Kathy Mattea, Forester Sisters, Dan Seals, and the Bellamy Brothers**. The Nashville branch of the **Earth Communications Office** (sponsor of the series) has mailed the CD PSA package to over 500 radio stations in preparation for **Earth Day (4/22)**. **Warner Bros./Nashville** handled distribution.

A video PSA package is already airing across the country. In addition, a Nashville **Earth Day** concert, featuring **Cash, Crowell, and the Bellamys**, will be taped for later broadcast on the **Nashville Network**.

ECO, which represents more than 400 industry people, says it "disseminates environmental information and positive visions for



alternative lifestyle choices" by working for environmental themes in movies, songs, artwork, and books. The Nashville **ECO** branch is located at 1016 17th Avenue, South, Suite #4 37212.

Red Man Roundup

• **Eddie Rabbitt, Exile, Steve Wariner, Patty Loveless, Vern Gosdin, and Southern Pacific** top the roster of the **Red Man Chewing Tobacco "Flavor Of America"** concert series. The firm will spon-

sor 19 shows in April and May, featuring at least three of the acts.

Eddy Raven, Holly Dunn, James House, Travis Tritt, Marty Stuart, Jann Browne, Wild Rose, the Bellamy Brothers, Skip Ewing, The Shooters, and Marsha Thornton round out the performing field. Tickets are pegged at less than ten dollars; a series of in-store and radio promotions will offer tickets for five dollars.

Mitchell Stewart of the **Stewart Agency** will produce and promote the tour. **Gerald Roy** of **Stellar Entertainment/North American Tours** will coordinate and supervise advertising. — **Ken Tucker**

NASHVILLE IN MOTION

• **Conway Twitty** recently finalized the million-dollar sale of his song-publishing catalogs to **CBS/Tree**. Included in the deal are "It's Only Make Believe," "Hello Darlin'," "You Never Been This Far Before," and 500 other compositions. In addition, **Tree** is buying master tapes of 20 #1 **Twitty** hits. **Twitty** will also become affiliated with the publishing company as a composer.

• **Reba McEntire** expanded her **Starstruck Entertainment** by adding a song publishing company. The **Starstruck Writers Group** is headed by **Clay Myers**, formerly with **Maypop Music** and **Don King Music**.

In addition to **McEntire**, **Karen Pell, Tom Paden, Leigh Reynolds, Judy Fields, Tommy Lee James, and Jess Leary** have signed to the publishing group.

Starstruck also has booking, merchandising, advertising, promotion, and management divisions. **Capitol act Trader-Price** is signed to the company for management.

• **Loretta Lynn's** song publishing companies, dormant for the past five years, are being revived. **Lorene Allen**, head of **Loretta Lynn Enterprises**, will be devoting her time to reactivating **Coal Miners Music** and **King Coal Music**.

The catalog includes **Reba McEntire's "Can't Even Get The Blues," Gene Watson's "Nothing Sure Looked Good On You," and Lynn's "I Can't Feel You Anymore,"** as well as songs by **Jim Rushing, Fred Koeller, Bobby Hardin, and Lola Jean Dillon**.

More Motion

• Producer/executive **Buddy Killen** will renovate his **Soundshop Studio** to the tune of \$600,000 later this spring. The studio is being redesigned and its facilities converted to digital technology. **Killen** produces **Ronnie McDowell, Donna Meade, and Tim Ryan**, and serves as President of **CBS/Tree**.

For The Record

Carl Perkins was named **Man of the Year** in **Jackson, TN**, not **Jackson, MS** as previously indicated (**R&R**, 3/23).

NEW ARTIST FACT FILE

Robin Lee

Age: 26

Born: November 7, 1963 in Nashville

Current Single: "Black Velvet"

Current Album: "Black Velvet"

Producer: Nelson Larkin

Label: Atlantic

Management: Larkin, Inc.

Booking: Buddy Lee Attractions

Musical Influences: Rosanne Cash, Emmylou Harris, Linda Ronstadt

Earliest Ambition: To be a classical pianist

• **Background:** Lee's experience singing with a high school rock band called the **Practical Stylists** drew her toward a musical career. "The first time I sang onstage I was just a teenager. But I knew right away this was what I wanted to do."

After high school, the Nashville native was asked to sing on a demo tape for a publishing company. That first session led to additional requests and, eventually, a five-year contract with indie **Evergreen Records**.

• **Signing:** Though her stint at **Evergreen** netted her an **ACM Best New Female** nomination and a few chart records, Lee believed she was ready to hit the major leagues. "I felt it was time to do something bigger, even if it meant going without a label for a while."

Lee did go without a deal for a year. "Friends came in handy," she says. She took her **Evergreen LP** to **Atlantic Records VP Nelson Larkin**, but he wanted to hear current material. So she went into the studio with friend **Don Goodman** and cut some demo tracks. He liked what he heard, and Lee had her first major label deal.



• **Songs:** The project includes the **Deborah Allen/Rafe VanHoy**-penned "Something I Know I'm Going To Love," **Walt Aldridge's** "Every Little Bit Hurts" and "Till I Get It Right," and a cover of the classic "Sad Eyes." "Love Letter," one of Lee's favorites, might be described as "country funk."

"I think sometimes it surprises people that I do such a variety of music," Lee notes. "But I've always believed that if you limit or categorize yourself, you miss out on a lot of opportunities to make good music, and that's what it's all about."

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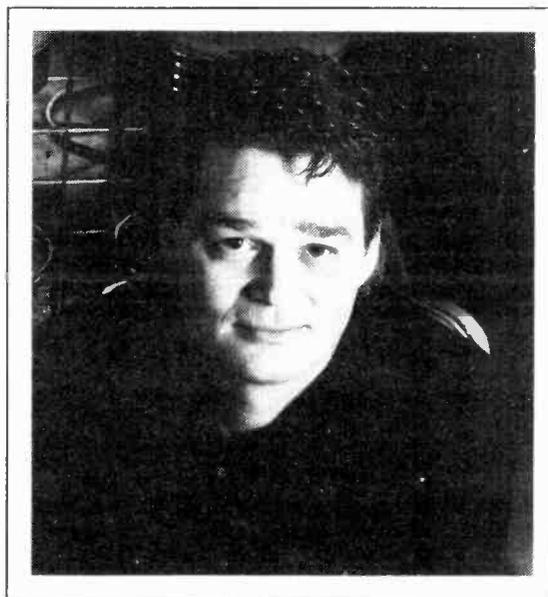
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4/11	Texarkana, AR	6/3	Louisville, KY	8/24	Nashville, TN
4/13	Poplar Bluff, MO	6/4-7	Nashville, TN	8/25	Gaithersburg, MD
4/14	Columbus, GA	6/8	Lewisville, TX	9/1	Colmesneil, TX
4/18	Hendersonville, TN	6/9	Little Rock, AR	9/2	East Bernard, TX
4/19	Lafayette, LA	6/10	Memphis, TN	9/28	Lexington, KY *
4/21	Tallahassee, FL	6/15	Athens, GA	9/29	Memphis, TN *
4/24	Baton Rouge, LA	6/16	Fayette, AL	9/30	Shreveport, LA *
4/25	Pine Bluff, AR	6/22	Fayetteville, NC	10/4	Bangor, ME *
5/1	Fayetteville, AR	6/23	Mathews, VA	10/5	Portland, ME *
5/2	Tulsa, OK	6/24	West Grove, PA	10/6	Paintsville, KY *
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5/5	Ft. Worth, TX	6/30	Huntington, WV	10/19	Rockdale, TX
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5/25	Austin, TX			11/18	Greensboro, NC *
5/26	Corpus Christi, TX				
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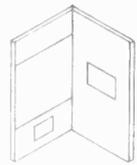


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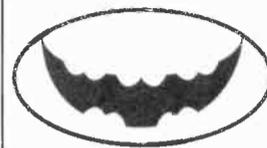
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Seeking local Sales Manager plus a few good Salespersons for WHP in Harrisburg. RESUMES: Box 1507, Harrisburg, PA 17105. (4/06) EOE

Salespersons sought for AC/Oldies in fast growing area. RESUMES: WDSN, 51 W. Long Avenue, DuBois, PA 15801. (4/06) EOE

Morning sidekick/News person and nighttime personality. T&R: Rich Adams, Box 986, Johnstown, PA 15907. (4/06) EOE

Air Talent/Production sought for full service AC. Up to \$18K based on ability. T&R: WMMN, Jim Ryan, Box 1479, Fairmont, WV 26554. (4/06) EOE

THE SEARCH IS ON FOR THE NEXT JOHN TESH!

WSNI/Philadelphia is looking for a contemporary, natural communicator. We're building the AC station for the 90's. If you understand how to craft a successful morning show without getting in the way, send a sample of your work along with a resume and salary history (no morning zookeepers need apply) to: **Jerome J. Sullivan, WSNI, 1 Bala Plaza, Bala Cynwyd, PA 19004.** EOE



The Country Leader WFRB AM/FM has opening for heads-up Morning Personality, production, copy, news. Could work into management position. Experienced only. Females encouraged. T&R to Box 430, Frostburg, MD 21532. EOE

OPENINGS

Suburban medium market P-1 adult CHR looking for 7-midnight air talent. Production skills a must. Lotsa public appearances. Tape, resume and photo if possible to: Radio & Records, 1930 Century Park West, #857, Los Angeles, CA 90067. EOE

BOSTON PROMOTION OPPORTUNITY

WROR-FM wants top quality, creative marketing and promotion person. Resumes faxed to GM Mark Renier. 617-236-6806. An EOE, M/F/H/V.

CHIEF ENGINEER (Long Island)

Chief Engineer needed to manage satellite uplink and playback studio facility located in Smithtown L.I. for new state-of-the-art digital audio broadcasting service. Must be experienced pro, familiar with satellite transmission equipment, computer literate and capable of managing 24 hour/day playback studio crew and maintenance technicians. Call (213) 513-1630 or send resume to:

The Digital Radio Channel
22010 So. Wilmington Ave., Suite 100
Carson, California 90745
ATTN: Doug Talley

MAJOR NORTHEAST AC

accepting tapes and resumes to fill PM Drive slot. Must be team player, community involved and have killer production skills with a warm, friendly, energetic on-air approach. T&R to Radio & Records, 1930 Century Park West, #862, Los Angeles, CA 90067. EOE M/F

Champlain Valley's top station seeks our next morning star. Very high-personality CHR. We've got: established female co-host; ACN; more! Remotes, appearances, production. Bucks for right person. C+R: 95XXX, 45 Roosevelt Highway, Colchester, VT 05446. EOE

SOUTH

WZYC-FM coastal NC seeks midday AT and production wizard immediately. T&R: Bill Cannon, Route 4, Box 334, Newport, NC 28570. (3/30) EOE

WFMX/WSIC seeks News Personality with sharp gathering/reporting skills. T&R: B.G., 1117 Radio Road, Statesville, NC 28677. (4/06) EOE

Country leader seeks energetic organized Production Director. Three years' experience preferred. T&R: KRMD, Dave Block, Box 41011, Shreveport, LA 71134. (4/06) EOE

Production Assistant sought. Strong copywriting and multi-track skills required. T&R: WNGS, Ross Block, 1016 N. Dixie Highway, West Palm Beach, FL 33401-3332. (4/06) EOE

WXOR seeks overnight Air/Production Talent. T&R: Kris Kelly, 500 New Bridge Street, Jacksonville, NC 28540. (4/06) EOE

AOR powerhouse WAVF-FM is seeking So. Carolina's best PT Talent. T&R: Steve Kosbau, 1417 Remount Road, North Charleston, SC 29406. (4/06) EOE

PM drive opening. KPLE seeks production, personality and appearances for Temple TX outlet. T&R: Terry Hunt, Box 1230, 76503. (4/06) EOE

Seeking morning show sidekick/midday Announcer for dominant CHR FM. Winners only, no local rejects. T&R: Don Rivers, KBIU, 311 Alamo Street, Lake Charles, LA 70602. (4/06) EOE

Talent coach sought to work with client companies nationwide. Solid on-air management background. TO: Media Marketing, Box 1476, Palm Harbor, FL 34682-1476. (4/06) EOE

Progressive NAC radio station in Austin, Texas is searching for replacement for female air personality. Send credentials to:
Brian Beasley,
505 Barton Springs Road, Suite 700
Austin, Texas 78704. EOE

OPENINGS

PROGRAM DIRECTOR

Tired of pulling that U-Haul? Established market leader in country format looking for aggressive "street fighter" to take the reins as P.D. Must be motivated, relentless, and detail oriented. Send resume, current aircheck of your station, and examples of promotions and programs you've done. Short timers need not apply! T&R to Radio & Records, 1930 Century Park West, #855, Los Angeles, CA 90067. EOE



Join the Tampa war!!! The POWER PIG seeks a team player for graveyard shift and dub master...low pay. But lots of sunshine. Females and minorities are encouraged to apply. Send T/R: B.J. Harris, 4002-A Gandy Blvd., Tampa, FL 33611. **No calls please** EOE

MIDWEST

Weekend AT sought for AOR/CHR. Also seeking AT for future FT. T&R: John Bryson, Box 10, Iron Mountain, MI 49801. (3/30) EOE

Marketing/Promotion Director for WMJ/Cleveland. Creative, effective, no lightweights, major market experience. RESUME: Joel Lind, 3940 Euclid, Cleveland, OH 44115. (3/30) EOE

Tired of high pressure, no fun radio? Learn and work with top rated Country KFXI. One year experience necessary. T&R: Box 433, Lawton, OK 73502. (3/30) EOE

Future opening for middays. Experienced team player with winning attitude. T&R: Gary Dikon, KQCR, Box 876, Cedar Rapids, IA 52406. (3/30) EOE

Lost our OM/PD to larger market. Leading Classic hits station seeks continued success. T&R: WAKX, 419 W. Michigan Street, Duluth, MN 55802. (3/30) EOE

We've got an 8-track studio, now we need a copywriter to make us sizzle. Creative, organized, and a team player. T&R: Russ James, Box 1737, Sioux City, IA 51102. (3/30) EOE

Newsperson sought for WMOH/Hamilton, Ohio. T&R: Teri Horsley, 2081 Fairgrove Avenue, 45011. (4/06) EOE

Central Iowa FM Country seeks experienced PM drive. PBP a plus. T&R: KXIA, Box 698, Marshalltown, IA 50158. (4/06) EOE

Twin cities Oldies FM seeks strong personality for middays. No calls. T&R: KQQL, Don Michaels, 501 W. Travelers Trail, Burnsville, MN 55337. (4/06) EOE

CHR seeks overnight AT. Great facilities in major college city. T&R: WLRW, Matt McCann, Box 3369, Champaign, IL 61826. (4/06) EOE

Announcer sought for combo in Truman Lake. Experience required for PBP and remotes. T&R: KDKD, Box 448, Clinton, MO 64735. (4/06) EOE

Seeking ND and reporters for a news/talk and information. Prefer Midwest candidates. T&R: WSDR, Jim Roberts, Box 658, Sterling, IL 61081. (4/06) EOE

Lost our morning man. Can you fill his shoes? Adult presentation, appearances and strong production. T&R: WMGU, Box 806, Steven's Point, WI 54481. (4/06) EOE

IMMEDIATE OPENINGS

Full and part time, all shifts. Northwest AC/Hybrid needs experienced, versatile pro's. If you want to be a part of the next radio dynasty, work for a great company and live in one of the Northwest's most beautiful cities, rush C&R to: Radio & Records, 1930 Century Park West, #856, Los Angeles, CA 90067. EOE



America's premier classic hits station has an immediate full-time opening for creative, experienced AT. Serious candidates will possess strong production skills and a true appreciation of the format. RUSH your presentation to: Robert Allan Bellini, Program Director, WKLH, 735 West Wisconsin Ave., Suite 700 Milwaukee, WI 53233. EOE

OPENINGS

KELO FM 92.5

"Midcontinent Broadcasting's top rated AC in Sioux Falls is searching for a pro capable of building a career in a drive position. Rush T&R to Phil Heuer, 500 South Phillips, Sioux Falls, SD 57102. EOE"

CLASSIC ROCK/HITS STATION

in TOP 20 MARKET looking for dynamic, aggressive, ADULT MORNING TEAM/PERSON. Must have natural delivery and relate well to 18-49 adults. Hard working, writing, phone and production skills a must. Medium/major market experience only, no beginners. Tapes, resumes, references to: Radio & Records, 1930 Century Park West, #864, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

If you are a multi-faceted creative person with 8-track studio experience apply now! Top shelf production facility. Strong voice plus varied styles of production required. T&R to: Harve Alan, PD, WONE-FM, 1735 S. Hawkins Ave., Akron, OH 44320. EOE/M-F

MORNING DRIVE

TOP FIFTY MIDWEST MARKET Warm and friendly personality who's topical and relatable. Good company, good pay, good benefits and good people. Send resume and tape to: Radio & Records, 1930 Century Park West, #863, Los Angeles, CA 90067. EOE

MIDWEST REGIONAL FM

New Hard Edged AC needs TALENT... mornings...drive...nights. Targeted at 25-35 with ADULT APPROACH...Want EXCITEMENT...FUN AND EXPERIENCE...T&R to: Radio & Records, 1930 Century Park West, #851, Los Angeles, CA 90067. EOE

WEST

Great opportunity for experienced engineer in Pocatello, ID. Oversee engineering for combo. CALL: Jim Fox (208) 233-1133. (3/30) EOE

Radio Account Executive sought to take over account list currently billing \$18,000 commission annually. RESUME: KLCY/KYSS, Box 7279, Missoula, MT 59807. (3/30) EOE

Self motivated salesperson sought. Ability to sell in a 300,000+ market. RESUMES: 5125 South College, Fort Collins, CO 80525. (3/30) EOE

Tucson FM seeks Program Director. Experienced creative professional with strong promotional skills. No AT please. T&R: FM, 2509 N. Campbell, Tucson, AZ 85719. (3/30) EOE

Chief Engineer sought for Las Vegas top rated station, Great pay and insurance benefits. T&R: Doug Shane, Convention Center Drive, Suite 120, NV 89119. (3/30) EOE

Southern Oregon's only 100,000 watt Rock and roll station seeks Production Director/PM Drive AT. Call: Guy Kemp, (503) 474-7564. (3/30) EOE

Sacramento FM seeks highly motivated, talented weekend help. Also seeking Oldies Board Operator. T&R: Brian Casey, 280 Commerce Circle, CA 95815. (4/06) EOE

Fulltime overnight airshift available for AT with Country knowledge and strong production skills. T&R: KEEN, Kit Snell, Box 6616, San Jose, CA 95150. (4/06) EOE

KDUO-FM seeks on-air Talent for immediate opening. T&R: Box 50005, San Bernardino, CA 92412. (4/06) EOE

Top rated Oldies station seeks overnights, weekenders, writers, production and board operators. Beginners welcome. CALL: Kevin, (805) 466-6511. (4/06) EOE

Southern Oregon's only 100,000 watt Rock station seeks Production Director and PMD AT. Good pay and benefits. CALL: Guy Kemp, (503) 474-7564. (4/06) EOE

Seeking full and parttime Air/Production for adult rock KSMT. No top 40 screamers, and no calls. T&R: Terry Hartsok, Box 7069, Breckenridge, CO 80424. (4/06) EOE

Seeking experienced parttime AT for weekends and fill. Hot, uptempo AC station. T&R: KSEQ, 617 W. Tulare Avenue, Visalia, CA 93277. (4/06) EOE

Island AC seeks morning Talent. Team Player in small market. Come grow with us. T&R: J.W. 75-5751 Kuakini Highway, #201, Kailua-Kona, HI 96740. (4/06) EOE

OPENINGS



Good Times & Great Country Favorites.

Morning Show Captain needed for Shamrock Broadcasting Inc.'s Country FM in Phoenix. If you possess a quick wit, good production skills, good people skills, love promotions and can work well in an ensemble morning show, send your tape, resume and picture immediately to Bob Glasco, Program Director; KMLE FM, 645 E. Missouri, Suite 244, Phoenix, Arizona 85012. NO CALLS PLEASE. WE ARE AN EQUAL OPPORTUNITY EMPLOYER. FEMALES AND MINORITIES ARE ENCOURAGED TO APPLY.

MARKETING/SALES DIRECTOR

Urban Syndicated Network is seeking individual experienced in Natl. Radio sales (3-5 yrs.). Send resume to P.O. Box 42919, L.A. 90042. EOE

Burbank-based radio syndicator needs Station Clearance Rep for AC, news talk format. Experience required. Competitive salary plus benefits. Resumes to: Alisa Adona, SI Communications, 4001 W. Magnolia, Burbank, CA 91505. No Calls! EOE

RADIO SALES! TIRED OF THE RAT RACE?

Then move to the LA suburbs and grow with an organization that's going places. KNTF Radio is seeking experienced individuals with retail sales experience. Benefits include health/dental plan. Salary against commission commensurate with experience. Account list to start. Send resume to: P.O. Box 3520, Ontario, CA 91761. Attn: General Manager. EOE

PUBLIC RELATIONS PROMOTIONS

Urban Syndicated Network is seeking an experienced (3 yrs.) PR/PROMO rep. Send resume to P.O. Box 42919, L.A. 90042. EOE

TRAFFIC DIRECTOR

6 months to 1 year experience required. Apply immediately. Send resume, no calls please to KDUO/KRSO, PO Box 50005, San Bernardino, CA 92412. EOE

POSITIONS SOUGHT

Two years' experience in Chicago area, seeking fulltime position in Midwest. Chicago preferred. MIKE: (708) 882-5507. (4/06)

Sidekick with voices for medium/major AM show. Any questions? I'll take caller 14 to win now. Good luck, dial carefully. BILL: (803) 772-5006. (4/06)

Small/medium market eight year veteran ready to go anywhere. Production skills, strong remotes, promos, CHR/AC/Country, all shifts. BUDDY: (512) 841-9021. (4/06)

AT/MD seeks nights. Upbeat, solid phones. STEPHEN: (206) 671-3471. (4/06)

If you can't rock it, the Ikester will. AOR, promotions, on-air, production, you name it. IKE: (215) 635-4374. (4/06)

Rising star/Production whiz will do everything for your small/medium market CHR/AOR. Sizzling production is my specialty. RUSH: (419) 756-8550. (4/06)

Broadcast school graduate with parttime air experience ready for fulltime challenge. Working CHR now but will relocate for right opportunity. VICKI: (313) 293-7721. (4/06)

OPENINGS

I live for rain and snow. Experienced, highly accurate weather forecaster will compliment your newsteam. Previously WLS-FM (Chicago). JEFFREY: (619) 558-2833. (4/06)

New rock specialist with commercial NR experience and AAA production skills. Strong character and excellent vocal. DAVE: (312) 545-9027. (4/06)

Sarcastic but friendly young AT with ten months on-air experience in Canada seeks move to US. ADAM: (709) 738-2609. (4/06)

The lord wants you to call this CHR/Gold AT Production monster right now. Operators are kneeling by. KATE: (804) 596-3947. (4/06)

Northern California native seeks to return home. On-air or News position. Excellent production skills. JAN: (213) 865-6370. (4/06)

Dependable college graduate seeks AT or copywriting position. Will relocate for offer. MARK ROTHERMEL: (219) 889-2707. (4/06)

Recent college graduate seeks entry level on-air position. Also interested in Sales. Prefer South, but will go anywhere. DAVID DASCO: (216) 454-6716. (4/06)

FILL THAT SLOT!

Jocks/PD's all formats.
Available for
small, Medium, LARGE Markets.
No fee to stations.
All inquiries confidential.
Let NETWORK work for you!
407-788-2143

Top 40 market morning personality, multi-track/voice/OM/PD/Production. All formats in Midwest. GARY: (704) 437-5314. (4/06)

Experienced, skilled AT with great voice, dry wit, good phones and no nonsense. JARED: (612) 286-5141. (4/06)

Fresh new young talented minority female AT seeks small market AC, Jazz or Urban Contemporary to join. Willing to relocate. CARLA CATLING: (212) 713-5073. (4/06)

Offbeat morning drive duo with major market experience seeks killer position with AOR/CHR station anywhere in the world. JIM/LOU: (818) 963-8170. (4/06)

Production Director/copywriter/traffic. Ten years' in production WHYY, WOKI, WKXX. Have Addys. will travel. GREG WILLIAMS: (205) 853-5260. (4/06)

Jazz/NAC programming/on-air pro. Strong production and management skills seeks opportunity to apply 15 years' experience. (804) 623-4260. (4/06)

Rising star/Production whiz will do everything for your small/medium market CHR/AOR. Sizzling production is my specialty. RICH: (419) 756-8550. (4/06)

The real Robert Mitchell has experience (radio family) and is seeking any on-air gig in the South. (713) 578-5947. (4/06)

MURDER INC.

Competition need to be eliminated?
CALL RICK ANDERSON
Formerly KMEI, KRQR, KFOG, and
formerly East. AT/MD/PD pos. sought.
415-933-2848
**HAVE FIRST STRIKE CAPABILITY,
WILL NUKE 'EM**

AT/MD returning to New England seeking CHR/AC/Oldies. Seeking a shot at some fun! BEAN: (617) 288-1612. (4/06)

Hardworking, intelligent AT with two years' small/medium market experience seeks bigger and greener pastures. TODD: (814) 662-2044. (4/06)

Single female news Announcer with experience seeks position. Will relocate for right offer. DEB: (313) 454-2010 or (313) 354-5886. (4/06)

KPD for major AC's only. Would consider PR for right medium. KMMX, KKLT, great references. MIKE: (804) 468-1193. (4/06)

Creativity and imaginative copywriting style with a sexy voice and lots of potential. Attitude to work toward making a radio station successful. BETH: (419) 636-1627. (4/06)

Three year afternoon/evening man. Prefer AM, experienced in production, writing of various formats. Northeast/Northwest. JOHN: (717) 648-4328. (4/06)

Solid programmer seeking PD position with aggressive AOR. 5 1/2 years major market experience with music/research Director duties. MARK BRADLEY: (804) 625-0131. (4/06)

Face the fax. Kent Griffin can fill the copywriting void on your staff. (800) 733-8748. (4/06)

Friendly conversational small market FSA PD/mornings seeks next opportunity. Medium market experience. Prefer AC, Oldies, Country. DAVE: (316) 227-7825. (4/06)

CHR AT/MD with 12 years' of solid experience at P2 and P3 stations. seeks new challenge. ROD: (402) 727-1422. (4/06)

Fourteen year pro AC/CHR/Oldies/Country/PBP. Five years' AC PD. Strong creative production, can do it all. GREGG: (703) 825-3264. (4/06)

OPENINGS

Top rated PD/AM drive available immediately in the Midwest. JEFF STEVENS: (218) 828-4476. (4/06)

AT with BA seeks fulltime gig in Texas. Have worked evening drive at Hot CHR. Shadow voice. RYAN: (713) 392-8995. (4/06)

**EXTRAORDINARY TALK
SHOW HOST
OUTSTANDING NEWS ANCHOR
MAJOR MARKET AND
NETWORK EXPERIENCE!**
Talk show host: I'll build ratings without being obnoxious. Anchor: I deliver warmth, authority, credibility, crisp writing. Major markets only. Radio & Records, 1930 Century Park West, #858, Los Angeles, CA 90067.

Have voices, will travel, preferably to a medium or large market. Any size zoo format. (718) 979-3171. (4/06)

PD/MD/PR/AT with nine years medium market experience. Seeking Gulf coast station. BILL: (816) 747-8089. (4/06)

Traffic reporter, experienced. Airborne for WBZ and WHDH/Boston. Easy to listen to and accurate. Demo available. JIM KING: (617) 431-7129. (4/06)

Young aggressive, experienced Air Talent, production manager seeking mid market home. (419) 782-4399. (4/06)

Hey programmers! Are you seeking a dedicated Air Talent who has a strong musical/technical background? Fulltime only please. BRIAN: (812) 254-0654. (4/06)

Look no further! I'm ready to go! Three years' experience, can do most formats, I'm your man. CHRIS: (309) 342-0296. (4/06)

20 years' experience, news/morning man/production/copy/PD/ND. Good voice, hardworker, stable. Medium and large markets. LARRY KAY: (717) 653-2500. (4/06)

Hardworking, pleasant and professional. Seeking AC/AOR and top 40, willing to relocate. VICTOR: (417) 883-4060. (4/06)

Three years' on-air, six years' multi-track, currently at 50,000 watt CHR, and seeking middays with production. Team player, good employee. DAN: (409) 776-1903. (4/06)

LET'S DO THAT RADIO THING!

With 9 yrs. in U.S. radio I'm the British A/T that the American listeners love to tune in! Experience from Pittsburgh, PA to Las Vegas.
CHR/Hot AC
PDs: Let's do the Phone Thing.
COSTELLO (702) 399-0234.

How can we do this! Free tapes and resumes now! Call before it's too late. Five year pro, offer limited to Midwest. (605) 882-3239. (4/06)

I'm wasting away again in Margueritaville. Well, close! Over five years' experience in music, promotions and on-air. JEANNIE: (715) 345-1892. (4/06)

After eight years' of all shifts and PD for AC, I'm ready for News/talk. Witty and intelligent. J.S.: (216) 331-8316. (4/06)

Ladykiller available yesterday. 15 year solid professional seeking full or parttime AT/MD/Programming in So. Cal. Any format. DON: (213) 964-2328. (4/06)

Nine year Announcing veteran with NYC experience available for LI or NJ. Production, characters, voices. (516) 486-2862. (4/06)

I am woman, hear me roar. Seeking challenging new position somewhere in California. BRENDA: (818) 989-2760. (4/06)

Powerhouse pipes will make your promos and spots sizzle. Eight years' experience as team player with multi-track know how. STU: (217) 525-8105. (4/06)

Music Director or programming position sought. Multifaceted knowledge, prefer California. BRUCE: (415) 388-8368. (4/06)

The STEVER Wants YOU!

IF you want a professional dedicated Production Director with 11 years experience. IF you want great sounding production. IF you want great character voices. IF you need multitrack experience... THEN I want you to call me now at: (201) 295-2256. I WILL work my butt off for you. YOU won't be disappointed, promise!

Bright, energetic, young Talent seeking Air/Production positions in small and medium markets. Willing to relocate. Can work any format. PETE: (213) 920-1342. (4/06)

CHR nights/overnights. Experienced AT seeks small/medium market station. Currently in #39 ADI. SCOTT CLEVELAND: (716) 895-6803. (4/06)

Canadian AT, four years' in competitive market. Hates frostbite, seeks sunshine. Family man, requires assist with permits. NANOOK: (416) 985-0005. (4/06)

OPENINGS

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

Do you seek a resonant quality voice for your commercials? Enthusiasm and ear catching emphasis. TIMOTHY BRASSELL, 4340 Hillville Road, Bluffton, OH 45817. (4/06)

Slightly twisted morning Personality/writer/producer seeks sidekick position. Talent, experience and no ego. JOE: (217) 965-5285. (4/06)

Sixteen year major market pro Tom Sullivan seeking production/copy/midday with medium market AC/CHR/CR outlet. (216) 724-8453. (4/06)

MARK WILLIAMS
NEWS-ISSUE TALK HOST/PRODUCER
12 Year... XTRA, WRKO, WHJJ, KFYL,
WBSM. Featured in TIME, N.Y. TIMES,
WASHINGTON POST, local and national
TV.

Available now, will relocate.
(619) 222-8573
4975 Del Monte, San Diego 92107

Find out what it will take to get a creative, hardworking, dedicated team player on your side. J.J. WESTON: (303) 798-2365. (4/06)

What? Only one station in Memphis? Get me back to the Southwest. I'll make your numbers increase. MACK: (901) 274-0627. (4/06)

One to one communicator with five years' experience seeks fun set-up with radio attitude, and creative licence. BEAR: (904) 664-1267. (4/06)

Winning Country programmer in small/medium market seeks next career step. Excellent marketing, organizational and people skills. (513) 652-1988. (4/06)

Top 40 markets. High profile morning personality seeks change. Prefer Midwest. (704) 328-9984. (4/06)

Attention Seattle. Seasoned secure top rated L.A./S.F. drive time pro seeks opportunity in Seattle. Airshift/ Production. (415) 458-9796 extension 1990. (4/06)

Urban/CHR Operations PD with 15 years experience and proven track record. Let's dance. RICH PHILLIPS: (615) 894-1331. (4/06)

PROGRAM DIRECTOR

12 yrs. experience. Looking for
new challenge in medium market.
Great track record/References.
Ready to take your station to #1!
Ken (303) 493-1788.

Solid programmer seeking PD position with aggressive AOR. 5 1/2 years major market experience with music/research Director duties. MARK BRADLEY: (804) 625-0131. (3/30)

How can we do this! Free tapes and resumes now! Call before it's too late. Five year pro, offer limited to Midwest. (605) 882-3239. (3/30)

I'm wasting away again in Margueritaville. Well, close! Over five years experience in music, promotions and on-air. JEANNIE: (715) 345-1892. (3/30)

Two years' experience. AT seeks overnights or evenings full-time position at CHR/AC station. BRIAN: (717) 263-7673. (3/30)

Veteran of CHR/GOLD wars on the loose. Stop her award winning production/comedy/voices before it's too late! KATE: (804) 596-3947. (3/30)

Recent Villanova graduate seeking start. Strong background in Sports and Oldies. Will go anywhere. ERIC: (615) 371-9568. (3/30)

Talented AT seeks CR/AC or other opportunity. Send for a warm human demo. OCCUPANT, Box 67277, Baltimore, MD 21215. (3/30)

Fourteen year pro AC/CHR/Oldies/Country/PBP. Five year AC PD can do it all. GREGG: (703) 825-3264. (3/30)

Producer/Writer/Engineer with 14 years' syndication and broadcast experience available for NY area. Relocate for good offer. BRUCE RANES: (718) 526-6501. (3/30)

Hire me! Ten year pro with great pipes and production desperately seeks AT position in Midwest or Eastern market. KEITH: (513) 829-3449. (3/30)

The eyes of Mack are upon Texas Country stations. Let's nuke the competition, shall we? Surrounding areas seriously considered. (901) 274-0627. (3/30)

OPENINGS

Engineer/Air Talent. Airshift required on AOR FM. Will engineer combo, but prefer mid winters and metro of 125K or above. Experienced. ERIC: (219) 924-8256. (3/30)

NYC, let me out of here. 25 years' is enough. Easy, lite AC seeks East coast. Strong news (including big three nets) too. WES RICHARDS: (516) 223-1622.

News guy with five years' experience in small and medium markets seeks opportunity. PD/AT and production capabilities. C.D.S.: (419) 734-9332. (3/30)

Sick of satellite. College grad with live experience seeks FT and enough money to live, make car payments and eat. Desperate. BETH: (419) 874-1705. (3/30)

West coast bound and determined. Small or medium market rock or jazz format. Announcer with seven years' major market experience. JOHN: (612) 456-0479. (3/30)

Ready to work. Air Talent with great production skills seeks P2 or P3 AOR to call home. ERIC: (305) 436-5976. (3/30)

Working major market AOR AT seeks relocation anywhere that's out of Florida. Any format, any shift. MIKE: (813) 584-2276. (3/30)

Unless you call, you will never know about this creative AT who would be a great addition to your airstaff. GERALD: (818) 986-8443. (3/30)

Heart of the Rockies. Steve Lee, top rated morning personality seeks bigger market. (303) 453-1588. (3/30)

MISCELLANEOUS

Radio Latvia. USSR opens up to West. Seeking music service all formats all labels. TO: Girts Biss, Radio Latvia, 8 Dome Square, 22635, Latvia, USSR. (4/06)

WHBQ/Memphis is in desperate need of CHR/Hard rock service from all labels for future format change. TO: ROY GREGORY, 483 S. Highland, Memphis, TN 38111.

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

UC ADDS & HOTS

April 6, 1990 R&R • 67

EAST

WXVY/Baltimore
Roy Sampson
MICHAEL COOPER
WINANS
SYBIL
LENNY WILLIAMS
Hottest:
BABYFACE
TROOP
SMOKEY ROBINSON
HOWARD HEWETT
MARY DAVIS

WJZ/Albany
Tony Wright
ROBBIE MYCHALS
QUINCY JONES
MELBA MOORE
SYBIL
MICHAEL COOPER
TROY JOHNSON
SHE
Hottest:
BABYFACE
SMOKEY ROBINSON
TENTATIONS
TROOP
REGINA BELLE

WJOL/Boston
Hill/Hall
TONY TONI TONE
FAMILY STAND
JAMAICA BOYS
GOOD GIRLS
MELBA MOORE
Hottest:
BABYFACE
TROOP
AFTER 7
BELL BIV DEVOE
JOHNNY GILL

WRKS/New York
Vinny Brown
FREDDIE JACKSON
TYLER COLLINS
STARPOINT
MICHAEL COOPER
SYBIL
Hottest:
BABYFACE
TROOP
AFTER 7
STEPHANIE MILLS
MIKI HOWARD

WRKE/Ocean City
Quarterns/Mena
CHRISTOPHER WILLI
PUBLIC ENEMY
SOUL II SOUL
MELBA MOORE
Hottest:
BABYFACE
TROOP
SMOKEY ROBINSON
HOWARD HEWETT
REGINA BELLE

OC104/Ocean City
Scott Jantzen
SINEAD O'CONNOR
SYBIL
TONY TONI TONE
ICEY JAYE
MELBA MOORE
BOWIE & LATIFAH
Hottest:
BABYFACE
TROOP
AFTER 7
SMOKEY ROBINSON
REGINA BELLE

WUSL/Philadelphia
Dave Allan
TONY TONI TONE
FAMILY STAND
MELBA MOORE
LOUIE LOUIE
PUBLIC ENEMY
Hottest:
QUINCY JONES
LISA STANSFIELD
LUTHER VANDROSS
BABYFACE
TROOP

SOUTH

WJOL/Albany
Tony Wright
ROBBIE MYCHALS
QUINCY JONES
MELBA MOORE
SYBIL
MICHAEL COOPER
TROY JOHNSON
SHE
Hottest:
BABYFACE
SMOKEY ROBINSON
TENTATIONS
TROOP
REGINA BELLE

WAMO/Pittsburgh
Faison/Goewey
M.C. HAMMER
MADONNA
MICHEL'LE
TONY TONI TONE
CHRISTOPHER WILLI
U-KREW
SYBIL
MELBA MOORE
ROBBIE MYCHALS
Hottest:
BELL BIV DEVOE
JANE CHILD
AFTER 7

WKWX/Providence
Garry/Rhodes
MADONNA
AFTER 7
BELL BIV DEVOE
M.C. HAMMER
SYBIL
PERFECT GENTLEMEN
MELBA MOORE
JAMAICA BOYS
GLORIA ESTEFAN
Hottest:
LISA STANSFIELD
GAP BAND
BABYFACE
TECHNOTRONIC
LEILA K

WKYS/Washington
Simpson/Diggs
MELBA MOORE
MADONNA
M.C. HAMMER
Hottest:
BABYFACE
AFTER 7
ICEY JAYE
MELBA MOORE
BOWIE & LATIFAH
Hottest:
BABYFACE
TROOP
AFTER 7
SMOKEY ROBINSON
REGINA BELLE

WHUR/Washington
Bennett/Archie
FREDDIE JACKSON
TONY TONI TONE
JANET JACKSON
SHIRLEY BROWN
SOMETHING SPECIAL
RICHARD ROGERS
DUNN PEARSON
JANE CHILD
MELBA MOORE
TASHAN
Hottest:
AFTER 7
GOOD GIRLS
HOWARD HEWETT
BELL BIV DEVOE
QUINCY JONES

WJOL/Albany
Tony Wright
ROBBIE MYCHALS
QUINCY JONES
MELBA MOORE
SYBIL
MICHAEL COOPER
TROY JOHNSON
SHE
Hottest:
BABYFACE
SMOKEY ROBINSON
TENTATIONS
TROOP
REGINA BELLE

WJOL/Albany
Tony Wright
ROBBIE MYCHALS
QUINCY JONES
MELBA MOORE
SYBIL
MICHAEL COOPER
TROY JOHNSON
SHE
Hottest:
BABYFACE
SMOKEY ROBINSON
TENTATIONS
TROOP
REGINA BELLE

WJOL/Albany
Tony Wright
ROBBIE MYCHALS
QUINCY JONES
MELBA MOORE
SYBIL
MICHAEL COOPER
TROY JOHNSON
SHE
Hottest:
BABYFACE
SMOKEY ROBINSON
TENTATIONS
TROOP
REGINA BELLE

WJTT/Chattanooga
Keith Landecker
TONY TONI TONE
QUINCY JONES
FULL FORCE
CALLOWAY
PATTI AUSTIN
MILIRA
Hottest:
TROOP
BABYFACE
SMOKEY ROBINSON
AFTER 7
STEPHANIE MILLS

WVDM/Columbia
Carson/Hill
TONY TONI TONE
JANE CHILD
TENTATIONS
CHRISTOPHER WILLI
MICHEL'LE
MELBA MOORE
Hottest:
FREDDIE JACKSON
BELL BIV DEVOE
BABYFACE
AFTER 7
SOUL II SOUL

WAGH/Columbus
Darrell J. Smith
DIGITAL UNDERGROU
MELBA MOORE
CHRISTOPHER WILLI
TONY TONI TONE
KID'N PLAY
Hottest:
TROOP
BABYFACE
SMOKEY ROBINSON
GAP BAND

WVFX/Columbus
Phillip David March
O'JAYS
PATTI LABELLE
CHRISTOPHER WILLI
FULL FORCE
TONY TONI TONE
MICHAEL COOPER
Hottest:
BABYFACE
TROOP
SMOKEY ROBINSON
GAP BAND
STEPHANIE MILLS

WVFX/Columbus
Phillip David March
O'JAYS
PATTI LABELLE
CHRISTOPHER WILLI
FULL FORCE
TONY TONI TONE
MICHAEL COOPER
Hottest:
BABYFACE
TROOP
SMOKEY ROBINSON
GAP BAND
STEPHANIE MILLS

WVFX/Columbus
Phillip David March
O'JAYS
PATTI LABELLE
CHRISTOPHER WILLI
FULL FORCE
TONY TONI TONE
MICHAEL COOPER
Hottest:
BABYFACE
TROOP
SMOKEY ROBINSON
GAP BAND
STEPHANIE MILLS

Z104/Greenville
Wayne Walker
MELBA MOORE
O'JAYS
JAMAICA BOYS
TASHAN
CHRISTOPHER WILLI
BIZ MARKIE
D.O.C
M.C. HAMMER
MC LYTE
PUBLIC ENEMY
TONY TONI TONE
Hottest:
AFTER 7
BABYFACE
BELL BIV DEVOE
HOWARD HEWETT
TROOP

WQFX/Gulfport-Biloxi
Al Luv
TODAY
CHRISTOPHER WILLI
TONY TONI TONE
QUINCY JONES
FULL FORCE
FAMILY STAND
PATTI LABELLE
BIG LADY K
D.O.C
CHERYL LYNN
MELBA MOORE
Hottest:
BABYFACE
TYLER COLLINS
AFTER 7
SMOKEY ROBINSON
GAP BAND

WQIS/Laurel
Ron Davis
BODY
QUINCY JONES
JANET JACKSON
TONY TONI TONE
LOUIE LOUIE
HI TEK 3 f/YA KID
GROVER WASHINGTON
TAMIKA PATTON
Hottest:
GAP BAND
DIANNE REEVES
SMOKEY ROBINSON
REGINA BELLE
BABYFACE

U102/Lexington
Damon Moberly
BILLY DAVIS
CALLOWAY
DOMINO THEORY
FAMILY STAND
GROVER WASHINGTON
LENNY WILLIAMS
Hottest:
TROOP
AFTER 7
SMOKEY ROBINSON
GAP BAND
BABYFACE

KIPR/Little Rock
Booker/Sue
TONY TONI TONE
GROVER WASHINGTON
PAUL JACKSON JR.
QUINCY JONES
D.O.C
DOMINO THEORY
Hottest:
SMOKEY ROBINSON
TROOP
BABYFACE
BELL BIV DEVOE

WLOU/Louisville
Ange Canessa
RICHARD ROGERS
MELBA MOORE
TONY TONI TONE
CHRISTOPHER WILLI
LOUIE LOUIE
PAUL JACKSON JR.
Hottest:
TROOP
BABYFACE
DIANNE REEVES
GAP BAND
AFTER 7

WJSS/Lynchburg
Lad Goins
JANET JACKSON
STARPOINT
TODAY
MICHAEL COOPER
DIGITAL UNDERGROU
LENNY WILLIAMS
DEF CON FOUR
Hottest:
TROOP
BABYFACE
SMOKEY ROBINSON
GAP BAND
AFTER 7

WJMI/Jackson
Todd Jones
none
Hottest:
TINA TURNER
M.C. HAMMER
YOUNG & RESTLESS
RANDY & THE GYPS
GOOD GIRLS

WHXJ/Jacksonville
Clark/Nelson
LINEAR
SWEET SENSATION
MADONNA
PHALON
ROBBIE MYCHALS
BILLY DAVIS
CALLOWAY
FULL FORCE
O'JAYS
FAMILY STAND
JANE CHILD
KIM WATERS
TODAY
DEF CON FOUR
WINANS
KASHIF
Hottest:
BABYFACE
SOUL II SOUL
BELL BIV DEVOE
SMOKEY ROBINSON

WFXM/Macon
Shabba-Doo/Rose
GEORGE HOWARD
ERIC GABLE
LENNY WILLIAMS
BY ALL MEANS
GOOD GIRLS
BARRY WHITE
PATTI LABELLE
JANE CHILD
Hottest:
BABYFACE
TROOP
AFTER 7
SMOKEY ROBINSON
DIANNE REEVES

WPGA/Macon
Brian Kelly
TODAY
BILLY DAVIS
TONY TONI TONE
PATTI LABELLE
QUEEN LATIFAH
RICHARD ROGERS
LENNY WILLIAMS
MELBA MOORE
M.C. HAMMER
Hottest:
LISA STANSFIELD
TROOP
DIANNE REEVES
AFTER 7
GAP BAND

KFZL/Lafayette
Chuck Harrison
TONY TONI TONE
PATTI LABELLE
JANET JACKSON
QUINCY JONES
CHRISTOPHER WILLI
MELBA MOORE
KID CREOLE
GRAYSON HUGH
PAUL JACKSON JR.
DIGITAL UNDERGROU
Hottest:
TROOP
SMOKEY ROBINSON
BABYFACE
GAP BAND
MAZE

K97/Memphis
O'Jay/Bell
TONY TONI TONE
TAMIKA PATTON
WILD BOYZ
MELBA MOORE
NEWKIRK
YOUNG & RESTLESS
BIG LADY K
Hottest:
TROOP
BABYFACE
AFTER 7
GAP BAND
BELL BIV DEVOE

WQIC/Meridian
Larry Carr
MELBA MOORE
MILIRA
TONY TONI TONE
NEWKIRK
GRAYSON HUGH
PAUL JACKSON JR.
TAMIKA PATTON
Hottest:
BABYFACE
SMOKEY ROBINSON
TROOP
AFTER 7
SMOKEY ROBINSON
TYLER COLLINS

PWR94/Norfolk
Brown/Miller
EN VOGUE
SHE
TONY TONI TONE
MELBA MOORE
ANGELA WINBUSH
NEWKIRK
KASHIF
Hottest:
BABYFACE
SMOKEY ROBINSON
TROOP
AFTER 7
DIANNE REEVES

WJHM/Orlando
Lindsey/Hollywood
JANE CHILD
TONY TONI TONE
BEATS INTERNATIONAL
SINEAD O'CONNOR
MELBA MOORE
PERFECT GENTLEMEN
Hottest:
SALT & PEPA
LISA STANSFIELD
YOUNG & RESTLESS
BABYFACE
TROOP

WQOK/Raleigh
Young/John
GRAYSON HUGH
PAUL JACKSON JR.
MELBA MOORE
SOMETHING SPECIAL
SOUL II SOUL
SHE
LACE
FULL FORCE
KID CREOLE
TONY TONI TONE
Hottest:
LISA STANSFIELD
SMOKEY ROBINSON
BABYFACE
TROOP
AFTER 7

WBLX/Mobile
Brown/Sinclair
SOUL II SOUL
QUINCY JONES
YOUNG & RESTLESS
M.C. HAMMER
TONY TONI TONE
Hottest:
MICHAEL STERLING
AFTER 7
REGINA BELLE
TROOP
DIANNE REEVES

HOT105/Montgomery
Larry Steele
JANET JACKSON
EN VOGUE
MELBA MOORE
PAUL JACKSON JR.
TONY TONI TONE
Hottest:
TROOP
BABYFACE
LISA STANSFIELD
TENTATIONS

WQOK/Nashville
Jay DuBard
BODY
M.C. HAMMER
QUINCY JONES
MELBA MOORE
KASHIF
Hottest:
AFTER 7
MADONNA
JANE CHILD
SMOKEY ROBINSON

WKIS/New Bern
Kirkland/Sanders
MADONNA
PUBLIC ENEMY
MAESTRO FRESH WES
JAMES INGRAM
KID CREOLE
NAJEE
NEWKIRK
RICHARD ROGERS
MARY DAVIS
ICEY JAYE
HI TEK 3 f/YA KID
Hottest:
SMOKEY ROBINSON
TROOP
DIANNE REEVES
GAP BAND
BABYFACE

WYLD-FM/New Orleans
Brian Wallace
TONY TONI TONE
MELBA MOORE
PUBLIC ENEMY
LOUIE LOUIE
MICHEL'LE
TODAY
AFTER 7
TROOP
BODY
REGINA BELLE
BILLY DAVIS

KMJJ/Shreveport
Echols/Walker
MELBA MOORE
TONY TONI TONE
NAJEE
QUINCY JONES
FULL FORCE
PATTI LABELLE
JANET JACKSON
CALLOWAY
Hottest:
TROOP
BABYFACE
SMOKEY ROBINSON
GAP BAND
DIANNE REEVES

KDKS/Shreveport
Bill Sharp
DIGITAL UNDERGROU
CHRISTOPHER WILLI
JANET JACKSON
BODY
QUINCY JONES
SYBIL
RUBY TURNER
FAMILY STAND
BILLY DAVIS
TONY TONI TONE
M.C. HAMMER
OAKTOWN'S 3.5.7.
PUBLIC ENEMY
NEWKIRK
MELBA MOORE
PATTI AUSTIN
Hottest:
TROOP
BABYFACE
GAP BAND
AFTER 7
SMOKEY ROBINSON

WTUG/Tuscaloosa
Rozelle Burroughs
GROVER WASHINGTON
LENNY WILLIAMS
YOUNG & RESTLESS
TONY TONI TONE
MARVIN SEASE
PHALON
HEAVY D. & THE BO
QUINCY JONES
M.C. HAMMER
MELBA MOORE
BARRY WHITE
YZ ROCK
Hottest:
TROOP
BABYFACE
GAP BAND
BARRY WHITE
SMOKEY ROBINSON

K98-FM/West Monroe
John Wilson
QUINCY JONES
JANET JACKSON
MELBA MOORE
WINANS
NEWKIRK
HEAVY D. & THE BO
YOUNG & RESTLESS
ROB BASE
TONY TONI TONE
SPUNKADELIC
PUBLIC ENEMY
Hottest:
TROOP
AFTER 7
SMOKEY ROBINSON
GAP BAND
DIANNE REEVES

WANM/Tallahassee
Van Wilson
PUBLIC ENEMY
NEWKIRK
M.C. HAMMER
TONY TONI TONE
NAJEE
MELBA MOORE
RUBY TURNER
J.T. TAYLOR
LOUIE LOUIE
Hottest:
TROOP
TENTATIONS
REGINA BELLE
TYLER COLLINS
GOOD GIRLS

KSOL/San Francisco
Bernie Moody
TONY TONI TONE
FULL FORCE
GRAYSON HUGH
YOUNG MC
FAMILY STAND
LENNY WILLIAMS
KASHIF
PHALON
Hottest:
BABYFACE
DIGITAL UNDERGROU
BELL BIV DEVOE
JANET JACKSON
TROOP

KJLH/Los Angeles
Winston/Briggs
JANET JACKSON
MELBA MOORE
CALLOWAY
TONY TONI TONE
JAMAICA BOYS
NEWTRONS
FULL FORCE
DOMINO THEORY
SOUL II SOUL
SHE
LACE
FULL FORCE
KID CREOLE
TONY TONI TONE
Hottest:
LISA STANSFIELD
SMOKEY ROBINSON
BABYFACE
TROOP
AFTER 7
DIANNE REEVES

KDAY/Los Angeles
Jack Patterson
PROFESSOR GRIFF
D.O.C
AFTER 7
BIG LADY K
FOSTER SYLVERS
CALLOWAY
ANGELA WINBUSH
PATTI AUSTIN
PUBLIC ENEMY
NEWKIRK
GROVER WASHINGTON
Hottest:
DIGITAL UNDERGROU
BABYFACE
SMOKEY ROBINSON
YOUNG MC
TROOP

MIDWEST

WGCI/Chicago
Smith/Ross
JANET JACKSON
PUBLIC ENEMY
DOMINO THEORY
TONY TONI TONE
YOUNG MC
BEATS INTERNATIONAL
Hottest:
TROOP
BABYFACE
SMOKEY ROBINSON
LUTHER VANDROSS
AFTER 7

WZLW/Cleveland
Tolliver/Rush
TONY TONI TONE
QUINCY JONES
PHALON
CHRISTOPHER WILLI
STACY LATTISAW
RUBY TURNER
KIM WATERS
RICHARD ROGERS
NEWKIRK
FAMILY STAND
Hottest:
BABYFACE
TROOP
AFTER 7
HOWARD HEWETT
GAP BAND

WVVO/Columbus
Jones/Tyler
SOUL II SOUL
EN VOGUE
JANET JACKSON
MELBA MOORE
Hottest:
DIANNE REEVES
FREDDIE JACKSON
AFTER 7
HOWARD HEWETT
GOOD GIRLS

WJOL/Albany
Tony Wright
ROBBIE MYCHALS
QUINCY JONES
MELBA MOORE
SYBIL
MICHAEL COOPER
TROY JOHNSON
SHE
Hottest:
BABYFACE
SMOKEY ROBINSON
TENTATIONS
TROOP
REGINA BELLE

WJOL/Albany
Tony Wright
ROBBIE MYCHALS
QUINCY JONES
MELBA MOORE
SYBIL
MICHAEL COOPER
TROY JOHNSON
SHE
Hottest:
BABYFACE
SMOKEY ROBINSON
TENTATIONS
TROOP
REGINA BELLE

WJOL/Albany
Tony Wright
ROBBIE MYCHALS
QUINCY JONES
MELBA MOORE
SYBIL
MICHAEL COOPER
TROY JOHNSON
SHE
Hottest:
BABYFACE
SMOKEY ROBINSON
TENTATIONS
TROOP
REGINA BELLE

KPRS/Kansas City
Chris King
D.O.C
RICHARD ROGERS
FULL FORCE
Hottest:
TROOP
SMOKEY ROBINSON
REGINA BELLE
AFTER 7
GAP BAND

WPEG/Charlotte
Saunders/Darrell
MELBA MOORE
M.C. HAMMER
BIZ MARKIE
TONY TONI TONE
QUINCY JONES
PUBLIC ENEMY
QUEEN LATIFAH
Hottest:
JANET JACKSON
BABYFACE
HOWARD HEWETT
TROOP
AFTER 7

KPRW/Oklahoma City
Marria Bratcher
QUINCY JONES
TONY TONI TONE
HEAVY D. & THE BO
SOMETHING SPECIAL
JAMAICA BOYS
ROBBIE MYCHALS
TASHAN
FULL FORCE
RUBY TURNER
M.C. SHAN
Hottest:
BABYFACE
DIANNE REEVES
SMOKEY ROBINSON
TROOP
AFTER 7

WTLZ/Saginaw
Crockett/Fox
MILIRA
FAMILY STAND
JAMAICA BOYS
PATTI AUSTIN
TONY TONI TONE
HEAVY D. & THE BO
SYBIL
MELBA MOORE
PUBLIC ENEMY
Hottest:
TROOP
BABYFACE
SMOKEY ROBINSON
AFTER 7
FREDDIE JACKSON

WVVO/Toledo
Michael Tee
MELBA MOORE
TONY TONI TONE
PATTI AUSTIN
PAUL JACKSON JR.
SHE
TASHAN
SPUNKADELIC
SPECIAL ED
MILIRA
TROY JOHNSON
GRAYSON HUGH
LOUIE LOUIE
Hottest:
BELL BIV DEVOE
BABYFACE
SMOKEY ROBINSON
TROOP
REGINA BELLE
GAP BAND

WVVO/Toledo
Michael Tee
MELBA MOORE
TONY TONI TONE
PATTI AUSTIN
PAUL JACKSON JR.
SHE
TASHAN
SPUNKADELIC
SPECIAL ED
MILIRA
TROY JOHNSON
GRAYSON HUGH
LOUIE LOUIE
Hottest:
BELL BIV DEVOE
BABYFACE
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TROOP
REGINA BELLE
GAP BAND

WVVO/Toledo
Michael Tee
MELBA MOORE
TONY TONI TONE
PATTI AUSTIN
PAUL JACKSON JR.
SHE
TASHAN
SPUNKADELIC
SPECIAL ED
MILIRA
TROY JOHNSON
GRAYSON HUGH
LOUIE LOUIE
Hottest:
BELL BIV DEVOE
BABYFACE
SMOKEY ROBINSON
TROOP
REGINA BELLE
GAP BAND

WVFX/Durham
Hosie Mack
TONY TONI TONE
SHE
M.C. SHAN
QUEEN LATIFAH
MELBA MOORE
KID'N PLAY
SPECIAL ED
HI TEK 3 f/YA KID
JANE CHILD
CHILL ROB G
BY ALL MEANS
FAMILY STAND
JAMAICA BOYS
Hottest:
EN VOGUE
LISA STANSFIELD
BABYFACE
TROOP
TENTATIONS

WZFX/Fayetteville
Tony Lype
TONY TONI TONE
BARRY WHITE
FULL FORCE
PAUL JACKSON JR.
REDHEAD KINGPIN
O'JAYS
HI TEK 3 f/YA KID
YOUNG MC
NEWTRONS
NEWKIRK
Hottest:
TROOP
BABYFACE
AFTER 7
FREDDIE JACKSON
BELL BIV DEVOE

WJMH/Greensboro
Bailey/Masters
TONY TONI TONE
BOWIE & LATIFAH
HEAVY D. & THE BO
SYBIL
SHE
MADONNA
PERFECT GENTLEMEN
JANE CHILD
Hottest:
BELL BIV DEVOE
BABYFACE
DIGITAL UNDERGROU
AFTER 7
TROOP

WQMG/Greensboro
Sam Weaver
JAMAICA BOYS
NEWTRONS
MELBA MOORE
TONY TONI TONE
L.L. COOL J
M.C. HAMMER
Hottest:
SMOKEY ROBINSON
TROOP
RANDY & THE GYPSY
BELL BIV DEVOE
REGINA BELLE

WVVO/Toledo
Michael Tee
MELBA MOORE
TONY TONI TONE
PATTI AUSTIN
PAUL JACKSON JR.
SHE
TASHAN
SPUNKADELIC
SPECIAL ED
MILIRA
TROY JOHNSON
GRAYSON HUGH
LOUIE LOUIE
Hottest:
BELL BIV DEVOE
BABYFACE
SMOKEY ROBINSON
TROOP
REGINA BELLE
GAP BAND

WVVO/Toledo
Michael Tee
MELBA MOORE
TONY TONI TONE
PATTI AUSTIN
PAUL JACKSON JR.
SHE
TASHAN
SPUNKADELIC
SPECIAL ED
MILIRA
TROY JOHNSON
GRAYSON HUGH
LOUIE LOUIE
Hottest:
BELL BIV DEVOE
BABYFACE
SMOKEY ROBINSON
TROOP
REGINA BELLE
GAP BAND

WVFX/Durham
Hosie Mack
TONY TONI TONE
SHE
M.C. SHAN
QUEEN LATIFAH
MELBA MOORE
KID'N PLAY
SPECIAL ED
HI TEK 3 f/YA KID
JANE CHILD
CHILL ROB G
BY ALL MEANS
FAMILY STAND
JAMAICA BOYS
Hottest:
EN VOGUE
LISA STANSFIELD
BABYFACE
TROOP
TENTATIONS

WVFX/Durham
Hosie Mack
TONY TONI TONE
SHE
M.C. SHAN
QUEEN LATIFAH
MELBA MOORE
KID'N PLAY
SPECIAL ED
HI TEK 3 f/YA KID
JANE CHILD
CHILL ROB G
BY ALL MEANS
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JAMAICA BOYS
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BABYFACE
TROOP
TENTATIONS

WEST

KJLH/Los Angeles
Winston/Briggs
JANET JACKSON
MELBA MOORE
CALLOWAY
TONY TONI TONE
JAMAICA BOYS
NEWTRONS
FULL FORCE
DOMINO THEORY
SOUL II SOUL
SHE
LACE
FULL FORCE
KID CREOLE
TONY TONI TONE
Hottest:
LISA STANSFIELD
SMOKEY ROBINSON
BABYFACE
TROOP
AFTER 7
DIANNE REEVES

KDAY/Los Angeles
Jack Patterson
PROFESSOR GRIFF
D.O.C
AFTER 7
BIG LADY K
FOSTER SYLVERS
CALLOWAY
ANGELA WINBUSH
PATTI AUSTIN
PUBLIC ENEMY
NEWKIRK
GROVER WASHINGTON
Hottest:
DIGITAL UNDERGROU
BABYFACE
SMOKEY ROBINSON
YOUNG MC
TROOP

KSOL/San Francisco
Bernie Moody
TONY TONI TONE
FULL FORCE
GRAYSON HUGH
YOUNG MC
FAMILY STAND
LENNY WILLIAMS
KASHIF
PHALON
Hottest:
BABYFACE
DIGITAL UNDERGROU
BELL BIV DEVOE
JANET JACKSON
TROOP

KJLH/Los Angeles
Winston/Briggs
JANET JACKSON
MELBA MOORE
CALLOWAY
TONY TONI TONE
JAMAICA BOYS
NEWTRONS
FULL FORCE
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PUBLIC ENEMY
NEWKIRK
GROVER WASHINGTON
Hottest:
DIGITAL UNDERGROU
BABYFACE
SMOKEY ROBINSON
YOUNG MC
TROOP

WPLZ/Richmond-Petersburg
Maxx Myrick
MELBA MOORE
CHRISTOPHER WILLI
TONY TONI TONE
SHE
Hottest:
LISA STANSFIELD
TROOP
BABYFACE
TENTATIONS
DIANNE REEVES

WEAS/Savanna
Floyd Blackwell
NEWKIRK
TONY TONI TONE
SYBIL
SHE
MELBA MOORE
YOUNG & RESTLESS
CALLOWAY
PATTI AUSTIN
Hottest:
TROOP
SMOKEY ROBINSON
BABYFACE
MARY DAVIS
ERIC GABLE

91 Current Reporters
90 Current Playlists
Called In Frozen Playlist (1):
WJMI/Jackson, MS

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BREAKERS

QUINCY JONES featuring TEVIN CAMPBELL
Tomorrow (A Better You, Better Me) (Qwest/WB)

84% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/2, Light 51/23, Total Adds 25 including K104, KMJQ, KRNB, WOWI, WZAK, WJIZ, Z93, WEUP, KIPR, WGPR. Debuts at number 32 on the Urban Contemporary chart.

SYBIL

Crazy For You (Next Plateau)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/2, Light 45/13, Total Adds 15 including WXYV, WRKS, WDAS, WAMO, WVEE, WOWI, WWKX, WXOK, WATV, KBUZ. Debuts at number 37 on the Urban Contemporary chart.

TONY! TONII TONE!

The Blues (Wing/Polydor)

74% of our reporting stations on it. Rotations: Heavy 1/1, Medium 7/6, Light 59/59, Total Adds 66 including WDAS, WAMO, K104, KMJQ, K97, WYLD, WGCI, WZAK, KJLH, KSOL.

MELBA MOORE and FRIENDS

Lift Every Voice And Sing (Capitol)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/5, Light 57/55, Total Adds 60 including WILD, WDAS, WUSL, KHYS, KMJQ, K97, KRNB, WVKO, WJLB, KJLH.

JAMAICA BOYS

Shake It Up (Reprise)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 51/10, Total Adds 11 including WILD, K104, KHYS, KJLH, WWKX, WFXC, WQMG, Z104, KPRW, WTLZ.

DEF CON FOUR

Say U Love Me (Reprise)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 26/0, Light 33/5, Total Adds 5, K104, WTLZ, WATV, WHJX, WJJS. Debuts at number 39 on the Urban Contemporary chart.

LENNY WILLIAMS

Here's A Ticket (Crush)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 30/0, Light 25/8, Total Adds 8, WXYV, KMJQ, KSOL, U102, WJJS, WFXM, WPGA, KDKS. Debuts at number 38 on the Urban Contemporary chart.

ROB BASE

Get Up And Have A Good Time (Profile)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 24/0, Light 28/2, Total Adds 2, WHQT, K98-FM. Debuts at number 40 on the Urban Contemporary chart.

CALLOWAY

Sir Lancelot (Solar/Epic)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 40/9, Total Adds 9, KJLH, WMGL, WJTT, WHJX, U102, WEAS, KMJJ, WGPR, KDAY.

DOMINO THEORY

Radio Driver (RCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 42/5, Total Adds 5, WGCI, KJLH, WFXA, U102, KIPR.

NEW & ACTIVE

TASHAN "Black Man" (Columbia) 54/6

Rotations: Heavy 2/0, Medium 20/0, Light 32/6, Total Adds 6, KQXL, Z104, Z16, WDDZ, KPRW, WVOI. Heavy: WTMP, KDAY. Mediums include: WILD, WDAS, WHUR, K104, WOWI.

WHISTLE "Always & Forever" (Select) 54/1

Rotations: Heavy 1/0, Medium 35/0, Light 18/1, Total Adds 1, Z93. Heavy: K104. Mediums include: WXYV, WDAS, WUSL, WAMO, WHUR.

PHALON "Rise To The Top" (Mega Jam) 53/5

Rotations: Heavy 0/0, Medium 22/0, Light 31/5, Total Adds 5, WZAK, WTLZ, KSOL, WHJX, KDKS. Mediums include: WHUR, KMJQ, K97, KRNB, WOWI.

NEWTRONS "My Heart Beats For You" (MCA) 49/5

Rotations: Heavy 0/0, Medium 12/0, Light 37/5, Total Adds 5, KJLH, WJIZ, WZFX, WQMG, Z16. Mediums include: K97, WYLD, WJMH, WDKT, KFXZ.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy) 48/7

Rotations: Heavy 12/2, Medium 20/0, Light 16/5, Total Adds 7, WOWI, WTLZ, Z93, WAGH, KFXZ, WJJS, KDKS. Heavies include: K97, WZAK, KSOL, WJIZ, WPAL. Mediums include: WXYV, WILD, WAMO, WKYS, KHYS. Debuts at number 35 on the Urban Contemporary chart.

O'JAYS "Friend Of A Friend" (EMI) 47/6

Rotations: Heavy 0/0, Medium 21/0, Light 26/6, Total Adds 6, WJLB, WPAL, WFXE, WZFX, Z104, WHJX. Mediums include: WDAS, KRNB, PWR94, WZAK, WPEG.

GRAYSON HUGH featuring BETTY WRIGHT "How Bout Us" (RCA) 45/6

Rotations: Heavy 0/0, Medium 12/0, Light 33/6, Total Adds 6, KSOL, WMGL, KFXZ, WQIC, WQOK, WVOI. Mediums include: WDAS, WHUR, PWR94, WJIZ, WZFX.

ROBBIE MYCHALS "Can't Get Enuff Of U" (Alpha International) 45/6

Rotations: Heavy 4/0, Medium 21/1, Light 20/5, Total Adds 6, WAMO, WJLB, WJIZ, WFXA, WHJX, KPRW. Heavy: WHUR, WJMI, WEAS, WIZF. Mediums include: WDAS, K97, KRNB, WZAK, WTLZ.

CHRISTOPHER WILLIAMS "One Girl" (Geffen) 44/16

Rotations: Heavy 0/0, Medium 1/0, Light 43/16, Total Adds 16 including WAMO, WOWI, WZAK, WRKE, WFXA, WENN, WJDM, WAGH, WFXE, Z104. Medium: K97.

PATTI LABELLE "I Can't Complain" (MCA) 43/9

Rotations: Heavy 0/0, Medium 11/0, Light 32/9, Total Adds 9, KMJQ, WFXA, KQXL, WFXE, WOFX, KFXZ, WFXM, WPGA, KMJJ. Mediums include: WDAS, WUSL, KRNB, PWR94, WZAK.

FAMILY STAND "Ghetto Heaven" (Atlantic) 41/20

Rotations: Heavy 0/0, Medium 3/1, Light 38/19, Total Adds 20 including WILD, WUSL, K104, KHYS, KMJQ, WOWI, WZAK, WTLZ, KSOL, KQXL. Medium: WDAS, Z104.

FULL FORCE "Kiss Those Lips" (Columbia) 41/15

Rotations: Heavy 0/0, Medium 4/0, Light 37/15, Total Adds 15 including WHQT, KPRS, KJLH, KSOL, WXOK, WJTT, WFXE, WZFX, WQFX, WHJX. Medium: WKYS, WZAK, WAGH, WALT.

MOST ADDED

TONY! TONII TONE!
 MELBA MOORE (60)
 QUINCY JONES (25)
 FAMILY STAND (20)
 PUBLIC ENEMY (19)
 NEWKIRK (18)
 JANET JACKSON (17)
 CHRISTOPHER WILLIAMS (16)
 FULL FORCE (15)
 SYBIL (15)

HOTTEST

TROOP (85)
 BABYFACE (76)
 AFTER 7 (62)
 SMOKEY ROBINSON (53)
 GAP BAND (32)
 DIANNE REEVES (21)
 BELL BIV DEVOE (18)
 REGINA BELLE (14)
 HOWARD HEWETT (12)
 LISA STANSFIELD (10)

TOP 10

RECURRENTS

LW TW
 — 1 M. HOWARD/Under
 2 Q. JONES/Secret
 1 3 J. JACKSON/Escapee
 — 4 L. STANSFIELD/All
 — 5 L. VANROSS/Treat
 — 6 S. MILLS/The
 6 7 A. WILLIAMS/Need
 5 8 S. LATTISAW/Where
 4 9 EW & F/Heritage
 — 10 R. CRAWFORD/Wrap

KID'N PLAY "Funhouse" (Select) 40/4

Rotations: Heavy 2/0, Medium 18/1, Light 20/3, Total Adds 4, WAGH, WFXC, Z16, WEDR. Heavy: WJMI, KDAY. Mediums include: KMJQ, K97, WZAK, WWKX, WJZ.

RUBY TURNER "Paradise" (Jive/RCA) 32/9

Rotations: Heavy 0/0, Medium 2/0, Light 30/9, Total Adds 9, KRNB, WOWI, WZAK, WJLB, KMJM, WJIZ, WANM, KPRW, KBUZ. Medium: K97, Z16.

YOUNG MC "I Come Off" (Delicious Vinyl/Island) 31/3

Rotations: Heavy 2/0, Medium 16/0, Light 13/3, Total Adds 3, WGCI, KSOL, WZFX. Heavy: WJMI, KDAY. Mediums include: WKYS, K104, WWKX, WJIZ, WFXA.

TAMIKA PATTON "Number One" (Orpheus/EMI) 28/7

Rotations: Heavy 0/0, Medium 2/0, Light 26/7, Total Adds 7, KHYS, K97, WENN, WQIS, WQIC, WTMP, WGPR. Medium: WALT, WTUG.

SIGNIFICANT ACTION

TROY JOHNSON "Virgin Girl" (RCA) 24/2

Rotations: Heavy 0/0, Medium 8/1, Light 16/1, Total Adds 2, WDAS, WVOI. Mediums include: WYLD, WTLZ, KBCE, Z16, WPGA.

EDWIN HAWKINS "If At First You Don't Succeed" (PolyGram) 22/0

Rotations: Heavy 0/0, Medium 1/0, Light 21/0, Total Adds 0, Medium: WEAS.

M.C. HAMMER "U Can't Touch This" (Capitol) 21/12

Rotations: Heavy 1/0, Medium 6/2, Light 14/10, Total Adds 12 including WAMO, WKYS, WOWI, WWKX, WPEG, WQMG, Z104, WPGA, WBLX, WQOK. Heavy: KHYS. Medium: WWDM, WJMH, WALT, WJHM.

D.O.C. "The Formula" (Ruthless/Antalantic) 20/5

Rotations: Heavy 0/0, Medium 4/1, Light 16/4, Total Adds 5, KPRS, Z104, WQFX, KIPR, KDAY. Medium: KHYS, K97, WPEG.

PUBLIC ENEMY "911 Is A Joke" (Def Jam/Columbia) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including WUSL, KHYS, KMJQ, WYLD, WOWI, WGCI, KMJM, WRKE, Z93, WPEG.

NEWKIRK "Sweat You" (Def Jam/Columbia) 19/18

Rotations: Heavy 0/0, Medium 0/0, Light 19/18, Total Adds 18 including K97, PWR94, WOWI, WZAK, KBCE, WATV, WENN, WZFX, WDKT, WQIC.

KIM WATERS "Soul Serenade" (Warlock) 19/2

Rotations: Heavy 0/0, Medium 0/0, Light 19/2, Total Adds 2, WZAK, WHJX.

PATTI AUSTIN "Through The Test Of Time" (GRP) 18/11

Rotations: Heavy 0/0, Medium 0/0, Light 18/11, Total Adds 11 including K97, WOWI, WJLB, KMJM, WATV, WJTT, WEAS, WGPR, WTLZ, WVOI.

SOMETHING SPECIAL "I Wonder Who She's Lovin'" (Epic) 17/7

Rotations: Heavy 0/0, Medium 2/0, Light 15/7, Total Adds 7, WHUR, KMJQ, KQXL, WENN, WQOK, WDDZ, KPRW. Medium: WFXA, Z104.

MARVIN SEASE "It's All Over" (London/Polydor) 17/1

Rotations: Heavy 0/0, Medium 4/0, Light 13/1, Total Adds 1, KDKS. Medium: KRNB, WFXA, HOT105, WEAS.

REDHEAD KINGPIN & THE F.B.I. "Rock The Mic Right" (Virgin) 16/2

Rotations: Heavy 1/0, Medium 3/0, Light 12/2, Total Adds 2, K104, WZFX. Heavy: KDAY. Medium: KMJQ, K97, WYLD.

SHE featuring KIM WATERS "Hello Stranger" (Warlock) 15/14

Rotations: Heavy 0/0, Medium 2/2, Light 13/12, Total Adds 14 including WDAS, PWR94, KBCE, WFXC, WJMH, WDKT, Z16, WQOK, WPLZ, WEAS.

JANE CHILD "Don't Wanna Fall In Love" (WB) 14/8

Rotations: Heavy 3/0, Medium 5/2, Light 8/6, Total Adds 8, WHUR, WWDM, WFXC, WJMH, WEUP, WFXM, WJHM, WCDX. Heavy: WAMO, WWKX, WQOK. Medium: WKYS, OC104, WHJX.

YOUNG & RESTLESS "B-Girls" (Parade) 13/7

Rotations: Heavy 1/0, Medium 1/0, Light 11/7, Total Adds 7, KHYS, K97, WEDR, WBLX, WEAS, KDKS, K98-FM. Heavy: WJHM. Medium: WJMH.

BEATS INTERNATIONAL featuring LINDY "Dub Be Good To Me" (Elektra) 13/5

Rotations: Heavy 0/0, Medium 3/0, Light 10/5, Total Adds 5, WHOT, WGCI, KMJM, WJHM, KBUZ. Medium: WAMO, WWKX, WJMH.

HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK) 12/9

Rotations: Heavy 0/0, Medium 2/1, Light 10/8, Total Adds 9, WHUR, KHYS, WFXC, WZFX, WQIS, WALT, WIKS, WGPR, WTLZ. Medium: WWKX.

KID CREOLE & THE COCONUTS "The Sex Of It" (Columbia) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, KIIZ, KFXZ, WIKS, WQOK. Medium: WJMH.

NAJEE "Tokyo Blue" (EMI) 12/3

Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, WIKS, KMJJ, WANM. Medium: WZAK, HOT105.

STACY LATTISAW "I Don't Have The Heart" (Motown) 12/2

Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, WZAK, Z93. Medium: WDAS, WKYS, WJMH, WTUG.

PAUL JACKSON JR. "Make It Last Forever" (Atlantic) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WZFX, KFXZ, KIPR, WLOU, WALT, WQIC, HOT105, WQOK, WTMP, WDDZ.

MICHAEL JEFFRIES "Teach Me" (WB) 11/0

Rotations: Heavy 2/0, Medium 3/0, Light 6/0, Total Adds 0, Heavy: WPEG, WDKT. Medium: WPGA, WEAS, WTUG.

LOUIE LOUIE "Sittin' In The Lap Of Luxury" (WTG) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WUSL, WYLD, KQXL, WXOK, WQIS, WLOU, WALT, WANM, WTMP, WVOI.

NEW ARTISTS

Reports/Adds

1	TASHAN/Black Man (Columbia)	54/6
2	PHALON/Rise To The Top (Mega Jam)	53/5
3	NEWTRONS/My Heart Beats For You (MCA)	49/5
4	DIGITAL UNDERGROUND/The Humpty Dance (Tommy Boy)	48/7
5	GRAYSON HUGH /BETTY WRIGHT/How Bout Us (RCA)	45/6
	ROBBIE MYCHALS/Can't Get Enuff Of U (Alpha International)	45/6
7	FAMILY STAND/Ghetto Heaven (Atlantic)	41/20
8	EDWIN HAWKINS/If At First You Don't Succeed (PolyGram)	22/5
9	D.O.C./The Formula (Ruthless/Antalantic)	20/5
10	PUBLIC ENEMY/911 Is A Joke (Def Jam/Columbia)	19/19

New artists have not yet had a UC Breaker.

"T O M O R R O W"

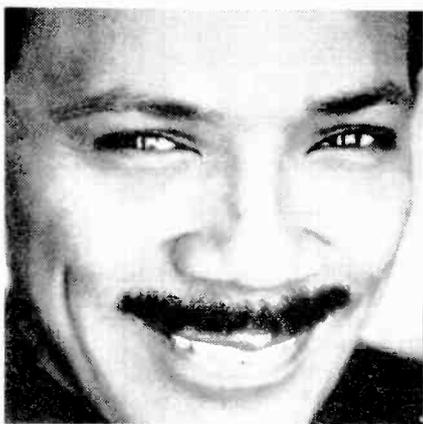
[A BETTER YOU, BETTER ME]

FEATURING THE

AMAZING

TEVIN CAMPBELL

The New
Single
From The
Blockbuster
Quincy Jones
Album
"Back On
The Block!"



QUINCY JONES

Urban Contemporary
BREAKERS

UC Chart: Debut **32**
Most Added!
76 UC Reporters!

PRODUCED BY



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3	2			APRIL 6, 1990				
WKS	WKS	LW	TW	Total Reports/Adds	Heavy	Medium	Light	
6	5	2	1	1 ALAN JACKSON/Here In The Real World (Arista)	187/0	163	18	6
8	7	5	2	2 RONNIE MILSAP/Stranger Things Have Happened (RCA)	186/1	161	24	1
10	8	6	3	3 DAN SEALS/Love On Arrival (Capitol)	188/1	159	24	5
14	11	8	6	4 HIGHWAY 101/Walkin', Talkin', Cryin'... (WB)	186/1	131	48	7
16	13	10	8	5 TRAVIS TRITT/Help Me Hold On (WB)	186/1	130	53	3
11	10	9	7	6 HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)	182/0	111	45	26
13	12	11	8	7 VERN GOSDIN/Right In The Wrong Direction (Columbia)	182/1	102	67	13
15	14	12	9	8 SHENANDOAH/See If I Care (Columbia)	184/0	86	86	12
2	2	1	10	9 GARTH BROOKS/Not Counting You (Capitol)	160/1	94	49	17
29	24	16	11	10 CLINT BLACK/Walkin' Away (RCA)	186/0	53	122	11
20	18	15	12	11 EARL THOMAS CONLEY/Bring Back Your Love To Me (RCA)	182/3	62	104	16
19	16	14	13	12 MAC McANALLY/Back Where I Come From (WB)	178/2	63	91	24
4	4	4	14	13 DON WILLIAMS/Just As Long As I Have You (RCA)	142/0	92	33	17
3	3	3	15	14 LORRIE MORGAN/Five Minutes (RCA)	146/0	83	45	18
25	22	17	16	15 RODNEY CROWELL/If Looks Could Kill (Columbia)	186/2	38	121	27
21	19	18	17	16 KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)	173/3	64	78	31
22	20	19	18	17 LIONEL CARTWRIGHT/Watched It On My Radio (MCA)	183/3	43	111	29
23	21	20	19	18 KEITH WHITLEY/I'm Over You (RCA)	177/1	41	120	16
26	23	21	20	19 JENNINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia)	172/5	32	103	37
27	25	22	21	20 DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)	175/5	27	116	32
39	29	24	22	21 RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)	178/7	18	125	35
1	1	7	23	22 RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	136/0	70	44	22
33	28	26	24	23 ROBIN LEE/Black Velvet (Atlantic)	171/7	30	88	53
37	30	27	25	24 STEVE WARINER/The Domino Theory (MCA)	178/6	9	110	59
42	33	29	26	25 TANYA TUCKER/Walking Shoes (Capitol)	177/12	8	94	75
41	35	30	27	26 DESERT ROSE BAND/In Another Lifetime (MCA/Curb)	164/18	7	89	68
—	38	33	28	27 JUDDS/Guardian Angels (Curb/RCA)	160/14	1	78	81
38	34	31	29	28 CHARLIE DANIELS BAND/Mister DJ (Epic)	147/8	11	77	59
43	37	34	30	29 LACY J. DALTON/Black Coffee (Capitol)	150/11	9	72	69
—	47	36	31	30 KATHY MATTEA/She Came From Fort Worth (Mercury)	161/28	0	65	96
28	26	25	32	31 SAWYER BROWN/Did It For Love (Capitol/Curb)	115/1	17	75	23
9	9	13	33	32 VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)	94/0	29	37	28
BREAKER			34	33 EDDIE RABBITT/Runnin' With The Wind (Capitol)	144/48	1	46	97
46	41	37	35	34 PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA)	118/5	5	50	63
47	44	39	36	35 WILLIE NELSON/The Highway (Columbia)	100/9	4	47	49
45	40	38	37	36 LEE ROY PARNELL/Crocodile Tears (Arista)	91/2	12	45	34
5	6	28	38	37 MARY CHAPIN CARPENTER/Quittin' Time (Columbia)	88/0	19	47	22
7	17	32	39	38 PAUL OVERSTREET/Seen' My Father In Me (RCA)	67/0	29	25	13
—	48	43	40	39 JO-EL SONNIER/The Scene Of The Crime (RCA)	89/10	1	40	48
—	—	44	41	40 SOUTHERN PACIFIC/Go To Pieces (WB)	99/29	0	29	70
—	—	49	42	41 T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)	100/35	0	25	75
—	—	47	43	42 FOSTER & LLOYD/As It Love (RCA)	89/26	2	25	62
—	49	45	44	43 CANYON/Carryin' On (16th Avenue/Capitol)	80/13	1	27	52
—	—	50	45	44 CONWAY TWITTY/Fit To Be Tied Down (MCA)	86/24	1	21	64
DEBUT			46	45 BAILLIE & THE BOYS/Perfect (RCA)	90/36	1	12	77
—	—	48	47	46 DAVID LYNN JONES/Lonely Town (Mercury)	72/11	0	17	55
17	15	23	48	47 SWEETHEARTS OF THE RODEO/This Heart (Columbia)	68/0	10	23	35
48	45	41	49	48 GLEN CAMPBELL/Walkin' In The Sun (Capitol)	52/1	3	28	21
DEBUT			50	49 EDDY RAVEN/Island (Capitol)	72/45	0	9	63
DEBUT			51	50 FORESTER SISTERS with BELLAMYS/Drive South (WB)	72/39	1	9	62

MOST ADDED

- EDDIE RABBITT (48)
- EDDY RAVEN (45)
- FORESTER SISTERS w/BELLAMYS (39)
- BAILLIE & THE BOYS (36)
- T. GRAHAM BROWN (35)
- EXILE (31)
- SOUTHERN PACIFIC (29)
- KATHY MATTEA (28)
- FOSTER & LLOYD (26)
- CONWAY TWITTY (24)

HOTTEST

- ALAN JACKSON (133)
- DAN SEALS (113)
- RONNIE MILSAP (70)
- TRAVIS TRITT (65)
- HIGHWAY 101 (53)
- KENTUCKY HEADHUNTERS (36)
- RANDY TRAVIS (36)
- HANK WILLIAMS JR. (35)
- LORRIE MORGAN (29)
- DON WILLIAMS (29)

NEW ARTISTS

- Reports/Adds
- 1 L.R. PARNELL/Crocodile... (Arista) 91/2
 - 2 CANYON/Carryin' On (16th Ave./Cap.) 80/13
 - 3 KELLY WILLIS/Don't Want To Love... (MCA) 50/9
 - 4 SCOTT McQUAIG/Old Memory (Cap.) 47/3
 - 5 LES TAYLOR/Knowin' You Were... (Epic) 41/10
 - 6 GEORGE FOX/Angelina (WB) 41/1
 - 7 JOE BARNHILL/Any Old Time (Cap.) 31/5
 - 8 SUSI BEATTY/Nobody Loves Me... (Starway) 30/2
 - 9 BUTCH BAKER/Playing With Her... (Merc.) 25/9
 - 10 KEVIN WELCH/Till I See You Again (WB) 18/18

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

EDDIE RABBITT

Runnin' With The Wind (Capitol)

On 77% of reporting stations. Rotations: Heavy 1, Medium 46, Light 97, Total Adds 48 including WGNA, WVAM, WQCB, WZPR, CHOW, WKAK, KAYD, WUSY, WHEW, KAJA, WSLR, KJJY, WITL, WKCQ, KEEY, KUGN, KNAX, KZLA, KMPS, KRPM. Moves 40-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



GET READY... A "NEW KIND OF LOVE" IS HEADING WRIGHT YOUR WAY

"NEW KIND OF LOVE"
The debut single by MICHELLE WRIGHT

COMING SOON...
From her forthcoming album

ARISTA © 1990 Arista Records, Inc., a Bertelmann Music Group Company.



NEW & ACTIVE

T. GRAHAM BROWN "If You Could Only See Me Now" (Capitol) 100/35

Rotations: Heavy 0, Medium 25, Light 75, Total Adds 35 including WAYZ, WPOR, WWNC, WXBO, KHEY, WKML, WPCV, WKSJ, WSM, WYYD, WTQR, WFMS, WASKFM, WHOK, WMUS, WFMB, KEAY, WTHI, KCCY, KEEN. Moves 49-41 on the Country chart

SOUTHERN PACIFIC "I Go To Pieces" (WB) 99/29

Rotations: Heavy 0, Medium 29, Light 70, Total Adds 29 including WTCR, WWNC, WCOS, WKML, WHLZ, WIVK, WOWW, WQYK, KHAK, WBVE, WASKFM, WHOK, KZKX, WMUS, WFMB, KUUY, KFMS, KWJJ, KCCY, KKAT. Moves 44-40 on the Country chart

BAILLIE & THE BOYS "Perfect" (RCA) 90/36

Rotations: Heavy 1, Medium 12, Light 77, Total Adds 36 including WGNA, WPOC, WQCB, WNUS, KEAN, KASE, KHEY, WHLZ, WHEW, WPAP, KJNE, KLUR, WYNG, WFMS, KZKX, KIK-FM, KNAX, KEKB, KUPL, KDRK. Debuts at number 45 on the Country chart

FOSTER & LLOYD "Is It Love" (RCA) 89/26

Rotations: Heavy 2, Medium 25, Light 62, Total Adds 26 including WQCB, WHWK, WDSY, WYNK, WHLZ, WPAP, WYYD, WYNG, WITL, WFMB, WQXK, KRST, KIK-FM, KGHL, KIZN, KUUY, KUGN, KNAX, KCCY, KSOP. Moves 47-42 on the Country chart

JO-EL SONNIER "The Scene Of The Crime" (RCA) 89/10

Rotations: Heavy 1, Medium 40, Light 48, Total Adds 10, WXKX, KAYD, WESC, KLLL, KNFM, WNOE, KHAK, WHOK, KUAD, KRAK. Heavy KDRK. Medium WDSY, WAMZ, WOWW, WAXX, KTTS, KRKT, KZLA, KEEN, KMPS. Moves 48-43-39 on the Country chart

CONWAY TWITTY "Fit To Be Tied Down" (MCA) 86/24

Rotations: Heavy 1, Medium 21, Light 64, Total Adds 24 including WGNA, WHWK, WXXK, KEAN, WYNK, WSTH, WKML, WHLZ, WPCV, KNFM, WYYD, KLUR, WYNG, KWMT, KGHL, KUUY, KUGN, KNAX, KWHT, KRAK, KKAT. Moves 50-44 on the Country chart

CANYON "Carryin' On" (16th Avenue/Capitol) 80/13

Rotations: Heavy 1, Medium 27, Light 52, Total Adds 13, WYYZ, WTCR, WTNV, KNFM, KJLO, WYYD, WAXX, WASKFM, WHOK, WFMB, KZSN, KVOC, KKAT. Heavy WSTH. Medium WAYZ, KEAN, KPLX, KFDI, KRKT, KIZN, KDRK. Moves 49-45-43 on the Country chart

EDDY RAVEN "Island" (Capitol) 72/45

Rotations: Heavy 0, Medium 9, Light 63, Total Adds 45 including WPOC, WYYZ, WTCR, WRKZ, WDSY, WPOR, KEAN, KASE, WRNS, WMSI, WIVK, WKSJ, WSM, KFKY, WDAF, KTPK, KZSN, KMIX, KWJJ, KNCO, KEEN. Debuts at number 49 on the Country chart

FORESTER SISTERS with BELLAMY BROS. "Drive South" (WB) 72/39

Rotations: Heavy 1, Medium 9, Light 62, Total Adds 39 including WRKZ, WPOR, KEAN, WLVK, WHEW, WOKK, WLWI, WQDR, KRMD, KHAK, WTSO, WOW, WTHI, KIK-FM, KIZN, KUGN, KMIX, KWHT, KSOP, KDRK. Debuts at number 50 on the Country chart

DAVID LYNN JONES "Lonely Town" (Mercury) 72/11

Rotations: Heavy 0, Medium 17, Light 55, Total Adds 11, WHWK, KHEY, WTNV, KJNE, WSLR, KBMR, WBVE, WFMS, KCJB, WTHI, KUAD. Medium: WWNC, WLVK, WRNS, WTVY, WHEW, WOWW, WFMB, KFDI, KASH. Moves 48-46 on the Country chart

EXILE "Nobody's Talking" (Arista) 57/31

Rotations: Heavy 0, Medium 7, Light 50, Total Adds 31 including KEAN, KPLX, WOKK, WKSJ, WSIX, WCMS, WKNN, WQDR, WIRK, KLUR, WYNG, WCUZ, WDAF, WOW, WTHI, KTPK, KVOO, KVOC, KNAX, KMIX.

SIGNIFICANT ACTION

KELLY WILLIS "I Don't Want To Love You" (MCA) 50/9

Rotations: Heavy 0, Medium 14, Light 36, Total Adds 9, CHOW, KYKX, WYYD, WTNV, KCJB, WTHI, KWOX, KUGN, KNCO. Medium: WWNC, WSTH, WTVY, WHEW, WOWW, KLUR, WDAF, WTCM, KFDI, KRKT, KALF, KDRK

SCOTT McQUAIG "Old Memory" (Capitol) 47/3

Rotations: Heavy 0, Medium 16, Light 31, Total Adds 3, WAYZ, WSTH, WHLZ. Medium: KRRV, WTVY, KHEY, WHEW, WOKK, KLUR, KFGO, WDAF, KFDI, KRST, KASH, KUZZ, KNCO, KCKC, KDRK

LES TAYLOR "Knowin' You Were Leavin'" (Epic) 41/10

Rotations: Heavy 0, Medium 7, Light 34, Total Adds 10, KEAN, WSTH, WKML, WHEW, WBVE, KWMT, KEEY, KALF, KIIQ, KSOP. Medium: WTVY, WIVK, WTNV, WOW, KFDI, KDRK

GEORGE FOX "Angelina" (WB) 41/1

Rotations: Heavy 0, Medium 7, Light 34, Total Adds 1, CHOW. Medium: WTVY, WOWW, KLUR, WTCM, KRKT, KEEN, KDRK. Light: WYYZ, WRKZ, WMSI, KYKX, WMUS, KXXY, KTTS, KTPK, KFDI, KGHL, KVOC, KUUY, KEKB

GIRLS NEXT DOOR "Maybe You Wouldn't Be Missing..." (Atlantic) 39/12

Rotations: Heavy 0, Medium 7, Light 32, Total Adds 12, KRRV, KMML, WWNC, WKML, WHEW, KYKX, WYNG, WOW, KTPK, KWOX, KVOC, KEEN. Medium: KEAN, WXBO, WSTH, WTVY, WTCM, KDRK

MERLE HAGGARD "Broken Friend" (Epic) 35/14

Rotations: Heavy 0, Medium 9, Light 26, Total Adds 14, WRKZ, WTVY, KHEY, WKML, WFLS, WKNN, WUSQ, KBMR, KVOO, KWOX, KRKT, KUUY, KEKB, KDRK. Medium: WICO, WSTH, KIKK, KTTS, WTCM, KFDI, KCKC

MARTY STUART "Hillbilly Rock" (MCA) 34/17

Rotations: Heavy 0, Medium 6, Light 28, Total Adds 17, WRKZ, WICO, WLVK, WFLS, WOKK, WSIX, WKYQ, WUSQ, KBMR, KTTS, WWJQ, KIZN, KVOC, KRWO, KIIQ, KCKC, KDRK

JOE BARNHILL "Any Ole Time" (Capitol) 31/5

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 5, WVAM, CHOW, KRRV, WKML, KSOP. Medium: WSTH, WTVY, KFDI. Light: WYYZ, WRKZ, KMML, WPCV, KLUR, WDAF, KXXY, WOW, KRKT, KGHL, KUAD, KRWO

SUSI BEATTY "Nobody Loves Me Like The Blues" (Starway) 30/2

Rotations: Heavy 2, Medium 7, Light 21, Total Adds 2, WKAK, WSTH. Heavy: KWOX, KDRK. Medium: WHEW, KFGO, KCJB, WTCM, KFDI, KRKT, KALF. Light: WYYZ, WRKZ, KMML, WTVY, WHLZ, WAMZ, WYYD, WAXX, KIXO

GEORGE JONES "Hell Stays Open (All Night)" (Epic) 28/16

Rotations: Heavy 1, Medium 6, Light 21, Total Adds 16, WCAO, KRRV, WWNC, KASE, WSTH, KKIX, WKML, WHEW, WESC, WDXE, WUSQ, WAXX, KFGO, KTTS, KUGN, KNCO. Heavy: WKAK. Medium: WOW, WTCM

STATLER BROTHERS "Walking Heartache In Disguise" (Mercury) 26/0

Rotations: Heavy 0, Medium 11, Light 15, Total Adds 0. Medium: KEAN, WWNC, WHEW, KWMT, WGEE, KFDI, KRKT, KASH, KGHL, KSOP, KDRK. Light: WLWI, KLUR, WUSQ, WCUZ, WOW, KVOO, KALF, KMIX, KEEN

BUTCH BAKER "Playing With Her Sweet Thing" (Mercury) 25/9

Rotations: Heavy 1, Medium 3, Light 21, Total Adds 9, CHOW, KKIX, WKML, WFLS, WQDR, KLUR, WBVE, KFGO, KUUY. Heavy: WTNV. Medium: WSTH, WTVY, WTCM. Light: WYYZ, WRKZ, WICO, WIVK, WDXE, WAXX, KWOX

RICKY SKAGGS "Hummingbird" (Epic) 22/19

Rotations: Heavy 1, Medium 3, Light 21, Total Adds 9, CHOW, KKIX, WKML, WFLS, WQDR, KLUR, WBVE, KFGO, KUUY. Heavy: WTNV. Medium: WSTH, WTVY, WTCM. Light: WYYZ, WRKZ, WICO, WIVK, WDXE, WAXX, KWOX

O'KANES "Diddy All Night Long" (Columbia) 22/9

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 19, WAJR, KMML, WTVY, KIKK, WGKX, WSIX, WOWW, WUSQ, KBMR, WGEE, KIXO, WDAF, WTCM, KFDI, KVOO, KEKB, KWJJ, KIIQ, KCKC

KEVIN WELCH "Till I See You Again" (Reprise) 18/18

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 18, WDSY, KMML, WTVY, KKIX, KLUR, WUSQ, KBMR, WAXX, KFGO, WCUZ, WOV, KTTS, WTCM, KFDI, KRKT, KALF, KEEN, KDRK

JOHNNY LEE "Heart To Heart Talk" (Curb) 18/0

Rotations: Heavy 0, Medium 7, Light 11, Total Adds 0. Medium: KASE, WSTH, WHEW, KIKK, KLUR, KTTS, KFDI. Light: WCAO, KRRV, WKML, WSLR, KWMT, KEEY, KVOO, KGHL, KEKB, KNCO, KEEN

WILD ROSE "Where Did We Go Wrong" (Capitol) 17/17

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 17, WDSY, KMML, WSTH, WTVY, KKIX, WHEW, KLUR, WUSQ, WAXX, KFGO, WOV, WTCM, KVOO, KUUY, KALF, KEKB, KDRK

JEFF STEVENS & THE BULLETS "Roseanne" (Atlantic) 16/14

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 14, WQBE, KMML, WSTH, WTVY, KKIX, WFLS, WCMS, KLUR, KFGO, WFMB, WTCM, KVOO, KWOX, KDRK. Light: WYVA, KRKT

KENNARD & JOHN "Cadillac" (Curb) 16/10

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 10, WRKZ, WTVY, WKML, WFLS, WDXE, WSLR, KFGO, KWMT, KTTS, KVOO. Medium: KDRK. Light: WSTH, KLUR, WUSQ, KFDI, KRKT

JOHNNY CASH "Farmer's Almanac" (Mercury) 12/0

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 0. Medium: WSTH, WTVY. Light: WFLS, WHEW, WDXE, KFGO, KWMT, WCUZ, WGEE, KTTS, KFDI, KEEN

WAYNE NEWTON "You Don't Know What You've Got" (Curb) 11/2

Rotations: Heavy 1, Medium 3, Light 7, Total Adds 2, KRRV, KEEY. Heavy: KGHL. Medium: WTVY, KFGO, KRKT. Light: WRKZ, WKML, WHEW, KLUR, KTTS

SUSIE CALVIN "Like Goin' Home" (Canyon Creek) 9/6

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 6, WRKZ, WICO, WSTH, WKML, KFGO, KWMT. Light: WTVY, KLUR, KVOO

DAY JOHNSTON "I Can Live Without You" (Roadrunner) 9/2

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, WHEW, KVOO. Medium: KFGO. Light: WICO, WTVY, WKML, KLUR, KWOX, KALF

ALBUM TRACKS

Table with 2 columns: ARTIST/Song Title (Label) and Album Title. Lists various country albums and their titles.

MATRACA BERG NAME GAME II

(caution! answers have been changed from last week!)

(a) Maw-track-uh (b) Muh-tray-suh (c) Matt-ray-caw

(correct answer: (b) Muh-tray-suh)



COUNTRY ADS & HITS

MOST ADDED EAST

Eddie Rabbit (Capitol)
Eddy Raven (Capitol)
Baillie & The Boys (RCA)

MOST ADDED SOUTH

Eddie Rabbit (Capitol)
Baillie & The Boys (RCA)
T. Graham Brown (Capitol)

MOST ADDED MIDWEST

Eddy Raven (Capitol)
T. Graham Brown (Capitol)

MOST ADDED WEST

Foster & Lloyd (RCA)
Forester Sisters w/Bellamys (WB)

EAST

WONA Albany, NY
 Eddie Rabbit
 Conroy Twitty
 Baillie & The Boys
 Hotlist:
 Highway 101
 Travis Tritt
 Alan Jackson
 Ronnie Milsap
 Dan Seals

WOKQ/Dover, Portsmouth, NH
 Desert Rose Band
 CDB
 Judds
 Hotlist:
 Ronnie Milsap
 Hank Williams Jr.
 Alan Jackson
 Ronnie Milsap
 Vern Gosdin
 Travis Tritt

WWTU Philadelphia, PA
 Eddie Rabbit
 Dan Seals
 Judds
 Hotlist:
 Mac McAnally
 Kentucky Headhunters
 Willie Nelson
 Lionel Cartwright
 Dan Seals

WYAK Albany, GA
 Eddie Rabbit
 Baillie & The Boys
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Hank Williams Jr.

WYAZ Waynesboro, PA
 Scott McQuigg
 T. Graham Brown
 Oak Ridge Boys
 Hotlist:
 Alan Jackson
 Dan Seals
 Highway 101
 Ronnie Milsap
 Hank Williams Jr.
 Lionel Cartwright

WVAM Altoona, PA
 Tanya Tucker
 Eddie Rabbit
 Baillie & The Boys
 Hotlist:
 Joe Barnhill
 Ronnie Milsap
 Alan Jackson
 Dan Seals
 Highway 101
 Dan Seals
 Lionel Cartwright

WFOC Baltimore, MD
 Eddie Rabbit
 Eddie Raven
 Baillie & The Boys
 Hotlist:
 Randy Travis
 Hank Williams Jr.
 Alan Jackson
 Dan Seals
 Ricky Van Shelton

WCAO Baltimore, MD
 Baillie & The Boys
 T. Graham Brown
 George Jones
 Eddie Rabbit
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Hank Williams Jr.
 Dan Seals

WCOB Bangor, ME
 Eddie Rabbit
 Baillie & The Boys
 Forester Sisters
 Eddie Raven
 Hotlist:
 George Jones
 Alan Jackson
 Dan Seals
 Ronnie Milsap
 Hank Williams Jr.

WCSO Barre, VT
 Doug Stone
 Ronnie Milsap
 Conroy Twitty
 Hotlist:
 Dan Seals
 Vern Gosdin
 Tanya Tucker
 Rodney Crowell
 Desert Rose Band

WYRK Buffalo, NY
 none
 Hotlist:
 none
 none

WQBE Charleston, WV
 Lacy J. Dalton
 Forester Sisters
 Jeff Stevens & Th
 Hotlist:
 Lorrie Morgan
 Dan Seals
 Alan Jackson
 Sawyer Brown

WYNY New York City, NY
 none
 Hotlist:
 none

WYRK Buffalo, NY
 none
 Hotlist:
 none

WQBE Charleston, WV
 Lacy J. Dalton
 Forester Sisters
 Jeff Stevens & Th
 Hotlist:
 Lorrie Morgan
 Dan Seals
 Alan Jackson
 Sawyer Brown

SOUTH

WHLZ Florence, SC
 Eddie Rabbit
 Southern Pacific
 Foster & Lloyd
 Conroy Twitty
 Hotlist:
 Scott McQuigg
 Eddie Rabbit
 Lorrie Morgan
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Travis Tritt

WDXE Lawrenceburg, TN
 Exile
 Baillie & The Boys
 Eddie Raven
 George Jones
 Oak Ridge Boys
 Kennard & John
 Hotlist:
 Eddie Rabbit
 Ronnie Milsap
 Alan Jackson
 Ronnie Milsap
 Hank Williams Jr.

WWSX Nashville, TN
 Exile
 Eddie Rabbit
 Kinky Mattea
 Alan Jackson
 Ronnie Milsap
 Vern Gosdin
 Highway 101
 Travis Tritt

WWSM Nashville, TN
 T. Graham Brown
 Hank Williams Jr.
 Hotlist:
 Steve Wariner
 Gene Watson
 Don Williams
 Alan Jackson
 Ronnie Milsap

WSSA San Antonio, TX
 Eddie Rabbit
 Hotlist:
 Clint Black
 Kentucky Headhunters
 Alan Jackson
 Sherronda
 Doug Stone

WYLD/Roanoke Lynchburg, VA
 CANYON
 Foster & Lloyd
 T. Graham Brown
 Conroy Twitty
 Kelly Willis
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Travis Tritt

WWSL Akron, OH
 Desert Rose Band
 Kinky Mattea
 Eddie Rabbit
 David Lynn Jones
 Hotlist:
 Garth Brooks
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Alan Jackson
 Ronnie Milsap

WWSR Kansas City, MO
 Eddy Raven
 Exile
 Billy Hill
 Hotlist:
 Tanya Tucker
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Alan Jackson
 Ronnie Milsap

WWSX Kansas City, MO
 Eddy Raven
 Exile
 Billy Hill
 Hotlist:
 Tanya Tucker
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Alan Jackson
 Ronnie Milsap

WWSM Nashville, TN
 T. Graham Brown
 Hank Williams Jr.
 Hotlist:
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 Don Williams
 Alan Jackson
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 Highway 101
 Travis Tritt

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 Desert Rose Band
 Kinky Mattea
 Eddie Rabbit
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 Hotlist:
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 Dan Seals
 Highway 101
 Alan Jackson
 Ronnie Milsap

WWSR Kansas City, MO
 Eddy Raven
 Exile
 Billy Hill
 Hotlist:
 Tanya Tucker
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Alan Jackson
 Ronnie Milsap

WWSX Kansas City, MO
 Eddy Raven
 Exile
 Billy Hill
 Hotlist:
 Tanya Tucker
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Alan Jackson
 Ronnie Milsap

MIDWEST

WHLZ Florence, SC
 Eddie Rabbit
 Southern Pacific
 Foster & Lloyd
 Conroy Twitty
 Hotlist:
 Scott McQuigg
 Eddie Rabbit
 Lorrie Morgan
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Travis Tritt

WDXE Lawrenceburg, TN
 Exile
 Baillie & The Boys
 Eddie Raven
 George Jones
 Oak Ridge Boys
 Kennard & John
 Hotlist:
 Eddie Rabbit
 Ronnie Milsap
 Alan Jackson
 Ronnie Milsap
 Hank Williams Jr.

WWSX Nashville, TN
 Exile
 Eddie Rabbit
 Kinky Mattea
 Alan Jackson
 Ronnie Milsap
 Vern Gosdin
 Highway 101
 Travis Tritt

WWSM Nashville, TN
 T. Graham Brown
 Hank Williams Jr.
 Hotlist:
 Steve Wariner
 Gene Watson
 Don Williams
 Alan Jackson
 Ronnie Milsap

WSSA San Antonio, TX
 Eddie Rabbit
 Hotlist:
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 Kentucky Headhunters
 Alan Jackson
 Sherronda
 Doug Stone

WYLD/Roanoke Lynchburg, VA
 CANYON
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 T. Graham Brown
 Conroy Twitty
 Kelly Willis
 Hotlist:
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 Ronnie Milsap
 Dan Seals
 Highway 101
 Travis Tritt

WWSL Akron, OH
 Desert Rose Band
 Kinky Mattea
 Eddie Rabbit
 David Lynn Jones
 Hotlist:
 Garth Brooks
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Alan Jackson
 Ronnie Milsap

WWSR Kansas City, MO
 Eddy Raven
 Exile
 Billy Hill
 Hotlist:
 Tanya Tucker
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Alan Jackson
 Ronnie Milsap

WWSX Kansas City, MO
 Eddy Raven
 Exile
 Billy Hill
 Hotlist:
 Tanya Tucker
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Alan Jackson
 Ronnie Milsap

WEST

WHLZ Florence, SC
 Eddie Rabbit
 Southern Pacific
 Foster & Lloyd
 Conroy Twitty
 Hotlist:
 Scott McQuigg
 Eddie Rabbit
 Lorrie Morgan
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Travis Tritt

WDXE Lawrenceburg, TN
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 Alan Jackson
 Ronnie Milsap
 Hank Williams Jr.

WWSX Nashville, TN
 Exile
 Eddie Rabbit
 Kinky Mattea
 Alan Jackson
 Ronnie Milsap
 Vern Gosdin
 Highway 101
 Travis Tritt

WWSM Nashville, TN
 T. Graham Brown
 Hank Williams Jr.
 Hotlist:
 Steve Wariner
 Gene Watson
 Don Williams
 Alan Jackson
 Ronnie Milsap

WSSA San Antonio, TX
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 Hotlist:
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 Kentucky Headhunters
 Alan Jackson
 Sherronda
 Doug Stone

WYLD/Roanoke Lynchburg, VA
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 Foster & Lloyd
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 Conroy Twitty
 Kelly Willis
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Travis Tritt

WWSL Akron, OH
 Desert Rose Band
 Kinky Mattea
 Eddie Rabbit
 David Lynn Jones
 Hotlist:
 Garth Brooks
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Alan Jackson
 Ronnie Milsap

WWSR Kansas City, MO
 Eddy Raven
 Exile
 Billy Hill
 Hotlist:
 Tanya Tucker
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Alan Jackson
 Ronnie Milsap

WWSX Kansas City, MO
 Eddy Raven
 Exile
 Billy Hill
 Hotlist:
 Tanya Tucker
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Alan Jackson
 Ronnie Milsap

EAST

KRKT Albany, OR
 O'Ranes
 Merle Haggard
 William Lee Goldie
 Kevin Welch
 Eddy Raven
 Bobbi Lacey
 Hotlist:
 Vince Gill
 Randy Travis
 Kentucky Headhunters
 Alan Jackson
 Lacy J. Dalton

KASH Anchorage, AK
 none
 Hotlist:
 none

KUZZ Bakersfield, CA
 Desert Rose Band
 Hotlist:
 Don Williams
 Ronnie Milsap
 Alan Jackson
 Sawyer Brown

KRST Albuquerque, NM
 Robin Lee
 Foster & Lloyd
 Hotlist:
 Randy Travis
 Vince Gill
 Ronnie Milsap
 Dan Seals
 Vern Gosdin

KIK-FM Anaheim, CA
 Baillie & The Boys
 Forester Sisters
 Eddie Raven
 Hotlist:
 Dan Seals
 Highway 101
 Travis Tritt
 Kentucky Headhunters

SOUTH

KALF Chico, CA
 Wild Rose
 Les Taylor
 Kevin McAnally
 William Lee Goldie
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Lee Roy Parnell
 Robin Lee
 Rodney Crowell

KVOC Casper, WY
 Exile
 Girls Next Door
 Canyon
 Oak Ridge Boys
 Hotlist:
 Alan Jackson
 Kentucky Headhunters
 Clint Black
 CDB

KKCS Colorado Springs, CO
 none
 Hotlist:
 none

KKUC Denver, CO
 Judds
 Eddie Rabbit
 Foster & Lloyd
 Conroy Twitty
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101

KYGO Denver, CO
 Judds
 Eddie Rabbit
 Foster & Lloyd
 Conroy Twitty
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101

KWGN Eugene, OR
 Forester Sisters
 Foster & Lloyd
 Eddie Rabbit
 George Jones
 Hotlist:
 Kelly Willis

KWJL Biting, NT
 Conroy Twitty
 Foster & Lloyd
 Hotlist:
 none

KIZN Boise, ID
 Foster & Lloyd
 Forester Sisters
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101

KWGN Eugene, OR
 Forester Sisters
 Foster & Lloyd
 Eddie Rabbit
 George Jones
 Hotlist:
 Kelly Willis

KWJL Biting, NT
 Conroy Twitty
 Foster & Lloyd
 Hotlist:
 none

KIZN Boise, ID
 Foster & Lloyd
 Forester Sisters
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101

MIDWEST

KFMS Las Vegas, NV
 Eddie Rabbit
 Southern Pacific
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101

KWHT Portland, OR
 Southern Pacific
 Baillie & The Boys
 Conroy Twitty
 Forester Sisters
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Dan Williams

KNIX Phoenix, AZ
 Jann Browne
 Hotlist:
 Lorrie Morgan
 Don Williams
 Ronnie Milsap
 Dan Seals
 Highway 101
 Kelly Willis

KNKC Redding, CA
 George Jones
 Exile
 Kelly Willis
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Kelly Willis

KNKK Reno, NV
 Les Taylor
 Reba McEntire
 Oak Ridge Boys
 Hotlist:
 Eddie Rabbit
 Ronnie Milsap
 Alan Jackson

KNKK Reno, NV
 Les Taylor
 Reba McEntire
 Oak Ridge Boys
 Hotlist:
 Eddie Rabbit
 Ronnie Milsap
 Alan Jackson

WEST

KRAC Sacramento, CA
 Desert Rose Band
 Judds
 Conroy Twitty
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101
 Ronnie Milsap

KRPM Seattle, WA
 Lacy J. Dalton
 Eddie Rabbit
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Dan Seals
 Highway 101

KSP Salt Lake City, UT
 Forester Sisters
 Foster & Lloyd
 Hotlist:
 Alan Jackson
 Ronnie Milsap
 Dan Seals

KDRK Spokane, WA
 Jeff Stevens & Th
 Merle Haggard
 Forester Sisters
 Baillie & The Boys
 Hotlist:
 Kevin Welch

KRAT Salt Lake City, UT
 Conroy Twitty
 Lacy J. Dalton
 Southern Pacific
 Hotlist:
 Lorrie Morgan
 Dan Seals
 Highway 101

KIM Tucson, AZ
 none
 Hotlist:
 none

188 Reporters
179 Current Playlists

Called In Frozen Playlist (5):
KSSN/Little Rock
WAMZ/Louisville
WL/ST. Louis
WVVA/Wheeling, WV
WYRK/Bufalo

Did Not Call, Playlist Frozen (4):
KASH/Anchorage
KIM/Tucson
KTM/Salinas, CA
WYNY/New York



BREAKERS

FLEETWOOD MAC Save Me (WB)

65% of our reporters on it. Rotations: Heavy 3, Medium 30, Light 24, Total Adds 16 including WALK, WARM98, KESZ, WIVY, WRMF, WMGN, WHNN, KOSO. Debuts at number 25 on the AC chart.

CHER Heart Of Stone (Geffen)

57% of our reporters on it. Rotations: Heavy 8, Medium 24, Light 18, Total Adds 6, WNLT, K101, WLEV, WRVC, WIVY, KRLB. Debuts at number 29 on the AC chart.

GLORIA ESTEFAN Oye Mi Canto (Hear My Voice) (Epic)

55% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 26, Total Adds 10, KESZ, WRVC, WIVY, WLHT, WFMK, WHGN, WHNN, WSGY, WKTK, WLDR.

EXPOSE Your Baby Never Looked Good In Blue (Arista)

55% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 32, Total Adds 8, KBIG, WXTC, WIVY, KHLT, WLHT, WFMK, WHNN, WSGY.

PAUL McCARTNEY Put It There (Capitol)

53% of our reporters on it. Rotations: Heavy 2, Medium 14, Light 31, Total Adds 7, WLTT, KESZ, WTCB, WRVR, WRMF, WMGN, WKTK.

PETER BLAKELEY Crying In The Chapel (Capitol)

50% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 29, Total Adds 4, WKSB, WSGY, KEZA, KCMJ.

JUDE COLE Baby It's Tonight (Reprise)

50% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 25, Total Adds 7, WLTS, WEBE, WRVC, WXTC, KHLT, WSGY, WTVR.

NEW & ACTIVE

DIANNE REEVES "Never Too Far" (EMI) 36/3

Rotations: Heavy 0, Medium 10/0, Light 26/3, Total Adds 3, WRVC, WXTC, WFMK, Medium: WAHR, KELT, WEIM, WHAI, WMTFM, WFRO, KZLT, KKL, KBLO, KWSI. Light including WARM98, KBIG, KESZ, WKYE, WTCB, KHLT, WRVR, WECO, WGLL, WAFL, WSUL, WGSV, KRLB, WNMB, WKCX, KSCB, WLDR, KAYN, KTID.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 TINA TURNER	80/2	64	13	3
2 SMOKEY ROBINSON	81/1	64	12	5
3 BONNIE RAITT	78/0	58	17	3
4 ROD STEWART w/ RONALD ISLEY	83/4	41	38	4
5 REGINA BELLE	82/1	50	22	10
6 MICHAEL BOLTON	77/1	51	23	3
7 DON HENLEY	77/4	41	33	3
8 BASIA	76/2	41	25	10
9 PHIL COLLINS	53/0	37	9	7
10 BEE GEES	68/1	46	18	4
11 ALANNAH MYLES	64/0	46	14	4
12 GRAYSON HUGH I/BETTY WRIGHT	69/1	43	17	9
13 LISA STANSFIELD	72/2	19	48	5
14 JANET JACKSON	64/0	29	23	12
15 KENNY ROGERS & GLADYS KNIGHT	66/1	24	33	9
16 WILSON PHILLIPS	70/7	11	54	5
17 LITTLE RIVER BAND	68/3	23	32	13
18 TAYLOR DAYNE	49/0	30	13	6
19 SINEAD O'CONNOR	68/10	14	38	16
20 TEARS FOR FEARS	64/5	11	39	14
21 LINDA RONSTADT I/AARON NEVILLE	39/0	15	19	5
22 TIM FINN	56/0	7	40	9
23 HEART	59/11	3	32	24
24 SARA HICKMAN	54/0	9	29	16
25 FLEETWOOD MAC	57/16	3	30	24
26 TOMMY PAGE	46/3	6	26	14
27 LUTHER VANDROSS	32/0	12	14	6
28 MICHAEL DAMIAN	31/0	6	16	9
29 CHER	50/6	8	24	18
30 QUINCY JONES	49/4	1	18	30

MOST ADDED

- ROXETTE (32)
- BILLY JOEL (30)
- FLEETWOOD MAC (16)
- PATTI AUSTIN (14)
- SUZANNE VEGA (12)
- COWBOY JUNKIES (11)
- HEART (11)
- GLORIA ESTEFAN (10)
- SINEAD O'CONNOR (10)
- EXPOSE (8)
- VONDA SHEPARD (8)

HOTTEST

- SMOKEY ROBINSON (48)
- BONNIE RAITT (45)
- TINA TURNER (44)
- ALANNAH MYLES (37)
- MICHAEL BOLTON (31)
- BEE GEES (29)
- PHIL COLLINS (25)
- TAYLOR DAYNE (22)
- ROD STEWART (22)
- REGINA BELLE (20)

ROXETTE "It Must Have Been Love" (EMI) 33/32

Rotations: Heavy 0, Medium 4/4, Light 22/28, Total Adds 32, B100, WLEV, WEBE, WKYE, KHLT, WVUD, WMID, WEIM, WHAI, WGLL, WAFL, WSUL, WSKI, WSGY, KEZA, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKL, KBLO, KAYN, KCMJ, KWSI. Light including WZNY.

EVERYTHING BUT THE GIRL "Driving" (Atlantic) 32/3

Rotations: Heavy 1/0, Medium 9/0, Light 22/3, Total Adds 3, WEBE, WKYE, WSKI, Heavy: KTID, Medium: WOBM, 3WM, WEIM, WHAI, KRLB, WNMB, WMTFM, KZLT, KKL, Light including WARM98, KLCY, WMGN, WECO, WAFL, WSUL, WYKZ, WGSV, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KID, KAYN, KCMJ, KWSI.

JAMES "J.T." TAYLOR "Master Of The Game" (MCA) 32/0

Rotations: Heavy 1/0, Medium 6/0, Light 25/0, Total Adds 0, Heavy: KKL, Medium: WSGY, WMTFM, WFRO, WLDR, KBLO, KWSI, Light: WLEV, WRVC, WZNY, WXTC, WTFM, KELT, 3WM, WEIM, WECO, WGLL, WSKI, WYKZ, WKTK, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, KZLT, KSCB, WTVR, KID, KAYN.

BILLY JOEL "The Downeaster Alexa" (Columbia) 30/30

Rotations: Heavy 0, Medium 6/6, Light 24/24, Total Adds 30, WLEV, WKYE, WOBM, WMGS, KHLT, WMID, WEIM, WECO, WHAI, WGLL, WAFL, WSUL, WSKI, WXTC, WYKZ, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, KKL, KBLO, KAYN, KTID, KWSI.

LAURA BRANIGAN "Moonlight On Water" (Atlantic) 29/2

Rotations: Heavy 1/0, Medium 10/0, Light 18/2, Total Adds 2, KHLT, WSGY, Heavy: KKL, Medium: WKYE, WXTC, WEIM, WHAI, WSKI, KRLB, WNMB, KCMJ, KTID, KWSI, Light including WEBE, WIVY, 3WM, WMID, WECO, WGLL, WAFL, WGSV, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, KBLO, KAYN.

AFTER 7 "Ready Or Not" (Virgin) 28/2

Rotations: Heavy 1/0, Medium 5/0, Light 22/2, Total Adds 2, KVIC, KZLT, Heavy: KKL, Medium: WEIM, KRLB, KBLO, KAYN, KWSI, Light including B100, WEBE, WTCB, WRVR, WHAI, WAFL, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, WCMJ, WMTFM, WFRO, KSCB, WTVR, WLDR, KCMJ, KTID.

SIGNIFICANT ACTION

PATTI AUSTIN "Through The Test" (GRP) 23/14

Rotations: Heavy 0, Medium 1/0, Light 22/14, Total Adds 14, WLEV, WEBE, WTCB, WRVR, WHAI, WAFL, WNMB, WKCX, KVIC, WMTFM, WLDR, KID, KBLO, KTID, Medium: WOBM, Light including 3WM, WEIM, WGSV, KTYL, WFRO.

BLUE NILE "The Downtown Lights" (A&M) 22/0

Rotations: Heavy 0, Medium 7/0, Light 15/0, Total Adds 0, Medium: WEIM, WNMB, WFRO, KKL, KBLO, KTID, KWSI, Light: WEBE, WMID, WECO, WGLL, WAFL, WSUL, WGSV, KVIC, WMTFM, KZLT, KSCB, WTVR, WLDR, KAYN, KCMJ.

VONDA SHEPARD "Baby Don't You Break My Heart Slowly" (Reprise) 20/8

Rotations: Heavy 0, Medium 2/0, Light 18/8, Total Adds 8, WMID, WHAI, WGLL, WSUL, KRLB, WNMB, WKCX, KID, Medium: KBLO, KTID, Light including WEIM, WAFL, WYKZ, WGSV, WCMJ, WFRO, KSCB, KKL, KCMJ, KWSI.

BABYFACE "Whip Appeal" (Solar/Epic) 20/3

Rotations: Heavy 1/0, Medium 5/1, Light 14/2, Total Adds 3, WIVY, WGSV, KZLT, Heavy: WSN, Medium including WSGY, WKTK, KVIC, KKL, Light including KHLT, WEIM, WAFL, WYKZ, KRLB, WNMB, WCMJ, KSCB, KKL, KAYN, KWSI.

JODY WATLEY "Precious Love" (MCA) 14/1

Rotations: Heavy 0, Medium 3/1, Light 11/0, Total Adds 1, WSGY, Medium including WVUD, KBLO, Light: B100, WIVY, WHAI, WKTK, WNMB, KTYL, KVIC, WCMJ, WMTFM, KSCB, WLDR.

JOAN JETT "Love Hurts" (Blackheart/Epic) 14/0

Rotations: Heavy 0, Medium 3/0, Light 11/0, Total Adds 0, Medium: KXLT, KKL, KWSI, Light: WMID, WEIM, WHAI, WAFL, WSKI, KRLB, WKCX, KVIC, WCMJ, KSCB, KBLO.

SUZANNE VEGA "Book Of Dreams" (A&M) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WMID, WEIM, WAFL, WCMJ, WMTFM, WFRO, KZLT, KSCB, KKL, KBLO, KAYN, KWSI.

COWBOY JUNKIES "Sun Comes Up, It's Tuesday Morning" (RCA) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WEIM, WHAI, WGSV, WKCX, KVIC, WCMJ, WFRO, KSCB, KKL, KBLO, KWSI.

BIG NOISE "I Can't Live Without It" (Atco) 9/0

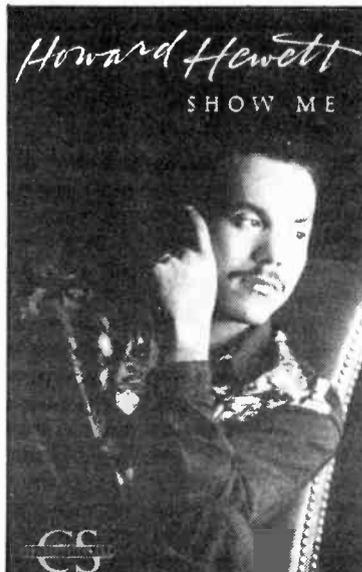
Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0, Medium: KKL, Light: WEIM, WGLL, WSKI, KRLB, WNMB, WFRO, KSCB, KWSI.

KENNEDY ROSE "Love Like This" (IRS) 9/0

Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0, Medium: KXLT, WFRO, KKL, KTID, Light: KVIC, KSCB, KID, KCMJ, KWSI.

GEOFFREY WILLIAMS "Blue" (Atlantic) 8/2

Rotations: Heavy 1/0, Medium 3/0, Light 4/2, Total Adds 2, WGLL, WFRO, Heavy: KTID, Medium: WLDR, KKL, KWSI, Light including WEIM, WHAI.



HOWARD HEWETT
"Show Me"
ON YOUR DESK WEDNESDAY!



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Dave Newfield
SINEAD O'CONNOR
WILSON PHILLIPS
TOMMY PAGE
Hottest:
BONNIE RAITT
PHIL COLLINS
JANET JACKSON
MICHAEL BOLTON
ROD STEWART

WALK/Long Island
Edwards/Lombardo
FLEETWOOD MAC
REGINA BELLE
Hottest:
TAYLOR DAYNE
JANET JACKSON
ALANNAH MYLES
LISA STANSFIELD
ROD STEWART

WNSR/New York
Bob Dunphy
none
Hottest:
BILLY JOEL
LINDA RONSTADT
TAYLOR DAYNE
PHIL COLLINS
BONNIE RAITT

WSNI/Philadelphia
Jere Sullivan
none
Hottest:
BASIA
TAYLOR DAYNE
SMOKEY ROBINSON
LISA STANSFIELD
TINA TURNER

WLTT/Washington
Chuck Morgan
TEARS FOR FEARS
PAUL MCCARTNEY
Hottest:
ALANNAH MYLES
BONNIE RAITT
BILLY JOEL
TAYLOR DAYNE
ROD STEWART

WLEW/Allentown
Jeff Silvers
CHER
BILLY JOEL
ROXETTE
PATTI AUSTIN
Hottest:
ALANNAH MYLES
TINA TURNER
MICHAEL BOLTON
DON HENLEY

WJLK/Asbury Park
Holcomb/Guida
FLEETWOOD MAC
Hottest:
ALANNAH MYLES
TINA TURNER
SMOKEY ROBINSON
BONNIE RAITT
SINEAD O'CONNOR

WEBC/Bridgeport
Hansen/Norman
JUDE COLE
EVERYTHING BUT T
ROXETTE
PATTI AUSTIN
Hottest:
BASIA
DON HENLEY
ALANNAH MYLES
BONNIE RAITT
TAYLOR DAYNE

WRVC/Huntington
Hayes/Swan
CHER
DIANNE REEVES
JUDE COLE
GLORIA ESTEFAN
Hottest:
BONNIE RAITT
TINA TURNER
SMOKEY ROBINSON
ALANNAH MYLES
BEE GEES

WKYE/Johnstown
Jack Michaels
BILLY JOEL
ROXETTE
EVERYTHING BUT TH
Hottest:
JANET JACKSON
TINA TURNER
SMOKEY ROBINSON
BEE GEES
MICHAEL BOLTON

WOBM/Monmouth-
Ocean, NJ
Scott/Devoti
BILLY JOEL
Hottest:
BEE GEES
SMOKEY ROBINSON
BONNIE RAITT
TINA TURNER
REGINA BELLE

WMGS/Wilkes Barre
Norton/Marriott
BILLY JOEL
Hottest:
MICHAEL BOLTON
PHIL COLLINS
TAYLOR DAYNE
ALANNAH MYLES
ROD STEWART

WMID/Atlantic City
McNally/Spector
ROXETTE
BILLY JOEL
ANIMAL LOGIC
VONDA SHEPARD
SUZANNE VEGA
Hottest:
BONNIE RAITT
TINA TURNER
ROD STEWART
DON HENLEY
ALANNAH MYLES

WEIM/Fitchburg
Jack Raymond
ROXETTE
MADONNA
SUZANNE VEGA
COWBOY JUNKIES
BILLY JOEL
Hottest:
JANET JACKSON
BONNIE RAITT
BEE GEES
GRAYSON HUGH
SMOKEY ROBINSON

WECQ/Geneva
Anthony/Smith
BILLY JOEL
Hottest:
BONNIE RAITT
ALANNAH MYLES
BEE GEES
TINA TURNER
GRAYSON HUGH

WHAI/Greenfield, MA
Deane/Archer
ROXETTE
PATTI AUSTIN
BILLY JOEL
COWBOY JUNKIES
VONDA SHEPARD
Hottest:
BONNIE RAITT
TINA TURNER
MICHAEL BOLTON
SMOKEY ROBINSON
DON HENLEY

WGLL/Mercersburg
Begin/Burns
VONDA SHEPARD
ROXETTE
BILLY JOEL
GEOFFREY WILLIAMS
Hottest:
TINA TURNER
REGINA BELLE
SMOKEY ROBINSON
ROD STEWART
MICHAEL BOLTON

WJTC/Charleston
John Quincy
JUDE COLE
DIANNE REEVES
HEART
EXPOSE
Hottest:
BONNIE RAITT
TINA TURNER
SMOKEY ROBINSON
MICHAEL BOLTON
ALANNAH MYLES

WTCB/Columbia, SC
Doug Spets
PAUL MCCARTNEY
QUINCY JONES
PATTI AUSTIN
Hottest:
BONNIE RAITT
TINA TURNER
SMOKEY ROBINSON
MICHAEL BOLTON
ALANNAH MYLES

WAFI/Millford, DE
Tim Brough
SUZANNE VEGA
SWEET SENSATION
ROXETTE
BILLY JOEL
Hottest:
BONNIE RAITT
TINA TURNER
MICHAEL BOLTON
LISA STANSFIELD

WSUL/Monticello, NY
Rob Dillman
BILLY JOEL
ROXETTE
VONDA SHEPARD
QUINCY JONES
Hottest:
MICHAEL BOLTON
BEE GEES
TINA TURNER
SMOKEY ROBINSON
ALANNAH MYLES

WSKI/Montpelier
Jim Severance
SWEET SENSATION
ROXETTE
BILLY JOEL
EVERYTHING BUT TH
Hottest:
LISA STANSFIELD
CHER
TOMMY PAGE
ROD STEWART
BASIA

WFSB/Williamsport
Tom Benson
SINEAD O'CONNOR
TOMMY PAGE
PETER BLAKELEY
BILLY JOEL
Hottest:
BEE GEES
ALANNAH MYLES
PHIL COLLINS
MICHAEL BOLTON
ROD STEWART

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy
ROD STEWART
GRAYSON HUGH
Hottest:
LUTHER VANDROSS
TAYLOR DAYNE
PHIL COLLINS
SMOKEY ROBINSON
LINDA RONSTADT

KVIL/Dallas
Rhodes/Eberhart
DON HENLEY
Hottest:
LITTLE RIVER BAND
JANET JACKSON
SMOKEY ROBINSON
TINA TURNER
ROD STEWART

WLTS/New Orleans
Bob Mitchell
PHIL COLLINS
LISA STANSFIELD
JUDE COLE
Hottest:
TAYLOR DAYNE
REGINA BELLE
SMOKEY ROBINSON
MICHAEL DAMIAN
BEE GEES

2WD/Norfolk
Bill Curtis
HEART
Hottest:
TAYLOR DAYNE
PHIL COLLINS
JANET JACKSON
ROD STEWART
SMOKEY ROBINSON

WNLT/Tampa
Chuck Crane
SINEAD O'CONNOR
CHER
Hottest:
GRAYSON HUGH
BONNIE RAITT
REGINA BELLE
TINA TURNER
SMOKEY ROBINSON

WZNY/Augusta, GA
John Patrick
QUINCY JONES
Hottest:
BONNIE RAITT
ALANNAH MYLES
BEE GEES
SMOKEY ROBINSON
TINA TURNER

WXTG/Charleston
John Quincy
JUDE COLE
DIANNE REEVES
HEART
EXPOSE
Hottest:
BONNIE RAITT
TINA TURNER
SMOKEY ROBINSON
MICHAEL BOLTON
ALANNAH MYLES

WTCB/Columbia, SC
Doug Spets
PAUL MCCARTNEY
QUINCY JONES
PATTI AUSTIN
Hottest:
BONNIE RAITT
TINA TURNER
SMOKEY ROBINSON
MICHAEL BOLTON
ALANNAH MYLES

WAHR/Huntsville
Michael Cruz
none
Hottest:
BASIA
DON HENLEY
BONNIE RAITT
SARA HICKMAN
SMOKEY ROBINSON

WIVY/Jacksonville
Terry Matthews
BABYFACE
GLORIA ESTEFAN
CHER
JANE CHILD
FLEETWOOD MAC
EXPOSE
Hottest:
ALANNAH MYLES
PHIL COLLINS
LISA STANSFIELD
SINEAD O'CONNOR
MICHAEL BOLTON

WTFM/Johnson City
Mark McKinney
DON HENLEY
WILSON PHILLIPS
Hottest:
BONNIE RAITT
PHIL COLLINS
SMOKEY ROBINSON
ALANNAH MYLES
TAYLOR DAYNE

U102/Knoxville
Larry Trotter
HEART
TEARS FOR FEARS
Hottest:
TAYLOR DAYNE
ALANNAH MYLES
GRAYSON HUGH
PHIL COLLINS
BEE GEES

KHLT/Little Rock
John Ramsey
LISA STANSFIELD
BILLY JOEL
ROXETTE
LAURA BRANIGAN
JUDE COLE
EXPOSE
Hottest:
HEART
ROD STEWART
MICHAEL BOLTON
TINA TURNER
DON HENLEY

WRVR/Memphis
Hamlin/Spencer
PATTI AUSTIN
PAUL MCCARTNEY
WILSON PHILLIPS
Hottest:
BASIA
BEE GEES
REGINA BELLE
ROGERS & KNIGHT
SMOKEY ROBINSON

KELT/McAllen
Chuck White
none
Hottest:
TINA TURNER
PHIL COLLINS
BONNIE RAITT
ALANNAH MYLES
SARA HICKMAN

WLAC-FM/Nashville
Chuck Tyler
HEART
SINEAD O'CONNOR
Hottest:
MICHAEL BOLTON
ALANNAH MYLES
SMOKEY ROBINSON
ROD STEWART
LUTHER VANDROSS

WRMF/West Palm Beach
Dave Parks
PAUL MCCARTNEY
FLEETWOOD MAC
Hottest:
ALANNAH MYLES
PHIL COLLINS
BILLY JOEL
BONNIE RAITT
TAYLOR DAYNE

WVIZ/Albany, GA
Rich Randall
JODY WATLEY
GLORIA ESTEFAN
HEART
EXPOSE
Hottest:
ALANNAH MYLES
BONNIE RAITT
MICHAEL BOLTON
TINA TURNER
SMOKEY ROBINSON

WYKZ/Beaufort, SC
Robertson/Kennedy
BILLY JOEL
Hottest:
BONNIE RAITT
TINA TURNER
SMOKEY ROBINSON
ALANNAH MYLES
REGINA BELLE

KEZA/Fayetteville, AR

Turner/Politt
ROXETTE
PETER BLAKELEY
Hottest:
BONNIE RAITT
TINA TURNER
SMOKEY ROBINSON
MICHAEL BOLTON
TAYLOR DAYNE

WKTK/Gainesville
Nick Allen
FLEETWOOD MAC
PAUL MCCARTNEY
GLORIA ESTEFAN
Hottest:
BONNIE RAITT
MICHAEL BOLTON
SMOKEY ROBINSON
LISA STANSFIELD
DON HENLEY

WGSV/Guntersville
Jackson/Bell
HEART
BABYFACE
BILLY JOEL
COWBOY JUNKIES
ROXETTE
Hottest:
TINA TURNER
BEE GEES
BONNIE RAITT
REGINA BELLE
SMOKEY ROBINSON

KRLB/Lubbock
Paul Ramone
FLEETWOOD MAC
BILLY JOEL
CHER
SWEET SENSATION
ROXETTE
VONDA SHEPARD
Hottest:
JANET JACKSON
TIM FINN
TINA TURNER
SINEAD O'CONNOR
MICHAEL BOLTON

WNMB/No. Myrtle Beach
Thompson/Adams
BILLY JOEL
VONDA SHEPARD
ROXETTE
PATTI AUSTIN
Hottest:
BEE GEES
MICHAEL BOLTON
TINA TURNER
DON HENLEY
ROGERS & KNIGHT

WKCX/Rome
Randy Quick
ROXETTE
BILLY JOEL
VONDA SHEPARD
PATTI AUSTIN
Hottest:
BEE GEES
ALANNAH MYLES
BONNIE RAITT
MICHAEL BOLTON
DON HENLEY

KTYL/Tyler
Janie Baker
BILLY JOEL
ROXETTE
Hottest:
ALANNAH MYLES
BONNIE RAITT
MICHAEL BOLTON
REGINA BELLE
SMOKEY ROBINSON

KVIC/Victoria
Tony Davis
MADONNA
BILLY JOEL
AFTER 7
COWBOY JUNKIES
ROXETTE
Hottest:
BONNIE RAITT
BEE GEES
TINA TURNER
BASIA
MICHAEL BOLTON

MIDWEST

P1

WARM98/Cincinnati
Michael Grayson
LITTLE RIVER BAND
CALLOWAY
FLEETWOOD MAC
Hottest:
TAYLOR DAYNE
PHIL COLLINS
JANET JACKSON
ALANNAH MYLES

WNNK/Cincinnati
Weed/McCullough
BASIA
SINEAD O'CONNOR
LITTLE RIVER BAND
Hottest:
LINDA RONSTADT
GLORIA ESTEFAN
PHIL COLLINS
LUTHER VANDROSS
TAYLOR DAYNE

WLTF/Cleveland
Popovich/Godfrey
DON HENLEY
HEART
Hottest:
JANET JACKSON
LUTHER VANDROSS
PHIL COLLINS
ALANNAH MYLES
LINDA RONSTADT

WSNY/Columbus
Hallett/Nunnally
SINEAD O'CONNOR
WILSON PHILLIPS
ROGERS & KNIGHT
Hottest:
LINDA RONSTADT
NATALIE COLE
LOU GRAMM
PHIL COLLINS
DON HENLEY

WNIC/Detroit
Bob Kuckert
WILSON PHILLIPS
ROD STEWART
TOMMY PAGE
Hottest:
BASIA
SMOKEY ROBINSON
DON HENLEY
TINA TURNER
ALANNAH MYLES

KBIG/Los Angeles
Edwards/Verdery
WILSON PHILLIPS
EXPOSE
Hottest:
BONNIE RAITT
SMOKEY ROBINSON
BEE GEES
TINA TURNER
REGINA BELLE

KOST/Los Angeles
Kaye/Amidon
none
Hottest:
BEE GEES
REGINA BELLE
SMOKEY ROBINSON
TINA TURNER
TAYLOR DAYNE

KLCY/Salt Lake City
Michael O'Brien
none
Hottest:
ALANNAH MYLES
JANET JACKSON
LISA STANSFIELD
BONNIE RAITT
SINEAD O'CONNOR

KLSI/Kansas City
Tom Land
SINEAD O'CONNOR
LITTLE RIVER BAND
Hottest:
LINDA RONSTADT
TAYLOR DAYNE
PHIL COLLINS
JANET JACKSON
ALANNAH MYLES

WVUD/Dayton
Reed Kittredge
ROXETTE
SINEAD O'CONNOR
Hottest:
TINA TURNER
MICHAEL BOLTON
SMOKEY ROBINSON
DON HENLEY
REGINA BELLE

WLHT/Grand Rapids
Dirksen/Brown
HEART
FLEETWOOD MAC
GLORIA ESTEFAN
EXPOSE
Hottest:
SMOKEY ROBINSON
ROGERS & KNIGHT
LITTLE RIVER BAND
TINA TURNER
REGINA BELLE

WFMK/Lansing
Tom Knight
HEART
FLEETWOOD MAC
GLORIA ESTEFAN
EXPOSE
Hottest:
SMOKEY ROBINSON
ROGERS & KNIGHT
LITTLE RIVER BAND
TINA TURNER
REGINA BELLE

WMGN/Madison
Pat O'Neill
PAUL MCCARTNEY
FLEETWOOD MAC
TEARS FOR FEARS
BEE GEES
GLORIA ESTEFAN
Hottest:
BONNIE RAITT
TINA TURNER
SMOKEY ROBINSON
BASIA
JANET JACKSON

WHNN/Saginaw
Stine/Knight
HEART
FLEETWOOD MAC
GLORIA ESTEFAN
EXPOSE
Hottest:
SMOKEY ROBINSON
ROGERS & KNIGHT
LITTLE RIVER BAND
TINA TURNER
REGINA BELLE

KESZ/Phoenix
LaBeau/Fox
PAUL MCCARTNEY
WHISTLE
GLORIA ESTEFAN
FLEETWOOD MAC
Hottest:
ELTON JOHN
TOMMY PAGE
LINDA RONSTADT
ROD STEWART
LUTHER VANDROSS

KAER/Sacramento
Austin/Garcia
ROD STEWART
CALLOWAY
SINEAD O'CONNOR
TEARS FOR FEARS
HEART
Hottest:
TAYLOR DAYNE
SMOKEY ROBINSON
ALANNAH MYLES
PHIL COLLINS
DON HENLEY
BONNIE RAITT

KOSO/Modesto
St. Martin/McKie
FLEETWOOD MAC
BASIA
Hottest:
TINA TURNER
DON HENLEY
WILSON PHILLIPS
BONNIE RAITT
ROD STEWART

KBLQ/Logan, UT
John Dimick
BILLY JOEL
ROXETTE
PATTI AUSTIN
SUZANNE VEGA
COWBOY JUNKIES
Hottest:
TINA TURNER
REGINA BELLE
SMOKEY ROBINSON
ROD STEWART
BEE GEES

KKLV/Anchorage
Dave Stroh
POCO
BELA FLECK & THE
COWBOY JUNKIES
CLAIR MARLO
ROXETTE
SWEET SENSATION
NOTTING HILBILLIE
SUZANNE VEGA
KAOMA
BILLY JOEL
Hottest:
LISA STANSFIELD
MICHAEL BOLTON
DON HENLEY
WILSON PHILLIPS
BEE GEES

KIDX/Billings, MT
Rick Lawrence
ROXETTE
VONDA SHEPARD
PATTI AUSTIN
Hottest:
MICHAEL BOLTON
ALANNAH MYLES
DON HENLEY
BEE GEES
PHIL COLLINS
KBLQ/Logan, UT
John Dimick
BILLY JOEL
ROXETTE
PATTI AUSTIN
SUZANNE VEGA
COWBOY JUNKIES
Hottest:
TINA TURNER
REGINA BELLE
SMOKEY ROBINSON
ROD STEWART
BEE GEES

KAYN/Nogales
Bob Gerhard
ROXETTE
SUZANNE VEGA
BILLY JOEL
Hottest:
ALANNAH MYLES
JANET JACKSON
BEE GEES
BONNIE RAITT
MADONNA
KCMJ/Palm Springs
Jill Fox
PETER BLAKELEY
ROXETTE
Hottest:
DON HENLEY
WILSON PHILLIPS
SINEAD O'CONNOR
BONNIE RAITT
MICHAEL BOLTON
KTID/San Rafael
Maria Lopez
BILLY JOEL
PATTI AUSTIN
ROD STEWART
CLAIR MARLO
Hottest:
BONNIE RAITT
BASIA
TEARS FOR FEARS
GEOFFREY WILLIAMS
ANIMAL LOGIC
KWSI/Warm Springs, OR
Matters/Bobb
SUZANNE VEGA
COWBOY JUNKIES
SWEET SENSATION
KAOMA
ROXETTE
BILLY JOEL
Hottest:
MICHAEL BOLTON
TOMMY PAGE
CHER
SINEAD O'CONNOR
ROD STEWART

3WM/Toledo

Mark Roberts
none
Hottest:
PHIL COLLINS
GRAYSON HUGH
MICHAEL BOLTON
SMOKEY ROBINSON
REGINA BELLE

WCMJ/Cambridge, OH
Mike Rubie
ROXETTE
SUZANNE VEGA
BILLY JOEL
COWBOY JUNKIES
Hottest:
BONNIE RAITT
SMOKEY ROBINSON
ALANNAH MYLES
TINA TURNER
MICHAEL BOLTON

WMT-FM/Cedar Rapids
Green/Sellers
PATI AUSTIN
BILLY JOEL
TEARS FOR FEARS
SUZANNE VEGA
ROXETTE
Hottest:
TINA TURNER
BEE GEES
BONNIE RAITT
GRAYSON HUGH
SMOKEY ROBINSON

WFRO/Fremont, OH
Larry Ziebold
COWBOY JUNKIES
SUZANNE VEGA
QUINCY JONES
ANIMAL LOGIC
GEOFFREY WILLIAMS
BILLY JOEL
ROXETTE
Hottest:
SMOKEY ROBINSON
BONNIE RAITT
DON HENLEY
TINA TURNER
REGINA BELLE

KKLV/Anchorage
Dave Stroh
POCO
BELA FLECK & THE
COWBOY JUNKIES
CLAIR MARLO
ROXETTE
SWEET SENSATION
NOTTING HILBILLIE
SUZANNE VEGA
KAOMA
BILLY JOEL
Hottest:
LISA STANSFIELD
MICHAEL BOLTON
DON HENLEY
WILSON PHILLIPS
BEE GEES

KIDX/Billings, MT
Rick Lawrence
ROXETTE
VONDA SHEPARD
PATTI AUSTIN
Hottest:
MICHAEL BOLTON
ALANNAH MYLES
DON HENLEY
BEE GEES
PHIL COLLINS
KBLQ/Logan, UT
John Dimick
BILLY JOEL
ROXETTE
PATTI AUSTIN
SUZANNE VEGA
COWBOY JUNKIES
Hottest:
TINA TURNER
REGINA BELLE
SMOKEY ROBINSON
ROD STEWART
BEE GEES

KWSI/Warm Springs, OR
Matters/Bobb
SUZANNE VEGA
COWBOY JUNKIES
SWEET SENSATION
KAOMA
ROXETTE
BILLY JOEL
Hottest:
MICHAEL BOLTON
TOMMY PAGE
CHER
SINEAD O'CONNOR
ROD STEWART

WNSR/New York
WSNI/Philadelphia

Did Not Report, Playlist Frozen (4):
3WM/Toledo
KELT/McAllen
WNSR/New York
WSNI/Philadelphia

Did Not Report A New List For Two
Consecutive Weeks, Not Used in This
Week's Data (1):
KLSY/Seattle

WSLQ/Roanoke is now a Gold-Based
AC reporter.
WOMC/Detroit and WQNY/thaca are no
longer AC reporters.

WEST

P1

KXLT/Denver
Ward/Adams
none
Hottest:
ALANNAH MYLES
ROD STEWART
PHIL COLLINS
DON HENLEY
BONNIE RAITT

KBIG/Los Angeles
Edwards/Verdery
WILSON PHILLIPS
EXPOSE
Hottest:
BONNIE RAITT
SMOKEY ROBINSON
BEE GEES
TINA TURNER
REGINA BELLE

KOST/Los Angeles
Kaye/Amidon
none
Hottest:
BEE GEES
REGINA BELLE
SMOKEY ROBINSON
TINA TURNER
TAYLOR DAYNE

KESZ/Phoenix
LaBeau/Fox
PAUL MCCARTNEY
WHISTLE
GLORIA ESTEFAN
FLEETWOOD MAC
Hottest:
ELTON JOHN
TOMMY PAGE
LINDA RONSTADT
ROD STEWART
LUTHER VANDROSS

KAER/Sacramento
Austin/Garcia
ROD STEWART
CALLOWAY
SINEAD O'CONNOR
TEARS FOR FEARS
HEART
Hottest:
TAYLOR DAYNE
SMOKEY ROBINSON
ALANNAH MYLES
PHIL COLLINS
DON HENLEY
BONNIE RAITT

KOSO/Modesto
St. Martin/McKie
FLEETWOOD MAC
BASIA
Hottest:
TINA TURNER
DON HENLEY
WILSON PHILLIPS
BONNIE RAITT
ROD STEWART

KKLV/Anchorage
Dave Stroh
POCO
BELA FLECK & THE
COWBOY JUNKIES
CLAIR MARLO
ROXETTE
SWEET SENSATION
NOTTING HILBILLIE
SUZANNE VEGA
KAOMA
BILLY JOEL
Hottest:
LISA STANSFIELD
MICHAEL BOLTON
DON HENLEY
WILSON PHILLIPS
BEE GEES

Reports/Adds

NEW ARTISTS

1	DIANNE REEVES/Never Too Far (EMI)	36/3
2	EVERYTHING BUT THE GIRL/Driving (Atlantic)	32/3
3	JAMES "J.T." TAYLOR/Master Of The Game (MCA)	32/0
4	AFTER 7/Ready Or Not (Virgin)	28/2
5	BLUE NILE/The Downtown Lights (A&M)	22/0
6	BABYFACE/Whip Appeal (Solar/Epic)	20/3
7	JOAN JETT/Love Hurts (Blackheart/Epic)	14/0
8	COWBOY JUNKIES/Sun Comes Up, It's Tuesday Morning (RCA)	11/11
9	KENNEDY ROSE/Love Like This (IRS)	9/0
10	BIG NOISE/I Can't Live Without It (Atco)	9/0

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOST ADDED

ROD STEWART (7)
TINA TURNER (4)
PAUL McCARTNEY (3)
GLORIA ESTEFAN (2)
EXPOSE (2)
FLEETWOOD MAC (2)
HEART (2)
LISA STANSFIELD (2)

HOTTEST

TAYLOR DAYNE (17)
SMOKEY ROBINSON (14)
BONNIE RAITT (12)
LINDA RONSTADT (11)
BEE GEES (9)
MICHAEL BOLTON (8)
PHIL COLLINS (8)
BASIA (6)
REGINA BELLE (6)
NATALIE COLE (6)
DON HENLEY (6)
ALANNAH MYLES (6)

GOLD-BASED AC

MOST ADDED

ROD STEWART (9)
SINEAD O'CONNOR (8)
FLEETWOOD MAC (6)
BASIA (3)
REGINA BELLE (3)
DON HENLEY (3)
WILSON PHILLIPS (3)
LISA STANSFIELD (2)

HOTTEST

TAYLOR DAYNE (28)
LINDA RONSTADT (18)
PHIL COLLINS (16)
BONNIE RAITT (15)
MICHAEL BOLTON (13)
SMOKEY ROBINSON (13)
GLORIA ESTEFAN (11)
ALANNAH MYLES (11)
LUTHER VANDROSS (10)

EAST

P1

WBZ/Boston
Phil Conrad
ROD STEWART
TINA TURNER
Hottest:
ALANNAH MYLES
MICHAEL BOLTON
LINDA RONSTADT
NATALIE COLE

WAL/Washington

Michael Neff

ROD STEWART
Hottest:
BONNIE RAITT
SMOKEY ROBINSON
PHIL COLLINS
BASIA
TAYLOR DAYNE

KDKA/Pittsburgh

Chuck Dickemann

MICHAEL BOLTON
DON HENLEY
ROD STEWART
Hottest:
GLORIA ESTEFAN
CHICAGO
BILLY JOEL
PHIL COLLINS
TAYLOR DAYNE

P2

WICC/Bridgeport

Stormin' Norman

none
Hottest:
ALANNAH MYLES
BASIA
SMOKEY ROBINSON
TAYLOR DAYNE
PHIL COLLINS

WTIC/Hartford

David Bernstein

ROD STEWART
ROGERS & KNIGHT
Hottest:
BONNIE RAITT
PHIL COLLINS
TINA TURNER
BEE GEES
DON HENLEY

P3

WELI/New Haven

Gross/McCormick

none
Hottest:
BASIA
MICHAEL BOLTON
ROGERS & KNIGHT
TAYLOR DAYNE
BEE GEES

WGY/Schenectady

Buzz Brindle

CARLY SIMON
Hottest:
LINDA RONSTADT
OLIVIA NEWTON-JOHN
NATALIE COLE
SMOKEY ROBINSON
BONNIE RAITT

WFMD/Frederick, MD

Fieseler/Watson

SINEAD O'CONNOR
FLEETWOOD MAC
HEART
Hottest:
DON HENLEY
SMOKEY ROBINSON
MICHAEL BOLTON
TINA TURNER
BONNIE RAITT

EAST

P1

WWMX/Baltimore
Greg Dunkin
none
Hottest:
LINDA RONSTADT
GLORIA ESTEFAN
ROD STEWART
TAYLOR DAYNE

WKJY/Nassau, NY

Keith Hill

none
Hottest:
BONNIE RAITT
BEE GEES
REGINA BELLE
TAYLOR DAYNE
ROGERS & KNIGHT

WHTX/Pittsburgh

Scott Alexander

BONNIE RAITT
FLEETWOOD MAC
Hottest:
ALANNAH MYLES
GLORIA ESTEFAN
LINDA RONSTADT
PHIL COLLINS
TAYLOR DAYNE

WAEI/Allentown

Chris Bailey

LISA STANSFIELD
FLEETWOOD MAC
Hottest:
PHIL COLLINS
TAYLOR DAYNE
BONNIE RAITT
TAYLOR DAYNE
MICHAEL BOLTON

WMRV/Binghamton, NY

Keller/Schwartz

none
Hottest:
LINDA RONSTADT
PHIL COLLINS
TAYLOR DAYNE
JANET JACKSON
GLORIA ESTEFAN

WMAF-FM/Springfield

Kratoville/Kelly

SINEAD O'CONNOR
GRAYSON HUGH
Hottest:
PHIL COLLINS
ALANNAH MYLES
BONNIE RAITT
TAYLOR DAYNE
GLORIA ESTEFAN

WYYY/Syracuse

Lauber/Langmyer

SINEAD O'CONNOR
ROD STEWART
Hottest:
TAYLOR DAYNE
PHIL COLLINS
ALANNAH MYLES
LUTHER VANDROSS

WFAS-FM/White Plains

Pauli/Richard

CHER
BILLY JOEL
CALLOWAY
Hottest:
MICHAEL BOLTON
TINA TURNER
SMOKEY ROBINSON
ALANNAH MYLES
ROD STEWART

WJBR/Wilmington, DE

Bill Kaye

SINEAD O'CONNOR
FLEETWOOD MAC
Hottest:
BONNIE RAITT
SMOKEY ROBINSON
MICHAEL BOLTON
DON HENLEY
ROD STEWART

44 Current Reporters

33 Current Playlists

Called in Frozen Playlist (2):

KKLD/Tucson
WMJ/Cleveland

Did Not Report, Playlist Frozen (9):

KXOA-FM/Sacramento

WLTJ/Pittsburgh

WLTQ/Milwaukee

WMAG/Greensboro

WMRV/Binghamton

WMXC/Charlotte

WSTF/Orlando

WUSA/Tampa

WWMX/Baltimore

SOUTH

P2

WHAS/Louisville
Doug McElvein
TOMMY PAGE
LISA STANSFIELD
Hottest:
ALANNAH MYLES
PHIL COLLINS
JANET JACKSON
SMOKEY ROBINSON
MICHAEL BOLTON

WDBO/Orlando

Dan Shaffer

none
Hottest:
BONNIE RAITT
BEE GEES
BASIA
ROGERS & KNIGHT
MICHAEL DAMIAN

WRVA/Richmond

Tim Farley

none
Hottest:
LINDA RONSTADT
LUTHER VANDROSS
TAYLOR DAYNE
BONNIE RAITT
CARLY SIMON

P3

WKYX/Paducah

Cook/Miller

none
Hottest:
MICHAEL BOLTON
DON HENLEY
BASIA
LUTHER VANDROSS
LINDA RONSTADT
SMOKEY ROBINSON

WSTU/Stuart

Shaw/Grant

TOMMY PAGE
Hottest:
BONNIE RAITT
ALANNAH MYLES
REGINA BELLE
MICHAEL BOLTON
ROD STEWART

SOUTH

P1

Love 94/Miami
Don Agony
QUINCY JONES
Hottest:
BASIA
LISA STANSFIELD
PHIL COLLINS
BONNIE RAITT

WLMG/New Orleans

Ferrara/Murphy
PATTI AUSTIN
Hottest:
LINDA RONSTADT
SMOKEY ROBINSON
ROGERS & KNIGHT
REGINA BELLE
MICHAEL DAMIAN

WUSA/Tampa

Irwin/Williams

none
Hottest:
SMOKEY ROBINSON
LINDA RONSTADT
MICHAEL DAMIAN
TAYLOR DAYNE
NATALIE COLE

WJQI/Norfolk

Mike Shores

none
Hottest:
GLORIA ESTEFAN
PHIL COLLINS
MICHAEL DAMIAN
TAYLOR DAYNE
LINDA RONSTADT

WMMJ/Birmingham

Ken Barnett

ROD STEWART
Hottest:
TAYLOR DAYNE
DON HENLEY
ALANNAH MYLES
MICHAEL DAMIAN
BONNIE RAITT

WMXC/Charlotte

Herring/Morley

none
Hottest:
ELTON JOHN
LUTHER VANDROSS
GLORIA ESTEFAN
PHIL COLLINS
ROXETTE

WLMX/Chattanooga

Burket/Marshall

SINEAD O'CONNOR
Hottest:
GLORIA ESTEFAN
LINDA RONSTADT
LOU GRAMM
MICHAEL BOLTON

WMAG/Greensboro

John Jenkins

none
Hottest:
TAYLOR DAYNE
LINDA RONSTADT
LUTHER VANDROSS
NATALIE COLE
MICHAEL BOLTON

WSTF/Orlando

Samantha Shore

none
Hottest:
BILLY JOEL
ALANNAH MYLES
BAD ENGLISH
LOU GRAMM
PHIL COLLINS

WRAL/Raleigh

Scott/Myers

ROD STEWART
DON HENLEY
Hottest:
LUTHER VANDROSS
LINDA RONSTADT
TAYLOR DAYNE
ALANNAH MYLES
GLORIA ESTEFAN

WMBX/Richmond

Mike Ryan

FLEETWOOD MAC
PAUL McCARTNEY
Hottest:
MICHAEL BOLTON
BONNIE RAITT
SMOKEY ROBINSON
LISA STANSFIELD
ROD STEWART

WLSQ/Roanoke

Dick Daniels

none
Hottest:
MICHAEL BOLTON
PHIL COLLINS
TAYLOR DAYNE
LINDA RONSTADT
LUTHER VANDROSS

KVKI/Shreveport

Howard Clark

ROD STEWART
BASIA
Hottest:
BONNIE RAITT
PHIL COLLINS
BEE GEES
ALANNAH MYLES
TAYLOR DAYNE

MIDWEST

P1

55KRC/Cincinnati
Gary King
none
Hottest:
PHIL COLLINS
TAYLOR DAYNE
MICHAEL DAMIAN
LINDA RONSTADT
JANET JACKSON

WCCO/Minneapolis

Curt Lundgren

DIANNE REEVES
SUZANNE VEGA
Hottest:
BASIA
REGINA BELLE
CARPENTERS

WBYI/Appleton

Salm/St. John

DIANNE REEVES
PATTI AUSTIN
RUSS TAFF
Hottest:
BEE GEES
SMOKEY ROBINSON
ROGERS & KNIGHT
BASIA
REGINA BELLE

WIBA/Madison

Reed/Kay

none
Hottest:
TAYLOR DAYNE
BEE GEES
ROGERS & KNIGHT
SMOKEY ROBINSON
NATALIE COLE

WHBC/Canton

Doug Lane

TINA TURNER
GLORIA ESTEFAN
RUSS TAFF
Hottest:
TAYLOR DAYNE
MICHAEL DAMIAN
BEE GEES
BONNIE RAITT
SMOKEY ROBINSON

WOOD/Grand Rapids

Robb Westaby

BONNIE RAITT
Hottest:
MICHAEL DAMIAN
TAYLOR DAYNE
NATALIE COLE
KENNY G
ROD STEWART

WFSB/Joplin

Robin Wells

FLEETWOOD MAC
EXPOSE
LAURA BRANIGAN
BLUE NILE
Hottest:
SMOKEY ROBINSON
TINA TURNER
DON HENLEY
REGINA BELLE
MICHAEL BOLTON

WROK/Rockford

Ivey/Thomas

ROD STEWART
Hottest:
LUTHER VANDROSS
MICHAEL BOLTON
GLORIA ESTEFAN
LINDA RONSTADT
TAYLOR DAYNE

WCIL/Carbondale

Rich Bird

PAUL McCARTNEY
GLORIA ESTEFAN
TINA TURNER
Hottest:
TOMMY PAGE
TAYLOR DAYNE
LUTHER VANDROSS
LINDA RONSTADT
BONNIE RAITT

WLSW/Indianapolis

Grey/Eagan

DON HENLEY
ROD STEWART
Hottest:
DON HENLEY
PHIL COLLINS
SMOKEY ROBINSON
LINDA RONSTADT
TAYLOR DAYNE

WFOR/Lincoln

Cathy Blythe

PAUL McCARTNEY
Hottest:
LINDA RONSTADT
TAYLOR DAYNE
SMOKEY ROBINSON
REGINA BELLE

WLSW/Indianapolis

Irwin/Williams

none
Hottest:
SMOKEY ROBINSON
LINDA RONSTADT
MICHAEL DAMIAN
TAYLOR DAYNE
NATALIE COLE

MIDWEST

P1

WMMJ/Cleveland
Lind/ivers
none
Hottest:
PHIL COLLINS
BILLY JOEL
SOULSISTER
POCO
GLORIA ESTEFAN

WLTJ/Detroit

Bob Kaake

none
Hottest:
TAYLOR DAYNE
LINDA RONSTADT
GLORIA ESTEFAN
LUTHER VANDROSS
NATALIE COLE

WENS/Indianapolis

Patrick/Downey

LISA STANSFIELD
SINEAD O'CONNOR
Hottest:
MICHAEL BOLTON
LUTHER VANDROSS
ALANNAH MYLES
ROD STEWART

WMMI/Terre Haute

Thomas/Rush

DON HENLEY
ROD STEWART
BASIA
REGINA BELLE
BEE GEES
TOMMY PAGE
BONNIE RAITT
SMOKEY ROBINSON
TINA TURNER

P2

WCRZ/Flint

Patrick/Downey

LISA STANSFIELD
SINEAD O'CONNOR
Hottest:
MICHAEL BOLTON
LUTHER VANDROSS
ALANNAH MYLES
ROD STEWART

WGLP/Peoria

Jerry Jay

ROD STEWART
Hottest:
ALANNAH MYLES
MICHAEL BOLTON
LUTHER VANDROSS
TAYLOR DAYNE
LINDA RONSTADT
LOU GRAMM
MICHAEL BOLTON

KUDL/Kansas City

Don Bender

none
Hottest:
MICHAEL BOLTON
ELTON JOHN
TAYLOR DAYNE
LUTHER VANDROSS
PHIL COLLINS

P2

KEFM/Omaha

Lane/Kennedy

ROD STEWART
Hottest:
MICHAEL BOLTON
TAYLOR DAYNE
LUTHER VANDROSS
ALANNAH MYLES
ROD STEWART

KRAV/Tulsa

Couch/Lee

REGINA BELLE
WILSON PHILLIPS
Hottest:
TINA TURNER
MICHAEL BOLTON
DON HENLEY
JANET JACKSON
BELINDA CARLISLE

KXKX/Wichita, KS

Greg Gann

SARA HICKMAN
FLEETWOOD MAC
Hottest:
SMOKEY ROBINSON
CHER
DON HENLEY
TAYLOR DAYNE
BONNIE RAITT

WEST

P1

KHOW/Denver
Murphy Huston
SMOKEY ROBINSON
Hottest:
BONNIE RAITT
NATALIE COLE
MICHAEL DAMIAN
LINDA RONSTADT
GLORIA ESTEFAN

KFMB/San Diego

Larson/Robertson

PAUL McCARTNEY
EXPOSE
Hottest:
BONNIE RAITT
SMOKEY ROBINSON
PHIL COLLINS
BEE GEES
DON HENLEY

KBOI/Boise

Drew Harold

ROD STEWART
LISA STANSFIELD
Hottest:
LINDA RONSTADT
TAYLOR DAYNE
REGINA BELLE
BEE GEES
SMOKEY ROBINSON

KUGN/Eugene

O'Brien/James

none
Hottest:
BONNIE RAITT
LINDA RONSTADT
NATALIE COLE
ROGERS & KNIGHT

KSSK/Honolulu

NATIONAL AIRPLAY

LW	TW	Artist/Track	Label
1	1	EVERYTHING BUT THE GIRL/The Language... (Atlantic)	"Driving" "Meet"
2	2	BASIA/London Warsaw New York (Epic)	"Cruising" "Baby"
3	3	JULIA FORDHAM/Porcelain (Virgin)	"Manhattan"
5	4	DOUG CAMERON/Mil Amores (Narada)	"Time" "Magia"
4	5	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI)	"Sunrise" "Under"
10	6	DON GRUSIN/Raven (GRP)	"Outback" "Flight"
7	7	DOTSERO/Off The Beaten Path (Nova)	"Jazzmanian" "Jeepers"
8	8	SPENCER BREWER/Dorian's Legacy (Narada)	"Dr." "Eric's"
9	9	FINAL NOTICE 1/ALPHONSE MOUZON/As You Wish (Jazzline/Delta)	"Sure" "It's"
11	10	DEBORAH HENSON-CONANT/Caught In The Act (GRP)	"Hawaii" "Nights"
6	11	RICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group)	"Zephyr" "Orcas"
12	12	CHUCK LOEB AND ANDY LAVERNE/Magic Fingers (DMP)	"Book" "Groovin'"
13	13	CHRIS REA/Road To Hell (Geffen)	"Wanna" "Warm"
16	14	DIANNE REEVES/Never Too Far (EMI)	"Never"
15	15	MICHAEL COLINA/Rituals (Private Music)	"Black" "Shambala"
21	16	OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)	"Heart" "Barcelona"
18	17	MIKE STEVENS/Set The Spirit Free (Novus/RCA)	"Sunset" "Cool"
17	18	GARY BURTON/Reunion (GRP)	"Reunion" "Will"
14	19	ANNE HOWARD MAXWELL/Shadow Of My Heart (Voss)	"Dream" "Farrell"
20	20	JIM HORN/Work It Out (WB)	"Work" "Away"
BREAKER	21	KEVIN EUBANKS/Promise Of Tomorrow (GRP)	"Angel" "Promise"
26	22	GEORGE HOWARD/Personal (MCA)	"You" "Want"
24	23	TANITA TIKARAM/The Sweet Keeper (Reprise)	"Almost" "Sunset's"
BREAKER	24	ALLAN THOMAS/The Island (Black Bamboo)	"Love" "Hold"
23	25	KIM PENSYL/Pensyl Sketches #2 (Optimism)	"Monterey" "Love"
BREAKER	26	EXCHANGE/Between Places (Mesa)	"Compass" "Father"
27	27	MATT HARRIS/Hit And Run (Voss)	"Roadrat" "Coast"
DEBUT	28	HEINZ AFFOLTER/Acoustic Adventure (JCI)	"Need" "El"
DEBUT	29	NICHOLAS/Body Music (Nuage)	"Makin'" "Things"
30	30	JAY PATTEN/Black Hat & Saxophone (CBS)	"With" "Black"

LW	TW	Artist/Track	Label
1	1	GARY BURTON/Reunion (GRP)	"Autumn" "Reunion"
5	2	JOEY De FRANCESCO/Where Were You? (Columbia)	"Where"
2	3	EDDIE GOMEZ/Street Smart (Columbia)	"Lorenzo" "Bella"
9	4	MAYNARD FERGUSON/Big Bop Nouveau (Intima/Enigma)	"But"
7	5	DIANNE REEVES/Never Too Far (EMI)	"Never" "Come" "Fumilayo"
6	6	HARPER BROTHERS/Remembrance (Verve/PolyGram)	"Remembrance"
3	7	MATT ROLLINGS/Balconies (MCA)	"Balconies" "Midnight"
8	8	BASIA/London Warsaw New York (Epic)	"Baby" "Ordinary"
4	9	COURTNEY PINE/The Vision's Tale (Island)	"Mellow" "There"
10	10	BOBBY WATSON & HORIZON/The Inventor (Blue Note)	"Children"
12	11	DOUG CAMERON/Mil Amores (Narada/Equinox)	"Mil" "St."
11	12	STAN GETZ/Anniversary (EmArcy/PolyGram)	"El"
14	13	CHUCK LOEB AND ANDY LAVERNE/Magic Fingers (DMP)	"Groovin'"
16	14	TONY WILLIAMS/Native Heart (Blue Note)	"Native"
26	15	KEVIN EUBANKS/Promise Of Tomorrow (GRP)	"Angel" "Hope"
24	16	MARCUS ROBERTS/Deep In The Shed (RCA)	"Nebuchadnezzar"
17	17	SUPERBLUE 2/Superblue 2 (Blue Note)	"Desert"
13	18	RENEE ROSNES/Renee Rosnes (Blue Note)	"Playground"
19	19	HANK CRAWFORD & JIMMY McGRUFF/On The Blue Side (Milestone/Fantasy)	"Hank's"
DEBUT	20	STANLEY JORDAN/Cornucopia (Blue Note)	"Impressions"
27	21	CHICK COREA ELEKTRIC BAND/Inside Out (GRP)	"Inside"
DEBUT	22	NANCY WILSON/A Lady With A Song (Columbia)	"Lady With A Song"
DEBUT	23	MICHAEL COLINA/Rituals (Private Music)	"Black" "Cherry"
29	24	DON GRUSIN/Raven (GRP)	"Two"
DEBUT	25	SONNY ROLLINS/Falling In Love With Jazz (Milestone/Fantasy)	"Falling In Love With Jazz"
28	26	JULIA FORDHAM/Porcelain (Virgin)	"Genius"
15	27	TONY GUERRERO/Different Places (Nova)	"Slam"
20	28	JAMES NEWTON/If Love (Jazzline/Delta)	"Today"
18	29	FINAL NOTICE 1/A. MOUZON/As You Wish (Jazzline/Delta)	"Thinking" "Straight"
DEBUT	30	LUIS CONTE/Black Forest (Denon)	"Black Forest"

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
RALF ILLENBERGER (18) FLIM & THE BB'S (10) KITARO (10) NOTTING HILLBILLIES (10) CARLOS GUEDES & DESVIO (9) ROBERTO PERERA (9) PATTI AUSTIN (7) EXCHANGE (7)	EVERYTHING BUT THE GIRL (29) BASIA (28) DOUG CAMERON (20) JULIA FORDHAM (16) DENNIS COFFEY (9) SPENCER BREWER (8) FINAL NOTICE (7)	EVERYTHING BUT THE GIRL/Driving BASIA/Baby BASIA/Cruising DOUG CAMERON/St. Tropez DENNIS COFFEY/Sunrise JULIA FORDHAM/Manhattan DIANNE REEVES/Never

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
EDDIE DANIELS (14) RANDY BRECKER (13) FLIM & THE BB'S (13) PATTI AUSTIN (12) CARLOS GUEDES & DESVIO (12) STANLEY JORDAN (12) JOYCE (12)	JOEY DeFRANCESCO (156) GARY BURTON (14) HARPER BROTHERS (14) DIANNE REEVES (13) BASIA (10) EDDIE GOMEZ (9) MATT ROLLINGS (8)	No Tracks Qualified This Week

NEW & ACTIVE

***NIGHTINGALE "Connection" (Higher Octave) 27/5**
Rotations: Heavy 3/0, Medium 11/0, Light 13/5, Total Adds 5, WGMC, WFAE, KEYF, KBIA, JZTRAX. Heavy: KTWV, WWAY, SS.

RALF ILLENBERGER "Heart & Beat" (Narada/Equinox) 24/18
Rotations: Heavy 1/1, Medium 8/5, Light 15/12, Total Adds 18, KOAI, WNUA, WBZN, BRZ, KOPT, KKSF, WGMC, KGSR, WNND, WLOQ, KEYV, KLSK, WPCH, WLSY, WMT-FM, KTCZ, KSNO, JZTRAX.

NOTTING HILLBILLIES "Missing... Presumed Having A Good Time (WB) 22/10
Rotations: Heavy 1/0, Medium 10/1, Light 11/9, Total Adds 10, KOAI, WHVE, SMN, WLOQ, KEZL, KEYF, WFMK, WHNN, KSNO, JZTRAX. Heavy: KTWV.

CARLOS GUEDES & DESVIO "Churun Meru" (Heads Up) 21/9
Rotations: Heavy 2/0, Medium 5/0, Light 14/9, Total Adds 9, WBZN, BRZ, KOPT, KNUA, KGSR, WNND, WFAE, KBIA, KEZX. Heavy: KOAI, JZTRAX.

ROBERTO PERERA "Erotica" (Epic) 21/9
Rotations: Heavy 1/1, Medium 4/0, Light 16/8, Total Adds 9, KIFM, KWVS, WAMX, KEYV, WPCH, WFMK, WHNN, KSNO, JZTRAX.

PATTI AUSTIN "Love Is Gonna Getcha" (GRP) 18/7
Rotations: Heavy 2/0, Medium 11/4, Light 5/3, Total Adds 7, KOPT, WNND, WFAE, WJIB, WDXZ, KLTR, WFMK. Heavy: WNUA, WBBY.

OPAFIRE "Opafire" (RCA) 18/6
Rotations: Heavy 3/0, Medium 5/1, Light 10/5, Total Adds 6, KOAI, KEYV, WWAY, KSNO, JZTRAX, KEZX. Heavy: KTWV, KKSF, WFAE.

BLUE NILE "Hats" (A&M) 18/3
Rotations: Heavy 6/0, Medium 4/0, Light 8/3, Total Adds 3, KKSF, KNUA, WAMX. Heavy: BRZ, KOPT, KIFM, KBIA, KTCZ, KBEO.

TOMMY EMMANUAL "Up From Down Under" (JCI) 18/1
Rotations: Heavy 3/0, Medium 5/0, Light 10/1, Total Adds 1, KEZL. Heavy: WFAE, KWVS, KLSK.

BELA FLECK "Bela Fleck & The Flecktones" (WB) 18/1
Rotations: Heavy 2/0, Medium 9/0, Light 7/1, Total Adds 1, WMT-FM. Heavy: KKSF, WDXZ.

EDDIE GOMEZ "Street Smart" (Columbia) 18/0
Rotations: Heavy 5/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: BRZ, KKSF, WHRL, WGMC, KEZL.

ZIL "Zil" (Verve Forecast) 17/4
Rotations: Heavy 1/0, Medium 7/0, Light 9/4, Total Adds 4, KNUA, KEYV, WWAY, KSNO. Heavy: KKSF.

SENSITIVE HEART "Heart Life" (Only New Age Music) 17/3
Rotations: Heavy 3/0, Medium 3/1, Light 11/2, Total Adds 3, SMN, WJIB, SS. Heavy: KTWV, KLSK, JZTRAX.

****ZIL "Zil" (Verve Forecast) 33/9**
Rotations: Heavy 2/0, Medium 12/1, Light 19/8, Total Adds 9, KMHD, WAER, KUOP, JZSHOW, WSTR, KSLU, WIVY, WUSF, KKLD. Heavy: WNOP, WEBR.

****BELA FLECK & THE FLECKTONES "Bela Fleck & The Flecktones" (WB) 30/3**
Rotations: Heavy 3/0, Medium 16/0, Light 11/3, Total Adds 3, WSHA, WUSF, KWMMU. Heavy: WDET, KPLU, JZSHOW.

****JIM BROCK "Tropic Affair" (Reference) 30/0**
Rotations: Heavy 3/0, Medium 12/0, Light 12/0, Total Adds 0. Heavy: WAER, KSLU, WUSF, WMFD, WVPE, KCLC.

****MIKE STEVENS "Set The Spirit Free" (Novus/RCA) 27/2**
Rotations: Heavy 3/0, Medium 13/0, Light 11/2, Total Adds 2, WTEB, WMFD. Heavy: WJZZ, WFSS, KSLU.

CARLOS GUEDES & DESVIO "Churun Meru" (Heads Up) 26/12
Rotations: Heavy 2/1, Medium 3/0, Light 21/11, Total Adds 12, WCPN, KJZZ, WFPL, KLCC, KUOP, WSTR, WTEB, KSLU, WMFD, WVPE, KJOY, KKLD.

GEORGE HOWARD "Personal" (MCA) 25/0
Rotations: Heavy 8/0, Medium 11/0, Light 6/0, Total Adds 0. Heavy: WJZZ, WFSS, KSLU, WIVY, WNGS, WMFD, KPRT, WVPE.

RANDY BRECKER "Toe To Toe" (MCA) 24/13
Rotations: Heavy 1/1, Medium 8/2, Light 15/10, Total Adds 13, WCPN, WDET, WJZZ, KJAZ, WJAZ, WFPL, WMOT, WEBR, CJ, WFSS, WMFD, WSIE, KWMMU.

JIM HORN "Work It Out" (WB) 24/3
Rotations: Heavy 1/0, Medium 11/0, Light 12/3, Total Adds 3, WNOP, WEBR, KWMMU. Heavy: KJZZ.

IGOR BRILL "Live At The Village Gate" (Mobile Fidelity) 24/2
Rotations: Heavy 6/0, Medium 10/0, Light 8/2, Total Adds 2, WMOT, KSLU. Heavy: WHRO, WEBR, WKRY, WUSF, KCLC, KTCL.

MATT HARRIS "Hit And Run" (Voss) 24/1
Rotations: Heavy 4/0, Medium 13/1, Light 7/0, Total Adds 1, JCITY. Heavy: KSLU, WSIE, KJOY, KKLD.

CHET BAKER "The Italian Sessions" (Novus/RCA) 23/3
Rotations: Heavy 7/0, Medium 6/1, Light 10/2, Total Adds 3, KSNS, WJAZ, WEBR. Heavy: WNOP, KXPR, WFPL, WMOT, KUOP, WTEB, KTCL.

TERUMASA HINO "Bluestruck" (Blue Note) 21/11
Rotations: Heavy 5/1, Medium 6/4, Light 10/6, Total Adds 11, WRTI, KSNS, WFPL, WMOT, WSHA, WSTR, WTEB, WUSF, WSIE, KWMMU, KTCL. Heavy: WCPN, KMHD, KXPR, KJAZ.

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Nicholas Nicholas Nicholas Nicholas Nicholas

On Over 350 NAC, AC, JAZZ, EASY and QUIET STORM stations

R&R NAC Debut **29**

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PAUL COTTON

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LIES IN
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ANNOUNCING
THE DEBUT RELEASE
CHANGING HORSES

FEATURING THE SINGLE
I CAN HEAR YOUR HEARTBEAT

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3 2
WKS WKS LW TW

178 REPORTERS

APRIL 6, 1990

Reports/Adds Heavy Medium

- 1 1 **1** ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)
- DEBUT** **2** HEART/Brigade (Capitol)
- 1 2 2 **3** ERIC CLAPTON/Journeyman (Reprise)
- 8 5 4 **4** DAMN YANKEES/Damn Yankees (WB)
- 3 3 3 **5** DON HENLEY/The End Of The Innocence (Geffen)
- 2 4 5 **6** MIDNIGHT OIL/Blue Sky Mining (Columbia)
- 4 6 7 **7** AEROSMITH/Pump (Geffen)
- 11 9 8 **8** VARIOUS ARTISTS/Pretty Woman (EMI)
- 17 15 9 **9** BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)
- 6 7 6 **10** SMITHEREENS/Smithereens 11 (Enigma/Capitol)
- 10 10 10 **11** RUSH/Presto (Atlantic)
- 15 14 12 **12** TESLA/The Great Radio Controversy (Geffen)
- 23 16 13 **13** PETER MURPHY/Deep (Beggars Banquet/RCA)
- 13 13 11 **14** MOTLEY CRUE/Dr. Feelgood (Elektra)
- — 16 **15** JUDE COLE/A View From 3rd Street (Reprise)
- 26 18 **16** CHURCH/Gold Afternoon Fix (Arista)
- 28 21 15 **17** NOTTING HILLBILLIES/Missing... Presumed Having A Good Time (WB)
- 29 20 **18** LONDON QUIREBOYS/A Bit Of What You Fancy (Capitol)
- 27 23 19 **19** GUN/Taking On The World (A&M)
- 30 28 21 **20** SLAUGHTER/Stick It To Ya (Chrysalis)
- — 28 **21** ALICE COOPER/Trash (Epic)
- 39 27 **22** GIANT/Last Of The Runaways (A&M)
- 5 11 17 **23** TOM PETTY/Full Moon Fever (MCA)
- 7 8 14 **24** CHRIS REA/The Road To Hell (Geffen)
- 40 36 26 **25** TRAGICALLY HIP/Up To Here (MCA)
- 40 32 **26** DEL AMITRI/Waking Hours (A&M)
- 34 34 29 **27** NEIL YOUNG/Freedom (Reprise)
- DEBUT** **28** BAD ENGLISH/Bad English (Epic)
- — 38 **29** FASTER PUSSYCAT/Wake Me When It's Over (Elektra)
- DEBUT** **30** SINEAD O'CONNOR/Do Not Want What I Haven't Got (Chrysalis)
- — 40 **31** JOE SATRIANI/Flying In A Blue Dream (Relativity)
- DEBUT** **32** MISSION U.K./Carved In The Sand (Mercury)
- 18 18 24 **33** KISS/Hot In The Shade (Mercury)
- DEBUT** **34** RAINDOGS/Lost Souls (Atco)
- 26 32 35 **35** MICHAEL PENN/March (RCA)
- DEBUT** **36** L.A. GUNS/Cocked & Loaded (Vertigo/Polydor)
- DEBUT** **37** COREY HART/Bang! (EMI)
- 39 — — **38** MSG/Save Yourself (Capitol)
- 25 25 25 **39** MELISSA ETHERIDGE/Brave & Crazy (Island)
- DEBUT** **40** STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)

"Hurting" (171) "Tie" (107) "Big" (54)	175-0	160-	14+
"All" (168) "Wild" (33) "Tall" (14)	172 /4	144	27
"No" (152) "Bad" (21) "Anything" (4)	158-1	137+	20-
"Coming" (167) "Bad" (5) "Come" (3)	167-1	118+	49-
"Heart" (140) "How" (4) "New" (2)	141-0	125-	14=
"Blue" (131) "King" (12) "Forgotten" (10)	136-1	102-	30+
"What" (96) "Monkey" (63) "F.I.N.E." (4)	140-6	91-	37+
"Life" (153) "Must" (2) "Show" (1)	154+2	86+	63-
"Jealous" (159) "Sister" (1) "Hard" (1)	159+8	83+	64-
"Blues" (138) "Girl" (5) "Yesterday" (3)	144-1	90-	48-
"Pass" (122) "Presto" (12) "Chain" (3)	128-2	52+	66-
"Way" (133) "Love" (4)	135+4	59+	65=
"Cuts" (134) "Strange" (1)	134+10	51+	62+
"Without" (129) "Don't" (2) "Slice" (1)	130-2	51-	69-
"Baby" (144)	144+20	31+	99+
"Metropolis" (126) "Monday" (1)	126+12	40+	68+
"Your" (112) "Will" (1)	112-1	32-	66+
"7" (127)	127+7	13+	89+
"Better" (121)	121-3	18+	73-
"Up" (112) "Burnin'" (1) "Fly" (1)	112+2	15+	67-
"Only" (106)	106+19	13+	67+
"See" (96) "Innocent" (1)	97+14	15=	68+
"Face" (60) "Yer" (2) "Free" (1)	60-1	50-	7-
"Road" (70) "Texas" (3) "Your" (1)	71-1	38-	30-
"Orleans" (87) "Boots" (3) "Blow" (1)	89+10	23+	48+
"Kiss" (79) "Stone" (2) "This" (1)	79+12	19+	42+
"Crime" (75)	75+8	20+	46=
"Heaven" (71) "Best" (5)	76+32	15+	48+
"House" (78) "Where" (1)	78+10	10+	47+
"Nothing" (49) "Emperor's" (4) "Three" (1)	51+12	32+	13-
"Believe" (53) "Back" (8) "Flying" (3)	63+10	6+	46+
"Deliverance" (81) "Sea" (1)	82+14	4=	40+
"Forever" (50)	50-0	17-	31-
"Scared" (75) "Too" (1)	76+7	8+	39=
"This" (57) "Myth" (8)	65-7	8-	41+
"Ballad" (68) "Never" (3)	69+13	4=	35+
"Little" (62)	62 /3	8	42
"This" (44) "Anytime" (12) "Take" (2)	58+11	11-	27+
"Angels" (43) "You" (1) "Let" (1)	45-1	13-	30-
"Wall" (53) "House" (1)	54-1	10=	34-

BREAKERS

HEART
Brigade (Capitol)
97% of our reporters on it.

great music doesn't come along every day.

The SUNDAYS

"here's where the story ends"

from their debut album reading, writing and arithmetic.

#1 NEW ROCK MOST ADDED - 22/20!
NEW ROCK DEBUT **21**



MOST ADDED

- BAD ENGLISH (32)
- JUDE COLE (20)
- ALICE COOPER (19)
- GIANT (14)
- MISSION U.K. (14)
- ERIC JOHNSON (13)
- L.A. GUNS (13)
- CHURCH (12)
- DEL AMITRI (12)
- SINEAD O'CONNOR (12)

HOTTEST

- ROBERT PLANT (160)
- HEART (144)
- ERIC CLAPTON (137)
- DON HENLEY (125)
- DAMN YANKEES (118)
- MIDNIGHT OIL (102)
- AEROSMITH (91)
- SMITHEREENS (90)
- PRETTY WOMAN (86)
- BLACK CROWES (83)

NEW ARTISTS

	Reports
1 TRAGICALLY HIP/New Orleans Is Sinking (MCA)	87
2 MISSION U.K./Deliverance (Mercury)	81
3 DEL AMITRI/Kiss This Thing Goodbye (A&M)	79
4 FASTER PUSSYCAT/House Of Pain (Elektra)	78
5 RAINDOGS/I'm Not Scared (Atco)	75
6 L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	68
7 BATON ROUGE/Walks Like A Woman (Atlantic)	67
8 ERIC JOHNSON/High Landrons (Capitol)	54
9 SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	49
10 SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	40
11 XYZ/What Keeps Me Loving You (Enigma)	38
12 MICHAEL MONROE/Man With No Eyes (Mercury)	32
13 LOCK UP/Nothing New (Geffen)	31
14 JONESES/Don't You Know (Atlantic)	28
WARRIOR SOUL/We Cry Out (DGC)	28
16 HURRICANE/ Dance Little Sister (Enigma)	20
17 HERICANE ALICE/Too Late (Atlantic)	19
STEVIE SALAS COLORCODE/The Harder They Come (Island)	19
19 SHY ENGLAND/Give It All You Got (MCA)	18
20 GUNBUNNIES/Stranded (Virgin)	17

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

"WE CRY OUT"

WARRIOR SOUL

The First Track From The Debut Album **LAST DECADE DEAD CENTURY**

ON TOUR IN EUROPE WITH METALLICA

- Most Added AOR
- Out Of The Box At 28 AORs, Including:

WBAB	KISS	WQFM	KRXQ
WSHE	WYNF	KUPD	KBER
- Album Network Debut **67**

Produced by Geoff Workman * and Kory Clarke
 Mixed by Geoff Workman*, Kory Clarke and Tom Zutaut
 *for Original Projects Unlimited Inc.
 Management: Q Prime Inc.
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AOR TRACKS

NATIONAL AIRPLAY®

				178 REPORTERS	Reports/Add	Heavy	Medium	
3	2	1	WKS	LW	TW			
1	1	1	1	1	1	ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic)	171 -/0	159 - 11 +
—	6	2	2	2	2	HEART/All I Wanna Do Is Make Love To You (Capitol)	168 -/0	143 + 24 -
8	5	5	3	3	3	DAMN YANKEES/Coming Of Age (WB)	167 =/2	118 + 49 -
—	—	7	4	4	4	FLEETWOOD MAC/Save Me (WB)	163 +/8	116 + 45 -
6	4	4	5	5	5	ERIC CLAPTON/No Alibis (Reprise)*	152 =/4	127 + 24 -
3	2	3	6	6	6	DON HENLEY/The Heart Of The Matter (Geffen)	140 -/0	125 - 13 =
11	10	9	7	7	7	ROBERT PALMER/Life In Detail (EMI)	153 +/2	86 + 63 -
16	15	10	8	8	8	BLACK CROWES/Jealous Again (Def American/Geffen)	159 +/8	82 + 65 -
—	—	15	9	9	9	LITTLE FEAT/Texas Twister (WB)	162 +/29	60 + 93 +
2	3	6	10	10	10	MIDNIGHT OIL/Blue Sky Mine (Columbia)	131 -/0	99 - 29 +
10	8	8	11	11	11	SMITHEREENS/Blues Before And After (Enigma/Capitol)	138 -/1	83 - 49 -
14	14	13	12	12	12	TESLA/The Way It Is (Geffen)	133 +/4	59 + 63 -
24	17	16	13	13	13	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	134 +/10	51 + 61 +
13	13	11	14	14	14	MOTLEY CRUE/Without You (Elektra)	129 -/2	51 - 69 -
38	27	18	15	15	15	JUDE COLE/Baby It's Tonight (Reprise) *Keeps a bullet due to continued growth.	144 +/21	31 + 99 +
5	7	12	16	16	16	AEROSMITH/What It Takes (Geffen)	96 -/1	81 - 12 =
18	16	14	17	17	17	RUSH/The Pass (Atlantic)	122 -/3	45 + 68 -
32	26	20	18	18	18	CHURCH/Metropolis (Arista)	126 +/12	40 + 68 +
—	47	25	19	19	19	ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)	107 +/28	29 + 71 +
37	29	23	20	20	20	LONDON QUIREBOYS/7 O'Clock (Capitol)	127 +/7	13 + 89 +
27	20	19	21	21	21	NOTTING HILLBILLIES/Your Own Sweet Way (WB)	112 -/1	31 - 67 +
26	21	21	22	22	22	GUN/Better Days (A&M)*	121 -/3	18 + 73 -
29	28	24	23	23	23	SLAUGHTER/Up All Night (Chrysalis)	112 +/2	15 + 67 -
57	42	30	24	24	24	ALICE COOPER/Only My Heart Talkin' (Epic)	106 +/19	13 + 67 +
49	39	31	25	25	25	GIANT/I'll See You In My Dreams (A&M)	96 +/14	15 = 67 +
4	11	22	26	26	26	TOM PETTY/A Face In The Crowd (MCA)	60 -/1	50 - 7 -
7	9	17	27	27	27	CHRIS REA/The Road To Hell (Geffen)	70 -/0	37 - 30 -
44	40	32	28	28	28	TRAGICALLY HIP/New Orleans Is Sinking (MCA)	87 +/10	21 + 47 +
43	36	33	29	29	29	NEIL YOUNG/Crime In The City (Reprise)	75 +/8	20 + 46 =
47	41	35	30	30	30	DEL AMITRI/Kiss This Thing Goodbye (A&M)	79 +/12	18 + 43 +
48	43	38	31	31	31	FASTER PUSSYCAT/House Of Pain (Elektra)	78 +/10	10 + 47 +
—	—	60	32	32	32	BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	71 +/33	12 + 47 +
60	53	48	33	33	33	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	49 +/12	30 + 13 -
17	18	27	34	34	34	KISS/Forever (Mercury)	50 -/0	17 - 31 -
59	52	46	35	35	35	MISSION U.K./Deliverance (Mercury)	81 +/14	4 = 39 +
—	—	57	36	36	36	AEROSMITH/Monkey On My Back (Geffen)	63 +/22	8 + 39 +
—	55	45	37	37	37	ROBERT PLANT/Big Love (Es Paranza/Atlantic)	54 +/8	10 + 40 =
54	46	43	38	38	38	RAINDOGS/I'm Not Scared (Atco)	75 +/7	8 + 38 =
55	51	44	39	39	39	COREY HART/A Little Love (EMI)	62 +/3	8 - 42 +
—	—	54	40	40	40	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	68 +/14	1 = 37 +
—	58	55	41	41	41	MICHAEL PENN/This And That (RCA)	57 +/10	4 = 40 +
51	48	47	42	42	42	STEVIE RAY VAUGHAN & DOUBLE.../Wall Of Denial (Epic)	53 -/1	9 + 34 -
—	—	56	43	43	43	JOE SATRIANI/I Believe (Relativity)	53 +/11	5 + 38 +
28	24	29	44	44	44	MELISSA ETHERIDGE/The Angels (Island)	43 -/0	12 - 29 -
—	60	53	45	45	45	BATON ROUGE/Walks Like A Woman (Atlantic)	67 +/7	2 = 25 +
—	57	50	46	46	46	ROBERT PLANT/I Cried (Es Paranza/Atlantic)	44 =/6	7 - 32 +
—	—	59	47	47	47	ERIC JOHNSON/High Landrons (Capitol)	54 +/13	4 + 31 +
30	37	42	48	48	48	GREAT WHITE/House Of Broken Love (Capitol)	28 -/0	18 - 7 +
DEBUT	49	49	49	49	49	HEART/Wild Child (Capitol)	33 /33	10 19
25	23	26	50	50	50	POCO/The Nature Of Love (RCA)	38 -/0	11 - 20 -
DEBUT	51	51	51	51	51	BILLY JOEL/The Downeaster... (Columbia)	36 +/12	9 + 22 +
39	38	39	52	52	52	DAVE EDMUNDS/Closer To The Flame (Capitol)	37 -/0	7 - 23 -
34	30	34	53	53	53	BRITNY FOX/Dream On (Columbia)	37 -/0	7 - 19 -
12	19	41	54	54	54	ROLLING STONES/Almost Hear You Sigh (Columbia)	23 -/0	16 - 4 -
21	22	36	55	55	55	LOU GRAMM/True Blue Love (Atlantic)	26 -/1	14 - 9 -
DEBUT	56	56	56	56	56	MSG/This Is My Heart (Capitol)	44 +/11	2 - 25 +
20	32	49	57	57	57	WHITESNAKE/The Deeper The Love (Geffen)	23 -/0	13 - 8 -
9	12	28	58	58	58	PETER WOLF/99 Worlds (MCA)	32 -/0	7 - 20 -
DEBUT	59	59	59	59	59	XYZ/What Keeps Me Loving You (Enigma)	38 +/6	4 = 15 +
DEBUT	60	60	60	60	60	GEORGIA SATELLITES/Shake That Thing (Elektra)	35 -/3	1 = 22 +

BREAKERS

ALICE COOPER
 Only My Heart Talkin' (Epic)
 60% of our reporters on it.

ROBERT PLANT
 Tie Dye On The Highway (Es Paranza/Atlantic)
 60% of our reporters on it.

MR. CAB DRIVER

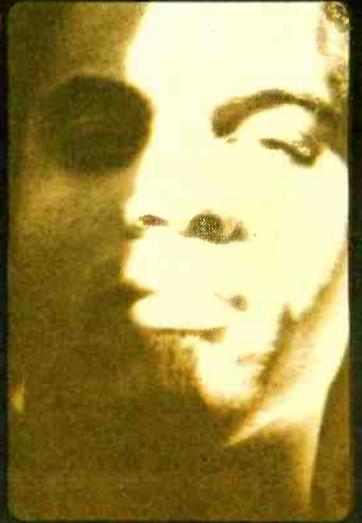
Mr. Cabdriver
won't you stop
to let me in
Mr. Cabdriver
don't like
my kind of skin
Mr. Cabdriver
you're never
gonna win.

THE NEW TRACK FROM THE MOST CRITICALLY-ACCLAIMED DEBUT ALBUM IN YEARS. WRITTEN, PERFORMED AND PRODUCED BY LENNY

DRIVER

KRAVITZ. MANAGEMENT: MUSIC ADVISORY GROUP. 22 DATES NATIONAL HEADLINING CLUB TOUR IN PROGRESS. OVER 400,000 RECORDS

LENNY



SOLD. HEAVY MTV AND VH-1 SUPPORT. BEST NEW MALE ARTIST/1989 ROLLING STONE CRITICS & READERS POLL.

KRAVITZ

Virgin
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NATIONAL AIRPLAY®

LW	TW	
	1	SINEAD O'CONNOR /Do Not Want What I Haven't Got (Chrysalis)
4	2	CHURCH /Gold Afternoon Fix (Arista)
2	3	MIDNIGHT OIL /Blue Sky Mining (Columbia)*
3	4	DEPECHE MODE /Violator (Sire/Reprise)*
7	5	HOUSE OF LOVE /House Of Love (Fontana/Mercury)
5	6	MISSION U.K. /Carved In The Sand (Mercury)
6	7	BELOVED /Happiness (Atlantic)
8	8	PETER MURPHY /Deep (Beggars Banquet/RCA)
9	9	DINGO BOINGO /When The Lights Go Out (track) (MCA)
10	10	VARIOUS ARTISTS /Pretty Woman (EMI)
13	11	STONE ROSES /Stone Roses (Silvertone/RCA)
12	12	THEY MIGHT BE GIANTS /Flood (Elektra)
16	13	LIGHTNING SEEDS /Cloudcuckooland (MCA)
21	14	SOCIAL DISTORTION /Social Distortion (Epic)
11	15	DEL AMITRI /Waking Hours (A&M)
15	16	RAVE-UPS /Chance (Epic)
14	17	BLUE NILE /Hats (A&M)
19	18	ADAM ANT /Manners & Physique (MCA)
17	19	JESUS & MARY CHAIN /Automatic (WB)
24	20	RENEGADE SOUNDWAVE /Soundclash (Mute/Enigma)
DEBUT	21	SUNDAYS /Here Where The Story Ends (track) (DGC)
DEBUT	22	COWBOY JUNKIES /The Caution Horses (RCA)
18	23	LLOYD COLE /Lloyd Cole (Capitol)
27	24	CRAMPS /Stay Sick (Enigma)
22	25	TOAD THE WET SPROCKET /Pale (Abe's/Columbia)
20	26	MICHAEL PENN /March (RCA)
DEBUT	27	BEAUTIFUL SOUTH /Welcome To The Beautiful South (Elektra)
DEBUT	28	SUZANNE VEGA /Book Of Dreams (A&M)
23	29	THAT PETROL EMOTION /Chemicrazy (Virgin)
	30	NINE INCH NAILS /Pretty Hate Machine (TVT)

*Keeps a bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
SUNDAYS SUZANNE VEGA THAT PETROL EMOTION LLOYD COLE ROBYN HITCHCOCK	DEPECHE MODE SINEAD O'CONNOR MIDNIGHT OIL HOUSE OF LOVE CHURCH	SINEAD O'CONNOR DEPECHE MODE MIDNIGHT OIL MISSION U.K. BELOVED NITZER EBB

MOST ADDED	HOTTEST	MOST REQUESTED
SLEEZE BEEZ/Stranger (39) BAD ENGLISH/Heaven (33) HEART/Wild (33) LITTLE FEAT/Texas (29) ROBERT PLANT/Tie (28) WARRIOR SOUL/We (27) AEROSMITH/Monkey (22) JUDE COLE/Baby (21) ALICE COOPER/Only (19) SUZANNE VEGA/Book (15)	ROBERT PLANT/Hurting (159) HEART/All (143) ERIC CLAPTON/No (127) DON HENLEY/Heart (125) D. YANKEES/Coming (118) FLEETWOOD MAC/Save (116) MIDNIGHT OIL/Blue (99) ROBERT PALMER/Life (86) SMITHEREENS/Blues (83) BLACK CROWES/Jealous (82)	ROBERT PLANT/Hurting (64) DAMN YANKEES/Coming (62) HEART/All (56) BLACK CROWES/Jealous (31) LITTLE FEAT/Texas (25) SLAUGHTER/Up (23) MOTLEY CRUE/Without (20) S. O'CONNOR/Nothing (19) AEROSMITH/What (16) FLEETWOOD MAC/Save (16)

NEW & ACTIVE

- SLEEZE BEEZ "Stranger Than Paradise" (Atlantic) 40/39 (1/1)**
Adds including KLOL, KISS, WYNF, WLVO, WLLZ, WLZR, WZZO, WKLC, WDHA, WCCC, Heavy 1: WLRS, Medium 13 including WDVE, WQFM, KUPD, KGON, KBER, WTPA, WCMF, WRFX, KLAQ, WQMF.
- BONHAM "Bringing Me Down" (WTG) 32/6 (27/5)**
Adds: WBCN, WSDC, WYNF, KISW, WPXC, KWHL, Medium 17 including WMMR, WKLS, KISS, WRIF, KBPI, WAQY, WEGR, WLAV, KATT, KMOD, KICT.
- LOCK UP "Nothing New" (Geffen) 31/10 (21/12)**
Adds: WBCN, WSHE, WHFS, WSTZ, WIMZ, WGCV, WTKX, KMBY, KFMZ, KWHL, Medium 11 including WBAB, CILQ, WPLR, KRZR, KRZO, KEZE, WXQR, KRQU, KZOO.
- WARRIOR SOUL "We Cry Out" (DGC) 28/27 (1/1)**
Adds including WSHE, KISS, WYNF, WQFM, KRXQ, WHEB, WCMF, WRXK, WFYV, WQBZ, Medium 8: WBAB, KUPD, KBER, WTPA, WLAV, WIOT, KNAC, KRZO.
- SUZANNE VEGA "Book Of Dreams" (A&M) 20/15 (5/5)**
Adds including WBCN, WHFS, WPDH, WIZN, WWWV, KRNA, WMAD, KCQR, Heavy 2 including KTCZ, Medium 14 including WBAB, WXRT, KBCO, WDHA, WHCN, KLB, WROV, KJJO, KMBY, KDKB.
- KATRINA & THE WAVES & ERIC BURDON "We Gotta Get Out Of This Place" (SBK) 20/3 (20/2)**
Adds: KWIC, WGLF, WMAD, Medium 12 including WDHA, WEZX, WDIZ, WIZN, KSQY, KRQU, KZOO, KTYD, KFMU.
- HURRICANE "Dance Little Sister" (Enigma) 20/3 (17/9)**
Adds: WTUE, KEZO, KOMP, Heavy 1: KNAC, Medium 10 including KISS, WLZR, WQFM, KBPI, KRXQ, WLRS, KRZO, WBLM.
- HERICANE ALICE "Too Late" (Atlantic) 19/3 (16/9)**
Adds: WXL, WKQZ, WZBH, Heavy 1: WQFM, Medium 5 including WDVE, KBER, WCMF, WLRS.
- SHY ENGLAND "Give It All You Got" (MCA) 18/14 (4/3)**
Adds including KISS, WDHA, WTPA, KEZO, KMOD, WPXC, WZBH, KRNA, KWHL, Medium 7 including WLZR, WQFM, KBER, KNAC.
- GUNBUNNIES "Stranded" (Virgin) 17/2 (15/3)**
Adds: KMBY, KQWB, Heavy 2: KMJX, KJJO, Medium 9: WBCN, WXRT, KBCO, WHFS, WEGR, WRDU, WROV, WLAV, KCQR.
- DELBERT McCLINTON "I'm With You" (Curb) 16/1 (15/1)**
Heavy 1: WMFX, Medium 11: KLOL, KTCZ, KBCO, KWIC, WSTZ, KBAT, WIZN, KRQU, KBOY, KZOO, KFMU.
- VENICE LP "Venice" (Modern/Atlantic) 15/3 (13/8)**
Adds: KZAP, KBAT, WPXC, Medium 6 including KLOS, KUPD, WTUE, KCQR, KFMU.
- BONNIE RAITT "Have A Heart" (Capitol) 15/2 (14/0)**
Adds: WLLZ, KRQR, Heavy 8: WBAB, WCCC, WHCN, CHEZ, WPDH, WWWV, KCQR, KFMU, Medium 6 including WMMR, WRKI, KDKB, KRQU.
- BONNIE RAITT "Real Man" (Capitol) 15/1 (14/2)**
Adds: WDHA, Heavy 6 including KTXQ, WTPA, WCCC, KLB, KWIC, Medium 9 including WNEW, KNAC, WSTZ, WXKE, KEZO, KMOD, KMBY, WBLM.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

THE CHILLS
The New Single
"Heavenly Pop Hit"
From The Album Submarine Bells



Slash Records
© 1990 Slash Records



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

MELOU
SLAUGHTER
GUN
KISS
DEL AMITRI
LITTLE FEAT
LONDON QUIREBOYS
RAINDOGS
BLACK CROWES

CLQ/Toronto
(416) 967-3445
PD: GARY AUBE
MD: JOEY VENNETTA

Heavy
BLACK CROWES
ERIC CLAPTON (M)
FLEETWOOD MAC
LOU GRAMM
HEART (M)
MIDNIGHT OIL (M)
ROBERT PLANT (M)

Medium
NOTTING HILLBILLIE
LEE AARON
BOB DYLAN
BOB DYLAN
KIM MITCHELL
RUSH

Light
PARTLAND BROTHERS
TRAGICALLY HIP (M)
BOULEVARD
AEROSMITH
BAD ENGLISH
CHURCH
DANN YANKEES
LITTLE FEAT
LOCK UP
LONDON QUIREBOYS
MOTLEY CRUE
STEVE SALAS COLOR
MSG
SLAUGHTER
SMITHERENS
TESLA
WHITESNAKE
JUDE COLE
ART BERGMANN
BURTON CUMMINGS
TIM WARE
KILLER DWARFS
PAUL LANE
NATIONAL VELVET
REGATTA
NEIL YOUNG

WVDE/Pittsburgh
(412) 937-1441
PD: GENE ROMANO
MD: HERSCHEL

Heavy
DANN YANKEES (M)
ROBERT PLANT (M)
BLACK CROWES
ALICE COOPER
GIANT
ALANNAH MYLES
TESLA
FLEETWOOD MAC
MOTLEY CRUE
HEART

Medium
GUN
BATON ROUGE
HERICANE ALICE
FASTER PUSSYCAT
SLEEZE BEEZ
SLAUGHTER
LITTLE FEAT
PETER MURPHY
FRONT
CRACK THE SKY
RUSH
AEROSMITH
FLEETWOOD MAC
JUDE COLE
LITTLE FEAT
MISSION U.K.
NOTTING HILLBILLIE
PETER MURPHY
PRETTY WOMAN
A SAM KINISON
CHURCH
WILSON PHILLIPS

Light
ALICE COOPER
SLEEZE BEEZ
WARRIOR SOUL
BRITNY FOX
KISS
PHIL COLLINS
MIDNIGHT OIL
ERIC CLAPTON
ROBERT PLANT (M)
PRETTY WOMAN
FASTER PUSSYCAT
DANN YANKEES
MOTLEY CRUE
LITTLE FEAT
LONDON QUIREBOYS
LITTLE FEAT
TOM PETTY
GEORGIA SATELLITES
MELISSA ETHERIDGE
BLACK CROWES
TESLA
NOTTING HILLBILLIE
SMITHERENS
AEROSMITH
DEL AMITRI

WVDC/Washington
(301) 587-7100
VP/PRG: DAVE BROWN
MD: DUSTY SCOTT

Heavy
AEROSMITH
TOM PETTY
DON HENLEY
GREAT WHITE
ERIC CLAPTON
ROBERT PLANT
DANN YANKEES
HEART
SMITHERENS
TESLA
FLEETWOOD MAC
BRITNY FOX
KISS
PHIL COLLINS
MIDNIGHT OIL
ERIC CLAPTON
ROBERT PLANT (M)
PRETTY WOMAN
FASTER PUSSYCAT
DANN YANKEES
MOTLEY CRUE
LITTLE FEAT
LONDON QUIREBOYS
LITTLE FEAT
TOM PETTY
GEORGIA SATELLITES
MELISSA ETHERIDGE
BLACK CROWES
TESLA
NOTTING HILLBILLIE
SMITHERENS
AEROSMITH
DEL AMITRI

WVY/Baltimore
(301) 889-0098
PD: RUSS MOTTELA
MD: MARY FRANCE

Heavy
AEROSMITH
KISS
MOTLEY CRUE
ALANNAH MYLES
SMITHERENS
WARRIOR SOUL
PHIL COLLINS
XYZ
HEART
ERIC CLAPTON
ROBERT PLANT
DANN YANKEES
MOTLEY CRUE
LITTLE FEAT
LONDON QUIREBOYS
LITTLE FEAT
TOM PETTY
GEORGIA SATELLITES
MELISSA ETHERIDGE
BLACK CROWES
TESLA
NOTTING HILLBILLIE
SMITHERENS
AEROSMITH
DEL AMITRI

WVHI/Annapolis
(301) 306-0991
OM: TOM CALDERONE
MD: NEASEL

Heavy
CHURCH
DEL AMITRI
PETER MURPHY
NOTTING HILLBILLIE
SINEAD O'CONNOR
CHRIS REA
SMITHERENS
HEART
MIDNIGHT OIL
ERIC CLAPTON
ROBERT PLANT (M)
PRETTY WOMAN
FASTER PUSSYCAT
DANN YANKEES
MOTLEY CRUE
LITTLE FEAT
LONDON QUIREBOYS
LITTLE FEAT
TOM PETTY
GEORGIA SATELLITES
MELISSA ETHERIDGE
BLACK CROWES
TESLA
NOTTING HILLBILLIE
SMITHERENS
AEROSMITH
DEL AMITRI

WVBI/Philadelphia
(215) 561-0933
PD: JOE BONADONNA
MD: ERIN RILEY

Heavy
AEROSMITH
ERIC CLAPTON
ROBERT PLANT
DANN YANKEES
MOTLEY CRUE
LITTLE FEAT
LONDON QUIREBOYS
LITTLE FEAT
TOM PETTY
GEORGIA SATELLITES
MELISSA ETHERIDGE
BLACK CROWES
TESLA
NOTTING HILLBILLIE
SMITHERENS
AEROSMITH
DEL AMITRI

WVBF/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

WVBI/Philadelphia
(215) 561-0933
PD: JOE BONADONNA
MD: ERIN RILEY

WVBI/Philadelphia
(215) 561-0933
PD: JOE BONADONNA
MD: ERIN RILEY

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MD: ERIN RILEY

WVBI/Philadelphia
(215) 561-0933
PD: JOE BONADONNA
MD: ERIN RILEY

ROLLING STONES
ALARM
LITTLE FEAT
NOTTING HILLBILLIE
RUSH
SMITHERENS
STEVE RAY VAUGHAN
PETER WOLF
DANN YANKEES
DANN YANKEES

WVDE/Pittsburgh
(412) 937-1441
PD: GENE ROMANO
MD: HERSCHEL

Heavy
BLACK CROWES
ERIC CLAPTON (M)
FLEETWOOD MAC
LOU GRAMM
HEART (M)
MIDNIGHT OIL (M)
ROBERT PLANT (M)

Medium
NOTTING HILLBILLIE
LEE AARON
BOB DYLAN
BOB DYLAN
KIM MITCHELL
RUSH

Light
PARTLAND BROTHERS
TRAGICALLY HIP (M)
BOULEVARD
AEROSMITH
BAD ENGLISH
CHURCH
DANN YANKEES
LITTLE FEAT
LOCK UP
LONDON QUIREBOYS
MOTLEY CRUE
STEVE SALAS COLOR
MSG
SLAUGHTER
SMITHERENS
TESLA
WHITESNAKE
JUDE COLE
ART BERGMANN
BURTON CUMMINGS
TIM WARE
KILLER DWARFS
PAUL LANE
NATIONAL VELVET
REGATTA
NEIL YOUNG

WVDE/Pittsburgh
(412) 937-1441
PD: GENE ROMANO
MD: HERSCHEL

Heavy
DANN YANKEES (M)
ROBERT PLANT (M)
BLACK CROWES
ALICE COOPER
GIANT
ALANNAH MYLES
TESLA
FLEETWOOD MAC
MOTLEY CRUE
HEART

Medium
GUN
BATON ROUGE
HERICANE ALICE
FASTER PUSSYCAT
SLEEZE BEEZ
SLAUGHTER
LITTLE FEAT
PETER MURPHY
FRONT
CRACK THE SKY
RUSH
AEROSMITH
FLEETWOOD MAC
JUDE COLE
LITTLE FEAT
MISSION U.K.
NOTTING HILLBILLIE
PETER MURPHY
PRETTY WOMAN
A SAM KINISON
CHURCH
WILSON PHILLIPS

Light
ALICE COOPER
SLEEZE BEEZ
WARRIOR SOUL
BRITNY FOX
KISS
PHIL COLLINS
MIDNIGHT OIL
ERIC CLAPTON
ROBERT PLANT (M)
PRETTY WOMAN
FASTER PUSSYCAT
DANN YANKEES
MOTLEY CRUE
LITTLE FEAT
LONDON QUIREBOYS
LITTLE FEAT
TOM PETTY
GEORGIA SATELLITES
MELISSA ETHERIDGE
BLACK CROWES
TESLA
NOTTING HILLBILLIE
SMITHERENS
AEROSMITH
DEL AMITRI

WVDC/Washington
(301) 587-7100
VP/PRG: DAVE BROWN
MD: DUSTY SCOTT

Heavy
AEROSMITH
TOM PETTY
DON HENLEY
GREAT WHITE
ERIC CLAPTON
ROBERT PLANT
DANN YANKEES
HEART
SMITHERENS
TESLA
FLEETWOOD MAC
BRITNY FOX
KISS
PHIL COLLINS
MIDNIGHT OIL
ERIC CLAPTON
ROBERT PLANT (M)
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TOM PETTY
GEORGIA SATELLITES
MELISSA ETHERIDGE
BLACK CROWES
TESLA
NOTTING HILLBILLIE
SMITHERENS
AEROSMITH
DEL AMITRI

WVY/Baltimore
(301) 889-0098
PD: RUSS MOTTELA
MD: MARY FRANCE

Heavy
AEROSMITH
KISS
MOTLEY CRUE
ALANNAH MYLES
SMITHERENS
WARRIOR SOUL
PHIL COLLINS
XYZ
HEART
ERIC CLAPTON
ROBERT PLANT
DANN YANKEES
MOTLEY CRUE
LITTLE FEAT
LONDON QUIREBOYS
LITTLE FEAT
TOM PETTY
GEORGIA SATELLITES
MELISSA ETHERIDGE
BLACK CROWES
TESLA
NOTTING HILLBILLIE
SMITHERENS
AEROSMITH
DEL AMITRI

WVHI/Annapolis
(301) 306-0991
OM: TOM CALDERONE
MD: NEASEL

Heavy
CHURCH
DEL AMITRI
PETER MURPHY
NOTTING HILLBILLIE
SINEAD O'CONNOR
CHRIS REA
SMITHERENS
HEART
MIDNIGHT OIL
ERIC CLAPTON
ROBERT PLANT (M)
PRETTY WOMAN
FASTER PUSSYCAT
DANN YANKEES
MOTLEY CRUE
LITTLE FEAT
LONDON QUIREBOYS
LITTLE FEAT
TOM PETTY
GEORGIA SATELLITES
MELISSA ETHERIDGE
BLACK CROWES
TESLA
NOTTING HILLBILLIE
SMITHERENS
AEROSMITH
DEL AMITRI

WVBI/Philadelphia
(215) 561-0933
PD: JOE BONADONNA
MD: ERIN RILEY

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MD: ERIN RILEY

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(215) 561-0933
PD: JOE BONADONNA
MD: ERIN RILEY

WOUR/Utica
(315) 797-0803
PD: PETER HIRSCH
OM/MD: TOM STARR

Heavy
ROBERT PLANT (M)
CHRIS REA
ERIC CLAPTON (M)
FLEETWOOD MAC
MIDNIGHT OIL
DON HENLEY
TOM PETTY
SLEEZE BEEZ
Light
a MOTLEY CRUE

WPKH/Poughkeepsie
(914) 471-1500
PD: BILL PALMERI
MD: PAM BROOKS

WPKH/Poughkeepsie
(914) 471-1500
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OM/MD: TOM STARR

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(914) 471-1500
PD: BILL PALMERI
MD: PAM BROOKS

SOUTH (Continued)

KBAT/Odesa (915) 563-2121

PD: FRANK HALL MD: DREW DANSON
Heavy ERIC CLAPTON SMITHERENS DON HENLEY MIDNIGHT OIL PRETTY WOMAN ROBERT PLANT (M) AEROSMITH (L) DAMN YANKEES BLACK CROWES BETER MURPHY HEART TESLA LONDON QUIREBOYS

WHTQ/Orlando (407) 295-3990

PD: KEN CARSON MD: ANNIE SOMMERS
Heavy AEROSMITH MOTOLEY CRUE TESLA ROBERT PLANT (M) DAMN YANKEES HEART (M) DON HENLEY SMITHERENS

WTKX/Pensacola (904) 438-7543

PD: KEN CLARK MD: STRUMMER
Heavy DAMN YANKEES FLEETWOOD MAC LITTLE FEAT PETER MURPHY PRETTY WOMAN CHURCH NOTTING HILLBILLIE ROBERT PLANT (M)

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD
Heavy SMITHERENS GUN DON HENLEY ERIC CLAPTON NOTTING HILLBILLIE BLACK CROWES ROBERT PLANT (M) (L) PRETTY WOMAN DAMN YANKEES FLEETWOOD MAC

WRXL/Richmond (804) 756-8400

PD: BOB NEUMANN MD: PAUL SHUGRE
Heavy ROLLING STONES DON HENLEY TOM PETTY AEROSMITH (M) MIDNIGHT OIL ROBERT PLANT (M) NOTTING HILLBILLIE HEART ERIC CLAPTON FLEETWOOD MAC RUSH

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN
Heavy ROBERT PLANT MIDNIGHT OIL ERIC CLAPTON BLACK CROWES CHURCH LITTLE FEAT PETER WOLF SMITHERENS TRAGICALLY HIP RAINDOGS PETER MURPHY HEART

WXIV/Savannah (912) 897-1529

PD: VIRGIL THOMPSON MD: JAY SISSON
Heavy AEROSMITH (M) WHITESNAKE TOM PETTY ROBERT PLANT (M) ERIC CLAPTON MIDNIGHT OIL BLACK CROWES SMITHERENS DAMN YANKEES HEART (M) FLEETWOOD MAC

KTAL/Shreveport (318) 245-2422

PD: JOHN SIERMAN MD: TOM MICHAELS
Heavy DAMN YANKEES ROBERT PLANT AEROSMITH (M) SLAUGHTER ERIC CLAPTON HAVANA BLACK MOTOLEY CRUE ALANNAH MYLES PHIL COLLINS DON HENLEY TOM PETTY LONDON QUIREBOYS

ALICE COOPER ERIC JOHNSON FLEETWOOD MAC BATON ROUGE

WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG
Heavy ROBERT PLANT (M) HEART (M) DON HENLEY (M) TOM PETTY (M) FLEETWOOD MAC ERIC CLAPTON

WFVJ/Jacksonville (904) 642-1055

PD: BEAU RAINES MD: JOHN LEARD
Heavy BLACK CROWES DAMN YANKEES ROBERT PLANT (M) SMITHERENS ERIC CLAPTON HEART BRYAN ADAMS

WQMF/Louisville (502) 896-4400

PD: TERRY HEDERT
Heavy ERIC CLAPTON AEROSMITH (M) ROBERT PLANT DON HENLEY SMITHERENS WHITESNAKE GREAT WHITE ROLLING STONES

KRIX/McAllen (512) 968-1548

OM: OSCAR ADRIAN MD: BRIAN BOYD
Heavy DON HENLEY PETER MURPHY TOM PETTY POCO MIDNIGHT OIL PAUL McCARTNEY (M) CHRIS REA

WRXL/Richmond (804) 756-8400

PD: BOB NEUMANN MD: PAUL SHUGRE
Heavy ROLLING STONES DON HENLEY TOM PETTY AEROSMITH (M) MIDNIGHT OIL ROBERT PLANT (M) NOTTING HILLBILLIE HEART ERIC CLAPTON FLEETWOOD MAC RUSH

WGXX/Mobile (205) 626-9800

PD: J. T. STOVENS APD/MD: LORI DUBOSE
Heavy ROBERT PLANT (M) DAMN YANKEES BLACK CROWES PRETTY WOMAN HEART LITTLE FEAT FLEETWOOD MAC DON HENLEY ERIC CLAPTON AEROSMITH SMITHERENS RUSH MOTOLEY CRUE MIDNIGHT OIL

WDIZ/Orlando (407) 882-7878

PD: NEAL MIRSKEY MD: LEE RANDALL
Heavy AEROSMITH (M) MIDNIGHT OIL ROBERT PLANT (M) DON HENLEY TOM PETTY LOU GRAMM CHRIS REA ERIC CLAPTON MOTOLEY CRUE TESLA RUSH SMITHERENS FLEETWOOD MAC

WRIF/Detroit (313) 827-9505

PD: JIM BENDER MD: JIM PENDERTON
Heavy GUN HAVANA BLACK MELISSA ETHERIDGE COMPANY OF WOLVES DAMN YANKEES ERIC CLAPTON RUSH SMITHERENS DON HENLEY FASTER PUSSYCAT ROBERT PLANT BLACK CROWES

WWWV/Charlottesville (804) 871-4057

OM: JAY LOPEZ MD: JOHN KNAPP
Heavy ROBERT PLANT DON HENLEY ERIC CLAPTON AEROSMITH (M)

MIDNIGHT OIL SMITHERENS BONNIE RAITT PHIL COLLINS PRETTY WOMAN SINEAD O'CONNOR FLEETWOOD MAC DAMN YANKEES

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: RICK ALLEN
Heavy BLACK CROWES TRAGICALLY HIP ERIC CLAPTON DAMN YANKEES FLEETWOOD MAC GIANT HEART (L) DON HENLEY PRETTY WOMAN TOM PETTY ROBERT PLANT (M) SMITHERENS

WXOR/Coastal N.C. (919) 455-2177

PD: KRIS KELLY
Heavy ERIC CLAPTON (L) SLAUGHTER TESLA SMITHERENS LONDON QUIREBOYS HEART HEART (L) FASTER PUSSYCAT A BILLY JOEL SHY ENGLAND

KFMX/Lubbock (806) 747-1224

PD: JON MCGANN MD: ROBERT NEKMAN
Heavy ERIC CLAPTON AEROSMITH (M) GIANT XYZ Light

WZYC/Coastal NC (919) 247-6343

OM/MD: BILL CANNON
Heavy AEROSMITH CHINA BEACH SINEAD O'CONNOR SMITHERENS FLEETWOOD MAC

WBNB/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER
Heavy AEROSMITH DON HENLEY ROBERT PLANT (M) ERIC CLAPTON SMOTHERS MICHAEL PENN TRUVR RABIN ROLLING STONES CHURCH STEVE RAY VAUGHAN RAVE-UPS BLACK CROWES PRETTY WOMAN JONESSES NEIL YOUNG PETER WOLF JESUS & MARY CHAIN JANET JACKSON JUDY COLE NOTTING HILLBILLIE HEART ERIC CLAPTON FLEETWOOD MAC RUSH

WVQI/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON
Heavy ERIC CLAPTON DON HENLEY ROBERT PLANT (M) LITTLE FEAT FLEETWOOD MAC DON HENLEY ERIC CLAPTON AEROSMITH SMITHERENS HEART (M) LITTLE FEAT PRETTY WOMAN FLEETWOOD MAC TESLA RUSH CHRIS REA ALARM COREY HART MIDNIGHT OIL CHURCH AEROSMITH POCO LONDON QUIREBOYS PETER MURPHY JOE SATRIANI

WLVO/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON
Heavy ERIC CLAPTON DON HENLEY ROBERT PLANT (M) LITTLE FEAT FLEETWOOD MAC DON HENLEY ERIC CLAPTON AEROSMITH SMITHERENS HEART (M) LITTLE FEAT PRETTY WOMAN FLEETWOOD MAC TESLA RUSH CHRIS REA ALARM COREY HART MIDNIGHT OIL CHURCH AEROSMITH POCO LONDON QUIREBOYS PETER MURPHY JOE SATRIANI

WRIF/Detroit (313) 827-9505

PD: JIM BENDER MD: JIM PENDERTON
Heavy GUN HAVANA BLACK MELISSA ETHERIDGE COMPANY OF WOLVES DAMN YANKEES ERIC CLAPTON RUSH SMITHERENS DON HENLEY FASTER PUSSYCAT ROBERT PLANT BLACK CROWES

WWWV/Charlottesville (804) 871-4057

OM: JAY LOPEZ MD: JOHN KNAPP
Heavy ROBERT PLANT DON HENLEY ERIC CLAPTON AEROSMITH (M)

HEART DON HENLEY PETER MURPHY TOM PETTY FLEETWOOD MAC ALARM TRAGICALLY HIP SMITHERENS BLACK CROWES ALICE COOPER DAMN YANKEES NEIL YOUNG MOTOLEY CRUE PRETTY WOMAN AEROSMITH

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: RICK ALLEN
Heavy BLACK CROWES TRAGICALLY HIP ERIC CLAPTON DAMN YANKEES FLEETWOOD MAC GIANT HEART (L) DON HENLEY PRETTY WOMAN TOM PETTY ROBERT PLANT (M) SMITHERENS

WLUPI/Chicago (312) 440-5270

VP/SM: GREG SOLK MD: DAVE BENSON
Heavy ROLLING STONES ROBERT PLANT (M) PHIL COLLINS (M) ERIC CLAPTON TOM PETTY MIDNIGHT OIL PRETTY WOMAN SINEAD O'CONNOR HEART DEL AMITRI (M) CHRIS REA DAMN YANKEES AEROSMITH DON HENLEY LOU GRAMM SMITHERENS RUSH TESLA MICHAEL PENN PETER MURPHY LITTLE FEAT JUDE COLE FLEETWOOD MAC

WGLF/Tallahassee (904) 878-1104

PD: JEFF HORN
Heavy DAMN YANKEES DON HENLEY ERIC CLAPTON FLEETWOOD MAC DON HENLEY PRETTY WOMAN DAMN YANKEES ERIC CLAPTON HEART MOTOLEY CRUE PRETTY WOMAN ROBERT PLANT (M) RUSH TESLA BLACK CROWES SMITHERENS TOM PETTY

WRYT/Chicago (312) 777-1700

PD: NORM WINTER MD: LIN BREHMER
Heavy MIDNIGHT OIL ROBERT PLANT SINEAD O'CONNOR SMITHERENS MICHAEL PENN CHURCH ERIC CLAPTON IAN MCCULLOCH WHO STONE ROSES PETER MURPHY LITTLE FEAT DEL AMITRI JESUS & MARY CHAI CHRIS REA BIG SHOULDERS DEPCHIE MODE BELOVED PRETTY WOMAN SHOOTING HILLBILLIE BLACK CROWES

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER
Heavy ERIC CLAPTON (M) ALANNAH MYLES PHIL COLLINS DON HENLEY DAMN YANKEES ROBERT PLANT TOM PETTY FLEETWOOD MAC

WVQI/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON
Heavy ERIC CLAPTON DON HENLEY ROBERT PLANT (M) LITTLE FEAT FLEETWOOD MAC DON HENLEY ERIC CLAPTON AEROSMITH SMITHERENS HEART (M) LITTLE FEAT PRETTY WOMAN FLEETWOOD MAC TESLA RUSH CHRIS REA ALARM COREY HART MIDNIGHT OIL CHURCH AEROSMITH POCO LONDON QUIREBOYS PETER MURPHY JOE SATRIANI

WVQI/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON
Heavy ERIC CLAPTON DON HENLEY ROBERT PLANT (M) LITTLE FEAT FLEETWOOD MAC DON HENLEY ERIC CLAPTON AEROSMITH SMITHERENS HEART (M) LITTLE FEAT PRETTY WOMAN FLEETWOOD MAC TESLA RUSH CHRIS REA ALARM COREY HART MIDNIGHT OIL CHURCH AEROSMITH POCO LONDON QUIREBOYS PETER MURPHY JOE SATRIANI

WRIF/Detroit (313) 827-9505

PD: JIM BENDER MD: JIM PENDERTON
Heavy GUN HAVANA BLACK MELISSA ETHERIDGE COMPANY OF WOLVES DAMN YANKEES ERIC CLAPTON RUSH SMITHERENS DON HENLEY FASTER PUSSYCAT ROBERT PLANT BLACK CROWES

WWWV/Charlottesville (804) 871-4057

OM: JAY LOPEZ MD: JOHN KNAPP
Heavy ROBERT PLANT DON HENLEY ERIC CLAPTON AEROSMITH (M)

ROBERT PLANT (L) ERIC CLAPTON FLEETWOOD MAC ALARM TRAGICALLY HIP SMITHERENS BLACK CROWES ALICE COOPER DAMN YANKEES NEIL YOUNG MOTOLEY CRUE PRETTY WOMAN AEROSMITH

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: RICK ALLEN
Heavy BLACK CROWES TRAGICALLY HIP ERIC CLAPTON DAMN YANKEES FLEETWOOD MAC GIANT HEART (L) DON HENLEY PRETTY WOMAN TOM PETTY ROBERT PLANT (M) SMITHERENS

WLUPI/Chicago (312) 440-5270

VP/SM: GREG SOLK MD: DAVE BENSON
Heavy ROLLING STONES ROBERT PLANT (M) PHIL COLLINS (M) ERIC CLAPTON TOM PETTY MIDNIGHT OIL PRETTY WOMAN SINEAD O'CONNOR HEART DEL AMITRI (M) CHRIS REA DAMN YANKEES AEROSMITH DON HENLEY LOU GRAMM SMITHERENS RUSH TESLA MICHAEL PENN PETER MURPHY LITTLE FEAT JUDE COLE FLEETWOOD MAC

WRYT/Chicago (312) 777-1700

PD: NORM WINTER MD: LIN BREHMER
Heavy MIDNIGHT OIL ROBERT PLANT SINEAD O'CONNOR SMITHERENS MICHAEL PENN CHURCH ERIC CLAPTON IAN MCCULLOCH WHO STONE ROSES PETER MURPHY LITTLE FEAT DEL AMITRI JESUS & MARY CHAI CHRIS REA BIG SHOULDERS DEPCHIE MODE BELOVED PRETTY WOMAN SHOOTING HILLBILLIE BLACK CROWES

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER
Heavy ERIC CLAPTON (M) ALANNAH MYLES PHIL COLLINS DON HENLEY DAMN YANKEES ROBERT PLANT TOM PETTY FLEETWOOD MAC

WVQI/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON
Heavy ERIC CLAPTON DON HENLEY ROBERT PLANT (M) LITTLE FEAT FLEETWOOD MAC DON HENLEY ERIC CLAPTON AEROSMITH SMITHERENS HEART (M) LITTLE FEAT PRETTY WOMAN FLEETWOOD MAC TESLA RUSH CHRIS REA ALARM COREY HART MIDNIGHT OIL CHURCH AEROSMITH POCO LONDON QUIREBOYS PETER MURPHY JOE SATRIANI

WVQI/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON
Heavy ERIC CLAPTON DON HENLEY ROBERT PLANT (M) LITTLE FEAT FLEETWOOD MAC DON HENLEY ERIC CLAPTON AEROSMITH SMITHERENS HEART (M) LITTLE FEAT PRETTY WOMAN FLEETWOOD MAC TESLA RUSH CHRIS REA ALARM COREY HART MIDNIGHT OIL CHURCH AEROSMITH POCO LONDON QUIREBOYS PETER MURPHY JOE SATRIANI

WRIF/Detroit (313) 827-9505

PD: JIM BENDER MD: JIM PENDERTON
Heavy GUN HAVANA BLACK MELISSA ETHERIDGE COMPANY OF WOLVES DAMN YANKEES ERIC CLAPTON RUSH SMITHERENS DON HENLEY FASTER PUSSYCAT ROBERT PLANT BLACK CROWES

WWWV/Charlottesville (804) 871-4057

OM: JAY LOPEZ MD: JOHN KNAPP
Heavy ROBERT PLANT DON HENLEY ERIC CLAPTON AEROSMITH (M)

MOTLEY CRUE ROBERT PLANT HURRICANE ALICE COOPER ALICE COOPER SHY ENGLAND FASTER PUSSYCAT

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: RICK ALLEN
Heavy BLACK CROWES TRAGICALLY HIP ERIC CLAPTON DAMN YANKEES FLEETWOOD MAC GIANT HEART (L) DON HENLEY PRETTY WOMAN TOM PETTY ROBERT PLANT (M) SMITHERENS

WLUPI/Chicago (312) 440-5270

VP/SM: GREG SOLK MD: DAVE BENSON
Heavy ROLLING STONES ROBERT PLANT (M) PHIL COLLINS (M) ERIC CLAPTON TOM PETTY MIDNIGHT OIL PRETTY WOMAN SINEAD O'CONNOR HEART DEL AMITRI (M) CHRIS REA DAMN YANKEES AEROSMITH DON HENLEY LOU GRAMM SMITHERENS RUSH TESLA MICHAEL PENN PETER MURPHY LITTLE FEAT JUDE COLE FLEETWOOD MAC

WRYT/Chicago (312) 777-1700

PD: NORM WINTER MD: LIN BREHMER
Heavy MIDNIGHT OIL ROBERT PLANT SINEAD O'CONNOR SMITHERENS MICHAEL PENN CHURCH ERIC CLAPTON IAN MCCULLOCH WHO STONE ROSES PETER MURPHY LITTLE FEAT DEL AMITRI JESUS & MARY CHAI CHRIS REA BIG SHOULDERS DEPCHIE MODE BELOVED PRETTY WOMAN SHOOTING HILLBILLIE BLACK CROWES

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER
Heavy ERIC CLAPTON (M) ALANNAH MYLES PHIL COLLINS DON HENLEY DAMN YANKEES ROBERT PLANT TOM PETTY FLEETWOOD MAC

WVQI/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON
Heavy ERIC CLAPTON DON HENLEY ROBERT PLANT (M) LITTLE FEAT FLEETWOOD MAC DON HENLEY ERIC CLAPTON AEROSMITH SMITHERENS HEART (M) LITTLE FEAT PRETTY WOMAN FLEETWOOD MAC TESLA RUSH CHRIS REA ALARM COREY HART MIDNIGHT OIL CHURCH AEROSMITH POCO LONDON QUIREBOYS PETER MURPHY JOE SATRIANI

WVQI/Columbus (614) 224-1271

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Heavy ERIC CLAPTON DON HENLEY ROBERT PLANT (M) LITTLE FEAT FLEETWOOD MAC DON HENLEY ERIC CLAPTON AEROSMITH SMITHERENS HEART (M) LITTLE FEAT PRETTY WOMAN FLEETWOOD MAC TESLA RUSH CHRIS REA ALARM COREY HART MIDNIGHT OIL CHURCH AEROSMITH POCO LONDON QUIREBOYS PETER MURPHY JOE SATRIANI

WRIF/Detroit (313) 827-9505

PD: JIM BENDER MD: JIM PENDERTON
Heavy GUN HAVANA BLACK MELISSA ETHERIDGE COMPANY OF WOLVES DAMN YANKEES ERIC CLAPTON RUSH SMITHERENS DON HENLEY FASTER PUSSYCAT ROBERT PLANT BLACK CROWES

WWWV/Charlottesville (804) 871-4057

OM: JAY LOPEZ MD: JOHN KNAPP
Heavy ROBERT PLANT DON HENLEY ERIC CLAPTON AEROSMITH (M)

KGGO/Des Moines (515) 285-6181

PD: PHIL WILSON MD: JACK EMERSON
Heavy FLEETWOOD MAC HEART (M) DON HENLEY ROBERT PLANT DAMN YANKEES ERIC CLAPTON WHITESNAKE

KQDS/Duluth (218) 728-6421

PD: MIKE KELLER
Heavy ROBERT PLANT (M) HEART (M) ERIC CLAPTON SMITHERENS DAMN YANKEES NEIL YOUNG FLEETWOOD MAC

WGBF/Evansville (812) 477-8811

PD: SAM YATES MD: LISA RYAN
Heavy DON HENLEY ERIC CLAPTON ROBERT PLANT DAMN YANKEES HEART AEROSMITH (M) CHRIS REA MOTOLEY CRUE MIDNIGHT OIL SMITHERENS TESLA BLACK CROWES PRETTY WOMAN LONDON QUIREBOYS JUDE COLE

KSHE/St. Louis (314) 621-0095

APD: ALI HOFER
Heavy TOM PETTY DON HENLEY FLEETWOOD MAC ROBERT PLANT HEART POCO ERIC CLAPTON PRETTY WOMAN SMITHERENS MIDNIGHT OIL SMITHSONIAN TESLA LITTLE FEAT

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST MD: BUZZ MAXWELL
Heavy JOE SATRIANI DAMN YANKEES HEART NOTTING HILLBILLIE SMITHERENS CHRIS REA MOTOLEY CRUE ALICE COOPER SLAUGHTER

WVQI/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON
Heavy ERIC CLAPTON DON HENLEY ROBERT PLANT (M) LITTLE FEAT FLEETWOOD MAC DON HENLEY ERIC CLAPTON AEROSMITH SMITHERENS HEART (M) LITTLE FEAT PRETTY WOMAN FLEETWOOD MAC TESLA RUSH CHRIS REA ALARM COREY HART MIDNIGHT OIL CHURCH AEROSMITH POCO LONDON QUIREBOYS PETER MURPHY JOE SATRIANI

WVQI/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON
Heavy ERIC CLAPTON DON HENLEY ROBERT PLANT (M) LITTLE FEAT FLEETWOOD MAC DON HENLEY ERIC CLAPTON AEROSMITH SMITHERENS HEART (M) LITTLE FEAT PRETTY WOMAN FLEETWOOD MAC TESLA RUSH CHRIS REA ALARM COREY HART MIDNIGHT OIL CHURCH AEROSMITH POCO LONDON QUIREBOYS PETER MURPHY JOE SATRIANI

WRIF/Detroit (313) 827-9505

PD: JIM BENDER MD: JIM PENDERTON
Heavy GUN HAVANA BLACK MELISSA ETHERIDGE COMPANY OF WOLVES DAMN YANKEES ERIC CLAPTON RUSH SMITHERENS DON HENLEY FASTER PUSSYCAT ROBERT PLANT BLACK CROWES

WWWV/Charlottesville (804) 871-4057

OM: JAY LOPEZ MD: JOHN KNAPP
Heavy ROBERT PLANT DON HENLEY ERIC CLAPTON AEROSMITH (M)

WXRX/Rockford (815) 874-7861

PD: TIM CRULL
Heavy ROBERT PLANT (M) MIDNIGHT OIL TOM PETTY DAMN YANKEES HEART FLEETWOOD MAC PRETTY WOMAN WHITESNAKE

WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS MD: JOE MARTIN
Heavy MOTOLEY CRUE ROBERT PLANT TESLA DON HENLEY DAMN YANKEES HEART MIDNIGHT OIL PRETTY WOMAN DON HENLEY ERIC CLAPTON ALICE COOPER LONDON QUIREBOYS SIGNAL BLACK CROWES

WJOT/Toledo (419) 242-3377

PD: JIM STEEL MD: MICHAEL YOUNG
Heavy ROBERT PLANT DON HENLEY MOTOLEY CRUE HEART FLEETWOOD MAC TOM PETTY WHITESNAKE MELISSA ETHERIDGE ERIC CLAPTON TESLA ROLLING STONES GUN DAMN YANKEES SMITHERENS LITTLE FEAT BAD ENGLISH SINEAD O'CONNOR PRETTY WOMAN CHURCH AEROSMITH RUSH

WVQI/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON
Heavy ERIC CLAPTON DON HENLEY ROBERT PLANT (M) LITTLE FEAT FLEETWOOD MAC DON HENLEY ERIC CLAPTON AEROSMITH SMITHERENS HEART (M) LITTLE FEAT PRETTY WOMAN FLEETWOOD MAC TESLA RUSH CHRIS REA ALARM COREY HART MIDNIGHT OIL CHURCH AEROSMITH POCO LONDON QUIREBOYS PETER MURPHY JOE SATRIANI

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WRIF/Detroit (313) 827-9505

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WVQI/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON
Heavy ERIC CLAPTON DON HENLEY ROBERT PLANT (M) LITTLE FEAT FLEETWOOD MAC DON HENLEY ERIC CL

EAST

MOST ADDED
Madonna
Roxette
Linear
Bad English
Jude Cole
Electronic
Janet Jackson

BREAKOUTS
Perfect Gentlemen

EAST

P2

FLY92/Albany, NY
Todd Pattergill

MADONNA
ROXETTE
HEART
FLEETWOOD MAC
ALICE COOPER
Hottest:
LISA STANSFIELD 2-1
JANE CHILD 4-2
MICHAEL BOLTON 6-4
CALLOWAY 10-6
SINEAD O'CONNOR 25-11

99WQY/Albany, NY
Tom Parker

MADONNA
M.C. HAMMER
LINEAR
GLORIA ESTEFAN
BAD ENGLISH
ELECTRONIC
SMITHEREENS
Hottest:
TOMMY PAGE 2-1
MOTLEY CRUE 6-2
LISA STANSFIELD 8-3
JANE CHILD 9-5
SINEAD O'CONNOR 10-8

WABE/Allentown, PA
Sherry Johnson

BAD ENGLISH
MADONNA
ROXETTE
PETER MURPHY
HI TEK 3
4 OF US
Hottest:
TOMMY PAGE 3-2
MICHAEL BOLTON 14-7
MOTLEY CRUE 9-8
AEROSMITH 21-15
SINEAD O'CONNOR 38-18

Hot 99.5/Allentown, PA
Schaefer/Stryker

MADONNA
MICHAEL BOLTON
JANET JACKSON
COVER GIRLS
HI TEK 3
BELL BIV DEVOE (dp)
TIMMY TEE
KISS (dp)
Hottest:
TECHNOTRONIC 4-1
JANE CHILD 5-4
SUAVE 11-9
SALT-N-PEPA 13-10
LINEAR 18-12

WVSR/Charleston, WV
Bill Shehan

MADONNA
U-KREW
M.C. HAMMER (dp)
LINEAR (dp)
JUDE COLE
REGINA BELLE (dp)
Hottest:
JANE CHILD 5-1
LISA STANSFIELD 3-2
BABYFACE 7-4
SINEAD O'CONNOR 10-6
ROD STEWART 21-10

JETFM/Erie, PA
Jim Cook

CALLOWAY
ADAM ANT
MADONNA
Hottest:
JANE CHILD 4-1
LISA STANSFIELD 6-4
SINEAD O'CONNOR 15-7
MOTLEY CRUE 11-9
AEROSMITH 14-11

WERZ/Exeter, NH
Falcon/Lea

ERIC CLAPTON
JANET JACKSON
MADONNA
PETER MURPHY (dp)
Hottest:
TOMMY PAGE 4-2
JANE CHILD 10-5
AEROSMITH 14-6
SINEAD O'CONNOR 24-9
MOTLEY CRUE 35-19

WNNK/Harrisburg, PA
Bond/August

MADONNA
ROXETTE
LINEAR
Hottest:
LISA STANSFIELD 3-1
JANE CHILD 5-2
CALLOWAY 17-9
SINEAD O'CONNOR 34-14
AEROSMITH 28-19

WTIC/Hartford, CT
Mitchell/West

MADONNA
AFTER 7
COVER GIRLS
PERFECT GENTLEMEN (dp)
BASIA (dp)
Hottest:
LISA STANSFIELD 1-1
JANE CHILD 2-2
LINEAR 8-3
SINEAD O'CONNOR 14-7
MADONNA D-19

WKEE/Huntington, WV
Paxton/Miller

MADONNA
JUDE COLE
ADAM ANT (dp)
ROXETTE
U-KREW (dp)
ELECTRONIC (dp)
DON HENLEY (dp)
Hottest:
JANE CHILD 2-1
TAYLOR DAYNE 6-3
PHIL COLLINS 4-4
LISA STANSFIELD 5-5
SINEAD O'CONNOR 14-6

P3

103CIR/Beckley, WV
Spencer/Davis

MADONNA
FLEETWOOD MAC
M.C. HAMMER (dp)
ROXETTE
TOMMY PAGE 2-1
JANE CHILD 4-2
MOTLEY CRUE 11-8
SINEAD O'CONNOR 17-9
MICHAEL BOLTON 15-11

95XXX/Burlington, VT
Speck/Riley

MADONNA
FLEETWOOD MAC
4 OF US (dp)
Hottest:
JANE CHILD 6-1
TOMMY PAGE 7-5
KISS 8-6
SINEAD O'CONNOR 16-9
CALLOWAY 20-14

WIKZ/Chambersburg, PA
Alexander/Shane

MADONNA
JANET JACKSON
EXPOSE
WILSON PHILLIPS
SINEAD O'CONNOR 16-1
LISA STANSFIELD 3-2
TAYLOR DAYNE 5-5
CALLOWAY 18-12
SALT-N-PEPA 23-15

WVZL/Chambersburg, PA
Alexander/Shane

MADONNA
JANET JACKSON
EXPOSE
WILSON PHILLIPS
SINEAD O'CONNOR 16-1
LISA STANSFIELD 3-2
TAYLOR DAYNE 5-5
CALLOWAY 18-12
SALT-N-PEPA 23-15

WVZL/Chambersburg, PA
Alexander/Shane

MADONNA
JANET JACKSON
EXPOSE
WILSON PHILLIPS
SINEAD O'CONNOR 16-1
LISA STANSFIELD 3-2
TAYLOR DAYNE 5-5
CALLOWAY 18-12
SALT-N-PEPA 23-15

WVZL/Chambersburg, PA
Alexander/Shane

MADONNA
JANET JACKSON
EXPOSE
WILSON PHILLIPS
SINEAD O'CONNOR 16-1
LISA STANSFIELD 3-2
TAYLOR DAYNE 5-5
CALLOWAY 18-12
SALT-N-PEPA 23-15

WVZL/Chambersburg, PA
Alexander/Shane

MADONNA
JANET JACKSON
EXPOSE
WILSON PHILLIPS
SINEAD O'CONNOR 16-1
LISA STANSFIELD 3-2
TAYLOR DAYNE 5-5
CALLOWAY 18-12
SALT-N-PEPA 23-15

WVZL/Chambersburg, PA
Alexander/Shane

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CALLOWAY 18-12
SALT-N-PEPA 23-15

WVZL/Chambersburg, PA
Alexander/Shane

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EXPOSE
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LISA STANSFIELD 3-2
TAYLOR DAYNE 5-5
CALLOWAY 18-12
SALT-N-PEPA 23-15

WVZL/Chambersburg, PA
Alexander/Shane

MADONNA
JANET JACKSON
EXPOSE
WILSON PHILLIPS
SINEAD O'CONNOR 16-1
LISA STANSFIELD 3-2
TAYLOR DAYNE 5-5
CALLOWAY 18-12
SALT-N-PEPA 23-15

WVZL/Chambersburg, PA
Alexander/Shane

MADONNA
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EXPOSE
WILSON PHILLIPS
SINEAD O'CONNOR 16-1
LISA STANSFIELD 3-2
TAYLOR DAYNE 5-5
CALLOWAY 18-12
SALT-N-PEPA 23-15

WVZL/Chambersburg, PA
Alexander/Shane

MADONNA
JANET JACKSON
EXPOSE
WILSON PHILLIPS
SINEAD O'CONNOR 16-1
LISA STANSFIELD 3-2
TAYLOR DAYNE 5-5
CALLOWAY 18-12
SALT-N-PEPA 23-15

WVZL/Chambersburg, PA
Alexander/Shane

MADONNA
JANET JACKSON
EXPOSE
WILSON PHILLIPS
SINEAD O'CONNOR 16-1
LISA STANSFIELD 3-2
TAYLOR DAYNE 5-5
CALLOWAY 18-12
SALT-N-PEPA 23-15

WNYI/Ithaca, NY
Monday/Pendleton

MADONNA
ALICE COOPER (dp)
JUDE COLE
T.A. GUNS (dp)
ROXETTE
LINEAR
Hottest:
SINEAD O'CONNOR 13-3
WILSON PHILLIPS 17-10
ROD STEWART 25-15
JANET JACKSON D-19
MADONNA D-20

95XIL/Parkersburg, WV
Larry Hughes

BAD ENGLISH
ROXETTE
ADAM ANT
JANET JACKSON
EXPOSE
ROBERT PLANT (dp)
TECHNOTRONIC (dp)
Hottest:
PHIL COLLINS 3-1
JANE CHILD 5-3
TOMMY PAGE 6-5
LISA STANSFIELD 12-6
KISS 11-8

95XIL/Parkersburg, WV
Larry Hughes

BAD ENGLISH
ROXETTE
ADAM ANT
JANET JACKSON
EXPOSE
ROBERT PLANT (dp)
TECHNOTRONIC (dp)
Hottest:
PHIL COLLINS 3-1
JANE CHILD 5-3
TOMMY PAGE 6-5
LISA STANSFIELD 12-6
KISS 11-8

95XIL/Parkersburg, WV
Larry Hughes

BAD ENGLISH
ROXETTE
ADAM ANT
JANET JACKSON
EXPOSE
ROBERT PLANT (dp)
TECHNOTRONIC (dp)
Hottest:
PHIL COLLINS 3-1
JANE CHILD 5-3
TOMMY PAGE 6-5
LISA STANSFIELD 12-6
KISS 11-8

95XIL/Parkersburg, WV
Larry Hughes

BAD ENGLISH
ROXETTE
ADAM ANT
JANET JACKSON
EXPOSE
ROBERT PLANT (dp)
TECHNOTRONIC (dp)
Hottest:
PHIL COLLINS 3-1
JANE CHILD 5-3
TOMMY PAGE 6-5
LISA STANSFIELD 12-6
KISS 11-8

95XIL/Parkersburg, WV
Larry Hughes

BAD ENGLISH
ROXETTE
ADAM ANT
JANET JACKSON
EXPOSE
ROBERT PLANT (dp)
TECHNOTRONIC (dp)
Hottest:
PHIL COLLINS 3-1
JANE CHILD 5-3
TOMMY PAGE 6-5
LISA STANSFIELD 12-6
KISS 11-8

95XIL/Parkersburg, WV
Larry Hughes

BAD ENGLISH
ROXETTE
ADAM ANT
JANET JACKSON
EXPOSE
ROBERT PLANT (dp)
TECHNOTRONIC (dp)
Hottest:
PHIL COLLINS 3-1
JANE CHILD 5-3
TOMMY PAGE 6-5
LISA STANSFIELD 12-6
KISS 11-8

95XIL/Parkersburg, WV
Larry Hughes

BAD ENGLISH
ROXETTE
ADAM ANT
JANET JACKSON
EXPOSE
ROBERT PLANT (dp)
TECHNOTRONIC (dp)
Hottest:
PHIL COLLINS 3-1
JANE CHILD 5-3
TOMMY PAGE 6-5
LISA STANSFIELD 12-6
KISS 11-8

95XIL/Parkersburg, WV
Larry Hughes

BAD ENGLISH
ROXETTE
ADAM ANT
JANET JACKSON
EXPOSE
ROBERT PLANT (dp)
TECHNOTRONIC (dp)
Hottest:
PHIL COLLINS 3-1
JANE CHILD 5-3
TOMMY PAGE 6-5
LISA STANSFIELD 12-6
KISS 11-8

95XIL/Parkersburg, WV
Larry Hughes

BAD ENGLISH
ROXETTE
ADAM ANT
JANET JACKSON
EXPOSE
ROBERT PLANT (dp)
TECHNOTRONIC (dp)
Hottest:
PHIL COLLINS 3-1
JANE CHILD 5-3
TOMMY PAGE 6-5
LISA STANSFIELD 12-6
KISS 11-8

95XIL/Parkersburg, WV
Larry Hughes

BAD ENGLISH
ROXETTE
ADAM ANT
JANET JACKSON
EXPOSE
ROBERT PLANT (dp)
TECHNOTRONIC (dp)
Hottest:
PHIL COLLINS 3-1
JANE CHILD 5-3
TOMMY PAGE 6-5
LISA STANSFIELD 12-6
KISS 11-8

95XIL/Parkersburg, WV
Larry Hughes

BAD ENGLISH
ROXETTE
ADAM ANT
JANET JACKSON
EXPOSE
ROBERT PLANT (dp)
TECHNOTRONIC (dp)
Hottest:
PHIL COLLINS 3-1
JANE CHILD 5-3
TOMMY PAGE 6-5
LISA STANSFIELD 12-6
KISS 11-8

95XIL/Parkersburg, WV
Larry Hughes

BAD ENGLISH
ROXETTE
ADAM ANT
JANET JACKSON
EXPOSE
ROBERT PLANT (dp)
TECHNOTRONIC (dp)
Hottest:
PHIL COLLINS 3-1
JANE CHILD 5-3
TOMMY PAGE 6-5
LISA STANSFIELD 12-6
KISS 11-8

WHTY/Portland, ME
Zigzag/Coleman

HEART (dp)
FLEETWOOD MAC (dp)
ELECTRONIC (dp)
EXPOSE (dp)
MADONNA (dp)
Hottest:
TOMMY PAGE 5-1
KISS 8-4
SINEAD O'CONNOR 21-9
JANET JACKSON D-22
ADAM ANT D-25

99B/Portland, ME
Alexander/Miner

MADONNA
LINEAR
GIANT
JUDE COLE
4 OF US (dp)
Hottest:
JANE CHILD 1-1
CALLOWAY 7-3
MOTLEY CRUE 8-6
SINEAD O'CONNOR 20-9
AEROSMITH 19-12

99B/Portland, ME
Alexander/Miner

MADONNA
LINEAR
GIANT
JUDE COLE
4 OF US (dp)
Hottest:
JANE CHILD 1-1
CALLOWAY 7-3
MOTLEY CRUE 8-6
SINEAD O'CONNOR 20-9
AEROSMITH 19-12

99B/Portland, ME
Alexander/Miner

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AEROSMITH 19-12

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(213) 553-4330.

SOUTH

MOST ADDED
Madonna
Roxette
Linear
M.C. Hammer
4 Of Us

BREAKOUTS
Perfect Gentlemen
Bell Biv Devoe
Depeche Mode
Cure
Michel'le
After 7

SOUTH

P2

WVBO/Augusta, GA
Bruce Stevens

MADONNA
PETER MURPHY
LAURA BRANIGAN
LINEAR
GIANT (dp)
Hottest:
LISA STANSFIELD 1-1
JANE CHILD 3-2
TOMMY PAGE 6-4
SINEAD O'CONNOR 15-5
CALLOWAY 10-8

WVBO/Augusta, GA
Bruce Stevens

MADONNA
PETER MURPHY
LAURA BRANIGAN
LINEAR
GIANT (dp)
Hottest:
LISA STANSFIELD 1-1
JANE CHILD 3-2
TOMMY PAGE 6-4
SINEAD O'CONNOR 15-5
CALLOWAY 10-8

WVBO/Augusta, GA
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CALLOWAY 10-8

WVBO/Augusta, GA
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CALLOWAY 10-8

WVBO/Augusta, GA
Bruce Stevens

MADONNA
PETER MURPHY
LAURA BRANIGAN
LINEAR
GIANT (dp)
Hottest:
LISA STANSFIELD 1-1
JANE CHILD 3-2
TOMMY PAGE 6-4
SINEAD O'CONNOR 15-5
CALLOWAY 10-8

KZFM/Corpus Christi, TX
Gonzalez/Danny B. Jammin'

MADONNA
HI TEK 3
TYLER COLLINS
LAURA BRANIGAN
SALT-N-PEPA
Hottest:
TOMMY PAGE 11-1
SEDUCTION 7-5
CALLOWAY 18-12
JANE CHILD 14-9
LISA STANSFIELD 15-10

G106/Durham Raleigh, NC
Patrick/Harrison

MADONNA
JANET JACKSON
YOUNG MC (dp)
SEDUCTION
BABYFACE
EXPOSE
Hottest:
TAYLOR DAYNE 3-1
LISA STANSFIELD 3-2
CALLOWAY 13-4
LUTHER VANDROSS 17-10
M.C. HAMMER 29-22

KPRR/E Paso, TX
Eli Moiano

MADONNA
HI TEK 3
SINEAD O'CONNOR
PERFECT GENTLEMEN
AFTER 7
MICHEL'LE
JOEY KID
BEATS INTERNATIONAL
ELECTRONIC (dp)
Hottest:
LINEAR 2-2
TIMMY TEE 3-3
TAYLOR DAYNE 4-4
M.C. HAMMER 18-14
SWEET SENSATION 17-15

WVOK/Myers, FL
Handy/Myers

MADONNA
M.C. HAMMER (dp)
PERFECT GENTLEMEN (dp)
LINEAR
Hottest:
JANE CHILD 3-1
LISA STANSFIELD 11-7
AEROSMITH 14-11
CALLOWAY 15-13
SINEAD O'CONNOR 21-15

WVOK/Myers, FL
Handy/Myers

MADONNA
M.C. HAMMER (dp)
PERFECT GENTLEMEN (dp)
LINEAR
Hottest:
JANE CHILD 3-1
LISA STANSFIELD 11-7
AEROSMITH 14-11
CALLOWAY 15-13
SINEAD O'CONNOR 21-15

WVOK/Myers, FL
Handy/Myers

MADONNA
M.C. HAMMER (dp)
PERFECT GENTLEMEN (dp)
LINEAR
Hottest:
JANE CHILD 3-1
LISA STANSFIELD 11-7
AEROSMITH 14-11
CALLOWAY 15-13
SINEAD O'CONNOR 21-15

WVOK/Myers, FL
Handy/Myers

MADONNA
M.C. HAMMER (dp)
PERFECT GENTLEMEN (dp)
LINEAR
Hottest:
JANE CHILD 3-1
LISA STANSFIELD 11-7
AEROSMITH 14-11
CALLOWAY 15-13
SINEAD O'CONNOR 21-15

WVOK/Myers, FL
Handy/Myers

MADONNA
M.C. HAMMER (dp)
PERFECT GENTLEMEN (dp)
LINEAR
Hottest:
JANE CHILD 3-1
LISA STANSFIELD 11-7
AEROSMITH 14-11
CALLOWAY 15-13
SINEAD O'CONNOR 21-15

WVOK/Myers, FL
Handy/Myers

MADONNA
M.C. HAMMER (dp)
PERFECT GENTLEMEN (dp)
LINEAR
Hottest:
JANE CHILD 3-1
LISA STANSFIELD 11-7
AEROSMITH 14-11
CALLOWAY 15-13
SINEAD O'CONNOR 21-15

WVOK/Myers, FL
Handy/Myers

MADONNA
M.C. HAMMER (dp)
PERFECT GENTLEMEN (dp)
LINEAR
Hottest:
JANE CHILD 3-1
LISA STANSFIELD 11-7
AEROSMITH 14-11
CALLOWAY 15-13
SINEAD O'CONNOR 21-15

WQVW/Vest Palm Beach, FL
Mac/Hudson

none
Hottest:
ALANNAH MYLES 1-1
JANE CHILD 3-3
MICHAEL BOLTON 8-8
SINEAD O'CONNOR 13-13
CALLOWAY 17-17

WDLX/Washington, NC
Jackson/Lane

none
Hottest:
DON HENLEY 4-4
KISS 6-6
AEROSMITH 11-11
SINEAD O'CONNOR 19-19
BABYFACE 21-21

WQVW/Vest Palm Beach, FL
Mac/Hudson

none
Hottest:
ALANNAH MYLES 1-1
JANE CHILD 3-3
MICHAEL BOLTON 8-8
SINEAD O'CONNOR 13-13
CALLOWAY 17-17

WQVW/Vest Palm Beach, FL
Mac/Hudson

none
Hottest:
ALANNAH MYLES 1-1
JANE CHILD 3-3
MICHAEL BOLTON 8-8
SINEAD O'CONNOR 13-13
CALLOWAY 17-17

WQVW/Vest Palm Beach, FL
Mac/Hudson

none
Hottest:
ALANNAH MYLES 1-1
JANE CHILD 3-3
MICHAEL BOLTON 8-8
SINEAD O'CONNOR 13-13
CALLOWAY 17-17

WQVW/Vest Palm Beach, FL
Mac/Hudson

none
Hottest:
ALANNAH MYLES 1-1
JANE CHILD 3-3
MICHAEL BOLTON 8-8
SINEAD O'CONNOR 13-13
CALLOWAY 17-17

WQVW/Vest Palm Beach, FL
Mac/Hudson

none
Hottest:
ALANNAH MYLES 1-1
JANE CHILD 3-3
MICHAEL BOLTON 8-8
SINEAD O'CONNOR 13-13
CALLOWAY 17-17

WQVW/Vest Palm Beach, FL
Mac/Hudson

none
Hottest:
ALANNAH MYLES 1-1
JANE CHILD 3-3
MICHAEL BOLTON 8-8
SINEAD O'CONNOR 13-13
CALLOWAY 17-17

WQVW/Vest Palm Beach, FL
Mac/Hudson

none
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JANE CHILD 3-3
MICHAEL BOLTON 8-8
SINEAD O'CONNOR 13-13
CALLOWAY 17-17

WQVW/Vest Palm Beach, FL
Mac/Hudson

none
Hottest:
ALANNAH MYLES 1-1
JANE CHILD 3-3
MICHAEL BOLTON 8-8
SINEAD O'CONNOR 13-13
CALLOWAY 17-17

WJMX/Florence, SC
Baker/Chase

4 OF US (dp)
SEDUCTION
ADAM ANT
FASTER PUSSYCAT (dp)
MADONNA
LINEAR
HOTTEST:
JANE CHILD 1-1
LISA STANSFIELD 4-3
MICHAEL BOLTON 7-4
SWEET SENSATION 10-6
ROD STEWART 16-8

WJMX/Florence, SC
Baker/Chase

4 OF US (dp)
SEDUCTION
ADAM ANT
FASTER PUSSYCAT (dp)
MADONNA
LINEAR
HOTTEST:
JANE CHILD 1-1

CHR ADDS & HOTS

MIDWEST

MOST ADDED Madonna, Jude Cole, Janet Jackson, Roxette, Linear

BREAKOUTS Smithereens, Cure

KJ103/Oklahoma City, OK McCoy/Kadd

MADONNA BASIA HI TEK 3 SPUNKADELIC (dp) SOUL 11 SOUL

Z99/Oklahoma City, OK Brat/Dumler

MADONNA MICHEL'LE LINEAR TYLER COLLINS PARIS BY AIR JANET JACKSON

KKRD/Wichita, KS Oliver/Williams

MADONNA A'ME LORAIN GLORIA ESTEFAN LINEAR U-KREW

WHOT/Youngstown, OH Dick Thompson

MADONNA JANET JACKSON FLEETWOOD MAC ROXETTE

KCQG/Columbia, MO Tutin/Hanson

MADONNA JUDE COLE (dp) FASTER PUSSYCAT (dp) CURE (dp)

KLYV/Dubuque, IA Davis/Janssen

MADONNA TELSA (dp) SEDUCTION (dp) ROXETTE

99KG/Salina, KS Davis/Jeffries

none KISS 4-4 LINDA RONSTADT 5-5 FASTER PUSSYCAT 6-6

KPAT/Sioux Falls, SD Maguire/Ward

MADONNA JANET JACKSON SMITHEREENS ALICE COOPER (dp) CURE (dp)

WEST

MOST ADDED Madonna, Michell'le, Roxette, Janet Jackson, Depeche Mode

BREAKOUTS Alice Cooper, Perfect Gentlemen, Jude Cole

FM104/Modesto/Stockton, CA DeMaroney/Hoffman

BAD ENGLISH LINEAR JUDE COLE

KCAQ/Oxnard/Ventura, CA Rhodes/Sage

WILSON PHILLIPS MADONNA ROXETTE PERFECT GENTLEMEN (dp)

KRQ/Tucson, AZ Peake/Davis

MADONNA TYLER COLLINS (dp) AFTER 7 (dp)

KGOI/Anchorage, AK J.D. Chandler

MADONNA ALICE COOPER JIMMY SOMERVILLE

KFTZ/Idaho Falls, ID Summers/Cary

BAD ENGLISH MADONNA LINEAR LAURA BRANIGAN

KMOK/Lewisville, ID Havana/Chase

GLORIA ESTEFAN MADONNA JANET JACKSON

P2

WKDD/Akron, OH Clark/Nichols

HEART (dp) ROBERT PLANT (dp) BAD ENGLISH (dp) LISA STANSFIELD (dp)

WPKR/Davenport, IA Austin/Davis

MADONNA ADAM ANT LINEAR PARTNERS IN CRIME (dp)

WRGT/Dayton, OH Balentine/Ross

MADONNA JANET JACKSON (dp) BELL BIV DEVOE (dp)

KRNG/Das Moines, IA NightLight

MADONNA JANET JACKSON LUTHER VANDROSS 9-1

KZIO/Duluth, MN Michaels/Tommy B

WVCK/Ft. Mill, SC St.Michaels O'Dell

MADONNA LINEAR MICHEL'LE TESLA

WMEF/Fayette, IN Jeff Davis

MADONNA DON HENLEY ROXETTE

KKQK/Omaha, NB Bentley/Adams

ELECTRONIC (dp) JUDE COLE GIANT (dp)

WPKR/Davenport, IA Austin/Davis

MADONNA ADAM ANT LINEAR PARTNERS IN CRIME (dp)

WRGT/Dayton, OH Balentine/Ross

MADONNA JANET JACKSON (dp) BELL BIV DEVOE (dp)

KRNG/Das Moines, IA NightLight

MADONNA JANET JACKSON LUTHER VANDROSS 9-1

KZIO/Duluth, MN Michaels/Tommy B

WVCK/Ft. Mill, SC St.Michaels O'Dell

MADONNA LINEAR MICHEL'LE TESLA

WMEF/Fayette, IN Jeff Davis

MADONNA DON HENLEY ROXETTE

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KKQK/Omaha, NB Bentley/Adams

ELECTRONIC (dp) JUDE COLE GIANT (dp)

WPKR/Davenport, IA Austin/Davis

MADONNA ADAM ANT LINEAR PARTNERS IN CRIME (dp)

WRGT/Dayton, OH Balentine/Ross

MADONNA JANET JACKSON (dp) BELL BIV DEVOE (dp)

KRNG/Das Moines, IA NightLight

MADONNA JANET JACKSON LUTHER VANDROSS 9-1

KZIO/Duluth, MN Michaels/Tommy B

WVCK/Ft. Mill, SC St.Michaels O'Dell

MADONNA LINEAR MICHEL'LE TESLA

WMEF/Fayette, IN Jeff Davis

MADONNA DON HENLEY ROXETTE

MADONNA DON HENLEY ROXETTE

Y94/Fargo, ND Jack Lundy

FLEETWOOD MAC LINEAR 4 OF US

WPKR/Davenport, IA Austin/Davis

MADONNA ADAM ANT LINEAR PARTNERS IN CRIME (dp)

WRGT/Dayton, OH Balentine/Ross

MADONNA JANET JACKSON (dp) BELL BIV DEVOE (dp)

KRNG/Das Moines, IA NightLight

MADONNA JANET JACKSON LUTHER VANDROSS 9-1

KZIO/Duluth, MN Michaels/Tommy B

WVCK/Ft. Mill, SC St.Michaels O'Dell

MADONNA LINEAR MICHEL'LE TESLA

WMEF/Fayette, IN Jeff Davis

MADONNA DON HENLEY ROXETTE

MADONNA DON HENLEY ROXETTE

KKHT/Springfield, MO McKay/Austin

GORKY PARK L.A. GUNS

WPKR/Davenport, IA Austin/Davis

MADONNA ADAM ANT LINEAR PARTNERS IN CRIME (dp)

WRGT/Dayton, OH Balentine/Ross

MADONNA JANET JACKSON (dp) BELL BIV DEVOE (dp)

KRNG/Das Moines, IA NightLight

MADONNA JANET JACKSON LUTHER VANDROSS 9-1

KZIO/Duluth, MN Michaels/Tommy B

WVCK/Ft. Mill, SC St.Michaels O'Dell

MADONNA LINEAR MICHEL'LE TESLA

WMEF/Fayette, IN Jeff Davis

MADONNA DON HENLEY ROXETTE

MADONNA DON HENLEY ROXETTE

KKSS/Albuquerque, NM John Jaynes

GLORIA ESTEFAN BEATS INTERNATIONAL

WPKR/Davenport, IA Austin/Davis

MADONNA ADAM ANT LINEAR PARTNERS IN CRIME (dp)

WRGT/Dayton, OH Balentine/Ross

MADONNA JANET JACKSON (dp) BELL BIV DEVOE (dp)

KRNG/Das Moines, IA NightLight

MADONNA JANET JACKSON LUTHER VANDROSS 9-1

KZIO/Duluth, MN Michaels/Tommy B

WVCK/Ft. Mill, SC St.Michaels O'Dell

MADONNA LINEAR MICHEL'LE TESLA

WMEF/Fayette, IN Jeff Davis

MADONNA DON HENLEY ROXETTE

MADONNA DON HENLEY ROXETTE

KSNQ/Eugene, OR Bwana/Valez

GLORIA ESTEFAN MADONNA ROXETTE

WPKR/Davenport, IA Austin/Davis

MADONNA ADAM ANT LINEAR PARTNERS IN CRIME (dp)

WRGT/Dayton, OH Balentine/Ross

MADONNA JANET JACKSON (dp) BELL BIV DEVOE (dp)

KRNG/Das Moines, IA NightLight

MADONNA JANET JACKSON LUTHER VANDROSS 9-1

KZIO/Duluth, MN Michaels/Tommy B

WVCK/Ft. Mill, SC St.Michaels O'Dell

MADONNA LINEAR MICHEL'LE TESLA

WMEF/Fayette, IN Jeff Davis

MADONNA DON HENLEY ROXETTE

MADONNA DON HENLEY ROXETTE

KOY-FM/Phoenix, AZ Stevens/Yasner

MADONNA MICHEL'LE (dp) SPUNKADELIC (dp)

WPKR/Davenport, IA Austin/Davis

MADONNA ADAM ANT LINEAR PARTNERS IN CRIME (dp)

WRGT/Dayton, OH Balentine/Ross

MADONNA JANET JACKSON (dp) BELL BIV DEVOE (dp)

KRNG/Das Moines, IA NightLight

MADONNA JANET JACKSON LUTHER VANDROSS 9-1

KZIO/Duluth, MN Michaels/Tommy B

WVCK/Ft. Mill, SC St.Michaels O'Dell

MADONNA LINEAR MICHEL'LE TESLA

WMEF/Fayette, IN Jeff Davis

MADONNA DON HENLEY ROXETTE

MADONNA DON HENLEY ROXETTE

KGOI/Anchorage, AK J.D. Chandler

MADONNA ALICE COOPER JIMMY SOMERVILLE

WPKR/Davenport, IA Austin/Davis

MADONNA ADAM ANT LINEAR PARTNERS IN CRIME (dp)

WRGT/Dayton, OH Balentine/Ross

MADONNA JANET JACKSON (dp) BELL BIV DEVOE (dp)

KRNG/Das Moines, IA NightLight

MADONNA JANET JACKSON LUTHER VANDROSS 9-1

KZIO/Duluth, MN Michaels/Tommy B

WVCK/Ft. Mill, SC St.Michaels O'Dell

MADONNA LINEAR MICHEL'LE TESLA

WMEF/Fayette, IN Jeff Davis

MADONNA DON HENLEY ROXETTE

MADONNA DON HENLEY ROXETTE

KMOK/Lewisville, ID Havana/Chase

GLORIA ESTEFAN MADONNA JANET JACKSON

WPKR/Davenport, IA Austin/Davis

MADONNA ADAM ANT LINEAR PARTNERS IN CRIME (dp)

WRGT/Dayton, OH Balentine/Ross

MADONNA JANET JACKSON (dp) BELL BIV DEVOE (dp)

KRNG/Das Moines, IA NightLight

MADONNA JANET JACKSON LUTHER VANDROSS 9-1

KZIO/Duluth, MN Michaels/Tommy B

WVCK/Ft. Mill, SC St.Michaels O'Dell

MADONNA LINEAR MICHEL'LE TESLA

WMEF/Fayette, IN Jeff Davis

MADONNA DON HENLEY ROXETTE

MADONNA DON HENLEY ROXETTE

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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR Reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

255 REPORTS

AEROSMITH

What It Takes (Geffen)
LP: Pump

Total Reports 187		73%		
Regional Reach		Parallel Reach		
E 73%		P1 47%		
S 76%		P2 74%		
M 86%		P3 99%		
W 55%				
Chart Summary				
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	3	3	0	6
6-15	8	32	26	66
16-40	20	50	41	111
41-100	8	0	1	9
101-150	0	1	0	1
151-200	0	0	0	0
201-300	0	0	0	0
301-400	0	0	0	0
401-500	0	0	0	0
501-600	0	0	0	0
601-700	0	0	0	0
701-800	0	0	0	0
801-900	0	0	0	0
901-1000	0	0	0	0
Ch Adds	0	0	0	0
Down	0	0	0	0
ADDS	3	86	68	187

Regional Reach		Parallel Reach	
E 73%		P1 47%	
S 76%		P2 74%	
M 86%		P3 99%	
W 55%			

Chart Summary				
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	3	3	0	6
6-15	8	32	26	66
16-40	20	50	41	111
41-100	8	0	1	9
101-150	0	1	0	1
151-200	0	0	0	0
201-300	0	0	0	0
301-400	0	0	0	0
401-500	0	0	0	0
501-600	0	0	0	0
601-700	0	0	0	0
701-800	0	0	0	0
801-900	0	0	0	0
901-1000	0	0	0	0
Ch Adds	0	0	0	0
Down	0	0	0	0
ADDS	3	86	68	187

Regional Reach		Parallel Reach	
E 73%		P1 47%	
S 76%		P2 74%	
M 86%		P3 99%	
W 55%			

ADAM ANT

Room At The Top (MCA)
LP: Manners & Physique

Total Reports 183		72%		
Regional Reach		Parallel Reach		
E 76%		P1 53%		
S 76%		P2 73%		
M 70%		P3 88%		
W 64%				
Chart Summary				
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	1	0	1
6-15	9	8	5	22
16-40	18	62	48	128
41-100	3	9	3	15
101-150	0	0	0	0
151-200	0	0	0	0
201-300	0	0	0	0
301-400	0	0	0	0
401-500	0	0	0	0
501-600	0	0	0	0
601-700	0	0	0	0
701-800	0	0	0	0
801-900	0	0	0	0
901-1000	0	0	0	0
Ch Adds	0	0	0	0
Down	0	0	0	0
ADDS	13	37	85	183

Regional Reach		Parallel Reach	
E 76%		P1 53%	
S 76%		P2 73%	
M 70%		P3 88%	
W 64%			

Chart Summary				
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	1	0	1
6-15	9	8	5	22
16-40	18	62	48	128
41-100	3	9	3	15
101-150	0	0	0	0
151-200	0	0	0	0
201-300	0	0	0	0
301-400	0	0	0	0
401-500	0	0	0	0
501-600	0	0	0	0
601-700	0	0	0	0
701-800	0	0	0	0
801-900	0	0	0	0
901-1000	0	0	0	0
Ch Adds	0	0	0	0
Down	0	0	0	0
ADDS	13	37	85	183

Regional Reach		Parallel Reach	
E 76%		P1 53%	
S 76%		P2 73%	
M 70%		P3 88%	
W 64%			

Chart Summary				
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	1	0	1
6-15	9	8	5	22
16-40	18	62	48	128
41-100	3	9	3	15
101-150	0	0	0	0
151-200	0	0	0	0
201-300	0	0	0	0
301-400	0	0	0	0
401-500	0	0	0	0
501-600	0	0	0	0
601-700	0	0	0	0
701-800	0	0	0	0
801-900	0	0	0	0
901-1000	0	0	0	0
Ch Adds	0	0	0	0
Down	0	0	0	0
ADDS	13	37	85	183

Regional Reach		Parallel Reach	
E 76%		P1 53%	
S 76%		P2 73%	
M 70%		P3 88%	
W 64%			

Babyface Continued

Total Reports 100		39%		
Regional Reach		Parallel Reach		
E 47%		P1 33%		
S 41%		P2 41%		
M 27%		P3 42%		
W 43%				
Chart Summary				
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	0	0	1
6-15	5	3	0	8
16-40	11	30	19	60
41-100	0	1	0	1
101-150	0	0	0	0
151-200	0	0	0	0
201-300	0	0	0	0
301-400	0	0	0	0
401-500	0	0	0	0
501-600	0	0	0	0
601-700	0	0	0	0
701-800	0	0	0	0
801-900	0	0	0	0
901-1000	0	0	0	0
Ch Adds	0	0	0	0
Down	0	0	0	0
ADDS	3	23	48	100

Regional Reach		Parallel Reach	
E 47%		P1 33%	
S 41%		P2 41%	
M 27%		P3 42%	
W 43%			

Chart Summary				
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	0	0	1
6-15	5	3	0	8
16-40	11	30	19	60
41-100	0	1	0	1
101-150	0	0	0	0
151-200	0	0	0	0
201-300	0	0	0	0
301-400	0	0	0	0
401-500	0	0	0	0
501-600	0	0	0	0
601-700	0	0	0	0
701-800	0	0	0	0
801-900	0	0	0	0
901-1000	0	0	0	0
Ch Adds	0	0	0	0
Down	0	0	0	0
ADDS	3	23	48	100

Regional Reach		Parallel Reach	
E 47%		P1 33%	
S 41%		P2 41%	
M 27%		P3 42%	
W 43%			

Chart Summary				
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	0	0	1
6-15	5	3	0	8
16-40	11	30	19	60
41-100	0	1	0	1
101-150	0	0	0	0
151-200	0	0	0	0
201-300	0	0	0	0
301-400	0	0	0	0
401-500	0	0	0	0
501-600	0	0	0	0
601-700	0	0	0	0
701-800	0	0	0	0
801-900	0	0	0	0
901-1000	0	0	0	0
Ch Adds	0	0	0	0
Down	0	0	0	0
ADDS	3	23	48	100

Regional Reach		Parallel Reach	
E 47%		P1 33%	
S 41%		P2 41%	
M 27%		P3 42%	
W 43%			

REGINA BELLE

Make It Like It Was (Columbia)
LP: Stay With Me

Total Reports 100		39%		
Regional Reach		Parallel Reach		
E 47%		P1 33%		
S 41%		P2 41%		
M 27%		P3 42%		
W 43%				
Chart Summary				
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	0	0	1
6-15	5	3	0	8
16-40	11	30	19	60
41-100	0	1	0	1
101-150	0	0	0	0
151-200	0	0	0	0
201-300	0	0	0	0
301-400	0	0	0	0
401-500	0	0	0	0
501-600	0	0	0	0
601-700	0	0	0	0
701-800	0	0	0	0
801-900	0	0	0	0
901-1000	0	0	0	0
Ch Adds	0	0	0	0
Down	0	0	0	0
ADDS	3	23	48	100

Regional Reach		Parallel Reach	
E 47%		P1 33%	
S 41%		P2 41%	
M 27%		P3 42%	
W 43%			

Chart Summary				
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	0	0	1
6-15	5	3	0	8
16-40	11	30	19	60
41-100	0	1	0	1
101-150	0	0	0	0
151-200	0	0	0	0
201-300	0	0	0	0
301-400	0	0	0	0
401-500	0	0	0	0
501-600	0	0	0	0
601-700	0	0	0	0
701-800	0	0	0	0
801-900	0	0	0	0
901-1000	0	0	0	0
Ch Adds	0	0	0	0
Down	0	0	0	0
ADDS	3	23	48	100

Regional Reach		Parallel Reach	
E 47%		P1 33%	
S 41%		P2 41%	
M 27%		P3 42%	
W 43%			

Chart Summary				
Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	0	0	1
6-15	5	3	0	8
16-40	11	30	19	60
41-100	0	1	0	1
101-150	0	0	0	0
151-200	0	0	0	0
201-300	0	0	0	0
301-400	0	0	0	0
401-500	0	0	0	0
501-600	0	0	0	0
601-700	0	0	0	0
701-800	0	0	0	0
801-900	0	0	0	0
901-1000	0	0	0	0
Ch Adds	0	0	0	0
Down	0	0	0	0
ADDS	3	23	48	100

Regional Reach		Parallel Reach	
E 47%		P1 33%	
S 41%		P2 41%	
M 27%		P3 42%	
W 43%			

Michael Bolton Continued

Calloway Continued

Calloway Continued listing stations and reports for Calloway's music.

CHER Heart Of Stone (Geffen) LP: Heart Of Stone. Total Reports 154 60%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Calloway Continued listing stations and reports for Calloway's music.

Calloway Continued listing stations and reports for Calloway's music.

JANE CHILD Don't Want To Fall In Love (WB) LP: Jane Child. Total Reports 243 95%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

JANE CHILD Don't Want To Fall In Love (WB) LP: Jane Child. Total Reports 243 95%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Jane Child Continued

Jane Child Continued listing stations and reports for Jane Child's music.

JANE CHILD Don't Want To Fall In Love (WB) LP: Jane Child. Total Reports 243 95%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

JANE CHILD Don't Want To Fall In Love (WB) LP: Jane Child. Total Reports 243 95%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

JANE CHILD Don't Want To Fall In Love (WB) LP: Jane Child. Total Reports 243 95%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

JANE CHILD Don't Want To Fall In Love (WB) LP: Jane Child. Total Reports 243 95%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

JANE CHILD Don't Want To Fall In Love (WB) LP: Jane Child. Total Reports 243 95%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

JANE CHILD Don't Want To Fall In Love (WB) LP: Jane Child. Total Reports 243 95%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

NATALIE COLE Wild Women Do (EMI) LP: "Pretty Woman" ST. Total Reports 78 31%

NATALIE COLE Wild Women Do (EMI) LP: "Pretty Woman" ST. Total Reports 78 31%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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NATALIE COLE Wild Women Do (EMI) LP: "Pretty Woman" ST. Total Reports 78 31%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

NATALIE COLE Wild Women Do (EMI) LP: "Pretty Woman" ST. Total Reports 78 31%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Electronic Continued

Electronic Continued listing stations and reports for Electronic's music.

Electronic Continued listing stations and reports for Electronic's music.

Electronic Continued listing stations and reports for Electronic's music.

Electronic Continued listing stations and reports for Electronic's music.

Electronic Continued listing stations and reports for Electronic's music.

Electronic Continued listing stations and reports for Electronic's music.

Electronic Continued listing stations and reports for Electronic's music.

Expose Continued

Expose Continued listing stations and reports for Expose's music.

Expose Continued listing stations and reports for Expose's music.

Expose Continued listing stations and reports for Expose's music.

Expose Continued listing stations and reports for Expose's music.

Expose Continued listing stations and reports for Expose's music.

Expose Continued listing stations and reports for Expose's music.

Expose Continued listing stations and reports for Expose's music.

COVER GIRLS All That Glitters Isn't Gold (Capitol) LP: We Can't Go Wrong. Total Reports 50 20%

COVER GIRLS All That Glitters Isn't Gold (Capitol) LP: We Can't Go Wrong. Total Reports 50 20%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

COVER GIRLS All That Glitters Isn't Gold (Capitol) LP: We Can't Go Wrong. Total Reports 50 20%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

COVER GIRLS All That Glitters Isn't Gold (Capitol) LP: We Can't Go Wrong. Total Reports 50 20%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

COVER GIRLS All That Glitters Isn't Gold (Capitol) LP: We Can't Go Wrong. Total Reports 50 20%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

EXPOSE Your Baby Never Looked... (Arista) LP: What You Don't Know. Total Reports 193 76%

EXPOSE Your Baby Never Looked... (Arista) LP: What You Don't Know. Total Reports 193 76%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

EXPOSE Your Baby Never Looked... (Arista) LP: What You Don't Know. Total Reports 193 76%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

EXPOSE Your Baby Never Looked... (Arista) LP: What You Don't Know. Total Reports 193 76%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

FLEETWOOD MAC Save Me (WB) LP: Behind The Mask. Total Reports 132 52%

FLEETWOOD MAC Save Me (WB) LP: Behind The Mask. Total Reports 132 52%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

FLEETWOOD MAC Save Me (WB) LP: Behind The Mask. Total Reports 132 52%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

FLEETWOOD MAC Save Me (WB) LP: Behind The Mask. Total Reports 132 52%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Fleetwood Mac Continued
KPLZ on
KUBE d-30
P2
EAST
99WY d-37
FLY92 a

Giant Continued
WRSR on
KATM on
KSNB 40-33
KFRX a
KRRR 28-23
FM104 d-28
KRNZ on
KZUU 36-31
P3
EAST
WFTX 18-15
WVPE d-30

Heart Continued
WLRP d-28
WVXX 25-16
KZOU 27-18
WDXJ 22-17
99WAYS a-27
FM100 d-28
Z98 d-30
WABB d-33
WHYY 31-27
KBFM 40-22
Y107 27-24
WOMX 29-22
X11067 31-27
Q95 23-22
WZPL 26-23
KBEQ d-28
WXTI 19-18
KZ2B on
KQGB a
WVLD 24-18
WVBO 13-7
P3
WRSR on
KATM on
KSNB 40-33
KFRX a
KRRR 28-23
FM104 d-28
KRNZ on
KZUU 36-31
P3
EAST
WFTX 18-15
WVPE d-30

GRAYSON HUGH / BETTY WRIGHT
How Bout Us (RCA)
LP: Blind To Reason
Total Reports 58 23%
Regional Reach
E 18%
S 32%
M 17%
W 18%
Parallel Reach
P1 17%
P2 20%
P3 33%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
UP 22 16-40 3 12 10 25
DEBS 3 On 6 7 10 23
SAME 23 Adds 2 3 3 8
DOWN 0 Ch Adds 1 1 0 2
ADDS 10 Total 12 23 23 58

Janet Jackson Continued
FM102 29-23
KMLI 10-7
HOT977 d-28
P2
EAST
99WY d-33
FLY92 36-27
WABE d-36
HOT999 a-25
WVSR d-22
KSNB d-30
JET-FM 35-29
B95 d-37
KRII d-27
WVSR d-35
WVTC 40-24
WVKE d-34
WLAN a-30
WRSR on
KATM on
KSNB 40-33
KFRX a
KRRR d-28
WHOT a-29
WEST
KRSR a
KXXK a
KFRS a
KTMK a
ZFUN a
XZ02 d-31
SLY96 32-25
Y97 on

THE 4 OF US
Drag My Bad Name Down (Columbia)
LP: Songs For The Tempted
Total Reports 57 22%
Regional Reach
E 27%
S 23%
M 14%
W 27%
Parallel Reach
P1 6%
P2 19%
P3 45%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
UP 1 16-40 0 2 3 5
DEBS 4 On 3 8 9 20
SAME 20 Adds 1 2 19 32
DOWN 0 Ch Adds 0 0 0 0
ADDS 32 Total 4 22 31 57

COREY HART
A Little Love (EMI)
LP: Bang!
Total Reports 131 51%
Regional Reach
E 51%
S 47%
M 62%
W 46%
Parallel Reach
P1 36%
P2 44%
P3 78%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 2 3 2 7
16-40 16 36 44 96
Ons 6 12 6 24
Adds 1 1 2 4
Ch Adds 0 0 0 0
Total 25 52 54 131

Heart Continued
WLRP d-28
WVXX 25-16
KZOU 27-18
WDXJ 22-17
99WAYS a-27
FM100 d-28
Z98 d-30
WABB d-33
WHYY 31-27
KBFM 40-22
Y107 27-24
WOMX 29-22
X11067 31-27
Q95 23-22
WZPL 26-23
KBEQ d-28
WXTI 19-18
KZ2B on
KQGB a
WVLD 24-18
WVBO 13-7
P3
WRSR on
KATM on
KSNB 40-33
KFRX a
KRRR 28-23
FM104 d-28
KRNZ on
KZUU 36-31
P3
EAST
WFTX 18-15
WVPE d-30

GRAYSON HUGH / BETTY WRIGHT
How Bout Us (RCA)
LP: Blind To Reason
Total Reports 58 23%
Regional Reach
E 18%
S 32%
M 17%
W 18%
Parallel Reach
P1 17%
P2 20%
P3 33%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
UP 22 16-40 3 12 10 25
DEBS 3 On 6 7 10 23
SAME 23 Adds 2 3 3 8
DOWN 0 Ch Adds 1 1 0 2
ADDS 10 Total 12 23 23 58

Janet Jackson Continued
FM102 29-23
KMLI 10-7
HOT977 d-28
P2
EAST
99WY d-33
FLY92 36-27
WABE d-36
HOT999 a-25
WVSR d-22
KSNB d-30
JET-FM 35-29
B95 d-37
KRII d-27
WVSR d-35
WVTC 40-24
WVKE d-34
WLAN a-30
WRSR on
KATM on
KSNB 40-33
KFRX a
KRRR d-28
WHOT a-29
WEST
KRSR a
KXXK a
KFRS a
KTMK a
ZFUN a
XZ02 d-31
SLY96 32-25
Y97 on

GIANT
I'll See You In My Dreams (A&M)
LP: Last Of The Runways
Total Reports 117 46%
Regional Reach
E 41%
S 49%
M 54%
W 36%
Parallel Reach
P1 16%
P2 52%
P3 65%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 1 1
6-15 1 2 1 4
16-40 5 27 30 62
Ons 3 21 6 30
Adds 2 9 7 18
Ch Adds 0 2 0 2
Total 11 61 45 117

HEART
All I Wanna Do Is Make... (Capitol)
LP: Brigade
Total Reports 203 80%
Regional Reach
E 84%
S 84%
M 90%
W 59%
Parallel Reach
P1 61%
P2 79%
P3 99%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 5 2 3 10
16-40 30 79 62 171
Ons 3 4 0 7
Adds 4 2 8
Ch Adds 1 5 1 7
Total 43 92 68 203

DON HENLEY
The Heart Of The Matter (Geffen)
LP: The End Of The Innocence
Total Reports 169 66%
Regional Reach
E 65%
S 69%
M 78%
W 50%
Parallel Reach
P1 36%
P2 68%
P3 93%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 4 6 5 15
6-15 12 30 24 66
16-40 6 39 33 78
Ons 1 1 1 3
Adds 2 3 1 6
Ch Adds 0 1 0 1
Total 25 80 64 169

GRAYSON HUGH / BETTY WRIGHT
How Bout Us (RCA)
LP: Blind To Reason
Total Reports 58 23%
Regional Reach
E 18%
S 32%
M 17%
W 18%
Parallel Reach
P1 17%
P2 20%
P3 33%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
UP 22 16-40 3 12 10 25
DEBS 3 On 6 7 10 23
SAME 23 Adds 2 3 3 8
DOWN 0 Ch Adds 1 1 0 2
ADDS 10 Total 12 23 23 58

KISS
Forever (Mercury)
LP: Hot In The Shade
Total Reports 200 78%
Regional Reach
E 90%
S 78%
M 87%
W 59%
Parallel Reach
P1 61%
P2 77%
P3 97%
Chart Summary
Pos P1 P2 P3 Tot
1 2 1 0 3
2-5 23 54 31 108
6-15 12 9 4 25
Ons 1 0 0 1
Adds 0 0 0 0
Ch Adds 0 0 0 0
Total 43 90 67 200

GIANT
I'll See You In My Dreams (A&M)
LP: Last Of The Runways
Total Reports 117 46%
Regional Reach
E 41%
S 49%
M 54%
W 36%
Parallel Reach
P1 16%
P2 52%
P3 65%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 1 1
6-15 1 2 1 4
16-40 5 27 30 62
Ons 3 21 6 30
Adds 2 9 7 18
Ch Adds 0 2 0 2
Total 11 61 45 117

HEART
All I Wanna Do Is Make... (Capitol)
LP: Brigade
Total Reports 203 80%
Regional Reach
E 84%
S 84%
M 90%
W 59%
Parallel Reach
P1 61%
P2 79%
P3 99%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 5 2 3 10
16-40 30 79 62 171
Ons 3 4 0 7
Adds 4 2 8
Ch Adds 1 5 1 7
Total 43 92 68 203

DON HENLEY
The Heart Of The Matter (Geffen)
LP: The End Of The Innocence
Total Reports 169 66%
Regional Reach
E 65%
S 69%
M 78%
W 50%
Parallel Reach
P1 36%
P2 68%
P3 93%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 4 6 5 15
6-15 12 30 24 66
16-40 6 39 33 78
Ons 1 1 1 3
Adds 2 3 1 6
Ch Adds 0 1 0 1
Total 25 80 64 169

GRAYSON HUGH / BETTY WRIGHT
How Bout Us (RCA)
LP: Blind To Reason
Total Reports 58 23%
Regional Reach
E 18%
S 32%
M 17%
W 18%
Parallel Reach
P1 17%
P2 20%
P3 33%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
UP 22 16-40 3 12 10 25
DEBS 3 On 6 7 10 23
SAME 23 Adds 2 3 3 8
DOWN 0 Ch Adds 1 1 0 2
ADDS 10 Total 12 23 23 58

KISS
Forever (Mercury)
LP: Hot In The Shade
Total Reports 200 78%
Regional Reach
E 90%
S 78%
M 87%
W 59%
Parallel Reach
P1 61%
P2 77%
P3 97%
Chart Summary
Pos P1 P2 P3 Tot
1 2 1 0 3
2-5 23 54 31 108
6-15 12 9 4 25
Ons 1 0 0 1
Adds 0 0 0 0
Ch Adds 0 0 0 0
Total 43 90 67 200

GIANT
I'll See You In My Dreams (A&M)
LP: Last Of The Runways
Total Reports 117 46%
Regional Reach
E 41%
S 49%
M 54%
W 36%
Parallel Reach
P1 16%
P2 52%
P3 65%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 1 1
6-15 1 2 1 4
16-40 5 27 30 62
Ons 3 21 6 30
Adds 2 9 7 18
Ch Adds 0 2 0 2
Total 11 61 45 117

HEART
All I Wanna Do Is Make... (Capitol)
LP: Brigade
Total Reports 203 80%
Regional Reach
E 84%
S 84%
M 90%
W 59%
Parallel Reach
P1 61%
P2 79%
P3 99%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 5 2 3 10
16-40 30 79 62 171
Ons 3 4 0 7
Adds 4 2 8
Ch Adds 1 5 1 7
Total 43 92 68 203

DON HENLEY
The Heart Of The Matter (Geffen)
LP: The End Of The Innocence
Total Reports 169 66%
Regional Reach
E 65%
S 69%
M 78%
W 50%
Parallel Reach
P1 36%
P2 68%
P3 93%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 4 6 5 15
6-15 12 30 24 66
16-40 6 39 33 78
Ons 1 1 1 3
Adds 2 3 1 6
Ch Adds 0 1 0 1
Total 25 80 64 169

GRAYSON HUGH / BETTY WRIGHT
How Bout Us (RCA)
LP: Blind To Reason
Total Reports 58 23%
Regional Reach
E 18%
S 32%
M 17%
W 18%
Parallel Reach
P1 17%
P2 20%
P3 33%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
UP 22 16-40 3 12 10 25
DEBS 3 On 6 7 10 23
SAME 23 Adds 2 3 3 8
DOWN 0 Ch Adds 1 1 0 2
ADDS 10 Total 12 23 23 58

KISS
Forever (Mercury)
LP: Hot In The Shade
Total Reports 200 78%
Regional Reach
E 90%
S 78%
M 87%
W 59%
Parallel Reach
P1 61%
P2 77%
P3 97%
Chart Summary
Pos P1 P2 P3 Tot
1 2 1 0 3
2-5 23 54 31 108
6-15 12 9 4 25
Ons 1 0 0 1
Adds 0 0 0 0
Ch Adds 0 0 0 0
Total 43 90 67 200

GIANT
I'll See You In My Dreams (A&M)
LP: Last Of The Runways
Total Reports 117 46%
Regional Reach
E 41%
S 49%
M 54%
W 36%
Parallel Reach
P1 16%
P2 52%
P3 65%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 1 1
6-15 1 2 1 4
16-40 5 27 30 62
Ons 3 21 6 30
Adds 2 9 7 18
Ch Adds 0 2 0 2
Total 11 61 45 117

HEART
All I Wanna Do Is Make... (Capitol)
LP: Brigade
Total Reports 203 80%
Regional Reach
E 84%
S 84%
M 90%
W 59%
Parallel Reach
P1 61%
P2 79%
P3 99%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 5 2 3 10
16-40 30 79 62 171
Ons 3 4 0 7
Adds 4 2 8
Ch Adds 1 5 1 7
Total 43 92 68 203

DON HENLEY
The Heart Of The Matter (Geffen)
LP: The End Of The Innocence
Total Reports 169 66%
Regional Reach
E 65%
S 69%
M 78%
W 50%
Parallel Reach
P1 36%
P2 68%
P3 93%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 4 6 5 15
6-15 12 30 24 66
16-40 6 39 33 78
Ons 1 1 1 3
Adds 2 3 1 6
Ch Adds 0 1 0 1
Total 25 80 64 169

GRAYSON HUGH / BETTY WRIGHT
How Bout Us (RCA)
LP: Blind To Reason
Total Reports 58 23%
Regional Reach
E 18%
S 32%
M 17%
W 18%
Parallel Reach
P1 17%
P2 20%
P3 33%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
UP 22 16-40 3 12 10 25
DEBS 3 On 6 7 10 23
SAME 23 Adds 2 3 3 8
DOWN 0 Ch Adds 1 1 0 2
ADDS 10 Total 12 23 23 58

KISS
Forever (Mercury)
LP: Hot In The Shade
Total Reports 200 78%
Regional Reach
E 90%
S 78%
M 87%
W 59%
Parallel Reach
P1 61%
P2 77%
P3 97%
Chart Summary
Pos P1 P2 P3 Tot
1 2 1 0 3
2-5 23 54 31 108
6-15 12 9 4 25
Ons 1 0 0 1
Adds 0 0 0 0
Ch Adds 0 0 0 0
Total 43 90 67 200

L LINEAR Sending All My Love (Atlantic) LP Linear Total Reports 153 60%

MADONNA Vogue (Sire/WB) LP I'm Breathless Total Reports 216 85%

A'ME LORAIN Whole Wide World (RCA) LP: 'True Love' ST Total Reports 187 73%

M.C. HAMMER U Can't Touch This (Capitol) LP: Please Hammer, Don't Hurt 'Em Total Reports 129 51%

PETER MURPHY Cuts You Up (RCA) LP Deep Total Reports 64 25%

MOTLEY CRUE Without You (Elektra) LP: Dr. Feelgood Total Reports 187 73%

SINEAD O'CONNOR Nothing Compares 2 U (Chrysalis) LP: I Do Not Want What I Haven't Got Total Reports 252 99%

TOMMY PAGE I'll Be Your Everything (Sire/WB) LP: Paintings in My Mind Total Reports 229 90%

ROBERT PLANT Hurting Kind... (Es Paranza/Atlantic) LP: Manic Nirvana Total Reports 97 38%

Continued On Next Column

Robert Plant Continued
WABE d-40
JET-PM on
WBRZ 27-22
999KH on
930 on
WPST on
WRCK on
WYCR on
SOUTH
KQ12 32-29
WVFX 08-33
WQID 08-33
WZXX a
KZ106 13-13

SEDUCTION
Heartbeat (Vendetta/A&M)
LP: Nothing Matters Without Love
Total Reports 189 744
Regional Reach
E 92%
S 80%
M 56%
W 70%

BONNIE RAITT
Have A Heart (Capitol)
LP: Nick Of Time
Total Reports 68 271
Regional Reach
E 27%
S 25%
M 27%
W 29%

Chart Summary table for Bonnie Raitt with columns for Pos, P1, P2, P3, Total.

WABE 11-11
WVFX 11-11

ROXETTE
It Must Have Been Love (EMI)
LP: "Pretty Woman" ST
Total Reports 174 68%
Regional Reach
E 69%
S 68%
M 79%
W 55%

ROXETTE
It Must Have Been Love (EMI)
LP: "Pretty Woman" ST
Total Reports 174 68%
Regional Reach
E 69%
S 68%
M 79%
W 55%

LISA STANSFIELD
All Around The World (Arista)
LP: Affection
Total Reports 233 91%
Regional Reach
E 98%
S 97%
M 79%
W 91%

LISA STANSFIELD
All Around The World (Arista)
LP: Affection
Total Reports 233 91%
Regional Reach
E 98%
S 97%
M 79%
W 91%

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E 98%
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Total Reports 233 91%
Regional Reach
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S 97%
M 79%
W 91%

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All Around The World (Arista)
LP: Affection
Total Reports 233 91%
Regional Reach
E 98%
S 97%
M 79%
W 91%

LISA STANSFIELD
All Around The World (Arista)
LP: Affection
Total Reports 233 91%
Regional Reach
E 98%
S 97%
M 79%
W 91%

Lisa Stansfield Continued
KBEQ 22-19
KWB 15 fr
KZZP 8-6
WBO 4-16
WST
K104 21-21
Y108 4-7
K115 1-1
K122 8-6
KRRZ 7-4
KCPX 20-17
KESN 3-2
K102 3-3
X100 9-5
KWS 6-5
KFLZ 6-3
KUBE 8-2
WDXJ 5-5
99WAYS 6-4
FM100 6-5
298 6-5
WABB 15-12
WHY 3-1
KBP 1-9
Y107 6-5
WOMX 13-10
K11067 6-4

ROO STEWART w/ RONALD ISLEY
This Old Heart Of Mine (WB)
LP: Storyteller
Total Reports 212 83%
Regional Reach
E 92%
S 86%
M 84%
W 70%

ROO STEWART w/ RONALD ISLEY
This Old Heart Of Mine (WB)
LP: Storyteller
Total Reports 212 83%
Regional Reach
E 92%
S 86%
M 84%
W 70%

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LP: Storyteller
Total Reports 212 83%
Regional Reach
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LP: Storyteller
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Regional Reach
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S 86%
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This Old Heart Of Mine (WB)
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Total Reports 212 83%
Regional Reach
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S 86%
M 84%
W 70%

ROO STEWART w/ RONALD ISLEY
This Old Heart Of Mine (WB)
LP: Storyteller
Total Reports 212 83%
Regional Reach
E 92%
S 86%
M 84%
W 70%

ROO STEWART w/ RONALD ISLEY
This Old Heart Of Mine (WB)
LP: Storyteller
Total Reports 212 83%
Regional Reach
E 92%
S 86%
M 84%
W 70%

SWEET SENSATION
Love Child (Atco)
LP: Love Child
Total Reports 195 76%
Regional Reach
E 82%
S 85%
M 57%
W 80%

SWEET SENSATION
Love Child (Atco)
LP: Love Child
Total Reports 195 76%
Regional Reach
E 82%
S 85%
M 57%
W 80%

SWEET SENSATION
Love Child (Atco)
LP: Love Child
Total Reports 195 76%
Regional Reach
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LP: Love Child
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Total Reports 195 76%
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Love Child (Atco)
LP: Love Child
Total Reports 195 76%
Regional Reach
E 82%
S 85%
M 57%
W 80%

SWEET SENSATION
Love Child (Atco)
LP: Love Child
Total Reports 195 76%
Regional Reach
E 82%
S 85%
M 57%
W 80%

TESLA
The Way It Is (Geffen)
LP: The Great Radio Controversy
Total Reports 89 35%
Regional Reach
E 43%
S 33%
M 30%
W 36%

TESLA
The Way It Is (Geffen)
LP: The Great Radio Controversy
Total Reports 89 35%
Regional Reach
E 43%
S 33%
M 30%
W 36%

TESLA
The Way It Is (Geffen)
LP: The Great Radio Controversy
Total Reports 89 35%
Regional Reach
E 43%
S 33%
M 30%
W 36%

TESLA
The Way It Is (Geffen)
LP: The Great Radio Controversy
Total Reports 89 35%
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TESLA
The Way It Is (Geffen)
LP: The Great Radio Controversy
Total Reports 89 35%
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M 30%
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The Way It Is (Geffen)
LP: The Great Radio Controversy
Total Reports 89 35%
Regional Reach
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S 33%
M 30%
W 36%

TESLA
The Way It Is (Geffen)
LP: The Great Radio Controversy
Total Reports 89 35%
Regional Reach
E 43%
S 33%
M 30%
W 36%

TESLA
The Way It Is (Geffen)
LP: The Great Radio Controversy
Total Reports 89 35%
Regional Reach
E 43%
S 33%
M 30%
W 36%

SIGNIFICANT ACTION

Luther Vandross Continued

Table with radio station call letters and frequencies for Luther Vandross. Includes stations like KWSS, KFLZ, KUBE, etc.

Table with radio station call letters and frequencies. Includes stations like 99WGY, WYZZ, WYZZ-FM, etc.

Table titled 'WILSON PHILLIPS Hold On (SBK) LP: Wilson Phillips'. Includes 'Total Reports 195 764' and a chart showing regional reach and chart positions.

Table with radio station call letters and frequencies. Includes stations like WBBQ, WKXS, WKSE, etc.

Table with radio station call letters and frequencies. Includes stations like KGGI, KLRN, KQMG, etc.

Table with radio station call letters and frequencies. Includes stations like WERE, 999KH, WYCR, etc.

Table with radio station call letters and frequencies. Includes stations like PWR106, HOT977, KMSB, etc.

Table with radio station call letters and frequencies. Includes stations like KITY, KSTW, KMLZ, etc.

Table with radio station call letters and frequencies. Includes stations like KDOT, KRRR, KBOZ, etc.

Table titled 'BELL BIV DEVORE Poison (MCA) LP: Poison'. Includes radio station call letters and frequencies.

Table titled 'TYLER COLLINS Girls Nite Out (RCA) LP: Girls Nite Out'. Includes radio station call letters and frequencies.

Table titled 'ALICE COOPER Only My Heart Talkin' (Epic) LP: Trash'. Includes radio station call letters and frequencies.

Table titled 'CURE Pictures Of You (Elektra) LP: Disintegration'. Includes radio station call letters and frequencies.

Table titled 'DEPECHE MODE Enjoy The Silence (Sire/Reprise) LP: Violator'. Includes radio station call letters and frequencies.

Table titled 'DIGITAL UNDERGROUND The Humpty Dance (Tommy Boy) LP: Sex Packets'. Includes radio station call letters and frequencies.

Table titled '49'ers Touch Me (4th & Broadway/Island) LP: 49'ers'. Includes radio station call letters and frequencies.

Table titled 'ACE FREHLEY Do Ya (Megaforce/Antic) LP: Trouble Walkin''. Includes radio station call letters and frequencies.

Table titled 'GORKY PARK Try To Find Me (Mercury) LP: Bang'. Includes radio station call letters and frequencies.

Table titled 'HI TEK 3 (YA KID K) Spin The Wheel (SBK) LP: "Teenage Mutant Ninja Turtles" ST'. Includes radio station call letters and frequencies.

Table titled 'INNER CITY Whatcha Gonna Do With My... (Virgin) LP: Big Fun'. Includes radio station call letters and frequencies.

Table titled 'QUINCY JONES Secret Garden (Qwest/WB) LP: Back On The Block'. Includes radio station call letters and frequencies.

Table titled 'KAOMA Lambada (Epic)'. Includes radio station call letters and frequencies.

Table titled 'LA. GULLS The Ballad Of Jayne (Polydor) LP: Cocked And Loaded'. Includes radio station call letters and frequencies.

Table titled 'LITTLE RIVER BAND If I Get Lucky (Curb/MCA) LP: Get Lucky'. Includes radio station call letters and frequencies.

PARALLELS®

NEW ARTISTS

SIGNIFICANT ACTION

M

MICHELLE Nicety (Atco) LP: Michelle

SHANA You Can't Get Away (Vision) LP: I Want You

SPUNKADELIC Take Me Like I Am (SBK)

P

PERFECT GENTLEMEN Ooh Lala (Columbia) LP: Rated PG

JIMMY SOMERVILLE You Make Me... (London/PolyGram) LP: Read My Lips

TIMMY TEE Time After Time (Jam City)

R

PRETTY BOY FLOYD I Wanna Be With You (MCA)

SONIA You'll Never Stop Me... (Chrysalis)

WHISTLE Always And Forever (Select)

S

SMOKEY ROBINSON Everything You Touch (Motown) LP: Love, Smokey

SOUL II SOUL Get A Life (Virgin) LP: Keep On Movin'

XYZ What Keeps Me Loving You (Enigma) LP: XYZ

S

SALT & PEPA Expression (Next Plateau)

SMITHEREENS Blues Before And After (Capitol) LP: Smithereens 11

YOUNG M.C. I Come Off (Delicious Vinyl/Island) LP: Stone Cold Rhythim'

Reports

- 1 M.C. HAMMER/U Can't Touch This (Capitol) 129
2 GIANT/I'll See You In My Dreams (A&M) 117
3 REGINA BELLE/Make It Like It Was (Columbia) 100
4 U-KREW/If U Were Mine (Enigma) 95
5 JUDE COLE/Baby It's Tonight (Reprise) 87
6 FASTER PUSSYCAT/House Of Pain (Elektra) 72
7 ELECTRONIC/Getting Away With It (WB) 69
8 BONNIE RAITT/Have A Heart (Capitol) 68
9 PETER MURPHY/Cuts You Up (RCA) 64
10 4 OF US/Drag My Bad Name Down (Columbia) 57

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

- CHED Edmonton, CN (P2)
CKOI Montreal, CN (P1)
KATM Colorado Springs, CO (P2)
KBEQ Kansas City, MO (P1)
KBFM McAllen-Brownsville, TX (P2)
KBOZ Bozeman, MT (P3)
KCAQ Oxnard-Venura, CA (P2)
KCHX Midland-Odessa, TX (P3)
KCOB Columbia, MO (P3)
KCPX San Luis City, UT (P1)
KDON Salinas-Monterey, CA (P2)
KDSB Minneapolis, MN (P1)
KEGL Dallas, TX (P1)
KFBQ Cheyenne, WY (P3)
KFMW Waterloo, IA (P3)
KFRX Lincoln, NE (P3)
KFTZ Idaho Falls, ID (P3)
KGGI Riverside, CA (P1A)
KGGT Anchorage, AK (P3)
KHS Los Angeles, CA (P1)
KIKI Honolulu, HI (P2)
KISH San Luis City, UT (P1)
KISR Ft. Smith, AR (P3)
KITV San Antonio, TX (P1A)
KIXY San Angelo, TX (P3)
KJMZ Dallas, TX (P1A)
KKBO Houston, TX (P1)
KFR Phoenix, AZ (P1A)
KHTT Springfield, MO (P3)
KLLQ San Diego, CA (P1)
KKMG Colorado Springs, CO (P2)
KKRZ Wichita, KS (P2)
KKRZ Portland, OR (P1)
KKS Albuquerque, NM (P2)
KKXX Bakersfield, CA (P2)
KKYA Little Rock, AR (P2)
KLO (WXLQ) Grand Rapids, MN (P2)
KLUC Las Vegas, NV (P2)
KLVY Bismarck, ND (P3)
KML San Francisco, CA (P1A)
KNOK Lewiston, ID (P3)
KNYZ Tulsa, OK (P2)
KNIN Wichita Falls, TX (P3)
KNOE Monroe, LA (P3)
KNRJ Houston, TX (P2)
KOY-FM Phoenix, AZ (P2)
KPAT Sioux Falls, SD (P3)
KPLZ Seattle, WA (P1)
KPRR El Paso, TX (P2)
KPRX Anchorage, AK (P3)
KQCR Cedar Rapids, IA (P3)
KQHT Grand Forks, ND (P3)
KQY Amarillo, TX (P3)
KOKO Omaha, NE (P2)
KOMQ Honolulu, HI (P2)
KRBE Houston, TX (P1)
KRNO Des Moines, IA (P1)
KROY Sacramento, CA (P2)
KRO (KRQ) Tucson, AZ (P2)
KRZR Fresno, CA (P2)
KSAQ San Antonio, TX (P1)
KSMB Lafayette, LA (P3)
KSNB Eugene, OR (P2)
KTFM San Antonio, TX (P1A)
KTMT Medford, OR (P3)
KTRX Casper, WY (P3)
KTV Shreveport, LA (P2)
KTV Jefferson City-Columbia, MO (P3)
KUBE Seattle, WA (P1)
KWNZ Reno, NV (P2)
KWDD Sacramento, CA (P2)
KWSS San Jose, CA (P1)
KWTX Waco, TX (P3)
KXXR Kansas City, MO (P2)
KXYO Portland, OR (P1)
KYYY Bismarck, ND (P3)
KZFM Corpus Christi, TX (P2)
KZLH Lubbock, TX (P3)
KZIO Duluth, MN (P2)
KZOU Little Rock, AR (P2)
KZLZ San Luis Obispo, CA (P3)
KZBB Beaumont, TX (P2)
KZZP Phoenix, AZ (P1)
KZZU Spokane, WA (P2)
WABB Mobile, AL (P2)
WABE Allentown, PA (P2)
WANS Greenville, SC (P2)
WAPE Jacksonville, FL (P2)
WAVA Washington, DC (P1)
WAZV Lafayette, IN (P3)
WBBQ Augusta, GA (P2)
WBLI Long Island, NY (P1)
WBNG Bloomington, IN (P3)
WBWB Bloomington, IN (P3)
WCBO Columbia, GA (P2)
WCIL Carbondale, IL (P3)
WCKZ Charlotte, NC (P2)
WDBR/Springfield, IL (P3)
WDFX Detroit, MI (P1)
WDXJ Louisville, KY (P2)
WDLX Washington, NC (P2)
WESX Philadelphia, PA (P1)
WERZ Exeter, NH (P2)
WFMP Baton Rouge, LA (P2)
WGH Norfolk, VA (P1)
WGRD Grand Rapids, MI (P2)
WGTZ Dayton, OH (P2)
WHYY Montgomery, AL (P2)
WHOT Youngstown, OH (P2)
WHOT/Williamsport, PA (P3)
WHYT Detroit, MI (P1)
WIBW Topeka, KS (P3)
WIFC Wausau, WI (P3)
WIKZ Chambersburg, PA (P3)
WINK Ft. Myers, FL (P2)
WIOQ Philadelphia, PA (P1)
WIXX Green Bay, WI (P2)
WJAD Danbury-Albany, GA (P2)
WJMY Florence, SC (P3)
WBO St. Louis, MO (P1)
WKDD Akron, OH (P2)
WKEE Huntington, WV (P2)
WKFR Kalamazoo, MI (P3)
WKPE Cape Cod, MA (P3)
WKOB Charleston, SC (P2)
WKDX Chicago, IL (P1)
WKRZ Wilkes-Barre, PA (P2)
WKSE Buffalo, NY (P1)
WKSF Asheville, NC (P3)
WKSJ Greensboro, NC (P2)
WKT Milwaukee, WI (P1)
WKZL Winston-Salem, NC (P2)
WLAN Lancaster, PA (P2)
WLAP Lexington, KY (P2)
WLDF Minneapolis, MN (P1)
WLRW Champaign, IL (P3)
WMEF Ft. Wayne, IN (P2)
WMT Toledo, OH (P2)
WMOJ Buffalo, NY (P1)
WNCI Columbus, OH (P1)
WNNK Harrisburg, PA (P2)
WNOK Columbia, SC (P2)
WNVZ Norfolk, VA (P1)
WNYA Albany, NY (P3)
WOKI Knoxville, TN (P2)
WOMP Wheeling, WV (P3)
WOMX Orlando, FL (P2)
WOV West Palm Beach, FL (P2)
WPFM Panama City, FL (P3)
WPFM Terre Haute, IN (P3)
WPBC Washington, DC (P1A)
WPRR Cleveland, OH (P1)
WPL New York, NY (P1)
WPRR Altoona, PA (P3)
WPST Trenton, NJ (P2)
WPRR Gannett, IA (P2)
WQID Biloxi, MS (P3)
WQUT Johnson City, TN (P2)
WRCC Utica, NY (P2)
WRQN Toledo, OH (P2)
WRVQ Richmond, VA (P2)
WSPK Poughkeepsie, NY (P2)
WSSX Charleston, SC (P2)
WTDH Hibbing-Duluth, MN (P2)
WTHI Portland, ME (P3)
WVIC Hartford, CT (P2)
WYBS Wilmington, NC (P3)
WYBR Charleston, WV (P2)
WYCK Flint, MI (P2)
WYFX Sanor, ME (P3)
WYKS Boston, MA (P1)
WYCR York, PA (P2)
WYKS Gainesville, FL (P3)
WYXX Biloxi, MS (P3)
WZOK Rockford, IL (P2)
WZOU Boston, MA (P1)
WZPL Indianapolis, IN (P1)
WZYP Huntsville, AL (P2)
WZZG Charlotte, NC (P2)
WZLZ Raleigh, NC (P2)
WZLZ Austin, TX (P2)
WZLZ Pittsburgh, PA (P1)
WZLZ Fresno, CA (P2)
WZLZ Chicago, IL (P1)
WZLZ New Orleans, LA (P1)
WZLZ Ft. Smith, AR (P3)
WZLZ Baltimore, MD (P1)
WZLZ Albany, NY (P2)
WZLZ Memphis, TN (P2)
WZLZ Sacramento, CA (P1A)
WZLZ Modesto-Stokton, CA (P2)
WZLZ Portland, ME (P3)
WZLZ Durham-Raleigh, NC (P2)
WZLZ San Luis City, UT (P2)
WZLZ Jackson, MS (P2)
WZLZ Fresno, CA (P2)
WZLZ New York, NY (P1A)
WZLZ San Jose, CA (P1A)
WZLZ Allentown, PA (P2)
WZLZ Milwaukee, WI (P1A)
WZLZ Erie, PA (P2)
WZLZ Roanoke, VA (P2)
WZLZ Austin, TX (P2)
WZLZ Beaumont, TX (P2)
WZLZ Tulsa, OK (P2)
WZLZ New Haven, CT (P2)
WZLZ Boise, ID (P2)
WZLZ Oklahoma City, OK (P2)
WZLZ Denver, CO (P1)
WZLZ Peoria, IL (P2)
WZLZ Chattanooga, TN (P2)
WZLZ Ft. Chiles, VA (P3)
WZLZ Los Angeles, CA (P1A)
WZLZ Providence, RI (P1)
WZLZ Miami, FL (P1A)
WZLZ Atlanta, GA (P1)
WZLZ Los Angeles, CA (P1A)
WZLZ Tampa, FL (P1)
WZLZ Detroit, MI (P1A)
WZLZ Fayetteville, NC (P2)
WZLZ Nashville, TN (P2)
WZLZ Cincinnati, OH (P1)
WZLZ Madison, WI (P2)
WZLZ Sarasota, FL (P2)
WZLZ Columbus, OH (P1A)
WZLZ Syracuse, NY (P2)
WZLZ Parkersburg, WV (P3)
WZLZ Burlington, VT (P3)
WZLZ Rochester, NY (P2)
WZLZ Salina, KS (P3)
WZLZ Macon, GA (P2)
WZLZ Albany, NY (P2)
WZLZ Ocean City, MD (P2)
WZLZ Beckley, WV (P3)



BREAKERS

MADONNA

Vogue (Sire/WB)

85% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 216 including B104, Z100, Q107, Y95, PWRPIG, B96, KIIS, HOT97, PWR96, PWR106. See Parallels, debuts at number 33.

ROXETTE

It Must Have Been Love (EMI)

68% of our reporters playing it. Moves: Up 15, Debuts 64, Same 35, Down 0, Adds 60 including WZOU, WMJQ, B94, Y95, WNVZ, WKTI, Y108, X100, HOT102, PIRATE. See Parallels, debuts at number 37.

LINEAR

Sending All My Love (Atlantic)

60% of our reporters playing it. Moves: Up 61, Debuts 25, Same 26, Down 2, Adds 39 including WPLJ, Q107, Q105, WPHR, KUBE, 99WGY, K106, YES97, WPXR, FM104. See Parallels, moves 33-28.

NEW & ACTIVE

FLEETWOOD MAC "Save Me" (WB)

Reports: 132. Moves: Up 19, Debuts 48, Same 36, Down 0, Adds 29 including WMJQ, B94, KEGL, WZPL, FLY92, WSPK, B93, YES97, Q102 30-26, WKBO 35-29, 93Q 33-26, KF95 35-23.

COREY HART "A Little Love" (EMI)

Reports: 131. Moves: Up 84, Debuts 11, Same 31, Down 1, Adds 4, PRO-FM, WRVQ, WPRR, KZOZ, CKOI 35-29, Q102 33-29, WKBO 25-19, FLY92 39-35, KZZB 31-27, WHYY 29-25, KTUX 30-25. See Parallels. Debuts at number 36 with action at 79%.

M.C. HAMMER "U Can't Touch This" (Capitol)

Reports: 129. Moves: Up 68, Debuts 26, Same 8, Down 0, Adds 27 including PWR99, B96, Q102, WDFX, WL0L, 99WGY, WZYP, WABB, WXKS 25-17, WKSE 29-21, WAVA 30-25, KRBE 13-10, KS104 11-7. See Parallels. Moves 37-29 as 81% of the airplay is charted; Top 15 at 26%.

GIANT "I'll See You In My Dreams" (A&M)

Reports: 117. Moves: Up 47, Debuts 18, Same 32, Down 0, Adds 20 including CKOI, KISN, WLAN, WKQB, WCGQ, WKZL, KOKQ, KSAQ 35-29, Q102 21-14, PIRATE d-21, 99WGY 36-30, KZ93 29-23.

GLORIA ESTEFAN "Oye Mi Canto (Hear My Voice)" (Epic)

Reports: 102. Moves: Up 53, Debuts 28, Same 36, Down 0, Adds 25 including FM102, 99WGY, 999KHI, WYCR, X106, WKQB, WCGQ, WDJX, KKRQ, KSMB, Y100 28-23, KSAQ 30-22, PWRPIG 34-29.

REGINA BELLE "Make It Like It Was" (Columbia)

Reports: 100. Moves: Up 53, Debuts 8, Same 35, Down 1, Adds 3, WVSF, WSPK, XL1067, WXKS 30-27, PRO-FM 31-26, KJMZ 2-1, Y100 18-13, KISN 23-18, KZZB 32-29. 70% of the airplay is charted; Top 15 at 14%.

ROBERT PLANT "Hurting Kind (I've Got My Eyes On You)" (Es Paranza/Atlantic)

Reports: 97. Moves: Up 41, Debuts 9, Same 39, Down 0, Adds 8, X106, WZZG, WKDD, 95XIL, WZKX, WYKS, WVBS, WKFR, 92X 20-17, WERZ 27-22, KLQ 21-15. Converted airplay at 58%.

BASIA "Cruising For Bruising" (Epic)

Reports: 96. Moves: Up 15, Debuts 22, Same 37, Down 0, Adds 22 including HOT97, WAVA, Q105, Q95, HOT102, WTIC, KNRJ, XL1067, KJ103, WKTI 20-17, KUBE 28-25, 999KHI 32-24.

U-KREW "If U Were Mine" (Enigma)

Reports: 95. Moves: Up 53, Debuts 7, Same 19, Down 4, Adds 12 including WNVZ, WDFX, KZZP, WSPK, WNOK, WABB, Z103, WKSE 30-26, KKQB 18-13, Q105 25-18, HOT102 34-28. See Parallels. Moves 38-35 as it charts at 78%; Top 15 reports at 46%.

TESLA "The Way It Is" (Geffen)

Reports: 89. Moves: Up 52, Debuts 7, Same 24, Down 2, Adds 4, 99WAYS, WWC, WQID, KLYV, WPHR 28-22, KXYQ 28-25, 99WGY 29-25, WAEB 31-26, WKRZ 22-18, KMYZ 11-6. 73% of the action is charted.

JUDE COLE "Baby It's Tonight" (Reprise)

Reports: 87. Moves: Up 2, Debuts 22, Same 21, Down 0, Adds 42 including WXKS, WKQX, 92X, WKBO, Y108, KKRZ, KC101, WKRZ, WZZU, KXXR, KXYQ 27-24, OK95 34-29.

FASTER PUSSYCAT "House Of Pain" (Elektra)

Reports: 79. Moves: Up 52, Debuts 8, Same 29, Down 2, Adds 9, WKBO, KXYQ, KZOU, KMYZ, WPRR, G98, WJMX, KCMQ, WDBR, WDFX 9-6, PIRATE 1-1, WTBX 14-10. Numbered and moving at 61%; Top 15 at 29%.

NATALIE COLE "Wild Women Do" (EMI)

Reports: 78. Moves: Up 29, Debuts 0, Same 25, Down 1, Adds 0, KITY 27-24, HOT102 24-20, KKRZ 19-16, WBBQ 39-32, G105 14-11, WQUT 28-22, KTUX 39-34, WKZL 30-26, KQIZ 11-7. KFTZ 38-34.

LAURA BRANIGAN "Moonlight On Water" (Atlantic)

Reports: 76. Moves: Up 29, Debuts 5, Same 29, Down 0, Adds 13 including KITY, KKFR, WBBQ, KZFM, XL1067, KOKQ, WPRR, KCHX, WXKS 24-18, PRO-FM 26-22, WGH 33-23, B93 40-32.

BAD ENGLISH "Heaven Is A 4 Letter Word" (Epic)

Reports: 73. Moves: Up 10, Debuts 16, Same 20, Down 0, Adds 27 including WGH, PIRATE, 99WGY, 93Q, WYCR, YES97, WQUT, WKDD, FM104, KQIZ, WLAN 32-28, WKRZ 38-32, WFFX 36-31.

ELECTRONIC "Getting Away With It" (WB)

Reports: 69. Moves: Up 16, Debuts 10, Same 18, Down 0, Adds 25 including WMJQ, CKOI, WGH, WPHR, KKFR, KCPX, KISN, WRCK, KPRR, KKSS, KSAQ 6-5, HOT102 25-19, K106 28-19, KNRJ 1-1.

BONNIE RAITT "Have A Heart" (Capitol)

Reports: 68. Moves: Up 43, Debuts 1, Same 23, Down 1, Adds 0, Q95 16-12, 99WGY 39-36, WNOK 32-26, G105 32-26, WOKI 18-15, WKZL 31-27, WVKX 24-18, 95XXX 36-30, G98 12-10, KFMW 15-10.

PETER MURPHY "Cuts You Up" (RCA)

Reports: 64. Moves: Up 27, Debuts 6, Same 18, Down 0, Adds 13 including WAEB, WERZ, WYCR, WBBQ, K98, KNRJ, WHYY, KXXR, KFMW, CKOI 17-12, KSAQ 9-7, K106 15-11, KTUX 29-24, G98 29-21. 58% of the reports are charted; Top 15 at 16%.

GRAYSON HUGH featuring BETTY WRIGHT "How 'Bout Us" (RCA)

Reports: 58. Moves: Up 22, Debuts 3, Same 23, Down 0, Adds 10, KJMZ, WGH, WNVZ, 999KHI, WHYY, Y107, KF95, G98, KNOE, WCIL, KISN 34-26, WBBQ 23-18, WRVQ 30-25.

4 OF US "Drag My Bad Name Down" (Columbia)

Reports: 57. Moves: Up 1, Debuts 4, Same 20, Down 0, Adds 32 including WNVZ, WAEB, WRCK, WKRZ, WKQB, WZYP, KTUX, KLO, G98, 999KHI d 33, WCGQ d-37.

COVER GIRLS "All That Glitters Isn't Gold" (Capitol)

Reports: 50. Moves: Up 11, Debuts 13, Same 9, Down 0, Adds 17 including KKQB, HOT102, KZZP, X100, KUBE, HOT999, WTIC, B95, KLUC, KFBQ, HOT97 28-23, KITY 32-22, HOT977 24-20.

SIGNIFICANT ACTION

JIMMY SOMERVILLE "You Make Me Feel (Mighty Real)" (London/Polydor)

Reports: 44. Moves: Up 9, Debuts 6, Same 24, Down 0, Adds 5, KKQB, KXXX, KF95, WPRR, KGOT, WXKS 28-22, K106 34-30, KNRJ 21-17, Y107 31-28, WJMX 40-35.

MOST ADDED

- MADONNA (216)
- ROXETTE (60)
- JANET JACKSON (46)
- JUDE COLE (42)
- LINEAR (39)
- 4 OF US (32)
- FLEETWOOD MAC (29)
- BAD ENGLISH (27)
- M.C. HAMMER (27)
- PERFECT GENTLEMEN (27)

MOST ACTIVE

- M.C. HAMMER (94)
- COREY HART (94)
- FLEETWOOD MAC (67)
- GIANT (65)
- REGINA BELLE (60)
- TESLA (57)
- U-KREW (56)
- NATALIE COLE (51)
- ROBERT PLANT (50)
- BONNIE RAITT (43)

HOTTEST

- SINEAD O'CONNOR (187)
- JANE CHILD (148)
- CALLOWAY (105)
- TOMMY PAGE (87)
- LISA STANSFIELD (78)
- MICHAEL BOLTON (68)
- MOTLEY CRUE (43)
- KISS (41)
- TAYLOR DAYNE (38)
- AEROSMITH (34)
- M.C. HAMMER (34)
- LUTHER VANDROSS (34)

Most Active = Ups + Debuts - Downs

L.A. GUNS "The Ballad Of Jayne" (Polydor)

Reports: 39. Moves: Up 9, Debuts 4, Same 19, Down 0, Adds 7, 999KHI, WKRZ, WHYY, WNYP, G98, WBNQ, KKHT, 92X 25-19, WZYP 39-30, KTUX 38-33, KXXR 40-33, KMYZ 23-19, WQID 40-32.

AFTER 7 "Ready Or Not" (Virgin)

Reports: 38. Moves: Up 12, Debuts 5, Same 11, Down 0, Adds 10 including PWRPIG, Y108, WTIC, KZZB, WXKS d-35, KS104 d-25. 53% have it charted; Top 15 moves at 50%.

BELL BIV DEVOE "Poison" (MCA)

Reports: 37. Moves: Up 6, Debuts 6, Same 6, Down 0, Adds 19 including WXKS, KRBE, PWR96, Z95, KKFR, PWRPIG 38-32, FM102 30-18.

SALT-N-PEPA "Expression" (Next Plateau)

Reports: 35. Moves: Up 24, Debuts 1, Same 4, Down 2, Adds 4, X100, KZFM, KKYK, KZOU, PWRPIG 33-30, B95 38-32. 86% of the airplay is charted; Hot at 31%; Top 15 at 50%.

PERFECT GENTLEMEN "Ooh La La" (Columbia)

Reports: 33. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 27 including WXKS, WZOU, WPLJ, KKQB, PWR96, B104 25-21, KJMZ 30-21, KKFR d-20.

CURE "Pictures Of You" (Elektra)

Reports: 33. Moves: Up 2, Debuts 2, Same 14, Down 0, Adds 15 including CKOI, 99WAYS, WABB, KBFM, KSAQ 19-12, HOT949 24-21.

YOUNG MC "I Come Off" (Delic Vinyl/Isi)

Reports: 33. Moves: Up 12, Debuts 2, Same 18, Down 0, Adds 1, G105, WMJQ 15-13, KZFM 37-29, KOY-FM 22-19, KTXV 31-27.

ANIMAL LOGIC "As Soon As The Sun Goes Down" (IRS)

Reports: 32. Moves: Up 16, Debuts 5, Same 10, Down 0, Adds 1, KLYV, KSAQ 36-31, KTUX 36-31, WIXX 26-20, KZZU 35-30. 69% of the airplay is charted.

QUINCY JONES "The Secret Garden" (Qwest/WB)

Reports: 31. Moves: Up 23, Debuts 2, Same 2, Down 4, Adds 0, WXKS 18-13, WPGC 12-8, KITY 10-7, KKFR 29-25, HOT977 31-30, KPRR 23-18.

BEATS INTERNATIONAL "Dub Be Good To Me" (Elektra)

Reports: 30. Moves: Up 5, Debuts 4, Same 12, Down 0, Adds 9 including WPGC, KTFM, B96, KS104, KMEL 29-25, WCKZ 30-28, B95 36-30.

DEPECHE MODE "Enjoy The Silence" (Sire/Reprise)

Reports: 29. Moves: Up 4, Debuts 2, Same 0, Down 0, Adds 23 including CKOI, KKQB, WHYY, KS104, KNRJ 26-18, HOT949 18-11.

HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK)

Reports: 29. Moves: Up 8, Debuts 3, Same 8, Down 0, Adds 10 including Q105, WAEB, HOT999, KZFM, KKFR 23-19, KNRJ 39-35.

TIMMY TEE "Time After Time" (Jam City)

Reports: 28. Moves: Up 14, Debuts 2, Same 5, Down 1, Adds 6 including KRBE, Y108, HOT999, WFMF, PWR96 29-18, PWRPIG 31-26, KLUC 21-14. 79% of the airplay has converted; Top 15 at 45%.

SMOKEY ROBINSON "Everything You Touch" (Motown)

Reports: 28. Moves: Up 7, Debuts 3, Same 15, Down 1, Adds 2, KTFM, KKM, KBFM 37-34, KISR 22-19, KFRX 18-14.

GORKY PARK "Try To Find Me" (Mercury)

Reports: 27. Moves: Up 10, Debuts 6, Same 8, Down 0, Adds 3, KXXR, WQID, KKHT, Y107 29-26, WIXX 29-23, KFTZ 28-21. Charted at 59% of those reporting it; Hot at 15%.

MICHEL'LE "Nicety" (Ruthless/Atco)

Reports: 25. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 23 including HOT97, KTFM, KS104, KKFR, KJMZ 20-18, HOT999 30-29.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)

Reports: 24. Moves: Up 14, Debuts 1, Same 6, Down 2, Adds 1, KRBE, KJMZ 29-20, WDFX 13-9, KKLQ 22-13, HOT999 32-22. Converted airplay at 92%.

KAOMA "Lambada" (Epic)

Reports: 23. Moves: Up 11, Debuts 1, Same 9, Down 2, Adds 0, HOT102 32-27, HOT977 33-25, KZFM 25-20, WCIL 33-22.

ANYTHING BOX "Living In Oblivion" (Epic)

Reports: 22. Moves: Up 15, Debuts 0, Same 2, Down 4, Adds 1, HOT102, KS104 18-15, PWR106 20-17, KZFM 38-34, KKM 33-27.

WHISTLE "Always & Forever" (Select)

Reports: 21. Moves: Up 9, Debuts 6, Same 2, Down 0, Adds 4, KRBE, B96, KKLQ, B95, KITY 19-15, KKFR 25-18. 90% of the action is charted; Top 15 at 32%; Hot at 24%.

ALICE COOPER "Only My Heart Talkin'" (Epic)

Reports: 20. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 18 including KSAQ, KPLZ, KRZR, WOMP, B94 d-30, KXXR d-37.

SHANA "You Can't Get Away" (Vision)

Reports: 20. Moves: Up 12, Debuts 1, Same 7, Down 0, Adds 0, WXKS 19-14, PWRPIG 26-24, KKFR 28-23, HOT977 15-11, WAEB 34-30, WCKZ 28-25.

SMITHEREENS "Blues Before And After" (Capitol)

Reports: 19. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 16 including WXKS, KATM 29-25, KFMW 39-35.

LITTLE RIVER BAND "If I Get Lucky" (Curb/MCA)

Reports: 17. Moves: Up 3, Debuts 1, Same 12, Down 0, Adds 1, WDBR, KZZU 40-38, WKSF d-34, WJMX 39-37, OK95 39-31.

PRETTY BOY FLOYD "I Wanna Be With You" (MCA)

Reports: 15. Moves: Up 0, Debuts 1, Same 6, Down 0, Adds 8 including KTUX, KQIZ, WJMX, WPFM, KPAT, ZFUN.

XYZ "What Keeps Me Loving You" (Enigma)

Reports: 14. Moves: Up 0, Debuts 2, Same 9, Down 0, Adds 3, KSND, KQIZ, KFTZ, KZZU d-40, OK95 d-34.

SOUL II SOUL "Get A Life" (Virgin)

Reports: 13. Moves: Up 3, Debuts 5, Same 3, Down 0, Adds 2, KJ103, KDON, PWR106 30-26, KMEL 21-17, B95 39-34. 69% have it charted.

ACE FREHLEY "Do Ya" (Megaforce/Atlantic)

Reports: 13. Moves: Up 5, Debuts 0, Same 7, Down 0, Adds 1, KISR, 92X 24-20, WTBX 32-30, Q104 12-10, KFMW 30-26.

49ERS "Touch Me" (4th & Broadway/Island)

Reports: 12. Moves: Up 3, Debuts 2, Same 4, Down 0, Adds 3, WHYY, KKFR, KKSS, WXKS d-34, HOT97 30-29, PWRPIG 35-34.

INNER CITY "What'cha Gonna Do With My Loving" (Virgin)

Reports: 12. Moves: Up 7, Debuts 0, Same 4, Down 1, Adds 0, HOT977 32-31, WTIC 34-32, KZFM 29-26, KDON 12-11.

TYLER COLLINS "Girls Night Out" (RCA)

Reports: 11. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 8 including KITY, PWRPIG, KKLQ, HOT977, KZFM, Z99.

SPUNKDELIC "Take Me Like I Am" (SBK)

Reports: 11. Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 6 including PWR106, KKFR, WCKZ, KJ103. Early West Coast support.

SONIA "You'll Never Stop Me From Loving You" (Chrysalis)

Reports: 11. Moves: Up 5, Debuts 4, Same 1, Down 0, Adds 1, KDON, HOT97 19-17, HOT102 33-31, KZFM 36-33, KNRJ 24-22.

BEE GEES "Bodyguard" (WB)

Reports: 11. Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 0, Y100 on, WNNK on, WTBX 34-31, Z99 27-26, KFTZ d-40.

FLESH FOR LULU

“Every Little Word”



It should read “Fresh For Lulu”

THE FRESH, ALTERNATIVE SOUND THAT IS:

- Already Top Ten Alternative!!
- Already Top Twenty Dance!!
- Already Hot On:

KNRJ 17-13!! HOT 94.9

KSAQ 20-18!! KZZB

KROQ 28

Capitol

CAPITOL CDS, CASSETTES, AND RECORDS



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
8	3	2	1	1	JANE CHILD/Don't Wanna Fall In Love (WB)
7	5	3	2	2	TOMMY PAGE/I'll Be Your Everything (Sire/WB)
9	7	6	3	3	LISA STANSFIELD/All Around The World (Arista)
2	1	1	4	4	TAYLOR DAYNE/Love Will Lead You Back (Arista)
39	19	9	5	5	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
18	11	7	6	6	CALLOWAY/I Wanna Be Rich (Solar/Epic)
14	9	8	7	7	LUTHER VANDROSS/Here And Now (Epic)
5	4	4	8	8	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
21	15	12	9	9	MICHAEL BOLTON/How Can We Be Lovers (Columbia)
15	13	11	10	10	KISS/Forever (Mercury)
3	2	5	11	11	ALANNAH MYLES/Black Velvet (Atlantic)
23	17	14	12	12	A'ME LORAIN/Whole Wide World (RCA)
29	20	16	13	13	BABYFACE/Whip Appeal (Solar/Epic)
26	18	15	14	14	MOTLEY CRUE/Without You (Elektra)
12	10	10	15	15	TECHNOTRONIC/Get Up! (Before The Night...) (SBK)
37	28	20	16	16	SEDUCTION/Heartbeat (Vendetta/A&M)
40	29	21	17	17	AEROSMITH/What It Takes (Geffen)
—	34	23	18	18	SWEET SENSATION/Love Child (Atco)
—	39	24	19	19	R. STEWART w/R. ISLEY/This Old Heart... (WB)
31	26	22	20	20	DON HENLEY/The Heart Of The Matter (Geffen)
—	37	26	21	21	WILSON PHILLIPS/Hold On (SBK)
—	—	29	22	22	HEART/All I Wanna Do Is Make Love To You (Capitol)
DEBUT	▶	23	23	23	JANET JACKSON/Alright (A&M)
—	40	28	24	24	ADAM ANT/Room At The Top (MCA)
30	27	25	25	25	CHER/Heart Of Stone (Geffen)
13	12	13	26	26	L. RONSTADT f/A. NEVILLE/All My Life (Elektra)
1	6	18	27	27	JANET JACKSON/Escape (A&M)
BREAKER	▶	23	28	28	LINEAR/Sending All My Love (Atlantic)
—	—	37	29	29	M.C. HAMMER/U Can't Touch This (Capitol)
4	8	17	30	30	MADONNA/Keep It Together (Sire/WB)
—	—	39	31	31	EXPOSE/Your Baby Never Looked Good In (Arista)
6	14	19	32	32	B-52'S/Roam (Reprise)
BREAKER	▶	33	33	33	MADONNA/Vogue (Sire/WB)
36	33	30	34	34	LOU GRAMM/True Blue Love (Atlantic)
—	—	38	35	35	B-KREW/If U Were Mine (Enigma)
DEBUT	▶	33	36	36	COREY HART/A Little Love (EMI)
BREAKER	▶	37	37	37	RIOXETTE/It Must Have Been Love (EMI)
25	25	31	38	38	ELTON JOHN/Sacrifice (MCA)
19	24	35	39	39	MICHEL'LE/No More Lies (Ruthless/Atco)
10	16	27	40	40	BILLY JOEL/Go To Extremes (Columbia)

N&A Pg. 98; Playlists Pg. 86; Parallels Pg. 91

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
9	3	2	1	1	TINA TURNER/Look Me In The... (Capitol)
10	4	3	2	2	SMOKEY ROBINSON/Everything You Touch (Motown)
3	2	1	3	3	BONNIE RAITT/Have A Heart (Capitol)
—	19	9	4	4	R. STEWART w/R. ISLEY/This Old Heart... (WB)
13	9	7	5	5	REGINA BELLE/Make It Like It Was (Columbia)
14	10	8	6	6	MICHAEL BOLTON/How Can We Be Lovers (Columbia)
18	13	10	7	7	DON HENLEY/The Heart Of The Matter (Geffen)
17	12	12	8	8	BASIA/Cruising For Bruising (Epic)
2	1	4	9	9	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
8	8	5	10	10	BEE GEES/Bodyguard (WB)
7	7	6	11	11	ALANNAH MYLES/Black Velvet (Atlantic)
16	14	13	12	12	GRAYSON HUGH f/BETTY WRIGHT/How 'Bout Us (RCA)
29	22	17	13	13	LISA STANSFIELD/All Around The World (Arista)
15	11	11	14	14	JANET JACKSON/Escape (A&M)
23	20	18	15	15	K. ROGERS & G. KNIGHT/If I Knew Then... (Reprise)
—	25	20	16	16	WILSON PHILLIPS/Hold On (SBK)
22	21	19	17	17	LITTLE RIVER BAND/If I Get Lucky (Curb/MCA)
1	6	14	18	18	TAYLOR DAYNE/Love Will Lead You Back (Arista)
—	29	24	19	19	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
30	24	22	20	20	TEARS FOR FEARS/Advice For The... (Fontana/Mercury)
11	15	16	21	21	L. RONSTADT f/A. NEVILLE/All My Life (Elektra)
26	23	23	22	22	TIM FINN/Not Even Close (Capitol)
—	—	30	23	23	HEART/All I Wanna Do Is Make Love To (Capitol)
28	26	25	24	24	SARA HICKMAN/Simply (Elektra)
BREAKER	▶	25	25	25	FLEETWOOD MAC/Save Me (WB)
—	30	27	26	26	TOMMY PAGE/I'll Be Your Everything (Sire/WB)
12	17	21	27	27	LUTHER VANDROSS/Here And Now (Epic)
5	5	15	28	28	MICHAEL DAMIAN/Was It Nothing... (Cypress/A&M)
BREAKER	▶	23	29	29	CHER/Heart Of Stone (Geffen)
DEBUT	▶	30	30	30	QUINCY JONES/The Secret Garden (Qwest/WB)

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URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	4	2	1	1	TROOP/Spread My Wings (Atlantic)
7	5	3	2	2	SMOKEY ROBINSON/Everything You Touch (Motown)
12	8	4	3	3	AFTER 7/Ready Or Not (Virgin)
6	2	1	4	4	BABYFACE/Whip Appeal (Solar/Epic)
19	12	8	5	5	REGINA BELLE/What Goes Around (Columbia)
30	20	15	6	6	BELL BIV DEVOE/Poison (MCA)
11	9	5	7	7	GAP BAND/Addicted To Your Love (Capitol)
21	18	13	8	8	HOWARD HEWETT/Show Me (Elektra)
22	16	12	9	9	FREDDIE JACKSON/All Over You (Orpheus/EMI)
13	11	9	10	10	DIANNE REEVES/Never Too Far (EMI)
16	13	10	11	11	MAZE/Love's On The Run (WB)
24	19	16	12	12	TYLER COLLINS/Girls Nite Out (RCA)
36	27	17	13	13	JOHNNY GILL/Rub You The Right Way (Motown)
31	24	18	14	14	GOOD GIRLS/Love Is Like An Itching In My... (Motown)
17	14	14	15	15	MARY DAVIS/Don't Wear It Out (Tabu/Epic)
27	22	21	16	16	ANGELA WINBUSH/No More Tears (Mercury)
29	25	23	17	17	RANDY & THE GYPSYS/Love You Honey (A&M)
25	23	20	18	18	TEMPTATIONS/Soul To Soul (Motown)
34	29	24	19	19	BODY/Footsteps In The Dark (MCA)
—	39	29	20	20	SOUL II SOUL/Get A Life (Virgin)
—	40	30	21	21	EN VOGUE/Hold On (Atlantic)
—	35	27	22	22	BY ALL MEANS/Do You Remember (Island)
38	31	25	23	23	G. WASHINGTON JR. f/P. HYMAN/Sacred... (Columbia)
—	—	32	24	24	JANET JACKSON/Alright (A&M)
35	30	26	25	25	ERIC GABLE/Hard Up (Orpheus/EMI)
40	32	28	26	26	BARRY WHITE/I Want To Do It Good To Ya (A&M)
1	1	6	27	27	LISA STANSFIELD/All Around The World (Arista)
—	37	31	28	28	STARPOINT/I Want You - You Want Me (Elektra)
—	—	33	29	29	KASHIF/Ain't No Woman Like The One I Got (Arista)
—	—	38	30	30	TODAY/Why You Get Funky On Me? (Motown)
—	—	39	31	31	MICHAEL COOPER/My Baby's House (Reprise)
BREAKER	▶	32	32	32	Q. JONES f/T. CAMPBELL/Tomorrow... (Qwest/WB)
9	7	7	33	33	STEPHANIE MILLS/The Comfort Of A Man (MCA)
—	—	40	34	34	WINANS/It's Time (Qwest/WB)
DEBUT	▶	35	35	35	DIGITAL UNDERGROUND/The Humpty... (Tommy Boy)
DEBUT	▶	36	36	36	SHADES OF LACE/Why It Gotta Be Like... (Wing/Polydor)
BREAKER	▶	37	37	37	SYBIL/Crazy For You (Next Plateau)
BREAKER	▶	38	38	38	LENNY WILLIAMS/Here's A Ticket (Crush)
BREAKER	▶	39	39	39	DEF CON FOUR/Say U Love Me (Reprise)
BREAKER	▶	40	40	40	ROB BASE/Get Up And Have A Good Time (Profile)

New & Active, TOP 10 Recurrents Pg. 68

NEW ROCK

LW	TW	
1	1	SINEAD O'CONNOR/I Do Not Want... (Chrysalis)
4	2	CHURCH/Gold Afternoon Fix (Arista)
2	3	MIDNIGHT OIL/Blue Sky Mining (Columbia)*
3	4	DEPECHE MODE/Violator (Sire/Reprise)*
7	5	HOUSE OF LOVE/House Of Love (Fontana/Mercury)
5	6	MISSION U.K./Carved In The Sand (Mercury)
6	7	BELOVED/Happiness (Atlantic)
8	8	PETER MURPHY/Deep (Beggars Banquet/RCA)
9	9	OINGO BOINGO/When The Lights Go Out (track) (MCA)
10	10	VARIOUS ARTISTS/Pretty Woman (EMI)

*Keeps bullet due to continued growth.
Complete TOP 30 New Rock Chart Pg. 82

NAC

LW	TW	
1	1	EVERYTHING BUT.../The Language... (Atlantic)
2	2	BASIA/London Warsaw New York (Epic)
3	3	JULIA FORDHAM/Porcelain (Virgin)
5	4	DOUG CAMERON/Mil Amores (Narada)
4	5	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI)
10	6	DON GRUSIN/Raven (GRP)
7	7	DOTSERO/Off The Beaten Path (Nova)
8	8	SPENCER BREWER/Dorian's Legacy (Narada)
9	9	FINAL NOTICE f/A. MOUZON/As You Wish (Jazzline/Delta)
11	10	DEBORAH HENSON-CONANT/Caught In The Act (GRP)

Complete TOP 30 NAC Chart Pg. 76

CONTEMPORARY JAZZ

LW	TW	
1	1	GARY BURTON/Reunion (GRP)
5	2	JOEY De FRANCESCO/Where Were You? (Columbia)
2	3	EDDIE GOMEZ/Street Smart (Columbia)
9	4	MAYNARD FERGUSON/Big Bop Nouveau (Intima/Enigma)
7	5	DIANNE REEVES/Never Too Far (EMI)
6	6	HARPER BROTHERS/Remembrance (Verve/PolyGram)
3	7	MATT ROLLINGS/Balconies (MCA)
8	8	BASIA/London Warsaw New York (Epic)
4	9	COURTNEY PINE/The Vision's Tale (Island)
10	10	BOBBY WATSON & HORIZON/The Inventor (Blue Note)

Complete TOP 30 Contemporary Jazz Chart Pg. 76

AOR TRACKS

3	2	WKS	WKS	LW	TW
1	1	1	1	1	R. PLANT/The Hurting... (Es Paranza/Atlantic)
—	6	2	2	2	HEART/All I Wanna Do Is Make Love To You (Capitol)
8	5	5	3	3	DAMN YANKEES/Coming Of Age (WB)
—	—	7	4	4	FLEETWOOD MAC/Save Me (WB)
6	4	4	5	5	ERIC CLAPTON/No Alibis (Reprise)*
3	2	3	6	6	DON HENLEY/The Heart Of The Matter (Geffen)
11	10	9	7	7	ROBERT PALMER/Life In Detail (EMI)
16	15	10	8	8	BLACK CROWES/Jalous Again (Def American/Geffen)
—	—	15	9	9	LITTLE FEAT/Texas Twister (WB)
2	3	6	10	10	MIDNIGHT OIL/Blue Sky Mine (Columbia)
10	8	8	11	11	SMITHEREENS/Blues Before And After (Enigma/Capitol)
14	14	13	12	12	TESLA/The Way It Is (Geffen)
24	17	16	13	13	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)
13	13	11	14	14	MOTLEY CRUE/Without You (Elektra)
38	27	18	15	15	JUDE COLE/Baby It's Tonight (Reprise)
5	7	12	16	16	AEROSMITH/What It Takes (Geffen)
18	16	14	17	17	RUSH/The Pass (Atlantic)
32	26	20	18	18	CHURCH/Metropolis (Arista)
BREAKER	▶	19	19	19	ROBERT PLANT/Tie Dye On The... (Es Paranza/Atlantic)
37	29	23	20	20	LONDON QUIREBOYS/7 O'Clock (Capitol)
27	20	19	21	21	NOTTING HILLBILLIES/Your Own Sweet Way (WB)
26	21	21	22	22	GUN/Better Days (A&M)*
29	28	24	23	23	SLAUGHTER/Up All Night (Chrysalis)
BREAKER	▶	24	24	24	ALICE COOPER/Only My Heart Talkin' (Epic)
49	39	31	25	25	GIANT/II See You In My Dreams (A&M)
4	11	22	26	26	TOM PETTY/A Face In The Crowd (MCA)
7	9	17	27	27	CHRIS REA/The Road To Hell (Geffen)
44	40	32	28	28	TRAGICALLY HIP/New Orleans Is Sinking (MCA)
43	36	33	29	29	NEIL YOUNG/Crime In The City (Reprise)
47	41	35	30	30	DEL AMITRI/Kiss This Thing Goodbye (A&M)
48	43	38	31	31	FASTER PUSSYCAT/House Of Pain (Elektra)
—	—	60	32	32	BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)
60	53	48	33	33	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
17	18	27	34	34	KISS/Forever (Mercury)
59	52	46	35	35	MISSION U.K./Deliverance (Mercury)
—	—	57	36	36	AEROSMITH/Monkey On My Back (Geffen)
—	55	45	37	37	ROBERT PLANT/Big Love (Es Paranza/Atlantic)
54	46	43	38	38	RAINDOGS/I'm Not Scared (Atco)
55	51	44	39	39	COREY HART/A Little Love (EMI)
—	—	54	40	40	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 80; LP Chart Pg. 79

COUNTRY

3	2	WKS	WKS	LW	TW
6	5	2	1	1	ALAN JACKSON/Here In The Real... (Arista)
8	7	5	2	2	RONNIE MILSAP/Stranger Things Have... (RCA)
10	8	6	3	3	DAN SEALS/Love On Arrival (Capitol)
14	11	8	4	4	HIGHWAY 101/Walkin', Talkin', Cryin'... (WB)
16	13	10	5	5	TRAVIS TRITT/Help Me Hold On (WB)
11	10	9	6	6	HANK WILLIAMS JR./Ain't Nobody's... (WB/Curb)
13	12	11	7	7	VERN GOSDIN/Right In The Wrong Direction (Columbia)
15	14	12	8	8	SHENANDOAH/See If I Care (Columbia)
2	2	1	9	9	GARTH BROOKS/Not Counting You (Capitol)
29	24	16	10	10	CLINT BLACK/Walkin' Away (RCA)
20	18	15	11	11	EARL THOMAS CONLEY/Bring Back Your Love... (RCA)
19	16	14	12	12	MAC McANALLY/Back Where I Come From (WB)
4	4	4	13	13	DON WILLIAMS/Just As Long As I Have You (RCA)
3	3	3	14	14	LORRIE MORGAN/Five Minutes (RCA)
25	22	17	15	15	RODNEY CROWELL/If Looks Could Kill (Columbia)
21	19	18	16	16	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)
22	20	19	17	17	LIONEL CARTWRIGHT/I Watched It On My... (MCA)
23	21	20	18	18	KEITH WHITLEY/I'm Over You (RCA)
26	23	21	19	19	JENNINGS, NELSON, CASH &.../Silver... (Columbia)
27	25	22	20	20	DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)

BREAKERS

BREAKER 33 EDDIE RABBITT/Runnin' With The Wind (Capitol)

DEBUTS