#### INSIDE:

#### LISTENERS REVEAL THEIR FAVORITE CONTESTS

A great deal of time and ingenuity goes into devising radio contests. Now, thanks to **Kurt Hanson**, stations can see the types of contests listeners actually like best!

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#### **AOR MOVES PRODUCT**

Label execs rise to the defense of the AOR format, citing evidence that it still sells records and breaks new artists.

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#### CHR STATE OF HEALTH REPORT

A forum of programmers assess the current state of CHR on issues ranging from basic mechanics to the always-controversial music positioning.

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#### THUNDER ISLAND IN CHARLOTTE

One of the nation's first Countryrock hybrids, WTDR (Thunder 96.9)/Charlotte is countering market mammoth WSOC with uptempo modern Country and Southern rock.

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#### RADIO LOCKED OUT OF BASEBALL BUCKS?

A new study estimates radio stations may have lost \$12 million to this spring's major league lockout controversy.

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#### MEDIA BUYERS REVEAL FAVORITE FORMATS

A look at what some of radio's most important listeners, the ad community, like to hear best.

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RADDO SA RECORDS

# FCC AM Proposal Threatens Simulcasts

#### Commission Fosters 'Tough Love' Concept

AM/FM simulcasting, which was used first to prop up the infant FM band and now is seen as a crutch for the decrepit AM service, faces possible elimination as the FCC forges ahead with efforts to help AM regain its ability to compete.

As part of a multifaceted package of AM improvement proposals unveiled last Thursday (4/12), the Commission's Mass Media Bureau has recom-

mended eliminating simulcasting on the grounds it has caused programming stagnation on AM and allowed economically feeble AMs to continue broadcasting even though they serve no public need.

Asst. Mass Media Chief William Hassinger said there is also speculation that some broadcasters are simulcasting simply to keep other competitors off the dial, or to "warehouse" spectrum against the day when AM frequencies may be more valuable.

"We want to take a fresh look at the assumptions underlying simulcasting," said Hassinger. "Does it help or hurt AM? It certainly doesn't add anything to diversity."

#### Small Markets Most Affected

According to the NAB, 42% of the country's AM/FM combos were simulcasting in 1989, up from 37% in 1988. The group also reports that simulcasting is more common in smaller markets. In markets of under SIMULCASTS/See Page 34

### KOST, KIIS Roar Back Up To L.A. Twin Peaks

WCBS-FM Second & Gold To Go In NY Winter ARB

After falling behind longtime L.A. ratings leader KPWR in the fall book, AC KOST and CHR KIIS-AM & FM each gained seven-tenths of a point in the new winter Arbitrons to retake the 1-2 rankings they held last summer.

In New York, Gold stalwart WCBS-FM scored its highest numbers in at least 17 years and missed knocking two-book leader WPAT-AM & FM out of first by one-tenth of a point.

The Los Angeles ratings situation remained fluid, as KOST and KIIS's climb coincided with a 6.2-5.6 drop for dance-oriented CHR KPWR. KIIS's Rick Dees also recaptured his morning ratings crown. Rankers 4-7, KABC, KLOS, KBIG, and KQLZ (Pirate), stayed in position, all dropping slightly. News rivals KFWB and KNX continued to swap the dominant format position, with KFWB rising to 8th overall this book.

Merrell

Now VPs

Shamrock

Exec. VP

Lamka, Loughman

Shamrock Broadcasting has

upped VP/Administration Kar-

en Merrell to Exec. VP. At the

same time, Phil Lamka, GM of

Country WCXI & WWWW/De-

troit, and Marty Loughman,

GM of Gold KXKL-AM & FM

(KOOL 105)/Denver, received

VP stripes. Group Technical

Coordinator Bert Goldman

rose to VP/Director of Engi-

"These promotions reflect the

outstanding performance the

company enjoyed in 1989 and

the contributions made by these

individuals to our growth and

continuing success," remarked

Shamrock President Bill Clark.

SHAMROCK/See Page 34

#### New York/L.A. Top Ten

Ne	w York		Los A	Angele	S
	Fall '89	Wi '90		Fall '89	W '90
WPAT-A/F	6.3	5.2	KOST	5.7	6.4
WCBS-FM	4.1	5.1	KIIS-A/F	5.4	6.1
WINS	4.7	4.8	KPWR	6.2	5.6
WLTW	4.7	4.8	KABC	4.6	4.4
WHTZ	4.3	4.7	KLOS	4.2	3.8
WRKS	4.1	4.5	KBIG	4.0	3.6
WBLS	3.8	4.0	KQLZ	3.8	3.6
WOR	4.6	4.0	KFWB	2.6	3.3
WQHT	4.0	4.0	KWKW	3.5	3.3
WCBS	3.5	3.4	KROQ	2.5	3.2

New Rock pioneer KROQ, under GM Trip Reeb and PD Andy Schuon, vaulted 2.5-3.2 to enter the Top 10. And KKBT, which switched to an outright Urban approach midbook, garnered some results with a 1.3 showing, up from .4 in the fall.

#### Z100 Rebounds, Urbans Up

In other New York action, fall 2-3 finishers WINS (News) and WLTW (AC) gained a tenth of a point each but fell a position thanks to the WCBS-FM onrush. Summer leader WHTZ (Z100) regained some of the ground it lost in the fall, while CHR competitor WQHT was flat and

WPLJ was off four-tenths. Both Urbans, WRKS and WBLS, were up, and Hispanic WSKQ-FM tied WCBS-FM for the biggest jump, a full share.

Chicago's results featured a two-and-a-half-share drop for perennial Arbitron leader WGN, with runner-up WGCI-FM (Urban) moving much closer by staying flat, and third-place WVAZ (Urban AC) adding two-tenths. WBBM-FM took a solid lead among the three CHRs, as WKQX was flat and WYTZ fell 3.8-2.5.

For full results in these three markets plus San Diego, Nassau-Suffolk, and Riverside, see Page 42.

# Anthony Sr. VP At CBS



Michele Anthony

CBS has officially appointed Michele Anthony to a long-anticipated Sr. VP post. She was most recently a partner in the music department of the L.A. law firm of Manatt, Phelps, Rothenberg & Phillips. She'll relocate to CBS's New York headquarters, reporting to Music Division President Tommy Mottola and working closely with Exec. VP Mel Ilberman.

Anthony will search for new business opportunities and spearhead special projects for all CBS labels, including managing new regional A&R offices in Atlanta, Texas, and the Northeast, Midwest, and Northwest.

Mottola remarked, "The combination of Michele's wide experience and reputation, her proven ability to work closely with artists, and her business and legal expertise allows her to play a vital role as CBS moves forward into the '90s."

ANTHONY/See Page 34

# R&R Convention '90 Update

Latest news on **R&R** Convention '90 includes a brand-new session and top panelists for the AC and NAC sessions:

- "What's Coming In The '90s," a new session featuring Research Group Chairman Bill Moyes, will take place Saturday (5/12) at 8:30am
- "AC: The '90s Evolution" stars, among others, KBIG VP Rob Edwards and KOST PD Jhani Kaye in an indepth L.A. case study
- "NAC: Has The Novelty Worn Off?" features format principals Allan Chlowitz,

John Gehron, Lee Abrams, Steve Feinstein, Chris

Steve Feinsteln, Chris Brodie, and many more. Complete session and party schedules, Pages 18-19.

Newsstand Price \$5.00

First Quarter Radio Biz Review Page 12

THE ADVENTURE BEGINS...

FIRST WEEK:
CHR
MOST ADDED!

FEATUFING DIZZ\* GILLESPIE

HP HOF MEETS EEBOP

PRODUCED BY FRANK E BLUE AND LES FIELDE FOR 2KABS

HELLY NEWBY MANAGEMENT

IN YOUR LAP NOW!

M

1991 CBS (ECORD)

HERE JEH THINHAN I IN HIMS

# Di Dia Takes Charge Of Geffen AOR Dept.

Christensen, Naramore Now National

Mark Di Dia has been upped to National AOR Director at Geffen, assuming the reins of the department following the move to sister label DGC of Hugh Surratt, who jointly headed Geffen's AOR efforts with Di Dia. In addition, San Francisco Regional Promotion Manager Warren Christensen takes a national AOR promotion post, and AOR assistant Susan Naramore is now in charge of Secondary AOR/Metal promotion.

Geffen GM Al Coury said, "This rounds out our reorganization of the AOR department. With the college and alternative department also now in place, our team will keep the all-out AOR thrust at peak performance."

# White PD At WTIC (AM)

WSTC & WJAZ/Stamford, CT OM Bill White has been transferred to sister Chase Communications Full-Service AC WTIC (AM)/Hartford as PD. White, who was unavailable for comment at presstime, succeeds David Bernstein, who segues to program Full-Service WBZ/Boston.

WTIC VP/GM Tom Bersanti told R&R, "Bill's been with our company for about four years. He's not an unknown quantity to us, and he's extremely bright and talented.

"Bill has a great understanding of Full-Service radio — not a lot of people do. He'll be a real strong plus for us. In terms of on-air content, we won't be doing anything differently. He'll bring some fresh ideas to the table and innovative ways of doing things. I don't see any major changes in the type of product we're delivering."

#### Schmidt Rejoins Rhino As Sr. Director



Rich Schmidt

After four years as Windham Hill National Promotion Director, Rich Schmidt returns to Rhino Records as Sr. Director/Promotion. Reporting to VP/Marketing Chris Tobey, he'll be based at the company's Santa Monica head-quarters.

Tobey remarked, "Rich has the breadth of experience to promote the extremely eclectic group of artists that Rhino releases. Besides, he's worked here before and he agreed to come back anyway."

Schmidt told R&R, "Here I can promote both new and developing artists, and work with Chris SCHMIDT/See Page 34



Mark Di Dia

Di Dia added, "Just a year ago, Warren was our 'Local Rookie of the Year' and Susan was an assistant, which proves hard work and dedication pay off. It's an honor and a privilege to lead this talented promotion department into the '90s."

Before joining Geffen in 1988, Di Dia was Music Research Director for AOR tipsheet the *Friday Morn*ing Quarterback. Earlier, he was MD at WXRK/New York and Di DIA/See Page 34

#### Mansfield VP At Capitol/ Nashville



Joe Mansfield

CEMA VP/Marketing Joe Mansfield has been named VP/Sales & Marketing for Capitol/Nashville. He replaces George Collier, who's left the label.

Capitol/Nashville President Jimmy Bowen said, "As more and more people get into Nashville music, and the baby boomers mature, they want to hear music that reflects their lifestyle. Joe Mansfield understands that market better than anyone, and his addition to the the company will bring Capitol/Nashville to the forefront in sales and marketing."

MANSFIELD/See Page 34

Bob Garland

#### Garland Now VP At Columbia

Bob Garland has been promoted from West Coast Director to VP/Singles Promotion at Columbia Records. Relocating to the label's New York headquarters, he'll report to recently named VP/Promotion Burt Baumgartner and will supervise all phases of Columbia singles product.

Baumgartner stated, "These are truly some of the most important days in the history of Columbia, with decisions made and actions taken that will affect us for some time to come. I know Bob will be an important part of the team that moves us through this decade."

Garland told R&R, "I feel very fortunate to be with Columbia Records at this time. [Columbia President] Donnie Ienner and Burt have been unbelievably supportive. We GARLAND/See Page 34

# Hurley Upped To KXXY GM



Bill Hurley

KXXY-AM & FM/Oklahoma City Station Manager Bill Hurley has been promoted to GM of the New-Market Media Country combo.

NewMarket Regional VP Tom Kennedy (who had also been GM at KXXY prior to becoming VP/GM at WNOE-AM & FM/New Orleans HURLEY/See Page 34

HAYES WXGT PD

#### Ballentine Named Great Trails Corp. PD

Great Trails Broadcasting has promoted WGTZ (Z93)/Dayton PD Jeff Ballentine to the new position of Corporate PD. He'll oversee programming at Gold WING/Dayton, Big Band/CHR combo WCOL & WXGT (92X)/Columbus, and AC WIZE/Springfield, OH.

At 92X, afternoon driver and interim PD Michael Hayes assumes his first PD position. He replaces Mark Todd, who left four weeks ago to become OM at KQLZ (Pi-

rate Radio)/Los Angeles.

Great Trails President Alex Williams told R&R, "We've broken with a longstanding tradition, but I've been so impressed with the job Jeff's done in Dayton that I felt his talents could be expanded into our other markets. He'll report to me as we combine our brainpower to address our increasingly complicated and competitive market situations."

BALLENTINE/See Page 34

#### PACE THISE

APRIL 20, 1990

#### NEW PDs & VETERAN JOCKS: WORKING IT OUT

Two Urban PDs share techniques of easing the transition for veteran air personalities when a new programmer or format comes in — as an alternative to blowing out the entire staff.

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#### Stevens Back To WOKY In PD Post

WJJD/Chicago PD Steve Stevens has been tapped to program Big Band WOKY/Milwaukee, effective April 26. He succeeds Larry Ryan, who has exited after five months.

WOKY VP/GM Brian Ongaro told R&R, "Steve was with us before [in 1983] and gave us the highest shares in our history. He really understands the music. We've kept in contact the past several years, so he knows what's going on here, as well as most of the people. We're excited to get him back, and he's anxious to return to Milwaukee."

Following his two years as WOKY's PD, Stevens has programmed Nostalgia WJJD for the past five years.

# WNEZ Flips To SMN Gold

B/EZ AMer WNEZ (EZ 910)/ Hartford has left the format to become SMN affiliate "Cool Gold 910AM." The WNEZ calls remain, as do all staffers.

Station Manager/PD Jack Lazare told R&R, "The reason is strictly business. The B/EZ format was not appropriate for the AM dial. Everyone told us what we had wasn't working. Like many formats, this one had a vocal but small group of fans. We're going in a direction which had been untapped, and are taking a big piece of the pie. The competition is taping us like mad. We're doing something that's getting noticed and is making us happy."

WNEZ had a 3.1 share in the fall Arbitron.

#### **Bush's New Right-Hand Man**



President George Bush and Friends Of The Capital Children's Museum bestowed "Entertainer Of The Decade" honors on Michael Jackson at a recent White House ceremony. Said Bush — pictured with the Epic singer/dancer and First Lady Barbara — "This great artist has influenced people of all ages through his example as a humanitarian."

#### LINDLEY GSM

#### Sacra Becomes GM At WZCL

GSM Elsie Sacra has been promoted to GM at WIN Communications' Gold WZCL/Norfolk. She replaces Rich Sutton, who has relocated to New York. Robin Lindley replaces Sacra as GSM over a seven-member sales staff.

Sacra told R&R, "I'm having a ball. There's a great group of people here and it's a total team effort. My job is to figure out what I'm doing at this desk. There's so much support here that I don't feel intimidated by this position."

Regarding the station, she added, "We basically bought a stick. We didn't buy an audience. We were prepared to work at this for about three years. [Crosstown] WLTY reacted to our coming into the market: it was AC and went Oldies the same day we did. Unfor-

tunately for them, they don't have the luxury of being able to operate at a constant loss. WLTY is losing cume and revenue; we're in a building stage. I'm very comfortable in this race . . . it'll be a matter of staying power."

Concerning Lindley, Sacra explained, "She was our Regional Manager for the DC market. Like me, she's been here since the inception. She's an excellent salesperson and is well-known in the market. Robin's also very creative and aggressive — two qualities we desperately need."

Sacra was Sales Manager for five years at crosstown AOR WNOR and an AE for then-Classical (now CHR) WGH/Norfolk before joining WZCL a year ago.

#### A Charismatic Promo Staff



Charisma recently brought its new field promotion staff together for the first "official" strategy sessions with VP Bob Catania. Pictured at label HQ are (seated, I-r) Tom Bobak, Cindy Abrams, Dale Connone, Catania, Paul Calabretta, Jeff Neben, and Chris Payne; (standing, I-r) Jim Davenport, Dee Ann Metzger, Julie Rae MacLeod, Scott Douglas, Lainie Grossman, Rhonda Herlich, Brian Corona, Jeanne Samois, Lenny Bronstein, Al Moinet, and Eric Davis.

#### **DU BOIS PD**

#### WDGY Flips To News/Talk

After 13 years as a Country outlet, WDGY/Minneapolis changed to News/Sports/Talk on Monday (4/16). Air personality and seven-year station vet Jim du Bois replaces the exiting Rick Stephenson as PD.

In announcing the change, VP/-GM Mick Anselmo said, "In these days of AM simulcasts and satellite programming, we're very excited about the opportunity to do something live and local, of which Malrite has been very supportive.

"We have a vision for this radio station that will not only compete but succeed well into the '90s. We have a schedule of professional sports programming, the most popular syndicated program hosts in the country, and a team of proven local performers that will give the Twin Cities a viable choice on

NASHVILLE: (615) 244-8822 DIRECTOR/SALES: VICKI Layne

A WESTWOOD ONE COMPANY

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the AM dial.

"Jim is a consummate professional with an exceptional commitment to winning. His rich history at WDGY will allow him to successfully position 1130AM Radio for the '90s as a force in News/Sports/Talk radio."

Du Bois, a Minneapolis native, joined WDGY in 1981 and has worked as a personality, an AE, and a reporter in his 17-year broadcast career.

WDGY was once one of the the nation's preeminent Country outlets, consistently ranking in the market's top five 12+. Station alums include KPLX/Dallas VP/GM Dan Halyburton and WSOC/Charlotte VP/GM Gregg Lindahl and PD Paul Johnson. WDGY is currently the radio home of the NBA Minnesota Timberwolves.

#### 3-1417

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# ANDREW RIDGELEY

WHEN IT COMES TO CAUSING A COMMOTION, HE'S BUILT QUITE A REPUTATION.



THE FIRST SINGLE FROM HIS SOLO DEBUT "SON OF ALBERT." ON COLUMBIA.

WRITTEN BY ANDREW RIDGE BY AND DAVID AUSTIN. PRODUCED AND ARRANGED BY ANDREW RIDGELEY AND GARY BROMHAM.



#### Gammon Files Two More FM Move-Ins

Undeterred by attacks on his Atlanta move-in proposal (R&R, 4/6), media broker-turned-radio entrepreneur Tom Gammon has filed to move two more of his small market FMs closer to major population centers. Gammon has submitted proposals to the FCC to relocate stations near Sacramento and Columbus, OH.

Gammon filed to move WKKJ/Chillicothe, OH's transmitter to an existing TV tower about ten miles north of its current site, giving the 50kw FM a tower height of 500 feet instead of the current 350 feet. He maintained that won't give the station a city-grade signal over Columbus, "but a wider, broader signal in the area." He added he'd be happy to get some spot buys out of Columbus, but the station is "doing well where it is."

Gammon also asked for permission to move KRWR/Carson City, NV to Fair Oaks, CA, but refused to say whether the proposed upgrade and transmitter relocation would put a city-grade signal over Sacramento. Gammon said he wouldn't discuss specifics because the Commission hasn't yet put the proposal out for public comments. He told R&R Tuesday (4/17) he plans no additional station moves.

#### **Backer Bashes NAB**

One station owner is taking the NAB to task for filing against Gam-

mon's plan to move WHMA-FM/Anniston, AL to suburban Atlanta. Gary Burns, who owns WTMG/Tallahassee and WDVH/Salisbury, MD, accused the association of being a "puppet for Cox Broadcasting." Cox, he charged, is concerned because "somebody is trying to upset their game of monopoly in Atlanta." Burns, who lives in Atlanta, said he has no ties to Gam-

mon and has "never met the man."

Meanwhile, folks in Anniston are fighting to keep WHMA where it is. Former WHMA GM Bobby Price has been spearheading the effort against the move since quitting the station last month. He took out a local newspaper ad urging people to write their senators and congressman to protest the Gammon proposal. His ad warned: "Citizens of Calhoun County: You better wake up! A big eastern special interest group is about to silence this community's most powerful voice forever."

#### Politicians Attack Move-In

Rep. Glen Browder (D-AL), a newly elected congressman representing the Anniston area, has joined the anti-Gammon crusade. In a letter to FCC Chairman Al Sikes, Browder declared the Gammon proposal "is an abuse of the public interest and ought to be denied."

Both the Anniston City Council and Calhoun County Chamber of Commerce have adopted resolutions opposing the Gammon FM move. Mayor William Robison said he's never spoken with Gammon and had no desire to discuss Gammon's "pirating away of our station." However, Robison said he'd like to meet with Gammon if the FCC denies the station move and discuss having Gammon continue as part of the Anniston business community.

Gammon told R&R he understands the opposition in Anniston because "most people are always upset at a change, any change." And, he said, he's not sure people really understand his plan to substitute another FM in their town. He added that the controversy has resulted in a "great deal of visibility" for WHMA-AM & FM, with listenership and revenues up for the combo.

#### POSSIBLE RADIO IMPLICATIONS

#### Court Rules FCC Must Weigh Obscenity Charges

In a decision with possible implications for radio stations that air racy material, a federal appeals court last week ruled that the FCC must consider a challenger's obscenity charges when debating whether to renew a broadcast license. Current Commission policy allows only listener complaints that have resulted in findings against the licensee to be considered in the renewal process.

According to an FCC lawyer who asked not to be identified, the precedent set in this case will almost certainly be applied to indecency complaints. Thus, a radio station that airs controversial programming — but has never been cited for indecency — could find itself defending against an indecency charge during a renewal proceeding held years later.

The ruling by a three-judge panel of the U.S. Court of Appeals for the District of Columbia came in the case of Monroe Communications v. FCC. The case stems from Monroe's challenge for the license of Video 44, a television station that aired a subscription television service featuring sexually explicit movies. While the FCC had received complaints about Video 44, the agency had never found the station liable for violations of its indecency or obscenity rules.

#### Cautious Handling Of Indecency

During Video 44's renewal proceeding, the FCC Review Board sought to add obscenity as an issue against the station. But the Commission said it would not consider the allegations of past obscenity because doing so would have a chilling effect on broadcasters, who might find themselves facing

obscenity charges in a renewal proceeding years after a controversial broadcast. For an obscenity complaint to be considered, the FCC said, it must be filed close to the time of the alleged obscene broadcast.

But, the court said, such a policy constitutes gingerly handling of obscenity. In the licensing process, the judges wrote, the Commission is supposed to address issues of public interest. Yet it has "severely limited the extent" to which it will deal with allegations of whether a licensee has broken the law by broadcasting obscene material.

The court further ruled the Commission acted arbitrarily when it refused to investigate a Chicago woman's complaint that she had viewed a Video 44 program featuring people performing acts of sex.

The court instructed the Commission "to either consider the evidence of obscene broadcasts by Video 44 that was offered by Monroe and that appeared in some contemporaneous citizen complaints, or to better justify its refusal."

### Drake-Chenault Signs With Winners News Network

Motivation is just a radio button away for WWNN/Pompano Beach, FL's listeners. And Drake-Chenault is betting the Winners News Network can light a fire under yuppie professionals from coast to coast by marketing WWNN's "all-Motivation" format as its first foray into nonmusic programming.

Joe Nuckols fired up the "For Winners Only" format three years ago on his Florida station and had already signed seven affiliates across the country before turning the effort over to Drake-Chenault. Nuckols has the rights to excerpt motivational tapes distributed by Chicago-based Nightingale/Conant, a major publisher of self-help

books. Nuckols explained, "Instead of hit records, we're playing hit ideas."

The format also includes a national newscast focusing on "lifestyle" news. Nuckols said affiliates can sell 10-12 minutes of spots per hour, while the network reserves four minutes for national spots.



DC REPORT

#### Root Ordered To Pay Liggett

ashington communications lawyer **Thomas Root** has been ordered to pay \$74,000 to Michigan broadcaster **Bob Liggett** as a result of a lawsuit filed shortly after Root's "mystery flight" and crash into the Atlantic.

Liggett's seven-station **Liggett Broadcast Group** filed suit last August to recover a \$74,000 escrow payment it placed with Root for a CP purchase. Root, now awaiting trial on 33 federal fraud and forgery charges, has already paid Liggett an additional \$5000 in interest and "other compensation" stemming from the suit.

Liggett said he and Root have reached an agreement on repayment of the \$74,000, and the embattled lawyer has assured him he has the "financial resources" to eventually meet that obligation. "I'm trying to be conciliatory," said Liggett. "I learned a long time ago you can't get blood from a stone."

Despite their legal tiff, Root and Liggett are still working together on possible acquisitions. "I have business interests that Mr. Root seems able to facilitate," Liggett told R&R. "I happen to think that, left to his own devices, Mr. Root is a very good lawyer. He really has a feel for the business."

#### Debts Burdening Great American, Tak?

as Great American Broadcasting President Carl Wagner retained broker Gary Stevens to shop several stations? Dealmakers are buzzing that the Cincinnati-based group is unloading choice properties to pare down Carl Lindner's massive LBO debt.

Wagner didn't return calls, and Stevens told R&R, "I know nothing about it." Stations on the block reportedly include KROY/Sacramento, WDAF & KYYS/Kansas City, WNDE & WFBQ/Indianapolis, WTVN & WKRQ/Columbus. and WKLS/Atlanta.

Another broadcaster, WUSL/Philadelphia owner Sharad Tak, is reported by the *Buffalo News* to be on the brink of bankruptcy. The paper reports station brass at his WGRZ-TV/Buffalo have warned employees that a corporate bankruptcy reorganization is under consideration because Bank of New England has called a \$185 million loan. Tak has already closed the news department of WQOW-TV/Eau Claire, WI because of cash flow problems, and negotiations to sell a Honolulu TV station recently collapsed.

Tak hasn't returned **R&R**'s calls for two weeks. Meanwhile, bankruptcy court clerks said there's no record of his **Tak Communications** chain filing a Chapter 11 petition.

#### Dodge Debunks Financial Woe Rumors

teve Dodge labeled as "nonsense" rumors churning in Boston that his Atlantic Ventures is running into heavy financial weather and may exit the radio business. He attributed the rumors to an unnamed Beantown competitor and claimed his cable TV war chest will keep him in the radio game for a long time.

"We're in fine shape. We're doing well in Boston (WRKO & WROR), and our other properties are coming along fine. I like radio, and we're going to stay in it." Dodge said the recent \$3.95 million sale of WXXX/Burlington, VT was part of his plan to upgrade to Top 20 markets, and the company is now shopping WAQX/Syracuse with a \$4 million price tag.

#### License Lapse Slaps Willis Wallet

ishop L.E. Willis has spent about \$400,000 over-hauling WING/Trenton, NJ's technical facilities, and now the FCC wants him to make another investment. His Crusade Broadcasting has been slapped with a \$10,000 fine for operating the AM station without a valid license over several months.

Willis had been operating with temporary authority while seeking FCC approval of a new directional antenna system, but forgot to renew his permit. His lawyer, **David Hunsaker**, wants the fine reduced or dropped completely on grounds that it was simply an oversight that "nobody called the

FCC engineer **Kevin McKeon** agreed Crusade just "didn't keep up the paperwork," but noted that WING had been fined in the past for "many technical violations." The station is once again operating with temporary authority.

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#### **TRANSACTIONS**

#### Confer, Amaturo Dance In \$11 Million California FM Tax Tango

Windy City Latino AM Trades For \$6 Million, Ragan Henry Rolls Dice In Las Vegas; Dolly Buys A Pair

#### Deal Of The Week:

#### KFRG/San Bernardino, CA

PRICE: \$11 million (approximate) COMMENT: This station is involved in a two-step transfer. In the first transaction, Keymarket of California Inc. will transfer the station to Tremont Group Ltd. In the second transaction, Tremont will transfer the station to a new limited partnership known as Kevmarket of California Ltd. The original seller, Keymarket of California Inc., will be the general partner and Tremont will become the limited partner. The deal is structured in this manner to allow Tremont to use the benefits of a tax certificate it acquired in a previous transac-

FREQUENCY: 95.1 MHz POWER: 50kw at 321 feet FORMAT: AC

#### Transaction 1

PRICE: \$8 million (approximate)

TERMS: Asset sale. The buyer is acquiring the station by assuming all outstanding debts, including \$5 million owed to it by the seller; \$1.5 million owed to BayBank Boston; \$1.5 million to Kerby Confer; all trade accounts payable and all contractual and leasehold obligations of the seller

BUYER: Tremont Group Ltd., a Florida limited partnership owned by General Partner Joseph Amaturo of Ft. Lauderdale and members of his family. He's the former owner of the Amaturo Group, which previously owned and operated several major-market stations, including KMJQ/Houston. Amaturo currently is the courtappointed receiver of three Nebraska TV stations

SELLER: Keymarket of California Inc., a Georgia corporation owned by Kerby Confer. He also owns WILK & WKRZ/Wilkes-Barre; WHGB & WNNK/ Harrisburg; KFON & KKMJ/Rollingwood-Austin, TX; WEZC/Hickory, NC; WODZ & WRVR/Memphis; WWL & WLMG/New Orleans; and WQSF/Williamsburg, VA.

#### Transaction 2

PRICE: \$3 million (approximate)

TERMS: The buyer is to assume liability for \$1.5 million owed to BayBank Boston and another \$1.5 million note due to Kerby Confer. The buyer also assumes liability for all trade accounts payable and all contractual and leasehold obligations.

BUYER: Keymarket of California Ltd., a Georgia limited partnership. The 100% general partner is Keymarket of fer. The 100% limited partner is Tremont Group Ltd., headed by Joseph

SELLER: Tremont Group Ltd.

#### Hawaii

FM CP/Pearl City

PRICE: \$232,294 TERMS: Asset sale for cancellation of debts owed to buyer

BUYER: Paul Yang of Pasadena, CA. He is a part-owner of KHCR/Paaullo, HI.

SELLER: Carmen Dwight of Inglewood, CA

FREQUENCY: 101.9 MHz POWER: 100kw at 500 feet

Silvis, IL: Jeff and Caralee Rath of Moline, IL; and Don Langan of Betten-

**SELLER: Valley Broadcast Ministries** Ltd., headed by Dr. Larry Lewis. FREQUENCY: 1580 kHz

POWER: 500-watt daytimer FORMAT: AC

#### ldaho

#### KATW/Lewiston

PRICE: \$43,589 for 80%

TERMS: Stock sale paid solely by exchange of shares with buying corpora-

BUYER: AIA Services Corp., owned by Reed Taylor, R. John Taylor, and Mark Bolland.

SELLER: Alton Dewain Woodworth of Moses Lake, WA is selling his entire 50% stake in Woodcom Inc. Timothy Lyle Woodworth, another 50% owner, will retain a 20% ownership stake at the conclusion of this transaction.

ilinois

TERMS: Stock sale for cash. At clos-

ing, the purchase price will be increas-

ed by the value of any cash on hand

BUYER: Axios inc., owned by Athena

and John Marks of Chicago. They're in

the process of buying KLOK/San Jose

SELLER: CID Broadcasting Inc., own-

ed by Joseph Anteio and Arthur

POWER: 10.5kw day/1.08kw night

COMMENT: The sellers have been fi-

nanced by Cole Taylor Bank in

Drovers, IL and First National Bank in

BUYER: Eternity Broadcasting Inc.,

**SELLER: Valley Broadcast Ministries** 

says the station, formerly known as

KBQC-FM, will commence commercial

operations and change its present re-

BUYER: Christian Family Media Inc.,

owned by Scott and Tonya Culley of

FCC filing, Valley

Ltd., headed by Dr. Larry Lewis.

and by any prepaid obligations.

and KBRG/Fremont, CA.

FREQUENCY: 1200 kHz

FORMAT: Spanish

KGLR/Bettendorf

owned by Dr. Larry Lewis.

FREQUENCY: 93.5 MHz

POWER: 3kw at 300 feet

KBQC/Davenport

TERMS: Asset sale for cash

PRICE: \$200,000

**PRICE:** \$175,000

TERMS: Asset sale

FORMAT: AC

Velasquez.

Harvey, IL.

FREQUENCY: 101.5 MHz POWER: 100kw at 848 feet FORMAT: AC

WOPA/Chicago

PRICE: \$6.4 million

#### Kansas

#### KREJ/Medicine Lodge

PRICE: No cash consideration - dona-

TERMS: Asset sale

BUYER: Florida Public Radio Inc., a nonprofit organization headed by Randy Henry and Harry Shetler of Titusville, FL.

SELLER: Randy Henry of Titusville, FL. He also owns KREH/Sisseton, SD; KSKB/Brooklyn, IA; and WPGS/Mims,

FREQUENCY: 95.9 MHz POWER: 3kw at 328 feet FORMAT: Religious

#### Kentucky

#### WKXF-AM & FM/Eminence

PRICE: \$300,000

TERMS: Cash for assets

**BUYER: Midwestern Broadcasting** Associates, owned by Mark Roberts. SELLER: Bass Broadcasting Co., owned by Stuart Bass.

FREQUENCY: 1600 kHz; 105.7 MHz POWER: 500-watt daytimer; 3kw at 325 feet

FORMAT: Country; AC

BROKER: John L. Pierce & Associ-

#### WKZT/Fulton

**PRICE:** \$122,000

TERMS: Station assets for \$80,000 with \$25,000 cash due at closing; promissory note for \$55,000 at 10% interest to be paid in monthly \$1000 installments. Buyer agrees to lease transmitter site real estate for five years at \$350 per month, and has option to purchase site at any time for \$80,000. Buyer also agrees to lease studio equipment for \$350 per month over five years, and has option to purchase equipment at any time for \$80,000.

**BUYER: River County Broadcasting** Inc., owned by Alvin McClain and Charles Whitlow of Mayfield, KY. SELLER: Ken-Tn Broadcasting Corp.,

owned by Kenneth and Clara Agnes Turner. FREQUENCY: 1270 kHz

POWER: 1kw day/54 watts night FORMAT: Country

#### WIZY/East Jordan (FM CP)

PRICE: No cash consideration **BUYER: Interlochen Center for the** Arts, a nonprofit organization headed

#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1990: \$404,802,319

Total Stations Traded This Year: 383 This Week's Action: \$26,436,912 Total Stations Traded This Week: 27

- Deal Of The Week:
- KFRG/San Bernardino, CA \$11 Million (approximate)
- FM CP/Pearl City, HI \$232,294
- KATW/Lewiston, ID \$43,589 for 80%
- WOPA/Chicago \$6.4 million
- KGLR/Bettendorf, IA \$175,000
- KBQC/Davenport, IA \$200,000
- KREJ/Medicine Lodge, KS No cash consideration
- WKXF-AM & FM/Eminence, KY \$300,000
- WKZT/Fulton, KY \$122,000
- WIZY/East Jordan, MI (FM CP) No cash consideration
- KHAT-AM & FM/Lincoln \$1,325,000
- KJUL/Las Vegas \$4.2 million
- WMRQ/Meredith, NH \$525,000 for 51%
- WISP & WKCP/Kinston, NC No cash consideration
- KVRA & KVRF/Vermillion, SD \$94,000 (approximate)
- WYSH/Clinton, TN \$21,000
- WSEV-AM & FM/Sevierville-Gatlinburg, TN \$715,000
- KKWY/Ogden, UT No cash consideration
- WZQK/Coeburn, VA (FM CP) \$8500 for 40%
- WANT/Richmond \$1 million
- WNNO-AM & FM/Wisconsin Dells, WI \$75,529 for 60.73%

by President Dean Boal. Former Michigan Governor William Milliken, pianist Van Cliburn, and Texas broadcasting and real estate tycoon Robert Bass are directors

SELLER: Gretchen Millich of Wash-

ington, DC

FREQUENCY: 100.9 MHz POWER: 1.31kw at 489 feet owned 51% by Debbie Carrigan and 49% by Philadelphia entrepreneur

FORMAT: AC

BROKER: Doyle Peterson and Don

#### Nebraska

#### KHAT-AM & FM/Lincoln

PRICE: \$1,325,000

**BUYER: Tate Communications Inc.,** owned by Harvey Tate. He also owns KIKN & KMTXF/Brownsville-Pharr, TX and KMCK/Siloam Springs, AR.

**SELLER: Marathon Communications** Inc., owned by Patrick Shaughnessy. The company also owns KBUL/Carson City, NV and WAVH/Mobile.

FREQUENCY: 1530 kHz; 106.3 MHz POWER: 5kw daytimer; 2.9kw at 145

FORMAT: AC **BROKER: Chapman Associates** 

#### KJUL/Las Vegas

PRICE: \$4.2 million

BUYER: Waldron Partners L.P., headed by H. Patrick Swygert, the Executive VP of Temple University of Philadelphia. The company's majority nonvoting stockholder is Ragan Henry's wife. Waldron is the proposed buyer of KFAN/Fredericksburg, TX; WKKY/ Moss Point, MS; WKMI & WKFR/Kalamazoo-Battle Creek, MI; and WWKI/ Kokomo, IN.

SELLER: Carrigan Communications,

Ragan Henry. He has extensive broadcast interests, including KDIA/Oak-

FREQUENCY: 104.3 MHz POWER: 100kw at 1181 feet

#### New Hampshire

#### WMRQ/Meredith

PRICE: \$525,000 for 51% **BUYER: Michael and John Specter** SELLER: William Forbes is selling his 51% stake in Latchkey Broadcasting. The other 49% is owned by Gary How-

FREQUENCY: 101.5 MHz POWER: 3kw at 302 feet FORMAT: AOR

**BROKER:** The Connolly Company

#### North Carolina

#### WISP & WKCP/Kinston

PRICE: No cash consideration TERMS: Station assets are being transferred for no monetary consideration to settle a bankruptcy claim.

**BUYER: CSP Communi** owned by J.D. Conner, Hubert Pierce, and Edward Seeger.

**SELLER: Coastal Carolina Broadcast**ing Inc., a debtor-in-possesion owned by T. David Luther. He also owns WBTM & WAKG/Danville, VA.

FREQUENCY: 1230 kHz; 97.7 MHz POWER: 1kw; 3kw at 248 feet

FORMAT: AC; Urban

Continued on Page 10



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#### **TRANSACTIONS**

Continued from Page 8

#### South Dakota

#### KVRA & KVRF/Vermillion

PRICE: \$94,000 (approximate)

**TERMS:** The buyer agrees to assume all outstanding debts of the combo, provide \$10,000 in cash, and release seller from certain obligations.

BUYER: Christensen Broadcast Group Inc., owned by Wallace and Diane Christensen. They also own KLOH & KISD/Pipestone, MN.

SELLER: Vermillion Radio Inc., owned by Honee Lee Longstreet, David Linnemeyer, and Joseph LeTendre. FREQUENCY: 1570 kHz; 102.3 MHz POWER: 500-watt daytimer; 3kw at 255 feet

FORMAT: Country; CHR

#### Tennessee

#### WYSH/Clinton

PRICE: \$21,000

TERMS: Cash for assets

BUYER: Clinton Broadcasters Inc., owned by George Guertin of Morristown, TN; Jim Stair of Clinton, TN; and the John M. Paxton Estate. Guertin also owns WBNT/Oneida, TN.
SELLER: Ann Mostolier, bankruptcy

trustee for Ramax Inc.
FREQUENCY: 1380 kHz

POWER: 1kw day/500 watts night

FORMAT: Country

#### WSEV-AM & FM/ Sevierville-Gatlinburg

**PRICE:** \$715,000

**TERMS:** Asset sale for \$150,000 cash and assumption of \$495,000 **Dominion Bank** loan. Additional \$70,000 to be paid in five equal annual installments for noncompete agreement.

BUYER: Dollywood Broadcasting Co.
Inc. The company is a 50% subsidiary
of Orr & Earls Broadcasting Inc.,
headed by Roderick and Carl Orr of
Branson, MO and Charles and Scottie
Earls of Kennett, MO. Ted and Linda
Miller of Sevierville, TN are 10%
owners of Dollywood. The other 40%

owner is the **Dollywood Company**, a joint venture of country music entertainer **Dolly Parton** and **Silver Dollar City Inc.**, a Missouri amusement company headed by President **Jack Herschend**. The Earls own interests in **KREI & KTJJ/Farmington**, **MO** and **KOMC & KRZK/Branson**, **MO**.

SELLER: Great Smoky Broadcasting Inc., headed by Gil Kneir.

FREQUENCY: 930 kHz; 105.5 MHz POWER: 5kw day/150 watts night; 320 watts at 945 feet

FORMAT: Country

#### KKWY/Ogden

PRICE: No cash consideration

**TERMS:** This station is being transferred involuntarily, pursuant to court order. The buyer, a former owner, has filed civil fraud charges against the debtor-in-possession.

BUYER: Utah Radio Broadcasting Co., owned by John Webb of Ogden. SELLER: Utah Radio Company, a debtor-in-possession owned by John Mattus and Paul Spranger.

FREQUENCY: 97.9 MHz POWER: 26kw at 3770 feet FORMAT: AC

#### Virginia

#### WZQK/Coeburn (FM CP)

PRICE: \$8500 for 40% TERMS: Cash for stock

censee

BUYER: Jerry Barnette, Earl Wendall Barnett, and Gregory Kress are purchasing a 40% equity stake in the li-

SELLER: Preston Communications Group Inc., owned by Preston Larry Salver.

FREQUENCY: 99.7 MHz POWER: 890 watts at 587 feet

#### WANT/Richmond

PRICE: \$1 million

TERMS: Asset sale for \$100,000 cash at closing, six-month promissory note for \$160,000 at 10% interest, and one-year \$740,000 promissory note at 10% interest. Madison National

**Bank** of Washington, DC is assisting with financing.

**BUYER: Opticom Inc.,** owned by **Johnny Reeves Galloway.** 

SELLER: Freeman Communications Inc., owned by Nancy Freeman.

FREQUENCY: 990 kHz POWER: 1kw day/500 watts night

FORMAT: Urban

#### Wisconsin

#### WNNO-AM & FM/Wisconsin

PRICE: \$75,529 for 60.73% TERMS: Cash for stock

BUYER: Teresa and Robert VanGenderen, with Jerome and Bonnie Gerke

of Wisconsin Dells. They currently are 33.7% minority shareholders.

SELLER: Fifteen Armada Broadcasting Company Inc. shareholders, headed by Steve Horning and Leland Goldhammer, are selling their collective majority interest.

FREQUENCY: 8900 kHz; 107.1 MHz POWER: 1kw day/229 watts night;

2.6kw at 320 feet

FORMAT: Country; CHR

#### MAY HAVE COST FLAGSHIPS \$12 MILLION

#### Radio Biggest Loser In Baseball Lockout

Empty ballparks last month may have cost radio flagship stations some \$12 million. And George Nadel Rivin, who works for broadcast accounting specialists Miller, Kaplan, Arase & Co., recently said the damage could continue mounting through the lockout-delayed season.

Based on reports from 18 of the 24 U.S. major league baseball flagship stations, Rivin figured the average home team radio station lost \$475,000 on March exhibition games that never were. He said some reported up to \$900,000 in lost revenue. Although he also included lost revenues from Spanish flagship stations in the \$12 million total loss estimate, Rivin's figure doesn't include lost local spot revenues on outlying baseball network stations.

"Radio took it hardest," said Rivin, since most TV stations carry few, if any, exhibition games. The settlement between big league owners and players calls for a full 162-game season to be played, giving TV pretty much a full schedule to air.

#### It Isn't Over Yet

However, WFAN/New York GM Scott Meier told R&R that missing most of the exhibition season didn't have much direct impact on revenues, since Mets preseason games are included gratis in the regular season advertising contracts. But he noted the lockout put regular season spot sales on hold

for three or four weeks because "clients weren't willing to talk about a season they weren't sure

was ever going to begin."

KFMB (AM)/San Diego PD Mark Larson said he expects any lost revenues "will even out over the season." According to Larson, the Padres flagship station "had fun anyway" and played "Fantasy Baseball" in place of the missed preseason games.

# FCC Proposes Preference For Spectrum Innovators

In a move designed to nurture innovation, the FCC last week proposed a sort of spectrum copyright that would guarantee developers of new spectrum-based services or technologies a chance to cash in on their work.

Under the "pioneer preference," the first person or company to propose an innovative spectrum-based service to the FCC would be guaranteed a license to operate the service if and when the Commission approved the idea. Such "pioneers" would also be given six months to operate their service without competition.

Currently, the developer of a new spectrum-based service must make details of his innovation pub-

lic at the FCC and then vie for a license against other applicants who want to provide the same service.

#### **Pioneering Definitions**

Former National Telecommunications and Information Administration chief Henry Geller, who proposed the preference, believes it's necessary in order to foster investment in new spectrum technologies

"With a few exceptions — like Bell Labs, which spent over \$100 million to develop cellular [telephone service] — companies are reluctant to spend money on spectrum-based services because they know they'll have to share their work with no guarantee of even having a chance to operate the service," said Geller. "Venture capitalists stay out of spectrum technologies for the same reason."

Before the proposal becomes policy, the Commission must determine how to define a "pioneering service" and whether the sixmonth head start is sufficient. According to Allocations Branch Chief Joseph McBride, the agency staff realizes that six months may not be adequate start-up time for complex new services, particularly those involving satellites. But at the same time, he said, the agency does not want to give pioneers so much lead time that "the market might become skewed" permanently in the pioneer's favor.

The Commission will seek and consider public comment on all aspects of the pioneering proposal before deciding whether to adopt the measure.

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#### Cost-Cutting Claims Katz Jobs

Two senior officials are out the door at **Republic Radio** as **Katz Radio Group** President **Ken Swetz** cuts costs.

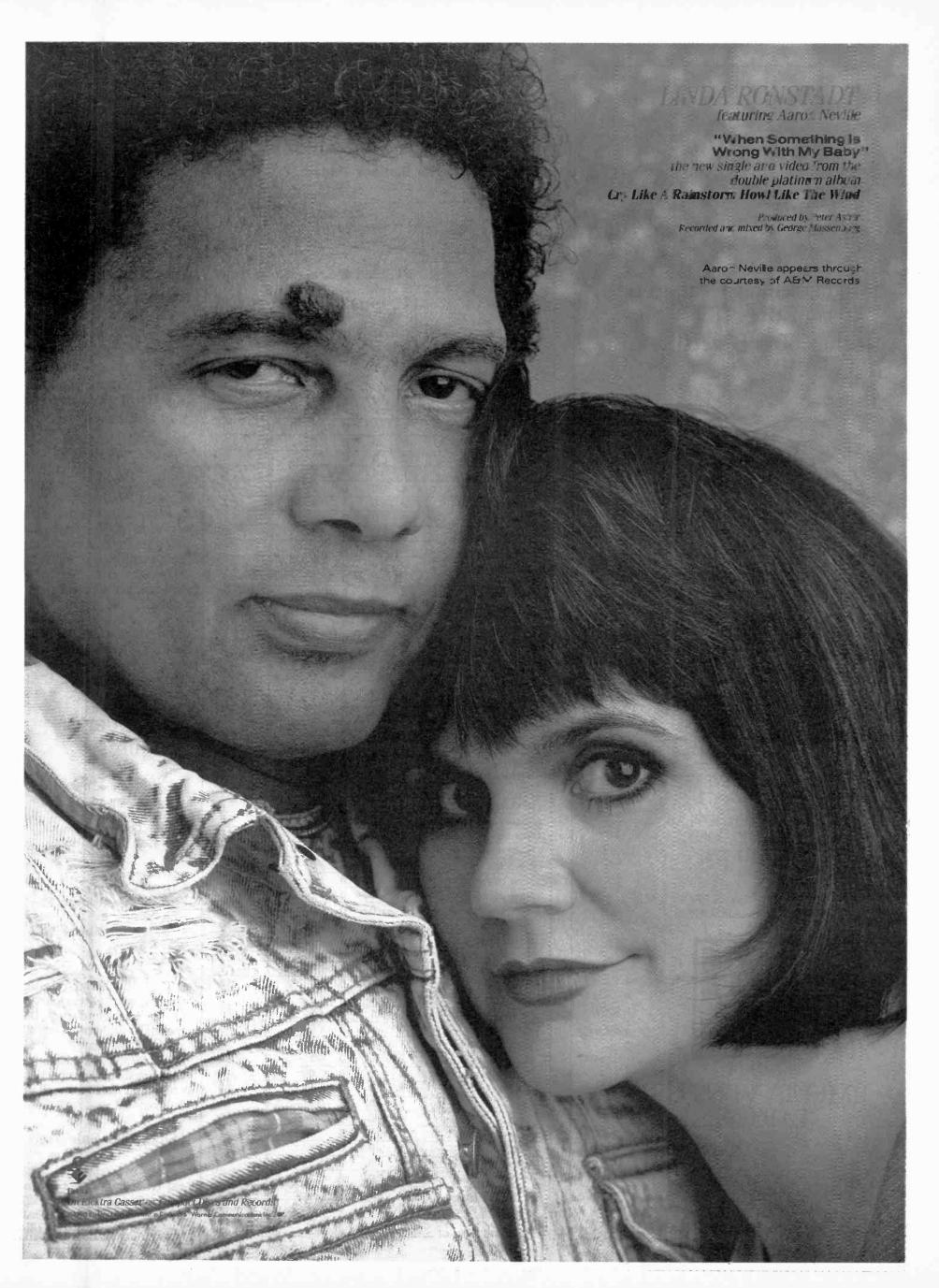
Swetz said Republic can get by with two regional VPs instead of three. As a result, **Jack Messenger** has exited the Los Angeles office, and **Dick McCauley**'s duties recruiting new clients will be handled by other executives.

Swetz told R&R, "Nationally, the radio industry is pretty soft." He said he's eliminated "expendable positions" in all of the Katz radio rep companies, including six sales assistants and a two-person computer operations department. Some other vacant positions are being left unfilled. He also eliminated the radio computer research department, explaining that he has access to a "whole floor" of computer researchers at Media Data, part of Katz Communications.

Although this year's first-quarter revenues finished about ten percent behind last year's, Swetz reported the second quarter is now running about 11% ahead of last year's levels. For now, he's sticking to long-range projections that the second half of this year should be up seven percent from 1989.

Swetz emphasized that no sales positions have been cut and that there are "no mergers of companies coming." He said the cuts are designed to put the radio group back on track with profit projections, noting that "when business is good, you have a tendency to get a little fat."

vanua omoriooprodiobiotom, oo



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#### RADIO BUSINESS

#### QUARTERLY UPDATE

# State-By-State Transactions 1990 First Quarter Stations Traded Massachusetts 15 New York 10 Pennsylvania Ohio 12 Arkansas 8 11 California 33 Louisiana Texas 14 Florida

State	АМ	AM CP	FM CP	FM	Combo*	Total
Alabama	3	0	0	0	0	3
Alaska	0	0	0	0	0	0
American Samoa	0	0	0	0	0	0
Arizona	1	0	0	3	2	8
Arkansas	4	0	0	2	1	8
California	2	0	1	0	4	11
Colorado	2	0	0	1	2	7
Connecticut	0	0	0	0	0	0
Delaware	0	0	0	0	1	2
DC	0	0	0	0	0	0
Florida	7	0	0	3	2	14
	1		0	3	1	6
Georgia		0		0	1	4
Hawaii	2	0	0			
Idaho	1	0	0	0	0	1
Illinois	2	0	0	0	3	8
Indiana	0	0	0	2	2	6
lowa	2	0	0	0	0	2
Kansas	1	0	1	0	1	4
Kentucky	0	0	0	0	2	4
Louisiana	3	0	0	4	3	13
Maine	0	0	0	0	2	4
Maryland	1	0	0	0	0	1
Massachusetts	0	0	1_	1_	3	8
Michigan	1	0	0	2	2	7
Minnesota	1	0	0	0	3	7
Mississippi	0	0	0	0	1	2
Missouri	3	0	2	1	0	6
Montana	1	0	0	0	2	5
Nebraska	1	0	0	0	0	1
Nevada	0	0	0	0	0	0
New Hampshire	0	0	0	0	11	2
New Jersey	0	0	0	0	0	0
New Mexico	1	0	0	0	1	3
New York	1	0	0	2	6	15
North Carolina	5	0	0	0	1	7
North Dakota	0	0	0	0	0	0
Ohio	5	0	1	4	1	12
Okiahoma	3	0	0	2	1	7
Oregon	2	1	0	0	3	9
Pennsylvania	1	1	1	1	3	10
Puerto Rico	0	0	0	0	0	0
Rhode Island	1	0	0	0	0	1
South Carolina	2	0	0	1	3	9
South Dakota	0	0	0	0	1	2
Tennessee	8	0	0	1	1	11
Texas	9	0	1	11	6	33
Utah	0	0	0	2	2	6
Vermont	0	0	0	1	0	1
Virginia	1	0	0	1	1	4
Washington	1	0	0	1	2	6
West Virginia	0	0	0	1	1	3
Wisconsin	0	0	0	2	2	6
Wyoming	0	0	0	0	0	C
Total 1st Qtr. *Counts as 2 stations	79	2	8	52	74	289

#### Station Trading Values Plunge 42% In First Quarter '90

adio station trading volume during the first quarter of 1990 kept pace with the level recorded during the same period one year earlier. But the dollar value of the 1990 deals fell far short of 1989 action.

A total of 289 radio stations, with a combined value of \$288.7 million, changed hands in the first three months of 1990. That's a decline of 42% from the \$497 million that was paid for 275 stations in the first quarter of 1989. And 1990 first quarter stats were considerably off when compared to 1989's last quarter, during which 365 stations sold for a total of \$808 million.

# 1st Quarter Figures

Total Stations Traded January-March '90: 289

Total Dollar Volume: \$289 Million

- Combos: 74
- AM CPs: 2
- AM Stand-Alones: 79
- FM CPs: 8
- FM Stand-Alones: 52

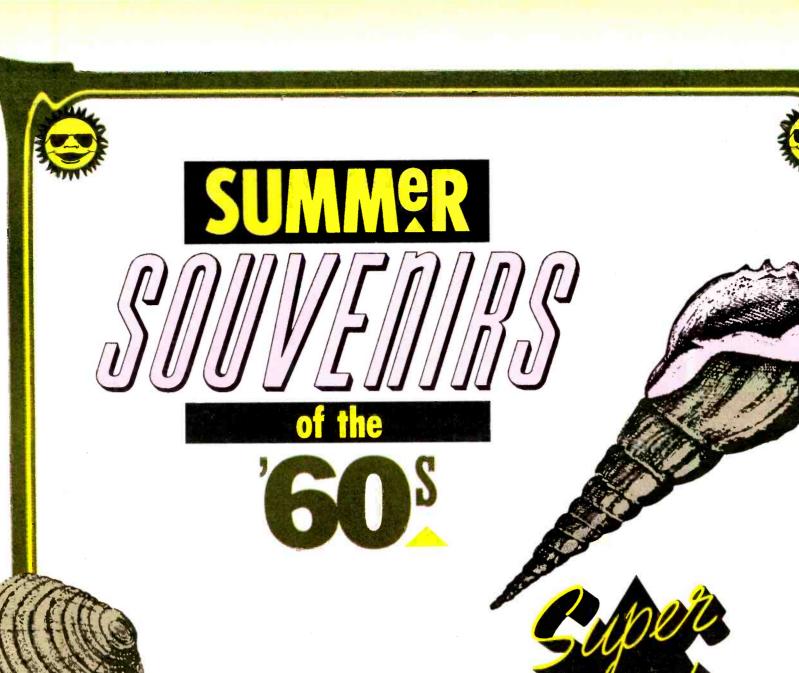
The nation's radio station trading market was particularly anemic during the month of January. Only 27 stations, worth \$77.5 million, were sold then, as compared to 44 properties, valued at \$123 million, in January '89.

#### **Shamrock Sale Tops**

The first quarter's largest transaction was Shamrock Broadcasting's \$22 million sale of KMGC/Dallas to Cook Inlet Radio

Continued on Page 15



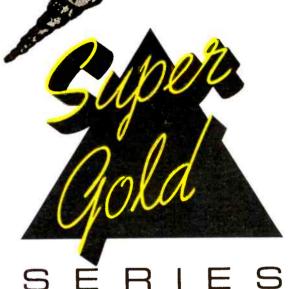




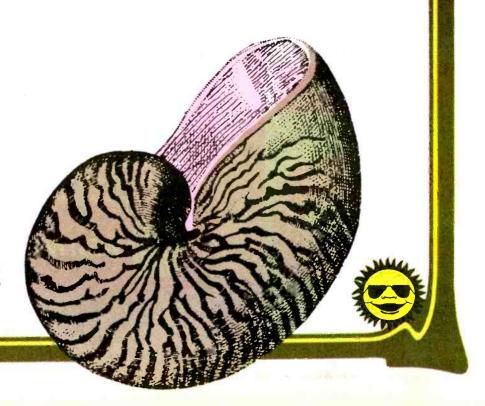
The first beach party of the year! Kick off the summer with the greatest fun-in-the-sun hits by the Beach Boys, Jan & Dean, the Beatles, the Supremes and many more. It all happened in the '60s and it's all happening again this coming Memorial Day Weekend! For station clearance call 1-800-654-3904.



Available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets.



Four-Hour Radio Special





#### QUARTERLY UPDATE

#### **Top 10 Transactions:** 1st Quarter '90 Deals \$22,000,000 KMGC/Dallas to Cook Inlet Radio **Partners** \$13,500,000 WABY & WKLI/Albany and WUTQ & WOUR/Utica, NY to Paul Bendat \$13,000,000 WTUX & WTLC/Indianapolis to **Broadcast Partners Inc.** \$12,000,000 KKAT/Salt Lake City to Apollo Radio 4 \$10,000,000 KNUA/Seattle to Brown Broadcasting 5 \$10,000,000 WAFX/Suffolk (Norfolk), VA to Radio Ventures L.P. WEZL/Charleston, SC to Apollo \$8,100,000 Radio Ltd. WTCR-AM & FM/Huntington, WV to 8 \$7,650,000 Alpine Media KVOO-AM & FM/Tulsa to Great \$7,600,000 9 **Empire Broadcasting** WLMX-AM & FM/Rossville, GA \$7,000,000 10 (Chattanooga) to Baum Broadcast Group

### Station Trading Values Plunge 42% In First Quarter '90

Continued from Page 12

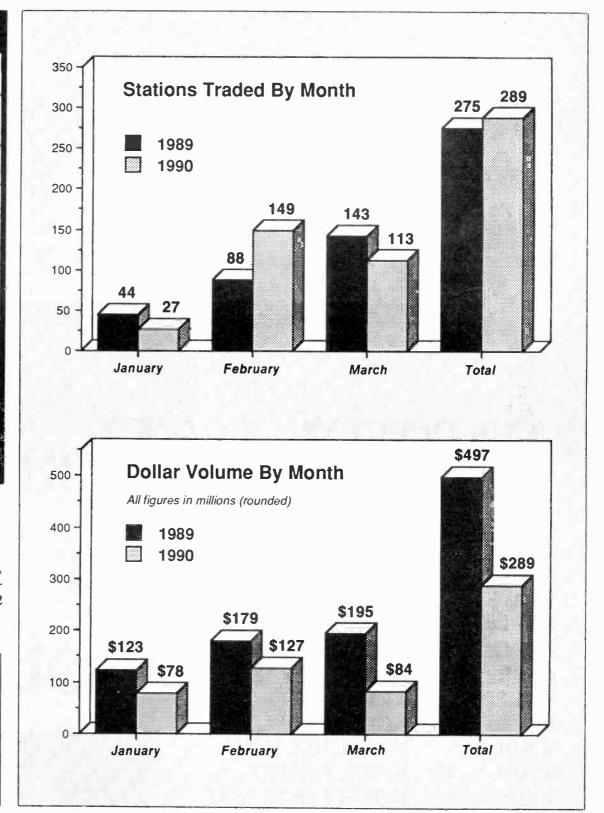
Partners. The top ten deals for the three-month period accounted for \$110.8 million, 22% of the total dollar volume.

Americom Radio Brokers, 1989's top brokerage, brought its hot streak into the new decade by handling 13 sales, for a total of \$50.6 million. New York state played host to the most station trading, with 15 outlets

sold. Florida, Louisiana, and Ohio followed close behind with 14, 13, and 12 transactions, respectively.

#### For The Record

**R&R** first quarter transaction figures have been increased by \$2,505,000 from totals posted weekly in this section to include pricing information made available since publication and estimated values of some transactions where actual prices were not disclosed.



# Join the Comrex Parade...

"We get right on the scene with our Comrex/cellphone combo," says Williamson, whether it's Purdue football tailgate parties and stadium interviews or play-by-play

"There are so many opportunities to use it, we've really just scratched the surface."

George Williamson, Chief Engineer WAS≾ AM/FM, Lafayette, Indiana

parade is a perfect example.

With three Comrex frequency extender/cellphone remote broadcast units, WASK can be spontaneous and flexible with its remote broadcast programming. It's easy. The cellphone provides direct sports at home and away. Covering the Frankfort High School marching band at the Disney World New Year's connection and the portable Comrex equipment turns the telephone sound into broadcast quality.

Farm Director Skip Davis roams the country for live coverage of what's new at state and county fairs, and often broadcasts his regular farm & commodity reports from wherever he happens to be. "What you can do with this gear is limited only by your imagination," says Davis.

And WASK finds it easier to think creatively now that the station is no longer tied to the limitations and cost of fixed line service.

Call today to hear what Comrex can do for *your* station.



Comrex Corporation 65 Nonset Path, Acton, MA 01720

65 Nonset Path, Acton, MA 01720 1-800-237-1776 / (508) 263-1800 / Fax: (508) 635-0401

# Get ready for

#### CHR DEBUT 40

WXKS 32-26 KZZP deb 23 HOT

PRO-FM HOT97
Q107 WIOQ
WAVA WPGC 8
PWR99 KJMZ 4-4

KKBQ KITY 20-17 KRBE KTFM

PWRPIG KKFR

B96 KGGI 18-16

WKBQ FM102 10-5 HOT KS104 22-18 KMEL 7-5 HOT

Y108 29-20 KKLQ 8-6

Z99 7-5 B95 8-5

X100 KUBE

KIKI 6-4 HOT

HOT977 30-23 HOT

R&R Urban Contemporary Billboard

Album Over 1/2 Million Sold

© 1990 Virgin Rewords America, Inc.





#### QUARTERLY UPDATE

#### **Broker Scorecard**

1990 First Quarter Results

1:	it Qtr.		1989	
	ations		Stations	1989
Broker	Sold	\$ Total*	Sold	\$ Total*
Americom	13	\$50.6	60	\$899.0
Blackburn	10	\$32.2	45	\$238.1
M.V.P.	5	\$17.2	41	\$189.1
Cahn	6	\$15.0	-	-
Richards	2	\$12.5	5	\$7.4
Stevens	2	\$12.2	14	\$129.4
LaRue	3	\$12.0	12	\$62.7
Chapman	5	\$9.9	39	\$95.5
Fischer	5	\$4.4	5	\$8.5
Foreman	1	\$3.5	4	\$19.3
Barger	2	\$3.2	2	\$8.4
Mahlman	1	\$2.0	15	\$65.2
Peterson	2	\$1.9	3	\$7.7
Rosenblum	2	\$1.2	11	\$3.3
D.M.E.	1	\$1.0		

Total	79	\$184.0		
Hickman	1		6	\$6.9
Proctor	1	\$.1	3	\$.5
Pierce	1	\$.1	_	_
Peak Media	1	\$.1	_	_
Calhoun	1	\$.1	1	\$.3
Parrish	2	\$.3	1	\$.3
Jamar	1	\$.3	5	\$1.6
LaFrance	1	\$.4	1	\$.3
Associated	2	\$.5	_	· -
Media	1	\$.8	8	\$4.9
New England	t			
Kozacko-Hor	ton 2	\$.8	14	\$3.4
Exline	3	\$.8	20	\$18.1
Kalil	2	\$.9	2	\$35.0
Broker	Sold	\$ Total*	Sold	\$ Total*
	Stations	1st Qtr.	Stations	1989
	1st Qtr.		1989	

\*All dollar figures in millions (rounded)



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92.5 FM Denver, Colorado

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St. Louis, Missouri







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Fayetteville,

Arkansas

Flint, Michigan

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Media Finance Group

Los Angeles (818) 596-2114

#### 1989 First Quarter Results

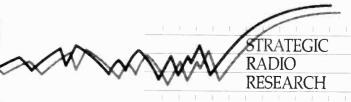
Best	Stations	A =
Broker	Sold	\$ Total
A.O. Healan	1	\$.2
American Radio	2	\$.3
Americom	10	\$83.6
Blackburn & Co.	12	\$82.4
Burt Sherwood Inc.	2	\$.9
CEA	3	\$14.6
Cecil Richards & Co.	2	\$1.8
Chapman Associates	6	\$6.1
Don Sailors & Associates	2	\$1.8
Donald Nahley	1	\$.3
Doyle Peterson & Assoc.	2	\$3.5
Gary Stevens	1=1	\$14.0
George Moore & Co.	1	\$.1
H.B. LaRue	4	\$14.2
Hadden & Associates	4	\$2.0
Hogan-Feldmann	2	\$5.0
Jack Minkow	9	\$75.0
James Moore	1	\$5.8
Kozacko-Horton	3	\$4.5
Mahlman Co.	1	\$1.5
Michael Fox Auctioneers	1	\$.2
Millar Co. USA	1	\$.4
Montcalm	4	\$6.5
MVP	6	\$26.4
New England Media Inc.	2	\$1.4
Norman Fischer & Assoc.	1	\$1.5
Pat Thompson Co.	3	\$1.2
Ralph Meador	1	\$.1
Ray Rosenblum	3	\$.9
Richard A. Foreman & Assoc.	1	\$7.5
Robert Chaisson & Co.	1	\$4.0
Snowden Associates	2	\$.6
Styles Caldwell	1	\$.2
Sun Realty	1	\$.5
Thoben-Van Huss	4	\$1.4
W. John Grandy	2	\$2.0
William Exline Inc.	4	\$.8
William Schutz Jr.	1	\$6.2
Wood & Co.	4	\$2.5

\*All dollar figures in millions (rounded)

#### How to increase your station's value...

in three simple steps.

FIRST, IDENTIFY A profitable niche in your market. Second, design & introduce the ideal product (based on your target audience's tastes). Third, maintain & build your audience over time. This is the only  $approach\ that\ virtually\ assures$ improved cash flow and long-term financial success. The steps are clear, but they're hard to do. You can make it easier by using our "Format Start-Up Package." Call today for details, and ask for Sue Bell, National Sales Manager, at (312) 726-8300.



180 N. Wabash Chicago, IL 60601 (312) 726-8300



MARKETING - INNOVATION

#### WEDNESDAY • MAY 9, 1990

7PM-12MID I.J. Martell/Reebok 8th Annual "Rock 'N' Bowl"

- Rock 'N' Charity Bowling Party & Tournament
- Prizes . . . Food & Fun

6:00PM Boss Radio 25th Reunion

Froceeds benefit T.J. Martell Call 818-348-3162 for details.

10:00PM Hipspitality Suites

THURSDAY • MAY 10, 1990

9:00AM I.J. Martell/Reebok "Celebrity" Tee Off Galf Tournament

(\$200 donation includes: Tee prizes, breakfast, lunch, cast and green fees; \$25,000 "Hole in One" prizes)

7 - 9:30PM R&R Welcoming Cocktail Party & Buffet Supper

"Celebrity Silent Auction" . Purchases benefit T.J. Martell Foundation

10:00PM



Atlantic Records Showcase

- ABC Radio Networks "LAUGH BASH" neaturing Sam Kinison
- Hospitality Suites

#### FRIDAY • MAY 11, 1990



MCA Records Showcase

Hospitality Suites

SATURDAY • MAY 12, 1990



8:00PM **R&R** presents DON HENLEY



10:00PM



Capitol Records "Game Room"

Hospitality Suites

#### SUNDAY • MAY 13, 1990

11:00AM T.J. Martell/Reebok "Celebrity" Soitball Games

- KLSX vs. Allstar Records Team (Game 1)
- KNAC vs. KLOS (Game 2)
- Fcx Network Allstars vs. KNAC Celebrity Allstars (Game 3)
- Pag Bundy "Mother of the Year" presentation
- Reckers vs. Rollers (Game 4)

To register for all T.J. Martell/Reebok events . . . call 818/883-5129

#### CONVENTION SCHEDULE

WEDNESDAY • MAY 9, 1990

**Convention Registration** 2:00PM

T.J. Martell/Reebok "Celebrity" 7PM - 12MID Cocktail Party & Events

THURSDAY • MAY 10, 1990

TEE OFF

T.J. Martell/Reebok Celebrity Invitational Golf Classic

10:00AM

**Convention Registration Desk Opens** 

3:00PM

Using New Technology To Gain A Competitive Edge In The '90s

Presented by Radio Computing Services

Digital Production In The '90s Presented by Allied Broadcast Equipment

Advanced Perceptual Research: Breaking Through The Research Buzz Words

Presented by Rantel Research **Getting Diary Keepers To** Write Down Your Name

Presented by Sabo Media

**Welcoming Cocktail Party** 7 - 9:30PM & Buffet Supper

• "Club R&R" • Hospitality Suites 10:00PM

#### FRIDAY • MAY 11, 1990

Format Breakfast Sessions - CHR & NAC CHR: "Winning Offensive & Defensive Strategies'

R&R's Joel Denver moderates a panel packed with eight of the format's most successful strategists from major, medium and small markets. Today's hottest CHR topics will be tackled by Randy Kabrich - Station Manager/PD Y95/Dallas, Jeff Wyatt - Regional VP/Programming & PD Power 106/Los Angeles, Marc Chase - PD Power Pig/Tampa, Randy Michaels-Jacor Exec. VP & COO, Guy Zapoleon-PD KNRJ/Houston & Nationwide Nat'l PD, Jim Cook-PD WJET/Erie, Jack Oliver-PD KKRD/Wichita and Leslie Framm - VP/Programming WABB/Mobile

NAC: "Has The Novelty Worn Off?"

R&R's Mike Kinosian moderates a multi-part seminar packed with the format's most successful programmers and managers. Their goal is to take an honest look at NAC . . shown little ratings growth going into the '90s. Some of the topics to be covered

- What's next for the format . . . can it regain lost momentum?
- Is the music right?
- How to program against ACs.

**Convention Registration Desk Opens** 9:00AM

10:30AM Keynoter: Robert Tucker

> "Profiting from Change Through Innovation . . . Ways To Succeed in the '90s"

Keynoter: David Rogers 1:30PM

"How to Thrive in the Competitive '90s"

Keynoter: John Parikhal 3:30PM

"The Wizard of Odds: A Multi-Media Look At Radio in the '90s"

FRIDAY • MAY 11, 1990

Format Sessions - AOR, Country & UC 5:00PM

AOR: "Putting AOR In Focus For The '90s'

R&R's Harvey Kojan has a bit of hocus focus planned attend this session and you'll see actual focus groups in action. Learn how the audience views AOR and rock and roll what they like . . . and hate. What makes them listen longer . . . or punch out. R&R has commissioned the Research Group to conduct and record AOR focus groups exclusively for Convention '90. You'll see and hear reality . . . as the listeners do the talking. Q&A and full discussion will follow.

Country: "In The '90s"

Top programmers and major label execs discuss issues impacting both sides of the industry in the '90s. Topics in this free-wheeling discussion will include format fragmentation, greater current percentages, prevailing attitudes towards the continuing influx of new artists, a penny-by-penny accounting of a label's cost of doing business, and record company's alternative marketing strategies -- including the emerging importance of TNN and CMTV.

UC: "The '90s Mix"

R&R's Walt Love and a panel of the format's most competitive winners in Radio and Records discuss the challenges of "fractionalization of the core audience" by competing formats How to get closer to "attaining your fair share of

advertising revenues" and how to maintain an "exclusive music identity" for UC radio in the '90s.

"Multi-Dimensional Selling . . . The 5:00PM Management Challenge of the '90s.''

• "Club R&R" • Hospitality Suites 10:00PM

**SATURDAY • MAY 12, 1990** 

Breakfast Sessions -

AC: "The '90s Evolution"

R&R's Mike Kinosian covers all sides of Adult Contemporary radio in the '90s. Top management from AC's many factions will be on hand to discuss

- AC expansion: Not Beautiful Music to everyone's ears.
- · Offensive and defensive strategies to fight fractionalization.

Using New Technology To Gain A Competitive Edge In The '90s Presented by Radio Computing Services

**Convention Registration Desk Opens** 

10:00AM Keynoter: C.W. Metcalf 11:00AM

"The Humor Option . . . Change & Stress Adaption Skills For Surviving And Thriving"

Keynoter: **Dudley Lynch** 2:00PM "Scoring A Win In A Chaotic World"

"The First Amendment & You: 4:00PM Obscenity/Indecency/Record Labeling"

Superstar Show - DON HENLEY 8:00PM Save the Earth Night

• "Club R&R" • Hospitality Suites **AFTER SHOW** 

SUNDAY • MAY 13, 1990

T.J. Martell/Reebok "Celebrity" 10:00AM Softball Games

IMPROVEMENT •

#### CONVENTION KEYNOTERS



Thinking: Strategies to

Winning Big in Business" and "How To Profit From

Today's Rapid Changes.

co-authored "Winning the Innovation Game." Former

adjunct professor at UCLA

"Profiting From Change Through Innovation ...Ways To Succeed in the '90s"

#### ROBERT TUCKER

At this session you'll discover how to:

- Help unleash the "innovator"
- Learn to think like an innovator. •
- Spot changes in the marketplace Translate ideas into results. well in advance of competitors.
- Find the opportunities in change.
- Motivate your employees to contribute ideas and insights.
- Increase your ability to sell your ideas.
- Use "change" as a source of opportunities, rather than of problems.



#### "Scoring A Win In A Chaotic World"

#### DUDLEY LYNCH

Revolutionary ideas in mariagement and marketing strategies ... designed for an era characterized by constant accelerating change. Lynch uses the powerful metaphor of the dolphin to exemplify the strategy that is destined to supersede outmoded business behaviors as we enter the last decade

The "Dolphin Strategy" promises to deliver greater power to

Mr. Lynch is President of Brain Technologies Corpo-ration of Ft. Collins, Colorado and co-author of "Strateav of the Dolphin

- Choose instantly, successfully, between the strategies of Take Over, Give In, Get Out, Trade-Off, and Breakthrough.
- Do more with less
- Think tougher and dream smarter.
- The power of focus on the 20% of your effort that delivers 80% of your significant results.
- Act flexibly, elegantly, and with endurance amid the accelerating waves of change.



President of C.W. Metcalf & Company, he has served or the faculties of the University of Michigan, Flonda State and Bennington. He has been leatured on the NBC Today Show, CNN, PBS, in Forbes, Newsweek and the Wall

#### "The Humor Option ... Change & Stress Adaption Skills for Surviving & Thriving"

#### C.W. METCALF

At this session, you'll explore how a "sense of humor" can enhance:

Creativity Problem-Solving

"The Wizard of Odds: A Multi-Media Look

Imagination
 Risk-Taking
 Health



Rogers is President of Service Innovations Corporation, a consulting and training lim located in Highland Park, II. He is author of "Fighting To Win and the best seller, "Wag ing Business Warfare."

#### "How To Thrive In The Competitive '90s"

#### EXCLUSIVE SURVEY RESULTS REVEALED

#### DAVID ROGERS

A hard-hitting presentation by a master strategist and best-selling author. Rogers introduces the results of a new study conducted exclusively for the R&R Convention ... "The definitive study on the principles of excellence for marketing radio and music in the '90s.

You'll learn the specific steps that should be taken to overcome major changes our industry will face in the volatile '90s. Each person attending the presentation will receive a complimentary "Findings Summary" of this groundbreaking research study.



Radio's most prominen

futurist and prognostical

tor has produced, exclu

sively for this convention

showing how to navigate

radio's yellow brick road

to 1995 ... using heart, courage and brains to

take advantage of every

opportunity

#### At the Future of Radio" JOHN PARIKHAL

In this exclusive one-of-a-kind presentation, you'll get a view of the near-future

- Anticipate change
- Prepare winning strategies in advance.

and pick up the advantage...

- Practical advice to use the next day
- Know the landmarks to look for the next day
- Find out if the "Greyby Boom" will give up on music radio to spend more time with News and Talk
- Will Oldies go away and will Country radio suffer as American's live in bigger cities?
- Is satellite a Trojan horse?



A 17-year sales veteran, Beck is the owner of Los Angelesbased Chris Beck Commu consulting, he is an internationally-published author whose work is featured in R&R.

#### "Multi-Dimensional Selling ... The Management Challenge of the '90s."

#### CHRIS BECK

R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s...

- At the agency level
- Local and national retail ... featuring recent case study examples.
- Preview the "account list" of the '90s.
- Explore the challenges and evolution inside radio's two major account categories ... agency and automotive

#### WATCH R&R FOR MORE SESSIONS AND SUPERSTAR ENTERTAINMENT!

#### REGISTRATION FEES

Regular Rate

\$335

Special Rates\*\*

\$260

REGISTRATION DETAILS

Small Markets & Students

You or your travel agent can take advantage of exclusive discounts . . . on all classes . . . by calling American's

Registration includes all sessions, R&R Cocktail Party & Buffet Supper, Superstar Show and all Hospitality Suites and Exhibits. Badges must be worn for admittance to all sessions, events and hospitality suites

All T.J. Martell/Reebok events are in addition to registration ... and are tax deductible.

Small Markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student Registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount. **REFUND POLICY:** 

lation received by May 4, 1990. After that date, only half the registration amount will be refundable.

1-800-433-1790 Ask for STAR #0150US

"Official Airline of R&R Convention '90"

#### **HOTEL RESERVATIONS**

Mondrian

213/854-1111

Free shuttle service will be available to all hotels



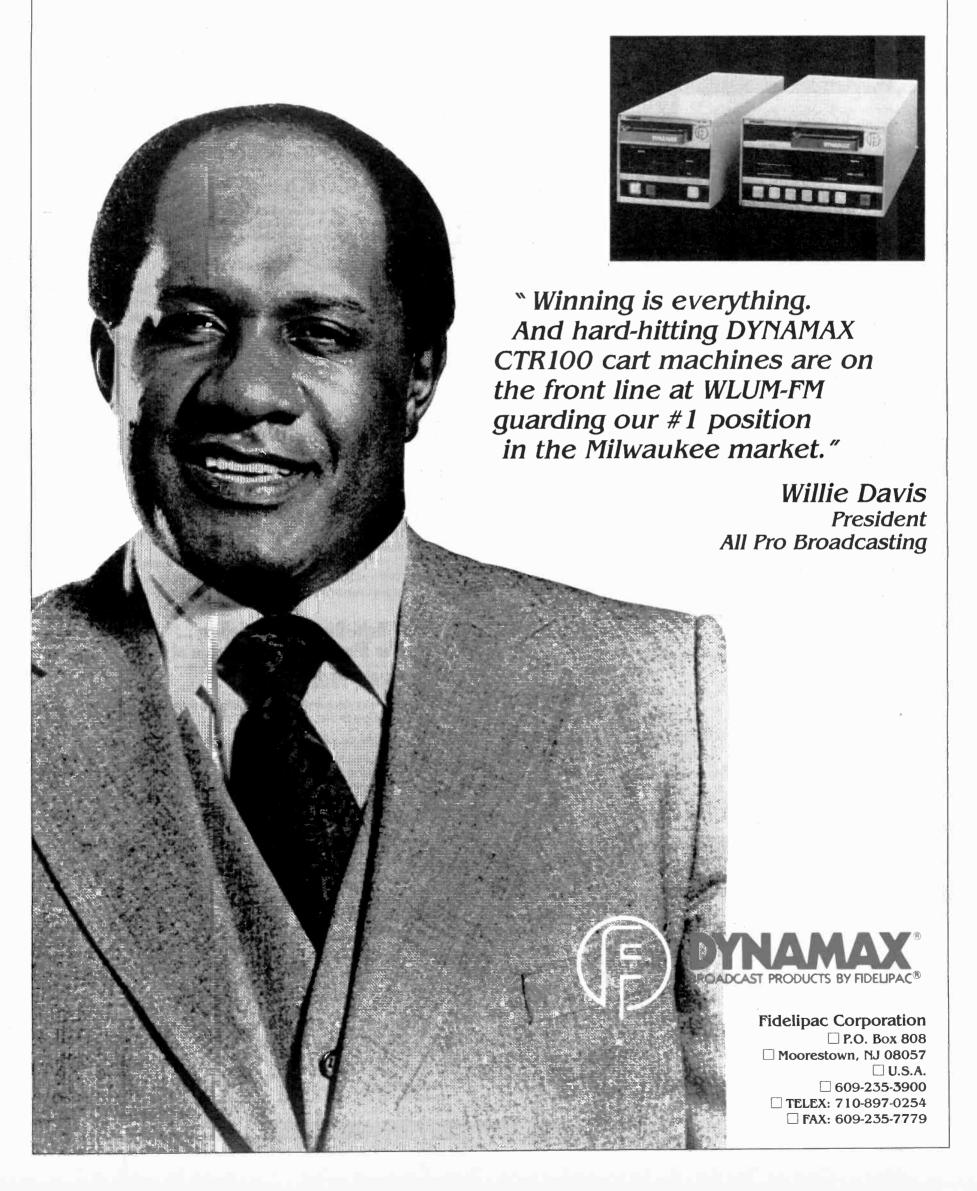
Century Plaza, JW Marriott are "stand by" only.

Reservations

 Beverly Hilton 213/274-7777 Bel Age

213/650-8999

• Mention R&R to qualify for discount on rooms.



#### MANAGEMENT

# Media Mavens Name Their Favorite Formats

hen media buyers and planners aren't working, they're often perusing the media themselves — although they dislike the accusation that they tend to favor their personal preferences in business.

Advertising Age recently asked media sellers, directors, and buyers/planners to name the three radio formats they're most likely to tune into outside the office as part of its first Media Planning Practices Survey.

The weekly trade magazine sent separate survey forms to those in each of the three categories. The sellers are top executives at a variety of media companies; the directors are top execs in media departments at medium to large ad agencies; and the buyers and planners are from a random sample of all U.S. agencies great and small.

All of the 179 respondents are geographically dispersed. Following are the top ten formats as chosen by those in each category:

Media Buyers/Planners

- 1. AOR
- 2. CHR
- 3. AC4. News/Talk
- 5. Gold
- 6. Classical
- 7. Classic Rock
- 8. B/EZ
- 9. Jazz
- 10. Country

#### **Media Directors**

- 1. News/Talk
- 2. Classical
- 3. AOR
- 4. Gold
- 5. Classic Rock
- 6. AC
- 7. B/EZ
- 8. CHR
- 9. Jazz
- 10. Country

#### Media Sellers

- 1. News/Talk
- 2. B/EZ
- 3. CHR
- 4. AOR
- 5. Sports
- 6. Urban
- 7. Classical8. Gold
- 9. AC
- 10. Jazz

#### Rent A Car, Get A Phone

espite the soaring popularity of cellular phones, it's been nearly impossible to find a rental car equipped with one ... until now.

Avis plans to install Motorola phones in more than 9000 of its large and luxury cars this year in 18 U.S. cities. Eventually, the company hopes to equip 20% of its fleet with cellular phones.

Likewise, Hertz is planning to put car phones in 50,000 vehicles — 28% of its domestic fleet — within the next five years. The rental car firm currently has them in 1600 cars, and offers 500 portable phones for rent.

#### ON THE ROAD ... AGAIN?!

#### The Travails Of Business Travel

alf of all business travelers feel harried and hassled while flying the friendly skies or staying away from home on behalf of their jobs, according to a recent survey of 600 such traveling execs by the NYC-based Hyatt Hotels Corporation.

What's more, nearly one out of every four business travelers (24%) says his work is affected by five-day trips, and one out of every five claims his personal life is hampered by a three-night stay away from the comforts of home.

Following is an in-depth look at the percentage of business travelers who feel their personal lives and ability to function at work are affected by job-related road trips:

Affects Personal Life		Affects Work		
0 Nights (any travel)	2%	One Day or less	7%	
1 Night	4%	2 Days	2%	
2 Nights	15%	3 Days	14%	
3 Nights	20%	4 Days	17%	
4 Nights	14%	5 Days	24%	
5 Nights	18%	6-9 Days	8%	
6-9 Nights	8%	10 Days or more	9%	
10 Nights	7%			
More than 10 nights	7%			



#### Jock In A Box

ooking for a clever way to make your T&R stand out from the avalanche of similar job applications that bury a busy PD's desk? You may want to try the "Jox Box" — a custom mailer specifically designed to house your printed and recorded appeals for employment.

Each glossy black cardboard package opens to reveal a cassette-well for airchecks on one side, and a pocket for resumes, writing samples, and clippings on the other. The inside panel also sports die-cut flaps for proudly presenting business cards and small photos.

An individual Jox Box order consists of five complete mailers. Price: \$34.95. For more info, phone Leawood, KS-based TC Concepts at (913) 649-7665.

# Don't Be A Sucker For Statistics

umbers don't lie, but if they're cleverly manipulated — even in the slightest — they can certainly be misleading. Here are some examples of deceptive statistics and how to decipher them, as found in Victor Cohn's book "News & Numbers" (Iowa State University Press):

- "Everything's going up" statistics: Your competition says it has more listeners than ever before. That may be true, but keep in mind that the population is growing, too. The actual numbers may have gone up, but the proportion (share) may be down.
- "Everything's average" statistics: Your competition says it's No. 1 because it has more giveaways than the average station. Lots of stations in your market may have more giveaways than the national average and the numbers vary widely.
- "Best figure" statistics: Your competition says its ad revenues have increased 25% compared with 1987 figures but it may not say they're down 10% from 1988. Look at all the numbers, if possible, and make your own calculations.

#### So You Wanna Be A Consultant?

ou started off as a parttime weekend air talent, then worked your way up to full-timer, MD, PD, and finally GM. Now it's time to start your own consultancy, right? Well, maybe.

Management consultants Loretta Foxman and Walter Polsky, writing in a recent issue of the Costa Mesa, CA-based Personnel Journal, say there's a few things you ought to consider before making the leap from practitioner to consultant, including the following:

• Examine your ability to develop business. Were you previously able to come up with innovative and creative programming ideas, and — more importantly — sell those ideas to your colleagues and bosses? If not, don't order those

"consultant" business cards just yet.

- Ask yourself tough questions. The following will do for starters: "Can I really sell?" "Do I really want to sell?" "Can I handle rejection, competition, success, and failure?"
- Research successful consultants. Find and interview five successful consultants whose backgrounds and careers mirror yours. Learn from their mistakes as well as their successes.
- Prepare an agenda. Look at the consultant issue from several different angles, and incorporate data (negative and positive) from each. Make lists of likely and potential clients, then create an action plan with several options.

#### Avoid Decision-Making Traps

s a radio or record exec, you know how difficult making decisions can be. Below are eight traps to stay away from when coming to conclusions, according to Executive Female:

- Regarding all decisions as major ones
- Turning a problem into a crisis
- Not consulting others first
- Never admitting your mistakesConstantly regretting past decisions
- Ignoring precedents and policies
- Not examining all available data
- Promising something you can't deliver

# Who's Your Buddy?

f you're like 80% of the nation's office workers, you probably think employees cooperate well within their individual departments — whether programming, sales, or accounting.

But, what about the cooperation between the various divisions at your station or company? According to NYC-based management consultants Towers Perrin, only 58% of the workforce believes a spirit of teamwork exists between the different divisions of the same firm.

#### DATELINE

- April 21 Great Lakes Radio Conference. Central Michigan University. Mount Pleasant, MI.
- April 25 25th Annual
   Academy Of Country Music
   Awards. Pantages Theatre.
   Hollywood, CA.
- May 3-6 Audio Engineering Society's Eighth International Conference. Capital Hilton Hotel. Washington, DC.
- May 9-13 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.
- May 16-20 American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.
- May 19 NAB Small & Medium-Market Managers Roundtable. Crescent Hotel. Phoenix, AZ.
- June 9-15 NAB Executive Management Development Seminar. University Of Notre Dame, Notre Dame, IN.

- June 10-13 BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.
- June 22-23 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

• July 12-15 — Upper Midwest

- Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN.
- September 12-15 NAB Radio 1990. Hynes Convention Center. Boston, MA.
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.
- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, ONT
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

"R&R CONVENTION '90 . . . MAY 9-13 IN CENTURY CITY"

#### MEDIA

ZINE SCENE

#### Michael To Market 'Bubbles' Candy!

ver the entrepreneur, Michael Jackson has announced plans to stock candy store shelves with his very own brand of confections. According to the National Enquirer, MJ is calling the homemade treat "Bubbles," in honor of the chimp that won his heart! No word if the concoction is yellow and smells like bananas...

#### Hand Job

Anthony Leggett, the National Examiner's top psychic, has once again grabbed the music industry's attention with his "Celebrity Palms" feature, giving the fingers this week to New Kids On The Block member Joe McIntyre. The seer says Joe's "terrific palms" has but one fault — a weak head-line controlling the singer's thinking and creativity. "He'll always need good managers . . . because he is in danger of being used," says the Starr, er, stargazer.

Meanwhile, the National Enquirer reports Joe's bandmate, Donnie Wahlberg, has been conducting a secret romance with 29-year-old divorcee Lisa Aguinaga, whom he met (and asked out) while running from fans in Tampa's airport. Lisa tells a friend that she and Donnie "spent most of the fime in the hotel bedroom!" When asked by the heartthrob if she was a fan, Lisa allegedly cooed, "Not until today!"

#### Doggie Style

Buried beneath the Weekly World News' screaming headline story of how "prissy pianist Liberace and his moneybags buddy Malcolm Forbes have been reunited in the hereafter" is the tale of budding dog trainer Boy George. The "kooky crooner" reportedly has not only potty-trained his two pooches, but also set aside a bathroom in his London mansion exclusively for the mutts' use!

#### Radio 101

At the tender age of 6, **Sandra Font** may be the world's youngest air talent. Every Sunday morning the perky child prodigy climbs an extra-high stool and plays rock rec-



PLAYBOY FUNNIES — '60s hit-maker Gary Lewis (son of funny-man Jerry Lewis) reminisces about his days as leader of Gary Lewis & The Playboys in Us magazine's current "Where Are They Now" feature, revealing "after shows, we'd go to the bus, drink beer, and get laid." Gee, the more things

ords at a radio station in Barcelona, Spain.

Shockingly, Sandra — who has been a top airwaves attraction since age 4 — doesn't earn a salary! Instead, the station's generous PD compensates the ratings-maker with enough *pocket change* to buy an ice cream treat on the way home. Sound familiar?

#### Tiny Steps

- The Rolling Stones are searching for body doubles to fool the mobs of fans bound to show up at airports and hotels during the band's forthcoming European tour (Star).
- World's oldest teenager Dick
   Clark's "friends" are secretly discussing the media mogul's weird obsession with the Flintstones especially after hearing about Dick's new home, which features rounded corners and a stonelike interior! (National Examiner).
- Janet Jackson and Paula Abdul have secret plans to produce, write, choreograph, and star in a feature-length musical about get this two video dancers who are bitter rivals! (National Enquirer).

#### Josephine Baker Biographies

Diana Ross, Lynn Whitfield To Play Title Roles

hile Diana Ross is set to star in TNT's "The Josephine Baker Story," a three-hour production documenting the legendary singer and dancer, HBO is planning its own docu-musical about the late entertainer.

"I've always dreamed of playing Josephine Baker," says Ross, who will serve as executive producer of the TNT version. "I've been researching and developing the project for over ten years." Filming is expected to begin later this year on the project, which probably won't air until 1991.

HBO's "Josephine Baker" will star actress Lynn Whitfield, best known for her role in last year's TV movie "The Women Of Brewster Place." The pay-cable service hopes to begin shooting this month



MY GIRL JOSEPHINE — The REAL Josephine Baker.

for airing later this year.

Baker was a sensation in the 1920s, '30s, and '40s, when her seminude performances were considered exotic and erotic. Both networks say they plan to show the performer's trademark terp-

#### **TELEVISION**

#### **TOP TEN SHOWS**

- APRIL 9-15
- 1 Roseanne
- 2 Cheers
- 3 America's Funniest Home Videos
- 4 The Cosby Show
- 5 Coach
- 6 A Different World 7 Cheers (repeat)
- 8 Golden Girls
- 9 Empty Nest
- 10 Unsolved Mysteries

Source: Nielsen Media Research All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT-Check listings for showings in the Mountain Time Zone. All listings subject to change.

#### **Tube Tops**

• Earth Day is the topic of the week, highlighted by the following pair of specials. Billy Joel, the Fine Young Cannibals, the Red Hot Chili Peppers, Taylor Dayne, and M.C. Hammer are scheduled to perform on CBS's hourlong "Save The Planet: A CBS/Hard Rock Cafe Special" (Friday, 4/20, 11:30pm) hosted by Bobcat Goldthwait and Katey Sagal at the L.A. hotspot

Meanwhile, **Quincy Jones, Barbra Streisand**, and **Bette Midler** (the last of whom plays a garbage-clad Mother Earth) are among the artists set to appear on **ABC**'s two-hour "Earth Day Special" (Sunday, 4/22, 9pm).

#### Friday, 4/20

• Desert Rose Band, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

#### Saturday, 4/21

 Bonnie Raitt, Michael Bolton, Rickie Lee Jones, Bruce Hornsby, Lou Reed, B.B. King, Sting, and more join host Herbie Hancock for the 90-minute season premiere of "Showtime Coast To Coast" (10pm), taped at Hollywood's China Club the night after the Grammy Awards.

• B-52's, "Saturday Night Live" (NBC, 11:30pm).

#### Sunday, 4/22

• Jeffrey Osborne and George Duke, "Dionne & Friends" (syndicated; check local listings).

#### Monday, 4/23

- Bobby Rydell guest stars on "My Two Dads" (NBC, 8pm).
- Supersax and host Nancy Wilson, "Red Hot & Cool" (syndicated; check local listings).
- Nancy Wilson, "The Arsenio Hall Show" (syndicated; check local listings).

#### Tuesday, 4/24

• Randy Travis, "Arsenio Hall."

#### Wednesday, 4/25

- Wilson Phillips, "Late Night With David Letterman" (NBC, 12:30am).
- The Gatlin Brothers, Kathy Mattea, Lorrie Morgan, Restless Heart, Randy Travis, Ricky Van Shelton, Hank Williams Jr., Dwight Yoakam, hosts Alabama, Judds, George Strait, and Tammy Wynette, and the Newcomer Of The Year nominees are among those slated to perform on the "Academy Of Country Music Awards" (NBC, 9pm).

#### Thursday, 4/26

• Pat Metheny and Gary Burton, "David Letterman."

#### Kid 'N Play TV Series Slated

elect recording artists Kid 'N Play, fresh from their starring roles in the feature film "House Party," are set to star in their own Saturday morning animated/live action series scheduled to air this fall.

According to publicist Jane Blumenfeld, the half-hour NBC-TV show will be animated by the Marvel Entertainment Group. Each episode will carry a social message directed toward children, and will depict the duo's personal experiences with characters based on their childhood friends.

The program — tentatively titled "Kid 'N Play" — will feature original music by the pair, as well as vintage R&B tunes and possibly new songs by other artists.

The dynamic duo also are working on a possible fall pilot for the Fox television network, Blumenfeld said. The show will be a "Laverne & Shirley"-type sitcom, with Kid 'N Play assuming the roles of sidekicks a la Lenny and Squiggy. MTV's "Downtown" Julie Brown reportedly has been cast as one of the female leads.

#### VIDEO

#### **NEW THIS WEEK**

#### ● LOU REED & JOHN CALE: SONGS FOR DRELLA (WB Video)

The founding members of the legendary **Velvet Underground** rock group reunited after more than 20 years to create this 55-minute music video, a tribute to late POP! artist **Andy Warhol**, who — not coincidentally — produced and designed the cover of the V.U.'s first LP. All 15 songs are taken from the duo's just-released **Sire/WB** album of the same title 'n' concept. (Street date: 4/24)





**DRELLA'S FELLAS** — Lou Reed (I) and John Cale provide living proof that you can't keep a good velvet underground.

#### • TOMMY PAGE: I'LL BE YOUR EVERYTHING (WB Video)

Three clips — "A Zillion Kisses," "A Shoulder To Cry On," and the chart-topping "I'll Be Your Everything" — make up this **Sire/WB** teendream's 25-minute compilation. (4/24)

#### BABYFACE: TENDER LOVER — THE VIDEOS (CMV Enterprises)

The **Solar/Epic** artist/producer steps into the home video arena with this 15-minute compilation of his last three singles: "It's No Crime," "Tender Lover," and "Whip Appeal." (4/24)

#### • TRUE LOVE (MGM/UA Home Video)

Will marriage destroy a good relationship? That's the premise of this 1989 film, which spawned an RCA soundtrack that features a pair of current singles — "Whole Wide World" by A'me Lorain and "How 'Bout Us" by Grayson Hugh featuring Betty Wright — as well as tunes by Graham Parker, Eurythmics, and Jim Capaldi. (4/24)

#### • QUEEN: LIVE IN BUDAPEST (MPI Home Video)

"Bohemian Rhapsody," "Crazy Little Thing Called Love," "Tie Your Mother Down," and 18 more can be found on this 90-minute concert video, taped at Hungary's Nepstadium. Some of the Capitol rockers' exciting sightseeing adventures round out the package. (4/25)

#### • NEXT OF KIN (Warner Home Video)

Patrick Swayze stars as a country cop who takes on big-city mobsters in this action-packed film. The movie's Columbia soundtrack not only contains kickin' 'n' pickin' country from the likes of Rodney Crowell, Ricky Van Shelton, Ricky Skaggs, Sweethearts Of The Rodeo, and George Jones, but also a duet by Swayze and Larry Gatlin. (4/25)

#### ● HEARTS OF FIRE (Warner Home Video)

Bob Dylan stars as a superstar-turned-recluse who becomes professionally (and personally) linked with a turnpike toll collector — Atlantic recording artist Fiona — who's trying to break out of the bar band scene. This film was completed in 1987 but never released theatrically in the U.S. The Columbia soundtrack is notably chiefly for three performances by Dylan, plus selections from Fiona and costar Rupert Everett. Look sharp for walk-ons by the Rolling Stones' Ron Wood, Dire Straits' Terry Williams, Richie Havens, and Ian Dury (4/25)

#### ● LET IT RIDE (Paramount Home Video)

Richard Dreyfuss plays a compulsive gambler, and David Johansen—aka RCA recording artist Buster Poindexter—plays his buddy in last year's comedy. (4/26)

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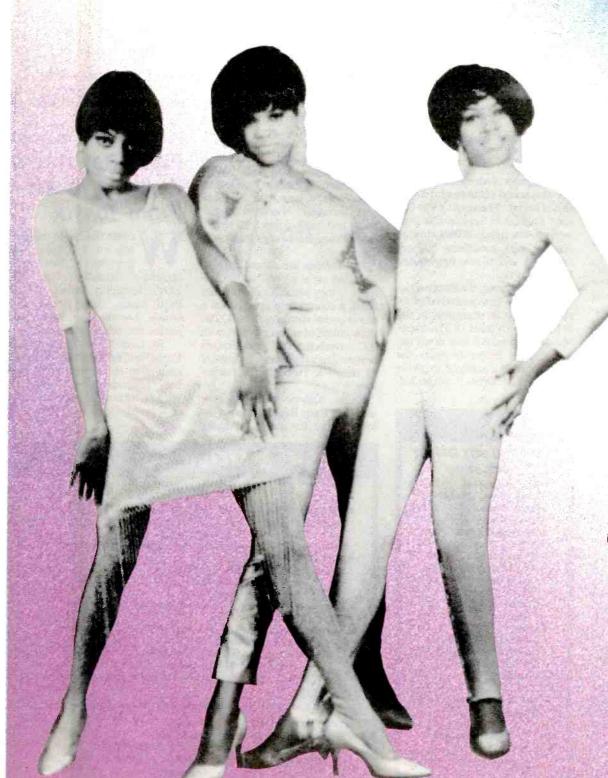
All their greatest music plus the tales behind the tunes from the group members themselves.

#### memorial day weekend

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\*Available on a swap/exchange basis in the top 170 Arbitron-rated metro markets.

UNISTAR



#### MEDIA

#### SCREEN SCENE

#### Michael Hutchence's Monstrous Performance

ichael Hutchence (INXS lead singer and star of the 1986 Australian film "Dogs In Space") plays English poet Percy Shelley in the forthcoming Fox film "Roger Corman's Frankenstein Unbound."

Directed by the legendary lowbudget movie maven whose name appears in the title, the hair-raising tale also stars Bridget Fonda as Hutchence's wife ("Frankenstein" novelist Mary Shelley) and "Elephant Man" John Hurt as a 21st century scientist who time-travels back to the 1800s - where he not only encounters the Shelleys, but also Dr. Frankenstein (Raul Julia) and his infamous monster

The film is due in theaters on May 4. Meanwhile, Hutchence and the rest of the band have started work on their next Atlantic LP, with Chris Thomas reprising his role as producer.

#### Lynch Mob

James Intveld — the L.A. rockabilly who provides vocals for Johnny Depp in "Cry-Baby" — has been hired to coach wannabe singer Nicholas Cage in David Lynch's forthcoming release, "Wild At Heart" (R&R, 3/23).

Meanwhile, Lynch's 22-year-old daughter, Jennifer, is preparing to direct her first film - a self-written project, titled "Boxing Helena." The movie, which is described as "a very strange, obsessive love story," is currently cast-



Richie Sambora - a "Dicey" choice of

#### Sambora Fuels 'Ford Fairlane'

Bon Jovi guitarist Richie Sambora's debut solo release will be a cover of Jimi Hendrix's "The Wind Cries Mary." The tune is set to appear on Elektra's soundtrack to the forthcoming "The Adventures Of Ford Fairlane" film, which is scheduled for release on May 25.

Other choice cuts on the disc (due out May 11), include Billy Idol's "Cradle Of Love" (already out as a single), Sheila E.'s "Funky Attitude," Dion's version of "Sea Cruise," Tone-Loc's "Can't Get Enough," Motley Crue's "Rock 'N' Roll Junkie," Queensryche's "Last Time In Paris," Yello's "Unbelievable" (the movie's theme), and Teddy Pendergrass and Lisa Fisher's "Glad To Be Alive."

The film's star, Andrew Dice Clay, also contributes vocals on a



 from spaced Michael Hutchence dog to Romantic poet?

li'l diddy wah ditty titled "I Ain't Got You.'

#### Spy Vs. Spy

Actress Sally Kellerman and R&B legend Bobby Womack have recorded a song ("It's Good To Be Bad, It's Bad To Be Good") to be used in MCEG's planned summer release "Boris & Natasha" a live-action film based on the cartoonish Cold War characters in the animated "Rocky & Bullwinkle Show." The tune will also appear on the movie's soundtrack, and may wind up as a single as well.

In the film, titular stars Kellerman and SCTV comic Dave Thomas pose as defectors who come to the U.S. to steal a revolutionary microchip that can turn back the hands of time. Charles Martin Smith directs.

Incidentally, Kellerman's next movie project ("Boardwalk") casts the onetime jazz vocalist as a former nightclub singer who hits the comeback trail.

#### **Parting Shots**

• Eighth Wonder vocalist (and "Lethal Weapon 2" beauty) Patsy Kensit will star with boxer Ray Mancini and "Aliens" leading man Michael Biehn in Raffaella De Laurentiis's forthcoming actionthriller, "Nameless." Shooting gets underway later this month.

"Roadside Prophets" will be the first feature film from rock video director Bill Henderson. The flick, which starts shooting in mid-May, stars noted gonzo journalist Hunter S. Thompson as a Death Valley sheriff, Dr. Timothy Leary as a desert dweller, and alternative rocker Mojo Nixon as a "dine 'n' dash" artist - a guy who specializes in eating big meals at restaurants, then slipping out before the check arrives.

• "Blessing In Disguise" will be the first project from Madonna's self-owned production company. Warren Beatty will coproduce, and may appear in the film as well. Production is set to begin as soon as the singer wraps her lengthy Blonde Ambition tour.

• Bruce Springsteen has given producer Rob Stone permission to use his cover of Woody Guthrie's "I Ain't Got No Home" in "The Sidewalk Motel" - a short film about a homeless man.

• Look sharp for jazz vocalist Annie Ross of Lambert, Hendricks & Ross fame in the starring role of Granny Ruth in the already-released-in-some-markets film, "Basket Case 2." Ross's kind-butdemented character keeps an assortment of grotesquely deformed people in her attic, including her own nine-armed child.

• Upon completion of "Another 48 Hours," Eddie Murphy is set to costar with Tom Cruise in a film that's tentatively titled "Out West." According to reports in British newspapers, Murphy plays a Philadelphia cop who travels to a small Western town (run by Cruise) in search of a desperado-

· Oliver Stone will produce (and possibly direct) the big screen adaptation of "The Mayor Of Castro Street" - a book about assassinated gay politician Harvey

· Sean Penn makes his directorial debut with "She's Da Lovely." Mickey Rourke stars.

• Composer Andrew Lloyd Webber announced plans to film a version of his hit "Phantom Of The Opera" musical in London this September. The movie is likely to star original cast members Michael Crawford and Sarah Brightman, Webber's wife.

· Paul Williams, the singer-songwriter whose previous credits include playing an orangutan in one of the many "Planet Of The Apes" sequels, will take a step down the evolutionary ladder to essay the rockin' role of a publicist in Oliver Stone's "The Doors." (Just kid-

#### FLMS

#### **WEEKEND BOX OFFICE**

**APRIL 13-15** 1 Teenage Mutant \$14.0 Ninja Turtles (New Line) 2 Pretty Woman \$10.1 (Buena Vista) 3 The Hunt For Red \$4.26 October (Paramount) 4 Ernest Goes To \$4.24 Jail (Buena Vista) 5 The First Power \$3.8 (Orion) 6 Crazy People \$3.3 (Paramount)

7 I Love You To Death (Tri-Star) 8 Driving Miss Daisy \$2.2 (Warner Bros.) 9 Crv-Baby

\$2.6

(Universal) 10 The Gods Must Be Crazy II (Columbia)\*

> All figures in millions \*First week in release Source: Exhibitor Relations Co

**COMING ATTRACTIONS: No** music-related films opening this week; celebrate Earth Day by recycling a script instead.



RAISIN' HELL - The California Raisins, straight from the Headbanger's Other

#### New California Raisins TV Special Set For May

he California Raisins return to the small screen on May 2 in "The Raisins Sold Out!" (CBS-TV, 8:30pm EDT/PDT), a half-hour musical adventure featuring Will Vinton Productions' popular "Claymation" characters.

In this follow-up to 1988's "Meet The Raisins," the band goes on a cross-country tour with a sleazy new manager (Leonard Limabean) and, later, a new lead singer (Lick Broccoli). George Bush take

The Raisins are forced to play whatever style is "hot" at the moment - they become a disco/polka band, a country/rap group, then a heavy metal outfit (pictured). The show culminates in a reunion, with A.C., Beebop, Red, and Stretch performing a rollicking rendition of "I Heard It Through The Grapevine.

Radio stations can interview manager Rudy Bagaman to get the lowdown on the sweet 'n' funky

fruits. For more info, call the Portland, OR-based company's Media Relations Director Sandi Serling at (503) 225-1130.

#### Earth Day Radio **Concert To Air** From Tokyo

**X 7** GBH/Boston, in conjunction with FM Tokyo, will present a live radio broadcast Saturday (4/21, 6am EDT) featuring James Taylor, Patti Austin, Dave Grusin, Don Grusin, Lee Ritenour, Sadao Watanabe, and others in concert.

"We Love Music, We Love The Earth" will be distributed to broadcasters in 16 countries. The twohour program, originating from Tokyo's Nihon Budokan Hall, may be delayed; check local listings for

#### MUSIC & MOVIES

• TEENAGE MUTANT NINJA TURTLES (SBK) Singles: Spin That Wheel/Hi Tek 3 f/Ya Kid K Turtle Power/Partners In Kryme

Other Featured Artists: M.C. Hammer, Spunkadelic, Johnny Kemp

• PRETTY WOMAN (EMI)

Singles: It Must Have Been Love/Roxette Fame 90/David Bowie (EMI/Rykodisc) Life In Detail/Robert Palmer

Other Featured Artists: Natalie Cole, Red Hot Chili Peppers

● CRY-BABY (MCA)

Featured Artists: James Intveld, Rachel Sweet, Jive Bombers

● HOUSE PARTY (Motown) Singles: Why You Get Funky On Me?/Today

Funhouse/Kid 'N Play (Select) eatured Artists: Force MDs, Full Force Family, Flavor Flav

IMPULSE

Single: Everybody Needs Someone/Kim Carnes (Ossum Possum)

• TRUE LOVE (RCA)

Singles: Whole Wide World/A'me Lorain How 'Bout Us/Grayson Hugh f/Betty Wright Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi

#### **UPCOMING**

• DEF BY TEMPTATION (Orpheus/EMI) Single: All Over You/Freddie Jackson Other Featured Artists: Ashford & Simpson, Melba Moore, Najee

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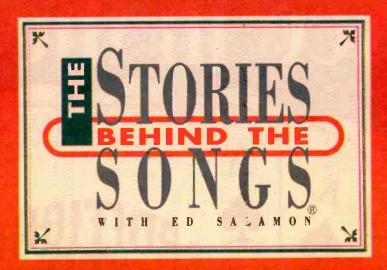
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"I've always enjoyed my interviews with Ed because his questions make me think about what I'm saying—so it becomes an interesting session for me as well."

Ricky Van Shelton



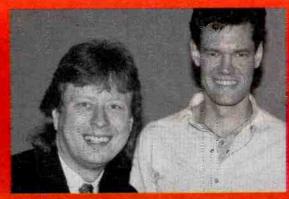
"When it comes to country music, Ed Salamon is one of the most knowledgeable people around. His interview style is always thoughtprovoking, not to mention fun," Reba McEntire



"Ed Salamon is an old friend.

His tenure in the music industry
compled with his expertise of
country music lends itself to getting
the most out of an interview. Ed
goe beyond he surface to the
underlying heart of what the artist
has to say. He does a great job."

Randy Owen



"Ed Salamon is always a great person to do an interview with. He's extremely knowledgeable about country music ard his interviews are always fun and interesting for me."

Randy Travis



"During my ten years in Nashville
I've been privileged to visit with Ed
Salamon on numerous occasions,
both in front of and behind the
mike. I have come to respect his
professionalism and the breadth
of his knowledge of country
music, while at the same time
coming to value him as a friend."
Ricky Skaggs

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#### LIFESTYLES

#### HAPPY EARTH DAY TO U.S.

#### **Everybody Wants** To Save The World

f your station is taking part in this weekend's Earth Day events, you should expect quite a turnout - 76% of Americans consider themselves environmentalists, according to a recent survey.

The Gallup study also revealed that those most likely to give themselves this label are 30-49, collegeeducated white men who live in the West and make \$30,000-\$49,999 a

According to another recent survey by the NYC-based Roper Organization, 29% of Americans polled ten years ago believed that environmental laws and protection were inadequate. That number has soared to 55% today.

Today's consumers also are willing to pay more for environmentally safe products. Nearly two-thirds (63%) of those surveyed would



replace aerosols with spray pumps, and 51% would support laws requiring utilities to cut power plant emissions - even if such actions meant higher bills.

#### **Environmentally Safe** Disposable Diapers On Horizon

eah, the insurance on 'em is astronomical, but the Porsche 911

Carrera 2 Cabriolet model drops in value only 21% after five

Coming in a distant last: the Yugo GV Plus, which is worth just a

quarter (of its value, that is) after five years. Below are the cars ranked

best and worst at holding their value over this initial five-year period:

isposable diapers may make life easier for busy parents, but they can be hard on the environment. Some 18 billion of these convenience items end up in landfills each year, and even the so-called biodegradable diapers can't break down completely without light and air.

However, there's a disposable diaper being developed by Nashua, NJ-based Micro Vesicular Systems Inc. that's fully biodegradable because it contains no plastic. It's made from an environmentally safe "superabsorber ultrasponge material, and its lining consists of a wood-based cloth.

The secret lies in an enzyme that begins breaking down the diaper 24 hours after it gets wet - even in a landfill. The company has patented the diaper and is discussing its technology with manufacturers.

#### Sporting Goods Sales Top \$26 Billion

hances are good that more than a few of your listeners own a softball glove, a football, or a workout suit. Sales of sports-related goods soared 20% over the past two years to produce a \$26 billion annual industry, according to a recent survey by Sporting Goods Dealer magazine.

One reason for the boom is the current fashion trend to dress sporty. The industry nets nearly as much money from the sale of sweatsuits, cycling shorts, athletic shoes, etc. (about \$9 billion per year) as it does from the sale of actual sports equipment (\$10 billion per year)

The chart below presents a detailed look at the different types of sporting goods shipped to retail stores last year, and the estimated value of each:

	1989 Estimated Wholesale Value				
Equipment	(in Millions)				
Apparel	\$9000				
Footwear	\$7000				
Golf	\$1350				
Firearms/hunt	ing \$1300				
Exercise-relate	<b>sd</b> \$930				
Camping	\$850				
Snow skiing	\$479				
Tennis	\$300				
Baseball/softb	all \$275				
Bowling	\$244				
Scuba/skin div	ing \$208				
Archery	\$193				
Basketball	\$100				
Source	Sporting Goods				

Manufacturers Assoc

#### LITTLE TRIGGERS

#### Survey Targets Gun Owners' Attitudes

n overwhelming number (92%) of America's gun owners say they feel comfortable having the weapons in their homes, according to a recent Time/CNN poll of firearm owners. Curiously, 42% of the respondents say they pack their pieces in the bedroom.

Who's likely to be cocked 'n' loaded? Southerners. Nearly half (44%) of all gun owners dwell in the South, although only one-third of the nation's population lives in the region.

Interestingly, many gun owners have been exposed to weapons for most of their lives (79% of current owners grew up in households where guns were present). What's more, the typical gunslinger owns 4.4 firearms, and has possessed the weapons an average of 23.4 years.

#### Don't Fear The Reaper

Most gun owners (85% overall, and a surprising 78% of those with



children) say they never worry that members of their households will be accidentally injured by firearms - even though 41% of the respondents know someone who has suffered an accidental gunshot wound.

Meanwhile, only 22% of gun owners know someone who was shot in a violent crime

#### ONE SMOKIN' MARKET

#### Americans Own 31 Million Gas Barbecue Grills

long with the sweet smell of buds, leaves, and flowers of all sorts, the springtime air is increasingly noted for the savory aroma of backyard barbecues especially those prepared on gas grills.

According to the NYC-based Roper Organization, some 31 million U.S. households currently own a gas grill. What's more, an additional 4.5 million households are expected to purchase one of the backyard cookers sometime this year.

#### FUR, FEATHERS & FINS Most & Least Valuable Vehicles

#### U.S. Households Home To More Than 50 Million Pets

ore than half of all U.S. households (approximately 50 million) are also home to at least one domesticated animal, according to a recent nationwide survey of pet owners conducted by the American Pet Products Manufacturers Association Inc.. Furthermore, 40% of all pet-

#### Born To:

WLHT/Grand Rapids, MI air talent Gene Parker, wife Barbara, daughter Bailey Renae, March 23

WNMB/North Myrtle Beach, SC PD Phil Thompson, wife Crystal, son Phil Jr., March 23.

WOKK/Meridian, MS air talent Lacy Johnson, husband Philip, daughter Emmie Kate, March 29.

WTPI/Indianapolis Production Director/air talent Patrick Moore, wife Joyce, son Eric Patrick, April 2

#### Marriages:

WFAS/White Plains, NY air talent Ed Arnold to Sandy Lamoner, April 8

www.americanradiohistory.com

#### owning households have more than one type of pet.

Dogs are the most popular animal in multi-pet households (37%), followed by cats (30%), fish (8%), birds (6%), and the interestingly titled "other small animals" category (4%).

However, fish lead the pack in terms of the actual number of pets that are owned (94.5 million; average number per owner: 13.6), followed by cats (51.6 million; 1.9), dogs (51.2 million; 1.6), birds (13.9 million; 2.7), and other small animals (8.8 million; 2.2)

#### Who Owns Pets?

While the majority (59%) of petowning households are childless, households with children have an extremely high rate of petownership as well (71%).

Other households in which pets are very likely to be found are those headed by males aged 35-54 (70%), and those with working women (66%). Plus, 61% of all homeowning households have pets (and 79% of all pet-owning households also own the house in which they live).

#### Where The Grills Are

You're most likely to find gas grills among the affluent. Half of consumers with annual household incomes of \$35,000 or more own the snazzy smokers - twice the number of gas grill owners whose incomes fall between \$15,000 and \$25,000 annually. Furthermore, outdoor gas grills are most popular with Northeasterners (49% of households have one - twice as many as in the South).

The hottest demo? Consumers aged 18-29 are the most likely people to purchase gas grills during 1990. One out of ten consumers in this age bracket say they're planning on adding the item to their households - a figure that's twice the national average.

#### Porsche 911 Carrera 2 Cabriolet Honda CRX HF 76 Mercedes-Benz 190E 2.6 73 Volvo 240 DL 73 Chevrolet Corvette 69 Jaguar XJ6 Sovereign 69 Mercedes-Benz 300 SEL Honda Accord DX 67 Toyota Corolla Deluxe 67 Honda Prelude Si **Toyota Celica GT** 64 Worst Value Yugo GV Plus 25 Audi 200 34 **Dodge Daytona Shelby** 34 **Mercury Topaz LS** 35 Pontiac 6000 S/E 35 **Dodge Daytona ES** 36 Ford Escort LX 36 Ford Escort Pony 36 Audi 80/Audi 90 37 Ford Tempo LX 37 Oldsmobile Cutlass Ciera International 37 Pontiac Grand Prix SE 37 Source: Intellichoice, Inc

#### TECHNOLOGY

#### INTERACTIVE TELEVISION

# **ACTV Allows Viewers To Customize Shows**

CTV Inc.'s interactive television system — currently being tested in Springfield, MA — enables viewers to personalize each program as they watch it.

During the market evaluation, the NYC-based firm will provide 100 hours of programming each week for a month to 300 randomly selected Springfield homes served by Continental Cablevision, utilizing a cable converter and a device similar to a TV remote control.

A variety of interactive programs are shown on the system. Children can learn to spell, teens can watch music videos (see sidebar), and adults can play blackjack, learn a vocation, select different camera angles for sports events, participate in exercise programs, and much more.

#### Portable Electronic Encyclopedia

elecTronics and Random House have combined forces to develop the world's first portable electronic encyclopedia, according to the Pittsford, NY-based reference product marketer.

The checkbook-sized gadget contains over eight megabytes of information and more than 20,000 entries. Weighing in at 12 ounces, the unit is also quite user-friendly — if someone types in "father of our country," for example, the unit will display the entry for George Washington.

A table of contents, cross-reference ability, help system, alarm, and calculator are also included. Suggested retail price: \$299. For more info, call SelecTronics at (716) 248-3875.

# Viewers 'Direct' Gabriel Videos

"Cuts" program, which debuted last month (3/30), featured Peter Gabriel in a half-hour interactive music video show.

By using ACTV's interactive technology, viewers could choose a number of options while watching the show, according to company VP **Diana Gagnon**. During the song "Biko," for example, viewers were able to switch from a concert setting to scenes of South Africa or song lyrlcs.

Viewers also could choose from four topics during an interview with the **Geffen** artist, and could pick different camera angles during "In Your Eyes" and "Sledgehammer."

#### Personal Workouts Possible

Viewers who tune into an aerobics class, for instance, may choose the appropriate sex, level of difficulty (beginner, intermediate, or advanced), and part of the body they want to work on (upper or lower).

What's more, the information entered into the computer soon may be able to determine the type of advertisement shown during each program. For example, if the viewer was an advanced male who preferred a lower body workout, he might see a commercial for men's running shoes — while a beginning female may see a spot for a new line of leotards.

Le Groupe Videotron began marketing the technology in Montreal, Canada, about two months ago. About 5000 of the Canadian customers have already signed up for the service, which costs approximately \$16 (U.S.) a month.

# Our Best Advertisement is our <u>CLIENTS</u>' word . . . NOT OURS!

Our Client list is the "Best" in the Industry . . . Because <u>WE</u> are the "Best" in the Industry.

Don't be misled into paying more!
For information call Collect, Person to Person
Byron J. Crecelius 314-423-4411
Home of the "TRAVELING BILLBOARD"
Bumper Strips & Window Labels





#### Two CD Players In One Deck

Hi-Tech 'Hot Mixes' Possible

Programmers interested in bringing CD quality to their "hot mix" shows may want to check out Numark's "Dual Transport CD System" (pictured) — a DJ-friendly CD player that simultaneously tracks two separate discs.

The system is divided into two rack-mount units: a dual CD deck (with separate eject/load buttons), and a remote control panel (which features transport controls and pushbuttons for special editing/mixing).

#### **Automatic Beat Synchronization**

The unit is also equipped with a "Beat Sync" function (for which the company has a patent pending) that enables the device to automatically match the tempo of two different songs, and an "Integrate" function to automatically handle fades and segues.

What's more, the system — available from Richmond, IN-based Allied Broadcast Equipment — has a programmable memory (allowing for the pre-selection of desired tracks), comes with 8-times oversampling filters to provide "clean sound," and is compatible with conventional turntables. Price: \$2225. For more info, call (317) 962-8596.

#### Researcher Milks The Music Scene

o the udder delight of the nation's dairy farmers, music therapist Alicia Evans is conducting more experiments to determine what types of tunes inspire cows to produce more milk.

In 1984, the researcher discovered that at least one group of cows that had never heard music during their milking periods increased milk output by 5.5% after being exposed to the soothing sounds of Beethoven's "Fifth Symphony" and Haydn's "Symphony No. 7."

However, milk production dropped about 10% when the same cows listened to a Kiss LP. There was also a significant decline in milk output when country music was played for the herd.

#### **Beautiful Moo-sic?**

Evans repeated the experiment last year on a group of cows that were frequently exposed to a local radio station that played everything from religious music to hard rock. Interestingly, she found that these seasoned listeners didn't respond well to classical music, but nearly overflowed the buckets when Kiss was playing!

The rockin' researcher's next experiment will be to expose a herd to 24 hours of continuous music (on a three months on, three months off basis), and study the effects such listening patterns have on milk production. It's unknown, however, if the upcoming tests will involve music by the Cowsills or the Dead Milkmen....

#### Darkroom In A Computer

omputer giant Honeywell Inc. and the 3M papermaking company recently unveiled the "Colorado" — a computer printer that spits out photographic-quality, full-color documents at a rate of four per minute, and at a cost of \$1.50 each.

Most computer printers recreate the shades and hues of original color documents by varying the spacing between dots on the reproduction — a process that results in pastel colors that aren't quite as sharp as the original images.

However, the Colorado reproduces the intensities of the original by varying the size of the dots themselves. The results? Copies that look like the continuous-tone reproductions commonly found in magazines.

The key to the process is a special paper that features a drysilver color technology developed by 3M. This paper has three layers of silver halide particles — the same chemicals used for color film — with a different primary color dye in each layer.

Once the paper has been exposed to an image, the Colorado — which costs \$10,000 — uses heat to develop copies.

#### **New Line Of Cart Machines**



oorestown, NJ-based **Fidelipac Corp.** recently boosted its line of broadcast cart machines with the introduction of the "Dynamax CTR90" series — a new family of record-playback units designed to keep up with the latest digital technology.

The CTR90 (pictured) sports such features as three-cue tone sensing, dynamic noise reduction (DNR), and a real-time, four-digit minute and second timer. The gadget also comes with a LED bar-graph meter (which can be internally set for VU or PPM operation), Dolby "HX Pro Headroom Extension" circuitry, and an advanced programmable internal logic network.

Furthermore, the CTR90s are designed to fit three-abreast in standard 19-inch racks, and are available in mono, stereo, and stereo "Maxtrax" configurations. Call (609) 235-3900 for price and additional infor-

# She's Never Been Hotter! Taylor Dayne

I'll Be Your Shelter

The New Single and Follow-Up to her #1 Smash

"LOVE WILL LEAD YOU BACK"

As Premiered on
the CBS-TV Special
THAT'S WHAT FRIENDS

ARE FORARISTA'S 15TH
ANNIVERSARY CONCERT

From The Album

CAN'T FIGHT FATE

Over 900,000

and Going Strong

ARISTA

© 1990 Arista Récords, Inc., a Bertelsmann Flusic Group Coropany

Winner...
BEST FEMALE
ROCK VOCALIST

New York Music Award

Produced by Ric Wake for Wake Productions

Executive Producer: Clive Davis

Management:

#### Casey Sets Research Consultancy

Radio research and programming veteran Steve Casey has formed Steve Casey Research and has thus far signed AOR KLOS/ Los Angeles, NAC KLSK/Santa Fe-Albuquerque, and AC KYMG/ Anchorage as clients.

Casey, who likens his role "to that of a golf pro," says the Phoenix-based company will "help managers and programmers cover the critical areas that are tough to get from 'gut': where they stand in terms of awareness, satisfaction, and growth; the best way to research their music; and how to turn that information into action that will increase ratings.'

Casey has been VP/Music Programming at MTV & VH1, PD at MTV, and PD at WLS/Chicago. He also served as Corporate Research Director at Doubleday Broadcasting and was a partner at Sebastian, Casey & Associates.

#### **WECK & WJYE Promote Saurer** To GSM

National/Regional Sales Manager Bill Saurer has succeeded Greg Ried as GSM at AM Only/Soft AC combo WECK & WJYE/Buffalo, leading a 13-member sales staff. The stations are sold separately.

Saurer told R&R, "I'm excited because of the positions our stations have in this market. WJYE has been very successful and WECK is well on the way. We're marketing-oriented and we steer away from the usual ratings and rates pitch. I intend to continue that tradition."

Saurer joined the combo last June. He was formerly GSM of Gold WSEN/Syracuse.



Dave Yeskel





Julie Freeman

#### Island Names Four Directors To National Sales Posts

Yeskel, Kelly, Freeman, Scott Appointed

Island Records has promoted Dave Yeskel from Director/Product Development to National Sales Director and Fred Kelly from Antilles Manager/Special Projects to Island National Sales Director/ Special Projects. Julie Freeman joins as National Retail Director, and Lisa Scott becomes National Director/Urban Retail. All four report to VP/Sales Rick Bleiweiss.

Yeskel will direct all product advertising, oversee pop and urban retail directors, and coordinate activities between distributors and retail accounts. He joined the label in 1986 as National Retail Coordinator, having earlier served as a field rep for RCA.

Kelly will handle marketing and sales for Island's sister labels Mango and Antilles, as well as various jazz, new age, and world music projects. He joined the label in 1988 as an independent promotion and marketing specialist for Antilles.

Based in Los Angeles, Freeman will be in charge of all pop retail accounts. She was most recently Regional Sales Director for Enigma, following a stretch as National Marketing Research Director for Elektra Entertainment.

Scott will be responsible for all of Island's urban store contacts. Prior to joining the label, she worked at the New York-based independent marketing firm Best Performances. Before that, she was an Asst. Sales Manager for Motown out of Atlanta.

#### Jiminez Becomes **GM At KCOR**

Jimmy Jiminez has been appointed GM at Tichenor Media's Hispanic KCOR/San Antonio. He replaces Sam Murray, who is retiring after 43 years in radio.

"I look forward to becoming an integral part of KCOR, a pioneer in Spanish-language radio in San Antonio and the entire U.S.," remarked Jiminez. "It's an opportunity and a challenge to take over as GM of such an outstanding station."

Jiminez was most recently VP/ GM at WKDM/New York. He previously was PD at that station, and formerly worked at crosstown WBNX as ND and PD

#### **KJQY Taps Votaw As GSM**

Wood Wins WWMG GSM Post

Jim Votaw has joined KJQY/San Diego as GSM in charge of an eight-member sales force. He replaces Beth Davis, who's left the Command Communications facili-

WPOC/Baltimore AE Chuck

Wood has been appointed GSM at Voyager Gold outlet WWMG/Char-

VP/GM D.J. Mitsch told R&R,

"Chuck's a key ingredient to the

success of our sales effort. He's

highly motivated and philosophic-

ally aligned with this company's

passion for excellence. His strong

client orientation and competitive

nature made him the choice for

this career opportunity."

Votaw told R&R, "This is a fabulous radio market and I see big things in the future for this station. We have some very talented people on the staff. It will be my job to create a good environment for them so they can excel."

Prior to joining KJQY, Votaw was GSM and then VP/GM of



Wood added, "My primary desire is to see clients' businesses

grow and to surround myself with

highly skilled salespeople who can

help accomplish those growth ob-

Wood previously was GM at

WELO & KZLQ/Tupelo and GSM

for WWNC & WKSF/Asheville, NC.

He's also held various sales man-

agement positions at KTYL/Tyler,

TX and KRKK & KQSW/Rock

jectives."

Springs, WY.

Jim Votaw KIKF/Anaheim, and VP/GM of KRZR/Fresno.

#### Let 'Em Eat Cake



Linear surprised Atlantic staffers recently with a cake commemorating the trio's first R&R Breaker for their debut single, "Sending All My Love." Anxiously awaiting the sweet treat are (I-r) the label's Sr. VP/GM Mark Schulman and Marc Nathan, band members Wyatt "Riot" Pauley, Charlie Pennachio, and Joey "Bang" Restivo, and Atlantic Sr. VP Vince Faraci.

#### Quireboys 7 O'Clock Rock



The London Quireboys got together with Capitol President Hale Milgrim after a recent L.A. show. Gathering backstage are (I-r) the band's Nigel Mogg and Rudy Richman, manager Sharon Osbourne, band member Spike, Milgrim, and the band's Chris Johnstone, Guy Griffin, and Guy Bailey.

#### Golden Maze



Frankie Beverly was presented with a gold record for Maze's latest Warner Bros. "Silky Soul," after a gig at the Universal Amphitheatre. Hangin' backstage are (I-r) label Sr. VP Ernie Singleton, Beverly, and label VPs Ray Harris and Benny Medina.

# "GETTING AWAY WITH IT"

Featuring

DIACINGONIC

The Single

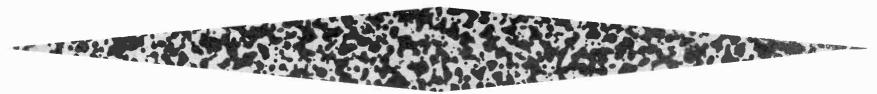
CHR Chart Debut 39



Some Of This Weeks Hot Action:

WXKS add WMJQ deb 27 **KEGL 9-7** WGH 17-13 **KSAQ 3-3** B96 deb 24 WHYT add KS104 add KKRZ 30-26 KCPX 25-21 KISN deb 33 X100 deb 28

**KUBE** add HOT102 15-13 PWR106 25-22 KMEL 23-21 **WPST 35-22** K106 13-9 **KZZB 31-23** H0T95 22-14 **WDJX 27-20 Z99 29-22 KROY 19-16** HOT949 12-10 **KSMB 17-12** 



# **COMING OF AGE"**

The New

Single

WPHR add KXYQ add 19 PIRATE deb 17 99WGY add JET-FM add KZ106 add

KISR add Q104 deb 31 WPFM deb 36 KNIN add 40 Y94 add WKFR 30-25

From The New Album DAMN

**YANKEES** 

WZYP deb 40 WQUT deb 34 WHHY deb 32 WZZU 19-12 **WRVQ 34-30** K92 add **WDLX 18-16** WPXR deb 30 KLQ 19-12 **KXXR 18-15 KRZR 26-23** KZZU deb 39

99KG add KKHT deb 30 WDBR deb 40 WPFR add KFMW 23-19 KPXR add 35 **KBOZ** add KFTZ deb 36 KMOK add KTMT add ZFUN deb 40 Y97 add OK95 19-16

Track: 2 Album: 4 Top 10 Request MTV



#### Radio

• DEBORAH SODEN is elevated from AE to NSM at KIIS-AM & FM/Los Angeles







Jeff Kragel

- JEFF KRAGEL, GM at KFMF/Chico, CA, is tapped as VP at parent Fuller-Jeffrey Broadcasting.
- JULIE GADE becomes VP/GM at KZKX/Lincoln, NE. She crossed town from KFMQ, where she was Sales Manager
- BEN BAIN is named GM at WBBD & WEGW/Wheeling, WV. He formerly served in the same capacity at WGCX/ Mobile
- MAUREEN "MO" JAMES joins KDHT/Thornton, CO as GSM. She has served in sales positions at several area stations.
- BILL AHLFIELD joins KHVN & KJMZ/Dallas as NSM. He was most recently NSM at WUSL/Philadelphia. Concurrently, ALVIN JONES becomes LSM at KHVN; he was formerly in advertisina
- PATTI SPELLMEYER is upped from AE to LSM at KEZK & WCEO/St. Louis. Concurrently, AE ELLIE CONRAD becomes Regional Sales Manager at the stations, and WCEC AE DENNIS BIVENS is named as that station's LSM.
- BARBARA PRICE is upped from NSM at WPTF & WQDR/Raleigh to GSM at WPTF. Succeeding Price as NSM is MACK MOORE, formerly WPTF LSM
- RICHARD DIETMAN is tapped as GM at Minnesota Public Radio's two Rochester stations, KLSE and KZSE. He returns to MPR after serving as Managing Editor/CALNET.

#### Records





Cledra White

David Landau

- CLEDRA WHITE is elevated from East Coast Manager/Artist Development to National Director/Artist Development at Virgin Records. Other promotions at the label include International Manager PAULE MICALLEF to International Director, and International Asst. JEAN ROUSSEAU to International Coordinator
- DAVID LANDAU moves to Arista Records as Sr. Director/A&R, Soundtracks. He formerly served as the head of EMI Music Publishing's motion picture and television music section.
- SHARI SIEGEL, an attorney at EMI, is promoted to Director/Business Affairs.



Lindsay Gillespie Steve Waxman

- LINDSAY GILLESPIE is upped from VP/Marketing & Sales to Sr. VP/Marketing & Sales at Attic Records. Concurrently, Director/Promotion & Press STEVE WAXMAN adds VP stripes. and Director/A&R and Publishing BRI-AN ALLEN is elevated to VP/A&R, Attic Productions
- At Attic Music Group, Controller MUKESH SACHDEVA becomes VP/Fi-
- AILEEN RANDOLPH-WILLIAMS steps up from Product Manager to Director/Black Music Marketing at A&M Records
- DOMENIQUE LEOMPORRA and JO-ANNE BROWN are named to the respective posts of Director/East Coast Media & Artist Relations and Manager/ East Coast Media & Artist Relations at Capitol Records. Leomporra is upped from Manager/East Coast Media & Artist relations: Brown was previously Manager/Editorial Publicity at Cable
- KATHY McQUADE moves to Optimism Incorporated as VP/Promotion. Public Relations. She most recently handled advertising & promotion at Precision Sound Marketing
- DALE ROADCAP is upped from Product Manager to VP/Operations at Next Plateau Records.
- DAVID BASSIN joins Nettwerk Productions to handle promotion/label liaison duties at the new U.S. office of the Canadian company. He previously worked at Mute Records
- GEORGE CARLIN and JERRY HAM-ZA have acquired Little David Records. The partners will merge their present label, Eardrum Records, into Little David. Comedian Carlin previously made eight albums on Little David.
- SOH DISTRIBUTING NETWORK announces the signing of a longterm distribution agreement with Memphisbased CHELSEA AVENUE RECORDS.
- ANNETTE CIRILLO, Director/Video Production at PolyGram Records, adds VP stripes
- SUE BARBATO is hired as Director/ National Video Promotion at Enigma Records. She was formerly GM/Proiect Director at Intima Records, Enigma's jazz label. Concurrently, LAURA AN-NICK is upped from GM/International to Managing Director/International at Enigma Entertainment.
- DEBORAH DUGAN is tapped as Director/Business Affairs at SBK Records. She had been Assoc. Director/ Legal Services at Volunteer Lawyers for the Arts.

 MARK KEENE is appointed National Video Promotion Director at Motown. He was most recently Chart Editor at the R&B Report.

• NAWANIA LYLES becomes Director/Radio Promotions & Administrative Coordinator at Command Records. She cohosts a daily Gospel show on KMAX/Pasadena, and coproduces syndicated Gospel programming

#### PROS ON THE LOOSE

Walt Barcus - PD WDLE/Federalsburg, MD (301) 928-5164

Tracy Barnes - OM Z-Rock (214) 412-0158

Ken Benson — PD WTHT/Portland, ME (214) 727-1381

Walt Brown - OM WBDX/Chattanooga (615) 867-3173

Paul Burch - MD WDLE/Federalsburg, MD (302) 629-5109 Les Cole - Mornings WBDX/Chatta-

nooga (404) 861-4476 Bill Cotreau — Evenings WZRT/Rut-

land, VT (617) 646-1258

Dain Craig — Production Dir./middays KLCY/Salt Lake City (801) 250-

Dyna Daniels — Middays WBDX/ Chattanooga (615) 875-3771

Dennis Diehl — Overnights WDLE/ Federalsburg, MD (302) 875-3801

Tom Entwistle — Asst. Promotion Dir. KKBQ-AM & FM/Houston (713) 541-4701

Liz Fulton — Morning co-host/news KIIS-AM & FM/Los Angeles (818) 367-2978

Scott Gurstein - Late-nights WTHZ/Tallahassee (904) 224-4278

John Hancock — Morning co-host WIVY-FM/Jacksonville (904) 448-6086

Scott LaRoc - Nights WBDX/Chattanooga (404) 861-1857

Byron MacGregor — Newsman WWJ/Detroit (313) 669-1655

Dean Martin - Nights WNVZ/Norfolk (804) 468-5252

Gerri McCulloh — APD/MD KVYN/ Napa, CA (707) 258-1246 Johnny Molson — Evenings WKSG/

Detroit (313) 644-1270 Phil Morris - Evenings WDLE/Federalsburg, MD (301) 827-8809

Matt Murphy — Overnights WBDX/ Chattanooga (615) 899-7601

Bill Russ - Morning sidekick WNOK/Columbia, SC (803) 772-5006

Karen Summers - Afternoons WBDX/Chattanooga (615) 629-6591 Rich Sutton - GM WZCL/Norfolk (516) 921-7677

Bryan Sykes - Overnights WFLZ/ Tampa (813) 831-9485

Scott Thomas — Overnights/morning traffic WIVY-FM/Jacksonville (904) 249-5208

Kerri Vaughan — Afternoons WDLE/ Federalsburg, MD (301) 928-5164

Jenifer Wilde - Promotion Dir./afternoons KXFX/Santa Rosa, CA (707)

Steve Zap - National AC Dir. Virgin Records (213) 318-6022

#### Artists Enlist With AIR Force



Recently formed Alternative Image Records has signed its first artists — fretgrinder Jimmy Crespo and saxmaster Chris Mostert. Gathering at the indy label's L.A. offices were (I-r) Mostert, label VP Derek DeWitt Luff, Crespo, AIR President Neil B. Persky, and producer Brett Cookingham.



Cynthia Johnson George Rivera

#### Industry

- CYNTHIA JOHNSON rejoins Pollack Media Group after a leave of absence as National Music/Research Director. Prior to working at PMG, she previously served at KLOS/Los Angeles and Ar-
- GEORGE RIVERA is tapped as Eastern Director/CBS Hispanic Marketing at CBS Radio Representatives. He was most recently VP/Station Manager at WAPA-TV/San Juan. PR.
- JUSTINE CHIARA is named Director/Alternative Marketing at Second Vision Management/Promotions. She formerly handled alternative radio promotions for the company. Concurrently, MARGARET MOUZAKITIS shifts from college radio promotions to Director/Tour Promotion & Special Projects.

- PAT RYAN is elevated from Coordinating Producer to Director/Production Administration at VH-1. Other promotions include SALLY DeSIPIO from Assoc. Producer to Director/Special Programming; WENDI TUSH from Supervising Producer to Exec. Producer; and KATHY HURLEY from Assoc. Producer to Manager/Original Programming & Production.
- MIKE RENAULT is appointed Assoc. Manager/West Coast at E.S.P. Management. He was formerly Director/ Marketing at Electrotec Productions.

-Holly Sklar

#### **CHANGES**

Patricla Hoffman, Steven Orr Jr., and Frostine Walker have been named AEs at WYTZ/Chicago

Dan Griffin is a new AE at Banner Radio/Atlanta

Terri LaNoble and Roberta Rodriquez are now AEs at WRBQ-AM & FM/Tampa.

Patti Powel becomes an AE at KOOL-AM & FM/Phoenix.

Terry Branham joins the sales staff at KINK/Portland.

Alan Caplan is now an AE at KDHT/ Thornton, CO.

Karen Jacob is upped from Assoc. Director/Print Media to Director/Print Media at CBS Records.

#### R&R TIMELINE

David Geffen began his career in the William Morris agency mailroom. He founded Asylum Records in 1971, merged it with Elektra two years later, and became Vice-Chairman of Warner Bros. Pictures in '74. Ten years ago today, he created the David Geffen Company and launched Geffen Records. He recently sold that label to MCA and has started DGC Records.



David Geffen

#### 1 YEAR AGO TODAY

- Mel Ilberman promoted to Exec. VP at CBS Records ● Ron Carter elevated to KMBZ & KMBR/Kansas City VP/GM
- Jeff Laufer joins RCA Records as Director/National Album
- KRNB/Memphis shifts to CHR/Urban and ups Bill Squartino to GM, Melvin Jones to OM, and Reggle Fine to PD

#### 5 YEARS AGO TODAY

- Upped to VP/Album Promotion: Columbia Records' Paul Rappaport and Epic/Portrait/Associated Labels' Bill Bennett
- New OMs: WMGK/Philadelphia's Bob Craig and KWK & KGLD/St. Louis's C.C. Matthews
- Bill Garcia tapped as KSD (KS94)/St. Louis PD ● Kelley Schieffelin joins R&R as Asst. Traffic Director

#### **10** YEARS AGO TODAY

- Harvey Schein named President of PolyGram Corp. Jay Hoker named KAUM/Hartford VP/GM
- Al Brady Law returns to WHDH/Boston as

#### ● Pat Holiday upped to CKLW/Detroit PD

#### **15** YFARS AGO TODAY

- WRC/Washington switches to all-News
- WMYQ/Miami lands in FCC hot water over morning man Gregg Austin's faked disappearance in the Bermuda Triangle.
- Jim Maddox and Walt Love form Professional Radio Programmers Ltd.

— Hurricane Heeran







MBC Television Network David Letterman 30 Rockefeller Plaza New York, NY 10120

After numerous "Late Night" discussions with the staff at the home office here in Aller numerous Late right about 5 will the standard for the ultimate morning New York, I'll be using the following Top 10 list in my search for the ultimate morning. Dear Dave:

TOP 10 QUALITIES TO LOOK FOR IN A MORNING AIR TALENT: air talent(s) to join our team at WPLJ...

- Creative 1.
- Entertaining 2.
- Warm 3.
  - Humorous
- Team Player 4.
- 5.
- Minimum 5 years Top 40 experience 6.
- Overwhelming desire to be #1 in the nation's #1 Market Must know how to set an alarm clock

Dave, knowing that air personalities throughout the U.S. watch your show regularly, feel free to air this **Top 10** list at your convenience. Plus, be sure to mention that anyone possessing at least 9 of the above 10 qualities, is encouraged to send me a tape, resumé and photo at the address below. No phone calls, please.

Thanks for your help, Dave, and give my best to Paul and the band!

Sincerely,

Tom Cuddy

WPLJ FM RADIO

2 PENN PLAZA

NEW YORK, NEW YORK 10121

Capital Cities/ABC is an Equal Opportunity Employer

#### **Simulcasts**

Continued from Page 1 100,000 for example, 47% of the combos were simulcasting in 1989, as opposed to 33% in markets of

500,000 or more.

NAB Radio Board Chairman William Sanders said the industry group will formulate a position on the simulcast proposal at its June board meetings. The NAB has previously opposed limits on simulcasting.

Small market simulcasters contacted by R&R said a ban would lead to less-localized radio service in their communities by forcing some stations out of business and driving others into syndicated formats.

"Thirty percent of my audience is on AM," said WTTF-AM & FM/Tiffin, OH GM Richard Wright. "If I have to start running a satellite jukebox format on AM, I'm going to lose that audience, not to another AM, but to my locally oriented FM."

KMAV-AM & FM /Mayville, ND GM Rick Flacksbarth said there was no way businesses in his 8000-person coverage area would support two separately programmed stations.

Hassinger said small market owners' concerns will be considered as the agency weighs the ban idea. But, said Hassinger, "What we're proposing is a 'tough love' solution to AM's problems. There may be discomfort at first, but we're interested in the longterm health of the band."

But whether a full-fledged ban on simulcasting will ever be imposed remains very much in question. The proposal was received skeptically by Commissioners James Quello and Sherrie Marshall, who urged that broadcasters be encouraged, rather than required, to stop simulcasting.

#### **Blueprint For A New AM**

As part of its sweeping AM reform package, the FCC also:

• Proposed that those stations causing the most interference be encouraged to move to the soon-to-open 1605-1705 kHz region of the AM band, which will be limited to 250-300 stations. Stations that move to the expanded band would be allowed to broadcast on both their old and new frequencies for an undetermined length of time (probabably five years or more). Expanded band operators may be required to broadcast in stered, although the Commission said it will not move to set an AM stered stationard.

Initially at least, applications for new stations on the expanded band will not be accepted. Nor will minorities and daytimers receive the licensing preferences that had been widely discussed, if and when the band is opened up;

• Changed its rules to allow contingent applications for service modifications (applications that depend on another station making service changes of its own) in cases where the net result is reduced interference;

 Proposed a tax certificate program that would allow station owners to defer the taxes on payments received in exchange for reducing service areas or surrendering licenses;  Announced it will no longer accept new applications for AM stations that have been deleted;

 Proposed to relax its duopoly rules to allow the ownership of two AMs in the same market, if the licensee agrees to adjust one of the stations to reduce interference to other stations;

• Gave Class III AMs, which are currently limited to 5kw, the right to go to 50kw if they meet the new interference standards;

 Imposed stricter interference protection standards, including an increase in the protection ratio for first adjacent channel groundwave signals to 16db;

 Replaced its existing skywave and groundwave propagation curves with models it believes will more accurately predict coverage areas and possible interference problems.

#### One 'Tangled' Trio



Jane Wiedlin is putting the final touches on her second EMI solo album ("Tangled"), which is slated for a June release and features "World On Fire." Flanking Wiedlin at the recent Go-Go's reunion are EMI's Rob Gordon (I) and VP Ron Fair.

#### Virgins Greet Sakamoto



Virgin execs gathered at L.A.'s Palace to see Ryuichi Sakamoto, who performed cuts from his latest LP, "Beauty." On hand for the show were (I-r) the label's VP Jacquie Perryman, Sr. VP/GM Jim Swindel and VP Michael Plen, Sakamoto, and Virgin's Co-Managing Director Jeff Ayeroff, Joyce Castagnola, and Co-Managing Director Jordan Harris.

#### **Schmidt**

Continued from Page 3

Tobey's team to find creative ways to exploit our incredible catalogue. When [Rhino President] Richard Foos threw in the Bass boat, I knew he had my best interests at heart."

Prior to joining Windham Hill, Schmidt spent three years at Rhino as Director/Promotion & Publici-

Before that he was a Project Coordinator at Upstart Management.

#### Garland

Continued from Page 3

have the best local promotion staff in the country, and I look forward to seeing all my radio friends on the road. My new private number is (212) 445-3176."

In 1975 Garland became Arista's first local promotion rep in Los Angeles. He joined Columbia two years later and rose from local to regional to national positions before his latest promotion.

#### Ballentine

Continued from Page 3

Ballentine told R&R, "I'm looking forward to exploring some new formats at the other stations. I believe Great Trails has the potential to become one of the nation's strongest chains."

WCOL & WXGT VP/GM Mark Hanson, discussing Hayes, told R&R, "Mike's done a terrific job of putting together numerous on-air promotions. He's working closely with Vallie Consultants' Jim Richards and myself on our future."

Hayes told R&R, "This radio station has a major buzz going in the streets, and I plan to make the most of this opportunity. To quote a line from a recent movie, 'Wait'll they get a load of me."

Ballentine joined WGTZ a year ago, after programming WAPI-FM/Birmingham and WBMW/Washington, and serving as Asst. PD at WBZZ (B94)/Pittsburgh.

Hayes joined 92X last September from the afternoon slot at KKBQ/ Houston. He's also held Asst. PD and MD slots at WHLY (Y106, now WXXL)/Orlando and WZOU/Bos-

#### Di Dia

Continued from Page 3



Warren Christensen



Susan Naramore

WYSP/Philadelphia and PD at WMGM/Atlantic City.

Christensen joined Geffen in 1988 from the R&B Report, while Naramore entered the Geffen ranks a year ago from KWOD/Sacramen-

#### Anthony

Continued from Page 1

Anthony told R&R, "I'm most excited about Tommy Mottola bringing the street back to CBS Records. He wants to make it an A&R-driven, artist-oriented company again. I couldn't be more thrilled to be joining the team that will do just that."

Anthony spent five-and-a-half years at Manatt, Phelps, representing such artists as Guns 'N Roses, Ozzy Osbourne, Lita Ford, the Sugarcubes, Toni Childs, Steve Earle, and the Pixies, among others.

#### Shamrock

Continued from Page 1

Merrell told R&R, "The support I've received from Bill Clark and the freedom I've been given at Shamrock to do what I felt was right have been incredible. We have an excellent group of GMs that I have the privilege of working with, and I've long felt I have one of the best jobs in the industry. This latest recognition is just icing on the cake as far as I'm concerned.

Loughman told R&R, "This isn't a company that just hands out its VP titles. It's an honor for the entire station. Shamrock has given me the opportunity for growth, and I look to continued growth opportunities, whatever those might be."

Merrell has, like Lamka, been with Shamrock since its inception. Lamka, who was unavailable for comment at presstime, transferred from then-Shamrock-owned WBOK/New Orleans eight years ago. Loughman similarly transferred to the Denver combo from Shamrock's KXRX/Seattle in July 1997

#### Mansfield

Continued from Page 3

Mansfield commented, "As we move into the new decade, radio ratings evidence an increased audience for country music. The team that Bowen has put together here is unique for its dedication, drive, and brains. Doing marketing and sales when you have hit records is a joy."

Mansfield spent six years with CEMA, the last two as VP/Marketing and the previous four as VP/Sales. Before that, he spent two years at RCA and four at CBS.

#### Hurley

Continued from Page 3 when Newmarket acquired it last January) commented, "Bill, through his dedication, loyalty, and performance, is most deserving of this recognition and responsibility."

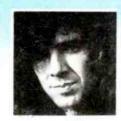
Hurley told R&R, "This is an incredible radio station, one of the most dominant in the U.S. In the time I've been here, the whole team has worked to maintain and increase ratings and revenues. For me, this promotion is the icing on the cake and a tribute to the staff's hard work."

hard work."
Hurley joined KXXY as Station
Manager last May after ten years
at crosstown KKNG, where he'd
been GM the last 18 months.

**Artist Development With GIANT Results!** 

"Ill See You In My Dreams"

GIANT









#### **DOUBLE BREAKER!**

CHR CHART 32
AOR TRACKS 14

Almost a year ago, A&M released the debut album by GIANT, Last Of The Runaways. The Top 15 AOR success of the first two tracks, "I'm A Believer" and "Innocent Days," and heavy rotation at MTV brought GIANT to millions of households. With "I'll See You In My Dreams," GIANT proves that CHR success is no dream.

NOW ON

From the album

Last Of The Runaways

[7502-15272-1/2/4]

Produced by Terry Thomas

Management: Bud Prager/ESP Management

"A perfect record -- it tests Top 5 adult female during the day and still gets Top 10 requests at night!" JIM FOX, Q102/CINCINNATI

"First time we played it we got instant female phones. It's got a haunting hook and a melody that sticks with you." ED BROWN, MD, WPHR/CLEVELAND

"This song sounds like a multi-format smash."

BRAD HANSON, MD, WMMS/CLEVELAND

"GIANT's 'I'll See You In My Dreams' is a stone-cold smash here, and probably will be at all formats. Play it before the guy across town beats you to it." ANDY DEAN, PD, WDHA/DOVER, NJ

"After MTV started playing it, we saw immediate sales. I see GIANT things ahead for this band!"

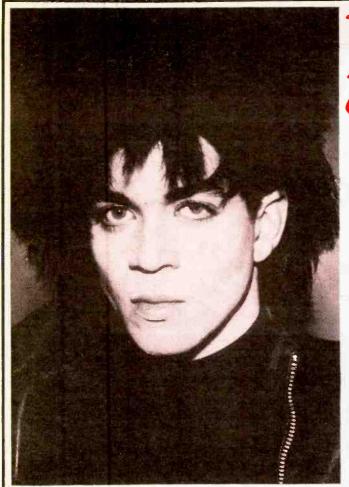
**WHEREHOUSE RECORDS** 

"Great word-of-mouth and in-store play have translated into GIANT sales!" SHOW INDUSTRIES

"KKKKK [highest rating]! A must!"
KERRANG!



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# NIKKI "Notice Me"

Just Added At:

KIIS	B96	KROY	WQID
KZZP	KIMZ	WAPE	KFTZ G98
KKRZ	KS104	KDON WHHY	U70
WHYT	KTFM	KKSS	
PWRPG add 39 Q105 add 30	KKFR add 25 FM102 add 29	HOT99 Q104	

Early CHR Action:

KMEL 30-25	
Y108 deb 29	
KITY deb 30	
· "	
Q106 30-27	
HOT977 deb 21	

KNRJ deb 39 999KHI deb 32 WCKZ deb 29 Y107 deb 30 WZZG deb 30 KWOD 38-34 B95 deb 36 KLUC 30-26



#### **OUT OF THE BOX AT:** 92X KXXR

Z106 **KFBQ** WAEB KSND **WPST** KATM **OK95** KFTZ **WPFM KFMW** WKSF WOMP YES97 Q104 WHHY KZZU **ZFUN KMOK** WHTO WNYP

# THE BLACK CROWES "Jealous Again"

#### **WPST/Trish Merelo**

"The buzz is already there! Big testing record that should do very well!!"

#### **ZFUN/Steve Heller**

"Recalling the old days of Lynyrd Skynyrd and the Allman Brothers. This record is adding a nice balance to the current dance tunes out there."

Top 5 AOR Track! **Now Crossing!** 

# KXXR/Gary Franklin "Quality Rock'N Roll for the

'90s! A Sound a lot of people have been missing for a long time."

#### WOMP/Chuck McGee

"Nice to hear a rock and roll record for a change, we were looking for a good rock record and it is here.







# STREET TALK

#### Isgro Claims Miscarriage Of 'Justice'

federal judge will hear a motion May 21 to dismiss payola, fraud, and racketeering charges against independent record promoter **Joe Isgro**.

Isgro's attorney, **Donald Re**, filed the motion, claiming federal prosecutors turned their attention to Isgro after being ordered to stop investigation of possible underworld links with **MCA Records**. Re claims these orders came from high-level Justice Department officials.

The Feds have denied any mishandling of the ongoing payola probe, but they did characterize Re's charges as having "been gleaned from newspaper clippings . . ."

Meanwhile, prosecutors tell ST they expect the Isgro trial to begin sometime in

In the meantime, Isgro's been keeping busy, of course. His name pops up in the credits of the new **WB** action-thriller flick "Impulse" as Music Coordinator.

**A&M** VP/R&B Music **Jesus Garber** exited Tuesday (4/17) to explore other opportunities, following last week's departure of Sr. VP/Sales & Distribution **David Steffen.** No word on where either VP is headed or who might be their replacements, although Steffen has reportedly already nailed something down. Reach Garber at (213) 677-6759.

Unconfirmed reports have prominent music attorney Joel Katz taking a key leadership role at BMG. Stay tuned.

WLUM (Hot 102)/Milwaukee PD Rick
Thomas has resigned to become PD at XHTZ
(Z90-FM)/San Diego, replacing OM Gary
Beck. Thomas will join new Z90-FM GM Ed
Diaz, most recently GM at crosstown XHRM.

XHTZ dumped its Rock 40 format (4/17) for a mix of dance and mainstream CHR, and is running jockless, calling itself "Jammin' Z-90."

No word on Thomas's replacement, incidentally. T&Rs to WLUM VP/GM **Steve Sinicropi.** Full details next week.

**Enigma** VP/Rock Promo **Jon Kirksey** has exited the company to pursue other interests, to be announced shortly. Reach him at (213) 558-3526. No word on his immediate successor.

Don't look for **KDWB/Minneapolis** PD **Brian Philips** to be heading anywhere. Yes, his contract comes up next month, but ST hears he's in the process of putting together a neatly wrapped package with new owners **Mid-Continent.** 

Happy as he KDWB, Philips has a couple of not-so-ulterior motives for staying, seeing as how he's now informally consulting sister CHR **Z104/Madison** and nearby **WLXR/La Crosse**, **WI** and has a possible consulting arrangement coming up in Milwaukee.

#### Two Too Close To Call

KCLQ/Fresno changed calls to KZRZ when it adopted its Z-Rock format earlier this year. When those calls brought howls — and a restraining order — from crosstown KRZR, KCLQ sought and was granted the new calls KFRZ.

That prompted a complaint — and the threat of a restraining order — from crosstown KFRE. KCLQ has settled on KZZF — at least for now.

Jim Hilliard will be returning to Fairbanks Communications as Exec VP/GM of WVBF/Boston. Hilliard — most recently owner/operator of KTEN-TV/Ada, OK — was one of the founders of Fairbanks as well as a Sr. VP with John Blair & Co and Chairman/President of the Blair-owned stations and the Blair Radio Rep Division.

B97/New Orleans night rocker Jo Mamah will move to nights at Q102/Philly and become Jo Mamah "The Vigilante." He replaces the exiting Dr. Drex.

Meanwhile, **Eddie Munster** exits **KKYK/ Little Rock** to do Mamah's nights at B97.

T&Rs to KKYK PD **Brian Bridgman.** Also at B97, APD/afternoon driver **Geoff St. John** exits.

**EMI** VP/Sales Ira Derfler has resigned. His replacement is Arista West Coast Director/Marketing Ken Antonelli, who'll be based in L.A. and report to Sr. VP/Marketing Jim Cawley.

Michael Greene has been named VP/ Sales at Chrysalis, replacing Director/Sales Steve Heldt, who jumped to Elektra. Greene most recently served as Director/Sales & Marketing, Special Projects for CBS Jazz.

ST's ear-to-the-fine-hares hears there'll be some changes in the bunny hutch as **WB** local Houston rep **Barney Kilpatrick** is heading west for a National Promo slot. Look for new job definitions for some of the other national WB reps in the coming weeks as well.

ST hears **RCA** Nat'l Dir. Pop Promo **Skip Bishop** is in line for a boost at the Ol' Doghouse, but could someone else be knock-knock-knocking on his door with a BIG gig?

Continued on Page 38



# New Challenges of the '90s Demand the <u>Best</u>

984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 · FAX (213) 454-5046 PHONE (213) 459-8556

#### **COVER GIRLS**

# "All That Glitters

Isn't Gold" Produced.
David Cole
Clivilles/Co

Produced, Mixed and Arranged by David Cole & Robert Clivilles for Clivilles/Cole Music Enterprises

#### **NEW & ACTIVE**

#### MAJOR ACTION ON A TOP 5 FOLLOW-UP!

KIIS add KUBE deb 29 KS104 add HOT97 20-17 KKBQ deb 29 WIOQ deb 33 PWRPIG 28-24 HOT PWR96 **KITY 21-16 B96** WHYT KTFM 28-21 **KZZP** HOT102 **KKRZ PWR106** KKLQ **KKFR** X100

eb 29 FM102 20-17 KMEL eb 33 H0T977 XL1067 add -16 Z99 22-18 H0T 8-21 WOMP add KFTZ add



#### **SMITHEREENS**

#### "Blues Before And After"

EVEN IN A WEEK DOMINATED BY FOUR NEW RELEASES, THE SMITHEREENS KEEP GETTING BIGGER!

WXKS on CKOI add WAEB add JET-FM add K106 add 99WAYS add KSND add KFMW add 26 KSAQ deb 40 92X 99WGY deb 39 WZZU 17-13 HOT KTUX 40-35

KXXR deb 38 KATM 20-17 KRZR 16-10 HOT KPAT 27-24

KLQ 30-27

Produced by Ed Stasium
Management: Freddy DeMann & Burt Stein for
The DeMann Entertainment Company



A

#### **BONNIE RAITT**

#### "Nick Of Time"

#### FIRST WEEK ADDS AT:

**KBFM** KISN **WDBR 99WGY** XL1067 **KTRS** WERZ **K92 KFBQ WNNK** WPFM **KTMT** KQCR **WPST ZFUN** K106 **Y94 OK95 KZZB KPAT** 

Produced by Don Was Management: Danny Goldberg and Ron Stone



#### **MELLOW MAN ACE**

"Mentirosa"

KITY KMEL KTFM PWR96

S Capital



# **INTERNATIONAL**"Dub Be Good To Me"

the single and video from the debut album

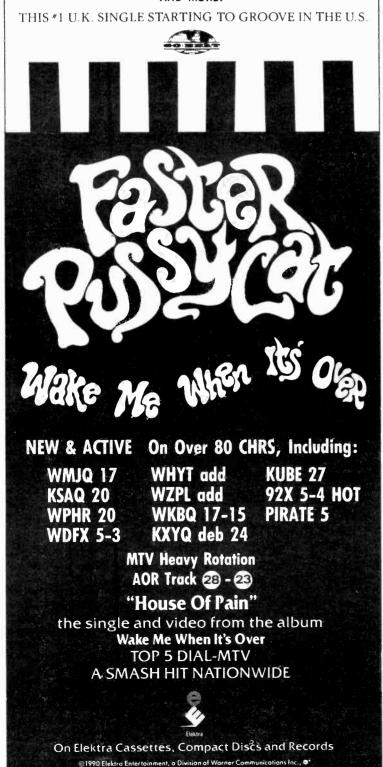
Let Them Eat Bingo



#### **CHR SIGNIFICANT ACTION**

PWRPIG 32 B96 deb 27 Y108 add X100 23 HOT97 29 WPGC 28 KJMZ 22 KITY deb 32 KTFM deb 30 FM102 23-17 KMEL 20 HOT977 add 35

AND MORE!



#### STREET TALK®

Continued from Page 37

While no one will confirm this, market speculation has it that when Nationwide takes over Dance CHR KNRJ (Energy 96.5)/
Houston, the station will become a Hot AC under National PD Guy Zapoleon — even though crosstown Gold-intensive AC KFMK has reportedly just shifted to fill that niche.

Zapoleon is still crunching the research, but admits that "in his heart of hearts" he'd like to stay CHR. He also tells ST that "it may be several months past our takeover before we do any changes."

Meanwhile, KNRJ VP/GM Susan Hoffman will join Emmis President Steve Crane for a quick trip to Paris to consult MAXXIMUM, the company's new minority-owned French property; then she's back to the States in search of a j-o-b.

#### Go West, Young Women

Two of AOR's most well-known women have chosen to pack their respective bags and seek fame and fortune in L.A.

Explaining "I just can't play 'Stairway To Heaven' anymore," eight-year **KLOL/Houston** personality **Dayna Steele** has resigned her APD/midday position, effective June 23. Reach Steele at (713) 526-6855.

At the same time, seven-year WHCN/
Hartford MD Kim Alexander has decided to switch coasts. The smog should start to envelop her around April 28.

After three-and-a-half years, Virgin Nat'l AC Promo Director Steve Zap exits. Interested in Zap's gig? Contact Virgin VP/Promo Michael Plen. Reach Zap at (213) 318-6022.

At Gold-formatted WLTY/Norfolk, 13-year VP/GM Dan Maxwell exits. GSM Debbie Donour becomes interim GM.

The legendary WHBQ/Memphis has returned to its CHR roots after an unsuccessful 18-month attempt at Gold.

Last week (4/9), WHBQ — now calling itself "Power 56" — kicked off its Modern Dance/CHR approach by playing the edited version of **2 Live Crew**'s "Me So Hungry" for 24 hours straight!

Is KVIL/Dallas afternoon man Steve McCoy yearning for a return to Star 94/Atlanta or several other Peach City outlets? Incidentally, Star 94 President/GM Clarke Brown denies all rumors that morning men Jack Murphy & Terrence McKeever are making a move.

Recently debuted CHR WBDX/
Chattanooga is now minus the services of OM
Walt Brown, morning man Les Cole, midday
personality Dyna Daniels, afternoon driver
Karen Summers, night jammer Scott LaRoc,
and overnighter Matt Murphy. The new PD is
Rich Phillips, most recently OM/PD at
crosstown WJTT (Power 94).

#### Strangers In The Night

**KEZB-FM/EI Paso** afternoon driver **Bobby G.** was shocked out of his sheets last week (4/16) when he was awakened in the middle of the night by an intruder who put a gun to his head and whispered, "Bobby, get off the air — or next time it will be for real."

Bobby hit the panic button on his security system, but the second the alarm went off, the intruder escaped by crashing through a second-story patio window. Despite the gunman's warning, Bobby is still on-air and under police surveillance. No clues . . . yet.

New additions at Charisma. Atco local Chicago rep Pete Spazoff takes the Midwest Regional gig, based in the Windy City; New Music Seminar staffer Dawn Hood comes aboard as Director/Alternative Promotion; and MTV programming staffer Peter Albertelli becomes Director/Dance Promotion.

KRNQ/Des Moines PD Chuck Knight has tossed his toque in the ring for the WLOL/Minneapolls PD gig. Insiders tell ST that ex-B97/New Orleans PD Bob Mitchell is the front-runner . . . so far.

Veteran AOR programmer Steve Becker — KLCX/Eugene, WKFM/Syracuse, WZBH/
Ocean City — is heading back to upstate New York to become PD at WPYX/Albany. Current 'PYX OM John Cooper will step down to handle MD/midday duties. Walt Adams, PD at sister AM WTRY, adds OM responsibilities.

Former B96/Chicago PD Buddy Scott has joined Neon Communications as Vice Chairman & Exec. VP. Neon takes ownership of religious combo WFIA & WXLN/Louisville within the next two weeks. No word on format changes, but consider Scott's background.

92X/Columbus morning sidekick Scott McKenzie has now teamed up with Ron Engleman for mornings at WZOU/Boston.

By the way, although WIFC/Wausau, WI MD Bill Mitchell is on staff at 92X, he's not APD, as you may have read here last week.

In other 92X action, night jammer Baltazar has made the move to Pirate Radio/L.A. He'll work in a swing capacity until something fulltime opens. Meanwhile, Rob Tonkin, most recently Promotion Director at 91X/San Diego, boards Pirate for the same duties.

Former KFXD (KF95)/Boise MD Steve Ryan has officially been named Polydor local promo manager for Detroit. He replaces Mia Klein, who jumped to Arista to do Midwest Regional Album Promo, based in Chicago.

WKTI/Mllwaukee APD/afternoon driver Danny Clayton will remain on the job after May 1 (the end of his contract) on an indefinite basis — until he scores a programming position. Reach him at 'KTI.

#### Neighbor, Neighbor

After April 24, you can reach the folks at **KJMZ** (100.3 Jamz)/Dallas at a new phone number — (214) 556-8100 — and address — 545 E. John Carpenter Freeway, Irving, TX 75062

Yes, that's the *same* building that houses the studios of **Y95**, which is just across the way from **KEGL**. Welcome to the 'hood, homes!

Former KRQ/Tucson and KKFR/Phoenix PD Jim Gilley has joined Easy Listening KQYT/Tucson as Station Manager, replacing Rich "Brother" Robbins.

Also new to KQYT is morning man **Scotty Johnson**, who comes from Lite AC **KSBL**/ **Santa Barbara**. ST was told there's no change in format planned, but tomorrow never knows.

KTFM/San Antonio late-night jammer Ross Knight takes the MD chair. Also new to middays at KTFM is Robin Flores, coming from KKBQ/Houston.

Continued on Page 40

....Love is:



BUT MORE THAN ANYTHING ELSE,

# "LOVE IS"

the next smash by

# ALANNAH MYLES

the follow-up to the #1 single "BLACK VELVET" from the **Platinum** debut album ALANNAH MYLES

→ → Because when we have a hit, we really can't leave you alone.

When you play it, say it!

Dn Atlantic Records, Cassettes and Compact Discs
© 1990 Atlantic Recording Corp. © A Warner Communications Co.

# Expression"



# Salt-N-Pepa

- Charted at 95% of R&R Stations Playing!
- Hot at 29% of R&R Stations Playing!
  - Top 15 at 48% of R&R Stations Playing!
- Billboard Singles 46\*-37\* 900,000 Sold!
- Billboard Albums 48\*-39\* 600,000 Sold!

B104 3-3 HOT WKSE add **WPLJ 28-21** Z100 26-22 Q107 11-9 WAVA 7-6 HOT **PWRPIG 27** B96 22 WHYT 12-8 HOT Z102 15-11 KS104 11-7 HOT WWCK 12-8 HOT KIIS 20-16 KKLQ 6-4 HOT X100 25

FM102 14-11 HOT999 6-3 HOT K106 10-8 **KZZB 21-17** KNRJ 10 KKYK 29-26 KZOU 38-34 WRVQ 9-6 HOT **B95 27-18 KLUC 28-24 KWOD 16-10 HOT WIKZ 12-8 HOT** 



#### STREET TALK.

Continued from Page 38

Frank Ceraolo — National Promo Assistant to Epic VP/Promo & Trades Larry Douglas moves to Da Big Apple to be Manager/National Dance Promo, reporting to Director/Dance Music Dave Costanza.

Russ Egan has been tapped to fill the long-vacant MD chair (and the 5-9pm shift) at WKSZ (Kiss 100)/Philadelphia. Egan comes from nearby WMID/Atlantic City.

In other Philly news, Danny Bonaduce has returned to his 10pm-2am shift at WEGX. Bonaduce, busted for drugs recently, has successfully completed a rehab program and will submit to regular drug tests.

Former Power 106/L.A. afternoon driver Mucho Morales has begun doing weekend shifts at crosstown KKBT.

Former WCKW/New Orleans PD Bobby Reno has surfaced at crosstown WRNO, where he's handling MD/afternoon duties.

#### We Got You, Babe

Y100/Miami morning zoo master Bobby Mitchell and then-midday personality (now afternoon driver) Doug Dunbar phoned Cher's hotel room early in the morning (4/12) under the pretext that it was a call from Paul McCartney.

Not only did they get Cher on the horn, but she bought completely into the notion of the former Beatle asking if he could join her onstage that evening! Shortly into this scintillating conversation, the merry pranksters revealed La Cher was on "Candid Phone at Y100" and, as Mitchell said, "We Got You, Babe."

In the wake of KRFX/Denver morning man Dave Rickards's defection last month to KGB/San Diego, the Mile-High Jacor Classic Hits outlet has forged a new wakeup crew consisting of OM Steve Brill, comedian Michael Floorwax, newsperson Marilyn LeBlanc, and sports reporter Steve Alvarez.

Funnyman and former "Welcome Back, Kotter" TV star Gabe Kaplan has signed to do a daily sports talk show ("Sportsnuts") on KLAC/L.A.

Now that Country KTRW/Spokane PD Tom Sherry takes the PD reins at crosstown twanger KDRK, former 'DRK PD Gary Charles rocks into the station's MD role

HLC executive - and former KNX-FM/L.A. PD - Michael Sheehy joins crosstown KTWV as Production Director.

SMN wasted little time filling the "Z-Rock" OM opening, promoting APD/personality Pat Dawsey into the slot vacated by Tracy Barnes a mere two weeks back.

Dana Brown has resigned the KZEP/San Antonio OM post, a position he's held at the Classic Rocker since 1986.

Radio's alltime favorite TV show ("WKRP In Cincinnati") will return to the syndicated airwaves this fall with fresh episodes (R&R, 3/16). So far Gordon Jump, Frank Bonner, and Richard Sanders have agreed to reprise their roles as GM Arthur "Big Guy" Carlson, salesman Herb Tarlick, and newsman Les Nessman, respectively. Gary Sandy, call your

Ed McAteer, self-appointed scourge of "blue" radio and President of the Religious Roundtable, is considering running as a Republican for the U.S. Senate seat currently held by Tennessee Democrat Al Gore, wife of PMRC honcho Tipper.

The RAB exodus continues, with Sr. VP/Communications Joan Voukides leaving to join Chuck Dolan's Cablevision Systems as VP/Creative Services, effective 5/14.

Congratulations to Sheridan Broadcasting White House Correspondent Bob Ellison, who becomes the first black President of the White House Correspondents Association.

"He has the ears of middle America," says Columbia President Don lenner, talking about his old boss, Arista President Clive Davis, in a lengthy profile of the latter that ran in the L.A. Times (4/17).

Davis, of course, accepts the remark as a compliment, but takes care to point out "I'm not the Osmond Brothers or Lawrence Welk," adding "the list of artists that I've signed is as important creatively to me as a list of songs is to a composer."

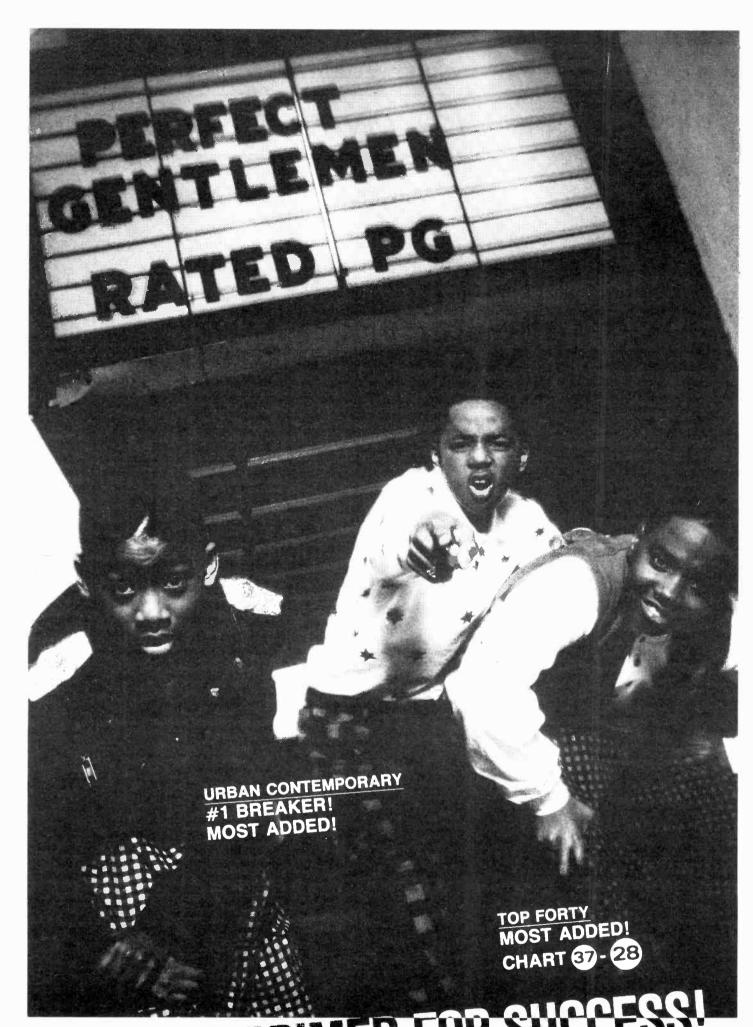
#### Power Pig's Paternity Revealed

Consultant Ed Shane claims he coined the phrase "Power Pig" in an article that he wrote for R&R almost four years ago — 5/2/86, to

You all doubtlessly remember the piece; 'twas called "The Four Ps" - and sure as shootin' Shane refers to a mascot called the "Power Pia."



EXAMINING THE BOTTOM LINE — When new Y107/Nashville owner Carl Hirsch (center) and Exec. VP Dean Thacker (left) stopped by the Music City CHR, they were welcomed in predictably outrageous fashion. Staffers arranged for an exotic dancer, who did her undressed best to foil the overconfident Hirsch, who'd unwisely claimed, "Nothing you could do would surprise me. I'm outrageous also."



# OOH LA LA PRIMED FOR SUCCESS!

OOH LA LA (I Can't Get Over You), the first single from PERFECT GENTLEMEN off their debut album release, "RATED PG." Perfect Gentlemen are the youngest and hottest new talent out of Boston. Their sweet vocal harmonies and razor-sharp moves are making a huge impact on a national tour with NEW KIDS ON THE BLOCK!



CLEAN CUT ABOVE. ON COLUMBIA.

"RATED PG" is produced by Maurice Starr.

Columbia

# SLUB"



The New Single From The Absolutely Unbeatable

3-52'5!

From the Double-Platinum album COSMIC THING

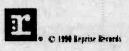
#### NEW & ACTIVE

110/47

3rd "Most Added"

WMJQ add CKOI deb 40 Q107 add 29 PWR99 24-18 KEGL add 20 **B97** deb 29 WGH add 34

WHYT add WLOL deb 25 WKBQ add 36 KXYQ add X100 add KUBE deb 30 WIOQ add HOT102 add 40





#### 12 + WINTER '90 ARBITRON RESULTS

#### New York

	Fall '89	WI '90
WPAT-AM & FM		
(B/EZ)	6.3	5.2
WCBS-FM (Gold)	4.1	5.1
WINS (News)	4.7	4.8
WLTW (AC)	4.7	4.8
WHTZ (CHR)	4.3	4.7
WRKS (UC)	4.1	4.5
WBLS (UC)	3.8	4.0
WOR (Talk)	4.6	4.0
WQHT (CHR)	4.0	4.0
WCBS (News)	3.5	3.4
WNEW-FM (AOR)	3.7	3.4
WXRK (CR)	3.1	3.2
WNSR (AC)	3.5	3.0
WABC (Talk)	2.8	2.8
WPLJ (CHR)	3.0	2.6
WSKQ-FM (Span)	1.6	2.6
WFAN (Sports)	2.7	2.4
WYNY (Ctry)	2.5	2.4
WADO (Span)	1.7	1.8
WQCD (NAC)	2.3	1.8
WQXR-FM (Clas)	1.3	1.8
WNEW (Nost)	2.3	1.7
WNCN (Clas)	1.5	1.5
WLIB (News)	1.7	1.3
WALK-FM (AC)	1.0	1.1
WSKQ (Span)	1.4	1.1

1.1

Los Angeles

WWRL (Rel)

KALI (Span)

KNAC (AOR)

KDAY (UC)

KRLA (Gold)

	Fall '89	Wi '90
WGN (AC)	10.7	8.3
WGCI-FM (UC)	7.3	7.2
WVAZ (UC)	5.1	5.3
WBBM (News)	4.9	4.5
WBBM-FM (CHR)	4.0	4.4
WXEZ-AM & FM		
(B/EZ)	3.7	4.2
WLUP-FM (AOR)	4.1	4.0
WCKG (CR)	3.4	3.8
WTMX (AC)	3.1	3.5
WUSN (Ctry)	3.5	3.5
WLUP (Talk)	3.7	3.2
WJMK (Gold)	3.1	3.1
WKQX (CHR)	3.1	3.0
WJJD (Nost)	3.2	2.7
WLIT (AC)	2.8	2.7
WNUA (NAC)	2.3	2.7
WOJO (Span)	1.2	2.5
WXRT (AOR)	3.4	2.5
WYTZ (CHR)	3.8	2.5
WMAQ (News)	2.1	2.2
WLS (Talk)	1.4	2.0
WFYR (Gold)	1.8	1.7
WFMT (Clas)	1.1	1.6
WVON (Talk)	.8	1.4
WNIB (Clas)	1.8	1.2
WIND (Span)	1.2	1.1

#### Chicago

#### San Diego

	Fall '89	W/ '90		Fali '89	W/ '90
KOST (AC)	5.7	6.4	KKLQ-AM & FM		
KIIS-AM & FM			(CHR)	9.0	10.3
(CHR)	5.4	6.1	KSON-AM & FM		
KPWR (CHR)	6.2	5.6	(Ctry)	5.7	6.7
KABC (Talk)	4.6	4.4	KGB (AOR)	7.0	6.1
KLOS (AOR)	4.2	3.8	KSDO (N/T)	4.9	6.0
KBIG (AC)	4.0	3.6	KJQY (B/EZ)	6.5	5.3
KQLZ (CHR)	3.8	3.6	KYXY (AC)	4.3	5.0
KFWB (News)	2.6	3.3	KPOP (Nost)	4.4	4.8
KWKW (Span)	3.5	3.3	KFMB (AC)	4.2	4.6
KROQ (NR)	2.5	3.2	KFMB-FM (AC)	4.1	4.5
KMPC (Nost)	2.1	3.1	XTRA-FM (NR)	4.8	4.3
KTNQ (Span)	2.7	3.1	KFSD (Clas)	3.9	4.3
KLVE (Span)	3.2	3.0	KIFM (NAC)	3.7	4.2
KNX (News)	3.4	3.0	KKYY (AC)	3.2	4.2
KRTH-AM& FM Go	ld)* 3.1	3.0	KCBQ-FM (Gold)	2.1	2.6
KTWV (NAC)	3.1	3.0	KSDO-FM (CR)	1.7	2.0
KXEZ (AC)**	2.5	2.9	KNX (News)	1.6	1.5
KLSX (CR)	2.2	2.3	KGMG-FM (CR)	2.1	1.3
KZLA (Ctry)	2.2	2.0	XHRM (CHR)*	3.3	1.3
KJLH (UC)	2.3	1.9	KCBQ (Gold)	1.3	1.2
KODJ (Gold)	1.8	1.7	XTRA (News)	1.6	1.2
KFI (Talk)	1.7	1.6	XLTN (Span)	1.4	1.1
KLIT (AC)	1.2	1.5	KETT (Opal)		
KKGO (Clas)***	1.4	1.4	* Formerty	Urban	
KKBT (UC)****	.4	1.3	S. S. Mary		
KACE (UC)	1.9	1.2			

1.1

1.0

AM is now KKHJ (Span) \*Formerly KJOI

\*\*\*Formerly Jazz \*Switched from CHR in mid-rating period

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	Fall '89	Wi '90
KKLQ-AM & FM		
(CHR)	9.0	10.3
KSON-AM & FM		
(Ctry)	5.7	6.7
KGB (AOR)	7.0	6.1
KSDO (N/T)	4.9	6.0
KJQY (B/EZ)	6.5	5.3
KYXY (AC)	4.3	5.0
KPOP (Nost)	4.4	4.8
KFMB (AC)	4.2	4.6
KFMB-FM (AC)	4.1	4.5
XTRA-FM (NR)	4.8	4.3
KFSD (Clas)	3.9	4.3
KIFM (NAC)	3.7	4.2
KKYY (AC)	3.2	4.2
KCBQ-FM (Gold)	2.1	2.6
KSDO-FM (CR)	1.7	2.0
KNX (News)	1.6	1.5
KGMG-FM (CR)	2.1	1.3
XHRM (CHR)*	3.3	1.3
KCBQ (Gold)	1.3	1.2
XTRA (News)	1.6	1.2
XLTN (Span)	1.4	1.1

#### Format Legend

AC-Adult Contemporary, AQR-At bum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NA New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

#### Riverside-San Bernardino

	Fall '89	Wi '90
KDUO (B/EZ)	7.0	9.3
KGGI (CHR)	10.1	8.6
KQLZ (CHR)	4.6	6.3
KLOS (AOR)	6.0	5.6
KIIS-AM & FM		
(CHR)	2.7	4.5
KOST (AC)	4.2	4.3
KCAL-FM (AOR)	2.3	3.3
KFI (Talk)	3.4	3.1
KRTH-AM & FM **		
(Gold)	3.7	3.1
KFRG (Ctry)*	2.6	2.9
KNX (News)	2.4	2.9
KCKC (Span)	3.4	2.5
KODJ (Gold)	3.4	2.5
KTWV (NAC)	1.8	2.4
KBON (Gold)	1.0	1.9
KBIG (AC)	2.0	1.7
KCAL (Span)	1.4	1.6
KWDJ (Ctry)	1.9	1.5
KDIF (Span)	1.9	1.3
KPWR (CHR)	.9	1.3
KRSO (N/T)	1.0	1.3
KLAC (Ctry)	1.2	1.2
KNTF (Ctry)	2.6	1.1
KROQ (NR)	1.8	1.1
KLSX (CR)	.6	1.0
KOLA (Gold)	.7	1.0
KZLA (Ctry)	1.2	1.0

\*Formerly KQLH (AC)

#### Nassau-Suffolk

Fall '89	Wi '90
6.1	6.8
6.1	5.0
5.8	5.0
5.5	4.7
4.6	4.3
3.9	3.8
2.9	3.6
3.7	3.5
2.9	3.4
3.8	3.2
2.1	3.1
3.3	3.1
2.1	3.0
3.5	3.0
3.2	3.0
4.0	2.8
4.0	2.8
2.4	2.7
2.7	2.6
2.2	2.5
3.5	2.5
2.2	2.5
1.4	1.9
1.5	1.8
.9	1.6
1.3	1.5
1.2	1.2
1.4	1.1
	1.1
	6.1 5.8 5.5 4.6 3.9 2.9 3.7 2.9 3.8 2.1 3.3 2.1 3.5 4.0 2.4 2.7 2.2 3.5 2.2 1.4 1.5 .9 1.3 1.2

WESTWOOD ONE RADIO NETWORKS PRESENT



SUPERSTAR
CONCERT
SERIES



# AEROSMITH



48%

37%

65%

-28%

Trivia

questions

# All Contests Are Not Equal

Listeners Prefer Certain Prizes, Ways To Play

By Kurt Hanson

A recently completed national survey of radio listeners conducted by Strategic Radio Research reveals that approximately one-third view contests positively and participate in them at least occasionally.

Ideally, stations should research the preferences of their own specific audience and market. But the findings below from our "National Media Opinion Survey" should help promotion directors and programmers improve the effectiveness of station contests.

#### **Study Results**

- More radio listeners like contests than dislike them - although the majority feel neutral toward them. The like/dislike breakdown was 31% vs. 11%. Not surprisingly, contests appealed most to 14-24s and were most popular among CHR listeners (45% viewed them positively). Fans of other formats expressed positive opinions in diminishing degrees: Urban (42%), AOR (34%), Country (31%), Gold (28%), and AC (26%). Contests were the least popular among Classical, Religious, Jazz/NAC, NPR, and News/Talk listeners.
- Two-thirds never participate in contests; only 5% participate often. Teens were most likely to participate: 9% said they took part often, 26% sometimes, 48% never. Participation diminishes with age; among 45-54s, 3% took part often, 17% sometimes, and 78% never. Women were slightly more apt to enter contests than men.

Among each format's partisans, frequent participation percentages broke down this way: Urban (9%), CHR (7%), AOR (4%), Country (4%), Gold (4%), AC (2%)

• Trivia contests are the most popular. Five different standard



Kurt Hanson

contests were tested. "Trivia questions" netted a favorable rating from 65% (28% viewed trivia unfavorably, and eight percent were neutral or had no opinion). Trivia was the only type of contest favored by a majority in the 18-24, 25-34, and 35-44 age groups. Furthermore, it garnered positive responses from most people in all income categories, in all regions, and among fans of every format except

Phone-in contests where "caller number X wins" were popular with 48%, but 37% disliked them (15% had no opinion). These phone-ins exhibited real strength only among 14-17s and 18-24s, and among CHR, Urban, and AOR listeners.

The "listen for your name (and call in when you hear it)" contest registered a split vote: 46% liked it, 46% disliked it. Teens and 18-24s were its biggest proponents. And it showed strength in Urban (62% vs. 33%) and CHR (59% vs. 36%). Such a strong performance in those formats presents a good argument in favor of this contest over others, particularly because it potentially increases TSL.

10th caller

"Registering for a drawing at a store" appealed to 39% but was disliked by 53%; Jazz/NAC, Country, and Classical listeners liked it the most. "Sending in a postcard for a drawing" registered a 37% favorable response, 54% unfavora-

"On-air talent contests" racked up a lower preference percentage: 33% liked them, 56% didn't. Only teens gave these contests more positive than negative votes.

#### **Eyes On The Prize**

• Certain prizes are preferred over others, even when their cash value is roughly equivalent. Two prizes of approximately equivalent value were paired and respondents were asked which they preferred. (Why was equivalent value used? What listener wouldn't prefer \$1000 to \$100 or a car to an album?)

When asked if they would rather win six albums or a pair of concert tickets, 50% preferred concert tickets, 39% wanted the albums, 4% didn't want either, and 6% said the prizes appealed to them equally. All age groups except 45-54s opted for tickets over albums (although the older the respondent, the narrower the spread.) Country and Jazz/NAC fans preferred albums; Gold listeners split nearly

Like 🔲 Dislike

**Contest Preferences** 

37%

Sending in

a postcard

53%

39%

Registering

at a store

for a drawing

Would listeners prefer to win a trip for two anywhere in the U.S. or \$1000? The vast majority (69% vs. 23%) said they would rather win

the cash. This was equally true

# How The **Study Was**

The results of Strategic Radio Research's "National Media Opinion Survey were drawn from 15-minute interviews with 1412 radio listeners across America, and used a probability sample based on 14-54 yearolds in the top 100 markets.

Conducted

A typical finding has a 2.4% margin of error at the 95% confidence level. (In other words, there's a 95% chance that the findings are within 2.4% of reality.)

All interviews were conducted via WATS lines from Strategic Radio Research's 140-line national phone center. One interview was conducted per house hold. Besides contests and prizes, the interview also covered such topics as radio listening behavior, diary participation, daypart preferences, TV/video watching behavior, and lifestyle issues

Responses to all questions were broken out by sex, age, race, region of the country, income level, level and trend of radio listening, diary usage, and format preference. For the latter breakout, listeners were asked for the call letters of their favorite station and a format code was assigned by researchers.

among both sexes and all age

56%

33%

On-air

talent contest

46% 46%

Listening

for your name and calling in

when you

hear it

Which is the more attractive prize: a month's rent/mortgage or a ten-day trip for two to Hawaii? Surprisingly, the former option won by a 54%-39% ratio. The appeal of rent money was particularly strong among 25-34s and 35-44s, and equally strong in all income categories. Fans of Religious, Classical, Gold, and Urban stations were more likely to choose rent.

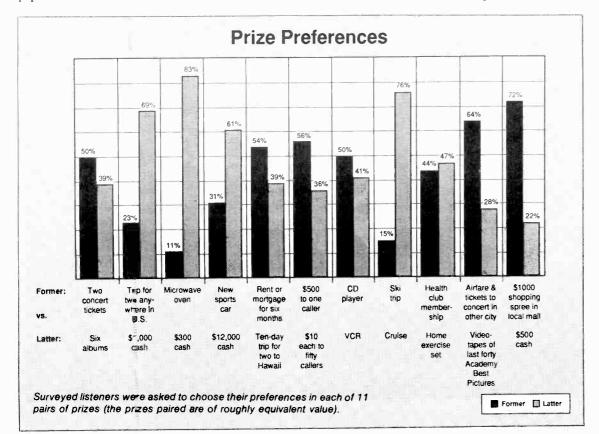
Given the choice of a microwave oven or \$300, about 83% preferred cash. Between a new sports car and \$12,000, the vote was 2-1 in favor of cash, although this ratio varied by age group. The car, meanwhile, was more popular with younger respondents.

"Trivia was the only type of contest favored by a majority in the 18-24, 25-34, and 35-44 age groups."

CD players outranked VCRs, especially among the young. Interestingly, Country and Easy Listening fans and 45-54s opted for VCRs. Cruises were more popular than ski trips; men and 14-24s preferred health club memberships to a home exercise set, but women and 25+ respondents voted the opposite way. (See the accompanying chart for more prize com-

In light of these findings, stations should pick their contests and prizes wisely. Although contests are of less importance to a station's success than a good morning show the right music mix, and effective marketing, they can enhance station performance and supply the winning edge in the ratings war.

Kurt Hanson is the founder and President of Chicago-based Strategic Radio Research. He can be reached at (312) 726-



SHE'S SEXY. SENSUOUS.
SIZZLING. SHE'S A HIT.
TYLER COLLINS,
"GIRLS NITE OUT."

This girl is getting around. Her new single "Girls Nite Out" is a Top Ten hit and crossing over. Tyler Collins knows what she's doing and she's doing it over all the radio.

On RCA Records cassettes, compact discs and albums.

MANAGEMENT. INNOVATIVE TALENT, INC.
NORMAN ALADJEM/STUART GRIFFEN





#### ON THE RECORDS



KEN BARNES

#### Walkin' Away With The Country Chart

A Walking Tour Of Country Hits

If you want to get a hit in Nashville these days, walk. Don't run. Don't drive, take the train, plane, boat, or space shuttle. For some reason, an inordinate number of Country hits right now put their best foot forward with a walking theme.

It was RCA/Nashville promotion whiz Bruce Shindler who pointed this out to me, but at first I didn't see it as a cause for alarm . . . or even a column. I thought country songs were always walking around somewhere. But when I got around to a little research, I found that walking songs aren't so commonly

In the last 35 years, just 21 walking songs have hit Top 15 in Country. By contrast, in April there are seven songs in the Country universe (chart + New & Active + Significant Action) with a walking theme. Three of them have already reached Top 15 and at least two more are extremely likely to. That would make for an unprecedented concentration of ambulatory locomotion, with Country radio listeners hearing walkin' around the



Reba McEntire essays a Chinese cover version of Michael Damian

Here's the present-day roster of walking songs: Walkin' Talkin' Cryin' Barely

Beatin' Broken Heart/Highway Walkin' Away/Clint Black

Walking Shoes/Tanya Tucker Walk On/Reba Entire Walkin' In The Sun/Glen Campbell Walking Heartache In Disguise/ Statler Bros.

Dumas Walker/

Kentucky Headhunters OK, the last one's a stretch, but I was promised a bottle of ski if I mentioned it, and how could I turn that down (if only for the chance to conduct a thorough chemical analvsis on the stuff)?

1963 Walk Me To The Door/Ray Price 1964 My Baby Walks All Over Me/

Johnny Sea



Clint Black aims to walk away from the competition

And here's a walking tour of the earlier Country hits:

1957

Walkin' After Midnight/ Patsy Cline My Shoes Keep Walking Back To You/Ray Price

Walk Out Backwards/ Bill Anderson Why I'm Walkin'/ Stonewall Jackson

1961

Walk On By/Leroy Van Dyke Walking The Streets/Webb Pierce 1965

Walk Tall/Faron Young

1968

Walk On Out Of My Mind/ Waylon Jennings

**1970** 

Tennessee Bird Walk/ Jack Blanchard & Misty Morgan Walk A Mile In My Shoes/ Joe South

1971

Then You Walk In/Sammi Smith When He Walks On You/ Jerry Lee Lewis

#### Have A Heart (Or Seven)

While we're beating the topical song riff to death here. AC Editor Mike Kinosian pointed out an intriguing phenomenon. Six of the Top 30 AC hits (4/13 issue) had the word "heart" in their titles.

Actually, if you include Heart's current hit, the total goes to seven. Two weeks earlier, there weren't quite as many heart songs on the chart, but Bonnie Raitt's and Tina Turner's ranked 1-2. (Both, oddly enough, are on Capitol, which is Heart's label as well. Hearty congratulations.

For the record, the other heart songs were "This Old Heart Of Mine" (Rod Stewart), "The Heart Of The Matter" (Don Henley), "Advice For The Young At Heart" (Tears For Fears), and "Heart Of Stone" (Cher). Add from other



Back Page charts "Heartbeat" by Seduction, "Love Is Like An Itching In My Heart" (Good Girls), "Only My Heart Talking" (Alice Cooper), and the latest from Restless Heart, and you've got a full-fledged phenomenon. And it isn't even Valentine's Day

You may wonder why I didn't turn this heartfelt trend into a full-blown column listing every heart hit of the last 30 years. Actually, I started, but early on in the research I came to a realization: if you thought the color hits list from last week was excessive, this one would be at least triple the length . . . and frankly, neither you nor I have the heart for that



Tina Turner joins Bonnie with a heart-hitting AC No. 1



Highway 101 take the longest titular walk in Country history



Tanya Tucker shows off her walking . . . hat

Walk Softly On Bridges/Mel Street Walkin' Piece Of Heaven/ Marty Robbins Would You Walk With Me Jimmy/ Arlene Harden

1973

1976

Walk Softly/Billy Crash Craddock

1978

Walk Right Back/Anne Murray

1981

You May See Me Walkin'/ Ricky Skaggs

#### 1985

It's A Short Walk From Heaven To Hell/John Schneider

As I said, walking has never been a prime concern of country songwriters, and it really fell out of fashion in the '80s, with only two hits in the entire decade and nothing after '85.

But in 1990, with more attention being paid to nature and traditional ways of doing things, walking is coming back strong. Budding songwriters should take note if they want to get off on the right foot.

# **Presenting An Early Gift**

#### Akrylykz To Cannibals

In keeping with the nature of this week's column, the recurring exposure of a prominent contemporary artist's past takes a colorful turn

Before Roland Gift solved Fine Young Cannibals' vocal problems (they had advertised widely for a singer with no success), he had been a member of a British ska-styled outfit called the Akrylykz. The single from which the moody portrait of Gift (standing to the side apart from the band) here is taken was called "J.D.," an interesting flash forward to Gift's underworld role in the film "Scan-

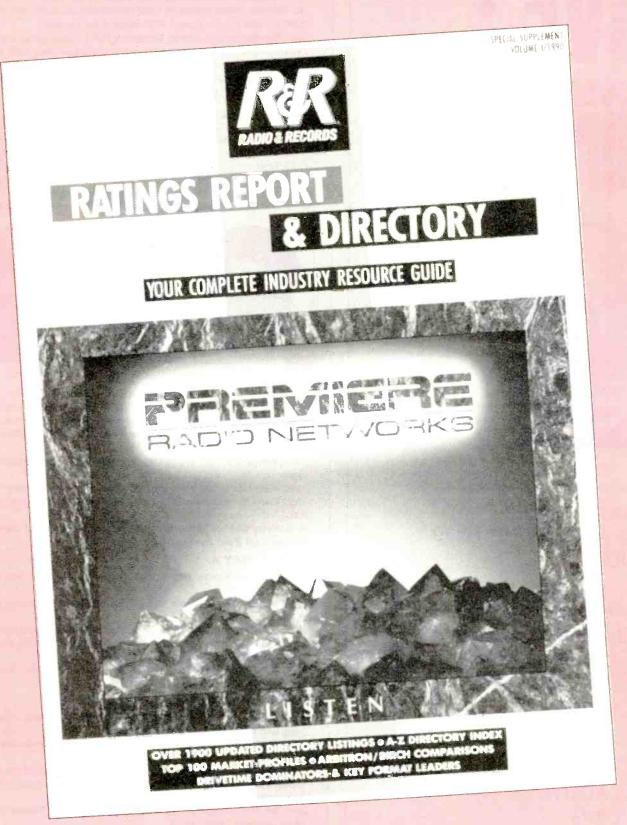
The Akrylykz failed to paint their masterpiece, but fortunately Gift's talents were properly cannibaliz-



FYC's Roland Gift contemplates going solo from the Akrylykz at left, while everything's Fine now,

With Next Week's R&R

# COUR COMPLETE INDUSTRY RESOURCE GUIDE



Brought to you in part by Premiere Radio Networks

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# TORE TO SERVICE SERVIC



#### CHR

CHR MOST ADDED NEW & ACTIVE CHR 79/39 INCLUDING:

WXKS	<b>WPHR</b>	<b>KPLZ</b>
CKOI	KZZP	<b>KUBE</b>
PWR99	KISN	KITY
Y100	X100	FM102
KSAQ	<b>KWSS</b>	<b>KMEL</b>

#### ΔC

AC MOST ADDED, NEW & ACTIVE 38/14, INCLUDING

2WD	WEBE
KLCY	WKYE
B100	WZNY
<b>I1077</b>	WIVY
WLEV	3WM



charisma

PRODUCEO BY DANNY KORTCHMAR AND CO-PRODUCED BY BRENT BOURGEOIS, BILL GRAHAM MANAGEMENT

#### MUSIC DATEBOOK

#### Michael Jackson Goes Polyester

#### **MONDAY, APRIL 30**

1965/Bob Dylan begins the "Don't Look Back" tour in England with the Band backing him up.

1968/Singer Frankie Lymon dies of a heroin overdose.

1983/Muddy Waters succumbs at age 68

1984/Melissa Manchester makes her acting debut in an episode of "Fame" she co-wrote.

1989/Lionel and Brenda Richie pledge \$500,000 to endow a chair at the Tuskegee University School of Business; the Richies are Tuskegee grads. Also, Robin Williams marries Marsha Garces in Lake Tahoe. Born: Willie Nelson 1932, Johnny Horton 1933

#### TUESDAY, MAY 1

1967/Elvis Presley marries Priscilla Beaulieu in Las Vegas.

1973/Bachman-Turner Overdrive releases its first album.

1979/Kenny Jones makes his initial appearance on drums with the Who.

1980/Loretta Lynn is named ACM Artist of the Decade.

1987/Bangles singer/guitarist Susannah Hoffs makes her acting debut in "The Allnighter."

1988/Citing first amendment rights, a Nevada judge clears **Billy Joel** of defamation charges. Charges were filed after Joel called musician **John Powers** a creep in a *Playboy* interview.

Born: Ray Parker Jr. 1954, Nick Feldman (Wang Chung) 1955, Judy Collins 1939, Rita Coolidge 1944

#### WEDNESDAY, MAY 2

1960/Ben E. King leaves the Drifters for a solo career.

1979/The movie "Quadrophenia," based on the Who's album and costarring Sting, opens.

1980/"We don't need no thought control" — **Pink Floyd**'s "Another Brick In The Wall" is banned in South Africa after children protesting inferior schools use the song as their anthem.

1989/What, no glove? — A Simi Valley, CA mall security guard follows a suspicious-looking man in false teeth, hair, glasses and moustache, and wearing polyester clothing. After being questioned and unmasked, **Michael Jackson** signs autographs for the guard and his buddies.

Born: Lou Gramm 1950, Larry Gatlin 1948, Brian Stanley (Reckless Sleepers) 1954, Lesley Gore 1946



#### THURSDAY, MAY 3

Randy Travis, James Brown, Lou Gramm, Willie Nelson

1965/"Boss Radio" gets its start as KHJ/Los Angeles signs on.

1968/The **Beach Boys** begin a U.S. tour with the **Maharishi Mahesh Yogi** speaking on spiritual regeneration before each show. Yogi flops, and half the tour dates are cancelled.

1975/Say, Elton, where can I get some shades like that? —Elton John makes his first appearance on "Soul Train."

1976/Wings starts its "Wings Over America" tour. Paul McCartney doesn't perform stateside again for 13 years.

1988/Madonna opens in the critically shredded New York play "Speed-The-Plow."

1989/Carly Simon opens New York's Riverrun art gallery, named after her Oscar-winning song "Let The River Run."

Born: Peter Gabriel 1950, James Brown 1928, Engelbert Humperdinck 1936, Christopher Cross 1951, Frankie Vaill (Four Seasons) 1937

#### FRIDAY, MAY 4

1959/The first Grammy awards are handed out. **Domenico Modugno's** "Nel Blu Di Pinto Di Blu" (aka "Volare") is named Best Record.

1964/Denny Laine, Graeme Edge, Mike Pinder, Ray Thomas, and Clint Warwick form the Moody Blues in England.

1979/Patrick Hernandez releases an indisputable statement of purpose, "Born To Be Alive."

1989/Columbia Pictures serves Davy Jones, Micky Dolenz, and Peter Tork with a court order preventing them from billing themselves as the Monkees.

Born: Randy Travis 1959, Mark Herndon (Alabama) 1955, Jackie Jackson 1951, Nickolas Ashford (& Simpson) 1943

#### SATURDAY, MAY 5

1968/Following a Long Beach, CA gig, **Buffalo Springfield** breaks up. **Stephen Stills** and **Nell Young** form a group with **Graham Nash** and **David Crosby**.

1984/Simple Minds lead singer Jim Kerr weds head Pretender Chrissle Hynde. The couple breaks up in 1989.

1986/The city of Cleveland is awarded the contract to build the Rock & Roll Hall of Fame.

1988/PepsI becomes the first non-Russian company to advertise on Soviet TV when some of **Michael Jackson**'s spots air.

Born: Ian McCullough (ex-Echo & Bunnymen) 1959, Tammy Wynette 1942, Bill Ward (Black Sabbath) 1948, Johnnie Taylor 1938

#### SUNDAY, MAY 6

1965/Kelth Richards falls asleep while improvising on a new guitar. The next morning he struggles to remember a riff, notices a tape recorder he left running, and plays back "(I Can't Get No) Satisfaction." 1973/Paul Simon begins his first solo tour.

1977/Led Zeppelin plays before more than 76,000 Michigan fans, breaking the group's own world

1984/Sheer coincidence, of course — **Tina Turner**'s comeback hit, "What's Love Got To Do With It," is released the same day as **ZZ Top**'s "Legs."

1989/In Baton Rouge, **Hank Williams Jr.**'s private jet is seized by police after Williams gives an abbreviated, profanity-filled performance. A drunken Williams, who hadn't completed a single song, promises refunds and later claims his drinks were spiked. Also, **Linda Ronstadt** and **Vicki Carr** perform at a UCLA Mexican Arts Series benefit.

Born: Bob Seger 1945

- Paul Colbert

#### Nelson Mandela Concert Quotes & Collaborations

OL spoke to NELSON MANDELA just one hour before he addressed the 72,000-strong Wembley Stadium crowd (and audiences around the world) at the concert in his honour on Monday night (4/16).

In reply to our question about whether he believed the concert held there in his name two years ago had helped speed his release from prison, Mandela said, "The fact that leading artists from all over the world came together to honor a South African prisoner and, of course, to honour the organization is a matter that was of great concern to the (South African) government. And I think therefore that concert played a role in my release and the release of other comrades."

The African National Congress leader also said, "It was not just an honour for me as an individual, it was an acknowledgement, a complete expression of the support by artists of the struggle against apartheid. Through music, which interests almost everybody, that message can go further than we politicans can push it."

ROL also asked Mandela what he hoped to achieve by visiting Japan early this summer. "Japan is one of our strongest supporters," he said. "I met the Prime Minister during the Namibian celebrations and, as is the case for all countries, he extended an invitation to me to visit his country and I have accepted that invitation. I will therefore be going there to thank the people of Japan for their support for our struggle."

The Mandela Tribute provided some five hours of entertainment for a bedraggled but enthusiastic audience - including a stadium screening (just before the TV transmission began) of JIM CA-PALDI and GEORGE HARRI-SON's video for "Oh Lord Why Lord" from Capaldi's current album, and some unlikely collaborations: BONNIE RAITT, ANITA BAKER, MICA PARIS, and NATA-LIE COLE teamed under the command of GEORGE DUKE's band to perform "Blowin' In The Wind," while JACKSON BROWNE and South African JOHNNY CLEGG got together for two songs, including Clegg's "One (Hu)Man One Vote" single.

#### Sneakin' With Sinead

SINEAD O'CONNOR presented a sneak preview of her version of the COLE PORTER classic "You Do Something To Me'' last week at a press conference publicising the autumn release of the "Red Hot & Blue" benefit record for AIDS re-

As ROL reported in March, the album will feature Cole covers by 24 stars, all of whom are keen to help reeducate the public as to nature and causes of the HTV virus. Others present included the THOMPSON TWINS, TALKING

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



**HEAD DAVID BYRNE** - who's been involved with the project from day one - and producer STEVE LILLYWHITE.

Lillywhite will have the challenging task of putting the LP together, and as he told ROL: "The sequence of the record is going to be quite interesting, because some of the tracks are really uptempo disco things, while others are smoky barroom-type things.'

Besides his involvement with "Red Hot & Blue," Steve also is starting work on wife KIRSTY MacCOLL's new album, the followup to (the soon-to-be-released-inthe-U.S.) "Kite."

#### **New Thompsons Trash**

"We've just been to India and got 10 hours' worth of manic sounds, which we're now going to turn into



Billy Bragg - an "Internationale" star?

a sort of swingbeat album - a strange Asian-Anglo album." So declared Thompson Twins TOM BAILEY and ALANNAH CUR-RIE, talking to ROL about their latest project.

The LP, promising to be something very different from their last album ("Big Trash"), will most likely be produced by themselves, and - if all goes well - will be finished in around three months.

#### No Bragg, Just Tracts

London's popular protest singer and revolutionary, BILLY BRAGG, is releasing a political album on his own Utility label on Ap-

From the Sandino national anthem "Nicaragua Nicaraguita" to the favourite English hymn "Jerusalem," Bragg has collected seven songs together under the title "The Internationale," including the title - the socialist anthem, which he's rewritten and recorded with a Welsh choir and a brass band!

#### Rebel Rouser

Meanwhile, April 23 will see the release of "Rebel Music," the debut album by successful UK rapper REBEL MC. The 11 tracks include his collaborations with DOU-BLE TROUBLE ("Just Keep Rockin' " and "Street Tuff"), plus his current hit ("Better World"), and some interesting collaborations: "Commin' Brand New" features MC KINKI from chart act E-**ZEE POSSEE**, and is produced by reggae star LONGSY D, while "MC2" features reggae toaster CLEMENT IRIE.

#### **Previously Unreleased Plant**

"Hurting Kind" is out as a UK single by ROBERT PLANT this week, backed with "I Cried" and the previously unreleased "Oompah (Watery Bint)." The CD single also sports another new track, titled "Don't Look Back."

Following the massive UK success of the singles "Ride On Time" and "I Don't Know Anybody Else," BLACK BOX will release their



Robert Plant-b/w a "Watery Bint"?

debut album ("Dreamland") in May on RCA. The first album by "Infinity" chart star GURU JOSH will arrive the same month.



Johnny Clegg — a collaborator of love?

#### **Soul Stirrers**

ROL now has the track listing for "Soul II Soul Vol. 2-A New Decade 1990," the new SOUL II SOUL album due for UK release on May 21. Beginning with "Get A Life," the LP continues with "Love Come Through To You," "People," "Missing You" - featuring US house star KYM MAZELLE - and "Courtney Blows" - featuring COURTNEY PINE. Side two sports "1990 (A New Decade)," the new single "A Dream's A Dream" - featuring VICTORIA WILSON-JAMES - "Time," "In The Heat Of The Night," and "Our Time Has Now Come."

#### Swingin' Singles

FAIRGROUND ATTRACTION will release their version of the PATSY CLINE song "Walking After Midnight" on April 30, while the STONE ROSES - rumoured this week to be working with former ADAM & THE ANTS songwriter MARCO PIRRONI - are now due to release their new single ("One Love") in mid-May.

And . . . as NEW ORDER put the finishing touches to their official England World Cup Squad soccer single, POP WILL EAT IT-SELF are reported to be working on an "unofficial" football single of their own. PWEI are currently completing their album for RCA, and plan two singles - one of which has the working title "La Ciccolina," said to be inspired by the Italian MP who used to appear in X-rated movies!

#### BRITAIN

- LW TW
- MADONNA/Vogue (Sire/WB)
- 10 ALANNAH MYLES/Black Velvet (Atlantic)
  - UB40/Kingston Town (DEP International/Virgin)
- SNAP/The Power (Arista)
- HAPPY MONDAYS/Step On (Factory)
- 6 BIZZ NIZZ/Don't Miss The Partyline (Cooltempo/Chrysalis)
- PAULA ABDUL/Opposites Attract (Siren/Virgin) FAMILY STAND/Ghetto Heaven (Atlantic)
- 8 B-52's/Love Shack (Reprise)
- 16 TECHNOTRONIC f/MC ERIC/This Beat Is Technotronic (Swanyard)
- 13 HEART/All I Wanna Do Is Make Love To You (Capitol)
- JASON DONOVAN/Hang On To Your Love (PWL)
- 3 CANDY FLIP/Strawberry Fields Forever (Debut) THEY MIGHT BE GIANTS/Birdhouse In Your Soul (Elektra) 11
- JANET JACKSON/Escapade (Breakout/A&M) 20
- QUEEN LATIFAH & DE LA SOUL/Mama Gave Birth 2 The Soul Children 15
- JESUS JONES/Real Real Real (Food/EMI)
- 18 BLUES BROTHERS/Everybody Needs Somebody To Love
- ARETHA FRANKLIN/Think (Atlantic)

  14 19 DAVID A. STEWART f/CANDY DULFER/Lily Was Here (Anxious/RCA)
- 12 20 ERASURE/Blue Savannah (Mute)

#### Moving Up

CURE/Pictures Of You (Fiction) QUIREBOYS/I Don't Love You Anymore (Parlophone/EMI) DAVID BOWIE/Fame 90 (EMI USA) RIDE/Play (Creation) SONIA/Counting Every Minute (Chrysalis) HOUSE OF LOVE/Beatles And The Stones (Fontana/PG) ADAMSKI/Killer (MCA)

The Network Chart, courtesy MRIB

#### **AUSTRALIA**

- 1 MIDNIGHT OIL/Blue Sky
  - Mine
- CHURCH/Metropolis
- GIRL OVERBOARD/The Love We Make
- BOOM CRASH OPERA/Dancing
- In The Storm HUNTERS & COLLECTORS/
- Turn A Blind Eye MARGARET URLICH/Escaping PETER BLAKELEY/Crying In
- The Chapel
- 9 8 BANG THE DRUM/Only You 9 KATE CEBERANO/That's What I
- Call Love — 10 DANNI/Love And Kisses

#### Most Added

#### SOMELOVES/Melt

Top 10 Australian records from playlists of MMM-FM/Brisbane, MMM-FM/Melbou FOX-FM/Melbourne, 96 FM/Perth, SA-FM/ Adelaide, 2-DAY/Sydney, MMM-FM/Sydney, FM-104.7/Canberra, and KIX106/Canberra

#### CANADA

- ALANNAH MYLES/Lover Of Mine
- 2 2 JANE CHILD/Don't Wanna Fall In Love MAESTRO FRESH WES/Let
- Your Backbone Slide COREY HART/A Little Love
- PAUL JANZ/Every Little Tear
- BOX/Carry On
- BURTON CUMMINGS/Take One Away
- KENNY MacLEAN/Don't Look
- 8 9 TRAGICALLY HIP/Boots Or
- 10 10 RUSH/The Pass

#### Most Added

DANGEROUS TIMES/Sue Medley

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

#### MUSIC

#### COMPACT DATA®

#### Artists Find 'Guilty Pleasures' In Sounds Of The '70s

he voguish rogues at Mika/Polydor will make a king-size contribution to the burgeoning '70s revival with the summer release of "Guilty Pleasures" a compilation LP of that not-quite-forgotten decade's sometimes campy, sometimes classic tunes.

The ten-track disc will feature Living Colour vocalist Corey Glover and veteran session singer Bernard Fowler's version of "Tell Me Something Good" (made famous by Rufus), Fetchin' Bones' rendition of "You Sexy Thing" (Hot Chocolate), Hothouse Flowers doing "I Can See Clearly Now" (Johnny Nash), Stetsasonic's remake of "Strawberry Letter 23" (the Brothers Johnson), and Voice Of The Beehive's take on "I Think I Love You" (the Partridge Family)

Rounding out the disc are Mother Love Bone's reworking of the AOR staple "Hold Your Head Up" (Argent), Ivan Nevale's "Oh Girl" (Chi-Lites), Biz Markie's "Love Rollercoaster" (Ohio Players), Raging Slab's "Do You Know What I Mean" (Lee Michaels), and Britny Fox's "Rock And Roll, Hoochie Koo" (Rick Derringer). Time to dust off those platform shoes and boogie

#### **Across The Universe**

Flagstaff, AZ-based astronomers Brian Skiff and Edward Bowell have named four newfound asteroids after the Beatles. The truly spaced-out Lennon, McCartney, Harrison, and Starr orbiters were discovered in 1983 and 1984, range from five to ten miles in di-

ameter, and lie in the asteroid belt between Mars and Jupiter.

#### Walk Me Out In The Morning Devo

Enigma Records has set a June 4 release date for Devo's forthcoming (and self-produced) LP. "Smooth Noodle Maps." The album sports an environmentally slanted remake of the Tim Rose classic "Morning Dew" that's perhaps better known through cover versions by the Jeff Beck Group and the Grateful Dead.

The single "Post Post-Modern Man" will precede the release of the ten-track platter.

#### Tempts (Not Tempts)

Scheduled to hit the streets on May 22, the new single from Deetroit funk-rockers Was (Not Was) will be a remake/remodel of the Temptations' hit "Papa Was A Rolling Stone."

Formerly an in-concert staple for the dinosaur walkers, the single will be included on the band's forthcoming Chrysalis LP ("Are You Okay?"), due in music store bins on June 26. Also on the LP: a tune tantalizingly titled "Elvis's Rolls Royce" that features Leonard Cohen singing lead and Iggy Pop, Syd Straw, and MTV host "Downtown" Julie Brown contributing backing vocals.

#### Hoffs Frau

David Kahne - the knob-twirler who produced the Bangles' "All Over The Place" and "Different Light" LPs - will oversee Susanna Hoffs's upcoming solo effort for Columbia.

Having already written or cowritten 14 tunes for the album, including the provocatively titled "My Side Of The Bed," Hoffs will be getting musical support on the project from drummer Zachary Alford, bassist Randy Jackson, and guitarist Rusty Anderson.

#### **Fast Breaks**

- Cult bassist Jamie Stewart has exited the Sire/WB band to concentrate on producing, composing, and spending time with his wife. No replacement has yet been named.
- Partners In Kryme, whose single "Turtle Power" is featured on the "Teenage Mutant Ninja Turtles" soundtrack, will have their debut SBK LP released this fall.
- · Royalties from Richard Marx's latest EMI single "Children Of The Night" will go to the privately funded "Children Of The Night" organization - an L.A.based group that helps teenage runaways and prostitutes.

#### R.I.P.

R&B vocalist Thurston Harris, whose hits included "Little Bitty Pretty One" and "Over And Over," died last Saturday (4/14) of a heart attack. He was 58.

#### Marley Catalog Reissued On CD

sland Records will simultaneously reissue CD versions of Bob Marley & The Wailers' entire catalog on the late reggae pioneer's original Tuff Gong label in mid-June.

The 13 albums in the series range from "Catch A Fire." "Burnin'," "Natty Dread," "Live." "Rastaman Vibration," "Exodus," "Babylon By Bus," "Kaya," "Survival," "Uprising," "Rebel Music," and "Confrontation" to "Legend: The Best Of Bob Marley.

Look for "Could You Be Loved" to be released as a single with an accompanying video of Marley performing the song in the studio - to highlight the series. Although some of these albums have been previously available on CD, all 13 LPs in this series have been digitally remastered from the best possible sources

Incidentally, at least five of the selections will be "mid-line" priced, and there will be limitededition vinvl copies available on the Tuff Gong label (marked "Jamaican pressings") for collectors as well



Weeks On

#### HEAVY

	MICHAEL BOLTON/How Can We Be (Columbia) 8
	CALLOWAY/I Wanna Be Rich (Solar/Epic)
	JANE CHILD/Don't Wanna Fall In Love (WB)
	PHIL COLLINS/Do You Remember (Atlantic) ADI
	DON HENLEY/Heart Of The Matter (Geffen)
	JANET JACKSON/Alright (A&M)
	MCTLEY CRUE/Without You (Elektra)
	SINEAD O'CONNOR/Nothing Compares (Chrysalis): 16
١	ROBERT PLANT/Hurting Kind (Es Paranza/Atlantic)
	WILSON PHILLIPS/Hold On (SBK)

#### **EXCLUSIVES**

1			
١	AEROSMITH/What it Takes (Geffen)		
1	FLEETWOOD MAC/Save Me (WB)		
l	HEART/All I Wanna Do Is Make Love (Capitol)		
I	MADDNNA/Vogue (Sire/WB)		
ı	ANDREW RIDGELEY/Shake (Columbia)		

#### BREAKTHROUGH VIDEO

SUZANNE VEGA/Book Of Dreams (A&M)

#### STRESS

JUDE COLE/Baby It's Tonight (Reprise)

#### BUZZ BIN

CURE/Pictures Of You (Elektra) DEPECHE MODE/Enjoy The Silence (Sire/Reprise) PETER MURPHY/Cuts You Up (Beggars Bqt/RCA) 13

#### ACTIVE

ADAM ANT/Room At The Top (MCA)	:
8-52'S/Deadbeat Club (Reprise)	. 6
BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	4
ALICE COOPER/Only My Heart Talkin' (Epic)	. 6
DAMN YANKEES/Coming Of Age (WB)	4
ELECTRONIC/Getting Away With It (WB)	2
FASTER PUSSYCAT/House Of Pain (Elektra)	. 1
JOAN JETT/Love Hurts (Blackheart/Epic)	5
LENNY KRAVITZ/Mr. Cab Driver (Virgin)	. 10
RICHARD MARX/Children Of The Night (EMI) . A	4 <i>DL</i>
MICHAEL PENN/This And That (RCA)	3
ROXETTE/It Must Have Been Love (EMI)	. 2
SLAUGHTER/Up All Night (Chrysalis)	. 5
SMITHEREENS/Blues Before & (Enigma/Capitol) .	. !
ROD STEWART/This Old Heart Of Mine (WB)	8

#### MEDIUM

BIZ MARKIE/Spring Again (Cold Chillin /WB)	ADL
BLACK CROWES/Jealous Again (Def American/Ge	ften) S
CHURCH/Metropolis (Arista)	6
DEL AMITRI/Kiss This Thing Goodbye (A&M)	. 2
4 OF US/Drag My Bad Name Down (Columbia)	3
GIANT/I'll See You in My Dreams (A&M)	. 4
COREY HART/A Little Love (EMI)	7
HOUSE OF LOVE/I Don't (Fontana/Mercury)	ADD
L.A. GUNS/Ballad Of Jane (Vertigo/Polydor)	. 3
LONDON QUIREBOYS/7 O'Clock (Capitol)	. €
MISSION U.K./Deliverance (Mercury)	. 5
PUBLIC ENEMY/911 Is A (Def Jam/Columbia)	ADD
RAVE-UPS/Respectfully King Of Rain (Epic)	7
SOUL II SOUL/Get A Life (Virgin)	- 2
STONE ROSES/Fools Gold (Silvertone/RCA)	
TRAGICALLY HIP/New Orleans Is Sinking (MCA)	

#### BREAKOUT

BABYFACE/Whip Appeal (Solar/Epic)	ADD
BATON ROUGE/Walks Like A Woman (Atlantic)	4
DANGER DANGER/Bang Bang (imagine/Epic)	4
DIGITAL UNDERGROUND/Humpty (Tommy Bo	y) 2
FAITH NO MORE/Epic (Slash/Reprise)	6
LINEAR/Sending All My Love (Atlantic)	2
LITTLE FEAT/Texas Twister (WB)	2
A'ME LORAIN/Whole Wide World (RCA)	. 4
RAINDO GS/I'm Not Scared (Atco)	5
JOE SATRIANI/I Believe (Relativity)	2
XYZ/What Keeps Me Loving You (Enigma)	

#### HOT NEW VIDEOS

JUDE COLE/Baby It's Tonight (Reprise)	4
CURE/Pictures Of You (Elektra)	3
DEPECHE MODE/Enjoy The Silence (Sire/Repr	ise) . 4
ANDREW RIDGELEY/Shake (Columbia)	2
SUZANNE VEGA/Book Of Dreams (A&M)	

#### ADDS

BABYFACE/Whip Appeal (Solar/Epic) BIZ MARKIE/Spring Again (Cold Chillin'/WB)
PHIL COLLINS/Do You Remember (Atlantic) HOUSE OF LOVE/I Don't Know... (Fontana/Mercury) PICHARD MARY/Children Of The Night (FMI) PUBLIC ENEMY/911 Is A Joke (Det Jam/Columbia)

#### Weeks On FIVE STAR VIDEOS

J. CLEGG & SAVUKA/Cruel, Crazy... (Capitol) BOB DYLAN/Most Of The Time (Columbia) MIK! HOWARD/Until You Come Back To Me (Atlantic) 1 ELTON JOHN/Club At The End Of The Street (MCA) . . 2 LYLE LOVETT/Here I Am (Curb/MCA) . NOTTING HILLBILLIES/Your Own Sweet Way (WB) 9 SOUL II SOUL/Get A Life (Virgin) SUZANNE VEGA/Book Of Dreams (A&M)

#### ARTIST DEVELOPMENT

BASIA/Cruising For Bruising (Epic)
LUKA BLOOM/Rescue Mission (Reprise)
KATE BUSH/This Woman's Work (Columbia)
SHAWN COLVIN/Diamond In The (Columbia) ADD
COWBOY JUNKIES/Sun Comes Up, It's (RCA) 4
EVERYTHING BUT THE GIRL/Driving (Atlantic) 12
JULIA FORDHAM/Lock And Key (Virgin)
GIPSY KINGS/Volare (Elektra)
GRAYSON HUGH I/B. WRIGHT/How Bout Us (RCA) 2
MICHAEL PENN/This And That (RCA)
DIANNE REEVES/Never Too Far (EMI)

#### **NEW MUSIC**

- 1.	
F	PETER BLAKELEY/Crying In The Chapel (Capitol) 5
,	MARY CHAPIN CARPENTER/This Shirt (Columbia) . 1
(	CHIMES/Heaven (Columbia)
1	DEL AMITRI/Kiss This Thing Goodbye (A&M)
E	BELA FLECK/Sinister Minister (WB)
١	NNO CENCE MISSION/Wonder Of Birds (A&M) . ADD
١	(ENNEDY ROSE/Love Like This (Pangaea/IRS) ADL
1	C.D. LANG/Pullin' Back The Reins (Sire/WB)
ı	LITTLE FEAT/Texas Twister (WB)
١	WENDY MaHARRY/All That I've Got (A&M)
ı	DANNY O'KEEFE/Along For The (Charneleon) ADE
	JAY PATTEN/Black Hat & Saxophone (CBS)
,	JANE SIBERRY/Life Is The Red Wagon (Reprise)
1	TEARS FOR FEARS/Advice For (Fontana/Mercury) . 6
(	GEOFFREY WILLIAMS/Blue (Atlantic)

#### HIT MAKERS

IIII IIIAKEIIO
BABYFACE/Whip Appeal (Solar/Epic)
BEE GEES/Bodyguard (WB)
REGINA BELLE/Make It Like It Was (Columbia) 10
MICHAEL BOLTON/How Can We Be (Columbia)
CALLO WAY/I Wanna Be Rich (Solar/Epic)
CHER/Heart Of Stone (Geffen)
PHIL COLLINS/Do You Remember (Atlantic) ADL
GLORIA ESTEFAN/Oye Mi Canto (Epic)
DON HENLEY/Heart Of The Matter (Geffen)
QUINCY JONES/Secret Garden (Qwest/WB) 16
PAUL McCARTNEY/Put It There (Capitol)
SINEAD O'CONNOR/Nothing Compares (Chrysalis)
SMOKEY ROBINSON/Everything You (Motown) 12
CARLY SIMON/My Romance (Arista)
LISA STANSFIELD/All Around The World (Arista) 1
ROD STEWART/This Old Heart Of Mine (WB)
WILSON PHILLIPS/Hold On (SBK)
Intermetion current as of April 17.

CONCERT PU	ILSE
Pos. Artist	Avg. Gross
	(in 000s)
1 PAUL McCARTNEY	\$1156.0
2 BILLY JOEL	\$1010.6
3 JANET JACKSON	\$378.7
4 NEW KIDS ON THE BLOCK	\$355.2
5 AEROSMITH	\$334.8
6 RUSH	\$264.3
7 MOTLEY CRUE	\$229.0
8 T. PETTY &	
HEARTBREAKERS	\$202.1
9 PATTI LaBELLE	\$200.9
10 RANDY TRAVIS	\$158.8
11 WHITESNAKE	\$138.0
12 ALABAMA	\$137.2
13 B-52'S	\$127.3
14 ERASURE	\$123.9
15 GEORGE STRAIT	\$121.1
16 TEARS FOR FEARS	\$120.4
17 RICHARD MARX	\$111.0
18 CULT	\$90.7
19 ALICE COOPER	\$81.4
20 LAURIE ANDERSON	\$64.3

#### **New Tours**

DEL AMITRI NANCI GRIFFITH ROBYN HITCHCOCK RICKIE LEE JONES/LYLE LOVETT SINEAD O'CONNOR POLDOG PONDERING RED HOT CHILI PEPPERS LUTHER VANDROSS

The CONCERT PULSE is a weekly computertz of report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line tings, (800) 344-7383, or in California,



#### Chimes Of Freedom Flashin'

he merry melody makers in Columbia's marketing department gently, gently blew away all competition for Promo Item O' The Week by malling musical decision-makers a set of wind chimes (pictured) in support of the Chimes' just-released cover of U2's "I Still Haven't Found What I'm Looking For.

CHR and UC programmers lucky enough to get a set of the totally tubular bells were no doubt equally impressed by the custom-printed paddle (also pictured) danglin' from the well-hung promo.



BRAD MESSER

# **Unquotable Quotes**

One thing we receive for our tax money, like it or not, is continuing education. Courtesy of our star-spangled Uncle, we Americans just completed our annual refresher course on taxes only to learn that now, more than ever, the rules are virtually incomprehensible. I worry that the same kind of hellish confusion over rules may be drifting, like a dark cloud, toward our newsrooms.

Are you familiar with the doctrine of fair use? Lately, this aspect of copyright law has been giving our colleagues in the print media fits. Whereas it used to be that a writer could quote from material (published or unpublished) fairly freely, the courts have been taking chunks out of that freedom.

Recent rulings have "made it legally dangerous to quote even the smallest amounts of unpublished material without the copyright owner's consent," according to Amy Gamerman. Writing in the Wall Street Journal, she cites a U.S. Second Circuit Court opinion that there can be "virtually no unauthorized use of unpublished material - 'even if the work is a matter of ... high public concern.'

Worse vet, even "close paraphrasing" can get a writer sued. Gamerman writes, "James Reston Jr. thought he had hit paydirt when he discovered letters between John Connally and Lyndon B. Johnson, but he used only the tiniest excerpts in his biography of Connally rather than risk an injunction."

#### **Even Personal Interviews**

It's chilling to think that even snippets of personal interviews might make trouble. Gamerman offers the example of one publisher which now routinely demands that writers provide "taped or written permission for interview excerpts, on the theory that a taped or transcribed conversation is also subject to copyright."

To some extent, this is a case of comparing apples and oranges. Those court decisions on copyright law were rendered in connection with the publishing business, whereas we broadcasters - especially news reporters - are in a different niche. But the winds of change which have been freezing the quotes out of the book business might blow our way, too.

I would just as soon dangle my demands increasing wariness.

As the rules governing the various media become ever more complex, we cope by reading trade publications, attending seminars, checking with consultants, and so on. But I sense the potential for an undesirable replication in our business of what's already happened in the tax field. In the beginning we all pretty much carried on as individuals and did what was right. Then, as the tax rules proliferated. we began needing outside help to tell us what is right. Now, even the experts are confused.

Regarding material subject to copyright, the bogeyman of confusion has fogged up journalists' use of quotations. Let's all hope that mean ol' man doesn't fog us up over here next.

#### ers as be required to run my stories

legs into a den of hungry Rottweilacross an attorney's desk before airing them. But the sea change in the courts has been placing much less emphasis on the public's right to know, and much more emphasis on privacy rights. For those of us whose work is very much in the public arena, the privacy issue

#### Casey Jones Gave Passengers A Brake

MONDAY, APRIL 30 — Casey Jones became a hero near Vaughan, MI 90 years ago today. With his passenger train about to smash into a stopped freight train, the 35-year-old engineer could have jumped clear to save himself. Instead, he stayed in his locomotive with his hand on the brake, reducing the speed of the inevitable collision. He saved passengers' lives by sacrificing his own. Although a song alleges he was high on cocaine, he wasn't.

Ten years ago, three gunmen took about 20 hostages inside Iran's London embassy; British commandos retook the building five days later. Hitler killed himself in 1945.

Birthdays: Jill Clayburgh 46. Bobby Vee 47. Willie Nelson 57. Cloris Leachman 64

#### Killer Wrote His Own Swan Song

TUESDAY, MAY 1 - Tom Dula was executed in 1868, a few days after writing that song about himself which says, "Hang down your head, Tom Dooley, poor boy, you're going to die." A North Carolina jury sentenced him to hang for the murder of an ex-girlfriend. Almost a century later, "Tom Dooley" became the Kingston Trio's only number one hit (1958). Exxon proposed in 1989 to let about half of Alaska's oily beaches clean themselves naturally, but that plan was rejected. The Soviets shot an American U-2 spy plane out of their skies in 1960, then held a show trial for the pilot. Birthdays: Rita Coolidge 46, Judy Collins 51, Jack Paar 72, Glenn Ford 74,

#### **Hungary: The First Domino**

WEDNESDAY, MAY 2 - One year ago, Hungary became the first Eastern Bloc nation to open a border to the West, as workmen began tearing down a 150-mile barbed-wire fence along the Austrian border.

KHJ/Los Angeles became "Boss Radio" 25 years ago. The FCC gave the go-ahead for regularly scheduled commercial TV programming in 1941. Missionaries in Hawaii attempted to ban surfing as "immodest and a waste of time" in 1820 Birthdays: Lou Gramm 40. Larry Gatlin 42. Lesley Gore 44. Bianca Jagger 45. Dr. Benjamin Spock 87.

#### Astral Planning In The White House

THURSDAY, MAY 3 — The Reagans' hush-hush interest in astrology became public knowledge in 1988, when it was disclosed that the First Lady had routinely relied on star charts to schedule the President's important meetings. Margaret Thatcher became England's first female Prime Minister in 1979. West Virginia enacted the first state sales tax in 1921. America's first toll bridge opened at Rowley, MA in 1654; people crossed for free, but there was a charge for

Birthdays: Doug Henning 43. Frankle Valli 53. Engelbert Humperdinck 54. James Brown 62. Pete Seeger 71

#### **Guilty Verdicts For North**

FRIDAY. MAY 4 — The jury returned three verdicts against Oliver North in 1989, convicting him of obstructing Congress, attering and shredding documents, and illegally accepting a gratuity (a residential security system). Just before deliberations began, the judge had instructed the jury to remember that no one has the right to order someone else to break

Twentieth anniversary of the Kent State University shootings. In 1961, the first Freedom Rider buses departed Washington to challenge racial segregation at interstate terminals between D.C. and New Orleans.

Birthdays: Audrey Hepburn 61. Maynard Ferguson 62.

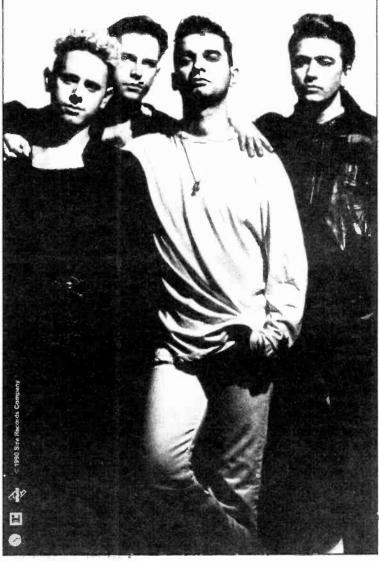
Saturday (5/5): Tina Yothers ("Family Ties") 17. Michael Palin 47. Tammy Wynette 48. Ann Davis ("Brady Bunch") 64. Sunday (5/6): Bob Seger 45. Willie Mays 59.

#### **DEPECHE MODE**



#### "enjoy the silence"

The New Single from the Album Violator



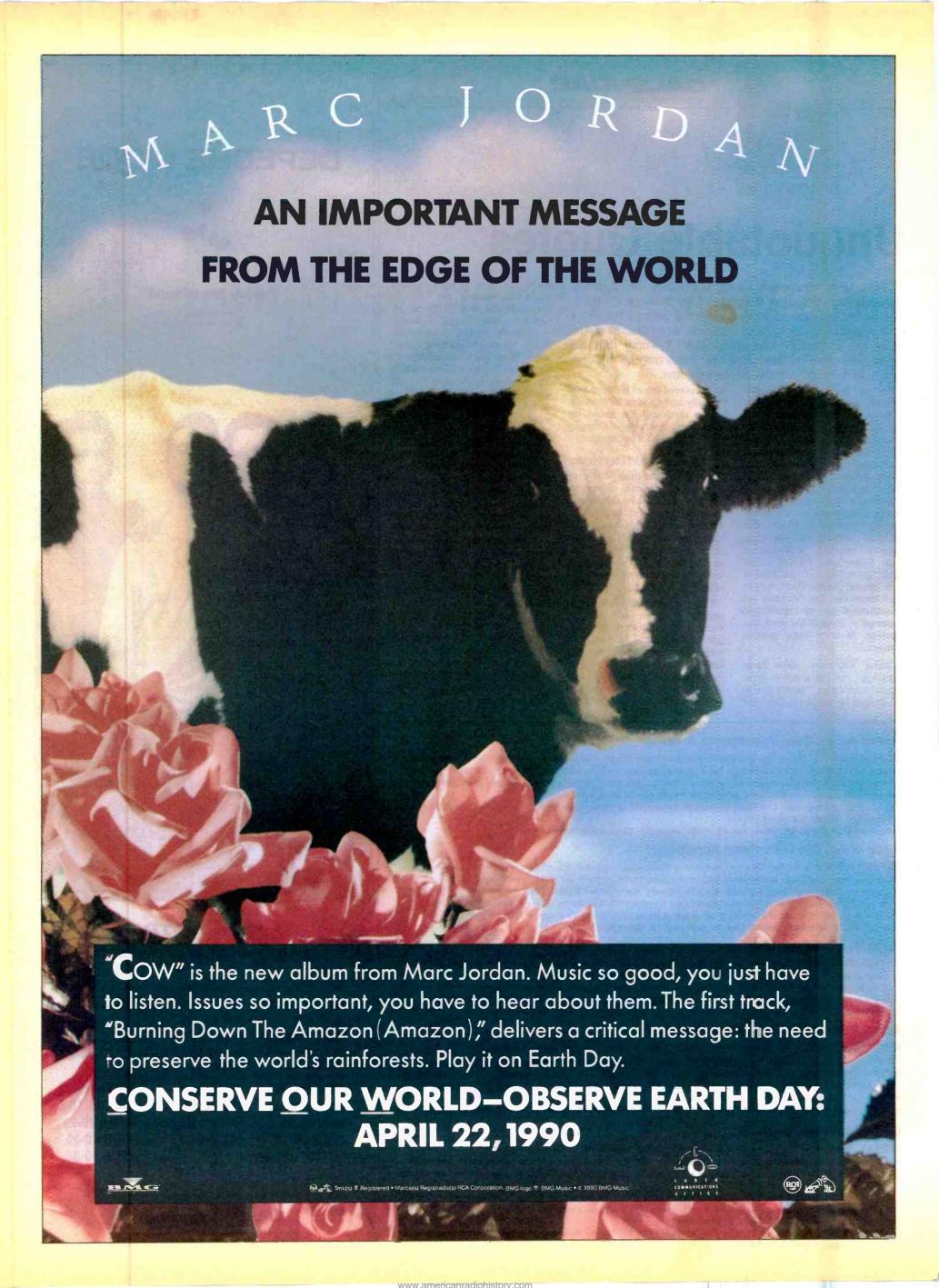
#### **NEW & ACTIVE**

62/17

CKOI 24-17	PIRATE deb 16	WABB add
PWR99 29-25	PWR106 add 28	KBFM add
KEGL add	K98 deb 29	XL1067 add
KKBQ 30-24	K106 add	WKZL add
KSAQ 25-15	195 27-22	KJ103 25-22
KIIS 23-20	X106 add	KCAQ add
KZZP add 30	WZZG add	KROY deb 29
KXYQ add	KNRJ 15-12	HOT949 10-8
KISN 40-35	WDJX add	KSMB 29-23
KWSS 28-25	Z98 deb 28	KFBQ 40-35
HOT102 add 38		ZFUN 40-30

Billboard Album Chart 8







JOEL DENVER

#### CONTEMPORARY HIT RADIO

#### PD FORUM PART I

# Taking CHR's Temperature

During the past year, CHR's state of flux has left it alternately running hot and cold. Besides wondering what the new decade holds in store for the radio industry, many programmers want to know where the format's headed in terms of music, promotion, presentation, research, and marketing.

To get some answers, I set up a conference call with four programmers: WAPW (Power 99)/Atlanta PD/morning man Rick Stacy, KQLZ (Pirate Radio)/Los Angeles OM Mark Todd, KLUC/Las Vegas PD Jerry Dean, and KRNQ/Des Moines PD Chuck Knight. What resulted was a no-holds-barred discussion of programming issues and new angles worth exploring.

#### Market Defines Mainstream

R&R: Each of your stations has undergone some kind of metamorphosis in the last 18 months in reaction to changing demographics or competition. At this point, what's your definition of mainstream CHR?

MT: Mainstream radio is defined by the market. I don't think there's any clear-cut definition.



Join us Friday (May 11) at 8:30am as some of America's most successful programmers turn the spotlight on their "Winning Offensive & Defensive Strategies." On tap:

- KHYI (Y95)/Dallas Station Manager/PD Randy Kabrich
- Jacor Exec. VP & COO Randy Michaels
- WFLZ (Power Pig)/Tampa PD Marc Chase
- KPWR (Power 106)/Los Angeles Regional VP/Programming Jeff Wyatt
- Nationwide National PD (and soon-to-be KNRJ/ Houston PD) Guy Zapoleon
- WABB/Mobile VP/Programming Leslie Framm
- WJET/Erie PD Jim Cook
- KKRD/Wichita PD Jack Oliver



Mark Todd

WNCI/Columbus is the most mainstream CHR in the country. They play a little **Taylor Dayne**, a little dance music, rock at night — carefully dayparted — but they're playing everything. I suppose that's what everybody expects from mainstream CHR.

RS: I agree that it's defined by the market. Most people think that because Atlanta is a heavily black market, we would lean in that direction. We found out you can't do that. The races are polarized. Blacks who listen to Power 99 most likely won't report it because of loyalty to V103 (Urban WVEE], which to them is not only a radio station but the center of the community. Even if they listened to Power 99 more than V103, they would report V103.

On the other side of the coin, a lot of my listeners want to feel comfortable. I'm not trying to sound racist

— it's just that they feel more comfortable listening to Power 99 than to a Jerry Clifton station. That's why Z93 [former Dance CHR, now Gold WZGC] didn't work here.

#### Cyclical Merry-Go-Round

CK: CHR is different in every market and in every region. I wonder if you guys have considered why we continually go through these cycles? In the late '70s, we became a little too dance-oriented, but we eventually moved back to mainstream. My question is: have we gone through another "too dance-oriented" cycle, or are we still going through it now? Many stations were hurt about six months or a year ago by being a little too dance.

MT: Programmers can't blame themselves for the cycles. There are certain situations — Columbus, Los Angeles, and Kansas City where all of a sudden stations started exposing some rock records that weren't being exposed before. MTV has started to focus on the glam and hair bands. Rock is now being exposed in markets where there were no Rock 40s or MTV didn't have an impact. Now your audience is a little more aware, and you have to be more aware of acts like Warrant and others that will cross over.

RS: The same is true of the dance music. A lot of the younger demos have come to accept that music as mainstream.

#### **Signature Sound**

JD: You're going to see more and more stations establishing a signature sound — a sound that identifies them. Obviously the market determines what it is. KLUC's signature sound is basically Dance/Urban — Jane Child, Madonna, Janet Jackson, and Paula Abdul. However, you can't just play those records and nothing else. You've got to find other songs that are compatible, like Alannah Myles or Luther Vandross. Within the past six-seven months we've found that

"Radio has to be marketed as a product. When you turn on your favorite station, you should know what it's going to sound like."

-Jerry Dean

some rock songs — Aerosmith, Motley Crue — didn't work. They didn't blend with Jane Child and Madonna.

R&R: In what way didn't they work?

JD: They're too different. If you're going to establish an image or a signature sound, it must be your station's predominant sound. It's very hard to play Janet Jackson and then 15-20 minutes later play Motley Crue. They clash.



Jerry Dean



Rick Stacy

RS: I disagree. The signature sound of our station is rhythm, ballads, and pop. But I'm playing Tesla's "Love Song" because it's testing well with every demo, including 25-34. For six weeks in a row it's been number one in callout, so I have to play it. And it can be played next to Technotronic or Lisa Stansfield.

CK: We played Tesla but it was in a severe daypart situation. I didn't feel comfortable playing Tesla during the day because it didn't fit our signature sound.

RS: You can take all the structural elements of WNCI and apply them here: we're a classic CHR, but we're very aggressive on new music. We have a diverse sound. It's not all dance and urban ballads.

JD: That's the nice thing about CHR — it has a little of everything. Radio has to be marketed as a product. When you pop open a can of Pepsi, you know what it's going to taste like. When you turn on your favorite station, you should know what it's going to sound like.

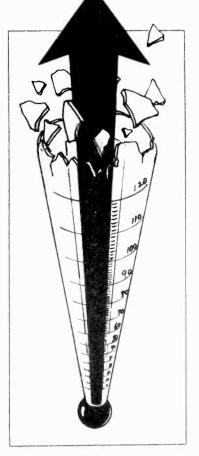
MT: You have to develop stationality. It's up to the PD to determine what fits. At Pirate, there are certain records we can play and some we can't. It's a very narrow musical direction. Sometimes you push the envelope a little with a Wilson Phillips.

#### Limited Music = Limited Audiences

R&R: In the last two books, CHR generally didn't do well. Could it be that mainstream PDs have polarized their stations, playing what they thought audiences wanted to hear but instead limiting their stations' appeal?

CK: It all goes back to cycles and how sometimes we don't learn from our past mistakes. We need to make sure we're keeping our stations broad.

MT: Some programmers ignore new records or laugh at titles. When we switched to Rock CHR, these hair bands and their names were just blowing me away. I



thought, "God, am I really going to play this stuff?" Sometimes we have preconceived ideas and that's wrong

JD: You've got to play the hits, but you've also got to decide what type of music is right for your station and play more of that type than others. I don't think it's good to ignore anything new. When Aerosmith's "Love In An Elevator" came out, I didn't think it would fix in with our station. Then "Janie's Got A Gun" was released, and I really liked it. I went against my gut, put it on, and it didn't do anything for us — even though it was a nectional bit.



Chuck Knight

R&R: Do you think if you familiarized your audience with some of the broader national records, these records might begin to work for

JD: Yes, but I guess the obvious question is, if I have a 12 share, why mess with it? When the next Aerosmith comes out, I'll look at it and be as openminded as I can. But I can't forget the last one was a stiff for us.

#### Too Much Research?

R&R: Callout research results can also be problematic. Suppose you reach a 29-year-old woman trying to feed dinner to two screaming kids. You play 30 different hooks for her over the phone. In that environment, how long do you think she's going to give you accurate answers?

Continued on Page 54

# YOUNG MC

from the soundtrack to Coupe De Ville



# Taking CHR's Temperature

Continued from Page 53

RS: Probably not long. We prescreen our 18-34s. The interviews are set up by an independent research company. Respondents know when the call is coming, and eight out of ten times they're ready. We don't call on a Friday night, and we have all kinds of parameters to determine the most relaxed time for the interview.

CK: You must have somebody monitoring the people doing the callouts. If you've got the screaming kid scenario, then you've either got to end it, throw away the interview, or attempt to complete the call at a later time.

"CHR today reminds me of the '70s when we had no personality and no creativity in music selection. There needs to be more gut in music selection."

-Rick Stacy

RS: One thing I learned from Jerry Clifton is to use a four-week rolling average instead of weekly callout information.

JD: Our society is being overresearched — not just by radio but by all industries that market a product. In Las Vegas, which is a test market for a lot of new products, it's hard to find people who haven't already taken part in some kind of research project. And it's going to be worse after this year because the census is going on.

"Sometimes we don't learn from our past mistakes. We need to make sure we're keeping our stations broad."

-Chuck Knight

RS: New York is a market that's victimized by too much research. They all lean on it too heavily, pushed by the fear of losing ratings, and you can hear the sterility on-air. There are no surprises.

JD: Formula radio.

RS: CHR today reminds me of the '70s when we had no personality and no creativity in music selection. There needs to be more gut in music selection.

**R&R:** What about MTV? It added some variety and the numbers skyrocketed.

MT: They don't have much competition.

R&R: No, but if the audience doesn't like the product, MTV won't attract and hold the audience. That's true for any format.

MT: MTV's viewership really dropped for a while, then it programmed more variety and the numbers went up. WDFX/Detroit

was narrow but then broadened. It's MTV on the radio. I think we'd all like to be at that point.

RS: I've heard before that if you take chances on records, you're going to lose TSL. But scheduling is the big factor. If you're scheduling music properly and you don't have drastic moves from one type of record to another, you're still going to keep up your TSL.

MT: We spend painstaking hours doing our music, and it's still not right. What it comes down to is the flow of your station, how you position your records, what you do with those unfamiliar records.

We all have to play unfamiliar records at some point or we're not going to break anything. That means taking chances. That's where gut enters the equation. Then you have to get a new record on your station and position it so

"We all have to play unfamiliar records at some point or we're not going to break anything. You have to position a new record so your audience is

going to accept it."

-Mark Todd

your audience is going to accept it.

JD: Just about 90% of our time is spent adding the human element to what the music computer gives us.

Next Week: The forum continues with a look at new ways to motivate talent, heighten your image with promotions, and run the most entertaining contests.

#### **MOTION**

- Christina Kelly joins WPGC/Washington as middayer/Production & Creative Services Director.
- Walt Speck takes on PD duties at WSSX/Charleston,
- WPXR/Davenport, IA adds WHXT (Hot999)/Allentown APD/MD **John Austin** as PD/PM driver; AMer **Dan Kennedy** rises to OM.

Joe Dawson, recent WBBM-FM (B96)/Chicago weekender, is now PD at WBXX (B95)/Kalamazoo, MI . . . Dane Schultz is consulting KRRG (FM98)/Laredo, TX, recently bought by Sunbelt Radio Group. New GM Hugh Roberts joins from the Station Manager slot at WKBX/Kings Bay, GA.

Lucas Foxx shifts from afternoons to AMs at KQLA/Manhattan, KS. He replaces Kevin Wagner, now PD at WIBW/Topeka . . . John Dawson takes PD/mornings at WJAD/Bainbridge-Albany, GA, as Jim Shepard segues to program Hot AC WGMG/Athens, GA. WJAD's new MD is night guy Chris St. John . . . At KFBQ/Cheyenne, WY, MIke Gamby is named MD as Rita Melotti steps down to concentrate on nights and J.D. Daniels moves into afternoons.

Interim PD Stan Icenogle is made official at KTRS/Casper, WY after serving since January . . . Production Director Michael Be Wilder adds APD duties at KTUX/Shreveport . . . WKQB/Charleston, SC middayer Jamie Scot-Jordan adds Promotions Director responsibilities under her real name of Robin Epling . . . At WZZR/West Palm Beach, morning producer Danny Collins (Aaron Taffera) is upped to APD.

OM Jim Leven has parted ways with partner Bruce Mittman, now sole owner of WWFX/Bangor, ME. Meanwhile, PD Dave Cooper gives Kid Kelly the MD chair, replacing exiting APD/

MD Larry Clark . . . Waterman Broadcasting has hired Paragon Research OM Mike Samolis as Director/Research & Marketing for KTFM/San Antonio.

WQXA(Hot 105.7)/York, PA PD Mark McKenzie steps down to concentrate on afternoons. Interim PD is APD/MD Mark Feather. Morning cohost Kip Taylor takes the MD gig.

#### **Air Talents**

Former WRQX (Q107)/Washington late-night rocker Uncle Johnny has been doing some fill-ins at WFLZ (Power Pig 93)/Tampa. Pig overnighter Bryan Sykes (aka Russell The Love Muscle) exits . . . Former KHYS/Houston night jock Kevin Stone is the new 6-10pm air talent at KJMZ/Dallas. He replaces Jammin' Jay Michaels, who recently joined Q93/New Orleans. The station is conducting a contest to give Stone a new nom d'aire his first night on-air (4/16).

XHRM (Power Station 92.5)/San Diego's lineup has changed: night rocker Wild Man Juan Rivera becomes MD and slides into mornings to team with APD Nick Fontaine; Andy Holiday, ex-WLAZ/Naples, FL, middays; Jammin' Jacko Adams ex-KIQY/Albany, OR, nights; "The Blunder From Down Under" Danny Dundee, formerly with KDEZ/Palm Springs, CA, overnights.

WGTZ/Dayton adds weekender Marilyn Hughes from WKRQ (Q102)/Cincinnati . . . Chio The Hitman has left nights at WZAT (Z102)/Savannah for the same slot at KKLQ/San Diego . . . Callee West joins KCAQ/Oxnard, CA as night rocker . . . WAVA/Washington AM newsperson Laurie Neff will be leaving soon. T&Rs to APD/MD Dave Elliott.

#### Formats In Motion

Former KKMG/Colorado Springs PD Lee Reynolds is taking WiQI/Tallahassee from Urban to Dance CHR (4/16). Staff changes should follow ... KKPR/Kearney, NE has dropped live Rock CHR for satellite-fed Gold.



# BASIA "Cruising For Bruising"

CHR Chart: 35 AC Chart: 6

Now On 143 CHR Reporters

Including 27 P-1s

Note: Release "London Warsaw New York"

Now Over 700,000

**₩**₩**1** Heavy Rotation



# BAD ENGLISH "Heaven Is A 4 Letter Word"

AOR Tracks: 22 - 13 MOST ADDED! AOR Albums: 21 - 13 MOST ADDED!

Now On 92 CHR Reporters Including: KEGL 92X

**PIRATE** WGH **KXYO** 

The Follow-up to Two Top 5 Hits! Release "Bad English" Now Platinum!

Active Rotation!



# GLORIA ESTEFAN Canto (Hear My Voice)"

CHR Chart: 37 AC Chart: 27

**Now On 119 CHR Reporters** 

Including: B97 28 **WXKS** KSAQ 16-14

Q107 30-25 PWRPIG 26-23 KISN 35-29 Y100 20-16 WNCI 22-19

KKRZ deb 27 KPLZ 29-26

**KCPX** X100

Approaching Double Platinum!

KUBE deb 28 HOT97 add PWR96 23-19

Release "Cut Both Ways"

KITY 28-22 FM102 deb 30 HOT977 deb 31

**♥№** Heavy Rotation



# ALICE COOPER My Heart Talkin'"

AOR Tracks: 17

B94 26-23 WKRZ deb 40 KRZR deb 28

**KSAQ** WOKI add KXYQ add WZZU add 35

**KPLZ** KTUX add 40 KUBE add KXXR 33-30 92X KATM 29-19

OK95 32-29

**KQIZ 38-33** 

WPFM deb 38 KKHT 28-23 **KGOT 38-33** 

KTMT deb 40

Release "Trash" Certified Platinum!

Now on Tour!

"It's hard to find a record which has a

minimal amount of 'tuneout' factor.

the 25+ crowd without being too wimpy for the 12-24 audience. It's the

perfect combination...you'd be crazy

not to play it!!"

This song gets instant recognition from

Top Ten Phones

Leo Vela, PD

KSAQ/San Antonio



WGH KSAQ 35-26 WAEB 999KHI deb 38

WPST add

**YES97** WZZU KTUX deb 38 **KSND** 

**WHTO** 

WQID **WKFR**  **KTMT** OK95 add 40

"Joan Jett's 'Love Hurts' is a hit!! For the last two weeks, it has made the top 10 in requests!! The song appeals to 12-34 men and women, so we have opened it up to all dayparts.

Tony Macrini, PD & Jeff Moreau, MD WGH/Norfolk









WAITIOVE

## **Veteran Administration**

How To Work With And Guide Established Staffers

When a new PD comes in and dismisses the entire staff, is he acting on personnel incompetence or on his own reluctance to inherit the existing staff? Two PDs who've learned how to work with and guide experienced personnel share their observations.

#### **Motivating Factors**

Change isn't always necessary, believes 16-year industry vet Steve Crumbley, OM/PD of WOWI/Norfolk. He noted, "I've encountered different situations when taking on new positions. When you're new, the most important thing to find out about current employees is what motivates them. Once you've found that out, you can decide what must be done.

"A PD should be like a psychologist or a coach. How does Pat Riley of the Lakers make his superstars play to their potential, night in and night out? He's obviously found the key with Magic Johnson, James Worthy, and others.

"A PD has to find the formula to motivate personalities to do their best each airshift of every day. The best way to help experienced people adjust to a new direction is to give them professional respect. If you give respect, you'll get respect.

"If you feel there's no chance for positive change in the staff's attitudes," Crumbley continued, "then you have no choice but to make changes. Keep some veteran personnel, if possible. Then you can build an exciting staff around the pros who already know the market.



Fractionalization of the core audience...Maintaining an exclusive music identity ... Attaining a fair share of ad revenues...These issues and more will be covered during "The '90s Mix" (5pm on Friday, 5/11) by these top programmers.

- Jimmy Smith, WGCI/Chicago
- Dave Allan,
   WUSL/Philadelphia
- Roy Sampson,
   WXYV/Baltimore
- Duff Lindsey,
   WJHM/Orlando.



Steve Crumbley

"Keep some veteran personnel, if possible. Then you can build an exciting staff around the pros who already know the market."

- Steve Crumbley

"When you're the new person in charge, listening can really help you make the correct decisions. I'd tell anybody new in a PD position to be openminded and unafraid to have good people around. If you show that maturity, your staff will respect you for it and probably do a good job for you right from the beginning."

"I'd rather work at salvaging a person than go out and hire a new talent."

Joe Tamburro

#### Meet Employees Halfway

PD Joe "Butterball" Tamburro recently steered WDAS/Philadelphia through a format change and kept the majority of the airstaff intact. A year ago, WDAS was a mainstream UC. Now it's a Black AC with a target demo of adults 25-54. Tamburro had to decide if (1) the current staff would have a positive attitude toward the necessary changes; (2) if staffers could change their on-air presentation for an older audience; and (3) if he should change the entire staff, just a portion of it, or make no changes

Tamburro related, "There were a couple of people I didn't think

would be able to switch to the new format. I called each one in for a private conversation about where we were headed and what we were doing to reach the goal. I said none



Joe "Butterball" Tamburro

"Take the time to really look at the personnel. With a little direction, you just might already have what you need."

Joe Tamburro

of them were kids anymore, but that this change offered them a future. I also pointed out that if this format worked as it had in other markets, it would give their careers some longevity. Each of them realized what a positive this was for all of us.

"The only change we made was in the early evening because Tony Brown, who'd been with me for 17 years, left to do a 'Quiet Storm' show at [crosstown] 'Power 99' [WUSL]. We were fortunately able to replace him with Ray Anthony, who was already doing the same bind of show at WVA7/Chienge

kind of show at WVAZ/Chicago.

"There's a new approach and different music in some cases, but they're getting the job done. We've had some nice increases in our numbers since last summer. And the people we're reaching are the ones who grew up with these same talents. Who knows better what this city likes? No one. So those heart-to-heart talks worked in this

#### **Picture This**

Do you ever picture yourself in R&R? Gather your best black & while photos (clear color shots are fine, too) of station promotional events. contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles. CA 90067.



WIZF morning personalities (I-r) Kim Fox and Brian Scott join News Director Edna Howell in receiving a token of civic appreciation from Cincinnati City Councilman Reggie Williams.

# WIZF Rallies Public Conscience

Most UC stations talk about being involved with their communities. However, **WIZF/Cincinnati** recently turned that talk into action — reporting on and then spearheading public response to a tragic story.

Last month, 17-year-old high school junior Derrick Turnbow was shot in the face while watching an after-school fight. An innocent by-stander, he took a bullet intended for another youth who apparently used him as a shield. He remains in serious condition, paralyzed from the neck down. The Cincinnati Foundation Scholarship student is described by administrators as "a decent kid...a role model for all young people."

WIZF News Director **Edna Howell** says, "We often report tragic stories, but this one was so unusual, I felt the community should be made aware of the circumstances." She personally kicked off a fund drive during WIZF's community affairs program, "Straight Talk Live." To date, the station has raised \$61,084 to help defray Turnbow's medical expenses.

City Councilman (and former Cincinnati Bengals linebacker) Reggle Williams was so moved by WIZF's efforts that he led the city council in proclaiming March 14 WIZF Day. The local television stations, newspapers, and other radio outlets have also begun publicizing WIZF's fundraising efforts.

case. I'd rather work at salvaging a person than go out and hire a new

"The most important thing in dealing with experienced people is respect. I've always been willing to meet my staff halfway. If you feel

"The best way to help experienced people adjust to a new direction is to give them professional respect. If you give respect, you'll get respect."

Steve Crumbley

they're talented, their opinions should count. I always give them a chance to contribute ideas on how we can draw more listeners to their respective shows.

"Young PDs in new positions should try to work with people first. Individual meetings with staffers are a good first step for new managers. Take the time to really look at the personnel. With a little direction, you just might already have what you need. Anyone can come into a station, clean house, and start all over again. That's a long and tedious process . . . and there's no guarantee it'll help you score the desired results."

#### UC DATA BANK

#### Cosmetic Makeover

The number of black women in the American workforce has grown by 35% in the last decade, coupled with a 70% boost in their median weekly earnings. One industry that's capitalizing on this boom is cosmetics. Women of color are being used increasingly in that industry's advertising campaigns.

Source: Minority Markets Alert

# BREAKERS



#### The New Hit Single From The Self-Titled Debut

Produced By: Ron Newt, Sr. Co-Produced By: James Gadson Management: Ron Newt, Sr.; Joe Jackson For Jackson Entertainment, Inc. and John Taylor

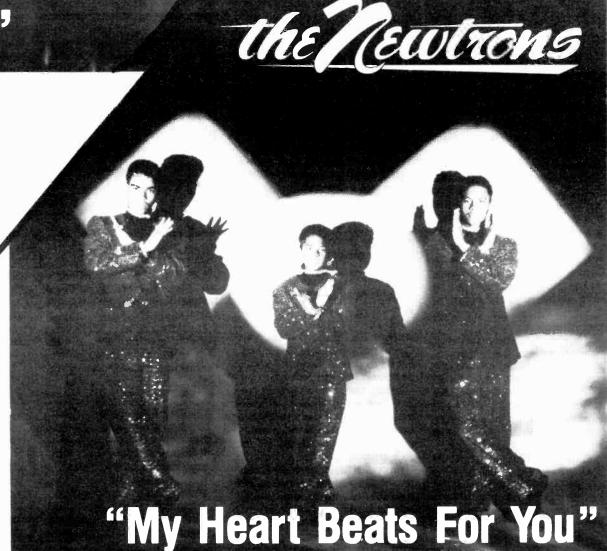
# "GØOD LOVE"

#### Klymaxx's Hit Single From The New Album THE MAXX IS BACK

Produced and Arranged By: Vassal Benford For Palm Tree Productions Management: Ronald E. Sweeney, Esq./ Avant Garde Management

#### **Urban Contemporary BREAKERS**

**#1 Most Added!** 68 UC Reporters — 75%



**Urban Contemporary BREAKERS**.

58 UC Reporters — 64%





ALBUM ORIENTED ROCK

#### HARVEY KOJAN

#### **Guess What? AOR Still Sells Records!**

Yes, it's true: most AORs don't play a hell of a lot of new music, and much of what they do play doesn't get played too often. However... it's also true that — despite conservative airplay policies — AOR still manages to break bands and sell a ton of records. Anybody who doesn't believe that is, to quote A&M Sr. VP/Promotion Charlie Minor, a "fool."

I bring this up because my recent series of columns about AOR current/gold ratios, rotations, and reporting policies has given some readers the impression that the format is no longer worthy of labels' full promotional efforts. Nothing could be further from the truth.

In order to set the record straight, I invited record reps to tell me about some of their true AOR success stories: artists, both new and established, who recently experienced significant sales as a direct result of AOR airplay.

AOR's ability to garner excellent ratings and produce results for its advertisers — any station's ultimate goal — is well-established. The following info should erase any doubts about the format's still-crucial role in the record promotion process.

#### Arista

• AOR Success Stories: Grateful Dead, Jeff Healey, Church

Sean Coakley: "Sales are influenced by a variety of media, and it's often difficult to discern a specific format's role in the process.

"It is, however, easy to measure rock radio's effect on certain artists. The Grateful Dead's 'Built To Last' sold in excess of 800,000 units because rock radio let its numerous fans know a new album was on the street. There was no single, little video play, and a very short tour.

"I would also give rock radio credit for selling a large share of the 275,000 Jeff Healey albums that were bought before 'Angel Eyes' developed into a smash single. And many rock stations played that single, which gave us the necessary information to really go after it at Top 40.

"Finally, the Church scored bigtime on their last album because rock radio gave this 'alternative' band a shot. 'Under The Milky Way' went to number one and the album sold over 400,000."



AOR's multicut support has helped Joe Satriani — a predominantly instrumental artist — sell over 1.5 million albums.



AOR took unknown Canadian artist Alannah Myles to number one. Her album sold 400,000 albums before CHR joined the party.

#### Atco

• AOR Success Stories: Enuff Z'Nuff

Matt Pollack: "Without question, the base for this band was established by AOR. We experienced instant sales even before we launched the band at CHR. Enuff Z'Nuff is now at 300,000, which is a bigger niche than most baby bands carve with a debut album.

"One of the key factors in the project was AOR special programming. Reaction from metal and new music shows helped the record find its way into fulltime rotation."

#### Atlantic

• AOR Success Stories: Alannah Myles, Bad Company, Pete Townshend, CSNY, Rush, White Lion, Winger, Kix, Ratt, Genesis, Phil Collins, Mike & The Mechanics, Foreigner, Lou Gramm, INXS, Skid Row, Robert Plant

Danny Buch: "AOR breaks records. Some can break with AOR-exclusive airplay — even with minimal rotation. More importantly, AOR is the only farm ground for rock music.

"Alannah Myles sold 400,000 before CHR ever heard of her . . . the last Bad Company album surpassed gold solely on AOR airplay . . . Townshend fell just short of gold

... CSNY approached platinum without heavy CHR or MTV exposure ... Rush's current album is almost platinum with no appreciable CHR support and limited MTV play ... the rest are multiplatinum acts that have successfully crossed from AOR to CHR. Not one of them would have broken without AOR."

#### Capitol

• AOR Success Stories: Havana Black, London Quireboys, MSG, Smithereens, Great White, Poison, Doobie Brothers, Paul McCartney, Queen, Billy Squier, Joe Cocker, Bonnie Raitt Jeffrey Shane: "Havana Black, London Quireboys, and MSG are all new groups that broke at AOR and are now selling . . . Smithereens, Great White, and Poison originally sold well from AOR play before crossing . . . the rest — all at least gold — made comebacks fueled by AOR."

#### Chrysalis

• AOR Success Stories: Stage Dolls, Slaughter, Jethro Tull

Steve Schnur: "Stage Dolls sold over 150,000 and are set up quite nicely for their next album . . . Slaughter is selling over 20,000 albums a day and has passed the 300,000 mark; the combination of AOR and MTV has been phenomenal . . AOR took Tull gold on its own."

"Only AOR has a sense of an artist's history. Every other format is too fickle. And AOR consistently plays new music other formats would never touch. It's the gateway to the marketplace."

—John Hey

#### Columbia

• AOR Success Stories: Dangerous Toys, Warrant, Pink Floyd, Rolling Stones, Billy Joel, Midnight

Paul Rappaport: "Remember Top 40's growing pains in 1980? AOR is now going through a similar metamorphosis. During this





The Cult's four AOR Breakers helped the band net its first platinum album.







AOR can't break an artist and sell records? Tell that to Melissa Etheridge—she's sold over 1.75 million albums in the last two years. "No other radio format has embraced Melissa to date," notes Island VP Andy Allen. "Her hard work, touring, and AOR have been entirely responsible for her success."

period the format should not be dismissed as a whole. Instead, record companies must promote more individually, with attention given to the still-considerable number of stations that remain good record sellers. We have to be a little less interested in going number one and more interested in gaining maximum airplay at stations with the most active listeners.

"We've already seen the fruits of this kind of promoting with Dangerous Toys. We had three tracks played at active AORs in active dayparts. That airplay, combined with MTV, has taken the album just shy of gold.

"Warrant was broken directly off AOR. That was a classic case of how to use the format. AOR set things up, there was a buzz on the street, Top 40 and MTV came in, the band hit the road, and the rest is history.

"AOR's impact on heritage artists is obvious: we sold almost three million Pink Floyd records with no CHR play. The Stones are approaching three million. And I know we sold a hell of a lot of Billy Joel records off AOR."

#### Elektra

• AOR Success Stories: Georgia Satellites, Dokken, 10,000 Maniacs, Faster Pussycat

Ray Gmeiner: "Two past success stories in which AOR definitely played a big part are the Georgia Satellites and Dokken. The Satellites' first album went gold before MTV and CHR kicked in. Dokken has one gold and three platinum albums despite little or no CHR support.

"More recently AOR played a significant role in breaking 10,000 Maniacs. With AOR playing 'Trouble Me,' 'Blind Man's Zoo' quickly went gold. VH-1, MTV, and CHR then followed AOR's lead, and the project headed toward platinum. And there's no doubt AOR has had a significant impact recently on Faster Pussycat."

#### Geffen

 AOR Success Stories: Tesla, Black Crowes, Edie Brickell, Chris Rea, Aerosmith, Don Henley, Whitesnake Mark DiDia: "Geffen is obviously a rock & roll-dominated label, and 80% of the time we couldn't get to first base without AOR. The format is certainly showing signs of age, and it's getting increasingly difficult to get records played. But AOR still breaks records no other format could or would.

"Each of Tesla's first two albums sold over 800,000 units before pop radio ever became involved . . . The Black Crowes record is quickly approaching 200,000 . . . Edie Brickell was gold before we released 'What I Am' to Top 40 . . . Chris Rea's new album is well over 175,000 and selling 2000 pieces a day.

"I could go on and on: Aerosmith, Henley, Whitesnake, etc. The format is viable and it does sell records. All we're asking for is





When it comes to Tom Petty, MCA's John Hey says it best: "'Full Moon Fever' has now sold three-and-a-half million units, and there's not a CHRonly listener in America who owns the

honesty. Major marketing decisions, budgets, videos, etc., are influenced by what AOR says it's playing. If you're not really playing a record, then don't report it."

#### Island

• AOR Success Story: Melissa Etheridge

Andy Allen: "AOR broke Melissa 23 months ago and continues to be the driving force behind the development of this superstar. No other radio format has embraced Melissa to date. Her hard work, touring, and AOR have been entirely responsible for her success."

#### **MCA**

• AOR Success Stories: Tom Petty, Call

John Hey: "To hear anyone say AOR doesn't sell records really disturbs me. 'Full Moon Fever' has now sold three-and-a-half million units, and there's not a CHR-only listener in America who owns the album. The album's success has nothing to do with CHR. It's a function of AOR heritage. Only AOR has a sense of an artist's history. Every other format is too fickle.

"And how about the Call? No other format would touch that record with a ten-foot pole. No adds at CHR, the video stunk, and the band didn't do a national tour. But AOR took 'Let The Day Begin' all the way to number one, and the album sold 400,000 units.

"AOR consistently plays new music other formats would never touch. The gateway to the market-place is AOR — no question about it."

#### Mercury

• AOR Success Stories: Def Leppard, Bon Jovi, John Cougar Mellencamp, Cinderella, Scorpions, Kiss, Gorky Park, Michelle Shock-



The longer you work in the radio/record industry, the harder it is to keep your perspective. What do listeners — your customers — really think about radio and records?

Find out at this year's AOR panel, as we give both programmers and label reps a rare opportunity to view actual focus groups in action. Illuminating and infuriating, focus groups cut through the clutter and let you see how real people perceive your product.

These focus groups are being conducted exclusive-ly for convention attendees. "Putting AOR In Focus For The '90s" begins Friday (5/11) at 5pm; full analysis and Q&A will follow.

ed, Texas, Mission U.K., Company Of Wolves

Drew Murray: "Yeah, Def Leppard is huge now. But their first 'hit single' was the title track from 'Hysteria,' the third single from their fourth album. At that time the album was already approaching four million.

"Bon Jovi had two gold albums before CHR discovered 'Slippery When Wet' . . . Mellencamp consistly sells double and triple platinum, yet he hasn't had a top five CHR record since 'R.O.C.K. In The

"We have to be a little less interested in going number one and more interested in gaining maximum airplay at stations with the most active listeners."

-Paul Rappaport

U.S.A.' in the spring of '86... both Cinderella albums were already platinum when CHR kicked in ... in the '80s the Scorpions released four studio albums [all platinum], one live album [platinum], and last year's greatest hits collection [gold] — but the band had just one CHR hit: 'Rock You Like A Hurricane' [1984] ... 'Forever' is Kiss's first top ten single since 1979, yet in that time the band has had six platinum and two gold albums.

"Those are the big ones. Given the conservative nature of the format today, things are much tougher. However, when you see Gorky Park approaching 300,000 units, two Michelle Shocked albums between 150,000-200,000, Texas over 200,000, Mission U.K. over 130,000 in its first month [the band's previous two albums peaked at 100,000], and Company Of

#### **SEGUES**

Former KLCX/Eugene PD Steve Becker takes the PD job at WPYX/Albany; OM John Cooper steps down to handle MD/midday duties; Walt Adams, PD at sister AM WTRY, adds OM responsibilities . . . KZEP/San Antonio PD Dana Brown exits KPOI/Honolulu ups morning man Brock Whaley to APD and names David Lowe MD . . . WAZU/Dayton AM driver Scott Lindy departs . . . KXFX/Santa Rosa, CA taps Maria Davies as Promotion Director/PM driver . . . WWCT/Peoria names Ron Utter (aka Bob Singer) Production Director/midday talent; Peter Stott replaces Dan Conlin in afternoon drive . . . KFMZ/Columbia, MO overnighter Dave Jackson moves to middays at KKEG/Fayetteville, AR.

Former longtime KCAL/Riverside-San Bernardino personality Kelli Cluque is working parttime at KGB/San Diego ... Z-Rock personality Steve Fratt exits and plans to develop his own hard rock format ... At KRFX/Denver, comedian Michael Floorwax teams with OM Steve Brill, newsperson Marllyn LeBlanc, and sportsperson Steve Alvarez for morning drive

WQCD/New York is now being consulted by Burkhart/Douglas & Associates. Other new B/D & A clients include KBPI/Denver, KOMP/Las Vegas, WNOK/Columbia, SC, and the 117-station Paris-based Fun Radio chain.

Wolves over 100,000 after just one track — all with the main promotion thrust aimed directly at AOR, you gotta have faith!"

#### RCA

• AOR Success Story: Peter Murphy

Wynn Jackson: "During my short time at RCA I've witnessed an excellent example of AOR selling a record without significant help from CHR or MTV. Peter Murphy's 'Deep' is well over 300,000. His alternative base was only 80,000. Once AOR began playing the album it exploded to 15,000-20,000 pieces a week.

"When I was at Polydor we sold over 150,000 Saraya albums before Rock 40 ever played 'Love Has Taken Its Toll.' Also, Hothouse Flowers never got a shot from CHR or MTV and still sold over 200,000."

#### Relativity

• AOR Success Story: Joe Satri-

John Schoenberger: "Don't tell me AOR can't break an artist and sell records. Up until now Joe has been exclusive to AOR. The results: 'Surfing With The Alien' is approaching platinum and 'Flying In A Blue Dream' — a two-week Breaker — is over 700,000. Of course there was press, touring, and a little video exposure. But it was still AOR that pulled this one through."

#### Reprise

• AOR Success Stories: Cult, Eric Clapton, Neil Young, Replacements

Michael Linehan: "The Cult and Clapton are both platinum-plus and Neil is gold, and there's no doubt AOR is responsible for the lion's share of those sales . . . the Replacements' last album — the first to receive significant AOR airplay — sold 350,000, which is twice as many as any of its previous records.



HARTFORD SERVES WARRANT — The members of Warrant visit their buds at WHCN/Hartford; (I-r) Columbia's Jerry Blair, Warrant's Erik Turner, PD Bob Bittens, MD Kim Alexander, Warrant's Jerry Dixon.

"AOR gives shots to records nobody else will play. The trick is to get a record into the Top 15. If you can connect, you can sell a lot of records."

#### Virgin

• AOR Success Story: Lenny Kravitz

Jeff Naumann: "Right now the album's around 360,000, as a result of press, touring, MTV, and AOR. There's been no Top 40 play. We've definitely seen sales wherever AOR has played 'Let Love Rule.' The format has played a key role in helping break Lenny. And we're not done yet."

#### Warner Bros.

• AOR Success Stories: Lou Reed, Traveling Wilburys, Little Feat, Jerry Harrison, Jesus & Mary Chain, Damn Yankees, Notting Hillbillies

Kenny Puvogel: "Lou Reed has sold nearly 500,000 on the strength of 'Dirty Blvd." . . . The Wilburys are at 2.8 million. Yes, sales were helped by who was in the band. However, AOR stayed with the record for over a year and took five tracks into the top ten. We had no CHR support . . . Little Feat's 'Let It Roll' sold 635,000 almost entirely off AOR airplay . . . Jerry Harrison sold 150,000 just off 'Rev It Up'

... Jesus & Mary Chain did have an alternative base, but we definitely felt sales off the AOR play. It's nearing 200,000 ... The Notting Hillbillies have sold 220,000 — all because of Mark Knopfler's reputation at AOR ... Damn Yankees exceeded 200,000 before we released a single or video."

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#### COUNTRY



LON HELTON

#### **CARVING OUT A YOUNGER NICHE**

## WTDR Thunders After WSOC's Flank

Country has been the slowest of all formats to fragment. Most stations have stayed mainstream, attempting to appeal to adults 25-54 — by far the widest target of any radio format. There may be a new trend afoot, however. A pair of major market FM stations with competitive signals have begun programming to carve out new audience niches.

WTDR/Charlotte and KQOL/Salt Lake City are two of the first major market stations to aim for younger demos with a mix of country and rock-oriented or AC music. This week, WTDR PD Mark Tudor outlines his station's philosophies and formatics; next week we'll hear from KQOL PD John Demick.

#### High-Octane Thunder

WTDR dropped its mainstream Country format and WLVK calls to become Thunder 96.9 on March 23 when new owner Trumper Communications took over. The station positioned itself between longtime 12+ and 25-54 market leader Country WSOC and the number two 25-54 finisher, Classic Rock WRFX. During the last year of its tenure as a mainstream outlet, WLVK managed Arbitron 12+ shares (fall '88-fall '89) of 5.6, 6.1, 5.3, 6.2, and 3.7, compared to WSOC's 15.6, 12.7, 14.4, 9.1, and 15.4.

Tudor says the goal was to give both the country and rock music audiences something new. "We're playing to the image and lifestyle



"In The '90s" (Friday, 5/11; 5pm) will tackle chief concerns confronting the format in the next decade. Top programmers and major label execs will spark spirited discussions ranging from format fragmentation and current music percentages to label marketing alternatives.



Mark Tudor

of the 33-year-old male who likes music with energy, who thinks of himself as rowdy and raucous even if he doesn't act that way."

Tudor, who describes WTDR's music as "uptempo, high-octane, and hard-driving," says the station "meshes late-'70s outlaw country and AOR with current country product that has the same attitude and feel." The content ranges from LP cuts to "proven hit product from both country and rock that's been thrown away in favor of safe lists."

Almost 75-80% (depending on the daypart) of what airs on WTDR has been — or is — on the Country chart. "But it's not a typical diet," he says. "You won't hear Kenny Rogers, Don Williams, Anne Murray, Crystal Gayle, Lee Greenwood, or the Statler Brothers, to name a few."

#### **Current-Intensive**

Though the current/oldie mix started at 50-50, Tudor says listeners' high acceptance of current product has led to a 65-35 mix. He's very aggressive on new music, noting, "We won't wait for a song to prove itself. It'll go on if we think it's right for the station. We listen to more music now than ever, asking 'Does this song fit the image of Thunder 96.9?' and forgetting who the artist is or the chart position."

WTDR doesn't play any current product by rock acts — "At least, not yet," according to Tudor. "We depend on Nashville's product flow, and right now it's delivering what we need. A lot of the new artists have played the bar scene and they know what young people react to on a gut level. Many of these acts are following in the footsteps of the late '70s rockers, but today they're considered country. The Kentucky Headhunters, Travis Tritt, and Lee

Roy Parnell are joining Hank Jr. and his rowdy friends in making that kind of music. And that music, along with Southern rock, is huge in the Southeast."

And where do traditional artists stand in relation to the Thunder format? Tudor notes, "Who was rowdy before Hank? Waylon, Willie, George Jones, and Merle Haggard. We play some Bobby Bare and Jerry Jeff Walker as well. A few handpicked cuts by established, traditional acts have a very important place in this format."

#### **Laying Down Heavy Tracks**

WTDR plays one or two LP cuts an hour. They're rotated with the same frequency as light currents. If more than one cut from an album is in rotation, they're packeted. LP cuts are selected to enhance the station's image and attitude and to further separate it from mainstream Country.

"There are a lot of great songs that weren't released as singles — because they had too much 'attitude' for the mainstream — which are perfect for us," Tudor says, adding that he's been surprised at the audience response to LP cuts. "We're getting a lot of calls from core listeners and record buyers saying, 'Hey, that's a great cut, but what about ...' and then naming another track from the album."

Two "spice" records (Classic Rock hits) air each hour. WTDR began with a limited library of Lynyrd Skynyrd, Marshall Tucker,

#### **WTDR Format Menu**

- Uptempo, hard-driving music
- Current + outlaw country +
   AOR classic hits
- 65% current; aggressive on new music, LP cuts
- Lyrically hard-hitting ballads
- Select cuts by traditional acts

and a select group of other Southern rockers. According to Tudor, "The list expanded when people began calling and suggesting cuts outside of where we might have thought about going."

"We're playing to the image and lifestyle of the 33-year-old male who likes music with energy."

Acts with cuts in a lunar rotation — which are there because they evoke emotion in 33-36 year-old males — Thirty Eight Special, George Thorogood, Delbert McClinton, Little Feat, the Allman Brothers, the Georgia Satellites, the Fabulous Thunderbirds, Bob Seger, ZZ Top, and Black Oak Arkansas.

#### Hard-Hitting Ballads

Balancing the hourly clocks is the key to making the mix work. That means the station is highly dayparted and, as a rule, Thunder gets livelier after 7pm. But some of the aforementioned cuts are relegated to Friday and Saturday night airplay only.

The spice tunes airing in middays are a bit slower in tempo and "not quite as hellraising," according to Tudor. The calls WTDR has received for both old and new LP cuts have led him to conclude "people are more musically in tune than we give them credit for. They know the music - as witnessed by the requests we get for cuts from albums a few years old. For instance, we've had requests for Bonnie Raitt's song on the 'Urban Cowboy' LP from ten years ago. Only real fans remember that. And hearing things they haven't heard in a long time has excited them to the point of requesting other material.''

Tudor says his opinion of the ballad's role in the format has changed since WTDR first went onair. "I didn't think there was any room for ballads in the high-energy format we wanted to create. But we continued to test them, and the results were so positive for certain kinds of songs that we put them back in. When played sparingly, lyrically hard-hitting ballads really stand out and have become an integral part of the format."

The ballads on WTDR feature heavily male-oriented lyrics. "We won't play anything syrupy or singsongy," says Tudor. "The lyrics have to hit men in the gut." He cites the current hits by Ronnie Milsap, Doug Stone, and Travis Tritt as examples.

Ballads play twice an hour, though they're high-priority drops and fall out if the commercial load dictates. They're placed as the last song in a four-record sweep and precede a stopset.

#### Personality With Attitude

WTDR's personalities are another key ingredient in making the concept work. They too must display an attitude and image in keeping with the music. "It's back to personality at its purest," says Tudor. "Reading cards that say 'Here we go with 13 in a row' or 'Less talk, more music' won't make it. Everything the jock says must be consistent with the attitude of the music and station. Show prep here means you carefully plan what you're going to say so you don't make an ass of yourself."

Consistent with its "I don't give a damn" image, the station's positioning liners are designed to make a clear distinction between WTDR

Continued on Page 61

# WTDR Sample Hours

8am

EARL THOMAS CONLEY/Don't Make It Easy... DAN SEALS/Love On Arrival HIGHWAY 101/Walkin', Talkin'... SHENANDOAH/Sunday In The South NGDB/Cadillac Ranch

WILLIE NELSON/Nothin' I Can Do About It Now STEVE WARINER/Lynda TANYA TUCKER/Walkin' Shoes

SAWYER BROWN/Getting Tough RICKY VAN SHELTON/I'll Leave This World...

EMMYLOU HARRIS/C'est La Vie LEE ROY PARNELL/Oughta Be A Law HOLLY DUNN/There Goes

My Heart
KEITH WHITLEY/I'm No Stranger...
ALLMAN BROTHERS/Blue Sky

4pm E EARLE/Guita

STEVE EARLE/Guitar Town
RODNEY CROWELL/If Looks
Could Kill
LYNYRD SKYNYRD/Sweet Home

Alabama
MARTY STUART/Hillbilly Rock
STEVE WARINER/Why Goodbye
VERN GOSDIN/Right In The Wrong

Direction
SAWYER BROWN/The Race Is On
JUDDS/Girls Night Out
RONNIE MILSAP/Smokey

Mountain Rain SHENANDOAH/See If I Care HIGHWAY 101/Just Say Yes RANDY TRAVIS/Card Carryin'

HANK WILLIAMS JR./Almost Persuaded MARY CHAPIN CARPENTER/

Quittin' Time LITTLE FEAT/Oh Atlanta

Fool

#### **NINE HIT SALES PLATEAUS**

#### March Means Metal In Music City

Platinum and gold album presentations and parties have abounded in Nashville of late as several artists have enjoyed surging sales.

Randy Travis and Hank Williams Jr. picked up platinum awards from Warner Bros./Nashville for the LPs "No Holdin' Back" and "Lone Wolf," respectively. WB also threw a party for 200 of Travis's closest friends after

Travis hit the ten-million-units-sold mark (LPs, CDs, cassettes) for his career. By the time the party was put together, WB/Nashville chief Jim Ed Norman said the figure was closer to 12 million.

Also certified gold for WB was

Kenny Rogers's "Something Inside So Strong," K.D. Lang's "Absolute Torch And Twang," and Highway 101's debut album, "Highway 101." The awards were the first for the latter two acts.

Rodney Crowell, Ricky Van Shelton, Charlie Daniels, and Vern Gosdin were awarded gold records by CBS/Nashville.

Crowell won his first-ever gold LP for the "Diamonds And Dirt" project. It was also the first gold award for Crowell's co-producer, MCA/Nashville Exec. VP Tony Brown.

Shelton picked up his third gold album, this time for "RVS III." The Virginia native also has two platinum LPs to his credit.

Daniels earned a gold album for "Simple Man," his third gold honor. He also nabbed a platinum award for the single "Devil Went Down To Georgia." Daniels has two double platinum and two platinum LPs to date.

Gosdin received his first-ever gold trophy for the album "Chiseled In Stone."

Other acts on the verge of gold status are Kathy Mattea, the Kentucky Headhunters, Dolly Parton, Shenandoah, Rosanne Cash, the Nitty Gritty Dirt Band, Garth Brooks, Patty Loveless, Keith Whitley, Restless Heart, and Lorrie Morgan.

#### Bits & Pieces

- Jamie O'Hara of the O'Kanes had a reunion of sorts when the duo recently appeared on the "Today Show." Watching from the wings was O'Hara's college sweetheart/former "Today" cohost Jane Pauley. It was the first time the two had seen each other since they dated at Indiana University in Bloomington.
- Moe Bandy's new single, "Nobody Gets Off In This Town," also appears on Garth Brooks's LP. The song, written by Dewayne Blackwell and Larry Bastian, was at one time considered as a single for Brooks. Brooks's next release will be "The Dance," written by Tony Arata. And Brooks has lately been honored by the Buckboard, a venue in Smyrna, GA, with his own sandwich. "The Garth Brooks" is a Philly cheesesteak.
- Roy Clark will host an allcomers "guitar pull" at Nashville's Opryland theme park on April 22. Celebrities and songwriters will perform for the assembled pickers, and then lead the group in two or three songs.

"We're still trying to decide what we'll play as a group," Clark said. "But I think it would be a blast to hear hundreds of pickers try to start and end 'Wildwood Flower' at the same time." Park admission will be free to everyone who comes with a guitar or banjo in hand.

• If you're wondering where your station's copy of the Earth Communications Office PSA CD package is (R&R, 4/6), it was delayed in shipping until last week. The package, featuring environmental awareness messages from various artists, was shipped to all Country stations by WB/Nashville to coincide with Earth Day.

Ken Tucker



#### Stars Unite For 'Tomorrow's World'

An all-star group of country artists, writers, and session musicians donated their talents to the "Tomorrow's World" project for Earth Day 1990.

T. Graham Brown, Foster & Lloyd, Les Taylor, Vince Gill, and Nashville's Westminster Glee Club were among those lending their voices to the tune, written by Pam Tillis and Kix Brooks for the April 22 celebration. The official Tennessee Earth Day song, produced by WB & Reprise/Nashville President Jim Ed Norman, was mailed to Country radio by WB.

Also appearing on the record are William Lee Golden, Rusty Golden, Shelby Lynne, Dan Seals, Holly Dunn, Lynn Anderson, Butch Baker, Kevin Welch, Johnny Rodriguez, Shane Barmby, Mac Wiseman, Suzy Bogguss, and members of Highway 101, Billy Hill, and the Burch Sisters. Studio musicians Eddie Bayers, John

Hug, Phil Naish, Ron Oates, Brent Rowan, Glenn Worf, and Dennis Burnside played on the cut.

"The song reinforces how vital the preservation of our environment is to our quality of life and to the future of our children," said **Robin Warshaw**, Exec. Director of the project. "The songwriters have successfully written a song that offers an uncontroversial message with universal appeal."

Norman added, "Our goal in assisting the Earth Day movement is to raise the level of awareness through a call for environmental action from our nation's children."

A video for the project, produced by **John Rose**, has been shipped to **TNN, CMTV, VH-1**, and other video outlets.

#### NEW ARTIST FACT FILE

#### **Prairie Oyster**



Prairie Oyster (I-r): Denis Delorme, Keith Glass, Joan Besen, Russell deCarle, Bruce Moffet, and John P. Allen.

Group Members: Russell deCarle (bass, vocals), Keith Glass (guitar, vocals), John P. Allen

(fiddle, mandolin), Joan Besen (piano), Denis Delorme (steel guitar, other instruments), and Bruce Moffet (drums).

Current Single: "Goodbye, So Long, Hello"
Current Album: "Different Kind Of Fire"

Producer: Steve Berlin

Label: RCA

Management: Alan Kates, A.M.K. Management

**Booking: Monterey Artists** 

Publishing: Oyster Music/BMG Music

**Musical Influences:** '50s and early '60s honkytonk, western swing, gospel, rock, rhythm

and blues, and Tin Pan Alley standards

Band Credo: "Eat a hot lunch every day."

• Background: The first incarnation of Prairie Oyster — featuring deCarle, Glass, and Delorme — came together in the mid-'70s and dissolved in '78. The new version of the Canadian sextet was formed in '83 with the addition of Besen and Allen. Moffet joined the group in '86.

After an independent album earned them two successive Juno Awards for Best Country Group, they hooked up with Steve Berlin, who produced and played with Los Lobos. "Steve heard it the way we heard it," Besen says. "He got it on record as we hear it. He makes the listeners feel like they're at the same party we're at."

• Signing: In 1988, Berlin produced a four-song demo that was sent to A&R execs at various labels. One of those tapes found its way to RCA/Nashville Sr. VP/GM Joe Galante's desk; Galante then set up a meeting with band manager Alan Kates. Following preliminary talks, Galante, VP/Promotion Jack Weston, and VP/Marketing Randy Goodman flew to Toronto to see the group play at their home club, the Horseshoe Tavern. Immediately

after the show, Galante and the band struck a deal.

The current project was recorded last fall at a studio in Hamilton, Ontario, with Berlin producing.

• Songs: The group contributed seven of the nine cuts to the project. Besen wrote "Lonely You, Lonely Me" and "Different Kind Of Fire," and she teamed with Glass on "Something To Remember You By"; Glass penned "Meet Me On The Corner," "But You Said," and "You Changed Your Mind"; deCarle collaborated on the current single with Willie P. Bennett.

Describing the band, deCarle said, "Prairie Oyster is not just a singer and a bunch of backup musicians. We're self-contained. We write the songs, we arrange the songs, and we've been playing together for a long time. We're pals as well."

Besen added, "A lot of music these days has been filtered through so many people that by the time you get it, it doesn't sound anything like what the band originally intended. That's not what we're about."

# WTDR Thunders After WSOC's Flank

Continued from Page 60

and market leader WSOC. Some examples:

• "Do you know the difference

between us and them? While they're listening to computers, Thunder 96.9 is talking to you."

• "The difference between us and them is they're beating a dead horse and we're riding a wild one to the triple crown."

• "That's \_\_\_\_, and \_\_\_ Three songs they wouldn't play."

"A few hand-picked cuts by established traditional acts have a very important place in this format."

- "You're not going to hear that on any of the wussy Country stations."
- "We play the country music the other Country station doesn't dare play."

Tudor says his staff refers to "the other guy" to reinforce the notion there's a difference between the two stations. "Everybody in the

market knows who WSOC is. They've been here 20 years. We have to tell the listeners that what they get here, they won't get there."

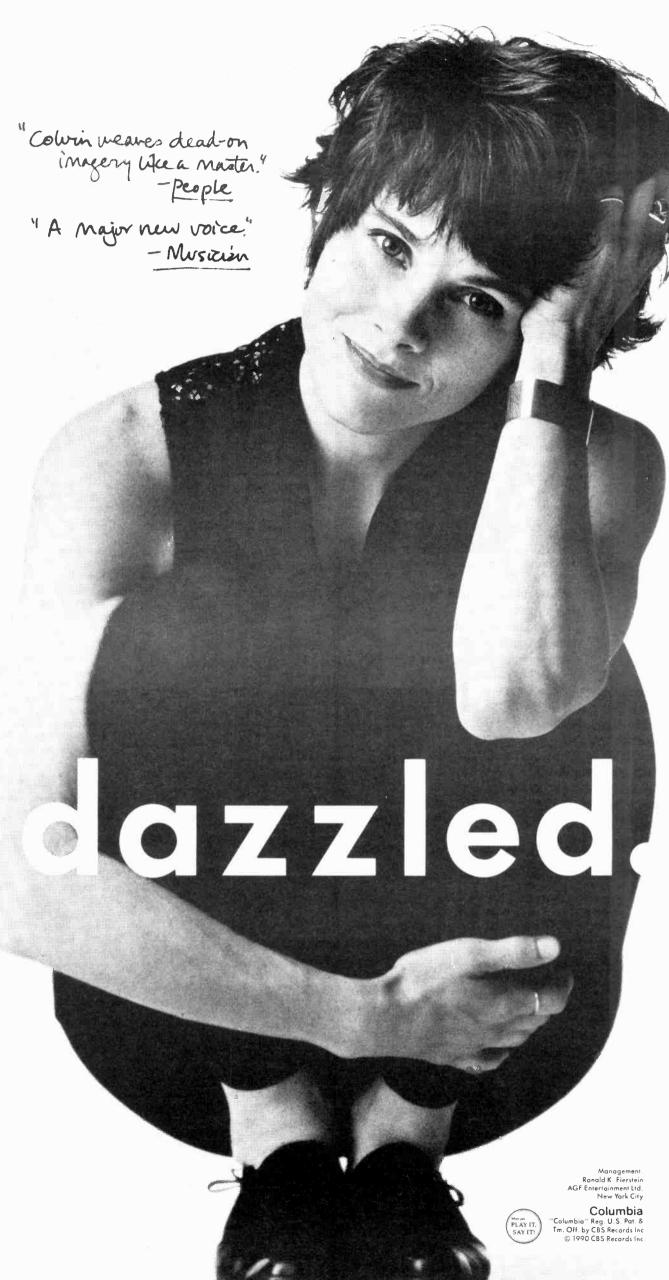
WSOC's calls are never included in personality-delivered liners. They do appear, however, in prerecorded promos featuring comments from listeners who declare they've "made the switch."

#### Advertiser Response

Tudor says the normally female-focused ad community's response to a raucous, male-oriented Country station has been very positive. "At first, some [advertisers] were afraid we'd blow off the women. But many of the early calls have been from 22-40 year-old females who tell us they love the music. Go to a Hank Jr. or Kentucky Headhunters concert and then tell me women don't like hard-driving music."

Obviously, the proof of the philosophy will be in the ratings. I'll update you as the numbers unfold in the coming months.

Next Week: How KQOL/Salt Lake City PD John Demick mixes mainstream country and AC music in his battle against the market's Country and AC powerhouses.



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**'SHAG' TIME** 

# **Night Programming**

Night programming is a constant dilemma for AC programmers. Excellent in-office listening produces booming midday stats and afternoons tend to be steady, but nights usually head south. This week, let's look at how some PDs cope with AC's toughest daypart.

'We do a live two-hour show (7-9pm Monday-Friday) from a nightclub where we play 'shag' music," reported WTCB/Columbia PD Doug Spets. "The shag is the Carolinas' official state dance; it's a slower version of the jitterbug. There are a lot of sexy moves people do with it. There's an annual shaggers convention and a shaggers hall of fame here in South Car-

#### WTCB's Shag Guru

Among recent hits, Spets noted, "Shaggers love Rod Stewart's 'This Old Heart Of Mine' and Rick Astley's 'It Would Take A Strong Strong Man.' Morning guy Woody Windham, who's been in Columbia for 25 years, also hosts the shag show. Woody's considered South Carolina's shag guru."

Among shaggers' old favorites, "O.C. Smith's 'Brenda' has probably been the hottest shag song for a few years. Another song which seemed to be number one forever with shaggers was the Tymes' 'Ms. Grace.' A true shagger likes obscure, hard-to-find music. There are specialized shops here which deal only with shag music."

The five-year-old station first launched the shag show four years ago as a Sunday afternoon request program. It graduated to one hour



#### NAC

Top NAC and label execs ponder whether the format's novelty has worn off. WNUA/Chicago's John Gehron, KTWV/Los Angeles's Chris Brodie, and Narada's Kevin Schmidt ioin others; Friday (5/11) at 8:30am.

KXEZ/Los Angeles's Bob Griffith, WLEV/Allentown's Jeff Silvers, and KBIG/Los Angeles's Rob Edwards will be among those discussing "The '90s Evolution"; Saturday (5/12) at 8:30am.

Next week: more confirmed NAC & AC panelists!

each weeknight, and then this "radical departure" from WTCB's regular programming was expanded to two hours nightly. "When we looked at the hour-by-hours, 7-8pm stood head-and-shoulders above everything else," Spets recalled. "We decided another hour was needed. It's so unique and localized, we have the confidence to do two hours each night. It shows no sign of slowing down.'

#### **WTCB Nighttime Monitors**

WTCB/Columbia has two different approaches to 7pm-midnight programming. To help understand WTCB's programming, compare sample hours from its "Shag" (7-9pm) and "Love Lites" (9pmmidnight) shows.

#### "Shag"

**DRIFTERS/Sweet Caroline DELBERT McCLINTON/Heartbreak** 

**DAVID RUFFIN/What Becomes Of** The Broken Hearted? TYRONE DAVIS/Can't Help But

JOE COCKER/Unchain My Heart WEATHER GIRLS/Love You Like A Train

SPINNERS/City Full Of Memories STEVE WINWOOD/Roll With It JOHNNY ADAMS/Missing You LOU RAWLS/Wind Beneath My

Wings O.C. SMITH/Brenda SHOWMEN/39/21/40 DRIFTERS/Under The Boardwalk CLOVERS/Don't Play That Song DAVID LEE ROTH/Just A Gigolo ETTA JAMES/Baby What You

Do To Me MARILYN McCOO/Look What You've Done To My Heart

#### "Love Lites"

JOE COCKER/You Are So Beautiful CHER & PETER CETERA/After All

RIGHTEOUS BROTHERS/You've Lost That Lovin' Feeling

ROGERS & KNIGHT/If I Knew Then NEIL DIAMOND/I Am, I Said

AFTER 7/Ready Or Not CARLY SIMON/The Right Thing To

LUTHER VANDROSS/Here And Now

BREAD/Everything I Own LINDA RONSTADT/All My Life LEO SAYER/When I Need You ANITA BAKER/No One In The

World

#### **Rotating Shag**

Windham preprograms music heard in this two-hour block. "We can play requests, but for the most part we run from Woody's list," indicated Spets. "There are four rotations. 'Hots' come up about twice a week, 'regulars' about once a week, and 'oldies' and 'Beach Top 40' about once every ten days." According to Spets, WTCB's night numbers are better now than at any pre-shag time.

#### Night Lite

WTCB's 7-9pm offering is followed by three hours of love songs on 'Night Lite," a three-year-old show hosted by David T. "It's just starting to reach its stride," Spets said. "The last monthlies and Birch quarterlies show us trending upward. Strangely enough, according to the hour-by-hours, more people listen to the last hour."

Spets prefers to stay away from dedications and requests in this show. "We did that for a while, but the same people kept calling. Our audience isn't the type to use the telephone. There's very little announcer interaction and plenty of love songs. The announcer, in fact, only talks three times in the entire show.'

While Spets doubts the two nighttime programs share an audience. he's aware of the need to slot specialty programming at night. "Compared with heavy in-office listening, there isn't as much use of AC at night. We're almost forced to do something different."

#### **Revamping An Old Favorite**

Love songs are a popular AC nighttime staple. KXLT/ Denver PD J.D. Adams recently revitalized his station's version, called "Love Lite."

"The station had been doing the show for a long time, but it wasn't successful," Adams noted. "We made some major changes. I basically stole a lot of ideas from WLTF/ Cleveland. Since we made the changes, the show's sound has become more contemporary. Before the changes, KXLT [then known as KMJI] was about 70% gold; now we're about 70% current/recur-

"There's a little bit of music from the '70s, but the '60s songs have been stripped. Instead of playing just the hits, we broadened the base. When we did that, we saw the numbers jump. The 'Love Lite' library goes pretty deep. We also added listeners' letters about their boyfriends, girlfriends, and spouses."

#### WLHT All Jazzed Out

In an attempt to generate nighttime sparks, some AC programmers have turned to NAC or jazz. In late January, WLHT/Grand Rapids sounded an ominous chord for the trend when it ended jazz dayparting and opted to play AC around the clock.

"We began 'Lites Out Jazz' three or four years ago," PD Steve Dirksen said, "It started with a bang we were among the first to do such a show.

#### **Lights Out**

Market changes spelled the beginning of the end for the show. "Grand Rapids is a growing market, but not big enough to support a nightly jazz show. When the market became more competitive, our night numbers declined. Like most other ACs, we couldn't keep night numbers consistent with the rest of the day. Based on our research, we determined that jazz at night was not going to lead us to the promised land. We were being killed by CHR and Gold.'

WLHT's jazz programming was originally centered in New Age. "That's what was hot." Dirksen recalled. "We played lots of Windham Hill artists, then segued to mainstream jazz. It went nowhere."

Before pulling the plug, Dirksen made several modifications in "Lights Out." "We cut down on the jazz, then we increased the jazz. We stuck with every change for over a year. Our day numbers were very good, so I had the luxury of working on a nighttime show, but it didn't work out.'



Steve Dirksen

#### Reading The Challenge

"The research was right," Dirksen remarked on the jazz show's termination. "It said nobody would miss it, and I think we received a grand total of one complaint letter from a jazz purist."

Drawing on a recent USA Today survey among adults. Dirksen outlined the programmer's difficulty in attracting 25-54s to radio at night: "Night activities for adults include reading, watching television, having a conversation, and going out to eat. Listening to radio is at the very bottom. There's a limited audience, and we have to fight for a limited share of that. How do you fight such a battle?"

#### WCRZ's Nocturnal Additions

WCRZ/Flint has been racking up massive 18-34, 25-54, and 35-65 stats for the past several years. In the fall Arbitron, its ratings in these three demos rested in the 20s. To meet its competitive evening challenges head-on, WCRZ elected to daypart.

Of 21 signals 12+ in the fall Arbitron, WCRZ (18.2) easily outdistanced UC WDZZ (12.7) and CHR WWCK (11.1). Its 18-34 advantage over second-place WWCK was nearly four shares, while its staggering 25-54 stats were nearly double those of second-place WDZZ. Among 35-64s, WCRZ beat runnerup Full-Service WJR/Detroit by more than eight shares. Though WWCK managed (by 0.6) to snare a night victory among 18-34s, WCRZ was tops 7pm-midnight with 25-54s and 35-64s.

#### **Secondaries Sliced**

"We've recently beefed up our powers from 7pm-midnight," PD J. Patrick said. "It worked won-In talking with [WCRZ consultants] the Research Group, I indicated that I wanted to back down that approach to 5pm. Between 5pm-midnight, we've cut all our secondaries and gone strictly with powers. The sound is more uptempo and lively and rivals the CHRs in town — though we're not jumping format. Since we made this switch, our night numbers have nearly tripled."

#### WCRZ **Monitor**

WCRZ/Flint combats CHR and UC competition by playing power currents (no secondaries) from 5pm-midnight.

#### 9pm

MADONNA/Into The Groove JONATHAN EDWARDS/Sunshine NATALIE COLE/Starting Over Again

MIKE & THE MECHANICS/All I Need Is A Miracle

REGINA BELLE/Make It Like It Was **DOOBIE BROTHERS/Long Train** Runnin'

FOREIGNER/Waiting For A Girl Like You

JEFF HEALEY BAND/Angel Eyes BEN E. KING/Stand By Me TOTO/Rosanna

ROD STEWART W/R. ISLEY/This Old Heart Of Mine **ELTON JOHN/Sad Songs** LEO SAYER/More Than I Can Say

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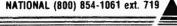
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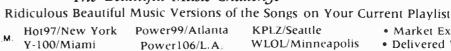
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**OPENINGS** 

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#### **NEWS/TALK**

One of America's news/talk powerhouses is looking for talk show hosts and drive time news hosts. We will give very serious consideration to your tape and resume. Bruce Marr & Associates, 1855 Del Monte Lane, Reno, Nevada 89511. EOE

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Radio stations contact NETWORK for Jocks/
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#### Kim Travis, Programming Consultant

AC/CHR/URBAN... We're now accepting tapes and resumes for current and future openings. Program Directors, announcers, and Morning Talents should send package to 5110 Golondrina, N.W. Albuquerque, N.M. 87120. NO CALLS! EOE

#### EAST

WAFL/WYUS seeks hardworking applicants for news department position. T&R: Box 324, Milford, DE 19963. (4/20) EOE

Lite rock outlet seeks AT's for immediate parttime and future fulltime positions. T&R: WKWK, Doug Daniels, 88 Waddles Run Road, Wheeling, WV 26003. (4/20) EOE

Seeking News Director and salespersons for AC combo outlet. T&R: WMJV, box 105.5, Patterson, NY 12563. (4/20) FOR

WKGW-Utice/Rome is accepting applications for possible future openings. T&R: Frank Pietroski, Thomas Road, Oriskany, NY 13424. (4/20) EOE

All newshounds! Calling all talented newshounds seeking employment in the East. T&R: WYRY, Doug Carlisle, Box 1304, Keene, NH 03431.(4/20) EOE

Immediate openings in News and Sales Departments of WZYQ/CHR, and WQSI/Country in Frederick, Maryland. CALL: Jack Alix (301) 663-5000. (4/20) EOE

Burlington's top station seeks our next morning star. Very high-personality CHR. We've got: established female co-host; ACN; more! Remotes, appearances, production. Bucks for right person. C+R: 95XXX, 45 Roosevelt Highway, Colchester, VT 05446. EOE

#### **AIR TALENT**

Contemporary Maine FM seeks air talent. All shifts, news, production. Tape and resume to Radio & Records, 1930 Century Park West, #875, Los Angeles, CA 90067.

## DIRECTOR FOR 20-STATION GROUP

More opportunity than any one-station or group situation could offer. Your in-depth knowledge of what makes salespeople, retailers and programming tick is a must.

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Some national travel required. Strong compensation/benefits package. No calls, please. Application deadline May 7th. EOE.

#### IRWIN POLLACK IN-STATION SALESTRAINING

l Devonshire Place #1914 Boston, MA 02109 NEWS • TALK
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WFAS-FM

#### NEWS

Award winning NYC suburban news operation is expanding! Looking for news director for AM NEWS/TALK and FM AC COMBO. Also looking for morning news anchor/talent for FM. Send resume and tape to Larry Scott. WFAS AM/FM. Box 551. White Plains, NY 10602. EOE

# AFTERNOON DRIVE

TOP 50 MKT. RESEARCH GROUP AC. STRONG 25-54. Seeking personality with fire in their belly. We are on East Coast oceanfront. Send tape & resume to: SEAVIEW 107 FM, Attn: Geoff Kelly, P.O. Box 580, 156 Broadway, Long Branch, NJ 07740. EOE

#### MORNING PERSONALITY

Aggressive, Rock & Roll morning show is looking for a leader.

We're an AOR based station that puts a premium on personality and fun. We need an experienced individual who is both creative and disciplined to continue our tradition of winning.

Boundless energy, a strong on-air performance and a "no holds barred" approach to morning radio are all pluses.

If you're ready for a challenge, send your tape and resume to: Radio & Records, 1930 Century Park West, #867, Los Angeles, CA 90067. EOE

#### CHIEF ENGINEER (Long Island)

Chief Engineer needed to manage satellite uplink and playback studio facility located in Smithtown L.I. for new state-of-the-art digital audio broadcasting service. Must be experienced pro, familiar with satellite transmission equipment, computer literate and capable of managing 24 hour/day playback studio crew and maintenance technicians. Call (213) 513-1630 or send resume to:

The Digital Radio Channel 22010 So. Wilmington Ave., Suite 100 Carson, California 90745 ATTN: Doug Talley

#### - PROGRAM DIRECTOR -

Aggressive PD needed to keep 63 WPRO Southern New England's top News/Talk station. Candidate must have solid background in talk and sports programming and promotion. Strong people skills a must with major market experience preferred. CONTACT: Ron St. Pierre, President & General Manager, (401) 433-4200. EOE

#### SOUTH

West Texes CHR seeks young, energetic news/morning sidekick for light news and airwork. T&R: KCHX, Craig Roberts, Box 61107, Midland, TX 79711. (4/20) EOE

KCHX, Midland/Odessa has key openings including AT, News and possible Program Director. T&R: Terry Allred, 2813 LaForce Blvd., Midland, TX 79711. (4/20) EOE

Contemporary Christian station in rated MS market seeks experienced Programmer/AT for immediate opening, CALL: Ben, (601) 693-1414, (4/20) EOE

Medium market pay in medium/small market. 100,000 watt Heritage County station seeks experienced PM drive AT. T&R: KTCS, Box 1017, Fort Smith, AK 72902. (4/20) EOE

Central VA Country FM seeks mature AT for full and parttime openings. Knowledge of Country music a must. T&R: WCYK, Box 7703, Charlottesville, VA 22906. (4/20) EOE

Coastal North Carolina outlet has parttime openings in all shifts. Females and minorities encouraged. T&R: WMBL/-WRHT, Box 1019, Morehead City, NC 28557. (4/20) EOE

Controversial, experienced Personality sought for live mornings on Format 41 affiliate. T&R: Chris Albracht, 8ox 710, Amarillo, TX 79189. (4/20) EOE

Suburban DC Country seeking local Air Talent. Community oriented, mature only. T&R: WPRW, Gregg Buickel, PD, Box 1460, Manassas, VA 22110. (4/20) EOE

KPXI-FM accepting applications for future on-air openings. Five years' broadcasting a must, no calls please. T&R: Andy Roman, Box 990, Mt. Pleasant, TX 75455. (4/20) EOE

Suncoast opportunities. Program Director/Newscaster and PBP Sportscaster. T&R: Box 22607, Tampa, FL 33622-2607. (4/20) EOE



Earth quakin', body shaking', steam rollin', flame throwin', ever lovin', always hummin', good timin', ridge runnin', slum jumpin', slam dunkin', noise makin' rock n' roll night jock needed. Nothing mellow about this gig. No typing skills required. T&R to Randy Chambers, 901 E. Summit Hill Dr., Ste. 200, Knoxville, TN 37915. EOE

#### ※##■ AIR TALENT/ENGINEER ■■ \*\*\*

Medium market Texas Class "C" FM seeks full time chief engineer/announcer. Send experience and salary history to: Radio & Records, 1930 Century Park West, #876, Los Angeles, CA 90067. Compensation commensurate with experience. An E.E.O employer. Minorities encouraged.

#### MIDWEST

Top rated farm station seeks Copywriter. Agricultural background preferred, send samples and references. RESUMES: KRVN, PD, Box 880, Lexington, NE 68850. (4/20) EOE

Afternoon opening for AT with programming background. Can you maintain a 22 share on our NW North Dakota station? T&R: KHIT, Box 1686, Minot, ND 58702. (4/20) EOE

Top reted Dayton outlet seeks killer night Talent. No calls please. T&R: WING/WGTZ, Jeff Ballentine, 717 E. David Road, OH 45459. (4/20) EOE

Sales Manager sought for West FM small market. Successful in radio marketing and seeking advancement? RESUMES: WNUY-FM, 118 South Main Street, Bluffton, IN 46714. (4/20) EOE

Program Director and News Director sought for highly focused Wichita AC. Energetic, relentless and love to win? T&R: KRBB, 200 N. Broadway, Ste. 300, KS 67202. (4/20) EOE

Full service Country seeks morning Talent. T&R: WFIN, Steve Lee, 101 W. Sandusky Street., Findlay, OH 45840. (4/20)

KQKY-FM brings "power" competition to it's knees. Anticipate departures to bigger gigs. T&R: Box 669, Kearney, NE 68848, (4/20) EOE

Creative Copywriter/Production person sought for future opening. Experience a must. T&R: Jeff, Box 1991, Green Bay, WI 54305. (4/20) EOE

Rare morning drive opening on WMUZ-FM/Detroit. Seeking upbeat one-on-one communicator, not time and temp. CCM format. T&R: 12300 Radio Place, MI 48228. (4/20) EOE

Michigan County powerhouse seeks aggressive, hard-hitting GM. Strong sales and management skills plus an excellent track record. CALL: (517) 321-1763. (4/20) EOE

Grow in a progressive market. Midday AT sought. We own the 35+ demo. Minimum two years' experience. T&R: KIUL, Box 878, Garden City, KS 67846. (4/20) EOE

#### PROGRAM DIRECTOR

Long-established market-leading FM oldies station looking for a creative, hands-on programming leader. It's your opportunity to take this medium market station in a big college town up to the next level. Top corporate and research support and a big promotional commitment are just some of the tools at your disposal. Send C & R to: Radio & Records, 1930 Century Park West, #877, Los Angeles, CA 90067. EOE

#### 

Recruiting a Winning Team to build the best radio station in Omaha. Expected sign-on for new FM station is mid-summer. Applications now being taken for Station Manager, Sales Manager, Program Director, Chief Engineer. Send resume, references and salary requirements to: Radio & Records, 1930 Century Park West, #869, Los Angeles, CA 90067. EOE



Air Talent/Programmer/Music Director. Well-focused AC; Goal-oriented, detail-oriented, relentless winner with leadership skills. Act quickly. Fax resume and letter now to Chet Tart, (316) 265-1162. B98-FM, 200 N. Broadway, Suite 300, Wichita, KS 67202. EOE

#### **COPY WRITER**

Help Wanted - Advertising Copy Writer. Creativity a MUST. Two years experience and voice skills desirable. Send Resume and Samples to: Mlke Christopher, Radio Station WWKI, 519 North Main Street, Kokomo, IN 46901. EOE - M/F



Southwest Michigan's most successful radio stations seeks a creative, motivated person to join our staff of marketing professionals. Strong verbal and written communication skills and a desire to help businesspeople solve problems are essential. Outstanding training program and career growth potential with our 15-station group. Excellent quality of life on Michigan's Sunset Coast. Minority and female applicants encouraged. Send complete resume and a letter outlining your professinal goals and philosophy to: Robert Murthum, General Sales Manager, WSJM & WIRX, Box 107, St. Joseph, MI 49085-0107. EOE

#### WEST

KCSN seeks Music Director and Announcers with three years' classical music or broadcast experience. T&R: CSUN, 18111 Nordhoff Street, Northridge, CA 91330. (4/20) EOE

Salespersons sought for top rated combo in California's fastest growing market. RESUMES: KMEN/KGGI, Sales Mgr, Box 1290, San Bernardino, CA 92402. (4/20) EOE

CHR/KIMN-FM seeks AT's. Personality, good attitude and three years' experience required. T&R: Randy Hill, Box 1339, Fort Collins, CO 80522. [4/20] EOE

Aspiring Sales Managers. Extraordinary opportunity at Classic Rocker. RESUMES: KQDL, Lyle Courtnage, 525 Central, Great Falls, MT 59401. (4/20) EOE

KUZZ-AM seeks Country Personality for future opening. Great company and excellent benefits! T&R: K.C. Adams, 3223 Sillect Avenue, Bakersfield, CA 93308. (4/20) EOE

Southern Colorado combo seeks energetic, creative News Director. Responsibilities include local gathering and Anchoring. T&R: Rip Avina, Box 293, Pueblo, CO 81002. (4/20) EOE

KRXY is accepting applicants for current and future parttime on-air openings. Experience required. T&R: M. 8olke, 7075 W. Hampden Avenue, Denver, CO 80227. (4/20) EOE

Seeking Chief Engineer with good ears for top rated Las Vegas Country combo. RESUMES: Doug Shane, 101 Convention Center Drive, Ste. P120, NV 89119. (4/20) EOE

KZAM/Eugene has rare opening for motivated Account Executives. Experience helpful. RESUMES: David Miller, Box 1123, OR 97440. (4/20) EOE

KGRL/Central Oregon. Top rated music station seeks midday AT with excellent production skills. T&R: Gregg Lenny, PD, Box 5068, Bend, OR 97708. (4/20) EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

#### **OPPORTUNITIES**

#### **OPENINGS**

#### RADIO SALES! TIRED OF THE RAT RACE?

Then move to the LA suburbs and grow with an organization that's going places. **KNTF Radio** is seeking experienced individuals with retail sales experience. Benefits include health/dental plan. Salary against commission commensurate with experience. Account list to start. Send resume to: P.O. Box 3520, Ontario, CA 91761. Attn: General Manager. EOE

#### **NEWS/SALES/ANNOUNCER**

Live Country/Rock FM. Qualified beginners with sales ability acceptable. Long Days - Short Dollars, Excellent opportunity for management. Photo with Tape & Resume. Great Climate, KQSS, Box 292, Miami, AZ 85539. EOE



KSON - San Diego's Country Music Station has an extremely <u>RARE</u> daytime opening: <u>AFTER-NOON DRIVE</u>. We need a solid adult communicator who has fun on the radio while selling KSON's key benefits. Energy, enthusiasm, concise personality, the ability to shine at personal appearances and a minimum three years experience a must. Qualified applicants rush C & R to Mike Shepard, KSON, P.O. Box 889004, San Diego, CA 92108. EOE M/F Absolutely No Phone

#### VISALIA/FRESNO

HOT AC needs Operations Manager/PM Drive AT. Good management skills, ability to coach air staff and strong promotional background are a must! Tape/resume/salary history: KSEQ, 617 Tulare, Visalia, CA 93277. EOE

#### HOT AC

in exceptional Top 25 market is looking for morning talent. News, and show host. Great company/great benefits. Must be entertaining and seasoned performer. T&R to Radio & Records, 1930 Century Park West, #874, Los Angeles, CA 90067. EOE

#### PROMOTION DIRECTOR

Promotion Director wanted for major Southern California Radio station. Strong marketing background required. Bachelors degree or equivalent preferable. A minimum of five years experience in major or medium market broadcast, agency, or in-house promotion preferred. Special events background a plus. Interested persons with above qualifications should submit an application to Personnel, KBIG Radio, 7755 Sunset Blvd., Los Angeles, CA 90046 by April 20, 1990. Equal Opportunity Employer.

#### **RARE OPENING**

Full service AM in attractive NW market is looking for a friendly communicator. Minimum 5 years experience. Must have great production skills and love personal appearances. CHR/AOR/AC background o.k. T&R to: Radio & Records, 1930 Century Park West, #872, Los Angeles, CA 90067. EOE

#### PROMOTION DIRECTOR

Major Southern California AOR needs Promotion Director! Aggressive, creative, experienced! Send resume/salary requirements now! Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067, EOE

#### **POSITIONS SOUGHT**

#### IMMEDIATE OPENINGS

Full and part time, all shifts. Northwest AC/Hybrid needs experienced, versatile pro's. If you want to be a part of the next radio dynasty, work for a great company and live in one of the Northwest's most beautiful cities, rush C&R to: Radio & Records, 1930 Century Park West, #865, Los Angeles, CA 90067. EOE

#### PRODUCTION ENGINEER

L.A. Based Programming producer/distributor seeks production engineer. Minimum four years experience. L.A. based person preferred. Rush production samples and resume to: Radio & Records, 1930 Century Park West, #870, Los Angeles, CA 90067.

#### **MORNING SHOW**

Top CHR in So. California seeks experienced talent for HOT morning show. Must have min. 2 yrs. exp., sharp wit, production skills, top-of-mind writing ability & love promotions. T&R to Radio & Records, 1930 Century Park West, #873, Los Angeles, CA 90067. EOE

#### **POSITIONS SOUGHT**

Popular PBP Announcer with pro baseball, college basketball and football experience. Sales/news background also, seeks stable position. RANDY: (407) 879-4200. (4/20)

Opinionated politician griller. Two year AT raised ratings and riled red-necks. Can turn your station around. I won't get you sued. D. GEILS: (504) 654-2559. (4/20)

AC or AOR? You need me in town. Medium market would be great! Voices and more. TROY: (713) 977-9052. (4/20)

#### ABSOLUTE KILLER

Top 45 at 18. Top 35 MD at 19. Now 21 and working PM Drive & Promotions in Top 35. Personality galore, yet tight. Confident but guidable. CHR/Churban/Oldies. Top 100 only! Mark 614-268-7523.

Must see heavy rain soon. Save me from San Deigo's perfect climate. Experienced, accurate weather forecaster. JEFFREY: (619) 558-1833. (4/20)

Hardworking pleasant and professional AT seeks any format plus news, or all news format in South, JIM COOPER: (417) 883-4060. (4/20)

English accent. Witty/topical with personality, phones and eight-track. Two year's mornings with great results. Seeking CHR/AOR anywhere. GUY: (414) 962-4248. (4/20)

Give me the bill. Sports pro currently working, seeks new opportunity. NBA experience, sportstalk, PBP, Anchor, Journalism degree, JAY: (704) 556-7761. (4/20)

While I'm the Production Director, everything on the radio stops for my stop sets. Ten year pro Addy winner/multi-track/voice. GREG WILLIAMS: (205) 853-5260. (4/20)

Look no further. I'm your dude. Experienced AT, grace under pressure, the man, myth and legend. The mighty. JARED M: (612) 286-5141. (4/20)

No job. No rent. No money. But Personality, and lots of it for your AC/CHR outlet. CRAIG: (216) 466-8318. (4/20)

Unique voice of the 90's available immediately to continue with four years' experience from top 3 Northwest CHR stations. T. ALLEN; (206) 256-8788. (4/20)

OM/ND for full service or news/talk formats in Western states. Promotion, marketing minded. (805) 298-9471. (4/20)

Stop right here! You're being held hostage by my ad. I'm seeking mornings solo/duo/zoo. Call me and nobody gets hurt. BEAR: (904) 664-1267. (4/20)

Winning PD seeks top 50 AC/Gold station to turn around. Great people person! DAN EVANS: (505) 292-6975. (4/20)

Format Braiker AT. I'm stuck in a Fotomat booth on the West coast while waiting for first programming or next medium/major AT gig. PAUL: (503) 644-4941. (4/20)

I do the best live 60's show around. Let me prove it to you. It's original and hardworking like me. KARA, JIMI: (415) 592-7757. (4/20)

Experienced, meture News Director seeks creative news magazine opportunity. HELEN: (215) 353-6069. (4/20)

Sidekick/Impressionist with celebrity and character voices.
Also experienced with celebrity interviews, WARREN: (214)

Multi-talented Personality seeks challenge in top 100. Big voice, production, remotes, computer, music knowledge. STU-B-DO: (217) 525-8105. (4/20)

#### **POSITIONS SOUGHT**

#### **UNUSUAL ENGINEER**

Quality fanatic seeks challenging chief's position in Sunbelt/Florida large/major market. Credentials include four-year degree in electrical engineering, major market experience, strong audio quality orientation, and component-level trouble-shooting skills. Excellent references. For resume, write Radio & Records, 1930 Century Park West, #866, Los Angeles, CA 90067.

Country. Seven year pro with cheerful, humorous, one-to-on-delivery seeks major Midwest gig. (618) 397-3281. (4/20)

Seeking a smooth communicator for middays? Consider me, 13 year seasoned professional AT, programming, music, production. (813) 747-9673. (4/20)

Winning AT/Multi-track production wizard will shine at your small/medium market CHR/AOR. Will relocate. RUSH: (419) 756-8550. (4/20)

Try not to get too excited, but a young Canadian AT with ten whole months on-air experience is ready to come to America. ADAM: (709) 738-2609. (4/20)

Big fish in a small pond looking for bigger pond. I know how to win and have numbers to prove it.

Wanna make good radio? STEVE (800) 352-1972

222222222222222222222222222

Janet (some experience/motivated) Lynch hates rules, dictating, unstable, hick town, work for peanuts! Seeking daytime responsibilities. (502) 895-5888. (4/20)

Former Friday morning Quarterback Writer/Researcher and WEGX /Philadelphia MD available for other opportunities. STEPHANIE MALFARA: (609) 228-4699. (4/20)

Rich, mature voice, strong AT. Ten years' experience, both full and parttime. Will relocate for right job. Ready, willing and able. LES: (517) 543-6718. (4/20)

Four year veteran of CHR/Gold wars ready to roll! Air, produc-

tion, comedy, voices. What are you waiting for? Ginsu knives? KATE: (804) 596-3947. (4/20)

The woman does voices. A cast of characters for zoos, or News co-host. Medium/large market preferred. CHR/UC/AC. SUSAN: (612) 475-1775, (4/20)

Production Director with 14 years' producing/writing engineering experience seeks NY area gig. Will relocate for good offer. BRUCE RANES: (718) 526-6501. (4/20)

Energetic, experienced in all aspects of radio. Chicago/Midwest preferred. S.K.: (312) 427-2371. (4/20)

Eager young AT seeks airtime in Tokyo, Knowledge of Japan and experience in music, NICK: (712) 749-3332, (4/20)

Experienced Air Personality seeks on-air position in Northern California. PAUL: (714) 962-1337. (4/20)

Seeking air or news position in Northern California. Excellent production skills. JAN LONDON: (213) 865-6370. (4/20)

Strong AC voice with warm delivery. Ten year Cleveland pro seeks on-air or FT production position. Multi-track/Sampler experience. CHRIS: (216) 628-1559. (4/20)

For lease. Nice ratings neighborhood, this one has real Personality and charm. Available early mornings. Call for appointment, J.J. WESTON: (303) 798-2365. (4/20)

#### MAKING CHANGES? AM OR FM.

Major Market PD/AT/25 year pro will do AC, Oldies, Country, Talk. I'm ready for some fun again. Fresh promotions, stunts, sales tools. Let's talk. LARRY RYAN, 708-438-1411.

Winning AT/Multi-track production whiz will do it all for your medium/small market CHR/AOR. RUSH: (419) 756-8550. (4/20)

PD/AT with over fifteen year's experience seeks stable environment in medium/major market. Mature, good background ready to go. LENNY: (409) 822-1855. (4/20)

After eight years' of all shifts and PD of AC. I'm ready for

News/talk. Witty and intelligent. JS: (216) 331-8316. (4/20)

Talented female with perfect voice. Experienced AT, news,

promotions and programming. Hardworking team player. KELLY: (517) 371-2423. (4/20)

P2 CHR with P1 experience willing to kill for APD/MD/Promotions gig in West or Southwest. Have gun, will travel. RICK HAMILTON: (218) 726-0021. (4/20)

Young aggressive production Manager/Promotions Director, currently on the evening shift, seeks mid-market home. (419) 782-4399. (4/20)

Fifteen year sports pro seeks play-by-play. Will consider any market. Football, basketball, hockey and baseball. STEVE: (404) 229-4330. (4/20)

#### **POSITIONS SOUGHT**

Friendly and upbeat on-air, detail and goal oriented off air.

Current full service PD/mornings seeks new frontier. DAVE:

(316) 227-7825. (4/20)

Creative, entertaining and motivated AT with three years' AC experience seeks FT position with CHR/UR8AN. Prefer Southeast market of any size. KEN: (904) 752-2492. (4/20)

20 year production pro currently AT mornings in top 75, seeks re-entry into production. Medium/large SE market. Degree/Organization/Multi-track. JOHN: (904) 596-0071. (4/20)

Getting paid to read magazines at a satellite station is not my idea of fun! College graduate with live experience seeks FT. Eager to learn. 8ETH: (419) 874-1705. (4/20)

Dependeble, versatile college graduate seeks AT position or AT/Copywriter. Will relocate for job. Available immediately. MARK ROTHERMEL: (219) 889-2707. (4/20)

Engineer Air Talent, Seeking airshift on FM AOR, Will Engineer combo. Prefer mild winter climate and metro of 125k or more. ERIC: (219) 924-8256. (4/20)

Can we talk? Radio is my life, I'm hungry for my first PT or FT gig in the Midwest, MIKE: (616) 940-2596. (4/13)

Production Director with 14 years' broadcasting and syndication experience available for NY area. Will relocate for good offer. BRUCE RANES: (718) 526-6501. (4/13)

Just do it! Hardworking, good voice, talented. Seeking fulltime work that pays enough to live c Let's talk. ROB: (412) 238-9380. (4/13)

Traffic Reporter, experienced. Airborne for WBZ and WHDH radio in Boston. Easy to listen to, and accurate. Demo available. JIM KING: (617) 431-7129. (4/13)

I can't take it anymore. Country AT with three years' experience seeks change. AC/Lite Rock/Jazz in So. Florida, any shift full or PT. RICK: (305) 437-9452. (4/13)

Broadcast school graduate with PT air experience ready for FT challengel Working CHR now, but will relocate for right opportunity. VICKI: (313) 293-7721. (4/13)

#### MISCELLANEOUS

AC in Wheeling/Stubenville seeks CD service from all labels for AC/CHR TO: WKWK-FM, Doug Daniels, 88 Waddles Run Road, Wheeling, WV 26003. (4/20)

WRHT seeks CD service from all labels for CHR/Urban/AC formats. TO: Dave Sargelis, MD, Box 1019, Morehead City, NC 28557. (4/20)

J&H Productions Music Express requests CD music service for CHR/AC/Country from all labels. TO: Bob, Box 2192, Lehigh Valley, PA 18001. (4/20)

AC/Country combo in Laughlin/Bullhead City/Needles seeks CD service from all labels. TO: KWEST/KBAS, 2636 Highway 95, Suite 10, Bullhead City, AZ B6442. (4/20)

# R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

#### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



#### COUNTR

#### NATIONAL AIRPLAY®

10 5 3	1 2 7 2 7 9 14 7 13 17 20 19 23
6       3       2       2       DAN SEALS/Love On Arrival (Capitol)       185/0       166       17         8       4       4       3       HIGHWAY 101/Walkin', Talkin', Cryin' (WB)       184/0       141       36         16       10       7       3       CLINT BLACK/Walkin' Away (RCA)       187/0       127       58         12       8       5       3       SHENANDOAH/See If I Care (Columbia)       183/0       136       40         15       11       9       GARL THOMAS CONLEY/Bring Back Your Love To Me (RCA)       184/1       111       64         17       15       12       7       RODNEY CROWELL/If Looks Could Kill (Columbia)       186/1       99       73         20       18       13       3       KEITH WHITLEY/I'm Over You (RCA)       178/2       94       77         11       7       6       9       VERN GOSDIN/Right In The Wrong Direction (Columbia)       174/0       109       52         14       12       11       10       MAC McANALLY/Back Where I Come From (WB)       175/0       90       68         19       17       15       15       LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)       187/2       77       90 <td>7 2 7 9 14 7 13 17 20</td>	7 2 7 9 14 7 13 17 20
8       4       4       4       HIGHWAY 101/Walkin', Talkin', Cryin' (WB)       184/0       141       36         16       10       7       CLINT BLACK/Walkin' Away (RCA)       187/0       127       58         12       8       5       SHENANDOAH/See If I Care (Columbia)       183/0       136       40         15       11       9       EARL THOMAS CONLEY/Bring Back Your Love To Me (RCA)       184/1       111       64         17       15       12       RODNEY CROWELL/If Looks Could Kill (Columbia)       186/1       99       73         20       18       13       KEITH WHITLEY/I'm Over You (RCA)       178/2       94       77         11       7       6       9       VERN GOSDIN/Right In The Wrong Direction (Columbia)       174/0       109       52         14       12       11       10       MAC McANALLY/Back Where I Come From (WB)       175/0       90       68         19       17       15       LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)       187/2       77       90	2 7 9 14 7 13 17 20
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14 12 11	20 19
	19
5 2 1 12 RONNIE MILSAP/Stranger Things Have Happened (RCA)	2.3
18 16 14 <b>B KENTUCKY HEADHUNTERS/</b> Dumas Walker (Mercury)	
24 21 16 RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)	17
22 20 17 DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)	11
26 23 19 TO ROBIN LEE/Black Velvet (Atlantic)	34
27 24 20 STEVE WARINER/The Domino Theory (MCA)	20
29 25 21 13 TANYA TUCKER/Walking Shoes (Capitol)	28
21 19 18 19 JENNINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia)	26
30 26 22 <b>O DESERT ROSE BAND</b> /In Another Lifetime (MCA/Curb)	40
33 27 23 <b>② JUDDS</b> /Guardian Angels (Curb/RCA)	48
36 30 24 <b>W KATHY MATTEA</b> /She Came From Fort Worth (Mercury)	60
34 29 26 🐼 LACY J. DALTON/Black Coffee (Capitol)	<i>57</i>
31 28 25 CHARLIE DANIELS BAND/Mister DJ (Epic)	49
40 33 29 43 EDDIE RABBITT/Runnin' With The Wind (Capitol)	<i>78</i>
2 1 8 <b>26 ALAN JACKSON</b> /Here In The Real World (Arista)	15
49 41 35 <b>T. Graham Brown</b> /If You Could Only See Me Now (Capitol)	87
44 40 34 3 SOUTHERN PACIFIC/I Go To Pieces (WB)	70
37 34 31 <b>② PRAIRIE OYSTER/</b> Goodbye, So Long, Hello (RCA)	53
39 35 32 WILLIE NELSON/The Highway (Columbia)	38
BREAKER 4 ALABAMA/Pass It On Down (RCA)	90
9 6 10 <b>32 HANK WILLIAMS JR.</b> /Ain't Nobody's Business (WB/Curb)	33
BREAKER B REBA MCENTIRE/Walk On (MCA)	102
45 38 BAILLIE & THE BOYS/Perfect (RCA)	92
BREAKER FOSTER & LLOYD/IS It Love (RCA) 112/8 3 49	60
BREAKER © CONWAY TWITTY/Fit To Be Tied Down (MCA) 112/10 3 45	64 44
43 39 37 <b>5 JO-EL SONNIER</b> /The Scene Of The Crime (RCA)	<del>44</del> 85
BREAKER         © EDDY RAVEN/Island (Capitol)         119/13         1 33           7 22 33         39 RANDY TRAVIS/Hard Rock Rottom Of Your Heart (WR)         70/0         22 29	85 19
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22 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	11
3 14 28 49 LURHIE MUHGAN/Five Minutes (HCA) 67/0 23 27 1 9 27 50 GARTH BROOKS/Not Counting You (Capitol) 57/0 19 23	15
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#### MOSTADDED.

ALABAMA (113) **GEORGE STRAIT (81)** REBA McENTIRE (69) RESTLESS HEART (50) **BILLY JOE ROYAL (36)** T. GRAHAM BROWN (26) HOLLY DUNN (22) LARRY BOONE (18) MARTY STUART (18) RICKY SKAGGS (17)

#### HOTTEST

TRAVIS TRITT (128) DAN SEALS (118) CLINT BLACK (64) HIGHWAY 101 (56) KENTUCKY HEADHUNTERS (55) RONNIE MILSAP (45) SHENANDOAH (40) ALAN JACKSON (38) ROBIN LEE (37) VERN GOSDIN (30)

#### レコンソンティアファイン

Reports/Adds

1	CANYON/Carryin' On (16th/Cap.) 85/3
2	LES TAYLOR/Knowin' You Were (Epic) 62/9
3	KELLY WILLIS/I Don't Want To (MCA) 62/7
4	KEVIN WELCH/Till I See You (Reprise) 36/5
5	JOE BARNHILL/Any Ole Time (Cap.) 34/5
6	JEFF STEVENS &/Roseanne (Atl.) 28/5
7	BUTCH BAKER/Playing With Her (Merc.) . 25/1
8	KENNARD & JOHN/Cadillac (Curb) 19/0
9	BUBBA BARTOSH/She's Acting (BGM) 12/0
10	MICHELLE WRIGHT/New Kind Of (Arista) 11/10

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest

# BREAKER:

#### **REBA MCENTIRE**

Walk On (MCA)

On 70% of reporting stations. Rotations: Heavy 2, Medium 27, Light 102, Total Adds 69 including WGNA, WVAM, WTCR, WZPR, WAJR, WWNC, KPLX, WMSI, WOWW, WUSQ, KFKF, WMUS, KVOO, KWEN, KZSN, KRKT, KUUY, KKCS, KNIX, KEEN. Debuts at number 33 on the Country chart.

#### **RESTLESS HEART**

Dancy's Dream (RCA)

On 65% of reporting stations. Rotations: Heavy 0, Medium 26, Light 95, Total Adds 50 including WQCB, WTCR, WAJR, CHOW, WWVA, KEAN, WKHX, WSIX, WOWW, WQDR, WAXX, KFKF, WTSO, WWJO, KTPK, KASH, KUGN, KNAX, KCCY, KNCQ. Moves 47-40 on the Country chart.

#### **ALABAMA**

Pass It On Down (RCA)

On 64% of reporting stations. Rotations: Heavy 7, Medium 23, Light 90, Total Adds 113 including WPOC, WYNY, WDSY, WPOR, WICO, WWNC, KAYD, WTDR, KPLX, WTVY, KHAK, WUSN, WCUZ, KFKF, WOW, KTTS, KRST, KUZZ, KCCY, KEEN, KMPS. Debuts at number 31 on the Country chart.

#### EDDY RAVEN

Island (Capitol)

On 64% of reporting stations. Rotations: Heavy 1, Medium 33, Light 85, Total Adds 13, WXKX, WUSY, WCOS, WESC, KLLL, WOKK, WLWI, WKYQ, WBVE, WFMS, KUGN, KFMS, KWHT. Moves 49-41-38 on the Country chart.

#### **FOSTER & LLOYD**

Is It Love (RCA)

On 60% of reporting stations. Rotations: Heavy 3, Medium 49, Light 60, Total Adds 8, WGNA, WXKX, WKAK, WMSI, WOWW, WGEE, KWHT, KNCQ. Moves 47-42-39-35 on the Country chart.

Fit To Be Tied Down (MCA)
On 60% of reporting stations. Rotations: Heavy 3, Medium 45, Light 64, Total Adds 10 including WYRK, WXTU, WYAY, WTNV, WOWW, WCHY, KKCS. Moves 50-44-40-36 on the Country chart.

just when you thought you knew WAYLON





#### COUNTRY

NATIONAL AIRPLAY®

## 8440-111

FORESTER SISTERS with BELLAMY BROS. "Drive South" (WB) 99/8

Rotations: Heavy 0, Medium 28, Light 71, Total Adds 8, WCAO, WSM, WKNN, WOWW, WYYD, WGEE, KCJB, KUAD Medium: WPOC, WQCB, WDSY, KEAN, WSTH, KHEY, KRMD, WAXX, WOW, KASH, KUGN, KDRK. Moves 50-44-41 on the

EXILE "Nobody's Talking" (Arista) 93/17

Rotations: Heavy 0, Medium 25, Light 68, Total Adds 17, WCAO, WSNO, WPOR, CHOW, KNFM, WOWW, WYYD, WQYK WTNT, WBVE, WKKQ, WHOK, KCJB, KRST, KUGN, KFMS, KSOP. Moves 46-43 on the Country chart.

GEORGE STRAIT "Love Without End, Amen" (MCA) 86/81

Rotations: Heavy 6, Medium 14, Light 66, Total Adds 81 including WWYZ, KASE, WSOC, KPLX, KIKK, KILTFM, WIVK, WGKX, WKSJ, WCMS, KAJA, KCYY, WTQR, WUSN, WGARFM, WFMS, KFKF, WDAF, KXXY, KYGO, KZLA, KMPS. Debuts at

RICKY SKAGGS "Hummingbird" (Epic) 77/17

Rotations: Heavy 0, Medium 20, Light 57, Total Adds 17, WVAM, WDSY, WPOR, KRRV, WKML, WHLZ, WMSI, WPAP, WTNT, KJNE, WTSO, WFMB, KVOO, KIK-FM, KUZZ, KUGN, KWHT. Debuts at number 46 on the Country chart.

MARTY STUART "HIIIbilly Rock" (MCA) 66/18

Rotations: Heavy 1, Medium 15, Light 50, Total Adds 18, WSNO, WXKX, CHOW, WYNK, WHLZ, WPCV, WKNN, WOWW, WYYD, WBVE, WKKQ, KIXQ, KCJB, WDEZ, KGHL, KUGN, KNAX, KNCQ. Debuts at number 47 on the Country chart.

LES TAYLOR "Knowin' You Were Leavin'" (Epic) 62/9

Rotations: Heavy 0, Medium 18, Light 43, Total Adds 9, WVAM, WQBE, WWNC, WTDR, KIKK, KLLL, KBMR, WWJO, KASH Medium: KRRV, WKML, WIVK, WAMZ, WSIX, WYYD, WTNT, KFDI, KRKT, KRWQ, KDRK.

KELLY WILLIS "I Don't Want To Love You" (MCA) 62/7
Rotations: Heavy 0, Medium 17, Light 45, Total Adds 7, WHWK, WRNS, WMSI, WCMS, WKKQ, WHOK, KNAX. Medium: WWNC, WSTH, WTVY, WKML, WOWW, KLUR, WAXX, WDAF, WTCM, KFDI, KRKT, KALF, KDRK.

OAK RIDGE BOYS "Baby You'll Be My Baby" (MCA) 60/11
Rotations: Heavy 0, Medium 8, Light 52, Total Adds 11, WAJR, CHOW, WXBQ, WSTH, WGKX, KJNE, WASKFM, KTPK, KNAX, KRWQ, KIIM. Medium: WTVY, WAXX, WTSO, WOW, KFDI, KASH, KCKC, KDRK.

#### SIGNIFICANT ACTION

GIRLS NEXT DOOR "Maybe You Wouldn't Be Missing..." (Atlantic) 47/1
Rotations: Heavy 0, Medium 10, Light 37, Total Adds 1, WKAK. Medium: KEAN, WWNC, WXBQ, WSTH, WTVY, WTCM, KFDI, KASH, KALF, KDRK. Light: WRKZ, KHEY, WFLS, KYKX, WCMS, WPAP, WQDR, KIIQ, KTOM, KEEN.

WILD ROSE "Where Did We Go Wrong" (Capitol) 43/10
Rotations: Heavy 0, Medium 7, Light 36, Total Adds 10, CHOW, KEAN, KBMR, WBVE, KCJB, WDEZ, KWOX, KASH, KVOC. KTOM. Medium: WSTH, WTVY, KUZZ, KALF, KDRK. Light: WRKZ, WDSY, WIVK, WQDR, KRKT.

GEORGE JONES "Hell Stays Open (All Night)" (Epic) 42/3
Rotations: Heavy 0, Medium 14, Light 28, Total Adds 3, WSNO, WQDR, WTNT. Medium: WVAM, WZPR, WKAK, WWNC, KASE, WSTH, WFLS, WCMS, WOW, KTTS, WTCM, KFDI, KNCQ.

BILLY JOE ROYAL "Searchin' For Some Kind Of Clue" (Atlantic) 40/38
Rotations: Heavy 0, Medium 3, Light 37, Total Adds 38 including WAYZ, WRKZ, KMML, WSTH, KIKK, WAMZ, KLLL, WKSJ, WCMS, WQDR, WBVE, WAXX, WASKFM, WMUS, KVOO, KFDI, KUGN, KUAD, KMIX, KIIQ.

KEVIN WELCH "TIII I See You Again" (Reprise) 36/5
Rotations: Heavy 0. Medium 4, Light 32, Total Adds 5, WWYZ, KWOX, KASH, KUGN, KRWQ, Medium KTTS, KFDI, KDRK Light: WDSY, WICO, WKML, WDXE, KLUR, KFGO, WCUZ, KTPK, KRKT, KALF, KEKB, KNCQ.

MERLE HAGGARD "Broken Friend" (Epic) 35/2
Rotations: Heavy 0, Medium 10, Light 25, Total Adds 2, KXXY, KGHL. Medium: WICO, WOW, KTTS, WTCM, KFDI, KRKT, KASH, KALF, KCKC, KDRK, Light: WRKZ, KASE, KIKK, WKNN, KIXQ, KVOC, KUUY, KSOP.

JOE BARNHILL "Any Ole Time" (Capitol) 34/5
Rotations. Heavy 0, Medium 6, Light 28, Total Adds 5, KHEY, WHLZ, WFLS, KJNE, KVOC. Medium: WWYZ, WSTH, WTVY, WKML, KFDI, KGHL. Light: WVAM, KKIX, WPCV, KLLL, WDAF, KZKX, KXXY, KWOX, KSOP.

O'KANES "Diddy Ali Night Long" (Columbia) 29/2
Rotations: Heavy 0, Medium 7, Light 22, Total Adds 2, WFLS, KMIX. Medium: WSTH, WTVY, WCUZ, WTCM, KFDI, KRKT, KNIX. Light: WZPR, WKML, KLUR, WOW, KTTS, KVOO, KGHL, KVOC, KUGN, KEKB, KSOP.

JEFF STEVENS & THE BULLETS "Roseanne" (Atlantic) 28/5
Rotations: Heavy 0, Medium 3, Light 25, Total Adds 5, WDSY, KRRV, WTDR, WBVE, KTPK, Medium: WSTH, WOW, KDRK, Light: WPOC, WQBE, WWVA, KMML, WTVY, KKIX, WDXE, WQDR, KLUR, WFMB, KWOX, KMIX.

BUTCH BAKER "Playing With Her Sweet Thing" (Mercury) 25/1
Rotations: Heavy 2, Medium 1, Light 22, Total Adds 1, KRKT. Heavy: WTNT, KWOX. Medium: WTCM. Light: WWYZ, WRKZ, WICO, WRNS, KKIX, WFLS, WIVK, WDXE, KYKX, WQDR, KLUR, WBVE, WAXX, WFMB, KFDI, KUUY.

HOLLY DUNN "My Anniversary For Being A Fool" (WB) 22/22
Rotations: Heavy 0, Medium 3, Light 19, Total Adds 22, KMML, KASE, WSTH, WTVY, KKIX, WFLS, WDXE, KNFM, KCYY, KLUR, WUSQ, KFGO, KIXQ, WOW, KTTS, KFDI, KRKT, KRST, KUZZ, KGHL, KVOC, KALF.

LARRY BOONE "Too Biue To Be True" (Mercury) 22/18

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 18, WICO, KTTS, KVOO, KFDI, KWOX, KRKT, KUZZ, KGHL, KVOC, KEKB. , WSTH, KKIX, KIKK, WDXE, KHAK, WAXX, KFGO, WOW, KENNARD & JOHN "Cadillac" (Curb) 19/0

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 0. Medium: KLUR, KFDI, KDRK. Light: WICO, KRRV, WSTH, WTVY, KKIX, WKML, WFLS, WDXE, WUSQ, WSLR, KFGO, KWMT, KTTS, KVOO, KWOX, KRKT.

SAWYER BROWN "Puttin" The Dark Back Into..." (Capitol/Curb) 16/16

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 16, WAYZ, KMML, WSTH, KHEY, KKIX, KLLL, KLUR, WUSQ, WTQR, KIXQ, KXXY, KTTS, KRST, KIK-FM, KGHL, KVOC.

CHARLEY PRIDE "Moody Woman" (16th Avenue/Capitol) 16/3
Rotations: Heavy 0, Medium 3, Light 13, Total Adds 3, WRKZ, KKIX, WKML. Medium: WTVY, KTTS, KDRK. Light: WZPR, WSTH, WFLS, KLUR, WTQR, WOW, KVQQ, KFDI, KRKT, KEKB.

GAIL DAVIES "Happy Ever After" (Capitol) 13/7
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 7, WTVY, WFLS, WAXX, KTTS, KVOO, KFDI, KALF. Medium: WOW-Light: KMML, WSTH, KKIX, KFGO, KSOP.

WILLIAM LEE GOLDEN "Keep Lookin' Up'" (Mercury) 12/3
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 3, WSTH, WTVY, WFLS. Light: WSNO, WWYZ, WICO, KMML, KFGO, WTCM, KRKT, KUUY, KALF.

BUBBA BARTOSH "She's Acting Like There's No..." (BGM) 12/0
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 0, Light: WSNO, WRKZ, WICO, WSTH, WTVY, WKML, WFLS, WHEW, KLUR, WAXX, KFGO, KVOO.

MICHELLE WRIGHT "New Kind Of Love" (Arista) 11/10
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 10, WWYZ, CHOW, KMML, WTDR, WSTH, WDXE, KVOC, KUUY, KALF,

MOE BANDY "Nobody Gets Off In This Town" (Curb) 11/6
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 6, KRRV, WSTH, WKML, WFLS, KFGO, KWMT. Medium. WTVY. Light: KIKK, WDAF, KVOO, KVOC.

**BOBBI LACE "Lonesome 3 A.M." (615) 11/1** Rotations: Heavy 0, Medium 0, Light 11, Total Adds 1, WICO. Light: WSTH, WTVY, WKML, WHEW, KLUR, KFGO, KVOO, KFDI, KWOX, KRKT.

DAY JOHNSTON "I Can Live Without You" (Roadrunner) 11/1 Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1, KRKT. Medium: WSTH, KFGO, Light: WICO, WTVY, WKML, WHEW, KLUR, KVOO, KWOX, KALF.

SUSIE CALVIN "Like Goin" Home" (Canyon Creek) 10/1
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, KTTS. Light: WRKZ, WICO, WSTH, WTVY, WKML, KLUR, KFGO, KWMT, KVOO.

TIM MENSY "You Can't Throw Dirt" (Columbia) 9/7
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 7, WWYZ, KKIX, KLUR, KIXQ, KTTS, KFDI, KRKT. Medium: WTVY. Light: WDXE

HAL GIBSON "A Man From Dust" (Sun Valley) 9/1
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 1, WSTH, Light: WICO, KRRV, WTVY, WKML, WHEW, WDXE, KLUR,

TRADER PRICE "Karma Road" (Capitol) 9/0

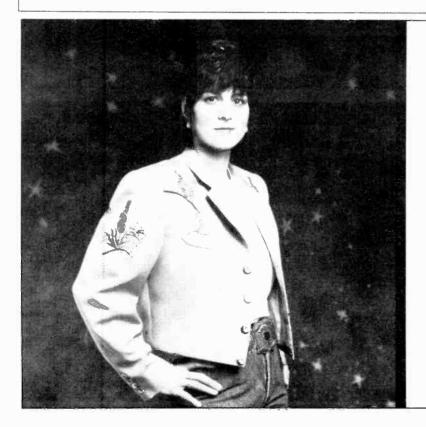
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0, Medium: KFDI, Light: WICO, WSTH, WTVY, KKIX, KFGO, WTCM, KVOO KWOX

#### בניבו בניבור לנושיבונים

#### ARTIST/Song Title (Label)

Album Title

HANK WILLIAMS JR./Good Friends, Good Whiskey (WB/Curb) . Lone Wolf
RICKY VAN SHELTON/Oh Pretty Woman (Columbia)
TRAVIS TRITT/I'm Gonna Be (WB)
HANK WILLIAMS JR./Hot To Trot (WB/Curb)
HANK WILLIAMS JR./Man To Man (WB/Curb)
MARTY STUART/Western Girls (MCA)
TRAVIS TRITT/Son Of The New South (WB)
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury) Pickin' On Nashville
HANK WILLIAMS JR./Big Mamou (WB/Curb)
MARY CHAPIN CARPENTER/This Shirt (Columbia)
<b>DOLLY PARTON</b> /White Limozeen (Columbia)
EXILE/Bad Blood (Arista)
HANK WILLIAMS JR./I Mean I Love You (WB/Curb) Lone Wolf
K.D. LANG/Pullin' Back The Reins (Sire/WB)
MARY CHAPIN CARPENTER/Read My Lips (Columbia) State Of The Heart
The first the definition of the food my Lips (obtained)



#### THIS "NEW KIND OF LOVE" HAS JUST BEGUN!

"NEW KIND OF LOVE" The passionate debut single by MICHELLE WRIGHT

> GOING FOR REPORTS NOW Video already on at CMT & TNN

From her forthcoming album



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KLLL Lubbock, TX

LACY J. DALT REBA MCENTIF ALABAMA

HOTTEST!
DAN SEALS
SHENANDOAH
DOUG STONE
TRAVIS TRITT
VERN GOSDIN

CLINT BLACK TRAVIS TRITT VERN GOSDIN DAN SEALS HIGHWAY 101

WKIS Miami, FL

KNFM Midland

GEORGE STRAIT HOLLY DUNN EXILE

Hottest: TRAVIS TRITT

WKSJFM Mobile, AL

LACY J. DALTON RESTLESS HEART BILLY JOE ROYA

BILLY JOE ROY GEORGE STRAIT HOTTEST: VERN GOSDIN ROBIN LEE MAC MCANALLY DAN SEALS TRAVIS TRITT

KJLO Monroe, LA

BAILLIE & THE BOY
DAVID LYNN JONES
REBA MCENTIRE
SOUTHERN PACIFIC
BILLY JOE ROYAL
HOTTEST:
RODNEY CROWELL

DAN SEALS TRAVIS TRITT

WLWI Montgomery, AL

WSIX-FM Nashville, TN

WSM-FM Nashville, TN

GENE WATSON STEVE WARINER DESERT ROSE BAND EDDIE RABBITT FORESTER SISTERS HOTLEGE GENE WATSON DON WILLIAMS ALAN JACKSON RONNIE MILSAP RANDY TRAVIS

WNOE-FM New Orleans, 1 &

RESTLESS HEART SOUTHERN PACIFIC REBA MCENTIRE

LIONEL CARTWRIGHT

Alabama (RCA)

WCMS-FM Norfolk, VA

DAN SEALS TRAVIS TR

CLINT BLACK

WWKA Orlando, FL

EDDIE RABBITT

HOTTEST:
ALAN JACKSON
ROBIN LEE
PATTY LOVELESS
DAN SEALS
TRAVIS TRITT

WKYQ Paducah, KY

HOTTEST: KENTUCKY HEAD ROBIN LEE

DAN SEALS TRAVIS TRITT RODNEY CROWELL

WPAP-FM Panama City, FL

REBA MCENTIRE RICKY SKAGGS

Bottest: DAN SEALS TRAVIS TRITT CLINT BLACK KEITH WHITLEY ROBIN LEE

T. GRAHAM BROW REBA MCENTIRE MARTY STUART

HOTTEST: RODNEY CROWELL HIGHWAY 101 JENNINGS, NELSO MAC MCANALLY DAN SEALS

T. GRAHAM BROWN EXILE JUDDS

JUDDS
CONMAY TWITTY
RESTLESS HEART
FORESTER SISTE
REBA MCENTIRE
ALABAMA
HARTY STUART
FOSTER & LLOYD
HOLLEST:
TRAVIS TRITT
HIGHWAY 101
SHENANDOMH

WQDA Raleigh, NC

ALABAMA CEORGE JONES

Hottest: DAN SEALS ROBIN LEE EARL THOMA: TRAVIS TRI RODNEY CRO

WKHK Richmond, VA

WYYD/Roenoke Lynchburg, VA

RESTLESS HEART FORESTER SISTERS EXILE REBA MCENTIRE MARTY STUART

DOUG STONE KEITB WHITLEY RICKY VAN SHELTON

ALABAMA GEORGE STRAIT Hottest: CLINT BLACK KENTUCKY HEADHUNT

DAN SEALS SHENANDOAH KEITH WHITLEY

WOWW Pensacola, FL

ALABAMA

GEORGE STRAIT BILLY JOE ROYAL KELLY WILLIS

MOST ADDED

**EAST** 

Alabama (RCA)

HOTTEST Dan Seals (Capitol) MOST ADDED

Alabama (RCA)

SOUTH

HOTTEST Travis Tritt (WB) Dan Seais (Capitol)

WESC: Greenville, SC

KILT-FM Houston, TX

GEORGE STRAI BILLY JOE RO RESTLESS HEA LARRY BOONE LES TAYLOR Hottest:

T. GRAHAM BROW REBA MCENTIRE CONWAY TWITTY RESTLESS HEART HOTCESS HEART HOTCESS TRAVIS TRAVIS TRITT EARL THOMAS CO HIGHWAY 101 SHENANDOAH

GEORGE STRAIT
RESTLESS HEART
ALABAMA
REBA MCENTIRE
RICKT SKAGGS
FOSTER & LLOYD
KELLT WILLIS
BOTE-SE:
RONNIE MILSAP
VERN GGSDIN
TRAVIS TRITT
DAN SEALS
SHEMANDOAH

WQIK-FM Jacksenville, FL

**MIDWEST** MOST ADDED

George Strait (MCA)

HOLLY DUNN
ALABANA
KATHY MATTEA
GEORGE STRAIR
REBA MCENTIRE
HOTLEST:
RONNIE MILSAP
OAK RIDGE BOYS
RANDY TRAVIS
GARTH BROOKS
LORRIE MORGAN

WCHY Savenneh, GA

REBA MCENTIRE ALABAHA GEORGE STRAIT HOTTEST: DAN SEALS

WQYK/St. Petersburg Tampe, FL

LACY J. DALTON EXILE DAVID SPEEGLE Hottest: hone

WTNT Tellahessee, FL

GEORGE STRAIT EXILE GEORGE JONES RICKY SKAGGS KATHY MATTEA JUDDS

KENTUCKY HEADHUN LES TAYLOR

KJNE Waco, TX

DOUG STONE

ALABAMA BAILLIE & THE BOY T. GRAHAM BROWN

KLUR Wichita Falls, TX

HOTTEST:
ROBIN LEE
RENTUCKY HEADHUN'
DAN SEALS
RONNIE MILSAP
SHENANDOAH

ALABAMA HOLLY DUNN REBA MCENTIRE SAWYER BROWN GEORGE STRAIT

Bottest: CLINT BLACK CROWELL

RICKY VAN SHELTON TRAVIS TRITT

HOTTEST Travis Tritt (WB) Dan Seals (Capitol)

KBMR Bismarck, ND

ALABAMA LES TAYLOR GEORGE STR WILD ROSE

BAILLIE & T

ALABAMA GEORGE STRAI

WUBE Cincinnati, OH

ALABAMA
T. GRAHAM BROWN
REBA MCENTIRE
HOTTES
HOTTES
HOTTES
HORGAN
DAN SEALS
TRAVIS
TRAVIS
TRAVIS

WBVE Cincinnati, OH

EDDY RAVEN BILLY JOE ROYAL T. GRAKHAH SROWN WILD ROSE EXILE MARTY STUART JEFF STEVENS & T HOTCEST TRAVIS TRITT TRAVIS TRITT JEFF STEVENS & T HOTCEST TRAVIS TRITT OF TRAVIS TRITT ROSEN AND THE TRAVEN TO THE TRAVEN ROSEN LEE

WGAR Cleveland, OH

WONE Dayton, OH

REBA MCENTIRE ALABAMA T. GRAHAM BROWN RESTLESS HEART

est: WAY 101

LIONEL CARTWI

Alabama (RCA)

PRAIRIE OYSTER
EXILE
RESTLESS HEART
MARRY STUART
ALABAMA
KELLY WILLIS
HOTTEST
RONNIE MILSAP
DAN SEALS
HIGHMAY 101
TRAVIS TRITT
VERN GOSDIN

WAXX Eau Ciaire, W

GEORGE STRAIT
REBA MCENTIRE
RESTLESS HEART
LARRY BOONE
GAIL DAVIES
BILLY JOE ROYAL
HOTCEST:
DAN SEALS
JENNINGS, NELSON

DAN SEALS
JENNINGS, NELSON,
EARL THOMAS CONLE
TRAVIS TRITT
KENTUCKY HEADHUNT

ALABAMA RESTLESS HEART

Hottest: CLINT BLACK HIGHWAY 101 RODNEY CROWED SHENANDOAH TRAVIS TRITT

KFGO Fargo, ND

KWMT Fort Dodge, IA

GEORGE STRAIT ALABAMA MOE BANDY Hottest:

RONNIE MILSAP DAN SEALS

TRAVIS TRITT CLINT BLACK

ALABAMA T. GRAHAM BROWN Hottest:

WGEE Green Bay, WI

WFMS Indiana

KIXQ

LACY J. DALTON FOSTER & LLOYD

ARTWRIGHT

WEST

HOTTEST

Travis Tritt (WB) Dan Seals (Capitol)

WGNA Albany, NY

REBA MCENTIRE 

WVAM Altoona, PA

CDB FORESTER SISTERS EXILE

WPOC Baltimore, MD

WYRK Buffalo, NY

ALABAMA
CONWAY TWITTY
GARTH BROOKS
HOTLEST:
RONNIE MILSAP
DAN SEALS
HIGHWAY 101
VERN GOSDIN
SHENANDOAH

WQBE Charleston, WV

ALABAMA LES TAYLOR T. GRAHAM BROW

WOKQ/Dove

SOUTHERN PACIFIC T. GRABAM BROWN Hottest: TRAVIS TRITT

WAYZ/Hagerstown Waynesboro, PA

DAN SEALS HIGHWAY 101 TRAVIS TRITT KENTUCKY HEA CLINT BLACK

WWYZ Hartford, CT

ALABAMA XEVIN WELCH GEORGE STRAIT HIGHELLE WRIGHT TIM HENSY HOTTEST TRAVIS TRITT MAC MCANALLY WRKZ Hershey, PA

RESTLESS HEAR BILLY JOE ROYA CHARLEY PRIDE Hottest; KENTUCKY HEADHUNT TRAVIS TRITT LIONEL CARTWRIGHT CLINT BLACK HIGHWAY 101

WTCR Huntington, WV RESTLESS HEART REBA MCENTIRE Hottest: DAN SEALS

DAN SEALS RICKY VAN SHELTON KEITE WHITLEY TRAVIS TRITT ROBIN LEE WAJR Morgantown, WV

RESTLESS HEART
REBA MCENTIRE
OAK RIDGE BOYS
DAVID LYNN JONES
Hottest;
DAN SEALS HIGHWAY 101 MAC MGANALLY LIONEL CARTWR KEITH WHITLEY

WYNY New York City, NY

WZPR Maadville-Erie, PA

ALABAMA GEORGE STRAIT REBA MCENTIRE RESTLESS HEART

SOUTHERN PACIFIC KEITH WHITLEY DON WILLIAMS DAN SEALS PAUL OVERSTREET

BAILLIE & THE BOY FOSTER & LLOYD EDDY RAVEN MARTY STUDART HOLLORE CARTWRIGHT HIGHWAY 101 MAC MCANALLY DAN SEALS TRAVIS TRITT

PRAIRIE CYSTER RESTLESS HEART T. GRAHAM BROWN

WXTU Philadelphis, PA

RESTLESS MEART
CONNAY TWITTY
DESERT ROSE BAND
T. GRARAM BROWN
KEITH WHITLEY
HOTH WHITLEY
HOTH WHITLEY
HOTH WHITLEY
HOTH HANDEL
LONGLY CROWELL
LIDNEL CARTWRIGHT
CLINT BLACK
ROBIN LEE

WDSY Pittsburgh, PA

RICKY SKAGGS
JEFF STEVENS 6 TH
MARSHA THORNTON
ALABANA
HOTLEST:
RONNIE MILSAP
DAN SEALS
HIGHWAY 101
VERN GOSDIN
SHENANDOAH

EXILE REBA MCENTIRE RICKY SKAGGS ALABAMA HOTTEST: RONNIE MILSAP DAN SEALS TRAVIS TRITT SHENANDOAH MAC MCANALLY

WBEE Rochester, NY

CHOW Weltend, Ontario

RESTLESS HEART EXILE

EXILE
OAK RIDGE BOYS
MICHELLE WRIGHT
HARTY STUART
REBA MCENTIRE
WILD ROSE

WWVA Wheeling, WV

KEAN Abilane, TX

WPOR Portland, ME

BAILLIE & THE BOY T. GRAHAM BROWN REBA MCENTIRE HOTTEST: DAN SEALS

WICO/Sallsbury-Ocean City, MO

Ocean City, MO
REAR MCENTIRE
ALABAMA
BDDIE RABBITT
BILLY JOE ROYAL
AL DOWNING
LARRY BOOME
BOBBI LACE
HOTE
VERN GOSDIN
KENTUCKY HEADHUNT
KEITH WHITLEY
RODMEY COMMELL
TRAVIS TRITT

WMZQ-FM Washington, DC

RICKY VAN SHELTON KATHY MATTEA T. GRAHAM BROWN SOUTHERN PACIFIC Hottest:

ROBIN LEE RESTLESS HEART REBA MCENTIRE Hottest: HIGHWAY 101

WKAK Albany, GA

JEFF STEVENS
GEORGE STRAIT
MOE BANDY
HOTTEST:
RONNIE MILSAP
DAN SEALS
VERN GOSDIN
HIGHWAY 101
TRAVIS TRITT

KMML Amarillo, TX

WYAY & WYAI Atlanta, QA

BILLY JOE ROYAL ALABAMA GEORGE STRAIT REBA MCENTIRE RESTLESS HEART HOTLESL KENTUCKY HEADHUNT EARL THOMAS COMLE CLINT BLACK TRAVIS TRITT

WZZK Birmingham, AL

CANYON GIRLS NEXT DOOR HOTTEST: STEVE WARINER DAN SEALS LACY J. DALTON ROBIN LEE

KRRV Alexandria, LA

GEORGE STRAI SANYER BROWN HOLLY DUNN HOLLY DUNN HIGHWAY 101 ROBIN LEE CLINT BLACK TRAVIS TRITT DAN SEALS

REBA MCENTIRE ALABAMA LES TAYLOR Hottest: DAN SEALS DOUG STONE

ALABAMA
CONWAY TWITTY
REBA MCENTIRE
HOTTEST:
ALAN JACKSON
RONNIE MILSAP
TRAVIS TRITT
HIGHWAY 101
DAN SEALS

BAILLIE & THE BOY T. GRAHAM BROWN

WYNK Baton Rouge, LA

KYKR Beaumont, TX

T. GRAHAM BROI REBA MCENTIRE ALAN JACKSON RONNIE MILSAF DAN SEALS TRAVIS TRITT CLINT BLACK

KALF Chico, CA

REBA MCENTIRE EDDIE RABBITT Hottest: CLINT BLACK RODNEY CROWELL DAN SEALS TRAVIS TRITT RICKY VAN SHELT

LACY J. DALTON ALABAMA Hottest: DAN SEALS TRAVIS TRITT

VERN GOSDIN TRAVIS TRITT RONNIE MILSAP

LACY J. DALTON LEE ROY PARNELL DOUG STONE RICKY VAN SHELTON HANK WILLIAMS JR.

GEORGE STRAIT
RESTLESS HEART
HOLLEST!
DAN SEALS
MARY CHAPIN CARPITANIS TRITT
DON WILLIAMS
LORRIE MORGAN

WUSY Chattenooga, TN

ALABAMA
GEORGE STRAIT
EDDY RAVEN
HOTTEST:
DAN SEALS
TRAVIS TRITT
ALAN JACKSON
DOUG STONE
KEITH WHITLEY

Hottest: GARTH BROOKS TRAVIS TRITT EARL THOMAS ( KENTUCKY HEAD MAC MCANALLY

WCOS Columbia, SC

RESTLESS HEART REBA MCENTIRE ALABAMA EDDY RAVEN Hottest:

WSTH Columbus, GA

SAY GRIFF
GEORGE STRAIT
WILLIAM LEE GOLF
HAL GIBSON
OAK RIDGE BOYS
MICHELLE WRICHT
HOLLY DUNN
BECKY HOBBS
GARY MORRIS
MOE BANDY
ALABAMA
LARRY BOONE
HOTLOSE
RONNIE MILSAP
RONNIE MILSAP
RONNIE MILSAP
RONNIE MILSAP
RONNIE MILSAP
KENTUCKY MEADHUN
TRAVIS TRITT

WTDR Charlotte, NC

KPLX Oailas/F1. Worth, TX ALABAMA
SOUTHERN PACIFIC
ROTEST:
RANDY TRAVIS
DON WILLIAMS
TRAVIS TRITT
REITH WHITLEY
DOUG STONE GEORGE STRAIT
ALABAMA
REBA MCENTIRE
DAVID LYNN JONES
HOTEST:
DAN SEALS
CLINT BLACK
KEITH WHITLEY
TRAVIS TRITT
RONNIE MILSAF

WTVY Dothan, AL DESERT ROSE BAND
RESTLESS HEART
OAK RIDGE BOYS
REBA MCENTIRE
SAILLIE & THE BOI
ROGERS & KNIGHT
HOTTEST
HOTTORY
ALAN JACKSON GEORGE STRAIT
ALABAMA
BILLY JOE ROYAL
HOLLY DUNN
BECKY HOBBS
GAIL DAVIES
AL DOWNING
WILLIAM LEE GOLDE
HOTERS WEZL-FM Charleston, SC Hottest: DAN SEALS RICKY VAN SHELTON ROBIN LEE TRAVIS TRITT DESERT ROSE BAND T. GRAHAM BROWN PRAIRIE OYSTER HOTTEST: CLINT BLACK RODNEY CROWELL VERN GOSDIN

KHEY El Paso, TX

ALABAMA
REBA MCENTIRE
SAWYER BROWN
BILLY JOE ROY.
LARRY BOONE
CHARLEY PRIDE
TIM MENSY
HOLLY DUNN
HOTESTI
DAN SEALS
HIGHWAY 101

WIVK≠M Knoxville, TN ALABAMA CANYON GEORGE STRAIT HOTTEST: ALAN JACKSON SAWYER BROWN WKML Fayetteville, NC

RICKY SKAGGS CHARLEY PRIDE CLINTON GREGOR MOE BANDY WPCV Lakeland, FL ALABAMA MARTY STUAR Hottest: DAN SEALS SHENANDOAH TRAVIS TRITT RODNEY CROWELI ROBIN LEE DAN SEALS CLINT BLACK KENTUCKY HE WHLZ Florence, SC

COB TRAVIS TRITT RESTLESS HEART RICKY SKAGGS MARTY STUART JOE BARNHILL HOTTEST: RONNIE MILSAP DAN SEALS HIGHWAY 101 WDXE Lawrenceburg, TN

HIGHWAY 101 TRAVIS TRITT CLINT BLACK WFLS Frederickaburg, VA CLINT BLACK SHENANDOAR KENTUCKY HEAD KSSN Little Rock, AR KYKX Longview, TX GEORGE STRAIT BILLY JOE ROYAL ALARAMA

WHEW Ft. Myera, FL

ALAN JACKSON ROBIN LEE RONNIE MILSAP TRAVIS TRITT KEITH WHITLEY KEKB Grand Junction, CO

GEORGE STRAIT ALABAMA RESA MCENTIRE LARRY BOONE KFMS Las Vegas, NY

KZLA Los Angeles, CA

KMIX Modesto, CA O'KANES BILLY JOE ROYAL Hottest: HIGHWAY 101 ALABAMA
DESERT ROSE BAND
HOCLEST:
GARTH BROOKS
ALAN JACKSON
RONNIE MILSAP
RICKY VAN SHELTOI
RODNEY CROWELL

T. GRAHAM BROW JO-EL SONNIER POSTER & LLOYD COMMAY THITTY EDDY RAVEN CANYON RESTLESS HEART REBA MCENTIRE RICKY SKAGGS RONNIE MILSAP DAN SEALS TRAVIS TRITT HIGHWAY 101 SHENANDOAH

KNIX Phoenix, AZ REBA MCENTIRE
COB
ROBIN LEE
HOTLEST:
HIGHWAY 101
KEITR WHITLEY
CLINT BLACK:
LIONEL CARTWRIGHT
RICKY VAN SHELTON

KUPL Portland, OR DESERT ROSE BAND
CDB
ALABAMA
Hottest:
DON WILLIAMS
LORRIE MORGAN
ALAN JACKSON
DAN SEALS
RONNIE MILSAP

KWJJ Portland, Off GEORGE STRAIT ALABAMA HOTTEST: DAN SEALS DOUG STONE VERN GOSDIN CLINT BLACK TRAVIS TRITT

KCCY Pueblo, CO ALABAMA
RESTLESS HEART
GEORGE STRAIT
HOTEGET:
DAN SEALS
TRAVIS TRITT
SHENANDOAH
CLINT BLACK
ROBIN LEE

KRAK-FM Sacramento, CA ALABAMA

KTOM-FM Salines, CA

KSOP-FM Sait Lake City, UT

ALABAMA GEORGE STRAIT BILLY JOE ROYAL HOCKES! FENTUCKY HEADHUNT ROBIN LEE TRAVIS TRITT EARL THOMAS CONLE CLINT BLACK

ALAN JACKSON CLINT BLACK

SET LEAR CITY, OF RESTLESS HEART SOUTHERN PACIFIC EXILE REBA MCENTIRE HOTCEST: REITH WHITLEY DAN SEALS ROBIN LEE TANYA TUCKER STEVE WARINER

ALABAMA
REBA MCENTIRE
RESTLESS HEART
HOTTEST:
HOTTOST

GEORGE STRAIT ALABAMA HOTTEST: HIGHWAY 101 SHENANDOAH

GEORGE STRAIT ALABAMA HOLTEST: DON WILLIAMS RONNIE MILSAP MARY CHAPIN CA GARTH BROOKS EDDY RAVEN

KEEN San Jose, CA GEORGE STRAIT ALABAMA REBA MCENTIRE

MARTY STUART RICKY SKAGGS REBA MCENTIRE KRPM Seattle, WA

Hottest: DAN SEALS VERN GOSDIN TRAVIS TRITT MAC MCANALLY LIONEL CARTH KMPS Sesttle, WA

KDRK Spokane, WA none Hotteat: none

REBA MCENTIRE
CAR RIDGE BOYS
GEORGE STRAIT
HOTLEST;
DON MILLIAMS
LORRIZ MORGAN
ALAN JACKSON
RONNIE MILSAP
TRAVIS TRITT

MATRACA BERG ALABAMA ALABAMA GEORGE STRAIT RONNA REEVES LARRY BOONE HOLLY DUNN

BILLY JOE ROYAL JEFF STEVENS & GEORGE STRAIT HOTTEST:
ROWNIE MILSAP
DAN SEALS
HIGHWAY 101
TRAVIS TRITT
HANK WILLIAMS WTCM Traverse City, MI

WLLR Quad Cities, IL/IA RENTUCKY HEAD CONWAY TWITTY Hottest: Hottest: CLINT BLACK ALAN JACKSON RONNIE MILSAP DAN SEALS TRAVIS TRITT

JUDDS ALABAMA MERLE HAGGARD WILLIE NELSON SAWYER BROWN

WOW Omaha, NE

ALABAMA
BILLY JOE ROYAL
OAK RIDGE BOYS
REBA MCENTIRE
BOTLEST:
ALAN JACKSON
DAN SEALS
HIGHWAY 1D1
SHENANDOAH
TRAVIS TRITT JUDDS
GEORGE STRAIT
Hottest:
DAN SEALS
TRAVIS TRITT
KENTUCKY HEADS
KEITH WHITLEY
ROBIN LEE

ALABAMA REBA MCENTIRE RICKY SKAGGS

RICKY SANGGE Hottest: TRAVIS TRITT VERN GOSDIN KENTUCKY HEAI CLINT BLACK DAN SEALS

KTTS Springfleid, MO

ALABAMA GEORGE STRAIT HOLLY DUNN TIM MENSY LARRY BOONE SAWYER BROWN GAIL DAVIES BECKY HOBBS

WITL-FM Lansing, Mi ALABAMA
DOUG STONE
HOTTEST:
MARY CHAPIN (
DAN SEALS
TRAVIS TRITT
LIONEL CARTWI
CLINT BLACK

KFKF Kansas Chy, MO

REBA MCENTIRE GEORGE STRAIT

WASK-FM Lafayette, IN

WHOK Columbus, OH

ALABAMA EXILE KELLY WILLIS

none Hottest: none WTSO Madison, WI

KZKX Lincoln, NE

GEORGE STRAIT REDA MCENTIRE RESTLESS HEART ALABAMA LES TAYLOR WMIL Milwaukee, Wi HOTTEST: DAN SEALS RONNIE MILSAP HIGHWAY 101 TRAVIS TRITT VERN GOSDIN JUDDS KATHY MATTEA

KCJB Minot, ND FORESTER SISTERS EXILE MARTY STUART

ALABAMA BILLY JOE ROYAL REBA MCENTIRE

HOTTEST: KENTUCKY HEADI RONNIE MILSAP DAN SEALS VERN GOSDIN TRAVIS TRITT

DAN SEALS
KENTUCKY HEADHUNT
ROBIN LEE
LIONEL CARTWRIGHT
LACY J. DALTON KEEY St. Paul, MN ALABAMA RICKY VAN SHELTON GEORGE STRAIT Hottest: Hottest: DAN SEALS ALAN JACKSON DESERT ROSE BAND TRAVIS TRITT KENTUCKY HEADHUNT

ALABAMA
REBA MCENTIRE
GEORGE STRAIT
BILLY JOE ROYAL
HOTLEST:
KENTOCKY HEADHUNT
HIGHWAY 101
TRAVIS TRITT
RODNEY CROWELL
CLINT BLACK KTPK Topeka, KS

RESTLESS HEAR! ALABAMA REBA MCENTIRE OAK RIDGE BOYS

KVOO Tulse, OK RICHY SEAGGS
REBA MCENTIRE
BILLY JOE ROYAL
LARRY BOODE
GAIL DAVIES
ALABANA
HOTTER
TO SEALS
VENN GOSSIN
HIGHWAY 101
TRAVIS TRITT
CLINT BEACK

KWEN Tulsa, OK EDDIE RABBITT
ALABAMA
GEORGE STRAIT
REBA MCENTIRE
HOTLEST
HOTLEST
DON WILLIAMS
ALAN JACKSON
TRAVIS TRITT
KEITH WHITLEY

WDEZ Wayaay, WI BAILLIE & THE BOY WILD ROSE MARTY STUART HOTCEST: LIONEL CARTWRIGHT TRAVIS TRITT CLINT BLACK KEITH WHITLEY RICKY VAN SHELTON KZSN Wichita, KS

SUSIE CALVIN Hottest: TRAVIS TRITT KEITS WHITLEY RICKY VAN SHELT ALABAMA GEORGE STRAIT REBA MCENTIRE NOTES: ALAN JACKSON TRAVIS TRITT LORRIE MORGAN RANDY TRAVIS

KFDI Wichita, KS RONNA REEVES
HOLLY DOWN
GAIL DAVIES
LARRY BOONE
TIM MENSY
HARSHA THORNTON
GEORGE STRAIT
ALABANA
RAY GRIFF
BILLY JOE ROYAL
HOCKEST

Hottest: DAN SEALS HIGHWAY 101 TRAVIS TRITT CLINT BLACK KENTUCKY HEADHU KWOX Woodward, OK ALABAMA GEORGE STRAIT WILD ROSE RENO BROTHERS KEVIN WELCH LARRY BOONE LARRY BOUNE Hottest: LACY J. DALTON RODNEY CROWELL KENTUCKY HEADH DAN SEALS ROBIN LEE

WQXK Youngstown, OH

SOUTHERN PACIFIC ALABAMA
Hottest;
VERN GOSDIN
CLINT BLACK
TRAVIS TRITT
DAN SEALS
RONNIE MILSAP

VESTA

KRKT Albany, OR

BUTCH BAKER
DAY JOHNSTON
BILLY JOE ROYAL
LARRY BOONE
REBA M'ENTIRE
HOLLY DUNN
GEORGE STRAIT
MARSHA THORNTON
TIM MENSY
HOLLEST: CKY HEADHUNT KRST Albuquerque, NM

ALABAMA GEORGE STRAIT

HOLLY DUNN SAWYER BROWN GARTH BROOKS EXILE Hottest: DAN SEALS

HIGHWAY 101 SHENANDOAH TRAVIS TRITT EARL THOMAS CONLE

GEORGE STRAIT
ALABAMA
GARTH BROOKS
RICKY SRAGGS
SAWYER BROWN
HOT LEBT
DAN SEALS
TRAVIS TRITT
HIGHMAY 101
RENTUCKY HEAD
ROBIN LEE

KUZZ Bakersfleid, CA Bakersield, CA
ALABAMA
IGLLY DUNN
CONTROL SACOS
LARRY BOONE
GEORGE STRAIT
HOLLES:
RANDY TRAVIS
LIONEL CAPTWRIGHT
CLINT BLACK
DOUG STONE
KENTUCKY HEADHUNT

KIK-FM Anahelm, CA

KVOC Casper, WY GARTH BROOKS
RESTLESS HEART
WILD ROSE
LES TAYLOR
REVIN WELCH
HOCKOSE:
CLINT BLACK
RODNEY CROMELL
KENTUCKY HEADHUNT
HIGHWAY 101
RICKY VAN SHELTON

LESPH, WY

ALABAMA

ALABAMA

BOLLY DUNN

HOLLY DUNN

HILD NOSE

BILLY JOE ROYAL

MICHELLE WRIGHT

ALARY BOONE

HOTELST

BORNHITLE

BORNHITE

BORNH

KUUY Cheyenna, WY

ALABAMA
REBA MCENTIRE
MICHELLE WRIGHT
BOTCEST:
DAN SEALS
HIGHWAY 101
TRAVIS TRITT
REMTUCKY HEADHUNT
ROBIN LEE

ALABAMA
HOLLY DUNN
GEORGE STRAIT
GAIL DAVIES
MICHELLE WRIGHT
HOTTEST
TRAVIS TRITT
ROBIN LEE
LACY J. DALTON
DOUG STONE KGHL Billings, MT KKCS Colorado Springs, CC ALABAMA

GEORGE STRAIT ALABAMA DESERT ROSE BAND Hottest: none

SHENANDOAH RENTUCKY HE KYGO Denver, CO

> KUGN Eugana, OR Eugane, OR
>
> ALBAHA
> EXILE
> REBA MCENTIRE
> EDDY MAVEN
> RESTLESS HEART
> RICKY SKAGGS
> GEORGE STRAIT
> HARTY STUANT
> BILLY JOE BOYAL
> KEVIN WELCH
> MICRELLE WRIGHT
> HORLELE WRIGHT
> HORLELE

KNAX Fresno, CA

ALABAMA
OAK RIDGE BOYS
RESTLESS HEART
WILLIE NELSON
GEORGE STRAIT
MARTY STUART
KELLY WILLIS
HOTHERLY
HIGHWAY 101
CDB KUAD Ft. Collins, CQ

KRWQ Medford, OR RODNEY CROWELL
OAK RIDGE BOYS
KEVIN WELCH
GEORGE STRAIT
ALABAHA
REBA HCEMTIRE
HOTTER
HOTTER
TAVIS TRITT
SHENANDOAH
KEMTUCKY HEADHU
DOUG STONE

SHENAHDOAH TRAVIS TRITT EARL THOMAS CONLE VERN GOSDIN RICKY VAN SHELTON

WAMZ Louisville, KY

ALABAMA BILLY JOE ROYAL Hottest:

KWHT Pendleton, OR

T. GRAHAN BROWN
RESTLESS HEART
GEORGE STREIT
HOTTEST
CLINT BLACE
TRAVIS TRITT
DAN SEALS
KENTUCKY HEADHUNT
ROBIN LEE

KNEW Oakland-S.F., CA

KNCQ Redding, CA ALABAMA
ALABAMA
POSTER & LLOYD
SOUTHERN PACIFIC
RESTLESS HEART
MARTY STUART
HOTCES:
KENTUCKY HEADHUNT
ROBIN LEE
REITH WHITGEY
LACY J. DALTON
TANYA TUCKER KIIQ Reng, NY

JO-EL SONNIER
RESTLESS HEART
GEORGE STRAIT
ALABAMA
WILLIE NELSON
REBA MCENTIRE
WILD ROSE
GARTH BROOKS
HOTERST
TRAVIS TRITT
DAN SEALS
SHENANDOAN
CLIMT BLACK
HIGHWAY 101

KKAT Salt Lake City, UT

ALABAMA
EDDIE RABBITT
RATHY MATTEA
HOLLEST:
GARTH BROOKS
TRAVIS TRITT
CLINT BLACK
KENTUCKY HEADHUN'
ROBIN LEE

ROBIN LEE GEORGE STRAIT REBA MCENTIRE

ALABAMA GEORGE STRAIT SOUTHERN PACIFIC HOCKEST: CDB ALAN JACKSON JENNINGS, NELSON, WILLIE NELSON DAN SEALS

KHM Tucson, AZ

187 Reporters 180 Current Playlists

KDRK/Spokane WSLR/Akron, OH WTCM/Traverse City, MI Did Not Call, Playlist Frozen (4): KSSN/Little Rock

Called in Frozen Playlist (3):

KIZN/Boise, ID Is No Longer A Country Reporter.

KZKX/Lincoln, NE

WNOE/New Orleans

www.americanradiohistory.com

#### URBAN



NATIONAL AIRPLAY®

#### CHART EXTRA

DOMINO THEORY

Radio Driver (RCA)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 33/0, Light 23/2, Total Adds 2, K97, WIKS.

# BREAKERS

#### PERFECT GENTLEMEN

Ooh La La (CBS)

76% of our reporting stations on it. Rotations: Heavy 1/0, Medium 6/0, Light 62/27, Total Adds 27 including K97, WHQT, WJLB, KJLH, OC104, WRKE, WFXA, WLOU, WVOI, KDAY.

#### **KLYMAXX**

Good Love (MCA)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/2, Light 61/31, Total Adds 33 Including WKYS, WVEE, KMJQ, K97, KRNB, WZAK, WJLB, KPRS, KJLH,

#### **FAMILY STAND**

Ghetto Heaven (Atlantic)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 44/7, Total Adds 7, WYLD, KPRS, WXOK, WMGL, WLOU, WQOK, WEAS.

#### **NEWTRONS**

My Heart Beats For You (MCA)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 38/4, Total Adds 4, WOWI, Z93, WWDM, WFXC.

#### **CHRISTOPHER WILLIAMS**

One Girl (Geffen)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 36/4, Total Adds 4, KJLH, OC104, WQMG, KIIZ.

#### TASHAN

Black Man (Columbia)

60% of our reporting stations on it. Rotations: Heavy 5/0, Medium 25/0, Light 25/2, Total Adds 2, WMGL, Z93.



RUBY TURNER "Paradise" (Jive/RCA) 54/7

Rotations: Heavy 0/0, Medium 15/0, Light 39/7, Total Adds 7, K104, WTLC, WJTT, WFXC, WEDR, WPLZ, WDZZ Mediums include: K97, WZAK, WJLB, WJIZ, WFXA.

FULL FORCE "Kiss Those Lips" (Columbia) 49/4 Rotations: Heavy D/0, Medium 13/0, Light 36/4, Total Adds 4, OC104, WFXC, KIPR, WTLZ. Mediums include: WKYS, K97, KRNB, PWR94, WZAK.

JANE CHILD "Don't Wanna Fall In Love" (WB) 47/14
Rotations: Heavy 5/0, Medium 9/0, Light 33/14, Total Adds 14 including WUSL, WVEE, WTLC, KJLH, WMGL, WJTT, Z104, KFXZ, U102, WLQU. Heavy: WAMO, WHUR, OC104, WWKX, WQQK. Mediums include: WRKS, WKYS, KHYS, Z93, WWDM.

SHE featuring KIM WATERS "Hello Stranger" (Warlock) 43/12
Rotations: Heavy D/0, Medium 8/0, Light 35/12, Total Adds 12 including K97, KRNB, WTLC, KPRS, KMJM, WATV, WPAL, WPEG, WFXE, WDMG, Mediums include: WDAS, WHUR, PWR94, WZAK, WFXC.

NEWKIRK "Sweat You" (Def Jam/Columbia) 41/11

Rotations: Heavy 0/0, Medium 3/0, Light 38/11, Total Adds 11 including WTLC, KMJM, WRKE, WPAL, WJTT, WWDM, Z16, WQIS, WLOU, WBLX, Medium: WDKT, WTMP, KDAY

TAMIKA PATTON "Number One" (Orpheus/EMI) 39/6
Rotations: Heavy 0/0, Medium 7/0, Light 32/6, Total Adds 6, PWR94, WRKE, KIPR, WLOU, WPGA, K98-FM. Mediums include: WAGH, WALT, WCDX, WEAS, KDKS.

SOMETHING SPECIAL "I Wonder Who She's Lovin'" (Epic) 38/9
Rotations: Heavy D/O, Medium 8/O, Light 30/9, Total Adds 9, WILD, WAMO, WYLD, WOWI, KPRS, WJIZ, WPAL, WTMP, WGPR. Mediums include: KMJQ, WZAK, WYXA, WWDM, WFXC.

PAUL JACKSOB JR. "Make It Last Forever" (Atlantic) 37/18
Rotations: Heavy 8/O, Medium 2/1, Light 35/17, Total Adds 18 including WHUR, WKYS, KMJQ, WJLB, WTLC, KPRS, KJLH, KBCE, WFXA, WJTT. Medium: K97

MILES JAYE "Irresistible" (Island) 36/24

Rotations: Heavy 9/0, Medium 0/0, Light 36/24, Total Adds 24 including K97, PWR94, KMJM, KJLH, WJIZ, KBCE, WATV, WENN, WPEG, WJTT.

ASHFORD & SIMPSON "Hungry For Me Again" (Orpheus/EMI) 36/18

Rotations: Heavy 0/0; Medium 3/2, Light 33/16, Total Adds 18 including WDAS, WHUR, WKYS, K97, WOWI, WTLC, WXOK, WENN, WWDM, WZFX. Medium: WALT

MILIRA "Mercy Mercy Me (The Ecology)" (Motown) 36/13
Rotations: Heavy D/0, Medium 4/1, Light 32/12, Total Adds 13 including WAMO, WHUR, WKYS, WJIZ, WENN, WPEG, WAGH, WJMI, WHIJX, KIIZ. Medium WDAS, K104, WWDM.

HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK) 32/7

Rotations: Heavy 9/0, Medium 5/1, Light 27/6, Total Adds 7, WAMO, KJLH, KIIZ, KFXZ, KIPR, WEDR, WJHM. Medium: WKYS, WWKX, WFXC, WIKS.

MICHEL'LE "Nicety" (Atlantic) 30/16 Rotations: Heavy (0/0, Medium 9/3, Light 21/13, Total Adds 16 including WILD, WUSL, K97, WOWI, KSOL, KBCE, WATV, WPAL, Z93, WFXE. Mediums include: WAMO, WYLD, WFXA, WWDM, WJMH.

PUBLIC ENEMY "911 Is A Joke" (Def Jam/Columbia) 30/6

Rotations: Heavy 0/0, Medium 4/0, Light 26/6, Total Adds 6, WVEE, WHQT, WWKX, WFXC, WBLX, WCDX Medium: KMJQ, WGCI, WDKT, KDAY.

KID CREOLE & THE COCONUTS "The Sex Of It" (Columbia) 29/6

Rotations: Heavy 0/0, Medium 0/0, Light 29/6, Total Adds 6, WAMO, KHYS, KSOL, WXOK, Z93, WTMP.

LOUIE LOUIE "Sittin" In The Lap Of Luxury" (WTG/Epic) 27/10

Rotations: Heavy 0/0, Medium 0/0, Light 27/10. Total Adds 10, KMJQ, WTLC, OC104, WRKE, WFXA, WZFX, WQMG, Z104, WQFX, WTLZ.

SPECIAL ED "I'm The Magnificent" (Profile) 25/9

Rotations: Heavy 0/0, Medium 0/0, Light 25/9, Total Adds 9, WAMO, K97, WJIZ, WPAL, WDKT, KFXZ, KMJJ, WGPR, WTLZ. PATTI AUSTIN "Through The Test Of Time" (GRP) 25/3

Rotations: Heavy 0/0, Medium 9/0, Light 16/3, Total Adds 3, WTLC, WJIZ, WCDX. Mediums include: WHUR, K97, KRNB, WGCI, WJLB

#### ンノンシーンション

KLYMAXX (33) PERFECT GENTLEMEN (27) MILES JAYE (24)
GLENN JONES (22)
BLACK FLAMES (21)
ASHFORD ASHMIN (18) PAUL JACKSON JR. (18) MICHEL'LE (16)

JANE CHILD (14) MILIRA (13)

#### HOTTEST

BELL BIV DEVOE (75) AFTER 7 (70) **REGINA BELLE (53)** HOWARD HEWETT (48) JOHNNY GILL (33) TROOP (15)

FREDDIE JACKSON (33) TYLER COLLINS (21) SMOKEY ROBINSON (9) DIGITAL UNDERGROUND (8) GOOD GIRLS (8) JANET JACKSON (8)

#### プログラ

RECURRENTS

9 1 BABYFACE/Whip

2 Q. JONES/Secret 3 I STANSFIELD/All

3 4 M. HOWARD/Under

5 TROOP/Spread

- 6 S. ROBINSON

Æverything
4 7 J. JACKSONÆscapade

10 8 M. DAVIS/Don't 9 MAZE/Love's

10 GAP BAND/Addicted

#### SIGNIFICANT ACTION

GLENN JONES "Stay" (Jive/RCA) 22/22

Rotations: Heavy 0/0, Medium 0/0, Light 22/22, Total Adds 22 including KHYS, KRNB, WYLD, PWR94, WZAK, KPRS, KBCE, WENN, WAGH, WQMG.

BEATS INTERNATIONAL featuring LINDY "Dub Be Good To Me" (Elektra) 22/4

Rotations: Heavy 0/0, Medium 7/0, Light 15/4, Total Adds 4, KIIZ, KFXZ, WBLX, WTLZ. Mediums include: WAMO, WKYS, K104, WGCI, KMJM.

**BLACK FLAMES "Watching You" (OBR/Columbia) 21/21**Rotations: Heavy 0/0, Medium 1/1, Light 20/20, Total Adds 21 including WHUR, WKYS, KHYS, PWR94, WRKE, WFXA, WXOK, WATV, WPEG, WWDM.

REDHEAD KINGPIN & THE F.B.I. "Rock The Mic Right" (Virgin) 21/1

Rotations: Heavy 1/0, Medium 6/0, Light 14/1, Total Adds 1, WVOI. Heavy: KDAY. Mediums include: K104, K97, WYLD, WPEG, WDKT.

NAJEE "Tokyo Blue" (EMI) 20/7

Rotations: Heavy 0/0, Medium 3/0, Light 17/7, Total Adds 7, WOWI, Z104, WDKT, WJJS, WGPR, WDZZ, WTLZ. Medium WHUR, WZAK, HOT105.

YOUNG & RESTLESS "B-Girls" (Pandisc) 20/3

Rotations: Heavy 1/0, Medium 3/0, Light 16/3, Total Adds 3, WJIZ, WJMI, KDAY. Heavy: WJHM. Medium: KHYS, WJMH,

MARVIN SEASE "It's All Over" (London/Polydor) 18/2 dds 2, WPGA, WANM. Medium: KRNB, WFXA, WFXE, WQIS, HOT105.

D.O.C "The Formula" (Ruthless/Atlantic) 18/1 Rotations: Heavy 2/0, Medium 3/0, Light 13/1, Total Adds 1, WTUG. Heavy: WPEG, KDAY. Medium: K97, KBCE, WJMI.

SPUNKADELIC "Take Me Like I Am" (SBK) 17/7
Rotations: Heavy 0/0, Medium 1/0, Light 16/7, Total Adds 7, KHYS, K97, WTLC, KSOL, WFXC, WDKT, WGPR. Medium:

BIG LADY K "Funn" (Priority) 17/2 ns: Heavy 0/0, Medium 3/0, Light 14/2, Total Adds 2, KMJJ, WVOI. Medium: WPAL, WEAS, KDAY

ORAN "JUICE" JONES "Shanigua" (OBR/Columbia) 16/8

Rotations: Heavy 0/0, Medium 0/0, Light 16/8, Total Adds 8, K97, KSOL, KBCE, WQFX, KFXZ, Z16, WALT, K98-FM. JEFFREY DANIEL "She's The Girl" (Solar/Epic) 16/6
Rotations: Heavy 0/0, Medium 0/0, Light 16/6, Total Adds 6, KRNB, WATV, WFXC, KFXZ, WLOU, WEAS.

HEAVY D. & THE BOYZ "Big Tyme" (MCA) 13/5
Rotations: Heavy 0/0, Medium 1/0, Light 12/5, Total Adds 5, KHYS, WYLD, Z104, WDZZ, WVOI. Medium: WJMH

RICHARD ROGERS "I Can't Stop Loving You" (Sam) 12/3
Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, WAMO, OC104, K98-FM. Medium: WIKS, WIZF

STACY LATTISAW "I Don't Have The Heart" (Motown) 12/1

Total Adds 1, WRKE. Mediums include: WDAS, WKYS, PWR94, WZAK, WJMH. MADONNA "Vogue" (Sire/WB) 11/4 Rotations: Heavy 1/0, Medium 4/0, Light 6/4, Total Adds 4, KHYS, OC104, WQQK, WJHM. Heavy: WWKX. Medium: WAMO, WKYS, WJMH, WHJX.

QUEEN LATIFAH "Come Into My House" (Tommy Boy) 11/4
Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, K97, WPAL, WAGH, WQMG
GREGORY D.& D.J. MANNIE FRESH "Clap To This" (Yo) 11/2
Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WQFX, WALT Medium. KDKS.

YZ "Power With The Tower" (Tuff City) 11/2

Total Adds 2, KMJQ, WJIZ. Medium: KHYS, K97 Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, KMJO, WJIZ. Medium: KHYS, K97 MAESTRO FRESH WES "Let Your Backbone Slide" (LMR) 11/0.

Rotations: Heavy 0/0, Medium 4/0, Light 7/0, Total Adds 0. Medium: WOWI, WPAL, WEAS, KDAY

PARTNERS IN KRYME "Turtle Power" (SBK) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WWKX, KBCE, WPAL, WZFX, WJMH, WQMG, WPGA, WALT, WCDX, WTMP.

PROFESSOR GRIFF "Last Asiatic Disciples" (Skyywalker) 10/1 Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WALT. Mediur

#### リノミンソンションノン

Reports/Adds JANE CHILD/Don't Wanna Fall In Love (WB) 47/14 SHE I/KIM WATERS/Hello Stranger (Warlock) 43/12 **NEWKIRK/**Sweat You (Def Jam/Columbia) 41/11 **SOMETHING SPECIAL**/I Wonder Who She's Lovin' (Epic)

PAUL JACKSON JR./Make It Last Forever (Atlantic) MILIRA/Mercy Mercy Me (Ecology) (Motown) HI TEK f/YA KID K/Spin That Wheel (SBK) PUBLIC ENEMY/911 Is A Joke (Def Jam/Columbia) 30/6 KID CREOLE & THE COCONUTS/The Sex Of It (Columbia) . . 29/6 LOUIE LOUIE/Sittin' In The Lap Of Luxury (WTG/Epic) 27/10

New artists have not yet had a UC Breaker.



"To Be Your Man"

NEW SINGLE

**Produced** 

by

Big

Daddy

Kane

From

The

Album

IT'S A

BIG

DADDY

THING





Hottest: BELL BIV DEVOE JOHNNY GILL

#### WILD/Boston Hill/Hall

MICHEL'LE SOMETHING SPECIAL Hottest: BELL BIV DEVOE JOHNNY GILL AFTER 7

### Vinny Brow

JAMAICA BOYS CALLOWAY Hottest: AFTER 7 BELL BIV DEVOE TROOP BABYFACE STEPHANIE MILLS

### Scott Jantzen

M.C. HAMMER LOUIE LOUIE PERFECT GENTLEMEN CHRISTOPHER WILLI RICHARD ROGERS FULL FORCE DIGITAL UNDERGROU SNAPP

Hottest: TROOP AFTER 7 REGINA BELLE SOUL II SOUL BELL BIV DEVOE

#### WRKE/Ocean City Quartarone/Mena

STACY LATTISAW PERFECT GENTLEMEN NEWKIRK KLYMAXX LOUIE LOUIE TAMIKA PATTON BLACK FLAMES HOTTEST: HOWARD HEWETT REGINA BELLE FREDDIE JACKSON JOHNNY GILL WHISTLE

### WUSL/Philadelphia

BABYFACE FREDDIE JACKSON BELL BIV DEVOE

WGCI/Chicago

none Hottest: TROOP

AFTER 7

WiZF/Cincinnati

TYLER COLLINS

WZAK/Cleveland

KLYMAXX

TIMMY T CASSANDRA

WINANS

Hottest: DIGITAL UNDERGROU AFTER 7

HOWARD HEWETT

WVKQ/Columbus

MICHAEL COOPER

JOHNNY GILL HOWARD HEWETT TEMPTATIONS

REGINA BELLE

Alexander/Wonde

WJLB/Detroit

Jones/Tyler

RANDY & THE GYPSY HOTTEST:
HOWARD HEWETT
REGINA BELLE
JOHNNY GILL
BELL BIV DEVOE

### Joe Tamburro

REGINA BELLE HOWARD HEWETT JANET JACKSON QUINCY JONES

### Falson/Goewey

HI TEK 3 f/YA KID SOMETHING SPECIAL MILIRA SPECIAL ED RICHARD ROO BIZ MARKIE KID CREOLE Hottest: ROGERS HOTTEST:
BELL BIV DEVOE
AFTER 7
JOHNNY GILL
JANE CHILD
DIGITAL UNDERGROU

### WWKX/Providence Garry/Rhodes

SNAPP PUBLIC ENEMY PARTNERS IN KRYME STEVIE B TROOP JANE CHILD TOMMY PAGE GAP BAND

### WKYS/Washington

BODY TODAY BLACK FLAMES SKYY PAUL JACKSON JR MILIRA ASHFORD & SIMPSON KLYMAXX FUTURE Hottest: AFTER 7 OKEY ROBINSON BELL BIV DEVOE RANDY & THE GYPSY

### WHUR/Washingto Bennett/Archie

GREGG WILLIS PAUL JACKSON JR. MELBA MOORE BLACK FLAMES MILIRA ASHFORD & SIMPSON LENNY WILLIAMS Rottest: GOOD GIRLS HOWARD HEWETT EN VOGUE JANET JACKSON JANE CHILD

### SOUTH

### WJIZ/Albany Tony Wright

SOMETHING SPECIAL MILES JAYE SPECIAL ED PATTI AUSTIN MILIRA YOUNG & RESTLESS YZ
Hottest:
AFTER 7
BELL BIV DEVOE
FREDDIE JACKSON
REGINA BELLE

#### HOWARD HEWETT KBCE/Alexandri

L.L. COOL J
CRAIG T. COOPER
KLYMAXX
GLENN JONES
MILES JAYE
ORAN JUICE JONES
PAUL JACKSON JR. MICHEL'LE PARTNERS IN KRYME Hottest: REGINA BELLE HOWARD HEWETT AFTER 7 BELL BIV DEVOE FREDDIE JACKSON

#### WVEE/Atlanta

ADDAMAICA BOYS
RLYMAXX
JANE CHILD
PUBLIC ENEMY
HOTTEST
HOTTON
HOTTEST
JANET JACKSON
JOHNNY GILL
REGINA BELLE
BELL BIV DEVOE

#### WFXA/Augusta

KLYMAXX PERFECT GENTLEME LOUIE LOUIE PAUL JACKSON JR. BLACK FLAMES HOTTEST:
HOWARD HEWETT
REGINA BELLE
BELL BIV DEVOE
JOHNNY GILL
ANGELA WINBUSH

#### WXOK/Baton Rouge Daryl Moore

ASHFORD & SIMPSO ASHFORD & SIMPS
FAMILY STAND
BY ALL MEANS
BLACK FLAMES
KID CREOLE
Hottest:
AFTER 7
BELL BIV DEVOE
GOOD GIRLS
REGINA BELLE

AFTER 7 SMOKEY ROBINSON REGINA BELLE BELL BIV DEVOE

#### Donnell/Starr

MILIRA Hottest: AFTER 7 REGINA BELLE HOWARD HEWETT BELL BIV DEVOE

MICHEL'LE SMOKEY ROBINSON FREDDIE JACKSON ANGELA WINBUSH

### WMGL/Charlestor

FAMILY STAND JANE CHILD Hottest: AFTER 7 REGINA BELLE BELL BIV DEVO

#### Don Kendricks SPECIAL ED

QUEEN LATIFAH PARTNERS IN KRYME SOMETHING SPECIAL MICHEL'LE KLYMAXX Hottest: BELL BIV DEVOE

### B.J. Lewis

ANGELA WINBUSH PERFECT GENTLEMEN NEWTRONS TASHAN MICHEL'LE CREOLE AFTER 7 BELL BIV DEVOE REGINA BELLE HOWARD HEWETT

#### JOHNNY GILL WPEG/Charlotte

Saunders/Darcel MILES JAYE SKYY BLACK FLAMES MILIRA SIR MIX-A-LOT WRECKS-N-EFFECT BASIC BLACK SHE Hottest: HOWARD HEWETT AFTER 7 BELL BIV DEVOE JANET JACKSON

WJTT/Chattano

RUBY TURNER
MILES JAYE
MICHAEL COOPER
PAUL JACKSON JR

REGINA BELLE BELL BIV DEVOE

HOWARD HEWETT FREDDIE JACKSON

BLACK FLAMES

BELL BIV DEVOE

WAGH/Columbus Darrell J. Smith

MILES JAYE
BLACK FLAMES
PAUL JACKSON JR.
TIMMY GATLING
QUEEN LATIFAH
MILIRA
GLENN JONES
HOTLEST:
BELL RY COMMENT

HOTTEST:
BELL BIV DEVOE
AFTER 7
JOHNNY GILL
HOWARD HEWETT
FREDDIE JACKSON

NEWKIRK

BODY AFTER 7

ASHFORD & SIMPSON

KLYMAXX

NEWKIRK JANE CHILD TODAY

MILES JAYE NEWKIRK FREDDIE JACKSON GROVER WASHINGTON

AFTER 7 BELL BIV DEVOE BARRY WHITE TYLER COLLINS FREDDIE JACKSON

KLYMAXX PERFECT GENTLEMEN GRAYSON HUGH PAUL JACKSON JR. Hottest: BELL BIV DEVOE

#### /---Marria Bratche

### WGPR/Detroit

WILD BOYZ SOMETHING SPECIAL ED G SPECIAL M.C. HAMMER JEFF REDD NAJEE SPUNKADELIC CURTIS MAYFIELD Hottest: FREDDIE JACKSON JOHNNY GILL WINANS JANET JACKSON BODY

#### WDZZ/Fiint

Williams/Williams RUBY TURNER HEAVY D. & THE BO HEAVY D. & 'NAJEE GLENN JONES BLACK FLAMES DIGITAL UNDERGROU Hottest: AFTER 7 REGINA BELLE

#### Johnson/Buchanon

WHISTLE RUBY TURNER LOUIE PATTI AUSTIN
SPUNKADELIC
JANE CHILD
GROVER WASHINGTON ASHFORD & SIMPSON NEWKIRK SHE CRAIG T. COOPER PAUL JACKSON JR

#### KPRS/Kansas City

PAUL JACKSON JR. SHE
KLYMAXX
CURTIS MAYFIELD
FAMILY STAND
SOMETHING SPECIAL SYBIL GLENN JONES Hottest: AFTER 7 REGINA BELLE BELL BIV DEVOE

### KPRW/Oklahoma Cit

none Hottest: AFTER 7 SMOKEY ROBINSON REGINA BELLE HOWARD HEWETT BELL BIV DEVOE

#### WTLZ/Saginav Crockett/Fox

LOUIE LOUIE NAJEE BEATS INTERNATION GLENN JONES JANE CHILD FULL FORCE SPECIAL ED JEFF REDD Hottest: REGINA BELLE

#### KMJM/St. Louis Atkins/Wynter

SHE SIR MIX-A-LOT WINANS
Hottest:
AFTER 7
BELL BIV DEVOE
BARRY WHITE
JOHNNY GILL
SOUL II SOUL

#### WVOI/Toledo

Michael Tee BIG LADY K KLYMAXX M.C. HAMMER JEFF REDD PERFECT GENTLEME SYBIL NEWKIRK HEAVY D. & THE F MILES JAYE GLENN JONES REDHEAD KINGPIN Hottest: AFTER 7

### FREDDIE JACKSON BELL BIV DEVOE TYLER COLLINS

KBUZ/Wichlta James McFadden DIGITAL UNDERGR(
WHISTLE
JANE CHILD
PERFECT GENTLEMI
HOLLEST:
BELL BIV DEVOE REGINA BELLE JOHNNY GILL GOOD GIRLS HOWARD HEWETT

### KQXL/Baton Roug

WFXE/Columbi

SHE PERFECT GENTLEMEN BLACK FLAMES MICHEL'LE

KLYMAXX

Hottest: AFTER 7 REGINA BELLE BELL BIV DEVOE TYLER COLLINS

HOWARD HEWETT

Spears/Ander

RUBY TURNER SNAPP

Hottest: AFTER 7 HOWARD HEWETT REGINA BELLE

JOHNNY GILL BELL BIV DEVOE

ANGELA WINBUSH SMOKEY ROBINSON MICHEL'LE FULL FORCE RUBY TURNER

GROVER WASHINGTON MILES JAYE PHALON SPUNKADELIC

WFXC/Durham

Earl Boston

BIZ MARKIE

NEWTRONS JEFFREY DANIEL Hottest:

BELL BIV DEVOE

AFTER 7 EN VOGUE FREDDIE JACKSON REGINA BELLE

WZFX/Fayetteville

HOWARD HEWETT

WJMH/Greensboro

JANET JACKSON KLYMAXX ASHFORD & SIMPSON

Tony Lype

K104/Dallas-Ft, Worth

### WENN/Birmingham

GROVER WASHINGTON GLENN JONES KLYMAXX MICHAEL COOPER
PERFECT GENTLEMEN
ASHFORD & SIMPSON
MILES JAYE

#### WATV/Birmingham

SHE
MILES JAYE
BLACK FLAMES
JEFFREY DANIEL
Hottest:
AFTER 7
BELL BIV DEVOE

KLYMAXX TASHAN

### WPAL/Charleston

SNAPP PERFECT GENTLEMEN NEWKIRK SHE REGINA BELLE
DIGITAL UNDERGROU
FREDDIE JACKSON
JOHNNY GILL

### Sam Weaver

CHRISTOPHER WILLI PARTNERS IN KRYME PARTNERS IN LOUIE LOUIE GLENN JONES SHE QUEEN LATIFAH Hottest: BELL BIV DEVOE REGINA BELLE PREDDIE JACKSON

### Z104/Greenville

Wayne Walker BILLY DAVIS WHISTLE JANE CHILD NAJEE MILES JAYE & THE BO LOUIE LOUIE Hottest: AFTER 7 BELL BIV DEVOE

WHISTLE SYBIL GLENN JONES ORAN JUICE JONES FOSTER SYLVERS REGINA BELLE EN VOGUE JOHNNY GILL WQFX/Gulfport-Biloxi Hottest: AFTER 7 TYLER COLLINS HOWARD HEWETT FREDDIE JACKSON REGINA BELLE

WINANS
BLACK FLAMES
KLYMAXX
ORAN JUICE JONES
LOUIE LOUIE
MICHEL'LE
GREGORY D. & D.J.
HOTLEST:
AFTER 7 WQIS/Laurei Ron Davis AFTER 7 BELL BIV DEVOE HOWARD HEWETT TYLER COLLINS RANDY & THE GYPSY KLYMAXX

#### KMJQ/Houston Atkins/Dave WHISTLE

PAUL JACKSON JR. KLYMAXX ZAN REGINA BELLE HOWARD HEWET

#### KHYS/Houston

KASHIF GLENN JONES MADONNA TEMPTATIONS KID CREOLE BLACK FLAMES FREDDIE JACKSON AFTER 7

MICHEL'LE MILES JAYE PAUL JACKSON JR. ASHFORD & SIMPSON Hottest: BELL BIV DEVOE HOWARD HEWETT TYLER COLLINS GOOD GIRLS

### WDKT/Huntsville Thomas/Olsen

CALLOWAY
JAMAICA BOYS
SPECIAL ED
MILES JAYE
SPUNKADELIC
GLENN JONES GLENN JONES SIR MIX-A-LOT BLACK FLAMES NAJEE JAYA SYLK TYMES LEATHE Hottest: AFTER 7

### BODY GOOD GIRLS

BELL BIV DEVOE

TEMPTATIONS

WJMI/Jackson

Todd/Jones YOUNG & RESTLESS YOUNG & RESTLESS KLYMAXX PERFECT GENTLEMEN JAMAICA BOYS MILIRA LISA STANSFIELD HOTTEST: TYLER COLLINS MARY DAVIS AFTER 7 BELL BIV DEVOE JOHNNY GILL

WHJX/Jacksonville Clark/Nelson PERFECT GENTLEMEN MILES JAYE
M.C. HAMMER
LOUIE LOUIE
M.C. SHAN
PARTNERS IN KRYME COVER GIRLS Hottest: SOUL II SOUL BELL BIV DEVOE JOHNNY GILL HOWARD HEWETT

#### KIIZ/Killeer McClain/Jaye

Bailey/Masters O'JAYS PARTNERS IN KRYME CHRISTOPHER WILLI BEATS INTERNATION MILES JAYE HI TEK 3 f/YA KID GLENN JONES MILIRA ICE M.C. MR. LEE Hottest: EN VOGUE SINEAD O'CONNOR MILIRA
PERFECT GENTLEMEN
HOTTEST:
AFTER 7
REGINA BELLE
BELL BIV DEVOE JANET JACKSON M.C. HAMMER JOHNNY GILL WQMG/Greensboro HOWARD HEWETT TYLER COLLINS

Chuck Harrison ASHFORD & SIMPSON JANE CHILD JEFFREY DANIEL ORAN JUICE JONES GLENN JONES SPECIAL ED DOMINO THEORY SHE HI TEK 3 f/YA KID GAP BAND BEATS INTERNATION HOTTER 7 BELL BIV DEVOE FREDDIE JACKSON REGINA BELLE TYLER COLLINS BELL BIV DEVOE JOHNNY GILL REGINA BELLE FREDDIE JACKSON

### KXZZ/Lake Charles

Larry Carr

#### WALT/Meridian

PARTNERS IN KRYP GLENN JONES CRAIG T. COOPER ORAN JUICE JONE GREGORY D.& D.J MILIRA PROFESSOR GRIFF REGINA BELLE BELL BIV DEV HOWARD HEWETT FREDDIE JACKSON

## EN VOGUE MELBA MOORE NEWKIRK MILES JAYE ASHFORD & SIMPSON

RANDY & THE GYPSY FREDDIE JACKSON

### U102/Lexington Damon Moberly

WHISTLE DIGITAL UNDERGROU PERFECT GENTLEMEN JANE CHILD MICHAEL COOPER REGINA BELLE BELL BIV DEVOE HOWARD HEWETT JOHNNY GILL TYLER COLLINS

### KIPR/Little Rock

PERFECT GENTLEMEN
HI TEK 3 f/VA KID
KLYMAXX
CALLOWAY
M.C. HAMMER
TAMIKA PATTON
ASHFORD 6 SIMPSOF
FULL FORCE
HOUTESE:
HOWARD HEWETT
REGINA BELLE
AFTER 7 AFTER 7 BELL BIV DEVOE JOHNNY GILL

#### WEDR/Miaml WLOU/LouisvIlle

KLYMAXX

SYBIL RUBY TURNER JANE CHILD

BELL BIV DEVOE HOWARD HEWETT BARRY WHITE REGINA BELLE

WHQT/Mlami

Isley/Reese

Ange Canessa JANE CHILD PERFECT GENTLEMEN ASHPORD & SIMPSON TAMIKA PATTON FAMILY STAND NEWKIRK JEFFREY DANIEL Hottest BABYFACE AFTER 7 BELL BIV DEVOE HOWARD HEWETT DIGITAL UNDERGROU

### WJJS/Lynchburg

Lad Goins QUINCY JONES GRAYSON HUGH CALLOWAY PERFECT GENTLEMEN NAJEE Hottest: BELL BIV DEVOE REGINA BELLE HOWARD HEWETT JOHNNY GILL

#### WFXM/Macor

PERFECT GENTLEMEN RANDY & THE GYPSY Hottest: AFTER 7 HOWARD HEWETT SMOKEY ROBINSON FREDDIE JACKSON REGINA BELLE

#### WPGA/Macon **Brian Kelly**

CALLOWAY SHE TAMIKA PATTON MILES JAYE
ASHFORD & SIMPSON
PARTNERS IN KRYME
MARVIN SEASE GLENN JONES BLACK FLAMES Hottest: BELL BIV DEVOE FREDDIE JACKSON REGINA BELLE TYLER COLLINS JOHNNY GILL

#### KRNB/Memphis

GLENN JONES M.C. HAMME ROB BASE KLYMAXX

### K97/Memphis OʻJay/Beli

M.C. HAMMER MICHEL'LE KLYMAXX ASHFORD & SIMPSON PERFECT GENTLEMEN MILES JAYE Hottest: AFTER 7

### WQIC/Meridian

Hottest: BELL BIV DEVOE

GLENN JONES BLACK FLAMES Hottest: REGINA BELLE AFTER 7 OWARD HEWETT FREDDIE JACKSON RANDY & THE GYPSY

HI TEK 3 f/YA KID MILES JAYE Hottest: AFTER 7 Hottest SALT & PEPA

KLYMAXX NIKKI PERFECT GENTLEMEN PUBLIC ENEMY QUINCY JONES Hottest: LISA STANSFIELD LISA STANSFIELD STACY LATTISAW BELL BIV DEVOE BABYFACE

#### WBLX/Mobile

PUBLIC ENEMY BEATS INTERNATION SIR MIX-A-LOT Hottest: REGINA BELLE BELL BIV DEVOI DIGITAL UNDERC MICHAEL STERLING WHISTLE

### HOT105/Montgomery Larry Steele

none Hottest: TEMPTATIONS SMOKEY ROBINSON BELL BIV DEVOE LISA STANSFIELD HOWARD HEWETT

### WQQK/Nashville Jay DuBard

TODAY EVERYTHING BUT TH Hottest: AFTER 7 BELL BIV DEVOE JANE CHILD REGINA BELLE JOHNNY GILL

### Kirkland/Sanders

M.C. SHAN
JANE CHILD
KLYMAXX
PAUL JACKSON JR.
PERFECT GENTLEMEN
GRAYSON HUGH
DOMINO THEORY Hottest: BELL BIV DEVOE GOOD GIRLS FREDDIE JACKSON BABYFACE AFTER 7

WYLD-FM/New Orleans Wallace/Ware GAP BAND GLENN JONES
FAMILY STAND
SOMETHING SPECIAL
JEFF REDD
HEAVY D. & THE BO
Hottest:
BODY REGINA BELLE HOWARD HEWETT BELL BIV DEVOE JOHNNY GILL

#### WOWI/Norfoll

SOMETHING SPECIAL GRAYSON HUGH NAJEE ASHFORD & SIMPSON MICHEL'LE NEWTRONS Hottest: TYLER COLLINS DIGITAL UNDERGROU HOWARD HEWETT JOHNNY GILL

#### PWR94/Norfolk

Brown/Miller MILES JAYE BELL BIV DEVO

### WJHM/Orlando

Lindsey/Hollywood LindseyHollywood
MADONNA
LENNY WILLIAMS
BY ALL MEANS
HI TEK 3 £/YA KID
MICHAEL COOPER
QUINCY JONES
SKYY
MICHEL'LE YOUNG & RESTLESS BELL BIV DEVOE JANET JACKSON M.C. HAMMER

### WQOK/Raleigh

JANET JACKSON FAMILY STAND AFTER 7 REGINA BELLE RODY BELL BIV DEVOE HOWARD HEWETT WCDY/Richmond

### Young/Maxwell

PAUL JACKSON JR. BLACK FLAMES PERFECT GENTLEMEN PATTI AUSTIN ASHFORD & SIMPSON CALLOWAY PUBLIC ENEMY PARTNERS IN KRYME

#### HOWARD HEWETT WPLZ/Richmond

AFTER

Petersburg Maxx Myrick STARPOINT LENNY WILLIAMS CALLOWAY RUBY TURNER PERFECT GENTLEMEN WHISTLE
PAUL JACKSON JR.
Hottest:
TEMPTATIONS

### Floyd Blackwell

JEFFREY DANIEL BLACK FLAMES PAUL JACKSON JR. FAMILY STAND GLENN JONES PERFECT GENTLEMEN FREDDIE JACKSON TEMPTATIONS ERIC GABLE TYLER COLLINS

KMJJ/Shrev Echols/Wat MILIRA GLENN JONES SPECIAL ED BIG LADY K FAZE JONES M.C. JX CHERYL LYNN

#### HOWARD HEWETT

Bill Sharp AFTER 7 SMOKEY ROBINSON BELL BIV DEVOE HOWARD HEWETT

### WANM/Tallahassee

SHE STARPOINT WHISTLE MILES JAYE ZAN BLACK FLAMES MARVIN SEASE Hottest: AFTER 7 REGINA BELLE BELL BIV DEVOE JOHNNY GILL TYLER COLLINS

#### VTMP/Tampa Chris Turner

JASON X NICE & SMOOTH FOSTER SYLVERS RICHARD ROGERS QUINCY JONES ASHFORD & SIMPSON PHALON JEFF REDD SOMETHING SPECIAL KID CREOLE PARTNERS IN KRYME BLACK FLAMES HOTTES! TAMIKA PATTON SIR MIX-A-LOT MILES JAYE DIANNE REEVES BELL BIV DEVOE WILD BOYZ JOHNNY GILL BARRY WHITE HOWARD HEWETT REGINA BELLE

#### WTUG/Tuscaloosa

KID'N PLAY FOSTER SYLVERS GRAYSON HUGH PERFECT GENTLEMEN MILES JAYE Hottest: BARRY WHITE SMOKEY ROBINSON BELL BIV DEVOE TYLER COLLINS RANDY & THE GYPSY ORAN JUICE JONES Hottest: BELL BIV DEVOE HOWARD HEWETT REGINA BELLE TYLER COLLINS FREDDIE JACKSON

K98-FM/West Mo

### 1 - 1

KSQL/San Francisco

ANGELA WINBUSH MICHEL'LE M.C. HAMMER ROB BASE KLYMAXX SPUNKADELIC KID CREOLE

ORAN JUICE JONES

BARRY WHITE

HOWARD HEWETT

AFTER 7

### KDAY/Los Angeles

AFTER 7 DEF CON FOUR POWER JAM YOUNG & RESTLESS BIG DADDY KANE PERFECT GENTLEMEN DOTA BRIGHT AFTER 7 BELL BIV DEVOE

#### KJLH/Los Angeles Spoon/Briggs

CHRISTOPHER WILLI HI TEK 3 f/YA KID JANE CHILD KLYMAXX ALYMAXX
MILES JAYE
PAUL JACKSON JR.
PERFECT GENTLEMEN
HOTTEST:
AFTER 7 BABYFACE REGINA BELLE

### 91 Current Reporters

85 Current Reports Call in Frozen Playlists (6): WXYV/Baltimore KQXL/Baton Rouge WGCI/Chicago WZHT (HOT105)/Montgomery KPRW/Oklahoma City



### More detailed reports are available . . . 3 days earlier

... from R&R's HOTFAX service. Call for a free sample (213) 553-4330.

**EXPANDED MUSIC STATS!** 

### CHART EXTRA

### PETER BLAKELEY

**Crying In The Chapel (Capitol)** 

51% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 17, Total Adds 0.

## BREAKERS

### **PHIL COLLINS**

Do You Remember (Atlantic)

61% of our reporters on it. Rotations: Heavy 3, Medium 14, Light 37, Total Adds 53 including 2WD, WSNY, WNIC, KYKY, KBIG, KESZ, B100, KLSY, WLEV, WJLK. Debuts at number 25 on the AC chart.

#### BILLY JOEL

The Downeaster "Alexa" (Columbia)

53% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 23, Total Adds 4, I1077, WZNY, KOSO, WSGY.

### PATTI AUSTIN

Through The Test Of Time (GRP)

51% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 30, Total Adds 10, KBIG, WTFM, KHLT, WMGN, WECQ, WSUL, WKSB, WCMJ, KZLT, KSCB.

## 18:455

RICHARD MARX "Children Of The Night" (EMI) 42/41

Rotations: Heavy 0, Medium 5/5, Light 37/36, Total Adds 41 including KBIG, B100, I1077, WEBE, WKYE, WZNY, WIVY, U102, KHLT, WRMF, 3WM, WMID, WEIM, WECQ, WHAI, WSUL, WSKI, WSGY, WYKZ, WKTK, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WTWR, KKLV, KIDX, KBLQ, KAYN, KCMJ, Light including KLSY.

DIANNE REEVES "Never Too Far" (EMI) 40/3

Rotations: Heavy 0, Medium 17/0, Light 23/3, Total Adds 3, KVIL, WLHT, WHNN. Medium: WKYE, WTCB, WAHR, KELT, WEIM, WHAI, WGLL, WGSV, WNMB, WKCX, WCMJ, WMTFM, KZLT, KSCB, KKLV, KBLQ, KWSI. Light including WARM98, KESZ, WLEV, WRVC, KHLT, WRVR, WFMK, WMGN, WAFL, WSUL, WSKI, WYKZ, KTYL, WTWR, WLDR.

BRENT BOURGEOIS "Dare To Fall In Love" (Charisma) 38/14

Rotations: Heavy 0, Medium 3/0, Light 35/14, Total Adds 14, 2WD, KLCY, B100, I1077, WZNY, WIVY, 3WM, WMID, WGLL, WAFL, WSKI, WSGY, KZLT, KIDX Medium: WFRO, KKLV, KBLQ. Light including WLEV, WEBE, WKYE, WEIM, WHAI, WSUL, WKSB, WGSV, WNMB, WKCX, KTYL, KVIC, WMTFM, KSCB, KAYN, KCMJ, KWSI.

AFTER 7 "Ready Or Not" (Virgin) 37/5

Rotations: Heavy 1/0, Medium 7/0, Light 29/5, Total Adds 5, WNIC, KESZ, WKYE, 3WM, WECQ. Heavy: KKLV. Medium. WEIM, KRLB, WFRO, KBLQ, KAYN, KCMJ, KWSI. Light including B100, WLEV, WEBE, WRVR, KOSO, WHAI, WAFL, WSKI, WYKZ, WKTK, WGSV, WNMB, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTWR, WLDR, KTID.

EVERYTHING BUT THE GIRL "Driving" (Atlantic) 37/1
Rotations: Heavy 2/0, Medium 15/0, Light 20/1, Total Adds 1, WRVR. Heavy: WFRO, KTID. Medium: WKYE, WOBM, 3WM, KOSO, WEIM, WHAI, WSKI, KRLB, WNMB, WKCX, WMTFM, KZLT, KSCB, KKLV, KWSI. Light including WARM98, KLCY, WLEV, WMGN, WECQ, WGLL, WSUL, WSGY, WYKZ, KTYL, KVIC, WCMJ, KIDX, KAYN, KCMJ

### FLOCKELION EREETKOULD

	Reports/Adds	Heavy	Medium	Light
ROD STEWART w/RONALD ISLEY	88/1	81	6	1
2 DON HENLEY	85/3	68	14	3
3 MICHAEL BOLTON	80/1	68	11	1
SINEAD O'CONNOR	84/7	53	24	7
BASIA	79/1	60	14	5
WILSON PHILLIPS	83/4	48	31	4
7 SMOKEY ROBINSON	77/0	53	19	5
8 REGINA BELLE	81/0	53	20	8
3 LISA STANSFIELD	76/5	44	25	7
GRAYSON HUGH 1/BETTY WRIGHT	72/2	45	16	11
<b>⚠</b> KENNY ROGERS & GLADYS KNIGHT	70/3	38	25	7
₽ ELTON JOHN	83/14	6	64	13
1 LITTLE RIVER BAND	70/0	31	31	8
◆ FLEETWOOD MAC	73/5	14	48	11
(5) HEART	<i>68/3</i>	14	45	9
18 TEARS FOR FEARS	67/2	22	37	8
17 TINA TURNER	49/0	19	21	9
(B) CHER	<i>57/5</i>	8	37	12
1 PAUL McCARTNEY	56/4	3	43	10
20 TAYLOR DAYNE	42/0	23	12	7
21 PHIL COLLINS	<b>33/0</b>	17	11	5
22 BONNIE RAITT	<b>35/0</b>	12	13	10
23 ALANNAH MYLES	29/0	12	10	7
24 LINDA RONSTADT 1/AARON NEVILLE	<b>28/0</b>	11	11	6
PHIL COLLINS	<i>54/53</i>	3	14	37
QUINCY JONES	<i>58/5</i>	3	29	26
		5	36	13
28 EXPOSE		3	32	20
® ROXETTE	<i>59/7</i>	1	33	25
30 JUDE COLE	47/2	5	23	19

### ישבעשוני לבטוניו

PHIL COLLINS (53) **RICHARD MARX (41) BELINDA CARLISLE (20) HOWARD HEWETT (16) BREMT BOURGEOIS (14)** ELTON JOHN (14) **MICHAEL DAMIAN (13)** MICHAEL PENN (11) PATTI AUSTIN (10) CALLOWAY (8) SHAWN COLVIN (8)

#### HOTTEST

**ROD STEWART (70)** MICHAEL BOLTON (55) DON HENLEY (50) SINEAD O'CONNOR (36) SMOKEY ROBINSON (36) BASIA (27) **REGINA BELLE (22)** LISA STANSFIELD (20) WILSON PHILLIPS (19) TAYLOR DAYNE (14)

BABYFACE "Whip Appeal" (Solar/Epic) 29/3
Rotations: Heavy 2/0, Medium 11/0, Light 16/3, Total Adds 3, WNLT, WTCB, WLDR. Heavy: WSNI, B100. Medium: WIVY, KHLT, WAFL, WSGY, WKTK, KRLB, KVIC, KZLT, KKLV, KBLQ, KCMJ. Light including WLTS, WNIC, KLSI, WRVR, WEIM, WGSV, WNMB, WKCX, WCMJ, KSCB, KAYN, KWSI

MICHAEL PENN "This & That" (RCA) 28/11

Rotations: Heavy 0, Medium 3/0, Light 25/11, Total Adds 11, B100, WKYE, WLHT, WFMK, WHNN, WMID, WECQ, WSUL, WSKI, WKCX, KZLT. Medium: KKLV, KBLQ, KWSI. Light including WLEV, WEIM, WHAI, WGSV, KRLB, WNMB, KTYL, KVIC.

CALLOWAY "I Wanna Be Rich" (Solar/Eplc) 28/8

Rotations: Heavy 3/0, Medium 13/2, Light 12/6, Total Adds 8, KYKY, WEBE, WRVC, KOSO, WHAI, WSKI, KTYL, WMTFM Heavy WARM98, B100, KCMJ. Medium including KLCY, WKYE, WIVY, WVUD, WKSB, WKTK, KRLB, WKCX, KKLV, KBLQ, KWSI, Light including KAER, WAFL, WNMB, KVIC, KSCB, WTWR.

VONDA SHEPARD "Baby Don't You Break My Heart Slow" (Reprise) 26/0
Rotations: Heavy 1/0, Medium 7/0, Light 18/0, Total Adds 0. Heavy: KTID: Medium: WAHR, WHAI, WFRO, KKLV, KBLQ, KCMJ, KWSI. Light: KLSY, 3WM, WMID, WEIM, WECQ, WGLL, WAFL, WSUL, WYKZ, WGSV, KRLB, WNMB, WKCX, KTYL.

### רוסון ברי גדונים ובורים ובורים

BARRY MANILOW "11 You Remember Me" (Arista) 23/6
Rotations: Heavy 0, Medium 6/0, Light 17/6, Total Adds 6, WNIC, WTCB, WGLL, WYKZ, WNMB, KIDX. Medium. WLTS, WRVR, WKCX, WMTFM, WFRO, KKLV. Light including WEBE, WZNY, 3WM, WEIM, WECQ, WAFL, WSKI, WGSV, WCMJ.

BELINDA CARLISLE "Vision Of You" (MCA) 20/20
Rotations: Heavy 0, Medium 0, Light 20/20, Total Adds 20, WKYE, KHLT, 3WM, WEIM, WAFL, WSKI, KRLB, WNMB, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLV, KIDX, KBLQ, KAYN, KCMJ, KWSI.

MADONNA "Vogue" (Sire/WB) 19/5
Rotations: Heavy 1/0, Medium 8/1, Light 10/4, Total Adds 5, WNIC, WAFL, WSKI, WKTK, KAYN. Heavy: B100. Medium including WIVY, WEIM, WHAI, KRI.B, KVIC, KKLV, KWSI. Light including WLEV, WSGY, WGSV, WFRO, KSCB, KCMJ.

SUZANNE VEGA "Book Of Dreams" (A&M) 19/1
Rotations: Heavy 0, Medium 2/0, Light 17/1, Total Adds 1, WGLL. Medium: WEIM, KKLV. Light including WMID, WHAI, WAFL, WGSV, KRI.B, WNMB, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, KBLQ, KAYN, KTID, KWSI.

HOWARD HEWETT "Show Me" (Elektra) 16/16

Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WLEV, 3WM, WEIM, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WMTFM, WFRO, KZLT, KSCR KKLV, KBLQ, KWSI.

COWBOY JUNKIES "Sun Comes Up, It's Tuesday Morning" (RCA) 16/1

Rotations: Heavy 0, Medium 0, Light 16/1, Total Adds 1, KZLT. Light including 3WM, WEIM, WECQ, WHAI, WGSV, KRLB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KBLQ, KWSI.

KISS "Forever" (Mercury) 16/1
Rotations: Heavy 0, Medium 4/0, Light 12/1, Total Adds 1, WMID. Medium: WKYE, WSKI, KRLB, KBLQ. Light including WEIM, WAFL, WSUL, WSGY, WNMB, KVIC, WCMJ, WFRO, KSCB, KKLV, KWSI.

LAURA BRANIGAN "Moonlight On Water" (Atlantic) 16/0

Rotations: Heavy 0, Medium 5/0, Light 11/0, Total Adds 0. Medium: WSKI, WFRO, KKLV, KTID, KWSI. Light: WIVY, KHLT, KOSO, WAFL, WSGY, WKCX, KVIC, KSCB, KBLQ, KAYN, KCMJ.

HOOTERS "Heaven Laughs" (Columbia) 15/5

Rotations: Heavy 0, Medium 1/0, Light 14/5, Total Adds 5, WKSB, WGSV, WKCX, KVIC, KTID. Medium. KBLQ. Light including WMID, WEIM, WAFL, WSUL, KRLB, WCMJ, WFRO, KKLV, KWSI.

MICHAEL DAMIAN "Straight From My Heart" (Cypress/A&M) 13/13
Rotations: Heavy 0, Medium 1/1, Light 12/12, Total Adds 13, KOST, WAFL, WSKI, KRLB, KVIC, WCMJ, WFRO, KSCB, WTWR, KKLV, KBLO, KAYN, KWSI.

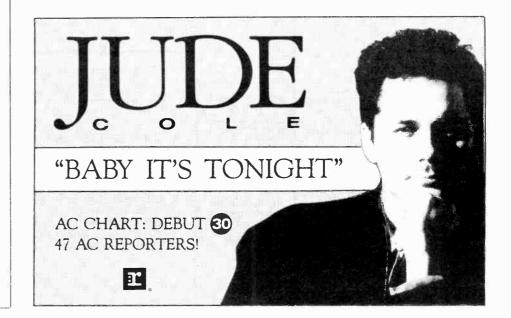
B.J. THOMAS "Midnight Minute" (Reprise) 10/3

Rotations: Heavy 1/0, Medium 0, Light 9/3, Total Adds 3, WSUL, WGSV, KWSI. Heavy KKLV. Light including WKYE, WEIM, WNMB, WKCX, WCMJ, WFRO.

Rotations: Heavy 1/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: KTID. Medium: WEIM, WFRO, WLDR, KKLV, KIDX, KWSt. Light: WHAI, WGLL.

SHAWN COLVIN "Diamond in The Rough" (Columbia) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WEIM, WGSV, KRLB, WCMJ, KSCB, KKLV, KTID, KWSI. SWEET SENSATION "Love Child" (Atco) 8/0

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KKLV. Medium: WSKI, KWSI. Light: WAFL, KRLB, KVIC, KSCB, KCMJ.



#### WVBF/Bostor Dave Newfell

FLEETWOOD MAC HEART ELTON JOHN Hottest: MICHAEL BOLTON ROD STEWAR SINEAD O'CONNOR PHIL COLLINS BONNIE RAITT

#### WALK/Long Island Edwards/Lombardo

BASIA

#### WNSR/New York Bob Dunphy

FLEETWOOD MAC WILSON PHILLIPS Hottest: BILLY JOEL PHIL COLLINS JANET JACKSON MICHAEL BOLTON ROD STEWART

### WSNI/Philadelphia

none BABYFACE BASIA MADONNA LISA STANSFIELD ROD STEWART

#### WLTT/Washington Chuck Morgan

ELTON JOHN ROGERS & KNIGHT SINEAD O'CONNOB HOTTEST: LISA STANSFIELD BASIA



#### WLEV/Allentowi Jeff Silvers

PHIL COLLINS HOWARD HEWETT Hottest: MICHAEL BOLTON SMOKEY ROBINSON DON HENLEY ROD STEWART SINEAD O'CONNOR

#### WJLK/Asbury Park Holcomb/Gulda

PHIL COLLINS ROXETTE SMOKEY ROBINSON ROD STEWART SINEAD O'CONNOR ROGERS & KNIGHT

#### WEBE/Bridgepor

Hansen/Norman PHIL COLLINS CALLOWAY RICHARD MARX LISA STANSFIELD MICHAEL BOLTOM SINEAD O'CONNOR TAYLOR DAYNE ALANNAH MYLES

#### WRVC/Huntington Hayes/Swan

PAUL MCCARTNET ROD STEWART SMOKEY ROBINSON MICHAEL BOLTON DON HENLEY BASIA

#### WKYE/Johnstown Jack Michaels

PHIL COLLINS RICHARD MARX MICHAEL PENN BELINDA CARLISLE AFTER 7 Hottest: MICHAEL BOLTON ROD STEWART LISA STANSFIELD DON HENLEY

#### WOBM/Monmouth

#### Ocean, NJ Scott/Devotl

ELTON JOHN CHER GLORIA ESTEFAN Hottest DON HENLEY BASIA ROD STEWART SMOKEY ROBINSON REGINA BELLE

## WMGS/Wilkes Barre

## Norton/Marriott PHIL COLLINS RICHARD MARX Hottest: MICHAEL BOLTON ALANNAH MYLES SINEAD O'CONNOR SMOKEY ROBINSON ROD STEWART

### P3

#### WMID/Atlantic City McNally/Spector

BRENT BOURGEOIS KISS PHIL COLLINS RICHARD MARX MICHAEL PENN QUINCY JONES Hottest: Hottest: ROD STEWART DON HENLEY LITTLE RIVER BAND MICHAEL BOLTON SMOKEY ROBINSON

#### WFIM/Fitchburg Jack Raymond

BELINDA CARLISLE PHIL COLLINS HOWARD HEWETT SHAWN COLVIN MICHELLE SHOCKED RICHARD MARX HOLLEST Hottest: ROD STEWART SMOKEY ROBINSON DON HENLEY REGINA BELLE MICHAEL BOLTON

#### WECO/Geneva

PHIL COLLINS RICHARD MARX PATTI AUSTIN MICHAEL PENN AFTER 7 Hottest: GRAYSON HUGH DON HENLEY REGINA BELLE MICHAEL BOLTON ROGERS & KNIGHT

### WHAI/Greenfield, MA

Deane/Archer CALLOWAY PHIL COLLINS RICHARD MARX Hottest: DON HENLEY ROD STEWART BASIA SINEAD O'CONNOR

#### WGLL/Mercersburg

Begin/Burns BRENT BOURGEOIS
RICHARD MARX
PHIL COLLINS
SUZANNE VEGA
BARRY MANILOW
HOTLEST:
ROD STEWART
DON HENLEY MICHAEL BOLTON BASIA WILSON PHILLIPS

#### WAFL/Milford, DE Tim Brough

PHIL COLLINS BELINDA CARLISLE MADONNA MICHAEL DAMIAN BRENT BOURGEOIS Hottest: REGINA BELLE MICHAEL BOLTON LISA STANSFIELD ROD STEWART SINEAD O'CONNOR

#### WSUL/Monticello, NY

Rob Dillman PHIL COLLINS RICHARD MARX MICHAEL PENN PATTI AUSTIN B.J. THOMAS MICHAEL BOLTON SMOKEY ROBINSON ROD STEWART DON HENLEY LISA STANSFIELD

#### WSKI/Montpelier Jim Severance

RICHARD MARX BELINDA CARLISLE MICHAEL PENN CALLOWAY MICHAEL DAMIAN HOTTEST:
TAYLOR DAYNE
CHER
ROD STEWART
FLEETWOOD MAC
ROXETTE

#### WKSB/Williamsport

Tom Benson PATTI AUSTIN PAUL MCCARTNEY Hottest: SINEAD O'CONNOR ROD STEWART ALANNAH MYLES MICHAEL BOLTON

### SOUTH

### P1

#### WSB-FM/Atlanta LoCascio/McCoy

SINEAD O'CONNO LISA STANSFIELD
HOTTEST:
ROD STEWART
SMOKEY ROBINSON
LUTHER VANDROSS
TAYLOR DAYNE
SINEAD O'CONNOR

### KVIL/Dallas

Rhodes/Eberhart LISA STANSFIELD QUINCY JONES DIANNE REEVES Hottest: ROD STEWART LITTLE RIVER BAN BASIA ELTON JOHN WILSON PHILLIPS

#### WLTS/New Orleans **Bob Mitchell**

SINEAD O'CONNOR FLEETWOOD MAC HEART WILSON PHILLIPS DON HENLEY Hottest: REGINA BELLE ROD STEWART LISA STANSFIELD ROGERS & KNIGHT TINA TURNER

#### 2WD/Norfolk **Bill Curtis**

BRENT BOURGEOIS HOTTEST:
HOTTEST:
ROD STEWART
SMOKEY ROBINSON
LISA STANSFIELD
SINEAD O'CONNOR
WILSON PHILLIPS

#### WNLT/Tampa Chuck Crane

BABYFACE BASYFACE
Hottest:
REGINA BELLE
BASIA
MICHAEL BOLTON
ROD STEWART
DON HENLEY



#### WZNY/Augusta, GA John Patrick

PHIL COLLINS PHIL COLLINS
BILLY JOEL
RICHARD MARX
BRENT BOURGEOIS
HOTEST:
ROD STEWART
SINEAD O'CONNOR
LISA STANSFIELD
HEART
MICHAEL BOLTON

#### WXTC/Charleston John Quincy

PHIL COLLINS ROD STEWART SMOKEY ROBINSON MICHAEL BOLTON DON HENLEY REGINA BELLE

#### WTCB/Columbia, SC Doug Spets

BARRY MANILOW PHIL COLLINS BABYFACE BABYFACE
CARLY SIMON
Hottest:
ROGERS & KNIGHT
ROD STEWART
REGINA BELLE
BASIA GRAYSON HUGH

#### WAHR/Huntsville Michael Cruz

none Hottest: BASIA DON HENLEY BONNIE RAITT LISA STANSFIELD SMOKEY ROBINSON

#### WIVY/Jacksonville

Terry Matthews RICHARD MARX JUDE COLE Hottest: TAYLOR DAYNE SINEAD O'CONNOR MICHAEL BOLTON LISA STANSFIELD ROD STEWART

#### WTFM/Johnson City

QUINCY JONES LISA STANSFIELD PATTI AUSTIN Hottest: ELTON JOHN BONNIE RAITT PHIL COLLINS SMOKEY ROBINSON

### KEZA/Fayetteville, AR

PHIL COLLINS MICHAEL BOLTON ROD STEWART

## HOTTEST: PHIL COLLINS MICHAEL BOLTON DON HENLEY SMOKEY ROBINSON ROGERS & KNIGHT

John Ramsey PHIL COLLINS RICHARD MARX PATTI AUSTIN BELINDA CARLISLE MICHAEL BOLTON SINEAD O'CONNOR

KHLT/Little Bock

U102/Knoxville

PHIL COLLINS

RICHARD MARX

**Larry Trotter** 

CHER

Hottest:

#### WRVR/Memphis Mark Hamilin

EVERYTHING BUT TH EVERYTHING BUT ELTON JOHN PHIL COLLINS Hottest: REGINA BELLE SMOKEY ROBINSON DON HENLEY ROD STEWART ROD STEWART SINEAD O'CONNOR

### KELT/McAller

ELTON JOHN Hottest: SMOKEY ROBINSON ROD STEWART GLORIA ESTEFAN SARA HICKMAN

#### WLAC-FM/Nashville Bryan Sargeant

PHIL COLLINS ELTON JOHN DON HENLEY ALANNAH MYLES SINEAD O'CONNOR ROD STEWART WILSON PHILLIPS

### WRMF/West Palm Beach

PHIL COLLINS
RICHARD MARX
LISA STANSFIELD
HOTTES:
MICHAEL BOLTON
ALANNAH MYLES
TAYLOR DAYNE
BONNIE RAITT
ROD STEWART

### P3

#### WSGY/Albany, GA

PHIL COLLINS PHIL COLLINS
RICHARD MARX
BRENT BOURGEOIS
BILLY JOEL
Hottest:
BASIA
SMOKEY ROBINSON

#### WYKZ/Beaufort, SC Robertson/Kennedy

DON HENLEY REGINA BELLE

SINEAD O'CONNOR

### Nick Allen

PHIL COLLINS RICHARD MARX Hottest MICHAEL BOLTON ROD STEWART DON HENLEY LISA STANSFIELD

WKTK/Gainesville

#### WGSV/Guntersville Jackson/Bell

PHIL COLLINS RICHARD MARX HOWARD HEWETT B.J. THOMAS SHAWN COLVIN HOOTERS Hottest: ROD STEWART MICHAEL BOLTON DON HENLEY SINEAD O'CONNOR

#### KRLB/Lubbock Paul Ramone

BELINDA CARLISLE PHIL COLLINS RICHARD MARX HOWARD HEWETT SHAWN COLVIN MICHAEL DAMIAN MICHELLE SHOCKED SINEAD O'CONNOR WILSON PHILLIPS MICHAEL BOLTON ROD STEWART BASIA

#### WNMB/No. Myrtle Beach Thompson/Adams

PRIL COLLING HOTTEST: MICHAEL BOLTON

#### WKCX/Rome Randy Quick

PHIL COLLINS RICHARD MARX MICHAEL PENN HOOTERS SOUTHERN PACIFIC HOWARD HEWETT DON HENLEY ROD STEWART WILSON PHILLIPS SINEAD O'CONNOR

#### KTYL/Tyler Janle Baker

RICHARD MARX PHIL COLLINS BARRY MANILOW Hottest: ROD STEWART

HOWARD HEWETT BELINDA CARLISLE PHIL COLLINS RICHARD MARX CALLOWAY MICHAEL BOLTON REGINA BELLE SMOKEY ROBINSON SINEAD O'CONNOR TINA TURNER

#### KVIC/Victoria Tony Davis

PHIL COLLINS RICHARD MARX BELINDA CARLISLE HOOTERS HOWARD HEWETT MICHAEL DAMIAN Hottest: LISA STANSFIELD DON HENLEY MICHAEL BOLTON SINEAD O'CONNOR ROD STEWART

### 111 1111

WNIC/Detroit

AFTER 7 REGINA BELLE BARRY MANILOW

Hottest: REGINA BELLE

none

Hottest:

KS95/MInneapolis

TAYLOR DAYNE ALANNAH MYLES

BONNIE RAITT

BEE GEES DON HENLEY

KYKY/St. Louis

Weed/Larrabee

PHIL COLLINS

ELTON JOHN

DON HENLEY

P2

WVUD/Dayton

Reed Kittredge

PHIL COLLINS

DON HENLEY

ROD STEWART

PHIL COLLINS

Hottest:

Kim Jeffries

none Hottest:

### P1 WARM98/Cincinnati

Michael Grayson ELTON JOHN DON HENLEY LISA STANSFIELD CALLOWAY

#### SMOKEY ROBINSON ROD STEWART WWNK/Cincinnati Matthews/McCullough

FLEETWOOD MAC GIANT WILSON PHILLIPS WILSON PHILLIPS
HOTTEST:
TAYLOR DAYNE
LINDA RONSTADT
LUTHER VANDROSS
MICHAEL BOLTON
DON HENLEY

### WLTF/Cleveland

Popovich/Godfrey SINEAD O'CONNOF ELTON JOHN ROGERS & KNIGH HOTTEST: MICHAEL BOLTON ALANNAH MYLES TINA TURNER

#### ROD STEWART WSNY/Columbus

Hallett/Nunnally PHIL COLLINS CHER CHER
HOTTEST:
LINDA RONSTAD
DON HENLEY
LOU GRAMM
TAYLOR DAYNE KLSI/Kansas City

### ROXETTE

ROXETTE
ELTON JOHN
HOTTEST:
TAYLOR DAYNE
MICHAEL BOLTON
ROD STEWART
SINEAD O'CONNOF
HEART

### Bob Gelms

Bob Kucken
PHIL COLLINS
MADONNA
PAUL MCCARTNEY
TEARS FOR FEARS

### Dirksen/Brown

TAYLOR DAYNE SINEAD O'CONNOR SMOKEY ROBINSON DIANNE REEVES GRAYSON HUGH ROXETTE MICHAEL PENN WMYX/Milwaukee Hottest King/Morales MICHAEL BOLTON MICHAEL BOLTON
PHIL COLLINS
TAYLOR DAYNE
ELTON JOHN
ALANNAH MYLES ROD STEWART

Tom Knight ROXETTE MICHAEL PENN MICHAEL BOLTON ROGERS & KNIGHT WILSON PHILLIPS

ELTON JOHN PHIL COLLINS DON HENLEY PATTI AUSTIN Hottest: MICHAEL BOLTON LINDA RONSTADT

DIANNE REEVES ROXETTE MICHAEL PENN Hottest: RICHARD MARX TEARS FOR FEARS Hottest: MICHAEL BOLTON WILSON PHILLIPS LISA STANSFIELD

### KMJC/Davenport

FLEETWOOD MAC SINEAD O'CONNO GLORIA ESTEFAN ELTON JOHN HOTTEST: Hottest:
BASIA
SMOKEY ROBINSON
DON HENLEY
TINA TURNER
ROD STEWART

### WLHT/Grand Rapids

ROGERS & KNIGHT LITTLE RIVER BANI WILSON PHILLIPS

### WFMK/Lansing

LITTLE RIVER BANI ROD STEWART

#### WMGN/Madison Pat O'Neill

Hottest: SMOKEY ROBINSON BASIA ROD STEWART LISA STANSFIELD WILSON PHILLIPS

#### WHNN/Saginaw Stine/Knight

MICHAEL BOLTON ROGERS & KNIGHT LITTLE RIVER BAN ROD STEWART

#### 3WM/Toledo Mark Roberts

PHIL COLLINS RICHARD MARX BRENT BOURGEOIS BELINDA CARLISLE HOWARD HEWETT AFTER 7 Hottest: ROD STEWART BASIA LITTLE RIVER BAND

### P3

### WCMJ/Cambridge, OH

PATTI AUSTIN RICHARD MARX PHIL COLLINS MICHAEL DAMIAN BELINDA CARLISLE SHAWN COLVIN Hottest: SMOKEY ROBINSON ROD STEWART MICHAEL BOLTON DON HENLEY REGINA BELLE

#### WMT-FM/Cedar Rapids Green/Seliers

SOUTHERN PACIFIC
HOWARD HEWETT
PHIL COLLINS
CALLOWAY
HOTCEST:
SMOKEY ROBINSON
DON HENLEY
BASIA
MICHAEL BOLTON

### WFRO/Fremont, OH

Larry Ziebold RICHARD MARX PHIL COLLINS
HOWARD HEWETT
MICHAEL DAMIAN
BELINDA CARLISLE ROD STEWART

#### KZLT/Grand Forks

PHIL COLLINS HOWARD HEWETT BRENT BOURGEOIS MICHAEL PENN PATTI AUSTIN COWBOY JUNKIES Hottest: ROD STEWART MICHAEL BOLTON BASIA DON HENLEY GRAYSON HUGH

#### KSCB/Liberal Mark David

PATTI AUSTIN
PHIL COLLINS
BELINDA CARLISLE
SHAWN COLVIN
RICHARD MARX
MICHAEL DANIAN
HOWARD HEWETT
HOTTER
SMOKEY ROB INSON
ROD STEWART ROD STEWART REGINA BELLE MICHAEL BOLTON DON HENLEY

#### WTWR/Monroe Lori Demick

RICHARD MARX MICHAEL DAMIAN Hottest: SMOKEY ROBINSON MICHAEL BOLTON REGINA BELLE DON HENLEY ROD STEWART

### WLDR/Traverse City

Angie Honda PHIL COLLINS BELINDA CARLISLE RICHARD MARX BABYFACE SMOKEY ROBINSON BASIA GRAYSON HUGH REGINA BELLE DON HENLEY

### P1

KXLT/Denver Ward/Adams GRAYSON HUGH ROXETTE CS&N CS&N LISA STANSFIELD Hottest: ROD STEWART PHIL COLLINS DON HENLEY MICHAEL BOLTON WILSON PHILLIPS

### KBIG/Los Angeles

Edwards/Verdery CHER PHIL COLLINS RICHARD MARX SINEAD O'CONNOR PATTI AUSTIN Hottest: SMOKEY ROBINSON ROD STEWART REGINA BELLE DON HENLEY BASIA

### KOST/Los Angeles

SINEAD O'CONNOR ELTON JOHN MICHAEL DAMIAN Hottest: TINA TURNER BASIA REGINA BELLE LISA STANSFIELD

Kaye/Amidon

### ELECTRONIC

KESZ/Phoenix LaBeau/Foxx RICHARD MARX RICHARD MARX GRAYSON HUGH PHIL COLLINS MICHAEL PENN HOTTEST: ROD STEWART PHIL COLLINS MICHAEL BOLTON AFTER 7 HOttest: NATALIE COLE PHIL COLLINS TAYLOR DAYNE WHISTLE SINEAD O'CONNOR CALLOWAY SINEAD O'CONNOR

#### KAER/Sacramento Austin/Garcia

Hottest: TAYLOR DAYNE SMOKEY ROBINSON ALANNAH MYLES PHIL COLLINS BONNIE RAITT KLCY/Salt Lake City Michael O'Brien

### Hottest: SINEAD O'CONNOR LISA STANSFIELD SMOKEY ROBINSON DON HENLEY ROD STEWART

QUINCY JONES

BRENT BOURGEOIS

K101/San Francisco John Evans ROD STEWART HEART
Hottest:
MICHAEL BOLTON
LUTHER VANDROSS
SINEAD O'CONNOR
PHIL COLLINS
TAYLOR DAYNE

#### R100/San Diego Gene Knight

WHISTLE BRENT BOURGEOIS WILSON PHILLIPS MICHAEL BOLTON

#### KLSY/Seattle **Bob Brooks**

ROGERS & KNIGHT WILSON PHILLIPS DON HENLEY JUDE COLE PHIL COLLINS PHIL COLLINS
Hottest:
ROD STEWART
SMOKEY ROBINSON
SINEAD O'CONNOR
MICHAEL BOLTON

### Sisco/King

Hottest: ROD STEWART HEART GRAYSON HUGH DON HENLEY

St. Martin/McKie ELTON JOHN BILLY JOEL QUINCY JONES QUINCY JONES
EXPOSE
CALLOWAY
HOTTEST:
DON HENLEY
WILSON PHILLIPS
ROD STEWART
LISA STANSFIELD
FLEETWOOD MAC

### P3

RICHARD MARX PAUL MCCARTNEY BRENT BOURGEOIS BILLY JOEL SINEAD O'CONNOR

Reports/Adds

### P2

KOSO/Modesto

KKLV/Anchorage Dave Strob

## B.J. THOMAS KIDX/Billings, MT

Rick Lawrence RICHARD MARX BELINDA CARLISLE BRENT BOURGEOIS PHIL COLLINS Hottest: MICHAEL BOLTON DON HENLEY BONNIE RAITT SMOKEY ROBINSON

#### KAYN/Nogales **Bob Gerhard**

MADONNA BELINDA CARLISLE MICHAEL BOLTON DON HENLEY ROD STEWART

### KBLQ/Logan, UT

RICHARD MARX PHIL COLLINS BELINDA CARLISLI HOWARD HEWETT MICHAEL DAMIAN Hottest: ROD STEWART REGINA BELLE DON HENLEY WILSON PHILLIPS MICHAEL BOLTON

### KCMJ/Palm Springs

JIII Fox A'ME LORAIN RICHARD MARX PHIL COLLINS BELINDA CARLISLE WILSON PHILLIPS SMOKEY ROBINSON ROD STEWART MICHAEL BOLTON

#### KTID/San Rafael

Maria Lopez HOOTERS HOOTERS
SHAWN COLVIN
PHIL COLLINS
HOTTEST:
SMOKEY ROBINSON
BASIA
MICHAEL BOLTON
PAUL MCCARTNEY
WENDY WALL

#### KWSI/Warm Springs, OR Matters/Bobb

PHIL COLLINS
RICHARD MARX
MICHAEL DAMIAN
B.J. THOMAS
MICHELLE SHOCKED JOHNNY CLEGG & SA HOWARD HEWETT BELINDA CARLISLE SHAWN COLVIN CARLY SIMON CARLI SINON
HOttest:
DON HENLEY
LITTLE RIVER BAND
WILSON PHILLIPS
SINEAD O'CONNOR
FLEETWOOD MAC

#### 89 Current Reporters

Called in Frozen Playlist (1): WMYX/Milwauker Did Not Report, Playlist Frozen (4):

WAHR/Huntsville WSNI/Philadelphia

## בי בוציוג עיבויו

1	DIANNE REEVES/Never Too Far (EMI)	. 40/3
2	BRENT BOURGEOIS/Dare To Fall In Love (Charisma)	38/14
3	AFTER 7/Ready Or Not (Virgin)	37/5
4	EVERYTHING BUT THE GIRL/Driving (Atlantic)	. 37/1
5	BABYFACE/Whip Appeal (Solar/Epic)	29/3
6	CALLOWAY/I Wanna Be Rich (Solar/Epic)	28/8
7	KISS/Forever (Mercury)	
8	COWBOY JUNKIES/Sun Comes Up, It's Tuesday Morning (RCA)	16/1
9	HOOTERS/Heaven Laughs (Columbia)	15/5
10	GEOFFREY WILLIAMS/Blue (Atlantic)	. 9/0

New artists have not yet had an AC Breaker.

### FULL-SERVICE AC

### MOSTADDED

ELTON JOHN (7) PHIL COLLINS (3) GLORIA ESTEFAN (3) BARRY MANILOW (3) SINEAD O'CONNOR (3) ROXETTE (3) BRENT BOURGEOIS (2) FLEETWOOD MAC (2)

### HOTTEST

SMOKEY ROBINSON (15) **ROD STEWART (13)** BASIA (10) DON HENLEY (10) ROGERS & KNIGHT (10) REGINA BELLE (9) MICHAEL BOLTON (9) BONNIE RAITT (9) TAYLOR DAYNE (8)

### P1

WBZ/Boston Phil Conrad

none
Hottest:
DON HENLEY
ALANNAH MYLES
ROD STEWART
MICHAEL BOLTON
TINA TURNER

KDKA/Pittsburgh
Chuck Dickemann

GLORIA ESTEFAN CHICAGO BILLY JOEL PHIL COLLINS TAYLOR DAYNE

WMAL/Washington Michael Neff

WILSON PHILLIPS PHIL COLLINS HOTTEST: ROD STEWART SMOKEY ROBINSON BASIA ROCEPS & PRICE ROGERS & KNIGHT BONNIE RAITT

ROD STEWART Hottest: BASIA

BASIA GRAYSON HUGH SMOKEY ROBINSON ROGERS & KNIGHT BONNIE RAITT

P2

SINEAD O'CONNOR Hottest: ROD STEWART MICHAEL BOLTON BASIA ALANNAH MYLES ROGERS & KNIGHT

WTIC/Hartford David Bernsteln

none
Hottest:
TINA TURNER
BONNIE RAITT
BONNIE RAITT
MICHAEL BOLTON
DON HENLEY

WELI/New Haven Gross/McCormic

ELTON JOHN Hottest: HOCTEST: FLEETWOOD MAC ROGERS & KNIGHT LISA STANSFIELD DON HENLEY BASIA

BARRY MANILOW VONDA SHEPARD PETER CETERA HOTTEST: SMOKEY ROBINSON BONNIE RAITT CARPENTERS ROGERS & KNIGHT TAYLOR DAYNE P3

WFMD/Frederick, MD

GLORIA ESTEFAN RUXETTE
MADONNA
BILLY JOEL
BRENT BOURGEOIS
HOTTEST
MICHAEL BOLTON
SMOKEY ROBINSON
ROD STEWART
DON HENLEY
SINEAD O'CONNOR

### SOUTH

### P2

WHAS/Louisville Doug McElvein

WILSON PHILLIPS SINEAD O'CONNOR HOTTEST: SMOKEY ROBINSON MICHAEL BOLTON JANET JACKSON LISA STANSFIELD TOMMY PAGE WRVA/Richmond Farley/Stevens

BARRY MANILOW Hottest: LUTHER VANDROSS CARLY SIMON LINDA RONSTADT ROGERS & KNIGHT P3

WKYX/Paducan Cook/Miller GLORIA ESTEFAN QUINCY JONES HOTTEST:
HOTTEST:
SMOKEY ROBINSON
MICHAEL BOLTON
DON HENLEY
ROGERS & KNIGHT
ROD STEWART WSTU/Stwart Shaw/Grant

ELTON JOHN GLORIA ESTEFAN Hottest: ROD STEWART REGINA BELLE MICHAEL BOLTON DON HENLEY SINEAD O'CONNOR

### MIDWEST

ELTON JOHN BARRY MANILOW BARRY MANILOW
Hottest:
BONNIE RAITT
REGINA BELLE
SMOKEY ROBINSON
MICHAEL BOLTON
TINA TURNER

WLW/Cincinnati Vance Dillard

HEART
BONNIE RAITT
ALANNAH MYLES
TAYLOR DAYNE
DON HENLEY

P1

KHOW/Denver

TAYLOR DAYNE

HOTTEST:
BONNIE RAITT
TAYLOR DAYNE
JANET JACKSON
ROD STEWART
SMOKEY ROBINSON

JOHN Lane
SINEAD O'CONNOR
LISA STANSFIELD
DON HENLEY
HOTLEST:
ROGERS & KNIGHT
LUTHER VANDROSS
ROD STEWART
TAYLOR DAYNE BEE GEES
SMOKEY ROBINSON
ROGERS & KNIGHT
BASIA
REGINA BELLE TAYLOR DAYNE SINEAD O'CONNOR

WCCO/Minneapolis

**Curt Lundgren** PHIL COLLINS
GRAYSON HUGH
PAUL MCCARTNEY
HOTTEST:
BASIA
REGINA BELLE
TIM FINN

KEX/Portland Dirkx/Fort

Hottest: SMOKEY ROBINSON ROGERS & KNIGHT

WTVN/Columbus John Lane

P2

WHBY/Appleton Salm/St. John

WHBC/Canton

FLEETWOOD MAC BARRY MANILOW ELTON JOHN LISA STANSFIELD TEARS FOR FEARS HOTLEST BEE GEES ROGERS & KNIGHT REGINA BELLE SMOKEY ROBINSON BASIA

KFMB/San Diego Larson/Robertson

BRENT BOURGEOIS

Hottest: SMOKEY ROBINSON DON HENLEY

PHIL COLLINS

WOOD/Grand Rapids Robb Westaby

LUTHER VANDROSS HOTTEST:
ROD STEWART
NATALIE COLE
BONNIE RAITT
TAYLOR DAYNE
LINDA RONSTADT

WROK/Rockford lvey/Thomas

none
Hottest:
ROD STEWART
MICHAEL BOLTON
LINDA RONSTADT
TAYLOR DAYNE
LUTHER VANDROSS

P3

JUDE COLE ROXETTE Hottest: TOMMY PAGE WILSON PHILLIPS LUTHER VANDROSS BONNIE RAITT DON HENLEY

E2

WILSON PHILLIPS FLEETWOOD MAC ELTON JOHN HOTTEST: ROD STEWART SMOKEY ROBINSON REGINA BELLE TAYLOR DAYNE BEE GEES

KFSB/Joplin Robin Wells

PAUL MCCARTNEY ROXETTE DIANNE REEVES ELTON JOHN HOTTEST: DON HENLEY ROD STEWART BASIA SINEAD O'CONNOR WILSON PHILLIPS

KFOR/Lincoln Cathy Blythe

none Hottest: SMOKEY ROBINSON LINDA RONSTADT BASIA REGINA BELLE NATALIE COLE

Spanky

ELTON JOHN Hottest: HOTTEST: CHER ROD STEWART WILSON PHILLIPS FLEETWOOD MAC HEART

KSSK/Hono Phil Abbott

none Hottest: BEE GEES ROGERS & KNIGHT ELTON JOHN TINA TURNER HANS ZIMMER

30 Current Reporters 24 Current Playlists

VEST:

Did Not Report, Playlist Frozen (6): KDKA/Pittsburgh KEX/Portland KFOR/Lincoln WLW/Cincinnati WTIC/Hartford

Did Not Report A New List For Three Consecutive Weeks, Not Used in This Week's Data (1): KUGN/Furene

LAST WEEK, RUSS TAFF should have appeared in Most Added.

COLD-BYSED 40

MOSTADDAD

ELTON JOHN (10) PHIL COLLINS (7) SINEAD O'CONNOR (4) ROXETTE (4) ROD STEWART (4) BASIA (3) MICHAEL BOLTON (3) SMOKEY ROBINSON (3)

WHTX/Pittsburgh Scott Alexander

MICHAEL BOLTON
ROD STEWART
Hottest:
TAYLOR DAYNE
PHIL COLLINS
GLORIA ESTEFAN
ALANNAH MYLES
LINDA RONSTADT

WLTJ/Pittsburgh John Gallagher LISA STANSFIELD HOTTEST ROGERS & KNIGHT REGINA BELLE BEE GEES NATALIE COLE TAYLOR DAYNE

P2

NOME
HOTTEST:
ROD STEWART
TINA TURNER
SMOKEY ROBINSON
REGINA BELLE
BONNIE RAITT

WKLI/Albany

HOTTEST

**ROD STEWART (23)** TAYLOR DAYNE (21) SMOKEY ROBINSON (16) DON HENLEY (14) PHIL COLLINS (13) MICHAEL BOLTON (12) LUTHER VANDROSS (12) **REGINA BELLE (11)** LINDA RONSTADT (11) **ROXETTE (9)** 

P1

WWMX/Baltin Greg Dunkin

none
Hottest:
GLORIA ESTEFAN
TAYLOR DAYNE
LINDA RONSTADT
LUTHER VANDROSS

WKJY/Nassau, NY Keith Hill

SMOKEY ROBINSON Hottest: Hottest: LUTHER VANDROSS REGINA BELLE BONNIE RAITT TAYLOR DAYNE BEE GEES

WKSZ/Philadelphia Russ Egan

SASIA
SMOKEY ROBINSON
ROGERS & KNIGHT
HOTLEST:
BONNIE RAITT
BEE GEES
LINDA RONSTADT
LUTHER VANDROSS
GLORIA ESTEFAN

WAEB/Allentown

ROD STEWART ELTON JOHN Hottest: MICHAEL BOLTON MICHAEL BOLTON LISA STANSFIELD SMOKEY ROBINSON DON HENLEY SINEAD O'CONNOR

WMRV/Binghamton, NY Keller/Schwartz

LUTHER VANDROSS HOTTEST: PHIL COLLINS TAYLOR DAYNE MICHAEL BOLTON SINEAD O'CONNOR GLORIA ESTEFAN

WMAS-FM/Springfield Kratoville/Kelly

none
notest:
SINEAD O'CONNOR
PHIL COLLINS
ALANNAH MYLES
BONNIE RAITT
GLORIA ESTEFAN

WYYY/Syracuse Lauber/Langmyer

HEART SMOKEY ROBINSON MICHAEL BOLTON
LUTHER VANDROSS
PHIL COLLINS
ROD STEWART

WFAS-FM/White Plains

Pauli/Richard
PHIL COLLINS
ELTON JOHN
BABYFACE
GLORIA ESTEFAN
BRENT BOURGEOIS
HOTTEST O'CONNOR
LISA STANSFIELD
DON HENLEY
ROD STEWART
MICHAEL BOLTON
WJBR/Wilmington, DE
Bill Kaye
ELTON JOHN

ELTON JOHN Hottest: MICHAEL BOLTON DON HENLEY ROD STEWART

Did Not Report A New List For Three Consecutive Weeks, Not Used In This Week's Data (1): WMXC/Charlotte

Did Not Report, Playlist Frozen (7): KLTR/Houston KVKI/Shreveport WJQI/Norfolk WKLI/Albany

SOUTH

P1 KMGC/Dallas

PHIL COLLINS
GLORIA ESTEFAN
ELTON JOHN
MADONNA
ROXETTE
HOLLEST: BASIA MICHAEL BOLTON

KLTR/Houston

WILSON PHILLIPS REGINA BELLE

MIDH

P1

HOTTEST:
ROGERS & KNIGHT
TAYLOR DAYNE
SMOKEY ROBINSON
LINDA RONSTADT
REGINA BELLE

WENS/Indianapolis
Grey/Eagan
ROXETTE
SINEAD O'CONNOR
PHIL COLLINS
HOTTEST:
DON HENLEY

WENS/Indianap

BRENT BOURGEOIS SINEAD O'CONNOR PHIL COLLINS AFTER 7 Hottest: BASIA none BASIA LISA STANSFIELD LUTHER VANDROSS DIANNE REEVES WILSON PHILLIPS

WLMG/New Orleans Ferrara/Murphy none Hottest: PATTI AUSTIN REGINA BELLE SMOKEY ROBINSON ROGERS & KNIGHT CARLY SIMON

EST

WMJI/Cleveland

HEART
PHIL COLLINS
MICHAEL BOLTON
BAD ENGLISH
ELTON JOHN

ELTON JOHN Hottest: BILLY JOEL PHIL COLLINS SOULSISTER GLORIA ESTEFAN LOU GRAMM

WLTQ/Milwaukee

ROGERS & KNIGHT Hottest: SMOKEY ROBINSON GRAYSON HUGH TAYLOR DAYNE

HOTTEST:
HOT

WUSA/Tampa Irwin/Williams

ROD STEWART

Burkett/Marshall NONE
HOTTEST:
PHIL COLLINS
TAYLOR DAYNE
LINDA RONSTADT
DON HENLEY
MICHAEL DAMIAN HEART

KKMJ/Austin PATTI AUSTIN

WMAG/Greensboro Hottest: TAYLOR DAYNE CARLY SIMON ROGERS & KNIGH REGINA BELLE SMOKEY ROBINSO

P2

WCRZ/Filint Patrick/Downey

BASIA
TEARS FOR FEARS
ELTON JOHN
HOTLEST:
MICHAEL BOLTON
ROD STEWART
SMOKEY ROBINSON
REGINA BELLE
DON HENLEY

KUDL/Kansas City

MICHAEL BOLTON
GRAYSON HUGH
HOTTON
TINA TURNER
TAYLOR DAYNE
PHIL COLLINS
ROD STEWART
SMOKEY ROBINSON

Don Bender

HEART
ROXETTE
HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
TAYLOR DAYNE
DON HENLEY
ROD STEWART

John Jenkins PHIL COLLINS
SINEAD O'CONNOR
Hottest:
TAYLOR DAYNE
SMOKEY ROBINSON
LINDA RONSTADT
PHIL COLLINS
ROD STEWART

WLMX/Chattanooga

WSTF/Orlando Samantha Shore WSLQ/Roanoke Dick Daniels

none
Hottest:
MICHAEL BOLTON
TAYLOR DAYNE
GLORIA ESTEFAN
LOU GRAMM
LUTHER VANDROS TAYLOR DAYNE
SINEAD O'CONNC
ROD STEWART
LUTHER VANDROS
DON HENLEY

KVKI/Shreveport Howard Clark

none
Hottest:
ALANNAH MYLES
BONNIE RAITT
ROD STEWART
PHIL COLLINS
TAYLOR DAYNE Hottest: LUTHER VANDROS LINDA RONSTADT TAYLOR DAYNE

WMXB/Richmond

WRAL/Raleigh

ELTON JOHN

ELTON JOHN
Hottest:
BASIA
MICHAEL BOLTON
SMOKEY ROBINSO
LISA STANSFIEL
ROD STEWART

KRAV/Tulsa

Couch/Lee TEARS FOR FEARS
FLEETWOOD MAC
HOTTEST:
ROD STEWART
DON HENLEY
WILSON PHILLIPS
REGINA BELLE
LISA STANSFIELD

KXLK/Wichita, KS Greg Gann

ELTON JOHN ROXETTE Hottest: DON HENLEY SMOKEY ROBINSON BASIA ROD STEWART WILSON PHILLIPS

SMOKEY ROBINSON ROD STEWART LUTHER VANDROSS PHIL COLLINS

PI

KKCW/Portland

BARRY MANILOW ELTON JOHN

P2 KLLY/Bakersfield Russ Davidson KCIX/Boise

KEFM/Omaha

WGLO/Peoris

Jerry Jay

Lane/Kennedy
DON HENLEY
HOTTEST:
TAYLOR DAYNE
LUTHER VANDROSS
ROD STEWART
SINEAD O'CONNOF
DON HENLEY
WGLO/PEOPIS

Jerry Jay

DON HENLEY
HOTTEST:
ROD STEWART
LUTHER VANDROSS
TAYLOR DAYNE
ALANNAH MYLES
LINDA RONSTADT
WMGITTER HAUTE
THOMAS/RUSH
ELTON JOHN
SINEAD 0'CONNOR
HOTTEST:

KKLD/Tucsor

MUCHAEL BOLTON
TOMMY PAGE
BABYFACE
HOTTEST:
BASIA
SMOKEY ROBINSON
ROD STEWART
TINA TURNER
PHIL COLLINS

WEST

'ELTON JOHN
Hottest:
BASIA
ROD STEWART
TINA TURNER
BEE GEES
SMOKEY ROBINSON

FLEETWOOD MAC

PHIL COLLINS

HIL COLLINS
HOTTEST:
TINA TURNER
DON HENLEY
ROD STEWART
WILSON PHILLIPS
ELTON JOHN
KISC/Spokane KISC/Spokane
Rob Harder
Rob STEWART
Hottest:
TAYLOR DAYNE
PHIL COLLINS
LINDA RONSTADT
BONNIE RAITT
LUTHER VANDROSS



#### NATIONAL AIRPLAY

LW	/ TW	
1	1	<b>EVERYTHING BUT THE GIRL</b> /The Language (Atlantic) . "Driving" "Me"
2	2	BASIA/London Warsaw New York (Epic)
3	3	DOUG CAMERON/Mil Amores (Narada)
4	4	JULIA FORDHAM/Porcelain (Virgin)
5	6	DON GRUSIN/Raven (GRP)"Outback" "Two"
7	6	DEBDRAH HENSON-CDNANT/Caught in The Act (GRP)"Hawaii" "Nights"
9	7	SPENCER BREWER/Dorian's Legacy (Narada)
8	6	CHRIS REA/Road To Hell (Geffen) "Wanna" "Road"
14	9	MICHAEL COLINA/Rituals (Private Music) "Black" "Shambala"
15	<b>1</b>	DTTMAR LIEBERT/Nouveau Flamenco (Higher Octave) "Heart" "Barcelona"
20	•	RALF ILLENBERGER/Heart & Beat (Narada)
12	Ð	DIANNE REEVES/Never Too Far (EMI)
16	13	MIKE STEVENS/Set The Spirit Free (Novus/RCA) "Sunset" "Cool"
6	11	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI)"Sunrise" "Under"
18	15	JIM HORN/Work It Out (WB)
10	17	DOTSERO/Off The Beaten Path (Nova) "Jeepers" "After" FINAL NOTICE 1/ALPHONSE MOUZON/AS You Wish (Jazzline/Delta) "Sure" "Now"
19	Œ	KEVIN EUBANKS/Promise Of Tomorrow (GRP)
21	Œ	EXCHANGE/Between Places (Mesa)
BREAKE	=	NOTTING HILLBILLIES/MissingPresumed Having A Good Time (WB)
BREAKE	_	PATTI AUSTIN/Love Is Gonna Getcha (GRP)
22	2	GEORGE HOWARD/Personal (MCA) "Me" "Want" "Shower"
13	23	CHUCK LOEB & ANDY LAVERNE/Magic Fingers (DMP) "Book" "Groovin""
DEBUT	23	GRANT GEISSMAN/Take Another Look (Bluemoon/Mesa) "Another" "Choices"
26	23	BLUE NILE/Hats (A&M)
DEBUT	▶ 23	ZIL/Zil (Verve Forecast)
30	3	NIGHTINGALE/Connection (Higher Octave)
BREAKE	=	OPAFIRE f/NORMAN ENGELLEITNER/Opafire (RCA) "Kalimbahari" "Walk"
29	<b>₽</b>	NICHOLAS/Body Music (Nuage)
DEBUT	▶ 33	HEINZ AFFOLTER/Acoustic Adventure (JCI)

	T
いいつきょうりゅうしゃっち	HOTTEST

TOM GRANT (19) SPECIAL EFX (15) RALF ILLENBERGER (7) HENRY JOHNSON (6) STEVE KUJALA (6) KITARO (5) TELLING (5) TINGSTAD & RUMBEL (5) **EVERYTING BUT THE...** (27) **BASIA** (18) DOUG CAMERON (13) SPENCER BREWER (11) OTTMAR LIEBERT (9) JULIA FORDHAM (8) DON GRUSIN (7)

SPENCER BREWER/Dr. **EVERYTHING BUT THE GIRL/** Driving BASIA/Baby DOTSERO/Jeepers JIM HORN/Work NICHOLAS/Makin'

LPs HOT TRACKS

## W&ACT

\*ROBERTO PERERA "'Erotica" (Epic) 28/3
Rotations: Heavy 3/0, Medium 12/1, Light 13/2, Total Adds 3, BRZ, KEZL, KEYF, Heavy: KIFM, KLSK, JZTRAX, BREAKER

\*CARLOS GUEDES & DESVIO "Churun Meru" (Heads Up) 25/3

Rotations: Heavy 4/0, Medium 6/0, Light 15/3, Total Adds 3, KEYV, WFMK, WHNN, Heavy: KOAI, KIFM, KSNO, JZTRAX. BREAKER this week.

HENRY JOHNSON "Never Too Much" (MCA) 24/6
Rotations: Heavy 1/0, Medium 10/0, Light 13/6, Total Adds 6, KEYV, KBIA, WFMK, WMGN, WHNN, KSNO. Heavy: KQPT

STEVE KUJALA "Heads, Hands, Hearts" (Sonic Edge) 23/6 Rotations: Heavy 0/0, Medium 7/1, Light 16/5, Total Adds 6, WBBY, WBZN, KEYV, WVAY, WMGN, KSNO.

NAJEE "Tokyo Blue" (EMI) 22/4 Rotations: Heavy 5/1, Medium 5/0, Light 12/3, Total Adds 4, KKSF, WFAE, KEZL, KBIA. Heavy: KIFM, KGSR, WNND,

FLIM & THE BB'S "New Pants" (WB) 21/4
Rotations: Heavy 3/0, Medium 7/0, Light 11/4, Total Adds 4, KGSR, WNND, KWVS, KEZX. Heavy: WBZN, BRZ, JZTRAX. KITARO "Kojfiki" (Geffen) 20/5

Rotations: Heavy 2/0, Medium 3/0, Light 15/4, Total Adds 5, WAMX, KEYV, KEYF, KBIA, KKSF. Heavy: WJIB, MS.

TOM GRANT "Edge Of The World" (Verve Forecast) 19/19

Rotations: Heavy 1/1, Medium 5/4, Light 13/13, Total Adds 19, KOAI, WNUA, WBZN, BRZ, KOPT, KIFM, KKSF, KNUA, WHRL, WFAE, WLOQ, WAMX, KEZL, KLSK, WVAY, WLSY, WMT-FM, KBIA, KTCZ.

BELA FLECK "Bela Fleck & The Flecktones" (WB) 18/0
Rotations: Heavy 3/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: KKSF, KEYV, KLSK. Mediums include: WBZN, BRZ.
SENSITIVE HEART "Heart Life" (Only New Age Music) 18/0
Rotations: Heavy 3/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: KTWV, KLSK, JZTRAX. Mediums include: SMN, KKSF, WJIB, WVAY.

CHECKFIELD "View From The Edge" (American Gramaphone) 17/4 Rotations: Heavy 5/0, Medium 7/1, Light 5/3, Total Adds 4, WAMX, KLSK, WMGN, KSNO. Heavy: KTWV, KIFM, KKSF, KEZL,

KENNEDY-R0\$E "Hai Ku" (Pangaea/IRS) 17/3
Rotations: Heavy 6/0, Medium 4/0, Light 7/3, Total Adds 3, WGMC, WFMK, WHNN. Heavy: WBZN, KTWV, WAMX, KLSK, KSNO, KEZX.

\* Uncharted Breakers denoted by one asterisk

1	LW	TW	
	1	1	JOEY De FRANCESCO/Where Were You? (Columbia) "Where"
	2	2	GARY BURTON/Reunion (GRP) "Autumn" "Reunion"
	7	3	KEVIN EUBANKS/Promise Of Tomorrow (GRP)
	3	4	EDDIE GOMEZ/Street Smart (Columbia) "Lorenzo" "Bella"
	15	6	STANLEY JORDAN/Cornucopia (Blue Note) "Impressions" "What's"
	13	6	MARCUS ROBERTS/Deep In The Shed (RCA) "Nebuchadnezzar"
	4	7	DIANNE REEVES/Never Too Far (EMI)
	5	8	MAYNARD FERGUSON/Big Bop Noveau (Intima/Enigma)
	11	9	DDUG CAMERDN/Mil Amores (Narada)"Mil" "St."
	12	10	TONY WILLIAMS/Native Heart (Blue Note)
	6	11	HARPER BROTHERS/Remembrance (Verve/PolyGram)
	17	B	MICHAEL COLINA/Rituals (Private Music)
	8	13	BASIA/London Warsaw New York (Epic)
	18	Ø	SUPERBLUE 2/Superblue 2 (Blue Note)
	14	15	STAN GETZ/Anniversary (EmArcy/PolyGram)
	10	16	MATT ROLLINGS/Balconies (MCA)
	21	<b>O</b>	NANCY WILSDN/A Lady With A Song (Columbia)
BREAK	(EF		JACK DeJOHNNETTE/Parallel Realities (MCA)
	20	19	CHICK COREA ELEKTRIC BAND/Inside Out (GRP)'Inside"
	25	30	EDDIE DANIELS/Nepenthe (GRP)"Sun" "Suenos"
	19	21	CHUCK LOEB & ANDY LAVERNE/Magic Fingers (DMP)"Groovin'"
	22	22	SONNY RDLLINS/Falling In Love With Jazz (Milestone/Fantasy)
	30	<b>3</b>	ZIL/Zil (Verve Forecast)"Song"
	24	<b>3</b>	DON GRUSIN/Raven (GRP)"Two" "Hip"
	9	25	COURTNEY PINE/The Vision's Tale (Island)
DDEAK	27	28	CHET BAKER/The Italian Sessions (Novus/RCA)
BREAK		23) 28)	TERUMASA HINO/Bluestruck (Blue Note) "Sweet"
DEBL	28	_	DONALD BYRD/Getting Down To Business (Landmark)
DEBU		30	BOBBY WATSON & HORIZON/The Inventor (Blue Note)
	16	30	DUDDI WAISUN & HUNIZUN/THE HIVEHIOI (BIDE NOIE)

MOSTADDEDLES HOTTESTLPS HOT TRACKS

JACK DeJOHNETTE (14) TOM GRANT (10) LEE RITENOUR (9) FLIM & THE BB'S (8) STEVE KUJALA (8) SPECIAL EFX (8) **GRANT GEISSMAN (7)** CARMEN McRAE (7)

JOEY De FRANCESCO (18) HARPER BROTHERS (11) MARCUS ROBERTS (10) DIANNE REEVES (8) BASIA (7) **KEVIN EUBANKS (7) MAYNARD FERGUSON (7)** 

JOEY De FRANCESCO/Where

## IEW & ACTIVE

\*\*STEVE KUJALA "Heads, Hands, Hearts" (Sonic Edge) 34/8
Rotations: Heavy 1/0, Medium 13/3, Light 20/5, Total Adds 8, WBGO, KJZZ, KPLU, WHRO, WOTB, WSTR, WFSS, KSLU.
Heavy: WNOP. CHART EXTRA this week.

\*\*CARLOS GUEDES & DESV10 "Churun Meru" (Heads Up) 33/1

Rotations: Heavy 5/0, Medium 12/0, Light 16/1, Total Adds 1, WFSS. Heavy. KJZZ, KMHD, KPLU, KLCC, WSTR. CHART

EXTRA this week

\*\*RANDY BRECKER "Toe To Toe" (MCA) 32/5
Rotations: Heavy 5/1, Medium 14/2, Light 13/2, Total Adds 5, KPLU, WSTR, WIVY, KJOY, KKLD. CHART EXTRA this week.

\*FLIM & THE BB'S "New Pants" (WB) 27/8

Rotations: Heavy 6/1, Medium 9/0, Light 12/7, Total Adds 8, KMHD, KPLU, WAER, WOTB, WSTR, WUSF, WSIE, WVPE BREAKER this week

\*\*HENRY JOHNSON "Never Top Much" (MCA) 27/1
Rotations: Heavy 4/0, Medium 15/0, Light 8/1, Total Adds 1, WNOP. Heavy: WCPN, KMHD, WTEB, KPRT. CHART EXTRA

\*GRANT GEISSMAN "Take Another Look" (Bluemoon/Mesa) 26/7
Rotations: Heavy 1/1, Medium 14/2, Light 11/4, Total Adds 7, KMHD, KPLU, WOTB, WSTR, WVPE, KTCL, KKLD. BREAKER

BREAKER this week.

JOHN SCOFIELD "Time On My Hands" (Blue Note) 23/3

Rotations: Heavy 4/0, Medium 11/1, Light 8/2, Total Adds 3, WRTI, KMHD, WSIE. Heavy: WBGO, WNOP, KXPR, KJAZ.

OTTMAR LIEBERT "Nouveau Flamenco" (Higher Octave) 23/1

Rotations: Heavy 6/0, Medium 7/0, Light 10/1, Total Adds 1, JCTY, Heavy: KJZZ, KPLU, KLCC, WTEB, WKRY, KSBR.

MIKE STEVENS "Set The Spirit Free" (Novus/RCA) 23/1
Rotations: Heavy 5/0, Medium 11/0, Light 7/1, Total Adds 1, WEBR. Heavy: WJZZ, WFSS, KSLU, KPRT, WVPE
JOYCE "Music Inside" (Verve) 22/6

8/1, Light 13/5, Total Adds 6, WMOT, WHRO, KLCC, WSTR, WVPE, KSBR.

Rotations: Heavy 1/0, Medium 8/1, Light 13/5, Total Adds 6, WMOT, WHHO, KLCC, WSTH, WYPPATTI AUSTIN "Love is Gonna Getcha" (GRP) 22/4
Rotations: Heavy 5/0, Medium 9/0, Light 8/4, Total Adds 4, WNOP, KUOP, WSIE, WVPE.
ROBERTO PERERA "Erotica" (Epic) 22/3
Rotations: Heavy 1/0, Medium 5/0, Light 16/3, Total Adds 3, WFPL, KLCC, WIVY. Heavy: KJZZ.

PRIVATE MUSIC ANNOUNCES THE SIGNING OF HADOWFAX AND THE RELEASE OF THEIR NEW ALBUM THE ODD GET EVEN





#### ADDS & HOTS



Bothmations
RIPPINGTONS
MIRE STEVENS
GEORGE SHAM
MICHAEL COLINA
EVERYTHING BUT THE

ETE CULTURE

OFAFIRE
EXCHANGE
NANCI GRIFFITS
RICHY RICELIGHTER
FRONCET FROSE
NOTTING HILLSILLIE
BOTHSEL
DIANNE REFVES
GANY BUSTON
BASIA
HIRE SHIAROMSEI
JIN BROCE

High .

NOTTING HILLBILLE JIM MOPK SPECIAL EFX GRANT GEISSNAN FLIM & THE BB'S STUART NAMM MORESEL EVERYTRING SUT THE STEYZ MAN JIANNE MEZVYS RALF ILLENDERGER NOTTING RILLBILLE BOTTEST: DOUG CAMERON EVERTHING BUT THE SPENCER BREWER DOW GRUSIM BIMEKAMI

SPECIAL EFX Sottest: DEBORAR HEMSON-CON DOUG CAMERON EVERYTHING BUT THE FINAL MOTICE SPENCER BREWER

TON GRANT FIL FICEY KICKLIGHTER EGGLEST:
EVERYTHING BUT THE DOUG CAMERON HOTTEST: GARY BURTON EVERYTHING BUT THE DOM GRUSIN JIM HORM BPECIAL EFX BASIA DIANNE REEVES PATTI AUSTIN WBBY/Columbu Wike Perkins

ROBERTO PERERA TOWNY EMMANUAL LEE RITENOUR TON GRANT Sottest: EVERYTHING BUT THE OTIMAR LIEBERT 211. FLIM & THE BB'S MALF ILLENBERGER

MEMBY JOHNSON
CARLOS GUEDES & DE
OTTMAR ILIBERT
EENHOUY-ROSE
MEINI APPOLTER
JACK DEJONNETTE
GREGSON & COLLISTE
SASIA
PATTI AUSTIN
EVYERYTHING BUT THE
GEORGE HOMAED

42 Current Reporters

Reporting Station

38 Current Playlists Called in A Frozen Playlist (3): KTWV/Loa Angeles Musical Starstreams Did Not Report, Playlist Frozen (1): WPCH/Atlanta Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WDXZ/Charleston Is No Longer A NAC

WEST

Alban/Williams
CERCEFIELD
FITARO
JANET GRICE
JOSE FELICIANO
RIPPINCTONS
TOM GRANT
OTTHER LIEBERT
HOLLALI
GUINCY JOWES
BASIA
DIAMBE REFVES
FURNYTHING BUT THE
JULIA TORDHAM HENRY JOHNSON
CARLOS GUEDES & DE
JACE OBJOHNETTE
OTTMAR LIEBERT
HEIN'A AFFOLTER
KENNEDY-ROSE
HOLLESTE
RESSON & COLLISTE
RASIA
EVERYTHING BUT THE

CHECKFIELD
MENBY JOHNSON
JAMES GALWAY
STEVE RUJALA
DAVID AREENSTONE
HOLLOS
DOUG CAMERON
HIKE STEVENS
SPENCER BREWER
JIH BORN
RALF ILLENSERGER

DAVID A STEWART OPAPIRE Nottest: AFFOLTER

GRANT GEISSMAN EDDIE DANIELS BALF ILLENBERGER TOM GRANT HOTERSTEING BUT TO OTTMAR LIKBERT BASIA DOUG CAMEROW DENNIS COFFEY

Hottest: EVERYTHING BUT THE BASIA SENSITY

Scott Keith
JIM BORN
CARLOS GUEDES 4
STEVE EUJALA
KEINT AFPOLTER
BILL HGLENROF
HILKT MAY
LUEA BLOOM
HEWRY JOHNSON
GRAWT GEISSHAN
RITARO
DAVID ARKENSTONE
EDDIE DANIELS
HICHELLE SELL TOM GRANT VICTOR BIGLIONE JACK DEJONNETTE TELLING BOTTEST BASIA EVERTMING BUT DENNIS COFFEY DOM GRUSIN MIEE STEVENS HOTTEST:
DOUG CAMERON
OTTMAR LIEBERT
BASIA
JULIA PORDHAM
BELA FLECK

KLSK/Santa Fe-A

DOTSERO ALLAN THOMAS MATT BARRIS MATT BARRIS
IIL
HEINI AFFOLTER
JAY PATTER
KITARO
ROBERTO PERERA
HOTESEL
DOUG CAMERON
BASIA
SAN RINEY

CHECKFIELD TOM GRANT DAVID \*

HEN TAVERS KING HOTCHST: HIGHTINGALE DEBORAN HENSON-CON ROB MOUNSEY AVALON SPENCER BREMER

CONTEMPORARY JAZZ

#### ADDS & HOTS

MAJEE
RICHY KICKLIGHTER
OPAFIRE
STEVE KUJALA
VICTOR BIGLIONE
HOTERS!
MICHAEL COLINA
JOEY DE FRANCESCO
BELA PLECF
HIKE STEVENS
KEVIN EUBANKS



EDDIE DANIELS
MIKE STEVENS
CARMEN RECRAE
CHICF COREA
PRIL MOODS
LUIS CONTE
HOCTES
JOEY DE FRANCESCO
MAYNARD FERGUSON
GARY BURTON
ICOR BRILL
NANCY WILSON

Coffee & Jazz Bob Coffee RAJEE

RAJEE

FAJEE

BOTTS

STAN GETZ

SPIKE ROBINSON

GARY BUPTON

CARMEN HORAE

NAJEE

JANET GRICE GRANT GRISSNAN STEVE MUJALA FILM & THE BS'S BOOLEST: EVERYTHING BUT T BASIA DOUG CAMEROM JULIA FORDMAN SPENCES BREWER

EDDIE DANIELS CHET BAKER

WSTR/Atlanta Rusa Davia SPECIAL EFY
RANDY DRECKER
FILM 4 THE BO'S
GRANT CEISSMAN
STRYE RUJALA
LOWNIE LISTON SHI
LEE RITENON
TOM GRANT
JACF DEJORNETTE
NOLERA
FORDER
FORDER
EVERYTHING BUT THE
RICHARD BUT THE
RICHARD

JULIA FORDHAM EVERYTHING BUT THE CHRIS REA

HITCH PARER HICKS & DRUMMOND STURRT HAMM SPECTAL EFX TON GAMNT GUITAR NORRSHOP HOTCH JOEY DE FRANCESCO SONY ROLLINS DOM GROSH MARCUS ROMERTS KEVIN EURANS

**41 Current Reporters** 36 Current Playlists
Called in A Frozen Playlist (2): **KPRT/Kansas City** Did Not Report, Playlist Frozen (3): The Jazz Show

WJZZ/Detroit WSHA/Raleigh Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3): KWMU/St. Louis WDET/Detroit WJAZ/Stamford

JACF DEJONNETTE BICKS & DRUMHONI GIBBS & DEFRANCO ELLA FITZGERALD FIJM & THE BB'S FREEDOM PRINCIP! HOLLESSED BOTHERS COURTNEY PINE MARCUS ROBERTS

PROSE BROCK

SPECIAL EFX
JACS DEJONNETTE
HOTLEST:
HOTLEST:
EVERYTHING BUT THE
PATTI AUSTIN
KEVIN BUBANKS
FINAL NOTICE I/ALF

LEE SITEMOUR TOM GRANT

LUIS CONTE BELA PLECE IIL STANLEY JORDAN JACK DEJOHNETTE

DON GRUSIN HENRY JOHNSON LONNIE LISTON SMI



STEVE RUJALA LES SABLER MAJZE JACK DEJOHNETTE HOTTOSTI BASIA

KMHD/Portland Greg Gomez JOHN SCOFIELD TOM GRANT JACK DEJONNETTE GRANT GEISSMAN FLIM & THE 8B'S Hottest:

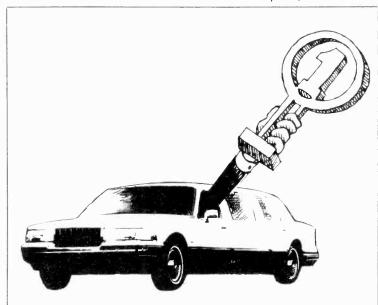
LEE RITEMOUR RANDY BRECKER BRANDON FIELDS NOTTING HILLSII OPAFIRE LES SABLER JACK DEJOHNETTI ROTTERS

PETE LEVIN
MARLON JONDAN
GRANT GEISSMAN
JAMES GALMAY
FOLLOWING THE C NOTECHIST
MARCUS ROBERTS
MATT ROLLINGS
BARPER BROTHERS
BOLLINGS
BARPER BROTHERS
HAND FERGUSO
MAYMARD FERGUSO

P3



BPECIAL EPT BANDY BRECKER RIPPINGTONS TOM GRANT LES SABILER CHET BAKER GRANT GEISSMA BALF ILLEMBER RICHARD TEE LOEY NELSON PETE LEWIN GEORGE PORTER BEN TAVEST LEE RITENOUR SOCLESSI



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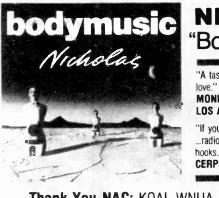
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MONICA LOGAN, KTWV/ LOS ANGELES 'If you enjoy Yanni, you'll love Nicholas

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On NUAGE Records

### CLEILSIF MET

		Reports
1	MISSION U.K./Deliverance (Mercury)	97
2	DEL AMITRI/Kiss This Thing Goodbye (A&M)	93
	FASTER PUSSYCAT/House Of Pain (Elektra)	93
4	SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	87
5	TRAG#CALLY HIP/New Orleans Is Sinking (MCA)	85
6	BATON ROUGE/Walks Like A Woman (Atlantic)	84
7	L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)	79
8	ERIC JOHNSON/High Landrons (Capitol)	72
9	RAINDOGS/I'm Not Scared (Atco)	
10	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	
11	WARRIOR SOUL/We Cry Out (DGC)	
12	FRONT/Le Motion (Columbia)	
13	RAVE-UPS/Respectfully King Of Rain (Epic)	38
14	LOCK UP/Nothing New (Geffen)	
15	XYZ/What Keeps Me Loving You (Enigma)	
16	HURRICANE/Dance Little Sister (Enigma)	
	SHY ENGLAND/Give It All You Got (MCA)	
18	HARLOW/Chain Reaction (Reprise)	
19	THUNDER/She's So Fine (Capitol)	
20	HERICANE ALICE/Too Late (Atlantic)	
		- X

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



## "Touch Me"

From the forthcoming album Private Life

Produced by Edward Van Halen and Ted Templeman



CD Pro In Your Hands!

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## AOR TRACKS.

#### NATIONAL AIRPLAY®

3 W		2 /KS	.w TW	175 REPORTERS	Reports/Adds	Heavy	Medium
1	1	II 1	1	ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic)	159-/0	148	11+
5					165 – /0	134+	31 –
2			_	HEART/All I Wanna Do Is Make Love To You (Capitol)	158 – /2	149 –	8-
					158 - /0	142+	16-
7			_				
15			$\sim$		167-/0	106+	56 –
10	8	7	6		160-/3	110+	46 –
18	15	10	7		155+/7	84+	<i>60</i> –
4	5	6	8	ERIC CLAPTON/No Alibis (Reprise)	129 – /1	106 –	21+
3	6	8	9	DON HENLEY/The Heart Of The Matter (Geffen)	106 –/0	94 –	12=
16	13	- 11	10	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	130 – /2	<b>63</b> –	<i>52</i> +
25	19	13	1	ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)	133+/6	47+	83 –
20	18	14	B	CHURCH/Metropolis (Arista)	131+/3	<i>56</i> +	<i>60</i> –
60	32	22	13	BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	134+/26	37+	<i>88</i> +
31	25	21		GIANT/I'll See You In My Dreams (A&M)	119+/14	43+	70 <b>–</b>
13	12	12	-	TESLA/The Way It Is (Geffen)	111-/1	<i>54</i> –	<i>50</i> –
23				LONDON QUIREBOYS/7 O'Clock (Capitol)	133+/4	25 +	89 +
30				ALICE COOPER/Only My Heart Talking (Epic)	124+/7	23+	81 –
9	7				97-/0	57-	33 –
				SLAUGHTER/Up All Night (Chrysalis)	112+/2	31+	63 –
24							
-	49			HEART/Wild Child (Capitol)	105+/30	21+	74+
35				DEL AMITRI/Kiss This Thing Goodbye (A&M)	93+/6	30+	53+
8	11	15		SMITHEREENS/Blues Before And After (Enigma/Capitol)	78 – /0	37 –	<i>36</i> –
38	31	28		FASTER PUSSYCAT/House Of Pain (Elektra)	93+/7	21+	53+
57	36	30		AEROSMITH/Monkey On My Back (Geffen)	97+/11	17+	61+
12	16	18	25	AEROSMITH/What It Takes (Geffen)	60 /0	<i>50</i> –	6-
_	-0.000	56	26	TOM PETTY/Yer So Bad (MCA)	78 + /51	<i>20</i> +	<i>52</i> +
32	28	27	2	TRAGICALLY HIP/New Orleans Is Sinking (MCA)	85 – /2	<i>23</i> +	47-
48	33	32		SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	61+/5	<i>39</i> +	18 –
46	35	33		MISSION U.K./Deliverance (Mercury)	97+/10	10=	52+
55	41	39	30	· • • • • • • • • • • • • • • • • • • •	76+/10	12+	55+
56	43	38		JOE SATRIANI/I Believe (Relativity)	78+/11	12+	51 =
11	14	24	32	MOTLEY CRUE/Without You (Elektra)	61 - /0	25 –	29 –
		16	33	MIDNIGHT OIL/Blue Sky Mine (Columbia)	48 – /0	<i>35</i> –	11-
6	10			L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)	79 + /5	7+	<i>53</i> +
54	40	37			68 – /O	14-	41 –
21		23		GUN/Better Days (A&M)  FRIC JOHNSON/High Landrons (Capital)  *Keeps a bullet due to			40+
	47			continued growth	72+/7	13+	
	29			NEIL YOUNG/Crime In The City (Reprise)	63-/1	15-	42-
53	45			BATON ROUGE/Walks Like A Woman (Atlantic)	84+/13	2=	38+
	_	48		SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	87+/22	2+	<i>38</i> +
-	51	44		BILLY JOEL/The Downeaster "Alexa" (Columbia)	<i>55+/10</i>	17+	<i>33</i> +
14	17	25		RUSH/The Pass (Atlantic)	<i>50-/1</i>	17-	<i>30</i> –
_	_	53		MIDNIGHT OIL/Forgotten Years (Columbia)	54+/26	<i>15</i> +	31+
43	38	36		RAINDOGS/I'm Not Scared (Atco)	65 – /0	9 –	<b>39</b> –
50	46	43	4	ROBERT PLANT/I Cried (Es Paranza/Atlantic)*	47+/4	11=	30+
_	_	54	<b>3</b> 5	FLEETWOOD MAC/Love Is Dangerous (WB)	<i>50</i> + /18	<b>6</b> +	<i>38</i> +
22	26	35	46	TOM PETTY/A Face In The Crowd (MCA)	<i>29 – /0</i>	<b>23</b> –	4-
44	39	41	47	COREY HART/A Little Love (EMI)	43 – /1	9+	26-
45	37	45		ROBERT PLANT/Big Love (Es Paranza/Atlantic)	<i>35 – /3</i>	10+	23 -
_	56	52		MSG/This Is My Heart (Capitol)	49+/3	<b>3</b> +	<i>30</i> +
	60	51		GEORGIA SATELLITES/Shake That Thing (Elektra)	<b>45</b> + /3	2=	29+
19		34		NOTTING HILLBILLIES/Your Own Sweet Way (WB)	34 - /0	7-	22-
_		58		HEART/Tall, Dark Handsome Stranger (Capitol)	28+/7	7+	17+
DEB	IIT	~		KINGS OF THE SUN/Drop The Gun (RCA)	47+/15	0 =	21+
47		46		STEVIE RAY VAUGHAN & DOUBLE/Wall Of Denial (Epic)	33-/0	7-	23 -
				KISS/Forever (Mercury)	24 – /0	/- 11-	12-
21				BONHAM/Bringing Me Down (WTG/Epic)	35 – /1	1 =	20+
~	=				45+/6	0 =	20+ 16+
	LIT			WARRIOR SOUL/We Cry Out (DGC)			
				CHRIS REA/Texas (Geffen)	37+/15	2+	27+
				SUZANNE VEGA/Book Of Dreams (A&M)	29+/2	5+ 0	20+
DEB	UT		w	FRONT/Le Motion (Columbia)	39 /37	0	12



GIANT
I'll See You In My Dreams (A&M)
68% of our reporters on it.

HEART
Wild Child (Capitol)
60% of our reporters on it.



### **AOR.ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	175 R	EPORTERS	Reports/Adds	Heavy	Medium
1 1 1 1	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"Hurting" (159) "Tie" (133) "I" (47)	171-/1	156 –	14+
	HEART/Brigade (Capitol)	"All" (158) "Wild" (105) "Tall" (28)	169 – /0	155+	13-
	FLEETWOOD MAC/Behind The Mask (WB)	"Save" (158) "Love" (50) "Affairs" (14)	<i>162 – /0</i>	144+	18-
	DAMN YANKEES/Damn Yankees (WB)	"Coming" (165) "Bad" (9) "Come" (4)	165 – /0	134+	31-
	LITTLE FEAT/Representing The Mambo (WB)	"Texas" (167) "That's" (12) "Woman" (11)	<i>167-/0</i>	107+	56-
	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Jealous" (160) "Hard" (2) "Sister" (1)	161 = /3	110+	47-
_	ERIC CLAPTON/Journeyman (Reprise)	"No" (129) "Before" (10) "Bad" (7)	<i>136 – /1</i>	<i>112</i> –	21+
	JUDE COLE/A View From 3rd Street (Reprise)	"Baby" (155) "Get" (1)	<i>155</i> + /7	<i>84</i> +	60 -
	AEROSMITH/Pump (Geffen)	"Monkey" (155) "What" (60) "F.I.N.E." (4)	132 – /4	<i>69</i> –	<b>49</b> +
	DON HENLEY/The End Of The Innocence (Geffen)	"Heart" (106) "How" (4) "Last" (1)	108 – /1	<i>95</i> –	13=
	PETER MURPHY/Deep (Beggars Banquet/RCA)	"Cuts" (130) "Crystal" (1) "Strange" (1)	131 – /2	<b>64</b> –	<i>52</i> +
	CHURCH/Gold Afternoon Fix (Arista)	"Metropolis" (131) "Monday" (1) "Essence" (1)	131+/3	<i>56</i> +	60 -
T .	BAD ENGLISH/Bad English (Epic)	"Heaven" (134) "Best" (2)	136+/26	<i>38</i> +	<b>89</b> +
	GIANT/Last Of The Runaways (A&M)	"l'll" (119)	119+/14	<b>43</b> +	70 –
	TESLA/The Great Radio Controversy (Geffen)	"Way" (111) "Love" (2)	111-/0	<b>54</b> –	50-
_	LONDON QUIREBOYS/A Bit Of What You Fancy (Capitol)	"7" (133)	133+/3	25+	89+
_	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"Forgotten" (54) "Blue" (48) "King" (10)	<i>89 – /9</i>	<i>46</i> –	33 –
	VARIOUS ARTISTS/Pretty Woman (EMI)	"Life" (97) "Show" (6) "Must" (1)	99 – /0	<i>57-</i>	33 –
	ALICE COOPER/Trash (Epic)	"Only" (124)	124+/6	<i>23</i> +	81-
	TOM PETTY/Full Moon Fever (MCA)	"Yer" (78) "Face" (29) "Free" (1)	90+/33	<i>38</i> +	46+
	SLAUGHTER/Stick It To Ya (Chrysalis)*	"Up" (112) "Burnin''' (1) "Fly" (1)	112+/2	<i>31</i> +	63-
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Blues" (78) "Girl" (4) "Yesterday" (3)	<i>85 – /0</i>	<b>42</b> –	38 -
	DEL AMITRI/Waking Hours (A&M)	"Kiss" (93) "This" (1) "Nothing" (1)	<i>93+/6</i>	<i>31</i> +	52+
	FASTER PUSSYCAT/Wake Me When It's Over (Elektra)	"House" (93)	93+/7	21+	53+
	TRAGICALLY HIP/Up To Here (MCA)	"New" (85) "38" (4) "Blow" (1)	<i>88 – /2</i>	<b>25</b> +	49 –
	RUSH/Presto (Atlantic)	"Pass" (50) "Superconductor" (17) "Presto" (8)	<i>70 – /6</i>	<b>22</b> –	39 –
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Without" (61) "Don't" (21) "Kickstart" (2)	<i>79 – /6</i>	<b>27</b> –	<i>38</i> –
	SINEAD O'CONNOR/I Do Not Want What I Haven't Got (Chrysalis)	"Nothing" (61) "Emperor's" (10) "Three" (1)	<i>65+/5</i>	41+	20=
_	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Believe" (78) "Back" (4) "Flying" (3)	<i>85</i> + /10	<i>12</i> +	<i>58</i> =
	MISSION U.K./Carved In The Sand (Mercury)	"Deliverance" (97) "Butterfly" (2) "Sea" (1)	101+/9	11+	54+
	MICHAEL PENN/March (RCA)	"This" (76) "No" (3) "Brave" (1)	<i>79+/9</i>	13+	<i>55</i> +
	L.A. GUNS/Cocked & Loaded (Vertigo/Polydor)	"Ballad" (79) "Never" (2)	<i>80+/5</i>	<b>8</b> +	53+
	GUN/Taking On The World (A&M)	"Better" (68) "Money" (1)	<i>69 – /0</i>	14 –	42 -
	ERIC JOHNSON/Ah Via Musicom (Capitol)	"High" (72) "Desert" (1) "Cliffs" (1)	<i>72</i> + / <i>7</i>	<i>13</i> +	40+
	NEIL YOUNG/Freedom (Reprise)	"Crime" (63)	<i>63-/1</i>	15 <b>-</b>	42 –
	BILLY JOEL/Storm Front (Columbia)	"Downeaster" (55) "Extremes" (2)	<i>57+/10</i>	17+	34+
	BATON ROUGE/Shake Your Soul (Atlantic)	"Walks" (84)	<i>84+/12</i>	2=	<i>38</i> +
	SLEEZE BEEZ/Screwed Blued & Tatooed (Atlantic)	"Stranger" (87)	87+/22	2+	<i>38</i> +
	RAINDOGS/Lost Souls (Atco)	"I'm" (65)	<i>65 – /0</i>	<b>9</b> -	39 –
_	MSG/Save Yourself (Capitol)	"This" (49) "An <b>ytime</b> " (6) "Take" (3)	<i>59+/4</i>	9=	34+

## BREAKERS.

No Albums Qualified For Breaker Status This Week.

#### MOSTADDED

TOM PETTY (33)
BAD ENGLISH (26)
SLEEZE BEEZ (22)
PHIL COLLINS (15)
GIANT (14)
CHRIS REA (14)
BATON ROUGE (12)
RAVE-UPS (12)
HARLOW (10)
BILLY JOEL (10)
JOE SATRIANI (10)

#### HOTTEST

ROBERT PLANT (156)
HEART (155)
FLEETWOOD MAC (144)
DAMN YANKEES (134)
ERIC CLAPTON (112)
BLACK CROWES (110)
LITTLE FEAT (107)
DON HENLEY (95)
JUDE COLE (84)
AEROSMITH (69)





### NATIONAL AIRPLAY

LW TW

SINEAD O'CONNOR/I Do Not Want What I Haven't Got (Chrysalis)

DEPECHE MODE/Violator (Sire/Reprise)

MIDNIGHT OIL/Blue Sky Mining (Columbia)

HOUSE OF LOVE/House Of Love (Fontana/Mercury) 4

CHURCH/Gold Afternoon Fix (Arista)

MISSION U.K./Carved In The Sand (Mercury) 0

VARIOUS ARTISTS/Pretty Woman (EMI)

8 STONE ROSES/Stone Roses (Silvertone/RCA)

LIGHTNING SEEDS/Cloudcuckooland (MCA)

SUNDAYS/Reading, Writing & Arithmetic (DGC) 10 16

PETER MURPHY/Deep (Beggars Banquet/RCA)

Ð LLOYD COLE/Lloyd Cole (Capitol)

SOCIAL DISTORTION/Social Distortion (Epic) 13

OINGO BOINGO/When The Lights Go Out (track) (MCA) 10 14

THEY MIGHT BE GIANTS/Flood (Elektra) 12

THAT PETROL EMOTION/Chemicrazy (Virgin)

SUZANNE VEGA/Days Of Open Hand (A&M)

18 BELOVED/Happiness (Atlantic)

CURE/Disintegration (Elektra) 21

COWBOY JUNKIES/The Caution Horses (RCA)

BLUE AEROPLANES/Swagger (Chrysalis) 28

22 DEL AMITRI/Waking Hours (A&M)

23 CHILLS/Submarine Bells (Slash/WB) 30

JOHNNY CLEGG/Cruel Crazy Beautiful World (Capitol)

RENEGADE SOUNDWAVE/Soundclash (Mute/Enigma) 27

RAVE-UPS/Chance (Epic)

DEBUT 4 OF US/Drag My Bad Name Down (Columbia)

HUNTERS & COLLECTORS/When The Rivers Run Dry (track) (Atlantic)

DEBUT NITZER EBB/Showtime (Geffen)

DEBUT BEAUTIFUL SOUTH/Welcome To The Beautiful South (Elektra)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

### DEDUKTEON

DEBUT

### HOTTEST

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**DEAD MILKMEN HUNTERS & COLLECTORS BIG DIPPER MANO NEGRA** 

DEPECHE MODE SINEAD O'CONNOR LIGHTNING SEEDS CHURCH MIDNIGHT OIL

DEPECHE MODE SINEAD O'CONNOR STONE ROSES LIGHTNING SEEDS SUNDAYS **NITZER EBB** 

the story begins.

## The SUNDAYS

reading, writing and arithmetic

featuring "here's where the story ends"

WFNX KDGE KITS WDST KTCL WBER WDRE KROQ WHTG KACV KUKQ WFIT WBRU KJQN WMDK WRAS KUSF WRVU WHFS XTRA WXVX KTOW WBNY WDET

NEW ROCK 16-10 WBCN KJJO A MOST REQUESTED KTCZ KCQR WHFS



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KUNV

### いんしきてんりりきり

### HOTTEST

TOM PETTY/Yer (51) FRONT/Le (37) HEART/Wild (30) BAD ENGLISH/Heaven (26) MIDNIGHT OIL/Forgotten (26) SLEEZE BEEZ/Stranger (22) FLEETWOOD MAC/Love (18) PHIL COLLINS/Do (16) BILLY IDOL/Cradle (16) KINGS OF THE SUN/Drop (15) CHRIS REA/Texas (15)

HEART/All (149) ROBERT PLANT/Hurting (148) FLEETWOOD MAC/Save (142) DAMN YANKEES/Coming (134) BLACK CROWES/Jealous (110) ERIC CLAPTON/No (106) LITTLE FEAT/Texas (106) DON HENLEY/Heart (94)

JUDE COLE/Baby (84)

PETER MURPHY/Cuts (63)

#### ンというだ いだいひこういきい

DAMN YANKEES/Coming (61) ROBERT PLANT/Hurting (44) BLACK CROWES/Jealous (35) HEART/All (35) LITTLE FEAT/Texas (34) SLAUGHTER/Up (33) S. O'CONNOR/Nothing (21) FASTER PUSSYCAT/House (20) FLEETWOOD MAC/Save (20) AEROSMITH/What (13)

## EVELOGI

RAVE-UPS "Respectfully King Of Rain" (Epic) 38/12 (27/18)

Adds including WYNF, KZAP, KOME, WRXK, WGCX, KILO, KDJK, KLPX, WGLF, WMAD. Heavy 2: WHFS, KRIX. Medium 15 including KISW, WPLR, WEZX, WROV, KJJO, WWCT, KMBY, WIZN, KWHL, KFMU.

LOCK UP "Nothing New" (Geffen) 37/4 (35/5)

Adds: WQBZ, WIXV, WGLF, KFMF. Heavy 1: KZOQ. Medium 14 including WBAB, CILQ, WKLS, KRXQ, WDHA, WPLR, WEZX, WIMZ, KZRR.

HURRICANE "Dance Little Sister" (Enigma) 32/4 (28/9)

Adds including WAVF, KBAT, WLAV. Heavy 1: KNAC. Medium 18 including WKLS, KISS, WLZR, WQFM, KBPI, KUPD, KRXQ, WCMF, KMJX, WLRS, WAZU.

SHY ENGLAND "Give It All You Got" (MCA) 32/3 (29/11)

Adds: WRXK, KICT, KZOQ. Medium 8 including WLZR, WQFM, KBER, WCMF, KBAT, KNAC, WXQR.

HARLOW "Chain Reaction" (Reprise) 28/10 (18/5)

Adds: including WLZR, KAZY, KRXQ, WAZU, KEZE, WGIR, WRUF, KBOY, KZOQ. Medium 5 including WQFM, KGON, WCMF, WXQR.

THUNDER "She's So Fine" (Capitol) 26/10 (16/8)
Adds including WKLS, WOFM, KAZY, WHEB, WSTZ, WPXC, WGLF, KZOQ. Medium 5 including KBPI, KBER, KTYD.
HERICANE ALICE "Too Late" (Atlantic) 24/2 (22/3)
Adds: WEZX, KCHY Heavy 1. WOFM. Medium 8: WDVE, KBER, WCMF, WLRS, WXLP, KQDS, WKQZ, KMOD.

LENNY KRAVITZ "Mr. Cab Driver" (Virgin) 23/7 (16/15)

Adds: WHJY, KZAP, CFOX, WPLR, WGLF, KQWB, KCHV. Heavy 2: WBCN, WHFS. Medium 15 including KBCO, WDHA, CHEZ, KLBJ, KRZQ, WPXC, KFMF, KBOY, KTYD, KFMU.

PHIL COLLINS "Do You Remember?" (Atlantic) 22/16 (6/6)
Adds including KWIC, KFMZ, KSEZ, KCOR, KFMU. Heavy 6: WBAB, WRKI, CHEZ, KZEL, WGIR, KATS. Medium 15 including WMMS, WLVQ, WPYX, WDHA, WQBZ, KRIX, WAPL, KEZO, KKBB, KLCX.

COMPANY OF WOLVES "The Distance" (Mercury) 22/8 (14/13)
Adds: WGR, WKLS, WCCC, WCMF, KEZO, KSQY, WZZQ, KZQQ. Medium 10 including WQFM, WDHA, WROV, WTUE, WNCD, WZBH, KRNA.

MOTLEY CRUE "Don't Go Away Mad, Just Go Away" (Elektra) 21/12 (9/7)
Adds including KLOL, WSHE, KRXQ, KOME, KISW, WDHA, WLRS, KPOI, KDJK, KWHL. Heavy 2: KUPD, KRZQ. Medium 10 including KBPI, WTPA, WHEB, KRIX, WNCD, KNAC, WGIR.

LOU GRAMM "Angel With A Dirty Face" (Atlantic) 20/7 (13/12)

Adds: WGR, WHJY, WLLZ, WAQX, WLRS, KATT, KJOT. Heavy 6 including WCMF, WWCT, KRZQ, WZBH. Medium 12 including WLVQ, KSHE, WRKI, WDHA, KEZO, KMOD, KFMX, WGLF.

SAM KINISON "Under My Thumb" (WB) 19/6 (15/8)

Adds: WRNO, WLZR, WCCC, KMOD, KFMQ, KFMP, KWPA, KWHL. Medium 5 including KRXQ, WWCT, KILO, KRZQ.

LITTLE ANGELS "Kickin' Up Dust" (Polydor) 18/2 (17/4)

Adds: WRXK, WGLE: Heavy 1: KZOQ. Medium 4: WIYY, WQFM, KBAT, KTYD.

RUSH "Superconductor" (Atlantic) 17/13 (4/2)

Adds including WDHA, KMJX, KJKJ, KATS. Heavy 1: CILQ. Medium 10: WKLS, WRXR, WIXV, WAPL, KEZO, WNCD, KILO, KLCX, WPXC, KFMF.

CURE "Pictures Of You" (Elektra) 17/4 (13/3)
Adds: WRKI, WTKX, WZBH, KTYD. Heavy 3: KJJO, KBOY, KFMU. Medium 10 including KLBJ, KMJX, KRIX, WROV, KMBY, KRZQ, KCQR.

BILLY IDOL "Cradie Of Love" (Chrysalis) 16/16 (0/0)
Adds including WGR, KRNA: Heavy 4: KOME, WTPA, WEZX, WGIR. Medium 10: WIYY, WLVQ, KLBJ, KNCN, KLAQ, KKEG, WIOT, KILO, WWWV, WYMG.

WIOT, KILO, WWWY, WTMG.

ENUFF Z'NUFF "For Now" (Atco) 16/5 (11/11)

Adds: WCCC, WXLP, KRNA, KFMO, KZOO, Heavy 1: KLAO, Medium 7 including WKLS, KBER, WFYV, KBAT, KRZO.

ALANNAH MYLES "Love Is" (Atlantic) 16/2 (15/3)

Adds: WRUF, KBOY. Heavy 1: WBAB. Medium 13 including WNOR, WIXV, WJXQ, KATT, KZEL, KEZE, WIZN, WGLF, WMAD, KSQY.

GUNBUNNIES "Stranded" (Virgin) 16/0 (17/1)
Heavy 2: KMJX, KJJO, Medium 10 including WXRT, KBCO, WHFS, KLBJ, WEGR, WRDU, WROV, WLAV, KCOR.
ERNIE ISLEY LP "High Wire" (Elektra) 15/3 (12/2)
Adds: WPLR, KMOD, KRNA, Heavy 2: WTPA, WMAD, Medium 7 including KGON, KLBJ, KWIC, KRIX, KRZO, KBOY.

HOUSE OF LOVE LP "The House Of Love" (Fontana/Mercury) 15/0 (15/4)

Heavy 4 including WHFS, KRIX, KJJO, Medium 6: WXRT, KTCZ, KBCO, W

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED - This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports

LITTLE FEAT SMITHEREENS BLACK CROWES

JUDE COLE DAMN YANKEES RAINDOGS PETER MURPHY

CHURCH
Medium
MISSION U.K.
Light
BAD ENGLISH
FRONT
SLEEZE BEEZ
THUNDER

(914) 471-1500

WPDH/Poughkeepsie

ME: PAM BROOKS

Heavy
ROBERT PLANT
ARROSHITH
A

WEZX/Scranton

PD: JIM RISING MD: JACK MEYERS

DAMN YARA--FLEETWOOD MAC
BILLY IDOL
LITTLE FEAT
LONDON QUIREBOYS
ROBERT FLANT
TESTA
SKAM
MEGIUM
REGION
REGION
A REED & CALE
LIGHT
A FRENANC ALICE
A MARC JORDAN
A CHIS NEA

WACY/Springfield

Heavy
AEROSHITH ROBERT PLANT
DON HENLEY
HEART
ERIC CLAPTON
PLETWOOD MAG
MIDNIGHT OIL
KISS
PRETTY WOMAN
DAMN YANNEES
ALICE COOPER
RITTLE FEAT
RAINDOGS
WITHERPENS

LITTLE FEAT
RAINDOSS
SMITHEREENS
BAD ENGLISH
TOM PETTY
BLACK CROWES
Wedium
A JUDE COLE
BATON ROUGE
Light
L.A. GUNS
ERIC JOHNSON
SLEEZE BEEZ

WOUR/Utica

(315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

REAVY
DANN YANKEES
ROBERT PLANT(M)
DON HERLEY
FLEETWOOD WAC(M)
HEART(M)
TON METTY (M)
TON SETTY (M)
RUSH
Light
BATON ROUGE
SINEAD O'CONNO
DEL AMITRI

WHCN/Hartford (203) 247-1060
PD: BOB BITTENS
MD: KIM ALEXANDER
(FROZEN)

BEAUTH BOOLEN
BEAUTH BEAUTH BEAUTH BEAUTH BEAUTH BOON BAC BONNIE BAITT ROBERT PLANT HEART (N)
ERIC CLAPTON JUDE COLE
BLACK CROWES
BILLY JOEL
PM64 (IMP M64)
M64 (IMP M64)

P3

WiZN/Burlington

HEAVY
ROBERT PLANT (M)
PRETTY MOMAN
BLACK CROWES
CHURCH
RUSH
JOE SATRIAMI
SINEAD O'CONNOR
LITTLE FEAT
BILLY JOEL
DANN YANNEES
PLEETWOOD MAC
TRAGICALLY HIP

(802) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

(717) 961-1842

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1.000.000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



RUSH(M)
HEART(L)
LITTLE FRAT(L)
NEIL YOUNG
DAMN YANKEE
BOOK HENLEY
CON HENLEY
HEART OF HEART

CHOM/Montreal (514) 937-2466

Heavy MIDNIGHT OIL

MIDNIGHT OIL
KISS
SINEAD O'CONNOR
MOTLEY CRUE
DON HENLEY
AEROSMITH
LOU GRAMM
ERIC CLAPTON
TOM PETTY
MOMAN
ROBERT PLANT(M)
PETER MURPHY
GIANT
FLEETTOOD MAC

FLEETWOOD MAC

CHRIS REA CHRISTIANS BURTON CUMMINGS

BOX COREY HART KENNY MACLEAN RUSH

RENSY MACLEAN
RUSSICALLY HIP
MICHAEL PENN
PARADOX
ALANNAH MYLES
BOULEVARD
SOULEVARD
SOULEVARD
NEIL YOUNG
DANN YANNES
SHITHEREERS
SHITHEREERS
SHITHEREERS
LOHDON QUIREBOYS
SUE MEDICAL
BLACK CROWES
LOHDON QUIREBOYS
SUE MEDICAL
BLILLY JOEL

JUDE COLE
ALICE COOPER
JANATA
LONDON QUIREBOYS
STEVIE SALAS COLOR
JOE SATRIANI
RED HOT CHILI PEPP

Medium MISSION U.K BAD ENGLISH PETER WOLF

### P1

WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA MD: MARY FRANCE

Heavy
AEROSMITH
FASTER PUSSYCAT
HEART
KISS
KIX
MOTLEY CRUE MOTLEY CRUE SMITHEREENS WARRANT MEdium MICHAEL BOLTON CHURCH

CHURCH
COMPANY OF WOLVES
CRACK THE SKY
DANGER DANGER
DEL AMITRI
GIANT
GREAT WHITE
GUN GUN COREY HART JOAN JETT LITTLE ANG! PRETTY WOMAN ROBERT PLANT SIGNAL

WBCN/Boston

PD: OEDIPUS MD: CARTER ALAN

MD: CARTER ALAN

1 EIG CLAPTON

2 PETER MURPHY
3 SMITHEREENS
4 ROBERT PLANT
5 NEIL YOUNG
6 HEART YANNEES
9 CHURCH
9 FLEETMOON MAC
10 SINEAD O'CONNOR
11 PRETTY MOMAN
12 AKROSMITH
12 AKROSMITH
13 LITTLE PEAT
15 GUN
16 BLACK CROWES
17 ALICE COOPER
18 TRAGICALLY HIP
19 GIANT MITH
10 DEL MUTTH
12 DEL MUTTH
12 DEL MUTTH
12 DEL MUTTH
12 HERETIX
24 HERETIX
25 B-52'S
26 HESSION U.K.
27 DESUS 6 HARY CHAIN
27 DESUS 6 HARY CHAIN
28 DEL CHONSON
30 LENNY KRAUITZ
31 HICHAEL PEN
29 EBIC JOHNSON
30 LENNY KRAUITZ
31 HOUSE OF LOVE
29 DELC JOHNSON
30 LENNY KRAUITZ
31 HOUSE OF LOVE
21 JOAN JETTE
32 JOAN JETTE
33 LONDON GUIREOUS
34 HEDRIGHT JETT
36 HEDRIGHT JETT
37 HEDRIGHT JETT
38 HEDRIGHT JETT
36 HEDRIGHT JEMON BOOPS
36 TSUZANER VECA

36 HIGHTY LEMON DROP;
37 SUZANEV VECA
38 GEONGIA SATELLITES
40 L.A. GUNS
41 COREY HART
42 FRONT
43 JOHN LEE HOOKER
44 SUNDAYS
55 GUNDUNNIES
56 GUNDUNNIES
56 GUNDUNNIES
58 GUNDUNNIES
58 GUNDUNNIES
59 GUNDUNNIES
59 GUNDUNNIES
50 GUNDUNNIES
50 GUNDUNNIES
51 GUNDUNNIES
51 GUNDUNNIES
52 GUNDUNNIES
53 GUNDUNNIES
54 GUNDUNNIES
55 GUNDUNNIES
56 GUNDUNNIES
57 RAYE-ENG

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARD

Heavy TOM PETTY ERIC CLAPTON BAD ENGLISH

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: CHRIS HERRMANI Heavy
SINEAD O'CONNOR
ROBERT PLANT
AEROSMITH
GREAT WHITE
TOM PETTY
DON HENLEY
ERIC CLAPTON ERIC CLAPTON
RUSH
MOTLEY CRUE
JUDE COLE
DANN YANNES
TESLA
JONESES
TRAGICALLY HIP
NRBQ
PLEETWOOD MAC
NEIL YOUNG
HEART
SLAUGHTER
BAD ENGLISH
BILLY JOEL

KISS
DEL AMITRI
LITTLE FEAT
LONDON QUIREBOYS
FASTER PUSSYCAT
KINGS OF THE SUN
LENNY KRAVITZ
RAINDOGS
BLACK CROWES
GUN

WWDC/Washington (301) 587-7100

ME: DUSTY SCOTT

BERVY
ARROSMITHILD

ARROSMITHILD

ROBERT PLANT(M)

ROBERT PLANT(M)

ROBERT PLANT(M)

TESLA

FLEETMOOD MAC(M)

LITTLE PLANT(M)

BILDINGET OLD

DON HEALEY

Medius

BRITHY FOX

MOTTING HILLSILLIE

FASTER PUSSYCAT

LONDON QUIREBOYS

AVA GUNSS

AVA GUN

XYZ
L.A. GUNS
a TOM PETTY
a BILLY JOEL
Light
a JUDE COLE
CHURCH

WRAB/Long Island

MD: RALPH TORTORA

Beavy
ROBERT PLANT(M)
SIMEAD O'CONNOR(M)
FLEETWOOD MAC(M)
ABROSMITH(M)
ABROSMITH(M)
ABROSMITH(M)
MONIGHT OIL (M)
MONIGHT OIL (M)
MOTLEY CROWN
BONNIE RAITT(M)
MIDNIGHT OIL (M)
MOTLEY CROWN
BONNIE ROUTE
ERIC CLAPTON
MOTLEY
ERIC CLAPTON
MIDNIGHT OIL
MIDNIGHT OIL
MIDNIGHT OIL
MIDNIGHT OIL
MIDNIGHT
MIDN

SUZANNE VEGA
RUSH
RUSH
ROTTING HILLBILLIE
LAMN YANKEES
BATON ROUGE
6 GIANT
1 BAD EMCLISH
1 FEAGRALLY HIP
LAC GUNS
LOCK UP
LOCK

WMMR/Philadelphia (215) 561-0933

(215) 561-0933

PD. SDE BONADONA

HEAVE

HEAV

ROD STEMART
BONNIE RAITT
PRETTY WOMAN
BONNAM
MOTLEY CRUE
TESLA
JUDE COLE
PHIL COLLINS
DAMN YANKEES
BLACK CROWES
NEIL YOUNG
Light

WDVE/Pittsburgh

(412) 937-1441
PD: GENE ROMANO
MD: HERSCHEL

HEBYCH
GIANT
ALICE COOPER
HEART
DANN YANNEES (M)
BLACK CROWES
ALANNAH MYLES
ROBERT PLANT (M)
JUDE COLE
FLEETWOOD MAC
LITTLE FEAT
TOM PETTY
Medium
FASTER PUSSYCAT
L.A. GUNS WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUS Heavy AEROSMITH AEROSMITH
B-52'S
ERIC CLAPTON(M)
FLEETWOOD MAC(M)
DON HENLEY
BILLY JOEL
MIDNIGHT OIL
SINEAD O'CONNOR
MICHAEL PENN WICHGEL PERN WICHGEL PERN TOM PETTY (W) ROBERT PLANT (M) ROBERT PLANT (M) MELISSA ETHERICOE MOTHING HILDILLIE BUSH BUSH BUSH STEVIE RAY VAUGHAN LITTLE FEAT (M) CHURCH DANN YANNES PETER MUSPHY MEGIUM MEGIUM MEGIUM MEGIUM MEGIUM BOTLEY CRUE BONNIE RAITT BAD ENGLISH BLACK CROWES BATON ROUGE BAD ENGLISH SLEEZE BEEZ HERICANE ALICE GUN 71PPERS SLAUGHTER AEROSMITH CRACK THE SKY PETTER MURPHY FRONT Light

CILQ/Toronte (416) 967-3445
PD: GARY AUBE
MD: JOEY VENDETTA

Beavy
BLACK CROWES
ERIC CLAPTON (M)
FLEETWOOD MAC (M)
HEART (M)
LITTLE FEAT
MIDNIGHT OIL (M)
NOTTING HILLBILLIE
PRETTY WOMAN

PARTLAND BACTER
RUSH
Medium
AEROSMITH
BAD ENGLISH
CHURCH
LONDON QUITEBOYS
JUDE COLE
ALICE COOPER
DAMN YANKEES
FASTER PUSSYCAT
GIANT LOCK UP

LOCK UP
MSG
SLAUGHTER
SLEEZE BEEZ
SMITHEREENS
TESLA
HITESNARE
MARRIOR SOUL
ART BERGHANN
BURTON CUMMI
PAUL LANE
SUE MEDLEY
REGATTA
WORKS
NEIL YOUNG
WHITE HEAT

P2

WPYX/Albany OM/PD: JOHN COO MD: JOE MOSS

Heavy REART HEART
FLETHOCHAL
AEROSMITHIM
DON HENLEY
ERIC CLAPTON
LITTLE FRAT
PRETTY WOMAN
MIDNIGHT OIL
SMITHERENS
BLACK CROWES
JUDE COLE
TESLA BLACK CROMES
JUDE COLE
TESLA
LONDON QUIREBOYS
PETER MURPHY
BILLY JOEL
ROBERT PLANT(M)
BAD ENGLISH
Medium
A PHIL COLLINS
MICHAEL PENN

(215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

Heavy ROBERT PLANT (M) FLEETWOOD MAC LITTLE FEAT DAMN YANKEES HEART SMITHEREENS TESLA TESLA
BLACK CROWES
Medium
a TOM PETTY
B BILLY JOEL
Light
a CHRIS REA

WHFS/Annapolis (301) 306-0991 OM: TOM CALDERONE MD: WEASEL

Heavy LACK CROWES BEAVY
BLACK CROMES
CHURCH
DEL AMINE
ELTROPE
LITTOPE
LI

SMITHEREAM
SOCIAL DISTORTION
SUNDAYS
TOAD THE MET SPROC
SUZANNE VEGA
NEIL YOUNG
A LORI CARSON
BERET SOURCEDIS
HERDE SOURCEDIS
TRACEICALLY HIP
A BIG DIPPER
A GREGORY GRAY
A MARC JORDAN
LIGHE
A HAPPY MONDAYS
A MAND NEGRA

(304) 722-33308

PD: ALAN SELLS MD: MARK SAVAGE Heavy ROBERT PLANT(M) MOTLEY CRUE BLACK CROWES DON HENLEY HEART DAMN YANKEES Medium Light

WRKI DANBURY 14:09

PD: TOM O'BRIEN MD: TIM SHEEHAN HO: TIM SHEAR.

HEAVY
DON HEMLEY
MICHAEL BOLTON
MEART
SINEAD O'CONNOR
ROD STEWART
FLEETMOOD MAC
ERIC CLAPTON
JUDE COLE
A PRIL COLLINS
A MICHAEL PENN
A CURE
BELION JOHN
GIANT
LIGHT
LIGHT
LIGHT

WDHA/Dove (201) 328-1055 EXEC VP: BOB | PD: ANDY DEAN

PO: ANDY DEAN

Beavy

SINEAD O'CONNOR (K)

SINEAD O'CONNOR (K)

SINEAD O'CONNOR (K)

DANN YANKES

HEART (M)

DANN YANKES

HEART (M)

FILETWOOD HAC (M)

ALICE COOPER

LITTLE FEAT(M)

SLAUGHTER

CHURCH

COUNCEL

LONDON GUIREBOYS

TESLA

JUDE COLE

GIANT
Medium
PHIL COLLINS
B H-52'S
Light
Light
A MOTLEY CRUE
a RUSH
a FRONT
A KINGS OF THE SUN WRKT/Erie (814) 725-4000 PD: KRIS E. PHILLIPS MD: KEVIN AUGUST

Beavy DAMN YANKEES FLEETWOOD MAG FLEETHOOD MAC HEART (M) LITTLE FEAT ROBERT PLANT (M) Medium a MICHAEL PENN SLEEZE BEEZ Light BATON ROUGE a BILLY JOEL a ELTON JOHN a ERIC JOHNSON

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Beavy DAMN YANKEES FLEETWOOD MAC HEART FLEETWOOD MAC
HEART
ROBERT PLANT
ROBERT PLANT
TRADICALLY HIP
LITTLE FERA
BLACK CROMES
BLACK CROM

SG SICHAEL PENN Hedium

a FRONT Light WCCC/Hartford

(203) 233-4426 PD: TED SELLERS HEART FLEETMAN LITTLE FEAT(M)
DAMN YANKEES
BLACK CROWES
JUDE COLE
CHURCH
PRETTY WOMAN(L)
ROBERT PLANT
DEL AMITRI
LONDON QUIREBOYS
ALICE COOPER
SLAUCHTER
GIANT

GIANT
FASTER PUSSYCAT
BAD ENGLISH
ERIC CLAPTON
AEROSMITH
TRAGICALLY HIP
MISSION U.K.
L.A. GUNS
TOM PETTY
FOLL OUR OFF

BILLY JOEL
STEVIE RAY VAUGHAN
Medium
Light
Light
SAM KINISON
WARRIOR SOUL
BENUFF 2'NUFF
FRONT

WPLR/New Haven (203) 287-9070

WAQX/Syracuse (315) 472-0200 PD: JOHN GRIFFIN MD: TOM BASS MD: DAVE FRISINA

Heavy
PETER MURPHY
CHURCH
DAMN YNNKEES
FLEETWOOD MAC (L)
LITTLE FEAT(L)
ERIC CLAPTON
BLACK CROMES
LONDON QUIREBOYS
TRAGICALLY HIP
BILLY JOEL
DEL AMITRI
JUDE COLE Heavy
BADE PRISINA
Heavy
BAD ENGLISH
BAD ENGLISH
BLACK COOMES
ERIC CLAPTON
JUDE COLE
DANN YANKEES
FLEETWOOD MAC
LOU GRAMM
HEART
DON HENLEY
BON HENLEY
BILLY JOENT
LONDON QUITEBOYS
PRETTY WORN
ROBERT PLANT
Med lum
MSG

DEL AMITRI
JUDE COLE
MICHAEL PENN
BAD ENGLISH
REART
ROBERT PLANT
JOE SATRIANI
AEROSMITH
SINEAD O'CONNOR
TESLA
Hedium
SUZANNE VEGA
LENNY KRAVITZ
MIDNIGHT OIL
SERIC JOHNSON
FRONT
LIght

Light a FASTER PUSSYCAT CHEZ/Ottawa (613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGTON

MD: CREG TORRIN

Heavy
BOX
JOHNY CLEGG 6
PHIL COLLINS
HICCORP GART
CORPY GART
HEART
DON HENLEY
BILLY JOEN
HIDNIGHT OLES
SINKAD O'CONN,
PRETTY WOAN
ROD STEWART
SUZANNE VECA

I HOOTERS
A HOTERS
CHRIS REA

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy
RUSH YANKES
RUSH YANKES
RUSH YANKES
RUSH TEART
BATOR ROUGE
COMPANY OF MOLVES!L
ROBERT FLANT
ERIC CLAPTON
BRITINY FOX
ERIC JOHNSON
ALICE COOPER
LOU GRAMM
Medium
Medium
BAD ENCLISH
Light
A KINGS OF THE SUN Heavy RUSE

WHEB/Portsmouth (603) 436-7300
PD: GLENN STEWART
MD: SCOTT LAUDANI

Heavy ROBERT PLANT(M) SINEAD O'CONNOR HEART(M) TESLA FLEETWOOD MAC(L) DON HENLEY

DEL AMITRI HEART PETER MURPHY Medium CHRIS REA Light

WZXL/Cape May (609) 522-1416
PD: BARBARA VOIGHT

Heavy EROSMITH(L) ERIC CLAPTON (M)
PLEETWOOD MAC (M)
HEART
DON HENLEY
BILLY JOEL BILLY JOEL
TOM PETTY
ROBERT PLANT(M)
ROLLING STONES
SINEAD D'CONNOR
Medium
Light
a BAD ENGLISH
a JOE SATRIANI

WGIR/Manchester (603) 625-6915 OM/FD: JON ERDARL MD: KAREN A. SMALI

Heavy FLEETWOOD MAC(M) FLEETWOOD MAC(M)
HEART
SINEAD O'CONNOR
ROBERT PLANT
AEROSMITH
BAD ENGLISH
TOM PETTY
ERIC CLAPTON
JUDE COLE
PHIL COLLINS
BLACK CROMES
ALICE COOPER
DANN YANKEES
BILLY IDOL
ERIC JOHNSON

DAMN YANKEES
BILLY IDOL
ERIC JOHNSON
LITTLE FEAT
PHETTY WOMAN
SLAUGHTER
TESLA
GIANT
Medium
Light
STEVIE SALAGE maght

S TEVIE SALAS COLOR
HARLOW
FRONT

WZBH/Ocean City (302) 856-2567

PD: JOHN POWELL MD: CEPTH MICHAELS

P1

(713) 526-6855

PD: KEN ANTHONY MD: PATTY MARTIN

Heavy
ROBERT PLANT (M)
SMITHEREENS
PRETTY MOMAN
HEART (M)
DAMN YANNEES
DON HENLEY
PETER MURPHY
ERIC CLAPTON
Medium
BLACK CROWES
TESLA
GIANT

GIAN:
BAD ENGLISH
CHUNCH MICLINTON
DELBERT MICLINTON
TUBE COLE
ERRI JOHNSON
FLEETWOOD MAC
LITTLE FEAT
LONDON QUIREBOYS
SLAUGHTER
CHRIS REA
MISSION U.X.
MICHAELL PENN
LOTARLE PENN
LOTARLE PEN
BOTTER
FRONT

WSHE/Miami

(305) 581-1580 PD: BRIAN KRYSZ

PD: BRIAN KRYSZ
Weavy
DANN YANKEES
ROBERT PLANT(N)
MANITOBA'S WILD
FASTER PUSSYCAT
HEART(N)
SLAUGHTER
BLACK CROWES
GIANT
FLEETHOOD MAC (M)
PETER MURPHY
Medium
TESIA
SMITHEREENS
GUN

FLEETHOOD MAC
HEART
DON HENLEY
BILLY JOEL
LITTLE FEAT
HIDNIGHT OIL
SINEAD O'CONNOR
TOM PETTY
ROBERT PLANT
PHIL COLLINS
BLACK CROWES
LOU GRAHM

ZIPPERS AEROSMITH HEART a TOM PETTY a BAD ENGLISH a RUSH

a RUSH
a FRONT
a HURRICANE
a COMPANY O
Light
a THUNDER

KTXQ/Dailas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy
ERIC CLAPTON
DANN TANKES
FLETWOOD MAC
FLETWOOD MAC
FLETTWOOD MAC
FLETTWOOD
FLE

KISS/San Antonio

PD: TIM PARKER APD/MD: TOM SCHEPPKE

(512) 342-4999

Heavy AEROSMITH ERIC CLAPTON DAMN YANKEES FASTER PUSSYCAT GIANT

GIANT
GUN
MEART (M)
LITTLE FEAT
ROBERT PLANT(M)
SALTY DOG
SLAUGHTER
STEVIE RAY VAUGHAN
Medium
SAD ENGLISH
BLACK CROMES
ACICE COMES
ACICE COMES
ACICE COMES
MSG GIA SATELLITES
MSG GIA SATELLITES
MSG MSG GIA SATELLITES

MSG
HURRICANE
ERIC JOHNSON
KILLER DWARFS
KINGS OF THE SUN
KISS
L.A. GUMC

KISS
L.A. GUNS
LONDON QUIREBOYS
MIDNIGHT OIL
PETER MURPHY
RIOT

JOE SATRIANI

Light a MISSION U.K.

(207) 774-6364

OM: JOSE DIAZ MD: ROBIN MATHIEU MD: ROSIN MATHIEU

BRAYY
SMITHERIEMS
SHITCHERIEMS
ERIC CLAPTON
TESLA
AEROSMITH
MOTLEY CRUE
MOTHEY CRUE
MOTHEY CRUE
MOTHEY CRUE
MOSERT PLANT (M)
ROSERT PLANT (M)
STANTAGE
STANTAM
JOE
SATRIANI
DAMN TANMEES
SIMEAD 01 CONNOR
MICHAEL PENN
MICHAEL PENN
MISSION U.K.

WKGB/Binghamtor (607) 785-9925

O: PAUL MICL

BRATY

ERC CLAPTON

ROEBET PLANT
BLACK CROMES

DON MERLEY

HEAPT TOOD MAC

LITTLE FEAT

DANN YANKES

MOTLEY CRUE

FETER MURPHY

LOMDON GUITEDYS

URE GLUE

LIGHT

LIGHT

LONDON GUITEDYS

LIGHT

LIGHT

VPD--

WPXC/Hyannis (508) 778-2888 PD: SUZANNE TONA APD/MD: JEFF SAN

P2 SOUTH WRXR/Augusta

> PD: BOB EDWARDS APD: BOBBI JONES Heavy ROBERT PLANT(M)(L) HEART(M) FLEETWOOD MAC(M) PRETTY WOMAN ERIC CLAPTON JUDE COLE Medius a RUSH

> > KWIC/Beaumon

(409) 866-1869

WAVF/Charleston

Light
a MIDNIGHT OIL
a SLEEZE BEEZ
a ROBIN TROWER KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: JODY DENBERG MD: JODY DENSER

Heavy
FLEETWOOD MAC
ERIC JOHNSON
LITTLE FEAT
MIDMINT OIL
FEAT
MIDMINT OIL
BONNIE RAITT
AEROSMTH
BLACK CROWES
CHURCH
JUDE COLE
DAMN YANKEES
LOMBON GUTRBG
CHRICH RAITT
REST ON THE COLE
BONNIE RAITT
BLACK CROWES
CHURCH
JUDE COLE
JOHN JANKEES
LOMBON GUTRBG
CHRICHER
BONNIE
BON

PD: TOM MARSHALL APD: CHARLIE LOGAN

APD: TOW MARSHALL LOGY

HEAVY
ROBERT PLANT (M)
ERIC CLAPTON
DON BEREZ
FLEETWOOD MAC
FLEETWOOD MAC
FLEETWOOD FAC
FL

SMITHEREENS
GUN
COREY HART
L.A. GUNS
ALICE COOPER
NUCLEAR VALDEZ
LITTLE FEAT
BAD ENGLISH
TOM PETTY
LIGHE
MYTLEY CRUE
KINGS OF THE SUN
JOAN JETT
FRONT WKI S/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

WRNO/New Orleans (504) 889-2424 PD: MICHAEL COSTELI

PD: MICHAEL COL.

Heavy
ROBERT PLANT (M)
AEROSMITH
DAMN YANKEES
ERIC CLAPTON
FILEETID MAC
HERTID MAC
HERTIT WOMAN
MOTIES CRUE
DON HERLEY
DON HERLEY
DON HERLEY
ALICE COOPER

BATON ROUGE
LITTLE FEAT

A ALICE COOPER

B SAM INISON

SLEEZE BEEZ Light a SLEEZE BEEZ

WNOR/Norfolk

(804) 623-9667

PD: BRYAN JEFFR...

Reavy
ARROSHITH(L)
FLETTMODD MAC(M)
ROBERT PLANT (M)
DON HENLEY
TOM PETTY
ENIC CLAPTON
BELGY
BLACK CROWS
JUDE COLE
DAMN YANKERS
GIANT
BILLY JOEL
LITTLE FEAT
LITTLE FEAT
ALANNAN HILL
METTER MURPHY
HEART
LIGht
A JOE SATRIANI
a SLEEZE BEEZ

WYNF/Tampa (813) 228-6090

PD: PAUL KEEL APD/MD: TIM KELLEY POI : ...

HEARY
HEART (M)
ROBERT PLANT (L)
FLEETWOOD MAC (M)
BLACK CROMES
PETER MURPHY
LITTLE FEAT
SIMEAD OI CONNOR
BLICE COOPER
PRETTY WOMAN
NEIL YOUNG
JUDE COLE
ALANNAH MYLES
DAMN YANKEES
HICHAEL PENN
BELLY JOEL
LIGH
BILLY JOEL
LIGH
BILLY JOEL
LIGH
BONNIE RAITT

MD: BETH KEPPLE

HSAVY
DON REMILEY
DON REMILEY
DON REMILEY
DON NAMEES (M)
BLACK COOMES
SMITHEREENS
SO SHAUCHTER
JUDE COLE
FLEETMOOD MAC
MEGILUM
HERE SIGN U.K.
CHURCH
LONDON GUIREBOYS
ALICE COOPER
JUCK LORIGH
BONIAM
GEORGIA SATELLITES
BATON ROUGE
L.A. GUNS
L.A. GUNS
L.A. GUNS
L.A. GUNS
L.A. GUNS
L.A. GUNS
L.A. THE FEAT
PRETTY MOMAN
PASTER PUSSYCAT
ENUFF Z'NUFF MB: DAVE ROSS:

HEAVY
AEROSMITH(L)
DON HENLEY
ROBERT PLANT
HEARTHOOD MACI.
SHITHERENS
ERIC CLAPTON
BLACK KOMES
LITTLE FEAT
PETER HORPHY
DOTAL
ANKEE
BLIGHT ANKEE

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT Heavy AEROSMITH(M)

ROBERT PLANT(M)
HEART(M)
BLACK CROWES
FLEETWOOD MAC (P
DAMN YANKEES
LITTLE FEAT
JUDE COLE
Medium
A PETER WOLF
A TOM PETTY

WMFX/Columbia (803) 772-4980

MD: MIKE WILLIS ROBERT PLANT (M)
HEART (M)
HEART (M)
HEART (M)
HEART (M)
HEART (M)
HEART (M)
HEART
HEART
HEART
HEART
MIDNIGHT OIL
Light KNCN/Corpus Christ

Heavy DAMN YANKEES HEART FLEETWOOD MAC (M) ROBERT PLANT LITTLE FEAT AEROSMITH (M) CHURCH

LETAL ARROSMITH (M)
CHURCH
BLOCK CROMES
BLOC

KLAQ/EI Paso (915) 544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY MO: MIRE RANGE.

Heavy
ROBERT PLANT
MIDNIGHT OIL
WINDER
ENUFF 2 NUFF
HEART
TOA PETTY
DON HEMLEY
DON HEMLEY
CONNOR
BLACK CROMES
PETER MURPHY
TRAGICALLY HP
CHURCH
Medium
a BILLY IDOL
CILLY REA
GIANT

KKEG/Favetteville

(501) 521-5566 PD: TODD CHASE

Beavy
ARROSMITH
ROBERT PLANT (M)
DANN YANKES
BLACK CROWES
AD ENGLISH
LITTLE FEAT
JUDE COLE
AD ENGLISH
LITTLE FEAT
JUDE COLE
LITTLE FEAT
LITTLE FEAT
JUDE COLE
LITTLE FEAT
LITTLE

WRXK/Ft. Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE

MD. ARVETTE

BEACY ROMES
BLACK CATOON
JUDE COLE
DAMN YARKEES
FLEETWOOD MAC(M)
GIANT
HEART (M)
DO HEART (M)
LONDON DUITERBOYS
ROBERT PLANT (M)
HEGIUM

WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG Heavy
ROBERT PLANT (M)
HEART (M)
FERET CLAPTON
TOM PETTY (M)
DON HENLEY
Hedium
BAD ENGLISH
TOM KIMMEL

WSTZ/Jackson

(601) 982-1067 PD: JON ROCKET MD: PAM RIVERS MD. PAM RIVERS
BRAYY
MEART
DANN YANKEES
ROBERT PLANTIN
BLACK CROMES
DEL AMITRI
ERIC CLAPTON
FLEETWOOD MAC
DON BENEY
CRUCKE
PETER MURPHY
Medium
MIDNIGHT OIL
a SLADE BELET
LIGHT
THUMPER
CHRIS REA
SIREAD O'CONNOR
WIMZ/KROWVI

WIM2/Knowyllie PD: RANDY CHAMBERS APD: MIKE STEWART

APDI MIRE SIEPPON
HEARY
ARROSHITH
HEART
TEST
TON
HEART
TEST
GIAHT
FLEETHOOD MAC
GREAT WHITE
DANN YANKEES
SHITHEREEN
SINCAD O'CONNOR
ERIC CLEPT
TON
TON PETTY
BAD ENGLISH
BLACK CROWES
Medium
a FRONT

MSG
SMITHEREENS
ROLLING STONES
LOU GRAMM
FLEETWOOD MAC (M)
BAD ENGLISH
Medium
TOM PETTY
ROD STEWART

KMJX/Little Rock (501) 224-6500

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD

Heavy ROBERT PLANT(M) HEART(M) DON HENLEY AEROSMITH RUSH(M) ERIC CLAPTON

PD: TOM WOOD MD: DAVID A. ROSS

Heavy
ROBERT PLANT (M)
DAMN YANKES
HEART (M)
FLEETWOOD MAC
CHURCH
GUNBUNNIES
BLACK CROWES
PETER MURPHY
TESLA TESLA FASTER PUSSYCAT FASTER PUSSYL
ERIC JOHNSON
LITTLE FRAT
ERIC CLAPTON
Medium
TOM PETTY
Light
RUSH

WQMF/Louisville

(502) 896-4400 OM: TERRY MEDERT Heavy
HEART RUSH
AEROSMITH(M)
ROBERT FLANT
DON HEMLEY
FLEETWOOD MAC
ROLLING STONES
BAD ENGLISH
DAMN YANKEES
GREAT WHITE
JUDE COLE
BLACK CROKES
LITTLE FEAT
KISS LITTLE PEAT
KISS
MSG
ERIC CLAPTON
NEIL YOUNG
PRETTY WOMAN
LOU GRAMM
SMITHEREENS
Medium

WLRS/Louisville (512) 585-5178 PD: LISA LYONS APD: BRAD HARDID

Heavy
AEROSHITH(M)
BAD ENGLISH
BAD ENGLISH
BLACK CROWES
BRITHY FOX
ALICE COOPER
DANN YANKES
DANN YANKES
ENUFP 2'NUFF
FASTER PUSSYCAT
HEART
RISS
LONDON QUIREBOYS
MSG

LONDON QUIREDYS
MSG
MOTLEY CRUE (M)
ROBERT PLANT (M)
SLEEZE BEEZ
SLAUGHTER
TESLA
XYZ
Medium
LOGRAPH
Light
B KINGS OF THE SUN

(912) 825-0106

PD: NATHAN HALE

Heavy
ROBERT PLANT (M)
FLEETWOOD MAC (H)
FLEETWOO

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN HEAVY
AEROSMITH(M)
HEART
DON HENLEY
LITTLE FEAT
FLEETMOOD MAC(M)
ROBERT PLANT(M)
JUDE COLE
Medium
A BAD ENGLISH
DEL AMITRI
DLA CUNS
FASTER PUSSYCAT

WGCX/Mobile (205) 626-9600

PD: J.T. STEVENS APD/MD: LORI DUBOSE AED/MD: LORI DOUGL

Heavy
ROBERT PLANT (M)
DANN YANKEES
BLACK (ROMES
HEART (M)
LITTLE FEAT
FLEETWOOD MAC (M)
DON HERLEY
ERIC CLAPTON
AEROSHITH
SHITHEREENS
JUDE COLE
PETER HURPHY
GIANT

a BILLY JOEL Light a SLEEZE BEEZ a RAVE-UPS WKDF/Nashville

PD: KIDD REDD APD: LISA WALKER Heavy ROBERT PLANT(L) BAD ENGLISH ERIC CLAPTON GREAT WHITE DON HENLEY(M) TOM PETTY(M)

Continued on next page

GIANT MICHAEL PENN Medium

### SOUTH (Continued)

ROLLING STONE SMITHEREENS FLEETWOOD MAC HEART (M) Medium & GIANT

Light a ALICE COOPER

### KBAT/Odessa

(915) 563-2121 PD: FRANK HALL MD: DREW DAWSON

HEAVY

BROWN DANSON

HEAVY

BRIC CLAPTON

DON HENLEYS

BLACK CLOPEN

PRETTY WOMAN

HEART(M)

ROBERT PLANT (M)

LITTLE PEAT

DAMN YANKES

HOLLITLE TEXT

LONDON QUIREBOYS

JUDE COLE

TESLA

LONDON QUIREBOYS

JUDE COLE

TESLA

LONDON QUIREBOYS

JUDE COLE

TESLA

LONDON QUIREBOYS

JUDE COLE

TESTA

LONDON DANC (L)

HEAT (M)

TO PETTY

A MIDNIGHT GIL

FRONT HEMEL

TO MY REMEL

TO MY R

WHTQ/Orlando (407) 295-3990 PD: KEN CARSON MD: ANNIE SOMMERS

HEAVY
AEROSMITH (M)
MOTLEY CRUE
TESLA
ROBERT PLANT(M)
DANN YANKESS
HEART(M)
COREY RART
Medium
GIANT
Light
ALICE COOPER

#### WDIZ/Orlando (407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL

MESTER ANNALL

BEAVY
ARROSHITH(M)
ROBERT PLANT(M)
DON HENLEY
DANN YANKES
HEART(M)
FLETWOOD MAC(M)
ERIC CLAPTON
MOTILLY COUN
ENTLY LYOUN
LITTLE FEAT
NEIL YOUNG
LUNDON QUIREBOYS
JUDE COLE
PRETTY MOMAN
BLACK CROWES
GUN
GUN

(904) 438-7543 PD: KEN CLARK MD: STRUMMER

Heavy LACK CROWES Heavy
BLACK CROMES
JUDE COLLE
DANN YANKES
LITTLE PRAT
ROBERT PLANT(M)
PETER MURPHY
CHURCH
TRACTCALLY HIP
ATOM PETTY
CHURCH
TRACTCALLY HIP
ATOM PETTY
CHURCH
TRACTCALLY HIP
ATOM PETTY
CHURCH
A MICHAEL PENN
LIGHT
BATON ROUGE
CENE
TRACT
WARRIOR SOUL

### WRXL/Richmond

(804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRU

Beavy
DON HENLEY
TON PETTY
AEROSMITH(M)
MIDNIGHT OIL
ROBERT PLANT(M)
HEART
ERIC CLAPTON
FLEETMOOD MAC (M)
RUSH

RUSH
LITTLE FEAT(M)
STEVIE RAY VAUGHAM
Medium
a DEL AMITRI
a JOE SATRIANI
Light
a SLEEZE BEEZ
a TRAGICALLY HIP

#### WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN MD: DAVE -BRANY
ROBERT PLANT
LITTLE FEAT
BLACK CROWES
TRAGICALLY HIP
TESLA
HIDNIGHT OIL
GAINDOGS
TOM PETTY
DEL AMITRI
DETER MOLP
MEND UND AMINOLOGY
AMARC JORDAN
LIGHT

a FRONT
a MARC JORDAN
Light
s SLEEZE BEEZ

### KTAL/Shreveport

(318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Beavy SLAUGHTER ROBERT PLANT(M) DAMN YANKEES(M) AEROSMITH LONDON QUIREBOYS HEART(M) BLACK CROWES MOTIEV, CRIFE BLACK CROMES
MOTLEY CRUE
ERIC JOHNSON
PHIL COLLINS
TESLA
ERIC CLAPTON
TOM PETTY
HAVANA BLACK
ENUFF 2'NUFF
ROBIN TROMER
ROLLING STONES
Medium
FASTER PUSSYCAT
Light

#### WFYV/Jacksonville (904) 642-1055

(904) 642-1055

PD: BEAU RAINES
MD: JOHN LEARD
(FROZEN)
BEAUY
BLACK CROWES
DANN YANKEES
ROBERT PLANT(M)
ERIC CLAPTON
HEART
STEVIE RAY VAUGHAB
LONDON QUIREBOYS

LITTLE FEAT TESLA
PRETTY WOMAN
FLEETWOOD MAC
MELISSA ETHERIDGE
Medium
Light

KRIX/McAllen (512) 968-1548

OM: OSCAR ADAME MD: BRIAN BOYD Heavy
PETER MURPHY
DON HENLEY
MIDNIGHT OIL(M)
ERIC CLAPTON
MICHAEL PENN Light a LITTLE ANGELS

ERIC CLAPTON
HICHAEL PENN
CHURCH
HICHAEL PENN
CHURCH
SILVE RAY VAUGHAN
RAVE-UPS
HEART(M)
PRETTY MOMAN
FLEETMOOD MAC
SINEAD O'CONNOR
BOOMES
JONES ES
HARY CHAI
MOTING HILLBILLIE
DANN YANKEES
MOSTING HILLBILLIE
DANN YANKEES
HOUSE OF LOVE
DEL AMITHI
JANATA
LITTLE FEAT
HOGIL
BOTTON
LITTLE
PHIL COLLINS
BALICE COOPER
LLOUD COLE
FROMT
LIGHT
WARDINERSICH
HORINGHER
HOR

WRDU/Raleigh (919) 876-1061
PD: BOB WALTON
MD: TOM GUILD
(FROZEN)
Beavy
GUN GUN
DON HENLEY
ERIC CLAPTON
BLACK CROWES
ROBERT PLANT(M)
PRETTY WOMAN
DAMN YANKEES
MIDNIGHT OIL
FLEETWOOD MAC(M)
LITTLE FEAT(M)
Medium
Light

WIXV/Savannah (912) 897-1529

PD: VIRGIL THOM MD: JAY SISSON

Heavy
AEROSMITH(M)
TOM PETTY
ROBERT PLANT(M)
ERIC CLAPTON
BLACK CROWES
SMITHERENS
DAMN YANKEES
HEART(M)
TESLA

DAFF...
HEART (M)
TESLA
JUDE COLE
FLEETWOOD MAC
Medium
a SINEAD O'CONNOR
JOE SATRIANI
A RUSH
Light
LOCK UP

LOCK UP FRONT 2 IPPERS

P3

### WWWV/Charlotte

OM: JAY LOPEZ MD: JOHN KNAPP MD: JOHN ENAF:

Heavy
ROBERT PLANT
SINEAD O'CONNOR(M)
ERIC CLAPTON
AFROSHITH(M)
PRETTY WOMAN
FLEETWOOD MAC
DAMN YANKES
LITTLE FRAT
TOO STEWART
BLACK CROMES
DON HERLEY
Nedium
B BILLY IDOL
B BILLY IDOL
B BONNIE RAITT
LIGHT

Light HOOTERS RICHARD MARX

WXQR/Coastal N.C. (919) 455-2177 PD: KRIS KELLY

PD: KRIS KELL;

Resy
Mesy
DANN YANKEES
NOBERT PLANT (M)
BACK CROMES
FASTER PUSSYCAT
LONDON QUINEBOYS
SALTY DOC (M)
LITTLE FEAT
PUDE COLE
Hediu

A KINGS OF THE SUN (L)
A GIANT ADDELTS
BACK CROMES
BEEZ BEEZ
FLETHOOD MAC
THUNDER
LIGHT
W77/C/Coastal NC

WZYC/Coastal NC

OM/PD: BILL CANNO OM/PD: BILL CAI
Heavy
ERIC CLAPTON
DANN YANKERS
FLEETMOOD MAC
DON HENLEY
LITTLE FEAT
PETER NURPHY
SIMEAD O'CONNOI
SMITHEREENS
ROBERT FLANT
HEART
BLACK CROWES
JUDE COLE
SLEEZE BEEZ(L)
LIONE

WRUF/Galnesville

(904) 392-0771
PD: HARRY GUSCOTT
MD: RICK ALLEN Beavy BLACK CROWES BLACK CROWES
SUDE COLE
ERIC CLAPTON
ALICE COOPER
DANN YANKEES
FLEETWOOD MAC
CLITTLE FEAT
ROBERT PLANT
HEART(M)
SMITHERENS
TESLA
Medium
BERLA
HITESNAZE
WHITESNAZE
ANDERSON
ARLENDM
ALARNAM MYLES
FRONT

WGLF/Tallahasse PD: JEFF HOR

Heavy
DAMN YANKEES
ERIC CLAPTON
FASTER PUSSYCAT
FLEETMOD MAC
HEART
JUDE COLE
ROBERT PLANT
TESLA
BLACK CROWES
SMITHEREENS
SLAUGHTER
Medium
CHRIS REA
LENNY KRAVITZ
TOM PETTY
LIght

KEMX/Lubback (806) 747-1224

a LOCK UP a SLEEZE BEEZ a RAVE-UPS a THUNDER

(BUB) 747-1224
PD: JON MCGANN
MD: ROBERT NEWMAN
(FROZEN)
BEAVY
HEART CHOMES
DON HENLEY
FRETTY KOMAN
ERIC CLAPTON
SMITHERERNS
MIDNIGHT OIL
BANK TANKELS
ROBERT PLANT(M)
Medium
Light

### MIDWEST



WLUP/Chicag (312) 440-5270 VP/SM: GREG SOLE MD: DAVE BENSON

Meavy
ROBERT PLANT (M)
PHIL COLLINS (M)
PHIL COLLINS (M)
MIDNIGHT OIL (M)
DEL AMITRI (M)
PRETTY WORAN
DANN YANKES
FLEETROOD MAC
JUDE COLE
DON MENLEY
LITTLE FEAT
ERIC CLAPTON
Medium ERIC CLAPTON
Medium
SINEAD O'CONNOR
PETER MURPHY
RUSH
TESLA
CHRIS REA
LOU GRAMM
MICHAEL PENN
SMITHEREENS
A BLACK CROWES

(614) 224-1271 PD: BUZZ KNIGHT MD: JO ROBINSON Beavy ERIC CLAPTON ROBERT PLANT(M) LITTLE FEAT COREY HART HEART Medium RUSH

RUSH
GIANT
G

a ALANNAH MYLES
a BILLY IDOL
LOU GRAMM
Light
a GEORGIA SATELLITE
a FRONT

WLI Z/Detroit (313) 855-5100 PD: JAY CLARK MD: GARY PALMER

HD CARY PALMER

Beavy

PHIL COLLINS

PHIL COLLINS

PHIL COLLINS

DANN YANKES

ROSERT PLANT

TOM PETTY (M)

FILETWOOD MAC

ERIC CLAPTON

MG1 UB

LONDON OUTREBOYS

STEVIE RAY VAUGHAN

ABROGHITH

JUDE COLE

BONNIE RAITT

LITTLE FEAT

ROD STWART

ROD STWART

ROD STWART

ROD STWART

LOU GRAMM

LIGHT

YYS/Kansas City (816) 561-9102

PD: LARRY MOFFIT Heavy
ERIC CLAPTON (M)
DON HENLEY
ACROSMITH
WHITES NAVE
LOU GRAMM
FLEETWOOD MAC
HEART
ROBERT PLANT
JUDE COLE
JEEGLUP 2 NUTF
BILLY JOEL
DANN YANKEES
RUSH
GLANT
GLA

RUSH TAMALES
RUSH
GIANT
PRETTY WOMAN
ROLLING STONES
TESLA
MOTLEY CRUE
COREY HART
GREAT WHITE
LITTLE FEAT
a SINEAD O'CONNOR
BAD ENGLISH

WQFM/Mllwaukee (414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN

RIX BRITNY FOX MOTLEY CRUE YLT
AEROSMITH
HARLOW
LITTLE ANGELS
XYZ
GIANT
LITTLE FEAT
L.A. GUNS

FASTER PUSSYCAT
BLACK CROWES
A KICHAEL AMDERSON
KILLER DWARFS
HEART
FRONT
Light
MISSION U.K.
THUNDER

KTCZ/Minneapolis (612) 339-0000

PD: ALAN LAWSON MD: J. FREDERICKSEN MEANY
COLINIA SEACH)
COLINIA SEACH)
COLINIA SEACH)
COLINIA SEACH)
COLINIA SEACH)
COLINIA SEACH)
COLINIA SEACH
COMBOY JUNKIES (L)
DEL AMITRI (M)
FERRITTI SEACH
LITTLE FRAT (M)
J. J. CALE (M)
J. J. CALE (M)
J. J. CALE (M)
J. J. CALE (M)
LITTLE FRAT (M) (L)
MIONICHT OIL (M)
SCOTT MERTIT
SINAWA COLVIN
SINAWA COLVIN
GOTTING HILLBILLIE (M)
MEDIUM
MEDIUM
REGORY
MEDIUM
REGORY
MEDIUM
DELBRET MCCINTON
H FACTOR
LAURIE ANDERSON
MELISSA ETHERIDOE
MERD
COMMO
DELBRET MUCCINTON
H FACTOR
LAURIE ANDERSON
MELISSA ETHERIDOE
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COMMO
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JOHNNY CLEGG & SAV Light a TRIP SHAKESPEARE a REED & CALE

KQRS/Minneapolis (612) 545-5601 OM: DAVE HAMILTON APD/MD: JOHN LASS

APD/MD: JUNE LAS
BRAVY
HEART
HEART
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KSHE/St. Louis (314) 621-0095

OM: RICK BALIS APQ: AL HOFER

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMER Beavy
POI DOG PONDERING
MIDNIGHT OIL
MOBERT PLANT
JOHN MESLEY HARDIN
SMITHEREENS
ELEVENTH DREAM DAY
LITTLE FRAT
SINEAD O'CONNOR
PETER MURPHY
HICHAEL PENN
ERIC CLAPTON ERIC CLAPTON DAVE EDMUNDS CHURCH CHURCH
DEPECHE MODE
IAN MCCULLOCH
STONE ROSES
JESUS & MARY CHAIN

SOCIAL DISTORTION SILOS J.J. CALE OMAR & THE HOWLERS COWBOY JUNKIES

Light REED & CALE

WFRN/Cincinnati (513) 621-9326

PD: TOM OWENS
MD: TONY TOLLIVER
(FROZEN)
Heavy
AEROSMITH(M)

REATON TH (M)

ARROSMITH (M)

ARROSMITH (M)

SHITHEREENS (M)

ROLLING STONES

LOU GRAMM

DON HENLEY

HEART (M)

FLEETMOOD MAC (M)

ENIC CLARTON (M)

MSG

REAT MILTE

LITTLE FEAT

MOHAN

BAD BNGLISH

BAD STONES

BLACK CROWES

TESLA

NEIL YOUNG

NOTING HILLBILLIE

GUN

ROTTING HILLBILLIE

GUN

WMMS/Cleveland (216) 781-9667

OM: RICH PIOMBINO
MD: BRAD HANSON
(FROZEN)
Heavy
TOM PETTY (M)
ERIC CLAPTON
DON HENLEY
HEART
FLEETWOOD MAC
TESLA
MAAIL Medium ROBERT PLANT ROBERT PLANT
BILLY JOEL
PRETTY WOMAN
JUDE COLE
PETER MURPHY
JOE SATRIANI
GIANT
MICHAEL PENN
DAMN YANKEES
CHUBCH CHURCH
AEROSMITH
BAD ENGLISH
SHAKING FAMILY
SINEAD O'CONNOI
BLACK CROWES
LITTLE FEAT
PHIL COLLINS
SUZANNE VEGA
Light

WRIF/Detroit PD: MARTY BENDER
MD: JIM PEMBERTON
(FROZEN)
Heavy
GUN GUN
MELISSA ETHERIDGE
COMPANY OF WOLVES
DAMN YANKEES (M)
ERIC CLAPTON

ERIT CLEATOR
RUSH HEART (M)
HEART (M)
HEART (M)
HEART (M)
FASTER PUSSYCAT
ROBERT PLANT (M)
TESLA
BLACK CROWES
Hedium
BATON ROUGE
L. A. GUNS
BONHAM
MSG
MISSION H K
MISSION H K MSG
MISSION U.K.
JUDE COLE
FLEETWOOD MAC
SLAUGHTER
RAINDOGS
CHURCH
LITTLE FEAT
LONDON QUIREBOYS
SECOND SELF
XYZ

SECOND SELF XYZ BAD ENGLISH KINGS OF THE SUN GIANT SLEEZE BEEZ

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: KELLY WALLACE

MD: KELLY WALLACE

Heavy
DAMN YANKEES (L)
WHITESWARK
BATTON MOUGE
BATTON MOUGE
BRITHY FOX
SILEZE BEEZ
Medium
MOTILEY CRUE
REBICANE ALICE (L)
ROBERT PLANT
SHY ENGLAND
FASTER PUSSYCAT
HURRICANE
ALICE COOPER
LIGHT
AS TERMINISTON
BANKINISON
AMARION
B BLACK CROWES

WONE/Akron

(216) 869-9800

Reavy
DON HENLEY
HEART
MOSERT PLANT
JUDE COLE
ERIC CLAPTON
DANN YANNEES
FLEETWOOD MAC
TESLA
PETER MURPHY
BLACK CROWES
LITTLE PEAT
CHURCH
BAD EMGLISH
SINEAD O'CONNOR

WFBQ/Indianapoli: PD: MICHAEL HUGHES MD: JAY BAKER

L.A. GUNS BLACK CROWES MISSION U.K. Medium DE: JAY SAKER

Beay

ERIC CLAPTON

DON HENLEY

HICHAEL PENN

HICHAEL PENN

HICHAEL PENN

HICHAEL PENN

HEART(M)

FERETWOOD MAC

DAMM YANKEES

MITHEREENS

BRITHY FOX

SHITHEREENS

BRITHY FOX

SHOWN

SIGNAL

TESLA

CONDON GUIREBOYS

KOADMASTER

KOADMASTER

HILLY JOEL

CHURCH

PETER MURPHY

DEL AHITMEN

BILLY JOEL

CHURCH

PETER MURPHY

DEL AHITMEN

BILLY JOEL

CHURCH

AND STORM

AND STORM

MISSION U.K.

A FRONT

JUDE COLE

BAD EMOLISH

WHITESMAKE Light BAD ENGLISH WGBF/Evansville (812) 477-8811

PD: SAM YATES MD: LISA RYAN MESTY PLANT
DAMN YANKES
HEART PLANT
DAMN YANKES
HEART
FLEETMOOD MAC
LITTLE FEAT
AEROSHITH(M)
SMITHERENS
TISLA
ERIC CLAPTON
DON HENLEY
BLACK CROWES
PRETTY WOMAN
LONDON QUIREBOYS
JUDE COLE
ALICE COOPER
MSG BAD ENGLISH DEL AMITRI

Medium a KINGS OF THE SUN (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELL

APD: BL
Beovy
LITTLE FEAT
BLACK CROWES
GOEL ANITRI
JOE SATRIANI
FLEETMOOD MAC
HEART
DANN YANKEES
Heddum
BELL YOUNG
A WISSION U.K.
MIDNIGHT OIT

WLAV/Grand Rapids (616) 456-5461

PD: RED NOIZE MD: ARIS HAMPERS Beavy
HEART (M)
DAMN YANKES
FLEETWOOD MAC
BLACK CROWES
LITTLE FEAT
CHURCH
PETER MURPHY
JUDE COLE TESLA
SLAUGHTER
SINEAD O'CONNOR
MISSION U.K.
TRAGICALLY HIP
Medium
a TOM FETTY
a HURRICANE
Light
a FRONT TESLA

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL Beavy
AEROSMITH(L)
DON HENLEY
ERIC CLAPTON
FLEETWOOD MAC (M)
ROBERT PLANT (M)
NEIL YOUNG
LITTLE FEAT
HEART
BAD ENGLISH

BILLY JOEL
DAMN YANKEES
Medium
Light
CHURCH

(309) 674-2000

PD: JIM STEEL MD: MICHAEL YOUNG

Heavy ROBERT PLANT DON HENLEY MOTLEY CRUE HEART FLEETWOOD MAC SLAUGHTER

SLAUGHTER
DAMN YANKES
ERIC CLAPTON
TESLA
GUN
SMITHEREENS
LITTLE FEAT
BAD ENGLISH
PRETTY WOMAN
CHURCH
AEROSMITH
RUSH
GIANT

RUSH
GIANT
JUDE COLE
BLACK CROWES
TOM PETTY
Medium
MISSION U.K.
BILLY IDOL

WAPL/Appleton (414) 734-9226 KATT/Oklahoma City (405) 848-0100 PD: GARRETT HART MD: RICK PANNECK

MD: RICK PANE
BEAUY
HEART
FLEETWOOD MAG
DANN YANKESS
ROBERT PLANE
ERIC CLAPTON
GISN
GIAN
CHANCE
LITTLE FEAT
HOTLEY CHAN
HOTLEY CHAN
HOTLEY CHAN
BLACK CROMES
BLACK CROMES
OORKY PARK
MEDIUM
RUSH
RUSH
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RUSH
RUSH
RUSH
RUSH
HEIL COLLINS
Light PD: DOUG SORENSEN MD: CINDY SCULL Beavy TOM PETTY TOM PETTY
MOTLEY CRUE
TESIA
ROBERT PLANT(M)
HEART
DON HENLEY
FASTER PUSSYCAT
GIANT
DAMN YANKEES
Medium
WHITESNAKE
LOU GRAMM

PD: RICK HIRSCHMAN APD: MARK BRETSCH Beavy DAMN YANKEES SMITHEREENS ERIC CLAPTON ROBERT PLANT SINEAD O'CONNOR JUDE COLF WXLP/Davenport

(319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER SENEAD O'CONNOS
SENEAD O'CONNOS
SENEAD O'CONNOS
JUDE COLE
FLEETWOOD MAC
HEART
BAD ENGLISH
GIANT
LOU GRAMM
HIDNIGHT OIL
DEL AMITRI
ALAMMAH HYLES
BILLY JOEL
PETER WOLF
LSHAKING FAMILY
Medium
BILLY JOEL
PETER WOLF
LSHAKING FAMILY
Medium
BILLY SENEAUROS
SEEZE BEEZ Heavy ROBERT PLANT(M)(L) AEROSMITH(M) HEART (M) (L)
DAMN YANKEES (L)
GIANT
MOTLEY CRUE
FASTER PUSSYCAT
XYZ
TORA TORA
MIDNIGHT OIL
Hedium
Light

WAZU/Dayton PD: MICHAEL LUCZAK APD/MD: KEVIN VARGA WIOT/Toledo (419) 248-3377

Beavy BRITNY FOX DAMN YANKEES(L) ROBERT PLANT(M) ROBERT PLAN
XYZ
HEART(L)
SLAUGHTER
Medium
L.A. GUNS
Light
HARLOW
BATON ROUGE

KGGO/Des Moine: (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Heavy ROBERT PLANT JUDE COLE FLEETWOOD MAC (M) HEART (M) ERIC CLAPTON GIANT COREY HART DAMN YANKEES Medium LONDON QUIREBOYS

KMOD/Tulsa (918) 664-2810 KQDS/Duluth (218) 728-6421

PD: PHIL STONE MD: PAUL WELCH MD: PAUL WELCH

Seavy
STEVIE RAY VAUGHAN
FRIC CLAPTON
ROBERT PLANT(M)
LITTLE FRAT
BONNIE RAITT
BONNIE ROSEN
HICHAEL PENN PD: MIKE KELLER Heavy HEART (M) ROBERT PLANT (M) ERIC CLAPTON DAMN YANKEES FLEETWOOD MAC (M)

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON MD: PHIL INC.

HEAVY
ROBERT PLANT (M)
HEART (H)
DANN YANNEES (H)
BLACK CROWES
SLAUGHTER
DON HENLEY
MOTLEY CRUE
Medium
JALICE COOPER
Light

WNCD/Youngstow (216) 652-0106

PD: GARY JAY MD: FRED WOAK ME PER WORK

HEAVY
AEROGHITH
BAD ENGLISH
BLACK CROWES
ERIC CLAPPON
JUDE COLE
ALICE COOPER
ANNELS
ANNE

WTUE/Dayto (513) 224-1501

PD: TOM CARROLL
MD: JOHN BEAULIEU
(FROZEN)
Beauy
ROBERT PLANT (M)
DON HENLEY
HEART (M)
BAD ENGLISH
KISS
JUDE COLF JUDE COLE DAMN YANKEES PRETTY WOMAN Medium Light

KJJO/Minneapolis (612) 941-5774 PD: TONY POWERS APD: MIKE STAPLETON

Heavy
PETER MURPHY
PETER MURPHY
DEL AMITRI
CHURCH
LONDON QUI REBOYS
MISSION U.K.
MI

Light a TALL TALES AND TRU(

KEZO/Omaha (402) 592-5300

Beavy
BLACK CROMES
ERIC CLAPTON
JUDE COLE
DANN YANKEES
FLEETWOOD MAC (M)
HEART (M)
DON HENLEY
LITTLE FEAT
RESH (M)
HEGUMAN
ROBERT PLANT (M)
HEGUM
HELD
HIL COLLINS

Hedium

PHIL COLLINS

MIDNIGHT OIL

MICHAEL PENN

TOM PETTY

Light

COMPANY OF WOLVES

FRONT

WJXQ/Lansing

WJXG/Lansing
(517) 788-6360
PD: MARK STEVENS
(FROZEN)
Heary
DON HENLEY
BLACK CROWES
ROBERT PLANT (M)
DANN YANKESS (M)
ERIC CLAPTON
TESLA
HEART (M)
HART (M)
Light

(S17) 895-5115
PD: MIKE PERRIS
MD: JOE MARTIN
(PROZEN)
RE-BY
TESIAN
ROBERT PLANT
ROBERT PLANT
ROBERT VANCES
HEART
ERIC CLAPTON
ALICE COOPER
DON HEMLEY
BACK CROMES
FASTER PUSYCAT
LONDON QUIREDOY
PRETTY MORAN
FLEETWOOD NAC
SLAUGHTER
PETER MURPHY
KYS MURLLEY
KY (517) 695-5115 XY2 BAD ENGLISH Medium

P3

KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS HEART () (L)
HEART () (L)
LILETWOOD NAC (M) (I
GIANT
JUDE COLE
LONDON QUITABBOYS
AEROSHITH
ALL ON HEART (L)
LIGHT
ALL CHOLLSH
HACK (L)
LIGHT
ALL CHOLLSH
ALL Y JOEL
A TOM KIMMEL
A TOM KIMMEL
A WARRIOR SOUL Heavy DON HENLEY AEROSMITH MOTLEY CRUE ROBERT PLANT HEART FLEETWOOD MAC ROD STEWART SINEAD O'CONN JUDE COLE JUDE COLE GIANT ERIC CLAPTON TESLA

KSEZ/Sioux City

ERIC CLAPTON TESTA VIOLENT STATEMENT OF THE STATEMENT OF (712) 258-6740

KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOG MD: TODD MYERS HB: TODD PRICE.

BRANY
DON HEWLEY
NOBERT PLANT (H) (L)
RENGEMENT
ARROSAUTH
PETER MURPHY
BLACK CROMES
FILETHWOOD MAC(L)
EMIC CLAPTON
NICHAEL PENN
MCGIAB
TON PETTY
A PHIL COLLINS
BATON ROUGE
A BATON ROUGE
A FRONT

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

MD: TY BROWN
Heavy
PRETTY MOMAN
ROBERT PLANT
FLEETMOOD MAC
ROMMN VANKEES
MACIO
PAUL COTTON
GIANT
MIDDIGHT OIL
Light
RHICHAEL ANDERSON
BATON ROUGE
LENNY KRAVITZ

KJKJ/Grand Forks (701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIE

Heavy Smithereens MEA-Y
SMITHERENS
HEART(L)
ROBERT PLANT(L)
FLEETWOOD MAC
DANN YARKES
TRAGICALLY HIP
BLACK CROWES
L. A. GUNS
LITTLE FEAT
Medium
BAD ENGLISH
CHURCH
ROBERT
ROBE WKi T/Kaikaska (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DALOTT Heavy ON HENLEY

HEART (M) ROBERT PLANT (M) ROBERT PLANT (N
TESLA
ERIC CLAPTON
DAMN YANKES
FLEETMOOD MAC
Medium
BAD ENGLISH
BILLY JOEL
TOM PETTY
SLEEZE BEEZ
GIANT

KFMQ/Lincoln (402) 489-6500

PD: GABE BAPTISTE MD: JOE SKARE

Heavy
MIDNIGHT OIL
ROBERT PLAWT
RETTORN
RETTORN
FRETTCHON
JUDE COLE
BLACK CROWES
GIANT
FLEET MURPHY
COLE
LATER PUSSYCAT
FLEETWOOD MAC
DANN YANKEES
BAD ENGLISH
LITTLE FLAN
DIVING FOR PEARLS
HEART (M)
LONDON QUIREDOYS
Medium
ADIMAGISON

WMAD/Madison

PD: JOHN DUNCAN APD: PAT GALLAGHER Beavy
MIDNIGHT OIL(M)
DON HENLEY
PETER MURPHY
SINEAD O'CONNOR(M)
PRETTY WOMAN
HEART PRETTY WOMAN
HEART
FLEETMOOD MAC(M)
LITTLE FEAT
JUDE COLE
ENNIE ISLEY
A LIGHT
LIGHT
A LIGHT
B LIGHT
A LIGHT
A LIGHT
A PAUL COTTON
A BLUE NILE
A SHAKING FAMILY
A RAVE-UPS

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS Heavy
ERIC CLAPTON(L)
DON HENLEY (M)
TESIA
BLACK CROMES
PRETTY MOMAN
DANN YANKES(L)
ROBERT FLANT(M)(L)
PETER MURPHY
CHURCH
HEART(M)(L)
LITTLE FEAT(M)

PD: GLEN MILLER MD: TIM HARRISON Heavy JUDE COLE HEART(L) AEROSMITH FLEETWOOD MAC(M)

PLEETWOOD
KISS
DAMN YANKEES
SINEAD O'CONNOR
BAD ENGLISH
DON HENLEY
Medium
B RICHARD MARX
B PHIL COLLINS a PHIL COLLINS
Light
a ROBERT PLANT
a FASTER PUSSYCA

KXUS/Springfield (417) 831-9700 PD: KEVIN ALLEN MD: RICK MOORE Heavy FLEETWOOD MAC FLEETWOOD MAC GIANT HEART (M) DON BENLEY CHURCH ERIC CLAPTON JUDE COLE BLACK CROWES LITTLE FLART PETER MARYN PETER MARYN DANN YANKES Wed LU Light a SLEEZE BEEZ (L) a MISSION U.K.

WZZQ/Terre Haute

PD: SCOTT MURRAY MD: BUZZ CASEY Heavy DON HENLEY DON HENLEY ROBERT PLANT(M) ERIC CLAPTON KISS DAMN YANKEES BLACK CROMES PETER MURPHY CHURCH CHURCH
LITTLE FEAT
FLEETMOOD MAC (M)
HEART (M)
JUDE COLE
Medium
TOM PETTY
SECOND SELF
COMPANY OF WOLVE:
Light
FRONT

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULGHAM

Heavy
AEROSHITH(M)
ERIC CLAPTON
FLEETMOOD MAC(M)
HEART(M)
DON HEMLEY
TOM PETTY(M)
ROBERT PLANT(M)
Medium
a BILLY IDOL

WAOR/South Bend

PD: JOHN VANCE
OM/MD: SUE FREY
(FROZEM)
Beavy
BLACK CROWES
DAMN YANKES
FLEETWOOD MAC
HEART
HIDNIGHT OIL
ROBERT PLANT
CHURCH

ERIC CLAPTON
JUDE COLE
MELISSA ETHERIDGE
GN
DON HENLEY
LITTLE FRAT
PRETTY WOMAN
RUSH
SMITHEREENS
PETER WOLF
NEIL YOUNG
DEL AMITRI
Medium

KGON/Portland

(503) 223-1441

OM: JON ROBBINS MD: BOB ANCHETA

WEST 

P1

KBCO/Denver (303) 444-5600

KBPI/Denver

(303) 572-6200

PD: BILL BETTS

Beavy AEROSMITH(M) BLACK CROWES HEART(M)

MESG NEST PLANT (M)
MEGIUM
BATON ROUGE
BONNAM
ERIC CLAPTON
COMPANY OF NOLVES
ALICE COOPER
CULT
DAMN YANKEES
FASTER PUSSYCAT
GUN

GUN
HARLOW
HURRICANE
KINGS OF THE SUN
KISS
L.A. GUNS

LONDON QUIREBOYS MOTLEY CRUE SLAUGHTER TESLA THUNDER

KAZY/Denver (303) 759-5600

PD: BRIAN TAYLOR MD: BEAU ROBERTS

Heavy ROBERT PLANT(M) FLEETWOOD MAC AEROSMITH(M) DON HENLEY HEART(M) DANN YANKES Medium ERIC CLAPTON JUDE COLE LITTLE PEAT BLACK CROMES GIANT PRETTY NOMAN

a THUNDER a SLEEZE BEEZ KUPD/Phoenix

(602) 838-3062

Heavy ERIC CLAPTON ROBERT PLANT ALANNAH MYLES HEART FLEETWOOD MAC ALICE COOPER CHURCH PETER MURPHY JOE SATRIANI MOTLEY CRUE

JUDE COLE
BLACK CROWES
LITTLE FEAT
AEROSMITH
BAD ENGLISH

RUSH PAUL McCARTNEY

GIANT
SHARK ISLAND
Hedium
KINGS OF THE SUN
HICHAEL FENN
DAMN YANKEES
BATON ROUGE
FASTER PUSSYCAT
GUN
MSG

MSG ERIC JOHNSON VENICE MISSION U.K. BABYLON A.D. TRAGICALLY HIP

TRAGICALLY HIP BIG F HURRICANE SLEEZE BEEZ WARRIOR SOUL DEL AMITRI THUNDER TOM KIMMEL LONDON QUIREBOYS TESLA

PD: CURTISS JOHNSON APD: J. D. HOLMES

MO: BOS ANCHETA

Beaty
ERIC CLAPTON
DAMN TANKEES(M)
FLETWOOD MAC (M)
HAVARA BLACK
FLETWOOD MAC (M)
HAVARA BLACK
ROBERT PLANT (M)
LITTLE FEAT(M)
Medium
BLACK CROWES
BONNAM
ENIC JOHNSON
ENIC JOHNSON
HISSION U.K.
POCO
BATON ROUGE
DATON ROUGE
JOE SATRIANI
ROBIN TROWER
HOSIN TROWER
TO SATRIANI
ROBIN PD: JOHN BRADLEY MD: DOUG CLIFTON HEAVY
PLETMOOP MAC
LIETMOOP MAC
LIETMOOP MAC
LIETMOOP MAC
LIETMOOP MAC
LIETMOOP MAC
LIETMOOP MAC
AND MAC
BASIA
CHURCH
BASIA
CHURCH
GREGON A COLLISTE
GREGON A COLLISTE
GREGON A COLLISTE
GREGON AC
LIETMOOP
LICTORY
COLLIST
CO PRONT ERNIE ISLEY

KZAP/Sacramento (916) 925-3700

INT PD: JON RUSSELL

Reavy
JUDE COLE
DANN YANKEES
LITTLE FEAT
ROBERT FLANT
FLEETHOOD MAC
FLANT
FLEETHOOD MAC
BLACK CROWES
HEART (M)
DELACK CROWES
HEART (M)
DELACK CROWES
HEART (M)
DELACK CROWES
HEART (M)
RETT
BLACK CROWES
HEAR

(801) 322-3311 OM: JOHN EDWARDS MD: CORY DRAPER Heavy
BEAN NASTY
DANN YANKEES
KILLER DMARFS
L.A. CUNS
MOTLEY CRUE
ROBERT FLANT
SLAUGHTER
Medium
BATON ROUGE
ALICE COOPER
ENGFF Z "NUFF
GORKY PARK
HEART
HERICANE ALICE
ICON ICON KINGS OF THE SUN PAUL LANE MANITOBA'S WILD KI

MANITOBA'S WI RIOT SHY ENGLAND SIGNAL SLEEZE BEEZ THUNDER WARRIOR SOUL WHITESNAKE KFOG/San Francisc (415) 986-1045

PD: PAT EVANS MD: ROSALIE HOWARTS Heavy
ROBERT PLANT
HEART
FLEETHOOD MAC
DON HENLEY
MIDNIGHT OIL
SINEAD O'CONNOR
Medium
PRETTY HOMAN
DAMN YANKEES
LITTLE FEAT
JUDE COLE JUDE COLE
PETER MURPHY
MOTLEY CRUE
CHURCH
BLACK CROWES
MICHAEL PENN
DEL AMITRI

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

ROBERT PLANT SMITHEREENS DAMN YANKEES FLEETWOOD MAC (M) CHURCH FLEETMOOD MAC(M)
CHURCH YEIP
TRAGICACLY HIP
TRAGICACLY HIP
TRAGICACLY
LITTLE FEAT
DON NEMELY
BLACK CROWS
PETER MURPHY
BAD ENGLISH
ERIC JOHNSON
GIANT
B. HOOLISH
ERIC JOHNSON
DEL AMITRI
HEART
ALICE COOPER
JOE SATRIANI
SLAUGHTER
ALICE COOPER
JOE SATRIANI
SLAUGHTER
AND SATRIANI

Continued on next page

#### WEST (Continued)

PD: DANA JANG

BAD ENGLISH
ALICE COOPER
DEL AMITRI
FASTER PUSSYCAT
LONDON QUIREBOYS
MOTLEY CRUE
PETER MURPHY
RUSH
TESLA
TRAGICALLY HIP
GUN

GUN Light a JOE SATRIANI a MIDNIGHT OIL CFOY/Vancouve

PD: JIM JOHNSTON MD: BRENDA WHITE

MO: DRENDA WHITE

READY
DOWN HEMLEY(L)
PRITTY WOMAN
PRITTY WOMAN
ERIC CLAPTON
AND ERIC CLAPTON
AND ERIC CLAPTON
AND ERIC CLAPTON
AND ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON
ERIC MODE
ERIC CLAPTON
ERIC MODE
ER

MOTLEY CRUE
BAD EMCLISH
MISSION U.K
PETER MORPHEDBYS
JUDE COLE
AEROGHITH (L)
CHURCH
BOULEVARD
PARTLAND BROTHERS
PAUL JAME
LEE AARON
PAUL LAWE
REGATTA
JUDE COLE
SUE MEDLEY
KIM HITCHELL
CORRY HART
A VOGEN
ART BERCHANN
LIGHT
TOM COCHRANE & RED
TOM COCHRANE & RED

### KLOS/Los Angeles

PD: CAREY CURELOP MD: S. MONDELLO

Heavy
GIANT
CHRIS REA
ERIC CLAPTON
CULT
PETER MURPHY
MIDNIGHT OIL
ROBERT PLANT (M)
HOART
FLEETWOOD HAC
GANN YANKES
RUSH
Me dium
TOM PRITTY
MITTERMAKE

TOM PETTY
WHITESNAKE
GREAT WHITE
ALICE COOPER
BLACK CROWES
HICHAEL PENN
MELISSA ETHERIDGE
VENICE
GUN
SMITHEREENS
KISS
TESLA
CHIECU

KISS
TESLA
CHURCH
JOE SATRIANI
Light
a LONDON QUIREBOYS
a SLAUGHTER

#### KRXQ/Sacramento (916) 334-7777

PD: JUDY MCNUTT MD: PAMELA ROBERTS

PDI STAMELA ROBERTO
HEARY
ROBERT PLANT (H) (L)
TESLA
ARROSHITH (H)
FASTER PUSSYCAT
DAWN TANKEES
BLACK CROWES
HOTLEY CRUE(L)
SLAUGHTER
GIANT
HOTLEY CRUE(L)
SLAUGHTER
GIANT
HOTLEY CRUE(L)
HORICANE
CHURCH
ALICE COOPER
ENIC JOHNSON
MGG
PÈTER MURPHY

PETER MURPHY
TRAGICALLY HIP
LITTLE FEAT
L.A. GUNS
JUDE COLE
LONDON QUIREBOYS
RAINDOGS
A JOE SATRIANI
B BIG BANG
B BONHAM

a BIG BANG
BONHAM
SAM KINISON
MISSION U.K.
LOCK UP
WARRIOR SOUL
Light
BATON ROUGE
BATON ROUGE

### KGB/San Diego (619) 292-1360 PD: TED EDWARDS

PD: TED EOWARDS

Heavy
AEROSMITH
GREAT WHITE
HEART(H)
DON HERLEY
BEGILUM
ROBERT PLANT
WARRANT
ERIC CLAPTON
DANN YANKES
TESIA
WAITHEREMS
BLACK CROMES
TOM PLANT
HILDOLLING
TOM PETTY
PHIL COLLING
ALANNAH MYLES
DOE SATRIANI(L)
ROLLING STONES
BACK CROMES
TOM PETTY
PHIL COLLING
TO Light a LONDON QUIREBOYS

### KRQR/San Francisco

(415) 765-4097 MD: LORRAINE MEI (FROZEN) Heavy AEROSHITH ERIC CLAPTON FLEETWOOD MAC (M) HEART DON HENLEY LITTLE FEAT MIONIGHT OIL SIMEAD O'CONNOR TOM PETTY (M) ROBERT PLANT (M) Medium BAD ENGLISH

BAD ENGLISH
CHURCH
JUDE COLE
PHIL COLLINS
DAMN YANKEES
PETER MURPHY
BONNIE RAITT
PRETTY WOMAN
RAINDOGS
Light

### (206) 283-5979

PD: BREW MICHAELS MD: DEAN CARLSON

HEADY
HEADY
CHURCH
HEADT(H)(L)
HOBERT PLANT(H)
LITTLE FRAT
TON PETTY
SMITHERENS
HIDWIGHT OIL(H)
BLACKCHLLY HIP
PETTR HURPHY
DEL AMITHI
FLEETMOD MAC
ERIC CLAPTON
JUDE COLE
GREAT WHITE
CHAPTON
DANN MANKES
HEADING
HORS
HEADING
UN
GUN
COLONNOL
COLONN

GUN
SINEAD O'CONNOR
NOTTING HILLBILLIE
GIANT
ERIC JOHNSON
LONDON QUIREBOYS
PRETTY WOMAN Light a KINGS OF THE SUN

> KISW/Seattle (206) 285-7625

PD: STEVE YOUNG Ecavy JOE SATRIANI RUSH DON HENLEY AEROSMITH

ARROSHITMI
MIDNIGHT OIL (H)
TRAGICALLY HIP
GREAT WHITE
ROBERT PLANT
HARPT
ROBERT
HARPT
HARPT MISSION U.K.
DEL ANTIRI
NEIL YOUNG
JUDE COLE
FLEET-MOOD MAC
LITTLE FRAT
PRETTY MOMAN
FASTER PUSSYCAT
GIANT
RANE-UPS
KINGS OF THE SUN
LIGHE
A MOTLEY CRUE

P2

(208) 344-3500

PD: CARL SCHEIDER

Beavy HEART ROBERT PLANT (M) DAMN YANKEES LITTLE FEAT BLACK CROMES FLEETWOOD MAC PRETTY WOMAN CHURCH BETED MURBHY

CHURCH
PETER MURPHY
JUDE COLE
Medium
a LOU GRAMM
Light

KtLO/Colorado Sprin

(719) 634-4896

OM: RICH HAWK

Heavy
BEATY (M)
BERC JOHNSON
HEART (M)
HEART (M)
HEART (M)
DANN YANKEES (M)
BLACK CROMES
PRITTY MOVAN
A DON HENLEY
GIANT
BAD ENGLISH
Med dium
C BLight
C CHRIS REA
TOM PETTY
RAVE-UPS

KZEL/Eugene (503) 342-7096

Heavy AEROSMITH

HEART(M)
DON HENLEY
Medium
a RICHARD MARX

PD: KEN MARTIN MD: DEBI STARR

(408) 649-7500 PD: RICH BERLIN MD: MAXANNE SARTOR:

Heavy
PETER MURPHY
JUDE COLE
CHURCH
REART
ROBERT PLANT
RISSION U.K.
TRAGICALLY HIP
FLEETHOOD MAC(L)
LITTLE FEAT(L)
DEL AMITHI
RAINDOGS
MIONIGHT OIL
MEGIUM
Light
TOM PETTY

PD: MAX VOLUME MD: STEVE FUNK

Heavy
DANN YANKEES (L)
HEART(L)
ROBERT PLANT
FLEETWOOD MAC
TISSIA
CHOWES
FASTER PUSSYCAT
LONDON QUIREBOYS
SLAUGHTER
JUDE COLE
PETER MURRHY
GIANG
GAMM
LITTLE FEAT
MOTLEY CRUE
BAD ENGLISH
PRETTY WOMAN
CHURCH

CHUNCH
ALICE COOPER
MIDNIGHT OIL
Medium
Light
a WHITESNAKE
TOM PETTY

KEZE/Spokane (509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER

Beary
HEARTIM)
DAMN YANKES
FLEETWOOD MAC
ERIC CLAPTON
DON HENLEY
CHURCH
TRAGICALLY HIP
PETER MURPHY
LITTLE FEAT
BLACK CROWES

JUDE COLE
TESLA
SLAUGHTER
GUN
Medium
a TOM PETTY
s MIDNIGHT O
Light
a HARLOW

KLPX/Tuscon

(602) 622-6711

Heavy MIDNIGHT OIL ROBERT PLANT(M) ERIC CLAPTON SMITHEREENS MOTLEY CRUE JUDE COLE

OM: LARRY MILES APD/MD: JACK GREEN

#### KLCX/Eugene (503) 345-8888 PD: DEVAN MITCHELL MD: AL SCOTT

Heavy ROBERT PLANT FLEETMOOD MAC DAMN YANKEES PRETTY WOMAN HEART(M) LITTLE FEAT(M) AEROSMITH AEROSMITH
GIANT
DON HENLEY
PETER MURPHY
Medium

JUDE COLE
RUSH
A PHIL COLLINS

### KPOI/Honolulu (808) 524-7100

PD: BILL MIMS MD: DAVIO LOWE

ND. DAVID
BEAT PLANT (M)

REART

REART

HEART

THE COMES

ERIC CLAPTON

PETER RURENY

FLEETWOOD NAC

Medium

AEROSHHILL

AEROSHHILL

AEROSHHILL

PAUL COTTON

#### (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Beavy
BLACK CROWES
DAMN YANGES(L)
HEART (M)
MOTLEY CRUE
ROBERT PLANT (M)
FLEETWOOD MAC (M)
SLAUGHTER
Hedium
a PETER MURPHY
Light

KNAC/Long Beach-

(213) 437-0366 Beavy
L.A. GUNS
SLAUGHTER
DAMN YANKEES (M)
SHARK ISLAND
ROBERT PLANT (M)
AEROSMITH (M)
MSG

MEGGWHITENAKE
PASTER PUSSYCAT
BIG F (L)
SAVATAGE
RURRICANE
JOHNNY CRASH
SALTY DOG
KILLER DWARFS
BILL WARD
CATS IN BOOTS
Medium
Light Light a DEATH ANGEL

KDJK/Modesto (209) 869-2594 PD: MARK OAVIS MD: RANDY MARAN

MD: RANDY MAKAIII

MEAVY
ROBERT PLANT (M)
HEART (M)
DANN YANKEES
JUDE COLE
BLACK CROWES
PRETTY KOHAN
FLEETWOOD MAC
STANTIER
CHART (M)
HEART (M)
HE

(702) 827-0965

GIANT
SAM KINISON
LITTLE FEAT
LONDON QUIREBOYS
PETER MURPHY
JOE SATRIANI JOE SATRIANI
TESLA
TRAGICALLY HIP
Hedium
MICHAEL ANDERSON
MOTLEY CRUE
CHRIS REA
MIDNIGHT OIL
Light
KINGS OF THE SUN

KEME/Chica

HEAVY
ROBLET PLANT (N)
FLEETMOOD MAC (N)
DANN TANKEES
LITTLE FEAT
DANN TANKEES
LITTLE FEAT
HART (NOWES
HART (LAPTON
PETTY MOMAN
PETTY MOMAN
PETTY MOMAN
PETTE MURPHY
LONDON QUITEBOYS
DON HENLEY
SAITHERENS
BAD ENGLISH
A TOM PETTY
RUSH
LIGHT
SAM KINISON
LOCK UP

KRQU/Laramie (307) 745-7396 OM/MD: K.W. GREY

Heavy
ROD STEMART
FLEETWOOD MAC
HEARTIC IN
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT
LITTLE FEAT
JUDE COLE
GIANT
SINEAD O'CONNOR

ALICE COOPER
DEL AMITRI
MOTLEY CRUE
Medium
a COREY HART
a L.A. GUNS
Light
a FRONT

FLEETWOOD MAC(M)
HEART (M)
CHURCH
TRAGICALLY HIP
LITTLE FEAT (M)
PETER MURPHY
BAD ENGLISH
BAD ENGLISH
Hed Lum
Light
a TOM PETTY
GIANT
Light
a RAVE-UPS
ERIC JOHNSON

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: HUBBY DEAN

MD: HUBBY DEAN
HEAVY
ERIC CLAPTON
TOM FETTY (M)
ROBERT PLANT(M)
HIDBIGHT OIL (M)
PETTR HURPHY
SHITHEREAMS
LOD HENGEN
HEART (M)
CHURCH
BLACK CHOMES
DAMN YAMFEES
HEALUM
BLACK LOUE
BLACK CHOMES
DAMN YAMFEES
HEALUM
BLACK CHO

KKBB/Bakersfield

(805) 326-8000 VP/OPR: CHUCK MCKA APD: D. DE LA CRUZ

APD: D. DE LA C
BEATY
AEROGHITH(H)
FLEETHOOD MAC
HEART PLANT(H)
FLEETHOOD MAC
HEART
HOTLEY CRUE
ERIC CLAPTON
TES LA
DANN YANYEES
BLACK CROWES
BLACK CROWES
LITTLE FEAT
JUDE COLE
CRUECH
GIANT
TO HOT MAN TO THE
APHIL COLLINS
ALICE COOPER
A FASTER PUSSYCAT

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS

PD: ART FARMAS

Heavy
ROBERT PLANT (M)
CANN YANKEES (L)
HEART (M)
BLACK CROWES
FLEETWOOD MAC (M)
SOUDE
OUDE
OUDE
GEORGIA SATELLITES
LIGHT
BATON ROSOL
ALICE COOPER
FRONT
A ELECTRIC BOYS

P3

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILI MD: DAN THOMAS

Heavy
BAD ENGLISH
ERIC CLAPTON
DAMN YANNEES
FLEETWOOD MAC
HEART (M)
PRETTY NOMAN
AEROSMITH
BLACK CROWES
CHURCH
LUDE COLE

KZOQ/Missoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILLIAM

Heavy DAMN YANKES
GREAT PLANT(H)
GLANTAL
GLA DAMN YANKEES ROBERT PLANT(M)

a CHRIS REA
a TOM PETTY
a LORD TRACY
a WHITESNAKE
a DANGER DANGER
Light
a HARLOW
a THUNDER
a SHY ENGLAND

KCQR/Santa Barbara (805) 964-7670

PD: RICK WILLIAMS

BREATY
FLEETMOOD MAC
OON NEWLEY
FLEETMOOD MAC
OON NEWLEY
NO NEWLEY
NEWLEY
FLEETMOOD MAC
OON NEWLEY
FLEETMOOD MAC
OON THE STORY
FLEETMOOD MAC
OON THE STORY
FLEETMOOD OON TO
OON TO
OON TO
OON THE STORY
FLEETMOOD OON
OON THE STORY
FLEETMOOD OON
OON THE STORY
FLEETMOOD OON
OON THE STORY
OON THE

KFMU/Steemboat Sprii (303) 879-5368

APD/MD: FOUL
HEAVY
ELEFYOOD MAC
LITTLE FEAT
TRAGICALLY HIP
JUDE COLE
HELL YOUNG
MICHAEL PENN
GULANDE VEGA
MECIAEL PENN
GULANNE VEGA
MAC JORDAN
MECO L. CALLE
TO ALLED

Light
a PRETTY WOMAN
a SCOTT MERRITT
a JOHNNY CLEGG & SAV
a JILL SOBULE
a LORI CARSON

KATS/Yakima (509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON 

KBOY/Medford (503) 779-2244 PD: WILD BILL SCOT MD: BOB JEFFRIES

Heavy BLACK CROWES [M] ROBERT FLANT (M) HEART (M) LITTLE FEAT (M) (L) MIDNIGHT OIL (M) SINEAD O'CONNOR FLEETWOOD MAC CHURCH

CHURCH
JOE SATRIANI
DANN YANKEES
CURE
Medium
Light
6 HARLOW
8 JUDE COLE
MICHARL ANDERSON
MOTLEY CRUE
TOM PETTY

KCHV/Palm Springs

(619) 347-2333 GM: BILL TODD Heavy
ROBERT PLANT(M)
HEART(M)
DAMN YANKEES
FLEETWOOD MAC (M)
BLACK CROWES
LITTLE FEAT
PRETTY WOMAN(L)
CHURCH
PETER MURPHY

PRETTY WOMAN ROBERT PLANT SINEAD O'CONTO DEL ANITRI DEL ANITRI DEN ANITRI DEN ANITRI SUDE COLE CHURCH GIANT PETER HURPHY BLACK CROWES Medium a CHRIS REA CURE

a CURE a MIDNIGHT OIL a RAVE-UPS

KXFX/Santa Rosa

(707) 523-1369
PD: WILL DOUGLASS
APD: CHIES WHITE
(FROZEN)
Heavy
AEROSMITH
BLACK CROMES
DAMN YANKEES
FLEETWOOD MAC
GREAT WHITE
HEART(L)
PRETTY WOMAN
ROBERT PLANT (M)
RUSH
SMITHEREENS

SMITHEREENS TESLA

(707) 523-1369

JUDE COLE
TRAGICALLY HIP
TESLA
GUN
RAINDOOGS
SLAUGHTER
Medium
a TOM PETTY
Light
a MIONIGHT OIL
a LENNY KRAVITZ
a HERICAME ALICE
a FRONT
a JOHN LEE HOOKER

(714) 793-3554 PD: RICK SHAW

Heavy
ROBERT PLANT (M)
HEART (L)
DAMN YANKES
DON HENLEY
AEROSMITH (L)
TOM PETTY
ALANNAH MYLES
Hed ium
Light
a DEL AMITRI (L)
a FASTER PUSSYCAT

KTYD/Santa Barbara (805) 967-4511
PD: KIMBERLEY JAEGER APD: JIM ST. JOHN

175 Current Reporters

WTUE/Dayto

Called in Frozen Playlists (11): KRQR/San Francisco KXFX/Santa Rosa WFYV/Jacksonville WHCN/Hartford WKQZ/Saginaw WMMR/Philadelphia WRIF/Detroit WRDU/Raleigh

Did Not Report, Playlist Frozen (3): WEBN/Cincinnati WMMS/Cleveland

Dit Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): KDKB/Phoenix

WWTR/Ocean City is temporarily off-the-air. Its rotations were not used in this week's data.

**NEW ROCK** 

P1

WFNX/Boston (617) 595-6200 Mad Max

Heavy
SINEAD O'CONNOR
DEFECUE MODE
DEFECUE MODE
PETER MURPHY
MIDNIGHT OIL
CHURCH
BEAUTIFUL SOUTH
DEL AMITRI
BELOVED
PRETTY MOMAN
LIGHTNING SEEDS
SUZANNE VEGA
B-52'S
ELECTRONIC
STONE ROSES
ADAM ANT
CURE

ADAM ANT CURE HOUSE OF LOVE Medium SMITHEREENS MISSION U.K. RAINDOGS BLUE AEROPLANES TRIBE BLUE AEROPLANES TRIBE KATE BUSH RAVE-UPS HERETIX CRAMPS OINGO BOINGO NICK LOWE MICHELLE SHOCKED COWBOY JUNKIES COMBOY JUNKIES THEY MIGHT BE GIA

WDRE/Long Island (516) 832-9400 Denis McNamara

HEAVY
DEPECHE MODE
SINEAD O'CONNOR
MIDNIGHT OIL
ADAM ANY
HOUSE OF LOVE
CHURCH
OINCO BOINCO
THEY MIGHT BE GIA
MISSION U. K
STONE ROSES
PETER MURPHY

MICHAEL PENN
LIGHTNING SEEDS
PRETTY MOMAN
TO THE MARKY
CUSE
PRIMAL SCREAM
4 OF US
GUNBONNIES
MEGIUME
THAT PETROL EMOTI
THAT PETROL EMOTI
CRAMPS
SUZANNE VEGA
COMBOY JUNKIES
SUZANNE VEGA
SUZANNE VEGA
COMBOY JUNKIES
SUZANNE VEGA
COMBOY
SUZANNE VEGA
COMBOY
SUZANNE VEGA
SUZANNE

WHES/Baltimore Washington (301) 306-0991 Tom Calderone

Heavy
CHURCH
CHURCH
DEL ANITH
DEL ANITH
DEL ANITH
PRETTY WOMN
BELOVED
LLOYD COLE
COMMOY JUNKIES
DEFECHE MOBE
PROTYTHING
HOUSE OF LOVE
JESUS & MARY CHAIL
LENNY KRAVITE
LICHTMING SEEDS
MICK LOW
MISSION U.K.
PETEK MURPHY
SIMEAD O'CONNOR
POI DOG PONDERING
RAINDOGS
RAINDOGS
RAINDOGS
SMITHIEREENS
SOCIAL DISTORTION
SUNDAYS
TOAD THE WET SPRO
SUZANNE VEGGA
A LORI CARSON

(603) 924-7165 Janice Bailey

MANO NEGRA DEAD MILKMEN

CHILLS
DEAD MILKMEN
DRAMARAMA
BIG DIPPER
BLUE AEROPLANES

BEAUTIFUL SOUTH LUKA BLOOM BLUE AEROPLANES KATE BUSH CHILLS JOHNNY CLEGG CHILLS
JOHNNY CLEGG
CRAMPS
JULIA FORDHAM
GUNSUMNIES
GULEC
HERRHY DAYS
SCOTT MERRITT
NINE INCE NATLS
OINGO BOINGO
PLAM BE SOUNDMA
BECHNELL FENSTER
SILOS
JIMMY SOMERVILLI
THAT PETROL EMOT
THEY MIGHT BE G
4 OF DULLY HIP
A BIG DIPPER
A HARE JORGAN
LIGHT
HARD FERS
HARE JORGAN

Medium ANYTHING BOX RICHARD BARONE

WBRU/Providence (401) 272-9550

Ted McEnros

Heavy
MIDNIGHT OIL
CHURCH
DEPECHE HODE
DEPECHE HODE
DEPECHE HODE
SELTT KOMAN
STONE ROSES
THEY MIGHT BE GIA
PETER HUBBYT
SUZANNE VEGA
LIGHTNING SEDS
BEAUTIFUL SOUTH
HISSION U.S
LAURIE ANDERSON
CREATURES
MICHAEL PENN
KATE BUSH
JESUS & MARY CHAI
LAOYI COLL
LOYD COLL
COLL
THINDOGS
SUMDAYS
SUMDAYS
SILOS
CHILLS
SILOS
CHILLS

SILOS
CHILLS
8 LUKA BLOOM
COWBOY JUNKIES
RENEGADE SOUNDWAV
NINE INCH NAILS
Light
8 HAPPY MONDAYS
8 MICHELLE SHOCKED
8 BIG DIPPER

KDGE/Dalles

Heavy
MIDNIGHT OIL
DEPECHE MODE
SINBAD O'CONNOR
CURE
CHURCH
NINE INCH NAILS
STONE ROSES
LIGHTNING SEEDS
SUZANNE VEGA
SUNDAYS
MEDIUMON DROP
FAITH NO MORE MIGHTY LENON DROP
FAITH NO MORE
THEY MIGHT BE GIA
HERETIX
PLAN B
4 OF US
HOUSE OF LOVE
MISSION U.\*.
KATE BUSH
EARDURL
LLOOK UP
EDDY GRANT
BELOVED
PETER MURPHY
LLIght

Light B WILD FLOWERS B RAVE-UPS KROQ/Los Angeles (818) 567-1067 Andy Schuon

KITS/San Francisco (415) 626-1053

Richard Sands

HEAVY
DEFFICIT MODE
SIMEAD O'CONNOR
HIDNIGHT OIL
REASURE
SUNDAYS
I PRETTY WOMAN
CURE ML PENN
MICHAEL DISTORTION
DESCRAF HARRY
THAT PETROL MOTION
DESCRAF HARRY
THAT PETROL MOTION
DESCRAF HARRY
THAT PETROL MOTION
DESCRAF HARRY
THAT PETROL WOTION
DESCRAF HARRY
HISSION U.K.
OINCO BOTION
DESCRAF HARRY
THAT PETROL WOTION
HISSION U.K.
OINCO BOTION
DESCRAF HARRY
HARRY
DESCRAF BOTION
ANTHINE BOTION
MICHAEL
BURANNE VEGA
CHURCH
BULOWED
BULLING NARY
CHURCH
CHURCH
BULOWED
BULLING NARY
BULLING
BULLING NARY
BULLING
BULL ADDS & HOTS

Hottest: DEPECHE MODE STONE ROSES CHURCH ANYTHING BOX LIGHTNING SEEDS

WDST/Woodstock

Jeanne Atwood
PETER BLANELEY
B-92'S
B-92'S
B-92'S
BRENT BOURGEOIS
RICHARD BARONE
THAT PETROL EMOTI
SCHAFFER ITT
HOUSE OF LOVE
JOHNNY CLEGG

WDET/Detroit

Ann Delisi URBAN DANCE SQUAD FLAT DUO JETS

(313) 577-4146

WHTG/Asbury Park (201) 542-1410 Rich Robinson

RAVE-UPS JET BLACK FACTORY WMDK/Peterborough

WXVX/Pittsburgh (412) 856-6846 Dave Calabrase

(801) 392-7535

TRILOBITES
SOCIAL DISTORTION
WAY YOUNDAYS
WAY YOUNDAYS
PRESTON SMITH
CHILLS
KATE BUSH
HUNTERS & COLLECT
HOTELS
SIMEAD O'CONNOR
OINGO BOINGO
RYDICHI SAKAMOTO
BLUE NILE
MISSION U.K.

KACV/Amarillo (806) 371-5227

CHICKASAW MUDD PU

4 OF US BIG DIPPER CURE LOEY NELSON LORI CARSON MICHAEL ANDERSON HOTLES SINEAD O'CONNOR PETER MURPHY CHILLS AQUANETTAS SHOES

WRAS/Atlanta (404) 651-2240

Jeff Clark
BLUE ARROPLANES
MARTI JONES
THIP SHANKESPEARE
SCRANL
DASH RIPROCK
REED 4 CALE
HOTERS:
THAT PETROL EMOTI
BLUE NILE
DEPECHE MODE
LLOYD COLE
BELOVED

WOFM/Norfoli

Jeff Clark

Jamey Karr

Heavy
LIGHTWING SEEDS
THEY MIGHT BE GIA
HOUSE OF LOVE
OINGO BOINGO
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XTRA/San Diego (619) 291-9191 Kevin Stapleford

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WCDB/Albany (518) 442-5262

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LUSH
OTIS BALL
PETER KOPPES
JERENY DAYS
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HILMEN
BIG DIPPER
HOWERS & COLLECT
BLUE AEROPLANES
HISSION U.K.
HITZER EBB
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(716) 381-4353

Andrew Chinnici PALL
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LLOYD COLE
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SINEAD O'CONNOR
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WFIT/Melbourne (407) 768-8000 Helan Urriola

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KTOW/Tulsa (918) 446-1903 Tim Barraza

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SINEAD O'CONNOR

KTCL/Ft. Collins

John Hayes

KUKQ/Phoenix

KUSF/San Francisco (415) 386-5873

Gina Galli

TRILOBITES
MANO NEGRA
DIGITAL UNDERGRO
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(602) 838-0400 Jonathon L. Rosen

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WTUL/New Orleans

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28 Current Reporters 28 Current Playlists



**WBSB** 104 Baltimore

PD: Steve Perun

APD/MD: Pam Trickett

29 #ICHARD MARX/Children Df The Might JAMET JACKSON/Alright MOXETTE/It Hutt Have Been Lov ElFOSE/Your Bally Never Loose HEART/All I Hanne Do It Mak MEDUCTION/Heartswet



Washington

PD: Matt Farber APD/MD: Dave Elliott

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## France France

WEGX/Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones

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**CKOI** 96,9 FM

Montreal

PD: Bob DeBoard APD: Andre St. Amand MD: Guy Brouillard

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liss 98.5<sub>FM</sub> Buffalo

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

PD: Steve Rivers Bosto

Boston MD: Cadillac Jack McCartney

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PD: Paul Cannon Providence MD: Tony Bristol

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MAJIC WMJQ/Buffalo 402

WMJQ-102.5 FM PD: Hank Nevins APD: Josh Moon MD: Roger Christian

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29. 30 8-32'S/Deadbeat Club RICHARD MARX/Children Or The Night DIGITAL UNDERGROU/The Humpty Dence

WXKS-FM Boston

PD: Sunny Joe White MD: Jerry McKenna

EFPOSE/Your Baby Never Loose BRITHEREEMS/Blues Bershe And Asse-RICHEL LEC'HICA'U FPENT BOUNDEDIS/DEPP TO Fall In Love OLDBIA ESTEPAN/Ogs Pi Canto (Hear Ng 8-32'S/Daedseat Club



New York VP/Programming: Tom Cuddy MD: Mike Preston

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30: 31: 32 LAURA BRANIGAN/Mosmilight On Mater HILSON PHILLIPS/Hold On ROKETTE/IT Must Have Deen Low

Washington D.C. OM/PD: Lorrin Palagi MD: Laura Shostak

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New York VP/Dir. Ops. & Prog.: Steve Kingston

APD/MD: Frankie Blue

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Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

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BILLY UDEL/The Dawneaster "Alexa RICHARD HARE/Children Of The Hight PHIL COLLING/Do You Ranember JUDE COLETBAL, 11's Tonight A'RE LOMAIN/Whole Mide Herld

SEDUCTION/Heartheat SMEET SEMBATION/Love Child



Houston KKBQ

APD: John Cook MD: Mike Snow

DIGITAL UNDERGROU/The HUMPLY Dence



PD: Leo Vela MD: Rikko Ollervidez

# 1 Blodgo O'COMMON/Nothing Compares 2 U

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Miami 100.7 FM

#f HIT MUSIC STATION PD: Frank Amadeo MD: Johnna Ceccoli

MD: Johnna Ceccii

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100 B97 New Orleans PD: Greg Rolling MD: Joey Giovingo



APD/MD: Dave Denver

APD/MD: Dave Denver

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KRBE POWER

PD: Adam Cook

MD: Cheryl Broz

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POWER 93<sup>th</sup> PD: Marc Chase

MD: Jeff Kapugi APD: B.J. Harris

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OM: Steve Wyrostok MD: Lee Chesnut

PD: Rick Stacy

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Y95IDallas

Station Mgr. Randy Kabrich MD: Mike Easterlin

MD: Mike Easterin

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## 974WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

ADDS 33, 34
MISTLE/Always & Forever
ADD COLE/Baby It's Tenight
OH BITCHTERES/SILVES Brook And Arts
ELTON JOBH/Club At The End Of Th

all hit Dallas

The Eagle

PD: Inel Engle

PD: Joel Folger APD/MD: Jimmy Steal

ADDB 20 CALLOWAY/1 Menne Be Rich OEFECHE MODE/Enjag The Stience

EAD ENGLISH/Heaven Is A 4 Latter FLEETHOOD MAC/Save Ma

The#1 Hit Music Station

PD: Chris Bailey WNVZ
MD: Beaver Cleaver Norfolk

PHIL COLLINS/Do You Remember TYLER COLLINS/GIPI: Night Out

NICHMEL PERMYThis & That JUDE COLEYBER is's Temight SELL BIV DEVOKTORISM B-32 "MYDIGHER CLUB COMER GELES/ALL THAT DISTERS IN MODETE/IS MUST HAVE BEEN LOS MATERIAL MODEL HAVE BEEN LOS MATERIAL MODEL HER SELL US MATERIAL MODEL HE SELL US MATERIAL MODEL HER SELL US MATERIAL MODEL HER SELL US MATERIAL MODEL MODEL HER SELL US MATERIAL MODEL MODEL MODEL MODEL HER SELL US MATERIAL MODEL M

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### **WKBQ** 106.5 ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

- MUL: JITH ATKINSON

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### *WNCI 97.9*

PD: Dave Robbins Columbus MD: John Cline



PD: Dave Shakes

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### WKTI Milwaukee

PD: Mike Berlak APD/MD: Danny Clayton

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OM/PD: Don London

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- 30 PHIL COLLING/Do Yau Resensat FARTER PUSSYCAT/House Dr Pain

## Minneapolis

OM/PD: Gregg Swedberg MD: P.J. Olsen

MDI. F.J. UISEN

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JUDE COLE/Suby It's Tohight PARTMERS IN REFME/Turtle Fower SEDUCTION/Moartheat ROD STEMMET/This Old Heart Of Hin

## Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

1 SIMEAD D'CDMORT/Hestains Compared 2 U
3 DON HELLONDON MARCH OF SERVICE
7 4 SIANTI-CONTROLLER OF MARCH SERVICE
8 1 4 SIANTI-CONTROLLER OF MARCH SERVICE
8 1 5 SIANTI-CONTROLLER OF MARCH SERVICE
8 1 7 CALLDON'S HARMS SERVICE SERVICE
9 1 CALLDON'S HARMS SERVICE SERVICE
10 10 MORE PROSECULAR TO LARGE SERVICE
11 10 ADDR MARCH SERVICE SERVICE
11 10 ADDR MARCH SERVICE
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15 SIANTI-CONTROLLER OF MARCH SERVICE
16 SIANTI-CONTROLLER OF MARCH SERVICE
17 SIANTI-CONTROLLER OF MARCH SERVICE
18 SIANTI

## DWB Minneapolis +70/3 D: Bin

PD: Brian Philips MD: Ed Lambert

RICHARD MARK/Children Of The Highl PHIL COLLINS/De You Remember



CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott WYTZ PD: Brian Kelly

Chicago H 3 1 SIMEAD O'COMMONIMISTING CONSTRUCT TO N 1 TO TOCKNOTHING CONSTRUCT TO THE T

RICHARD MARK/Children Of The Night

## THE #1 HIT MUSIC STATION

Kansas City PD: Karen Barber

APD/MD: Jon Anthony

APULYMO: Jon Anthony

1 3 Sindao o Commonthesium Commante 2 to 1 2 June Contidents of Commonthesium Commante 2 to 1 2 June Contidents of Commante 2 to 1 2 June Commante 2 June 2 Jun

ADDS JUDE COLE/Feby It's Tenight PHIL COLLING/DD You Remember Eliciment Nems/Children Of The Hight PARTHERS IN NATURAL/Tarkle Fower SIAMIT/I'll See You Ce Me D?

## WKQX/Chicago

PD: Bill Gamble MD: Mary Shuminas

H 3 1 ALAMAN PALESTANDA OF STATE OF STA

ADDS 29 STANT/['II Bee You In My Dr



PD: Cat Thomas

MD: Ed Brown

DAMM YAMREENCooing OF Age PHIL COLINETDE You Resembly RANGISTERY All High BILLY JOBLYTH Downeaser Tales HICHMED PROFITS IN THAT HICHMED HORSTHIPS THAT MICHMED TARKSTEEPS OF THE HIGH MIGHTER TALES

BRENT BOUNDEDIS/Dare to Fell in Lev-CON/Better Days HIRKI/Natice He

## PD: Rick Gillette Detroit

APD/MD: Mark Jackson

LOTRER VARIANCE/FRE IN METWER/TUrstle Pauer B-52'S/Opedaret Club BLANDHERFOUR ALL Night NEMAL/Metice Pin ELECTROIC/Getting Away Mish it FASTER PUBBYCAT/House OF Pain

SELL SIV DEVDE/Peisan 49 TRB/Touch He DEFECKE MODD/Enjay The Silence COVER GIRLS/All That Dilters Isn ESRFECT GOFFLEFEM/Oak be be HI TEX 3/Spin That Marel



PD: Chuck Beck

APD/MD: John McFadden

ADDS 20. 21. 23. 24. 25 %LAUGHTER/Up All Hight CURE/Pictures Of You U-RREH/IF U Ware Hine

PD: Jerry Lousteau Salt Lake

APD/MD: Bob LaBorde City

H 3 | BINEAD D'CORNON/Nething Camperes 2 U
1 2 RICHARL BOLTON/Nething Can be De Louves
2 | LUTHER VANDOROSS/Net And Net De Louves
3 | LUTHER VANDOROSS/Net And Net
4 | LUTHER VANDOROSS/Net And Net
5 | SHEAT/ARI] LUNGER OF THE NET OF THE NET OF
5 | SHEAT/ARI] LUNGER OF THE NET OF THE NET OF
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## KZZP Phoenix

PD: Bob Case MD: Darcy Sanders

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2 | A-TE (DELIZION \*\* IMBROR #31 | F L
3 | SINGAD O COMMON THE SINGAD WATER
7 | S CALLDAVY | Land & SINGAD
7 | CALLDAVY | CALLDAVY | CALLDAVY |
8 | CALLDAVY | CALLDAVY | CALLDAVY |
9 | CALLDAVY | CALLDAVY |
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9 | CALLDAVY |

ADDS 30 NINKI/Notice He RENT SOURSE(IS/Dare to Fall in Leve RICHE, LE/Micety NH/STLE/Always & Forever

Salt Lake City

MD: Gary Michaels

H 1 | SIMEAD O: Compositive Stage Compositive Stage S

TIM FINAL Even Close NIKKI/Motice He

KUBE 93FM

PD: Tom Hutyler Seattle

4 1 SIMED DISCOMMUNICATION CONSERVE 2 U. 8 3 2 CALLDOWN/I LINE 8 RICE.
5 3 PRICES ESTORY/OF LINE 8 RICE.
2 3 AMES CHILD/DOSE 1 Manne Fail In . 1 2 AMES CHILD/DOSE 1 Manne Fail In . 1 2 AMES CHILD/DOSE 1 Manne Fail In . 1 2 AMES CHILD/DOSE 1 Manne Fail In . 1 3 AMES CHILD/DOSE 1 Manne Fail In . 1 3 AMES CHILD/DOSE 1 Manne Fail In . 1 3 AMES CHILD/DOSE 1 MANNE MARKET BY . 1 3 AMES CHILD/DOSE 1 MANNE MARKET BY . 1 3 AMES CHILD/DOSE 1 MANNE MARKET BY . 1 3 AMES CHILD/DOSE 1 MANNE MARKET BY . 1 AMES CHILD/DOSE 1 MANNE MARKET

### ADDS ELECTRONIC/Ostting Among With it
N.C. MANWER/M.Can't Tauch Tale
PHIL COLLINE, Do You Resember
RICHARD NAME/Chileran DF The Night
SPENT ROUNDOIS/DATE F ## 281 In Lave
ALICE COOPER/Only My Meant Telkin'

4 OF US/Dreg Ry Bad Mome Down AFTER T/Redq Or Net HICHEL'LE/MICETY ELTON JOHN/CINE AT The End Of TA TIM FINN/Not Even Close

### west.

ZIO O FM KKRZ PD: Mark Capps MD: Bill Kezley

Portland

ADDS 20
PHIL COLLINS/Do You Remember
RICHARD MARX/Catteren Of The Might
BELL BIV DEVO(Febison
NIRRI/Matter hs

AMA/Got To Tell You Bomet COVER GIRLB/All Thas Glitters [en B-32'5/Gezebat Club HICHGL-LE/Micety BASIA/Crusing For Brujsing COMEY HMMT/A Little Love SCHILE RATT/Mayor A Heart

## WICHON W

KQKS/Denver PD: Dave Van Stone

APD/MD: Stacy Cantrell

1 1 DARBOY TO UNIT THE STATE OF THE STATE OF

21
RIBRI/Notice He
RIBRI/Notice He
LOUIE LOUIE/Sitting In The Les Dr
DISTIM, WMDEMODU/The Humsty Dance
ELECTROIC/Greting hand with it
COVER GIRLB/All That Glitters In

## KWSS San Jose

PD: Larry Morgan

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ADDS 29
QIANT/[']1 See Yau in My Dr
DN SEDUCTION/Heartheat



OM/PD: Casey Keating APD/MD: Mark Allan

1 1 SIMEAD O'COMMONIMENTING Compares 2 U 2 2 AME CHILD/Dan't wanne fall in L
2 2 AME CHILD/Dan't wanne fall in L
3 3 NICOMEL REST TOWNERS
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### Los Angeles KIISFM

VP/Programming: Gerry DeFrancesco APD: Gwen Roberts

Interim-MD: Michael Martin Interim -MD: Michael Martin

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H Z | SINGA D (COMENTARIANE COMPTE 2 U.

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ADDS 20
COMER GIRLS/ALL That Glitters (sm
NENK/Motics Me
PHL COLLINS/DE You Remember
PERFECT GENTLEMEN/Och Le Le

#### Denver



PD: Mark Bolke APD/MD: Dom Testa

H 1 1 SINGA C COMMON WINDLING CONSERS 2 1 M 2 2 MHIRTACHANGE & FRETTER
H 2 3 U-MERTACHANGE & FRETTER
3 U-MERTACHANGE & FRETTER
5 SINGACTION/FARE THREE
1 SINGACTION/FARE SILE MOVIE
2 MICHAEL SD. TOWNING CAN ME BE LEVER
1 INCOME. SD. TOWNING CAN ME TOWNING CAN
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JUDE COLE/Baby It's Tonight ROD STEMART/This Did Heart Of Min



KKLQ/San Diego PD: Garry Wall

APD Kevin Weatherly MD: Michelle Santosuosso

I I BREAD O COMMONTHINGS CAMPARS 2 U

1 I BREAD O COMMONTHINGS CAMPARS 2 U

2 CALLOMATI MARINE BE REC.
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5 CALLOMATI MARINE BE REC.
5 CALLOMATICA CALLOM

MICHEL LEYNICETY
TYLER COLLINE/GIFIG Night Out
ADAM ANT/Room At The Top
ROXETTE/It Must Mayer Seen Ley

## KXYQ 105 Portland VP/Programming: Lim Rvan

APD: Steve Naganuma

19. 29
SIANTI'IL BOR YOU TO ME DO
DEFECTED FOLLOWING THE BILDRE
ALICE CORPERCHOL ME PLACE TAILOR
MICHAEL MEMORYTHIS & THE
ELTON JORGETHAL TO THE
ELTON JORGETHAL AT THE EME OF TH
MICHAEL MEMORYTCH LEVEL OF THE NIGHT

ELECTRONIC/Detting Away With It 4 OF US/Drag Ng Bed Name Down PETER HURPHY/Cuts You Up



KXXX |San Francisco

LINGAM/Sending All Pricare

LI

8-52'9/Deadbeat Club MHISTLE/Always & Forear SPEAT SOUNDEDISFORT YO Fail In Love MILEON PHILLIPS/HOIS IN MICHELLE/MICTU Q.ODIA ESTERAN/DUP MI ZANTO (Hear Py ADMI ANT/See At The Top

### CHR P1A

stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR

### ASTRUIT



Washington, D.C. PD: Dave Ferguson

H 3 | BIGITAL UNGERBODY/The Hearty Dance
1 2 BASYMCCOMES, Appeal
2 RESIDENCE AND APPEAL
3 RESIDENCE AND APPEAL
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4 RESIDENCE AND APPEAL
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MIGHEL LEYNICATE IN The Lag OF MIRKI/Notice Me JAY WILLIAMS/Sweat

### WIQQ/ Philadelphia Mark Driccoll

OM: Mark Driscoll APD: Ginny Scoggins MD: Russ "The Hammer" Allen

1 | SINALO G.COMMONTHUM FAVOR.

1 | SINALO G.COMMONTHUM FAVOR.

3 | DISTING LANGEMONDO.TH WHOSE TO BE A SINALO GROWN FOR THE COMMON FAVOR.

5 | AND THE COMMONTHUM FAVOR.

6 | AND THE COMMONTHUM FAVOR.

6 | AND THE COMMONTHUM FAVOR.

6 | TOWN FAVOR.

6 | TOWN FAVOR.

6 | TOWN FAVOR.

7 | TOWN FAVOR.

7 | TOWN FAMOR FAWOR.

7 | TOWN FAWOR.

7 | TO

31. 32 RICHEL'LE/Micetq B-32'S/Deadbast Club MI TER 2/Sein That Nheel LOUIE LOUIE/Sitting in Tee Las Of

WQHT New York

ÒM: Joel Salkowitz MD: Kevin McCabe

D: ROWIN MCCLADO

| 1 | BREET ROMATION/Law Child | 1 | Library Chi

33
AFTER TYREADY DV NOT
RAINAGE PALOCYTRESCUS THE
PERFECT GORTHLETEN/GOA Le Le
D HOS/THAS'S The May Dr The
QUORIA ESTEPAN/Dyc Fit Cento I BASIA/Crusking For Brusking MICHEL LETNICETY DEBMEE/Let There Be House BYEL/Cresy For You

### 501171



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

RAY QUELL/Just Another Lover CALLOMAY/I Manne Be Rich MELLOW PAN ACE/Pentires RECHA BELLE/Mate It Like It Mae K C & THE SUMBIFFCAME DF Love EASIA/Crusing For Bruising COVER DIRECTOR OF THE STATE OF THE PROPERTY OF THE STATE OF



APD: Tom Casev MD: Carolyn Robbins

### STATES OF THE PROPERTY OF

29. 30 NENEL/Hotira Hr NYUICHI SANAMOTD/Yau Do He JAYA/Shadeu Love SUMHI/Hhy Did Hy Baby Get D TDBAY/Hy You Gettin' Funty

### **POWER** KITY FM 93 PD: Rick Upton San Antonio

1 LIBS TRANSFERDALL ARROWS THE UPIN STATE OF THE STATE OF 23. 33 BURNI/Hhy Did My Raby Get G MELCON MAN ACE/Mentinese INNOCENCE/Meives/Taing LOUIS LOUIS/Bitting In Yes Les De

MD: Ross Knight

## CONDEM

San Antonio PD: Rick "Big Dog" Hayes

## 10//-2/7=57

## WLUM/Milwaukee

MD: Dana Lundon

M.D. JURIA LUNGON

# 2 | BARTACEUMI, agres;

# 3 | BARTACEUMI, agres;

# 4 | BARTACEUMI, agres;

# 5 | BEDOTTOM/CRESTORY

# 5 | BEDOTTOM/CRESTORY

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# 6 | BEDOTTOM/CRESTORY

# 1 | CALLANDY/I Mann, Brich

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92XIColumbus

PD/MD: Michael Hayes

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# 2 2 STACE OF CONTROLLING CONTRO

PHIL COLLIMS/OF YOU Remembar JOAN JETT/Love HUTTS 4 OF US/Drag My Bad Name Down BLACE, CROMES/Jealous Again GURRY PARK/Try To Find Me SLACEHOLD IN THE SLACEHOLD STATE OF THE SEA SLACEHOLD STATE OF THE SEA

## 

**-14102** Sacramento

OM/PD: Brian White MD: Andrea Pentrack

H 2 1 JAME CHILD/Don't wants Faji In L
2 2 BANTACK/MAN Angest
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3 1 BANTACK/MAN ANGEST
4 10 3 AFTER TYPE ANGEST
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6 11 JAMES TYPE ANGES
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27. 28. 29 GUINCY JONES/TOWNTOW (A Setter You BRENT SOURCEOIS/Dare To Fall (n Love

99.1 KGGIFM

### Quadruples the Music!

KGGI/Riverside

PD: Larry Martino APD: Steve Craig MD: Harley Davidson

H 1 LIGHT STORMSTELLAND ANNUAL THE MERIE

6 2 STORMSTELLAND ANNUAL STORMSTELLAND ANNUAL STORMSTELLAND

6 2 STORMSTELLAND ANNUAL STORMSTELLAND

7 SCHOOL LIFTEN HERE LIFE

7 SCHOOL LIFTEN HERE

7 SCHOOL

7 SCH

ADDS JOEY RID/Counting The Dags FARTNERS IN RRYME/furtie Power TROOP/Spread My Mings

PIRATE RADIO

## 3 | Blocked D'COMMONOVANTING Compares 2 U

PLEXIMODD MAC/Save He YESLA/The May 1t 1s BAD EMOLISH/Heaven 1s A # Letter WILESON PHILLIPS/Mol4 On ADXETTE/It Hust Mave Seen Lov

ADDS SLAUDHTER/Up All Night CURE/Fictures OF You MICHAEL FERM/This & Thet

MD: Denise Lauren

Los Angeles VP/Programming: Scott Shannon



1 It C IMPRESAL Const Touch This world
2 LISA STORMUTED/ALL Amount Tax world
3 JAMES LISA STORMUTED/ALL Amount Tax world
3 JAMES LISA STORMUTED/ALL AMOUNT PAIL Touch
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PD: Keith Naftaly

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29
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EN YOUNG/Moid On
LOUIS LOUIS/Sisting In The Lee De
TYLER COLLINS/GITIE Night OUt BRENT POURDEDIS/Date To Fall In Love INNOCENCE/Natural Thing

28 LAURA BRANIGAN/Mountight Dn Heter GEDROE LAMOND/Bed Of Ter Heart

KPWR/Los Angeles

PD: Jeff Wyatt APD/MD: Al Tavera

D-HDB/That's The May Or The COVER GIRLB/hii That Giitters Inn DMRTDMR'S 3-3-7/Juley Gotcha Fraty MRTAJIC COLE/HII domen Do



San Jose **KHQT** 

APD/MD: John Christlan

34: 39 HICHEL'LE/Micety PARIS BY AIR/C'mon & Danca Mith He GEORGE LAMOND/Bad Dr The Heart LINEAR/Sending All He Lave CHARLES CHRISTOPE/Den't Step On He Fa ELECTRONIC/Detting Away Mith. (1

### POWER 92FM

KKFR/Phoenix VP/Programming: Steve Smith APD: J.J. Morgan MD: Jim Morales

1 i Lien StanSFIELD/All Around the Marid
2 Jane Chill/Gen't Manna Fall In L
4 2 States O'Compeny States of Care and Chill/Gen't Manna Fall In L
4 3 States O'Compeny States of Care and Child Children States
H 0 3 M C. Money Tu Manna of State States
H 0 4 Care Compeny States of Care and Care 3 AMMIL COMMITTIONS IN STREET WITH IN THE STREET AND IN ST

ADDS 25. 28 AFTER 7/Ready Dr Not TYUER COLLINS/01:15 Night Out

EXPONE/Your Boy Never Loste Schmidzing Did my base Get D D MOS /That's The May Of The LAMMA BRANTGMAY/Younlight On Mater Spechally (7/14) or Hiller I on Mater Spechally (7/14) or Hiller I am ELECTROMIC/Getting Away Mith (1

RR JJJFAX.

#### **EXPANDED MUSIC STATS!**

Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330.

KCHX/Midland-Odessa, TX Craig Roberts

PERFECT GENTLEMEN RICHARD MARX PETER MURPHY (dp) B-52'S BRENT BOURGEOIS HOTTEST CALLOWAY 3-1 BABYPACE 9-6 COREY HART 25-20 EXPOSE 31-23 GIANT D-34

KNOE/Monroe, LA

MuchaliMabling
PHIL COLLIBS
RICHARD WARN
BELL BIY DEVOE
PERFECT GENTLEREN
BERNT BOUNGEOIS
SOUL II SOUL
CHURCE (G)
HOCLERE!
CONNOR 4-1
HICHAEL BOLTON 7-4
HOTLEY CRUE 10-6
ARROSMITH 13-8
WILSON PHILLIPS 19-15

PERFECT GENTLEMEN
MICHEL'LE (dp)
BASIA
BACK GROWES (dp)
BONNIE BAITT (dp)
PHIL COLLINS
LOUIE LOUIE (dp)
HOCKES
SINEAD O'CONNOR 1-1
CALLOMAY 3-2
BABYFACE 11-5
MAC. HAMMER 22-15
MADONNA 29-17

KIXY/San Angelo, TX

RICHARD MARX
PARTNERS IN KRYME
PARTNERS IN KRYME
PHIL COLLINS
PERFECT GENTLEMEN
LOUIZ LOUIE (dp)
SIMEAD 0'CONNOR 7-3
HADONNA 13-8
BABYFACE 24-13
WILSON PHILLIPS 16-14
M.C. HAPPER 29-24

Z103/Tellahassee, FL

BABYFACE PHIL COLLINS SEDUCTION (dp) RICHARD MARX LINEAR (dp) Bottest:

KWTX/Weco, TX Ling/Robinson

JUDE COLE BASIA RICHARD MARX B-52'S 4 OF US (dp) MICHAEL PENN

SINEAD O'CONNOR 1-1 JANE CHILD 7-4 HEART 8-7 CALLOWAY 12-8 PERFECT GENTLEMEN D-25

Mitchell/Mehling

### CHR ADDS & HOTS

**EAST** 

**MOST ADDED** Richard Marx Phil Collins B-52's Billy Joel Perfect Gentlemen **BREAKOUTS** 

No Breakouts

Spencer/USWS

PHIL COLLINS
RICHARD MARX
SILLY JOEL
ELTON JOHN
HOTTERS IN KRYME (dp)
HOTTERS IN KRYME (dp)
HOTTER CONNOR 5-2
SINEAD O'CONNOR 5-2
MOTILEY CRUE 7-7
HEART 20-12

103CIR/Beckley, WV Spencer/Davis

SSXXX/Burlington, VT
J.J. Ritey
PHIL COLLINS
RICHARD MARX
BASIA
BILLY JOEL
MICHAEL PERN
HICHAEL PERN
SIMEAD GENERAL
SIMEAD GENERAL
ADDONNA 37-20
M.C. HAMMER 38-28

WKPE/Cape Cod, MA Kelth Lemire

Reith Lemire

PERFECT GENTLEMEN
B-32'S
PHIL COLLINS
MICHAEL PENN
BILLY JOEL
RICHARD MARX
SIMPAD 0'CONNOR 1-1
JANE CHILLD 2-2
CALLOWAY 13-6
HEART 12-7
JANET JACKSON 21-12

WIKZ/Chembersburg, PA Alexander/Shane

RICHARD MARX LINEAR PERFECT GENTLEMEN DIGITAL UNDERGROU Bottest: SIMEAD O'CONNOR 1-1 LISA STANSFIELD 2-2 CALLOMAY 10-3 JANE CHILD 6-4 SALT-N-PEPA 12-8

MondayPendiston

BILLY JOEL

BLACK CHOMES (dp)

ELTON JOHN

EVERYTHING BUT TH

GOVERNMENT BUTTON

FOR ALL SOLUTION

FOR ALL SOLUTION

LUTHER VANDROSS 9-9

HEART 18-14

JUDE COLE RICHARD MARX FLEETWOOD MAC GIANT (dp) Botteat: JANE CHILD 1-1 TOMMY PAGE 2-2 MICHAEL BOLTON 12-6 ARROSMITE 11-8 HEART 14-10

Jon Bryant

M.C. HAMMER

M.C. HAMMER

SICHARD MARK

PHIL COLLINS

MICHEL'LE

BELL BIV DEVDE

NIKKI

BERENT BOURGEOIS

HOTERS:

SINEAD O'CONNOR 2-1

ARBOSHITH 14-11

ARBOSHITH 14-11

JANET JACKSON 26-15

JUDE COLE
PERFECT GENTLEMEN (dp)
BELL BIV DEVOE (dp)
HOTLEY
SINEAD O'CONNOR 2-1
MOTLEY CRUE 5-2
CALLOWAY 7-4
SWEET SENSATION 18-14
M.C. HAMMER D-23

BILLY JOEL PARTNERS IN KRYME (dp) BELL BIV DEVOE (dp) BELL BIY UDIOS COVER GIRLS
RICHARD MARX
PRIL COLLINS
HOTESY CRUE 4-2
MICHAEL BOLTON 9-3
AEROSMITH 10-6
ADAM ANT 13-9
CALLOWAY 18-13

BILLY JOEL
RICHARD MARX
D MOB
Bottest:
SINEAD O'CONNOR 4-1
ARROSMITH 9-6
WILSON PHILLIPS 16-9
HEART 17-12
MADONNA 25-14

RR JJJFAX.

GET THE INFORMATION ADVANTAGE...

Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample

P2

FLY92/Albany, NY

none Rottest: LISA STANSFIELD 1-1 JANE CHILD 2-2 CALLOWAY 4-4 SINEAD 0'CONNOR 6-6 DON MENLEY 9-9

99WGY/Albany, NY Tom Parker

Tom Parker

BICEBARD MARX
PEIL COLLINS
MICHAEL PENN
BILLY JOEL
BONNIE RAITT (dp)
CANN YANKESS (dp)
BOCTEST:
MOTIET CRUE 2-1
JANE CHILD 4-1
MICHAEL BOLTON 10-6
MADONNA 17-7

Ryder/Johnson

PHIL COLLINS
B-52'S
B-52'S
B-52'S
B-52'S
B-52'S
B-52'S
BLACK CROWES (dp)
BLACK CROWES (dp)
BRITTERREENS (dp)
BROTTES (dp

SchaeferStyker

PERFECT GENTLEMEN (dp)
NIKKI

NIKKI

PAULA ABDUL 2-1
SALT-N-PEPA 6-3
SWEET SENSATION 12-6
N.C. HAMMER 21-14
DIGITAL UNDERGROU 19-15

BHI Shahan RICHARD MARX PHIL COLLINS AFTER 7 B-52'S (dp) BASIA (dp) BOTEM 15 INEAD O'CONNOR 4-1 CALLOWAY 6-3 ROD STEMART 8-4 JAMET JAKESON 10-6 MADONNA 25-9

BILLY JOEL BILLY JOEL
B-52'S
SMITHEREES (dp)
BREWT GUNGCOIS (dp)
BREWT GUNGCO MICHAEL BOLTON 8-4 CALLOWAY 13-9 WILSON PHILLIPS 12-10

WERZ/Exeter, NH

Fatcon/Lef

8-52'S

PHIL COLLINS

RICIARD MARX
RONNIE RAITT (dp)

PERFECT CENTLEMEN (dp)

M.C. RAMMER (dp)

M.C. RAMMER (dp)

RONNIE RAITT (dp)

PERFECT CENTLEMEN

ACROSHITE 5-3

ROD STEMART 16-9

DON HENLEY 14-10

HEART 18-14

WNNK/Harrisburg, PA

RICHARD MARX 8-52'S B-52'S BONNIE RAITT PARTNERS IN KRYME PBIL COLLINS Hottest: SINEAD O'CONNOR 7-1 CALLOMAY 4-2 ROD STREET CALLOWAY 4-2 ROD STEWART 22-11 M.C. BAMMER 28-20 MADONNA 31-23

WTIC/Hartford, CT

PHIL COLLINS D MOB D MOB SOUL II SOUL RICHARD HARX BOTLEST: SINEAD O'CONNOR 6-1 LIMEAR 2-2 MADONNA 8-4 BEART 18-14 M.C. HAMMER 35-19

WKEE/Huntington, WV Pexton/Miller

Paxton/Miller
RICHARD MARX
8-52'S
PARTHERS IN ERYME (dp)
LINEAR (dp)
BOLLEST
LIGA STANSFIELD 2-1
LIGA STANSFIELD 2-2
CALLOMAY 4-3
MICHAEL BOLTON 6-5
HEART 8-6

WLAN/Lancaster, PA Marino/Murray

BEART ELTON JOHN LINEAR HOTEGET: SINEAD O'CONNOR 1-1 MICEMEL BOLTON 2-2 TOMMY PAGE 5-3 MADONNA 18-5 AEROSMITH 30-8

KC101/NewHaven, CT Rybak/Poleman

PHIL COLLINS RICHARD MARX BOTLEST: SINEAD O'CONNOR 5-1 HADONNA 15-9 JANET JACKSON 23-16 PERFECT GENTLEMEN 26-23 PARTNERS IN KRYME D-29

999KHI/Oceen City, MD Hitman/Oceen

B-52'S ELTON JOHN AFTER 7 STUNNI PARTHER IN KRYME BILLY JOEL BEENT BOURGEOIS RICHARD MARK BOLTER 2-2 SINEAD O'CONNOR 5-3 CALLOWAY 10-6 JANET JACKSON 23-7

WSPK/Poughkeepsie, NY Steele/Schantz

RICHARD MARX PHIL COLLINS JUDE COLE (dp) PERFECT GENTLEMEN (dp) NIK KERSHAW HOTLEST: CALLOWAY 5-3 MOTLEY CRUE 10-8 HEART 19-13 H.C. HAMMER 31-25 PARTNERS IN KRYME D-33

98PXY/Rochester, NY Kenney/Collins

PERFECT GENTLEMEN
PHIL COLLINS
RICHARD MARX
AFTER 7 (dp)
BASIA (dp)
FLEETWOOD MAC (dp) PLEPTWOOD MAC CE.
Hottest:
SINEAD O'CONNOR 1-1
JANE CHILD 3-3
BABYFACE 11-6
SEDUCTION 14-11
MADONNA 17-12

93Q/Syracuse, NY Sullivan/Dunes

PHIL COLLINS
RICHARD MARX
BILLY JOEL
ELTON JOHN
BRENT BOURGEOIS
HOTELS SIMEAD O'CONNOR 1-1
HEART 11-9
ROD STEWART 15-10
MODILEY CRUE 14-11
MADONNA 31-26

WPST/Trenton, NJ Trish Merelo

Bottest: Sinead O'CONNOR 2-1 MOTLEY CRUE 8-8 HEART 12-10 MADONNA 14-11 THEY MIGHT BE GIA 32-24

WRCK/Utica, NY

PHIL COLLINS RICHARD MARX B-52'S AFTER 7 MICHEL'LE LOUIE LOUIE LOUIS LOUIS HOLLEST: SINEAD O'CONNOR 5-1 HEART 18-9 JANET JACKSON 22-10 MADONNA 29-16 M.C. HAMMER 26-20

WKRZ/Wilkes-Barre, PA Medek/Padden

Medak/Padden

PARTMERS IN RRYME
ELECTRONIC
RICHARD MARX
PHIL COLLINS
PERFECT CENTLEMEN
HOCTEST
SINEAD O'CONNOR 3-1
CALLOWAY 7-2
MICHAEL BOUTON 10-7
ARROSMITE 11-8
SWEET SENSATION 19-15

WYCR/York, PA McCausland/Crockett

McGussandCrockett
ADM ANT
SLAUGHTER
JUDE COLE
BASIA
RECURSED HARK
RECURSED HARK
BEEFT ROBE-(dp)
PHILL COLLINIS (dp)
HOTLER
FORECT ROBE 5-3
NEAD 0'CONNOR 3-1
HOTELER
HEART 14-8
PARTNERS IN KRYME 25-16

WPRR/Altoons, PA
Scott StJohn
FHIL COLLINS
HOTERS LISA STANSFIELD 5-1
LUTHER VANDROSS 4-3
SIMEAD O'CONNOR 8-4
AEROSHIFF 11-9
MADDNNA 26-19

WWFX/Bangor, ME Cooper/Kelly

Cooper(Kelly
PHIL COLLINS
ELTON JOHN
RICHARD MARX
B-52'S
BRENT BOURGEOIS
BOLTES CRUE 4-2
SIMEAD O'CONNOR 10-5
MICHAEL BOLTON 8-6
ARROSMITH 13-8
CALLOWAY 12-9

SOUTH

**MOST ADDED Richard Marx** Phil Collins Partners In Kryme Perfect Gentlemen **Brent Bourgeois** Louie Louie

BREAKOUTS D Mob Billy Joel

-832 

P2

WBBQ/Augusta, GA

PHIL COLLING
RICHARD MARX
PARTNERS IN ERYME
AFTER 7
LOUIE LOUIE
HOLLE LOUIE
SINEAD 0'CONNOR 4-1
CALLONAY 5-4
MICHAEL BOLTON 9-6
M.C. BAMMER 19-14
HEART 24-19

ROXETTE
PEIL COLLINS
RICHARD MARX
BASIA
PERFECT GENTLEMEN
HOLEST
JANE CHILD 1-1
CALLOWAY 3-2
SINEAD O'CONNOR 6-3
MADONNA 8-6
ADAM ANT 15-11

K98/Austin, TX Edwards/Allen

RICHARD MARX
BASIA (dp)
BELL BIV DEVOR (dp)
HIL COLLINS
HOTERST:
CALLONAY 5-3
SINEAD O'CONNOR 6-4
A'ME LORAIN 11-7
M.C. HAMBER 23-2D
MADONNA 27-22

WFMF/Baton Rouge, LA Johnny A./Harrison

ROXETTE Hottest: JANE CHILD 1-1 SINEAD O'CONNOR 10-3 MICHAEL BOLTON 15-9 BABYFACE 16-10 M.C. HAMMER 18-11

BONNIE RAITT RICHARD MARX PRIL COULLS LOUIE (dp) SMITHERRERS (dp) DEFECUE MODE HOTERERS (dp) DEFECUE MODE HOTERERS (dp) HO

KZZB/Beeumont TX J.J.Jackson

J.J.Scenon
RICHARD MARK (dp)
LOUIE LOUIE (dp)
DMOB (dp)
MICHAEL PENN (dp)
MICHAEL PENN (dp)
FIRETWOOD MAC (dp)
RENTY BOURGEOIS (dp)
BOLTEAST
MICHAEL BOLTON 7-3
MICHAEL BOLTON 7-3
K.C. MANGER R 8-4
K.C. MANGER R 1-14
EXPOSE 29-18

195/Birmingham, AL St. John/Bohannon

PHIL COLLINS BELL BIV DEVOE GIANT
HOTTES:
JANE CHILD 3-2
SIMEAD O'CONNOR 6-3
AEROSMITH 7-6
WILSON PHILLIPS 10-8
MADONNA 23-11

X106/Birmingham, AL

EvanStandridge
PBIL COLLINS
RICHARD MARK
RICHARD MARK
REST BOUNCEOIS
DEPECHE MODE
HOLLESI
SINEAD 0'CONNOR 1-1
HEART 8-6
MADONNA 12-8
AEROSMITE 13-10
M.C. HAMMER 25-17

NODE HOTEST: CALLOWAY 2-2 SWEET SENSATION 3-3 MICHAEL BOUTON 6-6 HEART 11-11 SINEAD O'CONNOR 12-12

WSSX/Charleston, SC

none
Hottest:
JANE CHILD 1-1
LUTHER VANDROSS 12-12
SEDUCTION 19-19
ROD STEWART 21-21
HEART 24-24

WCKZ/Charlotte, NC Mark Shands

SYBIL
D MOB
Nottest:
LUTTER VANDROSS 2-1
JANE CHILD 4-2
CALLOMAY 6-3
SEDUCTION 5-4
SINEAD O'CONNOR 7-5

B-52'S BRENT BOURGEOIS CLORIA ESTEFAN DEPECHE MODE (dp) Hottest: SINEAD O'CONNOK 4-1 CALLOWAY 2-2 BABYFACE 3-3 MICHAEL BOLTON 9-6 MADONNA 23-18

WSKZ/Chattanoogs, TN Chase/Scott

RICHARD MARX
DAMN YANKEES
ELECTRONIC
HOTELS:
SINEAD O'CONNOR 2-1
MICHAEL BOLTON 4-2
MOTLEY CRUE 5-4
AEROSMITH 7-6
ROD STEWART 8-7

PHIL COLLINS
RICHARD MARX
GIANT (dp)
Hottest:
CALLOWAY 4-1
JANE CHILD 2-2
SINEAD O'CONNOR 6-4
HEART 16-8
MADONNA 23-14

U-KREW RICHARD MARX BASIA BELL BIV DEVOE (dp) BLACK CROWES (dp) B-52'S D MOB D MOB LOUIE LOUIE (dp) Hottest: SIMEAD O'CONNOR 2-1 AEROSHITE 15-12 JANET JACKSON 22-15 MADONNA 20-20 PERFECT GENTLEMEN 0-28

PHIL COLLINS
BILLY JOEL
BILLY JOEL
RICHARD MARK
LOUIE LOUTE (dp)
AFTER 7 (dp)
MICHEL'LE (dp)
HOLLEL'LE (dp)
HOLLEL'LE (dp)
LOURCE (dp)
HOLLEL'LE (dp)
LOURCE (dp)
HOLLEL'LE (dp)
LOURCE (dp)
HOLLEL'LE (d

LOUIE LOUIE SOUL II SOUL
DIGITAL UNDERGROU
RICHARD MARX
HOTHEST
SEDUCTION 5-2
BABYFACE 11-5
SINEAD O'CONNOR 22-12
JANET JACKSON 28-18
MADONNA 35-28

G186/Duntam-Releigh, NC

RICHARU MARX PHIL COLLINS LINEAR HOTEOSI: CALLOWAY 2-2 SINEAD O'CONNOR 8-5 MICHAEL BOLTON 9-7 M.C. HAMMER 16-11 MADONNA 26-18

KPRR/El Paso, TX Eli Molano

SPUNKADELIC
PARTNES IN RRYME
GEORGE LAMOND
Hotteat:
LINEAR 2-1
TAYLOR DAYNE 3-2

PHIL COLLINS RICHARD MARX PARTNERS IN KRYME HOTLES: SIREAD O'CONNOR 11-4. MOTLEY CRUE 6-5 CALLOWAY 10-6 HEART 19-13 MADONNA 31-22

WKSI/Greenaboro, NC O'Brian Estevens

none Hottest: TOMMY PAGE 3-3 SIMEAD O'CONNOR 4-4 CALLOWAY 6-6 MICHAEL BOLTON 8-8 BABYFACE 9-9

WANS/Greenville

KNRJ/Houston, TX

SOUL II SOUL (dp)
B-52's
LIGHTWING SEEDS
TYLER COLLINS
HOttest:
SINEAD 0'CONNOR 1-1
CALLOWAY 2-2
ADAM ANT 12-6
CURE 26-16
MADONNA 25-19

WZYP/Huntsville, AL Chris Andrews

PHIL COLLINS

HOTSM/Jackson, MS Prince/Morales

WAPF/Jacksonville, FL

NIKRI BREMT BOURGEOIS D MOB BOTTEGRE SINEAD O'CONNOR 3-2 CALLOWAY 4-3 MICHAEL BOLTON 11-4 MADONNA 27-14 JANET JACKSON 23-18 WQUT/Johnson City, TN Hurt/Mann

WLAP/Lexington, KY Fox/Graves

JANE CHILD 5-4 M.C. HAMMER 8-5 SINEAD O'CONNOR 26-18

WINK/FI Myers, FL Randy Sherwyn

Bill Catther

RICHARD MARX
PARTNERS IN KRYME (dp)
PHIL COLLINS
ELTON JOHN
ELECTRONIC (dp)
HOLLEST:
CONNOR 3-1
CALLIONY 2-2
MICHARL BOLTON 7-4
MOTLEY CRUE 13-7
HADONNA 27-13

PHIL COLLINS
BILLY JOEL
RICHARD MARX
BASIE
MICHARL PENN
D MOB
HORTEST:
CALLCHAY 3-1
SINEAD O'CONNOR 7-3
HEART 11-6
JAMET JACKSON 19-9
M.C. HAMMER 36-20

PrinceMonales
LOUIE LOUIE
PERFECT CENTLEMEN
WHISTLE
SOUL II SOUL
PARTWERS IN REYNE (dp)
HOLTERS:
SINEAD O'CONNOR 15-1
N.C. HAMMER 6-3
SEDUCTION 9-7
JAMET JACKSON 27-13
HI TEK 3 34-26

RICHARD MARX PHIL COLLINS BILLY JOEL B-52'S BASIA (dp) BELL BIV DEVOE HOCKEST: DON HENLEY 3-1 ADAM ANT 11-6 HEART 17-11 HEART 17-11 GIRNT 18-13 JUDE COLE 19-14

JUDE COLE
N.C. HANMER
U-FREM
ALICE COOPER
HOLLES CHILD 4-1
JANE CHILD 4-1
SIMEAD 0'CONNOR 15-4
ROBERT PLANT 13-8
HARAT 17-9
MADONNA 27-14

M.C. HAMMER RICHARD MARX HOTLEST: ALANNAH MYLES 1-1 TOMMY PAGE 2-2 SINEAD O'CONNOR 13-12 HEART 15-13 MADONNA 21-15

DEFECTE MODE (dp)
BONNIE RAITT (dp)
AFIET 7
AFIET 7
AFIET 7
AFIET 8
BOTHER BARX
COVER GIRLS
BOTHER BALTON 8-4
ROD STEMART 16-10
BEART 22-16
JAMET JAKETSON 26-18
MADONNA 27-19 none
Hottest:
SINEAD O'CONNOR 3-1
MOTLEY CRUE 2-2
CALLONAY 4-4
ADAM ANT 7-7
M.C. BAMMER 13-13 KZOU/Little Rock, AR

WRYO/Richmond VA

PARTNERS IN ERYME PERFECT GENTLEMEN

K92/Rosnoks, VA Haskell/Michaels

Hottest: SINEAD O'CONNOR 1-1 SALT-N-PEPA 9-6 CALLOWAY 13-9 BELL BIV DEVOE 27-19 MADONNA 30-25

DevielMcKay

PHIL COLLINS D MOB PARTNERS IN KRYME (dp) LOUIE LOUIE (dp) BERNT BOURGEOIS HOLLESS BERNT BOURGEOIS HOLLESS BERND O'CONNOR 1-1 HEART 13-9 PERFECT CHRYLENEN 21-16 ADM ANT 24-19 ROBERT PALMER ROBERT PALMER
CHURCH
ALICE COOPER
HOTTEST:
HOTTEST:
HEART 9-4
DAMN YANKEES 19-12
SMITHEREENS 17-13
JUDE COLE 31-22

WDJX/Louisville KY

Shebal/Mayer LAURA BRANIGAN GIANT (dp) RICHARD MARX M.C. HAMMER (dp) DEPECHE MODE DEPECHS MUDE HOLLEST, SINEAD O'CONNOR 2-1 LISA STANSFIELD 4-2 MICHAEL BOLTON 7-5 MADONNA 13-8 HEART 16-13

99WAYS/Mecon, GA Woodell/Tyler PERFECT GENTLEMEN
PASTER PUSSYCAT
BELL BIV DEVOE (dp)
SMITERREN
LINEAR
HOOTEST.
SINEAD O'CONNOR 4-1
AEROSMITH 11-9
MADONNA 20-17
HEART 22-18
HEART 22-18
JUDE COLE 29-25

MaskalMichaels
M.C. EADMER
MADONN
ELTON JOHN
LINEAR (dp)
LINEAR (dp)
PATTERS IN KEYME
PHIL COLLINS
GLANT
GLA Z106/Sarasots, FL Panama/Chase PARTMERS IN KRYME
RICHARD MARK
BILCK CROWES
BILLY JOEL
HOCLEST:
SINEAD DICONNOR 2-1
HILD SINEAD CONNOR 2-1
HILD SINEAD CONNOR 2-1
LIKEAD AMPRIL 20-15
LIKEAR 23-21
LIKEAR 23-21 PHIL COLLINS
AFTER 7
BELL BIV DEVOE
HOTTEST:
SINEAD O'CONNOR 2-1
M.C. HAMMER 12-4
MOTLEY CRUE 11-7
MADONNA 24-10
HEART 25-18

RICHARD MARX
PHIL COLLINS
HOTLEST:
SINEAD O'CONNOR 5-3
CALLOWAY 10-6
ROD STEWART 17-11
HEART 23-18
MADONNA 26-20

ELTON JOHN
MHISTLE
DEPECHE MODE (dp)
HI TEK 3 (dp)
B-52'S
HOTEL SINEAD O'CONNOR 4-1
CALLOWAY 2-2
JAME CHILD 3-3
TOMMY PAGE 12-9
MADONNA 27-20

PERFECT CENTLEMEN (dp)
BLACK CROWES (dp)
NIKKI (dp)
PHIL COLLINS (dp)
HILCOLLINS (dp)
HICGAEL PERN (dp)
RICHARD MARK
ELECTRONIC
D MOD (dp)
PARTHEES IN KRYME (dp)
LISA STANSFIELD 1-1
CON REALEY 7-4
SIMEAD O'CONNOR 16-12
SMEET BERSATION 17-13
HEART 24-19

layas/Santiago

HayanSantago
PRIL COLLINS
BONNIE RAITT
RICHARD MARXI
BREMMEDOUGE MINTHE (dp)
DEPECHE MODE (dp)
DEPECHE MODE (dp)
DEPECHE MODE (dp)
DEPECHE MODE (dp)
DEVELTE SINEAD O'CONNOR 1-1
LEILA N 12-10
N.C. HAMMER 15-13
HADONNA 30-24
BELL BIV DEVOE D-36

Y107/Nashville, TN

PERFECT GENTLEMEN DIGITAL UNDERGROU RICHARD MARX PHIL COLLINS L.A. GUNS (dp) Hottest: CALLOWAY 2-1 JANE CHILD 5-4 SINEAD O'CONNOR 24-6 BABYFACE 14-9 SWEET SENSATION 16-13

WDLX/Washington Jackson Moreland WOMX/Orlando, FL

ADAM ANT
RICHARD MARX
JANET JACKSON
HOTLES INVESTOR 12-7
MADONNA 17-10
JUDE COLE 19-15

WKZL/Winston-Salem, NC

WOVV/West Palm Beach, FL Mac/Hudson

MacHudson

BELL BIV DEVOE (dp)
PERFECT GENTLEMEN
HOTLEST:
SINEAD O'CONNOR 1-1
MICHAEL BOLTON 7-2
LINEAR 16-8
MADONNA D-12
WILSON PHILLIPS 23-16

BILLY JOEL RICHARD MARX AFTER 7 PERFECT CENTLEMEN (dp) DEPECHE MODE (dp) PHIL COLLINS HOTEC: Hottest: SINEAD O'CONNOR 1-1 CALLOWAY 6-4 GRAYSON HUGH 11-9 MADONNA 18-12 BELL BIV DEVOE D-31

P3

Jon Anderson
PERFECT GENTLEMEN
ELTON JOHN
MICHAEL PENN
PHIL COLLINS
ELECTRONIC HOWARD REWETT
(dp)
GUN (dp)
HOLTER
JOHN (dp)
HOLTER
JOHN (dp)
SEPPERF 7-4
SEDUCTION 12-6

WKSF/Asheville, NC PHIL COLLINS RICHARD MARX WHISTLE WHISTLE
BLACK CROWES
BILLY JOEL
HOTTEST
SINEAD O'CONNOR 5-1
HEART 13-6
MADONNA 23-13
JANET JACKSON 30-18
M.C. HAMMER 36-28

WJAD/Beinbridge-Albeny, GA Dawson/St John DewsonSt John
HEART
HOTTEST:
LISA STANSFIELD 1-1
JANE CHILD 3-2
A'ME LORAIN 6-3
SINEAD O'CONNOR 9-4
CALLOWAY 10-5

Beau Richards
PHIL COLLINS
RICHARD MARX
WHISTLE
WHISTLE
WHISTLE
WHISTLE
WHISTLE
WHISTLE
HISTLE
HISTL

HOTE HOTEST:
JANE CHILD 1-1
SINEAD O'CONNOR 4-4
MOTLEY CRUE 9-9
ROD STEWART 15-15
JANET JACKSON 24-24

WJMX/Florence, SC

Baker/Chase

PHIL COLLINS

EVERYPHING BUT TH

ERIC CLAPPON (dp)

8-52'S

CHURCH (dp)

BILLY JOBE

BILLY JOBE

BILLY JOBE

BILLY JOBE

BILLY JOBE

BICH TO BUNKE

BOXTESS SHOW TO SHOW THE SHOW TO SHOW THE SHOW TO SHOW THE SH

N.C. HANDER
PHIL COLLINS
BILLY JOBEL
DEFECHE MODE
BERNT BOURGEOIS
MICHAEL PENN
HOLERES
HOLERES
BERNT FOOTHORY
HOLERES
SINEAD O'CONNOR 13-10
MICHAEL BOLTON 14-11
WILSON PHILLIPS 16-12
HEART 22-17

Brown/Stevens

898 Ft. Smith. AR

ELTON JOHN
ELECTRONIC
PHIL COLLINS
EVERYTHING BUT TH (dp)
HOTEST:
SINEAD O'CONNOR 1-1
ROD STEWART 12-5
DON HENLEY 13-12
ADAM ANT 22-15
BASIA 30-23 PERLI COLLINS
RICHARD HARX
RENT BOUNGEDIS
NIKHI BOUNGEDIS
NIKHI BOUNGEDIS
NIKHI BOUNGEDIS
NIKHI BLACK CROMES (dp)
HOCTES INTENDED A
LOUIZ LOUIZ
LOUIZ LOUIZ
BLACK CROMES (dp)
HOCTES INTENDED A
LOUIZ LOUIZ
ALENGUA 4-3
AEROSMITH 9-6
HADONNA 30-2
M.C. BAMMER 27-22

WYKS/Gainesville, FL Bants/Fox B-52'S PERFECT GENTLEMEN PHIL COLLINS BELL BIV DEVOE (dp) Hottest: SINEAD O'CONNOR 12-8 BABYFACE 14-10 HEART 27-20 MADONNA 31-22 M.C. HAMMER D-34

KSMB/Lafayette, LA

JUDE COLE
PHIL COLLINS
PARIS BY AIR
B-52'S (dp)
Hottest:
SIMEAD O'CONNOR S-1
LINEAR 4-2
BABYFACE 8-5
M.C. BABMER 12-7
BEART 28-13

Harlan/Luck PHIL COLLINS D MOB BELL BIV DEVOE BRENT BOURGEOIS RICHARD MARK (dp) HOTEGES: SINEAD O'CONNOR 5-2 CALLONAY 7-3 BABYFACE 14-9 MADONNA 21-12 ADAM ANT D-28

PHIL COLLINS RICHARD MARX GIANT (dp) ELTON JOHN HOTLEST: SINEAD O'CORNOR 4-2 CALLOWAY 6-3

KZII/Lubbock, TX

MICHAEL PENN
HOttest:
MICHAEL BOLTON 3-2
DON HENLEY 7-5
SINEAD O'CONNOR 13-12
ADAM ANT 17-13
M.C. HAMMER 26-21

KNIN/Wichita Falls, TX Michaels/Scott PHIL COLLINS
RICHARD MARX
GUN
DAMN YANKEES
DEPECHE MODE (dp)
HOT test:
SINEAD O'CONNOR 12-4
WILSON PHILLIPS 9-5
AREPOSMITH 8-7 AEROSMITH 8-7 ADAM ANT 10-8 ROD STEWART 14-10

WVBS/Wilmington, NC Allen/Hicks

Almonimicke
PHIL COLLINS
RICHARD MARX
MICHEL LE
ELTON JOHN (dp)
PARTMERS IN ERYME (dp)
PARTMERS IN ERYME (dp)
HOLLEGE LISA STANSFIELD 2-1
SIMEAD O'COMBR 5-2
CALLOMAY 3-3
OFTER COLUMN 5-4
ARROSMITH 9-7

255 Current Reporters 249 Current Playiists

BELL BIV DEVOE RICHARD MARX PHIL COLLINS BOttest: SINEAD O'CONNOR 5-1 CALLOWAY 3-3 MICHAEL BOLTON 7-4 MOTLEY CRUE 9-7 AEROSMITH 13-9

KTUX/Shreveport, LA Shepherd/Greer

MADONNA
B-52'S
ALICE COOPER
ERIC CLAPTON
XYZ
CBURCH
HOttest:
AEROSNITH 7-3
ROD STEMART 15-7
M.C. HAMMER 17-6
LAURA BRANIGAN 19-15
ADAM ANT 25-22

Called In a Frozen Playlist (1): WZKX/Biloxi

Did Not Report, Playlist Frozen (5): FLY92/Albany WKQB/Charleston WKSI/Greensboro WSSX/Charleston

KWNZ/Reno

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/fittle (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

### **CHR ADDS & HOTS**

#### **MIDWEST**

MOST ADDED Richard Marx Phil Collins B-52's Billy Joel Partners in Kryme BREAKOUTS Slaughter Louie Louie

## 

### P2

### WKDD/Akron, OH Clark/Nicholes

RICHARD MARK SLAUGHTER (dp) SLAUGHTER (dp)
MADONNA
BASIA (dp)
HOTERST:
PHIL COLLINS 1-1
SINEAD O'CONNOR 7-3
JANE CHILD 9-6
MICHAEL BOLTON 17-9
HEART 26-15

### WPXR/Davenport, IA Kennedy/Austin

NIK KERSHAW
PERFECT GENTLEMEN (dp)
SLAUGHTER (dp)
4 OF US (dp)
RICHARD MARX
PHIL COLLINS
Hottest:

### WGTZ/Dayton, OH Ballentine/Ross

PHIL COLLINS RICHARD MARX

#### KRNQ/Des Moines, IA Knight/Lewis

BFLL BIV DEVOE
SOUL II SOUL
PHIL COLLINS
HOTER VANDROSS 1-1
JANE CHILD 2-2
SINEAD 0'CONNOR 5-3
MICHAEL BOLTON 7-5
CALLOWAY 10-8

### WWCK/Flint, MI

RICHARD MARK PARTNERS IN KRYME BILLY JOEL Hottest: SINEAD O'CONNOR 3-1 M.C. HAMMER 15-5 MADONNA 11-7 SALT-N-PEPA 12-8 HEART 21-15

### WMEE/FtWayne, IN Jeff Davis

PHIL COLLINS
RICHARD MARX
M.C. HAMMER
ELTON JOHN
Hottest:
SINEAD O'CONNOR
CALLOWAY 6-4
ARROSMITH 14-8
HEART 17-13
MADONNA 23-16

KLQ/Grand Rapids, MI Owen/Tinnes

OwnorTinnes
CHURCH
PHIL COLLINS
BILLY JOEL
RICHARD MARK
MICHARD MARK
MICHARD MARK
MICHARD O CONNOR 3-1
HEART 14-9
DANN TANNEES 19-12
WHISON PHILLIPS 18-13
SLAUGHTER 23-18

DON HENLEY ADAM ANT PHIL COLLINS M.C. HAMMER (dp) RICHARD MARX BRENT BOURGEOIS BRENT BOURG B-52'S GIANT (dp) BASIA (dp)

Covi.Codros

BILLY JOEL

PRIL COLLINS

SEDUCTION

M.C. LARMER (dp)

RICHARD MARK

LINEAR (dp)

ROTER (dp)

ROTER (dp)

GORRY PARK 19-13

GORRY PARK 19-13

### WTBX/Hibbling-Duluth, MN Crain/Davis

BILLY JOEL M.C. HAMMER (dp) CURE (dp) BLECTRONIC (dp) ELTON JOHN RICHARD MARX NICHARU CANA HOTLEST: SINEAD O'CONNOR 4-1 WILSON PHILLIPS 7-4 ADAM ANT 18-10 ROD STEWART 23-12 GORKY PARK 24-15

PHIL COLLINS
BILLY JOEL
RICHARD HARX
BLACK CAOMES (dp)
ERIC CLAPTON
ROTES:
AEROSMITH 2-1
SIMEAD O'CONNOR 3-2
ROBERT PLANT 12-10
GIANT 15-11
DAMN YANKEES 18-15

#### Lockwood/Keyes

#### Z99/Oklahoma City, OK Brett Dumler

BRENT BOURGEOIS
LOUIE LOUIE
EOWARD HEWETT
HOTESE:
SINEAD O'CONNOR 6-4
LAURA BRANIGAN 11-8
QUINCY JONES 13-10
COVER GIRLS 22-18
MADONNA 24-20

JUDE COLE
PARTNERS IN KRYME (dp)
BRENT BOURGEOIS
BASIA (dp)
RICHARD MARX
U-REN PERFECT GENTLEMEN HI TEK 3 Hottest: SINEAD O'CONNOR 2-2 WILSON PHILLIPS 12-3 JANET JACKSON 13-6 MADONNA 20-10 HEART 16-12

#### WZOK/Rockford, IL Strassellivey

BAD ENGLISH
RICHARD MARK
EVERTHING BUT TH (dp)
HOTCES:
SINEAD O'CONNOR 8-6
HADONNA 17-8
AE ROSMITH 11-9
BEBART 15-10
JANET JACKSON 21-17

#### WVKS/Toledo, OH

MIRA Wheeler

PHIL COLLINS
JUDE COLE
RICHARD MARX
AFTER 7

HOTTER 7

HOTTER 1

HOTTER 5-4

ABROSMITH 9-6

CALLOWAY 13-9

LINEAR
PERPECT GENTLEMEN
GIANT
RICHARD MARX
HOtlest:
JAME CHILD 1-1
SINEAR O'CONNOR 13-10
MEART 15-12
BABYFACE 24-19

### KMYZ/Tuiss, OK Myers/Smith

WILSON PHILLIPS RICHARD MARX ROXETTE ROD STEWART FLEETWOOD MAC ACE PREHLEY SLAUGHTER Hottest: MOTLEY CRUE 1-1 MSG 3-2

PHIL COLLINS RICHARD MARK

B-52'S
RICHARD MARX
MICHAEL PENN
BILLY JOEL
BAD ENGLISH
HOTE-81
JANE CHILD 1-1
SINEAD O'CONNOR 4-2
LISA STANSFIELD 3-3
CALLOWAY 5-4
MICHAEL BOLTON 6-5

P3

KYYY Bismarck, ND Bob Back

B-52'S PHIL COLLINS BILLY JOEL LINEAR RICHARD MARX

Tutbin/Henson
RICHARO MARK
PARTNERS IN KRYME (dp)
HATTNERS IN KRYME (dp)
HOUTE LOUIE (dp)
HOUTE LOUIE (dp)
HOUTE ADDIT
SINKAD O'CONNOR 6-3
HEART 10-6
HOXETTE 15-9
HADONNA 21-10
JANET JACKSON 30-16

### KLYV/Dubuque, IA Davis/Jenssan

Devis/Jemssan
RICHARD MARX
LOUIE LOUTE (dp)
B-22.
B-22.
B-23.
B-24.
B-24.
B-25.
B-25

PHIL COLLINS
DAWN YANKESS (dp)
BONNIE RAITT (dp)
B-12\*S
MICHAEL PENN
HOTELST
JAME CHILD 1-1
SINEAD O'CONNOR 4-2
MICHAEL BOLTON 3-3
WILSON PHILLIPS 15-6
HEART 14-8 PHIL COLLINS
RICHARD MARX
ELTON JOHN
GORKY PARK
HOTCEST:
JANE CHILD 2-1
SINEAD O'CONNOR 4-2
WILSON PHILLIPS 7-5
ROD STEWART 17-11

### KTXY/Jefferson City Columbia, MO Jackson/Michaels

JBCKGONTMICTOBES
PHIL COLLINS
RICHARD MARX
BASIA (dp)
BELL BIV DEVOE (dp)
ELECTRONIC
HOCTERONIC
SINEAD O'CONNOR 7-2
A'ME LORAIN 10-7
BABYFACE 12-8
HEART 16-12
M.C. HAMMER 22-15 BASIA
PERFECT GENTLEMEN
B-52'S
PHIL COLLINS
BILLY JOEL
ELTON JOHN
RICHARD MARX
HOCKEST:
LOCALLOMBY 2-2
SIMEAD O'CONNOR 6-3
MADONNA 28-13
JANET JACKSON 23-17

IONY WAITERUMER (dp)
M.C. IONMER IN KRYME
RICHARD MARX
HOLLERS:
SINEAD O'CONNOR 1-1
CALLOWAY 3-2
WILSON PHILLIPS 16-5
MADONNA 29-15
BELL BIV DEVOE D-16

RICHARD MARX PARTNERS IN KRYME PHIL COLLINS LOUIE LOUIE BONNIE RAITT Hottest: CALLOWAY 2-1 SINEAD O'CONNOR 5-3 MADONNA 10-6

PULL OOLLINS
RICHARD MARX
PERFECT GENTLEMEN
SEDUCTION
SCHOOL O'CONNOR 1-1
CALLDWAY 7-4
WILSON PHILLIPS 9-5
MADONNA 26-14
M.C. HAMMER 28-21

#### K CMQ/Columbia, MO Tuttin/Hanson 99KG/Saline, KS Oavis/Jeffrles

Obsistations

BRENT BOURGEOIS (dp)
DANN YANKEES (dp)
PARTMENS IN KRYME (dp)
MICHELLE (dp)
RICHARD MARK
HOTELE (DR)
MOTHER CHOMNOS 3-2
MICHAEL BOLTON 10-1
WILSON PHILLIPS 15-7
HEART 21-9

### KPAT/Sioux Falls, SD Maguire/Ward

PHIL COLLINS
RICHARD MARK
RICHARD MARK
RICHARD MARK
BONNIC

RICHARD MARK ELTON JOHN XYZ PARTNERS IN KRYME (dp) HOLLERE: SIMEAD CONNOR 8-2 SIMEAD CONNOR 8-2 SIMEAD CONNOR 8-2 WILGON PHILLIPS 14-10 HEART 21-2 MADONNA 29-20

#### WPFR/Terre Haute, IN

ADAM ANT BRENT BOURGEOIS ELTON JOHN DAMN YANKEES BILLY JOEL RICHARD MARX GUN

RICHARD MARK BILLY JOEL BASIA PERFECT GEMTLEMEN (dp) B-52'S HOLLER O'CONNOR 4-1 SIMEADO'CONNOR 4-1 SIMEADO'CONNOR 4-1 EAD FACE 9-6 ROD STEMART 13-8 MADONNA 26-11

MOST ADDED Phil Collins Richard Marx Louie Louie **Bell Bly Devoe** 

Black Crowes

**Brent Bourgeois** 

**BREAKOUTS** 

#### **WEST**

**Billy Joel** Damn Yankees **Bonnie Raitt** Beates International Church D Mob

### BELL BIV DEVOE SOUL II SOUL LOUIE LOUIE DEPECHE MODE SUNNI

RICHARD MARX
PHIL COLLINS
MICHEL'LE
BONNIE RAITT (dp)
EVERYTHING BUT TH (dp)
BRENT BOURGEOIS (dp)
HOTLEST CALLOWAY 6-1 SINEAD O'CONNOR 8-3 A'ME LORAIN A'ME LORAIN 11-7 SWEET SENSATION 16-10 HEART 20-13

#### Wayne/King

RICHARD MARX PHIL COLLINS M.C. HAMMER Hottest: MICHAEL BOLTON 10-5 AEROSMITH 15-9 SINEAD O'CONNOR 20-10 WILSON PHILLIPS 23-18 HEART 26-19

WIFC/Wasau, WI Duff Damos

DUT DAMOS
PHIL COLLINS
RICHARD MARX
B-52:75
SEDUCTION
BILLY JOEL
HOLTEST MICHAEL BOLTON 5-1
SIMEAD O'CONNOW 7-2
ROD STEWART 11-5
HEART 16-7
CALLONAY 20-10

SMITHEREENS PHIL COLLINS RICHARD MARX CHURCH BILLY JOEL DEL AMITRI BLACK CROWES Hottest: MOTLEY CRUE 1-1 SINEAD O'CONNOR 12-7 HEART 15-10 FLEETWOOD MAC 22-17 JUDE COLE 28-20

LINEAR RICHARD MARX 4 OF US PHIL COLLINS HOTELS ON HENLEY 3-1 WHISON PHILLIPS 5-2 SINEAD O'CONNOR 7-4 BABYFACE 12-7 ROD STEWART 19-11

MILSON PHILLIPS
BELL BIV DEVOE
PHIL COLLINS
NIKKI
HOTTER
HOTTER
JANET JACKSON 21-10
ROD STEMART 16-12
MADONNA 23-13
ADAM ANT 20-18

BASIA (dp)
AFTER 7
BELL BIV DEVDE (dp)
FHIL COLLINS
MICHEL'EE
HOTTORIT 2-1
JAME CHILD 2-1
CALLONAY 4-3
SIMED 07 CONNOR 13-6
SWEET SENSATION 11-7

BRENT BOURGEOIS
RICHARD MARX
B-52'S
PHIL COLLINS
XYZ
GORRY PARK (dp)
HOTCEST:
SINEAD O'CONNOR
WILSON PHILLIPS
A'ME LORAIN 9-6
HEART 14-8
MADONNA 22-12

### KATM/Colorado Springs, CO Kevin Burchfield

BLACK CROMES
MICHAEL PENN
HOTLEST:
RISS 2-1
AEROSMITH 8-4
FASTER PUSSYCAT 5-5
DON HENLEY 12-9
SINEAD O'CONNOR 16-10

### P2

BILLY JOEL CHURCH CURE RICHARD MARX

JOHNNY GILL LOUIE LOUIE B-52'8 SOUL II SOUL TYLER COLLINS ELECTRONIC HOTERS: BABYFACE 3-1 WHISTLE 5-2 M.C. HAMMER 8-5 MICHAEL BOLTON 10-6 JANET JACKSON 12-9

#### CHED/Edmonton, Alberta McKenna/Stuart

BWWARA/Glez

LOUIE LOUIE

LOUIE CHOUSE

LOUIE CHOUSE

LOUIE

LOUI

LOUIE LOUTE INNOCENCE SUNNI QUINCY JONES (dp) EN VOGUE CHARLES CHRISTOPE HOWARD HEWETT (dp) HOLTEST: SIMEAD O'CONNOR 11-1 CALLOWAY 17-9 MICHEL'LE 29-16 MADONHA 32-20 PERFECT GAVILLEMEN 37-PERFECT GAVILLEMEN 37-

#### KRZR/Freeno, CA E. Curtle Johnson

KKMG/Colorado Sp Stevens/Carey PHIL COLLINS
RICHARD MARX
BRENT BOURGEOIS
HOTLEST TAYLOR DAYNE 4-1
BASIA 3-2
TOMMY PAGE 8-3
SIMEAD O'CONNOR 18-5
LISA STANSFIELD 6-6

MAESTRO FRESH WES
ROXETTE
GROVE
GROV

BEATS INTERNATION NIKKI HOTCHEST: SINEAD O'CONNOR 1-1 LISA STANSFIELD 4-3 BABYFACE 5-4 SWEET SENSATION 8-6 TIMMY TEE 11-7 HOUSE LOUIE (dp)
Hottest:
SWEET SENSATION 4-2
AFTER 7 6-4
M.C. HAMMER 13-9
JAYA 17-12
PERFECT GENTLEMEN D-29

UsanTaylor

B-52'S

LOUIE LOUIE
AFTER 7

D MOS

BELL BIV DEVOE
HOLEST:
SINEAD O'CONNOR 2-1

CALLOWAY 3-2

LINDA RONSTADT 9-9

TIMMY TEE 11-10

M.C. HAMMER 13-12

LOUIE LOUIE CHURCH SPUNKADELIC HOTLEST SINEAD O'CONNOR 1-1 JANE CHILD 2-2 M.C. HAMMER 9-3 DEPECHE MODE 10-8 MADONNA 13-11

### KZZU/Spokane, WA Hopkins Matheson

## DeMaroneyHoffman ROXETTE RICHARD MARX PHIL COLLINS 4 OF US SLAUGHTER ROTER MOTIEY CRUE 4-1 SIMEAD CONNON 6-2 AEROSHITH 3-3 MICHARL BOLTON 5-4 CALLONAY 7-6

BRENT BOURGEOIS
CRAYSON HUGH (dp)
BELL BIV DEVOE (dp)
Hottest:
SIMEAD O'CONNOR 1-1
MICHEL'LE 2-2
LISA STANSFIELD 3-3
CALLOMNY 4-4
PHIL COLLINS 5-5

### KCAQ/Oxnerd Venture, CA Rhodes/Sage

STOVERMALY RESIDENCE STATEMENT OF THE STATEMENT STATEMEN

BABYFACE FLEETWOOD MAC PARTNESS IN ERYME DAMN YANKEES HOTCEST: CALLOWAY 8-1 SINEAD O'CONNOR 1 HEART 13-6 PAULA ABDUL 16-9 MADONNA 19-13

#### KROY/Sacramento, CA McCartney/Icemar

LOUIE LOUIE ROWETTE SOUL II SOUL NIKKI PARIS BY AIR HOTESE: SINEAD 0'CONNOR 1-1 BAMYPACE 3-2 JAME CHILD 4-3 LISA STANSFIELD 5-4 M.C. HAMMER 10-5 LAURA BRANIGAN
MICHAEL PENN
4 OP US
RICHARD MARX
HOTHERS:
SIMEAD O'CONNOR 2HEART 22-17
MADONNA 31-21
ROWETTE 33-26
M.C. HAMMER 35-27

### CaglaWillia B

BRENT BOURGEOIS
ROXETTE
ROTTETE
ROTTET
SINEAD O'CONNOR 1-1
DIGITAL UNDERGROU 4-4
M.C. HAMMER 10-5
SALT-N-PEPA 16-10
MADONNA 22-12

MICHAEL PENN MICHAEL PENN
D MOB BEDETT
HOWAS IMPERATION (dp)
BONNIE BALTON
BONNIE BALTON
PERFECT CERTILEMEN (dp)
PHIL COLLIE
HOTTER 7
LOUIE LOUIE
HOTTER 7
CALCHOLOUIE
HOTTER 12
CALCHOLOUIE
HOTTER 12
JANET JACKSON 12-22
JANET JACKSON 12-22

Dowlescamby

BONNIE RAITT (dp)
PERFECT CENTLEMEN
RELL BIV DEVOC (dp)
RELL BIV DEVOC (dp)
RELL BIV DEVOC (dp)
RELL BIV DEVOC (dp)
CHURCH (dp)
BLACE CROWES (dp)
FLEETMOOD (dp)
FLEETMOOD (dp)
JANE CHILD 4-3
HEART 14-1)
4.C. HAMMURE 24-20
MADONNA D-37
MADONNA D-37

## P3

PHIL COLLINS ELTON JOHN RICHARD MARX B-52'S M.C. HAMMER (dp) Hottest: CALLOWAY 1-1 SINEAD O'CONNOR 2 MADONNA 20-6 ADAM ART 10-9 U-KREW 28-19

RICHARD WARK
SOWNIE RAITT
LAMC COMES (dp)
DANN XMRES
AFTER 77
CUN (dp)
Hottest:
MICHARL BOLTON 4-1
SIMEAD O'CONNOR 9-2
ROD STEMART 16-9
ROD STEMART 16-9
ROD STEMART 25-18

KFTZ/Idaho Falls, IO Summers/Cary

Summers/Cary

RICHARD MARX

COVER OF RIS

PETER STATE

B-52'S

AFTER 7

LOUIE LOUIE

BLACK CROWES

NOTECAL

ROWNER

RO

KMOK/Lewiston, ID

HAVMANCRAB

BLACK CHOMER

BLACK CHOMER

BLACK CHOMER

BLACK CHOMER

PERFECT CENTLEMEN (dp)

PERFECT CENTLEMEN (dp)

PRILL COLLING

BLLLY JOEL

DANN YANNERS (dp)

RICHARD MARK

AFTER 7 (dp)

SIMEAD O'CONNOR 10-1

MILSON PBILLIPS 12-9

HEART 20-16

MADONNA 36-24

PHIL COLLINS
RICHARD MARK
BICHARD MARK
BICHARD MARK
BICHARD FIRM (dp)
BICHARD FIRM (dp)
BICHARD CONNOR 4-1
LISA STANSFIELD 3-2
GORKY PARK 6-4
HEART 15-9
MADONNA 29-21

## LOUIE LOUIE PHIL COLLINS ELTON JOHN (dp) Hotest: SINEAD O'CONNOR 3-1 MICHAEL BOLTON 12-4 JANET JACKSON 17-7 MADONNA 21-8 HEART 18-15

SLY96/San Luis Obispo, CA

KZOZ/San Luis Obispo, CA PHIL COLLINS
LAURA BRANTGAN
LOUIE LOUIE
BRENT SOURGEOIS
BELL BIV DEVOE
RECEMBE MARY
LOUIE
BELL BIV DEVOE
RECEMBE MARY
LOUIE
BELL BIV DEVOE
RECEMBE MARY
LOUIE BELL
SIMEAD 0'CONNOR 2-1
BABYFACE 7-4
ROD STEMART 17-10
JAMET JAKESON 23-11
BEART 22-15

SEDUCTION MICHAEL PENN DAMN YANKEES PHIL COLLINS PHIL COLLINS B-52'S RICHARD MARX HOTLEST: SINSAD O'CONNOR 7-5 MICHAEL BOLTON 10-6 LAURA BRANIGAN 18-13 MADONNA 24-16 ROXETTE 27-18

#### JK95/Tri-Cities, WA

BLACK CROMES
LENNY KRAWITE
LENNY KRAWITE
SAM KINISON
JOAN JETT
PHIL COLLINS
BILLY JOEL
HILL JOEL
HILL JOEL
HILL JOEL
HOTE GARA
CHURCH
LOUIE LOUIE (dp)
HOTEGRE
GIANT 2-1
ODENSAM 8-5
CHRIS REA 11-9
MSG 15-13



# SOUL SOUL

### CKO KRBE HOT97 28-21 WPGC 22

KJMZ 25

KTFM 27

KKFR 26 HOT102 add 37

## PWR106 22-19

FM102 add 27 KMEL 13 WTIC **KZFM** KPRR 22

### KNRJ HOT95 add 34 KRNQ add 30

KJ103

KKMG

B95 28-25

KCAQ add 34

**CHR SIGNIFICANT ACTION:** 

**KROY** KWOD 37-29 KDON 27 **KNOE** 

KOY-FM 25

From the forthcoming new Soul II Soul album, shipping in May. Produced by Jazzie B and Nellee  $H_{ooper}$ .

### **PARALLELS**®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 255 REPORTS



Total Reports 192 75%

AFROSMITH

LP Pump

What It Takes (Geffen)

S 77% P3 99 M 89% W 55% Chart Summary Pos P1 P2 P3 To 1 1 2 0 National 2-5 2 16 7 2 Summary 6-15 15 49 47 11 UP 171 16-40 16 21 14 5 DEBS 3 Ons 1 0 0 SAME 16 Adds 0 0 0 DOWN 1 Ch Adds 1 0 0	-	Total	Reports	192	751	ß	
POS   P1   P2   P3   TO		Reach E 78% S 77% M 89%	Œ	3	Pa	Re Pl P2	1e1 ach 51% 76% 99%
National   2-5   2   6   7   2   2   2   2   2   2   2   2   3   2   3   2   3   2   3   3	1	₩ 55%	Pos	Summ Pl	nary P2	Р3	Tot
### WBBQ 14-10 ### K98 26-24 ### K106 20-17 ### K106 10-18 ### K106 10-19 ### K10		Summary UP 171 DEBS 3 SAME 16 DOWN 1	2-5 6-15 16-40 Ons Adds Ch Adds	1 2 15 16 1 0	2 16 49 21 0 0	7 47 14 0 0	3 25 111 51 1 0 1
### ### ### ### ### ### ### ### ### ##	Ī	[27]			- 17	-	
295 27-26 0102 23-19 MPHH 13-8 0102 23-19 MPHH 13-8 MPG 21-18 MPG 21-19 MPG 21-19 MPG 21-19 MPG 21-19 MPG 21-10 MPG 21-10 MPG 21-10 MPG 21-10 MPG 21-10 MPG 21-10 MPG 21-11 KXYQ 3-2 MPG 3		EAST  WKKS 10-7 YZOU 11-8 CKO1 21-13 YPLJ 30-27 WEGX a-23 B94 8-6 PRO-FM 22-21 WAVA 18-15 SOUTH KKGL 6-12 YS 10-16 KKGL 6-12 YS 10-16 KKGL 6-18 KKAO 29-24	WSSX 17 f WZZG 31-2 KZ106 7-6 WNOK 19-1 1- YES97 15- WCGG 12-1 G105 15-1 WINK 9-8 WKSI 21 f WANS 14-1 WZYP 8-8 WQUT 7-2 WOKI 3-2 WLAP 4-2 WLAP 4-2 KYK 17-1 KZOU 19-1 994AYS 11-	5 12 0 2 r 1 1 5 2 - 9 5	WPRR WWFX 103C1 95XXX WKPE WKYE WKYE WYP 95X1 WTHT WOMP WHTO SOUTH KQIZ WKSF WGIZ WKSF WGIX WJKX WJMX B98	11-5 13-8 18 16 11-1 11-2 11-3 10-6 9-6 11-3 11-3 11-3 11-3 11-3 11-3 11-3 11	5-14 13 10 15 18 18 18 18 18 18 18 18 18 18 18 18 18
MFXR 3-19 RMFX 16-14 RFLZ 16-14 RFLZ 16-14 RFLZ 16-14 RFRD 20-17 RFLZ 16-14 RFRD 11-18 RFLZ 11-18 RFLZ 11-19 RFLZ 16-14 RFLZ 11-19 R		WDFX 12-11 WHYT 18-18 WZPL 8-3 KBEQ 27-24 KDWB 19-16 WLOL d-23 WKBQ 9-9	WHHY 11-8 KBFM 21-1; Y107 27-2; XL1067 21: WZZU 2-1 WRVQ 16-1: K92 12-10 2106 15-1; Z102 13-9 KTUX 7-3 WOVV 11-16 WDLX 8-5 WKZL 17-15	8 2	KISR Q104 WYKS KSMB KZIII Q101 KCHX KNOE WPFM KIXY Z103 XWTX XNIN WVBS	12-6 9-6 16-1 23-2 20-1 19-1 13-8 9-6 17-1 20-1 19-1 8-7 9-7	12
WRST 19-14 WRST WRST WRST WRST WRST 18-14 WRST WRST WRST WRST WRST WRST WRST WRST		KISN 21-19 KMSS 14-13 KMSS 14-13 KPLZ 16-14 KUBE 19-16  P1  92X 2-1 PIRATE 8-6  P2  RAST	KRNQ 20-17 KZIO 17-13 WMCK 16-11 WMCK 16-11 WMEE 14-8 WCRD 20-19 WIXX 24-22 KXXR 2-1 Z104 20-17 KQRQ 15-14 K293 10-8 WZOK 8-6 WRON 11-9 WXS 9-8		KYYY WBNQ WBWB WCIL KQCR KCMQ KCMQ KCMY Y94 1 KTKFR WKXX 99KG KFAT WDBR WPFR WIR	21-1 15-1 13-1 10-1 12-1 12-1 12-1 6-1 6-1 6-2 22-1 13-1 6-5 22-1 4-3 9-4 13-1	111001216619
		WANK 16-16 WKEE 31-29 WLAN 30-8 KC101 22-20 999KHI 18-17	WHOT 14-10 WEST RF95 17-11 KATM 8-4 CHED 15-10		KFMW WIFC WRST KGOT KPXR Z97 2 KBOZ KTRS KFBQ KFTZ KMOK	8-7 14-1 4-18 12-1 18-1 11-1 17-1	2 3 1 4 0 12 4

	VALUE OF THE STATE	
AFTER 7		
Ready Or N	Vot (Virgi <b>n</b> )	
LP: After 7 Tota	l Reports 8	5 33%
Regional	40	Reach Pl 399
Reach E 29%	<b>w</b>	P2 359 P3 259
S 39%		P3 23
M 13% W 52%	Chart Sum Pos Pl	mary P2 P3 Tot
	1 0	P2 P3 Tot
National	2-5 3	3 0 6
Summary	6-15 2 16-40 12	2 0 4
UP 30 DEBS 17	Ons 3	5 4 12
SAME 13	Adds 3 Ch Adds 4	13 4 20
DOWN 1 ADDS 24	Total 27	41 17 85
P1	P2	KKMG 34-31 B95 8-5
EAST		KIKI 6-4 KQMQ d-16
WXKS 32-26	EAST	KLUC a KCAQ on
PRO-FM a-35 Q107 a-30	WVSR a WTIC 36-33	KOY-FM d-29 KROY 27-21
WAVA a-29	KC101 on 999KHI a	KWOD 36-30 KDON 14-13
SOUTH	98PXY a WRCK a	KRQ 29-27
PWR99 d-28	SOUTE	133
KKBQ on KRBE d-25	WBBQ a	EAST
PWRPIG 38-35	WFMF 33-28 K106 35-34	WKPE d-30
MIDWEST	KZZB d-38 WCKZ 12-10	SOUTH
B96 a WKBQ a-38	W2ZG 33-29 WCGQ a	
WEST	KZFM d-40 G105 34-30	WQID 39-36 B98 d-35 KISR 29-24
KS104 22-18	KPRR 34-32 KNRJ 32-28	Q104 d-33
Y108 29~20 KZZP d-23	WZYP on	WYKS on KZII on
KKLQ 8-6 X100 30-29	KZOU d-38 99WAYS d-33	WPFM d-40
KUBE on	Z98 a KBFM on	KIXY on
P1	XL1067 a WKZL a	MIDWEST
нот97 а	MIDWEST	WCIL d-26
WIOQ 27-25 WPGC 6-8	2104 a	WEST
KJ MZ 4-4	KJ103 d-28 Z99 7-5	Z97 d-39 KTRS a
KITY 20-17 KTFM on	WVKS a WHOT on	KFBQ d-39
KKFR a KGGI 18-16	WEST	KFTZ a
PM102 10-5 KMEL 7-5	KKXX a	KTMT a
HOT977 30-23		

**ADAM ANT** 

Room At The Top (MCA)

Total Reports 197 77%

LP: Manners & Physique

Daniens)	_	Parallel Reach
Regional Reach E 84% S 82%	Œ	P1 56% P2 78% P3 97%
M 78% W 64%	Chart Sum Pos Pl	mary P2 P3 Tot
National Summary UP 154 DEBS 12 SAME 25 DOWN 2 ADDS 4	1 0 2-5 0 6-15 18 16-40 17 Ons 4 Adds 0 Ch Adds 0 Total 39	P2 P3 Tot 0 0 0 0 2 1 3 24 21 63 60 42 119 2 2 8 0 1 1 3 0 3 91 67 197
PI	SOUTH	P3
EAST	WBBQ 29-29 B93 15-11 K106 19-18	EAST
WXKS 23-20 WZOU 15-15 WBLI d-28 CKOI 32-27 WPLJ 31-26 WEGX d-24 B94 19-15 PRO-FM 18-17 Q107 17-15 WAVA 16-13	X22B 15-11 195 20-17 X106 29-25 WKQB 23 fr WSSX 30 fr WCXZ 24-22 WZZG 15-13 XZ106 12-11 NNOK 32-27 YES97 24-22 WCGO 18-16	WPRR 19-18 WWFX 30-22 103CIR on 95XXX 22-17 WFRE 14-11 WIKZ 25-22 WNYP 24-22 95XIL 28-26 G98 18-14 WTHT 21-16 WOMP 13-9
SOUTH	G105 d-32	WHTO 21-20
PWR99 21-16 KEGL 10-8 KKBQ d-25 KRBE 11-11 B97 21-19 WGH 9-6 WNVZ 11-11 KSAQ 12-7 PWRPIG 25-22	WINK 30-27 WKSI 22 f9 WANS 21-19 KNRJ 12-6 WZYP 15-14 WAPE 22-20 WQUT 11-6 WOKI 16-13 WLAP 22-20 KYX 7-7 KZOU 24-19 WDJX 26-24	SOUTH  KQ1Z 29-29 WKSF 20-20 WJAD d-28 WQ1D 35-25 WZKX 40 fr WJMX 39-36 B98 22-15
MIDWEST	KZOU 24-19 WDJX 26-24 99WAYS 23-20	B98 22-15 KISR d-34 Q104 13-10 WYKS 29-25
Q102 11-10 WPHR 24-21 WHYT 24-22 WZPL 23-21 KBEQ 30-28 KDWB 13-11 WLOL on WKBQ 10-8	WABB d-29 WHHY 13-9 KBFM 32-29 Y107 19-16 XL1067 29-27 WRVQ 28-24 K92 on Z106 10-10 Z102 22-19 KTUX 25-22	WYKS 29-25 KSMB 24-19 KZII d-28 Q101 23-20 KCHX 33-27 KNOE 22-19 WPFM 14-12 KIXY 25-23 Z103 on KWTX 17-13 KNIN 10-8 WYBS 26-18
KIIS 16-14 KZZP 23-22 KKRZ 18-15	1	MIDWEST
KKIO on X100 on KWSS 29-26 KPLZ 19-17 KUBE 11-9 WIOQ 13-13 92X on HOT102 14-14 PIRATE 12-10	MIDWEST  WFXR 30-26 WCTG 20-15 RC10 20-15 RC10 21-17 WHCK 13-10 WHCE 24-21 HORD a-20 WIXX 48-10 KXXR 28-25 Z104 21-17 RJ103 24-21 KCRQ 19-15 WCOK 24-24 KKYR 28-25 KKY107 d-32 KKYR 12-32 KKYR 28-25 KKY107 d-32 KKRD 12-3	KYYY 19-17 WBND 21-16 WBNB 18-16 WCII 26-21 KQCR 30-27 WLRW 16-13 KCMQ 27-24 KLYV 17-15 Y94 13-9 KTXY 24-21 WKFR 17-15 MAZY 21-17 KFRX 26-24 99KG 29-24 KPAT 19-17 KKHT 17-14 WDBR 15-12
EAST	WZOK 24-24 WRON 27-25 KAY107 d-32	
99WCY 22-19 FLY92 17 ft WAZE 15-13 WVSR 26-23 JET-FM 33-29 WERZ 25-20 WHNK 23-17 WTIC 27-25 WKEE 28-26 WLAN 16-12 KC101 30-28 FV 4-40 WFST 7-5 WKCK 27-25 WKCK 22-19 WKCK 27-25 WKCK 22-19	KKRD 12-9  WEST  KKSS 20-18  KKSS 20-18  KKXS 18-16  KF95 23-17  KATM 24-25  CHED on  KSND 18-16  KLUC d-30  FM104 20-18  KCAQ 22-19  KWNZ 27 fr  KROY 30-28  KWOD 20-19  HOT949 6-5  KZ2U 13-11	WIEN d-26 KPMM 6-5 WIFC 17-15 WEST KGOT 10-9 297 21-16 KROZ 20-18 KFRS 27-21 KFBQ 20-19 KFTZ 23-18 KFTZ 23-18 KFTZ 23-18 KFTZ 23-18 ZPUN 20-15 ZPUN 20-15 ZPUN 20-15 ZPUN 50-15-11 V87 15-11 V87 5-7

#### B B-52's Deadbeat Club (A&M) LP: Cosmic Thing Total Reports 109 43% Parallel Reach Pl 30% P2 41% P3 58% Regional Reach E 47% S 41% M 46% W 38% N&A Chart Summary Pos P1 P2 1 0 0 P3 Tot 2-5 6-15 16-40 0 0 1 0 16 10 10 14 16 15 0 6 6 5 4 21 National 1 0 1 16 10 32 10 14 30 16 15 36 5 1 10 48 40 109 Summary UP 8 DEBS 25 SAME 30 DOWN 0 ADDS 46 Ons Adds Ch Adds Total PI PB EAST SOUTH EAST MBBQ d-35 K106 d-37 K22B on 195 29-26 X106 30-26 M22G a WCGQ on KNRJ a WCYP d-39 WOUT a WOUT a WOUT a WHY d-33 Y107 d-32 WHY d-33 Y107 d-32 WCYP d-39 WAY on WABB a WHY d-33 Y107 d-32 KTUX a-39 WXZL on WXKS on WMJC a CKOJ d-40 B94 on Q107 a-29 WWFX a-39 95XXX d-35 WKPE a G98 on WHTO d-39 SOUTH SOUTH PWR99 24-18 KRBE on B97 d-29 WGH a-34 WNV2 on KSAQ 37-31 B98 d-33 RISR on Q104 on WYKS a KSMB a KZII on KCHX a KNOE on KWTX a KNIN 40-33 MIDWEST MIDWEST MIDWEST MIDWAST KYYY d-40 WENG a WENG a KCMQ d-32 KLYV a KYYA WKYR ON WAZY a 99KG ON KKHT ON WDBR d-35 WIBW ON KFMW d-35 WIFC a KZIO d-35 WWCK 33-25 KLQ d-32 WGRD a WTBX on 2104 d-39 KQKQ a-29 KZ93 a WRQN on KXRD d-33 WHOT a

PI

PZ

east

PAST  99WGY ON WAEB a MVSR a JET-FM a WERZ a-40 WNNK a WKEE a KC101 ON 999KHI a-39	KKMG a KLUC a-29 KWNZ on f HOT949 19 KZZU d-32	r 9-15	SLY Y97	Q d- Z a K on T on N on Z on 96 31	
				or a	. 76
BABYFACE Whip Appea LP: Babyface Total	al (Solar/		,	. 8	
Regional			P		llel
Reach E 86% S 89%	€				
₩ 79%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1 2-5 6-15 16-40 Ons Adds Ch Adds	2 7 26 15 0 0	2 21 52 19 0 0	0 6 34 17 1 1	34 112 51 1 4
ADDS 5	Total	52	94	61	207

WEST

KF95 a KKMG a KLUC a-29 KWNZ on fr HOT949 19-15 KZZU d-32

WEST

I	M 70%		13 000
	₩ 79%	Chart Sum	mary
ł		Pos Pl	
1		1 2	2 0 4
J	National	2-5 7	21 6 34
J	Summary		
J	UP 166		52 34 112
ı		16-40 15	19 17 51
J	DEBS 2 SAME 23	Ons 0	0 1 1
J		Adds 0	0 1 1
Į	DOWN 11	Ch Adds 2	0 2 4
1	ADDS 5	Total 52	94 61 207
1			
I	(22)	KC101 13-10	FM104 8-8
I	للك	KC101 13-10 999KHI 3-2 WSPK 11-9 98PXY 11-6	KCAQ 10-5 KOY-FM 5-5
ı		98 PXY 11-6	KOY-FM 5-5 KWNZ 25 Er KROY 3-2
ı	EAST	93Q 10-5	KROY 3-2
1	3104 27-26	93Q 10-5 WPST 28-15 WRCK 11-7	KWOD 11-7 KDON 5-4
1	WXXS 28-25	WKRZ 17-16	KRO 14-12
1	W2OU 16-12 WKSE 23-18	ŀ	
1	WKSE 23-18 WMJQ 11-4	SOUTH	13
1	WBLI 16-13	WBBO 6-7	
1	WPLJ 16-14 2100 6-5	WBBQ 6-7 B93 20-17 K98 15-11 WFMF 16-10	EAST
1	2100 6-5 B94 20-18	K98 15~11 WFMF 16-10	
1	PRO-FM 27-26	K106 3-2	WPRR 13-12
1	Q107 a-26 WAVA 17-12	KZZB 3-7	103CIR 22-19 95XXX 21-16
1	WAVA 17-12	195 17-16	WIKZ 27-25 WNYP d-28
1	SOUTH	X106 3-2	WNYP d-28
1		WKQB 15 fr WSSX 14 fr	G98 12-5
1	PWR99 6-4 Y95 26-23	WCKZ 8-6	WTHT 16-12 WOMP 22-18
I	Y95 26-23	WCKZ 8-6 WZZG 3-3 WNOK 11-10	WOMP 22-18
1	KKBQ 10-9	WNOK 11-10 YES 97 13-10	WHTO 11-8
1	Y100 14-14	WCGO 11-8	SOUTH
Į	KRBE 8-7 Y100 14-14 B97 22-21 WGH 13-9	YES 97 13-10 WCGQ 11-8 KZFM 11-5 G105 31-26	
1	WGH 13-9	G105 31-26	KQIZ 7-4
1	WNVZ 9-9 PWRPIG 10-9	KPRR 11-9 WINK 13-10	WKSF 14-9 WJAD 17-14
Į	PWRPIG 10-9 Q105 12-9	WKSI 9 fr	WOID 15-14
Į		WANS 12-10	WZKX 12 fr
1	MIDWEST	KNRJ 16-14 WZYP 5-5	WJMX 11-10 B98 24-16
J	B96 15-14	WZYP 5-5 HOT95 3-2 WAPE 12-10 WQUT 21-17	KISR 11-8
1	WKQX 28-21	WAPE 12-10	0104 10-7
1	Z95 29-24	WQUT 21-17	WYKS 14-10
1	WPHR 15-14 WNCI a-21	WLAP 20-18 KKYK 5-5	KSMB 8-5
1	WRYT 14-14	KZOU 8~8	KZII 14-9 Q101 12-8
١	KBEQ 22-20 KDWB 18-17	WDJX 8-7	KCHX 9-6
١	KDWB 18-17 WKBQ 26-24	FM100 20-14 298 14-23	KNOE 12-7
ı	HVBG 50-54	298 14-23 WARD 21-17	WPFM 11-5 KIXY 24-13
ı	WIEST	WILLY 10-7	2103 a=35
I		KBFM 18-15	KWTX 23-20
١	KS104 4-11 KIIS 19-19	Y107 14-9 WOMX 14-11	WVBS 11-8
I		Y107 14-9 WOMX 14-11 XL1067 12-9	MIDWEST
1	KKRZ 11-8		
١	VYI O TI-A	WRVQ 22-21 K92 17-15	KYYY 22-20 WBNQ 13-9
ĺ	KKLQ 7-7 X100 12-11	Z106 9-9 Z102 10-6	WBNQ 13-9 WBWB 10-6
1	KWSS 12-11	KTUX 8-5	WCIL 12-12
1	KWSS 12-11 KPLZ 9-6 KUBE 14-12	WOVV 8-6	WCIL 12-12 KQCR 15-9
I	KUBE 14-12	WKZL 15-14	WLRW 24-22
I	P1	MIDWEST	KCMQ 12-8
ı			KLYV 27-22 Y94 17-15
1	HOT97 17-16 WIOQ 7-5 WPGC 1-2 KITY 7-6	WGTZ 21-17	
I	HOT97 17-16	KRNQ 27-23	WKFR 22-18
J	WPGC 1-2	KZIO 12-8 WWCK 4-12	WAZY 9-6
1	KITY 7-6	WMEE 5-5	KFRX 12-7 99KG 24-18
1	KTFM 14-13	WGRD 23-21	
1	HOT102 3-1 PWR106 12-17	Z104 17-12 Z99 4-6	WDBR 12-8
ı	KKFR 5-4	KOKO 6-5	WPFR 12-8 WIBW 13-8
1	KKFR 5-4 FM102 2-2	KQKQ 6-5 KZ93 25-21	270M 13-0

®	* 1			200	
Bat	oyface Cont	inued			
KMEL 2-1 HOT977 15-12 EAST  99WGY 16-12 FILY92 16 fr WAEB 21-22 HOT999 16-18 WVSR 3-2 JET-FM 14-11 WNNK 14-7 WTKC 15-10 WKEE 13-10	KKRD 19-16 WHOT 12-7 WEST KKSS 7-3 MKXX 6-5 KF95 5-2 KRMG 3-1 KSND 11-9 B95 3-4 KIKI 1-1 KQMQ 13-7		KBOZ KTRS KFBQ KFTZ KMOK KTMT ZFUN KZOZ SLY90 Y97	7-4 5 14-	1 0 8 2
BAD ENGLISH Heaven Is A LP. Bad Englis Total  Regional Reach E 39% S 30%	4 Letter	92	361	aral	1el 79 349 689
M 44% W 34% W 34% National Summary UP 43 DEBS 17 SAME 30 DOWN 0 ADDS 2	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summ P1 0 0 0 3 2 0 0 5	0 0 0 2 24 12 2 0 40	P3 0 0 0 34 13 0 0 47	Tot
EAST	WAPE on WQUT 36-3 WHHY d-31 WZZU 29-2 KTUX on		KQ12 WKS1 WZKN WJMN KIS1	37- on 31	E r 30

KEGL on WGH 28-27

P1

92X 21-20 PIRATE on

PZ

99WGY ON FLY92 38 Er MAEB ON JET-FM 31-28 WERZ 39-32 WNKN ON MLAN 27-26 930 33-32 WKCK d-40 WKRZ 27-24 WYCR d-32

EAST

BASIA

Cruising For Bruising (Epic) LP: London Warsaw New York

MIDWEST

wies t

WIDWEDI	Q104 on	I III DW
	WYKS on	B96
WKDD d-26	KZII OD	
WGTZ 26-23	KCHX d-39	295
KZIO 37-34		WHYT
WWCK 28-28	KNOE on	
KLO d-30	WPFM on	WEST
KXXR 32-28	KIXY 37-35	
KORO on	KWTX d-35	KS10
KZ93 on	KNIN 35-29	Y108
WRON a		KIIS
WVKS on	MIDWEST	KZZP
KKRD d-34	ł .	KKRZ
WHOT a	KYYY 39-36	KKLO
	WBNQ 39-34	KPLZ
WEST	WCIL 22-20	
***************************************	KQCR 33-29	
KF95 d-40	WLRW d-34	1 1
KATM 19-15	KOHT 28-25	
KSND 28-25	KTXY on	нот9
KRZR 27-24	WKFR 33-29	WIOO
FM104 24-15	99KG on	WPGC
	KPAT 28-26	KJMZ
KWNZ on fr	KKHT on	PWR9
KZZU d-35	WDBR 29-27	
<b>P3</b>	WPFR d-36	KITY
12.5	KFMW 31-23	KTFM
_	WIFC 30-28	PWR1
BAST	WIFC 30-28	
BMD I	WEST	
WPRR 33-29		
WWFX 27-24	KGOT 33-31	MIC
95xxx 34-29	KPXR 26-23	1.1
WKPE d-29	KBOZ 35-32	Hov
95XIL 32-30	KTRS d-37	1.5
G98 on	KFBQ 36-31	LP: S
WOMP on	KFTZ d-40	
WHTO 33-30	KMOK on	
	ZFUN on	
	¥97 d-30	
	OK 95 23-21	Reg
		Rea
		E
		6

Tot	al Reports	143	56		
			P	aral	llel
	-			Re	each
Regional	(c)	6		Pl	39%
Reach				P2	628
E 55% S 61%				P3	648
M 44% W 63%	Chart	Sum	mary		
W 63%	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	1	1	0	2
UP 61	16-40	21	44	30	95
DEBS 35	Ons	4	12	8	24
	Adds	1	11	3	15
SAME 26	Ch Adds	0	3	3	6
DOWN 0	Total	27	72	44	143
ADDS 21					
100	COUTH		_		

<b>LED</b>	50010	P3
	WBBQ 27-24	•
EAST	B93 a-38 K98 a	EAST
	WFMF d-34	EAST
WXKS d-35	K106 27-23	WPRR on
CXOI d-38 PRO-FM a	KZZB 39-36	103CIR on
WAVA 27-23	X106 d-30	95XXX a-40
WAVA 21-23	WCKZ on	WKPE d-28
SOUTH	WZZG 30-26	G98 30-28
500111	YES97 a	WOMP d-40
KRBE on	WCGQ d-38	
Y100 23-20	KZFM on KPRR 23-21	SOUTH
WGH 31-30	WINK on	KOIZ 31-28
KSAQ 34-25 Q105 27-24	WANS d-35	WKSF d-38
Q105 27-24	KNRJ 38-36	WQID d-33
MIDWEST	WZYP a	WJMX 26-25
	HOT95 a-33	B98 30-23
Q95 22-20	WQUT a	KISR d-33
WKTI 16-14	KXYK on KZOU d-37	WYKS on KZII on
	KZOU d-37 WDJX d-30	KCHX 28-25
WIES T	FM100 d-31	KNOE 37-30
KKRZ on	WHHY d-30	WPPM a
KXYO d-21	KBFM d-39	KIXY 39-36
KISN 31-28	Y107 34-28	KWTX a-33
KKLQ 26-24	WOMX d-29	WVBS on
KKLQ 26-24 X100 22-20	XL1067 34-31	
KWSS 27-24	WRVQ 35-33 KTUX 34-29	MIDWEST
KPLZ d-30	WKZL on	KYYY 35-32
KUBE 20-18		WBWB a-32
P1	MIDWEST	KQCR 38-33
A		WLRW d-33
· · ·	WKDD a	KCMQ 40-36
HOT97 on	KZIO d-36 WWCK 35-34	KLYV d-39
WIOQ 29-28	WGRD a	KTXY a WAZY a
PWR96 on	WTBX 34-30	KFRX on
KITY 31-26 KTPM d-25	KJ103 27-24	99KG on
HOT102 36-33	299 14-12	KKHT on
FM102 26-24	KQKQ a	WDBR d-33
KMEL 29-27	WRQN d-30	WPFR 36-28
	WVKS d-27	
16.24	KKRD on WHOT d-27	WEST
•	MINOT U-A7	KGOT d-37
EAST	WEST	297 39-36
EMD I		KBQZ 37-34
99WGY 40-37	KKSS d-29	KTRS d-36
FLY92 34 Er	KKXX a	KFBQ 31-29
WAEB d-36	KF95 d-30	KFTZ 33-27
WVSR a	KKMG 28-27 KSND 29-27	KMOK d-40 KTMT 38-33
WERZ On	B95 d-37	ZFUN 26-20
WNNK 33-25 WTIC 39-37	KIKI 29-27	KZOZ 38-34
WILAN 28-28	KQMQ 3-2	SLY96 30-25
999KHI 17-16	KLUC on	
98PXY a	KCAQ 39-36	
930 26-25	KOY-FM a	
WPST 36-28		
	KWNZ on fr	
WRCK on	KROY on	
WKRZ d-37		
	KROY on	

LP: Poison					
Tota	al Report	s 10	-	11% ara:	1 1
			L	R	e a
Regional Reach	3	3		Pl P2	5
E 45%	•			P3	2
S 49% M 16%					
W 52%	Chart Pos	Sum Pl	mary P2	P3	Ţ
	1	0	0	0	
National	2-5 6-15	3 6	0	0	
Summary UP 38	16-40	17	26	2	
DEBS 16	Ons	4	6	10	
SAME 14	Adds Ch Adds	5	14	0	
DOWN 0 ADDS 36	Total	40	49	15	1
[77]	KKFR 29-2	2 2	WES	ST	
			KK:		
EAST	FM102 12- KMEL 6-2 HOT977 25	-16	KK	XX a MG 24	-1
B104 a-29	D2		B9 KI	2 1T~	13
WXKS 20-12 WZOU 14-4			RTJ	IC a	
WKSE a WPLJ a-30	EAST		KO.	AQ a- Y-FM DY 23	25
Z100 a-28 PRO-FM a	нот999 2	5-23	KR	DY 23 DD 29	-1 -2
Q107 a-28 WAVA 29-26	WVSR d-3 WTIC d-2	7	HO	JN 26 T949	-2 d-
	WSPK d-3 WRCK d-3	4 7	KR		9
SOUTH	SOUTH			<b>P</b> 3	ı
Y95 a KKBQ on	B93 34-3	0	EA	ST	
KKBQ on KRBE 24-21 B97 30-26	K98 a WFMF on		WP	RR on	
WGH d-32 WNVZ on PWRPIG 27-21	K106 36-	3.0	G9 WT	8 a HT a	
PWRPIG 27-21 Q105 d-28	KZZB on 195 a WKQB on	fr	WO	MP a	
MIDWEST	WCKZ 11- WZZG 35-	a		OTH	
B96 d-29 295 28-22	YES97 a KZFM on		WQ		
Z95 28-22 WHYT on	KPRR on	n	WY	KS a	
WEST	KNRJ d-4 WZYP 40-	37 -24	KN	OE a	
	WQUT a				
KS104 19-12 Y108 d-26 KIIS 26-23	KKYK d-3 KZOU 34-	31		DWEST	
KZZP d-28	99WAYS a 298 a		WC KT		16
KKLQ 29-20	KBFM d-3 Y107 33- WRVQ 27-	6 26	WE	ST	
KPLZ a	2102 a	19	KF	во а	
A	WOVV a WKZL d-3	1	KZ SL	02 a Y96 d	- 3
нот97 а-33	MIDWEST				
WIOQ 15-15 WPGC 17-12	WGTZ 28-	25	-		
KJMZ 10-9 PWR96 29-23	XRNQ a-2 2104 a	9			
KITY 29-19 KTFM on	KJ103 26 KKRD a	~18			
PWR106 30-25	NAME OF				
	2 8 30 1	W.C.	Sec. of the second		

ı	LP: Soi	JI Provid	der		,		,
l		Total	Reports	226	899	B	
	Regio			•	P	Re	llel each 77%
		5 % 2 %				P2	898
	W 7		Chart		mary		
			Pos	Pl	P2	P3	Tot
			1	1	0	2	3
	Natio		2-5	21		34	110
	Summa		6-15	21	41	29	91
	UP	182	16-40	9	7	4	20
	DEBS	0	Ons	2	0	0	2
	SAME	32	Adds	0	0	0	0
	DOWN	12	Ch Adds	0	0	0	0
	ADDS	0	Total	54	103	69	226
	Q	)	98PXY 10- 93Q 6-4 WPST 6-7 WRCK 4-4	-7	KWNZ KROY KWOZ KZZU	18-	18

	M MC K d - d	K 6 6 0 4 - 3
EAST	WKRZ 10-7	KRQ 18-14
ļ	WYCR 4-2	
B104 19-13		P3
WXXS 7-2	SOUTH	
WZOU 20-17	30016	
WKSE 15-10		EAST
WMJQ 20-14	WBBQ 9-6	EAST
WBLI 5-3	B93 10-7	
CKOI 26-18	K98 7-5	WPRR 6-6
	WFMF 15-9	WWFX 8~6
WPLJ 19-17	K106 9-3	103CIR 9-4
Z100 19-17	KZZB 7-3	95XXX 7-6
WEGX 15-11	195 12-12	WKPE 5-3
B94 11-8	X106 7-7	WIKZ 15-10
PRO-FM 10-7	WKQB 6 fr	WNYP 7-4
Q107 9-5	WSSX 10 fr	95XIL 12-6
WAVA 9-7	WZZG 9-6	G98 13-8
	KZ106 4-2	WTHT 6-5
SOUTE	WNOK 5-3	WOMP 9-3
	YES 97 8-6	WHTO 5-4
PWR99 7~3	WCGQ 7-5	
KEGL 8-6	KZFM 20-15	SOUTE
Y95 22-12	G105 9-7	
KEBO 9-8	WINK 3-2	KQIZ 4-14
Y100 12-8	WKSI 8 fr	WKSF 10-15
B97 8-4	WANS 7-4	WJAD 13-9
WGH 6-4	W2 YP 4-4	WQID 9-21
WNV2 7-7	BOT95 20-16	WZKX 14 Er
KSAO 6-5	WAPE 11-4	WJMX 3-2
PWRPIG 8-6	WOUT 9-4	B98 6-3
0105 11-7	WOKI 26-16	
4103 11-7	WLAP 12-11	KISR 14-11
	1 MPV5 15-11	0104 6-4

MIDWEST

WKQX 12-8 295 14-8 Q102 1-3 WPHR 9-4 WNCI 22-2 Q95 6-5 WDFX 19-15 WHYT 23-21 WZPL 1-1 KBEQ 10-5 WKTI 5-5 KDWB 4-3 WLOL 4-3 WKBQ 2-2

WES T

Y108 12-8 XIIS 29-26 KZZP 18-16 KKRZ 8-6 KXYQ 7-5 KCPX 1-2 XISN 6-6 X100 6-5 XIO0 6-5 KWSS 9-7 KPLZ 5-4 KUBE 6-3

WIOQ 25-21 PWR96 on KTFM on HOT102 31-22

EAST

WCGQ 7-5	1
KZFM 20-15	SOUTE
G105 9-7	1
WINK 3-2	KQIZ 4-14
WKSI 8 fr	WKSF 10-15
WANS 7-4	WJAD 13-9
WZYP 4-4	WQID 9-21
HOT95 20-16	WZKX 14 Er
WAPE 11-4	WJMX 3-2
WQUT 9-4	B98 6-3
WOKI 26-16	KISR 14-11
WLAP 12-11	Q104 6-4
KKYK 11-9	WYKS 13-11
K2OU 4-3	KSMB 13-11
WDJX 7-5	KZII 8-5
99WAYS 5-4	Q101 7-5
FM100 7-4	KCHX 11-9
298 7-3	KNOE 7-4
WABB 8-6	WPFM 7-3
WHHY 15-11	KIXY 5-4
KBFM 10-8	Z103 19-16
Y107 15-12	KWTX 3-2
WOMX 2-2	KNIN 7-6
XL1067 8-4	WVBS 12-9
WRVQ 15-12	
K92 5~5	MIDWEST
2106 8-4	

Z102 7-4	KYYY 16-23
KTUX 6-4	WBNQ 12-5
WOVV 7-2	WBWB 8-4
WDLX 7-4	WCIL 11-11
WKZL 4-3	KOCR 6-5
	WLRW 14-6
MIDWEST	KCMQ 3-2
ria Direct	KLYV 7-3
WKDD 17-9	Y94 3-3
WPXR 5-6	KQHT 7-6
WGTZ 3-3	KTXY 6-5
KRNO 7-5	WKFR 10-6
KZ IO 3-2	WAZY 5-4
WWCK 8-4	KFRX 22-20
WMEE 12~7	99KG 10-3
KLO 7-4	KPAT 7-5
WGRD 2~6	KKHT 12-9
WIXX 8-6	WDBR 5-2
WTBX 1-8	WPFR 8-5
KXXR 9-7	WIBW 10-5
Z104 7-3	KFMW 4-3
KQKQ 4-4	WIFC 5-1
¥793 2-2	

Parallels Continued on Page 92 -

### **PARALLELS**®

IVICI	ael Boiton Cont	inuea
HOT999 24-20 WVSR 5-16 JET-FM 8-4 WERZ 11-7 WNNK 8-5 WTIC 14-13 WKEE 6-5 WLAN 2-2 KC101 9-7 999KHI 13-9 WSPK 4-4	WEST  KKSS 10-5 KF95 1-4 KATM 25-22 KKMC 10-6 CHED 8-4 KSND 6-3 KRZR 6-5 KLOC 8-8 FM104 5-4 KCAQ 12-9	KMOK 7-4 KTMT 4-1 ZPUN 8-6 KZOZ 9-6 SLY96 12-4 Y97 10-6 OK95 17-15

BRENT BOURGEOIS									
Dare To Fall In Love (Charisma)									
LP: Brent Bourgeois									
		tal Report	s	79 3	31%				
				P	aral	lel			
Reg Rea	ional	NE	A		Pl				
	31%	1.41-01			P2	318			
S					P3	41%			
	24%								
	39%	Chart	Sum	mary					
		Pos	Pl	P2	P3	Tot			
		1	0	0	0	0			
Nat	ional	2-5	0	0	0	0			
	nary	6-15	0	0	0	0			
UP	3	16-40	3	5	3	11			
DEBS		Ons	5	12					
SAME		Adds	6	18	12				
DOW		Ch Adds	1	1	1	3			
ADDS		Total	15	36	28	79			
10									

DOWN 0 ADDS 39	Total 15	36 28 79
Pī	93Q a	P3
	WPST CT WYCR &	
EAST	SOUTE	EAST
WXKS on		WPRR 35-31
CKOI a	WBBQ on K22B a	WWFX a-40
SOUTH	I95 d-80	WKPE on
DOUTH	X106 a	G98 a WOMP on
PWR99 d-30	WZZG a	WOMP On
Y100 a	WNOK 36-33	SOUTR
KSAQ on	WCGQ of	
MIDWEST	WAPE a	KQZZ on
MIDWEST	KZOU a	WJMX a KISR a
WPHR on	99WAYS on	Q104 a
	Z98 d-3-0 WHHY on	WYKS on
WEST	KEPM a	KZII a
KZZP a	North a	KCHX a
KISN d-39	NIDWEST	WPFM d-37
X100 a	Maro -	
KWSS d-30 KPLZ on	KZIO a WGRD a	MIDWRST
KUBE a	Z99 a	4 34
	KQKQ a	WBNQ d-36 KLYV a
Pi	W2OK 34-30	Y94 on
<b>A</b> /	WHOT on	KQHT on
KITY a-33	WEST	99KG a
FM102 a		KPAT on WDBR a
KMEL on	KP95 a	WPPR a
P2	KEMG d-44 KSND on	
1.7	KOMO a	WEST
	KROY on	
EAST	KWOD a-31	KFBQ on KFT2 on
	K22U on	KMOK on
WAEB a	KRQ a	KTMT on
JET-FM a		2 FUN On
WERZ on WTIC on		KZOZ a
999KHI a		

### LAURA BRANIGAN Moonlight On Water (Atlantic) LP: Laura Branigan

ĺ	Total	Reports	89	3 5		
				P	aral	llel
Region	nal				R€	each
Reach		N&	<b>A</b>		Pl	19%
E 339	À	144			P2	34%
S 431					P3	52%
M 299						0
W 321		Chart	Sum	narv		
		Pos	P1	P2	P3	Tot
i	-	1	0	0	0	0
Nation	nal	2-5	0	Ö	Ö	ŏ
Summan	Y	6-15	1	4	1	6
UP	40	16-40	5	22	22	49
DEBS	9	Ons	5	13	11	29
SAME	34	Adds	2	1	1	4
DOWN		h Adds	0	0	1	1
ADDS	5	Total	13	40	36	89
					_	

DOWN 1 Ch Adds 0 (ADDS 5 Total 13 4	0 1 0 36	В
MXKS 15-11 CROI on WPLJ a PRO-PM 20-19 SOUTH  WCG0 35-32 WCG0 35-32 WCG0 35-32 WCKPH 40-36 WCG0 35-32 WXF 34-33 WAFE 16-15 KKKK 28-28 WDJX a W	PR on 1-19 1-19 1-19 1-19 1-19 1-19 1-19 1-1	



HERE		
	e Rich (Solar/	Epic)
LP: All The W	*	37 93%
Regional Reach E 96% S 95% M 90%	3	Paralle Read Pl 90 P2 93 P3 96
W 89%	Pos Pl	nmary P2 P3 To
National Summary UP 169 DEBS 1 SAME 40 DOWN 25 ADDS 2	1 5 2-5 24 6-15 26 16-40 5 Ons 1 Adds 2 Ch Adds 0	7 7 1 55 35 11 42 20 8 4 4 1 0 0 0 0 0 0 108 66 23
PAST  B104 14-6 WXKS 9-6 WZKS 9-6 WZKS 9-6 WZKS 4-4 WHAG 3-1 WKSE 4-4 WHAG 3-1 WKSE 4-4 WHAG 3-1 FRO-FM 9-6 G107 12-7 HAVA 5-2 SOUTH PRO-FM 9-6 G107 12-7 HAVA 5-2 SOUTH FRO-FM 9-6 HAVA 5-2 FREE 3-10 Y100 10-6 FREE 3-10 FREE 3-	WTIC 7-6 WREE 4-3 WLAN 7-6 KC101 6-5 999KH 10-6 WSPK 5-3 998KH 10-6 WSPK 5-3 98EXY 4-4 9307-2 WKRE 7-2 WKRE 7-2 WKRE 7-2 WYCR 8-7  SOUTH WBBQ 5-4 B939-2 K106 25-38 K28 1-2 195 1-1 X106 14-23 WK08 2 fr WSSX 6-2 195 1-1 X106 14-23 WK08 2 fr WSSX 6-6 KZB 1-2 195 1-1 X106 14-23 WK08 2 fr WSSX 6-6 KZB 1-2 195 1-1 X106 14-23 WK08 2 fr WSSX 6-2 KZB 1-2 195 1-1 X106 14-23 WK08 2 fr WSSX 6-2 KZB 1-2 195 1-1 X106 14-23 WK08 2 fr WSSX 6-2 KZB 1-2 195 1-1 X106 15-2 WKSX 6-6 KZB 1-2 195 1-1 X106 15-3 WK08 1-1 X107 10-6 WKX 1-1 WKSX 1-2 WANS 2-2 KNR 1-3 KN 10-1 KN 10-6 WKN 10-7	KSND 5-2  B95 17-9  KIKI 5-7  KOMO 9-8  KIKI 5-7  KOMO 9-8  FRIDO 7-6  KIMI 5-7  KOMO 9-8  FRIDO 17-6  KIMI 10-7  KOMO 10-8  KONO 10-8  KIMI 7-9  KONO 10-8  KIMI 7-8  KONO 10-8  KIMI 7-8  KONO 10-8  KIMI 7-8  KONO 10-8  KIMI 7-8  KIMI 7-8  KIMI 7-8  KIMI 7-8  KIMI 10-8  KIMI 20-8  KIMI
99WGY 7-5 FLY92 4 fr	WEST	KTRS 9-7 KFBQ 3-2 KFTZ 20-13

JUDE COLE			
Baby It's To	night (Re	prise)	
LP. A View Fro	m 3rd Stree	et	
Total	Reports	168	66%
Regional	62	)	Parall Rea

MEGOT 1-1 KPXR 8-1 Z97 6-3 KBOZ 18-10 KTRS 9-7 KFBG 3-2 KFTZ 20-13 KMOK 9-7 KFMT 13-10 ZFUN 24-18 KZOZ 4-2 SLY96 2-5 Y97 12-10

	Total	Reports	168	661	1	
				D:	aral	lel
Region	nal					ach
Reach		(52	,		Pl	
E 65	À	_			P2	
S 641	1	BREA	KE	7	P3	
M 83				_	P 3	908
W 50						
W 30	•	Chart		mary		
		Pos	Pl	P2	P3	
		1	0	0	0	0
Natio		2-5	0	0	0	0
Summa		6-15	2	2	0	4
UP	69	16-40		54	50	
DEBS	54	Ons	3	16	7	26
SAME	26	Adds	8	3	3	14
DOWN	0	Ch Adds	1	2	2	5
ADDS	19	Total	29	77	62	168
			-	-	_	
101		SOUTH			5	
		170 AO - 71			ы	
		WBBQ 40-3: B93 38-33	2			
EAST		K98 on		EAST		
WXKS d-	- 3.2	KZZB on				
WZOU a	-	195 24-21 X106 24-2		WWF X		
WBLI a		KZ106 24-2	21	103C 95XX		
B94 a	1	WNOK 37-3		WKPE		
PRO-PM		YES97 on		WNYP		
1 110		WCGQ 32-2 G105 35-3		95XI		
SOUTH		WINK On	T	G98		1
		WANS d-34		WTHT		6
FWR99 C		WZYP 33-2	9	WHTO		
897 a	3-10	WAPE on WQUT 19-1				
WGH a		WORI a	4	SOUT	E	
WNVZ O	n	WLAP d-27		KOTZ	d-3	6
MIDWES		KKYK on		WKSF	d-3	5
MYDWRS	4	KZOU 32-2		WQID		
WKQX 2		99WAYS 29 FM100 d-3			on d-3	
Q102 a		Z98 d-29	~		d-27	
WPHR 3 WZPL 3		WABB d-30		KISE	d-3	5
KBEC a		WHHY 32-2	4		32-	29
WKTI d	-21	KBFM d-37 XL1067 33	26	WYKS		
KDWB d		WZZU 31-2		KSME	a - 2	q
WLOL a WKBO 3		WRVQ on	_		, u-a	-
WKBQ 3	1-47	-		1		

WGH a WNVZ on	WORI a WLAP d-27	KQIZ d-36
MIDWEST WKOX 29-27	KKYK on KZOU 32-27 99WAYS 29-25	WKSF d-35 WQID on WZKX on fr
Q102 a-34 WPHR 32-28 W2PL 30-28 KBEQ a WKTI d-21 KDWB d-26 WLOL a	FM100 d-30 298 d-29 WABB d-30 WHHY 32-24 KBFM d-37 XL1067 33-26 W2ZU 31-22 WRVO on	WJMX d-38 B98 d-27 KISR d-35 Q104 32-29 WYKS on KSMB a KZII d-29
WKBQ 31-25  Cont	nued On Next C	olumn

WEST	K92 on	Q101 on KNOE d-37
	KTUX 35-30	WPFM 26-21
Y108 on	WDLX 19-15	KIXY 31-28
KKRZ d-29	WKZL 29-25	KWTX a-32
KXYQ 24-15 KISN 32-27	MIDWEST	KNIN d-36
KWSS 30-27	AIDHED!	WVBS on
KPLZ d-27	WKDD on	
KUBE 28-25	WPXR 24-20	MIDWRST
	WGTZ d-28	
P1	KRNQ 30-26	KYYY 40-37
$\langle A \rangle$	KZIO 38-31	WBNQ 37-32
~	WWCK 37-32	WBWB d-30
92X 20-18	WMEE on	WCIL d-33 KOCR d-36
PIRATE 18-15	KLQ on WIXX 33-28	WLRW d-31
222	WTBX 35-28	KCMQ d-35
1.2	KXXR 40-36	RLYV 34-26
	2104 36-31	Y94 30-26
EAST	KQKQ a-30	KQHT 29-20
2127	KZ93 27-22	KTXY d-38
99WGY d-38	WZOK 26-18	WKFR 38-26
FLY92 on fr	WRQN on	WAZY d-34
WAEB d-37	WVKS a	FRX d-26 99KG 38-26
WVSR 33-30	KAY107 d-35	KPAT a-30
JET-FM d-30	KMYZ on	KKHT on
WERZ d-36 WNNK d-31	KKRD d-32 WHOT d-28	WDBR 31-24
WKEE 32-30	Wh01 0-26	WPFR d-31
KC101 on	WEST	KPMW 28-20
999KHI d-31		WIFC 28-25
WSPK a	KF95 d-21	
930 40-34	KATM d-27	WEST
WPST d-29	KSND 39-33	
WRCK d-38	KRZR 24-22	KGOT 31-26 KPXR 30-25
WKRZ 37-34	FM104 d-25 KWNZ on fr	Z97 d-34
WYCR a-33	KWNZ ON TE KZZU 33-26	KBOZ d-40
	K220 33-26	KTRS d-34
	1	KFBQ 35-30
		KFT2 d-37
		KMOK d-38
		KTMT 37-32
		ZFUN d-33
		KZOZ 39-32
		SLY96 33-27
		OK95 21~18

			KFBC KFT2 KMOK KTM1 ZFUN KZO2 SLY5	d-3 35- d-3 d-3 d-3 37- d-3 39- 96 33	30 17 18 32 13 -32
PHIL COLL					
Do You Re		(Atlai	ntic)		
LP:But Se	riously <b>l Report</b> s	141	5.51		
1004	r keports	141		-	11e1
Regional					each
Reach	N.	A		P1	448
E 63% S 51%					50%
M 65%				P3	75%
W 45%	Chart	Sum	mary		
	Pos	P1	P2	Р3	Tot
	1	0	0	0	0
National Summary	2-5	0	0	0	0
UP 2	6-15 16-40	0	0	0	0
DEBS 0	0ns	2	0	0	2
SAME 0	Adds	19	41	4 0	100
DOWN 0	Ch Adds	10	17	12	39
ADDS 139	Total	31	58		141
EAST WZOU a	96PXY a- 93Q a-37 WPST a WRCK a WKRZ a WYCR a	29	EAS		l

WZQU a	WYCR &	WPRR a
WKSE a		WWFX a-35
WBLI a	SOUTH	
WPLJ a-32		103CIR a
2100 a	WBBQ a-36	95XXX a~38
B94 a	B93 a-36	WKPE a
Q107 a-27	К98 а	WNYP a
	X106 a	G98 a
SOUTH	195 a-28	WOMP a
	X106 a-27	
Y100 a-29	WNOK a-32	SOUTH
B97 a	WCGQ a	1
WNV2 a	G105 a-35	KQI2 a
KSAQ a-32	WINK a	WKSP a
0105 a-29	WANS a	WQID a-34
4103 8-29	WZYP a	WJMX a-40
MIDWEST	WQUT a	B98 a
AID#A	KZOU a-32	KISR a
WKOX a-29	FM100 a	Q104 a
0102 a-35	298 a	WYKS a
WPHR a	WHHY a	KSM28 a
WNCI a-22	KBFM a	KZII a
Q95 a-25	Y107 a	Q101 a
WZPL a	K92 a	KNOE a
KBEQ a	2102 a	WPFM a
KDWB a	WKZL a	KIXY a-39
WKBQ 23-19		Z103 a
Amog 25 15	MIDWRST	KNIN a-37
WEST		WVBS a-38
	WPXR a	
Y108 a	WGTZ a-30	MIDWEST
KIIS a	KRNQ a-32	
KKR2 a	KZIO a	KYYY a
KXYQ a-25	WMEE a	WBNQ a
KCPX a	KLQ a	WBWB a
KISN a	WGRD a	WCIL a
KPLZ a	WIXX a	KQCR a
KUBE a	KXXR a	WLRW a
	2104 a	KCMQ a
P1	KZ93 a-29	KLYV a
	WZOK a-28	Y94 a
<b>\^</b> /	WVKS a-30	KTXY a
WIOQ 32-27	KKRD a	WKFR a-37
92X a		KFRX a
	WEST	KPAT a-25
22		WDBR a-31 WIBW a
	KKSS a	WIBW a KEMW a-36
	KKXX a	
EAST	KP95 a	WIFC a
	KSND a	
99WGY a	KQMQ a	WEST
WAEB a-40	FM104 a-29	
WVSR a	KZZU a	KGOT a-38
JET-FM a		квог а
WERZ a		KTRS a
WNNK a		KFTZ a
WTIC a-39		KMOK a
KC101 a		ZFUN a
WSPK a		KZOZ a
		SLY96 a
		Y97 a
		OK 95 a

COVER GIRLS	3		
All That Glitte	ers Isn't Go	old (Capito	1)
LP We Can't G	io Wrong Reports 7	3 29%	
	-	Paral	le:
Regional		Re	acl
Reach	N&A	P1	341
E 20%	1401	P2	30
S 28%		P3	209

E 20% S 28% M 16% W 52%	Chart Pos		mary P2		30% 20%
National Summary UP 38 DEBS 11 SAME 19 DOWN 0 ADDS 5	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 1 16 5 2 0 24	0 0 1 25 8 1 0 35	0 0 0 8 4 2 0	0 0 2 49 17 5 0 73
P1  EAST  SOUTE  KKBQ d-29  KRBE 21-20  WNVZ on  PWRPIG 28-24	EAST  HOT999 27 WTIC 37-3 WSPK 35-2 93Q 37-31 WRCK ON WKRZ 30-2	9	KROY KWOE KDON	on	17 27 19

WFMF 30-25 K106 on B96 25-23 WHYT On

SOUTH

EAST

WOMP a WHTO 35-35

KKBQ d~29 KRBE 21-20 WNVZ on PWRPIG 28-24

MIDWEST

WEST	KZZB 35~31 WCKZ 28-27	SOUTH
KS104 a KIIS a KZZP 30-29 KKRZ on	WZZG 29-25 KZFM d-33 KPRR 17-13 KNRJ 37-34	WQID on KNOE on WPFM on
KKLQ 24-22	HOT95 25-22 KZOU d-35	MIDWEST
X100 19-19 KUBE d-29	Z98 d-27 KBFM on XL1067 a KTUX on	KYYY on WCIL 34-30 KTXY d-40 WPFR 40-39
HOT97 20-17	MIDWEST	WEST
WIOQ d-33 PWR96 on KITY 21-16 KTFM 28-21	WWCK 40-36 KJ103 on Z99 22-18	KTRS d~39 KFBQ d-36 KFTZ a
HOT102 37-34 PWR106 on	WEST	KTMT d-39 KZOZ d-37
KKFR 23-21 FM102 28-26 KMEL 25-24 HOT977 17-15	KKSS 27-25 KKMG 33-30 B95 38-31 KIKI 19-16	



Enjoy The Silence (Sire/Reprise)

DEPECHE MODE

LP:	Violator					
	Total	Reports	62	248		
Rea E S M	10% 30% 16%	Na	A	P		
W	38%	Chart		mary		
		Pos	P1	P2	P3	Tot
Nat	ional	2-5	0	0	0	0
	mary	6-15	1	2	0	3
UP	24	16-40	10	11	8	
DEB		Ons	3	2	8	
SAM		Adds	2	9	3	14
DOW		Ch Adds	3	0	0	3
ADD	S 17	Total	19	24	19	62
EAS	J	P2			3	
		EAST		EAS	T	

PI	P2	P3	
EAST	EAST	EAST	
CKOI 24-17	WPST 40-35	WNYP on G98 d-40	
SOUTH	SOUTH	WHTO on	
PWR99 29-25 KEGL a KKBQ 30-24 KRBE 18-17	B93 39-34 K98 d-29 K106 a	SOUTH KISR a Q104 d-32	
KSAQ 25-15	KZZB 37-34 195 27-22 X106 a	KSMB 29-23 KWTX on	
WHYT on	WZZG a KNRJ 15-12 WZYP 39-35	MIDWEST	
WEST	WDJX a 298 d-28	WCIL a	
KS104 on Y108 26-24 KIIS 23-20	WABB a KBFM a XL1067 a Z102 on	MTXY on WDBR 35-29 WPFR on	
KZZP a-30 KXYQ a	WEZL a	KPMW on	
KISN 40-35 KKLQ 28-26 KWSS 28-25	HIDWEST	WEST	
KPL2 on	WWCK 34-30 KJ103 25-22	KPBQ 40-35 ZFUN 40-30 KZOZ d-39 SLY96 40-36	
•	WEST KSND d-38	OF 95 on	
HOT102 a-38 PIRATE d-16 PWR106 a-28	KCAQ a  KWNZ on fr  KROY d-29  HOT949 10-8		



ELECTRONIC Getting Awa		(Fac	tory/WB)
Total	Reports	105	411
Regional Reach	6	9	Paralle Reac Pl 39

Reach		6	$\succeq$		P1	398
E 37	8	•			P2	40%
S 39	8				P3	46%
M 40	*					
W 50	8	Chart	Sum	mary		
1		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	1	0	0	1
Summa	ry	6-15	4	3	1	8
UP	47	16-40	15	27	22	64
DEBS	21	Ons	3	9	6	18
SAME	21	Adds	4	6	3	13
DOWN	2	Ch Adds	0	1	0	1
ADDS	14	Total	27	46	32	105

SOUTH

WBBQ 39-27 K98 on WFMP 25-22 K106 13-9 K228 31-23 X106 on WEX on -31 X2106 -31 X2107 -31 X

**P** 

EAST 95XXX d-36 WNYP on G98 37-30 WTHT 27-26

SOUTH

KQIZ a WQID d-37 B98 a Q104 29-26 WYKS on KSMB 17-12 KNOE 40-32 KWTX on KNIN 37-31

MIDWEST

WEST

	WXKS a
	WMJQ d-27
- 1	CKOI d-39
0/)	SOUTH
"/	JOSTA
	PWR99 14-14
	KEGL 9-7
- 1	KRBE 25-23
llel	WGH 17-13
	KSAQ 3-3
each	VRW5 3-3
34%	
	MIDWRST
30%	
20%	B96 d-24
	WPHR 35-31
1	WHYT a
1	WKBQ 24-22
Tot	
	WEST
0	
0 0 2	KS104 a
2	KKRZ 30-26
49	KXYO on
	KCPX 25-21
17	
	KISN d-33
5	KKLQ 16-28
0.1	X100 d-28
73	KUBE a
/3	(D) (I)
	PI
	HOT97 35-31
1	
30-26	WIOQ 20-20
-17	HOT102 15-13
-1/	PWR106 25-22

WKBQ 24-22	KNRJ 5-20	MIDWEST
WEST	WZYP 35-34 HOT95 22-14 WDJX 27-20	WBNQ 40-33 WCIL 33-32 KOCR on
KS104 a KKRZ 30-26 KXYQ on KCPX 25-21	WHHY a KBFM 33-28 XL1067 d-35	WLRW d-32 KCMQ d-39 Y94 d-30
KISN d-33 KKLQ 16-28 X100 d-28	MIDWEST MZIO on	KTXY a 99KG on KPAT 21-20 WDBR d-32
P1	WIXX 27-23 WIBX a KXXR d-40	WIFC d-29
HOT97 35-31 WIOQ 20-20	Z104 27-22 KJ103 a-29 Z99 29-22 KOKO d-23	WEST KGOT 32-30
HOT102 15~13 PWR106 25-22 KKFR on	WEST	KFTZ 39-34 KMOK d-37 KTMT d-37 ZFUN 27-23
KMEL 23-21 HOT977 on	KRSS d-28 KF95 d-35 KKMG a KLUC on KCAQ 34-29 KROY 19-16	SLY96 34-29 OK95 on
99WGY on WVSR d-35	HOT949 12-10 KZZU 36-30 KRQ 22-20	

GLORIA ES Oye Mi Ca	nto (Hear	My \	/oice	e) (E	Ері
LP: Cuts Bott	n Ways				
Tota	l Reports	119	4.7		
Regional	4		Pa	aral	lle eac
Reach	3	7		Pl	27
E 43% S 53%	~			P2 P3	67
м 33%				PJ	0 /
W 55%	Chart	Summ		n.3	
	Pos 1	P1 0	P2 0	P3	To
National Summary	2-5	0	0	0	
UP 72	6-15 16-40	1	1 43	0 41	9
DEBS 24	Ons	4	9	4	1
SAME 20 DOWN 0	Adds Ch Adds	0	0	1	
ADDS 3	Total	19	54	46	11
[7]	SOUTE		-	-	
	WBBQ 33-2 B93 25-19 K98 30-26	8		Ł	1
EAST	B93 25-19 K98 30-26		EAS	,	
WXKS on	K106 31-2 X106 on	8	1030	CIR (	on
CKOI on Q107 30-25	WKQB 25 £	r	95X	XX d	-34 -26
SOUTH	YES97 29-	27	G98 WOM	d-3:	3
	WCGQ 38-3 KZFM 32-2		WHT	0 28	- 26
Y100 20-16 897 29-28	WINK on WANS 34-3	1	SOU	FR	
KSAQ 16-14 PWRPIG 26-23	WZYP d-38 WQUT 34-2		KQI	Z 40-	-37
MIDWEST	WLAP 29~2	4	WKS! WJA:	D d-	29
WNCI 22-19	KKYK 26-2 K2OU 35-3 WDJX d-28	3	WQI	D 24- X 22-	-19 -17
WRST	WHHY 35-2		Q10	4 28-	- 25
KKRZ d-27	XBFM 37-3: Y107 28-2	3	KSMI	B d-	3 4
KCPX on KISN 35-29	21 C2 O1.	-30	Q10	1 d-	30
X100 on	WOVV on WKZL 34-3	3	KNO	E 30-	- 25
KPLZ 29-26 KUBE d-28	MIDWEST		WPF!	27.	-28 -25
P1			WVB:		3 5
	WGRD 24-2: WIXX d-33	2	MID	VES T	
HOT97 a PWR96 23-19	WRQN on		KYY)	35.	- 3.0
KITY 28-22 FM102 d-30	KKRD on		WEWE	31-	- 27
HOT977 d-31	WHOT 29-26	6	KCMC	a-6	10
P2	WEST		WKF	₹ 35-	- 31
	KKSS 28-23	3	99K	on	
EAST	KF95 34-26	5	WDBI		25
99WGY d-34 FLY92 30 fr	KSND 38-30	5	WIB	on.	
99WGY d-34 FLY92 30 fr WAEB 31-28 JET-FM 32-27	895 33-29 KQMQ 28-14		WKS		
MNNK G-28	KLUC on KCAQ 31-26				21
999KHI 37-35 93Q 23-21 WPST d-32 WRCK 40-36	KWNZ 34 fr		KGO'	22- 33- 34-3 28- 39-	30
			Z 9 7 KB 0 2	34-1	25
WKRZ 25-22 WYCR 26-23		1	KFBC	a	-31
			KFT2	d-3	9
			KTMT	35-	29
		-	ZFUN SLYS OK95	4-3	18 !=28

CONTRACTOR CONTRACTOR CONTRACTORS

			_		
EXPOSE					
Your Baby	Never Lo	oked	1 (A	rista	2)
,			··· (/	71010	-/
LP: What You	Don't Knov	V			
Tot	al Report	ts 2	11 8	338	
			P	aral	lel
Regional				R€	ach
Reach	6	<b>2</b> 3		Pl	69%
E 94%	•			P2	
S 90%				P3	91%
M 62%					
W 86%	Chart	Sur	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	5	9	4	18
UP 174	16-40	39	84	57	
DEBS 17	Ons	3	5	2	10
SAME 17	Adds	0	2	0	2
DOWN 0	Ch Adds	1	0	0	1
ADDS 3	Total	48	100	63	211
	93Q 25-2	1	KOY	-FM	24-22

<b>E1</b>	93Q 25-24 WPST 23-20	KOY-FM 24-
	WRCK 24-21	KROY 26-24
	WKRZ 23-20	KDON 20-18
EAST		KZZU 31-25
LAD I	WYCR 30-27	
B104 on		KRQ 24-22
WXKS on	SOUTH	P3
W2OU 24-21		1 16451
	WBBO 25-20	
WKSE d-30	B93 36-31	
WMJQ 29-24	K98 24-23	EAST
WBLI 25-22	WFMF 26-23	
WPLJ 25-24	K106 29-24	WPRR 22-20
2100 25-23	KZZB 29-18	WWFX 36-30
B94 d-30	195 18-14	103CIR 29~
PRO-FM 24-22	X106 21-18	95XXX 27-2
Q107 a-31	WKQB on fr	WKPE 18-14
WAVA 28-24		WIKZ 30-28
	WSSX on fr	WNYP 26-23
SOUTH	WCKZ 21-19	95XIL 25-2
50010	WZZG 22-20	
KKBQ d-26	KZ106 21-20	G98 28-25
KRBE 13-12	WNOK 27-18	WTHT 28-24
	YES97 26-23	WOMP 34-29
Y100 22-19	WCGQ 23-20	WHTO 26-24
B97 20-18	KZFM 27-19	
WNVZ 28-27	G105 33-29	SOUTH
KSAQ 26-17	KPRR 31-29	
PWRPIG 17-15	WINK 28-24	KQIZ 20-13
Q105 19-18	WKSI 29 fr	WKSF 32-27
	WANS 26-22	WJAD 27-25
MIDWEST	KNRJ 28-25	WQID 22-20
-	WZYP 18-15	WZKX 32 fr
B96 28-26	WAIP AB-15	WIMY 15-14

T	KNRJ 28-25	WQID 22-20
	WZYP 18-15	WZKX 32 Er
-26	HOT95 29-25	WJMX 15-14
6-23	WAPE 24-24	898 34-26
0-18	WOUT 25-20	KISR 22-18
4-22		0104 24-20
4-20	WLAP d-28	WYKS 28-24
8-34	KKYK 20-19	
0-34	KZOU 25-23	KSMB d-30
	WDJX 29-26	KZII 30-27
	99WAYS 26-22	Q101 29-24
	FM100 22-17	KCHX 31-23
d~24	298 29-25	KNOE 32-23
8-23	WABB d-26	WPFM 34-25
7-25	WNHY 23-18	KIXY 20-18
7-14		2103 25-20
8-25	KBFM 39~34	KWTX 24-22
3-10	Y107 23-20	KNIN 36-30
3-20	XL1067 28-24	
	wrvo on	WVBS 27-23
-8	K92 a	
1-17	Z106 29-27	MIDWEST
1-19	Z102 25-21	
3-20	KTUX 24-20	KYYY 20-16
2~20	WOVV on	WBNO d-31

	99WAYS 26-22	KCHX 31-23
KS104 d~24	FM100 22-17	KNOE 32-23
Y108 28-23	298 29-25	
KIIS 27-25	WABB d-26	WPFM 34-25
	WHHY 23-18	KIXY 20-18
KZZP 17-14	KBFM 39-34	2103 25-20
KKRZ 28-25	Y107 23-20	KWTX 24-22
KCPX 13-10	XL1067 28-24	KNIN 36-30
KISN 23-20	WRVO on	WVBS 27-23
KKLQ 9-8	K92 a	
X100 21-17	Z106 29-27	MIDWEST
KWSS 21-19	Z102 25-21	
KPLZ 23-20	KTUX 24-20	KYYY 20-16
KUBE 22-20	WOVV on	WBNQ d-31
F3.4	WKZL 27-24	WBWB 21-18
P1		WCIL 24-22
A	MIDWEST	KQCR 24-21
	HIDRED!	WLRW 22-18
HOT97 33-30	WPXR d-29	KCMO 25-22
WIOQ 24-24	KZ IQ 26-22	KLYV 29-24
PWR96 d-35	WWCK 23-19	Y94 28-22
KITY 24-21	WMEE 25-22	KTXY 29-25
KTFM 27-26	WGRD 27-23	WAZY 24-19
HOT102 32-28	WIXX 32-27	KFRX d-29
PWR106 29-27	WTBX d-35	99KG 35-29
KKFR on	2104 29-26	KKHT on
FM102 25-23	KJ103 17-14	WDBR 23-18
HOT977 34-28	299 19-15	WIBW d-28
	KOKO on	u au
	K293 d-27	WIST
	WRON d-29	
	KAY107 33-29	FGOT 12-11
EAST	KKRD 28-23	KPXR 34-31
		297 30-23
99WGY 28-23	WHOT 25-23	KBOZ 26-23
		KDO2 20-23

Continued On Next Column

FLY92 23 fr WAEB 20-19 HOT999 20-19 WVSR 20-15 JET-FM 26-22 WERZ 31-26 WINK 27-24 WTIC 26-22 WKEE 30-27 WLAN 24-19	WEST  RKSS d-27 RKXX 20-17 RKYX 20-17 RKP5 20-15 RKMG 21-17 CHED a RSND 17-15 B95 20-15 RIKI 26-26	KTRS 31-26 KFBQ 22-16 KFTZ 26-22 KMOK 31-27 KTMT 24-19 2FUN 39-31 KZOZ 25-21 SLY96 28-23 Y97 d-27 OK95 on
WLAN 24-19 KC101 29-27 999KHI 22-21 WSPK 23-19 98PXY 18-16	KIKI 26-26 KQMQ 25-24 KLUC 17-14 FM104 25-24 KCAQ 25-18	OK 95 On



FASTER PUSSYCAT House Of Pain (Elektra) LP: Wake Me When It's Over								
Total	1 Reports	85	33%					
	-		Pa	ara)	llel			
				Re	ach			
Regional	N8			Pl	16%			
Reach	140			P2	31%			
E 29% S 33%				P3	55%			
M 38%								
W 32%	Chart		mary					
W 328	Pos	Pl	P2	P3	Tot			
	1	0	1	0	1			
National	2-5	3	1	1	5			
Summary	6-15	1	5	6				
UP 42	16-40	5						
DEBS 7	Ons	0		9				
SAME 27	Adds	2	1	0	3			
DOWN 6	Ch Adds	0	0	0	0			
ADDS 3	Total	11	36	38	85			
PI	SOUTE K106 on		WOMP					

EAST	WKQB on fr KZ106 d-24	SOUTE
WMJQ 19-17	WCGQ 30-26 KZFM on	WKSF 25-21 WQID 33-29
SOUTE	WINK on WZYP 24-24	WZKX 35 fr WJMX 40-37
KSAQ 22-20	WOUT on WOKI d-27	KISR on WYKS on
MIDWEST	KZQU 33-26 99WAYS a	KNOE on WPFM 31-29
WPHR 22-20 WDFX 5-3 WHYT a	WABB on KBFM 34-31 WZZU 10-10 Z106 on	KIXY on KNIN 29-25 WVBS 36-29
WZPL a . WKBQ 17-15	KTUX 20-18 WDLX d-20	HIDWEST
WEST	MIDWEST	KYYY 23-18 WBNQ on
KXYQ d-24 KUBE 30-27	WKDD 16-12 KLQ 15-15 WIXX 18-16 WTBX 16-31 KXXR 8~8	KCMQ on KTXY 32-27 WKFR 14-8 99KG 6-11 KPAT on KKHT 4-8
92X 5-4 PIRATE 3-5	WZOK 35-33 KMYZ 23-16	WDBR 39-37 WPFR d-38

2	NOEST	
	KATM 5-5 KSND 31-29	WEST
		297 40-36
	KRZR 2-1	KTRS d-38
31-24	KZZU 16-15	KPBQ 23-1
on Er	102	KFT2 16-1
5-32	23	KMOK B-8
i .		KTMT 40-3
-28		ZFUN 10-1
on	EAST	KZQZ 28-2
-30 -21	WPRR 32-27 WNYP on G98 d-39	SLY96 on Y97 4-3 OK95 3-10
	1	

П	
	FLEETWOOD MAC
	Save Me (WB)
	LP: Behind The Mask

Total Reports 152 60% Regional 30

ı	Reac	h				Pl	27%
ļ	E 6	3%	BREA	KE	D	P2	63%
i	S 5	98			•	P3	87%
ı	м 6	7%					
ı	W 5	0%	Chart	Sum	mary		
ı			Pos	Pl	P2	P3	Tot
ı			1	0	0	0	0
ı	Nati	onal	2-5	0	0	0	0
ı	Summ	ary	6-15	0	1	1	2
ı	UP	106	16-40	16	65	53	134
ı	DEBS		Ons	3	4	2	9
ł	SAME		Adds	0	3	3	6
l	DOWN	- 0	Ch Adds	Ω	0	1	1

DOWN 0	Adds 0 Ch Adds 0	3 3 0 1
ADDS 7	Total 19	
P1 EAST	X106 26-24 WSSK 23 fr WZZG 28+24 KZ106 20-18 WNOK 31-24	WNYP 34-30 95KIL a G98 29-26 WTHT 26-22 WOMP 38-32
WXKS 33-28 WMJQ 28-23 WBLI 30-26 CKOI on	YES97 d-26 WCGQ 26-23 WINK 32-29 WANS 29-27	WHTO 23-17
B94 30-27	WZYP '25-21 WQUT 32-27 WOKI 25-18	KQIZ 33-30 WKSF 31-26 WOID d-26
SOUTE	WLAP 25-22 K2OU 40-40	WJMK 27-19 B98 d-28
KEGL on KSAQ d-36	WDJX 28-25 99WAYS 28-27 FM100 d-29	KISR 32-29 WYKS on
MIDWEST	WHHY 27-20	KZII d-30 Q101 d-27
Q102 24-22 WPHR 31-27 Q95 20-17 WZPL 28-25 WKBQ 27-23	KBFM d-38 WOMX d-26 XL1067 31-28 WZZU 24-19 WRVQ 29-27 K92 28-22	KCHX d-30 KNOE 36-31 WPFM 33-27 KIXY 34-29 Z103 34-31 KWTX d-29
WEST	2102 on KTUX 39-34 WKZL 35-34	KNIN 31-21 WVBS d-32
KKRZ 22-21 KXYQ 23-20 KCPX d-23	MIDWEST	MIDWEST
KISN 27-21 KPLZ 30-25 KUBE 24-22	K2IO 31-25 WWCK 29-27 WMEE d-30 KLQ d-35 WGRD 28-25 WIXX 35-31	KYYY 32-29 WBNQ 34-27 WBWB 30-26 WCIL 32-29 WLRW 27-19 KCMQ 24-21

Q95 20-17	XL1067 31-28	WPFM 33-27
WZPL 28-25	WZZU 24-19	KIXY 34-29
WKBO 27-23	WRVQ 29-27 K92 28-22	2103 34-31
WKBQ 27-23		KWTX d-29
WEST	2102 on	KNIN 31-21
WED I	KTUX 39~34	WVBS d-32
	WKZL 35-34	
KKRZ 22-21		MIDWEST
KXYQ 23-20	MIDWEST	
KCPX d-23		KYYY 32-29
(ISN 27-21	KZIO 31-25	WBNO 34-27
KPLZ 30-25	WWCK 29-27	WBWB 30-26
KUBE 24-22	WMEE d-30	WCIL 32-29
P1	KLQ d-35	WLRW 27-19
• A •	WGRD 28-25	KCMQ 24-21
<b>A</b> /	WIXX 35-31	Y94 d-27
DIDATE	WTB X 31-29	KQHT 20-16
PIRATE on	KXXR 34-31	KTXY d-34
P2	Z104 33-29	WKFR 31-27
17.4	KQKQ d-27	WAZY 32-29
	KZ93 26-24	KFRX 30-25
EAST	WZOK 23-21	99KG d-40
	WRQN 30-26	KPAT 15-13
99WGY 33-30	WVKS 30-25	KKHT on
PLY92 40 fr	KAY107 29-26	WDBR 28-23
WAEB d-38	KMYZ a	WPFR d-29
WVSR 23-20	KKRD 36-31	KFMW 22-17
ET-FM 28-25	WHOT 30-25	WIFC 24-19
ERZ 27-17		
NNK d-29	WEST	WEST
VLAN 32-24	N-05 3- 3-	
KC101 on	KF95 19-14 KATM 27-21	KGOT 24-22
999KHI 33-27		KPXR a-33
WSPK 29-23	CHED on	297 d-35
8PXY a	KSND d-31 KRZR 23-20	KBOZ 25-21
930 24-22	KWNZ on fr	KTRS 38-30
WRCK 37-32	KZZU 32-28	KFBQ a
KRZ 31-26	K44U 32-28	KFTZ 28-23
WYCR 23-20	22	KMOK 40-33
	LIE.	KTMT 29-25
SOUTH		ZFUN 32-29
	EAST	KZOZ a
VBBQ 38-33		SLY96 35-30
393 32-22	WPRR 23-21	Y97 29-24
K98 d-28	WWFX 33-28	OK95 24-19
K106 d-39	103CIR d-30	
(ZZB a	95XXX 39-31	
war d		

1	THE 4 OF US					
	Drag My Ba	d Name	Don	n (C	olun	nbia)
	LP: Songs For	The Tempt	ed			
	Total	Reports	85	33	\$	
				P		llel
	Regional	_			Re	each
	Reach	N8	A			14%
	E 39%					29%
	S 28%				P3	598
	M 32%					
	W 39%	Chart	Sum	mary		
	W 398	Pos	Pl	P2	P3	Tot
		1	0	0	0	0
	National	2-5	0	0	0	0
		6-15	0	0	0	0
	Summary	16-40	1	13	1.8	3.2

DOMIN 0	16-40 1 Ons 4 Adds 4 Ch Adds 1 Total 10	2 3 9 0 0 1
ADDS 10	10001 10	34 41 03
P1	SOUTE	SOUTE
	WKQB 27 fr KZ106 on	KQI2 on WKSF on
EAST	YES97 on	WJMX d-39
WXKS a	WCGQ 33-31 WZYP 38-36	898 on 0104 on
CKOI on	WQUT on	WYKS on
SOUTH	WHHY on 2106 on	KZII on KCHX 34-31
WNV2 on	KTUX d-36	KNOE on
KSAQ d-37	MIDWEST	WPFM 40-34 KWTX a
MIDWEST		KNIN 39-32
	WPXR a KZIO on	WVBS on
MKBO 9-31	KLQ on	MIDWEST
WINST	KXXR on KZ93 on	KYYY d-39
Y108 a	W20K d-35	WBNQ on
KXYQ on	KKRD on WHOT on	Y94 on KFRX a
KUBE on	WHOT OR	99KG 37-30
KUBE OII	WEST	KPAT 24-23 KKHT on
PI	KKSS on	WDBR 32-28
l 🛷 –	KF95 on	KFMW 35-31
92X a	KATM d-26 KSND d-36	WIFC d-31
72	FM104 a	WEST
	HOT949 on KZZU 39-34	KGOT 34-32
EAST	100	Z97 a
1	165	KTRS on KFBQ on
99WGY on FLY92 on fr		KFTZ on
WAEB d-39	EAST	KMOK on KTMT d-34
WVSR on JET-FM 35-33	WPRR on	zrun d-37
WNNE on	WWFX 39-34	KZOZ on SLY96 d-38
999KHI 30-29	95XXX d-37 WNYP on	OK95 29-23
WRCK on WKRZ 35-32	G98 on	
WYCR 34-28	WOMP on WHTO d-40	
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GIANT I'll See Yo	u In My Dr	eam:	s (A	8M)					
LP: Last Of The Runaways									
Tota	1 Reports	155	611	ł					
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	6	•		R€	ach				
Regional Reach	€Z	9		Pl	31%				
				P2	65%				
E 51% S 62%	BREAL	Œ	?	P3	84%				
M 73%									
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M 246	Pos	P1	P2	P3	Tot				
	1	0	1	1	2				
National	2-5		0	0	1				
Summary	6-15	3	8	4	15				
UP 84	16-40	6							
DEBS 25	Ons	5	8	8					
SAME 27	Adds	6	8	4	18				
DOWN 0	Ch Adds	1	0	0	1				
ADDS 19	Total	22	75	58	155				
	L W7.7C d=32		1 698	39-3	4				

DEBS 25 SAME 27 DOWN 0	Ons Adds Ch Adds	5 6 1	8 0	8 21 4 18 0 1
SAME 27 DOWN 0 ADDS 19  EAST  WAKE & CKOI ON PRO-FM ON SOUTH  KKBO 15-13 MNVZ d-30 KSAO 24-23  NIDWEST  WKGX a 0102 7-4 WFHR d-29 WESQ a KDWB ON WERQ 29-27 WEST  Y108 A KRZ a-30 KYCY O A KCPY ON WERQ 29-27  WEST  Y108 A KRZ 2-30 KYCY O A KCPY ON WERQ 29-27  WEST  Y108 A KCPY ON WESG 29-26  P1  P2  P1  P2  EAST  99WCY 25-21 FLY92 29 FT MAEB 37-34 MVSR 29-26 JET-FM AS WELZ ON XUBE 29-26 WECK 15-14 PIRATE 17-13  P2  WESS A WELZ ON XUBE 29-26  WECK 35-30 KYCY ON XUBE 29-26  WESS A WELZ ON XUBE 29-26 WECK 35-30 WERZ 33-31 SOUTH  WEBQ 0-40 WEBQ 0-30-28 KING 38-33 KZZE ON XUBE 29-28 KING 38-33 KZE ON XUBE 29-28 KING 38-32 KING 38-3		1 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 STATE OF THE STA	34 155 3 4 3 3 3 9 - 3 3 2 1 3 3 9 - 3 3 2 1 3 1 3 9 - 1 1 6 1 6 1 1 6 1 1 6 1 7 7 9 2 2 8 7 7 - 2 0 7 7 - 2 0 7 7 - 2 0 7 7 - 2 0 7 7 1 7 1 7 1 7 1 7 1 7 1 7 1 7 1 7 1
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S. C. Paragonia					
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A Little Lo	ve (EMI)				
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Summary	6-15 16-40	9 11	6 33	6 42	21 86
UP 89	Ons	1	7	4	12
DEBS 3 SAME 25	Adds	0	0	0	0
DOWN 3	Ch Adds Total	0 21	0 46	0 53	0 120
ADDS 0	10001				
P1	SOUTE		G98 WTH	21-1 T d-2	8
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	KZZB 24-2 WSSX on f	0	sott	TH	
WXKS 26-23 WMJQ 18-15 CKOI 20-15	RZ106 19~		KQI	z 21-	19
PRO-FM 33-30	WINK 34-3	4	WOI	D on	
SOUTH	WANS on WZYP 26-2	6	B98 KIS	28-2	4
	WZYP 26-2 WQUT 26-2 WOKI 18-1	5	WYK	s 30-	26
WGH 23-19 WNVZ 30-29 KSAQ 11-11	99WAYS 35 WHHY 22-1	-31	Q10	1 d-2	6
PWRPIG 35-33	KBPM on		KCH	F 29-	24
MIDWEST	K92 on 2106 26-2		WPF	w 22-	20
Q102 27-25 WPHR 33-33	KTUX 23-1	9	KWT	X 18-	16
WPHR 33-33 W2PL 17-14	MIDWEST		WVB	S 40-	37
W2PL 17-14 WKTI 18-17 KDWB 17-14	WKDD on		MID	WEST	
WLGL 20-18 WKBQ 13-11	KRNQ 14-1 KZIO 18-1	5	KYY	Y 14-	12
	KLQ 26-24	7	WBN	L 28-	20
WEST	WTBX 22-1 KXXR 19-1	8	KQC: WLR	w 31-	28
KKRZ on KXYQ 18-11	2104 26-2	3	KCM	W 31- Q 29- 18-1 T 19-	27
KISN 36-32 KUBE 15-13	KQKQ 17-1 WZOK 22-2	2	KOH	T 19-	17
P1	KAY107 28 KKRD 14-2	1	KTX	X 20-	16
(A)	WHOT d-29		99K	T 14-	14
927 10-9	WEST		WDB	R 18-	17
PIRATE 19-18	KF95 24-2 CHED 10-8	2	WPF	₩ 7-4	
ا کنا	KSND 25-2	4	WIP		13
EAST	FM104 10-	10	WES	T	
	KZZU 24-1	9	KGO		23
99WGY 39-36 FLY92 27 fr JET-FM 25-24	P3		KBO KTR	c 20-	25
WERZ 26-22 WNNK 34-32	EAST		KFT KMO	K 33-	30
93⊇ 36~35			KTM ZFU	T 21-	16
932 36-35 WPST 25-21 WRCK 30-28		9	KZO	2 on 96 27	-22
WKRZ 21-18	95XXX 20-	19	¥97	13-1	.2
	WWFX 22-1 103CIR 18 95XXX 20- WKPE 22-2 WNYP 22-2	1	l Oky	- 10-	~
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HEART						
Ali i Wann	a Do Is N	таке.	(C	apito	OI)	
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Summary	6-15					
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1	Pi	930 11-9	KWNZ 26 fr KROY d-30				
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4		WYCR 14-8		1 1	The second second		
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Ų	WXKS 19-13	SOUTH	EAST		Ham Dant	LI- (DCA)	
- 1	WZQU d-29	WBBQ 24-19			How 'Bout I	US (HCA)	
	WKSE 30-24	B93 33-23	WPRR 18-16		LP Blind To B	Resenn	
J	WMJQ 24-19 WBLI 20-15	K98 21-19	WWFX 15-10	1 1	Li Dillia lo ri	icasori	
Н	CKOI 39-32	K106 18-14	103CIR 20-12		Total	Reports	6
П	WPLJ 32-29	KZZB 30-19	95xxX 24-18 WKPE 12-7	1 3	1000		
П	WPLJ 32-29 WEGX 19-15	195 13-10	WIKZ 16-11				
П	B94 27-24	X106 8-6 WKOB 11 fr	WNYP 18-14		Regional		-
П	PRO-FM 35-33	WSSX 24 fr	95XIL 14-10		Reach	N&	
П	Q107 20-17	WZZG 20-14	G98 22-16		E 20%		-
П	WAVA 25-21	KZ106 11-10	WTHT 25-21		S 34%		
П	SOUTH	WNOK 16-8	WOMP 27-22	1 1			
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	PWR99 17-12	WCGQ 21-19			W 16%	Chart	S
	KEGL 13-11	G105 27-23	SOUTH	1 1		Pos	P.
	Y95 19-17	WINK 19-13	KQ1Z 27-18	1 1		1	
	KKBQ d-28	WKSI 25 ft	WKSF 13-6	1 1	Mak   a = a 1	2-5	
ı	Y100 19-13	WANS 19-15 WZYP 11-6	WJAD a		National	6-15	
	B97 10-7	WAPE 20-17	WOID 20-15		Summary		
	WGH 18-14	WOUT 17-11	WZKX 19 fr	1 1	UP 26	16-40	
	WNV2 19-15	WORI 17-9	WJMX 14-11	1 1	DEBS 5	Ons	
	KSAQ 17-13 Q105 16-14	WLAP 15-13	B98 17-13	i I	SAME 27	Adds	
	5702 TP-T4	KKYK 15-14	KISR 21-17	1 - 8	DOWN 1	Ch Adds	
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	WKOX 17-15	WDJX 16-13	KSMB 28+13	1 3	MUDD I	TOTAL	Τ.
	295 25-19	99WAYS 22-18 FM100 23-18	KZII 15-11	1 1			
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	WPHR 12-5	WABB 28-23	KCHX 16-14	1 1	_	1	
	WNCI 10-7	WHHY 24-19	KNOE 16-13	1 1		WBBQ 15-1 K106 28-2	
	Q95 16-13	KBFM 27-21	WPFM 18-14	1 3	EAST	KZZB 26-2	
	WDFX a-25 WZPL 20-18	Y107 21-18	KIXY 15-11	1 1	WMJO on	YES 97 on	2
	KBEQ 25-21	WOMX 17-12	Z103 8-7 KWTX 16-14		MM2Q OR	WCGO d-40	
	WKTI 17-16	XL1067 22-16	KNIN 24-14	1 1	SOUTH	KZFM on	
	KDWB 20-15	WZZU 8-4	WVBS 31-28	1 1	500111	WANS 39-3	7
	WLOL 12-9	WRVQ 18-15 K92 13-9	NVDS 31 20	1 1	WGH 30-29	WZYP on	
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н		2102 24-15		1 1	KSAQ on	WQUT on	
	WIRST	KTUX 26-23	KYYY 10-7	1 1	MIDWEST	WHHY on Y107 35-3	
	Y108 25-22	WQVV 15-11	WBNQ 26-19	1 7		WRV0 20-1	
	KIIS 28-24	WDLK 11-9	WBWB 17-15	1 1	WPHR 34-34	WKZL 11-9	
٠	KKRZ 21-18	WKZL 13-11	WCIL 19-9	1 1	WNCI 15-15 WKBO 34-32		
	KXYQ 12-6 KCPX 8-5		KQCR 17-10 WLRW 25-15	1 1	MVBG 34-35	MIDWEST	
	KISN 11-7	HIDWEST	KCMO 10-6	1 1	WEST		
	x100 d-30		KLYV 21-12	1 1	KCPX on	299 28-27	
	KWSS 15-9	WKDD 26-15 WPXR 14-14	Y94 14-8	1 1	KISN 20-18	WVKS 21-1	9
	KPLZ 2G-13	WGTZ 16-12	KOHT 11-8	1			
	KUBE 18-15	KRNO 19-16	KTXY 16-12		P1	WEST	
		KZIO 15-10	WKFR 20-14		(A)	KF95 33-2	
	P1	WWCK 21~15	WAZY 19-12			KKMG 27-2	
	\A/	WMEE 17-13	KFRX 25-17		KITY on	B95 26-17	
	11700 - 31	KLQ 14-9	99KG 21-9 KPAT 11-9		D2	KOMQ 20-1	
	WIOQ a-31 92X 14-13	WGRD 22-11 WIXX 22-18	KFAT 11-9 KKHT 21-12		1. 5	KRQ a	
	PIRATE 11-7	WTBX 20-13	WDBR 20-13			1	
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PIRATE 11-7
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Bana!	AT re (EMI)	Parallel Reach	PLY92 25 fr WASB 23-17 WVSR 16-10 JET-FK 15-12 WERZ 18-14 WNNK 25-19 WTIC 18-14 WKES 8-6 WIAN 9-30 KC101 27-24 999KHI 29-24 WSPK 19-13 98PXY 26-23	WVKS 19-16 KAY107 15- KMYZ 11-8 KKRD 17-14 WHOT 23-19 WEST KF95 14-8 KATM 17-11 CHED 18-12 KSMD 22-21 KSZR 10-8 FM104 9-7 KCAQ 28-22	12	WEST KGOT KPXR Z97 KBOZ KTRS KFBQ KFTZ KMOX KTMT ZFUM KZOZ SLY9 Y97 OK 95	13-6 22-17 19-1 25-2 14-1 25-2 20-1 15-9 22-1 6 18-
h 78 38 08	Pos Pl	P1 30% P2 40% P3 77% nary P2 P3 Tot	DON HENLE The Heart (	Of The Ma			fen)
onal 89 3 25 3	1 0 2-5 0 6-15 9 16-40 11 Ons 1 Adds 0 Ch Adds 0 Total 21	0 0 0 0 0 0 0 1 1 6 6 21 33 42 86 7 4 12 0 0 0 0 46 53 120	l .	Chart	17	1 6 Pa	7% aral Re Pl P2 P3
26-23 18-15 20-15 4 33-30	SOUTB WBBQ 30-30 K106 on K22B 24-20 WSSX on fr K2106 19-19 WCGQ 36-33 WINK 34-34 WANS on WZYP 26-26 WQUT 26-21	G98 21-19 WTHT d-28 WOMP 24-21 WHTO 22-21  SOUTH  KQIZ 21-19 WQID ON WJMX 16-26 B98 28-24 KISR 35-32 WYKS 30-26	National Summary UP 112 DEBS 2 SAME 31 DOWN 25 ADDS 1	2-5	P1 0 5 11 11 0 0 27	1 15 28 33 2 0 1 80	93 3 7 31 23 0 0 64
3-19 30-29 30-29 11-11 5 35-33 ST 27-25 33-33 31-7-14 77-14 20-18 13-11	WOUT 26-21 WOKI 18-15 99WAYS 35-31 WHHY 22-17 KBFM ON WNYQ ON KYZ	WYES 30-26 K211 25-24 CCN 45-20 CCN 45-20 KNOE 29-24 WPFW 21-20 KIXY 22-22 KWTX 18-16 WVBS 40-37 MIDWEST WYS 14-12 WHN 25-20 KYYY 14-12 WHN 25-20 KCCM 25-24 KCCM 29-27 Y94 18-14 KCCM 29-27 FR KCM 29-27 FR FR F	EAST  WASS 17-14 WEBJ 14-30 CK01 27-23 B94 22-19 PRO-FH 32-32 SOUTH  KEGL 7-5 Y95 27-25 Y100 27-24 WGH 21-21 KNYQ 29-21 KNYQ 7-6 G102 3-2	SOUTH  WBBQ 11-11 B93 29-27 K106 4-1 195 21-18 WKORD 21 F1 WSSX 13 f1 WZZG 19-15 KZ106 3-3 YES97 17-1 WG03 10-9 HNN 18-1 HNN 18-1 HNN 37-3 WZYP 10-11 WGUT 3-1 WGYP 21-11 WGUT 3-1 WGYP 22-11 WGUT 3-1 WGYP 22-2 PSWAYS 14-1	7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	WPRR WWFX 103C 95XX WKYPE WNYP 95XI G98 WTHT WOMP WHTO SOUT KQ1Z WKSF	12- 11- 1R 1 (X 9- 17- 11-9 11-9 12- 12- 12- 13- 18- TH
0-9 E 19-18	WEST KF95 24-22	WDBR 18-17 WPFR 30-25	WPHR 7-6 WNCI 11-10	WABB 18-12 WHHY 7-4 KBFM 14-12		B98	X 4-1 13-1 R 7-4

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nai				P1	70%		WERZ 14-10 WNNK 12-10	KKRD	
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5-21 3-28	WWFX 22-		KZ	02 01	3		KUBE 9-7	MIDWE	ST
- 35	WPRR 30-	2.8		UN OF			KISN 7-12	WKZL	22-2
1-32	EAST			OK 3. MT 2.			KXYQ 4-4 KCPX 4-8	WDLX WK2L	
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WLAN a-30 KC101 27-24 999KHI 29-24 WSPK 19-13 98PXY 26-23	KF95 14-8 KATM 17-11 CHED 18-12 KSND 22-21 KRZR 10-8 FM104 9-7 KCAQ 28-22	KFTZ 25-21 KMOK 20-16 KTMT 20-14 ZFUN 15-9 KZOZ 22-15 SLY96 18-15 Y97 11-9 OK95 18-14	
LP: The End C	Y Of The Matter Of The Innocence Al Reports 17	1 67%	
Regional Reach E 67% S 69% M 78% W 52%	Chart Sum		
National Summary UP 112 DEBS 2 SAME 31 DOWN 25 ADDS 1	2-5 5 6-15 11 16-40 11 Ons 0 Adds 0	15 7 27 28 31 70 33 23 67 2 0 2 0 0 0	
EAST  WXKS 17-14  WALKS 17-14  WALK 17-13-0  CAST 17-15  WALK 17-1	WBBQ 11-11 B93 29-27 K106 4-4 195 21-18 WKDB 21 fr WSSK 139-19 K2106 3-3 YES97 17-19 WCGQ 10-9 G105 7-6 WINK 18-17 WNSI 21-27 WNSI 21-27 WNSI 21-19 WQUT 3-1 WOKI 8-7 WLAP 27-23 MUDIX 24-21 WHIP 7-4 KBPM 14-12 Y107 11-10 WOMX 22-19 KBPM 14-12 Y107 11-10 KBPM 14-12 Y107 11-10 XBPM 14-12 Y107 11-10 XBPM 14-12 Y107 11-10 XBPM 14-12 Y107 11-10 XBPM 14-12 Y107 11-10 XBPM 14-12 Y107 11-10 XBPM 14-12 Y107 11-10 Y1106 Y18-15 Y129 Y13-12-20 XBPM 14-12 Y107 11-10 Y1106 Y18-15 Y129 Y13-12-20 XBPM 14-12 Y107 11-10 Y1106 Y18-15 Y129 Y13-12-20 XBPM 14-12-20 XBPM 14-12-20	95XXX 9-8 WYEP 17-15 WYEP 17-15 SYNT 10-9 95XX 110-9 97XY 110-9 97XY 12-10 WYEP 12-20 WYEP 12-20 WYEP 12-20 WYEP 12-20 WYEP 12-10 WYEP 12-10 WYEP 12-10 WYEP 12-10 WYEP 11-12 WYEP 10-12 WYEP 10-7 WYEP 11-10-15 WYEP 10-7 WYEP 10-7 WYEP 11-10-15	
EKR2 12-13 EXYQ 4-4 EXCPX 4-8 EXCPX 4-8 EXCPX 18-12 EAST  92X 6-5 PIRATE 21-20  PIRATE 21-20  PIRATE 21-20  WYCSR 19-17 HUSB 19-17 H	SIGN 24-20 SIGN 24-20 KTUX 4-2 KTUX 4-2 WDLX 4-3 WKZL 22-20 MIDWEST WKOD 6-4 WFXR 8-12 KTUS 9-1-2 WGRD 8-18 WIXX 5-5 WTDX 3-3 XXXR 4-3 X104 8-5 KXXR 4-3 X104 8-5 KXXR 4-3 X104 8-5 KXXR 21-1 KXD 35-26 WHOT 18-18 WEST KFS 7-10 KRTD 13-18 WEST KFS 7-10 KRTD 13-18 KEST KFS 7-10 KRTD 12-18 KRTD 12-18 KRTD 13-18 KRTS 12-18	XIXV 14-12 XMYX 14-12 XMYX 27-5 NNIN 2-1 WWDS 20-17  HIDMEST  KYYY 15-14 WHND 10-7 WHND 10-7 WHND 12-10 KQCR 27-26 WLRW 20-17 WHND 12-10 KQCR 27-26 WLRW 20-17 WHND 12-10 KQCR 31-10 KQCR 3	
How 'Bout U		VRIGHT	
LP Blind To R	eason Reports 60	1	
Regional Reach E 20% S 34% M 17% W 16%	N&A	Parallel Reach Pl 14% P2 22% P3 35%	
National Summary UP 26 DEBS 5 SAME 27 DOWN 1 ADDS 1	Pos Pl	P2 P3 Tot 0 0 0 0 0 0 3 0 4 14 16 34 8 8 21 1 0 1 0 0 0 26 24 60	
EAST  WMJQ on SOUTH  WCH 30-29 WNYZ on KSAQ on NIDWEST  WPBR 34-34 WNCI 15-15 WKEG 34-32  WEST  KCPX on KISN 20-18  KITY on  P2  EAST  99WCY on WUSR 27-24 JET-FM on WTIC 32-30	SOUTE  WBBQ 15-15 K106 28-26 K106 28-26 K228 26-22 YES97 on WEYN d-40 WZYN d-40 WZYN d-90 WZYP on WAPE on WQUT on WHIT ON Y107 35-31 WRVQ 20-17 WKZL 11-9 NIDWRST Z99 28-27 WVKS 21-19 WEST KP95 33-28 KMG 27-24 B95 26-17 KQMQ 20-15 KRQ a  EAST  WPRR on 103CHR 21-16	WNYP d-35 G98 d-32 SOUTE MKSF on WG1D 27-27 WG1D 27-27 WG1D 27-27 WG1D 27-27 WG1D 27-27 WG1D 37-26 G104 on KSMB 31-29 KSHB 30-26 G104 on KSMB 31-29 KWID 30-27 MIDWEST WENG 32-29 WG1D 43-11 KOHT 21-21 KOHT 21-21 KWFR 39-40 WMFST KMC on KTWY on KTWY on KTWY on KTWY on KTWY on KTWY on KTWY 39-40 WMFST KMOK on KTWT 39-35	

WPRR on 103CIR 21-16

JANET JACK Alright (A&L LP: Rhythm N	M)	
	al Reports 2	Parallel Reach Pl 91% P2 94% P3 97%
National Summary UP 212 DEBS 13 SAME 12 DOWN 0 ADDS 3	Pos Pl 1 0 2-5 4 6-15 17 16-40 40 Ons 1 Adds 0 Ch Adds 2 Total 64	P2 P3 Tot 0 0 0 0 0 0 32 20 63 74 45 155 2 2 2 1 0 0 0 109 67 246
EAST  B104 on wxxs 24-16 w200 29-26 w200 29-26 w200 21-13 w200 21-	WNNK 24-16 WTIC 20-15 WKEE 21-13 MLAN 13-1-13 MSPST 21-16 MSPST 22-1-16 MSRX 22-1-18 MSPST 22-1-19 MSPST 22-1-18 MSPD 22-1-19 MSPST 22-1-18 MSPD 22-1-18 MSPD 22-1-19 MSPST 22-1-18 MSST 21-10 MSSST 21-10 MSST 21	CHED 30-22 KSND 19-17 BSS 30-21 KIKI 24-21 KIKI 24-21 KKIM 23-17 KLUC 22-17 KAGO 18-16 KOOY 16-16 HOT949 16-14 KSDU 18-23 KRO 25-23 KRO 25-24 KRO 25-25 KRO 35-25 KRO 35-2

	1	- 30 Hall	1000		
ELTON JOHN					
Club At The	e End Of	The	Stree	et (N	ЛCA)
LP: Sleeping \				•	
Total	Reports	57	221		
	-		P		lel
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E 22%			J	P2	18%
				P3	38%
S 26%					
M 17%	Chart	Cum	mary		
W 21%					m - 1
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
	6-15	0	0	0	0
Summary	16-40	5	5	4	14
UP 1	Ons	2	6	9	
DEBS 13	Adds	3	6	10	
SAME 17	Ch Adds	n	4	3	- 7
DOWN 0	Cii Mads		- 4	3	

M 17 W 21		Chart Pos	Sum Pl_	mary P2	Р3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa		6-15	0	0	0	0
UP	1	16-40	5	5	4	14
DEBS	13	Ons	2	6	9	17
SAME	17	Adds	3	6	10	19
DOWN	0	Ch Adds	0	4	3	7
ADDS	26	Total	10	21	26	57
Р	1	SOUTE		sot	TH	
Page		WBBQ d-31 YES97 on	В	KQI	z a-	

1	SOUTE	SOU
-38	WBBQ d-38 YES97 on WANS a WQUT d-39 WLAP d-29 WABB a WHHY on Y107 d-33 XL1067 d-33 K92 a-30 WKLL on	KQI WKS WJM B98 KZI Q10 KNO WPF KIX
1-30 5-22	MIDWEST	MII
	KZIO on	KY3

	KZIO on
	WHEE a
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3	KWNZ on fr
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on	EAST
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### PARALLELS

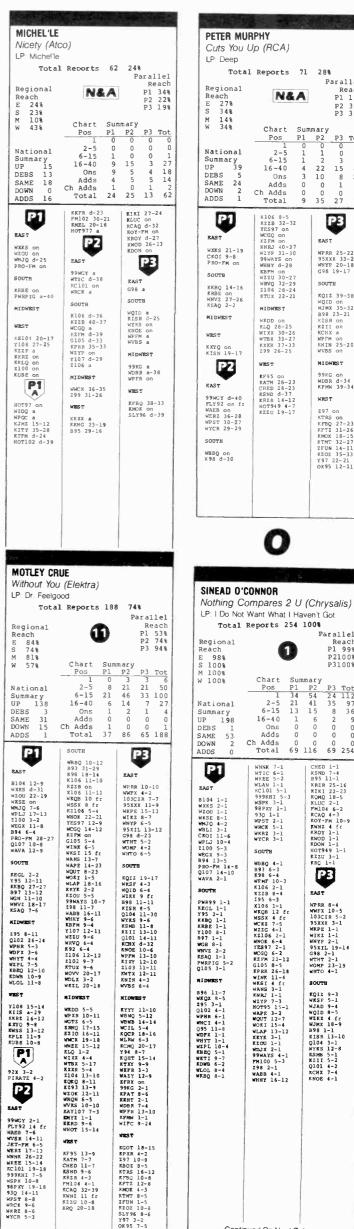
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E 16% S 21%				P2 P3	18%
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National	2-5	Ō	Ō	0	0
Summary UP 20	6-15 16-40	1	2 11	0 12	27
DEBS 9	Ons	0	7	12	19
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P1	SOUTH			d-37	
EAST	WEBQ on KIPM on		SOU	гн	
	WEYP 28-2	7	KQI	2 00	
SOUTH	99WAYS d-	35		29-	28
WGH d-35	WEHY on YE07 a		KNO	00	
KSAQ 38-33	W2ZU 33-3 Z1D6 on	0	WPF!	M on 5 d-3	19
MIDWEST	KTUX 32-2	8	MIDI	(EST	
WPHR d-32	MIDWEST			on	
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PI	KXXR 29-2 KQEQ on	6	KQH'	r on	
[ A	KOEQ on KMYZ 12-1	0	99K	R 39-	
92X 17-16	WEST		KPA"		29
PIRATE 13-11	KA'FM 30-3	0	WDB1	no s	20
P2	KRSR 19-1 FM104 28-	3 27			30
•	122		WES!		
EAST	4		KTRS KFB(		
99WGY 38-32	EAST		Y 97	on 22-	20
999KHI on WKRZ 36-33 WYCR 33-31	95 XXX 35-	30	QK9	, 22-	20
WYCR 33-31	WNYIP on				
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	l Reports	198	3 78	8	
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W 80%   Chart Summary   Pos   Pl   P2   P3   Tot	Reach E 80%	3	P1 639
National 2-5 3 4 1 2 Summary 6-15 21 20 3 44 UP 133 16-40 17 58 44 115 DEBS 19 Cns 1 6 4 115 DEBS 19 Cns 1 6 4 115 DEWN 10 Ch Adds 2 2 1 1 ADDS 14 Total 44 97 57 198  BOWN 10 Ch Adds 2 2 1 1 ADDS 14 Total 44 97 57 198  BOWN 10 Ch Adds 2 2 1 1 ADDS 14 Total 44 97 57 198  BOWN 10 Ch Adds 2 2 1 1 ADDS 14 Total 44 97 57 198  BOWN 10 Ch Adds 2 2 1 1 ADDS 14 Total 44 97 57 198  BOWN 10 Ch Adds 2 2 1 1 ADDS 14 Total 44 97 57 198  BOWN 10 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 10 Ch Adds 2 2 1 1 ADDS 14 Total 44 97 57 198  BOWN 11 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 11 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 11 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 11 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 11 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 11 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 11 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 11 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 11 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 49 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 44 97 57 198  BOWN 12 Ch Adds 2 2 1 ADDS 14 Total 49 97 57 198  BOWN 16 Ch Adds 2 2 1 ADDS 14 Total 49 97 57 198  BOWN 16 Ch Adds 2 2 1 ADDS 14 Total 49 97 57 198  BOWN 16 Ch Adds 2 2 1 ADDS 14 Total 49 11 AND 12		Pos Pl	ummary L P2 P3 Tot
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	EAST  WKS II-9  WKS II-9	WBBG 31-26 K98 3-27 WFMF 17-16 K106 37-31 K728 22-21 WK08 on fr WSZX 26-23 WK08 on fr WSZX 10-9 WZSG 14-12 WM0K 29-22 YES97 32-16 KFRR 2-1 WINK 35-31 WKSI 26 fr WHX 35-31 KKSK 26-26 KFRR 2-1 WHX 35-31 KKSK 21-20 KNND 7-5 KNND 7-	RZ2U d-40 RRG 10-8 RRG 10-8 RRG 10-8 RRG 10-8 RRG 10-8 RRG 11-26 RRF 23-22 RRF 27-22 R

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B104 26-22 MXKS 13-5 MXCOU 19-16 MXSE 20-17 MXLOU 18-29 B94 28-25 PRO-PM 26-23 Q107 29-24 MAVA 20-14 MXD 20-14 MXBD 4-4 RXBE 7-4 B97 16-13 MCH 33-31 MCH 33-31 MCH 33-31 MCH 33-31 MUPX 20-16 MIDWEST  B96 29-25 295 20-10 Q102 31-28 MIDWEST  B96 29-25 295 20-10 Q102 31-28 MIDWEST  M	FOTAL 53  PACE 10-25  WARE 32-21  WATE 32-21  WATE 32-25  WATE 32-25  WATE 32-25  WATE 33-12  WATE 33-29  WATE 33-26  ZIOG 20-12  WATE 33-26  ZIOG 20-22  WATE 33-26  ZIOG 20-22  WATE 33-26  ZIOG 20-22  WATE 33-26  WATE 33-	### 42 184  #### 185
Regional Reach		Parallel Reach Pl 94%
E 100% S 99% M 89% W 93%	Chart Sum	P2 94% P3 99%
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EAST B104 24-20 WXKS 27-17 WZOU 26-23 WKSE 21-16 WMJQ 26-16 WMJQ 19-10	JET-FM 29-18 MERZ 35-24 MINK 31-23 MTIC 8-4 MTIC 8-4 MEE 20-12 MLAN 18-5 999XHI 27-23 MSPK 24-17 98PXY 17-12 993 31-20 MSC 29-16 MRCK 29-16 MRCK 29-16 MRCK 29-16	KRMG 20-13 CHED 29-21 KSND 36-26 895 32-20 KIRI d-28 KGMG 30-18 KLUC 19-15 KCAQ 26-14 KOY-FW 28-21 KMNZ 31 fr RROY 20-13 KMOD 22-12 KDOD 25-23 HOT949 13-11 KZZU 22-12

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Children Of The Night (EMI)  LP: Repeat Offender Total Reports 149 588  Regional Reach E 698 S 528 M 768 W 398 Chart Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Same 0 16-40 0 0 0 0 0 Same 0 Adds 18 56 35 105 ODBS 0 Ons 0 0 0 0 0 SAME 0 Adds 18 56 35 105 ODWN 0 Ch Adds 8 15 17 4(ADDS 149 Total 26 71 52 148  BIOS 8 K106 8 K106 8 15 17 40 ADDS 149 Total 26 71 52 148  SOUTH  BIOS 8 K106 8 25 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Children Of The Night (EMI)  LP: Repeat Offender Total Reports 149 588  Regional Reach E 698 S 528 M 768 W 398 Chart Summary Pos Pl P2 P3 Tot 1 0 0 0 0  National Summary 6-15 0 0 0 0 0  SAME 0 16-40 0 0 0 0 0  SAME 0 Adds 18 56 35 105  SOUTH  BILL A SUMMARY BODON 0 Adds 18 56 35 105  CHART SUMMARY BODON 0 Adds 18 56 35 105  CHART SUMMARY BODON 0 Adds 18 56 35 105  CHART SUMMARY BODON 0 Adds 18 56 35 105  CHART SUMMARY BODON 0 Adds 18 56 35 105  CHART SUMMARY BODON 0 Adds 18 56 35 105  CHART SUMMARY BODON 0 Adds 18 56 35 105  CHART SUMMARY BODON 0 Adds 18 56 35 105  CHART SUMMARY BODON 0 Adds 18 56 35 105  CHART SUMMARY BODON 0 Adds 18 56 35 105  CHART SUMMARY BODON 0 Adds 18 56 35 105  CHART SUMMARY BODON 0 Adds 18 56 35 105  CHART SUMMARY BODON 0 ADD 16 40 0 0 0 0 0  CHART SUMMARY BODON 0 ADD 16 40 0 0 0 0 0  CHART SUMMARY BODON 0 ADD 16 40 0 0 0 0 0  CHART SUMMARY BODON 0 ADD 16 40 0 0 0 0 0 0 0  CHART SUMMARY BODON 0 ADD 16 40 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			
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995 a-24  RESQ a MOLX a RIYY a-33  ROBD a MEZL a RYYY a RYY a MEZL a RYYY a MIDWEST WIS a-40  WKED a MIDWEST WIS a-40  WKED a MIDWEST WIS a-40  WKED a KID a MIDWEST RYYY a MIDWEST A RYY A MIDWEST A RYY A MIDWEST A RYY A MIDWEST RYP A MIDWES	995 a-24  RESQ a MOLX a RIYY a-33  ROBD a MEZL a RYYY a RYY a MEZL a RYYY a MIDWEST WIS a-40  WKED a MIDWEST WIS a-40  WKED a MIDWEST WIS a-40  WKED a KID a MIDWEST RYYY a MIDWEST A RYY A MIDWEST A RYY A MIDWEST A RYY A MIDWEST RYP A MIDWES	WGH a-33 KSAQ a PWRP1G a-37 MIDWEST 295 a	WLAP a KZOU a WDJX a FM100 a WHHY a KBFM a Y107 a	WKSP a WQID a-39 WJMX a Q104 a KZII a Q101 a KCHX a
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XXKR a	XXKR a	WEST		MIDWEST
MNNK a MYZ a-24 MPPR a MTTC a KRED a KRED a KFPM a-37 MIFC a MIFC	MNNK a MYTC a — 24 MYTC a MYTC	WEST  KKRZ & KXYQ & KCPX & KISN & KISN & KWSS & PKYS & KWSE & KUBE &	WKDD a WEXR a WGTZ a KZIO a WMCK a-37 WMEE a KLQ a WGRD a WIXX a	KYYY a WBNQ a WBWB a WCIL a KQCR a-35 WLRW a KCMQ a-30
930 a-18 KSND a KSZ a KRZ a KZZU A	930 a-18 KSND a KSZ a KRZ a KZZU A	MEST  KKRZ & KXYQ & KCPX & KCPX & KCPX & KISN & A KISN & A KUSS & A-29 KPLZ & KUBE & KUBE & WUSR & A JET-PM & A WUSR & A JET-PM & A	WKDD a WPXR a WGTT a KZIO a WWCK a-37 WMEE a KLQ a WGRD a WIXX a WTMX a ZIO4 a KXXR a ZIO4 a KXXR a ZIO4 a KXYR a XXYR a XYYKX a	KYYY a WBNQ a WBWB a WCIL a KQCR a-35 WLRW a KCMQ a-36 KLYV a-40 KTXY a WKPR a-38 WAZY a-51 KFRX a 99KG a KPAT a-27 KKHT a
	0.55 a	MEST  KKRZ a  KYYG a  KCPX a  KCYS a  KUSN a  KWSS a-29  KVBZ a  KUBE a  KUBE a  JET-FM a  MERZ a  MINK a  MITIC a  MIXES a  SPEXY a-30	WKDD a MPXR a MPXR a KCT a KCC a - 37 WMCE a - 37 WMCE a KLQ a KLQ a MIXX a MIXX a KXXR a 2104 a KX31 a - 28 KX107 a KX0N a KXXR a KXKR a KXKR a KXKR a KXKR a KXKR a KXXR a KXXR a KXXR a KXX a KXXR a KXX a KXX a KXX a KXX	KYYY a WBNO a WBNB a WCIL a -35 WLRW a -40 KIYY -40 KIYY -40 KIYY -40 KIYY -30 KIYY
		MEST KKERZ a KXYQ a KCPX a KKISN a KMSS a-29 KKISN a KMSS a-29 KVIE a WYSR a WYSR a WYSR a WYSR a WYIC a WYOR a	WKDD a MPXR a MPXR a MCTT a FMCX a FMCX a KLQ a MIXX a MIXX a MIXX a MXXX a KXXR a	KYYY a MNNO a MNNO a MNNO a MNNO B MN
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ional ich	ffender Reports 149	58% Parallel Reach Pl 37%			
69% 52% 76% 39%		P2 61% P3 75%			
ional nmary 0 3S 0	Chart Sum Pos P1  1 0 2-5 0 6-15 0 16-40 0 Ons 0 Adds 18 Ch Adds 8 Total 26	mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 56 35 109 15 17 40 71 52 149	MOTLEY CRU Without You LP: Dr. Feelgoo	(Elektra)	
4 a a a a a a a a a a a a a a a a a a a	SOUTH  WBBQ a-37 B93 a-37 K98 a K106 a K288 a K288 a K2106 a-25 WNOK a-35 YES97 a WCCQ a KZEW a G105 a-34 WINK a-36 WZUP a WZUP a WZUP a KZOU a WJUP a KZOU a WJUP a KZOU a	EAST  WHYE a - 18 103CIR a 95XXX a - 39 WHXE a - 31 WHYE a - 31 WHYE a - 11 WH	Regional Reach E 84% S 74% M 81% W 57%  National Summary UP 138 DEBS 3 SAME 31 DOWN 15 ADDS 1	Chart Summ Pos P1  1 0 2-5 8 6-15 21 16-40 6 Ons 1 Adds 0 Adds 0 Adds 1 Total 37  SOUTH WBB0 10-12 893 31-29 893 13-14 K106 11-10 KZZB 00	Para F P1 P2 P2 P2 P3 P4



WEST

KGOT 18-15 KPXR 4-2 297 10-9 KBOZ 8-5 KTRS 16-12 KFPG 10-8 KPTZ 12-8 KMOK 4-3 KTMT 8-5 ZZVN 1-5 KZOZ 10-8 KZOZ

P: Deep Total Regional Reach E 278 B 348 F 148 F 348	N&	71 <b>A</b>	28% Pa	ral	
Regional Reach E 27% 5 34% 1 14%	N&				
1 14%				P1 P2	ach 13% 30%
DP 39 DEBS 5 DAME 24 DOWN 2	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summ P1 0 1 1 4 3 0 0	0 1 2 22 10 0 0 35	₽3	39% Tot 0 2 6 41 21 1 0 71
WXKS 21-19 CKOI 9-8 PRO-FM on SOUTE KKEQ 14-16 KKEQ 14-16 KKEQ 27-26 KKEQ 27-26 KSQQ 2-2 KIDWEST  VEST  (XYO on CISN 19-17  PST  199WCY d-40 TLY92 on fr ARBO on ERZ 36-28 TYCR 29-29 TYCR 29-29	YES97 on MCCQ on KZFM on KNEJ 40-37 WZYF 31-30 994AYS on WHHY 4-28 KBPM on WHHY 4-28 KBPM oz 20 30-27 WKVQ 32-22 L166 28-24 KTUX 22-21 MIDWIST WKDD on KLQ 28-25 WIXX 30-26 WTBX 33-26		95XX. 95XX. SOUT: KQIZ WQID HJMX B98 KISR KZII KCHX WHNIN WVBS WIBH YNIN WVBS TST KFBQ KFPQ KTRS KFBQ KFPT KFPT KRMT KZOT	X 333- 20- 19-1 B 39- on 35- 23-2 on on 25- on d-3 39- on 25- 18- 18- 18- 18- 18- 18- 18- 18- 18- 18	26 7 88 88 83 22 1 1 20 4 34
	DUMMARY JP 39 DEBS 5 SAME 24 NOWN 2 LDDS 1  P1 EAST WKKS 21-19 CKOI 9-8 PRO-PM on SOUTH KKBQ 14-16 KRBC 27-26 KKBQ 14-26 KKBQ 14-17 KKBQ 14-16 KKQ 14-16 KKBQ 14-16 KKQ 14-16	Summary   6-15	Summary   6-15   1	Summary   6-15   1   2     P	Summary   6-15   2 2 3     P 39   16-40   4 22 15     DEBS



Continued On Next Column

Total Reports 254 100%

Parallel

ROD STEWART W/RONALD ISLEY

### PARALLELS ®

DODEDT DI ANT

Sineac  MEST  K\$104 6-4 Y108 1-1 KIS 2-1 KIZP 3-3 KYZY 6-2 KYZY 6-2 KYZY 6-2 KYZY 6-2 KYZY 6-1 KKIG 1-1 KKIG 1-	O'Connor Cont  KBFM 1-1 Y107 24-6 HOWK 8-3-2 WEXT 24-6 HOWK 8-3-2 WEXT 22-18 WEXT 22-18 WEY 22-1 2106 2-1 2106 2-1 2106 2-1 2106 2-1 2106 2-1 WEY 2-2 2106 2-1 WEY 2-1 WOUN 1-1 WOUN 1-1 WIDWEST  WERD 7-3 WEXT 10-10 WEXT 3-1 WEXT 3-1 WEXT 8-3 WEXT 10-10 WEXT 4-2 WEX	WPH   1-1   KINY 7-2   XINN 12-1   KINY 7-2   XINN 12-1   KINN 1

PARTNERS IN KRYME

Turtle Power (SBK)

Regional

Reach E 41% S 32% M 24% W 14%

National Summary UP 13 DEBS 12

SAME 4 DOWN 0 ADDS 42

EAST

SOUTH

B104 21-19 WKSE on WMJQ a-30 WPLJ a-31 2100 14-10 WEGX 25-14 B94 a WAVA 30-25

Y95 d-26 KRBE a B97 a WNVZ 29-28 PWRPIG a Q105 26-21

MIDWEST

WEST KS104 d-23 KCPX a+25 KKLQ d-29

P1

WIOQ 31-19 KJMZ 30-27

LP: "Teenage Mutant Ninja Turtles" ST

Total Reports 71 28%

Pos 1

Adds Ch Adds

Total

EAST

HOT999 d-28 WNNK a WKEE a KC101 d-29 999KHI a WSPK d-33 WKRZ a WYCR 25-16

SOUTH

WBBO a-39 195 d-27 WCKZ 29-24 KPRR a WINK a WINK a WHOT95 a KKYK d-29 KZOU a WHHY a KBFM a KPVQ a-28 K92 a 2106 a-29 2102 d-26

MIDWEST

WF XR 29-25 WGTZ d-26

2-5 0 6-15 2 16-40 10

1 1 14 7 5 3 31 13 4 29 13 71

WWCK a-38 KJ103 29-19 KQKQ a KKRD a

WEST

KKMG on ROY-PM a-

EAST

SOUTH

MIDWEST

WEST

KPXR a-34

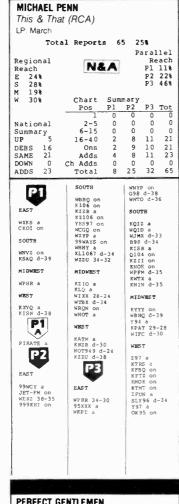
14

N&A

Parallel

Reach Pl 39% P2 27%

P3 19%



PERFECT GI	ENTLEMEN				
Ooh Lala (	Columbia:	)			
LP: Rated PG	,				
	al Report:	s 15	0 5	98	
				ara:	11-1
	_		P		each
Regional	ମ	3			63%
Reach	9	7			60%
E 78% S 60%				P3	52%
S 60% M 44%					
W 57%	Chart				
11 3/6	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5 6-15	0	0	0	0
Summary	16-40	4 29	0 4.5	0 16	90
UP 52	Ons	3	45	4	
DEBS 42	Adds	5		9	
SAME 15	Ch Adds	3	4	7	
DOWN 0	Total	44	70	36	150
ADDS 41		-		-	
P 1	PZ		WRS	T	
•			KKS	s d-	21
EAST	EAST			x d~:	
	99WGY d-	3.1		37-	
B104 18-16 WXKS 31-22	WAEB 33-	24		I d-:	
WZOU 27-24	HOT999 a WVSR d-3			C 26-	
WKSE d=29 WM10 30-22	JET-FM a			- PM 2	
WKSE d-29 WMJQ 30-22 WPLJ 20-15 Z100 27-21	JET-FM a WERZ a WNNK d-3		KRC	-FM 29- Y 29- D 25-	-25

EAST  EAST  B104 18-16 WXKS 31-22 WXRS 31-22 WXRS 32-24 WXRS 31-22 WXRS 32-24 WXRS 32-24 WXRS 32-24 WXRS 32-24 WXRS 32-25 WXRS 32-25 WXRS 32-25 WXRS 32-25 WXRS 32-25 SOUTH WXRS 32-26 WXRS 32-25 SOUTH WXRS 32-26 WXRS 32-27 WXRS 32-28 WXRS 32-29 WXRS 32-28 WXRS 32-2
BOT977 d-24 2104 d-36 XF80 a XF80 a XF00 a XF33 on XF20 d-27 XAY107 a XKRD on

Regional Reach E 29% S 26%	Reports N&	73 <b>A</b>	29 <b>6</b>	P1 P2 P3
M 30% W 30% National Summary UP 41 DEBS 2 SAME 27 DOWN 3 ADDS 0	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	91 0 0 2 3 1 0 0 6	P2 0 0 7 14 5 0 0 26	P3 0 0 3 29 9 0 0 41
EAST CKOI 35-29 SDUTE	WZYP 27-2: WQUT 30-2: WOKI 13-8 KZOU 36-3: 99WAYS ON WZZU 12-8 WRVQ 26-2: KTUX 27-2: MIDWEST	5	WZKX B98 KISR WYKS KCHX KNOE KIXY KNIN WVBS	32-30 18-1 32-2 d-35 35-2 30-3 22-1
KSAQ 30-30 MIDWEST WPHR 27-24 WZPL on WEST KXYQ 19-14	WKDD d-20 KZ10 33-3( KLQ 10-6 KXXR 12-16 WHOT on WEST KATM 13-13 CHED on KRZR 8-6 KZZU 23-20		MIDW KYYY WLRW KLYV Y94 KQHT KTXY WKFR 99KG WPFR KFMW WIFC	31-3 29-2 25-2 27-22 on on 28-2 on 35-3 10-8 29-2
PAST  99WGY 35-33 FLY92 37 Fr JET-FM 34-32 WERZ 20-19 999KH1 on WSTT 38-39  SOUTH  K106 40-40 X106 on K2106 13-12	EAST  103CIR on 95xxx 25-2 WNYP 23-20 95xIL 34-3 G98 on WOMP 36-34 WHTO on SOUTE  KQ12 24-22 WKSF 28-31		KGOT KPXR Z97 KBOZ KTRS KFBQ KFTZ KMOK KTMT ZFUN SLY9 OK 95	29-2 on 39-3 40-3 30-2 on 25-2 31-3 34-2
KZ106 13-12				

	R ve Been Love	(EMI)	Regional Reach E 92% S 85% M 65% W 80%  National Summary UP 145 DEBS 8 SAME 33 DOWN 9 ADDS 10
Regional Reach E 82% S 83% W 66% National Summary UP 164 DEBS 19 SAME 17	Chart Summer Pos Pl 1 0 6-15 7 16-40 31 Ons 8 Adds 0 Ch Adds 1	Parallel Reach Pl 67% P2 81% P3 99%	EAST  B104 On  WMKS 9-4  WMKS 9-7  WKS 9-7  WKS 9-7  WKS 17-12  WBLI on  WPLJ 3-1  Z100 Z-1  KRGZ 21-16  B30-PM 12-1  Q107 Z5-20  MAVA 22-20  SOUTH
ADDS 9  EAST  Bl04 on MXKS 34-29 WX20U d-300 WX10 27-21 WX10 27-21 CK01 on WFLJ on CK01 WFLJ on	TOTAL 47  SOUTH  WBB0 34-31 B93 8-35 F98 28-25 F98 28-25 F98 28-25 F98 28-24 F98 28-24 F98 28-25 F98 28-24 F98 28-25 F98 28-25 F98 28-26	PAS 209  EAST  WPER 27-24  WPER 31-25  103ctr 24-22  MKPE 26-20  MKPE 31-25  103ctr 24-22  MKPE 26-20  MKPE 31-25  MKPE 31-25  MKPE 31-25  MKPE 36-25  MKPE 37-30  MKPE 37-30	PWR99 22-19 Y95 on KRBQ 18-14 KRBE 5-5 B97 18-17 MCW 29-28 MNVZ 14-13 PWRZIG 6-6 Q103 13-10 MIDWEST B96 13-11 WPHR 16-15 HYPT 20-20 WEST 20-20 WEST 20-20 KRBQ 36-30 WEST XEEQ 48-21 Y108 6-5 Y108 7-7 KRZ 20-19 XISN 8 KKLQ 18-18 XINO 15-14 KRSS 00-10-10 FPLO 17-17 FPLO 17-18 FPLO 17-17 FPLO 17-18 F
			1

		Dr. 34 75
WIES T	WGTZ d-27	WLRW 34-25 KCMQ 15-9
4100 1 20	KRNQ 22-19	KLYV 38-32
Y108 d-30	KZIO 25-20	Y94 29-21
KZZP 28-25	WWCK 26-21	
KKRZ 29-24	WMEE 27-24	KQHT 23-18
KXYQ 22-10	KLQ 33-26	KTXY 34-28
KCPX 17-12	WGRD 26-16	WKFR 36-23
KISN 37-30	WIXX 31-25	WAZY 29-22
KKLQ on	WTBx 28-21	KFRX 27-21
X100 d-27	KXXR 35-32	99KG d-38
KWSS 25-21	Z104 32-28	KPAT 10-7
KPLZ 24-21	KJ103 a	KKHT 26-21
KUBE 27-24	Z99 23-17	WDBR 26-21
P1	KQKQ 25-18	WPFR 28-23
	KZ93 22-19	WIBW on
\ <b>^</b>	WZOK 20-17	KPMW 19-12
· · · · · ·	WRQN 29-23	WIFC 22-18
92X on	WVKS 22-17	1
HOT102 33-25	KAY107 34-28	WEST
PIRATE on	KMYZ a-26	
	KKRD 23-18	KGOT 23-18
124	WHOT 27-24	KPXR 32-27
		297 33-26
_	WEST	KB02 34-27
EAST		KTRS 37-28
	KKSS d-26	KFBQ 29-26
99WGY 37-27	KF95 27-19	KFTZ 38-30
FLY 92 35 fr	CHED a	KMOK 38-35
WAEB 38~33	KSND 37-32	KTMT 25-18
WVSR 24-18	FM104 a-26	ZFUN 31-26
JET-FM 27-23	KCAQ 33-27	KZOZ 30-25
WNNK 32-26	KWNZ 33 fr	SLY96 31-26
WTIC 29-24	KROY a	Y97 27-18
WKEE 33-25	KWOD a-32	OK 95 27-24
KC101 on	K22U 29-22	
999KHI 21-20	KRQ 26-24	
WSPK 22-18		
98PXY 28-24		
930 29-27		
WPST 21-19		
WRCK 33-26		
WKRZ 34-31		
WYCR 27-22	ł.	
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SEDUCTION

B104 on WXKS 6-4 W20U 9-7 WKSE 26-22 WHJQ 17-12 WBLI on WPLJ 3-1 2100 2-1 EEGX 21-16 B94 24-20 PRO-FW 12-10 Q107 25-20 WAVA 22-20

PWR99 22-19 Y95 on KKBQ 18-14 KRBE 5-5 B97 18-17 WGH 29-28 WNVZ 14-13 PWRPIG 6-4 Q105 13-10

Heartbeat (Vendetta/A&M) LP Nothing Matters Without Love Total Reports 205 80%

B

2 6 17 21 4 2 2-5 6-15 16-40 Ons Adds

Pos

Ch Adds

Total 53

WVSR 15-13 JET-FM 23-17 WNNK 20-18 WTC 3-3 WKEE 26-24 WLAN 19-13 SOPS 7-5 999KHI 14-13 WSPK 7-5 98PXY 14-11 93Q 13-7 WFST 10-9 WRCK 13-12 WYCR 7-6

MCGG 15-13

KZFM 5-2

G105 32-28

RPRR 7-6-19

WKSI 27-6-19

WKSI 28-fr

WKSI

MIDWEST

WKDD 24-21

MKDD 24-21 MCTZ 25-22 MCK 17-14 MCE 16-14 MCRD 18-17 HIXX a 299 5-7 KONO 11-9 K293 d-30 M20K 29-26 MRON 20-19 KXPD 10-7 WHOT 16-13

WEST

RKSS 12-9 KKXX 12-10 RF95 d-27 KKMG 9-7 CHED on KSND 16-14 B95 7-7

WEST

KGOT 19-17 KPXR 23-21 297 16-14 KRO2 d-39 KTRS 21-17 KPBQ 13-12 KFTZ a KMOK 30-25 2FUN on K202 19-19 SLY96 6-2 Y97 a

Parallel Reach Pl 76% P2 80% P3 86%

SOUTH

This Old Heart Of Mine (WB) LP: Storytelier Total Reports 220 86% Parallel Regional Reach 9 73% Chart Summary Pos P1 P2 2-5 6-15 16-40 Summary UP 197 DEBS 9 SAME 10 DOWN 1 ADDS 3 Ons Adds Ch Adds Total 100 69 220 KROY 28-26 KWOD 28-26 KZZU 17-14 KRQ 23-21 WPST 17-14 WRCK 15-8 WKR2 20-17 WYCR 16-14 EAST SOUTH | MBB0 | 18-12 | B93 | 18-16 | K98 | 19-12 | MFMF | 31-26 | K106 | 21-16 | K106 | 21-16 | K106 | 21-16 | K106 | 21-16 | K106 | K EAST WPRR 16-15 WWFX 21-15 103CIR 11-8 95XXX 18-15 WRPE 10-9 WIKZ 21-18 WNYP 13-12 95XIL 26-20 C98 27-21 WPHT 14-9 WOMP 19-15 WHTO 24-18 SOUTH PWR99 10-9 KEGL 12-10 KKBQ 20-18 KRBE 16-15 Y100 16-12 B97 12-9 WGH 16-12 WNVZ 15-14 KSAQ 13-9 PWRPIG 14-11 Q105 17-16 SOUTH MIDWEST MIDWEST WEST MIDWEST MIDDEST

WINDD d-28

WCDT 12-8

WCDT 12-8

WCDT 12-8

WCDT 20-14

KZ10 20-14

WCDC 20-14

WCDC 20-14

WCDC 20-14

WCDC 20-14

WTBN 20-18

WTDN 20-18 P1 WIOQ a-32 92x d-21 HOT102 30-23 PIRATE 20-19 **P2** WEST KGOT 13-12 KPXR 12-10 297 12-7 KBCZ 15-9 KFRS 23-19 KFRS 23-19 KFRZ 25-21 KFTZ 21-14 KMOK 35-32 KTMT 16-9 ZFUN 17-13 SKDS 17-10 SLY96 22-19 997 16-14 OK95 20-17 EAST WEST

	Child				
	l Reports	202	79%		
				ara:	
Regional		_			each
Reach	្រា	4			698
E 88%	V			P2	
S 86%				P3	849
M 63%	C >	C			
₩ 79%	Chart Pos	Pl	mary P2	Р3	Tot
	1	2	0	- 5	100
	2-5		4	ĭ	ē
National	6-15		40		
Summary UP 164	16-40	23	48		
DEBS 10	Ons	1	4	3	8
SAME 28	Adds	0	0	0	(
DOWN 0	Ch Adds		0	0	(
ADDS 0	Total	48	96	58	202
P1	WLAN 17-			D 21-	
•	KC101 25			23-2	
EAST	WSPK 16-	-11	KQM	0 on	
	98 PXY 2			21-	
WXKS 14-10 WZOU 17-14				0 15- -FM 1	
₩KSE 27-23	WRCK 14-			Z on Y 9-8	
WMJQ 15-10 WBLI on	WKRZ 19-			D 14-	
WPLJ 11-9			KDO	N B-6	

	999KHI 6-4	KIKI 4-2
AST	WSPK 16-11	KQMQ on
- AD 1	98PXY 23-20	KLUC 21-21
XKS 14-10	930 18-15	KCAQ 15-12
ZOU 17-14	WPST 34-31	KOY-FM 17-
KSE 27-23	WRCK 14-13	KWNZ on fr
MJQ 15-10	WKRZ 19-15	KROY 9-8
BLI on	WYCR 21-19	KWOD 14-13
PLJ 11-9		KDON B-6
100 17-13	SOUTH	HOT949 21-
94 16-12		KRO 21-19
RO-FM 16-12	WBBQ 17-16	
WO 14 10-12	B93 14-13	P3
OUTH	K98 20-17	
00111	WFMF 13-13	
WR99 30-29		EAST
KBQ 19-15	K106 14-12 KZZB 22-16	
RBE 10-9	X106 19-16	WPRR 24-23
97 19-16	WKQB 3 fr	WWFX 24-21
GH 19-16	WSSX 18 fr	103CIR on
NVZ 12-10	WCK2 18-16	95XXX 15-1
WRPIG 16-14	W22G 10-9	WKPE 23-17
105 20-17	K2106 16-15	WIKZ 26-24
103 20 17	WNOK 24-17	WNYP d-29
IDWEST	YES97 16-13	95XIL d-26
T DW BS T	WCG0 19-17	G98 20-13
96 22-19	KZFM 23-20	WTHT 18-14
XOX 18-14	G105 13-10	WOMP 21-16
95 d-30	KPRR 13-11	WHTO 14-11
	WINK 17-15	
102 21-20 PHR 30-26	WKSI 19 tr	SOUTH
	WANS 18-17	500111
HYT 15-15 BEO 29-25	KNRJ 20-17	KOIZ 16-10
	WZYP 12-11	WKSF 26-22
DWB d-28 LOL 23-19	HOT95 13-9	WJAD 24-21
KBO 18-14	WAPE 18-16	
XBQ 18-14	MAP 20-10	
Parailala	Continued on Pa	06
r draners	COMMISSION OF PA	1UE 50

Continued On Next Column

## Sweet Sensation Continued MIDWEST MIDWEST KYYY 24-21 MINQ 19-14 WBWB 22-19 MCIL 23-18 KCCR 19-18 KCCR 19-18 KCCR 19-16 KTXY 17-16 KTXY 17-16 KTXY 17-16 KTXY 17-16 KFRX 28-27 99KG ON WDBR 16-10 WFFR 18-14 MIFK d-26 **P**2 99WGY 15-13 FLY92 19 fr WAEB 11-9 HOT999 12-6 WYSR 22-21 JET-PM 24-19 WERZ 24-18 WNNK 18-13 WTIC 10-9 WKEE 25-23 WEST WEST

#### U-KREW If U Were Mine (Enigma) Total Reports 99 39% Parallel Regional Reach E 39% S 46% M 14% W 55% Reach P1 33% P2 43% P3 38% PGS 1 P1 P2 2 0 P3 Tot National 9 18 2 7 26 20 3 3 1 0 2 0 0 1 0 23 50 26 Summary UP 58 DEBS 14 SAME 17 DOWN ADDS



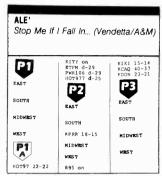
Regional Reach E 88% S 83% M 90% W 59% National Summary UP 180 DEBS 4 SAME 18 DOWN 0	Chart Sum Pos pl 1 0 2-5 1 6-15 18 16-40 21 Ons 4 Adds 0 Ch Adds 1	Reac P1 64 P2 78 P3100 mary P2 P3 T0 0 0 7 8 1 46 31 46 31 35 29 8 1 1 0
EAST  WXXS 22-18 WXXS 22-18 WXXS 22-18 WXXS 22-18 WXSE 22-21 WKSE 23-15 KKSE 0 01 B994 10-7 WKSE 15-13 KKSE 0 01 B997 14-10 WGH 10-7 WKOT 10-7 WKOT 10-16 KSAQ 36-28 WKOT 20-16 KSAQ 36-28 WKOT 20-16 WKSE 13-10 WKSE 11-9 KKSE 30-16 K	WPST 20-18 WPST 20-18 WPST 20-18 WRCK 16-14 WKRK 12-9 WYCR 18-15 SOUTH WBB0_20-17 893 16-12 K106 12-11 K106 12-11 K106 16-13 1106 5-4 WK0R 19-16 WSSK 22 (r WZ8G 17-15 K206 13-11 K2FM ON G105 17-13 WHNK 15-12 WKSK 18-16 WCG0 13-11 KZFM ON G105 17-13 WINK 15-12 WKSI 17-14 WANS 17-14 WZFF 13-12 WGST 21-19 WGST	### 19-19  ### 29-25  ### 29-25  ### 29-26  ### 29-26  ### 29-26  ### 29-27  ### 29-28  ### 29-29

## RR I I FAX.

#### **GET THE INFORMATION ADVANTAGE...**

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### SIGNIFICANT ACTION





#### BEATS INTERNATIONAL Dub Be Good To Me (Elektra)

CO. 4	KMEL 22-20	KKMG on
P1	HOT977 a-35	KSND on
	P2	B95 25-24
TRAST	11024	KIKI 30-30
END .		KQMQ on
	EAST	KLUC on KOY-PM on
SOUTH	EAST	KROY on
	WAEB on	KDON a
PWRPIG 34-32	WTIC 34-34	HOT949 a
	999KHI on	
MIDWEST	930 34-33	122
	WRCK on	
B96 d-27		•
	SOUTH	EAST
WEST		
Y108 a	WC KZ 27-23	
X100 24-23	wzzg on	SOUTH
X100 24-23	WCGQ 39-35	
P1	KZFM 39-32 KPRR 32-30	KQIZ on
(A)	KPRR 32-30	MIDWEST
~	MIDWEST	RIDHED.
HOT97 32-29	HITOMED I	WKFR a
WPGC 29-28	299 d-29	KPAT a
KJMZ 24-22		
KITY d-32	WEST	WEST
KTFM d-30		
FM102 23-17	KKSS on KKXX d-27	KTRS a SLY96 37-

#### **BLACK CROWES** Jealous Again (Def American/Geffen) LP: Shake Your Money Maker

P1	WPST a	WOMP on
<b>W</b>	SOUTH	SOUTH
EAST	YES97 a	WKSF a
SOUTH	Z106 a	Q104 a WPFM a
MIDWEST	MIDWEST	MIDWEST
WEST	KXX8 w	
P1	WEST	KFMW a
(A)	KATM &	WEST
92X a	KZZU a	KFHQ a
	100	KFTZ a
P2	P3	KTMT a
•		ZFUN a
EAST	EAST	OK95 a-34
WAEB a	WNYP a	



#### CHURCH Metropolis (Arista) LP. Gold Afternoon Fix

<b>P1</b>	SOUTH	P3
•	WCGQ a WZZU a−34	
EAST	KTUX a	EAST
SOUTH KSAO a	MIDWEST	SOUTH WJMX A
MIDWEST	KLQ a	KNOE a
WEST	WIRST	MIDWEST
	KRZR a	KPAT a KPMW a-38
<b>P2</b>	HOT949 a	WEST
EAST		KFBQ a
WAEB a		UK 93 a

#### TYLER COLLINS Girls Nite Out (RCA) LP: Girls Nite Out

P1	P1	MIDWEST
س	A	<b>К</b> J103 а
•		Z99 30-23
EAST	WPGC 20-18	f
	KJMZ 22-19 KITY d-34	WRST
SOUTH	KKFR a	
2001H	KMEL a	K KMG a
KRBE on	HOT977 d-22	KLUC 29-25
WNVZ a		KOY-FM on
PWRPIG 31-28	געו	KROY On
		KRO 30-28
MIDWEST		
	EAST	1224
	HOT999 d-32	
WEST	moraaa d-35	
KS104 on	SOUTH	EAST
Y108 d-28	000111	SOUTH
KZZP 24-20	KZFM on	MIDWRST
KKLO on	KNRJ a	
		WES T

#### ALICE COOPER Only My Heart Talkin' (Epic LP: Trash

P1	FLY92 on fr WKRZ d-40	SOUTH
EAST 894 26-23 SOUTH	SOUTH K106 on WOKI a WZZU a-35 KTUX a-40	KQ12 38-33 B98 on WPFM d-38 MIDWEST
KSAQ on MIDWEST WEST	MIDWRST KLQ on KXXR 33-30	WKFR ON KPAT ON KKHT 28-23 WDBR ON KFMW ON
KYYQ a KPLZ ON KUBE a	WAST KATH 29-19 KSND on KR2R d-28 FM104 on KZZU on	KGOT 38-33 297 on KTRS on KFBQ on KTMT d-40 2FUN on
PZ EAST 99WGY on	BAST WNYP on WOMP on	OK95 32-29

#### Pictures Of You (Elektra) LP: Disintegration

P1	999KHI 32-26 WPST d-34	P3
•	SOUTH	•
RAST	30018	EAST
WMJQ d-28	K106 26-22	95XXX 40-32
CKOI on	KZZB on	WNYP on
Q.N.O.1 O	WCGQ on	WHTO on
SOUTH	KZFM 37-30	
KKBQ 22-19	KNRJ on	SOUTH
KRBE 23-22	99WAYS on	KQIZ on
KSAO 5-4	WABB on	KISR 27-23
	K8FM on	KNOE on
MIDWEST	KTUX d-37	WPFM a
WDFX on	MIDWEST	MIDWEST
WEST		WBNQ on
WHEN I	WWCK 39-33	WKFR on
P1	WIXX on	KFRX on
'A'	WTBX a XXXR 39-34	99KG on
· •	VXXK 39-34	KPAT on
PIRATE a	WEST	WDBR on
	MWO.	KFMW on
72	KATM on	WEST
	KSND on	KTRS on
•	KRZR a	KFBQ 37-32
EAST	HOT949 17-17	KMOK on
99WCY on	K22U 40-37	KTMT on
		Y 97 on
		OK 95 OF



#### D MOB That's The Way Of The... (PolyGram)

Pi	P2	WEST
•	•	895 on
EAST	EAST	KIKI ON
WXKS d-34 PRO-FM 34-31	FLY92 on fr WTIC a-40 999KHI d-37	KCAQ on KROY on KDON on HOT949 a-25
SOUTH	93Q on WRCK on	HOT949 9-25
KKBQ on KRBE on	WYCR on	
PWRPIG a	SOUTH	EAST
MIDWEST	WBBQ on KZZB a	WHTO a
В96 а	WCXZ a YES97 a	SOUTH
WRS T	KZFM d-38 KPRR on	KISR on KZII a
KPLZ a	KNRJ 24-18 WZYP a	WIDWEST
P1	WAPE a KZOU a-39 WHHY a	
нот97 а	Y107 d-34	WEST
KITY on KTFM a PWR106 on	MIDWEST	KTRS a
FM102 on	z99 d-28	KZOZ on SLY96 d-40

#### DAMN YANKEES Coming Of Age (WB) LP: Damn Yankees

P1	SOUTH	SOUTH
<b>w</b>	KZ106 a	KISR a
•	WZYP d-40	0104 d-31
EAST	WQUT d-34	WPFM d-36
	WHHY d-32	KNIN a-40
	WZZU 19-12	
SOUTH	WRV0 34-30	MIDWEST
	К92 а	
	WDLX 18-16	WCIL on
MIDWEST		Y94 a
	MIDWEST	KOHT 24-23
WPBR a		WKFR 30-25
	WKDD on	99KG a
WEST	WPXR d-30	KKHT d-30
	KLQ 19-12	WDBR d-40
KXYQ a-19	KXXR 18-15	WPFR a
P1	KMYZ 28-27	KFMW 23-19
(A)	WEST	WEST
92x 18-17	KSND on	KGOT on
PIRATE d-17	FRZR 26-23	KPXR a-35
	KZZU d-39	KBOZ &
1921		KFTZ d-36
_	1224	KMOK a
•		KTMT a
EAST		Z PUN d-40
	EAST	Y 97 a
99WGY a		OK95 19-16
JET+FM a	WNYP on	
	G98 on	1

#### DIGITAL UNDERGROUND The Humpty Dance (Tommy Boy) LP: Sex Packets

P1	WPGC 3-1   KJM2 17-16	WEST
EAST	KITY a-23 KTFM 25-17 KKFR 26-19	KKXX 25-28 895 10-6 KLUC d-28
WHJQ on	KGGI 6-3 HOT977 21-18	KOY-FM 11-10 KWOD 4-4
SOUTH	P2	KDON 22-17
KKBQ a KRBE d-24	EAST	(F)
MIDWEST	WOT999 19-15	EAST WIKZ a-34
B96 23-21 WDFX 7-5	WYCR 11-11	SOUTH
WI(YT 5-5	SOUTH	
WES T	KZZB a WCKZ 19-18	MIDWEST
KS104 a KIIS 24-17	K2FM a KPRR on HOT95 23-20	WEST
KKLQ 10-9	Y107 a	
LAU.	MIDWEST	

### EVERYTHING BUT THE GIRL Driving (Atlantic) LP: The Language Of Life

P1	SOUTH WZZG on	SOUTH
•	WHRY on	WQID a
OUTH	WRON a	898 a
SAQ 39-34	WVKS d-29 WRST	MIDWEST
IDWEST	XSND d-35	WDBR a
CPX on	P3	WEST
P2	EAST WNYP a	KFBQ on
AST	MMIN T	



PZ EAST SOUTH

MIDWEST

KLO on

**P** 

EAST SOUTH

MIDWEST KPAT on

WEST KTRS on KFBQ on KTMT on OK95 33-31

#### TIM FINN Not Even Close (Capitol)

EAST SOUTH KSAQ o

MIDWEST

KISN on

2	
ì	
l	

49'ers Touch Me (4th & Broadway/Island)

P1	KKFR on HOT977 d-30	WEST
EAST	P2	KKSS on
WXKS 30-27	EAST	<b>W</b>
SOUTH PWRPIG 33-30	WAEB on 999KH1 on	EAST
MIDWEST WHYT OR	SOUTE	SOUTH
WEST	WCKZ on	MIDWEST
PI	MIDWEST	WEST
UD#07 20-26		



GORKY PARK	
Try To Find Me	(Mercury)
LP: Bang	

	SOUTS	G98 on
<b>(4)</b>	KBFM 31-25 Y107 26-24 K92 21-17	SOUTH
EAST	KTUX 36-33	WOID on
SOUTH		WPEM 36-33
BOOTH	MIDWEST	
KSAQ 15-12	WIXX 19-13 WTBX 24-15	MIDWEST
MIDWEST	KXXR d-37	KYYY a
	Z104 d-38	WKFR 40-36
WEST	2104 G-38	99KG on
	WEST	KPAT on
P1	KF95 a	KKHT d-26
(A)	KATM 11-12	KFMW on
92X a	KSND on KRZR 17-15	WEST
P2	KZZU 5-4	KTRS on KFTZ 18-18
	P3	KMOK 13-10
		2FUN 6-4
EAST	EAST	DK 95 6-4
WPST 31-26	WKPE on	

### GUN

100	SOUTE	SOUTH
P1	WZZU 32-29 KTUX OR	FOIZ a
	KTUA OR	KNIN a-39
EAST	MIDWEST	
SOUTH	KXXR 17-16	MIDWEST
KSAQ on		WPFR a
MIDWEST	WEST	46177.00
WPHR on	KRZR 21-19	WEST
WEST	KZZU on	
	P3	KGOT on
P2		KFBQ a
•		OK95 37-3
EAST	EAST	
EAST	WNYP A	



#### HI TEK 3 1/YA KID K Spin The Wheel (SBK) LP: "Teenage Mutant Ninja Turtles" ST

<b>T</b>	P2	WEST
40		CHED on
		B95 d-40
ST	EAST	KOY-FM 23-19
UTH	WAEB on	KWN2 on fr
RPIG 40-36	HOT999 30-29	KROY on
KF1G 40-36	WNNK on	HOT949 d-20
DWEST	999KHI 31-30	KZZU on
6 30-28	WYCR on	0.00
YT on		P3
	SOUTE	
ST.	K106 32-29	EAST
74	KZZB 38-35	DAD.
P1	K2FM d-34	SOUTH
A	KPRR 29-24	
~	KNRJ 33-33	MIDWEST
DT97 26-23	HOT95 34-26	
8 QO1	WABB a	WEST
NR96 30-29		WD on
ITY d-25	MIDWEST	KBO2 on
TFM 30-28	WWCK 30-40	KMOK a
KFR 19-18	2104 d-40	KZOZ 40-36
M102 27-22	KJ103 on	
MEL 24-22	KQKQ a	

### ハミソメバアバラブラ

### SIGNIFICANT ACTION

### .1

#### JOAN JETT Love Hurts (Blackheart/Epic) LP: The Hit List

P1	P2	P3
EAST	EAST	EAST
SOUTH	WAEB on 999KHI d-38	WHTO on
WGH 25-23 KSAO 35-26	WPST a	SOUTH
	SOUTE	WQID on
MIDWEST	YES97 on WZZU 35-33 KTUX d-38	WXFR on
WIRST	MIDWEST	WEST
P1	WEST	KTMT on OK 95 a-40
92X a	KSND on	OK33 4-40

### BILLY JOEL The Downeaster "Alexa" (Columbia) LP: Storm Front

P	999KHI a 93Q a-39 WPST a WYCR a	95XXX a WKPE a WNYP a WOMP a
EAST	BOUTH	WHTO a
WBLI a	WCGQ a WZYP a	SOUTH
RTUOS	WQUT a zlo6 a	WKSF a WJMX a
Y100 25-22 KSAQ a	WKZL a	KISR a
MIDWEST	WWCK a-39 KLO a	WBNQ a
WPHR a	WIXX a	WBWB a WAZY a
WIRST	KXXR A WHOT A	WPFR a KFMW a-39
KXYQ d-22 KCPX a	WEST	WIFC a
KISN a	KRZR a	WEST
153	[23]	KBOZ 33-31 KMOK a
EAST	<b>W</b>	Z PUN a OK 95 a
99WGY a JET-PM a-35	EAST 103CIR a	

### L

### LOUIE LOUIE Sitting In The Lap Of... (WTG/Epic)

PI		B95 a-38 KIKI a KLUC a
EAST	EAST	KCAQ a KOY-FM a KBOY a
SOUTH	W∧EB a WRCK a	нот949 а
KRBE a PWRPIG a	SOUTH	P3
MIDWEST	WBBQ a K106 a	EAST
WEST	KZZB a YES97 a WCGQ a KZFM a	Q104 a WPFM a KIXY a
KS104 a Y108 a KPLZ a	KNRJ d-38 HOT95 a-30 KZOU a	MIDWEST
P1	MIDWEST	KCMQ a KLYV a
WIOQ a	Z99 a KKRD a	WEST
KJMZ d-28 KJTY a	WEST	KTRS a KFTZ a KZOZ a
KMEL a HOT977 a-34	KKMG a-32 KSND a	SLY96 a OK95 a



#### NIKKI Notice Me (Geffen) LP: Nikki

P1	P1	WRST
	(A)	KKSS a
EAST	WIOO on	KF95 on
	WPGC on	KKMG d-35
WZOU on	KJM2 a	B95 d-36 KLUC 30-2
	KITY d-30	KCAO on
SOUTH	KTFM a	KROY a
PWRPIG a-39	KKFR a-25 FM102 a-29	EWOD 38-3
0105 a-30	FMIU2 a-29 KMEL 30-25	KDON 3
	HOT977 d-21	1000
MIDWEST		195
***	1 122	
896 a WPHR on		EAST
WHYT a	EAST	WNYP on
Will d	BOT999 a	G98 a
WIRET	999XHT 8-32	
	WYCR on	SOUTH
KS104 a	SOUTH	KQI2 on
Y108 d-29	WCKZ d-29	WQID a
KIIS a KZZP a	WZZG d-30	Q104 a
KKR2 a	KNRJ d-39	MIDWRST
KISN on	WAPE a	WEST
KKLQ 30-27	WHHY a Y107 d-30	KTRS on
	2106 on	KFBO on
	MIDWEST	KFTZ a



### PARIS BY AIR C'mon And Dance With Me (Columbia)

Pi	KTPM on HOT977 a	HOT949 on
EAST	P2	P3
SOUTH	EAST	EAST
MIDWEST	SOUTH	SOUTH
	KZZB d-39 HOT95 33-27	KSMB a
WEST	MIDWEST	MIDWEST
P1	KJ103 a	WBST
CITY d-35	WEST	
4-33	KCAQ d-40	

## PRETTY BOY FLOYO I Wanna Be With You (MCA) WAST ON WOXP 39-33 WOXP 39-33 SOUTH SOUTH SOUTH WEST WITH ON WOXP 40-14 WEST WITH ON WEST WITH ON WEST WEST WEST

IDWEST	KATM d-29	
KS T	KSND on	MIDW
	KR2R 29-26	WEST
92	P3	KTRS
		KFTZ
AST	EAST	2 FUN OK 95
99KHI on	G98 on	OKAS
7711111 011	0.00	

## F

1	BONNIE RAITT
	Nick Of Time (Capitol)
	LP: Nick Of Time

CTT .	WNNK a	SOUTH
P1	MEDI G	WPEM a
•	SOUTE	
EAST	K106 a	MIDWEST
SOUTH	KZZB a	ween .
HIDWEST	KBFM a XL1067 a	KQCR a
	K92 a	KPAT a
WEST		WDBR a
KISN a	MIDWEST	
	WEST	WEST
P2	1	KTRS a
•	P3	KFBQ a
EAST		ZFUN a
NAME A		OK95 a
99WGY a	EAST	
WERZ a		



#### SALT & PEPA Expression (Next Plateau)

PI	KKLQ 6-4 X100 25-25	2102 15-11 MIDWEST
EAST B104 3-3	P1	WWCK 12-8 KJ103 15-26
WRSE a WPLJ 28-21	PM102 14-11 KMEL 4-6	WEST
2100 26-22 Q107 11-9 WAVA 7-6	P2	B95 27-18 KLUC 28-24 KWOD 16-10
SOUTH KKBQ 23-23 KRBE on	HOT999 6-3 SOUTH	P3
897 11-11 PWRPIG 29-27	K106 10-8 KZZB 21-17	EAST
MIDWEST	WKQB on fr KZFM on	WIKZ 12-8
B96 24-22 WHYT 12-8	KNRJ 10-10 KKYK 29-26	SOUTH
WEST	KZOU 38-34	WEST
KS104 11-7 KIIS 20-16	Z98 10-19 WRVQ 9-6	WAD I

SLAUGHTER	
Up All Night	
LP: Stick It To Ya	

PI	P2	
EAST	EAST	EAST
SOUTH	WYCR a-30	95XXX a
MIDWEST	SOUTH	SOUTH
WPHR a	MIDWEST	SOUTH
WDFX a	WKDD a	
WHYT a	WPXR a	MIDWEST
WEST	KLQ 23-18 KXXR 25-23	
FD 4	KMYZ a	WKFR d-40
P1	WEST	STATE IN
•	KATM 21-20	WEST
92X a PIRATE a	FRZR d-14	OK95 34~32

#### SMITHEREENS

Blues Before And After (Capitol)
LP: Smithereens 11

P1	WAEB a JET-FM a	P3
	999KHI on	4
EAST WXKS on	SOUTH	EAST
CKOI a	K106 a 99ways a	G98 on
SOUTH	WZZU 17-13	SOUTH
WGH on ASAQ d-40	KTUX 40-35	WQID on
MIDWEST	MIDWEST	KSMB on
WKST	WWCE on KLO 30-27	MIDWEST
P1	KXXR d-38	KOHT on
<b>A</b>	WEST	WDBR 40-
92X on	KATM 20-17	WEST
	KSND a KRZR 16-10	1
A STATE OF THE PARTY OF THE PAR	KZZU on	KTRS on KFBQ on
EAST		KTMT on

#### SOUL II SOUL Get A Life (Virgin) LP: Keep On Movin'

P1	KTFM 29-27 HOT102 a-37	WEST
EAST	PWR106 22-19 KKFR 27-26 FM102 a-27 KMEL 14-13	KKMG a B95 28-25 KCAQ a-34
CKOI on	NACE 11-13	KOY-FM 27-25 KROY a
SOUTH		KWOD 37-29 KDON 30-27
KRBE a	EAST	[23]
MIDWEST	WTIC a	-
WEST	SOUTH	EAST
-	K2FM a KPRR 24-22	SOUTH
P1	KNRJ a HOT95 a-34	KNOE a
HOT97 28-21 WPGC 24-22	MIDWEST	MIDWEST
KJM2 27-25	KRNQ a-30	WEST

# SPUNKADELIC Take Me Like I Am (SBK) RMEL 27-26 BOT977 35-33 RTKI 20-20 KOY-FH ON KOY-

#### SUNNI Why Did My... (Alpha International)

	KTFM a	WEST
P1	KKFR on	
•	KMEL 18-17	KKMG 35-33
	HOT977 d-29	B95 a
EAST .		KIKI OR
	P2	KQMQ on
SOUTH		KCAQ a
SOUTH		KDON 27-25
	EAST	
MIDWEST	999KHI a	P3
	aaavut a	
	SOUTE	EAST
(EST	000111	EAG I
	K22B d-40	
F2.6	KNRJ 31-26	SOUTH
P1		
(A)	MIDWEST	
· · · · · · · · · · · · · · · · · · ·		MIDWEST
110Q 30-29		
JMZ a		
(ITY a		WRST



#### TIMMY TEE Time After Time (Jam City)

P1	KITY 27-20 KTFM 8-7	WEST
•	PWR106 10-18 KKFR 11-9	KKSS 25-24
EAST	KGGI 16-20	B95 On   KIKI 11-11
	FM102 22-19	KLUC 11-10
SOUTH	P2	KROY 17-15 KWOD 23-22
		KDON 11-7
KRBE on PWRPIG 23-18	RAST	HOT949 on KRO 27-25
		(C)
MIDWEST	HOT999 28-25	166
	SOUTH	•
West	LUD MED	EAST
KS104 14-10	WFMF on KZZB on	
Y108 30-21	WCKZ 13-11	SOUTH
KISN d-40	KZFM 16-13	
600 et 1	KPRR 6-8	KSMB 32-17
P1	WOVV d-19	
A	11 W 10 1 10 10 10 10	MIDWEST
	MIDWEST	
HOT97 4-4 WIOQ 26-26		WEST



#### WHISTLE Always And Forever (Select)

PI	P1	MIDWEST
	I I I	KZ IO a
•		KJ103 11-
east	WIOQ d-30	WEST
	WPGC 7-7	
B104 17-15	KJMZ 7-6	KKMG 5-2
	KITY 10-8	KSND d-40
SOUTH	KTFM 24-23	B95 36-28
	KKFR 13-10	KLUC 20-16
PWR99 28-24	KGGI 14-13	KOY-FM 15-
KRBE on 1997 d-27	FM102 d-25	KDON on
WGR 4	KMEL 16-14	KRQ d-29
WGR a 0105 28-23	12.50	10.2
OT02 58-53	P Z	(P.E.)
MIDWEST		
	EAST	EAST
H96 26-20	SOUTH	103CIR d-2
WPHR a	3001h	
WHYT 17-17	K22B on	SOUTH
	WCK2 17-17	
WEST	KZFM on	WKSF a
KS104 12-20	KPRR on	WQID a
Y108 2-2	HOT95 a-32	
KZZP a	KKYK on	MIDWEST
KKLQ 17-14	WDJX d-29	
X100 a	Z98 28-24	WCIL a
	WABB a	
	KBFM on	WEST
	WOMX d-27	
	WOVV on	KZOZ d-35



## **XYZ**What Keeps Me Loving You (Enigma, LP: XYZ

PI EAST SOUTH KSAQ ON MIDWEST WEST PZ EAST SOUTH	99MAYS ON HIDWEST HIXE d-39 MEST KF95 a NATH ON KSND 40-34 KRIE 28-25 VILL 37-25 EAST NATY a G98 a MOMP on	RQIZ ON KCHX 38-MIDWEST SKHT A WEST KFBQ d-KFTZ ON KMOK ON KTMT ON ZFUN ON CK95 26-

ELECTRONIC/Getting Away With It (WB)	
BELL BIV DEVOE/Poison (MCA)	
	. 104
U-KREW/If U Were Mine (Enigma)	<b>99</b>
AFTER 7/Ready Or Not (Virgin)	85
4 OF US/Drag My Bad Name Down (Columbia)	85
FASTER PUSSYCAT/House Of Pain (Elektra)	85
BRENT BOURGEOIS/Dare To Fall In Love (Charisma)	<b>79</b>
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KMELSan Francisco, CA (P1A
KMOKA swiston, 10 (P3)

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KMYZ/Isias, OK (P2)

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KWSS/San Jose, CA (P1)
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KXYO-Portland, OR (P1)
KYYY-Gitsmarck, MO (P3)
KZYM-Corpus Christl, TX (P2)
KZILU-Ubbock, TX (P3)
KZILU-Ubbock, TX (P4)
KZILU-Ubbock, TX ( mbla, MD (P3) WAPE Jacksonville, FL (P2)
WAPA Washington, DC (P1)
WAYA Washington, DC (P2)
WASQ Magusta, GA (P2)
WSBQ.Magusta, GA (P2)
WSBQ.Magustan, GA (P2)
WCGQ.Columbus, GA (P2)
WCGQ.Columbus, GA (P3)
WCGQ.Columbus, GA (P2)
WCGL.Charbondale, IL (P3)
WCGQ.Columbus, GA (P2)
WDBR.Springflew, IL (P3)
WDDR.Oatrol, MI (P1)
WDJX.Aouisville, KY (P2)
WDGX.Philadelphia, PA (P1)
WERZ.Exeler, MI (P2)
WGGM.WAPING.WA (P2)
WGGM.WAPING.WA (P2)
WGGM.WAPING.WA (P3)
WGGM.WAPING.WA (P4)
WGGM.WAPING.WA (P4)
WGGM.WAPING.WA WGH Morfolk, VA (P1)

WGND Grand Rapids, MI (P2)

WGTZ-Dayton, OH (P2)

WHOT Youngstown, OH (P2)

WHOT Youngstown, OH (P2)

WHOT WHItamsport, PA (P3)

WHYT Outlot, MI (P1)

WISW ATOPEAL SK, WI (P3)

WHIC Waussa, WI (P3)

WHIC Waussa, WI (P3)

WHIC Fallows, PA (P3)

WHIC Fallows, PA (P3)

WHIC Waussa, WI (P3)

WHIC Waussa, WI (P3)

WHIC Waussa, WI (P3)

WHIC Waussa, WI (P3)

WHOT Outlook PA (P3)

WKD Albron, OH (P2)

WKEP MARCO, MA (P3)

WKOD Charlon, OH (P4)

WKOD Charlon, OH (P3)

WKOD Charlon, OH (P4)

WKSF/Asheville, NC (P3)
WKSI/Greensboro, NC (P2)
WKSI/Greensboro, NC (P2)
WKSI/Greensboro, NC (P2)
WKZI, Winston-Salem, NC (P2)
WLAPL exhipton, KY (P2)
WLAPL exhipton, KY (P2)
WLAPL exhipton, KY (P2)
WLAPL (Anaster)
WHSF-RI, Wayne, IN (P3)
WHSF-RI, Wayne, IN (P3)
WHSF-RI, Wayne, IN (P2)
WMHE/Toledo, OH (P2)
WMHE/Toledo, OH (P2)
WMHE/Toledo, OH (P2)
WMHE/Toledo, OH (P3)
WMHE/Toledo, OH (P3)
WMNG/Colimbus, OH (P1)
WHNK/Harrisborgh, PA (P2)
WNWX/Morfolin, SC (P2)
WNVX/Morfolin, VA (P3)
WOKK/Koorville, TM (P2)
WOKK/Koorville, TM (P2)
WOWW/What Palm Beach, FL (P3)
WPER/Tarre Naule, IN (P3)
WPER/Tolevalend, OH (P1)
WPLENew York, NY (P1) WKSF/Asheville, NC (P3) WPHRCleveland, UH (P1)
WPLAMEV YCH, NY (P1)
WPLAMEV YCH, NY (P1)
WPRARATOORS, PA (P2)
WPSTATARION, NS (P2)
WPSTATARION, NS (P2)
WPSTATARION, NS (P2)
WPSTATARION, NS (P2)
WROLOGIES, NS (P3)
WSS.Charleston, WS (P2)
WWSS.Charleston, WS (P3)
WXS.Soliton, MA (P1)
WCCRAPA, NS (P3)
WXX.Soliton, MS (P4)
WXX.Soli 197 (KHTY)-Santa Barbara, CA (P3)
100 (WHY)-Malami, FL (P1)
1107 (WYHY)-Malami, FL (P1)
1108 (KRXY)-Genver, CO (P1)
1108 (KRXY)-Genver, CO (P1)
1108 (KRXY)-Genver, CO (P1)
1295 (WYTZ)-Genver, CO (P1)
1295 (WYTZ)-Chicago, LL (P1)
1297 (KLZS)-Billings, MT (P3)
1297 (KLZS)-Billings, MT (P3)
1298 (KWPZ)-Momphis, TR (P2)
1298 (KZBA)-Ohlahoma City, OK (P2)
1210 (WZBT)-New York, MY (P1)
12102 (WZBT)-New York, MY (P1)
12102 (WZBT)-Taillahasses, FL (P2)
12104 (WZES)-Madison, WI (P2)
12106 (WSBZ)-Sarasots, EL (P2)
12107 (WZBZ)-Sarasots, EL (P2)
12107 (WZBZ)-Sara



NATIONAL AIRPLAY®

## BREAKER:

#### JUDE COLE

**Baby It's Tonight (Reprise)** 

66% of our reporters playing it. Moves: Up 69, Debuts 54, Same 26, Down 0, Adds 19 Including WZOU, WBLI, B94, PRO-FM, B97, WGH, Q102, KBEQ, WLOL. See Parallels, moves 38-34.

#### GIANT

I'll See You In My Dreams (A&M)

61% of our reporters playing it. Moves: Up 84, Debuts 25, Same 27, Down 0, Adds 19 including WXKS, WKQX, KBEQ, Y108, KKRZ, KXYQ, KWSS, 195, WGRD. See Parallels, moves 36-32.

### FLEETWOOD MAC Save Me (WB)

60% of our reporters playing it. Moves: Up 106, Debuts 27, Same 12, Down 0, Adds 7, 98PXY, KZZB, KMYZ, 95XIL, KPXR, KFBQ, KZOZ. See Parallels, moves 35-30.



PERFECT GENTLEMEN "Ooh La La" (Columbia)
Reports: 150. Moves: Up 52, Debuts 42, Same 15, Down 0, Adds 41 including HOT97, WEGX, B94, PRO-FM, Y95, WDFX, Y108, KIIS, WXKS 31-22, WIOQ 19-8, KS104 24-16. See Parallels. Moves 37-28 as 72% of the airplay is charted.

RICHARD MARX "Children Of The Night" (EMI)

Reports: 149. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 149 including B104, WZOU, B94, WAVA, Y100, KSAQ, PWRPIG, WPHR, Q95, KBEQ, WKBQ, KKRZ, KPLZ.

BASIA "Cruising For Bruising" (Epic)
Reports: 143. Moves: Up 61, Debuts 35, Same 26, Down 0, Adds 21 including PRO-FM, WVSR, 98PXY, WYCR, K98, WZYP, HOT95, KOKO, 95XXX, Y100 23-20, WNNK 33-25, B98 30-23. See Parallels. Moves 39-36 with converted airplay at 73%.

PHIL COLLINS "Do You Remember" (Atlantic)
Reports: 141. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 139 including WZOU, WKSE, WBLI, WPLJ, Z100, B94, Q107, B97, WNVZ, Q105, WKQX, WNCI, WZPL, KBEQ, KIIS, WIOQ 32-27.

COREY HART "A Little Love" (EMI)
Reports: 120. Moves: Up 89, Debuts 3, Same 25, Down 3, Adds 0, WMJQ 18-15, CKOI 20-15, WGH 23-19, 92X 10-9, KDWB 17-14, KXYQ 18-11, KISN 36-32, KZZB 24-20, KTUX 23-19. See Parallels, moves 33-33 on the CHR chart.

GLORIA ESTEFAN "Oye Mi Canto (Hear My Voice)" (Epic)
Reports: 119. Moves: Up 72, Debuts 24, Same 20, Down 0, Adds 3, HOT97, WZZG, KFBQ, Q107 30-25, PWR96 23-19, KITY 28-22, JET-FM 32-27, WQUT 34-28, WHHY 35-27, KZII 28-21. See Parallels. Moves 40-37 with 83% of the action converted

B-52'S "Deadbeat Club" (Reprise)

Reports: 109 Moves: Up 8, Debuts 25, Same 30, Down 0, Adds 46 including WMJQ, WIOQ, Q107, WGH, WHYT, HOT102, WKBQ, KXYQ, X100, PWR99 24-18, KSAQ 37-31.

**ELECTRONIC "Getting Away With" (WB)** 

Reports: 105. Moves: Up 47, Debuts 21, Same 21, Down 2, Adds 14 including WXKS, WHYT, KS104, KUBE, WANS, WHHY, KJ103, KQIZ, KEGL 9-7, WGH 17-13, WBBQ 39-27. See Parallels. Debuts at number 39 with 70% of the alrolay charted.

BELL BIV DEVOE "Poison" (MCA)
Reports: 104. Moves: Up 38, Debuts 16, Same 14, Down 0, Adds 36 including B104, WKSE, HOT97, WPLJ, Z100, PRO-FM, Q107, Y95, KKRZ, KPLZ, WXKS 20-12, WZOU 14-4, KITY 29-19, KS104 19-12. See Parallels. Debuts at number 38 with

U-KREW "If U Were Mine" (Enigma)
Reports: 99. Moves: Up 58, Debuts 14, Same 17, Down 7, Adds 3, YES97, WOKI, KQKQ, WXKS 29-24, WKSE 25-20, Q107 8-6, KKBQ 8-6, PWRPIG 7-5, KS104 1-1, KKRZ 1-1. See Parallels. Moves 32-31 with converted airplay at 91%; Top 15

BAD ENGLISH "Heaven Is A 4 Letter Word" (Epic)
Reports. 92, Moves: Up 43, Debuts 17, Same 30, Down 0, Adds 2, WRQN, WHOT, KXYQ 21-18, WERZ 39-32, WKRZ 27-24, WQUT 36-32, KXXR 32-28, KATM 19-15, FM104 24-15. Now charted at 68%. LAURA BRANIGAN "Moonlight On Water" (Atlantic)

Reports: 89. Moves: Up 40, Debuts 9, Same 34, Down 1, Adds 5, WPLJ, PWR106, WDJX, Z97, KZOZ, WXKS 15-11, KSAQ 33-29, B93 28-21, KBFM 40-35. 63% have converted to chart reports. AFTER 7 "Ready Or Not" (Virgin)

Reports: 85. Moves: Up 30, Debuts 17, Same 13, Down 1, Adds 24 including HOT97, PRO-FM, Q107, WAVA, B96, WKBQ, KKFR, Z98, KLUC, KS104 22-18, Y108 29-20, KKLQ 8-6, KMEL 7-5. See Parallels. debuts at number 40 with 62% charted;

4 OF US "Drag My Bad Name Down" (Columbia)

Reports: 85. Moves: Up 17, Debuts 14, Same 44, Down 0, Adds 10, WXKS, 92X, WKBQ, Y108, KCPX, WPXR, FM104, KWTX, KFRX, Z97, WYCR 34-28, KZZU 39-34

FASTER PUSSYCAT "House Of Pain" (Elektra)
Reports: 85. Moves: Up 42, Debuts 7, Same 27, Down 6, Adds 3, WHYT, WZPL, 99WAYS, 92X 5-4, WDFX 5-3, 99WGY 31-24, WAEB 36-32, WKDD 16-12, KRZR 2-1. Converted to chart at 74%; Top 15 at 29%.

BRENT BOURGEOIS "Dare To Fall In Love" (Charisma)

Reports: 79. Moves: Up 3, Debuts 8, Same 29, Down 0, Adds 39 including CKOI, Y100, KITY, KZZP, FM102, X100, KUBE, WZZG, WAPE, WNOK 36-33, WZOK 34-30.

COVER GIRLS "All That Glitters Isn't Gold" (Capitol)
Reports: 73. Moves: Up 38, Debuts 11, Same 19, Down 0, Adds 5, KS104, KIIS, XL1067, WOMP, KFTZ, HOT97 20-17, KITY 21-16, KTFM 28-21, PWRPIG 28-24, WKRZ 30-25. 70% of all reports are charted.

ROBERT PLANT "Hurting Kind (I've Got My Eyes On You)" (Es Paranza/Atlantic)
Reports: 73. Moves: Up 41. Debuts 2, Same 27, Down 3, Adds 0, CKOI 35-29, WPHR 27-24, KXYQ 19-14, WOKI 13-8, WZZU 12-8, KLQ 10-6, KXXR 12-10, KRZR 8-6, KISR 18-14.

PARTNERS IN KRYME "Turtle Power" (SBK)
Reports: 71. Moves: Up 13, Debuts 12, Same 4, Down 0, Adds 42 including WMJQ, WPLJ, B94, KRBE, B97, PWRPIG, WDFX, WHYT, KBEQ, WLOL, KKFR, KGGI, KCPX, Z100 14-10, WIQQ 31-19, WAVA 30-25, Q105 26-21.

PETER MURPHY "Cuts You Up" (RCA)
Reports: 71. Moves: Up 39, Debuts 5, Same 24, Down 2, Adds 1, KCHX, WXKS 21-19, WERZ 36-28, WPST 30-27, K106 8-5, Z106 28-24, WIXX 30-26, ZFUN 14-11. Numbered at 69% of the reports.

MICHAEL PENN "This & That" (RCA)

Reports: 65. Moves: Up 5, Debuts 16, Same 21, Down 0, Adds 23 including WXKS, WPHR, PIRATE, KXYQ, KZZB, WHHY.

38-35, WIXX 28-24, WPRR 34-30 DEPECHE MODE "Enjoy The Silence" (Sire/Reprise)

Reports: 62. Moves: Up 24, Debuts 8, Same 13, Down 0, Adds 17 including KEGL, HOT102, PWR106, KZZP, KXYQ, X106, WDJX, XL1067, KCAQ, KKBQ 30-24, KSAQ 25-15, PIRATE d-16, B93 39-34.

MICHEL'LE "Nicety" (Ruthless/Atco)

Reports: 62. Moves: Up 15, Debuts 13, Same 18, Down 0, Adds 16 including WIOQ, WPGC, PWRPIG, KZZP, HOT977, WCGQ, KKXX, G98, 99KG, KITY 35-28, FM102 30-21, KMEL 20-16.

GRAYSON HUGH featuring BETTY WRIGHT "How Bout Us" (RCA)

Reports: 60. Moves: Up 26, Debuts 5, Same 27, Down 1, Adds 1, KRQ, WVSR 27-24, KZZB 26-22, WRVQ 20-17, WKZL 11-9, KF95 33-28, KQMQ 20-15, 103CIR 21-16, KISR 30-26, KSMB 31-29. Converted at 63% of those playing it. ELTON JOHN "Club At The End Of The Street" (MCA)

Reports: 57. Moves: Up 1, Debuts 13, Same 17, Down 0, Adds 26 including WXKS, CKOI, KXYQ, WLAN, 999KHI, 93Q, WANS, K92, WTBX, 103CIR, Q95 25-22.

L.A. GUNS "The Bailad Of Jane" (Polydor)

Reports: 50. Moves: Up 20, Debuts 9, Same 20, Down 0, Adds 1, Y107, KSAQ 38-33, 99WGY 38-32, WKRZ 36-33, WZZU 33-30, KTUX 32-28, KMYZ 12-10, KRZR 19-13, 99KG 28-23.

### MOST SIDDED

RICHARD MARX (149) PHIL COLLINS (139) B-52's (47) BILLY JOEL (42) LOUIE LOUIE (42) PARTNERS IN KRYME (42) PERFECT GENTLEMEN (41) BRENT BOURGEOIS (39) BELL BIV DEVOE (36)

ELTON JOHN (26)

### MOSTACTIVE HOTTEST

BASIA (96) GLORIA ESTEFAN (96) PERFECT GENTLEMEN (94) COREY HART (89) ELECTRONIC (66) U-KREW (65) BAD ENGLISH (60) BELL BIV DEVOE (54) COVER GIRLS (49) LAURA BRANIGAN (48)

SINEAD O'CONNOR (224) MADONNA (126) CALLOWAY (104) HEART (85) M.C. HAMMER (76) MICHAEL BOLTON (73) JANE CHILD (52) AEROSMITH (46) JANET JACKSON (39) R. STEWART W/ R. ISLEY (34) WILSON PHILLIPS (34)

Most Active = Ups + Debuts - Downs

### SIGNIFICANT ACTIO

NIKKI "Notice Me" (Geffen)

Reports: 49. Moves: Up 17, Debuts 10, Same 13, Down 0, Adds 22 including KJMZ, KTFM, PWRPIG, Q105, B96, WHYT, KS104, KIIS, KKFR, KZZP, KKRZ, FM102, KMEL 30-25, KLUC 30-26.

WHISTLE "Always & Forever" (Select)

Reports: 49. Moves: Up 17, Debuts 9, Same 12, Down 1, Adds 10, WGH, WPHR, KZZP, X100, HOT95, WABB, KZIO, WKSF, WOID, WCIL, PWR99 28-24, KJMZ 7-6, KITY 10-8, KKFR 13-10. 80% of the airplay is charted.

CURE "Pictures Of You" (Elektra)

Reports: 48. Moves: Up 12, Debuts 3, Same 29, Down 0, Adds 4, PIRATE, WTBX, KRZR, WPFM, KSAQ 5-4, 999KHI 32-26, KZFM 37-30, WWCK 39-33, 95XXX 40-32, KISR 27-23.

D MOB "That's The Way Of The World" (Polydor)

Reports: 47. Moves: Up 2, Debuts 7, Same 19, Down 0, Adds 19 including HOT97, KTFM, PWRPIG, B96, KPLZ, WTIC, WCKZ, WAPE, WHHY, HOT949, PRO-FM 34-31, KNRJ 24-18.

DAMN YANKEES "Coming Of Age" (WB)
Reports: 46. Moves: Up 12, Debuts 12, Same 6, Down 0, Adds 16 including WPHR, KXYQ, 99WGY, KZ106, K92, KNIN, Y94, WPFR, KBOZ, KTMT, WZZU 19-12, KLQ 19-12, KFMW 23-19.

BILLY JOEL "The Downeaster "Alexa"" (Columbia)
Reports: 45. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 42 including WBLI, KSAQ, WPHR, KCPX, KISN, 99WGY, 999KH, WYCR, WQUT, WKZL, KLQ, WTBX, KXXR, KRZR, KZZU.

LOUIE LOUIE "Sitting in The Lap Of Luxury" (WTG/Epic)
Reports: 44. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 42 inclu
Y108, KMEL, HOT977, KPLZ, WAEB, KZZB, HOT95, Z99, KSND. cluding WIOQ, WPGC, KRBE, KITY, PWRPIG, KS104,

BEATS INTERNATIONAL "Dub Be Good To Me" (Elektra)
Reports: 40. Moves: Up 14, Debuls 5, Same 14, Down 0, Adds 7, Y108, HOT977, KDON, HOT949, WKFR, KPAT, KTRS, HOT97 32-29, FM102 23-17, WCKZ 27-23, KZFM 39-32, SLY96 37-33.

ALICE COOPER "Only My Heart Talkin'" (Epic)
Reports: 37. Moves: Up 7, Debuts 4, Same 21, Down 0, Adds 5, KXYQ, KUBE, WOKI, WZZU, KTUX, KATM 29-19, KQIZ 38-33, KKHT 28-23, KGOT 38-33, OK95 32-29. HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK)

Reports: 37. Moves: Up 16, Debuts 5, Same 11, Down 1, Adds 4, WIOQ, WABB, KQKQ, KMOK, PWRPIG 40-36, FM102

27-22, KPRR 29-24, HOT95 34-26, KOY-FM 23-19. Now charting at 62%.

SALT-N-PEPA "Expression" (Next Plateau)

Reports: 35. Moves: Up 23, Debuts 0, Same 8, Down 3, Adds 1, WKSE, B104 3-3, WPLJ 28-21, Z100 26-22, Q107 11-9, WAVA 7-6, WHYT 12-8, KS104 11-7, KIIS 20-16, FM102 14-11, KKLQ 6-4, HOT999 6-3, Z102 15-11, B95 27-18, KWOD 16-10. Converted at 89%; Top 15 at 49%; Hot at 29%.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)
Reports 33. Moves: Up 18, Debuts 2, Same 5, Down 1, Adds 7, KKBO, KITY, KS104, KZZB, KZFM, Y107, WIKZ, WIOQ 5-2, WPGC 3-1, KTFM 25-17, WDFX 7-5, KIIS 24-17, KKFR 26-19, KGGI 6-3, B95 10-6. Numbered at 79%; Top 15 at 42%; Hot at

SMITHEREENS "Blues Before And After" (Capitol)

Reports: 31. Moves: Up 8, Debuts 3, Same 13, Down 0, Adds 7, CKOI, WAEB, JET-FM, K106, 99WAYS, KSND, KFMW, WZZU 17-13, KRZR 16-10.

GORKY PARK "Try To Find Me" (Mercury)

Reports: 31. Moves: Up 15, Debuts 3, Same 9, Down 1, Adds 3, 92X, KF95, KYYY, KSAQ 15-12, WPST 31-26, KBFM 31-25, WIXX 19-13, WTBX 24-15, KMOK 13-10, ZFUN 6-4, OK95 6-4, 65% have it charted; 45% Top 15; Hot at 16%.

TIMMY T "Time After Time" (Jam City)
Reports: 31. Moves: Up 18, Debuts 2, Same 8, Down 3, Adds 0, PWR96 12-5, KITY 27-20, PWRPIG 23-18, KS104 14-10, Y108 30-21, KZFM 16-13, KDON 11-7, KSMB 32-17.

SOUL II SOUL "Get A Life" (Virgin)

Reports: 26. Moves: Up 12, Debuis 0, Same 2, Down 0, Adds 12, KRBE, HOT102, FM102, WTIC, KZFM, KNRJ, HOT95, KRNQ, KKMG, KCAQ, KROY, KNOE, HOT97 28-21, KWOD 37-29. Charted reports at 65%.

TYLER COLLINS "Girls Night Out" (RCA)
Reports: 24. Moves: Up 7, Debuts 4, Same 7, Down 0, Adds 6, WNVZ, KKFR, KMEL, KNRJ, KJ103, KKMG, KZZP 24-20, Z99 30-23, KLUC 29-25. XYZ "What Keeps Me Loving You" (Enigma)
Reports: 23. Moves: Up 5, Debuts 2, Same 10, Down 0, Adds 6, KTUX, KF95, WNYP, G98, 99KG, KKHT, KSND 40-34, KZZU 37-29, OK95 26-22.

BLACK CROWES "Jealous Again" (Def American/Geffen) Reports: 22. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 21 including 92X, WAEB, WPST, WHHY, Z106, KXXR, KATM, KSND, KZZU, WKSF, Q104, KFMW, KFTZ, KTMT, OK95.

BONNIE RAITT "Nick Of Time" (Capitol)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including KISN, 99WGY, WERZ, WNNK, WPST, K106, XL1067, K92, Y94, KTMT.

SLAUGHTER "Up All Night" (Chrysalis)

Reports: 18. Moves: Up 4, Debuts 2, Same 0, Down 0, Adds 12, WPHR, 92X, WDFX, WHYT, PIRATE, WYCR, WKDD, WPXR, KMYZ, FM104, 95XXX, KKHT, KLQ 23-18, KRZR d-14. *A Midwest breakout*.

GUN "Better Days" (A&M)

Reports: 16. Moves. Up 4, Debuts 0, Same 6, Down 0, Adds 6, WNYP, KQIZ, KNIN, WPFR, KFBQ, KTMT, WZZU 32-29, OK95

SUNNI "Why Did My Baby Get Over Me" (Alpha International)
Reports: 16. Moves: Up 5, Debuts 2, Same 3, Down 0, Adds 6, KJMZ, KITY, KTFM, 999KHI, B95, KCAQ, KNRJ 31-26. SPUNKADELIC "Take Me Like I Am" (SBK) 16. Moves: Up 7, Debuts 0, Same 6, Down 0, Adds 3, KPRR, CHED, HOT949, WCKZ 30-26, B95 39-34.

PRETTY BOY FLOYD "I Wanna Be With You" (MCA)

Reports: 16. Moves: Up 3, Debuts 2, Same 11, Down 0, Adds 0, KATM d-29, KRZR 29-26, WOMP 39-33, WJMX d-34, OK95

CHURCH "Metropolis" (Arista)
Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, KSAQ, WAEB, WCGQ, WZZU, KTUX, KLQ, KRZR, HOT949,

KZZU, WJMX, KNOE, KPAT, KFMW, KFBQ, OK95

JOAN JETT "Love Hurts" (Blackheart/Epic)

Reports: 15. Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 3, 92X, WPST, OK95, KSAQ 35-26.

EVERYTHING BUT THE GIRL "Driving" (Atlantic)

Reports: 14. Moves: Up 1, Debuts 2, Same 5, Down 0, Adds 6, WRQN, WNYP, WQID, WJMX, B98, WDBR, KSAQ 39-34,

PARIS BY AIR "C'mon & Dance With Me" (Columbia)
Reports: 10. Moves: Up 1, Debuts 3, Same 2, Down 0, Adds 4, HOT977, KJ103, KROY, KSMB, KITY d-35, HOT95 33-27
TIM FINN "Not Even Close" (Capitol)
Reports: 10. Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 0, KSAQ on, KISN on-dp, KUBE on.

49'ERS "Touch Me" (4th & Broadway/Island)

s: 10. Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 0, WXKS 30-27, HOT97 29-26, PWRPIG 33-30, HOT977 d-30 ALE' "Stop Me If I Fall In Love" (Vendetta/A&M)

Reports: 10. Moves: Up 4, Debuts 3, Same 3, Down 0, Adds 0, KTFM d-29, PWR106 d-29, HOT977 d-25, KPRR 18-15.

ROLLING STONE MAGAZINE

## THE SINGLE CRADLE OF LOVE"

FORD FAIRLANE

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CD SINGLE ON YOUR DESK THIS WEEK!

"CRADLE OF LOVE"

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PRODUCED BY KEITH FORSEY

MANAGEMENT TONY DIMITRIACES
ERIC HAPRETT PAST ENO
NAMA EMENT

Chrysalis

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### THE BACK PAGE®

### NATIONAL AIRPLAY, OVERVIEW

#### SELEC

3	2			
WKS 9	WKS 5	2 2	TW	SINEAD O'CONNOR/Nothing (Chrysalis)
2	1	1	2	JANE CHILD/Don't Wanna Fall In Love (WB)
7	6	4	ē	CALLOWAY/I Wanna Be Rich (Solar/Epic)
6	3	3	4	LISA STANSFIELD/All Around The World (Arista)
12	9	6	6	MICHAEL BOLTON/How Can We Be Lovers (Columbia
-	33	17	ŏ	MADONNA/Vogue (Sire/WB)
16	13	9	ŏ	BABYFACE/Whip Appeal (Solar/Epic)
_	23	13	ŏ	JANET JACKSON/Alright (A&M)
24	19	12	ĕ	R. STEWART w/R. ISLEY/This Old Heart (WB)
29	22	18	ŏ	HEART/All I Wanna Do Is Make Love To You (Capitol)
15	14	11	Ŏ	MOTLEY CRUE/Without You (Elektra)
20	16	14	Ď	SEDUCTION/Heartbeat (Vendetta/A&M)
21	17	15	Œ	AEROSMITH/What It Takes (Geffen)
23	18	16	ŏ	SWEET SENSATION/Love Child (Atco)
8	7	7	15	LUTHER VANDROSS/Here And Now (Epic)
26	21	19	1	WILSON PHILLIPS/Hold On (SBK)
3	2	5	17	TOMMY PAGE/I'll Be Your Everything (Sire/WB)
28	24	21	<b>1</b>	ADAM ANT/Room At The Top (MCA)
22	20	20	Õ	DON HENLEY/The Heart Of The Matter (Geffen)
37	29	25	ĕ	M.C. HAMMER/U Can't Touch This (Capitol)
33	28	24	ð	LINEAR/Sending All My Love (Atlantic)
14	12	110	22	A'ME LORAIN/Whole Wide World (RCA)
1	4	8	23	TAYLOR DAYNE/Love Will Lead You Back (Arista)
39	31	27	3	EXPOSE/Your Baby Never Looked Good In Blue (Arista
-	37	29	Ž	ROXETTE/It Must Have Been Love (EMI)
11	10	22	26	KISS/Forever (Mercury)
4	8	23	27	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
_	_	37	23	PERFECT GENTLEMEN/Ooh La La (Columbia)
5	11	26	29	ALANNAH MYLES/Black Velvet (Atlantic)
REA	KE	R	30	FLEETWOOD MAC/Save Me (WB)
38	35	32	3	U-KREW/If U Were Mine (Enigma)
REA	KE	R	32	GIANT/I'll See You In My Dreams (A&M)
	36	33	3	COREY HART/A Little Love (EMI)
REA	KE	R	3	JUDE COLE/Baby It's Tonight (Reprise)
10	15	28	35	TECHNOTRONIC/Get Up! (Before The Night) (SBK)
-	_	39	<b>3</b>	BASIA/Cruising For Bruising (Epic)
_	_	40	Đ	GLORIA ESTEFAN/Oye Mi Canto (Hear My) (Epic)
DEE	BUT		<b>©</b>	BELL BIV DEVOE/Poison (MCA)
DEB			<u> </u>	ELECTRONIC/Getting Away With (track) (WB)
DEB			_	AFTER 7/Ready Or Not (Virgin)
				. • ,

N&A Pg. 98; Playlists Pg. 86; Parallels Pg. 91

### ドレンシピイ いついよくヨッとうつうどんごく

	3 WKS	2 WKS	LW	TW	
	9	4	4	0	R. STEWART w/R. ISLEY/This Old (WB)
	10	7	4	Ø	DON HENLEY/The Heart Of The Matter (Geffen)
	8	6	3	0	MICHAEL BOLTON/How Can We Be Lovers (Columbia)
	24	19	8	Õ	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
	12	8	6	6	BASIA/Cruising For Bruising (Epic)
	20	16	100	0	WILSON PHILLIPS/Hold On (SBK)
	3	2	2	7	SMOKEY ROBINSON/Everything You Touch (Motown)
	7	5	5	8	REGINA BELLE/Make It Like It Was (Columbia)
	17	13	g	0	LISA STANSFIELD/All Around The World (Arista)
	13	12	11	<b>O</b>	GRAYSON HUGH f/BETTY WRIGHT/How 'Bout Us (RCA)
	18	15	12	0	K. ROGERS & G. KNIGHT/If   Knew Then (Reprise)
	-	_	19	Ø	ELTON JOHN/Club At The End Of The Street (MCA)
	19	17	14	₿	LITTLE RIVER BAND/If I Get Lucky (Curb/MCA)
	_	25	16	Ø	FLEETWOOD MAC/Save Me (WB)
	30	23	17	◐	HEART/All I Wanna Do Is Make Love To You (Capitol)
	22	20	16	10	TEARS FOR FEARS/Advice For The (Fontana/Mercury)
	2	1	7	17	TINA TURNER/Look Me In The Heart (Capitol)
	_	29	24	<b>O</b>	CHER/Heart Of Stone (Geffen)
	_	_	30	Œ	PAUL McCARTNEY/Put It There (Capitol)
	14	18	20	20	TAYLOR DAYNE/Love Will Lead You Back (Arista)
	4	9	15-	21	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
	1	3	13	22	BONNIE RAITT/Have A Heart (Capitol)
	6	11	21	23	ALANNAH MYLES/Black Velvet (Atlantic)
	16	21	23	24	L. RONSTADT f/A. NEVILLE/All My Life (Elektra)
3/	REA	VKE		<b>3</b>	PHIL COLLINS/Do You Remember (Atlantic)
	-	30	27	<b>₫</b>	QUINCY JONES/The Secret Garden (Qwest/WB)
	_	$\rightarrow$	28	3	GLORIA ESTEFAN/Oye Mi Canto (Hear My Voice) (Epic)
,	_	_	29	<b>3</b>	EXPOSE/Your Baby Never Looked Good In Blue (Arista)
	DEE			<b>3</b>	
	DEE	3UT		30	JUDE COLE/Baby It's Tonight (Reprise)

AC Music Begins Pg. 75

### ひょくきょい このいりょういい こういんしょく

3 WKS	2 WKS	LW	TW	
4	3	1	1	AFTER 7/Ready Or Not (Virgin)
15	6	3	0	BELL BIV DEVOE/Poison (MCA)
13	8	4	3	HOWARD HEWETT/Show Me (Elektra)
8	5	2	0	REGINA BELLE/What Goes Around (Columbia)*
17	13	6	6	JOHNNY GILL/Rub You The Right Way (Motown)
12	9	7	0	FREDDIE JACKSON/All Over You (Orpheus/EMI)
16	12	9	0	TYLER COLLINS/Girls Nite Out (RCA)
29	20	13	0	SOUL II SOUL/Get A Life (Virgin)
21	16	12	9	ANGELA WINBUSH/No More Tears (Mercury)
18	14	10	TO	GOOD GIRLS/Love Is Like An Itching In (Motown)
23	17	11	•	RANDY & THE GYPSYS/Love You Honey (A&M)
32	24	15	Ø	JANET JACKSON/Alright (A&M)
30	21	14	₿	EN VOGUE/Hold On (Atlantic)
24	19	16	•	BODY/Footsteps In The Dark (MCA)
27	22	18	<b>®</b>	BY ALL MEANS/Do You Remember (Island)
***	32	24	1	Q. JONES f/T. CAMPBELL/Tomorrow (Qwest/WB)
25	23	20	Ð	G. WASHINGTON JR. f/P. HYMAN/Sacred (Columbia)
28	26	21	13	BARRY WHITE/I Want To Do It Good To Ya (A&M)
38	30	22	1	TODAY/Why You Get Funky On Me? (Motown)
	-	29	30	TONY! TONI! TONE!/The Blues (Wing/Polydor)
31	28	23	3	STARPOINT/I Want You - You Want Me (Elektra)
20	18	17	22	TEMPTATIONS/Soul To Soul (Motown)
39	31	25	Œ	MICHAEL COOPER/My Baby's House (Reprise)
40	34	28	3	WINANS/It's Time (Qwest/WB)
2	1	5	25	TROOP/Spread My Wings (Atlantic)
33	29		<b>@</b>	KASHIF/Ain't No Woman Like The One I Got (Arista)
100	37		Ð	SYBIL/Crazy For You (Next Plateau)
_	35	30	<b>1</b>	DIGITAL UNDERGROUND/The Humpty (Tommy Boy)
_	_	32	<b>②</b>	M. MOORE and FRIENDS/Lift Every Voice (Capitol)
_	_	34	<b>@</b>	JAMAICA BOYS/Shake It Up (Reprise)
	_	36	<b>9</b>	WHISTLE/Always & Forever (Select)
3	2	8	32	SMOKEY ROBINSON/Everything You Touch (Motown)
_	36	35	<b>3</b>	SHADES OF LACE/Why It Gotta Be (Wing/Polydor)
_		40	<b>©</b>	CALLOWAY/Sir Lancelot (Solar/Epic)
UE	BUT	_	<b>3</b>	M.C. HAMMER/U Can't Touch This (Capitol)
	39	37	<b>©</b>	DEF CON FOUR/Say U Love Me (Reprise)
DE	BUT	•	<b>3</b>	PHALON/Rise To The Top (Elektra)
_	38	38	<b>@</b>	LENNY WILLIAMS/Here's A Ticket (Crush)
	40		<u> </u>	ROB BASE/Get Up And Have A Good Time (Profile)
L DE	BUT		<b>@</b>	<b>GRAYSON HUGH f/BETTY WRIGHT</b> /How 'Bout Us (RCA) "Keeps bullet due to continued growth.
	- 1	Vev	v &	Active, TOP 10 Recurrents Pg. 72

### בינים על בעל

L VV	1 77	
2	0	SINEAD O'CONNOR/I Do Not Want (Chrysalis)
4	Ø	DEPECHE MODE/Violator (Sire/Reprise)
3	<b>9</b>	MIDNIGHT OIL/Blue Sky Mining (Columbia)
5	0	HOUSE OF LOVE/House Of Love (Fontana/Mercury)
1	5	CHURCH/Gold Afternoon Fix (Arista)
6	0	MISSION U.K./Carved In The Sand (Mercury)
13	Ð	VARIOUS ARTISTS/Pretty Woman (EMI)
7	8	STONE ROSES/Stone Roses (Silvertone/RCA)
11	0	LIGHTNING SEEDS/Cloudcuckooland (MCA)
16	Œ	SUNDAYS/Reading, Writing & Arithmetic (DGC)
	_	

#### Complete TOP 30 New Rock Chart Pg. 82

### حلندا

1 2 3 4 5 7 9 8 14 15	1~00000000	EVERYTHING BUT/The Language (Atlantic) BASIA/London Warsaw New York (Epic) DOUG CAMERON/Mil Amores (Narada) JULIA FORDHAM/Porcelain (Virgin) DON GRUSIN/Raven (GRP) DEBORAH HENSON-CONANT/Caught In The Act (GRP) SPENCER BREWER/Dorian's Legacy (Narada) CHRIS REA/Road To Hell (Geffen) MICHAEL COLINA/Rituals (Private Music) OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)
	+	Complete TOP 30 NAC Chart Pg. 78
LW	<i>ت</i> د	いいてきいいっといういっといって
	TW	
1	1	JOEY De FRANCESCO/Where Were (Columbia)
1 2	1 2	GARY BURTON/Reunion (GRP)
1	1 2	
1 2 7 3 15	1 2	GARY BURTON/Reunion (GRP) KEVIN EUBANKS/Promise Of Tomorrow (GRP) EDDIE GOMEZ/Street Smart (Columbia) STANLEY JORDAN/Cornucopia (Blue Note)
1 2 7 3 15	1 2	GARY BURTON/Reunion (GRP) KEVIN EUBANKS/Promise Of Tomorrow (GRP) EDDIE GOMEZ/Street Smart (Columbia) STANLEY JORDAN/Cornucopia (Blue Note) MARCUS ROBERTS/Deep In The Shed (RCA)
1 2 7 3 15	1 2	GARY BURTON/Reunion (GRP) KEVIN EUBANKS/Promise Of Tomorrow (GRP) EDDIE GOMEZ/Street Smart (Columbia) STANLEY JORDAN/Cornucopia (Blue Note) MARCUS ROBERTS/Deep In The Shed (RCA) DIANNE REEVES/Never Too Far (EMI)
1 2 7 3 15 13 4	1	GARY BURTON/Reunion (GRP) KEVIN EUBANKS/Promise Of Tomorrow (GRP) EDDIE GOMEZ/Street Smart (Columbia) STANLEY JORDAN/Cornucopia (Blue Note) MARCUS ROBERTS/Deep In The Shed (RCA)

Complete TOP 30 Contemporary Jazz Chart Pg. 78

### 17025 1257 EST

	3	2			
٧		WKS		TW	D. DI ANT/The Hustine //Fe December (Atlantic)
	1	1	1	1	R. PLANT/The Hurting (Es Paranza/Atlantic)
	5	3	3	0	DAMN YANKEES/Coming Of Age (WB)
	2	2	2	3	HEART/All I Wanna Do Is Make Love To You (Capitol)
	7	4	4	0	FLEETWOOD MAC/Save Me (WB)
	15	9	5	6	LITTLE FEAT/Texas Twister (WB)
	10	8	7	0	BLACK CROWES/Jealous Again (Def American/Geffen)
	18	15	10	Ø	JUDE COLE/Baby It's Tonight (Reprise)
	4	5	6	8	ERIC CLAPTON/No Alibis (Reprise)
	3	6	8	9	DON HENLEY/The Heart Of The Matter (Geffen)
	16	13	11	1	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)
	25	19	13	0	ROBERT PLANT/Tie Dye On The (Es Paranza/Atlantic)
	20	18	14	Ø	CHURCH/Metropolis (Arista)
	60	32	22	B	BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)
BF	₹E	AK	ER	0	GIANT/I'll See You In My Dreams (A&M)
	13	12	12	15	TESLA/The Way It is (Geffen)
	23	20	17	<b>1</b>	LONDON QUIREBOYS/7 O'Clock (Capitol)
	30	24	19	Ð	ALICE COOPER/Only My Heart Talking (Epic)
	9	7	9	18	ROBERT PALMER/Life In Detail (EMI)
	24	23	20	13	SLAUGHTER/Up All Night (Chrysalis)
BF	?E	AKI	ER	20	HEART/Wild Child (Capitol)
	35	30	26	3	DEL AMITRI/Kiss This Thing Goodbye (A&M)
	8	11	15	22	SMITHEREENS/Blues Before And After (Enigma/Capitol)
	38	31	28	Œ	FASTER PUSSYCAT/House Of Pain (Elektra)
	57	36	30	3	AEROSMITH/Monkey On My Back (Geffen)
	12	16	18	25	AEROSMITH/What It Takes (Geffen)
	_	_	56	€	TOM PETTY/Yer So Bad (MCA)
	32	28	27	Ð	TRAGICALLY HIP/New Orleans Is Sinking (MCA)
	48	33	32	€	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
	46	35	3 <b>3</b>	<b>②</b>	MISSION U.K./Deliverance (Mercury)
	55	41	39	30	MICHAEL PENN/This And That (RCA)
	56	43	38	<b>3</b>	JOE SATRIANI/I Believe (Relativity)
	11	14	24	32	MOTLEY CRUE/Without You (Elektra)
	6	10	16	33	MIDNIGHT OIL/Blue Sky Mine (Columbia)
	54	40	37	3	L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)
	21	22	23	35	GUN/Better Days (A&M)
	59	47	40	33	ERIC JOHNSON/High Landrons (Capitol)
	33	29	29	37	NEIL YOUNG/Crime In The City (Reprise)
	53	45	42	<b>①</b>	BATON ROUGE/Walks Like A Woman (Atlantic)
	_	_	48	<u> </u>	SLEEZE BEEZ/Stranger Than Paradise (Atlantic)
		51	44	40	BILLY JOEL/The Downeaster "Alexa" (Columbia)

Complete TOP 60 Tracks Chart Pg. 80; LP Chart Pg. 81

### COU12221

3 WKS	2 WKS	LW	TW	
10	5	3	0	TRAVIS TRITT/Help Me Hold On (WB)
6	3	2	2	DAN SEALS/Love On Arrival (Capitol)
8	4	4	Ð	HIGHWAY 101/Walkin', Talkin', Cryin' (WB)
16	10	7	0	CLINT BLACK/Walkin' Away (RCA)
12	8	5	Ō	SHENANDOAH/See If I Care (Columbia)
15	11	9	ŏ	EARL THOMAS CONLEY/Bring Back Your Love (RCA)
17	15	12	ŏ	RODNEY CROWELL/If Looks Could Kill (Columbia)
20	18	13	ŏ	KEITH WHITLEY/I'm Over You (RCA)
11	7	6	9	VERN GOSDIN/Right in The Wrong Direction (Columbia)
14	12	11	1	MAC McANALLY/Back Where I Come From (WB)
19	17	15	Ō	LIONEL CARTWRIGHT/I Watched It On (MCA)
5	2	1	12	RONNIE MILSAP/Stranger Things Have (RCA)
18	16	14	®	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)
24	21	16	0	RICKY VAN SHELTONA've Cried My Last (Columbia)
22	20	17	<b>®</b>	DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)
26	23	19	1	ROBIN LEE/Black Velvet (Atlantic)
27	24	20	Ð	STEVE WARINER/The Domino Theory (MCA)
29	25	21	<b>D</b>	TANYA TUCKER/Walking Shoes (Capitol)
21	19	18	19	JENNINGS, NELSON, CASH & /Silver (Columbia)
30	26	22	30	DESERT ROSE BAND/In Another Lifetime (MCA/Curb)
				00544500

#### **BREAKERS**

BREAKER 3	EDDY RAVEN/Island (Capitol)
BREAKER	RESTLESS HEART/Dancy's Dream (RCA)

### **DEBUTS**

DEBUT > 45	GEORGE STRAIT/Love Without End, Amen (MCA)
DEBUT > 49	RICKY SKAGGS/Hummingbird (Epic)
DEDUT	MARTY STUART/Hillbilly Rock (MCA)

Complete TOP 50 Country Chart Pg. 69