

**I N S I D E:**

**LISTENERS REVEAL THEIR FAVORITE CONTESTS**

A great deal of time and ingenuity goes into devising radio contests. Now, thanks to **Kurt Hanson**, stations can see the types of contests listeners actually like best!  
Page 44

**AOR MOVES PRODUCT**

Label execs rise to the defense of the AOR format, citing evidence that it still sells records and breaks new artists.  
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**CHR STATE OF HEALTH REPORT**

A forum of programmers assess the current state of CHR on issues ranging from basic mechanics to the always-controversial music positioning.  
Page 53

**THUNDER ISLAND IN CHARLOTTE**

One of the nation's first Country-rock hybrids, **WTDR (Thunder 96.9)/Charlotte** is countering market mammoth **WSOC** with uptempo modern Country and Southern rock.  
Page 60

**RADIO LOCKED OUT OF BASEBALL BUCKS?**

A new study estimates radio stations may have lost \$12 million to this spring's major league lockout controversy.  
Page 6

**MEDIA BUYERS REVEAL FAVORITE FORMATS**

A look at what some of radio's most important listeners, the ad community, like to hear best.  
Page 21



**FCC AM Proposal Threatens Simulcasts**

**Commission Fosters 'Tough Love' Concept**

AM/FM simulcasting, which was used first to prop up the infant FM band and now is seen as a crutch for the decrepit AM service, faces possible elimination as the FCC forges ahead with efforts to help AM regain its ability to compete. As part of a multifaceted package of AM improvement proposals unveiled last Thursday (4/12), the Commission's Mass Media Bureau has recom-

mended eliminating simulcasting on the grounds it has caused programming stagnation on AM and allowed economically feeble AMs to continue broadcasting even though they serve no public need.

Asst. Mass Media Chief **William Hassinger** said there is also speculation that some broadcasters are simulcasting simply to keep other competitors off the dial, or to "warehouse" spectrum against the day when AM frequencies may be more valuable.

"We want to take a fresh look at the assumptions underlying simulcasting," said Hassinger. "Does it help or hurt AM? It certainly doesn't add anything to diversity."

**Small Markets Most Affected**

According to the NAB, 42% of the country's AM/FM combos were simulcasting in 1989, up from 37% in 1988. The group also reports that simulcasting is more common in smaller markets. In markets of under SIMULCASTS/See Page 34

**KOST, KIIS Roar Back Up To L.A. Twin Peaks**

**WCBS-FM Second & Gold To Go In NY Winter ARB**

After falling behind longtime L.A. ratings leader **KPWR** in the fall book, **AC KOST** and **CHR KIIS-AM & FM** each gained seven-tenths of a point in the new winter Arbitrons to retake the 1-2 rankings they held last summer.

In New York, Gold stalwart **WCBS-FM** scored its highest numbers in at least 17 years and missed knocking two-book leader **WPAT-AM & FM** out of first by one-tenth of a point.

The Los Angeles ratings situation remained fluid, as **KOST** and **KIIS's** climb coincided with a 6.2-5.6 drop for dance-oriented **CHR KPWR**. **KIIS's** **Rick Dees** also recaptured his morning ratings crown. Rankers 4-7, **KABC**, **KLOS**, **KBIG**, and **KQLZ (Pirate)**, stayed in position, all dropping slightly. News rivals **KFWB** and **KNX** continued to swap the dominant format position, with **KFWB** rising to 8th overall this book.

**New York/L.A. Top Ten**

	New York		Los Angeles		
	Fall '89	Wi '90	Fall '89	Wi '90	
<b>WPAT-A/F</b>	6.3	5.2	<b>KOST</b>	5.7	6.4
<b>WCBS-FM</b>	4.1	5.1	<b>KIIS-A/F</b>	5.4	6.1
<b>WINS</b>	4.7	4.8	<b>KPWR</b>	6.2	5.6
<b>WLTW</b>	4.7	4.8	<b>KABC</b>	4.6	4.4
<b>WHTZ</b>	4.3	4.7	<b>KLOS</b>	4.2	3.8
<b>WRKS</b>	4.1	4.5	<b>KBIG</b>	4.0	3.6
<b>WBSL</b>	3.8	4.0	<b>KQLZ</b>	3.8	3.6
<b>WOR</b>	4.6	4.0	<b>KFWB</b>	2.6	3.3
<b>WQHT</b>	4.0	4.0	<b>KWKW</b>	3.5	3.3
<b>WCBS</b>	3.5	3.4	<b>KROQ</b>	2.5	3.2

New Rock pioneer **KROQ**, under **GM Trip Reeb** and **PD Andy Schuon**, vaulted 2.5-3.2 to enter the Top 10. And **KKBT**, which switched to an outright Urban approach midbook, garnered some results with a 1.3 showing, up from .4 in the fall.

**Z100 Rebounds, Urbans Up**

In other New York action, fall 2-3 finishers **WINS (News)** and **WLTW (AC)** gained a tenth of a point each but fell a position thanks to the **WCBS-FM** onrush. Summer leader **WHTZ (Z100)** regained some of the ground it lost in the fall, while CHR competitor **WQHT** was flat and

**WPLJ** was off four-tenths. Both Urbans, **WRKS** and **WBSL**, were up, and Hispanic **WSKQ-FM** tied **WCBS-FM** for the biggest jump, a full share.

Chicago's results featured a two-and-a-half-share drop for perennial Arbitron leader **WGN**, with runner-up **WGCI-FM (Urban)** moving much closer by staying flat, and third-place **WVAZ (Urban AC)** adding two-tenths. **WBBM-FM** took a solid lead among the three CHRs, as **WKQX** was flat and **WYDZ** fell 3.8-2.5.

For full results in these three markets plus San Diego, Nassau-Suffolk, and Riverside, see Page 42.

**Merrell Shamrock Exec. VP**

**Lamka, Loughman Now VPs**

**Shamrock Broadcasting** has upped VP/Administration **Karen Merrell** to Exec. VP. At the same time, **Phil Lamka**, GM of Country **WCXI & WWWW/Detroit**, and **Marty Loughman**, GM of Gold **KXKL-AM & FM (KOOL 105)/Denver**, received VP stripes. Group Technical Coordinator **Bert Goldman** rose to VP/Director of Engineering.

"These promotions reflect the outstanding performance the company enjoyed in 1989 and the contributions made by these individuals to our growth and continuing success," remarked **Shamrock President Bill Clark**.

SHAMROCK/See Page 34

**R&R Convention '90 Update**

Latest news on **R&R Convention '90** includes a brand-new session and top panelists for the AC and NAC sessions:

- "What's Coming In The '90s," a new session featuring **Research Group** Chairman **Bill Moyes**, will take place Saturday (5/12) at 8:30am
- "AC: The '90s Evolution" stars, among others, **KBIG VP Rob Edwards** and **KOST PD Jhani Kaye** in an in-depth L.A. case study
- "NAC: Has The Novelty Worn Off?" features format principals **Allan Chlowitz**,



**John Gehron, Lee Abrams, Steve Feinstein, Chris Brodie**, and many more. Complete session and party schedules, Pages 18-19.

**Anthony Sr. VP At CBS**



Michele Anthony

CBS has officially appointed **Michele Anthony** to a long-anticipated Sr. VP post. She was most recently a partner in the music department of the L.A. law firm of **Manatt, Phelps, Rothenberg & Phillips**. She'll relocate to CBS's New York headquarters, reporting to Music Division President **Tommy Mottola** and working closely with Exec. VP **Mel Ilberman**.

Anthony will search for new business opportunities and spearhead special projects for all CBS labels, including managing new regional A&R offices in Atlanta, Texas, and the Northeast, Midwest, and Northwest.

**Mottola** remarked, "The combination of Michele's wide experience and reputation, her proven ability to work closely with artists, and her business and legal expertise allows her to play a vital role as CBS moves forward into the '90s."

ANTHONY/See Page 34



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APRIL 20, 1990

# Di Dia Takes Charge Of Geffen AOR Dept.

Christensen, Naramore Now National

Mark Di Dia has been upped to National AOR Director at Geffen, assuming the reins of the department following the move to sister label DGC of Hugh Surratt, who jointly headed Geffen's AOR efforts with Di Dia. In addition, San Francisco Regional Promotion Manager Warren Christensen takes a national AOR promotion post, and AOR assistant Susan Naramore is now in charge of Secondary AOR/Metal promotion.

Geffen GM Al Coury said, "This rounds out our reorganization of the AOR department. With the college and alternative department also now in place, our team will keep the all-out AOR thrust at peak performance."



Mark Di Dia

Di Dia added, "Just a year ago, Warren was our 'Local Rookie of the Year' and Susan was an assistant, which proves hard work and dedication pay off. It's an honor and a privilege to lead this talented promotion department into the '90s."

Before joining Geffen in 1988, Di Dia was Music Research Director for AOR tipsheet the *Friday Morning Quarterback*. Earlier, he was MD at WXRK/New York and Di DIA/See Page 34



Bob Garland

## Garland Now VP At Columbia

Bob Garland has been promoted from West Coast Director to VP/Singles Promotion at Columbia Records. Relocating to the label's New York headquarters, he'll report to recently named VP/Promotion Burt Baumgartner and will supervise all phases of Columbia singles product.

Baumgartner stated, "These are truly some of the most important days in the history of Columbia, with decisions made and actions taken that will affect us for some time to come. I know Bob will be an important part of the team that moves us through this decade."

Garland told R&R, "I feel very fortunate to be with Columbia Records at this time. [Columbia President] Donnie Ienner and Burt have been unbelievably supportive. We GARLAND/See Page 34

## White PD At WTIC (AM)

WSTC & WJAZ/Stamford, CT OM Bill White has been transferred to sister Chase Communications Full-Service AC WTIC (AM)/Hartford as PD. White, who was unavailable for comment at presstime, succeeds David Bernstein, who segues to program Full-Service WBZ/Boston.

WTIC VP/GM Tom Bersanti told R&R, "Bill's been with our company for about four years. He's not an unknown quantity to us, and he's extremely bright and talented."

"Bill has a great understanding of Full-Service radio — not a lot of people do. He'll be a real strong plus for us. In terms of on-air content, we won't be doing anything differently. He'll bring some fresh ideas to the table and innovative ways of doing things. I don't see any major changes in the type of product we're delivering."

## Mansfield VP At Capitol/Nashville



Joe Mansfield

CEMA VP/Marketing Joe Mansfield has been named VP/Sales & Marketing for Capitol/Nashville. He replaces George Collier, who's left the label.

Capitol/Nashville President Jimmy Bowen said, "As more and more people get into Nashville music, and the baby boomers mature, they want to hear music that reflects their lifestyle. Joe Mansfield understands that market better than anyone, and his addition to the company will bring Capitol/Nashville to the forefront in sales and marketing." MANSFIELD/See Page 34

## Hurley Upped To KXXY GM

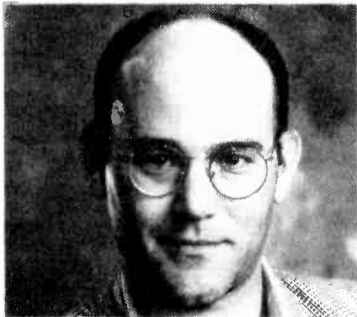


Bill Hurley

KXXY-AM & FM/Oklahoma City Station Manager Bill Hurley has been promoted to GM of the NewMarket Media Country combo.

NewMarket Regional VP Tom Kennedy (who had also been GM at KXXY prior to becoming VP/GM at WNOE-AM & FM/New Orleans HURLEY/See Page 34

## Schmidt Rejoins Rhino As Sr. Director



Rich Schmidt

After four years as Windham Hill National Promotion Director, Rich Schmidt returns to Rhino Records as Sr. Director/Promotion. Reporting to VP/Marketing Chris Tobey, he'll be based at the company's Santa Monica headquarters.

Tobey remarked, "Rich has the breadth of experience to promote the extremely eclectic group of artists that Rhino releases. Besides, he's worked here before and he agreed to come back anyway."

Schmidt told R&R, "Here I can promote both new and developing artists, and work with Chris SCHMIDT/See Page 34

## HAYES WXGT PD

## Ballentine Named Great Trails Corp. PD

Great Trails Broadcasting has promoted WGTZ (Z93)/Dayton PD Jeff Ballentine to the new position of Corporate PD. He'll oversee programming at Gold WING/Dayton, Big Band/CHR combo WCOL & WXGT (92X)/Columbus, and AC WIZE/Springfield, OH.

At 92X, afternoon driver and interim PD Michael Hayes assumes his first PD position. He replaces Mark Todd, who left four weeks ago to become OM at KQLZ (Pi-

rate Radio)/Los Angeles.

Great Trails President Alex Williams told R&R, "We've broken with a longstanding tradition, but I've been so impressed with the job Jeff's done in Dayton that I felt his talents could be expanded into our other markets. He'll report to me as we combine our brainpower to address our increasingly complicated and competitive market situations." BALLENTINE/See Page 34

## NEW PDs & VETERAN JOCKS: WORKING IT OUT

Two Urban PDs share techniques of easing the transition for veteran air personalities when a new programmer or format comes in — as an alternative to blowing out the entire staff.

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## Stevens Back To WOKY In PD Post

WJJD/Chicago PD Steve Stevens has been tapped to program Big Band WOKY/Milwaukee, effective April 26. He succeeds Larry Ryan, who has exited after five months.

WOKY VP/GM Brian Ongaro told R&R, "Steve was with us before [in 1983] and gave us the highest shares in our history. He really understands the music. We've kept in contact the past several years, so he knows what's going on here, as well as most of the people. We're excited to get him back, and he's anxious to return to Milwaukee."

Following his two years as WOKY's PD, Stevens has programmed Nostalgia WJJD for the past five years.

## Bush's New Right-Hand Man



President George Bush and Friends Of The Capital Children's Museum bestowed "Entertainer Of The Decade" honors on Michael Jackson at a recent White House ceremony. Said Bush — pictured with the Epic singer/dancer and First Lady Barbara — "This great artist has influenced people of all ages through his example as a humanitarian."

## WNEZ Flips To SMN Gold

B/EZ AMer WNEZ (EZ 910)/Hartford has left the format to become SMN affiliate "Cool Gold 910AM." The WNEZ calls remain, as do all staffers.

Station Manager/PD Jack Lazare told R&R, "The reason is strictly business. The B/EZ format was not appropriate for the AM dial. Everyone told us what we had wasn't working. Like many formats, this one had a vocal but small group of fans. We're going in a direction which had been untapped, and are taking a big piece of the pie. The competition is taping us like mad. We're doing something that's getting noticed and is making us happy."

WNEZ had a 3.1 share in the fall Arbitron.

## LINDLEY GSM

### Sacra Becomes GM At WZCL

GSM Elsie Sacra has been promoted to GM at WIN Communications' Gold WZCL/Norfolk. She replaces Rich Sutton, who has relocated to New York. Robin Lindley replaces Sacra as GSM over a seven-member sales staff.

Sacra told R&R, "I'm having a ball. There's a great group of people here and it's a total team effort. My job is to figure out what I'm doing at this desk. There's so much support here that I don't feel intimidated by this position."

Regarding the station, she added, "We basically bought a stick. We didn't buy an audience. We were prepared to work at this for about three years. [Crosstown] WLTY reacted to our coming into the market: it was AC and went Oldies the same day we did. Unfor-

tunately for them, they don't have the luxury of being able to operate at a constant loss. WLTY is losing cume and revenue; we're in a building stage. I'm very comfortable in this race... it'll be a matter of staying power."

Concerning Lindley, Sacra explained, "She was our Regional Manager for the DC market. Like me, she's been here since the inception. She's an excellent salesperson and is well-known in the market. Robin's also very creative and aggressive — two qualities we desperately need."

Sacra was Sales Manager for five years at crosstown AOR WNOR and an AE for then-Classical (now CHR) WGH/Norfolk before joining WZCL a year ago.

## A Charismatic Promo Staff



Charisma recently brought its new field promotion staff together for the first "official" strategy sessions with VP Bob Catania. Pictured at label HQ are (seated, l-r) Tom Bobak, Cindy Abrams, Dale Connone, Catania, Paul Calabretta, Jeff Neben, and Chris Payne; (standing, l-r) Jim Davenport, Dee Ann Metzger, Julie Rae MacLeod, Scott Douglas, Lainie Grossman, Rhonda Herlich, Brian Corona, Jeanne Samois, Lenny Bronstein, Al Moinet, and Eric Davis.

## DU BOIS PD

### WDGY Flips To News/Talk

After 13 years as a Country outlet, WDGY/Minneapolis changed to News/Sports/Talk on Monday (4/16). Air personality and seven-year station vet Jim du Bois replaces the exiting Rick Stephenson as PD.

In announcing the change, VP/GM Mick Anselmo said, "In these days of AM simulcasts and satellite programming, we're very excited about the opportunity to do something live and local, of which Malrite has been very supportive."

"We have a vision for this radio station that will not only compete but succeed well into the '90s. We have a schedule of professional sports programming, the most popular syndicated program hosts in the country, and a team of proven local performers that will give the Twin Cities a viable choice on

the AM dial.

"Jim is a consummate professional with an exceptional commitment to winning. His rich history at WDGY will allow him to successfully position 1130AM Radio for the '90s as a force in News/Sports/Talk radio."

Du Bois, a Minneapolis native, joined WDGY in 1981 and has worked as a personality, an AE, and a reporter in his 17-year broadcast career.

WDGY was once one of the nation's preeminent Country outlets, consistently ranking in the market's top five 12+. Station alumni include KPLX/Dallas VP/GM Dan Halyburton and WSOC/Charlotte VP/GM Gregg Lindahl and PD Paul Johnson. WDGY is currently the radio home of the NBA Minnesota Timberwolves.

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## Gammon Files Two More FM Move-Ins

Undeterred by attacks on his Atlanta move-in proposal (R&R, 4/6), media broker-turned-radio entrepreneur **Tom Gammon** has filed to move two more of his small market FMs closer to major population centers. Gammon has submitted proposals to the FCC to relocate stations near Sacramento and Columbus, OH.

Gammon filed to move **WKJ/Chillicothe, OH's** transmitter to an existing TV tower about ten miles north of its current site, giving the 50kw FM a tower height of 500 feet instead of the current 350 feet. He maintained that won't give the station a city-grade signal over Columbus, "but a wider, broader signal in the area." He added he'd be happy to get some spot buys out of Columbus, but the station is "doing well where it is."

Gammon also asked for permission to move **KRWR/Carson City, NV** to Fair Oaks, CA, but refused to say whether the proposed upgrade and transmitter relocation would put a city-grade signal over Sacramento. Gammon said he wouldn't discuss specifics because the Commission hasn't yet put the proposal out for public comments. He told R&R Tuesday (4/17) he plans no additional station moves.

### Backer Bashes NAB

One station owner is taking the NAB to task for filing against Gam-

mon's plan to move **WHMA-FM/Anniston, AL** to suburban Atlanta. **Gary Burns**, who owns **WTMG/Tallahassee** and **WDVH/Salisbury, MD**, accused the association of being a "puppet for Cox Broadcasting." Cox, he charged, is concerned because "somebody is trying to upset their game of monopoly in Atlanta." Burns, who lives in Atlanta, said he has no ties to Gammon and has "never met the man."

Meanwhile, folks in Anniston are fighting to keep WHMA where it is. Former WHMA GM **Bobby Price** has been spearheading the effort against the move since quitting the station last month. He took out a local newspaper ad urging people to write their senators and congressman to protest the Gammon proposal. His ad warned: "Citizens of Calhoun County: You better wake up! A big eastern special interest group is about to silence this community's most powerful voice forever."

### Politicians Attack Move-In

Rep. **Glen Browder (D-AL)**, a newly elected congressman representing the Anniston area, has joined the anti-Gammon crusade. In a letter to FCC Chairman **Al Sikes**, Browder declared the Gammon proposal "is an abuse of the public interest and ought to be denied."

Both the Anniston City Council and Calhoun County Chamber of Commerce have adopted resolutions opposing the Gammon FM move. Mayor **William Robison** said he's never spoken with Gammon and had no desire to discuss Gammon's "pirating away of our station." However, Robison said he'd like to meet with Gammon if the FCC denies the station move and discuss having Gammon continue as part of the Anniston business community.

Gammon told R&R he understands the opposition in Anniston because "most people are always upset at a change, any change." And, he said, he's not sure people really understand his plan to substitute another FM in their town. He added that the controversy has resulted in a "great deal of visibility" for WHMA-AM & FM, with listenership and revenues up for the combo.



## DC REPORT

PAT CLAWSON

### Root Ordered To Pay Liggett

Washington communications lawyer **Thomas Root** has been ordered to pay \$74,000 to Michigan broadcaster **Bob Liggett** as a result of a lawsuit filed shortly after Root's "mystery flight" and crash into the Atlantic.

Liggett's seven-station **Liggett Broadcast Group** filed suit last August to recover a \$74,000 escrow payment it placed with Root for a CP purchase. Root, now awaiting trial on 33 federal fraud and forgery charges, has already paid Liggett an additional \$5000 in interest and "other compensation" stemming from the suit.

Liggett said he and Root have reached an agreement on repayment of the \$74,000, and the embattled lawyer has assured him he has the "financial resources" to eventually meet that obligation. "I'm trying to be conciliatory," said Liggett. "I learned a long time ago you can't get blood from a stone."

Despite their legal tiff, Root and Liggett are still working together on possible acquisitions. "I have business interests that Mr. Root seems able to facilitate," Liggett told R&R. "I happen to think that, left to his own devices, Mr. Root is a very good lawyer. He really has a feel for the business."

### Debts Burdening Great American, Tak?

Has **Great American Broadcasting** President **Carl Wagner** retained broker **Gary Stevens** to shop several stations? Dealmakers are buzzing that the Cincinnati-based group is unloading choice properties to pare down **Carl Lindner's** massive LBO debt.

Wagner didn't return calls, and Stevens told R&R, "I know nothing about it." Stations on the block reportedly include **KROY/Sacramento, WDAF & KYYS/Kansas City, WNDE & WFBQ/Indianapolis, WTVN & WKRC/Columbus, and WKLS/Atlanta.**

Another broadcaster, **WUSL/Philadelphia** owner **Sharad Tak**, is reported by the *Buffalo News* to be on the brink of bankruptcy. The paper reports station brass at his **WGRZ-TV/Buffalo** have warned employees that a corporate bankruptcy reorganization is under consideration because **Bank of New England** has called a \$185 million loan. Tak has already closed the news department of **WQOW-TV/Eau Claire, WI** because of cash flow problems, and negotiations to sell a Honolulu TV station recently collapsed.

Tak hasn't returned R&R's calls for two weeks. Meanwhile, bankruptcy court clerks said there's no record of his **Tak Communications** chain filing a Chapter 11 petition.

### Dodge Debunks Financial Woe Rumors

**Steve Dodge** labeled as "nonsense" rumors churning in Boston that his **Atlantic Ventures** is running into heavy financial weather and may exit the radio business. He attributed the rumors to an unnamed Beantown competitor and claimed his cable TV war chest will keep him in the radio game for a long time.

"We're in fine shape. We're doing well in Boston (**WRKO & WROR**), and our other properties are coming along fine. I like radio, and we're going to stay in it." Dodge said the recent \$3.95 million sale of **WXXX/Burlington, VT** was part of his plan to upgrade to Top 20 markets, and the company is now shopping **WAQX/Syracuse** with a \$4 million price tag.

### License Lapse Slaps Willis Wallet

**Bishop L.E. Willis** has spent about \$400,000 overhauling **WING/Trenton, NJ's** technical facilities, and now the FCC wants him to make another investment. His **Crusade Broadcasting** has been slapped with a \$10,000 fine for operating the AM station without a valid license over several months.

Willis had been operating with temporary authority while seeking FCC approval of a new directional antenna system, but forgot to renew his permit. His lawyer, **David Hunsaker**, wants the fine reduced or dropped completely on grounds that it was simply an oversight that "nobody called the Commission."

FCC engineer **Kevin McKeon** agreed Crusade just "didn't keep up the paperwork," but noted that WING had been fined in the past for "many technical violations." The station is once again operating with temporary authority.

## POSSIBLE RADIO IMPLICATIONS

### Court Rules FCC Must Weigh Obscenity Charges

In a decision with possible implications for radio stations that air racy material, a federal appeals court last week ruled that the FCC must consider a challenger's obscenity charges when debating whether to renew a broadcast license. Current Commission policy allows only listener complaints that have resulted in findings against the licensee to be considered in the renewal process.

According to an FCC lawyer who asked not to be identified, the precedent set in this case will almost certainly be applied to indecency complaints. Thus, a radio station that airs controversial programming — but has never been cited for indecency — could find itself defending against an indecency charge during a renewal proceeding held years later.

The ruling by a three-judge panel of the U.S. Court of Appeals for the District of Columbia came in the case of **Monroe Communications v. FCC**. The case stems from **Monroe's** challenge for the license of **Video 44**, a television station that aired a subscription television service featuring sexually explicit movies. While the FCC had received complaints about Video 44, the agency had never found the station liable for violations of its indecency or obscenity rules.

### Cautious Handling Of Indecency

During Video 44's renewal proceeding, the FCC Review Board sought to add obscenity as an issue against the station. But the Commission said it would not consider the allegations of past obscenity because doing so would have a chilling effect on broadcasters, who might find themselves facing

is supposed to address issues of public interest. Yet it has "severely limited the extent" to which it will deal with allegations of whether a licensee has broken the law by broadcasting obscene material.

The court further ruled the Commission acted arbitrarily when it refused to investigate a Chicago woman's complaint that she had viewed a Video 44 program featuring people performing acts of sex.

The court instructed the Commission "to either consider the evidence of obscene broadcasts by Video 44 that was offered by **Monroe** and that appeared in some contemporaneous citizen complaints, or to better justify its refusal."

obscenity charges in a renewal proceeding years after a controversial broadcast. For an obscenity complaint to be considered, the FCC said, it must be filed close to the time of the alleged obscene broadcast.

But, the court said, such a policy constitutes gingerly handling of obscenity. In the licensing process, the judges wrote, the Commission

### Drake-Chenault Signs With Winners News Network

Motivation is just a radio button away for **WWNN/Pompano Beach, FL's** listeners. And **Drake-Chenault** is betting the **Winners News Network** can light a fire under yuppie professionals from coast to coast by marketing WWNN's "all-Motivation" format as its first foray into nonmusic programming.

**Joe Nuckols** fired up the "For Winners Only" format three years ago on his Florida station and had already signed seven affiliates across the country before turning the effort over to Drake-Chenault. Nuckols has the rights to excerpt motivational tapes distributed by Chicago-based **Nightingale/Conant**, a major publisher of self-help

books. Nuckols explained, "Instead of hit records, we're playing hit ideas."

The format also includes a national newscast focusing on "lifestyle" news. Nuckols said affiliates can sell 10-12 minutes of spots per hour, while the network reserves four minutes for national spots.



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## TRANSACTIONS

## Confer, Amaturro Dance In \$11 Million California FM Tax Tango

**Windy City Latino AM Trades For \$6 Million, Ragan Henry Rolls Dice In Las Vegas; Dolly Buys A Pair**

### Deal Of The Week:

#### KFRG/San Bernardino, CA

**PRICE:** \$11 million (approximate)  
**COMMENT:** This station is involved in a two-step transfer. In the first transaction, **Keymarket of California Inc.** will transfer the station to **Tremont Group Ltd.** In the second transaction, Tremont will transfer the station to a new limited partnership known as **Keymarket of California Ltd.** The original seller, Keymarket of California Inc., will be the general partner and Tremont will become the limited partner. The deal is structured in this manner to allow Tremont to use the benefits of a tax certificate it acquired in a previous transaction.

**FREQUENCY:** 95.1 MHz  
**POWER:** 50kw at 321 feet  
**FORMAT:** AC

#### Transaction 1

**PRICE:** \$8 million (approximate)  
**TERMS:** Asset sale. The buyer is acquiring the station by assuming all outstanding debts, including \$5 million owed to it by the seller; \$1.5 million owed to **BayBank Boston**; \$1.5 million to **Kerby Confer**; all trade accounts payable and all contractual and leasehold obligations of the seller.

**BUYER:** **Tremont Group Ltd.**, a Florida limited partnership owned by General Partner **Joseph Amaturro** of Ft. Lauderdale and members of his family. He's the former owner of the **Amaturro Group**, which previously owned and operated several major-market stations, including **KMJQ/Houston**. Amaturro currently is the court-appointed receiver of three Nebraska TV stations.

**SELLER:** **Keymarket of California Inc.**, a Georgia corporation owned by **Kerby Confer**. He also owns **WILK & WKRZ/Wilkes-Barre**; **WHGB & WNNK/Harrisburg**; **KFON & KKMJ/Rollingwood-Austin, TX**; **WEZC/Hickory, NC**; **WODZ & WRVR/Memphis**; **WWL & WLMG/New Orleans**; and **WQSF/Williamsburg, VA**.

#### Transaction 2

**PRICE:** \$3 million (approximate)  
**TERMS:** The buyer is to assume liability for \$1.5 million owed to **BayBank Boston** and another \$1.5 million note due to **Kerby Confer**. The buyer also assumes liability for all trade accounts payable and all contractual and leasehold obligations.

**BUYER:** **Keymarket of California Ltd.**, a Georgia limited partnership. The 100% general partner is **Keymarket of California Inc.**, headed by **Kerby Confer**. The 100% limited partner is **Tremont Group Ltd.**, headed by **Joseph Amaturro**.

**SELLER:** **Tremont Group Ltd.**

### Hawaii

#### FM CP/Pearl City

**PRICE:** \$232,294  
**TERMS:** Asset sale for cancellation of

debts owed to buyer

**BUYER:** **Paul Yang** of Pasadena, CA. He is a part-owner of **KHCR/Paaulo, HI**.

**SELLER:** **Carmen Dwight** of Inglewood, CA  
**FREQUENCY:** 101.9 MHz  
**POWER:** 100kw at 500 feet

### Idaho

#### KATW/Lewiston

**PRICE:** \$43,589 for 80%  
**TERMS:** Stock sale paid solely by exchange of shares with buying corporation  
**BUYER:** **AIA Services Corp.**, owned by **Reed Taylor, R. John Taylor, and Mark Bolland**.

**SELLER:** **Alton Dewain Woodworth** of Moses Lake, WA is selling his entire 50% stake in **Woodcom Inc.** **Timothy Lyle Woodworth**, another 50% owner, will retain a 20% ownership stake at the conclusion of this transaction.

**FREQUENCY:** 101.5 MHz  
**POWER:** 100kw at 848 feet  
**FORMAT:** AC

### Illinois

#### WOPA/Chicago

**PRICE:** \$6.4 million  
**TERMS:** Stock sale for cash. At closing, the purchase price will be increased by the value of any cash on hand and by any prepaid obligations.

**BUYER:** **Axios Inc.**, owned by **Athena and John Marks** of Chicago. They're in the process of buying **KLOK/San Jose** and **KBRG/Fremont, CA**.

**SELLER:** **CID Broadcasting Inc.**, owned by **Joseph Antelo and Arthur Velasquez**.

**FREQUENCY:** 1200 kHz  
**POWER:** 10.5kw day/1.08kw night  
**FORMAT:** Spanish  
**COMMENT:** The sellers have been financed by **Cole Taylor Bank** in Drovers, IL and **First National Bank** in Harvey, IL.

### Iowa

#### KGLR/Bettendorf

**PRICE:** \$175,000  
**TERMS:** Asset sale  
**BUYER:** **Eternity Broadcasting Inc.**, owned by **Dr. Larry Lewis**.

**SELLER:** **Valley Broadcast Ministries Ltd.**, headed by **Dr. Larry Lewis**.

**FREQUENCY:** 93.5 MHz  
**POWER:** 3kw at 300 feet  
**FORMAT:** AC  
**COMMENT:** In its FCC filing, Valley says the station, formerly known as **KBQC-FM**, will commence commercial operations and change its present religious format.

#### KBQC/Davenport

**PRICE:** \$200,000  
**TERMS:** Asset sale for cash  
**BUYER:** **Christian Family Media Inc.**, owned by **Scott and Tonya Culley** of

Silvis, IL; **Jeff and Caralee Rath** of Moline, IL; and **Don Langan** of Bettendorf, IA.

**SELLER:** **Valley Broadcast Ministries Ltd.**, headed by **Dr. Larry Lewis**.  
**FREQUENCY:** 1580 kHz  
**POWER:** 500-watt daytimer  
**FORMAT:** AC

### Kansas

#### KREJ/Medicine Lodge

**PRICE:** No cash consideration — donation  
**TERMS:** Asset sale

**BUYER:** **Florida Public Radio Inc.**, a nonprofit organization headed by **Randy Henry** and **Harry Shetler** of Titusville, FL.

**SELLER:** **Randy Henry** of Titusville, FL. He also owns **KREH/Sisseton, SD**; **KSKB/Brooklyn, IA**; and **WPGS/Mims, FL**.

**FREQUENCY:** 95.9 MHz  
**POWER:** 3kw at 328 feet  
**FORMAT:** Religious

### Kentucky

#### WKXF-AM & FM/Eminence

**PRICE:** \$300,000  
**TERMS:** Cash for assets  
**BUYER:** **Midwestern Broadcasting Associates**, owned by **Mark Roberts**.

**SELLER:** **Bass Broadcasting Co.**, owned by **Stuart Bass**.

**FREQUENCY:** 1600 kHz; 105.7 MHz  
**POWER:** 500-watt daytimer; 3kw at 325 feet  
**FORMAT:** Country; AC

**BROKER:** **John L. Pierce & Associates**

#### WKZT/Fulton

**PRICE:** \$122,000  
**TERMS:** Station assets for \$80,000 with \$25,000 cash due at closing; promissory note for \$55,000 at 10% interest to be paid in monthly \$1000 installments. Buyer agrees to lease transmitter site real estate for five years at \$350 per month, and has option to purchase site at any time for \$80,000. Buyer also agrees to lease studio equipment for \$350 per month over five years, and has option to purchase equipment at any time for \$80,000.

**BUYER:** **River County Broadcasting Inc.**, owned by **Alvin McClain** and **Charles Whitlow** of Mayfield, KY.

**SELLER:** **Ken-Tn Broadcasting Corp.**, owned by **Kenneth and Clara Agnes Turner**.

**FREQUENCY:** 1270 kHz  
**POWER:** 1kw day/54 watts night  
**FORMAT:** Country

### Michigan

#### WIZY/East Jordan (FM CP)

**PRICE:** No cash consideration  
**BUYER:** **Interlochen Center for the Arts**, a nonprofit organization headed

## TRANSACTIONS AT A GLANCE

**Deals So Far In 1990:  
\$404,802,319**

**Total Stations Traded This Year: 383**

**This Week's Action: \$26,436,912**

**Total Stations Traded This Week: 27**

### Deal Of The Week:

● **KFRG/San Bernardino, CA \$11 Million (approximate)**

- **FM CP/Pearl City, HI** \$232,294
- **KATW/Lewiston, ID** \$43,589 for 80%
- **WOPA/Chicago** \$6.4 million
- **KGLR/Bettendorf, IA** \$175,000
- **KBQC/Davenport, IA** \$200,000
- **KREJ/Medicine Lodge, KS** No cash consideration
- **WKXF-AM & FM/Eminence, KY** \$300,000
- **WKZT/Fulton, KY** \$122,000
- **WIZY/East Jordan, MI (FM CP)** No cash consideration
- **KHAT-AM & FM/Lincoln** \$1,325,000
- **KJUL/Las Vegas** \$4.2 million
- **WMRQ/Meredith, NH** \$525,000 for 51%
- **WISP & WKCP/Kinston, NC** No cash consideration
- **KVRA & KVRV/Vermillion, SD** \$94,000 (approximate)
- **WYSH/Clinton, TN** \$21,000
- **WSEV-AM & FM/Sevierville-Gatlinburg, TN** \$715,000
- **KKWY/Ogden, UT** No cash consideration
- **WZQK/Coeburn, VA (FM CP)** \$8500 for 40%
- **WANT/Richmond** \$1 million
- **WNNO-AM & FM/Wisconsin Dells, WI** \$75,529 for 60.73%

by President **Dean Boal**. Former Michigan Governor **William Milliken**, pianist **Van Cliburn**, and Texas broadcasting and real estate tycoon **Robert Bass** are directors.

**SELLER:** **Gretchen Millich** of Washington, DC.

**FREQUENCY:** 100.9 MHz  
**POWER:** 1.31kw at 489 feet

### Nebraska

#### KHAT-AM & FM/Lincoln

**PRICE:** \$1,325,000  
**BUYER:** **Tate Communications Inc.**, owned by **Harvey Tate**. He also owns **KIKN & KMTXF/Brownsville-Pharr, TX** and **KMCK/Siloam Springs, AR**.

**SELLER:** **Marathon Communications Inc.**, owned by **Patrick Shaughnessy**. The company also owns **KBUL/Carson City, NV** and **WAVH/Mobile**.

**FREQUENCY:** 1530 kHz; 106.3 MHz  
**POWER:** 5kw daytimer; 2.9kw at 145 feet  
**FORMAT:** AC  
**BROKER:** **Chapman Associates**

### Nevada

#### KJUL/Las Vegas

**PRICE:** \$4.2 million  
**BUYER:** **Waldron Partners L.P.**, headed by **H. Patrick Swygert**, the Executive VP of Temple University of Philadelphia. The company's majority non-voting stockholder is **Ragan Henry's** wife. Waldron is the proposed buyer of **KFAN/Fredericksburg, TX**; **WKKY/Moss Point, MS**; **WKMI & WKFR/Kalamazoo-Battle Creek, MI**; and **WWKI/Kokomo, IN**.

**SELLER:** **Carrigan Communications**,

owned 51% by **Debbie Carrigan** and 49% by Philadelphia entrepreneur **Ragan Henry**. He has extensive broadcast interests, including **KDIA/Oakland**.

**FREQUENCY:** 104.3 MHz  
**POWER:** 100kw at 1181 feet  
**FORMAT:** AC

**BROKER:** **Doyle Peterson and Don Sailors**

### New Hampshire

#### WMRQ/Meredith

**PRICE:** \$525,000 for 51%  
**BUYER:** **Michael and John Specter**  
**SELLER:** **William Forbes** is selling his 51% stake in **Latchkey Broadcasting**. The other 49% is owned by **Gary Howard**.

**FREQUENCY:** 101.5 MHz  
**POWER:** 3kw at 302 feet  
**FORMAT:** AOR

**BROKER:** **The Connolly Company**

### North Carolina

#### WISP & WKCP/Kinston

**PRICE:** No cash consideration  
**TERMS:** Station assets are being transferred for no monetary consideration to settle a bankruptcy claim.

**BUYER:** **CSP Communications Inc.**, owned by **J.D. Conner, Hubert Pierce, and Edward Seeger**.

**SELLER:** **Coastal Carolina Broadcasting Inc.**, a debtor-in-possession owned by **T. David Luther**. He also owns **WBTM & WAKG/Danville, VA**.  
**FREQUENCY:** 1230 kHz; 97.7 MHz  
**POWER:** 1kw; 3kw at 248 feet  
**FORMAT:** AC; Urban

Continued on Page 10

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## TRANSACTIONS

Continued from Page 8

## South Dakota

## KVRA &amp; KVRV/Vermillion

**PRICE:** \$94,000 (approximate)  
**TERMS:** The buyer agrees to assume all outstanding debts of the combo, provide \$10,000 in cash, and release seller from certain obligations.  
**BUYER:** Christensen Broadcast Group Inc., owned by Wallace and Diane Christensen. They also own KLOH & KISD/Pipestone, MN.  
**SELLER:** Vermillion Radio Inc., owned by Honee Lee Longstreet, David Linnemeyer, and Joseph LeTendre.  
**FREQUENCY:** 1570 kHz; 102.3 MHz  
**POWER:** 500-watt daytimer; 3kw at 255 feet  
**FORMAT:** Country; CHR

## Tennessee

## WYSH/Clinton

**PRICE:** \$21,000  
**TERMS:** Cash for assets  
**BUYER:** Clinton Broadcasters Inc., owned by George Guertin of Morristown, TN; Jim Stair of Clinton, TN; and the John M. Paxton Estate. Guertin also owns WBNT/Oneida, TN.  
**SELLER:** Ann Mostoller, bankruptcy trustee for Ramax Inc.  
**FREQUENCY:** 1380 kHz  
**POWER:** 1kw day/500 watts night  
**FORMAT:** Country

## WSEV-AM &amp; FM/Sevierville-Gatlinburg

**PRICE:** \$715,000  
**TERMS:** Asset sale for \$150,000 cash and assumption of \$495,000 Dominion Bank loan. Additional \$70,000 to be paid in five equal annual installments for noncompete agreement.  
**BUYER:** Dollywood Broadcasting Co. Inc. The company is a 50% subsidiary of Orr & Earls Broadcasting Inc., headed by Roderick and Carl Orr of Branson, MO and Charles and Scottie Earls of Kennett, MO. Ted and Linda Miller of Sevierville, TN are 10% owners of Dollywood. The other 40%

owner is the Dollywood Company, a joint venture of country music entertainer Dolly Parton and Silver Dollar City Inc., a Missouri amusement company headed by President Jack Herschend. The Earls own interests in KREI & KTJJ/Farmington, MO and KOMC & KRZK/Branson, MO.  
**SELLER:** Great Smoky Broadcasting Inc., headed by Gil Kneir.  
**FREQUENCY:** 930 kHz; 105.5 MHz  
**POWER:** 5kw day/150 watts night; 320 watts at 945 feet  
**FORMAT:** Country

## Utah

## KKWY/Ogden

**PRICE:** No cash consideration  
**TERMS:** This station is being transferred involuntarily, pursuant to court order. The buyer, a former owner, has filed civil fraud charges against the debtor-in-possession.  
**BUYER:** Utah Radio Broadcasting Co., owned by John Webb of Ogden.  
**SELLER:** Utah Radio Company, a debtor-in-possession owned by John Mattus and Paul Spranger.  
**FREQUENCY:** 97.9 MHz  
**POWER:** 26kw at 3770 feet  
**FORMAT:** AC

## Virginia

## WZQK/Coeburn (FM CP)

**PRICE:** \$8500 for 40%  
**TERMS:** Cash for stock  
**BUYER:** Jerry Barnette, Earl Wendall Barnett, and Gregory Kress are purchasing a 40% equity stake in the licensee.  
**SELLER:** Preston Communications Group Inc., owned by Preston Larry Salyer.  
**FREQUENCY:** 99.7 MHz  
**POWER:** 890 watts at 587 feet

## WANT/Richmond

**PRICE:** \$1 million  
**TERMS:** Asset sale for \$100,000 cash at closing, six-month promissory note for \$160,000 at 10% interest, and one-year \$740,000 promissory note at 10% interest. Madison National

Bank of Washington, DC is assisting with financing.

**BUYER:** Opticom Inc., owned by Johnny Reeves Galloway.

**SELLER:** Freeman Communications Inc., owned by Nancy Freeman.

**FREQUENCY:** 990 kHz  
**POWER:** 1kw day/500 watts night  
**FORMAT:** Urban

## Wisconsin

## WNNO-AM &amp; FM/Wisconsin Dells

**PRICE:** \$75,529 for 60.73%  
**TERMS:** Cash for stock  
**BUYER:** Teresa and Robert VanGelder, with Jerome and Bonnie Gerke

of Wisconsin Dells. They currently are 33.7% minority shareholders.

**SELLER:** Fifteen Armada Broadcasting Company Inc. shareholders, headed by Steve Horning and Leland Goldhammer, are selling their collective majority interest.

**FREQUENCY:** 8900 kHz; 107.1 MHz  
**POWER:** 1kw day/229 watts night; 2.6kw at 320 feet  
**FORMAT:** Country; CHR

## MAY HAVE COST FLAGSHIPS \$12 MILLION

## Radio Biggest Loser In Baseball Lockout

Empty ballparks last month may have cost radio flagship stations some \$12 million. And George Nadel Rivin, who works for broadcast accounting specialists Miller, Kaplan, Arase & Co., recently said the damage could continue mounting through the lockout-delayed season.

Based on reports from 18 of the 24 U.S. major league baseball flagship stations, Rivin figured the average home team radio station lost \$475,000 on March exhibition games that never were. He said some reported up to \$900,000 in lost revenue. Although he also included lost revenues from Spanish flagship stations in the \$12 million total loss estimate, Rivin's figure doesn't include lost local spot revenues on outlying baseball network stations.

"Radio took it hardest," said Rivin, since most TV stations carry few, if any, exhibition games. The settlement between big league owners and players calls for a full 162-game season to be played, giving TV pretty much a full schedule to air.

## It Isn't Over Yet

However, WFAN/New York GM Scott Meier told R&R that missing most of the exhibition season didn't have much direct impact on revenues, since Mets preseason games are included gratis in the regular season advertising contracts. But he noted the lockout put regular season spot sales on hold

for three or four weeks because "clients weren't willing to talk about a season they weren't sure

was ever going to begin."

KFMB (AM)/San Diego PD Mark Larson said he expects any lost revenues "will even out over the season." According to Larson, the Padres flagship station "had fun anyway" and played "Fantasy Baseball" in place of the missed preseason games.

## FCC Proposes Preference For Spectrum Innovators

In a move designed to nurture innovation, the FCC last week proposed a sort of spectrum copyright that would guarantee developers of new spectrum-based services or technologies a chance to cash in on their work.

Under the "pioneer preference," the first person or company to propose an innovative spectrum-based service to the FCC would be guaranteed a license to operate the service if and when the Commission approved the idea. Such "pioneers" would also be given six months to operate their service without competition.

Currently, the developer of a new spectrum-based service must make details of his innovation pub-

lic at the FCC and then vie for a license against other applicants who want to provide the same service.

## Pioneering Definitions

Former National Telecommunications and Information Administration chief Henry Geller, who proposed the preference, believes it's necessary in order to foster investment in new spectrum technologies.

"With a few exceptions — like Bell Labs, which spent over \$100 million to develop cellular [telephone service] — companies are reluctant to spend money on spectrum-based services because they know they'll have to share their work with no guarantee of even having a chance to operate the service," said Geller. "Venture capitalists stay out of spectrum technologies for the same reason."

Before the proposal becomes policy, the Commission must determine how to define a "pioneering service" and whether the six-month head start is sufficient. According to Allocations Branch Chief Joseph McBride, the agency staff realizes that six months may not be adequate start-up time for complex new services, particularly those involving satellites. But at the same time, he said, the agency does not want to give pioneers so much lead time that "the market might become skewed" permanently in the pioneer's favor.

The Commission will seek and consider public comment on all aspects of the pioneering proposal before deciding whether to adopt the measure.

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## Cost-Cutting Claims Katz Jobs

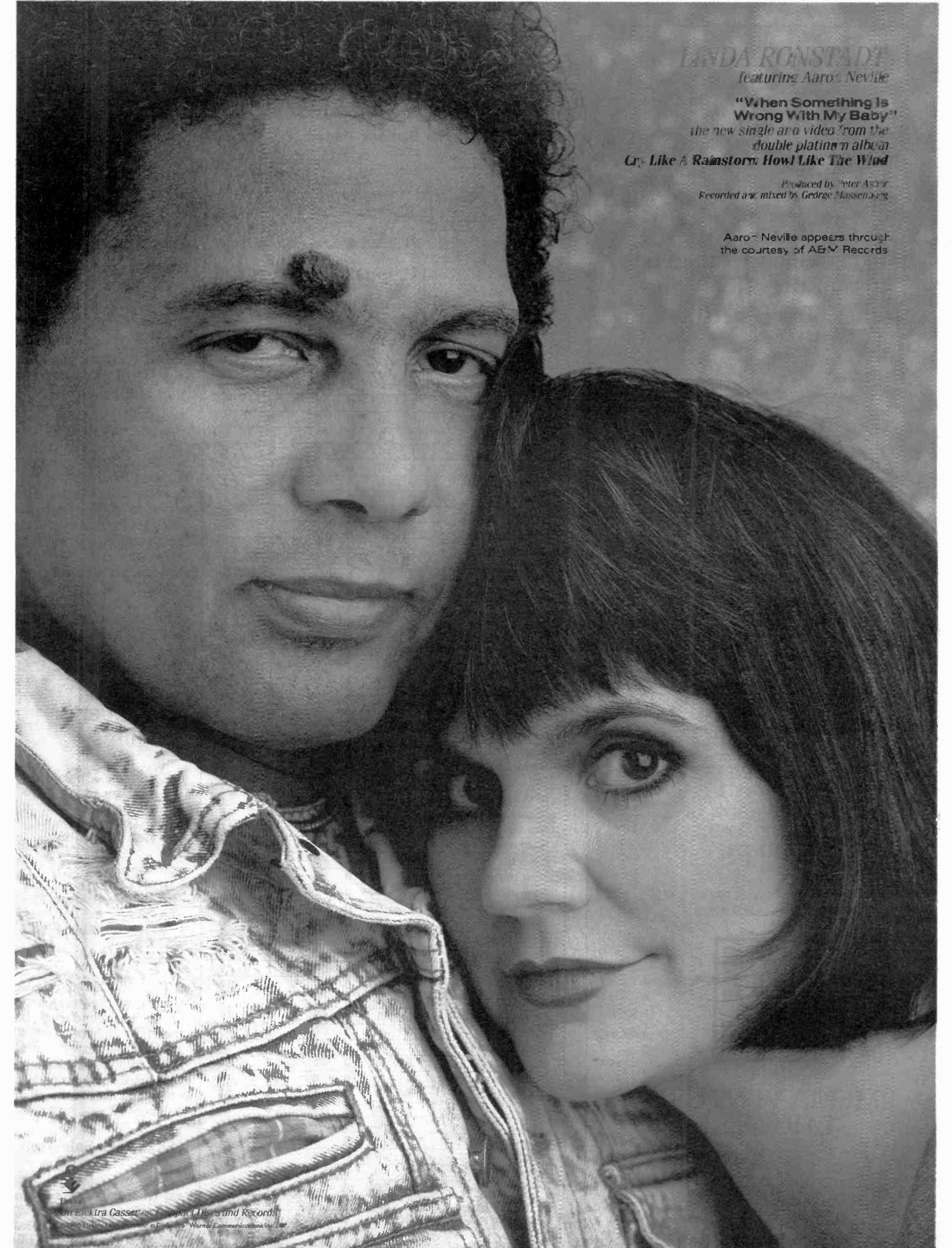
Two senior officials are out the door at Republic Radio as Katz Radio Group President Ken Swetz cuts costs.

Swetz said Republic can get by with two regional VPs instead of three. As a result, Jack Messenger has exited the Los Angeles office, and Dick McCauley's duties recruiting new clients will be handled by other executives.

Swetz told R&R, "Nationally, the radio industry is pretty soft." He said he's eliminated "expendable positions" in all of the Katz radio rep companies, including six sales assistants and a two-person computer operations department. Some other vacant positions are being left unfilled. He also eliminated the radio computer research department, explaining that he has access to a "whole floor" of computer researchers at Media Data, part of Katz Communications.

Although this year's first-quarter revenues finished about ten percent behind last year's, Swetz reported the second quarter is now running about 11% ahead of last year's levels. For now, he's sticking to long-range projections that the second half of this year should be up seven percent from 1989.

Swetz emphasized that no sales positions have been cut and that there are "no mergers of companies coming." He said the cuts are designed to put the radio group back on track with profit projections, noting that "when business is good, you have a tendency to get a little fat."



LINDA RONSTADT  
featuring Aaron Neville

**"When Something Is  
Wrong With My Baby"**  
the new single and video from the  
double platinum album  
**Cry Like A Rainstorm, Howl Like The Wind**

Produced by Peter Asher  
Recorded and mixed by George Massenburg

Aaron Neville appears through  
the courtesy of A&M Records

© 1994 Elektra Cassette, Compact Discs and Records



## QUARTERLY UPDATE

Today selling a station is 40% of the effort—the other 60% is getting it closed.

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does either better!

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RADIO and TELEVISION BROKERAGE  
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## State-By-State Transactions

1990 First Quarter Stations Traded



State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	3	0	0	0	0	3
Alaska	0	0	0	0	0	0
American Samoa	0	0	0	0	0	0
Arizona	1	0	0	3	2	8
Arkansas	4	0	0	2	1	8
California	2	0	1	0	4	11
Colorado	2	0	0	1	2	7
Connecticut	0	0	0	0	0	0
Delaware	0	0	0	0	1	2
DC	0	0	0	0	0	0
Florida	7	0	0	3	2	14
Georgia	1	0	0	3	1	6
Hawaii	2	0	0	0	1	4
Idaho	1	0	0	0	0	1
Illinois	2	0	0	0	3	8
Indiana	0	0	0	2	2	6
Iowa	2	0	0	0	0	2
Kansas	1	0	1	0	1	4
Kentucky	0	0	0	0	2	4
Louisiana	3	0	0	4	3	13
Maine	0	0	0	0	2	4
Maryland	1	0	0	0	0	1
Massachusetts	0	0	1	1	3	8
Michigan	1	0	0	2	2	7
Minnesota	1	0	0	0	3	7
Mississippi	0	0	0	0	1	2
Missouri	3	0	2	1	0	6
Montana	1	0	0	0	2	5
Nebraska	1	0	0	0	0	1
Nevada	0	0	0	0	0	0
New Hampshire	0	0	0	0	1	2
New Jersey	0	0	0	0	0	0
New Mexico	1	0	0	0	1	3
New York	1	0	0	2	6	15
North Carolina	5	0	0	0	1	7
North Dakota	0	0	0	0	0	0
Ohio	5	0	1	4	1	12
Oklahoma	3	0	0	2	1	7
Oregon	2	1	0	0	3	9
Pennsylvania	1	1	1	1	3	10
Puerto Rico	0	0	0	0	0	0
Rhode Island	1	0	0	0	0	1
South Carolina	2	0	0	1	3	9
South Dakota	0	0	0	0	1	2
Tennessee	8	0	0	1	1	11
Texas	9	0	1	11	6	33
Utah	0	0	0	2	2	6
Vermont	0	0	0	1	0	1
Virginia	1	0	0	1	1	4
Washington	1	0	0	1	2	6
West Virginia	0	0	0	1	1	3
Wisconsin	0	0	0	2	2	6
Wyoming	0	0	0	0	0	0
<b>Total 1st Qtr.</b>	<b>79</b>	<b>2</b>	<b>8</b>	<b>52</b>	<b>74</b>	<b>289</b>

\*Counts as 2 stations

## Station Trading Values Plunge 42% In First Quarter '90

Radio station trading volume during the first quarter of 1990 kept pace with the level recorded during the same period one year earlier. But the dollar value of the 1990 deals fell far short of 1989 action.

A total of 289 radio stations, with a combined value of \$288.7 million, changed hands in the first three months of 1990. That's a decline of 42% from the \$497 million that was paid for 275 stations in the first quarter of 1989. And 1990 first quarter stats were considerably off when compared to 1989's last quarter, during which 365 stations sold for a total of \$808 million.

## 1st Quarter Figures

Total Stations Traded  
January-March '90: 289

Total Dollar Volume:  
\$289 Million

- Combos: 74
- AM CPs: 2
- AM Stand-Alones: 79
- FM CPs: 8
- FM Stand-Alones: 52

The nation's radio station trading market was particularly anemic during the month of January. Only 27 stations, worth \$77.5 million, were sold then, as compared to 44 properties, valued at \$123 million, in January '89.

## Shamrock Sale Tops

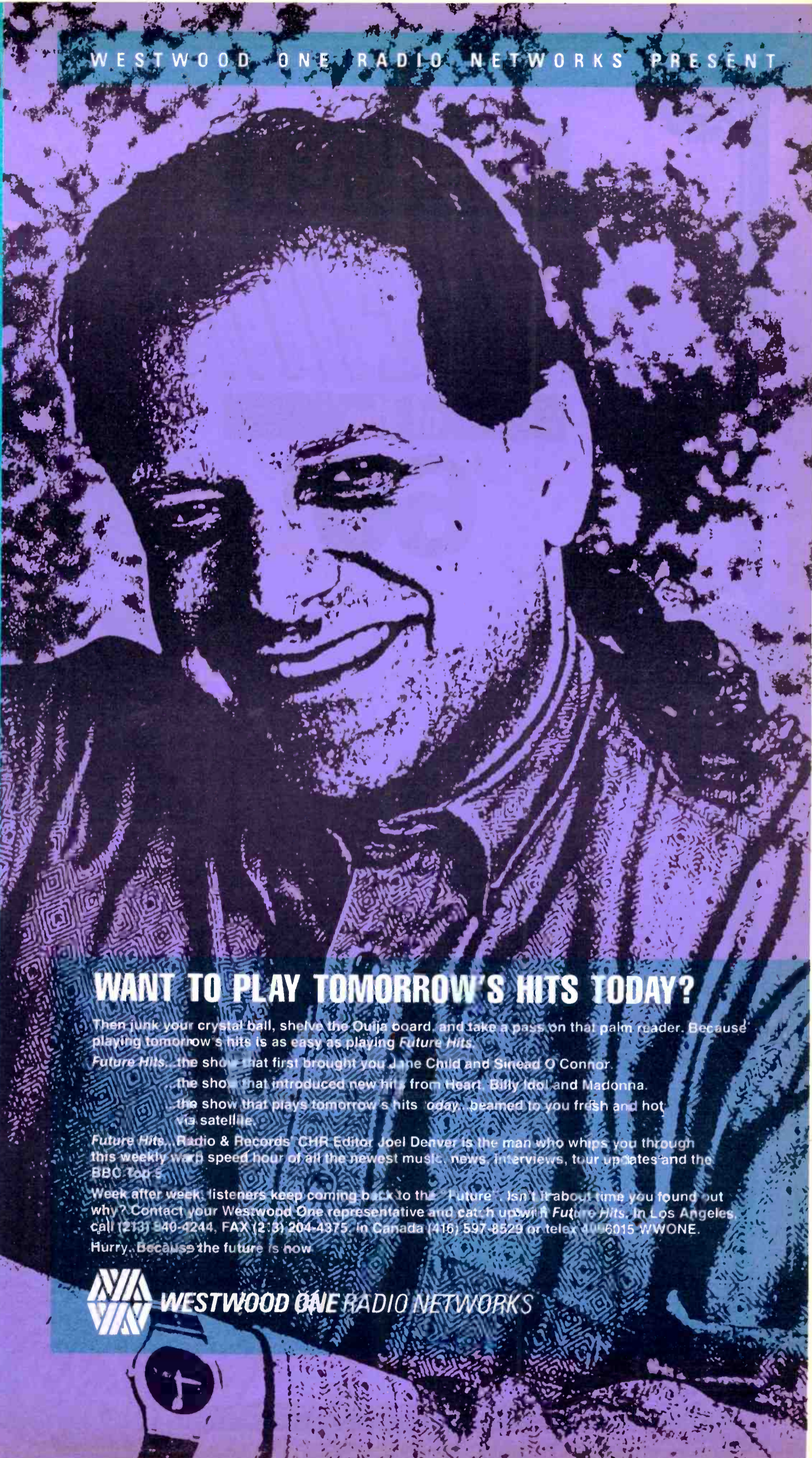
The first quarter's largest transaction was Shamrock Broadcasting's \$22 million sale of KMGK/Dallas to Cook Inlet Radio

Continued on Page 15



WESTWOOD ONE RADIO NETWORKS PRESENT

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## WANT TO PLAY TOMORROW'S HITS TODAY?

Then junk your crystal ball, shelve the Ouija board, and take a pass on that palm reader. Because playing tomorrow's hits is as easy as playing *Future Hits*.

*Future Hits*... the show that first brought you Jane Child and Sinead O'Connor.

...the show that introduced new hits from Heart, Billy Idol and Madonna.

...the show that plays tomorrow's hits today... beamed to you fresh and hot via satellite.

*Future Hits*... Radio & Records' CHR Editor Joel Denver is the man who whips you through this weekly warp speed hour of all the newest music, news, interviews, tour updates and the BBC Top 5.

Week after week, listeners keep coming back to the *Future*. Isn't it about time you found out why? Contact your Westwood One representative and catch up with *Future Hits*. In Los Angeles, call (213) 940-4244, FAX (213) 204-4375. In Canada (416) 597-9529 or telex 4096015 WWONE.

Hurry... Because the future is now.

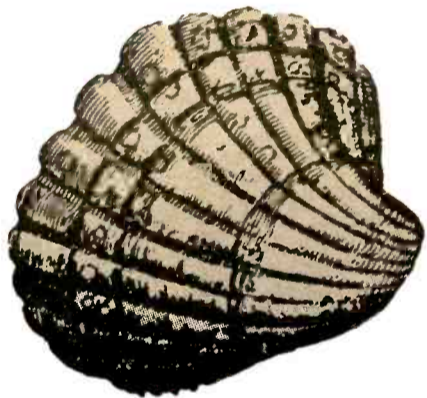


WESTWOOD ONE RADIO NETWORKS





**SUMMER**  
**SOUVENIRS**  
 of the  
**'60s**



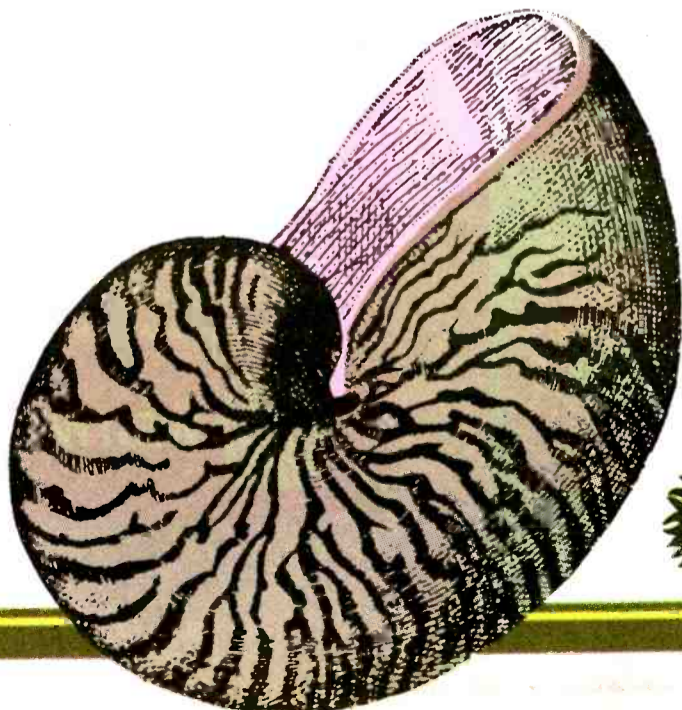
*Super  
 Gold*

**S E R I E S**  
 Four-Hour Radio Special

The first beach party of the year! Kick off the summer with the greatest fun-in-the-sun hits by the Beach Boys, Jan & Dean, the Beatles, the Supremes and many more. It all happened in the '60s and it's all happening again this coming Memorial Day Weekend! For station clearance call 1-800-654-3904.

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QUARTERLY UPDATE

**Top 10 Transactions:**

**1st Quarter '90 Deals**

1	\$22,000,000	KMGC/Dallas to Cook Inlet Radio Partners
2	\$13,500,000	WABY & WKLI/Albany and WUTQ & WOUR/Utica, NY to Paul Bendat
3	\$13,000,000	WTUX & WTLC/Indianapolis to Broadcast Partners Inc.
4	\$12,000,000	KKAT/Salt Lake City to Apollo Radio Ltd.
5	\$10,000,000	KNUA/Seattle to Brown Broadcasting
	\$10,000,000	WAFX/Suffolk (Norfolk), VA to Radio Ventures L.P.
7	\$8,100,000	WEZL/Charleston, SC to Apollo Radio Ltd.
8	\$7,650,000	WTCR-AM & FM/Huntington, WV to Alpine Media
9	\$7,600,000	KVOO-AM & FM/Tulsa to Great Empire Broadcasting
10	\$7,000,000	WLMX-AM & FM/Rossville, GA (Chattanooga) to Baum Broadcast Group

**Station Trading Values Plunge 42% In First Quarter '90**

Continued from Page 12

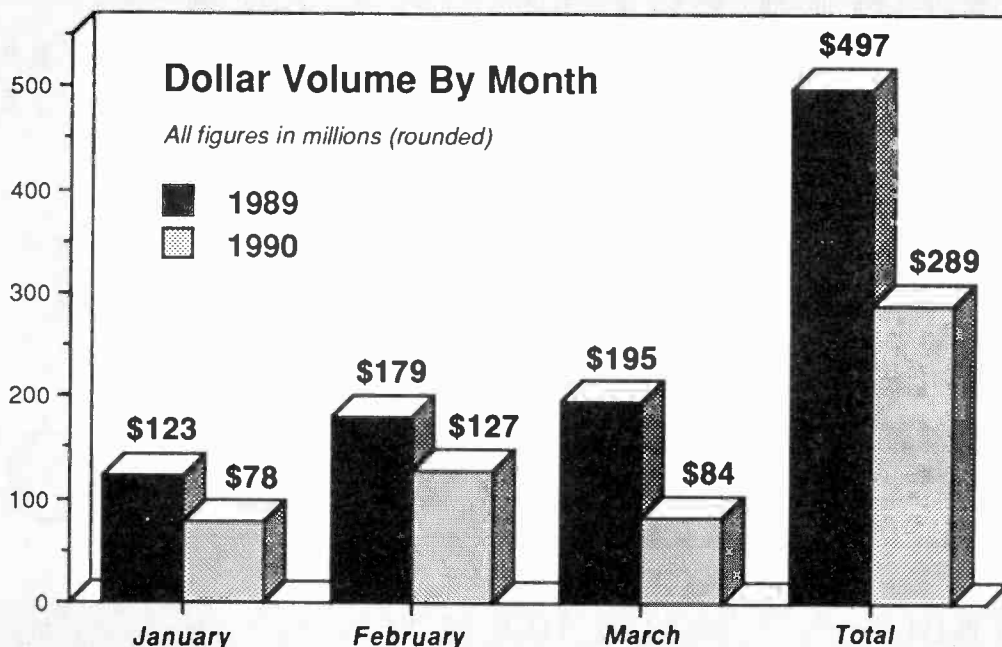
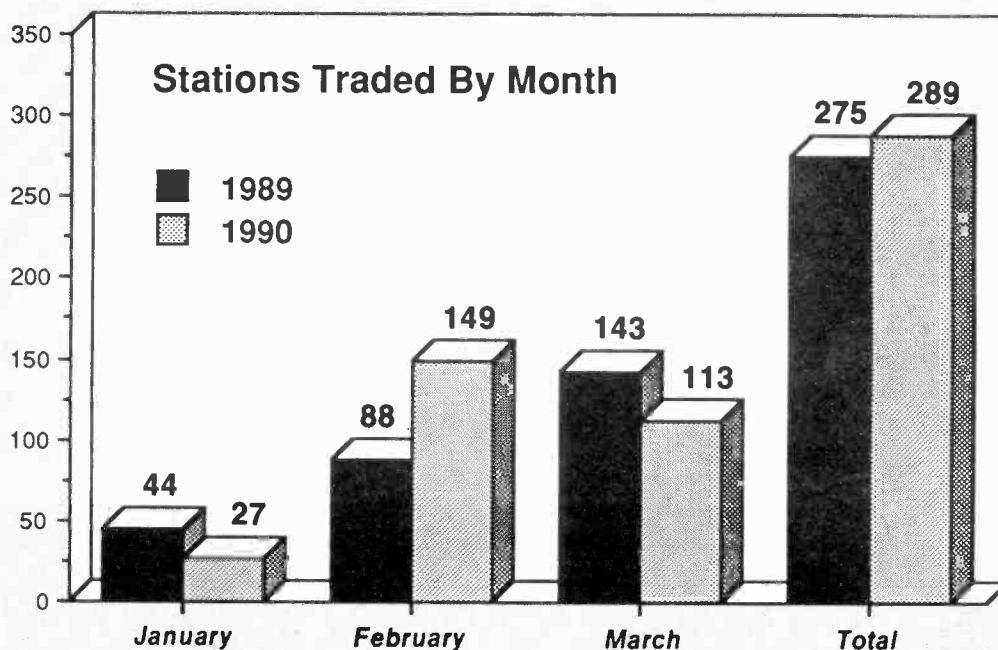
Partners. The top ten deals for the three-month period accounted for \$110.8 million, 22% of the total dollar volume.

Americom Radio Brokers, 1989's top brokerage, brought its hot streak into the new decade by handling 13 sales, for a total of \$50.6 million. New York state played host to the most station trading, with 15 outlets

sold. Florida, Louisiana, and Ohio followed close behind with 14, 13, and 12 transactions, respectively.

**For The Record**

R&R first quarter transaction figures have been increased by \$2,505,000 from totals posted weekly in this section to include pricing information made available since publication and estimated values of some transactions where actual prices were not disclosed.



**Join the Comrex Parade...**

"We get right on the scene with our Comrex/cellphone combo," says Williamson, whether it's Purdue football tailgate parties and stadium interviews or play-by-play sports at home and away. Covering the Frankfort High School marching band at the Disney World New Year's

*"There are so many opportunities to use it, we've really just scratched the surface."*

George Williamson, Chief Engineer  
WASK AM/FM, Lafayette, Indiana

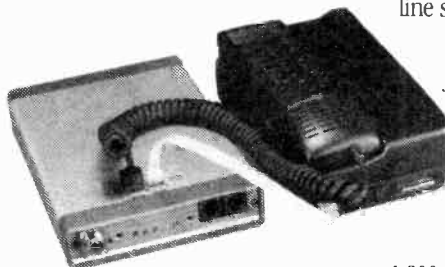
parade is a perfect example. With three Comrex frequency extender/cellphone remote broadcast units, WASK can be spontaneous and flexible with its remote broadcast programming. It's easy. The cellphone provides direct

connection and the portable Comrex equipment turns the telephone sound into broadcast quality.

Farm Director Skip Davis roams the country for live coverage of what's new at state and county fairs, and often broadcasts his regular farm & commodity reports from wherever he happens to be. "What you can do with this gear is limited only by your imagination," says Davis.

And WASK finds it easier to think creatively now that the station is no longer tied to the limitations and cost of fixed line service.

Call today to hear what Comrex can do for your station.



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KRBE	KTFM
PWRPIG	KKFR
B96	KGGI 18-16
WKBQ	FM102 10-5 HOT
KS104 22-18	KMEL 7-5 HOT
Y108 29-20	HOT977 30-23 HOT
KKLQ 8-6	Z99 7-5
X100	B95 8-5
KUBE	KIKI 6-4 HOT

**1** R&R Urban Contemporary  
Billboard

Album Over 1/2 Million Sold



QUARTERLY UPDATE

# Broker Scorecard

## 1990 First Quarter Results

Broker	1st Qtr. 1989		1989		Broker	1st Qtr. 1989		1989	
	Stations Sold	\$ Total*	Stations Sold	\$ Total*		Stations Sold	\$ Total*	Stations Sold	\$ Total*
Americom	13	\$50.6	60	\$899.0	Kalil	2	\$ .9	2	\$35.0
Blackburn	10	\$32.2	45	\$238.1	Exline	3	\$ .8	20	\$18.1
M.V.P.	5	\$17.2	41	\$189.1	Kozacko-Horton	2	\$ .8	14	\$3.4
Cahn	6	\$15.0	—	—	New England				
Richards	2	\$12.5	5	\$7.4	Media	1	\$ .8	8	\$4.9
Stevens	2	\$12.2	14	\$129.4	Associated	2	\$ .5	—	—
LaRue	3	\$12.0	12	\$62.7	LaFrance	1	\$ .4	1	\$ .3
Chapman	5	\$9.9	39	\$95.5	Jamar	1	\$ .3	5	\$1.6
Fischer	5	\$4.4	5	\$8.5	Parrish	2	\$ .3	1	\$ .3
Foreman	1	\$3.5	4	\$19.3	Calhoun	1	\$ .1	1	\$ .3
Barger	2	\$3.2	2	\$8.4	Peak Media	1	\$ .1	—	—
Mahlman	1	\$2.0	15	\$65.2	Pierce	1	\$ .1	—	—
Peterson	2	\$1.9	3	\$7.7	Proctor	1	\$ .1	3	\$ .5
Rosenblum	2	\$1.2	11	\$3.3	Hickman	1	—	6	\$6.9
D.M.E.	1	\$1.0	—	—	<b>Total</b>	<b>79</b>	<b>\$184.0</b>		

\*All dollar figures in millions (rounded)

# 1989 First Quarter Results

Broker	Stations Sold	\$ Total*
A.O. Healan	1	\$ .2
American Radio	2	\$ .3
Americom	10	\$83.6
Blackburn & Co.	12	\$82.4
Burt Sherwood Inc.	2	\$ .9
CEA	3	\$14.6
Cecil Richards & Co.	2	\$1.8
Chapman Associates	6	\$6.1
Don Sailors & Associates	2	\$1.8
Donald Nahley	1	\$ .3
Doyle Peterson & Assoc.	2	\$3.5
Gary Stevens	1	\$14.0
George Moore & Co.	1	\$ .1
H.B. LaRue	4	\$14.2
Hadden & Associates	4	\$2.0
Hogan-Feldmann	2	\$5.0
Jack Minkow	9	\$75.0
James Moore	1	\$5.8
Kozacko-Horton	3	\$4.5
Mahlman Co.	1	\$1.5
Michael Fox Auctioneers	1	\$ .2
Millar Co. USA	1	\$ .4
Montcalm	4	\$6.5
MVP	6	\$26.4
New England Media Inc.	2	\$1.4
Norman Fischer & Assoc.	1	\$1.5
Pat Thompson Co.	3	\$1.2
Ralph Meador	1	\$ .1
Ray Rosenblum	3	\$ .9
Richard A. Foreman & Assoc.	1	\$7.5
Robert Chaisson & Co.	1	\$4.0
Snowden Associates	2	\$ .6
Styles Caldwell	1	\$ .2
Sun Realty	1	\$ .5
Thoben-Van Huss	4	\$1.4
W. John Grandy	2	\$2.0
William Exline Inc.	4	\$ .8
William Schutz Jr.	1	\$6.2
Wood & Co.	4	\$2.5

\*All dollar figures in millions (rounded)

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**WLTJ**  
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**Joy & Juice**  
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# WINNING IN

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## PARTY

### SCHEDULE

#### WEDNESDAY • MAY 9, 1990

- 7PM - 12MID **T.J. Martell/Reebok 8th Annual "Rock 'N' Bowl"**
- Rock 'N' Charity Bowling Party & Tournament
  - Prizes . . . Food & Fun
- 6:00PM **Foss Radio 25th Reunion**  
*Proceeds benefit T.J. Martell.  
 Call 818-348-3162 for details.*
- 10:00PM **Hospitality Suites**

#### THURSDAY • MAY 10, 1990

- 9:00AM **T.J. Martell/Reebok "Celebrity" Tee Off Golf Tournament**  
*(\$200 donation includes: Tee prizes, breakfast, lunch, cart and green fees; \$25,000 "Hole in One" prizes)*
- 7 - 9:30PM **R&R Welcoming Cocktail Party & Buffet Supper**
- "Celebrity Silent Auction"
  - Purchases benefit T.J. Martell Foundation
- 10:00PM **CLUB R&R Atlantic Records Showcase**
- ABC Radio Networks "LAUGH BASH" featuring Sam Kinison
  - Hospitality Suites

#### FRIDAY • MAY 11, 1990

- 10:00PM **CLUB R&R MCA Records Showcase**
- Hospitality Suites

#### SATURDAY • MAY 12, 1990



8:00PM  
**R&R presents DON HENLEY**

SAVE THE EARTH NIGHT

10:00PM **CLUB R&R Capitol Records "Game Room"**

- Hospitality Suites

#### SUNDAY • MAY 13, 1990

- 11:00AM **T.J. Martell/Reebok "Celebrity" Softball Games**
- KLSX vs. Allstar Records Team (Game 1)
  - KNAC vs. KLOS (Game 2)
  - Fox Network Allstars vs. KNAC Celebrity Allstars (Game 3)
  - **Peg Bundy "Mother of the Year" presentation**
  - Reckers vs. Rollers (Game 4)

To register for all T.J. Martell/Reebok events . . . call 818/883-5129

### CONVENTION SCHEDULE

#### WEDNESDAY • MAY 9, 1990

- 2:00PM **Convention Registration**
- 7PM - 12MID **T.J. Martell/Reebok "Celebrity" Cocktail Party & Events**

#### THURSDAY • MAY 10, 1990

- 9:00AM **T.J. Martell/Reebok Celebrity Invitational Golf Classic**
- 10:00AM **Convention Registration Desk Opens**
- 3:00PM **Using New Technology To Gain A Competitive Edge In The '90s**  
*Presented by Radio Computing Services*
- Digital Production In The '90s**  
*Presented by Allied Broadcast Equipment*
- Advanced Perceptual Research: Breaking Through The Research Buzz Words**  
*Presented by Rantel Research*
- Getting Diary Keepers To Write Down Your Name**  
*Presented by Sabo Media*
- 7 - 9:30PM **Welcoming Cocktail Party & Buffet Supper**
- 10:00PM • "Club R&R" • Hospitality Suites

#### FRIDAY • MAY 11, 1990

- 8:30AM **Format Breakfast Sessions - CHR & NAC**
- CHR: "Winning Offensive & Defensive Strategies"**  
 R&R's Joel Denver moderates a panel packed with eight of the format's most successful strategists from major, medium and small markets. Today's hottest CHR topics will be tackled by **Randy Kabrich** - Station Manager/PD Y95/Dallas, **Jeff Wyatt** - Regional VP/Programming & PD Power 106/Los Angeles, **Marc Chase** - PD Power Pig/Tampa, **Randy Michaels** - Jacor Exec. VP & COO, **Guy Zapoleon** - PD KNRJ/Houston & Nationwide Nat'l PD, **Jim Cook** - PD WJET/Erie, **Jack Oliver** - PD KKR/D/Wichita and **Leslie Framm** - VP/Programming WABB/Mobile.
- NAC: "Has The Novelty Worn Off?"**  
 R&R's Mike Kinoshian moderates a multi-part seminar packed with the format's most successful programmers and managers. Their goal is to take an honest look at NAC . . . which has shown little ratings growth going into the '90s. Some of the topics to be covered:
- *What's next for the format . . . can it regain lost momentum?*
  - *Is the music right?*
  - *How to program against ACs.*
- 9:00AM **Convention Registration Desk Opens**
- 10:30AM Keynote: **Robert Tucker**  
*"Profiting from Change Through Innovation . . . Ways To Succeed in the '90s"*
- 1:30PM Keynote: **David Rogers**  
*"How to Thrive in the Competitive '90s"*
- 3:30PM Keynote: **John Parikh**  
*"The Wizard of Odds: A Multi-Media Look At Radio in the '90s"*

#### FRIDAY • MAY 11, 1990

- 5:00PM **Format Sessions - AOR, Country & UC**
- AOR: "Putting AOR In Focus For The '90s"**  
 R&R's Harvey Kojan has a bit of hocus focus planned . . . attend this session and you'll see *actual focus groups in action*. Learn how the audience views AOR and rock and roll . . . what they like . . . and hate. What makes them listen longer . . . or punch out. R&R has commissioned the Research Group to conduct and record AOR focus groups *exclusively for Convention '90*. You'll see and hear reality . . . as the *listeners* do the talking. Q&A and full discussion will follow.
- Country: "In The '90s"**  
 Top programmers and major label execs discuss issues impacting both sides of the industry in the '90s. Topics in this free-wheeling discussion will include format fragmentation, greater current percentages, prevailing attitudes towards the continuing influx of new artists, a penny-by-penny accounting of a label's cost of doing business, and record company's alternative marketing strategies -- including the emerging importance of TNN and CMTV.
- UC: "The '90s Mix"**  
 R&R's Walt Love and a panel of the format's most competitive winners in Radio and Records discuss the challenges of "fractionalization of the core audience" by competing formats . . . How to get closer to "attaining your fair share of advertising revenues" and how to maintain an "exclusive music identity" for UC radio in the '90s.
- 5:00PM **"Multi-Dimensional Selling . . . The Management Challenge of the '90s."**
- 10:00PM • "Club R&R" • Hospitality Suites

#### SATURDAY • MAY 12, 1990

- 8:30AM **Breakfast Sessions -**
- AC: "The '90s Evolution"**  
 R&R's Mike Kinoshian covers all sides of Adult Contemporary radio in the '90s. Top management from AC's many factions will be on hand to discuss . . .
- *AC expansion: Not Beautiful Music to everyone's ears.*
  - *Offensive and defensive strategies to fight fractionalization.*
- Using New Technology To Gain A Competitive Edge In The '90s**  
*Presented by Radio Computing Services*
- 10:00AM **Convention Registration Desk Opens**
- 11:00AM Keynote: **C.W. Metcalf**  
*"The Humor Option . . . Change & Stress Adaption Skills For Surviving And Thriving"*
- 2:00PM Keynote: **Dudley Lynch**  
*"Scoring A Win In A Chaotic World"*
- 4:00PM **"The First Amendment & You: Obscenity/Indecency/Record Labeling"**
- 8:00PM **Superstar Show - DON HENLEY**  
**"Save the Earth Night"**
- AFTER SHOW • "Club R&R" • Hospitality Suites

#### SUNDAY • MAY 13, 1990

- 10:00AM **T.J. Martell/Reebok "Celebrity" Softball Games**



# THE NINETIES

IMPROVEMENT • HELPING HUMANITY

## CONVENTION KEYNOTERS



### "Profiting From Change Through Innovation ... Ways To Succeed in the '90s"

**ROBERT TUCKER**

At this session you'll discover how to:

- Help unleash the "innovator" in you.
- Learn to think like an innovator.
- Spot changes in the marketplace well in advance of competitors.
- Find the opportunities in change.
- Motivate your employees to contribute ideas and insights.
- Increase your ability to sell your ideas.
- Translate ideas into results.
- Use "change" as a source of opportunities, rather than of problems.

Authored "Breakthrough Thinking Strategies for Winning Big in Business" and "How To Profit From Today's Rapid Changes," co-authored "Winning the Innovation Game." Former adjunct professor at UCLA.



### "Scoring A Win In A Chaotic World"

**DUDLEY LYNCH**

Revolutionary ideas in management and marketing strategies ... designed for an era characterized by constant accelerating change. Lynch uses the powerful metaphor of the dolphin to exemplify the strategy that is destined to supersede outmoded business behaviors as we enter the last decade of the century.

The "Dolphin Strategy" promises to deliver greater power to:

- Choose instantly, successfully, between the strategies of Take Over, Give In, Get Out, Trade-Off, and Breakthrough.
- Do more with less
- Think tougher and dream smarter.
- The power of focus on the 20% of your effort that delivers 80% of your significant results.
- Act flexibly, elegantly, and with endurance amid the accelerating waves of change.

Mr. Lynch is President of Brain Technologies Corporation of Ft. Collins, Colorado and co-author of "Strategy of the Dolphin."



### "The Humor Option ... Change & Stress Adaption Skills for Surviving & Thriving"

**C.W. METCALF**

At this session, you'll explore how a "sense of humor" can enhance:

- Creativity • Problem-Solving
- Imagination • Risk-Taking • Health

President of C.W. Metcalf & Company, he has served on the faculties of the University of Michigan, Florida State and Bennington. He has been featured on the NBC Today Show, CNN, PBS, in Forbes, Newsweek and the Wall Street Journal.



### "How To Thrive In The Competitive '90s"

**DAVID ROGERS**

A hard-hitting presentation by a master strategist and best-selling author. Rogers introduces the results of a new study conducted exclusively for the R&R Convention ... "The definitive study on the principles of excellence for marketing radio and music in the '90s."

You'll learn the specific steps that should be taken to overcome major changes our industry will face in the volatile '90s. Each person attending the presentation will receive a complimentary "Findings Summary" of this groundbreaking research study.

**EXCLUSIVE SURVEY RESULTS REVEALED**

Rogers is President of Service Innovations Corporation, a consulting and training firm located in Highland Park, IL. He is author of "Fighting To Win" and the best seller, "Waging Business Warfare."



### "The Wizard of Odds: A Multi-Media Look At the Future of Radio"

**JOHN PARIKH**

In this exclusive one-of-a-kind presentation, you'll get a view of the near-future and pick up the advantage...

- Anticipate change
- Prepare winning strategies in advance.
- Practical advice to use the next day
- Know the landmarks to look for the next day
- Find out if the "Greyby Boom" will give up on music radio to spend more time with News and Talk
- Will Oldies go away and will Country radio suffer as American's live in bigger cities?
- Is satellite a Trojan horse?

Radio's most prominent futurist and prognosticator has produced, exclusively for this convention, a multi media presentation showing how to navigate radio's yellow brick road to 1995 ... using heart, courage and brains to take advantage of every opportunity.



### "Multi-Dimensional Selling ... The Management Challenge of the '90s."

**CHRIS BECK**

R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s...

- At the agency level
- Local and national retail ... featuring recent case study examples.
- Preview the "account list" of the '90s.
- Explore the challenges and evolution inside radio's two major account categories ... agency and automotive.

A 17-year sales veteran, Beck is the owner of Los Angeles-based Chris Beck Communications. In addition to consulting, he is an internationally-published author whose work is featured in R&R.

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## REGISTRATION DETAILS

### REGISTRATION FEES

Regular Rate	\$335	Special Rates** Small Markets & Students	\$260
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• Registration includes all sessions, R&R Cocktail Party & Buffet Supper, Superstar Show and all Hospitality Suites and Exhibits.

Badges must be worn for admittance to all sessions, events and hospitality suites

• All T.J. Martell/Reebok events are in addition to registration ... and are tax deductible.

\*\* Small Markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student Registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

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#### REFUND POLICY:

Registration refunds will be issued after the convention, minus a \$40 administrative fee, if written cancellation received by May 4, 1990. After that date, only half the registration amount will be refundable.

### HOTEL RESERVATIONS

Century Plaza, JW Marriott are "stand by" only.

Reservations available at:

- Beverly Hilton 213/274-7777
- Bel Age 213/854-1111
- Mondrian 213/650-8999

- Mention R&R to qualify for discount on rooms.
- Free shuttle service will be available to all hotels.

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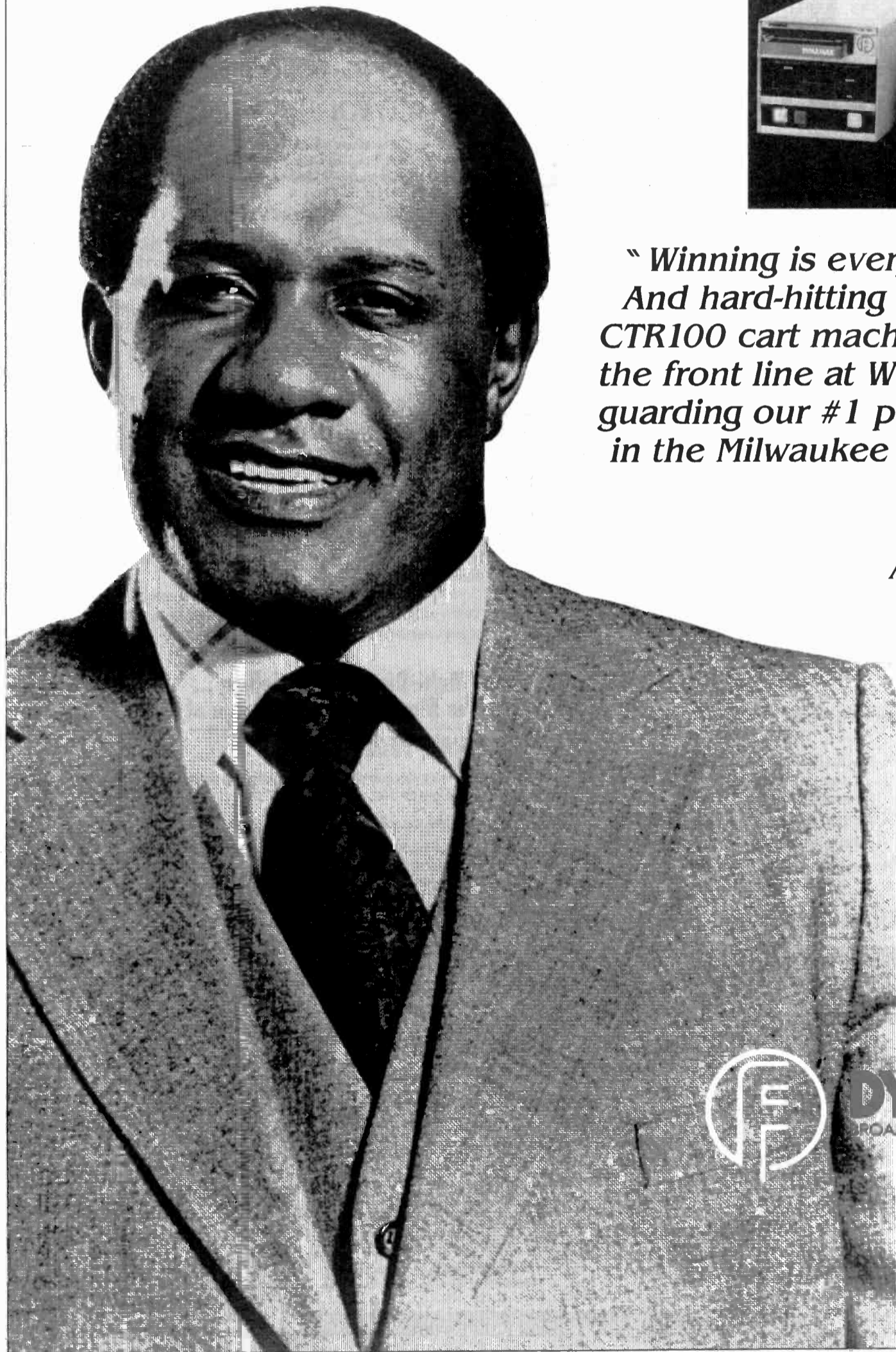
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# MANAGEMENT

## Media Mavens Name Their Favorite Formats

When media buyers and planners aren't working, they're often perusing the media themselves — although they dislike the accusation that they tend to favor their personal preferences in business.

Advertising Age recently asked media sellers, directors, and buyers/planners to name the three radio formats they're most likely to tune into outside the office as part of its first Media Planning Practices Survey.

The weekly trade magazine sent separate survey forms to those in each of the three categories. The sellers are top executives at a variety of media companies; the directors are top execs in media departments at medium to large ad agencies; and the buyers and planners are from a random sample of all U.S. agencies great and small.

All of the 179 respondents are geographically dispersed. Following are the top ten formats as chosen by those in each category:

### Media Buyers/Planners

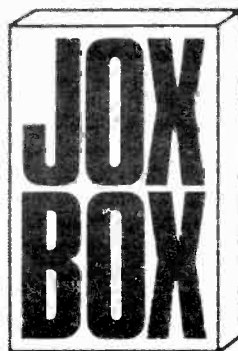
1. AOR
2. CHR
3. AC
4. News/Talk
5. Gold
6. Classical
7. Classic Rock
8. B/EZ
9. Jazz
10. Country

### Media Directors

1. News/Talk
2. Classical
3. AOR
4. Gold
5. Classic Rock
6. AC
7. B/EZ
8. CHR
9. Jazz
10. Country

### Media Sellers

1. News/Talk
2. B/EZ
3. CHR
4. AOR
5. Sports
6. Urban
7. Classical
8. Gold
9. AC
10. Jazz



## Jock In A Box

Looking for a clever way to make your T&R stand out from the avalanche of similar job applications that bury a busy PD's desk? You may want to try the "Jox Box" — a custom mailer specifically designed to house your printed and recorded appeals for employment.

Each glossy black cardboard package opens to reveal a cassette-well for airchecks on one side, and a pocket for resumes, writing samples, and clippings on the other. The inside panel also sports die-cut flaps for proudly presenting business cards and small photos.

An individual Jox Box order consists of five complete mailers. Price: \$34.95. For more info, phone Leawood, KS-based TC Concepts at (913) 649-7665.

## Don't Be A Sucker For Statistics

Numbers don't lie, but if they're cleverly manipulated — even in the slightest — they can certainly be misleading. Here are some examples of deceptive statistics and how to decipher them, as found in Victor Cohn's book "News & Numbers" (Iowa State University Press):

- "Everything's going up" statistics: Your competition says it has more listeners than ever before. That may be true, but keep in mind that the population is growing, too. The actual numbers may have gone up, but the proportion (share) may be down.

- "Everything's average" statistics: Your competition says it's No. 1 because it has more giveaways than the average station. Lots of stations in your market may have more giveaways than the national average — and the numbers vary widely.

- "Best figure" statistics: Your competition says its ad revenues have increased 25% compared with 1987 figures — but it may not say they're down 10% from 1988. Look at all the numbers, if possible, and make your own calculations.

## So You Wanna Be A Consultant?

You started off as a parttime weekend air talent, then worked your way up to full-timer, MD, PD, and finally GM. Now it's time to start your own consultancy, right? Well, maybe.

Management consultants Loretta Foxman and Walter Polsky, writing in a recent issue of the Costa Mesa, CA-based *Personnel Journal*, say there's a few things you ought to consider before making the leap from practitioner to consultant, including the following:

- Examine your ability to develop business. Were you previously able to come up with innovative and creative programming ideas, and — more importantly — sell those ideas to your colleagues and bosses? If not, don't order those

"consultant" business cards just yet.

- Ask yourself tough questions. The following will do for starters: "Can I really sell?" "Do I really want to sell?" "Can I handle rejection, competition, success, and failure?"

- Research successful consultants. Find — and interview — five successful consultants whose backgrounds and careers mirror yours. Learn from their mistakes as well as their successes.

- Prepare an agenda. Look at the consultant issue from several different angles, and incorporate data (negative and positive) from each. Make lists of likely and potential clients, then create an action plan with several options.

## Avoid Decision-Making Traps

As a radio or record exec, you know how difficult making decisions can be. Below are eight traps to stay away from when coming to conclusions, according to *Executive Female*:

- Regarding all decisions as major ones
- Turning a problem into a crisis
- Not consulting others first
- Never admitting your mistakes
- Constantly regretting past decisions
- Ignoring precedents and policies
- Not examining all available data
- Promising something you can't deliver

## Who's Your Buddy?

If you're like 80% of the nation's office workers, you probably think employees cooperate well within their individual departments — whether programming, sales, or accounting.

But, what about the cooperation between the various divisions at your station or company? According to NYC-based management consultants Towers Perrin, only 58% of the workforce believes a spirit of teamwork exists between the different divisions of the same firm.

## Rent A Car, Get A Phone

Despite the soaring popularity of cellular phones, it's been nearly impossible to find a rental car equipped with one... until now.

Avis plans to install Motorola phones in more than 9000 of its large and luxury cars this year in 18 U.S. cities. Eventually, the com-

pany hopes to equip 20% of its fleet with cellular phones.

Likewise, Hertz is planning to put car phones in 50,000 vehicles — 28% of its domestic fleet — within the next five years. The rental car firm currently has them in 1600 cars, and offers 500 portable phones for rent.

## ON THE ROAD... AGAIN?!

### The Travails Of Business Travel

Half of all business travelers feel harried and hassled while flying the friendly skies or staying away from home on behalf of their jobs, according to a recent survey of 600 such traveling execs by the NYC-based Hyatt Hotels Corporation.

What's more, nearly one out of every four business travelers (24%) says his work is affected by five-day trips, and one out of every five claims his personal life is hampered by a three-night stay away from the comforts of home.

Following is an in-depth look at the percentage of business travelers who feel their personal lives and ability to function at work are affected by job-related road trips:

#### Affects Personal Life

0 Nights (any travel)	2%
1 Night	4%
2 Nights	15%
3 Nights	20%
4 Nights	14%
5 Nights	18%
6-9 Nights	8%
10 Nights	7%
More than 10 nights	7%

#### Affects Work

One Day or less	7%
2 Days	2%
3 Days	14%
4 Days	17%
5 Days	24%
6-9 Days	8%
10 Days or more	9%

## DATELINE

• April 21 — Great Lakes Radio Conference. Central Michigan University. Mount Pleasant, MI.

• April 25 — 25th Annual Academy Of Country Music Awards. Pantages Theatre. Hollywood, CA.

• May 3-6 — Audio Engineering Society's Eighth International Conference. Capital Hilton Hotel. Washington, DC.

• May 9-13 — R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.

• May 16-20 — American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.

• May 19 — NAB Small & Medium-Market Managers Roundtable. Crescent Hotel. Phoenix, AZ.

• June 9-15 — NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.

• June 10-13 — BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.

• June 22-23 — Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

• July 12-15 — Upper Midwest Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN.

• September 12-15 — NAB Radio 1990. Hynes Convention Center. Boston, MA.

• September 13-15 — Foundations Forum '90. Sheraton Plaza La Reina Hotel. Los Angeles, CA.

• October 16-17 — Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, ONT.

• October 24 — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

"R&R CONVENTION '90... MAY 9-13 IN CENTURY CITY"



## ZINE SCENE

Michael To Market  
'Bubbles' Candy!

Ever the entrepreneur, Michael Jackson has announced plans to stock candy store shelves with his very own brand of confections. According to the *National Enquirer*, MJ is calling the homemade treat "Bubbles," in honor of the chimp that won his heart! No word if the concoction is yellow and smells like bananas...

## Hand Job

Anthony Leggett, the *National Examiner's* top psychic, has once again grabbed the music industry's attention with his "Celebrity Palms" feature, giving the fingers this week to New Kids On The Block member Joe McIntyre. The seer says Joe's "terrific palm" has but one fault — a weak head-line controlling the singer's thinking and creativity. "He'll always need good managers... because he is in danger of being used," says the Starr, er, stargazer.

Meanwhile, the *National Enquirer* reports Joe's bandmate, Donnie Wahlberg, has been conducting a secret romance with 29-year-old divorcee Lisa Aguinaga, whom he met (and asked out) while running from fans in Tampa's airport. Lisa tells a friend that she and Donnie "spent most of the time in the hotel bedroom!" When asked by the heartthrob if she was a fan, Lisa allegedly cooed, "Not until today!"

## Doggie Style

Buried beneath the *Weekly World News'* screaming headline story of how "prissy pianist Liberace and his moneybags buddy Malcolm Forbes have been reunited in the hereafter" is the tale of budding dog trainer Boy George. The "kooky crooner" reportedly has not only potty-trained his two pooches, but also set aside a bathroom in his London mansion exclusively for the mutts' use!

## Radio 101

At the tender age of 6, Sandra Font may be the world's youngest air talent. Every Sunday morning the perky child prodigy climbs an extra-high stool and plays rock rec-



**PLAYBOY FUNNIES** — '60s hit-maker Gary Lewis (son of funnyman Jerry Lewis) reminisces about his days as leader of Gary Lewis & The Playboys in *Us* magazine's current "Where Are They Now" feature, revealing "after shows, we'd go to the bus, drink beer, and get laid." Gee, the more things change...

ords at a radio station in Barcelona, Spain.

Shockingly, Sandra — who has been a top airwaves attraction since age 4 — doesn't earn a salary! Instead, the station's generous PD compensates the ratings-maker with enough pocket change to buy an ice cream treat on the way home. Sound familiar?

## Tiny Steps

• The Rolling Stones are searching for body doubles to fool the mobs of fans bound to show up at airports and hotels during the band's forthcoming European tour (*Star*).

• World's oldest teenager Dick Clark's "friends" are secretly discussing the media mogul's weird obsession with the Flintstones — especially after hearing about Dick's new home, which features rounded corners and a stonelike interior! (*National Examiner*).

• Janet Jackson and Paula Abdul have secret plans to produce, write, choreograph, and star in a feature-length musical about — get this — two video dancers who are bitter rivals! (*National Enquirer*).

## TELEVISION

## TOP TEN SHOWS

APRIL 9-15

- 1 *Roseanne*
- 2 *Cheers*
- 3 *America's Funniest Home Videos*
- 4 *The Cosby Show*
- 5 *Coach*
- 6 *A Different World*
- 7 *Cheers* (repeat)
- 8 *Golden Girls*
- 9 *Empty Nest*
- 10 *Unsolved Mysteries*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

## Tube Tops

• Earth Day is the topic of the week, highlighted by the following pair of specials. Billy Joel, the Fine Young Cannibals, the Red Hot Chili Peppers, Taylor Dayne, and M.C. Hammer are scheduled to perform on CBS's hourlong "Save The Planet: A CBS/Hard Rock Cafe Special" (Friday, 4/20, 11:30pm) hosted by Bobcat Goldthwait and Katey Sagal at the L.A. hot-spot.

Meanwhile, Quincy Jones, Barbra Streisand, and Bette Midler (the last of whom plays a garbage-clad Mother Earth) are among the artists set to appear on ABC's two-hour "Earth Day Special" (Sunday, 4/22, 9pm).

## Friday, 4/20

• Desert Rose Band, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

## Saturday, 4/21

• Bonnie Raitt, Michael Bolton, Rickie Lee Jones, Bruce Hornsby, Lou Reed, B.B. King, Sting, and more join host Herbie Hancock for the 90-minute season premiere of "Showtime Coast To Coast" (10pm), taped at Hollywood's China Club the night after the Grammy Awards.

• B-52's, "Saturday Night Live" (NBC, 11:30pm).

## Sunday, 4/22

• Jeffrey Osborne and George Duke, "Dionne & Friends" (syndicated; check local listings).

## Monday, 4/23

• Bobby Rydell guest stars on "My Two Dads" (NBC, 8pm).

• Supersax and host Nancy Wilson, "Red Hot & Cool" (syndicated; check local listings).

• Nancy Wilson, "The Arsenio Hall Show" (syndicated; check local listings).

## Tuesday, 4/24

• Randy Travis, "Arsenio Hall."

## Wednesday, 4/25

• Wilson Phillips, "Late Night With David Letterman" (NBC, 12:30am).

• The Gatlin Brothers, Kathy Mattea, Lorrie Morgan, Restless Heart, Randy Travis, Ricky Van Shelton, Hank Williams Jr., Dwight Yoakam, hosts Alabama, Judds, George Strait, and Tammy Wynette, and the Newcomer Of The Year nominees are among those slated to perform on the "Academy Of Country Music Awards" (NBC, 9pm).

## Thursday, 4/26

• Pat Metheny and Gary Burton, "David Letterman."

## Kid 'N Play TV Series Slated

Select recording artists Kid 'N Play, fresh from their starring roles in the feature film "House Party," are set to star in their own Saturday morning animated/live action series scheduled to air this fall.

According to publicist Jane Blumenfeld, the half-hour NBC-TV show will be animated by the Marvel Entertainment Group. Each episode will carry a social message directed toward children, and will depict the duo's personal experiences with characters based on their childhood friends.

The program — tentatively titled "Kid 'N Play" — will feature original music by the pair, as well as vintage R&B tunes and possibly new songs by other artists.

The dynamic duo also are working on a possible fall pilot for the Fox television network, Blumenfeld said. The show will be a "Laverne & Shirley"-type sitcom, with Kid 'N Play assuming the roles of sidekicks a la Lenny and Squiggy. MTV's "Downtown" Julie Brown reportedly has been cast as one of the female leads.

## VIDEO

## NEW THIS WEEK

## • LOU REED &amp; JOHN CALE: SONGS FOR DRELLA (WB Video)

The founding members of the legendary Velvet Underground rock group reunited after more than 20 years to create this 55-minute music video, a tribute to late POP! artist Andy Warhol, who — not coincidentally — produced and designed the cover of the V.U.'s first LP. All 15 songs are taken from the duo's just-released Sire/WB album of the same title 'n' concept. (Street date: 4/24)



DRELLA'S FELLAS — Lou Reed (l) and John Cale provide living proof that you can't keep a good velvet underground.

## • TOMMY PAGE: I'LL BE YOUR EVERYTHING (WB Video)

Three clips — "A Zillion Kisses," "A Shoulder To Cry On," and the chart-topping "I'll Be Your Everything" — make up this Sire/WB teendream's 25-minute compilation. (4/24)

## • BABYFACE: TENDER LOVER — THE VIDEOS (CMV Enterprises)

The Solar/Epic artist/producer steps into the home video arena with this 15-minute compilation of his last three singles: "It's No Crime," "Tender Lover," and "Whip Appeal." (4/24)

## • TRUE LOVE (MGM/UA Home Video)

Will marriage destroy a good relationship? That's the premise of this 1989 film, which spawned an RCA soundtrack that features a pair of current singles — "Whole Wide World" by A'me Lorain and "How 'Bout Us" by Grayson Hugh featuring Betty Wright — as well as tunes by Graham Parker, Eurythmics, and Jim Capaldi. (4/24)

## • QUEEN: LIVE IN BUDAPEST (MPI Home Video)

"Bohemian Rhapsody," "Crazy Little Thing Called Love," "Tie Your Mother Down," and 18 more can be found on this 90-minute concert video, taped at Hungary's Népstadion. Some of the Capitol rockers' exciting sightseeing adventures round out the package. (4/25)

## • NEXT OF KIN (Warner Home Video)

Patrick Swayze stars as a country cop who takes on big-city mobsters in this action-packed film. The movie's Columbia soundtrack not only contains kickin' 'n' pickin' country from the likes of Rodney Crowell, Ricky Van Shelton, Ricky Skaggs, Sweethearts Of The Rodeo, and George Jones, but also a duet by Swayze and Larry Gatlin. (4/25)

## • HEARTS OF FIRE (Warner Home Video)

Bob Dylan stars as a superstar-turned-recluse who becomes professionally (and personally) linked with a turnpike toll collector — Atlantic recording artist Fiona — who's trying to break out of the bar band scene. This film was completed in 1987 but never released theatrically in the U.S. The Columbia soundtrack is notably chiefly for three performances by Dylan, plus selections from Fiona and costar Rupert Everett. Look sharp for walk-ons by the Rolling Stones' Ron Wood, Dire Straits' Terry Williams, Richie Havens, and Ian Dury (4/25)

## • LET IT RIDE (Paramount Home Video)

Richard Dreyfuss plays a compulsive gambler, and David Johansen — aka RCA recording artist Buster Poindexter — plays his buddy in last year's comedy. (4/26)

## Josephine Baker Biographies

## Diana Ross, Lynn Whitfield To Play Title Roles

While Diana Ross is set to star in TNT's "The Josephine Baker Story," a three-hour production documenting the legendary singer and dancer, HBO is planning its own docu-musical about the late entertainer.

"I've always dreamed of playing Josephine Baker," says Ross, who will serve as executive producer of the TNT version. "I've been researching and developing the project for over ten years." Filming is expected to begin later this year on the project, which probably won't air until 1991.

HBO's "Josephine Baker" will star actress Lynn Whitfield, best known for her role in last year's TV movie "The Women of Brewster Place." The pay-cable service hopes to begin shooting this month



MY GIRL JOSEPHINE — The REAL Josephine Baker.

for airing later this year.

Baker was a sensation in the 1920s, '30s, and '40s, when her semi-nude performances were considered exotic and erotic. Both networks say they plan to show the performer's trademark terpsichore.



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## SCREEN SCENE

## Michael Hutchence's Monstrous Performance

**M**ichael Hutchence (INXS lead singer and star of the 1986 Australian film "Dogs In Space") plays English poet Percy Shelley in the forthcoming Fox film "Roger Corman's Frankenstein Unbound."

Directed by the legendary low-budget movie maven whose name appears in the title, the hair-raising tale also stars Bridget Fonda as Hutchence's wife ("Frankenstein" novelist Mary Shelley) and "Elephant Man" John Hurt as a 21st century scientist who time-travels back to the 1800s — where he not only encounters the Shelleys, but also Dr. Frankenstein (Raul Julia) and his infamous monster.

The film is due in theaters on May 4. Meanwhile, Hutchence and the rest of the band have started work on their next Atlantic LP, with Chris Thomas reprising his role as producer.

## Lynch Mob

James Intveld — the L.A. rockabilly who provides vocals for Johnny Depp in "Cry-Baby" — has been hired to coach wannabe singer Nicholas Cage in David Lynch's forthcoming release, "Wild At Heart" (R&R, 3/23).

Meanwhile, Lynch's 22-year-old daughter, Jennifer, is preparing to direct her first film — a self-written project, titled "Boxing Helena." The movie, which is described as "a very strange, obsessive love story," is currently casting.



Richie Sambora — a "Dicey" choice of Hendrix covers?

## Sambora Fuels 'Ford Fairlane'

Bon Jovi guitarist Richie Sambora's debut solo release will be a cover of Jimi Hendrix's "The Wind Cries Mary." The tune is set to appear on Elektra's soundtrack to the forthcoming "The Adventures Of Ford Fairlane" film, which is scheduled for release on May 25.

Other choice cuts on the disc (due out May 11), include Billy Idol's "Cradle Of Love" (already out as a single), Sheila E.'s "Funky Attitude," Dion's version of "Sea Cruise," Tone-Loc's "Can't Get Enough," Motley Crue's "Rock 'N' Roll Junkie," Queensryche's "Last Time In Paris," Yello's "Unbelievable" (the movie's theme), and Teddy Pendergrass and Lisa Fisher's "Glad To Be Alive."

The film's star, Andrew Dice Clay, also contributes vocals on a



Michael Hutchence — from spaced dog to Romantic poet?

li'l diddy wah ditty titled "I Ain't Got You."

## Spy Vs. Spy

Actress Sally Kellerman and R&B legend Bobby Womack have recorded a song ("It's Good To Be Bad, It's Bad To Be Good") to be used in MCEG's planned summer release "Boris & Natasha" — a live-action film based on the cartoonish Cold War characters in the animated "Rocky & Bullwinkle Show." The tune will also appear on the movie's soundtrack, and may wind up as a single as well.

In the film, titular stars Kellerman and SCTV comic Dave Thomas pose as defectors who come to the U.S. to steal a revolutionary microchip that can turn back the hands of time. Charles Martin Smith directs.

Incidentally, Kellerman's next movie project ("Boardwalk") casts the onetime jazz vocalist as a former nightclub singer who hits the comeback trail.

## Parting Shots

• Eighth Wonder vocalist (and "Lethal Weapon 2" beauty) Patsy Kensit will star with boxer Ray Mancini and "Aliens" leading man Michael Biehn in Raffaella De Laurentiis's forthcoming action-thriller, "Nameless." Shooting gets underway later this month.

• "Roadside Prophets" will be the first feature film from rock video director Bill Henderson. The flick, which starts shooting in mid-May, stars noted gonzo journalist Hunter S. Thompson as a Death Valley sheriff, Dr. Timothy Leary as a desert dweller, and alternative rocker Mojo Nixon as a "dine 'n' dash" artist — a guy who specializes in eating big meals at restaurants, then slipping out before the check arrives.

• "Blessing In Disguise" will be the first project from Madonna's self-owned production company. Warren Beatty will coproduce, and may appear in the film as well. Production is set to begin as soon as the singer wraps her lengthy Blonde Ambition tour.

• Bruce Springsteen has given producer Rob Stone permission to use his cover of Woody Guthrie's "I Ain't Got No Home" in "The Sidewalk Motel" — a short film about a homeless man.

• Look sharp for jazz vocalist Annie Ross of Lambert, Hendricks & Ross fame in the starring role of Granny Ruth in the already-released-in-some-markets film, "Basket Case 2." Ross's kind-but-demented character keeps an assortment of grotesquely deformed people in her attic, including her own nine-armed child.

• Upon completion of "Another 48 Hours," Eddie Murphy is set to costar with Tom Cruise in a film that's tentatively titled "Out West." According to reports in British newspapers, Murphy plays a Philadelphia cop who travels to a small Western town (run by Cruise) in search of a desperado-in-hiding.

• Oliver Stone will produce (and possibly direct) the big screen adaptation of "The Mayor Of Castro Street" — a book about assassinated gay politician Harvey Milk.

• Sean Penn makes his directorial debut with "She's Da Lovely." Mickey Rourke stars.

• Composer Andrew Lloyd Webber announced plans to film a version of his hit "Phantom Of The Opera" musical in London this September. The movie is likely to star original cast members Michael Crawford and Sarah Brightman, Webber's wife.

• Paul Williams, the singer-songwriter whose previous credits include playing an orangutan in one of the many "Planet Of The Apes" sequels, will take a step down the evolutionary ladder to essay the rockin' role of a publicist in Oliver Stone's "The Doors." (Just kidding...)

## FILMS

## WEEKEND BOX OFFICE

APRIL 13-15

1 Teenage Mutant Ninja Turtles (New Line)	\$14.0
2 Pretty Woman (Buena Vista)	\$10.1
3 The Hunt For Red October (Paramount)	\$4.26
4 Ernest Goes To Jail (Buena Vista)	\$4.24
5 The First Power (Orion)	\$3.8
6 Crazy People (Paramount)*	\$3.3
7 I Love You To Death (Tri-Star)	\$2.6
8 Driving Miss Daisy (Warner Bros.)	\$2.2
9 Cry-Baby (Universal)	\$1.5
10 The Gods Must Be Crazy II (Columbia)*	\$1.1

All figures in millions

\*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films opening this week; celebrate Earth Day by recycling a script instead.



RAISIN' HELL — The California Raisins, straight from the Headbanger's Other Ball.

## New California Raisins TV Special Set For May

**T**he California Raisins return to the small screen on May 2 in "The Raisins Sold Out!" (CBS-TV, 8:30pm EDT/PDT), a half-hour musical adventure featuring Will Vinton Productions' popular "Claymation" characters.

In this follow-up to 1988's "Meet The Raisins," the band goes on a cross-country tour with a sleazy new manager (Leonard Lima-bean) and, later, a new lead singer (Lick Broccoli). George Bush take note.

The Raisins are forced to play whatever style is "hot" at the moment — they become a disco/polka band, a country/rap group, then a heavy metal outfit (pictured). The show culminates in a reunion, with A.C., Beebop, Red, and Stretch performing a rollicking rendition of "I Heard It Through The Grapevine."

Radio stations can interview manager Rudy Bagaman to get the lowdown on the sweet 'n' funky

fruits. For more info, call the Portland, OR-based company's Media Relations Director Sandi Serling at (503) 225-1130.

## Earth Day Radio Concert To Air From Tokyo

**W**GBH/Boston, in conjunction with FM Tokyo, will present a live radio broadcast Saturday (4/21, 6am EDT) featuring James Taylor, Patti Austin, Dave Grusin, Don Grusin, Lee Ritenour, Sadao Watanabe, and others in concert.

"We Love Music, We Love The Earth" will be distributed to broadcasters in 16 countries. The two-hour program, originating from Tokyo's Nihon Budokan Hall, may be delayed; check local listings for air time.

## MUSIC &amp; MOVIES

## CURRENT

- **TEENAGE MUTANT NINJA TURTLES (SBK)**  
Singles: Spin That Wheel/Hi Tek 3 f/Ya Kid K  
Turtle Power/Partners In Kryme  
Other Featured Artists: M.C. Hammer, Spunkadelic, Johnny Kemp
- **PRETTY WOMAN (EMI)**  
Singles: It Must Have Been Love/Roxette  
Fame 90/David Bowie (EMI/Rykodisc)  
Life In Detail/Robert Palmer  
Other Featured Artists: Natalie Cole, Red Hot Chili Peppers
- **CRY-BABY (MCA)**  
Featured Artists: James Intveld, Rachel Sweet, Jive Bombers
- **HOUSE PARTY (Motown)**  
Singles: Why You Get Funky On Me?/Today  
Funhouse/Kid 'N Play (Select)  
Other Featured Artists: Force MDs, Full Force Family, Flavor Flav
- **IMPULSE**  
Single: Everybody Needs Someone/Kim Carnes (Ossum Possum)
- **TRUE LOVE (RCA)**  
Singles: Whole Wide World/A'me Lorain  
How 'Bout Us/Grayson Hugh f/Betty Wright  
Other Featured Artists: Graham Parker, Eurhythms, Jim Capaldi

## UPCOMING

- **DEF BY TEMPTATION (Orpheus/EMI)**  
Single: All Over You/Freddie Jackson  
Other Featured Artists: Ashford & Simpson, Melba Moore, Najee



# Traditional Country & Western Your Ace in the Hole!



## Draw a Market Exclusive Live 24-Hours-A-Day With...



*Loyal 25-64 year-olds that want PURE country*



*Two years of format research*



*Mature core with substantial disposable income*



*Produced by the award-winning Buck Owens Production Co.  
KNIX-FM/KCW-AM Phoenix*

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Unistar's new show, *The Stories Behind the Songs* already has some people talking . . . and we're talking some very special people.

**THE STORIES  
BEHIND THE  
SONGS**  
WITH ED SALAMON



"Talking with Ed Salamon is like talking to an old friend. You tend to forget that there will be millions of people out there listening to what you're saying."  
**Eddie Rabbitt**



"I've always enjoyed my interviews with Ed because his questions make me think about what I'm saying—so it becomes an interesting session for me as well."  
**Ricky Van Shelton**



"When it comes to country music, Ed Salamon is one of the most knowledgeable people around. His interview style is always thought-provoking, not to mention fun."  
**Reba McEntire**



"Ed Salamon is an old friend. His tenure in the music industry coupled with his expertise of country music lends itself to getting the most out of an interview. Ed goes beyond the surface to the underlying heart of what the artist has to say. He does a great job."  
**Randy Owen**



"Ed Salamon is always a great person to do an interview with. He's extremely knowledgeable about country music and his interviews are always fun and interesting for me."  
**Randy Travis**



"During my ten years in Nashville I've been privileged to visit with Ed Salamon on numerous occasions, both in front of and behind the mike. I have come to respect his professionalism and the breadth of his knowledge of country music, while at the same time coming to value him as a friend."  
**Ricky Skaggs**

For station clearance information call 800-654-8904\* today.

**UNISTAR**

\*Available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets.



# LIFESTYLES

## HAPPY EARTH DAY TO U.S.

### Everybody Wants To Save The World

If your station is taking part in this weekend's Earth Day events, you should expect quite a turnout — 76% of Americans consider themselves environmentalists, according to a recent survey.

The Gallup study also revealed that those most likely to give themselves this label are 30-49, college-educated white men who live in the West and make \$30,000-\$49,999 a year.

According to another recent survey by the NYC-based Roper Organization, 29% of Americans polled ten years ago believed that environmental laws and protection were inadequate. That number has soared to 55% today.

Today's consumers also are willing to pay more for environmentally safe products. Nearly two-thirds (63%) of those surveyed would



replace aerosols with spray pumps, and 51% would support laws requiring utilities to cut power plant emissions — even if such actions meant higher bills.

## Environmentally Safe Disposable Diapers On Horizon

Disposable diapers may make life easier for busy parents, but they can be hard on the environment. Some 18 billion of these convenience items end up in landfills each year, and even the so-called biodegradable diapers can't break down completely without light and air.

However, there's a disposable diaper being developed by Nashua, NJ-based Micro Vesicular Systems

Inc. that's fully biodegradable because it contains no plastic. It's made from an environmentally safe "superabsorber ultrasponge" material, and its lining consists of a wood-based cloth.

The secret lies in an enzyme that begins breaking down the diaper 24 hours after it gets wet — even in a landfill. The company has patented the diaper and is discussing its technology with manufacturers.

## Sporting Goods Sales Top \$26 Billion

Chances are good that more than a few of your listeners own a softball glove, a football, or a workout suit. Sales of sports-related goods soared 20% over the past two years to produce a \$26 billion annual industry, according to a recent survey by *Sporting Goods Dealer* magazine.

One reason for the boom is the current fashion trend to dress sporty. The industry nets nearly as much money from the sale of sweat-suits, cycling shorts, athletic shoes, etc. (about \$9 billion per year) as it does from the sale of actual sports equipment (\$10 billion per year).

The chart below presents a detailed look at the different types of sporting goods shipped to retail stores last year, and the estimated value of each:

Equipment	1989 Estimated Wholesale Value (In Millions)
Apparel	\$9000
Footwear	\$7000
Golf	\$1350
Firearms/hunting	\$1300
Exercise-related	\$930
Camping	\$850
Snow skiing	\$479
Tennis	\$300
Baseball/softball	\$275
Bowling	\$244
Scuba/skin diving	\$208
Archery	\$193
Basketball	\$100

Source: Sporting Goods Manufacturers Assoc.

## LITTLE TRIGGERS

### Survey Targets Gun Owners' Attitudes

An overwhelming number (92%) of America's gun owners say they feel comfortable having the weapons in their homes, according to a recent Time/CNN poll of firearm owners. Curiously, 42% of the respondents say they pack their pieces in the bedroom.

Who's likely to be cocked 'n' loaded? Southerners. Nearly half (44%) of all gun owners dwell in the South, although only one-third of the nation's population lives in the region.

Interestingly, many gun owners have been exposed to weapons for most of their lives (79% of current owners grew up in households where guns were present). What's more, the typical gunslinger owns 4.4 firearms, and has possessed the weapons an average of 23.4 years.

#### Don't Fear The Reaper

Most gun owners (85% overall, and a surprising 78% of those with



children) say they never worry that members of their households will be accidentally injured by firearms — even though 41% of the respondents know someone who has suffered an accidental gunshot wound.

Meanwhile, only 22% of gun owners know someone who was shot in a violent crime.

## ONE SMOKIN' MARKET

### Americans Own 31 Million Gas Barbecue Grills

Along with the sweet smell of buds, leaves, and flowers of all sorts, the springtime air is increasingly noted for the savory aroma of backyard barbecues — especially those prepared on gas grills.



According to the NYC-based Roper Organization, some 31 million U.S. households currently own a gas grill. What's more, an additional 4.5 million households are expected to purchase one of the backyard cookers sometime this year.

#### Where The Grills Are

You're most likely to find gas grills among the affluent. Half of consumers with annual household incomes of \$35,000 or more own the snazzy smokers — twice the number of gas grill owners whose incomes fall between \$15,000 and \$25,000 annually. Furthermore, outdoor gas grills are most popular with Northeasterners (49% of households have one — twice as many as in the South).

The hottest demo? Consumers aged 18-29 are the most likely people to purchase gas grills during 1990. One out of ten consumers in this age bracket say they're planning on adding the item to their households — a figure that's twice the national average.

## FUR, FEATHERS & FINS

### U.S. Households Home To More Than 50 Million Pets

More than half of all U.S. households (approximately 50 million) are also home to at least one domesticated animal, according to a recent nationwide survey of pet owners conducted by the American Pet Products Manufacturers Association Inc.. Furthermore, 40% of all pet-

owning households have more than one type of pet.

Dogs are the most popular animal in multi-pet households (37%), followed by cats (30%), fish (8%), birds (6%), and the interestingly titled "other small animals" category (4%).

However, fish lead the pack in terms of the actual number of pets that are owned (94.5 million; average number per owner: 13.6), followed by cats (51.6 million; 1.9), dogs (51.2 million; 1.6), birds (13.9 million; 2.7), and other small animals (8.8 million; 2.2).

#### Who Owns Pets?

While the majority (59%) of pet-owning households are childless, households with children have an extremely high rate of pet-ownership as well (71%).

Other households in which pets are very likely to be found are those headed by males aged 35-54 (70%), and those with working women (66%). Plus, 61% of all homeowners have pets (and 79% of all pet-owning households also own the house in which they live).

## CHRONICLE

#### Born To:

WLHT/Grand Rapids, MI air talent **Gene Parker**, wife Barbara, daughter Bailey Renae, March 23.

WNMB/North Myrtle Beach, SC PD **Phil Thompson**, wife Crystal, son Phil Jr., March 23.

WOKK/Meridian, MS air talent **Lacy Johnson**, husband Philip, daughter Emmie Kate, March 29.

WTPI/Indianapolis Production Director/air talent **Patrick Moore**, wife Joyce, son Eric Patrick, April 2.

#### Marriages:

WFAS/White Plains, NY air talent **Ed Arnold** to Sandy Lampner, April 8.

## Most & Least Valuable Vehicles

Yeah, the insurance on 'em is astronomical, but the Porsche 911 Carrera 2 Cabriolet model drops in value only 21% after five years.

Coming in a distant last: the Yugo GV Plus, which is worth just a quarter (of its value, that is) after five years. Below are the cars ranked best and worst at holding their value over this initial five-year period:

Vehicle	Percentage Of Original Value
Porsche 911 Carrera 2 Cabriolet	79
Honda CRX HF	76
Mercedes-Benz 190E 2.6	73
Volvo 240 DL	73
Chevrolet Corvette	69
Jaguar XJ6 Sovereign	69
Mercedes-Benz 300 SEL	69
Honda Accord DX	67
Toyota Corolla Deluxe	67
Honda Prelude Si	65
Toyota Celica GT	64
Worst Value	Percent
Yugo GV Plus	25
Audi 200	34
Dodge Daytona Shelby	34
Mercury Topaz LS	35
Pontiac 6000 S/E	35
Dodge Daytona ES	36
Ford Escort LX	36
Ford Escort Pony	36
Audi 80/Audi 90	37
Ford Tempo LX	37
Oldsmobile Cutlass Ciera International	37
Pontiac Grand Prix SE	37

Source: IntelliChoice, Inc.



# TECHNOLOGY

## INTERACTIVE TELEVISION

### ACTV Allows Viewers To Customize Shows

**A**CTV Inc.'s interactive television system — currently being tested in Springfield, MA — enables viewers to *personalize each program as they watch it.*

During the market evaluation, the NYC-based firm will provide 100 hours of programming each week for a month to 300 randomly selected Springfield homes served by **Continental Cablevision**, utilizing a cable converter and a device similar to a TV remote control.

A variety of interactive programs are shown on the system. Children can learn to spell, teens can watch music videos (see sidebar), and adults can play blackjack, learn a vocation, select different camera angles for sports events, participate in exercise programs, and much more.

### Viewers 'Direct' Gabriel Videos

**T**he pilot episode of ACTV's "Cuts" program, which debuted last month (3/30), featured **Peter Gabriel** in a half-hour interactive music video show.

By using ACTV's interactive technology, viewers could choose a number of options while watching the show, according to company VP **Diana Gagnon**. During the song "Biko," for example, viewers were able to switch from a concert setting to scenes of South Africa or song lyrics.

Viewers also could choose from four topics during an interview with the **Geffen** artist, and could pick different camera angles during "In Your Eyes" and "Sledgehammer."

### Portable Electronic Encyclopedia

**S**elecTronics and **Random House** have combined forces to develop the world's first portable electronic encyclopedia, according to the Pittsford, NY-based reference product marketer.

The checkbook-sized gadget contains over eight megabytes of information and more than 20,000 entries. Weighing in at 12 ounces, the unit is also quite user-friendly — if someone types in "father of our country," for example, the unit will display the entry for George Washington.

A table of contents, cross-reference ability, help system, alarm, and calculator are also included. Suggested retail price: \$299. For more info, call SelecTronics at (716) 248-3875.

### Personal Workouts Possible

Viewers who tune into an aerobics class, for instance, can choose the appropriate sex, level of difficulty (beginner, intermediate, or advanced), and part of the body they want to work on (upper or lower).

What's more, the information entered into the computer soon may be able to determine the type of advertisement shown during each program. For example, if the viewer was an advanced male who preferred a lower body workout, he might see a commercial for men's running shoes — while a beginning female may see a spot for a new line of leotards.

**Le Groupe Videotron** began marketing the technology in Montreal, Canada, about two months ago. About 5000 of the Canadian customers have already signed up for the service, which costs approximately \$16 (U.S.) a month.

**Our Best Advertisement is our CLIENTS' word . . . NOT OURS!**

**Our Client list is the "Best" in the Industry . . . Because WE are the "Best" in the Industry.**

**Don't be misled into paying more!**  
For information call Collect, Person to Person  
**Byron J. Crecelius 314-423-4411**  
Home of the "TRAVELING BILLBOARD."  
**Bumper Strips & Window Labels**

**U.S. Tape & Label**  
Saint Louis, Missouri



### Two CD Players In One Deck

#### Hi-Tech 'Hot Mixes' Possible

**P**rogrammers interested in bringing CD quality to their "hot mix" shows may want to check out **Numark's "Dual Transport CD System"** (pictured) — a DJ-friendly CD player that simultaneously tracks two separate discs.

The system is divided into two rack-mount units: a dual CD deck (with separate eject/load buttons), and a remote control panel (which features transport controls and pushbuttons for special editing/mixing).

#### Automatic Beat Synchronization

The unit is also equipped with a "Beat Sync" function (for which the company has a patent pending) that enables the device to automatically match the tempo of two different songs, and an "Integrate" function to automatically handle fades and segues.

What's more, the system — available from Richmond, IN-based **Alied Broadcast Equipment** — has a programmable memory (allowing for the pre-selection of desired tracks), comes with 8-times oversampling filters to provide "clean sound," and is compatible with conventional turntables. Price: \$2225. For more info, call (317) 962-8596.

### Researcher Milks The Music Scene

**T**o the udder delight of the nation's dairy farmers, music therapist **Alicia Evans** is conducting more experiments to determine what types of tunes inspire cows to produce more milk.

In 1984, the researcher discovered that at least one group of cows that had never heard music during their milking periods increased their milk output by 5.5% after being exposed to the soothing sounds of **Beethoven's "Fifth Symphony"** and **Haydn's "Symphony No. 7."**

However, milk production dropped about 10% when the same cows listened to a **Kiss LP**. There was also a significant decline in milk output when country music was played for the herd.

#### Beautiful Moo-sic?

Evans repeated the experiment last year on a group of cows that were frequently exposed to a local radio station that played everything from religious music to hard rock. Interestingly, she found that these seasoned listeners didn't respond well to classical music, but nearly overflowed the buckets when **Kiss** was playing!

The rockin' researcher's next experiment will be to expose a herd to 24 hours of continuous music (on a three months on, three months off basis), and study the effects such listening patterns have on milk production. It's unknown, however, if the upcoming tests will involve music by the **Cowsills** or the **Dead Milkmen** . . .

### Darkroom In A Computer

**C**omputer giant **Honeywell Inc.** and the **3M** papermaking company recently unveiled the "Colorado" — a computer printer that spits out photographic-quality, full-color documents at a rate of four per minute, and at a cost of \$1.50 each.

Most computer printers recreate the shades and hues of original color documents by varying the spacing between dots on the reproduction — a process that results in pastel colors that aren't quite as sharp as the original images.

However, the **Colorado** reproduces the intensities of the original by varying the size of the dots themselves. The results? Copies that look like the continuous-tone reproductions commonly found in magazines.

The key to the process is a special paper that features a dry-silver color technology developed by **3M**. This paper has three layers of silver halide particles — the same chemicals used for color film — with a different primary color dye in each layer.

Once the paper has been exposed to an image, the **Colorado** — which costs \$10,000 — uses heat to develop copies.

### New Line Of Cart Machines



**M**oorestown, NJ-based **Fidelipac Corp.** recently boosted its line of broadcast cart machines with the introduction of the "Dynamax CTR90" series — a new family of record-playback units designed to keep up with the latest digital technology.

The **CTR90** (pictured) sports such features as three-cue tone sensing, dynamic noise reduction (DNR), and a real-time, four-digit minute and second timer. The gadget also comes with a LED bar-graph meter (which can be internally set for VU or PPM operation), **Dolby "HX Pro Headroom Extension"** circuitry, and an advanced programmable internal logic network.

Furthermore, the **CTR90s** are designed to fit three-abreast in standard 19-inch racks, and are available in mono, stereo, and stereo "Max-trax" configurations. Call (609) 235-3900 for price and additional information.



# She's Never Been Hotter!

## Taylor Dayne

### I'll Be Your Shelter

The New Single  
and Follow-Up  
to her #1 Smash

**"LOVE WILL  
LEAD YOU BACK"**

As Premiered on  
the CBS-TV Special  
**THAT'S WHAT FRIENDS  
ARE FOR**  
**ARISTA'S 15TH  
ANNIVERSARY CONCERT**

From The Album  
**CAN'T FIGHT FATE**


Over 900,000  
and Going Strong

Winner...  
BEST FEMALE  
ROCK VOCALIST

New York Music Award

Produced by Ric Wake for Wake Productions

Executive Producer: Clive Davis

Management: 

**ARISTA**

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## Casey Sets Research Consultancy

Radio research and programming veteran Steve Casey has formed Steve Casey Research and has thus far signed AOR KLOS/Los Angeles, NAC KLSK/Santa Fe-Albuquerque, and AC KYMG/Anchorage as clients.

Casey, who likens his role "to that of a golf pro," says the Phoenix-based company will "help managers and programmers cover the critical areas that are tough to get from 'gut': where they stand in terms of awareness, satisfaction, and growth; the best way to research their music; and how to turn that information into action that will increase ratings."

Casey has been VP/Music Programming at MTV & VH1, PD at MTV, and PD at WLS/Chicago. He also served as Corporate Research Director at Doubleday Broadcasting and was a partner at Sebastian, Casey & Associates.

## WECK & WJYE Promote Saurer To GSM

National/Regional Sales Manager Bill Saurer has succeeded Greg Ried as GSM at AM Only/Soft AC combo WECK & WJYE/Bufalo, leading a 13-member sales staff. The stations are sold separately.

Saurer told R&R, "I'm excited because of the positions our stations have in this market. WJYE has been very successful and WECK is well on the way. We're marketing-oriented and we steer away from the usual ratings and rates pitch. I intend to continue that tradition."

Saurer joined the combo last June. He was formerly GSM of Gold WSEN/Syracuse.



Dave Yeskel

Fred Kelly

Julie Freeman

## Island Names Four Directors To National Sales Posts

**Yeskel, Kelly, Freeman, Scott Appointed**

Island Records has promoted Dave Yeskel from Director/Product Development to National Sales Director and Fred Kelly from Antilles Manager/Special Projects to Island National Sales Director/Special Projects. Julie Freeman joins as National Retail Director, and Lisa Scott becomes National Director/Urban Retail. All four report to VP/Sales Rick Bleiweiss.

Yeskel will direct all product advertising, oversee pop and urban retail directors, and coordinate activities between distributors and retail accounts. He joined the label in 1986 as National Retail Coordinator, having earlier served as a field rep for RCA.

Kelly will handle marketing and sales for Island's sister labels Mango and Antilles, as well as various jazz, new age, and world music projects. He joined the label in 1988 as an independent promotion and marketing specialist for Antilles.

Based in Los Angeles, Freeman will be in charge of all pop retail accounts. She was most recently Regional Sales Director for Enigma, following a stretch as National Marketing Research Director for Elektra Entertainment.

Scott will be responsible for all of Island's urban store contacts. Prior to joining the label, she worked at the New York-based independent marketing firm Best Performances. Before that, she was an Asst. Sales Manager for Motown out of Atlanta.

## Jiminez Becomes GM At KCOR

Jimmy Jiminez has been appointed GM at Tichenor Media's Hispanic KCOR/San Antonio. He replaces Sam Murray, who is retiring after 43 years in radio.

"I look forward to becoming an integral part of KCOR, a pioneer in Spanish-language radio in San Antonio and the entire U.S.," remarked Jiminez. "It's an opportunity and a challenge to take over as GM of such an outstanding station."

Jiminez was most recently VP/GM at WKDM/New York. He previously was PD at that station, and formerly worked at crosstown WBNX as ND and PD.

## Wood Wins WWMG GSM Post

WPOC/Baltimore AE Chuck Wood has been appointed GSM at Voyager Gold outlet WWMG/Charlotte.

VP/GM D.J. Mitsch told R&R, "Chuck's a key ingredient to the success of our sales effort. He's highly motivated and philosophically aligned with this company's passion for excellence. His strong client orientation and competitive nature made him the choice for this career opportunity."

Wood added, "My primary desire is to see clients' businesses grow and to surround myself with highly skilled salespeople who can help accomplish those growth objectives."

Wood previously was GM at WELO & KZLQ/Tupelo and GSM for WWNC & WKSF/Asheville, NC. He's also held various sales management positions at KTYL/Tyler, TX and KRKK & KQSW/Rock Springs, WY.

## KJQY Taps Votaw As GSM

Jim Votaw has joined KJQY/San Diego as GSM in charge of an eight-member sales force. He replaces Beth Davis, who's left the Command Communications facility.

Votaw told R&R, "This is a fabulous radio market and I see big things in the future for this station. We have some very talented people on the staff. It will be my job to create a good environment for them so they can excel."

Prior to joining KJQY, Votaw was GSM and then VP/GM of



Jim Votaw  
KIKF/Anaheim, and VP/GM of KRZR/Fresno.

## Let 'Em Eat Cake



Linear surprised Atlantic staffers recently with a cake commemorating the trio's first R&R Breaker for their debut single, "Sending All My Love." Anxiously awaiting the sweet treat are (l-r) the label's Sr. VP/GM Mark Schulman and Marc Nathan, band members Wyatt "Riot" Pauley, Charlie Pennachio, and Joey "Bang" Restivo, and Atlantic Sr. VP Vince Faraci.

## Quireboys 7 O'Clock Rock



The London Quireboys got together with Capitol President Hale Milgrim after a recent L.A. show. Gathering backstage are (l-r) the band's Nigel Mogg and Rudy Richman, manager Sharon Osbourne, band member Spike, Milgrim, and the band's Chris Johnstone, Guy Griffin, and Guy Bailey.

## Golden Maze



Frankie Beverly was presented with a gold record for Maze's latest Warner Bros. LP, "Silky Soul," after a gig at the Universal Amphitheatre. Hangin' backstage are (l-r) label Sr. VP Ernie Singleton, Beverly, and label VPs Ray Harris and Benny Medina.



# "GETTING AWAY WITH IT"

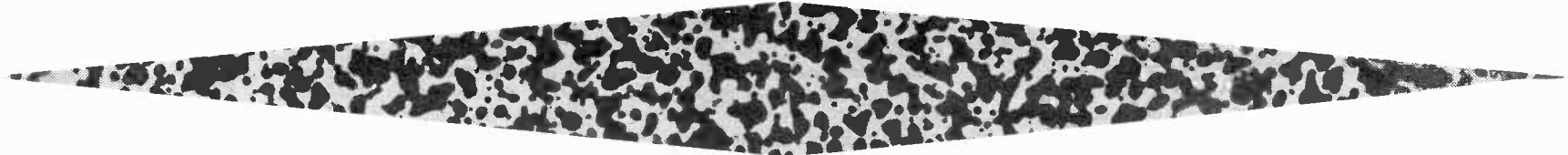
Featuring  
The  
Single

CHR Chart Debut **39**

Some Of This Weeks Hot Action:

WXKS add	KUBE add
WMJQ deb 27	HOT102 15-13
KEGL 9-7	PWR106 25-22
WGH 17-13	KMEL 23-21
KSAQ 3-3	WPST 35-22
B96 deb 24	K106 13-9
WHYT add	KZZB 31-23
KS104 add	HOT95 22-14
KKRZ 30-26	WDJX 27-20
KCPX 25-21	Z99 29-22
KISN deb 33	KROY 19-16
X100 deb 28	HOT949 12-10
	KSMB 17-12

# ELECTRONIC



# "COMING OF AGE"

The  
New  
Single

WPHR add	KISR add
KXYQ add 19	Q104 deb 31
PIRATE deb 17	WPFM deb 36
99WGY add	KNIN add 40
JET-FM add	Y94 add
KZ106 add	WKFR 30-25

# DAMN YANKEES

From  
The  
New  
Album  
**DAMN  
YANKEES**

WZYP deb 40	99KG add
WQUT deb 34	KKHT deb 30
WHHY deb 32	WDBR deb 40
WZZU 19-12	WPFR add
WRVQ 34-30	KFMW 23-19
K92 add	KPXR add 35
WDLX 18-16	KBOZ add
WPXR deb 30	KFTZ deb 36
KLQ 19-12	KMOK add
KXXR 18-15	KTMT add
KRZR 26-23	ZFUN deb 40
KZZU deb 39	Y97 add
	OK95 19-16

Track: **2** Album: **4**  
Top 10 Request MTV



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## Radio

● **DEBORAH SODEN** is elevated from AE to NSM at KHS-AM & FM/Los Angeles.



Deborah Soden Jeff Kragel

● **JEFF KRAGEL**, GM at KFMF/Chico, CA, is tapped as VP at parent Fuller-Jeffrey Broadcasting.

● **JULIE GADE** becomes VP/GM at KZKX/Lincoln, NE. She crossed town from KFMQ, where she was Sales Manager.

● **BEN BAIN** is named GM at WBBD & WEGW/Wheeling, WV. He formerly served in the same capacity at WGCV/Mobile.

● **MAUREEN "MO" JAMES** joins KDHT/Thornton, CO as GSM. She has served in sales positions at several area stations.

● **BILL AHLFIELD** joins KHVN & KJMZ/Dallas as NSM. He was most recently NSM at WUSL/Philadelphia. Concurrently, **ALVIN JONES** becomes LSM at KHVN; he was formerly in advertising.

● **PATTI SPELLMEYER** is upped from AE to LSM at KEZK & WCEO/St. Louis. Concurrently, AE **ELLIE CONRAD** becomes Regional Sales Manager at the stations, and WCEC AE **DENNIS BIVENS** is named as that station's LSM.

● **BARBARA PRICE** is upped from NSM at WPTF & WQDR/Raleigh to GSM at WPTF. Succeeding Price as NSM is **MACK MOORE**, formerly WPTF LSM.

● **RICHARD DIETMAN** is tapped as GM at Minnesota Public Radio's two Rochester stations, KLSE and KZSE. He returns to MPR after serving as Managing Editor/CALNET.

## Records

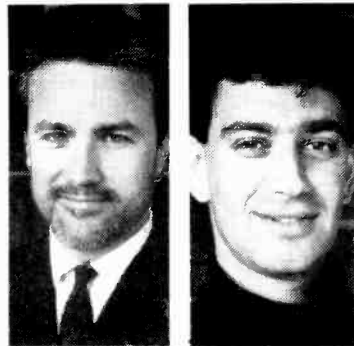


Cleora White David Landau

● **CLEDRA WHITE** is elevated from East Coast Manager/Artist Development to National Director/Artist Development at Virgin Records. Other promotions at the label include International Manager **PAULE MICALLEF** to International Director, and International Asst. **JEAN ROUSSEAU** to International Coordinator.

● **DAVID LANDAU** moves to Arista Records as Sr. Director/A&R, Soundtracks. He formerly served as the head of EMI Music Publishing's motion picture and television music section.

● **SHARI SIEGEL**, an attorney at EMI, is promoted to Director/Business Affairs.



Lindsay Gillespie Steve Waxman

● **LINDSAY GILLESPIE** is upped from VP/Marketing & Sales to Sr. VP/Marketing & Sales at Attic Records. Concurrently, Director/Promotion & Press **STEVE WAXMAN** adds VP stripes, and Director/A&R and Publishing **BRIAN ALLEN** is elevated to VP/A&R, Attic Productions.

At Attic Music Group, Controller **MUKESH SACHDEVA** becomes VP/Finance.

● **AILEEN RANDOLPH-WILLIAMS** steps up from Product Manager to Director/Black Music Marketing at A&M Records.

● **DOMENIQUE LEOMPORRA** and **JOANNE BROWN** are named to the respective posts of Director/East Coast Media & Artist Relations and Manager/East Coast Media & Artist Relations at Capitol Records. Leomporra is upped from Manager/East Coast Media & Artist relations; Brown was previously Manager/Editorial Publicity at *Cable Guide*.

● **KATHY McQUADE** moves to Optimism Incorporated as VP/Promotion, Public Relations. She most recently handled advertising & promotion at Precision Sound Marketing.

● **DALE ROADCAP** is upped from Product Manager to VP/Operations at Next Plateau Records.

● **DAVID BASSIN** joins Network Productions to handle promotion/label liaison duties at the new U.S. office of the Canadian company. He previously worked at Mute Records.

● **GEORGE CARLIN** and **JERRY HANZA** have acquired Little David Records. The partners will merge their present label, Eardrum Records, into Little David. Comedian Carlin previously made eight albums on Little David.

● **SOH DISTRIBUTING NETWORK** announces the signing of a longterm distribution agreement with Memphis-based **CHELSEA AVENUE RECORDS**.

● **ANNETTE CIRILLO**, Director/Video Production at PolyGram Records, adds VP stripes.

● **SUE BARBATO** is hired as Director/National Video Promotion at Enigma Records. She was formerly GM/Project Director at Intima Records, Enigma's jazz label. Concurrently, **LAURA ANNICK** is upped from GM/International to Managing Director/International at Enigma Entertainment.

● **DEBORAH DUGAN** is tapped as Director/Business Affairs at SBK Records. She had been Assoc. Director/Legal Services at Volunteer Lawyers for the Arts.

● **MARK KEENE** is appointed National Video Promotion Director at Motown. He was most recently Chart Editor at the *R&B Report*.

● **NAWANIA LYLES** becomes Director/Radio Promotions & Administrative Coordinator at Command Records. She cohosts a daily Gospel show on KMAX/Pasadena, and coproduces syndicated Gospel programming.

## PROS ON THE LOOSE

**Walt Barcus** — PD WDLE/Federalburg, MD (301) 928-5164

**Tracy Barnes** — OM Z-Rock (214) 412-0158

**Ken Benson** — PD WHTT/Portland, ME (214) 727-1381

**Walt Brown** — OM WBDX/Chattanooga (615) 867-3173

**Paul Burch** — MD WDLE/Federalburg, MD (302) 629-5109

**Les Cole** — Mornings WBDX/Chattanooga (404) 861-4476

**Bill Cotreau** — Evenings WZRT/Rutland, VT (617) 646-1258

**Dain Craig** — Production Dir./mid-days KLCY/Salt Lake City (801) 250-0580

**Dyna Daniels** — Middays WBDX/Chattanooga (615) 875-3771

**Dennis Diehl** — Overnights WDLE/Federalburg, MD (302) 875-3801

**Tom Entwistle** — Asst. Promotion Dir. KKQB-AM & FM/Houston (713) 541-4701

**Liz Fulton** — Morning co-host/news KHS-AM & FM/Los Angeles (818) 367-2978

**Scott Gurstein** — Late-nights WTHZ/Tallahassee (904) 224-4278

**John Hancock** — Morning co-host WIVY-FM/Jacksonville (904) 448-6086

**Scott LaRoc** — Nights WBDX/Chattanooga (404) 861-1857

**Byron MacGregor** — Newsman WWJ/Detroit (313) 669-1655

**Dean Martin** — Nights WNVZ/Norfolk (804) 468-5252

**Gerri McCulloh** — APD/MD KVYN/Napa, CA (707) 258-1246

**Johnny Molson** — Evenings WKSG/Detroit (313) 644-1270

**Phil Morris** — Evenings WDLE/Federalburg, MD (301) 827-8809

**Matt Murphy** — Overnights WBDX/Chattanooga (615) 899-7601

**Bill Russ** — Morning sidekick WNOK/Columbia, SC (803) 772-5006

**Karen Summers** — Afternoons WBDX/Chattanooga (615) 629-6591

**Rich Sutton** — GM WZCL/Norfolk (516) 921-7677

**Bryan Sykes** — Overnights WFLZ/Tampa (813) 831-9485

**Scott Thomas** — Overnights/morning traffic WIVY-FM/Jacksonville (904) 249-5208

**Kerri Vaughan** — Afternoons WDLE/Federalburg, MD (301) 928-5164

**Janifer Wilde** — Promotion Dir./afternoons KXFX/Santa Rosa, CA (707) 874-1839

**Steve Zap** — National AC Dir. Virgin Records (213) 318-6022



Cynthia Johnson George Rivera

## Industry

● **CYNTHIA JOHNSON** rejoins Pollack Media Group after a leave of absence as National Music/Research Director. Prior to working at PMG, she previously served at KLOS/Los Angeles and Arbitron.

● **GEORGE RIVERA** is tapped as Eastern Director/CBS Hispanic Marketing at CBS Radio Representatives. He was most recently VP/Station Manager at WAPA-TV/San Juan, PR.

● **JUSTINE CHIARA** is named Director/Alternative Marketing at Second Vision Management/Promotions. She formerly handled alternative radio promotions for the company. Concurrently, **MARGARET MOUZAKITIS** shifts from college radio promotions to Director/Tour Promotion & Special Projects.

● **PAT RYAN** is elevated from Coordinating Producer to Director/Production Administration at VH-1. Other promotions include **SALLY DeSIPIO** from Assoc. Producer to Director/Special Programming; **WENDI TUSH** from Supervising Producer to Exec. Producer; and **KATHY HURLEY** from Assoc. Producer to Manager/Original Programming & Production.

● **MIKE RENAULT** is appointed Assoc. Manager/West Coast at E.S.P. Management. He was formerly Director/Marketing at Electrotec Productions.

—Holly Sklar

## CHANGES

**Patricia Hoffman**, **Steven Orr Jr.**, and **Frostine Walker** have been named AEs at WYTZ/Chicago.

**Dan Griffin** is a new AE at Banner Radio/Atlanta.

**Terri LaNoble** and **Roberta Rodriguez** are now AEs at WRBQ-AM & FM/Tampa.

**Patti Powel** becomes an AE at KOOL-AM & FM/Phoenix.

**Terry Branham** joins the sales staff at KINK/Portland.

**Alan Caplan** is now an AE at KDHT/Thornton, CO.

**Karen Jacob** is upped from Assoc. Director/Print Media to Director/Print Media at CBS Records.

## R&R TIMELINE

*David Geffen began his career in the William Morris agency mailroom. He founded Asylum Records in 1971, merged it with Elektra two years later, and became Vice-Chairman of Warner Bros. Pictures in '74. Ten years ago today, he created the David Geffen Company and launched Geffen Records. He recently sold that label to MCA and has started DGC Records.*



David Geffen

### 1 YEAR AGO TODAY

- Mel Ilberman promoted to Exec. VP at CBS Records
- Ron Carter elevated to KMBZ & KMBR/Kansas City VP/GM
- Jeff Lauffer joins RCA Records as Director/National Album Promotion
- KRNB/Memphis shifts to CHR/Urban and ups Bill Squartino to GM, Melvin Jones to OM, and Reggle Fine to PD

### 5 YEARS AGO TODAY

- Upped to VP/Album Promotion: Columbia Records' Paul Rappaport and Epic/Portrait/Associated Labels' Bill Bennett
- New OMs: WMGK/Philadelphia's Bob Craig and KWK & KGLD/St. Louis's C.C. Matthews
- Bill Garcia tapped as KSD (KS94)/St. Louis PD
- Kelley Schieffelin joins R&R as Asst. Traffic Director

### 10 YEARS AGO TODAY

- Harvey Schein named President of PolyGram Corp.
- Jay Hoker named KAUM/Hartford VP/GM
- Al Brady Law returns to WHDH/Boston as PD
- Pat Holiday upped to CKLW/Detroit PD

### 15 YEARS AGO TODAY

- WRC/Washington switches to all-News
- WMYQ/Miami lands in FCC hot water over morning man Gregg Austin's faked disappearance in the Bermuda Triangle.
- Jim Maddox and Walt Love form Professional Radio Programmers Ltd.

— Hurricane Heeran

## Artists Enlist With AIR Force



Recently formed Alternative Image Records has signed its first artists — fretgrinder Jimmy Crespo and saxmaster Chris Mostert. Gathering at the indie label's L.A. offices were (l-r) Mostert, label VP Derek DeWitt Luff, Crespo, AIR President Neil B. Persky, and producer Brett Cookingham.



**Tom Cuddy**  
Vice President  
Programming



David Letterman  
**NBC Television Network**  
30 Rockefeller Plaza  
New York, NY 10120

Dear Dave:

After numerous "Late Night" discussions with the staff at the home office here in New York, I'll be using the following **Top 10** list in my search for the ultimate morning air talent(s) to join our team at **WPLJ...**

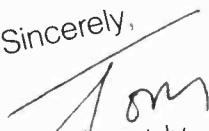
**TOP 10 QUALITIES TO LOOK FOR IN A MORNING AIR TALENT:**

1. Creative
2. Entertaining
3. Warm
4. Humorous
5. Team Player
6. Minimum 5 years Top 40 experience
7. Must know how to set an alarm clock
8. Overwhelming desire to be #1 in the nation's #1 Market
9. Must be great with phones
10. Must be promotionally active

Dave, knowing that air personalities throughout the U.S. watch your show regularly, feel free to air this **Top 10** list at your convenience. Plus, be sure to mention that anyone possessing at least 9 of the above 10 qualities, is encouraged to send me a tape, resumé and photo at the address below. No phone calls, please.

Thanks for your help, Dave, and give my best to Paul and the band!

Sincerely,

  
Tom Cuddy

WPLJ FM RADIO

2 PENN PLAZA

NEW YORK, NEW YORK 10121



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## Simulcasts

Continued from Page 1

100,000 for example, 47% of the combos were simulcasting in 1989, as opposed to 33% in markets of 500,000 or more.

NAB Radio Board Chairman William Sanders said the industry group will formulate a position on the simulcast proposal at its June board meetings. The NAB has previously opposed limits on simulcasting.

Small market simulcasters contacted by R&R said a ban would lead to less-localized radio service in their communities by forcing some stations out of business and driving others into syndicated formats.

"Thirty percent of my audience is on AM," said WTTT-AM & FM/Tiffin, OH GM Richard Wright. "If I have to start running a satellite jukebox format on AM, I'm going to lose that audience, not to another AM, but to my locally oriented FM."

KMAV-AM & FM /Mayville, ND GM Rick Flacksbarth said there was no way businesses in his 8000-person coverage area would support two separately programmed stations.

Hassinger said small market owners' concerns will be considered as the agency weighs the ban idea. But, said Hassinger, "What we're proposing is a 'tough love' solution to AM's problems. There may be discomfort at first, but we're interested in the longterm health of the band."

But whether a full-fledged ban on simulcasting will ever be imposed remains very much in question. The proposal was received skeptically by Commissioners James Quello and Sherrie Marshall, who urged that broadcasters be encouraged, rather than required, to stop simulcasting.

## Blueprint For A New AM

As part of its sweeping AM reform package, the FCC also:

- Proposed that those stations causing the most interference be encouraged to move to the soon-to-open 1605-1705 kHz region of the AM band, which will be limited to 250-300 stations. Stations that move to the expanded band would be allowed to broadcast on both their old and new frequencies for an undetermined length of time (probably five years or more). Expanded band operators may be required to broadcast in stereo, although the Commission said it will not move to set an AM stereo standard.

Initially at least, applications for new stations on the expanded band will not be accepted. Nor will minorities and daytimers receive the licensing preferences that had been widely discussed, if and when the band is opened up;

- Changed its rules to allow contingent applications for service modifications (applications that depend on another station making service changes of its own) in cases where the net result is reduced interference;

- Proposed a tax certificate program that would allow station owners to defer the taxes on payments received in exchange for reducing service areas or surrendering licenses;

- Announced it will no longer accept new applications for AM stations that have been deleted;

- Proposed to relax its duopoly rules to allow the ownership of two AMs in the same market, if the licensee agrees to adjust one of the stations to reduce interference to other stations;

- Gave Class III AMs, which are currently limited to 5kw, the right to go to 50kw if they meet the new interference standards;

- Imposed stricter interference protection standards, including an increase in the protection ratio for first adjacent channel groundwave signals to 16db;

- Replaced its existing skywave and groundwave propagation curves with models it believes will more accurately predict coverage areas and possible interference problems.

## One 'Tangled' Trio



Jane Wiedlin is putting the final touches on her second EMI solo album ("Tangled"), which is slated for a June release and features "World On Fire." Flanking Wiedlin at the recent Go-Go's reunion are EMI's Rob Gordon (l) and VP Ron Fair.

## Virgins Greet Sakamoto



Virgin execs gathered at L.A.'s Palace to see Ryuichi Sakamoto, who performed cuts from his latest LP, "Beauty." On hand for the show were (l-r) the label's VP Jacquie Perryman, Sr. VP/GM Jim Swindel and VP Michael Plen, Sakamoto, and Virgin's Co-Managing Director Jeff Ayeroff, Joyce Castagnola, and Co-Managing Director Jordan Harris.

## Schmidt

Continued from Page 3

Tobey's team to find creative ways to exploit our incredible catalogue. When [Rhino President] Richard Foss threw in the Bass boat, I knew he had my best interests at heart."

Prior to joining Windham Hill, Schmidt spent three years at Rhino as Director/Promotion & Publicity.

Before that he was a Project Coordinator at Upstart Management.

## Garland

Continued from Page 3

have the best local promotion staff in the country, and I look forward to seeing all my radio friends on the road. My new private number is (212) 445-3176."

In 1975 Garland became Arista's first local promotion rep in Los Angeles. He joined Columbia two years later and rose from local to regional to national positions before his latest promotion.

## Ballentine

Continued from Page 3

Ballentine told R&R, "I'm looking forward to exploring some new formats at the other stations. I believe Great Trails has the potential to become one of the nation's strongest chains."

WCOL & WXGT VP/GM Mark Hanson, discussing Hayes, told R&R, "Mike's done a terrific job of putting together numerous on-air promotions. He's working closely with Vallie Consultants' Jim Richards and myself on our future."

Hayes told R&R, "This radio station has a major buzz going in the streets, and I plan to make the most of this opportunity. To quote a line from a recent movie, 'Wait'll they get a load of me.'"

Ballentine joined WGTZ a year ago, after programming WAPI-FM/Birmingham and WBMW/Washington, and serving as Asst. PD at WBZZ (B94)/Pittsburgh.

Hayes joined 92X last September from the afternoon slot at KKBQ/Houston. He's also held Asst. PD and MD slots at WHLY (Y106, now WXXL)/Orlando and WZOU/Boston.

## Di Dia

Continued from Page 3



Warren Christensen



Susan Naramore

WYSP/Philadelphia and PD at WMGM/Atlantic City.

Christensen joined Geffen in 1988 from the R&B Report, while Naramore entered the Geffen ranks a year ago from KWOD/Sacramento.

## Anthony

Continued from Page 1

Anthony told R&R, "I'm most excited about Tommy Mottola bringing the street back to CBS Records. He wants to make it an A&R-driven, artist-oriented company again. I couldn't be more thrilled to be joining the team that will do just that."

Anthony spent five-and-a-half years at Manatt, Phelps, representing such artists as Guns 'N Roses, Ozzy Osbourne, Lita Ford, the Sugarbushes, Toni Childs, Steve Earle, and the Pixies, among others.

## Shamrock

Continued from Page 1

Merrell told R&R, "The support I've received from Bill Clark and the freedom I've been given at Shamrock to do what I felt was right have been incredible. We have an excellent group of GMs that I have the privilege of working with, and I've long felt I have one of the best jobs in the industry. This latest recognition is just icing on the cake as far as I'm concerned.

Loughman told R&R, "This isn't a company that just hands out its VP titles. It's an honor for the entire station. Shamrock has given me the opportunity for growth, and I look to continued growth opportunities, whatever those might be."

Merrell has, like Lamka, been with Shamrock since its inception. Lamka, who was unavailable for comment at presstime, transferred from then-Shamrock-owned WBOK/New Orleans eight years ago. Loughman similarly transferred to the Denver combo from Shamrock's KXRK/Seattle in July 1987.

## Mansfield

Continued from Page 3

Mansfield commented, "As we move into the new decade, radio ratings evidence an increased audience for country music. The team that Bowen has put together here is unique for its dedication, drive, and brains. Doing marketing and sales when you have hit records is a joy."

Mansfield spent six years with CEMA, the last two as VP/Marketing and the previous four as VP/Sales. Before that, he spent two years at RCA and four at CBS.

## Hurley

Continued from Page 3

when Newmarket acquired it last January) commented, "Bill, through his dedication, loyalty, and performance, is most deserving of this recognition and responsibility."

Hurley told R&R, "This is an incredible radio station, one of the most dominant in the U.S. In the time I've been here, the whole team has worked to maintain and increase ratings and revenues. For me, this promotion is the icing on the cake and a tribute to the staff's hard work."

Hurley joined KXXY as Station Manager last May after ten years at Crosstown KKNG, where he'd been GM the last 18 months.



Artist Development With GIANT Results!

*"I'll See You  
In My Dreams"*

# GIANT



## DOUBLE BREAKER!

CHR CHART **32**  
AOR TRACKS **14**

Almost a year ago, A&M released the debut album by GIANT, **Last Of The Runaways**. The Top 15 AOR success of the first two tracks, "I'm A Believer" and "Innocent Days," and heavy rotation at MTV brought GIANT to millions of households. With **"I'll See You In My Dreams,"** GIANT proves that CHR success is no dream.

NOW ON 

From the album  
**Last Of The Runaways**

[7502-15272-1/2/4]

Produced by Terry Thomas  
Management: Bud Prager/ESP Management



© 1990 A&M Records, Inc. All rights reserved.

*"A perfect record -- it tests Top 5 adult female during the day and still gets Top 10 requests at night!"*

**JIM FOX, Q102/CINCINNATI**

*"First time we played it we got instant female phones. It's got a haunting hook and a melody that sticks with you."*

**ED BROWN, MD, WPHR/CLEVELAND**

*"This song sounds like a multi-format smash."*

**BRAD HANSON, MD, WMMS/CLEVELAND**

*"GIANT's 'I'll See You In My Dreams' is a stone-cold smash here, and probably will be at all formats. Play it before the guy across town beats you to it."*

**ANDY DEAN, PD, WDHA/DOVER, NJ**

*"After MTV started playing it, we saw immediate sales. I see GIANT things ahead for this band!"*

**WHEREHOUSE RECORDS**

*"Great word-of-mouth and in-store play have translated into GIANT sales!"*

**SHOW INDUSTRIES**

*"KKKKK [highest rating]! A must!"*

**KERRANG!**





# NIKKI

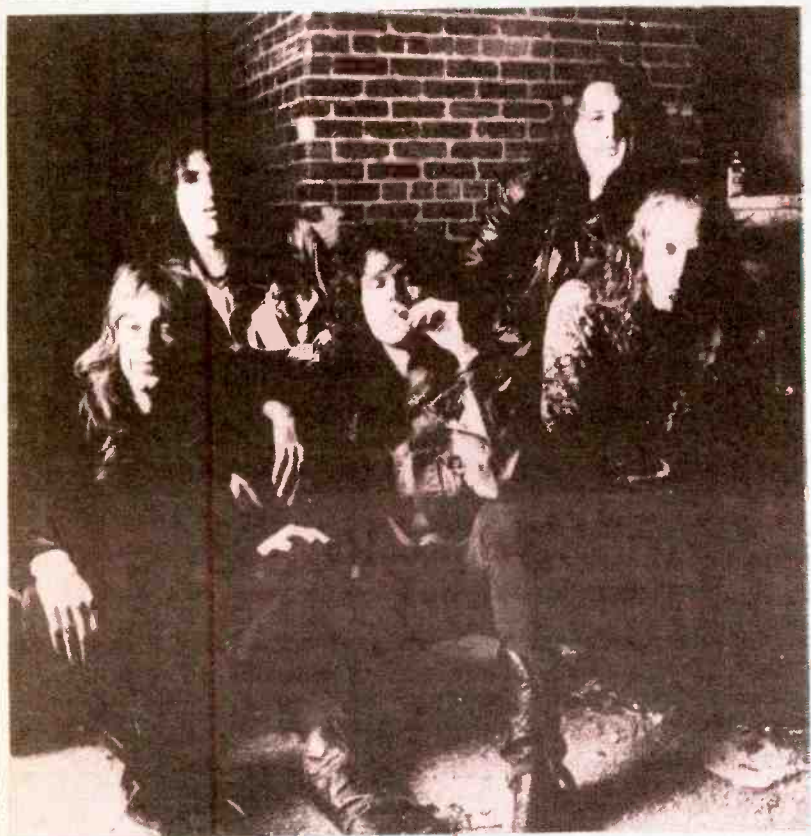
## “Notice Me”

Just Added At:

<b>KIIS</b>	<b>B96</b>	<b>KROY</b>	<b>WQID</b>
<b>KZZP</b>	<b>KJMZ</b>	<b>WAPE</b>	<b>KFTZ</b>
<b>KKRZ</b>	<b>KS104</b>	<b>KDON</b>	<b>G98</b>
<b>WHYT</b>	<b>KTFM</b>	<b>WHHY</b>	<b>KKSS</b>
<b>PWRPG add 39</b>	<b>KKFR add 25</b>	<b>HOT99</b>	<b>Q104</b>
<b>Q105 add 30</b>	<b>FM102 add 29</b>		

Early CHR Action:

<b>KMEL 30-25</b>	<b>KNRJ deb 39</b>	<b>999KHI deb 32</b>
<b>Y108 deb 29</b>	<b>Y107 deb 30</b>	<b>WCKZ deb 29</b>
<b>KITY deb 30</b>	<b>KWOD 38-34</b>	<b>WZZG deb 30</b>
<b>Q106 30-27</b>	<b>KLUC 30-26</b>	<b>B95 deb 36</b>
<b>HOT977 deb 21</b>		



# THE BLACK CROWES

## “Jealous Again”

**WPST/Trish Merelo**  
 “The buzz is already there! Big testing record that should do very well!!”

**ZFUN/Steve Heller**  
 “Recalling the old days of Lynyrd Skynyrd and the Allman Brothers. This record is adding a nice balance to the current dance tunes out there.”

**KXXR/Gary Franklin**  
 “Quality Rock’N Roll for the ‘90s! A Sound a lot of people have been missing for a long time.”

**WOMP/Chuck McGee**  
 “Nice to hear a rock and roll record for a change, we were looking for a good rock record and it is here.”

### OUT OF THE BOX AT:

**92X**

**KXXR**

<b>KSND</b>	<b>Z106</b>	<b>WAEB</b>	<b>KFBQ</b>
<b>WPST</b>	<b>KATM</b>	<b>OK95</b>	<b>KFTZ</b>
<b>WKSF</b>	<b>WOMP</b>	<b>WPFM</b>	<b>KFMW</b>
<b>WHHY</b>	<b>KZZU</b>	<b>YES97</b>	<b>Q104</b>
<b>WNYP</b>	<b>WHTO</b>	<b>KMOK</b>	<b>ZFUN</b>

**Top 5 AOR Track!**  
**Now Crossing!**



© 1990 THE DAVID GEFLEN COMPANY





# STREET TALK®

## Isgro Claims Miscarriage Of 'Justice'

A federal judge will hear a motion May 21 to dismiss payola, fraud, and racketeering charges against independent record promoter **Joe Isgro**.

Isgro's attorney, **Donald Re**, filed the motion, claiming federal prosecutors turned their attention to Isgro after being ordered to stop investigation of possible underworld links with **MCA Records**. Re claims these orders came from high-level Justice Department officials.

The Feds have denied any mishandling of the ongoing payola probe, but they did characterize Re's charges as having "been gleaned from newspaper clippings . . ."

Meanwhile, prosecutors tell ST they expect the Isgro trial to begin sometime in June.

In the meantime, Isgro's been keeping busy, of course. His name pops up in the credits of the new **WB** action-thriller flick "Impulse" as Music Coordinator.

**A&M** VP/R&B Music **Jesus Garber** exited Tuesday (4/17) to explore other opportunities, following last week's departure of Sr. VP/Sales & Distribution **David Steffen**. No word on where either VP is headed or who might be their replacements, although Steffen has reportedly already nailed something down. Reach Garber at (213) 677-6759.

*Unconfirmed* reports have prominent music attorney **Joel Katz** taking a key leadership role at **BMG**. Stay tuned.

**WLUM (Hot 102)/Milwaukee** PD **Rick Thomas** has resigned to become PD at **XHTZ (Z90-FM)/San Diego**, replacing OM **Gary Beck**. Thomas will join new Z90-FM GM **Ed Diaz**, most recently GM at crosstown **XHRM**.

XHTZ dumped its Rock 40 format (4/17) for a mix of dance and mainstream CHR, and is running jockless, calling itself "Jammin' Z-90."

No word on Thomas's replacement, incidentally. T&Rs to WLUM VP/GM **Steve Sinicropi**. Full details next week.

**Enigma** VP/Rock Promo **Jon Kirksey** has exited the company to pursue other interests, to be announced shortly. Reach him at (213) 558-3526. No word on his immediate successor.

Don't look for **KDWB/Minneapolis** PD **Brian Phillips** to be heading anywhere. Yes, his contract comes up next month, but ST hears he's in the process of putting together a neatly wrapped package with new owners **Mid-Continent**.

Happy as he **KDWB**, **Philips** has a couple of not-so-ultimate motives for staying, seeing as how he's now informally consulting sister **CHR Z104/Madison** and nearby **WLXR/La Crosse, WI** and has a possible consulting arrangement coming up in Milwaukee.

### Two Too Close To Call

**KCLQ/Fresno** changed calls to **KZRZ** when it adopted its Z-Rock format earlier this year. When those calls brought howls — and a restraining order — from crosstown **KRZR**, **KCLQ** sought and was granted the new calls **KFRZ**.

That prompted a complaint — and the threat of a restraining order — from crosstown **KFRE**. **KCLQ** has settled on **KZZF** — at least for now.

**Jim Hilliard** will be returning to **Fairbanks Communications** as Exec VP/GM of **WVBF/Boston**. Hilliard — most recently owner/operator of **KTEN-TV/Ada, OK** — was one of the founders of Fairbanks as well as a Sr. VP with **John Blair & Co** and Chairman/President of the Blair-owned stations and the **Blair Radio** Rep Division.

**B97/New Orleans** night rocker **Jo Mamah** will move to nights at **Q102/Philly** and become **Jo Mamah "The Vigilante."** He replaces the exiting **Dr. Drex**.

Meanwhile, **Eddie Munster** exits **KKYK/Little Rock** to do Mamah's nights at B97. T&Rs to **KKYK** PD **Brian Bridgman**. Also at B97, APD/afternoon driver **Geoff St. John** exits.

**EMI** VP/Sales **Ira Derfler** has resigned. His replacement is **Arista** West Coast Director/Marketing **Ken Antonelli**, who'll be based in L.A. and report to Sr. VP/Marketing **Jim Cawley**.

**Michael Greene** has been named VP/Sales at **Chrysalis**, replacing Director/Sales **Steve Heldt**, who jumped to **Elektra**. Greene most recently served as Director/Sales & Marketing, Special Projects for **CBS Jazz**.

ST's ear-to-the-fine-hares hears there'll be some changes in the bunny hutch as **WB** local Houston rep **Barney Kilpatrick** is heading west for a National Promo slot. Look for new job definitions for some of the other national **WB** reps in the coming weeks as well.

ST hears **RCA** Nat'l Dir. Pop Promo **Skip Bishop** is in line for a boost at the Ol' Doghouse, but could someone else be knock-knock-knocking on his door with a **BIG** gig?

Continued on Page 38

## COVER GIRLS

"All That Glitters Isn't Gold"

Produced, Mixed and Arranged by David Cole & Robert Clivilles for Clivilles/Cole Music Enterprises Management: Fever Enterprises

### NEW & ACTIVE

#### MAJOR ACTION ON A TOP 5 FOLLOW-UP!

<b>KIIS</b> add	<b>KUBE</b> deb 29	<b>FM102</b>
<b>KS104</b> add	<b>HOT97</b> 20-17	<b>KMEL</b>
<b>KKBQ</b> deb 29	<b>WIOQ</b> deb 33	<b>HOT977</b>
<b>PWRPIG</b> 28-24	<b>HOT</b>	<b>XL1067</b> add
<b>B96</b>	<b>PWR96</b>	<b>Z99</b> 22-18
<b>WHYT</b>	<b>KITY</b> 21-16	<b>HOT</b>
<b>KZZP</b>	<b>KTFM</b> 28-21	<b>WOMP</b> add
<b>KKRZ</b>	<b>HOT102</b>	<b>KFTZ</b> add
<b>KKLQ</b>	<b>PWR106</b>	
<b>X100</b>	<b>KKFR</b>	



## SMITHEREENS

"Blues Before And After"

EVEN IN A WEEK DOMINATED BY FOUR NEW RELEASES, THE SMITHEREENS KEEP GETTING BIGGER!

<b>WXKS</b> on	<b>KSAQ</b> deb 40	<b>KLQ</b> 30-27
<b>CKOI</b> add	<b>92X</b>	<b>KXXR</b> deb 38
<b>WAEB</b> add	<b>99WGY</b> deb 39	<b>KATM</b> 20-17
<b>JET-FM</b> add	<b>WZZU</b> 17-13	<b>HOT</b>
<b>K106</b> add	<b>KTUX</b> 40-35	<b>KRZR</b> 16-10
<b>99WAYS</b> add		<b>KPAT</b> 27-24
<b>KSND</b> add		
<b>KFMW</b> add 26		
<b>WGH</b>		

Produced by Ed Stasium Management: Freddy DeMann & Burt Stein for The DeMann Entertainment Company



## BONNIE RAITT

"Nick Of Time"

#### FIRST WEEK ADDS AT:

<b>KISN</b>	<b>KBFM</b>	<b>WDBR</b>
<b>99WGY</b>	<b>XL1067</b>	<b>KTRS</b>
<b>WERZ</b>	<b>K92</b>	<b>KFBQ</b>
<b>WNNK</b>	<b>WPFM</b>	<b>KTMT</b>
<b>WPST</b>	<b>KQCR</b>	<b>ZFUN</b>
<b>K106</b>	<b>Y94</b>	<b>OK95</b>
<b>KZZB</b>	<b>KPAT</b>	

Produced by Don Was Management: Danny Goldberg and Ron Stone

## MELLOW MAN AGE

"Mentiroso"

<b>KITY</b>	<b>KMEL</b>
<b>KTFM</b>	<b>PWR96</b>



## New Challenges of the '90s Demand the Best

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# BEATS

## INTERNATIONAL

**"Dub Be Good To Me"**  
the single and video from the debut album  
**Let Them Eat Bingo**



### CHR SIGNIFICANT ACTION

PWRPIG 32	X100 23	KJMZ 22	FM102 23-17
B96 deb 27	HOT97 29	KITY deb 32	KMEL 20
Y108 add	WPGC 28	KTFM deb 30	HOT977 add 35

AND MORE!

THIS #1 U.K. SINGLE STARTING TO GROOVE IN THE U.S.



# Faster Rusycat

Wake Me When It's Over

NEW & ACTIVE On Over 80 CHRS, Including:

WMJQ 17	WHYT add	KUBE 27
KSAQ 20	WZPL add	92X 5-4 HOT
WPHR 20	WKBQ 17-15	PIRATE 5
WDFX 5-3	KXYQ deb 24	

MTV Heavy Rotation  
AOR Track 29 - 23

**"House Of Pain"**

the single and video from the album  
**Wake Me When It's Over**  
TOP 5 DIAL-MTV  
A SMASH HIT NATIONWIDE



On Elektra Cassettes, Compact Discs and Records

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## STREET TALK®

Continued from Page 37

While no one will confirm this, market speculation has it that when **Nationwide** takes over Dance CHR **KNRJ (Energy 96.5)/Houston**, the station will become a Hot AC under National PD **Guy Zapoleon** — even though crosstown Gold-intensive AC **KFMK** has reportedly just shifted to fill that niche.

Zapoleon is still crunching the research, but admits that "in his heart of hearts" he'd like to stay CHR. He also tells ST that "it may be several months past our takeover before we do any changes."

Meanwhile, **KNRJ VP/GM Susan Hoffman** will join **Emmis** President **Steve Crane** for a quick trip to Paris to consult **MAXXIMUM**, the company's new minority-owned French property; then she's back to the States in search of a j-o-b.

### Go West, Young Women

Two of AOR's most well-known women have chosen to pack their respective bags and seek fame and fortune in L.A.

Explaining "I just can't play 'Stairway To Heaven' anymore," eight-year **KLOL/Houston** personality **Dayna Steele** has resigned her APD/midday position, effective June 23. Reach Steele at (713) 526-6855.

At the same time, seven-year **WHCN/Hartford MD Kim Alexander** has decided to switch coasts. The smog should start to envelop her around April 28.

After three-and-a-half years, **Virgin Nat'l AC Promo Director Steve Zap** exits. Interested in Zap's gig? Contact **Virgin VP/Promo Michael Plen**. Reach Zap at (213) 318-6022.

At Gold-formatted **WLTY/Norfolk**, 13-year VP/GM **Dan Maxwell** exits. **GSM Debbie Donour** becomes interim GM.

The legendary **WHBQ/Memphis** has returned to its CHR roots after an unsuccessful 18-month attempt at Gold.

Last week (4/9), **WHBQ** — now calling itself "Power 56" — kicked off its Modern Dance/CHR approach by playing the edited version of **2 Live Crew's "Me So Hungry"** for 24 hours straight!

Is **KVIL/Dallas** afternoon man **Steve McCoy** yearning for a return to **Star 94/Atlanta** or several other Peach City outlets? Incidentally, **Star 94** President/GM **Clarke Brown** denies all rumors that morning men **Jack Murphy & Terrence McKeever** are making a move.

Recently debuted CHR **WBDX/Chattanooga** is now minus the services of OM **Walt Brown**, morning man **Les Cole**, midday personality **Dyna Daniels**, afternoon driver **Karen Summers**, night jammer **Scott LaRoc**, and overnigher **Matt Murphy**. The new PD is **Rich Phillips**, most recently OM/PD at crosstown **WJTT (Power 94)**.

### Strangers In The Night

**KEZB-FM/EI Paso** afternoon driver **Bobby G.** was shocked out of his sheets last week (4/16) when he was awakened in the middle of the night by an intruder who put a gun to his head and whispered, "Bobby, get off the air — or next time it will be for real."

Bobby hit the panic button on his security system, but the second the alarm went off, the intruder escaped by crashing through a second-story patio window. Despite the

gunman's warning, Bobby is still on-air and under police surveillance. No clues . . . yet.

New additions at **Charisma**. **Atco** local Chicago rep **Pete Spazoff** takes the Midwest Regional gig, based in the Windy City; **New Music Seminar** staffer **Dawn Hood** comes aboard as Director/Alternative Promotion; and **MTV** programming staffer **Peter Albertelli** becomes Director/Dance Promotion.

**KRNQ/Des Moines** PD **Chuck Knight** has tossed his toque in the ring for the **WLOL/Minneapolis** PD gig. Insiders tell ST that ex-**B97/New Orleans** PD **Bob Mitchell** is the front-runner . . . so far.

Veteran AOR programmer **Steve Becker** — **KLCX/Eugene, WKFM/Syracuse, WZBH/Ocean City** — is heading back to upstate New York to become PD at **WPYX/Albany**. Current 'PYX OM **John Cooper** will step down to handle MD/midday duties. **Walt Adams**, PD at sister AM **WTRY**, adds OM responsibilities.

Former **B96/Chicago** PD **Buddy Scott** has joined **Neon Communications** as Vice Chairman & Exec. VP. Neon takes ownership of religious combo **WFIA & WXLN/Louisville** within the next two weeks. No word on format changes, but consider Scott's background.

**92X/Columbus** morning sidekick **Scott McKenzie** has now teamed up with **Ron Engleman** for mornings at **WZOU/Boston**.

By the way, although **WIFC/Wausau, WI** MD **Bill Mitchell** is on staff at 92X, he's not APD, as you may have read here last week.

In other 92X action, night jammer **Baltazar** has made the move to **Pirate Radio/L.A.** He'll work in a swing capacity until something fulltime opens. Meanwhile, **Rob Tonkin**, most recently Promotion Director at **91X/San Diego**, boards **Pirate** for the same duties.

Former **KFXD (KF95)/Boise** MD **Steve Ryan** has officially been named **Polydor** local promo manager for Detroit. He replaces **Mia Klein**, who jumped to **Arista** to do Midwest Regional Album Promo, based in Chicago.

**WKTI/Milwaukee** APD/afternoon driver **Danny Clayton** will remain on the job after May 1 (the end of his contract) on an indefinite basis — until he scores a programming position. Reach him at 'KTI.

### Neighbor, Neighbor

After April 24, you can reach the folks at **KJMZ (100.3 Jamz)/Dallas** at a new phone number — (214) 556-8100 — and address — 545 E. John Carpenter Freeway, Irving, TX 75062.

Yes, that's the same building that houses the studios of **Y95**, which is just across the way from **KEGL**. Welcome to the 'hood, homes!

Former **KRQ/Tucson** and **KKFR/Phoenix** PD **Jim Gilley** has joined Easy Listening **KQYT/Tucson** as Station Manager, replacing **Rich "Brother" Robbins**.

Also new to **KQYT** is morning man **Scotty Johnson**, who comes from Lite AC **KSBL/Santa Barbara**. ST was told there's no change in format planned, but tomorrow never knows.

**KTFM/San Antonio** late-night jammer **Ross Knight** takes the MD chair. Also new to middays at **KTFM** is **Robin Flores**, coming from **KKBQ/Houston**.

Continued on Page 40



♥♥♥♥♥♥♥♥♥♥ *Love is:*



PHOTO © ROBERT DODSMAN PHOTO RESEARCHERS

BUT MORE THAN ANYTHING ELSE,  
**"LOVE IS"**

the next smash by

**ALANNAH MYLES**

the follow-up to the #1 single  
"BLACK VELVET"  
from the Platinum debut album  
ALANNAH MYLES

♥♥♥♥♥♥♥♥♥♥ Because when we have a hit, we really can't leave you alone.

When you play it, say it!

On Atlantic Records, Cassettes and Compact Discs

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# “Expression”



by

## Salt-N-Pepa

- Charted at 95% of R&R Stations Playing!
- Hot at 29% of R&R Stations Playing!
- Top 15 at 48% of R&R Stations Playing!
- Billboard Singles 46\*-37\* — 900,000 Sold!
- Billboard Albums 48\*-39\* — 600,000 Sold!

B104 3-3 HOT  
 WKSE add  
 WPLJ 28-21  
 Z100 26-22  
 Q107 11-9  
 WAVA 7-6 HOT  
 PWRPIG 27  
 B96 22  
 WHYT 12-8 HOT  
 KS104 11-7 HOT  
 KIIS 20-16  
 KKLQ 6-4 HOT  
 X100 25

FM102 14-11  
 HOT999 6-3 HOT  
 K106 10-8  
 KZZB 21-17  
 KNRJ 10  
 KKYK 29-26  
 KZOU 38-34  
 WRVQ 9-6 HOT  
 Z102 15-11  
 WWCK 12-8 HOT  
 B95 27-18  
 KLUC 28-24  
 KWOD 16-10 HOT  
 WIKZ 12-8 HOT

**NEXT**  
 PLATEAU  
 RECORDS INC.

## STREET TALK®

Continued from Page 38

**Frank Ceraolo** — National Promo Assistant to **Epic** VP/Promo & Trades **Larry Douglas** — moves to Da Big Apple to be Manager/National Dance Promo, reporting to Director/Dance Music **Dave Costanza**.

**Russ Egan** has been tapped to fill the long-vacant MD chair (and the 5-9pm shift) at **WKSZ (Kiss 100)/Philadelphia**. Egan comes from nearby **WMID/Atlantic City**.

In other Philly news, **Danny Bonaduce** has returned to his 10pm-2am shift at **WEGX**. Bonaduce, busted for drugs recently, has successfully completed a rehab program and will submit to regular drug tests.

Former **Power 106/L.A.** afternoon driver **Mucho Morales** has begun doing weekend shifts at crosstown **KKBT**.

Former **WCKW/New Orleans** PD **Bobby Reno** has surfaced at crosstown **WRNO**, where he's handling MD/afternoon duties.

### We Got You, Babe

**Y100/Miami** morning zoo master **Bobby Mitchell** and then-midday personality (now afternoon driver) **Doug Dunbar** phoned **Cher's** hotel room early in the morning (4/12) under the pretext that it was a call from **Paul McCartney**.

Not only did they get Cher on the horn, but she bought completely into the notion of the former **Beatle** asking if he could join her onstage that evening! Shortly into this scintillating conversation, the merry pranksters revealed La Cher was on "Candid Phone at Y100" and, as Mitchell said, "We Got You, Babe."

In the wake of **KRFX/Denver** morning man **Dave Rickards's** defection last month to **KGB/San Diego**, the Mile-High **Jacor** Classic Hits outlet has forged a new wakeup crew consisting of OM **Steve Brill**, comedian **Michael Floorwax**, newsperson **Marilyn LeBlanc**, and sports reporter **Steve Alvarez**.

Funnyman and former "Welcome Back, Kotter" TV star **Gabe Kaplan** has signed to do a daily sports talk show ("Sportsnuts") on **KLAC/L.A.**

Now that Country **KTRW/Spokane** PD **Tom Sherry** takes the PD reins at crosstown twanger **KDRK**, former "DRK PD **Gary Charles** rocks into the station's MD role.

**HLC** executive — and former **KNX-FM/L.A.** PD — **Michael Sheehy** joins crosstown **KTWV** as Production Director.

**SMN** wasted little time filling the "Z-Rock" OM opening, promoting APD/personality **Pat Dawsey** into the slot vacated by **Tracy Barnes** a mere two weeks back.

**Dana Brown** has resigned the **KZEP/San Antonio** OM post, a position he's held at the Classic Rocker since 1986.

Radio's alltime favorite TV show ("WKRP in Cincinnati") will return to the syndicated airwaves this fall with fresh episodes (**R&R**, 3/16). So far **Gordon Jump**, **Frank Bonner**, and **Richard Sanders** have agreed to reprise their roles as GM Arthur "Big Guy" Carlson, salesman Herb Tarlick, and newsmen Les Nessman, respectively. **Gary Sandy**, call your agent.

**Ed McAteer**, self-appointed scourge of "blue" radio and President of the **Religious Roundtable**, is considering running as a Republican for the U.S. Senate seat currently held by Tennessee Democrat **Al Gore**, wife of **PMRC** honcho **Tipper**.

The **RAB** exodus continues, with Sr. VP/Communications **Joan Voukides** leaving to join **Chuck Dolan's Cablevision Systems** as VP/Creative Services, effective 5/14.

Congratulations to **Sheridan Broadcasting** White House Correspondent **Bob Ellison**, who becomes the first black President of the **White House Correspondents Association**.

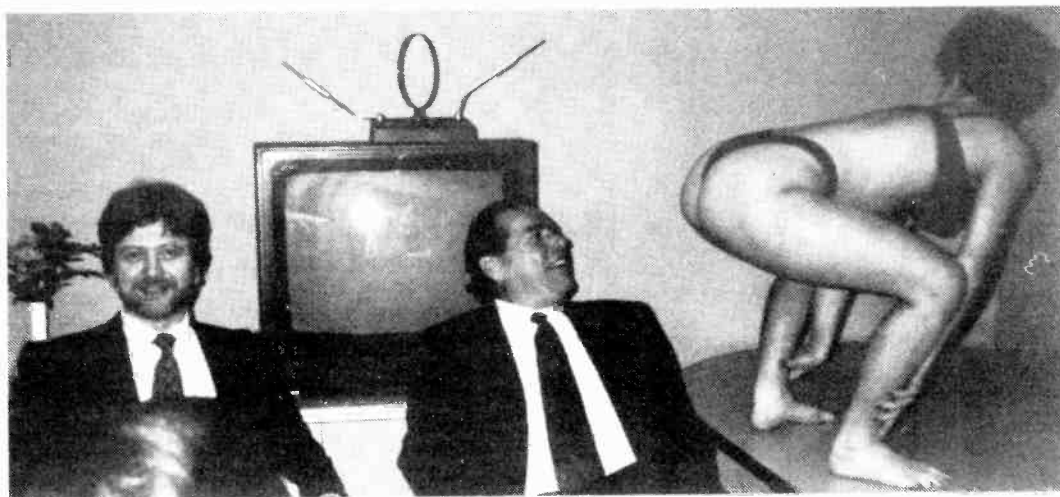
"He has the ears of middle America," says **Columbia** President **Don Ienner**, talking about his old boss, **Arista** President **Clive Davis**, in a lengthy profile of the latter that ran in the **L.A. Times** (4/17).

Davis, of course, accepts the remark as a compliment, but takes care to point out "I'm not the **Osmond Brothers** or **Lawrence Welk**," adding "the list of artists that I've signed is as important creatively to me as a list of songs is to a composer."

### Power Pig's Paternity Revealed

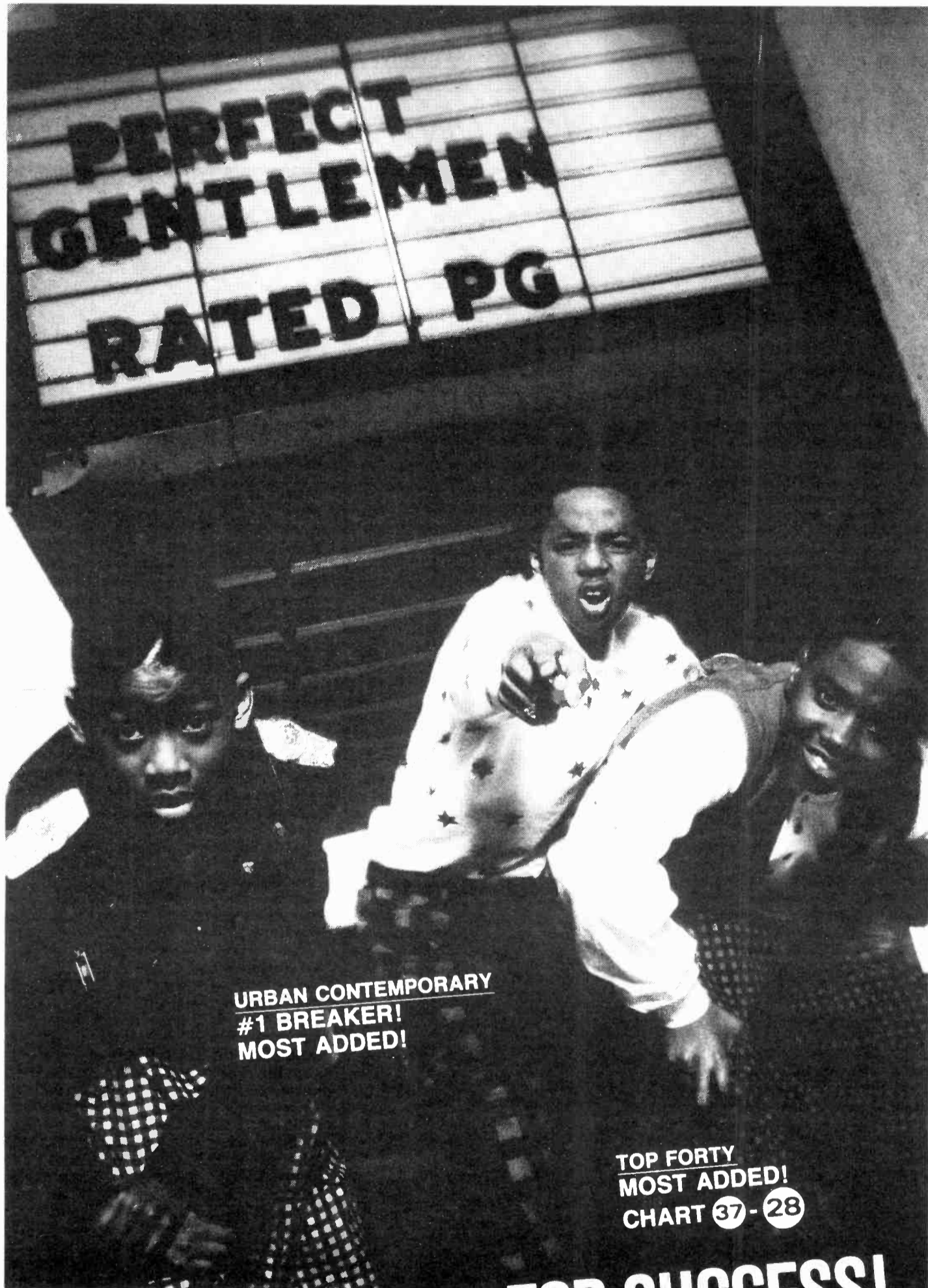
Consultant **Ed Shane** claims he coined the phrase "Power Pig" in an article that he wrote for **R&R** almost four years ago — 5/2/86, to be exact.

You all doubtlessly remember the piece; 'twas called "The Four Ps" — and sure as shootin' Shane refers to a mascot called the "Power Pig."



**EXAMINING THE BOTTOM LINE** — When new **Y107/Nashville** owner **Carl Hirsch** (center) and Exec. VP **Dean Thacker** (left) stopped by the Music City **CHR**, they were welcomed in predictably outrageous fashion. Staffers arranged for an exotic dancer, who did her undressed best to foil the overconfident Hirsch, who'd unwisely claimed, "Nothing you could do would surprise me. I'm outrageous also."





**PERFECT  
GENTLEMEN  
RATED PG**

**URBAN CONTEMPORARY  
#1 BREAKER!  
MOST ADDED!**

**TOP FORTY  
MOST ADDED!  
CHART 37 - 28**

# **OOH LA LA PRIMED FOR SUCCESS!**

**OOH LA LA** (*I Can't Get Over You*), the first single from **PERFECT GENTLEMEN** off their debut album release, "RATED PG." Perfect Gentlemen are the youngest and hottest new talent out of Boston. Their sweet vocal harmonies and razor-sharp moves are making a huge impact on a national tour with **NEW KIDS ON THE BLOCK!**

**A CLEAN CUT ABOVE. ON COLUMBIA.**

"RATED PG" is produced by Maurice Starr.

When you  
**PLAY IT,  
SAY IT!**



Produced and Arranged by Maurice Starr for Maurice Starr Productions and Big Step Productions. Executive Producers, Dick Scott and Cecil Holmes. Management: Dick Scott Entertainment. "Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

**Columbia**



## 12+ WINTER '90 ARBITRON RESULTS

# "DEADBEAT CLUB"



The New Single From The Absolutely Unbeatable

# B-52'S!

From the Double-Platinum album **COSMIC THING**

### NEW & ACTIVE

110/47

3rd "Most Added"

WMJQ add  
CKOI deb 40  
Q107 add 29  
PWR99 24-18  
KEGL add 20  
B97 deb 29  
WGH add 34  
KSAQ 37-31

WHYT add  
WLOL deb 25  
WKBQ add 36  
KXYQ add  
X100 add  
KUBE deb 30  
WIOQ add  
HOT102 add 40

### New York

	Fall '89	Wi '90
WPAT-AM & FM (B/EZ)	6.3	5.2
WCBS-FM (Gold)	4.1	5.1
WINS (News)	4.7	4.8
WLTW (AC)	4.7	4.8
WHTZ (CHR)	4.3	4.7
WRKS (UC)	4.1	4.5
WBLS (UC)	3.8	4.0
WOR (Talk)	4.6	4.0
WQHT (CHR)	4.0	4.0
WCBS (News)	3.5	3.4
WNEW-FM (AOR)	3.7	3.4
WXRK (CR)	3.1	3.2
WNSR (AC)	3.5	3.0
WABC (Talk)	2.8	2.8
WPLJ (CHR)	3.0	2.6
WSKQ-FM (Span)	1.6	2.6
WFAN (Sports)	2.7	2.4
WYNY (Ctry)	2.5	2.4
WADO (Span)	1.7	1.8
WQCD (NAC)	2.3	1.8
WQXR-FM (Clas)	1.3	1.8
WNEW (Nost)	2.3	1.7
WNCN (Clas)	1.5	1.5
WLIB (News)	1.7	1.3
WALK-FM (AC)	1.0	1.1
WSKQ (Span)	1.4	1.1
WWRL (Rel)	1.1	1.0

### Chicago

	Fall '89	Wi '90
WGN (AC)	10.7	8.3
WGCI-FM (UC)	7.3	7.2
WVAZ (UC)	5.1	5.3
WBBM (News)	4.9	4.5
WBBM-FM (CHR)	4.0	4.4
WXEZ-AM & FM (B/EZ)	3.7	4.2
WLUP-FM (AOR)	4.1	4.0
WCKG (CR)	3.4	3.8
WTMX (AC)	3.1	3.5
WUSN (Ctry)	3.5	3.5
WLUP (Talk)	3.7	3.2
WJMK (Gold)	3.1	3.1
WKQX (CHR)	3.1	3.0
WJJD (Nost)	3.2	2.7
WLIT (AC)	2.8	2.7
WNUA (NAC)	2.3	2.7
WOJO (Span)	1.2	2.5
WXRT (AOR)	3.4	2.5
WYTZ (CHR)	3.8	2.5
WMAQ (News)	2.1	2.2
WLS (Talk)	1.4	2.0
WFYR (Gold)	1.8	1.7
WFMT (Clas)	1.1	1.6
WVON (Talk)	.8	1.4
WNIB (Clas)	1.8	1.2
WIND (Span)	1.2	1.1

### Riverside-San Bernardino

	Fall '89	Wi '90
KDUO (B/EZ)	7.0	9.3
KGGI (CHR)	10.1	8.6
KQLZ (CHR)	4.6	6.3
KLOS (AOR)	6.0	5.6
KIIS-AM & FM (CHR)	2.7	4.5
KOST (AC)	4.2	4.3
KCAL-FM (AOR)	2.3	3.3
KFI (Talk)	3.4	3.1
KRTH-AM & FM** (Gold)	3.7	3.1
KFRG (Ctry)*	2.6	2.9
KNX (News)	2.4	2.9
KCKC (Span)	3.4	2.5
KODJ (Gold)	3.4	2.5
KTWV (NAC)	1.8	2.4
KBON (Gold)	1.0	1.9
KBIG (AC)	2.0	1.7
KCAL (Span)	1.4	1.6
KWDJ (Ctry)	1.9	1.5
KDIF (Span)	1.9	1.3
KPWR (CHR)	.9	1.3
KRSO (N/T)	1.0	1.3
KLAC (Ctry)	1.2	1.2
KNTF (Ctry)	2.6	1.1
KROQ (NR)	1.8	1.1
KLSX (CR)	.6	1.0
KOLA (Gold)	7	1.0
KZLA (Ctry)	1.2	1.0

\* Formerly KQLH (AC)  
\*\* AM is now KKHJ (Span)

### Los Angeles

	Fall '89	Wi '90
KOST (AC)	5.7	6.4
KIIS-AM & FM (CHR)	5.4	6.1
KPWR (CHR)	6.2	5.6
KABC (Talk)	4.6	4.4
KLOS (AOR)	4.2	3.8
KBIG (AC)	4.0	3.6
KQLZ (CHR)	3.8	3.6
KFWB (News)	2.6	3.3
KWKW (Span)	3.5	3.3
KROQ (NR)	2.5	3.2
KMPC (Nost)	2.1	3.1
KTNQ (Span)	2.7	3.1
KLVE (Span)	3.2	3.0
KNX (News)	3.4	3.0
KRTH-AM & FM (Gold)*	3.1	3.0
KTWV (NAC)	3.1	3.0
KXEZ (AC)**	2.5	2.9
KLSX (CR)	2.2	2.3
KZLA (Ctry)	2.2	2.0
KJLH (UC)	2.3	1.9
KODJ (Gold)	1.8	1.7
KFI (Talk)	1.7	1.6
KLIT (AC)	1.2	1.5
KKGO (Clas)***	1.4	1.4
KKBT (UC)****	.4	1.3
KACE (UC)	1.9	1.2
KALI (Span)	1.0	1.1
KNAC (AOR)	.8	1.1
KDAY (UC)	.6	1.0
KRLA (Gold)	1.0	1.0

\* AM is now KKHJ (Span)  
\*\* Formerly KJOL  
\*\*\* Formerly Jazz  
\*\*\*\* Switched from CHR in mid-rating period

### San Diego

	Fall '89	Wi '90
KKLQ-AM & FM (CHR)	9.0	10.3
KSON-AM & FM (Ctry)	5.7	6.7
KGB (AOR)	7.0	6.1
KSDO (N/T)	4.9	6.0
KJQY (B/EZ)	6.5	5.3
KYXY (AC)	4.3	5.0
KPOP (Nost)	4.4	4.8
KFMB (AC)	4.2	4.6
KFMB-FM (AC)	4.1	4.5
XTRA-FM (NR)	4.8	4.3
KFSD (Clas)	3.9	4.3
KIFM (NAC)	3.7	4.2
KKYY (AC)	3.2	4.2
KCBQ-FM (Gold)	2.1	2.6
KSDO-FM (CR)	1.7	2.0
KNX (News)	1.6	1.5
KGMM-FM (CR)	2.1	1.3
XHRM (CHR)*	3.3	1.3
KCBQ (Gold)	1.3	1.2
XTRA (News)	1.6	1.2
XLTN (Span)	1.4	1.1

\* Formerly Urban

### Nassau-Suffolk

	Fall '89	Wi '90
WALK-AM & FM (AC)	6.1	6.8
WBAB-AM & FM (AOR)	6.1	5.0
WBLI (CHR)	5.8	5.0
WHTZ (CHR)	5.5	4.7
WCBS-FM (Gold)	4.6	4.3
WHLI (BBnd)	3.9	3.8
WKJY (AC)	2.9	3.6
WOR (Talk)	3.7	3.5
WYNY (Ctry)	2.9	3.4
WPAT-AM & FM (B/EZ)	3.8	3.2
WNSR (AC)	2.1	3.1
WQHT (CHR)	3.3	3.1
WABC (Talk)	2.1	3.0
WFAN (Sports)	3.5	3.0
WXRK (CR)	3.2	3.0
WCBS (News)	4.0	2.8
WNEW-FM (AOR)	4.0	2.8
WCTO (B/EZ)	2.4	2.7
WINS (News)	2.7	2.6
WGSM (BBnd)	2.2	2.5
WLTW (AC)	3.5	2.5
WPLJ (CHR)	2.2	2.5
WEZN (AC)	1.4	1.9
WDRE (NR)	1.5	1.8
WNEW (Nost)	.9	1.6
WQCD (NAC)	1.3	1.5
WRKS (UC)	1.2	1.2
WNCN (Clas)	1.4	1.1
WSKQ-FM (Span)	—	1.1

### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NA-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

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## All Contests Are Not Equal

Listeners Prefer Certain Prizes, Ways To Play

By Kurt Hanson

A recently completed national survey of radio listeners conducted by Strategic Radio Research reveals that approximately one-third view contests positively and participate in them at least occasionally.

Ideally, stations should research the preferences of their own specific audience and market. But the findings below from our "National Media Opinion Survey" should help promotion directors and programmers improve the effectiveness of station contests.

### Study Results

- More radio listeners like contests than dislike them — although the majority feel neutral toward them. The like/dislike breakdown was 31% vs. 11%. Not surprisingly, contests appealed most to 14-24s and were most popular among CHR listeners (45% viewed them positively). Fans of other formats expressed positive opinions in diminishing degrees: Urban (42%), AOR (34%), Country (31%), Gold (28%), and AC (26%). Contests were the least popular among Classical, Religious, Jazz/NAC, NPR, and News/Talk listeners.

- Two-thirds never participate in contests; only 5% participate often. Teens were most likely to participate: 9% said they took part often, 26% sometimes, 48% never. Participation diminishes with age; among 45-54s, 3% took part often, 17% sometimes, and 78% never. Women were slightly more apt to enter contests than men.

Among each format's partisans, frequent participation percentages broke down this way: Urban (9%), CHR (7%), AOR (4%), Country (4%), Gold (4%), AC (2%).

- Trivia contests are the most popular. Five different standard

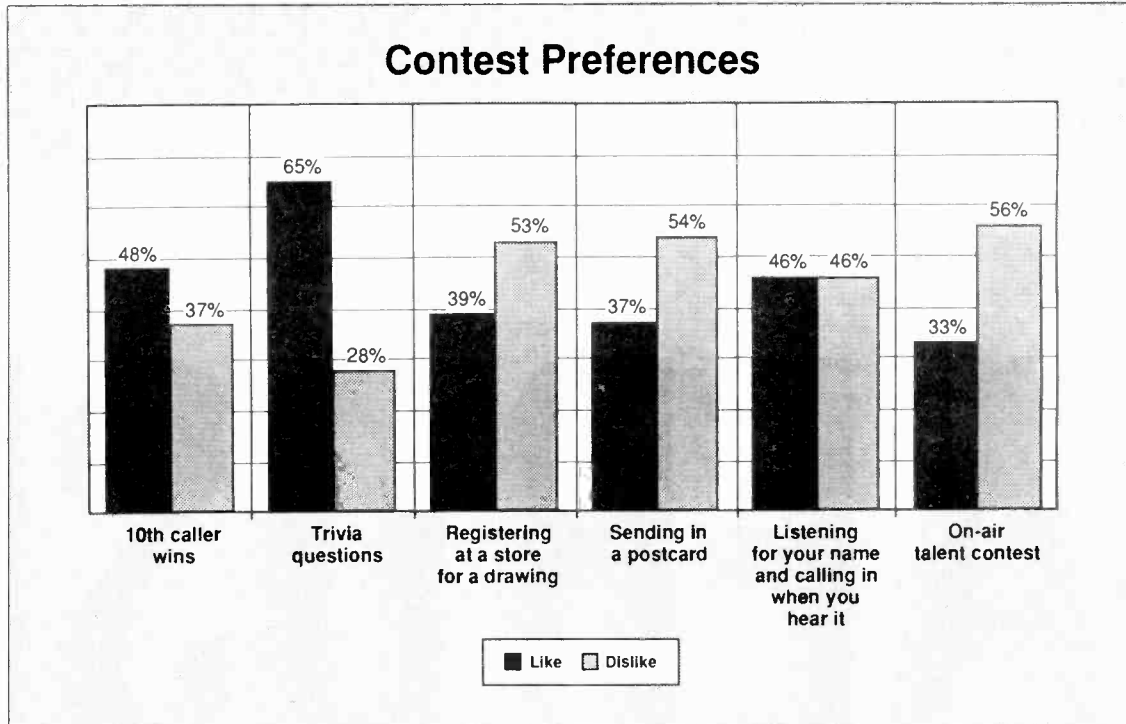


Kurt Hanson

contests were tested. "Trivia questions" netted a favorable rating from 65% (28% viewed trivia unfavorably, and eight percent were neutral or had no opinion). Trivia was the only type of contest favored by a majority in the 18-24, 25-34, and 35-44 age groups. Furthermore, it garnered positive responses from most people in all income categories, in all regions, and among fans of every format except NPR.

Phone-in contests where "caller number X wins" were popular with 48%, but 37% disliked them (15% had no opinion). These phone-ins exhibited real strength only among 14-17s and 18-24s, and among CHR, Urban, and AOR listeners.

The "listen for your name (and call in when you hear it)" contest registered a split vote: 46% liked it, 46% disliked it. Teens and 18-24s were its biggest proponents. And it showed strength in Urban (62% vs. 33%) and CHR (59% vs. 36%). Such



a strong performance in those formats presents a good argument in favor of this contest over others, particularly because it potentially increases TSL.

"Registering for a drawing at a store" appealed to 39% but was disliked by 53%; Jazz/NAC, Country, and Classical listeners liked it the most. "Sending in a postcard for a drawing" registered a 37% favorable response, 54% unfavorable.

"On-air talent contests" racked up a lower preference percentage: 33% liked them, 56% didn't. Only teens gave these contests more positive than negative votes.

### Eyes On The Prize

- Certain prizes are preferred over others, even when their cash value is roughly equivalent. Two prizes of approximately equivalent value were paired and respondents were asked which they preferred. (Why was equivalent value used? What listener wouldn't prefer \$1000 to \$100 or a car to an album?)

When asked if they would rather win six albums or a pair of concert tickets, 50% preferred concert

tickets, 39% wanted the albums, 4% didn't want either, and 6% said the prizes appealed to them equally. All age groups except 45-54s opted for tickets over albums (although the older the respondent, the narrower the spread.) Country and Jazz/NAC fans preferred albums; Gold listeners split nearly 50-50.

Would listeners prefer to win a trip for two anywhere in the U.S. or \$1000? The vast majority (69% vs. 23%) said they would rather win the cash. This was equally true

among both sexes and all age groups.

Which is the more attractive prize: a month's rent/mortgage or a ten-day trip for two to Hawaii? Surprisingly, the former option won by a 54%-39% ratio. The appeal of rent money was particularly strong among 25-34s and 35-44s, and equally strong in all income categories. Fans of Religious, Classical, Gold, and Urban stations were more likely to choose rent.

Given the choice of a microwave oven or \$300, about 83% preferred cash. Between a new sports car and \$12,000, the vote was 2-1 in favor of cash, although this ratio varied by age group. The car, meanwhile, was more popular with younger respondents.

## How The Study Was Conducted

The results of Strategic Radio Research's "National Media Opinion Survey" were drawn from 15-minute interviews with 1412 radio listeners across America, and used a probability sample based on 14-54 year-olds in the top 100 markets.

A typical finding has a 2.4% margin of error at the 95% confidence level. (In other words, there's a 95% chance that the findings are within 2.4% of reality.)

All interviews were conducted via WATS lines from Strategic Radio Research's 140-line national phone center. One interview was conducted per household. Besides contests and prizes, the interview also covered such topics as radio listening behavior, diary participation, daypart preferences, TV/video watching behavior, and lifestyle issues.

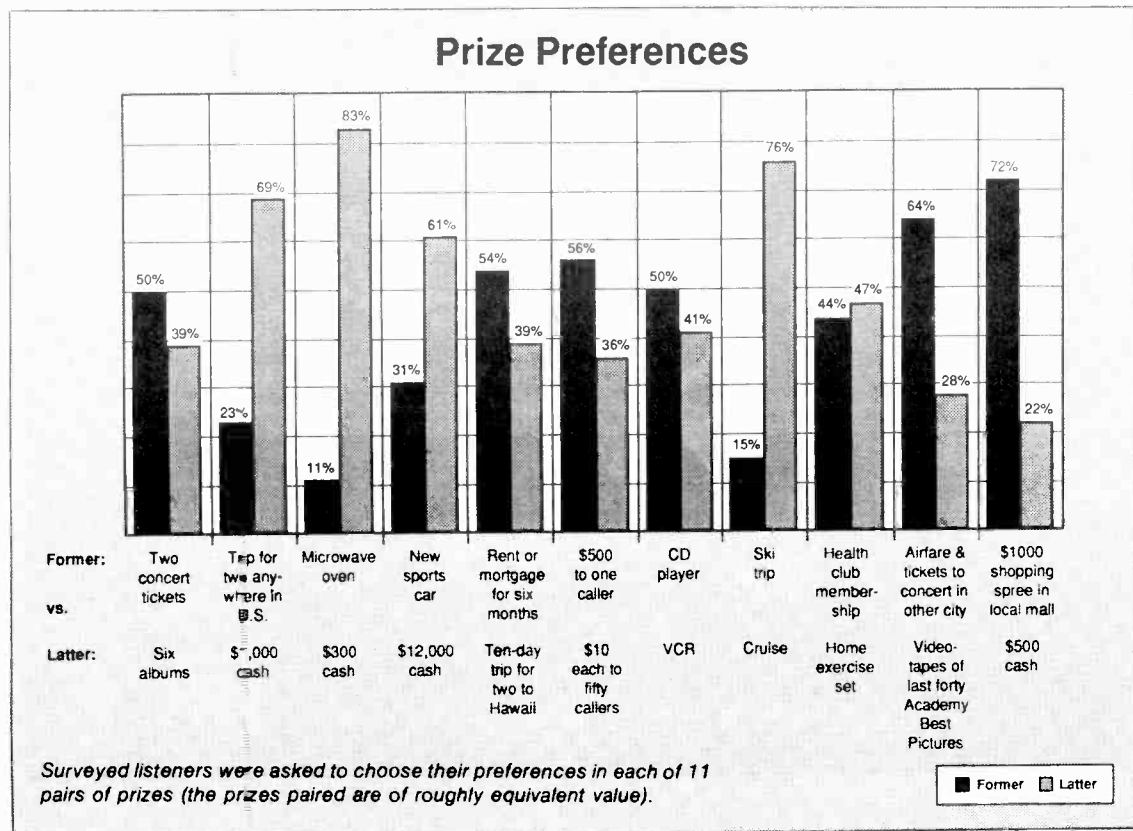
Responses to all questions were broken out by sex, age, race, region of the country, income level, level and trend of radio listening, diary usage, and format preference. For the latter breakout, listeners were asked for the call letters of their favorite station and a format code was assigned by researchers.

**"Trivia was the only type of contest favored by a majority in the 18-24, 25-34, and 35-44 age groups."**

CD players outranked VCRs, especially among the young. Interestingly, Country and Easy Listening fans and 45-54s opted for VCRs. Cruises were more popular than ski trips; men and 14-24s preferred health club memberships to a home exercise set, but women and 25+ respondents voted the opposite way. (See the accompanying chart for more prize comparisons.)

In light of these findings, stations should pick their contests and prizes wisely. Although contests are of less importance to a station's success than a good morning show, the right music mix, and effective marketing, they can enhance station performance and supply the winning edge in the ratings war.

**Kurt Hanson is the founder and President of Chicago-based Strategic Radio Research. He can be reached at (312) 726-8300.**



Surveyed listeners were asked to choose their preferences in each of 11 pairs of prizes (the prizes paired are of roughly equivalent value).

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**This girl is getting around. Her  
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a Top Ten hit and crossing  
over. Tyler Collins knows  
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KEN BARNES

## Walkin' Away With The Country Chart

A Walking Tour Of Country Hits

If you want to get a hit in Nashville these days, walk. Don't run. Don't drive, take the train, plane, boat, or space shuttle. For some reason, an inordinate number of Country hits right now put their best foot forward with a walking theme.

It was RCA/Nashville promotion whiz Bruce Shindler who pointed this out to me, but at first I didn't see it as a cause for alarm . . . or even a column. I thought country songs were always walking around somewhere. But when I got around to a little research, I found that walking songs aren't so commonly afoot.

In the last 35 years, just 21 walking songs have hit Top 15 in Country. By contrast, in April there are seven songs in the Country universe (chart + New & Active + Significant Action) with a walking theme. Three of them have already reached Top 15 and at least two more are extremely likely to. That would make for an unprecedented concentration of ambulatory locomotion, with Country radio listeners hearing walkin' around the clock.

- 1963  
Walk Me To The Door/Ray Price
- 1964  
My Baby Walks All Over Me/  
Johnny Sea



Clint Black aims to walk away from the competition

And here's a walking tour of the earlier Country hits:

- 1957  
Walkin' After Midnight/  
Patsy Cline  
My Shoes Keep Walking Back To  
You/Ray Price
- 1960  
Walk Out Backwards/  
Bill Anderson  
Why I'm Walkin'/  
Stonewall Jackson
- 1961  
Walk On By/Leroy Van Dyke  
Walking The Streets/Webb Pierce
- 1965  
Walk Tall/Faron Young
- 1968  
Walk On Out Of My Mind/  
Waylon Jennings
- 1970  
Tennessee Bird Walk/  
Jack Blanchard & Misty Morgan  
Walk A Mile In My Shoes/  
Joe South
- 1971  
Then You Walk In/Sammi Smith  
When He Walks On You/  
Jerry Lee Lewis



Reba McEntire essays a Chinese cover version of Michael Damian

Here's the present-day roster of walking songs:

- Walkin' Talkin' Cryin' Barely  
Beatin' Broken Heart/Highway  
101
- Walkin' Away/Clint Black
- Walking Shoes/Tanya Tucker
- Walk On/Reba Entire
- Walkin' In The Sun/Glen Campbell
- Walking Heartache In Disguise/  
Statler Bros.
- Dumas Walker/  
Kentucky Headhunters

OK, the last one's a stretch, but I was promised a bottle of ski if I mentioned it, and how could I turn that down (if only for the chance to conduct a thorough chemical analysis on the stuff)?

## Have A Heart (Or Seven)

While we're beating the topical song riff to death here, AC Editor Mike Kinosian pointed out an intriguing phenomenon. Six of the Top 30 AC hits (4/13 issue) had the word "heart" in their titles.

Actually, if you include Heart's current hit, the total goes to seven. Two weeks earlier, there weren't quite as many heart songs on the chart, but Bonnie Raitt's and Tina Turner's ranked 1-2. (Both, oddly enough, are on Capitol, which is Heart's label as well. Hearty congratulations . . .)

For the record, the other heart songs were "This Old Heart Of Mine" (Rod Stewart), "The Heart Of The Matter" (Don Henley), "Advice For The Young At Heart" (Tears For Fears), and "Heart Of Stone" (Cher). Add from other



Bonnie Raitt does her part for hearts on the chart



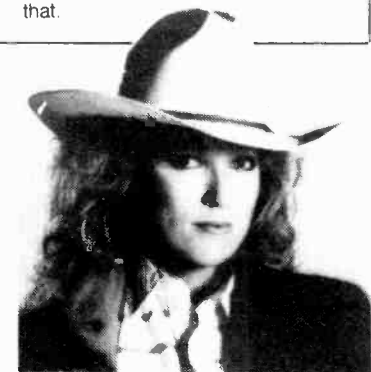
Tina Turner joins Bonnie with a heart-hitting AC No. 1

Back Page charts "Heartbeat" by Seduction, "Love Is Like An Itching In My Heart" (Good Girls), "Only My Heart Talking" (Alice Cooper), and the latest from Restless Heart, and you've got a full-fledged phenomenon. And it isn't even Valentine's Day . . .

You may wonder why I didn't turn this heartfelt trend into a full-blown column listing every heart hit of the last 30 years. Actually, I started, but early on in the research I came to a realization: if you thought the color hits list from last week was excessive, this one would be at least triple the length . . . and frankly, neither you nor I have the heart for that.



Highway 101 take the longest titular walk in Country history



Tanya Tucker shows off her walking . . . hat

- 1973  
Walk Softly On Bridges/Mel Street  
Walkin' Piece Of Heaven/  
Marty Robbins  
Would You Walk With Me Jimmy/  
Arlene Harden

- 1976  
Walk Softly/Billy Crash Craddock
- 1978  
Walk Right Back/Anne Murray
- 1981  
You May See Me Walkin'/  
Ricky Skaggs

- 1985  
It's A Short Walk From Heaven To  
Hell/John Schneider

As I said, walking has never been a prime concern of country songwriters, and it really fell out of fashion in the '80s, with only two hits in the entire decade and nothing after '85.

But in 1990, with more attention being paid to nature and traditional ways of doing things, walking is coming back strong. Budding songwriters should take note if they want to get off on the right foot.

## Presenting An Early Gift

Akrylykz To Cannibals

In keeping with the nature of this week's column, the recurring exposure of a prominent contemporary artist's past takes a colorful turn.

Before Roland Gift solved Fine Young Cannibals' vocal problems (they had advertised widely for a singer with no success), he had been a member of a British ska-styled outfit called the Akrylykz. The single from which the moody portrait of Gift (standing to the side apart from the band) here is taken was called "J.D.," an interesting flash forward to Gift's underworld role in the film "Scandal."

The Akrylykz failed to paint their masterpiece, but fortunately Gift's talents were properly cannibalized.

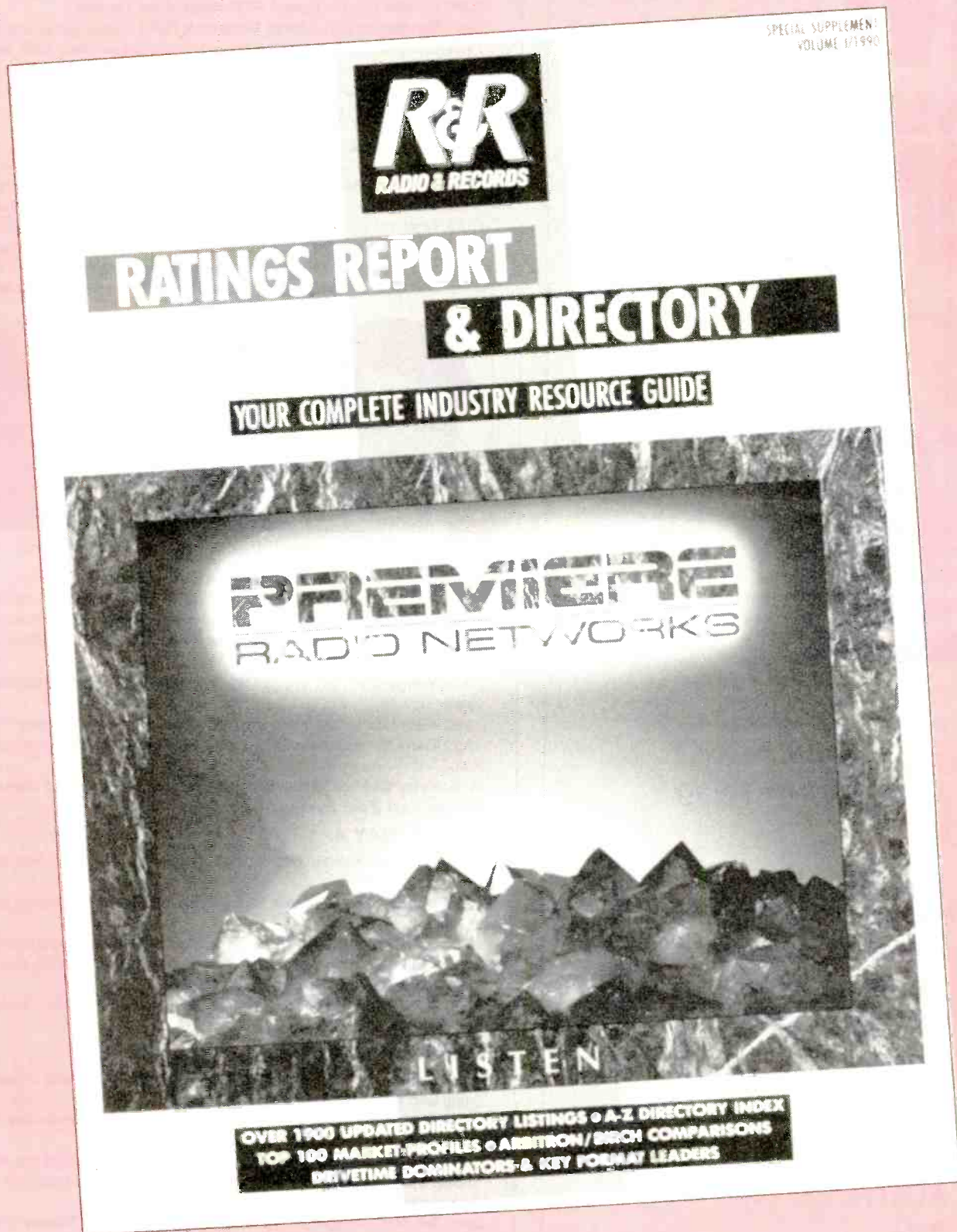


FYC's Roland Gift contemplates going solo from the Akrylykz at left, while everything's Fine now, above



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“DARE TO  
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LOVE” WITH  
**BRENT  
bourgeois**



**CHR**

CHR MOST ADDED  
NEW & ACTIVE CHR 79/39  
INCLUDING:

- |              |             |              |
|--------------|-------------|--------------|
| <b>WXKS</b>  | <b>WPHR</b> | <b>KPLZ</b>  |
| <b>CKOI</b>  | <b>KZZP</b> | <b>KUBE</b>  |
| <b>PWR99</b> | <b>KISN</b> | <b>KITY</b>  |
| <b>Y100</b>  | <b>X100</b> | <b>FM102</b> |
| <b>KSAQ</b>  | <b>KWSS</b> | <b>KMEL</b>  |

**AC**

AC MOST ADDED,  
NEW & ACTIVE 38/14,  
INCLUDING

- |              |             |
|--------------|-------------|
| <b>2WD</b>   | <b>WEBE</b> |
| <b>KLCY</b>  | <b>WKYE</b> |
| <b>B100</b>  | <b>WZNY</b> |
| <b>I1077</b> | <b>WIVY</b> |
| <b>WLEV</b>  | <b>3WM</b>  |



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**Michael Jackson Goes Polyester**

**MONDAY, APRIL 30**

1965/**Bob Dylan** begins the "Don't Look Back" tour in England with the **Band** backing him up.  
1968/Singer **Frankie Lymon** dies of a heroin overdose.  
1983/**Muddy Waters** succumbs at age 68.  
1984/**Melissa Manchester** makes her acting debut in an episode of "Fame" she co-wrote.  
1989/**Lionel** and **Brenda Richie** pledge \$500,000 to endow a chair at the Tuskegee University School of Business; the Richies are Tuskegee grads. Also, **Robin Williams** marries **Marsha Garces** in Lake Tahoe.  
Born: **Willie Nelson** 1932, **Johnny Horton** 1933

**TUESDAY, MAY 1**

1967/**Elvis Presley** marries **Priscilla Beaulieu** in Las Vegas.  
1973/**Bachman-Turner Overdrive** releases its first album.  
1979/**Kenny Jones** makes his initial appearance on drums with the **Who**.  
1980/**Loretta Lynn** is named **ACM** Artist of the Decade.  
1987/**Bangles** singer/guitarist **Susannah Hoffs** makes her acting debut in "The Allnighter."  
1988/Citing first amendment rights, a Nevada judge clears **Billy Joel** of defamation charges. Charges were filed after Joel called musician **John Powers** a creep in a *Playboy* interview.  
Born: **Ray Parker Jr.** 1954, **Nick Feldman (Wang Chung)** 1955, **Judy Collins** 1939, **Rita Coolidge** 1944

**WEDNESDAY, MAY 2**

1960/**Ben E. King** leaves the **Drifters** for a solo career.  
1979/The movie "Quadrophenia," based on the **Who's** album and costarring **Sting**, opens.  
1980/"We don't need no thought control" — **Pink Floyd's** "Another Brick In The Wall" is banned in South Africa after children protesting inferior schools use the song as their anthem.  
1989/What, no glove? — A Simi Valley, CA mall security guard follows a suspicious-looking man in false teeth, hair, glasses and moustache, and wearing polyester clothing. After being questioned and unmasked, **Michael Jackson** signs autographs for the guard and his buddies.  
Born: **Lou Gramm** 1950, **Larry Gatlin** 1948, **Brian Stanley (Reckless Sleepers)** 1954, **Lesley Gore** 1946



Randy Travis, James Brown, Lou Gramm, Willie Nelson

**THURSDAY, MAY 3**

1965/"Boss Radio" gets its start as **KHJ/Los Angeles** signs on.  
1968/The **Beach Boys** begin a U.S. tour with the **Maharishi Mahesh Yogi** speaking on spiritual regeneration before each show. Yogi flops, and half the tour dates are cancelled.  
1975/Say, Elton, where can I get some shades like that? — **Elton John** makes his first appearance on "Soul Train."  
1976/**Wings** starts its "Wings Over America" tour. **Paul McCartney** doesn't perform stateside again for 13 years.  
1988/**Madonna** opens in the critically shredded New York play "Speed-The-Plow."  
1989/**Carly Simon** opens New York's Riverrun art gallery, named after her Oscar-winning song "Let The River Run."  
Born: **Peter Gabriel** 1950, **James Brown** 1928, **Engelbert Humperdinck** 1936, **Christopher Cross** 1951, **Frankie Valli (Four Seasons)** 1937

**FRIDAY, MAY 4**

1959/The first Grammy awards are handed out. **Domenico Modugno's** "Nel Blu Di Pinto Di Blu" (aka "Volare") is named Best Record.  
1964/**Denny Laine, Graeme Edge, Mike Pinder, Ray Thomas, and Clint Warwick** form the **Moody Blues** in England.  
1979/**Patrick Hernandez** releases an indisputable statement of purpose, "Born To Be Alive."  
1989/**Columbia Pictures** serves **Davy Jones, Micky Dolenz, and Peter Tork** with a court order preventing them from billing themselves as the **Monkees**.  
Born: **Randy Travis** 1959, **Mark Herndon (Alabama)** 1955, **Jackie Jackson** 1951, **Nickolas Ashford (& Simpson)** 1943

**SATURDAY, MAY 5**

1968/Following a Long Beach, CA gig, **Buffalo Springfield** breaks up. **Stephen Stills** and **Nell Young** form a group with **Graham Nash** and **David Crosby**.  
1984/**Simple Minds** lead singer **Jim Kerr** weds head **Pretender Chrissie Hynde**. The couple breaks up in 1989.  
1986/The city of Cleveland is awarded the contract to build the Rock & Roll Hall of Fame.  
1988/**Pepsi** becomes the first non-Russian company to advertise on Soviet TV when some of **Michael Jackson's** spots air.  
Born: **Ian McCullough (ex-Echo & Bunnymen)** 1959, **Tammy Wynette** 1942, **Bill Ward (Black Sabbath)** 1948, **Johnnie Taylor** 1938

**SUNDAY, MAY 6**

1965/**Keith Richards** falls asleep while improvising on a new guitar. The next morning he struggles to remember a riff, notices a tape recorder he left running, and plays back "(I Can't Get No) Satisfaction."  
1973/**Paul Simon** begins his first solo tour.  
1977/**Led Zeppelin** plays before more than 76,000 Michigan fans, breaking the group's own world attendance record.  
1984/Sheer coincidence, of course — **Tina Turner's** comeback hit, "What's Love Got To Do With It," is released the same day as **ZZ Top's** "Legs."  
1989/In Baton Rouge, **Hank Williams Jr.'s** private jet is seized by police after Williams gives an abbreviated, profanity-filled performance. A drunken Williams, who hadn't completed a single song, promises refunds and later claims his drinks were spiked. Also, **Linda Ronstadt** and **Vicki Carr** perform at a UCLA Mexican Arts Series benefit.  
Born: **Bob Seger** 1945

— Paul Colbert

## Nelson Mandela Concert Quotes & Collaborations

**R**OL spoke to NELSON MANDELA just one hour before he addressed the 72,000-strong Wembley Stadium crowd (and audiences around the world) at the concert in his honour on Monday night (4/16).

In reply to our question about whether he believed the concert held there in his name two years ago had helped speed his release from prison, Mandela said, "The fact that leading artists from all over the world came together to honor a South African prisoner and, of course, to honour the organization is a matter that was of great concern to the (South African) government. And I think therefore that concert played a role in my release and the release of other comrades."

The African National Congress leader also said, "It was not just an honour for me as an individual, it was an acknowledgement, a complete expression of the support by artists of the struggle against apartheid. Through music, which interests almost everybody, that message can go further than we politicians can push it."

ROL also asked Mandela what he hoped to achieve by visiting Japan early this summer. "Japan is one of our strongest supporters," he said. "I met the Prime Minister during the Namibian celebrations and, as is the case for all countries, he extended an invitation to me to visit his country and I have accepted that invitation. I will therefore be going there to thank the people of Japan for their support for our struggle."

The Mandela Tribute provided some five hours of entertainment for a bedraggled but enthusiastic audience — including a stadium screening (just before the TV transmission began) of JIM CAPALDI and GEORGE HARRISON's video for "Oh Lord Why Lord" from Capaldi's current album, and some unlikely collaborations: BONNIE RAITT, ANITA BAKER, MICA PARIS, and NATALIE COLE teamed under the command of GEORGE DUKE's band to perform "Blowin' In The Wind," while JACKSON BROWNE and South African JOHNNY CLEGG got together for two songs, including Clegg's "One (Hu)Man One Vote" single.

### Sneakin' With Sinead

SINEAD O'CONNOR presented a sneak preview of her version of the COLE PORTER classic "You Do Something To Me" last week at a press conference publicising the autumn release of the "Red Hot & Blue" benefit record for AIDS research.

As ROL reported in March, the album will feature Cole covers by 24 stars, all of whom are keen to help reeducate the public as to nature and causes of the HIV virus. Others present included the THOMPSON TWINS, TALKING



**HEAD DAVID BYRNE** — who's been involved with the project from day one — and producer **STEVE LILLYWHITE**.

Lillywhite will have the challenging task of putting the LP together, and as he told ROL: "The sequence of the record is going to be quite interesting, because some of the tracks are really uptempo disco things, while others are smoky barroom-type things."

Besides his involvement with "Red Hot & Blue," Steve also is starting work on wife **KIRSTY MacCOLL**'s new album, the follow-up to (the soon-to-be-released-in-the-U.S.) "Kite."

### New Thompsons Trash

"We've just been to India and got 10 hours' worth of manic sounds, which we're now going to turn into



Billy Bragg — an "Internationale" star?

a sort of swingbeat album — a strange Asian-Anglo album." So declared Thompson Twins **TOM BAILEY** and **ALANNAH CURRIE**, talking to ROL about their latest project.

The LP, promising to be something very different from their last album ("Big Trash"), will most likely be produced by themselves, and — if all goes well — will be finished in around three months.

### No Bragg, Just Tracts

London's popular protest singer and revolutionary, **BILLY BRAGG**, is releasing a political album on his own Utility label on April 30.

From the Sandino national anthem "Nicaragua Nicaraguita" to the favourite English hymn "Jerusalem," Bragg has collected seven songs together under the title "The Internationale," including the title track — the socialist anthem, which he's rewritten and recorded

with a Welsh choir and a brass band!

### Rebel Rouser

Meanwhile, April 23 will see the release of "Rebel Music," the debut album by successful UK rapper **REBEL MC**. The 11 tracks include his collaborations with **DOUBLE TROUBLE** ("Just Keep Rockin'" and "Street Tuff"), plus his current hit ("Better World"), and some interesting collaborations: "Commin' Brand New" features **MC KINKI** from chart act **E-ZEE POSSEE**, and is produced by reggae star **LONGSY D**, while "MC2" features reggae toaster **CLEMENT IRIE**.

### Previously Unreleased Plant

"Hurting Kind" is out as a UK single by **ROBERT PLANT** this week, backed with "I Cried" and the previously unreleased "Oompah (Watery Bint)." The CD single also sports another new track, titled "Don't Look Back."

Following the massive UK success of the singles "Ride On Time" and "I Don't Know Anybody Else," **BLACK BOX** will release their



Johnny Clegg — a collaborator of love?

### Soul Stirrers

ROL now has the track listing for "Soul II Soul Vol. 2 — A New Decade 1990," the new **SOUL II SOUL** album due for UK release on May 21. Beginning with "Get A Life," the LP continues with "Love Come Through To You," "People," "Missing You" — featuring US house star **KYM MAZELLE** — and "Courtney Blows" — featuring **COURTNEY PINE**. Side two sports "1990 (A New Decade)," the new single "A Dream's A Dream" — featuring **VICTORIA WILSON-JAMES** — "Time," "In The Heat Of The Night," and "Our Time Has Now Come."

### Swingin' Singles

**FAIRGROUND ATTRACTION** will release their version of the **PATSY CLINE** song "Walking After Midnight" on April 30, while the **STONE ROSES** — rumoured this week to be working with former **ADAM & THE ANTS** songwriter **MARCO PIRRONI** — are now due to release their new single ("One Love") in mid-May.

And... as **NEW ORDER** put the finishing touches to their official England World Cup Squad soccer single, **POP WILL EAT ITSELF** are reported to be working on an "unofficial" football single of their own. **PWEI** are currently completing their album for RCA, and plan two singles — one of which has the working title "La Ciccolina," said to be inspired by the Italian MP who used to appear in X-rated movies!

## BRITAIN

LW	TW	Artist/Title (Label)
2	1	MADONNA/Vogue (Sire/WB)
10	2	ALANNAH MYLES/Black Velvet (Atlantic)
9	3	UB40/Kingston Town (DEP International/Virgin)
1	4	SNAP/The Power (Arista)
6	5	HAPPY MONDAYS/Step On (Factory)
4	6	BIZZ NIZZ/Don't Miss The Partyline (Cooltempo/Chrysalis)
—	7	PAULA ABDUL/Opposites Attract (Siren/Virgin)
8	8	FAMILY STAND/Ghetto Heaven (Atlantic)
7	9	B-52's/Love Shack (Reprise)
16	10	TECHNOTRONIC I/MC ERIC/This Beat Is Technotronic (Swanyard)
13	11	HEART/All I Wanna Do Is Make Love To You (Capitol)
5	12	JASON DONOVAN/Hang On To Your Love (PWL)
3	13	CANDY FLIP/Strawberry Fields Forever (Debut)
11	14	THEY MIGHT BE GIANTS/Birdhouse In Your Soul (Elektra)
20	15	JANET JACKSON/Escapade (Breakout/A&M)
15	16	QUEEN LATIFAH & DE LA SOUL/Mama Gave Birth 2 The Soul Children (Gee Street)
18	17	JESUS JONES/Real Real Real (Food/EMI)
—	18	BLUES BROTHERS/Everybody Needs Somebody To Love (Atlantic)
14	19	ARETHA FRANKLIN/Think (Atlantic)
12	20	DAVID A. STEWART I/CANDY DULFER/Lily Was Here (Anxious/RCA)
—	—	ERASURE/Blue Savannah (Mute)

### Moving Up

CURE/Pictures Of You (Fiction)  
 QUIREBOYS/I Don't Love You Anymore (Parlophone/EMI)  
 DAVID BOWIE/Fame 90 (EMI USA)  
 RIDE/Play (Creation)  
 SONIA/Counting Every Minute (Chrysalis)  
 HOUSE OF LOVE/Beatles And The Stones (Fcntana/PG)  
 ADAMSKI/Killer (MCA)

The Network Chart, courtesy MRRB



Robert Plant—b/w a "Watery Bint"?

debut album ("Dreamland") in May on RCA. The first album by "Infinity" chart star **GURU JOSH** will arrive the same month.

## AUSTRALIA

LW	TW	Artist/Title (Label)
1	1	MIDNIGHT OIL/Blue Sky Mine
3	2	CHURCH/Metropolis
2	3	GIRL OVERBOARD/The Love We Make
4	4	BOOM CRASH OPERA/Dancing In The Storm
6	5	HUNTERS & COLLECTORS/Turn A Blind Eye
8	6	MARGARET URlich/Escaping
7	7	PETER BLAKELEY/Crying In The Chapel
9	8	BANG THE DRUM/Only You
—	9	KATE CEBERANO/That's What I Call Love
—	10	DANNI/Love And Kisses

### Most Added

SOMELOVES/Melt

Top 10 Australian records from playlists of MMM-FM/Brisbane, MMM-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, MMM-FM/Sydney, FM-104.7/Canberra, and KIX106/Canberra

## CANADA

LW	TW	Artist/Title (Label)
1	1	ALANNAH MYLES/Lover Of Mine
2	2	JANE CHILD/Don't Wanna Fall In Love
3	3	MAESTRO FRESH WES/Let Your Backbone Slide
5	4	COREY HART/A Little Love
4	5	PAUL JANZ/Every Little Tear
6	6	BOX/Carry On
7	7	BURTON CUMMINGS/Take One Away
9	8	KENNY MacLEAN/Don't Look Back
8	9	TRAGICALLY HIP/Boots Or Hearts
10	10	RUSH/The Pass

### Most Added

DANGEROUS TIMES/Sue Medley

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



## COMPACT DATA®

### Artists Find 'Guilty Pleasures' In Sounds Of The '70s

The voguish rogues at Mika/Polydor will make a king-size contribution to the burgeoning '70s revival with the summer release of "Guilty Pleasures" — a compilation LP of that not-quite-forgotten decade's sometimes campy, sometimes classic tunes.

The ten-track disc will feature Living Colour vocalist Corey Glover and veteran session singer Bernard Fowler's version of "Tell Me Something Good" (made famous by Rufus), Fetchin' Bones' rendition of "You Sexy Thing" (Hot Chocolate), Hothouse Flowers doing "I Can See Clearly Now" (Johnny Nash), Stetsasonic's remake of "Strawberry Letter 23" (the Brothers Johnson), and Voice Of The Beehive's take on "I Think I Love You" (the Partridge Family).

Rounding out the disc are Mother Love Bone's reworking of the AOR staple "Hold Your Head Up" (Argent), Ivan Neville's "Oh Girl" (Chi-Lites), Biz Markie's "Love Rollercoaster" (Ohio Players), Raging Slab's "Do You Know What I Mean" (Lee Michaels), and Britny Fox's "Rock And Roll, Hoochie Koo" (Rick Derringer). Time to dust off those platform shoes and boogie.

#### Across The Universe

Flagstaff, AZ-based astronomers Brian Skiff and Edward Bowell have named four newfound asteroids after the Beatles. The truly spaced-out Lennon, McCartney, Harrison, and Starr orbiters were discovered in 1983 and 1984, range from five to ten miles in di-

ameter, and lie in the asteroid belt between Mars and Jupiter.

#### Walk Me Out In The Morning Devo

Enigma Records has set a June 4 release date for Devo's forthcoming (and self-produced) LP, "Smooth Noodle Maps." The album sports an environmentally slanted remake of the Tim Rose classic "Morning Dew" that's perhaps better known through cover versions by the Jeff Beck Group and the Grateful Dead.

The single "Post Post-Modern Man" will precede the release of the ten-track platter.

#### Tempts (Not Tempts)

Scheduled to hit the streets on May 22, the new single from Detroit funk-rockers Was (Not Was) will be a remake/remodel of the Temptations' hit "Papa Was A Rolling Stone."

Formerly an in-concert staple for the dinosaur walkers, the single will be included on the band's forthcoming Chrysalis LP ("Are You Okay?"), due in music store bins on June 26. Also on the LP: a tune tantalizingly titled "Elvis's Rolls Royce" that features Leonard Cohen singing lead and Iggy Pop, Syd Straw, and MTV host "Downtown" Julie Brown contributing backing vocals.

#### Hoffs Frau

David Kahne — the knob-twirler who produced the Bangles' "All Over The Place" and "Different Light" LPs — will oversee Susanna Hoffs's upcoming solo effort for Columbia.

Having already written or co-written 14 tunes for the album, including the provocatively titled "My Side Of The Bed," Hoffs will be getting musical support on the project from drummer Zachary Alford, bassist Randy Jackson, and guitarist Rusty Anderson.

#### Fast Breaks

- Cult bassist Jamie Stewart has exited the Sire/WB band to concentrate on producing, composing, and spending time with his wife. No replacement has yet been named.

- Partners In Kryme, whose single "Turtle Power" is featured on the "Teenage Mutant Ninja Turtles" soundtrack, will have their debut SBK LP released this fall.

- Royalties from Richard Marx's latest EMI single "Children Of The Night" will go to the privately funded "Children Of The Night" organization — an L.A.-based group that helps teenage runaways and prostitutes.

#### R.I.P.

R&B vocalist Thurston Harris, whose hits included "Little Bitty Pretty One" and "Over And Over," died last Saturday (4/14) of a heart attack. He was 58.

### Marley Catalog Reissued On CD

Island Records will simultaneously reissue CD versions of Bob Marley & The Wailers' entire catalog on the late reggae pioneer's original Tuff Gong label in mid-June.

The 13 albums in the series range from "Catch A Fire," "Burnin'," "Natty Dread," "Live," "Rastaman Vibration," "Exodus," "Babylon By Bus," "Kaya," "Survival," "Uprising," "Rebel Music," and "Confrontation" to "Legend: The Best Of Bob Marley."

Look for "Could You Be Loved" to be released as a single — with an accompanying video of Marley performing the song in the studio — to highlight the series. Although some of these albums have been previously available on CD, all 13 LPs in this series have been digitally remastered from the best possible sources.

Incidentally, at least five of the selections will be "mid-line" priced, and there will be limited-edition vinyl copies available on the Tuff Gong label (marked "Jamaican pressings") for collectors as well.



49.8 million households  
Patti Galuzzi  
Director/Music Programming

Weeks On

#### HEAVY

MICHAEL BOLTON/How Can We Be... (Columbia)	8
CALLOWAY/Wanna Be Rich (Solar/Epic)	2
JANE CHILD/Don't Wanna Fall In Love (WB)	15
PHIL COLLINS/Do You Remember (Atlantic)	ADD
DON HENLEY/Heart Of The Matter (Geffen)	8
JANET JACKSON/Without You (Elektra)	5
MOTLEY CRUE/Without You (Elektra)	11
SINEAD O'CONNOR/Nothing Compares... (Chrysalis)	10
ROBERT PLANT/Hurting Kind (Es Paranza/Atlantic)	6
WILSON PHILLIPS/Hold On (SBK)	9

#### EXCLUSIVES

AEROSMITH/What It Takes (Geffen)	9
FLEETWOOD MAC/Save Me (WB)	3
HEART/All I Wanna Do Is Make Love... (Capitol)	5
MADONNA/Vogue (Sire/WB)	4
ANDREW RIDGELEY/Shake (Columbia)	2

#### BREAKTHROUGH VIDEO

SUZANNE VEGA/Book Of Dreams (A&M)	2
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#### STRESS

JUDE COLE/Baby It's Tonight (Reprise)	4
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#### BUZZ BIN

CURE/Pictures Of You (Elektra)	3
DEPECHE MODE/Enjoy The Silence (Sire/Reprise)	4
PETER MURPHY/Cuts You Up (Beggars Bot/RCA)	13

#### ACTIVE

ADAM ANT/Room At The Top (MCA)	7
B-52'S/Deadbeat Club (Reprise)	6
BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	4
ALICE COOPER/Only My Heart Talkin' (Epic)	6
DAMN YANKEES/Coming Of Age (WB)	4
ELECTRONIC/Getting Away With It (WB)	1
FASTER PUSSYCAT/House Of Pain (Elektra)	11
JOAN JETT/Love Hurts (Blackheart/Epic)	5
LENNY KRAVITZ/Mr. Cab Driver (Virgin)	10
RICHARD MARX/Children Of The Night (EMI)	ADD
MICHAEL PENN/This And That (RCA)	3
ROXETTE/It Must Have Been Love (EMI)	2
SLAUGHTER/Up All Night (Chrysalis)	9
SMITHEREENS/Blues Before &... (Enigma/Capitol)	5
ROD STEWART/This Old Heart Of Mine (WB)	8

#### MEDIUM

BIZ MARKIE/Spring Again (Cold Chillin'/WB)	ADD
BLACK CROWES/Jealous Again (Def American/Geffen)	9
CHURCH/Metropolis (Arista)	6
DEL AMITRI/Kiss This Thing Goodbye (A&M)	2
4 OF US/Drag My Bad Name Down (Columbia)	3
GIANT/It See You In My Dreams (A&M)	4
COREY HART/A Little Love (EMI)	7
HOUSE OF LOVE/Don't... (Fontana/Mercury)	ADD
L.A. GUNS/Ballad Of Jane (Vertigo/Polydor)	3
LONDON QUIREBOYS/7 O'Clock (Capitol)	6
MISSION U.K./Deliverance (Mercury)	9
PUBLIC ENEMY/911 Is A... (Def Jam/Columbia)	ADD
RAVE-UPS/Respectfully King Of Rain (Epic)	7
SOUL II SOUL/Get A Life (Virgin)	7
STONE ROSES/Fools Gold (Silvertone/RCA)	5
TRAGICALLY HIP/New Orleans Is Sinking (MCA)	2

#### BREAKOUT

BABYFACE/Whip Appeal (Solar/Epic)	ADD
BATON ROUGE/Walks Like A Woman (Atlantic)	4
DANGER DANGER/Bang Bang (Imagine/Epic)	4
DIGITAL UNDERGROUND/Humpty... (Tommy Boy)	2
FAITH NO MORE/Epic (Slash/Reprise)	6
LINEAR/Sending All My Love (Atlantic)	2
LITTLE FEAT/Texas Twister (WB)	2
A'ME LORAIN/Whole Wide World (RCA)	4
RAINDOGS/I'm Not Scared (Atco)	5
JOE SATRIANI/I Believe (Relativity)	2
XYZ/What Keeps Me Loving You (Enigma)	3

#### HOT NEW VIDEOS

JUDE COLE/Baby It's Tonight (Reprise)	4
CURE/Pictures Of You (Elektra)	3
DEPECHE MODE/Enjoy The Silence (Sire/Reprise)	4
ANDREW RIDGELEY/Shake (Columbia)	2
SUZANNE VEGA/Book Of Dreams (A&M)	2

#### ADDS

BABYFACE/Whip Appeal (Solar/Epic)	
BIZ MARKIE/Spring Again (Cold Chillin'/WB)	
PHIL COLLINS/Do You Remember (Atlantic)	
HOUSE OF LOVE/I Don't Know... (Fontana/Mercury)	
RICHARD MARX/Children Of The Night (EMI)	
PUBLIC ENEMY/911 Is A Joke (Def Jam/Columbia)	



30.6 million households  
Sal LaCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

#### FIVE STAR VIDEOS

J. CLEGG & SAVUKA/Cruel, Crazy... (Capitol)	4
BOB DYLAN/Most Of The Time (Columbia)	3
MIKI HOWARD/Until You Come Back To Me (Atlantic)	1
ELTON JOHN/Club At The End Of The Street (MCA)	2
LYLE LOVETT/Here I Am (Curb/MCA)	ADD
NOTTING HILLBILLIES/Your Own Sweet Way (WB)	9
SOUL II SOUL/Get A Life (Virgin)	6
SUZANNE VEGA/Book Of Dreams (A&M)	1

#### ARTIST DEVELOPMENT

BASIA/Cruising For Bruising (Epic)	9
LUKA BLOOM/Rescue Mission (Reprise)	6
KATE BUSH/This Woman's Work (Columbia)	3
SHAWN COLVIN/Diamond In The... (Columbia)	ADD
COWBOY JUNKIES/Sun Comes Up, It's... (RCA)	4
EVERYTHING BUT THE GIRL/Driving (Atlantic)	12
JULIA FORDHAM/Lock And Key (Virgin)	1
GIpsy KINGS/Volare (Elektra)	3
GRAYSON HUGH I/B. WRIGHT/How Bout Us (RCA)	2
MICHAEL PENN/This And That (RCA)	2
DIANNE REEVES/Never Too Far (EMI)	7

#### NEW MUSIC

PETER BLAKELEY/Crying In The Chapel (Capitol)	5
MARY CHAPIN CARPENTER/This Shirt (Columbia)	1
CHIMES/Heaven (Columbia)	5
DEL AMITRI/Kiss This Thing Goodbye (A&M)	3
BELA FLECK/Sinister Minister (WB)	8
INNO CENCE MISSION/Wonder Of Birds (A&M)	ADD
KENNEDY ROSE/Love Like This (Pangaea/IRS)	ADD
K.D. LANG/Pullin' Back The Reins (Sire/WB)	11
LITTLE FEAT/Texas Twister (WB)	1
WENDY MAHARRY/All That I've Got (A&M)	1
DANNY O'KEEFE/Along For The... (Chameleon)	ADD
JAY PATTEN/Black Hat & Saxophone (CBS)	2
JANE SIBERRY/Life Is The Red Wagon (Reprise)	2
TEARS FOR FEARS/Advice For... (Fontana/Mercury)	6
GEOFFREY WILLIAMS/Blue (Atlantic)	7

#### HIT MAKERS

BABYFACE/Whip Appeal (Solar/Epic)	2
BEE GEES/Bodyguard (WB)	6
REGINA BELLE/Make It Like It Was (Columbia)	10
MICHAEL BOLTON/How Can We Be... (Columbia)	7
CALLOWAY/Wanna Be Rich (Solar/Epic)	5
CHER/Heart Of Stone (Geffen)	5
PHIL COLLINS/Do You Remember (Atlantic)	ADD
GLORIA ESTEFAN/Oye Mi Canto (Epic)	5
DON HENLEY/Heart Of The Matter (Geffen)	6
QUINCY JONES/Secret Garden (Dwest/WB)	10
PAUL McCARTNEY/Put It There (Capitol)	8
SINEAD O'CONNOR/Nothing Compares... (Chrysalis)	9
SMOKEY ROBINSON/Everything You... (Motown)	12
CARLY SIMON/My Romance (Arista)	1
LISA STANSFIELD/All Around The World (Arista)	11
ROD STEWART/This Old Heart Of Mine (WB)	7
WILSON PHILLIPS/Hold On (SBK)	8

Information current as of April 17.

### POLLSTAR

#### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PAUL McCARTNEY	\$1156.0
2	BILLY JOEL	\$1010.6
3	JANET JACKSON	\$378.7
4	NEW KIDS ON THE BLOCK	\$355.2
5	AEROSMITH	\$334.8
6	RUSH	\$264.3
7	MOTLEY CRUE	\$229.0
8	T. PETTY & HEARTBREAKERS	\$202.1
9	PATTI LABELLE	\$200.9
10	RANDY TRAVIS	\$158.8
11	WHITESNAKE	\$138.0
12	ALABAMA	\$137.2
13	B-52'S	\$127.3
14	ERASURE	\$123.9
15	GEORGE STRAIT	\$121.1
16	TEARS FOR FEARS	\$120.4
17	RICHARD MARX	\$111.0
18	CULT	\$90.7
19	ALICE COOPER	\$81.4
20	LAURIE ANDERSON	\$64.3

#### New Tours

Among this week's new tours

- DEL AMITRI
- NANCI GRIFFITH
- ROBYN HITCHCOCK
- RIKIE LEE JONES/LYLE LOVETT
- SINEAD O'CONNOR
- TOMMY PAGE
- POI DOG PONDERING
- RED HOT CHILI PEPPERS
- SILOS
- LUTHER VANDROSS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



### Chimes Of Freedom Flashin'

The merry melody makers in Columbia's marketing department gently, gently blew away all competition for Promo Item Of The Week by mailing musical decision-makers a set of wind chimes (pictured) in support of the Chimes' just-released cover of U2's "I Still Haven't Found What I'm Looking For."

CHR and UC programmers lucky enough to get a set of the totally tubular bells were no doubt equally impressed by the custom-printed paddle (also pictured) danglin' from the well-hung promo.



BRAD MESSER

CALENDAR

Unquotable Quotes

One thing we receive for our tax money, like it or not, is continuing education. Courtesy of our star-spangled Uncle, we Americans just completed our annual refresher course on taxes only to learn that now, more than ever, the rules are virtually incomprehensible. I worry that the same kind of hellish confusion over rules may be drifting, like a dark cloud, toward our newsrooms.

Are you familiar with the doctrine of fair use? Lately, this aspect of copyright law has been giving our colleagues in the print media fits. Whereas it used to be that a writer could quote from material (published or unpublished) fairly freely, the courts have been taking chunks out of that freedom.

Recent rulings have "made it legally dangerous to quote even the smallest amounts of unpublished material without the copyright owner's consent," according to Amy Gamerman. Writing in the *Wall Street Journal*, she cites a U.S. Second Circuit Court opinion that there can be "virtually no unauthorized use of unpublished material — even if the work is a matter of ... high public concern."

Worse yet, even "close paraphrasing" can get a writer sued. Gamerman writes, "James Reston Jr. thought he had hit paydirt when

he discovered letters between John Connally and Lyndon B. Johnson, but he used only the tiniest excerpts in his biography of Connally rather than risk an injunction."

Even Personal Interviews

It's chilling to think that even snippets of personal interviews might make trouble. Gamerman offers the example of one publisher which now routinely demands that writers provide "taped or written permission for interview excerpts, on the theory that a taped or transcribed conversation is also subject to copyright."

To some extent, this is a case of comparing apples and oranges. Those court decisions on copyright law were rendered in connection with the publishing business, whereas we broadcasters — especially news reporters — are in a different niche. But the winds of change which have been freezing

the quotes out of the book business might blow our way, too.

I would just as soon dangle my legs into a den of hungry Rottweilers as be required to run my stories across an attorney's desk before airing them. But the sea change in the courts has been placing much less emphasis on the public's right to know, and much more emphasis on privacy rights. For those of us whose work is very much in the public arena, the privacy issue demands increasing wariness.

As the rules governing the various media become ever more complex, we cope by reading trade publications, attending seminars, checking with consultants, and so on. But I sense the potential for an undesirable replication in our business of what's already happened in the tax field. In the beginning we all pretty much carried on as individuals and did what was right. Then, as the tax rules proliferated, we began needing outside help to tell us what is right. Now, even the experts are confused.

Regarding material subject to copyright, the bogeyman of confusion has fogged up journalists' use of quotations. Let's all hope that mean ol' man doesn't fog us up over here next.

Casey Jones Gave Passengers A Brake

**MONDAY, APRIL 30** — Casey Jones became a hero near Vaughan, MI 90 years ago today. With his passenger train about to smash into a stopped freight train, the 35-year-old engineer could have jumped clear to save himself. Instead, he stayed in his locomotive with his hand on the brake, reducing the speed of the inevitable collision. He saved passengers' lives by sacrificing his own. Although a song alleges he was high on cocaine, he wasn't. Ten years ago, three gunmen took about 20 hostages inside Iran's London embassy; British commandos retook the building five days later. Hitler killed himself in 1945.

Birthdays: Jill Clayburgh 46. Bobby Vee 47. Willie Nelson 57. Cloris Leachman 64.

Killer Wrote His Own Swan Song

**TUESDAY, MAY 1** — Tom Dula was executed in 1868, a few days after writing that song about himself which says, "Hang down your head, Tom Dooley, poor boy, you're going to die." A North Carolina jury sentenced him to hang for the murder of an ex-girlfriend. Almost a century later, "Tom Dooley" became the Kingston Trio's only number one hit (1958). Exxon proposed in 1989 to let about half of Alaska's oily beaches clean themselves naturally, but that plan was rejected. The Soviets shot an American U-2 spy plane out of their skies in 1960, then held a show trial for the pilot.

Birthdays: Rita Coolidge 46. Judy Collins 51. Jack Paar 72. Glenn Ford 74.

Hungary: The First Domino

**WEDNESDAY, MAY 2** — One year ago, Hungary became the first Eastern Bloc nation to open a border to the West, as workmen began tearing down a 150-mile barbed-wire fence along the Austrian border.

KHJ/Los Angeles became "Boss Radio" 25 years ago. The FCC gave the go-ahead for regularly scheduled commercial TV programming in 1941. Missionaries in Hawaii attempted to ban surfing as "immodest and a waste of time" in 1820.

Birthdays: Lou Gramm 40. Larry Gatlin 42. Lesley Gore 44. Bianca Jagger 45. Dr. Benjamin Spock 87.

Astral Planning In The White House

**THURSDAY, MAY 3** — The Reagans' hush-hush interest in astrology became public knowledge in 1988, when it was disclosed that the First Lady had routinely relied on star charts to schedule the President's important meetings.

Margaret Thatcher became England's first female Prime Minister in 1979. West Virginia enacted the first state sales tax in 1921. America's first toll bridge opened at Rowley, MA in 1654; people crossed for free, but there was a charge for animals.

Birthdays: Doug Henning 43. Frankie Valli 53. Engelbert Humperdinck 54. James Brown 62. Pete Seeger 71.

Guilty Verdicts For North

**FRIDAY, MAY 4** — The jury returned three verdicts against Oliver North in 1989, convicting him of obstructing Congress, altering and shredding documents, and illegally accepting a gratuity (a residential security system). Just before deliberations began, the judge had instructed the jury to remember that no one has the right to order someone else to break a law.

Twentieth anniversary of the Kent State University shootings. In 1961, the first Freedom Rider buses departed Washington to challenge racial segregation at interstate terminals between D.C. and New Orleans.

Birthdays: Audrey Hepburn 61. Maynard Ferguson 62.

Saturday (5/5): Tina Yothers ("Family Ties") 17. Michael Palin 47. Tammy Wynette 48. Ann Davis ("Brady Bunch") 64.

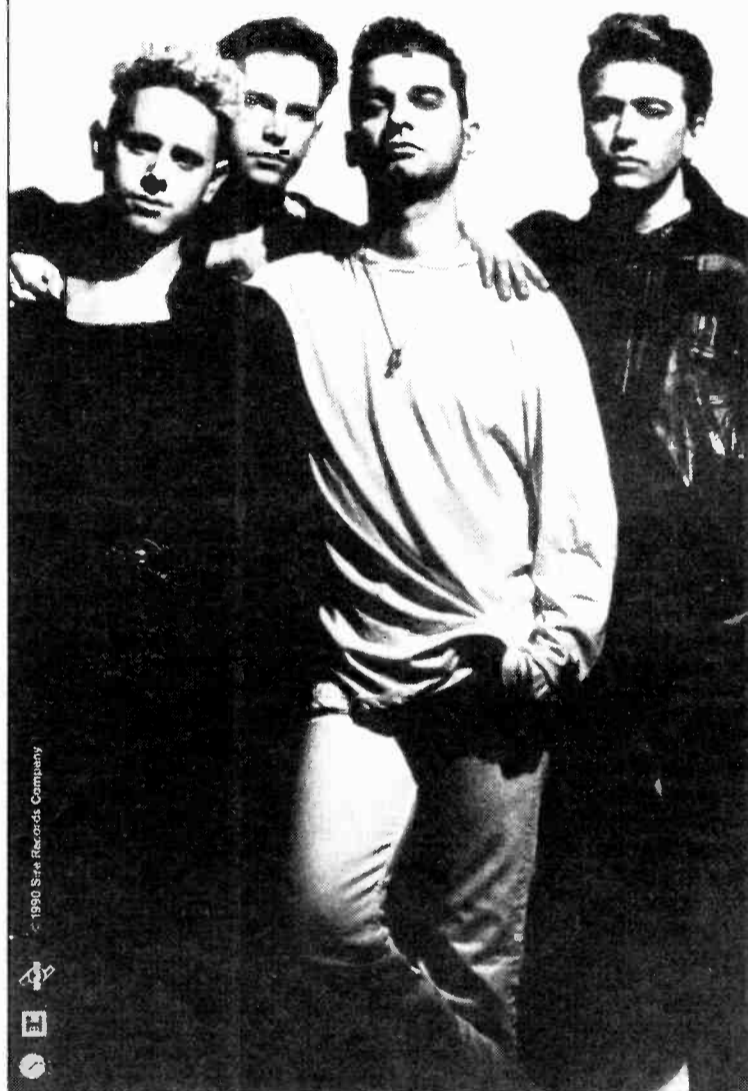
Sunday (5/6): Bob Seger 45. Willie Mays 59.

DEPECHE MODE



"enjoy the silence"

The New Single from the Album *Violator*



NEW & ACTIVE

62/17

- |               |               |             |
|---------------|---------------|-------------|
| CKOI 24-17    | PIRATE deb 16 | WABB add    |
| PWR99 29-25   | PWR106 add 28 | KBFM add    |
| KEGL add      | K98 deb 29    | XL1067 add  |
| KKBQ 30-24    | K106 add      | WKZL add    |
| KSAQ 25-15    | I95 27-22     | KJ103 25-22 |
| KIIS 23-20    | X106 add      | KCAQ add    |
| KZZP add 30   | WZZG add      | KROY deb 29 |
| KXYQ add      | KNRJ 15-12    | HOT949 10-8 |
| KISN 40-35    | WDJX add      | KSMB 29-23  |
| KWSS 28-25    | Z98 deb 28    | KFBQ 40-35  |
| HOT102 add 38 |               | ZFUN 40-30  |



M A R C J O R D A N

**AN IMPORTANT MESSAGE  
FROM THE EDGE OF THE WORLD**



"**COW**" is the new album from Marc Jordan. Music so good, you just have to listen. Issues so important, you have to hear about them. The first track, "Burning Down The Amazon (Amazon)," delivers a critical message: the need to preserve the world's rainforests. Play it on Earth Day.

**CONSERVE OUR WORLD—OBSERVE EARTH DAY:  
APRIL 22, 1990**



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JOEL DENVER

## CONTEMPORARY HIT RADIO

## PD FORUM PART I

## Taking CHR's Temperature

During the past year, CHR's state of flux has left it alternately running hot and cold. Besides wondering what the new decade holds in store for the radio industry, many programmers want to know where the format's headed in terms of music, promotion, presentation, research, and marketing.

To get some answers, I set up a conference call with four programmers: WAPW (Power 99)/Atlanta PD/morning man Rick Stacy, KQLZ (Pirate Radio)/Los Angeles OM Mark Todd, KLUC/Las Vegas PD Jerry Dean, and KRNQ/Des Moines PD Chuck Knight. What resulted was a no-holds-barred discussion of programming issues and new angles worth exploring.

### Market Defines Mainstream

R&R: Each of your stations has undergone some kind of metamorphosis in the last 18 months in reaction to changing demographics or competition. At this point, what's your definition of mainstream CHR?

MT: Mainstream radio is defined by the market. I don't think there's any clear-cut definition.



Mark Todd

WNCI/Columbus is the most mainstream CHR in the country. They play a little Taylor Dayne, a little dance music, rock at night — carefully dayparted — but they're playing everything. I suppose that's what everybody expects from mainstream CHR.

RS: I agree that it's defined by the market. Most people think that because Atlanta is a heavily black market, we would lean in that direction. We found out you can't do that. The races are polarized. Blacks who listen to Power 99 most likely won't report it because of loyalty to V103 (Urban WVEE), which to them is not only a radio station but the center of the community. Even if they listened to Power 99 more than V103, they would report V103.

On the other side of the coin, a lot of my listeners want to feel comfortable. I'm not trying to sound racist — it's just that they feel more comfortable listening to Power 99 than to a Jerry Clifton station. That's why Z93 [former Dance CHR, now Gold WZGC] didn't work here.

### Cyclical Merry-Go-Round

CK: CHR is different in every market and in every region. I wonder if you guys have considered why we continually go through these cycles? In the late '70s, we became a little too dance-oriented, but we eventually moved back to mainstream. My question is: have we gone through another "too dance-oriented" cycle, or are we still going through it now? Many stations were hurt about six months or a year ago by being a little too dance.

MT: Programmers can't blame themselves for the cycles. There are certain situations — Columbus, Los Angeles, and Kansas City — where all of a sudden stations

started exposing some rock records that weren't being exposed before. MTV has started to focus on the glam and hair bands. Rock is now being exposed in markets where there were no Rock 40s or MTV didn't have an impact. Now your audience is a little more aware, and you have to be more aware of acts like Warrant and others that will cross over.

RS: The same is true of the dance music. A lot of the younger demos have come to accept that music as mainstream.

### Signature Sound

JD: You're going to see more and more stations establishing a signature sound — a sound that identifies them. Obviously the market determines what it is. KLUC's signature sound is basically Dance/Urban — Jane Child, Madonna, Janet Jackson, and Paula Abdul. However, you can't just play those records and nothing else. You've got to find other songs that are compatible, like Alannah Myles or Luther Vandross. Within the past six-seven months we've found that

**"Radio has to be marketed as a product. When you turn on your favorite station, you should know what it's going to sound like."**

— Jerry Dean

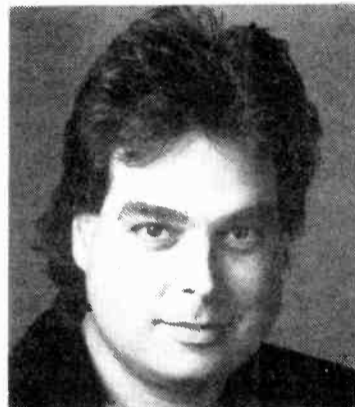
some rock songs — Aerosmith, Motley Crue — didn't work. They didn't blend with Jane Child and Madonna.

R&R: In what way didn't they work?

JD: They're too different. If you're going to establish an image or a signature sound, it must be your station's predominant sound. It's very hard to play Janet Jackson and then 15-20 minutes later play Motley Crue. They clash.



Jerry Dean



Rick Stacy

RS: I disagree. The signature sound of our station is rhythm, ballads, and pop. But I'm playing Tesla's "Love Song" because it's testing well with every demo, including 25-34. For six weeks in a row it's been number one in callout, so I have to play it. And it can be played next to Technotronic or Lisa Stansfield.

CK: We played Tesla but it was in a severe daypart situation. I didn't feel comfortable playing Tesla during the day because it didn't fit our signature sound.

RS: You can take all the structural elements of WNCI and apply them here: we're a classic CHR, but we're very aggressive on new music. We have a diverse sound. It's not all dance and urban ballads.

JD: That's the nice thing about CHR — it has a little of everything. Radio has to be marketed as a product. When you pop open a can of Pepsi, you know what it's going to taste like. When you turn on your favorite station, you should know what it's going to sound like.

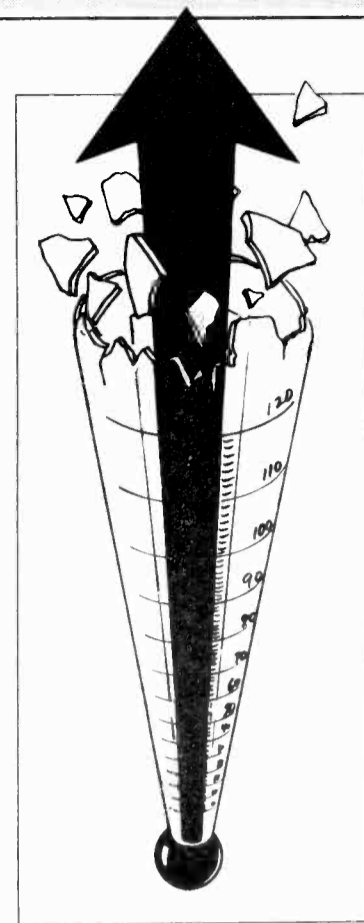
MT: You have to develop stationality. It's up to the PD to determine what fits. At Pirate, there are certain records we can play and some we can't. It's a very narrow musical direction. Sometimes you push the envelope a little with a Wilson Phillips.

### Limited Music = Limited Audiences

R&R: In the last two books, CHR generally didn't do well. Could it be that mainstream PDs have polarized their stations, playing what they thought audiences wanted to hear but instead limiting their stations' appeal?

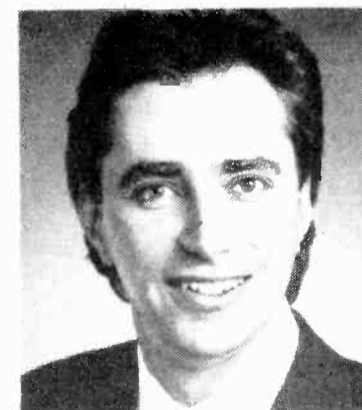
CK: It all goes back to cycles and how sometimes we don't learn from our past mistakes. We need to make sure we're keeping our stations broad.

MT: Some programmers ignore new records or laugh at titles. When we switched to Rock CHR, these hair bands and their names were just blowing me away. I



thought, "God, am I really going to play this stuff?" Sometimes we have preconceived ideas and that's wrong.

JD: You've got to play the hits, but you've also got to decide what type of music is right for your station and play more of that type than others. I don't think it's good to ignore anything new. When Aerosmith's "Love In An Elevator" came out, I didn't think it would fit in with our station. Then "Janie's Got A Gun" was released, and I really liked it. I went against my gut, put it on, and it didn't do anything for us — even though it was a national hit.



Chuck Knight

R&R: Do you think if you familiarized your audience with some of the broader national records, these records might begin to work for you?

JD: Yes, but I guess the obvious question is, if I have a 12 share, why mess with it? When the next Aerosmith comes out, I'll look at it and be as openminded as I can. But I can't forget the last one was a stiff for us.

### Too Much Research?

R&R: Callout research results can also be problematic. Suppose you reach a 29-year-old woman trying to feed dinner to two screaming kids. You play 30 different hooks for her over the phone. In that environment, how long do you think she's going to give you accurate answers?

Continued on Page 54



Join us Friday (May 11) at 8:30am as some of America's most successful programmers turn the spotlight on their "Winning Offensive & Defensive Strategies." On tap:

- KHYI (Y95)/Dallas Station Manager/PD Randy Kabrich
- Jacor Exec. VP & COO Randy Michaels
- WFLZ (Power Pig)/Tampa PD Marc Chase
- KPWR (Power 106)/Los Angeles Regional VP/Programming Jeff Wyatt
- Nationwide National PD (and soon-to-be KNRJ/Houston PD) Guy Zapoleon
- WABB/Mobile VP/Programming Leslie Framm
- WJET/Erie PD Jim Cook
- KKRD/Wichita PD Jack Oliver



## HOUSE MIX OF THE CLASSIC SONG

produced by

## YOUNG MC

from the soundtrack to *Coupe De Ville*

"Young MC's 'HOUSE MIX' is THE summer party-time anthem. Night time response has been great!"  
Curtis Monahan

Fantastic, off-the-wall results! Five nights on air-at-8. The ultimate summer record!  
Glasgow, Pa. WJLW

"We customized the house mix if one record we got it. It smokes! Great adult morning response!"  
J.J. Gerard

CHR

## Taking CHR's Temperature

Continued from Page 53

**RS:** Probably not long. We pre-screen our 18-34s. The interviews are set up by an independent research company. Respondents know when the call is coming, and eight out of ten times they're ready. We don't call on a Friday night, and we have all kinds of parameters to determine the most relaxed time for the interview.

**CK:** You must have somebody monitoring the people doing the callouts. If you've got the screaming kid scenario, then you've either got to end it, throw away the interview, or attempt to complete the call at a later time.

**"CHR today reminds me of the '70s when we had no personality and no creativity in music selection. There needs to be more gut in music selection."**

—Rick Stacy

**RS:** One thing I learned from Jerry Clifton is to use a four-week rolling average instead of weekly callout information.

**JD:** Our society is being over-researched — not just by radio but by all industries that market a product. In Las Vegas, which is a test market for a lot of new products, it's hard to find people who haven't already taken part in some kind of research project. And it's going to be worse after this year because the census is going on.

**"Sometimes we don't learn from our past mistakes. We need to make sure we're keeping our stations broad."**

—Chuck Knight

**RS:** New York is a market that's victimized by too much research. They all lean on it too heavily, pushed by the fear of losing ratings, and you can hear the sterility on-air. There are no surprises.

**JD:** Formula radio.

**RS:** CHR today reminds me of the '70s when we had no personality and no creativity in music selection. There needs to be more gut in music selection.

**R&R:** What about MTV? It added some variety and the numbers skyrocketed.

**MT:** They don't have much competition.

**R&R:** No, but if the audience doesn't like the product, MTV won't attract and hold the audience. That's true for any format.

**MT:** MTV's viewership really dropped for a while, then it programmed more variety and the numbers went up. WDFX/Detroit

was narrow but then broadened. It's MTV on the radio. I think we'd all like to be at that point.

**RS:** I've heard before that if you take chances on records, you're going to lose TSL. But scheduling is the big factor. If you're scheduling music properly and you don't have drastic moves from one type of record to another, you're still going to keep up your TSL.

**MT:** We spend painstaking hours doing our music, and it's still not right. What it comes down to is the flow of your station, how you position your records, what you do with those unfamiliar records.

We all have to play unfamiliar records at some point or we're not going to break anything. That means taking chances. That's where gut enters the equation. Then you have to get a new record on your station and position it so

**"We all have to play unfamiliar records at some point or we're not going to break anything. You have to position a new record so your audience is going to accept it."**

—Mark Todd

your audience is going to accept it.

**JD:** Just about 90% of our time is spent adding the human element to what the music computer gives us.

**Next Week:** The forum continues with a look at new ways to motivate talent, heighten your image with promotions, and run the most entertaining contests.

## MOTION

• **Christina Kelly** joins WPGC/Washington as mid-day/Production & Creative Services Director.

• **Walt Speck** takes on PD duties at WSSX/Charleston, SC.

• **WPXR/Davenport, IA** adds WHXT (Hot999)/Allentown APD/MD **John Austin** as PD/PM driver; **Amer Dan Kennedy** rises to OM.

**Joe Dawson**, recent WBBM-FM (B96)/Chicago weekender, is now PD at WBXX (B95)/Kalamazoo, MI . . . **Dane Schultz** is consulting KRRG (FM98)/Laredo, TX, recently bought by Sunbelt Radio Group. New GM **Hugh Roberts** joins from the Station Manager slot at WKBX/Kings Bay, GA.

**Lucas Foxx** shifts from afternoons to AMs at KQLA/Manhattan, KS. He replaces **Kevin Wagner**, now PD at WIBW/Topeka . . . **John Dawson** takes PD/mornings at WJAD/Bainbridge-Albany, GA, as **Jim Shepard** segues to program Hot AC WGMG/Athens, GA. WJAD's new MD is night guy **Chris St. John** . . . At KFBQ/Cheyenne, WY, **Mike Gamby** is named MD as **Rita Melotti** steps down to concentrate on nights and **J.D. Daniels** moves into afternoons.

Interim PD **Stan Icenogle** is made official at KTRS/Casper, WY after serving since January . . . Production Director **Michael Be Wilder** adds APD duties at KTUX/Shreveport . . . WKQB/Charleston, SC middayer **Jamie Scot-Jordan** adds Promotions Director responsibilities under her real name of **Robin Epling** . . . At WZZR/West Palm Beach, morning producer **Danny Collins (Aaron Taffera)** is upped to APD.

OM **Jim Leven** has parted ways with partner **Bruce Mittman**, now sole owner of WWFX/Bangor, ME. Meanwhile, PD **Dave Cooper** gives **Kid Kelly** the MD chair, replacing exiting APD/

MD **Larry Clark** . . . Waterman Broadcasting has hired Paragon Research OM **Mike Samolis** as Director/Research & Marketing for KTFM/San Antonio.

WQXA (Hot 105.7)/York, PA PD **Mark McKenzie** steps down to concentrate on afternoons. Interim PD is APD/MD **Mark Feather**. Morning co-host **Kip Taylor** takes the MD gig.

## Air Talents

Former WRQX (Q107)/Washington late-night rocker **Uncle Johnny** has been doing some fill-ins at WFLZ (Power Pig 93)/Tampa. Pig overnighter **Bryan Sykes** (aka **Russell The Love Muscle**) exits . . . Former KHYS/Houston night jock **Kevin Stone** is the new 6-10pm air talent at KJMZ/Dallas. He replaces **Jammin' Jay Michaels**, who recently joined Q93/New Orleans. The station is conducting a contest to give Stone a new *nom d'aire* his first night on-air (4/16).

XHRM (Power Station 92.5)/San Diego's lineup has changed: night rocker **Wild Man Juan Rivera** becomes MD and slides into mornings to team with APD **Nick Fontaine**; **Andy Holiday**, ex-WLAZ/Naples, FL, middays; **Jammin' Jacko Adams** ex-KIQY/Albany, OR, nights; "The Blunder From Down Under" **Danny Dundee**, formerly with KDEZ/Palm Springs, CA, overnights.

WGTZ/Dayton adds weekender **Marilyn Hughes** from WKRQ (Q102)/Cincinnati . . . **Chio The Hitman** has left nights at WZAT (Z102)/Savannah for the same slot at KKLQ/San Diego . . . **Callee West** joins KCAQ/Oxnard, CA as night rocker . . . WAVA/Washington AM newscaster **Laurie Neff** will be leaving soon. T&Rs to APD/MD **Dave Elliott**.

## Formats In Motion

Former KKMG/Colorado Springs PD **Lee Reynolds** is taking WIQI/Tallahassee from Urban to Dance CHR (4/16). Staff changes should follow . . . KKPR/Kearney, NE has dropped live Rock CHR for satellite-fed Gold.



# BASIA

## "Cruising For Bruising"

CHR Chart: **36** AC Chart: **5**

Now On 143 CHR Reporters  
Including 27 P-1s

Note: Release "London Warsaw New York"  
Now Over 700,000

**VH1** Heavy Rotation



# BAD ENGLISH

## "Heaven Is A 4 Letter Word"

AOR Tracks: **22** - **13** MOST ADDED!

AOR Albums: **21** - **13** MOST ADDED!

Now On 92 CHR Reporters

Including: **KEGL 92X**  
**WGH PIRATE**  
**KXYQ**

The Follow-up to Two Top 5 Hits!  
Release "Bad English" Now Platinum!

**VH1** Active Rotation!



# GLORIA ESTEFAN

## "Oye Mi Canto (Hear My Voice)"

CHR Chart: **37** AC Chart: **27**

Now On 119 CHR Reporters

Including: B97 28 KKRZ deb 27 KPLZ 29-26 KITY 28-22  
WXKS KSAQ 16-14 KCPX KUBE deb 28 FM102 deb 30  
Q107 30-25 PWRPIG 26-23 KISN 35-29 HOT97 add HOT977 deb 31  
Y100 20-16 WNCI 22-19 X100 PWR96 23-19

Release "Cut Both Ways"  
Approaching Double Platinum!

**VH1** Heavy Rotation



# ALICE COOPER

## "Only My Heart Talkin' "

AOR Tracks: **17**

B94 26-23 WKRZ deb 40 KRZR deb 28 OK95 32-29  
KSAQ WOKI add KQIZ 38-33  
KXYQ add WZZU add 35 WPFM deb 38  
KPLZ KTUX add 40 KKHT 28-23  
KUBE add KXXR 33-30 KGOT 38-33  
92X KATM 29-19 KTMT deb 40

Release "Trash" Certified Platinum!  
Now on Tour!

**VH1** Top Ten Phones



# JOAN JETT

## "Love Hurts"

WGH YES97  
KSAQ 35-26 WZZU  
WAEB KTUX deb 38  
999KHI deb 38 KSND  
WPST add WHTO

WQID KTMT  
WKFR OK95 add 40

"It's hard to find a record which has a minimal amount of 'tuneout' factor. This song gets instant recognition from the 25+ crowd without being too wimpy for the 12-24 audience. It's the perfect combination...you'd be crazy not to play it!!"

Leo Vela, PD  
KSAQ/San Antonio

"Joan Jett's 'Love Hurts' is a hit!! For the last two weeks, it has made the top 10 in requests!! The song appeals to 12-34 men and women, so we have opened it up to all dayparts."

Tony Macrini, PD  
& Jeff Moreau, MD  
WGH/Norfolk







WALT LOVE

UC

URBAN CONTEMPORARY

# Veteran Administration

## How To Work With And Guide Established Staffers

When a new PD comes in and dismisses the entire staff, is he acting on personnel incompetence or on his own reluctance to inherit the existing staff? Two PDs who've learned how to work with and guide experienced personnel share their observations.

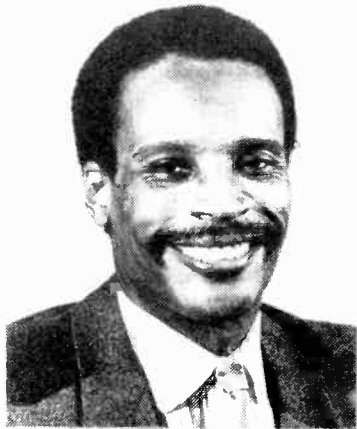
### Motivating Factors

Change isn't always necessary, believes 16-year industry vet Steve Crumbley, OM/PD of WOWI/Norfolk. He noted, "I've encountered different situations when taking on new positions. When you're new, the most important thing to find out about current employees is what motivates them. Once you've found that out, you can decide what must be done."

"A PD should be like a psychologist or a coach. How does Pat Riley of the Lakers make his superstars play to their potential, night in and night out? He's obviously found the key with Magic Johnson, James Worthy, and others."

"A PD has to find the formula to motivate personalities to do their best each airshift of every day. The best way to help experienced people adjust to a new direction is to give them professional respect. If you give respect, you'll get respect."

"If you feel there's no chance for positive change in the staff's attitudes," Crumbley continued, "then you have no choice but to make changes. Keep some veteran personnel, if possible. Then you can build an exciting staff around the pros who already know the market."



Steve Crumbley

**"Keep some veteran personnel, if possible. Then you can build an exciting staff around the pros who already know the market."**

— Steve Crumbley



Joe "Butterball" Tamburro

**"Take the time to really look at the personnel. With a little direction, you just might already have what you need."**

— Joe Tamburro

"When you're the new person in charge, listening can really help you make the correct decisions. I'd tell anybody new in a PD position to be openminded and unafraid to have good people around. If you show that maturity, your staff will respect you for it and probably do a good job for you right from the beginning."

**"I'd rather work at salvaging a person than go out and hire a new talent."**

— Joe Tamburro

### Meet Employees Halfway

PD Joe "Butterball" Tamburro recently steered WDAS/Philadelphia through a format change and kept the majority of the airstaff intact. A year ago, WDAS was a mainstream UC. Now it's a Black AC with a target demo of adults 25-54. Tamburro had to decide if (1) the current staff would have a positive attitude toward the necessary changes; (2) if staffers could change their on-air presentation for an older audience; and (3) if he should change the entire staff, just a portion of it, or make no changes at all.

Tamburro related, "There were a couple of people I didn't think

of them were kids anymore, but that this change offered them a future. I also pointed out that if this format worked as it had in other markets, it would give their careers some longevity. Each of them realized what a positive this was for all of us.

"The only change we made was in the early evening because Tony Brown, who'd been with me for 17 years, left to do a 'Quiet Storm' show at [crosstown] 'Power 99' [WUSL]. We were fortunately able to replace him with Ray Anthony, who was already doing the same kind of show at WVAZ/Chicago."

"There's a new approach and different music in some cases, but they're getting the job done. We've had some nice increases in our numbers since last summer. And the people we're reaching are the ones who grew up with these same talents. Who knows better what this city likes? No one. So those heart-to-heart talks worked in this

### Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



WIZF morning personalities (l-r) Kim Fox and Brian Scott join News Director Edna Howell in receiving a token of civic appreciation from Cincinnati City Councilman Reggie Williams.

## WIZF Rallies Public Conscience

Most UC stations talk about being involved with their communities. However, WIZF/Cincinnati recently turned that talk into action — reporting on and then spearheading public response to a tragic story.

Last month, 17-year-old high school junior Derrick Turnbow was shot in the face while watching an after-school fight. An innocent bystander, he took a bullet intended for another youth who apparently used him as a shield. He remains in serious condition, paralyzed from the neck down. The Cincinnati Foundation Scholarship student is described by administrators as "a decent kid . . . a role model for all young people."

WIZF News Director Edna Howell says, "We often report tragic stories, but this one was so unusual, I felt the community should be made aware of the circumstances." She personally kicked off a fund drive during WIZF's community affairs program, "Straight Talk Live." To date, the station has raised \$61,084 to help defray Turnbow's medical expenses.

City Councilman (and former Cincinnati Bengals linebacker) Reggie Williams was so moved by WIZF's efforts that he led the city council in proclaiming March 14 WIZF Day. The local television stations, newspapers, and other radio outlets have also begun publicizing WIZF's fund-raising efforts.

case. I'd rather work at salvaging a person than go out and hire a new talent.

"The most important thing in dealing with experienced people is respect. I've always been willing to meet my staff halfway. If you feel

**"The best way to help experienced people adjust to a new direction is to give them professional respect. If you give respect, you'll get respect."**

— Steve Crumbley

they're talented, their opinions should count. I always give them a chance to contribute ideas on how we can draw more listeners to their respective shows.

"Young PDs in new positions should try to work with people first. Individual meetings with staffers are a good first step for new managers. Take the time to really

look at the personnel. With a little direction, you just might already have what you need. Anyone can come into a station, clean house, and start all over again. That's a long and tedious process . . . and there's no guarantee it'll help you score the desired results."

### UC DATA BANK

## Cosmetic Makeover

The number of black women in the American workforce has grown by 35% in the last decade, coupled with a 70% boost in their median weekly earnings. One industry that's capitalizing on this boom is cosmetics. Women of color are being used increasingly in that industry's advertising campaigns.

Source: Minority Markets Alert



Fractionalization of the core audience... Maintaining an exclusive music identity... Attaining a fair share of ad revenues... These issues and more will be covered during "The '90s Mix" (5pm on Friday, 5/11) by these top programmers.

- Jimmy Smith, WGCI/Chicago
- Dave Allan, WUSL/Philadelphia
- Roy Sampson, WXYV/Baltimore
- Duff Lindsey, WJHM/Orlando.

# **BREAKERS**®



## **“GOOD LOVE”**

**Klymaxx's Hit Single  
From The New Album  
THE MAXX IS BACK**

Produced and Arranged By:  
Vassal Benford For Palm Tree Productions  
Management: Ronald E. Sweeney, Esq./  
Avant Garde Management

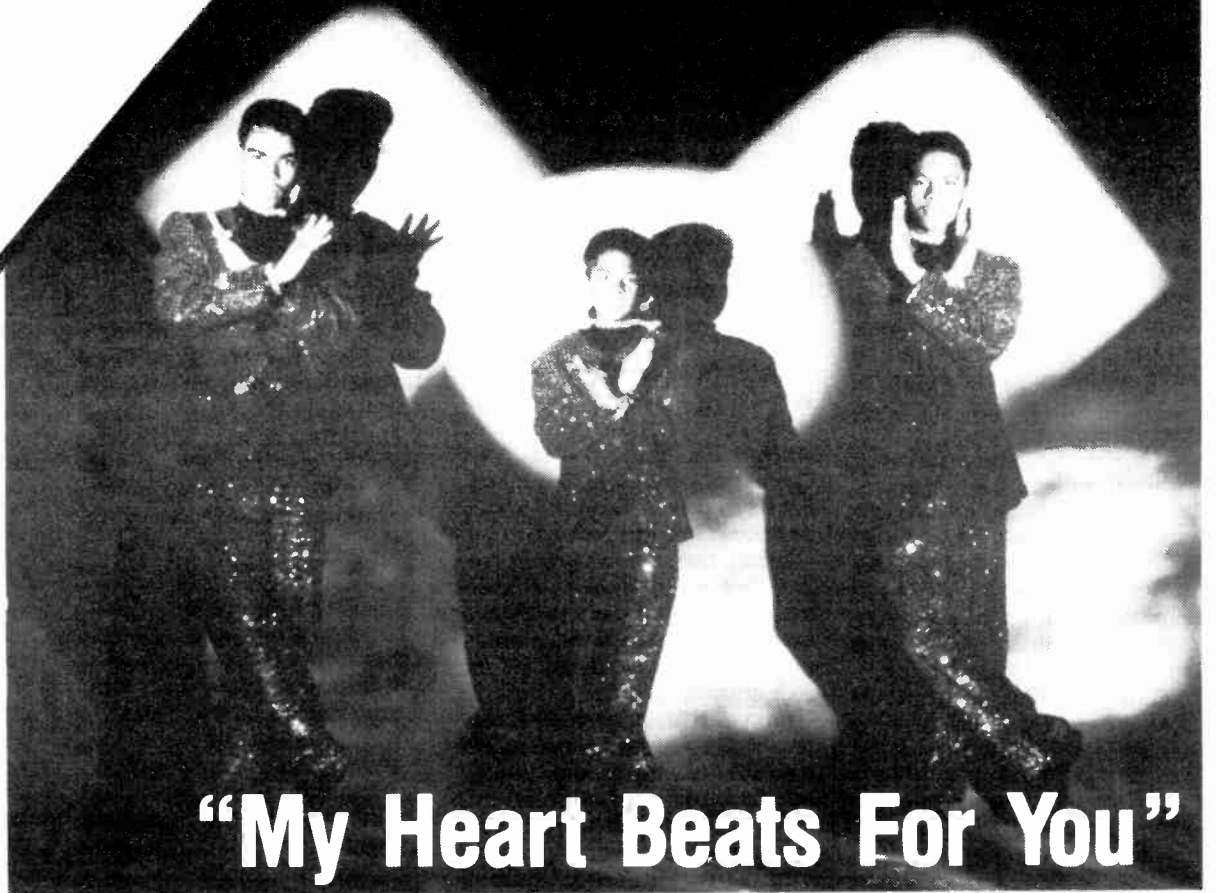
Urban Contemporary  
***BREAKERS***®

**#1 Most Added!**  
68 UC Reporters — 75%

**The New Hit Single  
From The Self-Titled Debut**

Produced By: Ron Newt, Sr.  
Co-Produced By: James Gadson  
Management: Ron Newt, Sr.; Joe Jackson  
For Jackson Entertainment, Inc.  
and John Taylor

## *the Newtrons*



## **“My Heart Beats For You”**

Urban Contemporary  
***BREAKERS***®

**58 UC Reporters — 64%**

**MCA**  
The Spotlight Is On

© 1990 MCA Records, Inc.





HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

## Guess What? AOR Still Sells Records!

Yes, it's true: most AORs don't play a hell of a lot of new music, and much of what they do play doesn't get played too often. However . . . it's also true that — despite conservative airplay policies — AOR still manages to break bands and sell a ton of records. Anybody who doesn't believe that is, to quote A&M Sr. VP/Promotion Charlie Minor, a "fool."

I bring this up because my recent series of columns about AOR current/gold ratios, rotations, and reporting policies has given some readers the impression that the format is no longer worthy of labels' full promotional efforts. *Nothing could be further from the truth.*

In order to set the record straight, I invited record reps to tell me about some of their true AOR success stories: artists, both new and established, who recently experienced significant sales as a direct result of AOR airplay.

AOR's ability to garner excellent ratings and produce results for its advertisers — any station's ultimate goal — is well-established. The following info should erase any doubts about the format's still-crucial role in the record promotion process.

### Arista

• **AOR Success Stories:** Grateful Dead, Jeff Healey, Church

Sean Coakley: "Sales are influenced by a variety of media, and it's often difficult to discern a specific format's role in the process.

"It is, however, easy to measure rock radio's effect on certain artists. The Grateful Dead's 'Built To Last' sold in excess of 800,000 units because rock radio let its numerous fans know a new album was on the street. There was no single, little video play, and a very short tour.

"I would also give rock radio credit for selling a large share of the 275,000 Jeff Healey albums that were bought before 'Angel Eyes' developed into a smash single. And many rock stations played that single, which gave us the necessary information to really go after it at Top 40.

"Finally, the Church scored big-time on their last album because rock radio gave this 'alternative' band a shot. 'Under The Milky Way' went to number one and the album sold over 400,000."



AOR's multicut support has helped Joe Satriani — a predominantly instrumental artist — sell over 1.5 million albums.



AOR took unknown Canadian artist Alannah Myles to number one. Her album sold 400,000 albums before CHR joined the party.

### Atco

• **AOR Success Stories:** Enuff Z'Nuff

Matt Pollack: "Without question, the base for this band was established by AOR. We experienced instant sales even before we launched the band at CHR. Enuff Z'Nuff is now at 300,000, which is a bigger niche than most baby bands carve with a debut album.

"One of the key factors in the project was AOR special programming. Reaction from metal and new music shows helped the record find its way into fulltime rotation."

### Atlantic

• **AOR Success Stories:** Alannah Myles, Bad Company, Pete Townshend, CSNY, Rush, White Lion, Winger, Kix, Ratt, Genesis, Phil Collins, Mike & The Mechanics, Foreigner, Lou Gramm, INXS, Skid Row, Robert Plant

Danny Buch: "AOR breaks records. Some can break with AOR-exclusive airplay — even with minimal rotation. More importantly, AOR is the only farm ground for rock music.

"Alannah Myles sold 400,000 before CHR ever heard of her . . . the last Bad Company album surpassed gold solely on AOR airplay . . . Townshend fell just short of gold . . . CSNY approached platinum without heavy CHR or MTV exposure . . . Rush's current album is almost platinum with no appreciable CHR support and limited MTV play . . . the rest are multiplatinum acts that have successfully crossed from AOR to CHR. Not one of them would have broken without AOR."

### Capitol

• **AOR Success Stories:** Havana Black, London Quireboys, MSG, Smithereens, Great White, Poison, Doobie Brothers, Paul McCartney, Queen, Billy Squier, Joe Cocker, Bonnie Raitt

Jeffrey Shane: "Havana Black, London Quireboys, and MSG are all new groups that broke at AOR and are now selling . . . Smithereens, Great White, and Poison originally sold well from AOR play before crossing . . . the rest — all at least gold — made comebacks fueled by AOR."

### Chrysalis

• **AOR Success Stories:** Stage Dolls, Slaughter, Jethro Tull

Steve Schnur: "Stage Dolls sold over 150,000 and are set up quite nicely for their next album . . . Slaughter is selling over 20,000 albums a day and has passed the 300,000 mark; the combination of AOR and MTV has been phenomenal . . . AOR took Tull gold on its own."

**"Only AOR has a sense of an artist's history. Every other format is too fickle. And AOR consistently plays new music other formats would never touch. It's the gateway to the marketplace."**

— John Hey

### Columbia

• **AOR Success Stories:** Dangerous Toys, Warrant, Pink Floyd, Rolling Stones, Billy Joel, Midnight Oil

Paul Rappaport: "Remember Top 40's growing pains in 1980? AOR is now going through a similar metamorphosis. During this



The Cult's four AOR Breakers helped the band net its first platinum album.



AOR can't break an artist and sell records? Tell that to Melissa Etheridge — she's sold over 1.75 million albums in the last two years. "No other radio format has embraced Melissa to date," notes Island VP Andy Allen. "Her hard work, touring, and AOR have been entirely responsible for her success."

period the format should not be dismissed as a whole. Instead, record companies must promote more individually, with attention given to the still-considerable number of stations that remain good record sellers. We have to be a little less interested in going number one and more interested in gaining maximum airplay at stations with the most active listeners.

"We've already seen the fruits of this kind of promoting with Dangerous Toys. We had three tracks played at active AORs in active dayparts. That airplay, combined with MTV, has taken the album just shy of gold.

"Warrant was broken directly off AOR. That was a classic case of how to use the format. AOR set things up, there was a buzz on the street, Top 40 and MTV came in, the band hit the road, and the rest is history.

"AOR's impact on heritage artists is obvious: we sold almost three million Pink Floyd records with no CHR play. The Stones are approaching three million. And I know we sold a hell of a lot of Billy Joel records off AOR."

### Elektra

• **AOR Success Stories:** Georgia Satellites, Dokken, 10,000 Maniacs, Faster Pussycat

Ray Gmeiner: "Two past success stories in which AOR definitely played a big part are the Georgia Satellites and Dokken. The Satellites' first album went gold before MTV and CHR kicked in. Dokken has one gold and three platinum albums despite little or no CHR support.

"More recently AOR played a significant role in breaking 10,000 Maniacs. With AOR playing 'Trouble Me,' 'Blind Man's Zoo' quickly went gold. VH-1, MTV, and CHR then followed AOR's lead, and the project headed toward platinum. And there's no doubt AOR has had a significant impact recently on Faster Pussycat."

### Geffen

• **AOR Success Stories:** Tesla, Black Crowes, Edie Brickell, Chris Rea, Aerosmith, Don Henley, Whitesnake

Mark DiDia: "Geffen is obviously a rock & roll-dominated label, and 80% of the time we couldn't get to first base without AOR. The format is certainly showing signs of age, and it's getting increasingly difficult to get records played. But AOR still breaks records no other format could or would.

"Each of Tesla's first two albums sold over 800,000 units before pop radio ever became involved . . . The Black Crowes record is quickly approaching 200,000 . . . Edie Brickell was gold before we released 'What I Am' to Top 40 . . . Chris Rea's new album is well over 175,000 and selling 2000 pieces a day.

"I could go on and on: Aerosmith, Henley, Whitesnake, etc. The format is viable and it does sell records. All we're asking for is



When it comes to Tom Petty, MCA's John Hey says it best: "Full Moon Fever" has now sold three-and-a-half million units, and there's not a CHR-only listener in America who owns the album."

honesty. Major marketing decisions, budgets, videos, etc., are influenced by what AOR says it's playing. If you're not really playing a record, then don't report it."

**Island**

• AOR Success Story: Melissa Etheridge

Andy Allen: "AOR broke Melissa 23 months ago and continues to be the driving force behind the development of this superstar. No other radio format has embraced Melissa to date. Her hard work, touring, and AOR have been entirely responsible for her success."

**MCA**

• AOR Success Stories: Tom Petty, Call

John Hey: "To hear anyone say AOR doesn't sell records really disturbs me. 'Full Moon Fever' has now sold three-and-a-half million units, and there's not a CHR-only listener in America who owns the album. The album's success has nothing to do with CHR. It's a function of AOR heritage. Only AOR has a sense of an artist's history. Every other format is too fickle."

"And how about the Call? No other format would touch that record with a ten-foot pole. No adds at CHR, the video stunk, and the band didn't do a national tour. But AOR took 'Let The Day Begin' all the way to number one, and the album sold 400,000 units."

"AOR consistently plays new music other formats would never touch. The gateway to the marketplace is AOR — no question about it."

**Mercury**

• AOR Success Stories: Def Leppard, Bon Jovi, John Cougar Mellencamp, Cinderella, Scorpions, Kiss, Gorky Park, Michelle Shock-

ed, Texas, Mission U.K., Company Of Wolves

Drew Murray: "Yeah, Def Leppard is huge now. But their first 'hit single' was the title track from 'Hysteria,' the third single from their fourth album. At that time the album was already approaching four million."

"Bon Jovi had two gold albums before CHR discovered 'Slippery When Wet'... Mellencamp consistently sells double and triple platinum, yet he hasn't had a top five CHR record since 'R.O.C.K. In The

**"We have to be a little less interested in going number one and more interested in gaining maximum airplay at stations with the most active listeners."**

—Paul Rappaport

U.S.A.' in the spring of '86... both Cinderella albums were already platinum when CHR kicked in... in the '80s the Scorpions released four studio albums [all platinum], one live album [platinum], and last year's greatest hits collection [gold] — but the band had just one CHR hit: 'Rock You Like A Hurricane' [1984]... 'Forever' is Kiss's first top ten single since 1979, yet in that time the band has had six platinum and two gold albums.

"Those are the big ones. Given the conservative nature of the format today, things are much tougher. However, when you see Gorky Park approaching 300,000 units, two Michelle Shocked albums between 150,000-200,000, Texas over 200,000, Mission U.K. over 130,000 in its first month [the band's previous two albums peaked at 100,000], and Company Of

Wolves over 100,000 after just one track — all with the main promotion thrust aimed directly at AOR, you gotta have faith!"

**RCA**

• AOR Success Story: Peter Murphy

Wynn Jackson: "During my short time at RCA I've witnessed an excellent example of AOR selling a record without significant help from CHR or MTV. Peter Murphy's 'Deep' is well over 300,000. His alternative base was only 80,000. Once AOR began playing the album it exploded to 15,000-20,000 pieces a week."

"When I was at Polydor we sold over 150,000 Saraya albums before Rock 40 ever played 'Love Has Taken Its Toll.' Also, Hothouse Flowers never got a shot from CHR or MTV and still sold over 200,000."

**Relativity**

• AOR Success Story: Joe Satriani

John Schoenberger: "Don't tell me AOR can't break an artist and sell records. Up until now Joe has been exclusive to AOR. The results: 'Surfing With The Alien' is approaching platinum and 'Flying In A Blue Dream' — a two-week Breaker — is over 700,000. Of course there was press, touring, and a little video exposure. But it was still AOR that pulled this one through."

**Reprise**

• AOR Success Stories: Cult, Eric Clapton, Neil Young, Replacements

Michael Linehan: "The Cult and Clapton are both platinum-plus and Neil is gold, and there's no doubt AOR is responsible for the lion's share of those sales... the Replacements' last album — the first to receive significant AOR airplay — sold 350,000, which is twice as many as any of its previous records."



**HARTFORD SERVES WARRANT** — The members of Warrant visit their buds at WHCN/Hartford; (l-r) Columbia's Jerry Blair, Warrant's Erik Turner, PD Bob Bittens, MD Kim Alexander, Warrant's Jerry Dixon.

"AOR gives shots to records nobody else will play. The trick is to get a record into the Top 15. If you can connect, you can sell a lot of records."

**Virgin**

• AOR Success Story: Lenny Kravitz

Jeff Naumann: "Right now the album's around 360,000, as a result of press, touring, MTV, and AOR. There's been no Top 40 play. We've definitely seen sales wherever AOR has played 'Let Love Rule.' The format has played a key role in helping break Lenny. And we're not done yet."

**Warner Bros.**

• AOR Success Stories: Lou Reed, Traveling Wilburys, Little Feat, Jerry Harrison, Jesus &

Mary Chain, Damn Yankees, Notting Hillbillies

Kenny Puvogel: "Lou Reed has sold nearly 500,000 on the strength of 'Dirty Blvd.'... The Wilburys are at 2.8 million. Yes, sales were helped by who was in the band. However, AOR stayed with the record for over a year and took five tracks into the top ten. We had no CHR support... Little Feat's 'Let It Roll' sold 635,000 almost entirely off AOR airplay... Jerry Harrison sold 150,000 just off 'Rev It Up'... Jesus & Mary Chain did have an alternative base, but we definitely felt sales off the AOR play. It's nearing 200,000... The Notting Hillbillies have sold 220,000 — all because of Mark Knopfler's reputation at AOR... Damn Yankees exceeded 200,000 before we released a single or video."



The longer you work in the radio/record industry, the harder it is to keep your perspective. What do listeners — your customers — really think about radio and records?

Find out at this year's AOR panel, as we give both programmers and label reps a rare opportunity to view actual focus groups in action. Illuminating and infuriating, focus groups cut through the clutter and let you see how real people perceive your product.

These focus groups are being conducted exclusively for convention attendees. "Putting AOR In Focus For The '90s" begins Friday (5/11) at 5pm; full analysis and Q&A will follow.

**SEGUES**

Former KLCX/Eugene PD Steve Becker takes the PD job at WPYX/Albany; OM John Cooper steps down to handle MD/midday duties; Walt Adams, PD at sister AM WTRY, adds OM responsibilities... KZEP/San Antonio PD Dana Brown exits... KPOI/Honolulu ups morning man Brock Whaley to APD and names David Lowe MD... WAZU/Dayton AM driver Scott Lindy departs... KXFX/Santa Rosa, CA taps Marla Davies as Promotion Director/PM driver... WWCT/Poria names Ron Utter (aka Bob Singer) Production Director/midday talent; Peter Stott replaces Dan Conlin in afternoon drive... KFMZ/Columbia, MO overnighter Dave Jackson moves to middays at KKEG/Fayetteville, AR.

Former longtime KCAL/Riverside-San Bernardino personality Kelli Cluque is working parttime at KGB/San Diego... Z-Rock personality Steve Fratt exits and plans to develop his own hard rock format... At KRFX/Denver, comedian Michael Floorwax teams with OM Steve Brill, newspaper Marlyn LeBlanc, and sportsper-son Steve Alvarez for morning drive... WQCD/New York is now being consulted by Burkhart/Douglas & Associates. Other new B/D & A clients include KBPI/Denver, KOMP/Las Vegas, WNOK/Columbia, SC, and the 117-station Paris-based Fun Radio chain.

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LON HELTON

## CARVING OUT A YOUNGER NICHE

# WTDR Thunders After WSOC's Flank

Country has been the slowest of all formats to fragment. Most stations have stayed mainstream, attempting to appeal to adults 25-54 — by far the widest target of any radio format. There may be a new trend afoot, however. A pair of major market FM stations with competitive signals have begun programming to carve out new audience niches.

WTDR/Charlotte and KQOL/Salt Lake City are two of the first major market stations to aim for younger demos with a mix of country and rock-oriented or AC music. This week, WTDR PD Mark Tudor outlines his station's philosophies and formats; next week we'll hear from KQOL PD John Demick.

## High-Octane Thunder

WTDR dropped its mainstream Country format and WLVK calls to become **Thunder 96.9** on March 23 when new owner **Trumper Communications** took over. The station positioned itself between longtime 12+ and 25-54 market leader Country WSOC and the number two 25-54 finisher, Classic Rock WRFX. During the last year of its tenure as a mainstream outlet, WLVK managed Arbitron 12+ shares (fall '88-fall '89) of 5.6, 6.1, 5.3, 6.2, and 3.7, compared to WSOC's 15.6, 12.7, 14.4, 9.1, and 15.4.

Tudor says the goal was to give both the country and rock music audiences something new. "We're playing to the image and lifestyle



Mark Tudor

of the 33-year-old male who likes music with energy, who thinks of himself as rowdy and raucous — even if he doesn't act that way."

Tudor, who describes WTDR's music as "uptempo, high-octane, and hard-driving," says the station "meshes late-'70s outlaw country and AOR with current country product that has the same attitude and feel." The content ranges from LP cuts to "proven hit product from both country and rock that's been thrown away in favor of safe lists."

Almost 75-80% (depending on the daypart) of what airs on WTDR has been — or is — on the Country chart. "But it's not a typical diet," he says. "You won't hear Kenny Rogers, Don Williams, Anne Murray, Crystal Gayle, Lee Greenwood, or the Statler Brothers, to name a few."

## Current-Intensive

Though the current/oldie mix started at 50-50, Tudor says listeners' high acceptance of current product has led to a 65-35 mix. He's very aggressive on new music, noting, "We won't wait for a song to prove itself. It'll go on if we think it's right for the station. We listen to more music now than ever, asking 'Does this song fit the image of Thunder 96.9?' and forgetting who the artist is or the chart position."

WTDR doesn't play any current product by rock acts — "At least, not yet," according to Tudor. "We depend on Nashville's product flow, and right now it's delivering what we need. A lot of the new artists have played the bar scene and they know what young people react to on a gut level. Many of these acts are following in the footsteps of the late '70s rockers, but today they're considered country. The Kentucky Headhunters, Travis Tritt, and Lee

Roy Parnell are joining Hank Jr. and his rowdy friends in making that kind of music. And that music, along with Southern rock, is huge in the Southeast."

And where do traditional artists stand in relation to the Thunder format? Tudor notes, "Who was rowdy before Hank? Waylon, Willie, George Jones, and Merle Haggard. We play some Bobby Bare and Jerry Jeff Walker as well. A few handpicked cuts by established, traditional acts have a very important place in this format."

## Laying Down Heavy Tracks

WTDR plays one or two LP cuts an hour. They're rotated with the same frequency as light currents. If more than one cut from an album is in rotation, they're packeted. LP cuts are selected to enhance the station's image and attitude and to further separate it from mainstream Country.

"There are a lot of great songs that weren't released as singles — because they had too much 'attitude' for the mainstream — which are perfect for us," Tudor says, adding that he's been surprised at the audience response to LP cuts. "We're getting a lot of calls from core listeners and record buyers saying, 'Hey, that's a great cut, but what about . . .'" and then naming another track from the album."

Two "spice" records (Classic Rock hits) air each hour. WTDR began with a limited library of Lynyrd Skynyrd, Marshall Tucker,

## WTDR Format Menu

- Uptempo, hard-driving music
- Current + outlaw country + AOR classic hits
- 65% current; aggressive on new music, LP cuts
- Lyrically hard-hitting ballads
- Select cuts by traditional acts

and a select group of other Southern rockers. According to Tudor, "The list expanded when people began calling and suggesting cuts outside of where we might have thought about going."

**"We're playing to the image and lifestyle of the 33-year-old male who likes music with energy."**

Acts with cuts in a lunar rotation — which are there because they evoke emotion in 33-36 year-old males — **Thirty Eight Special**, **George Thorogood**, **Delbert McClinton**, **Little Feat**, the **Allman Brothers**, the **Georgia Satellites**, the **Fabulous Thunderbirds**, **Bob Seger**, **ZZ Top**, and **Black Oak Arkansas**.

## Hard-Hitting Ballads

Balancing the hourly clocks is the key to making the mix work. That means the station is highly dayparted and, as a rule, Thunder gets livelier after 7pm. But some of the aforementioned cuts are relegated to Friday and Saturday night airplay only.

The spice tunes airing in mid-days are a bit slower in tempo and "not quite as hellraising," according to Tudor. The calls WTDR has received for both old and new LP cuts have led him to conclude "people are more musically in tune than we give them credit for. They know the music — as witnessed by the requests we get for cuts from albums a few years old. For instance, we've had requests for **Bonnie Raitt's** song on the 'Urban Cowboy' LP from ten years ago. Only real fans remember that. And hearing things they haven't heard in a long time has excited them to the point of requesting other material."

Tudor says his opinion of the ballad's role in the format has changed since WTDR first went on-air. "I didn't think there was any room for ballads in the high-energy format we wanted to create. But we continued to test them, and the results were so positive for certain kinds of songs that we put them back in. When played sparingly, lyrically hard-hitting ballads really stand out and have become an integral part of the format."

The ballads on WTDR feature heavily male-oriented lyrics. "We won't play anything syrupy or singsongy," says Tudor. "The lyrics have to hit men in the gut." He cites the current hits by **Ronnie Milsap**, **Doug Stone**, and **Travis Tritt** as examples.

Ballads play twice an hour, though they're high-priority drops and fall out if the commercial load dictates. They're placed as the last song in a four-record sweep and precede a stopset.

## Personality With Attitude

WTDR's personalities are another key ingredient in making the concept work. They too must display an attitude and image in keeping with the music. "It's back to personality at its purest," says Tudor. "Reading cards that say 'Here we go with 13 in a row' or 'Less talk, more music' won't make it. Everything the jock says must be consistent with the attitude of the music and station. Show prep here means you carefully plan what you're going to say so you don't make an ass of yourself."

Consistent with its "I don't give a damn" image, the station's positioning liners are designed to make a clear distinction between WTDR

Continued on Page 61



"In The '90s" (Friday, 5/11; 5pm) will tackle chief concerns confronting the format in the next decade. Top programmers and major label execs will spark spirited discussions ranging from format fragmentation and current music percentages to label marketing alternatives.

## WTDR Sample Hours

### 8am

**EARL THOMAS CONLEY/Don't Make It Easy...**  
**DAN SEALS/Love On Arrival**  
**HIGHWAY 101/Walkin', Talkin'...**  
**SHENANDOAH/Sunday In The South**  
**NGDB/Cadillac Ranch**  
**WILLIE NELSON/Nothin' I Can Do About It Now**  
**STEVY WARINER/Lynda**  
**TANYA TUCKER/Walkin' Shoes**  
**SAWYER BROWN/Getting Tough**  
**RICKY VAN SHELTON/I'll Leave This World...**  
**EMMYLOU HARRIS/C'est La Vie**  
**LEE ROY PARNELL/Oughta Be A Law**  
**HOLLY DUNN/There Goes My Heart**  
**KEITH WHITLEY/I'm No Stranger...**  
**ALLMAN BROTHERS/Blue Sky**

### 4pm

**STEVE EARLE/Guitar Town**  
**RODNEY CROWELL/If Looks Could Kill**  
**LYNYRD SKYNYRD/Sweet Home Alabama**  
**MARTY STUART/Hillbilly Rock**  
**STEVE WARINER/Why Goodbye**  
**VERN GOSDIN/Right In The Wrong Direction**  
**SAWYER BROWN/The Race Is On**  
**JUDDS/Girls Night Out**  
**RONNIE MILSAP/Smoke Mountain Rain**  
**SHENANDOAH/See If I Care**  
**HIGHWAY 101/Just Say Yes**  
**RANDY TRAVIS/Card Carryin' Fool**  
**HANK WILLIAMS JR./Almost Persuaded**  
**MARY CHAPIN CARPENTER/Quittin' Time**  
**LITTLE FEAT/Oh Atlanta**

## NINE HIT SALES PLATEAUS

### March Means Metal In Music City

Platinum and gold album presentations and parties have abounded in Nashville of late as several artists have enjoyed surging sales.

Randy Travis and Hank Williams Jr. picked up platinum awards from Warner Bros./Nashville for the LPs "No Holdin' Back" and "Lone Wolf," respectively. WB also threw a party for 200 of Travis's closest friends after

Travis hit the ten-million-units-sold mark (LPs, CDs, cassettes) for his career. By the time the party was put together, WB/Nashville chief Jim Ed Norman said the figure was closer to 12 million.

Also certified gold for WB was

Kenny Rogers's "Something Inside So Strong," K.D. Lang's "Absolute Torch And Twang," and Highway 101's debut album, "Highway 101." The awards were the first for the latter two acts.

Rodney Crowell, Ricky Van Shelton, Charlie Daniels, and Vern Gosdin were awarded gold records by CBS/Nashville.

Crowell won his first-ever gold LP for the "Diamonds And Dirt" project. It was also the first gold award for Crowell's co-producer, MCA/Nashville Exec. VP Tony Brown.

Shelton picked up his third gold album, this time for "RVS III." The Virginia native also has two platinum LPs to his credit.

Daniels earned a gold album for "Simple Man," his third gold honor. He also nabbed a platinum award for the single "Devil Went Down To Georgia." Daniels has two double platinum and two platinum LPs to date.

Gosdin received his first-ever gold trophy for the album "Chiseled In Stone."

Other acts on the verge of gold status are Kathy Mattea, the Kentucky Headhunters, Dolly Parton, Shenandoah, Rosanne Cash, the Nitty Gritty Dirt Band, Garth Brooks, Patty Loveless, Keith Whitley, Restless Heart, and Lorie Morgan.

#### Bits & Pieces

• Jamie O'Hara of the O'Kanes had a reunion of sorts when the duo recently appeared on the "Today Show." Watching from the wings was O'Hara's college sweetheart/former "Today" cohost Jane Pauley. It was the first time the two had seen each other since they dated at Indiana University in Bloomington.

• Moe Bandy's new single, "Nobody Gets Off In This Town," also appears on Garth Brooks's LP. The song, written by Dewayne Blackwell and Larry Bastian, was at one time considered as a single for Brooks. Brooks's next release will be "The Dance," written by Tony Arata. And Brooks has lately been honored by the Buckboard, a venue in Smyrna, GA, with his own sandwich. "The Garth Brooks" is a Philly cheesesteak.

• Roy Clark will host an all-comers "guitar pull" at Nashville's Opryland theme park on April 22. Celebrities and songwriters will perform for the assembled pickers, and then lead the group in two or three songs.

"We're still trying to decide what we'll play as a group," Clark said. "But I think it would be a blast to hear hundreds of pickers try to start and end 'Wildwood Flower' at the same time." Park admission will be free to everyone who comes with a guitar or banjo in hand.

• If you're wondering where your station's copy of the Earth Communications Office PSA CD package is (R&R, 4/6), it was delayed in shipping until last week. The package, featuring environmental awareness messages from various artists, was shipped to all Country stations by WB/Nashville to coincide with Earth Day.

— Ken Tucker



### Stars Unite For 'Tomorrow's World'

An all-star group of country artists, writers, and session musicians donated their talents to the "Tomorrow's World" project for Earth Day 1990.

T. Graham Brown, Foster & Lloyd, Les Taylor, Vince Gill, and Nashville's Westminster Glee Club were among those lending their voices to the tune, written by Pam Tillis and Kix Brooks for the April 22 celebration. The official Tennessee Earth Day song, produced by WB & Reprise/Nashville President Jim Ed Norman, was mailed to Country radio by WB.

Also appearing on the record are William Lee Golden, Rusty Golden, Shelby Lynne, Dan Seals, Holly Dunn, Lynn Anderson, Butch Baker, Kevin Welch, Johnny Rodriguez, Shane Barmby, Mac Wiseman, Suzy Bogguss, and members of Highway 101, Billy Hill, and the Burch Sisters. Studio musicians Eddie Bayers, John

Hug, Phil Naish, Ron Oates, Brent Rowan, Glenn Wolf, and Dennis Burnside played on the cut.

"The song reinforces how vital the preservation of our environment is to our quality of life and to the future of our children," said Robin Warsaw, Exec. Director of the project. "The songwriters have successfully written a song that offers an uncontroversial message with universal appeal."

Norman added, "Our goal in assisting the Earth Day movement is to raise the level of awareness through a call for environmental action from our nation's children."

A video for the project, produced by John Rose, has been shipped to TNN, CMTV, VH-1, and other video outlets.

#### NEW ARTIST FACT FILE

### Prairie Oyster



Prairie Oyster (l-r): Denis Delorme, Keith Glass, Joan Besen, Russell deCarle, Bruce Moffet, and John P. Allen.

**Group Members:** Russell deCarle (bass, vocals), Keith Glass (guitar, vocals), John P. Allen (fiddle, mandolin), Joan Besen (piano), Denis Delorme (steel guitar, other instruments), and Bruce Moffet (drums).

**Current Single:** "Goodbye, So Long, Hello"

**Current Album:** "Different Kind Of Fire"

**Producer:** Steve Berlin

**Label:** RCA

**Management:** Alan Kates, A.M.K. Management

**Booking:** Monterey Artists

**Publishing:** Oyster Music/BMG Music

**Musical Influences:** '50s and early '60s honkytonk, western swing, gospel, rock, rhythm and blues, and Tin Pan Alley standards

**Band Credo:** "Eat a hot lunch every day."

• **Background:** The first incarnation of Prairie Oyster — featuring deCarle, Glass, and Delorme — came together in the mid-'70s and dissolved in '78. The new version of the Canadian sextet was formed in '83 with the addition of Besen and Allen. Moffet joined the group in '86.

After an independent album earned them two successive Juno Awards for Best Country Group, they hooked up with Steve Berlin, who produced and played with Los Lobos. "Steve heard it the way we heard it," Besen says. "He got it on record as we hear it. He makes the listeners feel like they're at the same party we're at."

• **Signing:** In 1988, Berlin produced a four-song demo that was sent to A&R execs at various labels. One of those tapes found its way to RCA/Nashville Sr. VP/GM Joe Galante's desk; Galante then set up a meeting with band manager Alan Kates. Following preliminary talks, Galante, VP/Promotion Jack Weston, and VP/Marketing Randy Goodman flew to Toronto to see the group play at their home club, the Horseshoe Tavern. Immediately

after the show, Galante and the band struck a deal.

The current project was recorded last fall at a studio in Hamilton, Ontario, with Berlin producing.

• **Songs:** The group contributed seven of the nine cuts to the project. Besen wrote "Lonely You, Lonely Me" and "Different Kind Of Fire," and she teamed with Glass on "Something To Remember You By"; Glass penned "Meet Me On The Corner," "But You Said," and "You Changed Your Mind"; deCarle collaborated on the current single with Willie P. Bennett.

Describing the band, deCarle said, "Prairie Oyster is not just a singer and a bunch of backup musicians. We're self-contained. We write the songs, we arrange the songs, and we've been playing together for a long time. We're pals as well."

Besen added, "A lot of music these days has been filtered through so many people that by the time you get it, it doesn't sound anything like what the band originally intended. That's not what we're about."

### WTDR Thunders After WSOC's Flank

Continued from Page 60  
and market leader WSOC. Some examples:

• "Do you know the difference between us and them? While they're listening to computers, Thunder 96.9 is talking to you."

• "The difference between us and them is they're beating a dead horse and we're riding a wild one to the triple crown."

• "That's \_\_\_\_\_, and \_\_\_\_\_  
Three songs they wouldn't play."

**"A few hand-picked cuts by established traditional acts have a very important place in this format."**

• "You're not going to hear that on any of the wussy Country stations."

• "We play the country music the other Country station doesn't dare play."

Tudor says his staff refers to "the other guy" to reinforce the notion there's a difference between the two stations. "Everybody in the

market knows who WSOC is. They've been here 20 years. We have to tell the listeners that what they get here, they won't get there."

WSOC's calls are never included in personality-delivered liners. They do appear, however, in prerecorded promos featuring comments from listeners who declare they've "made the switch."

#### Advertiser Response

Tudor says the normally female-focused ad community's response to a raucous, male-oriented Country station has been very positive. "At first, some [advertisers] were afraid we'd blow off the women. But many of the early calls have been from 22-40 year-old females who tell us they love the music. Go to a Hank Jr. or Kentucky Headhunters concert and then tell me women don't like hard-driving music."

Obviously, the proof of the philosophy will be in the ratings. I'll update you as the numbers unfold in the coming months.

**Next Week:** How KQOL/Salt Lake City PD John Demick mixes mainstream country and AC music in his battle against the market's Country and AC powerhouses.



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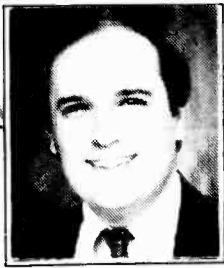
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MIKE KINOSHIAN

'SHAG' TIME

# Night Programming

Night programming is a constant dilemma for AC programmers. Excellent in-office listening produces booming midday stats and afternoons tend to be steady, but nights usually head south. This week, let's look at how some PDs cope with AC's toughest daypart.

"We do a live two-hour show (7-9pm Monday-Friday) from a nightclub where we play 'shag' music," reported WTCB/Columbia PD Doug Spets. "The shag is the Carolinas' official state dance; it's a slower version of the jitterbug. There are a lot of sexy moves people do with it. There's an annual shaggers convention and a shaggers hall of fame here in South Carolina."

### WTCB's Shag Guru

Among recent hits, Spets noted, "Shaggers love Rod Stewart's 'This Old Heart Of Mine' and Rick Astley's 'It Would Take A Strong Strong Man.' Morning guy Woody Windham, who's been in Columbia for 25 years, also hosts the shag show. Woody's considered South Carolina's shag guru."

Among shaggers' old favorites, "O.C. Smith's 'Brenda' has probably been the hottest shag song for a few years. Another song which seemed to be number one forever with shaggers was the Tymes' 'Ms. Grace.' A true shagger likes obscure, hard-to-find music. There are specialized shops here which deal only with shag music."

The five-year-old station first launched the shag show four years ago as a Sunday afternoon request program. It graduated to one hour

each weeknight, and then this "radical departure" from WTCB's regular programming was expanded to two hours nightly. "When we looked at the hour-by-hours, 7-8pm stood head-and-shoulders above everything else," Spets recalled. "We decided another hour was needed. It's so unique and localized, we have the confidence to do two hours each night. It shows no sign of slowing down."

## WTCB Nighttime Monitors

WTCB/Columbia has two different approaches to 7pm-midnight programming. To help understand WTCB's programming, compare sample hours from its "Shag" (7-9pm) and "Love Lites" (9pm-midnight) shows.

### "Shag"

- DRIFTERS/Sweet Caroline
- DELBERT McCLINTON/Heartbreak Radio
- DAVID RUFFIN/What Becomes Of The Broken Hearted?
- TYRONE DAVIS/Can't Help But Say
- JOE COCKER/Unchain My Heart
- WEATHER GIRLS/Love You Like A Train

- SPINNERS/City Full Of Memories
- STEVE WINWOOD/Roll With It
- JOHNNY ADAMS/Missing You
- LOU RAWLS/Wind Beneath My Wings
- O.C. SMITH/Brenda
- SHOWMEN/39/21/40
- DRIFTERS/Under The Boardwalk
- CLOVERS/Don't Play That Song
- DAVID LEE ROTH/Just A Gigolo
- ETTA JAMES/Baby What You Do To Me

MARILYN McCOO/Look What You've Done To My Heart

### "Love Lites"

- JOE COCKER/You Are So Beautiful
- CHER & PETER CETERA/After All
- RIGHTEOUS BROTHERS/You've Lost That Lovin' Feeling
- ROGERS & KNIGHT/If I Knew Then What I Know Now
- NEIL DIAMOND/I Am, I Said
- AFTER 7/Ready Or Not
- CARLY SIMON/The Right Thing To Do
- LUTHER VANDROSS/Here And Now
- BREAD/Everything I Own
- LINDA RONSTADT/All My Life
- LEO SAYER/When I Need You
- ANITA BAKER/No One In The World

### Rotating Shag

Windham preprograms music heard in this two-hour block. "We can play requests, but for the most part we run from Woody's list," indicated Spets. "There are four rotations. 'Hots' come up about twice a week, 'regulars' about once a week, and 'oldies' and 'Beach Top 40' about once every ten days." According to Spets, WTCB's night numbers are better now than at any pre-shag time.

### Night Lite

WTCB's 7-9pm offering is followed by three hours of love songs on "Night Lite," a three-year-old show hosted by David T. "It's just starting to reach its stride," Spets said. "The last monthlies and Birch quarterlies show us trending upward. Strangely enough, according to the hour-by-hours, more people listen to the last hour."

Spets prefers to stay away from dedications and requests in this show. "We did that for a while, but the same people kept calling. Our audience isn't the type to use the telephone. There's very little announcer interaction and plenty of love songs. The announcer, in fact, only talks three times in the entire show."

While Spets doubts the two nighttime programs share an audience, he's aware of the need to slot specialty programming at night. "Compared with heavy in-office listening, there isn't as much use of AC at night. We're almost forced to do something different."

## Revamping An Old Favorite

Love songs are a popular AC nighttime staple. KXLT/Denver PD J.D. Adams recently revitalized his station's version, called "Love Lite."

"The station had been doing the show for a long time, but it wasn't successful," Adams noted. "We made some major changes. I basically stole a lot of ideas from WLTF/Cleveland. Since we made the changes, the show's sound has become more contemporary. Before the changes, KXLT [then known as KMJ] was about 70% gold; now we're about 70% current/recurrent."

"There's a little bit of music from the '70s, but the '60s songs have been stripped. Instead of playing just the hits, we broadened the base. When we did that, we saw the numbers jump. The 'Love Lite' library goes pretty deep. We also added listeners' letters about their boyfriends, girlfriends, and spouses."

## WLHT All Jazzed Out

In an attempt to generate nighttime sparks, some AC programmers have turned to NAC or jazz. In late January, WLHT/Grand Rapids sounded an ominous chord for the trend when it ended jazz dayparting and opted to play AC around the clock.

"We began 'Lites Out Jazz' three or four years ago," PD Steve Dirksen said. "It started with a bang — we were among the first to do such a show."

### Lights Out

Market changes spelled the beginning of the end for the show. "Grand Rapids is a growing market, but not big enough to support a nightly jazz show. When the market became more competitive, our night numbers declined. Like most other ACs, we couldn't keep night numbers consistent with the rest of the day. Based on our research, we determined that jazz at night was not going to lead us to the promised land. We were being killed by CHR and Gold."

WLHT's jazz programming was originally centered in New Age. "That's what was hot," Dirksen recalled. "We played lots of Windham Hill artists, then segued to mainstream jazz. It went nowhere."

Before pulling the plug, Dirksen made several modifications in "Lights Out." "We cut down on the jazz, then we increased the jazz. We stuck with every change for over a year. Our day numbers were very good, so I had the luxury of working on a nighttime show, but it didn't work out."



Steve Dirksen

### Reading The Challenge

"The research was right," Dirksen remarked on the jazz show's termination. "It said nobody would miss it, and I think we received a grand total of one complaint letter from a jazz purist."

Drawing on a recent USA Today survey among adults, Dirksen outlined the programmer's difficulty in attracting 25-54s to radio at night: "Night activities for adults include reading, watching television, having a conversation, and going out to eat. Listening to radio is at the very bottom. There's a limited audience, and we have to fight for a limited share of that. How do you fight such a battle?"

## WCRZ's Nocturnal Additions

WCRZ/Flint has been racking up massive 18-34, 25-54, and 35-65 stats for the past several years. In the fall Arbitron, its ratings in these three demos rested in the 20s. To meet its competitive evening challenges head-on, WCRZ elected to daypart.

Of 21 signals 12+ in the fall Arbitron, WCRZ (18.2) easily outdistanced UC WDZZ (12.7) and CHR WWCK (11.1). Its 18-34 advantage over second-place WWCK was nearly four shares, while its staggering 25-54 stats were nearly double those of second-place WDZZ. Among 35-64s, WCRZ beat runner-up Full-Service WJR/Detroit by more than eight shares. Though WWCK managed (by 0.6) to snare a night victory among 18-34s, WCRZ was tops 7pm-midnight with 25-54s and 35-64s.

### Secondaries Sliced

"We've recently beefed up our powers from 7pm-midnight," PD J. Patrick said. "It worked wonders, as our night ratings jumped. In talking with [WCRZ consultants] the Research Group, I indicated that I wanted to back down that approach to 5pm. Between 5pm-midnight, we've cut all our secondaries and gone strictly with powers. The sound is more up-tempo and lively and rivals the CHRs in town — though we're not jumping format. Since we made this switch, our night numbers have nearly tripled."

## WCRZ Monitor

WCRZ/Flint combats CHR and UC competition by playing power currents (no secondaries) from 5pm-midnight.

### 9pm

- MADONNA/Into The Groove
- JONATHAN EDWARDS/Sunshine
- NATALIE COLE/Starting Over Again
- MIKE & THE MECHANICS/All I Need Is A Miracle
- REGINA BELLE/Make It Like It Was
- DOOBIE BROTHERS/Long Train Runnin'
- FOREIGNER/Waiting For A Girl Like You
- JEFF HEALEY BAND/Angel Eyes
- BEN E. KING/Stand By Me
- TOTO/Rosanna
- ROD STEWART w/R. ISLEY/This Old Heart Of Mine
- ELTON JOHN/Sad Songs
- LEO SAYER/More Than I Can Say



### NAC

Top NAC and label execs ponder whether the format's novelty has worn off. WNUA/Chicago's John Gehron, KTWV/Los Angeles's Chris Brodie, and Narada's Kevin Schmidt join others; Friday (5/11) at 8:30am.

### AC

KXEZ/Los Angeles's Bob Griffith, WLEV/Allentown's Jeff Silvers, and KBIG/Los Angeles's Rob Edwards will be among those discussing "The '90s Evolution"; Saturday (5/12) at 8:30am.

Next week: more confirmed NAC & AC panelists!



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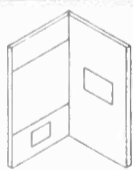
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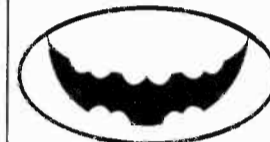
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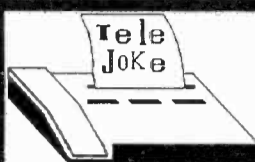
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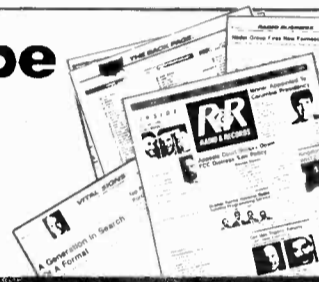
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# OPPORTUNITIES

## OPENINGS

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NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, write or call:

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## OPENINGS

## OPENINGS

## OPENINGS

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## OPENINGS

### NEWS/TALK

One of America's news/talk powerhouses is looking for **talk show hosts and drive time news hosts**. We will give very serious consideration to your tape and resume. Bruce Marr & Associates, 1855 Del Monte Lane, Reno, Nevada 89511. EOE

### NATIONWIDE OPENINGS

Radio stations contact NETWORK for Jocks/Production/News and PD's. If you're **ready to move up**, get in touch with the **TALENT NETWORK** today. Have your talent heard by aggressive broadcasters. Call 407-788-2143.

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**AC/CHR/URBAN...** We're now accepting tapes and resumes for current and future openings. Program Directors, announcers, and Morning Talents should send package to 5110 Golondrina, N.W. Albuquerque, N.M. 87120. **NO CALLS!** EOE

## EAST

WAFI/WYUS seeks hardworking applicants for news department position. T&R: Box 324, Milford, DE 19963. (4/20) EOE

Lite rock outlet seeks AT's for immediate parttime and future fulltime positions. T&R: WKWK, Doug Daniels, 88 Waddles Run Road, Wheeling, WV 26003. (4/20) EOE

Seeking News Director and salespersons for AC combo outlet. T&R: WMJV, box 105.5, Patterson, NY 12563. (4/20) EOE

WKGW-Utica/Rome is accepting applications for possible future openings. T&R: Frank Pietroski, Thomas Road, Oriskany, NY 13424. (4/20) EOE

All newshounds! Calling all talented newshounds seeking employment in the East. T&R: WYRY, Doug Carlisle, Box 1304, Keene, NH 03431. (4/20) EOE

Immediate openings in News and Sales Departments of WZYQ/CHR, and WQSI/Country in Frederick, Maryland. CALL: Jack Alix (301) 663-5000. (4/20) EOE

Burlington's top station seeks our next morning star. Very high-personality CHR. We've got: established female co-host; ACN; more! Remotes, appearances, production. Bucks for right person. C+R: 95XXX, 45 Roosevelt Highway, Colchester, VT 05446. EOE

### AIR TALENT

Contemporary Maine FM seeks air talent. **All shifts**, news, production. Tape and resume to Radio & Records, 1930 Century Park West, #875, Los Angeles, CA 90067. EOE

### SALES PROMOTION DIRECTOR FOR 20-STATION GROUP

More opportunity than any one-station or group situation could offer. Your in-depth knowledge of what makes salespeople, retailers and programming tick is a must.

Retail-driven promotions, creativity, and attention-to-detail need to be second to none.

Some national travel required. Strong compensation/benefits package. No calls, please. Application deadline May 7th. EOE.

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## OPENINGS

### NEWS • TALK WFAS AM 1230 Bright 104 WFAS-FM

#### NEWS

Award winning NYC suburban news operation is expanding! Looking for news director for AM NEWS/TALK and FM AC COMBO. Also looking for morning news anchor/talent for FM. Send resume and tape to Larry Scott, WFAS AM/FM, Box 551, White Plains, NY 10602. EOE

### AFTERNOON DRIVE

TOP 50 MKT. RESEARCH GROUP AC. STRONG 25-54. Seeking personality with **fire in their belly**. We are on East Coast oceanfront. Send tape & resume to: SEAVIEW 107 FM, Attn: Geoff Kelly, P.O. Box 580, 156 Broadway, Long Branch, NJ 07740. EOE

### MORNING PERSONALITY

Aggressive, Rock & Roll morning show is looking for a leader.

We're an AOR based station that puts a premium on personality and fun. We need an experienced individual who is both creative and disciplined to continue our tradition of winning.

Boundless energy, a strong on-air performance and a "no holds barred" approach to morning radio are all pluses.

If you're ready for a challenge, send your tape and resume to: Radio & Records, 1930 Century Park West, #867, Los Angeles, CA 90067. EOE

### CHIEF ENGINEER (Long Island)

Chief Engineer needed to manage satellite uplink and playback studio facility located in Smithtown L.I. for new state-of-the-art digital audio broadcasting service. Must be experienced pro, familiar with satellite transmission equipment, computer literate and capable of managing 24 hour/day playback studio crew and maintenance technicians. Call (213) 513-1630 or send resume to:

The Digital Radio Channel  
22010 So. Wilmington Ave., Suite 100  
Carson, California 90745  
ATTN: Doug Talley

### PROGRAM DIRECTOR

Aggressive PD needed to keep 63 WPRO Southern New England's top News/Talk station. Candidate must have solid background in talk and sports programming and promotion. Strong people skills a must with major market experience preferred. CONTACT: Ron St. Pierre, President & General Manager, (401) 433-4200 EOE

## SOUTH

West Texas CHR seeks young, energetic news/morning sidekick for light news and airwork. T&R: KCHX, Craig Roberts, Box 61107, Midland, TX 79711. (4/20) EOE

KCHX, Midland/Odessa has key openings including AT, News and possible Program Director. T&R: Terry Allred, 2813 LaForce Blvd., Midland, TX 79711. (4/20) EOE

Contemporary Christian station in rated MS market seeks experienced Programmer/AT for immediate opening. CALL: Ben, (601) 693-1414. (4/20) EOE

Medium market pay in medium/small market. 100,000 watt Heritage County station seeks experienced PM drive AT. T&R: KTCS, Box 1017, Fort Smith, AK 72902. (4/20) EOE

Central VA Country FM seeks mature AT for full and parttime openings. Knowledge of Country music a must. T&R: WCYK, Box 7703, Charlottesville, VA 22906. (4/20) EOE

## OPENINGS

Coastal North Carolina outlet has parttime openings in all shifts. Females and minorities encouraged. T&R: WMBL/WRHT, Box 1019, Morehead City, NC 28557. (4/20) EOE

Controversial, experienced Personality sought for live mornings on Format 41 affiliate. T&R: Chris Albracht, Box 710, Amarillo, TX 79189. (4/20) EOE

Suburban DC Country seeking local Air Talent. Community oriented, mature only. T&R: WPRW, Gregg Buickel, PD, Box 1460, Manassas, VA 22110. (4/20) EOE

KPXI-FM accepting applications for future on-air openings. Five years' broadcasting a must, no calls please. T&R: Andy Roman, Box 990, Mt. Pleasant, TX 75455. (4/20) EOE

Suncoast opportunities. Program Director/Newscaster and PBP Sportscaster. T&R: Box 22607, Tampa, FL 33622-2607. (4/20) EOE

### WINZ 103.3

Earth quakin', body shaking', steam rollin', flame throwin', ever lovin', always hummin', good timin', ridge runnin', slum jumpin', slam dunkin', noise makin' rock n' roll night jock needed. Nothing mellow about this gig. No typing skills required. T&R to Randy Chambers, 901 E. Summit Hill Dr., Ste. 200, Knoxville, TN 37915. EOE

### AIR TALENT/ENGINEER

Medium market Texas Class "C" FM seeks full time chief engineer/announcer. Send experience and salary history to: Radio & Records, 1930 Century Park West, #876, Los Angeles, CA 90067. Compensation commensurate with experience. An E.E.O employer. Minorities encouraged.

## MIDWEST

Top rated farm station seeks Copywriter. Agricultural background preferred, send samples and references. RESUMES: KRNV, PD, Box 880, Lexington, NE 68850. (4/20) EOE

Afternoon opening for AT with programming background. Can you maintain a 22 share on our NW North Dakota station? T&R: KHIT, Box 1686, Minot, ND 58702. (4/20) EOE

Top rated Dayton outlet seeks killer night Talent. No calls please. T&R: WING/WGTZ, Jeff Ballentine, 717 E. David Road, OH 45459. (4/20) EOE

Sales Manager sought for West FM small market. Successful in radio marketing and seeking advancement? RESUMES: WNUY-FM, 118 South Main Street, Bluffton, IN 46714. (4/20) EOE

Program Director and News Director sought for highly focused Wichita AC. Energetic, relentless and love to win? T&R: KRBB, 200 N. Broadway, Ste. 300, KS 67202. (4/20) EOE

Full service Country seeks morning Talent. T&R: WFIN, Steve Lee, 101 W. Sandusky Street., Findlay, OH 45840. (4/20) EOE

KQKY-FM brings "power" competition to it's knees. Anticipate departures to bigger gigs. T&R: Box 669, Kearney, NE 68848. (4/20) EOE

Creative Copywriter/Production person sought for future opening. Experience a must. T&R: Jeff, Box 1991, Green Bay, WI 54305. (4/20) EOE

Rare morning drive opening on Wmuz-FM/Detroit. Seeking upbeat one-on-one communicator, not time and temp. CCM format. T&R: 12300 Radio Place, MI 48228. (4/20) EOE

Michigan County powerhouse seeks aggressive, hard-hitting GM. Strong sales and management skills plus an excellent track record. CALL: (517) 321-1763. (4/20) EOE

Grow in a progressive market. Midday AT sought. We own the 35+ demo. Minimum two years' experience. T&R: KIUL, Box 878, Garden City, KS 67846. (4/20) EOE

### PROGRAM DIRECTOR

Long-established market-leading FM oldies station looking for a creative, hands-on programming leader. It's your opportunity to take this medium market station in a big college town up to the next level. Top corporate and research support and a big promotional commitment are just some of the tools at your disposal. Send C & R to: Radio & Records, 1930 Century Park West, #877, Los Angeles, CA 90067. EOE

## OPENINGS

**NEW FM**  
Recruiting a Winning Team to build the best radio station in Omaha. Expected sign-on for new FM station is mid-summer. Applications now being taken for **Station Manager, Sales Manager, Program Director, Chief Engineer**. Send resume, references and salary requirements to: Radio & Records, 1930 Century Park West, #869, Los Angeles, CA 90067. EOE

### B98-FM KRBB 98FM • WICHITA

Air Talent/Programmer/Music Director. Well-focused AC; Goal-oriented, detail-oriented, relentless winner with leadership skills. Act quickly. Fax resume and letter now to Chet Tart, (316) 265-1162. B98-FM, 200 N. Broadway, Suite 300, Wichita, KS 67202. EOE

### COPY WRITER

Help Wanted - Advertising Copy Writer. Creativity a **MUST**. Two years experience and voice skills desirable. Send Resume and Samples to: Mike Christopher, Radio Station WWKI, 519 North Main Street, Kokomo, IN 46901. EOE - M/F

### WSJM AM 14 The News Station Magic 107.7

### ADVERTISING/MARKETING

Southwest Michigan's most successful radio stations seeks a creative, motivated person to join our staff of marketing professionals. Strong verbal and written communication skills and a desire to help businesspeople solve problems are essential. Outstanding training program and career growth potential with our 15-station group. Excellent quality of life on Michigan's Sunset Coast. Minority and female applicants encouraged. Send complete resume and a letter outlining your professional goals and philosophy to: Robert Murthum, General Sales Manager, WSJM & WIRX, Box 107, St. Joseph, MI 49085-0107. EOE

## WEST

KCSN seeks Music Director and Announcers with three years' classical music or broadcast experience. T&R: CSUN, 18111 Nordhoff Street, Northridge, CA 91330. (4/20) EOE

Salespersons sought for top rated combo in California's fastest growing market. RESUMES: KMEN/KGGI, Sales Mgr, Box 1290, San Bernardino, CA 92402. (4/20) EOE

CHR/KIMN-FM seeks AT's. Personality, good attitude and three years' experience required. T&R: Randy Hill, Box 1339, Fort Collins, CO 80522. (4/20) EOE

Aspiring Sales Managers. Extraordinary opportunity at Classic Rocker. RESUMES: KQDL, Lyle Courtnage, 525 Central, Great Falls, MT 59401. (4/20) EOE

KUZZ-AM seeks Country Personality for future opening. Great company and excellent benefits! T&R: K.C. Adams, 3223 Silect Avenue, Bakersfield, CA 93308. (4/20) EOE

Southern Colorado combo seeks energetic, creative News Director. Responsibilities include local gathering and Anchoring. T&R: Rip Avina, Box 293, Pueblo, CO 81002. (4/20) EOE

KRXY is accepting applicants for current and future parttime on-air openings. Experience required. T&R: M. Bolke, 7075 W. Hampden Avenue, Denver, CO 80227. (4/20) EOE

Seeking Chief Engineer with good ears for top rated Las Vegas Country combo. RESUMES: Doug Shane, 101 Convention Center Drive, Ste. P120, NV 89119. (4/20) EOE

KZAM/Eugene has rare opening for motivated Account Executives. Experience helpful. RESUMES: David Miller, Box 1123, OR 97440. (4/20) EOE

KGRL/Central Oregon. Top rated music station seeks midday AT with excellent production skills. T&R: Gregg Lenny, PD, Box 5068, Bend, OR 97708. (4/20) EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.



# OPPORTUNITIES

## OPENINGS

### RADIO SALES! TIRED OF THE RAT RACE?

Then move to the LA suburbs and grow with an organization that's going places. **KNTF Radio** is seeking experienced individuals with retail sales experience. Benefits include health/dental plan. Salary against commission commensurate with experience. Account list to start. Send resume to: P.O. Box 3520, Ontario, CA 91761. Attn: General Manager. EOE

### NEWS/SALES/ANNOUNCER

Live Country/Rock FM. Qualified beginners with sales ability acceptable. Long Days - Short Dollars, Excellent opportunity for management. Photo with Tape & Resume. Great Climate, KQSS, Box 292, Miami, AZ 85539. EOE



97.3 FM - 1240 AM

KSON - San Diego's Country Music Station has an extremely **RARE** daytime opening: **AFTER-NOON DRIVE**. We need a solid adult communicator who has fun on the radio while selling KSON's key benefits. Energy, enthusiasm, concise personality, the ability to shine at personal appearances and a minimum three years experience a must. Qualified applicants rush C & R to Mike Shepard, KSON, P.O. Box 889004, San Diego, CA 92108. EOE M/F Absolutely No Phone Calls.

### VISALIA/FRESNO

**HOT AC** needs Operations Manager/PM Drive AT. Good management skills, ability to coach air staff and strong promotional background are a must! Tape/resume/salary history. KSEQ, 617 Tulare, Visalia, CA 93277. EOE

### HOT AC

in exceptional Top 25 market is looking for morning talent. News, and show host. Great company/great benefits. Must be entertaining and seasoned performer. T&R to Radio & Records, 1930 Century Park West, #874, Los Angeles, CA 90067. EOE

### PROMOTION DIRECTOR

Promotion Director wanted for major Southern California Radio station. Strong marketing background required. Bachelors degree or equivalent preferable. A minimum of five years experience in major or medium market broadcast, agency, or in-house promotion preferred. Special events background a plus. Interested persons with above qualifications should submit an application to Personnel, KBIG Radio, 7755 Sunset Blvd., Los Angeles, CA 90046 by April 20, 1990. Equal Opportunity Employer.

### RARE OPENING

Full service AM in attractive NW market is looking for a friendly communicator. Minimum 5 years experience. Must have great production skills and love personal appearances. CHR/AOR/AC background o.k. T&R to: Radio & Records, 1930 Century Park West, #872, Los Angeles, CA 90067. EOE

### PROMOTION DIRECTOR

Major Southern California AOR needs **Promotion Director!** Aggressive, creative, experienced! Send resume/salary requirements now! Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

### IMMEDIATE OPENINGS

Full and part time, all shifts. Northwest AC/Hybrid needs experienced, versatile pro's. If you want to be a part of the next radio dynasty, work for a great company and live in one of the Northwest's most beautiful cities, rush C&R to: Radio & Records, 1930 Century Park West, #865, Los Angeles, CA 90067. EOE

### PRODUCTION ENGINEER

L.A. Based Programming producer/distributor seeks production engineer. Minimum four years experience. L.A. based person preferred. Rush production samples and resume to: Radio & Records, 1930 Century Park West, #870, Los Angeles, CA 90067. EOE

### MORNING SHOW

Top CHR in So. California seeks experienced talent for **HOT** morning show. Must have min. 2 yrs. exp., sharp wit, production skills, top-of-mind writing ability & love promotions. T&R to Radio & Records, 1930 Century Park West, #873, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

Popular PBP Announcer with pro baseball, college basketball and football experience. Sales/news background also. seeks stable position. RANDY: (407) 879-4200. (4/20)

Opinionated politician griller. Two year AT raised ratings and riled red-necks. Can turn your station around. I won't get you sued. D. GELLS: (504) 654-2559. (4/20)

AC or AOR? You need me in town. Medium market would be great! Voices and more. TROY: (713) 977-9052. (4/20)

### ABSOLUTE KILLER

Top 45 at 18. Top 35 MD at 19. Now 21 and working PM Drive & Promotions in Top 35. Personality galore, yet tight. Confident but guidable. CHR/Churban/Oldies. Top 100 only! **Mark 614-268-7523.**

Must see heavy rain soon. Save me from San Diego's perfect climate. Experienced, accurate weather forecaster. JEFFREY: (619) 558-1833. (4/20)

Hardworking pleasant and professional AT seeks any format plus news. or all news format in South. JIM COOPER: (417) 883-4060. (4/20)

English accent. Witty/topical with personality, phones and eight-track. Two year's mornings with great results. Seeking CHR/AOR anywhere. GUY: (414) 962-4248. (4/20)

Give me the bill. Sports pro currently working, seeks new opportunity. NBA experience, sportstalk, PBP, Anchor. Journalism degree. JAY: (704) 556-7761. (4/20)

While I'm the Production Director, everything on the radio stops for my stop sets. Ten year pro Addy winner/multi-track/voice. GREG WILLIAMS: (205) 853-5260. (4/20)

Look no further. I'm your dude. Experienced AT, grace under pressure, the man, myth and legend. The mighty. JARED M: (612) 286-5141. (4/20)

No job. No rent. No money. But Personality, and lots of it for your AC/CHR outlet. CRAIG: (216) 466-8318. (4/20)

Unique voice of the 90's available immediately to continue with four years' experience from top 3 Northwest CHR stations. T. ALLEN: (206) 256-8788. (4/20)

OM/ND for full service or news/talk formats in Western states. Promotion, marketing minded. (805) 298-9471. (4/20)

Stop right here! You're being held hostage by my ad. I'm seeking mornings solo/duo/zoo. Call me and nobody gets hurt. BEAR: (904) 664-1267. (4/20)

Winning PD seeks top 50 AC/Gold station to turn around. Great people person! DAN EVANS: (505) 292-6975. (4/20)

Format Braiker AT. I'm stuck in a Fotomat booth on the West coast while waiting for first programming or next medium/major AT gig. PAUL: (503) 644-4941. (4/20)

I do the best live 60's show around. Let me prove it to you. It's original and hardworking like me. KARA. JIMI: (415) 592-7757. (4/20)

Experienced, mature News Director seeks creative news magazine opportunity. HELEN: (215) 353-6069. (4/20)

Sidekick/Impressionist with celebrity and character voices. Also experienced with celebrity interviews. WARREN: (214) 758-4569. (4/20)

Multi-talented Personality seeks challenge in top 100. Big voice, production, remotes, computer, music knowledge. STU-B-DO: (217) 525-8105. (4/20)

## POSITIONS SOUGHT

### UNUSUAL ENGINEER

Quality fanatic seeks challenging chief's position in Sunbelt/Florida large/major market. Credentials include four-year degree in electrical engineering, major market experience, strong audio quality orientation, and component-level troubleshooting skills. Excellent references. For resume, write Radio & Records, 1930 Century Park West, #866, Los Angeles, CA 90067.

Country. Seven year pro with cheerful, humorous, one-to-one delivery seeks major Midwest gig. (618) 397-3281. (4/20)

Seeking a smooth communicator for middays? Consider me, 13 year seasoned professional AT, programming, music, production. (813) 747-9673. (4/20)

Winning AT/Multi-track production wizard will shine at your small/medium market CHR/AOR. Will relocate. RUSH: (419) 756-8550. (4/20)

Try not to get too excited, but a young Canadian AT with ten whole months on-air experience is ready to come to America. ADAM: (709) 738-2609. (4/20)

Big fish in a small pond looking for bigger pond. I know how to win and have numbers to prove it.

Wanna make good radio?  
**STEVE (800) 352-1972**

Janet (some experience/motivated) Lynch hates rules, dictating, unstable, hick town, work for peanuts! Seeking daytime responsibilities. (502) 895-5888. (4/20)

Former Friday morning Quarterback Writer/Researcher and WEGX /Philadelphia MD available for other opportunities. STEPHANIE MALFARA: (609) 228-4699. (4/20)

Rich, mature voice, strong AT. Ten years' experience, both full and parttime. Will relocate for right job. Ready, willing and able. LES: (517) 543-6718. (4/20)

Four year veteran of CHR/Gold wars ready to roll! Air, production, comedy, voices. What are you waiting for? Ginsu knives? KATE: (804) 596-3947. (4/20)

The woman does voices. A cast of characters for zoos, or News co-host. Medium/large market preferred. CHR/UC/AC. SUSAN: (612) 475-1775. (4/20)

Production Director with 14 years' producing/writing engineering experience seeks NY area gig. Will relocate for good offer. BRUCE RANES: (718) 526-6501. (4/20)

Energetic, experienced in all aspects of radio. Chicago/Midwest preferred. S.K.: (312) 427-2371. (4/20)

Eager young AT seeks airtime in Tokyo. Knowledge of Japan and experience in music. NICK: (712) 749-3332. (4/20)

Experienced Air Personality seeks on-air position in Northern California. PAUL: (714) 962-1337. (4/20)

Seeking air or news position in Northern California. Excellent production skills. JAN LONDON: (213) 865-6370. (4/20)

Strong AC voice with warm delivery. Ten year Cleveland pro seeks on-air or FT production position. Multi-track/Sampler experience. CHRIS: (216) 628-1559. (4/20)

For lease. Nice ratings neighborhood, this one has real Personality and charm. Available early mornings. Call for appointment. J.J. WESTON: (303) 798-2365. (4/20)

### MAKING CHANGES? AM OR FM.

Major Market PD/AT/25 year pro will do AC, Oldies, Country, Talk. I'm ready for some fun again. Fresh promotions, stunts, sales tools. Let's talk. **LARRY RYAN, 708-438-1411.**

Winning AT/Multi-track production whiz will do it all for your medium/small market CHR/AOR. RUSH: (419) 756-8550. (4/20)

PD/AT with over fifteen year's experience seeks stable environment in medium/major market. Mature, good background, ready to go. LENNY: (409) 822-1855. (4/20)

After eight years' of all shifts and PD of AC, I'm ready for News/talk. Witty and intelligent. JS: (216) 331-8316. (4/20)

Talented female with perfect voice. Experienced AT, news, promotions and programming. Hardworking team player. KELLY: (517) 371-2423. (4/20)

P2 CHR with P1 experience willing to kill for APD/MD/Promotions gig in West or Southwest. Have gun, will travel. RICK HAMILTON: (218) 726-0021. (4/20)

Young aggressive production Manager/Promotions Director, currently on the evening shift, seeks mid-market home. (419) 782-4399. (4/20)

Fifteen year sports pro seeks play-by-play. Will consider any market. Football, basketball, hockey and baseball. STEVE: (404) 229-4330. (4/20)

## POSITIONS SOUGHT

Friendly and upbeat on-air, detail and goal oriented off air. Current full service PD/mornings seeks new frontier. DAVE: (316) 227-7825. (4/20)

Creative, entertaining and motivated AT with three years' AC experience seeks FT position with CHR/URBAN. Prefer Southeast market of any size. KEN: (904) 752-2492. (4/20)

20 year production pro currently AT mornings in top 75, seeks re-entry into production. Medium/large SE market. Degree/Organization/Multi-track. JOHN: (904) 596-0071. (4/20)

Getting paid to read magazines at a satellite station is not my idea of fun! College graduate with live experience seeks FT. Eager to learn. BETH: (419) 874-1705. (4/20)

Dependable, versatile college graduate seeks AT position or AT/Copywriter. Will relocate for job. Available immediately. MARK ROTHERMEL: (219) 889-2707. (4/20)

Engineer Air Talent. Seeking airshift on FM AOR. Will Engineer combo. Prefer mild winter climate and metro of 125k or more. ERIC: (219) 924-8256. (4/20)

Can we talk? Radio is my life, I'm hungry for my first PT or FT gig in the Midwest. MIKE: (616) 940-2596. (4/13)

Production Director with 14 years' broadcasting and syndication experience available for NY area. Will relocate for good offer. BRUCE RANES: (718) 526-6501. (4/13)

Just do it! Hardworking, good voice, talented. Seeking fulltime work that pays enough to live. Let's talk. ROB: (412) 238-9380. (4/13)

Traffic Reporter, experienced. Airborne for WBZ and WHDH radio in Boston. Easy to listen to, and accurate. Demo available. JIM KING: (617) 431-7129. (4/13)

I can't take it anymore. Country AT with three years' experience seeks change. AC/Lite Rock/Jazz in So. Florida, any shift full or PT. RICK: (305) 437-9452. (4/13)

Broadcast school graduate with PT air experience ready for FT challenge! Working CHR now, but will relocate for right opportunity. VICKI: (313) 293-7721. (4/13)

## MISCELLANEOUS

AC in Wheeling/Stubenville seeks CD service from all labels for AC/CHR TO: WKWK-FM, Doug Daniels, 88 Waddles Run Road, Wheeling, WV 26003. (4/20)

WRHT seeks CD service from all labels for CHR/Urban/AC formats. TO: Dave Sargelis, MD, Box 1019, Morehead City, NC 28557. (4/20)

J&H Productions Music Express requests CD music service for CHR/AC/Country from all labels. TO: Bob, Box 2192, Lehigh Valley, PA 18001. (4/20)

AC/Country combo in Laughlin/Bullhead City/Needles seeks CD service from all labels. TO: KWEST/KBAS, 2636 Highway 95, Suite 10, Bullhead City, AZ 86442. (4/20)

## R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

## Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on **company/station letterhead** and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

## Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on **company/station letterhead**. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



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WKS WKS LW TW

APRIL 20, 1990

		Total Reports/Adds	Heavy	Medium	Light			
10	5	3	1	TRAVIS TRITT/Help Me Hold On (WB)	186/0	175	10	1
6	3	2	2	DAN SEALS/Love On Arrival (Capitol)	185/0	166	17	2
8	4	4	3	HIGHWAY 101/Walkin', Talkin', Cryin'... (WB)	184/0	141	36	7
16	10	7	4	CLINT BLACK/Walkin' Away (RCA)	187/0	127	58	2
12	8	5	5	SHENANDOAH/See If I Care (Columbia)	183/0	136	40	7
15	11	9	6	EARL THOMAS CONLEY/Bring Back Your Love To Me (RCA)	184/1	111	64	9
17	15	12	7	RODNEY CROWELL/If Looks Could Kill (Columbia)	186/1	99	73	14
20	18	13	8	KEITH WHITLEY/I'm Over You (RCA)	178/2	94	77	7
11	7	6	9	VERN GOSDIN/Right In The Wrong Direction (Columbia)	174/0	109	52	13
14	12	11	10	MAC McANALLY/Back Where I Come From (WB)	175/0	90	68	17
19	17	15	11	LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)	187/2	77	90	20
5	2	1	12	RONNIE MILSAP/Stranger Things Have Happened (RCA)	159/0	101	39	19
18	16	14	13	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)	177/2	89	65	23
24	21	16	14	RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)	186/3	52	117	17
22	20	17	15	DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)	176/2	55	110	11
26	23	19	16	ROBIN LEE/Black Velvet (Atlantic)	182/3	51	97	34
27	24	20	17	STEVE WARINER/The Domino Theory (MCA)	181/0	32	129	20
29	25	21	18	TANYA TUCKER/Walking Shoes (Capitol)	184/0	21	135	28
21	19	18	19	JENNINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia)	170/0	45	99	26
30	26	22	20	DESERT ROSE BAND/An Another Lifetime (MCA/Curb)	175/7	14	121	40
33	27	23	21	JUDDS/Guardian Angels (Curb/RCA)	176/7	5	123	48
36	30	24	22	KATHY MATTEA/She Came From Fort Worth (Mercury)	182/8	4	118	60
34	29	26	23	LACY J. DALTON/Black Coffee (Capitol)	169/7	17	95	57
31	28	25	24	CHARLIE DANIELS BAND/Mister DJ (Epic)	158/7	12	97	49
40	33	29	25	EDDIE RABBITT/Runnin' With The Wind (Capitol)	176/8	5	93	78
2	1	8	26	ALAN JACKSON/Here In The Real World (Arista)	120/0	64	41	15
49	41	35	27	T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)	147/26	1	59	87
44	40	34	28	SOUTHERN PACIFIC/I Go To Pieces (WB)	131/13	2	59	70
37	34	31	29	PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA)	121/3	8	60	53
39	35	32	30	WILLIE NELSON/The Highway (Columbia)	107/3	6	63	38
<b>BREAKER</b>	31	32	31	ALABAMA/Pass It On Down (RCA)	120/113	7	23	90
9	6	10	32	HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)	93/0	23	37	33
<b>BREAKER</b>	33	33	32	REBA McENTIRE/Walk On (MCA)	131/69	2	27	102
—	45	38	34	BAILLIE & THE BOYS/Perfect (RCA)	131/13	0	39	92
<b>BREAKER</b>	35	34	33	FOSTER & LLOYD/Is It Love (RCA)	112/8	3	49	60
<b>BREAKER</b>	36	35	34	CONWAY TWITTY/Fit To Be Tied Down (MCA)	112/10	3	45	64
43	39	37	35	JO-EL SONNIER/The Scene Of The Crime (RCA)	94/3	3	47	44
<b>BREAKER</b>	38	36	35	EDDY RAVEN/Island (Capitol)	119/13	1	33	85
7	22	33	39	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	70/0	22	29	19
<b>BREAKER</b>	40	37	36	RESTLESS HEART/Dancy's Dream (RCA)	121/50	0	26	95
—	50	44	41	FORESTER SISTERS w/BELLAMYS/Drive South (WB)	99/8	0	28	71
45	43	42	42	CANYON/Carryin' On (16th Avenue/Capitol)	85/3	3	36	46
—	—	46	43	EXILE/Nobody's Talking (Arista)	93/17	0	25	68
48	46	45	44	DAVID LYNN JONES/Lonely Town (Mercury)	78/3	0	26	52
<b>DEBUT</b>	45	44	45	GEORGE STRAIT/Love Without End, Amen (MCA)	86/81	6	14	66
<b>DEBUT</b>	46	45	46	RICKY SKAGGS/Hummingbird (Epic)	77/17	0	20	57
<b>DEBUT</b>	47	46	47	MARTY STUART/Hillbilly Rock (MCA)	66/18	1	15	50
4	13	30	48	DON WILLIAMS/Just As Long As I Have You (RCA)	57/0	29	19	9
3	14	28	49	LORRIE MORGAN/Five Minutes (RCA)	61/0	23	27	11
1	9	27	50	GARTH BROOKS/Not Counting You (Capitol)	57/0	19	23	15

### MOST ADDED

- ALABAMA (113)
- GEORGE STRAIT (81)
- REBA McENTIRE (69)
- RESTLESS HEART (50)
- BILLY JOE ROYAL (36)
- T. GRAHAM BROWN (26)
- HOLLY DUNN (22)
- LARRY BOONE (18)
- MARTY STUART (18)
- RICKY SKAGGS (17)

### HOTTEST

- TRAVIS TRITT (128)
- DAN SEALS (118)
- CLINT BLACK (64)
- HIGHWAY 101 (56)
- KENTUCKY HEADHUNTERS (55)
- RONNIE MILSAP (45)
- SHENANDOAH (40)
- ALAN JACKSON (38)
- ROBIN LEE (37)
- VERN GOSDIN (30)

### NEW ARTISTS

- |    | Reports/Adds                                       |
|----|--|
| 1  | CANYON/Carryin' On (16th/Cap.) . . . 85/3          |
| 2  | LES TAYLOR/Knowin' You Were... (Epic) . . . 62/9   |
| 3  | KELLY WILLIS/I Don't Want To... (MCA) . . . 62/7   |
| 4  | KEVIN WELCH/Till I See You... (Reprise) . . . 36/5 |
| 5  | JOE BARNHILL/Any Ole Time (Cap.) . . . 34/5        |
| 6  | JEFF STEVENS &.../Roseanne (Atl.) . . . 28/5       |
| 7  | BUTCH BAKER/Playing With Her... (Merc.) . . . 25/1 |
| 8  | KENNARD & JOHN/Cadillac (Curb) . . . 19/0          |
| 9  | BUBBA BARTOSH/She's Acting... (BGM) . . . 12/0     |
| 10 | MICHELLE WRIGHT/New Kind Of... (Arista) 11/10      |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

#### REBA McENTIRE Walk On (MCA)

On 70% of reporting stations. Rotations: Heavy 2, Medium 27, Light 102, Total Adds 69 including WGNA, WVAM, WTCR, WZPR, WAJR, WWNC, KPLX, WMSI, WOWW, WUSQ, KFKF, WMUS, KVOO, KWEN, KZSN, KRKT, KUUY, KKCS, KNIX, KEEN. Debuts at number 33 on the Country chart.

#### RESTLESS HEART Dancy's Dream (RCA)

On 65% of reporting stations. Rotations: Heavy 0, Medium 26, Light 95, Total Adds 50 including WQCB, WTCR, WAJR, CHOW, WWVA, KEAN, WKHX, WSIX, WOWW, WQDR, WAXX, KFKF, WTSO, WWJO, KTPK, KASH, KUGN, KNAX, KCCY, KNCQ. Moves 47-40 on the Country chart.

#### ALABAMA

##### Pass It On Down (RCA)

On 64% of reporting stations. Rotations: Heavy 7, Medium 23, Light 90, Total Adds 113 including WPOC, WYNY, WDSY, WPOR, WICO, WWNC, KAYD, WTDR, KPLX, WTVY, KHAK, WUSN, WCUZ, KFKF, WOW, KTTS, KRST, KUZZ, KCCY, KEEN, KMPS. Debuts at number 31 on the Country chart.

##### EDDY RAVEN Island (Capitol)

On 64% of reporting stations. Rotations: Heavy 1, Medium 33, Light 85, Total Adds 13, WXXK, WUSY, WCOS, WESC, KLLL, WOKK, WLWI, WKYQ, WBVE, WFMS, KUGN, KFMS, KWHT. Moves 49-41-38 on the Country chart.

##### FOSTER & LLOYD Is It Love (RCA)

On 60% of reporting stations. Rotations: Heavy 3, Medium 49, Light 60, Total Adds 8, WGNA, WXXK, WKAK, WMSI, WOWW, WGEE, KWHT, KNCQ. Moves 47-42-39-35 on the Country chart.

##### CONWAY TWITTY Fit To Be Tied Down (MCA)

On 60% of reporting stations. Rotations: Heavy 3, Medium 45, Light 64, Total Adds 10 including WYRK, WXTU, WYAY, WTNV, WOWW, WCHY, KKCS. Moves 50-44-40-36 on the Country chart.

just when you thought  
you knew WAYLON...







**NEW & ACTIVE**

**FORESTER SISTERS with BELLAMY BROS. "Drive South" (WB) 99/8**

Rotations: Heavy 0, Medium 28, Light 71, Total Adds 8, WCAO, WSM, WKNN, WOWW, WYYD, WGEE, KCJB, KUAD  
Medium: WPOC, WQCB, WDSY, KEAN, WSTH, KHEY, KRMD, WAXX, WOW, KASH, KUGN, KDRK. Moves 50-44-41 on the  
Country chart.

**EXILE "Nobody's Talking" (Arista) 93/17**

Rotations: Heavy 0, Medium 25, Light 68, Total Adds 17, WCAO, WSNO, WPOR, CHOW, KNFM, WOWW, WYYD, WQYK,  
WTNT, WBVE, WKKQ, WHOK, KCJB, KRST, KUGN, KFMS, KSOP. Moves 46-43 on the Country chart.

**GEORGE STRAIT "Love Without End, Amen" (MCA) 86/81**

Rotations: Heavy 6, Medium 14, Light 66, Total Adds 81 including WYYZ, KASE, WSOC, KPLX, KIKK, KILTFM, WIVK,  
WGXK, WKSJ, WCMS, KAJA, KCYY, WTQR, WUSN, WGARFM, WFMS, KFKF, WDAF, KXXY, KYGO, KZLA, KMPS. Debuts at  
number 45 on the Country chart.

**RICKY SKAGGS "Hummingbird" (Epic) 77/17**

Rotations: Heavy 0, Medium 20, Light 57, Total Adds 17, WVAM, WDSY, WPOR, KRRV, WKML, WHLZ, WMSI, WPAP, WTNT,  
KJNE, WTSO, WFMB, KVOO, KIK-FM, KUZZ, KUGN, KWHT. Debuts at number 46 on the Country chart.

**MARTY STUART "Hillbilly Rock" (MCA) 66/18**

Rotations: Heavy 1, Medium 15, Light 50, Total Adds 18, WSNO, WXXK, CHOW, WYNK, WHLZ, WPCV, WKNN, WOWW,  
WYYD, WBVE, WKKQ, KIXQ, KCJB, WDEZ, KGH, KUGN, KNAX, KNCQ. Debuts at number 47 on the Country chart.

**LES TAYLOR "Knowin' You Were Leavin'" (Epic) 62/9**

Rotations: Heavy 0, Medium 18, Light 43, Total Adds 9, WVAM, WQBE, WWNC, WTDR, KIKK, KLLL, KBMR, WWJO, KASH,  
Medium: KRRV, WKML, WIVK, WAMZ, WSIX, WYYD, WTNT, KFDI, KRKT, KRWQ, KDRK.

**KELLY WILLIS "I Don't Want To Love You" (MCA) 62/7**

Rotations: Heavy 0, Medium 17, Light 45, Total Adds 7, WHWK, WRNS, WMSI, WCMS, WKKQ, WHOK, KNAX. Medium:  
WWNC, WSTH, WTVY, WKML, WOWW, KLUR, WAXX, WDAF, WTCM, KFDI, KRKT, KALF, KDRK.

**OAK RIDGE BOYS "Baby You'll Be My Baby" (MCA) 60/11**

Rotations: Heavy 0, Medium 8, Light 52, Total Adds 11, WAJR, CHOW, WXBQ, WSTH, WGXK, KJNE, WASKFM, KTPK,  
KNAX, KRWQ, KIIM. Medium: WTVY, WAXX, WTSO, WOW, KFDI, KASH, KCKC, KDRK.

**SIGNIFICANT ACTION**

**GIRLS NEXT DOOR "Maybe You Wouldn't Be Missing..." (Atlantic) 47/1**

Rotations: Heavy 0, Medium 10, Light 37, Total Adds 1, WKAK. Medium: KEAN, WWNC, WXBQ, WSTH, WTVY, WTCM, KFDI,  
KASH, KALF, KDRK. Light: WRKZ, KHEY, WFLS, KYKX, WCMS, WPAP, WQDR, KIIQ, KTOM, KEEN.

**WILD ROSE "Where Did We Go Wrong" (Capitol) 43/10**

Rotations: Heavy 0, Medium 7, Light 36, Total Adds 10, CHOW, KEAN, KBMR, WBVE, KCJB, WDEZ, KWOX, KASH, KVOO,  
KTOM. Medium: WSTH, WTVY, KUZZ, KALF, KDRK. Light: WRKZ, WDSY, WIVK, WQDR, KRKT.

**GEORGE JONES "Hell Stays Open (All Night)" (Epic) 42/3**

Rotations: Heavy 0, Medium 14, Light 28, Total Adds 3, WSNO, WQDR, WTNT. Medium: WVAM, WZPR, WKAK, WWNC,  
KASE, WSTH, WFLS, WCMS, WOW, KTTS, WTCM, KFDI, KNCQ.

**BILLY JOE ROYAL "Searchin' For Some Kind Of Clue" (Atlantic) 40/38**

Rotations: Heavy 0, Medium 3, Light 37, Total Adds 38 including WAYZ, WRKZ, KMML, WSTH, KIKK, WAMZ, KLLL, WKSJ,  
WCMS, WQDR, WBVE, WAXX, WASKFM, WMUS, KVOO, KFDI, KUGN, KUAD, KMIX, KIIQ.

**KEVIN WELCH "Till I See You Again" (Reprise) 36/5**

Rotations: Heavy 0, Medium 4, Light 32, Total Adds 5, WYYZ, KWOX, KASH, KUGN, KRWQ. Medium: KTTS, KFDI, KDRK,  
Light: WDSY, WICO, WKML, WDXE, KLUR, KFGO, WCUZ, KTPK, KRKT, KALF, KEKB, KNCQ.

**MERLE HAGGARD "Broken Friend" (Epic) 35/2**

Rotations: Heavy 0, Medium 10, Light 25, Total Adds 2, KXXY, KGH. Medium: WICO, WOW, KTTS, WTCM, KFDI, KRKT,  
KASH, KALF, KCKC, KDRK. Light: WRKZ, KASE, KIKK, WKNN, KIXQ, KVOO, KUUY, KSOP.

**JOE BARNHILL "Any Ole Time" (Capitol) 34/5**

Rotations: Heavy 0, Medium 6, Light 28, Total Adds 5, KHEY, WHLZ, WFLS, KJNE, KVOO. Medium: WYYZ, WSTH, WTVY,  
WKML, KFDI, KGH. Light: WVAM, KIXX, WPCV, KLLL, WDAF, KZKX, KXXY, KWOX, KSOP.

**O'KANES "Diddy All Night Long" (Columbia) 29/2**

Rotations: Heavy 0, Medium 7, Light 22, Total Adds 2, WFLS, KMIX. Medium: WSTH, WTVY, WCUZ, WTCM, KFDI, KRKT,  
KNIX. Light: WZPR, WKML, KLUR, WOW, KTTS, KVOO, KGH, KVOO, KUGN, KEKB, KSOP.

**JEFF STEVENS & THE BULLETS "Roseanne" (Atlantic) 28/5**

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 5, WDSY, KRRV, WTDR, WBVE, KTPK. Medium: WSTH, WOW, KDRK,  
Light: WPOC, WQBE, WWVA, KMML, WTVY, KIXX, WDXE, WQDR, KLUR, WFMB, KWOX, KMIX.

**BUTCH BAKER "Playing With Her Sweet Thing" (Mercury) 25/1**

Rotations: Heavy 2, Medium 1, Light 22, Total Adds 1, KRKT. Heavy: WTNT, KWOX. Medium: WTCM. Light: WYYZ, WRKZ,  
WICO, WRNS, KIXX, WFLS, WIVK, WDXE, KYKX, WQDR, KLUR, WBVE, WAXX, WFMB, KFDI, KUUY.

**HOLLY DUNN "My Anniversary For Being A Fool" (WB) 22/22**

Rotations: Heavy 0, Medium 3, Light 19, Total Adds 22, KMML, KASE, WSTH, WTVY, KIXX, WFLS, WDXE, KNFM, KCYY,  
KLUR, WUSQ, KFGO, KIXQ, WOW, KTTS, KFDI, KRKT, KRST, KUZZ, KGH, KVOO, KALF.

**LARRY BOONE "Too Blue To Be True" (Mercury) 22/18**

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 18, WICO, WSTH, KIXX, KIKK, WDXE, KHAK, WAXX, KFGO, WOW,  
KTTS, KVOO, KFDI, KWOX, KRKT, KUZZ, KGH, KVOO, KEKB.

**KENNARD & JOHN "Cadillac" (Curb) 19/0**

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 0. Medium: KLUR, KFDI, KDRK. Light: WICO, KRRV, WSTH, WTVY,  
KKIX, WKML, WFLS, WDXE, WUSQ, WSLR, KFGO, KWMT, KTTS, KVOO, KWOX, KRKT.

**SAWYER BROWN "Puttin' The Dark Back Into..." (Capitol/Curb) 16/16**

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 16, WAYZ, KMML, WSTH, KHEY, KIXX, KLLL, KLUR, WUSQ, WTQR,  
KIXQ, KXXY, KTTS, KRST, KIK-FM, KGH, KVOO.

**CHARLEY PRIDE "Moody Woman" (16th Avenue/Capitol) 16/3**

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 3, WRKZ, KIXX, WKML. Medium: WTVY, KTTS, KDRK. Light: WZPR,  
WSTH, WFLS, KLUR, WTQR, WOW, KVOO, KFDI, KRKT, KEKB.

**GAIL DAVIES "Happy Ever After" (Capitol) 13/7**

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 7, WTVY, WFLS, WAXX, KTTS, KVOO, KFDI, KALF. Medium: WOW,  
Light: KMML, WSTH, KIXX, KFGO, KSOP.

**WILLIAM LEE GOLDEN "Keep Lookin' Up" (Mercury) 12/3**

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 0. Light: WSNO, WRKZ, WICO, WSTH, WTVY, WKML, WFLS, WHEW,  
KUGN, KRKT, KUUY, KALF.

**BUBBA BARTOSH "She's Acting Like There's No..." (BGM) 12/0**

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 0. Light: WSNO, WRKZ, WICO, WSTH, WTVY, WKML, WFLS, WHEW,  
KLUR, WAXX, KFGO, KVOO.

**MICHELLE WRIGHT "New Kind Of Love" (Arista) 11/10**

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 10, WYYZ, CHOW, KMML, WTDR, WSTH, WDXE, KVOO, KUUY, KALF,  
KUGN. Light: WHWK.

**MOE BANDY "Nobody Gets Off In This Town" (Curb) 11/6**

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 6, KRRV, WSTH, WKML, WFLS, KFGO, KWMT. Medium: WTVY. Light:  
KIKK, WDAF, KVOO, KVOO.

**BOBBI LACE "Lonesome 3 A.M." (615) 11/1**

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 1, WICO. Light: WSTH, WTVY, WKML, WHEW, KLUR, KFGO, KVOO,  
KFDI, KWOX, KRKT.

**DAY JOHNSTON "I Can Live Without You" (Roadrunner) 11/1**

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1, KRKT. Medium: WSTH, KFGO. Light: WICO, WTVY, WKML, WHEW,  
KLUR, KVOO, KWOX, KALF.

**SUSIE CALVIN "Like Goin' Home" (Canyon Creek) 10/1**

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, KTTS. Light: WRKZ, WICO, WSTH, WTVY, WKML, KLUR, KFGO,  
KWMT, KVOO.

**TIM MENSY "You Can't Throw Dirt" (Columbia) 9/7**

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 7, WYYZ, KIXX, KLUR, KIXQ, KTTS, KFDI, KRKT. Medium: WTVY. Light:  
WDXE.

**HAL GIBSON "A Man From Dust" (Sun Valley) 9/1**

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 1, WSTH. Light: WICO, KRRV, WTVY, WKML, WHEW, WDXE, KLUR,  
KFGO.

**TRADER PRICE "Karma Road" (Capitol) 9/0**

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0. Medium: KFDI. Light: WICO, WSTH, WTVY, KIXX, KFGO, WTCM,  
KVOO, KWOX.

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
HANK WILLIAMS JR./Good Friends, Good Whiskey... (WB/Curb)	Lone Wolf
RICKY VAN SHELTON/Oh Pretty Woman (Columbia)	RVS III
TRAVIS TRITT/I'm Gonna Be... (WB)	Country Club
HANK WILLIAMS JR./Hot To Trot (WB/Curb)	Lone Wolf
HANK WILLIAMS JR./Man To Man (WB/Curb)	Lone Wolf
MARTY STUART/Western Girls (MCA)	Hillbilly Rock
TRAVIS TRITT/Son Of The New South (WB)	Country Club
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	Pickin' On Nashville
HANK WILLIAMS JR./Big Mamou (WB/Curb)	Lone Wolf
MARY CHAPIN CARPENTER/This Shirt (Columbia)	State Of The Heart
DOLLY PARTON/White Limozeen (Columbia)	White Limozeen
EXILE/Bad Blood (Arista)	Still Standing
HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	Lone Wolf
K.D. LANG/Pullin' Back The Reins (Sire/WB)	Absolute Torch & Twang
MARY CHAPIN CARPENTER/Read My Lips (Columbia)	State Of The Heart



**THIS "NEW KIND OF LOVE"  
HAS JUST BEGUN!**

**"NEW KIND OF LOVE" The passionate  
debut single by MICHELLE WRIGHT**

GOING FOR REPORTS NOW  
Video already on at CMT & TNN

From her forthcoming album



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# COUNTRY ADS & HOT'S

April 20, 1990 R&R • 71

MOST ADDED		EAST		HOTTEST		MOST ADDED		SOUTH		HOTTEST		MOST ADDED		MIDWEST		HOTTEST		MOST ADDED		WEST		HOTTEST	
Alabama (RCA)	Reba McEntire (MCA)	Dan Seals (Capitol)	Travis Tritt (WB)	Alabama (RCA)	George Strait (MCA)	Alabama (RCA)	George Strait (MCA)	Alabama (RCA)	George Strait (MCA)	Alabama (RCA)	George Strait (MCA)	Alabama (RCA)	George Strait (MCA)	Alabama (RCA)	George Strait (MCA)	Alabama (RCA)	George Strait (MCA)	Alabama (RCA)	George Strait (MCA)	Alabama (RCA)	George Strait (MCA)	Alabama (RCA)	George Strait (MCA)

WAGA Albany, NY	WAVZ/Hagerstown-Waynesboro, PA	WXIU Philadelphia, PA	KEAN Abilene, TX	KAYD Beaumont, TX	KSCS Dallas/Ft. Worth, TX	WESC Greenville, SC	KLBB Lubbock, TX	WCMS-FM Norfolk, VA	KCYC San Antonio, TX	WLSR Akron, OH	WKQQ Duluth, MN	WDAF Kansas City, MO	KXXY Oklahoma City, OK	WTHI Terre Haute, IN
REBA MCENTIRE GEOGE STRAIT FOSTER & LLOYD HOTTEST: DAN SEALS TRAVIS TRITT MAC MCANALLY ALAN JACKSON SHENANDOAH	ALABAMA GEOGE STRAIT BILLY JOE ROYAL SAMMY BROWN KEITH WHITLEY DAN SEALS RODNEY CROWELL HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	RESTLESS HEART CONWAY TRITTY DESSERT ROSE BAND T. GRAHAM BROWN LARRY BOONE MICHILLE WRIGHT TIM MENSY DAN SEALS RODNEY CROWELL HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	RESTLESS HEART HOTTEST: DAN SEALS TRAVIS TRITT MAC MCANALLY ALAN JACKSON SHENANDOAH	LACY J. DALTON ALABAMA HOTTEST: DAN SEALS TRAVIS TRITT MAC MCANALLY ALAN JACKSON SHENANDOAH	RESTLESS HEART HOTTEST: DAN SEALS TRAVIS TRITT MAC MCANALLY ALAN JACKSON SHENANDOAH	EDDY RAVEN RESTLESS HEART HOTTEST: DAN SEALS TRAVIS TRITT MAC MCANALLY ALAN JACKSON SHENANDOAH	ALABAMA GEOGE STRAIT BILLY JOE ROYAL SAMMY BROWN KEITH WHITLEY DAN SEALS RODNEY CROWELL HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	ALABAMA GEOGE STRAIT BILLY JOE ROYAL SAMMY BROWN KEITH WHITLEY DAN SEALS RODNEY CROWELL HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	HOLLY DUNN ALABAMA FATHY MATTEA GEOGE STRAIT REBA MCENTIRE HOTTEST: LARRY BOONE GARY BROOKS LORRIE MORGAN WCHY Savannah, GA	none HOTTEST: none KBNR Bismarck, ND	PRAIRIE OYSTER HOTTEST: MARTY STUART ALABAMA KELLY WILLIS HOTTEST: DAN SEALS HIGHWAY 101 TRAVIS TRITT VERM GOSDIN	GEOGE STRAIT ALABAMA HOTTEST: DAN SEALS HIGHWAY 101 TRAVIS TRITT VERM GOSDIN	ALABAMA GEOGE STRAIT CONWAY TRITTY REBA MCENTIRE HOTTEST: EARL THOMAS CONLE CLINT BLACK SHENANDOAH	ALABAMA REBA MCENTIRE HOTTEST: DAN SEALS HIGHWAY 101 TRAVIS TRITT VERM GOSDIN

KRKT Albany, OR	KIK-FM Anaheim, CA	KGHL Bingham, MT	KALF Chico, CA	KNAX Fresno, CA	KEKB Grand Junction, CO	KNEW Oakland-S.F., CA	KUPL Portland, OR	KHQ Reno, NV	KKAT San Jose, CA	KEEN San Jose, CA	187 Reporters 180 Current Playlists
BUTCH BAKER DAY JOHNSTON BILLY JOE ROYAL LARRY BOONE REBA MCENTIRE HOLLY DUNN GEOGE STRAIT MARTY STUART TIM MENSY KENTUCKY HEADHUNT DAN SEALS LIONEL CARTWRIGHT LACY J. DALTON CDB	GEOGE STRAIT ALABAMA HOTTEST: DAN SEALS HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	HOLLY DUNN SOUTHERN PACIFIC LARRY BOONE BILLY JOE ROYAL SAMMY BROWN GEOGE STRAIT MARTY STUART TIM MENSY KENTUCKY HEADHUNT DAN SEALS HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	ALABAMA HOTTEST: DAN SEALS HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	ALABAMA HOTTEST: DAN SEALS HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	ALABAMA HOTTEST: DAN SEALS HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	ALABAMA HOTTEST: DAN SEALS HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	ALABAMA HOTTEST: DAN SEALS HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	ALABAMA HOTTEST: DAN SEALS HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	ALABAMA HOTTEST: DAN SEALS HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	ALABAMA HOTTEST: DAN SEALS HIGHWAY 101 TRAVIS TRITT KENTUCKY HEADHUNT CLINT BLACK	Called In Frozen Playlist (3): WDRK/Spokane KSLR/Akron, OH WTCM/Traverse City, MI





**CHART EXTRA**

**DOMINO THEORY**  
Radio Driver (RCA)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 33/0, Light 23/2, Total Adds 2, K97, WIKS.

**BREAKERS.**

**PERFECT GENTLEMEN**  
Ooh La La (CBS)

76% of our reporting stations on it. Rotations: Heavy 1/0, Medium 6/0, Light 62/27, Total Adds 27 including K97, WHQT, WJLB, KJLH, OC104, WRKE, WFXA, WLOU, WVOI, KDAY.

**KLYMAXX**  
Good Love (MCA)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/2, Light 61/31, Total Adds 33 including WKYS, WVEE, KMJQ, K97, KRNB, WZAK, WJLB, KPRS, KJLH, KSOL.

**FAMILY STAND**  
Ghetto Heaven (Atlantic)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 44/7, Total Adds 7, WYLD, KPRS, WXOK, WMGL, WLOU, WQOK, WEAS.

**NEWTRONS**  
My Heart Beats For You (MCA)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 38/4, Total Adds 4, WOWI, Z93, WWDM, WFXC.

**CHRISTOPHER WILLIAMS**  
One Girl (Geffen)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 36/4, Total Adds 4, KJLH, OC104, WQMG, KIIZ.

**TASHAN**  
Black Man (Columbia)

60% of our reporting stations on it. Rotations: Heavy 5/0, Medium 25/0, Light 25/2, Total Adds 2, WMGL, Z93.

**NEW & ACTIVE**

**RUBY TURNER "Paradise" (Jive/RCA) 54/7**

Rotations: Heavy 0/0, Medium 15/0, Light 39/7, Total Adds 7, K104, WTLC, WJTT, WFXC, WEDR, WPLZ, WDZZ. Mediums include: K97, WZAK, WJLB, WJIZ, WFXA.

**FULL FORCE "Kiss Those Lips" (Columbia) 49/4**

Rotations: Heavy 0/0, Medium 13/0, Light 36/4, Total Adds 4, OC104, WFXC, KIPR, WTLZ. Mediums include: WKYS, K97, KRNB, PWR94, WZAK.

**JANE CHILD "Don't Wanna Fall In Love" (WB) 47/14**

Rotations: Heavy 5/0, Medium 9/0, Light 33/14, Total Adds 14 including WUSL, WVEE, WTLC, KJLH, WMGL, WJTT, Z104, KFXZ, U102, WLOU. Heavy: WAMO, WHUR, OC104, WWKX, WQOK. Mediums include: WRKS, WKYS, KHYS, Z93, WWDM.

**SHE featuring KIM WATERS "Hello Stranger" (Warlock) 43/12**

Rotations: Heavy 0/0, Medium 8/0, Light 35/12, Total Adds 12 including K97, KRNB, WTLZ, KPRS, KMJM, WATV, WPAL, WPEG, WFXE, WQMG. Mediums include: WDAS, WHUR, PWR94, WZAK, WFXC.

**NEWKIRK "Sweat You" (Def Jam/Columbia) 41/11**

Rotations: Heavy 0/0, Medium 3/0, Light 38/11, Total Adds 11 including WTLZ, KMJM, WRKE, WPAL, WJTT, WWDM, Z16, WQIS, WLOU, WBLX. Medium: WDKT, WTMP, KDAY.

**TAMIKA PATTON "Number One" (Orpheus/EMI) 39/6**

Rotations: Heavy 0/0, Medium 7/0, Light 32/6, Total Adds 6, PWR94, WRKE, KIPR, WLOU, WPGA, K98-FM. Mediums include: WAGH, WALT, WCDX, WEAS, KDKS.

**SOMETHING SPECIAL "I Wonder Who She's Lovin'" (Epic) 38/9**

Rotations: Heavy 0/0, Medium 8/0, Light 30/9, Total Adds 9, WILD, WAMO, WYLD, WOWI, KPRS, WJIZ, WPAL, WTMP, WGRN. Mediums include: KMJQ, WZAK, WFXA, WWDM, WFXC.

**PAUL JACKSON JR. "Make It Last Forever" (Atlantic) 37/18**

Rotations: Heavy 0/0, Medium 2/1, Light 35/17, Total Adds 18 including WHUR, WKYS, KMJQ, WJLB, WTLZ, KPRS, KJLH, KBCE, WFXA, WJTT. Medium: K97.

**MILES JAYE "Irresistible" (Island) 36/24**

Rotations: Heavy 0/0, Medium 0/0, Light 36/24, Total Adds 24 including K97, PWR94, KMJM, KJLH, WJIZ, KBCE, WATV, WENN, WPEG, WJTT.

**ASHFORD & SIMPSON "Hungry For Me Again" (Orpheus/EMI) 36/18**

Rotations: Heavy 0/0, Medium 3/2, Light 33/16, Total Adds 18 including WDAS, WHUR, WKYS, K97, WOWI, WTLZ, WXOK, WENN, WWDM, WZFX. Medium: WALT.

**MILIRA "Mercy Mercy Me (The Ecology)" (Motown) 36/13**

Rotations: Heavy 0/0, Medium 4/1, Light 32/12, Total Adds 13 including WAMO, WHUR, WKYS, WJIZ, WENN, WPEG, WAGH, WJMI, WHJX, KIIZ. Medium: WDAS, K104, WWDM.

**HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK) 32/7**

Rotations: Heavy 0/0, Medium 5/1, Light 27/6, Total Adds 7, WAMO, KJLH, KIIZ, KFXZ, KIPR, WEDR, WJHM. Medium: WKYS, WWKX, WFXC, WIKS.

**MICHEL'LE "Nicety" (Atlantic) 30/16**

Rotations: Heavy 0/0, Medium 9/3, Light 21/13, Total Adds 16 including WILD, WUSL, K97, WOWI, KSOL, KBCE, WATV, WPAL, Z93, WFXE. Mediums include: WAMO, WYLD, WFXA, WWDM, WJMH.

**PUBLIC ENEMY "911 Is A Joke" (Def Jam/Columbia) 30/6**

Rotations: Heavy 0/0, Medium 4/0, Light 26/6, Total Adds 6, WVEE, WHQT, WWKX, WFXC, WBLX, WCDX. Medium: KMJQ, WGCI, WDKT, KDAY.

**KID CREOLE & THE COCONUTS "The Sex Of It" (Columbia) 29/6**

Rotations: Heavy 0/0, Medium 0/0, Light 29/6, Total Adds 6, WAMO, KHYS, KSOL, WXOK, Z93, WTMP.

**LOUIE LOUIE "Sittin' In The Lap Of Luxury" (WTG/Epic) 27/10**

Rotations: Heavy 0/0, Medium 0/0, Light 27/10, Total Adds 10, KMJQ, WTLZ, OC104, WRKE, WFXA, WZFX, WQMG, Z104, WQFX, WTLZ.

**SPECIAL ED "I'm The Magnificent" (Profile) 25/9**

Rotations: Heavy 0/0, Medium 0/0, Light 25/9, Total Adds 9, WAMO, K97, WJIZ, WPAL, WDKT, KFXZ, KMJM, WGRN, WTLZ.

**PATTI AUSTIN "Through The Test Of Time" (GRP) 25/3**

Rotations: Heavy 0/0, Medium 9/0, Light 16/3, Total Adds 3, WTLZ, WJIZ, WCDX. Mediums include: WHUR, K97, KRNB, WGCI, WJLB.

**MOST ADDED**

- KLYMAXX (33)
- PERFECT GENTLEMEN (27)
- MILES JAYE (24)
- GLENN JONES (22)
- BLACK FLAMES (21)
- ASHFORD & SIMPSON (18)
- PAUL JACKSON JR. (18)
- MICHEL'LE (16)
- JANE CHILD (14)
- MILIRA (13)

**HOTTEST**

- BELL BIV DEVOE (75)
- AFTER 7 (70)
- REGINA BELLE (53)
- HOWARD HEWETT (48)
- JOHNNY GILL (33)
- FREDDIE JACKSON (33)
- TYLER COLLINS (21)
- TROOP (15)
- SMOKEY ROBINSON (9)
- DIGITAL UNDERGROUND (8)
- GOOD GIRLS (8)
- JANET JACKSON (8)

**TOP 10**

RECURRENTS	
LW	TW
9	1 BABYFACE/Whip
1	2 Q. JONES/Secret
2	3 L. STANSFIELD/All
3	4 M. HOWARD/Under
—	5 TROOP/Spread
—	6 S. ROBINSON
—	/Everything
4	7 J. JACKSON/Escape
10	8 M. DAVIS/Don't
8	9 MAZE/Love's
—	10 GAP BAND/Addicted

**SIGNIFICANT ACTION**

**GLENN JONES "Stay" (Jive/RCA) 22/22**

Rotations: Heavy 0/0, Medium 0/0, Light 22/22, Total Adds 22 including KHYS, KRNB, WYLD, PWR94, WZAK, KPRS, KBCE, WENN, WAGH, WQMG.

**BEATS INTERNATIONAL featuring LINDY "Dub Be Good To Me" (Elektra) 22/4**

Rotations: Heavy 0/0, Medium 7/0, Light 15/4, Total Adds 4, KIIZ, KFXZ, WBLX, WTLZ. Mediums include: WAMO, WKYS, K104, WGCI, KMJM.

**BLACK FLAMES "Watching You" (OBR/Columbia) 21/21**

Rotations: Heavy 0/0, Medium 1/1, Light 20/20, Total Adds 21 including WHUR, WKYS, KHYS, PWR94, WRKE, WFXA, WXOK, WATV, WPEG, WWDM.

**REDHEAD KINGPIN & THE F.B.I. "Rock The Mic Right" (Virgin) 21/1**

Rotations: Heavy 1/0, Medium 6/0, Light 14/1, Total Adds 1, WVOI. Heavy: KDAY. Mediums include: K104, K97, WYLD, WPEG, WDKT.

**NAJEE "Tokyo Blue" (EMI) 20/7**

Rotations: Heavy 0/0, Medium 3/0, Light 17/7, Total Adds 7, WOWI, Z104, WDKT, WJJS, WGRN, WDZZ, WTLZ. Medium: WHUR, WZAK, HOT105.

**YOUNG & RESTLESS "B-Girls" (Pandisc) 20/3**

Rotations: Heavy 1/0, Medium 3/0, Light 16/3, Total Adds 3, WJIZ, WJMI, KDAY. Heavy: WJHM. Medium: KHYS, WJMH, WQIS.

**MARVIN SEASE "It's All Over" (London/Polydor) 18/2**

Rotations: Heavy 0/0, Medium 1/1, Light 13/2, Total Adds 2, WPGA, WANM. Medium: KRNB, WFXA, WFXE, WQIS, HOT105.

**D.O.C. "The Formula" (Ruthless/Anti) 18/1**

Rotations: Heavy 2/0, Medium 3/0, Light 13/1, Total Adds 1, WTUG. Heavy: WPEG, KDAY. Medium: K97, KBCE, WJMI.

**SPUNKDELIC "Take Me Like I Am" (SBK) 17/7**

Rotations: Heavy 0/0, Medium 1/0, Light 16/7, Total Adds 7, KHYS, K97, WTLZ, KSOL, WFXC, WDKT, WGRN. Medium: K104.

**BIG LADY K "Funn" (Priority) 17/2**

Rotations: Heavy 0/0, Medium 3/0, Light 14/2, Total Adds 2, KMJM, WVOI. Medium: WPAL, WEAS, KDAY.

**ORAN "JUICE" JONES "Shaniqua" (OBR/Columbia) 16/8**

Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 8, K97, KSOL, KBCE, WQFX, KFXZ, Z16, WALT, K98-FM.

**JEFFREY DANIEL "She's The Girl" (Solar/Epic) 16/6**

Rotations: Heavy 0/0, Medium 0/0, Light 16/6, Total Adds 6, KRNB, WATV, WFXC, KFXZ, WLOU, WEAS.

**HEAVY D. & THE BOYZ "Big Tyme" (MCA) 13/5**

Rotations: Heavy 0/0, Medium 1/0, Light 12/5, Total Adds 5, KHYS, WYLD, Z104, WDZZ, WVOI. Medium: WJMH.

**RICHARD ROGERS "I Can't Stop Loving You" (Sam) 12/3**

Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, WAMO, OC104, K98-FM. Medium: WIKS, WIZF.

**STACY LATTISAW "I Don't Have The Heart" (Motown) 12/1**

Rotations: Heavy 0/0, Medium 6/0, Light 6/1, Total Adds 1, WRKE. Mediums include: WDAS, WKYS, PWR94, WZAK, WJMH.

**MADONNA "Vogue" (Sire/WB) 11/4**

Rotations: Heavy 1/0, Medium 4/0, Light 6/4, Total Adds 4, KHYS, OC104, WQOK, WJHM. Heavy: WWKX. Medium: WAMO, WKYS, WJMH, WHJX.

**QUEEN LATIFAH "Come Into My House" (Tommy Boy) 11/4**

Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, K97, WPAL, WAGH, WQMG.

**GREGORY D. & D.J. MANNIE FRESH "Clap To This" (Yo) 11/2**

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WQFX, WALT. Medium: KDKS.

**YZ "Power With The Tower" (Tuff City) 11/2**

Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, KMJM, WJIZ. Medium: KHYS, K97.

**MAESTRO FRESH WES "Let Your Backbone Slide" (LMR) 11/0**

Rotations: Heavy 0/0, Medium 4/0, Light 7/0, Total Adds 0. Medium: WOWI, WPAL, WEAS, KDAY.

**PARTNERS IN KRYME "Turtle Power" (SBK) 10/10**

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WWKX, KBCE, WPAL, WZFX, WJMH, WQMG, WPGA, WALT, WCDX, WTMP.

**PROFESSOR GRIFF "Last Asiatic Disciples" (Skywalker) 10/1**

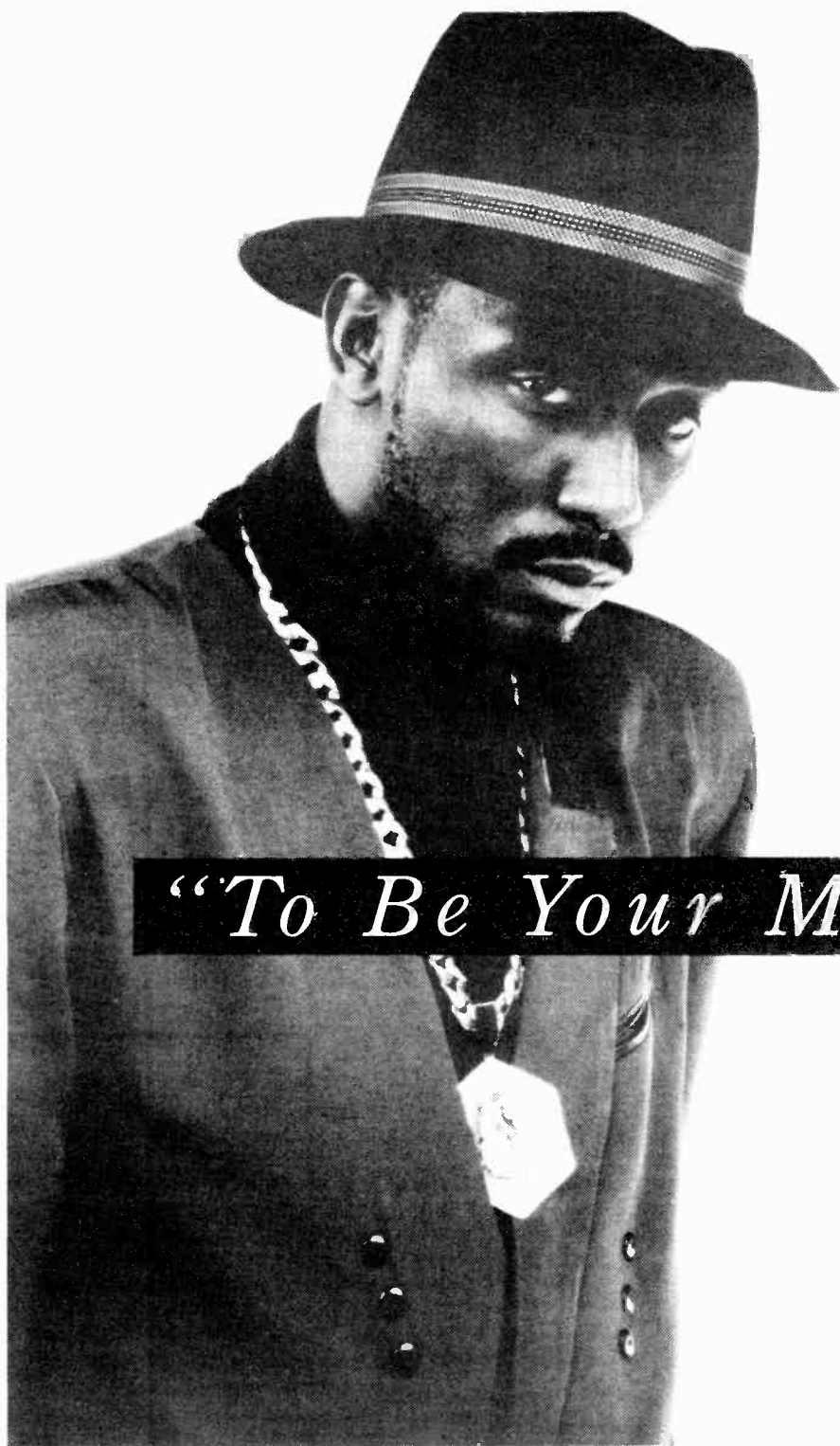
Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WALT. Medium: KDAY.

**NEW ARTISTS**

Reports/Adds

1	JANE CHILD/Don't Wanna Fall In Love (WB)	47/14
2	SHE I/KIM WATERS/Hello Stranger (Warlock)	43/12
3	NEWKIRK/Sweat You (Def Jam/Columbia)	41/11
4	SOMETHING SPECIAL/I Wonder Who She's Lovin' (Epic)	38/9
5	PAUL JACKSON JR./Make It Last Forever (Atlantic)	37/18
6	MILIRA/Mercy Mercy Me (Ecology) (Motown)	36/13
7	HI TEK I/YA KID K/Spin That Wheel (SBK)	32/7
8	PUBLIC ENEMY/911 Is A Joke (Def Jam/Columbia)	30/6
9	KID CREOLE & THE COCONUTS/The Sex Of It (Columbia)	29/6
10	LOUIE LOUIE/Sittin' In The Lap Of Luxury (WTG/Epic)	27/10

New artists have not yet had a UC Breaker.



# BIG DADDY

*"To Be Your Man"*

THE NEW SINGLE

# KANE

Produced  
by  
Big  
Daddy  
Kane

From  
The  
Album  
IT'S  
A  
BIG  
DADDY  
THING



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RUSH



# UC ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Roy Sampson  
none  
Hottest: TROOP  
BABYFACE  
AFTER 7  
BELL BIV DEVOE  
JOHNNY GILL

**WILD/Boston**  
Hilli/Hall  
MICHEL'LE  
SOMETHING SPECIAL  
Hottest: BELL BIV DEVOE  
JOHNNY GILL  
AFTER 7  
HOWARD HEWETT  
REGINA BELLE

**WRKS/New York**  
Vinny Brown  
JAMAICA BOYS  
CALLOWAY  
Hottest: AFTER 7  
BELL BIV DEVOE  
TROOP  
BABYFACE  
STEPHANIE MILLS

**OC104/Ocean City**  
Scott Jantzen  
M.C. HAMMER  
KLYMAXX  
LOUIE LOUIE  
PERFECT GENTLEMEN  
WINANS  
CHRISTOPHER WILLI  
RICHARD ROGERS  
FULL FORCE  
MADONNA  
DIGITAL UNDERGROU  
SNAPP  
Hottest: TROOP  
AFTER 7  
REGINA BELLE  
SOUL II SOUL  
BELL BIV DEVOE

**WRKE/Ocean City**  
Quarantone/Mena  
STACY LATTISAW  
PERFECT GENTLEMEN  
NEWKIRK  
KLYMAXX  
LOUIE LOUIE  
TAMIKA PATTON  
BLACK FLAMES  
Hottest: HOWARD HEWETT  
REGINA BELLE  
FREDDIE JACKSON  
JOHNNY GILL  
WHISTLE

**WUSL/Philadelphia**  
Dave Allan  
JANE CHILD  
MICHEL'LE  
GOOD GIRLS  
Hottest: BABYFACE  
TROOP  
AFTER 7  
FREDDIE JACKSON  
BELL BIV DEVOE

## SOUTH

**WJIZ/Albany**  
Tony Wright  
SOMETHING SPECIAL  
MILES JAYE  
KLYMAXX  
SPECIAL ED  
PATTI AUSTIN  
MILIRA  
YOUNG & RESTLESS  
YZ  
Hottest: AFTER 7  
BELL BIV DEVOE  
FREDDIE JACKSON  
REGINA BELLE  
HOWARD HEWETT

**WAMO/Pittsburgh**  
Faison/Goewey  
HI TEK 3 f/YA KID  
SOMETHING SPECIAL  
MILIRA  
SPECIAL ED  
RICHARD ROGERS  
BIZ MARKIE  
KID CREOLE  
Hottest: BELL BIV DEVOE  
AFTER 7  
JOHNNY GILL  
JANE CHILD  
DIGITAL UNDERGROU

**WKWX/Providence**  
Garry/Rhodes  
SNAPP  
PUBLIC ENEMY  
PARTNERS IN KRYME  
D MOB  
Hottest: STEVIE B  
TROOP  
JANE CHILD  
TOMMY PAGE  
GAP BAND

**WKYS/Washington**  
Simpson/Diggs  
BODY  
TODAY  
BLACK FLAMES  
GAP BAND  
AFTER 7  
REGINA BELLE  
SOUL II SOUL  
BELL BIV DEVOE

**WFXA/Augusta**  
Carl Conner  
KLYMAXX  
PERFECT GENTLEME  
LOUIE LOUIE  
PAUL JACKSON JR.  
BLACK FLAMES  
Hottest: HOWARD HEWETT  
REGINA BELLE  
BELL BIV DEVOE  
JOHNNY GILL  
ANGELA WINBUSH

**WPKA/Charleston**  
Don Kendrick  
SPECIAL ED  
QUEEN LATIFAH  
PARTNERS IN KRYME  
SOMETHING SPECIAL  
MICHEL'LE  
KLYMAXX  
SNAPP  
PERFECT GENTLEMEN  
NEWKIRK  
SHE  
Hottest: BELL BIV DEVOE  
REGINA BELLE  
DIGITAL UNDERGROU  
FREDDIE JACKSON  
JOHNNY GILL

**WQOK/Baton Rouge**  
Daryl Moore  
ASHFORD & SIMPSON  
FAMILY STAND  
BLACK FLAMES  
SNAPP  
MILIRA  
ASHFORD & SIMPSON  
LENNY WILLIAMS  
Hottest: GOOD GIRLS  
HOWARD HEWETT  
EN VOGUE  
JANET JACKSON  
JANE CHILD

**WFXE/Columbus**  
Philip David March  
KLYMAXX  
SHE  
PERFECT GENTLEMEN  
BLACK FLAMES  
MICHEL'LE  
Hottest: AFTER 7  
REGINA BELLE  
BELL BIV DEVOE  
TYLER COLLINS  
HOWARD HEWETT

**K104/Dallas-Ft. Worth**  
Spears/Anderson  
RUBY TURNER  
SNAPP  
Hottest: AFTER 7  
HOWARD HEWETT  
REGINA BELLE  
JOHNNY GILL  
BELL BIV DEVOE

**WFXC/Durham**  
Earl Boston  
ANGELA WINBUSH  
SMOKEY ROBINSON  
MICHEL'LE  
FULL FORCE  
RUBY TURNER  
GROVER WASHINGTON  
MILES JAYE  
PHALON  
SPUNKADELIC  
BIZ MARKIE  
PUBLIC ENEMY  
PAUL JACKSON JR.  
NEWTRONS  
JEFFREY DANIEL  
Hottest: BELL BIV DEVOE  
AFTER 7  
EN VOGUE  
FREDDIE JACKSON  
ANGELA WINBUSH

**WZFX/Fayetteville**  
Tony Lype  
JANET JACKSON  
KLYMAXX  
ASHFORD & SIMPSON  
MILES JAYE  
M.C. HAMMER  
LOUIE LOUIE  
M.C. SHAN  
PARTNERS IN KRYME  
Hottest: AFTER 7  
BELL BIV DEVOE  
FREDDIE JACKSON  
HOWARD HEWETT  
TROOP

**WJMJ/Greensboro**  
Bailey/Masters  
PARTNERS IN KRYME  
ICE M.C.  
MR. LEE  
Hottest: EN VOGUE  
SINEAD O'CONNOR  
JANET JACKSON  
M.C. HAMMER  
JOHNNY GILL

**WQMG/Greensboro**  
Sam Weaver  
CHRISTOPHER WILLI  
PARTNERS IN KRYME  
LOUIE LOUIE  
GLENN JONES  
SHE  
QUEEN LATIFAH  
Hottest: BELL BIV DEVOE  
REGINA BELLE  
FREDDIE JACKSON

**Z104/Greenville**  
Wayne Walker  
BILLY DAVIS  
WHISTLE  
JANE CHILD  
MILES JAYE  
HEAVY D. & THE BO  
MICHEL'LE  
LOUIE LOUIE  
Hottest: AFTER 7  
BELL BIV DEVOE  
REGINA BELLE  
EN VOGUE  
JOHNNY GILL

**WQFX/Gulfport-Biloxi**  
Al Luv  
WINANS  
BLACK FLAMES  
KLYMAXX  
ORAN JUICE JONES  
LOUIE LOUIE  
MICHEL'LE  
GREGORY D. & D.J.  
Hottest: AFTER 7  
BELL BIV DEVOE  
HOWARD HEWETT  
TYLER COLLINS  
RANDY & THE GYPSY

**KMJQ/Houston**  
Atkins/Dave  
PAUL JACKSON JR.  
BARRY WHITE  
LOUIE LOUIE  
YZ  
KLYMAXX  
ZAN  
Hottest: AFTER 7  
REGINA BELLE  
HOWARD HEWETT  
FREDDIE JACKSON  
JOHNNY GILL

**KHYS/Houston**  
Hegwood/Weber  
HEAVY D. & THE BO  
SIR MIX-A-LOT  
SPUNKADELIC  
KASHIF  
GLENN JONES  
MADONNA  
TEMPTATIONS  
KID CREOLE  
BLACK FLAMES  
Hottest: DIGITAL UNDERGROU  
BELL BIV DEVOE  
M.C. HAMMER  
FREDDIE JACKSON  
AFTER 7

**WAGH/Columbus**  
Darrell J. Smith  
DIANNE REEVES  
MILES JAYE  
BLACK FLAMES  
PAUL JACKSON JR.  
TIMMY GATLING  
QUEEN LATIFAH  
MILIRA  
GLENN JONES  
Hottest: BELL BIV DEVOE  
AFTER 7  
JOHNNY GILL  
HOWARD HEWETT  
FREDDIE JACKSON

**WEUP/Huntsville**  
James Mitchem  
MICHEL'LE  
MILES JAYE  
PAUL JACKSON JR.  
ASHFORD & SIMPSON  
GLENN JONES  
BLACK FLAMES  
GRAYSON HUGH  
Hottest: AFTER 7  
BELL BIV DEVOE  
SMOKEY ROBINSON  
HOWARD HEWETT  
TYLER COLLINS  
GOOD GIRLS

**WOKT/Huntsville**  
Thomas/Olsen  
CALLLOWAY  
JAMAICA BOYS  
SPECIAL ED  
MILES JAYE  
SPUNKADELIC  
GLENN JONES  
SIR MIX-A-LOT  
BLACK FLAMES  
NAJEE  
JAYA  
SYLK TAYES LEATHE  
Hottest: AFTER 7  
BELL BIV DEVOE  
TEMPTATIONS  
BODY  
GOOD GIRLS

**WJMJ/Jackson**  
Todd/Jones  
YOUNG & RESTLESS  
KLYMAXX  
PERFECT GENTLEMEN  
JAMAICA BOYS  
MILIRA  
LISA STANSFIELD  
Hottest: TYLER COLLINS  
MARY DAVIS  
AFTER 7  
BELL BIV DEVOE  
JOHNNY GILL

**WHJX/Jacksonville**  
Clark/Nelson  
PERFECT GENTLEMEN  
MILIRA  
COVER GIRLS  
KLYMAXX  
Hottest: AFTER 7  
SOUL II SOUL  
BELL BIV DEVOE  
JOHNNY GILL  
HOWARD HEWETT

**KIIZ/Killeen**  
McClain/Jaye  
O'JAYS  
CHRISTOPHER WILLI  
BEATS INTERNATION  
MILES JAYE  
HI TEK 3 f/YA KID  
GLENN JONES  
MILIRA  
PERFECT GENTLEMEN  
Hottest: AFTER 7  
REGINA BELLE  
BELL BIV DEVOE  
HOWARD HEWETT  
TYLER COLLINS

**KFXZ/Lafayette**  
Chuck Harrison  
ASHFORD & SIMPSON  
JANE CHILD  
JEFFREY DANIEL  
ORAN JUICE JONES  
GLENN JONES  
SPECIAL ED  
HI TEK 3 f/YA KID  
GAP BAND  
BEATS INTERNATION  
SHE  
AFTER 7  
BELL BIV DEVOE  
FREDDIE JACKSON  
REGINA BELLE  
TYLER COLLINS

**KXZZ/Lake Charles**  
Rob Neal  
WHISTLE  
SYBIL  
GLENN JONES  
ORAN JUICE JONES  
FOSTER SYLVERS  
PAUL JACKSON JR.  
NEWKIRK  
Hottest: AFTER 7  
TYLER COLLINS  
HOWARD HEWETT  
FREDDIE JACKSON  
REGINA BELLE

**WQIC/Meridian**  
Larry Carr  
none  
Hottest: BELL BIV DEVOE  
HOWARD HEWETT  
REGINA BELLE  
AFTER 7

**WALT/Meridian**  
Steve Poston  
PARTNERS IN KRYME  
GLENN JONES  
CRAIG T. COOPER  
KITRA  
ORAN JUICE JONE  
GREGORY D. & D.J.  
MILIRA  
PROFESSOR GRIFF  
Hottest: AFTER 7  
REGINA BELLE  
BELL BIV DEVOE  
HOWARD HEWETT  
FREDDIE JACKSON  
RANDY & THE GYPSY

**PWR94/Norfolk**  
Brown/Miller  
MILES JAYE  
BELL BIV DEVOE  
TAMIKA PATTON  
GLENN JONES  
BLACK FLAMES  
Hottest: REGINA BELLE  
AFTER 7  
HOWARD HEWETT  
FREDDIE JACKSON  
RANDY & THE GYPSY

**WLOU/Louisville**  
Ange Canessa  
JANE CHILD  
KLYMAXX  
RUBY TURNER  
JANE CHILD  
HI TEK 3 f/YA KID  
MILES JAYE  
Hottest: AFTER 7  
BELL BIV DEVOE  
HOWARD HEWETT  
REGINA BELLE  
DIGITAL UNDERGROU

**WJJS/Lynchburg**  
Lad Goins  
QUINCY JONES  
GRAYSON HUGH  
CALLOWAY  
PERFECT GENTLEMEN  
NAJEE  
Hottest: AFTER 7  
BELL BIV DEVOE  
REGINA BELLE  
HOWARD HEWETT  
JOHNNY GILL

**WJMS/Macon**  
Shabba-Doo/Rosa  
PERFECT GENTLEMEN  
RANDY & THE GYPSY  
Hottest: AFTER 7  
HOWARD HEWETT  
SMOKEY ROBINSON  
FREDDIE JACKSON  
REGINA BELLE

**WPAJ/Macon**  
Brian Kelly  
CALLOWAY  
SHE  
TAMIKA PATTON  
MILES JAYE  
ASHFORD & SIMPSON  
PARTNERS IN KRYME  
MARVIN SEASE  
GLENN JONES  
BLACK FLAMES  
MILIRA  
Hottest: BELL BIV DEVOE  
FREDDIE JACKSON  
REGINA BELLE  
EVERYTHING BUT TH  
AFTER 7  
BELL BIV DEVOE  
JANE CHILD  
REGINA BELLE  
JOHNNY GILL

**WIKS/New Bern**  
Kirkland/Sanders  
M.C. SHAN  
JANE CHILD  
KLYMAXX  
PAUL JACKSON JR.  
PERFECT GENTLEMEN  
GRAYSON HUGH  
DOMINO THEORY  
Hottest: BELL BIV DEVOE  
GOOD GIRLS  
FREDDIE JACKSON  
BABYFACE  
AFTER 7

**WYLD-FM/New Orleans**  
Wallace/Ware  
GAP BAND  
GLENN JONES  
FAMILY STAND  
SOMETHING SPECIAL  
JEFF REDD  
HEAVY D. & THE BO  
Hottest: BODY  
REGINA BELLE  
HOWARD HEWETT  
BELL BIV DEVOE  
JOHNNY GILL

**WOWI/Norfolk**  
Tony Richards  
SOMETHING SPECIAL  
GRAYSON HUGH  
NAJEE  
ASHFORD & SIMPSON  
MICHEL'LE  
NEWTRONS  
TYLER COLLINS  
DIGITAL UNDERGROU  
HOWARD HEWETT  
JOHNNY GILL  
EN VOGUE

**PWR94/Norfolk**  
Brown/Miller  
MILES JAYE  
BELL BIV DEVOE  
TAMIKA PATTON  
GLENN JONES  
BLACK FLAMES  
Hottest: REGINA BELLE  
AFTER 7  
HOWARD HEWETT  
FREDDIE JACKSON  
RANDY & THE GYPSY

**WTMP/Tampa**  
Chris Turner  
QUINCY JONES  
ASHFORD & SIMPSON  
PHALON  
JEFF REDD  
SOMETHING SPECIAL  
KID CREOLE  
PARTNERS IN KRYME  
BLACK FLAMES  
Hottest: BELL BIV DEVOE  
JOHNNY GILL  
BARRY WHITE  
HOWARD HEWETT  
REGINA BELLE

**K98-FM/West Monroe**  
John Wilson  
JASON X  
NICE & SMOOTH  
FOSTER SYLVERS  
RICHARD ROGERS  
TAMIKA PATTON  
SIR MIX-A-LOT  
MILES JAYE  
DIANNE REEVES  
ORAN JUICE JONES  
WELL BOYZ  
Hottest: BELL BIV DEVOE  
HOWARD HEWETT  
REGINA BELLE  
TYLER COLLINS  
FREDDIE JACKSON

**WTUG/Tuscaloosa**  
Rozelle Burroughs  
KID'N PLAY  
D.O.C  
FOSTER SYLVERS  
GRAYSON HUGH  
PERFECT GENTLEMEN  
MILES JAYE  
Hottest: BARRY WHITE  
SMOKEY ROBINSON  
BELL BIV DEVOE  
TYLER COLLINS  
RANDY & THE GYPSY

## WEST

**KDAY/Los Angeles**  
Jack Patterson  
AFTER 7  
DEF CON FOUR  
POWER JAM  
YOUNG & RESTLESS  
BIG DADDY KANE  
PERFECT GENTLEMEN  
BIZ MARKIE  
DOTA BRIGHT  
MELLOW MAN ACE  
SIR MIX-A-LOT  
JAMAICA BOYS  
Hottest: TROOP  
AFTER 7  
BELL BIV DEVOE  
JOHNNY GILL  
GOOD GIRLS

**KSOU/San Francisco**  
Bernie Moody  
ANGELA WINBUSH  
MICHEL'LE  
M.C. HAMMER  
ROB BASE  
KLYMAXX  
SPUNKADELIC  
KID CREOLE  
ORAN JUICE JONES  
BARRY WHITE  
Hottest: BELL BIV DEVOE  
JANET JACKSON  
TROOP  
HOWARD HEWETT  
AFTER 7

**KJLH/Los Angeles**  
Spoon/Briggs  
CHRISTOPHER WILLI  
HI TEK 3 f/YA KID  
JANE CHILD  
KLYMAXX  
MILES JAYE  
PAUL JACKSON JR.  
PERFECT GENTLEMEN  
Hottest: AFTER 7  
BABYFACE  
REGINA BELLE  
JOHNNY GILL  
BELL BIV DEVOE

**WEAS/Savanna**  
Floyd Blackwell  
JEFFREY DANIEL  
M.C. HAMMER  
SKYY  
BLACK FLAMES  
PAUL JACKSON JR.  
FAMILY STAND  
GLENN JONES  
PERFECT GENTLEMEN  
Hottest: AFTER 7  
FREDDIE JACKSON  
TEMPTATIONS  
ERIC GABLE  
TYLER COLLINS

91 Current Reporters  
85 Current Reports  
Call in Frozen Playlists (6):  
WXYV/Baltimore  
KQXL/Baton Rouge  
WGCI/Chicago  
WZHT (HOT105)/Montgomery  
KPRW/Oklahoma City  
KDKS/Shreveport

## MIDWEST

**WGCI/Chicago**  
Smith/Ross  
none  
Hottest: TROOP  
AFTER 7  
SMOKEY ROBINSON  
BELL BIV DEVOE  
REGINA BELLE

**WZIF/Cincinnati**  
Lewis/Turner  
RANDY & THE GYPSY  
Hottest: HOWARD HEWETT  
REGINA BELLE  
JOHNNY GILL  
BELL BIV DEVOE  
TYLER COLLINS

**WZAK/Cleveland**  
Tolliver/Rush  
KLYMAXX  
CALLOWAY  
M.C. HAMMER  
GLENN JONES  
TIMMY T  
CASSANDRA  
Hottest: DIGITAL UNDERGROU  
AFTER 7  
HOWARD HEWETT  
WINANS

**WVVO/Columbus**  
Jones/Tyler  
MICHAEL COOPER  
JAMAICA BOYS  
WINANS  
SYBIL  
Hottest: BELL BIV DEVOE  
JOHNNY GILL  
HOWARD HEWETT  
TEMPTATIONS  
REGINA BELLE

**WJLB/Detroit**  
Alexander/Wonder  
KLYMAXX  
PERFECT GENTLEMEN  
GRAYSON HUGH  
PAUL JACKSON JR.  
Hottest: BELL BIV DEVOE  
TROOP  
AFTER 7  
HOWARD HEWETT  
DIGITAL UNDERGROU

**KPRW/Oklahoma City**  
Marria Bratcher  
none  
Hottest: AFTER 7  
SMOKEY ROBINSON  
REGINA BELLE  
HOWARD HEWETT  
BELL BIV DEVOE

**WTLZ/Saginaw**  
Crockett/Fox  
LOUIE LOUIE  
NAJEE  
BEATS INTERNATION  
GLENN JONES  
JANE CHILD  
FULL FORCE  
SPECIAL ED  
JEFF REDD  
Hottest: REGINA BELLE  
AFTER 7  
FREDDIE JACKSON  
BELL BIV DEVOE  
TYLER COLLINS

**KMJM/St. Louis**  
Atkins/Wynter  
MILES JAYE  
NEWKIRK  
SHE  
SIR MIX-A-LOT  
PHALON  
WINANS  
Hottest: AFTER 7  
BELL BIV DEVOE  
BARRY WHITE  
JOHNNY GILL  
SOUL II SOUL

**WVOT/Toledo**  
Michael Tee  
BIG LADY X  
KLYMAXX  
M.C. HAMMER  
JEFF REDD  
PERFECT GENTLEME  
SYBIL  
NEWKIRK  
HEAVY D. & THE B  
MILES JAYE  
GLENN JONES  
REDHEAD KINGPIN  
Hottest: AFTER 7  
REGINA BELLE  
FREDDIE JACKSON  
BELL BIV DEVOE  
TYLER COLLINS

**KBUZ/Wichita**  
James McFadden  
DIGITAL UNDERGROU  
WHISTLE  
JANE CHILD  
PERFECT GENTLEME  
Hottest: BELL BIV DEVOE  
REGINA BELLE  
JOHNNY GILL  
GOOD GIRLS  
HOWARD HEWETT

**WPEGI/Charlotte**  
Saunders/Darcell  
MILES JAYE  
SKYY  
BLACK FLAMES  
MILIRA  
SIR MIX-A-LOT  
WRCKS-N-EFFECT  
BASIC BLACK  
SHE  
Hottest: AFTER 7  
BELL BIV DEVOE  
REGINA BELLE  
EN VOGUE  
JOHNNY GILL

**WQFX/Gulfport-Biloxi**  
Al Luv  
WINANS  
BLACK FLAMES  
KLYMAXX  
ORAN JUICE JONES  
LOUIE LOUIE  
MICHEL'LE  
GREGORY D. & D.J.  
Hottest: AFTER 7  
BELL BIV DEVOE  
HOWARD HEWETT  
TYLER COLLINS  
RANDY & THE GYPSY

**KMJQ/Houston**  
Atkins/Dave  
PAUL JACKSON JR.  
BARRY WHITE  
LOUIE LOUIE  
YZ  
KLYMAXX  
ZAN  
Hottest: AFTER 7  
REGINA BELLE  
HOWARD HEWETT  
FREDDIE JACKSON  
JOHNNY GILL

**KHYS/Houston**  
Hegwood/Weber  
HEAVY D. & THE BO  
SIR MIX-A-LOT  
SPUNKADELIC  
KASHIF  
GLENN JONES  
MADONNA  
TEMPTATIONS  
KID CREOLE  
BLACK FLAMES  
Hottest: DIGITAL UNDERGROU  
BELL BIV DEVOE  
M.C. HAMMER  
FREDDIE JACKSON  
AFTER 7

**WAGH/Columbus**  
Darrell J. Smith  
DIANNE REEVES  
MILES JAYE  
BLACK FLAMES  
PAUL JACKSON JR.  
TIMMY GATLING  
QUEEN LATIFAH  
MILIRA  
GLENN JONES  
Hottest: BELL BIV DEVOE  
AFTER 7  
JOHNNY GILL  
HOWARD HEWETT  
FREDDIE JACKSON

**Z104/Greenville**  
Wayne Walker  
BILLY DAVIS  
WHISTLE  
JANE CHILD  
MILES JAYE  
HEAVY D. & THE BO  
MICHEL'LE  
LOUIE LOUIE  
Hottest: AFTER 7  
BELL BIV DEVOE  
REGINA BELLE  
EN VOGUE  
JOHNNY GILL

**WQFX/Gulfport-Biloxi**  
Al Luv  
WINANS  
BLACK FLAMES  
KLYMAXX  
ORAN JUICE JONES  
LOUIE LOUIE  
MICHEL'LE  
GREGORY D. & D.J.  
Hottest: AFTER 7  
BELL BIV DEVOE  
HOWARD HEWETT  
TYLER COLLINS  
RANDY & THE GYPSY

**KMJQ/Houston**  
Atkins/Dave  
PAUL JACKSON JR.  
BARRY WHITE  
LOUIE LOUIE  
YZ  
KLYMAXX  
ZAN  
Hottest: AFTER 7  
REGINA BELLE  
HOWARD HEWETT  
FREDDIE JACKSON  
JOHNNY GILL

**KHYS/Houston**  
Hegwood/Weber  
HEAVY D. & THE BO  
SIR MIX-A-LOT  
SPUNKADELIC  
KASHIF  
GLENN JONES  
MADONNA  
TEMPTATIONS  
KID CREOLE  
BLACK FLAMES  
Hottest: DIGITAL UNDERGROU  
BELL BIV DEVOE  
M.C. HAMMER  
FREDDIE JACKSON  
AFTER 7

**WAGH/Columbus**  
Darrell J. Smith  
DIANNE REEVES  
MILES JAYE  
BLACK FLAMES  
PAUL JACKSON JR.  
TIMMY GATLING  
QUEEN LATIFAH  
MILIRA  
GLENN JONES  
Hottest: BELL BIV DEVOE  
AFTER 7  
JOHNNY GILL  
HOWARD HEWETT  
FREDDIE JACKSON

**WLOU/Louisville**  
Ange Canessa  
JANE CHILD  
KLYMAXX  
RUBY TURNER  
JANE CHILD  
HI TEK 3 f/YA KID  
MILES JAYE  
Hottest: AFTER 7  
BELL BIV DEVOE  
HOWARD HEWETT  
REGINA BELLE  
DIGITAL UNDERGROU

**WJJS/Lynchburg**  
Lad Goins  
QUINCY JONES  
GRAYSON HUGH  
CALLOWAY  
PERFECT GENTLEMEN  
NAJEE  
Hottest: AFTER 7  
BELL BIV DEVOE  
REGINA BELLE  
HOWARD HEWETT  
JOHNNY GILL

**WJMS/Macon**  
Shabba-Doo/Rosa  
PERFECT GENTLEMEN  
RANDY & THE GYPSY  
Hottest: AFTER 7  
HOWARD HEWETT  
SMOKEY ROBINSON  
FREDDIE JACKSON  
REGINA BELLE


**WPAJ/Macon**  
Brian Kelly  
CALLOWAY  
SHE  
TAMIKA PATTON  
MILES JAYE  
ASHFORD & SIMPSON  
PARTNERS IN KRYME  
MARVIN SEASE  
GLENN JONES  
BLACK FLAMES  
MILIRA  
Hottest: BELL BIV DEVOE  
FREDDIE JACKSON  
REGINA BELLE  
EVERYTHING BUT TH  
AFTER 7  
BELL BIV DEVOE  
JANE CHILD  
REGINA BELLE  
JOHNNY GILL

**WIKS/New Bern**  
Kirkland/Sanders  
M.C. SHAN  
JANE CHILD  
KLYMAXX  
PAUL JACKSON JR.  
PERFECT GENTLEMEN  
GRAYSON HUGH  
DOMINO THEORY  
Hottest: BELL BIV DEVOE  
GOOD GIRLS  
FREDDIE JACKSON  
BABYFACE  
AFTER 7

**WYLD-FM/New Orleans**  
Wallace/Ware  
GAP BAND  
GLENN JONES  
FAMILY STAND  
SOMETHING SPECIAL  
JEFF REDD  
HEAVY D. & THE BO  
Hottest: BODY  
REGINA BELLE  
HOWARD HEWETT  
BELL BIV DEVOE  
JOHNNY GILL

**WOWI/Norfolk**  
Tony Richards  
SOMETHING SPECIAL  
GRAYSON HUGH  
NAJEE  
ASHFORD & SIMPSON  
MICHEL'LE  
NEWTRONS  
TYLER COLLINS  
DIGITAL UNDERGROU  
HOWARD HEWETT  
JOHNNY GILL  
EN VOGUE

**PWR94/Norfolk**  
Brown/Miller  
MILES JAYE  
BELL BIV DEVOE  
TAMIKA PATTON  
GLENN JONES  
BLACK FLAMES  
Hottest: REGINA BELLE  
AFTER 7  
HOWARD HEWETT  
FREDDIE JACKSON  
RANDY & THE GYPSY



## EXPANDED MUSIC STATS!

More detailed reports are available . . . 3 days earlier  
 . . . from R&R's HOTFAX service. Call for a free sample  
 (213) 553-4330.

## CHART EXTRA

### PETER BLAKELEY Crying In The Chapel (Capitol)

51% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 17, Total Adds 0.

## BREAKERS®

### PHIL COLLINS Do You Remember (Atlantic)

61% of our reporters on it. Rotations: Heavy 3, Medium 14, Light 37, Total Adds 53 including 2WD, WSNY, WNIC, KYKY, KBIG, KESZ, B100, KLSY, WLEV, WJLK. Debuts at number 25 on the AC chart.

### BILLY JOEL The Downeaster "Alexa" (Columbia)

53% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 23, Total Adds 4, 11077, WZNY, KOSO, WSGY.

### PATTI AUSTIN Through The Test Of Time (GRP)

51% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 30, Total Adds 10, KBIG, WTFM, KHLT, WMGN, WECQ, WSUL, WKSJ, WCMJ, KZLT, KSCB.

## NEW & ACTIVE

#### RICHARD MARX "Children Of The Night" (EMI) 42/41

Rotations: Heavy 0, Medium 5/5, Light 37/36, Total Adds 41 including KBIG, B100, 11077, WEBE, WKYE, WZNY, WIVY, U102, KHLT, WRFM, 3WM, WMID, WEIM, WECQ, WHAI, WSUL, WSKI, WSGY, WYKZ, WKTK, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WTVR, KKLK, KIDX, KBLQ, KAYN, KCMJ. Light including KLSY.

#### DIANNE REEVES "Never Too Far" (EMI) 40/3

Rotations: Heavy 0, Medium 17/0, Light 23/3, Total Adds 3, KVIL, WLHT, WHNN, Medium: WKYE, WTCB, WAHR, KELT, WEIM, WHAI, WGLL, WGSV, WNMB, WKCX, WCMJ, WMTFM, KZLT, KSCB, KKLK, KBLQ, KWSI. Light including WARM98, KESZ, WLEV, WRVC, KHLT, WRFM, WFMK, WMGN, WAFL, WSUL, WSKI, WYKZ, KTYL, WTVR, WLDR.

#### BRENT BOURGEOIS "Dare To Fall In Love" (Charisma) 38/14

Rotations: Heavy 0, Medium 3/0, Light 35/14, Total Adds 14, 2WD, KLCY, B100, 11077, WZNY, WIVY, 3WM, WMID, WGLL, WAFL, WSKI, WSGY, KZLT, KIDX, Medium: WFRO, KKLK, KBLQ. Light including WLEV, WEBE, WKYE, WEIM, WHAI, WSUL, WKSJ, WGSV, WNMB, WKCX, KTYL, KVIC, WMTFM, KSCB, KAYN, KCMJ, KWSI.

#### AFTER 7 "Ready Or Not" (Virgin) 37/5

Rotations: Heavy 1/0, Medium 7/0, Light 29/5, Total Adds 5, WNIC, KESZ, WKYE, 3WM, WECQ. Heavy: KKLK. Medium: WEIM, KRLB, WFRO, KBLQ, KAYN, KCMJ, KWSI. Light including B100, WLEV, WEBE, WRFM, KOSO, WHAI, WAFL, WSKI, WYKZ, WKTK, WGSV, WNMB, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTVR, WLDR, KTID.

#### EVERYTHING BUT THE GIRL "Driving" (Atlantic) 37/1

Rotations: Heavy 2/0, Medium 15/0, Light 20/1, Total Adds 1, WRFM. Heavy: WFRO, KTID. Medium: WKYE, WOBM, 3WM, KOSO, WEIM, WHAI, WSKI, KRLB, WNMB, WKCX, WMTFM, KZLT, KSCB, KKLK, KWSI. Light including WARM98, KLCY, WLEV, WMGN, WECQ, WGLL, WSUL, WSGY, WYKZ, KTYL, KVIC, WCMJ, KIDX, KAYN, KCMJ.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ROD STEWART w/RONALD ISLEY	88/1	81	6	1
2 DON HENLEY	85/3	68	14	3
3 MICHAEL BOLTON	80/1	68	11	1
4 SINEAD O'CONNOR	84/7	53	24	7
5 BASIA	79/1	60	14	5
6 WILSON PHILLIPS	83/4	48	31	4
7 SMOKEY ROBINSON	77/0	53	19	5
8 REGINA BELLE	81/0	53	20	8
9 LISA STANSFIELD	76/5	44	25	7
10 GRAYSON HUGH I/BETTY WRIGHT	72/2	45	16	11
11 KENNY ROGERS & GLADYS KNIGHT	70/3	38	25	7
12 ELTON JOHN	83/14	6	64	13
13 LITTLE RIVER BAND	70/0	31	31	8
14 FLEETWOOD MAC	73/5	14	48	11
15 HEART	68/3	14	45	9
16 TEARS FOR FEARS	67/2	22	37	8
17 TINA TURNER	49/0	19	21	9
18 CHER	57/5	8	37	12
19 PAUL McCARTNEY	56/4	3	43	10
20 TAYLOR DAYNE	42/0	23	12	7
21 PHIL COLLINS	33/0	17	11	5
22 BONNIE RAITT	35/0	12	13	10
23 ALANNAH MYLES	29/0	12	10	7
24 LINDA RONSTADT I/AARON NEVILLE	28/0	11	11	6
25 PHIL COLLINS	54/53	3	14	37
26 QUINCY JONES	58/5	3	29	26
27 GLORIA ESTEFAN	54/2	5	36	13
28 EXPOSE	55/2	3	32	20
29 ROXETTE	59/7	1	33	25
30 JUDE COLE	47/2	5	23	19

## MOST ADDED

- PHIL COLLINS (53)
- RICHARD MARX (41)
- BELINDA CARLISLE (20)
- HOWARD HEWETT (16)
- BRENT BOURGEOIS (14)
- ELTON JOHN (14)
- MICHAEL DAMIAN (13)
- MICHAEL PENN (11)
- PATTI AUSTIN (10)
- CALLOWAY (8)
- SHAWN COLVIN (8)

## HOTTEST

- ROD STEWART (70)
- MICHAEL BOLTON (55)
- DON HENLEY (50)
- SINEAD O'CONNOR (36)
- SMOKEY ROBINSON (36)
- BASIA (27)
- REGINA BELLE (22)
- LISA STANSFIELD (20)
- WILSON PHILLIPS (19)
- TAYLOR DAYNE (14)

#### BABYFACE "Whip Appeal" (Solar/Epic) 29/3

Rotations: Heavy 2/0, Medium 11/0, Light 16/3, Total Adds 3, WNLT, WTCB, WLDR. Heavy: WSNY, B100. Medium: WIVY, KHLT, WAFL, WSGY, WKTK, KRLB, KVIC, KZLT, KKLK, KBLQ, KCMJ. Light including WLTS, WNIC, KLSI, WRFM, WEIM, WYKZ, WGSV, WNMB, WKCX, WCMJ, KSCB, KAYN, KWSI.

#### MICHAEL PENN "This & That" (RCA) 28/11

Rotations: Heavy 0, Medium 3/0, Light 25/11, Total Adds 11, B100, WKYE, WLHT, WFMK, WHNN, WMID, WECQ, WSUL, WSKI, WKCX, KZLT. Medium: KKLK, KBLQ, KWSI. Light including WLEV, WEIM, WHAI, WGSV, KRLB, WNMB, KTYL, KVIC, WCMJ, WFRO, KSCB, KAYN, KCMJ, KTID.

#### CALLOWAY "I Wanna Be Rich" (Solar/Epic) 28/8

Rotations: Heavy 3/0, Medium 13/2, Light 12/6, Total Adds 8, KYKY, WEBE, WRVC, KOSO, WHAI, WSKI, KTYL, WMTFM. Heavy: WARM98, B100, KCMJ. Medium including KLCY, WKYE, WIVY, WVUD, WKSJ, WKTK, KRLB, WKCX, KKLK, KBLQ, KWSI. Light including KAER, WAFL, WNMB, KVIC, KSCB, WTVR.

#### VONDA SHEPARD "Baby Don't You Break My Heart Slow" (Reprise) 26/0

Rotations: Heavy 1/0, Medium 7/0, Light 18/0, Total Adds 0. Heavy: KTID. Medium: WAHR, WHAI, WFRO, KKLK, KBLQ, KCMJ, KWSI. Light: KLSY, 3WM, WMID, WEIM, WECQ, WGLL, WAFL, WSUL, WYKZ, WGSV, KRLB, WNMB, WKCX, KTYL, WCMJ, KSCB, WLDR, KIDX.

## SIGNIFICANT ACTION

#### BARRY MANILOW "If You Remember Me" (Arista) 23/6

Rotations: Heavy 0, Medium 6/0, Light 17/6, Total Adds 6, WNIC, WTCB, WGLL, WYKZ, WNMB, KIDX. Medium: WLTS, WRFM, WKCX, WMTFM, WFRO, KKLK. Light including WEBE, WZNY, 3WM, WEIM, WECQ, WAFL, WSKI, WGSV, WCMJ, KSCB, KWSI.

#### BELINDA CARLISLE "Vision Of You" (MCA) 20/20

Rotations: Heavy 0, Medium 0, Light 20/20, Total Adds 20, WKYE, KHLT, 3WM, WEIM, WAFL, WSKI, KRLB, WNMB, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLK, KIDX, KBLQ, KAYN, KCMJ, KWSI.

#### MADONNA "Vogue" (Sire/WB) 19/5

Rotations: Heavy 1/0, Medium 8/1, Light 10/4, Total Adds 5, WNIC, WAFL, WSKI, WKTK, KAYN. Heavy: B100. Medium including WIVY, WEIM, WHAI, KRLB, KVIC, KKLK, KWSI. Light including WLEV, WSGY, WGSV, WFRO, KSCB, KCMJ.

#### SUZANNE VEGA "Book Of Dreams" (A&M) 19/1

Rotations: Heavy 0, Medium 2/0, Light 17/1, Total Adds 1, WGLL. Medium: WEIM, KKLK. Light including WMID, WHAI, WAFL, WGSV, KRLB, WNMB, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, KBLQ, KAYN, KTID, KWSI.

#### HOWARD HEWETT "Show Me" (Elektra) 16/16

Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WLEV, 3WM, WEIM, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WMTFM, WFRO, KZLT, KSCR, KKLK, KBLQ, KWSI.

#### COWBOY JUNKIES "Sun Comes Up, It's Tuesday Morning" (RCA) 16/1

Rotations: Heavy 0, Medium 0, Light 16/1, Total Adds 1, KZLT. Light including 3WM, WEIM, WECQ, WHAI, WGSV, KRLB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KBLQ, KWSI.

#### KISS "Forever" (Mercury) 16/1

Rotations: Heavy 0, Medium 4/0, Light 12/1, Total Adds 1, WMID. Medium: WKYE, WSKI, KRLB, KBLQ. Light including WEIM, WAFL, WSUL, WSGY, WNMB, KVIC, WCMJ, WFRO, KSCB, KKLK, KWSI.

#### LAURA BRANIGAN "Moonlight On Water" (Atlantic) 16/0

Rotations: Heavy 0, Medium 5/0, Light 11/0, Total Adds 0. Medium: WSKI, WFRO, KKLK, KTID, KWSI. Light: WIVY, KHLT, KOSO, WAFL, WSGY, WKCX, KVIC, KSCB, KBLQ, KAYN, KCMJ.

#### HOOTERS "Heaven Laughs" (Columbia) 15/5

Rotations: Heavy 0, Medium 1/0, Light 14/5, Total Adds 5, WKSJ, WGSV, WKCX, KVIC, KTID. Medium: KBLQ. Light including WMID, WEIM, WAFL, WSUL, KRLB, WCMJ, WFRO, KKLK, KWSI.

#### MICHAEL DAMIAN "Straight From My Heart" (Cyprus/A&M) 13/13

Rotations: Heavy 0, Medium 1/1, Light 12/12, Total Adds 13, KOST, WAFL, WSKI, KRLB, KVIC, WCMJ, WFRO, KSCB, WTVR, KKLK, KBLQ, KAYN, KWSI.

#### B.J. THOMAS "Midnight Minute" (Reprise) 10/3

Rotations: Heavy 1/0, Medium 0, Light 9/3, Total Adds 3, WSUL, WGSV, KWSI. Heavy: KKLK. Light including WKYE, WEIM, WNMB, WKCX, WCMJ, WFRO.

#### GEOFFREY WILLIAMS "Blue" (Atlantic) 9/0

Rotations: Heavy 1/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: KTID. Medium: WEIM, WFRO, WLDR, KKLK, KIDX, KWSI. Light: WHAI, WGLL.

#### SHAWN COLVIN "Diamond In The Rough" (Columbia) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WEIM, WGSV, KRLB, WCMJ, KSCB, KKLK, KTID, KWSI.

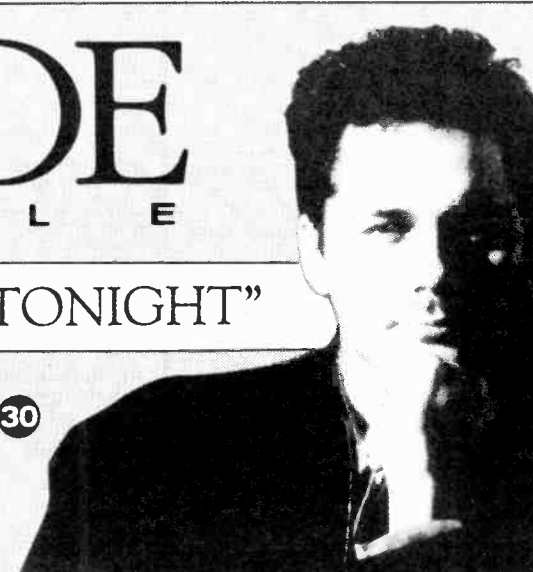
#### SWEET SENSATION "Love Child" (Atco) 8/0

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KKLK. Medium: WSKI, KWSI. Light: WAFL, KRLB, KVIC, KSCB, KCMJ.

# JUDE COLE

## "BABY IT'S TONIGHT"

AC CHART: DEBUT **30**  
47 AC REPORTERS!





# AC ADDS & HOTS

## CURRENT-BASED

### EAST

#### P1

**WVBF/Boston**  
Dave Newfell  
FLEETWOOD MAC  
HEART  
ELTON JOHN  
Hottest:  
MICHAEL BOLTON  
ROD STEWART  
SINEAD O'CONNOR  
PHIL COLLINS  
BONNIE RAITT

**WALK/Long Island**  
Edwards/Lombardo

BASIA  
Hottest:  
ROD STEWART  
MICHAEL BOLTON  
DON HENLEY  
LISA STANSFIELD  
SINEAD O'CONNOR

**WNSR/New York**  
Bob Dunphy

FLEETWOOD MAC  
WILSON PHILLIPS  
Hottest:  
BILLY JOEL  
PHIL COLLINS  
JANET JACKSON  
MICHAEL BOLTON  
ROD STEWART

**WSNI/Philadelphia**  
Jere Sullivan

none  
Hottest:  
BABYFACE  
BASIA  
MADONNA  
LISA STANSFIELD  
ROD STEWART

**WLTT/Washington**  
Chuck Morgan

ELTON JOHN  
ROGERS & KNIGHT  
SINEAD O'CONNOR  
Hottest:  
LISA STANSFIELD  
BASIA  
BONNIE RAITT  
DON HENLEY  
ROD STEWART

#### P2

**WLEV/Allentown**  
Jeff Silvers

PHIL COLLINS  
HOWARD HEWETT  
Hottest:  
MICHAEL BOLTON  
SMOKEY ROBINSON  
DON HENLEY  
ROD STEWART  
SINEAD O'CONNOR

**WJLK/Asbury Park**  
Holcomb/Guida

PHIL COLLINS  
ROXETTE  
Hottest:  
SMOKEY ROBINSON  
ROD STEWART  
BASIA  
SINEAD O'CONNOR  
ROGERS & KNIGHT

**WEBE/Bridgeport**  
Hansen/Norman

PHIL COLLINS  
CALLOWAY  
RICHARD MARX  
Hottest:  
LISA STANSFIELD  
MICHAEL BOLTON  
SINEAD O'CONNOR  
TAYLOR DAYNE  
ALANNAH MYLES

**WRVC/Huntington**  
Hayes/Swan

PAUL MCCARTNEY  
CALLOWAY  
Hottest:  
ROD STEWART  
SMOKEY ROBINSON  
MICHAEL BOLTON  
DON HENLEY  
BASIA

**WKYE/Johnstown**  
Jack Michaels

PHIL COLLINS  
RICHARD MARX  
MICHAEL PENN  
BELINDA CARLISLE  
AFTER 7  
Hottest:  
MICHAEL BOLTON  
ROD STEWART  
LISA STANSFIELD  
SINEAD O'CONNOR  
DON HENLEY

**WOBM/Monmouth-**  
Ocean, NJ

**Scott/Devoti**  
ELTON JOHN  
CHER  
GLORIA ESTEFAN  
Hottest:  
DON HENLEY  
BASIA  
ROD STEWART  
SMOKEY ROBINSON  
REGINA BELLE

**WMGS/Wilkes Barre**  
Norton/Marriott  
PHIL COLLINS  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
ALANNAH MYLES  
SINEAD O'CONNOR  
SMOKEY ROBINSON  
ROD STEWART

**WMD/Atlantic City**  
McNally/Spector

BRENT BOURGEOIS  
KISS  
PHIL COLLINS  
RICHARD MARX  
MICHAEL PENN  
QUINCY JONES  
Hottest:  
ROD STEWART  
DON HENLEY  
LITTLE RIVER BAND  
MICHAEL BOLTON  
SMOKEY ROBINSON

#### P3

**WVIL/Dallas**  
Rhodes/Eberhart

LISA STANSFIELD  
QUINCY JONES  
DIANNE REEVES  
Hottest:  
ROD STEWART  
LITTLE RIVER BAN  
BASIA  
ELTON JOHN  
WILSON PHILLIPS

**WLTS/New Orleans**  
Bob Mitchell

SINEAD O'CONNOR  
FLEETWOOD MAC  
HEART  
WILSON PHILLIPS  
DON HENLEY  
Hottest:  
REGINA BELLE  
ROD STEWART  
LISA STANSFIELD  
ROGERS & KNIGHT  
TINA TURNER

**WVWR/Memphis**  
Mark Hamlin

EVERYTHING BUT TH  
ELTON JOHN  
PHIL COLLINS  
Hottest:  
REGINA BELLE  
SMOKEY ROBINSON  
ROD STEWART  
SINEAD O'CONNOR

**WVIL/Dallas**  
Rhodes/Eberhart

LISA STANSFIELD  
QUINCY JONES  
DIANNE REEVES  
Hottest:  
ROD STEWART  
LISA STANSFIELD  
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SINEAD O'CONNOR

### SOUTH

#### P1

**WSB-FM/Atlanta**  
LoCasolo/McCoy  
SINEAD O'CONNOR  
LISA STANSFIELD  
Hottest:  
ROD STEWART  
SMOKEY ROBINSON  
LUTHER VANDROSS  
TAYLOR DAYNE  
SINEAD O'CONNOR

**KVIL/Dallas**  
Rhodes/Eberhart

LISA STANSFIELD  
QUINCY JONES  
DIANNE REEVES  
Hottest:  
ROD STEWART  
LITTLE RIVER BAN  
BASIA  
ELTON JOHN  
WILSON PHILLIPS

**WLTS/New Orleans**  
Bob Mitchell

SINEAD O'CONNOR  
FLEETWOOD MAC  
HEART  
WILSON PHILLIPS  
DON HENLEY  
Hottest:  
REGINA BELLE  
ROD STEWART  
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SINEAD O'CONNOR

#### P1

**U102/Knoxville**  
Larry Trotter  
PHIL COLLINS  
RICHARD MARX  
CHER  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
DON HENLEY  
SMOKEY ROBINSON  
ROGERS & KNIGHT

**WTKT/Gainesville**  
Nick Allen

PHIL COLLINS  
RICHARD MARX  
MADONNA  
Hottest:  
MICHAEL BOLTON  
ROD STEWART  
DON HENLEY  
LISA STANSFIELD  
BASIA

**WGSV/Guntersville**  
Jackson/Bell

PHIL COLLINS  
RICHARD MARX  
HOWARD HEWETT  
B.J. THOMAS  
SHAWN COLVIN  
HOOTERS  
Hottest:  
ROD STEWART  
MICHAEL BOLTON  
DON HENLEY  
BASIA  
SINEAD O'CONNOR

**KRLB/Lubbock**  
Paul Ramone

BELINDA CARLISLE  
PHIL COLLINS  
RICHARD MARX  
HOWARD HEWETT  
SHAWN COLVIN  
MICHAEL DAMIAN  
MICHELLE SHOCKED  
Hottest:  
SINEAD O'CONNOR  
WILSON PHILLIPS  
MICHAEL BOLTON  
ROD STEWART  
BASIA

**WVWR/Memphis**  
Mark Hamlin

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**WVWR/Memphis**  
Mark Hamlin

EVERYTHING BUT TH  
ELTON JOHN  
PHIL COLLINS  
Hottest:  
REGINA BELLE  
SMOKEY ROBINSON  
ROD STEWART  
SINEAD O'CONNOR

**KEZA/Fayetteville, AR**  
Turner/Pollitt

PHIL COLLINS  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
ROD STEWART  
DON HENLEY  
BASIA  
SINEAD O'CONNOR

**WTKT/Gainesville**  
Nick Allen

PHIL COLLINS  
RICHARD MARX  
MADONNA  
Hottest:  
MICHAEL BOLTON  
ROD STEWART  
DON HENLEY  
LISA STANSFIELD  
BASIA

**WGSV/Guntersville**  
Jackson/Bell

PHIL COLLINS  
RICHARD MARX  
HOWARD HEWETT  
B.J. THOMAS  
SHAWN COLVIN  
HOOTERS  
Hottest:  
ROD STEWART  
MICHAEL BOLTON  
DON HENLEY  
BASIA  
SINEAD O'CONNOR

**KRLB/Lubbock**  
Paul Ramone

BELINDA CARLISLE  
PHIL COLLINS  
RICHARD MARX  
HOWARD HEWETT  
SHAWN COLVIN  
MICHAEL DAMIAN  
MICHELLE SHOCKED  
Hottest:  
SINEAD O'CONNOR  
WILSON PHILLIPS  
MICHAEL BOLTON  
ROD STEWART  
BASIA

**WVWR/Memphis**  
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PHIL COLLINS  
Hottest:  
REGINA BELLE  
SMOKEY ROBINSON  
ROD STEWART  
SINEAD O'CONNOR

### MIDWEST

#### P1

**WARM98/Cincinnati**  
Michael Grayson  
ELTON JOHN  
CARLY SIMON  
Hottest:  
DON HENLEY  
LISA STANSFIELD  
CALLOWAY  
SMOKEY ROBINSON  
ROD STEWART

**WVWR/Memphis**  
Mark Hamlin

EVERYTHING BUT TH  
ELTON JOHN  
PHIL COLLINS  
Hottest:  
REGINA BELLE  
SMOKEY ROBINSON  
ROD STEWART  
SINEAD O'CONNOR

**WVWR/Memphis**  
Mark Hamlin

EVERYTHING BUT TH  
ELTON JOHN  
PHIL COLLINS  
Hottest:  
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SMOKEY ROBINSON  
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**WVWR/Memphis**  
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**WVWR/Memphis**  
Mark Hamlin

EVERYTHING BUT TH  
ELTON JOHN  
PHIL COLLINS  
Hottest:  
REGINA BELLE  
SMOKEY ROBINSON  
ROD STEWART  
SINEAD O'CONNOR

#### P2

**WVWR/Memphis**  
Mark Hamlin

EVERYTHING BUT TH  
ELTON JOHN  
PHIL COLLINS  
Hottest:  
REGINA BELLE  
SMOKEY ROBINSON  
ROD STEWART  
SINEAD O'CONNOR

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ROD STEWART  
SINEAD O'CONNOR

**WVWR/Memphis**  
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EVERYTHING BUT TH  
ELTON JOHN  
PHIL COLLINS  
Hottest:  
REGINA BELLE  
SMOKEY ROBINSON  
ROD STEWART  
SINEAD O'CONNOR

#### P1

**WNIC/Detroit**  
Bob Kucken  
PHIL COLLINS  
MADONNA  
Hottest:  
PAUL MCCARTNEY  
TEARS FOR FEARS  
AFTER 7  
REGINA BELLE  
BARRY MANILOW  
Hottest:  
REGINA BELLE  
TAYLOR DAYNE  
SINEAD O'CONNOR  
SMOKEY ROBINSON  
GRAYSON HUGH

**WVWR/Memphis**  
Mark Hamlin

EVERYTHING BUT TH  
ELTON JOHN  
PHIL COLLINS  
Hottest:  
REGINA BELLE  
SMOKEY ROBINSON  
ROD STEWART  
SINEAD O'CONNOR

**WVWR/Memphis**  
Mark Hamlin

EVERYTHING BUT TH  
ELTON JOHN  
PHIL COLLINS  
Hottest:  
REGINA BELLE  
SMOKEY ROBINSON  
ROD STEW

## FULL-SERVICE AC

### MOST ADDED

ELTON JOHN (7)  
PHIL COLLINS (3)  
GLORIA ESTEFAN (3)  
BARRY MANILOW (3)  
SINEAD O'CONNOR (3)  
ROXETTE (3)  
BRENT BOURGEOIS (2)  
FLEETWOOD MAC (2)

### HOTTEST

SMOKEY ROBINSON (15)  
ROD STEWART (13)  
BASIA (10)  
DON HENLEY (10)  
ROGERS & KNIGHT (10)  
REGINA BELLE (9)  
MICHAEL BOLTON (9)  
BONNIE RAITT (9)  
TAYLOR DAYNE (8)

### EAST

#### P1

WBZ/Boston  
Phil Conrad

none  
Hottest:  
DON HENLEY  
ALANNAH MYLES  
ROD STEWART  
MICHAEL BOLTON  
TINA TURNER

KDKA/Pittsburgh  
Chuck Dickemann

none  
Hottest:  
GLORIA ESTEFAN  
CHICAGO  
BILLY JOEL  
PHIL COLLINS  
TAYLOR DAYNE

WMAL/Washington  
Michael Neff

WILSON PHILLIPS  
PHIL COLLINS  
Hottest:  
ROD STEWART  
SMOKEY ROBINSON  
BASIA  
ROGERS & KNIGHT  
BONNIE RAITT

#### P2

WICC/Bridgeport  
Stormin' Norman

SINEAD O'CONNOR  
Hottest:  
ROD STEWART  
MICHAEL BOLTON  
BASIA  
ALANNAH MYLES  
ROGERS & KNIGHT

WTIC/Hartford  
David Bernsteln

none  
Hottest:  
TINA TURNER  
BONNIE RAITT  
REGINA BELLE  
MICHAEL BOLTON  
DON HENLEY

WELI/New Haven  
Gross/McCormick

ELTON JOHN  
Hottest:  
FLEETWOOD MAC  
ROGERS & KNIGHT  
LISA STANSFIELD  
DON HENLEY  
BASIA

WGY/Schenectady  
Buzz Brindle

BARRY MANILOW  
VONDA SHEPARD  
PETER CETERA  
Hottest:  
SMOKEY ROBINSON  
TINA TURNER  
CARPENTERS  
ROGERS & KNIGHT  
TAYLOR DAYNE

#### P3

WFMD/Frederick, MD  
Fieseler/Watson

GLORIA ESTEFAN  
ROXETTE  
MADONNA  
BILLY JOEL  
BRENT BOURGEOIS  
Hottest:  
MICHAEL BOLTON  
SMOKEY ROBINSON  
ROD STEWART  
DON HENLEY  
SINEAD O'CONNOR

## GOLD-BASED AC

### MOST ADDED

ELTON JOHN (10)  
PHIL COLLINS (7)  
SINEAD O'CONNOR (4)  
ROXETTE (4)  
ROD STEWART (4)  
BASIA (3)  
MICHAEL BOLTON (3)  
SMOKEY ROBINSON (3)

### HOTTEST

ROD STEWART (23)  
TAYLOR DAYNE (21)  
SMOKEY ROBINSON (16)  
DON HENLEY (14)  
PHIL COLLINS (13)  
MICHAEL BOLTON (12)  
LUTHER VANDROSS (12)  
REGINA BELLE (11)  
LINDA RONSTADT (11)  
ROXETTE (9)

### EAST

#### P1

WMMX/Baltimore  
Greg Dunkin

none  
Hottest:  
GLORIA ESTEFAN  
TAYLOR DAYNE  
LINDA RONSTADT  
LUTHER VANDROSS

WKJY/Nassau, NY  
Keith Hill

SMOKEY ROBINSON  
Hottest:  
LUTHER VANDROSS  
REGINA BELLE  
BONNIE RAITT  
TAYLOR DAYNE  
BEE GEES

WHTX/Pittsburgh  
Scott Alexander

MICHAEL BOLTON  
ROD STEWART  
Hottest:  
TAYLOR DAYNE  
PHIL COLLINS  
GLORIA ESTEFAN  
ALANNAH MYLES  
LINDA RONSTADT

WLTJ/Pittsburgh  
John Gallagher

LISA STANSFIELD  
Hottest:  
ROGERS & KNIGHT  
REGINA BELLE  
BEE GEES  
NATALIE COLE  
TAYLOR DAYNE

WAEB/Allentown  
Chris Bailey

ROD STEWART  
ELTON JOHN  
Hottest:  
MICHAEL BOLTON  
LISA STANSFIELD  
SMOKEY ROBINSON  
DON HENLEY  
SINEAD O'CONNOR

WMRV/Binghamton, NY  
Keller/Schwartz

LUTHER VANDROSS  
Hottest:  
PHIL COLLINS  
TAYLOR DAYNE  
MICHAEL BOLTON  
SINEAD O'CONNOR  
GLORIA ESTEFAN

WMAS-FM/Springfield  
Kratoville/Kelly

none  
Hottest:  
SINEAD O'CONNOR  
PHIL COLLINS  
ALANNAH MYLES  
BONNIE RAITT  
GLORIA ESTEFAN

WYYY/Syracuse  
Laubert/Langmyer

HEART  
SMOKEY ROBINSON  
Hottest:  
MICHAEL BOLTON  
LUTHER VANDROSS  
PHIL COLLINS  
ROD STEWART

WFAS-FM/White Plains  
Paul/Richard

PHIL COLLINS  
ELTON JOHN  
BABYFACE  
GLORIA ESTEFAN  
BRENT BOURGEOIS  
Hottest:  
SINEAD O'CONNOR  
LISA STANSFIELD  
DON HENLEY  
ROD STEWART  
MICHAEL BOLTON  
WJBR/Wilmington, DE  
Bill Kaye

ELTON JOHN  
Hottest:  
MICHAEL BOLTON  
DON HENLEY  
ROD STEWART  
SINEAD O'CONNOR  
LISA STANSFIELD

44 Current Reporters  
37 Current Playlists

Did Not Report A New List For Three  
Consecutive Weeks, Not Used  
In This Week's Data (1):  
WMXC/Charlotte

Did Not Report, Playlist Frozen (7):  
KLTR/Houston  
KVKI/Shreveport  
WJQI/Norfolk  
WKLI/Albany

WMJJ/Birmingham  
WRAL/Raleigh  
WMMX/Baltimore

### SOUTH

#### P1

KMGC/Dallas  
Chales Daly

PHIL COLLINS  
GLORIA ESTEFAN  
ELTON JOHN  
MADONNA  
ROXETTE  
Hottest:  
LUTHER VANDROSS  
DIANNE REEVES  
WILSON PHILLIPS

KLTR/Houston  
Ed Scarborough

none  
Hottest:  
ROD STEWART  
MICHAEL DAMIAN  
BASIA  
WILSON PHILLIPS  
REGINA BELLE

Love 94/Miami  
Don Agony

BRENT BOURGEOIS  
SINEAD O'CONNOR  
PHIL COLLINS  
AFTER 7  
Hottest:  
BASIA  
LISA STANSFIELD  
LUTHER VANDROSS  
DIANNE REEVES  
WILSON PHILLIPS

WLMG/New Orleans  
Ferrara/Murphy

none  
Hottest:  
PATTI AUSTIN  
REGINA BELLE  
SMOKEY ROBINSON  
ROGERS & KNIGHT  
CARLY SIMON

#### P2

WUSA/Tampa  
Irwin/Williams

ROD STEWART  
Hottest:  
PHIL COLLINS  
GRAYSON HUGH  
LOU GRAMM  
TAYLOR DAYNE  
LINDA RONSTADT

KKMJ/Austin  
Joel Burke

PATTI AUSTIN  
Hottest:  
TAYLOR DAYNE  
CARLY SIMON  
ROGERS & KNIGHT  
REGINA BELLE  
SMOKEY ROBINSON

WMJJ/Birmingham  
Ken Barnett

none  
Hottest:  
SMOKEY ROBINSON  
BONNIE RAITT  
ROD STEWART  
ALANNAH MYLES  
TAYLOR DAYNE

WLMX/Chattanooga  
Burkett/Marshall

HEART  
ROXETTE  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
TAYLOR DAYNE  
DON HENLEY  
ROD STEWART

WSTF/Orlando  
Samantha Shore

none  
Hottest:  
MICHAEL BOLTON  
TAYLOR DAYNE  
GLORIA ESTEFAN  
LOU GRAMM  
LUTHER VANDROSS

WRAL/Raleigh  
Scott/Myers

none  
Hottest:  
LUTHER VANDROSS  
LINDA RONSTADT  
TAYLOR DAYNE  
ALANNAH MYLES  
GLORIA ESTEFAN

WSLQ/Roanoke  
Dick Daniels

none  
Hottest:  
TAYLOR DAYNE  
SINEAD O'CONNOR  
ROD STEWART  
LUTHER VANDROSS

KVKI/Shreveport  
Howard Clark

none  
Hottest:  
ALANNAH MYLES  
BONNIE RAITT  
ROD STEWART  
PHIL COLLINS  
TAYLOR DAYNE

### MIDWEST

#### P1

WLTJ/Detroit  
Bob Kaake

none  
Hottest:  
ROGERS & KNIGHT  
TAYLOR DAYNE  
SMOKEY ROBINSON  
LINDA RONSTADT  
REGINA BELLE

WENS/Indianapolis  
Grey/Eagan

ROXETTE  
SINEAD O'CONNOR  
PHIL COLLINS  
Hottest:  
DON HENLEY  
SMOKEY ROBINSON  
ROD STEWART  
LUTHER VANDROSS  
PHIL COLLINS

WMJI/Cleveland  
Lind/ivers

HEART  
PHIL COLLINS  
MICHAEL BOLTON  
BAD ENGLISH  
ELTON JOHN  
Hottest:  
BILLY JOEL  
PHIL COLLINS  
SOULSISTER  
GLORIA ESTEFAN  
LOU GRAMM

WLTO/Milwaukee  
Fred Brennan

ROGERS & KNIGHT  
Hottest:  
SMOKEY ROBINSON  
GRAYSON HUGH  
TAYLOR DAYNE  
LINDA RONSTADT  
NATALIE COLE

#### P2

WCRZ/Flint  
Patrick/Downey

BASIA  
TEARS FOR FEARS  
ROD STEWART  
ELTON JOHN  
Hottest:  
MICHAEL BOLTON  
ROD STEWART  
SMOKEY ROBINSON  
REGINA BELLE  
DON HENLEY

KUDL/Kansas City  
Don Bender

MICHAEL BOLTON  
GRAYSON HUGH  
Hottest:  
TINA TURNER  
TAYLOR DAYNE  
PHIL COLLINS  
ROD STEWART  
SMOKEY ROBINSON

KEFM/Omaha  
Lane/Kennedy

DON HENLEY  
Hottest:  
TAYLOR DAYNE  
LUTHER VANDROSS  
ROD STEWART  
SINEAD O'CONNOR  
DON HENLEY  
WGLD/Peoria  
Jerry Jay

WMI/Chicago  
Thomas/Rush

ELTON JOHN  
SINEAD O'CONNOR  
Hottest:  
REGINA BELLE  
MICHAEL BOLTON  
DON HENLEY  
SMOKEY ROBINSON  
ROD STEWART

KRAV/Tulsa  
Couch/Lee

TEARS FOR FEARS  
FLEETWOOD MAC  
Hottest:  
ROD STEWART  
DON HENLEY  
WILSON PHILLIPS  
REGINA BELLE  
LISA STANSFIELD

KXKL/Wichita, KS  
Greg Gann

ELTON JOHN  
ROXETTE  
MADONNA  
Hottest:  
DON HENLEY  
SMOKEY ROBINSON  
BASIA  
ROD STEWART  
WILSON PHILLIPS

### WEST

#### P1

KXOA-FM/Sacramento  
Casey/Clem

none  
Hottest:  
ELTON JOHN  
LINDA RONSTADT  
GLORIA ESTEFAN  
TAYLOR DAYNE  
KENNY G

BARRY MANILOW  
ELTON JOHN  
Hottest:  
BASIA  
ROD STEWART  
TINA TURNER  
BEE GEES  
SMOKEY ROBINSON

#### P2

KKCV/Portland  
Bill Minckler

FLEETWOOD MAC  
BASIA  
Hottest:  
ROD STEWART  
SMOKEY ROBINSON  
SINEAD O'CONNOR  
MICHAEL BOLTON  
REGINA BELLE

KCIX/Boise  
Don Jennings

PHIL COLLINS  
Hottest:  
TINA TURNER  
DON HENLEY  
ROD STEWART  
WILSON PHILLIPS  
ELTON JOHN  
KISC/Spokane  
Rob Harder  
ROD STEWART  
Hottest:  
TAYLOR DAYNE  
PHIL COLLINS  
LINDA RONSTADT  
BONNIE RAITT  
LUTHER VANDROSS

KKLD/Tucson  
Adrienne Walker

MICHAEL BOLTON  
TOMMY PAGE  
BABYFACE  
Hottest:  
BASIA  
SMOKEY ROBINSON  
ROD STEWART  
TINA TURNER  
PHIL COLLINS

30 Current Reporters  
24 Current Playlists

Did Not Report, Playlist Frozen (6):  
KDKA/Pittsburgh  
KEX/Portland  
KFOR/Lincoln  
WHBY/Appleton  
WLW/Cincinnati  
WTIC/Hartford

Did Not Report A New List For  
Three Consecutive Weeks, Not Used  
In This Week's Data (1):  
KUGN/Eugene

LAST WEEK, RUSS TAFF should  
have appeared in Most Added.



NATIONAL AIRPLAY

LW	TW	Artist/Track	Label
1	1	EVERYTHING BUT THE GIRL/The Language...	(Atlantic)
2	2	BASIA/London Warsaw New York	(Epic)
3	3	DOUG CAMERON/Mil Amores	(Narada)
4	4	JULIA FORDHAM/Porcelain	(Virgin)
5	5	DON GRUSIN/Raven	(GRP)
7	6	DEBRAH HENSON-CDNANT/Caught In The Act	(GRP)
9	7	SPENCER BREWER/Dorian's Legacy	(Narada)
8	8	CHRIS REA/Road To Hell	(Geffen)
14	9	MICHAEL COLINA/Rituals	(Private Music)
15	10	OTTMAR LIEBERT/Nouveau Flamenco	(Higher Octave)
20	11	RALF ILLENBERGER/Heart & Beat	(Narada)
12	12	DIANNE REEVES/Never Too Far	(EMI)
16	13	MIKE STEVENS/Set The Spirit Free	(Novus/RCA)
6	14	DENNIS COFFEY/Under The Moonlight	(Orpheus/EMI)
18	15	JIM HORN/Work It Out	(WB)
11	15	DOTSERO/Off The Beaten Path	(Nova)
10	17	FINAL NOTICE I/ALPHONSE MOUZON/As You Wish	(Jazzline/Delta)
19	18	KEVIN EUBANKS/Promise Of Tomorrow	(GRP)
21	19	EXCHANGE/Between Places	(Mesa)
BREAKER 20		NOTTING HILLBILLIES/Missing... Presumed Having A Good Time	(WB)
BREAKER 21		PATTI AUSTIN/Love Is Gonna Getcha	(GRP)
22	22	GEORGE HOWARD/Personal	(MCA)
13	23	CHUCK LOEB & ANDY LAVERNE/Magic Fingers	(DMP)
DEBUT 24		GRANT GEISSMAN/Take Another Look	(Bluemoon/Mesa)
26	25	BLUE NILE/Hats	(A&M)
DEBUT 26		ZIL/Zil	(Verve Forecast)
30	27	NIGHTINGALE/Connection	(Higher Octave)
BREAKER 28		OPAFIRE I/NORMAN ENGELLEITNER/Opafire	(RCA)
29	29	NICHOLAS/Body Music	(Nuage)
DEBUT 30		HEINZ AFFOLTER/Acoustic Adventure	(JCI)

LW	TW	Artist/Track	Label
1	1	JOEY De FRANCESCO/Where Were You?	(Columbia)
2	2	GARY BURTON/Reunion	(GRP)
7	3	KEVIN EUBANKS/Promise Of Tomorrow	(GRP)
3	4	EDDIE GOMEZ/Street Smart	(Columbia)
15	5	STANLEY JORDAN/Cornucopia	(Blue Note)
13	6	MARCUS ROBERTS/Deep In The Shed	(RCA)
4	7	DIANNE REEVES/Never Too Far	(EMI)
5	8	MAYNARD FERGUSON/Big Bop Nouveau	(Intima/Enigma)
11	9	DOUG CAMERON/Mil Amores	(Narada)
12	10	TONY WILLIAMS/Native Heart	(Blue Note)
6	11	HARPER BROTHERS/Remembrance	(Verve/PolyGram)
17	12	MICHAEL COLINA/Rituals	(Private Music)
8	13	BASIA/London Warsaw New York	(Epic)
18	14	SUPERBLUE 2/Superblue 2	(Blue Note)
14	15	STAN GETZ/Anniversary	(EmArcy/PolyGram)
10	16	MATT ROLLINGS/Balconies	(MCA)
21	17	NANCY WILSON/A Lady With A Song	(Columbia)
BREAKER 18		JACK DeJOHNETTE/Parallel Realities	(MCA)
20	19	CHICK COREA ELETRIC BAND/Inside Out	(GRP)
25	20	EDDIE DANIELS/Nepenthe	(GRP)
19	21	CHUCK LOEB & ANDY LAVERNE/Magic Fingers	(DMP)
22	22	SONNY ROLLINS/Falling In Love With Jazz	(Milestone/Fantasy)
30	23	ZIL/Zil	(Verve Forecast)
24	24	DON GRUSIN/Raven	(GRP)
9	25	COURTNEY PINE/The Vision's Tale	(Island)
27	26	CHET BAKER/The Italian Sessions	(Novus/RCA)
BREAKER 27		TERUMASA HINO/Bluestruck	(Blue Note)
28	28	DONALD BYRD/Getting Down To Business	(Landmark)
DEBUT 29		BELA FLECK & THE FLECKTONES/Bela Fleck & The Flecktones	(WB)
16	30	BOBBY WATSON & HORIZON/The Inventor	(Blue Note)

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
TOM GRANT (19) SPECIAL EFX (15) RALF ILLENBERGER (7) HENRY JOHNSON (6) STEVE KUJALA (6) KITARO (5) TELLING (5) TINGSTAD & RUMBEL (5)	EVERYTING BUT THE... (27) BASIA (18) DOUG CAMERON (13) SPENCER BREWER (11) OTTMAR LIEBERT (9) JULIA FORDHAM (8) DON GRUSIN (7)	SPENCER BREWER/Dr. EVERYTHING BUT THE GIRL/ Driving BASIA/Baby DOTSERO/Jeepers JIM HORN/Work NICHOLAS/Makin'

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
JACK DeJOHNETTE (14) TOM GRANT (10) LEE RITENOUR (9) FLIM & THE BB'S (8) STEVE KUJALA (8) SPECIAL EFX (8) GRANT GEISSMAN (7) CARMEN McRAE (7)	JOEY De FRANCESCO (18) HARPER BROTHERS (11) MARCUS ROBERTS (10) DIANNE REEVES (8) BASIA (7) KEVIN EUBANKS (7) MAYNARD FERGUSON (7)	JOEY De FRANCESCO/Where

NEW & ACTIVE

**\*ROBERTO PERERA "Erotica" (Epic) 28/3**  
Rotations: Heavy 3/0, Medium 12/1, Light 13/2, Total Adds 3, BRZ, KEZL, KEYF. Heavy: KIFM, KLSK, JZTRAX. *BREAKER this week.*

**\*CARLOS GUEDES & DESVIO "Churun Meru" (Heads Up) 25/3**  
Rotations: Heavy 4/0, Medium 6/0, Light 15/3, Total Adds 3, KEYV, WFMK, WHNN. Heavy: KOAI, KIFM, KSNO, JZTRAX. *BREAKER this week.*

**HENRY JOHNSON "Never Too Much" (MCA) 24/6**  
Rotations: Heavy 1/0, Medium 10/0, Light 13/6, Total Adds 6, KEYV, KBIA, WFMK, WMGN, WHNN, KSNO. Heavy: KPQT.

**STEVE KUJALA "Heads, Hands, Hearts" (Sonic Edge) 23/6**  
Rotations: Heavy 0/0, Medium 7/1, Light 16/5, Total Adds 6, WBBY, WBZN, KEYV, WVAY, WMGN, KSNO.

**NAJEE "Tokyo Blue" (EMI) 22/4**  
Rotations: Heavy 5/1, Medium 5/0, Light 12/3, Total Adds 4, KKSF, WFAE, KEZL, KBIA. Heavy: KIFM, KGSR, WNND, JZTRAX.

**FLIM & THE BB'S "New Pants" (WB) 21/4**  
Rotations: Heavy 3/0, Medium 7/0, Light 11/4, Total Adds 4, KGSR, WNND, KWVS, KEZX. Heavy: WBZN, BRZ, JZTRAX.

**KITARO "Kojiki" (Geffen) 20/5**  
Rotations: Heavy 2/0, Medium 3/0, Light 15/4, Total Adds 5, WAMX, KEYV, KEYF, KBIA, KKSF. Heavy: WJIB, MS.

**TOM GRANT "Edge Of The World" (Verve Forecast) 19/19**  
Rotations: Heavy 1/1, Medium 5/4, Light 13/13, Total Adds 19, KOAI, WNUA, WBZN, BRZ, KPQT, KIFM, KKSF, KNUA, WHRL, WFAE, WLOQ, WAMX, KEZL, KLSK, WVAY, WLSY, WMT-FM, KBIA, KTCZ.

**BELA FLECK "Bela Fleck & The Flecktones" (WB) 18/0**  
Rotations: Heavy 3/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: KKSF, KEYV, KLSK. Mediums include: WBZN, BRZ.

**SENSITIVE HEART "Heart Life" (Only New Age Music) 18/0**  
Rotations: Heavy 3/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: KTWV, KLSK, JZTRAX. Mediums include: SMN, KKSF, WJIB, WVAY.

**CHECKFIELD "View From The Edge" (American Gramophone) 17/4**  
Rotations: Heavy 5/0, Medium 7/1, Light 5/3, Total Adds 4, WAMX, KLSK, WMGN, KSNO. Heavy: KTWV, KIFM, KKSF, KEZL, JZTRAX.

**KENNEDY-ROSE "Hai Ku" (Pangaea/IRS) 17/3**  
Rotations: Heavy 6/0, Medium 4/0, Light 7/3, Total Adds 3, WGMC, WFMK, WHNN. Heavy: WBZN, KTWV, WAMX, KLSK, KSNO, KEZX.

\* Uncharted Breakers denoted by one asterisk

\*\* Chart Extra denoted by two asterisks.

NEW & ACTIVE

**\*\*STEVE KUJALA "Heads, Hands, Hearts" (Sonic Edge) 34/8**  
Rotations: Heavy 1/0, Medium 13/3, Light 20/5, Total Adds 8, WBGO, KJZZ, KPLU, WHRO, WOTB, WSTR, WFSS, KSLU. Heavy: WNOP. *CHART EXTRA this week.*

**\*\*CARLOS GUEDES & DESVIO "Churun Meru" (Heads Up) 33/1**  
Rotations: Heavy 5/0, Medium 12/0, Light 16/1, Total Adds 1, WFSS. Heavy: KJZZ, KMHD, KPLU, KLCC, WSTR. *CHART EXTRA this week.*

**\*\*RANDY BRECKER "Toe To Toe" (MCA) 32/5**  
Rotations: Heavy 5/1, Medium 14/2, Light 13/2, Total Adds 5, KPLU, WSTR, WIVY, KJOY, KKLD. *CHART EXTRA this week.*

**\*FLIM & THE BB'S "New Pants" (WB) 27/8**  
Rotations: Heavy 6/1, Medium 9/0, Light 12/7, Total Adds 8, KMHD, KPLU, WAER, WOTB, WSTR, WUSF, WSIE, WVPE. *BREAKER this week.*

**\*\*HENRY JOHNSON "Never Too Much" (MCA) 27/1**  
Rotations: Heavy 4/0, Medium 15/0, Light 8/1, Total Adds 1, WNOP. Heavy: WCPN, KMHD, WTEB, KPRT. *CHART EXTRA this week.*

**\*GRANT GEISSMAN "Take Another Look" (Bluemoon/Mesa) 26/7**  
Rotations: Heavy 1/1, Medium 14/2, Light 11/4, Total Adds 7, KMHD, KPLU, WOTB, WSTR, WVPE, KTCL, KKLD. *BREAKER this week.*

**\*MARLON JORDAN "For You Only" (Columbia) 25/6**  
Rotations: Heavy 1/0, Medium 8/0, Light 16/6, Total Adds 6, KPLU, WFPL, KLCC, WVPE, KTCL, KSBR. Heavy: KJAZ. *BREAKER this week.*

**JOHN SCOFIELD "Time On My Hands" (Blue Note) 23/3**  
Rotations: Heavy 4/0, Medium 11/1, Light 8/2, Total Adds 3, WRTI, KMHD, WSIE. Heavy: WBGO, WNOP, KXPR, KJAZ.

**OTTMAR LIEBERT "Nouveau Flamenco" (Higher Octave) 23/1**  
Rotations: Heavy 6/0, Medium 7/0, Light 10/1, Total Adds 1, JCITY. Heavy: KJZZ, KPLU, KLCC, WTEB, WKRY, KSBR.

**MIKE STEVENS "Set The Spirit Free" (Novus/RCA) 23/1**  
Rotations: Heavy 5/0, Medium 11/0, Light 7/1, Total Adds 1, WEBR. Heavy: WJZZ, WFSS, KSLU, KPRT, WVPE.

**JOYCE "Music Inside" (Verve) 22/6**  
Rotations: Heavy 1/0, Medium 8/1, Light 13/5, Total Adds 6, WMOT, WHRO, KLCC, WSTR, WVPE, KSBR.

**PATTI AUSTIN "Love Is Gonna Getcha" (GRP) 22/4**  
Rotations: Heavy 5/0, Medium 9/0, Light 8/4, Total Adds 4, WNOP, KUOP, WSIE, WVPE.

**ROBERTO PERERA "Erotica" (Epic) 22/3**  
Rotations: Heavy 1/0, Medium 5/0, Light 16/3, Total Adds 3, WFPL, KLCC, WIVY. Heavy: KJZZ.

PRIVATE MUSIC ANNOUNCES  
THE SIGNING OF  
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AND THE RELEASE  
OF THEIR NEW ALBUM  
THE ODD GET EVEN



LOOK FOR SHADOWFAX ON TOUR

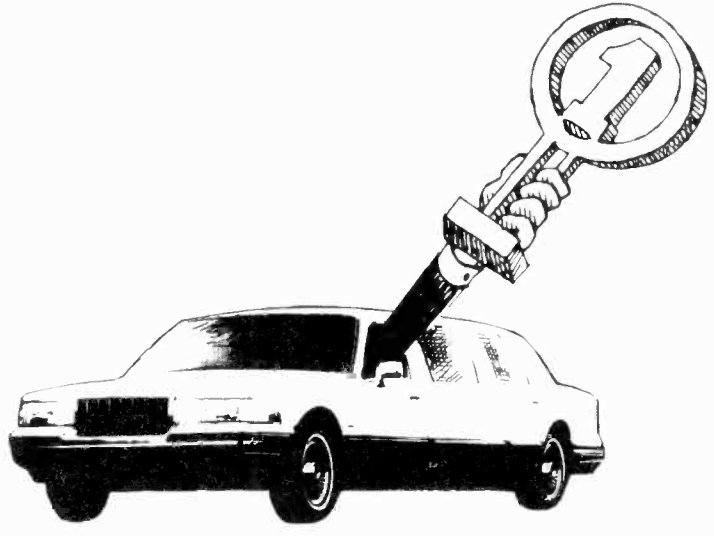
DATE	LOCATION	
5/8	PITTSBURGH, PA	
4/26	DALLAS, TX	5/8 COLUMBUS, OH
4/27	HOUSTON, TX	5/11 CINCINNATI, OH
4/29	BIRMINGHAM, AL	5/12 MERRILLVILLE, IN
5/1	KNOXVILLE, TN	5/14 COLORADO SPRINGS, CO
5/2	ATLANTA, GA	5/15 BOULDER, CO
5/3	ORLANDO, FL	5/17 SAN FRANCISCO, CA
5/4	TAMPA, ST. PETERSBURG, FL	5/18 SAN JOSE, CA
5/5	WEST PALM BEACH, FL	5/19 SANTA MONICA, CA
5/6	RADNER, PA	5/20 SAN JUAN CAPISTRANO, CA

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# New AC

## ADDS & HOTS

<b>WVLA/Albany</b> Steven Michaels P2	<b>WVBT/Boston</b> Anne Williams P3	<b>WVUU/Chicago</b> Fischer/Hansen P1	<b>WVZM/Seattle</b> Bik Evans P2	<b>WVAM/Ann Arbor</b> Alban/Williams P2	<b>KBIA/Columbia</b> Darrin Hatheway P3	<b>JAZZ TRAX</b> Art Good SPECIAL FX JACK DEJONNETTE PATY AUGUSTIN ROBERTO PERERA DOUG CAMERON SARA EVERYTHING BUT THE DOG CAMEON MICHAEL COLINA EVERYTHING BUT THE DOG CAMEON
<b>WVPR/Albany</b> Tom Grant P2	<b>WVAT/West Dover</b> Stacey McCoy P3	<b>WVBT/Columbus</b> Mila Perkins P1	<b>WVZM/Seattle</b> SPECIAL FX DOUG CAMERON UNCLE FOSTER RALF ILLENBERGER FRANK FORTI SUSANNE VEGA EXCHANGE FLEETWOOD MAC STUART NAMP HOTEL! VANGELIS NOTHING HILLBILLIE TEAR FOR FEARS BLADE HOLE REQUIEM FOR AN AMB	<b>WVAM/Ann Arbor</b> WMT-FM/Cedar Rapids Gross/Schubert P2	<b>KBIA/Columbia</b> CRICK CORIA WALTE HENRY JOHNSON SPECIAL FX TOM GRANT PATY AUGUSTIN MICHAEL COLINA CHRIS REA JULIA FORDHAM CHECKFIELD NIGHTINGALE WFMK/Lansing Tom Knight P2	<b>JAZZ TRAX</b> SPECIAL FX DOUG CAMERON UNCLE FOSTER RALF ILLENBERGER FRANK FORTI SUSANNE VEGA EXCHANGE FLEETWOOD MAC STUART NAMP HOTEL! VANGELIS NOTHING HILLBILLIE TEAR FOR FEARS BLADE HOLE REQUIEM FOR AN AMB
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# CONTEMPORARY JAZZ

## ADDS & HOTS

<b>WVLA/Albany</b> Steven Michaels P1	<b>WVBT/Boston</b> Anne Williams P3	<b>WVUU/Chicago</b> Fischer/Hansen P2	<b>WVZM/Seattle</b> Bik Evans P3	<b>WVAM/Ann Arbor</b> Alban/Williams P1	<b>KBIA/Columbia</b> Darrin Hatheway P3	<b>JAZZ TRAX</b> Art Good SPECIAL FX JACK DEJONNETTE PATY AUGUSTIN ROBERTO PERERA DOUG CAMERON SARA EVERYTHING BUT THE DOG CAMEON MICHAEL COLINA EVERYTHING BUT THE DOG CAMEON
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# NEW ARTISTS

	Reports
1 MISSION U.K./Deliverance (Mercury) . . . . .	97
2 DEL AMITRI/Kiss This Thing Goodbye (A&M) . . . . .	93
FASTER PUSSYCAT/House Of Pain (Elektra) . . . . .	93
4 SLEEZE BEEZ/Stranger Than Paradise (Atlantic) . . . . .	87
5 TRAGICALLY HIP/New Orleans Is Sinking (MCA) . . . . .	85
6 BATON ROUGE/Walks Like A Woman (Atlantic) . . . . .	84
7 L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor) . . . . .	79
8 ERIC JOHNSON/High Landrons (Capitol) . . . . .	72
9 RAINDOGS/I'm Not Scared (Atco) . . . . .	65
10 SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis) . . . . .	61
11 WARRIOR SOUL/We Cry Out (DGC) . . . . .	45
12 FRONT/Le Motion (Columbia) . . . . .	39
13 RAVE-UPS/Respectfully King Of Rain (Epic) . . . . .	38
14 LOCK UP/Nothing New (Geffen) . . . . .	35
15 XYZ/What Keeps Me Loving You (Enigma) . . . . .	34
16 HURRICANE/Dance Little Sister (Enigma) . . . . .	32
SHY ENGLAND/Give It All You Got (MCA) . . . . .	32
18 HARLOW/Chain Reaction (Reprise) . . . . .	28
19 THUNDER/She's So Fine (Capitol) . . . . .	26
20 HERICANE ALICE/Too Late (Atlantic) . . . . .	24

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



## "Touch Me"

From the forthcoming album Private Life

Produced by **Edward Van Halen**  
and **Ted Templeman**



CD Pro In Your Hands!



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# AOR TRACKS

## NATIONAL AIRPLAY

3		2		1		175 REPORTERS		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW							
1	1	1	1	1	ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic)	159	-/0	148	-	11+
5	3	3		2	DAMN YANKEES/Coming Of Age (WB)	165	-/0	134	+	31-
2	2	2		3	HEART/All I Wanna Do Is Make Love To You (Capitol)	158	-/2	149	-	8-
7	4	4		4	FLEETWOOD MAC/Save Me (WB)	158	-/0	142	+	16-
15	9	5		5	LITTLE FEAT/Texas Twister (WB)	167	-/0	106	+	56-
10	8	7		6	BLACK CROWES/Jealous Again (Def American/Geffen)	160	-/3	110	+	46-
18	15	10		7	JUDE COLE/Baby It's Tonight (Reprise)	155	+/7	84	+	60-
4	5	6		8	ERIC CLAPTON/No Alibis (Reprise)	129	-/1	106	-	21+
3	6	8		9	DON HENLEY/The Heart Of The Matter (Geffen)	106	-/0	94	-	12=
16	13	11		10	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	130	-/2	63	-	52+
25	19	13		11	ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)	133	+/6	47	+	83-
20	18	14		12	CHURCH/Metropolis (Arista)	131	+/3	56	+	60-
60	32	22		13	BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	134	+/26	37	+	88+
31	25	21		14	GIANT/I'll See You In My Dreams (A&M)	119	+/14	43	+	70-
13	12	12		15	TESLA/The Way It Is (Geffen)	111	-/1	54	-	50-
23	20	17		16	LONDON QUIREBOYS/7 O'Clock (Capitol)	133	+/4	25	+	89+
30	24	19		17	ALICE COOPER/Only My Heart Talking (Epic)	124	+/7	23	+	81-
9	7	9		18	ROBERT PALMER/Life In Detail (EMI)	97	-/0	57	-	33-
24	23	20		19	SLAUGHTER/Up All Night (Chrysalis)	112	+/2	31	+	63-
-	49	31		20	HEART/Wild Child (Capitol)	105	+/30	21	+	74+
35	30	26		21	DEL AMITRI/Kiss This Thing Goodbye (A&M)	93	+/6	30	+	53+
8	11	15		22	SMITHEREENS/Blues Before And After (Enigma/Capitol)	78	-/0	37	-	36-
38	31	28		23	FASTER PUSSYCAT/House Of Pain (Elektra)	93	+/7	21	+	53+
57	36	30		24	AEROSMITH/Monkey On My Back (Geffen)	97	+/11	17	+	61+
12	16	18		25	AEROSMITH/What It Takes (Geffen)	60	-/0	50	-	6-
-	-	56		26	TOM PETTY/Yer So Bad (MCA)	78	+/51	20	+	52+
32	28	27		27	TRAGICALLY HIP/New Orleans Is Sinking (MCA)	85	-/2	23	+	47-
48	33	32		28	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	61	+/5	39	+	18-
46	35	33		29	MISSION U.K./Deliverance (Mercury)	97	+/10	10	=	52+
55	41	39		30	MICHAEL PENN/This And That (RCA)	76	+/10	12	+	55+
56	43	38		31	JOE SATRIANI/I Believe (Relativity)	78	+/11	12	+	51=
11	14	24		32	MOTLEY CRUE/Without You (Elektra)	61	-/0	25	-	29-
6	10	16		33	MIDNIGHT OIL/Blue Sky Mine (Columbia)	48	-/0	35	-	11-
54	40	37		34	L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)	79	+/5	7	+	53+
21	22	23		35	GUN/Better Days (A&M)	68	-/0	14	-	41-
59	47	40		36	ERIC JOHNSON/High Landrons (Capitol)	72	+/7	13	+	40+
33	29	29		37	NEIL YOUNG/Crime In The City (Reprise)	63	-/1	15	-	42-
53	45	42		38	BATON ROUGE/Walks Like A Woman (Atlantic)	84	+/13	2	=	38+
-	-	48		39	SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	87	+/22	2	+	38+
-	51	44		40	BILLY JOEL/The Downeaster "Alexa" (Columbia)	55	+/10	17	+	33+
14	17	25		41	RUSH/The Pass (Atlantic)	50	-/1	17	-	30-
-	-	53		42	MIDNIGHT OIL/Forgotten Years (Columbia)	54	+/26	15	+	31+
43	38	36		43	RAINDOGS/I'm Not Scared (Atco)	65	-/0	9	-	39-
50	46	43		44	ROBERT PLANT/I Cried (Es Paranza/Atlantic)*	47	+/4	11	=	30+
-	-	54		45	FLEETWOOD MAC/Love Is Dangerous (WB)	50	+/18	6	+	38+
22	26	35		46	TOM PETTY/A Face In The Crowd (MCA)	29	-/0	23	-	4-
44	39	41		47	COREY HART/A Little Love (EMI)	43	-/1	9	+	26-
45	37	45		48	ROBERT PLANT/Big Love (Es Paranza/Atlantic)	35	-/3	10	+	23-
-	56	52		49	MSG/This Is My Heart (Capitol)	49	+/3	3	+	30+
-	60	51		50	GEORGIA SATELLITES/Shake That Thing (Elektra)	45	+/3	2	=	29+
19	21	34		51	NOTTING HILLBILLIES/Your Own Sweet Way (WB)	34	-/0	7	-	22-
-	-	58		52	HEART/Tall, Dark Handsome Stranger (Capitol)	28	+/7	7	+	17+
DEBUT				53	KINGS OF THE SUN/Drop The Gun (RCA)	47	+/15	0	=	21+
47	42	46		54	STEVIE RAY VAUGHAN & DOUBLE.../Wall Of Denial (Epic)	33	-/0	7	-	23-
27	34	47		55	KISS/Forever (Mercury)	24	-/0	11	-	12-
-	-	57		56	BONHAM/Bringing Me Down (WTG/Epic)	35	-/1	1	=	20+
-	-	60		57	WARRIOR SOUL/We Cry Out (DGC)	45	+/6	0	=	16+
DEBUT				58	CHRIS REA/Texas (Geffen)	37	+/15	2	+	27+
-	-	59		59	SUZANNE VEGA/Book Of Dreams (A&M)	29	+/2	5	+	20+
DEBUT				60	FRONT/Le Motion (Columbia)	39	/37	0		12

\*Keeps a bullet due to continued growth.

# BREAKERS

**GIANT**  
I'll See You In My Dreams (A&M)  
68% of our reporters on it.

**HEART**  
Wild Child (Capitol)  
60% of our reporters on it.

## NATIONAL AIRPLAY

## 175 REPORTERS

 3 2  
WKS WKS LW TW

1	1	1	1	<b>ROBERT PLANT</b> /Manic Nirvana (Es Paranza/Atlantic)
—	2	2	2	<b>HEART</b> /Brigade (Capitol)
—	—	3	3	<b>FLEETWOOD MAC</b> /Behind The Mask (WB)
4	4	4	4	<b>DAMN YANKEES</b> /Damn Yankees (WB)
—	—	6	5	<b>LITTLE FEAT</b> /Representing The Mambo (WB)
9	9	7	6	<b>BLACK CROWES</b> /Shake Your Moneymaker (Def American/Geffen)
2	3	5	7	<b>ERIC CLAPTON</b> /Journeyman (Reprise)
16	15	11	8	<b>JUDE COLE</b> /A View From 3rd Street (Reprise)
7	7	8	9	<b>AEROSMITH</b> /Pump (Geffen)
3	5	9	10	<b>DON HENLEY</b> /The End Of The Innocence (Geffen)
13	13	12	11	<b>PETER MURPHY</b> /Deep (Beggars Banquet/RCA)
18	16	15	12	<b>CHURCH</b> /Gold Afternoon Fix (Arista)
—	28	21	13	<b>BAD ENGLISH</b> /Bad English (Epic)
27	22	22	14	<b>GIANT</b> /Last Of The Runaways (A&M)
12	12	14	15	<b>TESLA</b> /The Great Radio Controversy (Geffen)
20	18	17	16	<b>LONDON QUIREBOYS</b> /A Bit Of What You Fancy (Capitol)
5	6	13	17	<b>MIDNIGHT OIL</b> /Blue Sky Mining (Columbia)
8	8	10	18	<b>VARIOUS ARTISTS</b> /Pretty Woman (EMI)
28	21	20	19	<b>ALICE COOPER</b> /Trash (Epic)
17	23	27	20	<b>TOM PETTY</b> /Full Moon Fever (MCA)
21	20	19	21	<b>SLAUGHTER</b> /Stick It To Ya (Chrysalis)*
6	10	16	22	<b>SMITHEREENS</b> /Smithereens 11 (Enigma/Capitol)
32	26	26	23	<b>DEL AMITRI</b> /Waking Hours (A&M)
38	29	28	24	<b>FASTER PUSSYCAT</b> /Wake Me When It's Over (Elektra)
26	25	25	25	<b>TRAGICALLY HIP</b> /Up To Here (MCA)
10	11	18	26	<b>RUSH</b> /Presto (Atlantic)
11	14	24	27	<b>MOTLEY CRUE</b> /Dr. Feelgood (Elektra)
—	30	29	28	<b>SINEAD O'CONNOR</b> /I Do Not Want What I Haven't Got (Chrysalis)
40	31	31	29	<b>JOE SATRIANI</b> /Flying In A Blue Dream (Relativity)
—	32	32	30	<b>MISSION U.K.</b> /Carved In The Sand (Mercury)
35	35	34	31	<b>MICHAEL PENN</b> /March (RCA)
—	36	35	32	<b>L.A. GUNS</b> /Cocked & Loaded (Vertigo/Polydor)
19	19	23	33	<b>GUN</b> /Taking On The World (A&M)
—	—	37	34	<b>ERIC JOHNSON</b> /Ah Via Musicom (Capitol)
29	27	30	35	<b>NEIL YOUNG</b> /Freedom (Reprise)
<b>DEBUT</b>	—	—	36	<b>BILLY JOEL</b> /Storm Front (Columbia)
—	—	40	37	<b>BATON ROUGE</b> /Shake Your Soul (Atlantic)
<b>DEBUT</b>	—	—	38	<b>SLEEZE BEEZ</b> /Screwed Blued & Tatoed (Atlantic)
—	34	33	39	<b>RAINDOGS</b> /Lost Souls (Atco)
—	38	—	40	<b>MSG</b> /Save Yourself (Capitol)

\*Keeps a bullet due to continued growth.

Reports/Adds	Heavy	Medium
171 -/1	156 -	14 +
169 -/0	155 +	13 -
162 -/0	144 +	18 -
165 -/0	134 +	31 -
167 -/0	107 +	56 -
161 =/3	110 +	47 -
136 -/1	112 -	21 +
155 +/7	84 +	60 -
132 -/4	69 -	49 +
108 -/1	95 -	13 =
131 -/2	64 -	52 +
131 +/3	56 +	60 -
136 +/26	38 +	89 +
119 +/14	43 +	70 -
111 -/0	54 -	50 -
133 +/3	25 +	89 +
89 -/9	46 -	33 -
99 -/0	57 -	33 -
124 +/6	23 +	81 -
90 +/33	38 +	46 +
112 +/2	31 +	63 -
85 -/0	42 -	38 -
93 +/6	31 +	52 +
93 +/7	21 +	53 +
88 -/2	25 +	49 -
70 -/6	22 -	39 -
79 -/6	27 -	38 -
65 +/5	41 +	20 =
85 +/10	12 +	58 =
101 +/9	11 +	54 +
79 +/9	13 +	55 +
80 +/5	8 +	53 +
69 -/0	14 -	42 -
72 +/7	13 +	40 +
63 -/1	15 -	42 -
57 +/10	17 +	34 +
84 +/12	2 =	38 +
87 +/22	2 +	38 +
65 -/0	9 -	39 -
59 +/4	9 =	34 +

## BREAKERS

No Albums Qualified For Breaker Status This Week.

**MOST ADDED**

 TOM PETTY (33)  
 BAD ENGLISH (26)  
 SLEEZE BEEZ (22)  
 PHIL COLLINS (15)  
 GIANT (14)  
 CHRIS REA (14)  
 BATON ROUGE (12)  
 RAVE-UPS (12)  
 HARLOW (10)  
 BILLY JOEL (10)  
 JOE SATRIANI (10)

**HOTTEST**

 ROBERT PLANT (156)  
 HEART (155)  
 FLEETWOOD MAC (144)  
 DAMN YANKEES (134)  
 ERIC CLAPTON (112)  
 BLACK CROWES (110)  
 LITTLE FEAT (107)  
 DON HENLEY (95)  
 JUDE COLE (84)  
 AEROSMITH (69)

### Who's the best unknown guitarist getting instant audience reaction?

## ERIC JOHNSON

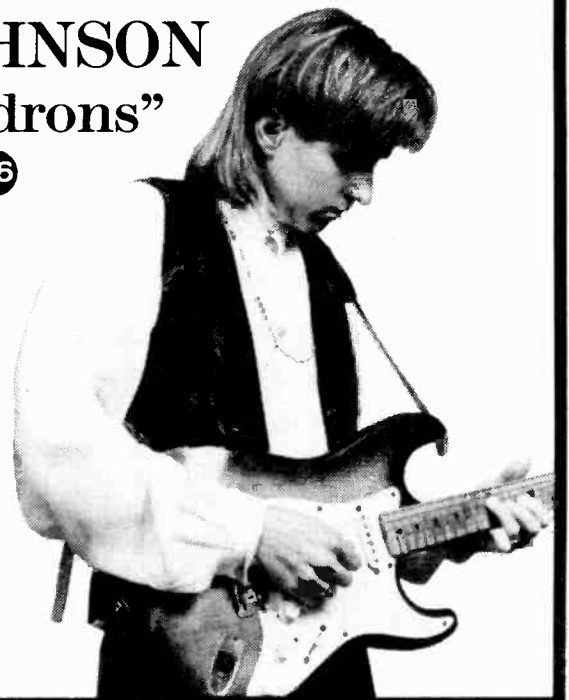
### "High Landrons"

**TRACKS 36**

 from  
**"AH VIA MUSICOM"**
**ALBUM 34**

Already Most Requested!

 KLBK WAVE KSQY  
 KILO KMJX  
 WCMF KICT



LW	TW	
2	1	<b>SINEAD O'CONNOR</b> /Do Not Want What I Haven't Got (Chrysalis)
4	2	<b>DEPECHE MODE</b> /Violator (Sire/Reprise)
3	3	<b>MIDNIGHT OIL</b> /Blue Sky Mining (Columbia)
5	4	<b>HOUSE OF LOVE</b> /House Of Love (Fontana/Mercury)
1	5	<b>CHURCH</b> /Gold Afternoon Fix (Arista)
6	6	<b>MISSION U.K.</b> /Carved In The Sand (Mercury)
13	7	<b>VARIOUS ARTISTS</b> /Pretty Woman (EMI)
7	8	<b>STONE ROSES</b> /Stone Roses (Silvertone/RCA)
11	9	<b>LIGHTNING SEEDS</b> /Cloudcuckooland (MCA)
16	10	<b>SUNDAYS</b> /Reading, Writing & Arithmetic (DGC)
8	11	<b>PETER MURPHY</b> /Deep (Beggars Banquet/RCA)
15	12	<b>LLOYD COLE</b> /Lloyd Cole (Capitol)
14	13	<b>SOCIAL DISTORTION</b> /Social Distortion (Epic)
10	14	<b>OINGO BOINGO</b> /When The Lights Go Out (track) (MCA)
12	15	<b>THEY MIGHT BE GIANTS</b> /Flood (Elektra)
18	16	<b>THAT PETROL EMOTION</b> /Chemicrazy (Virgin)
17	17	<b>SUZANNE VEGA</b> /Days Of Open Hand (A&M)
9	18	<b>BELOVED</b> /Happiness (Atlantic)
21	19	<b>CURE</b> /Disintegration (Elektra)
20	20	<b>COWBOY JUNKIES</b> /The Caution Horses (RCA)
28	21	<b>BLUE AEROPLANES</b> /Swagger (Chrysalis)
19	22	<b>DEL AMITRI</b> /Waking Hours (A&M)
30	23	<b>CHILLS</b> /Submarine Bells (Slash/WB)
25	24	<b>JOHNNY CLEGG</b> /Cruel Crazy Beautiful World (Capitol)
27	25	<b>RENEGADE SOUNDWAVE</b> /Soundclash (Mute/Enigma)
22	26	<b>RAVE-UPS</b> /Chance (Epic)
DEBUT	27	<b>4 OF US</b> /Drag My Bad Name Down (Columbia)
DEBUT	28	<b>HUNTERS &amp; COLLECTORS</b> /When The Rivers Run Dry (track) (Atlantic)
DEBUT	29	<b>NITZER EBB</b> /Showtime (Geffen)
DEBUT	30	<b>BEAUTIFUL SOUTH</b> /Welcome To The Beautiful South (Elektra)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
<p>DEAD MILKMEN HUNTERS &amp; COLLECTORS BIG DIPPER MANO NEGRA</p>	<p>DEPECHE MODE SINEAD O'CONNOR LIGHTNING SEEDS CHURCH MIDNIGHT OIL</p>	<p>DEPECHE MODE SINEAD O'CONNOR STONE ROSES LIGHTNING SEEDS SUNDAYS NITZER EBB</p>

**MOST ADDED**

- TOM PETTY/You (51)
- FRONT/Le (37)
- HEART/Wild (30)
- BAD ENGLISH/Heaven (26)
- MIDNIGHT OIL/Forgotten (26)
- SLEEZE BEEZ/Stranger (22)
- FLEETWOOD MAC/Love (18)
- PHIL COLLINS/Do (16)
- BILLY IDOL/Cradle (16)
- KINGS OF THE SUN/Drop (15)
- CHRIS REA/Texas (15)

**HOTTEST**

- HEART/All (149)
- ROBERT PLANT/Hurling (148)
- FLEETWOOD MAC/Save (142)
- DAMN YANKEES/Coming (134)
- BLACK CROWES/Jealous (110)
- ERIC CLAPTON/No (106)
- LITTLE FEAT/Texas (106)
- DON HENLEY/Heart (94)
- JUDE COLE/Baby (84)
- PETER MURPHY/Cuts (63)

**MOST REQUESTED**

- DAMN YANKEES/Coming (61)
- ROBERT PLANT/Hurling (44)
- BLACK CROWES/Jealous (35)
- HEART/All (35)
- LITTLE FEAT/Texas (34)
- SLAUGHTER/Up (33)
- S. O'CONNOR/Nothing (21)
- FASTER PUSSYCAT/House (20)
- FLEETWOOD MAC/Save (20)
- AEROSMITH/What (13)

**NEW & ACTIVE**

- RAVE-UPS "Respectfully King Of Rain" (Epic) 38/12 (27/18)**  
Adds including WYFN, KZAP, KOME, WRXK, WGCX, KILO, KDJK, KLPX, WGLF, WMAD. Heavy 2: WHFS, KRIX. Medium 15 including KISW, WPLR, WEZX, WROV, KJJO, WWCT, KMBY, WIZN, KWHL, KFMU.
- LOCK UP "Nothing New" (Geffen) 37/4 (35/5)**  
Adds: WQBZ, WIXV, WGLF, KFMF. Heavy 1: KZOO. Medium 14 including WBAB, CILQ, WKLS, KRXQ, WDHA, WPLR, WEZX, WIMZ, KZRR.
- HURRICANE "Dance Little Sister" (Enigma) 32/4 (28/9)**  
Adds including WAVF, KBAT, WLAV. Heavy 1: KNAC. Medium 18 including WKLS, KISS, WLZR, WQFM, KBPI, KUPD, KRXQ, WCMF, KMJX, WLRN, WAZU.
- SHY ENGLAND "Give It All You Got" (MCA) 32/3 (29/11)**  
Adds: WRXK, KICT, KZOO. Medium 8 including WLZR, WQFM, KBER, WCMF, KBAT, KNAC, WXQR.
- HARLOW "Chain Reaction" (Reprise) 28/10 (18/5)**  
Adds including WLZR, KAZY, KRXQ, WAZU, KEZE, WGR, WRUF, KBOY, KZOO. Medium 5 including WQFM, KGON, WCMF, WXQR.
- THUNDER "She's So Fine" (Capitol) 26/10 (16/8)**  
Adds including WKLS, WQFM, KAZY, WHEB, WSTZ, WPXC, WGLF, KZOO. Medium 5 including KBPI, KBER, KTYD.
- HERICANE ALICE "Too Late" (Atlantic) 24/2 (22/3)**  
Adds: WEZX, KCHV. Heavy 1: WQFM. Medium 8: WDVE, KBER, WCMF, WLRN, WXLP, KQDS, WKQZ, KMOD.
- LENNY KRAVITZ "Mr. Cab Driver" (Virgin) 23/7 (16/15)**  
Adds: WHJY, KZAP, CFOX, WPLR, WGLF, KQWB, KCHV. Heavy 2: WBCN, WHFS. Medium 15 including KBCC, WDHA, CHEZ, KLBJ, KRZO, WPXC, KFMF, KBOY, KTYD, KFMU.
- PHIL COLLINS "Do You Remember?" (Atlantic) 22/16 (6/6)**  
Adds including KWIC, KFMZ, KSEZ, KCQR, KFMU. Heavy 6: WBAB, WRKI, CHEZ, KZEL, WGR, KATS. Medium 15 including WMMS, WLVO, WPYX, WDHA, WQBZ, KRIX, WAPL, KEZO, KKBB, KLCX.
- COMPANY OF WOLVES "The Distance" (Mercury) 22/8 (14/13)**  
Adds: WGR, WKLS, WCCC, WCMF, KEZO, KSOY, WZZO, KZOO. Medium 10 including WQFM, WDHA, WROV, WTUE, WNCD, WZBH, KRNA.
- MOTLEY CRUE "Don't Go Away Mad, Just Go Away" (Elektra) 21/12 (9/7)**  
Adds including KLOL, WSHE, KRXQ, KOME, KISW, WDHA, WLRN, KPOI, KDJK, KWHL. Heavy 2: KUPD, KRZO. Medium 10 including KBPI, WTPA, WHEB, KRIX, WNCD, KNAC, WGR.
- LOU GRAMM "Angel With A Dirty Face" (Atlantic) 20/7 (13/12)**  
Adds: WGR, WHJY, WLLZ, WAQX, WLRN, KATT, KJOT. Heavy 6 including WCMF, WWCT, KRZO, WZBH. Medium 12 including WLVO, KSHE, WRKI, WDHA, KEZO, KMOD, KFMX, WGLF.
- SAM KINISON "Under My Thumb" (WB) 19/6 (15/8)**  
Adds: WRNO, WLZR, WCCC, KMOD, KFMQ, KFMF. Heavy 2: WTPA, KWHL. Medium 5 including KRXQ, WWCT, KILO, KRZO.
- LITTLE ANGELS "Kickin' Up Dust" (Polydor) 18/2 (17/4)**  
Adds: WRXK, WGLF. Heavy 1: KZOO. Medium 4: WIYY, WQFM, KBAT, KTYD.
- RUSH "Superconductor" (Atlantic) 17/13 (4/2)**  
Adds including WDHA, KMJX, KJJK, KATS. Heavy 1: CILQ. Medium 10: WKLS, WRXR, WIXV, WAPL, KEZO, WNCD, KILO, KLCX, WPXC, KFMF.
- CURE "Pictures Of You" (Elektra) 17/4 (13/3)**  
Adds: WRKI, WTKX, WZBH, KTYD. Heavy 3: KJJO, KBOY, KFMU. Medium 10 including KLBJ, KMJX, KRIX, WROV, KMBY, KRZO, KCQR.
- BILLY IDOL "Cradle Of Love" (Chrysalis) 16/16 (0/0)**  
Adds including WGR, KRNA. Heavy 4: KOME, WTPA, WEZX, WGR. Medium 10: WIYY, WLVO, KLBJ, KNCN, KLAQ, KKEG, WIOT, KILO, WWWV, WYMG.
- ENUFF Z'NUFF "For Now" (Atco) 16/5 (11/11)**  
Adds: WCCC, WXP, KRNA, KFMQ, KZOO. Heavy 1: KLAQ. Medium 7 including WKLS, KBER, WFVY, KBAT, KRZO.
- ALANNAH MYLES "Love Is" (Atlantic) 16/2 (15/3)**  
Adds: WRUF, KBOY. Heavy 1: WBAB. Medium 13 including WNOR, WIXV, WJXQ, KATT, KZEL, KEZE, WIZN, WGLF, WMAD, KSOY.
- GUNBUNNIES "Stranded" (Virgin) 16/0 (17/1)**  
Heavy 2: KMJX, KJJO. Medium 10 including WXRT, KBCC, WHFS, KLBJ, WEGR, WRDU, WROV, WLAV, KCQR.
- ERNIE ISLEY LP "High Wire" (Elektra) 15/3 (12/2)**  
Adds: WPLR, KMOD, KRNA. Heavy 2: WTPA, WMAD. Medium 7 including KGON, KLBJ, KWIC, KRIX, KRZO, KBOY.
- HOUSE OF LOVE LP "The House Of Love" (Fontana/Mercury) 15/0 (15/4)**  
Heavy 4 including WHFS, KRIX, KJJO. Medium 6: WXRT, KTCZ, KBCC, WROV, WWWV, KCQR.

the story begins.

# The SUNDAYS

reading, writing and arithmetic

featuring "here's where the story ends"

WFNX KDGE KITS WDST KTCL WBER  
 WDRE KROQ WHTG KACV KUKQ WFIT  
 WBRU KJQN WMDK WRAS KUSF WRVU  
 WHFS XTRA WXVX KTOW WBNY WDET  
 KUNV

NEW ROCK **16-10** WBCN KJJO  
 A MOST REQUESTED KTCZ KCQR  
 WHFS

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**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.





SOUTH (Continued)

ROLLING STONES SMITHERENS FLEETWOOD MAC HEART(M)
a LIGHT
a ALICE COOPER

KBAT/Odessa (915) 563-2121
PD: FRANK HALL
MD: DREW DAWSON

ERIC CLAPTON DON HENLEY BLACK CROWES PETER MURPHY PRETTY WOMAN HEART(M) ROBERT PLANT(M) LITTLE FEAT DAMN YANKEES MISSION U.K. CHURCH
TESLA JESUS & MARY CHAIN LONDON QUIREBOYS JUDE COLE FLEETWOOD MAC(L)
Medium
a TOM PETTY
a MIDNIGHT OIL
a PHOMY
a TOM KIMMEL
a HURRICANE
a KILLER DWARFS

WHTQ/Orlando (407) 295-3990
PD: KEN CARSON
MD: ANNIE SOMMERS

AEROSMITH(M) MOTLEY CRUE TESLA ROBERT PLANT(M) DAMN YANKEES HEART(M) COREY HART
Medium
a ALICE COOPER

WDIZ/Orlando (407) 682-7676
PD: PEAL WISBY
MD: LEX ANDALL

AEROSMITH(M) ROBERT PLANT(M) DON HENLEY DAMN YANKEES HEART(M) FLEETWOOD MAC(M) ERIC CLAPTON MOTLEY CRUE TESLA SMITHERENS LITTLE FEAT NEIL YOUNG LONDON QUIREBOYS JUDE COLE PRETTY WOMAN BLACK CROWES GUN SLAUGHTER
Medium
a ALICE COOPER

WTKX/Pensacola (904) 438-7543
PD: KEN CLARK
MD: STRUMMER

BLACK CROWES JUDE COLE DAMN YANKEES FLEETWOOD MAC LITTLE FEAT ROBERT PLANT(M) PETER MURPHY CHURCH TRAGICALLY HIP
a TOM PETTY
a CHRIS REA
a MICHAEL PENN
a BATON ROUGE
a CURE
a FRONT
a WARRIOR SOUL

WRXL/Richmond (804) 756-6400
PD: BOB NEUMAN
MD: PAUL SHUGRUE

DON HENLEY TOM PETTY AEROSMITH(M) MIDNIGHT OIL ROBERT PLANT(M) HEART
ERIC CLAPTON FLEETWOOD MAC(M) RUSH
LITTLE FEAT(M) STEVIE RAY VAUGHAN
Medium
a SLEEZE BEEZ
a TRAGICALLY HIP

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN

ROBERT PLANT LITTLE FEAT BLACK CROWES TRAGICALLY HIP TESLA MIDNIGHT OIL CHURCH RAINDOGS
a TOM PETTY
a DEL AMITRI
a PETER WOLF
a FRONT
a MHC JORDAN
a SLEEZE BEEZ

KTAL/Shreveport (318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

SLAUGHTER ROBERT PLANT(M) DAMN YANKEES AEROSMITH LONDON QUIREBOYS HEART(M) BLACK CROWES MOTLEY CRUE ERIC JOHNSON PHIL COLLINS TESLA ERIC CLAPTON TOM PETTY HAVANA BLACK ENUFF 2'NUFF ROBIN TROWER ROLLING STONES
Medium
a FASTER PUSSYCAT

WFYV/Jacksonville (904) 642-1055
PD: BARRY RAINES
MD: JOHN LEARD (FROZEN)

BLACK CROWES DAMN YANKEES ROBERT PLANT(M) ERIC CLAPTON HEART
STEVIE RAY VAUGHAN LONDON QUIREBOYS

LITTLE FEAT TESLA PRETTY WOMAN FLEETWOOD MAC MELISSA ETHERIDGE
Medium
Light

WGLF/Tallahassee (904) 878-1104
PD: JEFF HORN

DAMN YANKEES ERIC CLAPTON FASTER PUSSYCAT FLEETWOOD MAC HEART
JUDE COLE ROBERT PLANT TESLA BLACK CROWES SMITHERENS SLAUGHTER

KRIX/McAllen (512) 968-1548
OM: OSCAR ADAME
MD: BRIAN BOYD

PETER MURPHY DON HENLEY MIDNIGHT OIL(M) ERIC CLAPTON MICHAEL PENN CHURCH NEIL YOUNG STEVIE RAY VAUGHAN HAVE-UPS HEART(M) PRETTY WOMAN FLEETWOOD MAC SINEAD O'CONNOR BLACK CROWES JONNES PETER WOLF JESUS & MARY CHAIN JUDE COLE NOTTING HILLBILLIE DAMN YANKEES HOUSE OF LOVE TESLA DEL AMITRI DANITA
Medium
a TOM PETTY
a MIDNIGHT OIL
a PHOMY
a TOM KIMMEL
a HURRICANE
a KILLER DWARFS

WRDU/Raleigh (919) 876-1061
PD: BOB WALTON
MD: TOM GUILD (FROZEN)

ERIC CLAPTON BLACK CROWES ROBERT PLANT(M) PRETTY WOMAN DAMN YANKEES FLEETWOOD MAC JUDE COLE DON HENLEY ERIC CLAPTON BLACK CROWES ROBERT PLANT(M) ERIC CLAPTON PRETTY WOMAN SMITHERENS LITTLE FEAT FLEETWOOD MAC(M) LITTLE FEAT(M) TESLA RUSH GIANT CHURCH SALT DOG AEROSMITH LONDON QUIREBOYS JOE SATRIANI
a RUSH
a SINEAD O'CONNOR
a JOE SATRIANI
a RUSH

WIXV/Savannah (912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

AEROSMITH(M) TOM PETTY ROBERT PLANT(M) NEIL YOUNG ERIC CLAPTON BLACK CROWES SMITHERENS PRETTY WOMAN HEART(M) TESLA JUDE COLE FLEETWOOD MAC SINEAD O'CONNOR JOE SATRIANI
a RUSH
a SINEAD O'CONNOR
a JOE SATRIANI
a RUSH

WLVQ/Columbus (614) 224-1271
PD: BUZZ KNIGHT
MD: JO ROBINSON

ERIC CLAPTON ROBERT PLANT(M) ERIC CLAPTON LITTLE FEAT COREY HART HEART
RUSH GIANT CHURCH SALT DOG AEROSMITH LONDON QUIREBOYS JOE SATRIANI
a LOCK UP
a FRONT
a ZIPPERS

WTKX/Pensacola (904) 438-7543
PD: KEN CLARK
MD: STRUMMER

BLACK CROWES JUDE COLE DAMN YANKEES FLEETWOOD MAC LITTLE FEAT ROBERT PLANT(M) PETER MURPHY CHURCH TRAGICALLY HIP
a TOM PETTY
a CHRIS REA
a MICHAEL PENN
a BATON ROUGE
a CURE
a FRONT
a WARRIOR SOUL

WRXL/Richmond (804) 756-6400
PD: BOB NEUMAN
MD: PAUL SHUGRUE

DON HENLEY TOM PETTY AEROSMITH(M) MIDNIGHT OIL ROBERT PLANT(M) HEART
ERIC CLAPTON FLEETWOOD MAC(M) RUSH
LITTLE FEAT(M) STEVIE RAY VAUGHAN
Medium
a SLEEZE BEEZ
a TRAGICALLY HIP

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN

ROBERT PLANT LITTLE FEAT BLACK CROWES TRAGICALLY HIP TESLA MIDNIGHT OIL CHURCH RAINDOGS
a TOM PETTY
a DEL AMITRI
a PETER WOLF
a FRONT
a MHC JORDAN
a SLEEZE BEEZ

KTAL/Shreveport (318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

SLAUGHTER ROBERT PLANT(M) DAMN YANKEES AEROSMITH LONDON QUIREBOYS HEART(M) BLACK CROWES MOTLEY CRUE ERIC JOHNSON PHIL COLLINS TESLA ERIC CLAPTON TOM PETTY HAVANA BLACK ENUFF 2'NUFF ROBIN TROWER ROLLING STONES
Medium
a FASTER PUSSYCAT

WFYV/Jacksonville (904) 642-1055
PD: BARRY RAINES
MD: JOHN LEARD (FROZEN)

BLACK CROWES DAMN YANKEES ROBERT PLANT(M) ERIC CLAPTON HEART
STEVIE RAY VAUGHAN LONDON QUIREBOYS

LOCK UP SLEEZE BEEZ RAVES TRUNDER

KFMX/Lubbock (806) 747-1224
PD: JON MCGANN
MD: ROBERT NEWMAN (FROZEN)

BLACK CROWES DON HENLEY PRETTY WOMAN ERIC CLAPTON SMITHERENS MIDNIGHT OIL DAMN YANKEES FLEETWOOD MAC ROBERT PLANT(M)
Medium
Light

WMMS/Cleveland (216) 781-9667
OM: RICH PIOMBINO
MD: BRAD HANSON

ROBERT PLANT(M) ERIC CLAPTON DON HENLEY FLEETWOOD MAC TESLA LONDON MICHAEL ANDERSON a KILLER DWARFS a HEART a FRONT a MISSION U.K. a THUNDER

KTCZ/Minneapolis (612) 339-0000
PD: ALAN LAWSON
MD: J. FREDERICKSEN

CHRIS REA(M) COLIN HAY(M) COMBOY JUNKIES(L) MICHAEL ANDERSON a KILLER DWARFS a HEART a FRONT a MISSION U.K. a THUNDER

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PD: BOB WALTON
MD: TOM GUILD (FROZEN)

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a RUSH
a SINEAD O'CONNOR
a JOE SATRIANI
a RUSH

WIXV/Savannah (912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

AEROSMITH(M) TOM PETTY ROBERT PLANT(M) NEIL YOUNG ERIC CLAPTON BLACK CROWES SMITHERENS PRETTY WOMAN HEART(M) TESLA JUDE COLE FLEETWOOD MAC SINEAD O'CONNOR JOE SATRIANI
a RUSH
a SINEAD O'CONNOR
a JOE SATRIANI
a RUSH

WLVQ/Columbus (614) 224-1271
PD: BUZZ KNIGHT
MD: JO ROBINSON

ERIC CLAPTON ROBERT PLANT(M) ERIC CLAPTON LITTLE FEAT COREY HART HEART
RUSH GIANT CHURCH SALT DOG AEROSMITH LONDON QUIREBOYS JOE SATRIANI
a LOCK UP
a FRONT
a ZIPPERS

WTKX/Pensacola (904) 438-7543
PD: KEN CLARK
MD: STRUMMER

BLACK CROWES JUDE COLE DAMN YANKEES FLEETWOOD MAC LITTLE FEAT ROBERT PLANT(M) PETER MURPHY CHURCH TRAGICALLY HIP
a TOM PETTY
a CHRIS REA
a MICHAEL PENN
a BATON ROUGE
a CURE
a FRONT
a WARRIOR SOUL

WRXL/Richmond (804) 756-6400
PD: BOB NEUMAN
MD: PAUL SHUGRUE

DON HENLEY TOM PETTY AEROSMITH(M) MIDNIGHT OIL ROBERT PLANT(M) HEART
ERIC CLAPTON FLEETWOOD MAC(M) RUSH
LITTLE FEAT(M) STEVIE RAY VAUGHAN
Medium
a SLEEZE BEEZ
a TRAGICALLY HIP

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN

ROBERT PLANT LITTLE FEAT BLACK CROWES TRAGICALLY HIP TESLA MIDNIGHT OIL CHURCH RAINDOGS
a TOM PETTY
a DEL AMITRI
a PETER WOLF
a FRONT
a MHC JORDAN
a SLEEZE BEEZ

LOCK UP SLEEZE BEEZ RAVES TRUNDER

KFMX/Lubbock (806) 747-1224
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MD: ROBERT NEWMAN (FROZEN)

BLACK CROWES DON HENLEY PRETTY WOMAN ERIC CLAPTON SMITHERENS MIDNIGHT OIL DAMN YANKEES FLEETWOOD MAC ROBERT PLANT(M)
Medium
Light

WMMS/Cleveland (216) 781-9667
OM: RICH PIOMBINO
MD: BRAD HANSON

ROBERT PLANT(M) ERIC CLAPTON DON HENLEY FLEETWOOD MAC TESLA LONDON MICHAEL ANDERSON a KILLER DWARFS a HEART a FRONT a MISSION U.K. a THUNDER

KTCZ/Minneapolis (612) 339-0000
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MD: J. FREDERICKSEN

CHRIS REA(M) COLIN HAY(M) COMBOY JUNKIES(L) MICHAEL ANDERSON a KILLER DWARFS a HEART a FRONT a MISSION U.K. a THUNDER

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a SINEAD O'CONNOR
a JOE SATRIANI
a RUSH

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a RUSH
a SINEAD O'CONNOR
a JOE SATRIANI
a RUSH

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RUSH GIANT CHURCH SALT DOG AEROSMITH LONDON QUIREBOYS JOE SATRIANI
a LOCK UP
a FRONT
a ZIPPERS

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MD: STRUMMER

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a FRONT
a WARRIOR SOUL

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ERIC CLAPTON FLEETWOOD MAC(M) RUSH
LITTLE FEAT(M) STEVIE RAY VAUGHAN
Medium
a SLEEZE BEEZ
a TRAGICALLY HIP

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MD: DAVE COWAN

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a TOM PETTY
a DEL AMITRI
a PETER WOLF
a FRONT
a MHC JORDAN
a SLEEZE BEEZ

WEBN/Cincinnati (513) 621-9326
PD: TOM OWENS
MD: TONY TOLLIVER

ARKNITH(M) RUSH(M) SMITHERENS(M) ROBERT PLANT(M) ROLLING STONES LOU GRAM DON HENLEY HEART FLEETWOOD MAC(M) ERIC CLAPTON(M) SMITHERENS(M) MSG GREAT WHITE LITTLE FEAT PRETTY WOMAN BAD ENGLISH DAMN YANKEES L.A. GUNS BLACK CROWES TESLA NEIL YOUNG NOTTING HILLBILLIE GUN

WMMS/Cleveland (216) 781-9667
OM: RICH PIOMBINO
MD: BRAD HANSON

ROBERT PLANT(M) ERIC CLAPTON DON HENLEY FLEETWOOD MAC TESLA LONDON MICHAEL ANDERSON a KILLER DWARFS a HEART a FRONT a MISSION U.K. a THUNDER

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a RUSH
a SINEAD O'CONNOR
a JOE SATRIANI
a RUSH

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MD: JAY SISSON

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a RUSH
a SINEAD O'CONNOR
a JOE SATRIANI
a RUSH

WLVQ/Columbus (614) 224-1271
PD: BUZZ KNIGHT
MD: JO ROBINSON

ERIC CLAPTON ROBERT PLANT(M) ERIC CLAPTON LITTLE FEAT COREY HART HEART
RUSH GIANT CHURCH SALT DOG AEROSMITH LONDON QUIREBOYS JOE SATRIANI
a LOCK UP
a FRONT
a ZIPPERS

WTKX/Pensacola (904) 438-7543
PD: KEN CLARK
MD: STRUMMER

BLACK CROWES JUDE COLE DAMN YANKEES FLEETWOOD MAC LITTLE FEAT ROBERT PLANT(M) PETER MURPHY CHURCH TRAGICALLY HIP
a TOM PETTY
a CHRIS REA
a MICHAEL PENN
a BATON ROUGE
a CURE
a FRONT
a WARRIOR SOUL

WRXL/Richmond (804) 756-6400
PD: BOB NEUMAN
MD: PAUL SHUGRUE

DON HENLEY TOM PETTY AEROSMITH(M) MIDNIGHT OIL ROBERT PLANT(M) HEART
ERIC CLAPTON FLEETWOOD MAC(M) RUSH
LITTLE FEAT(M) STEVIE RAY VAUGHAN
Medium
a SLEEZE BEEZ
a TRAGICALLY HIP

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN

ROBERT PLANT LITTLE FEAT BLACK CROWES TRAGICALLY HIP TESLA MIDNIGHT OIL CHURCH RAINDOGS
a TOM PETTY
a DEL AMITRI
a PETER WOLF
a FRONT
a MHC JORDAN
a SLEEZE BEEZ

BILLY JOEL NEIL YOUNG RAVES a MICHAEL PENN
Medium

WAPL/Appleton (414) 734-9226
PD: GARRETT HART
MD: RICK PANNECK

FLEETWOOD MAC DAMN YANKEES ROBERT PLANT ERIC CLAPTON KISS GIANT MIDNIGHT OIL MOTLEY CRUE LITTLE FEAT AEROSMITH PRETTY WOMAN JUDE COLE BLACK CROWES DEL AMITRI GORNY PARK
a TOM PETTY
a RUSH
a PHIL COLLINS

WMMS/Cleveland (216) 781-9667
OM: RICH PIOMBINO
MD: BRAD HANSON

ROBERT PLANT(M) ERIC CLAPTON DON HENLEY FLEETWOOD MAC TESLA LONDON MICHAEL ANDERSON a KILLER DWARFS a HEART a FRONT a MISSION U.K. a THUNDER

KTCZ/Minneapolis (612) 339-0000
PD: ALAN LAWSON
MD: J. FREDERICKSEN

CHRIS REA(M) COLIN HAY(M) COMBOY JUNKIES(L) MICHAEL ANDERSON a KILLER DWARFS a HEART a FRONT a MISSION U.K. a THUNDER

WRDU/Raleigh (919) 876-1061
PD: BOB WALTON
MD: TOM GUILD (FROZEN)

ERIC CLAPTON BLACK CROWES ROBERT PLANT(M) PRETTY WOMAN DAMN YANKEES FLEETWOOD MAC JUDE COLE DON HENLEY ERIC CLAPTON BLACK CROWES ROBERT PLANT(M) ERIC CLAPTON PRETTY WOMAN SMITHERENS LITTLE FEAT FLEETWOOD MAC(M) LITTLE FEAT(M) TESLA RUSH GIANT CHURCH SALT DOG AEROSMITH LONDON QUIREBOYS JOE SATRIANI
a RUSH
a SINEAD O'CONNOR
a JOE SATRIANI
a RUSH

WIXV/Savannah (912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

AEROSMITH(M) TOM PETTY ROBERT PLANT(M) NEIL YOUNG ERIC CLAPTON BLACK CROWES SMITHERENS PRETTY WOMAN HEART(M) TESLA JUDE COLE FLEETWOOD MAC SINEAD O'CONNOR JOE SATRIANI
a RUSH
a SINEAD O'CONNOR
a JOE SATRIANI
a RUSH

WLVQ/Columbus (614) 224-1271
PD: BUZZ KNIGHT
MD: JO ROBINSON

ERIC CLAPTON ROBERT PLANT(M) ERIC CLAPTON LITTLE FEAT COREY HART HEART
RUSH GIANT CHURCH SALT DOG AEROSMITH LONDON QUIREBOYS JOE SATRIANI
a LOCK UP
a FRONT
a ZIPPERS

WTKX/Pensacola (904) 438-7543
PD: KEN CLARK
MD: STRUMMER

BLACK CROWES JUDE COLE DAMN YANKEES FLEETWOOD MAC LITTLE FEAT ROBERT PLANT(M) PETER MURPHY CHURCH TRAGICALLY HIP
a TOM PETTY
a CHRIS REA
a MICHAEL PENN
a BATON ROUGE
a CURE
a FRONT
a WARRIOR SOUL

WRXL/Richmond (804) 756-6400
PD: BOB NEUMAN
MD: PAUL SHUGRUE

DON HENLEY TOM PETTY AEROSMITH(M) MIDNIGHT OIL ROBERT PLANT(M) HEART
ERIC CLAPTON FLEETWOOD MAC(M) RUSH
LITTLE FEAT(M) STEVIE RAY VAUGHAN
Medium
a SLEEZE BEEZ
a TRAGICALLY HIP

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN

ROBERT PLANT LITTLE FEAT BLACK CROWES TRAGICALLY HIP TESLA MIDNIGHT OIL CHURCH RAINDOGS
a TOM PETTY
a DEL AMITRI
a PETER WOLF
a FRONT
a MHC JORDAN
a SLEEZE BEEZ

BILLY JOEL DAMN YANKEES
Medium
Light
a CHURCH
a JOE SATRIANI

KATT/Oklahoma City (405) 848-0100
PD: DOUG SORENSON
MD: CINDY SCULL

SMITHERENS ERIC CLAPTON JUDE COLE DAMN YANKEES FLEETWOOD MAC(M) GIANT TOM PETTY MOTLEY CRUE TESLA ROBERT PLANT(M) HEART DON HENLEY FASTER PUSSYCAT GIANT DAMN YANKEES PHIL COLLINS DON HENLEY MICHAEL PENN TOM PETTY COMPANY OF WOLVES a FRONT

WMMS/Cleveland (216) 781-9667
OM: RICH PIOMBINO
MD: BRAD HANSON

ROBERT PLANT(M) ERIC CLAPTON DON HENLEY FLEETWOOD MAC TESLA LONDON MICHAEL ANDERSON a KILLER DWARFS a HEART a FRONT a MISSION U.K. a THUNDER

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a RUSH
a SINEAD O'CONNOR
a JOE SATRIANI
a RUSH

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MD: JAY SISSON

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a RUSH

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RUSH GIANT CHURCH SALT DOG AEROSMITH LONDON QUIREBOYS JOE SATRIANI
a LOCK UP
a FRONT
a ZIPPERS

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a FRONT
a WARRIOR SOUL

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MD: PAUL SHUGRUE

DON HENLEY TOM PETTY AEROSMITH(M) MIDNIGHT OIL ROBERT PLANT(M) HEART
ERIC CLAPTON FLEETWOOD MAC(M) RUSH
LITTLE FEAT(M) STEVIE RAY VAUGHAN
Medium
a SLEEZE BEEZ
a TRAGICALLY HIP

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MD: DAVE COWAN

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a TOM PETTY
a DEL AMITRI
a PETER WOLF
a FRONT
a MHC JORDAN
a SLEEZE BEEZ

BIG DIPPER
Light
a TALL TALES AND TRUL

KEZO/Omaha (402) 592-5300
OM: BRUCE MCGREGOR

SMITHERENS ERIC CLAPTON JUDE COLE DAMN YANKEES FLEETWOOD MAC(M) GIANT TOM PETTY MOTLEY CRUE TESLA ROBERT PLANT(M) HEART DON HENLEY FASTER PUSSYCAT GIANT DAMN YANKEES PHIL COLLINS DON HENLEY MICHAEL PENN TOM PETTY COMPANY OF WOLVES a FRONT

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ERIC CLAPTON BLACK CROWES ROBERT PLANT(M) PRETTY WOMAN DAMN YANKEES FLEETWOOD MAC JUDE COLE DON HENLEY ERIC CLAPTON BLACK CROWES ROBERT PLANT(M) ERIC CL













## EAST

### MOST ADDED

**Richard Marx**  
**Phil Collins**  
**B-52's**  
**Billy Joel**  
**Perfect Gentlemen**

### BREAKOUTS

**No Breakouts**

103CIR/Beckley, WV  
Spencer/Davis

PHIL COLLINS  
RICHARD MARX  
ELTON JOHN  
PARTNERS IN KRYME (dp)  
Hottest:  
JANE CHILD 2-1  
SINEAD O'CONNOR 5-2  
MICHAEL BOLTON 9-4  
MOTLEY CRUE 7-7  
HEART 20-12

WKPE/Cape Cod, MA  
Monday/Pendleton

PERFECT GENTLEMEN  
B-52'S  
PHIL COLLINS  
MICHAEL PENN  
BILLY JOEL  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 1-1  
JANE CHILD 2-2  
CALLOWAY 13-6  
HEART 12-7  
JANET JACKSON 21-12

WNYPI/Haeca, NY  
Monday/Pendleton

BILLY JOEL  
BLACK CROWES (dp)  
ELTON JOHN  
EVERYTHING BUT TH  
GON  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
XYZ (dp)  
SINEAD O'CONNOR 2-1  
MICHAEL BOLTON 7-4  
MADONNA 14-7  
LUTHER VANDROSS 9-9  
HEART 18-14

GBB/Portland, ME  
Jon Bryant

M.C. HAMMER  
RICHARD MARX  
PHIL COLLINS  
MICHELLE  
BELL BIV DEVOR  
NIRXI  
XYZ  
BRENT BOURGEOIS  
Hottest:  
SINEAD O'CONNOR 2-1  
AEROSMITH 14-11  
SWEET SENSATION 10-13  
ADAM ANT 18-14  
JANET JACKSON 26-15

WOMP/Wheeling, WV  
Forster/McGee

BILLY JOEL  
PARTNERS IN KRYME (dp)  
BELL BIV DEVOR (dp)  
COVER GIRLS  
RICHARD MARX  
PHIL COLLINS  
Hottest:  
MOTLEY CRUE 4-2  
MICHAEL BOLTON 9-3  
AEROSMITH 10-6  
ADAM ANT 13-9  
CALLOWAY 16-13

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(213) 553-4330.



FLY92/Albany, NY  
Todd Paterniti

none  
Hottest:  
LISA STANSFIELD 1-1  
JANE CHILD 2-2  
CALLOWAY 4-4  
SINEAD O'CONNOR 6-6  
DON HENLEY 9-9

KC101/New Haven, CT  
Rybak/Pojman

PHIL COLLINS  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 5-1  
MADONNA 15-9  
JANET JACKSON 23-16  
PERFECT GENTLEMEN 26-23  
PARTNERS IN KRYME D-23

99WV/Albany, NY  
Tom Parker

RICHARD MARX  
PHIL COLLINS  
MICHAEL PENN  
BILLY JOEL  
MICHELLE  
DANN YANKEES (dp)  
Hottest:  
MOTLEY CRUE 2-1  
SINEAD O'CONNOR 5-2  
JANE CHILD 4-3  
MICHAEL BOLTON 10-6  
MADONNA 17-7

99KH/Ocean City, MD  
Hilman/Ocean

B-52'S  
ELTON JOHN  
AFTER 7  
SUNNI  
PARTNERS IN KRYME  
BRENT BOURGEOIS  
RICHARD MARX  
Hottest:  
JANE CHILD 2-1  
BABYFACE 3-2  
SINEAD O'CONNOR 5-3  
CALLOWAY 10-6  
JANET JACKSON 23-7

WAEB/Allentown, PA  
Ryder/Johnson

PHIL COLLINS  
B-52'S  
LOUIE LOUIE (dp)  
CHURCH (dp)  
BLACK CROWES (dp)  
SMITHEREENS (dp)  
BRENT BOURGEOIS (dp)  
Hottest:  
MOTLEY CRUE 7-6  
SINEAD O'CONNOR 9-7  
ADAM ANT 15-13  
M.C. HAMMER 32-21  
PERFECT GENTLEMEN 33-24

WSPK/Poughkeepsie, NY  
Steele/Schultz

RICHARD MARX  
PHIL COLLINS  
JUDE COLE (dp)  
PERFECT GENTLEMEN (dp)  
NIX KERSHAW  
Hottest:  
CALLOWAY 5-3  
MOTLEY CRUE 10-8  
HEART 19-13  
SINEAD O'CONNOR 31-25  
PARTNERS IN KRYME D-33

Hot 99.8/Allentown, PA  
Schafer/Striker

PERFECT GENTLEMEN (dp)  
NIKKI  
Hottest:  
PADLA ABDUL 2-1  
SALT-N-PEPA 6-3  
SWEET SENSATION 12-6  
M.C. HAMMER 21-14  
DIGITAL UNDERGROUND 19-15

WSPK/Rochester, NY  
Kenney/Collins

PERFECT GENTLEMEN  
PHIL COLLINS  
RICHARD MARX  
AFTER 7 (dp)  
BASIA (dp)  
FLEETWOOD MAC (dp)  
Hottest:  
SINEAD O'CONNOR 1-1  
JANE CHILD 3-3  
BABYFACE 11-6  
SEBUCTION 14-11  
MADONNA 17-12

WVSR/Charleston, WV  
Bill Shahan

RICHARD MARX  
PHIL COLLINS  
AFTER 7  
B-52'S (dp)  
BASIA (dp)  
Hottest:  
SINEAD O'CONNOR 4-1  
CALLOWAY 6-3  
ROD STEWART 8-4  
JANET JACKSON 10-6  
MADONNA 25-9

93Q/Syracuse, NY  
Sullivan/Dunne

PHIL COLLINS  
RICHARD MARX  
BILLY JOEL  
AFTER 7  
BRENT BOURGEOIS  
Hottest:  
SINEAD O'CONNOR 1-1  
ROD STEWART 15-10  
MOTLEY CRUE 14-11  
MADONNA 31-27

JET FM/Ena, PA  
Jim Cook

BILLY JOEL  
SMITHEREENS (dp)  
PERFECT GENTLEMEN (dp)  
BRENT BOURGEOIS (dp)  
RICHARD MARX  
DANN YANKEES  
PHIL COLLINS  
GIANT (dp)  
Hottest:  
SINEAD O'CONNOR 2-1  
LISA STANSFIELD 3-2  
MICHAEL BOLTON 6-4  
CALLOWAY 13-9  
WILSON PHILLIPS 12-10

WRKJ/Utica, NY  
Rais/Burton

PHIL COLLINS  
RICHARD MARX  
AFTER 7  
MICHELLE  
LOUIE LOUIE  
Hottest:  
SINEAD O'CONNOR 5-1  
HEART 18-9  
JANET JACKSON 22-10  
MADONNA 28-14  
M.C. HAMMER 26-20

WERZ/Exeter, NH  
Falcon/Luf

B-52'S  
PHIL COLLINS  
RICHARD MARX  
BONNIE RAITT (dp)  
PERFECT GENTLEMEN (dp)  
M.C. HAMMER (dp)  
Hottest:  
SINEAD O'CONNOR 3-1  
AEROSMITH 5-3  
ROD STEWART 16-9  
DON HENLEY 14-10

WRKJ/Utica, NY  
Rais/Burton

PHIL COLLINS  
RICHARD MARX  
AFTER 7  
MICHELLE  
LOUIE LOUIE  
Hottest:  
SINEAD O'CONNOR 5-1  
HEART 18-9  
JANET JACKSON 22-10  
MADONNA 28-14  
M.C. HAMMER 26-20

WNNK/Harrisburg, PA  
Bond/August

RICHARD MARX  
B-52'S  
BONNIE RAITT  
PARTNERS IN KRYME  
PHIL COLLINS  
Hottest:  
SINEAD O'CONNOR 7-1  
CALLOWAY 4-2  
ROD STEWART 22-11  
M.C. HAMMER 28-20  
MADONNA 31-23

WRKJ/Utica, NY  
Rais/Burton

PHIL COLLINS  
RICHARD MARX  
AFTER 7  
MICHELLE  
LOUIE LOUIE  
Hottest:  
SINEAD O'CONNOR 5-1  
HEART 18-9  
JANET JACKSON 22-10  
MADONNA 28-14  
M.C. HAMMER 26-20

WTHC/Hartford, CT  
Mitchell/Weast

PHIL COLLINS  
D MOB  
SOU II SOUL  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 6-1  
LINEAR 2-2  
MADONNA 8-4  
HEART 18-14  
M.C. HAMMER 35-19

WRKJ/Utica, NY  
Rais/Burton

PHIL COLLINS  
RICHARD MARX  
AFTER 7 (dp)  
BILLY JOEL (dp)  
PHIL COLLINS (dp)  
Hottest:  
SINEAD O'CONNOR 3-1  
MICHAEL BOLTON 9-3  
CALLOWAY 7-2  
MICHAEL BOLTON 10-7  
AEROSMITH 11-8  
SWEET SENSATION 19-15

WKEE/Huntington, WV  
Paxton/Miller

RICHARD MARX  
B-52'S  
PARTNERS IN KRYME (dp)  
LINEAR (dp)  
Hottest:  
LISA STANSFIELD 5-1  
LUTHER VANDROSS 4-3  
SINEAD O'CONNOR 2-1  
SINEAD O'CONNOR 5-2  
CALLOWAY 4-3  
MICHAEL BOLTON 6-5  
HEART 8-6

WRKJ/Utica, NY  
Rais/Burton

PHIL COLLINS  
RICHARD MARX  
AFTER 7 (dp)  
BILLY JOEL (dp)  
PHIL COLLINS (dp)  
Hottest:  
SINEAD O'CONNOR 3-1  
MOTLEY CRUE 5-3  
AEROSMITH 10-5  
HEART 14-8  
PARTNERS IN KRYME 25-16

WLAN/Lancaster, PA  
Marino/Murray

HEART  
ELTON JOHN  
LINEAR  
Hottest:  
SINEAD O'CONNOR 1-1  
MICHAEL BOLTON 2-2  
TOMMY PAGE 5-3  
MADONNA 18-5  
AEROSMITH 30-8

WRKJ/Utica, NY  
Rais/Burton

PHIL COLLINS  
RICHARD MARX  
B-52'S  
BRENT BOURGEOIS  
DEPECHE MODE  
Hottest:  
SINEAD O'CONNOR 1-1  
HEART 8-6  
MADONNA 12-8  
AEROSMITH 13-8  
CALLOWAY 12-9

## SOUTH

### MOST ADDED

**Richard Marx**  
**Phil Collins**  
**Partners In Kryme**  
**Perfect Gentlemen**  
**Brent Bourgeois**  
**Louie Louie**

### BREAKOUTS

**D Mob**  
**Billy Joel**  
**Nikki**

KZFM/Corpus Christi, TX  
Gonzalez/Danny B. Jammin'

LOUIE LOUIE  
SOU II SOUL  
DIGITAL UNDERGROUND  
RICHARD MARX  
Hottest:  
SEBUCTION 5-2  
BABYFACE 11-5  
SINEAD O'CONNOR 22-12  
JANET JACKSON 28-18  
MADONNA 35-28

WOKI/Knoxville, TN  
Clay Cole

JUDE COLE  
M.C. HAMMER  
U-KREW  
ALICE COOPER  
Hottest:  
JANE CHILD 4-1  
SINEAD O'CONNOR 15-4  
ROBERT PLANT 13-8  
HEART 17-9  
MADONNA 27-14

Y107/Nashville, TN  
Kaplan/Harrison

PERFECT GENTLEMEN  
DIGITAL UNDERGROUND  
RICHARD MARX  
PHIL COLLINS  
L.A. GUNS (dp)  
Hottest:  
CALLOWAY 2-1  
ROB STEWART 12-7  
SINEAD O'CONNOR 24-6  
BABYFACE 14-9  
SWEET SENSATION 16-13

WVOW/West Palm Beach, FL  
Mac/Hudson

BELL BIV DEVOR (dp)  
PERFECT GENTLEMEN  
Hottest:  
SINEAD O'CONNOR 1-1  
MICHAEL BOLTON 7-2  
LINEAR 16-8  
MADONNA D-12  
WILSON PHILLIPS 23-16

WJMX/Florence, SC  
Baker/Chase

PHIL COLLINS  
EVERYTHING BUT TH  
ERIC CLAPTON (dp)  
Hottest:  
SINEAD O'CONNOR 4-1  
MICHAEL BOLTON 9-6  
WILSON PHILLIPS 16-9  
HEART 17-12  
MADONNA 25-14

KCHX/Midland/Odessa, TX  
Craig Roberts

BELL BIV DEVOR (dp)  
PERFECT GENTLEMEN  
RICHARD MARX  
PETER MURPHY (dp)  
B-52'S  
BRENT BOURGEOIS  
Hottest:  
CALLOWAY 3-1  
BABYFACE 9-6  
COREY HART 25-20  
EXPOSE 31-23  
GIANT D-34

## SOUTH

### MOST ADDED

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Craig Roberts

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PETER MURPHY (dp)  
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Hottest:  
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**Louie Louie**

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**Billy Joel**  
**Nikki**

KZFM/Corpus Christi, TX  
Gonzalez/Danny B. Jammin'

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DIGITAL UNDERGROUND  
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Hottest:  
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MADONNA 35-28

WOKI/Knoxville, TN  
Clay Cole

JUDE COLE  
M.C. HAMMER  
U-KREW  
ALICE COOPER  
Hottest:  
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SINEAD O'CONNOR 15-4  
ROBERT PLANT 13-8  
HEART 17-9  
MADONNA 27-14

Y107/Nashville, TN  
Kaplan/Harrison

PERFECT GENTLEMEN  
DIGITAL UNDERGROUND  
RICHARD MARX  
PHIL COLLINS  
L.A. GUNS (dp)  
Hottest:  
CALLOWAY 2-1  
ROB STEWART 12-7  
SINEAD O'CONNOR 24-6  
BABYFACE 14-9  
SWEET SENSATION 16-13

WVOW/West Palm Beach, FL  
Mac/Hudson

BELL BIV DEVOR (dp)  
PERFECT GENTLEMEN  
Hottest:  
SINEAD O'CONNOR 1-1  
MICHAEL BOLTON 7-2  
LINEAR 16-8  
MADONNA D-12  
WILSON PHILLIPS 23-16

WJMX/Florence, SC  
Baker/Chase

PHIL COLLINS  
EVERYTHING BUT TH  
ERIC CLAPTON (dp)  
Hottest:  
SINEAD O'CONNOR 4-1  
MICHAEL BOLTON 9-6  
WILSON PHILLIPS 16-9  
HEART 17-12  
MADONNA 25-14

KCHX/Midland/Odessa, TX  
Craig Roberts

BELL BIV DEVOR (dp)  
PERFECT GENTLEMEN  
RICHARD MARX  
PETER MURPHY (dp)  
B-52'S  
BRENT BOURGEOIS  
Hottest:  
CALLOWAY 3-1  
BABYFACE 9-6  
COREY HART 25-20  
EXPOSE 31-23  
GIANT D-34

## SOUTH

### MOST ADDED

**Richard Marx**  
**Phil Collins**  
**Partners In Kryme**  
**Perfect Gentlemen**  
**Brent Bourgeois**  
**Louie Louie**

### BREAKOUTS

**D Mob**  
**Billy Joel**  
**Nikki**

KZFM/Corpus Christi, TX  
Gonzalez/Danny B. Jammin'

LOUIE LOUIE  
SOU II SOUL  
DIGITAL UNDERGROUND  
RICHARD MARX  
Hottest:  
SEBUCTION 5-2  
BABYFACE 11-5  
SINEAD O'CONNOR 22-12  
JANET JACKSON 28-18  
MADONNA 35-28

WOKI/Knoxville, TN  
Clay Cole

JUDE COLE  
M.C. HAMMER  
U-KREW  
ALICE COOPER  
Hottest:  
JANE CHILD 4-1  
SINEAD O'CONNOR 15-4  
ROBERT PLANT 13-8  
HEART 17-9  
MADONNA 27-14

Y107/Nashville, TN  
Kaplan/Harrison

PERFECT GENTLEMEN  
DIGITAL UNDERGROUND  
RICHARD MARX  
PHIL COLLINS  
L.A. GUNS (dp)  
Hottest:  
CALLOWAY 2-1  
ROB STEWART 12-7  
SINEAD O'CONNOR 24-6  
BABYFACE 14-9  
SWEET SENSATION 16-13

WVOW/West Palm Beach, FL  
Mac/Hudson

BELL BIV DEVOR (dp)  
PERFECT GENTLEMEN  
Hottest:  
SINEAD O'CONNOR 1-1  
MICHAEL BOLTON 7-2  
LINEAR 16-8  
MADONNA D-12  
WILSON PHILLIPS 23-16

WJMX/Florence, SC  
Baker/Chase

PHIL COLLINS  
EVERYTHING BUT TH  
ERIC CLAPTON (dp)  
Hottest:  
SINEAD O'CONNOR 4-1  
MICHAEL BOLTON 9-6  
WILSON PHILLIPS 16-9  
HEART 17-12  
MADONNA 25-14

KCHX/Midland/Odessa, TX  
Craig Roberts

BELL BIV DEVOR (dp)  
PERFECT GENTLEMEN  
RICHARD MARX  
PETER MURPHY (dp)  
B-52'S  
BRENT BOURGEOIS  
Hottest:  
CALLOWAY 3-1  
BABYFACE 9-6  
COREY HART 25-20  
EXPOSE 31-23  
GIANT D-34

## SOUTH

### MOST ADDED

**Richard Marx**  
**Phil Collins**  
**Partners In Kryme**  
**Perfect Gentlemen**  
**Brent Bourgeois**  
**Louie Louie**

### BREAKOUTS

**D Mob**  
**Billy Joel**  
**Nikki**

KZFM/Corpus Christi, TX  
Gonzalez/Danny B. Jammin'

LOUIE LOUIE  
SOU II SOUL  
DIGITAL UNDERGROUND  
RICHARD MARX  
Hottest:  
SEBUCTION 5-2  
BABYFACE 11-5  
SINEAD O'CONNOR 22-12  
JANET JACKSON 28-18  
MADONNA 35-28

WOKI/Knoxville, TN  
Clay Cole

JUDE COLE  
M.C. HAMMER  
U-KREW  
ALICE COOPER  
Hottest:  
JANE CHILD 4-1  
SINEAD O'CONNOR 15-4  
ROBERT PLANT 13-8  
HEART 17-9  
MADONNA 27-14

Y107/Nashville, TN  
Kaplan/Harrison

PERFECT GENTLEMEN  
DIGITAL UNDERGROUND  
RICHARD MARX  
PHIL COLLINS  
L.A. GUNS (dp)  
Hottest:  
CALLOWAY 2-1  
ROB STEWART 12-7  
SINEAD O'CONNOR 24-6  
BABYFACE 14-9  
SWEET SENSATION 16-13

WVOW/West Palm Beach, FL  
Mac/Hudson

BELL BIV DEVOR (dp)  
PERFECT GENTLEMEN  
Hottest:  
SINEAD O'CONNOR 1-1  
MICHAEL BOLTON 7-2  
LINEAR 16-8  
MADONNA D-12  
WILSON PHILLIPS 23-16

WJMX/Florence, SC  
Baker/Chase

PHIL COLLINS  
EVERYTHING BUT TH  
ERIC CLAPTON (dp)  
Hottest:  
SINEAD O'CONNOR 4-1  
MICHAEL BOLTON 9-6  
WILSON PHILLIPS 16-9  
HEART 17-12  
MADONNA 25-14

KCHX/Midland/Odessa, TX  
Craig Roberts

BELL BIV DEVOR (dp)  
PERFECT GENTLEMEN  
RICHARD MARX  
PETER MURPHY (dp)  
B-52'S  
BRENT BOURGEOIS  
Hottest:  
CALLOWAY 3-1  
BABYFACE 9-6  
COREY HART 25-20  
EXPOSE 31-23  
GIANT D-34

## SOUTH

### MOST ADDED

**Richard Marx**  
**Phil Collins**  
**Partners In Kryme**



# CHR ADDS & HOTS

## MIDWEST

**MOST ADDED**  
Richard Marx  
Phil Collins  
B-52's  
Billy Joel  
Partners in Kryme

**BREAKOUTS**  
Slaughter  
Louie Louie

**KJ103/Oklahoma City, OK**  
McCoy/Kidd  
ELECTRONIC  
ROXETTE  
TYLER COLLINS  
PARIS BY AIR  
Hottest:  
SINEAD O'CONNOR 1-1  
YOUNG & RESTLESS 16-10  
MADONNA 20-11  
PARTNERS IN KRYME 29-19  
PERFECT GENTLEMEN 28-21

**KKRO/Wichita, KS**  
Oliver/Williams  
PHIL COLLINS  
RICHARD MARX  
LOUIE LOUIE  
PARTNERS IN KRYME (dp)  
BELL BIV DEVOE (dp)  
Hottest:  
SINEAD O'CONNOR 8-2  
WILSON PHILLIPS 13-8  
JANET JACKSON 22-17  
M.C. HAMMER 24-19  
MADONNA 30-20

**KCMQ/Columbia, MO**  
Tutini/Hanson  
RICHARD MARX  
PARTNERS IN KRYME (dp)  
PHIL COLLINS  
LOUIE LOUIE (dp)  
XYZ (dp)  
Hottest:  
SINEAD O'CONNOR 6-3  
HEART 10-6  
ROXETTE 15-9  
MADONNA 21-10  
JANET JACKSON 30-16

**99K/Salina, KS**  
Oliver/Jeffries  
BRENT BOURGEOIS (dp)  
PARTNERS IN KRYME (dp)  
MICHELLE (dp)  
XYZ (dp)  
RICHARD MARX  
Hottest:  
MOTLEY CRUE 2-1  
SINEAD O'CONNOR 3-2  
MICHAEL BOLTON 10-3  
WILSON PHILLIPS 15-7  
HEART 21-9

**MOST ADDED**  
Phil Collins  
Richard Marx  
Louie Louie  
Nikki  
Bell Biv Devoe  
Black Crowes  
Brent Bourgeois

**BREAKOUTS**  
Billy Joel  
Damn Yankees  
Bonnie Raitt  
Beates International  
Church  
D Mob  
Howard Hewett

**WEST**

**FM104/Modesto-Stockton, CA**  
DeMaroney/Hoffman  
ROXETTE  
RICHARD MARX  
PHIL COLLINS  
4 OF US  
SLAUGHTER  
M.C. HAMMER  
Hottest:  
MOTLEY CRUE 4-1  
SINEAD O'CONNOR 6-2  
AEROSMITH 3-3  
MICHAEL BOLTON 5-4  
CALLOWAY 7-6

**KRQ/Tucson, AZ**  
Peaks/Davis  
BRENT BOURGEOIS (dp)  
BELL BIV DEVOE (dp)  
Hottest:  
SINEAD O'CONNOR 1-1  
MICHELLE 2-2  
LISA STANSFIELD 3-3  
CALLOWAY 4-4  
PHIL COLLINS 5-5

**KFTZ/Idaho Falls, ID**  
Summers/Carly  
RICHARD MARX  
COVER GIRLS  
STOCKTON (dp)  
PHIL COLLINS  
Nikki  
B-52's  
AFTER 7  
LOUIE LOUIE  
D MOB  
BLACK CROWES  
Hottest:  
SINEAD O'CONNOR 11-3  
AEROSMITH 17-12  
CALLOWAY 20-13  
MADONNA 37-29  
ROXETTE 38-30

**299/Oklahoma City, OK**  
Brett Dumler  
BRENT BOURGEOIS  
LOUIE LOUIE  
HOWARD HEWETT  
Hottest:  
SINEAD O'CONNOR 4-4  
LAURA BRANIGAN 11-8  
WINCEY JONES 13-10  
COVER GIRLS 22-18  
MADONNA 24-20

**WHOT/Youngstown, OH**  
Dick Thompson  
B-52'S  
RICHARD MARX  
MICHAEL PENN  
BILLY JOEL  
BAD ENGLISH  
Hottest:  
JANE CHILD 1-1  
SINEAD O'CONNOR 4-2  
LISA STANSFIELD 3-3  
CALLOWAY 5-4  
MICHAEL BOLTON 6-5

**KLVV/Dubuque, IA**  
Davis/Janssen  
RICHARD MARX  
LOUIE LOUIE (dp)  
B-52'S  
BRENT BOURGEOIS  
PHIL COLLINS  
MIX KESBAND  
CHURCH (dp)  
Hottest:  
JANE CHILD 1-1  
JANE CHILD 3-2  
MICHAEL BOLTON 7-3  
SINEAD O'CONNOR 12-5  
MADONNA 31-21

**KPAT/Sioux Falls, SD**  
Maguire/Ward  
PHIL COLLINS  
RICHARD MARX  
JUDY COLLIN 1-1  
BONNIE RAITT (dp)  
BEATES INTERNATIONAL (dp)  
CHURCH (dp)  
Hottest:  
JANE CHILD 1-1  
SINEAD O'CONNOR 4-2  
CALLOWAY 6-3  
ROXETTE 10-7  
MADONNA 17-11

**KCAQ/Oxnard/Ventura, CA**  
Rhodes/Sage  
BELL BIV DEVOE  
SOUL II SOUL  
LOUIE LOUIE  
D'ERACHE MODE  
SUNNI  
Hottest:  
SINEAD O'CONNOR 4-3  
LINEAR 8-6  
M.C. HAMMER 13-7  
JANET JACKSON 18-8  
MADONNA 26-14

**KGOY/Anchorage, AK**  
J.D. Chandler  
PHIL COLLINS  
ELTON JOHN  
RICHARD MARX  
Hottest:  
M.C. HAMMER (dp)  
SINEAD O'CONNOR 1-1  
SINEAD O'CONNOR 2-2  
MADONNA 20-6  
ADAM ANT 10-9  
U-KREN 28-19

**KMOG/Lewiston, ID**  
Havena/Chase  
M.C. HAMMER  
BLACK CROWES  
MI TEK 3 (dp)  
PERFECT GENTLEMEN (dp)  
PHIL COLLINS  
BILLY JOEL  
DANN YANKEES (dp)  
RICHARD MARX  
AFTER 7 (dp)  
Hottest:  
SINEAD O'CONNOR 10-1  
MICHAEL BOLTON 7-4  
WILSON PHILLIPS 12-9  
HEART 20-16  
MADONNA 36-24

## MIDWEST

### P2

**WKDD/Akron, OH**  
Clark/Nichols  
RICHARD MARX  
SLAUGHTER (dp)  
MADONNA  
BASIA (dp)  
Hottest:  
PHIL COLLINS 1-1  
SINEAD O'CONNOR 7-3  
JANE CHILD 9-6  
MICHAEL BOLTON 17-9  
HEART 26-15

**KLQ/Grand Rapids, MI**  
Owen/Times  
CRUCB  
PHIL COLLINS  
BILLY JOEL  
RICHARD MARX  
MICHAEL PENN  
Hottest:  
SINEAD O'CONNOR 3-1  
HEART 14-9  
DANN YANKEES 19-12  
WILSON PHILLIPS 18-13  
SLAUGHTER 23-18

**KZ93/Peoria, IL**  
Gene Stern  
PAULA ABDUL  
RICHARD MARX  
PHIL COLLINS  
B-52'S  
Hottest:  
SINEAD O'CONNOR 3-1  
MICHAEL BOLTON 2-2  
CALLOWAY 4-3  
ROD STEWART 9-5  
AEROSMITH 10-8

**Y94/Fargo, ND**  
Jack Lundy  
PHIL COLLINS  
DANN YANKEES (dp)  
BONNIE RAITT (dp)  
XYZ  
MICHAEL PENN  
Hottest:  
JANE CHILD 1-1  
SINEAD O'CONNOR 4-2  
MICHAEL BOLTON 3-3  
WILSON PHILLIPS 15-6  
HEART 14-8

**KKHT/Springfield, MO**  
McKay/Austin  
RICHARD MARX  
ELTON JOHN  
SLAUGHTER (dp)  
PARTNERS IN KRYME (dp)  
Hottest:  
SINEAD O'CONNOR 8-2  
M.C. HAMMER 13-7  
WILSON PHILLIPS 14-10  
HEART 21-12  
MADONNA 29-20

## WEST

### P2

**KKSS/Albuquerque, NM**  
John Jaynes  
WILSON PHILLIPS  
BELL BIV DEVOE  
PHIL COLLINS  
Nikki  
Hottest:  
MICHAEL BOLTON 10-5  
JANE CHILD 11-7  
ROD STEWART 16-12  
MADONNA 23-13  
ADAM ANT 20-18

**KSND/Eugene, OR**  
Bwana/Velez  
SMITHERENS  
LOUIE LOUIE  
BLACK CROWES  
ELTON JOHN  
RICHARD MARX  
Hottest:  
LISA STANSFIELD 2-1  
MICHAEL BOLTON 6-3  
SWEET SENSATION 21-18  
MADONNA 36-26  
GLORIA ESTEFAN 38-30

**KWVZ/Reno, NV**  
Kulase/Carter  
none  
Hottest:  
JANE CHILD 2-2  
SINEAD O'CONNOR 4-4  
MICHAEL BOLTON 12-12  
CALLOWAY 18-18  
M.C. HAMMER 21-21

**KFXR/Anchorage, AK**  
Steve Knoll  
BABYFACE  
FLEETWOOD MAC  
PARTNERS IN KRYME  
DANN YANKEES  
Hottest:  
CALLOWAY 8-1  
SINEAD O'CONNOR 11-4  
HEART 13-1  
PAULA ABDUL 16-9  
MADONNA 19-13

**ZFUV/Moscow, ID**  
Cummings/Heller  
PHIL COLLINS  
RICHARD MARX  
BILLY JOEL  
MICHAEL PENN (dp)  
BLACK CROWES (dp)  
BONNIE RAITT (dp)  
Hottest:  
SINEAD O'CONNOR 4-1  
LISA STANSFIELD 3-2  
GORY PARK 6-4  
HEART 15-9  
MADONNA 29-21

**WPXR/Davenport, IA**  
Kennedy/Austin  
MIK KESBAND  
PERFECT GENTLEMEN (dp)  
SLAUGHTER (dp)  
4 OF US (dp)  
RICHARD MARX  
PHIL COLLINS  
Hottest:  
GIANT 7-1  
WILSON PHILLIPS 17-13  
MADONNA 23-18  
JUDE COLE 24-20  
PARTNERS IN KRYME 29-25

**WGDR/Grand Rapids, MI**  
Cassidy/Friday  
DON HENLEY  
ADAM ANT  
PHIL COLLINS  
M.C. HAMMER (dp)  
RICHARD MARX  
BRENT BOURGEOIS  
GIANT (dp)  
Hottest:  
SINEAD O'CONNOR 7-2  
SWEET SENSATION 15-7  
MADONNA 17-9  
HEART 22-11  
WILSON PHILLIPS 25-13

**WBNG/Bloomington, IL**  
Justin/Wale  
B-52'S  
PHIL COLLINS  
BILLY JOEL  
LINEAR  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 6-1  
LISA STANSFIELD 4-2  
MICHAEL BOLTON 12-5  
ROD STEWART 14-10  
AEROSMITH 15-11

**KQHT/Grand Forks, ND**  
Moore/Elliott  
RICHARD MARX  
PHIL COLLINS  
MICHELLE  
BONNIE RAITT (dp)  
EVERYTHING BUT TH (dp)  
BRENT BOURGEOIS (dp)  
Hottest:  
CALLOWAY 6-1  
SINEAD O'CONNOR 8-3  
A'ME LORAIN 11-7  
SWEET SENSATION 16-10  
HEART 20-13

**WDBR/Springfield, IL**  
Moore/Elliott  
RICHARD MARX  
PHIL COLLINS  
MICHELLE  
BONNIE RAITT (dp)  
EVERYTHING BUT TH (dp)  
BRENT BOURGEOIS (dp)  
Hottest:  
CALLOWAY 6-1  
SINEAD O'CONNOR 8-3  
A'ME LORAIN 11-7  
SWEET SENSATION 16-10  
HEART 20-13

**KKXX/Bakersfield, CA**  
Squires/Christopher  
BASIA (dp)  
AFTER 7  
BELL BIV DEVOE (dp)  
PHIL COLLINS  
Nikki  
Hottest:  
JANE CHILD 2-1  
LISA STANSFIELD 3-2  
CALLOWAY 4-3  
SINEAD O'CONNOR 13-6  
SWEET SENSATION 11-7

**896/Fresno, CA**  
Davis/Parker  
LOUIE LOUIE  
INNOCENCE  
QUINCY JONES (dp)  
EN VOIGUE  
CHARLES CHRISTOPE  
HOWARD HEWETT (dp)  
Hottest:  
SINEAD O'CONNOR 11-1  
CALLOWAY 17-9  
JANE CHILD 4-3  
MADONNA 32-17  
PERFECT GENTLEMEN 37-30

**KROY/Sacramento, CA**  
McCarthy/Leaman  
LOUIE LOUIE  
ROXETTE  
SOUL II SOUL  
JANE CHILD 2-1  
PARIS BY AIR  
Hottest:  
SINEAD O'CONNOR 1-1  
BABYFACE 3-2  
HEART 22-17  
LISA STANSFIELD 5-4  
M.C. HAMMER 10-5

**Z97B/Billings, MT**  
Sullivan/Leazy  
LAURA BRANIGAN  
MICHAEL PENN  
4 OF US  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 2-1  
HEART 22-17  
MADONNA 31-21  
ROXETTE 32-26  
M.C. HAMMER 35-27

**SLY6/San Luis Obispo, CA**  
Harris/Clark  
LOUIE LOUIE  
PHIL COLLINS  
ELTON JOHN (dp)  
Hottest:  
SINEAD O'CONNOR 3-1  
MICHAEL BOLTON 12-4  
JANET JACKSON 17-7  
HEART 21-8  
MADONNA 18-15

**WOTZ/Denver, OH**  
Baldentine/Ross  
PHIL COLLINS  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 2-1  
AEROSMITH 9-4  
ROD STEWART 12-8  
MADONNA 19-9  
M.C. HAMMER 14-10

**WIXX/Green Bay, WI**  
Cov/Louisos  
BILLY JOEL  
PHIL COLLINS  
SEDUCTION  
M.C. HAMMER (dp)  
RICHARD MARX  
LINEAR (dp)  
Hottest:  
JANE CHILD 1-1  
SINEAD O'CONNOR 2-2  
WILSON PHILLIPS 9-3  
CALLOWAY 15-10  
GORY PARK 19-13

**WRQNT/Toledo, OH**  
Messini/Rourke  
BAD ENGLISH  
RICHARD MARX  
EVERYTHING BUT TH (dp)  
Hottest:  
SINEAD O'CONNOR 8-6  
MADONNA 17-8  
AEROSMITH 11-9  
HEART 15-10  
JANET JACKSON 21-17

**KTXJ/Columbus, MO**  
Jackson/Michaels  
PHIL COLLINS  
RICHARD MARX  
BASIA (dp)  
BELL BIV DEVOE (dp)  
ELECTRONIC  
Hottest:  
SINEAD O'CONNOR 7-2  
A'ME LORAIN 10-7  
BABYFACE 12-8  
HEART 16-12  
M.C. HAMMER 22-15

**WPRF/Terre Haute, IN**  
Wayne/King  
ADAM ANT  
BRENT BOURGEOIS  
ELTON JOHN  
DANN YANKEES  
BILLY JOEL  
RICHARD MARX  
GUN  
Hottest:  
SINEAD O'CONNOR 4-2  
ROD STEWART 22-11  
JANET JACKSON 25-12  
MADONNA D-17  
HEART 23-18

**KF95/Boise, ID**  
Kasper/Michaels  
BRENT BOURGEOIS  
RICHARD MARX  
B-52'S  
PHIL COLLINS  
XYZ  
GORY PARK (dp)  
Hottest:  
SINEAD O'CONNOR 2-1  
WILSON PHILLIPS 10-5  
A'ME LORAIN 9-6  
HEART 14-8  
MADONNA 22-12

**KRZR/Fresno, CA**  
E. Curtis Johnson  
BILLY JOEL  
CHURCH  
CURE  
RICHARD MARX  
Hottest:  
ROBERT PLANT 8-6  
HEART 18-8  
SMITHERENS 16-10  
SLAUGHTER 1-14  
SINEAD O'CONNOR 25-16

**KWOD/Sacramento, CA**  
Cagle/Willie B  
BRENT BOURGEOIS  
ROXETTE  
Hottest:  
SINEAD O'CONNOR 1-1  
DIGITAL UNDERGROUND 4-4  
M.C. HAMMER 10-5  
SALT-N-PEPPA 18-10  
MADONNA 22-12

**KBOZ/Bozeman, MT**  
Barnhart/Nelson  
GIANT (dp)  
M.C. HAMMER (dp)  
PHIL COLLINS  
PERFECT GENTLEMEN  
DANN YANKEES (dp)  
Hottest:  
MICHAEL BOLTON 4-2  
LUTHER VANDROSS 6-3  
MOTLEY CRUE 8-5  
LINEAR 11-6  
SINEAD O'CONNOR 17-8

**KZOS/San Luis Obispo, CA**  
Ruh/Andrews  
PHIL COLLINS  
LAURA BRANIGAN  
LOUIE LOUIE  
MICHAEL BOLTON 4-2  
LUTHER VANDROSS 6-3  
RICHARD MARX  
FLEETWOOD MAC  
Hottest:  
SINEAD O'CONNOR 2-1  
ROD STEWART 7-4  
JANET JACKSON 23-11  
HEART 22-15

**KRNG/Des Moines, IA**  
Knight/Lewis  
BELL BIV DEVOE  
SOUL II SOUL  
PHIL COLLINS  
Hottest:  
LUTHER VANDROSS 1-1  
JANE CHILD 2-2  
SINEAD O'CONNOR 5-3  
CALLOWAY 10-8

**WTBX/Hibbing/Duluth, MN**  
Crown/Davis  
BILLY JOEL  
M.C. HAMMER (dp)  
ELECTRONIC (dp)  
ELTON JOHN  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 4-1  
WHISTLE (dp)  
AFTER 7  
CALLOWAY 4-1  
SINEAD O'CONNOR 5-3  
HEART 15-10  
MOTLEY CRUE 16-11  
ROD STEWART 20-14

**WVKS/Toledo, OH**  
Mike Wheeler  
PHIL COLLINS  
JUDE COLE  
RICHARD MARX  
AFTER 7  
Hottest:  
SINEAD O'CONNOR 2-2  
MICHELLE 10-6  
PARTNERS IN KRYME  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 1-1  
CALLOWAY 3-2  
WILSON PHILLIPS 16-5  
MADONNA 29-15  
BELL BIV DEVOE D-16

**WFCB/Alamogordo, MI**  
Anthony/Britain  
MADONNA  
PHIL COLLINS  
RICHARD MARX  
BEATES INTERNATIONAL (dp)  
ELECTRONIC  
Hottest:  
SINEAD O'CONNOR 4-1  
DON HENLEY 5-4  
MICHAEL BOLTON 10-6  
FASTER PUSSYCAT 14-8  
GIANT 23-13

**WVBT/Topeka, KS**  
Wagner/O'Connor  
RICHARD MARX  
PHIL COLLINS  
M.C. HAMMER  
Hottest:  
MICHAEL BOLTON 10-5  
AEROSMITH 15-9  
SINEAD O'CONNOR 20-10  
WILSON PHILLIPS 23-18  
HEART 26-19

**KATM/Colorado Springs, CO**  
Kevin Burchfield  
BLACK CROWES  
MICHAEL PENN  
Hottest:  
KISS 2-1  
AEROSMITH 8-4  
FASTER PUSSYCAT 5-5  
DON HENLEY 12-9  
SINEAD O'CONNOR 16-10

**KIKI/Honolulu, HI**  
Oda/Vilartimo  
LOUIE LOUIE (dp)  
Hottest:  
SWEET SENSATION 4-2  
AFTER 7 4-4  
M.C. HAMMER 13-9  
JAY 17-12  
PERFECT GENTLEMEN 0-29

**KDMO/Colorado Springs, CO**  
Stevens/Carry  
JOHNNY GILL  
LOUIE LOUIE  
B-52'S  
SOUL II SOUL  
TYLER COLLINS  
ELECTRONIC  
Hottest:  
BABYFACE 3-1  
WHISTLE 5-1  
M.C. HAMMER 8-5  
MICHAEL BOLTON 10-6  
JANET JACKSON 12-9

**KTRIS/Casper, WY**  
Icmogel/Michaels  
MICHAEL PENN  
D MOB  
HOWARD HEWETT  
BEATES INTERNATIONAL (dp)  
BONNIE RAITT  
PHIL COLLINS  
AFTER 7  
LOUIE LOUIE  
Hottest:  
SINEAD O'CONNOR 8-3  
CALLOWAY 9-7  
MICHAEL BOLTON 11-8  
HEART 25-20  
JANET JACKSON 32-22

**Y97/Santa Barbara, CA**  
Gunner/Arcker  
SEDUCTION  
MICHAEL PENN  
DANN YANKEES  
PHIL COLLINS  
B-52'S  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 7-5  
MICHAEL BOLTON 10-6  
LAURA BRANIGAN 18-13  
MADONNA 21-16  
ROXETTE 27-18

**KZIO/Duluth, MN**  
Michaels/Tommy B  
RICHARD MARX  
PHIL COLLINS  
MICHAEL PENN  
BRENT BOURGEOIS (dp)  
WHISTLE (dp)  
Hottest:  
CALLOWAY 4-1  
SINEAD O'CONNOR 5-3  
HEART 15-10  
MOTLEY CRUE 16-11  
ROD STEWART 20-14

**WVKS/Toledo, OH**  
Mike Wheeler  
PHIL COLLINS  
JUDE COLE  
RICHARD MARX  
AFTER 7  
Hottest:  
SINEAD O'CONNOR 2-2  
MICHELLE 10-6  
PARTNERS IN KRYME  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 1-1  
CALLOWAY 3-2  
WILSON PHILLIPS 16-5  
MADONNA 29-15  
BELL BIV DEVOE D-16

**WCIL/Carbondale, IL**  
Tony Waitkus  
PHIL COLLINS  
M.C. HAMMER (dp)  
WHISTLE  
D'ERACHE MODE  
PARTNERS IN KRYME  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 1-1  
CALLOWAY 3-2  
WILSON PHILLIPS 16-5  
MADONNA 29-15  
BELL BIV DEVOE D-16

**WAZV/Lafayette, LA**  
Mark Callaghan  
RICHARD MARX  
BILLY JOEL  
PERFECT GENTLEMEN (dp)  
B-52'S  
Hottest:  
SINEAD O'CONNOR 4-1  
CALLOWAY 2-2  
BABYFACE 5-6  
ROD STEWART 13-8  
MADONNA 28-11

**KFMW/Waterloo, IA**  
Mark Hansen  
SMITHERENS  
PHIL COLLINS  
RICHARD MARX  
CHURCH  
BILLY JOEL  
DEL AMIRI  
BLACK CROWES  
Hottest:  
MOTLEY CRUE 1-1  
SINEAD O'CONNOR 12-7  
HEART 15-10  
FLEETWOOD MAC 22-17  
JUDE COLE 28-20

**KKMG/Colorado Springs, CO**  
Stevens/Carry  
JOHNNY GILL  
LOUIE LOUIE  
B-52'S  
SOUL II SOUL  
TYLER COLLINS  
ELECTRONIC  
Hottest:  
BABYFACE 3-1  
WHISTLE 5-1  
M.C. HAMMER 8-5  
MICHAEL BOLTON 10-6  
JANET JACKSON 12-9

**KIKI/Honolulu, HI**  
Oda/Vilartimo  
LOUIE LOUIE (dp)  
Hottest:  
SWEET SENSATION 4-2  
AFTER 7 4-4  
M.C. HAMMER 13-9  
JAY 17-12  
PERFECT GENTLEMEN 0-29

**KDMO/Colorado Springs, CO**  
Stevens/Carry  
JOHNNY GILL  
LOUIE LOUIE  
B-52'S  
SOUL II SOUL  
TYLER COLLINS  
ELECTRONIC  
Hottest:  
BABYFACE 3-1  
WHISTLE 5-1  
M.C. HAMMER 8-5  
MICHAEL BOLTON 10-6  
JANET JACKSON 12-9

**KTRIS/Casper, WY**  
Icmogel/Michaels  
MICHAEL PENN  
D MOB  
HOWARD HEWETT  
BEATES INTERNATIONAL (dp)  
BONNIE RAITT  
PHIL COLLINS  
AFTER 7  
LOUIE LOUIE  
Hottest:  
SINEAD O'CONNOR 8-3  
CALLOWAY 9-7  
MICHAEL BOLTON 11-8  
HEART 25-20  
JANET JACKSON 32-22

**Y97/Santa Barbara, CA**  
Gunner/Arcker  
SEDUCTION  
MICHAEL PENN  
DANN YANKEES  
PHIL COLLINS  
B-52'S  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 7-5  
MICHAEL BOLTON 10-6  
LAURA BRANIGAN 18-13  
MADONNA 21-16  
ROXETTE 27-18

**WVCK/Flint, MI**  
St.Michaels/D'Neil  
RICHARD MARX  
PARTNERS IN KRYME  
BILLY JOEL  
Hottest:  
SINEAD O'CONNOR 3-1  
M.C. HAMMER 15-5  
MADONNA 11-7  
SALT-N-PEPPA 12-8  
HEART 21-15

**WVKS/Toledo, OH**  
Mike Wheeler  
PHIL COLLINS  
JUDE COLE  
RICHARD MARX  
AFTER 7  
Hottest:  
SINEAD O'CONNOR 2-2  
MICHELLE 10-6  
PARTNERS IN KRYME  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 1-1  
CALLOWAY 3-2  
WILSON PHILLIPS 16-5  
MADONNA 29-15  
BELL BIV DEVOE D-16

**WCIL/Carbondale, IL**  
Tony Waitkus  
PHIL COLLINS  
M.C. HAMMER (dp)  
WHISTLE  
D'ERACHE MODE  
PARTNERS IN KRYME  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 1-1  
CALLOWAY 3-2  
WILSON PHILLIPS 16-5  
MADONNA 29-15  
BELL BIV DEVOE D-16

**WAZV/Lafayette, LA**  
Mark Callaghan  
RICHARD MARX  
BILLY JOEL  
PERFECT GENTLEMEN (dp)  
B-52'S  
Hottest:  
SINEAD O'CONNOR 4-1  
CALLOWAY 2-2  
BABYFACE 5-6  
ROD STEWART 13-8  
MADONNA 28-11

**KFMW/Waterloo, IA**  
Mark Hansen  
SMITHERENS  
PHIL COLLINS  
RICHARD MARX  
CHURCH  
BILLY JOEL  
DEL AMIRI  
BLACK CROWES  
Hottest:  
MOTLEY CRUE 1-1  
SINEAD O'CONNOR 12-7  
HEART 15-10  
FLEETWOOD MAC 22-17  
JUDE COLE 28-20

**KKMG/Colorado Springs, CO**  
Stevens/Carry  
JOHNNY GILL  
LOUIE LOUIE  
B-52'S  
SOUL II SOUL  
TYLER COLLINS  
ELECTRONIC  
Hottest:  
BABYFACE 3-1  
WHISTLE 5-1  
M.C. HAMMER 8-5  
MICHAEL BOLTON 10-6  
JANET JACKSON 12-9

**KIKI/Honolulu, HI**  
Oda/Vilartimo  
LOUIE LOUIE (dp)  
Hottest:  
SWEET SENSATION 4-2  
AFTER 7 4-4  
M.C. HAMMER 13-9  
JAY 17-12  
PERFECT GENTLEMEN 0-29

**KDMO/Colorado Springs, CO**  
Stevens/Carry  
JOHNNY GILL  
LOUIE LOUIE  
B-52'S  
SOUL II SOUL  
TYLER COLLINS  
ELECTRONIC  
Hottest:  
BABYFACE 3-1  
WHISTLE 5-1  
M.C. HAMMER 8-5  
MICHAEL BOLTON 10-6  
JANET JACKSON 12-9

**KTRIS/Casper, WY**  
Icmogel/Michaels  
MICHAEL PENN  
D MOB  
HOWARD HEWETT  
BEATES INTERNATIONAL (dp)  
BONNIE RAITT  
PHIL COLLINS  
AFTER 7  
LOUIE LOUIE  
Hottest:  
SINEAD O'CONNOR 8-3  
CALLOWAY 9-7  
MICHAEL BOLTON 11-8  
HEART 25-20  
JANET JACKSON 32-22

**Y97/Santa Barbara, CA**  
Gunner/Arcker  
SEDUCTION  
MICHAEL PENN  
DANN YANKEES  
PHIL COLLINS  
B-52'S  
RICHARD MARX  
Hottest:  
SINEAD O'CONNOR 7-5  
MICHAEL BOLTON 10-6  
LAURA BRANIGAN 18-13  
MADONNA 21-16  
ROXETTE 27-18

**WVCK/Flint, MI**  
St.Michaels/D'Neil  
RICHARD MARX  
PARTNERS IN KRYME  
BILLY JOEL  
Hottest:  
SINEAD O'CONNOR 3-1  
M.C. HAMMER 15-5  
MADONNA 11-7  
SALT-N-PEPPA 12-8  
HEART 21-15

**WVKS/Toledo, OH**  
Mike Wheeler  
PHIL COLLINS  
JUDE COLE  
RICHARD MARX

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

255 REPORTS

A

AEROSMITH What It Takes (Geffen) LP Pump Total Reports 192 75%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

AFTER 7 Ready Or Not (Virgin) LP After 7 Total Reports 85 33%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

ADAM ANT Room At The Top (MCA) LP Manners & Physique Total Reports 197 77%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

B-52's Deadbeat Club (A&M) LP Cosmic Thing Total Reports 109 43%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

BABYFACE Whip Appeal (Solar/Epic) LP Babyface Total Reports 207 81%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

Babyface Continued KREL 2-1, WHOT 12-7, WEST, KRSS 7-3, etc.

BAD ENGLISH Heaven Is A 4 Letter Word (Epic) LP Bad English Total Reports 92 36%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

BASIA Cruising For Bruising (Epic) LP London Warsaw New York Total Reports 143 56%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

BELL BIV DEVOE Poison (MCA) LP Poison Total Reports 104 41%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

MICHAEL BOLTON How Can We Be Lovers (Columbia) LP Soul Provider Total Reports 226 89%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

Continued On Next Column

Parallels Continued on Page 92



Michael Bolton Continued

Table with 3 columns: Station, Signal, and Song/Artist. Includes stations like WWSR, WWSR, WWSR and songs like 'HOT 999', 'WYSR 5-16'.

BRENT BOURGEOIS Dare To Fall In Love (Charisma) LP: Brent Bourgeois

Chart Summary table for Brent Bourgeois. Columns: Pos, P1, P2, P3, Tot. Shows regional reach and chart positions.

Regional Reach table for Brent Bourgeois. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Brent Bourgeois. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Brent Bourgeois. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Brent Bourgeois. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Brent Bourgeois. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

LAURA BRANIGAN Moonlight On Water (Atlantic) LP: Laura Branigan

Chart Summary table for Laura Branigan. Columns: Pos, P1, P2, P3, Tot. Shows regional reach and chart positions.

Regional Reach table for Laura Branigan. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Laura Branigan. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Laura Branigan. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Laura Branigan. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Laura Branigan. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Laura Branigan. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Laura Branigan. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Jude Cole Continued

Table with 3 columns: Station, Signal, and Song/Artist. Includes stations like WWSR, WWSR, WWSR and songs like 'HOT 999', 'WYSR 5-16'.

CALLOWAY I Wanna Be Rich (Solar/Epic) LP: All The Way

Chart Summary table for Calloway. Columns: Pos, P1, P2, P3, Tot. Shows regional reach and chart positions.

Regional Reach table for Calloway. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Calloway. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Calloway. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Calloway. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Calloway. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

PHIL COLLINS Do You Remember (Atlantic) LP: But Seriously

Chart Summary table for Phil Collins. Columns: Pos, P1, P2, P3, Tot. Shows regional reach and chart positions.

Regional Reach table for Phil Collins. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Phil Collins. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Phil Collins. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Phil Collins. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Phil Collins. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Phil Collins. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Phil Collins. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Cover Girls Continued

Table with 3 columns: Station, Signal, and Song/Artist. Includes stations like WWSR, WWSR, WWSR and songs like 'HOT 999', 'WYSR 5-16'.

DEPECHE MODE Enjoy The Silence (Sire/Reprise) LP: Violator

Chart Summary table for Depeche Mode. Columns: Pos, P1, P2, P3, Tot. Shows regional reach and chart positions.

Regional Reach table for Depeche Mode. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Depeche Mode. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Depeche Mode. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Depeche Mode. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Depeche Mode. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

ELECTRONIC Getting Away With It (Factory/WB)

Chart Summary table for Electronic. Columns: Pos, P1, P2, P3, Tot. Shows regional reach and chart positions.

Regional Reach table for Electronic. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Electronic. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Electronic. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Electronic. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Electronic. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Electronic. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Electronic. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

GLORIA ESTEFAN Oye Mi Canto (Hear My Voice) (Epic) LP: Cuts Both Ways

Chart Summary table for Gloria Estefan. Columns: Pos, P1, P2, P3, Tot. Shows regional reach and chart positions.

EXPOSE Your Baby Never Looked... (Arista) LP: What You Don't Know

Chart Summary table for Exposé. Columns: Pos, P1, P2, P3, Tot. Shows regional reach and chart positions.

Regional Reach table for Exposé. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Exposé. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Exposé. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Exposé. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Exposé. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

COVER GIRLS All That Glitters Isn't Gold (Capitol) LP: We Can't Go Wrong

Chart Summary table for Cover Girls. Columns: Pos, P1, P2, P3, Tot. Shows regional reach and chart positions.

Regional Reach table for Cover Girls. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Cover Girls. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Cover Girls. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Cover Girls. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Cover Girls. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Cover Girls. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Cover Girls. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Continued On Next Column

Table with 3 columns: Station, Signal, and Song/Artist. Includes stations like WWSR, WWSR, WWSR and songs like 'HOT 999', 'WYSR 5-16'.

PARALLEL REACH

Table with 3 columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Parallel Reach. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Parallel Reach. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Parallel Reach. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Parallel Reach. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Parallel Reach. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Parallel Reach. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

PARALLEL REACH

Table with 3 columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Parallel Reach. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Parallel Reach. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Parallel Reach. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Parallel Reach. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Chart Summary table for Parallel Reach. Columns: Pos, P1, P2, P3, Tot. Shows chart positions for various stations.

Regional Reach table for Parallel Reach. Columns: Signal, P1, P2, P3, Tot. Shows regional reach for various stations.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Expose Continued
FLY92 23 fr
WABE 20-19
WVSR 20-15
JET-FM 26-22
WERZ 31-26
WNKK 27-24
WVIC 26-22
WKEE 30-27
WLAN 24-19
KC101 29-27
999KH1 22-21
WSPK 23-19
98PKY 18-16

F
FASTER PUSSYCAT
House Of Pain (Elektra)
LP: Wake Me When It's Over
Total Reports 85 33%

Regional Reach
E 29%
S 33%
M 38%
W 32%
Chart Summary
Pos P1 P2 P3 Tot

P1
EAST
WNKJ 19-17
SOUTH
KSAQ 22-20
MIDWEST
WPRR 22-20
WDFX 5-3
WHTT 4-1
WZPL 4-1
WKBQ 17-15

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

FLEETWOOD MAC
Save Me (WB)
LP: Behind The Mask
Total Reports 152 60%

Regional Reach
E 63%
S 59%
M 67%
W 50%
Chart Summary
Pos P1 P2 P3 Tot

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

THE 4 OF US
Drag My Bad Name Down (Columbia)
LP: Songs For The Tempted
Total Reports 85 33%

Regional Reach
E 39%
S 28%
M 32%
W 39%

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

GIANT
I'll See You In My Dreams (A&M)
LP: Last Of The Runaways
Total Reports 155 61%

Regional Reach
E 51%
S 62%
M 73%
W 54%

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

COREY HART
A Little Love (EMI)
LP: Bang!
Total Reports 120 47%

Regional Reach
E 47%
S 43%
M 60%
W 39%

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

HEART
All I Wanna Do Is Make... (Capitol)
LP: Brigade
Total Reports 213 84%

Regional Reach
E 92%
S 86%
M 92%
W 63%

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

Heart Continued
FLY92 25 fr
WABE 23-17
WVSR 18-10
JET-FM 15-12
WERZ 18-14
WNKK 25-19
WVIC 18-14
WKEE 8-6
WLAN 4-30
KC101 27-24
999KH1 29-24
WSPK 19-13
98PKY 26-23

Regional Reach
E 67%
S 69%
M 78%
W 52%

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

GRAYSON HUGH / BETTY WRIGHT
How 'Bout Us (RCA)
LP: Blind To Reason
Total Reports 60 24%

Regional Reach
E 20%
S 34%
M 78%
W 16%

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

JANET JACKSON
Alright (A&M)
LP: Rhythm Nation 1814
Total Reports 240 94%

Regional Reach
E 100%
S 98%
M 89%
W 89%

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21

ELTON JOHN
Club At The End Of The Street (MCA)
LP: Sleeping With The Past
Total Reports 57 22%

Regional Reach
E 22%
S 26%
M 17%
W 17%

P1
EAST
WVSR 31-24
FLY92 on fr
WABE 36-32
WVSR on fr
WKEE 29-28
999KH1 on fr
WST 33-30
WYCR 24-21



L M

L.A. GUNS The Ballad Of Jayne (Polydor) LP: Cocked And Loaded Total Reports 50 20%

M.C. HAMMER U Can't Touch This (Capitol) LP: Please Hammer, Don't Hurt 'Em Total Reports 184 72%

LINEAR Sending All My Love (Atlantic) LP: Linear Total Reports 198 78%

MADONNA Vogue (Sire/WB) LP: I'm Breathless Total Reports 243 95%

Regional Reach charts for L.A. GUNS and LINEAR, including station call letters and signal strength.

Regional Reach charts for M.C. HAMMER and MADONNA, including station call letters and signal strength.

Madonna Continued. Charts for 'Vogue' showing regional and national reach across various markets.

RICHARD MARX Children Of The Night (EMI) LP: Repeat Offender Total Reports 149 58%

Regional Reach charts for RICHARD MARX, including station call letters and signal strength.

MICHELLE Nicety (Atco) LP: Michelle Total Reports 62 24%

MOTLEY CRUE Without You (Elektra) LP: Dr. Feelgood Total Reports 188 74%

Regional Reach charts for MICHELLE and MOTLEY CRUE, including station call letters and signal strength.

PETER MURPHY Cuts You Up (RCA) LP: Deep Total Reports 71 28%

Regional Reach charts for PETER MURPHY, including station call letters and signal strength.

Sinead O'Connor Continued

WEST, EAST, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

MICHAEL PENN This & That (RCA) LP: March Total Reports 65 25%

ROBERT PLANT Hurting Kind... (Es Paranza/Atlantic) LP: Manic Nirvana Total Reports 73 29%

Roxette Continued SEDUCTION Heartbeat (Vendetta/A&M) LP: Nothing Matters Without Love Total Reports 205 80%

ROD STEWART w/ RONALD ISLEY This Old Heart Of Mine (WB) LP: Storyteller Total Reports 220 86%

P

PARTNERS IN KRYME Turtle Power (SBK) LP: Teenage Mutant Ninja Turtles ST Total Reports 71 28%

PERFECT GENTLEMEN Ooh Lala (Columbia) LP: Rated PG Total Reports 150 59%

ROXETTE It Must Have Been Love (EMI) LP: Pretty Woman ST Total Reports 209 82%

SEDUCTION Heartbeat (Vendetta/A&M) LP: Nothing Matters Without Love Total Reports 205 80%

ROD STEWART w/ RONALD ISLEY This Old Heart Of Mine (WB) LP: Storyteller Total Reports 220 86%

P

WEST, EAST, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS



SIGNIFICANT ACTION

Sweet Sensation Continued

Table with columns for station call letters and song titles. Includes stations like KSI 104, KTI 30, KZZP 21, etc.

U

U-KREW If U Were Mine (Enigma) Total Reports 99 39% Regional Reach P1 33% P2 43% P3 38%

Table with columns for station call letters and song titles. Includes stations like JET-EM 4-31, WNNK 4-27, etc.

W

WILSON PHILLIPS Hold On (SBK) LP: Wilson Phillips Total Reports 205 80% Regional Reach P1 64% P2 78% P3 100%

P1

Table with columns for station call letters and song titles. Includes stations like WPKR 20-18, WRCK 16-14, etc.

P2

Table with columns for station call letters and song titles. Includes stations like WPKR 20-18, WRCK 16-14, etc.

P3

Table with columns for station call letters and song titles. Includes stations like WPKR 20-18, WRCK 16-14, etc.

P1

Table with columns for station call letters and song titles. Includes stations like WPKR 20-18, WRCK 16-14, etc.

P2

Table with columns for station call letters and song titles. Includes stations like WPKR 20-18, WRCK 16-14, etc.

P3

Table with columns for station call letters and song titles. Includes stations like WPKR 20-18, WRCK 16-14, etc.

A

ALE' Stop Me If I Fall In... (Vendetta/A&M) Total Reports 205 80% Regional Reach P1 64% P2 78% P3 100%

B

BEATS INTERNATIONAL Dub Be Good To Me (Elektra) LP: Let Them Eat Bingo

C

CHURCH Metropolis (Arista) LP: Gold Afternoon Fix

D

DAMN YANKEES Coming Of Age (WB) LP: Damn Yankees

E

EVERYTHING BUT THE GIRL Driving (Atlantic) LP: The Language Of Life

F

TIM FINN Not Even Close (Capitol) LP: Tim Finn

G

GORKY PARK Try To Find Me (Mercury) LP: Bang

Alice Cooper Only My Heart Talkin' (Epic) LP: Trash

Table with columns for station call letters and song titles. Includes stations like FLY92 on fr, WKRR d-40, etc.

Cure Pictures Of You (Elektra) LP: Disintegration

Table with columns for station call letters and song titles. Includes stations like 999KH1 32-26, WPSY d-34, etc.

D Mob That's The Way Of The... (PolyGram) LP: A Little Bit Of This, A Little Bit Of That

Table with columns for station call letters and song titles. Includes stations like WBS 4-34, PRO-FM 34-31, etc.

Damn Yankees Coming Of Age (WB) LP: Damn Yankees

Table with columns for station call letters and song titles. Includes stations like KZ106 a, WZLW d-40, etc.

Digital Underground The Humpty Dance (Tommy Boy) LP: Sex Packets

Table with columns for station call letters and song titles. Includes stations like WQCC 3-1, KJHZ 17-16, etc.

H

HI TEK 3 I/A KID K Spin The Wheel (SBK) LP: Teenage Mutant Ninja Turtles' ST

EVERYTHING BUT THE GIRL Driving (Atlantic) LP: The Language Of Life

Table with columns for station call letters and song titles. Includes stations like WZZG on, KQED a, etc.

TIM FINN Not Even Close (Capitol) LP: Tim Finn

Table with columns for station call letters and song titles. Includes stations like KFR on, HOT97.7 d-30, etc.

49ers Touch Me (4th & Broadway/Island) LP: 49ers

Table with columns for station call letters and song titles. Includes stations like KFR on, HOT97.7 d-30, etc.

G

GORKY PARK Try To Find Me (Mercury) LP: Bang

GUN Better Days (A&M) LP: Taking On The World

Table with columns for station call letters and song titles. Includes stations like WBS 4-34, PRO-FM 34-31, etc.

H

HI TEK 3 I/A KID K Spin The Wheel (SBK) LP: Teenage Mutant Ninja Turtles' ST

Table with columns for station call letters and song titles. Includes stations like WBS 4-34, PRO-FM 34-31, etc.

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# BREAKERS

## JUDE COLE

### Baby It's Tonight (Reprise)

66% of our reporters playing it. Moves: Up 69, Debuts 54, Same 26, Down 0, Adds 19 including WZOU, WBLI, B94, PRO-FM, B97, WGH, Q102, KBEQ, WL0L. See Parallels, moves 38-34.

## GIANT

### I'll See You In My Dreams (A&M)

61% of our reporters playing it. Moves: Up 84, Debuts 25, Same 27, Down 0, Adds 19 including WXKS, WKQX, KBEQ, Y108, KKRZ, KXYQ, KWSS, 195, WGRD. See Parallels, moves 36-32.

## FLEETWOOD MAC

### Save Me (WB)

60% of our reporters playing it. Moves: Up 106, Debuts 27, Same 12, Down 0, Adds 7, 98PXV, KZZB, KMYZ, 95XIL, KPXR, KFBQ, KZOZ. See Parallels, moves 35-30.

# NEW & ACTIVE

### PERFECT GENTLEMEN "Ooh La La" (Columbia)

Reports: 150. Moves: Up 52, Debuts 42, Same 15, Down 0, Adds 41 including HOT97, WEGX, B94, PRO-FM, Y95, WDFX, Y108, KIIS, WXKS 31-22, WIOQ 19-8, KS104 24-16. See Parallels. Moves 37-28 as 72% of the airplay is charted.

### RICHARD MARX "Children Of The Night" (EMI)

Reports: 149. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 149 including B104, WZOU, B94, WAVA, Y100, KSAQ, PWRPIG, WPHR, Q95, KBEQ, WKBO, KKRZ, KPLZ.

### BASIA "Cruising For Bruising" (Epic)

Reports: 143. Moves: Up 61, Debuts 35, Same 26, Down 0, Adds 21 including PRO-FM, WYSR, 98PXV, WYCR, K98, WZYP, HOT95, KQKQ, 95XXX, Y100 23-20, WNNK 33-25, B98 30-23. See Parallels. Moves 39-36 with converted airplay at 73%.

### PHIL COLLINS "Do You Remember" (Atlantic)

Reports: 141. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 139 including WZOU, WKSE, WBLI, WPLJ, Z100, B94, Q107, B97, WNVZ, Q105, WKQX, WNCI, WZPL, KBEQ, KIIS, WIOQ 32-27.

### COREY HART "A Little Love" (EMI)

Reports: 120. Moves: Up 89, Debuts 3, Same 25, Down 3, Adds 0, WMJQ 18-15, CKOI 20-15, WGH 23-19, 92X 10-9, KDWB 17-14, KXYQ 18-11, KISN 36-32, KZZB 24-20, KTUX 23-19. See Parallels, moves 33-33 on the CHR chart.

### GLORIA ESTEFAN "Oye Mi Canto (Hear My Voice)" (Epic)

Reports: 119. Moves: Up 72, Debuts 24, Same 20, Down 0, Adds 3, HOT97, WZZG, KFBQ, Q107 30-25, PWR96 23-19, KITY 28-22, JET-FM 32-27, WQUT 34-28, WHHY 35-27, KZII 28-21. See Parallels. Moves 40-37 with 83% of the action converted to chart.

### B-52'S "Deadbeat Club" (Reprise)

Reports: 109. Moves: Up 8, Debuts 25, Same 30, Down 0, Adds 46 including WMJQ, WIOQ, Q107, WGH, WHYT, HOT102, WKBO, KXYQ, X100, PWR99 24-18, KSAQ 37-31.

### ELECTRONIC "Getting Away With" (WB)

Reports: 105. Moves: Up 47, Debuts 21, Same 21, Down 2, Adds 14 including WXKS, WHYT, KS104, KUBE, WANS, WHHY, KJ103, KQIZ, KEGL 9-7, WGH 17-13, WBBQ 39-27. See Parallels. Debuts at number 39 with 70% of the airplay charted.

### BELL BIV DEVOE "Poison" (MCA)

Reports: 104. Moves: Up 38, Debuts 16, Same 14, Down 0, Adds 36 including B104, WKSE, HOT97, WPLJ, Z100, PRO-FM, Q107, Y95, KKRZ, KPLZ, WXKS 20-12, WZOU 14-4, KITY 29-19, KS104 19-12. See Parallels. Debuts at number 38 with 60% of the action charted.

### U-KREW "If U Wera Mine" (Enigma)

Reports: 99. Moves: Up 58, Debuts 14, Same 17, Down 7, Adds 3, YES97, WOKI, KQKQ, WXKS 29-24, WKSE 25-20, Q107 8-6, KKBQ 8-6, PWRPIG 7-5, KS104 1-1, KKRZ 1-1. See Parallels. Moves 32-31 with converted airplay at 91%; Top 15 moves at 40%.

### BAD ENGLISH "Heaven Is A 4 Letter Word" (Epic)

Reports: 92. Moves: Up 43, Debuts 17, Same 30, Down 0, Adds 2, WRQN, WHOT, KXYQ 21-18, WERZ 39-32, WKRZ 27-24, WQUT 36-32, KXXR 32-28, KATM 19-15, FM104 24-15. Now charted at 68%.

### LAURA BRANIGAN "Moonlight On Water" (Atlantic)

Reports: 89. Moves: Up 40, Debuts 9, Same 34, Down 1, Adds 5, WPLJ, PWR106, WDJX, Z97, KZOZ, WXKS 15-11, KSAQ 33-29, B93 28-21, KBFM 40-35. 63% have converted to chart reports.

### AFTER 7 "Ready Or Not" (Virgin)

Reports: 85. Moves: Up 30, Debuts 17, Same 13, Down 1, Adds 24 including HOT97, PRO-FM, Q107, WAVA, B96, WKBO, KFR, Z98, KLUC, KS104 22-18, Y108 29-20, KKLQ 8-6, KMEL 7-5. See Parallels. debuts at number 40 with 62% charted; Top 15 at 19%.

### 4 OF US "Drag My Bad Name Down" (Columbia)

Reports: 85. Moves: Up 17, Debuts 14, Same 44, Down 0, Adds 10, WXKS, 92X, WKBO, Y108, KCPX, WPXR, FM104, KWTX, KFRX, Z97, WYCR 34-28, KZZU 39-34.

### FASTER PUSSYCAT "House Of Pain" (Elektra)

Reports: 85. Moves: Up 42, Debuts 7, Same 27, Down 6, Adds 3, WHYT, WZPL, 99WAYS, 92X 5-4, WDFX 5-3, 99WGY 31-24, WAEB 36-32, WKDD 16-12, KRZR 2-1. Converted to chart at 74%; Top 15 at 29%.

### BRENT BOURGEOIS "Dare To Fall In Love" (Charisma)

Reports: 79. Moves: Up 3, Debuts 8, Same 29, Down 0, Adds 39 including CKOI, Y100, KITY, KZZP, FM102, X100, KUBE, WZZG, WAPE, WNOK 36-33, WZOK 34-30.

### COVER GIRLS "All That Glitters Isn't Gold" (Capitol)

Reports: 73. Moves: Up 38, Debuts 11, Same 19, Down 0, Adds 5, KS104, KIIS, XL1067, WOMP, KFTZ, HOT97 20-17, KITY 21-16, KTFM 28-21, PWRPIG 28-24, WKRZ 30-25. 70% of all reports are charted.

### ROBERT PLANT "Hurting Kind (I've Got My Eyes On You)" (Es Paranza/Atlantic)

Reports: 73. Moves: Up 41, Debuts 2, Same 27, Down 3, Adds 0, CKOI 35-29, WPHR 27-24, KXYQ 19-14, WOKI 13-8, WZZU 12-8, KKLQ 10-6, KXXR 12-10, KRZR 8-6, KISR 18-14.

### PARTNERS IN KRYME "Turtle Power" (SBK)

Reports: 71. Moves: Up 13, Debuts 12, Same 4, Down 0, Adds 42 including WMJQ, WPLJ, B94, KRBE, B97, PWRPIG, WDFX, WHYT, KBEQ, WL0L, KFR, KGGI, KCPX, Z100 14-10, WIOQ 31-19, WAVA 30-25, Q105 26-21.

### PETER MURPHY "Cuts You Up" (RCA)

Reports: 71. Moves: Up 39, Debuts 5, Same 24, Down 2, Adds 1, KCHX, WXKS 21-19, WERZ 36-28, WPST 30-27, K106 8-5, Z106 28-24, WIXX 30-26, ZFUN 14-11. Numbered at 69% of the reports.

### MICHAEL PENN "This & That" (RCA)

Reports: 65. Moves: Up 5, Debuts 16, Same 21, Down 0, Adds 23 including WXKS, WPHR, PIRATE, KXYQ, KZZB, WHHY, KQIZ, Y94, WERZ 38-35, WIXX 28-24, WPRR 34-30.

### DEPECHE MODE "Enjoy The Silence" (Sire/Reprise)

Reports: 62. Moves: Up 24, Debuts 8, Same 13, Down 0, Adds 17 including KEGL, HOT102, PWR106, KZZP, KXYQ, X106, WDJX, XL1067, KCAQ, KKBQ 30-24, KSAQ 25-15, PIRATE d-16, B93 39-34.

### MICHEL LE "Nicety" (Ruthless/Atco)

Reports: 62. Moves: Up 15, Debuts 13, Same 18, Down 0, Adds 16 including WIOQ, WPGC, PWRPIG, KZZP, HOT97, WCGQ, KXXK, G98, 99KG, KITY 35-28, FM102 30-21, KMEL 20-16.

### GRAYSON HUGH featuring BETTY WRIGHT "How 'Bout Us" (RCA)

Reports: 60. Moves: Up 26, Debuts 5, Same 27, Down 1, Adds 1, KRQ, WYSR 27-24, KZZB 26-22, WRVQ 20-17, WKZL 11-9, KF95 33-28, KOMQ 20-15, 103CIR 21-16, KISR 30-26, KSMB 31-29. Converted at 63% of those playing it.

### ELTON JOHN "Club At The End Of The Street" (MCA)

Reports: 57. Moves: Up 1, Debuts 13, Same 17, Down 0, Adds 26 including WXKS, CKOI, KXYQ, WLAN, 999KHI, 93Q, WANS, K92, WTBX, 103CIR, Q95 25-22.

### L.A. GUNS "The Ballad Of Jane" (Polydor)

Reports: 50. Moves: Up 20, Debuts 9, Same 20, Down 0, Adds 1, Y107, ESQ 38-33, 99WGY 38-32, WKRZ 36-33, WZZU 33-30, KTUX 32-28, KMYZ 12-10, KRZR 19-13, 99KG 28-23.

## MOST ADDED

RICHARD MARX (149)  
PHIL COLLINS (139)  
B-52's (47)  
BILLY JOEL (42)  
LOUIE LOUIE (42)  
PARTNERS IN KRYME (42)  
PERFECT GENTLEMEN (41)  
BRENT BOURGEOIS (39)  
BELL BIV DEVOE (36)  
ELTON JOHN (26)

## MOST ACTIVE

BASIA (96)  
GLORIA ESTEFAN (96)  
PERFECT GENTLEMEN (94)  
COREY HART (89)  
ELECTRONIC (66)  
U-KREW (65)  
BAD ENGLISH (60)  
BELL BIV DEVOE (54)  
COVER GIRLS (49)  
LAURA BRANIGAN (48)

## HOTTEST

SINEAD O'CONNOR (224)  
MADONNA (126)  
CALLOWAY (104)  
HEART (85)  
M.C. HAMMER (76)  
MICHAEL BOLTON (73)  
JANE CHILD (52)  
AEROSMITH (46)  
JANET JACKSON (39)  
R. STEWART w/  
R. ISLEY (34)  
WILSON PHILLIPS (34)

Most Active = Ups + Debuts - Downs

## SIGNIFICANT ACTION

### NIKKI "Notica Me" (Geffen)

Reports: 49. Moves: Up 4, Debuts 10, Same 13, Down 0, Adds 22 including KJMZ, KTFM, PWRPIG, Q105, B96, WHYT, KS104, KIIS, KFR, KZZP, KKRZ, FM102, KMEL 30-25, KLUC 30-26.

### WHISTLE "Always & Forever" (Select)

Reports: 49. Moves: Up 17, Debuts 9, Same 12, Down 1, Adds 10, WGH, WPHR, KZZP, X100, HOT95, WABB, KZIO, WKSF, WQID, WCIL, PWR99 28-24, KJMZ 7-6, KITY 10-8, KFR 13-10. 80% of the airplay is charted.

### CURE "Pictures Of You" (Elektra)

Reports: 48. Moves: Up 12, Debuts 12, Same 29, Down 0, Adds 4, PIRATE, WTBX, KRZR, WPFM, KSAQ 5-4, 999KHI 32-26, KZFM 37-30, WWCK 39-33, 95XXX 40-32, KISR 27-23.

### D MOB "That's The Way Of The World" (Polydor)

Reports: 47. Moves: Up 2, Debuts 7, Same 19, Down 0, Adds 19 including HOT97, KTFM, PWRPIG, B96, KPLZ, WTIC, WCKZ, WAPE, WHHY, HOT949, PRO-FM 34-31, KNRJ 24-18.

### DAMN YANKEES "Coming Of Age" (WB)

Reports: 46. Moves: Up 12, Debuts 3, Same 29, Down 0, Adds 16 including WPHR, KXYQ, 99WGY, KZ106, K92, KNIN, Y94, WPF, KBOZ, KTMT, WZZU 19-12, KLO 19-12, KFMW 23-19.

### BILLY JOEL "The Downeaster 'Alexa'" (Columbia)

Reports: 45. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 42 including WBLI, KSAQ, WPHR, KCPX, KISN, 99WGY, 999KHI, WYCR, WQUT, WKZL, KLO, WTBX, KXXR, KRZR, KZZU.

### LOUIE LOUIE "Sitting In The Lap Of Luxury" (WTG/Epic)

Reports: 44. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 42 including WIOQ, WPGC, KRBE, KITY, PWRPIG, KS104, Y108, KMEL, HOT977, KPLZ, WAEB, KZZB, HOT95, Z99, KSND.

### BEATS INTERNATIONAL "Dub Be Good To Me" (Elektra)

Reports: 40. Moves: Up 14, Debuts 5, Same 14, Down 0, Adds 7, Y108, HOT977, KDON, HOT949, WKFR, KPAT, KTRS, HOT97 32-29, FM102 23-17, WCKZ 27-23, KZFM 39-32, SLY96 37-33.

### ALICE COOPER "Only My Heart Talkin'" (Epic)

Reports: 37. Moves: Up 7, Debuts 4, Same 21, Down 0, Adds 5, KXYQ, KUBE, WOKI, WZZU, KTUX, KATM 29-19, KQIZ 38-33, KKHT 28-23, KGOT 38-33, OK95 32-29.

### HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK)

Reports: 37. Moves: Up 16, Debuts 5, Same 11, Down 1, Adds 4, WIOQ, WABB, KQKQ, KMOK, PWRPIG 40-36, FM102 27-22, KPRR 29-24, HOT95 34-26, KOY-FM 23-19. Now charting at 62%.

### SALT-N-PEPA "Expression" (Next Plateau)

Reports: 35. Moves: Up 23, Debuts 0, Same 8, Down 3, Adds 1, WKSE, B104 3-3, WPLJ 28-21, Z100 26-22, Q107 11-9, WAVA 7-6, WHYT 12-8, KS104 11-7, KIIS 20-16, FM102 14-11, KKLQ 6-4, HOT999 6-3, Z102 15-11, B95 27-18, KWOD 16-10. Converted at 89%; Top 15 at 49%; Hot at 29%.

### DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)

Reports: 33. Moves: Up 18, Debuts 2, Same 5, Down 1, Adds 7, KKBQ, KITY, KS104, KZZB, KZFM, Y107, WIKZ, WIOQ 5-2, WPGC 3-1, KTFM 25-17, WDFX 7-5, KIIS 24-17, KFR 26-19, KGGI 6-3, B95 10-6. Numbered at 79%; Top 15 at 42%; Hot at 21%.

### SMITHEREENS "Blues Before And After" (Capitol)

Reports: 31. Moves: Up 8, Debuts 3, Same 13, Down 0, Adds 7, CKOI, WAEB, JET-FM, K106, 99WAYS, KSND, KFMW, WZZU 17-13, KRZR 16-10.

### GORKY PARK "Try To Find Me" (Mercury)

Reports: 31. Moves: Up 15, Debuts 3, Same 9, Down 1, Adds 3, 92X, KF95, KYYY, KSAQ 15-12, WPST 31-26, KBFM 31-25, WIXX 19-13, WTBX 24-15, KMOK 13-10, ZFUN 6-4, OK95 6-4. 65% have it charted; 45% Top 15; Hot at 16%.

### TIMMY T "Time After Time" (Jam City)

Reports: 31. Moves: Up 18, Debuts 2, Same 8, Down 3, Adds 0, PWR96 12-5, KITY 27-20, PWRPIG 23-18, KS104 14-10, Y108 30-21, KZFM 16-13, KDON 11-7, KSMB 32-17.

### SOUL II SOUL "Get A Life" (Virgin)

Reports: 26. Moves: Up 12, Debuts 0, Same 2, Down 0, Adds 12, KRBE, HOT102, FM102, WTIC, KZFM, KNRJ, HOT95, KRNO, KKM, KCAQ, KROY, KNOE, HOT97 28-21, KWOD 37-29. Charted reports at 65%.

### TYLER COLLINS "Girls Night Out" (RCA)

Reports: 24. Moves: Up 7, Debuts 4, Same 7, Down 0, Adds 6, WNVZ, KFR, KMEL, KNRJ, KJ103, KKM, KZZP 24-20, Z99 30-23, KLUC 29-25.

### XYZ "What Keeps Me Loving You" (Enigma)

Reports: 23. Moves: Up 5, Debuts 2, Same 10, Down 0, Adds 6, KTUX, KF95, WNYP, G98, 99KG, KKHT, KSND 40-34, KZZU 37-29, OK95 26-22.

### BLACK CROWES "Jealous Again" (Def American/Geffen)

Reports: 22. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 21 including 92X, WAEB, WPST, WHHY, Z106, KXXR, KATM, KSND, KZZU, WKSF, Q104, KFMW, KFTZ, KTMT, OK95.

### BONNIE RAITT "Nick Of Time" (Capitol)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including KISN, 99WGY, WERZ, WNNK, WPST, K106, XL1067, K92, Y94, KTMT.

### SLAUGHTER "Up All Night" (Chrysalis)

Reports: 18. Moves: Up 4, Debuts 2, Same 0, Down 0, Adds 12, WPHR, 92X, WDFX, WHYT, PIRATE, WYCR, WKDD, WPXR, KMYZ, FM104, 95XXX, KKHT, KLO 23-18, KRZR d-14. A Midwest breakout.

### GUN "Better Days" (A&M)

Reports: 16. Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 6, WNYP, KQIZ, KNIN, WPHR, KFBQ, KTMT, WZZU 32-29, OK95 37-30.

### SUNNI "Why Did My Baby Get Over Me" (Alpha International)

Reports: 16. Moves: Up 5, Debuts 2, Same 3, Down 0, Adds 6, KJMZ, KITY, KTFM, 999KHI, B95, KCAQ, KNRJ 31-26.

### SPUNKADELIC "Take Me Like I Am" (SBK)

Reports: 15. Moves: Up 7, Debuts 0, Same 6, Down 0, Adds 3, KPRR, CHED, HOT949, WCKZ 30-26, B95 39-34.

### PRETTY BOY FLOYD "I Wanna Be With You" (MCA)

Reports: 16. Moves: Up 3, Debuts 2, Same 11, Down 0, Adds 0, KATM d-29, KRZR 29-26, WOMP 39-33, WJMX d-34, OK95 31-27.

### CHURCH "Metropolis" (Arista)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, KSAQ, WAEB, WCGQ, WZZU, KTUX, KLO, KRZR, HOT949, KZZU, WJMX, KNOE, KPAT, KFMW, KFBQ, OK95.

### JOAN JETT "Love Hurts" (Blackheart/Epic)

Reports: 15. Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 3, 92X, WPST, OK95, KSAQ 35-26.

### EVERYTHING BUT THE GIRL "Driving" (Atlantic)

Reports: 14. Moves: Up 1, Debuts 2, Same 5, Down 0, Adds 6, WRQN, WNYP, WQID, WJMX, B98, WDBR, KSAQ 39-34, WVKK d-29.

### PARIS BY AIR "C'mon & Dance With Me" (Columbia)

Reports: 10. Moves: Up 1, Debuts 3, Same 2, Down 0, Adds 4, HOT977, KJ103, KROY, KSMB, KITY d-35, HOT95 33-27.

### TIM FINN "Not Even Close" (Capitol)

Reports: 10. Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 0, KSAQ on, KISN on-dp, KUBE on.

### 49ERS "Touch Me" (4th & Broadway/Island)



ROLLING STONE MAGAZINE  
★★★★ Review

# BILLY IDOL

THE SINGLE  
"CRADLE OF LOVE"  
FROM THE 20th CENTURY FOX MOTION PICTURE  
FORD FAIRLANE

FROM THE FORTHCOMING ALBUM

## CHARMED LIFE

CD SINGLE  
ON YOUR DESK  
THIS WEEK!

"CRADLE OF LOVE"

ALSO AVAILABLE ON THE "FORD FAIRLANE" SOUNDTRACK ALBUM  
ON ELEKTRA RECORDS AND CASSETTES

PRODUCED BY KEITH FORSEY

MANAGEMENT TONY DIMITRIACE  
ERIC BARRETT EAST END  
MANAGEMENT

Chrysalis





## NATIONAL AIRPLAY® OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
9	5	2	1		1 SINEAD O'CONNOR/Nothing... (Chrysalis)
2	1	1	2		2 JANE CHILD/Don't Wanna Fall In Love (WB)
7	6	4	3		3 CALLOWAY/I Wanna Be Rich (Solar/Epic)
6	3	3	4		4 LISA STANSFIELD/All Around The World (Arista)
12	9	6	5		5 MICHAEL BOLTON/How Can We Be Lovers (Columbia)
—	33	17	6		6 MADONNA/Vogue (Sire/WB)
16	13	9	7		7 BABYFACE/Whip Appeal (Solar/Epic)
—	23	13	8		8 JANET JACKSON/Alright (A&M)
24	19	12	9		9 R. STEWART w/R. ISLEY/This Old Heart... (WB)
29	22	18	10		10 HEART/All I Wanna Do Is Make Love To You (Capitol)
15	14	11	11		11 MOTLEY CRUE/Without You (Elektra)
20	16	14	12		12 SEDUCTION/Heartbeat (Vendetta/A&M)
21	17	15	13		13 AEROSMITH/What It Takes (Geffen)
23	18	16	14		14 SWEET SENSATION/Love Child (Atco)
8	7	7	15		15 LUTHER VANDROSS/Here And Now (Epic)
26	21	19	16		16 WILSON PHILLIPS/Hold On (SBK)
3	2	5	17		17 TOMMY PAGE/I'll Be Your Everything (Sire/WB)
28	24	21	18		18 ADAM ANT/Room At The Top (MCA)
22	20	20	19		19 DON HENLEY/The Heart Of The Matter (Geffen)
37	29	25	20		20 M.C. HAMMER/U Can't Touch This (Capitol)
33	28	24	21		21 LINEAR/Sending All My Love (Atlantic)
14	12	10	22		22 A'ME LORAIN/Whole Wide World (RCA)
1	4	8	23		23 TAYLOR DAYNE/Love Will Lead You Back (Arista)
39	31	27	24		24 EXPOSE/Your Baby Never Looked Good In Blue (Arista)
—	37	29	25		25 ROXETTE/It Must Have Been Love (EMI)
11	10	22	26		26 KISS/Forever (Mercury)
4	8	23	27		27 PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
—	—	37	28		28 PERFECT GENTLEMEN/Ooh La La (Columbia)
5	11	26	29		29 ALANNAH MYLES/Black Velvet (Atlantic)
<b>BREAKER</b> 30 FLEETWOOD MAC/Save Me (WB)					
38	35	32	31		31 U-KREW/If U Were Mine (Enigma)
<b>BREAKER</b> 32 GIANT/I'll See You In My Dreams (A&M)					
—	36	33	33		33 COREY HART/A Little Love (EMI)
<b>BREAKER</b> 34 JUDE COLE/Baby It's Tonight (Reprise)					
10	15	26	35		35 TECHNORONIC/Get Up! (Before The Night...) (SBK)
—	—	35	36		36 BASIA/Cruising For Bruising (Epic)
—	—	40	37		37 GLORIA ESTEFAN/Oye Mi Canto (Hear My...) (Epic)
<b>DEBUT</b> 38 BELL BIV DEVOE/Poison (MCA)					
<b>DEBUT</b> 39 ELECTRONIC/Getting Away With... (track) (WB)					
<b>DEBUT</b> 40 AFTER 7/Ready Or Not (Virgin)					

N&A Pg. 98; Playlists Pg. 86; Parallels Pg. 91

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
9	4	1	1		1 R. STEWART w/R. ISLEY/This Old... (WB)
10	7	4	2		2 DON HENLEY/The Heart Of The Matter (Geffen)
8	6	3	3		3 MICHAEL BOLTON/How Can We Be Lovers (Columbia)
24	19	8	4		4 SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
12	8	6	5		5 BASIA/Cruising For Bruising (Epic)
20	16	10	6		6 WILSON PHILLIPS/Hold On (SBK)
3	2	2	7		7 SMOKEY ROBINSON/Everything You Touch (Motown)
7	5	5	8		8 REGINA BELLE/Make It Like It Was (Columbia)
17	13	9	9		9 LISA STANSFIELD/All Around The World (Arista)
13	12	11	10		10 GRAYSON HUGH I/BETTY WRIGHT/How 'Bout Us (RCA)
18	15	12	11		11 K. ROGERS & G. KNIGHT/If I Knew Then... (Reprise)
—	—	19	12		12 ELTON JOHN/Club At The End Of The Street (MCA)
19	17	14	13		13 LITTLE RIVER BAND/If I Get Lucky (Curb/MCA)
—	—	18	14		14 FLEETWOOD MAC/Save Me (WB)
30	23	17	15		15 HEART/All I Wanna Do Is Make Love To You (Capitol)
22	20	16	16		16 TEARS FOR FEARS/Advice For The... (Fontana/Mercury)
2	1	7	17		17 TINA TURNER/Look Me In The Heart (Capitol)
—	—	24	18		18 CHER/Heart Of Stone (Geffen)
—	—	30	19		19 PAUL McCARTNEY/Put It There (Capitol)
14	18	20	20		20 TAYLOR DAYNE/Love Will Lead You Back (Arista)
4	9	15	21		21 PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
1	3	13	22		22 BONNIE RAITT/Have A Heart (Capitol)
6	11	21	23		23 ALANNAH MYLES/Black Velvet (Atlantic)
16	21	23	24		24 L. RONSTADT I/A. NEVILLE/All My Life (Elektra)
<b>BREAKER</b> 25 PHIL COLLINS/Do You Remember (Atlantic)					
—	30	27	26		26 QUINCY JONES/The Secret Garden (Qwest/WB)
—	—	28	27		27 GLORIA ESTEFAN/Oye Mi Canto (Hear My Voice...) (Epic)
—	—	29	28		28 EXPOSE/Your Baby Never Looked Good In Blue (Arista)
<b>DEBUT</b> 29 ROXETTE/It Must Have Been Love (EMI)					
<b>DEBUT</b> 30 JUDE COLE/Baby It's Tonight (Reprise)					

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### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	3	1	1		1 AFTER 7/Ready Or Not (Virgin)
15	6	3	2		2 BELL BIV DEVOE/Poison (MCA)
13	8	4	3		3 HOWARD HEWETT/Show Me (Elektra)
8	5	2	4		4 REGINA BELLE/What Goes Around (Columbia)*
17	13	6	5		5 JOHNNY GILL/Rub You The Right Way (Motown)
12	9	7	6		6 FREDDIE JACKSON/All Over You (Orpheus/EMI)
16	12	9	7		7 TYLER COLLINS/Girls Nite Out (RCA)
29	20	13	8		8 SOUL II SOUL/Get A Life (Virgin)
21	16	12	9		9 ANGELA WINBUSH/No More Tears (Mercury)
18	14	10	10		10 GOOD GIRLS/Love Is Like An Itching In... (Motown)
23	17	11	11		11 RANDY & THE GYPSYS/Love You Honey (A&M)
32	24	15	12		12 JANET JACKSON/Alright (A&M)
30	21	14	13		13 EN VOGUE/Hold On (Atlantic)
24	19	16	14		14 BODY/Footsteps In The Dark (MCA)
27	22	18	15		15 BY ALL MEANS/Do You Remember (Island)
—	32	24	16		16 Q. JONES I/T. CAMPBELL/Tomorrow... (Qwest/WB)
25	23	20	17		17 G. WASHINGTON JR. I/P. HYMAN/Sacred... (Columbia)
28	26	21	18		18 BARRY WHITE/I Want To Do It Good To Ya (A&M)
38	30	22	19		19 TODAY/Why You Get Funky On Me? (Motown)
—	—	29	20		20 TONY! TONI! TONE!/The Blues (Wing/Polydor)
31	28	23	21		21 STARPOINT/I Want You - You Want Me (Elektra)
20	18	17	22		22 TEMPTATIONS/Soul To Soul (Motown)
39	31	25	23		23 MICHAEL COOPER/My Baby's House (Reprise)
40	34	28	24		24 WINANS/It's Time (Qwest/WB)
2	1	5	25		25 TROOP/Spread My Wings (Atlantic)
33	29	27	26		26 KASHIF/Ain't No Woman Like The One I Got (Arista)
—	37	31	27		27 SYBIL/Crazy For You (Next Plateau)
—	35	30	28		28 DIGITAL UNDERGROUND/The Humpty... (Tommy Boy)
—	—	32	29		29 M. MOORE and FRIENDS/Lift Every Voice... (Capitol)
—	—	34	30		30 JAMAICA BOYS/Shake It Up (Reprise)
—	—	36	31		31 WHISTLE/Always & Forever (Select)
3	2	8	32		32 SMOKEY ROBINSON/Everything You Touch (Motown)
—	36	35	33		33 SHADES OF LACE/Why It Gotta Be... (Wing/Polydor)
—	—	40	34		34 CALLOWAY/Sir Lancelot (Solar/Epic)
<b>DEBUT</b> 35 M.C. HAMMER/U Can't Touch This (Capitol)					
—	39	37	36		36 DEF CON FOUR/Say U Love Me (Reprise)
<b>DEBUT</b> 37 PHALON/Rise To The Top (Elektra)					
—	38	38	38		38 LENNY WILLIAMS/Here's A Ticket (Crush)
—	40	39	39		39 ROB BASE/Get Up And Have A Good Time (Profile)
<b>DEBUT</b> 40 GRAYSON HUGH I/BETTY WRIGHT/How 'Bout Us (RCA)					

\*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 72

### NEW ROCK

LW	TW	
2	1	1 SINEAD O'CONNOR/I Do Not Want... (Chrysalis)
4	2	2 DEPECHE MODE/Violator (Sire/Reprise)
3	3	3 MIDNIGHT OIL/Blue Sky Mining (Columbia)
5	4	4 HOUSE OF LOVE/House Of Love (Fontana/Mercury)
1	5	5 CHURCH/Gold Afternoon Fix (Arista)
6	6	6 MISSION U.K./Carved In The Sand (Mercury)
13	7	7 VARIOUS ARTISTS/Pretty Woman (EMI)
7	8	8 STONE ROSES/Stone Roses (Silvertone/RCA)
11	9	9 LIGHTNING SEEDS/Cloudcuckooland (MCA)
16	10	10 SUNDAYS/Reading, Writing & Arithmetic (DGC)

Complete TOP 30 New Rock Chart Pg. 82

### NAC

LW	TW	
1	1	1 EVERYTHING BUT.../The Language... (Atlantic)
2	2	2 BASIA/London Warsaw New York (Epic)
3	3	3 DOUG CAMERON/Mil Amores (Narada)
4	4	4 JULIA FORDHAM/Porcelain (Virgin)
5	5	5 DON GRUSIN/Raven (GRP)
7	6	6 DEBORAH HENSON-CONANT/Caught In The Act (GRP)
9	7	7 SPENCER BREWER/Dorian's Legacy (Narada)
8	8	8 CHRIS REA/Road To Hell (Geffen)
14	9	9 MICHAEL COLINA/Rituals (Private Music)
15	10	10 OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)

Complete TOP 30 NAC Chart Pg. 78

### CONTEMPORARY JAZZ

LW	TW	
1	1	1 JOEY De FRANCESCO/Where Were... (Columbia)
2	2	2 GARY BURTON/Reunion (GRP)
7	3	3 KEVIN EUBANKS/Promise Of Tomorrow (GRP)
3	4	4 EDDIE GOMEZ/Street Smart (Columbia)
15	5	5 STANLEY JORDAN/Cornucopia (Blue Note)
13	6	6 MARCUS ROBERTS/Deep In The Shed (RCA)
4	7	7 DIANNE REEVES/Never Too Far (EMI)
5	8	8 MAYNARD FERGUSON/Big Bop Nouveau (Intima/Enigma)
11	9	9 DOUG CAMERON/Mil Amores (Narada)
12	10	10 TONY WILLIAMS/Native Heart (Blue Note)

Complete TOP 30 Contemporary Jazz Chart Pg. 78

### AOR TRACKS

3	2	WKS	WKS	LW	TW
1	1	1	1		1 R. PLANT/The Hurting... (Es Paranza/Atlantic)
5	3	3	2		2 DAMN YANKEES/Coming Of Age (WB)
2	2	2	3		3 HEART/All I Wanna Do Is Make Love To You (Capitol)
7	4	4	4		4 FLEETWOOD MAC/Save Me (WB)
15	9	5	5		5 LITTLE FEAT/Texas Twister (WB)
10	8	7	6		6 BLACK CROWES/Jealous Again (Def American/Geffen)
18	15	10	7		7 JUDE COLE/Baby It's Tonight (Reprise)
4	5	6	8		8 ERIC CLAPTON/No Alibis (Reprise)
3	6	8	9		9 DON HENLEY/The Heart Of The Matter (Geffen)
16	13	11	10		10 PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)
25	19	13	11		11 ROBERT PLANT/Tie Dye On The... (Es Paranza/Atlantic)
20	18	14	12		12 CHURCH/Metropolis (Arista)
60	32	22	13		13 BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)
<b>BREAKER</b> 14 GIANT/I'll See You In My Dreams (A&M)					
13	12	12	15		15 TESLA/The Way It Is (Geffen)
23	20	17	16		16 LONDON QUIREBOYS/7 O'Clock (Capitol)
30	24	19	17		17 ALICE COOPER/Only My Heart Talking (Epic)
9	7	9	18		18 ROBERT PALMER/Life In Detail (EMI)
24	23	20	19		19 SLAUGHTER/Up All Night (Chrysalis)
<b>BREAKER</b> 20 HEART/Wild Child (Capitol)					
35	30	26	21		21 DEL AMITRI/Kiss This Thing Goodbye (A&M)
8	11	15	22		22 SMITHEREENS/Blues Before And After (Enigma/Capitol)
38	31	28	23		23 FASTER PUSSYCAT/House Of Pain (Elektra)
57	36	30	24		24 AEROSMITH/Monkey On My Back (Geffen)
12	16	18	25		25 AEROSMITH/What It Takes (Geffen)
—	—	56	26		26 TOM PETTY/You So Bad (MCA)
32	28	27	27		27 TRAGICALLY HIP/New Orleans Is Sinking (MCA)
48	33	32	28		28 SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
46	35	33	29		29 MISSION U.K./Deliverance (Mercury)
55	41	39	30		30 MICHAEL PENN/This And That (RCA)
56	43	38	31		31 JOE SATRIANI/Believe (Relativity)
11	14	24	32		32 MOTLEY CRUE/Without You (Elektra)
6	10	16	33		33 MIDNIGHT OIL/Blue Sky Mine (Columbia)
54	40	37	34		34 L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)
21	22	23	35		35 GUN/Better Days (A&M)
59	47	40	36		36 ERIC JOHNSON/High Landrons (Capitol)
33	29	29	37		37 NEIL YOUNG/Crime In The City (Reprise)
53	45	42	38		38 BATON ROUGE/Walks Like A Woman (Atlantic)
—	—	48	39		39 SLEEZE BEEZ/Stranger Than Paradise (Atlantic)
—	51	44	40		40 BILLY JOEL/The Downeaster "Alexa" (Columbia)

Complete TOP 60 Tracks Chart Pg. 80; LP Chart Pg. 81

### COUNTRY

3	2	WKS	WKS	LW	TW
10	5	3	1		1 TRAVIS TRITT/Help Me Hold On (WB)
6	3	2	2		2 DAN SEALS/Love On Arrival (Capitol)
8	4	4	3		3 HIGHWAY 101/Walkin', Talkin', Cryin'... (WB)
16	10	7	4		4 CLINT BLACK/Walkin' Away (RCA)
12	8	5	5		5 SHENANDOAH/See If I Care (Columbia)
15	11	9	6		6 EARL THOMAS CONLEY/Bring Back Your Love... (RCA)
17	15	12	7		7 RODNEY CROWELL/If Looks Could Kill (Columbia)
20	18	13	8		8 KEITH WHITLEY/I'm Over You (RCA)
11	7	6	9		9 VERN GOSDIN/Right In The Wrong Direction (Columbia)
14	12	11	10		10 MAC McANALLY/Back Where I Come From (WB)
19	17	15	11		11 LIONEL CARTWRIGHT/I Watched It On... (MCA)
5	2	1	12		12 RONNIE MILSAP/Stranger Things Have... (RCA)
18	16	14	13		13 KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)
24	21	16	14		14 RICKY VAN SHELTON/I've Cried My Last... (Columbia)
22	20	17	15		15 DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)
26	23	19	16		16 ROBIN LEE/Black Velvet (Atlantic)
27	24	20	17		17 STEVE WARINER/The Domino Theory (MCA)
29	25	21	18		18 TANYA TUCKER/Walking Shoes (Capitol)
21	19	18	19		19 JENNINGS, NELSON, CASH &.../Silver... (Columbia)
30	26	22	20		20 DESERT ROSE BAND/In Another Lifetime (MCA/Curb)

### BREAKERS

<b>BREAKER</b> 31 ALABAMA/Pass It On Down (RCA)					
<b>BREAKER</b> 32 REBA McENTIRE/Walk On (MCA)					
<b>BREAKER</b> 33 FOSTER & LLOYD/Is It Love (RCA)					
<b>BREAKER</b> 34 CONWAY TWITTY/Fit To Be Tied Down (MCA)					
<b>BREAKER</b> 35 EDDY RAVEN/Island (Capitol)					
<b>BREAKER</b> 36 RESTLESS HEART/Dancy's Dream (RCA)					

### DEBUTS

<b>DEBUT</b> 45 GEORGE STRAIT/Love Without End, Amen (MCA)					
<b>DEBUT</b> 46 RICKY SKAGGS/Hummingbird (Epic)					
<b>DEBUT</b> 47 MARTY STUART/Hillbilly Rock (MCA)					